

STANDARD  
POSTAGE STAMP  
CATALOGUE

1903

THE SCOTT STAMP & COIN CO. LD.

NEW YORK.

W. H. PECKITT

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LONDON.



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**SCOTT'S  
STANDARD**

**Postage Stamp Catalogue.**

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE  
STAMP THAT HAS EVER BEEN ISSUED BY ANY  
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH  
MOST OF THEM CAN BE PURCHASED, USED OR UNUSED, OF

**THE SCOTT STAMP AND COIN CO., L'D.**

**SIXTY-SECOND EDITION.**

1903.

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THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP  
TO THE DAY OF GOING TO PRESS.

**PRICE 50 CENTS.**

**NEW YORK:**

**THE SCOTT STAMP AND COIN CO., LIMITED  
18 EAST 23<sup>D</sup> ST.,**

**Sole Agent for Great Britain.**

**W. T. WILSON,**

**192 BIRCHFIELD ROAD,**

**BIRMINGHAM.**

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# ERRATA.

## I. CORRECTIONS.

Page	Page
78 Angola: change No. 76 to No. 151.	278 French Soudan: No. 3 should read: A2.
89 Austria: add to heading: "100 heller=1 krone."	279 Gambia: No. 28 should read: A3.
93 " the numbers following 372 should read: 373 and 374.	287 Germany: the number preceding 66 should read: 65a.
94 Austrian Post Offices in the Levant: above illustration U1 insert: "Unpaid Letter Stamps."	295 Great Britain: the number after 53 should read: 54.
106 Bechuanaland Protectorate: the envelope should be numbered 51.	309 Greece: No. 59 should read: 401 red violet, <i>blue</i> .
110 Belgium: No. 229 should read: 90c.	311 " before No. 165 insert: "Wmkd Crown and ET."
138 British New Guinea: insert above the illustration "12 pence=1 shilling" and below it "Wmkd. Flowers 4 mm. apart"	316 Grenada: After No. 305 omit W1.
168 China, Ichang: the number after 11 should read: 12 A9.	408 Macao: before No. 35 insert date: 1888.
195 Colombian Republic, Cauca: below No. 6 insert 7.	409 " Nos. 101 to 105 should read: 201 to 205;
204 Cook Islands: above No. 23 insert "Unwatermarked."	438 Montenegro: before No. 84 insert date: 1902.
209 Costa Rica: 233a A6 should stand before 40c blue.	440 Mozambique: No. 75 should read: 65r on 20r.
224 Danish West Indies: No. 19 should read A2 and the envelopes should be numbered 151 and 152.	508 Persia: No. 303 should read: 12s violet.
226 Denmark: No. 31 variety a should read: 20s.	542 Portuguese India: after No. 205 omit A17
235 Dutch Indies: add 100 to No. 48 and all succeeding numbers.	542 Portuguese India: the heading above No. 209 should read: "On issue of 1886."
245 Ecuador: Nos. 661 and 669 do not exist.	551 Reunion: No. 55 should read: 5c on 40c.
251 Eritrea: No. 53 should read: N3.	551 " No. 56 should read: 5c on 50c.
251 " No. 54 " " N4.	557 Roumania: the illustrations above the 1890 issue should be numbered A14, A15 and A16 respectively.
356 Fiji: Illustration A12 should be numbered A13.	560 Russia: the number following 15 should read: 17.
256 " Illustration A13 should be numbered A14.	561 " transpose Nos. 51 and 52 with the stamps they describe.
256 " Illustration A14 should be numbered A12.	572 St. Thomas and Prince Islands: No. 58 should read: 65r on 25r violet
278 French Soudan: No. 2a should read: A1.	596 Serbia: No. 11 should read: 10p.
	596 " No. 12 " " 20p.
	596 " No. 13 " " 40p.

## II. OMISSIONS.

1899		<b>BRAZIL.</b>
187a	A41a	50r dark blue & blue
		<b>CHILI.</b>
1900		
57	AS	20c gray
		<b>CHINA.</b>
		<b>Wuhu.</b>
1896		
62	A7	a. ½ bistre, red surcharge

		<b>FRANCE.</b>
1862		a. Tête Bêche
		<b>NEW FOUNDLAND.</b>
1898-99		
81		a. Imperf. horizontally, pair

## ERRATA—CONTINUED.

## III.

## ERRORS AND OMISSIONS IN PRICES.

A dash means that the price in the catalogue should be omitted.

Page	No.		Page	No.	
9	United States		192	Antioquia	133 should be 6
	"	290a should be	1	"	134 " 6
	"	755 "	5	"	135 " 6
24	"	755a "	5	"	186 " 10
	"	1946 " 10		"	204 " 10
	"	1947 " 20	193	"	252 " 6
	"	1948 " 40	204	Cook Islands	16 " 30
25	"	2077 " 1.00	209	Costa Rica	50 " 20
55	"	3055 "		"	51 " 35
	"	3055 cut cancellation should be	3	"	52 " 75
	"	3056 "	15	"	53 " 1.25
	"	3056 cut cancellation should be	3	"	54 " 2.00
	"	3057 "	1.50	218	Cuba 351 " 35
	"	3057 cut cancellation should be	20	224	Danish West Indies <sup>a</sup> " 25
	"	3058 "	2.50		Danish West Indies 26 " 15.00
78	Angola	36 " 85	234	Domlnion Republic	242 " 0
101	Bahamas	58 " 12	5	235	Dutch Indies 38 " 2
103	Barbades	79 "	3		" 45 " 4
108	Belgium	52 without label should be	8	239	Ecuador 39 " 2
110	"	205 "	6	"	40 " 2
	"	209a "	8	"	41 " 3
	"	213a "	5	"	42 " 4
	"	223 "	5	"	43 " 5
115	Bolivia	73 "	3	"	44 " 8
117	Bosnia	14 "	1	"	45 " 15
	"	16 "	1	"	46 " 30
141	Bulgaria	27 "	50	"	47 " 2
142	"	57 "	2	"	48 " 2
	"	58 "	2	"	49 " 3
	"	59 "	2	"	50 " 4
	"	60 "	1	"	51 " 5
	"	61 "	1	"	52 " 8
	"	62 "	1	"	53 " 15
	"	63 "	1	"	54 " 30
	"	64 "	2	244	" 626 " 2
	"	65 "	5	"	627 " 2
150	Cape of Good Hope			"	628 " 5
	"	202 " 3	—	"	629 " 5
	"	203 " 12	—	"	630 " 5
165	Ceylon	311 " 10		"	631 " 20
	"	313 " 40		"	632 " 25
	"	314 " 50		"	634 " 2
	"	316 " 8		"	635 " 2
	"	317 " 20		"	636 " 5
	"	320 " 30		"	637 " 5
	"	321 " 1.65		"	638 " 5
167	Foochow	26 " 2		"	639 " 20
175	Wuhu	1 " 2	2	"	640 " 25
	"	2 " 2	2	256	Fiji 40 " 18
	"	3 " 3	3	"	40a " 4.50

## ERRATA—CONTINUED.

## ERRORS AND OMISSIONS IN PRICES.—Continued.

Page	No.	should be	Page	No.	should be
262	France 18a		358	Chamba 41	3
	37a			" 42	4
264	" 107	90	362	Gwalior 13	8
	107a	1.25	371	Kishengarh 4	5
265	" 120			" 4a	50
	121			" 6	10
	122			" 10	10
268	" 1025			" 10a	50
	1026		377	Sirmoor 15	12
	1027			" 16	18
	1028			" 17	35
	1029			" 18	65
271	" 1460	50	378	" 19	12
	1461	75		" 20	18
	1462	1.00		" 21	35
	1463	1.00		" 22	65
	1464	1.25	379	Soruth 14	3
275	French Guiana 251		380	Indo China 1	50
	4b	3.00	382	Italy 65	40
288	Germany 251		382	Japanese China 16	2
298	Great Britain 110	35.00		" 7	4
	124	8 50	410	Madagascar 2	1.75
302	" 337		420	Mauritius 107	1.25
309	Greece 95		433	Mexico 826a	20
311	" 165		443	Natal 51	12
	166			" 52	1.10
	167		445	" 251	25
	168		471	Nicaragua 67	8
	169		472	" 101a	10
	170		473	" 146a	35
	171		477	" 551	4
	172		494	Orange River Colony 2 should be	18
	173		495	" 57	25
	174		497	Paraguay 21a	5
	175		506	Persia 165	6
319	Guadeloupe 103	1.00	507	" 208	1.00
327	Guinea 81	20	529	Porto Rico 24	1.75
333	Hawail 81a			" 86	15
334	Hayti 4	7.00	542	Portugese India 192	12
	5	1.25		" 193	18
	19	3.50		" 194	25
342	Hong Kong 45a	4.50		" 195	30
357	Bussahir 11	1.00	549	Queensland 353	6
	11a	1.00		" 136	1
	12	1.50	558	Roumania 136	3
358	" 21	20	577	Salvador 91	2
	23	40	596	Servia 35a	8
358	Chamba 25a	2	597	Seychelles 8a	15
	16	3	601	Siam 48	30
	17	4	642	Tasmania 82	—
	40	60			—

## SPECIAL NOTICES.

**TERMS: Net cash in advance.** Our prices are put as low as it is possible to sell genuine stamps, and we cannot allow any discounts. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

**Purchasers are particularly requested to give full name and address with every order.**

Orders for less than \$1.00 must contain return postage.

**GUARANTEE.** Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

**REPRINTS.** All consideration of these articles has been omitted from the present edition of the catalogue. At the same time, advanced collectors frequently add sets of reprints to their collections of different countries in order to fully represent everything in any way connected with postal issues. Therefore in our books of special countries reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which are still receivable for postage, although printed at a later date than that at which the particular issue was regularly sold at the post office.

**PRICES.** The prices quoted for rare stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with

us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

**REMITTANCES.** Please make all remittances by check, money order, postal note or express order to the *Scott Stamp & Coin Co., Ltd.*, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

**NOVELTIES.** For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we shall, upon application, set apart a series of boxes in which we shall place on receipt one of each kind of new stamp as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

**CORRESPONDENCE.** In English, French, German and Spanish.

**NEW AND PROVISIONAL ISSUES.** Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 15 per cent, commission on ordinary issues and 30 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous to procure early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

**AUCTION SALES.** We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

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The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Entire collections will be examined for forgeries at the rate of \$5 per thousand stamps, the minimum fee being \$5.

**ABBREVIATIONS.** A.—Asia; AE.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceanica; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given, in italics.



## HINTS FOR COLLECTORS:

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

**PAPER.** French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper to-day being the common form, is known generally as wove paper.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *batonné* from the French "Baton," a staff. *Batonné* paper may be either wove or laid; in the latter case the fine laid lines show between the "batons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrillé carré*," a French term which seems to have no equivalent in English, although the term *quadrillé* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrillé*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Velin* paper is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila paper* is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk paper* in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite paper*, or *silurian paper*. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used,

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post-horn printed in Phenolphthaleine, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

**WATERMARKS** are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined decolorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

*Reversed watermarks* occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel-

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or *unperforated*. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *perçage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

*Percé en lignes*: German, *in Linien durchstoßen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

*Percé en points*: German, *in Punkten durchstoßen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

*Percé en arc*: German, *bogenförmige Durchstich*. There is no English equivalent for this style of roulette, and the French "*percé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

*Percé en scie*: German, *sägenartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *perçage en arc*.

*Percé en serpentín*; German, *schlangenartiger Durchstich*; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

*Percé en losanges*; German, *Kautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

*Perforations.* The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

**IMPRESSION** The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

*Engraving.* In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

*Surface Printing or Typography* is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

*Typeset stamps* are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

*Embossed printing* is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

*Lithography* is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

**SPECULATIVE STAMPS** are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

**BI-COLORED STAMPS** are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

**SURCHARGED STAMPS, or SURCHARGES**, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *press*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Gansachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*: German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *top late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

\* The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

## HINTS FOR COLLECTORS.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd, for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel' ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

### DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

#### CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.



# Alphabetically Arranged Tables

OF THE

## Technical Terms used in Philatelic Catalogues.

*Tables alphabétiques des expressions  
employées dans les catalogues de Timbres Poste.*

*Alphabetisch geordnete Tabellen der in Briefmarken-  
Katalogen gebrauchten Ausdrücke.*

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.	FRENCH.	GERMAN.
Above,	En haut,	Oben.
Amaranth,	Amarante,	Purpurisch.
Amber,	Ambre,	Berstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et câble,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Gelbbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Gebläut.
Bluish,	Bleuâtre, azuré,	Bläulich.
Border,	Bordure,	Rand.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violettbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois,	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zahnung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zahnung.
Control mark,	Marque de contrôle,	Kontrolzeichen.
Control stamp,	Timbre de contrôle,	Kontrolmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	Gefälschte Marken. Fälschungen.
Cream color,	Crème,	Rahmfarben.
Crimson,	Cramoisi,	Hochroth.
Cross,	Croix,	Kreuz.
Cross, Maltese,	Croix de Malte,	Maltheserkreuz.
Crown,	Couronne,	Krone.
Crown, large,	Grande couronne,	Grosse Krone.
Crown, small,	Petite couronne,	Kleine Krone.
Currant red,	Groscille,	Korinthenroth.
Currency,	Monnaie, valeur,	Währung.
Current,	En cours,	Kursierend.
Curved,	Recourbé,	Geschweift.
Cut diagonally,	Coupé en biais,	Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehldruck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalisch gebraucht.
Flap,	Patte,	Klappe.
Flap, pointed,	Patte pointue,	Gespitzte Klapp e.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarretière,	Hosenband.
Garter, large,	Grande jarretière,	Grosses Hosenband.
Garter, medium,	Jarretière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarretière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Gräulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gaufrage.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Gomme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filagramme renversé,	Ungezähnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête bêche. { Kopfstehendes Wasserzei- chen. Eisengrau. Unregelmässige Zähnung. Auge. { Provisorische Ausgabe. { Vorläufige Ausgabe. Entgültige Ausgabe. Aushilfsausgabe.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière, Émission, Émission provisoire, Émission définitive, Émission provisoire,	
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps Loops, Lower, Losenge perforation, Losenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bonnet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en losanges Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zähnung. Grosses Format. Grosse Schrift. Lorbeerkranz. Links. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilaroth. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere. Rautendurchstiche. Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanf-papier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarrettière moyenne	Mittleres Hosensband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte
Mignonette,	Réséda,	Réséda
Milk blue,	Bleu laiteux,	Milchblau
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	Geldanweisung, Postan- weisung.
Month,	Mois,	Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril,	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September.
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purélé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungs-marke.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique.	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown.	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriß.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagerechtes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechtes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manilla	Papier de chanvre,	Hanf-papier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Sehrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmigdurchstochen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zählung.
Perforation gauge,	Odontomètre,	Zählungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattensnummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point,	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildnis.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin,	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres enregistrées,	Einschreibemarke.
Regular issue,	Émission définitive,	Endgültige Ausgabe.
Reply postal card,	Carte postale avec réponse payée,	Postkarte mit bezahlter Antwort.
Reprints,	Réimpressions,	Neudrucke.
Retouch,	Timbres réimprimés,	Nachgravierung.
Return letter stamp,	Retouché,	Rückbriefmarke.
Revenue stamps,	Timbre pour lettres en retour,	Rückstempelmarken.
Reverse,	Timbres fiscaux,	Stempelmarken.
Right, to,	En revers, verso,	Rückseite.
Ribbed paper,	A droite,	Zur Rechten.
Rose,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose brown,	Rose,	Rosenfarben, rosa.
Roulette,	Brun rosé,	Braunrosa.
Rouletted,	Perçage,	Durchstechung.
	Percé en lignes,	Durchstochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Liniertes Papier.
Rural stamps,	Timbres de postes rurales,	Remstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenförmig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	{ Schlangenartig Durch-
Service stamp,	Timbre de service,	stochen.
Shade,	Nuance,	Dienstmarke.
Shading,	Hachures,	Abtönung, Schattierung.
Shape,	Format,	Schraffierung.
Ship,	Vaisseau,	Format.
Side,	Côté,	Schiff.
Silk threads,	Fils de soie,	Seite, Rand.
Silver,	Argent,	Seidenfaden.
Single lined numeral,	Chiffre à trait simple,	Silber.
Size,	Grandeur, format,	Dünne Werthziffer.
Sky blue,	Bleu ciel, azur,	Grosse, Format.
Slanting,	En biais, oblique,	Himmelblau.
Slate,	Ardoise,	Schräg.
Slate blue,	Bleu ardoise,	Schiefergrau.
Slate violet,	Violet ardoise,	Schieferblau.
Small,	Petite,	Schieferviolett.
Small crown,	Petite couronne,	Klein.
Small garter,	Petite jarretière,	Kleine Krone.
Small letters,	Petites lettres,	Kleines Hosensband.
Small perforation,	Petite dentelure,	{ Kleine Schrift.
Smooth paper,	Papier satiné,	{ Kleine Buchstaben.
Solferino,	Solferino,	Enge Zahnung.
Specimen, average,	Exemplaire ordinaire,	Glattes Papier.
Specimen, very fine,	Exemplaire magnifique,	Lileroth.
Spray of Rose,	Tige de rose,	Durchschnittsexemplar.
Square cut,	Découpure,	Prachtstück.
Stamps,	Timbres,	Rosenzweig.
Stamps for printed matter,	Timbres pour imprimés,	Quadrat Ausschnitt.
Stamped,	Frappé,	Marken.
Star,	Étoile,	Marken für Drucksachen.
Star, large,	Grandé étoile,	Gestempelt.
Star, small,	Petite étoile,	Stern.
Star with broad points,	Étoile à larges rayons,	Grosser Stern.
Star with narrow points,	Étoile effilée,	Kleiner Stern.
Steamboat,	Bateau à vapeur,	Breitspitziger Stern.
Steel engraving,	Gravure, en acier,	Engspitziger Stern.
Straight,	En ligne droite,	Dampfboot.
Sun,	Soleil,	{ Stahlplattendruck,
Surcharge,	Surcharge,	{ Stahlstich.
Surface print,	En typographie,	Gerade.
Swan,	Cygne,	Sonne.
		Aufdruck, Ueberdruck,
		Flachdruck.
		Schwan.
Teeth,	Dents,	Zähne.

ENGLISH	FRENCH	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Épais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dunn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at.	En haut,	Am oberen.
Top to bottom, from,	De haut en bas.	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filigramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety,	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermillion,	Vermillion,	Gelbroth.
Vermillion red,	Rouge vernilion,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	{ Sehr dünnes Papier.
Violet,	Violet.	{ Pélure.
Violet brown,	Brun violet,	Violett.
Violet tinted,	Violacé,	Violettbraun.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstochen.
Watermark,	Filigramme,	Wasserzeichen.
Watermark, inverted,	Filigramme renversé,	{ Kopfstehendes Wasserzeichen.
Watermark, sideways,	Filigramme couché,	Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	{ Breitrandig.
Wine color,	Rouge vin,	{ Breiter Rand.
Within,	Dans,	Weinroth.
Without,	Extérieur, sans,	Im.
Without gum,	Sans gomme, non gommé,	Aussen, ohne.
Wove paper,	Papier uni,	Ohne Gummierung.
Wrappers,	Bandes.	Einfaches Papier, Streifbänder.



TABLES CONTINUED.

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ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich;
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre.	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.	ENGLISH.
Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vil,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bateau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun.	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Bianc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue.
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue.
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Hordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne grande,	Large crown.
Couronne petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below,
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep, dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres.	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groseille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

FRENCH.	ENGLISH.
Mois.	Month
Janvier.	January.
Février.	February.
Mars.	March.
Avril.	April.
Mai.	May.
Juin.	June.
Juillet.	July.
Août.	August.
Septembre.	September.
Octobre.	October.
Novembre.	November.
Décembre.	December.
Moyen.	Medium.
Moyen, format.	Medium size.
Nankin.	Flesh color.
Noir.	Black.
Noir gris.	Gray black.
Non dentelé.	Imperforate.
Non gommé.	Without gum.
Non piqué.	Imperforate.
Ocre.	Ochre.
Ocre jaune.	Yellow ochre.
Odontometre.	Perforation gauge
Officiel.	Official.
Officiel, format.	Official size.
Officiel, timbre.	Official stamp.
Olive.	Olive.
Ondulations.	Wavy lines.
Ondulations éloignées.	Wide wavy lines.
Ondulations rapprochées.	Close wavy lines.
Or.	Gold.
Orange.	Orange.
Outremer.	Ultramarine.
Ovale.	Oval.
Ovale horizontal.	Horizontal oval.
Ovale vertical.	Vertical oval.
Pâle.	Pale, light.
Papier.	Paper.
Papier blanc.	White paper.
Papier chamois.	Buff paper.
Papier côtelé.	Ribbed paper.
Papier de soie.	1 issue paper.
Papier épais.	Thick paper.
Papier glacé.	Glazed paper.
Papier ligné.	Ruled paper.
Papier mince.	Thin paper.
Papier pelure.	Pelure paper.
Papier rayé.	Ribbed paper.
Papier satiné.	Smooth paper.
Papier très mince.	Very thin paper.
Papier uni.	Wove paper.
Papier vergé.	Laid paper.
Paite.	Flap, paw.
Percé en arc.	Rouletted in scallops
Percé en lignes.	Rouletted.
Percé en losanges.	Lozenge perforation.
Percé en pointes.	Pin perforated.
Percé en scie.	Sawtooth perforation.
Percé en serpentine.	Serpentine perforation
Percé en trous carrés.	Walls of Troy roulette
Petite.	Small.
Petite couronne.	Small crown.
Petit format.	Small size.

FRENCH.	ENGLISH.
Petite jarretière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose.
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vif,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers stamps,
Timbres de postes rurales,	Rural stamps,
Timbres de service,	Official stamps,
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées.	Registration stamps,
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermillion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.
GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolute.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstoehen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarko,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.

GERMAN.	ENGLISH.
Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background,
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezahnt,	Periorated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Grosse,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe, *	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniert,	Lined.
Liniirtes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomärke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattennummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffirung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Stahistich.	Steel engraving.



GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten.	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord. (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud. (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique, *	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Rivières d'Huile,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland. Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands.

**Table of Stamp Issuing Countries whose Names in German differ materially from the English.**

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern, Braunschweig, Britisch Indien, Britisch Kolumbien, Britisch Ost Afrika, Britisch Schutzgebiet, Britisch Süd Afrika, Britisch Zentral Afrika,	Bavaria. Brunswick. India. British Columbia. British East Africa. British Protectorate. British South Africa. British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich, Deutsches Levant, Deutsch Ost Afrika,	German Empire. German Levant. German East Africa.
Elfenbeinküste, Elsass Lothringen, Erythrea,	Ivory Coast. Alsace and Lorraine. Eritrea.
Fidschi Inseln, Frankreich, Französische Kolonien, Französisch Hinterindien,	Fiji Islands. France. French Colonies. Indo China.
Goldküste, Griechenland, Grossbritannien,	Gold Coast. Greece. Great Britain.
Kap der guten Hoffnung, Kap Verdesche Inseln, Kirchenstaat, Kolumbien, Konföderierte Staaten von Amerika, Kongo Staat,	Cape of Good Hope. Cape Verde. Roman States. Colombian Republic. Confederate States of America. Congo Free State.
Levante, Deutsches Reich, Levante, Frankreich, Levante, Grossbritannien, Levante, Italien, Levante, Oesterreich, Levante, Russland, Livland,	German Levant. French Levant. British Levant. Italian Levant. Austrian Levant. Russian Levant. Livonia.
Neapel, Neu-Braunschweig, Neu-Kaledonien, Neu-Schottland, Neu-Seeland,	Naples. New Brunswick. New Caledonia. Nova Scotia. New Zealand.

FRENCH.	ENGLISH.
Neu-Süd-Wales, Niederland, Niederländisch Indien, Norwegen,	New South Wales. Netherlands. Dutch Indies. Norway.
Orange Freistaat, Oesterreich, Ost Afrika, Britisch, Ost Afrika, Deutsch, Ost Indien, Ost Rumelien,	Orange Free State. Austria. British East Africa. German East Africa. British India. Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen, Sandwich Inseln, Schweden, Schweiz, Sizilien, Spanien, Sud-Afrika, Britisch, Süd Afrikanische Republik,	Saxony. Hawaii (Sandwich Islands). Sweden. Switzerland. Sicily. Spain. British South Africa. South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

### COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may still be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values carried to two decimal places.

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Abassi,	Afghanistan,	4 shahis=1 abassi, 3 abassi=1 rupee,	0 12 00
Anna,	Alwur, Bamra, Bhopaul, Bhore, Bikanir, Cash- mere, Chamba, East Africa, Faridot, Gwalior, Holkar, Hyderabad, Jhalawar, Jhind, Jum- moo, Nabha, Nangaon Puttiala, Poonch, Raj peepla, Sirmoor, Tal- cher,	16 annas=1 rupee. 20 annas=1 koree.	0 02 25 0 00 65
Anna of Korea,	Soruth,	64 atts=1 tical.	0 00 63
Att,	Siam,	100 aur=1 krona.	0 00 28
Aur,	Iceland,	100 bajocchi=1 scudo.	0 01 00
Bajocco,	Romagna, Roman States,	100 bani=1 leu.	0 00 20
Bani,	Roumania,	100 centavos=1 Bolivar.	0 20 00
Bolivar,	Venezuela,	100 candareens=1 tael.	0 00 90
Candareen,	China, Shanghai,	16 cash=1 candareen	
Cash	Shanghai, Formosa,	100 candareens=1 tael.	0 00 00

## TABLES CONTINUED

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Coins	Countries in which used.	Table of parts.	Value in U.S. Gold.
<b>Cent.</b>	United States, Confederate States, British North America, British Guiana, British Honduras, Danish W. I. Hawaii, Fiji, Liberia.	100 cents=1 dollar.	0 01 00
<b>Cent.</b>	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements.	100 cents=1 dollar.	0 00 60
<b>Cent.</b>	Ceylon, Mauritius, Seychelles,	100 cents=1 rupee.	0 00 36
<b>Cent.</b>	Netherlands and Dutch Colonies.	100 cents=1 florin.	0 00 40
<b>Cent de Peseta,</b>	Spain and Spanish Colonies,	100 c. de p.=1 peseta.	0 00 20
<b>Centavo,</b>	South America, Central America,	100 centavos=1 peso.	0 00 60
<b>Centavo,</b>	Mexico,	100 centavos=1 peso.	0 00 60
<b>Centavo,</b>	Argentina, until 1860,	100 centavos=1 peso.	0 00 40
<b>Centesimo,</b>	Italy, Lombardy Venice, Parma, Modena, San Marino, Roman States, Tuscany,	100 centesimi=1 lira.	0 00 20
<b>Centesimo,</b>	Monte Video, Uruguay, until 1864,	100 centesimos=1 real.	0 00 11
<b>Centesimo,</b>	Monte Video, Uruguay, after 1864,	100 centesimos=1 peso.	0 01 04
<b>Centesimo,</b>	Venezuela,	100 centesimos=1 Vencozolano.	0 01 00
<b>Centime,</b>	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	100 centimes=1 franc.	0 00 20
<b>Centimo,</b>	Spain and Spanish Colonies before 1866,	100 centimos=1 escudo.	0 00 52
<b>Centimo,</b>	Spain and Spanish Colonies before 1871,	100 centimos=1 piastre.	0 01 04
<b>Centimo,</b>	Spain and Spanish Colonies after 1871,	100 centimos=1 peseta.	0 00 20
<b>Chuckram,</b>	Travaucore,	2 chuckrams=1 anna. 16 annas=1 rupee.	0 01 15
<b>Crazia,</b>	Tuscany,	12 crazie=1 lira.	0 01 67
<b>Cuarto,</b>	Spain and Spanish Colonies,	8 cuartos=1 real.	0 00 65
<b>Dinar,</b>	Servia,	1 dinar=100 paras.	0 20 00
<b>Dinero,</b>	Peru,	10 dineros=1 peso.	0 10 00
<b>Docra,</b>	Nowanugger,	6 docras=1 anna.	0 00 40
<b>Dollar,</b>	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia,	1 dollar=100 cents.	1 00 00
<b>Dollar,</b>	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements,	1 dollar=100 cents.	0 60 08
<b>Drachma,</b>	Greece,	1 drachma=100 lepta (new).	0 20 00
<b>Drachma,</b>	Greece,	1 drachma=100 lepta (old).	0 17 50
<b>Escudo,</b>	Spain, until 1866, and Spanish Colonies,	1 escudo=100 centimos.	0 52 00

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Escudo,	Spain after 1866 and Philippines,	1 escudo=1000 milésimos.	0 52 00
Farthing,	Gt. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Florin,	Netherlands and Dutch Colonies,	1 florin=100 cents.	0 40 00
Florin,	Austria until 1858,	1 florin=60 kreutzer.	0 50 00
Florin,	Austria after 1858; Hungary,	1 florin (gulden)=100 kreutzer.	0 40 00
Folus,	Faridkot,	4 folus=1 anna. 16 annas=1 rupee.	0 00 60
Franc,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxembourg, Monaco, Switzerland,	1 franc=100 centimes.	0 20 00
Fuang,	Siam,	8 fuangs=1 tical.	0 05 00
Gourde,	Hayti,	1 gourde=100 centimes.	0 50 00
Grano,	Naples, Sicily,	100 grana=1 ducat.	0 00 80
Groschen,	German Empire, N. German Confederation, Brunswick, Hanover, Oldenburg.	30 groschen=1 thaler.	0 02 40
	Compare guter-groschen and neugroschen.		
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 08
Guerche,	Abyssinia,	16 guerche=1 taler.	0 05 00
Gulden,	Austria,	1 gulden (florin)=100 kreuzer.	0 40 00
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen = 1 reichsthaler.	0 03 25
Halfpenny,	Gt. Britain and British Colonies,	24 halfpenny=1 shill'g	0 01 00
Heller,	Austria,	100 heller=1 krone.	0 00 20
Kopeck,	Russia, Finland,	100 kopecks=1 rouble.	0 00 53
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi.	0 15 00
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer = 1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer = 1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Denmark, Norway, Sweden,	1 krona=100 öre.	0 27 00
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece,	100 lepta=1 drachma.	0 00 20
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, San Marino,	1 lira=100 centesimi.	0 20 00
Lotte,	Siam,	128 lottes=1 tical.	0 00 30
Mace,	Shanghai,	10 Mace=1 tael.	0 03 00
Maravedi.	Spain,	32 Maravedis=1 real.	0 00 16
Mark,	German Empire,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 20 00
Milesima,	Cuba, Philippine, Porto Rico,	1000 milésimas de peso=1 peso.	0 00 01
Milesima de Escudo,	Spain, Cuba,	1000 milésimas de escudo=1 escudo.	0 00 03
Millième,	Egypt,	1000 millièmes=100 piastres.	0 00 50
Mons,	Japan, Corea,	100 mons=1 tempo.	0 00 01
Neu-Groschen.	Saxony,	80 neu-groschen=1 thaler.	0 02 40
Novcic,	Bosnia, Montenegro,	100 novcics=1 florin.	0 00 04

TABLES CONTINUED.

XXIII

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Obole, Ore,	Ionian Islands, Denmark, Norway, Swe- den.	100 oboles=1 dollar. 100 öre=1 krona.	0 01 00 0 00 27
Paisa, Para,	Faridkot, Rajpeepia, Egypt, Roumania, Ser- via, Turkey	4 paisas=1 anna. 40 paras=1 piastre.	0 00 60 0 00 12
Para, Para, Parales, Penni, Penny,	Moldavia, Servia, Roumania, Moldavia, Finland, Great Britain, and Brit- ish Colonies,	40 paras=1 piastre. 100 paras=1 dinar. 40 parales=1 piastra. 100 pennia=1 mark. 12 pence=1 shilling.	0 00 17 0 00 20 0 00 17 0 00 20 0 02 00
Penny, Penny, Peseta, Peseta, Peso, Peso,	Canada, Prince Edward Island, Spain, Peru, Buenos Ayres, Mexico, Costa Rica, Nicaragua,	12 pence=1 shilling. 12 pence=1 shilling. 1 peseta=100 centimos. 5 pesetas=1 peso. 1 peso=8 reales.	0 01 67 0 01 25 0 20 00 0 11 00 0 04 00
Peso, Pfennig	South America, German Empire, Bava- ria, Wurtemberg,	1 peso=100 centavos. 1 peso=100 centavos.	0 60 00 0 60 00
Pfennig, Pfennig,	Hanover, Saxony,	100 pfennigs=1 mark. 12 pfennigs=1 groschen. 10 pfennigs=1 neu-gro- schen.	0 00 24 0 00 20 0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-gro- schen.	0 00 20
Piastra, Piastre,	Roumania, Moldavia. Egypt, Roumania, Ser- via, Turkey,	1 piastra=40 parales. 1 piastre=40 paras.	0 06 80 0 05 00
Piastre, Pie, Pice, Pound, Puttan	Moldavia, India, India, Gt. Britain & Br. Colonies, Cochin	1 piastre=40 paras. 12 pies=1 anna. 4 pice=1 anna. 1 pound=20 shillings.	0 06 80 0 00 20 0 00 60 4 87 00
Pynungs, Quattrino, Rappen, Real, Real, Real, Real, Real, Real Plata, Reis, Reis,	Siam, Tuscany, Switzerland, Buenos Ayres, Corrientes until 1860, Mexico and Cent'l Am. Monte Video, Uruguay, Spain, Cuba, Philippine Islands, Brazil, Portugal and Portuguese Colonies,	32 pynungs=1 tical. 60 quattrini=1 lira. 100 rappen=1 franc. 8 reales=1 peso. 8 reales=1 peso. 8 reales=1 peso. 8 reales=1 peso. 20 reales=1 duro. 8 reales plata=1 peso. 1000 reis=1 milreis.	0 01 13 0 00 28 0 00 20 0 00 50 0 07 00 0 13 50 0 13 00 0 05 00 0 13 00 0 00 03
Reis, Rigsbank-skilling,	Portuguese India, Denmark,	1000 reis=1 milreis. 12 reis=1 tanga. 96 rigsbank-skilling=1 rixdaler.	0 00 10 0 00 20 0 00 56
Rin, Rixbank-skilling,	Japan, Norway,	10 rin=1 sen. 1 rixdaler=96 rigsbank skilling.	0 00 06 0 54 00
Rixdaler, Rouble, Rupce, Rupce, Salung, Schilling, Schilling, Schilling, Schilling, Schwaren,	Sweden. Russia, Fjmland, India, Ceylon, Siam, Mecklenburg, Bergedorf, Hamburg, Heligoland, Lübeck, Schleswig-Holstein, Oldenburg,	1 rixdaler=48 skilling. 1 rouble=100 kopecs. 1 rupce=16 annas. 1 rupce=100 cents. 4 salungs=1 tical. 48 schilling=1 thaler. 16 schillings=1 mark. 16 schillings=1 mark. 12 Schwaren=1 silbergros- chen.	0 54 00 0 55 00 0 36 00 0 36 00 0 10 00 0 01 50 0 01 50 0 01 50 0 00 25

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 60
Shahi,	Persia,	20 shahi=1 kran.	0 00 75
Shahi,	Afghanistan,	4 shahi=1 abassi.	0 03 00
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 24 00
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Skilling banco,	Sweden, until 1837,	48 skillings banco=1 rixdaler.	0 00 80
Skilling,	Denmark, Iceland,	96 skilling=1 rigsbank thaler.	0 00 28
Skilling,	Norway,	120 skilling=1 rixdaler.	0 00 45
Skilling,	Holstein,	16 skilling=1 mark.	0 01 50
Sol,	Peru,	100 centavos=1 sol.	0 00 60
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 85
Soldo,	Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 02 50
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 Sucre=100 centavos.	0 60 00
Sunar,	Afghanistan,	6 sunars=1 rupee.	0 06 00
Tanga,	Portuguese India,	16 tangas=1 rupee.	0 02 25
Thaler,	North Germany,	1 thaler=30 silbergroschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 40 00
Toman,	Persia,	1 toman=10 krans.	1 50 00
Tornese,	Naples, Sicily	300 tornese=1 ducat.	0 00 26
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Yen,	Japan.	1 yen=100 sen.	0 60 00

### List of the Colonies Controlled by Parent States.

#### BRITISH COLONIES.

Antigua, W. I.,	India, Asia,
Bahamas, W. I.,	Indian States, Asia,
Barbados, W. I.,	Alwur,
Bermuda, W. I.,	Bamra,
Br. Bechuanaland, Af.,	Bhopaul,
Br. Central Africa,	Bhore,
Br. Columbia, Vancouver, N. A.,	Bundi,
Br. East Africa,	Chamba,
Br. Guiana, So. Am.,	Charkhari,
Br. Honduras, So. Am.,	Cochin,
Br. Levant, E.,	Deccan,
Br. North Borneo, O.,	Duttia,
Br. Protectorate, Af.,	Faridkot,
Br. South Africa,	Gwalior,
Canada, N. A.,	Holkar,
Cape of Good Hope, Af.,	Hyderabad,
Ceylon, Asia,	Jhalawar,
Cyprus, E.,	Thind,
Dominica, W. I.,	Jummoo
Falkland Islands, S. A.,	Jummoo Kashmir
Fiji Islands, O.,	Kashmir,
Gambia, Af.,	Las Bela,
Gibraltar, E.,	Nabha,
Gold Coast, Af.,	Nepal,
Grenada, W. I.,	Nowanuggur,
Griqualand, Af.,	Patiala,
Hong Kong, Asia,	Pountch,



Punjaub,  
Raj Nandgam,  
Rajoeepia,  
Sirmoor,  
Soruth,  
Talcher,  
Travancore.  
Wadhwan,

Jamaica, W. I.,  
Labuan, O.,  
Lagos, Af.,  
Leeward Islands, W. I.,  
Madagascar, Af.,  
Malta, E.,  
Mauritius, Af.,  
Montserrat, W. I.,  
Natal, Af.,  
Nevis, W. I.,  
New Brunswick, N. A.,  
New Foundland, N. A.,  
New South Wales, O.,  
New Zealand, O.,  
Niger Coast, Af.,  
North Borneo, O.,  
Nova Scotia, N. A.,  
Prince Edward Island, N. A.,  
Queensland, O.,  
Rhodesia, Af.,  
St. Christopher, W. I.,  
St. Helena, Af.,  
St. Lucia, W. I.,  
St. Vincent, W. I.,  
Seychelles, Af.,  
Sierra Leone, Af.,  
South Australia, O.,  
Straits Settlements, Asia,

Bangkok,  
Johor,  
Negri Sembilan,  
Pahang,  
Perak,  
Selangor,  
Sungei Ujong,

Tasmania, O.,  
Tobago, W. I.,  
Trinidad, W. I.,  
Turks Islands, W. I.,  
Uganda, Af.,  
Victoria O.,  
Virgin Islands, W. I.,  
Western Australia, O.,  
Zanzibar, Af.,  
Zululand, Af.

## DANISH COLONIES.

Danish West Indies, W. I.,  
Iceland, E.

## DUTCH COLONIES.

Curacao, W. I.,  
Dutch Indies, O.,  
Surinam, S. A.

## FRENCH COLONIES.

Anjouan, Af.,  
Annam and Tonkin, Af.,  
Benin, Af.,  
Cochin China, Asia,  
Diego Suarez, Af.,  
Fr. Levant, Cavalle,  
Fr. Levant, Dedeagh,  
Fr. Levant, Port Lagos,  
Fr. Levant, Vathy,  
French China, Asia,  
French Congo, Af.,  
French Morocco, Af.,  
French Zanzibar, Af.,  
French Guiana, S. A.,  
French Guinea, Af.,  
French Oceanica,  
French Soudan, Af.,  
Gabon, Af.,  
Gabon Congo, Af.,  
Guadeloupe, W. I.,  
Indo China, Asia,  
Ivory Coast, Af.,  
Madagascar, Af.,  
Martinique, W. I.,  
Mayotte, Af.,  
New Caledonia, O.,  
Nossi Bé, Af.,  
Oboko, Af.,  
Reunion, Af.,  
Ste Marie de Madagascar, Af.,  
St. Pierre & Miquelon, N. A.,  
Senegal, Af.,  
Tahiti, O.

## GERMAN COLONIES.

Cameroons, Af.,  
Caroline Islands, O.,  
German China, A.,  
German East Africa, Af.,  
German New Guinea, O.,  
German South West Africa, Af.,  
Kiautschou, A.,  
Marianna Islands, O.,  
Marshall Islands, O.,  
Samoa Islands, O.,  
Togo, Af.,

## ITALIAN COLONY.

Eritrea, Af.

## PORTUGUESE COLONIES.

Angola, Af.,  
Angra, E.,  
Azores, E.,  
Cape Verde, Af.,  
Funchal, Af.,  
Guinea, Af.,  
Horta, E.,  
Lourenzo Marques, Af.,  
Macao, Asia,

Madeira, Af.,  
Mozambique, Af.,  
Mozambique Co., Af.,  
Ponta Delgada, E.  
Portuguese Congo, Af.,  
Portuguese India, A.,  
St. Thomas & Prince, Af.,  
Timor, O.,  
Zambesi, Af.

## SPANISH COLONY.

Fernando, Po., Af.  
Spanish Guinea, Af.

## UNITED STATES COLONIES.

Guam, O.,  
Hawaiian Islands, O.,  
Philippine Islands, O.,  
Porto Rico, W. I.  
Samoa, O.,

# SCOTT STAMP AND COIN CO., L'T'D. STANDARD

## POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

## INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 35 15 cents.  
thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncanceled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

### UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES.

Alexandria, Va.



A1

1845

1 A1 5c buff

Annapolis, Md.

ENVELOPE.



E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

### Baltimore, Md.

*James M. Buchanan*  
5 Cents.

1846

A2

Several varieties of each.

3	A2	5c black	400.00
4	"	10c black	
5	A2	5c bluish	350.00
6	"	10c bluish	

ENVELOPES.

*James M. Buchanan*  
PAID



1845

E2

7	E2	5c blue, white
8	"	5c blue, buff
9	"	5c blue, manila
9a	"	5x5c blue & red, buff
10	"	10c red, white
11	"	10c red, buff

Brattleboro, Vt.



1846

A3

10 varieties.

12 A3 5c buff

650.00

## Lockport, N. Y.



- 1846 A8a  
18 A3a 5c red & black, buff

## Millbury, Mass.



- 1847 A4  
14 A4 5c bluish

New Haven, Ct.  
ENVELOPES.

- 1845 E3  
15 E3 5c red  
16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

## New York, N. Y.



- 1845 A5  
17 A5 5c bluish 12.00 7.00  
a. Double line at bottom 60.00 25.00  
b. White paper 20.00 10.00  
c. Blue paper 20.00

Originals measure  $20\frac{1}{2} \times 37\frac{1}{2}$  mm., reprints,  $20\frac{1}{4} \times 28\frac{1}{2}$  mm.

## Providence, R. I.



- A6 A7  
Eleven varieties of the 5c.

- 1846 18 A6 5c black 5.00  
19 A7 10c black 30.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

## St. Louis, Mo.



- A8 A9 A10

- 1845 Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

- 20 A8 5c greenish 150.00  
21 A9 10c greenish 200.00  
22 A10 20c greenish

- 1846 One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

- 23 A8 5c gray lilac 250.00  
24 A9 10c gray lilac 200.00  
25 A10 20c gray lilac

## 1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

- 26 A8 5c bluish  
27 A9 10c bluish

## GENERAL ISSUE.

- 28 5c red brown, (Franklin), bluish 7.50 70  
a. 5c dark brown, bluish 7.50 70  
b. 5c orange, bluish 3.00  
c. White paper 3.50  
d. Laid paper  
29 10c bluish. (Washington) 20.00 4.00  
a. Diagonal half used as 5c 40.00  
b. Vertical half used as 5c 40.00  
c. White paper 19.00  
d. Laid paper

Reprints. The letters R, W, H, & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

**1851-56 Head in oval.**  
ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

30	1c blue (Franklin), type I	50.00	25.00
	α. 1c dark blue, type I	50.00	25.00
31	1c blue, type II	2.50	25
	α. 1c dark blue, type II	2.50	25
32	1c blue, type III	50.00	10.00
	α. 1c dark blue, type III	50.00	10.00
33	3c dull red (Washington)	1.50	2
	α. 3c rose	1.50	2
34	5c red brown, (Jefferson)	50.00	10.00
	α. 5c brown	60.00	12.00
35	10c green (Washington)	15.00	65
	α. 10c yellow green	15.00	65
36	12c black (Washington)	20.00	2.00
	α. Diagonal half used as 6c		35.00
37	24c lilac (Washington)	100.00	
38	30c orange (Franklin)	150.00	

**Head in square.**

39 90c blue (Washington)

**1857-60 Same, Perf. 15.**

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.  
FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	α. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	α. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	12
	α. 1c dark blue, type III	50	12
43	3c rose, type I	12.50	25
44	3c dull red, type II	10	2
	α. 3c rose, type II	10	2
45	5c brick red, type I	100.00	10.00
46	5c red brown, type I	40.00	6.00
47	5c brown, type I	25.00	3.50

48	5c orange brown, type II	4.00	3.00
	α. 5c brown, type II	7.50	3.00
49	5c orange brown, type III	4.00	2.00
	α. 5c brown, type III	7.50	2.00
50	10c dark green	2.50	30
	α. 10c yellow green	7.50	40
51	12c black	2.50	1.00
52	24c lilac	6.00	4.00
	α. 24c gray lilac	6.00	4.00
53	30c orange	10.00	6.00
54	90c blue	20.00	30.00

Reprints. The paper is very white and the perforation 15.

Set of Reprints: 100.00

**1861, First Issue.**

**Perf. 12.**

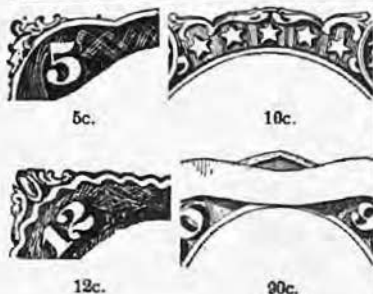
U. S. and value in corners. Wove paper.



55	1c indigo (Franklin)		
56	3c brown red (Washington)	60 00	
	α. Imperforate		
57	5c brown (Jefferson)		
58	10c dark green (Washington)	75.00	7.50
59	12c black (Washington)		
60	24c violet		40.00
61	30c red orange (Franklin)		
62	90c dull blue (Washington)		
	α. Imperforate		

**1861, Second Issue.**





1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

5c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	30	5
	a. 1c ultramarine	1.00	35
	b. 1c dark blue	1.00	15
	c. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	15	1
	a. 3c dull red	15	1
	b. Laid paper		7.50
	c. Imperforate	7.50	
66	3c lake	15.00	
67	5c buff	50.00	7.00
	a. 5c brown yellow	50.00	7.00
	b. 5c olive yellow		12.50
	c. Imperforate horizontally		
68	10c yellow green	1.75	12
	a. 10c dark green	2.50	12
69	12c black	2.00	40
70	24c red lilac	20.00	1.00
71	30c orange	5.00	50
72	90c blue	15.00	3.50
	a. 90c pale blue	25.00	3.50
	b. 90c marine blue		

## 1862-66

73	2c black ( <i>Jackson</i> )	50	5
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		
74	3c scarlet	80.00	
	a. Imperforate		
75	5c red brown	20.00	3.50
	a. 5c brick red		15.00
76	5c brown	4.00	40
	a. 5c black brown	15.00	60
77	15c black ( <i>Lincoln</i> )	10.00	50
78	24c lilac	4.00	30
	a. 24c gray lilac	4.00	40
	b. 24c gray	5.00	40

## 1867

## Wove Paper.

Same, with embossing covering entire stamp.

79	3c rose	35.00	12.00
	a. Imperforate		50.00
80	5c brown		
81	30c orange		

Embossing measuring 18x15 mm.

82	3c rose		25.00
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Embossing measuring 13x16 mm.

85	3c rose	20.00	6.00
	a. Imperforate		25.00

Embossing measuring 12x14 mm.

84	2c black	15.00	7.50
85	3c rose	20.00	2.50

Embossing measuring 11x13 mm.

86	1c blue	8.00	2.00
	a. 1c dull blue	10.00	2.50
87	2c black	3.50	20
88	3c rose	5.00	4
	a. 3c lake red		20
89	10c green	7.50	75
90	12c black	7.00	50
91	15c black	25.00	4.00

Embossing measuring 9x13 mm.

92	1c blue	4.00	75
	a. 1c pale blue	4.00	75
93	2c black	1.25	10
94	3c red	1.00	2
	a. 3c rose	2.00	5
	b. Imperforate	7.50	
95	5c brown	15.00	4.00
	a. 5c black brown		5.00
96	10c yellow green	5.00	60
	a. 10c dark green	5.00	60
97	12c black	5.00	50
98	15c black	10.00	1.00
99	24c gray lilac	15.00	5.00
100	30c orange	15.00	3.50
101	90c blue	50.00	12.00

## 1875

## Re-issue.

Without embossing.

102	1c blue	10.00
103	2c black	12.50
104	3c brown red	20.00
105	5c light brown	12.50
106	10c green	15.00
107	12c black	20.00
108	15c black	30.00
109	24c deep violet	30.00
110	30c brownish orange	40.00
111	90c blue	40.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869

Various designs in square,  
with embossing measuring

9½ x 9½ mm.

112	1c buff ( <i>Franklin</i> )	1.25	60
	a. 1c brown orange	1.25	60
	b. Without grill	25.00	
113	2c brown ( <i>Horseman</i> )	1.00	12
	a. 2c yellow brown	1.00	12
	b. Without grill	25.00	5.00
	c. Diagonal half used as 1c		
	d. Vertical half used as 1c		
114	3c blue ( <i>Locomotive</i> )	.75	2
	a. 3c dark blue	1.00	2
	b. Without grill	25.00	2.50
	c. Vertical ½ used as 2c		
115	6c blue ( <i>Washington</i> )	4.00	60
116	10c yellow ( <i>Coat of Arms</i> )	6.00	75
117	12c green ( <i>Steamship</i> )	4.00	50
118	15c brown & blue ( <i>Landing of Columbus</i> )	12.50	3 50
	a. Without grill	50.00	
119	15c brown & blue ( <i>Picture framed</i> )	8.00	1.50
	a. Picture inverted	200.00	
	b. 15c dark brown & blue	6.00	1.50
120	24c green & violet ( <i>Declaration of Independence</i> )	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted	200.00	
121	30c blue & carmine ( <i>Coat of Arms</i> )	15.00	3.00
	a. Without grill	50.00	600.00
	b. Flags inverted		
122	90c black & carmine ( <i>Lincoln</i> )	40.00	15.00
	a. Without grill	75.00	

Re-issue.

Without embossing.

Hard White Paper.

1875

123	1c buff	5.00	5.00
124	2c brown	7.00	7.00
125	3c blue	12.00	12.00
126	6c blue	10.00	10.00
127	10c yellow	12.50	12.50
128	12c green	10.00	10.00
129	15c brown & blue ( <i>picture not framed</i> )	12.50	12.50
130	24c green & violet	12.50	12.50
131	30c blue & carmine	20.00	20.00
132	90c black & carmine	35.00	35.00

Soft Porous Paper.

1880

133	1c buff	1.50	1.50
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1870-71

Printed by the National Bank Note  
Company.

Head to left in oval.



1c.

2c.

3c.



6c.

7c.

10c.



12c.

15c.

Embossing measuring

8½ to 9 x 10½ to 11½ mm.

134	1c ultramarine ( <i>Franklin</i> )	5.00	50
135	2c red brown ( <i>Jackson</i> )	5.00	10
136	3c green ( <i>Washington</i> )	2.50	5
137	6c carmine ( <i>Lincoln</i> )	15.00	3.00
138	7c vermilion ( <i>Stanton</i> )	15.00	3.00
139	10c brown ( <i>Jefferson</i> )	35.00	10.00
140	12c dull violet ( <i>Clay</i> )		50.00
141	15c orange ( <i>Webster</i> )	25.00	6.50
142	24c purple ( <i>Scott</i> )		75.00
143	30c black ( <i>Hamilton</i> )	25.00	12.50
144	90c carmine ( <i>Perry</i> )	25.00	6.00

1870-71

Without embossing.

145	1c ultramarine	3.00	15
146	2c red brown	1.50	2
147	3c green	2.00	3
148	6c carmine	3.50	10
149	7c vermilion	6.00	60
150	10c brown	6.00	15
	a. 10c yellow brown	6.00	15
151	12c dull violet	7.00	40
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	12.00	40
155	90c carmine	15.00	1.25

1873

Printed by the Continental Bank Note Co.

On thin hard paper, with secret marks on the values from 1c to 15c, as described and illustrated below.



1c.

2c.

3c.



6c.

7c.

10c.



12c.



15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier, forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	a. 1c ultramarine	1.25	8
	b. 1c gray blue	1.25	8
	c. Ribbed paper		2.00
	d. Double paper		1.00
	e. With grill		
157	2c brown	1.50	3
	a. 2c dark brown	1.50	6
	b. Ribbed paper		15
	c. Double paper		1.00
	d. With grill		
158	3c green	1.00	1
	a. 3c yellow green	1.00	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Ribbed paper		80

	e. Double paper		1.00
	f. Paper cut with a "cog-wheel" die	25.00	
	g. With grill	10.00	
159	6c dull pink	1.25	4
	a. Ribbed paper		5.00
	b. Double paper		
	c. With grill	15.00	
160	7c orange vermillion	6.00	60
	a. Ribbed paper		5.00
	b. With grill		
161	10c brown	5.00	4
	a. 10c yellow brown	5.00	4
	b. Ribbed paper		6.00
	c. Double paper		
	d. With grill		
162	12c blackish violet	10.00	40
	a. Ribbed paper		
	b. With grill		
163	15c yellow orange	15.00	50
	a. Ribbed paper		2.50
	b. With grill		
164	24c bluish purple	25.00	4.00
	a. Ribbed paper		
165	30c gray black	7.00	50
	a. 30c greenish black	10.00	75
	b. Ribbed paper		25.00
	c. Double paper		
166	90c rose carmine	6.00	2.00
	a. Ribbed paper		

1875

Special Printing.

Hard, white wove paper.

167	1c ultramarine	40.00
168	2c dark brown	30.00
169	3c blue green	40.00
170	6c dull rose	40.00
171	7c reddish vermillion	30.00
172	10c pale brown	40.00
173	12c dark violet	30.00
174	15c bright orange	40.00
175	24c dull purple	30.00
176	30c greenish black	40.00
177	90c violet carmine	40.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

Those and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875

178	2c vermillion	1.00	3
	a. Imperforate	1.50	
	b. Double paper		
	c. Ribbed paper		
	d. With grill	18.00	
179	5c blue (Taylor)	2.00	8
	a. 5c dark blue	2.00	8
	b. Double paper		2.00
	c. Ribbed paper		
	d. With grill	30.00	

Special Printing.

Hard, white wove paper

180	2c carmine vermillion	40.00
181	5c bright blue	40.00

Printed by the American Bank Note Company.

1879	Soft Porous Paper.		
182	1c ultramarine	1.00	5
	a. 1c blue	1.50	8



183	2c vermilion	25	1
184	3c green	40	1
185	5c blue	1.00	5
186	6c pink	2.00	2
187	10c yellow brown	5.00	15
188	10c brown	3.00	3
	α. 10c black brown (Continental plate)		50
189	15c red orange	40	15
	α. 15c orange	2.00	25
190	30c full black	2.00	10
	α. 30c greenish black	5.00	15
191	90c carmine	7.50	1.00
	α. Imperforate		

1880 Special Printing.

192	1c dark ultramarine	50.00	
193	2c black brown	50.00	
194	3c blue green	50.00	
196	6c dull rose	50.00	
196	7c scarlet vermilion	50.00	
197	10c deep brown (Continental plate)	50.00	
198	12c blackish purple	50.00	
199	15c orange	50.00	
200	24c dark violet	50.00	
201	30c greenish black	50.00	
202	90c dull carmine	50.00	
203	2c scarlet vermilion	50.00	
204	5c deep blue	50.00	

1882

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "78" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

205	5c yellow brown (Garfield)	50	2
	α. 5c brown	75	5
	β. 5c gray brown	50	2
206	1c gray blue, re-engr'd.	10	1
	α. 1c ultramarine	10	2
	β. Die cut with eight small holes in a circle	10.00	
207	3c blue green, re-engr'd.	15	1
	α. 3c green	15	1
	β. Die cut with eight small holes in a circle	10.00	
208	6c rose, re-engraved.	2.50	6
	α. 6c brown red	1.50	10
209	10c brown	30	1
	α. 10c yellow brown	35	1
	β. 10c black brown	2.50	25

Special Printing.

209C	5c gray brown	25.00	
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1883	2c red brown (Washington)	8	1
210	α. 2c orange brown	8	1
211	4c blue green (Jackson)	12	2
	Special Printing.		
211A	2c pale red brown		
	α. Horizontal pair, imperf. between		
211B	4c deep blue green	25.00	
1887	2c green	6	1
212	α. Imperforate	7.50	
213	3c vermilion	12	10

New Design.

214	1c ultramarine (Franklin)	6	1
	α. Imperforate		

1888

Same as 1872-83 issue.

215	4c carmine	12	2
216	5c indigo	25	3
	α. Pinkish paper		
	β. Imperforate		
217	30c orange brown	65	35
	α. Imperforate		
218	90c purple	3.00	90

1890-93

New designs, stamps smaller

219	1c ultramarine (Franklin)	3	1
	α. Imperforate		
219B	1c lake (Washington)	50	5
220	2c carmine	5	1
	α. Imperforate		
	β. Cap on right "2"	10	3
	γ. Cap on left "2"	10	3
	δ. Cap on both "2"	10	3
221	3c purple (Jackson)	8	2
	α. Imperforate		
222	4c dark brown (Lincoln)	10	1
	α. Imperforate		
223	5c chocolate (Grant)	12	1
	α. 5c yellow brown	12	1
	β. Imperforate		
224	6c brown red (Garfield)	15	4
	α. Imperforate		
225	8c lilac (Sherman)	18	2
	α. Imperforate		
226	10c green (Webster)	20	1
	α. Imperforate		
227	15c indigo (Clay)	30	8
	α. Imperforate		
228	30c black (Jefferson)	50	8
	α. Imperforate		
229	90c orange (Perry)	1.50	50
	α. Imperforate		

1893

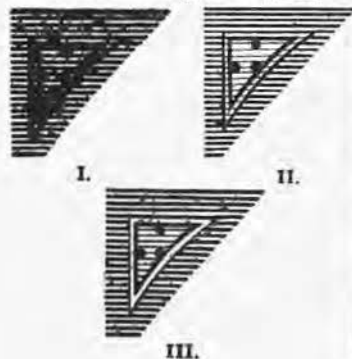
COLUMBIAN ISSUR.

230	1c deep blue (Columbus in sight of land)	3	1
	α. 1c pale blue	3	
231	2c violet (Landing of Columbus)	5	1
	α. 2c gray violet	5	1

232	3c green ( <i>Flagship of Columbus</i> )	6	5
233	4c ultramarine ( <i>Fleet of Columbus</i> )	8	2
233A	4c blue (Error)		
234	5c chocolate ( <i>Columbus soliciting aid from Isabella</i> )	10	3
	a. 3c pale brown	10	3
235	6c purple ( <i>Columbus welcomed at Barcelona</i> )	12	7
	a. 6c red violet	12	7
236	8c magenta ( <i>Columbus restored to favor</i> )	15	4
237	10c black brown ( <i>Columbus presenting natives</i> )	20	3
	a. 10c gray black	20	3
238	15c dark green ( <i>Columbus announcing his discovery</i> )	50	30
239	30c orange brown ( <i>Columbus at La Rabida</i> )	55	40
240	50c slate blue ( <i>Recall of Columbus</i> )	75	50
241	1.00 salmon ( <i>Isabella pledging her jewels</i> )	2.50	2.50
242	2.00 brown red ( <i>Columbus in chains</i> )	2.50	1.75
243	3.00 yellow green ( <i>Columbus describing his third voyage</i> )	3.75	3.50
	a. 3.00 olive green	3.75	3.50
244	4.00 crimson lake ( <i>Portraits of Columbus and Isabella</i> )	5.00	4.50
	a. 4.00 rose carmine	5.00	4.50
245	5.00 black ( <i>Profile of Columbus</i> )	6.50	5.50

1894

Same as 1890-93 issue, with triangular shaped ornaments in upper angles.



In triangle I the horizontal lines of the ground-work run across the triangle and are of the same thickness within it as without.

In triangle II the lines also cross the triangle but are thinner within it than without.

In triangle III the lines do not cross the triangle but stop at its inner frame and are thin.

246	1c pale ultramarine	10	2
247	1c dark blue	3	1
248	2c pink, triangle I	6	3
249	2c carmine lake "	30	2
250	2c carmine "	5	1
	a. Imperforate horizontally		
251	2c carmine, triangle II	25	5
252	2c carmine, triangle III	20	3
	a. Imperforate vertically		
253	3c purple	6	2
	a. Imperforate		
254	4c dark brown	8	1
	a. Imperforate		
255	5c chocolate	10	1
	a. 5c yellow brown	10	1
	b. Imperforate		
	c. Imperforate horizontally	12.50	
256	6c dark red brown	12	3
	a. Imperforate horizontally	10.00	
257	8c puce	15	3
258	10c dark green	20	1
	a. Imperforate		
259	15c dark blue	25	6
260	50c orange ( <i>Jefferson</i> )	60	35
	a. Imperforate horizontally		
261	1.00 black ( <i>Perry</i> )	1.50	1.25
262	2.00 sapphire ( <i>Madison</i> )	5.00	3.00
263	5.00 dark green ( <i>Marshall</i> )	7.50	4.00

1895

Watermarked U. S. P. S., repeated in horizontal rows.

Same as 1894 issue

264	1c blue	2	1
	a. Imperforate		
265	2c carmine, triangle I	30	2
266	2c carmine, triangle II	25	2
267	2c carmine, triangle III	3	1
	a. Imperforate		
268	3c purple	5	1
	a. Imperforate		
269	4c dark brown	10	1
	a. Imperforate		
270	5c chocolate	10	1
	a. Imperforate		
271	6c dark red brown	15	3
	a. Imperforate		
272	8c puce	10	2
	a. Imperforate		
273	10c dark green	20	1
	a. Imperforate		
274	15c dark blue	30	3
	a. Imperforate		
275	50c orange	60	10
	a. Imperforate		
276	1.00 black	1.25	45
	a. Imperforate		
277	2.00 sapphire	2.50	1.50
	a. Imperforate		
278	5.00 dark green	5.75	1.75
	a. Imperforate		

1898-99

Same as 1895 issue.

279	1c dark yellow green	2	1
279A	2c orange red	10	1
	a. 2c rose carmine	25	5
280	4c rose brown	6	1
	a. 4c lilac brown	7	1
281	5c dark blue	8	1
	a. 5c blue	8	1
282	6c brownish lake	10	2
	a. 6c magenta	12	2
283	10c yellow brown	12	1
284	15c olive	18	3

TRANS-MISSISSIPPI ISSUE.

1898

Wmkd U. S. P. S. sideways.

285	1c dark yellow green <i>(Marquette on the Mississippi)</i>	3	1
286	2c copper red <i>(Farming in the West)</i>	4	1
287	4c orange <i>(Indian Hunting Buffalo)</i>	8	3
288	5c dark blue <i>(Fremont on the Rocky Mountains)</i>	10	5
289	8c violet brown <i>(Troops Guarding Train)</i>	15	6
	a. Imperforate horizontally		
290	10c gray violet <i>(Hardships of Emigration)</i>	18	5
291	50c sage green <i>(Western Mining Prospector)</i>	80	30
292	1.00 black <i>(Western Cattle in Storm)</i>	1.50	1.00
293	2.00 orange brown <i>(Mississippi River Bridge)</i>	3.00	2.00

PAN-AMERICAN ISSUE.

1901

Wmkd. U. S. P. S.

294	1c green & black <i>(Fast Lake Navigation)</i>	2	1
	a. Centre inverted		
295	2c carmine & black <i>(Fast Express)</i>	4	1
	a. Centre inverted		
296	4c chocolate & black <i>(Automobile)</i>	8	3
	a. Centre inverted.		
297	5c ultramarine & black <i>(Bridge at Niagara Falls)</i>	10	4
298	8c brown violet & black <i>(Canal Locks at Sault de Ste Marie)</i>	15	5
299	10c yellow brown & black <i>(Fast Ocean Navigation)</i>	18	5

OFFICIAL STAMPS.

All, except Post Office, same Designs as General Issue, with name of Department above.

1873

Printed by the Continental Bank Note Co.

Thin Hard Paper.

Perf. 12.

AGRICULTURE.

500	1c yellow a. 1c olive yellow b. Ribbed paper	3.50	3.50
501	2c yellow a. 2c olive yellow b. Ribbed paper	1.00	1.00
502	3c yellow a. 3c olive yellow b. Ribbed paper	30	25
503	6c yellow a. 6c olive yellow b. Ribbed paper	75	75
504	10c yellow a. 10c olive yellow b. Ribbed paper	6.00	6.00
505	12c yellow a. 12c olive yellow b. Ribbed paper	8.00	8.00
506	15c yellow a. 15c olive yellow b. Ribbed paper	3.50	3.50
507	24c yellow a. 24c olive yellow b. Ribbed paper	5.00	4.00
508	30c yellow a. 30c olive yellow b. Ribbed paper	5.00	4.50

EXECUTIVE.

509	1c carmine a. Ribbed paper	8.00	8.00
510	2c carmine a. Ribbed paper	8.00	8.00
511	3c carmine a. Ribbed paper	6.50	6.50
512	6c carmine a. Ribbed paper	15.00	15.00
513	10c carmine a. Ribbed paper	10.00	10.00

INTERIOR.

514	1c vermilion a. Ribbed paper	25	25
515	2c vermilion	8	8
516	3c "	40	10
517	6c "	50	5
518	10c "	50	50
519	12c "	50	40
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.00	75
523	90c "	4.00	2.50

JUSTICE.

524	1c purple a. Ribbed paper	1.50	1.50
525	2c purple	3.00	3.00

526	3c purple	2.00	75	555	90c black	2.50	2.00
	a. 3c bluish purple	2.00	1.00		a. Gray surfaced paper	5.00	3.50
527	6c purple	2.50	1.00		b. Ribbed paper		
	a. 6c bluish purple	3.00	2.00		c. Double paper		
528	10c purple	3.00	3.00		STATE.		
	a. 10c bluish purple			556	1c dark green	2.50	2.50
529	12c purple	3.00	2.50		a. Ribbed paper		
530	15c "	6.00	6.00	557	2c dark green	5.00	5.00
531	24c "	17.00	17.00		a. Ribbed paper		
532	30c "	20.00	20.00	558	3c bright green	75	75
533	90c "	37.50	37.50		a. 3c yellow green	3.50	3.50
	NAVY.				b. 3c dark green	2.50	2.50
534	1c ultramarine	1.25	1.25		c. Double paper		
	a. 1c dull blue			559	d. Ribbed paper		
	b. Ribbed paper				6c bright green	75	75
535	2c ultramarine	1.00	50		a. 6c dark green	2.00	2.00
	a. 2c dull blue	50	40		b. Ribbed paper		
	b. Ribbed paper			560	7c dark green	3.00	3.00
536	3c ultramarine	50	25		a. Ribbed paper		
	a. 3c dull blue			561	10c dark green	3.00	2.50
	b. Ribbed paper				a. 10c bright green	3.00	2.50
537	6c ultramarine	50	50		b. Ribbed paper		
	a. 6c dull blue	1.00		562	12c dark green	4.00	4.00
	b. Ribbed paper				a. Ribbed paper		
538	7c ultramarine	15.00	10.00	563	15c dark green	4.50	4.50
	a. 7c dull blue				a. Ribbed paper		
	b. Ribbed paper			564	24c dark green	8.50	8.50
539	10c ultramarine	2.50	2.00		a. Ribbed paper		
	a. 10c dull blue			565	30c dark green	7.00	7.00
	b. Ribbed paper				a. Ribbed paper		
540	12c ultramarine	1.50	1.50	566	90c dark green	12.00	12.00
	a. Ribbed paper				a. Ribbed paper		
541	15c ultramarine	3.00	3.00	567	2d black and green	22.50	22.50
	a. Ribbed paper				5d "	135.00	
542	24c ultramarine	6.50	4.00		10d "	70.00	
	a. 24c dull blue			570	20d "	50.00	50.00
	b. Ribbed paper				TREASURY.		
543	30c ultramarine	5.00	3.00	571	1c brown	1.25	15
	a. Ribbed paper				a. Ribbed paper		
544	90c ultramarine	15.00	10.00	572	2c brown	35	12
	a. Ribbed paper				a. Ribbed paper		
545	2c green (error)	40.00		573	3c brown	10	3
	POST OFFICE.				a. Double paper		
	Figures of value in oval.				b. Ribbed paper		
546	1c black	40	40	574	6c brown	30	10
	a. Gray surfaced paper	1.00	60		a. Ribbed paper		
	b. Ribbed paper			575	7c brown	2.50	1.50
547	2c black	25	25		a. Ribbed paper		
	a. Gray surfaced paper		40	576	10c brown	50	25
	b. Ribbed paper		20		a. Double paper		
548	3c black	5	2		b. Ribbed paper		
	a. Gray surfaced paper	15	2	577	12c brown	50	15
	b. Ribbed paper		50		a. Ribbed paper		
	c. Double paper			578	15c brown	40	25
549	6c black	20	15		a. Ribbed paper		
	a. Gray surfaced paper	30	15	579	24c brown	12.50	3.00
	b. Ribbed paper		1.00	580	30c brown	50	25
550	10c black	1.35	1.35		a. Ribbed paper		
	a. Gray surfaced paper	2.00	2.00	581	90c brown	2.00	60
	b. Ribbed paper				a. Double paper		
551	12c black	1.00	75		b. Ribbed paper		
	a. Gray surfaced paper	1.00	75		WAR.		
	b. Ribbed paper			582	1c rose	1.00	5
552	15c black	1.50	1.00		a. Ribbed paper		
	a. Gray surfaced paper	3.00	2.00	583	2c rose	1.00	8
	b. Ribbed paper				a. Ribbed paper		
553	24c black	1.00	1.00	584	3c rose	50	3
	a. Gray surfaced paper	5.00	2.50		a. Ribbed paper		
	b. Ribbed paper			585	6c rose	1.50	5
	c. Double paper				a. Ribbed paper		
554	30c black	1.00	1.00				
	a. Gray surfaced paper	1.00	1.00				

586	7c rose α. Ribbed paper	2.00	2.00
587	10c rose α. Ribbed paper	1.00	30
588	12c rose α. Ribbed paper	1.00	30
589	15c rose α. Ribbed paper	20	20
590	24c rose α. Ribbed paper	20	20
591	30c rose α. Ribbed paper	50	50
592	50c rose α. Ribbed paper	1.00	1.00

1879

Printed by the American Bank  
Note Co.

Soft Porous Paper.

*Perf.*

AGRICULTURE.

593	1c yellow		
595	3c "	1.00	50

INTERIOR.

607	1c vermilion	1.50	1.50
598	2c "	8	3
599	3c "	5	2
600	6c "	8	5
601	10c "	75	
602	12c "	1.25	75
603	15c "	2.00	2.00
604	24c "		

JUSTICE.

605	3c bluish purple	75	75
606	6c "	1.50	1.25

NAVY.

607 1c blue

POST OFFICE.

618	3c black	5	1
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TREASURY.

619	1c brown		
620	3c "	10	3
621	6c "	20	10
622	10c "	50	25
625	30c "	3.00	1.00
626	90c "	5.00	1.00

WAR.

627	1c rose red	5	5
628	2c "	5	5
	α. 2c dull vermilion	1.50	
629	3c rose red	3	3
	α. Imperforate		
630	6c rose red	5	5
631	10c "	25	25
632	12c "	20	20
634	30c "	75	50

POST OFFICE SEAL STAMPS.

REGISTERED.

*Perf.*

1872			
751	green	25	25

OFFICIALLY SEALED.

1877	<i>Perf.</i>		
752	brown (Post Obitum)	3.00	3.00

1879			
753	brown	10	10

1888-89  
Typographed.

	<i>Imperf.</i>		
754	light brown	50	
	α. brown	1.00	

	<i>Perf.</i>		
755	brown	5	
	α. light brown	5	
	b. Imperforate vertically	50	

Type Set.

*Imperf.*

756	pink		
757	black	5	5

*Rouletted.*

757A	black	5	
1891	Type of 1879.		

758	brown	5	5
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FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUE.

1851			
801	blue, rose (Franklin)	35.00	
802	1c blue (Eagle)	1.00	2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



	C1		
	10 varieties.		
	C2		
	10 varieties.		

1851			
803	C1 1c black	6.00	3.50
	α. 1c black (sent)	25.00	12.00
	b. 1c black (short rays)	15.00	10.00
804	" 1c red	20.00	10.00
	α. 1c red (short rays)	40.00	25.00
	b. 1c red (sent)	50.00	40.00

1852			
805	C2 1c red, bluish	25.00	20.00
806	" 1c blue, bluish	25.00	25.00
	α. Laid paper	75.00	75.00
807	" 1c blue	20.00	12.50
	α. Laid paper	40.00	30.00
808	" 1c green		75.00
809	" 1c red		100.00

586	3c purple	2.00	75	555	90c black	2.50	2.00
	a. 3c bluish purple	2.00	1.00		a. Gray surfaced paper	5.00	3.50
587	6c purple	2.50	1.00		b. Ribbed paper		
	a. 6c bluish purple	3.00	2.00		c. Double paper		
588	10c purple	3.00	3.00		STATE.		
	a. 10c bluish purple			556	1c dark green	2.50	2.50
589	12c purple	3.00	2.50		a. Ribbed paper		
590	15c "	6.00	6.00	557	2c dark green	5.00	5.00
591	24c "	17.00	17.00		a. Ribbed paper		
592	30c "	20.00	20.00	558	3c bright green	75	75
593	90c "	37.50	37.50		a. 3c yellow green	3.50	3.50
	NAVY.				b. 3c dark green	2.50	2.50
594	1c ultramarine	1.25	1.25		c. Double paper		
	a. 1c dull blue			559	d. Ribbed paper		
	b. Ribbed paper				6c bright green	75	75
595	2c ultramarine	1.00	50		a. 6c dark green	2.00	2.00
	a. 2c dull blue	50	50	560	b. Ribbed paper		
	b. Ribbed paper				7c dark green	3.00	3.00
596	3c ultramarine	50	25		a. Ribbed paper		
	a. 3c dull blue			561	10c dark green	3.00	2.50
	b. Ribbed paper				a. 10c bright green	3.00	2.50
597	6c ultramarine	50	50		b. Ribbed paper		
	a. 6c dull blue	1.00		562	12c dark green	4.00	4.00
	b. Ribbed paper				a. Ribbed paper		
598	7c ultramarine	15.00	10.00	563	15c dark green	4.50	4.50
	a. 7c dull blue				a. Ribbed paper		
	b. Ribbed paper			564	24c dark green	8.50	8.50
599	10c ultramarine	2.50	2.00		a. Ribbed paper		
	a. 10c dull blue			565	30c dark green	7.00	7.00
	b. Ribbed paper				a. Ribbed paper		
600	12c ultramarine	1.50	1.50	566	90c dark green	12.00	12.00
	a. Ribbed paper				a. Ribbed paper		
601	15c ultramarine	3.00	3.00	567	2d black and green	22.50	22.50
	a. Ribbed paper			668	5d "	135.00	
602	24c ultramarine	6.50	4.00	569	10d "	70.00	
	a. 24c dull blue			570	20d "	50.00	50.00
	b. Ribbed paper				TREASURY.		
603	30c ultramarine	5.00	3.00	571	1c brown	1.25	15
	a. Ribbed paper				a. Ribbed paper		
604	90c ultramarine	15.00	10.00	572	2c brown	35	12
	a. Ribbed paper				a. Ribbed paper		
605	2c green (error)	40.00		573	3c brown	10	3
					a. Double paper		
	POST OFFICE.				b. Ribbed paper		
	Figures of value in oval.						
606	1c black	40	40	574	6c brown	30	10
	a. Gray surfaced paper	1.00	60		a. Ribbed paper		
	b. Ribbed paper			575	7c brown	2.50	1.50
607	2c black	25	25		a. Ribbed paper		
	a. Gray surfaced paper		40	576	10c brown	50	25
	b. Ribbed paper		30		a. Double paper		
608	3c black	5	2		b. Ribbed paper		
	a. Gray surfaced paper	16	2	577	12c brown	50	15
	b. Ribbed paper		50		a. Ribbed paper		
	c. Double paper			578	15c brown	40	25
609	6c black	20	15		a. Ribbed paper		
	a. Gray surfaced paper	30	15	579	24c brown	12.50	3.00
	b. Ribbed paper		1.00	580	30c brown	50	25
610	10c black	1.35	1.35		a. Ribbed paper		
	a. Gray surfaced paper	2.00	2.00	581	90c brown	2.00	60
	b. Ribbed paper				a. Double paper		
611	12c black	1.00	75		b. Ribbed paper		
	a. Gray surfaced paper	1.00	75		WAR.		
	b. Ribbed paper			582	1c rose	1.00	5
612	15c black	1.50	1.00		a. Ribbed paper		
	a. Gray surfaced paper	3.00	2.00	583	2c rose	1.00	8
	b. Ribbed paper				a. Ribbed paper		
613	24c black	1.00	1.00	584	3c rose	50	3
	a. Gray surfaced paper	3.00	2.50		a. Ribbed paper		
	b. Ribbed paper			585	6c rose	1.50	5
	c. Double paper				a. Ribbed paper		
614	30c black	1.00	1.00				
	a. Gray surfaced paper	1.00	1.00				

586	7c rose α. Ribbed paper	2.00	2.00
587	10c rose α. Ribbed paper	1.00	80
588	12c rose α. Ribbed paper	1.00	80
589	15c rose α. Ribbed paper	20	20
590	24c rose α. Ribbed paper	20	20
591	30c rose α. Ribbed paper	50	50
592	90c rose α. Ribbed paper	1.00	1.00

1879

Printed by the American Bank  
Note Co.

Soft Porous Paper.

*Perf.*

AGRICULTURE.

593	1c yellow		
595	3c "	1.00	50

INTERIOR.

597	1c vermilion	1.50	1.50
598	2c "	8	3
599	3c "	5	2
600	6c "	8	5
601	10c "	75	
602	12c "	1.25	75
603	15c "	2.00	2.00
604	24c "		

JUSTICE.

606	3c bluish purple	75	75
606	6c "	1.50	1.25

NAVY.

607	1c blue		
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POST OFFICE.

613	3c black	5	1
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TREASURY.

619	1c brown		
620	3c "	10	3
621	6c "	20	10
622	10c "	50	25
625	30c "	3.00	1.00
626	90c "	5.00	1.00

WAR.

627	1c rose red	5	5
628	2c "	5	5
	α. 2c dull vermilion	1.50	
629	3c rose red	3	3
	α. Imperforate		
630	6c rose red	5	5
631	10c "	25	25
632	12c "	20	20
634	30c "	75	50

POST OFFICE SEAL STAMPS.

REGISTERED.

*Perf.*

1872			
751	green	25	25

OFFICIALLY SEALED.

1877	<i>Perf.</i>		
752	brown (Post Obitum)	3.00	3.00

1879	brown	10	10
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1888-89  
*Typographed.*

754	<i>Imperf.</i> light brown	50	
	α. brown	1.00	

*Perf.*

755	brown	5	
	α. light brown	5	
	b. Imperforate vertically	50	

Type Set.

*Imperf.*

756	pink		
757	black	5	5

*Rouletted.*

757A	black	5	
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1891 Type of 1879.

758	brown	5	5
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FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUE.

1851			
801	blue, rose (Franklin)	35.00	
802	1c blue (Eagle)	1.00	2.00

*Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, un gummed and sometimes perforated. The originals are on yellowish paper with brown gum.*

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

10 varieties.

1851			
803 C1	1c black	6.00	3.50
	α. 1c black (sent)	25.00	12.00
	b. 1c black (short rays)	15.00	10.00
804 "	1c red	20.00	10.00
	α. 1c red (short rays)	40.00	35.00
	b. 1c red (sent)	50.00	40.00

1852

805 C2	1c red, bluish	25.00	20.00
806 "	1c blue, bluish	25.00	25.00
	α. Laid paper	75.00	75.00
807 "	1c blue	20.00	12.50
	α. Laid paper	40.00	20.00
808 "	1c green		75.00
809 "	1c red		100.00



C3

810	C3	1c blue	25.00	20.00
811	"	1c red	12.50	6.50
		ex. 1c rose red	12.50	1.50

## Boston, Mass.



C4

Several varieties.

1849

812	C4	2c black	100.00
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C6



C7

1849-50

813	C6	1c blue	12.50
814	C7	1c blue	10.00
815	"	1c blue, bluish	10.00



C8

816	C8	1c red, blue
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## Charleston, S. C.



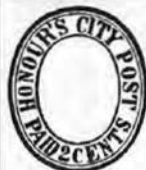
C9



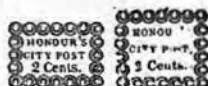
C9a

1849-54

817	C9	2c black	30.00
818	C9a	2c pink	



C10



C11

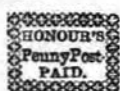
C12

Several varieties of C11 and C12.

819	C10	2c pink	100.00
820	C11	2c black	15.00
821	"	2c yellow	15.00
822	C12	2c black	10.00
823	"	2c bluish	10.00



C13



C14

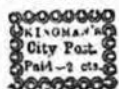


C15

Several varieties of C13.

1851-58

824	C13	2c black	7.50
825	"	2c bluish	5.00
826	"	2c pink pelure	
827	C14	2c black	10.00
828	"	2c bluish	10.00
829	C15	(2c) bluish	10.00



C16

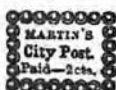


C17

Several varieties of each.

1851-58

830	C16	2c black	7.50
831	"	2c green	15.00
832	"	2c bluish	7.50
833	C17	2c bluish	50.00



C18

1858

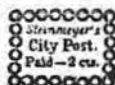
834	C18	2c bluish	30.00
835	"	2c black	30.00

Same as C18, but Inscribed  
"BECKMAN'S City Post."

836	C18	2c bluish
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C19



C20



1858-59

887	C19	2c bluish	10.00
888	"	2c pink	15.00
889	"	2c yellow	15.00
840	C20	2c blue	10.00

Louisville, Ky.



C21

C22

1857-58

841	C21	(2c) bluish green	15.00
842	C22	(2c) blue	20.00 20.00
843	"	(2c) black	

New York, N. Y.



C23

C24

C25

1842-46

844	C23	3c white	
This is a Carrier's stamp only when cancelled with the regular government cancellations.			
845	C24	3c rosy buff	350.00
846	"	3c blue wove	40.00 30.00
847	"	3c green	200.00
848	"	3c blue glazed	15.00 12.00
849	"	3c green	17.50
850	C25	2c on 3c green glazed	



C26



C27

1846-49

851	C26	2c red	300.00
852	C27	1c rose	12.00 10.00
853	"	1c yellow	15.00 8.00
854	"	1c buff	15.00 10.00

Philadelphia, Pa.



C28



C29



C30

Several varieties of each.

1849-50

855	C28	1c rose	40.00
856	"	1c rose (with letter S)	
857	"	1c rose (with letter H)	50.00
858	"	1c rose (with letters L.S.)	35.00
859	C29	1c rose	75.00
860	"	1c blue glazed	100.00
861	"	1c vermilion glazed	
862	"	1c yellow glazed	

1851-52

863	C30	1c gold, black	20.00
864	"	1c blue	40.00
865	"	1c black	200.00



C31



C32

866	C31	1c blue, buff
867	"	1c blue, blue
868	C32	1c black

ENVELOPES.

1851

869	C31	1c blue, buff
870	"	1c red, buff
871	C32	1c blue, buff
872	"	1c black
873	"	1c black, buff
874	"	1c black, blue
875	"	1c red
876	"	1c red, buff
877	"	1c red, blue

SPECIAL DELIVERY.

Perf. 12.

1855-94

890	10c blue	30	15
891	10c blue (at any office)	25	5
892	10c orange	20	6
893	10c blue	20	4

1895.

Wmkd. U. S. P. S.

894	10c blue	15	2
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NEWSPAPER STAMPS.

Perf. 12.

1865

Colored Border.

1001	5c dark blue	
	(Washington)	15.00
	a. 5c light blue	25.00
1002	10c blue green	
	(Franklin)	5.00
	a. 10c green	7.50
	b. Felure paper	7.50
1003	25c carmine red	
	(Lincoln)	5.00
	a. 25c orange red	4.00
	b. Felure paper	16.00

## White Border.

1004	5c dark blue	2.50
	a. 5c light blue	3.00
	b. Pelure paper	5.00

1875

Reprints, 5c. The stamp with colored border was not reprinted. That with white border was reprinted by the Continental Bank Note Co., in dull blue on hard white paper and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

## Printed by the Continental Bank Note Co.

Thin hard paper.  
Indian.

1875			
1005	2c black	50	50
	a. Ribbed paper		
1006	3c black	75	60
	a. Ribbed paper		
1007	4c black	75	75
1008	6c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	10.00
1011	10c "	1.00	1.00
	Justice.		
1012	12c rose	2.50	1.50
1013	24c "	2.00	2.00
1014	36c "	2.50	1.50
1015	48c "	10.00	
1016	60c "	7.50	4.00
1017	72c "	12.50	12.50
1018	84c "	15.00	
1019	96c "	10.00	

## Various Designs.

1020	192c dark brown	5.00	
1021	3d vermilion	7.50	6.00
1022	6d ultramarine	12.00	
1023	9d yellow	20.00	
1024	12d blue green	25.00	
1025	24d dark gray violet	35.00	
1026	36d brown rose	45.00	
1027	48d red brown	60.00	
1028	60d violet	75.00	

## Special Printing.

1028A	2c gray black		
1028B	3c "		
1028C	4c "		
1028D	6c "		
1028E	8c "		
1028F	9c "		
1028G	10c "		
1028H	12c pale rose		
1028I	24c "		
1028J	36c "		
1028K	48c "		
1028L	60c "		
1028M	72c "		
1028N	84c "		
1028O	96c "		

1028P	192c dark brown
1028Q	3d vermilion
1028K	6d ultramarine
1028S	9d yellow
1028T	12d blue green
1028U	24d dark gray violet
1028V	36d brown rose
1028W	48d red brown
1028X	60d violet

1879

## Printed by the American Bank Note Co.

## Soft Porous Paper.

1029	2c black	30	30
1030	3c "	60	
1031	4c "	40	40
1032	6c "	75	75
1033	8c "	1.00	
1034	10c "	40	40
1035	12c red	3.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	
1039	60c "	6.00	
	a. Imperforate		
1040	72c red	10.00	
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	4.50	
1044	3d red vermilion	7.00	
1045	6d blue	10.00	
1046	9d orange	13.50	
1047	12d yellow green	16.00	
1048	24d dark violet	25.00	
1049	36d indian red	30.00	
1050	48d yellow brown	35.00	
1051	60d purple	45.00	

## Special Printing.

1883			
1051a	2c intense black		
1886			
1052	1c black	20	20
1053	12c carmine	1.25	
1054	24c "	1.50	
1055	36c "	2.50	
1056	48c "	4.00	
1057	60c "	4.00	
1058	72c "	6.00	
1059	84c "	10.00	
1060	96c "	8.00	

1894

## Printed by the Bureau of Engraving &amp; Printing.

## Soft wove paper.

1061	1c intense black	50	
1062	2c "	50	
1063	4c "	1.00	
1064	6c "		
1065	10c "	1.00	
1066	12c pink	2.50	
1067	24c "	4.00	
1068	36c "		
1069	60c "		
1070	72c "		
1071	96c "		

1073	3d scarlet	
1074	6d pale blue	
<b>1895.</b>		
Similar designs to preceding, but smaller.		
1075	1c black	25
1076	2c "	
1077	5c "	
1078	10c "	
1079	25c carmine	
1080	50c "	
1081	2d scarlet	
1082	5d dark ultramarine	
1083	10d green	
1084	20d slate	
1085	50d carmine	
1086	100d purple	

**Wmkd. U. S. P. S.**

1087	1c black	5
1088	2c "	8
1089	5c "	12
1090	10c "	20
1091	25c carmine	50
1092	50c "	1.00
1093	2d scarlet	1.50
1094	5d dark ultramarine	25.00
1095	10d green	1.50
1096	20d slate	1.50
1097	50d carmine	
1098	100d purple	

Set containing the 5 reprints: \$30.00 \$0.50  
 " " originals of all except \$5.00 8.50

*The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum. In 1899 the government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.*

**UNPAID LETTER STAMPS.**

*Perf. 12.*

Figure of value in oval.  
 Printed by the American Bank Note Company.

1879	1c yellow brown	50	25
1202	2c "	50	25
1203	3c "	40	8
1204	5c "	1.00	50
1205	10c "	1.00	35
1206	30c "		
1207	50c "		
1208	1c brown	8	8
1209	2c "	15	8
1210	3c "	15	4
1211	5c "	25	15
1212	10c "	50	15
<i>α. Imperforate.</i>			
1213	30c brown	1.00	1.00
1214	50c "	3.00	1.25

**Special Printing.**

1214A	1c deep brown	
1214B	2c "	
1214C	3c "	
1214D	5c "	
1214E	10c "	
1214F	30c "	
1214G	50c "	

**1889**

1215	1c red brown	15	3
1216	2c "	12	1
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	5
1220	30c "	75	45
1221	50c "	3.00	1.50

**1891-93**

1222	1c bright claret	4	1
1223	2c "	6	2
1224	3c "	15	5
1225	5c "	15	10
1226	10c "	25	8
1227	30c "	75	40
1228	50c "	1.25	1.00

**1894**

Figure of value in lozenge shaped frame.

1236	1c vermilion		
1237	2c "	25	10
1238	1c deep claret	3	2
<i>α. Imperf. horizontally.</i>			
1239	2c "	5	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	8
1243	30c "	60	35
1244	50c "	1.00	1.00

**1895.**

**Wmkd. U. S. P. S.**

1245	1c deep claret	3	1
1246	2c "	5	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	20	3
1250	30c "	60	
1251	50c "	1.00	60

**ENVELOPES.**

*The numbers in brackets refer to the spaces in the INTERNATIONAL POSTAGE STAMP ALBUM. Prices are for cut square specimens; for entire envelopes special prices will be furnished.*

**1853-55**

Profile of Washington in oval, value above, CENTS below.  
 Die 1. THREE in narrow curved label, 13mm. at top  
 Die 2. THREE in narrow straight label 15 1/2 mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14½mm at top.

#### HEAD OF WASHINGTON.

##### 1853-55 White Paper.

1301 (1)	3c red, die 1	1.50	20
1302 (5)	3c " " 2		1.25
1303 (9)	3c " " 3		25.00
1304 (7)	3c " " 4		7.50
1305 (3)	3c " " 5	25	5
1306 (11)	6c red	2.00	2.00
1307 (13)	6c green	5.00	
1308 (15)	10c green, die 2	20.00	6.00
1309 (17)	10c " " 4	8.00	5.00

##### Buff Paper.

1310 (2)	3c red, die 1	1.50	15
1311 (6)	3c " " 2	3.00	75
1312 (10)	3c " " 3	5.00	2.00
1313 (8)	3c " " 4		10.00
1314 (4)	3c " " 5	25	5
1315 (12)	6c red	2.50	2.00
1316 (14)	6c green	4.00	3.00
1317 (16)	10c green, die 2	6.00	2.00
1318 (18)	10c " " 4	4.00	2.00

The 3, 6 and 10 cents have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

##### 1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

##### White Paper.

1319 (19)	3c red	75	20
1320 (20)	4c blue and red	10.00	8.00
1321 (21)	6c red		
1322 (22)	10c green		

##### Buff Paper.

1323 (23)	3c red	50	15
1324 (24)	4c blue and red	10.00	10.00
1325 (25)	6c red		
1326 (26)	10c green		25.00

##### Period after Postage.

##### Orange Paper.

1327 (27)	1c blue	15.00	15.00
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##### Buff Paper.

1328 (28)	1c blue	1.00	75
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##### No Period after Postage.

##### Buff Paper.

1329 (30)	1c blue	5.00	5.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

##### 1861

Head of Washington in oval. Inscrip-

tions in open letters and figures of value at sides in small circles.

1330 (31)	3c pink, white	50	15
1331 (32)	6c " "	7.50	
1332 (34)	3c " buff	35	10
1333 (35)	6c " "	2.00	
1334 (36)	3c " blue	1.50	1.50
1335 (38)	3c " orange		

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Head of Washington in large transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1336 (33)	10c green, white	1.00	
1337 (37)	10c " buff	1.00	
1338 (39)	12c brown & red, buff	5.00	5.00
1339 (40)	20c blue & red	7.00	7.00
1340 (41)	24c green & red	7.00	7.00
1341 (42)	40c red & black	8.00	

##### 1863

##### HEAD OF JACKSON.

##### U. S. POSTAGE above.

##### Large figure "2."

1342 (43)	2c black, buff	1.25	1.25
1343 (44)	2c " orange		

##### Small figure "2."

1344 (46)	2c black, buff	75.00	75.00
1345 (47)	2c " orange	75.00	75.00

##### 1864

##### U. S. POST above.

Die 1. 24mm wide.

Die 2. 26mm wide.

1346 (48)	2c black, die 1, buff	50	40
1347 (49)	2c " " 2	50	40
1348 (50)	2c " " 1, orange	50	30
1349 (51)	2c black, die 2, orange	2.00	2.00

##### 1864

##### HEAD OF WASHINGTON.

3 and 6c.—Head in large oval. Inscriptions in white letters. Large figures of value at sides.

9, 12, 18, 24, 30, 40c.—Head in large transverse oval. Inscriptions in white letters in inner oval. Large white figures of value at sides.

1350 (56)	2c pink, white	20	5
1351 (58)	6c " "	75	75
1352 (60)	3c " buff	20	5
1353 (62)	6c " "	60	50
1354 (64)	9c yellow	6.00	6.00
1355 (65)	9c orange	2.00	2.00
1356 (66)	12c brown	5.00	
1357 (67)	12c red brown	3.00	
1358 (68)	18c red	2.00	
1359 (69)	24c blue	2.00	2.00
1360 (70)	30c green	2.00	
1361 (71)	40c rose	2.00	

1362 (57)	3c brown, <i>white</i>	1.00	1.00
1363 (59)	6c purple "	75	75
1364 (61)	3c brown, <i>buff</i>	75	75
1365 (63)	6c purple "	75	

1870 REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1366 (72)	1c blue	50	40
1367 (73)	2c brown	30	20
1368 (74)	3c green	10	3
1369 (75)	6c carmine	50	50
1370 (76)	10c black	25.00	
1371 (77)	10c brown	2.50	2.50
1372 (78)	12c plum	3.00	3.00
1373 (79)	15c orange	4.00	4.00
1374 (80)	24c purple	4.00	4.00
1375 (81)	30c black	3.00	3.00
1376 (82)	90c carmine	5.00	5.00

Amber Paper.

1377 (83)	1c blue	1.50	1.00
1378 (84)	2c brown	50	15
1379 (85)	3c green	15	3
1380 (86)	6c carmine	50	40
1381 (87)	7c vermilion	1.50	1.50
1382 (88)	10c black	25.00	
1383 (89)	10c brown	2.50	2.50
1384 (90)	12c plum	3.50	3.00
1385 (91)	15c orange	4.00	3.00
1386 (92)	24c purple	4.00	4.00
1387 (93)	30c black	6.00	5.00
1388 (94)	90c carmine	5.00	5.00

Cream Paper.

1389 (95)	3c green	20	5
1390 (96)	6c carmine	75	50
1391 (97)	12c plum	4.00	4.00
1392 (98)	15c orange	6.00	5.00

1393 (99)	24c purple	5.00	5.00
1394 (100)	30c black	7.50	6.00
1395 (101)	90c carmine	5.00	5.00

Orange Paper.

1396 (102)	1c blue	50	10
1397 (103)	2c brown	25	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Pa				1874 Cream Paper.			
1398 (106)	1c blue, die A	3.50	3.00	1452 (153)	1c blue, die A	8.00	
1399 (107)	1c dark blue, die B	2.50	1.00	1453 (155)	2c brown, die A	8.00	
1400 (108)	1c light blue, die B	8	2	1454 (157)	3c green, die A	1.00	50
1401 (109)	2c brown, die A	3.00		1455 (158)	3c green, die B	25	5
1402 (110)	2c brown, die B	1.25	1.25	1456 (160)	6c carmine	1.00	75
1403 (111)	2c brown, die B2	5.00	5.00	1457 (161)	12c plum	4.00	
1404 (111a)	2c brown, die B3	50.00		1458 (162)	15c orange	10.00	
1405 (112)	2c brown, die C	3.00		1459 (163)	24c purple	6.00	6.00
1406 (116)	3c green, die A	1.00	15	1460 (164)	30c black	10.00	
1407 (117)	3c green, die B	10	2	1461 (185)	90c carmine	12.50	
1408 (121)	6c carmine	40	15	<b>1875-80</b>			
1409 (122)	7c vermilion	25.00		1462 (154)	1c blue, die B	20	10
1410 (123)	10c brown, die A	3.00	3.00	1463 (156)	2c vermilion, die C	1.50	1.00
1411 (124)	10c brown, die B	30	20	1464 (159)	5c blue, die A	3.00	
1412 (125)	12c plum	3.00	3.00	<b>1874 Orange Paper.</b>			
1413 (126)	15c orange	1.50	1.50	1465 (180)	1c dark blue, die A	35	25
1414 (127)	24c purple	7.50	7.50	1466 (180a)	1c light blue, die A	1.00	1.00
1415 (128)	30c black	1.50	1.50	1467 (181)	1c dark blue, die B	15	15
1416 (129)	90c carmine	2.00	2.00	1468 (182)	1c light blue, die B	10	5
1417 (113)	2c vermilion, die C	15	10	1469 (183)	2c brown, die B3	1.50	
1418 (114)	2c pink, die C	5.00	5.00	<b>1874-75 Blue Paper.</b>			
1419 (119)	5c blue, die A	40	40	1470 (169)	3c green, die B	15	5
1420 (120)	5c blue, die B	25	25	1471 (171)	5c blue, die A	50	50
<b>1876 CENTENNIAL ISSUES.</b>				1472 (172)	5c blue, die B	40	40
<i>Hartford Die.</i>				<b>1880-82</b>			
1421 (193)	3c red	60	50	1473 (166)	1c blue, die B	30	25
1422 (194)	3c green	30	25	1474 (168)	2c vermilion, die C	1.00	
<i>Philadelphia Die.</i>				1475 (167)	2c pink, die C	1.00	
1423 (195)	3c green	30	25	1476 (170)	3c green, die C		125.00
<b>REGULAR ISSUES.</b>				1477 (199)	5c brown	5.00	
1424 (115)	2c vermilion, die D	75.00	50.00	<b>1875-79 Fawn Paper.</b>			
1425 (118)	3c green, die C	20.00	4.00	1478 (173)	1c blue, die B	50	50
1426 (196)	5c brown ( <i>Garfield</i> )	20	20	1479 (174)	2c vermilion, die C	10	5
<b>1874 Amber Paper.</b>				1480 (175)	3c green, die B	15	5
1427 (130)	1c blue, die A	5.00	5.00	1481 (177)	5c blue, die A	12.00	
1428 (131)	1c dark blue, die B	1.50	1.50	1482 (178)	5c blue, die B	4.00	
1429 (132)	1c light blue, die B	8	3	1483 (179)	6c carmine	2.00	1.00
1430 (133)	2c brown, die A	3.00	3.00	<b>1880-82</b>			
1431 (134)	2c brown, die B	1.00	1.00	1484 (176)	3c green, die C		150.00
1432 (135)	2c brown, die B2	10.00		1485 (198)	5c brown	15.00	
1433 (135a)	2c brown, die B3	50.00		<b>1883 October</b>			
1434 (136)	2c brown, die C	3.00	3.00	<b>HEAD OF WASHINGTON.</b>			
1435 (139)	3c green, die A	50	20	<b>Inscription in large letters.</b>			
1436 (140)	3c green, die B	10	2	1486 (200)	2c red, <i>white</i>	10	5
1437 (144)	6c carmine	50	50	1487 (201)	2c " <i>amber</i>	15	8
1438 (145)	7c vermilion	4.00		1488 (202)	2c " <i>fawn</i>	25	25
1439 (146)	10c brown, die A	3.50		1489 (203)	2c " <i>blue</i>	25	25
1440 (147)	10c brown, die B	30	30	<b>1883 November</b>			
1441 (148)	12c plum	3.50	3.50	<b>Inscription in small letters.</b>			
1442 (149)	15c orange	10.00		<b>Four wavy lines in oval.</b>			
1443 (150)	24c purple	10.00		1490 (205)	2c red, <i>white</i>	10	3
1444 (151)	30c black	3.50		1491 (206)	2c " <i>amber</i>	20	5
1445 (152)	90c carmine	7.00		1492 (207)	2c " <i>fawn</i>	25	15
<b>1875</b>				1493 (208)	2c " <i>blue</i>	25	25
1445A	2c vermilion, die B3						
1446 (137)	2c vermilion, die C	20	15				
1447 (142)	5c blue, die A	40					
1448 (143)	5c blue, die B	25	25				
<b>1880-82</b>							
1449 (138)	2c vermilion, die D	125.00					
1450 (141)	3c green, die C	10.00	5.00				
1451 (197)	5c brown	20	20				

**1883 HEAD OF JACKSON.**

4c. die A. The figure at the left is  $2\frac{1}{2}$  mm. wide.

4c. die B. The figure at the left is  $3\frac{1}{4}$  mm. wide.

1494 (210)	4c green, die A	white	15	15
1495 (210a)	4c " die B	white	15	15
1496 (211)	4c " die A	amber	15	15
1497 (211a)	4c " die B	amber	15	15

**1884 May**

**HEAD OF WASHINGTON.**

1498 (212)	2c brown, white	10	5
1499 (213)	2c " amber	30	20
1500 (214)	2c " fawn	25	25
1501 (215)	2c " blue	40	40

**1884 June**

Similar to preceding, re-touched die.

1502 (217)	2c red, white	20	15
1503 (218)	2c " amber	20	20
1504 (219)	2c " fawn	75	75
1505 (220)	2c " blue	75	75
1506 (221)	2c brown, white	10	5
1507 (222)	2c " amber	30	20
1508 (223)	2c " fawn	75	75
1509 (224)	2c " blue	1.00	1.00

**1884 July**

Similar to preceding. Two wavy lines in oval.

2c. die A. Extremity of bust below the queue forms a point.

2c. die B. Extremity of bust is rounded.

1510 (226)	2c brown, die A, white	5	1
1511 (236)	2c " die B, white	20.00	10.00
1512 (227)	2c " die A, amber	5	1
1513 (237)	2c " die B, amber	50	50
1514 (228)	2c " die A, fawn	10	3
1515 (237a)	2c " die B, fawn	1.00	
1516 (229)	2c " die A, blue	10	3
1517 (245)	2c " die B, blue	20.00	15.00
1518 (231)	2c red, white	40.00	
1519 (232)	2c " amber		
1520 (233)	2c " fawn		
1521 (234)	2c " blue	35.00	

**1886**

**Oriental Buff Paper.**

1522 (238)	2c brown, die A	10	8
1523 (239)	2c brown, die B		
1524 (240)	4c green, die A	10.00	
1525 (241)	5c brown	10.00	
1526 (242)	10c brown	30	30
1527 (243)	30c black	5.00	
1528 (244)	90c carmine	10.00	

**Blue Paper.**

1529 (246)	4c green, die A	10.00	
1530 (247)	10c brown	40	

1531 (248)	30c black	5.00	
1532 (249)	90c carmine	10.00	

**Manila Paper.**

1533 (186)	1c blue	5	5
1534 (230)	2c brown, die A	8	5
1535 (251)	4c green, "	40	
1536 (251a)	4c green, die B	25	
1537 (252)	10c brown	35	
1538 (253)	30c black	5.00	
1539 (254)	90c carmine	10.00	

**Amber Manila Paper.**

1540 (255)	1c blue	1.00	1.00
1541 (256)	2c brown, die A	10	10
1542 (257)	4c green, "	25	25
1543 (257a)	4c green, die B	25	25
1544 (258)	10c brown	50	
1545 (259)	30c black	5.00	
1546 (260)	90c carmine	10.00	

**Numerals of value in Shield at bottom.**

2c. die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

4c. die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. die B. The collar touches the beard and there is no button.

**1887 White Paper.**

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	50	15
1549 (263)	2c green, die B	5	1
1550 (264)	4c carmine	10	5
1551 (265)	5c blue, die A		
	(Grand)	10	10
1552 (266)	30c chocolate	1.25	
1553 (267)	90c purple	2.50	

**Amber Paper.**

1554 (268)	1c blue	3	1
1555 (269)	2c green, die A	1.00	1.00
1556 (270)	2c green, die B	5	1
1557 (271)	4c carmine	10	5
1558 (272)	5c blue, die A	10	10
1559 (273)	30c chocolate	1.25	
1560 (274)	90c purple	3.50	

**Oriental Buff Paper.**

1560A(274a)	1c blue		
1561 (275)	2c green, die A	12.00	12.00
1562 (276)	2c green, die B	5	1
1563 (277)	4c carmine	20	20
1564 (278)	5c dark blue, die A	15	15
1565 (279)	30c chocolate	1.25	
1566 (280)	90c purple	3.00	

**Blue Paper.**

1566A(280a)	1c blue		
1567 (281)	2c green, die A	40.00	40.00
1568 (282)	2c green, die B	5	1
1569 (283)	4c carmine	15	
1570 (284)	5c dark blue, die A	15	15
1571 (285)	30c chocolate	1.25	
1572 (286)	90c purple	3.00	

White Paper			
1398 (106)	1c blue, die A	3.50	3.00
1399 (107)	1c dark blue, die B	2.50	1.00
1400 (108)	1c light blue, die B	8	2
1401 (109)	2c brown, die A	3.00	
1402 (110)	2c brown, die B	1.25	1.25
1403 (111)	2c brown, die B2	5.00	5.00
1404 (111a)	2c brown, die B3	50.00	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	1.00	15
1407 (117)	3c green, die B	10	2
1408 (121)	6c carmine	40	15
1409 (122)	7c vermilion	25.00	
1410 (123)	10c brown, die A	3.00	3.00
1411 (124)	10c brown, die B	30	30
1412 (125)	12c plum	3.00	3.00
1413 (126)	15c orange	1.50	1.50
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.50	1.50
1416 (129)	90c carmine	2.00	2.00
1417 (113)	2c vermilion, die C	15	10
1418 (114)	2c pink, die C	5.00	5.00
1419 (119)	5c blue, die A	40	40
1420 (120)	5c blue, die B	25	25
<b>1876 CENTENNIAL ISSUES.</b>			
<i>Hartford Die.</i>			
1421 (193)	3c red	60	50
1422 (194)	3c green	30	25
<i>Philadelphia Die.</i>			
1423 (195)	3c green	80	25
<b>REGULAR ISSUES.</b>			
1424 (115)	2c vermilion, die D	75.00	50.00
1425 (118)	3c green, die C	20.00	4.00
1426 (196)	5c brown ( <i>Garfield</i> )	20	20
<b>1874 Amber Paper.</b>			
1427 (130)	1c blue, die A	5.00	5.00
1428 (131)	1c dark blue, die B	1.50	1.50
1429 (132)	1c light blue, die B	8	3
1430 (133)	2c brown, die A	3.00	3.00
1431 (134)	2c brown, die B	1.00	1.00
1432 (135)	2c brown, die B2	10.00	
1433 (135a)	2c brown, die B3	50.00	
1434 (136)	2c brown, die C	3.00	3.00
1435 (139)	3c green, die A	50	20
1436 (140)	3c green, die B	10	2
1437 (144)	6c carmine	50	50
1438 (145)	7c vermilion	4.00	
1439 (146)	10c brown, die A	3.50	
1440 (147)	10c brown, die B	30	30
1441 (148)	12c plum	3.50	3.50
1442 (149)	15c orange	10.00	
1443 (150)	24c purple	10.00	
1444 (151)	30c black	3.50	
1445 (152)	90c carmine	7.00	
<b>1875</b>			
1445A	2c vermilion, die B3		
1446 (137)	2c vermilion, die C	30	15
1447 (142)	5c blue, die A	40	
1448 (143)	5c blue, die B	25	25
<b>1880-82</b>			
1449 (138)	2c vermilion, die D	125.00	
1450 (141)	3c green, die C	10.00	5.00
1451 (197)	5c brown	20	20
<b>1874 Cream Paper.</b>			
1452 (153)	1c blue, die A	8.00	
1453 (155)	2c brown, die A	8.00	
1454 (157)	3c green, die A	1.00	50
1455 (158)	3c green, die B	25	5
1456 (160)	6c carmine	1.00	75
1457 (161)	12c plum	4.00	
1458 (162)	15c orange	10.00	
1459 (163)	24c purple	6.00	6.00
1460 (164)	30c black	10.00	
1461 (165)	90c carmine	12.50	
<b>1875-80</b>			
1462 (154)	1c blue, die B	20	10
1463 (156)	2c vermilion, die C	1.50	1.00
1464 (159)	5c blue, die A	3.00	
<b>1874 Orange Paper.</b>			
1465 (180)	1c dark blue, die A	35	25
1466 (180a)	1c light blue, die A	1.00	1.00
1467 (181)	1c dark blue, die B	15	15
1468 (182)	1c light blue, die B	10	5
1469 (183)	2c brown, die B3	1.50	
<b>1874-75 Blue Paper.</b>			
1470 (169)	3c green, die B	15	5
1471 (171)	5c blue, die A	50	50
1472 (172)	5c blue, die B	40	40
<b>1880-82</b>			
1473 (166)	1c blue, die B	30	25
1474 (168)	2c vermilion, die C	1.00	
1475 (167)	2c pink, die C	1.00	
1476 (170)	3c green, die C		125.00
1477 (199)	5c brown	5.00	
<b>1875-79 Fawn Paper.</b>			
1478 (173)	1c blue, die B	50	50
1479 (174)	2c vermilion, die C	10	5
1480 (175)	3c green, die B	15	5
1481 (177)	5c blue, die A	12.00	
1482 (178)	5c blue, die B	4.00	
1483 (179)	6c carmine	2.00	1.00
<b>1880-82</b>			
1484 (176)	3c green, die C		150.00
1485 (198)	5c brown	15.00	
<b>1883 October</b>			
<b>HEAD OF WASHINGTON.</b>			
<b>Inscription in large letters.</b>			
1486 (200)	2c red, <i>white</i>	10	5
1487 (201)	2c " <i>amber</i>	15	8
1488 (202)	2c " <i>fawn</i>	25	25
1489 (203)	2c " <i>blue</i>	25	25
<b>1883 November</b>			
<b>Inscription in small letters.</b>			
<b>Four wavy lines in oval.</b>			
1490 (205)	2c red, <i>white</i>	10	3
1491 (206)	2c " <i>amber</i>	20	5
1492 (207)	2c " <i>fawn</i>	25	15
1493 (208)	2c " <i>blue</i>	25	25



**1883 HEAD OF JACKSON.**

4c. die A. The figure at the left is  $2\frac{3}{4}$  mm. wide.

4c. die B. The figure at the left is  $3\frac{1}{4}$  mm. wide.

1494 (210)	4c green, die A	white	15	15
1495 (210a)	4c " die B	white	15	15
1496 (211)	4c " die A	amber	15	15
1497 (211a)	4c " die B	amber	15	15

**1884 May**

**HEAD OF WASHINGTON.**

1498 (212)	2c brown, white	10	5
1499 (213)	2c " amber	30	20
1500 (214)	2c " sawn	25	25
1501 (215)	2c " blue	40	40

**1884 June**

Similar to preceding, re-touched die.

1502 (217)	2c red, white	20	15
1503 (218)	2c " amber	20	20
1504 (219)	2c " sawn	75	75
1505 (220)	2c " blue	75	75
1506 (221)	2c brown, white	10	5
1507 (222)	2c " amber	30	20
1508 (223)	2c " sawn	75	75
1509 (224)	2c " blue	1.00	1.00

**1884 July**

Similar to preceding. Two wavy lines in oval.

2c. die A. Extremity of bust below the queue forms a point.

2c. die B. Extremity of bust is rounded.

1510 (225)	2c brown, die A,		
	white	5	1
1511 (226)	2c " die B,		
	white	20.00	10.00
1512 (227)	2c " die A,		
	amber	5	1
1513 (227)	2c " die B,		
	amber	50	50
1514 (228)	2c " die A,		
	sawn	10	3
1515 (227a)	2c " die B,		
	sawn	1.00	
1516 (229)	2c " die A, blue	10	3
1517 (245)	2c " die B, blue	20.00	15.00
1518 (231)	2c red, white	40.00	
1519 (232)	2c " amber		
1520 (233)	2c " sawn		
1521 (234)	2c " blue	35.00	

**1886**

**Oriental Buff Paper.**

1522 (238)	2c brown, die A	10	8
1523 (239)	2c brown, die B		
1524 (240)	4c green, die A	10.00	
1525 (241)	5c brown	10.00	
1526 (242)	10c brown	30	30
1527 (243)	30c black	5.00	
1528 (244)	90c carmine	10.00	

**Blue Paper.**

1529 (245)	4c green, die A	10.00	
1530 (247)	10c brown	40	

1531 (248)	30c black	5.00
1532 (249)	90c carmine	10.00

**Manila Paper.**

1533 (186)	1c blue	5	5
1534 (230)	2c brown, die A	8	5
1535 (251)	4c green, "	40	
1536 (251a)	4c green, die B	25	
1537 (252)	10c brown	35	
1538 (253)	30c black	5.00	
1539 (254)	90c carmine	10.00	

**Amber Manila Paper.**

1540 (255)	1c blue	1.00	1.00
1541 (256)	2c brown, die A	10	10
1542 (257)	4c green, "	25	25
1543 (257a)	4c green, die B	25	25
1544 (258)	10c brown	50	
1545 (259)	30c black	5.00	
1546 (260)	90c carmine	10.00	

Numerals of value in Shield at bottom.

2c. die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. die B. The collar touches the beard and there is no button.

**1887 White Paper.**

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	50	15
1549 (263)	2c green, die B	5	1
1550 (264)	4c carmine	10	5
1551 (265)	5c blue, die A		
	(Grant)	10	10
1552 (266)	30c chocolate	1.25	
1553 (267)	90c purple	2.50	

**Amber Paper.**

1554 (268)	1c blue	3	1
1555 (269)	2c green, die A	1.00	1.00
1556 (270)	2c green, die B	5	1
1557 (271)	4c carmine	10	5
1558 (272)	5c blue, die A	10	10
1559 (273)	30c chocolate	1.25	
1560 (274)	90c purple	3.50	

**Oriental Buff Paper.**

1560A (274a)	1c blue		
1561 (275)	2c green, die A	12.00	12.00
1562 (276)	2c green, die B	5	1
1563 (277)	4c carmine	20	20
1564 (278)	5c dark blue, die A	15	15
1565 (279)	30c chocolate	1.25	
1566 (280)	90c purple	3.00	

**Blue Paper.**

1566A (280a)	1c blue		
1567 (281)	2c green, die A	40.00	40.00
1568 (282)	2c green, die B	5	1
1569 (283)	4c carmine	15	
1570 (284)	5c dark blue, die A	15	15
1571 (285)	30c chocolate	1.25	
1572 (286)	90c purple	3.00	

<b>Manila Paper.</b>				<b>Blue Paper.</b>			
1573 (287)	1c blue	3	1	1612 (325)	1c green	3	
1574 (288)	2c green, die A	100.00	100.00	1613 (326)	2c rose, die A	75	
1575 (289)	2c green, die B	5	1	1614 (327)	2c rose, die B	5	1
1576 (290)	4c carmine	20	20	<b>Manila Paper.</b>			
1577 (291)	30c chocolate	1.50		1615 (328)	1c green	3	
1578 (292)	90c purple	3.00		<b>WRAPPERS.</b>			
<b>Amber Manila Paper.</b>				Same types as Envelopes of corresponding dates.			
1579 (293)	1c blue	3	1	<b>1861</b>			
1580 (294)	2c green, die A	100.00	100.00	1700 (27)	1c blue, buff	1.50	1.50
1581 (295)	2c green, die B	5	1	1701 (28)	1c " orange	15.00	15.00
1582 (296)	4c carmine	20	20	1702 (29)	1c " manila	1.00	
1583 (297)	30c chocolate	1.50		1703 (30a)	1c " "		
1584 (298)	90c purple	2.50		(no period after "postage") 25.00			
<b>1893</b>				<b>1863</b>			
<b>COLUMBIAN ISSUE.</b>				1704 (45)	2c black, manila	3.00	3.00
<b>Profiles of Columbus and Liberty, with Shield above and Eagle below.</b>				<b>1864</b>			
1585 (299)	1c deep blue	3	2	<b>Straw Paper.</b>			
1586 (300)	2c violet	4	1	1705 (54)	2c black, die 1	50	50
1587 (301)	5c chocolate	10	10	1706 (55)	2c black, die 2	5.00	
1588 (302)	5c slate brown	15.00		<b>Manila Paper.</b>			
1589 (303)	10c slate brown	20	20	1707 (52)	2c black, die 1	2.00	2.00
<b>1895</b>				1708 (53)	2c black, die 2	65	65
Same types as issue of 1887.				<b>1870</b>			
1590 (304)	1c dark blue, white	10	10	1709 (104)	1c blue	25	10
1591 (305)	1c dark blue, amber	50	50	1710 (105)	2c brown	60	60
1592 (306)	1c dark blue, manila	25	10	<b>1874-80</b>			
1593 (307)	5c blue, die B, white	20		1711 (184)	1c blue, die A	1.00	60
1594 (308)	5c blue, die B, amber	20		1712 (185)	1c dark blue, die B	40	25
<b>1899</b>				1713 (186)	1c light blue, die B	5	2
2c, die A. Bust points to first notch of inner oval and is only slightly concave below.				1714 (187)	2c brown, die A	3.00	3.00
2c, die B. Bust points to middle of second notch of inner oval and is quite hollow below.				1715 (188)	2c vermilion, die A		
4c, die A. Bust pointed and not draped.				100.00 100.00			
4c, die B. Bust broad and draped.				1716 (189)	2c brown, die B	2.00	1.50
4c, die C. Head larger. Inner notched oval omitted.				1717 (189a)	2c brown, die B3	2.00	2.00
<b>White Paper.</b>				1718 (190)	2c brown, die C	50	
1595 (309)	1c green	3	1	1719 (191)	2c vermilion, die C	10	6
1596 (310)	2c rose, die A	6	5	1720 (192)	2c vermilion, die D	10.00	
1597 (311)	2c rose, die B	5	1	<b>1883 October</b>			
1599 (312)	4c brown, die A	10	8	1721 (304)	2c red		
1600 (313)	4c brown, die B			<b>1883 November</b>			
1601 (314)	4c brown, die C	8		1722 (309)	2c red	15	15
1602 (315)	5c blue	10		<b>1884 May</b>			
<b>Amber Paper.</b>				1723 (316)	2c brown	25	25
1603 (316)	1c green	3		<b>1884 June</b>			
1604 (317)	2c rose, die A	25		1724 (225)	2c brown	50	50
1605 (318)	2c rose, die B	5	1	1725 (230a)	2c red	75.00	
1606 (319)	4c brown, die A	10		<b>1884 July</b>			
1607 (320)	4c brown, die C	8		1726 (230)	2c brown	8	5
1608 (321)	5c blue	10		1727 (235)	2c red	25.00	
<b>Oriental Buff Paper.</b>				1728 (250)	2c brown, die B	1.00	
1609 (322)	1c green	3	1	<b>1887</b>			
1610 (323)	2c rose, die A	25		1729 (287)	1c blue	3	2
1611 (324)	2c rose, die B	5		1730 (289)	2c green	6	1

<b>1894</b>			
1731 (306)	1c dark blue	40	
<b>1899</b>			
1732 (328)	1c green	3	1
1733 (320)	2c rose	5	1

**LETTER SHEETS.**

<b>1886</b>			
1750	2c green ( <i>Grant</i> )	5	8

**OFFICIAL ENVELOPES.**
**POST OFFICE,**

Figure of Value in Oval.

<b>1873</b>			
	<b>Lemon Paper.</b>		
The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½mm.			
1800	2c black	15	10
1801	3c "	10	2
1802	6 "	20	10

<b>1874</b>			
The central numerals on the 2 and 3 cents are 9½mm. high, and on the 6 cents 10½mm.			
1803	2c black	6	5
1804	3c "	5	1
1805	6c "	10	5

<b>1878</b>			
	<b>White Paper.</b>		
1806	2c black	1.00	1.00
1807	3c "	50.00	
1808	6c "	50.00	

<b>1809</b>			
	<b>Amber Paper.</b>		
	3c black	75	50

**POSTAL SERVICE.**

Inscription "United States Postal Service" in oval.

<b>1878</b>			
1810	black, <i>white</i>	10	3
1811	" <i>amber</i>	50	30
1812	blue, <i>amber</i>	30	30
1813	" <i>blue</i>	10	10

**WAR.**

Same Design as General Issue with Name of Department above.

<b>1873</b>			
	<b>White Paper.</b>		
1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	25	
1817	6c "	1.00	
1818	10c "	50.00	
1819	12c "	1.50	
1820	15c "	2.00	1.50
1821	24c "	3.00	3.00
1822	30c "	4.00	3.50
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	25	
1826	6c "	75	
1827	10c "	15.00	
1828	12c "	2.00	
1829	15c "	6.00	
1830	24c "	10.00	
1831	30c "	5.00	

	<b>Amber Paper.</b>		
1832	3c dark red	6.00	
1833	3c light red	10.00	

**Cream Paper.**

1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	10	5
1837	6c "	25.00	

<b>1875</b>			
	<b>White Paper.</b>		
1838	1c light red	2.50	
1839	2c "	3.50	
1840	3c "	15	10
1841	6c "	50	15
1842	10c "	7.50	
1843	12c "	1.00	1.00
1844	15c "	3.00	
1845	30c "	5.00	

	<b>Amber Paper.</b>		
1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	25	5
1849	6c "	2.50	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

	<b>Cream Paper.</b>		
1854	3c light red	10	8
1855	6c "	10.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

	<b>Orange Paper.</b>		
1859	2c light red	30	
	<b>Blue Paper.</b>		
1860	3c light red	10	5
	<b>Fawn Paper.</b>		
1861	3c light red	10	3

**OFFICIAL WRAPPERS.**
**WAR.**

<b>1873</b>			
	<b>Manila Paper</b>		
1862	1c light red	25	25
1863	2c "	6.00	
<b>1875</b>			
1864	1c light red	5	5
1865	2c "	2.00	

**TELEGRAPH STAMPS.**
**AMERICAN RAPID.**


T1



T2

<b>1881</b>		<i>Perf.</i>	
1900	T1	1c black	3
1901	"	3c orange	25
1902	"	5c bistre brown	5
1903	"	10c purple	5
1904	"	15c green	5
1905	"	20c red	3
1906	"	25c rose	5
1907	"	50c blue	25

## "Collect" Stamps.

1908	T2	1c brown	5	3
1909	"	5c blue	10	3
1910	"	15c red brown	25	5
1911	"	20c olive green	35	5

## "Duplicate" Stamps.



T3

1912	T3	1c brown	3
1913	"	5c blue	3
1914	"	15c red brown	5
1915	"	20c olive green	5

## ATLANTIC.



T4

<b>1888</b>		<i>Perf.</i>	
1925	T4	1c green	1.00
1926	"	5c blue	50
1927	"	10c purple brown	50
1928	"	25c carmine	1.50

## BALTIMORE &amp; OHIO.



T5



T8

*Perf.*  
Engraved by the American  
Bank Note Co

<b>1885</b>			
1940	T5	1c vermilion	25
1941	"	5c blue	40 25
1942	"	10c red brown	35 10
1943	"	25c orange	20
1944	T6	brown	15

**1886**

1945	T6	black	25
		Engraved by Kendall Bank Note Co.	
1946	T5	1c green	10
1947	"	5c blue	5
1948	"	10c brown	5
1949	"	25c dark orange	75 20

## Lithographed by A. Hoen &amp; Co.

**1886**

1950	T5	1c green	10	5
1951	"	5c blue	20	5
1952	"	10c dark brown	30	5

Lithographed by Forbes & Co.  
Boston.**1887**

1953	T5	1c green	2.00	15
1954	"	5c blue	2.50	15
1955	"	10c brown	2.50	15
1966	"	25c orange	2.00	15

## B. &amp; O. CONNECTICUT RIVER.



T7

<b>1887</b>		<i>Perf.</i>	
1975	T7	1c yellow	10
1976	"	5c "	5
1977	"	1c blue	30
1978	"	5c "	1.00 20

## CALIFORNIA STATE.



T8



T9

<b>1870</b>		<i>Perf.</i>	
2000	T8	black and blue	8.00
2001	T9	" and red	7.50



T10

*Perf.*

1870-75			
2004	T10	black and salmon	5.00
2005	"	green and red	5.00
2006	"	red and salmon	5.00
2007	"	blue and salmon	5.00
2008	"	brown and green	5.00

CITY AND SUBURBAN.



T11

2020	T11	1c black	3.00
2021	"	2c "	3.00
2022	"	3c "	5.00

COLUSA LAKE & MENDOCINO TEL. GRAPH CO.

**C. L. & M.**



Telegraph Co

T11a

*Perf.*

1876			
2040	T11a	5c black	
2041	"	10c "	

COMMERCIAL UNION.



T12



T13



T14

*Perf.*

1891			
2050	T12	25c yellow	15
2051	T13	25c green	15
2052	T14	lilac rose	40

MUTUAL UNION.



T15

*Perf.*

1882-83			
2075	T15	blue	50
2076	"	carmine	3.00

NORTH AMERICAN.



T15a

*Perf.*

1899			
2077	T15a	violet	

NORTHERN MUTUAL.



T16

*Perf.*

1883			
2080	T16	5c yellow brown	1.00
2081	"	10c "	1.00
2082	"	20c "	2.00
2083	"	25c "	1.00

The reprints are of a lighter color than the originals and the perforation is more clearly cut.

## PACIFIC POSTAL TELEGRAPH-CABLE.



T16a

2091	T16a	10c brown	
2092	"	15c black	
2093	"	25c rose red	
2094	"	40c green	
2095	"	50c blue	

## PACIFIC MUTUAL.



T17

Perf.

1888			
2101	T17	1c black	25
2102	"	1c slate	5
2103	"	5c buff	10
2104	"	10c green	5
2105	"	25c salmon buff	15

## POSTAL.



T18



T19



T20



T21

1885			
2110	T18	10c green	15
2111	T19	15c red	25
2112	T20	25c blue	8
2113	T21	50c brown	25



T22



T22a

1892		<i>Perf.</i>	
2114	T22	blue gray	20
2115	"	lilac	30
1893			
2116	T22	red	30
2117	"	red brown	
1894			
2118	T22	violet brown	25
2119	"	gray green	10
		a. Imperf.	30
1895			
2120	T22	blue	20
1896			
2121	T22a	slate green	20
2122	"	brown	
1897			
2123	T22a	lilac brown	
2124	"	orange	
1898			
2125	T22a	pale blue	
1899			
2126	T22a	orange brown	
1900			
2127	T22a	blue	8
1901			
2128	T22a	sea green	2
1902			

SIGNATURE OF JOHN W. MACRAY.

2129	T22a	chocolate	
		OFFICIAL.	
1900		Inscribed "Supts."	
2133	T22a	magenta	5

## WESTERN UNION.



T23



T24

1871-94		<i>Perf.</i>	
2160	T23	green	(1871) 3.00
2161	"	red	(1872) 2.00
2162	"	blue	(1873) 2.00
2163	"	yellow brown	(1874) 2.50

2164	T34	green	(1875)	2.00
2165	"	red	(1876)	2.00
2166	"	violet	(1877)	2.50
2167	"	gray brown	(1878)	4.00
2168	"	blue	(1879)	4.00
2169	"	lilac rose	(1880)	3.00
2170	"	green	(1881)	2.50
2171	"	blue	(1882)	3.00
2172	"	brown	(1883)	2.50
2173	"	violet	(1884)	15
2174	"	green	(1885)	20
2175	"	dull violet	(1886)	50
2176	"	red brown	(1887)	20
2177	"	blue	(1888)	15
2178	"	olive	(1889)	15
2179	"	purple	(1890)	10
2180	"	puce brown	(1891)	25
2181	"	vermilion	(1892)	25
2182	"	blue	(1893)	25
2183	"	light green	(1894)	25

10  
20



T25

1895-1900

2184	T25	brown	(1895)	15
2185	"	violet	(1896)	15
2186	"	rose red	(1897)	15
2187	"	yellow green	(1898)	5
2188	"	olive	(1899)	5
2189	"	red violet	(1900)	5
2190	"	brown	(1901)	5

5  
5  
5

LOCAL STAMPS.

Note.—All local stamps are imperforate unless otherwise stated.

ADAMS & Co's EXPRESS.



L1



L2

1853

2200	L1	25c blue	12.00
2201	L2	25c black	5.00



L3



L3a



1854

L4

2202	L3	25c black	25.00
2203	L3a	25c black	
2204	L4	claret	100.00

Surcharged in Red "Over our California Lines Only."

2204a L2 25c black

ADAMS' CITY EXPRESS POST.



L5



L6

1850-51

2205	L5	1c buff	100.00
2206	"	2c "	75.00
1851			
2207	L6	2c blue	3.00 50.00

ALLEN'S CITY DISPATCH.



L7

1882-83

Perf.

2208	L7	red	5	50
2209	"	black	25	1.00
2210	"	red, yellow	2	10
		Imperf.		
2211	L7	red, yellow	50	3.00

## AMERICAN EXPRESS CO.



L8

1857

2218 L8 2c green



L9

2219 L9 2c black

## AMERICAN LETTER MAIL CO.



L10



L11

1844

2214	L10	blue	35.00
2215	"	black	2.00 1.00
2216	L11	5c black	25 50

## D. F. B. CITY EXPRESS.



2217 1c blue

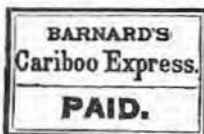
## BARNARD'S CITY LETTER EXPRESS.



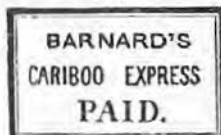
L11a

2218 L11a yellow

## BARNARD'S CARIBOO EXPRESS.



L12



1858

2219 L12  
2220 L13*red*

L13

25.00  
25.00

L14



1858

2221 L14  
2222 L15*green*

L15

35.00  
35.00

## BARR'S PENNY DISPATCH.



1847

2223 L16  
2224 "*red*  
*green*

L16

40.00  
10.00

## BAYONNE CITY DISPATCH.



L17



- 1883  
 2225 L17 1c black 50  
 2226 " 1c blue, *amber*, envelope 50

BENTLEY'S DISPATCH.



- 1851 L18  
 2227 L18 gold

BERRFORD & CO'S EXPRESS.



- 1849 L19  
 2228 L19 3c black 85.00  
 2229 " 6c green 00.00  
 2230 " 10c puce 40.00  
 2231 " 25c red 75.00

BISHOP'S CITY POST.



L20



L21

- 1848  
 2232 L20 *bluish*  
 2233 L21 2c black

D. O. BLOOD & Co.



- 1841 L22  
 2234 L22 3c red, *bluish*  
 2235 " 3c black



L23



L24



- 1845-47 L25  
 2236 L23 black 20.00 12.00  
 2237 " black, surcharged " D. O. B. & Co's " in red ink 30.00 10.00  
 2238 " black, surcharged " D. O. B. & Co's " in black ink 25.00 10.00  
 2239 L24 black 10.00 4.00  
 2240 L25 " 15.00 8.00



L26



L27

- 1847  
 2241 L26 black 25.00  
 2242 L27 " 7.50 7.50



L28

- 2243 L28 black 5.00 5.00



L29

- 1848  
 2244 L29 black and blue 12.50 12.50



L31

2245 L31 green 40.00 25.00



L32

1849-54

2246 L32

2247 "

2248 "

2249 L33

2250 L34

2251 L35



L33

bronze, lilac 50 10

blue, lilac 75 10

bronze, black 1.00 50

" " 6.00 3.00

" " 3.00 1.50

1c gold 50 15



L34



L35



L36

1858  
2252 L36 black 25 25

## ENVELOPES.



L37



L38

1850  
2253 L37 red, white 5.00 5.00  
2254 " red, buff 5.00 5.001851  
2255 L38 red, white 5.00 5.00  
2256 " red, buff 5.00 5.00

L39

1850  
2257 L39 red, white 3.00 3.00  
2258 " red, buff 3.00 3.00  
2259 " no color, buff

BOUTON'S.



L41

1846  
2261 L41 green glazed

L42

1847  
2262 L42 2c pink 100.00

L43



L44

1848  
2263 L43 2c blue 15.00 10.00  
2264 " 2c black 20.00 20.00  
2265 L44 2c black 5.00 10.00

## BOYCE'S CITY EXPRESS.



L46

1856  
2266 L46 2c green

## BOYD'S CITY EXPRESS.



L47

1844  
2267 L47 2c green 50.00 25.00



L48



L49

1844-45

2268	L48	2c green	5.00	3.00
2269	L49	2c "	8.00	5.00



L50



L51



L52

1845-54

2270	L50	2c green glazed	50	15
2271	"	2c green colored through	3.00	3.00
2272	"	2c gold	5.00	5.00
2273	"	2c buff		50.00
2274	L51	2c green glazed	50	15
2275	"	2c black		75.00
2276	L52	2c green glazed	75	50
2277	"	2c gold	1.00	1.00



L53

1854

2278	L53	2c green	30	15
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L54



L55



L56

1856-60

2279	L54	2c green	50	75
2280	"	2c orange	10.00	10.00
2281	"	2c red	2.00	1.00
2282	"	2c vermilion	10	25
2283	L55	2c green glazed	50	50
2284	L56	2c vermilion	15	25
2285	"	2c gold, green	25	10.00
2286	"	2c gold, blue	25	10.00
2287	"	2c gold, crimson	25	10.00
2288	"	2c gold	25	10.00

2289	L55	1c green glazed	25	25
2290	"	1c green glazed, rouletted	10.00	
2291	L56	1c lilac	25	25
2292	"	1c blue	50	50



L57

1870

2293	L57	1c lilac	5	10
2294	"	1c blue	3	5
2295	"	1c black	10.00	10.00



L58

1874

2296	L58	2c lilac, rose		
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L59

1874

2297	L59	2c blue	50	50
2298	"	2c black, vermilion	10.00	
2298A	"	2c blue		10.00



L60



L61

1876

2299	L60	2c rose	1.00	2.00
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Perf.

2300	L60	2c lavender	50	1.00
2301	"	2c lilac, rose	25	25
2302	"	2c lilac, lavender	25	25
2303	"	2c brown, yellow	25	25

1877	<i>Perf.</i>		
2304 L01	1c lilac, red lilac	5	10
2305 "	1c purple, red lilac	5	10
2306 "	1c purple, lilac	5	10



L62



L63

1878	<i>Imperf.</i>		
2307 L62	1c pink	10.00	10.00
2308 L6	1c lemon	50.00	50.00
2309 "	1c orange red	50.00	50.00
2310 "	1c lilac pink	50.00	50.00
2311 "	1c crimson	50.00	50.00

<i>Perf.</i>			
2312 L02	1c pink	10	10
2313 "	1c crimson	25	25
2314 "	1c blue, blue	25	25
2315 "	1c lavender	10	10
2316 "	1c blue	10	10
2317 "	1c pink laid	10	10
2318 L63	1c blue	5	5
2319 "	1c pink	2	2
2320 "	1c pink laid	25	25

## ENVELOPES.



1865	L64		
2321 L64	pale red, white	10.00	10.00
2322 "	" " amber	10.00	10.00
2323 "	pale blue, white	10.00	10.00
2324 "	" " amber	10.00	10.00
2325 "	dark blue, orange	25.00	

Type L58. First stage.

Lines and letters thin and sharp.

1866			
2326 L58	2c red, white laid	5.00	5.00
2327 "	2c red, blue	3.00	3.00
2328 "	2c red, straw	1.00	1.00
2329 "	2c red, orange	1.00	1.00

Second stage. Die re-touched. Lines and letters thick and rough.

1867			
2330 L58	2c red, white laid	10	

2331 L58	2c red, amber laid	10
2332 "	2c red, straw	10
2333 "	2c red, cream	50
2334 "	2c red, cream laid	10
2335 "	2c red, yellow laid	50
2336 "	2c red, orange laid	50

Type L59. First stage.

Showing traces of address.

1874			
2337 L59	2c red, amber laid	10	
2338 "	2c red, yellow	10	

Type L59. Second stage.

No traces of address.

1875-77			
2339 L59	2c red, amber	10	
2340 "	2c red, amber laid	10	
2341 "	2c red, cream laid	10	
2342 L60	2c red, amber laid	10	



L66

1878			
2343 L66	1c red, amber laid	10	
2344 "	1c red, yellow	10	
2345 "	1c red, cream	10	



L67

1878			
2346 L67	1c black, white	10	
2347 "	1c black, amber laid	10	
2348 "	1c black, cream laid	10	
2349 "	1c red, white laid	10	
2350 "	1c red, cream laid	10	
2351 "	1c red, amber laid	10	
2352 "	1c red, yellow laid	50	
2353 "	1c red, fawn laid	1.00	



L68

1878			
2354 L68	1c red, amber laid	25	

**BANK NOTICES.**

Importers and Traders  
National Bank.

1875-80

2355	L59	2c black	25
2356	"	2c black	25
2357	"	2c black	25
2358	L60	2c black	25
2359	"	2c black	25
2360	L66	2c black	25
2361	L67	2c black	25
2362	"	2c black	25

National Park Bank.

2363	L68	2c black	25
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BRADY & Co., NEW YORK.



1858	L69		
2364	L60	1c red, yellow	15.00 15.00

BRADY & Co., CHICAGO.



2365	L70	1c lilac	10.00 10.00
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BRADWAY'S DESPATCH, MILLVILLE.



2366	L71	gold, lilac	
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BRAINARD & Co.



1843	L72		
2367	L72	5c black	7.50
2368	"	5c blue	15.00

**BRIGG'S DESPATCH.**



1848	L73		
2369	L73	buff	40.00
2369A	L73a	buff	



1848	L74		
2370	L74	2c green	75.00
2371	L75	gold, black	75.00
2372	"	gold, yellow	75.00

BROADWAY P. O.



1848	L77		
2373	L77	black	3.00 15.00
2374	"	gold, black	

BRONSON & FORBES.



1850	L78	green	5.00 12.50
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BROOKLYN CITY EXPRESS POST.



1853	L79		
2376	L79	1c blue	2.00 5.00
2377	"	1c green	2.00 5.00
2378	"	2c crimson	1.50 3.00
2379	"	2c pink	5.00 10.00
2380	"	2c blue	2.00 5.00
2381	"	2c orange	25.00 25.00

## BROWN &amp; CO'S CITY POST.



L80

1858

2382 L80 1c black

2383 L81 2c black



L81

12.50 12.50

10.00 10.00

## BROWN'S CITY POST.



L81a

1876

2384 L81a 1c bright red 1.00

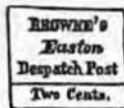
2385 " 1c yellow 1.00

2386 " 1c green 2.00

2387 " 1c dark lake 2.00

2388 " 1c lake 1.00

## BROWNE'S EASTON DESPATCH.



L82

1856

2389 L82 2c scarlet

2390 L82a 2c black 25.00



L82a

## CALIFORNIA CITY LETTER EXPRESS.



L84

1862

2393 L84 10c red

2394 " 10c blue

2394.A " 10c green



L84a

1864

2395 L84a 10c red

2395.A " 10c green

## CALIFORNIA PENNY POST CO.



L85



L86



L87

2396 L85 5c blue 30.00

2397 L86 5c blue 5.00

2398 L87 2c blue

2399 L88 5c blue 2.50

2400 " 10c " 2.50



L88

## BURY'S CITY POST.



L83

185-

2390a L83 1c dull blue

ENVELOPES.



L89

1855  
2401 L89 7c vermilion 10.00



L90

1855  
2402 L90 5c blue 25.00  
2403 Type set, 7c buff  
2404 " 7c "  
2405 " 7c "  
2406 " 5c "  
2407 " 5c "  
2408 " 7c "  
2409 " 7c "  
2410 " 2c black

CARNES' CITY LETTER EXPRESS.



L91

1854  
2411 L91 5c rose 50  
2412 " 5c " surcharged X 5.00

CARTER'S PAID DESPATCH.



L93

1859  
2413 L93 black 3.00 3.00  
2414 L94 dark blue, buff



L94

CHEEVER & TOWLE.



L95

1850  
2415 L95 2c blue 15.00 15.00  
CHESTNUT STREET LINE.



L95a

2415A L95a rose glazed  
CHICAGO PENNY POST.



L96

2416 L96 1c orange 10.00 15.00  
CINCINNATI CITY DELIVERY.



L97

1883  
2417 L97 carmine 10 75  
2418 L97 carmine 50 2.00  
Perf.  
Imperf.

CITY DISPATCH.



L99

2420 L99 1c black 25 10.00

## CITY DESPATCH POST.



L101



L102

1842-48

#421	L101	2c green	10.00	5.00
#422	"	2c pink	75.00	50.00
#423	"	3c white	10.00	10.00
#424	"	3c scarlet		
#424A	"	3c green		
#425	L102	2c green	15.00	12.50
#426	"	2c white	25.00	15.00
#427	"	2c vermilion	50.00	40.00
#428	"	2c yellow	100.00	75.00

## CITY EXPRESS POST.



L103

#429	L103	2c black	50.00	
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L104

#430	L104	pink	100.00	
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## CITY LETTER EXPRESS MAIL.



L105

#431	L105	1c red	50.00	50.00
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## CITY MAIL CO.



L106

#432	L106	bluish	100.00	
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## CITY POST.



L107

#433	L107	2c vermilion	100.00	
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## CLARKE'S EXPRESS.



L108

1863				
#434	L108	black	75.00	75.00

## CLARK &amp; CO.



L109

1857				
#435	L109	1c red, yellow	20.00	20.00

## COOK'S DESPATCH.



L109a

#436	L109a	green		
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## CORNWELL'S MADISON SQ. P. O.



L110

1850				
#437	L110	red	2.00	
#438	"	red, blue	7.50	



CRESSMAN & Co.



1879 L111 bronze, black 25.00 25.00

CROSBY'S CITY POST.



1871 L112 2c carmine 5 5.00

CUMMING'S CITY POST.



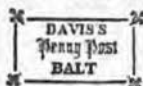
	L113		L114	
1846				
2441	L113	2c vermilion	50.00	50.00
2442	"	2c rose	25.00	25.00
2443	"	2c green	15.00	15.00
2444	"	2c white	100.00	100.00
2445	"	2c yellow	50.00	50.00
2446	L114	2c pale olive	100.00	100.00
2447	"	2c green glazed	100.00	100.00



2447 A L114a 2c vermilion  
CUTTING'S DESPATCH POST.



2448 L115 2c vermilion  
DAVIS'S PENNY POST.



2449 L116 1c lavender

DEMING'S PENNY POST.



L117 black 15.00 25.00

DOUGLAS CITY DISPATCH.



	L118	Perf.		
1879				
2451	L118	blue	25	1.00
2452	"	red	50	2.00
2453	L119	1c red	3	40
2454	"	1c blue	2	20
		Imperf.		
2455	L118	blue		10.00

DUPUY & SCHENCK.



	L120			
1846				
2456	L120	gray	10 00	7.50
2457	"	white glazed		50.00

EAGLE POST.



	L121		L122a	
1847-52				
2458	L121	black	5.00	5.00
2459	L122	red	35.00	35.00
2460	"	blue	12.50	12.50
2460a	L122a	black, blue		

EAST RIVER P. O.



L123

L124



L125

1850

2461	L123	brown	100.00
2462	L124	green	25.00 25.00
2463	L125	green	5.00 5.00

EIGHTH AVENUE P. O.



L126

1850

2464 L126 red

EMPIRE CITY DISPATCH.



L127

1881

Perf.

2465 L127 green 2 5

ESSEX LETTER EXPRESS.



L128

1856

2466 L128 2c vermilion 75.00

FISK &amp; RICE.



L128a

2467 L128a vermilion

FLOYD'S PENNY POST.



L129

2468	L129	1c blue	3.00 3.00
2469	"	1c brown	5.00 5.00
2470	"	1c green	7.00 7.00

FRAZER &amp; CO.



L130



L130a

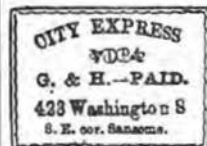


L130b

1847

2471	L130	2c pink	25.00
2472	"	2c green	25.00
2473	"	2c yellow	
2474	"	2c black	
2475	L130a	2c green	
2476A	L130b	2c pink	
2476B	"	2c blue	

GAHAGAN &amp; HOWE.



L131



L132

1864

2476	L131	blue	10.00
2477	L132	5c blue	15.00



1864 L133  
 2478 L133 black 50 50  
 2479 " " surcharged X 3.00 5.00

GLEN HAVEN DAILY MAIL.



L135  
 1855  
 2480 L135 1c green 50.00 50.00  
 2481 L136 1c green 30.00 30.00



L136



L137  
 2482 L137 1c green 25.00 25.00  
 2483 L138 1c green 25.00 25.00



L138



L139  
 2484 L139 1c green 25.00 25.00  
 2485 L140 1c green 25.00 25.00



L140



L141

2486 L141 1c green 50.00 50.00

GORDON'S CITY EXPRESS.



L142  
 2487 L142 2c green 4.00  
 2488 " 2c green glazed 25.00  
 2489 " 2c red

GRAFFLIN'S BALTIMORE DESPATCH.



L143

2490 L143 1c black 15.00 15.00

GUY'S CITY DESPATCH.



L144

1876 Perf.  
 2491 L144 pink 1.00 2.00  
 2492 " blue 1.00 2.00

Imperf.

2492A L144 pink 15.00  
 2492B " blue 15.00

HALK & Co.



L145



L146

1843-44  
 2493 L145 5c red, bluish 15.00 7.50  
 2494 " 5c red, bluish, 20.00  
 address penmarked 15.00  
 2495 " 5c red, bluish, surcharged "Salem" 15.00  
 2496 " 5c blue 2.00 75  
 2497 " 5c blue, surcharged "City Despatch Office, 23 State Street" 50.00  
 2498 " 5c red, same surcharge 50.00  
 2499 L146 5c blue, India p  
 2500 " 5c blue, India p, surcharged "Salem" 3.00 2.00  
 2501 " 5c blue 75 50

## HILL'S POST.



L147

1848

#509 L147 1c rose	100.00
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HALL & MILLS.  
(See G. A. MILLS.)

T. A. HAMPTON DESPATCH POST.



L147a

#503 L147a black	
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HANFORD'S PONY EXPRESS.



L148

1845

#504 L148 2c yellow	10.00	10.00
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#505 " 2c black	100.00	100.00
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G. S. HARRIS.



L149

#506 L149 black	
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#506A L149a "	
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L149a

HARTFORD MAIL.



L150

1844		
------	--	--

#507 L150 yellow	3.50	3.50
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#508 " pink	20.00	20.00
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## A. M. HINKLEY &amp; Co.



L150a

#509 L150a 1c red	5.00
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#510 " 1c black	
-----------------	--

HOMAN'S EMPIRE EXPRESS.



1852 L151

#511 L151 yellow	
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HOYT'S LETTER EXPRESS.



1844 L160

#523 L160 vermilion	25.00	25.00
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HUMBOLDT'S EXPRESS.

See LANGTON.

HUSSEY'S POST.



L161

1854-57

#524 L161 blue	15.00	10.00
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#525 L162 black	5.00	5.00
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#526 " red	3.00	3.00
------------	------	------

#527 L163 black	2.00	2.00
-----------------	------	------

#528 " red	50	50
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L162



L163



L164



L165



L166

1858-62

2529	L184	black	25	2.50
2530	"	pink	25	2.50
2531	"	red	25	3.00
2532	L185	blue	25	2.50
2533	L186	blue	25	1.50



L167



L168



L169

L167 imitates L161, no dots in corners, two flourishes under Notice.

L168 imitates L162, no dots in corners no shading around letter box.

L169 imitates L163, one flourish over "W." of "William," no comma between "50" and "William."

1862

2534	L167	blue	20	2.50
2535	L168	blue	5	50
2536	"	black	5	50
2537	"	red	5	50
2538	L169	brown red	5	50

1862-63

2551	L173	1c blue	5	50
2552	L174	5c red	2.00	2.00
2553	"	10c gold, green	3.00	3.00
2554	"	15c gold, black	4.00	4.00
2555	"	20c black	5.00	5.00
2556	"	25c gold, blue	3.00	3.00



L175



L176



L177

1863-72

2557	L175	1c blue	25	75
2558	"	1c yellow	25	75
2559	"	1c green	25	75
2560	"	1c brown	25	75
2561	"	1c red	25	75
2562	"	1c pale drab	25	75
2563	"	1c black	25	25
2564	"	1c lake	25	25
2565	"	2c blue	25	25
2566	"	2c red	25	25
2567	"	2c brown	25	25
2568	"	2c blue (1865)	50	50
2569	"	2c blue (1867)	50	50
2570	"	2c blue (1868)	75	75
2571	"	2c blue (1870)	1.00	1.00
2572	"	2c blue (1871)	1.00	1.00
2573	L176	black	5	50
2574	"	red lilac	5	1.00
2575	"	blue	5	50
2576	"	green	5	2.00
2577	L177	black, laid	5	50
2578	"	yellow	5	2.00
2579	"	lake	5	2.50
2580	"	red	5	1.50



L170



L171



L172

1861-62

2539	L170	black	1.00	2.00
2540	L171	1c red	25	50
2541	"	1c black	2.00	3.00
2542	L172	1c black	15	75
2543	"	1c blue	15	75
2544	"	1c green	15	75
2545	"	1c red	15	75
2546	"	1c brown	15	75
2547	"	1c drab	15	75
2548	"	1c lake	15	75
2549	"	1c violet	15	75
2550	"	1c yellow	15	75



1873 L178

2581 L178 2c black

2582 L179 2c black



L179

15 50

15 50



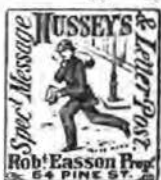
L173



L174



L180



L181



L182

1877				
2583	L180	black	5.00	10.00
2584	L181	blue	50	1.00
2585	"	rose	50	1.00
2586	"	black	75	1.50

*Perf.*

2587	L181	blue	15	75
2588	"	rose	25	75

1878 *Imperf.*

2589	L182	blue	10	20
2590	"	rose	10	20
2591	"	black	50	1.00

*Perf.*

2592	L182	blue	2	10
2593	"	rose	2	10
2594	"	black	25	50



L183

1882				
2595	L183	brown	1.00	1.00
2596	"	blue	50	50
2597	"	red	25	25

*Perf.*

2598	L183	brown	25	25
2599	"	blue	5	10
2600	"	red	5	10

WRAPPER.



L184

2601	L184	black, manila	50	50
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JEFFERSON MARKET P. O.



1850

L185

2602	L185	pink		
2603	"	blue		

JENKIN'S CAMDEN DISPATCH.



L188

2603A	L188	black, yellow		
2604	"	black	25	10.00
2604A	L188a	black		



188a

JONES' CITY EXPRESS.



L189

2605	L189	2c pink		
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JOHNSON &amp; Co.



L190

2606	L190	2c black		
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KELLOGG'S PENNY POST AND CITY  
DISPATCH.

2606A		vermilion		
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KIDDER'S CITY EXPRESS.



L191

1846				
2607	L191	2c pale blue	10.00	10.00
2608	"	2c green	25.00	25.00

LANGTON & Co.'s  
HUMBOLDT EXPRESS.



L194

2613 L194 25c brown 10.00 10.00

LEDGER DISPATCH.



L195

1882 *Rouletted.*

2614 L195 (1c) rose 5.00  
2615 " (1c) bright red 5.00  
2616 " (1c) purple 10.00

LETTER EXPRESS.



1844 L196

2617 L196 5c pink 5.00 5.00  
2618 " 5c white 15.00 15.00  
2619 " 5c green 7.50 7.50



L197

2620 L197 10c pink 7.50 7.50  
2621 L198 10c scarlet 50.00 50.00



L198

W. E. LOOMIS & Co.

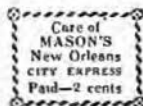


W. E. cor. Sans'e & Wash'n

L198a

2622 L198a 5c rose 40.00

MASON'S NEW ORLEANS CITY EXPRESS.



L199a

1851

2625 L199a 1/2c blue  
2626 " 1c on 1/2c blue  
2627 " 2c yellow

MCINTIRE'S CITY POST.

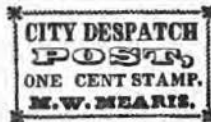


L200

1860

2628 L200 2c pink 50 10.00

MEARIS'S CITY DESPATCH POST.



L201

1846

2629 L201 1c black 50.00  
2630 " 1c blue 50.00



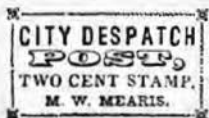
L202

2631 L202 1c bluish 50.00  
2632 " 1c black 50.00



L203

2633	L203	1c black	50.00
2634	"	1c <i>bluish</i>	75.00
2635	"	2c black	50.00
2636	"	2c <i>bluish</i>	50.00



L204

2637	L204	2c black	50.00
2638	"	2c <i>bluish</i>	50.00

MENANT &amp; Co.'s EXPRESS.



L205

2639	L205	2c red	
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MESSENGER'S UNION SQ. P. O.



L206

2640	L206	<i>green</i>	10.00	7.50
2641	"	<i>red</i>		

METROPOLITAN ERRAND CARRIERS.



L207

2642	L207	1c red	25	1.00
2643	"	5c red	4.00	10.00
2644	"	10c red	50.00	50.00
2645	"	20c red	100.00	100.00

ENVELOPE.

2646	L208	2c red	15.00	25.00
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METROPOLITAN P. O.



L209

1853	2647	L209	2c red	
	2648	L209a	2c red	



L209a



L210

1854	2649	L210	1c red	10.00	10.00
	2650	"	1c blue	15.00	15.00
	2651	L211	blue	35.00	35.00
	2652	"	red	10.00	10.00



L211

MILLS' FREE DESPATCH POST.



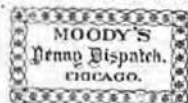
L212

1848	2653	L212	<i>green</i>	
	2654	L213	<i>green</i>	



L213

MOODY'S PENNY DESPATCH.



L214

1856	2655	L214	<i>red</i>	
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N. Y. CITY EXPRESS POST.



L215

2656	L215	2c <i>green</i>	30.00	30.00
2657	"	2c <i>orange</i>		



ONE CENT DESPATCH.



- 1852 L216  
Two Varieties.  
City of Washington,  
#658 L216 1c violet 15.00 15.00  
City of Baltimore,  
#659 L216 1c red (Wash.  
erased) 35.00 35.00

OVERTON & Co's EXPRESS.



L217



FREE.  
L218

- 1844  
#660 L217 *straw* 40.00 40.00  
#661 " *pink*  
#662 " *greenish* 15.00 15.00  
#663 L218 *greenish* 50.00 50.00

PENNY EXPRESS.



L219

- #664 L219 5c black 15.00  
#665 " 5c blue 10.00 10.00  
#666 " 5c red 25.00

PINKNEY'S EXPRESS POST.



L220

- #667 L220 *green glazed*

PIPS DAILY MAIL.



- 1868 L222  
#668 L222 1c black 50.00 50.00  
#669 " 1c yellow 20.00 20.00  
#670 " 1c buff 15.00 15.00

POMEROY'S LETTER EXPRESS.



- 1843 L223  
#671 L223 5c yellow 5.00 1.50  
#672 " 5c blue 3.00 10.00  
#673 " 5c black 1.00 5.00  
#674 " 5c red 10.00 25.00  
#676 " 5c yellow, value erased 30.00

P. O. PAID,

P. O. PAID  
1 Cent

- L224  
#677 L224 1c black  
#678 " 1c bluish

PRICE'S CITY EXPRESS.



L225

- #679 L225 2c vermilion 25.00 25.00  
#680 " 2c green 30.00 30.00  
#681 L226 2c green 5 10.00



L226

PRICE'S 8TH AVE. POST OFFICE.



L227

1854

#688 L227 red, bluish

## PRIEST'S PAID DESPATCH.



	L228		L229	
#683	L228	yellow	15.00	15.00
#684	"	rose	15.00	15.00
#685	"	blue	15.00	15.00
#686	"	gold, bluish	50.00	50.00
#687	L229	rose	25.00	25.00
#688	"	blue	25.00	25.00

## PRINCH'S LETTER DESPATCH.



	L230		
1868	L230	black	50 2.50
#689	L230	black	50 2.50

## PUBLIC LETTER OFFICE.

## ENVELOPES.

1864	black	5.00	5.00
#690	black	5.00	5.00
#691	blue	10.00	10.00
#692	15c buff	10.00	10.00
#693	25c buff	10.00	10.00

## PRIVATE POST OFFICE.

**PRIVATE POST OFFICE**  
6 Kearny St., S. F.  
Letters delivered to any destination in  
the city  
Within one hour after mailing.  
East of Taylor and Sixth 15c.  
West " " 25c.

	L231		
1864	L231	15c blue, amber	15.00 15.00
#694	"	15c blue, white	15.00 15.00
#696	"	25c blue, buff	15.00 15.00

## REED'S CITY DESPATCH.



	L232	
#697	L232	greenish blue

## ROCHE'S WILMINGTON CITY DESPATCH.



L233

#698	L233	green	50.00	50.00
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ENVELOPE.

#698a	L233	black	25.00	25.00
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RUSSELL'S EIGHTH AVENUE P. O.



	L234	
1853	L234	pink
#699	L234	pink
#700	"	brown
#701	"	green
#702	"	green, green
#703	"	brown, brown
#704	"	red, rose
#705	"	blue, rose
#706	"	vermillion

## SMART'S DESPATCH.



	L234a	
#706a	L234a	white

## SNOW'S DESPATCH.

**SNOW'S**  
Despatch.

	L235	
#707	L235	blue, blue
#708	"	blue

## SNOW'S EXPRESS.

— One —  
**1** EXPRESS —  
— Cent. —  
L236

#709	L236	blue
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STATEN ISLAND EXPRESS POST.



1851 L237  
 2710 L237 3c vermilion 25.00 25.00  
 2711 " 6c "

ST. LOUIS CITY DELIVERY.



1883 L240 Perf. carmine 5 25  
 2716 L240 Imperf. carmine 1.00 3.00  
 2716a L240 carmine 1.00 3.00

STRINGER & MORTON'S CITY DESPATCH.



1850 L241  
 2717 L241 gold, black 35.00 35.00

SQUIER & CO.'S CITY LETTER DISPATCH.



1847 L242 Rouletted.  
 2718 L242 1c rose 7.00 7.00  
 2719 " 1c green 5.00 5.00  
 2720 " 1c puce 7.50 7.50  
 2721 " 1c brown 7.50 7.50  
 1847 L242 Imperf.  
 2722 L242 1c green 5.00 5.00  
 2723 " 1c rose 10.00 10.00

SWARTS' CITY DISPATCH POST.



L243



L244



L245

1846-48  
 2724 L243 green 7.50 7.50  
 2725 " pink 1.00 2.00  
 2726 " red 50 1.00  
 2727 " black 5.00 5.00  
 2728 " bluish 15.00 10.00  
 2729 " rose, bluish 7.50 5.00  
 2730 " blue 15.00 15.00  
 2731 L244 pink 1.00 1.00  
 2732 " red 1.50 1.50  
 2733 L245 1c blue 2.50 3.50  
 2734 " 1c rose 50.00 50.00  
 2735 L43 2c bluish (Bouton's stamp surcharged "Swarts") 15.00

TEESE & CO.'S PENNY POST.



L246  
 2736 L246 blue, blue 50 5.00

TELEGRAPH DESPATCH P. O.



L247  
 2737 L247 1c black  
 2738 " 2c black

THIRD AVENUE POST.



L248  
 2739 L248 2c buff 25.00 25.00  
 2740 " 2c blue 35.00 35.00  
 2741 " 2c green 25.00 25.00

UNION POST.



1846 L250  
 2742 L250 blue, blue 50.00  
 2743 " red, blue 100.00  
 2744 " blue, green 50.00

UNION SQUARE P. O.



L251



L252

1850

2745	L251	1c dark green	10	7.50
2746	"	1c apple green	5.00	7.50
2747	L252	2c rose	1.00	75.00

VICTOR BICYCLE MESSENGER SERVICE.



L253

*Rouletted.*

1894

2748	L253	25c green	2.50	2.50
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L253a

2749	L253a	25c green	1.00	1.00
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ENVELOPES.

2750	L253a	25c brown, white	1.50	1.50
2751	"	25c " amber	1.50	1.50

WALDRON'S EXPRESS.



L254

2752 L254

*pink*

WALTON &amp; Co's CITY EXPRESS.



L254a

2753 L254a 2c pink

75.00

WELLS, FARGO &amp; Co.



	L255	L256	L258		
1860					
2754	L255	10c chocolate	50	1.00	
2755	"	25c blue	1.00	3.00	
2756	"	25c red	25	1.00	
2757	L256	1d red	50	1.50	
2758	"	2d green	1.00	6.00	
2759	"	2d red	2.00	2.00	
2760	"	4d green	3.00	12.00	
2761	"	4d black	2.00	7.50	
2762	L258	1d blue	5.00	10.00	



L259

2763	L259	black	25.00	25.00
2764	L260	blue	35.00	35.00



L260



L261

1861-70				
2765	L261	blue	25	1.00
2766	L262	blue	15	1.00
1875		<i>Rouletted.</i>		
2767	L261	blue	1.00	2.50
2768	L262	blue	50	1.50

*Perf.*

2769	L262	blue	5	50
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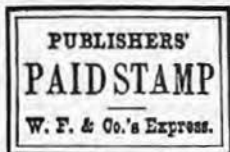
*Imperf.*

1876

2770 L263

L263

blue



1876 L264  
 2771 L264 blue 5 2.00  
*Perf.*



1883 L265  
 2772 L265 blue 15 75



1888 L266  
 2773 L266 blue 5 50  
 WESTTOWN.



1859 L267  
 2774 L267 gold 50 50

WESTERVELT'S POST.



1863 L268  
 2775 L268 *flesh* 5 3.00  
 2776 " *lavender* 5 2.00



L269



L270

1863  
 2777 L269 *yellow* 3.00 5.00  
 2778 " *pink, pink* 2.00 3.00  
 2779 L270 *yellow* 3.00 6.00

WHITTELSKY'S EXPRESS.



L272

2781 L272 2c red  
 2782 " 2c blue

WILLIAMS CITY POST.



1855 L273  
 2783 L273 brown 75.00 75.00

WOOD'S CITY DESPATCH.



1856 L274  
 2784 L274 yellow

W. WYMAN.



1844 L275  
 2785 L275 5c black 10 00 7.50

ZIEBER'S ONE CENT DISPATCH.



1851 L276  
 2786 L276 1c gray blue

REVENUE STAMPS.  
FOR DOCUMENTS.

First issue. Head of Washington in oval, various borders.

		a. Imperf.	b. Part Perf. c. Old Paper.	d. Perforated Silk Paper			
2800	1c Express,	red	1.00	50	6		
2801	1c Playing Cards,	"	15.00	4.00	3.00		
2802	1c Proprietary,	"		1.50	5	50	
2803	1c Telegraph,	"	7.50		15		
2804	2c Bank Check,	blue	4	10	1		
2805	2c "	orange			1		
2806	2c Certificate,	blue	20		60		
2807	2c "	orange			40		
2808	2c Express,	blue	30	1.00	5		
2809	2c "	orange			8		
2810	2c Playing Cards,	blue	15.00	10.00	25		
2811	2c "	orange			50		
2812	2c Proprietary,	blue	10.00	2.00	10	1.00	
2813	2c "	orange			1.25		
2814	2c U. S. Internal Revenue	"		5.00	1	5	
2815	3c Foreign Exchange,	green			10	25	
2816	3c Playing Cards,	"	50.00		6.00		
2817	3c Proprietary,	"		15.00	20	50	
2818	3c Telegraph,	"	2.00	25	25		
2819	4c Inland Exchange,	brown			8	1.00	
2820	4c Playing Cards,	violet			8.00		
2821	4c Proprietary,	"		3.00	20	50	
2822	5c Agreement,	red			4	10	
2823	5c Certificate,	"	25	15	1	10	
2824	5c Express,	"	40	15	6		
2825	5c Foreign Exchange,	"		7.50	5		
2826	5c Inland Exchange,	"	15	10	1	1.00	
2827	5c Playing Cards,	"			75		
2828	5c Proprietary,	"			75	2.50	
2829	6c Inland Exchange,	orange			18	1.00	
2830	6c Proprietary,	"			50.00		
2831	10c Bill of Lading,	blue	75	15.00	6		
2832	10c Certificate,	"	6.00	2.50	1	50	
2833	10c Contract,	"		1.50	1	5	
2834	10c Foreign Exchange,	"			40		
2835	10c Inland Exchange,	"	5.00	10	1	50	
2836	10c Power of Attorney,	"	30.00	50	5		
2837	10c Proprietary,	"			25		
2838	15c Foreign Exchange,	brown			60		
2839	15c Inland Exchange,	"	1.00	20	5		
2840	20c Foreign Exchange,	red	1.00		1.00		
2841	20c Inland Exchange,	"	25	10	2		
2842	25c Bond,	"	6.00	50	12		
2843	25c Certificate,	"	35	15	1	10	
2844	25c Entry of Goods,	"	25	1.00	10	30	
2845	25c Insurance,	"	25	25	3	5	
2846	25c Life Insurance,	"	1.25		20		
2847	25c Power of Attorney,	"	25	2.50	2		
2848	25c Protest,	"	75	2.50	25		
2849	25c Warehouse Receipt,	"	1.00	1.00	60		
2850	30c Foreign Exchange,	lilac	1.25		1.50	5.00	
2851	30c Inland Exchange,	"	60		75	1.00	
2852	40c "	brown			35	7	
2853	50c Conveyance,	blue	1.50		25	1	25
2854	50c Entry of Goods,	"		2.00	5	2.50	
2855	50c Foreign Exchange,	"	1.25	75	50		
2856	50c Lease,	"	1.25	5.00	40		
2857	50c Life Insurance,	"	2.50	5.00	5		
2858	50c Mortgage,	"	1.25	1.00	3		
2859	50c Original Process,	"	40		2	10	

		a. Imperf.	b. Part Perf. c.	Perforated Old Paper. d.	Perforated Silk Paper.
2860	50c Passage Ticket,	blue	5.00	2.50	20
2861	50c Probate of Will,	"	2.50	5.00	75
2862	50c Surety Bond,	"	10.00	75	10
2863	60c Inland Exchange,	orange	1.00	60	15
2864	70c Foreign Exchange,	green	4.00	50	12
2865	1d Conveyance,	red	40		15
2866	1d Entry of Goods,	"	75		10
2867	1d Foreign Exchange,	"	75		2
2868	1d Inland Exchange,	"	15	10.00	2
2869	1d Lease,	"	2.00		10
2870	1d Life Insurance,	"	3.00		15
2871	1d Manifest,	"	1.50		60
2872	1d Mortgage,	"	1.50		3.00
2873	1d Passage Ticket,	"	8.00		6.00
2874	1d Power of Attorney,	"	1.00		8
2875	1d Probate of Will,	"	1.75		1.25
2876	1d 30c Foreign Exchange,	orange	40.00		75
2877	1d 50c Inland Exchange,	blue	20		15
2878	1d 60c Foreign Exchange,	green	10.00		2.00
2879	1d 90c Foreign Exchange,	violet	65.00		1.00
2880	2d Conveyance,	red	2.50	15.00	10
2881	2d Mortgage,	"	2.50		15
2882	2d Probate of Will,	"	40.00		1.00
2883	2d 50c Inland Exchange,	violet	50.00		12
2884	3d Charter Party,	green	1.25		15
2885	3d Manifest,	"	1.50		20
2886	3d 50c Inland Exchange,	blue	50.00		1.50
2887	5d Charter Party,	red	3.00		25
2888	5d Conveyance,	"	1.50		15
2889	5d Manifest,	"	3.50		2.50
2890	5d Mortgage,	"	3.50		90
2891	5d Probate of Will,	"	12.50		85
2892	10d Charter Party,	green	9.00		1.00
2893	10d Conveyance,	"	5.00	20.00	2.00
2894	10d Mortgage,	"	7.00		1.00
2895	10d Probate of Will,	"	25.00		85
2896	15d Mortgage,	blue	25.00		6.00
2897	20d Conveyance,	orange	1.50		1.15
2898	20d Probate of Will,	"	50.00		35.00
2899	25d Mortgage,	red	25.00	25.00	4.00
2900	50d U. S. Internal Revenue,	green	7.50		2.50
2901	200d U. S. Internal Revenue,	green & red	30.00		15.00

## SECOND ISSUE.

*Perforated.*

Head of Washington in octagon; small rectangle,				
2908	1c blue and black			75
2904	2c "	"	"	2
2905	3c "	"	"	35
2906	4c "	"	"	60
2907	5c "	"	"	8
2908	6c "	"	"	2,00
2909	10c "	"	"	2
2910	15c "	"	"	50
2911	20c "	"	"	15
Head of Washington in circle,				
Same shape as same values of first issue.				
2912	25c blue and black			2
2913	30c "	"	"	75
2914	40c "	"	"	60
2915	50c "	"	"	2
2916	60c "	"	"	75
2917	70c "	"	"	65
2918	1d "	"	"	10

2919	1d 30c	blue and black	5.00
2920	1d 50c	" "	30
2921	1d 60c	" "	14.00
2922	1d 90c	" "	3.00
2923	2d	" "	60
2924	2d 50c	" "	35
2925	3d	" "	1.25
2926	3d 50c	" "	5.00
2927	5d	" "	75
2928	10d	" "	3.00
2929	20d	" "	15.00
2930	25d	" "	20.00
2931	50d	" "	12.00
2932	200d	blue, black and red	110.00
2933	500d	blue, black, green and red	300.00

## Inverted Medallion.

2934	1c	blue and black	15.00
2935	2c	" "	20.00
2936	5c	" "	20.00
2937	10c	" "	17.50
2938	20c	" "	25.00
2939	25c	" "	40.00
2940	50c	" "	15.00
2941	70c	" "	30.00
2942	1d	" "	75.00
2943	5d	" "	40.00

## THIRD ISSUE.

*Perforated.*

Same as previous issue.

2944	1c	black and claret	1.40
2945	2c	" orange	1
2946	4c	" brown	1.00
2947	5c	" orange	7
2948	6c	" "	1.00
2949	15c	" brown	50
2950	30c	" orange	25
2951	40c	" brown	75
2952	60c	" orange	75
2953	70c	" green	60
2954	1d	" "	6
2955	2d	" vermilion	40
2956	2d 50c	" claret	50
2957	3d	" green	1.50
2958	5d	" vermilion	75
2959	10d	" green	3.00
2960	20d	" orange	15.00

## Inverted Medallion.

2961	2c	black and orange	3.00
2962	5c	" "	30.00
2962A	15c	" brown	75.00
2963	30c	" orange	35.00
2964	1d	" green	150.00
2964A	2d 50c	" claret	250.00

## FOURTH ISSUE.

*Perforated.*

2965	2c	black and orange, <i>green</i>	1
Inverted Medallion.			
2966	2c	black and orange, <i>green</i>	5.00

## FIFTH ISSUE.

Profile of Liberty.

2967	2c	bl te	
		<i>a</i> , Part Perf.	
		Perforated	
		<i>a</i> . Silk Paper. <i>b</i> . Watermarked Paper. <i>c</i> . Rouletted.	
		1	1
			25



SIXTH ISSUE.  
PLAYING CARDS.

*Rouletted.*

		Inscribed "On Hand, Aug. 1894."	
2968	2c lake		10
		Inscribed "Act of Aug., 1894."	
2969	2c ultramarine a. Imperf.		25
2969A	2c ultramarine	Wmkd U. S. I. R.	6

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.  
*Perforated.*

		a. Violet Paper	b. Green Paper.
2970	1c black and green	5	5
2971	2c " "	10	10
2972	3c " "	35	50
2973	4c " "	10	20
2974	5c " "	3.00	4.00
2975	6c " "	1.25	1.25
2976	10c " "	7.50	2.00
2977	50c " "	20.00	25.00
2978	1d " "	100.00	150.00
2979	5d " "	350.00	350.00

*Inverted Medallion.*

		a. Violet Paper.	b. Green Paper
2980	1c black and green	25.00	25.00
2981	2c " "	40.00	40.00
2982	3c " "		75.00
2982A	4c " "	150.00	

1878 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983	1c green	5	2	1.00
2984	2c brown	5	2	5.00
2985	3c orange	6	10	3.50
2986	4c red		12	5.00
2987	4c red brown	6	5	4.00
2988	5c black	3.00	2.50	50.00
2989	6c blue	1.00	60	6.00
2990	6c violet		1.50	10.00
2991	10c blue		12.00	

1898

Postage Stamps of 1895 issue surcharged.

*Perf. 12.*

a Surcharged I. R.

2992	1c dark yellow green, red surcharge	12	12
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b. Surcharged I. R.

2993	1c dark yellow green, red surcharge a. Surcharge inverted	3 2.00	1
2994	2c carmine, blue surcharge a. Surcharge inverted	4 20	1

## Newspaper Stamp Surcharged.

## INT. REV.

\$5.

## DOCUMENTARY.

		Surcharge reading downward.	
2995	5.00 dark blue, red surcharge	10.00	5.00
		Surcharge reading upward.	
2996	5.00 dark blue, red surcharge	8.00	4.00

## Wmkd U. S. I. R.

*Rouletted.*

## PROPRIETARY.

3001	1-8c yellow green	1	1
3002	½c pale brown	1	1
	a. ½c red brown	1	1
	b. ½c yellow brown	1	1
	c. ½c orange brown	5	1
	d. Imperf horizontally.		
3003	3-8c deep orange	2	2
	a. Imperf. vertically.		
3004	5-8c deep ultramarine	2	2
	a. Imperf. vertically.		
	b. Imperf. horizontally.		
3005	1c dark green	2	2
	a. Vertical pair, imperf. between		
3006	1½c violet	3	3
	a. 1½c brown violet	8	8
	b. Laid paper.		
3007	17-8c dull blue	5	4
3008	2c violet brown	5	4
	a. Imperf. vertically.		
3009	2½c lake	5	4
	a. Imperf. horizontally.		
3010	3¾c olive gray	8	6
3011	4c purple	8	6
3012	5c brown orange	10	7
	a. Vertical pair, imperf. between		

## DOCUMENTARY.

3025	¼c orange	8	
3026	¼c dark gray	1	1
	a. Imperf. horizontally.		
3027	1c blue	2	1
	a. Imperf. horizontally.		
3028	2c carmine rose	4	1
	a. Imperf. horizontally.		
3029	3c dark blue	5	2
3030	4c pale rose	6	2
3031	5c lilac	7	1
3032	10c dark brown	12	1
	a. Imperf. horizontally.	75	
3033	25c purple brown	35	2
3034	40c blue lilac	60	6
3035	50c slate violet	60	3
3036	80c bistre brown	1.00	15
3037	1.00 dark green	1.50	2
	a. Imperf. horizontally.		
3038	3.00 dark brown	4.50	15
	a. Imperf. vertically.		
3039	5.00 orange red	7.50	25
3040	10.00 black		50
3041	30.00 red		
3042	50.00 bistre brown		2.50

1899

*Imperf.*

- 3043 100.00 yellow brown and black
- 3044 500.00 carmine lake and black
- 3045 1000.00 green and black

1900

*Rouletted.*

3046	1.00 carmine Cut cancellation		25
3047	1.00 gray Cut cancellation	1.50	2
3048	2.00 gray Cut cancellation	3.00	5
3049	3.00 lake Cut cancellation		2
3050	3.00 gray Cut cancellation	4.50	13
3051	5.00 gray Cut cancellation	7.00	25
3052	10 00 gray Cut cancellation		10
3053	10 00 gray Cut cancellation		35
3054	50.00 gray Cut cancellation		15
			1.00
			40

1902

- 3055 1.00 green and black  
Cut cancellation
- 3056 2.00 green and black  
Cut cancellation
- 3057 5.00 green and black  
Cut cancellation
- 3058 10.00 green and black  
Cut cancellation
- 3059 50.00 green and black  
Cut cancellation

U. S. PRIVATE PROPRIETARY STAMPS,

MATCH STAMPS.

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3100 1c blue, Akron Match Co.	6.00			
3101 1c black, Arnold & Co.		75		
3102 1c orange, Alexander's Matches	60	1.50		
3103 1c blue, " "		50.00		
3104 1c blue, Allen's, J. J., Sons				40
3105 1c green, Allen, Thos.	5.00			
3106 1c blue, Allen & Powers		20	1.00	40
3107 1c blue, Alligator Match Co.				25
3108 1c " " " " (Rouletted)				2.00
3109 1c black, American Fusee Co.		10	25	1.00
3110 1c black, American Match Co.	2.00	20		
3111 3c " " " " " "	3.00	2.50		
3112 1c " " " " (Eagle)	75			
3113 3c green, American Match Co. (Rock Island)	100.00			
3114 1c green, Bagley & Dunham				1.50
3115 1c blue, Barber, Geo. & O. C.	4.00			
3116 1c blue, Barber Match Co.	75	5	40	5
3117 1c " " " " (Rouletted)				25.00
3118 3c black, " " " "	2.50	1.00		
3119 1c blue, Barber & Peckham	3.00			
3120 3c black, " " " "	4.00			
3121 1c blue, Bauer & Bendel	1.50	10.00		
3122 1c orange, B., A., & S. (A. Beecher & Son)	80	2.00		
3123 1c brown, Bendel, B. & Co.		25		10.00
3124 12c " " " " " "		4.00		
3125 1c " " " " H.		15	20	5
3126 12c " " " " " "		20.00		
3127 1c blue, Bentz, H. & M.	1.00	50.00		
3128 1c black, Bent & Lea	40	2.00		
3129 1c green, B. J. & Co. (Barber, Jones & Co.)		60		

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3130	1c black, Bock, Schneider & Co.		40	
3131	4c black, Bond, Wm. & Co.		5.00	
3132	4c green, " "		2.00	
3133	1c lilac, Bousfield & Poole	8.50		5.00 1.00
3134	1c black, " "	50	20	
3135	3c brown, " "	50.00		
3136	3c black, " "	3.00	1.00	
3137	1c " Boutell & Maynard		1.00	
3138	1c green, Bowers & Dunham			5.00
3139	1c blue, " "			1.50
3140	1c lake, B. & N. (Brocket & Newton) die I		40	
3141	1c " " " " " II		10	
3142	1c black, Brown & Durling	50.00		
3143	1c green, " "	4.00		
3144	1c black, Buck, L. W. & Co.	15.00	50.00	
3145	1c " Burhans, D. & Co.	3.50	10.00	
3146	1c " Busch, Charles			75
3146A	1c " Byam, Carlton & Co., large size (two heads to left)	75.00		
3147	1c " Byam, Carlton & Co. a. Imperf. horizontally	60	10	15
3148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	25.00		
3149	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00		
3150	1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.00		
3151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.00		
3152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	40		
3153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	30		
3154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25		
3155	1c green, Cannon Match Co.		50	
3156	1c lake, Cardinal Match Co.			35
3157	1c lake, C., F. E. (Frank E. Clark)	1.00	1.00	
3158	3c black, Chicago Match Co.	12.00		
3159	1c green, Clark, Henry A.		1.25	
3160	1c green, Clark, James L.		5	5
3161	1c " " " " (Rouletted)		40	10.00
3162	1c lake, Clark Match Co.		10	
3163	1c black, Cramer & Kemp	1.00		
3164	1c blue, " "	4.00	5	
3165	1c black, Crown Match Co.		15	
3166	1c green, Curtis, W. D.	2.50	1.00	
3167	1c black, Davis, G. W. H.		1.00	
3168	1c carmine, " "			1.50
3169	1c blue, Doolittle, W. E.	10.00		
3170	1c green, Dunham, E. P.			80
3171	1c black, Eaton, James	80	5	25 10
3172	1c " " " " (Rouletted)			1.00 25
3173	1c carmine, Eddy, E. B.			
3174	1c black, Eichele, Aug.	5.00		
3175	1c blue, Eichele, P., & Co.	1.50	10	
3176	1c " " " & Co.		10	25 10
3177	1c " " " " (Rouletted)			3.00
3178	1c blue, Eisenhart, J. W.		1.00	1.00 1.50
3179	1c black, Excelsior M. Co., Watertown		1.50	
3180	1c black, Excelsior M. Co., Syracuse		5	15 25
3181	1c blue, Excelsior Match, Baltimore	80	1.50	
3182	1c black, Farr, G. & Co.	2.75		

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3183	1c brown, Frank, L.		15	
3184	1c black, Gardner, Beer & Co.			2.00
3185	1c black, Gates, W. die 1	15	10	
3186	1c " " " 2	5.00	10	
3187	3c " " "	1.00	50	
3188	6c " " "	3.00		
3189	3c " " (three 1c stamps)		1.00	
3190	1c black, Gates, Wm., Sons		4.00	30
3191	1c " " (Rouletted)			35.00
3192	3c " " "		60	50
3193	1c green, Goldback, A. & Co.		1.00	
3194	1c " " A.		2.00	100.00
3195	1c black, Gorman, T. & Bro.	40.00		
3196	1c green, " "	1.50	50	
3197	1c green, Gorman, Thomas		5	75
3198	1c " Greenleaf & Co.	3.00	3.00	2.50
3199	3c carmine, " "	4.00	4.00	
3200	5c orange, " "	5.00	75.00	
3201	1c black, Griggs & Goodwill		60	
3202	1c green, " "		25	
3203	1c black, Griggs & Scott	75	75	
3204	1c green, Hale, Chas. S.			8.00
3205	1c blue, Henning & Bonhack	8.00		
3206	1c red, Henry, W. E. & Co.			40
3207	1c black, " "			30
3208	1c green, Hotchkiss, J. G.		5	75
3209	1c lake, Howard, B. & H. D.	4.00		1.00
3210	1c blue, " "	40		
3211	1c black, Hunt, L. G.	6.00	12.00	
3212	1c lake, Hutchinson, D. F., Jr.			50
3213	1c blue, Ives Matches	50	15	
3214	1c blue, Ives, P. T.		15	35
3215	1c " " (Rouletted)			10.00
3216	8c " " "	5.00		
3217	1c green, Ives & Judd		25	1.00
3218	1c " " M. Co.			7.00
3219	1c green, Kirby & Sons		25	
3220	1c black, Kyle, W. S.	1.00	25	
3221	1c " Lacour's Matches	1.00	5.00	
3222	1c green, Leeds, Robinson & Co.			2.00
3223	1c blue, Leigh, H.			20
3224	1c black, Leigh & Palmer		20	3.00
3225	1c blue, Loehr, John		60	1.00
3226	1c " " Joseph		5	40
3227	1c black, Macklin, J. J. & Co.	100.00		15
3228	1c blue, Mansfield, F. & Co.		20	30
3229	1c " Maryland M. Co.		1.00	200.00
3230	1c " Matches, (head Franklin)	50	25	
3231	1c black, Messinger, A.		10	50
3232	1c blue, National M. Co.			75
3233	1c lake, Newton, F. P.		20	20
3234	1c blue, N. Y. Match Co.	2.00	5	
3235	1c vermilion, " "	1.00	7.50	
3236	1c green, " "	2.00	15	
3237	5c blue, " "		15.00	
3238	4c green, N. & C. (Newbauer & Co.)		5	5.00
3239	1c blue, Orono Match Co.	40	30	20
3240	1c green, Park City Match Co.	1.50	1.00	
3241	3c orange, " "	2.00		
3242	1c blue, Penn Match Co.			1.25
3243	1c green, Pierce Match Co.	50.00		
3244	1c black, P. M. Co. (Portland M. Co.)	1.00		
3245	1c black, Portland M. Co. (wrapper)	2.00		

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3247 1c blue, Powell, V. R.	20	10		
3248 1c black, " " (wrapper) uncut	150.00			
3248A 1c " " " " cut	40.00			
3249 1c black, Reading M. Co.				50
3250 1c black, Reed & Thompson				30
3251 1c red, Richardson, D. M.	7.00			
3252 1c black, " " "	10	5		
3253 3c vermilion, " " "	15.00			
3254 3c blue, " " "	20	15		
3255 1c black, Richardson Match Co.		10	25	5
3256 3c blue, " " "		3.00		
3257 1c blue, Roeber, H. & W.	35	10		
3258 1c " " Wm. (Rouletted)		5	30	5
3259 1c " " " " (Rouletted)				2.50
3260 1c black, Russell, E. T.	10	25		
3261 1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
3262 12c blue, San Francisco Match Co.		6.00		
3263 1c vermilion, Schmitt & Schmittiel		10	2.00	15
3264 3c blue, " " "		25		
3265 1c blue, Smith, E. K.		25	75	2.00
3266 1c " " (Rouletted)				20.00
3267 1c black, Standard M. Co.				75
3268 1c " Stanton, H.	50	10	50	25
3269 1c " Star Match	5	3	20	5
3270 1c blue, Swift & Courtney	15	5		
3271 1c blue, Swift, Courtney & Beecher Co.		3	10	5
3272 1c black, S. C. B. C. (flag)				5.00
3273 1c blue, Trenton M. Co.				25
3274 1c green, T. E. R. (E. R. Tyler)	25	10		
3275 1c " Underwood, Alex. & Co.	2.50	5.00		
3276 1c black, Union Match Co.				60
3277 1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00		
3278 1c " Washington Match Co.		2.00		
3279 1c " Wilmington Parlor Match	2.00	15.00		
3280 1c " Wise & Co.	15.00			
3281 1c " Zais, F. & Co.		15	50	10
3282 1c green, Zisemann, Griesheim & Co.	15.00			
3283 1c blue, " " "	75	10		

## CANNED FRUIT STAMP.

3284 1c green, Kensett, T. & Co.	15.00
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## MEDICINE STAMPS.

3285 1c black, Anglo-American Drug Co.				40
3286 1c red, Ayer, J. C. & Co.	300.00			
3287 4c " " "	150.00			
3288 1c black " " "	1.50	20	12.00	15
3288A 4c " " "				
3288B 1c blue " " "				
3289 4c " " (die cut)	60	20		15
3290 4c " " (uncut)	10.00	2.00		2.00
3290A 1c purple " " "				
3291 4c " " "	300.00			
3291A 1c carmine " " "				
3291B 1c green " " "				
3291C 4c " " "				
3291D 1c orange " " "				
3291E 4c vermilion " " "				
3292 4c green, Barham, P. C. Co.				40

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3293	1c vermilion, Barnes, D. S.	10.00		
3294	2c " "	5.00		
3295	4c " "	50.00		
3296	1c black, " "	75		
3297	2c " " "	75		
3298	4c " " "	40		
3299	1c black, Barnes, Demas	50		
3300	2c " " "	75		
3301	4c " " "	30		
3302	1c black, Barnes, Demas & Co.	30	5.00	
3303	2c " " " "	40	7.50	
3304	4c " " " "	40		
3305	4c black, Barr, T. H. & Co.	30		
3306	2c green, Barry's Tricophorous	60	60	
3307	2c green, Barry's Proprietary		15	4.00
3308	1c lake, Bennett, D. M.	50		
3309	1c green, Blow, W. T.	1.50	1.50	4.00
3310	1c black, Brandreth, (perforated)	8.00	10.00	
3311	1c " " (imperforate)	20	5	
3312	1c " " Allcock's (large)		3.00	
3313	1c " " Allcock's (small)		5	20
3314	1c blue, Brown, C. F.	1.75	20	25
3315	2c black, Brown, F.	2.00	20	50.00
3315A2c	" " " " Die II		1.00	
3316	1c black, Brown, John I. & Son	25	20	10
3317	2c green, " " "	40	10	3.00
3318	4c brown, " " "	2.00	75	20.00
3319	1c black, Bull, John	1.50	20	3.50
3320	4c blue, " " "	1.50	10	3.50
3321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00	40
3322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00	3.00
3323	4c black, Burnett, Joseph & Co.	2.00	10	3.50
3324	4c black, Campion, J. W. & Co.		4.00	3.50
3325	4c " " " " (die cut)		30	2.00
3326	4c green, Cannon & Co.		1.00	3.00
3327	1c vermilion, Centaur Co.			75
3328	2c black, " " "			75
3329	4c " " " " "			1.00
3330	1c black, Chase, A. W., Son & Co.		40	100.00
3331	2c " " " " "		75	
3332	4c " " " " "		1.00	
3333	3c blue, Clarke, Wm. E.			50
3334	6c black, " " "			75
3335	4c black, Clark, R. C. & C. S. (A. B. C.)		20	35
3336	1c black, Collins Bros.	60	8.00	
3337	1c " Comstock, W. H.			15
3338	1c " Crittenton, Chas. N.		5	
3339	1c blue, " " "			75
3340	2c black, " " "		3.00	75
3341	4c blue, Cook & Bernheimer			60
3342	4c black, Crook, Oliver & Co.	60	40	
3343	1c black, Curtis, Jeremiah & Son, die I	50		
3343A1c	" " " " " " " " II			50
3344	2c " " " " " " "	20	10	4.00
3345	1c black, Curtis & Brown	40	8	2.50
3346	2c " " " " " " "		75	
3347	1c black, Curtis & Brown Mfg Co.			1.50
3348	2c " " " " " " "		7.50	10.00
3349	2c green, Dalley's Horse Salve	50	40	40
3350	1c black, Dalley's Pain Ext.	40	10	20
	α. Error, #100 instead of #1.00	100.00		1.75

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3351	1c blue, Davis, Perry & Son	25	10	1.00 20
3352	2c lake, " "		3.00	
3353	2c purple, " "	4.00	12	
3354	2c black, " "	3.00		4.00
3355	2c slate, " "		5.00	40
3356	4c brown, " "	40	15	50
3357	2c black, Drake, P. H. & Co.	30.00		
3358	4c " " " "	40	30	
3359	1c lake, Fahnestock, B. A.	1.00	75	
3360	4c black, Father Mathew T. M. Co.			40
3361	1c green, Flanders, A. H. (perforated)		1.00	40
3362	1c " " " (part perforated)	75	10	50 5
3363	1c black, Fleming Bros., (Vermifuge)	80	15	8.00
3364	1c black, Fleming Bros., (L. Pills)	75.00		
3365	1c blue, " (L. Pills)	75	10	15
3366	4c black, Fowle, Seth W.	1.00	10	10
3367	3c black, Green, G. G.			10
3368	3c " " (rouletted)			2.50
3369	4c black Hall, Reuben & Co.	75	10	10
3370	1c green, Hall & Ruckel	35	10	1.00 10
3371	3c black, " "	15	5	2.00 5
3372	1c black, Harter, Dr. & Co.	1.00	25	
3373	1c " " " Harter, Dr.		15	60 15
3374	4c black, Hartman, S. B. & Co.	3.00	35	4.00 2.00
3375	6c " " " "	2.00	2.00	
3376	1c " Hazeltine, E. T.			25
3377	2c blue, " "		75	
3378	4c black, " "	2.00	2.00	75
	α. imperf.			
3379	3c black, H., E. (Edward Heaton)			90
3380	3c brown, " "			60
3381	2c blue, Helmbold	15	1.00	
3382	3c green, " "	40	30	
3383	4c black, " "	25	1.50	
3384	6c " " "	60	60	
3385	2c blue, Helmbold, A. L.		40	2.50 50
3386	4c black, " "		25	2.50 40
3387	2c violet, Henry, Jno. F.	5.00		
3388	4c bistre, " "	12.00		
3389	1c black, " "	1.00	10	75 5
3390	2c blue, " "	1.00	10	1.50 10
3391	4c red, " "	1.00	10	80 5
3392	1c black, Herrick's Pills,	1.00	20	5.00 20
3393	1c red, Herrick's Plasters	15	5	2.00 5
3394	1c black, Hetherington, J. E.			15
3395	2c " " "			3.50
3396	3c " " "			75
3397	2c " " " Hiscox & Co.			35
3398	4c " " " " "		1.50	5.00 50.00
3399	1c blue, Holloway's Pills, (perforated)	25		
3400	1c " " " (imperforate)	5.00		
3401	1c green, Holman's Liver Pad			15
3402	4c " " " " "			15
3403	2c blue, Home Bitters Co.			1.50
3404	3c green, " " "		40	2.50 75
3405	4c " " " " "		60	1.00 10
3406	4c black, Hop Bitters Co.			25
3407	4c " " " " Hostetter & Smith	40	30	2.50
3408	6c " " " " " "	8.00		
3409	4c " " " " " (Duponco's Pills)	75		
3410	4c red, " " " " "		75	
3411	4c green, " " " " "		5.00	
3412	4c blue, " " " (Arabian Milk)		40	5.00



	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.	
3413	1c black, Hull, C. E. & Co.	3.00	15	75	40
3414	2c violet, Husband, T. J.	40.00			
3415	2c vermilion, " "	75	10		75
3416	4c green, Hutchings & Hillyer	50	40		
3417	1c black, Ingham, H. A. & Co.				60
3418	4c green, Jackson, J. A. & Co.	5.00	1.25		
3419	1c blue, Jayne, D. & Son (uncut)	10.00	5.00		2.00
3420	2c black, " " "		5.00		2.00
3421	4c green, " " "	10.00	5.00	6.00	2.00
3422	1c blue, " " (die cut)	5	10	1.50	15
3423	2c black, " " "	10	15	1.25	10
3424	4c green, " " "	15	10	2.00	10
3425	1c black, Johnston, Holloway & Co.		10		15
3426	2c green, " " "		10		10
3427	1c vermilion, Johnson, I. S. & Co.		5	75	5
3428	4c black, Kelly, J. B. & Co.	20.00			
3429	4c blue, Kendall, B. J. & Co.				75
3430	2c green, Kennedy, Dr.	25	5	1.00	5
3431	6c black, " " "		10	1.00	10
3432	2c " Kennedy & Co.		5	4.00	15
3433	1c green, " (K. & Co.)				5
3434	4c blue, Kerr, Jas. C.	10.00	1.00		50
3435	6c black, " " "	8.00			
3436	4c " Lawrence & Martin				50
3437	1c blue, Lee & Osgood	85	10		25
3438	4c " Lippmann, J. & Bro.	10.00	10.00		
3439	1c black, Littlefield, Alvah	30	10		20
3440	4c green, " " "	10.00	4.50		
3441	1c black, Low, Prof.		10	1.50	10
3442	1c " Lyon Mfg Co.		5	1.50	5
3443	2c " " "		5	1.50	5
3444	4c " McCullough, J.		1.00		1.50
3445	1c " McLean, J. H.	40	10	50	5
3446	1c violet, Manhattan Med. Co				10
3447	2c black, " " "		20	75	10
3448	1c blue, Mansfield & Higbee		1.00		
3449	1c blue, Mansfield, S. & Co.		1.00	3.00	2.00
3450	2c " Marsden, T. W.	50.00			
3451	4c black, " " "	7.00			
3452	2c " Mercado & Scully	50.00			
3453	1c " Merchants Gargling Oil	1.00	10	3.00	10
3454	2c green, " " "	2.00	10	5.00	25
3455	3c black, Mette & Kanne				4.00
3456	4c " Mischler's Herb Bitters Co.				50
	α. Part perf.				
3457	4c black, Moody, Michel & Co.		7.00		
3458	1c vermilion, Moore, C. C.				10
3459	2c black, " " "		20	100 00	15
3460	1c " Morehead's Mag. Plaster	80			
3461	4c " Morehead's Neurodyne	75.00			
3462	4c " N. Y. Pharm. Asso.		10	60	10
3463	6c " Perl, Dr. M. & Co.	12.00			
3464	1c green, Pierce, R. V.		10	2.50	60
3465	2c black, " " "	75	10	50	10
3466	4c " Pieters, Bennett & Co.	8 00	50.00		
3467	6c " " "	35.00			
3468	2c " Radway & Co.	35	10	50	10
3469	1c blue, Ransom, D. & Co.	15	5		
3470	2c black, " " "	35	15		
3471	1c blue, Ransom, D., Son & Co.		10	30	15
3472	2c black, " " "		10	50	10
3473	1c " Redding's Russian Salve		10		10
3474	2c blue, Rings Veg. Ambrosia (uncut)		15.00		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked
\$475	4c black, Rings Veg. Ambrosia (uncut)	10.00	15.00		
\$476	2c blue, " " (die cut)		40		
\$477	4c black, " " "	75	20		15
\$478	4c " " " (perf.)		10.00		4.00
	a. Part perf.				
\$479	2c black, Rose, J. B. & Co.		10	1.00	100.00
\$480	4c " " " "		3.00		
\$481	2c green, Rumford Chemical Works				40
\$482	2c " " " (imperf.)				1.00
\$483	1c " Sands, A. B. & D.	40	20		
\$484	2c " " M. P. J. & H. M.		10	75	10
\$485	4c black, Scheetz's Bitter Cordial (perf.)		4.00		
\$486	4c " " " (imperf.)		50.00		
\$487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
\$488	6c black, Schenck's Pulmonic Syrup	80	40	3.50	40
\$489	4c " Schenck, J. H. & Son				10
\$490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
\$491	1c black, Seabury & Johnson				1.00
\$492	1c black, Seabury & Johnson ("porous" erased)				10
\$493	1c lake, " " "				25.00
\$494	4c blue, Sigesmond, S. Brown				1.50
\$495	1c black, Scovill, A. L. & Co.	3	3		
\$496	4c green, " " "	3	3		
\$497	8c black, Seelye, D. H. & Co.	1.00			
\$498	1c " Simmons, M. A., Iuka, Miss		2.00		50.00
\$499	1c " Simmons, M. A., St. Louis, Mo.				1.00
\$500	4c " Smith, S. N. & Co.		25		25
\$501	1c blue, Soule, E. L. & Co., New York	75			
\$502	1c " Soule, E. L. & Co., Syracuse	60	60		
\$503	1c brown, Stevens, H. R.				10
\$504	2c chocolate, " " "				10
\$505	6c black, " " "			3.00	10
\$506	6c orange, Swaim, Jas.	100.00			
\$507	8c " " (uncut)	25.00			
	a. Manuscript signature.				
	b. Without signature.				
\$508	8c " " " (die cut)	2.50			
\$509	8c " " Wm. (uncut)		20.00		20.00
\$510	8c " " " (die cut)	3.00	2.50		3.00
	a. Signature inverted.				
\$511	4c black, Swett, G. W.	75			
\$512	4c green, " " "		2.00		2.50
\$513	4c green, " " (perforated)		4.00		20.00
\$514	2c vermilion, Tallcott, Geo.				40
\$515	4c black, " " "		35	150.00	35
\$516	4c red, Tarrant & Co.		10	1.50	10
\$517	1c black, Thompson, John L.	20	10		10
\$518	4c " U. S. Prop. Med. Co.	1.00	75		
\$519	6c " " " "	25.00			
\$520	1c " " " white wrapper	75	60		
\$521	1c " " " yellow "	1.00			
\$522	1c " " " orange "	2.00	2.00		
\$523	4c " Van Duser, S. R.	60	15		25
\$524	6c " " " "				75
\$525	1c " Vogeler, A. & Co.		5		5
\$526	1c vermilion, Vogeler, Meyer & Co.			50	5
\$527	4c black, Walker, J.	50	35		25
\$528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
\$529	6c " " " "				2.00
\$530	2c " " " "				75
\$531	4c " " " "				1.00
\$532	6c " " " "				10
\$533	1c black, Weeks & Potter		15		15
\$534	2c " " " "		2.00		

## UNITED STATES—Revenue Stamps.

63

	a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water- marked.
5535 4c black, Weeks & Potter		25	60	20
5536 2c red, "			60	15
5537 4c black, Wells, Richardson & Co.				60
5538 4c " West India Mfg. Co.		3.00	4.00	5.00
5539 1c green, Wilder, Edward (uncut)	8.00	4.00		7.00
5540 1c " " (die cut)	80	50		50
5541 4c vermilion, " " "	3.00	2.50		
5542 4c lake, " " (uncut)		6.00		6.00
5543 4c " " (die cut)	3.00	1.50		1.00
5544 12c blue, Wilson, E. A.		2.00		10.00
5545 4c black, Wilson, Thos. E.	300.00			
5546 1c green, World Dispen. Asso.				20
5547 2c black, " " "				10
5548 1c green, Wright's Indian Veg. Pills	20	10	50	10
5549 2c red, Zeilin, J. H. & Co. (perforated)		12.00		
5550 2c green, " " "		35		
5551 2c " " (imperforate)	5.00	10	2.00	10

## PERFUMERY STAMPS.

5552 2c blue, Bazin, X	50.00			
<i>This stamp was never placed in use.</i>				
5553 1c black, Corning & Tappan, (imperforate)				35.00
5554 1c " " (perforated)				7.00
5555 1c blue, " (imperforate)				5.00
5555A 1c " " (perforated)				10
5556 2c vermilion, Fetridge & Co.	6.00			
5557 1c black, Hoyt, E. W. & Co.		25	60	20
5558 2c " " "				2.00
5559 4c " " "		60	1.75	1.00
5560 1c vermilion, Kidder & Laird				20
5561 2c " " "				1.00
5562 3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
5563 3c " " (die cut)	4.00	75	7.00	75
5564 1c " Lanman & Kemp		10	6.00	25
5565 2c brown, " " "		30		20
5566 3c green, " " "		25		15
5567 1c vermilion, Tetlow's Perfumery				5
5568 1c green, Woodworth, C. B. & Son		10	1.50	20
5569 2c blue, " " "		2.00	75.00	30
5570 1c " Wright, R. & G. A.	35	20		35
5571 2c black, " " "	1.00	1.00		2.00
5572 3c lake, " " "	1.50	2.00		2.50
5573 4c green, " " "	1.00	5.00		3.00
5574 1c green, Young, Ladd & Coffin		50	60	10
5575 1c " " (perforated)		75	60	20
5576 2c blue, " " "			1.50	40
5577 2c " " (perforated)		75	60	20
5578 3c vermilion, " " "			60	20
5579 3c " " (perforated)		35	60	20
5580 4c brown, " " "			1.00	20
5581 4c " " (perforated)		50	40	25

## PLAYING CARD STAMPS.

5582 5c brown, Caterson, Brotz & Co.				200.00
<i>This stamp was never placed in use.</i>				
5583 2c orange, Dougherty, A.	2.00			
5584 4c black, " " "	2.00			
5585 5c blue, " " "	25	10	80	
5586 10c " " "	2.50			
5587 5c " " (small)				3
5588 5c black, Eagle Card Co.				2.00
5589 5c " Goodall, Chas.	3.50	5		
5590 5c " Hart, Samuel & Co.	40	10		

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3591	2c blue, Lawrence & Cohen	2.00		
3592	5c green, "	50	20	
3593	5c black, Levy, John J.	60	75	
3594	5c blue, Mauger, Victor E., & Petrie		5	20
3595	5c black, N. Y. Consolidated Card Co.		20	40
3596	5c " Papier Fabrique Co.		20	1.50
3597	5c " Russell, Morgan & Co.			30

## PROPRIETARY STAMPS.

1809—1900 Issue.

		Rouletted.	Hypthen	Hole	Perf.
3600	2½c carmine, Antikamnia Co.			40	25
3601	4c black, Branca Bros.	1.50	1.50	20	20
3602	¼c carmine, Emerson Drug Co.			10	5
3603	5-8c green " "			10	5
3604	1¼c violet brown " "			15	8
3605	2½c brown orange " "			20	10
3606	1¼c black, Fletcher, C. H.	50	35	20	10
3607	2½c " Hostetter Co. (imperf.)	25	15		
3608	5-8c carmine, Johnson & Johnson	10	8	5	8
3609	5-8c green, Lanman & Kemp			25	10
3610	1¼c brown " "			60	60
3611	1 7-8c blue " "			35	20
3612	1-8c dark blue, Lee, J. Ellwood, Co.			8	8
3613	5-8c carmine " "			10	10
3614	¼c dark green " "			20	20
3615	2½c orange " "			30	30
3616	5c chocolate " "			40	40
3617	5-8c black, Marchand, Chas.		75	40	40
3618	1¼c " " " "		30	10	10
3619	1 7-8c " " " "		40	25	20
3620	2½c " " " "		30	15	15
3621	3 1-8c " " " "		60	35	30
3622	4 3-8c " " " "		2.00	1.00	1.00
3623	7½c " " " "		2 50	1.00	1.00
3624	2½c " Od Chemical Co.				25
3625	5-8c blue, Piso Co.	25	20	5	5
3626	5-8c " Radway & Co.		15		10
3627	3 1-8c brown, Warner's Safe Cure Co.	1.00	60	50	20
3628	1¼c pink, Williams Medicine Co., Dr.,			20	10

## Confederate States.

## PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.  
ENVELOPE.

E1

1 E1 5c black, orange

Albany, Ga.  
ENVELOPE.

E1

1A E1 5c greenish blue

Athens, Ga.



A1

Two varieties of each.

- 2 A1 5c dull purple 40.00  
3 " 5c red

Atlanta, Ga.  
ENVELOPES.



E1

- 4 E1 5c black, buff  
5 " 5c " brownish buff  
6 " 5c " amber  
7 " 5c " orange  
8 " 5c " blue  
9 E2 5c " amber  
10 " 10c " white  
10A " 10c " amber



E2

Augusta, Ga.  
ENVELOPE.



E1

- 11 E1 5c black

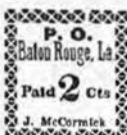
Autaugaville, Ala.  
ENVELOPE.



E1

- 12 E1 5c black, gray green  
12A " 5c " buff  
12B " 5c " white

Baton Rouge, La.



A1



A2

Several varieties of each.

- 13 A1 2c green  
α. McCormick  
14 A2 5c green and carmine 85.00 60.00  
α. McCormick



A3



A4

Several varieties of each.

- 15 A3 5c green and carmine 100.00  
α. McCormick  
16 A4 10c blue  
α. McCormick

Beaumont, Tex.



A1

Several varieties of each.

- 17 A1 10c yellow  
18 " 10c pink

Bridgeville, Ala.



A1

- 19 A1 5c black and red

## Charleston, S. C.



A1

E1

#0	A1	5c blue	15.00	12.00
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## ENVELOPES.

#1	E1	5c blue, <i>white</i>	20.00	15.00
#2	"	5c " <i>amber</i>	30.00	25.00
#3	"	5c " <i>orange</i>	25.00	20.00
#4	"	5c " <i>buff</i>	25.00	20.00
#5	"	5c " <i>blue</i>	25.00	20.00

## Columbia, S. C.

## ENVELOPES.



E1

#6	E1	5c blue, <i>white</i>	15.00	10.00
#7	"	5c " <i>brown</i>	15.00	15.00
#8	"	5c " <i>orange</i>	25.00	25.00
#9	"	5c " <i>amber</i>		
#0	"	5c " <i>buff</i>		
#1	"	5c " <i>lavender</i>		



PAID

E2

#2	E2	5c blue, <i>white</i>		
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a. Seal on reverse

## Columbus, Ga.

## ENVELOPES.



E1

#3	E1	5c blue, <i>buff</i>		
#3A	"	5c " <i>orange</i>		

## Danville, Va.



A1

#4	A1	5c red		
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## ENVELOPES.



E1

#5	E1	5c black, <i>white</i>	100.00	
#6	"	5c " <i>amber</i>		
#7	"	5c " <i>buff</i>	100.00	

## Emory, Va.

PAID



A1

Perf.

#8	A1	5c blue		
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## Franklin, N. C.

## ENVELOPE.



E1

#9	E1	5c blue, <i>buff</i>		
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**Fredericksburg, Va.**



A1

Ten varieties of each.

- 40 A1 5c blue, *bluish* 7.00 25.00  
 41 " 10c red " 50.00

**Goliad, Tex.**



A1



A2

- 42 A1 5c black  
 43 " 5c gray  
 44 " 5c rose  
 45 " 10c black  
 46 " 10c rose  
 47 A2 5c gray  
     a. GOLIAD  
 48 " 10c gray  
     a. GOLIAD  
 49 " 5c dark blue  
 50 " 10c dark blue

**Gonzales, Tex.**



A1

- 50a A1 (5c) gold, *dark blue*  
 50b " (10c) gold, *garnet*

**Greensboro, Ala.**

ENVELOPE.



E1

- 50 E1 5c black, *orange*

**Greenville, Ala.**



A1



A2

- 51 A1 5c red and blue  
 52 A2 10c " "

**Greenwood, Va.**



A1

- 53 A1 10c Laid Paper.  
 black, *gray blue*

**Grove Hill, Ala.**



A1

- 54 A1 5c black

**Helena, Tex.**



A1

Several varieties of each.

- 55 A1 5c black, *buff*  
 56 " 5c " *gray*

**Independence, Tex.**



A1

- 50a A1 10c *buff*

## Jetersville, Va.

5AAA

A1

57 A1 5c black

## Jonesboro, Tenn.

## ENVELOPES.



E1

58 E1 5c black, white  
 59 " 5c dark blue "  
 60 " 5c " orange  
 61 " 5c " yellow

## Kingston, Tenn.



A1

62 A1 5c blue  
 63 " 5c carmine, blue

*The reprints are in black on white paper.*

## Knoxville, Tenn.



A1

## Grayish Laid Paper.

64 A1 5c brick red 20.00  
 65 " 5c carmine  
 66 " 10c green

*The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.*

## ENVELOPES.



E1

67 E1 5c blue, white 100.00  
 68 " 5c " orange

## Lenoir, N. C.



A1

69 A1 5c blue and orange 100.00

## Lexington, Miss.

## ENVELOPE.



E1

70 E1 5c black, orange

## Livingston, Ala.



A1

71 A1 5c blue



Lynchburg, Va.



A1

72 A1 5c blue  
a. 5c pale blue 35.00

ENVELOPES.



PAID.

E1

73 E1 5c black, white  
74 " 5c " amber  
75 " 5c " buff  
76 " 5c " brown

Macon, Ga.



A1



A2



A3

77 A1 5c gray blue 35.00  
78 " 5c gray green 25.00  
79 A2 5c yellow 60.00 60.00  
80 A3 5c " 140.00

Ten varieties of A2.



A4

81 A4 2c green, gray green

Marion, Va.



A1

82 A1 2c black  
83 " 3c "  
84 " 5c "  
85 " 10c "  
86 " 15c "  
87 " 20c "

Memphis, Tenn.



A1

88 A1 2c blue  
89 A2 5c red  
a. Tête bêche  
90 " 5c rose  
a. Tête bêche  
b. Pelure paper

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91 A2 5c red, white 50.00  
92 " 5c " amber  
92a " 5c " orange



A2

1.00 25.00  
2.00 6.00

Milledgeville, Ga.

ENVELOPES.

PAID

5

E1

93 E1 5c black, white  
94 " 5c " buff  
95 " 10c " white

Mobile, Ala.



A1

96 A1 2c black; 50.00 40.00  
97 " 5c blue 8.50 6.50

Montgomery, Ala.  
ENVELOPES.



E1

- 97a E1 5c red  
97b " 5c red, orange  
97c " 10c blue  
97d " 10c blue, orange  
97e " 10c red

Nashville, Tenn.



A1

- 98 A1 3c carmine 4.50  
Five varieties of the 3c.  
Gray Blue Ribbed Paper.

- 99 A2 5c carmine 18.00  
100 " 5c brick red 18.00  
101 " 5c gray 20.00  
102 " 5c violet brown 20.00  
a. Tête bêche  
103 " 10c green 150.00

New Orleans, La.



A1

- 104 A1 2c blue 3.50  
105 " 2c red 10.00  
106 A2 5c brown 3.50 2.50  
107 " 5c red 3.00  
108 " 5c red, blue  
109 " 5c brown 2.75

New Smyrna, Fla.



A1

- 110 A1 5c black  
111 " 10c on 5c black

Petersburg, Va.



A1

Ten varieties.

- 112 A1 5c red

18.50

Pittsylvania, C. H., Va.



A1

- 113 A1 5c red

Pleasant Shade, Va.



A1

Several varieties.

- 114 A1 5c blue

150.00

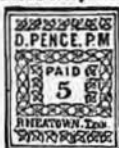
Raleigh, N. C.  
ENVELOPES.



E1

- 115 E1 5c red, white  
116 " 5c " amber  
117 " 5c " orange  
118 " 5c " straw

**Rheatown, Tenn.**



A1

Three varieties.

119 A1 5c red 200.00

**Richmond, Tex.**  
ENVELOPES.



E1

119a E1 5c red, orange  
119b " 5c red, amber

**Ringgold, Ga.**  
ENVELOPES.



E1

119c E1 5c blue  
119d " 5c blue, orange

**Salem, N. C.**  
ENVELOPES.

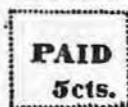


E1

E2

120 E1 5c black, amber  
121 " 5c " buff  
122 E2 5c " amber  
123 " 5c " buff  
124 " 5c " orange

**Salem, Va.**



A1

125 A1 5c black

**Salisbury, N. C.**  
ENVELOPE.

126 5c red

**Selma, Ala.**  
ENVELOPES.



E1

127 E1 5c black, white  
128 " 5c " amber  
129 " 5c " orange  
130 " 5c " buff  
a. Without signature.

**Spartanburg, S. C.**



A1

131 A1 5c black 125.00  
132 " 5c bluish 350.00

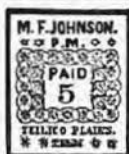
**Statesville, N. C.**  
ENVELOPES.



E1

133 E1 5c black, white  
134 " 5c " orange  
135 " 5c " straw

## Tellico Plains, Tenn.



A1

Two types of the 5c.

Laid Paper.

136	A1	5c red	150.00
137	"	10c "	150.00

## Tuscumbia, Ala.



E1

138 E1 5c black

## Tuscaloosa, Ala.

ENVELOPES.

PAID

5

E1

138a E1 5c black

## Unlontown, Ala.



A1

Several varieties of each.

139	A1	2c green, gray blue
140	"	5c " " "
141	"	5c green
142	"	10c red

## Victoria, Tex.



A1

143	A1	5c red brown, green
144	"	10c " "

## GENERAL ISSUE.



A1

1861

200	A1	5c green	50	40
		α. 5c light green	50	40
201	A2	10c blue	1.25	75
		α. 10c light blue	2.00	1.00



A2



A3

1862

202	A3	2c green	2.00	3.00
203	A1	5c blue	50	50
		α. 5c dark blue	50	75
		β. 5c light blue	50	75
204	A2	10c rose	5.00	3.00
		α. 10c carmine rose		4.50
205	A4	5c blue, London print	10	15
		α. 5c pale blue	10	15
		β. Perforated		
206	"	5c blue, local print	25	10
		α. 5c pale blue	25	10

A4

A5

1863

207	A5	2c brown red	25	2.00
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A6 A7 A8  
Thick or Thin Paper.

208	A6	10c milky blue	7.00	7.00
209	A7	10c milky blue (with outer line)	10.00	6.00
210	"	10c blue	5	15
	a.	10c milky blue	50	25
	b.	10c dark blue	5	50
	c.	10c greenish blue	25	20
	d.	Perforated	75	
	e.	Laid paper		
211	A8	10c blue	5	10
	a.	10c milky blue	30	10
	b.	10c light blue	10	10
	c.	10c greenish blue	15	15
	d.	Perforated	75	
	e.	Laid paper		



A9 Wove Paper.

212	A9	20c green	12	2.00
	a.	20c yellow green	12	2.00
	b.	Perforated		
	c.	Diagonal half used as 10c		

1864  
213 A10 1c orange 1.00  
This stamp was never put into use.

**ABYSSINIA, AF.**  
16 GUERCHE=1 TALER.



1894	A1	Perf. 14x13½.		
1	A1	¼g green	4	4
2	"	½g salmon	6	6
3	"	1g blue	6	6
4	"	2g dark brown	8	20
5	A2	4g lilac brown	8	25
6	"	8g violet	10	40
7	"	16g black	12	50

Set: 40

**1901**

Surcharged "ETHIOPIE" in violet.

8	A1	¼g green		
9	"	½g salmon		
10	"	1g blue		
11	"	2g dark green		
12	A2	4g lilac brown		
13	"	8g violet		
14	"	16g black		

**1902**

Surcharged **ሐገገ**

15	A1	¼g green		
16	"	½g salmon		
17	"	1g blue		
18	"	2g dark brown		
19	"	4g lilac brown		
20	"	8g violet		
21	"	16g black		

**UNPAID LETTER STAMPS.**



U1

1896 Perf. 14x13½.  
Black Surcharge.

51	U1	¼g green	4
52	"	½g salmon	6
53	"	4g lilac brown	8
54	"	8g violet	10

Red Surcharge.

55	U1	1g blue	6
56	"	2g dark brown	8
57	"	16g black	10

Set: 40

**AFGHANISTAN, A.**

1 RUPPE=3 ABASSI=6 SANAR=12 SHAHI.  
CHARACTERS OF VALUE.

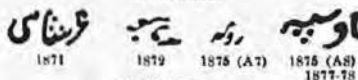
1 Shahi.

1870-78	شاهی	۱	۱	۱	۱
1870-78	۱ Sanar.	۱ Abassi.	6 Shahi.		
1870-78	۱۰۰۰	۱۰۰	۱۰	۱	

½ Rupee.



1 Rupee.



Laid Paper.



1870	A2		
3	A2	1sh black	7.50 2.50
3	"	Isa "	12.00 4.50
4	"	lab "	7.50 4.50



5	A3	1sh black	10.00 10.00
6	"	Isa "	15.00 12.00
7	"	lab "	12.00 6.00



A4

1871

8	A4	6sh violet	70.00
9	"	Irup "	75.00

1872

10	A8	1sh black, (1290)	2.00 1.00
10a	"	1sh brown violet, buff laid	



A5

1873

11	A5	1sh black	60 25
12	"	lab "	17.50
13	"	1/2rup "	8.50
14	"	Irup "	8.50
14a	"	1sh violet	35.00



A6



A7

1874

15	A6	Isa black	15.00
16	"	lab "	25.00
17	"	Isa brown violet	7.50
18	"	lab "	7.50

1875


19	A7	1sh black	
20	"	Isa "	
21	"	lab "	
22	"	1/2rup "	
23	"	Irup "	
24	"	1sh violet	
25	"	Isa "	
26	"	lab "	
27	"	1/2rup "	
28	"	Irup "	

The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; black for Jelaabad and Peshawar; green for Herat and Kandahar; yellow for Lalpouza; and violet for Khaloomb, Masar and Scherif.



A8

29 A8	Ish gray	1.50	1.25
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α. Denomination of value written 

30 "	Isa gray	1.50	2.00
31 "	lab "	2.50	2.50
32 "	1/2rup "	3.00	3.00
33 "	lrup "	3.75	3.75
34 "	Ish black		
35 "	Isa "		
36 "	lab "		
37 "	1/2rup "		
38 "	lrup "		
39 "	Ish green	3.75	
40 "	Isa "	12.50	
41 "	lab "	12.50	
42 "	1/2rup "		
43 "	lrup "		
44 "	Ish ochre	5.00	
45 "	Isa "	12.50	
46 "	lab "		
47 "	1/2rup "	25.00	
48 "	lrup "		
49 "	Ish violet	3.75	
50 "	Isa "	5.00	
51 "	lab "	12.00	
52 "	1/2rup "	20.00	
53 "	lrup "	20.00	



A9

1877

54 A9	Ish gray	2.00	2.00
55 "	Isa "	4.00	3.00
56 "	lab gray	10.00	
57 "	1/2rup "	12.50	
58 "	lrup "	15.00	
59 "	Ish black	2.50	2.00
60 "	Isa "	2.50	2.50
61 "	lab "		
62 "	1/2rup "		
63 "	lrup "		
64 "	Ish green	2.00	1.50
	α. Wove paper,		
65 "	Isa green	3.00	3.00
	α. Wove paper,		
66 "	lab green		
	α. Wove paper,		
67 "	1/2rup green		
	α. Wove paper,		

68 A9	lrup green		
	α. Wove paper,		
69 "	Ish ochre	2.00	1.50
	α. Wove paper,		
70 "	Isa ochre	4.00	
71 "	lab "	10.00	
72 "	1/2rup "	12.50	
73 "	lrup "	15.00	
74 "	Ish violet	1.25	1.00
75 "	Isa "	2.00	1.50
76 "	lab "	2.50	
77 "	1/2rup "	6.00	
78 "	lrup "	10.00	



A10



A11

1878

79 A10	Ish gray	1.50	
80 "	Isa "	75	
81 "	lab "	6.00	
82 "	1/2rup "	7.50	
83 "	lrup "	7.50	
84 "	Ish black	1.00	
85 "	Isa "	1.25	
86 "	lab "	7.50	
87 "	1/2rup "		
88 "	lrup "		
89 "	Ish green	2.50	1.00
90 "	Isa "	4.50	
91 "	lab "	8.50	
92 "	1/2rup "	10.00	
93 "	lrup "	8.50	
94 "	Ish ochre	2.00	
95 "	Isa "	75	
96 "	lab "	8.50	
97 "	1/2rup "	10.00	
98 "	lrup "	10.00	
99 "	Ish violet	75	75
100 "	Isa "	1.25	1.00
101 "	lab "	3.50	2.50
102 "	1/2rup "	8.00	6.00
103 "	lrup "	10.00	7.50
104 A11	Ish gray	50	
105 "	Ish black		
106 "	Ish green	75	
107 "	Ish ochre	75	
108 "	Ish violet	75	



A12



A13



1881	A14	White Laid Batonne Paper.	
109	A12	1ab violet	1.25
110	"	1ab black brown	3.50 2.00
111	"	1ab rose	1.00
112	A13	2ab violet	2.50 2.50
113	"	2ab black brown	
114	"	2ab rose	2.00 2.00
115	A14	1rup violet	3.50 3.50
116	"	1rup black brown	
117	"	1rup rose	2.50 2.50

1888  
White Wove Batonne Paper.

118	A12	1ab violet	
119	"	1ab vermilion	
120	"	1ab rose	10.00
121	A13	2ab violet	
122	"	2ab vermilion	2.50
122a	"	2ab black	
123	A14	1rup violet	
124	"	1rup vermilion	3.00
125	"	1rup black brown	

1884  
White Laid Batonne Paper.

126	A12	1ab brown orange	75 1.25
127	"	1ab carmine	75
128	A13	2ab brown orange	1.25
129	"	2ab carmine	2.50
130	A14	1rup brown orange	2.00
131	"	1rup carmine	1.50

Colored Laid Batonne Paper.

132	A12	1ab purple, yellow	10.00
133	"	1ab red	3.50

1886  
Colored Wove Paper.

134	A12	1ab purple, green	15.00
135	"	1ab purple, blue	15.00
136	"	1ab red, green	15.00

Colored Wove Paper.

137	A12	1ab red, yellow	1.25
138	"	1ab " orange	1.25
139	"	1ab " rose	1.25
140	A13	2ab " yellow	5.00
141	"	2ab " orange	5.00
142	"	2ab " rose	2.50
143	A14	1rup " yellow	6.00
144	"	1rup " orange	6.00
145	"	1rup " rose	4.50

Colored Laid Paper.

146	A13	2ab red, yellow	2.00
147	A14	1rup " "	

148	A12	1ab lake, lilac	1.50
149	A13	2ab " "	3.00
150	A14	1rup " "	5.00
151	A12	1ab lake, green	1.25
152	A13	2ab " "	6.00
153	A14	1rup " "	6.00

1888  
White Laid Paper.

154	A12	1ab carmine lake	
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Colored Wove Paper.

155	A12	1ab magenta	
156	"	1ab puce, orange	6.00

Laid Batonne Paper

157	A12	1ab lavender	
158	"	1ab puce, green	
159	"	1ab pink	
160	A13	2ab " "	
161	A14	1rup " "	

Laid Paper.

162	A12	1ab pink	
163	A13	2ab " "	
164	A14	1rup " "	
165	A12	1ab brown, yellow	
166	A13	2ab " "	
167	A14	1rup " "	
168	A12	1ab blue green	
169	A13	2ab " "	
170	A14	1rup " "	



1880-90  
A15

White Laid Batonne Paper.

171	A15	1ab rose	1.00 1.50
172	"	1ab purple	2.00 2.10
173	"	1rup purple, yellow	5.00

1891

174	A12	1ab green, rose wove	7.50
175	A13	2ab white laid	7.50
176	A14	1rup purple, green batonne	10.00



A16



A17





A18

1892

Pelure Paper.

177 A16	1ab slate blue	50	50
178 A17	2ab "		
179 A18	1rup "		



A19

180 A19	1ab green	60	50
	a. 1ab yellow green	85	50
	b. 1ab blue green		
181 "	1ab orange	75	50
182 "	1ab yellow	75	60
183 "	1ab pink	60	25
184 "	1ab lilac rose	75	60
185 "	1ab blue		1.25
186 "	1ab salmon		
187 "	1ab magenta		
188 "	1ab violet		
188a "	1ab scarlet		



A20



1894	A21		
189 A20	2ab green	1.00	
190 A21	1rup "	1.50	

1900

191 A19	2ab pink
192 "	2ab magenta

STAMPS FOR REGISTERED LETTERS.



RSI

1894

301 RSI	2ab green	1.00
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1898

Similar to Type A19.

302	2ab deep rose
303	2ab orange
304	2ab yellow
305	2ab green

ANGOLA, AF.

1000 REIS=1 MILREIS.



A1

1870-76 Various Perfs.

1 A1	5r black	10	12
2 "	10r yellow	50	60
3 "	20r bistre	3	30
4 "	25r rose	25	15
5 "	40r blue	1.50	
6 "	50r green	1.00	50
7 "	100r lilac	5	25
8 "	200r orange	10	60
9 "	300r chocolate	12	60

1881-85

10 A1	10r green	6	
11 "	20r carmine	5	
12 "	25r violet	3	15
13 "	40r yellow	18	75
14 "	40r carmine (error)	10.00	
15 "	50r blue	20	20

Two types of the 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, un gummed.



1886		A2	
16	A2 5r black	3	3
17	" 10r green	4	4
18	" 20r rose	7	7
19	" 25r violet	8	4
20	" 40r chocolate	25	
21	" 50r blue	15	3
22	" 100r brown	25	15
23	" 200r gray violet	60	50
24	" 300r orange	85	75



A3



A4

1894			
25	A3 5r yellow	2	2
26	" 10r reddish violet	4	4
27	" 15r chocolate	5	6
28	" 20r lavender	6	6
29	" 25r green	7	6
30	" 50r light blue	12	4
31	" 75r rose	20	
32	" 80r light green	40	
33	" 100r brown, buff	30	
34	" 150r carmine, rose	50	
35	" 200r dark blue, light blue	65	
36	" 300r dark blue, salmon	25	75
37	A4 25r on 2½r brown		



A5

1898		Perf.	
38	A5 2½r gray	2	
39	" 5r orange yellow	2	
40	" 10r light green	3	
41	" 15r brown	4	
42	" 20r gray violet	4	
43	" 25r blue green	5	
44	" 50r dark blue	10	

45	A5 75r rose	15	
46	" 80r purple	15	
47	" 100r dark blue, blue	20	
48	" 150r brown, buff	30	
49	" 200r red lilac, pinkish	40	
50	" 300r dark blue, rose	60	

1901			
51	A5 500r black, blue	85	
52	" 700r purple, yellowish	1.15	

## NEWSPAPER STAMP.



N1

Perf.

1898	76 N1 2½r brown	2	2
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## ANGRA, E.

1000 REIS=1 MILREIS.



A1

## 1892-93 Various perfs.

1	A1 5r yellow	2	2
2	" 10r reddish violet	4	4
3	" 15r chocolate	8	5
4	" 20r lavender	8	6
5	" 25r green	8	8
7	" 50r blue	15	12
8	" 75r carmine	20	20
9	" 80r yellow green	35	
10	" 100r brown, buff	30	
11	" 150r carmine, rose	60	
12	" 200r dark blue, blue	75	
13	" 300r dark blue, salmon	1.00	



A2

**1896 Perf. 11½.**

Figures of value in black.

14 A2	2½r gray	2	2
15 "	5r orange	2	2
	a. Diagonal half used as 2½r		
16 "	10r green	3	3
17 "	15r brown	5	5
18 "	20r gray violet	4	4
19 "	25r dark green	8	3
20 "	50r dark blue	10	10
21 "	75r rose	15	15
22 "	80r purple	15	15
23 "	100r dark blue, blue	18	18
24 "	150r light brown, buff	25	25
25 "	200r violet, pale lilac	35	35
26 "	300r blue, rose	50	50

Figures of value in red.

27 A2	500r blue	75	75
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**1898 Perf. 11½.**

28 A2	65r slate blue	10	10
29 "	115r red brown, rose	18	18
30 "	130r gray brown, buff	20	20
31 "	180r gray violet, pinkish	30	30

**1899**

32 A2	15r gray green	3	
33 "	25r carmine rose	5	

**ENVELOPES.**

**1893**

51 A1	25r green	6	
52 "	50r blue	12	

**1896**

53 A2	25r green	6	
54 "	50r blue	10	

**ANJOUAN, AF.**

100 CENTIMES=1 FRANC.



A1

**1892 Perf. 14x13½.**

1 A1	1c blue	2	
2 "	2c brown, buff	2	
3 "	4c claret, lavender	3	
4 "	5c green, greenish	3	
5 "	10c lavender	4	
6 "	15c blue	6	
7 "	20c red, green	8	
8 "	25c rose	10	
9 "	30c brown, bistre	12	
10 "	40c red straw	15	
11 "	50c carmine, rose	18	
12 "	75c violet, orange	25	
13 "	1fr bronze green, straw	32	

**1900**

14 A1	10c red	4	
15 "	15c gray, light gray	6	
16 "	25c blue	9	
17 "	50c brown, bluish	16	

**ENVELOPES.**

**1892-94**

51 A1	5c green	3	
52 "	15c blue, greenish	6	
53 "	25c black, rose	10	

**1902**

54 A1	5c yellow green	3	
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**ANNAM AND TONKIN, A.**

100 CENTIMES=1 FRANC.



**1888 A1 Perf. 14x13½. A2**

A and T without bars at bottom.

1 A1	1c on 2c brown, buff	50	
2 "	1c on 4c claret, lavender	40	
3 A2	5c on 10c lavender	60	

A and T with bars.

4 A1	1c on 2c brown, buff	50	
5 "	1c on 4c claret, lavender	40	
6 A2	5c on 10c lavender	60	

Hyphen between A and T.

7 A1	1c on 2c brown, buff	4.00	
8 "	1c on 4c claret, lavender	4.00	
9 A2	5c on 10c lavender	40	

**ANTIGUA, W. I.**

12 PENCE=1 SHILLING.



**1862 A1 Unwmkd. A2**

**Perf. 14 to 16.**

1 A1	6p blue green	7.00	
	a. Imperforate: 6p yellow green	10.00	
	b. Perf. 11 to 13	30.00	
	c. Perf. 11 to 13x14 to 16	30.00	

1863	Wmkd Star.	
	<i>Perf. 14 to 16.</i>	
2 A1	1p lilac rose	1.75 60
	<i>a.</i> Imperforate	
3 "	1p vermilion	1.25 35
4 "	6p blue green	5.00 50
	<i>a.</i> 6p yellow green	1.50
	<i>b.</i> Imperforate	25.00

## Wmkd Crown and C. C.

1873	<i>Perf. 12½.</i>	
5 A1	1p carmine	1.75 65
6 "	1p vermilion	4.00 2.50
7 "	6p blue green	12.00 1.00

1873-79	<i>Perf. 14.</i>	
8 A1	1p carmine	50 20
9 A2	2½p red brown	15.00 10.00
10 "	4p blue	6.00 75
11 A1	6p blue green	5.00 1.25

## Wmkd Crown and C. A.

1882-85	<i>Perf. 14.</i>	
12 A2	½p green	6 12
13 A1	1p carmine	8 10
14 A2	2½p red brown	3.50 50
15 "	4p blue	5.00 40
16 A1	6p deep green	1.25 2.50

1886	<i>Perf. 12.</i>	
17 A1	1p carmine	75 30
	<i>Perf. 14.</i>	
18 A2	2½p blue	18 12
19 "	4p brown orange	25 20
20 "	1sh violet	6.00 6.00

## REVENUE USED FOR POSTAGE.



R1

1885	<i>Perf.</i>	
21 R1	1p blue	
<b>ARGENTINE REPUBLIC, S. A.</b>		
100 CENTAVOS=1 PISO.		



A1



A2

1858-61		
1 A1	5c red	8 60
	<i>a.</i> Color after 2	30 2.50
2 "	10c green	18 2.00
	<i>a.</i> Diagonal half used as 5c	
3 "	15c blue	18 2.50
	Nine varieties of each	
4 A2	5c red	25 3.50



A3

Broad "C" and lines in shield curved.

1862		
5 A3	5c pink	1.50 60
	<i>a.</i> Narrow "C" and lines straight	2.50 60
	<i>b.</i> Accent on U of REPUBLICA	75
6 "	10c green	5.00 2.50
	<i>a.</i> With accent on U	2.50
	<i>b.</i> Diagonal half used as 5c	
7 "	15c blue	
	<i>a.</i> With accent on U	1.00 5.00
	<i>b.</i> Tête bêche	

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



A6

Wmkd R. A. in Italics.

1864				
8	A4	5c carmine	5.00	3.00
9	A5	10c green	40.00	25.00
10	A6	15c blue	50.00	50.00

*Perf.*

11	A4	5c rose	2.50	40
11a	"	5c lake	2.50	40
12	A5	10c green	3.00	1.25
		<i>a.</i> Diagonal half used as 5c		
13	A6	15c blue	5.00	3.00

Uuwmkd.

*Imperf.*

14	A4	5c carmine	7.00	3.00
15	"	5c rose	7.00	3.00
16	A6	15c blue		

*Perf.*

17	A4	5c carmine	5.00	4.00
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A7                  A8                  A9  
Groundwork of Horizontal  
Lines.

1868-69

18	A7	5c vermilion	2.50	75
19	A8	10c green	40	20
		<i>a.</i> Diagonal half used as 5c		
20	A9	15c blue	2.50	1.00

Groundwork of Crossed  
Lines.

21	A7	5c vermilion	10	4
21a	A9	15c blue	1.25	60



A10



A11



A12



A13



A14

1873

22	A10	1c purple	5	4
		<i>a.</i> 1c violet	25	
		<i>b.</i> 1c gray violet	40	
23	A11	4c brown	8	2
24	A12	30c orange	3.50	1.00
25	A13	60c black	1.25	15
26	A14	90c blue	2.50	12

Laid Paper.

*Perf.*

1873				
27	A8	10c green	12.00	4.00

Wove Paper.

1876-77 *Rouletted.*

28	A7	5c vermilion	4.00	2.50
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It is claimed by some that this is an unofficial rouletted.

29	A7	8c lake	50	5
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A15



A16

1877

*Perf.*

30	A15	1c on 5c vermilion	1.00	1.00
		<i>a.</i> Surcharge inverted		
31	"	2c on 5c vermilion	3.50	3.50
		<i>a.</i> Surcharge inverted		
32	A16	2c on 10c green	1.50	1.00
		<i>a.</i> Surcharge inverted		

*Rouletted.*

33	A15	1c on 5c vermilion		
34	"	2c on 5c		

There is considerable doubt as to the authenticity of Nos 33 and 34.



A17



A18



A19

1878

35	A17	16c green	25	5
36	A18	20c blue	65	25
37	A19	24c "	50	8



A20



A21

*Perf. 12.*

1877-80

35	A20	2c green	5	3
39	A7	8c lake	15	2
40	A21	25c lake	75	35



A22

1882

41	A22	5c on 5c vermilion a. Double surcharge b. Surcharge inverted c. Without PROVISORIO	12	15
42	"	5c on 5c vermilion, perforated in centre a. Without PROVISORIO		75



A23

Lithographed.

1882 *Perf. 12 and 14.*

43	A23	5c brown a. Imperforate	8	8
44	"	1c red	8	8
45	"	12c blue	2.00	25

Engraved.

46	A23	12c blue		1.50
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A25



A26

*Perf. 12.*

1884 Red Surcharge.

47	A25	5c on 15c blue a. Surcharge inverted	30	
48	A26	1c on 15c blue a. Surcharge inverted b. Double surcharge	75	



A27



A28

Black Surcharge.

49	A27	5c on 5c vermilion	10	25
50	A25	5c on 15c blue a. Surcharge inverted	75	75
51	A28	4c on 5c vermilion a. Surcharge inverted b. Double surcharge	50	40



A29

1884-87

52 A29	½c brown	5	3
53 "	1c red	8	2
54 "	12c blue	35	5
56 A19	24c "	40	6



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

*Perf. 11½, 12, 12½ single and compound.*

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

57 A30	½c blue	3	3
	a. Imperforate		
58 A31	2c yellow green	50	20
59 A32	3c green	10	6
	a. Imperforate		
	b. Imperforate vertically		
60 A33	5c carmine, type I	1.25	15
61 A34	5c " type II	35	3
	a. Imperforate		
62 A35	6c red	75	75
	a. Imperforate		
63 A36	10c brown	20	3
64 A37	15c orange	35	6
65 A38	30c chocolate	25	8
66 A39	40c slate	1.00	18
67 A40	50c blue	1.00	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame.



A41



A42



A43



A44



A45



A46



A47

1888-89

68 A41	½c ultramarine	2	2
	α. ½c blue	10	3
69 A42	1c brown	2	2
	α. Imperf. horizontally		
70 A43	3c gray green	8	3
71 A44	5c carmine	10	1
72 A45	6c blue black	12	8
73 A46	12c blue	20	6
	α. Bluish paper	30	8
74 A47	20c green	25	5



A48



A49



A50



A51



A52



A53



A54



A55

1890

75 A48	½c green	2	2
76 A49	2c violet	3	1
	α. 2c purple	5	2
77 A50	5c carmine	10	1
78 A51	10c brown	12	3
79 A52	25c purple	40	25
80 A53	40c olive green	50	4
81 A54	50c orange	60	6
82 A55	60c black	65	12
	α. Imperforate		



A56

1890

83 A56	½c on 12c blue, black surcharge	4	8
84 "	½c on 12c blue, red surcharge	3	6



A57



A58



A59



A60

1891

85 A57	8c carmine	25	8
86 A58	1p deep blue	1.50	60
87 A59	5p ultramarine	3.00	3.50
88 A60	20p green		15.00



A61

89 A61	1c brown	2	2
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A62

1892 Wmkd Sun with Rays.			
90	A62	2c light blue	20 20
		a. Double impression	
91	"	5c dark blue	20 20



A63



A64



A65

1892-96			
92	A63	1/2c blue	2 1
		a. Imp. horizontally	
		b. Unwmkd	
93	"	1c brown	2 1
		a. Imp. horizontally	
		b. Unwmkd	
94	"	2c yellow green	3 1
		a. Imp. vertically	
		b. Imp. horizontally	
95	"	3c orange	15 2
96	"	5c carmine	6 1
		a. Imperforate	
		b. Imp. horizontally	
		c. Unwmkd	
97	"	5c green (error)	
98	A64	10c carmine rose	12 2
		a. Imp. vertically	
99	"	12c deep blue	25 2
100	"	16c gray	25 5
101	"	24c gray brown	30 5
102	"	50c blue green	60 8
103	A65	1p lake	2.00 18
		a. 1p red brown	1.25
104	"	2p dark green	2.50 30
105	"	5p dark blue	50 50

Wmkd Large Sun with Rays.

1896-98			
106	A63	1/2c blue	2 1
107	"	1c brown	2 1
108	"	2c yellow green	3 1
109	"	3c orange	12 3
110	"	5c carmine	6 1
111	A64	10c carmine rose	12 2
112	"	12c deep blue	25 2
113	"	16c gray	25 5

114	A64	24c gray brown	30 10
115	"	30c orange	40 8
116	"	50c blue green	60 8
117	"	80c dull violet	80 25
118	A65	1p lake	1.00 18
119	"	1p 20c black	1.25 50
120	"	2p dark green	1.00
121	"	5p dark blue	1.00



A66



A67

1899

122	A65	1/2c yellow brown	2 2
123	"	1c green	2 2
124	"	2c slate blue	2 2
125	"	5c carmine	4 1
126	"	10c dark green	8 3
127	"	12c blue	15 6
128	"	16c orange	25
129	"	20c claret	16 4
130	"	24c violet	20
131	"	30c rose	30 10
132	"	50c bright blue	40 10
133	A67	1p blue and black	75 40
		a. Centre inverted.	
134	"	5p orange and black	3.75
135	"	10p green and black	7.50
136	"	20p carmine & black	14.00

1901

137	A66	3c orange	3 2
138	"	12c olive green	10 10
139	"	15c blue	12 8
140	"	30c vermil on	30 6
		a. 30c red	30 6

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1890

Perf.

200	T1	10c red	75
201	"	40c blue	1.50
202	T2	10c red	75
203	"	40c blue	1.50

REVENUE STAMP USED FOR  
POSTAGE.

R1

*Perf.*1886  
220 R1 4c red

## OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**Black Surchage.  
*Perf.*

1884-87

251 A20	3/4c brown		
252 A23	1c red ( <i>lithograph</i> )	1.00	1.00
253 A29	1c red	10	35
	a. Surchage inverted	75	
	b. Double surcharge		
254 A20	2c green	10	15
	a. Surchage inverted		
255 A11	4c brown	25	35
	a. Surchage inverted		
256 A7	8c lake	25	25
257 A8	10c green	5.00	5.00
258 A23	12c blue	1.50	1.50
259 A20	12c "	25	25
	a. Surchage inverted		
260 A19	24c blue	75	75
261 A21	25c lake	3.50	
262 A12	30c orange	7.50	
263 A13	60c black	4.00	
	a. Surchage inverted		
264 A14	90c blue	2.50	
	a. Surchage inverted		
	b. Double surcharge		
1884	<i>Rouletted.</i>		
265 A17	16c green	50	50
266 A18	20c blue	1.50	1.50
	a. Surchage inverted		
267 A19	24c blue	1.50	1.00
	a. Surchage inverted		
1885	<i>Perf.</i>		
268 A20	2c green	75	
	a. Surchage inverted		
269 A11	4c brown	75	
270 A13	60c black	5.00	
271 A14	90c blue	15.00	
1885	<i>Rouletted.</i>		
272 A19	24c blue	3.00	

On all of these, the surcharge is found reading upwards and downwards.

b. **OFICIAL**Black Surchage.  
Surchaged horizontally.

1884	<i>Perf.</i>		
273 A23	1c red		5.00
274 A20	2c green		6.00
275 A11	4c brown		6.00
276 A7	8c lake		6.00
277 A23	12c blue		5.00
	<i>Surchaged diagonally.</i>		
278 A20	2c green		6.00
279 A13	60c black		6.00
1884	<i>Rouletted.</i>		
280 A19	24c blue		6.00
	a. Surchage inverted		
	b. Double surcharge		



O1

*Perf.*

1901			
281 O1	1c gray		4
282 "	2c orange-brown		4
283 "	5c red		8
284 "	10c dark green		15
285 "	30c dark blue		35
286 "	50c orange		60

## ENVELOPES.



E1

White Wove Paper.

2801 E1 5c red 1.00 1.00



E2



E3



E4

1878

Straw, Wove or Laid Paper.

302	E2	8c rose	10	8
303	E3	16c green	25	25
304	E4	24c blue	60	



E10



E11

1890

Straw Laid Paper.

310	E10	5c on 8c rose, black surcharge	10	8
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There are several varieties of this surcharge,

1892

311	E11	5c carmine	8	5
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E5



E6



E7



E8



E9

1882-90

White Wove or Laid Paper.

305	E5	5c carmine	75	
306	E7	10c brown	15	
307	E8	12c blue	20	

Yellowish or White Wove Paper.

308	E6	5c vermilion	10	8
309	E9	15c blue	25	



E12

1896  
312 E12 5c pink 8



E13

1899  
313 E13 5c orange red 6  
314 " 12c dark blue 12

1901  
315 E13 15c ultramarine



E14

Cream Laid Paper.  
316 E14 5c on 12c dark blue,  
red surcharge  
WRAPPERS.



W1

1878

351 W1 1c red  
352 W2 4c blue



W2

4 2  
10 8



W3

1882-88

353 W3 1/2c brown 5 5  
354 W4 1/2c " 5 5  
355 W5 1/2c " (lithographed) 5 5  
356 " 1/2c " (typographed) 5 5



W4



W5



W6

1889-91

357 W6 1/2c brown, straw 3 3  
358 " 1/2c " brown 5 5  
359 " 1/2c " buff 5 5  
360 W7 1c green, straw 3 3  
361 " 1c " buff 5 5  
362 " 1c " brown 5 5



W7



W8

1891  
363 W8 2c violet  
364 W9 4c blue



W9

5 5  
10 10



W10

1892

365 W10 1/2c blue 2 2  
α. 1/2c ultramarine  
366 " 1c orange brown 3 3  
367 " 2c gray green 4 3  
368 " 4c dark green 8 5



W11

1896

369 W11 1/2c pale blue 2  
370 " 1c brown 3 2  
371 " 2c green 4 2  
372 " 4c gray 6

1899

Stamp same type as on envelopes.

373 E13 1/2c orange red  
374 " 1c dark ultramarine 3  
375 " 2c black blue 3  
376 " 4c dark gray green

## Cordova.



A1

1859

Wave Paper.

1 A1 5c blue 10.00  
2 " 10c black 15.00  
3 " 15c violet

Laid Paper.

4 A1 5c blue 1.50  
5 " 10c black 20.00  
6 " 15c violet

The 15c value was not placed in use.

## Corrientes.



A1



A2

<b>1856</b>			
1 A1	1r blue	5.00	2.50
2 "	1r blue, value barred		3.00
<b>1864-80</b>			
3 A2	(3c) blue	30	30
4 "	(5c) green	75	75
5 "	(2c) yellow	60	60
6 "	(3c) dark blue	50	50
7 "	(2c) lilac rose	1.00	50
8 "	(2c) red violet	40	60

Right varieties of each.

**AUSTRIA, E.**  
100 KREUZERS=1 FLORIN.



A1

Thin or Thick Paper.

<b>1850</b>			
1 A1	1kr yellow	12.00	12
	α. Printed on both sides		75
2 "	1kr orange	18.00	12
3 "	2kr black	3.50	10
	α. Ribbed paper		
4 "	3kr red	1.25	1
	α. Ribbed paper		
5 "	6kr brown	3.50	1
	α. Ribbed paper		
6 "	9kr blue	7.50	1
	α. Laid paper.		

Two Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is on a level with the word "Kreuzer."

Type II. The top of "9" is set on a level with "Kreuzer."

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2



A3



A4



A5



A6

<b>1858-59 Perf. 15.</b>			
7 A2	2kr yellow	10.00	25
8 "	2kr orange		2.50
9 A3	3kr black	6.00	75
10 "	3kr green	2.50	10
11 A4	5kr red	7.50	1
12 A5	10kr brown	15.00	2
13 A6	15kr blue	17.50	2

α Period after KR

Two varieties of the head.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12½ and 13.



A7

<b>1861 Perf. 14.</b>			
14 A7	2kr yellow	1.00	15
15 "	3kr green	1.00	8
16 "	5kr red	75	1
17 "	10kr brown	1.50	1
18 "	15kr blue	2.00	1

The reprints are perf. 10, 10½, 11 12½ and 13.



A8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

<b>1863 Perf. 14.</b>			
19 A8	2kr yellow	3.00	35
20 "	3kr green	2.50	25
21 "	5kr rose	2.50	2
22 "	10kr blue	4.00	4
23 "	15kr yellow brown	4.00	4

<b>1864 Perf. 9½.</b>			
24 A8	2kr yellow	15	4
25 "	3kr green	50	5
26 "	5kr rose	20	1
27 "	10kr blue	30	1
28 "	15kr yellow brown	40	1

The reprints are perf. 10½, 11½, 12 and 13.



A9



A10

1867

*Perf. 9½, 10½, 11.*

29 A9	2kr yellow	4	1
30 "	3kr green	4	1
31 "	5kr rose	5	1
	<i>a. Laid paper</i>		
32 "	10kr blue	10	1
33 "	15kr brown	15	1
34 "	25kr gray lilac	50	10

Two Types of the 5 Kreuzer.

Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

1877

*Perf. 12, 12½, 13 and compound.*

35 A9	2kr yellow	15.00	10.00
36 "	3kr green	12.50	75
37 "	5kr rose	10.00	35
38 "	10kr blue	15.00	5.00
39 "	15kr brown	25.00	12.00
40 A10	50kr light brown	75	25



1883

A11

*Perf. 9, 10, 10½.*

41 A11	2kr brown	3	1
42 "	3kr green	3	1
43 "	5kr rose	5	1
44 "	10kr blue	8	1
45 "	20kr gray	15	1
46 "	50kr red lilac	50	10

*Perf. 11½, 12½, 13.*

47 A11	2kr brown	8.00	8.00
48 "	3kr green	7.50	7.50
49 "	5kr rose	1.25	75
50 "	10kr blue	7.00	7.00



A12



A13



A14



A15

1890

Unwatermarked.

Granite Paper.

*Perf. 9 to 10½ and 11½ to 13½.*

51 A12	1kr dark gray	2	1
52 "	2kr light brown	3	1
53 "	3kr gray green	3	1
54 "	5kr rose	5	1
	<i>a. Blush paper</i>		
	<i>b. Without figures in corners</i>		
	<i>c. Vertical pair, 10-perf. between</i>		
55 "	10kr ultramarine	8	1
	<i>a. 10kr blue</i>		
56 "	12kr claret	10	1
57 "	15kr lilac	12	1
58 "	20kr olive green	20	3
59 "	24kr gray blue	20	4
60 "	30kr dark brown	35	1
61 "	50kr violet	50	10
62 A13	1gld dark blue	1.50	5
63 "	2gld carmine	2.50	18



A14

*Perf. 10 to 11½.*

1891

64 A14	20kr olive green	15	1
65 "	24kr gray blue	20	2
66 "	30kr brown	25	1
67 "	50kr violet	35	3

1896

68 A13	1gld pale lilac	1.00	5
69 "	2gld gray green	1.50	15



A15



A16

1900

Perf. 10½, 12½, 13 and compound.

70	A15	1h lilac	1	1
		α. Numeral inverted		
71	"	2h dark gray	2	1
72	"	3h bistre brown	2	1
73	"	5h blue green	3	1
74	"	6h orange	3	1
75	A16	10h rose	4	1
76	"	20h brown	7	2
77	"	25h ultramarine	9	1
78	"	30h red violet	11	2
79	A17	40h green	14	2
80	"	50h gray blue	16	2
81	"	60h brown	18	3
82	A18	1k carmine rose	30	3
83	"	2k gray lilac	60	6
84	"	4k gray green	1.20	10

These stamps exist with diagonal yellow bars printed across the face, as a preventative against cleaning.

1902

NUMERALS IN BLACK.

85	A17	35h green	12	3
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NEWSPAPER STAMPS.



1851-56

N1

Various Papers.

101	N1	1kr blue, type I	60	60
		α. Type II	60	60
102	"	6kr yellow " I		30.00
103	"	30kr rose " I		
104	"	10kr scarlet " II		

Two Types.

Type I. The G of "Zeitungs" has a crossbar.

Type II. The G of "Zeitungs" has no crossbar.

The reprints are all of type II.



N2



N3



N4

1858-61

105	N2	1kr blue	2.50	1.25
106	"	1kr lilac	1.00	50
		α. 1kr gray	1.25	50
108	N3	1kr lilac	60	40
		α. 1kr gray	1.00	25

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1863-67

110	N4	1kr lilac	6	3
		α. 1kr gray	6	3

The embossing on the reprints is not as sharp as on the originals.



N5

112	N5	1kr red lilac	5	1
		α. 1kr dull violet	5	1
		b. 1kr lilac	5	2

c. Perf. unofficially  
b. Rouletted, unofficially

Three Types.

Type I. The upper part and the brim of the petasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.

Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.

Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.



N6

1900

113	N6	2h dark blue	2	1
		α. Perf. unofficially	3	2
114	"	6h orange	5	3
115	"	10h brown	5	3
116	"	20h rose	8	4

NEWSPAPER DELIVERY STAMPS.



ND1

1880

151	ND1	¼kr green	2	1
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## NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

## 1850-58

200	NT1	1kr blue, type I	2.50	60
201	"	1kr blue, type II	5	2
202	"	2kr brown "	10	2
203	"	2kr green, type I	2.50	85
204	"	4kr brown "	10.00	7.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

## 1867

205	NT1	1kr blue	10	10
206	"	2kr brown	20	20

## 1880 Re-engraved.

207	NT2	1kr blue	2	2
		$\alpha$ . Perforated, unofficially		
208	"	2kr brown	3	3

## 1891

209	NT3	1kr brown	2	2
		$\alpha$ . Perforated, unofficially		
210	"	2kr green	4	2

## Perf. 13.

211	NT4	25kr carmine	75	75
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These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

## UNPAID LETTER STAMPS.



U1



U2

## 1893-95 Perf. 10 to 11½.

225	U1	1kr brown	3	1
226	"	2kr "	3	2
227	"	3kr "	5	1
228	"	5kr "	6	1
229	"	6kr "	6	4
230	"	7kr "	50	5
231	"	10kr "	12	1
232	"	20kr "	20	20
233	"	50kr "	50	40

## 1900

## Imperf.

234	U2	1h brown	2	
235	"	2h "	3	
236	"	3h "	3	
237	"	4h "	4	
238	"	5h "	4	
239	"	6h "	5	
240	"	10h "	8	
241	"	12h "	10	
242	"	15h "	10	
243	"	20h "	15	
244	"	40h "	30	
245	"	100h "	75	

## Perf. 10½, 12½, 13.

246	U2	1h brown	2	
247	"	2h "	2	
248	"	3h "	3	
249	"	4h "	3	
250	"	5h "	3	
251	"	6h "	4	
252	"	10h "	5	
253	"	12h "	5	
254	"	15h "	6	
255	"	20h "	8	
256	"	40h "	15	
257	"	100h "	35	

## ENVELOPES.

## 1861

351	A7	3kr green	1.00	1.00
352	"	5kr red	1.00	35
353	"	10kr brown	1.00	35
354	"	15kr blue	1.00	25
355	"	20kr orange		
356	"	25kr gray brown		
357	"	30kr gray violet		
358	"	35kr light brown		

## 1863

359	A8	3kr green	12	
360	"	5kr rose		5
361	"	10kr blue		25
362	"	15kr brown		15
363	"	25kr gray violet		

The reprints of the 1861-1863 issues are in brighter colors than the originals and the embossing is not as sharp.

## 1867

364	A9	3kr green	5	5
365	"	5kr rose	8	2
366	"	10kr blue	15	20
367	"	15kr brown	18	25
368	"	25kr gray lilac	30	1.25

## 1888

369	A11	5kr rose	8	2
370	"	5kr " buff	8	2





E1

1890			
371	E1	5kr rose, <i>white</i>	6 2
372	"	5kr " <i>buff</i>	6 2

1900			
78	E1	10h rose, <i>white</i>	5
74	"	10h rose, <i>brownish</i>	5

## WRAPPERS.

1878-90			
401	A9	2kr yellow, <i>white</i>	10 3
402	A11	2kr brown "	4 2
403	E1	2kr brown <i>buff</i>	3 2
404	"	2kr brown, <i>white</i>	3 2

1900			
405	E1	2h gray green	2
406	"	3h yellow brown, <i>yellow</i>	3

## PNEUMATIC ENVELOPES.



PE1

1875-84			
431	PE1	20kr blue	50
432	A11	20kr gray	30

1887-92			
453	A11	15kr gray	50 35
454	"	15kr gray, <i>pink</i>	15 8
455	E1	15kr lilac, <i>rose</i>	15 5

1900			
456		30h carmine, <i>rose</i>	

## Austrian Post Offices in the Levant.

100 SOLDI=1 FLORIN.



A1



A2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867

Perf. 9½, 10½, 12, etc.

1001	A1	2sld yellow	5	10
1002	"	3sld green	6	8
1003	"	5sld rose	8	5
1004	"	10sld blue	12	2
1005	"	15sld brown	35	5
1006	"	25sld gray lilac	50	35
1007	A2	50sld light brown	1.00	75

α. Vertical pair, imperforate between



A3

1883 Perf. 9½.

1008	A3	2sld brown	4	10
1009	"	3sld green	4	8
1010	"	5sld rose	5	6
1011	"	10sld blue	10	2
1012	"	20sld gray	20	5
1013	"	50sld red lilac	50	50



A4



A5

1886-88 Surcharge 15mm.

Perf. 9½ and 10½.

1014	A4	10pa on 3sld green	6	8
		α. Surcharge 16 mm.	6.00	6.00
1015	A5	10pa on 3kr green	4	4
1016	"	20pa on 5kr rose	5	8
1017	"	1pia on 10kr blue	15	1
1018	"	2pia on 20kr gray	31	6
1019	"	5pia on 50kr violet	60	30



A6

Unwmkd.

Granite Paper.

1890-92	Perf. 10½ to 12 and 13½.		
1020	A6 8pa on 2kr brown	4	3
1021	" 10pa on 3kr green	4	2
1022	" 20pa on 5kr rose	5	3
1023	" 1pia on 10kr ultramarine	10	1
1024	" 2pia on 20kr olive green	35	30
1025	" 5pia on 50kr violet	75	75



A7

Perf. 10½.

1892	A7 2pia on 20kr olive green	25	3
1027	" 5pia on 50kr violet	40	10

Perf. 9 to 11½.

1028	A8 10pia on 1gld blue	1.00	1.00
1029	" 20pia on 2gld carmine	1.75	1.60

1896 Perf. 10½.

1030	A8 10pia on 1gld pale lilac	70	60
1031	" 20pia on 2gld gray green	1.40	1.15



A9

1900 Perf. 10½, 12½, 13.

1032	A9 10pa on 5h blue green	3	3
1033	" 20pa on 10h rose	5	3
1034	" 1pia on 25h ultramarine	9	2
1035	" 2pia on 50h gray blue	18	4



A8



A10

1036	A10 5pia on 1k carmine rose	45	12
1037	" 10pia on 2k gray lilac	70	60
1038	" 20pia on 4k gray green	1.35	



U1

1902 Black Surcharge.

Perf.

1100	U1 10pa on 5h green	3	
1101	" 20pa on 10h "	5	
1102	" 1pi on 20h "	8	
1103	" 2pi on 40h "	18	
1104	" 5pi on 100h "	40	

ENVELOPES.

1867			
1151	A1 3sld green	4	
1152	" 5sld rose	6	
1153	" 10sld blue	10	
1154	" 15sld brown	15	
1155	" 25sld gray lilac	25	

WRAPPERS.

Stamp same type as adhesive of 1890.

1900

1201 A6 10pa on 3kr green

Stamp same type as adhesive of 1900.

1202 A9 10pa on 5h blue green

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.



1850

A1

Thin or Thick Paper.

1	A1 5c yellow	20.00	50
	α. Impression on both sides.		3.00
2	" 5c orange	20.00	75
3	" 10c black	7.50	40
4	" 15c red	6.00	2
	α. Ribbed paper		25
	β. Laid paper		50.00
5	" 30c brown	12.00	2
	α. Ribbed paper		25
6	" 45c blue	35.00	3
	α. Ribbed paper		50

Two Types each of 15 and 45c. 15 CENTESIMI.

Type 1, '5' is on level with the '1.'

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

The reprints are printed in brighter colors.



A2

A3

A4



A5



A6

1858-59 Perf. 15.

7 A2	2s yellow	2.00	35
8 A3	3s black	4.00	60
9 "	3s green	3.50	60
10 A4	5s red	50	2
11 A5	10s brown	1.25	3
12 A6	15s blue	2.50	4

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7



A8

1861 Perf. 14.

13 A7	5s red	6.00	4
14 "	10s brown	12.00	20

The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13.

The 2, 3 and 15s of this type exist only as reprints.

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863 Perf. 14.

15 A8	2s yellow	40	25
16 "	3s green	2.00	25
17 "	5s rose	5.00	3
18 "	1s blue	15.00	12
19 "	15s yellow brown	6.00	25

1863 Perf. 9½.

20 A8	2s yellow	25	1.00
21 "	3s green	10	10
22 "	5s rose	6	2
23 "	10s blue	10	4
24 "	15s yellow brown	18	8

The reprints are perf. 10½ and 13.

REVENUES USED FOR POSTAGE.



R1

1850-58 Perf.

41 R1	5c green and black
42 "	10c red and black
43 "	15c green and black
44 "	30c "
45 "	45c "
46 "	2kr pink and black
47 "	6kr "
48 "	12kr "

NEWSPAPER TAX STAMPS.



1858 NT1

49 NT1	1kr black, type I	4.00	7.50
50 "	2kr red, type II	1.25	12
51 "	4kr red, type I		10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

ENVELOPES.

1861

52 A7	3s green	1.25
53 "	5s red	1.25
54 "	10s brown	2.50
55 "	15s blue	2.50
56 "	20s orange	
57 "	25s dark brown	
58 "	30s gray lilac	
59 "	35s light brown	

1863

60 A8	3s green	40
61 "	5s rose	35
62 "	10s blue	50
63 "	15s brown	75
64 "	25s gray violet	1.25

The reprints of the 1861 and 1863 issues have the colors brighter and the embossing less sharp than the originals.

## Danube Steam Navigation Co.



A1

1866-71 Perf. 9½.

1 A1	10s lilac	15	75
2 "	17s scarlet	10	75
	α. Perf. 12		
3 "	10s green	8	25
4 "	10s scarlet	10	1.00

Reprints of these stamps exist  
Imperf. and Perf.

## AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.



A1

1868 Black Surcharge.

1 A1	5r black	50.00	50.00
2 "	10r yellow	50.00	
3 "	20r bistre	7.00	7.00
4 "	50r green	10.00	10.00
5 "	80r orange	8.00	7.50
6 "	100r lilac	10.00	8.00

The reprints are on thick chalky  
white wove paper.

Perf. 12½, 13 and 14.

1868-70 Carmine Surcharge.

7 A1	5r black	1.50	1.50
	Black Surcharge.		
8 A1	10r yellow	1.00	3.00
9 "	20r bistre	3.00	5.00
10 "	25r rose	1.50	40
11 "	50r green	5.00	6.00
12 "	80r orange	9.00	8.50
13 "	100r lilac	9.00	8.50
14 "	120r blue	3.50	2.50
15 "	240r violet	10.00	10.00

Two Types of the 5 reis.

5 REIS:  
Type I. The "5" at the right is 1mm. from end of label.

Type II. The "5" is 1½mm. from end of label.

The reprints are on thick chalky  
white paper and are perf. 13.



A2



A3

1869

16 A3	25r rose	9.00	
	α. Surcharge inverted		
17 A2	10r yellow		
18 "	25r rose	8.00	
	α. Surcharge inverted	19.00	
19 "	80r orange	15.00	
	Carmine Surcharge.		
20 A2	5r black	7.00	



A4



A5

1871

21 A4	5r black	25	25
	α. Vermilion surcharge	3.00	

Black Surcharge.

1871-75

22 A4	5r black	12.00	
23 "	10r yellow	35	50
	α. Surcharge inverted		
24 "	20r bistre	40	50
25 "	25r rose	35	8
	α. Surcharge inverted		
26 "	50r green	1.00	60
27 "	80r orange	1.50	1.50
28 "	100r lilac	1.25	1.00
29 "	120r blue	3.00	2.50
30 "	240r violet	15.00	15.00

There are two Types of Surcharge, the second  
one having a broad O and open S.

The reprints are of the second type.  
They are on thick chalky white paper  
and are perforated 13.

1875-80

31 A5	10r blue green	1.50	1.50
32 "	10r yellow green	50	50
33 "	15r lilac brown	20	20
	α. Surcharge inverted		
34 "	50r blue	2.50	1.25
35 "	150r blue	5.00	5.00
36 "	150r yellow	2.50	3.50
37 "	300r violet	1.00	

## Two Types of the 15r.

15 REIS:

Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

*The reprints have the same paper and perf. as those of preceding issues.*

A6



A7

Perf. 11½, 12, 12½ and 13.

1880

38 A6	25r gray	1.00	40
39 A7	25r violet	60	12
	α. 25r gray lilac	60	12



A8

1881

Carmine Surcharge.

40 A8	5r black	35	35
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A9



A10

1881-82

Black Surcharge.

41 A9	25r brown	70	10
42 A10	50r blue	1.50	60



A12

## 1882 Red Surcharge

43 A12	5r black	25	25
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A13



A14



A15



A16



A17

## 1882-85 Black Surcharge.

44 A13	5r slate	6	6
	α. Double surcharge		
	β. Diagonal half used as 2½r		
45 A14	10r green	50	75
46 A15	10r green	6	6
	α. Double surcharge		
47 A14	15r lilac brown	12	12
	α. 15r red brown	12	12
48 "	20r bistre	10	75
49 "	20r carmine	75	75
50 A16	25r brown	10	5
51 A14	50r blue ?		
52 A17	50r blue	25	5
	α. Double surcharge		
53 A14	80r orange	30	25
	α. 80r yellow	30	25
54 "	100r lilac	50	30
55 "	150r blue	40.00	40.00
56 "	150r yellow	75	
57 "	300r violet	2.50	2.50

## Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.



A18

	<b>Red Surcharge.</b>		
58 A13	5r slate	3	3
	<i>α.</i> Diagonal half used as 2½ r		
59 A18	500r black	3.00	3.00
60 A14	1000r "	2.50	2.50



A19

	<b>Black Surcharge.</b>		
61 A19	20r pink	8	8
62 A20	25r lilac rose	8	3
	<i>α.</i> Surcharge inverted		
63 "	25r red purple	8	3
	<i>α.</i> Double surcharge		
64 A18	500r red purple	1.50	1.50



A20



A21



A22



A23

	<b>Perf. 14.</b>		
	<b>Black Surcharge.</b>		
65 A21	5r orange yellow	4	4
66 "	10r violet rose	5	5
67 "	15r brown	8	8
68 "	20r violet	8	8

69 A21	25r green	8	
70 "	50r blue	20	15
71 "	75r deep carmine	30	25
72 "	80r yellow green	30	30
73 "	100r light brown, <i>pale buff</i>	50	35
74 A23	150r light carmine, <i>pale rose</i>	1.50	1.25
75 "	300r dark blue, <i>salmon buff</i>	75	75
76 "	500r brown violet, <i>pale lilac</i>	1.25	1.25
77 "	1000r gray black, <i>yellowish</i>	2.00	2.00



A24



A25



A26



A27

1895  
Surcharged "ACORES."  
*Perf. 14.*

**Red Surcharge.**

78 A24	2½r black	5	5
	<b>Black Surcharge.</b>		
79 A25	5r brown yellow	5	5
80 "	10r red lilac	10	10
81 "	15r red brown	12	12
82 "	20r gray lilac	15	15
83 "	25r green & violet	12	12
84 A26	50r blue & brown	35	
85 "	75r rose & brown	60	
86 "	80r light green & brown	1.00	
87 "	100r chocolate & black	1.00	
88 A27	150r violet rose & bistre	1.50	
89 "	200r blue & bistre	1.75	
90 "	300r slate & bistre	2.50	
91 "	500r violet brown & green	5.00	
92 "	1000r violet & green	7.00	

1898

Same Designs as Corresponding Issue of Portugal.

*Perf.*

93 A54	2½r blue green	2	2
94 A55	5r red	4	3
	a. Horizontal pair, imperf. between		
95 A56	10r gray lilac	6	3
96 A57	25r yellow green	10	
97 A58	50r dark blue	18	
98 A59	75r violet brown	25	
99 A60	100r bistre brown	30	
100 A61	150r bistre	50	

## NEWSPAPER STAMPS.



N1



N2



N3

1876-87

*Perf. 12½ and 13.*

Black Surcharge.

200 N1	2½r olive	4	4
	a. Surcharge inverted		
	b. Double surcharge		
201 N2	2½r olive	4	4
202 N3	2r black	2	2
	a. Surcharge inverted		
	b. Double surcharge		
203 N2	2½r bistre	4	4
	a. Double surcharge		

1888

Red Surcharge.

204 N3	2r black	3	3
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## ENVELOPES.



E1

1879

225 E1	25r blue	15
226 "	50r carmine	15

1888

Small Surcharge.

227 A14	25r blue	6
228 "	50r carmine	10

## BADEN, E.

60 KREUZERS=1 GULDEN.



A1

1851

1 A1	1kr buff	20.00	85
2 "	3kr yellow	8.50	4
	a. 3kr orange	15.00	5
3 "	6kr yellow green	30.00	10
	a. 6kr blue green	40.00	12
4 "	9kr lilac rose	1.50	5
5 "	9kr green (error)		

1853-57

6 A1	1kr black	4.50	8
7 "	3kr green	7.50	3
8 "	6kr yellow	12.00	5
9 "	3kr blue	15.00	10

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A2



A3



A4

1861

*Perf. 13½.*

10 A2	1kr black	1.50	8
11 "	3kr blue	5.00	12
12 "	3kr ultramarine	1.25	8
13 "	6kr red orange	1.75	25
	a. 6kr yellow orange	1.75	24
14 "	9kr rose	1.50	75

1862	<i>Perf. 10.</i>			
15 A2	1kr black	85	18	
16 "	6kr blue	1.50	35	
17 "	9kr brown	1.50	35	
17a "	9kr bistre	2.50	75	

18 A3	3kr rose	30.00	85	
1864-68	<i>Perf. 10.</i>			
19 A3	1kr black	50	6	
20 "	3kr pale rose	1.00	2	
	α. 3kr dark rose	1.00	2	
21 "	6kr blue	15.00	15	
22 "	6kr ultramarine	6	10	
23 "	9kr brown	6	12	
23a "	9kr bistre	2.50	12	
24 "	18kr green	4.00	3.00	
25 "	30kr orange	20	4.00	
26 A4	1kr green	3	4	
27 "	3kr rose	3	2	
28 "	7kr dull blue	8	15	
	α. 7kr bright blue	75	75	

## RURAL STAMPS.



RU1

*Perf. 10.*

1862				
29 RU1	1kr yellow	4	1.50	
30 "	3kr "	3	85	
31 "	12kr "	10	45.00	

## ENVELOPES.



1858

E1

## White Wove Paper.

32 E1	3kr blue	3.00		
33 "	6kr yellow	2.50		
34 "	9kr rose	1.50		
35 "	12kr brown	20.00		
36 "	18kr red	25.00		

The 3, 6, 9, 12 and 18kr have been reprinted, but the first three are exceedingly rare.

1862				
37 E1	3kr rose	20	15	
38 "	6kr blue	30	30	
39 "	9kr brown	30	30	

## Bluish Wove Paper.

40 E1	3kr rose	10	5	
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41 E1	6kr blue	30	30	
42 "	9kr brown	30	30	

## BAHAMAS, W. I.

12 PENCE=1 SHILLING.



A1



1859	A2	A3		
1 A1	1p pale lake		15.00	
	α. 1p dark lake	2.50		

1861	<i>Perf. 14 to 16.</i>			
2 A1	1p pale lake	10.00	2.50	
3 A2	4p rose	22.50	6.00	
	α. Part perf.			
4 "	6p gray lilac	22.50	5.00	
	<i>Perf. 11½ to 12.</i>			
5 A1	1p pale lake	20.00	6.00	
6 A2	4p rose		9.00	
7 "	6p gray lilac		10.00	

*Perf. 13.*

8 A1	1p carmine	15.00	4.50	
9 A2	4p rose		7.50	
10 "	6p violet		6.00	
11 "	6p lilac		6.00	

## Wmkd Crown and C. C.

1862-67	<i>Perf. 12½.</i>			
12 A1	1p carmine	1.50	1.00	
13 "	1p vermilion	2.50	1.25	
	Pen cancellation			
14 A2	4p rose	3.50	1.25	
	α. 4p rose lake	12.00	1.75	
15 "	6p violet	1.10	1.00	
	Pen cancellation			
16 A3	1sh green	30.00	6.00	

1875	<i>Perf. 14.</i>			
17 A1	1p vermilion	35	25	
	Pen cancellation			
18 A2	4p rose	10.00	25	
	Pen cancellation			
19 A3	1sh green	50	25	
	Pen cancellation			

## Wmkd Crown and C. A.

1882	<i>Perf. 14.</i>			
20 A1	1p vermilion	2.00	2.00	
	Pen cancellation			



21 A2	4p rose	15.00	1.25
	Pen cancellation		50
22 A3	1sh green	60	25
	Pen cancellation		10
	<i>Perf. 12.</i>		
23 A1	1p vermilion	30	25
	Pen cancellation		10
24 A2	4p rose	2.50	35
	Pen cancellation		18



A4 Wmkd Crown and C. C.

1883	<i>Perf. 12½.</i>		
25 A4	4p on 6p violet	10.00	7.50
	Pen cancellation		3.50
	a. Surcharge inverted		
	b. Double surcharge		

A5 Wmkd Crown and C. A.

1884-90	<i>Perf. 14.</i>		
26 A5	1p rose	4	2
27 "	2½p blue	10	3
28 "	4p yellow	15	10
	Pen cancellation		5
29 "	6p violet	20	15
	Pen cancellation		10
30 "	5sh olive green	2.00	1.50
	Pen cancellation		1.00
31 "	1£ brown	8.00	
	Pen cancellation		

1898			
32 A5	1s blue green	50	



A6

1901	Wmkd Crown and C. C.		
33 A6	1p carmine and black	4	

ENVELOPES.



E1

1871			
51 E1	4p violet	20	20



E2



E3

1891			
52 E2	2½p on 4p violet, red surcharge	30	
	Original value obliterated by eight bars.		
54 E3	2½p on 4p violet, black surcharge	25	

1892			
	Original value obliterated by six bars.		
55 E3	2½p on 4p violet, black surcharge	2.00	
56 "	2½p on 4p violet, red surcharge	1.00	



E4

1892-94			
57 E4	2½p ultramarine	12	
58 "	2½p dull blue		
	Stamps same type as Adhesives.		
1901			
59a A6	1p carmine	5	

REGISTRATION ENVELOPE.



RE1

1894			
76. RE1	2p blue	10	

## BARBADOS, W. I.

12 PENCE = 1 SHILLING.



A1

1852 Blued Paper.			
1 A1	(3/4p) green	6.00	6.00
2 "	(1p) blue	1.50	1.75
	a. Vertical half used as 1/2p		
3 "	(1p) slate blue	2.00	
4 "	(4p) brown red	3.00	5.00

White Paper.

5 A1	(3/4p) green		2.50
6 "	(1p) blue	3.50	1.00
7 "	(4p) brown red	25.00	

No. 7 was never placed in use.



A2

1859			
8 A2	6p red		4.00
9 "	1sh black	11.00	1.85

Pin perf. 14.

10 A1	(3/4p) pale yellow green	8.00	
11 "	(1p) blue	4.00	

Pin perf. 12 1/2.

12 A1	(3/4p) pale yellow green	5.00	
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Clean cut perf. 14 to 16.

1861			
13 A1	(3/4p) dark blue green	2.50	1.00
14 "	(1p) blue		2.50

Rough perf. 14 to 16.

15 A1	(3/4p) yellow green	1.00	25
	a. (1/2p) blue green	1.00	75
16 "	(1p) blue	45	8
	a. Diagonal half used as 1/2p		
17 "	(4p) brown red	6.00	2.00
	a. (4p) rose	10.00	2.00
	b. Imperforate		
18 "	(4p) vermilion	11.00	3.00
	a. Imperforate		
19 A2	6p rose red	12.00	60
20 "	6p vermilion	8.00	75
	a. 6p orange vermilion	10.00	60
	b. Imperforate		
21 "	1sh black	2.50	35
22 "	1sh blue (error)		

No. 22 was never placed in use.

Perf. 11 to 13.

23 A1	(1p) blue	7.50	
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This stamp was never placed in use.

1871 Wmkd Large Star.

Rough perf. 14 to 16.

24 A1	(3/4p) yellow green	1.25	75
25 "	(1p) blue		4.00
26 "	(4p) dull red	30.00	10.00
27 A2	6p vermilion	17.50	1.85
28 "	1sh black	25.00	3.50

1871 Wmkd Small Star.

Rough perf. 14 to 16.

29 A1	(1p) blue	5.00	18
30 "	(4p) rose red		4.00
31 A2	6p vermilion	14.00	1.00
32 "	1sh black	22.00	3.00

Clean cut perf. 14 1/2 to 16.

33 A1	(1p) blue	11.00	30
	a. Diagonal half used as 1/2p		
34 A2	6p vermilion	22.00	1.50
35 "	1sh black	5.00	1.00

Perf. 11 to 13 x 14 1/2 to 16.

36 A1	(3/4p) blue green	18.00	2.50
37 "	(4p) vermilion	15.00	4.00

1873 Perf. 14.

38 A2	3p claret	7.50	4.50
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Wmkd Large Star.

Clean cut perf. 14 1/2 to 16.

39 A1	(3/4p) blue green	15.00	2.50
40 "	(4p) rose red	40.00	10.00
41 A2	6p vermilion	20.00	1.50
	a. Imperforate		
42 "	1sh black	15.00	85
	a. Imperforate		



A3

Wmkd Small Star.

Perf. 15 1/2 x 15.

43 A3	5sh dull rose	25.00	12.00
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Wmkd Large Star.

1874 Perf. 14.

44 A2	3/4p blue green	2.00	1.00
45 "	1p blue	1.50	1.50

Wmkd Crown and C. C.

Perf. 12 1/2.

46 A2	3/4p yellow green	3.00	40
47 "	4p scarlet	6.00	1.50
48 "	6p orange	25.00	5.00
49 "	1sh purple	14.00	1.10

1874-78 *Perf. 14.*

50 A2	½p yellow green	25	8
51 "	1p ultramarine	1.00	5
	a. 1p gray blue	1.25	6
	b. Half used as ½p		
52 "	3p violet	3.50	2.50
53 "	4p rose red	4.00	45
	a. 4p marlet	4.00	1.00
54 "	4p lake		2.00
55 "	6p chrome yellow	1.00	20
56 "	1sh purple	3.00	85
	a. 1sh violet	3.00	85

1892

69 A7	½p on 4p brown	10	18
	a. Without hyphen	50	
	b. Double surcharge, red and black		



A4



A5

1878 **Wmkd Star.**  
Large Surcharge ("I" 7mm high, "D" 2¼mm high).

57 A4 1p on half of 5sh dull rose 40.00  
*Slanting Serif.*

58 A4 1p on half of 5sh dull rose 45.00  
*Straight Serif.*

Small surcharge, ("I" 6mm, "D" 2½mm high).

59 A5 1p on half of 5sh dull rose 40.00

On all of these, the surcharge is found reading upwards or downwards.



A6

**Wmkd Crown and C. A.**

1882-85

60 A6	½p green	4	2
61 "	1p rose	10	2
	a. 1p carmine	10	2
62 "	2½p blue	25	3
63 "	3p magenta	35	
64 "	4p slate	5.50	15
65 "	4p brown	20	6
66 "	6p olive gray	1.00	1.00
67 "	1sh orange brown	1.00	60
68 "	5sh bistre	7.00	6.00



A7

1892-96 **A8**

70 A8	1f slate and carmine	2	2
71 "	½p green	3	2
72 "	1p carmine	4	1
73 "	2½p ultramarine	10	2
74 "	5p olive brown	18	12
75 "	6p violet & carmine	22	18
76 "	8p orange & ultramarine	30	25
77 "	10p blue green & carmine	35	30
78 "	2s0p slate & orange	1.00	90



A9

**Wmkd Crown and C. C.**

1897 *Perf. 14.*

79 A9	1f gray and carmine	3	
	a. Blued paper		
80 "	½p gray green	4	3
	a. Blued paper		
81 "	1p carmine	6	3
	a. Blued paper		
82 "	2½p ultramarine	10	5
	a. Blued paper		
83 "	5p dark olive brown	35	35
84 "	6p violet & carmine	50	40
85 "	8p orange & ultramarine	30	30
86 "	10p blue green & carmine	60	60
87 "	2s6p slate & orange	1.00	1.00
1899	<b>Wmkd Crown and C. A.</b>		
88 A8	2p slate & orange	8	4

**ENVELOPES.**



E1

1872  
101 E1 1p rose 10 10



E2



E3

1893  
102 E2 ½p on 1p rose, black surcharge  
103 " ½p on 1p rose, violet surcharge 6 6  
104 E3 ½p on 1p rose, black surcharge 1.00 1.00

1902  
105 A8 2p ultramarine 8

REGISTRATION ENVELOPES.



1882 RE1  
151 RE1 1p rose 20 20  
152 RE2 4p gray 60



1885 RE3  
153 RE3 2p gray blue 10  
α. 2p blue

WRAPPERS.



W1



W2

1882  
201 W1 ½p brown 3 3  
202 W2 1p carmine 6



W3

1893  
203 W3 ½p on 1p carmine 4 15  
1902  
204 A8 ½p red brown 3

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

1849  
1 A1 1kr gray black 3.75 4.50  
α. 1kr deep black 6.00 4.50

This exists with silk thread but only as an essay.

With Silk Threads.

2 A2 3kr blue 50 2  
α. 3kr greenish blue 1.50 10  
3 " 6kr brown 35 2  
4 " 6kr brown, (broken circle) 80.00 1.00

1850-58  
5 A2 1kr pink 50 6  
6 " 9kr yellow green 1.25 3  
α. 9kr blue green 20.00 12  
7 " 12kr red 2.00 1.00  
8 " 18kr yellow 2.00 1.10

1862  
9 A2 1kr yellow 50 5  
10 " 3kr rose 75 1  
11 " 6kr blue 1.10 2  
12 " 9kr bistre 2.25 4  
13 " 12kr yellow green 3.00 35  
14 " 18kr vermilion red 3.50 75  
α. 18kr pale red 7.50 1.75



A3

<b>1867</b>			
15 A3	1kr yellow green	75	4
	α. 1kr blue green	1.25	4
	b. Laid paper		1.00
16 "	3kr rose	1.25	1
	α. Laid paper		10
17 "	6kr ultramarine	5.00	15
	α. Laid paper		1.50
18 "	9kr bistre	6.00	40
19 "	12kr lilac	6.50	1.15
	α. Laid paper		1.25
20 "	18kr red	5.50	1.25
	α. Laid paper		
<b>1868</b>			
21 A3	6kr bistre	4.50	30
	α. Laid paper		1.50
22 "	7kr ultramarine	5.00	8
	α. Laid paper		75

Without Silk Threads.

*Perf. 11½.*  
Wmkd Lozenges.

<b>1870-73</b>			
Vertically or Horizontally Laid Paper.			
23 A3	1kr green	10	2
	α. Wove paper		10
24 "	3kr rose	35	1
	α. Wove paper		5
25 "	6kr bistre	35	12
	α. Wove paper		
26 "	7kr ultramarine	15	3
	α. Wove paper		
27 "	9kr pale brown	5	3
	α. Wove paper		
28 "	10kr yellow	10	5
	α. Wove paper		
29 "	12kr lilac	9.00	8.00
	α. Wove paper		
30 "	18kr red	25	5
	α. Wove paper		12

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.



A4



A5

<b>1874</b>			
<i>Imperf.</i>			
31 A4	1M violet	20.00	90
<i>Perf. 11½.</i>			
32 A4	1M violet	6.00	15
Wmkd Horizontal Wavy Lines.			
<b>1875</b>			
Laid Paper.			
33 A3	1kr green	2	18
34 "	3kr rose	2	6
35 "	7kr ultramarine	5	40
36 "	10kr yellow	6	40
37 "	18kr red	8	25

<b>1876</b>			
38 A5	3pf light green	25	1
39 "	5pf dark green	1.00	5
40 "	10pf rose	50	1
41 "	20pf ultramarine	1.00	1
42 "	25pf yellow brown	3.00	4
43 "	50pf scarlet	6.00	4
44 A4	1M violet	50.00	25
45 "	2M orange	2.00	6

<b>1879</b>			
46 A5	5pf lilac	5.00	5
47 "	50pf brown	8.00	8

Wmkd Vertical Wavy Lines close together.

<b>1881</b>			
48 A5	3pf green	25	1
	α. Imperf.		
49 "	5pf lilac	40	1
50 "	10pf carmine	40	1
51 "	20pf ultramarine	70	1
52 "	25pf yellow brown	2.50	4
53 "	50pf deep brown	4.50	2
54 A4	1M rose lilac	40	2

<b>1891</b>			
55 A4	2M orange	65	5

Wmkd Horizontal Wavy Lines close together.

<b>1888</b>			
<i>Perf. 14½.</i>			
56 A5	3pf green	8	1
57 "	5pf lilac	18	1
58 "	10pf carmine	5	1
59 "	20pf ultramarine	9	1
60 "	25pf yellow brown	1.50	2
61 "	50pf deep brown	3.50	2

<b>1890</b>			
62 A5	3pf dark brown	2	1
63 "	5pf dark green	3	1
64 "	25pf orange	10	1
65 "	50pf maroon	18	1

<b>1900</b>			
66 A5	2pf gray	2	1
67 "	30pf olive green	12	5
68 "	40pf yellow	16	5
69 "	80pf lilac	30	8

<i>Perf. 11½.</i>			
70 A4	3m olive gray	1.15	50
71 "	5m yellow green	1.90	60

DELIVERY TAX STAMPS.



DT1



DT2

1862				
101 DT1	3kr black	1.75	2.50	
	a. Final E of Empfänger omitted			
1870	<i>Perf. 11½.</i>			
	Wmkd Lozenges.			
102 DT1	1kr black	8	2.50	
108 "	3kr "	10	2.00	
1876	Wmkd Horizontal Wavy Lines.			
104 DT2	3pf gray	12	15	
	a. Surcharge inverted			
105 "	5pf gray	10	15	
106 "	10pf "	10	4	
1883	Wmkd Vertical Wavy Lines.			
107 DT2	3pf gray	40	50	
108 "	5pf "	30	18	
109 "	10pf "	20	3	
	Wmkd Horizontal Wavy Lines close together.			
1880-95	<i>Perf. 14½.</i>			
110 DT2	2pf gray	2	2	
111 "	3pf "	3	3	
112 "	5pf "	4	3	
113 "	10pf "	6	1	
	a. Empfänger b. Zabibar			

Surcharged in red in each corner.

114 DT2 2pf on 3pf gray  
ENVELOPES.



	E1	E2		
	Wove or Laid Paper.			
1869-72				
201 E1	3kr rose, white	12	8	
202 "	3kr " bluish	35	12	
203 "	3kr " " no in-			
	scription	8		
1876-80	Laid Paper.			
204 E2	10pf rose, bluish	6	6	
205 "	10pf rose, white	6	6	

PRINTED TO ORDER ENVELOPES.



E3

On various colors of paper, without watermark.

1874-78				
251 E3	1kr green		12	
252 "	3kr rose		12	
253 "	7kr blue		1.00	
254 E2	3pf green		6	
255 "	10pf rose		6	
256 "	20pf blue		12	
1874	WRAPPERS.			
301 E3	1kr green, white		15	
1875-76				
302 E3	1kr green, bluish	25	25	
303 E2	3pf green, bluish	20	10	
304 "	3pf green, white	3	3	
1890-98				
305 E2	3pf brown, white	3	3	
306 "	3pf " yellow	3	3	
	LETTER SHEET.			
1897				
500 E2	10pf rose, gray		6	

BECHUANALAND PROTECTORATE.

12 PENCE = 1 SHILLING.

Current Issue of Great Britain Surcharged BECHUANALAND PROTECTORATE

1898	Wmkd Crown.			
	<i>Perf. 14.</i>			
	Black Surcharge.			
1 A54	½p vermilion	3	3	
2 A40	1p lilac	5	3	
3 A56	2p green & carmine	8	3	
4 A58	3p violet, yellow	12		
5 A59	4p green & brown	15	12	
6 A62	6p violet, rose	20	20	
1901				
7 A51	½p green	3		
	ENVELOPE.			
	Envelope of Great Britain Surcharged like Adhesives.			
	Black Surcharge.			

1902  
101 ½p green  
REGISTRATION ENVELOPE.  
Registration Envelope of Cape of Good Hope Surcharged like Adhesives.

1898  
101 4p blue



RE1

1900  
10<sup>2</sup> RE1 4p ultramarine

**BELGIUM, E.**

100 CENTIMES = 1 FRANC.



A1



A2



A6



A7

1849  
Wmkd two "L" s framed.

1 A1	10c brown	12.00	25
2 "	20c blue	12.00	8

The reprints are on wove or laid paper unwatermarked.

1851			
3 A2	10c brown	50.00	50
4 "	20c blue	50.00	25
5 "	40c carmine rose	10.00	85

1851  
Wmkd two "L" s without frame.  
Thin or thick paper.

6 A2	10c brown	6.00	4
	α. Ribbed paper		1.50
7 "	20c blue	5.00	3
	α. Ribbed paper		1.50
8 "	40c carmine rose	25.00	18
	α. Ribbed paper		1.00

1861 Unwmkd.

9 A2	10c brown	1.50	2
10 "	20c blue	1.25	2
11 "	40c carmine rose	5.00	18

Perf. 12½, 12½x13, 12½x13½, and 14x14½.

1866			
12 A2	10c brown	1.00	3
13 "	20c blue	1.00	2
14 "	40c carmine rose	2.50	10



A3



A4



A5

London Print.

Perf. 14.

1865			
15 A5	1fr pale violet	3.00	1.00

Belgium Print.

Perf. 14, 15 and 14x14½.

1866			
16 A3	10c slate		60
	α. Imperforate		2
17 "	20c blue	1.00	2
	α. 20c lilac blue	1.25	8

18 A3	30c brown	1.50	10
19 A4	40c rose	1.50	8
	α. Imperforate		
20 A5	1fr violet	6.00	1.00



A8



A9



A10



A11



A12

Perf. 15.

1870			
21 A6	10c dark green	25	1
	α. 10c yellow green	36	1
22 A7	30c light ultramarine	60	1
	α. 20c blue	1.00	3
23 A8	30c buff	60	5
	α. 20c orange buff	80	5
24 A9	40c bright rose	1.00	6
	α. 40c pale rose	1.00	6
25 A10	1fr violet	1.00	8
	α. 1fr dull lilac	1.00	8
	b. 1 Fr at left side		

1875-78

26 A11	25c yellow bistre	35	1
	α. 25c olive yellow	50	1
27 "	50c gray	80	4
	α. 10c gray black	2.00	13
28 A12	5fr pale brown	11.00	7.50
	Bar cancellation		4.00

Printed in Aniline Colors.

1881			
29 A6	10c gray green	25	3
30 A7	30c bright ultramarine	60	2
31 A9	40c rose carmine	1.25	13
	α. 40c bright carmine	2.00	25
31a A10	1fr rose lilac		
32 A12	5fr deep red brown	7.00	7.00
	Bar cancellation		1.50

Perf. 14.

33 A6	10c gray green	50	2
34 A11	25c olive bistre	1.00	6



A13



A14



A15



A16

1883

35 A13	10c carmine	15	1
36 A14	20c gray	25	4
37 A15	25c blue	60	12
38 A16	50c violet	75	18
	Bar cancellation		10



A17



A18



A19

1884-85

39 A17	10c rose, <i>bluish</i>	8	1
	<i>a.</i> Grayish paper		40
40 A18	25c blue, <i>pink</i>	12	1
41 A19	1fr brown, <i>greenish</i>	70	6



A20



A21



A22

1886-91

42 A20	20c olive	12	2
43 A21	35c violet brown	30	3
	<i>a.</i> BELGIQUE		
	<i>b.</i> BELGIE		
	<i>c.</i> BELGIQUE		
	<i>d.</i> POSTEPIJEN		
44 A22	50c bistre	25	2
45 A19	3fr violet	90	20
	Bar cancellation		19



A23

1893

46 A23	10c orange brown	5	1
	Without label		1
47 "	20c reseda	7	2
	Without label		1
48 "	25c ultramarine	9	1
	Without label		1
	<i>a.</i> No ball to "5" in upper left corner		25
49 "	35c violet brown	13	4
	Without label		2
	<i>a.</i> 25c brown	25	4
50 "	50c bistre	20	8
	Without label		4
51 "	1fr carmine, <i>light green</i>	40	6
	Without label		4
52 "	2fr lilac, <i>rose</i>	80	12
	Without label		

## ANTWERP EXHIBITION.



A24

1894

53 A24	5c green, <i>rose</i>	4	
	Without label		3
	<i>a.</i> White paper		
54 "	10c carmine, <i>blueish</i>	5	
	Without label		
55 "	25c blue, <i>rose</i>	10	
	Without label		

## BRUSSELS EXHIBITION.



A25



A26



1896-97

*Perf. 14x14½.*

56	A25	5c deep violet	3	1
57	A26	10c orange brown	5	2
58	"	10c lilac brown	4	1
1898				
59	A23	50c gray	18	6
1900				
60	A23	10c bright rose	4	
61	"	1fr orange	30	
62	"	2fr lilac	60	

## NEWSPAPER STAMPS.



N1                      N2                      N3

1861				
101	N1	1c green	60	60
		α. 1c deep green	60	60
<i>Perf. 12½, 12½x13, 12½x13½, 14x14½.</i>				

1863				
102	N1	1c green	35	35
		α. 1c deep green	50	35
1867 <i>Imperf.</i>				
103	N2	1c gray	2.00	2.00
<i>Perf. 14½ and 15.</i>				
1866-67				
104	N2	1c gray	25	10
		α. 1c gray black	25	10
105	"	2c blue	1.00	75
106	"	2c ultramarine	1.00	75
107	"	5c brown	75	50
		α. 5c yellow brown	75	50

*Perf. 15.*

1869-70				
108	N3	1c green	3	1
		α. 1c yellow green		
		b. CENTIME		
		c. CENTIME omitted		
		d. CENTIMF		
		e. Without period after CENTIME	15	
109	"	2c ultramarine	6	2
		α. 2c blue	50	3
		b. CENTIME without S		
110	"	5c buff	6	1
		α. 5c deep buff	10	1
		b. CENTIME without S		
111	"	8c lilac	50	40
		α. 8c dull violet	50	40
		b. CENTIME without S		

Printed in Aniline Colors.

*Perf. 15.*

112	N3	1c gray green	50	5
113	"	2c bright ultramarine	25	3
114	"	5c orange buff	30	2
		α. 5c brown orange	30	2

*Perf. 14.*

115	N3	1c gray green	20	1
		α. BELGIEUE		
		b. BELGIEUE		
116	"	2c light ultramarine	20	2
117	"	5c orange buff	20	1
		α. 5c red orange	20	1
1884-91				
118	N3	1c olive	4	1
		α. BELGIEUE		50
		b. BELGIEUE		
119	"	1c gray	2	1
		α. BELGIEUE		
		b. BELGIEUE		
		c. CENTIME	10	
120	"	2c purple brown	2	1
121	"	5c green	3	1
		α. BELGIEUE	20	
		b. Imperforate		



N4

1893				
122	N4	1c gray	1	1
		α. 1c slate	1	1
123	"	2c yellow	2	2
		α. Watermarked Coat of Arms in sheet		
124	"	2c violet brown	2	2
		α. POSTERJEN		
125	"	5c green	3	1
		α. POSTERJEN	15	
1898				
126	N4	2c red brown	2	

## UNPAID LETTER STAMPS.



U1



U2

1870 <i>Perf. 12½x15 and 15.</i>				
151	U1	10c green	8	8
		α. Vertical, horizontal or diagonal half used as 5c		25
152	"	20c ultramarine	12	8
1895 <i>Perf. 14.</i>				
153	U2	5c green	3	3
154	"	10c orange brown	6	2
155	"	20c olive	7	2
156	"	50c yellow brown	25	10
157	"	1fr carmine	50	30

<b>1900</b>			
168 U2	10c carmine	4	
169 "	50c gray	16	
180 "	1fr ochre	30	

TELEGRAPH STAMPS USED AS  
SPECIAL DELIVERY STAMPS.



<b>T1</b>			
<i>Perf.</i>			
178 T1	25c pale green	15	30
	α. 25c dark green	30	60

POSTAL PACKET STAMPS.



<b>PP1</b>			
<i>Perf. 14.</i>			
301 PP1	10c violet brown	75	5
	α. Vertical pair, imperf. between		
302 "	20c blue	75	5
303 "	25c green	1.00	4
304 "	50c carmine		4
305 "	80c yellow		3
306 "	1fr gray	1.50	4



<b>1882-94</b>			
<b>PP2</b>			
<i>Perf. 15 1/2 x 14 1/2.</i>			
Wmkd Coat of Arms in sheet.			
307 PP2	10c brown	25	3
308 "	15c gray	10	10
309 "	20c blue	30	4
	α. 20c greenish blue	40	4
310 "	25c yellow green	41	4
	α. 25c blue green	40	8
311 "	30c carmine	75	1
312 "	80c brownish buff	60	5

313 PP2	80c lemon	60	3
	α. 80c olive yellow	60	
314 "	1fr lavender		
315 "	2fr yellow buff	75	12



<b>1895-98</b>			
<b>PP3</b>			
316 PP3	10c red brown and black	4	3
317 "	15c gray and black	6	4
318 "	20c blue and black	7	3
319 "	25c green and black	9	5
320 "	50c carmine and black	18	3
321 "	60c violet and black	20	5
322 "	80c olive yellow and black	25	5
323 PP2	1fr lilac brown	60	
324 PP3	1fr lilac brown	30	3
325 "	2fr yellow buff	60	15
<b>1902</b>			
326 PP3	30c orange and black	12	
327 "	40c green and black	15	
328 "	70c blue and black	25	
329 "	80c red and black	30	

ENVELOPES.



<b>1873</b>			
<b>E1</b>			
251 E1	10c green		
<b>1894</b>			
252 A23	10c red brown		6
<b>1901</b>			
253 A23	10c carmine		

LETTER SHEETS.

ENVELOPES  
1887



<b>1888</b>			
<b>LS1</b>			
275 LS1	10c rose, bluish		8

ENVELOPES  
1889



<b>1894</b>			
<b>LS2</b>			
276 LS2	10c rose, bluish		10

## BENIN, AF.

100 CENTIMES=1 FRANC.

A1  
Perf 14x13½.

1892 Black Surcharge.		
1 A1	1c bluish	5.00
2 "	2c brown, buff	5.00
3 "	4c claret, lavender	5.00
4 "	5c green, greenish a. Inverted surcharge	1.00
5 "	10c lavender	1.00
6 "	15c blue	60
7 "	20c red, green	5.00
8 "	25c rose	1.00
9 "	30c brown, yellowish	4.00
10 "	35c orange	5.00
11 "	40c red, straw	4.50
12 "	75c carmine, rose	4.50
13 "	1fr bronze green, straw	5.00

All values exist without accent on E of BENIN, and also with diagonal surcharge.



A2

14 A2	1c on 5c green, greenish	
15 "	75c on 15c blue	
Red Surcharge.		
16 A1	15c blue	2.00
Red and Black Surcharge.		
17 A2	40c on 15c blue	3.50
18 "	75c on 15c blue	25.00
Blue Surcharge.		
19 A1	5c green, greenish	5.00
19a "	15c blue	5.00
19b "	25c rose	



A3



A4

1893

20 A3	1c bluish	4
21 "	2c brown, buff	6
22 "	4c claret, lavender	8
23 "	5c green, greenish	6
24 "	10c lavender	12
25 "	15c blue	6
26 "	20c red, green	10
27 "	25c rose	18
28 "	30c brown, bistre	12
29 "	40c red, straw	15
30 "	50c carmine, rose	20
31 "	75c violet, orange	1.00
32 "	1fr bronze gr'n, straw	1.00

1894

33 A4	1c bluish	2
34 "	2c brown, buff	2
35 "	4c claret, lavender	3
36 "	5c green, greenish	3
37 "	10c lavender	4
38 "	15c blue	6
39 "	20c red, green	8
40 "	25c rose	10
41 "	30c brown, bistre	12
42 "	40c red, straw	15
43 "	50c carmine, rose	18
44 "	75c violet, orange	25
45 "	1fr bronze green, straw	32

## UNPAID LETTER STAMPS.



U1

1894

Black Surcharge.		
76 U1	5c black	2.50
77 "	10c "	2.00
78 "	20c "	2.00
79 "	30c "	2.50
a. Surcharge inverted		

## ENVELOPES.

Stamp same type as adhesives.

1892-94

101 A3	5c green	5
102 "	15c blue, greenish	10
1895		
103 A4	5c green	8
104 "	15c blue, greenish	6
105 "	25c black, rose	10

## BERGEDORF, E.

16 SHILLINGS=1 MARK.



A1



A2

1861

1 A1	$\frac{1}{2}$ s violet	100.00
2 A2	3s rose	75.00



A3



A4



A5

3 A1	$\frac{1}{2}$ s pale blue	75	10.00
	a. $\frac{1}{2}$ s blue	1.50	12.00
4 A3	1s white	80	12.00
	a. Tête bêche	5.00	
5 A4	$1\frac{1}{2}$ s yellow	15	15.00
	a. Tête bêche	1.50	
	b. SCHILLINGE		
6 A2	3s blue, pink	12	20.00
7 A5	4s brown	12	35.00

## REPRINTS.

 $\frac{1}{2}$  SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

## SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLINGE is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

 $1\frac{1}{2}$  SCHILLINGE.

There is a small triangle under the right side of the lower, exactly over the R of POSTMARKE. All reprints are spell SCHILLINGE.

## SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of VIER.

## BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5

## Wmkd Crown and C. C.

1865 Perf. 14.

1 A1	1p dull rose	40	10
	a. Imperforate	60	35
2 A2	2p blue	4.00	1.50
3 A3	6p brown lilac	20	12
3a "	6p lilac	1.75	50
4 A4	1sh green		

1873

5 A5 3p buff 3.50

Perf. 14x12 $\frac{1}{2}$ .

6 A5	3p buff	5.00	3.00
7 A4	1sh green	75	75

Perf. 14.

Surcharged in black **THREE PENCE**

1874

8 A4 3p on 1sh green 8.50 6.00

Surcharged in black **THREE PENCE**

9 A1	3p on 1p rose		
10 A2	3p on 2p blue	10.00	7.50
11 A4	3p on 1sh green		

Surcharged in black **One Penny.**

1875

12 A2	1p on 2p blue	10.00	7.50
13 A5	1p on 3p buff	4.00	4.00
14 A4	1p on 1sh green	2.50	2.50
	a. Inverted surcharge		

Perf. 14x12 $\frac{1}{2}$ .

14a A5 1p on 3p buff



A6

1880

Perf. 14.

Wmkd Crown and C. C.

15 A6

1/2p brown

8

8

16 A7

4p orange

15

10

Wmkd Crown and C. A.

1884

17 A1

1p dull rose

2.00

10

18 A2

2p blue

25

25



A7



A3

1867

1 A1

5c yellow green

5.00

5.00

2 "

5c green

6

30

Pen cancellation

4

3 "

5c violet

4.00

5.00

a. 5c rose lilac

4.00

5.00

Pen cancellation

3.75

4 A2

10c brown

7.50

10.00

Pen cancellation

6.00

5 "

100c green

4.00

a. 100c pale blue green

4.00

3.00

Pen cancellation

60

6 "

100c blue

60

5.00

Pen cancellation

35

7 A3

50c orange

35

1.50

Pen cancellation

35

8 "

50c blue

18.00

25.00

a. 50c dark blue

25.00

12.00

Pen cancellation

12.00

9 "

100c sea green

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.



A8

1884-93

19 A6

1/2p green

3

2

20 A1

1p carmine rose

4

2

21 A2

2p claret brown

7

6

22 A8

2 1/2p ultramarine

9

3

23 A5

3p gray

10

8

24 A4

1sh olive bistre

40

30

1901

25 A9

1f on 1sh gray

2

2



A9

REGISTRATION ENVELOPE.



1892

RE1

101 RE1

2p blue

10

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A1



A2



A4

1869

Perf.

10 A4

5c green

25

25

11 "

10c vermilion

35

15

12 "

50c blue

35

1.00

13 "

100c orange

75

2.00

14 "

500c black

15.00

25.00



A5

1871

15	A5	5c green	8	12
16	"	10c vermilion	25	20
		<i>a.</i> Half used as 5c		
17	"	50c blue	75	1.00
18	"	100c orange	40	2.00
19	"	500c black	30.00	35.00



A6

1876				
20	A6	5c ultramarine	60	10
21	"	10c orange	50	4
		<i>a.</i> Diagonal half used as 5c		
22	"	20c green	75	6
		<i>a.</i> Diagonal half used as 10		
23	"	50c dull carmine	3.00	35



A7

1887				
24	A7	1c rose	2	2
25	"	2c violet	4	3
26	"	5c blue	12	3
27	"	10c orange	18	5

1890 *Perf.*

28	A8	1c rose	3	3
29	"	2c violet	8	2
30	"	5c blue	10	3
31	"	10c orange	50	5
32	"	20c dark green	40	7
		<i>a.</i> Half used as 10c		
33	"	50c red	80	40
34	"	100c yellow	1.25	1.55

*Lithographed.*1893 *Perf.*

35	A8	1c rose	4	4
		<i>a.</i> Imperf.	1.00	
		<i>b.</i> Imperf. vertically	1.50	
36	"	2c violet	5	5
		<i>a.</i> Block, imperf. vertically and horizontally in the centre		
		<i>b.</i> Horizontal pair, imperf. between		
37	A7	5c blue	10	5
38	A8	10c orange	25	6
		<i>a.</i> Horizontal pair, imperf. vertically between		
39	"	20c dark green l	50	25
		<i>a.</i> Imperf. vertically		



A9

1894 Engraved.

Thin or thick paper.

*Perf. 14½ and 13½.*

40	A9	1c yellow bistre	2	2
		<i>a.</i> 1c yellow buff	5	2
41	"	2c red orange	3	3
		<i>a.</i> 2c vermilion	10	3
42	"	5c yellow green	6	2
		<i>a.</i> 5c blue green	10	2
		<i>b.</i> Imperf. horizontally		
43	"	10c yellow brown	12	2
		<i>a.</i> 10c bistre brown	75	2
44	"	20c slate blue	25	4
		<i>a.</i> 20c dark blue	50	10
45	"	50c brown violet	50	8
		<i>a.</i> 50c dull red violet	75	20
46	"	100c brown rose	1.00	10
		<i>a.</i> 100c dull rose	1.00	40



A10



A11



A12



A13



A14



A15



A16



A17

1897		<i>Perf. 12.</i>	
47	A10	1c pale yellow green	3 3
48	A11	2c red	4 4
49	A12	5c dark green	6 3
50	A13	10c brown violet	12 3
51	A14	20c lake and black <i>a. imperf.</i>	25 8
52	A15	50c orange	60 25
53	A16	1b Prussian blue	1.00 75
54	A17	2b red, yellow, green and black	2.00

1899

Issue of 1894  
surcharged in violet

**E. F.**  
**1899**

*Perf.*

55	A9	1c yellow bistre <i>a. Double surcharge</i>	
56	"	2c red orange	
57	"	5c green	
58	"	10c yellow brown	
59	"	20c dark blue	



A18

67	A18	1c gray blue	2 2
68	"	2c brownish red	4 3
69	"	5c dark green	8 3
70	"	10c yellow orange	12 3
71	"	20c rose pink	25 6

67	A18	50c bistre brown	60 40
68	"	1b gray violet	1.25
1901			
69	A18	5c dark red	8



A19



A20



A21



A22



A23

1901-02

70	A19	1c maroon	2
71	A20	2c green	4
72		3c red	
73	A21	5c rose carmine	8
74		6c orange	
75		10c blue	
76	A22	20c violet and black	25
77	A23	2b brown	

REVENUES USED FOR POSTAGE.



R1



R2

1871-93		<i>Perf.</i>	
101	R1	5c black <i>Pen cancellation</i>	2 25
102	"	10c green <i>Pen cancellation</i>	5 75

108	R1	50c brown	40	
		Pen cancellation		40
104	"	100c vermilion	75	
		Pen cancellation		75
105	"	500c blue	3.50	4.00
		Pen cancellation		1.50
106	R2	5c blue	10	25
107	"	10c dark blue		1.00



R3



R4

1892-93 *Rouletted.*

108	R3	1c rose & blue	10	
109	"	2c violet & carmine	15	25

1893 *Perf.*

110	R3	1c rose & blue		25
111	"	1c rose & violet		
112	"	2c violet & carmine	50	
113	R4	5c blue & red	25	50
		<i>α.</i> Surcharge reading upward		
114	"	5c blue & black		
115	"	10c dark blue		

## Surcharged "Santa Cruz."

116	R2	5c blue & black		
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## ENVELOPES.



E.1



E.2

1887				
121	E1	5c blue	15	8
122	"	10c orange	25	8
1890				
123	E2	5c blue	12	8
124	"	10c orange	20	8
1894				
125	A9	5c green	8	5
126	"	10c yellow brown	15	8

## WRAPPER.

1902				
201		4c carmine, buff		

## BOSNIA, E.

100 NOVICA=1 FLORIN.



A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-  
MARKEN in double lined capitals,  
horizontally across centre of  
sheet.

*Perf.* 10½, 12, 12½, 13, 12½ x 12,  
12 x 13.

1	A1	½n black	1	1
2	"	1n gray	2	2
3	"	1n gray lilac	3	3
4	"	2n yellow	3	3
		<i>α.</i> 2n orange	3	3
5	"	3n blue green	4	3
		<i>α.</i> 3n green	4	3
6	"	5n vermilion red	5	1
		<i>α.</i> 5n rose red	5	1
7	"	10n blue	8	2
		<i>α.</i> 10n slate blue	8	2
8	"	15n bistre brown	15	2
9	"	20n gray green	20	5
		<i>α.</i> 20n olive green	20	5
10	"	25n violet	25	6
		<i>α.</i> 25n dark purple	25	10
		<i>b.</i> 25n red lilac	25	8

Two Types each of the 2, 5, 10  
and 15n.

## 2 NOVICA.

Type I. "2" has curved tail.  
Type II. "2" has straight tail.

## 5 NOVICA.

Type I. Flag of "5" is thin and broad.  
Type II. Flag of "5" is thick and narrow.

## 10 NOVICA.

Type I. "1" has slanting serif.  
Type II. "1" has no serif.

## 1 NOVICA.

Type I. Serif of "1" is slanting.  
Type II. Serif of "1" is almost horizontal.



A2



A3



1900 *Perf. 10½, 12½.*

11 A2	1h gray black	1
12 "	2h gray	2
13 "	3h yellow	2
14 "	5h green	3
15 "	6h brown	3
16 "	10h red	4
17 "	20h rose	10
18 "	25h blue	12
19 "	30h bistre	15
20 "	50h red lilac	16
21 A3	1k dark rose	32
22 "	2k ultramarine	65
23 "	5k greenish blue	1.60

## 1901

24 A2	40h orange	13
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## 1901-02

Numerals in black.

25 A2	20h rose	
26 "	35h pale blue	12

## ENVELOPES.

1882			
50 A1	5n red	6	4
1900			
51 A2	10h red	5	

## BRAZIL, S. A.

1000 REIS = 1 MILREIS.



A1

1848

Thin Grayish Paper.

7 A1	30r black	8.50	3.00
8 "	60r "	4.50	1.50
8 "	90r "	15.00	11.00

Thick Yellowish Paper.

4 A1	80r black	10.00	3.50
4 "	60r "	5.00	1.50
4 "	90r "	15.00	12.50



A2

## 1844-46

Grayish Paper.

7 A2	10r black	75	25
8 "	30r "	60	20
9 "	60r "	75	20
10 "	90r "	3.00	1.50
11 "	180r "	25.00	20.00
12 "	300r "	50.00	25.00
13 "	600r "	70.00	40.00

## 1845-46

Yellowish Paper.

14 A2	10r black	1.50	35
15 "	30r "	1.00	25
16 "	60r "	1.50	25
17 "	90r "	3.00	1.50
18 "	180r "	25.00	20.00
19 "	300r "	50.00	25.00
20 "	600r "	70.00	40.00



A3

## 1850

Grayish Paper.

21 A3	10r black	40	25
22 "	20r "	1.25	1.25
23 "	30r "	12	3
24 "	60r "	15	3
25 "	90r "	50	15
26 "	180r "	1.75	75
27 "	300r "	2.50	85
28 "	600r "	3.50	1.50

Yellowish Paper.

29 A3	10r black	75	35
30 "	20r "	1.25	1.25
31 "	30r "	15	4
32 "	60r "	15	3
33 "	90r "	25	15
34 "	180r "	1.50	75
35 "	300r "	2.50	1.25
36 "	600r "	3.00	2.00

## 1854

Grayish Paper.

37 A3	10r blue	15	12
38 "	30r "	18	50



A4

## 1861

Yellowish Paper.

39 A4	280r red	3.00	2.50
40 "	430r yellow	5.00	3.00

## 1866

*Perf. 13½.*

41 A3	10r black	20.00	20.00
42 "	10r blue	2.50	2.50
43 "	20r black	12.00	12.00
44 "	30r "	3.00	3.00
45 "	30r blue	4.00	4.00

48 A3	60r black	2.50	1.00
47 "	90r "	5.00	3.50
48 "	180r "	7.50	6.00
49 A4	280r red	12.00	12.00
50 A3	300r black	7.50	7.50
51 A4	430r yellow	12.00	12.00
52 A3	600r black	12.00	10.00



A5



A6



A7



A8



A9

1866 *Perf. 12.*  
Thick or Thin White Wove  
Paper.

53 A5	10r vermilion	6	5
	a. Blue paper		
	b. Imperf.	2.50	
	c. Blue paper, imperf.	5.00	
54 A6	20r red lilac	8	5
	a. Blue paper		
	b. Blue paper, imperf.	10.00	
	c. Imperf.	10.00	
55 "	20r dull violet	2.00	75
56 A7	50r blue	15	4
	a. Blue paper	2.00	1.50
57 A8	80r slate violet	60	10
	a. Blue paper		1.00
58 A5	100r blue green	15	2
	a. 100r yellow green	15	2
	b. Blue paper		
59 A9	200r black	30	6
60 A5	500r orange	1.00	25

1876 *Rouletted.*

61 A5	10r vermilion	1.00	75
62 A6	20r red lilac	60	35
63 A7	50r blue	75	12
64 A8	80r violet	1.50	18
65 A5	100r green	30	2
66 A9	200r black	50	6
	a. Diagonal half used as 100r		
67 A5	500r orange	2.00	40



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



1878-79		A20	
68	A10	10r vermilion α. Imperforate	4 4
69	A11	20r violet α. Imperforate	5 3
70	A12	50r blue α. Imperforate	10 4
71	A13	80r lake α. Imperforate	35 10
72	A14	100r green α. Imperforate	30 2
73	A15	200r black α. Imperforate b. Diagonal half used as 100r	2.50 20
74	A16	260r dark brown α. Imperforate	1.50 75
75	A17	300r green & orange perf. α. Imperforate	1.00 40
76	A18	300r bistre α. Imperforate	75 8
77	A19	700r red brown α. Imperforate	3.50 2.50
78	A20	1000r gray lilac α. Imperforate	2.00 40



A21      A22      A23

Laid Paper.

1881		Perf. 13, 13½.	
79	A21	50r blue	30 15
80	A22	100r olive green	75 25
81	A23	200r pale red brown	2.00 35



A24      A25      A26



A27

1882

Perf. 12½ to 14.

82	A24	10r black α. 10r gray	5 5
83	A25	100r olive green α. 100r bottle green	40 8
84	A26	200r pale red brown	1.25 15
85	A27	200r pale rose α. Diagonal half used as 100r	50 4

Two types each of the 100 and 200 reís.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28      A29      A30

1883-85

86	A24	10r orange	2 2
87	A29	20r olive α. 20r slate green	3 2
88	A21	50r blue, head larger	15 5
89	A28	100r lilac, plain ground	1.50 75
90	"	100r lilac, lined ground	35 5
90a	"	100r lilac, groundwork of crossed lines	
91	A30	100r lilac	20 4



A31

1885

92	A31	100r lilac	25 2
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A32      A33      A34

1887

93	A32	50r chalky blue	8 3
94	A33	300r gray blue	50 10
95	A34	500r olive	60 8



A35

A36

A37

1888

96	A35	100r lilac	35	2
		a. Imperf.		
97	A36	700r violet	45	45
98	A37	1000r dull blue	1.75	25



A38

Wove Paper, thin to thick.  
Perf.  $12\frac{1}{2}$  to 14 and 11 to  $11\frac{1}{2}$ ,  
rough or clean cut and  $12\frac{1}{2}$   
to 14 x 11 to  $11\frac{1}{2}$ .

1890-93

99	A38	20r gray green	3	3
		a. 20r blue green	15	2
		b. 20r emerald green	20	5
100	"	50r gray green	5	3
		a. 50r olive green	15	3
		b. 50r yellow green	20	3
		c. 50r dark slate green	20	8
101	"	100r lilac rose	15	2
		a. Imperf.		
102	"	100r red lilac (re-engraved)	10	2
103	"	200r purple	20	3
		a. 200r violet	20	3
		b. 200r violet blue	35	10
104	"	300r slate violet	30	4
		a. 300r gray	30	5
		b. 300r gray blue		10
		c. 300r dark violet		6
105	"	500r olive bistre	50	12
		a. 500r olive gray	1.00	40
106	"	500r slate	50	25
107	"	700r chocolate	50	50
		a. 700r fawn	50	50
108	"	1000r bistre	60	12
		a. 1000r yellow buff	60	12



A39



A40

1891

Perf.  $12\frac{1}{2}$  to 14, 11,  $11\frac{1}{2}$  and  
 $12\frac{1}{2}$  to 14 x 11 to  $11\frac{1}{2}$ .

109	A39	100r blue and red	8	1
		a. Head inverted	7.00	
		b. Tête bêche	4.00	
110	"	100r ultramarine and red	12	1
		a. Head inverted	5.00	

1893

111	A40	100r rose	6	1
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A41



A41a



A42



A42a



A43

1894-97

Perf. 11 to  $11\frac{1}{2}$ ,  $12\frac{1}{2}$  to 14 and  
 $12\frac{1}{2}$  to 14 x 11 to  $11\frac{1}{2}$ .

112	A41	10r rose and blue	2	1
113	A41a	10r rose and blue	2	1
114	"	20r orange and blue	2	1
115	"	50r dark blue and blue	3	2
116	A42	100r carmine and black	5	1
		a. Central oval without frame		
117	A42a	200r orange and black	10	1
118	"	300r green and black	15	2
120	"	500r blue and black	25	4
121	"	700r lilac and black	30	5
122	A43	1000r green and violet	35	8
124	"	2000r black and gray lilac	75	15

1899

200  
1898

a

100

1898

100

b

**200** **100**  
**1898** **1898**  
**200** **100**

<sup>c</sup> Newspaper Stamps Sur-  
 charged.

Surcharged on 1889 Issue.

Green Surcharge.

125	c	70r on 500r yellow	35	35
125a	"	700r on 700r yellow (error)		
126	"	1000r on 700r "	50	50
127	"	2000r on 1000r "	1.00	75
128	"	2000r on 1000r brown	1.00	60

Violet Surcharge.

129	b	100r on 50r brown yellow	85	
130	d	100r on 50r brown yellow	1.00	1.00

131	c	300r on 200r black	15	12
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Black Surcharge.

132	c	200r on 100r violet	15	15
132a	"	500r on 300r carmine	50	40
		b. Flag of "5" curved		
132b	d	500r on 300r carmine		
133	c	700r on 500r green	35	35

Blue Surcharge.

134	c	500r on 300r carmine	75	
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Red Surcharge.

135	d	1000r on 700r ultra- marine	50	50
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Surcharged on 1890-94 issue.

Black Surcharge.

136		20r on 10r blue	4	
137	a	200r on 100r red lilac	12	10

Blue Surcharge.

138		50r on 20r green	5	5
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Red Surcharge.

139		100r on 50r green	8	
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Perf. 5½ to 7.

140	A41a	10r rose and blue	25	6
141	"	20r orange and blue	25	10
142	"	50r dark blue and light blue	25	18
143	A42	100r carmine and black	18	8
144	A42a	200r orange and black	25	6
145	"	300r green and black	25	10

Perf. 9 and 9x11½.

146	A41a	10r rose and blue	6	
147	"	20r orange and blue	6	
148	A42	100r carmine and black	6	
149	A42a	300r orange and black	4	

150	A42a	300r green and black	10	
150a	A43	1000r green and violet	15	

1899

Issue of 1890-93 Sur-  
 charged in purple

50 RÉIS

Perf.

151	A88	50r on 20r gray green	4	4
152	"	100r on 50r gray green	6	5
153	"	300r on 200r purple	18	18
154	"	500r on 300r slate violet	20	8
		α. 500r on 300r gray line	25	10
155	"	700r on 500r olive bistre	40	20
156	"	1000r on 700r choc- olate	50	30
157	"	1000r on 700r fawn	50	30
158	"	2000r on 1000r yellow buff	85	50
		α. 2000r on 1000r bistre	1.00	60

1900 Perf. 11½.

159	A41a	50r green	3	2
160	A42	100r rose	5	1
161	A42a	200r dark blue	10	3
		α. Re-engraved, frame around head	10	3



A44



A45



A46



A47

Perf. 12½.

162	A44	100r red		
163	A45	200r green and yellow		
164	A46	500r blue		
165	A47	700r emerald green		
		Set :	65	

## REVENUES USED FOR POSTAGE.



R1

R2

R3

1887-92 *Perf.*

201	R1	100r	bronze green
202	R2	200r	lilac
203	"	200r	" var
204	R3	200r	brown and bistre

## NEWSPAPER STAMPS.



N1

1889

*Rouletted.*

251	N1	10r	yellow	18	18
			<i>a. Pair, imperf. between.</i>		
252	"	20r	yellow	20	20
253	"	50r	"	18	18
254	"	100r	"	20	20
255	"	200r	"	25	15
256	"	300r	"	30	12
257	"	500r	"	50	40
258	"	700r	"	85	
259	"	1000r	"	1.25	
260	"	10r	olive	2	2
261	"	20r	green	3	2
262	"	50r	brown yellow	4	2
263	"	100r	violet	5	8
264	"	200r	black	18	12
265	"	300r	carmine	45	35
266	"	500r	green	50	50
267	"	700r	ultramarine	1.50	
268	"	1000r	brown	1.00	



N2



N3

White wove paper, thin to thick.

1890-91

*Perf. 11, 11½, 13 to 13½ and 13 to 13½ x 11 to 11½.*

269	N2	10r	blue	4	4
			<i>a. 10r ultramarine</i>	10	
270	"	20r	emerald green	8	4
271	"	100r	violet	8	8

1891-94

*Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.*

272	N3	10r	blue	2	2
			<i>a. 10r ultramarine</i>	8	2
273	"	10r	ultramarine, buff	3	3
274	"	20r	green	5	3
			<i>a. 20r emerald green</i>		
275	"	50r	yellow green	6	6

## UNPAID LETTER STAMPS.



U1



U2

1889

*Rouletted.*

401	U1	10r	carmine	4	3
402	"	20r	"	6	3
403	"	50r	"	12	8
404	"	100r	"	15	6
405	"	200r	"	30	10
406	"	300r	"	35	15
407	"	500r	"	50	30
408	"	700r	"	75	25
409	"	1000r	"	1.25	1.25

1890

410	U1	10r	orange	2	2
411	"	20r	ultramarine	3	3
412	"	50r	olive	6	6
413	"	200r	magenta	15	8
414	"	300r	blue green	25	6

415	U1	500r slate	35	35
416	"	700r purple	50	50
417	"	1000r dark violet	70	70

1895-96 Perf.

418	U2	200r violet	15	10
419	"	2000r brown	1.00	75

1898 Perf.

420	U2	100r brick red	5	4
421	"	200r gray lilac	10	6

1899-1900

422	U2	20r yellow green	2	
423	"	300r dull blue	15	

1901

424	U2	10r dark blue	2	
425	"	50r yellow green	4	

ENVELOPES.



E1



E2

1867

451	E1	100r green	30	30
452	E2	200r black	15	15
453	"	300r vermilion	40	
454	"	300r vermilion, buff	40	

1889

455	E1	100r light green	10	
456	E2	300r rose	35	25

Two types each of the 100 and 300 reils.

100 REILS.

Type I. BRAZIL measures 15 mm.

Type II. BRAZIL measures 14 mm.

300 REILS.

Type I. BRAZIL measures 13 mm.

Type II. BRAZIL measures 11½ mm.



E3

Wove or laid Paper.

457	E3	100r red	10	
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E4



E5

1898-95

Wove paper.

458	E4	100r red	8	8
459	"	200r lilac	10	10
460	"	300r slate	18	
461	"	500r blue	30	30

Four types of the 100 reils.

Type I. Reils measures 1½ x 26 mm.

Type II. Reils measures 1½ x 27½ mm.

Type III. Reils measures 1½ x 2½ mm.

Type IV. Reils measures 1½ x 27½ mm.

1901

462	E5	200r on 100r red, blue surcharge		
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WRAPPERS.



W1

1889

475	W1	20r (veinte) purple	15	
476	"	40r (cuarenta) blue	25	
477	"	60r (sesenta) brown	35	
478	"	20r (vinte) purple	4	8
479	"	40r (quarenta) blue	6	10
480	"	60r (sessenta) brown	10	15

1893-94

481	E4	20r green, buff	3	3
482	"	20r green, manila	3	3
483	"	40r yellow orange, buff	4	
484	"	40r " manila	4	4
485	"	60r brown, buff	8	
486	"	60r brown, manila	8	

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 Grote and two of the 5 Grote.

## 3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

## 5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically laid paper.

## 1855

1 A1 3gr blue 4.00 4.50



A2



A3

Wove paper.

## 1855-60

2 A2 5gr rose 2.50 5.00  
 α. Marken (not issued) 25  
 3 " 7gr yellow 4.00 14.00  
 4 A3 5sgr green 1.10 10.00  
 α. 5sgr yellow green 4.00 6.00



A4



A5

1861-63 *Perce en soie.*

5 A4 2gr yellow 10.00 17.50  
 α. 2gr orange 19.00 20.00  
 6 A2 5gr rose 5.50 3.50  
 7 A5 10gr black 14.00 15.00  
 8 A3 5sgr green 15.00 4.00  
 α. 5sgr yellow green 20.00 4.00

Horizontally or vertically laid paper.

9 A1 3gr blue 12.00 10.00

1866 *Perf. 12½.*

10 A1 3gr blue 3.00 7.50

Wove paper.

11 A4 2gr yellow 3.50 6.00  
 α. 2gr orange 12.00 10.00  
 12 A2 5gr rose 3.50 4.50  
 13 " 7gr yellow 3.00 50.00  
 14 A5 10gr black 5.50 20.00  
 15 A3 5sgr green 4.00  
 α. 5sgr yellow green 15.00 4.50

## ENVELOPES.



## 1857

## E1

21 E1 black, white 10 4.00  
 22 " " blue 4.00

Superseded by stamps of the North German Confederation Jan. 1868.

## BRITISH BECHUANALAND, AF.

12 PENCE=1 SHILLING.



A1



A2



A3

## 1886

*Perf. 14.*

Wmkd Crown and C. C.

Black Surcharge.

1 A1 4p blue 50

Wmkd Crown and C. A.

Black Surcharge.

3 3p claret 30

Red Surcharge.

4 A1 ½p black 50  
 α. Double surcharge in red and black

Wmkd Anchor.

Black Surcharge.

5 A1 ½p black 12  
 α. Surcharge inverted

6 " 1p rose 40 40  
 α. Double surcharge

7 " 2p bistre 35

8 " 6p violet 1.25 90

9 " 1sh green 7.50 7.50

## 1887

Wmkd Crown.

10 A2 ½p vermilion 8 8

Wmkd Orb.

11 A3 1p lilac 12 8

12 " 2p " 35 8

13 " 3p " 15 15

14 " 4p " 75 25

15 " 6p " 1.75 30





A4 A5 A6

## Wmkd V. R. in Italics.

16 A4	1sh green	1 00	20
17 "	2sh "	90	75
18 "	2sh 6p "	1.25	1.00
19 "	5sh "	2.25	2.00
20 "	10sh "	4.50	4.00

## Wmkd Orb.

21 A5	1£ lilac	12.00	
22 "	5£ "	40.00	

1888

Additional surcharge of value in figures.

## Black Surcharge.

23 A6	1p lilac	10	
24 "	6p "	75	

## Red Surcharge

25 A6	2p lilac	25	25
26 "	4p "	6.00	

## Blue green Surcharge.

27 A6	2p lilac		
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## Wmkd V. R. in Italics.

## Black Surcharge.

28 A4	1sh green	1.85	85
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A7 A8 A9

## Wmkd Anchor.

## Green Surcharge.

29 A7	1/2p black	8	
	a. Double surcharge, one vertical		
	b. Double surcharge, one inverted		
	c. Surcharged vertically		

## Wmkd Orb.

## Black Surcharge.

30 A8	1/2p on 3p lilac	8.50	
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## Wmkd Anchor.

1892	Black Surcharge		
31 A9	1p rose	25	
32 "	2p bistre	12	12
	a. Double surcharge		
	b. Without period	1.00	



A10



A11



A12



A13



A14

## Wmkd Crown.

1892-94	Black Surcharge.		
33 A10	1p lilac	8	6
34 A11	2p green and carmine	15	8
35 A12	4p green and brown	15	15
36 A13	6p violet rose	45	45
37 A14	1sh green	40	40



A15

## Wmkd Anchor.

## Black Surcharge.

1894	Black Surcharge.		
38 A15	1p rose	12	12
39 "	2p bistre	15	



A16

1897-98

Space between BRITISH and BECHUANALAND 13 or 13½ mm.

40 A16	1/2p light green	4	
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Space 10½ mm.

41 "	1/2p light green	8	
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REGISTRATION ENVELOPES.  
Black Surcharge.



RE1

1886

61 RE1 4p blue

1887

62 RE2 4p blue



RE2

50



RE3

63 RE3 4p ultramarine 25  
α. Double surcharge.



RE4

64 RE4 4p ultramarine



RE5

1888

65 RE5 4p blue



RE6

66 RE6 4p blue

25

## BRITISH BECHUANALAND.



RE7

1889

67 RE7 4p vermilion

25



RE8

Green Surcharge.

68 RE8 4p blue 50  
69 " 4p ultramarine 40

## WRAPPERS.



W1



W2

1887  
101 W1 ½p gray green  
102 W2 1p red brown



BECHUANALAND  
W3



BECHUANALAND  
W4

1888 Black Surcharge.

103 W3 ½p brown 4  
104 W4 1p red brown 6

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.



A1	A2	A3	
<i>Perf. 14.</i>			
1 A1	1p black	8	12
2 "	2p gray green & vermillion	25	
3 "	4p red brown & black	15	15
4 "	6p ultramarine	1.25	
5 "	8p rose & blue	30	
6 "	1sh bistre brown	45	
7 "	2sh vermillion	90	
8 "	2sh 6p gray lilac	1.00	
9 "	5sh yellow	2.25	
10 "	10sh green	4.00	
11 A2	1£ blue	22.50	17.50
12 "	2£ rose red	30.00	
13 "	5£ yellow green	33.50	
14 "	10£ red brown	66.50	

1892-94

15 A2	4sh on 5sh yellow	2.25	3.00
16 "	3sh on 4sh gray & vermillion	10.00	10.00
17 A1	6p dark blue	22	
18 "	3sh brown & green	1.25	
19 "	4sh gray & vermillion	1.75	

1895  
20 1p on 2p gray green & vermillion 1.00



A4



A5

21 A4	1p black	50	
22 "	2p black & green	50	
23 "	4p black & orange	60	
24 "	6p black & ultramarine	50	
25 "	1sh black & rose	2.50	
26 A5	2sh 6p black & violet	5.00	
27 "	3sh black & yellow	3.50	
28 "	5sh black & olive	6.00	
29 "	1£ black & orange	20.00	10.00
30 "	10£ black & vermillion		
31 "	25£ black & blue green		

1896 Wmkd Crown and C. A.

32 A4	1p black	12	12
33 "	2p black & green	25	
34 "	4p black & orange brown	50	
35 "	6p black & ultramarine	75	
36 "	1sh black & rose	1.25	1.25

Wmkd Crown and C. C.

37 A5	2sh 6p black & lilac	2.50	2.50
38 "	3sh black & yellow	2.00	1.25
39 "	5sh black & olive	5.00	
40 "	1£ black & blue		
41 "	10£ black & vermillion		
42 "	25£ black & blue green		



A6



A7

1897 Wmkd Crown & C. A.

43 A6	1p ultramarine & black	6	6
44 "	2p yellow & black	10	6
45 "	4p carmine & black	25	
46 "	6p green & black	50	
47 "	1sh gray lilac & black	45	30

	<b>Wmkd Crown and C. C.</b>		
48 A7	2sh 6p ultramarine & black	1.00	
49 "	3sh gray green & black		
50 "	4sh carmine & black	1.75	1.00
51 "	1£ deep violet & black	8.00	
52 "	10£ orange & black		
1897			

**ONE**

Surcharged in red

**PENNY**

53 A7	1p on 3s gray green & black	15
	<i>a.</i> PNNEY.	



	<b>A8.</b>		
	<b>Unwmkd.</b>		
	<b>Imperf.</b>		
1898			
54 A8	1p vermilion & ultramarine		1.25
	<i>a.</i> Centre inverted		
	<b>Perf. 12.</b>		
55 A8	1p vermilion and blue		1.00
1900	<b>Wmkd Crown and C. C.</b>		
56 A7	10sh olive and black	4.00	
1901	<b>Wmkd Crown and C. A.</b>		
57 A6	1p carmine & gray violet		
58 "	4p olive green		14
59 "	6p brown		20

REGISTRATION ENVELOPES.



1892	RE1	
101 RE1	2p ultramarine	1.50



1894		
102 RE2	4p on 2p ultramarine	50



108 RE3	4p on 2p ultramarine	
104 "	4p on 2p	(4d)
	Surcharged "4d" and "E. E. H."	in manuscript.
105 RE1	4p on 2p ultramarine	



1895		
106 RE4	4p ultramarine	25

WRAPPER.

1899		
	Stamp same type as curie & adhesives.	
201 A7	1p carmine	

BRITISH COLUMBIA AND VAN  
COUVER ISLAND, N. A.

100 CENTS=1 DOLLAR.



A1



A2

1861

1 A1 2 1/2p dull rose

1865 Wmkd Crown and C. C.

2 A2 5c rose 110.00

3 " 10c blue 25.00 15.00

1861 Perf. 14.

Unwmkd.

4 A1 2 1/2p dull rose 5.00 5.00

1865 Wmkd Crown and C. C.

5 A2 5c rose 5.00 4.00

6 " 10c blue 4.50 4.50



A3



A4

1866

7 A3 3p blue 50 1.00  
a. Imperf.

1868

8 A4 2c brown 1.00 1.25

9 " 5c bright red 6.00 5.00

10 " 10c lilac rose

11 " 25c orange 1.75 2.00

12 " 50c violet 7.50 7.50

13 " 1d green

It is said that the 10c and 1d were never placed  
in use.

Perf. 12 1/2.

14 AA 5c bright red 15.00 15.00

15 " 10c lilac rose 20.00 20.00

16 " 25c orange 8.50 8.50

17 " 50c violet 11.00 10.00

18 " 1d green 20.00 20.00

## BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1



A2



A3

1890

Perf. 14.

1 A1 1/2a on 1p lilac 6.00 5.00

2 A2 1a on 2p green &amp; carmine 25.00 12.50

3 A3 4a on 5p lilac &amp; blue 12.00 11.00



A4



A5

1890-91

Imperf.

4 A4 1/2a bistre brown 3.50

5 " 1a green 3.50

6 " 2a vermilion 5.00

7 " 2 1/2a yellow 3.50

8 " 3a red 3.50

9 " 4a yellow brown 6.00

10 " 4a gray 20.00

11 " 4 1/2a dull violet 3.50

12 " 8a blue 11.00

13 " 1r rose 18.00

Perf.

14 A4 1/2a bistre brown 6

15 " 1a green 10

16 " 2a vermilion 25

17 " 2 1/2a yellow 25

18 " 3a red 8

19 " 4a yellow brown 12

20 " 4 1/2a gray violet 12

a. 4 1/2a brown violet 18

21 " 8a blue 18

22 " 8a gray 6.00

23 " 1r rose 30

24 " 1r gray 6.00

25 A5 2r brick red 75

26 " 3r gray violet 1.10

27 " 4r ultramarine 1.50

28 " 5r gray green 1.75



A6



A7

1891		
29 A6	1/2a on 2a vermilion	
30 "	1a on 4a yellow brown	
Value altered in manuscript.		
1891-94		
31 A6	1/2a on 2a vermilion	
32 "	1/2a on 3a red	7.50 6.00
32a "	1a on 3a red	
33 "	1a on 4a yellow brown	
1894		
34 A7	5a on 8a blue	5.00
35 "	7 1/2a on 1r rose	5.00
36 A4	5a blue	12
37 "	7 1/2a black	18

## Regular Issues Surcharged

1895		
38 A4	1/2a bistre brown	5.00 4.00
	<i>α.</i> Double surcharge	
39 "	1a green	20.00 10.00
40 "	2a vermilion	15.00 13.50
41 "	2 1/2a yellow	7.50 6.00
42 "	3a red	1.75 2.00
43 "	4a yellow brown	1.25 1.25
44 "	4 1/2a gray violet	10.00 7.50
45 "	5a blue	30.00 25.00
46 "	7 1/2a black	6.00 6.00
47 "	8a blue	3.50 3.50
48 "	1r rose	3.00 3.00
49 A5	2r brick red	25.00 20.00
50 "	3r gray violet	7.50 6.00
51 "	4r ultramarine	7.00 7.00
52 "	5r gray green	22.50 16.00

Surcharged in Red.

53 A4	2 1/2a on 4 1/2a gray violet	10.00 7.50
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Current Stamps of British India Surcharged

2 1/2

a

2 1/2

b

2 1/2

c

Wmkd Star.

54	1/2a green	12	
55	1a purple brown	25	
56	1a 6p bistre brown	25	
57	2a ultramarine	25	30

BRITISH  
EAST  
AFRICA.

58	2a 6p green	35	
59 a	2 1/2a on 1a 6p bistre brown	2.50	4.00
	<i>α.</i> " 1/2" without fraction line		
60 b	2 1/2a on 1a 6p bistre brown		
61 c	2 1/2a on 1a 6p "		
62	3a orange	1.00	
63	4a olive	45	
64	8a red violet	1.75	
	<i>α.</i> 8a red lilac		
65	12a brown, red	60	
66	1r gray	3.50	
67	1r green and carmine	1.50	
	<i>α.</i> Double surcharge, one vertical		
68	2r bistre and rose	5.00	
69	3r green and brown	6.00	
70	5r violet and blue	7.50	

Wmkd Elephants Head.

71	6a bistre	50
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1896

A8

Wmkd Crown and C. A.

72 A8	1/2a yellow green	3
73 "	1a carmine	5
74 "	2a chocolate	8
75 "	2 1/2a dark blue	10
76 "	3a gray	12
77 "	4a deep green	15
78 "	4 1/2a orange	18
79 "	5a dark ochre	20
80 "	7 1/2a lilac	30
81 "	8a olive gray	30
82 "	1r ultramarine	1.25
83 "	2r red orange	1.20
84 "	3r deep violet	1.75
85 "	4r lake	2.25
86 "	5r dark brown	2.85

1897

Current Zanzibar  
stamps surchargedBritish  
East  
Africa.Wmkd a flower.  
Black surcharge.

87	1/2a green and red	3.00
88	1a blue and red	4.00
89	2a brown and red	2.50
90	4 1/2a orange and red	2.00
91	5a bistre and red	3.00
92	7 1/2a lilac and red	3.00

## Red surcharge.

92a	1a blue and red	
93 a	2½a on 1a blue and red	4.50
94 b	2½a on 1a	" "
95 c	2½a on 1a	" " " 7.50
95 a	2½a on 3a gray and red	3.50
97 b	2½a on 3a	" "
98 c	2½a on 3a	" " " 10.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 92 inclusive on which the word "Africa" is followed by a period.



A9

1898 Wmkd Crown and C. C.

Perf. 14.

102 A9	1r ultramarine	60
103 "	2r orange	
104 "	3r dark violet	
105 "	4r carmine	
106 "	5r black brown	
107 "	10r bistre	5.50
108 "	20r yellow green	10.00
109 "	50r lilac	23.50

## ENVELOPES.



E1

1893	E1	15
201 E1	2½a green	15
1895-97		British East Africa.
	Same, surcharged	in black.

202 E1 2½a green  
Same, surcharged on Indian Envelopes.

Black surcharge.

203 E1	½a green	
204	2a 6p on 4a 6p orange	

Blue Surcharge.

205 E1	2a 6p on 4a 6p orange	
206 "	2a 6p orange	

1896

207 A8	2½a blue	15
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## REGISTRATION ENVELOPES.



1891 RE1

251 RE1	2a blue	12
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1895

Same, surcharged  
British East Africa.

252 RE1 2a blue

Same surcharge on India Registration Envelope.

Black Surcharge.

253	2a blue	1.25
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Blue Surcharge.

253a	2a blue	25
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1896 RE2

254 RE2	2a red brown	12
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WRAPPERS.

1896

Indian Wrappers surcharged  
British East Africa.

276	½a green	
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277	1a red brown	
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1897

278 A8	½a green	4
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279 "	1a carmine	6
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BRITISH GUIANA, S. A.

100 CHENTS=1 DOLLAR.



A1

1850

1 A1	2c pale rose	
2 "	4c orange	
	a. 4c yellow	
3 "	4c yellow (pelure)	
4 "	8c green	
5 "	12c blue	125.00
	a. 12c pale blue	
	b. 12c indigo	



1850

6 A2	1c magenta	35.00
7 "	4c blue	45.00

The reprints are on thick paper and the colors are brighter.



1853

8 A3	1c vermilion	15.00
	a. 1c brownish red	18.00
9 "	4c blue	5.00
	a. 4c dark blue	6.00
10 "	1c red, white line	
	above value	15.00
11 "	4c blue, white line	
	above value	5.00
12 "	4c blue, figures of	
	date in frame	7.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



1856

13 A4	1c red	
14 "	4c magenta	125.00
15 "	4c blue	
16 "	4c " paper colored through	



A5

Wide space between the value and the word "Cents."

Thick paper.

1862

17 A5	1c brown/red	10.00	7.50
18 "	1c pink	30.00	7.50
19 "	2c orange	7.50	1.00
20 "	8c rose	7.50	3.00
21 "	12c gray	12.50	1.50
	a. 12c lilac	15.00	1.50
22 "	24c green		5.00

The reprints of the 1c pink are perf. 12½, the other values have not been reprinted.

Thin paper.

Perf. 12.

23 A5	1c brown	25.00	20.00
24 "	1c black	4.00	2.50
	a. Imperf.		
25 "	2c orange	7.50	1.75
26 "	8c rose	6.00	2.50
	a. Imperf.		
27 "	12c lilac	6.00	1.00
28 "	24c green	10.00	3.50
	a. Imperf.		

Perf. 12½ and 13.

29 A5	1c black	75	75
30 "	2c orange	1.50	85
31 "	8c rose	4.50	1.50
32 "	12c lilac	12.50	1.25
33 "	24c green	6.00	1.50

Perf. 10.

34 A5	12c gray lilac	12.50	1.50
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A6



A7



A8



1862 *Rouletted.*

35 A6	1c pink	17.50	50.00
36 A7	1c "	22.00	50.00
37 A8	1c "	40.00	60.00
38 A6	2c yellow		25.00
39 A7	2c "		35.00
40 A8	2c "		60.00



41 A9	4c blue		80.00
42 A10	4c "		80.00
43 A11	4c "		70.00

Twenty-four varieties of each value.

Narrow space between the value and the word "Cents."

Thick Paper.

1860	<i>Perf. 12.</i>		
44 A5	4c blue	3.50	1.25

Thin Paper.

*Perf. 12½ and 13.*

45 A5	1c black	1.60	1.00
46 "	2c orange	.35	.35
47 "	4c blue	1.00	.50
	<i>a. imperf.</i>		
48 A5	8c rose	2.50	.85
49 "	12c lilac	12.00	1.00

1868	<i>Perf. 10.</i>		
50 A5	1c black	.18	.18
51 "	2c orange	.25	.15
52 "	4c blue	1.75	.25
53 "	8c rose	3.50	.50
54 "	12c lilac	4.50	.85

*Perf. 11x11½.*

55 A5	4c blue		
56 "	8c rose		

*Perf. 11½.*

57 A5	4c blue		
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1875	<i>Perf. 15.</i>		
58 A5	1c black	.35	.40
59 "	2c orange	6.00	1.00
60 "	4c blue	11.00	11.00
61 "	8c rose	7.50	3.00
62 "	12c lilac	25.00	4.50



A12

1863	<i>Perf. 12.</i>		
63 A12	24c green	12.50	1.10

	<i>Perf. 12½ to 13.</i>		
64 A12	6c blue	2.50	2.50
65 "	24c green	6.00	1.00
66 "	48c rose	6.00	1.25
	<i>a. 48c deep red</i>	6.00	1.75

1867 *Perf. 10.*

67 A12	6c blue	5.00	1.25
	<i>a. 6c ultramarine</i>	5.00	1.25
68 "	24c green	3.50	.35
69 "	48c rose	5.00	.85

1878 *Perf. 15.*

70 A12	6c ultramarine	20.00	6.00
71 "	24c green	20.00	5.00
71a "	48c rose		



A13

Wm'd Crown and C. C.

1876	<i>Perf. 14.</i>		
72 A13	1c slate	6	5
73 "	2c orange	8	5
74 "	4c ultramarine	1.50	.80
75 "	6c chocolate	2.00	.50
76 "	8c rose	2.50	.35
77 "	12c lilac	1.50	.12
78 "	24c green	.75	.25
79 "	48c red brown	1.25	1.00
80 "	96c bistre	25.00	15.00

*Perf. 12½.*

81 A13	4c ultramarine		
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A14



A15

1850			
1	A1	2c pale rose	
2	"	4c orange	
		α. 4c yellow	
3	"	4c yellow (pelure)	
4	"	8c green	
5	"	12c blue	125.00
		α. 12c pale blue	
		b. 12c indigo	



1850	A2		
6	A2	1c magenta	35.00
7	"	4c blue	45.00

The reprints are on thick paper and the colors are brighter.



1853	A3		
8	A3	1c vermilion	15.00
		α. 1c brownish red	18.00
9	"	4c blue	5.00
		α. 4c dark blue	6.00
10	"	1c red, white line above value	15.00
11	"	4c blue, white line above value	5.00
12	"	4c blue, figures of date in frame	7.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



1856	A4		
13	A4	1c red	
14	"	4c magenta	125.00
15	"	4c blue	
16	"	4c " paper colored through	



A5

Wide space between the value and the word "Cents."

Thick paper.

1862	Perf. 12.		
17	A5	1c brown/red	10.00 7.50
18	"	1c pink	30.00 7.50
19	"	2c orange	7.50 1.00
20	"	8c rose	7.50 3.00
21	"	12c gray	12.50 1.50
		α. 12c lilac	15.00 1.50
22	"	24c green	5.00

The reprints of the 1c pink are perf. 12½, the other values have not been reprinted

Thin paper.

Perf. 12.

23	A5	1c brown	25.00 20.00
24	"	1c black	4.00 2.50
		α. Imperf.	
25	"	2c orange	7.50 1.75
26	"	8c rose	6.00 2.50
		α. Imperf.	
27	"	12c lilac	6.00 1.00
28	"	24c green	10.00 3.50
		α. Imperf.	

Perf. 12½ and 13.

29	A5	1c black	75 75
30	"	2c orange	1.50 85
31	"	8c rose	4.50 1.50
32	"	12c lilac	12.50 1.25
33	"	24c green	6.00 1.50

Perf. 10.

34	A5	12c gray lilac	12.50 1.50
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A6



A7



A8

1862	<i>Rouletted.</i>			
35 A6	1c pink		17.50	50.00
36 A7	1c "		22.00	50.00
37 A8	1c "		40.00	60.00
38 A6	2c yellow			25.00
39 A7	2c "			35.00
40 A8	2c "			60.00



A9



A10



A11

41 A9	4c blue		80.00	
42 A10	4c "		80.00	
43 A11	4c "		70.00	

Twenty-four varieties of each value.

Narrow space between the value and the word "Cents."

Thick Paper.

1860	<i>Perf. 12.</i>			
44 A5	4c blue		3.50	1.25

1863 Thin Paper.

<i>Perf. 12½ and 13.</i>			
45 A5	1c black	1.60	1.00
46 "	2c orange	35	35
47 "	4c blue	1.00	50
a. imperf.			
48 A5	8c rose	2.50	85
49 "	12c lilac	12.00	1.00

<i>Perf. 10.</i>			
50 A5	1c black	18	18
51 "	2c orange	25	15
52 "	4c blue	1.75	25
53 "	8c rose	3.50	50
54 "	12c lilac	4.50	85

*Perf. 11x11½.*

55 A5	4c blue		
56 "	8c rose		

*Perf. 11½.*

57 A5	4c blue		
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<i>Perf. 15.</i>			
58 A5	1c black	35	40
59 "	2c orange	6.00	1.00
60 "	4c blue	11.00	11.00
61 "	8c rose	7.50	3.00
62 "	12c lilac	25.00	4.50



A12

<i>Perf. 12.</i>			
63 A12	24c green	12.50	1.10

*Perf. 12½ to 13.*

64 A12	6c blue	2.50	2.50
65 "	24c green	6.00	1.00
66 "	48c rose	6.00	1.25
a. 48c deep red			
		6.00	1.75

<i>Perf. 10.</i>			
67 A12	6c blue	5.00	1.25
a. 6c ultramarine			
		5.00	1.25
68 "	24c green	3.50	35
69 "	48c rose	5.00	85

<i>Perf. 15.</i>			
70 A12	6c ultramarine	20.00	6.00
71 "	24c green	20.00	5.00
71a "	48c rose		



A13

Wmkd Crown and C. C.

<i>Perf. 14.</i>			
72 A13	1c slate	6	5
73 "	2c orange	8	5
74 "	4c ultramarine	1.50	30
75 "	6c chocolate	2.00	50
76 "	8c rose	2.50	35
77 "	12c lilac	1.50	12
78 "	24c green	75	25
79 "	48c red brown	1.25	1.00
80 "	96c bistre	25.00	15.00

*Perf. 12½.*

81 A13	4c ultramarine		
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A14



A15



A16

1878

*Perf.*

82 A14	1c on 6c blue, 1869	1.50	1.50
83 A15	1c on 6c chocolate, 1876	12.00	8.00
84 A18	2c on 8c official, 1876		5.00
85 A16	1c on 6c chocolate, 1876	75	



A17

86 A17	1c on 1c official, 1863	3.50	3.50
87 "	1c on 1c official, 1876	2.50	1.00
88 A18	1c on 4c official, 1876	4.00	2.50
89 "	1c on 6c official, 1876	3.00	1.25
90 "	2c on 8c official, 1863	10.00	12.00
91 A17	2c on 2c official, 1876	5.00	3.00



A19



A20



A21

1881

92 A19	1c on 48c rose, 1869	1.00	1.00
93 A20	1c on 96c bistre, 1876	35	50
94 A21	1c on 12c official, 1863	1.25	2.00



A22



A23

95 A22	1c on 48c official, 1876	6.00	8.00
96 A20	2c on 96c bistre, 1876	60	
97 A23	2c on 96c bistre, 1876	50	50



A24



A25



A26

98 A24	2c on 12c official, 1876	8.50	8.50
99 A25	2c on 12c official, 1876	60	60
	a. "2" inverted		
	b. Double surcharge "2"		
100 A26	2c on 24c official, 1863	5.00	5.00
101 A24	2c on 24c official, 1876	8.50	8.50
102 A25	2c on 24c official, 1876	60	75
	a. "2" inverted		
	b. "2" below OFFICIAL		
	c. Without "2"		



A27

"SPECIMEN" perforated diagonally across stamp.

103 A27	1c rose, ship a. Without SPECIMEN	1.00	1.00
104 "	1c rose, bark a. Without SPECIMEN	1.00	1.00
105 "	2c yellow, ship a. Without SPECIMEN	1.00	1.00
106 "	2c yellow, bark a. Without SPECIMEN	1.00	1.00

Six varieties of each.

1882	<i>Perf. 14.</i>		
	Wmkd Crown and C. A.		
102 A18	1c slate	4	2
108 "	2c orange	8	3
109 "	4c ultramarine	60	12
110 "	6c brown	12	12
111 "	8c rose	1.00	5



A28



A29

1889	4 CENTS.		
	Type I.	Figure "4" short.	
	Type II.	Figure "4" tall.	
	6 CENTS.		
	Type I.	Top of "6" flat	
	Type II.	Top of "6" turns downward.	

112 A28	1c lilac & black	8	8
113 "	2c "	35	18
114 "	3c "	6	6
115 "	4c "	10	10
116 "	4c "	11 80	80
117 "	6c "	1 30	30
118 "	6c "	11 50	50
119 "	8c "	18	18
120 "	10c "	20	20
121 "	20c "	40	40
122 "	40c "	80	80
123 "	72c "	1.25	1.25
124 "	1d green and black		
125 "	2d "	3.50	3.50
126 "	3d "	5.00	5.00
127 "	4d "	7.00	7.00
128 "	5d "	8.50	8.50
129 A29	2c lilac, black and red	12	8



A30

1889-91			
130 A30	1c lilac and gray	8	3
131 "	2c " " orange	6	2
132 "	4c " " blue	8	4
133 "	6c " " brown	12	12
	Pen cancellation		10
134 "	8c lilac and rose	25	10
135 "	12c lilac and violet	20	15
	Pen cancellation		8
136 "	24c lilac and green	40	25
	Pen cancellation		8
137 "	48c lilac and red	1.00	50
	Pen cancellation		50
138 "	72c lilac and orange brown	1.20	1.60
	Pen cancellation		25
139 "	96c lilac and carmine	1.50	1.25
	Pen cancellation		30
140 "	1c green	3	2
141 "	5c ultramarine	10	2
142 "	8c lilac and black	15	8
	Pen cancellation		5



1890 A31  
Red Surcharge.

143 A31	1c on 1d green and black	6	5
	a. Double surcharge		
144 A31	1c on 2d green and black	6	8
145 "	1c on 3d green and black	6	12
146 "	1c on 4d green and black	18	18



A32

A33

1898 Wmkd Crown and C. C.

*Perf.*

147 A32	1c carmine & gray black	6	3
148 A33	2c blue & brown	8	4
149 A32	5c brown & green	12	8
150 A33	10c red & blue black	25	25
151 A32	15c blue & red brown	35	26

1898-99

Previous Issue Sur-  
charged in Black**TWO CENTS,**

153 A32	2c on 5c brown and green	6	6
	<i>a.</i> Without period	1.00	
153 A33	2c on 10c red and blue black	8	8
	<i>a.</i> GENTS	1.50	
	<i>b.</i> Inverted Surcharge		
	<i>c.</i> Without period	1.00	
154 A32	2c on 15c blue and red brown	8	8
	<i>a.</i> Without period	1.00	

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

1900 Wmkd. Crown and C. A.

*Perf. 14.*

155 A30	2c lilac and rose	4	2
1901-02			
156 A30	2c brown & black, red	4	2
157 "	6c gray black and ultramarine	10	
158 "	48c dark gray & lilac brown		

## OFFICIAL STAMPS.



O1

O2

1875	<i>Perf.</i>		
	Red Surcharge.		
201 O1	1c black	75	75
	<i>a.</i> Imperf. vertically		
	Black Surcharge.		
202 O1	2c orange	3.00	50
203 "	8c rose	10.00	
204 "	12c lilac		
205 "	24c green		
1877			
206 O2	1c slate	3.50	
207 "	2c orange	2.50	
208 "	4c ultramarine	5.00	
209 "	6c chocolate		
210 "	8c rose		

## ENVELOPES.



E1



E2

1894

220 E1	1c green	3	3
221 E2	2c carmine	5	4



E3

222 E3	5c ultramarine	10	10
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Regular issue surcharged **TWO CENTS.**

Black Surcharge.

223 E3	2c on 5c ultramarine, white		
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224 "	2c on 5c ultramarine, gray blue 8		
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Red Surcharge.

225 E3	2c on 5c ultramarine, gray blue		
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## REGISTRATION ENVELOPE.



1881	RE1		
260 RE1	4c vermilion	15	
1902			
251 E3	4c blue		

## WRAPPERS.

1884			
275 A13	1c green	3	3
276 "	2c carmine	5	4

## BRITISH HONDURAS, S. A.

12 PENNY=1 SHILLING.



A1

1865	<i>Perf. 14.</i>		
1 A1	1p blue	85	1.00
	<i>a.</i> Imperf. vertically		
3 "	6p rose	5.00	4.00
3 "	1sh green	10.00	5.00

## Wmkd Crown and C. C.

1872-73		<i>Perf. 12½.</i>	
4 A1	1p blue	1.00	1.55
5 "	3p brown	2.50	3.00
6 "	6p rose	7.50	3.50
7 "	1sh green	11.00	8.50
1872-74		<i>Perf. 14.</i>	
8 A1	1p blue	.75	.75
	α. Imperf. vertically		
9 "	3p brown	3.50	3.50
10 "	6p rose	15.00	10.00
11 "	1sh green	7.50	3.50
1879			
12 A1	4p violet	5.00	60
1882 Wmkd Crown and C. A.			
13 A1	1p blue	1.75	1.50
1884-87			
14 A1	1p rose	.25	.25
	α. Diagonal half used as ½p		
15 "	4p violet	1.00	.30
16 "	6p yellow	20.00	20.00
17 "	1sh gray	20.00	20.00



A2



A3



A4

## Black Surcharge.

## Wmkd Crown and C. C.

1888		<i>Perf. 12½.</i>	
18 A2	2c on 6p rose	15.00	15.00
19 "	3c on 3p brown		
1891		<i>Perf. 14.</i>	
20 A2	2c on 6p rose	4.00	4.00
	α. Diagonal half used as 1c		
	β. "2" has curved tail		
21 "	3c on 3p brown	5.00	5.00
1895-98			
Wmkd Crown and C. A.			
22 A2	2c on 1p rose	35	50
	α. Diagonal half used as 1c		
	β. Double surcharge		
	γ. Surcharge inverted		
23 "	10c on 4p violet	70	50
	α. Surcharge inverted		
24 "	20c on 6p yellow	75	75
25 "	50c on 1sh gray	25.00	25.00
	α. Surcharge "2" instead of "50"		
26 A3	2c on 50c gray		
27 A4	2c on 1p rose	5	6
	α. Diagonal half used as 1c		
28 "	3c on 3p brown	8	8
29 "	10c on 4p violet	25	25
30 "	20c on 6p yellow	75	75
31 "	50c on 1sh gray	1.75	2.00

Red Surcharge.			
32 A3	2c on 50c gray	1.00	1.25
	α. Diagonal half used as 1c		



A5



A6

1891		Black Surcharge.	
33 A5	6c on 10c violet	20	30
	α. Surcharge inverted		
Red Surcharge.			
34 A5	6c on 10c violet	20	20
	α. Surcharge inverted		
Black Surcharge.			
35 A6	5c on 3c brown	10	20
Red Surcharge.			
36 A5	15c on 6c blue	35	35



A7



A8

37 A7	6c on 3p blue, black surcharge	25	
1891			
38 A8	2c rose	4	4
39 "	3c brown	10	10
40 "	6c ultramarine	12	6
41 "	12c violet and green	25	25
42 "	24c yellow and blue	40	40
1892			
43 A7	1c on 1p green, black surcharge	4	6
1895-98			
44 A8	1c green	3	3
45 "	5c ultramarine	35	15
46 "	10c violet & green	30	30
47 "	25c red brown & green	1.25	
1899-1900			
Regular Issue Surcharged		REVENUE	
in black			
48 A8	5c ultramarine	25	25
	α. "BEVENUE"	3.00	
49 "	10c lilac & green	20	
	α. "BEVENUE"	2.00	
50 "	25c red brown & green	40	40
	α. "BEVENUE"	5.00	
51 A4	50c on 1sh gray	6.00	
	α. "BEVENUE"		

There are slight variations in the width of the surcharge and other minor varieties.

1900

62 A8	50c green & carmine	85
63 "	\$1.00 " " "	1.65
54 "	\$2.00 green & ultramarine	3.25
65 "	\$5.00 green & black	7.50



A9

56 A9	5c gray black & ultramarine, blue	10
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1901

57 A9	10c violet and green	20
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## BRITISH NEW GUINEA, O.



A1

1 A1	3/4p yellow green & black	3
2 "	1p carmine & black	4
3 "	2p violet & black	7
4 "	2 1/2p ultramarine & black	9
5 "	4p black brown & black	12
6 "	6p dark green & black	20
7 "	1sh vermilion & black	40

## BRITISH PROTECTORATE, AF.

12 PENCE = 1 SHILLING.



A1

A2

A3

1888

Perf. 14.

Wmkd Crown.

1 A1	3/4p vermilion & black	10.00
2 A2	3/4p " " "	8
3 A3	3/4p " " "	8



A4

Wmkd V. R. in Italics.

4 A4	1sh green & black	2.50
5 "	2sh " " "	
6 "	2sh 6p " " "	
7 "	5sh " " "	
8 "	10sh " " "	



A5



A6

1889

Wmkd Orb.

9 A5	1p lilac & black	
10 A6	1p " " "	12
	α. Short "1"	
11 "	2p lilac & black	1.60 1.25
	α. "2" has curved tail.	
12 "	2p lilac & black & red	
13 "	3p " " "	6.00
14 "	4p " " "	10.00
15 "	4p " " & red	4.50
16 "	6p " " "	1.10



A7



A8

1889

Wmkd Anchor.

17 A7	3/4p green & black	8
	α. Double surcharge	

Wmkd Crown.

18 A8	4p vermilion & black	50
	α. Surcharge inverted.	



REGISTRATION ENVELOPES.



RE1



RE2

1888-89 Black Surcharge.

101 RE1 4p blue  
102 RE2 4p blue



RE3



RE4

1889  
103 RE3 4p ultramarine  
104 " 4p blue  
105 RE4 4p blue 50  
106 " 4p ultramarine 35



RE5

1889  
107 RE5 4p blue  
Green Surcharge.  
108 RE3 4p ultramarine 85

BRITISH SOMALILAND, AF.

16 ANNES=1 RUPEE.

Current Stamps of  
British India  
Surcharged

BRITISH  
SOMALILAND

1902 Wmkd Star.  
Perf. 14.

1 1/2a light green  
2 1a carmine  
3 2a violet  
4 2 1/2a ultramarine  
5 2a red violet  
6 12a brown, red  
7 1r carmine & green

8 2r brown & rose  
9 3r green & brown  
10 5r violet & blue  
Wmkd Elephant's Head.  
11 6a bistre

OFFICIAL STAMPS.

Official Stamps of  
British India  
Surcharged

BRITISH  
SOMALILAND

1902 Wmkd Star.  
Perf. 14.

51 1/2a light green  
52 1a carmine  
53 2a violet  
54 2a red violet  
55 1r carmine & green

BRUNSWICK, E.

30 SILBERGROSCHEN=1 THALER.



A1

1852  
1 A1 1sgr rose 3.75  
2 " 2sgr blue 2.50  
3 " 3sgr vermilion 3.00

1853 Wmkd Posthorn.  
4 A1 1sgr orange 14.00 40  
5 " 1sgr yellow 7.50 35  
6 " 2sgr blue 3.00 25  
7 " 3sgr rose 65.00 60



A2

1856-57  
8 A2 1/2sgr brown 20.00 2.25  
9 " 1/2sgr black 3.50 3.50  
10 A3 4-1/2gr brown 40 75



A3

1863  
11 A2 1/2sgr green 15 1.00  
12 A1 3sgr rose 10.00 1.00  
Perce en arc.  
13 A2 1/2sgr black 10.00 12.00  
14 " 1/2sgr green 40.00 40.00  
15 A1 1sgr yellow 75.00 50.00  
16 " 2sgr blue 10.00 4.50  
17 " 1sgr yellow 6.00 1.00  
18 " 3sgr rose 30.00 5.00

**Rouletted.**

19 A1 1sgr yellow 15.00 2.00



A4

1865 **Perce en arc.**  
20 A4 1/2sgr black 18 1.75

a. imperf.

21 " 1gr carmine 2 12

a. 1gr rose 2.50

b. imperf. 8 50

22 " 2gr ultramarine 8 50

a. imperf.

23 " 3gr brown 4 75

a. imperf.

1866 **Imperf.**

24 A3 4-4g. gr bistre 4

This stamp was never placed in use.

**ENVELOPES.**

E1

1855

28 E1 1sgr yellow 60 50

29 " 2sgr blue 1.00 75

30 " 3sgr rose 1.50 1.25

1865

31 A4 1gr rose 35 40

32 " 2gr blue 1.00 1.25

33 " 3gr brown 50 1.00

**BUENOS AYRES, S. A.**

8 REALES=1 PESO.



A1

1858

1 A1 1 (in) pesos light 15.00 8.50

brown 20.00 8.00

2 " 2 (dos) pesos blue 30.00 30.00

3 " 3 (tres) " green 45.00 30.00

a. 3 (tres) pesos yellow 45.00 30.00

green 45.00 30.00

4 " 4 (cuatro) pesos 125.00 85.00

vermillion

5 " 5 (cinco) pesos 150.00 100.00

orange 100.00

a. 3 (cinco) pesos ochre 100.00

6 " 4 (cuatro) reales 17.50 11.00

brown 17.50 11.00

a. 4 (cuatro) reales gray 17.50 12.50

brown 17.50 12.50

b. 4 (cuatro) reales yellow brown

1859

7 A1 1 (in) pesos blue 10.00 5.00

a. 1 (in) reales indigo 15.00 6.00

b. Impression on reverse 15.00 10.00

of stamp in blue

8 " 1 (to) reales blue 15.00 10.00



A2

1860

9 A2 4r green. bluish 6.00 3.00

10 " 1p blue 2.00 1.00

11 " 2p vermilion 7.50 3.00

a. 2p red 7.50 3.00

1862

12 A2 1p rose 3.00 2.50

13 " 2p blue 4.00 2.50

Both clear and rough impressions of these stamps

may be found. They have generally been called

Paris and Local prints, respectively, but the opinion

now obtains that the differences are due to the impression

and that they do not represent separate

issues.

**BULGARIA, E.**

100 CENTIMES=100 STOTINKI=1 FRANC=

1 LEVA.



A1



A2

1879 **Perf. 15.**

1 A1 5c black and yellow 70 50

2 " 10c black and green 1.50 1.25

3 " 25c black and violet 50 25

4 " 50c black and blue 1.00 1.00

5 A2 1fr black and red 1.00 40



A3

1881

6 A3 3s red and silver 8 8

7 " 5s black and orange 12 6

8 " 10s black and green 85 25

9	A3	15s red and green	60	20
10	"	25s black and violet	1.25	1.00
11	"	30s blue and fawn	80	25
α. Diagonal half used as 15s				
1882				
12	A3	3s orange	3	3
13	"	5s green	5	2
13a	"	5s rose (error)		
14	"	10s rose	8	2
15	"	15s red violet	10	2
16	"	25s blue	15	2
17	"	30s violet and green	20	4
α. Diagonal half used as 15s				
18	"	50s blue and pink	30	5



A4



A5

1884-85

19	A4	3s on 10s rose, black surcharge	1.25	1.00
20	"	5s on 30s blue & fawn, red surcharge	1.00	1.00
20a	"	5s on 30s blue & fawn, black surcharge		
21	A5	15s on 25s blue, red surcharge	1.00	1.00
22	"	50s on 1fr black & red, black surcharge	1.50	2.00



A6



A7

1885

23	A6	1s gray violet	4	4
24	A7	2s slate green	4	4



A8



A9



A10

1886-88

25	A8	1s gray violet	1	1
26	A9	2s slate green	4	2
27	A10	1l black and red	1.50	85



A11



A12

1889

*Perf. 10½, 11, 11½ and 13.*

28	A11	1s lilac	2	2
29	"	2s gray	2	2
30	"	3s bistre brown	2	2
31	"	5s yellow green	3	1
α. Imperf. vertically between				
32	"	10s rose	5	1
33	"	15s orange	8	1
34	"	25s pale blue	10	1
35	"	30s dark brown	12	2
36	"	50s dark green	20	4
37	"	1l orange red	40	10

1892

38	A12	15s on 30s brown	8	5
<i>Pelure Paper.</i>				

1894

39	A11	10s red	12	3
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A13



A14

1895

*Wove Paper.**Red Surcharge.*

40	A13	1s on 2s slate green	2	2
α. Surcharge inverted				
				60

1896

41	A11	2l rose and pale rose	70	70
42	"	3l black and buff	1.10	1.10

1896

*Perf.*

43	A14	1s blue green	2	2
44	"	5s dark blue	4	3
45	"	15s purple	8	5
46	"	25s red	12	8

1899-1900

*Thin Grayish Paper.**Perf.*

47	A11	1s dull lilac	1	
48	"	2s slate gray	2	
49	"	5s yellow green	3	1
50	"	10s salmon	5	2
51	"	15s yellow	6	2
52	"	25s dull blue	10	2

<i>Rouletted.</i>			
19 A1	1sgr yellow	15.00	2.00



<b>A4</b>			
1865	<i>Perce en arc.</i>		
20 A4	½gr black <i>α. imperf.</i>	18	1.75
21 "	1gr carmine <i>α. 1gr rose</i> <i>b. imperf.</i>	2	12
22 "	2gr ultramarine <i>α. imperf.</i>	2.50	50
23 "	3gr brown <i>α. imperf.</i>	4	75
<b>1866 Imperf.</b>			
24 A3	4-4g. gr bistre	4	

This stamp was never placed in use.

#### ENVELOPES.



<b>E1</b>			
1855			
28 E1	1sgr yellow	60	50
29 "	2sgr blue	1.00	75
30 "	3sgr rose	1.50	1.25
<b>1865</b>			
31 A4	1gr rose	35	40
32 "	2gr blue	1.00	1.25
33 "	3gr brown	50	1.00

#### BUENOS AYRES, S. A.

8 REALES=1 PESO.



<b>A1</b>			
1 A1	1 (in) pesos light brown	15.00	8.50
2 "	2 (dos) pesos blue	20.00	8.00
3 "	3 (tres) " green <i>α. 3 (tres) pesos yellow</i> green	45.00	30.00
4 "	4 (cuatro) pesos vermillion	125.00	85.00

5 "	5 (cinco) pesos orange	150.00	100.00
6 "	<i>α. 5 (cinco) pesos ochre</i> 4 (cuatro) reales brown	17.50	11.00
	<i>α. 4 (cuatro) reales gray</i> brown	17.50	11.50
	<i>b. 4 (cuatro) reales yellow brown</i>		
<b>1859</b>			
7 A1	1 (in) pesos blue	10.00	5.00
	<i>α. 1 (in) reales indigo</i>	15.00	6.00
	<i>b. Impression on reverse</i> of stamp in blue		
8 "	1 (to) reales blue	15.00	10.00



<b>1860 A2</b>			
9 A2	4r green, bluish	6.00	3.00
10 "	1p blue	2.00	1.00
11 "	2p vermillion <i>α. 2p red</i>	7.50	3.00
		7.50	2.00
<b>1862</b>			
12 A2	1p rose	3.00	2.50
13 "	2p blue	4.00	2.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

#### BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.



A1



A2

<b>1879 Perf. 15.</b>			
1 A1	5c black and yellow	70	70
2 "	10c black and green	1.50	1.50
3 "	25c black and violet	50	50
4 "	50c black and blue	1.00	1.00
5 A2	1fr black and red	1.00	1.00



<b>1881 A3</b>			
6 A3	3s red and silver	8	
7 "	5s black and orange	12	
8 "	15s black and green	85	

9	A3	15s red and green	60	20
10	"	25s black and violet	1.25	1.00
11	"	30s blue and fawn	80	25
α. Diagonal half used as 15s				
1882				
12	A3	3s orange	3	3
13	"	5s green	5	2
13a	"	5s rose (error)		
14	"	10s rose	8	2
15	"	15s red violet	10	2
16	"	25s blue	15	2
17	"	30s violet and green	20	4
α. Diagonal half used as 15s				
18	"	50s blue and pink	30	5



A4



A5

1884-85

19	A4	3s on 10s rose, black surcharge	1.25	1.00
20	"	5s on 30s blue & fawn, red surcharge	1.00	1.00
20a	"	5s on 30s blue & fawn, black surcharge		
21	A5	15s on 25s blue, red surcharge	1.00	1.00
22	"	50s on 1fr black & red, black surcharge	1.50	2.00



A6



A7

1885

23	A6	1s gray violet	4	4
24	A7	2s slate green	4	4



A8



A9



A10

1	6-88			
2	35	1s gray violet	1	1
25	9	2s slate green	4	2
27	A10	1l black and red	1.50	25



A11



A12

1889

*Perf. 10½, 11, 11½ and 13.*

28	A11	1s lilac	2	2
29	"	2s gray	2	2
30	"	3s bistre brown	2	2
31	"	5s yellow green	3	1
α. Imperf. vertically between				
32	"	10s rose	5	1
33	"	15s orange	8	1
34	"	25s pale blue	10	1
35	"	30s dark brown	12	2
36	"	50s dark green	20	4
37	"	1l orange red	40	10

1892

38	A12	15s on 30s brown	8	5
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Pelure Paper.

1894

39	A11	10s red	12	3
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A13



A14

1895

*Wove Paper.**Red Surcharge.*

40	A13	1s on 2s slate-green	2	2
α. Surcharge inverted				

1896

41	A11	2l rose and pale rose	70	70
42	"	3l black and buff	1.10	1.10

1896

*Perf.*

43	A14	1s blue green	2	2
44	"	5s dark blue	4	3
45	"	15s purple	8	5
46	"	25s red	12	6

1899-1900

*Thin Grayish Paper.**Perf.*

47	A11	1s dull lilac	1	
48	"	2s slate gray	2	
49	"	5s yellow green	3	1
50	"	10s salmon	5	2
51	"	15s yellow	6	2
52	"	25s dull blue	70	2



A15

1901

53	A15	5s carmine	5
54	"	15s yellow green	10

Black Surcharge.

55	A16	5s on 3s bistre brown	5
56	"	10s on 50s green	6



A17

1901

57	A17	1s violet & gray black	2
58	"	2s bronze green & blue black	2
59	"	3s orange & black	2
60	"	5s emerald green & brown	3
61	"	10s rose & black brown	5
62	"	15s lilac rose & gray black	8
63	"	25s blue & black	10
64	"	30s brown bistre & gray black	12
65	"	50s dark blue & brown	18
66	"	11 salmon & bronze green	35
67	"	21 red & black	90
68	"	31 slate & red brown	1.00

1902

69	A17	21 carmine rose & black	70
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UNPAID LETTER STAMPS.



U1



A16

1884

*Large Lozenge Perf 6 1/2.*

151	U1	5s orange	30	10
152	"	25s lake	50	40
		α. Perf. 11 1/2 horizontally		
153	"	50s blue	75	60
154	"	50s deep blue	75	60

1886

*Imperf.*

155	U1	5s orange	12	8
156	"	25s lake	25	12
157	"	50s blue	50	50
158	"	50s deep blue	50	50

1887 *Perf. 10 1/2 and 11 1/2.*

159	U1	5s orange	25	5
		α. 5s yellow	25	5
160	"	25s lake	25	10
161	"	50s blue	40	40
		α. 50s deep blue	40	40

1894

Same, re-engraved.  
24 horizontal lines of shading  
in upper part instead of  
30 lines.

162	U1	5s orange	25	15
163	"	25s lake	25	10



U2



U3

*Pelure Paper.**Perf. 10 1/2, 11 1/2.*

164	U2	5s orange	8	5
-----	----	-----------	---	---

*Ordinary Paper.*

1895

*Imperf.*

165	U3	30s on 50s light blue	25	25
		α. 30s on 50s dark blue	25	

*Perf.*

166	U3	30s on 50s blue	18	
		α. 30s on 50s dark blue	18	15



U4

1896

*Perf. 13.*

167	U4	5s orange	3	3
168	"	10s purple	5	5
169	"	30s green	12	10

Wmkd Coat of Arms in the Sheet.  
170 U4 5s orange 8 3

- 1900  
Thin grayish paper.  
*Perf.*
- 171 U4 30s emerald green
- 1902  
Regular Issue Surcharged "T" in Circle
- 172 A17 5s emerald green & brown
- 173 " 10s rose & black brown
- 174 " 15s lilac rose & gray black
- 175 " 30s brown bistre & gray black
- 176 " 50s dark blue & brown



U5

- 177 U5 5s dull rose red 3
- 178 " 10s gray green 5
- 179 " 30s brown violet 12
- 180 " 50s orange 18

**CAMEROONS, AF.**

100 PFENNIG=1 MARK.



A1



A2

- 1897 *Perf. 14 x 13½.*
- 1 A1 3pf brown 6
- 2 " 5pf green 8
- 3 " 10pf carmine 12
- 4 " 20pf ultramarine 15
- 5 " 25pf orange 25
- 6 " 50pf red brown 35 35



A3



A4

- 1903  
7 A3 3pf bistre brown 2

- 8 A3 5pf green 3
- 9 " 10pf carmine 5
- 10 " 20pf ultramarine 9
- 11 " 25pf orange & black, yellow 11
- 12 " 30pf orange & black, salmon 13
- 13 " 40pf lake & black 16
- 14 " 50pf purple & black, salmon 20
- 15 " 80pf lake & black, rose 30
- 16 A4 1m carmine 38
- 17 " 2m blue 75
- 18 " 3m black violet 1.10
- 19 " 5m slate & carmine 1.75

**CANADA, N. A.**

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

1851

Laid paper.

- 1 A1 3p red 12.50 2.00
- 2 A2 6p violet 150.00 5.00
- 3 A3 12p black 500.00 400.00

1852

Thin or Thick Wove paper.

- 4 A1 3p red 5.00 3.00  
a. Ribbed paper 15.00 1.25
- 5 A2 6p purple black 5.00  
a. 6p violet 5.00  
b. Diagonal half used as 3p
- 6 A3 12p black 500.00 500.00



A4



A5



A6

1855				
7	A4	10p blue	40.00	7.50
1857				
8	A5	½p pink	7.50	3.50
		a. Ribbed paper	50.00	15.00
9	A6	7½p green	50.00	15.00
		Very Thick Wove paper.		
10	A2	6p violet		12.00

Perf. 12.

Wove paper.

11	A5	½p pink	15.00	7.50
12	A1	3p red	12.00	3.00
		a. Ribbed paper.		
		b. Perf. 14.		
13	A2	6p violet	70.00	30.00



A7



A8



A9

1859				
14	A7	1c pink	75	6
		a. Imperf.		
		b. Ribbed paper		7.50
15	A8	5c vermilion	40	4
		a. Imperf.		
		b. Ribbed paper		4.00
16	A9	10c red lilac	5.00	45
		a. 10c violet	5.00	45
		b. Imperf.		
17	"	10c violet black		4.50



A10



A11



A12

1859-64				
18	A10	2c rose	1.50	1.25
		a. Imperf.		
19	A11	12½c yellow green	2.00	35
		a. 12½c blue green	2.50	35
		b. Imperf.		
20	A12	17c blue	2.50	85
		a. Imperf.		



A13



A14



A15



A16



A17



A18



A19

1868				
		Perf. 12 and 11½ x 12.		
21	A13	½c black	18	18
		a. Wmkd		
22	A14	1c brown red	75	30
		a. Wmkd	10.00	30
23	A15	2c pale green		85
		a. 2c deep green		85
		b. Wmkd	10.00	50
24	A16	3c red	1.00	4
		a. 3c deep red	1.00	4
		b. Wmkd	10.00	50
25	A17	6c dark brown	3.00	20
		a. 6c yellow brown	3.50	20
		b. Wmkd	15.00	00
26	A18	12½c blue	1.50	25
		a. 12½c dark blue	3.00	25
		b. Wmkd	15.00	00



27	A19	15c red lilac	40	10
		a. 15c lilac	40	10
		b. Wmkd	25.00	8.00

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

### 1870 Laid Paper.

28	A14	1c brown red	40.00	15.00
29	A16	3c bright red	20.00	3.50
30	A19	15c lilac		

### 1869 Wove Paper.

31	A14	1c yellow	3.00	40
		a. imperf.		
		b. Wmkd		



### 1882-90

40	A27	3/4c black	2	2
		a. Thick paper		
		b. Imperf.		
41	A21	2c blue green	12	1
		a. Ribbed paper		2.00
42	A22	3c carmine red	8	1
		a. 3c vermilion		1
		b. Ribbed paper		1.00
43	A26	5c gray	20	1
		a. Ribbed paper		2.00
44	A23	6c red brown	45	4
		a. Ribbed paper		3.00
45	A24	10c red	50	12
		a. 10c rose		
		b. Ribbed paper		1.00



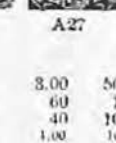
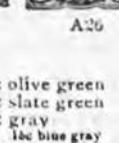
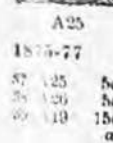
	A20		A21		A22
1869-72					
32	A20	1c yellow	4	1	
		a. 1c orange	1.75	8	
		b. Ribbed paper		2.00	
33	A21	2c green	12	1	
		a. Imperf.			
		b. Diagonal half used as 1c			
		c. Vertical half used as 1c			
34	A22	3c rose	15	1	
		a. 3c red	25	5	
		b. Imperf.			



	A23		A24	
1872-73				
35	A23	6c yellow brown	1.00	5
36	A24	10c rose lilac	2.50	30



	A25		A26		A27
1876-77					
37	A25	5c olive green	3.00	50	
38	A26	5c slate green	60	1	
39	A19	15c gray	40	10	
		a. 15c blue gray	1.00	10	



### 1892-93 Wove Paper.

46	A28	20c vermilion	35	12
47	"	50c deep blue	1.00	25
48	A29	8c lilac gray	60	3
49	"	8c slate	60	2



### 1897 JUBILEE ISSUE.

50	A30	3/4c black	25	25
51	"	1c orange	4	2
52	"	2c green	5	4
53	"	3c bright rose	6	2
54	"	5c deep blue	10	8
55	"	6c yellow brown	50	50
56	"	8c dark violet	25	18
57	"	10c brown violet	25	18
58	"	15c steel blue	35	20
59	"	20c vermilion	40	25
60	"	50c ultramarine	75	30
61	"	\$1.00 lake	1.50	75
62	"	\$2.00 dark purple	2.75	1.50
63	"	\$3.00 yellow bistre	4.00	2.25
64	"	\$4.00 purple	5.50	3.00
65	"	\$5.00 olive green	7.00	4.00



A31

A32

1897		<i>Perf. 12.</i>	
66 A31	½c black	2	2
	a. Imperforate		
67 "	1c blue green	3	1
	a. Imperforate		
68 "	2c purple	5	1
	a. Imperforate		
69 "	3c carmine	8	1
	a. Imperforate		
70 "	5c dark blue	10	3
	a. Imperforate		
71 "	6c brown	20	10
	a. Imperforate		
72 "	8c orange	18	5
	a. Imperforate		
73 "	10c brown violet	25	18
	a. Imperforate		
1898			
74 A32	½c black	1	1
	a. Imperforate		
75 "	1c gray green	2	1
	a. Imperforate		
76 "	2c purple	6	1
	a. Imperforate		
77 "	3c carmine	8	1
	a. Imperforate		
78 "	5c blue	8	2
	a. Imperforate		
79 "	6c brown	25	5
	a. Imperforate		
80 "	8c orange	25	5
	a. Imperforate		
81 "	10c brown violet	15	8
	a. Imperforate		



A33

82 A33	2c lavender & carmine	5	2
	a. Imperforate		
83 "	2c blue & carmine	5	2
	a. Imperforate		

1899

Issues of 1897 and 1898

Surcharged in black

2 CENTS

		<i>Perf. 12.</i>	
84 A31	2c on 3c carmine	5	3
	a. Inverted surcharge	10.00	
85 A32	2c on 3c carmine	4	2
	a. Inverted surcharge	10.50	
		Unsurcharged.	
86 A32	2c carmine	4	1
1901			
87 A32	20c olive green	30	

REGISTRATION STAMPS.



RS1

1875-89		<i>Perf. 12.</i>	
161 RS1	2c orange	12	3
	a. ½c vermilion	30	3
	b. Imperf.		
152 "	2c scarlet	35	10
153 "	5c yellow green	18	2
	a. Imperf.		
	b. 5c blue green		
154 "	8c blue	2.50	

SPECIAL DELIVERY STAMP.



SD1

1898			
160 SD1	10c blue green	15	10

ENVELOPES.



E1



E2

1860

Yellowish or bluish white laid paper.

201 E1	5c vermilion	1.25	
202 "	10c brown	2.50	2.50
203 "	10c vermilion (error)		

The reprints are on white or buff laid paper and are watermarked U.S.P.O.D.

1877

204 E2	1c blue	4	4
	a. 1c ultramarine	10	
05 "	3c red	8	3



E3

1895

206 E3	2c Blue green	6	6
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E4

1898

207 E4	1c dark green	3	2
208 E5	3c red	8	5

1899

Previous Issues Surcharged  
in black

# 2c

On 1877 Issue.

209 E2	2c on 3c red	30	30
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On 1898 Issue.

210 E5	2c on 3c red	10	10
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REGULAR ISSUE.

211 E4	2c red	5	
212 "	2c purple	50	

Envelopes Printed to Order.

Amber Manila Paper.

240 E2	1c dark ultramarine		
241 "	3c red		

### WRAPPERS.



W1

1875-81

251 W1	1c blue, buff	25	
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1882-85

252 W2	1c blue, pale yellow	25	
253 "	1c " cream		



W2



W3



W4

1887-95

254 W3	1c blue, light buff	10	
255 "	1c " yellow	25	
256 W4	1c " buff	15	10
257 "	1c black, straw	4	
258 "	1c " yellow	15	

1898

259 A31	1c green, buff	3	
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OFFICIAL WRAPPER.

1879

Surcharged in Blue.

301 W1	1c blue, buff		
--------	---------------	--	--

### CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.



A1

1853 Wmkd Anchor.

Printed by Perkins Bacon & Co.

Blue Paper.

1 A1	1p red	17.50	1.50
2 "	4p blue	15.00	1.00

1853-64

White Paper.

3 A1	1p rose	3.50	1.10
	a. 1p red	2.50	1.50
	b. Rouletted, unofficially		
4 "	4p blue	2.50	40
5 "	6p lilac	7.50	1.75
	a. 6p gray	15.00	5.00
	b. Rouletted, unofficially		
6 "	1sh yellow green	17.50	4.50
	a. 1sh dark green	17.50	5.00
	b. Rouletted, unofficially		



A2

1861

Laid Paper.

7 A2	1p red (wood block)	24.00	
8 "	1p blue		(error)
9 "	4p "		13.00
10 "	4p dark blue		40.00
11 "	4p red		(error)

The reprints are printed in dark red and dark blue on white wove paper.

## Wmkd Anchor.

Printed by De La Rue &amp; Co.

12 A1	1p carmine	4.50	2.50
	α. 1p brown red	4.50	2.50
13 "	4p slate	6.00	1.25
	α. 4p dark blue	7.50	1.25
14 "	6p violet	8.50	5.00
15 "	1s emerald green		6.00



A3

With outer frame.

1865

Perf. 14

Wmkd Crown and C. C.

16 A3	1p rose	1.50	30
17 "	4p blue	3.00	12
18 "	6p dull violet	1.00	18
	α. 6p bright violet	3.00	75
19 "	1sh yellow green	3.50	25
	α. 1sh blue green	5.00	50



A4



A5

1808-74	Red Surcharge.		
20 A4	4p on 6p violet	5.00	85
21 A5	1p on 6p violet		6.00
	Black Surcharge.		
22 A5	1p on 1sh green	1.25	



A6

Without frame.

1871 Wmkd Crown and C. C.

23 A6	½p black	25	
24 "	1p rose	25	4
25 "	4p blue	5.00	6
26 "	5sh orange	11.00	1.50



A7



A8

1879	Red Surcharge.		
27 A7	3p on 4p blue	75	25
	α. THREE instead of THREE		19.00
	β. PENCE instead of PENCE		12.00
	α. Double Surcharge		
	Black Surcharge.		
28 A8	3p on 4p lilac rose	75	15
1880			
29 A6	3p lilac rose		85



A9



A10

30 A9	3p on 3p lilac rose	5.00	75
	α. Surcharge inverted		6.00
31 A10	3p on 3p lilac rose	60	25
	α. Surcharge inverted		3.00
	β. Pair, one without surcharge		
1881			
32 A6	3p claret	1.25	8
	Wmkd Crown and C. A.		
33 A6	½p slate	25	6
34 "	1p rose	1.50	5
35 "	2p bistre	85	3
36 "	3p claret	25	4
37 A3	6p violet		60
38 A6	5sh orange		8.00



1882

A11

Wmkd Crown and C. C.

39 A11	½p on 3p claret		17.50
	Wmkd Crown and C. A.		
40 A11	½p on 3p claret	75	75
	α. ENNY instead of PENNY		

1885 Wmkd Anchor.

41 A6	½p slate	4	1
42 "	1p rose	8	1
43 "	2p bistre	12	1
44 A3	6p violet	22	3
45 "	1sh green	5.00	5
46 A6	5sh orange	5.00	35



A12

1891-94

- |        |                                       |      |    |
|--------|---------------------------------------|------|----|
| 47 A12 | 2 1/2 p on 3 p violet rose            | 15   | 8  |
|        | <i>a.</i> 1 of 1/2 has straight serif |      |    |
| 48 A13 | 2 1/2 p olive green                   | 70   | 6  |
| 49 A6  | 4 p blue                              | 25   | 3  |
| 50 "   | 1 sh blue green                       | 1.00 | 15 |



A13



A14

1893-96

- |        |                                 |      |    |
|--------|---------------------------------|------|----|
| 51 A14 | 1 p on 2 p bistre               | 6    | 4  |
|        | <i>a.</i> Double surcharge      |      |    |
|        | <i>b.</i> No period after PENNY | 75   |    |
| 52 A6  | 1/2 p emerald green             | 4    | 2  |
| 53 A15 | 1 p carmine                     | 5    | 1  |
| 54 A13 | 2 1/2 p ultramarine             | 10   | 3  |
| 55 A6  | 1 sh yellow buff                | 45   | 5  |
| 56 "   | 5 sh brown orange               | 2.00 | 20 |



A15

1898

- |        |                     |    |   |
|--------|---------------------|----|---|
| 57 A15 | 1/2 p emerald green | 3  | 2 |
| 58 A6  | 2 p chocolate brown | 8  |   |
| 59 "   | 3 p red violet      | 12 | 5 |
| 60 "   | 4 p pale olive      | 15 | 5 |



A16

1900

- |        |                  |    |   |
|--------|------------------|----|---|
| 61 A16 | 1 p carmine rose | 5  | 1 |
| 1902   |                  |    |   |
| 62 A15 | 3 p red violet   | 10 |   |

Issued in Mafeking.

Surcharged "MAFEKING BESIEGED" in fancy type, and new value.

- |         |                            |  |  |
|---------|----------------------------|--|--|
| 202 A6  | 1 p on 1/2 p emerald green |  |  |
| 203 A15 | 1 p on 1/2 p emerald green |  |  |
| 204     | 3 p on 1 p carmine         |  |  |
| 205 A6  | 6 p on 3 p red violet      |  |  |
| 206 "   | 1 s on 4 p pale olive      |  |  |

Same Surcharge on stamps of Bechuanaland Protectorate.

- |         |                              |  |  |
|---------|------------------------------|--|--|
| 167 A54 | 1 p on 1/2 p vermilion       |  |  |
|         | <i>a.</i> Surcharge inverted |  |  |
| 168 A40 | 3 p on 1 p lilac             |  |  |
| 169 A56 | 6 p on 2 p green and carmine |  |  |
| 170 A58 | 10 on 3 p violet, yellow     |  |  |

Same Surcharge on stamps of British Bechuanaland.

- |         |  |  |  |
|---------|--|--|--|
| 171 A8  | 6 p on 3 p violet, yellow                |  |  |
| 172 A12 | 1 s on 4 p green and brown               |  |  |
|         | <i>a.</i> Double surcharge, one inverted |  |  |
|         | <i>b.</i> Triple surcharge               |  |  |

Surcharged "MAFEKING BESIEGED" in sans serif type, on stamps of Bechuanaland Protectorate.

- |         |                              |  |  |
|---------|------------------------------|--|--|
| 173 A40 | 3 p on 1 p lilac             |  |  |
| 174 A56 | 6 p on 2 p green and carmine |  |  |
| 175 A62 | 1 s on 6 p violet, rose      |  |  |

Same Surcharge on stamps of British Bechuanaland.

- |         |                         |  |  |
|---------|-------------------------|--|--|
| 176 A13 | 1 s on 6 d violet, rose |  |  |
| 177 A14 | 2 s on 1 s green        |  |  |

LOCAL SATMPS.



A17



A18

Perf. 12.

Unwmkd

- |         |                |                   |  |
|---------|----------------|-------------------|--|
| 1900    |                |                   |  |
| 178 A17 | 1 d blue, blue |                   |  |
| 179 A18 | 3 d "          |                   |  |
|         |                | (18 1/2 mm. wide) |  |
| 180 "   | 3 d blue, blue |                   |  |
|         |                | (21 mm. wide)     |  |

Issued in Vryburg under Boer Occupation.

1/2 PENCE

Regular Issues Surcharged

Z A R

1900 Wmkd Crown and C. A.

- |         |                                |  |  |
|---------|--------------------------------|--|--|
| 181 A6  | 1/2 p on 1/2 p emerald green   |  |  |
| 182 A15 | 1 p on 1 p carmine             |  |  |
| 183 A3  | 2 p on 6 p violet              |  |  |
| 184 A13 | 2 1/2 p on 2 1/2 p ultramarine |  |  |

British Occupation.

V. R.

With additional vertical Surcharge  
SPECIAL  
POST

185 A6 ½p on ½p emerald green

186 A15 1p on 1p carmine

## ENVELOPES.



1892 E1

#01 E1 1p rose



E2

6 4



1894

#02 E2 ½p slate

#03 E3 ¾p olive green, blue

E3

3

12

## REGISTRATION ENVELOPE.



1882-88

#51 RE1 4p blue

RE1

25

## WRAPPERS.



W1



W2

1882 Manila paper.

#01 W1 ½p slate

#02 W2 1p red brown

1891-92 White paper.

#03 W1 ½p brown

#04 W2 1p brown

#05 " 1½p gray blue

1894 Manila paper.

#06 W1 ½p green

3

6

4

3

3

## CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

## 1877 Various Perfs.

1	A1	5r black	6
2	"	10r yellow	75
3	"	20r bistre	3
4	"	25r rose	3
5	"	40r blue	1.25
α. Cliché of Mozambique inserted in Cape Verde plate			
6	A1	50r green	75
7	"	100r lilac	6
8	"	200r orange	75
9	"	300r brown	20

## 1881-85

10	A1	10r green	8
11	"	20r carmine	4
12	"	25r violet	3
13	"	40r yellow	8
a. imperf. 8			
b. Cliché of Mozambique inserted in Cape Verde plate			
c. Same as "b", imperf.			
14	"	50r blue	15

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, un gummed.



A2



A3

## 1886

15	A2	5r black	3
16	"	10r green	6
17	"	20r carmine	8
18	"	25r violet	10
19	"	40r chocolate	15
20	"	50r blue	15
21	"	100r yellow brown	25
22	"	200r gray lilac	85
23	"	300r orange	1.00

## 1894

24	A3	5r orange	2
25	"	10r reddish violet	4
26	"	15r chocolate	8
27	"	20r lavender	10

28	A3	25r deep green	12	5
29	"	50r light blue	25	5
30	"	75r carmine	35	
31	"	80r yellow green	35	35
32	"	100r brown, buff	35	
33	"	150r carmine, rose	60	
34	"	200r dark blue, light blue	90	
35	"	300r dark blue, salmon	1.00	



A4

Perf.

1898				
36	A4	2 1/2r gray	2	
37	"	5r orange yellow	2	
38	"	10r light green	3	
39	"	15r brown	4	
40	"	20r gray violet	4	
41	"	25r blue green	5	
42	"	50r dark blue	10	
43	"	75r rose	15	
44	"	80r purple	15	
45	"	100r dark blue, blue	20	
46	"	150r brown, buff	25	
47	"	200r red lilac, pinkish	35	
48	"	300r dark blue, rose	50	
1901				
49	A4	500r black, blue	75	
50	"	700r purple, yellowish	1.05	

NEWSPAPER STAMP.



N1

Various Perfs.

101	N1	2 1/2r brown	2	2
-----	----	--------------	---	---

CAROLINE ISLANDS, O.

100 PFENNING=1 MARK.



A1



A2

1900				
1	A1	3pf brown	18	
2	"	5pf green	25	
3	A2	10pf carmine	18	
4	"	20pf ultramarine	25	
5	"	25pf orange	60	
6	"	50pf red brown	50	



A3



A4

7	A3	3pf bistre brown	2	
8	"	5pf green	3	
9	"	10pf carmine	5	
10	"	20pf ultramarine	9	
11	"	25pf orange & black, yellow	11	
12	"	30pf orange & black, salmon	13	
13	"	40pf lake & black	16	
14	"	50pf purple & black, salmon	20	
15	"	80pf lake & black, rose	30	
16	A4	1m carmine	84	
17	"	2m blue	75	
18	"	3m black & violet	1.10	
19	"	5m slate & carmine	1.75	

CAYMAN ISLANDS.

12 PENCE=1 SHILLING.



A1

Wmld Crown and C. A.

1900				
1	A1	1/2p green	3	3
2	"	1p carmine	4	4



A2

1902				
3	A2	2 1/2p ultramarine	9	
4	"	6p chocolate	20	
5	"	1sh brown orange	40	

**CENTRAL AMERICAN STEAMSHIP CO.**

100 CENTS=1 DOLLAR.



	A1	Perf.	A2
1886			
1	A1	1c green	30
2	"	2c rose	10
3	"	10c blue	10
		<i>α</i> , imperf. vertically	
4	"	50c brown	10
5	A2	5c on 1c green, red surcharge	30

**CEYLON, A.**

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



	A1	Wmkd Star.	A2
1857			
		Blue Paper.	
1	A1	1p blue	5.00
2	"	6p plum	4.00
		White Paper.	
3	A1	1p blue	10.00 50
4	"	2p deep green	3.50 75
		<i>α</i> , 2p yellow green	3.50 75
5	A2	4p dull rose	90.00
6	A1	5p orange brown	17.50 3.50
6a	"	6p plum	4.50
7	"	6p brown	4.50
8	A2	8p yellow brown	90.00
9	"	9p lilac brown	25.00
10	A1	10p vermilion	20.00 7.50
11	"	1sh violet	4.00
12	A2	1sh 9p green	25.00 22.00
13	"	2sh blue	40.00



A3

	1861	Unwmkd.	
14	A3	1/2p lilac	6.00 6.00
15	"	1/2p lilac, bluish	20.00 10.00
		Perf. 12 1/2.	
16	A3	1/2p lilac	6.00 6.00
		Wmkd Star.	
		Clean cut Perf. 14 to 16 1/2.	
17	A1	1p blue	2.50
18	"	2p yellow green	6.00
19	A2	4p dull rose	17.50
20	A1	5p orange brown	6.00 1.00
20a	"	6p brown	
21	A2	8p brown	50.00 30.00
22	"	9p lilac brown	7.50
23	A1	1sh violet	5.00 1.50
24	A2	2sh blue	25.00
		Rough Perf. 14 to 16 1/2.	
25	A1	1p blue	8.50 50
		<i>α</i> , 1p deep blue	10.00 "
26	"	2p yellow green	10.00 4.50
27	A2	4p rose	15.00 10.00
28	A1	6p bistre brown	20.00 7.50
		<i>α</i> , 6p deep brown	25.00 6.00
29	A2	8p brown	50.00 30.00
30	"	8p yellow brown	60.00 30.00
31	"	9p olive brown	35.00 6.00
32	"	9p deep brown	7.50 7.50
33	A1	10p vermilion	15.00 3.50
		<i>α</i> , imperf. vertically	
34	"	1sh violet	5.00 1.75
35	A2	1sh 9p green	25.00
36	"	2sh blue	12.00 12.00

The 1a 9p green was never placed in use.

	1863	Perf. 12 1/2.	
37	A1	10p vermilion	10.00 1.00
		Perf. 12 1/2 x 14.	
38	A1	10p vermilion	
		Unwmkd.	
		Perf. 13.	
39	A1	1p blue	1.60
40	"	5p carmine brown	0.00
41	"	6p brown	3.50
42	A2	9p brown	7.50
43	A1	1sh grayish violet	7.50
		Perf. 12.	
44	A1	1p blue	5.00
		Wmkd Crown and C. C.	
		Perf. 12 1/2.	

	1864-67	Perf. 12 1/2.	
45	A3	1/2p lilac	1.25 1.50
		<i>α</i> , imperf.	
46	A1	1p blue	1.50 25
		<i>α</i> , 1p dark blue	1.25 "
		<i>b</i> , imperf.	
47	"	2p sea green	3.00 1.50
48	"	2p emerald green	7.50 7.50
49	"	2p yellow	3.00 85
		<i>α</i> , 2p buff	3.00 1.50
		<i>b</i> , imperf.	
60	A2	4p rose	2.50 1.60
		<i>α</i> , imperf.	



51 A1	5p carmine brown	30.00	10.00
52 "	6p chocolate brown	2.50	50
	a. 6p brown	2.50	50
	b. Imperf.		
53 A2	8p red brown	3.50	2.00
54 "	9p bistre brown	7.50	1.75
55 "	9p dark brown	3.00	1.75
56 A1	10p vermilion	3.00	1.75
57 "	1sh purple	3.50	1.75
58 A2	2sh dark blue	5.00	2.00



A15

A16

63 A6	2c brown	12	8
64 A7	4c gray	18	10
	a. Imperf.		
65 "	4c lilac rose	1.75	10
66 A8	8c orange	50	12
67 A9	16c violet	2.50	15
68 A10	24c green	1.00	15
69 A11	32c slate blue	6.00	60
70 A12	36c blue	5.50	60
	a. Imperf.		
71 A13	48c rose	3.50	30
	a. Imperf.		
72 A14	64c red brown	7.50	2.50
73 A16	96c olive gray	4.00	75
	a. Imperf.		

1872 Perf. 12½.

74 A6	2c brown	10.00	
75 A7	4c gray	10.00	
76 A15	2r 50c claret		

1879 Perf. 12½ x 14.

77 A6	2c brown	85	
78 A7	4c gray	75	
79 A8	8c orange	1.75	
80 A11	32c slate blue		
81 A14	64c red brown		
82 A15	2r 50c claret	40.00	25.00



A17

1882 Perf. 14.

83 A17	16c on 24c green	50	50
	a. Surcharge inverted		
84 "	20c on 64c red brown	60	80

Wmkd Crown and C. A.

1883-84

85 A6	2c pale brown	25	5
86 "	2c green	4	1
87 A7	4c lilac rose	15	6
88 "	4c rose	15	
89 A8	8c orange	15	12
90 A9	16c violet		7.50
91 A10	24c purple brown		



A4



A5

1867			
59 A5	3p rose	5.00	2.50
	a. Imperf.		
60 A1	5p olive green	4.00	6.00
	a. 5p yellow green	5.00	2.00
	b. Imperf.		

1868 Perf. 14.

61 A4	1p blue	18	10
62 A5	3p rose	3.00	2.50



A6



A7



A8



A9



A10



A11



A12



A13



A14



A18 A19 A20

## Wmkd Crown and C. C.

1885				
92	A18	5c on 24c green	5.00	
		<i>a.</i> Surcharge inverted		
93	"	5c on 32c slate blue	1.50	30
		<i>a.</i> Surcharge inverted		
94	"	5c on 36c blue	5.00	25
		<i>a.</i> Surcharge inverted		
95	"	5c on 48c rose		3.00
96	"	5c on 64c red b'wn	2.50	31
		<i>a.</i> Surcharge inverted		
97	"	5c on 96c olive gray		4.50
98	A19	10c on 16c violet	14.00	
99	"	10c on 24c green	6.00	
100	"	10c on 36c blue	15.00	12.00
101	"	10c on 64c red b'wn	7.50	5.00
102	"	20c on 24c green	1.25	1.25
103	"	20c on 32c slate blue	1.00	1.00
104	A20	25c on 32c slate blue	1.00	50
105	"	28c on 48c rose	3.00	1.10
106	A19	30c on 36c blue	75	75
		<i>a.</i> Surcharge inverted		
107	"	56c on 96c olive gray	1.10	1.10
		<i>Perf. 12 1/2.</i>		
108	A20	1r 12c on 2r 50c		
		claret	12.00	2.00
		<i>Perf. 12 1/2 x 14.</i>		
109	A18	5c on 32c slate blue	20.00	60
110	"	5c on 64c red brown	6.00	75
111	A19	10c on 64c red brown	1.50	2.50
112	A20	1r 12c on 2r 50c		
		claret	1.10	1.10
		<i>Perf. 14.</i>		
		<b>Wmkd Crown and C. A.</b>		
113	A18	5c on 4c lilac rose	12.00	
114	"	5c on 4c rose	15	12
		<i>a.</i> Surcharge inverted		
116	"	5c on 8c orange	4.00	18
		<i>a.</i> Surcharge inverted		
116	"	5c on 16c violet	4.00	60
		<i>a.</i> Surcharge inverted		
117	"	5c on 24c purple		13.50
		brown		
118	A19	10c on 16c violet		
119	"	10c on 24c purple		
		brown	75	75
120	"	15c on 16c violet	50	35



A21



A22

121	A21	5c on 8c lilac	4	3
122	A22	10c on 24c purple		
		brown	40	40
123	"	15c on 16c orange	1.25	50
124	"	28c on 32c slate blue	50	35
125	"	30c on 36c olive	1.10	1.10
126	"	56c on 96c olive gray	1.75	1.25
		<b>Wmkd Crown and C. C. sideways.</b>		
127	A22	1r 12c on 2r 50c		
		claret	1.50	



A23



A24

1886				
128	A23	5c lilac	5	1
129	A24	15c olive green	15	3
130	"	25c brown	15	6
		<i>a.</i> 25c brown, value in olive yellow	6.00	
131	"	28c slate	18	5
		<b>1887 Wmkd Crown and C. C.</b>		
132	A15	1r 12c claret	1.50	75
		<i>a.</i> 1r 12c dull rose	1.50	75



A25



A26



A27

		<b>Wmkd Crown and C. A.</b>		
1888-89				
133	A25	2c on 4c lilac rose	5	5
		<i>a.</i> Surcharge inverted	2.00	
134	"	2c on 4c rose	5	5
		<i>a.</i> Surcharge inverted	2.00	
135	A26	2c on 4c lilac rose	5	5
		<i>a.</i> Surcharge inverted	3.00	
		<i>b.</i> Double surcharge	1.50	
		<i>c.</i> Double surcharge, one inverted	3.00	
136	"	2c on 4c rose	25	6
		<i>a.</i> Double surcharge, one inverted		
137	A27	2c on 4c lilac rose		
138	"	2c on 4c rose		
		<i>a.</i> Surcharge inverted	2.00	
		<i>b.</i> Double surcharge, one inverted	3.00	



A28



A29



A30

1890-92

139 A28	2c on 4c lilac rose	10.00	
	a. Surcharge inverted		
140 "	2c on 4c rose	6	6
	a. Surcharge inverted	2.00	
	b. Double surcharge, one inverted	5.00	
141 A29	5c on 15c olive	18	8
	a. "Five" instead of "FIVE"		
	b. REVENUE omitted		
	c. Surcharge inverted		
142 A30	2c on 4c rose	18	8
	a. Surcharge inverted		
	b. Double surcharge		
142c "	2c on 4c lilac rose	10.00	6.00
143 A19	15c on 25c brown	50	50
144 "	15c on 28c slate	75	50



A31



A32

1892-97

145 A31	3c on 28c slate	12	12
146 A32	3c on 4c lilac rose	8	10
147 "	3c on 4c rose	10	
148 A24	3c orange brown & green	4	3
149 A24	30c violet & orange brown	18	4
1898			
150 A7	4c bright rose	12	12
151 A15	2r 50c violet, red	1.75	



A33



A34

1899	Black Surcharge.		
152 A23	6c on 15c olive green	7	8
	Regular Issue.		
153 A24	6c rose and black	5	2
154 "	75c black and orange brown	40	

Wmkd Crown and C. C.

155 A21	1r 50c on 2r 50c gray	1.00
156 "	2r 25c on 2r 50c yellow	1.75

Wmkd Crown and C. A.

1900			
157 A6	2c orange brown	2	
158 A24	3c dark green	3	
159 A7	4c yellow	3	
160 A24	12c olive green & carmine	8	
161 "	15c ultramarine	9	5



A 35

Wmkd Crown and C. C.

162 A35	1r 50c rose	80
163 "	2r 25c dull blue	1.30

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."

1869	Perf.	
	Black Surcharge.	
301 A4	1p blue	1.00
302 A1	2p yellow	3.50
303 A5	3p rose	1.25
304 A2	4p rose	
305 "	8p red brown	5.00
306 A1	1sh gray lilac	5.00
	Red Surcharge	
307 A1	6p brown	3.50
308 A2	2sh blue	7.50
	a. Imperf.	77.50

On

Regular Issues Surcharged Service.

1895	Perf.	
309 A6	2c green	4
310 A24	3c orange brown & green	18
311 A23	5c lilac	2
312 A24	15c olive green	18
313 "	25c brown	12
314 "	30c violet & orange brown	8
315 A15	1r 12c dull rose	2.50

1899-1900

316 A6	2c orange brown	4
317 A24	3c dark green	
320 "	15c ultramarine	6
321 "	75c black and orange brown	

## ENVELOPES.



E1



E2



E3



E4

1858

White Laid Paper.

401	E1	1p blue	40	60
402	"	2p green	2.50	
403	"	4p rose	2.50	
404	"	5p dark brown	2.50	
405	E2	6p purple brown	4.00	
406	E3	8p dark brown	3.00	
407	E4	9p dark violet	3.00	
408	E2	1sh yellow	4.00	
409	E4	1sh 9p green	5.00	
410	E3	2sh blue	5.00	



E5

Bluish Wove Paper.

1868-69

411	E2	6p violet brown	6.00
412	E5	10p red	6.00



E6



E7

White Laid Paper.

1871-77

413	E6	4c gray blue	75
414	E7	4c gray blue	12 12

1885-87

Envelope 414 with various Surcharges.

**FIVE**

a.

**CENTS**

415	E7	5c on 4c, black surcharge	8 16
416	E7	5c on 4c, red surcharge	12 35
Same,		but period after cents.	
417	E7	5c on 4c, black surcharge	12 18

**FIVE**

b.

**CENTS.**

418	E7	5c on 4c, black surcharge	12 18
-----	----	---------------------------	-------

**FIVE CENTS**

c.

419	E7	5c on 4c, black surcharge	18 18
-----	----	---------------------------	-------

**Five Cents**

d.

420	E7	5c on 4c, black surcharge	35
421	"	5c on 4c, red surcharge	12

**5**

e.

**CENTS**

422	E7	5c on 4c, black surcharge	25 30
423	"	5c on 4c, red surcharge	12

**5 CENTS**

f.

424	E7	5c on 4c, black surcharge	35
		a. Surcharge inverted	

**FIVE**

g.

**CENTS**

425	E7	5c on 4c, black surcharge	12
		a. Surcharge inverted	

**5**

h.

**CENTS**

426	E7	5c on 4c, black surcharge	50
		a. Surcharge inverted	

**i. FIVE CENTS**

Horizontal Surcharge in Black.

- 427 E7 5c on 4c gray blue  
 Vertical Surcharge in Black.  
 428 E7 5c on 4c gray blue 1.25 1.25

**k. FIVE CENTS**

Horizontal Surcharge in Black.

- 429 E7 5c on 4c gray blue  
 α. Inverted surcharge  
 Vertical Surcharge in Black.  
 430 E7 5c on 4c gray blue 1.25  
 Unsurcharged.  
 431 E7 5c ultramarine 6



- 1893-94 E8 E9  
 432 E8 2c on 5c ultramarine, blue surcharge 6  
 433 E9 2c dark green, pale green 3



E10

- 1895 White laid paper.  
 434 E10 5c blue 8  
 1897 Same, re-engraved.  
 435 E10 5c blue 6  
 1900  
 436 E10 6c dark chocolate

**REGISTRATION ENVELOPES.**



RE1

1885

- 501 RE1 12c rose 25 50

1885-88

Envelope 501 with various Surcharges.  
 Black Surcharge.

**FIFTEEN CENTS**

a.

- 502 RE1 15c on 12c rose 25 50

**15 CENTS**

b.

- 503 RE1 15c on 12c rose 60 1.00

**15 cents**

c.

- 504 RE1 15c on 12c rose 3.75 3.75

**15 CENTS**

d.

- 505 RE1 15c on 12c rose 25

**FIFTEEN CENTS**

e.

- 506 RE1 15c on 12c rose 20 50

Red Surcharge.

- 507 RE1 15c on 12c rose

1890

Without Surcharge.

- 608 RE1 15c rose 20

1893

Envelopes 501 and 508 Surcharged

**TEN CENTS**

f.

Black Surcharge.

- 509 RE1 10c on 12c rose 60

- 510 RE1 10c on 15c rose 15

Without Surcharge.

- 611 RE1 10c rose 10

**WRAPPERS.**



W1

1880-94				
551 W1	2c brown, buff	25	25	
552 "	2c purple, white	4	4	
1895				
553 W1	2c purple, brown manila	4	4	
554 "	5c bistre, brown manila	6	6	

CHILE, S. A.  
100 CENTAVOS=1 PESO.



A1

Watermarked:

I 5 5 5  
a b c d

10 10 20  
e f g

1853-62

LONDON PRINT.

Blued paper.

1 A1	5c brown red (wmk b and c)	8.00	15
2 "	10c blue (wmk f)		

White paper.

3 "	10c blue (wmk e)		60
	a. Diagonal half used as 5c		1.50
3a "	10c blue (wmk f)	2.00	12
	a. Error Watermarked "20"		

1854-65

LOCAL IMPRESSION,  
ENGRAVED.

4 A1	1c yellow (wmk a)	1.50	1.00
	Pen cancellation		20
5 "	5c orange brown (wmk b)		45
6 "	5c dull red (wmk b and d)	2.00	10
	Pen cancellation		2
	a. 5c orange red		
	b. 5c rose red		10
	c. Ribbed paper		
7 "	10c blue (wmk e)	2.50	25
	a. 10c dark blue		50
	Pen cancellation		6
	b. Diagonal half used as 5c	1.50	
8 "	20c green (wmk g)	3.00	2.00
	Pen cancellation		85

Lithographed.

5a A1 5c orange brown  
(wmk b)

a. 5c brown



A2



A3

Unwmkd.

Perf. 12.

1867				
9 A2	1c orange	10	10	
	Pen cancellation			6
10 "	2c black	15	12	
	Pen cancellation			6
11 "	5c red	15	2	
	Pen cancellation			1
12 "	10c blue	60	4	
	Pen cancellation			1
	a. Diagonal half used as 5c			
13 "	20c green	70	15	
	Pen cancellation			8
1877				
14 A3	1c gray		8	5
15 "	2c orange		12	6
16 "	5c dull lake		25	2
17 "	10c blue		30	5
18 "	20c green		50	8

Rouletted.



A4



A5



A6



A7

1878-81				
19 A5	1c green			1
20 "	2c rose			1
21 A4	5c dull lake		50	1
22 "	50c lilac	1.50		50
1883-86				
23 A4	5c blue		6	1
24 "	10c orange		10	1
25 "	20c gray		15	2
26 "	50c violet		50	2

1892				
27 A4	15c dark green	12	5	
28 "	25c orange brown	18	4	
29 AG	1p dark brown & black α. imperf. horizontally	60	25	
1894				
30 A7	1c blue green	2	1	
31 "	2c carmine lake	4	1	
1899				
32 A7	30c rose carmine	60	25	



A8



A9

1900				
33 A8	1c yellow green	2	1	
34 "	2c brown rose	3	2	
35 "	5c dark blue	5	1	
36 "	10c violet	10	2	
38 "	50c brown α. 50c red brown	50	20	

## Black Surcharge.

39 A9	5c on 30c rose carmine α. Surcharge inverted β. Double surcharge	8	8	
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1901				
40 A8	30c orange	30	15	



A10

1902				
41 A10	1c green	2	1	
42 "	2c carmine	3		
43 "	5c ultramarine	5	1	
44 "	30c purple & black	20		
45 "	50c red orange & black	40		

## REVENUES USED FOR POSTAGE



R1

1880				
101 R1	1c vermilion			4
102 "	2c brown			6
103 "	5c blue			2
104 "	10c green			20
105 "	20c orange			1.00
106 "	1p orange			
107 "	2p green			
108 "	10p blue			

## Perf.



R2

1900-01				
109 R2	1c vermilion			8
110 "	5c blue			5
111 "	10c yellow			
112 "	15c gray green			
113 "	20c gray			
114 "	25c light brown			

## TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1891				
120 T1	2c yellow brown Telegraph cancellation			25 1
121 "	10c olive yellow Telegraph cancellation			40 1
122 "	20c blue Telegraph cancellation			60 1

## UNPAID LETTER STAMPS.



U1



U2

1895		Perf.		
180	U1	2c	yellow	30
181	"	4c	"	35
182	"	6c	"	40
183	"	8c	"	65
184	U2	10c	"	75
185	U1	16c	"	1.00
186	"	20c	"	1.25
187	"	30c	"	1.75
188	"	40c	"	5.00



U3

Perf. 11.

189	U3	1c	red, yellow	5
190	"	2c	"	6
191	"	4c	"	12
192	"	6c	"	15
193	"	8c	"	15
194	"	10c	"	20
195	"	20c	"	60
196	"	40c	"	1.00
197	"	50c	"	1.50
198	"	80c	"	2.00
199	"	80c	"	4.00
200	"	1p	"	5.00

Perf. 13½.

201	U3	1c	red, straw	5
202	"	2c	"	8
203	"	4c	"	12
204	"	6c	"	15
205	"	8c	"	25
206	"	10c	"	30
207	"	20c	"	75
208	"	40c	"	6.00
209	"	50c	"	6.00
210	"	80c	"	6.00
211	"	80c	"	6.00

Perf.

212	U3	100c	red, straw	12.00
-----	----	------	------------	-------



1898		U4		
213	U4	1c	scarlet	3
214	"	2c	"	3
215	"	4c	"	5
216	"	10c	"	10
217	"	20c	"	20
Set				35

## RETURN REGISTRATION RECEIPT STAMPS.



RR1

1894	Perf.		
196	RR1	5c brown	15
		α, Imperforate	

1898			
197	RR1	5c black	3.00

## ENVELOPES.



E1



E2



E3



E4

## 1872 White Laid Paper.

201	E1	5c violet	10	4
202	E2	10c blue	20	20
203	E3	15c pink	30	30
204	E4	20c olive	30	

The 5c also exists on wove and quadrille paper.

## Blue Laid Paper.

205	E1	5c violet	25	25
206	E2	10c blue	20	20
207	E3	15c pink	2.50	
208	E4	20c olive	30	30

The 5c also exists on wove paper.

## Buff Wove Paper.

209	E1	5c violet	25	25
210	E2	10c blue	20	20



211	E3	15c pink	12.00	
212	E4	20c olive	30	30

The 5c also exists on laid paper.



1900	E5	White Laid Paper.		
213	E5	5c ultramarine	5	4

REGISTRATION ENVELOPES.



1900	RE1			
251	RE1	15c violet	12	12
252	"	20c gray	18	

LETTER SHEET.



1900	LS1			
301	LS1	5c ultramarine		
1902				
302	LS1	2c carmine		

WRAPPERS.



1900	W1			
351	W1	2c carmine	3	
352	"	20c gray		

## CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.

100 CENTS=1 DOLLAR.



1878	A1	Perf. 12½.	A2	
		Thin or Thick Paper.		
1	A1	1c green	60	
		a. Imperf.		
2	"	3c vermilion	60	50
		a. 3c red	60	50
		b. Imperf.		
3	"	5c yellow	75	40
		a. 5c orange	75	40
		b. Imperf.		
1885		Wmkd a Shell.		
		Perf. 12 and 12½.		
4	A2	1c green	6	6
5	"	3c red lilac	12	10
6	"	5c buff	100	1.00
7	"	5c greenish yellow	25	20



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894				
9 A3	1c red	5	8	
	<i>a.</i> Vertical pair, imperf. horizontally between			
10 A4	2c light green	10	10	
11 A5	3c orange yellow	10	10	
	<i>a.</i> 3c olive yellow			
13 A6	4c rose	15	15	
13 A7	5c yellow orange	20		
14 A8	6c brown	20		
	<i>a.</i> Vertical pair, imperf. between			
15 A9	9c gray green	25		
	<i>a.</i> Tête bêche			
	<i>b.</i> Imperf. vertically			
	<i>c.</i> Imperf. horizontally			
	<i>d.</i> Tête bêche, imperf. horizontally			
	<i>e.</i> Imperf.			
16 A10	12c orange	60		
17 A11	24c carmine	75		
	<i>a.</i> Vertical pair, imperf. between			

1897

半洋暫  
分銀作  
Preceding issues  
surcharged  
1/2  
cent

## Wmkd a Shell.

Perf. 12.

18 A5	1/2c on 3c orange yellow 1/2	3	5	
	<i>a.</i> Error, "1" instead of "1/2"			
	<i>b.</i> Horizontal pair, imperf. between			
	<i>c.</i> Same as "b," CEN for CENT			
19 "	1/2c on 3c yellow 1/2	4		
	<i>a.</i> 1/2c on 3c orange	4		
	<i>b.</i> SurchARGE inverted			
20 A2	1c on 1c green 1	15	15	
21 "	1c on 1c green 1	1.50		
22 A3	1c on 1c orange 1	12	12	
	<i>a.</i> SurchARGE inverted			
23 A3	1c on 1c orange 1	10	10	
	<i>a.</i> 1c on 1c red	15	15	
24 A2	2c on 3c red lilac 2	25		
25 "	2c on 3c red lilac 2	2.50		
26 A4	2c on 2c light green 2	18	15	
	<i>a.</i> Imperf. vertically			
	<i>b.</i> Vertical pair, imperf. between			
27 "	2c on 2c light green 2	10	10	
	<i>a.</i> SurchARGE inverted			
28 A6	4c on 4c rose 4	15	20	
29 "	4c on 4c rose 4	15	20	
	<i>a.</i> SurchARGE inverted			
30 A2	5c on 5c greenish yellow 5	15		
31 "	5c on 5c greenish yellow 5	2.50		
32 A7	5c on 5c yellow orange 5	25	25	
33 "	5c on 5c yellow orange 5	40	40	
34 A8	8c on 6c brown 8	25	25	
	<i>a.</i> 8c on 6c red brown			
	<i>b.</i> Vertical strip of three imperf. between			
35 "	8c on 6c red brown 8	60		
	<i>a.</i> 8c on 6c brown			
36 "	10c on 6c brown 10	75		
	<i>a.</i> 10c on 6c red brown			

- 87 A9 10c on 9c gray  
green 10 70  
a. Double surcharge
- 88 A14 10c on 9c yellow  
green 10 50 50  
a. 10c on 9c emerald  
green 10 75  
b. Pair, one without surcharge  
c. Surcharge inverted

- 89 A10 10c on 12c orange 10 75

a. Imperforate  
b. Imperf. horizontally

- 90 " 10c on 12c orange  
10 50

- 91 A11 30c on 24c carmine  
30 1.00

- 92 " 30c on 24c carmine  
30 60



A12

- 1897  
93 A12 2c on 2c yellow green 25 20



A13

Unwmkd.

Perf. 14 to 15.

- 94 A13 1c on 3c red 4 6  
95 " 2c on 3c red (2 cents) 8  
a. Surcharge inverted.  
b. Inverted "A" in  
"CENTS" 40  
c. No period after "CENTS" 25  
d. Comma after "CENTS" 25
- 96 " 2c on 3c red (2 cents) 8 10

- 97 A18 4c on 3c red 4 15

- 98 " 4c on 3c red 4

- 99 " 1d on 3c red 1.50



A14



A15



A16

Wmkd a Shell.

Perf. 11, 11½, 12.

- 50 A14 ½c brown violet 4 5  
a. ½c claret
- 51 " 1c yellow 4 4  
52 " 2c orange red 5 4  
53 " 4c yellow brown 10 6  
54 " 5c rose 12 5  
55 " 10c dark green 20 10  
56 A15 20c violet brown 40 20  
57 " 30c carmine rose 60 30  
58 " 50c yellow green 1.00 50  
59 " 50c dark green 10.00  
(error)
- 60 A16 \$1.00 carmine & rose 2.00 1 50  
61 " \$2.00 orange & yellow 5.00  
62 " \$5.00 yellow green & pink 15.00



A17



A18



A19

1898	<i>Perf. 14 to 15.</i>		
63 A17	½c chocolate	2	2
64 "	1c ochre	2	2
	a. Vertical pair, imperf. between	4	2
65 "	2c scarlet	4	2
	a. Vertical pair, imperf. between	6	4
66 "	4c red brown	6	4
	a. Imperf. vertically	15	6
67 "	5c salmon	15	6
	a. Vertical pair, imperf. between	12	6
68 "	10c dark blue green	12	6
69 A18	20c violet brown	20	10
70 "	30c pale rose	30	15
71 "	50c gray green	50	25
72 A19	\$1.00 red & pale rose	1.00	75
73 "	\$2.00 brown red & yellow	2.00	
74 "	\$5.00 gray green & pale rose	4 50	

1900

75 A17	5c orange	6	2
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**Amoy.**

100 CENTS=1 DOLLAR.



1895

A1  
*Perf. 11½.*  
Unwmkd.

1 A1	½c green	4	
2 "	1c rose red	4	
3 "	2c blue	6	
4 "	4c brown	10	
5 "	5c orange	15	

1896

Wmkd. Chinese Characters.

6 A1	15c black	30	
7 "	20c purple	40	
8 "	25c lilac rose	50	



A2



A3



A4

1896 Unwmkd.

Black Surcharge.

9 A2	½c on 4c brown		
	a. "GENT"		
10 "	½c on 5c orange		
	a. "GENT"		
11 A3	½c on 4c brown		
	a. "2" with straight tail		
12 "	½c on 5c orange		
	a. "2" with straight tail		
	b. Red and black surcharge		
	c. Same as "b", "2" with straight tail		

Blue Surcharge.

13 A2	½c on 4c brown		
14 "	½c on 5c orange		

Wmkd. Chinese Characters.

15 A4	3c on 15c black, red surcharge	10	
16 "	6c on 20c purple, red surcharge	15	
17 "	10c on 25c lilac rose, black surcharge	25	

UNPAID LETTER STAMPS.

**POSTAGE**  
**DUE**

Regular Issues  
Surcharged

Unwmkd.

1895

Red Surcharge.

51 A1	½c green		
52 "	2c blue	8	
53 "	4c brown	12	
54 "	5c orange	15	

1895-96

Black Surcharge.

55 A1	½c green	5	
	a. Double surcharge		
56 "	1c rose red	6	
	a. Surcharge inverted		
57 "	2c blue		
58 "	4c brown		
59 "	5c orange		

1896

Surcharged in black. **POSTAGE**  
**DUE**

60 A1	1c green		
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Chefoo, A.

100 CENTS=1 DOLLAR.



A1

1893

Perf. 11½.

## Wmkd Chinese Characters.

1 A1	½c green	3
2 "	1c red	4
3 "	2c ultramarine	6
	α. 2c dark blue	8
4 "	5c yellow orange	15
5 "	10c brown	20

1894 Same, re-engraved.

6 A1	½c green	4
7 "	1c rose	4
8 "	5c brown orange	12



A2

1896

Perf. 11½.

## Wmkd Chinese Characters.

9 A2	15c slate green & red brown	30
10 "	20c purple & red brown	40
11 "	25c rose & purple	50

1894 WRAPPER.

Stamp same type as Adhesive

26 A1	½c green, buff	3
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## Chinking.



A1

1894

Perf. 11, 11½.

1 A1	½c rose	3
	α. Horizontal pair, imperf. between	
	β. Vertical pair, imperf. between	
2 "	1c blue	4
3 "	2c light brown	8
4 "	4c yellow	12
5 "	5c green	15
	α. Horizontal pair, imperf. between	
6 "	6c purple	20
	α. Horizontal pair, imperf. between	
7 "	10c orange	25



A2

1895

8 A2	½c rose	3
9 "	1c blue	
10 "	2c yellow brown	6
11 "	4c yellow	10
12 "	5c emerald green	12
13 "	6c purple	15
	α. Imperf. vertically	
14 "	10c orange	20
15 "	15c carmine	30

## UNPAID LETTER STAMPS.

## POSTAGE

## DUE

## 銀欠

Regular Issues  
Surcharge

1894 Perf. 11, 11½.

## Black Surcharge.

51 A1	½c rose	2
	α. Surcharge inverted	
	β. "DE" instead of "DUE"	18
52 "	1c blue	4
	α. Surcharge inverted	
	β. Double surcharge	
	γ. Double surcharge, one inverted	
53 A1	2c light brown	6
	α. Surcharge inverted	
	β. Horizontal pair, imperf. between	
54 "	4c yellow	12
	α. Surcharge inverted	
55 "	5c green	15
	α. Surcharge inverted	
56 "	6c purple	18
	α. Surcharge inverted	
57 "	10c orange	25
	α. Surcharge inverted	

## Red Surcharge.

58 A1	½c rose	
	α. Surcharge inverted	

## Red and Black Surcharge.

59 A1	½c rose	
	α. Surcharge inverted	
60 "	1c blue	
	α. Surcharge inverted	
61 "	2c light brown	
	α. Surcharge inverted	
62 "	4c yellow	
	α. Surcharge inverted	

63	A1	5c emerald green α. Surcharge inverted	
64	"	8c purple α. Surcharge inverted	
65	"	10c orange α. Surcharge inverted	
<b>1895 Black Surcharge.</b>			
66	A2	½c rose	4
67	"	1c blue	4
68	"	2c yellow brown	8
69	"	4c yellow	12
70	"	5c emerald green	15
71	"	6c purple	18
72	"	10c orange	25
73	"	15c carmine α. Surcharge inverted	35
<b>Black and Red Surcharge.</b>			
74	A2	15c carmine α. Surcharge inverted	



<b>1895</b>		<b>U1</b>	
		<i>Perf. 11, 11½.</i>	
75	U1	½c rose α. Imperf. b. Imperf. Printed on both sides	
76	"	1c blue α. Imperf. b. Imperf. horizontally c. Pair, Imperf. vertically between	5
77	"	2c pale brown	8
78	"	4c yellow	12
79	"	5c emerald green (“FIVE”)	
80	"	6c purple α. Imperf. b. Imperf. horizontally c. Imperf. Printed on both sides	15
81	"	10c orange α. Imperf. b. Imperf. Printed on both sides	20
82	"	15c carmine	30



U2

83	U2	5c on 5c emerald green, red surcharge	
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## OFFICIAL STAMPS.

1895

Regular Issues  
Surcharged**SERVICE***Perf. 11, 11½.*

101	A2	½c rose	3
102	"	1c blue α. Surcharge inverted	
103	"	2c brown	6
104	"	4c yellow α. Surcharge inverted	12
105	"	5c green α. Surcharge inverted	15
106	"	6c purple	18
107	"	10c orange	20
108	"	15c carmine	

## Chungking.

100 CANDARINS=1 TAEI.



A1



A2

<b>1894</b>		<i>Perf. vertically.</i>	
1	A1	2c red α. Perf. all around	20
<b>1895</b>		<i>Perf. 11½.</i>	
2	A2	2c pink	6
3	"	4c ultramarine	12
4	"	8c orange	20
5	"	16c purple	35
6	"	24c emerald green	60

## UNPAID LETTER STAMPS.

1895

## POSTAGE

Regular Issues  
Surcharged欠  
項

DUE

## Perf. 11, 11½.

26 A2	2c pink	8
27 "	4c ultramarine	12
28 "	8c orange	25
29 "	16c purple	40
30 "	24c emerald green	65

## Foochow.

100 CENTS=1 DOLLAR.



A1

## 1895 Perf. 14 to 15.

1 A1	½c dark blue	2
2 "	1c dark green	4
3 "	2c orange	6
4 "	5c ultramarine	10
5 "	6c carmine	12
6 "	10c yellow green	18
7 "	15c yellow brown	25
8 "	20c violet	35
9 "	40c red brown	60
1896		
10 A1	½c yellow	2
11 "	1c bistre brown	4

## WRAPPER.

1895		
26 A1	½c brown, manila	

## Hankow.

100 CENTS=1 DOLLAR.



A1

A2

A3

## 1893-04 Rouletted.

1 A1	2c violet, lilac	漢	6	6
	α. 2c violet, lilac	嘆	2.50	50

2 A1	2c violet, rosy buff	8	8
3 "	5c green, salmon	10	10
4 "	5c yellow green, yellow	10	10
5 "	10c carmine, rose	20	20
6 A2	20c blue, buff	40	40
7 A3	30c red, yellow	60	60



A4



A5



## 1894 A6

## Wmkd Chinese Characters.

## Perf. 11, 15, 11½x11.

8 A4	2c yellow green
9 "	5c red brown
10 "	10c blue
11 A5	20c vermilion
12 A6	30c violet

Regular Issues  
Surcharged I. ONE CENT I.

## 1896 Wmkd Chinese Characters.

## Perf. 11, 15, 11½x11.

13 A4	1c on 10c blue
14 A5	2c on 20c vermilion
15 A1	5c on 30c violet

Similar to 1894 issue but smaller.

Unwmkd.

## Perf. 11, 11½.

16 A4	2c gray green	5
17 "	5c red brown	15
18 "	10c dull blue	25
19 A5	20c brick red	40
20 A6	30c violet	60

1896

Preceding Issue  
Surcharged **ONE CENT.**

- 21 A6 1c on 30c violet 5  
 a. Horizontal pair imperf. between 1.00  
 b. Vertical surcharge

UNPAID LETTER STAMPS.

Surcharged "POSTAGE DUE."

- 1894 *Rouletted.*  
 51 A1 2c violet, *rosy buff*  
 a. Double surcharge  
 52 " 5c yellow green,  
*yellow* 15  
 53 " 10c carmine, *rose* 25  
 a. Double surcharge  
 54 A2 20c blue, *buff* 50  
 a. Double surcharge  
 55 A3 30c red, *yellow* 60  
 a. Double surcharge

**Ichang.**

10 CANDARREN=1 MACE.

10 MACE=1 TAI.



A1



A2



A3



A4



A5



A6



A7



A8

1895

*Perf.*

- 1 A1 ½c orange brown 3  
 a. Horizontal pair, imperf. between  
 2 A2 1c bistre 4  
 3 A3 2c purple 6  
 4 A4 3c violet 10  
 5 A5 5c dull rose 15  
 6 A6 1m green 25  
 7 A7 15c blue 40  
 8 A8 3m carmine 70

*Rouletted.*

- 9 A3 2c purple 20  
 10 A8 3m carmine

1897

Preceding Issue  
Surcharged

**2**  
**CANDARINS**

*Perf. 11.*

- 11 A9 2c on 3m carmine 10  
*Rouletted.*  
 A912 2c on 3m carmine

**Kew Kiang.**

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6





A7

A8

A9



A10



A11

1894 Perf. 11½.

1 A1	½c black, <i>rose</i>	5	
2 A2	½c "	3	3
3 A1	½c orange, <i>yellow</i>	5	
4 A2	½c "	3	3
5 A3	1c black	6	
6 A4	1c "	3	
	a. Imperf. vertically		
7 A5	2c red	6	
8 A6	5c blue, <i>yellow</i>	12	
9 A7	6c yellow	15	
10 A8	10c black, <i>yellow</i>	25	
11 A9	15c red "	35	
12 A10	20c purple, <i>rose</i>	40	
13 A11	40c black, <i>red</i>	75	



A11

A12

A13

Unwmkd.

1896 Perf. 11½.

14 A11	½c on 20c purple, <i>rose</i> , black surcharge	4
15 A12	1c on 15c red, <i>yellow</i> , black surcharge	6
16 A13	2c on 6c yellow, blue surcharge	8

UNPAID LETTER STAMPS.

1895

Regular Issues Surcharged

Postage  
Due

K

Black Surcharge.

26 A2	½c black, <i>rose</i>	4
27 "	½c orange, <i>yellow</i> a. Surcharge inverted	4
28 A4	1c black a. "POSTAG."	5
29 A5	2c red a. Surcharge inverted b. "POSTAG."	6
30 A6	5c blue, <i>yellow</i>	15
31 A7	6c yellow	18
32 A8	10c black, <i>yellow</i>	25
33 A9	15c red, <i>yellow</i>	40
34 A10	20c purple, <i>rose</i>	45
35 A11	40c black, <i>red</i>	80

Red Surcharge.

36 A4	1c black
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Nankin.

100 CENTS = 1 DOLLAR.



A1



A2



A3



A4



A5



A6

1896	<i>Rough Perf. 11½.</i>	
1 A1	½c gray	2
	a. Imperf. vertically	
2 "	½c brown lilac	4
3 A2	1c rose	5
	a. Imperforate	
4 A3	2c gray green	6
	a. Imperforate	
	b. Imperf. vertically	
5 A4	3c pale yellow	10
6 A5	4c claret	12
7 A6	5c purple	12
8 A2	10c yellow green	25
9 "	20c brown	40
1897	<i>Clean Cut Perf. 13.</i>	
10 A1	½c brown lilac	2
11 A2	1c rose red	5
	a. Imperforate	10
12 A3	2c gray green	6
13 A4	3c buff	10
14 A5	4c claret	12
15 A6	5c dark blue	15

## Shanghai.

100 CANDAREENS = 1 TAEI.

100 CENTS = 1 DOLLAR.



1865-66	A1	
Thin White Wove Paper.		
ANTIQUER NUMERALS.		
"Candareen" in the Singular.		
1 A1	1ca blue	5.00
	a. 1ca indigo	10.00
	b. Laid paper	3.50
	c. Toned paper	7.50

2 A1	2ca black	兩	15.00
	a. Laid paper		20.00
3 "	4ca yellow		8.00
	a. Laid paper		10.00
4 "	8ca olive green		7.50
5 "	16ca scarlet		5.00
	a. The "1" of "16" is missing		
"Candareens" in the Plural			
6 A1	2ca black	兩	3.75
7 "	2ca black	一	5.00
	a. Laid paper		10.00
	b. Toned paper		10.00
8 "	3ca red brown		4.50
	a. Laid paper		
9 "	4ca yellow	分	1.85
	a. 4ca yellow	錢	10.00
	b. Toned paper		4.50
10 "	6ca red brown		2.00
	a. Toned paper		
	b. Porous paper		
11 "	6ca terra cotta		3.75
12 "	6ca scarlet		8.75
13 "	8ca gray green	分	1.85
	a. 8ca yellow green		7.50
	b. 8ca deep green	錢	10.00
	c. Porous paper		
14 "	12ca orange brown		2.00
15 "	12ca vermilion		3.00
	a. Toned paper		
16 "	16ca scarlet		3.50
	a. "1" of "16" omitted		
	b. Toned paper		
ROMAN NUMERAL 1.			
17 A1	1ca blue		12.50
	a. Laid paper		
18 "	12ca terra cotta		3.00
19 "	12ca chocolate		5.00
20 "	16ca scarlet		5.00
MODERN NUMERALS.			
"Candareen" in the Singular.			
21 A1	1ca dark blue		3.50
	a. 1ca slate blue		5.00
	b. Toned paper.		
22 "	3ca red brown		5.00
"Candareens" in the Plural			
except the 1c.			
23 A1	2ca black	一	2.50
24 "	3c red brown		
Porous White Wove Paper.			
25 A1	1ca blue		3.00
26 "	2ca black	一	4.00
	a. Grayish paper		3.00

27 A1	3ca red brown α. Toned paper	5.00 3.00
28 "	4ca yellow	3.50
29 "	6ca olive green	2.50
30 "	8ca emerald green	2.50
31 "	12ca orange ver- milion	4.00
32 "	16ca red	4.00
33 "	16ca carmine brown	4.00

Many minor varieties of number 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.



A2



A3



A4



A5

1866	<i>Perf. 12.</i>	
34 A2	2cts rose α. Imperforate	60 1.00
35 A3	4cts lilac α. Imperforate	2.00
36 A4	8cts gray blue	2.50
37 A5	16cts yellow green	6.00



A6



A7



A8



A9

1866-72	<i>Perf. 15.</i>	
38 A6	1ca brown α. 1c CANS b Imperforate	50 1.00

39 A7	3ca yellow	2.50	2.50
40 A8	6ca slate	1.25	
41 A9	12ca olive	3.50	
42 A2	2cts rose	5.00	



A10

Blue Surcharge.

1873-75	<i>Perf. 12.</i>	
43 A10	1ca on 2cts rose	4.00
44 "	1ca on 4cts lilac α. Surcharge inverted b Double surcharge	1.25
45 "	1ca on 8cts gray blue	3.00
46 "	1ca on 16cts green	
47 "	3ca on 2cts rose	5.00
48 "	3ca on 16cts green <i>Perf. 15.</i>	
49 A10	1ca on 2cts rose	5.00
50 "	1ca on 3ca yellow	
51 "	1ca on 6ca slate	
52 "	1ca on 12ca olive	
53 "	3ca on 2cts rose	
54 "	3ca on 12ca olive	

Red Surcharge.

	<i>Perf. 12.</i>	
55 A10	1ca on 4cts lilac	
56 "	1ca on 8cts gray blue	
57 "	1ca on 16cts green <i>Perf. 15.</i>	
58 A10	1ca on 6ca slate	
59 "	1ca on 12ca olive	

Black Surcharge.

	<i>Perf. 12.</i>	
60 A10	1ca on 4cts lilac	3.50
1875-77	<i>Perf. 15.</i>	
61 A6	1ca yellow, yellow	3.50 3.00
62 A7	3ca carmine, rose	3.50 3.00
63 A6	1ca yellow	35
64 A7	3ca rose	6.00 4.00
65 A8	6ca deep green	10.00
66 A9	9ca blue	12.00
67 "	12ca light brown	17.00

*Perf. 11½.*

68 A6	1ca yellow, yellow	25.00
	<i>Perf. 12½.</i>	
69 A6	1ca carmine, rose	30.00

1877 *Perf. 15.*

## Blue Surcharge.

70 A10	1ca on 3ca carmine, <i>rose</i>	6.00
71 "	1ca on 3ca rose	7.50
72 "	1ca on 6ca green	7.50
73 "	1ca on 9ca blue	25.00
74 "	1ca on 12ca light brown	35.00

## Red Surcharge.

75 A10	1ca on 12ca light brown	
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A11



A12



A13



A14

76 A11	20 cash lilac	20
	<i>a.</i> 20 cash gray	25
77 A12	40 cash rose	1.75
78 A13	60 cash green	50
79 A14	80 cash blue	60
80 "	100 cash brown	2.50

*Perf. 11½.*

81 A11	20 cash violet	1.25
	<i>a.</i> Horizontal pair, imperf. be- tween	
82 A12	40 cash rose	1.75
	<i>a.</i> Horizontal pair, imperf. be- tween	
83 A13	60 cash green	1.50
84 A14	80 cash blue	3.00
85 "	100 cash brown	2.50

*Perf. 15x11½.*

86 A11	20 cash lilac	50
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A15



A16

## Blue Surcharge.

1879		
87 A15	20 cash on 40c rose	2.00
88 "	60 cash on 80c blue	6.00
89 "	60 cash on 100c brown	5.00

*Perf. 11½.*

90 A15	20 cash on 40c rose	60
91 "	60 cash on 80c blue	1.25
92 "	60 cash on 100c brown	1.50

1884-86 *Perf. 15.*

93 A11	20 cash green	8	12
94 A12	40 cash brown	15	
95 A13	60 cash lilac	25	
96 A14	80 cash flesh	25	
97 "	100 cash yellow	30	50

*Perf. 11½.*

98 A11	20 cash green	25	25
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*Perf. 11½x15.*

99 A11	20 cash green	25	25
100 A13	60 cash red lilac	35	35

1886 *Perf. 15.*

101 A16	40 cash on 80c flesh	30
102 "	60 cash on 100c yellow	50
	<i>a.</i> Surcharge inverted	

## 1888

103 A11	20 cash gray	6	0
104 A12	40 cash black	50	
105 A13	60 cash rose	18	
	<i>a.</i> Top stroke of 2d Chinese character in left label is missing	75	
106 A14	80 cash yellow green	40	
107 "	100 cash blue	60	



A17



A18



A19

## 1888-89 Blue Surcharge.

108 A17	20 cash on 40c brown	25
	<i>a.</i> Surcharge inverted	2.00
109 A18	20 cash on 40c brown (with frame)	4.00
110 A17	20 cash on 80c flesh	25
	<i>a.</i> Surcharge inverted	
111 A16	40 cash on 100c yellow	35
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge	

## Red Surcharge.

112 A16	40 cash on 100c yellow	50
	Surcharge inverted	0

113 A17	20 cash on 80c green	3.00
	<i>a.</i> Surcharge inverted	
114 "	20 cash on 100c blue	3.00

## Black and Red Surcharge.

115 A19	20 cash on 100c yellow, resurcharged 100c	7.50
	<i>a.</i> Without the surcharge of "100 cash"	

## Wmk Chinese Characters.

116 A11	20c gray	6	8
117 A12	40c black	12	
118 A13	60c rose	15	

*a.* The 3d Chinese character in left label has top stroke missing

## Perf. 12.

119 A14	80c green	1.25
120 "	100c blue	1.25



A20



A21

## Perf. 15.

1890-91	Unwmkd.		
121 A20	2c brown	18	18
122 A20	5c rose	40	40
123 "	15c blue	1.50	

## Wmk Chinese Characters.

124 A20	10c black	1 00	1 00
125 "	15c blue		
126 "	20c violet	1.00	1.00

## Perf. 12.

127 A20	2c brown	20
128 "	5c rose	50

1892		
129 A20	2c green	10
130 "	5c brick red	25
131 "	10c orange	40
132 A20	15c violet	40
133 "	20c brown	50

## Blue Surcharge.

## Unwmkd.

## Perf. 15.

134 A21	2c on 5c rose	3.00
	<i>a.</i> Surcharge inverted	



A22



A23

## Wmkd Chinese Characters.

## Perf. 12.

135 A22	½c on 15c violet	50
	<i>a.</i> Double Surcharge	
136 "	1c on 20c brown	35
	<i>a.</i> Error in the sheet, the 11th and 12th stamp are surcharged "Half Cent"	
137 A23	1c on half of 2c brown	25
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge, one inverted	
	<i>c.</i> Double surcharge, one in green	
	<i>d.</i> Double surcharge, one in black	
138 "	½c on half of 5c rose (straight 2)	35
	<i>a.</i> Surcharge inverted	
139 "	½c on half of 5c rose (curved 2)	50
	<i>a.</i> Surcharge inverted	
140 "	½c on half of 5c rose (curved italic 2)	
141 "	½c on half of 5c brick red (straight 2)	50
	<i>a.</i> Surcharge inverted	
142 "	½c on half of 5c brick red (curved 2)	50

## Red Surcharge.

143 A23	1c on half of 2c green	50
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A24



A25

## 1893 Perf. 13½x14.

144 A24	½c orange & black	2	2
145 "	1c brown	2	2
146 "	2c vermilion	4	4
147 "	5c blue	5	5
148 "	10c green	8	
149 "	15c yellow	12	
150 "	20c lilac	18	

## Black Surcharge.

151 A25	½c orange & black	3	3
152 "	1c brown	4	4
	<i>a.</i> Double surcharge		
153 "	2c vermilion	5	5
	<i>a.</i> Surcharge inverted		
154 "	5c blue & black	8	
155 "	10c green	15	
156 "	15c yellow	25	
157 "	20c lilac	30	



A26



A27

158 A26 2c vermilion & black 7 7

## 1896

159 A27	4c on 15c yellow	25
160 "	6c on 20c lilac	35
161 A24	2c scarlet & black	4
	<i>a.</i> Black inscriptions inverted	
162 "	4c orange & black	
	<i>yellow</i>	5
163 "	6c carmine & black	
	<i>rose</i>	6

## UNPAID LETTER STAMPS.



U1



U2

## Unwmkd.

1891-92 <i>Perf. 15.</i>		
251 U1	2c brown & black	2.50
252 "	5c rose & black	1.50
253 "	15c blue & black	2.00

## Wmkd Chinese Characters.

254 U1	10c black & red	1.00
	<i>a.</i> Unwmkd	
255 "	15c blue & black	60
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Unwmkd	
	<i>c.</i> Double surcharge	
	<i>d.</i> Pair, one without surcharge	
256 "	20c lilac & black	60
	<i>a.</i> Unwmkd	

*Perf. 12.*

257 U1	2c brown & black	30
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge	
258 U1	2c brown & blue	15
259 "	5c rose & blue	40
260 "	10c orange & black	
261 "	10c orange & blue	60
262 "	15c violet & red	3.00
263 "	20c brown & red	3.00

1893 *Perf. 14x13½.*

264 U2	¼c orange and black	2
265 "	1c brown	2
266 "	2c vermilion	4
267 "	5c blue	6
268 "	10c green	15
269 "	15c yellow	20
270 "	20c violet	25

## ENVELOPES.



1893		E1
301 E1	1c black, <i>white laid</i>	10
302 "	1c " <i>buff wave</i>	
303 "	1c " <i>white laid</i>	
	(without "PAID")	



E2

304 E2	1c brown and black	3
305 "	2c vermilion	5
306 "	5c blue	10

## Surcharged "1843 Jubilee 1893."

307 E2	1c brown and black	3
308 "	2c vermilion	5
309 "	5c blue	10

## WRAPPERS.

## LOCAL POST NEWSPAPER WRAPPER

## POSTAGE PAID 1 CENT



1893		W1
341 W1	¼c black, <i>white wave</i>	15
	Same type as Envelopes	
342 E2	¼c orange and black	2
343 "	1c brown	2
344 "	2c vermilion	4
Surcharged "1843 Jubilee 1893."		
345 E2	¼c orange and black	2
346 "	1c brown	2
347 "	2c vermilion	4

## Wei Hai Wei.



A1



A2

1898

- 1 A1 2c red  
2 " 5c red

1899

- 3 A2 2c red  
4 " 5c green 1.00

## Wuhu.

100 CENTS = 1 DOLLAR.



A1



A2



A3



A4



A5



A6

1894

- Perf. 11 to 12.*
- 1 A1 ½c black 2  
a. Imperf.
- 2 A2 ½c light green 2  
a. Imperf.
- 3 A3 1c bistre brown 4  
a. Imperf.
- 4 A2 2c orange 5  
a. Imperf.
- 5 A4 5c rose 10  
a. Imperf.
- 6 A5 6c blue 12  
a. 5p blue gray  
b. Imperf.
- 7 A3 10c red brown 20  
a. Imperf.
- 8 A4 15c olive green 30  
a. Imperf.
- 9 A5 20c vermilion 40  
a. Imperf.
- 10 A6 40c yellow brown 70  
a. Imperf.

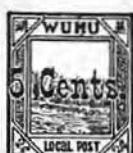
1895

Surcharged with the value in Chinese Characters.

- 11 A1 ½c black & red 4  
12 A1 ½c black & black 2  
13 A2 ½c green & black 2  
a. Surcharge inverted  
14 A3 1c brown & black 4  
a. Horizontal pair, imperf. between  
15 A2 2c yellow & black 5  
16 A4 5c red & black 10  
17 A5 6c blue gray & black 12  
18 A3 10c red brown & black 20  
a. Surcharge inverted  
19 A4 15c olive green & black 30  
20 A5 20c vermilion & black 40  
a. Surcharge inverted  
21 A6 40c yellow brown & black 70



A7



A8

1896

- 22 A7 ½c on 1c brown, red surcharge 5  
a. ? with straight tail 25  
b. Black surcharge  
23 A8 5c on 2c yellow, black surcharge 20  
a. Double surcharge



A9



A10



A11



A12



A13

## 1896 Perf. 10.

24 A9	½c pale lilac	2
25 A10	½c yellow	2
26 A11	1c ultramarine	3
27 A12	2c green	4
28 A10	5c yellow green	8
29 A13	6c bistre	10
30 A12	10c pink	15
31 A9	15c carmine	20
32 A11	20c pink	25
33 A13	40c carmine	50

Surcharged with the value in Chinese Characters.

34 A9	½c pale lilac	4
35 A10	½c yellow	4
36 A11	1c ultramarine	3
α. Surcharge inverted		
37 A12	2c green	4
38 A10	5c yellow green	8
39 A13	6c bistre	10
40 A12	10c pink	15
41 A9	15c carmine	20
42 A11	20c pink	25
α. Surcharge inverted		
43 A13	40c carmine	50

## UNPAID LETTER STAMPS.

1895

Postage  
Due.

Regular Issues  
Surcharged

Perf. 11 to 12.

101 A1	½c black & red	2
102 "	½c black & black	2
103 A2	½c green & black	2
104 A3	1c brown & black	3
105 A2	2c yellow & black	4
α. Imperforate		
106 A4	5c red & black	8
107 A5	6c gray blue & black	10
α. Surcharge inverted		
108 A3	10c red brown & black	15
109 A4	15c olive green & black	20
α. No. "A" in "POSTAGE" Imperforate		

110 A5	20c vermilion & black	25
111 A6	40c yellow brown & black	50

1896 Black Surcharge.

Perf. 10.

112 A9	½c pale lilac	-2
113 A10	½c yellow	2
α. Surcharge inverted		
114 A11	1c ultramarine	3
115 A12	2c green	4
116 A10	5c yellow green	8
117 A13	6c bistre	10
118 A12	10c pink	15
α. Surcharge inverted		
119 A9	15c carmine	20
120 A11	20c pink	25
121 A13	40c carmine	50

Almost all the stamps of Wuhu are purely speculative, particularly the later issues, which were made solely for sale to collectors and probably served no postal purpose.

The surcharge "P. P. C." (P. or postage charge) was applied at the time the stamps issued to be available for postal use.

## COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1886-87 Perf. 14x13½.

1 A1	5c on 25c yellow	1.50
2 A2	5c on 25c yellow	20
3 "	5c on 2c brown	6
4 "	5c on 25c rose	

No. 4 was never put in use.



A3

5 A3	5c on 25c rose	15
α. Double surcharge		
β. Triple surcharge		
α. Surcharge inverted		





A4

1888

6 A4 15c on half of 30c brown,  
*bistre* 20

## COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.



A1

1859 Laid Paper.

1 A1	5c lilac	3.50	3.50
	Wove Paper.		
2 A1	5c lilac	3.00	2.50
	α. 5c gray lilac	3.00	2.50
3 "	10c yellow buff	1.00	60
	Pen cancellation		50
4 "	α. Tête bêche		
	20c blue	6.00	5.00



A2

1868

5 A2	2½c green	1.50	2.00
	α. 2½c yellow green	1.50	2.00
6 "	5c blue	1.75	2.50
	Pen cancellation		1.50
	α. Tête bêche		
7 "	5c violet	2.00	1.50
	Pen cancellation		1.25
	α. Tête bêche		
8 "	10c red brown	2.50	1.25
	Pen cancellation		1.00
9 "	10c buff	2.50	1.00
	Pen cancellation		75

10 A2	20c blue	50	60
	Pen cancellation		45
	α. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11 "	1p rose	50	3.00
	Pen cancellation		20
12 "	1p rose, bluish	10.00	



A3

1861

13 A3	2½c black	25.00	20.00
	Pen cancellation		15.00
14 "	5c yellow	7.50	5.00
15 "	5c buff	7.50	5.00
16 "	10c blue	6.50	4.50
	Pen cancellation		3.50
17 "	20c red	10.00	7.50
	Pen cancellation		5.00
18 "	1p pink	11 00	
	Pen cancellation		5.00

There are ten varieties of the 5, 20c and 1 peso.



A4

1862

19 A4	10c light blue	12.00	7.00
	α. 10c dark blue	12.00	7.00
20 "	20c red	100.00	40.00
	Pen cancellation		30.00
21 "	50c green	10.00	7.50
	Pen cancellation		5.00
22 "	1p red lilac	30.00	20.00
	Pen cancellation		17.00
23 "	1p red lilac, bluish	50.00	30.00
	Pen cancellation		25.00



A5

1863

24 A5	5c orange	1.50	1.00
	Pen cancellation		60
	α. Star after Cent		2.00
25 "	10c blue	1.50	75
	Pen cancellation		50
	α. Period after "10"		1.00
26 "	20c red	5.00	2.50
	Pen cancellation		2.00
	α. Star after Cent		3.00
	δ. Error, cliché of 50 centavos stamp in the plate of 20 centavos		125.00

27	A4	50c green	8.00	6.00
		Pen cancellation		4.50
		α. Star after Cent	6.50	5.50
		Pen cancellation		4.00
Blue Paper.				
28	A5	10c blue	3.00	1.50
		Pen cancellation		.75
		α. Period after "10"		2.00
29	"	50c green	6.50	6.50
		Pen cancellation		4.00
		α. Star after Cent	7.50	4.00

Ten varieties of each.



		A6		
1864	A6	5c orange	60	60
		Pen cancellation		40
		α. Tête-bêche	5.00	3.00
31	"	10c blue	60	30
		Pen cancellation		20
32	"	20c scarlet	1.25	1.00
		Pen cancellation		.75
33	"	50c green	1.50	1.50
		Pen cancellation		1.00
34	"	1p red violet	7.50	6.00
		Pen cancellation		3.50

Two varieties of each.



	A7	A8	A9	
1865	A7	1c rose	10	10
35	A7	1c rose	10	10
36	A8	2½c lilac	40	50
		Pen cancellation		35
37	A9	5c yellow	50	35
		Pen cancellation		25
		α. 5c orange	60	40
		Pen cancellation		25
38	"	10c red violet	40	15
		Pen cancellation		19
		α. 10c lilac	75	35
		Pen cancellation		15
39	"	20c blue	65	30
		Pen cancellation		25
40	"	50c green	2.00	75
		Pen cancellation		50
41	"	50c green (small figures)	2.00	1.00
		Pen cancellation		50
42	"	1p vermilion	2.00	40
		Pen cancellation		25
		α. Period after PESO		60
43	"	1p rose red	2.00	30
		Pen cancellation		25
		α. Period after PESO		80

Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.

## Bluish Pelure Paper.

44	A7	1c rose	50	50
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A10

A11

A12



A13

A14

A15



A16

## White Wove Paper.

1866	A10	5c orange	75	40
		Pen cancellation		20
46	A11	10c lilac	75	15
		Pen cancellation		15
47	A12	20c light blue	65	40
		Pen cancellation		25
48	A13	50c green	1.50	75
		Pen cancellation		60
49	A14	1p rose red	2.00	60
		Pen cancellation		30
50	"	1p vermilion	2.00	75
		Pen cancellation		25
		α. Bluish paper		8.00
51	A15	5p green	8.00	5.00
		Pen cancellation		3.00
52	A16	10p vermilion	16.00	4.00
		Pen cancellation		2.50

There are several varieties of the 1 peso having the U. N. P. and O smaller.



A17

A18

A19



A20



A21



A25



A26

1868				
53 A17	5c orange	1.00	1.00	
	<i>a.</i> Diagonal half used as 5c			
54 A18	10c lilac	35	15	
	Pen cancellation		6	
	<i>a.</i> 10c red purple	35	15	
	<i>b.</i> Diagonal half used as 5c			
55 A19	20c blue	40	15	
	Pen cancellation		8	
	<i>a.</i> Diagonal half used as 10c			
56 A20	50c yellow green	1.00	25	
	Pen cancellation		18	
	<i>a.</i> Diagonal half used as 25c			
57 A21	1p rose red	2.00	25	
	Pen cancellation		30	
58 "	1p vermilion	2.00	25	
	Pen cancellation		20	



A22

1869	Wove Paper.		
59 A22	2½c violet	15	85
	Pen cancellation		15
1870	Laid Paper.		
60 A22	2½c violet	10.00	10.00
	Laid Batonne Paper.		
1870			
61 A22	2½c violet		20.00
	Two varieties of each.		



A23



A24

1870	Wove Paper.		
62 A23	5c orange	20	10
	Pen cancellation		8
	<i>a.</i> Half used as 2½c		
63 A24	25c blue	1.00	75
	Pen cancellation		40

1870

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64 A25	5p green	6.00	1.10
65 A26	10p vermilion	12.00	75

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27



A28



A29

1871-74

66 A27	1c green	12	12
67 "	1c rose	8	8
	<i>a.</i> 1c brown red	18	
68 A28	2c brown	10	10
	<i>a.</i> 2c red brown	10	10
69 A29	10c lilac	35	10
	<i>a.</i> 10c red purple	35	10

Two varieties of the 10c.

1872 Laid Paper.

70 A27	1c green	5.00	2.50
71 "	1c rose		
72 A29	10c red purple	3.00	1.00

Two varieties of the 10c.



A30



A31



A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.  
 10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

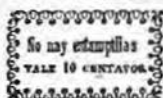
73	A30	5c purple	12	6
		a. 5c lilac	12	6
74	A31	10c bistre brown	20	3
		a. 10c red brown	20	3
		b. 10c violet brown	20	3
		c. Sewing machine perf., unofficial		3
		d. Perf. 14, unofficial		3
		e. Diagonal half used as 5c		3
75	A32	20c blue	35	12
		Pen cancellation		8
		a. Diagonal half used as 10c		8
76	"	20c violet blue	1.25	75
77	A26	10p pink	18.00	1.25
78	A25	5p light green, re-engraved	6.00	1.25
79	A26	10p pink, re-engraved	12.00	75

In the reprints of the 5 pesos the ornament at the left of the "C" of Cinco is separated from the "C" by a black line, and the ornament at the left of the "C" of Correos touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS of Unidos, and the vertical lines of shading contained in the double circle are very indistinct.

## 1876 Laid Paper.

80	A30	5c lilac	35	35
81	A31	10c brown	1.25	20
		Pen cancellation		12
82	A32	20c blue	5.00	40
		Pen cancellation		25



## 1879 A33

## White Wove Paper.

83	A33	5c black		
84	"	10c "		
85	"	20c "		
86	"	50c "		
87	"	1p "		
88	"	un p "		

Nos. 113-118 exist also on buff and blue paper.

## 1879

89	A24	25c green	1.25	2.50
		Pen cancellation		1.25
90	"	25c rose		

## White Laid Paper.

91	A30	50c green	6.00	1.25
		Pen cancellation		75
92	A21	1p pale red	4.00	50
		Pen cancellation		30
		a. Tête bêche		

## 1881 Blue Paper.

93	A30	5c red purple	50	12
		Pen cancellation		10
94	A31	10c brown	1.00	10
		Pen cancellation		6
		a. Diagonal half used as 5c		

95	A32	20c blue	1.00	15
		Pen cancellation		10
96	A20	50c yellow green	1.50	1.00
		Pen cancellation		10
97	A21	1p vermilion	2.50	1.25
		Pen cancellation		6
Green Paper.				
98	A30	5c violet		75
99	A31	10c brown	1.25	
100	A32	20c blue	1.00	1.00
		Pen cancellation		25
101	A20	50c green	2.00	
102	A21	1p vermilion	6.00	



A34

A35

A36

## White Wove Paper.

## 1881

103	A34	1c green	6	6
		a. Sewing machine perf., unofficial		
		b. Perf. 10½, unofficial		
104	A35	2c vermilion	0	6
		a. Sewing machine perf., unofficial		
		b. Perf. 10½, unofficial		
105	"	2c rose	15	12
106	A34	5c blue	18	6
		a. Sewing machine perf., unofficial		
107	A36	10c violet	25	6
		a. Diagonal half used as 5c		
		b. Sewing machine perf., unofficial		
108	A34	20c black	35	18
		a. Diagonal half used as 10c		
		b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round, and there are rays between the stars and the Cordón.  
2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscriptions are thin; there are rays between the stars and the Cordón.



A37

109	A37	1c green		6
		a. Sewing machine perf., unofficial		
110	"	2c lilac rose		10
		a. Sewing machine perf., unofficial		
111	"	5c lilac	1.00	4
		a. Sewing machine perf., unofficial		1.00
1883				
112	A34	1c green, re-engraved	15	10
		a. Perf. 11, unofficial		10

113	A34	2c rose, re-engraved	8	6
114	"	5c blue	15	3
		a. 5c ultramarine	25	3
		b. Pin perf., unofficial		75
		c. Printed on both sides, reverse ultramarine		
115	A36	10c violet, re-engraved	30	6
		a. 10c red purple	39	6

1 centavo: The period before UNION is square, and there are no rays between the stars and the Condor.

5 centavos: The "2" a and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are black; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 Perf. 10½ and 13½.

116	A35	1c gray green, green	2	2
		a. Imperf.		
		b. Imperf. vertically		
117	A39	2c red, rose	5	5
		a. 2c orange red, rose	10	8
		b. Imperf.		
		c. DE LOS in very small caps	1.00	
118	A38	5c blue, bluish	15	4
		a. 5c dark blue, bluish	10	1
		b. Imperf.		
		c. Imperf. vertically		
119	A30	10c yellow orange, yellow	25	3
		a. DE LOS in large caps		
		b. Imperf.		
		c. Imperf. horizontally		
120	"	10c orange, bluish		1.00
121	"	20c violet, lilac	50	10
122	A38	50c brown,	1.00	50
123	"	1p claret, bluish	1.35	60

Imperf.

124 A26 5p on half 10p pink

1886

Perf. 10½ and 13½.

125	A25	5p brown	6.50	
126	A26	10p lilac rose	6.00	4.00
		a. Imperf.	25.00	
127	A28	5p brown	6.50	
128	"	10p pink	5.00	4.00



A40

A41

A42

1886

129	A40	1c green, green	2	2
130	A41	5c blue, blue	10	1
		a. Imperf.		
		a. 5c ultramarine, blue	10	2
		b. Imperf.		
131	A42	10c orange	20	2
132	"	10c " pelure	75	25
		a. Imperf. vertically		



A43



A44

1887

133	A43	2c orange red, rose	6	6
134	A44	20c purple, grayish	35	35



A45

1888

135	A45	50c brown, yellow	75	35
		a. Imperf.		1.50
136	"	1p claret, bluish	3.00	2.00
137	"	1p "	2.00	75
138	"	5p buff, bluish	6.00	6.00
139	"	5p black	5.00	
140	"	10p pink	10.00	4.00



A46

1889

141	A46	20c purple, grayish	30	15
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A47

A48

A49



A50



A51

1890-91 Perf. 13 to 13½.			
142	A47	1c green, green	4 4
143	A48	2c orange red, rose	5 5
144	A49	5c blue, blue	10 2
		α. Imperf.	
145	"	5c dark blue, deep blue	10 1
146	A50	10c brown, yellow	15 3
147	A51	20c violet	75 75



A52

A53

A54

1892			
148	A47	1c orange, yellow	2 1
149	A52	2c red, rose	2.50 1.00
150	"	2c green	3 3
151	A49	5c black, buff	8 1
152	A50	10c bistre brown, rose	10 2
		α. Diagonal half used as 5c	
		b. Horizontal pair, imperf. between	
153	A53	20c brown, blue	20 6
		α. Horizontal pair, imperf. between	
154	A45	50c violet, violet	40 20
155	A54	1p blue, greenish	25 30
156	A45	5p red, pale rose	1.00 2.00
157	"	10p blue	2.00 2.50



A55

1895-96			
158	A55	5c orange brown, pale buff	8 1

1897

159	A55	5c red brown, salmon	8 1
160	A53	20c red brown, greenish blue	60 50
161	"	20c brown	



A56

1899			
162	A56	1c red, yellow	2 2
163	"	5c red brown, salmon	5 1
		α. Horizontal pair, imperf. between	
164	"	10c brown, lilac rose	12 3
165	"	20c red brown, lilac	
166	"	50c blue, lilac	25 25
		α. Horizontal pair, imperf. betw. en	

Cartagena Issue.



A57

1900			
		Imperf.	
		Blue Surcharge.	
167	A57	5c orange, buff	50 50
168	"	10c ultramarine, buff	60 50
		Pin Perf.	
169	A57	5c orange, buff	



A58



A59



A60



A61

**Sewing Machine Perf.**

**Purple Surcharge.**

170 A58	1c brown, buff	5	
	α. Altered from 10c	95	
171 A59	2c black, buff	15	
	α. Altered from 10c	60	
172 A60	5c maroon, greenish blue	35	85
	α. Perf. 12	1.00	
173 A61	10c red, salmon	50	50
	α. Perf. 12		
	b. Imperf.	1.00	



A62

**Imperf.**

**Purple Surcharge.**

174 A62	5c red	20	25
	α. Perf. 12		



A63



A64

**Sewing Machine Perf.**

**Purple Surcharge.**

1901			
175 A63	1c black	2	
	α. Without surcharge		
	b. Double surcharge		
	c. Imperforate		
176 A64	2c rose	3	
	α. Imperforate		
	b. Imperforate horizontally		



A65



A66

**Rose Surcharge.**

177 A65	1c blue	2	
	α. 1c light blue	2	
178 A66	2c brown	3	
	α. 2c light brown	3	



A67



A68

**1902 Perf. 12.**

179 A67	5c purple	3	
180 A68	10c yellow brown	6	



A69



A70

181 A69	5c yellow brown	3	
182 "	10c black	6	
183 A70	20c claret	12	8
	α. Tête à tête		

**Cucuta Issue.**



5 cvos.

A71



6 cvos.

A72

**1900 Perf.**

200 A71	5c pink	
201 "	10c pink	
202 A72	1c (centavo) green	
203 "	1c (cavo) green	
204 "	2c green	
205 "	5c black	
206 "	10c pink	
207 "	20c yellow	

**Rio Hacha Issue.**



A73

Andrés B. Fernández

<b>1901</b>	<i>Imperf.</i>		
220	A73	5c white	50
221	"	5c yellow	60
222	"	10c white	50
223	"	10c gray blue	(3)
224	"	10c gray green	

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

### Tumaco Issue.



A74

<b>1901</b>	<i>Imperf.</i>		
230	A74	1c black	
231	"	2c "	
232	"	2½c "	
233	"	5c "	
234	"	10c "	
235	"	20c "	
236	"	50c "	
237	"	1p "	
238	"	5p "	

*Perf.*

239	A74	1c black	
240	"	2c "	
241	"	2½c "	
242	"	5c "	
243	"	10c "	
244	"	20c "	
245	"	50c "	
246	"	1p "	
247	"	5p "	

### Barranquilla Issue.



A75

<b>1902</b>	<i>Sewing Machine Perf.</i>		
260	A75	20c purple	12

### REGULAR ISSUE.



A76



A77



A78



A79



A80

<b>1902</b>	<i>Imperf.</i>		
270	A76	2c brown, rose	2
271	A77	4c red, green	3
272	A78	5c green, green	4
273	A79	10c pink	8
274	A80	20c brown, salmon	12

### Sewing Machine Perf.

275	A78	5c green, green	6
276	A80	20c brown, salmon	10

### REVENUE USED FOR POSTAGE.



<b>1865</b>	R1	
281	R1	20c black

### UNPAID LETTER STAMPS.



U1



U2



U3



1866			
291 U1	25c blue	1.00	1.00
292 U2	50c yellow	85	1.50
293 U3	1p rose	2.50	2.50

## TOO LATE STAMPS.



TL1

Perf.

1886-92			
301 TL1	2½c lilac	6	6
302 "	2½c dark blue, pink	4	4
303 "	2½c ultramarine, pink	4	4



TL2

Imperf.

1002			
304 TL2	5c purple, rose	4	

## STAMPS FOR THE CITY OF BOGOTA.



A1

Perf. 13½.

1889			
351 A1	½c black	3	3
	a. Imperf.		
	b. Imperf. horizontally	75	
	c. Imperf. vertically		



A2

Perf. 12.

1896			
352 A2	½c black	2	2

## STAMPS FOR REGISTERED LETTERS.



RS1



RS2

1865

401 RS1	5c black	1.50	1.50
402 RS2	5c "	1.50	1.50



RS3



RS4

1870

White Paper.

403 RS3	5c black (vertical lines)	18	18
404 RS4	5c black (vertical lines)	18	18
405 RS3	5c black (horizontal lines)	50	75
406 RS4	5c black (horizontal lines)	50	75

1877

Blue Paper.

407 RS3	5c black	25	35
408 RS4	5c "	35	35



RS5

1881

409 RS5	10c violet	75	75
	a. Pen perf., unofficial		

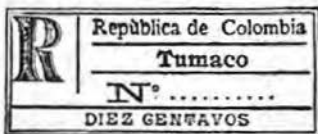


- 1893 RS6  
410 RS6 10c red, orange 80



- 1899-95 RS7  
411 RS7 10c red, grayish 50 15  
412 " 10c red, yellowish 50 12  
413 " 10c deep brown, rosy buff 20 8  
414 " 10c yellow brown, light buff 15 6

## Tumaco Issue.



- 1901 RS8  
415 RS8 10c black Imperf.  
Perf.  
416 RS8 10c black

## Cartagena Issue.

- 1902 Regular Registration Stamps Surcharged  
"R" and "Cartagena" in violet.  
417 RS7 10c brown on rose

REGISTRATION RETURN  
RECEIPT STAMPS.

RR1

- 1893 Perf. 13.  
431 RR1 5c vermilion, blue 15 15  
1894 Perf. 12.  
432 RR1 5c vermilion, white 8 6



RR2

- 1902 Imperf.  
433 RR2 10c blue, green 6

## ENVELOPES.

## RAILROAD POSTAL SERVICE.



E1

- 1890-93  
441 E1 5c black, pink 35  
442 " 5c red, white wove 12  
1900  
443 E1 5c red, cream

## RIVER POSTAL SERVICE.



E2

- 1890  
451 E2 5c black, blue 12  
452 " 10c black, yellow 20  
1900  
453 E2 5c black  
454 " 10c black, orange

INSURED LETTER STAMPS.  
CUBIERTAS.



CU1

1865				
501	CU1	25c rose, blue and yellow	2.00	2.00
502	"	50c rose, blue and yellow	5.00	1.50



CU2

1867				
503	CU2	50c rose, blue and yellow	4.00	3.00



CU3

1870				
504	CU3	50c red, blue and yellow	1.00	50

Colombia and Cincuenta are on colored ground.

1879				
505	CU3	50c rose, blue and yellow	4.00	75

1880 Ribbed paper.

506	CU3	50c red, blue and yellow	2.50	1.00

Wmkd Coat of Arms of United States of Colombia.

507	CU3	50c red, blue and yellow	1.50	1.00
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CU4

1872				
508	CU4	1/2p yellow		
509	"	1/2p green		



CU5

1888				
510	CU5	50c red		25
511	"	50c rose, bluish		25



CU6

1887-90				
512	CU6	50c red	1.00	25
513	"	50c rose, bluish	65	25
514	"	10c blue	25	20
515	"	20c "	25	15
516	"	30c "	40	25
517	"	40c "	50	35
518	"	50c "	75	35
519	"	60c "	70	50
520	"	70c "	75	75
521	"	80c "	80	60
522	"	90c "	90	70
523	"	1p "	1.00	60



1890	CU7			
524	CU7	10c rose	20	20
525	"	20c yellow	25	15
526	"	30c orange	40	25
527	"	40c blue	50	30
528	"	50c green	50	30
529	"	60c yellow	60	
530	"	70c blue	70	70
531	"	80c green	80	
532	"	90c brown	90	90
533	"	1p vermilion	75	25



1892-93	CUS			
534	CUS	10c rose	12	12
535	"	20c yellow	20	15
536	"	30c salmon buff	30	20
537	"	40c blue	40	40
538	"	50c pale green	50	50

## OFFICIAL CUBIERTAS.

75 varieties from 50c to \$2.00 each.

## Antioquia.



A1



A2



A3



A4

1868

## Wove Paper.

1	A1	2½c blue	70.00
2	A2	5c green	75.00
3	A3	10c lilac	125.00
4	A4	1p red	25.00 30.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A7



A8



A9



A10

1869

5	A5	2½c blue	60	60
6	A6	5c green	1.50	1.25
7	A7	5c "	50	50
8	A8	10c lilac	50	35
9	"	10c blue (error)	75.00	75.00
10	A9	20c brown	60	60
11	A10	1p rose red	4.00	4.00
11a	"	1p vermilion	3.00	

The reprints of this issue are on the same paper as those of the 1868 issue.



A11



A12



A13



A14



A22



A23



A15



A16

1875

20 A19	1c green (glazed)	45	50
21 A20	2½c blue	18	18
22 A21	5c green	2.50	2.50
23 A22	5c green	2.50	2.00
24 A23	10c lilac	3.00	3.00

Laid Paper.

25 A21	5c green	10.00	
26 A22	5c green	18.00	
27 A23	10c lilac	15.00	

1876

Wove Paper.

28 A19	1c green (unglazed)	15	20
29 "	1c black	6	



A17



A18

1873

11 A11	1c yellow green	1.00	1.00
	a. 1c blue green	1.75	
12 A12	5c green	75	75
13 A13	10c lilac	5.00	5.00
14 A14	20c brown	75	75
15 A15	50c blue	50	50
17 A16	1p vermillion	85	
18 A17	2p yellow	2.00	2.50
19 A18	5p rose	7.50	10.00



A24



A25

1878

30 A24	2½c blue	40	40
31 A25	5c green	2.50	2.50
32 A20	10c violet		25.00

1882

Laid Paper.

33 A25	5c green		1.00
33a A19	1c black		
34 A25	5c purple		



A19



A20



A26



A27



A21

35 A20	10c purple	7.50	3.00
36 A27	2c brown	45	45

1883

## Wove Paper.

37 A24	2½c green	12	12
38 A25	5c violet	50	50
39 A26	10c scarlet	35	35
	a. Tête béche	1.75	

## Laid Paper.

40 A24	2½c green		12.00
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A28



A29

41 A28	5c brown		15.00
42 A29	10c blue green	35	35

## Wove Paper.

43 A28	5c brown	20	20
44 A27	20c brown	60	60

1885

45 A19	1c blue green		6
46 A28	5c green	3.00	3.00
47 A29	10c blue, blue	45	45
47a "	10c lilac	1.50	

## Laid Paper.

48 A19	1c red lilac	1.50	
49 A28	5c yellow	20	20
50 "	5c green	2.50	
51 A19	1c light green	30	
52 A24	2½c buff	2.00	
53 A29	10c lilac	45	45



A30

54 A30	20c blue		45
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A31

1886

## Wove Paper.

55 A31	1c green, pink	8	
56 "	2½c orange	8	8
57 "	5c blue, buff	15	10
58 "	10c rose, buff	18	18
	a. Error, cliché of 50 centavos in the plates of 10 centavos	15.00	
59 "	20c dark violet, buff	25	
61 "	50c yellow brown, buff	50	
62 "	1p yellow, green	90	
63 "	2p green, violet	1.25	

1887-88

64 A31	5c red, green	75	35
65 "	1c red, violet	8	
66 "	2½c lilac, pale lilac	8	8
67 "	5c carmine, buff	12	8
68 "	10c brown, green	18	18



A32

1889

## Perf.

69 A32	1c rose	8	3
70 "	2½c blue	5	4
71 "	5c yellow	10	4
	a. Imperf.		
72 "	10c green	18	10



A33



A34

1888

## Imperf.

73 A33	2½c yellow	4.00	3.00
74 A34	5c "	1.50	1.00



A35



A36

75 A35	5c red, yellow	75	75
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Two varieties of the 2½c and five of each of the 5c.

1889

76 A36 2½c red

Ten varieties.

1.25



A37

Perf.

A38

1890

78 A37	20c blue	35	20
79 A38	50c violet brown	75	
	α. Error, cliché of 90 centavos in the plate of 50 centavos	15.00	
80 "	50c green	85	60

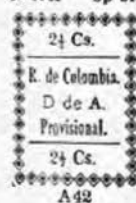


A39

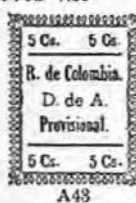
A40

A41

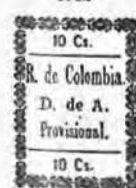
81 A39	1p red	1.75	1.75
82 A40	2p black, carmine	4.50	
83 A41	5p black, brick red	7.50	



A42



A43



A44



A45

84 A42	2½c buff	25	
85 A43	5c orange	40	40
86 A44	10c buff	1.25	1.25
87 "	10c rose	75	75
88 A45	20c orange	1.50	1.50

Twenty varieties of the 5c, ten of each of the other values.



A46



A47

1892

89 A46	1c brown, brownish	5	5
90 "	2½c purple, lilac	6	5
92 "	5c gray	10	5
	α. Error, cliché of 2½ centavos in the plate of 5 centavos		

1893

93 A46	1c blue	3	3
94 "	2½c green	6	5
95 "	5c vermilion	8	4
96 A32	10c pale brown	15	8

1896

97 A47	2c gray	4	4
98 "	2½c brown	5	5
99 "	3c orange	6	6
100 "	5c green	8	6
101 "	10c brown violet	15	
102 "	20c brown orange	30	20
103 "	50c gray brown	65	50
104 "	1.00 blue and black	1.00	
105 "	2.00 orange and black	2.00	
106 "	5.00 red violet & black	5.00	
107 "	2c lilac rose	4	
108 "	2½c steel blue	5	
	α. Imperf. horizontally		
109 "	3c olive	6	
	α. Imperf horizontally		
110 "	5c yellow buff	8	6
111 "	10c violet	15	
112 "	30c blue	30	20
113 "	50c rose	65	60
114 "	1.00 rose red & black	1.00	
115 "	2.00 dark green & black	2.00	
116 "	5.00 purple and black	5.00	



A48

Perf.

1899

117 A48	½c greenish blue	3	
118 "	1c slate blue	4	
119 "	2c slate brown	5	
120 "	3c red	6	
121 "	4c bistre brown	8	

122	A 48	5c green	8	6
123	"	10c scarlet	12	
124	"	20c gray violet	25	
125	"	50c olive bistre	60	
126	"	1p greenish black	1.00	
127	"	2p olive gray	2.00	



A49



A50

## 1901

128	A 49	1c red		
129	A 50	1c ultramarine	2	
<i>α.</i> Vertical pair, imperf. between				
130	"	1c pale brown		
<i>Four varieties of each.</i>				



A51



A52



A53



A54

## 1902

131	A 51	1c bright rose		
132	"	2c dull blue		
<i>α.</i> Error, 3c in place of 2c				
133	"	3c green	6	
134	"	4c violet	6	
135	A 52	5c rose	6	
136	A 53	10c rose lilac		
137	"	20c gray green		
138	"	30c bright rose		
139	"	40c gray blue		
140	"	50c brown, yellow		
141	A 54	1p purple & black		
142	"	2p rose & black		
143	"	5p slate blue & black		

## REGISTRATION STAMPS.



RS1

1896

*Perf. 14.*

101	RS1	2 1/2c rose	10
102	"	2 1/2c dull blue	10



RS2

1899

*Perf.*

203	RS2	2 1/2c dull blue	4
204	"	10c purple, blue	

REGISTRATION RETURN  
RECEIPT STAMP.

RRS1

1899

*Perf.*

251	RRS1	10c red lilac	10
<i>α.</i> Imperf. horizontally			



RRS2



1902  
202 RNS2 5c rose

TOO LATE STAMP.



TLS1



TLS2

1899 *Perf.*

301 TLS1 2½c dark green 4  
a. Vertical half, used as 1c

1901  
302 TLS2 2½c violet  
Four varieties.



TLS3

1902  
303 TLS3 2½c purple

**Bolívar.**



A1

1863-66

1 A1	10c green	35.00
2 "	10c red	2.00 75
3 "	a. Diagonal half used as 5c	
	1p red	25 50

Two varieties of each of the 10c.



A2



A3



A4



A5

1873

4 A2	5c blue	50	50
5 A3	10c violet	60	60
6 A4	20c yellow green	4.00	4.00
7 A5	80c vermilion	6.50	4.50



A6



A7



A8

1874-78

8 A6	5c blue	1.00	1.00
9 A7	5c blue	50	50
10 A8	10c violet	50	50

a. Diagonal half used as 5



A9



A10

1879 *Perf. 12½.*

White Wove Paper.

11 A9	5c blue	10	10
12 "	a. Imperf.		
13 "	10c violet	10	10
13 "	20c red	20	20
	a. Error, printed in green		
14 A10	40c brown	30	30

## Bluish Laid Paper.

15 A9	5c blue	20	20
16 "	10c violet	30	30
17 "	20c red	45	45
18 A10	40c brown	75	75

1880

## White Wove Paper.

19 A9	5c blue	25	25
20 "	10c violet	15	15
	<i>α.</i> Diagonal half used as 5c		
21 "	20c red	20	20
22 A10	40c brown	25	25
23 A9	80c green	1.50	1.50
24 "	1p orange	1.50	1.50

## Bluish Laid Paper.

25 A9	5c blue	25	25
26 "	10c violet	2.50	2.50
	<i>α.</i> Diagonal half used as 5c		
27 "	20c red	1.00	1.00
28 A10	40c brown	1.00	1.00
28a A9	1p orange	50.00	



A11



A12



A13



A14



A15



A16

1882 White Wove Paper.			
29 A11	5c blue	20	20
30 A12	10c lilac	10	10
31 A13	20c red	20	20
	<i>α.</i> Horizontal pair, imperf. between		
32 A14	40c brown	25	25
33 A15	80c green	40	40
34 A16	1p orange	75	75



A17

## Perf. 12 and 16.

35 A17	5p blue and rose red	1.50	1.50
36 "	10p brown and blue	2.50	2.50

## 1883 Perf. 12 and 12x16.

37 A11	5c blue	15	15
38 A12	10c lilac	10	10
39 A13	20c red	20	20
40 A14	40c brown	25	25
41 A15	80c green	40	40
42 A16	1p orange	75	75

## 1884

43 A11	5c blue	25	25
44 A12	10c lilac	10	10
45 A13	20c red	20	20
46 A14	40c brown	25	25
47 A15	80c green	40	40
48 A16	1p orange	75	75

## 1885

49 A11	5c blue	15	15
50 A12	10c lilac	10	10
51 A13	20c red	20	20
52 A14	40c brown	25	25
53 A15	80c green	40	40
54 A16	1p orange	75	75



A18

## Perf. 14.

55 A18	1c black	2	2
56 "	5c orange	6	4
57 "	10c carmine	12	8
	<i>α.</i> Diagonal half used as 5c		
58 "	20c blue	25	25
59 "	50c green	55	55
60 "	1p purple	1.00	1.00

## 1900 Surcharged with star.

61 A18	1c black		
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**Boyaca.**



- 1902 A1  
White Paper.  
*Perf.*
- 1 A1 5c blue green  
Bluish Paper.  
*Perf.*
- 2 A1 5c blue green  
*Imperf.*
- 3 A1 5c blue green

**Cauca.**



- A1  
1879  
1 A1 (5c) black
- 1882  
2 A2 5c violet



- A2  
250.00
- 150.00



- A3  
1883  
3 A3 (5c) violet 25.00  
4 A4 (5c) violet 10.00 10.00



- A5  
1890  
1 A5 5c red 3.00 3.00



- A6  
1892  
6 A6 5c carmine, *greenish*  
10c green, "

There is considerable doubt regarding the authenticity of these two stamps.

**Cundinamarca.**



- A1  
1870 Wove Paper.

1 A1	5c blue	30	30
2 A2	10c red	60	25



A2



- A3  
1877 Laid Paper.

3 A3	10c red	35	35
4 A4	20c green	1.00	75

- 1882 Wove Paper.

5 A3	10c red	35	50
6 A4	20c green	75	75



A4



A5



A5a

7 A5	50c purple α. 50c lilac	1.50	
8 A5a	1p brown	3.00	3.00
9 "	1p red brown	5.00	



A6



A7

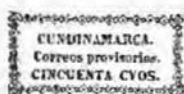
1883			
10 A6	5c blue α. Tête bêche	25	
11 "	5c blue (re-engraved)	1.00	
12 A7	1p on 10c rose, black surcharge	15.00	



A8

13 A8	10c yellow	1.50	1.50
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Four varieties.



A9

14 A9	50c rose	1.50	1.50
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Two varieties.



A10

15 A10	1p brown	3.00	
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Two varieties.

E. U. DE COLOMBIA.  
E. S. DE CUNDINAMARCA  
SELLO PROVISORIO  
CORREOS DEL ESTADO  
VALE DOS REALES

*Signature*

A11

16 A11	2c green	25.00	
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A12

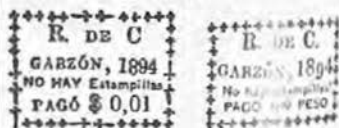
17 A12	5c blue	10	
18 "	10c red	30	
19 "	10c red, lilac	30	
20 "	20c green	50	
21 "	50c purple	1.00	
22 "	1p orange brown	1.75	

## INSURED LETTER STAMP.



1883	ILS1	8.00	
61 ILS1	20c green		

## Garzon.



1894	A1	White Paper, blue quadrille.	
	A2		
1	A1	1c black	2.00
2	A2	1p black	3.50

R. de C.  
Garzón, Junio de 1894  
No hay estampillas.  
PAGO \$0,01.

A3

White Wove Paper.

A3 1c black 2.00

Panama.



A1

A2

1878				
1 A1	5c yellow green	20	12	
	a. 5c blue green	20	12	
	b. Rouletted, unofficially			
4 "	10c blue	60	60	
	a. Rouletted, unofficially			
	b. Diagonal half used as 5c			
5 "	20c red	1.00		
	a. Rouletted, unofficially			
4 A2	50c orange	2.00	2.00	
	a. Rouletted, unofficially			



A3

Perf. 13 1/2.

1887-88				
3 A2	1c green	4	4	
6 "	2c pink	8	8	
	a. 2c salmon	15	15	
7 "	5c blue	12	5	
	a. 5c gray blue	90	8	
	b. imperf. vertically			
8 "	10c yellow	20	6	
	a. 10c straw	20	8	
	b. imperf.			
	c. imperf. horizontally			
	d. imperf. vertically			
2 "	20c lilac	35	25	
1888-91				
10 A3	10c brown	75	75	
	a. imperf.			
11 "	10c brown, bluish	75	75	



1892-94

A4

13 A4	1c green	2	2
13 "	2c rose	3	3
14 "	5c blue	6	4
15 "	10c yellow	12	4
16 "	20c violet	25	18

1894

Issue of 1892 surcharged.

HABILITADO

HABILITADO.

1894

1894

1

1

CENTAVO.

CENTAVO.

a

a

HABILITADO.

HABILITADO.

1894

1894

5

5

CENTAVOS.

CENTAVOS.

c

d

HABILITADO.

HABILITADO

1894

1894

5

10

CENTAVOS.

CENTAVOS.

e

f

HABILITADO.

1894

10

CENTAVOS,

g

Black Surcharge.

17 a	1c on 2c rose,	8	8
	a. Surcharge inverted		
	b. HABILITADO. (A omitted)		
18 b	1c on 2c rose	12	
	a. CCENTAVO	25	
	b. CENTAVO	1.00	
	c. Surcharge inverted		
	d. CENTAVO omitted		

## Red Surcharge.

19	c	5c on 20c lilac	18	
		a. Surcharge inverted		
		b. Double surcharge		
		c. Surcharge sideways		
		d. Without HABILITADO		
20	d	5c on 20c lilac	25	2.00
		a. HABILITADO		
		b. CCNTAVOS		
		c. Surcharge inverted		
		d. Double surcharge		
		e. Without HABILITADO		
21	e	5c on 20c lilac	35	
		a. Surcharge inverted		
		b. Double surcharge		
22	f	10c on 50c brown	35	
		a. "1894" omitted		
		b. Surcharge inverted		
		c. Comma after CEN-TAVOS	1.00	
23	"	10c on 50c brown, <i>bluish</i>	25	25
		a. "1894" omitted	1.50	
		b. Surcharge inverted		
		c. Comma after CEN-TAVOS	11	
24	g	10c on 50c brown	1.50	
		a. CCNTAVOS		
		b. Surcharge inverted		
		c. Comma after CEN-TAVOS	2.50	
25	"	10c on 50c brown, <i>bluish</i>	50	
		a. CCNTAVOS		
		b. CENTAVO	1.00	
		c. HABILITADO surcharged twice		
		d. HABILITADO omitted		
		e. Surcharge inverted		
1896				
26	A4	50c bistre brown	55	35
27	"	1p brown carmine	1.00	65

## REGISTRATION STAMPS.



RS1

Perf.

1888

51	RS1	10c gray	50
		a. Impert.	
		b. Part perf.	



RS2

## Violet Surcharge.

52	RS2	10c yellow	25
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## Blue Black Surcharge.

53	RS2	10c yellow	35
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RS3

1900

54	RS3	10c light blue	12
55	RS4	10c brown red	10



RS4

## Blue Surcharge.

1902

56	RS4	20c on 10c brown red	
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## REGISTRATION RETURN

## RECEIPT STAMPS.



RRS1

1898

Perf. 12.

## Black Surcharge.

101	RRS1	10c yellow	
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1899 Blue Surcharge.

102	RRS1	5c blue	30
		a. Triple surcharge	

1901

## Magenta Surcharge.

103	RRS1	5c blue	25
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1902

## Regular Adhesives Surcharged

"A. R." in Oval.

## Red Surcharge.

104	A4	5c blue	
105	"	10c yellow	

**Santander.**



A1



A2

1884				
1 A1	1c blue	6	6	
	α. 1c ultramarine	8	8	
2 A2	5c red	12	12	
	α. Perf. 14, unofficially			
3 "	10c bluish purple	25	25	
	α. Tête bêche			



A3



A4

1886				
4 A3	1c blue	8	8	
5 "	5c red	12	12	
6 "	10c red violet	20	20	
	α. Error, value in lower label reads "CINCO CENTAVOS." 5.00	5.00		
	b. Diagonal half used as 5c			
	c. Perf. 12, unofficially			

1887				
7 A4	1c blue	4	4	
	α. 1c ultramarine	4	4	
8 "	5c red	15	10	
	α. Perf. 14, unofficially			
9 "	10c red violet	40	40	



A5



A6



A7

1889 *Perf. 13½.*

10 A5	1c blue	8	8
	α. Imperf. horizontally		
	b. Imperf. vertically		
11 A6	5c red	12	12
12 A7	10c purple	20	20
	α. Imperforate		

REPUBLICA DE COLOMBIA



A8



A9

1892			
13 A8	5c red, <i>rosy buff</i>	10	8
1895			
14 A9	5c brown	10	8
1896			
15 A9	5c yellow green	8	8
	α. Imperf. vertically		
	b. Vertical pair, imperf. between		



A10



A11



A12

1899			
16 A10	1c green	3	
	α. Vertical pair, imperf. between	1.50	
17 A11	5c pink	6	
18 A12	10c blue	12	

**Tolima.**



A1

## 1870

## White Wove Paper.

1 A1	5c black	10.00	6.50
2 "	10c black	10.00	7.50

Six varieties of the 5c and four of the 10c.

## Blue Laid Batonne Paper.

A1	5c black	50.00	
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Twenty varieties.

## Buff Laid Batonne Paper.

4 A1	5c black	30.00	20.00
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Ten varieties.

## Blue Wove Paper.

5 A1	5c black	12.00	7.00
------	----------	-------	------

Ten varieties.

## Blue Vertically Laid Paper.

6 A1	5c black	15.00	10.00
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Ten varieties.

## Blue Horizontally Laid Paper.

7 A1	5c black	25.00	25.00
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Twenty varieties.

## Blue Quadrille Paper.

8 A1	5c black	10.00	6.00
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Twenty varieties.



A2



A3



A4



A5

## 1871 Wove Paper.

9 A2	5c deep brown	12	12
	α. 5c red brown	12	12
	β. Value reads CINGO	5.00	
10 A3	10c blue	50	50
	α. Printed on both sides		
11 A4	50c green	2.50	2.00
12 A5	1p carmine	3.50	3.00

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

## 1871

## Laid Batonne Paper.

13 A3	10c blue	1.50	1.50
	α. 10c slate blue	1.50	1.50



A6



A7

## 1879

## White or Grayish Wove Paper.

14 A6	5c yellow brown	8	8
	α. 5c purple brown	25	25
	β. White paper	25	25
15 A7	10c blue	12	12
	α. White paper	25	25



A8



A9



A10



A11

## 1880-83

16 A6	5c orange	8	
17 A7	10c vermilion	12	
18 A8	20c violet	18	
19 A9	50c green	40	
	α. White paper	15	10
20 A10	1p vermilion	75	
	α. White paper	1.80	1.50
21 "	1p carmine rose	5.00	1.50
22 A11	5p yellow	15.00	



A12



1884			
12 A12	1c gray	5	
13 "	2c rose lilac	6	6
14 "	3 $\frac{1}{2}$ c dull orange	8	
15 "	5c brown	15	15
16 "	10c slate	30	
	<i>a.</i> 10c blue	30	
17 "	20c lemon	1.00	
18 "	25c black	1.00	
19 "	50c green	50	
20 "	1p vermilion	75	
21 "	2p violet	2.50	
	<i>a.</i> Value omitted		
22 "	5p yellow	5.00	
23 "	10p lilac rose	10.00	
	<i>a.</i> Thin laid paper		
24 "	10p slate	10.00	



A13



A14



A15



A16

Typographed.

1886			
25 A13	5c brown	40	40
	<i>a.</i> 5c yellow brown	1.20	75
27 A14	10c blue	40	40
28 A15	50c green	40	40
29 A16	1p vermilion	75	



A17



A18



A19



A20

Lithographed.

Perf. 12.

10 A13	5c yellow brown,		
	<i>bluish</i>		
11 A14	10c blue		

Perf. 10 $\frac{1}{2}$ .

12 A15	50c green, <i>bluish</i>	1.00	
13 A16	1p vermilion, <i>bluish</i>	2.50	

1887 Perf. 12.

14 A13	1c gray	3.50	
15 A17	2c rose lilac	1.50	
16 A18	2 $\frac{1}{2}$ c dull orange	5.00	4.00
	<i>a.</i> Imperf.		
17 A19	5c brown	2.00	75
18 A20	10c blue	1.00	
	<i>a.</i> Imperf.		
19 A18	20c lemon	1.50	
	<i>a.</i> Tête bêche		
20 "	25c black	85	
21 "	50c green	75	
	<i>a.</i> Imperforate vertically	2.20	
22 "	1p vermilion	1.50	
23 "	2p violet	5.00	
	<i>a.</i> Tête bêche	5.70	
24 "	5p orange	7.50	
25 "	10p lilac rose	5.00	
	<i>a.</i> Imperforate		



A21



A22

Imperf.

26 A13	1c gray		
27 A21	5c brown	50	
	<i>a.</i> 5c yellow brown	50	
	<i>b.</i> Error, ellipse of the 10 centavos in the 5 centavos plate	5.00	
28 "	10c ultramarine	75	
29 A22	2p red violet	2.50	
	<i>a.</i> Without numerals in corners		
30 "	5p orange	4.50	
	<i>a.</i> Bottom label inverted		
31 A11	5p orange red		



A23

1888	<i>Perf. 10½.</i>		
62 A23	5c red	6	4
	<i>α. imperf.</i>		
63 "	10c green	12	8
	<i>α. imperf.</i>		
64 "	50c blue	60	40
	<i>α. imperf.</i>		
65 "	1p red brown	1.00	80
1895	<i>Perf. 12.</i>		
66 A23	1c blue, <i>rose</i>	2	2
67 "	2c green, <i>light green</i>	3	3
68 "	5c red		
68a "	10c green		
69 "	20c blue, <i>yellow</i>	25	
1900	<i>Perf. 13½.</i>		
70 A23	1c blue, <i>rose</i>		
71 "	2c green, <i>light green</i>		
72 "	5c red		

## CUBIERTAS.



## CU1

1879	<i>Dated "187"</i>		
101 CU1	10c red, yellow and blue	1.00	
	<i>α. Dated "18"</i>		
102 "	50c red, yellow and blue	2.50	
	<i>Dated "13"</i>		



## CU2

1883			
103 CU2	5c red, yellow and blue	1.50	
104 "	10c red, yellow and blue	1.50	
105 "	50c red, yellow and blue	3.00	
1886			
106 CU2	5c yellow	30	
107 "	10c blue	40	
108 "	50c red	75	



## CU3

1888	<i>Dated "18."</i>		
109 CU3	5c bistre	12	
110 "	10c vermilion	20	
111 "	50c blue	50	
1896	<i>Coat of Arms re-engraved, Dated "188."</i>		
112 CU3	5c brown	10	
113 "	10c vermilion	20	
114 "	50c blue	50	
	<i>Dated "189."</i>		
115 CU3	20c brown	90	
116 "	30c blue green	30	
117 "	40c orange	40	
118 "	60c yellow	60	
119 "	70c salmon buff	70	
120 "	80c green	80	
121 "	90c pale blue	90	
122 "	1p rose	1.00	

## CONGO, AF.

100 CENTIMES = 1 FRANC.



A1

A2

A3

1886	<i>Perf. 15.</i>		
1 A1	5c green	5	10
2 "	10c carmine	6	15
3 A2	25c blue	50	60
4 A3	50c reseda	35	50
5 A1	5fr lilac	7.50	7.50



A4

1887			
6	A4	50c brown	50 25
7	"	5fr violet	5.00 2.00
1888-94			
8	A4	5c green	3 5
9	"	10c carmine	5 6
10	"	25c blue	12 12
11	"	50c gray	60
12	"	5fr gray	2.00 1.25
13	"	10fr ochre	5.00



A5



A6



A7



A8



A9



A10

1894 *Various Persfs.*

14	A5	5c pale blue & black	35	60
15	A6	10c red brown	45	60
16	A7	25c yellow orange	12	8
17	A8	50c green	20	12
18	A9	1fr lilac	35	15
19	A10	5fr carmine	1.65	55

1895

20	A5	5c red brown & black	4	4
21	A6	10c pale blue	6	5

α. Centre inverted



A11



A12

1896

22	A11	15c ochre yellow and black	6	6
23	A12	40c bluish green and black	13	15



A13



A14

1898		<i>Perf.</i>	
24 A13	3fr 50c red & black	1.15	
25 A14	10fr yellow green & black	3.00	2.25
1900			
26 A5	5c yellow green & black	3	
27 A6	10c rose & black	4	
28 A7	35c light blue & black	9	
29 A8	50c olive & black	16	
1901			
30 A9	1fr carmine & black		

## POSTAL PACKET STAMPS.



PP1



PP



PP3

1887		<i>Perf.</i>	
Black Surcharge.			
51 PP1	3fr 50c lilac	15.00	
	a. Surcharge inverted		
	b. Double surcharge		
52 PP2	3fr 50c violet	5.00	5.00
	a. Surcharge inverted		
1888			
53 PP3	3fr 50c violet	3.50	
	a. Surcharge inverted		
Blue Surcharge.			
54 PP3	3fr 50c violet	20.00	
1893 Black Surcharge.			
55 PP3	3fr 50c gray	1.50	

## COOK ISLANDS FEDERATION, O.

12 PENNE=1 SHILLING.



A1

## White or Toned Paper.

1892		<i>Perf. 12½.</i>	
1 A1	1p black	12	20
	a. Vertical pair, imperf. between	30	30
2 "	1½p red purple	35	35
3 "	2½p blue	35	35
4 "	10p carmine	3 00	3 00



A2



A3

1893		Wmkd N. Z. and Star.	
<i>Perf. 11½ and 12½.</i>			

5 A2	1p brown	30	
6 "	1½p red lilac	30	
7 "	2½p rose	40	
8 "	5p olive gray	50	
9 "	10p green	2 00	

1894		1p blue		10
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1898		<i>Perf. 11.</i>	
------	--	------------------	--

11 A2	1p brown	8	
	a. 1p dark brown	15	
12 "	1p blue	15	
13 "	1½p violet	10	
14 A3	2p brown	12	
	a. 2p chocolate	15	
15 A2	2½p rose	15	
	a. 2½p carmine rose	20	
16 "	5p olive gray	20	
17 A3	6p red violet	30	
	a. 6p purple	40	
18 A2	10p green	20	
19 A3	1s carmine rose	20	
	a. 1s carmine		

1899		1894 Issue Surcharged	
------	--	-----------------------	--

20 A2	½p on 1p blue		
	a. Period after PENNY		
	b. Double surcharge		
	c. Surcharge inverted		

1900			
21 A3	½p blue		
	a. ½p dark blue		

1901		Surcharged with a Crown in	
------	--	----------------------------	--

22 A2	1p brown		
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1902			
------	--	--	--

23 A3	½p blue green		
	a. ½p green		
24 A2	1p carmine		

## Unwmkd.

25 A2	2½p dull blue		
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## COREA, A.



A1



A2

1885 *Various Perfs.*

- |      |             |    |
|------|-------------|----|
| 1 A1 | 5mons rose  | 40 |
| 2 A2 | 10mons blue | 8  |



A3



A4

## 1886

- |      |               |   |
|------|---------------|---|
| 3 A3 | 25mons orange | 4 |
| 4 A4 | 50mons green  | 4 |



A5

- 5 A5 100mons blue and pink 4  
Nos. 2 to 5 were never placed in use.



A6

1895 *Perf. 11½ and 13.*

- |      |                         |    |    |
|------|-------------------------|----|----|
| 6 A6 | 5p green                | 3  | 8  |
|      | a. 5p pale yellow green |    |    |
|      | b. Imperf. horizontally | 50 |    |
| 7 "  | 10p deep blue           | 4  | 4  |
| 8 "  | 25p red brown           | 8  | 8  |
| 9 "  | 50p purple              | 15 | 15 |

## 1897

Surcharged in red "Tai Han" in Korean and Chinese characters.

- |       |                         |
|-------|-------------------------|
| 10 A6 | 5p green                |
|       | a. 5p pale yellow green |
|       | b. Surcharge inverted   |
| 11 "  | 10p deep blue           |
| 12 "  | 25p red brown           |
| 13 "  | 50p purple              |



A7

1900 Black Surcharge.

- |       |                    |
|-------|--------------------|
| 14 A7 | 1p on 2p red brown |
|       | Red Surcharge.     |
| 15 A7 | 1p on 5p green     |

With additional surcharge in Korean and Chinese characters.

- |       |                     |
|-------|---------------------|
| 16 A7 | 1p on 5p green      |
| 17 "  | 1p on 25p red brown |



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17

*Perf. 10, 11½.*

18 A8	2re grey	2
	a. 2re slate	
19 A9	1ch green	2
20 A10	2ch blue	4
	a. Horizontal pair, imperf. between	
21 A11	8ch red	4
22 A12	4ch carmine	5
23 A13	5ch pale rose	6
24 A14	8ch dark blue	7
25 A15	10ch purple	10
26 A16	15ch gray violet	15
27 A17	20ch red	20

1901

Surcharged with Corean and Chinese characters.

Red Surcharge.

28 A10 2ch blue

Black Surcharge.

29 A11 3ch red



A18



A19



A20



A21

30 A18	2ch blue	3
31 A19	50ch olive green and pink	50
32 A20	1wn rose, black and blue	1.00
33 A21	2wn purple and yellow green	2.00

**COSTA RICA. C. A.**

8 REALES=100 CENTAVOS=1 PESO.



A1

1862

1 A1	½r blue	
2 "	2r scarlet	

1808

*Perf. 17.*

3 A1	½r blue	2	2
	a. imperf. horizontally		
	b. imperf. vertically		
4 "	2r scarlet	4	10
	a. imperf. horizontally		
	b. imperf. vertically		
5 "	4r green	25	60
6 "	1p orange	1.25	2.50



A2



A2a



A3



A4



A5

1881-82			
7 A2a	1c on 1/2r blue	10	
8 A3	1c on 1/2r blue	50	
9 A2	2c on 1/2r blue	8	35
10 A4	2c on 1/2r blue, black surcharge		
11 "	2c on 1/2r blue, red and black surcharge		
12 A2	5c on 1/2r blue	12	
13 A5	5c on 1/2r blue	1.00	1.50
14 "	10c on 2r scarlet	1.75	2.00
15 "	20c on 4r green	6.00	8.00



A12



A13



A8



A7



A14



A15

1888			
16 A6	1c green	3	4
17 "	2c carmine	4	5
18 "	5c blue violet	8	9
19 "	10c orange	25	12
20 "	40c blue	20	15

1887			
21 A7	5c blue violet	15	8
22 "	10c orange	25	12



A16



A17



A8



A9



A18



A19

1889 Black Surcharge.			
23 A8	1c red	10	15
24 A9	5c brown	18	18



A10



A11

1880 *Perf. 14 and 15.*

25 A10	1c brown	2	2
	a. imperf. vertically		
26 A11	2c dark green	2	2
	a. imperf.	2.50	
	b. imperf. horizontally	1.00	
27 A12	5c orange	2	2
28 A13	10c red brown	2	2
	a. Vertical pair, imperf. between		
29 A14	20c yellow green	2	2
	a. imperf. horizontally		
30 A15	50c rose red	5	5
31 A16	1p blue	12	12
32 A17	2p dull violet	25	25
	a. 1/2p slate	25	25
33 A18	5p olive green	1.25	60
34 A19	10p black	2.50	1.50



A20



A21

58 A23	10c light green a. Horizontal pair, imperf. between	5	
59 A24	20c red	6	
40 A25	50c violet blue	8	
41 A26	1p green, yellow	10	
42 A27	2p rose, pale lilac	20	
43 A28	5p dark blue, blue	50	
44 A29	10p brown, pale buff	1.00	



A22



A23



A28



A31



A24



A25



A32



A35



A26



A27



A34



A33



A28



A29



A36



A37

1892

35 A20	1c greenish blue a. Horizontal pair, imperf. between	2	2
36 A21	2c yellow	3	2
37 A22	5c violet a. 5c red blue	3	2
		8	9



A38



A39



1901

46 A30	1c green & black	2	2
47 A31	2c vermilion & black	3	3
47 A32	5c gray blue & black	6	2
48 A33	10c ochre & black	10	4
49 A34	20c lake & black	20	6
50 A35	50c lilac & dark blue	50	
51 A36	1col olive bistre & black	1.00	
52 A37	2col carmine rose & dark green	2.00	
53 A38	5col brown & black	4.50	
54 A39	10col yellow green & red	9.00	

## REVENUES USED FOR POSTAGE.



R1

1884-89

Perf.

101 R1	1c carmine	25	
102 "	2c blue	40	
103 R2	5c brown	12	12
104 "	10c blue	20	1.50



R2



R3

1892

105 R3	1c emerald green		
106 "	10c olive green		

## OFFICIAL STAMPS.

1883-87

Perf.

## a. Surcharged Oficial

201 A6	1c green & red	12	
202 "	1c green & black		
203 "	2c carmine & black	20	
204 "	2c carmine & blue		
205 "	5c blue violet & red		
206 "	10c orange & green		
207 "	40c blue & red		

## b. Surcharged OFICIAL

208 A6	1c green & black		
209 "	2c carmine & black		
210 "	5c blue violet & red		
211 "	10c orange & black		

## c. Surcharged OFICIAL

212 A6	1c green & black		
213 "	2c carmine & black		
214 "	5c blue violet & red		
215 "	10c orange & black		

## d. Surcharged Oficial

216 A6	5c blue violet & black		
217 "	10c orange & black		

## e. Surcharged OFICIAL.

218 A6	1c green and black		
219 "	a. Without period 2c carmine		10
	a. OFICIAL		
220 "	b. Without period 5c blue violet		25
	" Without period		
221 "	10c orange		
	a. Without period		
	a. Double surcharge		
222 A7	5c blue violet		25
	a. OFICIAL		2.00
	b. Without period		20
223 "	10c orange		20
	a. OFICIAL		2.00
	b. Without period		20
223a A6	40c blue		20
	a. OFICIAL		2.00
	b. Without period		

## f. Surcharged OFICIAL

1889

224 A10	1c brown & black	2	
225 A11	2c dark green	3	
226 A12	5c orange	3	
227 A13	10c red brown	3	
228 A14	20c yellow green & black	3	
229 A15	50c rose red & black	20	

1892

230 A20	1c greenish blue & black	2	4
231 A21	2c yellow & black	3	
232 A22	5c violet	5	12
233 A23	10c light green	20	
234 A24	20c red	10	
235 A25	50c violet blue	20	

1901

236 A30	1c green & black	2	
237 A31	2c vermilion & black	4	
238 A32	5c gray blue & black	7	
239 A33	10c ochre & black	12	
240 A34	20c lake & black	25	
241 A35	50c lilac & dark blue		

## ENVELOPES.



1886	E1		
301 E1	5c blue	8	8
302 "	10c orange	8	8



1890	E2		
303 E2	5c orange	10	10
304 "	10c violet brown	18	18

## WRAPPERS.



1890	W1		
341 W1	2c green, buff	5	5

## Guanacaste.

Regular issues of Costa Rica, Surcharged  
"Guanacaste."

1885	Perf.		
a. Surcharged horizon- tally in black	<b>Guanacaste</b>		
401 A6	1c green		
	<i>a.</i> Guanacaste		
402 "	2c carmine		
	<i>a.</i> Guanacaste		
403 "	10c orange		
	<i>a.</i> Guanacaste		

## Same Surcharge in Red.

404 A6	1c green	12	
	<i>a.</i> Guanacaste		
	<i>b.</i> Surcharged in black and red		
405 "	5c blue violet	25	25
	<i>a.</i> Guanacaste		
406 "	40c blue	50	
	<i>a.</i> Guanacaste		

b. Surcharged horizon-  
tally in black. **Guanacaste**

407 A6	1c green		
408 "	2c carmine		
409 "	5c blue violet		
410 "	10c orange		
411 "	40c blue		

## Same Surcharge in Red.

412 A6	5c blue violet		
c. Surcharged horizon- tally in black	<b>Guanacaste</b>		

413 A6	2c carmine		
414 "	10c orange		

## Same surcharge in red.

415 A6	1c green		
	<i>a.</i> Double surcharge, the second one in black		
416 "	5c blue violet		
417 "	40c blue		

## d. Same Surcharge Vertically in Black.

418 A6	1c green		
419 "	5c blue violet		
419a "	10c orange		

e. Surcharged verti-  
cally in black **Guanacaste**

419b A6	1c green		
420 "	5c blue violet		
421 "	10c orange		

f. Surcharged vertically  
in black **GUANACASTE**

422 A6	1c green		
423 "	5c blue violet		
424 "	10c orange		

g. Surcharged verti-  
cally in black **GUANACASTE**

425 A6	1c green		
426 "	5c blue violet		
427 "	10c orange		

h. Surcharged verti-  
cally in black **GUANACASTE**

427a A6	1c green		
428 "	2c carmine		
429 "	5c blue violet		
430 "	10c orange		

i. Surcharged verti-  
cally in black **GUANACASTE**

431 A6	5c blue violet		
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1888-89

k. Surcharged horizontally in black

**Guanacaste**

432 A7	5c blue violet	35	35
	<i>a.</i> GNANACASTE.		

l. Surcharged horizontally in black

**Guanacaste**

433 A6	2c carmine	15	
434 A7	5c blue violet	35	35
435 "	10 orange	20	

m. Surcharged in black "CORREOS" and "Guanacaste."

436 A8 2c blue

1890

n. Surcharged horizontally in black

**GUANACASTE**

437 A10	1c brown	15	
438 A11	2c dark green	15	
439 A12	5c orange	30	
440 A13	10c red brown	35	
441 A14	20c yellow green	12	10
442 A15	50c rose red	25	25
	<i>a.</i> GUAGACASTE		
443 A16	1p blue	35	35
	<i>a.</i> GUAGACASTE	5.00	
444 A17	2p violet	75	75
445 A18	5p olive green	2.00	2.00

o. Surcharged horizontally in black

**GUANACASTE**

446 A10	1c brown	2	2
447 A11	2c dark green	4	3
448 A12	5c orange	5	4
449 A13	10c red brown	8	5

REVENUES USED FOR POSTAGE.

1885 *Perf.*

Revenue Stamps of Costa Rica.

a. Surcharged vertically in black

**Guanacaste**

501 R1 2c blue

b. Surcharged vertically in black

**Guanacaste**

502 R1 2c blue

c. Surcharged vertically in black

**GUANACASTE**

503 R1 1c carmine

504 " 2c blue

d. Surcharged vertically in black

**GUANACASTE**

505 R1 2c blue

e. Surcharged horizontally in black

**Guanacaste**

506 R1 1c carmine 50

507 " 2c blue

**CRETE, E.**

40 PARAS=1 PIASTRE.



1898

A1

I A1 20pa violet 16.00 16.00



A2

1899

*Perf. 11½.*

2 A2	10pa blue	6
	<i>a.</i> Horizontal pair, imperf. between	3.00
3 "	20pa green	12
4 "	10pa brown	5
5 "	20pa rose	10



A3



A4



A5



A6



A7



A8

Perf. 14.

1900

6 A3	11 violet brown	2	2
7 A4	51 green	3	3
8 A5	101 red	5	5
9 A4	201 carmine rose	10	10

Red Surcharge.

10 A5	251 blue	20	12
11 A3	501 violet	40	40
12 A8	1dr gray violet	75	75
13 A7	2dr brown	1.50	1.50
14 A8	5dr green and black	4.00	

Black Surcharge.

15 A5	251 blue	15	12
16 A3	501 violet	30	
<i>α.</i> Surcharge Inverted			
17 A6	1dr gray violet	40	
18 A7	2dr yellow brown	80	
19 A8	5dr green and black	2.00	

1901 Without Surcharge.

20 A4	201 orange	8	8
21 A5	251 blue	9	9
22 A3	501 violet		
23 A3	501 ultramarine	18	
24 A6	1dr gray violet	35	
25 A7	2dr yellow brown	65	
26 A8	5dr green and black	1.65	

Surcharged in Black  
18 mm. long. ΠΡΟΣΩΡΙΝΟΝ

1902

27 A5	251 blue	9	9
<i>α.</i> First letter of surcharge inverted			

UNPAID LETTER STAMPS.



U1

1901

70 U1	11 red	2
71 "	51 "	3
72 "	101 "	5
73 "	201 "	8
74 "	401 "	15
75 "	501 "	18
76 "	1dr "	75
77 "	2dr "	70

Black Surcharge.

78 U1	1dr on 1dr red	35
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Issued by the Russian Committee  
of Occupation.

A21



A22

1899

101 A21	1m green	1.00	60
102 "	2m black	1.00	00

Inscription in French.

103 A21	1m blue		1.25
104 "	2m rose		

Without stars at sides.

105 A22	1m orange		
106 "	2m "		
107 "	1gr "		
108 "	1m green		
109 "	2m "		
110 "	1gr "		
111 "	1m yellow		
112 "	2m "		
113 "	1gr "		
114 "	1m rose		
115 "	2m "		
116 "	1gr "		
117 "	1m violet		
118 "	2m "		
119 "	1gr "		
120 "	1m blue		
121 "	2m "		
122 "	1gr "		

With stars at side

123 A22	1m blue		
124 "	2m "		
125 "	1gr "		
126 "	1m rose		
127 "	2m "		
128 "	1gr "		
129 "	1m green		

130 A22	2m green
131 "	1gr "
132 "	1m violet
133 "	2m "
134 "	1gr "

**CUBA, W. I.**

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

**ISSUES FOR CUBA AND PORTO RICO.**



1855 **A1**  
**Blue Paper, Wmkd Loops.**

1 A1	1/4r p blue green	75	4
2 "	1r p green	25	15
	Pen cancellation		5
3 "	2r p carmine	4.00	75
	Bar cancellation		16
4 "	2p orange red	3.00	30
	Pen cancellation		6

1855-56

a. Surcharged **Y 1/4**

5 A1	1/4r p carmine	15.00	5.00
6 "	1/4r p orange red		25.00

b. Surcharged **Y 1/4**

7 A1	1/4r p carmine	12.50	2.50
	α. Without fraction bar		
8 "	1/4r p orange red		15.00

1856

**Rough Yellowish Paper, Wmkd Lines.**

9 A1	1/4r p greenish blue	10	8
	α. Pin perforation, unofficially		
10 "	1r p green	15.00	75
	α. 1r emerald green	20.00	1.00
11 "	2r p orange red	15.00	75

1857

**White Smooth Paper, No Wmk.**

12 A1	1/4r p blue	5	3
	α. 1/4r light blue	10	5
	β. 1/4r dark blue	20	6
12a "	1/4r blue, re-engraved	75	15
13 "	1r p gray green	8	10
	α. 1r p green	15	20
	β. 1r p pale yellow green	95	
	Pen cancellation	4	
14 "	2r p dull rose	10	25
	Pen cancellation		4

1861

c. Surcharged **Y 1/4**

15 A1	1/4r p dull rose	2.50	1.25
	α. 1 of 1/4 inverted		



**A2**  
**1862-64**

16 A2	1/4r p black	15	75
17 A3	1/4r p buff	1.00	
18 "	1/4r p green	4	4
19 "	1/4r p " lilac rose		40
20 "	1r p blue, salmon	5	10
	α. Diagonal half used as 1/2r		
21 "	2r p vermilion, flash	2.00	75
	Pen cancellation		
	α. 2r p vermilion, rose	1.50	



**A4**  
**1866**

22 A4	1/4r p buff	75	
23 A5	5c lilac	1.00	1.50
24 "	10c blue	3	8
25 "	20c green	8	40
26 "	40c rose	50	5.00

**1867**

*Perf.*

27 A5	5c lilac	40	2.00
28 "	10c blue	25	8
	α. Imperf.		
29 "	20c green	50	50
	α. Imperf.		
30 "	40c rose	25	2.00



**A6**  
**1868**

31 A6	5c dull violet	20	25
32 "	10c blue	12	6
	α. Diagonal half used as 5c		
33 "	20c green	25	85
	α. Diagonal half used as 10c		
34 "	40c rose	25	40

1869			
35 A6	5c rose	1.50	4.00
36 "	10c red brown	18	6
	a. Diagonal half used as 5c		
37 "	20c orange	45	40
38 "	40c dull violet	1.00	50
1868			
39 A7	5c dull violet	1.75	
40 A7	10c blue	1.75	1.75
41 "	20c green	1.75	
42 "	40c rose	1.75	
1869			
43 A7	5c rose	2.00	
44 "	10c red brown	2.00	1.50
45 "	20c orange	2.00	
46 "	40c dull violet	2.00	



A8		A9		A10	
46 A8	5c blue	6.00	3.50		
47 "	10c green	8	5		
	a. Diagonal half used as 5c				
48 "	20c red brown	6	12		
	a. Diagonal half used as 10c				
49 "	40c rose	8.00	1.50		

1871			
50 A9	12c red lilac	25	40
	a. 12c gray lilac	50	60
	b. Imperf.		
51 "	25c ultramarine	3	8
	a. Imperf.		
	b. Diagonal half used as 12c		
52 "	50c gray green	6	8
	a. 50c dark green	15	20
	b. Imperf.		
	c. Diagonal half used as 25c		
	d. Thick paper		
53 "	1p pale brown	75	50
	a. Imperf.		

1873			
54 A10	12½c dark green	30	75
55 "	25c gray	5	5
	a. Diagonal half used as 12½c		
56 "	50c brown	8	15
	a. Imperf.		
57 "	1p red brown	3.00	2.00
	a. Diagonal half used as 50c		

## ISSUES FOR CUBA ONLY.



A11



A12

1874			
58 A11	12½c brown	25	50
59 "	25c ultramarine	3	5
	a. 25c deep ultramarine	20	20
	b. Thick paper		50
60 "	50c purple	10	40
61 "	50c gray	6	15
	a. Diagonal half used as 25c		
62 "	1p carmine	1.50	3.00
1875			
63 A12	12½c light purple	10	50
	a. Imperf.		
64 "	25c ultramarine	2	4
	a. Imperf.		
	b. Diagonal half used as 12½c		
65 "	50c blue green	3	10
	a. Imperf.		
	b. Diagonal half used as 25c		
66 "	1p brown	25	2.00



A13



A14

1876			
67 A13	12½c green	10	30
68 "	25c gray	5	6
	a. 25c gray lilac	10	15
	b. Diagonal half used as 12½c		
69 "	50c ultramarine	5	25
	a. Imperf.	50	
70 "	1p black	35	1.25
	a. Imperf.		

1877			
71 A14	10c light green	6.00	
72 A14	12½c gray	15	35
	a. Imperf.	1.00	
73 "	25c dark green	5	6
	a. Imperf.		
74 "	50c black	6	10
	a. Imperf.	1.00	
75 "	1p yellow brown	50	1.25

1878			
76 A14	5c blue	3	2.00
	a. 5c deep blue	3	
	b. Imperf.	1.00	
77 "	10c black	2.50	
	a. Imperf.		
78 "	12½c brown bistre	10	
	a. 12½c gray bistre	1.00	35
	b. Imperf.		
79 "	25c deep green	3	3
	a. 25c yellow green	15	10
	b. Imperf.	50	
	c. Diagonal half used as 12½c		
80 "	50c dark blue green	5	8
	a. 50c blue green	25	
	b. Imperf.	1.00	
81 "	1p carmine	1.00	
	a. Imperf.	1.00	

1879			
82 A14	5c slate black	3	80
83 "	10c orange	5.00	

84	A14	1 <sup>2</sup> / <sub>2</sub> c rose	15	30
85	"	25c ultramarine	3	3
		<i>a.</i> Diagonal half used as 1 <sup>2</sup> / <sub>2</sub> c		
86	"	50c gray	4	15
		<i>a.</i> Diagonal half used as 25c		
87	"	1p olive bistre	70	1.25



A15

A16

A17

1880

88	A15	5c green	5	50
89	"	10c lake	1.00	5.00
90	"	12 <sup>1</sup> / <sub>2</sub> c lilac gray	10	30
91	"	25c gray blue	3	4
		<i>a.</i> Diagonal half used as 12 <sup>1</sup> / <sub>2</sub> c		
92	"	50c brown	3	10
93	"	1p yellow brown	30	50

1881

94	A16	1c green	4	15
95	"	2c lake	1.00	
96	"	2 <sup>1</sup> / <sub>2</sub> c olive bistre	10	8
97	"	5c gray blue	3	3
98	"	10c red brown	3	8
99	"	20c brown	20	40

1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2 <sup>1</sup> / <sub>2</sub> c dark brown	10	15
103	"	5c gray blue	8	3
		<i>a.</i> Diagonal half used as 2 <sup>1</sup> / <sub>2</sub> c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

1882 Issues of 1882 surcharged



a

b

c

d



e

106	a.	5c gray blue	5	8
		<i>a.</i> Triple surcharge		
		<i>b.</i> Double surcharge		
		<i>c.</i> Surcharge inverted		
		<i>d.</i> Without figures of value		
		<i>e.</i> Double surcharge, types "a" and "d"		

107	a	10c olive bistre	15	25
		<i>a.</i> Surcharge inverted		
		<i>b.</i> Double surcharge		
108	"	20c brown	50	1.00
		<i>a.</i> "10" instead of "20"		
109	b	5c gray blue	5	8
		<i>a.</i> Surcharge inverted		
		<i>b.</i> Double surcharge		
110	"	10c olive bistre	15	25
		<i>a.</i> Surcharge inverted		
		<i>b.</i> Double surcharge		
111	"	10c brown	1.50	1.50
		<i>a.</i> Double surcharge		
		<i>b.</i> Double surcharge, the second one of type "c"		
112	c	5c gray blue	5	8
		<i>a.</i> Surcharge inverted		
		<i>b.</i> Double surcharge, types "c" and "d"		
113	"	10c olive bistre	15	25
		<i>a.</i> Surcharge inverted		
		<i>b.</i> Double surcharge		
114	"	50c brown	50	1.00
		<i>a.</i> "10" instead of "20"	6.00	
		<i>b.</i> Double surcharge		
		<i>c.</i> Double surcharge, the second one of type "a"		
115	d	5c gray blue	5	8
		<i>a.</i> Surcharge inverted		
		<i>b.</i> Double surcharge		
116	"	10c olive bistre	15	25
		<i>a.</i> Surcharge inverted		
		<i>b.</i> Double surcharge		
117	"	20c brown	35	1.00
		<i>a.</i> Double surcharge, the second one type "a"		
118	e	5c gray blue	25	50
		<i>a.</i> Double surcharge		
119	"	10c olive bistre	25	75
		<i>a.</i> Double surcharge		
120	"	20c brown	2.50	2.50
		<i>a.</i> Double surcharge		
1883-86 Unsurcharged.				
121	A17	1c green, 3d retouch	60	6
122	"	2 <sup>1</sup> / <sub>2</sub> c olive bistre	6	10
123	"	2 <sup>1</sup> / <sub>2</sub> c gray blue	15	15
124	"	2 <sup>1</sup> / <sub>2</sub> c red lilac	30	15
		<i>a.</i> 2 <sup>1</sup> / <sub>2</sub> c violet		
125	"	5c gray blue, 1st retouch	15	4
126	"	5c gray blue, 2d retouch	75	4
126a	"	5c gray blue, 3d retouch	2.00	5
		<i>a.</i> Diagonal half used as 2 <sup>1</sup> / <sub>2</sub> c		
127	"	10c brown, 1st retouch	20	10
		<i>a.</i> 10c pale brown	40	25
		<i>b.</i> Diagonal half used as 5c		
128	"	20c olive bistre	25	50

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temples is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below

it, which is not found on the stamps in the original state.

Second retouch: The opening is still wider and more rounded; the lock of hair does not extend as far down on the forehead, is very slightly rounded instead of being pointed, and the white line below it is thicker.

Third retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.



1882

1st  
retouch2d  
retouch

1888					
129	A17	2½c red brown	10	6	
		α. 2½c pale brown		15	
130	"	10c blue	30	10	
		α. Diagonal half used as 5c		50	
131	"	20c lilac gray	25	50	



1890		A18			
132	A18	1c gray brown	10	8	
133	"	2c slate blue	8	15	
134	"	2½c emerald green	20	5	
135	"	5c olive gray	8	2	
136	"	10c brown violet	75	20	
137	"	20c dark violet	10	40	
1891					
138	A18	1c olive gray	8	5	
139	"	2c lilac brown	10	15	
140	"	2½c salmon	40	8	
141	"	5c emerald green	2	2	
		α. Imperforate			
142	"	10c claret	10	10	
		α. Imperforate			
143	"	20c ultramarine	1.50	1.00	
1894					
144	A18	1c violet blue	2	4	
		α. Imperforate			
145	"	2c rose	8	8	
		α. Imperforate			

146	A18	2½c lilac	3	8	
		α. 2½c light violet	40	1	
		b. Imperforate			
147	"	20c red brown	12	25	
		α. Imperforate			
1896					
148	A18	1c dark violet	2	3	
149	"	2c claret	3	4	
150	"	2½c rose	3	6	
151	"	5c slate blue	2	2	
152	"	10c emerald green	3	8	
153	"	20c violet	55	30	
1897					
154	A18	40c orange brown	50		
155	"	80c lilac brown	1.00		



A19

1898		Perf. 14.			
156	A19	1m orange brown	2	3	
157	"	2m " "	2	3	
158	"	3m " "	3	3	
159	"	4m " "	75	75	
160	"	5m " "	5	6	
161	"	1c black violet	5	5	
162	"	2c dark blue green	6	5	
163	"	3c dark brown	8	4	
164	"	4c orange	1.00	1.00	
165	"	5c carmine rose	15	10	
		α. Imperforate			
166	"	6c dark blue	15	10	
		α. Imperforate			
167	"	8c gray brown	15	28	
168	"	10c vermilion	15	10	
169	"	15c slate green	30		
170	"	20c maroon	20	20	
171	"	40c dark lilac	40	40	
172	"	60c black	100		
173	"	80c red brown	80		
174	"	1p yellow green	1.00		
175	"	2p slate blue	2.00		

Issued in Puerto Principe.

1898-99  
Regular Issues of Cuba of 1895 and  
1898 surcharged.

HABILITADO

HABILITADO

1  
cent.1  
cents.



HABILITADO

2

cents.

*c*

HABILITADO

3

cents.

*e*

HABILITADO

5

cents.

*g*

HABILITADO

5

cents.

*i*

HABILITADO

3

cents.

*k*

HABILITADO

10

cents.

*m*

HABILITADO

2

cents.

*d*

HABILITADO

3

cents.

*f*

HABILITADO

5

cents.

*h*

HABILITADO

5

cents.

*j*

HABILITADO

3

cents.

*l*

		Black Surcharge.	
176	<i>a</i>	1c on 1m orange brown	12.50 10.00
177	<i>b</i>	1c on 1m orange brown	7.20 5.00
		<i>a.</i> Broken figure "1"	12.50 10.00
		<i>b.</i> Inverted surcharge	
		<i>c.</i> Double surcharge	
178	<i>c</i>	2c on 2m orange brown	2.50 2.00
		<i>a.</i> Inverted surcharge	25.00
179	<i>d</i>	2c on 2m orange brown	7.50 5.00
		<i>a.</i> Inverted surcharge	50.00
179a	<i>e</i>	3c on 2m orange brown	
179b	<i>f</i>	3c on 2m orange brown	
180	<i>e</i>	3c on 3m orange brown	6.50 3.50
		<i>a.</i> Inverted surcharge	
181	<i>f</i>	3c on 3m orange brown	15.00 7.50
		<i>a.</i> Inverted surcharge	
182	<i>g</i>	5c on 1m orange brown	25.00
183	<i>h</i>	5c on 1m orange brown	
184	<i>g</i>	5c on 2m orange brown	
185	<i>h</i>	5c on 2m orange brown	
186	<i>g</i>	5c on 3m orange brown	
187	<i>h</i>	5c on 3m orange brown	
188	<i>g</i>	5c on 5m orange brown	10.00 10.00
		<i>a.</i> Inverted surcharge	20.00
		<i>b.</i> Double surcharge	
189	<i>h</i>	5c on 5m orange brown	25.00 25.00
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Double surcharge	
190	<i>k</i>	5c on $\frac{1}{2}$ m blue green	7.50
		<i>a.</i> Inverted surcharge	30.00
		<i>b.</i> Pair, one without surcharge	
191	<i>h</i>	5c on $\frac{1}{2}$ m blue green	12.50
		<i>a.</i> Inverted surcharge	
191	<i>i</i>	5c on $\frac{1}{2}$ m blue green	15.00
193	<i>j</i>	5c on $\frac{1}{2}$ m blue green	25.00
194	<i>k</i>	3c on 1m orange brown	
195	<i>l</i>	3c on 1m " " "	40.00 30.00
		Red Surcharge.	
196	<i>k</i>	3c on 1c black violet	10.00 4.50
		<i>a.</i> Inverted surcharge	40.00
197	<i>l</i>	3c on 1c black violet	20.00
		<i>a.</i> Inverted surcharge	
198	<i>i</i>	5c on 1c black violet	3.00 2.50
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Vertical surcharge	
		<i>c.</i> Double surcharge	
199	<i>j</i>	5c on 1c black violet	8.00 6.50
		<i>a.</i> Inverted surcharge	50.00
		<i>b.</i> Vertical surcharge	
		<i>c.</i> Double surcharge	
200	<i>m</i>	10c on 1c black violet	6.50 6.00
		<i>a.</i> Broken figure "1"	10.00 10.00
		Black Surcharge.	
201	<i>k</i>	3c on 1m blue green	40.00 30.00
		<i>a.</i> Inverted surcharge	
		<i>b.</i> 5 CENTS for 1 CENT	60.00

202	<i>l</i>	3c on 1m blue green		
	<i>a.</i>	Inverted surcharge		
203	<i>k</i>	3c on 2m blue green		
	<i>a.</i>	EENTS		
204	<i>l</i>	3c on 2m blue green		
205	<i>k</i>	3c on 3m " "	30.00	
	<i>a.</i>	Inverted surcharge		
	<i>b.</i>	EENTS	60.00	
206	<i>l</i>	3c on 3m blue green		
	<i>a.</i>	Inverted surcharge		
211	<i>i</i>	5c on 1m blue green		
	<i>a.</i>	EENTS		
212	<i>j</i>	5c on 1m blue green		
213	<i>i</i>	5c on 2m " "		
	<i>a.</i>	EENTS		
214	<i>j</i>	5c on 2m blue green		
215	<i>i</i>	5c on 3m blue green		
	<i>a.</i>	EENTS		
216	<i>j</i>	5c on 3m blue green		
217	<i>i</i>	5c on 4m " "		
	<i>a.</i>	EENTS		
	<i>b.</i>	Inverted surcharge		
	<i>c.</i>	Same as "a" inverted		
218	<i>j</i>	5c on 4m blue green		
	<i>a.</i>	Inverted surcharge		
219	<i>i</i>	5c on 8m blue green		
	<i>a.</i>	Inverted surcharge		
	<i>b.</i>	EENTS		
	<i>c.</i>	EENTS and inverted		
220	<i>j</i>	5c on 8m blue green		
	<i>a.</i>	Inverted surcharge		

1899

Surcharged on United States Stamps.

CUBA

Surcharged

1 c.  
de PESO.

Black Surcharge.

221	1c on 1c yellow green	4	2
222	2c on 2c carmine	6	3
	<i>a.</i> 2c on 2c red	15	6
	<i>b.</i> 2c on 2c orange red	50	
	<i>c.</i> CUPA		
	<i>d.</i> Surcharge inverted		
223	2½c on 2c red	8	5
	<i>a.</i> ½c on 2c carmine	1.00	25
224	3c on 3c purple	10	10
	<i>a.</i> Period between B and A	40	40
225	5c on 5c blue	12	6
	<i>a.</i> CUPA	60	60
226	10c on 10c light brown	25	15



	A22	A23	A24	
227	A20	1c yellow green	3	2
228	A21	2c carmine	4	2
	<i>a.</i>	2c scarlet	4	2
229	A22	3c purple	6	4
230	A23	5c blue	10	3
231	A24	10c brown	18	5

UNPAID LETTER STAMPS.

Unpaid Letter Stamps of the United States Surcharged in black.  
Watermarked U. S. P. S.

1899

*Perf. 12.*

301	1c deep claret	10	5
302	2c " "	15	8
303	5c " "	25	15
304	10c " "	50	25

SPECIAL DELIVERY STAMPS.

CUBA.

Surcharged on Special Delivery Stamp of the United States

10 c.

de PESO

Red Surcharge.

351	10c blue	35	3
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SD1

Watermarked U. S.—C.

352	SD1 10c orange	18	15
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NEWSPAPER STAMPS.



A20



A21



N1



N2

## 1888

401 N1	½m black	2	5
402 "	1m "	5	5
403 "	2m "	5	8
404 "	3m "	8	15
405 "	4m "	5	15
406 "	8m "	8	15

## 1890

407 N2	½m red brown	2	3
408 "	1m "	2	4
409 "	2m "	4	8
410 "	3m "	6	
411 "	4m "	10	
412 "	8m "	15	

## 1892

413 N2	½m violet	2	4
414 "	1m "	2	5
415 "	2m "	3	
416 "	3m "	5	
417 "	4m "	6	
418 "	8m "	8	

## 1894

419 N2	½m rose	2	3
	α. Imperforate	2.50	
420 "	1m rose	2	4
421 "	2m rose	3	
422 "	3m "	5	
423 "	4m "	5	
424 "	8m "	6	

## 1896

425 N2	½m blue green	2	2
426 "	1m "	2	4
427 "	2m "	2	8
428 "	3m "	4	10
429 "	4m "	4	12
430 "	8m "	5	15

## REVENUE USED FOR POSTAGE.



R1

Perf.

## 1873

476 R1	10c brown
477 "	12½c green

## ENVELOPES.

Surcharged on United States envelopes  
above and below the stamp.

## CUBA.

## 2c. DE PESO.

## 1899

## Black Surcharge.

501	1c green, <i>oriental buff</i>	25
502	1c green, <i>blue</i>	25
503	2c green, <i>white</i>	8
504	2c green, <i>amber</i>	50
505	2c green, <i>oriental buff</i>	25
506	2c red, <i>amber</i>	25
507	2c red, <i>oriental buff</i>	25
508	2c red, <i>blue</i>	25



E1

## 1899-1900

511 E1	1c yellow green, <i>white</i>	3
512 "	1c yellow green, <i>amber</i>	3
513 "	1c yellow green, <i>blue</i>	
514 "	1c yellow green, <i>oriental buff</i>	
515 "	2c carmine, <i>white</i>	5
516 "	2c carmine, <i>amber</i>	5
517 "	2c carmine, <i>blue</i>	
518 "	2c carmine, <i>oriental buff</i>	
519 "	5c dark blue, <i>white</i>	10
520 "	5c dark blue, <i>amber</i>	10

## WRAPPERS.

Stamp same Type as Envelopes.

## 1899

575 E1	1c yellow green, <i>manila</i>	3
576 "	2c carmine, <i>manila</i>	5

## Republic of Cuba.



A1

1873

Perf.

601 A1 10c green 50

## CURACAO, W. I.

100 CENTS = 1 GULDEN.



A1

1878

Regular Perf. 12½x13, 12x13, 13, 13x13½, 12½x11½, 14.

1 A1	2½c green	5	5
	a. Bluish paper		
2 "	3c bistre	1.00	
	a. Bluish paper	2.50	
3 "	5c rose	10	10
	a. Bluish paper	35	
4 "	10c ultramarine	35	10
	a. Bluish paper		
5 "	25c brown orange	75	6
	a. Bluish paper		
6 "	50c violet	60	30
	a. Bluish paper	1.00	
	b. Ribbed paper		
7 "	2gld 50c bistre and purple	3.00	2.00

1889

Perf. 11½, 12½, 12x12½.

8 A1	12½c yellow	25	20
9 "	15c olive	50	35
10 "	30c pearl gray	50	50
11 "	60c olive bistre	75	75
12 "	1gld 50c light and dark blue	2.00	1.25

## Perf. 12½.

13 A2	1c gray	2	2
14 "	2c violet	3	3
15 "	2½c green	3	3
16 "	3c bistre	5	3
17 "	5c rose	5	4

1891 Perf. 12½x12.

18 A3 25c on 30c pearl gray 50 50

1892-93 Perf. 12½.

19 A4	10c ultramarine	12	5
20 "	12½c green	10	4
21 "	15c rose	12	10
22 "	25c brown orange	18	4
23 "	30c gray	20	30



A5

1895

25 A5	2½c on 10c ultramarine, red surcharge	1.00	85
	a. Surcharge inverted		
26 A6	2½c on 30c gray, black surcharge	3.50	30
	a. Double surcharge		



A6



A7

1900

27 A7	25c carmine and blue		6
28 A8	1g 50c on 2g 50c brown lilac		1.25

1902

29 A7	12½c blue	9	8
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A8

## UNPAID LETTER STAMPS



A2



A3



A4



U1



U2



U3



U4 U5 U6

- Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of *T* shorter than lower branch.
- Type II. 33 loops. T of "Betalen" over centre of two loops.
- Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889

*Perf.* 12½.

51 U1	2½c green, type III.	4	
	a. 2½c green, type I.	6	6
	b. 2½c green, type II.	8	8
52 U2	5c green, type III.	8	8
	a. 5c green, type I.	35	
	b. 5c green, type II.	1.25	
53 U3	10c green, type III.	30	30
	a. 10c green, type I.	35	35
	b. 10c green, type II.	50	50
54 "	12½c green, type III.	4.00	2.00
	a. 12½c green, type I.	4.00	3.00
	b. 12½c green, type II.		4.00
55 "	15c green, type III.	25	
	a. 15c green, type I.	35	25
	b. 15c green, type II.	50	
56 U4	20c green, type III.	30	
	a. 20c green, type I.	4.00	
	b. 20c green, type II.	10.00	
57 U5	25c green, type III.	50	50
	a. 25c green, type I.	1.50	
	b. 25c green, type II.	20.00	
58 U1	30c green, type III.	25	25
	a. 30c green, type I.	3.00	
	b. 30c green, type II.	6.00	
59 U6	40c green, type III.	35	35
	a. 40c green, type I.	1.00	
	b. 40c green, type II.	6.00	
60 U3	50c green, type III.	40	40
	a. 50c green, type I.	75	75
	b. 50c green, type II.	1.00	1.00



U7

1892-98

61 U7	2½c green, type III.	3	3
	a. 2½c green, type I.	4	
	b. 2½c green, type II.	1.50	
62 "	5c green, type III.	5	5
	a. 5c green, type I.	12	12
	b. 5c green, type II.	15	
63 "	10c green, type III.	8	8
	a. 10c green, type I.	25	25
	b. 10c green, type II.	15	15
64 "	12½c green, type III.	10	10
	a. 12½c green, type I.	20	20
	b. 12½c green, type II.		
65 "	15c green, type III.	12	12
	a. 15c green, type I.		
	b. 15c green, type II.		
66 "	20c green, type I.	15	15
67 "	25c green, type III.	18	18
	a. 25c green, type I.	30	30
	b. 25c green, type II.	50	50
68 "	20c green, type I.	22	
69 "	40c green, type I.		
70 "	10c green, type I.		

CYPRUS, E.

13 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTR.



A1



A2

A3

A4



A5

A6

A7

1880

*Perf.*

1 A1	½p rose	1.75	1.75
	a. imperf., (Plate No. 12)		
2 A2	1p red	8	85
3 A3	2½p claret	6	35
4 A4	4p light olive green	75	7.50
5 A5	6p olive gray	6.00	7.50
6 A6	1sh green	14.00	14.00
7 A7	30 paras on 1p red	5.00	3.50
	a. Double surcharge, one inverted, (Plate Nos. 216, 220.)		

## Plate Numbers:

	2.50, 2.50.	
½p:	12, 15, 19.	
1p:	174, 181, 184, 193, 196, 201, 205, 208,	90, 75, 2.50,
	215, 216, 217, 218, 220.	12, 15, 8, 8.
		6, 8.
2½p:	14, 15.	
4p:	16.	
6p:	16.	
1sh:	13.	
	5.00.	
30pa:	201, 216, 217, 220.	

1881

1 Penny Stamps of preceding issue surcharged.

## a. HALF PENNY

18 mm. long.

8 A2	½p on 1p red	45	1.25
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## Plate Numbers:

45	1.00, 50,	45, 1.00, 60, 45.
174, 181, 201, 204, 205, 208, 215, 216, 217, 218, 220.		

## b. HALF-PENNY

16 mm. long.

9 A2	½p on 1p red	2.50	2.50
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## Plate Numbers:

2.50 4.00.  
201, 216, 218.

## c. HALF PENNY

13 mm. long.

10 A2	½p on 1p red	40	
	a. Double surcharge, 205, 215		
	b. Triple surcharge, 205, 215, 217, 218		

## Plate Numbers:

1.50, 40, 85, 40.  
201, 205, 215, 217, 218.



1881

A8

Wmkd Crown and C. C.

11 A8	½pi green	50	25
12 "	1pi rose	1.50	50
13 "	2pi ultramarine	1.50	50
14 "	4pi olive green	12.00	7.50
15 "	6pi olive gray	15.00	10.00



A9

1882

16 A9	½pi green	3.00	1.50
17 A10	30pa on 1pia rose	7.00	75
	a. Double surcharge, one inverted		

1882-84

Wmkd Crown and C. A.

18 A8	½pi green, die B	4	3
	a. Die A	3	1
19 A9	½pi green	25	15
20 A8	30pa violet, die B	8	12
	a. 30pa lilac, Die A	12	15
21 "	1pi rose, die B	12	12
	a. Die A	1.25	12
22 "	2pi blue, die B	12	8
	a. Die A	1.75	12
23 "	4pi olive green, die B	35	45
	a. Die A	2.50	15
24 "	6pi olive gray, die A	1.50	75
	a. Die B	3.00	
25 "	12pi brown orange die A	3.00	
	a. Die B	1.00	



1886

A11

26 A11	½pi green	1.00	35
	a. Figures of surcharge 8mm. apart instead of 5mm.		

Wmkd Crown and C. C.

27 A11	½pi green	12.00	8.30
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1894

Wmkd Crown and C. A.

28 A8	9pi brown and rose	45	45
29 "	18pi slate & brown	85	85
30 "	45pi dark violet & ultramarine	2.00	2.00

1896

31 A8	½pi green & carmine	4	2
32 "	30pa violet & green	5	5
33 "	1pi rose & ultramarine	6	4
34 "	2pi ultramarine & maroon	12	6
35 "	4pi olive green & violet	20	15
36 "	6pi olive gray & green	30	
37 "	12pi brown orange & black	1.00	

For explanation of Dies A and B, see the Preface.

REVENUES USED FOR POSTAGE.



1883 R1 *Perf.*  
101 R1 1p lilac and black  
REGISTRATION ENVELOPES.



1880 E1 Sucharged "Cyprus."  
151 E1 2p blue 1.50



1881 E2 2pi blue 15  
WRAPPERS.



1880 W1 Sucharged "Cyprus."  
201 W1 1p brown 2



W2

1881-94				
202	W2	½pi green	4	8
203	"	1pi brown	8	
204	"	10pa carmine	4	4

DAHOMY AND DEPENDENCIES.

100 CENTIMES=1 FRANC.



1900	A1			
1	A1	25c rose		10
1901				
1a	A1	1c lilac blue		2
2	"	10c red		4
3	"	15c gray, light gray		6
4	"	25c blue		9
5	"	50c brown, bluish		16

ENVELOPES.

Stamp same type as Adhesive.

1900-02

101	A1	5c yellow green		3
102	"	15c gray, greenish		6
103	"	25c blue, rose		10

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.



A1

1855-67	Wmkd Crown.			
		Yellowish Paper.		
		Yellow Burelage.		
1	A1	3c dark carmine, brown gum	4.50	3.50
		a. 3c dark carmine, yellow gum	10.00	4.00
2	"	3c rose	2.25	60
		a. 3c carmine rose	5.00	2.00
		b. Rouletted		50.00

1872		<i>Perf.</i> 12½.		
3	A1	3c carmine	3.50	2.50
		a. 3c rose	3.50	2.50

Without Burelage.

4	A1	4c dull blue	7.00	7.00
		a. Imperforate		
		b. Imperf. vertically		



A2

1873-96 *Perf. 14x13½ and 13½.*  
White Wove Paper, Varying  
from Thin to Thick.

5	A2	1c green & brown red	30	6
		a. 1c green & rose lilac	2.00	25
		b. 1c green & red violet	40	12
		c. 1c green & violet	2.50	1.50
		d. 1c green & claret	1.00	30
6	"	3c blue & carmine	50	5
		a. 3c dull blue & rose	1.50	40
		b. 3c dull blue & red	1.00	10
		c. 3c blue & lake	75	10
		d. Imperforate		
7	"	4c brown & dull blue	20	20
		a. 4c brown & bright blue	25	20
		b. 4c dark brown & ultramarine	1.50	50
8	"	5c green & gray	50	10
		a. 5c green & dark gray	1.00	2
9	"	7c lilac & orange	50	50
		a. 7c lilac & yellow	1.00	50
10	"	10c blue & brown	75	
		a. 10c blue & black brown	1.50	15
		b. Period between "1" & "2" of "cents"	2.00	50
11	"	12c green & red lilac	25	25
		a. 12c green & lilac	2.00	75
12	"	14c lilac & green	15.00	
13	"	50c bright purple	1.25	1.00
		a. 50c dull purple	2.50	1.50



A3

1887

14	A3	1c on 7c lilac & orange	60
		a. 1c on 7c lilac & yellow	1.00
		a. Double surcharge	

1895

15	A4	10c on 50c dull purple	40	40
		a. 10c on 50c bright purple	60	50

*Perf. 12½, 13 and compound.*

1896-1900

16	A2	1c green & red violet	50	20
17	"	3c blue & lake	25	10
18	"	5c green & gray	1.00	25
1901				
19	"	4c brown & blue	20	15
20	"	10c blue & brown	40	25



A5

21	A5	1c light green	8	2
22	"	5c light blue	70	3



A6

1902		Black Surcharge, <i>Perf. 14x13½.</i>		
23	A6	2c on 3c blue & carmine		
		a. "2" with straight tail		
		<i>Perf. 12½, 13 and compound.</i>		
24	A6	2c on 3c blue & lake	15	
		a. "2" with straight tail	60	
		b. Dated "1901"		
25	"	8c on 10c blue & brown	40	
		a. "2" with straight tail	1.25	
		Green Surcharge.		
26	A6	2c on 3c blue & lake	8.00	
		a. "2" with straight tail		



A4



A7

		Black Surcharge.		
27	A7	2c on 3c blue & lake		
28	"	8c on 10c blue & brown	15	

UNPAID LETTER STAMPS.



U1



1902	<i>Perf.</i>			
101 U1	1c dark blue			
102 "	4c "			
103 "	6c "			
104 "	10c "			

ENVELOPES.



1877-78	E1			
51 E1	2c blue	8	8	
52 "	3c vermilion	8	6	

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ØRE=  
2 CROWNS.

Wmkd Crown.



A1



A2

1851	With yellow burelage.			
1 A1	2rs blue	20.00	8.00	
2 A2	4rs brown	8.50	2	
	a. 4rs yellow brown	90.00	2	
	b. Perf 12, unofficially			



A3



A4

1853-57				
3 A3	2s blue	25	8	
	a. Perf., unofficially			
4 "	4s brown	2.00	2	
	a. 4s yellow brown	2.00	2	
	b. Perf., unofficially			
5 "	8s green	2.50	18	
	a. Perf., unofficially			
6 "	16s lilac	4.50	90	
	a. 16s violet	10.00		
	b. Perf., unofficially			
1858				
7 A4	4s brown	50	1	
	a. 4s yellow brown	2.00	3	
	b. Perf., unofficially			

8 A4	8s green	10.00	35
	a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863	<i>Rouletted.</i>		
9 A4	4s brown	75	2
10 A3	16s violet	25.00	5.00



A5

Without burelage.

1864-65	<i>Perf. 12½ to 13.</i>		
11 A5	2s blue	60	4
	a. Imperf.		
12 "	3s red violet	85	10
	a. Imperf.		
13 "	4s red	75	1
	a. Imperf.		
14 "	8s bistre	8.00	25
	a. Imperf.		
15 "	16s olive	7.00	25
	a. Imperf.		



A6

1870  
Paper varying from Thin to Thick.

	<i>Perf. 13½.</i>		
16 A6	2s ultramarine and gray	20	2
	a. 2s blue and gray	40	2
	b. Imperf.		
17 "	3s bright lilac and gray	85	12
	a. Imperf.		
18 "	4s carmine and gray	50	1
	a. Imperf.		
	b. Imperf. horizontally		
19 "	8s brown and gray	1.50	5
	a. Imperf.		
20 "	16s green and gray	4.00	18
	a. Imperf.		
	<i>Perf. 12½.</i>		
21 A6	2s blue and gray	10.00	5.00
22 "	4s carmine and gray	3.00	60
23 "	8s brown and gray		
24 "	48s lilac and brown	12.00	2.50
	a. Imperf.		

1874-79

*Perf. 14x13½.*

26 A6	3 ö gray and gray blue	18	1
26 "	4 ö blue and slate	15	1
	a. 4 ö blue and gray	50	1
	b. 4 ö ultramarine and slate		2
	c. 4 ö ultramarine and gray		1
	d. Imperf.		1
27 "	5 ö blue and rose	35	10
	a. Ball of lower curve of "5" missing		
28 "	8 ö carmine and slate	25	1
	a. 8 ö carmine and gray	75	1
	b. Imperf.		
29 "	12 ö dull lake and slate	25	1
	a. 12 ö bright lilac and gray	9	2
	b. 12 ö dull magenta and gray	9	3
	c. 12 ö dull magenta and slate	3	3
	d. 12 ö dull lake and gray	3	3
30 "	16 ö brown and slate	25	1
	a. 16 ö brown and gray	2	2
31 "	20 ö gray and rose	85	3
	a. 20 ö gray & carmine	1.00	5
32 "	25 ö green and gray	20	3
33 "	50 ö violet and brown	40	1
	a. 50 ö dull magenta and brown	75	1
34 "	100 ö orange and gray	75	3
	a. Imperf.		

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.



1882-85

A7

35 A7	5 ö green	50	3
36 "	10 ö carmine	4.00	1.00
37 "	20 ö blue	1.50	2

1885

Figures in corners large.

38 A7	5 ö green	12	1
39 "	10 ö carmine	15	1
40 "	20 ö blue	15	1

1896-99 *Perf. 13x12½.*

41 A6	3 ö slate and blue	2	1
42 "	4 ö blue and slate	3	1
43 A7	5 ö green	3	1
44 A6	8 ö carmine and slate	4	1
45 A7	10 ö carmine	5	1
	a. Imperf.		
46 A6	12 ö dull lake and slate	7	1
47 "	16 ö brown and slate	8	1
48 A7	20 ö blue	9	1
	a. Imperf.		
49 A6	25 ö green and gray	12	2
50 "	50 ö violet and brown	25	1
51 "	100 ö orange and slate	45	2
1901			
52 A7	24 ö brown	12	

OFFICIAL STAMPS.



O1

1871	<i>Perf. 14x13½.</i>		
71 O1	2s blue	60	20
	a. 2s ultramarine		
	b. Imperf.		
72 "	4s carmine	60	3
	a. Imperf.		
75 "	16s green	4.00	40
	a. Imperf.		
	<i>Perf. 12½.</i>		
74 O1	2s blue		
75 "	4s carmine		
76 "	16s green	5.00	65

1874 *Perf. 14x13½.*

77 O1	3 ö violet	3	3
78 "	4 ö greenish blue	5	1
	a. 4 ö blue	8	1
79 "	8 ö carmine	8	1
80 "	32 ö green	15	5

1899 *Perf. 13x12½.*

81 O1	4 ö blue	3	1
82 "	8 ö carmine		

1902

88 O1 3ö red lilac

ENVELOPES.



E1



E2

1865			
90 E1	2s blue	75	75
91 "	4s red	1.50	20
1866			
92 E1	2s blue (no S)	50	75
93 "	4s red (no S)	35	15
1869			
94 E2	2 (s) blue	40	40
95 "	4 (s) red	40	40



E3



E4

1871-75

96	E3	4 (s) red	1.50	10
97	"	4 (5) blue	15.00	
98	E2	4 (5) blue	4	8
99	"	8 (5) vermillion	6	2

1901

100	E1	45 ultramarine		
101	"	85 red		

## WRAPPERS.

Stamp same type as adhesives of corresponding dates.

1872	2s blue	40	25
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1875			
202	A6	45 blue, white	25 10
205	"	45 blue, yellowish	4 3

1882-94			
204	A7	55 green, white	6 5
205	"	55 blue green, yellowish	5 3
206	"	55 pale yellow green, yellowish	4 3

## DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1890	1 A1	15c on 1c blue	1.25	75
	2 "	a. Surcharged inverted 15c on 5c green, greenish	1.25	75
	3 "	a. Surcharged inverted 15c on 10c lavender	1.25	75
	4 "	a. Surcharged inverted 15c on 20c red, green	1.25	75
	5 "	a. Surcharged inverted 15c on 25c rose	1.00	50
		b. Surcharged horizontally		



A2



A4

1890 Imperf.

6	A2	1c black	2.50	75
7	A3	5c "	2.50	50
8	A4	15c "	1.50	95
9	A5	25c "	1.25	50



A3



A5



1891 A6

10	A6	5c black	1.75	1.25
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A7

1892 Perf. 14x13½.

11	A7	5c on 10c lavender	2.50	1.50
12	A8	5c on 20c red, green	2.00	1.50



A9



A8



A10

1892			
13 A9	1c blue	75	
14 "	2c brown, buff	30	
15 "	4c claret, lavender	50	
16 "	5c green, greenish	25	
17 "	10c lavender	25	
18 "	15c blue	25	
19 "	20c red, green	50	
20 "	25c rose	35	
21 "	30c brown, bistre	10.00	
22 "	35c yellow	10.00	
23 "	75c carmine, rose	1.25	
24 "	1fr bronze green, straw	1.25	

1892			
25 A10	1c blue	5	
26 "	2c brown, buff	5	
27 "	4c claret, lavender	6	
28 "	5c green, greenish	5	
29 "	10c lavender	7	
30 "	15c blue	8	
31 "	20c red, green	25	
32 "	25c rose	12	
33 "	30c brown, bistre	25	
34 "	40c red, straw	30	
35 "	50c carmine, rose	40	
36 "	75c violet, orange	75	
37 "	1fr bronze green, straw	80	



1894	A11		
38 A11	1c blue	2	
39 "	2c brown, buff	2	
40 "	4c claret, lavender	3	
41 "	5c green, greenish	3	
42 "	10c lavender	5	
43 "	15c blue	6	
44 "	20c red, green	8	
45 "	25c rose	10	
46 "	30c brown, bistre	12	
47 "	40c red, straw	15	
48 "	50c carmine, rose	18	
49 "	75c violet, orange	25	
50 "	1fr bronze green, straw	35	

## UNPAID LETTER STAMPS.



U1



U2

1891	<i>Imperf.</i>		
101 U1	5c violet	1.40	1.25
102 U2	50c black	1.50	1.50



U8

1892			
103 U3	1c black	1.25	1.25
104 "	2c "	1.25	1.25
105 "	3c "	1.25	1.25
106 "	4c "	1.25	1.25
107 "	5c "	1.25	1.25
108 "	10c "	1.00	1.00
109 "	15c "	1.00	1.00
110 "	20c "	1.25	1.25
111 "	30c "	1.25	1.25
	α. Surcharge inverted		
112 "	60c "	2.00	2.00
113 "	1fr brown	5.00	2.50

## ENVELOPES.

1892			
	Stamp same as adhesives.		
151 A10	5c green	4	
152 "	15c blue, greenish	10	
1894			
153 A11	5c green	3	
154 "	15c blue, green	8	
155 "	25c black, rose	12	

## DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

## Wmkd Crown and C. C.

1874	<i>Perf. 12½.</i>		
1 A1	1p violet	1.00	1.00
2 "	6p green	17.50	10.00
3 "	1sh deep lilac rose	11.50	7.50
1879	<i>Perf. 14.</i>		
4 A1	½p bistre	1.75	2.00
5 "	1p violet	75	60
	α. Diagonal half used as ½p		
	β. Vertical half used as ½p		

6 A1	2½p red brown	4.00	75
7 "	4p blue	5.00	60
8 "	6p green	7.00	5.00
9 "	1sh deep lilac rose	5.00	5.00



A2



A3



A4

1882	Black Surchage.		
10 A2	½p on half of 1p violet	7.50	5.00
	α. Surchage inverted		
11 A3	½p on half of 1p violet	3.50	2.50
	α. Surchage reading downward		
	Red Surchage.		
12 A4	½p on half of 1p violet	60	50
	α. Surchage inverted		



A5

1886	Black Surchage.		
13 A5	½p on 6p green	60	
14 "	1p on 6p green	250.00	
15 "	1p on 1sh deep lilac rose	45	

## Wmkd Crown and C. A.

1883-90			
16 A1	½p bistre	50	50
17 "	½p green	8	8
18 "	1p violet	75	75
19 "	1p carmine	12	20
	α. Vertical half, used as ½p		
20 "	2½p red brown	3.00	65
21 "	2½p ultramarine	35	35
22 "	4p gray	50	35
23 "	6p orange	4.00	5.00
24 "	1sh deep lilac rose	17.50	20.00

## REVENUES USED FOR POSTAGE.



R1



R2

1879-84	<i>Perf.</i>		
	Wmkd Crown and C. C.		
25 R1	1p violet	12	75
	α. Vertical half, used as ½p		
26 "	6p green	50	
27 "	1sh deep lilac rose	1.25	

## Wmkd Crown and C. A.

1883			
28 R1	1p violet		
1886			
29 R2	1p carmine		

## DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCOS = 1 PESO.



A1



A2

1862

## Wove Paper.

1 A1	¼r rose	7.50	10.00
2 "	1r deep green	50.00	45.00
	Twelve varieties of each.		

## Laid Paper.

1865			
3 A2	¼r pale green	15.00	15.00
4 "	1r straw	50.00	40.00
	Twelve varieties of the ¼r, ten varieties of the 10r.		

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5 A3	¼r straw	4.00	4.00
6 "	1r pale green	8.00	
7 A4	1r pale green	3.50	

## Wmkd Diamonds.

8 A3	1r pale green		
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	Wove Paper.		
9 A3	½r rose	2.00	2.00
10 "	1r pale green	3.50	
11 "	1r blue	3.00	3.00
	a. No space between "Un" and "real"	15.00	
	b. Without inscription at top	15.00	
	c. Without inscription at top and bottom	15.00	
12 "	1r light blue	7.50	
	a. Diagonal half used as ¼r		

## 1867-71 Thin Paper.

13 A3	½r rose	2.00	
14 "	½r lilac blue	4.00	
15 "	½r lavender	4.00	
16 "	½r greenish gray	3.00	
17 "	½r yellow	5.00	
18 "	½r olive	4.00	
19 "	½r pale green	5.00	
20 "	½r salmon	3.50	
21 "	1r blue	5.00	
22 "	1r pale blue	5.00	
23 "	1r lavender	5.00	3.50
24 A4	1r rose	2.50	
25 "	1r magenta	3.00	
26 "	1r salmon	3.00	

## 1870-73 Wove Paper.

27 A3	½r magenta	3.00	
28 "	½r blue, rose (black inscription)	1.50	1.50
	a. Blue inscription		
29 "	½r yellow	1.50	1.50
	a. Pin perf., unofficially		
	b. Without inscription at top or bottom		
30 A4	1r violet	1.50	1.50
	a. Diagonal half used as ¼r		
	b. Pin perf., unofficially		
	c. Without inscription at top or bottom		
31 "	1r dark green	2.50	2.50
	a. Diagonal half used as ¼r		



A5

1879

Perf.

32 A5	½r violet	20	20
	a. Imperf.		
	b. Imperf vertically	5.00	
33 "	½r violet, bluish	20	20
	a. Imperf.		
34 "	1r carmine	25	25
	a. Imperf.		
35 "	1r carmine, salmon	25	
	a. Imperf.		



A6

1880

Rouletted.

36 A6	1c green	10	10
	a. 1c gray green	10	10
	b. Laid paper		
	c. CEN-AVO		
	d. Same as "c," laid paper		
37 "	2c red	5	5
38 "	5c blue	15	15
39 "	10c rose	15	15
40 A6	20c brown	15	15
41 "	25c violet	20	20
42 "	50c orange	40	40
43 "	75c ultramarine	60	60
44 "	1p gold	75	75
	a. Laid paper	10.00	
	b. Double Impression	5.00	

1880

Same, on Netted Paper.

45 A6	1c green	4	4
	a. 1c gray green	3	4
	b. CEN-AVO	50	
46 "	2c red	5	5
47 "	5c blue	25	25
48 "	10c rose	25	25
49 "	20c brown	35	35
50 "	25c violet	25	25
51 "	50c orange	40	40
52 "	75c ultramarine	75	75
53 "	1p gold	75	75

1883

Preceding issue surcharged with value in new currency.

	5		5
	5		1
	c		d
	céntimos.		céntimos
	c		franco.

<b>1</b>	<b>1</b>
Franco.	franco
<b>1</b>	<b>5</b>
franco,	francos.
<b>25</b>	<b>5</b>
céntimos.	francos.
<b>5</b>	<b>francos</b>

Plain ground.

54 a	5c on 1c green	12	12
	a. 5c on 1c gray green	12	12
	b. CEN-AVO	50	
	c. Surcharge inverted		2.00
	d. Surcharged "25 centimos"		
55 b	5c on 1c green	35	35
	a. 5c on 1c gray green		
	b. CEN-AVO		
	c. Surcharged "10 centimos"	10.00	
56 c	5c on 1c green	35	35
	a. 5c on 1c gray green	35	35
	b. CEN-AVO		
	c. Surcharged "10 centimos"		
57 a	10c on 2c red	35	35
	a. Figures of value "10" omitted		
	b. Surcharge inverted		
	c. "0" of "10" omitted		
	d. Surcharged "5 centimos"		
58 c	10c on 2c red	35	35
	a. Centimo		
59 a	25c on 5c blue	60	25
	a. Surcharged "5 centimos"		
	b. Surcharged "10 centimos"		
	c. Surcharged "50 centimos"		
	d. Surcharged on back of stamp		
60 c	25c on 5c blue	30	25
	a. Surcharged "5 centimos"		
	b. Surcharged "50 centimos"		
61 a	50c on 10c rose	1.00	75
	a. Surcharge inverted		2.50
62 i	50c on 10c rose	1.00	50
63 d	1fr on 20c brown	1.00	
64 e	1fr on 20c brown	2.00	2.00
	a. Comma after "Franco"		
65 f	1fr on 20c brown	1.00	1.00
66 g	1fr 25c on 25c violet	75	75
67 g	2fr 50c on 50c orange	1.25	1.25
	a. Surcharge inverted		

68 g	3fr 75c on 75c ultramarine	1.50	
69 h	5fr on 1p gold		
70 i	5fr on 1p gold	15.00	
	a. "5" of "francos" inverted		

Same, with network covering stamp.

71 a	5c on 1c green	18	18
	a. 5c on 1c gray green	18	18
	b. CEN-AVO		
	c. Surcharge inverted		
72 b	5c on 1c green	75	75
	a. 5c on 1c gray green	75	75
	b. CEN-AVO		
	c. Surcharge inverted		
73 c	5c on 1c green	75	75
	a. 5c on 1c gray green	75	75
	b. CEN-AVO		
	c. Surcharged "10 centimos"		
	d. Surcharge inverted		
74 a	10c on 2c red	2.00	50
	a. Surcharged "5 centimos"		
75 c	10c on 2c red	25	15
	a. Surcharge inverted		
76 a	25c on 5c blue	30	25
	a. Surcharged "50 centimos"		
77 c	25c on 5c blue	75	75
78 a	50c on 10c rose	40	40
	a. Surcharge inverted		2.00
79 c	50c on 10c rose	50	40
80 d	1fr on 20c brown	1.25	1.25
81 e	1fr on 20c brown	1.25	1.25
	a. Comma after "Franco"		
82 f	1fr on 20c brown	1.00	1.00
83 g	1fr 25c on 25c violet	1.25	1.25
84 g	2fr 50c on 50c orange	1.50	
	a. Surcharge inverted		
85 g	3fr 75c on 75c ultramarine	2.00	
	a. Laid paper		
86 h	5fr on 1p gold	8.00	
	a. Surcharge inverted		
87 i	5fr on 1p gold	10.00	

Many minor varieties may be found in Nos 54 to 87, viz:

- a. Accent on "i" of "centimos"  
 b. Figure "5" with straight top  
 c. Figure "1" with straight serif



A7



A8

1885

Perf. 12.

88 A7	1c green	4	3
89 "	2c vermilion	6	3
90 "	5c blue	12	6
91 "	10c orange	20	5
92 "	20c dark brown	35	20

1891

93	A7	50c violet	90	90
94	"	1p carmine	1.75	1.75
95	"	2p red brown	3.50	

1895 *Perf. 12½ x 14.*

96	A8	1c green	3	3
97	"	2c orange red	5	3
		a. 2c vermilion	5	3
98	"	5c blue	10	5
99	"	10c orange	18	6



A9



A10



A11



A12



A13



A14



A15



A16

1899-1910 *Perf. 11¼.*

100	A9	1c brown violet	15	0
		a. Imperf		
101	"	1c gray green	3	3
102	A10	2c rose red	5	4
		a. Imperf		
103	A11	5c blue	10	6
		a. Imperf		
104	A12	10c orange	18	10
		a. Tête bêche	1.20	
		b. Imperf		
105	A13	20c brown	40	30
		a. Imperf		
106	A14	50c yellow green	90	
		a. Tête bêche	3.00	
		b. Imperf		
107	A15	1p gray blue	1.75	
		a. Imperf	5.00	
108	A16	2p bistre brown	3.50	
		a. Imperf		

1900

109	A11	¼c black	50	
		a. Imperf		
110	A15	¼c black	50	
		a. Imperf		



A17

1900 *Perf. 14.*

111	A17	¼c dark blue	1	
112	"	¼c rose	2	
113	"	1c olive green	3	
114	"	2c deep green	4	
115	"	5c red brown	7	

*Perf. 12.*

116	A17	10c orange	18	
117	"	20c lilac	35	
117a	"	20c rose		
118	"	50c black	85	
119	"	1p brown	1.65	

Several errors in design are known in this series, but as they were deliberately made, and were not the result of accident, they are not recognized.





A18

*Perf. 14.*

1901				
190 A18	½c	carmine & violet	2	
191 "	1c	olive green & violet	2	2
192 "	2c	deep green & violet	4	3
193 "	5c	orange brown & violet	9	4
194 "	10c	orange & violet	18	5
195 "	20c	brown violet & violet	35	
196 "	50c	gray black & violet	85	
197 "	1p	brown & violet	1.65	



A19



A20



A21



A22

1902				
198 A19	1c	dark green & black	2	
		<i>a.</i> Center inverted		
199 A20	2c	scarlet & black	4	
		<i>a.</i> Center inverted		
200 "	5c	blue & black	9	6
		<i>a.</i> Center inverted		
201 A19	10c	orange & black	18	10
202 A21	12c	purple & black	20	
		<i>a.</i> Center inverted		
203 "	20c	rose & black	35	
		<i>a.</i> Center inverted		
204 A22	50c	brown & black	85	
		<i>a.</i> Center inverted		

## REVENUES USED FOR POSTAGE.



R1



R2

1886

151 R1	1c	red and black
152 R2	5c	green and black
1894		
153 R2	1c	red
154 "	5c	green

## OFFICIAL STAMPS.



O1

*Perf. 12.*

1902			
161 O1	2c	scarlet & black	
162 "	5c	dark blue & black	
163 "	10c	yellow green & black	
164 "	20c	yellow & blue	
		Set:	70

## UNPAID LETTER STAMPS.



U1

*Perf.*

1901			
175 U1	2 (c)	brown olive	4
176 "	4 (c)	" "	8
177 "	5 (c)	" "	10
178 "	10 (c)	" "	20

## ENVELOPES.

1881

Stamp same type as adhesives

199 A6	1c	green, orange	10.00
200 "	2c	rose, straw	10.00
201 "	2c	white	10.00
202 "	2c	blue	10.00
203 "	5c	blue, white	10
204 "	5c	straw	10
205 "	5c	blue	10
206 "	10c	rose, white	20
207 "	10c	straw	20
208 "	10c	blue	20
209 "	15c	yellow, white	30
210 "	15c	straw	30
211 "	15c	blue	30
212 "	20c	bistre, white	40
213 "	20c	straw	40
214 "	20c	blue	40
215 "	25c	violet, white	10.00
216 "	30c	rose, white	60

217	A6	30c rose, <i>straw</i>	60	20
218	"	30c " <i>blue</i>	60	20
219	"	40c brown, <i>white</i>	80	30
220	"	40c " <i>straw</i>	80	30
221	"	40c " <i>blue</i>	80	30
222	"	45c purple, <i>white</i>	90	50
223	"	45c " <i>straw</i>	90	50
224	"	45c " <i>blue</i>	90	50
224a	"	50c orange, <i>white</i>		
225	"	50c " <i>straw</i>	10.00	
226	"	60c green, <i>white</i>	1.20	
227	"	60c green, <i>straw</i>	1.20	
228	"	60c " <i>blue</i>	1.20	
229	"	75c blue, <i>blue</i>	10.00	
230	"	75c " <i>straw</i>	10.00	
231	"	1p gold, <i>straw</i>	10.00	



1890		E1	
232	E1	5c blue	10
233	"	10c orange	20
234	"	20c brown violet	40

## 1881 WRAPPERS.

Manila Paper.

Stamp same type as adhesives.

301	A6	2c red	12	12
302	"	3c black	12	

Stamp same type as envelopes.

## 1890

303	E1	2c rose	6	5
304	"	3c orange	8	6

## DUTCH INDIES, O.

100 CRTS.=1 GULDEN.



A1

1864	1 A1	10c lake	4.00	65
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1868 *Perf. 12.*

2	A1	10c lake	4.00	1.50
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1870-74

*Various Perfs.*

3	A2	1c slate green (CENT 6mm.)	8	8
		a. Imperf.		
		b. Perf. 14, small holes	18	



A2



A4

1892-97	A4	<i>Perf. 12 1/2.</i>		
23	A4	10c red brown	10	1
24	"	12 1/2c gray	12	8
25	"	15c bistre	15	2
26	"	20c ultramarine	18	2
27	"	25c violet	20	3
28	"	30c green	25	4
29	"	50c carmine	50	7
30	"	2gd 50c orange brown and ultramarine	2.50	60



A5

4	A2	5c pale blue green a. Perf. 14, small holes	25	8
5	"	10c orange brown a. Perf. 14, small holes	50	1
6	"	15c bistre a. Perf. 13x14, small holes	60	3
7	"	20c ultramarine a. Perf. 14, small holes	1.50	5
8	"	25c dark violet a. Imperf.	75	4
9	"	50c carmine a. Perf. 14, small holes	2.50	5
10	"	2gd 50c green & violet a. Imperf. b. Perf. 13x14, small holes	3.00	25
11	A2	1c slate green (CENT 7 1/2mm.)	10	6
		a. Imperf.		
		b. Error of color, 1c red brown		
12	"	2c red brown a. 2c fawn b. Imperf. c. Error of color, 2c yellow	10	6
13	"	2c violet brown	50	50
14	"	2 1/2c orange a. Imperf.	18	18
15	"	12 1/2c gray	12	6
16	"	30c green	75	15



1883-88

A3

*Various Perfs.*

17	A3	1c slate green	2	1
18	"	2c red brown a. 2c yellow brown	3	1
19	"	2 1/2c yellow	10	1
20	"	5c green	3	3
21	A3	3c lilac	18	10
22	"	5c ultramarine	5	2

## 1899-1900

31 A5	10c on 10c gray lilac	8	5
32 "	12½c on 12½c blue	12	5
33 "	15c on 15c yellow brown	15	8
34 "	20c on 20c yellow green	18	10
35 "	25c on 25c carmine & blue	25	10
36 "	50c on 50c bronze green & red brown	50	15
37 "	2½gl on 2½gl brown lilac	2.00	1.00



A6

## 1901

38 A6	½c violet		
39 "	1c olive	2	
40 "	2c brown	2	
41 "	2½c blue green	3	
42 "	3c orange	3	
43 "	5c red	3	



A7

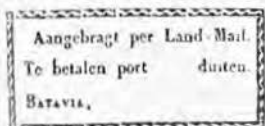


A8

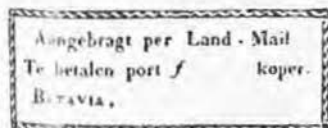
## 1902

44 A7	½c on 2c yellow brown	3	
45 A8	2½c on 3c violet		

## UNPAID LETTER STAMPS.



U½



U¼

## 1845-46

48 U¼	black		
49 U¼	"		



U1

## 1874-76

Perf. 11½, 12, 13x12, 13x14, 14.

50 U1	5c ochre	10.00	15.00
51 "	10c green, yellow	1.00	30
52 "	15c ochre, orange	75	75
53 "	20c green, blue	1.50	85



U2



U3



U4



U5



U6



U7

- Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of T shorter than lower branch.
- Type II. 33 loops. T of *Betalen* over centre of two loops.
- Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.
- Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882		<i>Various Perfs.</i>	
54	U2	2½c carmine, type III.	3 4
		a. 2½c carmine, type I.	5 5
		b. 2½c carmine, type II.	6 6
		c. 2½c carmine, type IV.	18
55	U3	5c carmine, type III.	5 5
		a. 5c carmine, type I.	8 8
		b. 5c carmine, type II.	8 8
		c. 5c carmine, type IV.	40 40
56	U4	40c carmine, type III.	35 35
		a. 40c carmine, type I.	50
		b. 40c carmine, type II.	75 75
		c. 40c carmine, type IV.	2.00 2.00
57	U5	75c carmine, type III.	75 75
		a. 75c carmine, type I.	1.00
		b. 75c carmine, type II.	
		c. 75c carmine, type IV.	
1883			
58	U5	10c carmine, type III.	15 15
		a. 10c carmine, type I.	20 20
		b. 10c carmine, type II.	20 20
		c. 10c carmine, type IV.	3.00 2.00
59	"	15c carmine, type III.	15 15
		a. 15c carmine, type I.	25 25
		b. 15c carmine, type II.	25 25
		c. 15c carmine, type IV.	4.00 4.00
60	U6	20c carmine, type III.	30 4
		a. 20c carmine, type I.	60 8
		b. 20c carmine, type II.	60 8
		c. 20c carmine, type IV.	12.00 33
1886			
61	U5	50c carmine, type III.	40
		a. 50c carmine, type I.	60
		b. 50c carmine, type II.	75
		c. 50c carmine, type IV.	5.00 4.00
1888			
62	U6	30c carmine, type III.	30
		a. 30c carmine, type I.	50
		b. 30c carmine, type II.	75
1893-98			
63	U7	10c carmine, type I.	8
		a. 10c carmine, type II.	25
		b. 10c carmine, type III.	12
64	"	15c carmine, type I.	15
65	"	20c carmine, type I.	18 4
		a. 20c carmine, type II.	40 12
		b. 20c carmine, type III.	40 13
66	"	30c carmine	

ENVELOPES.

Stamp same as adhesives of 1870-74 issue.

1878-79			
151	A2	10c orange brown	30

152	A2	20c ultramarine	20
153	"	25c violet	20

1880

154	A2	10c orange brown, with inscription across stamp	40 6
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E1



E2

1883-88

155	E1	10c orange brown	12 6
156	"	12½c gray	12 10
157	E2	15c on 25c violet	75 75
158	E1	15c bistre	15 10

1900

Surcharged in black 10

159	E1	10c on 12½c gray	10
160	"	10c on 15c bistre	
161	A2	10c on 20c ultramarine	10
162	"	10c on 25c violet	10

Stamp same as adhesives of 1899-1900 issue.

Black Surcharge.

163	A5	10c on 10c gray lilac	10
164	"	12½c on 12½c blue	12
165	"	15c on 15c yellow brown	12
166	"	20c on 20c yellow green	15

1902

167	A5	25c on 25c carmine & blue	
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EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1

Perf.

1881			
1	A1	½pia green & black	60 60



A2

- |      |                        |       |      |
|------|------------------------|-------|------|
| 2 A2 | 10pa black & red lilac | 1.25  |      |
|      | α. Surcharge inverted  |       |      |
| 3 "  | 20pa violet & green    | 1.00  | 1.00 |
|      | α. Surcharge inverted  |       |      |
| 4 "  | 2pia black & buff      | 7.00  | 4.50 |
| 4a " | 5pia red & blue        | 15.00 |      |
- No. 2 was not placed in use.



A3



A4

- |      |                              |  |  |
|------|------------------------------|--|--|
| 5 A3 | 10pa lilac & black           |  |  |
| 6 "  | 20pa green & black           |  |  |
| 7 "  | 1pia yellow & black          |  |  |
| 8 A4 | 10pa black & red lilac       |  |  |
|      | No. 8 was not placed in use. |  |  |
- Same, with extra surcharge R. O.
- |      |                        |    |    |
|------|------------------------|----|----|
| 9 A4 | 10pa black & red lilac | 75 | 75 |
|------|------------------------|----|----|



A5

Perf. 11½ and 13½.

- |       |  |      |      |
|-------|--|------|------|
| 10 A5 | 5pa black & olive                          | 12   | 10   |
|       | α. Tête bêche                              |      |      |
|       | β. Imperforata                             |      |      |
| 11 A5 | 10pa black & green                         | 18   | 8    |
|       | α. Tête bêche                              |      |      |
|       | β. Error, 10pa black and rose              |      |      |
|       | γ. Imperforata                             |      |      |
| 12 "  | 20pa black & rose                          | 15   | 8    |
|       | α. Tête bêche                              |      |      |
|       | β. Imperforata                             |      |      |
| 13 "  | 1pia black & blue                          | 20   | 8    |
|       | α. Tête bêche                              |      |      |
| 14 "  | 5pia rose & blue                           | 3.50 | 3.50 |
|       | α. Tête bêche                              |      |      |
|       | β. Cliché of 1pia Turkey inserted in plate |      |      |
- 1884
- |       |                          |      |   |
|-------|--------------------------|------|---|
| 15 A5 | 5pa lilac & pale lilac   | 12   | 6 |
| 16 "  | 10pa green & pale green  | 10   | 8 |
| 17 "  | 20pa carmine & pale rose | 35   |   |
| 18 "  | 1pia blue & pale blue    | 1.50 |   |
- α. Perf. 11½x13½

19 A5 5pia brown & pale brown  
Nos. 17, 18 and 19 were not placed in use.  
Superseded by stamps of South Bulgaria, September 1885.

## ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=

1 SUCCR.



A1



A2

1865

Quadrille Paper.

- |      |           |      |      |
|------|-----------|------|------|
| 1 A1 | 1r yellow | 3.00 | 1.25 |
|------|-----------|------|------|

The reprints of this stamp are printed with a glossy ink.

White Paper.

- |      |                             |    |    |
|------|-----------------------------|----|----|
| 2 A1 | ½r ultramarine              |    | 6  |
|      | α. ½r blue                  | 12 | 6  |
| 3 "  | 1r buff                     | 75 | 50 |
| 4 "  | 1r yellow                   | 50 | 15 |
|      | α. Laid paper               |    |    |
|      | β. Diagonal half used as ½r |    |    |
| 6 "  | 1r green                    | 50 | 20 |

Reprints:

½r. The reprints measure 19½x23½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm., originals measure 19x23mm.

- |      |                          |      |      |
|------|--------------------------|------|------|
| 6 A2 | 4r red (arms in oval)    | 3.00 | 3.00 |
|      | α. Printed on both sides |      |      |
| 7 "  | 4r red (arms in circle)  | 3.00 | 3.00 |
|      | α. Printed on both sides |      |      |

The reprints of the 4r (arms in circle) measure 19½x24 mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.

1872 Blue Paper.

- |      |           |      |      |
|------|-----------|------|------|
| 8 A1 | 1r yellow | 3.00 | 1.25 |
|------|-----------|------|------|

The reprints measure 20x24 mm. instead of 19x23 mm.



A3



A4

White Paper.  
Various *Perfs.*

1872				
9 A3	1/2r blue	10	5	
	α. No per od after MEDIO	15	5	
10 A4	1r orange	15	6	
	α. 1r yellow	15	6	
11 A3	1p rose	10	50	
	α. With embossing on back			



A5



A6



A7



A8



A9



A10

1881	<i>Perf. 13.</i>			
13 A5	1c yellow brown	2	3	
13 A6	2c lake	2	3	
14 A7	5c blue	5	2	
15 A8	10c orange	2	3	
	α. Diagonal half used as 5c			
16 A9	20c gray violet	2	4	
	α. Diagonal half used as 10c			
17 A10	50c blue green	5	15	



A11

1882				
18 A11	10c on 50c blue green	3.00	3.00	
	α. Double surcharge			

The 3c on 1 centavo, 4c on 1 real and 5c on 30 centavos are frauds.



A12



A13



A14



A15

1887				
19 A12	1c blue green	2	3	
20 A13	2c vermilion	2	3	
21 A14	5c blue	8	2	
22 A15	80c olive	15	20	



A16

1892				
23 A16	1c orange	2	3	
	α. Horizontal pair, imperf. between	1.00		
24 "	2c dark brown	2	3	
	α. Vertical pair, imperf. between	1.00		
25 "	5c vermilion	3	2	
26 "	10c green	4	4	
	α. Diagonal half used as 5c			
27 "	20c red brown	5	8	
28 "	50c maroon	8	12	
29 "	1s blue	15		
30 "	5s purple	30		
	α. Vertical pair, imperf. between	1.00		



A17

1892-93

Surcharge measures 25½x2¼mm.

31 A17	5c on 5s purple	15	15
32 "	α. Double surcharge 5c on 1s blue	20	20

Surcharge measures 24x2¼mm.

33 A17	4c on 5s purple	25	25
34 "	5c on 1s blue	20	20



A18



A19

35 A18	5c on 50c maroon	15	15
36 "	α. Surcharge inverted 5c on 1s blue	15	15
37 "	5c on 5s purple	25	25
38 A19	5c on 5s lake	20	20



A24



A25



A26



A27



A28

1896

Wmkd Liberty Cap.

55 A21	1c dark green	4	3
56 A22	2c red		3
57 A23	5c blue		3
58 A24	10c bistre brown		8
	α. 10c yellow brown		10
59 A25	20c orange	40	10
60 A26	50c dark blue		8
61 A27	1s yellow brown		10
62 A28	5s violet		

1894

39 A20	1c blue	3	2
40 "	2c yellow brown	5	4
41 "	5c green	5	3
42 "	10c vermilion	15	5
43 "	20c black		8
44 "	50c orange		15
45 "	1s carmine		25
46 "	5s dark blue		50



A20

1895

Same, dated "1895."

47 A20	1c blue	4	4
48 "	2c yellow brown	4	4
49 "	5c green	3	3
50 "	10c vermilion	5	5
51 "	20c black		
52 "	50c orange		
53 "	1s carmine		
54 "	5s dark blue		



A25a



A25b

1896

Unwmkd.

Perf.

65 A28a	1c rose	3	
66 A28b	2c blue	3	
67 A28a	5c green	8	
68 A28b	10c ochre	10	
69 A28a	20c red	10	
70 A28b	50c violet	10	
71 A28a	1s orange	15	

Set: 40 40



A21



A22



A23



A29

1896-97 Unwmkd.

Black Surchage.

70 A29	1c on 1c vermilion	4
71 A29	2c on 2c blue	4
72 "	5c on 10c orange	5
73 "	10c on 4c brown	5

Wmkd Liberty Cap.

Black Surchage.

74 A30	5c on 20c orange	30	30
	α. Horizontal surcharge		
75 "	10c on 20c orange		

Red Surchage.

76 A30	10c on 50c dark blue	30	30
	α. Horizontal surcharge	30	

1897

Issues of 1894 and 1895

Surchaged

77 A20	1c blue (1894)	6
78 "	2c yellow brown "	6
79 "	5c green "	12
	α. Surchage inverted	8
80 "	10c vermilion "	10
81 "	20c black "	15
82 "	50c orange "	
83 "	1s carmine "	
84 "	5s dark blue "	
85 "	1c blue (1895)	5
86 "	2c yellow brown "	5
87 "	5c green "	
88 "	10c vermilion "	
89 "	20c black "	
90 "	50c orange "	1.0)
91 "	1s carmine "	25
92 "	5s dark blue "	



A30

93 A20	1c blue (1894)	
94 "	2c yellow brown "	6
95 "	5c green "	4
	α. Surchage inverted	
96 "	10c vermilion "	8
	α. Surchage inverted	10
97 "	20c black "	15
	α. Surchage inverted	20
98 "	50c orange "	
	α. Surchage inverted	
99 "	1s carmine "	30
100 "	5s dark blue "	
101 "	1c blue (1895)	5
102 "	2c yellow brown "	6
103 "	5c green "	10
104 "	10c vermilion "	
	α. Surchage inverted	
105 "	20c black "	
	α. Surchage inverted	
106 "	50c orange "	15
107 "	1s carmine (1895)	
	α. Surchage inverted	
108 "	5s dark blue "	

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surchaged 1897 &amp; 1898

On Issues of 1895.

Unwmkd.

108a A20	2c yellow brown	
109 "	1s carmine	
110 "	5s dark blue	

Surchaged

On Issues of 1896.		
Wmkd Liberty Cap.		
111 A22	2c red	30
112 A25	20c orange	50
Unwmkd.		
113 A28b	2c blue	
114 A28a	5c green	

Surchaged

Perf. 11½.		
115 A28a	1c rose	8
116 A28b	2c blue	
117 A28a	5c green	
118 A28b	10c ochre	
119 A28a	20c red	
120 A28b	50c violet	
121 A28a	1s orange	



Surcharged

- 121a A28a 1c rose  
121b A28b 2c blue

1897 1898



Same, Surcharged

- |     |      |           |    |    |
|-----|------|-----------|----|----|
| 122 | A28a | 1c rose   | 10 |    |
| 123 | A28b | 2c blue   | 20 | 20 |
| 124 | A28a | 5c green  | 30 |    |
| 125 | A28b | 10c ochre | 40 |    |



A36



A37



A38



A39



A40



A41



A42



A43

Same, surcharged

1897 1898

- |     |      |           |    |
|-----|------|-----------|----|
| 126 | A28b | 10c ochre | 25 |
|-----|------|-----------|----|



A33

Perf. 15½.

- |     |     |                      |      |
|-----|-----|----------------------|------|
| 127 | A33 | 1c dark yellow green | 2    |
| 128 | "   | 2c orange red        | 3    |
| 129 | "   | 5c lake              | 3    |
| 130 | "   | 10c dark brown       | 4    |
| 131 | "   | 20c yellow           | 12   |
| 132 | "   | 50c dull blue        |      |
| 133 | "   | 1s gray              |      |
| 134 | "   | 5s dark lilac        |      |
|     |     | Set:                 | 2.50 |



A34



A35

- |     |     |                     |    |
|-----|-----|---------------------|----|
| 139 | A34 | 1c on 2c orange red |    |
| 140 | A35 | 5c on 10c brown     | 12 |
|     |     | Set:                |    |

1899

- |             |     |                        |      |    |
|-------------|-----|------------------------|------|----|
| 137         | A36 | 1c gray blue & black   | 2    | 2  |
| 138         | A37 | 2c brown lilac & black | 4    | 3  |
| 139         | A38 | 5c lake & black        | 8    | 2  |
| 140         | A39 | 10c violet & black     | 15   | 6  |
| 141         | A40 | 20c green & black      | 22   | 12 |
| 142         | A41 | 50c lilac rose & black | 55   | 30 |
| 143         | A42 | 1s ochre & black       | 1.10 | 75 |
| 144         | A43 | 5s lilac & black       | 4.50 |    |
| <b>1901</b> |     |                        |      |    |
| 145         | A36 | 1c scarlet & black     | 2    | 2  |
| 146         | A37 | 2c green & black       | 4    | 3  |
| 147         | A38 | 5c gray lilac & black  | 6    | 2  |
| 148         | A39 | 10c dull blue & black  | 12   | 5  |
| 149         | A40 | 20c gray & black       | 22   |    |
| 150         | A41 | 50c light blue & black | 55   |    |
| 151         | A42 | 1s dark bistre & black | 1.10 |    |
| 152         | A43 | 5s gray & black        |      |    |

## REVENUES USED FOR POSTAGE.



R1

1884-85

*Perf.*

Surcharged in black with date in lower label.

201 R1	1c ultramarine	12
202 "	2c bistre	25
203 "	5c vermilion	25
204 "	10c orange	12
205 "	20c violet	18
206 "	50c green	25
207 "	1p dark brown	35

1886-87

208 R1	1c ultramarine	12
209 "	2c bistre	12
210 "	5c vermilion	12
211 "	10c orange	12
212 "	20c violet	18

Surcharged in black with new date across stamp.

213 R1	10c orange	10
214 "	20c dull violet	25
215 "	50c green	35
216 "	1p brown	50

1887-88

Date printed in lower label in same color as stamp.

217 R1	1c slate	12
218 "	2c lake	12
219 "	4c brown	12
220 "	5c blue	12
221 "	10c vermilion	12
222 "	10c orange	12
223 "	1s green	35
224 "	5s dark blue	50
225 "	10s orange	75

Surcharged with new date in black.

1889-90

226 R1	1c slate	12
227 "	2c lake	12
228 "	4c brown	12
229 "	5c vermilion	12
230 "	10c orange	12
231 "	10c vermilion	12
232 "	1s green	30
233 "	5s dark blue	50
234 "	10s orange	75

1891-92

235 R2	1c slate	15
236 "	1s green	35

Date printed in lower label in same color as stamp.

237 R1	1c slate	15
238 "	10c orange	20

1893-94

239 R1	1c slate	15
240 "	1c vermilion	15
241 "	2c blue	20
242 "	4c green	25
243 "	10c orange	25

1893-94

Surcharged with new date in black over old date.

244 R1	1c slate	15
245 "	2c lake	15
246 "	4c brown	15
247 "	5c blue	15
248 "	10c orange	15



R2

1894

249 R2	1c slate	
250 "	2c lake	

These two stamps were not placed in use.

1895-96

Re-engraved, date printed in lower label.

251 R1	1c dark blue	
252 "	2c orange	
253 "	4c deep brown	
254 "	10c slate	

1897

α. Diagonal half used as 3c

Surcharged diagonally		
255 R1	10c orange (No. 243)	

1897 1898



R3	R4	R5	
1897-99	<i>Perf. 14.</i>		
556 R3	1c on 5c pale blue, black surcharge		40
557 R4	2c carmine		
558 R3	4c on 20c dark blue, red surcharge		
559 R4	10c gray		
560 "	50c lilac		
561 "	1s orange		
562 "	10c on 1s brown, black surcharge		
563 "	10c on 1s brown, black and blue surcharge		
1900			
564 K5	5c on 1c green		
565 "	5c on 2c brown		
566 "	5c on 4c orange		10
567 "	10c on 5c on 50c lilac		

OFFICIAL STAMPS USED FOR REGULAR POSTAGE.

Red Surcharge.  
*Perf.*

1893			
501 O1	1c ultramarine		50
502 "	2c "		50
503 "	5c "		40
504 "	10c "		
1893			
	Same, with top cut off.		
505 O1	1c ultramarine		40
506 "	2c "		40
507 "	5c "		40
508 "	10c "		

TELEGRAPH STAMPS USED FOR POSTAGE.

1893			
	Same type as adhesives of 1892 issue, surcharged at top "Telegrafos."		
407 A10	1c slate, red surcharge		25
408 "	2c yellow green, black surcharge		30
409 "	5c yellow, black surcharge		30
410 "	10c blue, red surcharge		50
411 "	20c dark brown, black surcharge		25

406 A16	50c green, black surcharge		
407 "	1s bistre, black surcharge		
	Same, with top cut off.		
408 A16	1c slate		40
409 "	2c yellow green		40
410 "	5c yellow		30
411 "	50c green		
412 "	1s bistre		



T1  
*Perf.*

1893			
413 T1	10c yellow		75
414 "	20c vermilion		1.00
415 "	40c blue		1.00



T2

T3

1894			
416 T2	10c green		50
417 T3	20c red		75
418 "	40c brown		

Many other varieties are said to exist, but we have no satisfactory evidence of their postal use.

STAMPS OF WRAPPERS USED FOR POSTAGE.

1892			
451 W1	1c orange, blue		20
452 "	2c brown, blue		40

STAMPS OF LETTER CARDS USED FOR POSTAGE.

1893			
	Same types as adhesives of 1881 issue.		
501 A7	5c blue, rose		20
502 A8	10c orange, blue		20

UNPAID LETTER STAMPS.



U1

1896

## Wmkd Liberty Cap.

Perf.

601	U1	1c blue green	6
602	"	2c "	8
603	"	5c "	8
604	"	10c "	10
605	"	20c "	12
606	"	50c "	12
607	"	100c "	

## OFFICIAL STAMPS.

1886

Perf.

Surcharged diagonally, vertically or horizontally in black.

## OFICIAL.

608	A5	1c yellow brown	10
		α. Surcharged inverted	
609	A6	2c lake	10
		α. Surcharged inverted	
610	A7	5c blue	10
		α. Surcharged inverted	
611	A8	10c orange	20
		α. Surcharged inverted	
612	A9	20c gray violet	25
		α. Surcharged inverted	
613	A10	50c blue green	50
		α. Surcharged inverted	

1887

614	A12	1c green	10
		α. Surcharged inverted	
615	A13	2c vermilion	10
		α. Surcharged inverted	
616	A14	5c blue	10
		α. Surcharged inverted	
617	A15	80c olive	50
		α. Surcharged inverted	
		Wiolet Surcharged.	
618	A13	2c vermilion	



O1

1892		Carmine Surcharged.	
619	O1	1c ultramarine	2
		α. Horizontal pair, imperf. between	
620	"	2c ultramarine	2
621	"	5c "	5
622	"	10c "	5
		α. Horizontal pair, imperf. between	
623	"	20c ultramarine	5
624	"	50c "	20
625	"	1s "	25



O2

1894

Carmine Surcharged.


626	O2	1c gray black	5
627	"	2c "	6
628	"	5c "	10
629	"	10c "	15
630	"	20c "	
631	"	50c "	
632	"	1s "	

1895

634	O2	1c gray black	
635	"	2c "	
636	"	5c "	
637	"	10c "	
638	"	20c "	
639	"	50c "	
640	"	1s "	

1896

Wmkd Liberty Cap.

		Surcharged			
					in carmine.
642	A21	1c olive bistre			
643	A22	2c "			
644	A23	5c "			4
645	A24	10c "		30	4
646	A25	20c "			
647	A26	50c "			
648	A27	1s "			
649	A28	5s "			

1897-98

Issue of 1894

Surcharged

1897 1898

650	O2	20c gray black	
651	"	50c "	

Issue of 1895

Surcharged

1897 y 1898

652	O2	2c gray black	
653	"	5c "	15

1897

Issue of 1895, Surcharged in black

1897 1898

654	O2	1c gray black	8
655	"	2c "	
656	"	5c "	
657	"	10c "	
658	"	20c "	
659	"	50c "	
660	"	1s "	
661	"	5s "	

Surcharged

1897 1898

662	O2	1c gray black	6
663	"	2c "	
664	"	5c "	
665	"	10c "	8
666	"	20c "	
667	"	50c "	
668	"	1s "	40
669	"	5s "	



O3

1898-99

Perf.

Black Surcharge.

670	O3	5c on 50c lilac	12	12
671	"	10c on 20s orange	40	40
672	"	20c on 50s green	50	50

Green Surcharge.

673	O3	5c on 50c lilac	30	20
-----	----	-----------------	----	----

Red Surcharge.

1899				
674	O3	5c on 50c lilac	15	15
675	"	20c on 50s green	50	

Types of regular issue of 1899 Surcharged in black

OFICIAL

677	A37	2c orange & black	10
678	A29	10c "	15
680	A40	20c "	80
681	A41	50c "	50

ENVELOPES.



E1

E2

1887				
801	E1	5c blue, white	15	15
802	"	5c " blue	15	15
803	"	5c " yellow	15	15
804	"	5c " orange	15	15
805	E2	5c " white	15	15
806	"	5c " blue	15	15
807	"	5c " yellow	15	15
808	"	5c " orange	15	15
809	E1	10c orange, white	30	30
810	"	10c " blue	30	30
811	"	10c " yellow	30	30
812	"	10c " orange	30	30



1891 E3

E4

813	E3	5c on 10c orange, white	20	20
814	"	5c on 10c orange, blue	20	20
815	"	5c on 10c orange, yellow	20	20
816	"	5c on 10c orange, orange	20	20

1892

817	E4	5c carmine, white	8	8
818	"	10c green, amber	15	10



5 CENTAVOS

CINCO CENTAVOS

E5

E6

1893

Surcharged below stamp.

- 819 E5 5c on 10c green, green surcharge 50  
 820 E6 5c on 10c green, violet surcharge

Surcharged diagonally across stamp.

- 821 E5 5c on 10c green, black surcharge

Surcharged across and below stamp.

- 822 E5 5c on 10c green, black and green surcharge

1895 1896



E7



E8

1894

- 823 E7 5c dark green, white 5  
 824 " 10c carmine, amber 10

1895 Black Surcharge.

- 825 E8 5c dark green, white 5  
 826 " 10c carmine, amber



1896

E9

- 827 E9 5c blue, blue 8  
 828 " 10c brown "

ENVELOPES.

1897-98

Surcharged 1897 1898

- 829 E7 5c dark green 10

Surcharged 1897 1898

- 830 E7 5c dark green

Surcharged 1897 y 1898

- 831 E7 5c dark green

WRAPPERS.



1892

W1

- 901 W1 1c orange, blue 8  
 902 " 2c brown " 5  
 1898 New Design.  
 903 W1 2c yellow  
 904 " 3c ultramarine

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIRIMS=100 PIASTRES=1 POUND.



A1

1866 Perf. 12½.

Wmkd Pyramid and Star.

- |   |    |                                  |      |      |
|---|----|----------------------------------|------|------|
| 1 | A1 | 5pa slate green                  | 1.00 | 1.00 |
|   |    | a. Tête bêche                    |      |      |
|   |    | b. Imperf.                       |      |      |
|   |    | c. Part perf.                    |      |      |
| 2 | "  | 10pa brown                       | 2.50 | 2.50 |
|   |    | a. Tête bêche                    |      |      |
|   |    | b. Imperf.                       |      |      |
|   |    | c. Part perf.                    |      |      |
| 3 | "  | 20pa blue                        | 1.75 | 1.50 |
|   |    | a. Tête bêche                    |      |      |
|   |    | b. Imperf.                       |      |      |
|   |    | c. Part perf.                    |      |      |
| 4 | "  | 2pia yellow                      | 1.75 | 1.50 |
|   |    | a. Tête bêche                    |      |      |
|   |    | b. Imperf.                       |      |      |
|   |    | c. Part perf.                    |      |      |
|   |    | d. Diagonal half used as 1 pia   |      |      |
| 5 | "  | 5pia rose                        | 6.00 | 7.00 |
|   |    | a. Tête bêche                    |      |      |
|   |    | b. Imperf.                       |      |      |
|   |    | c. Part perf.                    |      |      |
|   |    | d. Inscription of the 10 piastre |      |      |
| 6 | "  | 10pia slate blue                 | 6.50 | 7.50 |
|   |    | a. Tête bêche                    |      |      |
|   |    | b. Imperf.                       |      |      |
|   |    | c. Part perf.                    |      |      |
|   |    | d. Inscription of the 5 piastre  |      |      |
|   |    | Unwmkd.                          |      |      |
| 7 | A1 | 1pia rose lilac                  |      | 30   |
|   |    | a. Tête bêche                    |      |      |
|   |    | b. Imperf.                       |      |      |
|   |    | c. Part perf.                    |      |      |



A2

## Wmkd Crescent and Star.

1867		<i>Perf. 15x12½.</i>	
8 A2	5pa orange	70	25
	a. Imperf.		
	b. Part perf.		
9 "	10pa lilac	60	60
	a. 10pa violet	60	60
	b. Half used as 5pa		
11 "	20pa yellow green	60	25
	a. 20pa blue green	60	25
	b. Imperf.		
	c. Printed on both sides		
13 "	1pa bright red	15	4
	a. Imperf.		
	b. Part perf.		
	c. Rouletted		
	d. Pin perf.		
	e. Printed on both sides		
	f. Half used as 20 paras		
14 "	2pa blue	1.25	50
15 "	5pa brown	6.00	4.00

There are four types of each value.



A3

1872-75  
*Perf. 12½, 13½, 12½x13½.*

16 A3	5pa brown	25	25
	a. Imperf.		
	b. Tête bêche		
17 "	5pa brown		
	(5 reversed)	10	8
	a. Part perf.		
	b. Tête bêche		
18 "	10pa lilac	10	8
	a. 10pa gray lilac	40	8
	b. Imperf.		
	c. Tête bêche		
20 "	20pa gray blue	15	6
	a. 20pa blue	25	8
	b. Imperf.		
	c. Diagonal half used as 10 paras		
22 "	1pa vermilion red	18	3
	a. 1pa rose red	15	3
	b. Imperf.		
	c. Tête bêche		
24 "	2pa yellow	35	8
	a. Imperf.		
	b. Tête bêche		
25 "	2½pa dull violet	35	30
	a. Imperf.		
	b. Tête bêche		
26 "	5pa green	70	60



A4

1879		<i>Perf. 12½.</i>	
27 A4	5pa on 2½pa dull violet	15	25
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted		
28 "	10pa on 2½pa dull violet	25	30
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted		



A5



A6



A7



A8



A9



A10

1879-82 *Perf. 14.*

29 A5	5pa brown	8	2
	a. Imperf.		
30 A6	10pa violet	8	8
	a. Imperf.		
31 "	10pa lilac rose	1.50	25
32 "	10pa gray	10	4
33 A7	20pa ultramarine	10	5
	a. Imperf.		
34 A8	1pa rose	12	2
	a. Imperf.		
35 A9	2pa orange yellow	50	8
	a. Imperf.		
36 A10	5pa green	1.25	15
	a. Imperf.		



1884	A11			
37 A11	20pa on 5pia green	8	15	
	α. Surcharge inverted			
38 A6	10pa green	3	2	
39 A7	20pa rose	8	2	
40 A8	1pia ultramarine	10	1	
41 A10	5pia gray	50	2	



A12



A18



A14

1888	A14			
42 A12	1mil brown	2	1	
43 A13	2mil green	3	1	
44 A14	5mil carmine	5	1	



A15



A16

1892-93				
45 A15	3mil maroon	6	5	
46 "	3mil orange	4	3	
47 A9	2pia orange brown	18	3	
48 A16	10pia purple	85	8	

## UNPAID LETTER STAMPS.



U1

1884 Perf. 10½.

## Wmkd Crescent and Star.

101 U1	10pa vermilion	12	12
102 "	20pa "	50	
103 "	1pia "		20
104 "	2pia "		12
105 "	5pia "	1.25	

1886 Unwmkd.

106 U1	10pa vermilion	25	25
107 "	20pa "	20	20
108 "	1pia "	25	25
109 "	2pia "	25	25



U2

1888 Perf. 11½.

110 U2	2mil green	6	6
111 "	5mil carmine rose	8	
112 "	1pia blue	40	30
113 "	2pia yellow	75	20
114 "	5pia gray	7.50	7.50



U3

1889 Perf. 14.

115 U3	2mil green	3	3
116 "	4mil maroon	4	3
117 "	1pia ultramarine	10	2
118 "	2pia orange	18	4



U4

1898

## Black Surcharge.

119 U4	3m on 2pia orange	6	
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## OFFICIAL STAMP.



O1

- 1892 Perf. 12.  
Wmkd Crescent and Star.  
201 O1 orange brown 2

## ENVELOPES.



E1

- 1887 White Paper.  
301 E1 1pia ultramarine 15 8



1889 E2 E3

Bluish Paper.

- 302 E2 1mil brown 3 3  
303 E3 2mil green 5 8



E4

E5

- 1889-90  
304 E4 5mil carmine 8 5  
305 F1 1pia ultramarine 15 7

- 1889  
306 E5 2 pia orange 30 15



1892 E6

- Surcharge measures 24 mm.  
307 E6 5m on 2pia orange 10 10  
Surcharge measures 22 1/2 mm.  
308 E6 5m on 2pia orange 50 50

## LETTER SHEETS.

1889-90

Stamp same type as envelopes.

- 350 E4 5 mil carmine, buff 7  
351 E1 1 pia blue, blue 12

## WRAPPERS.

1889

Stamp same type as adhesives.

- 401 A12 1mil brown 3 8  
402 A13 2mil green 4 4

## Soudan.

1897

Regular Issue of **السودان**  
Egypt Surcharged **SOUDAN**

Wmkd Crescent and Star.

Perf. 14.

- 601 A12 1mil brown 5 5  
602 A13 2mil green 5 5  
603 A15 3mil orange 8 8  
604 A11 5mil carmine 10 10  
605 A8 1pia ultramarine 15 15  
606 A9 2pia orange brown 60 35  
607 A10 5pia gray 75 75  
608 A16 10pia violet 1.25 1.25



A1

## Wmkd &amp; Flower.

1898	Perf. 14.		
609 A1	1m carmine & brown	2	2
610 "	2m brown & green	3	3
611 "	3m green & purple	4	4
612 "	5m black & carmine	5	5
613 "	1pia yellow brown & ultramarine	9	9
614 "	2pia ultramarine & black	18	18
615 "	5pia green & orange brown	40	40
616 "	10pia purple & black	80	60

## UNPAID LETTER STAMPS.

Unpaid Letter Stamps of Egypt Surcharged

السودان  
SOUDAN

## Wmkd Crescent and Star.

1897	Perf. 14.		
701 U3	2m green	5	
702 "	4m maroon	8	
703 "	1pia ultramarine	15	
704 "	2pia orange	35	



1901	U1		
705 U1	2m orange brown & black	3	
706 "	4m blue green & brown	4	
707 "	10m violet & blue green	9	
708 "	20m carmine & ultramarine	18	

## ENVELOPES.

1897	Blue paper.		
801 E4	5m carmine	10	
802 E1	1pia blue	30	

## LETTER SHEETS.

1897	Letter Sheets of Egypt Surcharged	السودان SOUDAN
851 E4	5m carmine, buff	
852 E1	1pia blue, blue	

## WRAPPERS.

1897	Wrappers of Egypt Surcharged	السودان SOUDAN
901 A12	1m brown	
902 A13	2m green	

## ERITREA, AF.

100 CENTESIMI—1 LIRE.

Stamps of Italy surcharged with new name.



A1

A2

A3



A4

A5

A6



A7

A8

A9

1892

Perf.

Wmkd Crown.  
Surcharged Colonia Eritrea

1 A1	5c green	5	5
	a. Surcharge inverted.		

## Surcharged COLONIA ERITREA

2 A2	10c red brown	4	5
3 A3	20c orange	10	10
4 A4	25c blue	12	12
5 A5	40c brown	14	12
6 A6	45c slate green	18	18
7 A7	80c violet	20	20
8 A8	11 brown and yellow	35	35
9 A9	51 blue and rose	1.60	1.60



A10

A11

A12

1895-96			
19 A11	20c orange	8	8
11 A12	25c blue	9	9
12 A10	45c olive green	15	15



A13

1897			
13 A13	5c green	3	3
1898			
14 A14	10c red brown	4	

## NEWSPAPER STAMPS.



N1

1892			
	<i>Perf. 14.</i>		
	Wmkd Crown.		
	Surcharged Colonia Eritrea		
51 N1	1c bronze green	3	
	α. Surcharge inverted		
52 N2	2c orange brown	3	
	α. Surcharge inverted		



N3



A14



N2

1899			
53 N7	1c brown	2	
54 N8	2c orange brown	2	

## FALKLAND ISLANDS, S. A

12 PENCE=1 SHILLING.



A1

1878-79	<i>Perf.</i>		
1 A1	1p claret	3.75	3.75
2 "	4p dark gray	11.00	3.50
3 "	6p green	1.00	1.00
4 "	1sh bistre brown	1.00	1.00

1884			
	Wmkd Crown and C. A.		
5 A1	1p claret	30	
	α. Diagonal half used as ½p		
6 "	4p olive gray	15	15

1886			
	Wmkd Crown and C. A. Sideways.		
7 A1	1p claret	25	
8 "	4p olive gray	3.50	1.25
1891	Wmkd Crown and C. A.		
9 A1	½p blue green	40	
10 "	1p orange brown	50	25
11 "	2½p blue		



1891			
	A2		
	Wmkd Crown and C. A. Sideways.		
12 A2	½p on half of 1p claret	85	
	α. Double surcharge		
	β. Surcharge inverted		
	γ. Surcharge sideways		

1891.1900			
	Wmkd Crown and C. A.		
13 A1	½p yellow green	3	3
14 "	1p orange red	5	5
	α. 1p red brown	10	
15 "	2p magenta	8	
16 "	2½p ultramarine	10	10
17 "	6p yellow	20	20
	α. 6p orange	60	
18 "	9p vermilion	30	
19 "	1sh bistre brown	40	40



A3



A4

	Wmkd Crown and C. C.		
1898	<i>Perf. 14.</i>		
20 A3	2s 6p dark blue	1.25	
21 A4	5s brown red	2.25	

## ENVELOPE.

1899

101 1p rose

**FERNANDO PO, AF.**

100 CENTIMOS=1 ESCUDO.

20 CENTIMOS=1 PESETA.



A1

1868

1 A1 20c brown

*Perf.*

1879

2 A2 5c green

3 " 10c rose

4 " 50c blue

1882

5 A2 1c green

6 " 2c pink

7 " 5c gray blue



1884-87

A3

Blue Surcharge.

8 A3 50c on 2c rose

a. Surcharge inverted

b. Double surcharge

9 " 50c on 5c blue

a. Surcharge inverted

1889

10 A2 10c dark brown



1894-95

A4

11 A4 10c brown violet

11a " 10c lake

1895

12 A3 50c on 1c green,  
blue surcharge12a " 50c on 1c green,  
black surcharge

1895-96

13 A4 1-8c slate 1.00

14 " 2c rose 20 20

15 " 5c blue green 25 30

16 " 6c dark violet 25

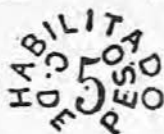
17 " 10c orange brown 35 35

18 " 12½c dark brown 45 45

19 " 20c slate blue 70 70

20 " 25c claret 75

Surcharged

21 A4 5c on 10c brown violet,  
blue surcharge 1.75 1.75

a. Surcharge inverted



A5



A6

*Imperf.*

22 A5 5c on 10c rose, blue

surcharge

a. Surcharge inverted

2.00

23 A6 10c rose, blue

surcharge

a. Surcharge inverted

1.50 1.25

1897-99

Surcharged

*Perf.*

Black Surcharge.

24 A4 5c on ½c slate 1.50 1.50

a. Surcharge inverted 2.00

b. Surcharge sideways 2.00

c. Double surcharge

25 " 5c on 2c rose 75

26 " 5c on 10c orange brown 75

27 " 5c on 25c claret 75

Blue Surcharge.

28 A4 5c on 2c rose 1.00 1.00

29 " 5c on 25c claret 75

Red Surcharge.

30 A4	5c on 5c green		
31 "	5c on 6c dark violet	1.00	1.00
32 "	5c on 12½c brown	1.75	1.25
33 "	5c on 20c slate blue	1.00	

Violet Surcharge.

34 A4	5c on 6c dark violet	1.25	1.25
	a. Inverted surcharge		

Surcharged like No. 21.

35 A4	5c on 2c rose		
36 "	5c on 12½c brown, blue surcharge		
37 "	5c on 12½c brown, black surcharge	1.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		

Surcharged like 1884 issue.

Blue Surcharge.

38 A4	50c on 2c rose		
38a "	50c on 10c brown violet		

Black Surcharge.

39 A4	50c on 12½c brown		
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1899



A7



A8



A9

Imperf.

Blue Surcharge.

40 A7	15c on 10c green	1.25	
	a. Surcharge reading downward		1.25
	b. HABILITADO		

Black Surcharge.

41 A7	15c on 10c green	1.25	
	a. Surcharge inverted		
42 A8	10c on 25c green	3.00	
43 A9	15c on 25c green	3.00	



A9a

Red Surcharge.

43a A9a	15c on 25c green		
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1899

A10

Perf.

44 A10	1m orange brown	12	12
45 "	2m " "	12	12
46 "	3m " "	15	15
47 "	4m " "	25	25
48 "	5m " "	15	15

49	A10	1c black violet	12	12
50	"	2c dark blue green	12	12
51	"	3c dark brown	15	
52	"	4c orange	20	20
53	"	5c carmine rose	20	20
54	"	6c dark blue	25	25
55	"	8c gray brown	35	35
56	"	10c vermilion	35	35
57	"	15c slate green	35	35
58	"	20c maroon	50	50
59	"	40c violet	1.50	
60	"	60c black	2.50	
61	"	80c red brown	5.00	
62	"	1p yellow green		
63	"	2p slate blue		

## 1900 Surcharged like No. 8.

64	A10	50c on 20c maroon	70	
		a. Surcharge inverted	3.00	
		b. Double surcharge		

## Surcharged like No. 24.

65	A10	5c on 20c maroon	45	45
		a. Surcharge inverted		

## 1900

66	A10	1m black		
67	"	2m "		
68	"	3m "		
69	"	4m "		
70	"	5m "		
71	"	1c green		
72	"	2c violet	5	
73	"	3c rose	8	
74	"	4c black brown	10	
75	"	5c blue	10	
76	"	6c orange	12	
77	"	8c bronze green	15	
78	"	10c claret	18	
79	"	15c dark violet	25	
80	"	20c olive brown	40	
81	"	40c brown	65	
82	"	60c green	1.10	
83	"	80c dark blue	1.50	
84	"	1p red brown	1.90	
85	"	2p orange	3.75	



A11

A12

*Imperf.*

Red Surcharge.

86	A11	10c blue		
		a. Surcharged from top to bottom		
		b. Surcharge inverted		

## Black Surcharge.

87	A12	5c on 10c blue		
		a. "5c" inverted		
		b. "5c" sideways, to the right		
		c. "5c" sideways, to the left		
		d. "5c" and "Correos" inverted		

Surcharged like No. 21.

*Perf.*

## Violet Surcharge.

88	A10	50c on 4c orange		
		a. Surcharge inverted		
		b. Surcharge sideways		
		c. Double surcharge		
		d. Double surcharge, one in green		



A13

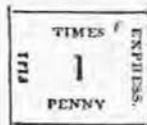
## 1901

89	A13	1c black		
90	"	2c bistre		
91	"	3c violet		
92	"	4c lilac blue		
93	"	5c orange	4	
94	"	10c dark violet	6	
95	"	25c ultramarine	12	
96	"	50c claret	25	
97	"	75c dark brown	35	
98	"	1p blue green	50	
99	"	2p red brown	90	
100	"	3p olive gray	1.40	
101	"	4p salmon	1.80	
102	"	5p dark green	2.00	
103	"	10p buff	4.00	

## FIJI ISLANDS, O.

12 PENCS=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

*Rouletted.*

1870

Quadrille paper.

1	A1	1p pink	20.00	
2	"	3p "	25.00	
3	"	6p "	30.00	
5	"	1sh "	25.00	

1871 Laid batonné paper.

6 A1	1p pink	3.50
7 "	3p "	6.00
8 "	6p "	18.00
9 "	9p "	18.00
10 "	1sh "	10.00

Wave paper.

11 A1	1p yellow	
12 "	3p "	
13 "	6p "	
14 "	1sh "	

Nos. 11 to 14 are said to be proofs.

The reprints are on pink laid paper, six perforated, and measure 22½x16 mm. while the originals measure 22½x18½ mm.



A2



A3



A4

1871 Perf. 12½. Wave Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15 A2	1p blue	60
	α. Imperf.	
16 A3	3p green	1.00
	α. Imperf.	
17 A4	6p rose	3.00 3.00
	α. Imperf.	



A5

1872 Black Surcharge.

18 A5	2c on 1p blue	50	75
	α. Imperf.		
19 "	6c on 3p green	1.50	1.25
	α. Imperf.	8.00	
20 "	12c on 6p rose	2.50	2.00
	α. Imperf.		



A6



A7

1875 Black Surcharge.

21 A6	2c on 1p blue	10.00
22 "	6c on 3p green	25.00
23 "	12c on 6p rose	10.00
	α. V. R. inverted	
24 A7	2c on 1p blue	25.00 7.50
	α. Inverted A instead of V	
	b. Period after R is a Maltese Cross	
25 "	6c on 3p green	30.00 20.00
	α. Inverted A	
	b. Period after R is a Maltese Cross	
26 "	12c on 6p rose	17.50 10.00
	α. Inverted A	
	b. Period after R is a Maltese Cross	
	c. V. R. inverted	



A8



A9

Black Surcharge.

27 A8	2p on 6c green	50.00 40.00
	α. Period between "q" and "d"	
28 "	2p on 12c rose	50.00 40.00
	α. Period between "q" and "d"	
	b. No period after "2d"	
29 A9	2p on 6c green	25.00
	α. Inverted A	
	b. Period after R is a Maltese Cross	
	c. No period after "2d"	
30 "	2p on 12c rose	
	α. Inverted A	
	b. No period after "2d"	*

Red Surcharge.

31 A8	2p on 6c green	40.00 12.50
	α. Period between "2" and "d"	
32 A9	2p on 6c green	30.00 12.50
	α. Inverted A	
	b. Period after R is a Maltese Cross	
	c. No period after "2d"	



A10



A11

1876		Wove Paper.	
33 A10	1p ultramarine	60	
	a. Imperf.		
	b. Surcharge inverted		
	c. Same as "b" imperf.		
34 A11	2p on 3p dark green	1.50	
	a. Imperf.	1.00	
	b. Without the surcharge		
	"Two Pence"	1.50	
	c. Double surcharge "Two Pence"		
35 "	6p rose	60	75
	a. Imperf.		
	b. Imperf. vertically		
	c. Surcharge inverted, imperf.		
1878		Laid Paper.	
36 A10	1p ultramarine	60	
	a. Imperf.	40	
	b. Without V. R.	5.00	
	c. Imperf. vertically		
37 A11	2p on 3p dark green	60	
	a. Imperf.		
	b. Without "V. R." and		
	"Two Pence"	10.00	
	c. Same as "b," imperf.		
	vertically		
38 "	4p on 3p lilac	1.00	1.00
	a. Imperf.	1.50	
39 A10	6p rose	1.50	85
	a. Imperf.	75	
	b. Without V. R.		



A12



A13



A14

1880-83  
Wove Paper.  
Perf. 10 to 12½ and compound.

40 A12	1p ultramarine	8	18
	a. 1p blue	2.50	30
	b. Imperf.		
41 A12	2p on 3p green	50	
	a. Imperf.		
42 "	2p green	12	8
	a. Imperf.		
43 "	4p on 2p lilac	85	0
44 "	6p rose	85	5
	a. Printed on both sides		

45 A18	1sh yellow brown	50	50
	a. 1sh deep brown	1.00	1.00
46 A14	5sh red brown & black	2.00	1.75
1890			
47 A12	4p on 1p violet	1.00	



A15



A16



A17

1891

Narrow Space between "2"  
and "½."

48 A15	2½p on 2p green	1.25	1.00
	a. Wide space between "2" and "½"		
49 A16	2½p red brown	25	25
50 A12	4p reddish violet	50	
	a. 4p violet	75	

1892

51 A17	½p on 1p ultramarine	1.50	
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A18



A19



A20

1892

52 A18	½p slate	3	3
	a. ½p gray	4	4
	b. ½p greenish black (1900)		
53 A19	5p on 4p reddish violet	3.75	



*Perf. 10.*

Wide Space between "FIVE" and "PENCE."

54 A20	5p on 6p rose	75
	a. Narrow space	1.00
	b. Perf. 11x10	



A21

1893-95

*Perf. 10 to 12 and compound.*

55 A21	1p black	12	8
56 "	2p green	6	4
57 "	5p ultramarine	15	15

1896

58 A21	1p lilac rose	4	4
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REVENUES USED FOR POSTAGE.



R1

*Perf.*

1882		
101 R1	1p red brown	
102 "	3p "	

OFFICIAL WRAPPER.



O1

1888	
151 O1	black

**FINLAND, E.**

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



A1

1856

Small Pearls in Post Horns.

Wove Paper.

1 A1	5k blue	7.50
	Pen Cancellation	5.00
	a. Tête bêche	
2 A1	10k rose	15.00
	Pen Cancellation	65
	a. Laid paper	
	b. Tête bêche	

1858

Large Pearls in Post Horns.

Wove Paper.

3 A1	5k blue	10.00
	a. Tête bêche	

*Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.*



A2



A3



A4

1863

*Serpentine Perf. 7½ and 8.*

Wove Paper.

Depth of indentations 1¼ or 1¾ mm.

4 A2	5k blue, bluish	4.00	1.00
	a. 5k gray blue, bluish	5.00	1.00
5 "	10k rose, pale rose	2.00	12
	a. 10k deep rose, pale rose	2.50	15

1866-67

Depth of Indentations  $1\frac{3}{4}$ ,  $1\frac{1}{4}$   
or  $2\frac{1}{4}$  mm.

6 A3	5p red brown, <i>lilac</i>	1.00	35
	a. 5p purple brown, <i>lilac</i>		
7 "	8p <i>green</i>	1.50	45
	a. Ribbed paper		
8 "	10p <i>yellow</i>	2.00	35
	a. 10p <i>buff</i>	5.00	75
	b. Ribbed paper		
	c. Error, 10p purple brown, <i>lilac</i>	35.00	35.00
9 "	20p blue, <i>blue</i>	2.00	6
	a. 20p deep blue, <i>blue</i>		8
10 "	40p rose, <i>rose</i>	3.00	8
	a. 40p rose, <i>lilac rose</i>		8
	b. Ribbed paper		20
11 A4	1M yellow brown	10.00	4.50
	Laid Paper.		
12 A3	5p red brown, <i>lilac</i>	1.50	35
	a. 5p purple brown, <i>lilac</i>	2.50	35
	b. Error, 5p <i>buff</i>		
13 "	10p <i>buff</i>	3.00	50
	a. Error, 10p red brown, <i>lilac</i>	40.00	40.00

Wove Paper.

*Serpentine Perf. 10½.*14 A3 8p *green**Serpentine Perf. 12½.*15 A3 40p rose, *lilac rose*

A5

1875 *Perf. 13½.*

16 A5 32p lake 10.00 3.50

1875-81 *Perf. 11.*

17 A5	2p gray	12	6
18 "	5p orange	50	4
	a. 5p yellow	60	4
	b. Têtebêche		
	c. Imperf. vertically		
19 "	8p yellow green	75	50
	a. 8p blue green	2.50	75
20 "	10p brown	2.50	10
	a. Tête bêche		
21 "	20p ultramarine	1.50	2
	a. 20p blue	3.00	50
22 "	25p carmine	1.50	5
	a. 25p rose		6
23 "	32p carmine	1.75	15
	a. 32p rose	2.00	20
24 "	1M violet	15.00	75

1882

*Perf. 12½, 12½x11, 11x12½.*

25 A5	2p gray	20	4
26 "	5p red orange	75	3
	a. 5p orange		

27 A5	10p brown	2.00	5
	a. 10p yellow brown		8
28 "	20p ultramarine	1.50	1
	a. 20p gray blue	1.50	2
29 "	25p rose	1.50	3
	a. 25p carmine		4
30 "	1M violet	10.00	15

1885 *Perf. 12½.*

31 A5	5p emerald green	12	2
	a. 5p yellow green	12	2
32 "	10p carmine	15	2
	a. 10p rose	25	2
33 "	20p yellow	35	2
	a. 20p orange	35	4
34 "	25p ultramarine	40	1
	a. 25p blue	40	1
35 "	1M gray & rose	2.00	20
36 "	5M green & rose	9.00	3.00
37 "	10M brown & rose	20.00	4.50



A6

1889-90

38 A6	2p gray	22	2
39 "	5p yellow green	8	2
	a. 5p green	8	2
40 "	10p carmine	12	2
	a. 10p rose	12	2
41 "	20p yellow	25	1
	a. 20p orange	25	1
	b. Imperf.		
42 "	25p blue	35	1
	a. 25p ultramarine	35	1
43 "	1M gray & rose	50	5
44 "	5M green & rose	2.25	1.40
45 "	10M brown & rose	4.00	1.50



A7



A8



A9

1891-92 Laid Paper.			
Wmkd Wavy lines.			
<i>Perf. 14x15.</i>			
46	A7	1k orange yellow	2 2
47	"	2k green	4 4
48	"	3k carmine	4 5
49	A8	4k rose	6 5
50	A7	7k dark blue	10 3
51	A8	10k "	25 10
52	A9	14k blue & rose	35 15
53	A8	20k blue & carmine	30
54	A9	35k violet & green	1.00
55	A8	50k violet & green	75



A10



A11

*Perf. 13½.*

56	A10	1r brown & orange	1.35	85
57	A11	3½r black & gray	4.50	2.50
α. Error, 3½r black and yellow				
58	"	7r black & yellow	8.00	

Wove Paper.

Uwmkd.

1895-96 <i>Perf. 14x13.</i>				
60	A6	5p green	5	1
61	"	10p rose	10	2
62	"	20p orange	10	1
63	"	25p ultramarine	20	1



A12



A13



A14



A15

1901 <i>Perf. 14x15.</i>			
64	A12	2p orange	2
65	"	5p green	3
66	A13	10p carmine	4
67	A12	20p dark blue	8
68	A14	1M violet & green	35
<i>Perf. 14x13.</i>			
69	A15	10M black & gray	3.10
<i>Perf. 11½.</i>			
70	A13	10p carmine	

ENVELOPES.



E1

1845 Wove or Laid Paper.			
201	E1	10k black	10.00
202	"	20k rose	125.00

*These envelopes have been reprinted on white wove or white laid paper, glazed or unglazed. The originals are on a thick rough grayish paper, wove or laid.*

Without Pearls in Post Horns.

1850			
203	A1	5k blue, white	4.00 3.50
204	"	5k " blue	20.00
205	"	10k rose, white	2.50 1.00
206	"	10k " blue	10.00
207	"	20k black	

*The 20k has been reprinted on glazed white wove or horizontally laid white paper.*

With small Pearls in Post Horns.

1856			
208	A1	5k blue	3.50
209	"	10k rose	2.00

*The 10k has been reprinted on glazed or unglazed white wove paper, vertically laid paper and blue wove paper.*

With large Pearls in Post  
Horns.

1858

210 A1 5k blue

*This envelope has been reprinted on the same papers as the 10 kopecs of the preceding issue.*

1860-61

211 A2	5k blue (7 stars in shield)	2.50
212 "	10k rose (7 stars in shield)	2.00
213 "	5k blue (8 stars in shield)	6.00
214 "	10k rose (8 stars in shield)	50

*The 5k with 7 stars and the 10k with 8 stars have been reprinted on thick glazed white wove paper.*

1871

215 A3	20p blue	50
216 "	40p rose	60

1875

217 A5	20p blue	20
218 "	25p rose	20
219 "	32p "	50

1885

220 A5	20p yellow	15
221 "	25p ultramarine	20

1890

222 A6	20p yellow	12	12
223 "	25p ultramarine	15	15



E2



E3



E4

1891

224 E2	7k blue, buff	10
225 E3	10k " yellow	12
226 E4	14k dark blue, blue	20
227 E3	20k blue, light blue	25

## WRAPPERS.



W1

1891

251 W1	1k orange	3
252 "	2k green	4

## FORMOSA, A.

500 CASH=1 DOLLAR.



A1

1887

I A1 no value, black and red



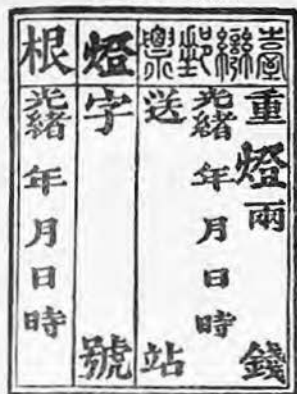
A2

Perf.

1888

2 A2	20 cash green	8.00	8.00
3 "	20 " rose	1.00	5.00

## OFFICIAL STAMP



O1

1887

SI O1 no value, black and red

FRANCE, E.

100 CENTIMES = 1 FRANC.



A1

1849-50

1 A1	10c bistre, <i>yellowish</i>	2.00	85
	a. 10c dark bistre, <i>yellowish</i>	6.00	85
	b. Tête bêche		
2 "	15c green, <i>greenish</i>	40.00	2.00
	a. 15c yellow green, <i>greenish</i>	35.00	2.50
	b. Tête bêche		
3 "	20c black	50	6
	a. 20c black, <i>yellowish</i>	75	6
	b. Tête bêche		
4 "	20c blue (error)	12.50	
5 "	25c on 20c blue		
6 "	25c blue, <i>bluish</i>	12.00	5
	a. 25c light blue, <i>bluish</i>	15.00	5
	b. 25c blue, <i>yellowish</i>	15.00	10
	c. Tête bêche		
7 "	40c orange, <i>yellowish</i>	5.00	60
	a. 40c orange vermillon, <i>yellowish</i>	7.00	75
8 "	1fr vermillon, <i>yellowish</i>	65.00	40.00
	a. Tête bêche		
	1fr carmine, <i>yellowish</i>	15.00	85
	a. 1fr venetian red	50.00	20.00
	b. Tête bêche		

## Two Types of the 40c.

4 Type I. 4 Type II.  
No. 5 was never placed in use.

1862

Re-issue.

9a A1	10c bistre		
9b "	15c yellow green		
9c "	20c black, <i>yellowish</i>		
9d "	20c blue		
9e "	25c blue		
9f "	40c orange		
9g "	1p pale lake		

The re-issues are in lighter colors and on whiter paper than the originals.



1852

A2

10 A2	10c pale bistre, <i>yellowish</i>	20.00	1.75
	a. 10c dark bistre, <i>yellowish</i>	20.00	1.75
11 "	25c blue, <i>bluish</i>	8.50	6
	a. 25c dull blue, <i>bluish</i>	10.00	8

1862

Re-issue.

11b A2	10c bistre		
11c "	25c blue		

The re-issues are in lighter colors and on whiter paper than the originals.



1853-60

A3

12 A3	1c olive green, <i>greenish blue</i>	50	5
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 7, unofficially		
13 "	5c green, <i>greenish</i>	2.00	5
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 7, unofficially		
	d. Percé en scie, unofficially		
14 "	10c bistre, <i>yellowish</i>	1.50	2
	a. 10c yellow, <i>yellowish</i>	10.00	5
	b. 10c orange bistre, <i>yellowish</i>	4.00	10
	c. Rouletted, unofficially		
	d. Pin perf., unofficially		
	e. Perf. 7, unofficially		

15 A3	20c dark blue, <i>bluish</i>	2.00	2
	a. 20c dark blue, <i>greenish</i>		1.00
	b. Tête bêche		
16 "	20c blue, <i>bluish</i>	1.25	1
	a. 20c blue, <i>greenish</i>		76
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 7, unofficially		
	e. Percé en acie, unofficially		
	f. Tête bêche		
17 "	25c blue, <i>bluish</i>	6.00	75
18 "	40c orange, <i>yellowish</i>	7.00	2
	a. 40c orange vermillon, <i>yellowish</i>		7.00
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 7, unofficially		
	e. Percé en acie, unofficially		
19 "	80c lake, <i>yellowish</i>	10.00	6
	a. Tête bêche		
	b. Perf. 7, unofficially		
20 "	80c rose, <i>yellowish</i>	8.00	5
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 7, unofficially		
	d. Tête bêche		
21 "	1fr lake, <i>yellowish</i>	10.00	5.00
	a. Tête bêche		

1862 Re-issue.

21b A3 25c blue

21c " 1fr lake

The re-issues are in lighter colors and on white paper than the originals.

1862 Perf. 14x13½.

22 A3	1c olive green, <i>greenish blue</i>	6	2
	a. 1c pale olive green, <i>greenish blue</i>	5	2
23 "	5c green, <i>greenish</i>	20	2
24 "	10c bistre, <i>yellowish</i>	1.50	1
	a. 10c yellow brown, <i>yellowish</i>	1.00	2
25 "	20c blue, <i>bluish</i>	50	1
	a. Tête bêche		
26 "	40c orange, <i>yellowish</i>	1.75	2
27 "	80c rose, <i>yellowish</i>	2.25	4
	a. 80c bright rose, <i>yellowish</i>	3.95	8
	b. Tête bêche		



A4



A5



A6

1863-70

28 A4	1c olive green, <i>greenish blue</i>	4	2
	a. 1c pale olive green, <i>greenish blue</i>	4	2
	b. Imperf.		
29 "	2c red brown, <i>yellowish</i>	8	3
	a. Imperf.		
30 "	4c gray	30	5
	a. Tête bêche		
	b. Imperf.		
31 A5	10c bistre, <i>yellowish</i>	60	2
	a. Imperf.		
32 "	20c blue, <i>bluish</i>	60	1
	a. Imperf.		
33 "	30c gray brown, <i>yellowish</i>	1.50	2
	a. 30c dark brown, <i>yellowish</i>	1.50	4
	b. Diagonal half used as 15c		
	c. Imperf.		
34 "	40c orange, <i>yellowish</i>	2.50	2
	a. 40c pale orange, <i>yellowish</i>	2.50	2
	b. Imperf.		
35 "	80c rose, <i>pinkish</i>	1.75	3
	a. 80c carmine, <i>yellowish</i>	1.75	8
	b. Imperf.		
36 A6	5fr gray lilac, <i>lavender</i>	6.00	1.00
	a. "S" and "F" in blue		

Two types of the 5fr.

Type I. S and F measure 3Xmm. in height.  
Type II. S and F measure 4mm. in height.



A7



A8

Lithographed.

1870

Imperf.

37 A7	1c olive green, <i>bluish</i>	15	8
	a. 1c bronze green, <i>bluish</i>	20	
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 14, unofficially		
38 "	2c red brown, <i>yellowish</i>	1.25	1.00
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
39 "	4c gray	1.00	80
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
40 A8	5c green, <i>greenish</i>	50	15
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
41 "	10c bistre, <i>yellowish</i>	2.00	8
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		



A9



A10



A11

### Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42 A9	20c blue, <i>bluish</i>	40.00	1.00
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
43 A10	20c blue, <i>bluish</i>	2.00	4
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
44 A11	20c blue, <i>bluish</i>	3.00	3
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
	d. Perce en arc, unofficially		
	e. Extremity of bust 1mm. from pearly circle instead of close to it.		
45 A8	30c brown, <i>yellowish</i>	60	50
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
46 "	40c orange, <i>yellowish</i>	70	25
	a. 40c yellow, <i>yellowish</i>	6.00	75
	b. 40c vermilion, <i>yellowish</i>	10.00	1.50
	c. Rouletted, unofficially		
	d. Pin perf., unofficially		
	e. Perf. 14, unofficially		
47 "	80c rose, <i>pinkish</i>	65	60
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		



A12



A13



A14

Engraved.

Perf. 14x13½.

48 A3	5c green, <i>bluish</i>	1 00	10
49 A13	10c bistre, <i>yellowish</i>	60	12
	a. Tête bêche		
60 A13	15c bistre, <i>yellowish</i>	75	2
	a. Tête bêche		
51 "	20c dull blue, <i>bluish</i>	25	2
	a. 20c bright blue	35	3
	b. Tête bêche		
52 "	25c blue, <i>bluish</i>	40	1
	a. 25c dull blue	50	1
	b. Tête bêche		
53 "	40c orange, <i>yellowish</i> , type I	50	2
	a. 40c yellow, <i>yellowish</i> , type I	60	3
	b. 40c orange, <i>yellowish</i> , type II		2.50
	c. 40c yellow, <i>yellowish</i> , type II		2.50

## 1871-74

54 A7	1c bronze green, <i>bluish</i>	4	2
	a. 1c olive green, <i>bluish</i>	25	2
55 "	2c red brown, <i>yellowish</i>	8	2
56 "	4c gray	12	3
57 "	5c yellow green, <i>greenish</i>	30	1
	a. 5c green, <i>greenish</i>	40	2
58 A12	10c bistre, blue surcharge	60	
59 A13	10c bistre, <i>rose</i>	60	2
	a. Tête bêche		
	b. Imperf.		
60 A14	10c bistre, <i>rose</i>	75	2
	a. Cliché of the 15c in plate of the 10c	80.00	60.00
61 "	15c bistre	1.75	2
62 "	30c brown, <i>yellowish</i>	75	2
63 "	80c rose, <i>pinkish</i>	1.00	3

The 10c (A12) was never placed in use.



A15

Two types.—In first type N of INV is placed under B of République; in second type N of INV is placed under U of République.

1876		Type I.	
64 A15	1c green, <i>greenish</i>	25	5
65 "	2c " "	2.50	25
	a. Imperf.		
66 "	4c green, <i>greenish</i>	15	15
67 "	5c " "	3.00	25
	a. Imperf. vertically		
	b. Imperf.		
68 "	10c green, <i>greenish</i>	70	3
	a. Imperf.		
69 "	15c gray lilac,		
	<i>grayish</i>	2.50	4
	a. Imperf.		
70 "	20c red brown, <i>straw</i>	60	3
	a. Imperf.		
71 "	20c blue		
72 "	25c ultramarine,		
	<i>bluish</i>	40.00	50
73 "	30c brown, <i>yellowish</i>	2.00	4
	a. Imperf.		
74 "	40c red, <i>straw</i>	5.00	5
75 "	75c carmine, <i>rose</i>	1.50	3
76 "	1fr bronze green,		
	<i>straw</i>	2.00	3

The 20c blue was never put into use.

The reprints of this stamp are of the 2d type.

1876		Type II.	
77 A15	2c green, <i>greenish</i>	5	4
78 "	5c " "	5	1
79 "	10c " "	1.00	25
80 "	15c gray lilac, <i>grayish</i>	25	1
81 "	25c ultramarine,		
	<i>bluish</i>	50	2
	a. 25c blue, <i>bluish</i>	50	2
82 "	30c yellow brown,		
	<i>yellowish</i>	15	1
	a. 30c brown	25	2
83 "	75c carmine, <i>rose</i>	3.00	5
84 "	1fr bronze green,		
	<i>straw</i>	35	1

## 1877-78

86 A15	1c lilac blue	2	1
	a. 1c gray blue	4	2
87 "	1c blue	20.00	5.00
88 "	2c brown, <i>straw</i>	2	1
	a. 2c brown, <i>yellow</i>	2	1
	b. Imperf. vertically		
89 "	3c yellow, <i>straw</i>	25	10
	a. Imperf.		
90 "	4c claret, <i>lavender</i>	2	1
	a. 4c violet brown, <i>lavender</i>	15	2
91 "	10c lavender	4	1
	a. 10c rose lilac	8	1
	b. 10c lilac	1	1
92 "	15c blue	25	1
93 "	25c red	75	3
	a. Imperf.		
94 "	35c deep violet,		
	<i>yellow</i>	1.00	5
	a. 35c deep violet,		
	<i>yellow orange</i>	1.00	5
95 "	40c vermilion, <i>straw</i>	15	1
96 "	5fr red lilac,		
	<i>lavender</i>	1.75	10
	a. 5fr reddish purple,		
	<i>lavender</i>	4.00	20
	b. Imperf.		

1879-92			
97 A15	3c gray, <i>grayish</i>	2	1
	a. Imperf.		
98 "	20c red, <i>deep green</i>	12	2
	a. 20c red, <i>yellow green</i>	12	2
99 "	25c yellow, <i>straw</i>	50	1
	a. Imperf.		
100 "	25c rose	8	1
	a. Imperf.		
101 "	50c rose, <i>rose</i>	18	1
	a. 50c carmine, <i>rose</i>	40	2
102 "	75c deep violet,		
	<i>orange</i>	60	2
	a. 75c deep violet, <i>yellow</i>	60	2

## 1892

With quadrille design in paper.

103 A15	15c blue	5	1
	a. Without inscription		
	"J. A. SAGE INV."		

## 1899

104 A15	5c yellow green	8	2
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## Type I.

106 A15	5c yellow green	3	1
106 "	10c lavender	4	1
	a. Imperf.		

## 1900

107 A15	2fr yellow brown,		
	<i>pale blue</i>	65	
107a "	50c carmine, <i>rose</i>	25	



A16



A17



A18

108 A16	1c gray	1	1
109 "	2c violet brown	1	1
110 "	3c red orange	2	1
111 "	4c yellow brown	2	1
112 "	5c green	2	1
113 A17	10c carmine	5	1
	a. Numerals printed separately		
114 "	15c orange	6	1
115 "	20c brown violet	8	
	a. Numerals printed separately		
116 "	25c blue	10	1
	a. Numerals printed separately		
117 "	30c violet	12	2
	a. Numerals printed separately		



118 A18	40c red & pale blue	12	
119 "	50c bistre brown & lavender	15	2
120 "	1fr claret & olive green	30	
121 "	2fr gray violet & yellow	60	
122 "	5fr dark blue & buff	1.45	

In the case of several values the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates.



1902	A19		
123 A19	10c carmine	4	
124 "	15c		
125 "	30c brown violet	7	
126 "	25c blue	9	
127 "	30c lilac	10	

## UNPAID LETTER STAMPS.



U1

1859	Lithographed.		
201 U1	10c black	15.00	4.00
1859-63	Typographed.		
202 U1	10c black	10	8
	α. Rouletted, unofficially		
203 "	15c black	12	10
	α. Rouletted, unofficially		

<sup>10</sup> The lithographed the central bar of the E's of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E's is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

1870	Lithographed.		
204 U1	15c black	1.25	
	α. Rouletted, unofficially		
	b. Pin perf., unofficially		
1871-78	Typographed.		
206 U1	20c black		
206 "	25c "	30	15
	α. Rouletted, unofficially		
207 "	30c black	40	20
	α. Pin perf., unofficially		
208 "	40c blue	2.50	3.50
	α. Rouletted, unofficially		

209 "	60c yellow	8.00	5.00
	α. Rouletted, unofficially		
210 "	60c blue	30	20
	α. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



U2

Perf. 14 x 13½.

## 1881-92

211 U2	1c black	2	2
212 "	2c "	3	3
213 "	3c "	4	4
214 "	4c "	5	4
215 "	5c "	6	3
216 "	10c "	10	3
217 "	15c "	15	3
218 "	20c "	15	12
219 "	30c "	20	2
220 "	40c "	30	20
221 "	50c "	30	12
222 "	60c "	45	15
223 "	1fr black	60	60
	α. Imperf.		
224 "	2fr black	1.00	1.00
	α. Imperf.		
225 "	5fr black	2.50	2.50
	α. Imperf.		
226 "	1fr brown	50	10
227 "	2fr "	1.00	1.00
228 "	5fr "	1.75	1.25

## 1894

229 U2	5c light blue	3	2
230 "	10c chocolate	5	2
231 "	15c light green	8	4
232 "	30c carmine	12	2
233 "	30c orange red	50	10
234 "	50c lilac	25	4
235 "	1fr rose	1.50	

## NEWSPAPER STAMPS.



N1

1868				
\$62 N1	2c rose	40.00		
\$63 "	2c blue	4.00	2.50	
<i>Perf.</i>				
\$64 N1	2c rose	1.00	1.00	
\$65 "	2c blue	50	25	

The 9c lilac is only a fiscal stamp, and the 5c rose and 5c blue were never put into use.

## MILITARY STAMP.

1901				
Regular adhesive surcharged "F. M." in black				
\$81 A17	15c orange			
<i>α</i> . Surcharged inverted				

## ENVELOPES.

1882-96				
Same type as adhesives of same date.				
\$01 A15	5c green, <i>greenish</i>	5		
<i>α</i> . Without engraver's name				
\$02 "	5c green, <i>grayish</i>	3	3	
\$03 "	5c green, <i>buff</i>	3	3	
\$04 "	5c green, <i>white</i>	3	3	
\$05 "	15c blue, <i>bluish</i>	8	5	

1901				
\$06 A16	5c green	5		
\$07 A17	15c orange, <i>greenish</i>			

## 1882 WRAPPERS.

Same type as adhesives of same date.				
\$51 A15	1c black, <i>buff</i>	2	2	
\$52 "	2c brown, <i>buff</i>	2	2	
\$53 "	3c red, <i>buff</i>	3	2	

Nos. 305, 351, 352, 353 exist on various colors of paper, and were only printed to order.

1901				
\$54 A16	1c gray, <i>buff</i>			
\$55 "	2c lilac, <i>buff</i>			

## PNEUMATIC ENVELOPES.

TUBES PNEUMATIQUES



100

PnE1

1885				
400 PnE1	75c rose, <i>violet</i>	2.00	1.25	

TUBES PNEUMATIQUES

SALES 60c



α

1888		PnE2		
401 PnE2	60c on 75c rose, <i>violet</i>		75	75
1889				
402 PnE1	60c rose, <i>violet</i>		80	80

TUBES PNEUMATIQUES



α

1896		PnE3		
403 PnE3	50c on 60c rose, <i>violet</i>		25	
1897				
404 PnE1	50c rose, <i>blue</i>		25	
1901		Red Surcharge.		
Six bars.				
405 PnE	30c on 50c rose, <i>blue</i>			
Violet Surcharge.				
Seven bars.				
406 PnE	30c on 50c rose, <i>blue</i>			

French Offices in the Levant.



A1

1885-90		<i>Perf. 14x13½.</i>		
Black Surcharge.				
801 A1	1pia on 25c yellow, <i>straw</i>		25	20
Red Surcharge.				
802 A1	1pia on 25c <i>rose</i>		8	2
<i>α</i> . Surcharge inverted				

## Black Surcharge.

803 A1	2pia on 50c carmine, <i>rose</i>	15	4
804 "	<i>a. Type 1</i> 3pia on 75c carmine, <i>rose</i>	50	
805 "	4pia on 1fr bronze <i>green, straw</i>	30	12
806 "	20pia on 5fr red lilac, <i>lavender</i>	1.50	1.00
1900			
808 A1	8pia on 2fr yellow <i>brown, pale blue</i>	60	

## Cavalle.



A1



A2

1898	<i>Perf. 14x13½.</i>		
	Red Surcharge.		
851 A1	5c green, <i>greenish</i>	6	
852 "	15c blue	6	
853 A2	4pia on 1fr bronze <i>green, straw</i>	35	
	Blue Surcharge.		
854 A1	10c <i>lavender</i>	4	
855 A2	1pia on 25c <i>rose</i>	10	
856 "	2pia on 50c carmine, <i>rose</i>	18	

1900	Red Surcharge.		
857 A1	5c yellow green	3	
	Black Surcharge.		
858 A2	8pia on 2fr yellow <i>brown, pale blue</i>	65	

## Dedeagh.



A1



A2

1898	<i>Perf. 14x13½.</i>		
	Red Surcharge.		
901 A1	5c green, <i>greenish</i>	6	
902 "	15c blue	6	
903 A2	4pia on 1fr bronze <i>green, straw</i>	35	35

## Blue Surcharge.

904 A1	10c <i>lavender</i>	4	
905 A2	1pia on 25c <i>rose</i>	10	10
906 "	2pia on 50c carmine, <i>rose</i>	18	18

## 1900 Red Surcharge.

907 A1	5c yellow green	3	
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## Black Surcharge.

908 A2	8pia on 2fr yellow <i>brown, pale blue</i>	65	
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## Port Lagos.



A1



A2

1898	<i>Perf. 14x13½.</i>		
	Red Surcharge.		
951 A1	5c green, <i>greenish</i>	20	
952 "	15c blue	20	
953 A2	4pia on 1fr bronze <i>green, straw</i>	75	
	Blue Surcharge.		
954 A1	10c <i>lavender</i>	20	
955 A2	1pia on 25c <i>rose</i>	35	
956 "	2pia on 50c carmine, <i>rose</i>	50	

## Vathy.



A1



A2

1894	<i>Perf. 14x13½.</i>		
	Red Surcharge.		
976 A1	5c green, <i>greenish</i>	6	
976 "	15c blue	6	
977 A2	4pia on 1fr bronze <i>green, straw</i>	35	
	Blue Surcharge.		
978 A1	10c <i>lavender</i>	5	
979 A2	1pia on 25c <i>rose</i>	10	
980 "	2pia on 50c carmine, <i>rose</i>	18	
1900	Red Surcharge.		
981 A1	5c yellow green	3	

	<b>Black Surcharge.</b>	
988 A2	8pia on 2fr yellow brown, <i>pale blue</i>	65
988 "	20pia on 5fr lilac, <i>lavender</i>	1.75

## French Offices in China.



	<b>A1</b>		
1894	<i>Perf. 14x13½.</i>		
	<b>Red Surcharge.</b>		
990 A1	5c green, <i>greenish</i>	6	6
991 "	10c <i>lavender</i>	5	4
	a. Error, blue surcharge		
	b. Type 1.		
992 "	15c blue	6	5
993 "	25c <i>rose</i>	10	3
994 "	75c deep violet, <i>orange</i>		
	<b>Black Surcharge.</b>		
995 A1	20c red, <i>green</i>	8	
996 "	30c brown, <i>bistre</i>	12	
997 "	40c orange, <i>straw</i>	15	
998 "	50c carmine, <i>rose</i>	18	10
	a. Error, red surcharge	2.50	
999 "	1fr bronze green, <i>straw</i>	35	12
	a. Double surcharge		
1000 "	5fr reddish purple, <i>lavender</i>	1.65	
	a. Error, red surcharge		
1900	<b>Red Surcharge.</b>		
1001 A1	5c yellow green	3	
	a. Type 1.		
	<b>Black Surcharge.</b>		
1002 A1	2fr yellow brown, <i>pale blue</i>	65	

Chine

Surcharged

25

1008 A1	25c on 1fr bronze green, <i>straw</i>	6.50
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## UNPAID LETTER STAMPS.

1901

Unpaid Letter Stamps of France  
Surcharged "Chine."*Perf. 14x13½.*

	<b>Red Surcharge.</b>	
1025 U2	5c light blue	
1026 "	10c chocolate	
1027 "	15c light green	

	<b>Black Surcharge.</b>	
1028 U2	30c carmine	
1029 "	50c lilac	

## Canton.

Stamps of Indo China  
SurchargedCANTON  
州 廣

	<b>Red Surcharge.</b>	
1901		
1050 A3	1c <i>lilac blue</i>	1
1051 "	2c brown, <i>buff</i>	2
1052 "	4c claret, <i>lavender</i>	3
1053 "	5c yellow green	3
1054 "	10c <i>lavender</i>	4
1055 "	15c blue	12
1056 "	15c gray	6
1057 "	20c red, <i>green</i>	7
1058 "	25c <i>rose</i>	9
1059 "	30c brown, <i>bistre</i>	11
1060 "	40c red, <i>straw</i>	14
1061 "	50c carmine, <i>rose</i>	18
1062 "	75c deep violet, <i>orange</i>	25
1063 "	1fr bronze green, <i>straw</i>	35
1064 "	5fr red lilac, <i>lavender</i>	1.75

## ENVELOPES.

Envelopes of Indo China Surcharged  
like Adhesives.

	<b>Red Surcharge.</b>	
1902		
1091 A3	5c yellow green	
1092 "	15c blue, <i>greenish</i>	
1093 "	25c black, <i>rose</i>	

## Hoi Hao.

Stamps of Indo China  
Surcharged.HOI HAO  
州 瓊

	<b>Red Surcharge.</b>	
1901		
1101 A3	1c <i>lilac blue</i>	2
1102 "	2c brown, <i>buff</i>	2
1103 "	4c claret, <i>lavender</i>	3
1104 "	5c yellow green	4
1105 "	10c <i>lavender</i>	5
1106 "	15c blue	
1107 "	15c gray	8
1108 "	20c red, <i>green</i>	10
1109 "	25c <i>rose</i>	12
1110 "	30c brown, <i>bistre</i>	15
1111 "	40c red, <i>straw</i>	20
1112 "	50c carmine, <i>rose</i>	25
1113 "	75c deep violet, <i>orange</i>	35
1114 "	1fr bronze green, <i>straw</i>	35
1115 "	5fr red lilac, <i>lavender</i>	2.25

## French Offices in Egypt.

## Alexandria.



A1

1900 Perf. 14x13½.

## Red Surcharge.

1121 A1	1c lilac blue	1
1122 "	5c yellow green	3
1123 "	10c lavender	4
1124 "	15c blue	6
1125 "	25c rose	9

## Blue Surcharge.

1126 A1	2c brown, buff	2
1127 "	3c gray, grayish	2
1128 "	4c claret, lavender	3

## Black Surcharge.

1129 A1	20c red, green	7
1130 "	30c brown, bistre	11
1131 "	40c red, straw	14
1132 "	50c carmine, rose	18
1133 "	1fr bronze green, straw	33
1134 "	2fr yellow brown, pale blue	65
1135 "	5fr red lilac, lavender	1.50

## ENVELOPE.

Stamp same type as adhesive.

1900 Red Surcharge.

1151 A1	5c green, pale green
1152 "	15c blue, pale green

## Port Said.



A1

1900 Perf. 14x13½.

## Red Surcharge.

1200 A1	1c lilac blue	1
1201 "	5c yellow green	3
1202 "	10c lavender	4
1203 "	15c blue	6
1204 "	25c rose	9

## Blue Surcharge.

1205 A1	2c brown, buff	2
1206 "	3c gray, grayish	2
1207 "	4c claret, lavender	3

## Black Surcharge.

1208 A1	20c red, green	7
1209 "	30c brown, bistre	11
1210 "	40c red, straw	14
1211 "	50c carmine, rose	18
1212 "	1fr bronze green, straw	33
1213 "	2fr yellow brown, pale blue	65
1214 "	5fr red lilac, lavender	1.50

PORT SAID  
**VINGT  
CINQ**

Regular Issue

Surcharged in Red

1215 A1 25c on 10c lavender  
α. With additional "25"

## ENVELOPES.

## Black Surcharge.

Stamp same type as adhesives.

1900

1291 A1	5c green, pale green
1292 "	15c blue, "

## French Offices in Morocco.



A1

1891-98 Perf. 14x13½.

## Red Surcharge.

1300 A1	5c green, greenish	6	5
1301 "	10c lavender	4	4
	α. Error, 10c on 25c rose		
	β. Type I.		
1302 "	25c rose	9	3

## Black Surcharge.

1303 A1	30c red, green	7	6
1304 "	50c carmine, rose	18	12
1305 "	1p bronze green, straw	35	35



A2

1893	Carmine Surcharge.		
1896 A2	5c black	6.00	5.00
1897 "	10c "	6.00	4.00
1900	Red Surcharge.		
1898 A1	5c yellow green a. Type I.	3	
	Black Surcharge.		
1899 A1	2p yellow brown, pale blue	60	

## UNPAID LETTER STAMPS.

1896	Perf. 14x13½.		
	Red Surcharge.		
1886	5c light blue	3	
1887	10c chocolate	4	
	Black Surcharge.		
1888	30c carmine	11	
1889	50c lilac	18	
1890	1p brown	2.50	

## ENVELOPE.

1896	Vermilion Surcharge.		
1841	5c green, greenish	4	

## French Offices in Zanzibar.



A1

1898	Perf. 14x13½.		
	Red Surcharge.		
1401 A1	½a on 5c green, greenish	8	
1402 "	10a on 1fr bronze green, straw	1.00	75
	Blue Surcharge.		
1403 A1	1a on 10c lavender	12	12
1404 "	2½a on 25c rose	25	25
1405 "	5a on 50c carmine, rose	60	60



A2

1894	Red Surcharge.		
1406 A2	½a on 1c lilac blue	5.00	
1407 "	1a on 3c gray, grayish	4.00	

## Black Surcharge.

1408 A2	2½a on 4c claret, lavender	6.00	
1409 "	5a on 20c red, green	7.00	
1410 "	10a on 40c red, straw	15.00	

## 1896 Red Surcharge.

1411 A1	1½a on 15c blue	8	8
	Black Surcharge.		
1412 A1	2a on 20c red, green	18	18
1413 "	3a on 30c yellow brown	18	16
1414 "	4a on 40c red, straw	15	15
1415 "	7½a on 75c deep violet, yellow	20.00	
1416 "	50a on 5fr red lilac, lavender	6.00	



A3

1897	Red Surcharge.		
1417 A3	2½a on 5c green, greenish		
1418 "	2½a on 10c lavender		
1419 "	2½a on 15c blue		
1420 A4	5a on 30c brown, bistre		
1421 "	5a on 40c red, straw		



A4

Poste France	ZANZIBAR	Poste France	ZANZIBAR
2½	Annas	5	Annas
25c.		50c.	
A5		A6	

Printed on the margins of sheets of French Stamps.

1422 A5	2½a on 5c green, greenish		
1423 "	2½a on 10c lavender		
1424 "	2½a on 15c blue		
1425 A6	5a on 30c brown, bistre		
1426 "	5a on 40c red, straw		



A7

## Red Surcharge.

1427 A7	½a on 5c green, <i>greenish</i>	12	12
1428 "	1½a on 15c blue	6	
1429 "	10a on 1fr bronze green, <i>straw</i>	40	

## Blue Surcharge.

1430 A7	1a on 10c <i>lavender</i> a. Type 1.	5	
1431 "	2½ on 25c <i>rose</i>	10	10
1432 "	5a on 50c rose, <i>rose</i> a. Type 1.	20	20

## Black Surcharge.

1433 A7	2a on 20c red, <i>green</i>	10	10
1434 "	3a on 30c brown, <i>bistre</i>	12	12
1435 "	4a on 40c red, <i>straw</i>	15	15
1436 "	50a on 5fr lilac, <i>lavender</i>	1.75	1.75

1899  
*Perf. 14x13½.*

## Red Surcharge.

1457 A7	½a on 5c yellow green	3	
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1900  
Black Surcharge.

1438 A7	20a on 2fr yellow brown, <i>pale blue</i> a. ZANZIBAR	70	70
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## UNPAID LETTER STAMPS.



U1

*Perf. 14x13½.*

1898			
1460 U1	½a on 5c blue, red surcharge	20	3
1461 "	1a on 10c brown, blue surcharge	30	5
1462 "	1½a on 15c green, red surcharge	40	6
1463 "	3a on 30c carmine, black surcharge	50	12
1464 "	5a on 50c violet, blue surcharge	60	20

1896

## ENVELOPE.

Stamp same type as adhesives.

1501 A1	½a on 5c green	5	
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French Envelope Surcharged like  
Adhesives of 1897.

1898

1502 A7	½a on 5c green, red surcharge		
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## FRENCH COLONIES.

100 CENTIMES=1 FRANC.



A1

1859-62

1 A1	1c olive green, <i>greenish blue</i>	10	10
	a. Pin perf., unofficially		
	b. Perf. 18, unofficially		
2 "	5c yellow green, <i>greenish</i>	15	10
	a. Pin perf., unofficially		
3 "	10c bistre, <i>yellowish</i>	10	5
	a. 10c brownish bistre, <i>yellowish</i>	15	8
	b. Tête bêche		3.00
	c. Pin perf., unofficially		
4 "	20c blue, <i>bluish</i>	25	8
	a. 20c pale blue, <i>bluish</i>	25	10
	b. Pin perf., unofficially		
5 "	40c orange, <i>yellowish</i>	25	5
	a. 40c orange vermillion, <i>yellowish</i>	25	10
	b. Pin perf., unofficially		
6 "	80c rose, <i>pinkish</i>	40	40
	a. 80c carmine, <i>pinkish</i>	50	50
	b. Pin perf., unofficially		

*The reprints are in brighter colors  
and un gummed.*

1871

Same as regular issues of  
French stamps.*Imperf.*

7 A4	1c olive green, <i>bluish</i>	1.00	60
	a. Pin perf., unofficially		
8 A3	5c green, <i>greenish</i>		2.50
9 A8	10c bistre, <i>yellowish</i>	3.00	1.25
	a. Pin perf., unofficially		
10 "	20c blue, <i>bluish</i>	2.50	75
	a. Pin perf., unofficially		
	b. Tête bêche		
11 A5	30c gray brown, <i>yellowish</i>	85	40
	a. 30c dark brown, <i>yellowish</i>	1.00	40
	b. Pin perf., unofficially		

12 AS	40c orange, <i>yellowish</i> , type I	2.50	15
	a. 40c orange, <i>yellowish</i> , type II		
	b. Pin perf., unofficially		
13 A5	80c rose, <i>pinkish</i>	6.00	1.50
	a. Pin perf., unofficially		

## Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and un-gummed.

## 1872

14 A7	1c olive green, <i>bluish</i>	15	5
	a. Pin perf., unofficially		
15 "	5c green, <i>greenish</i>	15	4
	a. Pin perf., unofficially		
16 A13	15c bistre, <i>yellowish</i>	2.50	15
	a. Pin perf., unofficially		
17 "	25c blue, <i>bluish</i>	40	5
	a. Pin perf., unofficially		
18 A14	30c brown, <i>yellowish</i>	1 00	35
	a. Pin perf., unofficially		
19 "	80c rose, <i>pinkish</i>	5.00	85
	a. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

## 1876

20 A7	2c red brown, <i>yellowish</i>	5.00	
	a. Pin perf., unofficially		
21 "	4c gray	25.00	10.00
	a. Pin perf., unofficially		
22 A14	10c bistre, <i>rose</i>	75	10
	a. Pin perf., unofficially		
23 "	15c bistre	4.00	1.50
	a. Pin perf., unofficially		

## 1877

## Type I.

24 A15	1c green, <i>greenish</i>	40	
	a. Pin perf., unofficially		
25 "	4c green, <i>greenish</i>	35	30
	a. Pin perf., unofficially		
26 "	30c brown, <i>yellowish</i>	75	75
	a. Pin perf., unofficially		
27 "	40c vermilion, <i>straw</i>	25	30
	a. Pin perf., unofficially		
28 "	75c carmine, <i>rose</i>	1.50	1.50
29 "	1fr bronze green, <i>straw</i>	60	60

## Type II.

30 A15	2c green, <i>greenish</i>	25	25
	a. Pin perf., unofficially		
31 "	5c green, <i>greenish</i>	1.25	3
	a. Pin perf., unofficially		
32 "	10c green, <i>greenish</i>	3.00	15
	a. Pin perf., unofficially		
33 "	15c gray, <i>grayish</i>	5.00	4.00
34 "	20c red brown, <i>straw</i>	75	8
	a. Pin perf., unofficially		
35 "	25c ultramarine, <i>bluish</i>	60	15
	a. 25c blue, <i>bluish</i>		1.50
	b. Pin perf., unofficially		

36 A15	35c orange	75	75
37 "	1fr bronze green, <i>straw</i>		
	a. Pin perf., unofficially		

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are un-gummed.

## 1879

38 A15	1c lilac blue	25	20
	a. Pin perf., unofficially		
39 "	2c brown, <i>buff</i>	35	35
	a. Pin perf., unofficially		
40 "	4c claret, <i>lavender</i>	50	50
	a. Pin perf., unofficially		
41 "	10c lavender	1 25	75
	a. Pin perf., unofficially		
42 "	15c blue	60	30
43 "	20c red, <i>green</i>	1 25	15
44 "	25c red	10.00	8.00
45 "	25c yellow, <i>straw</i>	2.50	1.00

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



## A2

## 1881-86 Perf. 14x13½.

46 A2	1c lilac blue	3	2
47 "	2c brown, <i>buff</i>	8	2
48 "	4c claret, <i>lavender</i>	5	5
49 "	5c green, <i>greenish</i>	3	1
50 "	10c lavender	6	2
	a. 10c rose lilac	6	4
51 "	15c blue	6	1
52 "	20c red, <i>yellow green</i>	10	4
	a. 20c red, <i>deep green</i>	12	4
53 "	25c yellow, <i>straw</i>	18	6
54 "	25c rose	12	2
55 "	30c brown, <i>bistre</i>	20	20
56 "	35c deep violet, <i>yellow</i> <i>orange</i>	35	35
	a. 35c deep violet, <i>yellow</i>	1.00	1.00
58 "	40c vermilion, <i>straw</i>	20	25
59 "	75c carmine, <i>rose</i>	40	50
60 "	1fr bronze green, <i>straw</i>	40	18

## UNPAID LETTER STAMPS.



## U1



1884-85		<i>Imperf.</i>	
101	U1	1c black	6
102	"	2c "	6
103	"	3c "	6
104	"	4c "	6
105	"	5c "	5
106	"	10c "	8
107	"	15c "	8
108	"	20c "	15
109	"	30c "	6
110	"	40c "	90
111	"	60c "	35
112	"	1fr brown	60
113	"	2fr "	90
114	"	5fr "	2.00

1894			
115	U1	5c pale blue	3
116	"	10c gray brown	5
	"	α. 10c black brown	10
117	"	15c pale green	6
118	"	30c carmine	12
119	"	50c lilac	20
	"	α. 50c violet	
120	"	60c brown, <i>cream</i>	25
	"	α. 60c dark violet, <i>cream</i>	
121	"	1fr rose, <i>cream</i>	40

ENVELOPES.

Same type as adhesives of 1889 same date.

151	A2	5c green, <i>white</i>	6
152	"	15c blue, <i>greenish</i>	12

WRAPPERS.

Same type as adhesives of same date.

1889			
176	A2	1c black, <i>buff</i>	3
177	"	2c brown "	3
178	"	3c vermilion, <i>buff</i>	4
179	"	4c claret, <i>blue</i>	12
180	"	5c green, <i>buff</i>	12

FRENCH CONGO, AF.

(Formerly Gabon and Gabon Congo).

100 CENTIMES=1 FRANC.

Gabon.



A1



A2



A3



A4



A5

1886		<i>Perf. 14x13½.</i>	
1	A1	5c on 20c red, <i>green</i>	5.00
2	A2	10c on 20c red, <i>green</i>	6.00
		α. Double surcharge "10"	7.00
3	A3	25c on 20c red, <i>green</i>	1.00
		α. Double surcharge "GAB"	
		b. "GAB" inverted	
		c. Double surcharge "25"	
		d. Pair, one without "25"	
4	A4	50c on 15c blue	14.00
5	A5	75c on 15c blue	14.00
		α. Additional surcharge "57" crossed by penstrokes	12.00



A6

6	A6	15c on 10c lavender	10.00
7	"	15c on 1fr bronze	10.00
		green, <i>straw</i>	5.00
8	"	25c on 10c lavender	15.00
9	"	25c on 5c green,	3.50
		greenish	2.50
10	"	25c on 75c carmine,	15.00
		rose	6.00

Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the original the "5" is always placed higher than the numeral preceding it.



A7

1889	<i>Imperf.</i>		
11 A7	15c on 5c black	3.00	3.00
	a. Double surcharge "GABON"		
	b. Double surcharge "TIMBRE"		
	c. Without "TIMBRE"		
	d. Without "15"		
	e. Pair, one without surcharge		
12 "	15c on 30c black	25.00	25.00
15 "	25c on 20c "	1.50	2.00
	a. Double surcharge "GABON"		
	b. Double surcharge "TIMBRE"		
	c. Double surcharge "25"		

## Gabon Congo.



A8

1889	<i>Imperf.</i>		
14 A8	15c rose	8.00	8.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Française" with small "f"		
16 "	25c green	4.00	4.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Française" with small "f"		

## French Congo.



A9

1891	<i>Perf. 14x13½.</i>		
	Red Surcharge		
16 A9	5c on 1c lilac blue	30.00	30.00
1891	Black Surcharge.		
17 A9	5c on 1c lilac blue	1.00	1.00
18 "	5c on 15c blue	1.25	1.25
	a. Double surcharge		
19 "	5c on 30c red, green		
19a "	5c on 25c rose	1.75	
	First "O" of Congo is a capital.		
20 A9	5c on 20c red, green	5.00	5.00
	a. "S" of Française missing		
21 "	5c on 25c rose	2.00	1.00
	a. Surcharge sideways, reading up		

22 A9	10c on 25c rose	2.00	1.00
	a. Surcharge inverted		
23 "	10c on 40c red, straw	6.00	6.00
24 "	15c on 25c rose	1.25	.85
	a. Surcharge sideways, reading up		
	First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."		
25 A9	5c on 25c rose	1.25	1.25
	a. Surcharge inverted		
26 "	10c on 25c rose	2.00	2.00
	a. Surcharge inverted		
27 "	15c on 25c rose	1.25	1.00



A10

1893	<i>Imperf.</i>		
	Red Surcharge.		
28 A10	5c on 5c black	1.50	1.50
	a. Surcharge inverted		
29 "	5c on 30c black	1.50	1.50
30 "	5c on 30c "	1.50	1.50
	Black Surcharge.		
31 A10	10c on 1fr brown	2.00	1.50
	a. Surcharge inverted		
	b. Surcharged horizontally		



A11

1892	<i>Perf. 14x13½.</i>		
32 A11	1c lilac blue		2
33 "	2c brown, buff		2
34 "	4c claret, lavender		3
35 "	5c green, greenish		3
36 "	10c lavender		5
37 "	15c blue		6
38 "	20c red, green		8
39 "	25c rose		10
40 "	30c brown, bistre		12
41 "	40c red, straw		15
42 "	50c carmine, rose		18
43 "	75c deep violet, orange		25
44 "	1fr bronze green, straw		32



A12



A13



A14

	Type of 1892.	
68	A11 10c red	10
68	" 15c gray, light gray	10
64	" 25c blue	15
65	" 50c brown, bluish	30

ENVELOPES.

1892-94

Stamp same type as adhesives.

76	A11 5c green	3
77	" 15c blue, greenish	6
78	" 25c black, rose	10

1902

79	A11 5c yellow green	3
80	" 15c gray, greenish	6
81	" 25c blue, rose	10

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1



A2

1886 Surcharged "Dec. 1886."

1	A1 0.05c on 2c green, greenish	6.00	6.00
	a. No period after "1886"		
	b. No "r" after "O"	8.00	8.00
	Perf. 14x13½.		
9	A2 0.05c on 2c brown, buff	6.00	6.00
	a. No period after "1886"		
	b. No "r" after "O"	8.00	8.00



A3



A4

Imperf.

1887 Surcharged "Avril 1887."

"Av" of Avril inverted thus "AV."

3	A3 0.05c on 2c green, greenish		
4	" 0.20c on 35c deep violet, orange	3.00	3.00
	a. 0.30c on 35c deep violet, yellow orange		1.25
	b. No period after "1887"		
	Error corrected.		
5	A3 0.05c on 2c green, greenish	2.00	

1900	Wmkd Thistle	
45	A12 1c brown violet & gray lilac	2
	a. Background inverted	
46	" 2c brown & orange	2
	a. Error, 2c dark red and red	
47	" 4c scarlet & gray blue	3
	a. Background inverted	
48	" 5c green & gray green	3
49	" 10c dark red & red	5
50	" 15c dull violet & olive green	6

Wmkd Branch of Rose Tree

51	A13 20c yellow green & orange	8
52	" 25c blue & pale blue	10
53	" 30c carmine rose & orange	12
54	" 40c orange brown & bright green	15
55	" 50c gray violet & lilac	18
56	" 75c red violet & orange	25

Wmkd Branch of Olive

57	A14 1fr gray lilac & olive	33
58	" 2fr carmine & brown	65
59	" 5fr brown orange & gray	1.50

Issue of 1892 Surcharged VALEUR and new value in blue.

60	A11 5c on 20c red, green	
61	" 15c on 30c brown, bistre	

- 6 A4 0.25c on 30c brown,  
*yellowish* 85 1.00  
a. No "OP" after "OP"  
b. Period after "1887"



A5

Surcharged "Dec. 1887."

- 8 A5 0.05c on 30c brown,  
*yellowish* 1.50  
a. Double surcharge  
b. Surcharge inverted  
c. Pair, one without surcharge  
9 A3 0.05c on 30c brown,  
*yellowish* 20.00



A6



A7

1888

Surcharged "Fevrier, 1888."

- 10 A6 0.05c on 30c brown,  
*yellowish* 75  
a. Without "1888"  
b. Double surcharge  
c. Surcharge inverted  
d. "FEVRIER" in caps  
11 A7 0.10c on 75c carmine,  
*rose* 2.00 2.00  
a. Pair one without surcharge



A8



A9

1892 Black Surcharge.

- 12 A9 2c green, *greenish* 7.50  
13 A8 30c brown, *yellowish* 65  
14 A9 35c deep violet,  
*orange* 15.00  
15 " 40c red, *straw* 75  
16 " 75c carmine, *rose* 1.25  
a. Surcharge inverted

- 17 A9 1fr bronze green,  
*straw* 1.00  
a. Surcharge inverted



A10



A11

Perf. 14x13½.

Black Surcharge.

- 18 A10 1c lilac blue 10  
19 " 2c brown, *buff* 15  
20 " 4c claret, *lavender* 20  
21 " 5c green, *greenish* 12  
22 " 10c lavender 15  
a. Surcharge inverted  
23 " 15c blue 20  
24 " 20c red, *green* 40  
25 " 25c rose 35  
26 " 30c brown, *bistre* 60  
27 " 35c deep violet, *orange* 75  
28 " 40c red, *straw* 1.00  
a. Surcharge inverted  
29 " 75c carmine, *rose* 1.25  
30 " 1fr bronze green,  
*straw* 1.00  
31 A11 5c on 15c blue 35



A12

- 32 A12 1c lilac blue 2  
33 " 2c brown, *buff* 2  
34 " 4c claret, *lavender* 3  
35 " 5c green, *greenish* 5  
36 " 10c lavender 5  
37 " 15c blue 6  
38 " 20c red, *green* 8  
39 " 25c rose 10  
40 " 30c brown, *bistre* 12  
41 " 40c red, *straw* 15  
42 " 50c carmine, *rose* 18  
43 " 75c deep violet, *orange* 25  
44 " 1fr bronze green,  
*straw* 30

1900

- 45 A12 5c yellow green 3  
46 " 10c red 4  
47 " 15c gray, *light gray* 6  
48 " 25c blue 8  
49 " 50c brown, *bluish* 16

## ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A12	5c green	3
52 "	15c blue, <i>greenish</i>	6
53 "	25c black, <i>rose</i>	10

1896

54 A12	5c green, <i>buff</i>	
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1902

55 A12	5c yellow green	3
56 "	15c gray, <i>greenish</i>	6
57 "	25c blue, <i>rose</i>	10

## FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1 A1	1c lilac blue	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	3
4 "	5c green, <i>greenish</i>	3
5 "	10c lavender	5
6 "	15c blue	6
7 "	30c red, <i>green</i>	8
8 "	25c <i>rose</i>	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	15
11 "	50c carmine, <i>rose</i>	18
12 "	75c deep violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	32

1900

14 A1	10c red	4
15 "	15c gray, <i>light gray</i>	6
16 "	25c blue	9
17 "	50c brown, <i>bluish</i>	16

## ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	3
52 "	5c green, <i>buff</i>	
53 "	15c blue, <i>greenish</i>	6
54 "	25c black, <i>rose</i>	10

1902

55 A1	5c yellow green	3
56 "	15c gray, <i>greenish</i>	6
57 "	25c blue, <i>rose</i>	10

## FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	3
4 "	5c green, <i>greenish</i>	3
5 "	10c lavender	5
6 "	15c blue	6
7 "	20c red, <i>green</i>	8
8 "	25c <i>rose</i>	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	15
11 "	50c carmine, <i>rose</i>	18
12 "	75c deep violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	32

1900

14 A1	10c red	4
15 "	15c gray, <i>light gray</i>	6
16 "	25c blue	9
17 "	50c brown, <i>bluish</i>	16

## ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	3
52 "	15c blue, <i>green</i>	6
53 "	25c black, <i>rose</i>	10

1902

54 A1	5c yellow green	3
55 "	15c gray, <i>greenish</i>	6
56 "	25c blue, <i>rose</i>	10

## FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	3
4 "	5c green, <i>greenish</i>	5
5 "	10c lavender	5
6 "	15c blue	6

7 A1	20c red, <i>green</i>	8
8 "	25c <i>rose</i>	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	15
11 "	50c carmine, <i>rose</i>	18
12 "	75c deep violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	32

## 1900

14 A1	5c yellow green	3
15 "	10c red	4
16 "	15c gray, <i>light gray</i>	6
17 "	25c blue	9
18 "	50c brown, <i>bluish</i>	16

## ENVELOPES.

Stamp same type as adhesives.

## 1892-94

51 A1	5c green	3
52 "	15c blue, <i>greenish</i>	6
53 "	25c black, <i>rose</i>	10

## 1902

54 A1	5c yellow green	3
55 "	15c gray, <i>greenish</i>	6
56 "	25c blue, <i>rose</i>	10

## FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1

A2

1894	<i>Imperf.</i>		
1 A1	15c on 75c carmine, <i>rose</i>	30.00	30.00
2 A1	15c on 75c carmine, <i>rose</i>	30.00	15.00
2a A2	25c on 1fr bronze green, <i>straw</i>	30.00	12.00
3 "	1c lilac blue	2	
4 "	2c brown, <i>buff</i>	2	
5 "	4c claret, <i>lavender</i>	3	
6 "	5c green, <i>greenish</i>	3	
7 "	10c <i>lavender</i>	5	
8 "	15c blue	6	
9 "	20c red, <i>green</i>	8	
10 "	25c <i>rose</i>	10	
11 "	30c brown, <i>bistre</i>	12	
12 "	40c red, <i>straw</i>	16	
13 "	50c carmine, <i>rose</i>	18	
14 "	75c deep violet, <i>orange</i>	25	
15 "	1fr bronze green, <i>straw</i>	32	
1900			
16 A1	10c red	10	
17 "	15c gray, <i>light gray</i>	10	
18 "	25c blue	15	
19 "	50c brown, <i>bluish</i>	30	

## ENVELOPES.

Stamp same type as adhesives.

## 1894

51 A2	5c green	3
52 "	15c blue, <i>greenish</i>	6
53 "	25c black, <i>rose</i>	10

## 1902

54 A2	5c yellow green	3
55 "	15c gray, <i>greenish</i>	6
56 "	25c blue, <i>rose</i>	10

## FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1

## 1892-93 Various Perfs.

1 A1	5r yellow	3	3
2 "	α. Half used as 2½r		
3 "	10r red violet	4	4
3 "	15r chocolate	6	6
4 "	20r lavender	8	8
5 "	25r dark green	8	3
6 "	50r ultramarine	15	10
7 "	75r carmine	25	
8 "	80r yellow green	35	
9 "	100r brown, <i>yellow</i>	40	40
10 "	α. Diagonal half used as 50r		
10 "	150r carmine, <i>rose</i>	50	
11 "	200r dark blue, <i>blue</i>	60	
12 "	300r dark blue, <i>salmon</i>	75	



A2

## 1896 Perf. 11½.

Figures of Value in Black.

13 A2	2½r gray	2	
14 "	5r orange	2	2
15 "	10r light green	3	
16 "	15r brown	3	
17 "	20r dull violet	4	
18 "	25r dark green	4	
19 "	50r dark blue	10	
20 "	75r rose	15	
21 "	80c purple	15	
22 "	100r dark blue, <i>blue</i>	18	
	α. Diagonal half used as 80r		

23 A2	150r light brown, buff	25	
24 "	200r red violet, pale lilac	35	
25 "	300r blue, rose	50	

Figures of Value in Red.

26 A2	500r black, blue	75	
1898	<i>Perf. 11½.</i>		
27 A2	65r slate blue	10	10
28 "	115r red brown, rose	18	18
29 "	180r gray brown, buff	20	20
30 "	180r gray violet, pinkish	30	30
1899			
31 A2	15r gray green	3	
32 "	25r carmine rose	5	

ENVELOPES.

Stamp same type as adhesives.

1898			
61 A1	25r green	5	
62 "	50r blue	10	
1896			
53 A2	25r green	5	
54 "	50r blue	10	

GAMBIA, AF.

12 FRNCH=1 SHILLING.



A1

1869			
1 A1	4p brown	8.00	8.00
2 "	6p blue	11.00	8.00

Wmkd Crown and C. C.

3 A1	4p brown	12.50	6.00
4 "	6p blue	7.50	7.50

1880	<i>Perf.</i>		
5 A1	½p orange	15	15
	α. ½p yellow orange	20	20
6 "	1p maroon	35	
7 "	2p carmine rose	2.50	1.40
8 "	3p ultramarine	1.00	1.00
9 "	4p brown	8.50	1.50
10 "	6p blue	5.00	3.75
11 "	1sh green	15.00	12.00

Wmkd Crown and C. A.

1887-89			
12 A1	½p green	5	4
13 "	1p carmine	15	15
14 "	2p orange	15	15
	α. 2p yellow orange	18	15
15 "	2½p deep ultramarine	18	15
	α. 2½p pale ultramarine	1.00	20

16 A1	3p slate	25	25
17 "	4p brown	35	35
18 "	6p slate green	45	45
	α. 6p pale olive green	5.00	
	β. 6p bronze green	2.50	
19 "	1sh violet	75	75
	α. 1sh purple	1.00	1.00



A2

Wmkd Crown and C. A.

1898	<i>Perf. 14.</i>		
20 A2	½p gray green	3	
31 "	1p carmine	5	
32 "	2p brown orange & purple	10	
33 "	2½p ultramarine	12	
34 "	3p red violet & ultramarine	18	
35 "	4p brown & ultramarine	18	
36 "	6p olive green & carmine	25	
37 "	1s violet & green	50	



A3

1902			
28 A3	½p green	3	
29 "	1p carmine	4	
30 "	2p orange & purple	7	
31 "	2½p ultramarine	9	
32 "	3p red violet & ultramarine	10	
33 "	4p brown & ultramarine	15	
34 "	6p olive & rose	20	
35 "	1sh bluish violet & green	40	
36 "	2sh black & orange	80	

ENVELOPE.

Same as adhesives.

1902		
101 A3	2p dark blue	

## GERMAN CHINA.



A1		A2	
1898	<i>Perf. 14x13½.</i>		
1	A1 8pf brown	6	6
2	" 5pf green	8	8
3	A2 10pf carmine	10	10
4	" 20pf ultramarine	15	15
5	" 25pf orange	30	30
6	" 50pf red brown	30	25

1900

## Tsingtau Issue.

Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

	a	b	c
7	a 5pf on 10pf carmine α. Double surcharge β. Double surcharge, one inverted	b 5pf on 10pf carmine α. Double surcharge β. Double surcharge, one inverted	c 5pf on 10pf carmine α. Double surcharge β. Double surcharge, one inverted

5 Pf. 5 Pf. 5 Pf.

	d	e	f
10	d 5pf on 10pf carmine α. Double surcharge β. Surcharged with types "d" and "a" γ. Surcharged with types "d" and "b"	e 5pf on 10pf carmine α. Double surcharge β. Surcharged with types "e" and "a"	f 5pf on 10pf carmine α. Double surcharge β. "5P" instead of "5PF" γ. Same as b, double surcharge δ. Surcharged with types "f" and "b" ε. Surcharged with types "f" and "c" ζ. Surcharged "5P" and type "b"

With additional surcharge 5

13	d 5pf on 10pf carmine
14	f 5pf on 10pf carmine α. "5P" instead of "5PF"

With additional surcharge 5 Pf.

16	f 5pf on 10pf carmine α. Double surcharge β. Double surcharge of type "f" γ. "5P" instead of "5PF" δ. Same as c, double surcharge
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## Foochow Issue.

Regular Issue Surcharged

5 Pf.

16	κ 5pf on 10pf carmine
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## Tientsin Issue.

German stamps of 1900 issue surcharged **China**

17	A11 3pf bistre brown
18	" 5pf green α. "China" inverted
19	" 10pf carmine α. "China" inverted
20	" 20pf ultramarine
21	" 30pf orange and black, salmon α. "China" inverted
22	" 50pf purple and black, salmon
23	" 80pf lake and black, rose α. "China" inverted

## REGULAR ISSUE.



	A3	A4
	Black Surcharge.	
24	A3 3pf bistre brown	2
25	" 5pf green	3
26	" 10pf carmine	5
27	" 20pf ultramarine	9
28	" 25pf orange and black, yellow	11
29	" 30pf orange and black, salmon	13
30	" 40pf lake and black	16
31	" 50pf purple and black, salmon	20
32	" 80pf lake and black, rose	30
33	" 1m carmine rose	35
34	" 2m gray blue	75
35	" 5m black and carmine	1.75
	Red Surcharge.	
36	A4 3m black violet	1.10



## GERMAN EAST AFRICA.



A1



A2

*Perf. 14x13½.*

1893	Black Surcharge.		
1	A1	2pes on 3pf brown	25 50
2	"	3pes on 5pf green	25 50
3	A2	5pes on 10pf carmine	25 25
4	"	10pes on 20pf ultramarine	35 25
5	"	25pes on 50pf red brown	40 30



A3



A4

1896	Black Surcharge.		
6	A3	2 pes on 3pf brown	6 6
7	"	3 pes on 5pf green	8 8
8	A4	5 pes on 10pf carmine	10 10
9	"	10 pes on 20pf ultramarine	15 15
10	"	25 pes on 50pf red brown	35 35



A5



A6

1900			
11	A5	2p bistre brown	3
12	"	3p green	4
13	"	5p carmine	6
14	"	10p ultramarine	11
15	"	15p orange and black, yellow	14
16	"	20p lake and black	18
17	"	25p purple and black, salmon	22
18	"	40p lake and black, rose	35
19	A6	1r claret	55
20	"	2r yellow green	1.10
21	"	3r slate and carmine	1.55

## GERMAN NEW GUINEA.



A1



A2

*Perf. 14x13½.*

1897	Black Surcharge.		
1	A1	3pf brown	6
2	"	5pf green	8
3	A2	10pf carmine	10
4	"	20pf ultramarine	18
5	"	25pf orange	30
6	"	50pf red brown	35



A3



A4

1900			
7	A3	3pf bistre brown	2
8	"	5pf green	3
9	"	10pf carmine	5
10	"	20pf ultramarine	9
11	"	25pf orange and black, yellow	11
12	"	30pf orange and black, salmon	14
13	"	40pf lake and black	16
14	"	50pf purple and black, salmon	20
15	"	80pf lake and black, rose	30
16	A4	1m carmine	38
17	"	2m blue	75
18	"	3m black violet	1.10
19	"	5m slate and carmine	1.75

## GERMAN SOUTH WEST AFRICA.



A1



A2

1897 *Perf. 14x13½.*

Black Surcharge.		
1 A1	3pf brown	10
2 "	5pf green	12
3 A2	10pf carmine	25
4 "	20pf ultramarine	25
5 "	25pf orange	6.00
6 "	50pf red brown	6.00

No hyphen between "SUDWEST"  
and "AFRIKA."

1899		
7 A1	3pf brown	5
8 "	5pf green	6
9 A2	10pf carmine	10
10 "	20pf ultramarine	35
11 "	25pf orange	3.50
12 "	50pf red brown	35



A3



A4

1900		
13 A3	3pf bistre brown	2
14 "	5pf green	3
15 "	10pf carmine	5
16 "	20pf ultramarine	9
17 "	25pf orange and black, yellow	11
18 "	30pf orange and black, salmon	13
19 "	40pf lake and black	16
20 "	50pf purple and black, salmon	20
21 "	80pf lake and black, rose	30
22 A4	1m carmine	38
23 "	2m blue	75
24 "	3m black violet	1.10
25 "	5m slate and carmine	1.75

## GERMANY, E.

30 SILBERGROSCHEN=1 THALER.

60 KREUZER=1 GULDEN.

100 PFENNIG=1 MARK.

Thurn und Taxis.

NORTHERN DISTRICT.



A1



A2

1862-68

1 A1	¼sgr red brown	6.00	25
2 "	¼sgr flesh	1.25	1.25
3 "	¼sgr green	15.00	12
4 "	1sgr light blue	20.00	8
5 "	1sgr dark blue	25.00	35
6 "	2sgr rose	25.00	12
7 "	3sgr yellow	15.00	8

1859

8 A1	¼sgr red	1.50	25
9 "	¼sgr green	6.00	25
10 "	1sgr blue	10.00	18
11 "	2sgr rose	1.50	25
12 "	3sgr red brown	3.00	15
13 A2	bsgr lilac	6	60
14 "	10sgr orange	10	4.00

1862-64

15 A1	¼sgr black	30	25
16 "	¼sgr green	30	1.00
17 "	¼sgr yellow	1.50	12
	α. ¼sgr orange	2.50	12
18 "	1sgr rose	1.50	10
19 "	2sgr pale blue	65	35
	α. 2sgr blue	75	35
20 "	3sgr reddish bistre	30	12
	α. 3sgr bistre	40	18

1865

Rouletted.

21 A1	¼sgr black	12	2.50
22 "	¼sgr green	10	1.25
23 "	¼sgr yellow	25	25
24 "	1sgr rose	75	15
25 "	2sgr blue	4	30
26 "	3sgr bistre	10	15
	α. 3sgr brown	75	15

Rouletted in colored lines.

1866

27 A1	¼sgr black	5	6.00
28 "	¼sgr green	8	3.00
29 "	¼sgr orange yellow	6	75
30 "	1sgr rose	3	20
31 "	2sgr blue	4	3.50
32 "	3sgr bistre	8	1.75

ENVELOPES.

POST-CONVERT EN HALB  
SILBERGROSCHEN. POST-CONVERT EN HALB

1861

E1

Lilac inscription across  
stamp.

33 E1	¼sgr orange	5.00	6.00
34 "	1sgr rose	4.00	1.25
35 "	2sgr blue	4.00	2.50
36 "	3sgr bistre brown	4.00	3.00

1862-63

Inscription same color as stamp.

37 E1	½sgr black	60	
38 "	½sgr orange	50	40
39 "	1sgr rose	40	12
40 "	2sgr blue	40	40
41 "	3sgr bistre brown	40	35

## SOUTHERN DISTRICT.



A1



A2

1852			
42 A1	1kr light green	1.50	4
	α. 1kr bluish green	2.00	4
43 "	3kr blue	15.00	6
	α. 3kr gray blue	15.00	6
44 "	3kr dark blue	30.00	12
45 "	6kr rose	18.00	6
46 "	9kr yellow	18.00	6
	α. 9kr orange yellow	20.00	6

1859			
47 A1	1kr green	1.75	4
	α. 1kr yellow green	1.75	4
48 "	3kr blue	18.00	6
49 "	6kr rose	10.00	35
50 "	9kr yellow	18.00	30
51 A2	15kr lilac	8	40
52 "	30kr orange	8	3.00

1862			
53 A1	3kr rose	1.25	4
54 "	6kr blue	30	8
55 "	9kr bistre	25	8

## Rouletted.

56 A1	1kr green	30	12
57 "	3kr rose	18	10
58 "	6kr blue	4	12
59 "	9kr bistre	6	18

1866			
Rouletted in colored lines.			
60 A1	1kr green	3	15
61 "	3kr rose	3	20
62 "	6kr blue	5	50
63 "	9kr bistre	10	75

## ENVELOPES.

WEIZ KREUTZ POST-GE  
 COUVERT ZWEI KREUTZ POST-GE



E1

1861

Lilac inscription across stamp.

64 E1	2kr orange	5.00	3.00
65 "	3kr rose	4.00	1.75
66 "	6kr blue	4.00	2.50
67 "	9kr bistre	3.00	2.00

1862-66

Inscription same color as stamp.

68 E1	1kr green	25	2.00
69 "	2kr orange	25	40
70 "	3kr rose	25	10
71 "	6kr blue	25	35
72 "	9kr bistre	25	25

## North German Postal District.



A1



A2

1868

Rouletted 9, 10, 11, 12, 9x8 and 11x12.

1 A1	½gr red lilac	50	8
	α. ½gr lilac	50	12
	b. Imperf.		
	c. Ribbed paper		
2 "	½gr green	60	3
	α. Imperf.		
	b. Ribbed paper		
3 "	½gr orange	1.10	3
	α. Imperf.		
	b. Ribbed paper		
4 "	1gr rose	1.25	1
	α. Imperf.		
	b. Ribbed paper		
5 "	2gr ultramarine	3.00	2
	α. 2gr blue		2
	b. Imperf.		
	c. Ribbed paper		
6 "	5gr bistre	4.50	5
	α. Imperf.		
	b. Ribbed paper		
7 A2	1kr green	1.00	25
	α. Imperf.		
8 "	2kr orange	1.50	35
	α. Imperf.		
9 "	3kr rose	3.00	2
	α. Imperf.		
	b. Ribbed paper		
10 "	7kr ultramarine	6.00	20
	α. 7kr blue	6.00	30
	b. Imperf.		
11 "	18kr bistre	40	50
	α. Imperf.		



A3

*Rouletted 12.*

12 A3 ½s violet brown 1.25 45

*Perf. 13½x14.*

13 A1	¼gr lilac	10	10
	α. ¼gr red violet	1.60	16
14 "	¼gr green	6	2
15 "	½gr orange	5	2
16 "	1gr rose	5	1
17 "	2gr ultramarine	5	2
18 "	5gr bistre	8	5
19 A2	1kr green	12	10
20 "	2kr orange	30	1.00
21 "	3kr rose	8	2
22 "	7kr ultramarine	12	8
23 "	18kr bistre	1.50	5.00
24 A3	½s red brown	10	6
	α. ½s red lilac	6	8



A4

*Perf. 14x13½.*

25 A4	10gr gray	2.50	2.50
	Pen cancellation		30
26 A5	30gr blue	2.00	6.00
	Pen cancellation		40



A5

## OFFICIAL STAMPS.



O1

*Perf. 14x13½.*

1870			
27 O1	¼gr black and flesh	30	60
28 "	½gr " " "	12	30
29 "	¾gr " " "	6	6
30 "	1gr " " "	5	3
31 "	2gr " " "	8	8
32 "	1kr black and gray	20	4.50
33 "	2kr " " "	50	12.00
34 "	3kr " " "	20	1.00
35 "	7kr " " "	30	6.00

## ENVELOPES.

Stamp same type as adhesives.

1868

36 A1	1gr rose	10	2
37 A2	3kr "	50	

## PROVISIONAL ENVELOPES.



E1

1868  
Adhesive stamps pasted over the envelope stamps, and the whole surcharged with a large square consisting of minute repetitions of "Nord Deutscher Postbezirk, &c." printed in gray.

## Brunswick Envelopes Surcharged.

38 E1	1gr over 1gr	1865	4.00	1.50
39 "	1gr " 2gr	"	5.00	3.00
40 "	1gr " 3gr	"	5.00	3.00

## Meck. Strelitz Envelopes Surcharged.

41 E1	1gr over 1gr	1864	2.00	2.00
42 "	1gr " 2sg	"	3.00	2.50
43 "	1gr " 3sg	"	3.00	2.50

## Oldenburg Envelopes Surcharged.

44 E1	1gr over 1gr	1862	3.50	3.50
45 "	1gr " 1gr	"	2.50	2.00
46 "	1gr " 2gr	"	5.00	6.00
47 "	1gr " 3gr	"	4.50	3.50

## Prussian Envelopes Surcharged.

48 E1	1gr over 1sg	1861		
49 "	1gr " 2sg	"		
50 "	1gr " 3sg	"		
51 "	2gr " 2sg	"		
52 "	1gr " 1sg	1863	2.50	25
53 "	1gr " 2sg	"	6.00	1.50
54 "	1gr " 3sg	"	6.00	40
55 "	2gr " 2sg	"	5.00	3.50
56 "	1gr " 3pf	1867	6.00	5.00
57 "	1gr " 6pf	"	5.00	3.50
58 "	1gr " 1kr	"	3.50	4.50
59 "	1gr " 2kr	"	3.50	4.50
60 "	1gr " 3kr	"	3.50	4.50
61 "	1gr " 6kr	"	3.50	4.50
62 "	1gr " 9kr	"	3.50	4.50
63 "	3kr " 1kr	"	3.00	3.00
64 "	3kr " 2kr	"	1.50	4.00
65 "	3kr " 3kr	"	2.00	3.00
66 "	3kr " 6kr	"	1.50	3.00
67 "	3kr " 3kr	"	3.00	3.00

## Saxony Envelopes Surcharged.

69	E1	1gr over 1/2gr	1863	1.50	1.25
70	"	1gr " 1gr	"	1.50	1.25
71	"	1gr " 2gr	"	2.50	2.50
72	"	1gr " 3gr	"	2.25	2.00
73	"	1gr " 5gr	"	4.00	5.00
74	"	2gr " 2gr	"	3.00	

ENVELOPES FOR THE VICTORIA NATIONAL  
INVALIDEN STIFTUNG.

Stamps same type as adhesives.  
1868

75	A1	1/2gr green		1.50	
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## WRAPPERS.

Stamp same type as adhesives.

1868					
76	A1	1/2gr green		10	10
77	A2	1gr "		18	

## WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



1870	WS1				
		<i>Perf. 13 1/2 x 14.</i>			
#	WS1	1c olive green	30	2.00	
84	"	2c red brown	1.50	2.00	
		α. 2c dark brown	1.75	2.00	
85	"	4c gray	60	85	
86	"	5c yellow green	30	20	
		α. 5c pale yellow green	1.00	25	
87	"	10c yellow brown	25	6	
		α. 10c bistre brown	40	8	
88	"	20c ultramarine	45	30	
89	"	25c brown	50	75	
		α. 25c black brown	75	75	

Same, with inverted network.

90	WS1	1c olive green	15.00	18.00	
91	"	2c red brown	2.00	10.00	
92	"	4c gray	3.50	2.00	
93	"	5c yellow green		8.50	
94	"	10c bistre	2.50	25	
95	"	20c ultramarine	12.00	4.00	
		α. With additional pale yellow net work, points up			
96	"	25c brown	15.00	6.00	

All reprints have inverted net-work; the "P" of "Postes" is 2 1/2 mm. from the border in the reprints and 3 mm. in the originals; the word "Postes" measures 12 1/2 to 13 mm. on the reprints, and from 11 to 12 1/2 mm. on the originals.

## German Empire.



A1

1871		<i>Perf. 14 x 13 1/2.</i>			
1	A1	1/2gr violet	35	15	
2	"	1/2gr green	85	4	
3	"	1/2gr orange vermillion	1.00	6	
		α. 1/2gr yellow orange	1.75	8	
4	"	1gr rose	1.00	1	
5	"	2gr ultramarine	2.00	2	
6	"	5gr bistre	1.25	6	
7	"	1kr green	75	6	
8	"	2kr yellow orange	8	25	
		α. 2kr orange vermillion	1.00	20	
9	"	3kr rose	2.00	2	
10	"	7kr ultramarine	3.50	8	
11	"	18kr stone	60	50	



A2

1871		<i>Perf. 13 1/2 x 14.</i>			
12	A2	10gr gray	6	2.00	
		Pen cancellation		6	
13	A3	30gr blue	8	4.00	
		Pen cancellation		8	



A3



A4

1872		<i>Perf. 14 x 13 1/2.</i>			
14	A4	1/2gr violet	6	8	
15	"	1/2gr yellow green	4	2	
		α. 1/2gr green	5	7	
16	"	1/2gr orange	4	1	
17	"	1gr rose	5	1	
18	"	2gr ultramarine	4	2	
19	"	2 1/2gr orange brown	4.00	8	
20	"	5gr bistre	8	4	
21	"	1kr yellow green	5	5	
		α. 1kr green	5	5	
22	"	2kr orange	1.20	4.00	
23	"	3kr rose	4	2	
24	"	7kr ultramarine	5	8	
25	"	9kr red brown	50	30	
26	"	18kr bistre	12	1.50	

A5

1874

27	A5	2½gr brown	7	7
		α. ½gr yellow brown	7	7
28	"	9kr brown	12	30
		α. 8kr yellow brown	12	30



A6



A7



A8

1875-77

29	A6	3pf green	15	1
30	"	5pf violet	18	1
31	A7	10pf rose	25	1
32	"	20pf ultramarine	60	1
33	"	25pf red brown	1.75	2
34	"	50pf gray	3.00	2
35	"	50pf slate green	3.00	3
36	A8	2M violet	10.00	50
		Pen cancellation		5

1880

Same as last, "Pfennig" without final "e."

37	A6	3pf green	4	1
		α. imperf.		
38	"	5pf violet	5	1
39	A7	10pf rose	12	1
40	"	20pf ultramarine	10	1
41	"	25pf orange brown	15	2
42	"	50pf gray green	1.00	1
43	"	50pf bronze green	50	2
44	A8	2M rose lilac	1.00	2



A9



A10

1889

45	A9	3pf brown	2	1
		α. imperf.		
46	"	5pf green	6	1
		α. 3pf yellow green	6	1
47	A10	10pf carmine	7	1
48	"	20pf ultramarine	10	1
49	"	25pf orange	12	1
		α. imperf.		
50	"	50pf red brown	20	1
		α. imperf.		

1900

51	A9	2pf slate	3	1
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A11

52	A11	2pf slate	2	1
53	"	3pf bistre brown	2	1
54	"	5pf green	3	1
55	"	10pf carmine	6	1
56	"	20pf ultramarine	10	1
57	"	25pf orange & black, yellow	15	2
58	"	30pf orange & black, salmon	15	3
59	"	40pf lake & black, salmon	15	2
60	"	50pf purple & black, salmon	20	3
61	"	80pf lake & black, rose	30	5



A12



A13



A14



A15

62 A12	1m carmine rose	50	4
63 A13	2m gray blue	80	12
64 A14	3m black violet	1.20	70
65 A15	5m black & carmine	2.50	2.50



A16

1902			
66 A16	2pf slate		2
66 "	3pf bistre brown a. " DEUTSCHES		2
67 "	5pf green		3
68 "	10pf carmine		5
69 "	20pf ultramarine		9
70 "	25pf orange & black, yellow		10
71 "	3"pf orange & black, salmon		12
72 "	40pf lake & black,		15
73 "	50pf purple & black, salmon		20
74 "	80pf lake & black, rose		30



A17



A18



A19



A20

75 A17	1m carmine rose	40	
76 A18	2m gray blue	75	
77 A19	3m black violet	1.15	
78 A20	5m black & carmine	1.65	

## ENVELOPES.

Stamp same type as adhesives.

With inscription across stamp.

1871			
101 A1	1gr rose	25	5
102 "	3kr "	25	18
1872			
103 A4	1gr rose	25	4
104 "	3kr "	50	35

Without inscription.

105 A4	1/4gr violet	35	
106 "	1/4gr green	35	
107 "	1/4gr orange	35	
108 "	1gr rose	5	4
109 "	2gr ultramarine	85	
110 "	2 1/2gr brown	1.25	
111 "	5gr bistre	2.00	
112 "	1kr green	25	
113 "	2kr orange	75	
114 "	3kr rose	12	25
115 "	7kr ultramarine	1.25	
116 "	9kr brown	1.75	
117 "	18kr bistre	2.00	

Nos. 105-117 exist on white, blue, pink, lilac, green and amber paper and most of them were printed to order.

1875			
118 A7	10pf rose, white	50	35
119 "	10pf " blue	75	5

1876			
120 A7	10pf rose, bluish (pfennig)	6	1
121 "	10pf rose, grayish	10	3

1889			
122 A10	10pf rose, bluish	10	5

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

Stamp same type as adhesives.

1871			
151 A1	1/4gr green	5.00	
152 A4	1/8gr "	2.50	1.25

**ENVELOPES FOR THE KAISER WILHELM STIFTUNG.**

Stamp same type as adhesives.

1871			
155 A1	½ gr green	5.00	3.00

**LETTER SHEETS.**

Stamp same type as adhesives.

1897			
175 A10	10pf rose, gray	6	
1902			
176 A16	10pf carmine, blue		

**WRAPPERS.**

Stamp same type as adhesives.

1871			
201 A1	½ gr green	12	12
202 "	1kr "	75	75
1872			
203 A4	½ gr "	10	8
204 "	1kr "	25	15

Nos. 203 and 204 exist on white, blue, pink, lilac, green and amber paper.

**1875-89**

205 A6	3pf green (pfennige)	20	4
206 "	3pf " (pfennig)	8	2
207 "	3pf " yellowish	4	2
208 A9	3pf brown	4	4

**PNEUMATIC ENVELOPES.**

Stamp same type as adhesives.

1876-89			
251 A7	30pf blue, pink	20	
252 A10	30pf blue "	12	6
1900			
253 A11	30pf dull blue, pink		
1902			
254 A16	30pf dark blue, rose		

**German Offices in the Levant.**


A1



A2

1884	<i>Perf. 14x13½.</i> Black Surcharge.		
501 A1	10pa on 5pf violet	25	60
502 A2	30pa on 10pf rose	25	35
503 "	1pi on 20pf ultramarine	15	5
504 "	1¼pi on 25pf brown	75	60
505 "	2¼pi on 50pf gray green	2.50	1.25

506 A2	2¼pi on 50pf bronze green	70	75
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**Blue Surcharge.**

507 A2	1pi on 20pf ultramarine	7.00	1.00
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There are two types of the surcharge on the 1¼ and 2¼pi stamps, the difference being in the spacing.



A3



A4



A5

1889	Black Surcharge.		
508 A3	10pa on 5pf green	5	5
509 A4	20pa on 10pf carmine	8	8
510 "	1pi on 20pf ultramarine	10	2
511 A5	1¼pi on 25pf orange	25	25
512 "	2¼pi on 50pf red brown	25	15



A6



A7



A8



A9



1900	Black Surcharge.	
513 A6	10pa on 5pf green	3
514 "	20pa on 10pf carmine	5
515 A7	1pi on 20pf ultramarine	9
516 "	1½pi on 25pf orange & black, yellow	12
517 "	1½pi on 30pf orange & black, salmon	15
518 "	2pi on 40pf lake & black	18
519 "	2½pi on 50pf purple & black, salmon	20
520 "	4pi on 80pf lake & black, rose	35
521 A8	5pi on 1m carmine rose	40
522 "	10pi on 2m gray blue	75
523 "	25pi on 5m black & carmine	1.75

Red Surcharge.

524 A9	15pi on 3m black violet	1.10
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ENVELOPES.

Stamp same Type as Adhesives.

1890		
601 A5	20pa on 10pf carmine, blue	30

WRAPPER.

651 A3	10pa on 5pf green, buff	
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German Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1



A2

1900	Perf. 14x13½.		
751 A1	3c on 3pf brown	4	4
752 "	5c on 5pf green	5	5
753 A2	10c on 10pf carmine	5	6
754 "	25c on 20pf ultramarine	10	10
755 "	30c on 25pf orange	20	20
756 "	60c on 50pf red brown	25	25



A3



A4



A5

Black Surcharge.

707 A3	3c on 3pf bistre brown	2
708 "	5c on 5pf green	2
709 "	10c on 10pf carmine	4
710 "	25c on 20pf ultramarine	8
711 "	30c on 25pf orange and black, yellow	10
712 "	35c on 30pf orange and black, salmon	12
713 "	50c on 40pf lake and black	16
714 "	60c on 50pf purple and black, salmon	18
715 "	1p on 80pf lake and black, rose	30
716 A4	1p 25c on 1m carmine rose	35
717 "	2p 50c on 2m gray blue	65
718 "	6p 25c on 5m black and carmine	1.65

Red Surcharge.

719 A5	6p 75c on 3m black violet	1.00
--------	---------------------------	------

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

Perf. 14.

## 1886 Wmkd Crown and C. A.

1	A1	1/2p green	10	40
2	A2	1p rose	30	25
3	"	2p violet brown	4.00	4.00
4	A3	2 1/2p ultramarine	3.00	50
5	A4	4p orange brown	5.00	3.50
6	A5	6p violet	7.50	6.00
7	"	1sh bistre brown	18.00	18.00



A6



A7



A8



A9

## 1886-98

8	A6	1/2p gray green (1898)	3	2
		α. 1/2p dull green (1886)	5	8
9	A7	1p carmine (1898)	4	2
		α. 1p rose (1886)	8	5
10	A8	2p brown violet	40	40
11	A9	2 1/2p bright ultramarine (1898)	10	5
		α. 2 1/2p ultramarine (1886)	15	10
12	A8	4p orange brown	1.25	
13	"	6p violet	6.00	
14	"	1sh bistre	8.75	



A10



A11

## 1889, August

15	A10	5c on 1/2p green	45	45
16	"	10c on 1p rose	12	12
17	"	25c on 2p brown violet	45	45
		α. Small "1" in "CENTIMOS"		
18	"	25c on 2 1/2p ultramarine	25	25
		α. Small "1" in "CENTIMOS"		
19	"	40c on 4p orange brown	60	1.00
20	"	50c on 6p violet	75	2.00
21	"	75c on 1sh bistre	85	1.50

## 1889, November

22	A11	5c green	3	2
23	"	10c rose	4	2
		α. Value omitted		
24	"	25c ultramarine	8	4
25	"	40c orange brown	80	30
26	"	50c violet	45	18
		α. Diagonal half used as 25c		
27	"	75c olive green	1.00	60
28	"	1p bistre	2.00	1.50
29	"	5p steel blue	1.85	2.00

## 1895

30	A11	20c olive	6	
31	"	1p bistre & blue	30	30
32	"	2p black & carmine	50	

## 1898

33	A8	2p brown violet & ultramarine	6	
34	"	4p orange brown & green	12	
35	"	6p purple & carmine	18	
36	"	1s bistre & carmine	40	

## REGISTRATION ENVELOPES.



RE1



RE2

## 1886

51	RE1	2p ultramarine	90
52	RE2	2p red	75



RE3

RE4

1889			
53	RE3	20c on 2p red	50
54	"	20c on 2p ultramarine	
55	RE4	20c on 2p red	1.25



RE5

1889			
56	RE5	20c red	10

## WRAPPERS.



W1



W2

1886-87			
76	W1	1/2p red brown	10
77	W2	1/2p green	10
78	"	1p carmine	12



W3



W4

1889			
79	W3	5c on 1/2p green	50
80	"	10c on 1p carmine	25
81	W4	5c green	3
82	"	10c carmine	6

## Offices in Morocco.



A1

## Wmkd Crown and C. A.

1898			
		<i>Perf. 14.</i>	
201	A1	5c green	3
		a. Inverted "V" for "A"	
202	"	10c carmine	5
203	"	20c olive	6
		a. Inverted "V" for "A"	
204	"	25c ultramarine	10
		a. Inverted "V" for "A"	
205	"	40c orange brown	12
		a. Inverted "V" for "A"	
		b. Blue black surcharge	
206	"	50c violet	15
		a. Inverted "V" for "A"	
		b. Blue black surcharge	
207	"	1p bistre & blue	45
		a. Inverted "V" for "A"	
		b. Blue black surcharge	
208	"	2p black & carmine	1.25
		a. Inverted "V" for "A"	

There are two types of the surcharge, the first being printed locally and the second in London. The "M" of "Morocco" and some of the other letters differ slightly in the two types.

In the London print, one stamp on each sheet has a shorter "M" with a long serif to the left at top.

## REGISTRATION ENVELOPE.

1898			
		Registration Envelope of Gibraltar Sur-	
		charged like Adhesives.	
301	RE5	20c red	10

## WRAPPERS.

1898			
		Wrappers of Gibraltar Surcharged like	
		Adhesives.	
401	W4	5c green	4
402	"	10c carmine	6

## GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.			
1875	<i>Perf. 12½.</i>		
1 A1	1p blue	15.00	7.50
2 "	4p red violet	7.50	8.75
3 "	6p orange	10.00	6.00

1879 <i>Perf. 14.</i>			
4 A1	½p bistre	1.25	1.25
5 "	1p blue	50	50
	α. Diagonal half used as ½p		
6 "	2p green	4.00	50
	α. Diagonal half used as 1p		
7 "	4p red violet	14.00	85
	α. Quarter used as 1p		
8 "	6p orange	3.00	1.00

1883 Surcharged "D" in black.			
9 A1	1p on 4p red violet		

Wmkd Crown and C. A.			
1884-91			
10 A1	½p bistre	10.00	3.75
11 "	1p blue		3.75
12 "	½p green	4	2
13 "	1p rose	6	2
	α. Diagonal half used as ½p		
14 "	2p gray	12	6
15 "	2½p blue and orange	12	4
16 "	3p olive	18	8
	α. 3p olive bistre	20	10
17 "	4p red violet	18	8
18 "	6p orange	85	8
	Pen cancellation		6
19 "	1sh purple	45	12
20 "	2sh brown	2.00	80



A2

1889			
21 A2	5sh lilac & blue	3.00	85
22 "	10sh lilac & carmine	12.00	85
23 "	20sh green & carmine		



A3

1887			
24 A3	1p on 6p orange	7.50	2.00

1894			
25 A2	20sh brown and black, red	7.50	1.00

Wmkd Crown and C. A.			
<i>Perf. 14.</i>			

1898			
26 A2	½p lilac & green		4
27 "	1p lilac & carmine		5
28 "	2½p lilac & ultramarine		10
29 "	3p lilac & yellow		12
30 "	6p lilac & purple		25
31 "	1sh gray green & black		50
32 "	2sh gray green & carmine		85

1900			
33 A2	5sh green & lilac		2.00
34 "	10sh green & brown		4.00



A4

1901 Black Surcharge.			
35 A4	1p on 2½p lilac & ultramarine		35
36 "	1p on 6p lilac & purple		35
	α. "ONE" omitted		

1902			
37 A2	2p lilac & carmine		



A5

38 A5	½p violet & green		8
39 "	1p violet & carmine		4
40 "	2p violet & red orange		7
41 "	2½p violet & ultramarine		9
42 "	3p violet & orange		10
43 "	6p violet & purple		20
44 "	1sh green & black		40
45 "	2sh green & carmine		80
46 "	5sh green & violet		1.80
47 "	10sh green & brown		3.60
48 "	20sh violet & black, red		7.50

## ENVELOPE.

1900			
101	1p rose		

## REGISTRATION ENVELOPES.



- 1888 RE1  
151 RE1 2p ultramarine and black 20

## GOLD COAST COLONY.



RE2

- Surcharge measures 3x54 mm.  
1891  
152 RE 2p ultramarine and black 25  
Surcharge measures 3 3/4 x 60 to 65 mm.

- 1898  
153 RE2 2p ultramarine and black 15



RE3

- 1894  
154 RE3 2p blue and black 12

GREAT BRITAIN, E.  
12 PENCE=1 SHILLING.

A1



A2

## 1840 Wmkd Small Crown.

V. R. in upper corners.

- |      |          |       |  |
|------|----------|-------|--|
| 1 A1 | 1p black | 75.00 |  |
|------|----------|-------|--|
- Ornaments in upper corners:
- White Paper.
- |      |                 |       |      |
|------|-----------------|-------|------|
| 2 A1 | 1p black        | 6.00  | 12   |
| 3 "  | 2p blue         | 25.00 | 50   |
|      | α. 2p pale blue |       | 1.00 |
- 1841 Bluish Paper.
- |      |                    |      |    |
|------|--------------------|------|----|
| 4 A1 | 1p red brown       | 25   | 2  |
|      | α. 1p orange brown | 2.00 | 12 |
|      | β. 1p brick red    | 1.00 | 4  |
|      | γ. Rouletted       |      |    |
| 5 A2 | 2p blue            | 3.75 | 6  |
|      | α. 2p pale blue    | 3.75 | 6  |



A3



A4

- 1847 Unwmkd.
- |      |                    |       |    |
|------|--------------------|-------|----|
| 6 A3 | 1sh green          | 40.00 | 75 |
|      | Cut to shape       |       | 20 |
|      | α. 1sh pale green  |       | 75 |
|      | Cut to shape       |       | 20 |
|      | Die numbers: 1, 2. |       |    |

- 1848
- |      |               |       |      |
|------|---------------|-------|------|
| 7 A3 | 10p red brown | 25.00 | 2.50 |
|      | Cut to shape  |       | 75   |
- Die numbers: 1, 2, 3, 4, also without die number.

- 1854 Wmkd V. R.
- |      |                  |       |      |
|------|------------------|-------|------|
| 8 A4 | 6p violet        | 30.00 | 1.25 |
|      | Cut to shape     |       | 20   |
|      | α. 6p red violet | 20.00 | 1.25 |
|      | β. 6p purple     | 20.00 | 1.75 |

## 1854-55 Bluish Paper.

## Wmkd Small Crown.

- Perf. 16.
- |       |                    |       |    |
|-------|--------------------|-------|----|
| 11 A1 | 1p red brown       | 1.25  | 6  |
|       | α. 1p orange brown | 1.50  | 6  |
| 12 "  | 1p red brown,      |       |    |
|       | re-engraved        | 3.00  | 30 |
| 13 A2 | 2p blue            | 20.00 | 30 |
|       | α. 2p pale blue    |       | 30 |

## Perf. 14.

- |       |                     |       |    |
|-------|---------------------|-------|----|
| 14 A1 | 1p red brown        | 15.00 | 35 |
| 15 "  | 1p red brown,       |       |    |
|       | re-engraved         | 7.50  | 35 |
|       | α. 1p orange brown, |       |    |
|       | re-engraved         | 6.00  | 35 |
| 16 A2 | 2p blue             |       | 50 |

## Wmkd Large Crown.

- Perf. 16.
- |       |               |       |      |
|-------|---------------|-------|------|
| 1855  |               |       |      |
| 17 A1 | 1p red brown, |       |      |
|       | re-engraved   | 30.00 | 80   |
| 18 A2 | 2p blue       |       | 1.25 |

1856	<i>Perf. 14.</i>			
19 A1	1p red brown, re-engraved	1.00	6	
	<i>a.</i> 1p orange brown, re-engraved	2.50	35	
	<i>b.</i> 1p brick red, re-engraved	1.00	6	
20 A2	2p blue	9.00	6	
	White Paper.			
1856	Wmkd Large Crown.			
	<i>Perf. 16.</i>			
21 A1	1p rose red, re-engraved	25.00	60	
	<i>Perf. 14.</i>			
22 A1	1p rose red, re-engraved	12	2	
	<i>a.</i> 1p red brown, re-engraved	2.50	1.50	



A5

*Perf. 14.*

1855	Wmkd Small Garter.			
23 A5	4p rose, <i>bluish</i>	1.25		
1856	Wmkd Medium Sized Garter.			
24 A5	4p rose, <i>bluish</i>	1.85		
25 "	4p " <i>white</i>	1.00		
1857	Wmkd Large Garter.			
26 A5	4p rose, <i>white</i>	7.50	6	



A6



A7

1856	<i>Perf. 14.</i>			
	Wmkd Heraldic Emblems.			
27 A6	6p lilac	5.00	5	
	<i>a.</i> 6p deep lilac	5.00	5	
28 A7	1sh green	7.50	25	
	<i>a.</i> 1sh pale green	7.50	25	
1857	Wmkd Large Crown.			
	<i>Perf. 16.</i>			
29 A2	2p blue, thin lines	3.00		
	<i>Perf. 14.</i>			
30 A2	2p blue, thin lines	12.50	12	



A8

A9

A10

	Wmkd Large Crown.			
	<i>Perf. 14.</i>			
1858				
31 A8	2p blue	35	5	
	<i>a.</i> 2p deep blue	35	5	
	<i>b.</i> imperf.			
		8 5 4 10		
	Plate numbers: 7, 8, 9, 12.			

1860

32 A9	1 1/2p lilac rose, <i>bluish</i>	7.50		
	Plate number 1.			

1864

33 A10	1p rose red	6	1	
	<i>a.</i> 1p brick red	6	1	
	<i>b.</i> 1p lake red	60	1	
	<i>c.</i> imperf.			
	<i>d.</i> imperf. vertically			
	Plate numbers:			

2,	2,	2,	2,	2,	—,	2,	2,	2,	2,	2,	3,
11,	12,	13,	14,	15,	16,	17,	18,	19,	20,	21,	22,
23,	24,	25,	26,	27,	28,	29,	30,	31,	32,	33,	34,
35,	36,	37,	38,	39,	40,	41,	42,	43,	44,	45,	46,
47,	48,	49,	50,	51,	52,	53,	54,	55,	56,	57,	58,
59,	60,	61,	62,	63,	64,	65,	66,	67,	68,	69,	70,
71,	72,	73,	74,	75,	76,	77,	78,	79,	80,	81,	82,
83,	84,	85,	86,	87,	88,	89,	90,	91,	92,	93,	94,
95,	96,	97,	98,	99,	100,	101,	102,	103,	104,	105,	106,
107,	108,	109,	110,	111,	112,	113,	114,	115,	116,	117,	118,
119,	120,	121,	122,	123,	124,	125,	126,	127,	128,	129,	130,
131,	132,	133,	134,	135,	136,	137,	138,	139,	140,	141,	142,
143,	144,	145,	146,	147,	148,	149,	150,	151,	152,	153,	154,
155,	156,	157,	158,	159,	160,	161,	162,	163,	164,	165,	166,
167,	168,	169,	170,	171,	172,	173,	174,	175,	176,	177,	178,
179,	180,	181,	182,	183,	184,	185,	186,	187,	188,	189,	190,
191,	192,	193,	194,	195,	196,	197,	198,	199,	200,	201,	202,
203,	204,	205,	206,	207,	208,	209,	210,	211,	212,	213,	214,
215,	216,	217,	218,	219,	220,	221,	222,	223,	224,	225,	226,



A11



A7

**Wmkd Large Garter.**

1862-65				
8 A11	4p vermilion	2.50	4	
85 "	4p vermilion (hair lines)	2.50	4	
	α. Imperf.			
36 A12	4p pale vermilion	1.85	4	
	α. 4p deep vermilion	2.00	4	
	b. Imperf.			

Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14.



A11



A12



A11



A12

**1862 Wmkd Heraldic Emblems.**

57 A13	3p rose	3.00	1.00	
	α. Network in spandrels, (not placed in use)			
58 A14	6p lilac (hair line)	6.25	25	
59 "	6p pale lilac	3.50	6	
	α. 6p lilac	3.50	6	
40 A15	9p bistre	4.00	1.25	
	α. 9p straw	5.00	1.25	
41 "	9p straw (hair lines)			
42 A16	1sh green	7.50	25	
	α. 1sh deep green	7.50	60	
43 "	1sh green (hair lines)			

No. 43 was not placed in use.

Plate numbers: 2, 3.



A13



A14



A14



A15



A15

**1865**

44 A17	3p rose	2.50	25
45 A18	6p lilac	3.00	5
	α. 6p deep lilac	3.00	5
46 A19	9p straw	10.00	3.50
47 A20	10p red brown		
48 A21	1sh green	3.00	15
	α. 1sh deep green	3.00	15

Plate numbers:

3p: 4, 30  
4 30  
6p: 5, 6, 2.00  
9p: 4, 8.  
10p: 1.  
1sh: 4.



A17



A18

**1867-69**

**Wmkd Spray of Rose.**

49 A17	3p rose	1.50	8
	α. Imperf.		
	β. 3p deep rose	1.50	4
50 A18	6p violet	3.50	6
	α. 6p bright violet	10.00	25
51 A22	6p bright violet	1.75	5
	α. 6p red violet	3.00	5
52 A19	9p bistre	3.00	1.00
	α. Imperf.		
53 A20	10p red brown	5.00	1.25
	α. 10p deep red brown	6.00	1.60
	b. Imperf.		
45 A21	1sh green	2.00	10
	α. 1sh deep green	6.00	10
	b. Imperf.		
55 A23	2sh blue	15.00	60
	α. 2sh deep blue	15.00	60
	b. Imperf.		

Plate numbers:

12 3 3 4 4 4 5 75  
3p: 4, 5, 6, 7, 8, 9, 10. 10p: 1, 2, 5, 12, 12, 15  
6p with hyphen: 8. 1sh: 4, 5, 6, 7.  
4 5 50  
6p without hyphen: 8, 9, 10. 2sh: 1, 3.  
9p: 4.



A23

## Perf. 15½x15.

- 1867 Wmkd Maltese Cross.  
 56 A24 5sh rose 14.00 1.25  
 α. Imperf. 60 60  
 Plate numbers: 1, 2.



A25

## Perf. 14.

- 1870 Wmkd "half penny" in italics.  
 57 A25 ½p rose red 8 3  
 Plate numbers:  
 12 5 5 4 4 4 2.00 3 3 3 3 3 6 6.  
 1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 18, 14, 15, 19, 20  
 1869 Wmkd Large Crown.  
 58 A8 2p blue (lines above and  
 below head thinner  
 than 1858 issue) 45 2  
 α. Imperf. 2 2 3  
 Plate numbers: 13, 14, 15.  
 1870  
 59 A9 1½p rose red 90 10  
 α. ½p lake red 90 10  
 Plate numbers: 10 B  
 Plate numbers: 1, 2.



A26



A27



A28



A29

## 1872-74

## Wmkd Spray of Rose.

- 60 A27 3p rose 1.50 3  
 α. 2p deep rose] 1.50 3  
 61 A26 6p brown 5.00 25  
 α. 6p pale brown 5.00 25  
 62 " 6p gray 3.75 20  
 63 A28 6p gray 1.25 6  
 64 " 6p buff

- 65 A29 1sh green 2.50 20  
 α. 1sh pale green 2.50 20  
 Plate numbers  
 18 60  
 6p brown: 11, 12.  
 6p gray [A26]: 12.  
 4 4 4 3 3 6 6 6 10  
 2p: 11, 12, 14, 15, 16, 17, 18, 19, 20.  
 6 6 8 8 60  
 6p gray [A26]: 13, 14, 16, 18, 19.  
 6p buff: 13.  
 15 20 20 20 12 12  
 1sh: 8, 9, 10, 11, 12, 13.



A30



A31



A32

- 1875 Wmkd Anchor.  
 66 A30 2½p claret 2.50 12  
 α. British paper 3.00 48  
 15 15 8  
 Plate numbers: 1, 2, 3.  
 1876 Wmkd Orb.  
 67 A30 2½p claret 1.25 3  
 Plate numbers:  
 6 3 3 3 3 3 3 3 3 3 3 3 3 3 1.00  
 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.  
 1876-77

## Wmkd Large Garter.

- 68 A31 4p vermilion 6.00 60  
 69 " 4p pale olive green 1.85 50  
 α. Imperf.  
 70 A32 8p brown lilac 25.00  
 71 " 8p orange 3.00 75  
 α. Imperf.  
 No. 70 was not placed in use.  
 Plate numbers:  
 60  
 4p vermilion: 15, 16;  
 60 50  
 4p olive green: 15, 16, 17.  
 6p orange: 1.



A33



A34

- 1878 Wmkd Maltese Cross.  
 78 A38 10sh slate 100.00 7.00  
 79 A34 1½ brown lilac 200.00 2.00  
 Plate numbers: 10sh: 1. 41: 1.



1880	<b>Wmkd Orb.</b>		
74 A30	2½p ultramarine	1.25	4
	Plate numbers: 17, 18, 19, 20.		

	<b>Wmkd Garter.</b>		
75 A31	4p drab	6.00	2.50
	Plate number, 17.		

	<b>Wmkd Spray of Rose.</b>		
76 A29	1sh salmon	7.50	1.75
77 A23	2sh pale brown	35.00	16.00
	Plate numbers: 1sh: 13. 2sh: 1.		



A35                      A36                      A37



A38                      A39                      A40

	<b>Wmkd Large Crown.</b>		
78 A85	½p green	12	2
79 A86	1p red brown	8	2
80 A37	1½p red brown	60	4
81 A38	2p lilac rose	75	10
82 A30	2½p ultramarine	75	2
83 A27	3p rose	1.25	50
84 A31	4p drab	1.25	12
85 A39	5p deep indigo	1.85	12
86 A28	6p gray	1.00	30
87 A20	1sh salmon	1.75	30
88 A40	1p lilac (14 dots in each angle)	1.00	6
89 "	1p lilac (16 dots in each angle)	4	1

Plate numbers:  
4 2 2

7½p: 21, 22, 23.

50 50

3p: 20, 21.

12 12

4p: 17, 18.

30 30

6p: 17, 18.

30 30

1sh: 13, 14.

1882-88	<b>Wmkd Anchor.</b>		
90 A04	5sh rose, <i>bluish</i>	75.00	2.50
	α. White paper		5.50
91 A03	10sh slate, <i>bluish</i>		7.50
	α. White paper		12.00
92 A44	1£ brown lilac, <i>bluish</i>		18.00
	α. White paper		28.00

Plate numbers: 5sh: 4, 10sh: 1, 1£: 1.



1882	<b>A41</b>		
93 A41	5£ orange	33 50	12 50
	Telegraph cancellation		10.00
	α. Bluish paper		25.00
	Plate number, 1.		



A42



A43

1883	<b>Wmkd Large Crown.</b>		
94 A42	3p violet & carmine	85	25
95 A43	6p "	1.00	30



A44

	<b>Wmkd Anchor.</b>		
96 A44	2sh 6p lilac, <i>bluish</i>	20.00	
97 "	2sh 6p lilac	1.00	8



A45



A46



A47



A48



A49



A50



A57



A58



A59

1883-84

## Wmkd Large Crown

98	A35	½p slate blue	10	3
99	A45	1½p lilac	60	6
100	A46	2p "	1.00	12
101	A47	2½p "	45	4
102	A48	3p "	90	10
103	A49	4p green	1.50	18
104	A45	5p "	60	15
105	A46	6p "	60	8
106	A50	9p "	1.50	1.25
107	A48	1sh "	2.25	25



A51



A52

## Wmkd Anchor.

108	A51	5sh rose	2.00	12
		a. Bluish paper		5.00
109	A52	10sh ultramarine	3.50	70
		a. 10sh cobalt		
		b. Bluish paper		5.00



A53

## Wmkd Three Large Crowns.

110	A53	1£ brown violet	20.00	4.00
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A54



A55



A56



A60



A61



A62



A63



A64



A65

## Wmkd Large Crown.

1887-92

111	A54	½p vermilion		
112	A55	1½p violet & green		
113	A56	2p green & carmine		
114	A57	2½p violet, blue		
115	A58	3p violet, yellow		
		a. violet, orange		
116	A59	4p brown & green		
117	A60	4½p carmine & green		
118	A61	5p lilac & blue		
119	A62	6p violet, rose		
120	A63	9p blue & lilac		
121	A64	10p carmine & lilac		
122	A65	1sh green		

1888

## Wmkd Three Orbs.

123	A53	1£ brown violet		
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1891

## Wmkd Three Crowns.

124	A53	1£ green	7	1.00
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1900

## Wmkd Large Crown.

125	A54	½p green		
126	A65	1sh carmine & green		



A66



A67



A77



A68



A69



A78



A70



A71



A72



A73



A74



A75



A76

## 1901-02

127	A66	1/2p gray green	3	1
128	"	1p carmine	4	1
129	A67	1 1/2p violet & green	6	1
130	A68	2p green & carmine	7	1
131	A66	2 1/2p ultramarine	9	1
132	A69	3p violet, yellow	10	1
133	A70	4p brown & green	15	1
134	A71	5p lilac & ultramarine	18	2
135	A66	6p dull violet	20	1
136	A72	9p ultramarine & violet	30	
137	A73	10p carmine & violet	35	
138	A74	1sh carmine & green	40	
139	A75	2sh 6p violet	50	
140	A76	3sh carmine	1.80	
141	A77	10sh ultramarine	3.00	

Wmkd Three Crowns.

142 A78 1£ green 7.50

## REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881

Perf.  
Wmkd Anchor and Cable.

201	R1	1p blue
202	"	1p " variety
203	"	1p " bluish
204	R2	1p brown



A40



A50



A57



A58



A59

1883-84

## Wmkd Large Crown

98	A35	½p slate blue	10	3
99	A45	1½p lilac	60	6
100	A46	2p "	1.00	12
101	A47	2½p "	45	4
102	A48	3p "	90	10
103	A49	4p green	1.50	18
104	A45	5p "	60	15
105	A46	6p "	60	8
106	A50	9p "	1.50	1.25
107	A48	1sh "	2.25	25



A51



A52

## Wmkd Anchor.

108	A51	5sh rose	2.00	12
		a. Bluish paper		5.00
109	A52	10sh ultramarine	3.50	70
		a. 10sh cobalt		
		b. Bluish paper		8.00



A53

## Wmkd Three Large Crowns.

110	A53	1£ brown violet	20.00	4.00
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A54



A55



A56



A60



A61



A62



A63



A64



A65

## Wmkd Large Crown.

1887-92

111	A54	½p vermilion	3	1
112	A55	1½p violet & green	6	1
113	A56	2p green & carmine	8	1
114	A57	2½p violet, blue	10	1
115	A58	3p violet, yellow	12	1
		a. violet, orange		
116	A59	4p brown & green	15	1
117	A60	4½p carmine & green	20	8
118	A61	5p lilac & blue	18	2
119	A62	6p violet, rose	25	1
120	A63	9p blue & lilac	35	6
121	A64	10p carmine & lilac	35	6
122	A65	1sh green	60	6

1888

## Wmkd Three Orbs.

123	A53	1£ brown violet		
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## 1891 Wmkd Three Crowns.

124	A53	1£ green.	7.00	1.00
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## 1900 Wmkd Large Crown.

125	A54	½p green	2	2
126	A65	1sh carmine & green	50	8



A66



A67



A68



A69



A70



A71



A72



A73



A74



A75



A76



A77



A78

## 1901-02

127	A66	½p gray green	3	1
128	"	1p carmine	4	1
129	A67	1½p violet & green	6	1
130	A68	2p green & carmine	7	1
131	A66	2½p ultramarine	9	1
132	A69	3p violet, yellow	10	1
133	A70	4p brown & green	15	1
134	A71	5p lilac & ultramarine	18	2
135	A66	6p dull violet	20	1
136	A72	9p ultramarine & violet	30	
137	A73	10p carmine & violet	35	
138	A74	1sh carmine & green	40	
139	A75	2sh 6p violet	90	
140	A76	5sh carmine	1.89	
141	A77	10sh ultramarine	3.60	

## Wmkd Three Crowns.

142	A78	£1 green	7.50	
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## REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881

Perf.

Wmkd Anchor and Cable.

201	R1	1p blue
202	"	1p " variety
203	"	1p " " bluish
204	R2	1p brown



R3

- 205 R3 1p lilac  
 206 " 1p " *bluish*  
 207 R4 1p " red surcharge  
 208 " 1p " " *bluish*



R4



R5

- 09 R5 3p lilac, *bluish*



R6

- 210 R6 6p lilac, *bluish*



R7

- 1862  
 211 R7 1p lilac  
 212 " 1p " *bluish*  
 1881 Wmkd Anchor.  
 213 R7 1p lilac  
 214 " 1p " *bluish*  
 215 R5 3p " " *bluish*  
 216 " 3p " " *bluish*  
 217 R6 6p " " *bluish*  
 218 " 6p " " *bluish*



R8

- 219 R8 1p lilac  
 220 " 1p " *bluish*  
 221 R9 1p " " *bluish*  
 222 " 1p " " *bluish*  
 223 R10 1p " " *bluish*  
 224 " 1p " " *bluish*

Wmkd an Orb.

- 225 R10 1p lilac 10  
 226 " 1p " *bluish* 10



R11



R12



R13



R14



R15



R16



R17

Surcharged

in green.

# INLAND REVENUE

*Imperf.*

Unwmkd.

Bluish Paper.

227	R11	2p pink
228	R12	3p "
229	R13	6p "
230	R14	9p "
231	R15	1sh "
232	R16	2sh "
233	R17	2sh 6p "

*Perf.*

Unwmkd.

Bluish Paper.

234	R11	2p pink
235	R14	9p "
236	R15	1sh "
237	R17	2sh 6p "

# INLAND REVENUE

Surcharged

in green.

Wmkd Anchor.

White Paper.

238	R11	2p pink
239	R14	9p "
240	R15	1sh "
241	R17	2sh 6p "
242	R11	2p vermilion
243	R14	9p "
244	R15	1sh "
245	R17	2sh 6p "

1882 Wmkd an Orb.

246	R11	2p vermilion
247	R14	9p "
248	R15	1sh "
249	R17	2sh 6p "

## OFFICIAL STAMPS.

Regular Issues Surcharged

I. R.

I. R.

## OFFICIAL OFFICIAL

1882-86

*Perf.*

Wmkd Large Crown.

301	A35	1/2p green	10
302	"	1/2p slate blue	8
303	A40	1p lilac	25 2
304	A47	2 1/2p lilac	1.50
305	A28	6p gray	15
306	A48	1sh green	5.00

Wmkd Anchor.

307	A51	5sh rose	30.00 12.00
		<i>α. Bluish paper</i>	
308	A52	10sh blue	45.00 12.5

Wmkd Three Crowns.

309	A53	1/2 brown violet	100.00
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1888 Wmkd Large Crown.

310	A54	1/2p vermilion	50 2
311	A65	1sh green	50

Wmkd Three Orbs.

312	A53	1/2 brown violet	100.00
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1891 Wmkd Crown.

313	A57	2 1/2p violet on blue	10
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1892 Wmkd Three Crowns.

314	A53	1/2 green	75.00 17.50
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1900 Wmkd Large Crown.

315	A54	1/2p green	
316	A62	6p violet, <i>rose</i>	

1902

317	A65	1sh carmine & green	
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318	A66	1/2p gray green	
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319	"	1p carmine	
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320	"	2 1/2p ultramarine	
-----	---	--------------------	--

321	A74	1sh carmine & green	
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322	A76	5sh carmine	
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323	A77	10sh ultramarine	
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Wmkd Three Crowns

324	A78	1 green	
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GOVT

Surcharged

PARCELS

1883-84

*Perf.*

Wmkd Crown.

326	A45	1 1/2p lilac	1.00
327	A46	6p green	2.50
328	A50	9p green	1.50
329	A29	1sh salmon	1.75

## 1888-92

330 A55	1½p violet & green	8
331 A56	2p green & carmine	8
332 A60	4½p carmine & green	50
333 A62	6p violet, <i>rose</i>	8
334 A63	9p blue & lilac	12
335 A65	1sh green	25

## 1900

336 A65	1sh carmine & green	
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## 1898

337 A40	1p lilac α. Inverted surcharge	
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## 1902

338 A68	2p green & carmine	
339 A71	5p lilac & ultra- marine	
340 A66	6p dull violet	

D.W.

Surcharged

OFFICIAL

## 1890

Perf.

Wmkd a Crown.

351 A54	½p vermilion	1.00
352 A40	1p lilac	75

## 1902

353 A54	½p green	
354 A61	5p lilac & ultra- marine	
355 A64	10p carmine & lilac	
356 A66	½p gray green	
357 "	1p carmine	
358 A68	2p green & carmine	
359 A66	2½p ultramarine	

ARMY

Surcharged

OFFICIAL

## 1896

Perf.

Wmkd a Crown.

376 A54	½p vermilion	12	4
	α. OFFICIAL	3.00	1.50
377 A40	1p lilac	12	2
	α. OFFICIAL	1.25	
378 A57	2½p violet, <i>blue</i>	35	12

## 1900

379 A54	½p green	
380 A62	6p violet, <i>rose</i>	

## 1902

381 A66	½p gray green	
382 "	1p carmine	

Surcharged

R. H.

OFFICIAL

## 1902

Perf.

Wmkd a Crown.

385 A66	½p gray green	
386 "	1p carmine	

Surcharged

BOARD  
OF  
EDUCATION

## 1902

Perf.

Wmkd a Crown.

390 A61	5p lilac & ultra- marine	
391 A65	1sh carmine & green	
392 A66	½p gray green	
393 "	1p carmine	
394 "	2½p ultramarine	

ENVELOPES.



## 1840

E1

With silk threads.

401 E1	1p black, envelope	4.50	3.50
402 "	1p black, letter sheet	2.00	2.00
403 "	2p blue, envelope	7.50	15.00
404 "	2p blue, letter sheet	6.00	12.00



E2



E3





E4

1841				
405	E2	1p pink	25	10
406	E3	2p blue	50	
1844				
407	E2	1p pink, <i>bluish</i>	35	
1860				
408	E4	1p pink	75	
1855				

Without silk threads.

410	E4	1p pink, <i>white laid</i>	40	25
411	"	1p " <i>bluish laid</i>		
412	"	1p " " <i>wove</i>		
412a	E3	2p dark blue		



E5



E6

1866				
413	E5	1p pink, <i>white laid</i>	25	
414	"	1p " <i>bluish wove</i>	25	
415	E6	1p " <i>white laid</i>	8	3
416	"	1p " <i>bluish wove</i>	8	5



E7

1890				
417	E7	1p blue	40	



E8



E9

1892				
418	E8	1/2p vermilion	4	3
419	E9	2 1/2p light blue	15	8
1901				
420	E8	1/2p green		

The following stamps were embossed to order on sheets of paper or envelopes. The envelopes exist on wove or laid paper in white, blue, yellow, green, lilac, cream and pink.



E10



E11



E12



E13



E14



E15

<b>1855-58</b>				<i>612</i>	4½p rose & brown	30
<i>501</i>	E3	2p blue (dated)	18 18	<i>613</i>	5p rose & blue	60
<i>502</i>	E12	3p rose	35 35	<i>614</i>	5p pink & vermilion	30
<i>503</i>	E13	4p vermilion	50 50	<i>615</i>	5p claret & claret	1.00
<i>504</i>	E14	6p violet	75 75	<i>616</i>	5½p vermilion & brown	40
<i>505</i>	E15	1sh green	1.00 1.00	<i>617</i>	5½p claret & red	50
<b>1870-90</b>				<i>618</i>	5½p pink & vermilion	
<i>506</i>	E5	1p pink	5 3	<i>619</i>	6p rose & rose	
<i>506a</i>	E6	1p "	10	<i>620</i>	6p blue & vermilion	60
<i>507</i>	E10	1½p "	20	<i>621</i>	6½p vermilion & claret	50
<i>508</i>	"	1½p brown	15 15	<i>622</i>	7p violet & pink	40
<i>509</i>	E11	2½p claret	18 18	<i>623</i>	7p vermilion & rose	50
<i>510</i>	E15	10p blue		<i>624</i>	7½p brown & violet	60
<b>1892</b>				<i>625</i>	8p blue & violet	60
<i>511</i>	E8	¾p vermilion	4 3	<i>626</i>	8p vermilion & vermilion	60
<i>512</i>	E10	1½p yellow	15 15	<i>627</i>	8½p claret & violet	60
<i>513</i>	E3	2p lake (dated)	15	<i>628</i>	9p rose & violet	60
<i>514</i>	E11	2½p blue	25 25	<i>629</i>	9½p claret, pink & violet	
<i>515</i>	E15	10p brown (undated)	50	<i>630</i>	10p vermilion & violet	60
<b>1894</b>				<i>631</i>	11p blue & pink	
With stars instead of dates.				<i>632</i>	11½p blue & brown	
<i>516</i>	E10	1½p yellow	8 4	<i>633</i>	12p violet & violet	
<i>517</i>	E3	2p lake	10 8	<i>634</i>	12p blue & blue	
<i>518</i>	E11	2½p blue	12 10	<i>635</i>	12½p blue & claret	
<i>519</i>	E12	3p rose	15 12	<i>636</i>	13p blue & rose	
<i>520</i>	E13	4p vermilion	18 12	<i>637</i>	13p pink & green	75
<i>521</i>	E14	6p violet	25 25	<i>638</i>	13½p brown & green	80
<i>522</i>	E15	1sh green	50	<i>639</i>	14p blue & vermilion	
<b>1902</b>				<i>640</i>	14p blue & green	85
<i>523</i>		¾p green		<i>641</i>	14½p claret & green	85
<i>524</i>		1p carmine		<i>642</i>	15p rose & green	90
<b>COMPOUND ENVELOPES.</b>				<i>643</i>	16p blue & violet	
The following values were formed by a combination of two or three stamps of preceding types embossed on the same envelope; they exist on the same varieties of paper and in the same colors as the preceding; they were only issued on special orders:				<i>644</i>	16p vermilion & green	1.00
<b>1862-77</b>				<i>645</i>	18p violet & green	1.25
<i>601</i>		2p pink & pink		<i>646</i>	20p blue & blue	
<i>602</i>		2½p pink & brown	25	<i>647</i>	22p blue & green	
<i>603</i>		2½p pink and pink		<i>648</i>	2sh green & green	1.50
<i>604</i>		3p brown & brown		<b>1892</b>		
<i>605</i>		3p pink & blue	25	<i>648a</i>	2½p yellow & pink	20
<i>606</i>		3½p brown & blue	25	<i>648b</i>	3p yellow & yellow	25
<i>607</i>		3½p pink & claret	35	<i>649</i>	3½p blue & pink	35
<i>608</i>		4p rose & pink	50	<i>650</i>	3½p yellow & lake	25
<i>609</i>		4p claret & brown		<i>651</i>	3½p rose & vermilion	
<i>610</i>		4p blue & blue		<i>652</i>	4p lake & lake	30
<i>611</i>		4½p claret & blue	75	<i>652a</i>	4p blue & yellow	30
				<i>653</i>	4½p yellow & rose	40
				<i>654</i>	4½p lake & blue	50
				<i>655</i>	4½p vermilion & vermilion	
				<i>656</i>	5p lake & rose	
				<i>657</i>	5p blue & blue	50
				<i>658</i>	5½p yellow & vermilion	50
				<i>659</i>	5½p blue & rose	
				<i>660</i>	6p lake & vermilion	
				<i>661</i>	6½p blue & vermilion	
				<i>662</i>	6½p violet & vermilion	
				<i>663</i>	7½p violet & yellow	
				<i>664</i>	8p violet & lake	
				<i>665</i>	8½p violet & blue	
				<i>666</i>	10½p brown & vermilion	
				<i>667</i>	11p brown & pink	
				<i>668</i>	11½p brown & yellow	
				<i>669</i>	12½p brown & blue	

670	12½p	green & vermilion	
671	13p	brown & rose	
672	13½p	green & yellow	
673	14p	green & lake	
674	14p	brown & vermilion	
675	14½p	green & blue	
676	16p	brown & violet	
677	20p	brown & brown	1.25
678	22p	brown & green	

REGISTRATION ENVELOPES.



RE1

1877			
701 RE1	2p blue	75	25



RE2



RE3

1878-88			
702 RE2	2p blue	60	
703 RE3	2p "		
704 "	2p ultramarine	12	



RE4

1898			
705 RE4	2p ultramarine	12	2



RE5

1902

706 RE5 3p brown  
WRAPPERS.



W1



W2



W8

1870-77

801 W1	½p green, white	12	12
802 W2	½p " "	6	4
803 "	½p " straw	35	15

1878-92

805 W2	½p red brown, straw	4	3
806 "	½p red brown, white	4	3
807 "	½p red brown, blue		
808 "	½p red brown, buff	3	2
809 "	½p red brown, thin grayish		
810 "	½p red brown, yellow		
811 "	½p red brown, deep red		
812 "	½p red brown, pink		
813 "	½p red brown, green		
814 W3	1p red brown, straw	5	2
815 "	1p red brown, white	5	2

1902

816	½p green, buff		
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British Offices in the Levant.



A1



A2

1885		Perf.	
1101 A1	40pa lilac	25	25
1102 A2	80pa green	75	50



A3



A4



A5



A6

1885-89				
1103	A3	40pa violet, blue	15	2
1104	A4	80pa lilac & blue	25	8
1105	A5	12pia lilac	1.25	1.00

1893				
1106	A6	40pa vermilion	25	00

*α. Blotish paper*  
*α. Surcharge inverted*



A7

1896				
1107	A7	4pia carmine & lilac	40	25



A8

1902				
1108	A8	40pa ultramarine	10	
1109	"	80pa lilac & blue	18	

ENVELOPE.



E1

1893

1201 E1 40pa blue 12

REGISTRATION ENVELOPE.

REGN. FEE.



RE1

1902 Blue Surcharge.

1251 RE1 3p brown

GREAT COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A1

1897 Perf. 14x13½.

1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	6
7	"	20c red, green	8
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	18
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	35

1900

14	A1	10c red	4
15	"	15c gray, light gray	6
16	"	25c blue	9
17	"	50c brown, bluish	16

ENVELOPES.

1897

Stamp same type as adhesive.

51	A1	5c green	3
52	"	15c blue, bluish	6
53	"	25c rose	10

1902

54	A1	5c yellow green	3
55	"	15c gray, greenish	6
56	"	25c blue, rose	10

## GREECE, E.

100 LEPTA=1 DRACHMA.



1861 A1  
Paris print, fine impression,  
without figures on back.



1 A1	1 l dark brown, <i>cream</i>	6.00	4.50
	a. 1 l black brown, <i>cream</i>		
	b. 1 l red brown, <i>cream</i>		
2 "	2 l brown buff, <i>buff</i>	70	85
	a. 2 l bistre, <i>yellowish</i>	1.00	85
3 "	5 l emerald green, <i>greenish</i>	4.50	1.25
4 "	20 l blue, <i>bluish</i>	6.00	70
5 "	40 l violet, <i>blue</i>	1.75	1.00
6 "	80 l rose, <i>pink</i>	4.50	1.25

Large figures on back.

7 A1	10 l orange, <i>blue</i>	10.00	4.00
	a. Greenish paper		

1861-62 Athens Print.  
Figures on back except  
on the 1 and 2 lepta.



Clear Impression.

8 A1	1 l chocolate	1.50	1.50
	a. 1 l maroon		
9 "	2 l bistre, <i>cream</i>	60	1.10
10 "	5 l green, <i>greenish</i> ,		

(closed **5** on back) 3.00 50

11 "	10 l orange, <i>greenish</i>	5.00	75
12 "	20 l blue, <i>bluish</i>	3.50	50
	a. 20 l light blue, <i>bluish</i>	12.00	2.00
13 "	40 l red violet, <i>blue</i>	5.00	75
14 "	80 l carmine, <i>pink</i>	8.00	50
	a. 80 l dull rose, <i>pink</i>	25.00	1.00

1863-71



Coarse impression.



Cleaned plate.

There are many variations in the numerals on the  
backs of these stamps.

15 A1	1 l red brown, <i>creamish</i>	40	25
	a. 1 l brown, <i>cream</i>	40	25
	b. 1 l chocolate, <i>cream</i>	40	25
	c. 1 l red brown, <i>cream</i> , (cleaned plate)	1.00	2.00
	d. Rouletted, unofficially		
16 "	2 l pale brown, <i>cream</i>	25	12
	a. 2 l bistre, <i>cream</i>	25	12
	b. 2 l bistre, (cleaned plate)	75	30
	c. Rouletted, unofficially		
	d. Pin perf., unofficially		



A3



A4



A5



A6

1885-89				
1103	A3	40pa violet, blue	15	2
1104	A4	80pa lilac & blue	25	8
1105	A5	12pia lilac	1.25	1.00
		<i>a.</i> Bluish paper		

1893

1106	A6	40pa vermillion	25	00
		<i>a.</i> Surchage inverted.		



A7

1896				
1107	A7	4pia carmine & lilac	40	25



A8

1902				
1108	A8	40pa ultramarine	10	
1109	"	80pa lilac & blue	18	

ENVELOPE.



E1

1893

1201	E1	40pa blue	12
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REGISTRATION ENVELOPE.

REG. FEE.



RE1

1902		Blue Surchage.	
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1251	RE1	3p brown	
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GREAT COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A1

1897 Perf. 14x13½.

1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	6
7	"	20c red, green	8
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	18
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	35

1900

14	A1	10c red	4
15	"	1½c gray, light gray	6
16	"	25c blue	9
17	"	50c brown, bluish	15

ENVELOPES.

1897

Stamp same type as adhesives.

51	A1	5c green	3
52	"	15c blue, bluish	6
53	"	25c rose	10

1902

54	A1	5c yellow green	3
55	"	15c gray, greenish	6
56	"	25c blue, rose	10

## GREECE, E.

100 LEPTA=1 DRACHMA.



1861 A1  
Paris print, fine impression,  
without figures on back.



1 A1	1 l dark brown, <i>cream</i>	6.00	4.50
	a. 1 l black brown, <i>cream</i>		
	b. 1 l red brown, <i>cream</i>		
2 "	2 l brown buff, <i>buff</i>	70	85
	a. 2 l <i>Vstro, yellowish</i>	1.00	85
3 "	5 l emerald green, <i>greenish</i>	4.50	1.25
4 "	20 l blue, <i>bluish</i>	6.00	70
5 "	40 l violet, <i>blue</i>	1.50	1.00
6 "	80 l rose, <i>pink</i>	4.50	1.25

Large figures on back.

7 A1	10 l orange, <i>blue</i>	10.00	4.00
	a. <i>Greenish paper</i>		

1861-62 Athens Print.  
Figures on back except  
on the 1 and 2 lepta.



Clear impression.

8 A1	1 l chocolate	1.50	1.50
	a. 1 l <i>maroon</i>		
9 "	2 l bistre, <i>cream</i>	60	1.10
10 "	5 l green, <i>greenish</i> ,		

(closed 5 on back) 3.00 50

11 "	10 l orange, <i>greenish</i>	5.00	75
12 "	20 l blue, <i>bluish</i>	8.50	50
	a. 20 l light blue, <i>bluish</i>	12.00	9.00
13 "	40 l red violet, <i>blue</i>	5.00	75
14 "	80 l carmine, <i>pink</i>	8.00	50
	a. 80 l dull rose, <i>pink</i>	25.00	1.00

1863-71



Coarse impression.



Cleaned plate.

There are many variations in the numerals on the  
backs of these stamps.

15 A1	1 l red brown, <i>creamish</i>	40	25
	a. 1 l brown, <i>cream</i>	40	25
	b. 1 l chocolate, <i>cream</i>	40	25
	c. 1 l red brown, <i>cream</i> (cleaned plate)	1.00	1.00
	d. Rouletted, unofficially		
16 "	2 l pale brown, <i>cream</i>	25	12
	a. 2 l bistre, <i>cream</i>	25	12
	b. 2 l bistre, (cleaned plate)	75	50
	c. Rouletted, unofficially		
	d. Fin perf., unofficially		

17 A1	5 l green, <i>greenish</i> , (open <b>S</b> on back) 1 00	3	36 A1	10 l orange	2.00	3
	a. 5 l green, <i>greenish</i> , (cleaned plate) 1.00	50		a. 10 l red orange	2.00	3
	b. Rouletted, unofficially		37 "	20 l ultramarine	2.50	5
18 "	10 l orange, <i>greenish</i> 2.00	3		a. 20 l blue	2.50	3
	a. 10 l red orange, <i>greenish</i> , 8.00	15	38 "	b. 20 l dull blue	5.00	25
	b. 10 l orange, <i>greenish</i> , (cleaned plate) 8.00	30		a. Rouletted, unofficially	75	75
19 "	10 l orange, <i>blue</i> 5.00	8	1875	Without figures on back.		
	a. 10 l red orange, <i>blue</i> 5.00	10	39 A1	30 l olive brown, <i>yellowish</i> 15.00	2.00	
	b. 10 l red orange, <i>blue</i> , (cleaned plate) 8.00	80		a. 30 l brown, <i>yellowish</i> 15.00	2.00	
	c. Rouletted, unofficially		40 "	60 l green, <i>greenish</i> 75	1.25	
20 "	20 l blue, <i>bluish</i> 1.00	3	1877-80	Athens print. Coarse impres- sion.		
	a. 20 l light blue, <i>bluish</i> 2.50	3	41 A1	1 l gray brown, <i>yellowish</i> 40	40	
	b. 20 l dark blue, <i>bluish</i> 1.50	3		a. 1 l light red brown, <i>yellowish</i> 1.00	1.00	
	c. 20 l pale blue, <i>bluish</i> , (cleaned plate) 20.00	25		b. 1 l dark red brown, <i>yellowish</i> 60	60	
	d. 20 l blue, <i>bluish</i> , (cleaned plate) 20.00	50		Yellowish or cream paper.		
21 "	20 l blue, <i>greenish</i> 25.00	20	42 "	30 l red brown	1.00	10
	a. 20 l light blue, <i>greenish</i> 25.00	50		a. 30 l brown	3.00	15
22 "	40 l red violet, <i>blue</i> 3.00	5	43 "	60 l green	7.50	2.00
	a. 40 l red lilac 3.00	25	1880-82			
	b. 40 l brown violet, <i>blue</i> 3.00	25				
	c. 40 l red violet, <i>blue</i> , (cleaned plate) 3.00					
	d. Rouletted, unofficially					
	e. Without figures on back					
23 "	40 l lilac brown, <i>lilac gray</i> 10.00	20				
24 "	40 l salmon, <i>greenish</i> 20.00	75				
25 "	80 l carmine, <i>pale rose</i> 1.00	10				
	a. 80 l rose, <i>pale rose</i> 3.00	25				
	b. 80 l rose, <i>pale rose</i> , (cleaned plate) 3.00	40				
	c. Rouletted, unofficially					
1872-76	Thin transparent paper.					
26 A1	2 l bistre, <i>cream</i> 1.0	1.00				
27 "	5 l green, <i>greenish</i> 2.50					
	a. 5 l dark green, <i>greenish</i> 3.70	8	44 A1	1 l gray brown	4	3
	b. 5 l green, <i>greenish</i> , (cleaned plate) 4.00	50		a. 1 l dark gray brown	6	3
28 "	10 l orange, <i>pale lilac</i> 4.00	50		b. 1 l red brown	10	3
29 "	10 l red orange, <i>greenish</i> 1.00	50		c. 1 l dark red brown	9	3
30 "	20 l dark blue, <i>bluish</i> 10.00	12	45 "	d. Rouletted, unofficially		
	a. 20 l blue, <i>bluish</i> 10.00	25		e. Pin perf., unofficially		
31 "	20 l dark blue, <i>blue</i> 1.00	35	46 "	2 l bistre	15	10
	a. 20 l dark brown, <i>blue</i> 2.00	25		5 l green	20	3
	b. 20 l yellow brown, <i>blue</i> 3.00	50		a. 5 l light green	25	3
32 "	40 l red violet, <i>blue</i> 5.00	25		b. Rouletted, unofficially		
	a. 40 l gray violet, <i>blue</i> 5.00	75		c. Pin perf., unofficially		
1876	Ordinary cream wove paper.					
34 A1	1 l purple brown 1.00	50	47 "	10 l orange	35	2
35 "	5 l dark yellow green * 1.00	12		a. 10 l yellow	50	3
	a. 5 l pale yellow green 1.00	18		b. 10 l red orange	1.00	15
				c. Rouletted, unofficially	2.00	10
				d. Pin perf., unofficially	2.00	10
			48 "	20 l ultramarine	4.00	60
			49 "	40 l violet	2.00	25
				a. 40 l red violet	1.75	25
				b. 40 l lilac	1.50	25
			1891-1900	Perf. 11½.		
			50 A1	1 l brown (No. 8)	3.00	



51 A1	1 l brown (No. 41)	2.00	
52 "	1 l red brown (No. 44b)	25	
	a. Part perf.	50	
53 A1	2 l bistre	50	
	a. 2 l pale brown	60	
54 "	5 l green	2.50	
55 "	10 l orange	60	
56 "	40 l brown, blue	2.00	
57 "	40 l salmon	1.00	
	a. Part perf.		
58 "	40 l violet	2.00	
	a. 40 l lilac	4.00	
	b. Part perf.		
59 "	40 l red violet	4.00	
	a. Part perf.		
1882	<i>Imperf.</i>		
60 A1	20 l carmine	8.00	12
61 A1	20 l rose	50	1
	a. 20 l pale rose	1.00	2
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
62 "	30 l milky blue	5.00	60
	a. 30 l ultramarine	5.00	60

1887			
63 A1	20 l rose, bluish		10.00



A2

1886-88

Belgian print, clear impression.

64 A2	1 l brown	3	3
65 "	2 l bistre	35	1.00
66 "	5 l yellow green	12	2
67 "	10 l yellow	25	4
68 "	20 l carmine rose	75	1
69 "	25 l blue	25	4
70 "	40 l violet	2.00	25
71 "	50 l gray green	50	6
72 "	1 dr gray	75	5

1889 *Perf. 13½.*

73 A2	1 l brown	50	
74 "	2 l bistre		
75 "	5 l yellow green		
76 "	10 l yellow		
77 "	20 l carmine rose		
78 "	25 l blue		
79 "	40 l violet		
80 "	50 l gray green		

1891 *Perf. 11½.*

81 A2	1 l brown	25	
82 "	2 l bistre	2.00	
83 "	5 l yellow green	2.50	1.25
84 "	10 l yellow	5.00	1.50
85 "	20 l carmine rose	5.00	1.00
86 "	25 l blue	6.00	1.25

87 A2	40 l violet	4.00	
88 "	50 l gray green	30	8
89 "	1 dr gray	1.50	6

Athens print, poor impression.

Wmkd Greek Characters in the Sheet, 1889-92 *Imperf.*

90 A2	1 l black brown	2	2
	a. 1 l brown	3	2
91 "	2 l ochre	3	3
	a. 2 l pale bistre	25	5
92 "	5 l deep green	8	1
	a. 5 l pale green	10	1
93 "	10 l orange	8	2
	a. 10 l yellow	8	2
	b. 10 l dull yellow	50	
94 "	20 l carmine	12	1
	a. 20 l rose	12	1
	b. Rouletted, unofficially		
	c. Sewing machine perf., unofficially		
95 "	25 l bright blue	60	2
	a. 25 l indigo	1.00	1
	b. 25 l ultramarine	2.00	10
	c. 25 l dull blue	2.00	2
96 "	5 l red violet	40	3
	a. 25 l lilac	15	5
97 "	40 l red violet	2.00	65
98 "	40 l blue	25	10
99 "	1 dr gray	1.00	12

1891-92 *Perf. 13½.*

100 A2	1 l brown	2.00	2.00
101 "	2 l ochre	8	8
	a. 2 l pale bistre		
102 "	5 l green	3.50	
103 "	10 l orange	3.50	
104 "	20 l carmine	1.00	18
	a. 20 l rose	1.00	75
105 "	40 l red violet	6.00	1.00
106 "	1 dr gray	3.50	

*Perf. 11½.*

107 A2	1 l black brown	2	2
	a. 1 l brown	2	2
	b. Part perf.	50	
108 "	2 l pale bistre	3	2
	a. 2 l ochre	3	2
	b. Part perf.	50	
109 "	5 l pale green	4	1
	a. 5 l deep green	8	1
	b. Part perf.	50	
110 "	10 l yellow	50	2
	a. 10 l dull yellow	10	2
	b. 10 l orange	5	2
	c. Part perf.	50	
111 "	20 l carmine	8	1
	a. 20 l rose	12	1
112 "	25 l dull blue	25	6
	a. 25 l indigo		10
	b. 25 l ultramarine		
	c. 25 l bright blue		
	d. Part perf.	50	
113 "	25 l red violet	25	3
	a. 25 l lilac	25	5
114 "	40 l red violet	3.00	1.00
115 "	40 l blue	18	8
	a. Part perf.		
116 "	1 dr gray	1.00	8

1896

## OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

*Perf.* 14x13½.

117	A3	1 l ochre	2	2
118	"	2 l rose	2	2
119	A4	5 l lilac	4	2
120	"	10 l slate	6	2
121	A5	20 l red brown	12	2
122	A6	25 l rose red	12	4
123	A5	40 l purple	20	10
124	A6	60 l black	25	20
125	A7	1 dr blue	35	8
126	A8	2 dr bistre	75	40
127	A9	5 dr blue green	1.75	1.75
128	A10	10 dr brown	3.50	3.50

1900

Preceding  
Issues  
Surcharged

ΛΕΠΤΑ

20

*Imperf.*

129	A2	20 l on 25 l blue (No. 25c)	10	6
		a. 20 l on 25 l indigo (No. 95a)	50	10
		b. 20 l on 25 l ultramarine (No. 95b)	50	
		c. Double surcharge	5.00	
		d. Triple surcharge	8.00	
		e. Inverted surcharge	6.00	
		f. "20" above word	4.00	
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, <i>yellowish</i> (No. 40)	12	10
		a. 30 l on 40 l lilac (No. 46)	25	
		b. Broad "0" in "30"	25	
		c. First letter of word "A"	3.00	
131	"	40 l on 2 l y. flow bistre, <i>cream</i> (No. 16a)	20.00	
		a. Broad "0" in "40"	20.00	
132	"	40 l on 2 l bistre, <i>yellowish</i> (No. 45)	12	8
		a. Broad "0" in "40"	25	10
		b. First letter of word "A"	3.00	
133	"	50 l on 40 l salmon, <i>cream</i> (No. 88)	12	8
		a. Broad "0" in "50"	25	12
		b. First letter of word "A"	3.00	
134	A2	1 dr on 40 l red violet (No. 97)	40	20
135	"	2 dr on 40 l violet (No. 70)	18.00	

135 A2	2dr on 401 red violet (No. 97)	10.00	
137 A1	3dr on 101 orange, <i>yellowish</i> (No. 47)	1.00	50
	a. 3dr on 101 yellow (No. 47a)	2.00	75
138 "	5dr on 401 red violet, <i>blue</i> (No. 22)	2.00	
	a. 5dr on 401 red lilac, <i>blue</i> (No. 22a)	2.00	
	b. 5dr on 401 brown violet, <i>blue</i> (No. 22b)	2.00	
139 "	5dr on 401 red violet, <i>blue</i> , (No. 33)	5.00	
	<b>Perf. 11½.</b>		
140 A2	201 on 251 blue (No. 111)	10	10
	a. 201 on 251 indigo (No. 111a)	50	
	b. 201 on 251 ultramarine (No. 111b)	60	
	c. Double surcharge	5.00	
	d. Triple surcharge	8.00	
	e. Inverted surcharge	6.00	
	f. "20" above word	3.00	
	g. Part perf. pair	50	
	h. Same as "g", surcharge inverted		
141 A1	301 on 401 violet, <i>cream</i> (No. 58)	12	
	a. 301 on 401 lilac (No. 58a)	25	
	b. Broad "0" in "30"	25	
	c. First letter of word "A"	4.00	
	d. Part perf. pair	50	
142 "	401 on 21 bistre, <i>cream</i> (No. 53)	12	12
	a. Broad "0" in "40"	25	
	b. First letter of word "A"	3.00	
	c. Part perf. pair	50	
143 "	501 on 401 salmon, <i>cream</i> (No. 57)	12	8
	a. Broad "0" in "50"	25	15
	b. First letter of word "A"	3.00	
	c. Part perf. pair	50	
144 A2	1dr on 401 violet (No. 113)	50	
	a. Part perf. pair	1.50	
145 "	2dr on 401 violet (No. 86)	18.00	
	a. Part perf. pair	40.00	
146 "	2dr on 401 violet (No. 113)	10.00	
	a. Part perf. pair	20.00	
147 A1	3dr on 101 orange, <i>cream</i> (No. 55)	1.00	
	a. 3dr on 101 yellow, <i>cream</i>	2.00	
148 "	5dr on 401 red violet, <i>blue</i>	2.00	
	a. 5dr on 401 red lilac, <i>blue</i>	2.00	
	b. 5dr on 401 brown violet, <i>blue</i>	2.00	
149 "	5dr on 401 red violet, <i>blue</i> (No. 33)	5.00	
	<b>Perf. 13½.</b>		
150 A2	2dr on 401 red violet (No. 105)	75	
	With additional surcharge "A. M." <b>Imperf.</b>		
151 A2	251 on 401 violet (No. 70)	35	
152 A2	501 on 251 blue (No. 69)	85	
153 A1	1dr on 401 brown <i>blue</i> (No. 32)	75	
154 "	2dr on 51 green, <i>yellowish</i> (No. 40)	1.25	60
	<b>Perf. 11½.</b>		
155 A2	251 on 401 violet (No. 87)	35	
	a. Part perf.		
156 "	501 on 251 blue (No. 86)	1.50	
157 A1	1dr on 401 brown, <i>blue</i> (No. 56)	1.00	
158 "	2dr on 51 green, <i>yellowish</i> (No. 54)	1.50	
	Surcharged on Olympian Games Issue. Red Surcharge.		
159 A7	51 on 1dr blue	12	
	a. Double surcharge	5.00	
160 A5	251 on 401 purple	25	
	a. Double surcharge		
161 A8	501 on 2dr bistre	35	
162 A9	1dr on 5dr green	50	
	a. 1st and 3d letters alike		
163 A10	2dr on 10dr brown	1.00	
	Black and Red Surcharge.		
164 A5	501 on 251 on 401 purple	5.00	



A11



A12



A13

1901		
165 A11	11 yellow brown	2
166 "	21 gray	2
167 "	31 orange	2
168 A12	51 green	2
169 "	101 rose	3
170 A11	201 red lilac	5
171 A12	251 ultramarine	6
172 A11	301 violet	7

173	A11	40l dark brown	9
174	"	50l maroon	12
175	A13	1dr black	22
		a. Part perf. pair	
176	"	2dr bronze	45
177	"	3dr silver	65
178	"	5dr gold	1.05



A14

1902

179	A14	5l deep orange	
180	"	25l emerald green	
181	"	50l ultramarine	
182	"	1dr scarlet	
183	"	2dr orange brown	

## UNPAID LETTER STAMPS.



U1

1875

## Perf. 9, 9½, 10½ and compound.

201	U1	1l green & black	3	
		a. Imperf.		
202	"	2l green & black	4	
		a. Imperf.		
203	"	5l green & black	5	5
		a. Imperf.		
204	"	10l green & black	12	8
		a. Imperf.		
205	"	20l green & black	25	25
		a. Imperf.		
		b. Imperf. vertically		
206	"	40l green & black	30	20
		a. Imperf.		
		b. Centre inverted, imperf.		
207	"	60l green & black	60	35
		a. Imperf.		
208	"	70l green & black	35	
		a. Double impression of centre		
209	"	80l green & black	40	
		a. Imperf.		
210	"	90l green & black	40	
211	"	1dr green & black	60	60
		a. Imperf.		
		Centre inverted		

212	U1	2dr green & black	75	75
		a. Imperf.		
		b. Centre inverted		

## Perf. 13 and compound.

213	U1	1l green & black	50	
214	"	2l "	25	
215	"	5l "	50	50
216	"	10l "	50	
217	"	20l "	75	75
218	"	40l "	75	75
219	"	60l "	2.00	1.50
220	"	70l "	1.50	
221	"	80l "	50	
222	"	90l "	1.00	
223	"	1dr "	75	



U2

1878

## Perf. 9½, 10½ and compound.

224	U2	1l green & black	75	
225	"	2l "	25	25
226	"	5l "		
		a. Imperf.		
227	"	10l green & black	15	20
		a. Vertical pair,		
		imperf. between		
228	"	20l "	50	50
		a. Imperf. vertically		
229	"	40l green & black	1.00	
		a. Imperf.		
230	"	60l green & black	40	25
		a. Imperf.		
		b. Centre inverted		
231	"	70l green & black		
232	"	80l "	1.00	
233	"	90l "	75	
234	"	100l "		
235	"	200l "	1.00	1.00

## Perf. 11½, 12, 12½, 13 and compound.

236	U2	1l green & black	2	2
237	"	2l "	2	2
238	"	5l "	3	3
239	"	10l "	5	5
240	"	20l "	8	8
		a. Centre inverted		
241	"	40l green & black	18	18
242	"	60l "	25	8
243	"	70l "		
244	"	80l "		
245	"	90l "		
246	"	100l "	35	35
247	"	200l "	70	



U3

1902

Wmkd Crown and E. T.

Perf. 13½.

258	U3	11 chocolate	2
259	"	21 gray	2
259	"	31 orange	2
257	"	51 yellow green	2
254	"	101 scarlet	3
253	"	201 black	5
254	"	251 ultramarine	6
255	"	301 deep violet	7
256	"	401 dark brown	9
257	"	501 red brown	12
258	"	1dr black	25
259	"	2dr bronze	50
260	"	3dr silver	75
261	"	5dr gold	1.25

ENVELOPE.



E1

1894

260	E1	20 1 carmine rose, bluish	8	8
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WRAPPERS.

Stamps same type as adhesives.  
Grayish Paper.

1901

301	A11	11 light brown
302	"	21 gray
303	A12	51 light green

GRENADA, W. I.

12 PENCE=1 SHILLING.



A1

1860 Perf. 14 to 16.

1	A1	1p green	3.75	1.25
		a. Horizontal pair, imperf. between		
2	"	6p rose	12.50	3.00
		a. Imperf.		

1860-66 Wmkd Small Star.

3	A1	1p green	1.25	30
		a. 1p blue green	1.75	30
		b. Perf. 14, clear cut		50
4	"	6p rose	10.00	1.00
5	"	6p vermilion	11.00	85

Wmkd Large Star.

6	A1	1p blue green	4.50	1.25
		a. Diagonal half used as ½p		
		b. Perf. 14, clear cut		
7	"	6p vermilion	15.00	3.50



A2

1875-81 Perf. 14.

Value Surcharged in Black.

8	A2	½p purple	35	35
		a. OSTAGE	10.00	
		b. Imp. r.		
		c. ALP		
9	"	2½p claret	2.00	1.10
		a. Imperf.		
		b. Imperf. vertically		
		c. PENOE		
10	"	4p blue	1.50	1.50
11	"	1sh purple	7.50	
		a. "SHILLING"		
		b. "SHILLINGS"		

Wmkd Large Star with Broad Points.

12	A2	2½p lake	18.00	5.00
		a. 2½p claret	15.00	
13	"	4p blue	20.00	



A3



A4



A5



A6



A7

## Wmkd Large Star.

1882	Black Surcharge.		
14 A3	½p orange and green	25.00	
15 A4	½p " " "	6.00	
16 "	1p " " "	1.85	
	<i>a.</i> Surcharge inverted		
17 "	1p orange and green (one penny 10½ mm.)	2.50	
18 A6	1p orange and green		
19 A7	1p " " "		

GRENADA POSTAGE



ONE PENNY.

A8

## 1883 Wmkd Crown and C. A.

20 A8	½p green	4	2
	<i>a.</i> Tête bêche	8	
21 "	1p rose	1.25	15
	<i>a.</i> Tête bêche	5.00	
22 "	2½p ultramarine	14	4
	<i>a.</i> Tête bêche	50	
23 "	4p slate	25	12
	<i>a.</i> Tête bêche	70	
24 "	6p red lilac	50	50
	<i>a.</i> Tête bêche	1.25	
25 "	8p bistre	1.25	
	<i>a.</i> Tête bêche	3.50	
26 "	1sh violet	7.50	4.50
	<i>a.</i> Tête bêche		



A9

## 1886 Wmkd Star.

27 A9	1p on 1½p orange	60	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Diagonal half used as ½p		
28 "	1p on 4p orange	2.50	
29 "	1p on 1sh	1.50	



ONE PENNY

A10

## 1887 Wmkd Crown and C. A.

30 A10	1p rose	6	2
	<i>a.</i> Tête bêche	12	



A11



A12



A13

## 1888-89 Wmkd Star.

31 A11	½p on 2sh orange	1.20	1.20
32 A12	4p on 2sh orange	50	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
33 A13	4p on 2sh orange		
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		



A14



A15



A16

## 1891

34 A14	1p on 2sh orange	1.25	1.00
	Wmkd Crown and C. A.		
35 A15	1p on 8p bistre	60	60
	<i>a.</i> Tête bêche	1.50	
	<i>b.</i> Surcharge inverted		
	<i>c.</i> Surcharge inverted, tête bêche		
	Wmkd Star.		
36 A15	1p on 2sh orange	5.00	
	Wmkd Crown and C. A.		
	Small ½p.		
37 A16	2½p on 8p bistre	35	30
	<i>a.</i> Tête bêche	1.00	
	<i>b.</i> Surcharge inverted		
	<i>c.</i> Double surcharge		
	<i>d.</i> Triple surcharge		

Large  $\frac{1}{4}$ .

38 A16	2½p on 8p bistre	35	50
	a. Tête bêche	50	
	b. Tête bêche, Nos. 37 and 38		
	c. Surcharge inverted		
	d. Double surcharge		
	e. Triple surcharge		



A17

1895			
39 A17	1p lilac & carmine	5	2
40 "	2½p lilac & ultramarine	10	5
41 "	3p lilac & orange	12	10
42 "	6p lilac & green	25	20
43 "	8p lilac & black	30	25
44 "	1sh green & orange	50	40



A18

Wmkd Crown and C. C.

1898			
	<i>Perf.</i>		
45 A18	2½p ultramarine	8	10

1899-1900

Wmkd Crown and C. A.

46 A17	½p lilac & green	3	2
47 "	2p lilac & brown	8	8



A19

1902			
48 A19	½p violet & green	3	
49 "	1p violet & carmine	4	
50 "	2p violet & brown	7	
51 "	2½p violet & ultramarine	9	

52 A19	3p violet & orange	10	
53 "	6p violet & green	20	
54 "	1sh green & orange	40	
55 "	2sh green & ultramarine	80	
56 "	5sh green & carmine	1.80	
57 "	10sh green & brown	3.60	

REVENUE USED FOR POSTAGE.



FOUR PENCE

R1

*Perf.*

Wmkd Crown and C. A.

1890			
91 R1	4p black & lilac		

UNPAID LETTER STAMPS.



U1

*Perf.*

1892 Wmkd Crown and

101 U1	1p black	30	8
102 "	2p "	45	18
103 "	3p "	70	25

GRENADA POSTAGE



EIGHT PENCE

U2

104 U2	1p on 8p bistre		70
	a. Tête bêche		
105 "	1p on 6p red lilac	7.50	45
	a. Tête bêche		
106 "	2p on 8p bistre		1.25
	a. Tête bêche		
107 "	2p on 6p red lilac	10.00	1.25
	a. Tête bêche		

ENVELOPE.

1901			
151	1p carmine		

## REGISTRATION ENVELOPES.



1887	RE1		
801 RE1	2p blue	12	
1894			
802 RE1	2p gray	10	
1902			
803	2p blue		

## WRAPPERS.



1887	W1		
801 W1	½p green	3	
802 "	1p carmine	8	
803 "	1½p red brown	10	
804 "	2p indigo	25	
1902			
805 W1	½p green		
806 "	1p carmine		

## GRIQUALAND, AF.

12 PENNE=1 SHILLING.



1874	A1	Perf.	
		Wmkd Crown and C. C.	
1 A1	1p on 4p blue, red surcharge	15.00	



A2



A3

a. Surcharged **GW**

2 A2	1p rose, black surcharge		
3 A3	1p rose, black surcharge	7.50	
4 "	4p blue " "		
4a A2	1p rose, red " "		
	α. Without period after G. W.		
5 "	4p blue, red surcharge		
	α. Without period after G. W.		
6 A3	4p blue, red surcharge	2.50	

b. Surcharged **G**

1877

7 A3	½p gray, red surcharge		
8 "	1p rose, black " "	3.50	3.50
	α. Double surcharge, the second of type "c"		
9 "	4p blue, black surcharge		
10 A2	4p " " " "		3.00
	α. Double surcharge		
11 A3	4p blue, red surcharge		
11a A2	4p " " " "		
12 "	6p violet " "		
13 "	6p " black " "		2.00
14 "	1sh green, red " "		5.00
15 A3	5sh orange " "		

c. Surcharged **G**

16 A3	½p gray, red surcharge	1.25	
17 "	α. Surcharge inverted		
	1p rose, black surcharge	1.25	
18 A2	4p blue, black surcharge		
18a A3	4p " " " "	3.00	1.50
	α. Surcharge inverted		
19 A2	4p blue, red surcharge	2.50	2.00
20 A3	4p " " " "	3.00	1.50
	α. Surcharge inverted		
21 A2	6p violet, red surcharge	2.50	1.25
22 "	6p " black " "		1.50
23 "	1sh green, red " "	1.25	1.25
	α. Surcharge inverted		
24 A3	5sh orange, red surcharge		2.50
	α. Surcharge inverted		



d. Surcharged **G**

25 A3	½p gray, red		
		surcharge 1.50	
26 "	1p rose, black	"	60
27 "	4p blue	"	60
27a A2	4p " "	"	5.00
28 "	4p " red	"	3.00
		3.00	2.50
		α. Surcharge inverted	
29 A3	4p blue, red surch'ge	2.50	2.50
30 A2	6p violet	"	7.50
31 "	6p " black	"	10.00
32 "	1sh green, red	"	7.50
33 A3	5sh orange	"	2.00

e. Surcharged **G**

34 A3	½p gray, red surch'ge	3.00	
35 "	1p rose, black	"	1.00
36 "	4p blue,	"	1.50
		"	1.25
37 "	4p " red	"	5.00
38 A2	4p " "	"	5.00
		2.50	
		α. Surcharge inverted	
38a "	4p blue, black		
		surcharge	
		α. Surcharge inverted	
39 "	6p violet, red surch'ge	2.50	2.00
40 "	6p " black	"	
41 "	1sh green, red	"	2.00
42 A3	5sh orange	"	3.50

f. Surcharged **G**

43 A3	½p gray, red surch'ge	2.00	
44 "	1p rose, black	"	2.50
		α. Surcharge inverted	
45 "	4p blue, black		
		surcharge	
46 "	4p " red	"	5.00
47 A2	4p " " "	"	4.00
47a "	4p " black	"	
48 "	6p violet, red surcharge		3.50
49 "	6p " black	"	
50 "	1sh green, red	"	3.00
		2.00	
		α. Surcharge inverted	
51 A3	5sh orange, red		
		surcharge 5.00	

g. Surcharged **G**

52 A3	1p rose, black		
		surcharge 1.50	1.50
53 "	4p blue, black	"	
54 A2	6p violet	"	

h. Surcharged **G**

55 A3	½p gray, red		
		surcharge 3.50	
		α. Surcharge inverted	
56 "	1p rose, black		
		surcharge 1.00	
57 "	4p blue, black	"	3.00
58 A2	6p violet	"	

58a A2	6p violet, red surch'ge	1.50	1.25
58b "	1sh green	"	2.00
		2.00	2.00
		α. Surcharge inverted	

i. Surcharged **G**

59 A3	1p rose, black surcharge		1.00
60 "	4p blue	"	2.00

k. Surcharged **G**

61 A3	½p gray, red		
		surcharge 5.00	
62 "	1p rose, black	"	1.75
63 "	4p blue	"	
64 A2	4p " " "	"	1.75
		1.50	
		α. Surcharge inverted	
65 "	6p violet, black surch'ge		
66 A3	4p blue, red	"	2.50
67 A2	4p " " "	"	1.50
		1.25	
		α. Surcharge inverted	
68 "	6p violet, red surch'ge	1.75	1.75
69 "	1sh green	"	2.00
		1.50	
		α. Surcharge inverted	
70 A3	5sh orange, red surch'ge		2.00

l. Surcharged **G**

71 A3	1p rose, black		
		surcharge 1.75	1.75
72 "	4p blue, black	"	5.00

m. Surcharged **G**

73 A3	½p gray, red surcharge		
		α. Surcharge inverted	
74 "	1p rose, black surcharge		
75 "	4p blue	"	
76 A2	4p " " "	"	
77 "	6p violet	"	
78 A3	4p blue, red surcharge		
79 A2	4p " " "	"	
80 "	6p violet	"	
81 "	1sh green	"	
		α. Surcharge inverted	
82 A3	5sh orange, red surch'ge		
		α. Surcharge inverted	

n. Surcharged **G**

83 A3	1p rose, black surcharge		
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o. Surcharged **G**

84 A3	1p rose, black		
		surcharge 1.75	1.75
85 "	4p blue, black	"	
86 A2	6p violet	"	

## p. Surcharged G

1878

- 87 A3  $\frac{1}{2}$ p gray, red surcharge 1.75  
 a. Surcharge inverted  
 b. Double surcharge  
 c. Italic G in red, straight G in black, the first one inverted
- 88 "  $\frac{1}{2}$ p gray, black surch'ge  
 a. Surcharge inverted  
 b. Italic G in black, straight G in red, both inverted
- 89 " 1p rose, black surcharge 50 50  
 a. Surcharge inverted  
 b. Double surcharge
- 90 " 1p rose, black & red surcharge  
 a. Surcharge inverted " 1.25
- 91 " 4p blue " " 1.25  
 a. Surcharge inverted
- 92 " 4p blue, red surcharge  
 a. Surcharge inverted
- 93 A2 4p blue, red surcharge
- 94 " 6p violet black " 2.50
- 95 " 1sh green, red " " 2.50  
 a. Surcharge inverted  
 b. Double surcharge

## q. Surcharged G

- 96 A3  $\frac{1}{2}$ p gray, red surcharge 75  
 a. Double surcharge  
 b. Surcharge inverted  
 c. Double surcharge, one inverted
- 97 "  $\frac{1}{2}$ p gray, black surcharge 18 18  
 a. Surcharge inverted  
 b. Double surcharge, one inverted  
 c. Sextuple surcharge
- 98 " 1p rose, black surcharge 25 15  
 a. Surcharge inverted  
 b. Double surcharge  
 c. Triple surcharge  
 d. Double surcharge, in black and red, both inverted
- 99 " 1p rose, red surcharge
- 100 " 4p blue, red surcharge  
 a. Double surcharge, in red and black, both inverted
- 101 " 4p blue, black surcharge 30 12  
 a. Inverted surcharge  
 b. Double surcharge
- 102 A2 4p blue, red surcharge
- 103 " 4p " black "
- 104 " 6p violet " " 85  
 a. Surcharge inverted  
 b. Double surcharge  
 c. Triple surcharge
- 105 " 1sh green, black surcharge  
 a. Surcharge inverted  
 b. Double surcharge  
 c. Triple surcharge
- 106 A3 5sh orange, black surcharge 60  
 a. Double surcharge  
 b. Triple surcharge  
 c. Surcharge inverted

## GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



- |      | A1                              | A2   | A3   |
|------|---------------------------------|------|------|
| 1884 | <i>Imperf.</i>                  |      |      |
| 1 A1 | 20c on 30c brown, <i>bistre</i> | 50   | 50   |
|      | a. Large figure "2"             | 6.00 | 6.00 |
| 2 "  | 25c on 35c <i>orange</i>        | 40   | 40   |
|      | a. Large figure "2"             | 5.00 |      |
|      | b. Large figure "5"             | 4.00 |      |

- |      | <i>Perf. 14x13½.</i>                  |    |    |
|------|---------------------------------------|----|----|
| 3 A2 | 3c on 20c red, <i>green</i>           | 6  | 6  |
| 4 "  | 15c on 20c " "                        | 12 | 12 |
| 5 "  | 25c on 20c " "                        | 20 | 20 |
| 6 A3 | 5c on 1c <i>lilac blue</i>            | 5  | 5  |
|      | a. Surcharge inverted                 |    |    |
|      | b. Double surcharge                   |    |    |
|      | c. Centime without "a"                |    |    |
|      | d. Surcharge "5" only                 |    |    |
| 7 "  | 10c on 40c red, <i>straw</i>          | 18 | 18 |
|      | a. Left side of upper border inverted |    |    |
| 8 "  | 15c on 20c red, <i>green</i>          | 18 | 18 |
|      | a. Left side of upper border inverted |    |    |
| 9 "  | 25c on 30c brown, <i>bistre</i>       | 25 | 20 |
|      | a. Left side of upper border inverted |    |    |



- |       | A4                                   | A5 | A6 |
|-------|--------------------------------------|----|----|
| 1891  |                                      |    |    |
| 10 A4 | 5c on 10c <i>lavender</i>            | 8  | 8  |
| 11 "  | 5c on 1fr <i>bronze green, straw</i> | 15 | 10 |

- |       | <i>Imperf.</i>              |      |   |
|-------|-----------------------------|------|---|
| 1891  | Black Surcharge.            |      |   |
| 12 A5 | 80c brown, <i>yellowish</i> | 2.00 |   |
| 13 "  | 80c <i>carmine, pinkish</i> | 7.00 |   |
| 1891  | <i>Perf. 14x13½.</i>        |      |   |
|       | Black Surcharge.            |      |   |
| 14 A6 | 1c <i>lilac blue</i>        |      |   |
| 15 "  | 2c brown, <i>buff</i>       |      | 4 |
|       | a. Double surcharge         |      |   |
| 16 "  | 4c <i>claret, lavender</i>  |      |   |
| 17 "  | 5c green, <i>greenish</i>   |      | 6 |
|       | a. Double surcharge         |      |   |

18 A6	10c lavender	8	8
19 "	15c blue	10	6
20 "	20c red, green	25	25
	a. Double surcharge		
	b. Surcharge inverted		
21 "	25c rose	18	5
22 "	30c brown, bistre	40	
	a. Double surcharge		
23 "	35c deep violet, orange	50	
24 "	40c red, straw	50	
25 "	75c carmine, rose	75	
26 "	1fr bronze green, straw	75	

The following errors may be found in all values of Nos. 19-26: "GUADELOUPE, GUADELOUPE" "GUADENONPE, GUADELOUPE."



A7

1892			
27 A7	1c lilac blue	2	2
28 "	2c brown, buff	2	2
29 "	4c claret, lavender	3	
30 "	5c green, greenish	3	3
31 "	10c lavender	5	5
32 "	15c blue	8	3
33 "	20c red, green	8	5
34 "	25c rose	10	3
35 "	30c brown, bistre	12	
36 "	40c red, straw	15	
37 "	50c carmine, rose	18	
38 "	75c deep violet, orange	25	
39 "	1fr bronze green, straw	32	

1900			
40 A7	10c red	4	
41 "	15c gray, light gray	6	
42 "	25c blue	9	
43 "	50c brown, bluish	16	
1901			
44 A7	5c yellow green	5	

UNPAID LETTER STAMPS.



1877			
101 U1	25c black	20.00	20.00
102 U2	40c "	20.00	20.00
	20 varieties of each.		

1878-79

103 U3	15c blue	1.00	1.09
	a. "Percevoir"		
	b. "Percevoir"		
	c. No "c" after 15		
104 "	30c black	50	70
	a. No "c" after 30		
105 U4	40c blue		
	20 varieties of each.		



U5

1884

106 U5	5c black	30	30
	a. Small "V" after "G"		
	b. Small "O" after "Guadel"		
	c. Small "A" before "Percevoir"		
107 "	10c blue	40	40
108 "	15c violet	50	50
	a. Second "f" of "Chiffre" missing		
	b. Impression on both sides		
	c. Second "U" of "Guadeloupe" missing		
	d. "t" of "Centimes" missing		
109 "	20c rose	70	70
	a. "20" has italic "2"		
110 "	30c yellow	60	60
	a. Second "t" of "Chiffre" missing		
	b. Impression on both sides		
111 "	35c gray	50	50
	a. "G" of "Guadeloupe" missing	2.50	
112 U2	50c green	60	60
	a. Impression on both sides		
	b. "ir" of "Percevoir" sideways		
	c. Second "t" of "Chiffre" missing		
	d. "A" of "Centimes" missing		
	e. Second "e" of "Centimes" missing		
	f. "ce" of "Percevoir" missing		

10 varieties of the 35c, 15 each of the other values.

ENVELOPES.

1892-94

Stamp same type as adhesives.

151 A7	5c green	3
152 "	15c blue, greenish	6
153 "	25c black, rose	10

1902

154 A7	5c yellow green	3
155 "	15c gray, greenish	6
156 "	25c blue, rose	10

The reprints are on thinner and whiter paper than the originals.

## GUAM, A.

United States Stamps  
Surcharged

Wmkd U. S. P. S.

Perf. 12.

1899	Black Surchage.	
1	1c green	30
	a. Surchage inverted	
2	2c carmine	20
3	3c purple	1.25
4	4c lilac brown	1.00
5	5c blue	50
6	6c magenta	1.25
7	8c puce	1.25
8	10c yellow brown	1.00
9	15c olive	1.50
10	50c orange	2.50
	Red Surchage.	
11	\$1.00 black	5.00

## SPECIAL DELIVERY STAMPS.

Special Delivery Stamp  
of the United States  
Surcharged in red

1899		
101	10c blue	1.25

## GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871	Perf. 14x13½.	
1 A1	1c bistre	5 50
	a. imperf.	
2 "	5c brown	18 50
	a. imperf.	
	b. Tête-bêche	3.50
3 "	10c deep blue	35 60
	a. imperf.	
4 "	20c rose	18 40
	a. imperf.	
1872	Perf. 12.	
5 A2	4r violet	5.00 3.00
	a. imperf. vertically	
6 "	1p orange	3.00 3.00
	a. imperf. vertically	



A3



A4



A5



A6

1875		
7 A3	¼r black	8 30
	a. imperf.	
8 A4	½r blue green	10 20
	a. imperf.	
	b. Horizontal pair, imperf. between	
9 A5	1r blue	10 20
	a. imperf.	
10 A6	2r dull red	10 15
	a. imperf.	



A7



A8

1878	Perf. 13½.	
11 A7	¾r yellow green	8 15
	a. imperf.	
12 "	2r carmine rose	15 25
	a. imperf.	
13 "	4r violet	15 35
	a. imperf.	
14 "	1p yellow	30 25
	a. imperf.	
	b. imperf. horizontally	
1879	Perf. 12.	
15 A8	¾r brown and green	15 25
16 "	1r black and green	15 25



A9



A10

1881		
17 A9	1c on ¾r brown and green	50 25
	a. centavo	
	b. centavo	
	c. centavo	
	d. Double surcharge	

18 A10	5c on $\frac{1}{2}$ r yellow green	35	65
	a. centavos	2.50	
	b. centavos		
	c. Surcharged "20" instead of "5" then resurcharged "5"		
19 A9	10c on 1r black & green	35	85
	a. "s" of centavos missing		
	b. centavos		
20 A10	20c on 2r carmine rose	75	1.50
	a. Comma after centavos		
	b. Imperf. vertically		



A13



A14



A11



A12

1886 Lithographed.

31 A13	1c dull blue	4	4
32 "	2c brown	12	
33 "	5c purple	12	4
34 "	10c red	20	6
35 "	20c emerald green	40	8
36 "	25c orange	45	12
37 "	50c olive green	30	15
38 "	75c carmine rose	40	30
39 "	100c red brown	50	40
40 "	150c dark blue	75	50
41 "	200c orange yellow	1.00	75

Date punctuated.

42 A14	1c on 2c brown	8	8
	a. N of PROVISIONAL inverted	25	
	b. Surcharge inverted		
	c. Double surcharge, one inverted		
	d. Date without punctuation	8	8

1882			
21 A11	1c black & green	4	3
22 "	2c brown	3	4
	a. Centre inverted	10.00	
23 "	5c red & green	8	4
	a. Centre inverted	40.00	
24 "	10c gray violet and green	8	8
25 "	20c yellow & green	8	12
	a. Centre inverted	10.00	

1886 Black Surcharge.

26 A12	25c vermilion	8	8
	a. Centavos	50	
	b. Centavos	50	
	c. "25" instead of "25"	50	
	d. "1" of Centavos missing	50	
	e. "os" of Correos and "na" of Nacionales missing	50	
	f. Centavos		
27 "	50c vermilion	12	12
	a. Centavos	50	
	b. Centavos	50	
	c. Correos	50	
	d. Nacionales	50	
28 "	75c vermilion	15	15
	a. Centavos	50	
	b. Centavos	50	
	c. Correos	50	
	d. 75c, 50c in 2d line of surcharge	50	
29 "	100c vermilion	15	15
	a. 110c, 100c in 2d line of surcharge	50	
30 "	150c vermilion	15	15
	a. Ornament below Guatemala inverted	50	
	b. Guatemala	50	
	c. G of Guatemala inverted	50	
	d. Surcharge inverted	2.00	



A15



A16

1887-95 Engraved.

43 A13	1c light blue	2	2
44 "	2c yellow brown	4	3
	a. Vertical half used as 1c		
44a "	5c purple	15	4
45 A15	5c purple	10	2
46 A13	6c lilac	10	2
47 A16	10c red	15	3
48 "	20c green	20	6
49 "	25c red orange	25	8



A17

There are many other minor varieties, such as wrong font letters, etc.

1894

50 A17	1c on 2c yellow brown, black surcharge	4	5
	<i>a.</i> Centav	1.00	
51 "	2c on 100c red brown, blue surcharge	8	8
52 "	6c on 150c dark blue, red surcharge	15	15
53 "	10c on 75c carmine rose, blue black surcharge	25	25
	<i>a.</i> Double surcharge		
	<i>b.</i> Surcharge inverted		
54 "	10c on 200c orange yellow, blue black surcharge	25	25
	<i>a.</i> Surcharge inverted		



A18



A19



A20

1895

Red Surcharge.

55 A18	1c on 5c purple	4	4
	<i>a.</i> 1894 instead of 1895	2.00	
56 A19	1c on 5c purple	8	8
	<i>a.</i> Surcharge inverted		
57 A20	1c on 5c purple	10	10



A21

1897

58 A21	1c lilac gray	2	3
59 "	2c greenish gray	4	4
60 "	6c brown orange	4	4
61 "	10c dull blue	4	4
62 "	12c rose red	12	10
63 "	15c grayish white	60	60
64 "	20c scarlet	15	12
65 "	25c bistre brown	15	15

66 A21	50c reddish brown	25	25
67 "	75c gray		2.50
68 "	100c blue green	30	25
69 "	150c pale rose		1.00
70 "	200c magenta	30	25
71 "	500c yellow green	30	25



A22



A23

1898

Perf. 12.

72 A22	1c on 2c greenish gray		
	<i>a.</i> Surcharge inverted		
	Violet Surcharge.		
73 A23	1c on 12c rose red	4	4
	<i>a.</i> Surcharge inverted		

Surcharged **1** UN  
CENTAVO **1**  
1898

74 A21	1c on 12c rose red	1.00	
	<i>a.</i> Numerals inverted		
	Issue of 1886 surcharged		

1898 — 1898  
— 10 —  
**1** centavo **10** centavos

	<i>a</i>	Red Surcharge.	<i>b</i>
75 <i>a</i>	1c on 5c purple	8	3
76 "	1c on 50c olive green	10	6
	<i>a.</i> Surcharge inverted		
77 "	6c on 5c purple	10	10
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
	<i>c.</i> "1985" instead of "1895"		

78 a	6c on 150c dark blue	18	18
79 b	10c on 20c emerald green	25	25
<b>Black Surcharge.</b>			
80 a	1c on 25c red orange	8	8
81 "	1c on 75c carmine rose	6	6
82 "	6c on 10c red	40	40
	α. Surcharge inverted		
83 "	6c on 20c emerald green	25	25
	α. Surcharge inverted		
84 "	6c on 100c red brown	20	20
85 "	6c on 200c orange yellow	20	20
	α. Surcharge inverted		



A24



A25

**Red Surcharge.**

86 A24	1c dark blue	4	4
	α. Surcharge inverted		
87 "	2c on 1c dark blue	5	5
	α. Surcharge inverted		
	b. Double surcharge, one inverted		
88 A25	1c on 10c blue green	4	
89 "	2c on 5c purple	6	6
	α. Double surcharge		
90 "	2c on 10c blue green	12	12
91 "	2c on 50c deep blue	40	40
<b>Black Surcharge.</b>			
92 A25	2c on 1c lilac rose	8	8
	α. Surcharge inverted		
	b. Double surcharge, one inverted		
93 "	2c on 25c rose	20	20
94 "	6c on 1p purple	18	18
95 "	6c on 5p gray violet	40	40
	α. Surcharge inverted		
96 "	6c on 10p emerald green	40	40

There are numerous errors and varieties in the stamps of this issue.

1899

**Un 1 Centavo**

Issue of 1887 surcharged in red

1899

97 A10	1c on 5c purple	3	3
	α. Surcharge inverted		

1900

1900

Issue of 1887 surcharged in black

1

CENTAVO

98 A16	1c on 10c red	2	2
	α. Surcharge inverted		
<b>Regular Issue.</b>			
99 A13	1c dark green	2	2
100 "	2c carmine	3	3
101 A15	5c blue	25	
102 A13	6c light green	5	3
103 A16	10c bistre brown	8	4
104 "	20c purple	12	8
105 "	25c yellow	15	10

1901

1901

Issue of 1887 surcharged in black

1

CENTAVO



106 A16	1c on 20c green	3	3
107 "	1c on 25c orange	3	3
108 "	2c on 20c green	5	5



A26



A27

1902

**Red Surcharge.**

109 A26	1c on 1c dark blue	3	
110 "	2c on 1c dark blue	3	
	α. Double surcharge		

**Black Surcharge.**

111 A27	6c on 2c rose	15	
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**REGULAR ISSUE.**

112 A16	20c bistre brown	12	
113 "	25c blue green	15	



A28



A29



A30



A31



A32



A33



A34



A35



A37

114	A28	1c green & purple	2
115	A29	2c lake & black	3
116	A3	5c ultramarine & black	4
117	A31	6c olive bistre & green	5
118	A32	10c yellow & blue	8
119	A33	20c rose lilac & black	12
120	A34	50c red brown & blue	30
121	A35	75c gray lilac & black	45
122	A36	1p yellow brown & black	60
123	A37	2p red orange & black	1.10

## REVENUES USED FOR POSTAGE.



R1

*Imperf.*

1872

145 R1

146 "

4r blue  
1p green

R2

*Perf.*

1882

147 R2

148 "

1c black  
5c carmine

## ENVELOPES.



E1

Amber paper.

1875

151 E1

152 "

153 "

3/4r green

1r blue

2r red

10

10

12

10

12

White Paper.

154 E1

155 "

156 "

3/4r green

1r blue

2r red

8

10

12

8

12

10



E2





1890	E3			
157 E2	5c blue	10	10	
158 E3	10c rose	20	20	



1895	E4			
159 E4	2c on 5c blue	10	10	
160 "	6c on 5c blue	25	25	
161 "	6c on 10c rose			



1897	E5			
167 E5	6c on 5c blue	10	10	



1897	E6			
163 E6	2c black & lilac	5		
164 "	6c black & orange	12		
165 "	10c black & gray blue	18		
166 "	12c black	30		



1898	E7			
167 E7	2c on 5c blue	10	10	
168 "	6c on 5c blue		15	

WRAPPERS.



W1



W2

1875-90

176 W1	4r black	8	8
177 W2	2c brown	6	6



W3

1897

178 W3	6c black & blue		
	green	12	
179 "	10c black & violet	18	

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1



A2

1879 <i>Perf. 13½.</i>			
1 A1	5r black	20.00	20.00
1a "	10r yellow	40.00	40.00
2 "	20r bistre	6.00	6.00
3 "	25r rose	50.00	50.00
4 "	40r blue	35.00	30.00
	a. Surcharged on Mozambique stamp		
4a "	50r green	35.00	35.00
5 "	100r lilac	6.00	6.00
6 "	200r orange	10.00	10.00
7 "	300r brown	12.00	12.00

*Perf. 12½, 13 and 14.*

1879-84			
8 A2	5r black	10	
9 "	10r yellow	6.00	
10 "	20r bistre	5	25
11 "	25r rose	3	15
12 "	40r blue	4.00	4.00
	a. Surcharged on Mozambique stamp		
13 "	50r green	6.00	6.00
14 "	50r blue	15	18
	a. Imperf.		
	b. Double surcharge		
15 "	100r lilac	10	30
	a. Surcharged inverted		
16 "	200r orange	30	40
17 "	300r brown	35	50

1885			
18 A2	10r green	10	
19 "	20r carmine	4	
20 "	25r violet	3	
21 "	40r yellow	6	
	a. Surcharged on Mozambique stamp		
	b. Imperf.		
	c. Same as "a" imperf.		
	d. Double surcharge		

Varieties of this surcharge may be found without accent on "e" of "Guine", or with grave instead of acute accent

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, un gummed.



A3

1886-89

*Various Perfs.*

22 A3	5r black	3	
23 "	10r green	4	
24 "	20r carmine	8	
25 "	25r red lilac	10	
26 "	40r chocolate	25	
27 "	50r blue	18	
28 "	80r gray	30	
29 "	100r brown	35	



A4

30 A3	200r gray lilac	1.00
31 "	300r orange	1.50

## 1893-94

32 A4	5r yellow	3
33 "	10r red violet	4
34 "	15r chocolate	6
35 "	20r lavender	8
36 "	25r blue green	8
37 "	50r light blue	15
38 "	75r rose	45
39 "	80r light green	70
40 "	100r brown, buff	30
41 "	150r carmine, rose	80
42 A4	200r dark blue, blue	1.00
43 "	300r dark blue, salmon	1.50



## 1898

A5

44 A5	2½r gray	2
45 "	5r orange	2
46 "	10r light green	3
47 "	15r brown	4
48 "	20r gray violet	4
49 "	25r dark green	5
50 "	50r dark blue	10
51 "	75r rose	15
52 "	80r purple	15
53 "	100r dark blue, blue	18
54 "	150r light brown, buff	25
55 "	200r red lilac, pinkish	35
56 "	300r blue, rose	50

## 1901

57 A5	500r blue	75
58 "	700r purple, yellowish	1.05

## 1902

Regular Issues  
Surcharged65  
RELS

Surcharged on Issue of 1886-89

## Black Surcharge.

59 A3	65r on 10r green	12
60 "	65r on 20r carmine	12
61 "	65r on 25r red lilac	12
62 "	115r on 40r chocolate	20
63 "	115r on 50r blue	20
64 "	115r on 300r orange	20
65 "	130r on 80r gray	25

66 A3	130r on 100r brown	25
67 "	400r on 200r gray lilac	75

Red Surcharge.

68 A3	400r on 5r black	75
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Surcharged on Issue of 1893-94.

Black Surcharge.

69 A4	65r on 10r red violet	12
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70 "	65r on 15r chocolate	12
------	----------------------	----

71 "	65r on 20r lavender	12
------	---------------------	----

72 "	65r on 50r light blue	12
------	-----------------------	----

73 "	115r on 5r yellow	20
------	-------------------	----

74 "	115r on 25r blue green	20
------	------------------------	----

75 "	130r on 150r carmine,	25
------	-----------------------	----

rose

76 "	130r on 20r dark blue,	25
------	------------------------	----

blue

77 "	130r on 300r dark blue,	25
------	-------------------------	----

salmon

78 "	400r on 75r rose	75
------	------------------	----

79 "	400r on 80r light green	75
------	-------------------------	----

80 "	400r on 100r brown,	75
------	---------------------	----

buff

Surcharged on Newspaper Stamp of 1893.

81 N1	115 on 2½r brown	
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Issue of 1898

Surcharged in Black **PROVISORIO**

82 A5	15r brown	4
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83 "	25r dark green	6
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NEWSPAPER STAMP.



N1

1898 Perf. 12½ and 13.

801 N1	2½r brown	2
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HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1



A2



A3

1859-64 Wmk Wavy Lines.

1 A1	½s black	1.25	6.00
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a.	Diagonal half used as ½s		
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2 "	1s brown	2.00	1.60
-----	----------	------	------

3 A2	1¼s red lilac	1.00
------	---------------	------

a.	1¼s lilac	4.00	75
----	-----------	------	----

4 "	1¼s gray	4.00	1.00
-----	----------	------	------

5 "	1¼s blue	20.00	20.00
-----	----------	-------	-------

6 A1	2s red	2.50	2.00
------	--------	------	------

7 A3	2½s green	5.00	1.50
------	-----------	------	------

8 A1	3s ultramarine	1.00	
------	----------------	------	--

9 "	3s blue	2.50	2.50
-----	---------	------	------

10 "	4s green	1.25	15.00
------	----------	------	-------

11 "	7s orange	2.50	60
------	-----------	------	----

12 "	9s yellow	4.00	30.00
------	-----------	------	-------

The 1¼ and 2½s have been reprinted on unwatermarked paper.

1861-65 Perf.

13 A1	½s black	15	25
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a.	Imperf. vertically		
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14 "	1s brown	50	50
------	----------	----	----

15 A2	1¼s lilac	75	20
-------	-----------	----	----

a.	1¼s red lilac	20	
----	---------------	----	--

b.	1¼s violet	20	
----	------------	----	--

16 A1	2s red	35	50
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17 A3	2½s yellow green	2.00	30
-------	------------------	------	----

a.	2½s blue green	2.00	30
----	----------------	------	----

18 A1	3s ultramarine	1.50	85
-------	----------------	------	----

a.	Imperf.		
----	---------	--	--

b.	Imperf. vertically		
----	--------------------	--	--

19 "	3s blue	6.00	2.00
------	---------	------	------

20 "	4s green	25	50
------	----------	----	----

21 "	7s orange	7.50	4.50
------	-----------	------	------

a.	Imperf. vertically		
----	--------------------	--	--

22 "	7s violet	25	60
------	-----------	----	----

a.	Imperf.		
----	---------	--	--

23 "	9s yellow	50	12.00
------	-----------	----	-------

a.	Imperf. horizontally		
----	----------------------	--	--

The 1¼ and 2½s have been reprinted on unwatermarked paper.



A4

1864

24 A4	2½s dull green	12	75
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a.	2½s dark green	50	75
----	----------------	----	----

b.	Imperf.		
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c.	Imperf. vertically		
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Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.



A5

1866 Unwmkd. Rouletted.

25 A5	1¼s violet	50	50
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a.	1¼s red violet	50	50
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26 A6	1½s rose	12	2.00
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A6

## Reprints:

1½s: The 2 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

## ENVELOPES.



E1

1866

33	E1	½s black	10
34	"	1½s gray violet	1.00
35	"	1½s rose	25
36	"	2s orange	25
37	"	3s blue	40
38	"	4s green	40
39	"	7s red violet	50

In the reprints the embossing is very faint, while in the originals it is quite sharp. The letters of the inscription across the stamp are thin and irregular in the reprints, and thick and regular in the originals.

Superseded by stamps of the North German Confederation, January 1, 1868.

## HAMBURG AMERICAN MAIL CO.

100 CENTS=1 DOLLAR.



A1

Perf.

1876

1 A1 10c blue and yellow 4.00 2.50

## HANOVER, E.

10 PFENNIGE=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN  
=1 THALER.

A1



A2

1850 Wmkd Square Frame.

1 A1 1g g gray blue 50.00 60

The reprints have white gum, the originals red.

1851

Wmkd Wreath of Oak Leaves.

2	A1	1g g gray green	1.25	5
		α. 1g g yellow green	1.25	5
3	A2	1-30th crimson	4.00	45
4	"	1-30th salmon	4.00	45
5	"	1-15th gray blue	4.00	45
6	"	1-10th yellow	5.00	45
		α. 1-10th orange	10.00	40

The 1-10th has been reprinted on wavy marked paper, with white gum.



A3



A4

1853			
7 A3	3p rose	6.00	3.00
1856	Unwmkd.		
8 A4	3p rose, gray network	15.00	4.50
9 "	3p rose, black network	10.00	3.00



A5



A6

10 A5	1g green	2.00	12
11 A6	1-30th rose	7.50	25
12 "	1-15th blue	2.50	60
13 "	1-10th yellow	25.00	50
	α. 1-10th orange	25.00	50

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14 A4	3p rose	2.00	
This stamp was never placed in use.			
15 A6	1-10th yellow	5.00	1.00
	α. 1-10th orange	6.00	1.00

1859-64

Without Network.

16 A3	3p rose	1.25	85
17 "	3p green	5.00	5.50

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61			
18 A5	1/2g black	4.00	1.60
	α. Rose gum	12.00	8.00
19 A7	1g rose	1.25	6
	α. 1g violet rose	10.00	12
	b. 1g carmine	2.50	10
20 "	2g ultramarine	2.50	25
21 "	2g prussian blue	3.00	35
22 "	3g orange yellow	2.50	75
	α. 3g yellow	5.00	15
23 "	3g brown	6.00	50
24 "	10g green	15.00	15.00

Reprints:

1/2g: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 Perce en arc.  
White gum.

25 A3	3p green	2.00	1.00
	α. Rose or yellow gum	3.00	1.50
26 A8	1/2g black	6.00	5.00
	α. Rose or yellow gum	10.00	5.00
27 A7	1g rose	75	6
	α. Rose or yellow gum	2.00	12
28 "	2g ultramarine	2.50	60
29 "	3g brown	3.50	75
	α. Rose or yellow gum	7.50	5.00

The reprints of the 3gr are rouletted 15: the originals 16.

ENVELOPES.



1857	E1	E2	
Inscription to left.			
41 E1	1g green	1.50	50
42 "	1s rose	1.25	50
43 "	2s blue	3.00	2.50
44 "	3s yellow	1.50	1.50

1858

45 E2	1g rose	50	8
46 "	2g blue	2.50	1.25
47 "	3g yellow	3.00	1.00

1861

Inscription to right.			
48 E2	1g rose	1.50	10
49 "	2g blue	3.00	3.00
60 "	3g bistre brown	1.00	1.00

1865

Inscription to left.			
51 E2	2g ultramarine	1.50	1.00
52 "	3g bistre	1.25	1.00

There are two different reprints, the first, consisting of Nos. 42, 44 and 47, are on the same paper as the originals but printed in deeper colors.

The second reprints, consisting of Nos. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 and 52, are printed on a bluish white paper and have a period after "Couvert" in the inscription.

## LOCAL ENVELOPES.



E3

1849-57

53	3p blue (Bestellgeld frei)		
54	E3 3p blue, yellow	10.00	7.50
55	" 4p " "		

## Reprints:

3p (Bestellgeld frei). The reprints are either on yellowish white or grayish white paper, while the originals are on greenish gray paper.

3 and 4p (E3). The circle with Posthorn is printed in a much deeper blue on the reprints than on the originals.



E4



E5

1858

56	E4 1/2g green, buff	5.00
57	E5 1/2g green "	2.00

The reprints of both of these envelopes are printed in yellow green or dark green, and are not as sharply embossed as the originals.

Stamps superseded by those of Pussia in 1866.

## HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52

1	A1	2c blue
2	"	5c "
3	A2	13c "
4	A3	13c "

Two varieties of each.



A4



A5



A6

1853

Thick White Wove Paper.

5	A4	5c blue	50.00	25.00
6	A5	13c dark red	18.00	25.00
7	A6	5c on 13c dark red		

Thin White Wove Paper.

8	A4	5c blue		
9	A4	5c blue	10.00	20.00

## Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

15c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The t of Cts on the right side is as tall as the C, in the reprints, but shorter in the originals.



A7 A8 A9

1859-65

10 A7	1c blue, bluish white	85.00	75.00
11 "	2c black, grayish white	50.00	40.00
	a. "2 cents" omitted		
13 "	2c blue, bluish white	60.00	45.00
14 "	2c black, greenish blue	100.00	60.00
15 "	1c black, grayish	15.00	
16 "	2c "	40.00	30.00
	a. "2" at top of rectangle		
	b. Printed on both sides		
17 "	2c dark blue, bluish	50.00	60.00
18 "	2c black, blue gray	70.00	60.00
19 "	1c black	30.00	25.00
	a. 1 of INTER above NTER		
20 "	2c black	45.00	35.00
	a. 1 of INTER above NTER		
	b. NTER		
21 A8	5c blue, blue	25.00	16.00
22 A9	5c blue	10.00	25.00
	Laid Paper,		
23 A7	1c black	12.00	
	a. HA instead of HAWAIIAN		
24 "	2c black	8.50	
	a. NTER		
	b. S of POSTAGE omitted		



A10

Wove Paper.

25 A10	1c dark blue	30.00	
26 "	2c "	16.00	

Ten varieties of each.



A11

1861

Lithographed.

Horizontally Laid Paper.

27 A11 2c pale rose 15.00

Vertically Laid Paper.

28 A11 2c rose 6.00 6.00

1869 Engraved.

Thin Wove Paper.

29 A11 2c red 4.00

Ordinary White Wove Paper.

29a A4 5c blue 5.00 20.00

29b A5 13c dull rose 30.00

Nos. 29, 29a and 29b are re-issues.



A12



A13



A14



A15



A16

Wove Paper.

1874-75 Perf. 12.

30 A12	1c purple	20	30
	a. 1c violet	50	50
31 A13	2c vermilion	75	40
32 A14	5c blue, bluish	1.50	70
33 A15	6c yellow green	60	60
	a. 6c blue green	75	75
34 A16	13c dull rose	1.25	1.25



A17

1875

55 A17 2c brown  
56 A18 12c black



A18

20 10  
1.50 1.50



A19



A21

1882

57 A19 1c blue 10 15  
58 A17 2c lilac rose 60 35  
59 A14 5c ultramarine 40 5  
a. Imperf. vertically  
b. Imperf. horizontally  
60 A20 10c black 1.25 1.25  
61 A21 15c red brown 2.50 2.50



A20



A22



A23

1883-86

62 A19 1c green 6 6  
63 A17 2c rose 40 4  
64 A20 10c red brown 1.50 1.50  
65 " 10c vermilion 1.25 1.25



A24



A25

46 A18 12c red lilac 2.25 2.50  
47 A22 25c dark violet 3.50 3.00  
48 A23 50c red 8.00 7.00  
49 A24 1d rose red 13.50 10.00

1886

50 A13 2c rosy vermilion 35 50

1889

*Imperf.*

51 A11 2c red, *thick wave* 75  
This stamp is a re-issue.

1889-91

*Perf.*

52 A25 2c dull violet 10 4  
53a A14 5c black blue 1.50 2.50

1893

Stamps of the issues **Provisional**  
of 1864 to 1891 **GOVT.**  
Surcharged **1893**

Red Surcharge.

53 A12 1c purple 20 40  
a. "189" instead of "1893"  
b. No period after GOVT  
c. Double surcharge  
54 A19 1c blue 20 40  
a. Double surcharge  
b. No period after GOVT  
55 " 1c green 6 6  
a. Pair, one without surcharge  
b. Double surcharge  
56 A17 2c brown 30 60  
a. No period after GOVT  
57 A25 2c dull violet 8 6  
a. Inverted surcharge  
b. Double surcharge  
c. "183" instead of "1893"  
58 A14 5c black blue 40 50  
a. No period after GOVT  
59 " 5c ultramarine 20 10  
a. Inverted surcharge  
b. Double surcharge  
60 A15 6c green 50 60  
a. Double surcharge  
61 A20 10c black 40 10  
a. Double surcharge  
61a A20 10c red brown  
62 A18 12c black 60 15  
a. Double surcharge  
63 " 12c red lilac 5.00  
64 A22 25c dark violet 1.50 3.50  
a. No period after Govt

**Black Surcharge.**

65 A18 2c rosy vermilion 3.50  
a. No period after GOVT  
66 A17 2c rose 12 20  
a. Double surcharge  
b. Surcharge inverted  
c. No period after GOVT  
66a A15 6c green  
67 A20 10c vermilion 40  
a. Double surcharge  
68 " 10c red brown 40 40  
69 A18 12c red lilac 16.50  
70 A21 15c red brown 75 1.5  
a. Double surcharge



71 A16	18c dull rose	60	1.00
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after GOVT		
	d. "18 3" instead of "1893"		
72 A25	50c red	2.00	
	a. Double surcharge		
	b. No period after GOVT		
73 A24	1d rose red	3.50	
	a. No period after GOVT		



A26



A27



A28



A29



A30



A31

1894			
74 A26	1c yellow	4	4
75 A27	2c brown	8	4
76 A28	5c rose lake	15	5
77 A29	10c yellow green	25	15
78 A30	12c blue	30	
79 A31	25c blue	60	50



A32

1899			
80 A36	1c dark green	3	3
81 A37	2c carmine rose	5	4
	a. 1/2 salmon	10	
	b. imperf. horizontally		

82 A82	5c blue	12	5
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## OFFICIAL STAMPS.



O1

1896 *Perf. 12.*

101 O1	2c green	
102 "	5c black brown	
103 "	6c deep ultramarine	
104 "	10c bright rose	
105 "	12c orange	
106 "	25c dull violet	

Set, used or unused, \$5.00

## ENVELOPES.



1883 E1

White Wove Paper.

201 E1	1c green	10	10
202 "	2c rose	15	15
203 "	4c vermilion	1.00	
204 "	5c blue	20	20
205 "	10c black	40	40

White Wove Paper, Blue  
Inside.

206 E1	2c rose	50	50
207 "	4c vermilion	5.00	
208 "	5c blue	75	
209 "	10c black	1.50	



E2

1893

Red Surcharge,  
White Wove Paper.

#10 E2	1c green	25	
#11 "	5c blue	25	25
#12 "	10c black	50	

White Wove Paper, Blue  
Inside.

#13 E2	10c black	1.50	
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Black Surcharge,

White Wove Paper.

#14 E2	2c rose	20	
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SPECIAL DELIVERY ENVELOPE.

Envelope No. 205, with follow-  
ing inscription in upper  
left corner.

*Special Despatch Letter,*

(FOR DOMESTIC MAIL ONLY.)

*Taha, Huihawa.*

BE SURE DIRECTLY THE RESIDENCE OR PLACE OF BUSINESS OF ADDRESSEE  
AND A RETURN ADDRESS WITH NAME & FULL NAME OF THE POST OFFICE.

E1

1885 White Wove Paper.

#51 E1	10c black and red		
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Stamps superseded by those of the  
United States, July, 1900.

**HAYTI, W. I.**

100 CENTIMES = 1 GOURDE.



A1



A2

1881

1 A1	1c vermilion, yellowish	35	25
2 "	2c dark violet, pale lilac	45	35
	α. Impression on reverse		
3 "	3c bistre, pale bistre	75	50
4 A2	5c green, greenish	5.00	1.00
5 A1	7c blue, grayish	1.00	50
6 "	20c red brown, yellowish	6.00	3.50

1882 *Perf. 13½.*

7 A1	1c vermilion, yellowish	50	40
	α. Imperf. horizontally		

8 A1	2c dark violet, pale lilac	1.00	1.00
	α. Imperf. vertically		
9 "	3c bistre, pale bistre	60	60
10 A2	5c green, greenish	50	12
	α. Imperf. vertically		
11 A1	7c blue, grayish	1.00	25
	α. 7c ultramarine, grayish	1.00	
12 "	20c red brown, yellowish	1.00	50
	α. Imperf. vertically		

1883 White Paper.

13 A1	1c vermilion	1.00	75
	α. Imperf. horizontally		
14 "	2c dark violet	1.00	1.00
15 "	3c pale bistre	1.00	1.00
16 A2	5c yellow green	1.00	15
7 A1	7c ultramarine	1.00	50



A3



A4

*Perf. 13 and 13x13½.*

18 A3	1c vermilion	25	15
	α. Horizontal pair, imperf. between	2.00	25
19 "	2c dark violet		
20 A4	5c green	75	15



A5

1887			
#1 A5	1c lake	30	12
#2 "	2c purple	15	10
#3 "	3c blue	30	12
	α. Imperf.		
#4 "	5c green	30	8



A6

1890			
#5 A6	2c on 3c blue, red surcharge		12
	α. Double surcharge		
	β. Triple surcharge		
	γ. Pair, one without surcharge		



A7

Perf. 13.

1891				
26	A7	1c purple	15	10
27	"	2c blue	10	8
28	"	3c lilac	12	8
		a. 3c slate	20	10
		b. Imperf. vertically		
29	"	5c orange	25	6
30	"	7c red	50	30
		a. Imperf.		
		b. Imperf. vertically		



A8

Red Surcharge.

1892				
51	A8	2c on 8c slate	12	12
		a. 2c on 3c lilac	50	50
		b. Double surcharge		
		c. Pair, one without surcharge		



A9

1893-95 Perf. 14x13½.

92	A9	1c red lilac	3	3
		a. 1c brown lilac	50	6
		b. 1c violet	35	3
93	"	2c deep blue	6	4
94	"	3c lilac gray	15	12
		a. Imperf. vertically		
95	"	5c orange	15	4
96	"	7c red	15	10
97	"	20c brown	25	30

1896 Re-engraved.

Perf. 13½.

98	A9	1c light blue	3	3
		a. Imperf. horizontally	1.00	
		b. Imperf. vertically	1.00	
99	"	2c red brown	4	4
40	"	3c gray lilac	5	6
		a. Imperf. vertically	1.00	

41	A9	5c slate green	6	4
		a. Vertical pair, imperf. between		
		b. Imperf. vertically	1.50	
42	"	7c gray	6	10
		a. Imperf. horizontally	5.00	
		b. Imperf. vertically	1.00	
43	"	20c orange	12	25
		a. Imperf. vertically	2.50	



A10

1898 Red Surcharge.

44	A10	2c on 20c brown	18	18
		a. Double surcharge		
		b. Triple surcharge		
		c. Inverted surcharge		
45	"	2c on 20c orange	8	8
		a. Vertical pair, imperf. between		
		b. Double surcharge		



A11

Wmkd R. H.

Perf. 11.

46	A11	1c ultramarine	75	
47	"	2c brown carmine	4	5
48	"	3c dull violet	1.00	
49	"	5c dark green	6	5
50	"	7c gray	1.50	
51	"	20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator.



A12



A13

1898-99

		Perf. 12.	
52	A12	1c ultramarine	3 2
53	"	2c orange	5 4
54	"	3c green	3 5
55	A13	4c red	4 5
56	A12	5c red brown	10 3
57	"	7c gray	8 8
58	A13	8c carmine	10 8
59	"	10c orange red	10 6
60	"	15c olive	15 15
61	A12	20c black	20 15
62	"	50c rose brown	80
63	"	1g lilac	1.10 1.00

1899

64	A13	1c yellow green	3 2
65	"	2c lake	5 3
66	"	5c pale blue	10 5

1902

Issues of 1898-99  
Surcharged in  
black



67	A13	1c ultramarine	5
68	A13	1c yellow green	2
		a. Double surcharge	
		b. Inverted surcharge	
69	A12	2c orange	8
70	A13	2c lake	2
		a. Double surcharge	
71	A12	3c green	3
		a. Inverted surcharge	
72	A13	4c red	4
73	A12	5c red brown	12
		a. Double surcharge	
74	A13	5c pale blue	5
75	A12	7c gray	8
		a. Double surcharge	
76	A13	8c carmine	10
		a. Double surcharge	
77	"	10c orange red	10
		a. Double surcharge	
78	"	15c olive	15
79	A12	20c black	20
80	"	50c rose brown	60
81	"	1g lilac	1.10

UNPAID LETTER STAMPS.



U1

1898

		Perf. 12.	
125	U1	2c greenish black	4
126	"	5c orange brown	8
127	"	10c orange	15
128	"	50c gray	60

1902

Issue of 1898  
Surcharged in  
black



129	U1	2c greenish black	5
		a. Double surcharge	
		b. Inverted surcharge	
130	"	5c orange brown	10
131	"	10c orange	20
132	"	50c gray	75

HELIGOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIG=1 MARK=1 SHILLING.



1/2SCH.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 Rouletted.

1	A1	1/2sch blue-green & rose, type I	11.00	17.50
1a	A2	1/2sch blue green & rose, type II	25.00	30.00
2	A1	1sch rose & deep green	11.00	6.50
3	A3	2sch rose & pale green	15	1.75
4	"	6sch gray-green & rose	15	12.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue-green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Perf. 13 1/2 x 14 1/2.

Thick soft paper.

5	A2	1/2sch yellow green & rose	3.00	5.00
		a. 1/2sch blue-green & rose	3.30	4.00

6 A2 1sch rose & yellow green 6.00 7.50  
*Reprints are on thinner paper and in too dark colors.*



A4

1878

Thick quadrille paper.

- |       |                                  |      |       |
|-------|----------------------------------|------|-------|
| 7 A1  | 1/4sch pale rose & pale green    | 2.00 | 35.00 |
|       | a. 1/4sch deep rose & pale green | 5.00 | 45.00 |
| 8 "   | 1/4sch yellow green & rose       | 1.25 | 55.00 |
| 9 A2  | 1/2sch bright green & rose       | 1.00 | 3.00  |
| 10 A1 | 3/4sch gray green & pale rose    | 30   | 45.00 |
|       | a. 2sch gray green & deep rose   | 75   | 60.00 |
| 11 A2 | 1sch rose & pale green           | 3.50 | 5.00  |
| 12 A4 | 1 1/4sch yellow green & rose     | 2.00 | 8.50  |

*Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.*



A5

A6

A7

- |       |                                  |      |       |
|-------|----------------------------------|------|-------|
| 1875  | Wave paper.                      |      |       |
| 13 A5 | 1pf dark rose & dark green       | 30   | 15.00 |
| 15 "  | 2pf yellow green & dark rose     | 18   | 15.00 |
| 16 A6 | 5pf dark rose & dark green       | 25   | 75    |
|       | 10pf blue-green & red            | 25   | 75    |
|       | a. 10pf yellow green & dark rose | 1.00 | 50    |
|       | b. 10pf green & pale red         | 7.50 | 1.00  |
| 18 A1 | 25pf rose & dark green           | 18   | 75    |
|       | a. 25pf dark rose & dark green   | 14   | 80    |
| 19    | 50pa dull green & dark rose      | 1.00 | 1.00  |

*The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.*



1876-90

A8

- |       |                                       |       |       |
|-------|---------------------------------------|-------|-------|
| 20 A8 | 3pf green & bright red                | 25    | 10.00 |
|       | a. 3pf deep green & dull red          | 2.50  | 25.00 |
| 21 "  | 20pf vermilion & bright green         | 25    | 50    |
|       | a. 20pf brown orange & green          | 75    | 75    |
|       | b. 20pf violet carmine & yellow green | 5.00  | 2.00  |
|       | c. 20pf aniline rose & dark green     | 20.00 | 4.00  |
|       | d. 20pf lilac rose & dark green       | 6.00  | 2.00  |
|       | e. 20pf rose red & dark green         | 8.00  | 1.00  |

*The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.*



A9

- |        |                            |       |       |
|--------|----------------------------|-------|-------|
| 1879   |                            |       |       |
| 22 A9  | 1M dark green & vermilion  | 3.00  |       |
|        | a. 1M blue-green & salmon  | 50.00 | 8.00  |
|        | b. 1M deep green & carmine | 10.00 | 6.00  |
| 23 A10 | 5M blue-green & salmon     | 4.00  | 20.00 |

*Perf. 11 1/2.*

- |        |                          |       |  |
|--------|--------------------------|-------|--|
| 24 A9  | 1M deep green & carmine  | 15.00 |  |
| 25 A10 | 5M blue green & rose red | 15.00 |  |

*Nos. 24 and 25 were never placed in use.*

ENVELOPES.



A10



E1



E2

1875-79

58 E1	10pf deep rose	12
59 E2	20pf on 10pf deep rose	75

*Reprints are in pale rose, rose or red.*

## WRAPPERS.



1878

W1

L0 W1	3pf dark green	25
L1 "	5pf red brown	15
L2 "	10pf dark blue	25

*The 3pf has been reprinted in dull green, pale blue green and yellow green, in the latter color there are usually little dots between the vertical lines of the shield. Lithographed counterfeits of all the wrappers are very common and are usually sold as reprints; they can usually be known by a white blur in the center of the shading on the shield.*

Stamps superseded by those of Germany, August, 1890.

## HONDURAS, C. A.

8 REALES=1 PRSO.



1865

A1

1 A1	2r green	4
2 "	2r pink	4 20

## Comayagua.



1877

A2

## Red Surcharge

5 A2	1/2r on 2r green	7.00
4 "	1r on 2r "	

## Blue Surcharge.

6 A2	2r on 2r green
6 "	2r on 2r pink

## Black Surcharge.

7 A2	1r on 2r green
	a. Surcharge inverted
	b. Double surcharge
8 "	1r on 2r pink
9 "	2r on 2r "
10 "	2r on 2r green
	a. Double surcharge

## Tegucigalpa.



A3

1877

## Black Surcharge.

11 A3	1/2r on 2r green	1.25
12 "	1/2r on 2r pink	1.00
13 "	1r on 2r green	75 1.00
	a. Double surcharge	
	b. Surcharge on No. 5	
14 "	1r on 2r pink	
15 "	Por un real on 2r green	
	a. Without "real"	
16 "	2r on 2r pink	
17 "	2r on 2r green	

## Blue Surcharge.

18 A3	1/2r on 2r green	
19 "	1/2r on 2r pink	1.00
20 "	1r on 2r "	
21 "	1r on 2r green	
22 "	2r on 2r "	
	a. Double surcharge	
23 "	2r on 2r pink	1.00 1.50
	a. Double surcharge	

## Red Surcharge.

24 A3	1/2r on 2r green	75 1.00
25 "	1/2r on 2r pink	1.25
26 "	1r on 2r green	1.00
27 "	1r on 2r pink	1.50
	a. Surcharge vertically	
28 "	2r on 2r pink	1.00
	a. Surcharge inverted	
	b. Double surcharge	
29 "	2r on 2r green	



A4

1878		<i>Perf. 12.</i>	
30	A4	1c purple	2 4
31	"	2c brown	3 4
32	"	3c black	3 4
33	"	1r green	10 10
34	"	2r blue	10 12
		<i>α. Diagonal half used as 1r</i>	
35	"	4r vermilion	20
36	"	1p orange	35
1889			
37	A4	2r ultramarine	10
38	"	4r bright vermilion	20
39	"	1p yellow	30



A5

1890			
40	A5	1c yellow green	2 5
		<i>α. imperf.</i>	
41	"	2c red	3 6
42	"	5c blue	3 4
43	"	10c orange	3 8
		<i>α. imperf.</i>	
44	"	20c ochre	5 10
45	"	25c rose red	8 15
		<i>α. imperf. vertically</i>	
46	"	30c purple	8 20
47	"	40c dark blue	8
48	"	50c brown	8
		<i>α. imperf.</i>	
49	"	75c blue green	10
50	"	1p carmine	10



A6



A7

1891			
61	A6	1c blue	3 4
62	"	2c yellow brown	3 4
63	"	5c blue green	3 3
64	"	10c vermilion	3 8
65	"	20c brown red	5 12
66	"	25c magenta	8
67	"	30c slate	8
68	"	40c green	8

59	A6	50c black brown	8
60	"	75c purple	10
		<i>α. Horizontal pair, imperf. between</i>	2.00
61	"	1p brown	10
62	A7	2p brown, black centre	25
63	"	3p purple	25
64	"	10p green	25
		<i>α. Horizontal pair, imperf. between</i>	



1892		A8	
65	A8	1c slate	2 4
66	"	2c deep blue	3 4
67	"	5c yellow green	3 4
		<i>α. Pair imperf. between</i>	
68	"	10c blue green	3 6
69	"	20c red	5
70	"	25c orange brown	8
71	"	30c ultramarine	8
72	"	40c orange	8
73	"	50c chocolate	8
74	"	75c lake	10
75	"	1p purple	10



A9



A10

1893			
76	A9	1c green	2 5
77	"	2c red	3 5
78	"	5c dark blue	3 5
79	"	10c orange brown	3 6
80	"	20c brown red	5
81	"	25c dark blue	8
82	"	30c red orange	8
83	"	40c black	8
		<i>α. Horizontal pair, imperf. between</i>	
84	"	50c olive brown	8
85	"	75c purple	10
86	"	1p brown lake	10

1895			
87	A10	1c vermilion	2 4
88	"	2c deep blue	3 5
89	"	5c slate	4 4
90	"	10c brown rose	5 8
91	"	20c lilac	8
92	"	30c violet	10 15
93	"	50c olive brown	15
94	"	1p green	20



		<b>A11</b>	
		<i>Perf. 11½.</i>	
1896	35 A11	1c dark blue	3 3
96	"	2c yellow brown	4 3
97	"	α. Horizontal pair, imperf. between	
		5c purple	10 3
		α. 5c red violet	
98	"	10c vermilion	10 5
99	"	20c emerald green	20 6
		α. Vertical pair, imperf. between	
100	"	30c ultramarine	25 6
101	"	50c carmine	40 8
102	"	1p black brown	75 12



		<b>A12</b>	
		<i>Perf.</i>	
1898	103 A12	1c brown	2 3
		α. 1c yellow brown	3 3
104	"	2c deep rose	5 5
		α. Horizontal pair, imperf. between	
105	"	5c dull ultramarine	3 4
106	"	8c lilac	4 3
107	"	10c dark blue	5 5
108	"	20c orange	10 10
109	"	50c red orange	
110	"	1p blue green	

REVENUES USED FOR  
POSTAGE.



		<b>R1</b>	
1898	140 R1	1c yellow	
		α. 1c orange	
141	"	2c gray blue	
		α. 2c pale blue	
142	"	5c yellow	
143	"	5c red	

144	R1	10c gray	
145	"	10c black brown	

OFFICIAL STAMPS.

1890 *Perf.*  
Surcharged "OFICIAL" in red.

151	A5	1c pale yellow	3 8
		α. Surcharge without color	
152	"	2c pale yellow	3 8
153	"	5c "	3 8
		α. Without surcharge	
154	"	10c pale yellow	8 8
		α. Without surcharge	
155	A5	20c pale yellow	8 8
156	"	25c "	5 5
157	"	30c "	6 6
158	"	40c "	6 6
		α. Surcharge inverted	
159	"	50c pale yellow	10 10
160	"	75c "	8 8
161	"	1p "	8 8
		α. Horizontal pair, imperf. between	

1891

162	A6	1c yellow	3 3
		α. OFICIAL	
163	"	2c yellow	3 3
164	"	5c "	3 3
165	"	10c "	3 3
166	"	20c "	5 5
		α. Without surcharge	
167	"	25c yellow	8 8
168	"	30c "	8 8
169	"	40c "	8 8
170	"	50c "	8 8
		α. Horizontal pair, imperf. between	
171	"	75c yellow	10 10
172	"	1p "	10 10
		α. Vertical pair, imperf. between	

ENVELOPES.



E1

E2

		<b>1890</b>	
		White Paper.	
201	E1	5c blue	5 5
202	"	10c orange	5 5
203	"	20c brown	5 5
204	"	25c rose	5 5



Blue Paper.		
205 E1	5c blue	5
206 "	10c orange	5
207 "	20c brown	5
208 "	25c rose	5
1891 White Paper.		
209 E2	5c green	5
210 "	10c red	6
211 "	20c blue	8
212 "	25c black brown	10



1892 Amber Paper.		
213 E3	5c dark green	5
214 "	10c dark blue	6
215 "	20c carmine	8
216 "	25c brown	10



1893 White Paper.		
217 E4	5c dark blue	5
218 "	10c brown	6
219 "	20c carmine	8
220 "	25c dark green	10



1895		
221 E5	5c black	12
222 "	10c red brown	20

WRAPPERS.

Stamp same type as envelopes of corresponding dates.  
Buff paper.

223 E1	1c green	2
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224 E1	2c rose	3
225 "	5c blue	4
226 "	10c orange	5
1891 Blue Paper.		
227 E2	1c brown	5
228 "	2c blue	5
229 "	5c green	5
230 "	10c red	5
1892 Buff Paper.		
231 E3	1c slate	5
232 "	2c carmine	5
233 "	5c dark green	5
234 "	10c dark blue	5
1893		
235 E4	1c dark green	5
236 "	2c carmine	5
237 "	5c dark blue	5
238 "	10c brown	5

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862 Perf. 14.			
1 A1	2c pale brown	1.25	1.00
2 "	8c buff	3.00	85
3 "	12c blue	3.75	85
4 "	18c lilac	3.75	75
5 "	24c green	7.00	1.00
6 "	48c rose	12.50	3.00
7 "	96c gray	11.00	5.00

Wmkd Crown and C. C.

1863-77			
8 A1	2c brown	45	25
9 "	α. imperf.		
10 "	4c slate	30	12
11 "	6c violet	1.20	50
12 "	8c orange	1.50	12
13 "	12c blue	12	12
14 "	16c yellow	7.50	70
15 "	18c lilac		5.00
16 "	α. imperf.		
17 "	24c green	2.50	15
18 "	30c vermilion	7.50	25
19 "	30c violet	2.50	6
20 "	α. imperf.		
21 "	48c rose	3.75	40
22 "	96c bistre	50.00	7.00
23 "	96c gray	5.00	1.00

1865 Perf. 12½.			
24 A1	4c slate		5.00



	A2	A3	A1
<b>1876-80</b>	<i>Perf. 14.</i>		
23 A2	5c on 18c dull violet	2.00	1.20
24 "	5c on 8c orange	5.00	3.00
25 "	10c on 12c blue	2.50	.75
26 "	10c on 16c yellow		3.00
27 "	10c on 24c green	3.50	1.20
28 A3	16c on 18c dull violet	10.00	2.50
29 A4	28c on 30c violet	5.00	1.25
<b>1880-81</b>			
30 A1	2c dull rose	18	18
31 "	5c ultramarine	2.00	.25
32 "	10c violet	2.50	.25
33 "	48c brown	7.00	2.00

## Wmkd Crown and C. A.

	A1		
<b>1882-84</b>			
34 A1	2c rose	10	2
	<i>α.</i> Perf. 19		
35 "	5c ultramarine	10	2
36 "	10c violet	6.00	15
37 "	10c green	1.00	10
	<i>α.</i> 10c blue green		35



	A5	A6	A7
<b>1885</b>			
38 A5	20c on 30c vermilion	35	10
39 "	50c on 48c brown	2.00	.60
40 "	1d on 96c olive gray	3.75	1.00
<b>1890</b>			
41 A1	10c brown, red	15	2
42 "	30c gray green	30	8
43 A6	20c on 30c gray green	18	4
	<i>α.</i> Without surcharge in Chinese characters	75	75
	<i>b.</i> Pair, Chinese surcharge on one stamp only		
	<i>c.</i> Double surcharge		
	<i>d.</i> Double surcharge, one inverted		
44 "	50c on 48c lilac	35	6
	<i>α.</i> Without surcharge in Chinese characters	1.00	1.00
	<i>b.</i> Pair, Chinese surcharge on one stamp only		
	<i>c.</i> Double surcharge		
	<i>d.</i> Triple surcharge		

45 A6	1d on 96c brown, red	3.00	20
	<i>α.</i> Without surcharge in Chinese characters	3.00	3.00
	<i>b.</i> Chinese surcharge on both sides		

Number 43 may be found with Chinese characters measuring 2, 2½ or 3 mm. high.

<b>1891</b>			
46 A7	7c on 10c green	50	12
	Wmkd Crown and C. C.		
47 A7	14c on 30c violet	75	75



A8

<b>1891</b>	Wmkd Crown and C. A.		
48 A8	2c rose and black	45	43
	<i>α.</i> Double surcharge		
	<i>b.</i> U of JUBILEE shorter		
	<i>c.</i> J of JUBILEE shorter		
	<i>d.</i> Tall K in KONG		

<b>1896</b>			
49 A1	4c slate	6	2



A9

	Wmkd Crown and C. C.		
<b>1897</b>	<i>Perf. 15.</i>		
50 A9	1.00 on 2.00 sage green	1.75	1.75
51 "	1.00 on 2.00 light green	1.25	30



A10

	Wmkd Crown and C. A.		
	<i>Perf. 14.</i>		
52 A10	10c on 30c gray green		25
	<i>α.</i> Without Chinese surcharge		
	<i>b.</i> Large Chinese surcharge		

55 A6	1.00 on 96c black	1.00	35
	a. 1.00 on 96c slate	1.00	
	b. Without Chinese surcharge	2.00	
	c. Double surcharge		
1900			
56 A1	2c green	3	2
55 "	4c carmine	4	2
56 "	5c yellow	4	2
57 "	10c ultramarine	8	2
58 "	30c brown	25	
1902			
59 A1	12c blue	12	



R6



R7

1882-85

106 R6	1d blue
107 R7	1c lilac



R8



R9

1885

108 R8	3c orange
109 R9	5c lilac



R10



R11

110 R10	10c lilac
111 R11	25c green
112 R10	1d lilac



R12



R13

113 R12	1d 50c claret
1890 Wmkd Crown and C. A.	
114 R1	2d green

REVENUES USED FOR POSTAGE.



R1



R2



R3

Perf.

1874 Wmkd Crown and C. C.

101 R1	2d sage green	60
102 R2	3d violet	85
103 R3	10d rose	10.00



R4



R5

1880-82			
104 R4	12c on 10d rose	4.00	4.00
105 R5	50c lilac		

115 R2	3dlilac	
116 R13	5d on 10d brown, <i>red</i>	4.50 3.00



R14

1891		
117 R14	2c lilac	
	Regular Issues Surcharged "S. O."	
1892		
118 A1	2c rose	
	α. "O" changed into "D"	
119 "	10c brown, <i>red</i>	
	Regular Issue Surcharged "S. D."	
120 A1	2c rose	

## ENVELOPES.

1900

Stamps same type as adhesives.  
White Laid Paper.

201 A1	1c orange	
202 "	2c green	3
203 "	4c carmine	5
204 "	5c violet	8
205 "	10c ultramarine	12

Blue Wove Paper.

206 A1	4c carmine	5
207 "	5c violet	8
208 "	10c ultramarine	12

## REGISTRATION ENVELOPE.



RE1

1900

251 RE1	10c violet	15
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## WRAPPER.

1900

Stamp same type as adhesives.  
301 A1 2c green

## HORTA, E.

1000 REIS=1 MILREIS.



A1

## 1892-93 Various Perfs.

1 A1	5r yellow	2	2
2 "	10r reddish violet	5	5
3 "	15r chocolate	8	8
4 "	20r lavender	8	
5 "	25r deep green	8	
6 "	50r blue	25	
7 "	75r carmine	25	
8 "	80r yellow green	40	
9 "	100r brown, <i>yellow</i>	35	
10 "	150r carmine, <i>rose</i>	75	
11 "	200r dark blue, <i>blue</i>	1.00	
12 "	300r dark blue, <i>salmon</i>	1.20	



A2

## 1896 Perf. 11½.

Figures of value in black.

13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	3
16 "	15r brown	6	6
17 "	20r dull violet	4	4
18 "	25r dark green	8	5
19 "	50r blue	10	10
20 "	75r rose	15	15
21 "	80r purple	15	15
22 "	100r dark blue, <i>blue</i>	18	18
23 "	150r light brown, <i>buff</i>	25	25
24 "	200r red violet, <i>pale lilac</i>	35	35
25 "	300r dark blue, <i>rose</i>	50	50

Figures of values in red.

26 A2	500r black, <i>blue</i>	75	75
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Figures of value in black:

1898		
27 A2	65r slate blue	10 10
28 "	115r red brown, <i>rose</i>	18 18

29 A2	130r gray brown, buff	20	20
30 "	180r gray violet, pinkish	30	30
1899			
32 A2	15r gray green	3	
33 "	25r carmine rose	5	

ENVELOPES.

Stamp same type as adhesives.

1893			
51 A1	25r green	8	
52 "	50r ultramarine	15	
1896			
53 A2	25r green	5	
54 "	50r blue	10	

HUNGARY, E.

100 KRUZERS=1 FLORIN.

100 FILLER=1 KRONK.



A1

1871 Perf. 9½.

Lithographed.

1 A1	2k orange	3.00	2.00
	α. imperf.		
2 "	3k light green	11.00	7.00
	α. imperf.		
3 "	5k rose	4.50	10
	α. imperf.		
4 "	10k blue	15.00	60
	α. imperf.		
5 "	15k yellow brown	22.50	1.50
	α. imperf.		
6 "	25k bright violet	17.50	60
	α. imperf.		

1872 Engraved.

7 A1	2k orange	35	12
	α. 2k yellow	8.75	20
8 "	3k green	50	20
	α. 3k blue green	80	20
9 "	5k rose	30	1
	α. 5k carmine	30	2
10 "	10k deep blue	1.00	5
11 "	15k brown	2.50	15
	α. 15k black brown	4.00	25
12 "	25k lilac	2.00	15

The Reprints are perforated 11½ and watermarked K. R. in circle.



A2



A3

Perf. 11½, 12½, 13, 13½ and compound.

1874-76

13 A2	2k rose lilac	75	3
	α. 2k violet	75	10
14 "	3k yellow green	1.00	3
	α. 3k blue green	1.00	3
15 "	5k rose	85	1
16 "	10k blue	1.50	2
17 "	20k slate	10.00	6

1881 Wmkd K. R. in Circle.

18 A2	2k violet	5	1
	α. 2k rose lilac	5	1
	β. 2k slate	12	2
19 "	3k blue green	5	1
	α. 3k yellow green	10	1
20 "	5k vermilion	15	1
21 "	10k blue	10	1
22 "	20k slate	20	1

1888-91

Perf. 11½ and 11½x12.

23 A3	5k rose & black	5	1
24 "	8k orange & black	8	2
25 "	12k brown & green	12	2
26 "	15k claret & blue	15	1
27 "	24k brown violet & rose	25	2
28 "	30k olive green & brown	30	1
29 "	50k red & orange	40	2
30 "	10 gray blue & silver	75	2
31 "	30 lilac brown & gold	2.00	15

1898

32 A3	2k red violet & black	3	1
33 "	3k green & black	4	1
34 "	10k blue & black	10	1
35 "	20k gray & black	20	3

1898-99

Wmkd Crown in Circle.

36 A3	2k violet & black	3	1
37 "	3k green & black	3	1
38 "	5k rose & black	5	1
39 "	8k orange & black	8	2
40 "	10k blue & black	8	1
41 "	12k brown & green	15	2
42 "	15k rose & blue	12	1
43 "	20k gray & black	15	2
44 "	24k puce & red	20	2
45 "	30k olive green & brown	23	1
46 "	50k red & orange	40	



A4

1900		A5	
47 A4	1f gray a. If dull lilac	1	1
48 "	2f bistre	2	1
49 "	2f orange	2	1
50 "	4f purple	3	1
51 "	5f emerald green	3	1
52 "	6f claret	3	1
53 "	10f carmine	4	1
54 "	25f blue	10	1
55 "	30f orange brown	12	2
56 "	50f maroon	18	3
57 "	60f light olive	22	3
58 A5	1kr red brown	25	4
59 "	3kr blue green	1.50	20
1901			
60 A4	6f bistre brown	3	1
61 "	20f brown	7	3
62 "	35f lilac brown	12	3
63 A5	2kr blue	65	15
64 "	5kr maroon	1.50	60

## NEWSPAPER STAMPS.



N1

N2

N3

1871-74			
101 N1	(1k) vermilion red	25	15
102 N2	(1k) " "	3	2
	a. (1k) rose red	3	2
103 N3	1k orange	3	1
	a. 1k yellow		10
	b. Perf., unofficially		

Reprints of No. 102 are on water-marked paper.

## Wmkd K. R. in Circle.

1877			
104 N3	1k orange	3	1
	a. 1k yellow	4	2
	b. Perf., unofficially		



N4



A5

## Perf. 11½ and 11½x12.

1888			
105 N4	1k black	2	1
1898			
	Wmkd Crown in Circle.		
106 N4	1k black	2	1
	Imperf.		
107 N3	1k orange	2	1



N5

1900			
108 N6	(1f) red	2	1

## NEWSPAPER TAX STAMPS.



NT1



NT2

1868			
140 NT1	1k blue	6	3
141 NT2	2k red brown a. 2kr brown	1.00	10

1890			
	Wmkd K. R. in Circle.		
142 NT1	1k blue	3	3
143 NT2	2k brown	5	2

1900			
	Wmkd. Crown in Circle.		
144 NT1	1kr blue	2	

These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

## ENVELOPES.

Stamp same type as adhesives.

1871			
151 A1	3k green	1	
152 "	5k rose	1	2
153 "	10k blue	1	
154 "	15k bistre brown	1	
1874-80			
155 A2	3k green	1	2
156 "	5k rose	1	
157 "	5k " bluish	1	25
158 "	10k blue	1	



1887-90

E1

159 E1 5k orange red, gray  
α. 5k carmine, gray

1895

160 E1 5k orange, white

1900

Stamp same type as adhesives.

161 A4 10f rose 5

## WRAPPERS.

Stamp same type as adhesives.

1872-80

181 A1 2k orange 8

182 A2 2k violet 4

## ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1

1873

Wmkd Crown.

Perf. 14x13½.

1 A1 2s ultramarine 3.00 4.00

α. imperf.

2 " 4s dark carmine 12 20

α. imperf.

3 " 8s brown 70 1.00

α. imperf.

4 " 16s yellow 3.50

α. imperf.

Perf. 12½.

5 A1 3s gray 1.00

6 " 4s carmine 2.50 2.50

7 " 16s yellow 60 1.00



A2

1876

8 A2 5a blue 1.00

Perf. 14x13½.

9 A2 5a blue 1.75 1.20

10 " 6a gray 10 5

11 " 10a carmine 10 3

12 " 16a brown 8 8

13 " 20a dark violet 70

14 " 40a yellow green 1.25 1.25



A3

1882-92

15 A3 3a orange 8 8

16 A2 5a green 6 3

17 " 20a blue 15 5

α. 20a ultramarine 15 95

18 " 40a red violet 30 8

19 " 50a carmine &amp; blue 22 22

20 " 100a violet&amp;light brown 45 45

Black Surcharge.

1897

Surcharged prir

21 A2 3a on 5a green 2.00 1.25

Surcharged prir

22 A2 3a on 5a green 2.00 90

Black and Red Surcharge.

Surcharged prir  
3

23 A2 3a on 5a green 3.00 2.50

Surcharged prir  
3

24 A2 3a on 5a green 3.75 2.10

Perf. 12½.

25 A3 3a orange 4 4

26 A2 5a yellow green 3 2

27 " 6a gray 3 3

28 " 10a carmine 5 2

29 " 20a dull blue 9 4

1900

30 A2 4a gray &amp; rose 3 3

1901

31 A2 25a blue&amp;yellow brown 12

1902

32 A2 3a yellow 2

## OFFICIAL STAMPS.



O1 Wmkd Crown. O2

1873 Perf. 14x13½.

51 O1 4s green  
 a. Imperf.  
 62 " 8s red lilac 3.50 2.50  
 a. Imperf.

Perf. 12½.

63 O1 4s green 18

1876-95 Perf. 14x13½.

54 O2 3a yellow 5 4  
 55 " 5a brown 4 4  
 56 " 10a blue 6 5  
 a. 10a ultramarine 35 5  
 57 " 16a carmine 9 9  
 58 " 20a yellow green 10 10  
 59 " 50a rose lilac 22 20

1898 Perf. 12½.

60 O2 3a yellow 3 3

1901

61 O2 4a gray 3 3

1902

62 O2 10a ultramarine 6

## INDIA, A.

12 PIRS=1 ANNA. 16 ANNAS=1 RUPER.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the sheet.

1 A1 ½a red 35.00

2 A2 ½a blue 1.25 12  
 a. ½a black blue 1.00 12  
 b. Perf., unofficially  
 4 A3 1a red 1.25 25  
 a. 1a scarlet 1.25 25  
 b. Perf., unofficially  
 5 A4 2a green 5.00 60  
 a. Perf., unofficially  
 6 A5 4a red & blue 4.50 140  
 a. 4a deep red and blue 4.50 140  
 b. Head inverted  
 c. Perf., unofficially  
 Cut to shape 40

1855

7 A6 1a red



A7



A8

1855-60 Unwmkd.  
 Blued Paper.

8 A8 8p lilac  
 9 A7 4a black 8.75 18  
 10 " 8a rose 6.00 25

1855-64 White Paper.

11 A7 ½a blue 85 6

12 A8 8p lilac 1.10 8

13 A7 1a brown 1.25 6

14 " a. imperf.

b. imperf. horizontally 35

15 " 2a green 18.00

16 " 2a buff 4.50 15

a. 2a orange 6.00 15

b. imperf.

17 " 4a green 1.00

18 " 4a black 2.50 8

a. Imperf.

b. Diagonal half used as 2a

19 " 8a rose 25

Wmkd Elephant's Head.

1865

20 A7 ½a blue 1.00 2

a. Imperf.

21 A8 8p lilac 25 12

22 A7 1a brown 75 2

a. 1a dark brown 75 1

23 " 2a yellow 1.25 3

a. 2a orange 1.25 5

24 " 4a green 2.50 30

25 " 8a rose 15.00 3.00



A9



A10



A11



## 1866-68

26 A9	4a green	1.10	6
27 A10	6a 8p slate	2.50	40
28 A11	8a rose	2.00	12

A12  
Unwmkd.

1866			
29 A12	6a violet, green surcharge, tall letters	6.00	1 75
	α. Surcharge inverted		
30 "	6a violet, green surcharge, short letters	7.50	2.50



A13



A14



A15



A16

## Wmkd Elephant's Head.

1874-79			
31 A7	1/2a blue, re-engraved	25	2
32 A13	9p lilac	30	35
33 A14	6a bistre	18	6
34 A15	12a red brown	75	50
35 A16	1r slate	3.00	10

In the re-engraved 1/2 annas the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

## 1881-82 Wmkd Star.

36 A17	1a maroon	8	1
	α. 1a violet brown	8	1
37 A18	1a 6p bistre brown	12	4
38 A19	3a orange	10	2



A20



A21



A22



A23



A24

## 1883

39 A20	1/2a green	3	1
40 A21	9p carmine	6	6
41 A22	2a ultramarine	10	1
42 A23	8a red violet	25	3
	α. 8a rose lilac	1.00	5
43 A24	1r gray	60	5



A25



A26



A27

## 1885-88

44 A25	4a olive	12	3
45 A26	4a 6p green	60	15
46 A27	12a brown, red	40	8



A28



A29

## 1891

47 A28	2 1/2a on 4a 6p green	18	6
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## 1892-93

48 A26	2a 6p green	12	3
49 A29	1r carmine & green	50	4



A30

1895

50	A30	2r brown & rose	1.00	18
51	"	3r green & brown	1.50	25
52	"	5r violet & blue	2.50	50

Regular Issue Surcharged in black

$$\frac{1}{4}$$

1898

53	A20	¼a on ¼a green	2	2
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A31

1899

54	A31	3p carmine	2	2
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1900

55	A31	3p gray	2	1
56	A20	¼a light green	2	1
57	A17	1a carmine	4	1
58	A22	2a violet	7	2
59	A26	2a 6p ultramarine	8	2



A32



A33



A34

1902

60	A32	3p gray	2	1
61	A33	¼a green	2	1
62	A34	1a carmine	4	1

## OFFICIAL STAMPS.

1866

Perf. 14.

## Surcharged Service

201	A7	¼a blue	3.00	
202	A8	8p lilac		
203	A7	1a brown	4.00	
204	"	2a yellow		
205	"	4a green		
206	"	8a rose	75	1.00

## Wmkd Elephant's Head.

207	A8	8p lilac	3.00	1.25
208	A7	¼a blue	3.00	1.25
209	"	1a brown	5.00	1.25
210	"	2a yellow	3.50	1.00
		α. imperf.		
211	"	4a green	5.00	3.00
212	"	8a rose		
213	A9	4a green		4.00
214	A11	8a rose		



O1

1866

Unwmkd.

215	O1	2a violet, black surcharge	22.50	15.00
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O2



O3



O4



O5

1867	Green Surchage.		
217 O2	½a purple	10.00	4.50
218 O3	2a "	22.50	16.00
219 O4	4a "	50.00	25.00
220 O5	8a "	75.00	75.00

*Perf. 14.*

### Surcharged Service Wmkd Elephant's Head.

1868			
221 A7	½a blue	85	8
222 "	½a blue, re-engraved		
223 A8	8p lilac		
224 A7	1a brown	60	8
	α. 1a dark brown		8
	b. Surchage inverted		
226 "	2a orange	12	4
	α. 2a yellow		4
	b. Surchage inverted		
227 A9	4a green	25	3
228 A10	6a 8p slate	30.00	
229 A11	8a rose	30	4

On

### Surcharged H. S. M.

1874	Wmkd Elephant's Head.		
230 A5	½a blue		
	α. Blue surcharge		
231 "	½a blue, re-engraved	50	2
232 "	1a brown	30	2
	α. Blue surcharge		
233 "	2a orange	2.50	12
234 A9	4a green	1.25	4
235 A11	8a rose	75	18

1883-97	Wmkd Star.		
236 A20	½a green	3	1
237 A17	1a maroon	5	1
	α. 1a brown violet	6	1
238 A22	2a ultramarine	25	1
239 A25	4a olive	15	2
240 A23	8a red violet	25	4
241 A29	1r carmine and green	50	5
1899			
242 A31	3p carmine	12	
1900			
244 A20	½a light green		
245 A17	1a carmine		
	α Double surcharge		
246 A22	2a violet		

### ENVELOPES.



E1



E2

### White Laid Paper.

1857			
401 E1	½a blue	5	2

### Blue Wove or Laid Paper.

402 E1	1a brown	25	
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### White Laid or Wove Paper.

1871			
403 E1	1a brown	8	3
1879			
404 E2	9p vermilion	15	



E3



E4

1881			
405 E3	4a 6p orange	30	6
1883			
406 E1	½a green	4	1



E5

1886-95

407 E5	1a on 9p vermilion		
408 E4	2a 6p on 4a 6p orange	15	6
409 E3	2a 6p orange	15	5
1899			
410 E6	1a on 2a 6p orange		
1902			
412	½a green		

## REGISTRATION ENVELOPE.



RE1

1886			
501 RE1	2a ultramarine	15	10

## OFFICIAL ENVELOPES.

Ordinary Envelopes surcharged "ON H. M. S." over Stamp.

1894	White Laid Paper.		
531 E1	½a green and black		
	White Wove Paper.		
532 E1	1a brown and black		

## OFFICIAL REGISTRATION ENVELOPE.

Ordinary Registration Envelope Surcharged "ON H. M. S." over Stamp.

1894			
550 RE1	2a ultramarine & black		

## WRAPPERS.



W1



E6

1895			
575 W1	½a green		4
576 "	1a red brown		6
1902			
577	¾a brown		

## Chinese Expeditionary Force.



A1

1900			
655 A1	3p carmine		3
656 "	½a dark green		6
657 "	1a maroon		10
658 "	2a ultramarine		15
659 "	2½a yellow green		18
660 "	3a orange		22
661 "	4a olive		25
662 "	8a red violet		50
663 "	12a brown, red		75
664 "	1r carmine & green		1.00

## ENVELOPE.

1900			
	Envelope of 1883.		
	Surcharged "C. E. F."		
701 E1	½a green		

## PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

## Alwur.



A1

1877			
	<i>Rouletted.</i>		
1 A1	½a ultramarine		3
	a. ½a blue		4
	b. imperf. vertically		
2 "	1a brown		4
	a. 1a yellow brown		4
	b. 1a red brown		4
	Type redrawn.		
1899			
	<i>Pin Perf. 12.</i>		
3 A1	¾a slate blue		2
1901			
4 A1	½a yellow green		
	a. Pair, imperf. vertically between		

## Bamra.



1890	A1		
1	A1	$\frac{1}{2}$ a yellow	5.00
2	"	$\frac{1}{2}$ a rose	1.00
3	"	1a blue	3.00
		a. "g" of Postage inverted	
4	"	2a green	3.75
		a. postage	
5	"	4a yellow	5.00
		a. postage	
6	"	8a rose	2.50
		a. postage	

All values may be found with the scroll inverted and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.



## A2

7	A2	$\frac{1}{2}$ a rose lilac	8
		a. Quater	15
		b. "e" of Postage inverted	25
		c. Feudatory	10
8	"	$\frac{1}{2}$ a green	4
		a. Feudatory	12
		b. "postage" with small "p"	8
9	"	1a yellow	8
		a. Feudatory	
		b. "postage" with small "p"	8
		c. "annas"	
10	"	2a rose lilac	15
		a. Feudatory	
11	"	4a rose lilac	
		a. Feudatory	
12	"	8a rose lilac	60
		a. BAMBA	
		b. Feudatory	
		c. "postage" with small "p"	18
		d. "Postage"	
13	"	1r rose lilac	200
		a. BAMBA	
		b. Feudatory	
		c. postage with small "p"	2.00

## 1893

14	A2	$\frac{1}{2}$ a rose	8
		a. "postage" with small "p"	8
15	"	$\frac{1}{2}$ a magenta	4
		a. "postage" with small "p"	4
		b. BYKRA	
		c. BAKRA	
		d. BYKRY	
		e. BYKRY	
		f. wana	
16	"	2a rose	12
		a. "postage" with small "p"	12
17	"	4a rose	20
		a. "postage" with small "p"	20
		b. BAMBA	
18	"	8a rose	35
		a. "postage" with small "p"	35
19	"	1r rose	65
		a. "postage" with small "p"	65

The central ornament varies in size and may be found in various positions.

## ENVELOPES.

BAMRA  
POSTAGE

३०८०

E1



E2

## 1890-91

51	E1	$\frac{1}{2}$ a black	8
52	E2	$\frac{1}{2}$ a "	

## Bhopaul.



## A1



## A2

## 1877

1	A1	$\frac{1}{2}$ a black	3.50
		a. EGAM	
		b. BFGAM	
2	"	$\frac{1}{2}$ a red	75
		a. EGAM	
		b. BFGAM	
3	A2	$\frac{1}{2}$ a black	
		a. NWAB	
4	"	$\frac{1}{2}$ a red	2.50
		a. NWAB	



A3

1878

- 5 A3  $\frac{1}{4}$ a black  
a. Inverted embossing 6



A4

A5

A6

187b-81

- 6 A4  $\frac{1}{4}$ a pale red 12  
a.  $\frac{1}{4}$ a brown red 35  
b. NWAB  
c. JAHN  
d. EEGAM  
7 A5  $\frac{1}{4}$ a green 6  
8 "  $\frac{1}{4}$ a red 1.00  
9 "  $\frac{1}{4}$ a green (perf) 12  
10 "  $\frac{1}{4}$ a red (perf) 8  
11 A6  $\frac{1}{4}$ a green 18  
a. NAWAH  
b. NAWA  
12 "  $\frac{1}{4}$ a green (perf) 25  
a. NAWAH  
b. NAWA



A7

1881-89

- 13 A7  $\frac{1}{4}$ a black 12  
a. NWAB  
b. Inverted embossing  
14 "  $\frac{1}{4}$ a red 8  
a. NWAB  
b. Inverted embossing  
15 " 1a brown 25  
a. NWAB 26  
b. Inverted embossing  
16 " 2a blue 25  
a. NWAB 50  
b. Inverted embossing  
17 " 4a yellow 1.50  
a. NWAB 1.60  
18 " 1a brown (perf)  
a. NWAB



A8

1884

- 19 A8  $\frac{1}{4}$ a green (perf.) 3.50  
a. JAHAN 3.50  
b. BEGM 8.00  
c. NWAB  
d. SHAHAN  
e. JN  
f. JAHA 5.00  
20 A9  $\frac{1}{4}$ a green (perf) 6  
a. ANAWAB 8  
20a A4  $\frac{1}{4}$ a red 18



A9



A10

1884 Laid Paper.

- 21 A10  $\frac{1}{4}$ a blue green  
a. NWAB  
b. NAWA  
c. SAH  
22 "  $\frac{1}{4}$ a black  
a. NWAB  
b. NAWA  
c. SAH  
23 "  $\frac{1}{4}$ a blue green (perf.) 5  
a. NWAB 15  
b. NAWA 15  
c. SAH 15  
24 "  $\frac{1}{4}$ a black (perf.) 8  
a. NWAB 15  
b. NAWA 15  
c. SAH 15  
1886 Type re-drawn.  
25 A10  $\frac{1}{4}$ a grayish green 5  
a.  $\frac{1}{4}$ a green 5  
b. NWAB 20  
c. NAWA 20  
d. NAWAA 20  
e. NWABA BEGAAM 20  
f. NWABA 20  
26 "  $\frac{1}{4}$ a red 4  
a. SAH 18  
b. NAWABA 12  
27 "  $\frac{1}{4}$ a green (perf.)  
a. NWAB  
b. NAWA  
c. NAWAA  
d. NWABA BEGAAM  
e. NWABA

- 48 A10 ½a red (perf.)  
 α. SAH  
 β. NAWABA



A11

A12

1886

- 49 A11 ½a red 6  
 α. BEGAM 1.00  
 β. NWAB 1.00  
 γ. Inverted embossing 30  
 50 A12 4a yellow 50  
 α. EEGAM 75  
 β. Laid paper  
 51 " 4a yellow (perf.) 20  
 α. EEGAM 25



A13



A14

1889

- 52 A13 ½a green 8  
 α. SAH 25  
 β. NAWA  
 53 " ½a green (perf.) 5  
 α. SAH 15  
 β. NAWA  
 54 A14 ½a black 5  
 α. EEGAN 15  
 β. Inverted embossing  
 55 " ½a black (perf.) 5  
 α. EEGAN



A15



A16

1890

- 56 A15 ½a black 6  
 57 " 1a brown 8  
 α. EEGAM 1.00  
 57a " 2a blue

- 58 A15 4a yellow 20  
 α. EECAM  
 59 " ½a black (perf.) 6  
 α. Imperf. between 50  
 40 " 1a brown (perf.) 8  
 α. EECAM  
 β. NAWAH  
 41 " 4a yellow (perf.) 30  
 α. EECAM  
 42 A16 8a blue 1.25  
 α. HAH  
 β. JABAN  
 γ. Laid paper  
 43 " 8a blue (perf.)  
 α. HAH  
 β. JABAN  
 γ. Laid paper  
 44 A7 2a greenish blue 75  
 α. BBEGAM  
 β. NAWAH  
 45 " 2a greenish blue (perf.) 12  
 α. BBEGAM 75  
 β. NAWAH  
 46 A11 ½a red (BECAM) 12  
 47 " ½a " " (perf.) 12  
 48 A13 ½a " (NWAB) 5  
 α. Inverted N  
 β. SAH  
 49 " ½a red (NWAB) (perf.) 5  
 α. Inverted N  
 β. SAH

1891-93

- 50 A16 8a deep green 60  
 α. HAH  
 β. JABAN  
 51 " 8a deep green (perf.)  
 α. HAH  
 β. JABAN

1894

Re-engraved.

- 52 A10 ½a green 8  
 α. NAWAH  
 54 " ½a green (perf.) 8  
 α. NAWAH 50  
 57 A11 ½a brick red 15  
 58 " ½a " " (perf.) 15  
 59 A16 8a blue black 50  
 60 " 8a " (perf.) 50



A17



A18



A19



A20



A21

1895

61 A17	1/4a green	25
62 "	1/4a green (perf.)	
63 A18	1/4a red	5
64 "	1/4a red (perf.)	
65 A19	1/4a black	10
	a. NAWB	
66 "	1/4a black (perf.)	5
	a. NAWB	
67 A20	1/4a black	5
68 "	1/4a black (perf.)	
69 A21	1/4a red	10
70 "	1/4a red (perf.)	

*Small pin perf.*

71 A16 8a blue black



A22



A23

1898

*Imperf.*

72 A22	1/4a black	3
73 "	1/4a green	3
74 A23	1/4a black	3

1899

75 A13	1/4a black	
	a. NWAB	
	b. NWASBAHJAHNJ	
	c. SJAH	
	d. SBAH	
	e. SBAN	
	f. NWIB	
	g. BEIAM	
	h. SHN	



A24

1902

76 A21	1/4a red	
77 "	1/4a black	
78 "	1a brown	

79 A24	2a blue	
80 "	4a orange	
81 "	8a violet	
82 "	1r rose	

Bhore.



A1

1879

1 A1	1/4a red	10
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A2

2 A2	1a red	20
------	--------	----

1901

3	1/4a red	
---	----------	--

Bundi.



A1



A2



A3

1894

Wove or Laid Paper

1 A1	1/4a slate	
1906-97		
2 A2	1/4a slate	



3 A3	1a red	10
4 "	2a yellow green	20
5 "	4a " "	40
6 "	8a red	1.00
7 "	1r yellow, blue	2.00



A4



A5

Type re-drawn.

1898 Laid Paper.		
8 A4	½a slate	
9 "	1a red	5
10 "	2a emerald green	10
11 "	4a emerald green	
	(value above)	20
12 A5	8a red	40
13 "	1r yellow, blue	75
	a. Wove paper	

Point of dagger to left.

14 A4	4a green	
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## Bussahir.



A1



A2



A3



A4



A5



A6



A7



A8

Laid paper.		
1895 Perf. 7 to 11.		
Surcharged "R. S." in monogram in violet		
1 A1	¾a pink	
	a. Imperf.	
	b. Monogram blue green	
2 A2	½a slate (monogram rose)	
	a. Imperf.	
3 A3	1a red	
	a. Imperf.	
	b. Pin perf.	
4 A4	2a yellow	
	a. Imperf.	20
	b. Monogram blue green	
	c. Monogram rose	
	d. Same as c, pin perf.	
	e. Same as c, imperf.	
5 A5	4a violet	40
	a. Monogram blue green	50
	b. Monogram rose	40
	c. Imperf.	
	d. Same as b, imperf.	
	e. Same as b, pin perf.	
6 A6	3a brown	60
	a. Imperf.	75
	b. Monogram blue green	60
	c. Same as b, imperf.	
7 A7	12a green (monogram rose)	75
	a. Imperf.	75
	b. Pin perf.	
8 A8	1r ultramarine	2.00
	a. Monogram lilac rose	
	b. Same as a, pin perf.	
	c. Same as a, imperf.	

Surcharged "R.N.S." in monogram in violet		
9 A4	2a yellow, imperf., (monogram rose)	
10 A5	4a violet	
	a. Monogram rose	
11 A7	12a green	
	a. Monogram rose	
	b. Monogram rose, imperf.	
12 A8	1r ultramarine, imperf., (monogram rose)	



A9



A10



A11



A12



A13

Wove paper.  
1900 *Pin Perf.*

Surcharged "R. S." in monogram in rose.

13 A9	¼a red (monogram violet)	5
	a. Imperf.	5
	b. Monogram blue green	8
14 "	¼a violet	5
	a. Imperf.	5
15 A10	½a blue	
	a. Imperf.	8
	b. Monogram violet	
	c. Same as b, imperf.	12
16 A11	1a olive	10
	a. Imperf.	10
17 "	1a red (monogram violet)	
	a. Imperf.	10
18 A12	2a yellow	
	a. Monogram violet	
	b. 2a ochre	
	c. Imperf.	10
	d. Same as a, imperf.	
	e. Same as b, monogram violet	28
	f. Same as e, imperf.	
	g. Without monogram	
	h. Without character "do"	
19 A13	4a brown violet	30
	a. Imperf.	
	b. Monogram violet	
	c. Same as b, imperf.	

Surcharged "R. N. S." in monogram in violet.

*Pin Perf.*

20 A9	¼a violet	
	a. Imperf.	
21 A10	½a blue	
	a. Imperf., (monogram rose)	
22 A11	1a olive	
	a. Imperf.	
23 A12	2a yellow (monogram rose)	
	a. Imperf.	
	b. Without character "do"	
	c. Same as b, imperf.	

1902 *Imperf.*

Wove paper.

Surcharged "R. N. S." in monogram in blue green

24 A6	8a brown	
25 A7	12a green (monogram rose)	
	a. Perf. 10 to 12½	
26 A9	¼a vermilion	
27 A11	1a vermilion	
	a. Pin perf.	
	b. Monogram violet	
	c. Monogram rose	
28 A12	2a orange (monogram violet)	
29 A13	4a gray	
30 "	4a claret	
	a. Monogram violet	

Surcharged "R. S." in monogram in blue green.

31 A9	¼a vermilion	
32 A13	4a claret	

**Chamba.**

Indian stamps surcharged in black

CHAMBA STATE

1886-96

*Perf.*

1 A20	½a green	3	3
2 A17	1a violet brown	5	4
3 A14	1a 6p bistre brown	12	
4 A22	2a ultramarine	7	
5 A26	2a 6p green	85	
6 A19	3a orange	12	
7 A25	4a olive	15	
8 A14	6a bistre	35	
9 A23	8a red violet	30	
10 A27	12a brown, red	45	
11 A24	1r gray	2.00	
12 A29	1r carmine & green	50	
13 A30	2r brown & rose	2.50	
14 "	3r green & brown	4.00	
15 "	5r violet & blue	7.50	

Varieties:

- a. CHAMBA  
½, 1, 2, 3, 4, 8, 12a,  
1r (gray)
- b. CHAMBA  
½, 1, 1½, 2, 2½, 3, 4,  
6, 8, 12a, 1r, 1r
- c. CHAMBA  
½, 1, 2, 4, 8a
- d. STATE  
½, 1, 1½, 2, 2½, 3, 4,  
6, 8, 12a, 1r, 1r
- e. STATE  
½, 1, 2, 4a
- f. CHAMBA double  
2a

1901

16 A20	½a light green	
17 A17	1a carmine	

OFFICIAL STAMPS.

Same, with additional surcharge SERVICE

1886-98

*Perf.*

31 A20	½a green	3	3
32 A17	1a violet brown	5	
33 A22	2a ultramarine	7	
34 A19	3a orange	12	
35 A25	4a olive	15	
36 A14	6a bistre	35	
37 A23	8a red violet	30	
38 A27	12a brown, red	45	
39 A24	1r gray	3.00	
40 A29	1r carmine & green		

Varieties:

- a. CHAMBA  
½, 1, 2, 3, 4, 5, 12a,  
1r (gray)
- b. CHAMBA  
½, 1, 2, 3, 4, 8, 12a,  
1r (gray)
- c. CHAMBA  
½, 1, 4a

- d. STATE  
 $\frac{1}{2}$ , 1, 2, 3, 4, 8, 12a,  
 1r (gray)  
 e. STATE  
 $\frac{1}{2}$ , 1, 4a  
 f. SERVICE  
 $\frac{1}{2}$ , 1, 4a  
 g. Double surcharge  
 1s

1901

- 41 A30  $\frac{1}{2}$ a light green  
 42 A17 1a carmine

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a white have always the Elephant's Head watermark and all other values the Star watermark.

## ENVELOPES.



E1



E2

1886-88

- 51 E1  $\frac{1}{2}$ a green, sun in green 8  
 52 E2  $\frac{1}{2}$ a green, sun in green  
 53 "  $\frac{1}{2}$ a green, sun in black 8  
 54 " 1a brown, sun in black 12

## REGISTRATION ENVELOPE.



RE1

- 1888  
 61 RE1 2a ultramarine,  
 sun in black 20

## OFFICIAL ENVELOPES.

Regular envelopes surcharged in black  
 "SERVICE"

1900

- 81 E2  $\frac{1}{2}$ a green, sun in black  
 82 " 1a brown, sun in black

## Charkhari.



A1

1894

Thin White Paper.

Value in the singular.

1 A1	$\frac{1}{2}$ a purple	3
2 "	$\frac{1}{2}$ a purple	4
3 "	1a green	6
4 "	2a green	10
5 "	4a green	20

1897

Value in the plural.

6 A1	1a green
7 "	2a "
8 "	4a "

## ENVELOPES.

1897

Stamp same type as Adhesives.

Thin White Laid Paper.

Value in the singular.

101 A1	$\frac{1}{2}$ a purple	5
102 "	1a green	

Value in the plural.

103 A1	1a green
--------	----------

## Cochin.



A1

1892

Perf.

1 A1	$\frac{1}{2}$ p yellow	4	3
	a. imperf.		
	b. Laid paper		
2 "	1p red violet	10	
	a. 1p purple (error)		
3 "	2p purple	20	

1896

4 A1	1p violet (re-engraved)
------	-------------------------

1897 Wmkd Umbrella.  
Thin Paper.

5 A1	½p orange	3	3
6 "	1p magenta	8	
7 "	2p purple	20	



A2



A3



A4



A5

1899			
8 A2	3p ultramarine	2	
9 A3	½p gray green	3	
10 A4	1p rose	5	
11 A5	2p purple	10	

ENVELOPES.



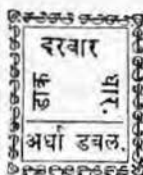
E1



E2

1892			
51 E1	½p orange	6	
52 "	1p red violet	10	
53 "	2p purple	15	
	White Paper.		
54	½p green		
55	2p purple		
1900			
56 E2	½p green		
57 "	1p red		
58 "	2p purple		

Dhar.



	A1		A2
1897			
1 A1	½p red	6	
	a. Characters for "piee" transposed		
	b. Five characters in first word		
2 "	½a lilac rose	10	
3 "	1a blue green	20	
1898-99	Perf. 11½.		
4 A2	½a red	3	
5 "	1a maroon	6	
1900	Imperf.		
6 A1	¼a orange red	3	
7 "	2a yellow		
8 A2	½a rose	3	
9 "	1a purple	4	
10 "	2a dark green	10	

ENVELOPES.

1897		
Stamp same type as adhesives.		
	White Laid Paper.	
51 A1	½a black	
1898-99		
52 A2	½a ultramarine	5

Dutia.



A1



A2

1898	Wove Paper.	
1 A1	¼a orange red	
2 "	½a grayish green	
3 A2	1a red	
4 A1	2a yellow	
5 "	4a rose	
1897		
6 A2	½a green	
7 "	1a black	50
	a. Laid paper	8
8 "	2a yellow	15
9 "	4a rose	25



A3



A4

10 A3	½a green
11 "	1a black
	α. Laid Paper
12 "	2a yellow
13 "	4a rose
1898	Laid Paper.
14 A4	1a black



A5

1899	
15 A5	½a green
16 "	1a black
17 "	2a yellow
18 "	4a red

1899-1900

*Rouletted.*

19 A5	½a red
20 "	½a green
21 "	2a buff

ENVELOPES.



1896	E1	Thin White Laid Paper.
------	----	------------------------

51 E1 ½a black

1897  
Inscription altered.

52 A1	½a black
1900	
53 A1	½a green

### Faridkot. FOR INLAND POSTAGE.



A1



A2

1879-85

1 A1	1f ultramarine	10	10
	α. Laid paper	15	
	β. Tête bêche		
2 A2	1p ultramarine	18	12



A3

3 A3 1p ultramarine

Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

## FOR FOREIGN POSTAGE.

### Indian Stamps Surcharged in Black FARIDKOT STATE

1886-94

*Perf.*

101 A20	½a green	3
102 A17	1a violet brown	6
103 A22	2a ultramarine	10
104 A19	3a orange	45
105 A25	4a olive	25
106 A14	6a bistre	35
107 A23	8a red violet	50
108 A24	1r gray	3.00
109 A29	1r carmine & green	1.20

Varieties:

- α. FARIDKOT
- β. FARIDKOT
- γ. 1, 2, 3, 1, 5a.
- δ. 1r (carmine & green)
- ε. STATE
- ζ. 1, 2, 3, 4, 8a, 1r, 1a.
- η. STATE
- θ. ½a, 1r (gray)

1900

110 A31	3p carmine	8
111 A27	12a brown, red	3.50

## OFFICIAL STAMPS.

Indian Stamps Surcharged  
in BlackSERVICE  
FARIDKOT  
STATE

1886			
201 A20	½a green	8	
202 A17	1a violet brown	8	
203 A22	2a ultramarine	25	
204 A19	3a orange	40	
205 A25	4a olive	35	
206 A14	6a bistre	85	
207 A23	8a red lilac	1.00	
208 A24	1r gray	2.50	
1898			
209 A29	1r carmine & green		

Varieties:

a. FARIDKOT

½, 1, 2, 4, 8a

b. STATE

½, 1, 2, 3, 4, 8a.

1r (gray)

c. SERVICE

½, 1, 2, 4, 8a

d. SERVICE

6a

ENVELOPES.



E1

Black Inscription.

1886 White Paper.

301 E1 ½a green, arms in green 12

302 " 1a brown, arms in brown 25

Blue Paper.

303 E1 1a brown, arms in brown 50

1888 White Paper.

304 E1 ½a green, arms in black 8

305 " 1a brown, arms in black 12

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

1889  
401 RE1 2a ultramarine, arms in black 20

Gwalior.

Perf.

Indian Stamps Surcharged

गवालिबर  
GWALIOR

Black Surcharge.

1885			
1 A20	½a green	2.00	
2 A17	1a violet brown	2.00	
3 A18	1a 6p bistre brown	10.00	
4 A22	2a ultramarine	1.00	
5 A9	4a green	12.00	
6 A14	6a bistre	25.00	
7 A23	8a red lilac	25.00	
8 A24	1r gray	25.00	

The Hindi surcharge measures 18½ to 14mm and 15 to 15½x2½mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted.

The two lines of the surcharge are 12 mm apart, instead of 16 to 17mm. They are also surcharged "Specimen."

Indian Stamps Surcharged

GWALIOR  
गवालिबर

1885-91

Red Surcharge.

9 A20	½a green	8	12
10 A22	2a ultramarine	50	
11 A9	4a green	1.00	
12 A24	1r gray	1.85	

Black Surcharge.

13 A20	½a green		3
14 A21	9p carmine	2.00	
15 A17	1a violet brown	8	8
16 A18	1a 6p bistre brown	10	
17 A22	2a ultramarine	8	
18 A19	3a orange	10	
19 A25	4a olive	50	
20 A14	6a bistre	25	
21 A23	8a red violet	30	
22 A27	12a brown, red	45	
23 A24	1r gray	50	

The Hindi Surcharge measures 18½ to 14mm and 15 to 15½x2½mm, as in the preceding issue.

1896			
24 A20	2a 6p green	1.25	
25 A29	1r carmine and green	60	
26 A30	2r brown and rose	1.25	
27 "	3r green and brown	2.00	
28 "	5r violet and blue	3.25	

Varieties:

a. GWALIOR

½, 9p, 1, 1½, 2, 3, 4,

6, 8, 12a, 1, 11

b. GWALIOR

½, 2½, 1r (carmine &amp; green)

Nos. 8 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900		
59 A31	3p carmine	2
	<i>a.</i> WA small	
	<i>b.</i> LJ for LI	

## OFFICIAL STAMPS.

1895  
Surcharged with Hindi characters only.

101 A20	½a green	3
102 A17	1a maroon	4
103 A22	2a ultramarine	7
104 A25	4a olive	15
105 A23	8a red violet	30
106 A29	1r carmine and green	50

Varieties:

*a.* सरसिव (Sarsiv) instead of

सरसिब (Sarsib)

½, 1, 2, 4, 8a, 1r

## ENVELOPES.



E1

Black Inscription.

1885		
591 E1	½a green, arms in green	
592 "	1a brown, arms in brown	



E2



E3

Black Inscription.

1885-87		
203 E2	½a green, arms in green	
204 "	1a brown, arms in brown	15
205 E3	4a 6p orange, arms in orange	40

1885 Red Inscription.

206 E2	½a blue, arms in blue	
207 "	½a green, arms in green	12

Black Inscription.

1887-88

208 E2	½a green, arms in black	8
209 "	1a brown, arms in black	12
210 "	1a brown, arms in black, blue laid	

1889 Violet Inscription.

211 E2	½a green, arms in violet	
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## REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

Black Inscription.

1891

251 RE1	2a ultramarine, arms in black	20
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## Holkar.



A1



A2

1886-89

Perf.

1 A1	½a lilac	8
2 A2	½a brown violet	



A3

1890 *Imperf.*  
 3 A3  $\frac{3}{4}$ a black, rose 6

*The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.*

1892 *Perf.*  
 4 A2  $\frac{1}{2}$ a orange 2 2  
 5 "  $\frac{1}{2}$ a violet brown 3 3  
 6 " 1a green 5 3  
 7 " 2a vermilion 10 8

ENVELOPE.

Stamp same Type as Adhesives.

1898  
 51 A2  $\frac{1}{2}$ a lilac brown 4

Hyderabad (Deccan.)



	A1		A2	
1866-71	<i>Perf. 11½.</i>			
1 A2	$\frac{1}{2}$ a brown	8		
	a. laid paper	12		
2 A1	1a olive green	25	50	
3 A2	2a green	75	50	
	a. laid paper	1,50		

*The reprints are perf. 12½.*



A3

*Perf. 12½.*

1871 *Wove Paper.*

4 A3	$\frac{1}{2}$ a orange brown	5	3
	a. $\frac{1}{2}$ a red brown	25	
	b. $\frac{1}{2}$ a purple brown (error)		
	c. $\frac{1}{2}$ a yellow green (error)		
5 "	1a dark brown	5	4
6 "	2a green	10	4
7 "	3a yellow brown	15	
8 "	4a slate	18	8
	a. imperf. horizontally		
9 "	4a olive green	35	
9 "	8a bistre	35	
10 "	12a blue	50	
1891			
17 A3	$\frac{1}{2}$ a rose	3	2
1896			
12 A3	$\frac{1}{2}$ a bright vermilion	3	3

1900  
 Surcharged

پاؤ آتہ

13 A3  $\frac{1}{2}$ a on  $\frac{1}{2}$ a bright vermilion

OFFICIAL STAMPS.

Regular Issues

نمبر کاری

Surcharged

*Perf.*

1866-71	Red Surcharge.		
151 A2	$\frac{1}{2}$ a brown	1.00	
152 A1	1a olive green	2.00	
153 A2	2a green	7.50	
154 A3	$\frac{1}{2}$ a red brown	1.25	
155 "	1a dark brown	1.50	
156 "	2a green	1.50	
157 "	3a yellow brown		
158 "	4a slate	1.25	
159 "	8a bistre	2.00	
160 "	12a blue	3.00	
1871	Black Surcharge.		
161 A2	$\frac{1}{2}$ a brown	1.00	
162 A1	1a olive green	2.00	
163 A2	2a green	2.50	
164 A3	$\frac{1}{2}$ a red brown	15	15
165 "	1a dark brown	25	
166 "	2a green	25	
167 "	3a yellow brown	50	
168 "	4a slate	50	
169 "	8a bistre	1.00	
170 "	12a blue	2.00	

*The official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and the current stamps. These are surcharged in various colors, positions and combinations.*

ENVELOPES.



E1

1878-79			
251 E1	$\frac{1}{2}$ a red	10	
252 "	1a brown	10	
253 "	$\frac{1}{2}$ a slate	40	
254 "	5a bistre		



1887			
255	E1	½a ultramarine	
256	"	1a "	
257	"	2½a "	
258	"	4½a "	
259	"	5a "	
260	"	1a red	
261	"	2½a "	
262	"	4½a "	
263	"	5a "	
264	"	½a gray	
265	"	1a "	
266	"	2½a "	
267	"	4½a "	
268	"	5a "	
269	"	½a yellow	5
270	"	4½a "	
271	"	2½a dark green	20
272	"	5a blue	40

Envelopes 251 to 272 exist on various papers of various colors.

There are nine types fully described in the "Catalogue for Advanced Collectors."

### Jammu and Kashmir.



½ Anna  
A1



1 Anna.  
A2



¼ Rupee.  
A3

Printed in Water Colors.  
Native Grayish Laid Paper.

1866-67

1	A1	½a gray black	
2	A2	1a dull blue	
		α. 1a ultramarine	
		β. 1a black blue	
3	"	1a black	
4	A3	¼r dull blue	
		α. ¼r ultramarine	
5	"	¼r black	

It has now been proven by the leading authorities on Indian stamps that all stamps of ½ and 1 anna, printed from the so-called Die A, are forgeries, and that no such die was ever in use.

### Jammu.



½ Anna.  
A4



1 Anna.  
A5

Printed in blocks of four, three types of the ½ and one of the 1a.

1867-77

Printed in Water Colors.  
Native Grayish Laid Paper.

6	A4	½a black	17.50	10.00
7	"	½a indigo	20.00	12.50
		α. ½a deep ultramarine		12.50
		β. ½a deep violet blue	30.00	
8	"	½a carmine red	1.00	2.50
		α. ½a orange red		
		β. ½a red		
9	"	1a black		
10	A5	1a indigo	40.00	25.00
		α. 1a deep ultramarine	45.00	
		β. 1a deep violet blue		40.00
11	"	1a carmine red	2.00	2.50
		α. 1a orange red		
		β. 1a red		

1876

14	A4	½a emerald green		
12a	"	½a bright blue		20.00
13	A5	1a emerald green		
15a	"	1a bright blue		25.00

1877

Printed in Oil Colors.  
Native Grayish Laid Paper.

14	A4	½a red	40	1.25
		α. ½a brown red		
15	"	½a black		
16	"	½a dark blue		
17	"	½a dark green		
18	A5	1a red		85
		α. 1a brown red		
19	"	1a black		
20	"	1a dark blue		
21	"	1a dark green		

European White Laid Paper.

22	A4	½a red		
		α. ½a brown red		
23	A2	1a red		
		α. 1a brown red		

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.  
Native Grayish Laid Paper.

24	A1	½a deep black		85
25	"	½a deep ultramarine		2.50

26	A1	$\frac{1}{2}$ a orange red	1.00
		α. $\frac{1}{2}$ a orange	1.00
		b. $\frac{1}{2}$ a carmine	
27	"	$\frac{1}{2}$ a emerald green	75
28	"	$\frac{1}{2}$ a yellow	
29	A2	1a deep black	6.00
30	"	1a deep ultramarine	3.50
31	"	1a orange red	60
		α. 1a carmine	1.00
		b. 1a orange	
32	"	1a emerald green	3.50
33	"	1a yellow	5.00
34	A3	$\frac{1}{4}$ r deep black	6.00
35	"	$\frac{1}{4}$ r deep ultramarine	75
36	"	$\frac{1}{4}$ r orange red	3.50
		α. $\frac{1}{4}$ r orange	
		b. $\frac{1}{4}$ r carmine	
37	"	$\frac{1}{4}$ r emerald green	1.50
38	"	$\frac{1}{4}$ r yellow	5.00

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39	A1	$\frac{1}{2}$ a orange red	75
		α. $\frac{1}{2}$ a brown red	85
		b. $\frac{1}{2}$ a carmine	1.00
40	"	$\frac{1}{2}$ a black	50
41	"	$\frac{1}{2}$ a slate blue	7.50
42	"	$\frac{1}{2}$ a sage green	1.75
43	A2	1a red	2.25
		α. 1a brown red	3.00
44	"	1a black	5.00
45	"	1a slate blue	7.50
46	"	1a sage green	5.00
47	A3	$\frac{1}{4}$ r orange red	60
		α. $\frac{1}{4}$ r brown red	60
48	"	$\frac{1}{4}$ r black	3.50
49	"	$\frac{1}{4}$ r slate blue	3.50
50	"	$\frac{1}{4}$ r sage green	2.50

European White Laid Paper.

51	A1	$\frac{1}{2}$ a red	
52	"	$\frac{1}{2}$ a black	18
53	"	$\frac{1}{2}$ a slate blue	75
54	"	$\frac{1}{2}$ a yellow	7.50
55	A2	1a red	5.00
56	"	1a black	
57	"	1a slate blue	
58	"	1a sage green	
59	A3	$\frac{1}{4}$ r red	7.50
60	"	$\frac{1}{4}$ r black	
61	"	$\frac{1}{4}$ r slate blue	60
		α. $\frac{1}{4}$ r ultramarine	60

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage. There exist also reprints, printed in a variety of colors, on native and European laid and thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

## Kashmir.

 $\frac{1}{2}$  Anna.

A6

Printed in Water Colors.  
Native Grayish Laid Paper.

1866

Printed from a single die.

62 A6  $\frac{1}{2}$ a black $\frac{1}{4}$  Anna.

A7

 $\frac{1}{2}$  Anna.

A8



1 Anna.

A9



2 Annas.

A10



4 Annas.

A11



8 Annas.

A12

1866-70

The  $\frac{1}{2}$ , 1 and 2a are printed in strips of 5 varieties, the  $\frac{1}{2}$ a in sheets of 30 varieties and the 4 and 8a from single dies.

63	A7	$\frac{1}{4}$ a black	10
64	A8	$\frac{1}{2}$ a "	
65	"	$\frac{1}{2}$ a blue	25
		α. $\frac{1}{2}$ a ultramarine	25

66 A9	1a black		
67 "	1a red orange	1.00	
68 "	1a dark brown	1.00	
69 "	1a orange brown	75	1.00
70 "	1a blue		
71 A10	2a olive yellow	85	60
	α. 2a ochre	75	
72 A11	4a emerald green	2.00	1.00
73 A12	8a red	2.50	2.50

All the stamps printed in oil colors are reprints.  
As in Jammu, official imitations are numerous and  
are found in many colors and on various papers.

## Jammu and Kashmir.



$\frac{1}{2}$  Anna.  
A13



1 Anna.  
A14

1878 Laid Paper.  
*Perf.*

74 A13	$\frac{1}{2}$ a red	1.00
75 "	$\frac{1}{2}$ a violet	10.00
76 A14	1a red	



$\frac{1}{4}$  Anna.  
A15



2 Annas.  
A16



4 Annas.  
A17

1878-80 *Imperf.*

77 A16	$\frac{1}{2}$ a red	1.25
78 A13	$\frac{1}{2}$ a red	25
79 "	$\frac{1}{2}$ a violet	60
80 "	$\frac{1}{2}$ a slate	60
81 A14	1a red	25
82 "	1a violet	75
83 A16	2a red	5.00
84 "	2a purple	50
85 "	2a indigo	
86 A17	4a red	7.50

## 1878 Thick Wove Paper.

87 A13	$\frac{1}{2}$ a red	
88 A14	1a red	75
89 A16	2a red	50



8 Annas.  
A18



1-8 Anna.  
A19

## 1879

Thin White or Yellowish  
Wove Paper.

90 A15	$\frac{1}{2}$ a red	8	25
91 A13	$\frac{1}{2}$ a "	4	8
92 A14	1a "	1.00	
93 A16	2a "	45	
94 A17	4a "	1.25	
95 A18	8a "	1.50	
96 A15	$\frac{1}{2}$ a orange	12	
97 A13	$\frac{1}{2}$ a "	25	
98 A14	1a "	50	
99 A16	2a "	3.00	
100 A17	4a "		
101 A18	8a "		

1880 Printed in Water Color.  
Thin Laid Paper.

102 A15	$\frac{1}{2}$ a ultramarine	
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## 1883-94-

## Printed in Oil Colors.

103 A19	$\frac{1}{2}$ a yellow brown	12
104 A15	$\frac{1}{2}$ a brown	3
105 A13	$\frac{1}{2}$ a rose	50
	α. Diagonal half, used as $\frac{1}{2}$ a	
106 "	$\frac{1}{2}$ a blue	60
107 A14	1a bronze green	8
108 "	1a yellow green	8
109 A17	4a green	60
110 "	4a olive green	60
111 A18	8a deep blue	75
112 "	8a dark ultramarine	1.25



$\frac{1}{4}$  Anna.  
A20

## Thin Yellow Paper.

113 A16 2a red 12

## Thin Yellow Green Paper.

114 A16 2a red 12

## Thin Deep Green Paper.

115 A16 2a red 50

1886-93

## Thin White Laid Paper.

116 A19 1/2a yellow 7.50

117 A15 1/2a brown 8

118 A20 1/2a vermilion

119 A13 1/2a "

120 " 1/2a rose red

121 A14 1a green

122 A17 4a green

## Grayish Wove Paper.

123 A20 1/2a red 35

## Thick Laid Native Paper.

124 A20 1/2a red

## Thin White Wove Paper.

125 A19 1/2a yellow 3

## OFFICIAL STAMPS.

Types same as Regular Issues  
1878

## White Laid Paper.

201 A15 1/2a black

202 A13 1/2a " 2.50

α. Perforated

203 A14 1a " 1.25

204 A16 2a " 1.00

205 A17 4a "

206 A18 4a "

1880

## Thin White or Yellowish

## Wove Paper.

207 A15 1/2a black 3

208 A20 1/2a black 85

209 A13 1/2a " 4

210 A14 1a " 10

211 A16 2a " 12

212 A17 4a " 25

213 A18 8a " 50

1890-91

## Thin Grayish White Laid

## Paper.

214 A15 1/2a black 25

215 A20 1/2a " 50

216 A13 1/2a " 1.00

217 A14 1a " 50

218 A17 4a " 50

219 A18 8a "

## Jhalawar.



A1

1887-90

1 A1 1/2a green 6

2 A2 1/2a green 3

α Wove paper



A2

## Jhind (Punjaub.)

FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

## Thin Paper.

1875

1 A1 1/2a blue 30 30

2 A2 1a lilac 75

3 A3 2a yellow 35

4 A4 4a green 7.50 1.00

5 A5 8a dark violet 15.00 15.00

## Thick Paper.

1876

6 A1 1/2a blue 6

7 A2 1a red violet 20

8 A3 2a brown orange 18

9 A4 4a green 30

10 A5 8a purple 1.00

## Perf.

11 A1 1/2a blue 12



A6



A7



A8



A9	A10	A11	
1882-84	<i>Imperf.</i>		
17 A6	½a orange	3	
	a. Laid paper	3	
15 A7	½a yellow	10	10
	a. Laid paper	15	
12 A8	1a brown	20	20
	a. Laid paper	18	
15 A9	2a blue	18	18
16 A10	4a green	35	35
17 A11	8a vermilion	60	50
	a. Laid paper	1.25	

*Perf.*

18 A6	½a orange	5	
19 A7	½a yellow	6	
20 A8	1a brown	15	
	a. Laid paper	20	
21 A9	2a blue	25	
22 A10	4a green	35	
23 A11	8a vermilion	50	
	a. Wove paper	1.25	

*Imperf.*

24 A7	½a blue, bluish	15	
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## FOR FOREIGN POSTAGE.

1885

## Indian Stamps Surcharged in Black

	<i>Perf.</i>		
33 A20	½a green	35	35
34 A17	1a violet brown	60	
35 A22	2a ultramarine	45	
36 A9	4a green	1.00	
37 A23	8a red lilac	25.00	
38 A24	1r gray	25.00	

## Varieties:

- a. Surcharged inverted  
½, 1, 2, 3a, 1r

"On the reverse of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm, and "State" 9 instead of 9½mm.

188a

Indian Stamps Surcharged  
*Perf.* JEEND STATE

39 A20	½a green, red surcharge	7.50	
40 A17	1a violet brown, black surcharge	5.00	
41 A22	2a ultramarine, red surcharge	4.50	
42 A9	4a green, red surcharge	4.50	

43 A23	8a red lilac, black surcharge	4.50	
44 A24	1r gray, red surcharge	6.00	

Varieties:  
a. STATE  
½, 1, 2, 3a, 1r

## Indian Stamps Surcharged JHIND STATE

1886-98 *Perf.*  
Red Surcharge.

45 A20	½a green		
46 A22	2a ultramarine		
47 A9	4a green		
48 A24	1r gray		

## Varieties:

- a. JEIND  
½, 2a, 1r  
b. STATE  
½, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

## Black Surcharge.

49 A20	½a green	4	3
50 A17	1a violet brown	5	5
51 A18	1a 6p bistre brown	35	
52 A22	2a ultramarine	8	
53 A19	3a orange	18	
54 A25	4a olive	15	
55 A14	6a bistre	35	
56 A23	8a red violet	50	
57 A27	12a brown, red		
58 A24	1r gray	1.25	
59 A29	1r green & carmine	50	
60 A30	2r brown and rose	5.00	
61 "	3r green and brown	8.00	
62 "	5r violet and blue	15.00	

## Varieties.

- a. JEIND  
1, 3a  
b. STATE  
½, 1, 2, 3, 4, 5a, 1r (gray)  
c. Surcharged inverted  
½a

1900

63 A31	3p carmine	25	
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## OFFICIAL STAMPS.

1885

*Perf.*Indian Stamps  
Surcharged  
in Black

64 A20	½a green	8	
65 A17	1a violet brown	8	
66 A22	2a ultramarine	75	

## Varieties:

- a. JHIND STATE  
½, 1, 2a

JHIND STATE SERVICE

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

**1885** **JEEND STATE SERVICE**  
Indian Stamps Surcharged

- 84 A20 ½a green, red surcharge 5.00  
85 A17 1a violet brown, black surcharge 5.00  
86 A22 2a ultramarine, red surcharge 4.50

Varieties:

- a. STATE  
½, 1, 2a

**1887-92** **SERVICE JHIND STATE**  
Indian Stamps Surcharged

Red Surcharge.

- 87 ½a green  
88 2a ultramarine

Varieties:

- a. JEEND  
½, 2a  
b. STATE  
½, 2a  
c. SERVICE  
½, 2a

No. 88 was not placed in use.

Black Surcharge.

- 89 A30 ½a green 3  
90 A17 1a violet brown 8  
91 A22 2a ultramarine 15  
92 A25 4a olive 35  
93 A23 8a red violet 50  
**1896**  
94 A29 1r carmine and green 50

Varieties:

- a. JEEND  
1a  
b. STATE  
½, 2, 4, 5a  
c. SERVICE  
1a

ENVELOPES.



E1

**1885**

- 151 E1 ½a green, red surcharge 20  
152 " 1a brown, silver and brown surcharge 50



E2



E3

**1885-87**

- 153 E2 ½a green, red and green surcharge  
154 " ½a green, black and green surcharge  
155 " 1a brown, black and brown surcharge

**1887-89**

- 156 E3 ½a green, black and green surcharge 25  
157 " 1a brown, black and brown surcharge 35  
158 " ½a green, black surcharge 8  
159 " 1a brown, black surcharge 12

REGISTRATION ENVELOPE

**1893**

- Indian Registration Envelope Surcharged  
200 2a ultramarine

Kishengarh.



A1



A2



A3

*Imperf.*

1899-1900

1 A1	1a green	8
2 "	1a blue	

*Pin Perf.*

5 A1	1a green	
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1899-1901 *Imperf.*

4 A2	½a carmine	
	a. Tête bêche	
5 "	½a green	
6 A3	½a blue	
7 "	½a green	
8 "	½a carmine	
9 "	½a violet	
10 A4	1a violet	
	a. Tête bêche	
11 "	1a rose	
12	4a chocolate	
13	1r green	

*Pin Perf.*

16 A2	½a carmine	2
	a. Tête bêche	50
17 "	½a green	
	a. Imperf. vertically	
18 A3	½a blue	4
19 "	½a green	4
	a. Tête bêche	
	b. Imperf. vertically	
20 A4	1a violet	6
	a. Tête bêche	30
20a "	1a rose	
21	2a orange	
21a	4a chocolate	
22	1r green	
23	2r red brown	
24	5r violet	

**LAS BELA.**

1899-08

A1

*Perf. 12.*

1 A1	½a white	40
2 "	½a gray	10
3 "	½a blue	6



A4

1901

4 A2	1a red	
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**Nabha.***Perf.*

1884

Indian Stamps Surcharged  
in black

1 A20	½a green	10	8
2 A17	1a violet brown	1.25	
3 A22	2a ultramarine	75	
4 A9	4a green	3.00	
5 A23	8a red lilac	18.00	
6 A24	1r gray	11.00	

Variety:

a. Double surcharge  
½, 2, 4a

*On the reprints "Nabha" and "State" each measures 9½mm while on the originals the words measure 11 and 10 mm. respectively.*

1885

Indian Stamps Surcharged  
in red

7 A20	½a green	10	8
8 A22	2a ultramarine	35	
9 A9	4a green	1.25	
10 A24	1r gray	5.00	

1885-97

Same, Surcharged in black.

11 A20	½a green	8	
12 A21	9p carmine	20	
13 A17	1a violet brown	6	6
14 A18	1a 6p bistre brown	12	
15 A22	2a ultramarine	10	
16 A19	3a orange	12	
17 A25	4a olive	15	
18 A14	6a bistre	70	
19 A23	8a red lilac	30	
20 A27	12a brown, red	50	
21 A24	1r gray	1.25	
22 A29	1r carmine & green	50	
23 A30	2r brown & rose		
24 "	3r green & brown		
25 "	5r violet & blue		



A2

## Varieties:

- a. ABHA  
 $\frac{1}{2}$ a  
 b. N BHA  
 1r (carmine & green)  
 c. NABHA  
 $\frac{1}{2}$ , 1a  
 d. NABH  
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$ , 2, 3, 4, 8, 12a,  
 1r (carmine & green)  
 e. STATE  
 $\frac{1}{2}$ a, 9p, 1, 1, 1 $\frac{1}{2}$ , 2, 3, 4, 8, 8,  
 12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26 A31 3p carmine 6

## OFFICIAL STAMPS.

Perf.

1884

Indian Stamps Surcharged  
 in Black



## SERVICE

31 A20	$\frac{1}{2}$ a green	12	12
32 A17	1a violet brown	12	8
33 A22	2a ultramarine	1.25	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged  
 in Red

SERVICE  
NABHA  
STATE

34 A20	$\frac{1}{2}$ a green	25	25
35 A22	2a ultramarine	30	25

1885-07

Same, Surcharged in Black.

36 A20	$\frac{1}{2}$ a green	3	
37 A17	1a violet brown	6	
38 A22	2a ultramarine	10	
39 A19	3a orange	18	
40 A25	4a olive	15	
41 A14	6a bistre	35	
42 A23	8a red violet	30	
43 A27	12a brown, red	45	
44 A24	1r gray	2.00	
45 A29	1r carmine & green		

## Varieties:

- a. NABHA  
 $\frac{1}{2}$ , 2, 3, 4, 8, 12a,  
 1r (carmine & green)  
 b. STATE  
 $\frac{1}{2}$ , 1, 2, 3, 4, 8, 12a, 1, 1r  
 c. NABHA STATE double  
 1a

Nos. 34, 35 and 37 have been reprinted. They usually bear the surcharge "Specimen".

1900

46 A31 3p carmine

## ENVELOPES.



1885

51 E1	$\frac{1}{2}$ a green, red surcharge	60
52 "	1a brown, silver and brown surcharge	



1886

53 E2	$\frac{1}{2}$ a green, red and green surcharge	8
54 "	1a brown, black and brown surcharge	12

Inscription and Arms in  
 Black.

1889

55 E2	$\frac{1}{2}$ a green	8
56 "	1a brown	12

## REGISTRATION ENVELOPE

1890

Indian Registration Envelope Surcharged  
 with Name and Arms in Black,  
 101 E2 2a ultramarine 20

## WRAPPER.

1897

Indian Wrapper Surcharged  
 Black.  
 161 W1  $\frac{1}{2}$ a green

NABHA  
STATE



## Nangaon.



A1

A2

1891 White Paper.

1 A1 1/2a blue 15

2 " 2a rose 40

Yellowish Paper.

3 A1 1/2a blue

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

White Paper.

4 A2 1/2a green

5 " 2a rose

1894 Same Re-engraved.

6 A2 1/2a yellow green

7 " 1a rose

8 " 2a rose

## OFFICIAL STAMPS.

Regular issues

Surcharged



1893-94 Violet Surcharge.

51 A1 1/2a blue 5

52 " 2a red 8

53 A2 1/2a yellow green 5

54 " 1a rose 8

55 " 2a rose 25

56 " 1a brown 6

57 " 2a rose 25

58 " 1a brown 6

59 " 2a rose 25

1895

60 A2 1a blue 10

## Nepal.



A1

## European Paper.

1881

1 A1 1a ultramarine 50

2 " 2a purple 50

3 " a. Tête bêche

4a green 1.50

*Rouletted.*

4 A1 1a blue 25

5 " 2a purple 60

6 " a. Tête bêche

4a green 2.50

## Native Wove Paper.

1887

*Imperf.*

7 A1 1a ultramarine 6

8 " a. Tête bêche

2a violet 10

9 " a. Tête bêche

4a green 20

a. Tête bêche 75

1899

*Pin Perf.*

10 A1 1a blue 4

11 " a. Tête bêche 20

12 " 2a violet 10

13 " 4a green 20

a. Tête bêche 1.00



A2

*Imperf.*

13 A2 1/2a black 4

1900 *Pin Perf.*

14 A2 1/2a black 2

## Nowanuggur.



1877

A1

1 A1 1d dull blue 4

a. 1d ultramarine 6

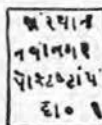
b. Tête bêche

*Perf.*

2 A1 1d slate

a. Tête bêche

b. Wove paper



A2

*Imperf.*

1880-88			
3 A2	1d rose	4	
	a. 1d red violet	6	
	b. Characters at beginning of 3d line read, "4102" instead of "418"		
4 "	2d green	6	
	a. 2d blue green	8	
	b. "4102" instead of "418"		
5 "	3d yellow	8	
	a. 3d orange yellow	8	
	b. "4102" instead of "418"		
	c. Laid paper		



A3

Thick paper.

*Imperf.*

1893			
6 A3	1d black	1.25	
	<i>Perf.</i>		
7 A3	1d black	10	
8 "	3d orange		
	Thin paper.		
9 A3	1d black	3	
10 "	2d green	5	
11 "	3d yellow	8	
	a. <i>Imperf.</i>	50	
	b. <i>Imperf.</i> vertically	25	

Orcha.



A1

*Perf.*

1900			
1 A1	1/2a red	3	
2 "	1a purple	5	
	a. <i>Imperf.</i>	50	
	b. Horizontal pair, <i>Imperf.</i> between	50	
	c. Vertical pair, <i>Imperf.</i> between	50	

5 A1	2a orange yellow	10	
4 "	4a dark green	18	
	a. <i>Imperf.</i>		

Patiala.

*Perf.*

1884

Indian Stamps surcharged in red

1 A20	1/2a green	12	12
	a. Double surcharge, one normally		
2 A17	1a violet brown	1.25	
3 A22	2a ultramarine	60	60
4 A9	4a green	1.25	
5 A23	8a red lilac	18.00	
	a. Double surcharge, one red and one black		
	b. STATE		
	c. Surcharge reversed		
6 A24	1r gray	6.00	

1885

Indian Stamps Surcharged in red

7 A20	1/2a green	12	8
8 A22	2a ultramarine	25	8
9 A9	4a green	1.00	
10 A24	1r gray	1.85	

Varieties:

- a. A Uttialla  
1/2, 2a, 1r  
b. P Uttialla  
1/2, 2a, 1r  
c. P Uttialla omitted  
1/2a  
d. STATE  
1/2, 2, 4a, 1r  
e. STATE  
1/2a

Same, Surcharged in Black.

11 A17	1a violet brown	8	8
12 A23	8a red lilac	60	
	a. A Uttialla 1, 8a P Uttialla 1, 8a e. STATE 1, 8a d. Double surcharge, one red and one black 1a		

Nos. 8 to 13 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "A Uttialla" has been reprinted in entire sheets, in red on the 2a and 1r and in black on the 1/2, 1, 2, 4a, 8a and 1r. "STATE" is 7/8mm. long instead of 8/8mm. Most copies are surcharged "Reprint".

1891-96			
Same, Surcharged	<b>PATIALA STATE</b>	in Black.	
13 A20	½a green		3
14 A21	9p carmine		25
15 A17	1a violet brown		6
16 A18	1a 6p bistre brown		12
17 A22	2a ultramarine		7
18 A19	3a orange		10
19 A25	4a olive		15
20 A14	6a bistre		20
21 A23	8a red violet		30
22 A27	12a brown, red		45
23 A20	1r carmine and green		50
24 A30	2r brown and rose		8.00
25 "	3r green and brown		10.00
26 "	5r violet and blue		12.00

## Varieties:

- α. PATIALA  
 ½a, 9p, 1, 1½, 3, 6, 12a  
 β. PATIALA  
 ½a, 9p, 1, 1½, 3, 6, 12a  
 γ. PATIALA  
 ½a, 9p, 1, 1½, 3, 6, 12a  
 δ. STATE  
 ½a, 9p, 1, 1½, 2, 3, 4, 12a

1900

27 A31 3p carmine 12

1902

28 A30 ½a light green

29 A17 1a carmine

## OFFICIAL STAMPS.

Perf.

SERVICE

1884

Indian Stamps Surcharged

PATIALA

STATE

61 A20 ½a green, red and black surcharge 12 6

α. STATE

62 A17 1a violet brown, red and black surcharge 12 8

α. SERVICE printed twice

β. SERVICE inverted

γ. "Patiala State" printed twice

63 A22 2a ultramarine, red and black surcharge

1885-90

Same, Surcharged **SERVICE PATIALA STATE**

64 A30 ½a green, red and black surcharge 12 4

65 " ½a green, black surcharge 5 5

66 A17 1a violet brown, black surcharge 8 3

57 A22 2a ultramarine, red surcharge 12 6

Varieties:

α. PATIALA

½a (54), 1a

β. PATIALA

½a (54), 1a

γ. PATIALA

½a (55)

δ. PATIALA

½a (55)

ε. STATE

½a (54), ½a (55), 1a

ζ. STATE

½a (54), 1, 2a

η. SERVICE double

½a (54)

θ. Same as η, one inverted

1a

There are reprints of Nos. 54, 55 and 56. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 55 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals.

1891-98

Same, Surcharged **SERVICE PATIALA STATE** in Black.

58 A20 ½a green 3

59 A22 2a ultramarine 7

60 A19 3a orange 12

61 A25 4a olive 15

62 A14 6a bistre 25

63 A23 8a red violet 30

64 A27 12a brown, red 50

65 A24 1r gray 1.00 1.00

Varieties:

α. PATIALA

3, 4, 6, 8, 12a, 1r

β. PATIALA

3, 4, 6, 8, 12a, 1r

γ. PATIALA

3, 4, 6, 8, 12a, 1r

δ. STATE

½, 3, 4, 8, 12a, 1r

ε. SERVICE

½, 3, 4, 8, 12a, 1r

ζ. PATIALA

6a

1902

67 A17 1a carmine

ENVELOPES.



E1



E2

<b>1884</b>		
101 E1	½a green, red surcharge	60
102 "	1a brown, silver surcharge	1.25
<b>1885</b>		
103 E2	½a green, red surcharge	12
104 "	1a brown, black surcharge	30



E3



E4

**1887-91**

105 E3	½a green, black and green surcharge	12
106 "	½a green, black surcharge	6
107 "	1a brown, bluish, black and brown surcharge	25
108 "	1a brown, black surcharge	

**1891**

109 E4	½a green	
110 "	1a brown	

**REGISTRATION ENVELOPE.**

Registration Envelope of India Surcharged

in Black **PATIALA STATE** and Arms.**1891**

151 RE1	2a ultramarine and black	20
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**Poonch.**

A1

**1876 White Paper.**

1 A1 ½a vermilion



A2



A3



A4



A5



A6

**1880-87**

2 A6	½a vermilion	40
3 A2	½a "	5
4 A3	1a "	18
5 A4	2a "	25
6 A5	4a "	50

**1885****Yellow Paper.**

7 A6	½a vermilion	25	25
8 A2	½a "	8	
9 A3	1a "	50	
10 A4	2a "	20	
11 A5	4a "	25	

**Bluish Paper.**

12 A2	½a vermilion	
13 A3	1a "	
14 A4	2a "	
15 A5	4a "	

**Orange Paper.**

16 A6	½a vermilion	6
17 A2	½a "	
18 A5	4a "	

**1887****Green Paper.**

19 A6	½a vermilion		2.00
	α. Tête bêche		
20 A2	½a vermilion	20	
21 A3	1a "	8	
22 A4	2a "	50	

## Blue Paper.

23 A6 ¼a vermilion 4

## Pale Lilac Paper.

24 A6 ¼a vermilion  
25 A6 2a " 12

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. All varieties may be found tête bêche or printed sideways.

## OFFICIAL STAMPS.

1888

## White Paper.

101 A6 ¼a black 6  
102 A2 ½a " 10  
103 A3 1a " 12  
104 A4 2a " 18  
105 A5 4a " 35

1890

## Yellowish Paper.

106 A6 ¼a black 10  
107 A2 ½a " 15  
108 A3 1a " 75  
109 A4 2a " 50  
110 A5 4a " 50

## Rajpeepa.



A1



A2



A3

1880

## Perf.

1 A1 1paise ultramarine 8  
2 A2 2a green 30  
3 A3 4a red 50

## LETTER SHEETS.



LS1

1875

21 LS1 1p black  
22 " 2p "  
23 " 3p "  
24 " 4p "

## Scinde.



A1

1850

1 A1 ½a white 3.50  
2 " ½a blue 7.50  
3 " ½a red 20.00

## Sirmoor.



A1

## Perf. 11½.

A2

1870

## Laid Paper.

1 A1 ¼a green 50 50  
a. Wove paper 90 50  
b. Imperf  
2 " ¼a blue 20

1885-88

## Perf. 14 and 14½.

3 A2 3p brown 4 25  
4 " 3p orange 3 4  
5 " 6p green 4 4  
6 " 1a blue 6 6  
7 " 2a carmine 10 10



A3

## Perf. 11½.

A4

1893

9 A3 ¼a yellow green 1 1  
a. ¼a dark blue green  
10 " ¼a ultramarine 4 4

Nos. 9 and 10 are re-issues, which were available for postage.

1894-99

## Perf. 14.

11 A4 3p orange 2 2  
12 " 6p green 3 3  
13 " 1a blue 6 6  
14 " 2a carmine 10  
15 " 3a yellow green  
16 " 4a dark green  
17 " 8a deep blue  
18 " 1r vermilion





1890	A5	
19 A5	3a emerald green	
20 "	4a dark green	
21 "	8a blue	
22 "	1r vermilion	

## OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 Perf.

On

" S. S.

S.

Black Surcharge.

51 A2	3p orange		
52 "	6p green		
	a. Double surcharge, one in red and one in black	12	
53 "	1a blue		18
54 "	2a carmine		25

1890-92 Red Surcharge.

55 A2	6p green	12	12
56 "	1a blue	8	8

On

b. S. S.

S.

57 A2	6p green	25	12
58 "	1a blue		8
1892	Black Surcharge.		
59 A2	3p orange	4	6
	a. Surcharge inverted		
60 "	6p green		
61 "	1a blue		
62 "	2a carmine		

On

" S. S.

S.

Red Surcharge.

63 A2	6p green
64 "	1a blue

Black Surcharge.

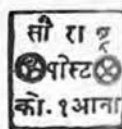
65 A2	3p orange
66 "	6p green
67 "	1a blue
68 "	2a carmine

Surcharged with type b.

1895

69 A4	3p orange
70 "	6p green
71 "	1a blue
	a. Surcharge inverted
72 "	2a carmine

Soruth.



A1

A2

1864-78			
1 A1	1a bluish		4.50
2 A2	1a blue	2.50	
	a. Character at the left in 2d line missing		
3 "	1a red	1.00	
	a. Character at the left in 2d line missing		
4 "	1a yellow		
5 "	1a black		
6 "	1a pink		
	a. Character at the left in 2d line missing		
7 "	1a red, green		
	a. Character at the left in 2d line missing		
8 "	4a black	3.50	
	a. Character at the left in 2d line missing		

Nos. 3, 5 and 4 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white laid and gray-blue wove paper.



A3



A4

Laid or Wove Paper.

1877-83	<i>Imperf.</i>		
9 A3	1a green	4	
10 A4	4a vermilion	10	
1886	<i>Perf.</i>		
11 A3	1a green	3	
	α. imperf. horizontally		
12 A4	4a vermilion	18	
	α. 4a brown red	18	
	b. imperf. horizontally		

Bluish White Paper.

	<i>Imperf.</i>		
13 A4	4a vermilion		
	<i>Perf.</i>		
14 A3	1a blue green		

Travancore.



A1

1888	<i>Perf.</i>		
1 A1	1ch ultramarine	6	
2 "	2ch vermilion	8	
3 "	4ch green	12	

1889-94 Wmkd a Shell.

4 A1	½ch violet	8	
5 "	1ch ultramarine	4	2
	α. 1ch deep blue		
6 "	2ch vermilion	8	3
	α. 2ch rose	8	3
	b. Same as a, horizontal pair imperf. between		
7 "	4ch green	12	5
	α. 4ch yellow green		

1901			
8 A1	¾ch black	2	

ENVELOPES.



E1



E2



E3



E4

1890

White Paper.

51 E1	1ch ultramarine	8
52 E2	2ch vermilion	12
53 E3	4ch green	20

Buff Paper.

54 E4	3ch violet	15
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1892-96 White Paper.

55 E1	1ch ultramarine (re-engraved)	
56 E2	2ch rose	
57 E4	3ch violet	

1896 WRAPPERS.

Stamp same type as envelopes. Manila Paper.

101 E1	½ch green	
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Wadhwan.



A1

Thin Paper.

1888	<i>Pin Perf.</i>		
1 A1	½ pice black		
	<i>Perf. 12½.</i>		
2 A1	½ pice black	12	
	α. imperf. horizontally		
1889	Thick Paper		
	<i>Perf. 12 and 12½.</i>		
3 A1	½ pice black	5	5

## INDO CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1889		<i>Perf. 14x13½.</i>	
1 A1	5c on 35c deep violet, orange, black surcharge	15	15
	a. Without date	3.00	
2 A2	5c on 35c deep violet, orange, red surcharge	50	50
	a. Date in smaller type		
	b. Surcharge inverted		



1892-96

A3

3 A3	1c lilac blue	2	
4 "	2c brown, buff	2	
5 "	4c claret, lavender	3	
6 "	5c green, greenish	5	3
7 "	10c lavender	4	3
8 "	15c blue	6	2
9 "	20c red, green	8	
10 "	25c rose	10	3
11 "	30c brown, bistre	12	
12 "	40c red, straw	15	
13 "	50c carmine, rose	18	10
14 "	75c deep violet, orange	25	25
	a. Double surcharge of name, one inverted		
16 "	1fr bronze green, straw	32	12
16 "	5fr red lilac, lavender	1.50	1.25

1900

17 A3	5c yellow green	3	
18 "	10c red	4	
19 "	15c gray, light gray	6	
20 "	25c blue	9	
21 "	50c brown, bluish	16	

## ENVELOPES.

1892-94

Stamp same Type as Adhesives.

51 A3	5c green	3	
52 "	15c blue, greenish	6	
53 "	25c black, rose	10	

1902

54 A3	5c yellow green	3	
55 "	15c gray, greenish	6	
56 "	25c blue, rose	10	

## IONIAN ISLANDS, E.



1859

A1

1 A1	½p orange	1.75	17.50
	Wmkd Numeral "2,"		
2 A1	1p blue	1.40	18.00
	Wmkd Numeral "1,"		
3 A1	2p lake	60	12.00

## ITALY, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1851

1 A1	5c black	7.50	6.00
2 "	20c blue	3.75	85
3 "	40c rose	11.00	9.00
	a. 40c magenta	18.00	10.00

1853

4 A2	5c green	7.00	6.00
5 "	20c blue	2.25	1.00
6 "	40c rose	4.00	4.00

1854

7 A3	5c green	2.50	3.50
	a. 5c yellow green	3.00	3.50
8 "	20c deep blue	1.40	85
	a. 20c pale blue	2.00	1.50
9 "	40c rose	2.25	7.50
	a. 40c brick red	2.50	7.50

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4



A5



1856-58

10 A4	5c yellow green	2	5
	a. 5c green	4	6
	b. 5c olive green	6	6
	c. 5c dark green	50	50
	d. Head inverted		
11 "	10c bistre	3	3
	a. Head inverted		
12 "	10c brown	3	4
	a. 10c red brown		10
	b. 10c yellow brown	4	4
	c. 10c gray brown	25	25
	d. Head inverted		
13 "	20c dark blue	3	2
	a. 20c light blue	20	5
	b. Head inverted		
	c. With outer frame		
14 "	40c red	5	5
	a. 40c carmine	50	30
	b. With outer frame		
15 "	80c yellow	6	30
	a. 80c ochre	1.60	50

The 5, 20 and 40c have been reprinted: the embossing of the reprints is not as sharp as that of the originals.

1863

16 A4	15c blue	3	3
	a. 15c dark blue	3	3
	b. Head inverted		
17 A5	15c blue	1	2
18 A4	31 bronze	40	5.00
	a. Head inverted		

1862 *Perf. 11½x12.*

19 A4	10c bistre	6	18
	a. 10c yellow brown		18
20 "	10c brown	15	25
21 "	20c dark blue	5	8
	a. 20c blue	30	5
	b. Imperf. horizontally		
	c. Imperf. vertically		
22 "	40c red	15	45
	a. With outer frame		
	b. Half used as 20c		
23 "	80c orange	18	2.00
	a. Half u as 40c		

The Reprints are all Perforated 11½.



A6

A7

A8



A9

A10

A11

*Perf. 14.*

Wmkd Crown.

24 A6	5c slate green	15	1
25 A7	10c buff	25	1
	a. 10c orange brown	75	1
26 A8	15c blue	65	1
	a. Imperf.		
27 A9	30c brown	20	1
	a. Imperf.		
28 A10	40c carmine	50	2
	a. 40c rose	40	2
29 "	60c lilac	40	3
	a. 60c pale lilac	50	4
	b. Imperf.		
30 A11	2 l scarlet	75	12



A12



A13

1865-77

31 A7	10c blue	60	2
32 A12	20c on 15c blue	40	1
	a. With two dots on each side of the stars	2.50	4
	b. With two dots on each side of the stars and two in each corner	1.00	2
33 A13	20c blue	25	1
34 "	20c orange	60	1



A14



A15



A16



A17



A18



A19



A20

1879

35	A14	5c blue green	5	1
36	A15	10c claret	8	1
37	A16	20c orange	10	1
38	A17	25c blue	12	1
39	A18	30c brown	40	1.00
40	A19	50c violet	35	1
41	A20	2l vermillion	75	75



A21



A22



A23



A24



A25



A26

1889

42	A21	5c dark green	5	1
43	A22	40c brown α. imperf.	18	1
44	A23	45c slate	25	1
45	A24	60c violet	22	2
46	A25	1l brown and yellow α. 1l brown and orange	35	1
47	A26	5l green and claret	75	85



A27



A28

1890-91

48	A27	5l blue and violet rose	1.65	20
49	A28	20c on 30c brown	10	2
50	"	20c on 50c violet α. Surchage inverted	15	4



A29



A29a



A30



A31



A32

1891-95

51	A29	5c green	3	1
52	A29a	10c claret	5	1
53	A30	20c orange	8	1
54	A31	25c blue	10	1
55	A32	45c olive green	18	1



A33

1897

56	A33	5c green	3	1
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A34



A35



A36

1901

57	A34	5c blue green	2	1
58	A35	10c claret	3	1
59	"	20c orange	7	1
60	"	25c blue	9	1
61	"	40c brown	15	1
62	"	45c olive green	18	1
63	"	60c violet	22	1
64	A36	1l brown & green	33	1
65	"	5l blue & rose	1.65	1

## NEWSPAPER STAMPS.



N1

1861-63

101	N1	1c black α. Numeral "2" β. Figure of value inverted	2	4
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102 N1	2c black	3	10
	a. Numeral "1"		
	b. Figure of value inverted		
103 "	2c buff	5	20



N2

1863-65

*Perf.***Wmkd Crown.**

104 N2	1c gray green	2	1
	a. Imperf.		
105 N3	2c orange brown	2	1
	a. Imperf.		



N3

117 N5	2c on 75c blue green	3	3
118 "	2c on 1 l 25c orange	3	3
119 "	2c on 1 l 75c brown	4	4
120 N6	2c on 5c blue green	4	5
	a. Surcharged inverted		
	b. Surcharged "20c"		



N7

1896

121 N7	1c brown	2	1
122 N8	2c orange brown	2	1



N8



N4

*Perf. 14.***Wmkd Crown.**

1878			
106 N4	2c on 2c lake	5	3
	a. Surcharged inverted		
107 "	2c on 5c lake	5	5
	a. Surcharged inverted		
108 "	2c on 20c lake	5	1
	a. Surcharged inverted		
109 "	2c on 30c lake	5	4
	a. Surcharged inverted		2.50
110 "	2c on 1 l lake	5	2
	a. Surcharged inverted		2.50
111 "	2c on 2 l lake	7	4
	a. Surcharged inverted		
112 "	2c on 5 l lake	10	2
	a. Surcharged inverted		
113 "	2c on 10 l lake	18	4
	a. Surcharged inverted		



N9

1901

123 N9	1c brown	1	
124 N10	2c orange brown	2	



N10

## UNPAID LETTER STAMPS.



U1

1863

151 U1	10c yellow	30	1.00
	a. 10c yellow orange	40	



U2



U3

*Perf. 14.***1869-74 Wmkd Crown.**

152 U2	10c buff	70	25
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N5

1890-91

114 N5	2c on 10c olive gray	3	3
	a. Surcharged inverted		
115 "	2c on 20c blue	3	3
116 "	2c on 50c claret	3	3



N6

153	U3	1c buff and maroon	3	3
		<i>α.</i> Figures of value inverted		
154	"	2c buff and maroon	3	3
		<i>α.</i> Figure of value inverted		
155	"	5c buff and maroon	3	1
156	"	10c " "	5	1
		<i>α.</i> Figures of value inverted		
157	"	30c buff and maroon	12	1
		<i>α.</i> Figures of value inverted		
158	"	40c buff and maroon	15	3
		<i>α.</i> Figures of value inverted		
159	"	50c buff and maroon	20	1
		<i>α.</i> Figures of value inverted		
160	"	60c buff and maroon	25	4
161	"	1 l blue and brown	35	2
		<i>α.</i> 1 l blue & carmine	2	2
162	"	2 l blue and brown	60	3
		<i>α.</i> Figures of value inverted		
163	"	5 l blue and brown	1.65	6
		<i>α.</i> Figures of value inverted		2.50
164	"	10 l blue and brown	3.00	3
		<i>α.</i> 10 l blue & carmine	2	3
		<i>β.</i> Figures of value inverted		1.25



1884		U4	
171	U4	50 l green	75 15
172	"	100 l claret	75 12



1890		U5	
173	U5	10c on 2c buff	10 3
174	"	20c on 1c "	8 6
		<i>α.</i> Surcharge inverted	
175	"	30c on 2c buff	12 4
		<i>α.</i> Surcharge inverted	
1894			
176	U3	20c orange & maroon	8 2

## OFFICIAL STAMPS.



O1  
Perf. 14.

1874		Wmkd Crown.	
231	O1	2c lake	3 3
232	"	5c "	3 3
233	"	20c "	2 2
234	"	30c "	3 3
235	"	1 l "	5 5
236	"	2 l "	8 8
237	"	5 l "	25 35
238	"	10 l "	25 35

## POSTAL PACKET STAMPS.



PPI

Perf. 14.

1884-87		Wmkd Crown.	
251	PPI	10c olive gray	30 25
252	"	20c blue	18 25
253	"	50c claret	15 2
254	"	75c blue green	15 3
255	"	1 l 25c orange	20 8
256	"	1 l 75c brown	25 25

## Italian Offices in the Levant.



A1



A2

1874		Perf. 14.	
		Wmkd Crown.	
501	A1	5c slate green	75 50
		<i>α.</i> Lower right corner not altered	
502	"	10c buff	1.75 1.00
		<i>α.</i> Upper left corner not altered	
		<i>β.</i> None of the corners altered	
		<i>γ.</i> Lower corners not altered	
503	"	20c blue	2.00 1.25
504	"	30c brown	20 35
		<i>α.</i> None of the corners altered	
		<i>β.</i> Lower corners not altered	
505	"	40c rose	20 50
		<i>α.</i> Surcharge inverted	
506	"	60c lilac	50 1.00
507	"	2 l vermilion	1.00 2.00
1878			
508	A1	10c blue	50 50
509	"	30c orange	1.25 50

1881			
510	A2	5c green	20 20
511	"	10c claret	20 30
512	"	20c orange	20 25
513	"	25c blue	20 20
514	"	50c violet	20 60
515	"	21 vermilion	75



A3

1900		Red Surcharge.	
516	A3	1pia on 25c blue	10

## NEWSPAPER STAMPS.



N1

1874		<i>Perf. 14.</i>	
		<b>Wmkd Crown.</b>	
601	N1	1c gray green	8 50
		a. Surcharge inverted	
		b. Corners not altered	
		c. Without surcharge	
		d. Three dots in upper right corner	
602	"	2c orange brown	8 50

## Albania.

Stamps of Italy Sur-  
charged in black

**ALBANIA**  
**10 Para 10**

1902			
651	A34	10pa on 5c green	3
652	A35	35pa on 20c orange	7
653	"	40pa on 25c blue	8

## Crete.



A1

1901			
701	A1	1pi on 25c blue	8

## Tripoli.



A1

1901			
751	A1	1pi on 25c blue	8

## IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892		<i>Perf. 14x13½.</i>	
1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	4
6	"	15c blue	6
7	"	20c red, green	8
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	18
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	32
1900			
14	A1	10c red	4
15	"	15c gray, light gray	6
16	"	25c blue	9
17	"	50c brown, bluish	16

## 1892-94 ENVELOPES.

Stamp same Type as Adhesives.

51	A1	5c green	3
52	"	15c blue, greenish	8
53	"	25c rose, rose	12
1902			
54	A1	5c yellow green	3
55	"	15c gray, greenish	6
56	"	25c blue, rose	10

**JAMAICA, W. I.**  
12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

*Perf. 14.*

<b>1860-63 Wmkd Pineapple.</b>			
1 A1	1p blue	35	12
	a. 1p pale blue	35	12
	b. Diagonal half used as ½p		10.00
2 A2	2p rose	3.75	75
	a. 2p deep rose	3.75	1.00
3 A3	3p green	2.50	60
4 A4	4p brown orange	3.00	45
	a. 4p orange	3.00	40
5 A5	6p lilac	7.50	60
	a. 6p deep lilac	10.00	1.50
6 A6	1sh brown	4.00	35
	a. 1sh lilac brown		
<b>1871 Wmkd Crown and C. C.</b>			
7 A1	1p blue	30	3
	a. Diagonal half used as ½p		
8 A2	2p rose	1.85	2
	a. 2p brownish rose	1.85	2
9 A3	3p green	1.60	25
10 A4	4p brown orange	5.00	12
11 A5	6p lilac	1.00	8
12 A6	1sh brown	75	25



A7



A8



A9

1872			
13 A7	½p claret	10	3
1875	<i>Perf. 12½.</i>		
14 A8	2sh red brown	1.25	1.25
15 A9	5sh violet	5.00	5.00
<b>Wmkd Crown and C. A.</b>			
<i>Perf. 14.</i>			
1883			
16 A1	1p blue	3.50	12
17 A2	2p rose	6.00	8
18 A4	4p orange brown	15	4
<b>1885-90</b>			
19 A7	½p green	3	2
20 A1	1p carmine rose	15	2
21 A2	2p slate	60	2
22 A3	3p olive green	12	6
23 A5	6p orange yellow	20	8
	a. 6p yellow	1.00	1



A10

<b>1889-91</b>			
24 A10	1p lilac & red violet	4	2
	a. 1p lilac & brown violet		
25 "	2p green	7	5
26 "	2½p lilac & ultramarine	8	2



A11

<b>1890</b>			
27 A11	2½p on 4p orange brown	35	35
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		

<b>1897</b>			
<b>Wmkd Crown and C. A.</b>			
28 A6	1sh brown	40	10
29 A8	2sh red brown	80	
30 A9	5sh violet	2.00	

JUBILEE ISSUE.



A12

1900	Wmkd Crown and C. C.		
31 A12	1p red	5	2
1901			
32 A12	1p red & black	4	2

REVENUES USED FOR POSTAGE.



R1



R2

Wmkd Crown and C. C.

1878 *Perf. 14.*

101 R1 1p rose

Unwmkd.

1880 *Perf. 15.*

102 R2 1sh rose

103 " 5sh lilac



R3

1881 *Perf. 14.*

104 R3	1½p blue, bluish
105 "	1½p blue, white
106 "	3p violet, bluish

Wmkd Crown and C. C.

107 R1 3p violet 20

Wmkd Crown and C. A.

108 R1 1p rose 8  
109 " 1p carmine

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

*Perf. 14.*

1880 Wmkd Crown and C. C.

201 T1 3p lilac

Wmkd Crown and C. A.

1889

202 T1 3p lilac

OFFICIAL STAMPS.

1890

*Perf. 14.*

Wmkd Crown and C. A.

Surcharged OFFICIAL in Black.

251 A7	½p green	12	4
	a. Surcharge inverted		1.50
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Same as c, the inverted surcharge spelled OFFICIAL		

Surcharged OFFICIAL in Black.

252 A7	½p green	6	2
253 A10	1p carmine	15	3
254 "	2p slate	12	3

WRAPPERS.



W1

1888

301 W1 ½p green 4 3

JAPAN, A.

1000 MON=100 SEN=1 DOLLAR.



A1

1871

Laid Paper.

1 A1	48m brown	18
	a. 48m red brown	18
	b. Wove paper	

9 A1	100m blue	25	75
	α. Wove paper		
3 "	200m vermilion	1.75	1.00
	α. Wove paper	10.00	
4 "	500m blue green	1.75	5.00
	α. 500m yellow green		5.00
	b. Wove paper		

1872

## Perf.

5 A1	3/8s red brown	35	75
	α. 3/8s brown	60	1.00
	b. 3/8s gray brown	60	2.00
	c. Thin wove paper		
	d. Thick wove paper		
6 "	1s blue	50	1.00
	α. Wove paper		
7 "	2s vermilion	1.00	2.00
	α. Wove paper		
8 "	5s blue green	3.00	
	α. 3s yellow green		
	b. Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with thin lines not showing distinctly.



A2



A3



A4



A5

## Thin Wove Paper.

1872-73

9 A2	3/8s brown 平	25	15
	α. Upper character in left label has the two diagonal top strokes missing		
10 "	1s blue	2.00	40
11 "	2s vermilion	3.00	1.50
12 "	2s yellow	4.00	1.00
13 "	4s rose		1.00
14 A3	10s blue green	3.00	2.00
	α. 10s yellow green	3.00	2.00
15 A4	20s lilac	4.00	3.00
	α. 20s purple	4.00	3.00
16 A5	30s gray	5.00	4.00
	Thick Wove Paper.		
17 A3	3/8s brown	2.00	
18 "	1s blue		
19 "	2s yellow		
20 "	4s rose	5.00	3.00
21 A4	30s gray		

## Laid Paper.

22 A2	3/8s brown 平	10.00	
	α. Upper character in left label has the two diagonal top strokes missing		
23 "	1s blue	50	12
24 "	2s vermilion	1.50	60
25 "	2s yellow	1.50	15
26 "	4s rose	2.00	35
27 A3	10s pale yellow green	15.00	7.50



A6



A7



A8

## With Syllabic Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ス	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12
フ	カ	コ	ク	ケ	ク	ツ	ナ	ラ	ム		
13	14	15	16	17	18	19	20	21	22	23	

Our prices for the varieties syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

## 1874 Thin Laid Paper.

28 A6	2s yellow	5.00	3.50
29 A7	6s violet brown	15.00	3.00
30 A4	20s red violet	35.00	35.00
31 A5	30s gray	15.00	10.00

## Syllabic characters:

		3.50	3.50
2s yellow		1,	16,
		3.00	
6s violet brown	1, 2, 3, 4,		6, 7,
	8, 9, 10, 11,		
20s violet	1, 2, 3,		
30s gray	1,		

## Thick Wove Paper:

32 A6	3/8s brown	5.00	12
33 "	1s blue	1.50	15



34 A6	2s yellow	1.25	12
35 "	4s rose	12.00	5.00
36 A7	6s violet brown	1.25	1.25
37 A3	10s yellow green	2.00	1.50
38 A4	20s violet	2.50	2.50
39 A5	30s gray	2.50	2.00

Syllabic characters :

	18 18		
1/2s brown	1, 2.		*
	15	15	20
1s blue	1, 2, 3, 4, 5, 6, 7,		
	15 15		
	8, 9, 10, 11, 12, 15.		
	20 15 15 12 12 15 20		
2s yellow	1, 2, 3, 4, 5, 6, 7,		
	75 20 35 12 20 20 15		
	8, 9, 10, 11, 12, 13, 14,		
	20 15 30 15 12 12 12		
	15, 16, 17, 18, 19, 20, 21,		
	15 12		
	22, 23.		
	5.00		
4s rose	1.		
		1.25	
6s violet brown	10, 11, 13, 14, 15, 16,		
	1.50 1.50		
	17, 18.		
	2.00 1.50 1.50		
10s green	1, 2, 3.		
	2.50 2.50		
20s violet	4, 5.		
	2.00		
30s gray	1.		



A9



A10



A11



A12

1876			
40 A6	1/2s gray	40	15
41 "	1s brown	65	12
42 "	4s green	1.75	35

43 A7	6s orange	1.75	35
44 A8	6s "	1.00	35
45 A9	10s ultramarine	1.25	1.00
46 A10	12s rose	2.00	1.75
47 A11	15s lilac	1.50	1.50
48 A9	20s rose	1.50	15
49 "	30s red violet	3.00	2.00
	α. 30s purple		
50 A12	45s lake	2.25	1.50

Syllabic characters :

	15 15 60		
1/2s gray	2, 3, 4.		
	25	25 12 12	
1s brown	5, 7, 8, 12, 13, 14, 15,		
	12 12,		
	16, 17.		
	35 35 35		
4s green	1, 2, 3.		
	35 50 50 60		
6s orange (type A7)	10, 11, 13, 14, 15,		
	35 25		
	16, 17, 18.		
	35 35 35		
6s orange (type A8)	19, 20, 21, 22.		
	1.00 5.00		
10s ultramarine	4, 5.		
	1.75 2.00 2.00		
12s rose	1, 2, 3.		
	1.50 1.50 2.00		
15s lilac	1, 2, 3.		
	15		
20s rose	8.		
	2.00 2.00 2.00		
30s violet	2, 3, 4.		
	1.50		
45s lake	1, 2, 3.		

Without Syllabic Characters.

51 A2	1s brown	15.00	6.00
52 "	4s green	2.50	2.50



A13

53 A13	1s brown	30	10
54 "	2s yellow	75	8



A14



A15



A16



A17



A18



A19



A20

## 1876-77

55	A14	5r gray	5	2
		α. 5r slate	5	2
56	A15	1s black	10	2
57	"	2s brown olive	30	2
58	"	4s gray green	20	1
		α. 4s blue green	20	1
59	A16	5s green	3.00	2.50
60	A17	5s brown	35	20
61	"	6s orange	35	35
62	"	8s puce	25	6
63	"	10s blue	45	2
64	"	12s rose	3.50	2.25
65	A18	15s yellow green	50	3
66	"	20s dark blue	75	5
67	"	30s violet	1.50	1.25
		α. 30s red violet	1.50	1.75
68	"	45s carmine	6.00	4.50

## 1879

69	A15	1s maroon	3	2
70	"	2s dark violet	15	2
71	"	3s orange	35	35
72	A18	50s carmine	2.25	25

## 1883-92

73	A15	1s green	8	1
74	"	2s carmine rose	6	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	8	1
77	A17	5s ultramarine	8	1
78	"	8s blue lilac	25	2
79	"	10s brown orange	25	1
80	A18	15s purple	30	1
81	"	20s orange	50	2
		α. 20s yellow	50	10
82	A19	25s blue green	25	1
83	A18	50s brown	70	20
84	A20	1yen carmine	1.40	20



A21

## 1894

85	A21	2s carmine	6	3
86	"	5s ultramarine	10	3



A22



A23

## 1896

87	A22	2s rose	5	5
88	A23	5s deep ultramarine	12	5



A24



A25

89	A24	2s rose	5	5
90	A25	5s deep ultramarine	12	5



A26



A27



A28



A29

## 1899-1900

91	A26	5r gray	1	1
92	"	1s light red brown	1	1

95	A26	2s light green	3	2
95	"	3s brown violet	4	1
95	"	4s carmine rose	6	2
96	"	5s orange	6	2
97	A27	8s olive	10	3
98	"	10s deep blue	12	2
99	"	15s purple	15	3
100	"	20s orange	20	4
101	A28	25s blue green	25	4
102	"	50s red brown	50	6
103	A29	1y carmine	1.00	25



A30

104	A30	3s carmine	5	2
105	A26	1/4s ultramarine	3	2
1901				
106	A26	1/4s gray	2	1

ENVELOPES.

Stamp same type as adhesives.

1873				
151	A6	1s blue	10	
152	"	2s yellow	30	
153	"	4s rose	30	
154	A7	6s brown violet	75	

Similar to 1873 Issue. The Lower Two Characters in Centre Read "Envelope."

郵便切手

郵便封皮

1874	1873	1874		
155	A6	1s blue	50	
156	"	2s yellow	10	
157	"	4s rose	25	
158	A7	6s brown violet	35	



E1

1879				
159	E1	2s olive	8	
1900				
Stamp same type as adhesive.				
160	A26	3s brown violet		

WRAPPERS.



W1



W2

1875

201	W1	2r 5m red	8
202	W2	2r 5m red	2.50



W3



W4

1882-84

203	W3	2r 5m red	12
204	W4	1s blue	6

OFFICIAL WRAPPERS.



1885	OW1	red (Geographical Department)	25
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Similar, Three Lines of Characters.

252	OW1	red (Central Weather Bureau)	
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## Japanese Offices in China.

Current Issue of Japan Surcharged 日 元  
1900

## Red Surcharge.

1 A26	5r gray	2	
2 "	1s light red brown	2	
3 "	2s light green	3	
4 "	5s orange	6	5
5 A27	8s olive	10	
6 A28	25s blue green	25	

## Black Surcharge.

7 A26	3s brown violet	4	
8 "	4s carmine rose	5	
9 A27	10s deep blue	12	8
10 "	15s purple	15	
11 "	20s orange	20	15
12 A28	50s red brown	50	
13 A29	1y carmine	1.00	
14 A30	8s carmine	4	
15 A26	1½s ultramarine	3	
1902			
16 A26	¾s gray		

## Japanese Offices in Corea.

Current Issue of Japan Surcharged 日 元  
1900

## Red Surcharge.

1 A26	5r gray	2	
2 "	1s light red brown	2	
3 "	2s light green	3	
4 "	5s orange	6	
5 A27	8s olive	10	
6 A28	25s blue green	25	

Black Surcharge.

7 A26	3s brown violet	4	
8 "	4s carmine rose	5	
9 A27	10s deep blue	12	
10 "	15s purple	15	
11 "	20s orange	20	
12 A28	50s red brown	50	
13 A29	1y carmine	1.00	
14 A30	3s carmine	4	
15 A26	1½s ultramarine	3	

## KIAUCHAU.



A1



A2

1900

Perf.

1 A1	8pf bistre brown	2	
2 "	5pf green	3	
3 "	10pf carmine	5	
4 "	20pf ultramarine	9	
5 "	25pf orange and black, yellow	11	

6 A1	30pf orange and black, salmon	13	
7 "	40pf lake and black	16	
8 "	50pf purple and black, salmon	20	
9 "	80pf lake and black, rose	30	
10 A2	1m carmine	38	
11 "	2m blue	75	
12 "	3m black violet	1.10	
13 "	5m slate and carmine	1.75	

## LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879

1 A1	2c green	30.00	22.00
2 "	6c orange	14.00	14.00
3 "	12c carmine	60.00	40.00
4 "	16c blue	5.00	

Wmkd Crown and C. C. Upright.

1880-82

5 A1	2c green	35	35
6 "	6c orange	3.75	2.50
7 "	8c carmine	75	70
8 "	10c yellow brown	5.00	3.00
9 "	12c carmine	15.00	12.50
10 "	16c blue	2.00	2.00



A2

A3

A4

1880

11 A2	6c on 16c blue	100.00	60 "
	a. Additional surcharge across original value		
12 "	8c on 12c carmine	23.00	23 "
	a. Original value obliterated by pen		
	b. Additional surcharge across original value		
13 A3	8c on 12c carmine	12.50	
	a. Additional surcharge "s" across original value		
14 "	8c on 12c carmine (Eight Cents)	1.00	2 "
	a. "Eight"		
	b. Surcharge inverted		
16 A4	1d on 16c blue		

## 1883 Wmkd Crown and C. A.

16	A1	2c green	50	75
17	"	8c carmine	15.00	8.75
18	"	16c blue	2.50	5.00
19	"	40c orange	1.50	1.75



A5



A6



A7



A8

## 1883

20	A5	2c on 8c carmine	4.50	
		α. Double surcharge		
21	"	2c on 16c blue	50.00	40.00
22	A6	2c on 16c blue	1.25	2.50
23	A7	2c on 8c carmine	90	

## 1885

24	A1	2c carmine	6	6
25	"	8c purple	18	25
		α. 8c red purple	35	50
26	"	10c yellow brown	1.50	1.85
27	"	10c black brown	35	1.85
28	"	16c gray blue	3.50	

## 1891

29	A8	6c on 8c red purple, black surcharge	50	1.25
		α. 6c on 8c purple	85	1.25
		β. Double surcharge		
		γ. "Cents" omitted		
		δ. Surcharge inverted		
30	"	6c on 8c purple, red surcharge	15.00	
		α. Surcharge inverted		
31	"	6c on 16c blue, black surcharge	40.00	
		α. Surcharge inverted		
32	"	6c on 40c orange, black surcharge	25.00	
		α. Surcharge inverted		

## 1892

## Unwmkd.

33	A1	2c carmine	5	18
34	"	6c yellow green	18	10
35	"	8c purple	18	50
36	"	10c brown	25	35
37	"	12c deep ultramarine	35	
38	"	16c gray	45	
39	"	40c orange	1.00	

## 1893

40	A3	2c on 40c orange	7.50	4.25
		α. Surcharge inverted		
41	"	6c on 16c gray	8.75	5.00
		α. Surcharge inverted		

## 1894

## Lithographed.

42	A1	2c bright rose	6	4
43	"	6c yellow green	85	6
		α. Horizontal pair, imperf. between	3.00	
44	"	8c purple	1.25	6
45	"	10c brown	45	6
46	"	12c light ultramarine	90	10
47	"	16c gray	75	8
48	"	40c orange	1.75	12



A9



A10



A11



A12



A13



A14



A15



A16

## Japanese Offices In China.

Current Issue of Japan Surcharged 日 支  
1900

Red Surcharge.		
1 A26	5r gray	2
2 "	1s light red brown	2
3 "	2s light green	3
4 "	5s orange	6
5 A27	8s olive	10
6 A28	25s blue green	25
Black Surcharge.		
7 A26	3s brown violet	4
8 "	4s carmine rose	5
9 A27	10s deep blue	12
10 "	15s purple	15
11 "	20s orange	20
12 A28	50s red brown	50
13 A29	1y carmine	1.00
14 A30	3s carmine	4
15 A26	1½s ultramarine	3
16 A26	½s gray	

## Japanese Offices In Corea.

Current Issue of Japan Surcharged 日 支  
1900

Red Surcharge.		
1 A26	5r gray	2
2 "	1s light red brown	2
3 "	2s light green	3
4 "	5s orange	6
5 A27	8s olive	10
6 A28	25s blue green	25
Black Surcharge.		
7 A26	3s brown violet	4
8 "	4s carmine rose	5
9 A27	10s deep blue	12
10 "	15s purple	15
11 "	20s orange	20
12 A28	50s red brown	50
13 A29	1y carmine	1.00
14 A30	3s carmine	4
15 A26	1½s ultramarine	3

## KIAUCHAU.



A1



A2

1900

Perf.

1 A1	8pf bistre brown	2
2 "	5pf green	3
3 "	10pf carmine	5
4 "	20pf ultramarine	9
5 "	25pf orange and black, yellow	11

6 A1	30pf orange and black, salmon	13
7 "	40pf lake and black	16
8 "	50pf purple and black, salmon	20
9 "	80pf lake and black, rose	30
10 A2	1m carmine	38
11 "	2m blue	75
12 "	3m black violet	1.10
13 "	5m slate and carmine	1.75

## LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

## Wmkd Crown and C. A. Sideways.

1879			
1 A1	2c green	30.00	22.00
2 "	6c orange	14.00	14.00
3 "	12c carmine	60.00	40.00
4 "	16c blue	5.00	

## Wmkd Crown and C. C. Upright.

1880-82			
5 A1	2c green	35	35
6 "	6c orange	3.75	2.50
7 "	8c carmine	75	70
8 "	10c yellow brown	5.00	3.00
9 "	12c carmine	15.00	12.50
10 "	16c blue	2.00	2.00



A2

A3

A4

1880			
11 A2	6c on 16c blue	100.00	60.00
	a. Additional surcharge across original value		
12 "	8c on 12c carmine	23.00	23.00
	a. Original value obliterated by post		
	b. Additional surcharge across original value		
13 A3	8c on 12c carmine	12.50	
	a. Additional surcharge "8" across original value		
14 "	8c on 12c carmine (Eight Cents)	1.00	2.50
	a. "Eight"		
	b. Surcharge inverted		
15 A4	1d on 16c blue		

1888 Wmkd Crown and C. A.

16	A1	2c green	50	75
17	"	8c carmine	15.00	3.75
18	"	16c blue	2.50	5.00
19	"	40c orange	1.50	1.75



A5



A6



A7



A8

1888

20	A5	2c on 8c carmine	4.50	
		α. Double surcharge		
21	"	2c on 16c blue	50.00	40.00
22	A6	2c on 16c blue	1.25	2.50
23	A7	2c on 8c carmine	90	

1885

24	A1	2c carmine	6	6
25	"	8c purple	18	35
		α. 8c red purple	35	50
26	"	10c yellow brown	1.50	1.85
27	"	10c black brown	35	1.85
28	"	16c gray blue	3.50	

1891

29	A8	6c on 8c red purple, black surcharge	50	1.25
		α. 8c on 8c purple	25	1.25
		b. Double surcharge		
		c. "Cents" omitted		
		d. Surcharge inverted		
30	"	6c on 8c purple, red surcharge	15.00	
		α. Surcharge inverted		
31	"	6c on 16c blue, black surcharge	40.00	
		α. Surcharge inverted		
32	"	6c on 40c orange, black surcharge	25.00	
		α. Surcharge inverted		

1892

Unwmkd.

33	A1	2c carmine	5	18
34	"	6c yellow green	18	10
35	"	8c purple	18	50
36	"	10c brown	25	35
37	"	12c deep ultramarine	35	
38	"	16c gray	45	
39	"	40c orange	1.00	

1893

40	A3	2c on 40c orange	7.50	4.25
		α. Surcharge inverted		
41	"	6c on 16c gray	8.75	5.00
		α. Surcharge inverted		

1894

Lithographed.

42	A1	2c bright rose	6	4
43	"	6c yellow green	85	6
		α. Horizontal pair, imperf. between	3.00	
44	"	8c purple	1.25	6
45	"	10c brown	45	6
46	"	12c light ultramarine	90	10
47	"	16c gray	75	8
48	"	40c orange	1.75	12



A9



A10



A11



A12



A13



A14



A15



A16



A17

49 A9	1c lilac and black	3	3
50 A10	2c blue	4	4
51 A11	3c bistre	5	5
52 A12	5c green	8	8
53 A13	6c brown red	12	10
54 A14	8c rose	18	12
55 A15	12c orange	35	12
56 A16	18c olive	35	25
57 A17	24c lilac and blue	60	30



A18

58 A18	4c on 1d red	6	6
59 "	10c on 1d "	12	8
60 "	20c on 1d "	25	12
61 "	30c on 1d "	35	12
62 "	40c on 1d "	50	12



A19



A20



A21

1896

63 A19	25c blue green	35	8
	α. Without surcharge		
64 A20	50c red brown	60	35
	α. Without surcharge		
65 A21	1d dark blue	1.35	30
	α. Without surcharge		

1846

Issue of 1894

Surcharged

JUBILEE

1896

66 A9	1c lilac & black	4	4
67 A10	2c blue	5	5
68 A11	3c bistre	6	6
69 A12	5c green	8	8
70 A13	6c brown red	10	10
71 A14	8c rose	12	12



A22



A23



A24



A25



A26



A27





A28



A29



Year	Denomination	Color	Value	Surcharge
1897	A22	1c lilac & black	2	2
	A23	2c blue	4	3
	A24	3c bistre	5	4
	A25	5c green	10	8
	A26	6c brown red & black	12	8
	A27	8c red & black	12	8
	A28	12c orange	18	10
	A29	18c olive bistre & black	20	
81	A30	24c lilac & blue	30	15



A31



A32



A33



A34

Year	Denomination	Color	Value	Surcharge
1897	A31	18c bistre & black	20	15
	A32	24c lilac & blue	25	18
1898	A33	12c red & black	15	12
	A34	18c bistre & black	20	18
1899				

Regular Issue

Surcharged in Black

4

CENT.

85	A25	4c on 5c green & black	25
86	A26	4c on 6c brown red & black	25
87	A27	4c on 8c red & black	25
88	A28	4c on 12c orange & black	25
89	A34	4c on 18c olive bistre & black	25
		α. Double surcharge of CENTS	
90	A32	4c on 24c lilac & blue	25
91	A19	4c on 25c blue green	25
92	A20	4c on 50c red brown	25
93	A21	4c on 1d dark blue	25



A35

94	A35	4c yellow brown & black	4
1900	A23	2c green & black	3
96	A35	4c carmine & black	4
97	A25	5c light blue & black	6



A36



A37

1901		Black Surcharge.	
98	A36	10c violet & dark brown	12
		Green Surcharge.	
99	A37	16c yellow brown & green	20



A38

1902		Perf. 15.	
100	A38	2c green & black	3
101	"	4c carmine & black	4
102	"	8c orange & black	6

103	A33	10c slate blue & brown	10
104	"	12c yellow & black	12
105	"	16c orange brown & green	15
106	"	18c bistre & black	18
107	"	25c greenish blue & green	25
108	"	50c gray lilac & violet	50

## UNPAID LETTER STAMPS.

Regular Issues Surcharged

1901	"	"POSTAGE DUE."	
201	A23	2c green & black	2
202	A24	3c bistre & black	3
203	A25	4c carmine & black	4
204	A25	5c light blue & black	5
205	A25	6c brown red & black	6
206	A27	8c red & black	8
207	A28	12c orange & black	12
208	A20	18c olive bistre & black	18
209	A30	24c pale brown & blue	15

## LAGOS, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75	Perf. 12½.		
1	A1	1p lilac	1.75 1.75
2	"	2p blue	2.40 2.40
3	"	3p red brown	4.50 2.40
		α. Value in chestnut	
4	"	4p rose	4.50 3.75
5	"	6p blue green	6.00 2.50
		α. Value in yellow green	
6	"	1sh orange	3.75
		α. Value 16½mm instead of 15½mm	

1875 Perf. 14.

7	A1	1p lilac	1.40 90
8	"	2p blue	1.40 1.40
9	"	3p red brown	10.00 1.50
10	"	4p rose	15.00 7½
11	"	6p green	2.50 1.5
12	"	1sh orange	45.00 6.00

1882 Wmkd Crown and C. A.

13	A1	1p lilac	90 70
14	"	2p blue	10.00 1.75
15	"	3p orange brown	3.00 85
16	"	4p rose	8.50 1.75
17	"	1sh orange	1.00 1.00

1885-86

18	A1	¼p green	3 2
19	"	1p rose	4 2
20	"	2p gray	3.00 85
21	"	4p violet	5.00 60
22	"	6p olive	75
23	"	2sh 6p olive brown	25.00 25.00
24	"	5sh blue	37.50 35.00
25	"	10sh brown violet	70.00 70.00

1887-91

26	A1	2p lilac & blue	8 8
27	"	2½p ultramarine	10 4
28	"	3p lilac & brown	
		orange	12 10
29	"	4p lilac & black	15 12
30	"	6p lilac & red violet	23 20
31	"	1sh green & black	45 25
32	"	2sh 6p green & carmine	1.00 1.00
33	"	5sh green & ultramarine	2.00 1.85
34	"	10sh green & brown	3.75 2.25



1892

A2

35	A2	¼p on 4p lilac & black	40 40
		α. Double surcharge	

1894

36	A1	5p lilac & green	20 20
37	"	7½p lilac & carmine	30 30
38	"	10p lilac & yellow	35 35

## REGISTRATION ENVELOPE.



1895

RE1

51	RE1	2p ultramarine	12
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## LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1890 *Perf. 14.*  
**Wmkd Crown and C. A.**

1 A1	½p lilac & green	3	2
2 "	1p lilac & carmine	4	2
3 "	2½p lilac & ultramarine	8	2
4 "	4p lilac & orange	12	8
5 "	6p lilac & brown	20	20
	Pen cancellation		10
6 "	7p lilac & slate	25	25
7 "	1sh green & carmine	40	25
	Pen cancellation		20
8 "	5sh green & ultramarine	2.00	2.00

**JUBILEE ISSUE.**

Regular Issue  
 Surcharged



1897 **Black Surcharge.**

9 A1	½p lilac & green	25
10 "	1p lilac & carmine	25
11 "	2½p lilac & ultramarine	50
	a. Double surcharge	
12 "	4p lilac & orange	60
13 "	6p lilac & brown	1.00
14 "	7p lilac & slate	1.00
15 "	1sh green & carmine	1.50
16 "	5sh green & ultramarine	6.00



A2



A3

1902 **Black Surcharge.**

17 A2	1p on 4p lilac & orange	20
18 "	1p on 6p lilac & brown	20
19 A3	1p on 7p lilac & slate	20



A4

20 A4	½p violet & green	3
21 "	1p violet & carmine	4
22 "	2p violet & bistre	7
23 "	2½p violet & ultramarine	9

24 A4	3p violet & black	10
25 "	6p violet & brown	20
26 "	1sh green & carmine	40
27 "	2sh 6p green & black	90
28 "	5sh green & ultramarine	1.80

**ENVELOPES.**



1891 E1		E2	
51 E1	1p rose	6	6
52 E2	2½p ultramarine	15	

**REGISTRATION ENVELOPE.**



1891 RE1	2p gray blue	12
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**WRAPPERS.**



1891 W1	½p green	8	3
102 "	1p carmine	6	6

**LIBERIA, AF.**  
 100 CENTS = 1 DOLLAR.



A1

1860

Thick Paper.

7 A1	6c red		
8 "	12c blue		
9 "	24c green		
<i>Perf. 12.</i>			
4 A1	6c red	5.00	5.00
5 "	12c blue	3.00	3.00
6 "	24c green	4.50	6.00

1864

Same, with Outer Line.

*Perf. 11, 12 and 11½x12.*

7 A1	6c red	2.50	
	a. imperf.		
8 "	12c blue	2.50	2.50
	a. imperf.		
9 "	24c green	3.50	
	a. imperf.		

Lithographed.

Thin Paper.

With Outer Line.

*Perf. 12.*

1867

10 A1	6c light red	3.50	
	a. imperf.		
11 "	12c light blue	3.00	
	a. imperf.		
12 "	24c light green	4.00	
	a. imperf.		

Without Outer Line.

*Perf. 11, 12 irregularly.*

1869

13 A1	6c light red	1.00	
14 "	12c light blue	1.50	
15 "	24c light yellow green	2.00	

1880

*Perf. 10½.*

16 A1	1c ultramarine	10	10
17 "	2c lake	8	18
18 "	6c purple	12	
19 "	12c yellow	25	60
20 "	24c rose	45	75



A2



A3

1881

21 A2	3c black	8	12
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1882 *Perf. 11½ & 12.*

22 A3	8c blue	50	50
23 "	16c red	1.35	1.35



A4



A5

*Perf. 10½, 11, 12 and 11½x10½.*

1885

24 A4	1c carmine	8	
	a. imperf.	8	
25 "	2c green	4	
	a. imperf.	10	
26 "	3c violet	8	20
	a. imperf.	15	
27 "	4c brown	10	18
	a. imperf.	20	
28 "	6c gray	15	
	a. imperf.	25	
29 A5	8c gray blue	18	50
	a. 9c violet	30	50
	b. imperf.	30	75
30 "	16c yellow	30	75
	a. imperf.	50	



A6



A7

31 A6	32c deep blue	60	1.25
	a. imperf.	1.00	
32 A7	8c blue	18	60
	a. imperf.	20	



A8



A9



A10



A11



A12



A13



A20



A21



A14



A15



A16



A17



A18



A19

*Perf. 15.*

1892		Wmkd.	
33 A 9	1c vermilion	3	2
34 A 9	2c blue	4	4
35 A 10	4c green & black	10	
	α. Centre inverted		
36 A 1	6c blue green	12	12
37 A 2	8c brown & black	15	12
38 A 3	12c rose red	18	15
39 A 1	16c lilac	30	25
40 A 5	24c olive green, yellow	35	35
41 A 6	32c greenish blue	45	45
42 A 7	1d blue & black	1.40	1.00
	α. 1d ultramarine and black	2.00	2.00
43 A 4	2d brown, yellow	2.75	1.75
44 A 9	5d carmine & black	6.50	4.50
	α. Centre inverted		

## 1893

45 A20	5c on 6c blue green	12	
	α. "5" with short flag	60	
46 A21	5c on 6c blue green	65	



A22

Unwmkd.

*Imperf.*

1894			
47 A22	5c carmine & black	15	15
	<i>Rouletted.</i>		
A22	5c carmine & black	10	10



A23



A24



A25



A26

Wmkd.

*Perf. 14.*

1896			
49 A23	1c magenta	3	3
	α. 1c violet		
50 A24	2c olive bistre & black	4	4
51 A25	5c dark carmine & black	9	8
	α. 5c lilac rose and black		

62 A12	10c chrome yellow & blue	16	15
63 A13	15c slate	25	20
64 A14	20c vermilion red	32	30
65 A15	25c yellow green	40	35
66 A16	30c steel blue	45	40
67 A26	50c red brown & black	75	60



1897	A27	
58 A27	3c red & green	6
1900		
59 A23	1c green	3
60 A24	2c orange red & black	4
61 A25	5c gray blue & black	9

1902

Official Stamps Surcharged "ORDINARY" in black

62 A23	1c green
63 A9	2c blue
64 A21	2c orange red & black
65 A25	5c blue & black
66 A12	10c yellow & blue
67 A11	15c slate
68 A14	20c vermilion
69 A15	25c yellow green
70 A16	30c steel blue
71 A26	50c red brown & black
72 A17	1d blue & black
73 A18	2d brown, yellow
74 A19	5d carmine & black

UNPAID LETTER STAMPS.



1892	U1	Perf. 11.	U2
76 U1	3c violet		15
	a. Imperf.		1.50
	b. Surcharge inverted		
	c. Imperf., surcharge inverted		2.60



Perf. 12.

77 U1	6c gray	25
	a. Imperf.	9.30
	b. Surcharge inverted	

Perf. 14.

Wmkd.

Figure of Value in Black.

1898

78 U2	2c orange, yellow	5	8
79 "	4c rose, rose	8	8
80 "	6c brown, buff	12	10
81 "	8c blue, blue	15	12
82 "	10c green, lilac rose	18	15
83 "	20c violet, gray	32	25
	a. Centre inverted		
84 "	40c olive brown, greenish	60	45

REGISTRATION STAMPS.



RS1



RS2



RS3



RS4

1893	Perf. 14.	
101 RS1	10c blue, rose	18 12
	a. Imperforate	
	b. One "10" omitted	
102 RS2	10c green, buff	18 12
	a. Imperforate	
	b. One "10" omitted	
103 RS3	10c red, yellow	18 12
	a. Imperforate	
	b. One "10" omitted	

104 RS4	10c rose, blue a. Imperforate b. One "10" omitted	18	12
105 RS1	10c black		
106 RS2	10c black		
107 RS3	10c black		
108 RS4	10c black		
109	10c black (Grenville)		

## OFFICIAL STAMPS.

1892  
Regular Issues Surcharged OFFICIAL  
in Various Colors.

Perf.

Wmkd.

151 A8	1c vermilion	3	
152 A9	2c dark blue	4	
153 A10	4c green & black	8	
154 A11	6c blue green	12	
155 A12	8c brown & black	15	
156 A13	12c rose red	22	
157 A14	16c red lilac a. OFFICIAL	30	
158 A15	24c olive green, yellow	40	
159 A16	32c greenish blue a. OFFICIAL	50	
160 A17	1d blue & black	1.50	
161 A18	2d brown, yellow	3.00	
162 A19	5d carmine & black	7.00	

1893

163 A20	5c on 6c blue green a. "5" with short flag	12	
164 A21	5c on 6c blue green	75	

1894

Surcharged O S in Various Colors.

Perf.

Wmkd.

165 A8	1c vermilion	3	
166 A9	2c light blue	4	
167 A10	4c green & black	8	
168 A12	8c brown & black	15	
169 A13	12c rose red	22	
170 A14	16c lilac	30	
171 A15	24c olive green, yellow	40	
172 A16	32c greenish blue	50	
173 A17	1d blue & black a. 1d ultramarine & black	1.50	
174 A18	2d brown, yellow	3.00	
175 A19	5d carmine & black	7.00	

Imperf.

176 A22	5c violet & green	20	
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Rouletted.

177 A22	5c violet & green	20	
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Regular Issue of 1896 Surcharged

"O. S."

Wmkd.

178 A8	Perf. 14.		
179 A23	1c magenta	3	3

179 A24	2c olive bistre & black	4	4
180 A25	5c dark carmine & black	9	8
181 A12	10c chrome yellow & blue	18	15
182 A13	15c slate	25	20
183 A14	20c vermilion red	32	25
184 A15	25c yellow green	40	30
185 A16	30c steel blue	45	40
186 A26	50c red brown & black	75	60

1900

187 A23	1c green	3	
188 A24	2c orange red & black	4	
189 A25	5c gray blue & black	9	

## ENVELOPES.



E1



E2

1891

201 E1	3c red and blue	1.50	
202 E2	3c " "		2.00



E3



E4



E5



E6

1893

203 E3	2c brown orange	5	
204 E4	3c brown	8	
205 E5	5c rose	12	
206 E6	10c orange and black	25	

## REGISTRATION ENVELOPES



RE1



RE2



RE3

1882-94			
251 RE1	10c blue	1.50	
252 RE2	10c ultramarine	25	25
253 "	10c green	25	
254 "	10c lilac brown	25	
255 "	10c red brown	40	
256 RE3	10c milky blue	25	25
	a. 10c ultramarine	40	
257 "	10c green	25	
258 "	10c red brown	25	
1898			
259 RE2	10c red	25	

## WRAPPERS.



W1

1892			
301 W1	1c brown, white	3	
302 "	1c " buff	3	

## LOURENZO MARQUES, AF.

1000 REIS = 1 MILREIS.



A1

1895			
	<i>Perf.</i>		
1 A1	5r yellow	3	3
2 "	10r reddish violet	4	4
3 "	15r chocolate	6	6
4 "	20r lavender	7	7
5 "	25r green	7	7
6 "	50r light blue	22	12
7 "	75r rose	30	
8 "	80r yellow green	45	
9 "	100r brown, yellow	30	30
10 "	150r carmine, rose	70	
11 "	200r dark blue, blue	75	
12 "	300r dark blue, salmon	1.00	

1896			
	Surcharged in two lines.		
13 A1	50r on 300r dark blue, salmon		3.00
	Surcharged in one line.		
14 A1	50r on 300r dark blue, salmon		

Regular Issues of Mozambique of 1886 and 1894 surcharged.

Surcharged "L. MARQUES—CENTENARIO—DE—S. ANTONIO—MDCCCXCV" in black

1895			
	On 1886 Issue.		
15	5r black		
16	10r green		
17	20r carmine		
18	25r violet		
19	40r chocolate		
20	100r brown		
21	200r gray violet		
22	300r orange		

On 1894 Issue.

23	2½r brown		
24	5r yellow		
25	10r reddish violet		
26	50r light blue		
27	75r rose		
28	80r yellow green		
29	150r carmine, rose		

Surcharged CENTENARIO—DE—S. ANTONIO—INHAMBANE—MDCCCXCV.

On 1886 Issue.

29a	5r black		
29b	10r green		
29c	20r carmine		
29d	40r chocolate		
29e	50r blue		
29f	100r brown		
29g	200r gray violet		
29h	300r orange		

On 1894 Issue.

29i	50r light blue		
29k	75r rose		
29l	80r yellow green		





A2  
Perf.

1898			
30	A2	2½r gray	2
31	"	5r orange yellow	2
32	"	10r light green	9
33	"	15r brown	4
34	"	20r dull violet	4
35	"	25r blue green	5
36	"	50r dark blue	10
37	"	75r rose	15
38	"	80r purple	15
39	"	100r dark blue, blue	18
40	"	150r brown, buff	25
41	"	200r red lilac, pinkish	25
42	"	300r dark blue, rose	40

1899

Black surcharge.

43 50r on 300r dark blue rose



A3

Surcharged on upper or lower half of stamp

44	A3	5r on 10r green	35
45	"	25r on 10r "	50
46	"	50r on 30r "	45
47	"	50r on 800r "	60 60

1899

Regular Issue  
Surcharged in Black

50 Réis

48	A2	50r on 75r rose	75
1901			
49	A2	500r blue	75
50	"	700r purple, yellowish	1.05

1902

65

Surcharged in black RÉIS



On issue of 1895.

51	A1	65r on 5r yellow	12
52	"	65r on 15r chocolate	12
53	"	65r on 20r lavender	12
54	"	115r on 10r red violet	20
55	"	115r on 200r blue, blue	20
56	"	115r on 300r blue, salmon	20
57	"	130r on 25r green	25
58	"	130r on 80r yellow green	25
59	"	130r on 150r carmine, rose	25
60	"	400r on 50r light blue	75
61	"	400r on 75r rose	75
62	"	400r on 100r brown, buff	75

On Newspaper stamp of 1895.

63 N1 65r on 2½r brown 12

Issue of 1898 PROVISÓRIO

Surcharged in black

64	A2	15r brown	4
65	"	25r blue green	6

NEWSPAPER STAMP.



N1

Perf.

1895			
76	N1	2½r brown	2

LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.

J	A1	½s gray lilac	10.00	10.00
#	"	1s orange	10.00	10.00

3 A1	2s brown	20	2.50
	<i>a.</i> Value in words reads "ZWEI EIN HALB"	15.00	60.00
4 "	2½s rose	75	7.50
6 "	4s green	25	6.00
	<i>a.</i> 4s yellow green	20	5.00
1861	Unwmkd.		
8 A1	½s lilac	25	8.50
7 "	1s yellow orange	75	9.00

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



A2



A3



A4

1863-65	<i>Rouletted.</i>		
8 A2	½s green	70	1.25
9 "	1s orange	5.00	2.50
10 "	2s rose	45	1.00
11 "	2½s ultramarine	1.10	6.00
12 "	4s bistre	1.00	1.50
13 A3	1½s red lilac	35	1.00

The reprints are imperf. and without relief.

1864	<i>Imperf.</i>		
16 A4	1½s brown	1.00	1.00

### ENVELOPES.

Stamp same Type as Adhesives.

1863	Inscription at Left.		
15 A2	½s green	4.00	
16 "	1s orange	2.50	
17 "	2s rose	1.25	
18 "	2½s ultramarine	1.25	
19 "	4s bistre	10.00	
1864-66	Inscription at Right.		
20 A2	½s green	40	
21 "	1s orange	75	
22 A3	1½s red lilac	25	
23 A2	2s rose	50	
24 "	2½s ultramarine	75	
25 "	4s brown	75	

### LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1

### Local Impression.

1852	Wmkd W.		
1 A1	10c gray black	6.00	15
	<i>a.</i> 10c black	8.00	20
2 "	1sg red	10.00	70
3 "	1sg rose	8.00	75



A2



A3

1859-63	Unwmkd.		
4 A3	1c pale brown	70	1.00
5 "	2c black	90	1.00
6 "	4c yellow	2.00	2.00
7 A2	10c blue	70	10
8 "	12½c rose	1.25	1.00
9 "	25c brown	2.00	1.00
10 "	30c lilac	2.00	1.25
11 "	37½c green	1.75	1.25
	<i>a.</i> CENTINES		
12 "	40c orange	5.00	2.00

1865-71	<i>Rouletted.</i>		
13 A3	1c red brown	1.20	1.20
	<i>a.</i> Imperf.		
14 "	2c black	25	35
15 "	4c yellow	3.50	3.00
16 "	4c green	60	60



A4



A5

1865-72	<i>Rouletted in Colored Lines.</i>		
17 A3	1c red brown	30	20
18 "	1c orange	75	60
19 A2	10c lilac	35	5
	<i>a.</i> 10c red lilac	1.00	5
	<i>b.</i> 10c gray lilac	35	5
20 "	12½c carmine	50	10
	<i>a.</i> 12½c rose	50	10
	<i>b.</i> CENTINES		
21 "	20c gray brown	70	10
	<i>a.</i> 20c yellow brown	1.40	25
22 "	25c blue	1.00	18
	<i>a.</i> 25c ultramarine	1.50	25
23 "	30c rose lilac	2.40	50
24 "	37½c bistre	7.50	50
	<i>a.</i> CENTINES		
	<i>b.</i> Imperf.		
25 "	40c orange	3.00	20
26 A4	1fr on 37½c bistre	2.00	25
	<i>a.</i> CENTINES		

## Local Impression.

1874	<i>Imperf.</i>		
27 A3	4c green	75	1.25
28 A2	10c rose lilac	2.50	2.50
1874-80	<i>Perf. 13.</i>		
29 A2	1c red brown	6	4
30 "	2c black	45	5
31 "	4c green	18	10
32 "	5c yellow	15	8
	α. 5c orange yellow	1.00	95
	β. Imperf.		
33 A2	10c gray lilac	1.00	5
	α. 10c rose lilac		
	β. 10c lilac	1.00	5
34 "	12½c lilac rose	2.50	25
35 "	12½c carmine	3 75	25
36 "	25c blue	3 00	8
37 "	30c violet rose	2.50	2.50
38 "	40c orange	50	50
39 A5	1fr on 37½c bistre	2.00	1.25
	α. Franc	12.00	
	β. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

## Haarlem Impression.

1880	<i>Perf. 12, 12½, 13½, 11½x12, 12½x12, 13½c13.</i>		
40 A3	1c red brown	10	6
41 "	2c black	8	6
42 "	5c yellow	1.25	25
43 A2	10c lilac	75	25
44 "	12½c rose	2.00	1.50
45 "	20c gray brown	75	35
46 "	25c blue	85	6
47 "	30c violet rose	60	60



1882			
48 A6	1c gray lilac	1	1
49 "	2c olive gray	2	1
	α. 2c olive brown	2	1
50 "	4c olive yellow	4	4
51 "	5c light green	4	1
52 "	10c carmine	8	1
53 "	12½c slate	15	8
54 "	20c orange	20	4
55 "	25c ultramarine	20	3
56 "	30c dark green	25	12
57 "	50c bistre brown	30	8
58 "	1fr bright violet	60	18
59 "	5fr brown orange	2.50	1.50

1892-93

*Perf. 11, 11½, 11x11½ and 12½.*

60 A7	10c carmine	6	1
61 "	12½c slate green	6	5

62 A7	20c orange	8	4
63 "	25c blue	10	8
64 "	30c olive	12	8
65 "	37½c green	15	8
66 "	50c brown	18	8
67 "	1fr deep violet	35	18
68 "	2½fr black	85	85
69 "	5fr lake	1.65	1.50
1895	<i>Perf. 12½.</i>		
70 A8	1c pearl gray	1	1
71 "	2c gray brown	2	1
72 "	4c olive bistre	3	3
73 "	5c green	3	1
74 "	10c carmine	4	1

## OFFICIAL STAMPS.

a. Surcharged **OFFICIEL**

Surcharge reading up from lower left corner to upper right or from upper left corner to lower right.

## Frankfort Impression.

1875	<i>Rouletted.</i>		
102 A3	1c red brown	20	
	α. Surcharge inverted		
103 "	2c black	75	
	α. Double surcharge		
	β. Triple surcharge		
	γ. Double surcharge, one inverted		
	δ. Surcharge inverted		
104 A2	10c lilac	3.00	1.50
	α. Double surcharge		
	β. Triple surcharge		
105 "	12½c carmine	5 00	2.50
	α. Double surcharge		
	β. Surcharge inverted		
106 "	20c gray brown	75	75
	α. Triple surcharge		
	β. Surcharge inverted		
107 "	25c blue	2.25	1.50
	α. 25c ultramarine	5.00	5.00
	β. Surcharge inverted		
	γ. Double surcharge		
108 "	30c rose lilac	1.00	1.25
	α. Surcharge inverted		
109 "	40c orange	1.25	1.95
	α. Surcharge inverted		
110 A4	1fr on 37½c bistre	3.75	2.00
	α. Double surcharge		
	β. OFFICIEL		
	γ. Surcharge inverted		
	Local Impression.		
1876	<i>Perf. 13.</i>		
111 A3	1c red brown	85	25
	α. Double surcharge		
	β. Surcharge inverted		
112 "	2c black	50	25
	α. Double surcharge		
	β. Surcharge inverted		
113 "	4c green	50	25
	α. Double surcharge		
	β. Surcharge inverted		
114 "	5c yellow	50	50
	α. 5c orange yellow		
	β. Double surcharge		
	γ. Surcharge inverted		
	δ. Surcharged on the back		
	ε. Pair, one without surcharge		

115 A2	10c lilac	1.25	50
	a. Double surcharge		
	b. Quadruple surcharge		
	c. Surcharge inverted		
116 "	12½c rose	3.50	1.00
	a. Surcharge inverted		
116a "	12½c violet rose	8.00	2.50
	a. Surcharge inverted		
117 "	25c blue	1.00	50
	a. Surcharge inverted		
118 A5	1fr on 37½c bistre	3.00	1.50

## Haarlem Impression.

1880	<i>Various Perfs.</i>		
119 A2	10c lilac		
120 "	20c gray brown		
121 "	25c blue	50	50
	a. Double surcharge		
	b. Triple surcharge		

b. Surcharged **OFFICIEL**

## Frankfort Impression.

1878	<i>Rouletted.</i>		
122 A3	1c red brown	50	
	a. Surcharge inverted		
123 A2	20c gray brown	1.75	1.50
	a. Surcharge inverted		
124 "	30c rose lilac	4.00	5.00
	a. Surcharge inverted		
125 "	40c orange	1.50	1.50
126 A4	1fr on 37½c bistre	3.00	3.00
	a. Surcharge inverted		
	b. Pair, one with surcharge inverted		

## Local Impression.

*Perf. 13.*

127 A3	1c red brown	40	
	a. Surcharge inverted		
128 "	2c black	1.25	50
	a. Pair, one without surcharge		
	b. Surcharge inverted		
129 "	4c green	60	50
	a. Surcharge inverted		
130 "	5c yellow	3.00	2.00
131 A2	10c gray lilac	1.25	1.25
	a. Surcharge inverted		
132 "	12½c rose	1.00	1.00
133 "	25c blue	1.50	1.50

## Haarlem Impression.

1880	<i>Perf. 13½.</i>		
134 A3	1c red brown		
	c. Surcharged <b>S. P.</b>		

## Frankfort Impression.

1881	<i>Rouletted.</i>		
135 A2	40c orange	85	85
	a. Surcharge inverted		

## Local Impression.

*Perf. 13.*

136 A3	1c red brown	25	
137 "	4c green	18	
138 "	5c yellow	70	70
139 A2	40c orange		
140 A5	1fr on 37½c bistre	1.25	1.25

## Haarlem Impression.

141 A3	1c red brown	8	
	a. Pair, one without surcharge		
	b. Surcharge on reverse of stamp		

142 A3	2c black	10	12
143 "	5c yellow	50	35
144 A2	10c lilac	60	50
145 "	12½c rose	1.00	1.00
146 "	20c brown	75	75
147 "	25c blue	1.00	1.00
148 "	30c violet rose	1.00	75

*Stamps of the 1881 issue with surcharge of type "d" are reprints.*

d. Surcharged **S. P.**

1882			
149 A6	1c gray lilac	2	3
	a. "S" omitted		
150 "	2c olive gray	3	3
	a. 2c olive brown	5	5
151 "	4c olive yellow	8	5
152 "	5c light green	5	5
153 "	10c carmine	18	10
154 "	12½c slate	25	15
155 "	20c orange	20	20
156 "	25c ultramarine	15	15
157 "	30c dark green	25	18
158 "	50c bistre brown	30	30
159 "	1fr bright violet	50	50
160 "	5fr brown orange	2.00	2.00

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged **S. P.**

1883			
161 A6	5fr brown orange	20.00	20.00

f. Surcharged **S. P.**

1891-93	<i>Perf. 11½ and 12½.</i>		
162 A7	10c carmine	8	
163 "	12½c slate green	10	
164 "	20c orange	25	10
165 "	25c blue	35	25
166 "	30c olive	35	25
167 "	37½c green	50	50
168 "	50c brown	50	40
169 "	1fr deep violet	60	60
170 "	2½fr black	1.00	1.00
171 "	5fr lake	2.00	

1894			
172 A8	1c pearl gray	2	
173 "	2c gray brown	3	
174 "	4c olive bistre	5	
175 "	5c green	7	
176 "	10c carmine	10	

## g. Perforated through the stamp.



1899	<i>Perf. 11, 11½x11 and 12½.</i>		
177 A8	1c pearl gray	1	
178 "	2c gray brown	2	
179 "	4c olive bistre	3	
180 "	5c green	3	
181 "	10c carmine	4	

182 A7	12½c slate green	5	
183 "	20c orange	8	
184 "	25c blue	10	
185 "	30c olive	12	
186 "	37½c green	15	
187 "	50c brown	18	
188 "	1fr deep violet	35	
189 "	2½fr black	85	
190 "	5fr lake	1.65	

**MACAO, A.**

1000 REIS = 1 MILREIS.

100 AVOS = 1 DOLLAR.



A5

A1		A2	
1883 Perf. 12½ and 13.			
1 A1	5r black	6	12
2 "	10r orange	40	75
3 "	20r bistre	60	75
4 "	25r rose	4	35
5 "	40r blue	60	60
6 "	50r green	1.00	1.00
7 "	100r red lilac	20	40
	α. 100r lilac	25	40
8 "	200r orange	30	
9 "	300r chocolate	25	75
1885			
10 A1	10r green	40	40
11 "	20r rose	75	
12 "	25r violet	6	
13 "	40r yellow	60	
14 "	50r blue	6	50
15 "	80r gray	20	20

The reprints are printed on smooth, white chalky paper, un gummed.



A3

A4

1884-85 Black Surcharge.			
16 A3	5r on 25r rose	20	50
	α. Double surcharge		
	b. Without accent on "E" of REIS	25	
17 "	α. Surcharge inverted		
17 "	20r on 50r green	40	40
18 A2	80r on 100r violet	50	60
	α. Surcharge inverted		
	b. Without accent on "E" of REIS	40	60

Blue Surcharge.			
19 A3	10r on 25r rose	40	50
20 "	10r on 50r green	8.00	8.00
Red Surcharge.			
21 A3	40r on 50r green	1.00	1.00
Black Surcharge.			
22 A4	5r on 25r rose	25	25
	α. Original value not obliterated		
23 "	10r on 50r green	25	25
	α. Surcharge inverted		

1887			
24 A5	5r on 80r gray	40	40
	α. "R" of Reis 4½mm high		
25 "	5r on 100r violet	60	60
26 "	10r on 80r gray	30	25
	α. "R" 4½mm high		
27 "	10r on 200r orange	1.75	1.75
28 "	20r on 80r gray	75	75
	α. "R" 4½mm high		



A6

Perf. 12½.

32 A6	5r green and red	8	8
	α. With labels, 5r on 10r		
	b. With labels, 5r on 20r		
	c. With labels, 5r on 60r		
33 "	10r green and red	8	8
	α. With labels, 10r on 10r		
	b. With labels, 10r on 60r		
34 "	40r green and red	25	25
	α. With labels, 40r on 20r		



A7

## Perf. 12 and 13.

35 A7	5r black	2	3
36 "	10r green	4	4
37 "	20r carmine	8	5
38 "	25r violet	10	10
39 "	40r chocolate	10	10
40 "	50r blue	20	20
41 "	80r gray	25	25
42 "	100r brown	25	25
43 "	200r gray lilac	75	
44 "	300r orange	1.00	



A8

45 A8	30r on 200r gray lilac	25	25
	a. Surchage inverted		
	b. "03" in lower left corner		



A9

## Perf. 11½x12.

1894			
46 A9	5r yellow	2	2
47 "	10r reddish violet	4	
48 "	15r chocolate	8	8
49 "	20r lavender	10	10
50 "	25r green	15	
51 "	50r light blue	25	
52 "	75r carmine	35	
53 "	80r yellow green	50	
54 "	100r brown, buff	25	
55 "	150r carmine, rose	35	
56 "	200r dark blue, blue	50	
57 "	300r dark blue, buff	75	



A10

58 A10	1a on 5r black	3	3
	a. Surchage inverted		
59 "	3a on 20r carmine	6	
60 "	4a on 25r violet	8	
61 "	6a on 40r chocolate	10	
62 "	8a on 50r blue	12	
	a. Double surcharge, one inverted		

63 A10	13a on 80r gray	20	
64 "	16a on 100r brown	25	
65 "	31a on 200r gray lilac	50	
	a. Surchage inverted		
66 "	47a on 300r orange	65	

1898

Perf.

Same types as corresponding issue of Portugal.

67 A54	½a blue green	2	
68 A55	1a red	4	
69 A56	2a red violet	6	
70 A57	4a yellow green	8	
71 A58	8a dark blue	12	
72 A59	12a violet brown	15	
73 A60	16a bistre brown	25	
74 A61	24a bistre	50	



A11

75 A11	½a gray	2	2
76 "	1a orange yellow	2	2
77 "	2a light green	3	3
78 "	2½a brown	4	4
79 "	3a gray violet	4	4
80 "	4a blue green	5	5
81 "	8a dark blue	10	10
82 "	12a rose	15	15
83 "	13a purple	15	
84 "	16a dark blue, blue	18	15
85 "	24a brown, buff	50	20
86 "	31a red lilac, pinkish	40	
87 "	47a dark blue, rose	60	

Surcharged on No. 45.

88 A8	5r on 30r on 200r lilac		
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A12

1899 Black Surchage.

89 A12	5a on 13a purple	8	
90 "	10a on 16a dark blue, blue	12	
91 "	15a on 24a brown, buff	20	
92 "	20a on 31a red lilac, pinkish	35	90

1901				
95 A11	5a dark brown	5		
95 "	10a slate blue	9	8	
95 "	15a pale olive green	14		
96 "	20a brown, yellowish	18	15	
97 "	78a blue	70		

## NEWSPAPER STAMPS.



N1



N2

1892		<i>Perf. 13.</i>		
101 N1	2½r on 40r chocolate	8	5	
	α. Surcharge inverted			
102 "	2½r on 80r gray	10	8	
	α. Surcharge inverted			
103 N2	2½r on 10r green	8	5	
	α. Double surcharge			



N3



N4

*Perf. 12½ and 13.*

1893-94				
104 N3	2½r brown	2	4	
105 N4	½a on 2½r brown	3	3	

## MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

1884 *Rouletted.*

## Black Surcharge.

1 A1	1p violet	6.00
	α. Seal Invert	
2 "	2p violet	5.00
	α. Seal inverted	
3 "	3p violet	10.00
4 "	4p " (1 oz.)	12.00
	α. "1 oz." corrected to "4 oz." in mas.	
5 "	6p violet	6.00
6 "	1sh "	6.00
	α. Seal inverted	
7 "	1sh 6p violet	8.50
8 "	2sh "	10.00
9 "	1p on 1sh violet	20.00
10 "	4½sh on 1sh "	50.00
11 "	6p red	15.00

## 1886 Violet Surcharge.

12 A1	4p violet	10.00
13 "	6p "	15.00

## Black Surcharge.

Hand Stamped "British Consular Mail."

14 A1	4p violet	50.00
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A2

## 1886 Violet Surcharge.

15 A2	1p rose	5.00
16 "	1½p "	5.00
17 "	2p "	5.00
18 "	3p "	5.00
19 "	4½p "	10.00
19a "	8p "	
19b "	1sh 6p "	
19c "	2sh "	

## Black Surcharges.

20	A2	1p rose	2.50
21	"	1½p "	5.00
22	"	2p "	5.00
23	"	3p "	6.00
24	"	4p "	7.50
24a	"	4½p "	10.00
25	"	8p "	12.00
26	"	9p "	15.00



A3

## Violet Surchage.

27	A3	1p rose	4.00
28	"	1½p "	5.00
		α. Seal Inverted	
29	"	2p rose	5.00
30	"	3p "	5.00
31	"	4p "	5.00
32	"	4½p "	5.00
33	"	6p "	6.00
34	"	8p "	6.00
35	"	9p "	6.00
36	"	1sh "	10.00
37	"	1sh 6p "	15.00
38	"	2sh "	20.00

## Black Surchage.

39	A3	1p rose	4.00
40	"	1½p "	2.50
41	"	2p "	4.00
42	"	3p "	4.00
43	"	4p "	5.00
44	"	4½p "	4.00
45	"	6p "	5.00
46	"	8p "	6.00
47	"	9p "	4.00
48	"	1sh "	7.50
49	"	1sh 6p "	10.00
50	"	2sh "	15.00

## Red Surchage.

51	A3	3p rose	
52	"	4½p "	

Nos. 21 to 45 exist with and without period after 'POSTAGE.'

## MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

A2

1889-91

1	A1	05c on 10c lavender	2.50	2.00
		α. Surchage inverted		
2	"	25c on 40c red		
		straw	2.00	1.7
		α. Surchage inverted		
3	"	05c on 25c rose	2.50	2.00
4	A2	05c on 40c red,		
		straw	1.00	75
5	"	15c on 25c rose	1.00	75
		α. Surchage sideways		



A3

6	A3	5c on 10c lavender	2.00	2.00
7	"	5c on 25c rose	1.50	1.00



A4

Imperf.

1891

8	A4	5c green	60	50
9	"	10c light blue	60	35
10	"	15c ultramarine, pale blue	1.50	35
11	"	25c brown, buff	75	35
12	"	1fr yellow	3.50	3.00
13	"	5fr violet, lilac	17.00	15.00

Ten varieties of each.





A5

1895	<i>Perf. 14x13½.</i>	
14 A5	5c green, <i>greenish</i>	5
15 "	10c lavender	8
16 "	15c blue	10
17 "	25c rose	15
18 "	40c red, <i>straw</i>	35
19 "	50c rose, <i>rose</i>	30
20 "	75c deep violet, <i>orange</i>	50
21 "	1fr bronze green, <i>straw</i>	75
22 "	5fr violet, <i>lavender</i>	3.00
1896		

French stamps  
surcharged with  
new value in  
black



23	5c on 1c blue	10.00
24	15c on 2c brown, <i>buff</i>	10.00
25	25c on 3c gray, <i>grayish</i>	10.00
26	25c on 4c claret, <i>lavender</i>	12.00
27	25c on 40c red, <i>straw</i>	7.00



A7

1896-1900		
28 A7	1c lilac blue	2
29 "	2c brown, <i>buff</i>	2
30 "	4c claret, <i>lavender</i>	3
31 "	5c green, <i>greenish</i>	5
32 "	10c lavender	4
33 "	15c blue	6
34 "	20c red, <i>green</i>	8
35 "	25c rose	10
36 "	30c brown, <i>bistre</i>	12
37 "	40c red, <i>straw</i>	15
38 "	50c carmine, <i>rose</i>	18
39 "	75c deep violet, <i>orange</i>	25
40 "	If bronze green, <i>straw</i>	32
	α. Name in blue instead of in red	40
41	5fr red lilac, <i>lavender</i>	1.65

1900

42 A7	5c yellow green	3
43 "	1c red	4
44 "	15c gray, <i>light gray</i>	6
45 "	25c blue	9
46 "	50c brown, <i>bluish</i>	16

1902

Surcharged in  
black

05

47 A7	05c on 50c carmine, <i>rose</i>
	α. Surcharge inverted
48 "	10c on 5fr red lilac, <i>lavender</i>
	α. Surcharge inverted
49 "	15c on 1fr olive green, <i>straw</i>
	α. Surcharge inverted

Surcharged in  
black

0,01

50 A7	0,01 on 2c brown, <i>buff</i>
	α. Surcharge inverted
	b. 00,1 instead of 0,01
51 "	0,05 on 20c brown, <i>bistre</i>
	α. Surcharge inverted
	b. 0,5 instead of 0,05
	c. Surcharged in large figures
52 "	0,10 on 30c carmine, <i>rose</i>
	α. Surcharge inverted
53 "	0,15 on 75c violet, <i>orange</i>
	α. Surcharge inverted
54 "	0,15 on 1fr olive green, <i>straw</i>
	α. Surcharge inverted

Surcharged on stamp of  
Diego Suarez.

55 A11	0,05 on 30c brown, <i>bistre</i>
	α. 00,5 instead of 0,05
	b. Surcharged in large figures

UNPAID LETTER STAMPS.



1897

U1

101 U1	5c blue & vermilion	50
102 "	10c brown "	50
103 "	20c yellow & deep blue	35

104	U1	30c rose & deep blue	40
105	"	40c lilac & vermilion	75
106	"	50c gray violet & deep blue	50
107	"	1fr dark green & vermilion	1.00

## ENVELOPES.

Stamps same types as adhesives.

1895			
151	A5	5c green, <i>greenish</i>	
1896			
162	A7	5c green, <i>greenish</i>	3
1892			
153	A7	5c yellow green	3
154	"	15c gray, <i>greenish</i>	6
156	"	25c blue, <i>rose</i>	10

## MADEIRA, AF.

1000 REIS=1 MILREIS.



A1



A2

1868		Black Surcharge.		
1	A1	5r black	50.00	50.00
2	"	20r bistre	7.50	9.00
		a. Surcharge inverted		
		b. Rouletted		
		c. Lozenge perf.		
3	"	50r green	8.00	8.50
		a. Lozenge perf.		
4	"	80r orange	9.00	9.00
		a. Double surcharge		
		b. Lozenge perf.		
5	"	100r lilac	8.00	8.00
		a. Lozenge perf.		

Perf. 12½.

## Red Surcharge.

6	A1	5r black	1.50	2.50
1869		Black Surcharge.		
7	A1	5r black		
8	"	10r yellow	3.00	3.00
9	"	20r bistre	2.00	9.00
10	"	25r rose	1.75	75
		a. Surcharge inverted		
11	"	50r green	8.00	8.00
		a. Surcharge inverted		
12	"	80r orange	9.00	8.00
13	"	100r lilac	8.00	8.00
		a. Surcharge inverted		
14	"	120r blue	2.50	2.00
		a. Double surcharge		
15	"	240r violet	10.00	9.00

## 1871-74 Red Surcharge.

16	A2	5r black	25	50
		a. Surcharge inverted		
		b. Double surcharge		
		Black Surcharge.		
17	A2	5r black		
		a. Surcharge inverted		
18	"	10r yellow	1.50	1.50
19	"	20r bistre	75	75
20	"	25r rose	50	20
		a. Surcharge inverted		
21	"	50r green	1.00	70
		a. Double surcharge		
22	"	80r orange	2.50	2.50
23	"	100r pale lilac	2.50	2.25
24	"	120r blue	2.00	2.00
25	"	240r violet	15.00	12.00

There are two types of surcharge, the second one having a broad D.



A3

## 1876 Black Surcharge.

26	A3	15r brown	40	40
27	"	150r blue	5.00	5.00
28	"	300r violet	4.00	4.00

## 1879-80

29	A3	10r blue green	1.25	1.25
30	"	10r yellow green	75	1.00
31	"	50r blue	1.00	75
32	"	150r yellow	20.00	20.00



A4

1880-81				
33	A5	5r black	4.00	1.00
34	A4	25r pearl gray	45	60
		a. Surcharge inverted		
35	A5	25r lilac	00	1.00
		a. 25r gray lilac	00	1.00
36	"	50r blue		

The reprints are printed on smooth, white chalky paper, unguaranteed, and the word Madeira measures 1/2 x 2 1/2 and has a broad D.

## 1898

Same types as corresponding issue of Portugal.

37	A54	2 1/2r blue green		
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A5

38 A55	5r red	4
39 A56	10r red violet	6
40 A57	25r yellow green	8
41 A58	50r dark blue	12
42 A59	75r violet brown	20
43 A60	100r bistre brown	20
44 A61	150r bistre	50

NEWSPAPER STAMPS.



N1

1876	<i>Perf. 12 1/2 x 13.</i>	
101 N1	2 1/2r olive, black surcharge	15
	α. Surcharge inverted	
	ENVELOPES.	



E1

1879		
151 E1	25r blue, black surcharge	25
152 "	50r rose, black surcharge	35

MALTA, E.

12 PENCE = 1 SHILLING.



A1

1860	<i>Perf. 14.</i>	
1 A1	1/2p buff	7.50 5.00
2 "	1/2p " bluish	12.50 10.00
	α. Imperf.	

Wmkd Crown and C. C.

1863-64		
3 A1	1/2p yellow buff	85 35
	α. 1/2p buff	1.00 1.00
	b. 1/2p brown orange	
4 "	1/2p golden yellow	4.50 2.50
	<i>Perf. 12 1/2.</i>	
5 A1	1/2p buff	2.00 2.00
	α. 1/2p yellow buff	7.00

*Perf. 12 1/2 x 14.*

6 A1	1/2p buff	6.25	35
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1882 *Perf. 14.*

Wmkd Crown and C. A.

7 A1	1/2p yellow buff	15	35
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A2

A3

A4

1885			
8 A1	1/2p green	3	2
9 A2	1p rose	4	2
	α. Half used as 1/2p		
10 A3	2p gray	7	6
11 A4	2 1/2p ultramarine	9	3
	α. 1/2p light ultramarine		
	b. 1/2p dull blue		
12 A3	4p brown	12	6
	α. Imperf.		
13 "	1sh violet	40	10



1886 A5 Wmkd Crown and C. C.

14 A5	5sh rose	2.00	2.00
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A6



A7



A8



A9

<b>1899 Wmkd Crown and C. A.</b>			
15 A6	4½p black brown	15	10
16 A7	5p red	15	10
<b>Wmkd Crown and C. C.</b>			
17 A9	2s 6p olive	90	
18 A9	10s slate	3.60	



A10

<b>1900 Wmkd Crown and C. A.</b>			
19 A10	1f red brown	2	2



A11

20 A11	1p on 2½p dull blue	4	
	a. 1p on 2½p ultramarine	4	
	b. 1p on 2½p bright ultramarine		
	c. "Poney"		

## REGISTRATION ENVELOPE.



<b>1885 RE1</b>			
61 RE1	2p blue	12	

## WRAPPER.



W1

<b>1885</b>			
101 W1	½p green	3	



W2

<b>1902</b>			
102 W2	½p green, buff		

## MARIANNA ISLANDS.

100 PFENNIG=1 MARK.



A1



A2

<b>1900 Perf. 14x13½.</b>			
<b>Black Surcharge.</b>			
1 A1	3pf brown	35	
2 "	5pf green	60	
3 A2	10pf carmine	30	
4 "	20pf ultramarine	30	
5 "	25pf orange	75	
6 "	a. Surcharge inverted		
	50pf red brown	75	



A3



A4

7 A3	3pf bistre brown	3	
8 "	5pf green	3	
9 "	10pf carmine	5	
10 "	20pf ultramarine	9	
11 "	25pf orange & black, yellow	11	
12 "	30pf orange & black, salmon	15	
13 "	40pf lake & black	16	
14 "	50pf purple & black, salmon	20	
15 "	80pf lake & black, rose	30	
16 A4	1m carmine	35	
17 "	2m blue	75	
18 "	3m black violet	1 10	
19 "	5m slate & carmine	1 75	

## MARSHALL ISLANDS, I.

100 PFENNIG=1 MARK.



A1



1897 *Perf. 14x13½.*

## Black Surcharge.

1 A1	3pf brown	2.50	2.50
2 "	5pf green	2.00	2.00
3 A2	10pf carmine	40	35
4 "	20pf ultramarine	40	35
5 "	25pf orange	1.25	2.50
6 "	50pf red brown	1.25	2.50

1900

## Surcharged Marshall-Inseln.

7 A1	3pf brown	12	
8 "	5pf green	12	
9 A2	10pf carmine	45	
10 "	20pf ultramarine	45	
11 "	25pf orange	25	
12 "	50pf red brown	40	



A3



A4

13 A3	3pf bistre brown	2	
14 "	5pf green	3	
15 "	10pf carmine	5	
16 "	20pf ultramarine	9	
17 "	25pf orange & black, yellow	11	
18 "	30pf orange & black, salmon	13	
19 "	40pf lake & black	16	
20 "	50pf purple & black, salmon	20	
21 "	80pf lake & black, rose	30	
22 A4	1m carmine	38	
23 "	2m blue	75	
24 "	3m black violet	1.10	
25 "	5m slate & carmine	1.75	

## MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1896	<i>Perf. 14x13½.</i>		
1 A1	5c on 20c red, green	50	
2 A2	5c on 20c red, green		
3 A3	5c on 20c red, green	10	10



A4



\* A5

1887

4 A4	15c on 20c red, green	2.00	2.00
5 A5	15c on 20c red, green	75	
α. Surcharge inverted			



A6



A7

6 A6	15c on 20c red, green	30	30
α. Surcharge inverted			
7 A7	15c on 20c red, green	30	30



A8



A9



A10

1888

8 A8	1c on 20c red, green	8	8
9 A9	15c on 20c red, green	40	40
10 "	15c on 4c claret, lavender	25.00	
11 A10	1c on 2c brown, buff	4	4
12 "	1c on 4c claret, lavender	35	35
13 "	5c on 20c red, green	15	15
α. Surcharge inverted			
14 "	5c on 4c claret, lavender	10.00	

1890-91

15 A10	5c on 10c lavender	20	20
16 "	5c on 30c brown, bistre	15	15
17 "	5c on 35c deep violet, orange	20	20
α. Figure "5" slanting			
18 "	5c on 40c red, straw	30	30
19 A9	15c on 25c rose	12	12
α. Surcharge inverted			
β. Figure "5" slanting			
20 "	15c on 75c carmine, rose	1.25	



A11



A12

1891-92

#1 A11	1c on 2c brown, buff	8	
	<i>Imperf.</i>		
	<b>Black Surcharge.</b>		
#2 A12	5c on 5c black	1.25	1.50
	a. Figure "5" slanting	1.15	
	b. PCSTE		
#3 "	5c on 15c black	15	
	a. Without "TIMBRE-POSTE"		
#4 "	15c on 20c black	30	30
	a. Surcharge inverted		
#5 "	15c on 30c black	30	30
	a. Surcharge inverted		
	b. Figure "5" slanting	1.00	
	c. ARTINIQUE		
	d. MART INIQUE		
	e. IMBRE		
	<b>Red Surcharge.</b>		
#6 A12	5c on 10c black	15	15
#7 "	5c on 15c "	25	25
#8 "	15c on 20c "	40	40
	a. Surcharge inverted		



A13



A14

1892

*Perf. 14x13½.*

#9 A13	5c on 25c rose	30	
#10 "	15c on 25c "	30	
	a. Figure 5 slanting	50	
#11 A14	5c on 25c rose	60	60
	a. "1892" instead of "1891"		
	b. "95" instead of "05"		
	c. Figure "5" slanting		
#12 A14	15c on 25c rose	30	
	a. "1892" instead of "1891"		
	b. Figure 5 slanting	50	



A15

1892

#13 A15	1c lilac blue	2	2
	a. Name in blue		
#14 "	2c brown, buff	2	3
#15 "	4c claret, lavender	3	2

#16 A15	5c green, greenish	5	3
#17 "	10c lavender	4	3
#18 "	15c blue	6	2
#19 "	20c red, green	8	8
#20 "	25c rose	10	3
#21 "	30c brown, bistre	12	12
#22 "	40c red, straw	15	15
#23 "	50c carmine, rose	18	18
#24 "	75c deep violet, orange	25	25
#25 "	1fr bronze green, straw	35	35

1900

#26 A15	5c yellow green	3	
#27 "	10c red	4	
#28 "	15c gray, light gray	6	
#29 "	25c blue	9	
#30 "	50c brown, bluish	16	

## UNPAID LETTER STAMPS.



U1

1887 Red Surcharge.

Surcharge reads from upper left to lower right or from lower left to upper right corner.

#101 U1	1c black	25	
	a. Double surcharge		
#102 "	2c black	30	
	a. Double surcharge		
	b. Pair, one without surcharge		
#103 "	3c black	25	
	a. Double surcharge		
#104 "	4c black	20	
	a. Pair, one without surcharge		
	b. Double surcharge		
#105 "	5c black	20	
#106 "	10c "	5.00	
#107 "	15c "	50	
#108 "	20c "	30	
#109 "	30c "		
#110 "	40c "		
#111 "	60c "		
#112 "	1fr brown		
#113 "	2fr "		
#114 "	5fr "		

These unpaid letter stamps were never put into use.

## ENVELOPES.

Stamp same Type as Adhesives.

1892-94

#151 A15	5c green	3	
#152 "	15c blue, greenish	6	
#153 "	25c black, rose	10	
#154 A15	5c yellow green	3	
#155 "	15c gray, greenish	6	
#156 "	25c blue, rose	10	

## MAURITIUS, AF.

12 PENCS=1 SHILLING.

100 CENTS=1 RUPEE.



A1

1847

- 1 A1 1p orange  
2 " 2p blue



A2

1848

- |      |                          |       |
|------|--------------------------|-------|
| 3 A2 | 1p orange                | 7 50  |
| 4 "  | 1p orange, <i>bluish</i> | 6.00  |
| 5 "  | 2p blue                  | 20.00 |
|      | α. PENOE                 | 25.00 |
| 6 "  | 2p blue, <i>bluish</i>   | 20.00 |
|      | α. PENGE                 | 25.00 |

Twelve Varieties of Each Value.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



A3



A4

1849-59

- |       |                        |             |
|-------|------------------------|-------------|
| 7 A3  | red brown, <i>blue</i> | 12          |
| 8 "   | (6p) red               | 18 10.00    |
| 9 "   | blue                   | 12          |
| 10 "  | (9p) magenta           | 6.00 5.00   |
| 11 "  | (4p) green             | 12.00 6.00  |
| 12 A4 | 4p green               | 30.00 15.00 |
|       | α. Double surcharge    |             |
| 13 "  | 8p magenta             |             |

Nos. 7 and 9 were never placed in use.



A5

A6

A7

1858

- |       |                   |             |
|-------|-------------------|-------------|
| 14 A5 | 2p blue           | 100.00      |
|       | Twelve Varieties. |             |
| 15 A6 | 2p blue           | 15.00 5.00  |
|       | Twelve Varieties. |             |
|       | Laid paper.       |             |
| 16 A7 | 1p scarlet        | 60.00 18.00 |
| 17 "  | 2p blue           | 50.00 7.00  |



A8

1859-61

Wove paper.

- |       |                |            |
|-------|----------------|------------|
| 18 A8 | 6p blue        | 8.00 1.25  |
| 19 "  | 6p gray violet | 50 3.00    |
| 20 "  | 1sh vermilion  | 15.00 2.00 |
| 21 "  | 1sh green      | 10.00 6.00 |

Perf. 15, 15½, 15x14, 15x14½,  
15x15½.

1862

- |       |           |         |
|-------|-----------|---------|
| 22 A8 | 6p slate  | 30 6.00 |
| 23 "  | 1sh green | 12.50   |



A9

Perf. 14.

1860-62

- |       |               |            |
|-------|---------------|------------|
| 24 A9 | 1p lilac      | 2.50 1.25  |
| 25 "  | 2p blue       | 10.00 1.00 |
| 26 "  | 4p rose       | 5.00 60    |
| 27 "  | 6p green      | 15.00 4.50 |
| 28 "  | 9p dull lilac | 4.00 60    |
| 29 "  | 1sh buff      | 10.00 2.50 |

1863

- |       |           |            |
|-------|-----------|------------|
| 30 A9 | 6p lilac  | 6.00 2.50  |
| 31 "  | 1sh green | 11.00 7.50 |

## Wmkd Crown and C. C.

1863-64

32 A9	1p brown	25	12
	α. 1p lilac brown	75	12
33 "	2p blue	30	18
	α. imperf.		
34 "	3p vermilion	85	45
35 "	4p rose	60	8
36 "	6p lilac	4.50	1.50
37 "	1sh yellow	2.00	18
	α. 1sh orange yellow	3.00	18
38 "	5sh red violet	8.75	3.00
	α. 5sh bright violet	11.00	3.50

1865-72

39 A9	6p green	1.85	12
40 "	9p "	4.00	12.50
41 "	1sh blue	5.00	1.00



A10



A11



A12

1872

42 A10	10p claret	3.00	1.00
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1876 Black Surcharge.

43 A11	½p on 9p dull lilac	25	60
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α. Surcharge inverted

44 A12	½p on 9p dull lilac		
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Red Surcharge.

45 A12	½p on 9p dull lilac		
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Nos. 44 and 45 were never placed in use.



A13



A14



A15

## Wmkd Crown and C. C.

1876-77

46 A13	½p on 10p claret	8	1.00
47 A14	½p on 10p claret	18	
48 A15	1p on 4p rose	50	1.50
49 "	1sh on 5sh bright violet	11.00	11.00
	α. 1sh on 5sh red violet	12.50	11.00



A16



A17

1878

50 A16	2c claret	8	85
51 A17	4c on 1p bistre brown	25	30
52 "	8c on 2p blue	45	30
53 "	13c on 3p orange red	35	50
54 "	17c on 4p rose	1.85	50
55 "	25c on 6p slate blue	1.00	1.00
56 "	38c on 9p violet	60	1.25
57 "	50c on 1sh green	1.25	25
58 "	2r 50c on 5sh violet	1.25	1.25



A18



A19



A20



A21



A22



A23



A24



A25



A26

## Wmkd Crown and C. C.

1879-80

59 A18	2c red brown	1.00	
	α. imperf.		
60 A19	4c orange	12	5
	α. imperf.		
61 A20	8c blue	18	8
	α. imperf.		
62 A21	13c slate	4.50	
	α. imperf.		
63 A22	17c rose	60	85
	α imperf.		



64	A23	25c bistre a. Imperf.	5.00	1.00
65	A24	38c violet a. Imperf.	3.75	6.00
66	A25	50c green a. Imperf.	25	18
67	A26	2r 50c brown violet a. Imperf.	1.10	

## Wmkd Crown and C. A.

1882-83				
68	A18	2c red brown	18	8
69	A19	4c orange	60	4
70	A20	8c blue	8	8
71	A23	25c bistre	25	8

1885				
72	A18	2c green	2	2
73	A19	4c carmine	4	2



1885-87				
A27				
74	A27	16c orange brown	12	12
75	A25	50c deep orange	1.10	85



A28



A29

1883 Wmkd Crown and C. C.				
Surcharge measures 14 $\frac{1}{2}$ mm.				
76	A28	16c on 17c rose	75	75
Surcharge measures 15 $\frac{1}{2}$ mm.				
77	A28	16c on 17c rose	75	75

## Wmkd Crown and C. A.

78	A29	16c on 17c rose	50	18
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A30



A31

1885-87				
Wmkd Crown and C. C.				
79	A30	2c on 38c violet a. Surcharge inverted b. Surcharge at top of stamp	1.25	1.50

80	A31	2c on 13c slate a. Surcharge inverted	1.25	
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A32



A33



A34

1891				
81	A32	2c on 17c rose a. Surcharge inverted b. Double surcharge	3.00	3.00
82	A33	2c on 38c violet a. Double surcharge b. Double surcharge, one inverted	25	
83	A34	2c on 38c violet a. Double surcharge b. Surcharge inverted c. Double surcharge, one inverted	25	



A35



A36



A37

## Wmkd Crown and C. A.

1891-92				
84	A35	1c on 2c violet	4	6
85	A36	1c on 16c orange brown	6	
86	A37	2c on 4c carmine a. Double surcharge b. Surcharge inverted	4	4
1893-94				
87	A18	1c violet	2	2
88	A27	15c orange brown	25	8
89	"	15c blue	10	4



1895-97				
A38				
90	A38	1c lilac and ultramarine	2	2
91	"	2c lilac and orange	2	2
92	"	3c lilac	3	2
93	"	4c lilac and green	6	2
94	"	18c gray green and ultramarine	18	8



1898 A39

Wmkd C. A. over Crown Sideways.

*Perf. 14.*

55 A39 36c yellow brown &amp; ultramarine 35 35

1899

Wmkd Crown and C. A.

Surcharged **6**  
in red  
**CENTS**

96 A38 6c on 18c gray green & ultramarine 5 4  
*ex. Inverted surcharge*

Wmkd C. A. over Crown Sideways.

Surcharged **15**  
in blue  
**CENTS**

97 A39 15c on 36c yellow brown &amp; ultramarine 25 16

REGULAR ISSUE.

Wmkd Crown and C. A.

98 A38 6c green & rose 4  
99 " 15c green & orange 8

A40

Wmkd Crown and C. C.

100 A40 15c ultramarine 10

Wmkd Crown and C. A.

1900

Surcharged  
in black

**4**  
**Cents**

101 A27 4c on 16c orange brown

1900

102 A38 1c gray black & black 2  
103 " 2c dull lilac & violet 2  
104 " 4c dull lilac & carmine, yellow 4

1902

Surcharged  
in black

**12**  
**CENTS**

105 A38 12c on 18c green &amp; ultramarine 12

Surcharged  
in black

Postage &amp;

Revenue.

Wmkd Crown and C. C.

106 A25 50c green 50  
107 A26 2r 50c brown violet

Wmkd Crown and C. A.

108 A22 2c bistre 25  
109 A35 4c lilac & carmine, yellow 4  
110 " 6c green & rose 6  
111 " 15c green & orange 15

REGULAR ISSUE.

112 A38 5c lilac & violet, buff 4  
113 " 8c gray green & black, buff 6  
114 " 12c black & carmine 8  
115 " 2c green & carmine, green 10  
116 " 50c green & blue, yellow 20

Wmkd Crown and C. C.

117 A38 1r black &amp; carmine 55

Wmkd Crown and C. A. Sideways.

- 118 A38 2r 50c green & black,  
blue 1.25  
119 " 5r black & carmine,  
red 2.50

REVENUES USED FOR POSTAGE.



R1



R2

1889 *Perf. 14.*

Wmkd Crown and C. A.

- 151 R1 4c carmine and black  
152 R2 4c lilac and black



R3

1900

- 153 R3 4c gray green

ENVELOPES.



E1



E2

1861

- 201 E1 6p dull violet 75  
202 E2 9p chocolate 1.00



E3

1863

- 203 E3 1sh yellow 50.00



E4



E5

1875

- 204 E4 10p maroon 2.50  
205 E5 1sh 8p blue 10.00



E6



E7

1877

- 206 E6 6p on 10p maroon 5.00  
207 E7 1sh on 1sh 8p blue 5.00



E8



E9



E10

1878

#08 E8	8c blue	12
#09 E9	25c violet	20
#10 E10	50c maroon	1.50



E11



E12

1879-91

#11 E11	8c gray blue	8
#12 E12	50c brown	50
#15 "	50c yellow	50



*204 cr.*

1890

#14 E13	50c on 8c blue, red & black surcharge 2.00	E13
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*214 cr.*

E14

#15 E14	50c on 8c blue, red & black surcharge
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1897

Stamp same type as adhesives of corresponding date.  
White Laid Paper.

#16 A88	18c ultramarine	15
#17 "	36c brown	30

1898

Regular Envelopes  
Surcharged

4  
Cents

#18 A38	4c on 36c brown	6	0
	Red Surcharge.		
#19 A38	4c on 18c ultramarine	6	6
1900			
#20 A88	2c dull lilac		
1901			
#21 A38	2c brown		

1902

No. 216 Surcharged with new value  
in black.

#22 A38	15c on 18c ultramarine
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REGISTRATION ENVELOPES.



RE1



RE2

1891

#51 RE1	8c ultramarine	20
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1893

#52 RE2	12c gray blue	12
---------	---------------	----

1898

#53 RE1	8c gray	10
---------	---------	----

WRAPPERS.

1895

Same type as adhesives.

#76 A38	3c green	4
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1898

Regular Wrappers Surcharged like  
Envelopes.

#77 A38	4c on 3c green	6	6
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1899

Surcharged "3 CENTS."

#78 A38	3c on 4c on 3c green
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**MAYOTTE, AF.**

100 CENTIMES = 1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	5
5 "	10c lavender	4
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	32
1899		
14 A1	5fr red lilac, lavender	1.50

1900		
15 A1	5c yellow green	3
16 "	10c red	4
17 "	15c gray, light gray	6
18 "	25c blue	9
19 "	50c brown, bluish	16

**ENVELOPES.**

Stamp same type as Adhesives.

1892		
51 A1	5c green	3
52 "	15c blue, greenish	6
53 "	25c black, rose	10
1900		
54 A1	5c yellow green	3
55 "	15c gray, greenish	6
56 "	25c blue, rose	10

**MECKLENBURG SCHWERIN, E.**

48 SCHILLINGS = 1 THALER.



A1

A2

1866			
1 A1	4-4s red	4.50	1.50
2 A2	3s orange yellow	1.75	75
	α. 2s yellow	2.50	75
3	5s blue	5.00	3.00



A3

1864

*Rouletted.*

4 A1	4-4s red	85.00	35.00
5 A3	4-4s red	70	60
6 A2	3s bistre brown	3.50	3.50
	α. Thick paper	4.00	5.00

1866

7 A2	2s gray lilac	2.50	18.00
	α. 2s red violet	6.00	4.00

Stamp 24mm. square.

8 A2	3s orange yellow	75	5.00
	α. Stamp 23mm. square	10.00	2.00

**ENVELOPES.**

E1

Inscription in Large Capitals  
1856

12 E1	1s red	1.25
13 "	1½s green	1.25
14 "	3s yellow	1.50
15 "	5s blue	5.00

Inscription in Small Capitals  
1860-67

16 E1	1s red	50	30
17 "	1½s green	1.50	75
18 "	2s red lilac	50	75
19 "	3s orange	50	50
20 "	5s blue	5.00	3.50
21 "	5s yellow brown	1.00	75

**MECKLENBURG STRELITZ, E.**30 SILBER GROSCHEN = 48 SCHILLINGS =  
1 THALER.

A1



A2

1864		Perf.	
1 A1	3/4s.g. orange	1.50	30.00
	α. 1/2s.g. yellow orange	8.00	
2 "	3/8s.g. green	1.10	20.00
3 "	1sch violet	3.00	35.00
4 A2	1s.g. rose	1.75	6.00
5 "	2s.g. ultramarine	60	8.50
6 "	3s.g. bistre	25	12.00

## ENVELOPES.

Stamp Same Type as Adhesives.

1864			
7 A2	1s.g. rose	1.00	
8 "	2s.g. ultramarine	1.00	
9 "	3s.g. brown	1.00	

## MEXICO, N. A.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856			
1 A1	3/4r blue	50	15
	α. 3/4r dark blue	50	15
2 "	1r yellow	40	8
	α. 1r deep yellow	40	8
	β. Half used as 3/4r		
3 "	2r yellow green	40	8
	α. 2r blue green	75	19
	β. Half used as 1r		
4 "	4r red	2.00	75
	α. Half used as 2r		1.50
5 "	8r violet	6.00	4.00
	α. Eighth used as 1r		
	β. Quarter used as 2r		2.50
	γ. Half used as 4r		

The 1/2, 1 and 2r have been reprinted in colors other than those of the original issue and possibly in the correct colors also. The reprints of the 1/2 and 8r have a smudgy appearance. The color of the 4r is too vermilion and that of the 8r too red. The reprints all show signs of wear. They are found unsurcharged, with the district name surcharged by means of the old dies, with forged gothic "Mexico" and with various cancellations.

1861			
6 A1	1/4r buff	60	50
7 "	1r green	1.00	8
8 "	2r grayish green,		
	pink	1.50	8
	α. 2r pink	50	20
	β. Half used as 1r		
9 "	4r yellow	1.50	1.50
	α. Half used as 2r		2.00

10 A1	8r red brown	4.00	2.50
	α. Eighth used as 1r		
	β. Quarter used as 2r		2.50
	γ. Half used as 4r		
11 "	4r red, yellow	2.50	1.50
	α. Half used as 2r		3.50
12 "	8r green, red brown	4.00	3.50
	α. Half used as 4r		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the 1/2 and 4r have the head of the long shape, the originals have the short head. The original 1/4r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.



A2

1864		Perf. 12.		A3	
13 A2	3/4r on 1r red			20	
14 A3	1r red				30.00
	α. Without surcharge				7
15 "	2r blue				35.00
	α. Without surcharge				6
16 A3	4r brown				40.00
	α. Without surcharge				1
17 "	1p black				50.00
	α. Without surcharge				8



A4

Imperf.

Surcharged with District Name only, with Number, Name and Date, or with Number and Date only.

1864			
15 A4	3c brown	40.00	5.00
	α. Without surcharge	25.00	
19 "	1/4r brown		
20 "	3/4r lilac	1.50	1.00
	α. 3/4r gray	1.50	1.00
21 "	1r blue	75	15
22 "	1r ultramarine	1.50	20

23 A4	2r orange	25	6
	a. 2r yellow	40	6
	b. Half used as 1r		5.00
24 "	4r green	2.00	75
	a. Half used as 2r		2.50
25 "	8r red	3.00	3.00
	a. Half used as 4r		
	b. Quarter used as 2r		3.50



A5

Lithographed.

1866

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26 A5	7c lilac	2.00	2.50
	a. 7c gray	2.00	2.00
27 "	13c blue	75	75
28 "	25c buff	40	35
29 "	25c red orange	60	40
30 "	50c green	60	1.00
	a. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31 A5	7c lilac	3.00	
	a. Without Surcharge	50	
32 "	13c blue	1.00	25
	a. Without Surcharge	50	
33 A5	25c orange brown	25	25
	a. 25c blue (error)	10.00	
	b. Without Surcharge	25	
34 "	50c green	2.00	
	a. Without Surcharge	65	
	b. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867

35 A6	1/2r buff	25.00	
36 "	1r green	60	
37 "	2r pink	25	35
	a. Impression on both sides		
38 "	4r red, yellow	1.75	
	a. Impression on both sides		
39 "	4r red	10.00	
40 "	8r red brown	10.00	
41 "	8r green, red brown	15.00	

Thin Bluish Wove Paper.

Wmkd R. P. S. in the sheet.

42 A6	1/2r gray	15.00	
43 "	1r blue	4.50	
	a. Half used as 1/2r		
44 "	2r green	50	
	a. Double surcharge		
45 "	4r rose	7.50	

The reprints are on thin bluish wove paper without watermark. The 1/2r are unworn while the originals show much sign of wear. The 4r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The 1/2 and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

Unwmkd.

Thin Figures of value, without Period.

6 CENT      12 CENT.  
25 CENT      50 CENT  
100 CENT

Surcharged with District Name, Number and Abbreviated Date.

1868

Imperf.

46 A7	6c buff	75	50
47 "	12c green	75	50
	a. Period after "12"		
48 "	25c blue, pink	40	30
49 "	50c yellow	2.50	1.00
	a. Half used as 25c		
50 "	100c brown	5.00	2.50
	a. Quarter used as 25c		
	b. Half used as 50c		
51 "	100c brown, brown	10.00	10.00
	a. Half used as 50c		

Perf.

52 A7	6c buff	2.00	50
53 "	12c green	40	25
	a. Period after "12"		
	b. Very thick paper		
54 "	25c blue, pink	50	30
55 "	50c yellow		1.00
	a. Half used as 25c		
56 "	100c brown		2.00
	a. Half used as 50c		
	b. Quarter used as 25c		
57 "	100c brown, brown	10.00	7.50

Four kinds of perforation are found in the stamps of the 1868 and 1872 issues, namely - Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With  
Period.

**6. CENT 12. CENT**  
**25. CENT. 50 CENT.**  
**100. CENT.**

Surcharged with District Name, Number  
and Abbreviated Date.

*Imperf.*

58 A7	6c buff	25	15
59 "	12c green	6	5
	a. Very thick paper		
60 "	12c brown	25.00	
61 "	25c blue, pink	40	4
	a. No period after "25"		
	b. Pelure paper		
62 "	50c yellow	2.00	75
	a. No period after "50"		1.00
63 "	50c blue, light pink		
64 "	100c brown	4.00	2.00
	a. No period after "100"		

*Perf.*

65 A7	6c buff	75	50
	a. Very thick paper		
66 "	12c green	18	20
	a. Very thick paper		
67 "	12c brown	15.00	
68 "	25c blue, pink	1.00	8
	a. No period after "25"		
	b. Pelure paper		
69 "	50c yellow		1.00
	a. No period after "50"		
70 "	100c brown	3.50	2.50
	a. No period after "100"		



1872

A8

Surcharged "Anotado."

Surcharged with District Name, Number  
and Abbreviated Date.

Thick Figures with Period.

*Imperf.*

71 A8	6c buff	10.00
72 "	12c green	60
73 "	25c blue, pink	40
	a. No period after "25"	
74 "	50c yellow	5.00
	a. No period after "50"	
75 "	100c brown	7.50
	a. No period after "100"	

*Perf.*

76 A8	6c buff
77 "	12c green

78 A8	25c blue, pink	25
	a. No period after "25"	
79 "	50c yellow	
	a. No period after "50"	
80 "	100c brown	
	a. No period after "100"	



1872

A9

With Moiré on back.

Surcharged with District Name, Number  
and Abbreviated Date.

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

*Imperf.*

81 A9	6c green	7.50
82 "	12c blue	3.00
83 "	25c red	4.00
84 "	50c yellow	15.00
85 "	50c blue	
86 "	100c gray violet	15.00 15.00

*Perf.*

87 A9	6c green	
88 "	12c blue	5.00 5.00
89 "	25c red	
90 "	50c yellow	
91 "	50c blue	5.00
92 "	100c gray violet	15.00

Unmkd.

*Imperf.*

93 A9	6c green	12	30
	a. Without moiré on back	4.00	
94 "	12c blue	8	8
	a. Without moiré on back	4.00	
	b. Vertically laid paper		20.00
95 "	25c red	8	6
	a. Without moiré on back	4.00	
	b. Vertically laid paper		
96 "	50c yellow	1.50	1.00
	a. 50c orange	1.50	1.00
	b. Without moiré on back		7.50
	c. Vertically laid paper		
97 "	50c blue	20.00	
	a. Without moiré on back		
98 "	100c lilac	2.00	1.50
	a. 100c gray violet	3.00	1.50
	b. Without moiré on back		

The reprints of these stamps are 2 1/2 mm. high instead of 2mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct.



## Perf.

99	A9	6c green	1.00	1.00
100	"	12c blue	20	20
		a. Vertically laid paper		
		b. Imperf. vertically		
101	"	25c red	15	12
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow		1.50
		a. 50c orange		
103	"	50c blue		
		Without surcharge	50	
104	"	100c lilac	1.50	1.50
		a. 100c gray violet	1.50	1.50



A10



A11



A12



A13



A14

1874-88 Perf. 12.

## Wave or Vertically Laid Paper.

106	A14	4c orange	15	15
		a. Vertical pair, imperf. between		
106	A10	5c brown	8	10
		a. Horizontally laid paper		
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		

107	A11	10c black	6	6
		a. Horizontally laid paper	8	8
		b. Horizontal pair, imperf. between		
108	"	10c orange	4	4
		a. Horizontally laid paper	25	25
		b. Imperf.	1.00	
109	A10	25c blue	3	3
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	5	5
		a. Imperf.	3.00	
110	A12	50c green	10	10
111	A13	100c carmine	12	12
		a. Imperf.		

## Wmkd "Papel Sellado" in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	4.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

## Unwmkd.

## Very Thin Wave or Laid Paper.

117	A14	4c orange	25	25
118	A10	5c brown	12	15
119	A11	10c orange	25	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
120	A10	25c blue	5	3
		a. Imperf.		
121	A12	50c green	10	10
122	A13	100c carmine	12	12



A15

1879 Perf. 12.

## Vertically Laid Paper.

123	A15	1c brown	8	15
		a. Wave paper		
124	"	2c violet	15	15
		a. Wave paper		
125	"	5c orange	6	6
		a. Wave paper		
126	"	10c blue	8	8
		a. Wave paper		
127	"	25c carmine	20	15
		a. Without surcharge	8	
128	"	50c green	75	75
		a. Without surcharge	19	
129	"	25c purple	1.00	1.25
		a. Without surcharge	24	
150	"	100c black	1.25	1.75
		a. With out surcharge	24	

1882 Thin Wove Paper			
131 A15	1c brown	25	25
132 "	2c violet	25	25
	a. 2c slate	40	
133 "	5c orange	10	10
	a. Without surcharge	3	
134 "	10c blue	15	10
	a. Without surcharge	3	
135 "	10c brown		
	a. Without surcharge	10	
	b. Imperf.	20	
136 "	25c rose	1.50	1.50
	a. Without surcharge	15	
137 "	25c orange brown		
	a. Without surcharge	25	
138 "	50c green	1.00	1.50
	a. Without surcharge	35	
139 "	85c red violet		
	a. Without surcharge	75	
140 "	100c black	2.00	2.00
	a. Without surcharge	50	
	b. Vertical pair, imperf. between		



A18

Surcharged with District Name, Number and Abbreviated Date.

*Perf. 12.*

141 A16	2c green	15	15
142 "	3c carmine lake	10	10
143 "	6c blue	10	10
	a. Imperf.		
144 A15	12c brown	6	10
145 "	18c orange brown	8	15
146 "	24c purple	10	20
147 "	50c yellow	3.00	3.00
148 "	100c orange	3.00	3.00



A17

1884 *Perf. 12.*  
Wove or Laid Paper.

149 A17	1c green	4	4
	a. Imperf.		
150 "	1c blue (error)		
151 "	2c green	6	5
	a. Imperf.		

152 A17	3c green	8	5
	a. Imperf.		
153 "	4c green	10	5
	a. Imperf.		
	b. Diagonal half used as 2c		
154 "	5c green	12	5
	a. Imperf.		
155 "	6c green	20	6
	a. Imperf.		
156 "	10c green	25	2
	a. Imperf.		
157 "	12c green	30	10
158 "	20c "	"	6
	a. Diagonal half used as 10c		
	25c green	1.00	12
	a. Imperf. vertically		
160 "	50c green	6	8
	a. Imperf.		
161 "	1p blue	10	12
162 "	2p "	15	25
163 "	5p "	10.00	3.50
164 "	10p "	21.00	7.00

## 1885

165 A17	1c pale green	10	5
166 "	2c carmine	10	"
	a. Diagonal half used as 1c		
167 "	3c orange brown	12	5
	a. Imperf.		
168 "	4c red orange	75	25
169 "	5c ultramarine	40	5
170 "	6c dark brown	12	8
171 "	10c orange	15	3
	a. 10c yellow	15	3
	b. Horizontal pair, imperf. between		
172 "	12c olive brown	75	15
173 "	25c blue	3.00	1.50



A18

## 1886

174 A18	1c green	5	4
	a. Horizontal pair, imperf. between		
175 "	2c carmine	6	3
176 "	3c lilac	18	3
177 "	4c "	15	4
178 "	5c ultramarine	15	3
179 "	6c lilac	15	6
180 "	10c "	4	3
181 "	12c "	20	10
182 "	20c "	7.50	10
183 "	25c "	2.50	7

The 20c has been reprinted in a dark shade and on watermarked paper.

1887				
184 A18	3c scarlet	10	4	
185 "	4c "	25	6	
186 "	6c "	35	5	
187 "	10c "	25	3	
188 "	20c "	1.50	1.50	
189 "	25c "	50	40	

**Perf. 6.**

190 A18	1c green	1.00	15	
191 "	2c brown carmine		25	
192 "	5c ultramarine	30	10	
193 "	10c brown lilac	75	4	
194 "	10c scarlet		25	

**Perf. 6x12.**

194a A18	1c green			
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Paper Ruled with Blue Lines  
on Face or Reverse  
of Stamp.

**Perf. 12.**

195 A18	1c green	1.00	50	
196 "	2c brown carmine		50	
197 "	3c scarlet			
198 "	5c ultramarine		50	
199 "	10c scarlet		25	
200 "	20c "			

**Perf. 6.**

201 A18	1c green	50	10	
202 "	2c brown carmine	1.00	30	
203 "	3c scarlet			
204 "	5c ultramarine	10	5	
205 "	10c brown lilac	40	5	
206 "	10c vermilion		50	
	α. 10c scarlet		25	
207 "	20c scarlet			



A19

Wove Paper.

1888

**Perf. 12.**

208 A19	1c on 2c brown carmine	50	50	
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**Perf. 6.**

209 A19	1c on 2c brown carmine			
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Paper Ruled with Blue Lines

**Perf. 12.**

210 A19	1c on 2c brown carmine	2.50		
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**Perf. 6.**

211 A19	1c on 2c brown carmine			
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1890

Wmkd "CORREOS E. U. M." on every  
Horizontal Line of Ten Stamps.

**Perf. 11 and 12.**

Wove or Laid Paper.

212 A18	1c yellow green	2	2	
213 "	2c brown carmine	5	3	
214 "	3c vermilion	2	3	
215 "	4c "	15	5	
216 "	5c ultramarine	2	2	
	α. 5c dull blue	2		
217 "	6c vermilion	20	6	
218 "	10c "	2	1	
218a "	12c "	30		
219 "	20c "	6	5	
220 "	25c "	6	8	

Same, change of colors.

221 A18	2c vermilion			
222 "	3c orange	10	5	
223 "	4c "	15	6	
224 "	6c "	15	5	
225 "	10c "	40	3	
226 "	20c "	1.00	15	
227 "	25c "	15	8	

1892

228 A18	5p carmine	15.00		
229 "	10p "	20.00		
230 A17	5p blue green	20.00		
231 "	10p "	25.00		

1894

**Perf. 5½.**

232 A18	1c yellow green	6	10	
233 "	3c vermilion	6	10	
234 "	4c "			
235 "	5c ultramarine		25	
236 "	10c vermilion		25	
237 "	25c "		2.00	

**Perf. 5½x11.**

238 A18	1c yellow green	75		
239 "	5c ultramarine	75		
240 "	10c vermilion	50		
241 "	25c "			

The stamps of the 1891 and 1892 issues are also  
to be found unwatermarked, as part of the sheet  
recently escaped the watermark.



A20



A21



A22



A23

1895

Wmkd "CORREOS E. U. M."

Laid Paper.

Regular or Pin Perf. 12.

243	A20	1c green	3	2
243	"	2c carmine	4	4
244	"	3c orange brown	8	2
245	A21	4c orange red	15	8
246	"	4c orange	10	6
247	A22	5c ultramarine	10	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
248	A23	10c rose lilac	15	3
249	A21	12c olive	25	20
250	"	12c orange brown (error)	5.00	
		a. Vertical pair, imperf. between		
251	A23	15c bright blue	20	8
252	"	20c brown rose	40	6
253	"	50c purple	65	25
254	A24	1p brown	1.50	50
255	"	5p scarlet	7.50	4.00
256	"	10p deep blue	15.00	6.00

Perf. 6.

256a A20 3c orange brown

Perf. 6x12.

256b	A20	1c green		
256c	"	3c orange brown		
256d	A21	4c orange		
256e	A23	10c rose lilac		
256f	A21	12c olive		
256g	A23	15c bright blue		
256h	"	20c brown rose		

1895-96

Perf. 12.

Wmkd "R. M." interlaced.

257	A20	1c green	3	2
258	"	2c red	5	2
259	"	3c orange brown	12	5
260	A21	4c orange	15	5
261	A22	5c ultramarine	10	1
		a. Imperf.		
262	A21	12c olive	30	
263	A23	15c bright blue		20
264	"	20c brown rose		
265	"	50c purple	1.00	
266	A24	1p brown	2.00	
267	"	5p scarlet		
268	"	10p deep blue		



A24

268a	A20	1c green		
268b	"	3c orange brown		
268c	A23	15c bright blue		

Perf. 6.

Perf. 6x12.

268d	A20	1c green		
268e	"	2c carmine		
268f	"	3c orange brown		
268g	A21	4c orange		
268h	A22	5c ultramarine		

1898 Wmkd Eagle and R. M.

269	A20	1c green	4	3
270	"	2c red	5	3
271	A21	4c yellow orange	8	4
272	A22	5c ultramarine	25	2
		a. Imperf.		
273	A21	12c olive	80	25
274	"	12c orange brown (error)		
275	A23	15c bright blue	35	
276	"	20c brown rose	35	8
277	"	50c purple		
277a	A24	1p brown		
277b	"	5p scarlet		

Perf. 6.

278b	A20	1c green		
278c	A22	5c ultramarine		
278d	A23	10c rose lilac		

Perf. 6x12.

278e	A20	1c green		
278f	"	2c carmine		
278g	"	3c orange brown		
278h	A21	4c orange		
278i	A22	5c ultramarine		
278j	A21	12c olive		
278k	A23	20c brown rose		
278l	"	50c purple		

Unwmkd.

279	A20	1c green	3	2
280	"	2c red	4	1
280a	"	2c green (error)		
281	"	3c orange brown	6	
		a. Imperf.		
		b. Pair, imperf. between		
282	A21	4c orange	12	
283	A23	5c ultramarine	10	
		a. Pair, imperf. between		
284	A23	10c rose lilac	25	
		a. Half used as 5c		
285	A21	12c olive	30	
286	A23	15c bright blue	25	
287	"	20c brown rose	30	
288	"	50c purple	60	
289	A24	1p brown	2.00	
290	"	5p rose	6.00	
291	"	10p deep blue	10.00	
		a. Imperf.		

Perf. 6.

292 A23 5c ultramarine

*Perf. 6x12.*

298 A20	1c green
298a "	2c carmine
298b "	3c orange brown
298c A21	4c orange
298d A22	5c ultramarine
298e A23	10c rose lilac
298f "	15c bright blue
298g "	20c brown rose



A25



A26



A27



A28



A29



A30



A31]



A32



A33



A34

## 1899

Wmkd **SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.**

294 A25	1c green	2	2
295 A26	2c red	4	3
296 A27	3c yellow brown	5	3
297 A28	5c dark blue	6	1
298 A29	10c violet & orange	10	3
299 A30	15c lavender & claret	15	8
300 A31	20c rose & dark blue	20	5
301 A32	50c lilac & black	50	
302 A33	1p blue & black	1.00	
303 A34	5p carmine & black	4.00	

## OFFICIAL STAMPS.



O1

1884-93 *Perf. 12.*

Wove or laid Paper.

601 O1	red	5	5
602 "	olive brown	5	3
603 "	red orange	3	3
604 "	green	5	5

*Pin Perf. 6.*

605 O1	olive brown		
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## 1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

*Perf. 5½.*

606 O1	ultramarine	3	
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*Perf. 11 and 12.*

607 O1	ultramarine	5	5
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*Perf. 5½x11.*

608 O1	ultramarine		16
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## 1895

Regular Issues Surcharged

## OFICIAL.

Wmkd "CORREOS E. U. M."

## Black Surcharges.

612 A20	1c green	4	
613 "	2c carmine	6	
614 "	3c orange brown	8	

615	A21	4c orange	10
616	A22	5c ultramarine	15
617	A23	10c rose lilac	30
618	A21	12c olive	30
619	A23	15c bright blue	40
620	"	20c brown rose	40
621	"	50c purple	
622	A24	1p brown	
623	"	5p scarlet	
624	"	(t. Surchage inverted 10p deep blue	

## Red Surchage.

625	A20	1c green	
626	"	2c carmine	
627	"	3c orange brown	
628	A21	4c orange	
629	A22	5c ultramarine	
630	A23	10c rose lilac	
631	A21	12c olive	
632	A23	15c bright blue	
633	"	20c brown rose	
634	"	50c purple	

## 1896 Black Surchage.

## Wmkd "R. M." interlaced.

635	A20	1c green	
636	"	2c carmine	
637	"	3c orange brown	
638	A21	4c orange	
639	A22	5c ultramarine	
640	A11	12c olive	

## Wmkd Eagle and R. M.

641	A20	1c green	
642	A22	5c ultramarine	
643	A23	20c brown rose	
644	"	(t. Surchage inverted 50c purple	

## Unwmkd.

645	A20	1c green	
646	"	3c orange brown	
647	A21	4c orange	
648	A22	5c ultramarine	
649	A21	12c olive	
650	A23	15c bright blue	

## 1900

## Wmkd SERVICIO POSTAL, etc.

651	A25	1c green	
652	A26	2c red	
653	A27	3c yellow brown	
654	A28	5c dark blue	
655	A29	10c violet & orange	
656	A30	15c lavender & claret	
657	A31	20c rose & dark blue	
658	A32	50c lilac & black	
659	A33	1p blue & black	
660	A34	5p carmine & black	

## PORTE DE MAR.



PM1



PM2

## 1875

551	PM1	10c yellow	10
552	"	25c "	20
553	"	35c "	15
554	"	50c "	15
555	"	60c "	20
556	"	75c "	25
557	"	85c "	25
558	"	100c "	20
559	PM2	2c black	4
561	"	10c "	6
562	"	12c "	4
563	"	20c "	6
564	"	25c "	25
565	"	35c "	40
566	"	50c "	25
567	"	60c "	25
568	"	75c black	25
569	"	85c "	25
570	"	100c "	35

## Same, Numerals Larger.

571	PM2	5c black	10
572	"	25c "	25
573	"	35c "	
574	"	50c "	10
575	"	60c "	
576	"	100c "	10



PM3

## 1889

577	PM3	2c brown	4
578	"	5c yellow	4
579	"	10c red	6
580	"	25c blue	4
581	"	50c green	4
582	"	100c violet	4

## ENVELOPES.



E1

Surcharged with District Name and Number  
and Abbreviated Date.

White Wove or Laid Paper.

1874-82

701 E1	4c pale red	10	10
702 "	5c brown	35	35
703 "	10c yellow green	10	8
704 "	25c blue	10	5
	α. 25c ultramarine	5.00	

1882 Surcharged "Habilitado."

705 E1	10c yellow green	50	50
706 "	25c dark blue	1.00	1.00
707 "	5c brown x 5c brown	2.50	
708 "	5c brown x 5c green	10.00	
709 "	5c brown x 5x5c green	3.00	
710 "	5c brown x 10x10c green	50	
711 "	5c brown x 5x5c green x 10c green	3.00	

1882

712 E1	25c blue, yellow	2.50	
713 "	25c " manila	2.50	
714 "	25c " amber	2.50	

Stamp of Same Type as Adhe-  
sives of Same Date.

1884-85

715 A17	4c vermilion	1.00	
716 "	5c ultramarine	25	
717 "	6c black brown	1.00	
718 "	10c green	25	10
719 "	10c orange	25	10
720 "	12c olive brown	2.00	
721 "	20c green	60	

1886

722 A18	5c ultramarine	10	5
723 "	10c brown violet	35	15

1889 White Wove Paper.

724 A18	4c scarlet	10	
725 "	6c "	18	
726 "	10c "	20	5
727 "	12c "	25	
728 "	20c "	40	10

1895

729 A21	4c vermilion	8	
730 A22	5c ultramarine	10	5
731 A23	10c rose lilac	18	10

1899

732 A20	2c red	8	
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Envelopes Printed to Order.

1884

801 A17	3c green		
802 "	6c "	35	
803 "	10c "		
804 "	12c "	35	35
805 "	10x10c "		
806 "	20c "		
807 "	12x12c "		35
808 "	25c "		
809 "	25x20x3c "		
810 "	5c blue		
811 "	10c yellow		
812 "	10c orange		

1886

813 A18	10c brown violet	10	
814 "	20c "	50	50
815 "	20x20c "	2.00	

1891

817 A18	10x10c scarlet		
818 "	20x20c "	1.50	

1894

820 A18	10x10c vermilion		
821 "	20c "	1.00	50

Pale Yellow Paper.

822 A18	10c scarlet	40	15
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Greenish Blue Paper.

823 A18	10c scarlet	30	30
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Gray Marbleized Paper.

824 A18	10c scarlet	30	30
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1895 White Paper.

825 A23	20c brown lilac	1.00	
826 "	20x20c "	2.00	

Canary Yellow Paper.

826a A22	5c ultramarine		
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Yellow Paper.

827 A22	5c ultramarine	20	
828 A23	10c rose lilac	30	15

Pink Paper.

829 A23	10c rose lilac	30	15
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Lilac Rose Paper.

829a A22	5c ultramarine		
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Buff Paper.

830 A23	10c rose lilac		
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Orange Paper.

831 A22	5c ultramarine	20	
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Blue Paper.

832 A22	5c ultramarine	20	
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Green Paper, Marbleized.

833 A22	5c ultramarine	20	
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Gray Paper, Marbleized.

834 A22	5c ultramarine	20	
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Violet Blue Paper.

835 A22	5c ultramarine	20	
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1899	E2		
886	E2	2c carmine	4
887	"	5c blue	8
888	"	10c lilac	15

## WRAPPERS.

Stamp Same Type as Adhesives of Corresponding Dates.

1886		Brown Paper.	
901	A17	1c bronze green	10
902	"	2c carmine	15
903	A18	1c bronze green	10
904	"	2c carmine	10
		Cream Paper.	
905	A18	1c green	10
906	"	2c carmine	15
1895		Manila Paper.	
907	A20	1c green	5
908	"	2c red	10
		Buff Paper.	
909	A20	1c green	3
910	"	2c red	5
1897		Thin Manila Paper, Glazed.	
911	A20	1c green	3
912	"	2c red	5
1899			
		Stamp Same Type as Envelopes of Same Date.	
913	E2	1c green	3
914	"	2c red	4

## OFFICIAL ENVELOPES.

Stamp Same Type as Official Adhesives of Same Date.

1884-86			
1001	O1	bright red	10
1002	"	red, yellow	

Guadalajara.



A1

## 1867 Wove Paper.

1	A1	Medio r white	30.00
2	"	Un r blue	20.00
3	"	un r gray blue	15.00
4	"	un r dark blue	15.00
5	"	un r white	25.00
6	"	un r rose	20.00
7	"	2r green	5.00
		α. Half used as 1r	
8	"	2r white	20.00
9	"	2r rose	7.00
10	"	2r dark blue	
11	"	4r white	30.00
12	"	4r rose	12.00
		α. Half used as 2r	
13	"	4r blue	15.00
14	"	Un p lilac	20.00
15	"	un p lilac	12.00
16	"	un p rose	25.00
		Perf.	
17	A1	Medio r white	75.00
18	"	Un r blue	50.00
19	"	un r dark blue	40.00
19a	"	un r gray blue	40.00
20	"	un r white	50.00
21	"	2r green	15.00
22	"	2r rose	30.00
23	"	4r "	25.00
23a	"	4r blue	25.00
24	"	Un p lilac	50.00
25	"	un p "	30.00
26	"	un p rose	50.00
		Quadrille Paper.	
27	A1	Un r blue	
28	"	2r green	5.00 5.00
		α. Half used as 1r	
29	"	2r rose	7.00 7.00
30	"	4r blue	2.50 5.00
31	"	4r white	8.50
32	"	Un p rose	6.50
33	"	Un p lilac	2.50 6.00
33a	"	Un p deep blue	
33b	"	Un p claret	
		Perf.	
34	A1	Un r blue	
35	"	2r rose	
35a	"	2r green	
36	"	4r blue	
37	"	Un p lilac	
		Oblong Quadrille Paper.	
38	A1	Un r blue	7.50
39	"	Un r white	
40	"	4r blue	
		Perf.	
41	A1	Un r blue	
		Laid Batonne Paper.	
42	A1	Un r green	2.50
43	"	Un r blue	
44	"	2r green	
45	"	2r rose	6.00 7.50
46	"	4r blue	2.50
47	"	4r white	10.00
48	"	Un p rose	10.00
49	"	Un p lilac	2.50



*Perf.*

50	A1	Un r blue		
50a	"	Un r green		
51	"	2r "		
52	"	2r rose		
53	"	4r blue		
54	"	Un p lilac		

Laid Paper.

55	A1	2r rose		
56	"	2r green		
56a	"	4r lilac		
57	"	4r rose		

*Perf.*

58	A1	2r rose		
59	"	2r green		
1868		Wove Paper.		
60	A1	2r lilac		
61	"	2r rose		

*Perf.*

62	A1	2r lilac		
63	"	2r rose		

Laid Batonne Paper.

64	A1	un r green	2.50	4.00
65	"	2r lilac	2.50	3.50

*Perf.*

66	A1	un r green		
		Quadrille Paper.		
67	A1	2r lilac	2.50	

*Perf.*

68	A1	2r lilac		
		Laid Paper.		

69	A1	un r green	2.50	5.00
		a. Double Impression		
		b. "un" instead of "un"		
70	"	2r lilac	2.50	5.00
71	"	2r rose	10.00	10.00

*Perf.*

72	A1	un r green		
73	"	2r rose		

Campeche.



A1

1867

1	A1	5c blue		
2	"	25c "	65.00	
3	"	50c "		

Chiapas.



A1

1867				
1	A1	1/2r slate blue		
2	"	1r green		
3	"	2r rose	75.00	
4	"	4r buff		
		a. Vertical half used as 2r		
5	"	8r pink		

Cuernavaca.



A1

1867				
1	A1	(2r) black	20.00	

Monterey.



A1

1867				
1	A1	5c black		

Patzcuaro.



A1

1868				
1	A1	(2r) blue	40.00	
		Oblong Quadrille Paper.		
2	A1	(2r) blue	50.00	

The authenticity of the Cuernavaca and Patzcuaro is still doubted by many authorities.

## MODENA, E.

100 CENTESIMI=1 LIRA.



A1		A2	
1852			
1 A1	5c green	25	25
	a. 5c olive green	1.60	35
	b. EENT		
	c. CENL		
	d. ENT		
	e. CNET		
	f. CCNT		
	g. CCNT		
	h. Value omitted		
2 "	10c rose	45	45
	a. CENE		
	b. CNET		
	c. CEST		
	d. CCNT		
	e. EENT		
3 "	15c yellow	20	20
	a. CCNT		
	b. CINT		
	c. CLNT		
	d. CETN		
	e. CNET		
	f. Value omitted		
	g. No period after CENT		
4 "	25c buff	25	25
	a. CENT 1		
	b. CENT 2		
	c. CE T		
	d. Value omitted		
	e. ENT omitted		
5 "	40c blue	35	50
	a. 40c lilac blue	12.00	2.50
	b. CNET		
	c. CCNT		
	d. CENE		
	e. CEST		
	f. 49		
	g. 4C		
	h. CENT		
Wmkd Large Letter A.			
6 A1	11 black	90	25.00
1859	Unwmkd.		
7 A2	5c green	1.00	3.00
	a. CENL		
8 "	15c brown	50	10.00
	a. CEST		
	b. 14		
	c. 5		
	d. CENI		
	e. Period before CENT		
9 "	20c violet	60	1.50
	a. 50c gray lilac	50	1.60
	b. CENI		
	c. 2		
	d. ECNT		
	e. "2" wrong font		
10 "	40c red brown	70	10.00
	a. No punctuation after "40"		
	b. Period before CENT		
	c. Inverted 5 before the "C"		

11 A2	80c orange	85
	a. CONT	
	b. CREY	
	c. CENI	
	d. 8 CENT	
	e. 0 CENT	

## NEWSPAPER STAMPS.



N1		N2	
1853-57	Unwmkd.		
16 N1	9c violet, large capitals	20.00	12.00
17 "	9c violet, small capitals	1.50	35
18 A1	9c violet	10	
19 "	10c gray violet	60	1.00
	a. CENI		
1859			
20 N2	10c black	1.00	5.00

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities of newspapers arriving from foreign countries.

## MONACO, E.

100 CENTIMES=1 FRANC.



A1		A2	
1885	Perf. 14x13½.		
1 A1	1c olive	3	5
2 "	2c lilac	5	5
3 "	5c blue	5	8
4 "	10c brown, buff	10	10
5 "	15c rose	30	15
6 "	25c green	30	15
7 "	40c slate, rose	70	50
8 "	75c rose	80	85
9 "	1fr yellow	75	2.75
10 "	5fr rose, green	100	15.00
1891-97			
11 A2	1c pale gray green	2	2
	a. 1c olive green	1	1
12 "	2c violet	2	2
13 "	5c blue	5	5
14 "	10c brown, buff	6	4
15 "	15c rose	8	4
16 "	25c green	15	4
17 "	40c slate, rose	15	15

18 A2	50c violet, orange	18	18
19 "	75c brown violet	30	30
	α. 75c lilac brown	65	65
20 "	1fr yellow	32	32
21 "	5fr bright rose		
	green	1.50	1.50
	α. 3fr pale rose, green	3.00	3.00
1901			
22 A2	5c yellow green	3	
23 "	10c carmine	4	
24 "	15c violet brown,		
	yellow	6	
26 "	25c blue	9	

## ENVELOPES.

Stamp Same Type as Adhesives.

1886			
51 A1	5c blue, white	5	6
52 "	15c rose "	10	
1891-92			
53 A1	15c rose, green	2.50	
54 A2	5c blue, buff	4	
55 "	5c " white	4	
56 "	15c rose, green	8	

## WRAPPERS.

Stamp Same Type as Adhesives.

1886			
76 A1	1c olive	3	
77 "	2c violet	3	
1891			
78 A2	1c olive	2	
79 "	2c violet	2	

## MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.

100 HELLER = 1 KRONE.



A1	A2		
1874	Perf. 10½ to 13.		
1 A1	2n yellow	8	8
2 "	3n green	4	4
3 "	5n red	12	12
4 "	7n rose	35	35
	α. 7n violet	50	50
	β. 7n lilac rose		
5 "	10n blue	25	25
6 "	15n bistre brown	30	30
7 "	25n violet brown	35	25
	α. 25n gray brown	35	25
1893	Black Surcharge.		
4 A2	2n yellow	5	5
	α. Surcharge inverted		
	β. "1494" instead of "1498"		

9 A2	3n green	6	6
	α. Surcharge inverted		
	β. "1494" instead of "1493"		
10 "	5n red	8	8
	α. Surcharge inverted		
	β. "1494" instead of "1493"		
11 "	7n rose	18	18
	α. 7n lilac rose		
	β. Surcharge inverted		
12 "	10n blue	35	25
	α. Surcharge inverted		
13 "	15n bistre brown	15	12
	α. Surcharge inverted		
14 "	25n violet brown	25	25
	α. Surcharge inverted		

## Red Surcharge.

15 "	10n blue	10	8
16 "	15n bistre brown		
17 "	25n violet brown	20	20
	α. Pair, one without surcharge		

Perf. 10½ and 11½.

18 A1	1n gray blue	2	2
19 "	7n rose	8	6
20 "	20n brown orange	15	12
21 "	30n violet brown	25	18
22 "	50n ultramarine	40	30
23 "	1fr deep green	70	55
24 "	2fr brown violet	1.35	1.00



## A3

1897			
25 A3	1n dark blue & bistre	2	2
26 "	2n magenta & yellow	3	3
27 "	3n orange brown & yellow green	4	4
28 "	5n blue green & bistre	5	5
29 "	10n yellow and ultramarine	10	10
30 "	15n dark blue & green	12	12
31 "	20n blue green and ultramarine	18	18
32 "	25n dark blue & yellow	20	20
33 "	30n magenta & bistre	25	25
34 "	50n red brown & gray blue	40	40
35 "	1fr rose & gray blue	80	80
36 "	2fr brown & black green	1.40	1.40

## Perf.

1898			
37 A1	2n blue green	3	2
38 "	3n carmine	4	3
39 "	5n orange	5	4
40 "	7n gray lilac	8	6
41 "	10n magenta	9	7
42 "	15n red brown	12	10
43 "	25n dark blue	18	15



<b>1902</b>		<b>A1</b>	
44	A1	1h ultramarine	1
45	"	2h lilac rose	2
46	"	5h pale green	3
47	"	1h rose	4
48	"	2h dull blue	10
49	"	50h slate gray	20
50	"	1k violet brown	25
51	"	2k pale brown	70
52	"	5k buff	1.75

## UNPAID LETTER STAMPS.



		<b>U1</b>	
<b>1894</b>		<b>Perf. 10½ and 11½.</b>	
76	U1	1n red	2
77	"	2n yellow green	3
78	"	3n orange	4
79	"	5n olive	4
80	"	10n violet	8
81	"	20n ultramarine	15
82	"	30n blue green	20
83	"	50n gray green	35



		<b>U2</b>	
84	U2	5h orange	3
85	"	10h olive	4
86	"	25h lilac	10
87	"	50h -merald green	20
88	"	1k pale gray green	35

## RETURN RECEIPT STAMP.



RR1

<b>1895</b>		<b>Perf. 11½.</b>
95	RR1	10n ultramarine & rose

8



<b>1902</b>		<b>RR2</b>
96	RR2	25h orange & carmine 10

## ENVELOPES.

Stamps Same Types as Adhe-

<b>1893</b>		<b>sives.</b>
101	A1	5n red, <i>pale buff</i>
102	"	7n violet, <i>white</i>
103	"	10n blue "
104	A2	5n red, <i>pale buff</i>
105	"	7n violet, <i>white</i>
106	"	10n blue "

8  
10  
12  
12  
15  
18

<b>1897</b>		
107	A3	5n blue green & rose
108	"	10n yellow green & rose

<b>1902</b>		
109	A4	10h rose
110	"	25h dark blue, <i>yellow</i>

## WRAPPERS.

Stamps Same Types as Adhe-

<b>1893</b>		<b>sives.</b>
125	A1	2n yellow, <i>blue</i>
126	"	3n green "
127	"	2n red, <i>yellow</i>
128	"	3n black "
<b>1897</b>		
129	A1	3n green, <i>yellow</i>
130	A3	2n dark green & blue
131	"	3n carmine & blue

4  
5  
5  
12

<b>1902</b>		
132	A4	5h green, <i>yellow</i>
133	"	10h rose, <i>yellow</i>

## MONTERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79 *Perf. 14.*

1 A1	1p carmine	25	50
	<i>a.</i> Vertical half used as $\frac{1}{2}$ p		
	<i>b.</i> Diagonal half used as $\frac{1}{2}$ p		
2 A2	$\frac{2}{5}$ p red brown	8.50	8.50
3 "	4p blue	6.00	3.00
4 A1	6p green	2.25	2.25
	<i>a.</i> Vertical half used as 3p		
	<i>b.</i> Vertical third used as 2p		

## Wmkd Crown and C. A.

## 1884-85

5 A2	$\frac{1}{2}$ p green	15	40
6 A1	1p carmine	25	75
7 A2	$\frac{2}{5}$ p red brown	10.00	10.00
8 "	$\frac{2}{5}$ p ultramarine	75	1.00
9 "	4p blue	40.00	15.00
10 "	4p red lilac	60	60
1884	<i>Perf. 12.</i>		
11 A1	1p carmine	3.50	2.50
	<i>a.</i> Vertical half used as $\frac{1}{2}$ p		

## REVENUE USED FOR POSTAGE.



R1

*Perf.*

1884			
11 R1	1p rose	25.00	

## MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

1877 *Various Perfs.*

1 A1	5r black	5	6
2 "	10r yellow	65	1.00
3 "	20r bistre	10	18
4 "	25r rose	3	15
5 "	40r blue	1.75	2.25
6 "	50r green	75	50
7 "	100r lilac	3	15
8 "	200r orange	15	40
9 "	300r chocolate	25	50

## 1881-85

10 A1	10r green	4	12
11 "	20r red	12.00	
12 "	25r violet	12	
13 "	40r yellow	15	50
	<i>a.</i> Imperf.		
14 "	50r blue	3	8

The reprints are printed on a smooth, white chalky paper, un gummed.



A2



A3

## 1886

15 A2	5r black	3	3
16 "	10r green	5	
17 "	20r rose	10	8
18 "	25r lilac	8	4
19 "	40r chocolate	15	10
20 "	50r blue	18	4
21 "	100r yellow brown	25	6
22 "	200r gray violet	75	60
23 "	300r orange	1.00	

## 1894

24 A3	5r yellow	3	
25 "	10r reddish violet	6	
26 "	15r chocolate	15	
27 "	20r lavender	10	
28 "	25r green	8	8
29 "	50r light blue	15	5
30 "	75r carmine	60	
31 "	80r yellow green	70	
32 "	100r brown, buff	30	30
33 "	150r carmine, rose	70	
34 "	200r dark blue, blue	1.00	
35 "	300r dark blue, salmon	1.20	

## 1895

Issue of 1886 surcharged diagonally "1195—CENTENARIO ANTONIO—1895."

Red Surcharge.

36 A2	5r black		
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Black Surcharge.

37 A2	10r green		
38 "	20r rose		
39 "	25r lilac		
40 "	40r chocolate		
41 "	50r blue		
42 "	100r yellow brown		
43 "	200r gray violet		
44 "	300r orange		

Issue of 1886 surcharged "CENTENARIO  
—DE—S. ANTONIO—Inhambane—  
MDCCCXCV."

Black Surcharge.

45 A2	100r yellow brown	
1897	<i>Perf.</i>	
46 A3	50r on 300r dark blue, <i>buff</i>	
47 A2	2½r on 30r rose	
48 "	5r on 40r chocolate	



1898	A4		
49 A4	2½r gray	2	
50 "	5r orange yellow	2	
51 "	10r light green	3	
52 "	15r brown	4	
53 "	20r gray violet	4	
54 "	25r blue green	5	
55 "	50r dark blue	10	
56 "	75r rose	15	
57 "	80r purple	15	
58 "	100r dark blue, <i>blue</i>	18	
59 "	150r brown, <i>buff</i>	30	
60 "	200r red lilac, <i>pinkish</i>	35	
61 "	300r dark blue, <i>rose</i>	60	
1901			
62 A4	500r <i>blue</i>	75	
63 "	700r purple, <i>yellowish</i>	1.05	
1902			

65

Surcharged  
RÉLS

On issue of 1886.

Red Surcharge.

64 A2	115r on 5r black	20
	Black Surcharge.	
65 A2	65r on 30r rose	12
66 "	65r on 40r chocolate	12
67 "	65r on 200r violet	12
68 "	115r on 50r blue	20
69 "	180r on 25r red violet	25
70 "	130r on 300r orange	25
71 "	400r on 10r green	75
72 "	400r on 100r yellow brown	75

On issue of 1894.

73 A3	65r on 10r red violet	12
74 "	65r on 15r chocolate	12
75 "	6 r on 20r lavender	12
76 "	115r on 5r yellow	20
77 "	115r on 25r green	20
78 "	130r on 75r carmine	25
79 "	130r on 100r brown, <i>buff</i>	25
80 "	130r on 150r carmine, <i>rose</i>	25
81 "	130r on 200r blue, <i>blue</i>	25
82 "	400r on 50r light blue	75
83 "	400r on 80r yellow green	75
84 "	400r on 300r blue, <i>salmon</i>	75

On Newspaper Stamp of 1893.

85 N4	115r on 2½r brown	20
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Surcharged in black PROVISORIO

On Issue of 1898.

86 A4	15r brown	4
87 "	25r blue green	6

NEWSPAPER STAMPS.



N1



N2



N3



N4

1893 *Various Perfs.*

181 N1	2½r on 40r chocolate, black surcharge	3.50
182 "	5r on 40r chocolate, black surcharge	3.50
183 "	5r on 40r chocolate, red surcharge	0.00
184 "	5r on 40r chocolate, blue surcharge	0.00
185 N2	2½r on 40r chocolate, black surcharge	
186 N3	5r on 40r chocolate, black surcharge	
187 N4	2½r brown	

Mozambique Co.



A1



A2

Various Perfs.

1892	Carmine Surcharge.		
1 A1	5r black	3	4
	Black Surcharge.		
2 A1	10r green	4	
3 "	20r rose	6	
4 "	25r violet	8	
5 "	40r chocolate	12	
6 "	50r blue	15	
7 "	100r brown	20	
8 "	200r gray violet	40	
9 "	300r orange	60	

1894

10 A2	5r orange	2	2
11 "	10r reddish violet	4	4
12 "	15r chocolate	6	4
13 "	20r lavender	6	4
14 "	25r deep green	8	6
15 "	50r blue	12	8
16 "	75r carmine	15	12
17 "	80r yellow green	15	15
18 "	100r brown, buff	18	15
19 "	150r yellow brown, rose	25	20
20 "	200r dark blue, blue	35	30
21 "	300r dark blue, salmon	50	45
22 "	500r black	85	75
23 "	1000r purple	1.70	1.50



A3



A4

1895	Red Surcharge.		
24 A3	25r on 80r green		
25 A4	50r blue		



A5



A6

1898

Perf.

26 A5	2½r olive bistre	
27 "	50r blue	
28 "	200r dark blue, blue	
29 "	300r dark blue, salmon	

Orange Surcharge.

30 A5	5r orange	
31 "	150r yellow brown, rose	

Violet Surcharge.

32 A5	10r reddish violet	
33 "	15r chocolate	
34 "	20r lavender	
35 "	75r carmine	

Green Surcharge.

36 A5	25r green	
37 "	80r yellow green	

Brown Surcharge.

38 A5	100r brown, buff	
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1899

39 A6	25r on 75r rose	2.00
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A7



A8

1900 Carmine Surcharge.

40 A7	25r on 5r orange	
	Violet Surcharge.	
41 A8	50r on half of 20r gray lilac	

NEWSPAPER STAMPS.



N1



N2

1894 Various Perfs.

51 N1	2½r brown	3
52 N2	2½r olive bistre	2

## NATAL, AF.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1857

1 A1	3p rose	11.00
	α. Tête bêche	
2 A2	6p green	35.00
3 A3	9p blue	125.00
4 A4	1sh buff	75.00



A5

1858

5 A5	1p blue	30.00
6 "	1p rose	35.00
7 "	1p buff	25.00

## Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

1p pale blue  
 1p deep blue  
 1p carmine rose  
 1p yellow  
 3p pale rose  
 3p carmine rose  
 6p bright green  
 6p yellow green

1sh pale buff  
 1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

Imperf.

Wmkd Star.

1860			
8 A6	1p rose		
9 "	3p blue		
	<i>Perf. 14½, 15½.</i>		
10 A6	1p rose	8.00	75
11 "	3p blue		

Unwmkd.

*Perf. 13, 13½, 14, 14½, 15, 15½.*

1862			
12 A6	1p carmine	2.00	1.00
	α. 1p rose		
13 "	3p blue	2.40	90
	α. Imperf.		
	β. Imperf. horizontally		
	γ. Imperf. vertically		
14 "	6p gray	6.00	1.00

Wmkd Crown and C. C.

1867			
	<i>Perf. 12½, 13.</i>		
15 A6	1p carmine red	2.50	1.00
	α. 1p rose red	3.00	1.00
	β. Impet. L.		
16 "	6p violet	60	25
	α. 6p dull violet		55

*Perf. 14.*

17 A7	1sh green	7.00	1.00
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1869

a. Surcharged in Black **Postage.** 12½mm. Long

18 A6	1p rose red	12.50	5.00
	α. 1p carmine red		5.00
19 "	3p blue		10.00
20 "	6p violet		3.75
21 A7	1sh green		10.00

b. Same, Surcharge 13½mm. Long.

22 A6	1p rose red	1.50	1.50
	α. 1p carmine red		1.50
23 "	3p blue		
	α. Surcharge inverted		
24 "	6p violet		10.00
25 A7	1sh green		

c. Same, Surcharge 14½ to 15½mm. Long.

26 A6	1p rose red	0.00	0.00
	α. 1p carmine red		0.00
27 "	3p blue		
28 "	6p violet		5.00
29 A7	1sh green		



d. Surcharged **POSTAGE**. in Black.

30 A6	1p rose red	2.50	1.40
	α. 1p carmine red		1.40
	b. Surcharge inverted		
31 A6	3p blue	10.00	1.75
	α. Double surcharge		
32 "	6p violet	7.00	1.00
33 A7	1sh green	9.00	2.50



A8



A9



A10

e. Surcharged **POSTAGE** in Black.

34 A6	1p rose red	15.00	5.00
	α. 1p carmine red	15.00	5.00
35 "	3p blue		10.00
36 "	6p violet		3.75
	α. Surcharge inverted		
37 A7	1sh green		50.00



A11



A12

f. Surcharged **POSTAGE** at each Vertically Side.

38 A6	1p red & black	1.50	35
39 "	3p ultramarine & red	1.85	35
40 "	6p lilac & black	6.00	1.25

Wmkd Crown and C. C.

1874-78 Perf. 14.

51 A8	1p rose	18	10
52 A9	3p ultramarine	1.25	1.12
53 A10	6p violet	1.25	50

Perf. 15x15½.

54 A11	5sh claret	18.00	5.00
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Perf. 14.

55 A10	4p brown	2.50	10
56 A11	5sh claret	25.00	3.00
57 "	5sh rose	2.00	1.00

Perf 12½.

58 A10	4p brown	18.00	2.40
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g. Surcharged **POSTAGE**

1870			
41 A7	1sh green and red		
42 "	1sh green and black		
43 "	1sh green and green	1.50	25

h. Surcharged **POSTAGE** in centre Vertically in black.

1873			
44 A7	1sh brown lilac	7.50	1.85

i. Surcharged **POSTAGE** at each Vertically Side in black.

1874			
45 A6	1p carmine	10.00	3.50
	α. 1p rose red		

k. Surcharged **POSTAGE** in black.

1876			
46 A6	1p carmine	1.85	85
	α. 1p rose red		1.00
	b. Double surcharge		

l. Surcharged **POSTAGE** in black.

1878			
47 A6	1p yellow	1.25	1.50
48 "	1p carmine	3.00	2.50
	α. Surcharge inverted		
49 "	6p violet	8.00	25
	α. Surcharge inverted		
50 A7	1sh green	3.50	18
	α. Double surcharge		



A13



A14

Black Surcharge.

1877-79 Perf. 14.

59 A13	½p on 1p rose	1.75	1.75
	α. Double surcharge "HALF"		

60 "	½p on 1p rose	1.20	
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Perf. 12½.

61 A14	½p on 1p yellow	1.25	1.85
	α. Double surcharge		
	b. Surcharge inverted		
	c. Pair, one without surcharge.		

62 A14	1p on 6p violet	2.50	2.00
	a. Without "POSTAGE"		
63 "	1p on 6p rose	3.75	2.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Triple surcharge, one inverted		
	e. Quadruple surcharge		

## 1880 Perf. 14.

64 A12	$\frac{1}{2}$ p blue green	15	15
	a. Vertical pair, imperf. between		

## 1882-84

## Wmkd Crown and C. A.

65 A12	$\frac{1}{2}$ p blue green	3.00	
66 "	$\frac{1}{2}$ p gray green	3	1
67 A8	1p rose	4	1
68 A9	3p ultramarine	2.50	30
69 A10	4p brown	12	4
70 "	6p violet	25	4



A15



A16



A17



A18

## 1887-89

71 A15	$\frac{1}{2}$ p on 1p rose	85	1.00
	a. Double surcharge		
	b. Surcharge inverted		
72 A16	2p on 3p gray	18	18
73 A17	2p olive green, Die II	7	2
	a. 2p olive green, Die I	60	10
75 A9	3p gray	15	6

## Red Surcharge.

76 A18	1sh orange	40	6
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A19



A20

## Black Surcharge.

## 1889-91

77 A19	$2\frac{1}{2}$ p on 4p brown	30	30
	a. PENGE		
	b. PENN		
	c. Double surcharge		
	d. Surcharge inverted		
78 A20	$2\frac{1}{2}$ p ultramarine	8	3



A21



A22

## 1895

79 A21	$\frac{1}{2}$ p on 6p violet	12	
	a. Ealf	1.55	
	b. Pennv	1.75	
	c. Fancy P	25	
	d. Fancy T	25	
	e. Fancy A	50	
	f. Fancy T & A	25	
	g. Fancy P & T	25	
	h. Fancy P & A	25	
	i. Fancy P T & A	25	
80 A22	$\frac{1}{2}$ p on 1p rose	4	4
	a. Pair, one without and the other with double surcharge		



A23



A24

## 1902

81 A23	$\frac{1}{2}$ p blue green	3	
82 "	1p rose	4	
83 "	$1\frac{1}{2}$ p black & blue green	5	
84 "	2p		
85 "	$2\frac{1}{2}$ p		
86 "	3p gray & red violet	10	
87 "	5p orange & black	18	
88 "	6p chocolate & blue green	23	
89 "	1sh gray blue & carmine	30	
90 "	2sh purple & blue green	80	
91 "	2sh 6p red violet	90	

Wmkd Crown and C. C.

98 A24	5sh carmine lake & dark blue	1 80
93 "	.0sh brown & carmine lake	3.60

REVENUES USED FOR POSTAGE.

1869-86

Perf.

151 A5	1p yellow
152 A6	1p yellow
153 "	6p rose
154 A7	1sh brown lilac
155 "	1sh blue
156 A17	1p lilac
157 "	1sh lilac & carmine

ENVELOPES.



1901	E1
201 E1	½p green
202 "	1p red

REGISTRATION ENVELOPE.



RE1

251 RE1	4p blue
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WRAPPERS.



W1

188a

201 W1	½p brown	4	4
202 "	1p carmine	6	6



W2

1902

303 W2	½p dark green
304 "	1p carmine

NETHERLANDS, E.

100 CENTS = 1 FLORIN.



A1

A2

A3

1852

Wmkd Posthorn.

1 A1	5c blue	2.00	12
	a. 5c milky blue	50.00	35
	b. 5c steel blue		30
	c. 5c dark blue		12
2 "	10c lake red	2.50	4
3 "	15c orange	4.00	45

Unwmkd.

1864

Perf. 12½x12.

4 A2	5c blue	1.50	6
	a. Vertically ribbed paper		
5 "	10c lake red	2.50	4
	a. Vertically ribbed paper		
6 "	15c orange	4.00	35
	a. 15c yellow	7.50	30
	b. Vertically ribbed paper		

Perf. 12½x12, 13, 13½, 14 and compound.

1867

7 A3	5c blue	75	2
	a. Imperf.		
8 "	10c lake red	1.00	2
	a. Imperf.		
9 "	15c orange brown	2.40	20
	a. Imperf.		
10 "	20c dark green	2.00	15
	a. Imperf.		
11 "	25c dark violet	2.00	40
	a. Imperf.		
12 "	50c gold	2.50	75
	a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10½x10.

13 A3	5c blue	15.00	1.50
14 "	10c lake red	4.00	50
15 "	15c orange brown		
16 "	20c dark green		12.00



A4

1869-70

19 A4	½c lilac brown	8	3
	a. imperf.		
20 "	1c black	1.00	35
	a. imperf.		
21 "	1c green	10	1
	a. imperf.		
22 "	1½c rose	30	15
	a. imperf.		
23 "	2c buff	20	5
	a. imperf.		
24 "	2½c violet	60	15
	a. ¼ red violet	60	15
	b. imperf.		



A5



A6

1872-75

Perf. 12½, 13, 13½, 14, 12½x10.

26 A5	5c blue	10	1
	a. imperf.		
26 "	10c carmine	35	1
	a. imperf.		
27 "	12½c gray	45	1
	a. imperf.		
28 "	15c yellow brown	1.00	3
	a. imperf.		
29 "	20c green	1.25	5
	a. imperf.		
30 "	25c violet	1.50	3
	a. imperf.		
31 "	50c bistre	1.75	4
	a. imperf.		
32 A6	2g 50c rose & ultramarine	3.50	60
	a. imperf.		



1876

A7

33 A7	½c rose	2	1
	a. ½c bright rose	5	3
	b. imperf.		
34 "	1c green	2	1
	a. 1c emerald green	7	1
	b. imperf.		
35 "	2c olive yellow	2	1
	a. 2c yellow	5	1
	b. imperf.		
36 "	2½c violet	5	1
	a. ½c dark violet	5	1
	b. imperf.		

1888 Perf. 12½x12.

37 A5	7½c violet brown	25	5
38 "	22½c dark green	75	15
39 "	1g1 gray violet	1.75	10



A8

A9

1891-94 Perf. 12½.

40 A8	3c orange	4	1
	a. 3c yellow	12	2
41 "	5c light ultramarine	6	1
	a. 5c dark ultramarine	15	1
	b. 5c dull blue	18	2
42 "	7½c brown	10	2
	a. 7½c violet brown	35	3
43 "	10c rose	10	1
	a. 10c brick red	50	5
	b. 10c lake	75	1
44 "	12½c bluish gray	12	2
	a. 12½c gray	25	3
45 "	15c bistre brown	15	2
	a. 15c yellow brown	50	5
46 "	20c emerald green	18	2
	a. 20c yellow green	60	5
47 "	22½c yellow green	25	4
	a. 22½c dark green	60	6
48 "	25c violet	30	2
	a. 25c dark violet	1.00	3
49 "	50c olive bistre	75	10
	a. 50c yellow brown	1.25	25
50 "	1g1 gray violet	1.75	15

Perf. 11, 11½, single and compound.

51 A9	2g 50c bright rose & ultramarine	2.50	50
	a. 2g 50c lilac rose and ultramarine	5.00	75

1896

67 A9	50c emerald green & yellow brown	50	5
68 "	1g1 brown & olive	1.00	15
69 "	5g1d bronze green & red brown	6.50	1.75



A10

1898 *Perf.*  
70 A10 1gld dark green 70 15



A11



A12

1899

71 A11	1/2c violet	1	1
72 "	1c red	2	1
73 "	2c yellow brown	2	1
74 "	2 1/2c green	3	1
75 A12	3c orange	4	2
76 "	5c carmine rose	4	1
77 "	7 1/2c brown	6	3
78 "	10c gray lilac	8	1
79 "	12 1/2c blue	9	2
80 "	15c yellow brown	10	2
81 "	20c yellow green	15	5
82 "	22 1/2c brown and olive green	15	4
83 "	25c carmine and blue	18	3
84 "	50c bronze green and red brown	35	4
85 A10	2 1/2gld brown lilac	1 85	50
86 "	5gld claret	3.25	1.25

1901  
87 A12 3c green 8 1

## UNPAID LETTER STAMPS.



U1

1870 *Various Perf.*  
101 U1 5c brown, orange 35 10  
a. 5c brown, yellow  
b. imperf.  
102 " 10c carmine, blue 50 10  
a. imperf.



U2

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.  
Type II. 33 loops. T of *Betalen* between two loops.  
Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.  
Type IV. 37 loops and letters of *PORT* larger than in the other three types.

## Figures of Value in Black.

1881

103 U2	1c blue, type III.	8	3
	a. 1c blue, type I.	4	4
	b. 1c blue, type II.	6	6
	c. 1c blue, type IV.	50	50
104 "	1 1/2c blue, type III.	3	3
	a. 1 1/2c blue, type I.	5	5
	b. 1 1/2c blue, type II.	8	8
	c. 1 1/2c blue, type IV.	1.00	60
105 "	2 1/2c blue, type III.	5	4
	a. 2 1/2c blue, type I.	8	6
	b. 2 1/2c blue, type II.	10	10
	c. 2 1/2c blue, type IV.	5.00	3.80
106 "	12 1/2c blue, type III.	15	15
	a. 12 1/2c blue, type I.	25	19
	b. 12 1/2c blue, type II.	25	15
	c. 12 1/2c blue, type IV.	75.00	4.00
107 "	15c blue, type III.	20	5
	a. 15c blue, type I.	35	15
	b. 15c blue, type II.	35	20
	c. 15c blue, type IV.	2.00	1.00
108 "	20c blue, type III.	25	6
	a. 20c blue, type I.	35	25
	b. 20c blue, type II.	40	25
	c. 20c blue, type IV.	1.25	75
109 "	25c blue, type III.	25	6
	a. 25c blue, type I.	40	10
	b. 25c blue, type II.	50	15
	c. 25c blue, type IV.	3.50	1.80
110 "	1gld blue, type III.	80	50
	a. 1gld blue, type I.	1.25	60
	b. 1gld blue, type II.	1.25	75
	c. 1gld blue, type IV.	3.00	2.00

1887 *Perf. 12 1/2 and 12x12 1/2.*

111 U2	5c blue, type III.	6	3
	a. 5c blue, type I.	10	5
	b. 5c blue, type II.	20	8
	c. 5c blue, type IV.	20.00	4.00
112 "	10c blue, type III.	12	3
	a. 10c blue, type I.	15	5
	b. 10c blue, type II.	30	8
	c. 10c blue, type IV.	20.00	12.00

1894 *Perf. 12 1/2.*

113 U2	1c ultramarine, type III.	2	2
	a. 1c ultramarine, type I.	5	4
114 "	1 1/2c ultramarine, type III.	2	2
	a. 1 1/2c ultramarine, type I.	5	5
115 "	2 1/2c ultramarine, type III.	3	2
	a. 2 1/2c ultramarine, type I.	10	10

116 U2	5c ultramarine, type III.	5	2
	α. 5c ultramarine, * type I.	12	5
117 "	10c ultramarine, type III.	10	3
	α. 10c ultramarine, type I.	20	5
118 "	12½c ultramarine, type III.	10	5
	α. 12½c ultramarine, type I.	25	12
119 "	15c ultramarine, type III.	12	4
	α. 15c ultramarine, type I.	18	10
120 "	20c ultramarine, type III.	15	8
	α. 20c ultramarine, type I.	50	35
121 "	25c ultramarine, type III.	20	5
	α. 25c ultramarine, type I.	34	25
1902			
122 U2	½c ultramarine type I.	2	

## ENVELOPES.

Stamp same Type as Adhesives.

1876	Wove or Laid Paper.		
201 A5	5c blue	7	4
202 "	12½c pale gray	12	5
1891	Wove Paper.		
203 A8	5c blue		2
1896	White wove paper, blue inside.		
204 A8	5c blue	6	2
205 "	12½c gray	12	5
1899			
206 A12	5c carmine	5	
207 "	12½c blue	12	

## LETTER SHEETS.



1888	LS1	
251 LS1	5c blue	10



LS2

1895		
252 LS2	5c blue	6

## NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

Engraved.

Perf. 13.

1861	Bluish Paper.		
1 A1	1p lake rose	6.00	7.50
2 A2	4p dull rose	50.00	25.00
3 A3	6p gray	25.00	10.00
4 A4	1sh green		
	Grayish Paper.		
5 A1	1p lake rose	2.25	7.50
6 A2	4p dull rose	18.00	15.00
7 A3	6p lilac gray	15.00	7.50
	Pen cancellation		7.00
8 A4	1sh green	22.50	12.50

Perf. 15.

1867	White Paper.		
9 A1	1p red	3.00	8.50
10 A2	4p yellow orange	15.00	8.50
11 A4	1sh yellow green	100.00	25.00
12 "	1sh blue green	35.00	6.00

Laid Paper.

13 A4	1sh yellow green		
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Lithographed.

White Paper.

Perf. 15.

14 A1	1p red	1.50	2.50
	Pen Cancellation		1.00
	a. 1p rose	1.00	3.00
	b. 1p vermilion	1.00	1.00
	c. No. 1 on sheet retouch		
	d. imperf.		
15 A2	4p orange	45.00	5.00
	a. imperf.		
16 A3	6p olive gray	40.00	40.00
17 A4	1sh gray green	8.50	12.00
	a. 1sh dark green	8.50	12.00
	α. imperf. vertically		

## Perf. 11½.

- 18 A1 1p vermilion 3.50  
Twelve varieties of each of the preceding.



A5

## Perf. 14.

- 1879 Wmkd Crown and C. C.  
19 A5 1p violet 3.00 4.00  
α. Diagonal half used as ½p  
Pen cancellation 1.00  
20 " 2½p red brown 11.00 12.50  
Wmkd Crown and C. A.

- 1882-83  
21 A5 ½p green 18 1.00  
22 " 1p violet 4.00 3.00  
α. Half used as ½p  
Pen Cancellation 80  
23 " 2½p red brown 6.00 4.50  
24 " 4p blue 12.50 4.00  
25 " 6p green 35.00 40.00



A6

- 1883 Black Surcharge.  
26 A6 ½p on half of 1p violet 7.00  
Violet Surcharge.  
27 A6 ½p on half of 1p violet 7.00  
1884  
28 A5 1p rose 35 35  
α. Half used as 1p  
Pen Cancellation 15  
29 " 2½p ultramarine 60 1.00  
30 " 4p gray 1.20 1.00  
31 " 6p brown orange 3.00  
32 " 1sh violet 7.50

## REVENUES USED FOR POSTAGE.



R1



R2



A5



A6

## 1882

## Perf.

- 35 R1 1p rose and black  
35a " 1p red and black  
36 " 4p orange and black  
37 R2 1p violet and black  
38 " 6p green and black

## NEW BRUNSWICK, N. A.

12 PRNCE=1 SHILLING.  
100 CENTS=1 DOLLAR.



A1

- 1851  
1 A1 3p red 16.00 4.50  
α. Half used as 1½p  
2 " 6p yellow 100.00 20.00  
α. Half used as 3p  
3 " 1sh bright red violet 200.00 90.00  
α. Half used as 6p  
b. Quarter used as 3p  
4 " 1sh dull violet 250.00 125.00  
α. Half used as 6p  
b. Quarter used as 3p



A2



A3



A4

1860	<i>Perf. 12.</i>			
5 A2	1c brown violet	1.75	1.50	
6 "	1c red lilac	8	1.00	
	<i>α.</i> Imperf. vertically			
7 A4	5c yellow green	3	10	
	<i>α.</i> 5c blue green	5	10	
	<i>β.</i> 5c olive green	5.00	50	
8 A5	10c vermilion	30	50	
	<i>α.</i> Diagonal half used as 5c			
9 A3	12½c blue	40	45	
10 A6	17c black	15	1.00	



1861	A7			
11 A4	2c orange	6	30	
12 A7	5c brown	125.00		

## NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



1858	A1			
1 A1	10c black	7.00		
	<i>Fifty varieties.</i>			



A2



A3



A4



A8



A9

1881-84				
2 A2	5c on 40c red, <i>straw</i>	2.00	2.00	
	<i>α.</i> Surcharged inverted			

8 A2	25c on 35c deep violet, <i>yellow</i>	3.00	3.00	
	<i>α.</i> 25 on 35 deep violet, <i>orange yellow</i>	3.00	3.00	
	<i>β.</i> Surcharged inverted			
4 "	25c on 75c rose carmine, <i>rose</i>	3.00	3.00	
	<i>α.</i> Surcharged inverted	3.00	3.00	
6 A3	5c on 40c red, <i>straw</i>	30	30	
	<i>α.</i> Surcharged inverted	25	25	
6 A4	5c on 40c red, <i>straw</i>	25	25	
	<i>α.</i> Surcharged inverted	25	25	
	<i>β.</i> Double surcharge			
7 "	5c on 75c rose carmine, <i>rose</i>	40	40	
	<i>α.</i> 5c on 75c deep carmine, <i>rose</i>	40	40	
	<i>β.</i> Surcharged inverted	40	40	



	A5			A6
1886	<i>Perf. 14x13½.</i>			
8 A5	5c on 1fr bronze green, <i>straw</i>	15	30	
	<i>α.</i> Double surcharge			
	<i>β.</i> Surcharged inverted	15	30	
9 A6	5c on 1fr bronze green, <i>straw</i>	25	35	
	<i>α.</i> Double surcharge, one inverted			
	<i>β.</i> Surcharged inverted	25	35	
	<i>Imperf.</i>			
10 A6	5c on 1fr bronze green, <i>straw</i>	30.00		



A7

1892	<i>Imperf.</i>			
11 A7	10c on 40c red, <i>straw</i>	30	60	
	<i>α.</i> Surcharged inverted	30	60	



**Perf. 14x13½.**

12 A8	10c on 30c brown <i>bistre</i>	12	15
	a. 10c on 30c yellow brown, <i>bistre</i>	12	15
	b. Surcharge inverted	12	15
	c. Double surcharge		
	d. Double surcharge, inverted		
	e. No period after C		
	f. Double surcharge, one inverted		
	g. No period after E		
13 A9	10c on 40c red, <i>straw</i>	20	25
	a. Surcharge inverted	20	25
	b. No period after "C" of "N.C.E."		
	c. No period after "C" of "10c"		



A10

**Imperf.**

14 A10	2c brown, <i>buff</i>		
15 "	4c claret, <i>lavender</i>	8.00	
16 "	20c red, <i>green</i>	4.00	
17 "	35c orange	1.25	
18 "	40c red, <i>straw</i>	12.00	
18a "	75c carmine, <i>rose</i>		
19 "	1fr bronze green, <i>straw</i>	3.00	

**Perf. 14x13½.**

20 A10	1c lilac blue	10.00	
21 "	2c brown, <i>buff</i>	10.00	
	a. Surcharge inverted		
	b. NELLE CALEDONIF		
22 "	4c claret, <i>lavender</i>	12.00	
23 "	5c green, <i>greenish</i>	20	
24 "	10c lavender	75	
25 "	15c blue	20	
26 "	20c red, <i>green</i>	60	20
27 "	25c yellow, <i>straw</i>	50	
	a. Pair, one without surcharge		
28 "	25c rose	40	20
29 "	30c brown, <i>bistre</i>	60	
30 "	35c violet, <i>orange</i>	1.00	
31 "	40c red, <i>straw</i>	9.00	
32 "	75c carmine, <i>rose</i>	1.25	
33 "	1fr bronze green, <i>straw</i>	1.25	
	a. NELLE CALEDONIF		



A11

**Imperf.**

34 A11	10c on 1fr bronze <i>green, straw</i>	30.00	
	<b>Perf. 14x13½.</b>		
	<b>Black Surcharge.</b>		
35 A11	5c on 20c red, <i>green</i>	30	
	a. Surcharge inverted		
36 "	5c on 75c carmine, <i>rose</i>	18	
	a. Surcharge inverted		
37 "	10c on 1fr bronze <i>green, straw</i>	18	18
	a. Surcharge inverted		
	<b>Blue Surcharge.</b>		
38 A11	5c on 75c carmine, <i>rose</i>	18	18
	a. Surcharge inverted		
39 A11	10c on 1fr bronze <i>green, straw</i>	18	18
	a. Surcharge inverted		



A12

40 A12	1c blue	2	
41 "	2c brown, <i>buff</i>	2	3
42 "	4c claret, <i>lavender</i>	3	3
43 "	5c green, <i>greenish</i>	4	4
44 "	10c lavender	4	
45 "	15c blue	6	4
46 "	20c red, <i>green</i>	8	5
47 "	25c rose	10	5
48 "	30c brown, <i>bistre</i>	12	
49 "	40c red, <i>straw</i>	15	
50 "	50c carmine, <i>rose</i>	18	
51 "	75c violet, <i>orange</i>	25	
52 "	1fr bronze green, <i>straw</i>	32	



A13

1900	<b>Black Surcharge.</b>		
53 A13	5c on 4c claret, <i>lavender</i>	10	
	a. Surcharge inverted	10	
54 A14	15c on 20c brown, <i>bistre</i>	15	
	a. Surcharge inverted	15	



A14

55	A12	5c yellow green	3
56	"	10c red	4
57	"	15c gray, <i>light gray</i>	6
58	"	25c blue	9
59	"	50c brown, <i>bluish</i>	16

## 1901

60	A13	7c on 2c brown, <i>buff</i>	10
		a. Double surcharge	
61	A14	15c on 76c violet, <i>orange</i>	35
		a. Pair, one without surcharge	
		b. Surcharge inverted	
		c. Double surcharge	
62	"	15c on 1fr bronze green, <i>straw</i>	35



## 1902

## A15

63	A15	5c on 30c brown, <i>bistre</i>	5
		a. Surcharge inverted	
64	"	15c on 40c red, <i>straw</i>	10
		a. Surcharge inverted	
		b. Short "1"	
		c. Same as "b" inverted	

## MILITARY STAMPS.



M1



M2



M3



M4

## 1893

33	M1	10c black, blue & red
34	M2	blue, red & bronze
35	M3	black, blue & red
36	M4	blue, red

87	M4	red brown
88	"	green
89	"	blue
90	"	red brown, <i>blue</i>
91	"	green
92	"	black
93	"	red brown, <i>green</i>
94	"	dark blue
95	"	black

## UNPAID LETTER STAMPS.

## 1892

Regular issues surcharged "T" in  
an inverted triangle.

101	A12	5c yellow green
102	A13	5c on 2c brown, <i>buff</i>
103	"	5c on 4c claret, <i>lavender</i>

## ENVELOPES.

Stamp same Type as Adhe-  
sives.

## 1892-94

151	A12	5c green	3
152	"	15c blue, <i>green</i>	6
153	"	25c black, <i>rose</i>	10

## 1902

154	A12	5c yellow green	3
155	"	15c gray, <i>greenish</i>	6
156	"	25c blue, <i>rose</i>	10

## NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857

## Wove Paper.

1 A1	1p brown violet	1.75	5.00
	α. 1p violet brown	4.00	6.00
2 A2	2p scarlet vermilion		35.00
3 A3	3p green	2.00	3.50
4 A4	4p scarlet vermilion		30.00
	α. Half used as 2p		
5 A1	5p violet brown	1.50	6.00
	α. 5p brown violet	5.00	
6 A5	6p scarlet vermilion		75.00
7 A6	6½p "	65.00	70.00
8 A7	8p "	8.00	12.50
	α. Half used as 4p		
9 A8	1sh scarlet vermilion		150.00
	α. Half used as 6p		

## Laid Paper.

10 A8 1sh orange

## Wove Paper.

11 A2	2p orange	10.00	15.00
12 A4	4p "		20.00
	α. Half used as 2p		
13 A5	6p orange		16.00
14 A6	6½p "		
15 A8	1sh "		150.00
	α. Half used as 6p		

1863

16 A1	1p reddish brown		
	α. Half used as ½p		
17 A2	2p lake	7.50	15.00
18 A4	4p "	85	4.00
	α. Half used as 2p		
19 A1	5p reddish brown	1.25	6.00
19a	5p orange brown	3.00	
20 A5	6p lake	60	2.50
	α. Half used as 3p		
21 A6	6½p lake	1.75	10.00
22 A7	8p "	2.00	
23 A8	1sh "	1.25	10.00
	α. Half used as 6p		



A9



A10



A11



A12



A13



A14

1866

## Perf. 12.

24 A9	2c green	60	60
	α. Yellowish paper	1.50	1.50
	β. Half used as 1c		
25 A10	5c brown	7.50	5.50
	α. Half used as 2½c		
26 A11	10c black	1.75	1.00
	α. Yellowish paper	1.75	1.25
	β. Half used as 5c		
27 A12	12c pale red brown	60	60
	α. Yellowish paper	4.50	1.00
	β. Half used as 6c		
28 A13	13c orange	1.00	1.00
29 A14	24c blue	70	70

A15  
1867-73

30 A15	1c violet	1.00	1.00
	u. 1c brown lilac	1.50	1.50
31 A16	3c vermilion	4.00	3.50
32 "	3c blue	2.00	60
33 A10	5c black	5.00	3.50
34 A16	6c dull rose	25	25

1876 *Rouletted.*

35 A15	1c brown lilac	1.75	1.75
37 A9	2c green	75	75
37 A16	3c blue	3.00	45
38 A10	5c blue	1.75	30



A17



A18



A19



A20

1880 *Perf. 12.*

39 A17	1c violet brown	8	8
40 "	1c gray brown	10	10
41 A19	2c pale yellow green	12	12
42 A18	3c blue	50	10
43 A20	5c light blue	40	15



A21



A22

44 A21	1/2c rose red	4	4
45 A17	1c deep green	4	4
	u. 1c gray green	10	6



A16

46 A19	2c orange	6	6
47 A18	3c umber brown	25	4
48 A20	5c dark blue	18	8
49 A22	10c black	30	30



## 1890-95 A23

50 A21	1/2c black	3	3
51 A23	3c slate	15	5
52 "	3c gray lilac	12	3
	a. 3c brown lilac	15	5
	b. 3c lilac	15	5
	e. Imperf. horizontally	2.50	
53 A16	6c carmine lake	18	15
54 A12	12c puce brown	35	35

1896 *RR-ISSUE.*

55 A21	1/2c orange red	10	
56 A17	1c brown	15	
57 "	1c yellow green	10	10
58 A19	2c green	18	15
59 A18	3c blue	35	25
60 "	3c violet brown	35	15



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

1897 JUBILEE ISSUES.

61	A24	1c green	8	8
62	A25	2c carmine lake	8	8
63	A26	3c ultramarine	10	5
64	A27	4c olive	8	8
65	A28	5c purple	12	10
66	A29	6c red brown	12	12
67	A30	8c orange	15	15
68	A31	10c black brown	18	15
69	A32	12c dark blue	20	20
70	A33	15c dark red	25	25
71	A34	24c violet	45	45
72	A35	30c slate	50	50
73	A36	35c red	60	60
74	A37	60c black	1.00	1.00

Regular Issue Surcharged.

ONE CENT

ONE CENT ONE CENT

b

c

75	a	1c on 3c gray lilac	60
76	b	1c on 3c "	2.00
77	c	1c on 3c "	15.00



A38



A39

78	A38	1c rose	6	6
79	A39	2c orange	8	8



A40



A41



A42

80	A40	1/2c olive	2	2
81	A38	1c yellow green	3	3
82	A39	2c vermilion	4	3
		u. Imperforate		
83	A41	3c orange	6	3
		u. Imperforate		
84	A42	5c blue	8	8



A43

1901	85	A43	4c purple	7
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## ENVELOPES.



E1



E2

1889			
101	E1	3c violet	8
102	E2	5c blue	12

## WRAPPERS.



1889		W1	
151	W1	1c green	3
152	"	2c carmine	6
153	"	3c brown	8

## NEW HEBRIDES, O.

12 PENCE = 1 SHILLING.



		A1	
1897		<i>Rouletted.</i>	
1	A1	1p rose lilac & black	5
2	"	2p orange brown & blue	10

## NEW REPUBLIC, AF.

12 PENCE = 1 SHILLING.



A1

1886 *Perf. 11½.*

1	A1	1p violet, yellow	1.00
		a. Imperf.	
2	"	2p violet, yellow	1.50
		a. Imperf.	
		b. Without date	
3	"	3p violet, yellow	2.50
		a. Imperf.	
		b. Double impression	
		c. Without date	
4	"	4p violet, yellow	2.50
		a. Without date	
5	"	6p violet, yellow	3.50
		a. Without date	
6	"	9p violet, yellow	3.50
7	"	1sh " "	10.00
		a. Without date	
8	"	1sh 6p violet, yellow	3.50
		a. Without date	
9	"	2sh violet, yellow	5.00
10	"	2sh 6p " "	5.00
		a. Without date	
11	"	4sh violet, yellow	
12	"	5sh " "	10.00
		a. Without date	
13	"	5sh 6p violet, yellow	
14	"	7sh 6p " "	
15	"	10sh " "	
		a. Without date	
16	"	10sh 6p violet, yellow	
17	"	1£ " "	
18	"	1£ 10sh " "	
19	"	1p violet, gray	1.25
		a. Imperf.	
		b. Without date	
20	"	2p violet, gray	1.25
		a. Imperf.	
		b. Without date	
21	"	3p violet, gray	2.00
		a. Imperf.	
		b. Tête bêche	
22	"	4p violet, gray	3.00
		a. Imperf.	
		b. Double impression	
23	"	6p violet, gray	4.00
		a. Imperf.	
		b. Double impression	
24	"	9p violet, gray	
25	"	1sh " "	
26	"	1sh 6p " "	
27	"	2sh " "	
28	"	2sh 6p " "	
29	"	4sh " "	
30	"	5sh 6p " "	
31	"	7sh 6p " "	
32	"	10s " "	
33	"	12s " "	
34	"	13sh " "	
35	"	£1 " "	
36	"	30sh " "	
		Same with Embossed Arms	
37	A1	1p violet, yellow	3.50
		a. Imperf.	
		b. Arms inverted	
38	"	2p violet, yellow	5.00
		a. Arms inverted	
		b. Imperf.	
39	"	4p violet, yellow	
40	"	6p " "	

- 41 A1 1p violet, *gray* 3.00  
 a. Imperf.  
 b. Imperf. vertically  
 c. Arms inverted  
 42 " 2p violet, *gray* 10.00  
 a. Imperf.  
 b. Imperf. horizontally  
 c. Arms inverted



- 1887 A2  
 43 A2 3p violet, *yellow* 60  
 a. Arms inverted  
 b. Imperf.  
 c. Imperf. vertically  
 d. Without arms  
 44 " 4p violet, *yellow* 1.00  
 a. Arms inverted  
 45 " 6p violet, *yellow* 1.25  
 a. Arms inverted  
 b. Imperf.  
 46 " 9p violet, *yellow* 1.50  
 a. Imperf.  
 47 " 1sh violet, *yellow* 3.00  
 a. Arms inverted  
 48 " 1sh 6p violet, *yellow*  
 49 " 2sh " " " "  
 a. Without arms  
 50 " 2sh 6p violet, *yellow*  
 a. Arms inverted  
 51 " 4sh violet, *yellow*  
 52 " 5sh " " " "  
 a. Imperf. vertically  
 53 " 5sh 6p violet, *yellow*  
 54 " 7sh 6p " " " "  
 55 " 10sh " " " " 5.00  
 a. Arms inverted  
 b. Imperf. vertically  
 56 " 10sh 6p violet, *yellow*  
 a. Imperf. vertically  
 57 " 1£ violet, *yellow*  
 a. Arms inverted  
 b. Tête bêche  
 58 " 1£ 10sh violet, *yellow*  
 59 " 1p violet, *gray* 50  
 a. Imperf.  
 b. Arms inverted  
 c. Imperf. vertically  
 60 " 2p violet, *gray* 60  
 a. Imperf.  
 b. Arms inverted  
 61 " 3p violet, *gray*  
 a. Arms inverted  
 62 " 4p violet, *gray*  
 63 " 6p " " " "  
 64 " 1sh 6p " " " "  
 a. Imperf.

ENVELOPES.

Stamp same Type as Adhesive.

1887

- 75 A1 2p violet, *white*  
 76 " 2p " *blue*

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.



Plate I.  
A1



Plate I. Retouched.  
A2

1850

- 1 A1 1p red, *yellowish wove* 10.00  
 a. 1p red, *white ribbed* 12.00  
 b. 1p red, *bluish wove* 15.00  
 c. 1p red, *bluish ribbed* 15.00  
 Twenty-five varieties.  
 2 A2 1p red, *yellowish wove* 10.00  
 a. 1p red, *yellowish ribbed* 10.00  
 b. 1p red, *yellowish laid* 11.00  
 c. 1p red, *bluish wove* 9.00  
 d. 1p red, *bluish ribbed* 12.00  
 e. 1p red, *bluish laid* 18.00  
 f. Hill unshaded  
 g. No clouds  
 Twenty-five varieties.



Plate I.  
A3



Plate II.  
A4

- 3 A3 2p blue, *yellowish wove* 6.00  
 Twenty-four varieties.  
 Same, retouched Plate.  
 4 A3 2p blue, *yellowish wove* 11.00  
 Twelve varieties.  
 5 A4 2p blue, *yellowish wove* 7.50  
 a. 2p blue, *bluish wove* 7.50  
 b. 2p blue, *grayish wove* 7.50  
 c. "CREVIT" omitted  
 d. Without pick and shove  
 Twenty-four varieties.

All these stamps were receivable for postage bona fide cancelled specimens of any but the 1 penny stamps are quite rare.



Plate III.

A5

6 A5 2p blue, *grayish wove* 6.00  
 a. Fan with 6 segments  
 Twenty-four varieties.

7 A6 2p blue, *bluish wove* 7.50  
 a. 2p blue, *white laid* 9.00  
 b. 2p blue, *grayish wove* 10.00  
 c. Fan with 6 segments  
 Twenty-four varieties.



Plate III. 1st Retouch.

A8

11 A9	2p blue	45
	a. 2p ultramarine	1.80
	b. 2p slate	30
12 "	2p blue, Plate I. retouched	85
13 A10	2p blue	1.50
	a. 2p ultramarine	
	b. "WACES"	
	c. Ribbed paper	
14 A9	3p green	3.00
	a. 3p emerald green	5.00
	b. "WACES"	
	c. Ribbed paper	
15 "	6p brown	10.00
	a. 6p red brown	10.00
	b. "WALLS"	
16 "	6p brown, Plate I. retouched	11.00
	a. 6p red brown	11.00
17 "	8p yellow	17.00
	a. 8p orange	20.00
	b. No leaves to right of "SOUTH"	
	c. Ribbed paper	

Fifty varieties of the 1, 2, 3 and 9 pence, twenty-five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper; the reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all these values the wreath has been retouched.



Plate III. 2d Retouch.

A7

8 A7 2p blue, *grayish wove* 7.50  
 a. 2p blue, *white laid* 12.00  
 b. Fan with 6 segments  
 Twenty-four varieties.

9 A8 3p green, *bluish wove* 7.50  
 a. 3p green, *yellowish wove* 12.50  
 b. 3p green, *yellowish laid* 20.00  
 c. 3p green, *bluish laid*  
 Twenty-four varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9

1851-53  
 Blue Wove Paper.  
 10 A9 1p red 2.25  
 a. 1p carmine 2.75  
 b. No leaves to right of "SOUTH"  
 c. Two leaves to right of "SOUTH"  
 d. "WALE"  
 e. Ribbed paper



A10

## Blue Laid Paper.

13 A9	1p carmine	10.00
	a. No leaves to right of "SOUTH"	
	b. Two leaves to right of "SOUTH"	
	c. "WALE"	

## White Wove Paper.

19 A9	1p carmine	3.00
	a. 1p red	
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	
20 "	2p blue, Plate I.	
21 "	3p green	
	a. 3p emerald green	
	b. "WACES"	
22 "	6p brown, Plate I. retouched	
	a. 6p red brown	



A11



A12





A13



A14

Wmkd Double-lined Numerals Corresponding with the Value.

1853			
23 A9	1p orange	11.00	1.00
	a. No leaves to right of "SOUTH"		
	b. Two leaves to right of "SOUTH"		
	c. "WALE"		
24 "	2p blue	8.50	25
25 "	3p green	10.00	1.25
	a. "WACES"		
	b. Wmkd "2"		75.00
26 A11	5p dark green	40.00	30.00
27 A12	6p sage green	6.00	85
28 "	6p brown	20.00	1.50
	a. Wmkd "8"		3.00
29 "	6p gray	20.00	1.00
	a. Wmkd "8"		3.00
30 A13	8p orange		40.00
31 A14	1sh pale red		2.40
	a. 1sh red		3.5
	b. Wmkd "8"		10.0



A15



A16

1856			
32 A15	1p orange	2.50	70
	a. 1p red		1.00
33 "	2p blue	3.00	13
	a. Wmkd "1"		
	b. Wmkd "5"		1.25
	c. Wmkd "8"		
	d. Unwmkd		
	e. Rouletted		
34 "	3p green		3.50
	a. Wmkd "2"		

Perf. 12, 12½, 13.

Wmkd Double-lined Numerals.

1860			
35 A15	1p red	3.00	50
	a. 1p orange		3.00
36 "	2p blue	7.50	35
37 "	3p green	1.50	35
	a. Wmkd "6"		3.15
	b. Wmkd "8"		80
38 A11	5p dark green	1.50	75
	a. 5p yellow green		5.00
39 A12	6p brown	10.00	1.25
	a. 6p gray		1.40
40 "	6p violet	1.25	15
	a. Wmkd "1"		95.00
	b. Wmkd "12"		12.00
	c. imperf. vertically		1.00

41 A13	8p orange	2.00	85
	a. sp yellow		3.00
42 A14	1sh rose	2.50	50
	a. 1sh carmine		3.00
	b. imperf. horizontally		70

Wmkd Single-lined Numeral,

43 A15	1p red	1.20	1.00
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Wmkd 5/ in frame.

Perf. 10, 11, 12, 12½, 13½ and Compound.

44 A16	5sh violet	12.50	1.25
	a. 5sh purple		1.50
	b. imperf.		



A17



A18

1862-64 Unwmkd.

Perf. 12½, 13, 14.

45 A17	1p red	15.00	50
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46 A18	2p blue	5.00	1.00
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Wmkd Single-lined Numerals.

1863-64 Perf. 12½, 13, 14.

47 A17	1p red	1.00	15
	a. Wmkd "2"		30.00
48 A18	2p blue	1.00	3
	a. Wmkd "1"		30

Wmkd Double-lined Numerals.

1863 Perf. 12, 12½, 13.

49 A18	2p blue	3.50	30
	a. Wmkd "5"		5.00
	b. Wmkd "1"		



A19



A20

Wmkd Single-lined Numerals.

1867 Perf. 12½, 13.

50 A19	4p red brown	3.75	35
	a. imperf.		

51 A20	10p lilac	2.00	60
	a. imperf.		
	b. imperf. vertically		



A21



A22



A23]

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 12½, 13, 10x10½,  
10x11, 11x12, etc.

52 A17	1p red	50	3
53 A18	2p blue α. Imperf.	60	3
54 A15	3p green	2.40	50
55 A19	4p red brown	2.40	20
56 A11	5p dark green α. Imperf.	1.00	30
57 A21	6p lilac α. Imperf.	90	10
58 A13	8p yellow α. Imperf.	7 00	50
59 A22	9p red brown and black	1.00	60
60 A23	1sh black α. Imperf.	1.25	35

1882-88

Wmkd Large Crown and N. S. W.

Perf. 10, 11½, 12, 13, 10x11,  
11x12, etc.

61 A17	1p red	25	1
62 A18	2p blue	25	1
63 A15	3p green α. Wmkd sideways	75	6 50
64 A19	4p red brown	2.50	20
65 A11	5p dark green	50	8
66 A21	6p lilac	75	4
67 A13	8p yellow	1.75	50
68 A22	9p red brown and black	60	60
69 A23	1sh black	1.25	10

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886 Perf. 10, 11x12.

70 A17	1p red α. Unwmkd	35	12
71 A18	2p blue α. Unwmkd	50	8



A24

1885

Perf. 11½, 12x11½, 12x10.

Black Surcharge.

72 A24	5sh green & violet	5.00	2.50
73 "	10sh carmine & "	12.50	12.50
74 "	£1 "		

Blue Surcharge.

75 A24	10sh carmine & violet	4.00	3.00
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White Paper.

Perf. 11.

76 A24	10sh carmine & violet	3 00	2.50
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A25



A26



A27



A28



A29



A30

1888-89

Wmkd Large Crown and N. S. W.

Perf. 12, 11x11½, 11x12,  
12x11½.

77 A25	1p violet	5	1
78 A26	2p blue α. Imperf.	12	1
79 A27	4p red brown	35	3
80 A28	6p carmine	1.25	3
81 A29	8p red lilac	50	25
82 A30	1sh violet brown α. Imperf.	1.25	8



A31



A32

Wmkd 5/.  
Perf. 10.

83 A31	5sh violet	12.50	30
84 A32	20sh ultramarine	12.00	10

## Wmkd N. S. W.

Perf. 11x12.

85	A25	1p violet	60	12
86	A26	2p blue	2.50	85

Wmkd 20/ N. S. W. in circle.

Perf. 10.

87	A32	20sh ultramarine	4.50	
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Wmkd 5/ N. S. W. in diamond.

Perf. 12, 10x11.

88	A31	5sh violet	3.00	
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1891	A33			
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Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89	A33	2½p ultramarine	25	3
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Wmkd Single Lined Numerals.

Perf. 10.

90	A15	3p green (wmk 10)	20	20
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91	A20	10p lilac	75	75
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A34

A35

A36

Wmkd Crown and N. S. W.

Perf. 10 to 12 and compound.

Black Surcharge.

92	A34	½p on 1p gray	8	4
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a. Imperf.

b. Without surcharge

93	A35	7½p on 6p brown	30	25
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94	A36	12½p on 1sh red	35	25
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1892

95	A17	½p slate	20	1
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a. ½p gray

90

1897-99		Perf. 12.		
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Surcharge measures 13mm.

96	A22	9p red brown & black	60	35
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a. Without surcharge

b. Double surcharge

Perf. 11x12 and 12x11½.

97	A20	10p violet	50	25
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A37

A38

A39

Various perms.

Two Dies of the 1 and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALKS" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALKS" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star, the eye is nearly full of color.

98	A37	1p rose Die II	4	1
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		a. 1p rose, Die I.	75	5
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99	A38	2p deep blue	60	4
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100	A39	2½p deep purple, Die II	35	12
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		a. 2½p deep purple, Die I.	1.75	12
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Wmkd 5/ in frame.

101	A16	5sh red violet	2.00	1.00
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Wmkd Crown and N.S.W.

1898-99				
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102	A17	¾p dark blue green	3	1
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103	A38	2p ultramarine	7	1
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a. Imperforate

104	A39	2½p Prussian blue	9	2
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105	A28	6p blue green	4.50	25
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a. Imperf.

106	"	6p orange	20	3
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a. Imperf.

UNPAID LETTER STAMPS.



1892-94	U1			
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Wmkd Crown and N. S. W.

Perf. 10, 11, 12. 10x11, 11x12,

10x12.

201	U1	¾p green	4	4
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202	"	1p "	6	4
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203	"	2p "	25	6
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204	"	3p "	12	12
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205	"	4p "	15	8
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206	"	6p "	25	25
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207	"	8p "	35	35
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208	"	5sh "		2.00
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209	"	10sh "		3.75
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210	"	20sh "		5.00
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## REGISTRATION STAMPS.



1853	RSI		
301	RS1	orange and blue	4.00
302	"	red and blue	2.50

*The reprints are printed on ordinary white wove paper, while the paper of the originals is thick and yellowish.*

1860 Perf. 12, 12½, 13.

303	RS1	orange and blue	3.75
304	"	red and blue	2.50

Wmkd Double-lined G.

1862 Perf. 12½, 13.

305	RS1	red and blue	5.00	1.00
		50 varieties.		

## OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."

Perf.

1880-86	Red Surcharge.		
306	A18	2p blue	10.00 10.00
307	A15	3p green	6.00 3.50
308	A11	5p dark green	5.00
		α. Surcharge inverted	
309	A13	8p yellow	
310	A22	9p red brown	
311	A20	10p lilac	
312	A23	1sh black	35 8
1880-90	Black Surcharge.		
313	A17	1p red	50 8
314	A18	2p blue	12 8
315	A15	3p green	25 25
		α. Surcharge sideways	
316	A19	4p red brown	15 8
317	A11	5p dark green	
318	A21	6p lilac	30 12
319	A13	8p yellow	35 30
320	A16	5sh lilac	
321	A17	1p red (stamp duty paper)	25
322	A18	2p blue (stamp duty paper)	
1889-95			
323	A25	1p violet	5 3
		α. Surcharged "O" only	
324	A26	2p blue	12 8
325	A27	4p red brown	16 2
326	A28	6p carmine	25 8
327	A29	8p red lilac	35 35
328	A22	9p on 10p red brown	
329	A20	10p lilac	5.00
330	A30	1sh violet brown	50 6
331	A31	5sh violet	8.00

331a	A24	5sh green & violet	
332	"	10sh carmine & violet	
333	"	1/2 " "	
		Red Surcharge.	
334	A30	1sh violet brown	
335	A31	5sh violet	
		Black Surcharge.	
336	A34	1/2p gray & black	2.00 75
337	A33	2 1/2p ultramarine	35 12
338	A35	7 1/2p brown & black	1.00
339	A36	12 1/2p red & black	1.50
340	A17	1/2p gray	18 19

## ENVELOPES.



1838	E1	white (embossed)	15.00
401	E1	white (embossed)	15.00
402	"	bluish (embossed)	20.00

*The reprints are on yellowish white paper.*

Stamp same Type as Adhesives of Corresponding Dates.

1871-81			
403	A17	1p red	25 27
404	"	1p " blue	12
405	A18	2p blue	15
1889-92			
406	A17	1/2p gray	4
407	A25	1p violet	8
408	A26	2p blue	12
409	A25	1p violet, blue	8
410	A26	2p blue "	12
411	"	2p green (error)	

1897  
Stamp same type as adhesives.  
White Laid Paper.

412	A37	1p carmine	8
413	A38	2p blue	10

1899			
414	A37	1xlp carmine	

## REGISTRATION ENVELOPES.



RE1



RE2

1880-92

501 RE1	4p rose	25	8
502 RE2	3p on 4p rose	20	10
503 "	3p on 4p rose (without bar)	45	
504 RE1	3p rose	15	3

## WRAPPERS.



W1

1864

601 W1	1p red	2.00	2.00
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Stamp same Type as Adhesives  
of Corresponding Dates.



W2



W3

1865

603 W2	1p red	20	10
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1888

604 W3	1p violet	6	3
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No. 604 exists also on rose, salmon, yellow,  
green and blue paper.



W4

1892

606 W4	½p gray	15	
608 W2	½p gray	4	3

1897

Stamp same type as adhesive.  
Manila Paper.

607 A37	1p carmine	6	4
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1909

608 W2	½p blue green		
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## OFFICIAL ENVELOPES.

Regular Envelopes Surcharged "O. S." in  
Black.

1883

Yellowish White Paper.

701 A17	1p red	12	
702 A18	2p blue	18	

Bluish White Paper.

703 A17	1p red	12	
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Pale Lavender Paper.

704 A17	1p red	1.00	1.00
705 A18	2p blue		

White Paper.

1888

706 A25	1p violet		
707 A26	2p blue		



OE1



OE2

1885-93

White Paper.			
708 OE1	1p red	15	
709 OE2	1p violet	25	5
Blue Paper.			
710 OE2	1p violet	25	5

"O. S." in angles.

White Paper.			
711 A26	2p blue		
712 A27	4p brown		
Blue Paper.			
713 A26	2p blue		

OFFICIAL REGISTRATION  
ENVELOPES.

ORE1



ORE2



ORE3

1889-93

White Paper.

751 ORE1	6p violet	
752 ORE2	6p carmine	1.00

Bluish Paper.

753 ORE3	5p green	60
754 ORE2	6p carmine	

White Paper.

755 ORE3	5p green	60
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## NEW ZEALAND, O.

12 PENCE=1 SHILLING.



A1

LONDON IMPRESSION.

1855

Wmkd Star.

White Paper.

1 A1	1p carmine	22.50
2 "	2p blue	12.00

Blued Paper.

4 A1	2p blue	5.00
5 "	1sh green	6.00

COLONIAL IMPRESSION.

1858-59

Unwmkd.

Blue Paper.

6 A1	1p orange red	13.50
7 "	2p blue	3.00
8 "	1sh green	16.00

Thick White Paper.

9 A1	1p orange	15.00	2.40
	a. Pio perf. 10		
	b. Perf. 13		
	c. Rouletted		
10 "	2p blue	12.00	1.25
	a. Pio perf. 10		
	b. Perf. 13		
11 "	6p dark brown	12.50	1.00
	a. 6p yellow brown		1.75
	b. Pio perf. 10		
	c. Perf. 13		
	d. Perf. 16		
	e. Rouletted		
12 "	1sh blue green	7.00	
	a. 1sh green		7.00
	b. Perf. 16		
	c. Pio perf.		
	d. Rouletted		

Pelure Paper.

1862

13 A1	1p orange red	15.00
	a. Rouletted	
	b. Perf. 13	
14 "	2p lavender	11.00
	a. 2p ultramarine	
	b. Perf. 13	
15 "	3p lilac	
16 "	6p black brown	7.50
	a. Rouletted	6.50
	b. Perf. 13	
17 "	1sh green	8.00
	a. 1sh dark green	
	b. Rouletted	
	c. Perf. 13	

1862-63

Wmkd Star.

Imperf.

18 A1 1p	carmine		
	vermillion	5.00	2.00
	a. 1p vermillion	10.00	2.50
	b. 1p orange		
	c. Rouletted		12.50
	d. Perf. 16		
	2p blue	5.00	1.00
	a. 2p slate blue	25.00	7.50
	b. Rouletted		8.00
	c. Perf. 16		
20 "	3p lilac	7.50	2.50
	r. 3p violet	17.50	6.00
	6p Rouletted		11.00
21 "	6p ark brown	12.00	1.00
	a. 6p red brown	12.50	1.25
	b. Rouletted	12.50	1.25
	c. Perf. 16		
22 "	1sh yellow green	18.00	2.50
	a. 1sh blue green		2.50
	b. Rouletted		7.50
	c. Half used as 6p		

Perf. 12½, 13 and compound.

23 A1	1p vermillion	1.50	35
	a. 1p orange	1.75	35
24 "	2p blue	1.50	25
	a. 2p pale blue	2.00	35
25 "	3p lilac	1.50	30
	a. 3p violet	10.00	1.25
26 "	4p rose red	11.00	1.85
27 "	4p yellow	3.75	1.00
	a. 4p orange		
28 "	6p red brown	2.50	1.5
	a. 6p brown		7.5
	b. 6p black brown		7.50
29 "	1sh green	3.75	1.00
	a. 1sh yellow green	5.00	1.00
	b. 1sh dark green		2.5

Wmkd N. Z.

Imperf.

30 A1	1p carmine vermillion	7.00	2.25
	a. Rouletted		
	b. Perf. by oblique parallel cuts		
31 "	2p blue	22.50	7.00
	a. Rouletted		
32 "	6p red brown		7.00
	a. Rouletted		
33 "	1sh green	16.00	7.00
	a. Rouletted		7.00

*Perf. 12½, 13.*

34 A1	1p carmine red		
35 "	2p blue	6.00	1.50
36 "	6p red brown	6.00	2.25
37 "	1sh green		11.00

1872			
38 A1	1p brown		
39 "	2p vermilion	10.00	2.50

*Unwmkd.*

40 A1	1p brown		5.00
41 "	2p vermilion	3.75	85
42 "	4p orange	6.00	

*Wmkd Lozenges.*

43 A1	2p vermilion		25.00
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*Wmkd Star.*

44 A1	1p brown	1.50	50
	a. imperf.		

45 "	2p orange	2.25	60
	a. 2p vermilion	3.75	60
	b. imperf.		
	c. imperf. vertically		

46 "	6p blue	1.85	45
	a. imperf.		
	b. imperf. horizontally		

*Perf. 10.*

47 A1	1p brown	17.50	2.00
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*Perf. 10x12½.*

48 A1	1p brown	5.00	60
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49 "	2p orange	7.50	1.00
	a. 2p vermilion		1.00
50 "	6p blue		10.00



A2



A3



A4



A5



A6



A7

*Wmkd N. Z. and Small Star.**Perf. 11½, 12, 13, 13x10, etc.*

1873-78

51 A2	1p lilac	50	3
	a. Blood paper		

52 A3	2p rose	85	3
	a. Blood paper		75
53 A4	3p brown	3.50	1.50
	a. Blood paper		
54 A5	4p claret	3.75	1.50
	a. Blood paper		
55 A6	6p blue	3.50	25
	a. Blood paper		
56 A7	1sh green	3.50	1.00



A8

*Perf. 11½.*

57 A8	2sh rose	3.50	2.25
58 "	5sh gray	8.75	3.75

*Wmkd Large Star.**Perf. 12½.*

59 A2	1p deep lilac		4.50
60 A3	2p rose	3.75	50



A9



A10



A11



A12



A13



A14



A15



A16



A17

*Wmkd N. Z. and Small Star.*

1882

*Perf. 10, 11½, 10x11, 10x12½, 10x13.*

61 A9	1p rose	5	1
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65	A10	2p violet	8	1
63	A11	3p yellow	30	4
64	A12	4p blue green	30	3
65	A13	6p brown	35	4
66	A14	8p blue	35	18
67	A15	1sh red brown	50	4
<b>1891</b>				
68	A16	2½p ultramarine	25	5
		α. 2½p blue	25	5
69	A17	5p olive gray	25	10



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898	Perf. 12½ to 16.		
70	A18	½p lilac gray	4 2
71	A19	1p yellow brown & blue	6 2
72	A20	2p rose brown	10 2
73	A21	2½p blue	15 12
74	A22	2½p blue	12 10
75	A23	3p yellow brown	25 15
76	A24	4p rose	25 12
77	A25	5p red brown	75 35
		α. 5p violet brown	3.50
78	A26	6p gray green	80 15
		α. 5p yellow green	81
79	A27	8p dull blue	70 60
80	A28	9p violet	1.00 75
		α. 9p red violet	
81	A29	1sh dull red	80 60
82	A30	2sh blue green	2.50 250
		α. Vertical pair, imperf. between	
83	A31	5sh vermilion	6.00 6.00



A32



A33



A34

1899-1900	Perf. 17.	
<b>Wmkd Double Lined Star and N. Z.</b>		
84	A18	½p light green (retouched)
		α. ½p olive green
		b. ½p dark green
85	A32	1p carmine
		α. 1p rose red
86	A10	2p violet
87	A33	2p red violet
<b>Unwmkd.</b>		
88	A22	2½p blue
		α. Imperf. horizontally



89 A23	3p orange brown	10	10
	a. Imperf. vertically		
90 A34	4p yellow brown & blue	15	8
91 A25	5p red brown	18	12
	a. 5p violet brown		
92 A26	6p deep green	1.00	1.00
	a. 6p yellow green		
93 "	6p rose	20	10
	a. 6p carmine		
	b. Double impression.		
	c. Imperf.		
	d. Imperf. vertically		
94 A27	8p dark blue	30	
95 A28	9p red violet	35	
96 A29	1sh red	40	
97 A30	2sh blue green	90	
98 A31	5sh vermilion	2.00	

1882

201 R1	1p red & lilac
202 "	2sh red & green
203 "	6sh 8p blue & black
204 "	8sh red & green
205 "	9sh violet & red
	<i>Perf.</i>
206 R2	1p lilac
207 "	1p blue
208 R1	1p lilac & green
209 "	1p red & green
210 "	2p green & red
211 "	2p green & black
212 "	4p " "
213 "	6p brown & black
214 "	6p brown & blue
215 "	8p blue & black
216 "	8p blue & red
217 "	1sh violet & green
218 "	1sh 4p bistre & blue
219 "	1sh 6p " "
220 "	2sh rose & blue
221 "	2sh 6p bistre & blue
222 "	2sh 10p brown & blue
223 "	3sh violet & green
224 "	3sh 4p bistre & blue
225 "	4sh rose & blue
226 "	4sh 10p bistre & blue
227 "	5sh violet & green
228 "	5sh 4p lilac & green
229 "	6sh rose & blue
229a "	6sh red & blue
230 "	6sh 8p blue & red
231 "	7sh blue
232 "	7sh violet & red
233 "	7sh 6p purple & red
234 "	7sh 6p blue & black
235 "	8sh red & blue
236 "	9sh violet & red
237 "	9sh gray & blue
238 "	10sh red & green
239 "	10sh red & blue
240 "	15sh lilac & blue
241 "	15sh lilac & red
242 "	1ℓ pink & blue
243 "	1ℓ 10sh brown & green
244 "	1ℓ 10sh red & green
245 "	2ℓ orange & blue
246 "	2ℓ 10sh pink & blue
247 "	3ℓ red & blue

6



A35	A36		
1901.	<i>Perf. 14x15.</i>		
99 A35	1p carmine	6	6
	a. Imperf. vertically		

Wmkd Double lined Star and N. Z.  
Thick Soft Paper.

*Perf. 11.*

100 A35	1p carmine	4	2
	a. Imperf. vertically		
101 A36	1½p brown orange	6	6
	a. 1½p dark brown orange	6	6

Thin Hard Paper.

*Perf. 11, 14 and compound.*

102 A18	½p green	3	
103 A25	1p carmine	4	

Unwmkd.

104 A18	½p green	3	
115 A35	1p carmine	4	

Wmkd Single lined N. Z. and Star.

105 A 8	½p green	3	
107 A35	1p carmine	4	
108 A24	3p yellow brown	10	

REVENUE STAMPS USED FOR  
POSTAGE.



R1



R2



R3

248	R3	4p red brown	
249	"	6p red	2.50
250	"	8p dark green	
251	"	1sh rose	3.75
252	"	2sh blue	6
253	"	2sh 6p dark brown	35
254	"	3sh violet	25
255	"	4sh brown violet	20
256	"	4sh red brown	30
257	"	5sh green	15
258	"	6sh rose	40
259	"	7sh ultramarine	50
260	"	7sh 6p olive gray	85
261	"	8sh dull blue	1.00
262	"	9sh orange red	1.00
263	"	10sh red brown	35



R4



R5



1885-90		R6	
264	R4	15sh dark green	
265	"	15sh gray	
266	"	1£ rose	75
266a	"	25sh blue	
267	"	30sh brown	
268	"	1£ 15sh yellow	
269	"	2£ purple	2.00
270	R5	2£ 10sh red brown	
271	"	3£ yellow green	3.00
271a	"	3£ 10sh rose	
272	"	4£ ultramarine	6.00
272a	"	4£ 10sh olive brown	
273	"	5£ dark blue	4.50
274	R6	6£ orange red	12.50
275	"	7£ brown red	15.00
276	"	8£ green	15.00
277	"	9£ rose	
278	"	10£ blue	7.50



R7



R8

301	R7	1sh green
302	R8	1sh green and red

## UNPAID LETTER STAMPS.



U1



U2

1900

Perf.

310	U1	½p green & red	3
311	"	1p "	4
312	"	2p "	7
313	"	3p "	10
314	"	4p "	15
315	"	5p "	18
316	"	6p "	20
317	"	8p "	30
318	"	10p "	35
319	"	1sh "	40
320	"	2sh "	80

Nos. 320 to 340 may be found with N. Z. and (V) varying in size.

321	U2	½p green & red	3
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## NEWSPAPER STAMPS.



N1



N

1873 Unwmkd.  
Perf. 10, 12, 10x12.

351	N1	½p rose	6
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Wmkd N. Z.

Perf. 10, 12, 13, 10x12.

352	N1	½p rose	5
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1875 Wmkd Star.  
Perf. 10, 12, 12½, 10x13.  
553 N1 ½p rose 8 2

Wmkd N. Z. and Small Star.  
1891 Perf. 12½.  
554 N1 ½p rose 3 1

1895 Perf. 10, 11½ and 10x11.  
555 N2 ½p black 8 1  
1900 Wmkd Double Lined Star and N. Z.  
556 N2 ½p black 3

RAILWAY NEWSPAPER STAMPS.



RN1

Perf. 11 and 12½.

1890 Wove Paper.  
401 RN1 ½p black 5 4  
402 " 1p violet 8 8  
    α. Laid paper  
403 " 2p ultramarine 8 10  
404 " 3p orange 15 15  
    α. 3p yellow  
405 " 3p brown 2.00  
406 " 4p rose 25 15  
    α. Laid paper  
407 " 6p green 35 25

OFFICIAL STAMPS.



O1



O2

1897  
501 O1 rose violet, bluish  
502 " black  
1897-89 Perf. 13.  
503 O1 black  
504 " light blue  
1891  
505 O2 black



O3

Wmkd N. Z. and Small Star.  
1892 Perf. 10.  
Violet Surcharge.  
506 O3 1p rose  
507 " 2p violet

508 O3 5p olive gray  
509 " 6p brown

LIFE INSURANCE DEPARTMENT



LI 1

Wmkd N. Z. and Small Star.  
1891 Perf. 10 and 11½.  
551 LI1 ½p purple 3  
552 " 1p blue 3  
553 " 2p red brown 50 3  
554 " 3p chocolate 10  
555 " 6p green 25  
556 " 1sh rose pink 55

Wmkd N. Z. and Small Star.  
Perf. 11x10.

557 LI1 ½p purple

ENVELOPES.

Stamp same type as current adhesives.

1900

580 A18 ½p gray lilac  
581 A32 1p pale carmine  
582 A20 ½p claret



E1



E2

583 E1	1p carmine	
584 "	2p purple	
1900		
582a E2	½p green	3

## OFFICIAL ENVELOPE.



OE1

1886		
601 OE1	red, white laid	
602 "	black, "	

## TREASURY DEPARTMENT ENVELOPE.



OE2

1890		
611 OE2	black, white laid	

## REGISTRATION ENVELOPE.



RE1

625 RE1	3p ultramarine	20
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## WRAPPER.



W1

1878		
751 W1	½p rose	4 2

## NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

1862	<i>Perf. 11½.</i>		
1 A1	2c dark blue	35	
2 "	5c black	1.50	1.00

White Paper.

1860-71	<i>Perf. 12.</i>		
3 A1	1c bistre	5	12
	α. 1c brown		
4 "	2c blue	25	15
6 "	α. 2c dark blue		
6 "	5c black	75	20
6 A2	10c vermilion	10	35
	α. imperf. vertically		
7 A3	25c green	10	30

1878-80 *Rouletted.*

8 A1	1c brown	4	15
	α. 1c bistre		
9 "	2c blue		12
10 "	5c black	25	18
11 A2	10c vermilion		
12 A3	25c green	25	50

Nos. 8 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1882	Perf. 12.		
13 A4	1c green	2	2
14 "	2c carmine	2	2
15 "	5c blue	2	2
16 "	10c violet	3	3
17 "	15c yellow	10	10
18 "	20c slate gray	10	10
19 "	50c violet	30	30

1890			
20 A5	1c yellow brown	2	2
	a. Imperforate		
	b. Horizontal pair, imperf. between		
21 "	2c vermilion	2	2
	a. Imperforate		
22 "	5c blue	3	3
	a. Imperforate		
23 "	10c lilac gray	3	3
	a. Imperforate		
	b. Horizontal pair, imperf. between		
24 "	20c red	5	5
	a. Imperforate		
	b. Vertical pair, imperf. between		
25 "	50c violet	8	8
	a. Imperforate		
26 "	1p dark brown	8	8
	a. Imperforate		
27 "	2p green	10	10
	a. Imperforate		
28 "	5p carmine	12	12
29 "	10p orange	15	15
	a. Imperforate		



A6



A7

1891			
30 A6	1c yellow brown	2	3
31 "	2c red	2	2
32 "	5c blue	3	3
33 "	10c slate	3	3
34 "	20c brown violet	5	5
35 "	50c purple	8	8
36 "	1p gray brown	8	8
37 "	2p green	10	10
38 "	5p brown red	12	12
39 "	10p orange	15	15

1892			
40 A.	1c yellow brown	2	2
	a. Vertical pair, imperf. between		1.00
41 "	2c vermilion	2	2
	a. Vertical pair, imperf. between		

42 A7	5c blue	3	3
	a. Imperforate		
	b. Vertical pair, imperf. between	1.00	1.00
	c. Horizontal pair, imperf. between		
43 "	10c slate	3	3
	a. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Vertical pair, imperf. between	1.50	
44 "	20c maroon	5	5
	a. Horizontal pair, imperf. between	2.00	
45 "	50c purple	8	8
	a. Vertical pair, imperf. between		
46 "	1p brown	8	8
47 "	2p green	10	10
48 "	5p rose lake	12	12
49 "	10p orange	15	15



A8



A9

1893			
50 A8	1c yellow brown	2	2
	a. Vertical pair, imperf. between	1.01	
51 "	2c vermilion	2	2
	a. Imperf. vertically	1.00	
52 "	2c dark brown	3.00	
53 "	5c dark blue	3	3
	a. Horizontal pair, imperf. between	1.50	
54 "	10c slate	3	3
55 "	20c red	5	8
56 "	50c purple	8	8
57 "	1p dark brown	8	8
58 "	2p green	10	10
	a. Horizontal pair, imperf. between	2.00	
59 "	5p rose lake	12	12
60 "	10p orange	15	15

1894			
61 A9	1c yellow brown	2	2
62 "	2c vermilion	2	2
	a. Horizontal pair, imperf. between	1.00	
63 "	5c deep blue	3	3
64 "	10c slate	3	3
65 "	20c lake	5	5
	a. Vertical pair, imperf. between		
66 "	50c purple	8	8
67 "	1p brown	8	2
68 "	2p green	10	10
69 "	5p brown red	12	15
70 "	10p orange	15	18



A10		A11	
<b>1895</b>			
71 A10	1c yellow brown	2	2
	α. imperf. vertically		
72 "	2c vermilion	2	2
73 "	5c deep blue	3	3
74 "	10c slate	3	3
75 "	20c claret	5	5
76 "	50c violet	8	8
	α. Vertical pair, imperf. between		
77 "	1p brown	8	8
78 "	2p green	10	10
79 "	5p brown red	12	12
80 "	10p orange	15	15
<b>1896</b>			
81 A11	1c purple	2	3
	α. imperf. vertically		
82 "	2c green	2	3
83 "	5c bright rose	4	3
84 "	10c blue	4	5
85 "	20c brown	6	10
86 "	50c blue gray	6	
87 "	1p black	10	
88 "	2p claret	15	
89 "	5p dark blue	30	
<b>1897 Same, dated 1897.</b>			
90 A11	1c violet	2	3
	α. imperf. vertically		
91 "	2c green	2	3
92 "	5c bright rose	4	3
93 "	10c blue	4	5
94 "	20c brown	6	10
95 "	50c blue gray	8	15
96 "	1p black	10	
	α. imperf. vertically		
97 "	2p claret	15	
98 "	5p deep blue	20	



A12

Wmkd Liberty Cap.  
Perf.

<b>1898</b>			
99 A12	1c brown	2	3
100 "	2c slate	2	3
101 "	4c red brown (CUARTO)	3	5
	α. 4c yellow brown		

102 A12	5c olive	3	1
103 "	10c purple	4	5
104 "	15c ultramarine	4	10
105 "	20c blue	5	10
106 "	50c yellow	8	
107 "	1p violet blue	10	
108 "	2p bistre brown	15	
109 "	5p orange	20	



A13			
<b>1899</b>			
110 A13	1c gray green	3	1
111 "	2c bistre brown	4	7
112 "	4c lake	3	4
113 "	5c dark blue	3	3
114 "	10c brown yellow	4	5
	α. Horizontal pair, imperf. between		
115 "	15c chocolate	4	8
116 "	20c dark green	5	10
117 "	50c carmine rose	8	15
118 "	1p red	10	
119 "	2p violet	15	
120 "	5p light blue	20	



A14

<b>1900</b>			
121 A14	1c red violet	3	
122 "	2c vermilion	3	
123 "	3c green	3	
124 "	4c dark olive	4	
125 "	7c dark blue	3	
126 "	6c carmine rose		
127 "	10c purple		
128 "	15c ultramarine		10
129 "	20c brown		10
130 "	50c lake		
131 "	1p yellow		
132 "	2p salmon		
133 "	5p black		

1901

Regular Issue of  
1900 Surcharged

1901

2 Cent.

## Black Surcharge.

154 A14	2c on 1p yellow	6
	<i>α.</i> Bar below date	25
155 "	20c on 2p salmon	40
	<i>α.</i> Bar below date	1.00

## Red Surcharge.

156 A14	10c on 5p black	20
	<i>α.</i> Bar below date	50

## Correos

Unpaid Letter  
Stamps of 1900  
Surcharged

1901

## Black Surcharge.

157 U3	1c red violet	5
158 "	2c vermilion	6
159 "	5c dark blue	12
160 "	20c orange brown	40
161 "	30c dark green	60
162 "	50c lake	1.00

## Gold Surcharge.

163 U3	10c purple	20
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3 Cent.

Regular Issue of  
1900 Surcharged

1901

## Black Surcharge.

164 A14	3c on 6c rose	10
	<i>α.</i> Bar below value	25
165 "	4c on 6c rose	20
	<i>α.</i> Bar below value	30
	<i>b.</i> "1 cent" instead of "4 cent"	3.00
166 "	5c on 1p yellow	15
	<i>α.</i> Three bars below value	35
	<i>b.</i> Ornaments at each side of "1901"	40
167 "	10c on 2p salmon	25

## Blue Surcharge.

168 A14	3c on 6c rose	10
	<i>α.</i> Bar below value	25
169 "	4c on 6c rose	20
	<i>α.</i> Bar below value	30
	<i>b.</i> "1 cent" instead of "4 cent"	3.00

## Red Surcharge.

170 A14	5c on 1p yellow	15
	<i>α.</i> Three bars below value	35
	<i>b.</i> Ornaments at each side of "1901"	40
171 "	20c on 5p black	40
	<i>α.</i> Surcharged inverted	1.25

1901

Unpaid Letter Stamps  
of 1900  
Surcharged in black

## Correos

152 U3	1c red violet	4	4
	<i>a.</i> Ornaments at each side of the stamp	10	
	<i>b.</i> Ornaments at each side of "1901"	10	
153 "	2c vermilion	6	4
	<i>a.</i> Double surcharge		
154 "	5c dark blue	10	
155 "	10c purple	20	
156 "	20c orange brown	40	
157 "	30c dark green	60	
158 "	50c lake	1.10	

One stamp in each group of twenty-five has the  
second "o" of "Correos" italic.

1902 Lithographed.

159 A14	5c blue	6
160 "	5c carmine	8
	<i>a.</i> Imperforate	
161 "	10c violet	12
	<i>a.</i> Imperforate	

TELEGRAPH STAMPS USED  
POSTALLY.



T1

251 T1 20c yellow brown

UNPAID LETTER STAMPS.



U1

Wmkd Liberty Cap.

Perf.

1896		
251 U1	1c orange	2
	<i>α.</i> Unwatermarked	10
252 "	2c orange	2
	<i>a.</i> Unwatermarked	10
	<i>b.</i> Horizontal pair imperf. between ↓	
	<i>c.</i> Vertical pair, imperf. between	

253	U1	5c orange	5
		a. Unwatermarked	
254	"	10c orange	8
		a. Unwatermarked	
255	"	20c orange	12
		a. Unwatermarked	
256	"	30c orange	15
		a. Unwatermarked	
257	"	50c orange	25
		a. Unwatermarked	
<b>1897</b>			
258	U1	1c purple	2
259	"	2c "	2
260	"	5c "	5
		a. Unwatermarked	
261	"	10c purple	8
262	"	20c "	12
263	"	30c "	15
264	"	50c "	25



<b>1898</b>		<b>U2</b>	
265	U1	1c blue green	2
266	"	2c "	2
267	"	5c "	5
268	"	10c "	8
269	"	20c "	12
270	"	30c "	15
271	"	50c "	25

<b>1899</b>			
272	U2	1c carmine	2
273	"	2c "	2
274	"	5c "	5
275	"	10c "	8
276	"	20c "	12
277	"	50c "	25



U3

<b>1900</b>			
278	U3	1c red violet	
279	"	2c vermilion	
280	"	5c dark blue	
281	"	10c purple	
282	"	20c orange brown	
283	"	30c dark green	
284	"	50c lake	

## OFFICIAL STAMPS.

Perf.

FRANQUEO

OFICIAL

Surcharged in Red

1890

301	A5	1c ultramarine	2	2
		a. Without surcharge		
		b. Double surcharge	50	
		c. Without surcharge, imperf.		
302	"	2c ultramarine	2	2
		a. Without surcharge		
		b. Without surcharge, imperf.		
303	"	5c ultramarine	3	3
		a. Without surcharge		
		b. Without surcharge, imperf.		
304	"	10c ultramarine	3	3
		a. Without surcharge		
		b. Double surcharge		
305	"	20c ultramarine	5	5
		a. Without surcharge		
		b. Without surcharge, imperf.		
306	"	50c ultramarine	8	8
		a. Without surcharge		
		b. Without surcharge, imperf.		
307	"	1p ultramarine	8	8
		a. Without surcharge		
		b. Without surcharge, imperf.		
308	"	2p ultramarine	10	10
		a. Without surcharge		
309	"	5p ultramarine	12	12
		a. Without surcharge		
		b. Without surcharge, imperf.		
		c. Surcharge inverted		
		d. Imperf. vertically		
310	"	10p ultramarine	15	15
		a. Without surcharge		
		b. Vertical pair, imperf. between		

1891

311	A6	1c green	2	2
		a. Double surcharge		
		a. Unsurcharged	1.50	
312	"	2c green	2	2
313	"	5c "	3	3
314	"	10c green	3	3
315	"	20c "	5	5
		a. Unsurcharged	1.50	
316	"	50c green	8	8
		a. Unsurcharged	1.50	
317	"	1p green	8	8
318	"	2p "	10	10
		a. Unsurcharged	2.00	
319	"	5p green	12	12
320	"	10p "	15	15
		a. Unsurcharged	2.00	



Q1



1892	Dark Blue Surcharge.		
321 O1	1c yellow brown	2	2
322 "	2c "	2	2
	a. Without surcharge		
323 "	5c yellow brown	3	3
324 "	10c "	3	3
	a. Surcharge inverted		
325 "	2c yellow brown	5	5
326 "	50c "	8	8
	a. Imperforate		
327 "	1p yellow brown	8	8
	a. Without surcharge, imperf.		
	b. Surcharge inverted		
328 "	2p yellow brown	10	10
	a. Imperforate		
	b. Surcharge inverted		
329 "	5p yellow brown	12	12
	a. Surcharge inverted		
330 "	10p yellow brown	15	15

### FRANQUEO OFICIAL

Surcharged in Red

1893			
331 A8	1c slate	2	
	a. Double surcharge		
332 "	2c slate	3	
	a. Double surcharge	50	
	b. Without surcharge		
333 "	5c slate	3	
334 "	10c "	3	
	a. Surcharge inverted		
335 "	20c slate	5	
	a. Without surcharge	1.00	
336 "	25c slate	9	
337 "	50c "	8	
338 "	1p "	9	
	a. Surcharge inverted		
339 "	2p slate	10	
	a. Surcharge inverted		
340 "	5p slate	12	
	a. Without surcharge	1.00	
	b. Surcharge inverted	1.50	
341 "	10p slate	15	
	a. Surcharge inverted		



O2



O3

1894	Black Surcharge.		
342 O2	1c orange	2	5
343 "	2c "	2	6
344 "	5c "	3	8
345 "	10c "	3	10
346 "	20c "	5	
348 "	50c "	8	25
349 "	1p "	8	
350 "	2p "	10	
351 "	5p "	12	
352 "	10p "	15	

1895	Blue Surcharge.		
353 O3	1c green	2	
354 "	2c "	2	
355 "	5c "	3	
356 "	10c "	3	10
357 "	20c "	5	
358 "	50c "	8	
359 "	1p "	8	
360 "	2p "	10	
361 "	5p "	12	
362 "	10p "	15	



O4

1896	Red Surcharge.		
363 O4	1c red	2	
	a. Imperf. vertically between		
	b. Imperf. horizontally between		
364 "	2c red	2	
365 "	5c "	4	6
366 "	10c "	4	5
367 "	20c "	6	6
368 "	50c "	8	10
369 "	1p "	10	
370 "	2p "	15	
371 "	5p "	20	
1897	Same, Dated 1897.		
372 O4	1c red	2	
373 "	2c "	2	
374 "	5c "	4	6
375 "	10c "	4	
376 "	20c "	6	
377 "	50c "	8	
378 "	1p "	10	
379 "	2p "	15	
380 "	5p "	20	

1898

Wmkd Liberty Cap.

Surcharged in blue



1899			
381 A12	1c carmine	2	5
382 "	2c "	2	8
383 "	4c "	3	8
384 "	5c "	3	10
385 "	10c "	4	10
386 "	15c "	4	
387 "	20c "	5	
388 "	50c "	8	
389 "	1p "	10	
390 "	2p "	15	
391 "	5p "	20	

1899

Surcharged

FRANQUEO  
OFICIALS

392 A13	1c gray green	2	4
393 "	2c bistre brown	2	5
394 "	4c lake	3	6
395 "	5c dark blue	3	5
396 "	10c brown yellow	4	
397 "	15c chocolate	4	8
398 "	20c dark green	5	
399 "	50c carmine rose	8	
400 "	1p red	10	
401 "	2p violet	15	
402 "	5p light blue	20	



O5

1900

403 O5	1c red violet	5	5
404 "	2c vermilion	5	
405 "	4c dark olive		
406 "	5c dark blue	5	
407 "	10c purple	8	
408 "	20c bistre brown	10	
409 "	50c lake		
410 "	1p ultramarine		
411 "	2p brown orange		
412 "	5p black		

ENVELOPES.

Stamp same Type as Adhesives  
of Corresponding Dates.

8 88

501 A4	5c blue, cream	20	10
502 "	10c violet, blue	10	20



1899 E1

508 E1 5c on 10c violet, red  
surcharge 1.00

E2

1890 Amber Paper.

504 E2	5c blue	3	5
505 "	10c gray	5	5
506 "	20c rose	6	
507 "	30c red brown	8	
508 "	50c violet	10	



E3



E4

1891

509 E3	5c blue, yellow	3	5
510 "	5c blue, white	3	5
511 "	10c slate	5	
512 "	20c red, amber	6	
513 "	30c brown	8	
514 "	50c violet	10	

1892

515 E4	5c blue, salmon	3	5
516 "	10c slate, blue	5	10
517 "	20c red, amber	6	20
518 "	30c brown	8	
519 "	50c violet	10	



E5



E6



E7

1893 Salmon Paper.

520 E5	5c dark blue	3	
521 "	10c slate	5	
522 "	20c dark red	6	
523 "	30c chocolate	8	
524 "	50c violet	10	

1894 White Paper.

525 E6	5c deep blue		5
526 "	10c slate		
527 "	20c claret		
528 "	30c brown		
529 "	50c dull violet		

1895

530 E7	5c deep blue		
531 "	10c black		
532 "	20c rose		
533 "	30c brown		
534 "	50c purple		



E8

1896 Blue Paper.

535	E8	5c rose	3	5
536	"	10c orange	5	
537	"	20c purple	6	
1897 Same, dated 1897.				
538	E8	5c rose	3	5
539	"	10c orange	5	10
540	"	20c purple	6	

1898  
Type of Adhesives of Same  
Date.

541	A12	5c gray green	5	
542	"	10c violet	10	
543	"	20c blue		
544	"	30c chocolate		
545	"	50c carmine		



E9



E10

1898-99

		Seal in Violet.	
546	E9	5c black	
547	"	10c "	
548	"	20c "	
549	E10	5c "	
550	"	10c "	



1900

E11

551	E11	5c dark blue	10
552	"	10c red violet	15
553	"	20c brown	
554	"	30c black green	
555	"	50c claret	

WRAPPERS.

Stamp same Type as Envelope  
of Corresponding Dates.

1890

601	E2	1c green, manila	2
602	"	2c " "	4
603	"	4c " "	6

1891

604	E3	1c green, manila	2
605	"	2c " "	4
606	"	4c " "	6

1892

607	E4	1c blue, salmon	2
608	"	2c " "	4
609	"	4c " "	6

1893

610	E5	1c green, salmon	2
611	"	2c " "	4
612	"	4c " "	6

1894

613	E6	1c dark blue, manila	2
614	"	2c " "	4
615	"	4c " "	6

1895

616	E7	1c green, blue	2
617	"	2c " "	4
618	"	4c " "	6



W1

1896

619	W1	1c red, <i>straw</i>	2
620	"	2c dark blue, <i>straw</i>	4
621	"	4c violet, <i>straw</i>	6

1897 Same, dated 1897.

622	W1	1c red, <i>straw</i>	2
623	"	2c dark blue, <i>straw</i>	4
624	"	4c violet, <i>straw</i>	6

1900

Type of Envelope of 1900.

625	E11	2c orange, <i>manila</i>
626	"	4c brown, <i>manila</i>

OFFICIAL ENVELOPE.



1890 OE1

675 OE1 greenish blue, *blue*

NIGER COAST PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1

A2

A3



A4

A5

A6

Wmkd Large Crown.

1892 Perf. 14.

Black Surcharge.

1	A1	½p vermilion	15	15
2	A2	1p lilac	18	18
3	A3	2p green & carmine	25	25
4	A4	2½p violet, <i>blue</i>	25	18
5	A5	5p lilac & blue	50	50
6	A6	1sh green	2 50	2 50



A7



A8



A9



A10



A11



A12



A13

Red Surcharge.

7	A7	½p on half of 1p lilac	5 00
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Violet Surcharge.

7a	A7	½p on half of 1p lilac
----	----	------------------------

Unwmkd.

1893 Various perf's.

8	A8	½p red	50	35
9	A9	1p light blue	30	35
		α. 1p dark blue	0	35
10	A10	2p green	2 00	2 00
11	A11	2½p carmine	50	50
12	A12	5p lilac	1 20	1 20
13	A13	1sh black	2 10	2 40
14	A14	½p on half of 1p light blue	10 00	



A15



A16



A17



A18



A19



A20

1804				
15 A15	½p yellow green	5	5	
16 A16	1p vermilion	35	18	
	a. 1p orange vermilion	30	20	
	b. Diagonal half, used as ½p			
17 A17	2p carmine	1.25	1.00	
18 A18	2½p pale blue	1.00	40	
	a. 2½p blue	1.00	40	
19 A19	5p deep violet	25	25	
20 A20	1sh black	75	75	
21 A14	½p on half of 1p red			



A21



A22



A23



A24

	Violet Surcharge.		
22 A21	½p on 2p green & carmine	15.00	15.00
23 A22	½p on 2p green & carmine	20.00	
24 A23	½p on 2p green & carmine	20.00	
25 A21	½p on 2½p violet, blue		
26 A22	½p on 2½p violet, blue		
27	1sh on 2p green & carmine	20.00	12.50
28	5sh on 2p green & carmine		
29	20sh on 1sh green		
	Vermilion Surcharge.		
30 A21	½p on 2½p violet, blue	6.00	
31 A22	½p on 2½p violet, blue	30.00	
32 A23	½p on 2½p violet, blue	7.50	3.00
33 A24	½p on 2½p violet, blue		
34	1sh on 2p green & carmine	30.00	
35	10sh on 5p lilac & blue		
	a. Surcharge inverted		
36	20sh on 1sh green		
	Carmine Surcharge.		
36a A21	½p on 2½p violet, blue		
	Carmine Surcharge.		
37 A23	½p on 2½p violet, blue	11.00	
	Pale Blue Surcharge.		
37a A23	½p on 2½p violet, blue		
	Blue Surcharge.		
38 A22	½p on 2p green & carmine	25.00	
39 A21	½p on 2½p violet, blue		
40 A22	½p on 2½p violet, blue	23.50	
41 A23	½p on 2½p violet, blue	12.50	
	Green Surcharge.		
42 A21	½p on 2½p violet, blue	12.50	
43 A22	½p on 2½p violet, blue	22.50	
44 A23	½p on 2½p violet, blue	11.00	
45 A21	½p on 2½p violet, blue	20.00	20.00
	Black Surcharge.		
46 A23	½p on 2½p violet, blue		

- 47 1sh on 2p green & carmine  
 α. Surcharged vertically
- 48 20sh on 1sh green



A25



A26

- 48a A25 1p on half of 2p green & carmine, vermilion surcharge 11.00
- 48b A26 1/2p on 2 1/2p blue, black surcharge 15.00

1897

Wmkd Crown and C. A.

- 49 A15 1/2p yellow green 4 4
- 50 A16 1p vermilion 6 6
- 51 A17 2p carmine 10 10



A27



A28



A29

1898

Perf.

- 52 A18 2 1/2p blue 12
- 53 A27 6p yellow brown 25
- 54 A28 2sh 6p olive bistre 1.00
- 55 A20 10sh purple 8.00

1900

- 56 A19 5p deep violet 40 40
- 57 A30 1sh black 80 50

## REGISTRATION ENVELOPES.

BRITISH PROTECTORATE  
OIL RIVERS

1892

RE1

- 101 RE1 2p ultramarine & black 1.00

NIGER COAST  
PROTECTORATE

1894

RE2

- 102 RE2 2p ultramarine & black 20



1897

RE3

- 103 RE3 2p ultramarine 12

## NIUE, O.

12 PENCE = 1 SHILLING.

1902

Stamps of New Zealand handstamped  
 "NIUE" in green.

Wmkd Double Lined Star and N. Z.  
 Thick Soft Paper.

Perf. 11.

- 1 A35 1p carmine



A1



A2



A3

Thin Hard Paper.  
Perf. 14.

Carmine Surcharge.

2 A1 ½p green 4

a. Surcharge inverted

Blue Surcharge.

3 A2 1p carmine

a. No period after "PENI"

Perf. 11x14.

4 A2 1p carmine 8

a. No period after "PENI" 50

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

5 A1 ½p green 3

Blue Surcharge.

6 A2 1p carmine 6

a. No period after "PENI" 25

Unwmkd

Perf. 11.

Carmine Surcharge.

7 A3 2½p blue 18

a. No period after "PENI" 1.50

Vermilion Surcharge.

8 A3 2½p blue 15

a. No period after "PENI" 1.50

The surcharge on the ½ and 1p stamps is printed in blocks of slaty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "L".

**NORTH BORNEO, O.**

100 CENTS=1 DOLLAR.

North Borneo.



A1



A2



A3

1883 Perf. 12.

1 A1 2c brown 18 25

2 " 4c rose 25 25

3 A2 8c on 2c brown 5.00 5.00

4 A3 8c on 2c brown 15.00 15.00

a. Surcharged horizontally

5 A1 8c green 75 50

1884 Perf. 14.

6 A1 2c brown 50

7 " 4c rose 1.25

8 " 8c green 1.00



A4



A5

1885-86

9 A1 ½c violet rose 1.25

10 " 1c orange

a. Imperf. 5.00

11 " 10c blue 1.50 1.00

12 A4 50c violet 6.00 4.00

13 A5 1d red 5.00 5.00



A6



A7



A6

1886

14 A6 ½c violet rose 5.00 3.00

15 " 10c blue 12.00

16 A7 3c on 4c rose 1.50

17 A8 3c on 4c rose 11.00

18 A7 5c on 8c green 3.75

Perf. 12.

19 A7 3c on 4c rose

20 A8 3c on 4c rose

21 A7 5c on 8c green

## REVENUES USED FOR POSTAGE.



R1

1886

*Perf. 13.*

- 22 R1 3c on 4c rose 60  
 23 " 5c on 8c green 60

*Perf. 14.*

- 24 R1 10c on 50c violet 4 00

## British North Borneo.



A9

1886

*Perf.*

- 25 A9 1/2c lilac rose 6  
*a. Imperf.*  
 26 " 1c orange 6  
*a. Imperf.*  
 27 " 2c brown 8  
*a. Imperf.*  
*b. Horizontal pair, imperf. between*  
 28 " 4c rose 12  
*a. Cliché of the 1 cent in the plate of the 4c 5.00*  
*b. Imperf.*  
*c. Same as "a" imperf.*  
 29 " 8c green 25  
*a. Imperf.*  
 30 " 10c blue 60  
*a. Imperf.*



A10

- 31 A10 25c slate blue 2.00  
*a. Imperf.*  
 32 A11 50c violet 50  
*a. Imperf.*



A11



A12

- 33 A12 1d red 75  
*a. Imperf.*  
 34 A12 2d sage green 5.00  
*a. Imperf.*



A13



A14

1887

- 35 A14 2c red brown 6 3  
*a. Horizontal pair, imperf. between*  
 36 " 3c violet 8 3  
 37 " 5c slate 12 3  
 38 " 8c green 18 4  
 39 " 10c blue 25 5  
*a. Vertical pair, imperf. between*  
 40 A10 25c slate blue, re-engraved 40 40  
 41 A11 50c violet re-engraved 60 40  
 42 A12 1d red " 1.10 30  
 43 A13 2d sage green " 2.00 75

3/4c. The letters of "BRITISH NORTH BORNEO" are 9mm. in height.

50c. The club of the native does not touch the frame. The "0"s of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the radii.

2.00. "BRITISH" measures 11mm. in length. There are only six bars at the side of the oval.



A15

- 1889  
 44 A15 5d red violet 4.00 1.50



North Borneo.



A16

45 A16 10d brown

1890

46 A17 1/2c lilac rose

47 " 1c orange

48 " 4c rose

a Imperf. vertically



A17

8.50 2.50

2 2

4 3

15 4



A18

49 A18 2c on 25c blue

a. Inverted surcharge

50 " 8c on 25c blue

51 " 8c on 25c blue

52 A19 6c on 10c blue

53 " 6c on 10c blue

(postage only)

1892

54 A19 6c on 8c green

a. "c" of cent inverted

b. "cents"

c. Inverted surcharge

55 " 6c on 8c green

(postage only)

56 A14 6c lake



A19

1.50 1.00

3.00 4.00

" 8 "

cents 6.00 4.00

3.00 2.50

50 50

20 20

15 4



A20

1892-93 Red Surcharge.

57 A20 1c on 5c slate

58 " 1c on 4c rose

8 8

1.00



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

## 1898

59	A21	1c yellow br'n & black	4	4
60	A22	2c carmine & black	6	6
61	A23	3c violet & olive green	8	8
62	A24	5c orange red & black	10	10
63	A25	6c olive brown & black	12	12
64	A26	8c lilac & black	18	18
65	A27	12c blue & black	20	20
66	A28	18c green & black	50	25
67	A29	24c claret & blue	50	30
68	A30	25c slate blue	75	18
69	A31	50c violet	1.00	20
70	A32	1d red	1.00	75
71	A33	2d gray green	2.00	75
72	A34	5d red violet	4.50	1.50
73	A35	10d brown	8.50	2.50



A36

## 1895

74	A38	4c on 1d carmine	8	6
75	"	10c on 1d "	15	8
76	"	20c on 1d "	25	12
77	"	30c on 1d "	40	18
78	"	40c on 1d "	60	25



A37



A38



A39



A40



A41



A42



A43



A44



A45

1897			
79 A37	1c yellow brown & black	2	2
80 A39	2c carmine & black	4	3
81 A39	3c lilac & olive green	5	4
82 A40	5c orange & black	7	6
83 A41	6c olive brown & black	8	6
84 A42	8c brown lilac & black	10	8
85 A43	12c blue & black	15	12
86 A44	18c green & black	25	15
87 A45	24c claret & blue	30	15



A46



A47

1898	<i>Perf.</i>		
88 A46	18c green & black	30	15
89 A47	24c claret & blue	25	15

1899

Regular Issues Surcharged  
in black

4

CENTS

90 A40	4c on 5c orange & black	25
91 A41	4c on 6c olive brown & black	25
92 A42	4c on 8c brown lilac & black	25
93 A43	4c on 12c blue & black	25
94 A46	4c on 18c green & black	25
95 A47	4c on 24c claret & blue	25
96 A30	4c on 2c slate blue	25
97 A31	4c on 50c violet α. 4c on 50c blue lilac	25
98 A32	4c on 1d red	25
99 A33	4c on 2d gray green	25
100 A34	4c on 5d red violet	35
101 A35	4c on 10d brown	35



A48

102 A48	4c green & black	5
1900		
103 A38	2c green & black	3
104 A48	4c carmine & black	5

1901

BRITISH

Surcharged

PROTECTORATE.

	<b>Red Surcharge.</b>	
105 A37	1c yellow brown & black	3
106 A38	2c green & black	3
107 A41	6c olive brown & black	7
108 A43	12c blue & black	12
109 A44	18c green & black	18
110 A31	50c violet	50
	<b>Black Surcharge.</b>	
111 A39	3c lilac & olive green	4
112 A47	24c red & blue	25
113 A30	25c slate blue α. Surcharge inverted	25
	<b>Green Surcharge.</b>	
114 A48	4c carmine & black	5
115 A40	5c orange & black	6
	<b>Blue Surcharge.</b>	
116 A42	8c brown & black	8



-A49

A50

1902

- 117 A 49 10c violet & dark brown 12  
118 A 50 16c yellow brown & green 20

Surcharged "BRITISH  
PROTECTORATE."

Red Surcharge.

- 119 A 49 10c violet & dark brown 12

Black Surcharge.

- 120 A 50 16c yellow brown & green 20

## UNPAID LETTER STAMPS.

Regular Issues Surcharged "POSTAGE  
DUE."

1895

- 301 A 22 2c carmine & black 12  
302 A 23 3c violet & olive green 12  
303 A 24 5c orange red & black 12  
304 A 25 6c olive brown & black 15  
305 A 26 8c lilac & black 18  
306 A 27 12c blue & black 35  
307 A 28 18c green & black 50  
308 A 29 24c claret & blue 50

1897-1900

- 309 A 38 2c carmine & black 4  
310 A 42 6c lilac & black 15

1901-02

- 311 A 38 2c green & black 2  
312 A 39 3c lilac & olive green 3  
313 A 48 4c carmine & black 4  
314 A 40 5c orange & black 5  
315 A 41 6c olive brown & black 6  
316 A 42 8c brown & black 8  
317 A 43 12c blue & black 10  
318 A 44 18c green & black 12  
319 A 45 24c red & blue 15

## NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. A.  
Perf. 14.

1900

- 1 A 1 ½p lilac & green 5  
2 " 1p lilac & red 6  
3 " 2p lilac & yellow 10  
4 " 2½p lilac & blue 15  
5 " 5p lilac & brown 30  
6 " 6p lilac & violet 35  
7 " 1sh green & black 60  
8 " 2sh 6p green & blue  
9 " 10sh green & brown



A2

- 1002
- 10 A 2 ½p violet & green 3  
11 " 1p viol t & carmine 4  
12 " 2p violet & orange 5  
13 " 2½p violet & ultramarine 9  
14 " 5p violet & orange brown 18  
15 " 6p viol t & purple 20  
16 " 1sh green & black 40  
17 " 2sh 6p green & ultramarine 60  
18 " 10sh green & brown 3 60

## NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1

A2

A3

1854

Wmkd Lion.

- 1 A 1 4s blue 18.00 18  
a. Reprinted, unofficially

## Unwmkd.

1856-57 Perf. 13.			
2 A2	2s yellow	5.00	45
3 "	3s lilac	3.00	18
4 "	4s blue	2.50	2
	a. Imperf.		
	b. Half used as 2s		
5 "	8s dull lake	8.50	10

1863-66 Perf. 14½x13½.			
6 A3	2s yellow	4.50	75
7 "	3s gray lilac	4.50	1.75
8 "	4s blue	2.50	2
9 "	8s rose	6.00	15
10 "	24s brown	35	25



A4	A5	A6
1867-68		
11 A4	1s black	50 8
12 "	2s orange	6 5
13 "	3s lilac	5.00 40
14 "	4s blue	1.25 2
	a. 4s deep blue	1.25 2
15 "	8s carmine rose	6.00 12
	a. 8s rose	6.00 12

1872-75 Wmkd Post Horn.			
16 A5	1s yellow green	4	3
	a. 1s blue green	2.50	8
17 "	2s ultramarine	6	5
	a. 2s dull blue	60	6
18 "	3s rose	50	2
	a. 3s carmine rose	60	2
19 "	4s violet	10	8
	a. 4s red lilac	2.50	95
20 "	6s orange brown	4.50	20
21 "	7s brown	12	10

1877-78			
22 A6	15 bistre gray	6	2
23 "	35 orange	50	3
24 "	55 ultramarine	60	2
	a. 55 blue	75	2
	b. No period after Postfrim		
25 "	105 rose	50	1
	a. No period after Postfrim		
26 "	125 light green	60	5
27 "	205 red brown	1.50	3
	a. No period after Postfrim		
28 "	255 violet	5.00	18
29 "	355 gray green	35	4
	a. 355 blue green	35	4
30 "	505 maroon	50	2
31 "	605 dark blue	40	3



A7	A8	A9
32 A7 1kr gray green & green		
		50 5
33 "	1kr 505 ultramarine & blue	70 20
34 "	2kr rose & brown	90 15

## 1883-84 Post Horn Unshaded.

35 A8	35 orange	1.00	1
	a. 35 yellow	1.00	1
36 "	55 blue green	75	1
	a. 55 yellow green	50	1
	b. 55 emerald green		1
	c. 55 olive green	2.00	1
	d. No period after Postfrim		
37 "	105 rose red	40	1
	a. 105 carmine red	40	1
	b. 105 violet red	50	1
	c. No period after Postfrim		
	d. Imperf.		
38 "	125 pale green	10.00	75
39 "	125 yellow brown	70	20
	a. 125 bistre brown	1.00	20
40 "	205 pale red brown	2.50	5
	a. No period after Postfrim		
41 "	205 dull blue	1.00	2
	a. 205 ultramarine	1.00	2
	b. No period after Postfrim		10
42 "	255 red lilac	12	2
	a. 255 violet	12.00	5
	b. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm, horizontally,

1888			
43 A9	25 on 125 bistre brown	2	2
	a. 25 on 125 yellow brown	2	2

1890			
44 A8	15 black brown	35	8
	a. No period after Postfrim		
45 "	15 bistre gray	4	3
	a. No period after Postfrim		
46 "	25 yellow brown	2	1
	a. 25 red brown	8	1

## 1894-95 NORGE in Roman instead of Egyptian Capitals.

47 A8	35 orange	35	2
48 "	105 rose red	50	1
49 "	205 ultramarine	35	2

1895-99 Perf. 13½x12½.			
50 A8	15 gray	3	1
51 "	35 orange	15	1
52 "	55 pale green	15	1
53 "	105 rose red	18	1
54 "	a. 105 carmine		1

55 A8	205 ultramarine	25	1
56 "	255 red violet	12	3
57 "	355 dark green	35	3
58 "	505 maroon	23	

1899-1901

Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

59 A8	15 gray	2	1
60 "	25 brown	2	1
61 "	35 orange yellow	3	1
62 "	55 deep green	3	1
63 "	105 carmine	5	1
64 "	205 deep ultramarine	9	1
65 "	355 blue green	15	2
66 "	605 dark blue	25	

## UNPAID LETTER STAMPS.



U1

Wmkd Posthorn.

Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

1889-93			
101 U1	15 bistre gray	2	2
102 "	45 magenta	3	3
103 "	105 carmine	6	3
104 "	205 ultramarine	25	4
105 "	505 maroon	25	15
	Perf. $13\frac{1}{2} \times 12\frac{1}{2}$ .		
106 U1	205 ultramarine	9	3

## ENVELOPES.

Stamps same Type as Adhesives.  
White Wove or Laid Paper.

1872

201 A5	2s blue	1.00
202 "	3s carmine	15

1879

203 A5	55 ultramarine	5
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## NOSSI BE, AF.

100 CENTIMES=1 FRANC.



	A1	A2	A3
1889		Imperf.	
		Blue Surcharge.	
1 A1	25c on 40c red, straw	10.00	10.00

2 A2	25c on 40c red, straw	30.00	30.00
	Perf. $14 \times 13\frac{1}{2}$ .		
3 A3	5c on 10c lavender	15.00	15.00
4 "	5c on 20c red, green	15.00	15.00



	A4	A5	A6
5 A4	5c on 10c lavender	12.00	12.00
6 "	5c on 20c red, green	15.00	15.00
7 A5	15c on 20c "	12.00	12.00
8 A6	25c on 30c brown, bistre	10.00	10.00
9 A3	25c on 40c vermilion, straw	8.00	8.00



	A7	A8
1890		
10 A7	25c on 20c red, green	7.00 7.00
11 "	25c on 75c carmine, rose	7.00 7.00
12 "	25c on 1fr bronze green, straw	7.00 7.00
13 A8	25c on 20c red, green	7.00 7.00
14 "	25c on 75c carmine, rose	7.00 7.00
15 "	25c on 1fr bronze green, straw	7.00 7.00



	A9	A10	A11
16 A9	25c on 20c red, green	7.00	7.00
17 "	25c on 75c carmine, rose	7.00	7.00
18 "	25c on 1fr bronze green, straw	7.00	7.00
19 A10	25c on 20c red, green	7.00	7.00
20 "	25c on 75c carmine, rose	12.00	12.00
21 "	25c on 1fr bronze green, straw	12.00	12.00
22 A11	25c on 20c red, green	7.00	7.00



A12



A13



A13a



A14

1893			
23	A12	25c on 20c red, green	1.00 75
24	"	50c on 10c lavender	1.50 1.50
		a. Surcharge inverted	
25	"	75c on 15c blue	3.00 3.00
26	"	1fr on 5c green, greenish	2.50 2.50
		a. Surcharge inverted	
27	A13	Carmine Surcharge, 10c lavender	60 60
		a. Surcharge inverted	
		Vermilion Surcharge, 10c lavender	
28	A13	Black Surcharge, 15c blue	1.50 1.50
29	A13	20c red, green	8.00 5.00
30	"	Blue Surcharge, 20c red, green	1.00 1.00
31	A13a		
1894			
32	A14	1c lilac blue	3
33	"	2c brown, buff	2
34	"	4c claret, lavender	3
35	"	5c green, greenish	3
36	"	10c lavender	5
37	"	15c blue	6
38	"	20c red, green	8
39	"	25c rose	10
40	"	30c brown, bistre	12
41	"	40c red, straw	15
42	"	50c carmine, rose	18
43	"	75c deep violet, orange	25
44	"	1fr bronze green, straw	32

UNPAID LETTER STAMPS.



U1



U2

1891		Perf. 14x13½.	
101	U1	20c on 1c lilac blue	7.00 7.00
		a. Surcharge inverted	
102	"	30c on 2c brown, buff	7.00 7.00
		a. Surcharge inverted	
103	U2	35c on 4c claret, lavender	7.00 7.00
		a. Surcharge inverted	
		b. Surcharged on reverse of stamp	
104	"	35c on 20c red, green	7.00 7.00
105	U1	50c on 30c brown, bistre	5.00 5.00
106	U2	1fr on 35c orange	5.00 5.00
		a. Surcharged on reverse of stamp	



U3



U4



U5

107	U3	5c on 20c red, green	3.00
108	U4	5c on 20c red, green	3.00
109	U5	10c on 5c green, greenish	2.00 2.00
110	U3	10c on 15c blue	3.00
111	U4	10c on 15c blue	3.00
112	U3	15c on 10c lavender	2.50
113	U4	15c on 10c lavender	2.50
114	U5	15c on 20c red, green	2.00 2.00
115	U3	25c on 5c green, greenish	2.50
116	U4	25c on 5c green, greenish	4.00
117	U5	25c on 75c carmine, rose	7.00
118	"	25c on 20c red, green (error)	

ENVELOPES.

Stamp same Type as Adhesives.

1894			
151	A14	5c green	8
152	"	15c blue, greenish	6
153	"	25c black, rose	10

NOVA SCOTIA, N. A.

12 PENCS=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2

## 1851-53

1 A1	1p red brown	14.00	10.00
2 A2	3p blue	7.00	2.00
	a. Half used as 1½p		
3 "	3p dark blue	8.00	2.00
	a. Half used as 1½p		
4 "	8p yellow green	40.00	8.00
	a. Half used as 3p		
	b. Quarter used as 1½p		
5 "	6p dark green	75.00	15.00
	a. Half used as 3p		
	b. Quarter used as 1½p		
6 "	1sh reddish violet	200.00	90.00
	a. Half used as 6p		
	b. Quarter used as 3p		
7 "	1sh dull violet	250.00	150.00



A3



A4



A5



A6

## 1860-64

## Perf. 12.

White or Yellowish Paper.			
8 A3	1c black	60	75
	a. White paper	75	75
	b. Half used as ½c		
9 A4	2c lilac	60	60
	a. Yellowish paper	2.50	1.00
	b. Half used as 1c		
10 A3	5c blue	4.50	30
	a. Yellowish paper	4.50	60
	b. Half used as 2½c		
11 A5	8½c green	1.50	
	a. White paper	3.50	5.00
	b. Half used as 5c		
12 "	10c vermilion	1.50	1.50
	a. Yellowish paper		2.00
	b. Half used as 5c		
13 A6	12½c black	2.00	1.25
	a. White paper		1.25

## NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

## 1897

## Perf.

1 A1	5r yellow	6	6
2 "	10r reddish violet	6	6
3 "	15r chocolate	8	8
4 "	20r lavender	10	10
5 "	25r green	8	8
6 "	50r light blue	15	15
	a. Surcharge inverted		
7 "	75r carmine	15	15
8 "	80r yellow green	15	15
9 "	100r brown, buff	20	20
10 "	150r carmine, rose	25	25
11 "	200r dark blue, blue	30	30
12 "	300r dark blue, salmon	35	35

## 1898

13 A2	2½r gray	2	2
14 "	5r orange yellow	2	2
15 "	10r bright green	3	3
16 "	15r brown	4	4
17 "	20r gray violet	4	4
18 "	25r blue green	5	5
19 "	50r dark blue	10	8
20 "	75r rose	15	10
21 "	80r purple	15	10
22 "	100r dark blue, blue	18	12
23 "	150r brown, buff	25	12
24 "	200r red lilac, pinkish	35	15
25 "	300r dark blue, rose	50	15



A3



A4

## 1901

26 A3	2½r black & red brown	1	1
27 "	5r " violet	2	2
28 "	10r " deep green	3	3
29 "	15r " orange		
	" brown	4	3
30 "	20r " orange red	4	3
31 "	25r " yellow		
	" orange	5	5
32 "	50r " dull blue	8	7
33 A4	75r " carmine		
	" lake	12	10
34 "	80r " lilac	12	10
35 "	100r " brown		
	" bistre	15	12
36 "	150r " deep		
	" orange	22	20
	a. Vertical pair, imperf. between		
37 "	200r black & Prussian blue	30	25
38 "	300r " yellow green	40	30



NEWSPAPER STAMP.



N1  
Perf.

1897  
51 N1 3/4r brown 6

OBOCK, AF.

100 CENTIMES=1 FRANC.



A1 A2 A3

1892 Perf. 14x13 1/2.

1 A1	1c lilac blue	30
2 "	2c brown, buff	30
3 "	4c claret, lavender	8.00
4 "	5c green, greenish	20
5 "	10c lavender	35
6 "	15c blue	40
7 "	25c rose	50
8 "	35c violet, orange	1.25
9 "	40c red, straw	1.25
10 "	75c carmine, rose	1.50
11 "	1fr bronze green, straw	2.00
12 A2	4c claret, lavender	20
13 "	5c green, greenish	12
14 "	10c lavender	20
15 "	15c blue	20
16 "	20c red, green	50
17 "	25c rose	30
18 "	40c red, straw	60
19 "	75c carmine, rose	1.25
20 "	1fr bronze green, straw	1.00

Red Surcharge.

21 A3	1c on 25c rose	10
22 "	2c on 10c lavender	1.25
23 "	2c on 15c blue	12
24 "	5c on 25c rose	12
25 "	20c on 10c lavender	1.00
26 "	30c on 10c "	1.00
27 "	35c on 25c rose	1.00
28 "	75c on 1fr bronze green, straw	1.50

Blue Surcharge.

29 A3	5fr on 1fr bronze green, straw	5.00
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Black Surcharge.

30 A3	4c on 15c blue α. "4" omitted	12
31 "	4c on 25c rose	12



A4

32 A4	1c lilac blue	6
33 "	2c brown, buff	8
34 "	4c claret, lavender	10
35 "	5c green, greenish	5
36 "	10c lavender	8
37 "	15c blue	8
38 "	20c red, green	25
39 "	25c rose	10
40 "	30c brown, bistre	12
41 "	40c red, straw	18
42 "	50c carmine, rose	20
43 "	75c violet, orange	40
44 "	1fr bronze green, straw	40



A5

1893 Imperf.

101 A5	5fr carmine	3.00
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1894 A6

102 A6	1c black & rose	3
103 "	2c brown violet & green	5
104 "	4c brown violet & orange	6

105	A6	5c blue green & brown	4
106	"	10c black & green α. Half used as 5c	6
107	"	15c blue & rose	8
108	"	20c brown orange & maroon α. Half used as 10c	8
109	"	25c black & blue α. Half used as 10c	10
110	"	30c bistre & yellow green	12
111	"	40c orange & blue green	15
112	"	50c lilac rose & blue	20
113	"	75c lavender & orange	30
114	"	1fr olive green & maroon	40



A7

115	A7	2fr bronze green	1.00
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A8

116	A8	2fr orange & violet	75
117	"	5fr rose & blue	1.65



A9

118	A9	10fr orange & red violet	3.25
119	"	25fr brown & blue	7.50
120	"	50fr brown violet & green	15.00

1902

Surcharged in black **0-05**

121	A6	5c on 75c lavender & orange	
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A10

122	A10	5c on 25fr brown & blue	
123	"	10c on 10fr violet & green	
124	"	25c on 25fr brown & blue	
125	"	50c on 50fr brown violet & green	

## UNPAID LETTER STAMPS.



U1



U2

1892

*Imperf.*

201	U1	5c black	
202	"	10c "	2.00
203	"	30c "	2.50
204	"	60c "	5.00
205	U2	1c black	60
206	"	2c "	60
207	"	3c "	60
208	"	4c "	60
209	"	5c "	30
		α. Surcharge inverted	
210	"	10c black	25
211	"	15c "	30
212	"	20c "	40
213	"	30c "	30
214	"	40c "	50
215	"	60c "	75
216	"	1fr brown	1.25
217	"	2fr "	2.50
218	"	5fr "	4.00

ENVELOPES.

Stamp same Type as Adhesives

1891-94

251 A4	5c green	4
252 "	15c blue, <i>greenish</i>	10
253 "	25c black, <i>rose</i>	15
254 CP2	5c green & brown	3
255 "	15c blue & carmine, <i>greenish</i>	6
256 "	25c black & blue, <i>rose</i>	10

OLDENBURG, E.

30 SILBERGROSCHEN = 1 THALER.



A1



A2

1852-55

1 A1	1-30th blue	8.00	25
2 "	1-15th rose	75.00	1.00
3 "	1-10th yellow	100.00	1.25
4 A2	1/2sg green	12.00	10.00

There are three types of the 1-30 and four of the 1-15th.



A3

1858

5 A3	1/2sg green	40.00	40.00
6 "	1g blue	9.00	50
7 "	2g rose	40.00	10.00
8 "	3g yellow	40.00	11.00

1860

9 A3	1/2sg orange	6.00	35.00
10 "	1/2sg green	10.00	11.00
	a. OLDEIBURG		
	b. Drito		
	c. Dritud		
11 "	1/2sg moss green	25.00	17.50
12 "	1/2sg brown	15.00	10.00
12a "	1/2sg red brown	11.00	10.00
13 "	1g blue	8.50	2.00
14 "	2g red	18.00	7.00
15 "	3g yellow	30.00	7.00
	a. OLDEIBURG		



A4

1862	<i>Routellett 10.</i>		
16 A4	1/2sg green	45	
17 "	1/2sg orange	50	5.00
18 "	1g rose	18	2.00
19 "	2g ultramarine	30	
20 "	3g bistre	80	

21 A4	<i>Routellett 11 1/2.</i>		
	1/2sg green	2.00	2.50
	a. 1/2sg yellow green	2.00	2.50
22 "	1/2sg orange	4.00	2.25
	a. 1/2sg orange red	4.00	2.25
23 "	1g rose	4.00	10
24 "	2g blue	7.50	70
	a. 2g ultramarine		70
25 "	3g bistre	5.00	1.00

ENVELOPES.



1860	E1		
29 E1	1/2g brown	5.00	5.00
30 "	1g blue	4.00	1.25
31 "	2g rose	2.00	3.00
32 "	3g yellow	7.50	7.50

Reprints:

The paper of the reprints is bluish white, instead of yellowish white.

1862			
33 E1	1/2g orange	1.00	1.25
34 "	1g rose	25	25
35 "	2g blue	2.00	2.00
36 "	3g pale brown	75	1.25

ORANGE RIVER COLONY, AF.

12 PENCE = 1 SHILLING.

Issues of the Republic.



A1

1868		<i>Perf.</i>		
1 A1	1p brown	12	4	
2 "	6p carmine rose			
	(1890)	1.40		
	α. 6p rose	2.00	10	
3 "	1sh orange	2.50	15	

1877

## Black Surcharge.

	4	4	4	4	4
	a	b	c	d	e
4 a	4p on 6p rose				10.00
	α. Surcharge inverted				
5 b	4p on 6p rose				10.00
	α. Surcharge inverted				
6 c	4p on 6p rose	10.00	3.50		
	α. Surcharge inverted				
7 d	4p on 6p rose	7.00	3.00		
	α. Surcharge inverted				
8 e	4p on 6p rose				

1878

9 A1	4p ultramarine	75	18	
10 "	5sh green	4.00	2.50	

## Surcharged

	1d.	1d.	1d.	1d.	1d.
	f	g	h	i	k

1881					
11 f	1p on 5sh green	5.00	1.75		
	α. Double surcharge				
	b. Surcharge inverted				
12 g	1p on 5sh green	1.75	1.50		
	α. Surcharge inverted				
13 h	1p on 5sh green	5.00			
	α. Surcharge inverted				
14 i	1p on 5sh green	1.75	1.50		
	α. Double surcharge				
	b. Surcharge inverted				
15 k	1p on 5sh green				

## Surcharged

 $\frac{1}{2}$ d

16 l	$\frac{1}{2}$ p on 5sh green	60	50	
	α. Double surcharge			

## Surcharged

	3d	3d	3d	3d	3d
	m	n	o	p	q

17 m	3p on 4p ultramarine	10.00	4.00		
18 n	3p on 4p ultramarine	4.00	2.00		
	α. Double surcharge				
19 o	3p on 4p ultramarine	5.00	2.40		
	α. Double surcharge				
20 p	3p on 4p ultramarine	20.00	8.50		
21 q	3p on 4p ultramarine	4.00	1.50		

1883

22 A1	$\frac{1}{2}$ p red brown	8	3	
23 "	2p violet	45	5	
24 "	3p ultramarine	75	20	



1888

A2

25 A2	2p on 3p ultramarine	35	12
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1890-91

## Surcharged

	1d	1d	1d
	r	s	t
26 r	1p on 4p ultramarine	1.50	1.00
27 "	1p on 3p "	30	18
	α. Double surcharge		
28 s	1p on 4p ultramarine	1.25	1.25
	α. Double surcharge		
29 "	1p on 3p ultramarine	2.00	35
	α. Double surcharge		
30 t	1p on 4p ultramarine		

 $2\frac{1}{2}$ d

"

1892

31 "	$\frac{2}{3}$ p on 3p ultramarine	50	35
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1894

32 A1	1p violet	8	2
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1896

## Surcharged

	$\frac{1}{2}$ d	$\frac{1}{2}$ d	$\frac{1}{2}$ d	$\frac{1}{2}$ d	$\frac{1}{2}$ d
	v	w	x	y	z

33 v	$\frac{1}{2}$ p on 3p ultramarine	25			
	α. Double surcharge				
	"v" and "y"	1.00			

34 w	$\frac{1}{2}$ p on 3p ultramarine	85	85		
	α. Double surcharge				
	"w" and "y"	1.20			

35 x	$\frac{1}{2}$ p on 3p ultramarine	85	85		
------	-----------------------------------	----	----	--	--

36 y	$\frac{1}{2}$ p on 3p ultramarine	40	40		
	α. Double surcharge	1.25			

37 z	$\frac{1}{2}$ p on 3p ultramarine	75	75		
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aa.	Surcharged as "v" but "1" with straight serif.				
-----	--	--	--	--	--

38 aa	$\frac{1}{2}$ p on 3p ultramarine	2.00			
	α. Double surcharge				
	"y" and "aa"	4.00			

bb.	Surcharged as "z" but "1" with straight serif.				
-----	--	--	--	--	--

39 bb	$\frac{1}{2}$ p on 3p ultramarine	45			
	α. Double surcharge				
	"y" and "bb"	2.00			



A3

40	A3	1/2p on 3p ultramarine	8	10
		a. No period after "V"	3.00	
		b. "Penny"	6.00	
		c. Double surcharge, one inverted		
		d. Without bar	3.00	
		e. With additional surcharge as on Nos. 33 to 39		
41	A1	1/2p orange	6	3
42	"	1sh brown	3.50	60

Surcharged 2 1/2

43	A1	2 1/2p on 3p ultramarine	60	50
		a. Roman "1" and antique "2" in "1/2"		

Issued under British Occupation.



A4

1900				
44	A4	1/2p orange	4	
		a. No period after "V"		
		b. No period after "I"		
		c. Figure of value omitted		
		d. "I" of "VRI" omitted	12	
		e. Thick "V"		
		f. "VRI" omitted		
		g. Small "1/2"		
		h. Double surcharge		
		i. "V" of "VRI" omitted		
		j. Fraction omitted		
45	"	1p violet	6	
		a. No period after "V"		
		b. Figure of value omitted		
		c. "d" omitted		
		d. "VRI" omitted		
		e. Id omitted		
		f. Thick "V"	15	
		g. "I" of "VRI" omitted		
		h. No period after "R"		
		i. No period after "I"		
		j. Small "I" in "Id"		
		k. Inverted "I" instead of "I"		
		l. Thick "V", no period after "R" or "I"		
46	"	2p violet	10	
		a. No period after "V"		
		b. Thick "V"	35	
		c. Inverted "I" instead of "I"		

47	A4	2 1/2p on 3p ultramarine	2.50	
		a. No period after "V"		
		b. Roman "1" and antique "2" in "1/2"		
		c. Thick "V"		
		d. Varieties "b" and "c" combined		

48	"	3p ultramarine	15	
		a. No period after "V"		
		b. Thick "V"	80	
		c. Pair, one without surcharge		
49	"	4p ultramarine	50	
		a. No period after "V"		

50	"	6p carmine rose	7.50	
		a. No period after "V"		
		b. Figure of value omitted		
		c. Thick "V"		

51	"	6p ultramarine	25	
		a. Without surcharge		
		b. No period after "V"		
		c. Figure of value omitted		
		d. "VRI" omitted		
		e. Thick "V"	50	

52	"	1sh brown	60	
		a. No period after "V"		
		b. Figure of value omitted		
		c. Thick "V"	1.75	
		d. "s" omitted		

53	"	5sh green	2.25	
		a. No period after "V"		
		b. Thick "V"	5.00	
		c. Figure of value omitted		

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V, R, I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

Cape of Good Hope Stamps **ORANGE RIVER COLONY.**  
of 1893-96 issue  
Surcharged

54	A15	1/2p emerald green	3	
		a. No period after "COLONY"		
		b. "g" of "ORANGE" dropped		
		c. Double surcharge		

55	A13	2 1/2p blue	10	
		a. No period after "COLONY"		
		b. "g" of "ORANGE" dropped		

1902				
55	A15	1p carmine	4	
		a. No period after "COLONY"		



A5

Carmine Surcharge.

57	A5	4p on 6p ultramarine	30	
		a. Thick "V"	1.00	
		b. Inverted "I" instead of "I"		

## Vermilion Surcharge.

58 A5 4p on 6p ultramarine 25

a. Thick "V."

b. Inverted "1" instead of "1"



A6

## Black Surcharge.

69 A6 6p ultramarine

a. Thick "V"

b. Inverted "1" instead of "1"

## REGISTRATION ENVELOPE.



RE1

1902

201 RE1 4p blue

PACIFIC STEAM NAVIGATION  
CO., S. A.

A1

## Bluish Wove Paper.

1858-59

1 A1	1r blue	15.00	50.00
2 "	2r carmine	18.00	

## White Laid Paper.

3 A1	1r rose	12.00	
4 "	2r blue	12.00	

## White Wove Paper.

5 A1	1r blue	4.00	
6 "	1r rose	4.00	
7 "	1r yellow	4.00	
8 "	1r green	4.00	
9 "	2r brown	4.00	
10 "	2r blue	4.00	
11 "	2r rose	4.00	
12 "	2r yellow	4.00	
13 "	2r green	4.00	

## PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



A1



A2



A3

1870

1 A1	1r rose	20	50
2 A2	2r blue	1.25	2.00
3 A3	3r black	5.00	1.75

## Surcharged



1878

## Black Surcharge.

4 A1	5c on 2r blue	1.50	2.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		
5 A2	5c on 3r black		
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		

## Blue Surcharge.

6 A3	5c on 3r black	8.00	4.00
	a. Surcharge Inverted		
	b. Double surcharge		

## Surcharged



## Black Surcharge.

7 A2	5c on 2r blue	2.50	2.50
8 A3	5c on 3r black	5.00	5.00
	a. Surcharge inverted		
	b. Surcharge sideways		

## Blue Surcharge.

9 A3	5c on 3r black	5.00	5.00
	a. Surcharge sideways		
	b. Double surcharge		



A4

1879	<i>Perf. 12½.</i>		
10 A4	5r orange	6	
11 "	10r red brown	8	
	a. imperf.		
	b. imperf. vertically		
12 "	5c orange brown	25	35
	a. imperf.		
13 "	10c green	50	50
	a. imperf.		

Nos. 10 and 11 were never placed in use.  
*The Reprints are imperf. or Perf. 11½*



A5                      A6                      A7

1881	<i>Perf. 12, 12½, 13, 13½, 14.</i>		
14 A5	1c blue	12	
15 A6	2c vermilion	12	25
	a. imperf. vertically		
	b. imperf. horizontally		
16 A7	4c brown	12	30
	a. imperf.		
	b. imperf.		
	c. imperf. vertically		



A8                      A9                      A10

	<i>Perf. 12½.</i>		
17 A8	1c on 10c green	2.50	
	a. Surcharges inverted		
18 A9	2c on 10c green	2.50	
1884	<i>Imperf.</i>		
19 A10	1c on 1r rose	8	40
	a. Double surcharge		
	b. Inverted surcharge		



A11



A12

	<i>Perf. 11½, 12½ and 13.</i>		
20 A11	1c green	5	5
21 "	2c vermilion	5	5
	a. 2c red		
22 "	5c blue	12	10
	a. imperf.		
1887	<i>Perf. 11½, 12, 12½, 13.</i>		
23 A12	1c green	3	4
24 "	2c red	3	4
25 "	5c blue	8	5
26 "	7c chocolate	10	10
27 "	10c lilac	15	10
28 "	15c orange	10	10
29 "	20c pink	25	25



A13



A14

1889	<i>Perf. 11½.</i>		
30 A13	15c red violet		
	a. imperf.		
1892	<i>Perf. 12 x 12½.</i>		
31 A14	10c violet blue	50	50



A15                      A16                      A17

32 A15	1c gray (centavos)	4	4
33 A16	2c yellow green	2	2
34 A17	4c rose	3	3



A18                      A19                      A20



A21



A22

35	A18	5c violet	3	3
36	A19	10c violet blue (with hole)	10	10
37	A20	14c brown	8	8
38	A21	20c red	8	8
39	A22	30c light green	12	12
40	A12	40c slate blue	15	15
41	"	60c yellow	22	22
42	"	80c light blue	30	30
43	"	1p olive	40	40

The 10c violet blue No. (36) was until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895	<i>Perf. 11½ to 13.</i>			
44	A23	5c on 7c chocolate	10	10
1896	<i>Perf. 12.</i>			
45	A15	1c gray (centavo)	2	2



A24

*Perf. 11½.*

46	A24	5c on 2c brown & gray	6	6
47	"	5c on 4c yellow & gray	6	6
1897	<i>Perf. 12, 12½.</i>			
48	A19	10c ultramarine (without hole)	6	6
		α. 10c violet blue (without hole)	15	

1898-99

Provisorio

Regular Issue Surcharged in black

10

Centavos

49	A12	10c on 15c orange	8	8
50	"	10c on 40c slate blue	8	8



A25



A26

1900 *Perf. 11½, 12, 12½.*

51	A25	2c gray	3	
52	"	3c orange brown	3	
53	"	5c dark green	5	
54	"	8c dark brown	6	6
55	"	10c carmine rose	8	8
56	"	24c deep blue	15	
57	A26	1p slate	35	

Lithographed.

1901 *Perf. 11½.*

58	A25	2c carmine	4	
59	"	5c brown	5	5
		α. Horizontal pair, imperf. between		
60	"	40c blue	20	15

1902

61	A25	1c gray green	2	
62	"	2c gray	2	
63	"	4c blue	3	
64	"	5c violet	3	
65	"	8c brown	4	
66	"	10c red	5	
67	"	28c orange	12	
68	"	40c dark blue	15	



A27

Red Surchage.

69	A27	20c on 24c deep blue	15	
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TELEGRAPH STAMPS USED  
POSTALLY.

T1

Perf. 11½.

1990

- 76 T1 5c on 30c green, gray  
& black  
77 ' 10c on 50c violet, gray  
& black  
78 40c vermilion, gray  
& black

15

## OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7

1886

Wavy lines printed in orange  
on reverse of stamps.

101	O1	1c orange	1.25	1.25
102	O2	2c purple	1.25	1.25
103	O3	5c red	1.50	1.50
104	O4	7c green	2.00	2.00
105	O5	10c brown	2.00	2.00
106	O6	15c slate blue	2.50	2.50
		<i>a.</i> Wavy lines on face of stamp		
107	O7	20c brown violet	3.00	3.00



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

108	O8	1c dark green	18	18
		<i>a.</i> Surcharge inverted		
109	O9	2c red	25	25
		<i>a.</i> Surcharge inverted		
110	O10	5c dull blue	30	30
		<i>a.</i> Surcharge inverted		
111	O11	7c orange	40	40
		<i>a.</i> Surcharge inverted		

112	O12	10c maroon	60	50
		α. Surcharge inverted		
113	O13	15c brown	85	75
		α. Surcharge inverted		
114	O14	20c blue	1.00	1.00
		α. Surcharge inverted		

Regular Issue Surcharged

**OFICIAL**

115	A11	1c dark green, black surcharge	2.50	
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O15

1890

*Imperf.*

116	O15	8c on 15c violet	30	25
		α. With additional "3" inverted		
117	"	5c on 15c red brown	50	35

*Perf. 11½.*

118	O15	1c on 15c maroon	50	20
		α. 1c on 15c violet brown	50	20
		β. Surcharge inverted		
119	"	2c on 15c maroon	35	20
		α. 2c on 15c brown violet	35	20

Regular Issues Surcharged

**OFICIAL***Perf. 11½ and 11½x12½.*

Violet Surcharge.

120	A12	1c green	8	8
		α. Double surcharge	25	
121	"	2c red	8	8
		α. Double surcharge	25	
122	"	5c blue	12	10
		α. Double surcharge	40	
123	"	7c brown		
124	"	10c lilac	25	25
		α. Double surcharge	60	
125	"	15c orange		
		α. Double surcharge		
126	"	20c pink	75	
		α. Double surcharge		

Blue Surcharge.

127	A12	1c green		
128	"	2c red	40	
		α. Double surcharge		
129	"	5c blue		
130	"	10c lilac		
131	"	15c orange		
132	"	20c pink		

1892

Same. Surcharged in Black

133	A12	1c green	2	2
134	"	2c red	3	3
135	"	5c blue	3	3
136	"	7c brown	5	5
137	"	10c purple	6	6
138	"	15c orange	8	8
139	"	20c pink	10	10
140	"	50c gray	25	25



O16

1901

141	O16	1c dull blue		2
142	"	2c rose red		2
143	"	4c dark brown		4
144	"	5c dark green		4
145	"	8c orange brown		5
146	"	10c carmine rose		6
147	"	20c deep blue		10

ENVELOPES.



E1

1887

201	E1	5c blue, cream	10	1
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1892

Same as Regular Issue, Surcharged



202	E1	5x15c blue and black, cream	1.25	
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**OFICIAL**

Stamp same Type as Adhesives  
of Same Date.

203 A18	5c violet, <i>cream</i>	4
204 A19	10c ultramarine, <i>cream</i>	8

## WRAPPER.

Stamp same Type as Adhesive  
of Corresponding Date.

1887

251 A12	2c red, <i>mamila</i>	5
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## PARMA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1852

1 A1	5c yellow	80	60
2 "	10c white	80	35
3 "	15c pink	2.00	25
4 "	25c violet	4.50	1.00
5 "	40c blue	3.00	1.50

1854

6 A1	5c yellow	40.00	4.50
7 "	15c red	25.00	1.50
8 "	25c red brown		1.75

1857-59

9 A2	15c red	60	3.00
10 "	25c brown	60	1.00
11 "	40c blue	60	3.00

## PROVISIONAL GOVERNMENT.

1859

12 A3	5c yellow green	1.40	5.00
	a. 5c blue green		1.75
	b. CFNTESIMI		
	c. Small A in STATI		
13 "	10c brown	1.10	3.00
	a. 10c deep brown	1.50	3.00
	b. CFNTESIMI		
	c. Small A in STATI		
	d. 1 of 10 inverted		
14 "	20c pale blue	85	2.00
	a. 20c deep blue	85	2.00
	b. CFNTESIMI		
	c. Small A in STATI		
15 "	40c red	1.50	8.50
	a. 40c brown red	1.50	
	b. CFNTESIMI		
	c. Small A in STATI		
16 "	80c yellow	15.00	
	a. 80c olive yellow	15.00	
	b. CFNTESIMI		
	c. Small A in STATI		

## NEWSPAPER TAX STAMPS.



1853-57

NTI

17 NT1	6c rose	18	4.00
	a. CFNTESIMI		
	b. Small A in STATI		
18 "	9c blue	25	6.00
	a. CFNTESIMI		
	b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

## PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.



A1



A2



A3

1902

Wmkd Double Lined Star and N. Z.

Perf. 14.

Carmine Surcharge.

1 A1	3/4p green	4
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Black Surcharge.

2 A2	1p carmine	8
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Perf. 11.

Carmine

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

4 A1	3/4p green	3
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Blue Surcharge.

5 A2	1p carmine	6
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Unwmkd.

Perf. 11.

Carmine Surcharge.

6 A3	2 1/4p blue	15
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Vermilion Surcharge.

7 A2	2 1/4p blue	15
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## PERSIA, A.

20 SHAHI=1 KRAN.

100 CENTIMES=1 FRANC.



A1		A2	
1868	<i>Perf.</i> 12½		
1 A1	2s green		8.50
<i>Imperf.</i>			
2 A1	1s red lilac	1.25	
	a. 1s violet	1.50	
	b. Printed on both sides		
3 "	2s green	1.00	
	a. 2s yellow green	1.00	
4 "	4s blue	.85	
5 "	8s carmine	1.00	
	a. 8s vermilion	1.50	
<b>Thick Wove Paper.</b>			
<i>Imperf.</i>			
1875			
6 A2	1s black	50	1.00
7 "	2s blue	1.00	1.00
8 "	4s vermilion	1.00	1.00
9 "	8s green	1.50	1.50
	a. Tête bêche		
10 "	1k yellow	15.00	
<b>Rouletted.</b>			
11 A2	1s black	2.00	2.00
12 "	2s blue	2.00	2.00
13 "	4s vermilion	2.50	2.50
14 "	8s green	2.50	2.50
Four varieties of each.			
Nos. 11 to 14 also exist <i>pin perf.</i> and <i>perce en air.</i>			
<b>Thin White or Bluish White Wove Paper.</b>			
<i>Imperf.</i>			
1876			
15 A2	1s black	25	75
	a. Printed on both sides		
16 "	2s blue		1.75
17 "	4s vermilion	1.25	
	a. 4s carmine		
	b. Printed on both sides		
18 "	1k rose	1.50	50
	a. Printed on both sides		
	b. Laid paper		
19 "	1k yellow (error)		
20 "	4k yellow	2.50	1.00
	a. 4k orange	2.50	1.50
	b. Tête bêche		
	c. Printed on both sides		
	d. Laid paper		
<b>Rouletted.</b>			
21 A2	1s black		
22 "	2s blue		
23 "	2s black		
	a. Tête bêche		
24 "	4s vermilion		
25 "	1k rose		
26 "	4k yellow		
	a. 4k orange		
Four varieties of each.			

## Reprints:

1875 and 1876 issues.

The reprints of the 1sk and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

*Perf.* 10½, 12, 13, 11x10½,  
12x10½, 13x10½.

27 A3	1s lilac & black	30	12
28 "	2s green	25	10
29 "	5s rose	12	5
30 "	10s blue	25	15



A4



A5

1877 *Perf.*  
Black Green Surcharge.

31 A4	5s blue & black		
32 A5	5s "		

Nos. 31 and 32 are said to have been made by an employé of the post office, without authority.

1878		<i>Imperf.</i>	
33	A2	1k carmine, re-engraved (wide frame around figures of value in corners)	60 50
34	"	1k carmine, yellow	4.00 1.25
35	"	a. Tête bêche 4k ultramarine	2.50 1.25
36	"	a. 4k gray blue	
37	"	5k gold	4.00
37	"	5k violet	2.00 1.50
38	"	5k red bronze	9.00
39	"	5k violet bronze	9.00
40	"	1t bronze, blue	50.00 25.00
		a. Laid paper	
		Four varieties of each.	

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 and ½ kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

*Perf. 12, 13, 10½x12, 12x13.*

41	A6	1k brown and black	60	35
		a. Imperf.		
42	"	5k blue and black	60	12
		a. Imperf.		
1880				
43	A6	1s red and black	50	50
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow and black	75	40
		a. Imperf. vertically		
45	"	5s green and black	50	12
46	"	10s violet	75	50
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issues were reprinted by using the die of the 5sh envelope.

1881 Lithographed.

*Perf. 12, 13 and 12x13.*

47	A7	5c purple	50	30
48	"	10c rose	50	35
49	"	25c green	20.00	2.00

Engraved.

*Perf. 12, 13 and 12x13.*

50	A7	5c purple	25	25
51	"	10c carmine	18	12
52	"	25c green	1.50	12



A8



A9



A10



A11

سپت مالک خود پیران  
سپت مالک خود پیران

Type I.

Type II.

1882-83

53	A8	5s green, type I.	15	5
		a. 5s green, type II.	40	15
54	A9	10s buff, orange and black	30	15
55	A10	50c buff, orange and black	1.25	40
56	"	50c gray	50	50
57	"	1fr blue and black	60	35
58	"	5fr red and black	50	30
59	A11	10fr buff, red and black	50	35



A12



A13

1885-86

*Perf. 12, 12½, 13, etc.*

60	A12	1s green	12	12
61	"	2s rose	8	6
62	"	5s blue	15	3
63	A13	10s brown	20	4
64	"	1k slate	40	4
65	"	5k violet	2.00	35

OFFICIEL

6

a

OFFICIEL

12 12 12

b

OFFICIEL

18 18

c

OFFICIEL

1 1T 1

d

OFFICIEL

3 3 3

e

OFFICIEL

A 8 A

f

1885

Stamps No. 53, 54, 55, 58, surcharged in black.

66	a	6s on 5s green type	I 10	6
		α. 6s on 1s green, type II.	40	25
		b. Surcharged inverted		
		c. Double surcharge		
67	b	12s on 50c gray	50	50
68	c	18s on 10s black & orange	40	18
69	d	1t on 5fr black and red	1.50	40
		α. Surcharged inverted		

1887

70	e	3s on 5s green type	I 10	6
		α. Double surcharge		
		b. Surcharged inverted		
		c. 3s on 5s green, type II	60	25
71	a	6s on 10s black & orange	15	15
72	f	8s on 50c gray	50	50

Various errors in surcharge are known but they are of doubtful origin.



A14



A15

1889 *Perf. 11, 13½, 11x13½.*

73	A14	1s rose	4	4
		α. imperf.		
74	"	2s blue	4	4
75	"	5s lilac	4	2
		α. imperf.		
76	"	7s brown	7	5
		α. imperf.		
77	A15	10s black	8	4
		α. imperf.		
78	"	1k orange	10	4
		α. imperf.		
79	"	2k rose red	10	8
80	"	5k green	15	8



A16



A17

1891 *Perf. 10½ and 11½.*

81	A16	1s black	4	4
82	"	2s brown	4	4
83	"	5s blue	10	2
84	"	7s gray	60	40
85	"	10s lilac rose	15	4
86	"	14s orange	30	15
87	A17	1k green	30	4
88	"	2k orange	40	6
89	"	5k yellow	1.00	10



A18



A10

1894 *Perf. 12½.*

90	A18	1s violet	8	2
91	"	2s green	4	2
92	"	5s ultramarine	8	2
93	"	8s brown	10	2

*Perf. 11½x11.*

94	A19	10s orange	15	8
95	"	16s rose	40	60
96	"	1k red & yellow	30	6
97	"	2k ochre & blue	40	18
98	"	5k violet & silver		35
99	"	10k red & gold		1.25
100	"	50k green & gold		2.50

Set: 3.50



A20



A21

1897

*Perf.*

101	A20	5s on 8s brown	8	8
		<i>a.</i> Surcharge inverted		
102	A21	1k on 5k violet & silver	40	40
103	"	2k on 5k violet & silver	50	50
		Set:	75	



A22

1898

*Perf. 12½.*

104	A18	1s gray	2	2
105	"	2s pale brown	4	3
106	"	3s dull violet	6	6
107	"	4s vermilion	6	6
108	"	5s yellow	8	2
109	"	8s orange	10	10
110	"	10s light blue	10	4
111	"	12s rose	12	8
112	"	16s green	15	25
113	A22	1k ultramarine	20	5
114	"	2k pink	35	12
115	"	3k yellow	50	50
116	"	4k gray	2.50	35
117	"	5k emerald green	75	50
118	"	10k orange	1.50	60
119	"	50k bright violet	2.50	3.00

1899

Issue of 1898 Surcharged in Purple.



120	<i>a</i>	1s gray	3	3
121	<i>b</i>	2s pale brown	4	4
122	"	3s dull violet	4	
123	<i>c</i>	4s vermilion	4	
124	"	5s yellow	5	
125	<i>d</i>	8s orange	8	
126	"	10s light blue	10	
127	<i>d</i>	12s rose	12	
128	"	16s green	15	
129	<i>e</i>	1k ultramarine	20	
130	<i>f</i>	2k pink	35	
131	"	3k yellow	50	
132	<i>g</i>	4k gray	65	
133	"	5k emerald green	75	
134	<i>h</i>	10k orange	1.50	
135	"	50k bright violet	2.50	
		Set:	5.00	

Regular Issues.

136	A18	1s gray, <i>green</i>	2	2
137	"	2s brown "	4	3
138	"	3s violet "	4	4
139	"	4s red "	5	4
140	"	5s yellow "	6	4
141	"	8s orange "	10	8
142	"	10s pale blue, <i>green</i>	12	8
143	"	12s lake "	15	10
144	"	16s green "	18	12
145	A22	1k red	20	
146	"	2k deep green	40	25
147	"	3k brown lilac	60	
148	"	4k orange red	80	
149	"	5k gray brown	1.00	
150	"	10k deep blue	2.00	
151	"	50k brown	9.00	

1900

Surcharged in  
Purple

On Issue of 1898.

152	A18	1s gray	3	
153	"	2s pale brown	5	
154	"	3s dull violet	10	

155	A18	4s vermilion	10
156	"	5s yellow	
157	"	8s orange	
158	"	12s rose	

On Surcharged Issue of 1899.

159	A18	1s gray	
160	"	2s pale brown	
161	"	4s vermilion	
162	"	5s yellow	
163	"	10s light blue	
164	"	12s rose	

Issue of 1894 surcharged in purple



165	A13	5s on 8s brown	10
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A23

1902

Purple Surcharge.

166	A23	5k on 50k brown	
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Issue of 1899

Surcharged in black.



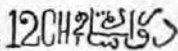
167	A18	1s gray, green	3
168	"	2s brown, green	5
169	"	5s yellow, green	8
170	"	10s pale blue, green	15
		a. Inverted surcharge	
171	"	12s lake, green	18
172	"	16s green, green	20
173	A22	1k red	25
		a. Inverted surcharge	
		b. Double surcharge	
174	"	2k deep green	45
175	"	3k brown lilac	60
176	"	4k orange red	80
177	"	5k gray brown	1.00
178	"	10k deep blue	2.00
79	"	50k brown	9.00

With additional  
Surcharge in  
purple



180	A18	3s violet, green	
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With additional  
Surcharge in purple



181	A22	12s on 1k red	
		a. Inverted surcharge	

No. 166 with  
additional surcharge



Purple and black surcharges.

182	A23	5k on 50k brown	
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Blue and black surcharges.

183	A23	5k on 50k brown	
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No. 142 surcharged  
in purple



184	A22	5s on 10s pale, green	
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A21

Imperf.

MSS initials in red.

185	A21	1s black	3.00
186	"	2s purple	3.00
187	"	2s black	
188	"	3s black	
189	"	5s purple	
190	"	5s black	
191	"	12s dull blue	
192	"	1k rose	





A25

Surcharged  
in black



185	A25	1s gray & buff	3
		<i>α.</i> Fin perf.	
194	"	2s brown & buff.	5
195	"	3s green & buff	6
196	"	5s red & buff	8
197	"	12s ultramarine & buff	15

Surcharged  
in red



198	A25	1s gray & buff	2
		<i>α.</i> Inverted surcharge	
199	"	2s brown & buff	4
200	"	3s green & buff	4
201	"	5s red & buff	6
202	"	10s olive bistre & buff	12
203	"	12s ultramarine & buff	15
		<i>α.</i> Inverted surcharge	
204	"	1k violet & blue	20
205	"	2k olive green & blue	40
206	"	10k dark blue & blue	2.00
207	"	50k red & blue	9.00

Surcharged  
in black



208	A25	5k on 5k ochre & blue	
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STAMPS CUT FROM ENVELOPES  
USED AS ADHESIVES.

1877			
251	E1	5s rose and b'ack	12
1897			
252	E2	12s violet and black	

OFFICIAL STAMPS.



O1

1881		<i>Perf. 11½.</i>	
251	O1	1s red & green	5
252	"	2s green & carmine	6
253	"	5s blue & orange	8
254	"	10s violet & blue	8

This issue was never placed in use.



O2

1902			
255	O2	5s on 1k red	10
256	"	10s on 1k red	12
257	"	12s on 1k red	15

ENVELOPES.



E1

1877			
201	E1	5s rose and black	15 12



E2



E3

1888			
		Surcharged	شتر شامی
202	E2	6s carmine	15

## Surcharged

وزاره پستی

303 E2	12s v	25
1895		
304 E3	5s ultramarine	10
305 "	8s brown	15
306 "	16s rose	30
1898		
307 E3	5s yellow	10
308 "	10s light blue	20
309 "	12s rose	25
310 "	1k violet	35

## Surcharged Like Adhesives.

311 a	5s yellow	
312 "	10s light blue	
313 "	12s rose	
314 "	1k violet	

1902

Issue of 1898

Surcharged in black



315 E3	10s light blue	
316 "	12s rose	

## WRAPPERS.



W1

## Surcharged

پست شاهی

1888		
401 W1	1s carmine	15
1895		

Same Type as Envelope.

402 E3	1s violet	4
1898		

Stamp Same Type as Envelopes.

403 E3	2s brown, <i>straw</i>	
404 "	3s violet "	
405 "	6s yellow "	
1899		

## Surcharged Like Envelopes.

406 a	2s brown, <i>straw</i>	
407 "	3s violet, "	
408 "	6s yellow, "	

## PERU, S. A.

100 CENTAVOS=10 DINEROS=5 PESETAS=  
1 PESO.

1857	A1		
1 A1	1r blue, <i>bluish</i>	15.00	50.00
2 "	2r carmine "	18.00	



A2



A3



1858	A4		
3 A2	1d dark blue	2.50	25
	α. 1d light blue	2.50	25
4 A3	1p red	3.50	1.25
5 A4	½ peso rose		75.00
6 "	½ peso orange		
	yellow	50.00	13.50
	α. ½ peso buff	50.00	13.50



A5



A6

1859	A5		
7 A5	1d slate blue	4.00	50
	α. 1d light blue	4.00	20
8 A6	1p red	5.00	50
	α. 1p rose		65



A7



A8

1860

9 A7	1d light blue	50	15
	a. 1d deep blue	50	20
	b. 1p ultramarine		30
	c. Cornucopia on white ground		40
	d. Zigzag lines broken at angles		25
10 A8	1p brick red	1.00	15
	a. 1p rose red	1.00	20
	b. Cornucopia on white ground		50
	c. Bluish paper		75

Same, retouched, 10 lines in left label instead of 9. Ordinary or Pelure Paper.

11 A8	1p red	25	35
	a. 1p rose		35
	b. Cornucopia on white ground		



A9



A10



A11

1862-72

12 A9	1d red	30	6
	a. 1d rose	35	18
	b. Arms embossed sideways		1.50
	c. Half used as 1/2d		
13 A10	1p brown	75	30
14 A11	1d green	25	5
	a. Arms embossed inverted	17.50	
15 A10	1p orange	1.00	75



A15

1871-73

Imperf.

A16

19 A15	5c red	75	40
	a. 5c carmine		50

Rouletted horizontally.

20 A16	2c dark ultramarine	40	
	a. 2c slate blue		40
	b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

1866-67

Perf.

16 A12	5c green	35	10
17 A13	10c vermilion	35	10
18 A14	20c brown	1.00	15

1874-79

Perf.]

21 A17	1c orange	3	5
22 A18	2c violet	10	2
	a. 2c dark violet	20	10

With grill.

25 A19	5c blue	50	2
	α. 5c ultramarine	75	4
26 A20	10c green	2	2
25 A21	20c brown red	50	10
26 A22	50c green	25	30
27 A23	1s rose	50	60



Surcharged

1880			
28 A17	1c green & red	5	5
	α. Surcharge inverted		2.00
	b. Double surcharge		
	c. Without surcharge	5	
29 A18	2c rose & blue	10	10
	α. Surcharge inverted		
	b. Double surcharge		
	c. Without surcharge	5	
30 "	2c rose & black		2.00
	α. Surcharge inverted		
	b. Double surcharge		
31 A19	5c ultramarine & red	10	8
	α. Surcharge inverted		
	b. Double surcharge		
32 A22	50c green & red	2.00	2.00
	α. Surcharge inverted		
	b. Double surcharge		
33 A23	1s rose & blue	1.50	1.50
	α. Surcharge inverted		
	b. Double surcharge		



Surcharged

1881

PLATA, 2 1/2 mm high.

34 A17	1c green & red	6	5
	α. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
35 A18	2c rose & blue	15	25
	α. Surcharge inverted		
	b. Double surcharge		
36 "	5c ultramarine & red	10	8
	α. 5c blue & red		
	b. Surcharge inverted		
	c. Double surcharge		
37 A22	50c green & red	3.00	
38 A23	1s rose & blue	4.00	

Re-issues (1884).

PLATA, 3 mm. high

39 A17	1c green & red	10	10
40 A18	2c rose & blue	20	20
41 A19	5c blue & red		
	α. 5c ultramarine & red		
42 A22	10c green & red		
43 A23	1s rose & blue		

Chilian Stamps used in Lima, Callao, Paíta, Iquique, Pisagua, etc., cancelled



1881

44	1c gray		10.00
45	1c green		60
46	2c orange		5.00
47	2c bright rose		75
48	5c lake		50
49	5c ultramarine		5.00
50	10c blue		75
51	20c green		1.50
52	50c violet		5.00

Regular Issues of Peru  
Surcharged



1882

53 A17	1c orange & blue	3	10
	α. Surcharge inverted		
54 A18	2c dark violet & black	5	15
	α. Surcharge inverted		
55 "	2c rose & black		8
	α. Surcharge inverted		
56 A19	5c blue & red	3.50	
	α. 5c ultramarine & red	3.50	
	b. Surcharge inverted		
57 A20	10c green & red	4	8
	α. Surcharge inverted		
	b. Double surcharge		
58 A21	20c brown red & blue	25	
59 "	20c brown red & black	6.00	6.00
	α. Surcharge inverted		

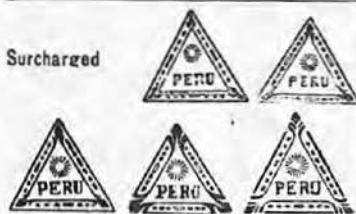
Same with Additional

Surcharge in Black



60 A17	1c green & red	8	8
	α. Arms inverted		
	b. Arms surcharged twice		
61 A19	5c blue & red	4	8
	α. Arms inverted		
	b. Arms surcharged twice		
62 A22	50c rose & black	20	1.00
	α. Arms inverted	1.00	
63 "	50c rose & blue	20	1.00
	α. Arms inverted		
	b. Arms omitted		
64 A23	1s ultramarine & red	35	1.50
	α. Arms inverted		
	b. Horseshoe inverted		
	c. Arms and Horseshoe inverted		
	d. Arms surcharged twice		
	e. Arms omitted		

## Surcharged



1883

65 A17	1c orange & black	.3	2
	a. Surcharge inverted		
	b. Double surcharge		
66 "	1c green & black	25	
	a. Surcharge inverted		
	b. Double surcharge		
67 A18	2c dark violet & black	25	
68 A19	5c blue & black	75	
	a. 5c ultramarine & black	75	
69 A20	10c green & black	6	10
70 "	10c green & blue		1.00
71 A21	20c brown red & black		
72 A22	50c green & black	1.00	50
73a "	50c green & blue		1.50
73 A23	1s rose & black	2.50	75

## Surcharged Triangle and "Union Postal Peru" in Oval.

74 A17	1c green, red and black surcharge	10	
	a. Triangle inverted	25	
	b. Both surcharges inverted		
75 A18	2c rose, black and blue surcharge		
76 A19	5c blue, black and red surcharge		
77 A22	50c green, red and black surcharge		50
78 A23	1s rose, blue and black surcharge		

## Surcharged Triangle and "Union Postal Lima" in Oval.

79 A17	1c green, red and blue surcharge		
80 "	1c green, red and black surcharge	1.00	
	a. Oval surcharge inverted		
	b. Double surcharge of oval		
81 A18	2c rose, blue and black surcharge	25	25
82 A19	5c ultramarine, red and black surcharge		
83 "	5c ultramarine, red and blue surcharge		
84 A22	50c green, red and black surcharge	1.75	
85 A23	1s rose, blue and black surcharge		2.00

## Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10
	a. Triangle inverted		
	b. Double surcharge of triangle		
	c. Horseshoe inverted		

87 A17	1c green, black and blue surcharge		
88 A18	2c vermilion, black and black surcharge	4	3
	a. Double surcharge of triangle		
89 A19	5c blue, black and black surcharge	25	25
90 "	5c blue, black and blue surcharge		
91 "	5c blue, black and red surcharge		

## Surcharged Triangle in Black



and

in Red

1884

92 A17	1c green		
93 A18	2c dark violet	25	

## Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.

94 A17	1c green	10	
Surcharged Horseshoe only.			
95 A17	1c green & black	8	50
96 A18	2c vermilion & black	8	
97 A19	5c blue & black	30	
Without Surcharge.			
98 A20	10c slate	20	2
	a. Diagonal half used as 5c		

## Surcharged in Black

99 A17	1c orange	25	
100 "	1c green	25	
101 A18	2c dark violet	25	
102 "	2c rose	25	
103 A19	5c blue	25	3

## Surcharged Sun and "Correos Lima" in Black and "Lima Correos" in Red.

104 A17	1c orange	25	
105 "	1c green	25	
106 A18	2c dark violet	25	

## Surcharged Sun and "Correos Lima" in Black and "Union Postal Lima" in Oval in Blue.

107 A17	1c orange	15	
108 "	1c green	15	

## 1886 Without Grill.

109 A17	1c dull violet	2	2
110 A18	2c green	3	2
111 A19	5c orange	5	2
112 A20	10c slate	10	1
113 A21	20c blue	35	3

114 A22	50c red	25	10
115 A23	1s brown	30	25

1889	Surcharged Horseshoe in Black and Triangle in Red.		
116 A17-	1c green	4	4
	α. Triangle inverted		50
	β. Triangle double		

	Surcharged "Union Postal Universal Lima" in Oval in Red.		
117 A20	10c green	8	8

1894

Surcharged in Black



118 A17	1c orange	5	5
	α. Surcharged inverted		
	β. Double surcharge		
119 "	1c green	3	5
	α. Surcharged inverted		
120 A18	2c violet	5	8
	α. 1c dark violet	5	8
	β. Diagonal half used as 1c		
121 "	2c rose	4	10
122 A19	5c blue	40	30
	α. 5c ultramarine	40	30
123 A20	10c green	8	3
124 A22	50c "	40	1.50

Same, with Additional Surcharge of Horseshoe.

125 A18	2c vermilion	5	5
	α. Surcharged inverted		
126 A19	5c blue	25	12
127 A22	50c rose	2.50	2.50
128 A23	1s ultramarine	10.00	
	α. Both surcharges inverted		
1895-96	Unsurcharged.		
129 A17	1c red	10	3
130 A18	2c blue	5	4
131 A12	5c claret	15	6
132 A13	10c orange	3	8
133 A14	20c deep ultramarine	15	15



A23a

A23b

1895	<i>Perf.</i>		
134 A23a	1c lilac	6	6
135 "	2c green	10	10
136 "	5c yellow	15	15
137 "	10c ultramarine	20	20

138 A23b	20c orange	40	40
139 "	50c dark blue	75	75
140 "	1s carmine lake	1.50	1.50



A24



A25



A26

141 A24	1c ultramarine	3	2
142 "	2c blue	4	2
143 A25	5c indigo blue	8	2
144 "	10c yellow	15	2
145 "	20c orange	25	5
146 A26	50c bright rose	55	10
147 "	1s orange red	1.10	20
148 "	2s claret	2.00	60

1897

149 A25	5c green	8	2
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A27



A28



A29

1898			
150 A27	1c deep ultramarine	6	3
151 A28	2c brown	6	3
152 A29	5c bright rose	8	4



A 30

153 A30 1c bistre 10 10  
 a. Inverted surcharge



A 31

1899 A31 1c yellow green 2 2  
 154 A24 2c red 4 3  
 156 A25 5c greenish blue 8 2  
 157 A31 5s orange red 5 00 2.50  
 158 " 10s blue green 10.00  
 1900  
 159 A25 10c black 12 3



A 32



A 33

160 A32 22c green & black 3.00  
 1901  
 161 A33 1c green & black 2 2  
 162 " 2c red & black 3 3  
 163 " 5c violet & black 6 2



A 34

1902  
 164 A34 22c green 102

## UNPAID LETTER STAMPS.



U 1

U 2

U 3



U 4



U 5

1874-79

Perf.

With grill.

201 U1	1c bistre	4	8
202 U2	5c vermilion	10	10
203 U3	10c orange	4	8
204 U4	20c blue	30	20
205 U5	50c brown	50	40

Surcharged



1881 PLATA 2½ mm. high.

206 U1	1c bistre, & blue	50	
207 U2	5c vermilion & blue	1.00	75
	a. Double surcharge		
	b. Surcharge inverted	3.00	
208 U3	10c orange & blue	1.00	75
209 U4	20c blue & red	1.50	
210 U5	50c brown & blue	2.00	

RE-MADE (1884).

PLATA 3mm. high.

211 U1	1c bistre and blue		
212 U2	5c vermilion and blue		
213 U3	10c orange and blue		
214 U4	20c blue and red		
215 U5	50c brown and blue		
216 "	80c brown and red		

Surcharged  
in Red

#17 U1	1c bistre	15
#18 U2	5c vermilion	75
#19 U3	10c orange	75
	a. Post, one without surcharge	
#20 U4	20c blue	1.50
#21 U5	50c brown	3.00

Surcharged  
in Black

<b>1883</b>			
#22 U1	1c bistre	5	3
	a. Double surcharge		
#23 U2	5c vermilion	18	10
	a. Double surcharge		
	b. Surcharge inverted		
#24 U3	10c orange	20	15
	a. Double surcharge		
#25 U4	20c blue	50	25
	a. Double surcharge		
#26 U5	50c brown	1.00	25
	a. Double surcharge		

Surcharged "Union Postal Universal Lima  
Plata", in Oval, and Triangle.

PLATA 2½ mm. high.

#27 U1	1c bistre, blue and black surcharge	25	50
	a. Triangle surcharged twice		
#28 "	1c bistre, blue and blue surcharge		
#29 U2	5c vermilion, blue and black surcharge	50	50
#30 U3	10c orange, blue and black surcharge	75	50
	a. Oval inverted		
#31 U4	20c blue, red and black surcharge	2.00	
#32 U5	50c brown, blue and black surcharge	3.00	

R-1884 (1884).

PLATA 3mm high.

#32aU1	1c bistre, blue and black surcharge	75
#33 U2	5c vermilion, blue and black surcharge	50
#34 U3	10c orange, blue and black surcharge	75

#35 U4	20c blue, red and black surcharge	
#36 U5	50c brown, blue and black surcharge	

Surcharged "Lima Correos" in Circle, in  
Red, and Triangle in Black.

#37 U1	1c bistre	20
#38 U2	5c vermilion	75
#39 U3	10c orange	
#40 U4	20c blue	
#41 U5	50c brown	

Surcharged in Black

**1884**

#42 U1	1c bistre	20
#43 U2	5c vermilion	60
#44 U3	10c orange	
#45 U4	20c blue	
#46 U5	50c brown	

Surcharged "Lima Correos" in Circle, in  
Red, and Sun and "Correos Lima" in Black.

#47 U1	1c bistre	20
#48 U2	5c vermilion	60
#49 U3	10c orange	
#50 U4	20c blue	
#51 U5	50c brown	

Surcharged "Union Postal Lima" in Oval, in  
Blue, and Sun and "Correos Lima" in Black.

#52 U1	1c bistre	15
#53 U2	5c vermilion	
#54 U3	10c orange	
#55 U4	20c blue	
#56 U5	50c brown	

**1897-98**Surcharged **DEFICIT**

#57 U1	1c bistre	5	5
#58 U2	5c vermilion	10	6
#59 U3	10c orange	20	10
#60 U4	20c blue	35	15
#61 A22	50c red	75	25
#62 A23	1s brown	1.25	



<b>1899</b>	<b>U6</b>	
#63 U6	5s yellow green	5.00
#64 "	10s brown violet	10.00



1902

Regular issue of  
1899 Surcharged  
in black**DEFICIT**  
**CINCO CENTAVOS**

265 A31 5c on 10s blue green

**DÉFICIT**Unpaid Letter Stamps  
of 1874-79  
Surcharged in black**UN**  
**CENTAVO**266 U4 1c on 20c blue  
Surcharged vertically in black Like  
No. 265.267 U4 5c on 20c blue  
POSTAL PACKET STAMPS.

PP1



PP2



PP3

1897

*Perf. 12.*

301 PP1	1c violet	5
302 PP2	2c bistre	8
	a. 2c olive	8
	2c yellow	
303 "	5c dark blue	15
304 PP3	10c violetbrown	25
305 "	20c red	40
306 "	50c blue green	1 00

## OFFICIAL STAMPS.

1889

*Perf.*Regular Adhesives  
Surcharged horizontally  
in Vermilion

351 A17	1c dull violet	4	6
	a. Surcharged vertically		
	b. Surcharged diagonally	10	
	c. Double surcharge		
352 A18	2c green	6	6
	a. Surcharged diagonally	10	10
	b. Surcharge inverted		
353 A19	5c orange	10	15
	a. Surcharged diagonally		
354 A20	10c slate	18	10
	a. Surcharged diagonally		
355 A21	20c blue	35	30
	a. Surcharged diagonally		
	b. Surcharge inverted		
356 A22	50c red	1.00	
357 A23	1s brown	2.00	
1894-95			

Surcharged "Gobierno" in Red, and Bust  
of Gen. Bermudez in Black.

358 A17	1c green	6
	a. "Gobierno" and bust inverted	
	b. Double surcharge of "Gobierno"	
359 A18	2c rose	10
360 "	2c violet	10
361 A20	10c green	12
362 A22	50c green	1.25

With Additional Surcharge of Horseshoe.

363a A18	2c vermilion & black	
363 A19	5c blue & black	15

Surcharged "Gobierno" only.

364 A24	1c ultramarine	8	8
365 A12	5c claret	20	
366 A25	10c yellow	25	10
367 A14	20c blue	40	
368 A26	50c bright rose	1.00	50

1901

369 A25	10c black	
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## ENVELOPES.



1875	E1			
401	E1	2c dark blue, orange	5	
402	"	5c green, white	4	
403	"	5c " straw	4	10
404	"	10c vermilion, white	25	15
405	"	10c " straw	25	15
406	"	20c purple, white	20	20
407	"	50c rose, white	15	25
408	"	50c " linen	25	

Surcharged  
in Red



1882				
409	E1	2c dark blue, orange	50	
410	"	5c green, straw	75	
411	"	5c " white	3.00	
412	"	10c vermilion, white	30	
413	"	10c " straw	2.00	
414	"	20c purple, white	75	
415	"	50c rose	1.25	
416	"	50c " linen	2.00	

Surcharged  
in Blue



1886				
417	E1	2c dark blue, orange	50	
418	"	5c green, straw	1.50	
419	"	5c " white	5.00	
420	"	10c vermilion, straw		
421	"	10c " white	30	30
422	"	20c purple	50	50
423	"	50c rose	1.50	
424	"	50c " linen	1.00	1.00

Chilian Envelopes used in  
Lima, Callao and Paita.

1882				
425		5c violet		
1896		White Wove Paper.		
426	A25	5c indigo	10	10
427	"	10c yellow	18	10
428	"	20c orange	35	

## WRAPPERS.

1896	Straw Paper.		
450	A24	1c ultramarine	3
451	"	2c indigo	5
452	A25	5c Prussian blue	10
453	"	20c orange	35
1898			
454	A24	1c green	
1901		New Type.	
455		1c green and black	

STAMPS ISSUED BY VARIOUS CITIES OF  
PERU DURING THE CHILIAN OCCUPATION  
OF LIMA AND CALLAO.

## Ancash.

Regular Issues of Peru, Surcharged in Black

## FRANCA

1884 Perf.

1 A19 5c blue  
Same, Surcharged in Black with a Small Seal consisting of an Octagon with a Square Hole in the Centre, and Eight Holes around it.

2 A19 5c blue  
3 A20 10c green  
4 " 10c slate  
Same, with Additional SurchARGE "FRANCA" in Black.

5 A20 10c green  
Same, Surcharged in Black with Small Round Seal with Round Hole in the Centre, and the Surrounding Circle Divided into Seven Trapezoids.

6 A19 5c blue  
7 A20 10c green  
Same, with Additional SurchARGE in Black "FRANCA."  
8 A20 10c green  
Same, Surcharged in Black "Alerta," Written Diagonally Across the Stamp.  
9 A19 5c blue



A1

Revenue Stamp of Peru, 1878-79  
Surcharged in Black "CORREO Y FISCAL" and "FRANCA."

10 A1 10c yellow

## Arequipa.



- |   |    |   |    |      |  |
|---|----|---|----|------|--|
|   | A1 |   | A2 |      |  |
| 1 | A1 | 10c blue & black                            | 35 | 50   |  |
|   |    | <i>a.</i> 10c ultramarine & black           |    |      |  |
|   |    | <i>b.</i> Diagonal half used as 5c          |    |      |  |
|   |    | <i>c.</i> Double surcharge                  |    |      |  |
|   |    | <i>d.</i> Surcharged on back of stamp       |    |      |  |
| 2 | A2 | 25c red & black                             | 25 | 6.00 |  |
|   |    | <i>a.</i> "2" in upper left corner inverted |    |      |  |
|   |    | <i>b.</i> Centavos                          |    |      |  |
|   |    | <i>c.</i> Double surcharge                  |    |      |  |

## Surcharged "1883" in Black.

- |   |    |                                   |      |  |  |
|---|----|-----------------------------------|------|--|--|
| 3 | A1 | 10c blue & black                  | 1.00 |  |  |
|   |    | <i>a.</i> 10c ultramarine & black | 1.00 |  |  |
| 4 | A2 | 25c red & black                   | 2.50 |  |  |



- |   |    |   |      |    |  |
|---|----|---|------|----|--|
|   | A3 |   | A4   |    |  |
| 5 | A1 | 10c ultramarine & black                     | 2.50 |    |  |
|   |    | <i>a.</i> Without "1883"                    |      |    |  |
| 6 | A3 | 25c red & black                             |      |    |  |
|   |    | <i>a.</i> Without "1883"                    |      |    |  |
|   |    | <i>b.</i> "2" in upper left corner inverted |      |    |  |
| 7 | A4 | 10c brick red                               | 20   | 50 |  |
|   |    | <i>a.</i> 10c vermilion                     | 90   | 50 |  |

Surcharged



- |   |    |  |    |    |  |
|---|----|--|----|----|--|
| 8 | A1 | 10c blue, black and red surcharge                  | 50 | 50 |  |
|   |    | <i>a.</i> 10c ultramarine, black and red surcharge | 50 | 50 |  |
|   |    | <i>b.</i> Diagonal half used as 5c                 |    |    |  |
|   |    | <i>c.</i> Red surcharge inverted                   |    |    |  |
|   |    | <i>d.</i> Surcharged on back of stamp              |    |    |  |

- |    |    |  |    |    |  |
|----|----|--|----|----|--|
| 9  | A4 | 10c brick red, blue surcharge                                      | 50 | 50 |  |
|    |    | <i>a.</i> 10c vermilion, blue surcharge                            | 75 | 75 |  |
|    |    | <i>b.</i> Diagonal half used as 5c                                 |    |    |  |
|    |    | <i>c.</i> Surcharge inverted                                       |    |    |  |
| 10 | "  | 10c brick red, blue surcharge (without arabesques in lower angles) |    |    |  |

## 1884 Perf.

Same Surcharge on Regular Issues of Peru

- |    |     |  |      |      |  |
|----|-----|--|------|------|--|
| 11 | A17 | 1c orange & black  |      |      |  |
| 12 | "   | 1c orange & violet   | 75   | 1.00 |  |
| 13 | A19 | 5c blue & violet   | 75   | 50   |  |
| 14 | "   | 5c blue & black  | 25   | 10   |  |
|    |     | <i>a.</i> Double surcharge, one in black and the other in violet |      |      |  |
| 15 | A20 | 10c slate & black  | 40   | 25   |  |
| 16 | A21 | 20c brown red & violet   |      |      |  |
| 17 | "   | 20c brown red & black  |      |      |  |
|    |     | <i>a.</i> Double surcharge                                       |      |      |  |
| 18 | A22 | 50c green & black  | 4.00 |      |  |
| 19 | "   | 50c green & violet   | 2.00 |      |  |
| 20 | A23 | 1s rose & black  | 2.50 |      |  |
| 21 | "   | 1s rose & violet   | 5.00 |      |  |



A5

A6



A7

A8

Same Surcharge as on Previous Issues.

## 1885 Imperf.

- |    |    |                             |    |      |  |
|----|----|-----------------------------|----|------|--|
| 22 | A5 | 5c olive & black            | 50 | 50   |  |
| 23 | A6 | 10c gray & black            | 50 | 60   |  |
|    |    | <i>a.</i> Without surcharge |    |      |  |
| 24 | "  | 10c gray & blue             |    | 2.00 |  |
| 25 | A7 | 5c blue & black             | 50 | 40   |  |
| 26 | A8 | 10c olive & black           | 50 | 75   |  |

*These stamps have been reprinted without surcharge; they exist however with forged surcharge.*

Unpaid Letter Stamps of Peru Surcharged "Arequipa" in Double Circle.

## Perf.

- |    |    |                     |  |  |  |
|----|----|---------------------|--|--|--|
| 27 | U1 | 1c bistre and black |  |  |  |
|----|----|---------------------|--|--|--|

1883

Same Surcharged Triangle and "Franca" in Black.

- 28 U1 1c bistre  
29 U2 5c vermilion & blue  
30 U3 10c orange & blue

REVENUE STAMPS USED FOR POSTAGE.

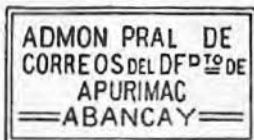


K1

- 36 R1 10c blue  
37 " 25c violet  
38 " 1s brown

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



1885

- 1 A5 10c gray

Ayacucho.

Regular Issue of  
Peru Surcharged in  
Black



1884

1 A19 5c blue  
Provisional Issues of Arequipa Surcharged in Black.

- 2 A1 10c blue  
3 A6 10c gray

Chala

Regular issues of Peru  
Surcharged in Black



1884

Perf.

- 1 A19 5c blue  
2 A20 10c slate

50

Chiclayo.

Regular Issue of Peru  
Surcharged in Black



1884

Perf.

- 1 A19 5c blue

50

Same, Surcharged **FRANCA**

- 2 A19 5c blue

Cuzco.

Provisional Issues of Arequipa Surcharged in Red "18—Districts" surrounded by 16 dots in an Oval.

- 1 A1 10c blue  
2 A4 10c red

Similar Surcharge in Red but inscribed "Cuzco."

- 3 A1 10c blue  
4 A4 10c red  
5 A5 5c olive  
6 A6 10c gray

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.

Perf.

- 7 A19 5c blue

Provisional Issues  
of Arequipa

Surcharged in Black



1882-83

Imperf.

- 8 A1 10c blue  
9 A2 10c red

1.00

Same Surcharge in Black on Regular Issues of Peru.

1884

Perf.

- 10 A19 5c blue  
11 A20 10c slate

Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

- 12 A5 5c olive  
13 A6 10c gray

**Huacho.**Regular Issues of Peru  
Surcharged

1884	<i>Perf.</i>		
1 A19	5c blue, black surcharge	50	
2 A20	10c green " "	1.00	
3 " "	10c slate " "		
4 " "	10c slate, violet " "		

**Moquega.**Provisional Issues of  
Arequipa Surcharged  
in Violet.

1882-83	<i>Imperf.</i>		
1 A1	10c blue		
2 A4	10c red	1.50	

Same Surcharge on Regular Issues of Peru.

1884	<i>Perf.</i>		
3 A17	1c orange, violet sur'ge		
4 A19	5c blue " "	50	
5 " "	5c blue, red surcharge	1.00	

Same Surcharge in Violet on Provisional  
Issues of Peru of 1880.

	<i>Perf.</i>		
6 A17	1c green & red	1.00	
7 A18	2c rose & blue	1.50	
8 A19	5c blue & red	2.50	

Same Surcharge in Violet on Provisional  
Issue of Arequipa.

1885	<i>Imperf.</i>		
2 A6	10c gray		

Regular Issues of Peru Surcharged in Violet  
"Moquega" in a Circle of Dots.

	<i>Perf.</i>		
10 A19	5c blue		
11 A20	10c slate		

**Paíta.**Regular Issues of Peru  
Surcharged in Black

1884	<i>Perf.</i>		
1 A19	5c blue α. 5c ultramarine		
2 A20	10c green		
3 " "	10c slate		
	Same, Red Surcharge.		
4 A19	5c blue	50	50

Same, Letters 5½ mm. high.  
Violet Surcharge.

5 A19	5c ultramarine α. 5c blue		
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**Pasco.**Regular Issues of  
Peru Surcharged

1884	<i>Perf.</i>		
1 A19	5c blue & red α. 5c ultramarine & red	75	
2 A20	10c slate & black		

Same Surcharge in Black on Provisional  
Issue of Peru, 1883 (Triangle).

3 A17	1c orange & black		
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Same Surcharge in Black on Provisional  
Issue of Peru, 1883 (Union Postal Uni-  
versal Lima, Plata and Triangle).

4 A18	2c rose, blue and black surcharge		
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**Pisco.**Regular Issue of Peru,  
Surcharged in Black

1884	<i>Perf.</i>		
1 A19	5c blue		

**Piura.**Regular Issues of Peru  
Surcharged in Black**PIURA**

1884	<i>Perf.</i>		
1 A19	5c blue α. 5c ultramarine	75	
2 A21	20c brown red	2.50	
3 A22	50c green		

Same Surcharge in Black on Provisional  
Issues of Peru of 1881.

4 A17	1c green & red		
5 A18	2c rose & blue		
6 A19	5c ultramarine & red	1.00	

Regular Issues of Peru  
Surcharged**PIURA**

7 A19	5c blue & violet α. 5c ultramarine & violet	75	75
8 A21	20c brown red & black		
9 " "	20c brown red & blue		

Same Surcharge in Black on Provisional  
Issues of Peru of 1881.

10 A17	1c green, red and black surcharge		
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- 11 A19 5c blue, red and black surcharge  
 12 " 5c ultramarine, red and black surcharge

Regular Issues of  
 Peru Surcharged  
 in Black



- 13 A19 5c blue 25  
 14 A21 20c brown red

Provisional Issues of  
 Peru of 1881 Sur-  
 charged in Black



- 15 A19 5c blue & red  
 16 A21 20c brown red & black

Puno.

Provisional Issue of  
 Arequipa Surcharged



Three types of the surcharge.

- Type I. Diameter of outer circle 19mm, PUNO 5 1/2 mm wide, M 2 3/4 mm wide.  
 Type II. Diameter of outer circle 21mm, PUNO 10 3/4 mm wide, M 3 1/4 mm wide.  
 Type III. Diameter of outer circle 21mm, PUNO 10 mm wide.

1882-83 Imperf.

- 1 A1 10c blue & violet, 1.00  
 type I  
 a. 10c ultramarine & violet, type I  
 b. Diagonal half used as 5c  
 c. Surcharge inverted  
 2 " 10c blue & violet, 75  
 type II  
 a. Diagonal half used as 5c  
 b. 10c ultramarine & violet, type II  
 2a " 10c blue & violet, type III  
 3 A2 25c red & violet, 7.50  
 type II  
 a. "2" in upper left corner inverted  
 b. Cervatos  
 4 A4 10c brick red & blue, type III  
 a. 10c vermillion & blue, type III

Same Surcharge in Violet on Regular Issues of Peru.

1884 Perf.

- 5 A17 1c orange, type III 40  
 6 A18 2c violet, type III

- 7 A19 5c blue, type I 50  
 8 " 5c blue, type III 30  
 a. 5c ultramarine, type III

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

- 9 A17 1c orange & black 1.50

Same Surcharge in Black on Provisional Issues of Arequipa.

1885 Imperf.

- 10 A5 5c olive 1.00 50  
 11 A6 10c gray 1.00 75

Yca.

Regular Issues of Peru  
 Surcharged in Violet



1884 Perf.

- 1 A17 1c orange  
 2 A18 2c violet 50 40  
 3 A19 5c blue  
 4 A20 10c slate

Same, Black Surcharge.

- 5 A19 5c blue 75 40

Same Surcharge in Black on Provisional Issue of Peru, 1882 (Horseshoe and Chilean Arms).

- 6 A17 1c green, red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

- 7 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

- 8 A17 1c orange & black

Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle).

- 9 U1 1c bistre & black

Regular Issues of Peru  
 Surcharged



- 10 A17 1c orange & violet  
 11 A18 2c violet & violet  
 12 A19 5c blue & black 1.50 1.00  
 13 A21 20c brown red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

- 14 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

15 A17 1c orange & black

Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle)

16 U1 1c bistre & black

Same with Additional Surcharge of small Circular Seal with a Capital Script "T" on colored Ground.

17 A19 5c blue, black and red surcharge

18 A20 10c slate, black and red surcharge

### PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1

1854

1 A1	5c orange	35.00	40.00
	a. 5c brown orange	25.00	15.00
2 "	10c carmine	60.00	20.00
3 "	10c rose	30.00	15.00
4 A2	1r slate blue	30.00	18.00
	a. 1r blue	30.00	20.00
	b. 1r ultramarine	35.00	17.50
5 "	2r green	35.00	17.50
	a. 2r yellow green		
	Forty varieties of each value.		



A3

1855

6 A3	5c pale vermilion	65.00	27.50
	Four Varieties.		
7 A3	5c vermilion, re-engraved	65.00	25.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.



A4

1859

8 A4	1rp green bluish	6.00	
9 "	2rp carmine, bluish	10.00	

These two can be distinguished from the Cuban stamps only by the cancellation.

Wove Paper.

10 A5	5c vermilion	2.00	2.00
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a. 5c scarlet

b. Laid paper

c. Thin paper

d. Thin bluish paper

11 A5	10c rose	2.00	4.00
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a. Thin paper

Four varieties of each value.



A6

1861-62

12 A6	5c vermilion	4.50	3.50
	a. Blush paper		

13 A7	5c dull red	4.00	2.50
	a. Period after FRANCO		
	b. Colon after CORREOS		



A8

1863

14 A8	5c vermilion	1.75	2.60
15 "	10c carmine	5.00	6.00

16 "	1r violet	35.00	
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17 "	2r blue	25.00	
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18 A9	1r p gray green	12.00	7.50
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19 "	1r p emerald green	7.50	6.00
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20 A9	1r p bottle green		
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"Correos" without Period.



A10



A5

1860

10 A5	5c vermilion	2.00	2.00
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a. 5c scarlet

b. Laid paper

c. Thin paper

d. Thin bluish paper

Four varieties of each value.

a. Thin paper

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1864				
31 A10	3 1-8c black, buff	35	20	
32 "	6 2-8c green, rose	75	60	
33 "	12 4-8c blue, salmon	1.50	65	
34 "	25c vermilion,			
	<i>flesh</i>	1.25	1.25	
	<i>α. 25c pale red, flesh</i>	1.50	1.25	



	A11	A12	A13	
1870		<i>Perf. 14.</i>		
25 A11	5c blue		4.00	75
26 "	10c green		60	60
27 "	20c brown		6.00	4.00
28 "	40c rose		6.50	3.50
1872				
29 A12	12c rose		1.50	70
	<i>α. Imperf.</i>			
30 "	16c blue		7.50	6.00
	<i>α. 16c ultramarine</i>		10.00	7.50
31 "	25c gray lilac		65	1.00
	<i>α. 25c lilac</i>		3.50	
32 "	62c violet		2.50	2.00
33 "	1p 25c yellow brown		4.00	3.00
	<i>α. 1p 25c red brown</i>		4.00	4.00
1874				
34 A13	12c gray lilac		1.50	50
	<i>α. 12c lilac</i>		3.00	1.50
35 "	25c ultramarine		50	40
36 "	62c rose		3.50	60
37 "	1p 25c brown		8.50	6.00



	A14	A15	A16	
1875-76				
38 A14	2c rose		50	25
	<i>α. Imperf.</i>		1.00	
39 "	12c lilac		1.00	40
	<i>α. Imperf.</i>		1.50	
40 "	20c brown violet		1.25	75
41 "	25c green		1.50	35
	<i>α. Imperf.</i>			
1877				
42 A14	2c blue		16.00	15.00
	<i>α. Imperf.</i>		14.00	
43 "	6c orange		2.50	1.25
44 "	10c blue		85	60
	<i>α. Imperf.</i>		1.00	
1878				
45 A14	0.0625m gray		5.00	3.00
	<i>α. 0.0425m lilac</i>		5.00	5.00
	<i>β. Imperf.</i>		3.00	

46 A14	25m black	40	55
	<i>α. Imperf.</i>	75	
47 "	50m lilac	3.00	2.50
	<i>α. Imperf.</i>	2.00	
48 "	100m carmine	8.50	6.50
	<i>α. Imperf.</i>		
49 "	125m blue	75	30

1879			
50 A14	25m green	7.00	6.00
51 "	100m "	1.00	75
	<i>α. Imperf.</i>	3.50	
68 "	200m rose	2.50	1.75
	<i>α. Imperf.</i>	2.00	
68 "	200m violet rose	15.00	
54 "	2 1/2m bistre	1.25	75
	<i>α. 250m brown</i>	1.50	60

1880-82			
55 A15	2c rose	3	5
56 "	2 1/2c brown	25	10
57 "	2 4-8c ultramarine	30	10
58 "	2 4-8c ultramarine, 1st re-engraving. (1883)	10	5
58a "	2 4-8c ultramarine, 2d re-engraving	5.00	15
59 "	5c gray blue	8	10
60 "	6 2-8c green	18	50
61 "	8c red brown	75	20
62 "	10c brown lilac	10	20
63 "	12 4-8c bright rose	6	6
	<i>α. 12 4-8c salmon rose</i>		
64 "	20c bistre brown	15	20
66 "	25c brown	15	10

For difference between the original and the re-engraving see note in Cuba.

1887-89			
66 A15	50m bistre	10	
67 "	1c yellow green	4	
	<i>α. 1c gray green</i>	4	
68 "	6c yellow brown	60	
69 "	10c green	25.00	

1890			
70 A16	2c claret	3	1
71 "	2 4-8c dull blue	3	6
72 "	5c dark blue	20	20
73 "	5c dark olive	25	20
74 "	8c yellow green	10	10
75 "	10c blue green	30	30
76 "	12 4-8c yellow green	18	15
77 "	20c salmon rose	30	
78 "	25c brown	75	70

1891-92			
79 A16	10c claret	5	10
81 "	25c dull blue	20	
	<i>α. 25c dark blue</i>	30	

1892-93			
82 A16	1c violet	15	
83 "	2c gray violet	6	
84 "	2 4-8c olive gray	4	25
85 "	5c emerald green	6	5
87 "	6c brown violet	8	20
88 "	8c ultramarine	15	10
89 "	10c pale claret	6	10
89a "	12 4-8c orange	12	



90	A16	15c red brown	15	15
91	"	20c gray brown	20	40
		a. 20c dark brown		75
<b>1894</b>				
93	A16	1c carmine rose	25	
94	"	2c dark brown	4	
95	"	6c red orange	8	
96	"	8c red brown	6	10
97	"	15c rose	30	15
98	"	20c dark violet	20	60
<b>1896</b>				
99	A16	1c blue green	30	
100	"	2c ultramarine	3	4
101	"	2c brown	6	25
102	"	5c violet brown		50
103	"	5c blue green	20	20
104	"	6c carmine rose	50	
106	"	10c yellow brown	5	10
107	"	15c blue green	20	25
108	"	20c orange	20	25
<b>1897 Perf.</b>				
108a	A16	1c claret	2.00	4.00
109	"	40c dark violet	60	
110	"	80c claret	1.50	



<b>1898 A17</b>				
111	A17	1m orange brown	2	
112	"	2m " "	2	
113	"	3m " "	3	
114	"	4m " "	30	
115	"	5m " "	3	
116	"	1c black violet	4	
117	"	2c dark blue green	10	
118	"	3c dark brown	3	
119	"	4c orange	60	
120	"	5c carmine rose	35	
121	"	6c dark blue	20	
122	"	8c gray brown	12	
123	"	10c vermilion	50	
124	"	15c slate green	30	
125	"	20c maroon	40	
126	"	40c violet	60	
127	"	60c black	1.00	
128	"	80c red brown	1.25	
129	"	1p yellow green	1.50	
130	"	2p slate blue	2.50	

ADHESIVE STAMPS WITH VARIOUS SURCHARGES.

Regular Issues Surcharged "Habilitado Por La Nacion."

<b>1898-74</b>				
151	A10	3 1-8c black, buff	75	40
		a. Surcharge inverted	2.00	1.50
152	"	6 2-8c green, rose	45	30
		a. Surcharge inverted	1.50	1.00
153	"	12 4-8c blue, salmon		2.00
		a. Surcharge inverted		

154	A10	25c vermilion, flesh	2.00	1.00
		a. Surcharge inverted		
155	A2	1r violet blue		
156	A9	1rpf gray green	8.00	6.50
157	"	1rpf emerald green	2.50	1.50
		a. 1rpf green	2.50	1.50
		b. Surcharge inverted		
158	A8	5c vermilion	3.00	2.00
159	"	1r violet	50.00	40.00
160	"	2r blue	50.00	35.00
160a	A4	1rp green, bluish	15.00	8.50
161	"	2rp carmine	10.00	7.00
162	A7	5c red	15.00	12.00
163	A5	10c rose	10.00	8.00
		a. Surcharge inverted		



A20

1877-79

Perf.

164	A20	12c on 2c rose, black surcharge	3.50	2.50
		a. Surcharge inverted		
		b. Double surcharge		
165	"	12c on 25m black, black surcharge	4.50	3.50
166	"	12c on 25m black, blue surcharge	6.00	4.50



A21



A22

1879

Black Surcharge.

167	A21	2c on 25m green	2.50	2.00
168	"	8c on 100m carmine	1.50	60
		a. COREROS		
		b. CORZOS		
169	A22	2c on 25m green	6.00	5.00
170	"	8c on 100m carmine	7.50	6.00



A23



A24



A25



	A26	A27	A28
1881-88	Black Surcharge.		
171 A23	2c on 2c brown	1.00	75
172 A26	10c on 2 4-8c ultra-marine	30	50
173 A24	20c on 8c brown	4.00	1.50
	a. Surcharge inverted		3.00
	b. Double surcharge		
174 "	2r on 2 4-8c ultra-marine	1.50	75
	a. Surcharge inverted		
	b. Double surcharge		
	Green Surcharge.		
175 A25	8c on 2c carmine	1.25	60
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
176 A24	10c on 2c carmine	2.00	2.00
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
177 "	1r on 2c carmine	7.50	
178 "	1r on 5c gray blue	3.00	60
	a. Surcharge inverted		
	b. Double surcharge		
179 "	1r on 8c brown	4.00	2.50
	a. Surcharge inverted		5.00
	Red Surcharge.		
180 A25	1c on 2 4-8c ultra-marine	8	
182 A24	16c on 2 4-8c ultra-marine	2.00	1.50
183 "	1r on 2c carmine	1.50	75
	a. Surcharge inverted		2.00
	b. Double surcharge		
	c. Pair, one without surcharge		
	d. Double surcharge, one of which is DOS REALES		
184 "	1r on 5c gray blue	8.00	6.00
	a. Surcharge inverted		
	Violet Surcharge.		
184a A27	8c on 2 4-8c ultra-marine	15	15
185 A28	2 4-8c on 1c gray green	30	30
186 "	2 4-8c on 5c gray blue	75	40
187 "	2 4-8c on 1-8c green	10	
188 "	2 4-8c on 50m bistre	1.00	1.50
189 "	2 4-8c on 10c green	20	40
	a. Double surcharge	75	

1897	Blue Surcharge.		
190 A30	5c on 5c green	50	
191 "	15c on 15c red brown	75	
192 "	20c on 20c gray brown	2.50	
	a. Surcharge inverted		
	Red Surcharge.		
193 A29	5c on 5c gray blue	1.50	
194 A30	5c on 5c blue green	50	
	Black Surcharge.		
196 A29	5c on 5c gray blue	2 00	
197 A30	5c on 5c blue green	4 00	
198 "	15c on 15c rose	60	
	a. Surcharge inverted		
199 "	20c on 20c violet	3 50	
	a. Surcharge inverted		
199a "	20c on 20c gray brown	4.00	
200 "	20c on 25c brown	4.00	
	a. Surcharge inverted		
	b. Surcharge sideways		
	Violet Surcharge.		
201 A30	15c on 15c rose	5.00	
	a. Double surcharge		

Issued under American  
Dominion.

Regular Issues of the United States Sur-  
charged in Black PHILIPPINES

1899	Unwmkd.		
202	50c orange	2.50	
	Wmkd U. S. P. S.		
1899	Perf. 12.		
203	1c yellow green	3	2
204	2c carmine	5	5
205	3c purple	6	5
206	5c blue	10	5
207	10c yellow brown	18	15
208	15c olive green	25	20
209	50c orange	80	

1901			
210	4c rose brown	8	
211	6c brownish lake	12	
212	8c pure	15	
213	\$1.00 black	1.75	
214	\$2.00 sapphire	2.75	
215	\$3.00 dark green	7.50	

SPECIAL DELIVERY STAMPS

Special Delivery Stamps  
of the United States PHILIPPINES  
Surcharged in red  
Wmkd U. S. P. S.

1902	Perf. 12.		
241	10c dark blue	20	



A29



A30

## UNPAID LETTER STAMPS.

Unpaid Letter Stamps of  
the United States Sur-  
charged in black

PHILIPPINES

Wmkd U. S. P. S.

1899

Perf. 12.

250	1c claret	4	4
251	2c "	7	5
252	5c "	15	10
253	10c "	25	20
254	50c "	1.25	90
1901-02			
255	3c claret	10	
256	30c "	75	

## PROVISIONAL ISSUES.

REVENUE STAMPS WITH VARIOUS  
SURCHARGES.



A50



A51



A52



A53



A54



A55



A56

1881

Perf.

	Blus Surcharge.		
261 A50	10c bistre		
	Black Surcharge.		
262 A51	2 4-8c on 10c bistre	75	25
	a. Surcharge inverted		
263 "	2 4 8c on 2r blue		
264 "	8c on 10c bistre		
265 "	8c on 2r blue	1.75	1.00
1882			
266 A51	2c on 10c bistre	4.00	

267 A52	1r on 12 4-8c gray blue	1.50	1.00
	a. Surcharge inverted		
	b. Double surcharge		
268 "	1r on 10c bistre	1.50	1.00
	a. Double surcharge		
Yellow Surcharge			
269 A53	2c on 200m green	2.00	1.25
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
270 A52	10c on 2r blue	1.50	
Green Surcharge.			
271 A52	1r on .0c bistre	2.50	1.50
Red Surcharge.			
272 A52	8cx2r on 2r blue	12.00	12.00
273 "	1r on 12 4-8c gray blue	3.00	3.00
	a. Surcharge inverted		
274 "	6 2-8c on 12 4-8c gray blue	1.25	
275 A51	1r on 10p bistre	10.00	12.00
276 A56	1r green	35.00	
277 A55	1r on 1p green	5.00	6.00



A57

1889 Violet Surcharge.			
278 A57	2 4-8c on 200m green	2.50	2.50
279 "	2 4-8c on 30c brown	2.50	2.50

TELEGRAPH STAMPS WITH VARIOUS  
SURCHARGES.



A75



A76

1883-88 Perf.			
Red Surcharge.			
300 A75	2r on 250m ultra-marine	2.00	1.25
	a. Double surcharge		
Black Surcharge.			
302 A75	30c on 250m ultra-marine		
303 "	2r on 250m ultra-marine	4.00	2.50



	A26	A27	A28
1881-88	Black Surcharge.		
171 A23	2c on 2½c brown	1.00	75
172 A26	10c on 2-4-8c ultra-marine	30	50
173 A24	20c on 8c brown	4.00	1.50
	a. Surcharge inverted		3.00
	b. Double surcharge		
174 "	2r on 2-4-8c ultra-marine	1.50	75
	a. Surcharge inverted		
	b. Double surcharge		
	Green Surcharge.		
175 A25	8c on 2c carmine	1.25	60
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
176 A24	10c on 2c carmine	2.00	2.00
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
177 "	1r on 2c carmine	7.50	
178 "	1r on 5c gray blue	3.00	60
	a. Surcharge inverted		
	b. Double surcharge		
179 "	1r on 8c brown	4.00	2.50
	a. Surcharge inverted		5.00
	Red Surcharge.		
180 A26	1c on 2-4-8c ultra-marine	8	
182 A24	16c on 2-4-8c ultra-marine	2.00	1.50
183 "	1r on 2c carmine	1.50	75
	a. Surcharge inverted		2.00
	b. Double surcharge		
	c. Pair, one without surcharge		
	d. Double surcharge, one of which is DOS REALES		
184 "	1r on 5c gray blue	8.00	6.00
	a. Surcharge inverted		
	Violet Surcharge.		
184a A27	8c on 2-4-8c ultra-marine	15	15
185 A28	2-4-8c on 1c gray green	30	30
186 "	2-4-8c on 5c gray blue	75	40
187 "	2-4-8c on 1-8c green	10	
188 "	2-4-8c on 50m bistre	1.00	1.50
189 "	2-4-8c on 10c green	20	40
	a. Double surcharge	75	



A29



A30

1897	Blue Surcharge.		
190 A30	5c on 5c green	50	
191 "	15c on 15c red brown	75	
192 "	20c on 20c gray brown	2.50	
	a. Surcharge inverted		
	Red Surcharge.		
193 A29	5c on 5c gray blue	1.50	
194 A30	5c on 5c blue green	50	
	Black Surcharge.		
196 A29	5c on 5c gray blue	2 00	
197 A30	5c on 5c blue green	4 00	
198 "	15c on 15c rose	60	
	a. Surcharge inverted		
199 "	20c on 20c violet	3 50	
	a. Surcharge inverted		
199a "	20c on 20c gray brown	4 00	
200 "	20c on 25c brown	4 00	
	a. Surcharge inverted		
	b. Surcharge sideways		
	Violet Surcharge.		
201 A30	15c on 15c rose	5 00	
	a. Double surcharge		

### Issued under American Dominion.

Regular Issues of the United States Sur-charged in Black **PHILIPPINES**

1899	Unwmkd.		
202	50c orange	2.50	
	Wmkd U. S. P. S.		
1899	Perf. 12.		
203	1c yellow green	3	2
204	2c carmine	5	5
205	3c purple	6	5
206	5c blue	10	5
207	10c yellow brown	18	15
208	15c olive green	25	20
209	50c orange	80	
1901			
210	4c rose brown	8	
211	6c brownish lake	12	
212	8c puce	15	
213	\$1.00 black	1.75	
214	\$2.00 sapphire	2.75	
215	\$3.00 dark green	7.50	
	SPECIAL DELIVERY STAMPS		
	Special Delivery Stamps of the United States <b>PHILIPPINES</b> Surcharged in red		
	Wmkd U. S. P. S.		
	Perf. 12.		
1902			
241	10c dark blue	30	

UNPAID LETTER STAMPS.

Unpaid Letter Stamps of  
the United States Sur-  
charged in black **PHILIPPINES**  
Wmkd U. S. P. S.  
1899 *Perf. 12.*

250	1c claret	4	4
251	2c "	7	5
252	5c "	15	10
253	10c "	25	20
254	50c "	1.25	90

1901-02

255	3c claret	10	
256	30c "	75	

PROVISIONAL ISSUES.

REVENUE STAMPS WITH VARIOUS  
SURCHARGES.



A50



A51



A52



A53



A54



A55



A56

1881

*Perf.*

	Blue Surcharge.		
261	A50 10c bistre		
	Black Surcharge.		
262	A51 2 4-8c on 10c bistre	75	25
	α. Surcharge inverted		
263	" 2 4 8c on 2r blue		
264	" 8c on 10c bistre		
265	" 8c on 2r blue	1.75	1.00

1882

266	A51 2c on 10c bistre	4.00	
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267	A52 1r on 12 4-8c gray blue	1.50	1.00
	α. Surcharge inverted		
	β. Double surcharge		
268	" 1r on 10c bistre	1.50	1.00
	α. Double surcharge		
	Yellow Surcharge		
269	A53 2c on 200m green	2.00	1.25
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Pair, one without surcharge		
270	A52 16c on 2r blue	1.50	
	Green Surcharge.		
271	A32 1r on .0c bistre	2.50	1.50
	Red Surcharge.		
272	A52 8c on 2r on 2r blue	12.00	12.00
273	" 1r on 12 4-8c gray blue	3.00	3.00
	α. Surcharge inverted		
274	" 6 2-8c on 12 4-8c gray blue	1.25	
275	A54 1r on 10p bistre	10.00	12.00
276	A56 1r green	35.00	
277	A55 1r on 1p green	5.00	6.00



A57

1889

Violet Surcharge.

278	A57 2 4-8c on 200m green	2.50	2.50
279	" 2 4-8c on 20c brown	2.50	2.50

TELEGRAPH STAMPS WITH VARIOUS  
SURCHARGES.



A75



A76

1883-88

*Perf.*

	Red Surcharge.		
300	A75 2r on 250m ultra-marine	2.00	1.25
	α. Double surcharge		
	Black Surcharge.		
302	A75 20c on 250m ultra-marine		
303	" 2r on 250m ultra-marine	4.00	2.50

## Red and Black Surcharge.

304 A75	1r on 20c ultra-marine	3.00
	α. Red surcharge inverted	5.00
	β. Double red surcharge	5.00

## Violet Surcharge.

305 A75	2 4-8c on 1c bistre	40	40
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## PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1889

*Perf.*

## Black Surcharge.

## On Postage Stamps.

351 R1	2 4-8c on 1c gray green	8	50
	α. Double surcharge	75	
352 "	2 4-8c on 2c rose	8	50
353 "	2 4-8c on 5c gray blue	10	50
354 "	2 4-8c on 12 4-8c rose	3.50	3.50
355 "	2 4-8c on 2 4-8c ultra-marine	15	50
	α. Double surcharge		
356 "	2 4-8c on 50m bistre	10	50
357 "	2 4-8c on 1-8c green	5	

## On Telegraph Stamps.

358 R1	2 4-8c on 1c olive bistre	2.50
359 "	2 4-8c on 2c rose	12
360 "	2 4-8c on 2 4-8c brown	12
361 "	2 4-8c on 5c blue	5
	α. Surcharge inverted	
362 "	2 4-8c on 10c lilac	50
363 "	2 4-8c on 10c green	8
364 "	2 4-8c on 20c lilac	15
365 "	5c on 20c lilac	75
366 "	7 4-8c on 20c lilac	
367 "	10c on 20c lilac	1.75

## On Revenue Stamps.

368 R2	7 4-8c on 5p green
369 "	11 4-8c on 5p green

*Imperf.*

370 R2	11 4-8c on 5p red
371 "	17 4-8c on 5p red

## Violet Surcharge.

372 R2	17 4-8c on 5p green
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## NEWSPAPER STAMPS.



N1

N2

1886	<i>Perf.</i>		
401 N1	1-8c yellow green	3	
402 "	1m rose	4	
403 "	2m blue	4	
404 "	5m dark brown	6	
1890			
405 N2	1-8c dark violet	2	5
406 "	1m " "	3	5
407 "	2m " "	3	10
408 "	5m " "	3	10
	α. Imperf.	1.00	
1892			
409 N2	1-8c blue green	25	
410 "	1m " "	25	
411 "	2m " "	25	
412 "	5m " "	8.00	7.00
1894			
413 N2	1-8c pale red brown	2	5
415 "	1m olive	4	6
416 "	2m " "	4	8
417 "	5m " "	4	
1896			
418 N2	1-8c dull blue	2	5
419 "	1m ultramarine	2	
420 "	2m brown	3	
421 "	5m deep blue green	5	

## ENVELOPES.

## Envelopes of the United States Surcharged PHILIPPINES

1899	Green Surcharge.	
507	1c green, white	3
508	1c green, amber	
509	1c green, oriental buff	
510	1c green, blue	
	Red Surcharge.	
511	1c green, amber	
512	1c green, oriental buff	
513	1c green, blue	
514	2c rose, white	5
515	2c rose, amber	
516	2c rose, blue	5
517	2c rose, oriental buff	5
518	4c brown, white	8
519	5c blue, white	10
	Brown Surcharge.	
520	4c brown, amber	
	Blue Surcharge.	
521	5c blue, amber	

WRAPPER.

Wrapper of the United States Surcharged in Red PHILIPPINES

1899

601 1c yellow green, manila 3

POLAND, E.

100 KOPCS=1 RUBLE.



A1

Perf.

1860

1 A1 10k blue and rose 3.50 2.00  
a. Vertically laid paper

ENVELOPES.



E1

£ E1 1½k red 5.00

Reprints, when entire, can be distinguished from the originals in that the stamp is placed at the left side instead of the right side. The originals bear a signature on the inside of the flap; the signature is not on the reprints.



E2

1858

3 E2 1½k red



E3

1860

4 E3 3k blue 2.00  
5 " 10k black 6.00

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



1892-94

A1

Perf. 12½ and 13.

1 A1	5r yellow	2	2
	a. Diagonal half used as 2½r		
2 "	10r reddish violet	4	4
3 "	15r chocolate	6	6
4 "	20r lavender	7	7
5 "	25r deep green	7	3
	a. 25r yellow green	7	4
6 "	50r ultramarine	15	8
7 "	75r carmine	25	
8 "	80r yellow green	40	
9 "	100r brown, yellow	40	40
10 "	150r carmine, rose	60	60
11 "	200r dark blue, blue	75	
12 "	300r dark blue, salmon	1.00	



A2

1896

Perf. 11½.

Figures of value in black.

13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	8
16 "	15r brown	8	8
17 "	20r dull violet	4	4
18 "	25r dark green	8	3
19 "	50r blue	10	8

## Red and Black Surcharge.

304 A75	1r on 20c ultra-marine	3.00
	α. Red surcharge inverted	5.00
	b. Double red surcharge	5.00

## Violet Surcharge.

305 A76	2 4-8c on 1c bistre	40	40
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## PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1889

*Perf.*

## Black Surcharge.

## On Postage Stamps.

351 R1	2 4-8c on 1c gray green	8	50
	α. Double surcharge	15	
352 "	2 4-8c on 2c rose	8	50
353 "	2 4-8c on 5c gray blue	10	50
354 "	2 4-8c on 12 4-8c rose	3.50	3.50
355 "	2 4-8c on 2 4-8c ultra-marine	15	50
	α. Double surcharge		
356 "	2 4-8c on 50m bistre	10	50
357 "	2 4-8c on 1-8c green	5	

## On Telegraph Stamps.

358 R1	2 4-8c on 1c olive bistre	2.50
359 "	2 4-8c on 2c rose	12
360 "	2 4-8c on 2 4-8c brown	12
361 "	2 4-8c on 5c blue	5
	α. Surcharge inverted	
362 "	2 4-8c on 10c lilac	50
363 "	2 4-8c on 10c green	8
364 "	2 4-8c on 20c lilac	15
365 "	5c on 20c lilac	75
366 "	7 4-8c on 20c lilac	
367 "	10c on 20c lilac	1.75

## On Revenue Stamps.

368 R2	7 4-8c on 5p green
369 "	11 4-8c on 5p green

*Imperf.*

370 R2	11 4-8c on 5p red
371 "	17 4-8c on 5p red

## Violet Surcharge.

372 R2	17 4-8c on 5p green
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## NEWSPAPER STAMPS.



	N1	<i>Perf.</i>	N2
1886			
401 N1	1-8c yellow green		3
402 "	1m rose		4
403 "	2m blue		4
404 "	5m dark brown		6
1890			
405 N2	1-8c dark violet		2
406 "	1m " "		3
407 "	2m " "		5
408 "	5m " "		10
	α. Imperf.		1.00
1892			
409 N2	1-8c blue green		25
410 "	1m " "		25
411 "	2m " "		25
412 "	5m " "		8.00
7.00			
1894			
414 N2	1-8c pale red brown		2
415 "	1m olive		4
416 "	2m " "		4
417 "	5m " "		4
1896			
418 N2	1-8c dull blue		2
419 "	1m ultramarine		2
420 "	2m brown		3
421 "	5m deep blue green		5

## ENVELOPES.

## Envelopes of the United States Surcharged PHILIPPINES

1899	Green Surcharge.	
507	1c green, white	3
508	1c green, amber	
509	1c green, oriental buff	
510	1c green, blue	
Red Surcharge.		
511	1c green, amber	
512	1c green, oriental buff	
513	1c green, blue	
514	2c rose, white	5
515	2c rose, amber	
516	2c rose, blue	5
517	2c rose, oriental buff	5
518	4c brown, white	8
519	5c blue, white	10
Brown Surcharge.		
520	4c brown, amber	
Blue Surcharge.		
521	5c blue, amber	



WRAPPER.

Wrapper of the United States Surcharged in Red PHILIPPINES 1899

601 1c yellow green, manila 3

POLAND, E.

100 KOPES=1 RUBLE.



A1

Perf.

1860  
1 A1 10k blue and rose 3.50 2.00  
a. Vertically laid paper

ENVELOPES.



E1

8 E1 1½k red 5.00

Reprints, when entire, can be distinguished from the originals in that the stamp is placed at the left side instead of the right side. The originals bear a signature on the inside of the flap; the signature is not on the reprints.



E2

1868  
8 E2 1½k red



E3

1860  
4 E3 3k blue 2.00  
5 " 10k black 6.00

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



A1

Perf. 12½ and 13.

1 A1	5r yellow	2	2
	a. Diagonal half used as 2½r		
2 "	10r reddish violet	4	4
3 "	15r chocolate	6	6
4 "	20r lavender	7	7
5 "	25r deep green	7	3
	a. 25r yellow green	7	3
6 "	50r ultramarine	15	8
7 "	75r carmine	25	
8 "	80r yellow green	40	
9 "	100r brown, yellow	40	40
10 "	150r carmine, rose	60	60
11 "	200r dark blue, blue	75	
12 "	300r dark blue, salmon	1.00	



A2

1896 Perf. 11½.

Figures of value in black.

13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	3
16 "	15r brown	8	8
17 "	20r dull violet	4	4
18 "	25r dark green	8	3
19 "	50r blue	10	8

20	A2	75r rose	15	15
21	"	80r purple	15	15
22	"	100r dark blue, blue	18	18
23	"	150r light brown, buff	25	25
24	"	200r red lilac, pinkish	35	35
25	"	300r blue, rose	50	50

Figures of value in red.

26	A2	500r black, blue	75	75
1898		Perf. 11½.		
27	A2	65r slate blue	10	10
28	"	115r red brown, rose	18	18
29	"	130r gray brown, buff	20	20
30	"	180r gray violet, pinkish	30	30

1899				
31	A2	15r gray green	3	
32	"	25r carmine rose	5	

### ENVELOPES.

Stamp same Type as Adhesives.

1893				
51	A1	25r green	8	
52	"	50r ultramarine	15	
1896				
53	A2	25r blue green	5	
54	"	50r blue	10	

### PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.  
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2



A3



A4



A5



A6

1873 Perf. 14.

Cuban Stamps Surcharged

1	A1	25c gray	3.00	10
2	"	50c brown	7.00	50
3	"	1p red brown	12.00	2.50

Same, Surcharged

1874-75

4	A2	25c ultramarine	1.50	15
5	A3	25c "	1.25	12
6	"	50c green	2.00	75
7	"	1p brown	5.00	2.50

Same, Surcharged

1876

8	A4	25c blue gray	60	10
		a. Left surcharge omitted		
		b. Double surcharge		
		c. Double impression of left surcharge		
		d. Surcharge sideways		
9	"	50c ultramarine	1.25	40
		a. Double surcharge		
10	"	1p black	2.00	1.50
		a. Left surcharge omitted		

Same, Surcharged

11	A4	25c blue gray	2.50	10
		a. Pair, one without horizontal surcharge		
12	"	1p black	5.00	2.00

1877

13	A5	5c yellow brown	60	60
		a. Imperf.	1.00	
		b. 5c carmine (error)		
14	"	10c carmine	1.50	1.50
		a. Imperf.	1.50	
		b. Imperf. horizontally		
		c. 10c brown (error)		
15	"	15c green	2.50	
		a. Imperf.	2.50	
16	"	25c ultramarine	50	10
		a. Imperf.	1.00	
17	"	50c bistre	1.50	30
		a. Imperf.		

1878			
18 A5	5c olive bistre <i>a. imperf.</i>	3.00 2.00	2.50
19 "	10c red brown <i>a. imperf.</i>	17.00	
20 "	25c green	40	10
21 "	50c ultramarine <i>a. imperf.</i>	1.00 1.50	25
22 "	1p bistre <i>a. imperf.</i>	3.00 3.50	60

1879			
23 A5	5c lake	75	60
24 "	10c dark brown	1.25	1.00
25 "	15c dark olive	2.50	
26 "	25c blue	25	6
27 "	50c green	1.00	25
28 "	1p gray	2.50	75

1880			
29 A6	1/4c green	3.00	3.00
30 "	1/2c bright rose	40	
31 "	1c lilac	1.25	2.00
32 "	2c gray lilac	75	
33 "	3c buff	1.00	
34 "	4c black	75	
35 "	5c gray green	20	15
36 "	10c rose	50	35
37 "	15c yellow brown	1.50	75
38 "	25c gray blue	40	8
39 "	40c gray	1.25	30
40 "	50c dark brown	2.00	40
41 "	1p olive bistre	3.00	1.00

1881			
42 A6	1/2m lake	6	18
43 "	1m violet	8	25
44 "	2m pale rose	5	15
45 "	4m bright green	12	
46 "	6m brown lilac	15	
47 "	8m ultramarine <i>a. 8m gray blue</i>	35 50	
48 "	1c gray green	25	20
49 "	2c lake	50	25
50 "	3c brown	1.00	75
51 "	5c gray blue	75	10
52 "	8c chocolate	1.50	20
53 "	10c slate	2.00	35
54 "	20c olive bistre	3.00	60

61 A7	1c gray green	4	3
62 "	2c rose	20	2
63 "	3c orange <i>a. Cliché of the 8c in the plate of the 2c</i>	20 3.50	10 2.50
64 "	5c gray blue	1.00	15
65 "	8c brown	65	3
66 "	10c dark green	75	3
67 "	20c gray lilac <i>a. Error, 20c olive brown</i>	2.00 -	4
68 "	40c blue	3.50	60
69 "	80c olive bistre	1.75	1.25

1884			
70 A7	1/2m lake	2	3
71 "	1m bright rose <i>a. 1m salmon rose</i>	2 -	3
72 "	3c brown <i>a. Cliché of the 8c in the plate of the 3c</i>	15 2.00	4 1.75
73 "	5c gray blue, re-engraved	75	4

1886  
74 A7 5c gray blue, 2d re-engraving 2 50 6  
For differences between re-engravings see note on Cuba.

1890			
75 A8	1/2m black	10	10
76 "	1m emerald green	12	15
77 "	2m lilac rose	4	8
78 "	4m dark olive green	1.25	2.00
79 "	6m dark brown	4.00	
80 "	8m olive bistre	10.00	12.00
81 "	1c yellow brown	5	3
82 "	2c dark violet	25	8
83 "	3c slate blue	1.00	15
84 "	5c brown violet	1.00	5
85 "	8c ultramarine	3.00	15
86 "	10c salmon rose <i>a. 10c rose</i>	50 1.00	15
87 "	20c red orange	1.25	12
88 "	40c orange	7.50	2.00
89 "	80c yellow green	18.00	

1891-93			
90 A8	1/2m olive gray	1	2
91 "	1m dark violet	3	4
92 "	2m violet brown	2	4
93 "	4m ultramarine	3	15
94 "	6m rose	4	
95 "	8m yellow green	4	
96 "	1c blue green	12	12
97 "	2c red brown	5	5
98 "	3c orange	15	3
99 "	5c yellow green	3	8
100 "	5c blue green	8	3
101 "	6c orange	3	15
102 "	8c brown	8	12
103 "	10c lilac rose	10	25
104 "	20c lilac	25	25
105 "	40c dark blue	75	
106 "	80c orange	1.50	



A7			
1882			
55 A7	1/2m rose <i>a. 1/2m salmon rose</i>	2 -	5
56 "	1m lake	2	12
57 "	2m violet	2	4
58 "	4m brown lilac	3	4
59 "	6m chocolate	4	4
60 "	8m yellow green	5	8

A8			
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## A9

108 A9	3c dark green	1.00	75
<b>1894</b>			
109 A8	½m red brown	1	3
110 "	1m blue	2	4
111 "	2m salmon	2	6
112 "	4m yellow brown	3	10
113 "	1c brown violet	6	3
114 "	2c lilac	15	5
115 "	3c olive	8	2
116 "	4c slate blue	6	10
117 "	8c violet	20	15
118 "	20c carmine rose	12	10
119 "	40c claret	50	75
<b>1896</b>			
120 A8	½m dull violet	1	4
121 "	1m violet brown	2	5
122 "	2m yellow green	2	8
123 "	4m blue green	6	20
124 "	1c claret	2	4
125 "	2c orange brown	3	4
126 "	3c blue	60	2
127 "	4c dark brown	8	10
128 "	5c blue	6	10
129 "	6c violet	2	10
130 "	8c carmine rose	12	12
131 "	20c olive gray	15	10
132 "	40c salmon	1.00	1.00
<b>1897</b>			
133 A8	3c claret brown	5	5
134 "	80c black	3.00	



## A10

## Perf.

135 A10	1m orange brown	2	4
136 "	2m " "	2	4
137 "	3m " "	2	10
138 "	4m " "	30	30
139 "	5m " "	2	4
140 "	1c black violet	5	5
141 "	2c dark blue green	2	4
142 "	3c dark brown	2	3
143 "	4c orange	1.00	
144 "	5c bright rose	6	8
145 "	6c dark blue	3	12
146 "	8c gray brown	8	18

147 A10	10c vermilion	12	20
148 "	15c slate green	12	30
149 "	20c maroon	25	30
150 "	40c violet	35	75
151 "	60c black	40	1.00
152 "	80c red brown	50	
153 "	1p yellow green	1.50	
154 "	2p slate blue	8.00	

## Habilitado

Issues of 1890-96  
Surcharged PARA  
1898 y 99.

## Rose Surchage.

154a A8	½m dull violet		
155 "	1m violet brown	3	8
156 "	2m yellow green	3	10
157 "	4m blue green	2	15
158 "	1c claret	2	15
159 "	2c orange brown	5	
160 "	3c blue	4.00	
161 "	3c claret brown	10	25
162 "	4c dark brown	10	
163 "	4c slate blue	3.00	
164 "	5c yellow green	15	
165 "	5c blue	10	
166 "	6c violet	12	
167 "	8c carmine rose	3.00	
168 "	20c olive gray	30	
169 "	40c salmon	60	
170 "	80c black	1.75	

## Purple Surchage.

171 A8	8c carmine rose	15	
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## Rose and Purple Surchage.

172 A8	8c carmine rose		
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Numerous defective, double and inverted impressions may be found in this issue.

Surcharged IMPUESTO  
DE GUERRA.

## Purple Surchage.

173 A8	2c on 2m salmon	5	15
174 "	2c dark violet	3	50
175 "	2c lilac	10	25
176 "	2c red brown	3	15
	α. Double surcharge		
177 "	5c blue green	8	15
	α. Inverted surcharge		
178 "	5c on 5c blue green		

## Rose Surchage.

178a A8	2c on 2m salmon	1.00	
179 "	5c on 1m dark violet	2	20
179a "	5c on 1m blue		

## Magenta Surchage.

180 A8	5c on 1m dark violet	5	
181 "	5c on 1m blue	8	
	α. Inverted surcharge		
	β. Double surcharge		
	Inverted		

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage.

Issued in Coamo.



A11

*Imperf.*

1898  
#10 A11 5c black

10 varieties.

Issued under American  
Dominion.

Regular Issues of the United States  
Surcharged in black **PUERTO RICO**

1899 Wmkd U. S. P. S.  
*Perf. 12.*

#10	1c yellow green	5	3
#11	2c carmine	6	3
#12	5c blue	15	6
#13	8c puce	20	20
#14	10c yellow brown	25	12

1900

Surcharged in Black **PUERTO RICO**

#15	1c yellow green	4	3
#16	2c carmine	5	2

UNPAID LETTER STAMPS.

Unpaid Letter Stamps of the United States  
Surcharged in black **PUERTO RICO**

Wmkd U. S. P. S.  
*Perf. 12.*

#01	1c deep claret	60	20
#02	2c " "	75	15
#03	10c " "	1 25	50

ENVELOPES.

United States Envelopes Surcharged **PUERTO RICO.**

1899 Black Surcharge.

#51	2c green, white	2 00
#52	5c blue " "	2.00

Rose Surcharge.

#53	2c rose, white	8
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Blue Surcharge.

#54	5c blue, white	15
-----	----------------	----

Surcharged **PUERTO RICO.**

Rose Surcharge.

#55	2c rose, white	8
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Blue Surcharge.

#56	5c blue, white	15
-----	----------------	----

Black Surcharge.

#56a	2c rose, oriental buff	
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Surcharged **PUERTO RICO.**

Black Surcharge.

#57	1c yellow green, oriental buff	75
#58	1c yellow green, blue	75
#59	2c red, oriental buff	75
#60	2c red, blue	75

Surcharged **PUERTO RICO.**

Black Surcharge.

#61	2c rose, amber	
#62	4c brown (Die C), white	3.00

WRAPPER.

United States Wrapper Surcharged **PUERTO RICO**

Green Surcharge.

#01	1c green, manila	4
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**PORTUGAL E.**

1000 REIS=1 MILREIS.



A1



A2



A3



A4

1853

1 A1	5r red brown	10.00	3.50
	α. 5r brown	12.00	2.50
2 A2	25r blue	11.00	8
3 A3	50r green		3.00
4 A4	100r lilac		12.00

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the reprints it is blurred in.

several places: the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint; the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, un gummed.



A5

A6

A7



A8

1855

## TWENTY-FIVE REIS:

Type I. There is a white line around the bearded circle containing the head.

Type II. The white line is only at the sides of the bearded circle.

There are also five types of the 5 reis, differing in the number of pearls and other minor differences.

5	A5	5r red brown		4.00
6	A6	25r blue, type II	5.00	8
		α. 25r blue, type I	7.50	15
7	A7	50r green	1.50	40
8	A8	100r lilac	2.00	1.00

## 1856-57 With Curled Hair.

## TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9	A5	5r red brown	5.00	40
		α. 5r dark brown	1.00	75
		b. 5r yellow brown	7.50	50
		c. 5r bistre brown	5.00	75
10	A6	25r blue, type II	1.00	5
		α. 25r blue, type I	12.00	50
11	"	25r rose	1.00	3



A9



A10



A11



A12



A13

1862

## FIVE REIS:

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

12	A9	5r brown, type I	50	4
		α. 5r brown, type II	75	12
13	A10	10r yellow	75	50
14	A11	25r rose	60	2
15	A12	50r yellow green	3.00	85
		α. 50r blue green	3.00	1.00
16	A13	100r lilac	2.00	90



A14

1866-67

## FIVE REIS:

Type I. The "5" at the right is 1 mm. from end of label.

Type II. The "5" is 1 1/2 mm. from end of label

17	A14	5r black, type I	75	15
		α. 5r black, type II		
18	"	10r yellow	1.75	1.00
		α. 10r orange yellow		
19	"	20r bistre	1.25	85
20	"	25r rose	1.25	5
21	"	50r blue green	4.00	1.00
		α. 50r yellow green		1.50
22	"	80r orange	2.50	85
23	"	100r dark lilac	3.50	80
24	"	120r blue	2.50	60

1867-70			
<i>Perf. 12½.</i>			
25	A14	5r black, type I	50 15
		α. 5r black, type II	2.00 20
26	"	10r yellow	2.50 1.00
		α. 10r orange yellow	2.50 1.25
27	"	20r bistre	3.00 1.25
28	"	25r rose	1.00 2
29	"	50r blue green	3.50 85
		α. 50r yellow green	3.50 85
30	"	80r orange	3.50 75
31	"	100r dark lilac	3.00 75
		α. 100r lilac	3.00 1.00
32	"	120r blue	2.00 25
33	"	240r violet	10.00 2.50



A15

*Perf. 12½, 13 or 14.*

TWENTY REIS:			
Type I. The figures of value are some distance apart.			
Type II. The figures of value are closer together.			
1871			
34	A15	5r black	8 3
		α. imperf.	
35	"	10r yellow	25 25
		α. imperf.	
36	"	20r bistre, type I	20 8
		α. 20r bistre, type II	
		b. imperf.	
37	"	25r rose	12 2
		α. imperf.	
38	"	50r green	50 8
39	"	80r yellow	50 3
		α. 80r orange	1.25 15
40	"	100r lilac	40 2
41	"	120r blue	3.00 45
42	"	240r violet	12.50 4.50

1875			
FIFTEEN REIS:			
Type I. The figures of value at the right in upper label are close together.			
Type II. The figures of value at the right in upper label are spaced.			
43	A15	15r lilac brown, type I	6 3
		α. 15r lilac brown, type II	6 3
		b. imperf.	
44	"	150r blue	3.00 1.00
		α. imperf.	
45	"	300r violet	75 8
		α. 300r slate violet	2.50 60
		b. 200r lilac	2.50 1.00

1879			
46	A15	10r blue green	2.50 1.00
47	"	10r pale yellow green	15 10
48	"	50r blue	1.00 20
49	"	150r yellow	50 6

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, un gummed. The 20, 80 and 100 reis of this issue were not reprinted.



A16



A17



A18



A19

1880			
<i>Perf. 12½ and 13.</i>			
50	A16	5r black	12 2
51	A17	25r pearl gray	75 8
52	A18	25r gray	25 2
53	"	25r red lilac	25 2
54	A19	50r blue	75 15

The reprints of this issue are on thick smooth chalky white wove paper, un gummed.



A20



A21



A22



A23



A24

1882-84			
<i>Perf. 11½, 12½ or 13.</i>			
55	A22	5r gray black	3 1
		α. 5r gray	3 1
56	A24	10r green	6 2

57 A15	20r rose, type I	50	18
	α. 20r rose, type II		
58 A20	25r brown	8	1
59 A21	50r blue	18	2
<i>Perf. 12½ or 13.</i>			
60 A23	2r black	2	2
61 A22	500r black	2.50	1.50
62 A15	1000r black	2.50	40



A25

1887

*Perf. 11½, 12½ or 13.*

63 A25	20r rose	6	2
64 A26	25r violet	15	1
65 "	25r lilac rose	10	1
<i>Perf. 12½ or 13.</i>			
66 A22	500r purple	85	20



A27

1892

67 A27	5r gray black & black	8	2
68 A28	10r green & black	4	4



A29



A31



A26



A28



A30



A32

*Perf. 11½, 12½ or 13.*

69 A29	5r gray black & red	3	2
70 A30	10r green & red	4	4
71 A31	20r rose & black	6	6
72 A32	25r lilac rose & black	8	3



A33

73 A33 50r blue &amp; red 20



A34



A35

*Perf. 12½ or 13.*  
Red Surcharge.

74 A34	15r bistre brown, type I	6
	α. 15r brown, type II	20
	b. 15r lilac brown, type I	10
	c. 15r lilac brown, type II	15

Black Surcharge.

75 A35 80r yellow 25



A36

*Perf. 11½, 12½ or 13.*

76 A36	5r yellow	2	1
77 "	25r dark green	6	1
<i>Perf. 12½ or 13.</i>			
78 A36	10r reddish violet	4	1
79 "	15r chocolate	4	4
80 "	20r lavender	6	2
81 "	50r blue	15	1
82 "	75r carmine	20	4
83 "	80r yellow green	35	15
84 "	100r brown, yellow	25	4
85 "	150r carmine, rose	60	25
86 "	200r dark blue, blue	60	15
87 "	300r dark blue, salmon	75	30



A37



A38





A39



A40



A41



A42

1893 *Perf.* 11½, 11½x13.

88	A37	5r gray black & red	4
89	A38	10r green & red	8
		a. 1893	
		b. 1893	
90	A39	20r lilac rose & black	8
91	A40	20r on 25r lilac rose & black	8
92	A41	25r lilac rose & black	15
93	A42	50r blue & red	20



A43



A44



A45

*Perf.* 12¼ or 13.

94	A43	50r on 80r yellow	35
95	A44	75r on 80r yellow	25
96	A45	80r yellow	50



A46



A47



A48

*Perf.* 14.

97	A46	5r orange yellow	3	3
98	"	10r violet rose	5	5
99	"	15r brown	5	6
100	"	20r violet	8	8
101	A47	25r green	8	8
102	"	50r blue	15	10
103	"	75r deep carmine	18	18
104	"	80r yellow green	20	
105	"	100r light brown, <i>pale buff</i>	25	20
106	A48	150r light carmine, <i>pale rose</i>	1.00	1.00
107	"	300r dark blue, <i>salmon buff</i>	75	65
108	"	500r brown violet, <i>pale lilac</i>	1.00	1.00
109	"	1000r gray black, <i>grayish</i>	1.60	1.50



A49

1895

*Perf.*

Figures of Value in Black.

110	A49	2½r gray	2	1
111	"	5r orange yellow	2	1
		a. Numerals omitted		
112	"	10r light green	3	1
113	"	15r brown	4	3
114	"	20r dull violet	4	2
115	"	25r dark green	6	1
		a. Numerals omitted		
116	A49	50r blue	10	1
117	"	75r rose	15	2
118	"	80r purple	15	6
119	"	100r dark blue, <i>blue</i>	18	2
120	"	150r light brown, <i>buff</i>	25	10
121	"	200r red lilac, <i>pinkish</i>	35	6
122	"	300r blue, <i>rose</i>	50	10

1896

Figures of Value in Red.

123	A49	500r blue	80	20
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57 A15	20r rose, type I	50	18
	α. 20r rose, type II		
58 A20	25r brown	8	1
59 A21	50r blue	18	2
	<i>Perf. 12½ or 13.</i>		
60 A23	2r black	2	2
61 A22	500r black	2.50	1.50
62 A15	1000r black	2.50	40



A25



A26

1887

*Perf. 11½, 12½ or 13.*

63 A25	20r rose	6	2
64 A26	25r violet	15	1
65 "	25r lilac rose	10	1

*Perf. 12½ or 13.*

66 A22	500r purple	85	20
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A27



A28

1892

67 A27	5r gray black & black	3	2
68 A28	10r green & black	4	4



A29



A30



A31



A32

*Perf. 11½, 12½ or 13.*

69 A29	5r gray black & red	3	2
70 A30	10r green & red	4	4
71 A31	20r rose & black	6	6
72 A32	25r lilac rose & black	8	3



A33

73 A33 50r blue &amp; red 20



A34



A35

*Perf. 12½ or 13.*  
Red Surcharge.

74 A34	15r bistre brown, type I	6
	α. 15r brown, type II	30
	β. 15r lilac brown, type I	10
	γ. 15r lilac brown, type II	15

Black Surcharge.

76 A35	80r yellow	25
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A36

*Perf. 11½, 12½ or 13.*

76 A36	5r yellow	2
77 "	25r dark green	6

*Perf. 12½ or 13.*

78 A36	10r reddish violet	4
79 "	15r chocolate	4
80 "	20r lavender	5
81 "	50r blue	15
82 "	75r carmine	20
83 "	80r yellow green	35
84 "	100r brown, yellow	25
85 "	150r carmine, rose	60
86 "	200r dark blue, blue	60
87 "	300r dark blue, salmon	75



A37



A38



A39



A40



A41



A42

1893 *Perf.* 11½, 11½x13.

88 A37	5r gray black & red	4
89 A38	10r green & red	8
	a. 1893	
	b. 1893	
90 A39	20r lilac rose & black	8
91 A40	20r on 25r lilac rose & black	8
92 A41	25r lilac rose & black	15
93 A42	50r blue & red	20



A43



A44



A45

*Perf.* 12½ or 13.

94 A43	50r on 80r yellow	35
95 A44	75r on 80r yellow	25
96 A45	80r yellow	50



A46



A47



A48

*Perf.* 14.

97 A46	5r orange yellow	8	8
98 "	10r violet rose	5	5
99 "	15r brown	5	6
100 "	20r violet	8	8
101 A47	25r green	8	6
102 "	50r blue	15	10
103 "	75r deep carmine	18	18
104 "	80r yellow green	20	
105 "	100r light brown, <i>pale buff</i>	25	20
106 A48	150r light carmine, <i>pale rose</i>	1.00	1.00
107 "	300r dark blue, <i>salmon buff</i>	75	65
108 "	500 brown violet, <i>pale lilac</i>	1.00	1.00
109 "	1000r gray black, <i>grayish</i>	1.60	1.50



1896

A49

*Perf.*

Figures of Value in Black.

110 A49	25r gray	2	1
111 "	5r orange yellow	2	1
	a. Numerals omitted		
112 "	10r light green	3	1
113 "	15r brown	4	3
114 "	20r dull violet	4	2
115 "	25r dark green	6	1
	a. Numerals omitted		
116 A49	50r blue	10	1
117 "	75r rose	15	2
118 "	80r purple	15	6
119 "	100r dark blue, <i>blue buff</i>	18	2
120 "	150r light brown, <i>buff</i>	25	10
121 "	200r red lilac, <i>pinkish</i>	35	6
122 "	300r blue, <i>rose</i>	50	10

1896

Figures of Value in Red.

123 A49	500r <i>blue</i>	80	20
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A50



A51



A52



A53

1895

*Perf.*

124	A50	2½r	black	5	5
125	A51	5r	brown yellow	5	5
126	"	10r	red lilac	10	10
127	"	15r	red brown	12	
128	"	20r	gray violet	15	
129	"	25r	green & violet	12	6
130	A52	50r	blue & brown	35	
131	"	75r	rose & brown	60	
132	"	80r	light green & brown	1.00	
133	"	100r	chocolate & black	1.00	
134	A53	150r	violet rose & bistre	1.50	
135	"	200r	blue & bistre	1.75	
136	"	300r	slate & bistre	2.50	
137	"	500r	violet brown & green	5.00	
138	"	1000r	violet & green	7.00	



A54



A55



A56



A57



A58



A59



A60



A61

1898

*Perf.*

139	A54	2½r	blue green	2	2
140	A55	5r	red	2	2
141	A56	10r	red violet	4	4
142	A57	25r	yellow green	6	2
143	A58	50r	dark blue	15	6
144	A59	75r	violet brown	25	10
145	A60	100r	bistre brown	30	12
146	A61	150r	bistre	35	10

*Perf.*

147	A49	65r	slate blue	10	6
148	"	115r	red brown, <i>rose</i>	18	6
149	"	130r	gray brown, <i>buff</i>	20	6
150	"	180r	gray violet, <i>pinkish</i>	30	10

1899			
151 A49	15r gray green	3	2
152 "	25r carmine rose	4	1

NEWSPAPER STAMPS.



N1

1876-88  
Perf. 11½, 12½ or 13.

201 N1	2½r olive	5	2
202 "	2½r bistre	2	1

UNPAID LETTER STAMPS.



U1

1898			
225 U1	5r black	2	
226 "	10r red lilac	3	
227 "	20r orange	4	
228 "	50r slate	10	
229 "	100r carmine, pink	20	
230 "	200r brown, buff	35	

ENVELOPES.

Stamp same Type as Adhesives  
of Corresponding Dates.  
Buff Paper.

1879			
251 A16	25r blue	10	10
252 "	50r carmine	18	
1892			
253 A26	25r green	8	8
254 "	50r ultramarine	15	
1896			
255 A30	25r green	6	
256 "	50r blue	10	

STAMP FOR THE RED CROSS  
SOCIETY.



RC1

1892			
391 RC1	rose and black		10

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

Same Types as Corresponding  
Issue of Portugal.

1898			
	Perf.		
1 A54	2½r blue green	2	
2 A55	5r red	2	
3 A56	10r red violet	4	
4 A57	25r yellow green	6	
5 A58	50r dark blue	10	
6 A59	75r violet brown	18	
7 A60	100r bistre brown	25	
8 A61	150r bistre	30	

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894			
	Various Perfs.		
1 A1	5r yellow	3	
2 "	10r reddish violet	5	
3 "	15r chocolate	8	
4 "	20r lavender	6	
5 "	25r green	7	
6 "	50r blue	12	
7 "	75r rose	30	
8 "	80r yellow green	50	
9 "	100r brown, yellow	30	
10 "	150r carmine, rose	60	
11 "	200r dark blue, light blue	80	
12 "	300r dark blue, salmon	100	

A2  
Perf.

1898			
13 A2	2½r	gray	2
14 "	5r	orange yellow	2
15 "	10r	light green	3
16 "	15r	brown	4
17 "	20r	gray violet	4
18 "	25r	blue green	5
19 "	50r	dark blue	10
20 "	75r	rose	15
21 "	80r	purple	15
22 "	100r	dark blue, blue	18
23 "	150r	brown, buff	25
24 "	200r	red lilac, pinkish	35
25 "	300r	dark blue, rose	60

1901

26 A2	500r	blue	75
27 "	700r	purple, yellowish	1.05

1902

65

Surcharged in black

REIS

On Issue of 1894.

28 A1	65r	on 15r chocolate	12
29 "	65r	on 20r lavender	12
30 "	65r	on 25r green	12
31 "	65r	on 30r blue, salmon	12
32 "	115r	on 10r red violet	20
33 "	115r	on 50r light blue	20
34 "	130r	on 5r yellow	25
35 "	130r	on 75r rose	25
36 "	130r	on 100r brown, yellow	25
37 "	400r	on 80r yellow green	75
38 "	400r	on 150r carmine, rose	75
39 "	400r	on 200r blue, blue	75

On Newspaper Stamp of 1824

40 N1	115r	on 2½r brown	20
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Surcharged in black PROVISORIO

On Issue of 1898.

41 A2	15r	brown	4
42 "	25r	blue green	6

## NEWSPAPER STAMP.



N1

1894 Various Perfs.

51 N1	2½r	brown	2
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## PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

16 REIS=1 TANGA.



A1

38 Lines in Background, "s" and "n" of "SERVICO" smaller and "E" larger than the other Letters.

"REIS" IN THIN ROMAN CAPITALS.

Side Ornaments are Four Dashes.

White Paper.

Perf. 13 to 18 simple and compound.

1871-72

1 A1	10r	black	3.00
2 "	20r	dark carmine	20.00 15.00
3 "	20r	orange vermilion	
4 "	40r	prussian blue	13.50
5 "	100r	yellow green	15.00
6 "	200r	ochre yellow	11.00
7 "	300r	deep red violet	
8 "	600r	" "	
9 "	900r	" "	



A2

14 Lines in Background, "S",  
"g" and "R" same size as  
other Letters of  
"SERVICO."

"REIS" IN BLOCK CAPITALS.

Side Ornaments are Five Dots.  
Perf. 12½ to 14½ simple and  
compound.

1872			
10 A2	10r black	25.00	10.00
11 "	20r vermilion	15.00	5.00
12 "	40r blue	75	
	a. Tête bêche		
13 "	100r green	4.00	
14 "	200r yellow	10.00	
15 "	300r violet	11.00	
	a. Imperf.		
16 "	600r violet	5.00	
17 "	900r "	6.00	

White Laid Paper.

18 A2	10r black	1.50	
	a. Tête bêche		
19 "	20r vermilion	1.50	
20 "	40r blue	1.50	
	a. Double Impression of "40"		
21 "	100r green	3.50	
22 "	200r yellow	5.00	

1873 Bluish Wove Paper.

23 A2	10r black	2.50	
23a "	20r vermilion		
	"REIS" IN ROMAN CAPITALS.		
24 A1	10r black	1.00	
	a. "1" inverted		
25 "	20r vermilion	60	
26 "	300r violet	7.50	
27 "	600r "	10.00	
28 "	900r "	10.00	
	a. Double Impression of "900"		

Nos. 23 to 28 are re-issues of the 1871 and 1872 issues and may be distinguished by the color of the paper, which is bluish, and by the texture, as they are on soft, while the original printings are on hard paper.

White Wove Paper, with Gray  
Burelé.

1874 Wmkd Lozenges.

"REIS" IN BLOCK CAPITALS.

29 A2	100r blue green		
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A3



A4

Bluish Wove Paper.

Small Figures of Value.

"REIS" IN ROMAN CAPITALS.

29a A3	10r black		
30 "	20r vermilion		

1875

"REIS" IN BLOCK CAPITALS.

31 A4	10r black	4.00	
32 "	15r rose	18	
	a. "15" inverted		
	b. Imperf. horizontally		
33 "	20r vermilion	15.00	1.50
	a. "0" missing		
	b. "20" sideways		



A5

"V" of "SERVICO" barred.

Perf. 12½ to 13½ simple and  
compound.

1876

33 Lines in Background.

"REIS" IN ROMAN CAPITALS.

34 A5	10r black	1.25	
35 "	20r vermilion	60	75
	a. Double Impression of "20"		
35a "	40r blue		

Background formed of 41 Lines  
above and 43 Lines below

"REIS."

"REIS" IN BLOCK CAPITALS.

36 A5	10r black	25	
	a. Double Impression		
	b. Imperf. vertically		
37 "	15r rose	8.00	
38 "	20r vermilion	2.50	1.00
39 "	40r blue	3.50	
40 "	100r green	4.00	
41 "	200r yellow		
42 "	300r violet	12.50	
	a. Without figures of value		
43 "	600r violet		
44 "	900r "		



A6



A7

1877

33 Lines in Background.

45 A6	10r black	75	
	41 Lines in Background.		
46 A7	10r black	2.50	



A8

47 A8	10r black	75	
	α. Imperf.		
48 "	15r rose	60	
49 "	20r vermilion	85	
50 "	40r blue	1.75	
	α. "40" omitted		
	β. Imperf.		
51 "	100r green	4.00	
52 "	200r yellow	4.00	
	α. Imperf.		
53 "	300r violet	6.00	
54 "	600r "	6.00	
55 "	900r "	7.50	



A9

1879 Perf. 12½ and 13.

56 A9	5r black	5	
57 "	10r yellow	30	
58 "	20r bistre	25	
59 "	25r rose	35	
60 "	40r blue	1.25	1.50
61 "	50r green	1.00	
62 "	100r lilac	75	
63 "	200r orange	1.00	1.25
64 "	300r brown	1.25	1.50

1880-81

65 A9	10r green	40	50
66 "	25r slate	1.50	
67 "	25r violet	5.00	
68 "	40r yellow	5.00	
69 "	50r blue	1.25	

The reprints of this and the 1879 issue are on a thick smooth chalky white wove paper, un gummed.

1881

Surcharged with new value  
Black Surcharge.

70 A1	1½r on 20r dark carmine 1871 (No. 2)		
71 "	1½r on 20r orange vermilion 1872 (No. 3)		
72 A2	1½r on 20r vermilion 1872 (No. 11)		
73 A1	1½r on 20r vermilion 1873 (No. 25)		

74 A4	1½r on 20r vermilion 1875 (No. 33)		
75 A5	1½r on 20r vermilion 1876 (No. 35)		
76 "	1½r on 20r vermilion 1876 (No. 38)		
77 A8	1½r on 20r vermilion 1877 (No. 49)		
78 A4	5r on 15r rose 1875 (No. 32)		20
	α. Double surcharge		
	β. Surcharge inverted		
79 A5	5r on 20r vermilion 1876 (No. 35)		35
	α. Double surcharge		
	β. Surcharge inverted		
80 "	5r on 20r vermilion 1876 (No. 38)		20
	α. Double surcharge		
	β. Surcharge inverted		
81 A8	5r on 20r vermilion 1877 (No. 49)		25
	α. Double surcharge		
	β. Surcharge inverted		

Red Surcharge.

82 A2	5r on 10r black 1872 (No. 18)		
83 "	5r on 10r black 1873 (No. 24)		
84 "	5r on 10r black 1874 (No. 30)		
85 "	5r on 10r black 1875 (No. 31)		
86 A5	5r on 10r black 1876 (No. 34)		85
87 "	5r on 10r black 1876 (No. 36)		60
88 A6	5r on 10r black 1877 (No. 45)		2.50
	α. Surcharge inverted		
89 "	5r on 10r black 1877 (No. 46)		
90 A8	5r on 10r black 1877 (No. 47)		2.50

1883

Similar Surcharge, but handstamped

Black Surcharge.

91 A5	1½r on 10r black 1876 (No. 34)		
92 "	1½r on 10r black 1876 (No. 36)		
93 A8	1½r on 10r black 1877 (No. 47)		
94 A1	4½r on 40r blue 1871 (No. 4)		
95 A2	4½r on 40r blue 1872 (No. 12)		4.00
96 "	4½r on 40r blue 1872 (No. 20)		
97 A5	4½r on 40r blue 1876 (No. 35a)		
98 A5	4½r on 40r blue 1876 (No. 39)		1.00
99 A1	4½r on 100r yellow green 1871 (No. 5)		



100	A2	4½r on 100r green 1872 (No. 13)	1.75
101	"	4½r on 100r green 1872 (No. 21)	2.50
102	A5	4½r on 100r green 1876 (No. 40)	1.25
103	"	6r on 20r vermilion 1876 (No. 38)	
104	A1	6r on 10r yellow green 1871 (No. 5)	
105	A2	6r on 100r green 1872 (No. 13)	
106	"	6r on 100r green 1872 (No. 21)	
107	A5	6r on 100r green 1876 (No. 40)	
108	A1	6r on 200r ochre yel- low 1871 (No. 6)	
109	A2	6r on 200r yellow 1872 (No. 14)	
110	"	6r on 200r yellow 1872 (No. 22)	
111	A8	6r on 200r yellow 1876 (No. 41)	
112	"	6r on 200r yellow 1877 (No. 52)	



A10



A11

1881			
113	A10	1½r on 5r black α. With additional surcharge " 4½" in blue	4
114	"	1½r on 10r green α. With additional surcharge " 6"	5
115	"	1½r on 20r bistre α. Surcharge inverted	60
116	"	1½r on 25r slate	10.00
117	"	1½r on 100r lilac	20.00
118	"	4½r on 5r black	60
119	"	4½r on 20r bistre α. Surcharge inverted	12
120	"	4½r on 25r violet	2.50
121	"	4½r on 100r lilac	10.00
122	"	6r on 10r yellow	
123	"	6r on 10r green	60
124	"	6r on 20r bistre	4.00
125	"	6r on 25r slate	2.50
126	"	6r on 25r violet	25
127	"	6r on 40r blue	
128	"	6r on 40r yellow	3.00
129	"	6r on 50r green	5.00
130	"	6r on 50r blue	
131	A11	It on 10r green	
132	"	It on 20r bistre	
133	"	It on 25r slate	
134	"	It on 25r violet	40

135	A11	It on 40r blue	60
136	"	It on 50r green	10.00
137	"	It on 50r blue	85
138	"	It on 100r lilac	60
139	"	It on 200r orange	10.00
140	"	2t on 25r slate α. Small T	2.00
141	"	2t on 25r violet	60
142	"	2t on 40r blue	
143	"	2t on 40r yellow	10.00
144	"	2t on 50r blue	
145	"	2t on 50r green	1.00
146	"	2t on 100r lilac	85
147	"	2t on 200r orange	7.50
148	"	2t on 300r brown	7.50
149	"	4t on 10r green	1.25
150	"	4t on 50r α. With additional surcharge " 2"	85
151	"	4t on 200r orange	15.00
152	"	8t on 20r bistre	7.50
153	"	8t on 25r rose	
154	"	8t on 40r blue	12.00
155	"	8t on 100r lilac	7.50
156	"	8t on 200r orange	3.00
157	"	8t on 300r brown	3.50

1888

Similar Surcharge, but hand-stamped.

158	A11	1½r on 5r black α. Double surcharge	
159	"	1½r on 10r green α. Double surcharge	
160	"	4½r on 10r green α. Double surcharge	
161	"	4½r on 100r lilac	10.00



A12



A13



A14

1882 Perf. 12½ and 13.

Without Without Accent on "R" of "REIS"

162	A12	1½r black α. Without value b. Without value in lower label and inverted value in upper label c. Value repeated across center of stamp	2	3
163	"	4½r olive bistre α. Without value	3	5
164	"	6r green α. Without value b. Without value in lower label and inverted value in upper label c. Double impression	3	5
165	A12	It rose α. Without value b. Double impression	4	6

166	A12	2t blue	3	6
		a. Without value		
167	"	4t lilac	8	20
		a. Without value		
168	"	8t orange	15	25
		a. Without value		

1883 *Imperf.*

169	A13	1½r black	6	
		a. Perf. 12, unofficially		
170	"	4½r olive	25	
		a. Perf. 12, unofficially		
171	"	6r green	20	
		a. Perf. 12, unofficially		
		b. Tête béche		
172	A14	1½r black		
173	"	6r green		



A15

1886 *Perf. 12½ and 13.*

174	A15	1½r black	3	3
175	"	4½r bistre	4	3
176	"	6r green	5	3
177	"	1t bright rose	8	4
178	"	2t blue	25	
179	"	4t gray violet	50	15
180	"	8t orange	75	25



A16

## 1895-96

181	A16	1½r black	2	2
182	"	4½r orange	3	4
183	"	6r green	4	3
184	"	9r gray violet	6	
185	"	1t light blue	6	
186	"	2t rose	12	
187	"	4t dark blue	25	
188	"	8t bright violet	50	

Same Types as Corresponding Issue of Portugal.

1898 *Perf.*

189	A54	1½r blue green	2	
190	A55	4½r red	3	
191	A56	6r red violet	4	
192	A57	9r yellow green	5	
193	A58	1t dark blue	5	
194	A59	2t violet brown	10	
195	A60	4t bistre brown	20	
196	A61	8t bistre	40	



1898	A17			
197	A17	1½r orange	2	
198	"	4½r light green	3	
199	"	6r brown	4	
200	"	9r dull violet	4	
201	"	1t blue green	5	
202	"	2t blue	10	
203	"	4t dark blue, blue	20	
204	"	8t red lilac, pinkish	40	

## Black Surcharge.

205	A17	1½r on 2t blue		
206	A17	12t blue, rose	45	
207	"	1rp blue	60	
208	"	2rp purple, yellowish	1.30	

## 1902

Regular Issues  
Surcharged

1  
REAL

## On Issue of 1866.

## Black Surcharge.

209	A15	1r on 2t blue	3	
210	"	2r on 4½r bistre	4	
211	"	2½r on 6r green	4	
212	"	3r on 1t rose	5	
213	"	2½t on 4t gray violet	15	
214	"	5t on 8t orange	30	

## Red Surcharge.

215	A15	2½t on 1½r black	15	
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## On Issue of 1895-96,

## Black Surcharge.

216	A16	1r on 6r green	3	
217	"	2r on 8t bright violet	4	
218	"	2½r on 9r gray violet	4	
219	"	3r on 4½r yellow	5	
220	"	¾r on 1t light blue	5	
221	"	5t on 2t rose	30	
222	"	5t on 4t dark blue	30	

## Red Surcharge.

223	A16	2½t on 1½r black	15	
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Surcharged in black PROVISORII

## On Issue of 1898.

224	A17	6r brown	5	
225	"	1t blue green	8	

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7

1861 *Perf. 9.*

1 A2	2p rose	2.50	2.50
	a. Rouletted		
	b. Imperf. vertically		
	c. Diagonal half used as 1 penny		
2 A3	3p blue	10.00	7.00
	a. Diagonal half used as 1½ penny		
3 A4	6p yellow green	7.00	5.00

*Perf. 11, 11½, 12 and compound.*

1865

White or Yellowish Paper.

4 A1	1p yellow orange	1.50	1.50
	a. p brown orange	1.75	
	b. Imperf.		
	c. Frame around stamp		
5 A2	2p rose	15	50
	a. Yellowish paper		
	b. Imperf.		
	c. Imperf. vertically		
	d. Diagonal half used as 1 penny		
	3p blue	15	50
	a. Yellowish paper	50	60
	b. Imperf.		
	c. Imperf. horizontally		
6 A4	6p yellow green	2.50	2.00
	a. 6p blue green	2.50	
	b. Imperf.		
	c. Diagonal half used as 1 penny		

8 A5	9p violet	1.00	1.25
	a. Imperf.		
	b. Imperf. vertically		
	c. Diagonal half used as 4½ penny		

1868-70

9 A6	4p black	18	
	a. Yellowish paper	1.25	1.25
	b. Imperf.		
	c. Frame around stamp		
	d. Diagonal half used as 2 penny		

1870

*Perf. 12.*

10 A7	4½p brown	1.50	3.00
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A8



A9



A10



A11



A12



A13

*Perf. 12, 12½.*

1872

11 A8	1c brown orange	18	3.00
	a. Imperf.		
12 A9	2c ultramarine	45	5.00
	a. Imperf.		
	b. Diagonal half used as 1 cent		
13 A10	3c rose	1.00	2.50
	a. Imperf.		
	b. Diagonal half used as 1½ cent		
14 A11	4c green	25	
	a. Imperf.		
15 A12	6c black	18	2.50
	a. Imperf.		
	b. Diagonal, vertical or horizontal half used as 3 cent		
16 A13	12c violet	18	6.00
	a. Imperf.		

PRUSSIA, E.

12 PFENNIG=1 SILBER GROSCHEN.



A1



A2

## Wmkd Laurel Wreath.

1850-55

1 A1	4pf yellow green	2.50	40
2 "	6pf vermilion	1.50	12
	α. 6pf orange	1.50	12
3 A2	1sg rose	4.00	3
4 "	2sg blue	5.00	4
5 "	3sg yellow	6.00	5
	α. 3sg pale yellow	10.00	12

These stamps have been reprinted on watermarked and unwatermarked paper.

## Unwmkd.



A3



A4



A5

1856-58

6 A3	1sg rose	25.00	6
7 "	2sg blue	75.00	50
	α. 2sg dark blue		60
8 "	3sg yellow	10.00	12
	α. 3sg orange	8.00	15
9 A4	4pf green	1.50	45
10 A1	6pf orange	5.00	1.00
11 A5	1sg pink	2.00	2
12 "	2sg blue	2.00	6
	α. 2sg dark blue	2.50	6
13 "	3sg yellow	3.00	5
	α. 3sg orange	3.60	5



A6



A7

1861-65

## Rouletted.

14 A6	3pf red violet	25	20
	α. 3pf red lilac	45	30
	β. Imperf.		
15 "	4pf yellow green	12	5
	α. 4pf green	12	5
	β. Imperf.		
16 "	6pf orange	15	6
	α. 6pf vermilion	20	6
	β. Imperf.		
17 A7	1sg blue	8	2
	α. Imperf.		
18 "	2sg ultramarine	8	2
	α. Imperf.		
19 "	2sg blue	40.00	60
20 "	3sg bistre	8	2
	α. 3sg gray brown	12	2
	β. Imperf.		



A8



A9

1866

21 A8	10sg rose	45	75
22 "	30sg blue	1.00	2.50

1867

23 A9	1kr green	45	50
	α. Imperf.		
24 "	2kr orange	1.20	1.30
	α. Imperf.		
25 "	3kr rose	25	18
	α. Imperf.		
26 "	6kr ultramarine	25	30
	α. Imperf.		
27 "	9kr bistre brown	25	30
	α. Imperf.		

## ENVELOPES.



E1



E2

1851-52

With Silk Threads in Paper.			
36 E1	1sg rose	4.00	25
37 "	2sg blue	4.00	40
38 "	3sg yellow	4.00	25
39 E2	4sg red brown	10.00	6.00
40 "	5sg violet	12.50	5.00
41 "	6sg green	25.00	12.00
42 "	7sg red	25.00	10.00

The reprints have no silk threads.

1856-61

Inscription Above Stamp.			
Without Silk Threads.			
43 E1	1sg rose	1.25	6
44 "	2sg blue	1.25	15
45 "	3sg yellow	1.25	10
46 E2	4sg brown		30.00
1861			
Stamp same Type as Adhesives of Corresponding Date.			
47 A7	1sg rose	40	10
48 "	2sg blue	50	20
49 "	3sg bistre brown	40	15

The reprints of this and the preceding issue are on a bluish white paper; when entire they are easily distinguished by the gum on the flap which is long on the reprints and short on the originals.

**1863**

Inscription Across Stamp.

50 A7	1sg rose	12	3
51 "	2sg ultramarine	15	5
52 "	3sg bistre	12	4

**1867**

53 A6	3pf violet	1.25	3.50
54 "	6pf red orange	1.25	2.50
55 A9	1kr green	60	1.50
56 "	2kr orange	60	1.50
57 "	3kr rose	25	30
58 "	6kr blue	50	2.00
59 "	9kr yellow brown	50	1.25

Envelope for the Victoria National Invaliden Stiftung.

**1867**

60 A6	4pf green	3.00
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ENVELOPE STAMPS USED AS ADHESIVES.

**1857**

With Silk Threads.

61 E1	1sg rose	2.00
62 "	2sg blue	5.00
63 "	3sg yellow	5.00
64 E2	4sg red brown	6.00
65 "	5sg violet	7.50
66 "	6sg green	15.00
67 "	7sg red	15.00

Without Silk Threads.

68 E1	1sg rose	1.00
69 "	2sg blue	1.25
70 "	3sg yellow	1.00
71 "	4sg brown	15.00

Inscription above Stamp.

**1861**

72 A7	1sg rose	75
73 "	2sg blue	1.00
74 "	3sg bistre brown	1.00

Inscription across Stamp.

**1863**

75 A7	1sg rose	50
76 "	2sg ultramarine	50
77 "	3sg bistre	50

**QUEENSLAND, O.**

12 PENCE=1 SHILLING.



A1

**1860** Wmkd Large Star.

1 A1	1p deep rose	10.00
2 "	2p dark blue	35.00
3 "	6p dark green	20.00

Machine Perf. 14 to 16.

4 A1	1p deep rose	7.50
5 "	2p dark blue	2.50
6 "	6p dark green	1.25

Wmkd Small Star.

**1860-61**

Machine or Rough Perf. 14 to 16.

7 A1	1p deep rose	5.00	2.50
8 "	2p dark blue	2.50	5.00
	a. Machine perf.		
	b. Imperf. vertically		
9 "	3p dark brown	2.50	2.50
	a. Machine perf.		3.50
10 "	6p deep green		1.25
	a. Machine perf.		5.00
11 "	1sh gray violet		5.00
	a. Machine perf.		7.00

Thick yellowish Paper.

**1862-67** Unwmkd.

Square Perf. 12½ to 13.

12 A1	1p indian red	5.00
13 "	1p orange	3.00
	a. Perf. 13, round holes	10.00
	b. Perf. 13, round holes	1.50
14 "	2p pale blue	3.00
	a. 2p deep blue	3.00
	b. Perf. 13, round holes	6.00
	c. Imperf.	75
	d. Imperf. vertically	
15 "	3p brown	3.00
	a. Imperf.	3.00
16 "	6p yellow green	7.50
	a. Perf. 13, round holes	75
	b. Imperf.	
17 "	1sh gray	7.50
	a. Imperf. vertically	
	b. Imperf. horizontally	

White Wove Paper.

**1865** Wmkd Small Star.

Square Perf. 12½ to 13.

18 A1	1p orange	5.00	2.50
	a. Imperf. vertically		
19 "	2p light blue		1.50
	a. Imperf. horizontally		
20 "	6p yellow green	10.00	1.50

**1866**

Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

Square Perf. 12½ to 13.

21 A1	1p orange	20.00	8.00
	a. 1p vermilion	25.00	2.50
22 "	2p blue	3.00	40
	a. 2p dark blue	3.00	40
	b. Diagonal half used as 1 penny		

Unwmkd.

Lithographed.

Perf. 13.

35 A1	4p lilac	3.00	60
	α. 4p slate	8.50	1.25
34 "	5sh pink	12.00	5.00
	α. Imperf. vertically Pen cancellation		2.50

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp,

1868-75 Perf. 13.

25 A1	1p orange	5.00	35
26 "	2p blue	2.50	18
	α. 2p pale blue	8.00	30
27 "	3p greenish brown	8.50	75
	α. 3p brown	8.50	1.50
	β. 3p olive brown	10.00	75
28 "	6p dark green		2.50
29 "	6p yellow green		60
30 "	1sh greenish gray		3.00
31 "	1sh violet		2.00

Perf. 12.

32 A1	1p orange		7.50
33 "	2p blue		14.00
34 "	3p brown		
35 "	6p green		7.50
36 "	1sh violet		3.00

Perf. 12x13.

37 A1	2p blue		5.00
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The reprints are perforated 12½.

Wmkd Crown and Q.

1869-75 Perf. 12.

38 A1	1p orange	4.50	60
	α. imperf.		
39 "	1p rose	5.00	1.00
40 "	2p blue	2.00	12
	α. 2p deep blue	2.00	12
	β. imperf.		
41 "	3p brown	4.00	1.60
42 "	6p yellow green	7.50	75
	α. 6p emerald green		1.25
43 "	1sh violet	4.50	1.25

Perf. 13.

44 A1	1p orange	5.00	75
45 "	1p rose	12.00	2.25
46 "	2p blue	3.50	30
	α. 2p deep blue	6.00	50
47 "	3p brown	4.50	2.50
48 "	6p yellow green	10.00	75
	α. 6p emerald green		2.50
49 "	1sh violet		12.00

Perf. 12.

1879 Unwmkd.

50 A1	6p emerald green	3.50	
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A2

Lithographed

Wmkd Crown and Q.

1875-81 Perf. 13.

50a A1	4p yellow		7.00
	Perf. 12.		
51 A1	4p yellow		2.00
52 A2	2sh pale blue	6.00	3.50
	α. 2sh deep blue	8.00	3.50
	β. Imperf.		
	Revenue cancellation		45
53 "	2sh 6p vermilion	10.00	7.50
	Revenue cancellation		1.50
54 "	5sh orange brown	15.00	8.50
	α. 5sh fawn		
	Revenue cancellation		7.00
55 "	10sh brown	25.00	12.50
	α. Imperf.		
	Revenue cancellation		6.00
56 "	20sh pink	20.00	8.50
	Revenue cancellation		1.75



A3



A4

Wmkd Crown and Q.

1879-80

57 A3	1p scarlet	1.00	6
	α. 1p brownish orange	2.50	12
	β. QUEENSLAND		
	γ. Imperf.		
58 "	2p gray blue	1.25	8
	α. Imperf.		
	β. PENGE		
	γ. TW joined		5
59 "	4p yellow	1.85	60
	α. 4p orange	1.85	60
	β. Imperf.		
60 "	6p yellow green	2.50	50
	α. Imperf.		
	Revenue cancellation		30
61 "	1sh lilac	2.00	1.00
	α. 1sh violet	8.00	3.85

No Wmks. Moirée on Back.

62 A3	1p brown orange		5.00
	α. QUEENSLAND		
63 "	2p ultramarine		7.50
	α. PENGE		
64 A1	1sh red violet		12.00

**Wmkd Crown and Q.**

65 A4	½p on 1p brown		
	orange	4 50	6.00
	a. QUEENSLAND		



A5



A5a



1882	A6		
66 A5	1p vermilion	50	8
	a. 1p rose	75	8
	b. imperf.		
67 A5a	2p gray blue	50	10
	a. 2p d-ep ultramarine	50	10
	b. imperf.		
68 "	4p yellow	1.50	12
	a. PENGE		1.00
	b. imperf.		
69 "	6p yellow green	50	6
70 "	1sh lilac	60	12
	a. 1sh violet	75	12

There are four types of the 1 penny and two each of the 4 penny and 1 shilling stamps.

1883	Perf. 9x12.		
71 A5	1p rose	4.00	
72 "	2p gray blue	6.00	
73 "	1sh lilac		

**Wmkd Crown and Q sideways.**

1882-85	Perf. 12.		
74 A6	2sh ultramarine	3.50	1.50
	Revenue cancellation		8
	a. imperf.		
75 "	2sh 6p vermilion	2.50	1.50
	Revenue cancellation		10
76 "	5sh carmine	2.50	60
	Revenue cancellation		20
	a. imperf.		
77 "	10sh brown	6.00	3.50
	Revenue cancellation		75
78 "	1½ dark green	12.50	4.00
	Revenue cancellation		1.25
	a. imperf.		

**1886 Wmkd Large Crown and Q.**

79 A6	2½ ultramarine	5.00	2.00
	Revenue cancellation		10
80 "	2sh 6p vermilion	1.25	1.25
	Revenue cancellation		10
81 "	5sh carmine	2.50	2.50
	Revenue cancellation		20
	a. imperf.		

82 A6	10sh brown	5.00	3.00
	Revenue cancellation		1.00
83 "	1½ dark green	7.50	5.00
	Revenue cancellation		50

**Wmkd Crown and Q.**

Same as issue of 1882, Re-engraved.

**1887-80**

84 A5a	1p orange	50	8
	a. imperf.		
	b. LA joined		10
85 "	2p gray blue	1.00	12
	a. LA joined		10
	b. imperf.		
86 "	2sh red brown	6.00	3.50
	a. imperf.		
	b. LA joined		4.00
	Perf. 9x12.		
87 A5a	1p orange		4.00
	a. LA joined		
88 "	2p gray blue		6.00
	a. LA joined		

The 1 penny has no period after the value.  
The 2 penny has broken shading on the neck.



A7



A8

**1891-94 Perf. 12½, 13.**

89 A7	½p green	4	3
	a. ½p dark green	5	3
	b. LA joined		
	c. imperf.		
90 A5a	1p red orange	6	1
	a. 1p rose	10	5
	b. LA joined		3
91 A5	2p gray blue	12	1
	a. 2p ultramarine	12	1
	b. LA joined		3
92 A8	2½p rose carmine	25	5
93 A5	3p brown	18	8
	a. imperf.		
	b. LA joined	50	15
94 A5a	4p orange	25	8
	a. 4p yellow	25	8
	b. PENGE		
95 "	6p green	30	4
97 "	2sh red brown	1 25	80
	a. LA joined		1.00

**1895 Wmkd Large Crown and Q.**

98 A5	1p orange	8	8
	a. LA joined	15	10
99 "	2p gray blue	12	10
100 "	1sh lilac	1.00	

**Unwmkd, Molree on Back.**

101 A9	½p green	6	6
	a. Witho. "molree"		
102 A5	1p orange	6	6
	a. LA joined	12	12
	b. PE missing		



A9

A10

A11

**Wmkd Crown and Q.**

103 A9	1/2p green	8	1
104 A10	1p orange	6	1
105 "	2p gray blue	12	1
106 A11	5p brown	31	10

The 2 penny has no period after PENCE.

**Wmkd Large Crown and Q Sideways.**

107 A9	1/2p green	12	8
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**Uawmkd, Crown and Q Embossed on Face.**

108 A9	1/2p green	50	50
109 A10	1p orange	10	3
109a A5	2p gray blue	35	



A12



A13



A14



A15

**1896 Wmkd Crown and Q.**

110 A12	1p red	8	2
111 A14	1p red	4	1
	α. 1p scarlet	8	1
112 A15	2p gray blue	8	1
113 A13	2 1/2p rose	60	12



A16



A17



A18

**1898-99**

114 A16	1/2p green	20	8
115 A17	2 1/2p rose	1.75	1.00

116 A14	3p brown	10	4
117 "	4p bright yellow	15	4
118 "	6p yellow green	23	3
119 A17	2 1/2p violet, blue	10	
120 A18	1sh lilac	45	

**Serrated Perf. 13.**

121 A14	1p scarlet	12	
	α. Serrated and perf. 13		
	b. Serrated in black		
	c. Serrated without color and in black		
	d. Same as b, and perf 13.		



A19



A20

**1900 Perf. 12 1/2, 13.**

122 A19	1/2p blue green	3	
123 A20	5p violet brown	15	
124 A18	2sh greenish blue	80	

**REVENUES USED FOR POSTAGE.**

R1



R2

**1864 Perf. 13.**

201 R1	1p blue		
202 "	1p slate		
203 "	6p violet		
204 "	6p purple		
205 "	1sh blue green		
206 "	2sh bistre		
207 "	2sh 6p vermilion		
208 "	5sh yellow		
209 R1	8sh yellow brown		
210 "	10sh yellow green		
211 "	20sh rose		

**1868 Wmkd Crown and Q.**

212 R1	1p blue		
213 "	6p violet		
214 "	1sh blue green		
215 "	2sh bistre		
216 "	2sh 6p vermilion		
217 "	5sh orange		
218 "	6sh yellow brown		
219 "	10sh yellow green		
220 "	20sh rose		



1878

Wmkd Small Crown and Large Oval Q.

221	R2	1p lilac
222	"	6p brown
223	"	1sh green
224	"	2sh blue
225	"	2sh 6p vermilion
226	"	5sh fawn
227	"	10sh dark brown
228	"	20sh rose

Wmkd Large Crown and Small Circular Q.

Perf. 12 and 13.

229	R2	1p lilac
230	"	6p brown
231	"	1sh green
232	"	2sh blue
233	"	2sh 6p vermilion
234	"	5sh fawn
235	"	10sh dark brown
236	"	20sh rose

1876

Unwmkd, Moiree on Back.  
Perf. 12.

237	R2	1p lilac
238	"	6p brown red
239	"	1sh green
240	"	2sh blue
241	"	2sh 6p vermilion
242	"	5sh fawn
243	"	10sh brown
244	"	20sh rose



R4



R3

1879

Wmkd Crown and Q.

245	R3	1p deep violet
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Unwmkd, Moiree on Back.

246	R3	1p deep violet
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1892

247	R4	6p green
248	"	1sh violet
249	"	2sh 6p dark violet

REGISTRATION STAMPS.



RS1

1861 Wmkd Star.

Machine or Rough Perf. 14 to 16.

301	RS1	olive yellow	4.50	3.75
		a. Machine perf.		5.00

1864 Perf. 12½ to 13.

302	RS1	golden yellow	5.00	1.50
		a. Imperf.		

The reprints are watermarked a small truncated star.

NEWSPAPER STAMPS.



N1

Perf. 12.

351	N1	1p rose	5
352	"	3p brown	10
353	"	6p green	15
354	"	1sh violet	

Wmkd Q and Crown.

355	N1	1p rose	4
1898			
356	N1	3p brown	9
357	"	6p green	8



N2

1902 Unwatermarked.

358	N2	1p dull blue	
359	"	3p purple	
360	"	6p yellow green	
361	"	1sh scarlet	

## ENVELOPES.

1896	Printed to Order.
401 A10	1p orange, <i>blue</i>
402 "	2p blue "

## WRAPPERS.

Stamp same Type as Adhesive  
of Corresponding Date.

1892			
451 A7	½p green, <i>manila</i>	4	2
1895			
452 A9	½p green, <i>manila</i>	4	2
1897			
453 A14	1p dull red, <i>manila</i>	6	3
1899			
454 A18	½p green, <i>yellowish</i>	3	
1900			
455 A18	½p green		

## REUNION, AF.

100 CENTIMES=1 FRANC.



A1



A2

1852

1 A1	15c <i>blue</i>
2 A2	30c <i>blue</i>

4 varieties of each value.

The reprints are printed on a more  
bluish paper than the originals.



A3



A4



A5



A6

1886

3 A3	5c on 30c brown α. Surcharge inverted	25	25
4 A4	5c on 40c orange α. Surcharge inverted	20	20
6 A5	5c on 40c red β. Surcharge inverted	60	60

6 A6	5c on 40c orange α. Surcharge inverted	2.00	2.00
7 A5	10c on 40c red	18	18
8 A6	25c on 40c orange α. Surcharge inverted	30	30
9 A5	5c on 30c brown	20	20
10 "	20c on 30c brown	50	50



A7



A8

1891

11 A7	30c brown, <i>yellowish</i>	60
12 "	40c vermilion, <i>straw</i>	30
13 A8	40c orange, <i>yellowish</i>	3.00
14 A7	75c carmine, <i>rose</i>	3.00
15 A8	80c carmine, <i>pinkish</i>	90
16 A7	1fr bronze green, <i>straw</i>	75



A9

1891

Perf. 14x13½.

17 A9	1c lilac <i>blue</i> a. RIUNION b. EUNION	8	4
18 "	2c brown, <i>buff</i> a. RIUNION	5	4
19 "	4c claret, <i>lavender</i> a. RIUNION b. REUNION	10	10
20 "	5c green, <i>greenish</i> a. RIUNION	5	3
21 "	10c lavender a. RIUNION	6	5
22 "	15c blue a. RIUNION	10	5
23 "	20c red, <i>green</i> a. RIUNION b. RIUNION c. PEUNION	30	30
24 "	25c <i>rose</i> a. RIUNION	15	0
25 "	35c deep violet, <i>orange</i> α. 35c deep violet, <i>yellow</i> b. RIUNION	60	0
26 "	40c red, <i>straw</i> a. RIUNION		
27 "	75c carmine, <i>rose</i> a. RIUNION	2.50	
28 "	1fr bronze green, <i>straw</i> q. RIUNION	2.00	



A10



A11



A12



A13



A14



A15



A16

## 1891-93

29	A10	2c on 20c red, <i>green</i>	10	
		a. REUNION		
		b. REUNOIN		
30	A11	2c on 20c red, <i>green</i>	10	
		a. REUNION		
31	A12	2c on 20c red, <i>green</i>	10	
32	A13	02c on 20c " "	5	
		a. RUNION		
		b. PEUNION		
33	"	15c on 20c red, <i>green</i>	12	12
		a. RUNION		
		b. PEUNION		
34	A14	2c on 20c red, <i>green</i>	8	
35	A15	2c on 20c " "	10	
36	A16	2c on 20c " "	20	



A17

1892				
37	A17	1c lilac blue	2	2
38	"	2c brown, buff	2	2
39	"	4c claret, <i>lavender</i>	3	
40	"	5c green, <i>greenish</i>	5	3
41	"	10c lavender	5	4
42	"	15c blue	6	3
43	"	20c red, <i>green</i>	8	
44	"	25c rose	10	4
45	"	30c brown, <i>bistre</i>	12	
46	"	40c red, <i>straw</i>	15	
47	"	50c carmine, <i>rose</i>	18	
		a. Name in red and blue		

48	A17	75c deep violet, <i>orange</i>	25
49	"	1fr bronze green, <i>straw</i>	35

## 1900

50	A17	5c yellow green	3
51	"	10c red	4
52	"	15c gray, <i>light gray</i>	6
53	"	25c blue	9
54	"	50c brown, <i>bluish</i>	18



A18

## 1902

		Black Surcharge.	
55	A18	5c on 4c red, <i>straw</i>	10
		a. Surcharge inverted	
		b. No bar	
		c. Thin "5"	
56	"	5c on 5c carmine, <i>rose</i>	10
		a. Surcharge inverted	
		b. No bar	
		c. Thin "5"	
		d. Same as "c" inverted	
57	"	15c on 75c violet, <i>orange</i>	20
		a. Surcharge inverted	
		b. No bar	
		c. Thin "5" and small "1"	
		d. Same as "c" inverted	
58	"	15c on 1fr bronze <i>green, straw</i>	20
		a. Surcharge inverted	
		b. No bar	
		c. Thin "5" and small "1"	
		d. Same as "c" inverted	

## UNPAID LETTER STAMPS.



U1

## 1887

		Yellowish or Bluish White Paper.	
101	U1	5c black	50
		a. Double impression	
102	"	10c black	50
		a. Double impression	
103	"	15c black	50
104	"	20c black	50
		a. Double impression	
105	"	30c black	50
		a. Double impression	

Ten varieties of each value.

## ENVELOPES.

Stamp same Type as Adhesives

1892-94		
151 A17	5c green	3
152 "	15c blue, <i>greenish</i>	6
153 "	25c black, <i>rose</i>	10
1902		
154 A17	5c yellow green	3
155 "	15c gray, <i>greenish</i>	6
156 "	25c blue, <i>rose</i>	10

## RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

30 SHILLINGS=1 POUND.



A1



A2

Thin Paper.

Perf. 14.

1891			
1 A1	½p blue & vermilion	3	4
2 "	1p black	18	8
3 "	2p sea green & vermilion	15	8
4 "	4p red brown & black	20	12
5 "	6p ultramarine	80	
6 "	8p rose & blue	50	
7 "	1sh brown	1.25	50
8 "	2sh vermilion	1.75	
9 "	2sh 6p lilac	2.25	
10 "	5sh yellow	4.50	
11 "	10sh green	8.50	
12 A2	1£ blue	12.00	
13 "	2£ rose red	17.50	
14 "	5£ yellow green	33.50	
15 "	10£ brown	66.50	



A3

1891			
16 A3	½p on 6p ultramarine	3.50	
17 "	2p on 6p	12.00	
18 "	4p on 6p	12.00	
19 "	8p on 1sh brown	12.00	

1892-98

20 A1	3p gray & green	15
21 "	6p dark blue	60
22 "	8sh brown & green	1.50
23 "	4sh gray & vermilion	3.50

Thick Soft paper.

Perf. 12½.

24 A1	2p green & red	35	25
25 "	4p ochre & black	60	60



1896			
A4			
26 A4	½p slate & purple	4	4
27 "	1p scarlet & emerald	10	8
28 "	2p brown & rose lilac	10	8
29 "	3p red brown & ultramarine	18	18
30 "	4p blue & red lilac	18	12
31 "	a. 4p ultramarine & red lilac	35	18
31 "	6p violet & pale rose	25	18
32 "	8p dull green & purple, buff	35	
32 "	a. Imperf.		
33 "	1sh bright green & ultramarine	45	20
34 "	2sh blue & green, <i>flesh</i>	90	
35 "	2sh 6p brown & purple, yellow	1.00	
36 "	3sh green & violet, blue	1.25	
37 "	4sh red & blue, <i>green</i>	1.65	
38 "	5sh orange red & green	2.00	
39 "	10sh slate & carmine, rose	4.00	

Stamps of the 1891 issue surcharged with new value in black.

40 A1	1p on 3p green & gray	25.00
41 "	1p on 4sh gray & vermilion	16.00
42 "	3p on 5s yellow	7.00



A5



A6

Wmkd Anchor.

Black Surchage.

43 A5	½p gray	20	
44 A6	1p carmine	25	
45 A5	2p bistre	35	25
46 "	4p blue	1.20	1.20
47 "	6p purple	1.75	1.00
48 "	1sh buff	4.50	2.00

## Wmkd Crown and C. A.

49 A5 3p red brown 2.00

A7  
Perf.

1898			
50 A7	½p slate & violet	4	
51 "	1p vermilion & gray green	10	
52 "	2p yellow brown & lilac rose	8	
53 "	3p red brown & blue	12	
54 "	4p ultramarine & red violet	15	10
	a. Horizontal pair, imperf. between		
55 "	6p violet & salmon	25	
56 "	8p dark green & violet, buff	30	
57 "	£1 black & red, green	10.00	



A8



A9

1899			
58 A8	½p yellow green	3	
59 "	1p rose	4	
	a. Vertical pair, imperf. between		
60 "	2p brown	7	
61 "	4p olive green	14	
62 "	6p violet	22	
63 A9	1sh olive bistre	40	
1901			
64 A9	5sh orange brown	1 85	
65 "	7sh 6p black	2.75	



A10

66 A10	£1 dull lilac	7.50	
67 "	£5 dark blue		
68 "	£10 blue lilac		

## REGISTRATION ENVELOPE.

1892 RE1  
151 RE1 4p ultramarine 25

## ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



1859 A1

1 A1	½b straw	30	1.25
2 "	1b gray	30	1.25
3 "	2b lemon	30	1.00
	a. Half used as 1 baj.		
4 "	3b dark green	35	1.50
5 "	4b fawn	60	1.00
	a. Half used as 2 baj.		
6 "	5b violet	30	1.75
7 "	6b yellow green	60	
	a. Half used as 3 baj.		
8 "	8b rose	60	5.00
9 "	20b gray blue	2 00	12.00

There are no reprints of these stamps,  
the so-called reprints being merely  
counterfeits.

## ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A



A11

1852

1 A1	3/4b gray	60	30
	a. 3/4b gray lilac	60	30
	b. Tête bêche		
2 "	3/4b violet brown	25	18
	a. 3/4b violet	30	20
3 A2	1b green	10	4
	a. 1b dark blue green	10	4
	b. Half used as 1/2 baj.		
	c. Printed with grayish greasy ink		
	d. Laid paper		
4 A3	2b greenish	10	4
	a. 2b green	25	4
	b. Half used as 1 baj.		
	c. Printed with grayish greasy ink		
	d. Laid paper		
5 A4	3b yellow brown	18	10
	a. 3b buff	20	20
	b. Half used as 1 1/2 baj.		
	c. Printed with grayish greasy ink		
6 A5	4b lemon	25	20
7 "	4b buff	35	20
	a. 4b brown		25
	b. Ribbed paper		
	c. Printed with grayish greasy ink		10
	d. Impression on both sides		
	e. Half used as 2 baj.		
8 A6	5b pale rose	15	4
	a. 5b rose	15	4
	b. Impression on both sides		
	c. Ribbed paper		
	d. Printed with grayish greasy ink		10

9 A7	6b grayish green	25	15
	b. Printed with grayish greasy ink		
	c. Half used as 3 baj.		
10 "	6b grayish lilac	50	25
11 A8	7b blue	65	25
12 A9	8b black	25	5
	a. Half used as 4 baj.		
	b. Printed with grayish greasy ink		
13 A10	50b dull blue	9.00	5.00
	a. 50b ultramarine (worn impression)	19.00	1.00
14 A11	1sc rose	2.50	4.50



A12



A13



A14



A15



A16



A17



A18

1862		Glazed Paper.	
15 A12	2c green	25	25
	a. Without period after "Cent"		
16 A13	3c gray	1.00	2.00
17 A14	5c blue	30	45
	a. Without period after "5"		
18 A15	10c vermilion	8	5
19 A16	20c crimson	12	20
	a. Without period after "20"		
20 A17	40c yellow	35	50
	a. Without period after "40"		
	b. Without period after "Cent"		
21 A18	80c pink	50	1.00
1868		Perf.	
22 A12	2c green	12	20
	a. Without period after "Cent"		
23 A13	3c gray	50	
24 A14	5c blue	18	20
	a. Without period after "5"		

25	A15	10c vermilion	4	5
		α. Unglazed, imperf.		
26	A16	20c magenta	8	10
		α. 20c crimson		10
		b. Without period after "20"		
		c. Unglazed, imperf.		
27	"	20c red		25
		α. Without period after "20"		
		b. Unglazed, imperf.		
28	A17	40c yellow	15	40
		α. Without period after "Cent"		
29	A18	80c pink	30	1.35
		α. Pair, imperf. between		

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

**ROUMANIA, E.**

40 PARALE=100 BANIS=1 PIASTRE.

**Moldavia.**



A1

Handstamped.

Laid Paper.

1858				
1	A1	27pa rose	300.00	
2	"	54pa blue, green	100.00	
3	"	108pa blue, rose	200.00	
		Wove Paper.		
4	A1	81pa blue, blue		



A2

1858 Bluish Wove Paper.

5	A2	5pa black		
		α. Tête bêche		
6	"	40pa blue	8.00	5.00
		α. 40pa greenish blue		
		b. Tête bêche		
7	"	80pa red		20.00
		α. Tête bêche		

White Wove Paper.

8	A2	5pa black	8.00	
		α. Tête bêche		
9	"	40pa blue	2.50	2.50
		α. 40pa greenish blue	2.50	2.50
		b. Tête bêche		
10	"	80pa red	5.00	5.00
		α. 80pa vermilion		
		b. Tête bêche		

**Roumania.**



A3

Typographed.

1862 White Laid Paper.

11	A3	3pa orange	17.50	
		α. 3p yellow		
		b. Tête bêche		
13	"	6pa carmine	10.00	10.00
		α. Tête bêche		
14	"	6pa red	12.00	12.00
		α. Tête bêche		
15	"	30pa blue	2.50	2.50
		α. 30pa deep blue	2.50	
		b. Tête bêche		

White Wove Paper.

16	A3	3pa lemon	1.00	7.50
		α. Tête bêche		
		b. Handstamped		
17	"	3pa orange	1.00	10.00
		α. Tête bêche		
		b. Handstamped		
18	"	6pa carmine	10	2.00
		α. Tête bêche		
		b. Handstamped		
19	"	6pa vermilion	40	2.50
		α. Tête bêche		
		b. Handstamped		
20	"	30pa blue	15	12
		α. Tête bêche		
		b. Handstamped		



A4



A4a

1865

TWENTY PARALES

Type I. The figures of value are thin.  
Type II. The figures of value are thick, especially those in the upper right and lower left corners.

21	A4	2pa lemon	1.10	5.00
22	"	2pa orange	75	2.50
23	"	5pa blue	10	2.50
		α. 5pa deep blue	10	2.50
24	"	20pa red, type I	8	15
		α. 20pa deep red	8	15
		b. Bluish wove paper		
25	"	20pa red, type II	8	15
		α. 20pa deep red	8	15
		b. Bluish wove paper		

## White Laid Paper.

26 A4	2pa orange	30	3.00
27 "	5pa blue	1.00	7.00

## White Wove Paper.

28 A4a	2pa bistre		
28a "	20pa brick red		

These two stamps were never placed in use.



A5



A6

## TWENTY PARALE

Type I. The Greek border at the right goes from left to right.

Type II. The Greek border at the right goes from right to left.

## 1866

## Thin or Thick Wove Paper.

29 A5	2pa yellow	8	50
	a. Thick paper	1.50	
30 "	5pa blue	1.00	2.50
	a. 5pa pale blue	1.00	2.50
	b. Thick paper	1.95	
31 A6	20pa pale rose, type I	6	10
	a. 20pa dark rose		
	b. Thick paper	10.00	1.50



A7

32 A7	20pa pale rose, type II	6	10
	a. 20pa dark rose		
	b. Thick paper	10.00	1.50



A8



A9

## 1868-70

33 A8	2b orange	50	20
	a. 2b yellow	75	50
34 "	3b violet	60	60
35 "	4b indigo	1.25	75
	a. 4b blue	1.50	1.00
	b. Yellowish paper		
36 "	18b red	3.00	10
	a. 18b rose	5.00	30

## 1869

37 A9	5b yellow	2.00	1.00
	a. 5b orange	2.00	1.50
38 "	10b blue	1.25	25
39 "	10b ultramarine	1.25	50
40 "	15b vermilion	75	30
	a. 15b rose red	1.50	60
	b. Blush paper		
	c. Yellowish paper		
	d. Laid paper		
41 "	25b orange & blue	1.25	40
	a. 25b yellow & blue	1.75	40
42 "	50b blue & red	4.00	1.00
	a. 50b deep blue & red	4.00	1.00
	b. Double impression of head, one inverted		



A10

## 1871

43 A10	5b rose	1.00	20
	a. 5b vermilion	1.25	50
	b. Rosy paper		
44 "	10b yellow	1.25	30
	a. Laid paper		
45 "	10b ultramarine	1.00	1.00
	a. Yellowish paper		
	b. Laid paper		
46 "	10b blue	1.25	75
47 "	15b vermilion	4.00	5.00
	a. 15b rose	4.00	5.00
48 "	25b deep brown	1.50	60
	a. 25b olive brown	1.20	50
49 "	50b blue & red	6.00	8.00

## 1872

Perf. 12½.

## Wove Paper.

50 A10	5b carmine	1.40	1.00
	a. 5b vermilion		
51 "	10b blue	1.00	60
52 "	25b dark brown	1.00	50
	a. 25b yellow brown		



A11



A12



A13



Tinted Paper.  
Paris Print, Fine Impression.  
Perf. 14x13½.

63 A11	1½b bronze green, bluish	18	4
54 "	3b green, bluish	20	8
55 "	5b bistre, pale buff	20	3
56 "	10b blue, bluish	20	2
57 "	15b red brown, pale buff	50	8
58 "	25b orange, pale buff	50	3
	a. 25b deep orange, pale buff	1.50	6
59 "	50b rose, pale buff	2.50	12

Bucharest Print, Rough Impression.

1876-78  
Perf. 11, 13, 13½ and compound.

60 A11	1½b bronze green, bluish	8	3
	a. 1½b olive green, bluish	10	5
	b. imperf. vertically		
61 "	5b bistre, yellowish	75	4
	a. imperf. vertically		
	b. Printed on both sides		
62 "	10b blue, yellowish	50	3
	a. imperf. vertically		
	b. Cléché of the 5 bani in the plate of the 10 bani	50.00	50.00
63 "	10b ultramarine, yellowish	3.50	18
64 "	15b red brown, yellowish	1.00	3
65 "	30b orange red, yellowish	1.25	20

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and 11½x13½.

66 A11	1½b black, yellowish	4	2
	a. imperf. vertically		
67 "	3b olive green, bluish	18	6
	a. Diagonal half used as 1½ bani		
68 "	5b green, bluish	25	2
	a. 5b dark green, bluish	50	3
	b. imperf. vertically		
69 "	10b rose, yellowish	50	3
	a. imperf. vertically		
70 "	15b pale red, yellowish	2.00	18
71 "	25b blue	1.00	15
72 "	50b bistre	1.25	12

1880 White Paper.

73 A12	15b brown	75	1
74 "	25b blue	60	2

1885-80

Perf. 11½, 13½ and compound.

75 A13	1½b black	6	2
	a. Printed on both sides		
76 "	3b violet	12	4
	a. Half used as 1½b		
77 "	5b green	8	8
78 "	15b red brown	2	2
79 "	25b blue	4	4

Tinted Paper.

80 A13	1½b black, bluish	15	2
81 "	3b lilac	10	4
	a. 3b violet, bluish	10	4
82 "	3b olive green, bluish	50	6
83 "	5b green	8	1
84 "	10b rose, pale buff	10	2
85 "	15b red brown	18	2
86 "	25b blue	50	5
87 "	50b bistre	50	5

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

88 A13	1½b black	15	4
89 "	3b violet	30	5
	a. 3b lilac	30	5
90 "	5b green	20	4
91 "	10b rose	40	8
92 "	15b red brown	25	4
93 "	25b blue	35	10



A14

1890

94 A14	1½b maroon	8	2
95 "	3b violet	15	4
96 "	5b emerald green	15	3
97 "	10b red	35	8
	a. 10b rose	1.00	15
98 "	15b gray brown	25	2
99 "	25b ultramarine	35	4
100 "	50b orange	1.25	15

1891 Unwmkd.

Perf. 13½ and 11½x13½.

101 A14	1½b lilac rose	3	1
	a. Horizontal pair, imperf. between		
102 "	3b violet	4	1
103 "	5b emerald green	8	1
104 "	10b pale red	12	2
105 "	15b gray brown	18	1
	a. imperf.		
106 "	25b ultramarine	25	1
107 "	50b orange	50	2

1893 Wmkd P. B.

108 A14	3b violet	25	25
109 "	5b emerald green	30	15
110 "	25b ultramarine	30	10
111 "	50b orange	1.00	36

1891 Unwmkd.

112 A15	1½b lake	12	15
113 "	3b violet	18	20
114 "	5b emerald green	35	40
115 "	10b red	50	50
116 "	15b gray brown	30	40



A17



A18



A19



A20



A21



A22

1893-98 Wmkd P. R.

Perf.  $11\frac{1}{2}$ ,  $13\frac{1}{2}$  and  $11\frac{1}{2} \times 13\frac{1}{2}$ .

118	A17	1b pale brown	1	1
119	"	3b black	2	1
120	A18	3b brown	3	1
		$\alpha$ . 3b red brown		1
121	A19	5b blue	5	1
		$\alpha$ . Cliché of the 25b stamp in the sheet of 5b	6.00	
122	A20	10b emerald green	8	1
123	A21	15b rose	25	1
		$\alpha$ . Horizontal pair, Imperf. between		
124	A22	25b violet	25	1
124a	"	40b dark green	15	3
125	"	50b orange	20	2
126	A16	11 bistre & rose	35	3
127	"	21 orange & brown	70	8

This watermark may be found in two sizes.

1899 Perf.  $13\frac{1}{2}$ .

128	A19	5b emerald green	3	1
129	A20	10b rose	5	1
130	A21	15b black	6	1
131	A22	25b indigo	10	1

Unwmkd.

1900 Rose Gum.

132	A17	1b pale brown	2	1
133	A18	3b brown	2	1
134	A19	5b emerald green	3	1
135	A20	10b rose	5	1
136	A21	15b black	8	
137	A22	25b blue	12	1
138	"	40b dark green	3	
139	"	50b orange	3	
139a	A16	11 bistre & rose		
139b	"	21 orange & brown		

Wmkd Coat of Arms covering  
25 Stamps

1901 Rose Gum.

140	A17	1b pale brown	2	1
141	A18	3b brown	4	1
142	A19	5b emerald green	6	1
143	A20	10b rose		1
144	A21	15b black		1
145	A22	25b blue		1
146	"	40b dark green		2
147	"	50b orange		3
148	A16	11 bistre & rose		3
149	"	21 orange & brown		3



A23

150	A23	1b brown	2	
151	A21	15b lilac gray	6	
152	A20	30b violet		
153	A22	75b brown & violet		

UNPAID LETTER STAMPS.



1881 U1

Perf. 11,  $11\frac{1}{2}$  and  $13\frac{1}{2}$ .

201	U1	2b brown	4	4
202	"	5b "	15	12
		$\alpha$ . Tête bêche		
203	"	10b brown	75	5
204	"	30b "	1.00	4
205	"	50b "	30	12
206	"	60b "	40	30

Perf.  $11\frac{1}{2}$ ,  $13\frac{1}{2}$  and compound.

207	U1	10b pale red brown	30	4
208	"	30b "	50	3

1887-90

209	U1	2b green	8	10
210	"	5b "	18	15
211	"	10b "	25	5
212	"	30b "	40	4
213	"	2b green, yellowish	8	8
214	"	5b " "	20	10
215	"	10b " "	50	15
216	"	30b " "	1.25	4

**Wmkd Coat of Arms.**

1890-98				
217 U1	2b emera'd green	4	3	
	et. 2b green			
218 "	5b emerald green	8	5	
	a. 5b green			
219 "	10b emerald green	15	4	
	a. 11b green	15	5	
220 "	30b emerald green	25	2	
	a. 30b green	25	2	
221 "	50b emerald green	50		
222 "	60b " "			

**Wmkd P. R.**

1897-98				
223 U1	2b emerald green	2	3	
	5b " "	3	3	
225 "	10b " "	5	2	
226 "	30b " "	12	2	
227 "	50b " "	20		
228 "	60b " "	25		

**DELIVERY STAMP.**



D1

**Wmkd Coat of Arms.**

1895				
251 D1	25b brown red			
1896				
252 D1	25b vermilion			
1900				
253 D1	25b brown red	75		
254 "	25b vermilion	25		

**WRAPPERS.**



W1

1870-71				
271 W1	1 1/2b green	25	20	
272 W2	1 1/2b blue, yellow	12	8	

Stamps same Type as Adhesives of Corresponding Dates.

1892-94				
273 A14	1 1/2b black, gray	3	3	
274 A17	1 1/2b " "	3	2	
1896				
275 A17	1b pale brown	2	2	

**1899**

Issue of 1894  
Surcharged in red

**1**  
**BAN**

276 A17 1b on 1 1/2b black, gray 3

Roumanian Post Offices in the Levant.



A1



A2

1896				
	Wmkd P. R.			
	Perf. 13 1/2.			
	Black Surcharge.			
601 A1	10pa on 5b blue	85	45	
602 A2	20pa on 10b emerald green	75	60	
603 "	1pia on 25b violet	75	60	
	Violet Surcharge.			
604 A1	10pa on 5b blue	45	45	
605 A2	20 pa on 10b emerald green	1 00	40	
606 "	1pia on 25b violet	60	00	

**ROYAL MAIL CO., W. I.**

100 CENTS=1 DOLLAR.



A1

1875				
1 A1	10c rose	3.00	3.00	

**RUSSIA, E.**

100 KOPECS=1 RUBLE.



A1

<b>1858</b>			
<b>Wmkd Large White Numerals.</b>			
1 A1	10k brown & blue	30.00	2.50
<b>1858 Perf. 14½x15.</b>			
2 A1	10k brown & blue	20.00	65
3 "	20k blue & orange	60.00	4.00
4 "	30k rose & green	40.00	10.00



A2



A3



A4

**Unwmkd.****Wove Paper.**

<b>1859-64 Perf. 12½.</b>			
5 A2	1k yellow & black	35	45
	α. 1k orange & black	35	45
6 "	3k green & black	1.25	1.25
7 "	5k lilac & black	2.00	85
8 A3	5k blue & black	50	
9 A1	10k blue & brown	1.00	6
10 "	20k blue & orange	1.00	35
11 "	30k rose & green	1.50	45
<b>1865 Perf. 14½x15.</b>			
12 A2	1k yellow & black	7.00	10
	α. 1k orange & black	7.00	10
13 "	3k green & black	1.0	25
14 "	5k lilac & black	1.50	8
15 A1	10k brown & blue	6.00	35
	α. 10k brown and green (error)		
	b. Centre inverted		
17 "	20k blue & orange	8.00	25
18 "	30k rose & green	6.00	40

**Horizontally Laid Paper.**

<b>1868-79 Wmkd Wavy Lines.</b>			
19 A2	1k yellow & black	6	1
	α. 1k orange & black	50	1
	b. Imperf.		
	c. Vertically laid paper	6.00	25
	d. Groundwork inverted		
20 "	2k red & black	60	3
	α. Vertically laid paper	50	
	b. Groundwork inverted		
21 "	3k deep green & black	50	2
	α. 3k yellow green & black	1.00	2
	b. Imperf.		
	c. Vertically laid paper	5.00	25
22 "	3k deep green & black		
	(V in groundwork)	12.00	45
23 "	5k lilac & black	1.00	3
	α. 5k reddish lilac & black	1.00	3
	b. Imperf.		
	c. Vertically laid paper	40	40
24 A4	7k. gray & rose	40	1
	α Imperf.		
	b. Vertically laid paper		1.75
	c. Wmkd. hexagons		

25 A1	10k brown & blue	1.25	3
	α. Vertically laid paper		12
26 "	20k blue & orange	4.50	10
	α. Vertically laid paper		25
27 "	30k rose & green	7.50	15
	α. Vertically laid paper		30
28 A4	8k gray & rose	35	1
	α. Vertically laid paper		3.00
	b. Imperf.		
29 "	10k brown & blue	1.25	8
	α. Centre inverted		
30 "	20k blue & orange	1.50	5
	α. The "T" in Russian word at bottom has the shape of a cross		
<b>1882 Wmkd Wavy Lines.</b>			
31 A2	1k orange	3	1
	α. 1k yellow	4	2
	α. Imperf.		
32 "	2k blue green	5	1
	α. 2k dark blue green	8	1
	b. ½k yellow green	40	9
	α. Imperf.		
33 "	3k carmine	6	1
	α. Imperf.		
34 "	5k violet	25	1
	α. 5k pale violet	25	2
35 "	7k blue	45	1
	α. 7k dark blue	45	1
	b. Imperf.		
	c. Groundwork inverted		
36 A4	14k blue & rose	60	2
	α. Imperf.		
	b. Centre inverted		
37 "	25k violet & green	70	8
38 "	70k brown & orange	70	30
38a A2	7k on 14k blue, red surcharge		

No. 38a is said to have been used in the Caucasus.



A5



A6

**Vertically Laid Paper.**

<b>1884 Perf. 13.</b>			
39 A5	3½r black & gray	12.00	12.00
	α. Horizontally laid paper.		
40 "	7r black & orange	14.00	13.00



A7



A8

Horizontally Laid Paper.  
With Thunderbolts across  
Post Horn.

1889				
41 A6	4k rose	5	2	
42 "	10k dark blue	10	1	
	a. Vertically laid paper			
43 "	20k blue & rose	20	2	
44 "	50k violet & green	50	8	
	<b>Perf. 13.</b>			
45 A7	1r brown & orange	90	20	
	a. Vertically laid paper			
1890-92	<b>Perf. 14½.</b>			
46 A8	1k orange	2	1	
	a. 1k yellow	2	1	
47 "	2k green	3	1	
	a. 2k yellow green	4	1	
	b. imperf.			
	c. Vertically laid paper			
48 "	3k carmine	4	1	
49 "	5k violet	5	1	
50 "	7k dark blue	8	1	
	a. imperf.			
	b. Vertically laid paper			
51 "	35k violet & green	35	6	
52 A4	14k blue & rose	15	1	
	a. Centre inverted			
	<b>Perf. 13.</b>			
53 A5	3½r black & gray	2.75	2.50	
54 "	7r black & orange	5.50	2.25	

ENVELOPES.



E1



E2

1845

White Wove Paper.

76 E1	5k blue		
	(St. Petersburg)	2.50	
1846			
77 E2	5k red (Moscow)		



E3



E4

1848

Grayish White Paper.

78 E3	10k black		
79 "	20k blue	6.00	6.00
80 "	30k rose	5.00	5.00
1849			
81 E4	10k black	1.50	30
82 "	20k blue	6.00	6.00
83 "	30k rose	6.00	6.00
	a. 30k red		

1859

Bluish White Glazed Paper.

84 E3	20k blue		
85 E4	10k black	1.50	25
86 "	20k blue	2.00	
87 "	30k rose	2.00	



E5



E6



E7

1868-70

88 E5	5k rose violet	4.00	
89 E6	5k carmine	40	
90 E7	10k brown	30	15
91 "	20k blue	60	
92 "	30k carmine	1.00	



E8



E9

1875-79

93 E8	5k violet	25	
94 "	7k gray	15	5
95 "	8k gray	20	
96 "	10k brown	50	
97 "	20k blue	2.00	

1880

98 E9	7k on 10k, 1868	5.00
99 "	7k " 8k, 1875	25
100 "	7k " 10k "	20
101 "	7k " 20k "	30.00



E10



E11

1884-85

102 E10	5k violet	8	5
103 "	7k blue	12	3
104 "	14k dark blue	20	10

1889-90

105 E11	10k blue	12	5
106 "	20k blue	25	10

Same, with Thunderbolts  
across Post Horns.

1891

107 E10	5k violet	8	3
108 "	7k blue	10	1

## WRAPPERS.



W1

150 W1	1k orange	3
151 "	2k green	4

## Russian Offices in China.

Regular Issues  
Surcharged КИТАЙ

## Blue Surcharge.

1 A8	1k orange	2
2 "	3k carmine	4
3 "	5k violet	6

## Red Surcharge.

4 A8	2k green	3
5 "	7k dark blue	8
6 A8	10k blue	12

## Russian Offices in the Levant.



1864	A1		
1 A1	6k dark blue	15.00	35.00
	α. 6k light blue	18.00	35.00



A2



A3

1865

2 A2	(2k) brown & blue	60.00	35.00
3 A3	(20k) blue & red	60.00	40.00

Sixty-three varieties of each.



1866 A4



A5

## Horizontal Network.

4 A4	(2k) rose & blue	75	2.00
5 A5	(20k) blue & rose	4.50	4.00

## Vertical Network.

6 A4	(2k) rose & blue	2.50	2.50
7 A5	(20k) blue & rose	14.00	14.00



A6

## Horizontally Laid Paper.

## Wmkd Wavy Lines.

1868 Perf. 11½.			
8 A6	1k brown	75	75
9 "	3k green	1.00	75
10 "	5k blue	1.25	75
11 "	10k carmine & green	1.00	75
1872 Perf. 14½x15.			
12 A6	1k brown	40	10
	α. Vertically laid paper		3.00
	3k green	7.50	15
	α. Vertically laid paper		2.50
14 "	5k blue	35	6
	α. Vertically laid paper		2.50
15 "	10k carmine & green	18	5
	α. Vertically laid paper		6.00



A7

1876 Perf. 14½x15.			
16 A7	8k on 10k, black surcharge	1.25	1.25
	α. Vertically laid paper		
17 "	8k on 10k, blue surcharge	1.50	1.25
	α. Vertically laid paper		
	β. Surcharge inverted		
1879			
18 A7	7k on 10k, black surcharge	1.75	2.50
	α. Vertically laid paper		
19 "	7k on 10k, blue surcharge	2.00	2.00
	α. Vertically laid paper		
	β. Surcharge inverted		
20 A6	1k black & yellow	6	6
	α. 1k black and orange	6	6
	β. Vertically laid paper	75	34
21 "	2k black & rose	15	10
	α. Vertically laid paper	1.00	1.00
22 "	7k carmine & gray	25	5
	α. 7k vermilion and gray	25	5
	β. Vertically laid paper	1.00	1.00
1884			
23 A6	1k orange	3	3
	α. 1k yellow	3	3
24 "	2k green	5	5
	α. 2k deep green	5	5
25 "	5k pale violet	12	5
	α. 5k violet	12	5
26 "	7k blue	12	3
	α. 7k deep blue	12	3



A8



A9

1900	Blue Surcharge.		
27 A8	4pa on 1k orange		3
	Red Surcharge.		
28 A8	10pa on 2k green		
29 A9	1pia on 10k dark blue		
	Black Surcharge.		
30 A8	4p on 1k orange		

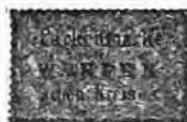
## Livonia.



A1



A2



A3

1862-63			
1 A1	(2k) blue		12
	α. Tête bêche		
2 A2	(2k) rose & black		25.00
3 A3	(4k) green & black		4.00
	α. Diagonal half used as 2 kos		
	β. Inscriptions inverted		



A4



A5



A6

1863-70			
4 A4	(2k) rose & green	2.40	2.40
	α. Yellowish paper		
	β. Green frame around central oval		
5 A5	(2k) rose & green	7.50	
	α. Griffin printed in green		
6 A6	(2k) rose & green	1.50	



A7

A8

A9

1872-80

Perf. 12 1/2.

7	A7	(2k) red & green	2.50	2.50
8	A8	2k yellow green & red	12	12
		a. 2k blue green and red	20	20
		b. Numeral in upper right corner resembles an inverted "3"		
9	A9	2k green and red	18	18
10	"	2k black, green & red	18	18
		a. Imperf.		

1885

Perf. 11 1/2.

11	A9	2k black, green & red	10	10
1901		New Design:		
12		2k green & brown		

## ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1870

Perf. 12 1/2.

1	A1	1p rose	3.75	1.25
2	"	1p lilac rose	1.00	75
		Pen Cancellation		25
3	"	6p green	9.00	30

1870-79

Perf. 14.

4	A1	1p lilac rose	7.50	1.75
		Pen Cancellation		25
		a. Diagonal half used as 1/2 penny		
5	"	2 1/2p red brown	12.50	10.00
6	"	4p blue	10.00	1.00
7	"	6p green	75	35
		a. Imperf. vertically		

Wmkd Crown and C. A.

1882

Perf. 14.

8	A1	1/2p green	5	5
9	"	1p rose	6	6
10	"	1p lilac rose	25.00	10.00
		Pen Cancellation		50
		a. Diagonal half used as 1/2 penny		
11	"	2 1/2p red brown	10.00	2.50
12	"	4p blue	25.00	2.50

1884

13	A1	2 1/2p ultramarine	25	25
14	"	4p gray	25	18



A2



A3



A4



A5



A6



A7

1885-86

15	A2	1/2p on half of 1p rose	75	1.00
		a. Surcharged vertically		
		b. Surcharge inverted		
16	A5	1p on 6p green	1.00	1.00
		a. Surcharge inverted		
		b. Without period after PENCE		
17	A3	4p on 6p green	2.00	2.50
		a. Period after PENCE	7.50	3.75
18	A4	4p on 6p green		
		a. Without period after "d"		

1887-90

19	A5	1p on 1/2p green	2.00	3.50
		a. Surcharge inverted		
		b. Double surcharge		
		c. Without period after PENNY		
20	A6	1p on 2 1/2p ultramarine	6.00	
		a. Surcharge inverted		
		b. Double surcharge		
21	A7	1p on 2 1/2p ultramarine		
22	A1	6p olive brown	7.50	12.00
23	"	1sh violet	6.00	6.00

Antigua Stamp used in St. Christopher.

24 1p rose red 5.00

This provisional can be identified by the Christopher postmark "A19."



## REVENUES USED FOR POSTAGE.



	R1	Perf.	R2
1855			
25 R1	1p rose		12
26 "	3p violet		60
27 "	6p green		
28 "	6p orange brown		50
29 "	1sh reseda		60
30 R2	6p green		4.00
31 "	1sh lilac		

## ST. HELENA, AF.

12 PENCS=1 SHILLING.



A1

	Wmkd Star.		
1856			
1 A1	6p blue	5.00	4.50
	<i>a.</i> Bluish paper		
	<i>Perf. 14 to 15½ Compound.</i>		
2 A1	6p blue	7.50	5.00
	<i>a.</i> Bluish paper		

## Wmkd Crown and C. C.

	Perf. 12½.		
1863-74			
3 A1	6p blue	12.00	5.50
4 "	6p ultramarine	8.00	3.50
	<i>Perf. 14x12½.</i>		
5 A1	6p gray blue	7.00	3.00
	<i>Perf. 14.</i>		
6 A1	6p gray blue	15.00	5.00
1889	Wmkd Crown and C. A.		
7 A1	6p gray	20	10



A2

## ONE PENNY ONE PENNY

<sup>a</sup> Wmkd Crown and <sup>b</sup> C. C.

1863	<i>Imperf.</i>		
	Long line (16, 17 or 19 mm.)		
8 A2 (a)	1p red (surcharge 17 mm)	3.00	3.00
9 "	" " 1p red (surcharge 19 mm)	6.00	6.00
10 "	(b) 4p carmine	10.00	10.00
	<i>Perf. 12½.</i>		
11 A2 (a)	1p red	1.40	1.40
12 "	(b) 4p carmine	7.50	2.50
	<i>a.</i> Without surcharge		
	<i>b.</i> Double surcharge		
13 "	(b) 1sh green (line 16 to 17 mm)	3.50	1.00
	Short line (14 or 15 mm.)		
1864-68	<i>Perf. 12½.</i>		
14 A2 (a)	1p red	6.00	3.50
15 "	(b) 2p yellow	3.50	3.50
16 "	" " 3p violet	1.75	1.75
17 "	" " 4p carmine (surcharge 18 mm)	2.40	1.75
18 "	" " 4p carmine (surcharge 19 mm)	15.00	6.00
19 "	(a) 1sh yellow green	12.00	5.00
20 "	" " 5sh orange	2.00	2.50
	<i>Perf. 14x12½.</i>		
21 A2 (a)	1p red	1.25	1.50
22 "	(b) 2p yellow	2.00	2.00
23 "	" " 3p violet	10.00	6.00
24 "	" " 4p carmine (surcharge 16 mm)	4.50	3.00
	<i>Perf. 14.</i>		
25 A2 (a)	1p red	80	1.00
26 "	(b) 2p yellow	85	60
27 "	(a) 1sh yellow green	85	85
	Long line (16, 17 or 18 mm)		
1871	<i>Perf. 12½.</i>		
28 A2 (b)	1p red	1.25	1.25
29 "	" " 2p yellow	4.50	3.00
30 "	" " 3p violet	3.00	3.00
31 "	" " 1sh yellow green (line 18mm.)	10.00	1.00
	<i>Perf. 14x12½.</i>		
32 A2 (b)	1sh yellow green	15.00	3.50
	Wmkd Crown and C. A.		
	Short line (14 or 14½ mm.)		
1884-94	<i>Perf. 14.</i>		
33 A2 (b)	½p light yellow green (surcharge 17mm.)	8	
	<i>a.</i> ½p emerald green, barred print (surcharge 17 mm.)	60	
	<i>b.</i> Double surcharge		
34 "	" " ½p green (15½mm.)	3	
35 "	(a) 1p red	5	5
36 "	(b) 2p yellow	8	
37 "	" " 3p violet	10	
38 "	" " 4p brown	15	16
	<i>a.</i> With this line below the thick one 10.00		



A3

1890-93

39 A3 1 1/2p red brown & green 8  
 40 A4 2 1/2p blue 10 10

Long line, 18mm.

1895

41 A2 (6) 1sh yellow green 40

1896

42 A3 1/2p green 4  
 43 " 1p rose 8  
 44 " 2p yellow 7 7  
 45 " 2 1/2p ultramarine 8 5  
 46 " 5p violet 15  
 47 " 10p brown 20 20



A5

1902

48 A5 1/2p green 3  
 49 " 1p carmine 4

## ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.

1860 Perf. 14 1/2 to 16.

1 A1 (1p) lake 5.00 12.50  
 α. (1p) rose red 5.00  
 2 " (4p) deep blue 17.50 17.50  
 3 " (6p) green 20.00 20.00  
 α. (6p) deep green 22.00 20.00

Wmkd Crown and C. C.

1863 Perf. 12 1/2.

4 A1 (1p) lake 5.00 11.00



A4

5 A1 (4p) slate blue 5.00 15.00  
 α. (4p) deep slate blue 5.00 15.00  
 6 " (6p) emerald green 5.00 10.00

1864

7 A1 (1p) deep black 1.25 1.25  
 α. (1p) gray black 1.25 1.25  
 8 " (4p) yellow 5.00 2.50  
 α. (4p) olive yellow 4.00 2.50  
 9 " (6p) violet 6.00 2.25  
 α. (6p) lilac 7.50 2.25  
 10 " (1sh) orange 12.50 2.25  
 α. (1sh) red orange 12.50 2.25

Perf. 14.

11 A1 (1p) deep black 60 60  
 α. (1p) gray black 50 1.00  
 12 " (4p) yellow 3.00 2.50  
 13 " (6p) pale lilac 4.00 1.50  
 α. (6p) deep lilac 4.00 1.50  
 14 " (1sh) orange 7.50 2.50  
 α. (1sh) deep orange 7.50 2.50



A2

1881-82

15 A2 1/2p green & black 1.85 2.50  
 16 " 1p black & carmine  
 α. Vertical half used as 1/2p  
 17 A3 2 1/2p scarlet & black 1.00 1.00

1883

Surcharged in MSS "1d" in violet over Queen's head and in the four corners.

18 A1 1p black  
 α. Without the surcharge in the corners

Wmkd Crown and C. A.

1883-85 Perf. 14.

19 A2 1/2p green & black 60 75  
 20 " 1p black & red 60 60  
 α. 1p gray black and red 60 60  
 21 " 4p yellow & black 8.00 3.00  
 22 " 6p violet & black 1.00 1.00  
 α. Without surcharge  
 23 " 1sh orange & black 16.00 22.50  
 α. 1sh deep orange and black 16.00 22.50



A4

## Wmkd Crown and C. C.

1885	<i>Perf. 12½.</i>		
24 A4	½p emerald green & black	1.00	
25 "	6p slate blue & black	25.00	

These stamps were prepared for use, but not issued.

## Wmkd Crown and C. A.

	<i>Perf. 12.</i>		
26 A2	4p yellow & black	22.50	4.00



A5  
Die B.

1883-85 <i>Perf. 14.</i>			
27 A5	½p green	5	2
	a. Die A	8	8
28 "	1p rose (Die A)	1.25	1.25
29 "	2½p ultramarine	10	8
	a. Die A	12	12
30 "	4p brown	15	10
	a. Die A	2.50	15
31 "	6p violet (Die A)	15.00	
32 "	1sh brown orange (Die A)	27.50	17.50

1886-89			
33 A5	1p lilac	6	3
	a. Die A	45	15
34 "	3p lilac & green	10	8
	a. Die A	35	35
35 "	6p lilac & blue	20	20
	a. Die A	35	35
36 "	1sh lilac & carmine	50	30
	a. Die A	4.00	2.00
37 "	5sh lilac & orange	2.00	
38 "	10sh " & black	4.00	



A6



A7



A8

1892			
39 A6	½p on 3p lilac & green	2.40	2.00
	a. Die A	3.00	
	b. Double surcharge		
40 A7	½p on half of 6p lilac & blue	2.50	1.25
	a. Slanting serif		
	b. ½ instead of ¼		
	c. Without the bar of ¼		
	d. "a" of ¼ omitted		

41 A8	1p on 4p brown	35	35
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For explanation of dies A and B see the Preface.

## Wmkd Crown and C. A.

1898	<i>Perf. 14.</i>		
42 A5	2p ultramarine & brown orange		7



A9

1902

43 A9	½p violet & green	3	
44 "	1p violet & carmine	4	

## REVENUES USED FOR POSTAGE.



R1



R2



R3



R4



R5



R6



R7

1882-84 *Perf.*

101 R3	½p green & black (Stamp 9½mm.)		
102 "	½p green & black (Stamp 11mm.)		
103 R1	1p black & red		
104 R2	1p " " "		
105 R5	1p " " "		
106 R6	1p " " "		
	(Revenue 15mm.)		
107 "	1p black & red (Revenue 13mm.)		

108 R3	1p black & red	
	a. Double surcharge	
109 R5	2p pale blue & black	
110 "	3p dark blue & red	
111 "	4p yellow & black (perf. 14)	
112 "	4p yellow & black (perf. 12)	
113 R1	4p yellow & black	
114 R2	4p yellow & black	
115 R1	6p violet & black	
116 R2	6p " "	
117 R5	6p " "	
118 R1	1sh orange	
	a. SHILEING	
	b. SHILDING	
119 R4	1sh orange & black	
120 R3	1sh " "	
121 R5	1sh " "	



R8



R9

1884

122 R8	1p carmine & black
123 R9	1p slate & red
124 "	1p lilac & black

## REGISTRATION ENVELOPE.



1888

RE1

201 RE1	2p ultramarine	12
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## WRAPPERS.



1887

W1

251 W1	½p dark green	4
252 "	1p carmine	6

ST. MARIE DE MADAGASCAR,  
AF.

100 CENTIMES=1 FRANC.



A1

1894 Perf. 14x11½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c violet, orange	25
13 "	1fr bronze green, straw	32

## ENVELOPES.

1894

Stamp same Type as Adhesives.

51 A1	5c green	3
52 "	15c blue, greenish	6
53 "	25c black, rose	10

ST. PIERRE MIQUELON,  
N. A.

100 CENTIMES=1 FRANC.



A1



A2

1885

1 A1	05c on 40c vermilion, straw	50	50
2 A2	05c on 35c yellow	1.00	1.00
3 "	05c on 75c carmine, rose	2.50	2.50
4 "	05c on 1fr bronze green, straw	40	50
5 A1	10c on 40c vermilion, straw	35	40
	a. "M" inverted		
	b. "S" 2mm. distant from "P"		
6 "	15c on 40c vermilion, straw	35	35
	a. "S" 2mm. distant from "P"		



A3

7 A3 25c on 1fr bronze  
green, *straw* 10.00 9.00

- a. S. P. M. above "25"  
b. Surcharge inverted  
c. Surcharged vertically upwards  
d. Surcharged vertically downwards



A4

8 A4 25c on 1fr bronze  
green, *straw* 10.00 9.00

- a. Surcharge inverted  
b. Surcharged vertically upwards  
c. Surcharged vertically downwards



A5



A6



A7

*Perf.* 14x13½.

9 A5 5c on 2c brown,  
*buff* 15.00 15.00

- a. S. P. M. inverted  
b. Surcharged "5" on the face, S.  
P. M. on reverse

10 A6 5c on 4c claret,  
*lavender* 2.00 2.00

- a. Surcharge inverted

11 A7 05c on 20c red, *green* 30 30

**P. D**

**5**

A8

*Imperf.*

1886 78 A8 5c *white* 12.00

13 " 10c " 15.00

14 " 15c " 12.00



A9



A10

1891 *Perf.* 14x13½.

15 A9 15c on 30c brown  
*bistre* 40 40

a. Surcharge inverted 6.00 6.00

16 " 15c on 35c *yellow*

a. Surcharge inverted 15.00 15.00

17 A10 15c on 35c *yellow*

18 A9 15c on 40c red,  
*straw* 50 35

a. Surcharge inverted

*Nos. 7, 8, 10, 16 and 17 have been re-printed. Originals are surcharged in dull black, the reprints in deep or glossy black.*



A11

Black Surcharge.

19 A11 1c *lilac blue* 6

a. Surcharge inverted 10

20 " 2c brown, *buff* 8

a. Surcharge inverted 15

21 " 4c claret, *lavender* 10

a. Surcharge inverted 30

22 " 5c green, *greenish* 8 10

a. S of ST missing 25

22a " 10c *lavender* 1.00

a. Surcharge inverted 2.00

b. P of PIERRE missing

23 " 15c blue 30 20

24 " 20c red, *green* 60

25 " 25c *rose* 25 30

a. S of ST missing

26 " 30c brown, *bistre* 75

a. S of ST missing

27 " 35c violet, *orange* 5.00

a. Surcharge inverted 1.00

b. S of ST missing

28 " 40c red, *straw* 75 75

a. S of ST missing

29 " 75c carmine, *rose* 1.00 1.00

a. Surcharge inverted

b. S of ST missing

30 " 1fr bronze green,  
*straw* 1.25

a. Surcharge inverted 2.00

b. S of ST missing

Red Surcharge.

31 A11 1c *lilac blue* 8

a. Surcharge inverted 15

32 " 2c brown, *buff* 10

a. Surcharge inverted 20

33 " 4c claret, *lavender* 18

a. Surcharge inverted 40

34 " 10c *lavender* 25 25

a. Surcharge inverted 40 40

*Imperf.*

Black Surcharge.

35 A11 1fr bronze green,  
*straw* 14.00 14.00

## Perf. 14x13½.

## Black Surcharge.

56 A12	1c on 5c green, <i>greenish</i>	6	
57 "	2c on 10c lavender	10	
58 "	a. Double surcharge 4c on 20c red, <i>green</i>	20	
1892	a. S of ST missing		
59 A12	1c on 10c lavender	6	
60 "	2c on 15c blue	10	
61 "	4c on 30c brown, <i>bistre</i>	20	
62 "	4c on 40c red, <i>straw</i>	25	
63 "	1c on 25c rose	4	5
64 "	2c on 25c rose	4	5
65 "	4c on 25c rose	6	8



A13



A14

66 A13	1c on 5c green, <i>greenish</i>	4	
	a. P of PIERRE missing	25	
67 "	2c on 5c green, <i>greenish</i>	4	
	a. P missing	25	
68 "	4c on 5c green, <i>greenish</i>	6	
	a. P missing	25	
69 A14	1c on 25c rose	3	
	a. P missing	25	
	b. ST missing	25	
70 "	2c on 25c rose	4	
	a. P missing	25	
71 "	4c on 25c rose	5	
	a. ST missing	25	



A15



A16

## Imperf.

## Red Surcharge.

52 A15	10c black	1.00	
53 "	20c "	50	
54 "	30c "	50	
55 "	40c "	60	
56 "	60c "	1.00	1.00

## Black Surcharge.

57 A15	1fr brown	1.00	1.00
58 "	2fr "	1.50	1.50
59 "	5fr "	6.00	

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

## Perf. 14x13½.

60 A16	1c lilac blue	2	2
61 "	2c brown, <i>buff</i>	2	
62 "	4c claret, <i>lavender</i>	3	
63 "	5c green, <i>greenish</i>	3	3
64 "	10c lavender	5	5
65 "	15c blue	6	6
66 "	20c red, <i>green</i>	8	
67 "	25c rose	10	6
68 "	30c brown, <i>bistre</i>	12	12
69 "	40c red, <i>straw</i>	15	15
70 "	50c carmine, <i>rose</i>	18	18
71 "	75c violet, <i>orange</i>	25	25
72 "	1fr bronze green, <i>straw</i>	32	32

## 1900

73 A16	10c red	4	
74 "	15c gray, <i>light gray</i>	6	
75 "	25c blue	9	
76 "	50c brown, <i>bluish</i>	16	

## UNPAID LETTER STAMPS.



U1

## 1892 Red Surcharge.

101 U1	5c black	1.00	
102 "	10c "	40	
103 "	15c "	30	
104 "	20c "	45	
105 "	30c "	35	35
106 "	40c "	50	
107 "	60c "	75	75

## Black Surcharge.

108 U1	1fr brown	1.25	1.25
109 "	2fr "	1.50	

These exist with and without hyphen.

## ENVELOPES.

## 1892-94

Stamps same Type as Adhesive

901 A16	5c green	3	
902 "	15c blue, <i>greenish</i>	6	
903 "	25c black, <i>rose</i>	10	
1902			
204 A16	5c yellow green	3	
205 "	15c gray, <i>greenish</i>	6	
206 "	25c blue, <i>rose</i>	10	

## ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.



A1



A2

1869-77

Two Types each of the 5, 40 and 50r.

FIVE REIS:

Type I. "5" is straight

Type II. "5" is slanting

FORTY REIS:

Type I. "4" is broad

Type II. "4" is narrow

FIFTY REIS:

Type I. "5" is straight

Type II. "5" is slanting

Perf. 12½ and 13.

1	A1	5r black	4	10
2	"	10r orange yellow	75	
		α. 10r yellow	75	
3	"	20r bistre	15	
4	"	25r rose	3	10
5	"	40r blue	60	
6	"	50r green	40	40
7	"	100r lilac	40	60
		α. 100r gray lilac	40	
8	"	200r orange	50	
9	"	300r brown	25	
1881				
10	A1	10r green	8	
11	"	20r rose	3	
12	"	25r violet	5	
13	"	40r yellow	25	
14	"	50r blue	3	15

The reprints are on thick smooth chalky white wove paper, un gummed.

1887

15	A2	5r black	3	8
16	"	10r green	4	4
17	"	20r bright rose	8	
18	"	25r violet	8	
19	"	40r brown	15	
20	"	50r blue	15	6
21	"	100r yellow brown	30	
22	"	200r gray lilac	75	
23	"	300r orange	1.00	



A3



A4



A5

Perf.

1889

Black Surcharge.

24	A3	5r on 10r green	1.00	
25	A4	5r on 20r rose	50	50
		α. Surcharge inverted		
26	A5	50r on 40r brown		1.00
		α. Surcharge inverted		



A6

1895

27	A6	5r yellow	2	
28	"	10r red violet	5	
29	"	15r chocolate	6	
30	"	20r lavender	6	
31	"	25r green	7	
32	"	50r light blue	12	10
33	"	75r rose	35	
34	"	80r yellow green	60	
35	"	100r brown, yellow	25	
36	"	150r carmine, rose	60	
37	"	200r dark blue, blue	75	
38	"	300r dark blue, salmon	1.00	



A7

1898		<i>Perf.</i>	
39	A7	2½r gray	2
40	"	5r orange yellow	2
41	"	10r light green	3
42	"	15r brown	4
43	"	20r dull violet	4
44	"	25r blue green	5
45	"	50r dark blue	10
46	"	75r rose	15
47	"	80r purple	15
48	"	100r dark blue, <i>blue</i>	18
49	"	150r brown, <i>buff</i>	25
50	"	200r red lilac, <i>pinkish</i>	35
51	"	300r dark blue, <i>rose</i>	50
1901			
52	A7	500r blue	75
53	"	700r purple, <i>yellowish</i>	1.05
1902			

65

Surcharged  
RÉLS

Red Surcharge.

On Issue of 1877.

54 A2 130r on 5r black 25

Black Surcharge.

On Issue of 1869-77.

55 A1 115r on 50r green 20

56 " 400r on 10r yellow 75

On Issue of 1877.

57 A2 65r on 2½r rose 12

58 " 65r on 20r violet 12

59 " 65r on 100r yellow 12

60 " brown 12

61 " 115r on 10r blue green 20

62 " 115r on 300r orange 20

63 " 130r on 200r gray lilac 25

64 " 400r on 40r brown 75

64 " 400r on 50r blue 75

On Issue of 1895.

65 A6 62r on 5r yellow 12

66 " 65r on 10r red violet 12

67 " 65r on 15r chocolate 12

68 " 65r on 20r lavender 12

69 " 115r on 25r green 20

70 " 115r on 150r carmine, 20

71 " *rose* 2072 " 115r on 200r blue, *blue* 20

73 " 130r on 75r rose 25

74 " 130r on 100r brown, 25

75 " *yellow* 25

76 " 130r on 500r blue, 25

77 " *salmon* 25

78 " 400r on 50r light blue 75

79 " 400r on 80r yellow green 75

On Newspaper Stamp of 1894.  
77 N3 400r on 2½r brown 75

Surcharged in black. PROVISORIO

On Issue of 1898.

4 78 A7 15r brown 4

8 79 " 25r blue green 6

NEWSPAPER STAMPS.



N1



N2



N3

Perf. 12½ and 13.

1892 Black Surcharge.

81 N1 2½r on 10r green 2.00

82 " 2½r on 20r rose 3.50

83 N2 2½r on 10r green

84 " 2½r on 20r rose

α. Double surcharge

α. Double surcharge

Green Surcharge.

85 N1 2½r on 5r black 3.50

86 " 2½r on 20r rose

87 N2 2½r on 5r black

88 " 2½r on 10r green

α. Double surcharge

89 " 2½r on 20r rose

α. Double surcharge

1894 Unsurcharged.

90 N3 2½r brown 2

1899

Same Surcharged PROVISORIO.

Blue Surcharge.

91 N3 2½r brown

ST. VINCENT, W. I.



A1



1861-69

*Rough Perf. 14 to 15.*

1 A1	1p rose	1.85	35
	a. imperf.		
2 "	6p blue green	3.50	85
	a. imperf.		
	b. imperf. vertically		
3 "	1sh slate	15.00	6 00

*Regular Perf. 14½ to 15½.*

4 A1	6p yellow green	4.50	
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*Regular Perf. 11 to 13.*

5 A1	1p rose	1.00	1 00
6 "	4p blue	9.50	5.00
7 "	4p orange	20.00	12.00
8 "	6p blue green	14.00	3.00
9 "	1sh indigo	22.50	7.50
10 "	1sh brown	30.00	7.50

*Perf. 11 to 13x14 to 15.*

11 A1	1p rose		40.00
12 "	1sh slate	20.00	8.50

1871-80 Wmkd Star.

*Rough Perf. 14 to 15.*

13 A1	1p black	1.00	35
	a. imperf. vertically		
14 "	6p blue green	11.00	1.75
15 "	6p yellow green	20.00	
16a "	1sh violet rose		

*Regular Perf. 11 to 13.*

16 A1	4p dark blue	25.00	8.50
17 "	1sh deep rose	50.00	11.00
18 "	1sh claret	25.00	6.00
19 "	1sh vermilion	30.00	5.00

*Perf. 11 to 13x14 to 15.*

20 A1	1p black	5.00	1.25
21 "	6p pale yellow gr'n	12.50	4.00
22 "	1sh violet rose		6.00
23 "	1sh vermilion	40.00	3.75



A2



A3

1880-81

*Perf. 11 to 13.*

24 A2	½p orange	50	50
25 A1	1p gray green	5.00	35
26 "	1p drab	15.00	25
27 "	4p ultramarine	20.00	1.75
	a. Horizontal pair,		
	imperf. between		
28 "	6p yellow green	16.00	3.50
29 A3	5sh rose	75.00	75.00



A4



A5



A6



A7

*Perf.**Red Surcharge.*

30 A4	½p on half of 6p yellow green	10.00	
	a. "1" with straight top		
	b. Without fraction bar		
31 A5	1p on half of 6p blue green	35.00	35.00

*Black Surcharge.*

32 A6	1p on 6p yellow green	30.00	20.00
33 A7	4p on 1sh verm'n	110.00	70.00

*Wmkd Crown and C. A.*

1883

*Perf. 12.*

34 A2	½p orange		
35 "	½p green	3.00	1.75
36 A1	4p ultramarine	27.50	3.50
37 "	4p dull blue	40.00	8.50
38 "	6p yellow green	7.50	7.50
39 "	1sh orange vermilion	3.00	

The ½ penny orange, watermarked Crown and CA, was never placed in use.



A8

1883-88

*Perf. 14.*

40 A2	½p green	4	4
41 A1	1p drab	1.75	15
42 "	1p carmine	6	6
43 "	1p pink	2.25	35
44 "	1p pale lake	25.00	
45 A8	2½p on 1p lake	35	18

46 A1	4p ultramarine	27.50	3.75
47 "	4p red brown	40.00	2.00
48 "	4p lake brown	2.50	30
49 "	α. 4p purple brown	3.00	35
50 "	6p dark lilac	7.50	
50 A3	5sh carmine lake	3.50	3.50



A9



A10

## 1885-91

61 A9	1p on 2½p lake	1.25	
62 A8	2½p on 1p blue	12	8
	α. 2½p on 1p milky blue	35	10
63 A10	2½p on 4p violet brown	8.75	8.75
	α. Without fraction bar.		
64 A1	6p red lilac	35	
65 "	1sh vermilion	60	



A11



A12

66 A11	5p on 4p lake brown	3.00	3.00
67 A12	5p on 6p deep lake	25	25
	α. 5p on 6p carmine lake	40	50

## 1893

68 A1	4p yellow	25	
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## 1897

69 A1	2½p blue	15	
60 "	5p gray brown	30	

Wmkd Crown and C. A.

## 1897 Perf. 14.

61 A12	3p on 1p light lilac	15	
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A13

## 1898

62 A13	½p lilac and green	5	
63 "	1p lilac and carmine	6	

64 A13	2½p lilac and ultramarine	10	
65 "	3p lilac and olive green	12	
66 "	4p lilac and orange	15	
67 "	5p lilac and black	18	
68 "	6p lilac and brown	25	
69 "	1sh gray green and carmine	50	
70 "	5sh gray green and ultramarine	2.00	



A14

## 1902

71 A14	½p violet & green	3	
72 "	1p violet & carmine	4	
73 "	2p violet & black	7	
74 "	2½p violet & ultramarine	9	
75 "	3p violet & olive	10	
76 "	6p violet & brown	20	
77 "	1sh green & carmine	40	
78 "	2sh green & purple	80	
79 "	5sh green & ultramarine	1.80	

## REGISTRATION ENVELOPE.



RE1

## 1898

101 RE1	2p ultramarine	12	
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## WRAPPERS.



W1

## 1898

151 W1	½p green	4	
168 "	1p carmine	6	

## SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1867 Perf. 12.

1 A1	½r blue	5	10
2 "	1r red	6	10
3 "	2r green	8	25
4 "	4r bistre	30	75

1874

Same, Surcharged



5 A1	½r blue	1.00	
6 "	1r red	1.00	
7 "	2r green	1.00	
8 "	4r bistre	1.50	

Same, Surcharged



9 A1	½r blue	50	75
10 "	1r red	60	
11 "	2r green	75	75
12 "	4r bistre	1.25	1.50



A2



A3



A4



A5



A6

1879			
13 A2	1c green	6	8
	a. Pair, imperforate between		
14 A3	2c rose	15	15
15 A4	5c blue	25	10
	a. & ultramarine	95	10
16 A5	10c black	40	40
17 A6	20c violet	1.50	1.50

Ten varieties of the 1c and five of each of the other values.

In 1881 the 1, 2 and 5 were re-engraved, the 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887			
18 A7	3c brown	5	8
	a. imperf.	2.00	
19 A8	10c orange	20	10



A9

1888			
20 A9	5c ultramarine	6	8

Rouletted.



A10



A11

1889			
21 A10	1c green	4	
22 "	2c scarlet	6	

Perf.

23	A11	1c green	4	10
24	"	2c scarlet	6	



1888	A12			
25	A12	1c on 3c brown	8	15

### Surcharged 1889.

1889		Violet Surcharge.		
25a	A6	20c violet		
26	A11	1c green	50	50
		a. Triple surcharge		
		b. Double surcharge		
27	A7	3c brown	50	
		a. Double surcharge		
		b. Surcharge inverted		
28	A8	10c orange	50	
		Black Surcharge.		
29	A11	1c green	50	
		a. Double surcharge		
		b. Surcharge inverted		
30	A7	3c brown	50	
		a. Surcharge inverted		
31	A12	1c on 2c scarlet		
31a	"	1c on 3c brown	3.00	
32	A8	10c orange	50	
		a. Surcharge inverted		
		Red Surcharge.		
33	A11	1c green	50	
		a. Triple surcharge		
34	A7	3c brown	50	
		a. Surcharge inverted		
		Rouletted.		
35	A9	5c ultramarine, black surcharge	50	
		a. Double surcharge		
		b. Surcharge inverted		
36	"	5c ultramarine, violet surcharge	50	
		a. Double surcharge		
37	"	5c ultramarine, red surcharge	50	
		a. Double surcharge		
		b. Surcharge inverted		



A13



A14

1890				
28	A13	1c green	2	3
		a. Vertical pair, imperf. between		

39	A13	2c bistre brown	2	5
40	"	3c yellow	3	4
41	"	5c blue	3	3
42	"	10c purple	3	5
43	"	20c orange	5	10
44	"	25c red	8	
		a. Horizontal pair, imperf. between		
45	"	50c maroon	12	
		a. Vertical pair, imperf. between		
46	"	1p carmine	20	
1891				
47	A14	1c vermilion	2	3
		a. Imperforate		
48	"	2c light green	2	4
		a. Imperf. vertically		
49	"	3c violet	2	4
		a. Imperforate		
50	"	5c brown red	6	5
		a. Vertical pair, imperf. between		
51	"	10c blue	8	6
52	"	11c purple	8	10
53	"	20c green	8	12
54	"	25c yellow brown	8	
		a. Imperf. vertically		
55	"	50c dark blue	12	
56	"	1p dark brown	20	



A15



A16



1891				
57	A15	1c on 2c light green	25	25
		a. Surcharge inverted	1.50	
		b. Pair, one without surcharge		
58	A16	1c on 2c light green	8	15
59	A17	5c on 3c violet	15	15



A18

1892

60	A18	1c green	2	3
61	"	2c orange brown	2	4
		α. Vertical pair, imperf. between	1.00	
62	"	3c ultramarine	3	4
63	"	5c gray	5	4
		α. Vertical pair, imperf. between	1.00	
64	"	10c vermilion	8	8
65	"	11c brown	8	10
66	"	20c orange	8	15
67	"	25c maroon	8	
68	"	50c yellow	12	
69	"	1p carmine	20	
		α. Imperf. vertically		
		β. Vertical pair imperf. between		



A23



A24

1893

76	A21	1c blue	2	3
77	"	2c brown red	2	4
		α. Vertical pair, imperf. between		
78	"	3c purple	3	5
79	"	5c deep brown	5	3
80	"	10c orange brown	5	6
81	"	11c vermilion	8	15
82	"	20c green	8	20
83	"	25c dark olive gray	8	25
84	"	50c r-d orange	12	
85	"	1p black	20	
86	A22	2p green	20	
87	A23	5p purple	25	
88	A24	10p red orange	25	



A25



A26

70	A19	1c on 5c gray, black surcharge (down)	20	20
		α. Surcharge inverted		
72	"	1c on 5c gray, red surcharge (up)	10	
		α. Surcharge inverted		
73	A20	1c on 20c orange, black surcharge	8	
		α. Surcharge inverted		
		β. "V" of CENTAVO inverted	25	
74	"	1c on 25c maroon, yellow surcharge	10	
		α. Surcharge inverted	2.00	
75	"	1c on 25c maroon, blue surcharge		

1894

91	A26	1c brown	2	
		α. Vertical pair, imperf. between		
92	"	2c blue	2	4
		α. Vertical pair, imperf. between	1.00	
93	"	3c maroon	3	4
94	"	5c orange brown	5	3
95	"	10c purple	5	6
		α. Horizontal pair, im- perf. between	1.00	
96	"	11c vermilion	8	
97	"	20c dark blue	8	10
98	"	25c orange	8	
99	"	50c black	12	
100	"	1p slate blue	20	50



A21



A22



A27



A28



A29

101	A27	2p dark blue	20
102	A28	5p violet rose	25
103	A29	10p dark brown	25



A30



A31

104	A30	1c on 11c vermilion	15	10
		α. CCNTAVO	1.00	
1895				
105	A31	1c olive & green	2	
106	"	2c dark green & blue	2	
107	"	3c brown & brown	3	
108	"	5c blue & brown	5	10
109	"	10c orange & brown	5	
110	"	12c lake & brown	6	
111	"	15c vermilion & vermilion	0	
112	"	20c yellow & brown	6	
113	"	24c purple & brown	8	
114	"	30c deep blue & blue	8	
115	"	50c carmine & brown	10	
116	"	1p black & brown	15	



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

117	A32	1c olive	2	3
118	A33	2c dark green	2	4
119	A34	3c bistre brown	3	4
		α. Horizontal pair, imperf. between		
120	A35	5c blue	5	3
121	A36	10c orange	5	6
122	A37	12c claret	6	12
123	A38	15c vermilion	6	15
124	A39	20c dark green	6	
125	A40	24c violet	8	
126	A41	30c deep blue	8	
127	A42	50c lake	10	
		α. Vertical pair, imperf. between		
128	A43	1p gray	15	



A44

Red Surcharge.

129	A44	1c on 30c deep blue	8	
130	"	2c on 20c dark green	10	1
131	"	3c on 30c deep blue	18	1
132	"	1c on 24c violet	8	1

Black Surcharge.

133	A44	1c on 12c claret	10	10
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A45

1896

## Wmkd Liberty Cap.

184	A45	1c blue	2	4
185	"	2c dark brown	2	5
186	"	3c deep green	3	5
187	"	5c dark olive	5	3
188	"	10c yellow	5	5
189	"	12c dark blue	6	15
140	"	13c purple	6	15
141	"	20c magenta	6	15
142	"	24c vermilion	8	20
143	"	30c orange	8	25
144	"	50c dark brown olive	10	30
145	"	1p rose lake	15	



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

146	A46	1c emerald green	2	3
		<i>a.</i> Horizontal pair, imperf. between		
147	A47	2c lake	2	4
148	A48	3c yellow brown	3	4
149	A49	5c blue	5	3
150	A50	10c brown	5	6
		<i>a.</i> Horizontal pair, imperf. between		
151	A51	12c slate	6	
		<i>a.</i> Imperf. vertically		
152	A52	15c blue green	6	12
		<i>a.</i> Horizontal pair, imperf. between		
153	A53	20c carmine rose	6	15
154	A54	24c violet	8	
155	A55	30c dark yellow green	8	25
		<i>a.</i> Imperf. vertically		
156	A56	50c orange	10	40
157	A57	100c dark blue	15	65
		<i>a.</i> Horizontal pair, imperf. between		



A58

## Black Surcharge.

158	A58	15c on 24c violet	30	30
<b>1897</b>				
159	A46	1c scarlet	2	3
160	A47	2c yellow green	2	4
161	A48	3c bistre brown	3	4
162	A49	5c orange	5	8
163	A50	10c blue green	5	5
164	A51	12c blue	6	8
165	A52	15c black	6	10
166	A53	20c slate	8	15
167	A54	24c yellow	8	
168	A55	30c rose	8	20
169	A56	50c purple	10	35
170	A57	100c carmine brown	15	60

This issue also exists unwatermarked.

### Surcharged TRECE centavos

171	A54	13c on 24c yellow	25	30
172	A55	13c on 30c rose	25	25
173	A56	13c on 50c purple	25	35
174	A57	13c on 100c carmine brown	25	40



A59




A60

1897	<i>Perf.</i>		
175 A59	1c blue, gold, rose & green	6	5
176 "	5c rose, gold, blue & green	12	15
1898	<i>Perf. 12.</i>		
177 A60	1c orange vermilion	2	3
178 "	2c carmine	2	4
179 "	3c emerald green	3	4
180 "	5c blue green	5	3
181 "	10c blue	5	5
182 "	12c purple	6	
183 "	13c red brown	6	10
184 "	20c dark blue	6	
185 "	24c violet blue	8	
186 "	25c bistre brown	8	
187 "	50c orange brown	10	
188 "	1p yellow	15	

Surcharged vertically      **Transito Territorial**

<b>Black Surcharge.</b>			
189 A60	5c blue green	25	15
	<i>a.</i> Third "r" in "Territorial" is static		
	<i>b.</i> Additional surcharge in yellow		
<b>Violet Surcharge.</b>			
190 A60	5c blue green		
<b>Red Surcharge.</b>			
191 A60	5c blue green		


Surcharged in black 

192 A60	1c orange vermilion	15	15
193 "	2c carmine	15	8
194 "	3c emerald green	20	6
195 "	5c blue green		8
196 "	10c blue		15
	<i>a.</i> Double surcharge		
197 "	12c purple	35	
198 "	13c red brown	40	



1899	A61		
199 A61	1c bistre brown		
200 "	2c gray green		
201 "	3c blue		
202 "	5c brown orange		
203 "	10c chocolate		
204 "	12c dark green		
205 "	13c deep rose		

206 A61	24c light blue		
207 "	25c carmine rose		
208 "	50c orange red		
209 "	100c violet		

Surcharged 

<b>Red Surcharge.</b>			
210 A61	1c bistre brown		
<b>Blue Surcharge.</b>			
211 A61	1c bistre brown	25	25
212 "	5c brown orange	12	12
212a "	10c chocolate		
<b>Black Surcharge.</b>			
213 A61	1c bistre brown		6
214 "	2c gray green		6
215 "	3c blue		10
216 "	5c brown orange		6
	<i>a.</i> Double surcharge		
	<i>b.</i> Triple surcharge		
217 "	10c chocolate		20
218 "	12c dark green		20
219 "	13c deep rose		25
220 "	24c light blue		
221 "	25c carmine rose		50
222 "	50c orange red		
223 "	100c violet		

1900

Surcharged in black **1900**

224 A60	1c orange vermilion		25
	<i>a.</i> Double surcharge		
	<i>b.</i> Inverted surcharge		

Surcharged in black **1900**

225 A60	1c orange vermilion		
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A62

Surcharged on 1898 issue.

226 A62	1c on 10c blue	1.00	50
	Surcharge inverted		
227 "	1c on 13c red brown		
228 "	2c on 12c purple		
	<i>a.</i> "centavo"		1.75
	<i>b.</i> Surcharge inverted		
	<i>c.</i> "centavos"		
	<i>d.</i> Same as c, double surcharge		
	<i>e.</i> Extra numeral below "centavo"		
	<i>f.</i> Extra numerals above and below "centavo"		
	<i>g.</i> Vertical surcharge		



229	A62	2c on 13c red brown	60	10
		a. "centavo"		
		b. Surcharge inverted		
		c. Same as a, inverted		
230	"	2c on 21c dark blue	1.00	30
		a. Surcharge inverted		
231	"	3c on 12c purple	1.00	
		a. "centavo"		
		b. Surcharge inverted		
		c. Double surcharge		
		d. Same as a, inverted		
232	"	3c on 50c orange		1.00
		brown		
		a. Surcharge inverted		
233	"	5c on 1c orange		
		vermillion		
		a. Surcharge inverted		
234	"	5c on 24c violet		1.00
		blue		50
		a. "centavo"		
		b. Extra numeral below "centavo"		
		c. Two numerals below "centavo"		
235	"	5c on 26c bistre brown		50
		a. Surcharge inverted		
236	"	5c on 1p yellow	1.00	
		a. Surcharge inverted		

Surcharged on 1899 issue.

237	A62	1c on 3c blue		
238	"	1c on 13c deep rose	12	8
		a. Surcharge inverted		
		b. "centavo"		
		c. "centavo"		
		d. Same as b, inverted		
		e. Same as c, inverted		
239	"	2c on 12c dark		1.00
		green		25
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		
240	"	2c on 13c deep rose	12	12
		a. "centavo"		
		b. "centavo"		
241	"	3c on 12c dark green	12	12
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		

With additional surcharge  
in black

On 1898 issue Surcharged with new value.

242	A62	2c on 12c purple	1.00	15
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		
		d. "centavo"		
		e. Same as d, inverted		
		f. Extra numeral below "centavo"		
243	"	3c on 12c purple		
		a. "centavo"		

On 1899 issue Surcharged with new value.

244	A62	1c on 2c gray green	12	5
		a. "centavo"		
245	"	1c on 13c deep rose	50	8
		a. "centavo"		
246	"	2c on 12c dark green		18
		a. "centavo"		
247	"	2c on 13c deep rose		

248	A62	3c on 12c dark green		
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		
249	"	5c on 24c light blue	1.00	50
		a. "centavo"		
250	"	5c on 26c carmine rose		
		a. Surcharge inverted		
		b. "centavo"		
		c. Same as b, inverted		

Vertical Surcharge. "Centavos" in the  
plural.

Surcharged on 1898 issue.

251	A62	5c on 12c purple		
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With additional surcharge  
in black.

252	A62	5c on 12c purple		
		a. Surcharge reading downward		



A63

1900

Surcharged in purple



253	A63	1c blue green	4	4
		a. 1c yellow green		
254	"	2c rose	6	6
255	"	3c gray black	8	8
256	"	5c dull blue	10	10
257	"	10c deep blue	18	18
258	"	12c light green	20	20
259	"	13c brown orange	25	15
260	"	2c gray		
261	"	26c brown orange		
262	"	50c dull rose		

Surcharged in purple



263	A63	1c light green		5
264	"	2c rose		8
265	"	3c gray black		10
266	"	5c dull blue		15
		a. Surcharge inverted		
267	"	16c deep blue		
268	"	13c brown orange		10
269	"	50c dull rose		

## Surcharge in black



270	A63	1c light green	4	4
		a. Surcharge inverted		
		b. Double surcharge		
271	"	2c rose		
		a. Surcharge inverted		
272	"	3c gray black		
		a. Surcharge inverted		
273	"	5c dull blue		
		a. Surcharge inverted		
274	"	10c deep blue		
		a. Surcharge inverted		
275	"	12c light green		
		a. Surcharge inverted		
276	"	13c brown orange		
		a. Surcharge inverted		
277	"	24c gray		
		a. Surcharge inverted		
278	"	26c brown orange		
		a. Surcharge inverted		
279	"	50c dull rose		
		a. Surcharge inverted		

## UNPAID LETTER STAMPS.



U1

Perf.

1895				
301	U1	1c olive	2	
302	"	2c "	2	
303	"	3c "	5	
304	"	5c "	8	
305	"	10c "	10	
		a. Vertical pair, imperf. between		
306	"	15c "	12	
307	"	25c "	15	
308	"	50c "	20	25

1896

309	U1	1c red	2	
310	"	2c "	2	
311	"	3c "	5	
312	U1	5c red	8	
313	"	10c "	10	
314	"	15c "	12	
315	"	25c "	15	
316	"	50c "	20	

1897

317	U1	1c dark blue	2	
318	"	2c "	2	
319	"	3c "	5	

320	U1	5c dark blue	8
321	"	10c "	10
322	"	15c "	12
323	"	25c "	15
324	"	50c "	20

## Wmkd Liberty Cap.

1898			
325	U1	1c violet	2
326	"	2c "	2
327	"	3c "	5
328	"	5c "	8
329	"	10c "	10
330	"	15c "	12
331	"	25c "	15
332	"	50c "	20

1899

333	U1	1c orange	
334	"	2c "	
335	"	3c "	
336	"	5c "	
337	"	10c "	
338	"	12c "	
339	"	15c "	
340	"	25c "	
341	"	50c "	

1900

## Surcharged in black



342	U1	1c orange	
343	"	2c "	
344	"	3c "	
345	"	5c "	
346	"	10c "	
347	"	15c "	
348	"	25c "	
349	"	50c "	

## POSTAL PACKET STAMPS



PP1

1895

Perf.

401	PP1	5c brown orange	15
402	"	10c dark blue	15
403	"	15c red	15
404	"	20c orange yellow	15
405	"	50c green	15

## REGISTRATION STAMPS.



1897	R1	Perf.	
451	R1	10c dark blue	12
452	"	10c carmine brown	12

## REGISTRATION RETURN RECEIPT STAMP.



1897	RR1	Perf.	
476	RR1	5c dark green	12

## OFFICIAL STAMPS.

1896

Regular Issues Surcharged



501	A45	1c blue	2	
502	"	2c dark brown	2	
503	"	3c deep green	3	
504	"	5c dark olive	5	
505	"	10c yellow	5	
506	"	12c dark blue	6	
507	"	15c violet	6	
508	"	20c magenta	6	
509	"	24c vermilion	8	
510	"	30c orange	8	
511	"	50c dark brown olive	10	
512	"	1p rose lake	15	
513	A46	1c emerald green	2	
		α. Double surcharge		
514	A47	2c lake	2	6
515	A48	3c yellow brown	3	8
		α. Surcharge inverted		
516	A49	5c blue	5	
517	A50	10c brown	5	
518	A51	12c slate	6	12
519	A52	15c blue green	6	15
520	A53	20c carmine rose	6	
		α. Surcharge inverted		
521	A54	24c violet	8	
522	A55	30c dark yellow green	8	
523	A56	50c orange	10	
524	A57	100c dark blue	15	

Regular Issue

Surcharged



525	A45	1c blue	
		α. Surcharge inverted	
526	"	2c dark brown	
527	"	3c deep green	
528	"	5c dark olive	
529	"	10c yellow	
530	"	12c dark blue	
531	"	15c violet	
532	"	20c magenta	
533	"	24c vermilion	
534	"	30c orange	
535	"	50c dark brown olive	
536	"	1p rose lake	
537	A46	1c emerald green	5
538	A47	2c lake	10
539	A48	3c yellow brown	
540	A49	5c blue	
541	A50	10c brown	
542	A51	12c slate	
543	A52	15c blue green	
544	A58	15c on 24c violet	50
545	A53	20c carmine rose	
546	A54	24c violet	
547	A55	30c dark yellow green	
548	A56	50c orange	
549	A57	100c dark blue	

Nos. 525 to 549 have the surcharge either in black or purple, except No. 544 which has it only in black.

1897

Regular Issue Surcharged



550	A59	1c blue, gold, rose & green	
551	"	5c rose, gold, blue & green	

Regular Issue Surcharged



		Black Surcharge.	
552	A59	1c blue, gold, rose & green	
553	"	5c rose, gold, & blue green	
		Violet Surcharge.	
553a	A50	1c blue, gold, rose & green	
553b	"	5c rose, gold, blue & green	

## Regular Issue Surcharged



564 A46	1c scarlet	2
565 A47	2c blue green	2
566 A48	3c bistre brown	3
567 A49	5c orange	5
568 A50	10c dark green	5
569 A51	12c blue	6
560 A52	15c black	6
561 A53	20c slate	6
562 A54	24c yellow	8
	a. Surcharge inverted	
563 A55	30c rose	8
564 A56	50c purple	10
565 A57	100c carmine brown	15

## Regular Issue Surcharged



565a A46	1c scarlet	
565b A47	2c blue green	
565c A48	3c bistre brown	
565d A49	5c orange	
565e A50	10c dark green	
565f A51	12c blue	
566 A52	15c black	
566a A53	20c slate	
566b A54	24c yellow	
566c A55	30c rose	
566d A56	40c purple	
566e A57	100c carmine brown	

## Registration Stamps Surcharged



567 R1	10c dark blue, red surcharge	12
568 "	10c carmine brown, black surcharge	12

## Registration Return Receipt Stamp Surcharged



569 RR1	5c dark green	12
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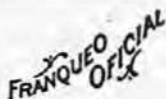
1899

## Regular Issue Surcharged and Punched



569a A61	12c dark green	
564b "	13c deep rose	

## Regular Issue Surcharged



1899

## Blue Surcharge.

570 A61	1c bistre brown	
571 "	2c gray green	
572 "	5c brown orange	
573 "	10c chocolate	
574 "	13c deep rose	
574a "	26c carmine rose	
575 "	50c orange red	
576 "	100c violet	

## Black Surcharge.

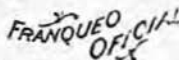
577 A61	3c blue	
578 "	12c dark green	
579 "	24c light blue	
580 "	26c carmine rose	

## With additional Surcharge in Black



581 A61	1c bistre brown	
581a "	2c gray green	
582 "	3c blue	
582a "	5c brown orange	
582b "	10c chocolate	
583 "	13c deep rose	
584 "	26c carmine rose	
584a "	50c orange red	
585 "	100c violet	

## Regular issue surcharged and punched



	Blue Surcharge.	
586 A61	1c bistre brown	
587 "	2c gray green	
588 "	5c brown orange	
588a "	12c dark green	
589 "	13c deep rose	
589a "	26c carmine rose	

## Black Surcharge.

590 A61	12c dark green	
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## With additional Surcharge in Black



591 A61	13c deep rose	
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1900

## Unpaid Letter Stamps of 1899 Issue Surcharged in Black



592 U1	1c orange	
593 "	2c "	

594 U1 3c orange  
595 " 5c "

With additional  
Surcharge in Black



596 U1 1c orange  
597 " 2c "  
598 " 3c "  
599 " 5c "  
600 " 10c "  
601 " 15c "  
602 " 25c "  
602a " 50c "

Surcharged in black



and

punched



603 U1 1c orange  
604 " 2c "  
605 " 3c "  
606 " 5c "

With additional  
Surcharge in Black.



607 U1 1c orange  
608 " 2c "  
608a " 3c "  
609 " 5c "

Surcharged



in purple

and



in black.

610 U1 2c orange  
611 " 3c "  
612 " 10c "

With additional Surcharge  
in purple



613 U1 1c orange  
614 " 3c "



O1

Surcharged in black



615 O1 1c light green 4  
616 " 2c rose 6  
617 " 3c gray black 8  
618 " 5c dull blue 10  
619 " 10c deep blue  
620 " 12c light green  
621 " 13c brown orange  
622 " 24c gray  
622a " 26c brown orange

With additional surcharge  
in purple



623 O1 1c light green  
624 " 26c orange brown

Surcharged  
in purple



and



625 O1 50c dull rose

REVENUES USED FOR POSTAGE



R1

1887 Perf.

751 R1 25c orange

ENVELOPES.



E1



E2



E3

1887-88

White Laid or Wove Paper.

801	E1	5c ultramarine	25
802	E2	10c red	30
803	E3	11c lilac gray	35
804	"	11c gray blue	35
805	E3	11c olive yellow	50

White Paper, Colored Inside.

806	E1	5c ultramarine	25
807	E2	10c red	30
808	E3	11c lilac gray	35
809	"	11c gray blue	35
810	"	11c olive yellow	50

Orange Paper.

811	E2	10c red	50
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Yellowish Paper.

812	E1	5c ultramarine	30
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E4

1888

813	E4	5c blue, white	15
814	"	5c blue, amber	15
815	"	5c blue, blue	15



E5



E6

1890

816	E5	5c blue, white	10
817	"	5c blue, amber	10
818	"	5c blue, blue	5
819	"	5c blue, green	10
820	"	10c red, white	10
821	"	10c red, amber	10
822	"	10c red, blue	8
823	"	10c red, green	10
824	"	11c yellow, white	10
825	"	11c yellow, amber	10
826	"	11c yellow, blue	8
827	"	11c yellow, green	10
828	"	20c rose, white	10
829	"	20c rose, amber	10
830	"	20c rose, blue	10
831	"	20c rose, green	10
832	"	22c yellow, white	10
833	"	22c yellow, amber	10
834	"	22c yellow, blue	10
835	"	22c yellow, green	10

1891

Amber Paper.

836	E6	1c lilac	4
837	"	2c red	4
838	"	5c yellow brown	6
839	"	10c green	10
840	"	11c orange	10
841	"	20c carmine	10
842	"	22c brown	10

Nos. 826 to 842 inclusive exist also on white blue and salmon paper.



1892

E7

843	E7	1c green, white	4
844	"	5c slate, blue	10
845	"	10c carmine, amber	10
846	"	11c brown, salmon	10
847	"	20c orange, amber	15
848	"	22c dark blue, salmon	15



E8

1893	Blue Paper.		
849 E8	1c blue	4	
850 "	3c purple	5	
851 "	5c deep brown	8	
852 "	10c brown	10	
853 "	11c vermilion	10	
854 "	20c green	15	
855 "	22c carmine	15	



E9

1894	White Paper.		
856 E9	1c dark brown	4	
857 "	3c vermilion	5	
858 "	5c brown	8	
859 "	10c violet	10	
860 "	11c rose red	10	
861 "	20c deep blue	15	
862 "	22c deep green	15	



E10



E11

1895	White Paper.		
863 E10	2c on 11c rose	1.25	1.25
864 E11	1c olive	4	
865 "	3c dark brown	5	
866 "	5c blue	8	
867 "	12c red brown	10	
868 "	15c rose	10	



K19

	Black Surcharge.		
869 E12	1c olive		
	"SERVICIO DEL EXTERIOR."		
870 E12	2c dark green		

1896

Stamp same type as adhesives.

871 A46	1c olive green	4	
872 A47	2c red	5	
873 A49	5c blue	8	
874 A51	12c slate	10	
875 A52	15c blue green	10	

Surcharged "SERVICIO NACIONAL Y LOCAL."

876 A46	1c olive green	5	
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Surcharged "SERVICIO DEL EXTERIOR."

877 A47	2c red	5	
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K18

878 E13	5c on 15c blue green	15	
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1897

Stamp same type as adhesives.

879 A46	1c rose	4	
880 A47	2c blue green	5	
881 A49	5c yellow	8	
882 A51	12c blue	10	
883 A52	15c black	10	

Surcharged "SERVICIO NACIONAL Y LOCAL."

883a A46	1c rose		
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Surcharged "SERVICIO DEL EXTERIOR."

883b A47	2c blue green		
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Surcharged **TRECE centavos**

884 A52	13c on 15c black	30	
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1898

Stamp Same Type as Adhesives.

Lavender Paper.

885 A60	1c red		
886 "	2c rose		
887 "	5c blue green		
888 "	12c purple		
889 "	13c gray green		

10

## WRAPPERS.

Stamp same Type as Envelopes  
of Corresponding Dates.

## 1890 Blue Wove Paper.

951 E5	3c	yellow brown	10
952 "	6c	" "	10
953 "	12½c	" "	10
954 "	25c	" "	10

## White Wove Paper.

955 E5	3c	yellow brown	3
956 "	6c	" "	5
957 "	12½c	" "	8
958 "	25c	" "	10

## 1891 Salmon Wove Paper.

959 E6	2c	red	4
960 "	3c	dark blue	4
961 "	6c	green	10
962 "	12½c	brown	10

## 1892 Blue Wove Paper.

963 E7	2c	brown	4
964 "	3c	" "	4
965 "	6c	" "	10
966 "	12½c	" "	10

## 1893 Blue Wove Paper.

967 E8	2c	carmine	4
968 "	3c	purple	4
969 "	10c	brown	10
970 "	11c	vermillion	10

## 1894 White Laid Paper.

971 E9	2c	deep blue	4
972 "	3c	vermillion	4
973 "	10c	violet	10
974 "	11c	rose red	10

## 1895 Blue Wove Paper.

975 E11	2c	green	4
976 "	3c	brown	6
977 "	4c	blue	10
978 "	6c	rose	12



W1

## 1897

979 W1	2c	dark green	4
980 "	3c	brown	6
981 "	4c	dark blue	10
83 "	6c	carmine rose	12

## SAMOA, O.

12 PENCE=1 SHILLING.



A1

ISSUES OF THE KINGDOM.

## 1877-81 Perf. 12 and 12½.

1 A1	1p	blue	3.50	3.50
	α.	1p ultramarine	4.00	4.00
2 "	2p	lilac rose		
3 "	3p	red	4.00	5.00
	α.	3p vermillion	3.00	5.00
4 "	6p	purple	7.00	7.00
	α.	6p violet	6.00	6.00
5 "	9p	yellow brown	5.00	5.00
	α.	9p orange brown	8.00	8.00
6 "	1sh	yellow	10.00	10.00
	α.	1sh orange yellow	10.00	10.00
7 "	2sh	brown	12.00	10.00
	α.	2sh carmine brown	12.00	10.00
8 "	5sh	green	12.00	12.00

The 2p was never in use.

There are two types of these stamps. In type 1 the line over the X of EXPRESS is complete, or has a slight break. Type 11 has the break repaired, but the work is poorly done.

Early prints are worth much more than catalogue prices in most cases. The reprints may, in some cases, be distinguished from the originals by the colors, but most certainly by comparison with full plates of the originals or reprints. Reprints are all of type 11.



A2



A3

## 1887 Wmkd N. Z. and Star.

Perf. 12½, 12x11½, 11.

9 A2	½p	dark violet	8
	α.	½p brown violet	6
10 "	1p	blue green	8
	α.	1p green	5
11 "	2p	bright yellow	12
	α.	2p dull yellow	12
	β.	2p orange	30
	γ.	2p brown orange	40
12 "	4p	blue	20
	α.	4p dark blue	30



13 A2	6p maroon	30	
	α. 6p red brown	1.00	25
14 "	1sh rose	50	
	α. 1sh carmine rose	1.00	
	b. Diagonal half, used as 6p		
15 "	2sh 6p red violet	1.25	
	α. 2sh 6p purple	4.00	50
1891	<i>Perf. 12x11½, 12x11½, 11.</i>		
16 A3	2½p rose	12	12
	α. 2½p carmine rose	50	



A4



A5



A6

1893

*Perf. 12x11½.*

Black Surcharge.

17 A4	5p on 4p blue (bar 16mm)	3.00	
	α. Thin bar above	3.00	
	b. Single bar, 16mm.	6.00	
	c. Thick bar, 14mm.	4.00	
	d. Bar 13mm.	4.00	
	e. Single bar, 13mm.	6.00	
	f. Without bar		
	g. Double surcharge		

18 A5	5p on 4p blue	13.00	
	α. Double surcharge		

Red Surcharge.

19 A6	5p on 4p blue	75	
	α. Double surcharge		
	b. "d" on line of "5"	1.00	
	c. "d" below line of "5"	2.00	
	d. "d" very high	3.00	

1894-1900

*Perf. 11, 11½x12.*

20 A7	5p vermilion	50	
	α. 5p carmine r:d	25	



A7



A8



A9

*Perf. 12x11½, 11.*

Blue Surcharge.

21 A8	1½p on 2p orange	15	
	α. 1½ on 2p brown orange	50	15
	b. 1½ on 2p yellow with vertical stroke	25	

Black Surcharge.

22 A9	3p on 2p orange	25	
	α. 3 on 2p brown orange	75	25
	b. 3 on 2p yellow narrow R in surcharge	50	

Green Surcharge

22a A9	3p on 2p orange	50	
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1896 *Perf. 10x11.*

23 A3	2½p black	20	
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1898-1900

Black Surcharge.

24 A8	2½p on 1sh rose	15	
	α. Low 2 in fraction	25	
25 "	2½p on 2sh 6p violet	65	
	α. Low 2 in fraction	75	

Red Surcharge.

26 A8	2½p on 1sh rose	15	
	α. Low 2 in fraction	25	
27 "	2½p on 1p blue green	15	
	α. Low 2 in fraction	25	

1899 Regular Issue.

28 A2	½p green	8	
29 "	1p red brown	5	

Surcharged PROVISIONAL GOVT.

Red Surcharge.

30 A2	½p green	3	
31 "	2p yellow	10	
32 "	4p blue	18	
33 "	2sh 6p violet	1.25	

Blue Surcharge.

34 A2	1p red brown	5	
35 A7	5p scarlet	22	
36 A2	6p maroon	25	
37 "	1sh rose	50	

ISSUED UNDER GERMAN DOMINION.



A10



A11

1900 Black Surcharge.

51 A10	8 pf brown	12	
52 "	6 pf green	18	

53	A11	10 pf carmine	15	
54	"	20 pf ultramarine	25	25
55	"	25 pf orange	25	
56	"	50 pf red brown	50	



A12



A13

57	A12	3pf bistre brown	2	
58	"	5pf green	3	
59	"	10pf carmine	5	
60	"	20pf ultramarine	9	
61	"	25pf orange & black, yellow	11	
62	"	30pf orange & black, salmon	13	
63	"	40pf lake & black	16	
64	"	50pf purple & black, salmon	20	
65	"	80pf lake & black, rose	30	
66	A13	1m carmine	38	
67	"	2m blue	75	
68	"	3m black violet	1 10	
69	"	5m slate & carmine	1.75	

## SAN MARINO, E.

100 CENTESIMI=1 LIRA.



A1



A2

1877		<i>Perf. 14.</i>		
		<i>Wmkd Crown.</i>		
1	A1	2c green	4	5
		α. Diagonal half used as 1c		
2	A2	10c blue	50	50
3	"	20c vermilion	25	15
4	"	30c brown	1.60	1.00
5	"	40c violet	1.35	1.35
1890				
6	A2	5c orange	8	8
7	"	25c maroon	18	18



A3



A4

1892				
8	A3	5c on 10c blue	50	50
		α. Surcharge inverted		
9	"	5c on 30c brown	75	75
		α. Surcharge inverted		
10	A4	10c on 20c vermilion	40	40
		α. Surcharge inverted		

Ten to twelve varieties of each value.



A5

11	A5	10c on 20c vermilion	25	25
1892-94				
12	A1	2c blue	5	6
13	"	2c brown red	2	2
14	A2	5c olive	4	4
15	"	10c dark green	6	6
16	"	15c brown red	20	25
17	"	20c lilac	8	8
18	"	30c yellow	12	12
19	"	40c brown	15	15
20	"	45c gray green	18	18
21	"	65c red brown	25	25
22	"	1 l carmine & yellow	2.00	2.00
23	"	1 l light blue	1.25	1.25
24	"	2 l brown & yellow	65	65
25	"	5 l violet & green	1.60	1.60



A6



A7



A8

1894		<i>Perf. 15½.</i>		
		<i>Wmkd Coat of Arms.</i>		
26	A6	25c blue & dark brown	8	
27	A7	50c orange & dark brown	12	
28	A8	1 l green & dark brown	20	31



A9

1899

*Perf. 14.*

Wmkd Crown.

29 A9	2c brown	2
30 "	5c brown orange	3
31 A2	5c green	3
32 "	10c brown red	4
33 "	25c blue	9

## UNPAID LETTER STAMPS.



U1



U2



U3



U4



U5

1897

*Perf. 14.*

Wmkd a Crown.

101 U1	5c blue green & dark brown	3
102 U2	10c blue green & dark brown	5
103 "	30c blue green & dark brown	12
104 "	50c blue green & dark brown	18
105 "	60c blue green & dark brown	25
106 U3	1 l claret & dark brown	35
107 U4	5 l claret & dark brown	1.65
108 U5	10 l claret & dark brown	3.00

## REGISTRATION ENVELOPE.



1894

RE1

501 RE1 5 l brown, blue, red, yellow, green, and gold

## SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869-71

*Perf. 11.*

1 A1	3c brown, yellow	60
	a. Imperf.	
2 A2	3c brown, yellow	8 12
	a. Imperf.	
	b. Period after THREE	

1875

*Perf. 12.*

3 A2	2c gray lilac, lilac	25
	a. Imperf.	
4 "	4c brown, yellow	10 18
	a. Imperf.	
	b. The T of CENTS has the shape of a cross	
5 "	6c green, greenish	18 25
	a. Imperf.	
	b. Pin perf.	

6 A2	8c blue, <i>blue</i>	18	25	28 A10	1c on 3c lilac & blue 3.50	
	a. Imperf.				α. "Cent"	
	b. Pin perf.				b. Double surcharge	
7 "	12c red, <i>rose</i>	25	80	24 A4	1c lilac & black	8 8
	a. Imperf.					
	b. Laid paper					

Five varieties of each value.



A3



A4

1876 *Perf. 11.*

8 A3 2c on 3c brown, yellow

1889-91 *Perf. 14.*

9 A4	2c lilac & rose	6	8
10 "	3c " & blue	4	6
11 "	4c " & yellow	25	
12 "	5c " & green	8	8
13 "	6c " & brown	30	
14 "	8c green & rose	10	12
15 "	10c " " violet	12	
16 "	12c " " blue	12	
17 "	25c " " brown	25	



A5



A6



A7

18 A5	2c on 8c green & rose 15		
	a. Double surcharge		
	b. Pair, one without surcharge		
19 A6	5c on 12c green & blue 30		
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after "C"		
20 A7	5c on 12c green & blue (large C) 6.00		
	a. No period after "C"		



A8



A9



A10

1892			
21 A8	1c on 3c brown, yellow	4	12
	a. Imperf. horizontally		
	b. Without bar		
22 A9	1c on 3c lilac & blue	6	12
	a. No period after CENT		



A11



A12



A13



A14

1894 *Perf. 12.*

25 A11	2c red brown	12
26 A12	4c black	10
27 A13	6c violet	12
28 A14	8c deep green	15

1898 *Perf. 14.*

29 A5	16c gray green & orange	18
30 "	32c gray green & black	30
31 "	50c gray green	50
32 "	1d gray green & black	1.00



1899 A15 Black Surcharge.

33 A15	2c on 3c brown, yellow	8	
34 "	2c on 12c red, rose	18	18
	a. Surcharge inverted		

Red Surcharge.

35 A15	4c on 6c green, greenish	60
36 "	4c on 8c blue, blue	50

1900

37 A4	2c gray green	3
38 "	4c rose	4
39 "	7c yellow & black	8
40 "	10c ultramarine	12
41 "	12c violet	10
42 "	16c yellow brown & green	16
43 "	20c brown olive & violet	20
44 "	25c brown & ultramarine	25

45	A4	50c olive & rose	50
46	"	1d rose & green	90
1901			
47	A4	1c blue & carmine	2
		a. 1c dull blue & carmine	2
1902			
		Wmkd a Flower.	
48	A4	2c gray green	2

## SAXONY, E.

10 PFENNIGE=1 GROSCHEN.



1850		A1		
1	A1	3p red	60.00	30.00
		a. 3p dark red	65.00	34.00



1851		A2	A3	
2	A2	3p dark green	2.25	60
		a. 3p yellow green	3.00	60
3	A3	1/2n.g. gray	6.00	12
4	"	1/2n.g. pale blue,		
		(error)	400.00	
5	"	1n.g. rose	6.00	7
6	"	2n.g. pale blue	7.00	19
7	A3	2n.g. dark blue	40.00	35
8	"	3n.g. yellow	12.00	12



1855		A4		
9	A4	1/2n.g. gray	30	4
10	"	1n.g. rose	35	2
11	"	2n.g. blue	18	8
		a. 2n.g. violet blue	25	
12	"	3n.g. yellow	1.25	5
13	"	5n.g. vermilion	2.75	40
		a. 5n.g. red brown	7.50	75
		b. Thin bluish white paper		
14	"	10n.g. blue	10.00	3.00
		a. Thin bluish white paper		

There are three types of the 1/2n.g. and two of the 1n.g.



A5



A6

1863

Perf. 13.

15	A5	3p blue green	4	12
		a. 3p yellow green	4	12
16	"	1/2n.g. orange	2	3
		a. 1/2n.g. vermilion	2.50	3
17	A6	1n.g. rose	2	2
		a. 1n.g. deep rose	3	3
18	"	2n.g. ultramarine	3	4
		a. 2n.g. blue	3	4
19	"	3n.g. red brown	4	3
		a. 3n.g. bistre brown	75	5
20	"	5n.g. violet	50	60
		a. 5n.g. gray violet	60	60
21	"	5n.g. gray blue	60	50

## ENVELOPES.



1859

E1

Inscription to Left.

27	E1	1n.g. rose	75	40
28	"	2n.g. blue	60	60
29	"	3n.g. yellow	40	40
30	"	5n.g. lilac	40	
31	"	5n.g. red violet	4.00	
32	"	10n.g. green	6.00	

1862

Inscription to Right.

33	E1	1n.g. rose	2.00	1.00
34	"	2n.g. ultramarine	1.25	1.25
35	"	3n.g. yellow	1.25	1.25
36	"	5n.g. red violet	10.00	10.00



E2



E3

## 1863-65

37 E2	1/2n.g. orange	25	10
38 E3	1n.g. rose	25	6
39 "	2n.g. ultramarine	50	25
40 "	3n.g. red brown	25	20
41 "	5n.g. red violet	2.50	

## 1859-65

## ENVELOPE STAMPS USED AS ADHESIVES.

42 E1	3n.g. yellow		
43 "	5n.g. lilac		
44 "	10n.g. green		
45 E2	1/2n.g. orange		
46 E3	1n.g. rose		
47 "	2n.g. ultramarine		
48 "	3n.g. red brown		
49 "	5n.g. red violet		

## SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

## 1850

1 A1	1s blue and greenish blue	6.00	20.00
2 "	2s rose and pink	12.00	40.00

1865 *Rouletted.*

3 A2	1/2s rose	90	1.00
4 "	1/4s green	60	10
5 "	1/4s red lilac	1.50	2.00
6 "	2s ultramarine	1.75	3.00
7 "	4s bistre	1.75	10.00

## Schleswig.



A3

1864-65 *Rouletted.*

8 A3	1/2s green	75	1.00
9 "	1/4s green	75	15
10 "	1/4s red lilac	90	10
	α. 1/4s lilac		50
11 "	1/4s rose	85	1.00
12 "	2s ultramarine	75	60
13 "	4s carmine	1.00	2.00
14 "	4s bistre	80	2.00

## Holstein.



A4

15 A4	1 1/4s blue and gray, (narrow lines)	3.00	1.00
16 "	1 1/4s blue and gray, (wide lines)	20.00	
17 "	1 1/4s blue and gray, (larger inscription and wide lines)	1.25	70



A4

A6

18 A5	1 1/4s blue	1.00	18
	α. Diagonal half used as 1/2s		
19 A6	1/2s green	2.00	2.00
20 "	1 1/4s red lilac	2.00	75
21 "	2s blue	1.00	1.00

Same, colored letters.

## 1865-66

22 A6	1 1/4s red lilac	2.50	18
23 "	1 1/4s carmine	1.00	1.00
24 "	2s blue	2.50	2.00
25 "	4s bistre	75	1.00

## SENEGAL, AF.

100 CENTIMES=1 FRANC.

Perf. 14x13 1/2.

Black Surcharge.



A1



A2



A3



A4



A5

1887

1 A1	5c on 20c red, <i>green</i>	90
	<i>a.</i> Double surcharge	2.00
2 A2	5c on 20c red	3.00
3 A3	5c on 20c red	3.00
4 A4	5c on 20c red	80
5 A5	5c on 20c red	2.50
6 A1	5c on 30c brown, <i>bistre</i>	2.00
7 A2	5c on 30c brown, <i>bistre</i>	5.00
8 A4	5c on 30c brown <i>bistre</i>	1.50



A6                      A7                      A8



A9



A10



A11                      A12                      A13

9 A6	10c on 4c claret, <i>lavender</i>	2.50
10 A7	10c on 4c claret, <i>lavender</i>	1.50
11 A8	10c on 4c claret, <i>lavender</i>	1.25
12 A9	10c on 4c claret, <i>lavender</i>	1.25
	<i>a.</i> "1" without top stroke	
13 A6	10c on 20c red, <i>green</i>	4.00
14 A7	10c on 20c red	4.00
15 A8	10c on 20c red	4.00
16 A9	10c on 20c red	3.00
17 A10	10c on 20c red	3.00
18 A11	10c on 20c red	3.50
19 A12	10c on 20c red	3.50
20 A13	10c on 20c red	3.50



A14                      A15                      A16



A17                      A18                      A19



A20                      A21                      A22

21 A14	15c on 20c red, <i>green</i>	1.00
	<i>a.</i> "1" without top stroke	
22 A15	15c on 20c red	1.00
23 A16	15c on 20c red	1.00
24 A17	15c on 20c red	1.00
25 A18	15c on 20c red	1.25
26 A19	15c on 20c red	1.25
27 A20	15c on 20c red	3.00
28 A21	15c on 20c red	3.00
29 A22	15c on 20c red	4.00



A23



A24

1892	Black Surcharge.	
30 A23	75c on 15c blue	2.50
31 "	1fr on 5c green, <i>greenish</i>	2.50
	Red Surcharge.	
32 A23	75c on 15c blue	20.00 20.00
33 "	1fr on 5c green, <i>greenish</i>	10.00 10.00
	<i>Perf. 14x13½.</i>	
35 A24	1c lilac blue	2
36 "	2c brown, <i>buff</i>	2
37 "	4c claret, <i>lavender</i>	3
38 "	5c green, <i>greenish</i>	4

39	A24	10c lavender	5	
40	"	15c blue	6	
41	"	20c red, green	8	
42	"	25c rose	10	10
43	"	30c brown, bistre	12	
44	"	40c red, straw	15	
45	"	50c carmine, rose	18	
46	"	75c violet, orange	25	
47	"	1fr bronze green, straw	32	
<b>1900</b>				
48	A24	5c yellow green	3	
49	"	10c red	4	
50	"	15c gray, light gray	6	
51	"	25c blue	9	
52	"	50c brown, bluish	16	

## ENVELOPES.

1892-94

Stamp same Type as Adhesives.

101	A24	5c green	3	
102	"	15c blue, greenish	6	
103	"	25c black, rose	10	

1902

104	A24	5c yellow green	3	
105	"	15c gray, greenish	6	
106	"	25c blue, rose	10	

## SERVIA, E.

100 PARAS=1 DINAR.



	A1	A2	A3
1866			
1	A1	1p green, violet rose	3.00
2	"	1p green, rose	2.25
3	"	a. 1p olive green, rose	3.00
		b. 2p brown, lilac	2.25
		b. 2p red brown	3.00
		b. Error, printed in green on rose paper	75.00

## Viennese Impression.

Perf. 12.

4	A2	10p orange	25.00	18.00
5	"	10p rose	7.50	85
6	"	10p blue	22.00	3.00

## Servian Impression.

Perf. 9½.

7	A2	1p green	1.00	
8	"	2p bistre brown	1.25	
		a. HAFP instead of HAPE		
		b. 2p bistre brown	1.50	
		c. HAFP instead of HAPE		
9	"	2p rose	25	25
		a. Imperf. horizontally		
		b. Yellowish paper	60	

10	A2	40p ultramarine	1.25	1.25
		a. Imperf. vertically		

## Pelure Paper.

11	A2	1 p orange	2.50	2.50
12	"	2 p rose	60	20
13	"	4 p ultramarine	50	50

1868

## Imperf.

14	A2	1p green		
15	"	2p brown		

## Ordinary Paper.

16	A2	1p green	1.00	
17	"	2p brown	2.00	
		a. 2p bistre brown	4.00	

1869

## Perf. 9½, 12 and compound.

18	A3	1p yellow	25	
		a. Imperf. vertically		
19	"	10p brown	40	35
		a. 10p bistre	1.00	50
		b. Imperf.		
20	"	15p orange	4.50	2.00
21	"	20p blue	4	4
		a. Imperf.		
22	"	25p rose	8	8
		a. Imperf. vertically		
		b. Imperf. horizontally		
23	"	35p pale green	8	8
24	"	40p violet	8	8
25	"	50p dark green	8	12

The margins on this issue vary considerably.

1872-73

## Imperf.

26	A3	1p yellow	12	50
27	"	2p black	2	3

1879

## Perf. 9, 12½ and compound.

28	A3	10p orange	3	5
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A4



A5

1881

## Perf. 13x13½.

29	A4	5p green	2	2
		a. 5p blue gre	2	2
30	"	10p rose	2	2
31	"	20p orange	2	2
		a. 20p yellow	2	2
32	"	25p blue	3	3
		a. 25p ultramarine	6	6
		b. Imperf.		
33	"	50p brown	4	10
		a. 50p brown violet		
34	"	1d violet	8	

1890

35	A3	5p green	2	2
		a. 5p blue green	1	



36 A5	10p red	2	2
37 "	15p red violet	3	3
38 "	20p orange	2	2
	α. 20p yellow	3	3
39 "	25p ultramarine	2	2
	α. Imperf. horizontally		
40 "	50p brown	12	6
41 "	1d lilac	25	



A6

White Wave Paper with Fragments of Silk Threads.

1894-96

Perf. 13x13½ and 11½.

42 A6	5p yellow green	4	2
43 "	10p rose	6	2
44 "	15p red violet	6	2
45 "	20p orange	8	2
46 "	25p blue	10	2
47 "	50p bistre	18	5
48 "	1d blue green	15	
49 "	1d red brown. blue	60	

1898-1900

Paper without Threads.

50a A6	1p dull red	2	2
51 "	5p green	3	2
52 "	10p rose	5	2
53 "	15p violet	6	2
54 "	20p orange		
55 "	25p blue		
55a "	50p brown		

1900

Surcharged in Black 10 ПАРА

Para 15¼mm. long.

56 A6	10p on 20p rose		3
57 "	15p on 1d red brown, blue	8	

Para 14mm. long.

58 A6	10p on 20p rose	6	
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A7

59 A7	5p green	2	
60 A8	3d lilac rose	1.00	
61 "	5d violet	1.80	



A8

## UNPAID LETTER STAMPS.



U1

1894

Perf. 13.

Paper with Silk Threads.

101 U1	5p lilac rose	3	
102 "	10p blue	5	
103 "	20p orange brown	15	
	α. Tête bêche		
104 "	30p green	12	
105 "	50p rose	18	
	α. Cliché of 5 paras in plate of 50 paras		

1898

Paper without Threads.

106 U1	20p orange brown	8	
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## SEYCHELLES ISLANDS, AF.

100 CENTS=1 DOLLAR.



A1



A2

Wmkd Crown and C. A.

1890

Perf. 14.

1 A1	2c green & carmine	4	6
2 "	4c carmine & green	5	
3 "	8c brown violet & blue	12	18
	α. 2c brown violet and ultramarine		
4 "	10c blue & brown	20	
	α. 10c ultramarine and brown	25	
5 "	13c slate & black	25	
6 "	16c orange brown & ultramarine	15	
	α. 16c orange brown and blue	35	
7 "	48c ochre & green	1.25	
8 "	96c violet & carmine	3.00	

1892

Black Surcharge.

9 A2	3c on 4c carmine & green	6	
	α. Surcharge inverted		
	β. Double surcharge		
	γ. "cents" omitted		
	δ. Pair, one without surcharge		
10 "	12c on 16c orange brown & blue	35	35
	α. Surcharge inverted		
	β. "cents" omitted		

11 A2	15c on 16c orange brown & blue	20	
	a. 15c on 16c orange brown and ultramarine		
	b. Surcharge inverted		
12 "	45c on 48c ochre & green	1.85	
13 "	90c on 96c violet & carmine	2.50	
1893			
14 A1	3c dark violet & orange	3	
15 "	12c olive brown & green	12	18
16 "	15c olive & violet	15	
17 "	45c brown & carmine	85	



A3

1896			
18 A3	18c on 45c brown & carmine	30	
19 "	36c on 45c brown & carmine	1.50	
1897			
20 A1	18c ultramarine	12	
21 "	36c brown & carmine	45	
22 "	1r violet & carmine	50	
1900			
23 A1	2c orange brown & green	2	
24 "	6c carmine	4	
25 "	15c ultramarine	10	
26 "	75c yellow & purple	40	
27 "	1r 50c black & carmine	75	
28 "	2r 25c violet & green	1.10	



A4



A5

1901			
29 A4	3c on 10c blue & brown	15	
30 "	3c on 16c orange brown & blue	50	
31 "	3c on 36c brown & carmine	12	
32 A5	6c on 8c brown violet & ultramarine	12	

2 cents

Surcharged in black

1902

33 A1	2c on 4c carmine & green	5
34 "	30c on 75c yellow & purple	25
35 "	30c on 1r violet & carmine	25
36 "	45c on 1r violet & carmine	35
37 "	45c on 2r 25c violet & green	35

## REVENUE STAMPS USED FOR POSTAGE.

1893

Regular Adhesives Surcharged "Revenue" and new value.

Wmkd Crown and C.A.

Perf. 14.

101 A2 4c on 8c brown violet &amp; blue

1902

102 A2 4c on 10c ultramarine &amp; brown

## ENVELOPES.



E1



E2

1895			
201	E1	8c rose	12
202	"	15c blue	20
203	E2	30c brown	40



1896		E3	
204	E3	18c on 30c brown	25
1900			
205		6c on 8c carmine	

## SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY  
=1 SALUNG-4 SALUNG=1 TICAL.



A1



A2



A3



A4

1883		<i>Perf. 15.</i>	
1	A1	11 blue	15 2.00
		a. Vertical pair, imperf. between	
2	"	1a carmine	25 10
3	"	1p vermilion	25 25
4	A2	15o yellow	25 25
5	A3	15a orange	45 45



A5



A6

1885		<i>Red Surcharge</i>	
6	A4	1t on 11 blue	20.00
7	A5	1t on 11 "	3.50
8	A6	1t on 11 "	3.50 3.50
		a. Surcharge inverted	
		b. Double surcharge	
		c. Double surcharge, in red & black	



A7



A8

1887		<i>Perf. 14.</i>	
		<i>Wmkd a Flower.</i>	
3	A7	2a green & carmine	4 4
10	"	3a " & blue	6 5
11	"	4a " & orange	
		brown	8 6
12	"	8a " & yellow	15 4
13	"	12a lilac & carmine	20 6
14	"	24a " & blue	40 10
15	"	64a " & orange	
		brown	1.00 30

## Black Surcharge.

1889-91		<i>Perf. 15.</i>	
16	A8	1a on 1p vermilion	8 8
		<i>Perf. 14.</i>	

Surcharged ๑ ๒๕ 1

16a	A7	1a on 2a green & carmine	10 10
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Surcharged ๑ ๒๕ 1

16b	A7	1a on 2a green & carmine	15 15
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Surcharged ๑ ๒๕ 1

17	A7	1a on 2a green & carmine	6 6
		a. "1" omitted	
		b. Pair, one without surcharge	
		c. First Siamese character	
		inverted	

18	"	1a on 3a green & blue	2.50
		a. Large "2" over the "1"	

	Surcharged	๒ ๐ ๖ ๒	
19 A7	2a on 3a green & blue	40	
	Surcharged	๒ ๐ ๖ ๒	
19a A7	2a on 3a green & blue		
	Surcharged	๒ ๐ ๖ ๒	
19b A7	2a on 3a green & blue		
	Surcharged	๒ ๐ ๖ ๒	
20 A7	2a on 3a green & blue	35	35
	Surcharged	๒ ๐ ๖ ๒	
20a A7	2a on 3a green & blue		1.75
21 A7	1a green	3	3



1893	A12		
	Surcharged	4 atts	
22 A12	4a on 24a lilac & blue	10	12
	<i>a.</i> Double Siamese surcharge		
	<i>b.</i> Siamese surcharge omitted		
	<i>c.</i> English surcharge omitted		
	<i>d.</i> Inverted "s" in "atts"		
	<i>e.</i> Siamese surcharge inverted		
	Surcharged	4 atts.	
22a A12	4a on 24a lilac & blue	1.20	40
	<i>a.</i> Inverted "s" in "atts"		
	Surcharged	4 atts	
23 A12	4a on 24a lilac & blue	20	20
	<i>a.</i> Siamese surcharge omitted		
	<i>b.</i> Pair, one of which is surcharged in Siamese only		
	<i>c.</i> Double Siamese surcharge		

	Surcharged	4 atts.	
23a A12	4a on 24a lilac & blue	50	15
	<i>a.</i> English surcharge double		
	<i>b.</i> Inverted "s" in "atts"		
	Surcharged in Siamese only.		
24 A12	4a on 24a lilac & blue	1.00	25
1894-95			
	Surcharged	1 Atts.	
25 A12	1a on 64a lilac & orange brown	10	10
	<i>a.</i> Inverted "s" in "Atts"		
	<i>b.</i> Surcharged inverted		
	Surcharged	1 Att.	
26 A12	1a on 64a lilac & orange brown	15	5
	Surcharged	1 Att.	
27 A12	1a on 64a lilac & orange brown	5	5
	<i>a.</i> Surcharged on both sides		
	Surcharged	2 Atts.	
29 A12	2a on 64a lilac & orange brown	10	10
	<i>a.</i> Error, "Att"		
	<i>b.</i> Surcharge inverted		
	<i>c.</i> Surcharged on both sides		
	<i>d.</i> Double surcharge, one inverted		
	Surcharged	2 Atts.	
	2 2 2 2 2 2		
	<i>a b c d e f</i>		
30 a	2a on 64a lilac & orange brown	8	8
	<i>a.</i> Inverted "s" 1, "Atts"		
31 b	2a on 64a lilac & orange brown		
32 c	2a on 64a lilac & orange brown	50	50
33 d	2a on 64a lilac & orange brown	5	5
	<i>a.</i> Atts		
34 e	2a on 64a lilac & orange brown	15	15
35 f	2a on 64a lilac & orange brown	20	20
1895			
	Surcharged	10 Atts.	
36 A12	10a on 24a lilac & blue	12	
	<i>a.</i> Inverted "s" in "Atts"		

1896

## Surcharged 4 Atts.

37 A12 4a on 12a lilac & c  
c. rmine 25 8  
α. Inverted "a" in "Atta"

## Surcharged 4 Atts.

37a A12 4a on 12a lilac & carmine 8  
α. Double surcharge 2.50

1898

Surcharged 1 Att. 2 Atts.  
3 Atts. 4 Atts.

38 A12 1a on 12a lilac & carmine 25 3  
38a " 2a on 64a lilac & orange brown 25  
38b " 3a on 12a lilac & carmine 5 5  
α. Double surcharge  
38c " 4a on 12a lilac & carmine 8  
α. Double surcharge

Surcharged 1 Att.  
2 Atts.

1899

39 A12 1a on 12a lilac & carmine 3 3  
α. Inverted "1"  
b. Inverted "2"  
39a " 1a on 64a lilac & orange brown 10  
39b " 2a on 64a lilac & orange 5 5  
α. Error "1 Atta"



1900

A13  
Unwmk.

40 A13 1a gray green 2 2  
41 " 2a yellow green 3 3  
42 " 3a red & blue 4 4  
43 " 4a dark rose 5 4  
44 " 5a dark green & yellow 8 4  
45 " 10a ultramarine 10  
46 " 12a brown violet & rose 12  
47 " 24a brown violet & blue 25  
48 " 64a brown violet & orange brown 80



A14

49 A14 1a green  
50 " 2a green & rose  
51 " 3a carmine & blue

## SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1

1861-67

Imperf.

1 A1 6p dull violet, bluish  
Perf. 12½.  
2 A1 6p dull violet, bluish 8.50 2.50  
3 " 6p dull violet  
Perf. 14.  
4 A1 6p dull violet, bluish 3.50 2.00  
5 " 6p dull violet 10.00 2.00  
α. 6p bright violet 2.50 2.00

Wmkd Crown and C. C.

1872

Perf. 12½.

6 A2 1p rose 1.00 1.00  
α. Wmkd sideways 1.00 1.00  
7 " 2p magenta 10.00 5.00  
8 " 3p yellow buff 3.00 1.50  
α. 3p golden yellow 15.00 2.00  
b. Wmkd sideways 3.00 1.50  
9 " 4p blue 4.00 1.50  
α. Wmkd sideways 4.00 1.50  
10 " 1sh yellow green 7.50 2.50  
α. Wmkd sideways 2.50 2.50

1876-85

Perf. 14.

11 A2 ½p bistre 50 50  
12 " 1p rose 85 85  
13 " 1½p violet 70 60  
14 " 2p magenta 2.40 35  
15 " 3p yellow buff 60 18  
16 " 4p blue 8.50 25  
17 A1 6p bright violet 1.40 45  
α. Half used as 3p  
18 " 6p violet brown 1.40 50  
19 A2 1sh green 1.25 60



A2

1888	Wmkd Crown and C. A.		
20 A2	½p bistre	1.25	
21 "	1p rose	8	4
22 "	2p magenta	3.75	35
23 "	4p blue		3.75
1884-92			
24 A2	½p green	4	4
25 "	1½p violet	12	8
26 "	2p slate	25	12
27 "	a. Half used as 1p ultramarine	25	8
28 "	3p yellow orange	20	20
29 "	4p bistre	25	15
30 "	1sh brown orange	1.00	50



A3

## 1892 Wmkd Crown and C. C.

31 A3	½p on 1½p violet, black surcharge	30.00	
	a. PENNY		

## Wmkd Crown and C. A.

32 A3	½p on 1½p violet, black surcharge	45	
	a. PENNY		
	b. Surcharge inverted		
	c. Same as "a" inverted		

## Wmkd Crown and C. C.

1895			
33 A1	6p brown violet	35	



A4

## Wmkd Crown and C. A.

1896-97			
34 A4	½p lilac & green	3	
35 "	1p lilac & rose	5	
36 "	1½p lilac & black	7	
37 "	2p lilac & orange	8	
38 "	2½p lilac & ultramarine	10	
39 "	3p lilac & slate	13	

40 A4	4p lilac & carmine	15	
41 "	5p lilac & black	18	
42 "	6p lilac	25	
43 "	1sh green & black	50	
44 "	2sh green & ultramarine	90	
45 "	5sh green & carmine	2.00	
46 "	1£ brown, red	8.50	



A5

2½d.

I

2½d.

III

1897

47 A5	1p lilac & green	35	50
48 A6	2½p on 3p lilac & green, type I	40	
49 "	2½p on 3p lilac & green, type II	1.00	1.00
50 "	2½p on 3p lilac & green, type III		
51 "	2½p on 3p lilac & green, type IV	3.00	3.00
52 "	2½p on 6p lilac & green, type I	40	60
53 "	2½p on 6p lilac & green, type II	75	55
54 "	2½p on 6p lilac & green, type III	6.00	
55 "	2½p on 6p lilac & green, type IV	3.00	3.00
56 "	2½p on 1sh lilac, type I		
57 "	2½p on 1sh lilac, type II		
58 "	2½p on 1sh lilac, type IV		
60 "	2½p on 2sh lilac, type I		
61 "	2½p on 2sh lilac, type II		
63 "	2½p on 2sh lilac, type IV		



A6

2½d.

II

2½d.

IV

## REVENUES USED FOR POSTAGE.



R1

1887 Wmkd Crown and C. A.  
Perf. 14.101 R1 1p lilac & green  
102 " 3p lilac & green

R2

Unwmkd.

103 R2 6p lilac & black  
Wmkd Crown and C. C.104 R2 6p lilac & black  
Wmkd Crown and C. A.105 R3 1p lilac & carmine  
106 " 3p lilac & red brown  
107 " 1sh lilac & blue

## ENVELOPES.

1899

151 1p carmine  
152 2½p ultramarine

1902

153 1p carmine

## REGISTRATION ENVELOPE.



RE1

101 RE1 2p ultramarine

15

1902

202 2p blue

## WRAPPER

1899 Straw Paper.

226 ¾p dark green

## SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1893 Perf. 14x13½.

1 A1 5c green, greenish 4.00 4.00  
2 A2 25c on 2c brown, buff 75  
3 A3 50c on 1c blue 85

"Obock" erased.

5a A1 5c green, greenish 25



A4

Imperf.

4 A4 1fr on 5fr carmine 1.75  
5 " 5fr carmine 8.00

A5

1894

6 A5	1c black & claret	3
7 "	2c claret & black	4
8 "	4c brown & blue	6
9 "	5c blue green & red	4
10 "	10c brown & green	5
	α. Half used as 5c	
11 "	15c violet & green	8
12 "	25c rose & blue	10
13 "	30c gray brown & rose	25
	α. Half used as 15c	
14 "	50c blue & rose	20
	α. Half used as 25c	
15 "	75c violet & orange	25



A6

16 A6	1fr olive & black	35
17 "	2fr gray brown & rose	70



A7

18 A7	5fr blue & rose	1.65
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A8

19 A8	25fr rose & blue	8.00
20 "	50fr blue & rose	15.00



A9

1899		
21 A9	40c on 4c brown & blue	30

1900		
22 A5	40c orange & blue	15

1902		
23 A5	5c green & yellow green	

Surcharged in blue **0.05**

24 A5	0.05c on 75c violet & orange	
	α "05" instead of "0.05"	
25 A6	0.10c on 1fr olive & black	
26 "	0.40c on 2fr gray brown & rose	
27 A7	0.75 on 5fr blue & rose	



A10

Black Surcharge.

28 A10	5c on 40c orange & blue	
29 "	10c on 50c blue & rose	



A11





A12



A13

- 30 A11 5c on 20c bistre & yellow green  
 31 A12 10c on 25c black & blue  
 32 A13 10c on 10fr orange & red violet



A14

R. d Surcharge.

- 33 A14 10c on 2fr orange & violet



A15

- 34 A15 1c violet & orange 2  
 35 " 2c yellow brown & yellow green 2  
 36 " 5c blue green & yellow green 3  
 37 " 10c carmine & orange 4  
 38 " 15c brown orange & blue 6

## SOUTH AUSTRALIA.

12 PENCE = 1 SHILLING.



A1



A2



A2a



A3



A4

Wmkd Large Star with Long Narrow Points.

1855 LONDON PRINT.

1	A1	1p dark green	6.00
2	"	2p dull carmine	50
3	"	6p dark blue	85
4	"	1sh violet	

No. 4 was never put in use.

1855-59 LOCAL PRINT.

5	A1	1p yellow green	12.00
6	"	2p blood red	1.25
7	"	2p pale red	60
		α. Printed on both sides	
8	"	6p slate blue	5.00
9	"	1sh orange	7.00

1859 *Rouletted.*

10	A1	1p yellow green	1.75
11	"	2p pale red	7.00 25
		α. Printed on both sides	
12	"	6p purple blue	7.50 85
		α. 6p slate blue	12.00 2.50
13	"	1sh orange	3.00
		α. 1sh yellow	25.00 5.00
		b. 1sh olive yellow	
		c. Printed on both sides	

## 1860-69

14 A1	1p blue green	2.50	1.50
15 "	1p sage green	1.25	1.50
16 "	2p vermilion	2.50	15
	a. Imperf.		
	b. Rouletted and perf. all around		
17 A2	2p orange red	3.00	25
	a. Imperf.		
	b. Printed on both sides		
18 A2a	4p dull violet	4.50	2.00
19 A1	6p blue	6.00	35
20 "	6p ultramarine		85
21 A3	9p gray lilac	5.00	85
	a. 9p brownish lilac	10.00	5.00
22 A4	10p on 9p red orange, blue surcharge	7.50	3.00
23 "	10p on 9p yellow, blue surcharge		3.75
24 "	10p on 9p yellow, black surcharge		5.00
	a. Surcharge inverted		
	b. Imperf.		
	c. Printed on both sides		
25 A1	1sh red brown	6.00	75
26 "	1sh brown	10.00	1.00
27 A2a	2sh carmine		2.00

*Perf. 11½ x Rouletted.*

## 1867-72

28 A1	1p blue green		3.50
	a. Rouletted and perf. all around		
29 "	1p yellow green		3.50
30 A2	2p orange red		
	a. Rouletted and perf. all around		
31 A2a	4p dull violet		20.00
32 A1	6p Prussian blue		2.00
	a. 6p sky blue		5.00
	b. Printed on both sides		
	c. Rouletted and perf. all around		
33 A3	9p gray lilac		
34 A4	10p on 9p yellow, blue surcharge		5.00
	a. Printed on both sides		
35 A1	1sh red brown		2.50
36 "	1sh brown		2.50

*Perf. 12½ x Rouletted.*

37 A1	6p blue		
38 "	1sh dark brown		

*Perf. 11½ x 12½ x Rouletted.*

39 A1	6p blue		
40 A3	9p gray lilac		



A5

*Various Perfs., Simple and Compound.*

## 1867-73

41 A1	1p yellow green		1.25
42 "	1p blue green		1.25
43 "	2p vermilion		
44 A5	3p on 4p ultramarine, black surcharge	4.00	2.00
	a. 3p on 4p dark blue, black surcharge		9.00
45 "	3p on 4p slate blue, red surcharge		8.00
46 A2a	4p dull violet	3.50	2.00
47 "	4p ultramarine		
48 A1	6p dark blue	2.50	75
49 A3	9p red lilac	2.50	60
	a. 9p violet		75
	b. 9p red violet	2.50	75
	c. Printed on both sides		
51 A4	10p on 9p yellow, blue surcharge	9.00	5.00
52 "	10p on 9p yellow, black surcharge	9.00	4.00
53 A1	1sh dark brown	5.00	1.50
54 "	1sh red brown		2.00
55 A2a	2sh carmine	8.00	2.00
	a. Printed on both sides		

*Wmkd Crown and V.**Perf. 10.*

56 A2	2p orange red	3.00	65
57 A2a	4p dull violet		18.00
	a. Printed on both sides		
	b. Perf. 10, and rouletted all around		

*Wmkd Crown and S. A., Letters**Wide Apart.*

## 1868

58 A2	2p orange red	5.00	12
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*Perf. 11½ x Rouletted.*

59 A2	2p orange red		
1870	<i>Perf. 10 x Rouletted.</i>		
60 A2	2p orange red		1.25



A6



A7

## 1870-75

*Various Perfs. simple and compound.*

61 A6	1p green	2.50	1.50
62 A2	2p orange red	1.50	25
	a. Printed on both sides		
	b. Imperf. vertically		
63 A4	10p on 9p yellow, blue surcharge		

## 1876-85

## Wmkd Star with Short Broad Points.

64 A5	3p on 4p ultramarine, black surcharge	2.00	2	00
65 A2a	4p reddish violet	1.75	10	
	a. 4p dull violet	5.00	2	50
66 A1	6p deep blue	3.00	8	
	a. Imperf. vert calli			
	b. Imperf.			
67 "	6p pale ultramarine	3.00	8	
68 A7	8p on 9p bistre brown, black surcharge	3.00	60	
	a. 8p on 8p yellow brown, black surcharge		60	
	b. 8p on 8p gray brown, black surcharge	5.00	60	
69 A3	9p rose lilac	60	35	
70 A1	1sh red brown	1.75	35	
	a. 1sh brown		1	25
	b. Imperf. vertically			
71 A2a	2sh. carmine	1.75	25	
	a. Imperf. vertically			

## Wmkd Crown and S.A., Letters Close Together.

## 1877-80

72 A6	1p green	35	1	
73 A2	2p orange	35	1	
74 "	2p blood red		00	



A8



A9



A10



A11



A12



A13

## 1880-90

## Perf. 10, 11½, 12½ and compound.

75 A8	½p on 1p green,	20	15
76 A9	½p chocolate brown	6	5
	a. ½p red brown	6	5
	b. ½p bistre brown	6	5
77 A2	2p dark brown		
78 A10	3p olive green	35	20
79 A11	4p violet	75	6
80 A13	6p blue	90	15
81 A12	2sh 6p violet	2.50	
82 "	5sh rose	3.75	1.00
	Pen Cancellation		20
83 "	10sh green	4.50	1.00
84 "	15sh brown yellow	6.50	
85 "	1s blue	8.00	
86 "	2s red brown	16.00	
87 "	2s 10sh rose red	18.00	
88 "	3s olive green	30.00	
89 "	4s lemon	27.50	
90 "	5s gray	35.00	
91 "	10s bronze	66.50	
92 "	15s silver	100.00	
93 "	20s lilac	130.00	



A14



A15

## Brown Surcharge.

94 A14	2½p on 4p green	12	8
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## Carmine Surcharge.

95 A15	5p on 6p red brown	20	10
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## 1893

## Perf. 15.

96 A9	½p brown	8	6
	a. ½p pale brown	8	6
97 A6	1p green	25	1
98 A2	2p orange	50	1
99 A14	2½p on 4p green	30	30
100 A11	4p violet	2.50	12
101 A13	6p blue	5.00	6



A16



A17

102 A16	2½p blue violet	85	8
103 A17	5p brown purple	1.20	35

## 1895-97

## Perf. 13.

104 A9	½p pale brown	4	1
	a. ½p brown	15	8

105 A6	1p green	1.00	10
106 A2	2p orange	18	1
107 A16	2½p blue violet	25	12
108 A10	3p olive green	10	5
	α. 3p gray green		
109 A11	4p violet	12	3
110 A17	5p brown purple	15	6
111 A13	6p blue	20	3

1806 Perf. 11½ x 12½.

112 A12 5½ brown

Wmkd Star with Short Broad Points.

Perf. 11½ clear cut.

118 A1 1sh dark brown 60 18



A18

1900

Wmkd Crown and S. A., Letters

Close Together.

Perf. 13.

114 A18	½p emerald green	3	1
115 A6	1p carmine rose	4	1
116 A2	2p purple	7	2
117 A16	2½p dark blue	8	4

1901

Wmkd Crown and S. A., Letters

Wide Apart.

Perf. 11½, 12½.

118 A1	1sh dark brown	50	
119 A2a	2sh carmine	1.00	

1902

120 A3 9p lilac rose



A19

Wmkd Crown and S. A., Letters  
Close Together.

121 A19	9p rose	30
122 "	2sh 6p violet	

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in  
Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Customs), C. D. (Commissariat Department), C. L. (Crown Lands), C. O. (Census Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Water works).

Wmkd Star with Long Narrow Points.

Rouletted.

201 A1	1p green
202 "	2p pale red
203 A2	2p vermilion
204 A2a	4p dull violet
205 A1	6p slate blue
206 A3	9p gray lilac
207 A1	1sh brown
208 A2a	2sh carmine

Perf. 11½ x Rouletted.

209 A1	1p green
210 A2a	4p dull violet
211 A1	6p blue
212 "	1sh brown

Perf. 12½ x Rouletted.

213 A1	1sh brown
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<i>Various Perfs.</i>		
214 A1	1p green	
215 A5	3p on 4p dark blue and red	
216 "	3p on 4p ultrama- rine and black	
217 A2a	4p dull violet	
218 A1	6p deep blue	
219 A3	9p violet	
220 A4	10p on 9p yellow and black	
221 A1	1sh brown	
222 A2a	2sh carmine	
Wmkd Crown and S. A., Letters Wide Apart.		
<i>Rouletted.</i>		
223 A2	2p orange	
<i>Perf. 10 x Rouletted.</i>		
224 A2	2p orange	
<i>Various Perfs.</i>		
225 A2	2p orange	
Wmkd Crown and V.		
<i>Perf.</i>		
226 A2	2p orange	
227 A2a	4p dull violet	
Surcharged <b>O.S.</b> (on Service) in Black		
1874	<i>Various Perfs.</i>	
Wmkd Star with Long Narrow Points.		
228 A1	1p green	
229 A2a	4p dull violet a. Surcharge inverted	
230 A1	6p deep blue	2.50
231 A3	9p violet	6.00
232 A1	1sh red brown	2.00
233 A2a	2sh carmine	
1874-75		
Wmkd Crown and S. A., Letters Wide Apart.		
234 A6	1p blue green	
235 A2	2p orange	50
1876-86		
Wmkd Star with Short Broad Points.		
236 A5	3p on 4p ultrama- rine and black	
237 A2a	4p violet	1.50
238 "	4p reddish violet	8
239 A1	6p dark blue	12
240 "	6p ultramarine	1.75 18
241 A7	8p on 9p yellow brown & black	
242 A1	1sh red brown	18
243 A2a	2sh carmine	1.25
1880-91		
Wmkd Crown and S. A., Letters Close Together.		
244 A6	1p blue green	25 3
245 "	1p yellow green	

246 A2	2p orange	35	3
	a. Surcharge inverted		
	b. Double surcharge		
247 "	2p blood red		12
248 A14	2½p on 4p green & brown		
<i>Perf. 10.</i>			
249 A8	½p on 1p green & black		18
250 A2	2p dark brown		
251 A14	2½p on 4p green & brown		
252 A11	4p violet		50
253 A13	6p blue		12
254 A12 <sup>a</sup>	2sh 6p violet		
255 "	5sh rose		

Surcharged **O.S.** in Black.

1891-96

Wmkd Star with Short Broad Points.

*Perf. 11½ x 12½.*

256 A1	1sh red brown	40
257 A2a	2sh carmine	1.25

Wmkd Crown and S. A., Letters Close  
Together.*Various Perfs.*

258 A9	½p red brown	
<i>Perf. 10.</i>		
259 A9	½p brown	60
260 A6	1p blue green	4
261 A2	2p orange	3
262 A14	2½p on 4p green & brown	60
263 A11	4p violet	30
264 A15	5p on 6p red brown 1.00	40
265 A13	6p blue	35
266 A12	5s rose	

1898

*Perf. 15.*

266a A9	½p brown	
267 A6	1p green	6
268 A2	2p orange	12
269 A16	2½p blue violet	
270 A10	3p olive green	
271 A11	4p violet	
272 A17	5p brown purple	
273 A13	6p blue	

1896

*Perf. 10.*

274 A10	3p olive green	
<i>Perf. 13.</i>		
275 A9	½p brown	
276 A6	1p green	4
277 A2	2p orange	4
278 A16	2½p blue violet	
279 A11	4p violet	6
280 A17	5p brown purple	
281 A13	6p blue	

Same Surcharge in Dark Blue.

*Perf. 10.*

282 A6	1p green	
282a A2	2p orange	
282b A13	6p blue	

1900

Surcharged **O.** **S.** in Black.

282 A18	3/4p	emerald green		
284 A6	1p	carmine rose		2
285 A2	2p	purple		
286 A18	2 3/4p	dark blue		
287 A11	4p	violet		
288 A17	5p	brown purple		
289 A13	6p	blue		

## WRAPPERS.



W1



W2

1882-86

301 W1	3/4p	violet	5	5
302 W2	3/4p	"	10	5
303 "	3/4p	" buff	5	2

1889

Stamp same Type as Adhesive  
of corresponding Date.

304 A6	1p	green	6	
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1899

Same, with "SOUTH" above  
and "AUSTRALIA" below  
the Stamp.

305 W2	3/4p	violet, buff		
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## OFFICIAL WRAPPERS.

Regular Issues Surcharged **O.S.**

1882-86

351 W1	3/4p	violet, white		
352 W2	3/4p	"		
353 "	3/4p	" manila		

1889

Stamp same Type as Adhesive  
of Corresponding Date.

354 A6	1p	green, manila		
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Surcharged **O.S.**

1882-84

355 W1	3/4p	violet, white		
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## SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.



A1

Two types of the Lion.



I.



II.

1885

Perf.

Black SurchARGE.

1 A1	5pa	violet		40
	a.	Surcharge inverted		
	b.	Double surcharge		
2 "	10pa	green		40
	a.	Surcharge inverted		
	b.	Tête bêche		
3 "	20pa	black & rose		1.00
4 "	20pa	carmine		50
	a.	Double surcharge		
5 A1	1pia	black & blue		40
	a.	Double surcharge		
	b.	Triple surcharge		
6 "	5pia	rose & blue		3.00
		Blue SurchARGE.		
7 A1	5pa	violet		12
	a.	Double surcharge		
	b.	Surcharge inverted		1.00
8 "	5pa	black & olive		3.00
	a.	Surcharge inverted		
9 "	10pa	green		15
	a.	Double surcharge		
	b.	Surcharge inverted		
	c.	Triple surcharge		
10 "	20pa	black & rose		1.50
	a.	Surcharge inverted		
	b.	Double surcharge		
11 "	20pa	carmine		60
	a.	Double surcharge		
12 "	1pia	black & blue		75
13 A1	5pia	rose & blue		3.50



A2

Two types of the Lion.



I.

II.

1885	Black Surcharge.	
1/4 A2	5pa black & olive	3.00
	a. Surcharge inverted	
15 "	5pa violet	15
	a. Surcharge inverted	
	b. Double surcharge	
16 "	10pa black & green	4.00
17 "	10pa green	25
	a. Surcharge inverted	
	b. Double surcharge	
18 "	20pa black & rose	60
	a. Surcharge inverted	
	b. Double surcharge	
19 "	20pa carmine	40
	a. Inverted surcharge	1.25
	b. Double surcharge	
20 "	1pia black & blue	60
	a. Surcharge inverted	
21 "	5pia rose & blue	4.00
	Blue Surcharge.	
22 A2	5 pa violet	1.50
	a. Surcharge inverted	
	b. Double surcharge	
	c. Tête bêche	
23 A2	10pa green	1.50
	a. Surcharge inverted	
	b. Double surcharge	
	c. Tête bêche	

## SOUTHERN NIGERIA.



A1

1901 Wmkd Crown and C. A.  
Perf. 14.

1 A1	1/2p green & black	4
2 "	1p carmine	5
3 "	2p red brown	10
4 "	4p sage green	15
5 "	6p violet	25
6 "	1sh olive green	50
7 "	2sh 6p brown	
8 "	5sh orange yellow & black	
9 "	10sh violet & black, yellow	

## ENVELOPE.

1901

51 1p rose

## REGISTRATION ENVELOPE.

1901

101 2p blue

## SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1

PESETA. 1000 MILESIMAS=1 ESCUDO.



A1



A2

1850

1 A1	6c black	3.00	6
	a. Thin paper		8
2 A2	12c lilac	10.00	2.50
	a. Thin paper		8.00
3 "	5r red	7.50	1.75
	a. Thin paper		9.00
4 "	6r blue	15.00	8.50
5 "	10r green	25.00	16.50
	a. Thin paper		



A3



A4

1851

6 A3	6c black	8.00	5
	a. Thick paper		
7 "	12c lilac	20.00	2.00
8 "	2r orange	200.00	125.00
	a. Error, 2r blue		
9 "	5r rose	12.00	2.50
10 "	6r blue	25.00	10.00
11 "	10r green	17.50	4.00

1852

12 A4	6c rose	4.00	4
	a. Thin paper	7.50	8
13 "	12c lilac	15.00	1.50
	a. 12c violet	15.00	2.00
14 "	2r red	125.00	60.00
15 "	5r green	18.00	1.00
16 "	6r greenish blue	25.00	5.50



A5

1853

17 A5	1c bronze	15.00	11.00
18 "	3c bronze	120.00	90.00

The paper of the originals is more yellowish than that of the reprints in the reprints of the 3 cuartos the ball of the bottom curve of the "3" is missing, and the tail of the "R" of "Cuartos" is broken.

19 A6	6c carmine	3.50	4
	α. Thick paper		25
20 "	12c violet	20.00	1.50
21 "	2r scarlet	75.00	35.00
22 "	5r green	15.00	1.25
23 "	6r dark blue	20.00	5.50



A7

1854

24 A7	2c green	18.00	8.50
25 "	4c carmine	5.00	4
26 A8	6c carmine	2.50	4
27 A7	1r black blue	15.00	3.50
	Bar Cancellation		1.00
28 A8	2r vermilion	6.00	1.50
	α. 2r scarlet	6.00	1.75
	Bar Cancellation		15
29 "	5r green	7.50	1.00
30 "	6r blue	10.00	3.00

Bluish Paper.

31 A7	2c green	30.00	15.00
32 "	4c rose	6.00	6
33 "	1r pale blue		80.00
	Bar Cancellation		1.00

Blue Paper.

Wmkd Loops.

35 A7	2c green		
	This stamp was never in use.		

1855

36 A9	2c yellow green	12.50	1.25
	α. 2c green	12.50	1.25
37 "	4c violet rose	2.50	3
	α. 4c carmine	2.50	5
38 "	1r blue	1.50	30
	α. 1r greenish blue	2.00	30
	b. Cliché of the 2 reales inserted in the plate of 1 real		



A6

39 A9	2r brown violet	1.00	10
	α. 2r red violet	1.00	10
	b. Very thick paper		

Wmkd Lines.

Rough Yellowish Paper.

1856

40 A9	2c green	8.00	90
	α. 2c yellow green	8.00	1.00
41 "	4c rose	25	8
42 "	1r blue	4.00	20
	α. 1r greenish blue		15
43 "	2r brown violet	1.25	25
	α. 2r reddish violet	1.25	25

White Smooth Paper.

1857-59

Unwmkd.

44 A9	2c blue green	75	18
	α. 2c yellow green	1.25	18
	b. Bluish paper		
45 "	4c rose	4	2
	α. 4c violet rose		
	b. Error of impression, printed in lilac bluish paper		20
46 "	1r blue	60	30
	α. 1r greenish blue		30
47 "	2r red lilac	75	40
48 "	12c orange	5.00	10

Bar Cancellation  
The 12c was never in use.

Bluish Paper.



A10

1860-61

49 A10	2c yellow green, green	1.75	12
	α. 2c green, green	1.20	15
50 "	4c orange, green	20	2
	α. 4c yellow, green	20	12
51 "	12c carmine, buff	1.00	12
52 "	19c brown, buff	8.00	8.00
53 "	1r blue, green	65	12
	α. 1r deep blue, green	1.00	12
54 "	2r lilac, lilac	75	2

1862

55 A11	2c deep blue, yellow	50	15
	α. 2c blue, yellow	1.00	15
56 "	4c dark brown, reddish buff	8	8
	α. 4c brown, reddish buff	15	12
57 "	12c blue, flesh	30	12
	α. 12c deep blue, flesh	30	12
58 "	19c carmine, lilac	2.00	2.00
59 "	1r brown, yellow	30	15
	α. 1r red brown, yellow	50	15
60 "	2r yellow green, pinkish	40	8
	α. 2r green, pinkish	40	10



A8



A9



1864			
61 A12	2c dark blue, lilac	1.00	20
	α. 2c blue, lilac	1.00	20
62 "	4c rose, reddish buff	10	2
	α. 4c vermilion, reddish buff		
	β. 4c carmine, reddish buff	25	2
63 "	12c green, pinkish	60	15
	α. 12c yellow green, pinkish	60	15
64 A12	19c violet, pinkish	3.50	8.50
65 "	1r red brown, green	60	50
	α. 1r brown, green		
66 "	2r blue, pinkish	40	12
	α. 2r dark blue, pinkish	40	12



A13



A14



A14a

1865			
67 A13	2c carmine	1.00	60
	α. 2c rose	1.00	60
68 "	4c blue	20.00	25.00
	α. 4c dark blue		
69 "	12c blue & rose	1.75	25
	α. Frame inverted		40.00
70 "	19c brown & rose	8.50	7.00
71 "	1r dark yellow green	2.00	75
	α. 1r yellow green	1.50	75
72 "	2r red violet	2.50	60
	α. 2r pale violet	2.50	60
73 "	2r rose	3.00	60
	α. 2r salmon	2.50	1.00

## Perf. 14.

74 A13	2c rose	4.50	75
	α. 2c carmine	4.50	75
75 "	4c blue	25	2
	α. 4c dark blue	25	3
76 "	12c blue & rose	6.00	75
	α. Frame inverted		
77 "	19c brown & rose	20.00	18.00
78 "	1r yellow green	6.00	2.50
	α. 1r green	6.00	2.50
79 "	2r violet	4.00	1.50
	α. 2r brown violet	4.00	1.50
80 "	2r rose	10.00	2.00
	α. 2r salmon	10.00	2.50

1866			
81 A14	2c rose	75	25
	α. Bluish paper		
82 "	4c blue	20	2
	α. 4c deep blue	20	2
83 "	12c orange	50	15
	α. 12c yellow	5.00	1.00
84 "	19c brown	2.50	2.50
85 "	10c de e. green	75	35
86 "	20c de e. lilac	75	25
87 A14a	20c violet	1.00	25



A15



A15a



A15b

1867			
88 A15	2c yellow brown	75	40
	α. 2c deep yellow brown	75	40
89 A15a	4c blue	20	2
	α. 4c dark blue	30	2
90 A15b	12c yellow	60	7
	α. 12c orange	2.00	12



A15c



A15d



A15e

91 A15c	19c rose	6.00	3.50
92 A15d	10c de e. green	75	20
93 A15e	20c de e. lilac	75	10
	α. 20c de e. slate		15
	β. 20c de e. red lilac		15



A16



A17

94 A16	5m de e. blue green	20	20
	α. 5m de e. yellow green	20	20
95 A17	10m de e. brown	15	10
	α. 10m de e. bistre brown	15	10
	β. Tête bêche		



A18



A19

96 A18	25m de e. blue & rose	1.00	25
	α. Frame inverted		
97 "	50m de e. bistre brown	18	2
	α. 50m de e. bistre	18	2

## 1868-69

98 A18	25m de e. blue	50	18
	α. 25m de e. deep blue	50	18
99 A19	50m de e. violet	20	2
	α. 50m de e. deep violet	20	2
100 A15b	100m de e. brown	85	25
101 A15c	200m de e. green	75	20
	α. 200m de e. bottle green.	75	20
102 "	19c brown	15.00	10.00

a. Regular Issues **HABILITADO**  
 Surcharged **POR LA**  
 in Blue **NACION.**

103 A15b	12c orange	4.00
104 A15c	19c rose	12.00
105 A15d	10c de e. green	3.00
106 A15e	20c de e. lilac	3.00
107 A16	5m de e. green	5.00
108 A17	10m de e. brown	3.00
109 A18	25m de e. blue & rose	3.50
110 "	50m de e. bistre brown	4.00
111 "	25m de e. blue	3.50
112 A19	50m de e. violet	2.50
113 A15b	100m de e. brown	4.00
114 A15c	200m de e. green	3.50
115 "	19c brown	25.00

b. Same, Sur- **HABILITADO**  
 charged in **POR LA**  
 Black **NACION.**

116 A15b	12c orange	2.50	
117 A15c	19c rose	10.00	
118 A15d	10c de e. green	3.00	2.00
119 A15e	20c de e. lilac	3.00	
120 A16	5m de green	3.00	
121 A17	10m de e. brown	3.00	
122 A18	25m de e. blue & rose	3.00	
123 "	50m de e. bistre brown	3.00	
124 "	25m de e. blue	3.00	
125 A19	50m de e. violet	2.50	
126 A15b	100m de e. brown	2.50	
127 A15c	200m de e. green	2.00	
128 "	19c brown	20.00	

**HABILITADO**

c. Same, Surcharged in **POR LA**  
 Black **NACION.**

129 A15b	12c orange
130 A15c	19c rose
131 A15d	10c de e. green
132 A15e	20c de e. lilac

133 A18	25m de e. blue & rose
134 "	50m de e. bistre brown
135 A15c	19c brown
136 A18	25m de e. blue
137 A19	50m de e. violet
138 A15b	100m de e. brown
139 A15c	200m de e. green

d. Same, Surcharged **Habilitado por**  
 in Black **la Junta**  
**Revolucionaria**

140 A15e	20c de e. lilac
141 A18	50m de e. bistre brown

e. Same, Surcharged  
 in Black



142 A15b	12c orange
143 A15e	20c de e. lilac
144 A18	25m de e. blue & rose
145 "	50m de e. bistre brown
146 A15b	100m de e. brown
147 A15c	200m de e. green

f. Same, Surcharged  
 in Blue



148 A18	50m de e. bistre brown
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g. Same, Surcharged in Black



149 A18	50m de e. bistre brown
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h. Same, Surcharged **HABILITADO**  
 in Black **POR LA**  
**NACION**

150 A18	50m de e. bistre brown
151 A19	50m de e. violet

i. Same, Surcharged **HABILITADO**  
 in Black **POR LA**  
**NACION.**

152 A15b	12c yellow
153 A15d	10c de e. green
154 A15e	20c de e. lilac

- 155 A18 50m de e. bistre brown  
 156 A19 50m de e. violet  
 157 A15b 100m de e. brown  
 158 A15c 200m de e. green



A20	A21	A23
1870	<b>Perf. 14.</b>	
159 A20	1m de e. lilac, flesh	3 5
160 "	1m de e. " buff	4 12
	. 1m de e. brown lilac, pinkish buff	4 12
161 "	2m de e. pinkish	8 8
162 "	2m de e. buff	45
163 "	4m de e. bistre	6
164 "	10m de e. rose	8 6
165 "	25m de e. lilac	15 5
	a. 25m de e. violet	25 5
166 "	25m de e. purple	25 10
167 "	50m de e. blue	15 1
	a. 50m de e. ultramarine	15 1
168 "	100m de e. red brown	25 8
	a. 100m de e. claret	35 10
	b. 100m de e. orange brown	50 10
169 "	200m de e. brown	40 8
	Punched	5 5
	a. 1e 200m de e. pale brown	40 9
170 "	400m de e. green	85 45
	Punched	5 5
171 "	1e 600m lilac	4.50 7.50
	Punched	40 40
	a. 1e 600m brown lilac	4.50 7.50
172 "	2e blue	4.00 6.00
	Punched	35 35
	a. 2e sky blue	4.00 6.00
173 "	12c red brown	50 8
	a. 12c flesh	50 8
174 "	19c yellow green	3.00 3.00
	Punched	35 35
1872	<b>Imperf.</b>	
175 A21	¼c de p ultramarine	2
	<b>Perf. 14.</b>	
176 A22	2c de p lilac	8 8
	a. 2c de p violet	35 35
	b. imperf.	
177 "	5c de p yellow green	40 40
	a. 5c de p gray green	40 40
	b. 5c de p blue green	40 40
	c. imperf.	

178 A23	6c de p blue	60 50
179 "	10c de p violet	1.75 2.00
180 "	12c de p gray lilac	6 3
	Punched	9 9
	a. 12c de p lilac	6 4
181 "	25c de p brown	15 18
	Punched	8 8
182 "	40c de p yellow brown	15 15
	Punched	8 8
183 "	50c de p blue green	18 12
	Punched	3 3
184 A24	1p lilac	30 30
	Punched	8 8
185 "	4p yellow brown	1.00 2.00
	Punched	12 12
186 "	10p blue green	3.00 5.00
	Punched	40 40
1873	<b>Imperf.</b>	
187 A25	¼c de p yellow green	4 3
	a. ¼c de p blue green	4 3
	<b>Perf. 14.</b>	
188 A23	5c de p rose	15 12
189 "	10c de p ultramarine	4 2
190 "	20c de p gray violet	50



A26



A27



A28

1873		
191 A26	2c de p orange	10 10
192 "	5c de p claret	10 10
193 "	10c de p yellow green	6 1
	a. 10c de p blue green	8 1
194 "	20c de p black	1.75 1.00
195 "	25c de p brown	30 10
	a. 25c de p yellow brown	40 10
196 "	40c de p violet	25 10
197 "	50c de p ultramarine	25 8
198 "	1p lilac	45 30
	Punched	9 9
199 "	4p orange brown	2.00 3.00
	Punched	6 6
200 "	10p brown violet	7.00 10.00
	Punched	35 35



A23

A24

A25

## 1874

201 A27	2c de p yellow	8	8
202 "	5c de p violet	30	8
	α. 5c de p red violet	30	10
203 "	10c de p ultramarine	20	2
	α. 10c de p milky blue	20	2
204 "	20c de p dull green	50	50
205 "	25c de p yellow brown	35	12
206 "	40c de p violet	50	10
	α. 40c de p purple	50	10
207 "	50c de p yellow	50	8
	α. 50c de p orange	50	8
208 "	1p yellow green	50	35
	Punched		2
	α. 1p emerald green		50
209 "	4p carmine	1.25	2.00
	Punched		6
	α. 4p rose	1.25	2.00
210 "	10p black	6.60	7.50
	Punched		35
211 A28	10c de p red brown	4	1
	α. 10c de p bistre brown	4	1
	b. Imperf.		



A29



A30

## 1875

212 A29	2c de p bistre brown	8	5
	α. 2c de p chocolate brown	8	5
	b. Imperf.		
213 "	5c de p lilac	45	25
	α. 5c de p red lilac	45	25
214 "	10c de p blue	6	1
	α. Imperf.		
215 "	20c de p orange	1.00	1.00
216 "	25c de p carmine	12	10
	α. 25c de p rose	12	10
217 "	40c de p red brown	75	60
	Punched		10
218 "	50c de p lilac	30	10
	Punched		3
	α. 50c de p blue lilac	30	10
219 "	1p black	65	65
	Punched		5
	α. 1p gray black	65	65
220 "	4p dark green	1.25	1.75
	Punched		5
221 "	10p ultramarine	2.50	5.00
	Punched		50

## 1876 Wmkd a Castle.

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222 A30	5c de p yellow brown	3	3
	α. 5c de p reddish brown	3	2
223 "	10c de p deep blue	3	1
	α. 10c de p blue	3	1
224 "	20c de p dark green	30	60
225 "	25c de p brown	8	3
226 "	40c de p slate brown	60	60
227 "	50c de p green	10	6
228 "	1p blue, type I	15	35
	α. 1p blue, type II	40	15
	Punched		4
229 "	4p magenta	25	75
	Punched		8
230 "	10p vermilion	60	2.50
	Punched		20



A31

A32

A33

## 1877-78

Unwmkd.

Imperf.

231 A21	1/4c de p yellow green	1	1
	α. 1/4c de p blue green	1	1
	b. Tête bêche		
	c. Perf. in pairs, (unofficially)		
	Perf. 14.		
232 A31	2c de p lilac	10*	10
	α. Imperf.		
233 "	5c de p orange	12	8
	α. 5c de p yellow	12	8
234 "	10c de p brown	5	1
	α. 10c de p dark brown	5	1
235 "	20c de p black	1.25	
236 "	25c de p olive bistre	25	5
237 "	40c de p red brown	2.00	6.00
238 "	50c de p blue green	20	20
	Punched		5
239 "	1p gray lilac	45	25
	Punched		4
	α. 1p lilac	45	15
240 "	4p violet	1.25	4.00
	Punched		20
241 "	10p blue	2.00	5.00
	Punched		20
1879			
242 A32	2c black	2	2
	α. 2c gray/black	2	2
	b. Imperf.		
243 "	5c gray green	4	
244 "	10c carmine	10	
	α. 10c rose	10	
245 "	20c brown	25	10
246 "	25c gray blue	15	10
	α. Imperf.		
247 "	40c gray brown	25	10
248 "	50c ochre	45	10
249 "	1p bright rose	60	50
250 "	4p gray	1.50	50
	Punched		5
251 "	10p olive bistre	3.50	1.25
	Punched		

1882				
253 A33	15c salmon	10	1	
253 "	30c red lilac	15	2	
254 "	75c gray lilac	30	6	



A34

1889				
255 A34	2c blue green	3	2	
	a. Diagonal half, used as 1c			
256 "	5c ultramarine	5	1	
257 "	10c red brown	10	1	
258 "	15c brown violet	8	1	
259 "	20c yellow green	8	5	
260 "	25c slate blue	10	1	
261 "	30c slate	12	9	
262 "	40c brown	15	5	
263 "	50c claret	25	2	
264 "	75c orange	30	2	
265 "	1p dark violet	35	2	
	a. Impert.			
266 "	4p carmine	1.25	10	
267 "	10p orange red	2.75	30	

1899				
268 A34	2c black	2		
269 "	5c blue green	3	1	
270 "	10c red	4	1	
271 "	20c orange	8		



A35

1900				
272 A35	2c bistre brown	2	2	
273 "	5c dark green	2	1	
274 "	10c red	4	1	
275 "	15c blue black	5	1	
276 "	20c greenish black	7	5	
277 "	25c blue	8	1	
278 "	30c blue green	10	3	
279 "	40c olive bistre	12	5	
280 "	50c slate green	15	3	
281 "	1p lake	30	3	
282 "	4p dark violet	1.10	35	
283 "	10p brown orange	2.50		

1902				
284 A35	15c red lilac	5	1	
	a. Impert.			

WAR STAMPS.



These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

OFFICIAL STAMPS.



O1



O2

1854				
351 O1	1/2 o yellow	5	30	
352 "	1 o rose	10	1.00	
353 "	4 o green	10	1.00	
354 "	11 blue	30	2.50	

1855				
355 O2	1/2 o yellow	8	8	
	a. 1/2 o buff	8		
	b. 1/2 o straw	10		
356 "	1 o salmon	8		
	a. 1 o rose	8	15	
357 "	4 o green	8	10	
	a. 4 o sea green	10		
	b. 4 o yellow green	10		
358 "	11 pearl gray	8	20	
	a. 11 blue	8	20	



O3



O4

1875-82

- 359 O3 blue 1.50  
 a. Tête bêche  
 360 O4 buff 1.00

1895

*Perf. 14.*

Same Type as Adhesives of Same Date.

- 361 A34 15c yellow 6 8



- 1896 O5  
 362 O5 rose 4  
 1898  
 363 O5 blue

## REVENUES USED FOR POSTAGE.



R1



R2



R3

1862-75

*Perf.*

- 401 R1 50c blue, yellow (1862)  
 402 R2 5c de e. lilac (1867)  
 403 R3 12c de p green (1871)  
 404 " 12c de p lilac (1872)  
 405 " 12c de p violet (1873)  
 406 " 12c de p carmine (1874)  
 407 " 12c de p slate (1875)



R4



R5



R6

1874-77

- 408 R4 10c de p blue (1874)  
 409 R5 12c de p blue (1876)  
 410 " 12c de p brown (1877)  
 411 R6 50c orange (1877)

*Imperf.*

- 412 R6 15c claret (1877)



R7



R8



R9

1878-82

*Perf. 14.*

- 413 R7 12c de p ultramarine (1878)  
 414 " 12c de p carmine (1879)  
 415 R8 12c de p red brown (1880)  
 416 " 12c de p ultramarine (1881)  
 417 R9 10c salmon (1882)



R10



R11

1883-86

- 418 R10 10c gray blue (1883)  
 419 " 10c violet (1884)  
 420 " 10c yellow green (1885)  
 421 " 10c blue (1885)  
 422 " 25c lilac (1885)  
 423 R9 10c red brown (1887)

1888-93

- 424 R11 10c blue (1888)  
 425 " 10c " (1889)  
 426 " 10c slate violet (1890)  
 427 " 10c rose (1891)  
 428 " 10c dark olive (1892)  
 429 " 10c blue (1893)  
 430 " 25c carmine (1893)

## CARLIST STAMPS.



A1



A1a



A2



A3



A4



A5



A5a



A6

1873

501 A1 1r blue  
a. 1r pale blue

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame: in the curved line above ESPANA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPANA is unbroken.

502 A1a 1r blue (accent on N) 50 1.00  
a. 1r deep blue 50 1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N: this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503 A2 1r violet 75 2.50  
a. 1r red lilac 1.00 2.50  
504 A3 16m rose 10 5.00  
505 A4 1/2r rose 50 3.00  
a. 1/2r violet rose 50  
506 A5a 1/2r vermilion 40  
507 " 4-2r vermilion 50  
508 A5 1/2r wine red

Thin Bluish Paper.

509 A6 50c green 25 1.00  
a. 50c yellow green 25 1.00

Ordinary White Paper.

510 A6 50c green 8 1.00  
a. 50c yellow green 8 1.00  
511 " 1r brown 0 2.00

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1

Perf.

1902  
1 A1 5c dark green 4  
2 " 10c blue black 6  
3 " 25c maroon 12  
4 " 50c chocolate 25  
5 " 75c violet 35  
6 " 1p rose 50  
7 " 2p bronze green 90  
8 " 5p salmon 2.00

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1

A2

1884 Perf.  
1 A1 1p red 60  
a. imperf.  
b. imperf. horizontally  
2 " 3p yellow 25  
a. imperf.  
b. imperf. vertically  
c. imperf. horizontally  
3 " 4p gray blue 25  
a. imperf. vertically  
4 " 6p lilac 35  
a. imperf. vertically  
b. imperf. horizontally  
5 " 1sh green 1.00  
a. imperf.

1888

6 A2 2p on 4p blue

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867		Perf. 14.	
Wmkd Elephant's Head.			
1 A1	1½c blue & rose	75	1.00
2 "	2c brown & rose	2.50	2.50
3 "	3c brown & blue	1.85	1.25
4 "	4c brown & black	5.00	5.00
5 "	6c yellow & violet	12.50	7.50
6 "	8c yellow & green	6.00	1.00
7 A2	12c green & rose	11.00	6.00
8 A1	24c rose & blue	7.50	1.85
9 "	32c yellow & black	3.00	1.00



A2a



A3



A4



A5

## Wmkd Crown and C. C.

1868-72			
10 A2a	2c brown	30	8
11 "	4c rose	75	15
12 "	6c violet	1.00	25
	α. 6c lilac	1.00	25
13 A3	8c orange	1.40	15
	α. 8c yellow	1.40	15
14 "	12c blue	75	50
15 "	24c green	1.25	12
16 A5	30c claret	5.00	25
17 A4	32c red orange	5.00	1.00
18 "	96c olive gray	4.00	75
1883 Perf. 12½.			
19 A4	96c olive gray		5.00

1879-82

(a) Surcharged **Five Cents.** in Black.20 A3 5c on 8c yellow 2.50  
α. No period after "Cents"(b) Surcharged **Seven Cents.** in Black.21 A4 7c on 32c red orange 2.50  
α. No period after "Cents"(c) Surcharged **10** in Black.

22 A5 10c on 30c claret 0.00 3.50

(d) Surcharged **10** in Black.

23 A5 10c on 30c claret 2.50 2.50

(e) Surcharged **10** in Black.

24 A5 10c on 30c claret 3.00 2.00

(f) Surcharged **10** in Black.

25 A5 10c on 30c claret 1.50 1.25

(g) Same surcharge as "c" with "cents" in italics below.

26 A5 10c on 30c claret

(h) Same as "d" with "cents" below.

27 A5 10c on 30c claret

(i) Same as "e" with "cents" below.

27a A5 10c on 30c claret

(k) Same as "f" with "cents" below

28 A5 10c on 30c claret

(l) Surcharged **5 cents.** in Black.

29 A3 5c on 8c yellow 1.75

(m) Surcharged **5 cents.** in Black.

30 A3 5c on 8c yellow 4.00

(n) Surcharged **5 cents.** in Black.

31 A3 5c on 8c yellow 2.00

(o) Surcharged **5 cents** in Black.

32 A3 5c on 4c rose 12.00

(p) Surcharged **10 cents.** in Black.1881  
33 A2a 10c on 6c violet 45  
34 A3 10c on 12c blue 75  
35 A5 10c on 30c claret 5.00 1.50(q) Surcharged **10 cents.** in Black.

36 A8 10c on 12c blue



(r) Surcharoed **10** in Black.

37 A3 10c on 12c blue



A6



A7

1883

38 A6	5c brown violet	75	75
39 A7	10c slate	70	60

Wmkd Crown and C. A.

40 A2a	2c brown	2.50	35
41 "	4c rose	5.00	1.00
42 "	6c violet	8	8
43 A8	8c orange	50	4
	α. 8c yellow	75	5
44 A7	10c slate	10	4

1884-91

45 A2a	2c carmine	3	2
	α. 2c rose	4	2
46 "	4c brown	35	12
47 A6	5c ultramarine	12	4
48 A3	12c violet brown	1.00	50
49 "	24c blue green	25	8
	α. 24c yellow green	2.50	25
50 A5	30c claret	35	12
51 A4	32c red orange	35	10
52 "	96c olive gray	1.25	85

1883

(s) Surcharoed Vertically in Black

**TWO CENTS**

53 A3	2c on 8c orange	3.50	2.50
54 A4	2c on 32c red orange	10.00	10.00
55 A6	2c on 5c ultramarine	70	

(t) Surcharoed **2** in Black.  
**Cents.**

56 A2a	2c on 4c rose	30	35
	α. "Cents"		
57 A3	2c on 12c blue	17.50	

(u) Surcharoed **8** in Black.  
**Cents**

58 A3	8c on 12c blue	8.00	3.50
59 "	8c on 12c violet brown, blue surcharge		
60 "	8c on 12c violet brown	17.50	10.00
	α. "8" inverted		

(v) Same with Additional Surcharge  
in Red

**8**

61 A3	8c on 12c violet b'wn, black surcharge	10.00	10.00
	α. Small "8" inverted		
62 "	b. Double surcharge of large "8"		
	8c on 12c violet b'wn, blue surcharge		

(w) Surcharoed **4**  
**Cents**

63 A6	4c on 5c ultrama- rine & black	15.00	
64 "	4c on 5c ultrama- rine & red	1.50	

1885-87

(x) Surcharoed **3** in black.  
**CENTS**

65 A6	3c on 5c ultrama- rine	5.00	5.00
	α. Double surcharge		

(y) Surcharoed **3** in black.  
**cents**

66 A6	3c on 5c violet brown	12.50	
	α. "Cents"		

(z) Surcharoed **2 Cents.** in black.

67 A6	2c on 5c ultramarine	25	
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A8



A9

1887-91

68 A8	3c on 32c red violet	10	8
69 A9	10c on 24c green	12	4



A10



A11



A12

1892			
70 A10	1c on 2c rose	4	6
71 "	1c on 4c bistre brown	8	
72 "	1c on 6c violet	15	
	<i>a.</i> Double surcharge, one inverted		
73 "	1c on 8c orange	3	4
74 "	1c on 12c violet b'wn	25	
75 A11	1c on 8c gray green	3	3
76 A12	30c on 32c red orange	35	35
77 A13	1c gray green	2	2
78 "	25c dark violet & green	18	6
79 "	50c olive & carmine	35	10

1894

80 A8	3c on 32c rose	6	4
	<i>a.</i> Without surcharge	100.00	
81 A6	5c brown	10	6
82 A3	8c ultramarine	7	2
83 "	12c claret	10	8

1895

84 A13	3c carmine	8	2
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1898-99

85 A13	3c brown	4	2
86 "	5d orange and carmine	3.75	2.00

Regular issues Sur-  
charged in black **4 cents.**

87 A6	4c on 5c ultramarine	45	
88 "	4c on 5c brown	12	
89 A3	4c on 8c ultramarine	6	6
	<i>a.</i> Double surcharge		

Surcharged in black **FOUR CENTS**

90 A6	4c on 5c carmine	4	4
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1900

91 A2a	4c carmine rose	4	
92 A6	5c red violet	6	



A14



A13

1902

93 A14	1c green	2	
94 "	3c violet & orange	4	
95 "	4c violet, red	4	
96 "	5c violet	6	
97 "	8c violet, blue	7	
98 "	10c violet & black, yellow	10	
99 "	25c violet & green	20	
100 "	30c black & carmine	25	
101 "	50c green & carmine	40	
102 "	1d green & black	80	
103 "	2d violet & black	1.60	
104 "	5d green & brown orange	3.75	

REGISTRATION ENVELOPE.



RE1

1891

151 RE1	5c blue	12	
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PROTECTED STATES.

**BANGKOK.**

Stamps of Straits Settlements  
Surcharged in Black

*Perf.*

1882 Wmkd Crown and C. C.

1 A2a	2c brown	25.00	25.00
2 "	4c rose		15.00
3 A6	5c brown violet	3.50	3.50
4 A2a	6c violet	1.25	1.25
5 A3	8c yellow orange	5.00	3.00
6 A7	10c slate	4.50	4.50
7 A3	12c blue	10.00	
8 "	24c green	1.25	1.25
9 A5	30c claret	30.00	20.00
10 A4	96c olive gray	30.00	20.00

Wmkd Crown and C. A.

11 A2a	2c brown	5.00	4.00
12 "	4c rose	8.00	
13 A3	8c yellow orange	30	20
	<i>a.</i> Surcharge inverted		
14 A7	10c slate	75	75
15 A3	24c green		

1883

16 A2a	2c rose	30	30
	<i>a.</i> Surcharge inverted		
17 "	4c brown	75	75

18 A6	5c ultramarine	6.00
19 A2a	6c violet	6.00
20 A3	12c violet brown	3.50
1883	Wmkd Crown and C. C.	
21 A4	2c on 32c red orange	14.00
1885	Wmkd Elephant's Head.	
22 A1	32c yellow & black	50.00

20 A3	20c black & gray	
	violet	18 18
21 "	50c brown orange & black	40 40
	Wmkd Crown and C. C.	
22 A4	1d green & yellow green	75
23 "	2d green & carmine	1.50
24 "	5d green & ultramarine	3.75
25 "	25d green & orange	

**FEDERATED MALAY STATES.**



A1 Perf. A2  
1900 Surcharged on 1895-1900 issue of Negri Sembilan.

	Wmkd Crown and C. A.	
1 A1	1c lilac & green	4
2 "	2c lilac & brown	6
3 "	3c lilac & black	8
4 "	5c lilac & olive	
5 "	10c lilac & orange	35
6 "	20c green & olive	45
7 "	25c green & carmine	85
8 "	50c green & black	1.75

Surcharged on 1895-99 issue of Perak.

	Wmkd Crown and C. A.	
9 A1	5c lilac & ochre	10
10 "	10c lilac & orange	60
	Wmkd Crown and C. C.	
11 A2	1d green & yellow green	1.25
12 A1	2d green & carmine	3.75
13 "	5d green & ultramarine	



	A3 A4	
1901	Wmkd Crown and C. A.	
14 A3	1c dull green & black	2 2
15 "	3c brown & black	4 4
16 "	4c carmine & black	4 4
17 "	5c carmine & green, yellow	4 4
18 "	8c ultramarine & black	6 6
19 "	10c violet & black	8 8

REGISTRATION ENVELOPE.  
Stamp Same Type as Adhesives.  
1901

101 A3 5c blue

**JOHORE.**

Stamps of the Straits Settlements Surcharged in Black.

Wmkd Crown and C. A.  
1884-86 Perf.

(a) Surcharged **JOHORE.**  
Surcharge 13 to 14mm. wide.  
1 2c rose 1.75  
Surcharge 16 to 17mm. wide.  
2 2c rose

(b) Surcharged **JOHORE**  
3 2c rose, 11x2 1/4mm. 1.60

(c) Surcharged **JOHORE**  
4 2c rose, 17 1/4 x 2 3/4mm.

(d) Surcharged **JOHOR**  
Surcharge 12 3/4 to 15mm. wide.  
5 2c rose 4

(e) Surcharged **JOHOR**  
6 2c brown  
7 2c rose 12

(f) Surcharged **JOHOR**  
8 2c rose 25

(g) Surcharged **JOHOR**  
Surcharge 14 to 15mm. wide.  
9 2c rose 8 18  
Tall "J" 3 1/4mm. high.  
10 2c rose 1.50

(h) Surcharged **JOHOR.**  
Surcharge 15 to 15 3/4mm. wide.  
11 2c rose 8

1891 (i) Surcharged **JOHOR**  
Surcharge 12 3/4 to 13mm. wide.  
12 2c rose 60  
Surcharge 15 mm. wide.  
13 2c rose



A1



A2



A3



A4

1891

14 A1	2c on 24c green	1.00
15 A2	2c on 24c "	2.50
16 A3	2c on 24c "	1.00
	α. CENST	
17 A4	2c on 24c green	3.00



A5



A6



A7

1892.94

18 A5	1c lilac & violet	4	
19 "	2c lilac & yellow	5	5
20 "	3c lilac & carmine	6	8
21 "	4c lilac & black	10	10
22 "	5c lilac & green	18	25
23 "	6c lilac & blue	35	35
24 "	1d green & carmine	2.00	

Black Surcharge.

25 A6	3c on 2c lilac & yellow		
	α. No period after "Cents"		
26 "	3c on 4c lilac & black	12	
	α. No period after "Cents"		
27 "	3c on 5c lilac & green	60	
	α. No period after "Cents"		
28 "	3c on 6c lilac & blue	35	
	α. No period after "Cents"		
29 "	3c on 1d green & carmine	2.00	
	α. No period after "Cents"		

1896

Perf. 14.

Regular Issues Surcharged  
"KEMAHKOTAAN."

30 A5	1c lilac & violet	3	3
	α. KETAHKOTAAN	12	
31 "	2c lilac & yellow	5	
	α. KETAHKOTAAN	15	

32 A5	3c lilac & carmine	5	
	α. KETAHKOTAAN	18	
33 "	4c lilac & black	6	
	α. KETAHKOTAAN	25	
34 "	5c lilac & green	8	
	α. KETAHKOTAAN	30	
35 "	6c lilac & blue	8	
	α. KETAHKOTAAN	25	
36 "	1d green & carmine	1.25	
	α. KETAHKOTAAN	2.50	

1896-98 Wmkd a Flower.

37 A7	1c green	2	2
38 "	2c green & blue	4	
39 "	3c green & violet	5	3
40 "	4c green & rose	6	6
41 "	5c green & brown	8	
42 "	6c green & yellow	8	
43 "	10c green & black	12	
44 "	25c green & violet	30	
45 "	50c green & carmine	60	
46 "	1d lilac & green	1.25	
47 "	2d lilac & carmine	2.50	
48 "	3d lilac & blue	3.75	
49 "	4d lilac & brown	5.00	
50 "	5d lilac & orange	6.00	

1899

51 A7	4c yellow & red	6	
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## NEGRI SEMBILAN.

Stamps of the Straits  
Settlements Surcharged  
in Black **Negri Sembilan**

1891

Perf.

Wmkd Crown and C. A.

Surcharge 14½ to 15mm wide.

1	2c rose	12	
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1892

A1

2 A1	1c green	3	3
3 "	2c rose	6	5
4 "	5c blue	10	10



A2

1895-1900

5 A2	1c lilac & green		
6 "	2c lilac & brown	8	

7 A2	3c lilac & carmine	8	3
8 "	5c lilac & olive	8	5
9 "	8c lilac & blue	10	6
10 "	10c lilac & orange	12	10
11 "	15c green & violet	25	
12 "	20c green & olive	35	
13 "	25c green & carmine	50	
14 "	50c green & black	1.85	

1899  
Regular Issues Surcharged **Four cents.**

Green Surcharge.			
15 A2	4c on 8c lilac & blue	25	25
Red and Green Surcharge.			
17 A2	4c on 8c lilac & blue		
Black Surcharge.			
17 A1	4c on 1c green	25	
18 "	4c on 5c blue	12	
19 A2	4c on 3c lilac & carmine	18	

1900  
20 A2 1c on 15c green & violet

**PAHANG.**

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf.*  
Wmkd Crown and C. A.

(a) Surcharged <b>PAHANG</b>			
1	2c rose	3.50	
2	8c orange	12.50	
3	10c slate	1.00	
(b) Surcharged <b>PAHANG</b>			
4	2c rose	4	
(c) Surcharged <b>PAHANG</b>			
5	2c rose		
(d) Surcharged <b>PAHANG</b>			
6	2c rose	3.00	50



A1



A2



A3



A4

1891

7 A1	2c on 24c green	5.00
8 A2	2c on 24c "	3.75
9 A3	2c on 24c "	3.75
10 A4	2c on 24c "	3.75



A5		A6	
1892-95			
11 A5	1c green	3	3
12 "	2c rose	4	4
13 "	5c blue	10	10
1895-97			
14 A6	3c lilac & carmine	8	4
15 "	5c lilac & olive	8	5

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged **Pahang.**

1898 Wmkd Crown and C. A.

16 A7	10c lilac & orange	12
17 "	25c green & carmine	35
18 "	50c green & black	60

Surcharged **Pahang.**

Wmkd Crown and C.C.

19 A8	1d green & yellow green	1.25
20 "	5d green & ultramarine	6.25

1897  
Regular Issues cut in half and surcharged in red with new value and initials in Mss.

21 A5	2c on half of 5c blue
22 "	3c on half of 5c "

Perak stamps **Pahang**

surcharged in black **Four cents**

23 A9	4c on 8c lilac & blue	18
Same Surcharge on White Paper.		
24	4c black	
Same Surcharge in Black on Pahang Stamp.		
25 A6	4c on 5c lilac & olive	60

REGULAR ISSUE.

26 A6	4c lilac & carmine	18
27 "	50c lilac & black	1.75

**PERAK.**

Stamps of the Straits Settlements Surcharged in Black.  
*Perf.*

1878 Wmkd Crown and C. C.  
Surcharged Crescent, Star and "P" in  
an Oval 25.00

1 2c brown 25.00  
1880  
(a) Surcharged **PERAK**

2 2c brown, 17x3½ mm. 12

(b) Surcharged **PERAK**  
Surcharge 10 to 14½ mm wide.

3 2c brown 2.00

1883 Wmkd Crown and C. A.

4 2c brown 25

5 2c rose 25

(c) Surcharged **PERAK**  
Surcharge 14 to 15½ mm wide.

6 2c rose 4 5  
α. Surcharge inverted

(d) Surcharged **PERAK**  
Surcharge 12¾ to 14 mm wide.

7 2c rose 12 12

(e) Surcharged **PERAK**  
8 2c rose 2.50

(f) Surcharged **PERAK**  
9 2c rose

(g) Surcharged **PERAK**  
10 2c rose 1.00

(h) Surcharged **PERAK**  
11 2c rose 1.00  
α. PERAK corrected by pen

(i) Surcharged **2 CENTS**  
Vertically

12 2c on 4c rose 9.00  
**PERAK**

(j) Surcharged **ONE CENT**

13 1c on 2c rose, 6.00

(k) Surcharged **ONE CENT**  
Vertically **PERAK**

"Perak" 11½ to 14 mm wide.

14 1c on 2c rose

(l) Surcharged **ONE CENT** in Blue.  
Vertically **PERAK**

16 1c on 2c rose 2.50

**1 CENT** in Black.  
**PERAK**

16 1c on 2c rose 6.00 1.75

**1 CENT**  
(n) Surcharged **PERAK**

17 1c on 2c rose

α. PRAK

β. Double surcharge, one inverted

Same, with Roman "1".

18 1c on 2c rose

**One CENT**  
(o) Surcharged **PERAK**

19 1c on 2c rose 8

α. Double surcharge, one inverted

β. Surcharge inverted

γ. "One" inverted

(p) Surcharged **One CENT**  
**PERAK**

20 1c on 2c rose 6

α. Italic Roman "K" in PERAK

(q) Same, "CENT" in thick Roman.

21 1c on 2c rose 2.50

(r) Same, "PERAK" in Ital Roman Caps.

22 1c on 2c rose 5.00

(s) Surcharged **One CENT**  
**PERAK**

23 1c on 2c rose 12

α. PRAK

(t) Same as "s," but "CENTS" in Italics.

24 1c on 2c rose 1.25

(u) Surcharged **One CENT**  
**PERAK**

25 1c on 2c rose 12

(v) Surcharged **One CENT**  
**PERAK**

26 1c on 2c rose 8

(w) Surcharged **One CENT PERAK**

#7 1c on 2c rose

50



A1



A2



A3



A4



A5



A6

28	A1	1c on 2c rose	8
29	"	1c on 6c violet	60
30	"	2c on 24c green	25
31	A2	1c on 2c rose	25
32	A3	1c on 2c "	8
33	"	1c on 6c violet	1.00
34	"	2c on 24c green	1.00
35	A4	1c on 2c rose	60
36	"	1c on 6c violet	2.00
37	"	2c on 24c green	1.00
38	A5	1c on 6c violet	1.00
39	"	2c on 24c green	1.00
40	A6	1c on 6c violet	3.00
41	"	2c on 24c green	1.00



L A7



A8



A9



A10

1892

42	A7	1c green	3	3
43	"	2c rose	4	4
44	"	5c blue	10	8

1895-99

45	A7	2c orange	8	
46	A8	3c on 5c rose	8	
47	A9	1c lilac & green	4	2
48	"	2c lilac & brown	6	4
49	"	3c lilac & carmine	6	2
50	"	5c lilac & olive	10	5
51	"	8c lilac & blue	12	6
52	"	10c lilac & orange	12	8
53	"	25c green & carmine	35	
54	"	50c lilac & black	1.25	
55	"	50c green & black	1.00	

Wmkd Crown and C.C.

56	A10	1d green & yellow green		
57	"	2d green & carmine		
58	"	3d green & olive		
59	"	5d green & ultramarine		

1900

Wmkd Crown and C. A.

60	A9	4c lilac & carmine	8	
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A11



A12



A18

## Black Surcharge.

61 A11	1c on 2c lilac & brown	2
62 A12	1c on 4c lilac & carmine	4
63 A11	1c on 5c lilac & olive	4
64 A13	1c on 2d green & carmine	
65 A11	3c on 8c lilac & blue	6
66 "	3c on 50c green & black	12
	<i>α.</i> No period after "Cent"	
<b>Wmkd Crown and C. C.</b>		
67 A13	3c on 1d green & yellow green	25
68 "	3c on 2d green & carmine	25

1899

## OFFICIAL STAMPS.

*Perf.*Surcharged **P.G.S.** in Black.

1890

**Wmkd Crown and C. C.**

151 12c blue 10.00

**Wmkd Crown and C. A.**

152 2c rose 12

*α.* No period after "S"*β.* Double surcharge

153 4c brown 60

*α.* No period after "S"

154 6c violet 60

155 8c orange 60

156 10c slate 7.50

157 12c brown violet 12.00

158 24c green 7.50

Surcharged "Service" in Black.

1892

159 A7 5c blue 25

1896

160 A9 5c lilac &amp; olive 12

**Selangor.**

Stamps of the Straits Settlements Surcharged.

**Wmkd Crown and C. C.**1878-82 *Perf.*

(a) Surcharged



1 2c brown &amp; black

2 2c brown &amp; red

**Wmkd Crown and C. A.**

3 2c brown &amp; red 10.00

*g.* Surcharge inverted(b) Surcharged **S** in black

4 2c brown

(c) Surcharged **SELANGOR**

1881

**Wmkd Crown and C. C.**Surcharge 16 to 16 $\frac{3}{4}$  mm. wide.

5 2c brown 35

*α.* Double surcharge

1882

**Wmkd Crown and C. A.**

Surcharge 16 to 17 mm. wide.

6 2c brown 1.50

7 2c rose 12

(d) Surcharged **SELANGOR**

8 2c rose 5 8

*α.* Double surcharge(e) Surcharged **SELANGOR**Surcharge 14 $\frac{1}{2}$  to 15 $\frac{1}{2}$  mm. wide.

9 2c rose 15 15

(f) Surcharged **SELANGOR**Surcharge 15 $\frac{1}{2}$  to 17 mm. wide.

With period.

10 2c rose 12

Without period.

11 2c rose 8 5

Same Surcharge, but Vertically.

12 2c rose 1.25

(g) Surcharged **Selangor**

13 2c rose

(h) Surcharged **SELANGOR**

14 2c rose

(i) Surcharged **SELANGOR**  
Vertically

15 2c rose 3.50

(j) Surcharged **SELANGOR**  
VerticallySurcharge 19 to 20 $\frac{3}{4}$  mm. wide

16 2c rose 1 1

Similar Surcharge, but Diagonally.

17 2c rose



(k) Surcharged Vertically **SELANGOR**

18 2c rose 3.00 30



A1

A2

A3



A4



A5

1891

19 A1 2c on 24c green 1.75  
 20 A2 2c on 24c green 2.00  
 21 A3 2c on 24c green 2.50  
 22 A4 2c on 24c green 2.00  
 23 A5 2c on 24c green 2.00



A6



A7

1892

24 A6 1c green 2 2  
 25 " 2c rose 4 3  
 26 " 5c blue 10 6

1894-95

27 A6 2c orange 5 5  
 28 A7 3c on 5c rose 6 6



A8



A9

1895-99

29 A8 3c lilac & carmine 4 2  
 30 " 5c lilac & olive 8 5  
 31 " 8c lilac & blue 12 8  
 32 " 10c lilac & orange 12 8  
 33 " 25c green & carmine 50  
 34 " 50c lilac & black 75  
 35 " 50c green & black

Wmkd Crown and C.C.

36 A9 1d green & yellow green 1.50  
 37 " 2d green & carmine 3.00  
 38 " 3d green & olive 4.50  
 39 " 5d green & ultra-marine 8.50  
 40 " 10d green & violet 17.50  
 40a " 25d green & orange 25.00



A10



A11

1900

41 A10 1c on 50c green & black 12  
 42 A11 3c on 50c green & black 18

1901

43 A10 1c on 5c lilac & olive 35

Sungei Ujong.



A1

1876

Perf.

Wmkd Elephant's Head.

1 A1 3/6a blue & black

Stamps of the Straits Settlements Surcharged in Black.

1878

Perf.

Wmkd Crown and C. C.

(a) Surcharged



2 2c brown

1881-83

(b) Surcharged

3 2c brown

**S.U.**

(c) Surcharged

4 2c brown 50

5 4c rose  
Wmkd Crown & C. A.**S.U.**

(d) Surcharged

6 2c brown 4.50

7 4c rose

8 2c rose

9 4c brown

10 8c orange

(e) Surcharged

**SU**

11 2c brown 2.50

12 2c rose

13 8c orange

**SUNGEI**

(f) Surcharged

**UJONG**

14 2c brown 1.00

15 2c rose 35

a. "Ujong" printed sideways

16 4c brown 5.00

17 8c orange 20.00

18 10c slate 6.00

**SUNGEI**

(g) Surcharged

**UJONG.**

19 2c brown 25

(h) Surcharged

**SUNGEI  
UJONG**

Without period. 8

20 2c rose 8

With period. 18

21 2c rose 18

a. "UNJOG"

**Sungei  
Ujong**

(i) Surcharged

22 2c rose 30

a. Double surcharge

(j) Surcharged

**SUNGEI  
UJONG**

23 2c rose 60

(k) Surcharged

**SUNGEI  
UJONG**

24 2c rose 35

(l) Surcharged

**SUNGEI  
UJONG**

25 2c rose 50 25

Same with long "J."

26 2c rose 35



A2

27 A2 2c on 24c green 5.00

Same, "TWO" in thick Roman.  
"CENTS" in small Roman Caps.

28 A2 2c on 24c green 5.00

Same, "TWO" and "CENTS" in  
thick Roman.

29 A2 2c on 24c green 2.50

Same, "TWO" in Italics.  
"CENTS" in thick Roman.

30 A2 2c on 24c green 1.75



A3

1892

31 A3 2c rose 60 60

32 " 5c blue 10 10

1894

33 A4 1c on 5c green 4 4

34 A3 2c orange 4 8

35 A4 3c on 5c rose 10 8



A4



A5

1895

36 A5 3c lilac &amp; carmine 8 8

## SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



1868	A1		
1 A1	1c black	60	
2 "	5c green	15	
3 "	20c blue	10	
4 "	40c rose	40	

## SURINAM, S. A.

100 CENTS=1 GULDEN.



A1



A2

1873

*Perf. 11½x12, 12½x12,  
13x12, 14.*

1 A1	2½c rose	8	8
	a. Bluish paper	1.50	
2 "	3c green	25	
	a. Bluish paper	2.50	
3 "	5c violet	25	
	a. Bluish paper		
4 "	10c bistre	18	15
	a. Bluish paper		
5 "	25c blue	30	20
	a. 25c ultramarine	1.00	35
	b. Bluish paper		
6 "	10c brown orange	60	50
	a. Bluish paper		
7 "	2g1 50c green & orange	2.50	

The stamps on bluish paper are perf. 14 with small holes.

1885-89

*Perf. 11½, 12½, 13½, 12x12½,  
13x13½.*

9 A1	1c lilac	4	
10 "	2c yellow	5	
11 "	12½c slate blue	25	30
12 "	15c gray	25	25
13 "	20c green	30	
14 "	30c red brown	60	
15 "	40c dark brown	50	
16 "	1g1 red brown & gray	1.00	1.00

1890 *Perf. 12½.*

17 A2	1c lilac	2	2
18 "	2c orange brown	2	2
	a. 2c yellow brown		
19 "	2½c carmine	3	3
20 "	3c green	3	3
21 "	5c ultramarine	5	3



A3



A4

1892 *Perf. 10.*

22 A3	2½c black & orange	5	5
	a. First and fifth vertical words have fancy capital "F" 15		

*Perf. 14.*

23 A4	2½c on 50c brown orange	2.00	
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*Perf. 11½x12, 12½x12, 13x12.*

24 A4	2½c on 50c brown orange	15.00	50
	a. Double surcharge		



A5

1893 *Perf. 12½.*

25 A5	10c bistre	8	8
26 "	12½c violet	10	10
27 "	15c gray	12	12
28 "	20c green	15	10
29 "	25c blue	18	12
30 "	30c brown	25	25

Issue of 1873 Surcharged

1898

*Perf.*

31 A1	10c on 12½c slate blue	15	15
32 "	10c on 15c gray	75	75
33 "	10c on 20c green	15	15
34 "	10c on 25c blue	15	15
	a. 10c on 25c ultramarine		
35 "	10c on 30c red brown	15	15
	a. Double surcharge		

# 10 CENT



A6	A7	A8
<b>1900</b>		
36 A6	25c on 40c dark brown	25 25
37 "	25c on 50c orange	25 25
38 "	50c on 1gl red brown & gray	1.00 1.00
39 "	50c on 2gl 50c green & orange	3.50 3.50
41 A7	50c on 50c bronze green & red brown	40 40
42 A8	1gl on 1gl dark green	75 75
43 "	2 1/2 gl on 2 1/2 gl brown lilac	1.75 1.75



A9	
<b>1902</b>	
44 A9	3/4c lilac 2

## UNPAID LETTER STAMPS.



U1                      U2                      U3



U4                      U5                      U6

Type I. 84 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 83 loops. T of BETALEN over space between two loops.  
 Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.  
 Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. 12 1/2 and 12 x 12 1/2.

Figures of Value in Black.	
101 U1	2 1/2c lilac, type III. 8
	a. 2 1/2c lilac, type I. 25
	b. 2 1/2c lilac, type II. 25
102 U2	5c lilac, type III. 12
	a. 5c lilac, type I. 12
	b. 5c lilac, type II. 25
103 U3	10c lilac, type III. 50
	a. 10c lilac, type I. 75
	b. 10c lilac, type II. 4.00
	c. 10c lilac, type IV. 4.00
104 U4	20c lilac, type III. 30
	a. 20c lilac, type I. 60
	b. 20c lilac, type II. 30
105 U5	25c lilac, type III. 40
	a. 25c lilac, type I. 60
	b. 25c lilac, type II. 10.00
	c. 25c lilac, type IV. 4.00
106 U4	30c lilac, type III. 30
	a. 30c lilac, type I. 1.00
	b. 30c lilac, type II. 5.00
107 U6	40c lilac, type III. 50
	a. 40c lilac, type I. 75
	b. 40c lilac, type II. 7.50
	c. 40c lilac, type IV. 3.00
108 U3	50c lilac, type III. 50
	a. 50c lilac, type I. 60
	b. 50c lilac, type II. 75



U7

1802-96

Perf.

109 U7	2 1/2c lilac, type III. 3
	a. 2 1/2c lilac, type I. 3
	b. 2 1/2c lilac, type II. 5
	c. 2 1/2c instead of 2 1/2
110 "	5c lilac, type III. 5
	a. 5c lilac, type I. 6
	b. 5c lilac, type II. 15
111 "	10c lilac, type III. 10
	a. 10c lilac, type I. 15
	b. 10c lilac, type II. 1.00
112 "	20c lilac, type III. 15
	a. 20c lilac, type I. 75
	b. 20c lilac, type II. 1.25
113 "	25c lilac, type III. 20
	a. 25c lilac, type I. 30
	b. 25c lilac, type II. 1.50
114 "	40c lilac, type I. 30
115 "	50c lilac, type III. 50
	a. 50c lilac, type I. 60
	b. 50c lilac, type II. 75

SWAZIELAND, AF.



A1

1889-90

Perf.

Black Surcharge.

1 A1	½p gray	10	
	a. Surcharge inverted		
	b. Swaziland		
2 "	1p rose	12	
	a. Surcharge inverted		
3 "	2½ olive bistre	40	40
	a. Surcharge inverted	2.50	
	b. Swaziland	35	
4 "	6p blue	50	
5 "	1sh green		
	a. Surcharge inverted	2.50	
6 "	2sh 6½ yellow	3.50	
7 "	5sh steel blue		
	a. Surcharge inverted		
	b. Swaziland	25.00	
8 "	10sh brown		

1893 Red Surcharge.

9 A1	½p gray	25	
	a. Surcharge inverted		
	b. Double surcharge		

The reprints have a period after the surcharge.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855

Perf. 14x13½.

1 A1	3s blue green	35.00	11.00
2 "	4s blue	10.00	8
3 "	6s gray	20.00	8.00
	a. 6s gray brown	10.00	3.00
4 "	8s yellow	12.00	1.50
	a. 8s orange	10.00	1.50
5 "	24s dull red	35.00	8.00

The reprints are perforated 14x15½ and 13.

The first can be distinguished from the originals only by the colors.



A2



A3



A4

1858

Perf. 14, 14x13½.

6 A2	5ö yellow green	75	4
	a. 5ö green	75	4
7 "	9ö violet	2.50	75
	a. 9ö lilac	2.50	90
8 "	12ö blue	60	1
9 "	12ö ultramarine	10.00	6
10 "	24ö orange	2.00	5
	a. 24ö yellow	2.00	5
11 "	30ö red brown	1.50	4
	a. 30ö bistre brown	2.00	4
12 "	50ö rose	2.00	15
	a. 50ö carmine	2.00	15

1865-66

13 A3	3ö bistre brown	25	3
	a. 3ö brown	25	3
14 A4	17ö red violet	2.50	60
15 "	17ö gray lilac	15.00	4.00
16 "	20ö vermilion	1.50	4

The reprints of Nos. 6 to 16 are perf. 15.



A5



A6



A7

Perf. 14.

1872-78

17 A5	3ö bistre brown	30	3
	a. 3ö yellow brown	30	3
18 "	4ö gray	2.00	15
19 "	5ö green	40	3
	a. 5ö dark green	40	3
20 "	6ö lilac	1.50	6
	a. 6ö violet	2.00	8
21 "	6ö gray	20.00	50
22 "	12ö blue	75	2
23 "	20ö vermilion	4.00	4
24 "	24ö orange	2.50	5
	a. 24ö yellow	2.50	5
25 "	30ö pale brown	2.00	3
	a. 30ö black brown	2.50	3
26 "	50ö rose	1.75	5
	a. 50ö carmine	1.75	5
27 A6	1rd bistre & blue	4.00	12
	a. 1rd bistre and ultramarine	4.00	12

Perf. 13.

28 A5	3ö yellow brown	20	1
	a. 3ö bistre brown	20	1

29 A5	45 gray	30	1
30 "	55 green	75	1
	<i>a.</i> 50 dark green	75	2
31	65 red lilac	40	2
	<i>a.</i> 60 lilac	40	2
32 "	125 blue	20	1
33 "	205 vermilion	60	1
	<i>a.</i> Inscription reads: "TRETIO ORE" instead of "TJUGO ORE"		
34 "	245 orange	25	2
	<i>a.</i> 245 yellow	25	2
35 "	305 pale brown	1.25	1
	<i>a.</i> 305 black brown	1.25	1
36 "	505 rose	2.50	1
	<i>a.</i> 505 carmine	2.50	1
37 A6	1rd bistre & blue	25.00	75
38 "	1kr "	2.50	3

1885

39 A7	105 dull rose	75	1
	<i>a.</i> 105 carmine	1.25	2

Same with Posthorn on Back.

1886-91

40 A5	25 orange	4	3
	<i>a.</i> Period before "FRIMARKE"		
41 "	35 yellow brown	5	3
	<i>a.</i> 30 bistre brown	5	3
42 "	45 gray	8	1
43 "	55 green	10	1
44 "	65 red lilac	12	8
45 A7	105 pink	18	1
46 A5	205 vermilion	40	1
47 "	305 pale brown	30	1
	<i>a.</i> 305 dark brown	30	1
48 "	505 rose	40	2
49 A6	1kr bistre & blue	75	2



A8



A9



A10

1889	Blue Surcharge.		
50 A8	105 on 125 blue	6	4
	<i>a.</i> Surcharge inverted		
51 "	105 on 245 orange	10	10
	Wmkd a Crown.		
1891-92			
52 A9	15 yellow brown & ultramarine	2	1
53 "	25 dark blue & yellow	2	1
54 "	35 brown & orange	3	2
55 "	45 carmine & ultramarine	3	1
56 A10	55 yellow green	3	1
	<i>a.</i> 50 blue green	5	1
	<i>b.</i> Imperf.		
57 "	105 carmine	5	1
	<i>a.</i> 105 rose	5	1
58 "	155 red brown	8	2
59 "	205 slate blue	10	1
	<i>a.</i> 205 dark blue	12	1

60 A10	255 red orange	12	2
61 "	305 yellow brown	12	1
	<i>a.</i> 305 dark brown	15	1
62 "	505 gray	20	1



A11

1900

63 A11	1kr carmine & slate	40	1
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STAMPS FOR THE CITY OF STOCKHOLM.



A1

1855-62	Perf. 14x13½.		
101 A1	black	1.50	1.00
102 "	bistre brown	2.00	1.75

UNPAID LETTER STAMPS.



U1

1874	Perf. 14.		
151 U1	15 black	8	5
152 "	35 rose	8	5
153 "	55 brown	10	5
	<i>a.</i> 55 pale brown	15	5
154 "	65 yellow	10	5
	<i>a.</i> 65 orange yellow	10	5
155 "	125 vermilion	6	5
156 "	205 blue	15	5
	<i>a.</i> 205 pale blue		
157 "	245 violet	5.00	(0)
	<i>a.</i> 245 lilac		
158 "	245 gray	20	2
159 "	305 dark green	15	5
	<i>a.</i> 305 light green	15	4
160 "	505 brown	35	0
161 "	1kr blue & bistre	60	(0)
	Perf. 13.		
162 U1	15 black	2	2
163 "	35 rose	2	2
164 "	55 brown	2	2
	<i>a.</i> 55 pale brown	3	2
165 "	65 yellow	3	3
	<i>a.</i> 65 orange	4	3

166	U1	125 vermilion	4	4
		α. 125 scarlet	6	6
167	"	205 pale blue	3	3
		α. 205 blue	3	3
168	"	245 red lilac	12	8
		α. 245 lilac	12	8
169	"	245 gray lilac	15	15
170	"	305 yellow green	6	3
		α. 305 blue green	6	3
171	"	505 yellow brown	6	3
		α. 505 bistre brown	6	3
172	"	1kr blue & bistre	12	10
		α. 1kr ultramarine & bistre	15	10

OFFICIAL STAMPS.



O1

1871-84

Perf. 14.

201	O1	35 bistre	40	8
		α. 35 yellow bistre	30	8
202	"	45 gray	2.50	18
203	"	55 yellow green	1.00	12
		α. 55 blue green	1.00	12
204	"	65 lilac	1.00	
205	"	65 gray	5.00	1 00
206	"	125 dark blue	50	2
		α. 125 blue	50	2
207	"	205 pale red	2.50	12
		α. 205 orange vermilion	2.50	12
208	"	245 yellow	2.00	3
		α. 245 orange	2.00	3
209	"	305 pale brown	2.00	4
		α. 305 dark brown	2.00	4
210	"	505 rose	2.00	8
211	"	1kr blue & bistre	4.00	10

Perf. 13.

212	O1	35 bistre brown	6	3
		α. 35 bistre	6	3
213	"	45 dark gray	8	2
		α. 45 pale gray	8	2
214	"	55 blue green	4	2
		α. 55 yellow green	4	2
215	"	65 lilac	10	10
		α. 65 red lilac	60	15
216	"	105 carmine	6	1
		α. 105 rose	30	2
217	"	125 blue	40	2
218	"	205 vermilion	35	2
219	"	245 yellow	25	3
		α. 245 orange	25	3
220	"	305 bistre brown	20	2
		α. 305 dark brown	35	2
221	"	505 pale rose	60	3
		α. 505 dark rose	1.00	3
222	"	1kr blue & bistre	50	3



O2

1889		Blue Surcharge.		
223	O2	105 on 12 ö blue	8	8
		α. Surcharge inverted		
224	"	105 on 24 ö orange	12	12
		α. 105 on 24ö yellow	12	12
		β. Surcharge inverted		

1891-93

225	O1	25 orange	3	2
226	"	205 dark blue	10	1
227	"	505 pale gray	25	3

ENVELOPES.



E1

E2

White Wove Paper.

1872-85

201	E1	125 blue	40	50
202	"	125 ultramarine	25	15
203	"	105 rose	8	3

1890-92

204	E2	105 on 12 ö ultramarine, blue surcharge	10	
		White Laid Paper.		
205	E1	25 orange	3	3
206	"	45 gray	4	4
		Bluish Laid Paper.		
207	E1	55 dark green	4	3
208	"	105 carmine	7	4

SWITZERLAND, E.

100 RAPPEL OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION  
Basle.



A1

1845

1 A1	25r black, crimson & blue	50.00	30.00
------	---------------------------	-------	-------

## Geneva.



A2

1843

- 2 A2 10c yellow green 300.00 125.00  
 a. Vertical half used as 5c  
 b. Stamp composed of right half at left side and left half at right side



A3



A4

1845-47

- 3 A3 5c yellow green 12.00 7.50  
 4 A4 5c yellow green 10.00 6.00  
 5 " 5c dark green 25.00 12.00

Envelope Stamp used as  
 Adhesive.

- 6 E1 5c yellow green 40.00

## ENVELOPE.



1846

E1

- 7 E1 5c green 3.00

## Zurich.



A6



A6a

1843

## Red Vertical Lines.

- 8 A6 4r black 65.00  
 a. Diagonal half used as 2r  
 b. Without red lines  
 9 A6a 6r black 30.00 7.50  
 a. Without red lines  
 b. Diagonal lines retouched

## Red Horizontal Lines.

- 10 A6 4r black 70.00  
 11 A6a 6r " 25.00 7.50  
 a. Diagonal lines retouched  
 Five varieties of each value.

## FEDERAL ADMINISTRATION.



A7

1849-50

- 12 A7 4c red & black 125.00  
 13 " 5c " " 40.00 8.00  
 14 A8 2 1/2r " " 75.00 20.00



A8



A9



A10



A11

With Frame around Cross.

- 15 A9 2 1/2r red & black 15.00 4.00  
 16 A10 2 1/2r " " 15.00 3.00

Without Frame around Cross.

- 17 A9 2 1/2r red & black 0.00  
 18 A10 2 1/2r " " 85.00

Forty varieties of each value.

- 19 A11 5c red & black 90.00 15.00

NOTE.—Of the above, type A7 was usually assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12



A13



A14



A15



A16



With Frame around Cross.

1850			
20 A12	5r black and red on blue	10.00	3.00
	a. 5r black and red on dark blue		3.00
21 A13	10r black and red on yellow		75.00

Without Frame around Cross.

22 A12	5r black and red on light blue	5.00	1.25
	a. 5r black and red on dark blue		1.25
	b. 5r black and red on purple blue		2.00
	c. 5r black and red on greenish blue		1.25
23 A13	10r black and red on yellow	2.50	15
	a. 10r black and red on buff	3.50	18
	b. 10r black and red on orange	3.50	18
	c. Half used as 5r		
24 A12	5r light blue and red	2.50	18
	a. 5r dark blue and red	2.50	18
	b. With frame around cross	5.00	2.00

With Frame around Cross.

1852			
25 A14	15r red	25.00	1.50
	a. 15r vermilion		1.50
26 A15	15r red	8.00	20
	a. 15r vermilion		20
27 A16	15c red	2.50	2.50
	a. 15r vermilion		2.50

Forty varieties of the 5 and 10r and ten each of the 15r and 15c.



A17



A18

Thin Paper.

With Green Silk Threads.

28 A17	5r red brown		5.00
29 "	5r ochre brown	1.50	10
30 "	10r blue	1.25	8
31 "	15r rose	1.00	6
	a. Without silk thread		
32 "	20r yellow	2.00	12
33 "	40r yellow green	1.50	18
	a. 40r blue green	2.00	25

Thick Paper.

With Silk Threads of various Colors.

1855-62			
34 A17	2r gray	1.25	1.00
	a. Diagonal half used as 1r		

35 A17	5r brown	1.00	4
	a. 5r gray brown	1.50	10
	b. 5r ochre brown		10
	c. Without silk thread		
	d. Diagonal half used as 2½r		
36 "	10r pale blue	1.00	4
	a. 10r blue	1.00	5
	b. Diagonal half used as 5r		
	c. Without silk thread		
37 "	15r rose	1.25	5
38 "	20r orange	1.50	8
	a. 20r yellow	1.50	8
	b. Diagonal half used as 10r		
39 "	40r blue green	2.00	12
	a. 40r yellow green	2.00	12
	b. Without silk thread		
40 "	1fr lavender	3.50	1.00

White Wove Paper.

1862-63	<i>Perf. 11½.</i>		
41 A18	2c gray	8	2
42 "	3c black	12	10
43 "	5c dark brown	5	1
	a. 5c bistre brown	15	2
	b. 5c gray brown	10	2
	c. Double impression, one inverted		
44 "	10c blue	40	2
	a. 10c dark blue	40	2
	b. Double impression, one inverted		
	c. Diagonal half used as 5c		
45 "	20c yellow	15	2
	a. 20c orange	8	2
46 "	30c vermilion	75	3
47 "	40c green	70	12
48 "	60c bronze	1.50	40
49 "	1fr bronze	2.50	40
50 "	1fr gold	12	6

1867-78

51 A18	2c red brown	1.50	1.00
52 "	2c bistre brown	3	1
	a. 2c bistre	10	1
53 "	10c rose	5	1
54 "	15c lemon	20	10
55 "	25c yellow green	8	1
	a. 25c blue green	8	1
	b. Double impression, one inverted		
56 "	30c ultramarine	30	4
57 "	30c blue	75	6
58 "	40c gray	12	5
59 "	50c violet	10	3
	a. 50c deep violet		

Paper with Fragments of Blue and Red Silk Threads.

1881			
60 A18	2c bistre	1	10
	a. Half used as 1c		
61 "	5c brown	1	5
	a. Double impression, one inverted		
62 "	10c rose	2	3
63 "	15c lemon	2	25
64 "	20c orange	2	2
65 "	25c green	2	2
66 "	40c gray	3	3
67 "	50c deep violet	4	10
	a. 50c violet		
	b. Double impression, one inverted		
68 "	1fr gold	4	



1882	A19	A20		
69	A19	2c bistre	2	1
		a. 2c bistre brown	2	1
70	"	3c gray brown	3	1
		a. 3c gray	5	3
71	"	5c maroon	3	1
72	"	10c carmine	5	1
73	"	12c ultramarine	5	2
		a. 12c chalky blue	8	2
74	"	15c yellow	15	5
		a. 15c beige		

## Without Silk Threads.

75	A19	2c bistre	1.00	50
76	"	5c maroon	1.00	20
77	"	10c rose	4.00	25
78	"	12c chalky blue	60	25
79	"	15c yellow	75	40
		a. 15c beige		

## Perf. 11½, 12, 11x11½, 11½x12.

80	A20	20c orange	8	1
81	"	25c gray green	10	1
82	"	40c gray	15	2
83	"	50c blue	20	1
84	"	1fr claret	35	1

## 1888 Perf. 9½.

85	A20	20c orange	2.00	8
86	"	25c yellow green	85	4
87	"	40c gray	1.75	25
88	"	50c blue	2.50	12
89	"	1fr claret	3.50	8

## Paper with Silk Threads.

1889	Perf. 11½.			
90	A19	15c violet	6	2

## Without Silk Threads.

1890-92	Perf. 11½, 11x11½, 12.			
91	A20	30c red brown	12	2
92	"	3fr yellow brown	1.00	3

1898-99	With Silk Threads.			
93	A19	5c blue green	3	1
94	"	10c red	4	1
94a	"	12c dark ultramarine	5	2

1900	Without Silk Threads.			
95	A20	25c blue	10	1
96	"	50c green	18	2



A21

97	A21	5c gray green	3	
		a. Re-engraved		
98	"	10c carmine rose	5	
		a. Re-engraved		
99	"	25c blue	10	

1902				
100	A20	1fr carmine	35	

## UNPAID LETTER STAMPS.



	U1	U2		
1878	Perf. 11½.			
201	U1	1c ultramarine	3	3
202	U2	2c "	4	4
203	"	3c "	5	5
204	"	5c "	15	4
205	"	10c "	25	4
206	"	20c "	40	4
207	"	50c "	1.25	12
208	"	100c "	2.00	15
209	"	500c "	5.00	20

1883	Paper with Silk Threads.			
210	U2	10c ultramarine	1.00	25
211	"	20c "	2.00	20
212	"	50c "		1.50
213	"	100c "		1.00
214	"	500c "		35
215	"	5c green & carmine	40	30
216	"	10c "	50	15
217	"	20c "	1.00	15
218	"	50c "	3.00	1.00
219	"	100c "	5.00	1.25
220	"	500c "	6.00	1.25

1884-97				
221	U1	1c olive green & carmine	3	
222	"	3c olive green & carmine		
		a. 3c yellow green and carmine	10	
223	"	5c olive green & carmine	4	
		a. 5c yellow green and carmine	20	
224	"	10c olive green & carmine	8	
		a. 10c yellow green and carmine	20	
225	"	20c olive green & carmine	12	
		a. 20c yellow green and carmine	25	
226	"	50c olive green & carmine	30	
		a. 50c yellow green and carmine	50	
227	"	100c olive green & carmine	60	
		a. 100c yellow green and carmine	1.00	

228 U1	500c olive green & carmine	2.00	5
	a. 500c yellow green and carmine	4.00	4

ENVELOPES.



1867-68	E1		
501 E1	5c brown	5	5
502 "	10c rose	6	2
503 "	25c green	10	4
504 "	30c ultramarine	50	25

WRAPPERS.



	W1	W2	W3	
1871-74				
551 W1	2c red		40	
552 "	5c "		50	
553 W2	2c rose		15	
554 "	5c "		75	
555 "	2c brown		6	2
556 "	5c bistre brown		15	5
1875-83				
557 W2	2c bistre, quadrille	6	2	
558 "	5c dark brown "	15	5	
559 "	2c black, yellow	3	1	
560 "	5c red "	8	2	

1897			
561 W3	2c red yellow	3	
562 "	5c " "	4	

1899			
563 W3	5c blue green, brownish yellow		

TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882	A3	<i>Imperf.</i>	
1 A1	25c on 35c dark violet, orange		10.00 10.00
	a. Surcharge inverted		
2 A4	25c on 1fr bronze green, straw		20.00 15.00
	a. Surcharge inverted		
	b. Surcharged vertically, upward		
	c. Surcharged vertically, downward		
1884		<i>Perf. 14½x13½.</i>	
3 A2	5c on 20c red, green		10.00 10.00
	a. Surcharge reading downward		
	b. Surcharged horizontally		
	c. Surcharged horizontally, inverted		
4 A3	10c on 20c red, green		15.00 15.00
	a. Surcharge reading downward		
	b. Surcharged horizontally		
	c. Surcharged horizontally, inverted		



A5



A6

		Black Surcharge.	
1893		<i>Perf. 14x13½.</i>	
5 A5	1c lilac blue		15.00
	a. TAHITI		
6 "	2c brown, buff		15.00
7 "	4c claret, lavender		15.00
8 "	5c green, greenish		25
9 "	10c lavender		40
10 "	15c blue		35
11 "	20c red, green		1.25
12 "	25c yellow		30.00
13 "	25c rose		40
14 "	35c violet, orange		35.00
15 "	75c carmine, rose		1.50
16 "	1fr bronze green, straw		3.00
17 A6	1c lilac blue		
18 "	2c brown, buff		
19 "	4c claret, lavender		
20 "	5c green, greenish		25.00
	a. Surcharge inverted		
21 "	10c lavender		15.00
	a. Surcharge inverted		
	b. Quadruple surcharge		
22 "	15c blue		40
23 "	20c red, green		70
24 "	25c yellow		
25 "	25c rose		50

26 A6	35c violet, orange	
27 "	75c carmine, rose	50
	α. Surcharge inverted	
	β. Triple surcharge	
28 "	1fr bronze green, straw	1.00

## UNPAID LETTER STAMPS.



U1

*Imperf.*

1893			
51 U1	1c black		10.00
52 "	2c "		10.00
53 "	3c "		10.00
54 "	4c "		10.00
55 "	5c "		8.00
56 "	10c "		8.00
57 "	15c "		8.00
58 "	20c "		5.00
59 "	30c "		8.00
60 "	40c "		8.00
61 "	60c "		8.00
62 "	1fr brown		7.00
63 "	2fr "		9.00
64 U2	1c black		10.00
65 "	2c "		10.00
66 "	3c "		10.00
	α. Double Surcharge		
67 "	4c black		10.00
68 "	5c "		8.00
69 "	10c "		8.00
	α. Surcharge inverted		
70 "	15c black		7.00
71 "	20c "		5.00
72 "	30c "		6.00
73 "	40c "		6.00
74 "	60c black		6.00
75 "	1fr brown		7.00
76 "	2fr "		9.00



U2

## TASMANIA, O.

12 PENCE=1 SHILLING.



A1



A2

1853			
1 A1	1p blue		30.00
2 A2	4p orange	25.00	3.50
	α. 4p yellow	25.00	3.50
	β. Laid paper		
	Cut to shape		60
	24 varieties of each.		

The reprints are perforated, and have scratches across the face of the stamp.



A3



A4

## Wove Paper.

1855			
4 A3	1p dark carmine		11.00
5 "	2p dark green		6.00
6 "	4p dark blue		60

1856-57			
7 A3	1p red		14.00
8 "	2p emerald green		12.50
9 "	4p blue		3.00

## Pelure Paper.

10 A3	1p brown red		10.00
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## Wmkd Double Lined Numerals.

11 A3	1p carmine	1.00	75
	α. 1p orange red	75	35
	β. 1p brick red		60
12 "	2p green	5.00	1.00
	α. 2p yellow green		1.25
	β. 2p sage green		1.25
13 "	4p blue	2.50	30
	α. 4p dark blue	2.50	30
	β. 4p pale blue		

1858			
14 A4	6p lilac		4.00 50
	α. 6p red violet		
15 "	6p blue gray		4.00 50
16 "	1sh vermilion	10.00	1.25

## 1864 Rouletted.

17 A3	1p carmine		
	α. 1p brick red		
18 "	2p yellow green		
19 "	4p blue		
20 A4	6p blue gray		
21 "	6p gray lilac		
22 "	1sh vermilion		

## Perf. 10.

23 A3	1p carmine	1.00	75
	α. 1p brick red	1.50	75
	β. 1p orange red	1.50	75
	Pen cancellation		75
24 "	2p yellow green	10.00	7.50
	α. 2p dark green		
25 "	4p blue	5.00	65
26 A4	6p lilac	5.00	1.25
	α. 6p red lilac	3.00	1.25
	β. 6p purple	3.50	2.00
27 "	6p slate blue	5.00	2.00
28 "	1sh vermilion	5.00	2.50
	α. Imperf. vertically		

## 1864 Perf. 11½, 12, 13 and compound.

29 A3	1p carmine	75	75
	α. 1p orange red		65
	β. 1p brick red		1.00
	γ. Double impression		
	δ. Wmkd. "2"		
	Pen cancellation		

50 A3	2p yellow green	10.00	8.50
	a. 2p dark green	10.00	8.50
	Revenue cancellation		1.00
51 "	4p blue	5.00	2.50
	Pen cancellation		25
52 A4	6p red lilac	50	50
	a. 6p purple	2.75	50
	b. 6p violet		
	c. Imperf.		
	d. Imperf. vertically		
	Pen cancellation		6
53 "	6p slate blue	7.50	1.25
54 "	1sh vermilion	3.75	1.25
	a. Double impression		
	Pen cancellation		12

The reprints are unwatermarked and perforated 11½.

1867 *Pin Perf.*

55 A3	1p carmine		
	Pen cancellation		2.50
56 "	2p dark green		
57 "	4p blue		
58 A4	6p gray		
58a "	1sh vermilion		

*Perf. by Oblique Parallel Cuts.*

59 A3	1p carmine		
60 "	2p yellow green		
	a. 2p dark green		
61 "	4p blue		
62 A4	6p gray		
63 "	6p red lilac		
64 "	1sh vermilion		

1868 *Perce en Arc.*

65 A3	1p carmine		
66 "	2p yellow green		
67 "	4p blue		



A5



A6

1870-71 *Perf. 11½ to 12.**Wmkd Single Lined "2."*

68 A5	2p green	3.00	60
	a. Imperf.		
	Pen cancellation		8

*Wmkd Single Lined "4."*

69 A5	1p rose	5.00	5.00
	Pen cancellation		35
70 "	4p blue	20.00	17.50

*Wmkd Slanting "10."*

71 A5	1p rose	3.75	2.50
	a. Imperf.		
	Pen cancellation		10
72 "	10p black	50	75
	a. Imperf.		

Reprints are unwatermarked.

*Wmkd TAS (type 81).*

1871-76	<i>Perf. 11½ to 12.</i>		
53 A5	1p rose	85	8
	a. 1p vermilion		1.50
	b. Imperf.		
54 "	2p blue green	3.50	20
	a. 2p yellow green	5.00	50
	b. 2p deep green	3.50	25
	c. Imperf.		
55 "	3p brown	5.00	75
	a. 3p purple brown	7.00	1.00
56 "	3p red brown	3.75	75
	a. 3p Indian red	5.00	1.50
	b. Imperf.		
	c. Imperf. horizontally		
57 "	4p dull yellow	5.00	1.00
	a. 4p brown yellow	5.00	1.75
58 "	9p blue	75	75
	a. Imperf.		
59 "	5sh bright violet	6.00	3.50
	a. Imperf.		
	Pen cancellation		50

Reprints are unwatermarked.

*Wmkd TAS (type 82).*

1878	<i>Perf. 14.</i>		
60 A5	1p rose	6	1
	a. 1p carmine	8	1
61 "	2p deep green	8	1
	a. 2p pale green	12	1
62 "	8p violet brown	50	75

## 1880-83

*Perf. 11½ to 12.*

63 A5	3p Indian red	12	10
	a. Imperf. horizontally		
64 "	4p lemon	3.75	1.25
	a. 4p bright yellow	3.75	30
	b. Printed on both sides		

## 1889

*Perf. 14.*

65 A6	½p on 1p carmine	6	12
	a. 11½f		
	b. Lower part of "p" broken		

1889-91 *Perf. 11½ to 12.*

66A5-91	½p red orange	5	4
	a. ½p yellow orange	5	4
67 "	1p vermilion	60	25
68 "	1p carmine	2.50	60
	a. 1p pink	2.50	60
	b. 1p salmon rose	2.50	60
	c. Imperf.		

*Wmkd TAS (type 81).*

69 A5	½p orange	5.00	60
	a. ½p orange brown	5.00	
	b. Imperf.		
70 "	1p salmon rose	1.50	
	a. 1p carmine		50
	b. 1p pink		50
71 "	4p olive bistre	70	60



A7

Wmkd TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. high.

72 A7	2½p on 9p light blue	50	45
	a. 2½p on 9p d. p blue	60	60

Surcharge 15mm. high.

73 A7	2½p on 9p light blue	12	12
	a. Double surcharge, one inverted		



A8



A9

1892-97

Perf. 14.

74 A8	½p orange & violet	3	2
75 A9	2½p magenta	8	4
76 A8	5p pale blue & brown	15	15
77 "	6p purple & black	20	15
78 "	1sh rose & green	40	25
79 "	2sh 6p brown & blue	90	50
80 "	5sh dark violet & red	1.80	

81 "	10sh bright violet & brown	3.60	
82 "	1½ green & yellow	8.00	

1895-96 Wmkd Tas (type 82).

Perf. 11½ to 12.

83 A5	4p bistre	25	
84 "	9p chalky blue	30	
	a. 9p deep blue	30	

1899

85 A5	10p purple brown & green	35	
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A10



A11



A12



A18



A14



A15



A16



A17

1900

Perf. 14.

86 A10	½p dark green	5	3
87 A11	1p carmine	5	3
88 A12	2p violet	8	6
89 A13	2½p dark blue	10	
90 A14	3p dark brown	12	10
91 A15	4p ochre	15	
92 A16	5p ultramarine	18	
93 A17	6p lake	22	

1902

Wmkd V and Crown.

Perf. 12½.

94 A11	1p carmine	5	
95 "	1p vermilion	5	
96 A12	2p violet	7	

## REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

1882

## Wmkd Large Numeral 1.

201 R1	3p yellow green
202 R2	2sh 6p rose
203 R3	5sh brown
204 R4	10sh orange

Perf. 11½.

205 R1	3p yellow green
206 R2	2sh 6p lake
207 "	2sh 6p rose
208 R3	5sh brown
209 "	5sh sage green
210 R4	10sh orange
211 "	10sh salmon



K5

## Wmkd TAS (type S2).

Perf. 14.

212 R5	1p slate	4
213 "	3p orange brown	10
214 "	6p lilac	8
215 "	1sh carmine rose	18

Surcharged "REVENUE" in black.  
1901

216 R5	3p orange brown
217 R2	2sh 6p lake

ENVELOPES.



E1



E2

1883-91		
251 E1	1p red, white laid	8
252 "	1p " blue	15
253 "	1p " buff	20
254 E2	2p green	12



E3

1894-91

255 E3	½p red	
256 "	½p orange	
257 "	½x½p red & red	25
258 E1x E3	½x1p " "	25
259 "	½x1p orange & carmine	
260 "	½x½x1p orange & carmine	
261 "	½x1x1p orange & carmine	
262 E2x E3	½x2p red & green	40
263 "	½x2p green & green	
264 E1	1x1p red & red	25
265 E2	2x2p green	

Most of these exist on paper of various colors.

## REGISTRATION ENVELOPES.



RE1



RE2

1883-92

301 RE1	4p blue	35
302 RE2	gray blue	18

WRAPPERS.

Stamp same Type as Envelope of same Date.

1891

351 E3	½p red	5
352 E1	1p red	8

Nos. 351 and 352 exist on paper of various colors.



1892

353 W1	2p red
354 "	3p red
355 "	6p red

W1

1894

Same Type as Envelopes.

356 E3	½p orange
357 E1	1p carmine
358 E2	2p green

## TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PRSO.



A1

Perf.

1891			
1 A1	10c carmine		1.50

## TIMOR, O.

1000 REIS=1 MILREIS.



A1

Perf. 12½ and 13.

			A2
1885			
1 A1	5r black		5
	a. Double surcharge		
	b. Triple surcharge		
2 "	10r green		75
	a. Surcharged on Mozambique stamp	40	
	b. Surcharged on Portuguese India		
3 "	20r rose		1.00
	a. Double surcharge		
4 "	25r violet		6
5 "	40r yellow		40
	a. Double surcharge		
	b. Surcharge inverted		
5a "	50r green		3.00
6 "	50r blue		8
7 "	80r slate		45
8 "	100r lilac		15
	a. Double surcharge		
9 "	200r orange		30
10 "	300r brown		35

The reprints are printed on a smooth white chalky paper, un gummed.

1887			
11 A2	5r black		3
12 "	10r green		4
13 "	20r bright rose		8
14 "	25r purple		8
15 "	40r chocolate		18
16 "	50r blue		15
17 "	80r gray		30
18 "	100r yellow brown		30
19 "	200r gray lilac		75
20 "	300r orange		1.00

## Macao stamp surcharged TIMOR.

1893

21 A8 30r on 300r orange 3.50



A8

1894			
22 A3	5r yellow		5
23 "	10r red violet		6
24 "	15r chocolate		10
25 "	20r lavender		15
26 "	25r green		20
27 "	50r light blue		35
28 "	75r rose		60
29 "	80r light green		60
30 "	100r brown, buff		35
31 "	150r carmine, rose		60
32 "	200r dark blue, light blue		1.00
33 "	300r dark blue salmon		1.00

1895

34 A4	1a on 5r black		3
35 "	2a on 10r green		5
36 "	3a on 20r bright rose		8
37 "	4a on 25r purple		10
38 "	6a on 40r chocolate		12
39 "	8a on 50r blue		15
40 "	13a on 80r gray		20
41 "	16a on 100r yellow brown		30
42 "	31a on 200r gray lilac		50
43 "	47a on 300r orange		75
Provisional issue of 1893 re-surcharged.			
44 A8	5a on 30r on 300r orange		3.00

1898

Same Types as Corresponding issue of Portugal.

45 A54	1/2a blue green		2
46 A55	1a red		4
47 A56	2a red violet		6
48 A57	4a yellow green		8
49 A58	8a dark blue		15
50 A59	12a violet brown		18
51 A60	16a bistre brown		25
52 A61	24a bistre		50



A5



## 1898-1900

53 A5	1/2a gray	2
54 "	1a orange yellow	2
55 "	2a light green	3
56 "	2 1/2a brown	4
57 "	3a gray violet	4
58 "	4a blue green	5
59 "	8a dark blue	10
60 "	12a rose	15
61 "	13a purple	15
62 "	16a dark blue, blue	20
63 "	24a brown, buff	30
64 "	31a red lilac, pinkish	35
66 "	47a dark blue, rose	60

## 1899

Preceding Issue Surcharged "PROVI-SORIO" and new value.

Black Surcharge.

65 A5	10a on 16a dark blue, blue	15
67 "	20a on 31a red lilac, pinkish	25

## 1900

68 A5	10a slate blue	10
69 "	20a brown, yellowish	18
70 "	78a blue	70

## 1902

Surcharged in black

5  
AVOS

On Issue of 1887.

71 A2	5a on 25r purple	10
72 "	5a on 200r gray lilac	10
73 "	6a on 10r blue green	12
74 "	6a on 300r orange	12
75 "	9a on 40r chocolate	15
76 "	9a on 10r yellow brown	15
77 "	15a on 20r rose	20
78 "	15a on 50r blue	20
79 "	22a on 80r gray	25

On Issue of 1894.

80 A3	5a on 5r yellow	10
81 "	5a on 25r green	10
82 "	5a on 50r light blue	10
83 "	6a on 20r avender	12
84 "	9a on 15r chocolate	15
85 "	9a on 75r rose	15
86 "	15a on 0r red violet	20
87 "	15a on 10r brown buff	20
88 "	13a on 300r blue, almon	20
89 "	22a on 80r light green	25
90 "	22a on 200r blue, blue	25

On Newspaper Stamps of 1893.

91 N2	6a on 2 1/2r brown	12
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Issue of 1898-99

Surcharged in black

PROVISORIO

92 A5	3a gray violet	6
93 "	12a rose	18

NEWSPAPER STAMPS.



## 1892

N1

Perf. 12 1/2 and 13.

Surcharged "TIMOR."

101 N1	2 1/2r on 30r bright rose	12	12
102 "	2 1/2r on 40r chocolate	12	12
103 "	2 1/2r on 80r gray	12	12



N2

N3

## 1893-95

104 N2	2 1/2r brown	2	2
105 N3	1/2a on 2 1/2r brown	3	3

TOBACO, W. I.

12 PENCE = 1 SHILLING.



A1

A2

A3

## 1879-80

Perf. 14.

Wmkd Crown and C. C.

1 A1	1p rose	1.25	1.25
2 "	3p blue	2.00	2.50
3 "	6p orange	3.50	2.00
	Revenue cancellation		50
4 "	1sh green	12.00	4.50
5 "	5sh slate	25.00	
6 "	1£ violet	75.00	

## 1880

7 A1	1p on half of 6p orange	30.00	
8 A2	1/2p brown violet	3.50	3.50
9 "	1p red brown	7.00	5.00

10	A2	4p yellow green	6.00	1.40
11	"	6p bistre brown	20.00	20.00
12	"	1sh bistre α. Impert.	1.50	
1883				
13	A3	2½p on 6p bistre brown	60	60
1883-84 Wmld Crown and C. A.				
14	A2	½p brown violet	45	
15	"	1p red brown α. Diagonal half used as ½p	90	70
16	"	2½p ultramarine	12	8
17	"	4p yellow green	6.00	5.00
18	"	6p bistre brown α. Impert.	50.00	50.00
1885-94				
19	A2	½p yellow green α. ½p gray green	3	3
20	"	1p rose	5	5
21	"	4p gray	15	12
22	"	6p brown orange	25	
23	"	1sh olive bistre	50	



A4



A5



A6

1886-92				
24	A4	½p on 2½p ultramarine α. Surcharge inverted b. Pair, one without surcharge c. Space between "½" and "PENNY" 3mm.	40	75
25	"	½p on 4p gray α. Space between "½" and "PENNY" 3mm.	1.75	75
26	"	½p on 6p bistre brown α. Surcharge inverted b. Space between "½" and "PENNY" 3mm.	50	1.00
27	"	½p on 6p brown orange α. Space between "½" and "PENNY" 3mm.	4.50	
28	A5	1p on 2½p ultramarine α. Space between "1" and "PENNY" 4mm.	1.50	1.50
29	A6	2½p on 4p gray	50	60
1896				
30	A2	1sh brown orange (error)	3.00	



A7

31 A7 ½p on 4p lilac & rose 1.00 1.25  
REGISTRATION ENVELOPE.



1892 RE1  
101 RE1 2p blue 12

TOCO, AF.

100 PFENNIG=1 MARK.



A1



A2

1897 Perf. 14x13½.			
1	A1	3pf brown	6
2	"	5pf green	8
3	A2	10pf carmine	12
4	"	20pf ultramarine	20
5	"	25pf orange	30
6	"	50pf red brown	35



A3



A4

1900			
7	A3	3pf bistre brown	2
8	"	5pf green	3
9	"	10pf carmine	5
10	"	20pf ultramarine	9
11	"	25pf orange & black, yellow	11
12	"	30pf orange & black, salmon	13
13	"	40pf lake & black	16
14	"	50pf purple & black, salmon	20
15	"	80pf lake & black, rose	30
16	A4	1m carmine	38
17	"	2m blue	75
18	"	3m black violet	1.10
19	"	5m slate & carmine	1.75

## TONGA, O.

12 PENCE=1 SHILLING.



A1

Wmkd N. Z. and Star.

1886-92

Perf. 12½ and 12x11½.

1	A1	1p carmine rose	8	5
		α. 1p lilac rose	20	
2	"	2p violet	15	6
3	"	6p ultramarine	35	6
4	"	6p orange yellow	35	35
5	"	1sh blue green	1.00	20



A2



A3

1892 Black Surcharge.

6	A2	4p on 1p rose	50	
		α. No period after "PENCE"	1.50	
7	"	8p on 2p purple	1.00	
		α. No period after "PENCE"	4.50	
8	A3	1p rose	75	
		α. Surcharged with three stars		
		β. Surcharged with four stars		
		γ. Surcharged with asterisk	1.00	
9	"	2p purple	1.50	
		α. Surcharged with asterisk	2.50	



A4



A5

10	A4	1p rose	10	
		α. Diagonal half used as ½p		
11	A5	2p olive gray	15	
12	A4	4p red brown	2.25	
13	A5	8p violet	1.50	
14	"	1sh brown	2.50	
		α. 1sh red brown		



A6



A7



A8



A9

1898 Carmine Surcharge.

15	A6	½p on 1p ultramarine	30	
16	A7	2½p on 2p blue green	1 00	
17	A8	5p on 4p orangeyellow	50	
18	A9	7½p on 8p rose	1 50	

Black Surcharge.

19	A6	½p on 1p ultramarine	75	
20	A7	2½p on 2p blue green	75	



A10



A11



A12

1894

21	A1	½p on 1sh brown	15	
		α. ½p on 1sh red brown	15	
		β. Double surcharge	5.00	
		γ. SURCHARGE	70	
		δ. Same as "γ," double surcharge		
22	A11	2½p on 8p violet	25	
		α. No period after SURCHARGE		
23	A12	2½p on 1sh blue green	25	60
		α. No period after SURCHARGE	3.00	

Blue Surcharge.

24	A10	½p on 4p red brown	10	
		α. SURCHARGE	75	
		β. Pair, one without surcharge		
		γ. HALF PENNY omitted		

Unwmkd.

Carmine Surcharge.

1895

25	A10	1p on 2p light blue	75	
26	A11	1½p on 2p "	2.50	2.50
27	"	2½p on 2p "	2.50	
		α. SURCHARGE	5.00	
28	"	7½p on 2p light blue	9.00	



A13



A14



A15

29	A13	1p gray green	1.00
		a. Diagonal half used as 1/2p	
30	"	2 1/2p dull rose	15
31	"	5p pale blue	25
32	"	7 1/2p yellow	60
		<b>Black Surcharge.</b>	
33	A14	1/2p on 2 1/2p red	1.25
		a. SURCHARGE	1.25
34	"	1p on 2 1/2p red	1.50
35	A15	7 1/2p on 2 1/2p "	1.50



A16

1896

Red and Black Surcharge.

36	A16	1/2p on 7 1/2p on 2p light blue	7.00
		a. "Half penny" inverted	
		b. Tongan surcharge reading upwards	7.00
37	"	1/2p on 1 1/2p on 2p light blue	



A17



A18



A19



A20



A21



A22



A23



A24



A25

## Wmkd. Turtles.

Perf. 14.			
1897			
38 A17	½p dark blue	3	3
39 A18	1p brownish red & black	5	5
40 A19	2p bistre & black	7	
41 "	2½p light blue & black	9	9
42 A20	3p olive green & black	10	
43 A21	4p dull violet & green	15	
44 A19	5p orange & black	18	
45 A22	6p red	30	20
46 A19	7½p green & black	25	30
47 "	α. Center inverted		
47 "	10p carmine & black	33	35
48 "	1sh red brown & black	40	40
49 A23	2sh dark ultramarine & black	80	80
50 A24	2sh 6p dark violet	90	90
51 A25	5sh dull red & black	1.80	1.80
1899			

T - L

Surcharged  
in black

1 June, 1899.

52 A18	1p brownish red & black	50
	α. "1889" instead of "1899"	

## OFFICIAL STAMPS.



O1



O2

## Perf.

## Wmkd N. Z. and Star.

Carmine Surcharge.			
1892			
101 O1	1p ultramarine	35	
	α. Diagonal half used as ½p		
102 O2	2p ultramarine	70	
103 O1	4p "	2.25	
104 O3	8p "	6.00	
105 "	1sh "		



O3



O4

## Carmine and Black Surcharge.

106 O3	½p on 1p ultramarine	75
107 O4	2½p on 2p "	1.00
108 O3	5p on 4p "	1.75
109 O4	7½p on 8p "	1.75
110 "	10p on 1sh "	2.00
	α. Double surcharge, the second one smaller	

## ENVELOPE LETTER.



1892	E1	
151 E1	1p red, cream	1.50

## REGISTRATION ENVELOPES.



1892	RE1	
175 RE1	6p red, bluish	2.00



1892	RE2	
176 RE2	6p red, white	75



1898	RE3		
77 RE3	4p red, white	50	
78 "	4p " manila		
1898			
79 RE2	4p red, manila	35	

**TRANSVAAL, AF.,**  
Formerly  
**SOUTH AFRICAN REPUBLIC.**

12 PENCE=1 SHILLING.  
Republic.



A1

## Mecklenburg Impression.

Rouletted 15½.

1870			
1 A1	1p red	6.00	
	a. Imperf.		
2 "	6p ultramarine	3.75	3.75
	a. Imperf.		
	b. Tête bêche		
	c. Same as "a," tête bêche		
3 "	1sh green	12.00	
	a. Imperf.		
	b. Tête bêche		
	c. Same as "a," tête bêche		

Nos. 1 to 3 were never in use.

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, neither of the staves crossing the bandrol inscribed "Eendragt maakt Magt"

touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outside of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression,  
Various papers.  
Imperf.

4 A1	1p carmine	7.00	
	a. 1p vermilion	6.00	
5 "	6p blue	6.00	2.50
	a. 6p ultramarine	6.00	2.50
	b. Tête bêche		
6 "	1sh green	12.00	8.00
	a. Tête bêche		
7 "	1p black	12.00	12.00
	Rouletted 15½.		
8 A1	1p vermilion	5.00	5.00
	a. 1p carmine	6.00	5.00
9 "	6p ultramarine	10.00	3.50
	a. 6p blue		3.50
	b. Tête bêche		
10 "	1sh green	12.00	7.50
	a. Tête bêche		
11 "	1p black	2.50	



A2

## Mecklenburg Impression.

1871-75 Rouletted 75½.

12 A2	3p lilac	4.00	6.00
13 "	6p pale ultramarine	12.00	3.75

The colors of the reprints are brighter.

Local Impression,  
Imperf.

14 A2	3p lilac		
	a. Rouletted 6½		
	Rouletted 15½.		
15 A2	3p lilac		6.00

Perf. 12½.

16 A1	1p carmine	18.00	10.00
	a. 1p vermilion	15.00	10.00
17 "	6p blue	20.00	10.00
	a. 6p indigo		10.00
	b. Tête bêche		
	c. Imperf. vertically		

## Pelure Paper.

Imperf.

18 A1	1p red	5.00	5.00
19 A2	3p violet	11.00	7.50
	a. Tête bêche		

39 A1	6p indigo a. 6p pale blue b. Tête bêche c. Pte perf. d. Rouletted 6½	4.50 7.50	8.00 2.50
<b>Rouletted 15½.</b>			
41 A1	1p red		
42 A2	3p violet		
43 A1	6p pale blue a. 6p indigo b. Tête bêche		
43a "	1p black Porous Paper. <i>Imperf.</i>		
44 A1	1p vermilion	7.50	
45 "	6p indigo a. Tête bêche	7.50	
46 "	1sh green a. Tête bêche <b>Rouletted 15½.</b>	15.00	
47 A1	1p vermilion	11.00	
48 "	6p indigo a. Tête bêche	20.00	
49 "	1sh green a. Tête bêche		

**British Occupancy.**

V. R.

Surcharged

TRANSVAAL.

*Imperf.*

1877	Black Surcharge.		
80 A1	1p vermilion a. 1p carmine b. Surcharge inverted c. "V" of "TRANSVAAL" inverted d. Rouletted 6½	1.50 1.50	
51 A2	3p lilac a. Surcharge inverted b. Rouletted 6½	20.00	7.50
52 A1	6p blue a. Tête bêche b. Surcharge inverted c. Double surcharge		7.50
53 "	6p blue, rose a. Tête bêche b. Surcharge inverted c. Rouletted 6½ d. Half used as 3p e. Surcharge omitted	12.50	6.00
54 "	1sh green a. Tête bêche b. Surcharge inverted c. Rouletted 6½ d. Half used as 6p	15.00	8.50
<b>Red Surcharge.</b>			
55 A2	3p lilac a. Rouletted 6½		30.00
56 A1	6p blue a. Tête bêche b. Surcharge inverted c. Rouletted 6½		25.00
57 "	1sh green a. Tête bêche b. Surcharge inverted c. Rouletted 6½ d. Half used as 6p		25.00

**Rouletted 15½.**

<b>Black Surcharge.</b>			
38 A1	1p vermilion a. 1p carmine b. Surcharge inverted	20.00	20.00 10.00
39 A2	3p lilac a. Surcharge inverted		30.00
40 A1	6p blue a. Tête bêche b. Surcharge inverted		25.00
41 "	6p blue, rose a. Tête bêche b. Surcharge inverted		30.00
42 "	1sh green a. Tête bêche b. Surcharge inverted		20.00
<b>Red Surcharge.</b>			
43 A2	3p lilac		
44 A1	6p blue a. Tête bêche b. Surcharge inverted		
45 "	1sh green a. Tête bêche b. Surcharge inverted c. Half used as 6p		
<b>Pelure Paper. Imperf.</b>			
46 A1	1p red, black surcharge		12.00
47 A2	3p lilac, red surcharge a. Surcharged on back b. Rouletted 6½		
<b>Rouletted 15½.</b>			
48 A1	1p red, black surcharge		

V. R.

Surcharged

Transvaal

*Imperf.*

1878-79			
49 A1	1p red, blue a. "Transvaal" b. Surcharge inverted	12.00	6.00
50 "	1p red, orange a. Rouletted 6½	1.25	1.75
51 A2	3p lilac, buff a. Surcharge inverted b. Rouletted 6½	3.50	1.75
52 "	3p lilac, green a. Surcharge inverted b. Without surcharge c. Rouletted 6½		
53 A1	6p blue, green a. Tête bêche b. Surcharge inverted c. Rouletted 6½ d. Half used as 3p	16.00	4.50
54 "	6p blue, blue a. Tête bêche b. Without surcharge c. Surcharge inverted d. Rouletted 6½ e. Half used as 3p	10.00	8.50
<b>Rouletted 15½.</b>			
55 A1	1p red, blue a. "Transvaal" b. Surcharge inverted	17.50	8.50
56 "	1p red, orange a. Imperf. vertically	7.50	8.50

57 A2	3p lilac, <i>buff</i>	20.00	7.00
	a. Surcharge inverted		
	b. Imperf. horizontally		
58 "	3p lilac, <i>green</i>		
	a. Surcharge inverted		
59 A1	6p blue, <i>green</i>	21.00	7.50
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Half used as 3p		
60 "	6p blue, <i>blue</i>	20.00	11.00
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Imperf. vertically		
	e. Half used as 3p		

**V. R.**  
Surcharged **Transvaal**

*Imperf.*

61 A1	1p red, <i>orange</i>	7.50	7.50
	a. Rouletted 6½		
62 A2	3p lilac, <i>buff</i>	10.00	3.50
	a. Rouletted 6½		
63 "	3p lilac, <i>green</i>		5.00
	a. Surcharge inverted		
	b. Without surcharge		
	c. Rouletted 6½		
64 A1	6p blue, <i>blue</i>	15.00	5.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		
	d. Rouletted 6½		
	<i>Rouletted 15½.</i>		
65 A1	1p red, <i>orange</i>		
66 A2	3p lilac, <i>buff</i>		
	a. Imperf. horizontally		
67 "	3p lilac, <i>green</i>		
	a. Surcharge inverted		
	b. Without surcharge		
68 A1	6p blue, <i>blue</i>		
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		

**V. R.**  
Surcharged **Transvaal**

*Imperf.*

1879			
69 A1	1p red, <i>orange</i>	5.00	6.00
	a. 1p red, <i>yellow</i>	7.50	6.00
	b. Small capital T		
	c. Rouletted 6½		
70 A2	3p lilac, <i>green</i>	7.50	4.50
	a. Small capital T		
	b. Rouletted 6½		
71 "	3p lilac, <i>blue</i>	6.00	3.00
	a. Small capital T		
	b. Rouletted 6½		
	<i>Rouletted 15½.</i>		
72 A1	1p red, <i>yellow</i>		
	a. 1p red, <i>orange</i>		
	b. Small capital T		

73 A2	3p lilac, <i>green</i>
	a. Small capital T
74 "	3p lilac, <i>blue</i>
	a. Small capital T



A3

1878	<i>Perf. 14.</i>	
75 A3	1p red brown	1.00 70
76 "	3p claret	1.50 70
77 "	4p olive green	5.00 90
78 "	6p slate	1.50 60
79 "	1sh green	10.00 6.00
80 "	2sh blue	15.00 4.50

1881		
81 A3	½p vermilion	3.00

1879-82  
a. Surcharged **1 PENNY**

82 A3	1p on 6p slate, red surcharge	15.00 15.00
	a. Surcharge inverted	
83 "	1p on 6p slate, black surcharge	7.00 4.50
	a. Surcharge inverted	

b. Surcharged **1 Penny**

84 A3	1p on 6p slate, red surcharge	
	a. Surcharge inverted	
85 "	1p on 6p slate, black surcharge	9.00
	a. Surcharge inverted	

c. Surcharged **1 Penny**

86 A3	1p on 6p slate, red surcharge	
	a. Surcharge inverted	
87 "	1p on 6p slate, black surcharge	15.00
	a. Surcharge inverted	

d. Surcharged **1 Penny**

88 A3	1p on 6p slate, red surcharge	
	a. Surcharge inverted	
89 "	1p on 6p slate, black surcharge	17.50
	a. Surcharge inverted	
	b. Pair, one without surcharge	



e. Surcharged **1 Penny**

90 A3	1p on 6p slate, red surcharge	
91 "	a. Surcharge inverted 1p on 6p slate, black surcharge	15.00
	a. Surcharge inverted	

f. Surcharged **1 Penny**

92 A3	1p on 6p slate, red surcharge	
93 "	a. Surcharge inverted 1p on 6p slate, black surcharge	
	a. Surcharge inverted	

Issues of the Republic.

g. Surcharged **EEN PENNY**

94 A3	1p on 4p olive green	70	70
1883	a. Surcharge inverted		

Perf. 11½, 12 and 11½x12.

95 A1	1p black	18	18
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		
96 A2	3p red	85	35
	a. Imperf. vertically		
	b. Half used as 1p		
97 "	3p black, rose	2.00	2.00
	a. Half used as 1p		
98 A1	1sh green	3.00	25
	a. Tête bêche		
	b. Half used as 6p		



A4

1885

Perf. 13, 13½, 11½x12, 12½, 12½x12, 13x13½.

99 A4	½p gray	5	2
100 "	1p rose	8	2
101 "	2p brown	40	15
102 "	3p violet	75	23
	a. Half used as 1p		
103 "	4p bronze green	35	8
104 "	6p blue	40	8
	a. Imperf.		
06 "	1sh green	3.50	8



A5



A6



A7

Perf.

106 A5	Black Surcharge, ½p on 3p red	65	1.00
	a. Surcharge reading downwards	65	1.00
107 "	½p on 1sh green	2.50	
	a. Surcharge reading downwards	2.50	
	b. Tête bêche		
108 A6	Red Surcharge, ½p on 6p slate	6.00	
109 "	2p on 6p slate	70	1.50
	a. Imperf. vertically		
	Black Surcharge.		
110 A7	½p on 3p violet	35	75
	a. PRNNY		
	b. Second N of PENNY inverted		



A8



A9

1887-92

111 A8	2p on 3p violet	12	15
112 A9	2p on 3p "	1.25	1.50
113 A4	2p olive bistre	12	4
114 "	2sh 6p yellow	4.00	60
115 "	5sh steel blue	5.00	1.25
116 "	10sh pale brown	10.00	85
117 "	5c dark green		5.50



A10



A11



A12

1898	Red Surcharge.		
118 A10	½p on 2p olive bistre	12	40
	a. Surcharge inverted		
	b. Bars 14mm. apart	30	60
	c. Same as "b," inverted		
	Black Surcharge.		
119 A10	½p on 2p olive bistre	25	
	a. Surcharge inverted		
	b. Bars 14mm. apart	1.00	
	c. Same as "b," inverted		
120 A11	1p on 6p blue	10	15
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
	d. Bars 14mm. apart	40	
	e. Same as "d," inverted		
121 "	2½p on 1sh green	25	25
	a. Surcharge inverted		
	b. Fractional line omitted		
	c. Same as "b," inverted		
	d. Bars 14mm. apart	60	
	e. Same as "d," inverted		
122 A12	2½p on 1sh green	80	
	a. Surcharge inverted		
	b. Bars 14mm. apart		
	c. Same as "b," inverted		
123 A4	2½p purple	18	8



A13

1894-95 Perf. 12½.

Wagon with Two Shafts.

124 A13	½p gray	10	8
125 "	1p rose	25	4
126 "	2p olive bistre	35	6
127 "	6p blue	70	35
128 "	1sh yellow green	3.50	
1895	Wagon with Pole.		
129 A13	½p gray	6	4
130 "	1p rose	10	2
131 "	2p olive bistre	18	4
132 "	3p violet	1.20	20
133 "	4p slate	60	25
134 "	6p blue	75	12
135 "	1sh green	3.00	40
136 "	5sh slate blue	8.50	1.75
137 "	10sh red brown	10.00	1.25



A14



A16

138 A14	½p on 1sh green and red	8	6
	a. Surcharge inverted		
	b. "Penny" instead of "Penny"		
	c. Double surcharge		
139 A15	1p on 2½p purple and green	12	8
	a. Surcharge inverted		
	b. Surcharge sideways		
	c. Surcharge on back		



A16

A17

Perf. 11½.

140 A16	6p rose and green	60	60
141 A17	1p dull rose	6	15

1896

Perf. 12½.

142 A13	½p green	5	3
143 "	1p rose & green	6	2
144 "	2p brown & green	12	5
145 "	2½p ultramarine & green	25	8
146 "	3p red violet & green	60	25
147 "	4p olive & green	85	25
148 "	6p violet & green	45	20
149 "	1sh yellow bistre & green	1.50	8
150 "	2sh 6p heliotrope & green	3.00	1.00



A18

A19



A20

1901	<i>Imperf.</i>		
151 A18	½p green		
	a. Initials omitted		
	b. Initials in black		
152 A19	½p green		
	a. Initials omitted		
	b. Initials in black		
153 A20	½p green		
	a. Initials omitted		
	b. Initials in black		
154 A18	1p rose	1.85	
155 A19	1p rose	3.75	
156 A20	1p rose	3.75	
157 A18	2p orange		
158 A19	2p orange		
159 A20	2p orange		
160 A18	4p dull blue		
161 A19	4p dull blue		
162 A20	4p dull blue		
163 A18	6p green		
164 A19	6p green		
165 A20	6p green		
166 A18	1sh yellow		
167 A19	1sh yellow		
168 A20	1sh yellow		
	<i>Perf. 11½.</i>		
169 A18	½p green	2.50	
170 A19	½p green	5.00	
171 A20	½p green	5.00	
172 A18	1p rose	.75	
173 A19	1p rose	1.50	
174 A20	1p rose	1.50	
175 A18	2p orange	1.85	
176 A19	2p orange	3.75	
177 A20	2p orange	3.75	
179 A21	1p rose & green	6	
	a. Surcharge inverted		
	b. No period after "V"		
	c. No period after "I"		
180 "	2p brown & green	8	
	a. Surcharge inverted		
	b. Surcharged "V, I, R."		
181 "	2½p ultramarine & green	10	
	a. Surcharge inverted		
	b. No period after "V"		
182 "	3p red violet & green	15	
183 "	4p olive & green	18	
	a. No period after "V"		
184 "	6p violet & green	25	
	a. Surcharge inverted		
185 "	1sh bistre & green	45	
	a. Surcharge inverted		
186 "	2sh 6p heliotrope & green	1.10	
187 "	5sh slate blue	7.50	
188 "	10sh red brown	5.00	
	a. No period after "I"		
189 A4	5¢ dark green	30.00	

## 1900 Issued in Lydenburg.

Surcharged in Black "V. R. I."  
*Perf. 12½.*

189a A18	½p green	
190 "	1p rose & green	
190a "	2p brown & green	
190b "	2½p ultramarine & green	
190c "	4p olive & green	
190d "	6p violet & green	
190e "	1sh bistre & green	

Surcharged in Black "V. R. I."  
1d

191 A17 1p on 1p dull rose



A22

192 A22 3p on 1p rose &amp; green

Issued in Rustenburg.



A28

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½, 1, 4 and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

## Issued under British Military Authority.



A21

1900 Black Surcharge.  
*Perf. 12½.*178 A21 ½p green 4  
a. Surcharge inverted  
b. No period after "V"

1900 *Perf. 12½.*

193 A23	½p green
194 "	1p rose & green
195 "	2p brown & green
196 "	2½p ultramarine & green
197 "	3p red violet & green
198 "	4p olive & green
199 "	6p violet & green
200 "	1sh bistre & green
201 "	2sh 6p heliotrope & green

## Issued in Volksrust.

1902

Revenue Stamps (types A16), Surcharged in black "V. R. I."

*Perf. 11½.*

202	1p blue
203	6p rose
204	1sh bistre
205	1sh 6p brown
206	2sh 6p violet

## Issued in Wolmaranstad.



A24

1900 *Perf. 12½.*

207 A24	½p green
208 "	1p rose & green
209 "	2p brown & green
210 "	2½p ultramarine & green
211 "	3p red violet & green
212 "	6p violet & green
213 "	1sh bistre & green

## REGULAR ISSUE.



A25



A26

## 1901-02

214 A25	½p green	12
215 "	1p rose & green	6
	α. Surcharged "E. R. E."	
216 A26	½p on 2p brown & green	5
217 A25	3p red violet & green	15
218 "	4p olive & green	20
219 "	2sh 6p heliotrope & green	



A27

1902

## Wmkd Crown and C. A.

*Perf. 14.*

220 A27	½p gray green & black	3
221 "	1p scarlet & black	4
222 "	2p violet & black	7
223 "	2½p ultramarine & black	9
224 "	6p brown orange & black	20
225 "	1sh olive green & black	40
226 "	2sh brown & black	80
227 "	2sh 6p black & violet	90
228 "	5sh violet & black, yellow	1.80
229 "	10sh violet & black, red	3.60

## REVENUES USED FOR POSTAGE.



R1

1882-84

*Perf. 14.*

301 R1	1p green
302 "	6p red
303 "	1sh blue
304 "	1sh 6p olive green
305 "	2sh brown violet
306 "	2sh 6p vermilion
307 "	5sh green

ENVELOPES.



E1

1872-78

351 E1 6p gray blue  
352 E2 6p "



E2



E3

1902

353 E3 1/2p green  
354 " 1p carmine

REGISTRATION ENVELOPE.

1899



RE1

376 RE1 4p olive

25

1901

Surcharged "V. R. I."  
in Blue.

377 RE1 4p olive

Surcharged "E. R. I."  
in Black.

378 RE1 4p olive



RE2

1902

379 RE2 4p blue

WRAPPERS.

1899

Stamp same as Adhesives.  
Manila Paper.

400 A13 1/2p green 4  
401 " 1p carmine & green 6  
402 " 2p chocolate & green 12  
403 " 3p violet & green 15

1902

404 1/2p green  
405 1p carmine

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1851

Blued Paper.

1 A1	(1p) brick red	10.00	1.50
	α. (1p) brown red	10.00	1.50
2 "	(1p) purple brown	2.50	5.00
3 "	(1p) blue	3.00	5.00
	α. (1p) deep blue	3.00	5.00
4 "	(1p) gray brown	3.50	5.00
	α. (1p) gray	3.50	5.00

White Paper.

6 A1	(1p) brown lake	3.50
7 "	(1p) gray	6.00
8 "	(1p) blackish violet	2.00 5.00

1852-53	Lithographed.			40 A3	4p reddish lilac	15.00	6.00
9 A2	(1p) blue	25.00			a. 4p deep purple		
	a. (1p) deep blue	30.00			b. 4p brown lilac		
	Bluish Paper.			41 "	6p deep blue green		7.50
10 A2	(1p) dull blue			42 "	1sh dark slate blue		10.00
	a. (1p) deep blue				<i>Perf. 12½.</i>		
1855-60				43 A1	(1p) lake		2.40
	Same, lines of background			44 A3	4p purple brown		
	more or less worn.				<i>Perf. 13.</i>		
11 A2	(1p) slate blue	18.00		45 A1	(1p) lake	4.00	1.00
12 "	(1p) blue	18.00		46 A3	6p emerald green		8.50
	a. (1p) greenish blue	20.00		47 "	1sh bright purple		20.00
13 "	(1p) rose	4.50			<i>Wmkd Crown and C. C.</i>		
	a. (1p) deep rose				<i>Perf. 12½.</i>		
	White Paper.			48 A1	(1p) rose	5.00	35
1859	Engraved.				a. (1p) lake	5.00	35
14 A1	(1p) dull rose	15.00	4.50		b. (1p) vermilion	1.50	25
15 A3	4p gray lilac	7.50	12.00		c. (1p) carmine	2.50	25
	a. 4p dull lilac		15.00		d. imperf.		
16 "	6p green		18.00	49 A3	4p dark violet	12.00	60
17 "	1sh slate blue	3.00	7.50		a. 4p bright violet	10.00	60
	<i>Pin Perf. 12½.</i>				b. imperf.		
18 A1	(1p) dull rose red	7.50		50 "	4p lilac	5.00	85
	a. (1p) lake	7.50			a. 4p gray lilac		1.50
19 A3	4p violet		15.00	51 "	6p blue green	5.00	60
	a. 4p brown lilac			52 "	6p yellow green	6.00	35
20 "	6p deep green		11.00		a. 6p emerald green	6.00	35
21 "	1sh blackish purple				b. imperf.		
	<i>Pin Perf. 14.</i>			53 "	1sh purple	7.50	1.00
22 A1	(1p) rose red	12.50	8.50		a. 1sh lilac	6.00	1.00
	a. (1p) carmine				b. 1sh violet	6.00	1.00
23 A3	4p brown lilac	15.00	10.00		c. 1sh red lilac	15.00	1.50
	a. 4p violet		10.00		d. imperf.		
	b. 4p dull purple		10.00				
24 "	6p deep green		7.50				
25 "	6p yellow green	15.00	7.50				
26 "	1sh blackish purple		15.00				
	<i>Clear cut Perf. 14 to 15½.</i>						
27 A1	(1p) dull rose	15.00	7.50				
	a. (1p) lake						
	b. imperf. vertically						
28 A3	4p gray						
29 "	4p violet brown	20.00					
	a. 4p violet						
30 "	6p deep green		11.00				
31 "	6p yellow green		11.00				
32 "	1sh deep purple						
	<i>Rough Perf. 14 to 16½.</i>						
33 A1	(1p) dull rose	12.50	1.25	1869-72	<i>Perf. 12½.</i>		
34 A3	4p gray lilac		7.50	54 A3	4p gray	4.00	1.00
35 "	4p purple		8.50	55 "	1sh orange yellow	7.50	60
	a. 4p violet			56 A4	5sh dull lake	7.50	7.50
	b. 4p brown lilac				a. imperf.		
36 "	6p green	20.00	5.00				
	a. 6p blue green		5.00	1878	<i>Perf. 14.</i>		
37 "	1sh purple blue		15.00	57 A1	(1p) carmine	35	12
	a. 1sh blackish purple		12.00		a. (1p) brown red		25
38 "	1sh slate blue				b. (1p) lake		10
	a. 1sh deep blue				c. Half used as ½p		
1863	<i>Perf. 11½ to 12.</i>			58 A3	4p gray	7.00	12
3 A1	(1p) carmine	16.00	4.50	59 "	6p yellow green	3.00	12
				60 "	1sh orange yellow	7.50	1.75



A4



A5



A6



A7

1882				
61	A5	½p lilac & black	60	75
		α. Wmkd sideways	60	
62	A6	1p on 6p green & black		
63	"	1p on 6p green & red	45	45
		α. Half used as ½p		

## Wmkd Crown and C. A.

64	A5	½p lilac & black	20 00	3.50
65	"	1p carmine & black	70	18
		α. Half used as ½p		
66	A3	4p gray	12.00	85

## 1883-84

67	A7	½p green	4	2
68	"	1p rose	6	1
		α. Half used as ½p		
69	"	2½p ultramarine	25	3
70	"	4p slate	25	5
71	"	6p olive brown	35	50
72	"	1sh orange brown	1.00	90

## 1894 Wmkd Crown and C. C.

73	A4	5sh claret	3.00	3.00
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A8



A9

## 1896 Wmkd Crown and C. A.

74	A8	½p lilac & green	3	2
75	"	1p lilac & carmine	4	2
76	"	2½p lilac & ultramarine	8	8

77	A8	4p lilac & orange	12	5
78	"	5p lilac & violet	1.10	
79	"	6p lilac & black	20	8
80	"	1sh green & orange		
		brown	40	10
81	A9	5sh green & orange	2.50	1.00
82	"	10sh green & ultramarine		
		18.00		
83	"	1£ green & carmine	7.50	



A10

## 1898 Wmkd Crown and C. C.

## Perf. 14.

84	A10	2p gray violet & yellow brown	12	8
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## 1902

## Wmkd Crown and C. A.

85	A8	½p green	3	
86	"	1p black, red	4	2
		α. Value omitted		
87	A9	5sh lilac & red violet	1.80	

## UNPAID LETTER STAMPS.



U1

## 1885 Perf. 14.

## Wmkd Crown and C. A.

151	U1	½p black	60	60
152	"	1p "	12	6
153	"	2p "	18	8
154	"	3p "	1.25	25
155	"	4p "	1.25	50
156	"	5p "	1.25	8
157	"	6p "	1.25	80
158	"	8p "	1.25	1.00
159	"	1sh "	3.00	1.50

## OFFICIAL STAMPS.



1893-94 O1 *Perf. 14.*

Wmkd Crown and C. A.

Black Surcharge.

#01 O1	½p green	4.50
#02 "	1p rose	4.70
#03 "	2½p ultramarine	4.50
#04 "	4p slate	4.50
#05 "	6p olive brown	4.50
#06 "	1sh orange brown	4.50

*Perf. 12½.*

Wmkd Crown and C. C.

#07 A4 5sh dull lake 18.00

## REGISTRATION ENVELOPE.



1884 RE1 2p gray blue 12 8  
WRAPPERS.



W1

1884 325 W1 ½p green 4 3  
326 W2 1p carmine 7 5



W2



W3

1885

327 W3 ½p on 1p carmine 6.00 6.00

Lady McLeod S. N. Co.



1847

A1

1 A1 (2p) blue 75.00

TUNIS, AF.

100 CENTIMES—1 FRANC.



A1

1888-92 *Perf. 14x13½.*

1 A1	1c blue	3	3
	a. Imperf.		
2 "	2c purple brown,	5	5
	yellow		
	a. 2c claret, bistre (1892)	4	
	b. Imperf.		
3 A1	5c green, greenish	15	15
	a. Imperf.		
4 "	15c blue, grayish	18	12
	a. Imperf.		
5 "	25c rose	30	30
	a. Imperf.		
6 "	40c red, straw	30	30
	a. Imperf.		
7 "	75c carmine, rose	50	50
	a. Imperf.		
8 "	5fr gray violet,	5.00	5.00
	grayish		
	a. Imperf.		



A2

1888-93

9 A2	1c lilac blue	2	2
10 "	2c purple brown,		
	buff	2	2
	a. 2c claret, bistre	2	2
	b. 2c red brown, yellow	3	3



A3



11 A2	5c green, <i>greenish</i>	4	3
12 "	10c lavender	8	2
13 "	15c blue, <i>grayish</i>	10	5
14 "	25c rose	10	4
15 "	40c red, <i>straw</i>	18	8
16 "	75c carmine, <i>rose</i>	50	50
17 "	75c deep violet, <i>orange</i>	30	25
18 A3	1fr olive, <i>olive</i>	40	25
	a. 1fr bistre olive, <i>pale bistre</i>	40	25
	b. 1fr pale y. low green, <i>olive</i>	40	25
19 "	5fr red lilac, <i>lavender</i>	2.00	1.40
	Quadrille paper.		
20 A2	15c blue, <i>grayish</i>	6	2
1899			
21 A2	5c yellow green	3	2
22 "	20c red, <i>green</i>	8	6
1901			
23 A2	10c red	4	
24 "	15c gray, <i>light gray</i>	6	
25 "	25c blue	9	
1902			
26 A2	35c brown	15	
27 "	2fr violet	75	



A3

28 A3	25c on 15c blue	12
	a. 25c on 15c pale blue	

## UNPAID LETTER STAMPS.



Regular issues punched

1888	<i>Perf. 14x13½.</i>	
101 A1	1c blue	5
102 "	2c purple brown, <i>yellow</i>	8
103 "	5c green, <i>greenish</i>	12
104 "	15c blue, <i>grayish</i>	35
105 "	25c rose	35
106 "	40c red, <i>straw</i>	50
107 "	75c carmine, <i>rose</i>	85
108 "	5fr gray violet, <i>grayish</i>	6.00

## 1888-93

109 A2	1c lilac blue	2
110 "	2c red brown, <i>yellow</i>	3
	a. 2c claret, <i>bistre</i>	3
112 "	5c green, <i>greenish</i>	4
113 "	10c lavender	8
114 "	15c blue, <i>grayish</i>	8
115 "	25c rose	12
116 "	40c red, <i>straw</i>	25
117 "	75c carmine, <i>rose</i>	75
118 "	75c deep violet, <i>orange</i>	40
119 A3	1fr bistre olive, <i>pale bistre</i>	50
	a. 1fr olive, <i>olive</i>	50
121 "	5fr red lilac, <i>lavender</i>	2.50

## Quadrille Paper.

122 A2	15c blue	10
1899		
123 A2	5c yellow green	
124 "	20c red, <i>green</i>	
1901		
125 A2	10c red	
126 "	15c gray, <i>light gray</i>	
127 "	35c blue	



U1

128 U1	1c black
129 "	2c orange
130 "	5c blue
131 "	10c brown
132 "	20c blue green
133 "	30c carmine
134 "	50c red brown

## 1902

135 U1	1fr yellow green
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## ENVELOPES.

Stamps same Type as Adhesives.

## 1888-93

151 A1	5c green, <i>white</i>	8
152 "	15c blue, <i>blue</i>	1.00
153 A2	5c green, <i>white</i>	4
154 "	10c black, <i>blue</i>	6
155 "	15c blue, <i>blue</i>	8
1902		
156 A2	5c yellow green	

## TURKEY, E.

40 PARAS=1 PIASTRE.



A1



A2



A3



A4

## 1863 Thin Paper.

1 A1	20pa yellow	85	50
	a. 20pa amber	1.00	50
	b. 20pa straw	1.00	50
	c. Tête bêche		
2 A2	1pi gray	1.00	50
3 "	1pi violet	1.00	50
	a. 1pi lilac		
	b. Tête bêche		
4 A3	2pi greenish blue	1.00	50
	a. 2pi blue	1.00	60
	b. 2pi indigo	1.00	75
	c. Tête bêche		
5 A4	5pi rose	2.00	85
	a. 5pi dull pink	2.00	85
	b. Tête bêche		

## Same, Thick Paper.

6 A1	20pa yellow	1.25	60
	a. 20pa straw		75
	b. Tête bêche		
	c. Tougiras inverted		
7 A2	1pi gray	1.00	40
	a. 1pi lilac	1.00	40
	b. 1pi buff		
	c. 1pi pale green		
	d. 1pi slate		
	e. Tête bêche		



A5

Perf. 12½.

(a) Surcharged

1865			
8 A5	10pa bronze green	50	1.00
	a. Star without rays		
	b. Imperf.		
9 "	20pa yellow	25	5
	a. Star without rays	30	12
	b. Imperf.		
10 "	1pi pearl gray	35	10
	a. 1pi lilac	35	10
	b. Star without rays		
	c. Imperf.		
	d. Half used as 20pa		
11 "	2pi pale blue	35	12
	a. 2pi dark blue	35	12
	b. Star without rays		
	c. Imperf.		
	d. Half used as 1pi		
12 "	5pi carmine	50	25
	a. Star without rays		
	b. Imperf.		
	c. Half used as 2½pi		
18 "	25pi orange red	2.50	
	a. 25pi yellow orange		
	b. Star without rays		
	c. Imperf.		

(b) Surcharged

1867			
14 A5	10pa bronze green	5	
	a. Imperf.		
15 "	20pa yellow	8	
	a. 20pa orange	8	
	b. Imperf.		
16 "	1pi lilac	8	
	a. 1pi pearl gray	15	
	b. Imperf.		
	c. Imperf., with surcharge of 5 pi		
17 "	2pi blue	6	25
	a. 2pi ultramarine	10	40
	b. Imperf.		
	c. Half used as 1pi		
	d. ½ used as 1½pi		
18 "	5pi rose	8	25
	a. Imperf.		
	b. Half used as 2½pi		
19 "	25pi orange red	20.00	

(c) Surcharged

1869

*Perf. 13½.*

20 A5	10pa violet	12	4
	α. 10pa lilac		8
	b. Star without rays		10
21 "	20pa pale green	15	4
	α. 20pa dark green		8
	b. 20pa blue green		10
	c. 20pa gray green		8
	d. Star without rays		
22 "	1pi yellow	35	4
	α. Star without rays		
	b. Half used as 20pa		
23 "	2pi orange red	75	5
	α. 2pi vermilion		8
	b. 2pi brown red		
	c. Star without rays		
	d. Half used as 1pi		
24 "	5pi blue	60	12
	α. 5pi greenish blue		15
	b. Star without rays		25
25 "	5pi gray	1.00	15
26 "	25pi dull rose		
	α. Star without rays		

1871

*Pin perf. 5 to 11.*

27 A5	10pa lilac	1.00	50
	α. 10pa violet	1.00	20
	b. Star without rays		
	c. Embossed with grill		
28 "	10pa brown	25	18
	α. Embossed with grill		
29 "	20pa gray green	25	10
	α. 20pa blue green	25	10
	b. 20pa yellow green	25	5
	c. Star without rays		15
	d. Embossed with grill		
30 "	1pi yellow	50	4
	α. Star without rays		
	b. Embossed with grill		
31 "	2pi red	60	5
	α. 2pi vermilion	60	5
	b. Star without rays	1.00	10
	c. Embossed with grill		
32 "	5pi blue	85	10
	α. 5pi greenish blue	1.00	20
	b. Star without rays		29
	c. Embossed with grill		
33 "	5pi slate		75
	α. 5pi bistre gray		
	b. Star without rays		
34 "	25pi dull rose	3.00	3.00
	α. Embossed with grill		

1873

*Perf. 12, 12½.*

35 A5	10pa dark lilac	25	8
	α. 10pa rose lilac		15
	b. 10pa violet		15
36 "	10pa yellow brown	35	25
	α. 10pa gray		
	b. Star without rays		

37 A5	2pi vermilion	10
	α. 2pi brick red	
	b. Star without rays	

(d) Surcharged

1874

*Perf. 13½.*

38 A5	10pa red violet	10	5
	α. 10pa lilac	10	5
	b. Star without rays		10
	c. Imperf.		
39 "	20pa yellow green	12	5
	α. 20pa blue green	12	5
	b. Half used as 10pa		
40 "	1pi orange	15	
	α. 1pi yellow		
	b. 1pi red brown		
	c. Half used as 20pa		
	d. Imperf.		

*Perf. 12, 12½.*

40a A5	10pa red violet	8
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(e) Surcharged

1876

*Perf. 13½.*

41 A5	10pa red lilac	5	2
	α. 10pa red violet	5	2
	b. Star without rays		
43 "	20pa pale green	5	2
	α. 20pa dark green	10	5
	b. Half used as 10pa		
44 "	1pi orange	12	5
	α. 1pi yellow	25	10
45 "	1¼pi rose		
46 "	5pi gray blue		
47 "	25pi dull rose		

The last three values were never put into use.



A6

Same, with additional surcharge of value in French.

*Perf.* 3/2.

48 A6	3/4pi violet	15	10
	a. 1/4pi lilac		
	b. 1/4pi rose lilac		
49 "	3/4pi yellow green	25	8
	a. 1/4pi blue green	25	8
50 "	1 1/4pi rose	35	25
51 "	2pi reddish brown	50	12
	a. 2pi yellow brown	50	12
52 "	5pi ultramarine	1.50	1.50
	a. 5pi dull blue	1.50	1.50



A7

53 A7	10pa black & rose lilac	12	6
	a. 10pa black and lilac	12	6
54 "	20pa red violet & green	25	12
	a. 20pa brown violet and green	25	12
55 "	50pa blue & yellow	25	20
56 "	2pi black & reddish brown	50	10
	a. 2pi black and yellow brown	50	10
	b. Half used as 1pi		
57 "	5pi red & blue	1.50	1.00
	a. Half used as 2 1/2pi		
	b. Cliche of 25 piastres in sheet of 5 piastres		
58 "	25pi claret & rose	2.50	2.50

1880-84

59 A7	5pa black & olive	10	5
60 "	10pa black & green	10	3
61 "	20pa black & rose	12	3
62 "	1pi black & blue	25	8
	(piastres)		
	a. 1pi black and gray blue 25		
63 "	1pi black & blue	18	2
	(piastre)		
	a. 1pi black and gray blue 18		
	b. 1pi black and greenish blue 18		

1881-82

64 A5	20pa gray	18	10
65 "	2pi flesh	25	5

1884-86

*Perf.* 1 1/2 and 1 3/2.

66 A7	5pa lilac & pale lilac	2.00	
67 "	10pa green & pale green	4	1
68 "	20pa rose & pale rose	6	1
	a. Half used as 10pa		
	b. imperf.		
69 "	1pi blue & light blue	12	2
	a. Half used as 20pa		

70 A7	1pi ultramarine & blue	12	2
71 "	2pi ochre & pale ochre	25	4
72 "	5pi red brown & pale brown	75	12
	a. 5pi dark red brown and pale brown	75	12
	b. Half used as 2 1/2pi		
	c. 1/2 used as 3 1/2pi		
1886	<i>Perf.</i> 1 3/2.		
73 "	5pa black & pale gray	3	3
74 "	2pi orange & light blue	30	3
	a. Half used as 1pi		
75 "	5pi green & pale green	25	12
	a. Half used as 2 1/2pi		
76 "	25pi black & pale gray	12.50	
77 "	25pi bistre & pale bistre	2.50	3.50
	a. 25pi dark brown and pale bistre	2.50	3.50



A8

1887 Black Surchage.

78 A8	10pa on half of 20pa rose & pale rose		
79 "	20pa on half of 1pi blue & pale blue		
80 "	1pi on half of 2pi orange & blue	2.50	
81 "	2pi on half of 5pi green & pale green		
	a. Surchage inverted		

Surcharged with Figures of Value only.

82 A8	2pi on half of 5pi green & pale green		
	a. Surchage inverted		
1888-90	<i>Perf.</i> 1 1/2 and 1 3/2.		
83 A7	5pa green & yellow	3	3
	a. 5pa dark green and yellow	3	4
	b. imperf.		
84 "	10pa green & gray	4	2
85 "	20pa rose & gray	6	2
86 "	1pi blue & gray	15	2
87 "	2pi red lilac & blue	30	3
	a. imperf.		
88 "	2pi yellow & gray	30	5
	a. 2pi greenish yellow and gray	25	4
	b. Half used as 1pi		

89	A7	5pi dark brown & gray	50	10
		α. 5pi yellow brown and gray		50
90	"	5pi orange & gray	1.00	50
91	"	25pi red & yellow	3.00	3.00



A9

92	A9	1pi on half of 2pi greenish yellow & gray		
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(f) Surcharged



93	A7	1pi on half of 2pi red lilac & blue		
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(g) Surcharged



94	A7	1pi on half of 2pi ochre & gray		
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A10



A11



A12



A18



A14

1892

Perf. 13½.

95	A10	10pa gray green	3	1
96	A11	20pa rose	5	1
97	A12	1pi pale blue	8	1
98	A13	2pi yellow brown	15	3
		α. Tête béche		
99	A14	5pi dull violet	40	10
		α. Turkish numeral in upper right corner reads 50 instead of 50		



A15

1897

Red Surcharge.

100	A15	5pa on 10pa gray green	3	2
		α. Cnlq instead of Cnlq 2.00		

1899

101	A11	20pa violet brown	8	2
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A16



A17

1901

FOR FOREIGN POSTAGE.

102	A16	5pa bistre	2
103	"	10pa yellow green	3
104	"	20pa magenta	5
105	"	1pi violet blue	9
106	"	2pi gray blue	18
107	"	5pi ochre	40
108	"	25pi dark green	1.75
109	"	50pi yellow	3.50

## FOR DOMESTIC POSTAGE.

110	A17	5pa purple	2
111	"	10pa green	3
112	"	20pa carmine	5
113	"	1pi deep blue	9
114	"	2pi orange	18
115	"	5pi lilac rose	40
116	"	25pi brown	1.75
117	"	50pi yellow brown	3.50

## NEWSPAPER STAMPS.



N1

1879

*Perf.*

## Black Surcharge.

301	N1	10pa black & rose lilac	
		a. 10pa black and lilac	
		b. Double surcharge	
		c. Surcharge inverted	
302	"	20pa brown violet & green	
		a. 20pa red violet and green	
		b. Double surcharge	
		c. Surcharge inverted	
303	"	50pa blue & yellow	
304	"	2pi black & yellow brown	
		a. 2pi black and reddish brown	
305	"	5pi red & blue	

## Blue Surcharge.

306	N1	5pi red & blue	
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Same Surcharge on 1876 issue.

307	A6	¼pi lilac	
		a. ¼pi rose lilac	



N2

1886

308	N2	10p on half of 20pa rose & pale rose	
		a. Surcharge inverted	

## Black Surcharge.

309	N2	10pa on half of 20pa rose & pale rose	
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## Regular Issues Surcharged



1891

## Red Surcharge.

310	A7	10pa green and gray	
311	"	20pa rose	
312	"	1pi blue	
313	"	2pi greenish yellow and gray	
314	"	5pi yellow brown and gray	

## Blue Surcharge.

315	A7	10pa green and gray	6
316	"	20pa rose	
317	"	1pi blue	
318	"	2pi greenish yellow and gray	
319	"	5pi yellow brown and gray	

## Black Surcharge.

*Perf. 13½.*

320	A7	10pa green and gray	8	6
321	"	20pa rose	10	10
322	"	1pi blue	15	10
323	"	2pi ochre	30	20
324	"	5pi salmon	1.00	75

1892

325	A10	10pa gray green	6	5
326	A11	20pa rose	10	8
327	A12	1pi pale blue	15	8
328	A13	2pi pale yellow brown	25	15
329	A14	5pi pale violet	75	25
		a. Turkish numeral in upper right corner reads 6, instead of 0		

Regular Issue of 1892  
Surcharged in Black.

مطبوعه

1893-99

330	A10	10pa pale green	4	3
331	A11	20pa rose	8	8
332	A12	1pi pale blue	10	5
333	A13	2pi pale yellow brown	20	8
334	A14	5pi pale violet	50	
335	A11	20pa violet brown		7



N3

336 N3 5pa on 10pa gray green 3 3  
1901

a. "Cnq" instead of  
"Cluq" 1.00

Regular Issues of 1901  
Surcharged in Black

~~1901~~

337 A16	5pa bistre	2	
338 "	1 pa yellow green	3	
339 "	2 pa magenta	5	
340 "	1 pi violet blue	9	
341 "	2 pi gray blue	18	
342 "	5 pi ochre	40	
343 A17	5pa purple	2	
344 "	10pa green	3	
345 "	20pa carmine	5	
346 "	1 pi deep blue	9	
347 "	2 pi orange	18	
348 "	5 pi lilac rose	40	

## UNPAID LETTER STAMPS.

Same Type as regular Issues  
of Corresponding Dates.

1863			
401 A1	20pa red brown	1.00	50
	a. 20pa dark brown	1.00	50
	b. 20pa brown	1.00	60
	c. Tête bêche		
402 A2	1pi red brown	1.00	50
	a. 1pi dark brown	1.00	60
	b. 1pi brown	1.00	60
	c. Tête bêche		
403 A3	2pi red brown	1.25	75
	a. 2pi dark brown	1.25	75
	b. 2pi brown	1.25	75
	c. Tête bêche		
404 A4	5pi red brown	2.50	1.00
	a. 5pi dark brown	2.50	1.00
	b. 5pi brown	2.50	1.00
	c. Tête bêche		
1865			
	Perf. 12½.		
405 A5	20pa dark brown	35	35
	a. 20pa red brown	35	35
	b. Star without rays		
406 "	1pi dark brown	20	7
	a. 1pi red brown		
	b. Star without rays		
	c. Half used as 20pa		
407 "	2pi red brown	35	18
	a. 2pi dark brown		
	b. Star without ray		
	c. Half used as 1pi		
408 "	5pi red brown	85	50
	a. 5pi dark brown		
	b. Star without rays		
	c. Half used as 2½pi		

409 A5 25pi dark brown 1.00  
a. 25pi red brown  
b. Star without rays

1867

410 A5 20pa bistre brown 2.50

a. 20pa fawn

411 " 1pi bistre brown 8

a. 1pi fawn 12

412 " 2pi fawn 20

a. 2pi bistre brown

413 " 5pi fawn 15

a. 5pi bistre brown

414 " 25pi bistre brown

a. 25pi fawn

The 90 paras only were put into use.

With Red Brown Border.

1869

415 A5 20pa bistre brown 25 6

416 " 1pi bistre brown 25 10

417 " 2pi bistre brown 50 12

a. Star without rays

418 " 5pi bistre brown 75 50

a. Star without rays

419 " 25pi bistre brown 4.00 5.00

With Black Brown Border.

420 A5 20pa bistre brown

421 " 1pi bistre brown

422 " 2pi bistre brown 50

a. Star without rays

423 " 5pi bistre brown 75

a. Star without rays

424 " 25pi bistre brown

1871 Pin Perf. 5 to 11.

With Red Brown Border.

425 A5 20pa bistre brown 50 25

426 " 1pi bistre brown

427 " 2pi bistre brown

a. Star without rays

428 " 5pi bistre brown

a. Star without rays

429 " 25pi bistre brown

With Black Brown Border.

430 A5 20pa bistre brown 25 4

a. 20pa reddish brown 4

b. Embossed with grill

c. Half used as 10pa

431 " 1pi bistre brown 25 5

a. 1pi reddish brown 8

b. Embossed with grill

c. Half used as 20p

d. Quarter used as 10pa

432 " 2pi bistre brown 40 5

a. 2pi reddish brown 15

b. Star without rays

c. Embossed with grill

d. Half used as 1pi

e. ½ used as 1½pi

433 " 5pi bistre brown 75 12

a. 5pi reddish brown 25

b. Star without rays

c. Embossed with grill

d. Half used as 2½pi

e. ¼ used as 2½pi

434 " 2 pi bistre brown 4.50 6.00

a. 25pi reddish brown

b. Star without rays

c. Embossed with grill

1888	<i>Perf. 13½.</i>		
435 A7	20pa black	6	6
	α. Imperf.		
436 "	1pi black	18	8
	α. Imperf.		
437 "	2pi black	25	15
	α. Imperf.		
	b. Diagonal half used as 1pi		
1892			
438 A11	20pa black	5	5
439 A12	1pi "	15	10
440 A13	2pi "	25	12
1901			
441 A11	20pa magenta		
442 A17	10pa "	3	
443 "	20pa "	5	
444 "	1pi "	9	
445 "	2pi "	18	

## ENVELOPES.



1870

E1

501 E1	1pi yellow	75
502 "	1½pi brown	75
503 "	3pi orange	75
504 "	6pi gray	2.00

Stamps same types as

1901	Adhesives.	
505 A16	20pa magenta, gray	
506 "	1pi violet blue, gray	
507 A17	20pa carmine, blue	
508 "	1pi blue, green	
1902	Blue Surcharge.	
509 A17	20pa on 1pi blue, green	

## WRAPPERS.

Stamps same types as

1901	Adhesives.	
551 A16	5pa green	
552 "	10pa yellow green	
553 A17	5pa violet	
554 "	10pa bistre	

## STAMPS FOR LOCAL USE.

## a. For Constantinople.

1° PRIVATE ISSUE.



A1

1865			
601 A1	5pa blue	1.50	
602 "	20pa green	15	
	α. Inscription at top for 5pa		
603 "	40pa rose	30	
	<i>Perf.</i>		
604 A1	5pa blue	3	25
605 "	20pa green	2	15
606 "	40pa rose	1	30

## NEWSPAPER STAMPS.



1865

N1

607 N1	(3¼pa) black	60
608 "	(3¼pa) blue	60
609 "	(3¼pa) vermilion	60

## UNPAID LETTER STAMPS.

POSTE LOCALE	
Service Mixte.	
Taxe Ext.	
Taxe Int.	— 10
TOTAL.	

1866

U1

610 U1	10pa yellow	50
611 "	20pa rose	60
612 "	1pi red	60
613 "	2pi blue	1.00

2° GOVERNMENT ISSUES.

Regular Issues of Turkey Surcharged with Various Designs.



(a) Surcharged

On Stamp of Issues of  
1869 to 1871.  
*Perf. 13½.*

1873	Black Surcharge.	
651 A5	10pa violet	
652 "	1pi yellow	
	Red Surcharge.	
653 A5	10pa violet	
654 "	1pi yellow	



## Blue Surcharge.

- 655 A5 10pa violet  
 656 " 20pa green  
 657 " 1pi yellow

*Pin Perf. 5 to 11.*

## Black Surcharge.

- 658 A5 10pa brown  
 659 " 10pa brown lilac  
 660 " 20pa green  
 661 " 1pi yellow

## Red Surcharge.

- 662 A5 10pa brown  
 663 " 10pa brown lilac  
 664 " 20pa green  
 665 " 1pi yellow

## Blue Surcharge.

- 666 A5 10pa brown  
 667 " 10pa brown lilac  
 668 " 20pa green  
 669 " 1pi yellow

1875

On Stamps of Issues of 1874  
 and 1875.

*Perf. 13 and 13½.*

## Black Surcharge.

- 673 A5 10pa red violet  
*a. Imperf.*  
 674 " 20pa green  
 675 " 1pi yellow

## Red Surcharge.

- 676 A5 10pa red violet  
*a. Imperf.*  
 677 " 20pa green  
 678 " 1pi yellow

## Blue Surcharge.

- 679 A5 10pa red violet  
*a. Imperf.*  
 680 " 20pa green  
 681 " 1pi yellow

(b) Surcharged



On Stamps of Issue of 1869.

*Perf. 13½.*

## Black Surcharge.

- 682 A5 10pa violet  
 683 " 20pa green  
 684 " 1pi yellow

## Red Surcharge.

- 685 A5 10pa violet  
 686 " 20pa green  
 687 " 1pi yellow

## Blue Surcharge.

- 688 A5 10pa violet  
 689 " 20pa green  
 690 " 1pi yellow

On Stamps of Issue of 1871.

*Pin Perf. 5 to 11.*

## Black Surcharge.

- 691 A5 10pa violet  
 692 " 20pa green  
 693 " 1pi yellow

## Blue Surcharge.

- 694 A5 10pa violet  
 695 " 20pa green  
 696 " 1pi yellow

On Stamps of Issues of 1874

and 1875.  
*Perf. 13½.*

## Black Surcharge.

- 700 A5 10pa red violet  
*a. Imperf.*  
 701 " 20pa green  
 702 " 1pi yellow

## Blue Surcharge.

- 703 A5 10pa red violet  
*a. Imperf.*  
 704 " 20pa green  
 705 " 1pi yellow

## Red Surcharge.

- 706 A5 10pa red violet  
*a. Imperf.*  
 707 " 20pa green  
 708 " 1pi yellow

On Stamps of Issue of 1876.

*Perf. 13½.*

1876-78

## Black Surcharge.

- 709 A5 10pa violet  
 710 " 20pa green  
 711 " 1pi yellow

## Red Surcharge.

- 712 A5 10pa violet  
 713 " 20pa green  
 714 " 1pi yellow  
 715 A6 ¼pi lilac  
 716 " ¼pi green

## Blue Surcharge.

- 717 A5 10pa violet  
 718 " 20pa green  
 719 " 1pi yellow

## Violet Surcharge.

- 720 A5 10pa violet  
 721 " 20pa green  
 722 " 1pi yellow

(c) Surcharged



On Stamps of Issue of 1876.

1881 *Perf. 13 and 13½.*

Black Surcharge.

- 725 A5 10pa violet  
 724 " 20pa green  
 725 " 1pi yellow

Blue Surcharge.

- 726 A5 10pa violet  
 727 " 20pa green  
 728 " 1pi yellow

(d) Surcharged



On Stamps of Issue of 18

*Perf. 13 and 13½.*

Black Surcharge.

- 729 A5 10pa violet  
 730 " 20pa green  
 731 " 1pi yellow

Blue Surcharge.

- 732 A5 10pa violet  
 733 " 20pa green  
 734 " 1pi yellow

UNPAID LETTER STAMPS.

(a) Surcharged



On Stamps of 1869-70 Issues.

Red Brown Border.

*Perf. 13½.*

Black Surcharge.

- 1873-74  
 755 A5 20pa bistre brown  
 756 " 1pi " "

*Pin Perf. 5 to 11.*

- 757 A5 20pa bistre brown  
 758 " 1pi " "

Blue Surcharge.

- 759 A5 20pa bistre brown  
 740 " 1pi " "

Black Brown Border.

*Pin Perf. 5 to 11.*

Black Surcharge.

- 741 A5 20pa bistre brown  
 742 " 1pi bistre brown

Blue Surcharge.

- 743 A5 20pa bistre brown  
 744 " 1pi bistre brown

(b) Surcharged



On Stamps of 1870 issue.

*Pin Perf. 5 to 11.*

- 1875 Black Surcharge.

- 745 A5 20pa bistre brown  
 746 " 1pi " "

Blue Surcharge.

- 747 A5 20pa bistre brown  
 748 " 1pi " "

Red Surcharge.

- 749 A5 20pa bistre brown  
 750 " 1pi " "

ENVELOPES.

Regular Turkish  
Envelopes Surcharged

- 1879 Blue Surcharge.  
 751 E1 1pi yellow  
 Red Surcharge,  
 752 E1 1pi yellow



10	b	$\frac{1}{2}$ p on 1p vermilion	
11	c	$\frac{1}{2}$ p on 1p vermilion	1.25
		a. "1" with straight serif	
12	d	$\frac{1}{2}$ p on 1p vermilion	6.00
		a. Without fraction bar	
13	e	$\frac{1}{2}$ p on 1p vermilion	17.50
14	a	$\frac{1}{2}$ p on 1sh violet	1.50
		a. Long fraction bar	3.50
		b. "1" with straight serif	
		c. Double surcharge	
		d. Without fraction bar	3.50
15	b	$\frac{1}{2}$ p on 1sh violet	
		a. Without fraction bar	
16	c	$\frac{1}{2}$ p on 1sh violet	5.00
		a. "1" with straight serif	

$2\frac{1}{2}$        $2\frac{1}{2}$        $2\frac{1}{2}$

f                          g                          h

Unwmkd.

Perf. 11 to 13.

17	f	$\frac{2}{3}$ p on 6p gray black	12.00
		a. Short fraction bar	
		b. "1" with straight serif	

Wmkd Star.

18	g	$\frac{2}{3}$ p on 6p gray black	
19	h	$\frac{2}{3}$ p on 6p gray black	

Wmkd Star.

		Perf. 11 to 13 x 14 to 15.	
20	f	$\frac{2}{3}$ p on 1sh violet	20.00
		a. Short fraction bar	
		b. "1" with straight serif	

$2\frac{1}{2}$        $2\frac{1}{2}$        $2\frac{1}{2}$

i                          k                          l

$2\frac{1}{2}$        $2\frac{1}{2}$

m                          n

Unwmkd.

Perf. 11 to 13.

21	i	$\frac{2}{3}$ p on 1sh slate blue	
22	k	$\frac{2}{3}$ p on 1sh slate blue	
		a. Without fraction bar	
23	l	$\frac{2}{3}$ p on 1sh slate blue	

Wmkd Star.

		Perf. 11 to 13 x 14 to 15.	
24	i	$\frac{2}{3}$ p on 1p vermilion	
		a. "1" with straight serif	
25	m	$\frac{2}{3}$ p on 1p vermilion	
		a. "1" with straight serif	
26	i	$\frac{2}{3}$ p on 1sh violet	
		a. "1" with straight serif	
		b. Double surcharge of " $\frac{1}{2}$ "	

27	m	$\frac{2}{3}$ p on 1sh violet	
		a. "1" with straight serif	
		b. Double surcharge of " $\frac{1}{2}$ "	
28	n	$\frac{2}{3}$ p on 1sh violet	

4      4      4      4

o                          p                          q                          r

Unwmkd.

Perf. 11 to 13.

29	o	4p on 6p gray black	1.85
30	p	4p on 6p gray black	17.50
31	q	4p on 6p gray black	25.00

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

32	o	4p on 1p vermilion	20.00	12.50
		a. Surcharge inverted		
33	q	4p on 1p vermilion	25.00	15.00
		a. Surcharge inverted		
34	r	4p on 1p vermilion	20.00	12.50
		a. Surcharge inverted		
35	o	4p on 1sh violet	30.00	
36	p	4p on 1sh "		

1881

Perf. 14.

Wmkd Crown and C. C.

37	A1	1p brown red	1.00
		a. Diagonal half used as $\frac{1}{2}$ p	
38	"	6p olive brown	3.00
39	"	1sh slate green	10.00



A2

40	A2	4p ultramarine	5.00	3.00
----	----	----------------	------	------

1882-84

Wmkd Crown and C. A.

41	A2	$\frac{1}{2}$ p blue green	18	23
42	"	$\frac{1}{2}$ p yellow green	6	6
		a. Die A	12	12
43	A1	1p orange brown	1.50	1.50
44	A2	$\frac{2}{3}$ p red brown	75	75
45	"	4p gray	1.00	50

1887

Perf. 12.

46	A1	1p carmine lake	50	50
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1887-89

Perf. 14.

47	A1	1p carmine lake	8	8
48	"	6p yellow brown	25	25
49	"	1sh black brown	50	50
		a. 1sh deep brown	15	150



A3

1889

50 A3 1p on 2 1/2p red brown 25

1893

51 A4 1/2p on 4p gray 11.00

52 A2 2 1/2p ultramarine 15 12



A4



A5

1894-5

53 A2 4p dark violet &amp; blue 25

54 A5 5p olive green &amp; carmine 30 30

α. Diagonal half used as 2 1/2p

For explanation of dies A and B see the Preface.



A6

1900

55 A6 1/2p green 3 2

56 " 1p rose 4 2

57 " 2p black brown 7 5

58 " 2 1/2p blue 9

59 " 4p orange 12

60 " 6p violet 20

61 " 1sh purple brown 40

Wmkd Crown &amp; C. C.

62 A6 2sh violet 80

63 " 3sh brown lake 1.20

## ENVELOPE.



E1

1895

101 E1 2 1/2p ultramarine 15

## REGISTRATION ENVELOPE.

1899

151 2p ultramarine

## TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=

1 LIRA.



A1

## Wmkd Horizontal Lines and part of Crown.

1851		Blue Paper.	
1 A1	1s olive yellow	30.00	7.50
	α. 1s orange yellow		1.50
2 "	2s brick red		45.00
3 "	1c carmine	10.00	40
	α. 1c brown red		10.00 40
4 "	2c blue	7.00	15
	α. 2c greenish blue		7.00 15
5 "	4c yellow green	10.00	50
	α. 4c blue green		10.00 50
6 "	6c blue	15.00	75
	α. 6c slate		15.00 75
7 "	9c dull violet	20.00	90
	α. 9c reddish violet		20.00 90
1852			
8 A1	1q black	12.00	4.00
9 "	60c brown red		75.00

## Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

1853		Grayish Paper.	
10 A1	1q black	6.00	3.00
11 "	1s yellow orange	30.00	11.00
	α. 1s deep orange		11.00
12 "	1c carmine red	7.50	40
13 "	2c blue	5.00	18
	α. 2c greenish blue		7.50 15
14 "	4c yellow green	8.50	40
15 "	6c blue	8.50	50
	α. 6c slate blue		10.00 50
16 "	9c gray violet	20.00	75

## White Paper.

## Wmkd Crossed Vertical Wavy Lines,

17 A1	1q black	4.00	2.25
18 "	1s yellow		15.00
19 "	1c carmine	12.00	1.00
	α. 1c rose		12.00 1.00
20 "	2c blue	6.00	18
	α. 2c greenish blue		6.00 18

21 A1	4c blue green	10.00	40
	a. 4c dull green	10.00	40
22 "	6c blue	7.50	40
	a. 6c deep blue	7.50	40
23 "	9c gray violet	75.00	25.00

## PROVISIONAL GOVERNMENT.



1800	A2	Wmkd Crossed Vertical Wavy Lines.		
24 A2	1c lilac	5.00	2.00	
	a. 1c red lilac	5.00	2.00	
	b. 1c brown lilac	5.00	2.00	
	c. 1c blue violet			
	d. 1c red violet	10.00	2.00	
25 "	5c green	10.00	1.00	
	a. 5c olive green	12.00	1.75	
	b. 5c yellow green	10.00	1.00	
26 "	10c gray brown	3.00	1.00	
	a. 10c black brown	3.00	1.50	
	b. 10c purple brown	2.50	1.50	
27 "	20c gray blue	10.00	4.00	
	a. 20c deep blue	10.00	4.00	
	b. 20c pale blue	10.00	4.00	
28 "	40c rose	10.00	7.50	
	a. 40c carmine	10.00	7.50	
29 "	80c pale red brown	30.00	3.00	
30 "	3l ochre		300.00	

The 3 lire has been reprinted on watermarked paper: its color is orange instead of ochre.

## NEWSPAPER STAMP.



1854	N1		
31 N1	2s black	1.00	

This stamp represented a fiscal tax on newspapers coming from foreign countries.

## TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3

A4

A5



A6



A7

## 1858 Wmkd Part of Fleur de Lis.

1 A1	1/2g pale lake	3.00	1.50
	a. 1/2g lake	5.00	2.25
2 A2	1g pale lake	75	15
	a. 1g lake	1.50	40
	b. Printed on both sides reverse		
3 A3	2g pale lake	60	6
	a. 2g lake	1.00	8
	b. Impression of 1 grana on reverse		
4 A4	5g pale lake	2.00	50
	a. 5g lake	5.00	60
5 A5	10g pale lake	3.00	60
	a. 10g lake	5.00	75
6 A6	20g pale lake	6.00	2.50
	a. 20g lake	8.00	3.00
7 A7	50g pale lake	25.00	18.00
	a. 50g lake	51.50	30.00

## PROVISIONAL GOVERNMENT.



A8



A9

## 1860 Wmkd Part of Fleur de Lis.

8 A8	1/2t blue	30.00
9 A9	1/2t "	25.00

200 varieties of each.

## Sicily.



A9

1859			
10 A9	½g orange	2.25	2.00
	a. ½g yellow	1.50	2.00
	b. Error, printed in blue		
11 "	1g olive brown	2.50	75
12 "	1g olive green	90	90
	a. 1g gray green	1.50	1.00
13 "	2g blue	45	20
	a. 2g deep blue		50
	b. Printed on both sides		
14 "	5g vermilion	1.75	2.00
	a. 5g brick red	2.00	2.00
15 "	5g deep rose	2.25	2.00
16 "	10g dark blue	1.40	1.40
17 "	20g dark gray violet	2.00	2.00
18 "	50g dark brown red	2.25	6.00

## Naples Sicily.

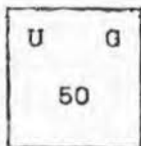


A10

1861			
12 A10	½g green	8	60
	a. ½g yellow green	8	75
	b. Head inverted		
20 "	½g brown	15	75
	a. ½g yellow brown	25	75
	b. ½g gray brown	50	
	c. Head inverted	50	
21 "	1g black	10	15
	a. Head inverted	50	
22 "	2g blue	8	8
	a. 2g deep blue	8	8
	b. Without head		
	c. Head inverted	50	
23 "	5g vermilion	12	25
	a. 5g rose	15	25
	b. Head inverted	1.00	
24 "	5g lilac rose	2.25	2.25
25 "	10g orange	18	75
26 "	20g yellow	18	1.50
	a. Head inverted	75	
27 "	50g blue gray	60	10.00
	a. 50g slate	1.00	10.00
	b. Head inverted	1.00	
28 "	50g blue	1.50	15.00

## UGANDA, AF.

7 COWRIES=? 16 ANNAS=? 1 RUPEE.



A1

1896		
1 A1	5c black	
2 "	5c violet	
3 "	10c black	
4 "	10c violet	
5 "	15c black	

6 A1	15c violet
7 "	20c black
8 "	20c violet
9 "	25c black
10 "	25c violet
11 "	30c black
12 "	35c "
13 "	40c "
14 "	50c "
15 "	50c violet
16 "	50c on 51c black
17 "	60c black
18 "	100c violet

Same with date "1896."

19 A1	5c violet
20 "	10c "
21 "	15c "
22 "	20c "
23 "	25c "
24 "	30c "
25 "	40c "
26 "	50c "
27 "	60c "
28 "	100c "

UGANDA

POSTAGE



ONE RUPEE

PROTECTORATE

A2

White Paper.

29 A2	1a black	80
30 "	2a "	80
31 "	3a "	90
32 "	4a "	90

Yellowish Paper.

33 A2	8a black	2.40
34 "	1r "	7.00
35 "	5r "	12.00



A3

1898 Perf. 14. Wmkd Crown and C. A.

36 A3	1a carmine	5
37 "	2a brown lilac	7
38 "	3a gray	12
39 "	4a dark green	15
40 "	8a olive	30



A4

## Wmkd Crown and C. C.

- 41 A4 1r ultramarine  
42 " 5r brown



A5

- 1902 Black Surcharge.  
43 A5 3/4a yellow green 10  
    a. Surcharge inverted  
    Red Surcharge.  
44 A5 2 1/2a dark blue 20

## REGISTRATION ENVELOPE.

- 1902 Registration Envelope of British East  
Africa Surcharged "UGANDA."  
151 2a red brown

## URUGUAY, S. A.

100 CENTIMOS=1 REAL.  
100 CENTAVOS=1 PESO.



A1

- 1856  
1 A1 60c blue 20.00 20.00  
    a. 60c deep blue 20.00 20.00  
    2 " 80c green 10.00  
    a. 80c deep green 12.50  
    3 " 1r vermilion 10.00  
    a. 1r deep vermilion 10.00

- 1857  
4 A2 150c blue 25.00 25.00  
    a. 120c deep blue  
    b. 120c greenish blue  
    c. Tête bêche  
    5 " 150c green 3.50  
    a. 180c deep green 3.50  
    b. Tête bêche  
    c. Printed in vermilion  
    6 " 240c vermilion 3.00  
    a. 240c deep vermilion 3.00  
    b. 240c brown red



A3



A2

1859

## Thin Numerals.

- 7 A3 60c lilac 4.50 1.25  
    a. 60c gray lilac 4.50 1.25  
    80c yellow 10.00 3.00  
    a. 80c orange 10.00 3.00  
    9 " 100c red brown 7.50 2.00  
    10 " 120c blue 7.50 1.50  
    a. 120c slate blue 7.50 1.50  
    11 " 180c green 75 2.00  
    a. 180c deep green 1.00 2.00  
    12 " 240c vermilion 4.00 3.00  
    a. 240c deep vermilion 4.00 3.00  
    b. Half used as 120c

## Thick Numerals.

- 13 A4 60c lilac 1.25 35  
    a. 60c gray lilac 1.25 35  
    b. 60c brown lilac 1.25 35  
    c. 60c red lilac 1.25 35  
    14 " 80c yellow 2.50 2.00  
    a. 80c orange 2.50 2.00  
    15 " 100c rose 3.50 1.50  
    a. 100c carmine 3.50 1.50  
    16 " 120c blue 1.50 75  
    a. 120c deep blue 1.50 75  
    17 " 180c green 12.00 10.00



A5



A6

1864

- 19 A5 6c rose 1.50 60  
    a. 6c deep rose 2.00 60  
    b. 6c carmine 10.00 8.00  
    20 " 6c vermilion 10.00 8.00  
    21 " 8c bright green 1.75 1.75  
    a. Tête bêche  
    22 " 10c ochre 2.00 1.50  
    a. 10c yellow  
    23 " 12c blue 1.50 1.25  
    a. 12c dark blue 1.50 3.00  
    b. 12c light blue 2.25  
    c. 12c slate 2.25  
    d. Diagonal half used as 6c

1866

- 24 A6 5c on 12c blue 1.50 1.10  
    a. Surcharge inverted  
    b. Double surcharge  
    c. Triple surcharge  
    d. Pair, one without surcharge  
    e. Surcharged "10" instead of "5"  
    25 " 10c on 8c bright green 1.50 2.00  
    a. Tête bêche  
    b. Double surcharge  
    26 " 15c on 10c ochre 1.50 1.75  
    a. 15c on 10c yellow  
    b. Surcharge inverted  
    c. Double surcharge  
    d. Surcharged "5" instead of "15"  
    e. Surcharged "10" instead of "15"  
    f. Surcharged "20"



A4



27	A6	20c on 6c rose	1 25	1.50
		a. Surcharge inverted		
		b. Double surcharge		
		c. Surcharged "10" instead of "20"		
		d. Pair, one without surcharge		
28	"	20c on 6c vermilion	10.00	



A7



A8



A8a



A8b



A8c

29	A7	1c black	15	
		a. With large dot at back of mountain		
30	A8	5c blue	50	15
		a. 5c dull blue	50	15
		b. 5c ultramarine	75	50
		c. Numeral with white flag		
		d. ENTECIMOS	1.00	
		e. CENTECIMO	1.00	
		f. CENTESIMOS with small S	1.00	
31	A8a	10c yellow green	1.00	75
		a. 10c blue green	75	75
		b. 1 of CENTESIMOS omitted		
		c. CENTESIMOS		
		d. Half used as 5c		
32	A8b	15c yellow	1.50	1.00
		a. 15c orange yellow	1.50	1.00
		b. 1/2 used as 5c		
		c. Rouletted, unofficially		
33	A8c	20c rose	1.00	75
		a. Half used as 10c		
		b. 1/2 used as 5c		

1872

**Various Perforations.**

Thin or Ordinary Paper.

34	A7	1c black	75	
		a. With large dot at back of mountain		

35	A8	5c blue	40	20
		a. 5c dark blue	40	20
		b. Numeral with white flag		
		c. ENTECIMOS		
		d. CENTECIMO		1.00
		e. Small S		
36	A8a	10c green	50	25
		a. 10c yellow green	50	25
		b. CENTESIMOS		
		c. 1 of CENTESIMOS omitted		
		d. Diagonal half used as 5c		
37	A8b	15c orange yellow	1.00	50
		a. 15c yellow	1.00	50
38	A8c	20c rose	1.00	45
		a. 20c brown rose		45
		b. Imperf. vertically		
		c. Diagonal half used as 10c		



A9



A10



A11



A12

**Rouletted.**

1877-80

39	A9	1c red brown	8	8
40	"	1c brown		
		(lithographed)	10	10
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
41	A10	5c green	18	8
42	A11	10c vermilion	30	8
		a. Diagonal half used as 5c		
43	"	20c bistre	60	15
		a. Diagonal half used as 10c		
44	"	50c black	1.50	60
44a	A12	1p blue	4.00	1.50



A13



A14



A14a



A15



A16



A17



A18

## 1881-82 Perf. 12½.

45 A13 7c blue 75 50  
 a. Imperf.  
 b. Imperf. vertically  
 c. Imperf. horizontally

46 A14 1c green 15 15  
 a. Imperf.

47 A14a 2c rose 15 20  
 a. Imperf.

## 1883 Perf. 12x12½.

48 A15 1c green 12 12  
 a. Imperf.  
 b. Imperf. vertically

49 A16 2c red 15 25  
 a. Imperf.  
 b. Imperf. vertically

50 A17 5c blue 50 35  
 a. Imperf.  
 b. Imperf. vertically  
 c. Imperf. horizontally  
 d. Horizontal pair, imperf. between

51 A18 10c brown 75 75  
 a. Half used as 5c



A19



A20



A21

## 1883-84 Rouletted.

52 A19 5c green & black 35 35  
 a. Surcharge inverted 1.40

53 A20 1c on 10c vermilion & black 8 12  
 a. Surcharge inverted  
 b. Small figure "1"

## Perf. 12½.

54 A21 2c rose & black 75 1.00  
 a. Surcharge inverted



A22



A23

## 1884 Thick Paper.

55 A22 5c ultramarine 75 25

## Thin Paper.

56 A23 5c blue 20 10  
 a. Imperf. horizontally  
 b. Horizontal pair, imperf. between



A24



A24a



A24b



A25



A26



A27



A29



A31



A28

*Rouletted.*

57	A24	1c lilac gray	30	15
		α. 1c gray	20	15
58	"	1c olive green	5	4
		α. 1c green	5	4
59	A24a	2c rose	3	6
60	"	2c vermilion	15	15
61	A24b	5c dark blue	25	2
		α. Imperf. horizontally		
62	A25	7c dark brown	1.00	50
63	A26	10c olive brown	30	10
64	A27	20c red violet	60	30
65	A28	25c gray violet	75	75
1886-87				
66	A24b	5c violet	10	3
67	"	5c light blue	10	2
68	A25	7c orange	25	25



A29



A30

1887				
69	A29	10c red lilac	1.00	1.00
		α. 10c gray lilac	1.00	1.00
		b. Imperf. horizontally		
70	A30	10c violet	25	8
71	A27	20c bistre brown	50	40
72	A28	25c vermilion	60	60



A31

*Rouletted.*

1889				
73	A31	5c violet and black	30	20



A34



A35



A36



A37



A38



A39



A40

1889-90

*Perf. 15.*

74	A32	1c yellow green	4	3
		α. Imperf.		
		b. Imperf. horizontally		
75	A33	2c rose	6	4
76	A34	5c blue	12	2
		α. Imperf. horizontally		
		b. Horizontal pair, imperf. between		
77	A35	7c bistre brown	30	12
78	A36	10c blue green	25	8
		α. Printed on both sides		
79	A37	20c orange	45	25
80	A38	25c red brown	60	35
81	A39	50c light blue	1.50	1.00
82	A40	1p lilac	2.50	1.25



A41



A42



A49



A50



A43



A44

1891-92 *Rouletted.*

- |    |     |                                   |    |    |
|----|-----|-----------------------------------|----|----|
| 83 | A41 | 1c green & red                    | 10 | 12 |
|    |     | a. Surcharge inverted             |    |    |
|    |     | b. Double surcharge               |    |    |
|    |     | c. Double surcharge, one inverted |    |    |
|    |     | d. PREVISORIO                     |    |    |
| 84 | A42 | 5c violet & red                   | 10 | 6  |
|    |     | a. Double surcharge               |    |    |
|    |     | b. 1391                           |    |    |

*Perf. 15.*

- |    |     |                                   |    |    |
|----|-----|-----------------------------------|----|----|
| 85 | A43 | 1c on 20c orange & black          | 85 | 35 |
|    |     | a. Imperf. vertically             |    |    |
|    |     | b. Surcharge inverted             |    |    |
|    |     | c. 1892 spaced                    |    |    |
| 86 | A44 | 5c on 7c bistre brown & red       | 15 | 10 |
|    |     | a. Surcharge inverted             |    |    |
|    |     | b. Double surcharge, one inverted |    |    |
|    |     | c. PREVISORIO                     |    |    |



A45



A46



A47



A48

- |    |     |            |    |   |
|----|-----|------------|----|---|
| 87 | A45 | 1c green   | 3  | 2 |
| 88 | A46 | 5c blue    | 5  | 3 |
| 89 | A47 | 2c rose    | 10 | 3 |
| 90 | A48 | 10c orange | 25 | 2 |

## 1894

- |     |     |                |      |      |
|-----|-----|----------------|------|------|
| 91  | A32 | 1c blue        | 3    |      |
| 92  | A33 | 2c brown red   | 8    | 3    |
| 93  | A34 | 5c rose        | 15   | 2    |
| 94  | A35 | 7c green       | 50   | 35   |
| 95  | A36 | 10c orange     | 40   | 8    |
| 96  | A37 | 20c brown      | 60   | 30   |
| 97  | A38 | 25c vermilion  | 2.50 | 2.00 |
| 98  | A39 | 50c lilac      | 1.50 | 1.25 |
| 99  | A40 | 1p light blue  | 2.25 |      |
| 100 | A49 | 2p carmine     | 4.00 |      |
| 101 | A50 | 3p dull violet | 6.00 |      |



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61



A67



A68

1895				
102	A51	1c bistre	4	2
103	A52	2c blue	8	3
104	A53	5c red	15	2
105	A54	7c deep green	25	
106	A55	10c brown	40	15
107	A56	20c green & black	70	40
108	A57	25c red brown & black	1.00	40
		α. Centre inverted		
109	A58	50c blue & black	2.50	
110	A59	1p brown orange & black	3.50	
111	A60	2p violet & green	6.00	
112	A61	3p carmine & blue	7.00	



A62



A63



A64

1896				
113	A62	1c brown violet & black	8	5
114	A63	5c blue & black	25	12
115	A64	10c carmine & black	35	35



A65



A66

## Red Surcharge.

116	A65	1c brown violet & black	6	5
117	A66	5c blue & black	12	10
118	A67	10c carmine & black	25	25
1897				
119	A51	1c slate blue	4	2
120	A52	2c lilac	8	4
121	A53	5c green	12	3
122	A54	7c orange	18	12
123	A68	10c red	25	10
124	A56	20c rose violet & black	50	20
125	A57	25c pink & blue	50	25
126	A58	50c green & brown	1.00	50
127	A59	1p yellow brown & blue	1.70	1.25
128	A60	2p bistre & carmine	3.40	2.00
129	A61	3p lilac & carmine	5.00	3.00
1897				

Regular Issues  
Surcharged

130	A51	1c slate blue & red	15
131	A52	2c lilac & blue	25
132	A53	5c green & blue	35
133	A68	10c red & blue	50

Regular Issues  
Surcharged

1898-99				
134	A62	5/6c on 1c blue	4	4
		α. Surcharge inverted		
135	A51	5/6c on 1c bistre	4	4
136	A62	5/6c on 1c brown violet & black	5	5
137	A52	5/6c on 2c blue	5	5
138	A63	5/6c on 5c blue & black	25	
139	A54	5/6c on 7c deep green	18	



A69

1899 Perf. 11½.

140 A69 5m lilac rose 4 4

141 " 5m purple 4 4

## Various perfs.

142 A70 5m light blue 3 3

143 A32 1c green 3 2

144 A33 2c orange 5 3

145 A53 5c steel blue 12 2

α. Horizontal pair, im-

perf. between

146 A68 10c red lilac 25 8

1900

147 A70 5m orange 2 2

148 A35 7c carmine 25 25

149 A87 20c light blue 40 25



A70

151 A72 1c yellow green 3 2

152 A73 5c dull blue 9 2

153 A74 10c gray lilac 18 10



A75



A76

1901

154 A75 2c brownish red 4 3

α. 2c vermilion 15 8

155 A76 7c brown orange 15 8

156 A38 2½c bistre brown 45 50

157 A39 50c carmine 85 75

158 A40 1p deep green 1.65 1.25

## UNPAID LETTER STAMPS:



U1

Perf.

1902

191 U1 1c blue green

192 " 2c carmine

193 " 4c violet

194 " 10c dark blue

195 " 20c ochre



A71

Black Surcharge.

150 A71 5c on 10c carmine  
black & red 15 10

## OFFICIAL STAMPS.

Regular issues, Sur-  
charge **OFICIAL**

A72



A73



A74

1880-81 Black Surcharge.

201 A9 1c red brown 4.00

α. Surcharge inverted

β. Double surcharge

202 " 1c brown 1.25 1.25

α. Surcharge inverted

β. Double surcharge

γ. imperf. horizontally

203 A10 5c green 75 75

α. Surcharge inverted

204 A11 20c bistre 1.00

205 " 50c black 6.00

206 A12 1p blue 8.00

1888

207 A14 1c green 1.00

α. Surcharge inverted

β. imperf. horizontally

γ. Double surcharge

208 A14a	2c rose	1.00		243 A39	50c light blue	1.50	
	α. Surcharge inverted				α. Surcharge inverted		
209 A16	2c red	7.50		244 A40	1p lilac	4.00	
1884					α. Surcharge inverted		
210 A20	1c on 10c vermilion	1.00		<b>1895</b>			
211 A21	2c rose & black	2.00		245 A32	1c blue	50	35
	α. Surcharge inverted			246 A33	2c brown red	50	
212 A22	5c ultramarine	1.00		246a A34	5c rose	60	
213 A23	5c blue	1.25		247 A35	7c green	1.00	
	α. Surcharge inverted	1.25		248 A36	10c orange	2.50	
	β. Imperf. horizontally			249 A37	20c brown	4.00	
214 A24	1c green	50	50	250 A39	50c lilac	2.50	
	α. 1c olive green	50	50	251 A40	1p light blue	5.00	
	β. Surcharge inverted			<b>1896</b>			
	γ. Double surcharge			252 A51	1c bistre	20	30
	δ. Pair, one without surcharge			253 A52	2c blue	25	30
	1c gray			254 A53	5c red	60	
215 "	α. Surcharge inverted			255 A54	7c deep green	75	
216 A24a	2c vermilion	1.50		256 A55	10c brown	75	50
	α. Surcharge inverted			257 A56	20c green & black	1.25	1.00
217 "	2c rose	1.50		258 A57	25c red brown & black	1.50	
	α. Surcharge inverted			259 A58	50c blue & black	2.00	
218 A24b	5c dark blue	75	75	260 A59	1p brown orange & black	3.50	
	α. Surcharge inverted			<b>1896</b>			
219 A25	7c dark brown	1.50		261 A62	1c brown violet & black		
	α. Surcharge inverted			262 A63	5c blue & black		
220 A26	10c olive brown	75	75	263 A64	10c carmine & black		
	α. Surcharge inverted			<b>1897</b>			
221 A27	20c red violet	1.50	1.50	264 A65	1c brown violet & black	50	
	α. Surcharge inverted			265 A66	5c blue & black	3.00	
222 A28	25c gray violet	1.25		266 A67	10c carmine & black	75	
1896-87				<b>1898-99</b>			
223 A24b	5c light blue	2.00		267 A51	1c slate blue	25	
	α. Double surcharge			268 A52	2c lilac	25	
223a "	5c violet	1.25		269 A53	5c green	50	
224 A25	7c orange	75		270 A68	10c red		50
	α. Surcharge inverted			271 A56	20c rose violet & black	1.50	1.00
225 A30	10c violet	12.70		272 A57	25c pink & blue	1.00	75
226 A27	20c bistre brown	2.00			α. Surcharge inverted		
	α. Surcharge inverted			273 A58	50c green & brown	1.50	
227 A28	25c vermilion	2.50			α. Surcharge inverted		
	α. Surcharge inverted			274 A59	1p yellow brown & blue	3.50	
1880-83	Red Surcharge.			275 A32	3/4c on 1c blue		
228 A13	7c blue	1.00	1.00	<b>1900</b>			
	α. Surcharge inverted			276 A32	1c green	25	
	β. Imperf. vertically			277 A33	2c orange	25	
229 A11	50c black	5.00			α. Surcharge inverted		
230 A12	1p blue	6.00		278 A53	5c steel blue	65	25
231 A17	5c blue	1.50		279 A68	10c red lilac	75	50
1880-83	Blue Surcharge.			Regular issue <b>OFICIAL</b>			
232 A8	15c yellow	3.50		Surcharged			
233 A11	10c vermilion	2.50		<b>1901</b>			
	α. Double surcharge			280 A72	1c yellow green	10	
234 A18	10c brown	2.50		281 A73	2c brownish red	10	
	α. Surcharge inverted						
1891	Black Surcharge.						
235 A22	1c yellow green	30	30				
	α. Surcharge inverted						
236 A33	2c rose	25	25				
	α. Surcharge inverted						
237 A34	5c blue	1.00	50				
238 A42	5c violet & red	2.00					
239 A35	7c bistre brown	50	50				
	α. Surcharge inverted						
240 A36	10c blue green	50					
	α. Surcharge inverted						
241 A37	20c orange	75					
242 A38	25c red brown	75					

282 A74	5c dull blue	25
283 A75	7c brown orange	
284 A76	10c gray lilac	50
285 A87	20c light blue	75
286 A88	25c bistre brown	1.00
287 A89	50c carmine	
288 A40	1p deep green	3.50
	α. Surcharge Inverted	

Surcharged **FRANCO** in Black.

1888		
301 A15	1c green	5.00

ENVELOPES.



1866	E1		
351 E1	5c blue (centesimos)	1.00	
352 "	10c green (centesimos)	1.50	
1867			
353 E1	5c blue (centesimos)	25	25
354 "	10c green (centesimos)	75	75



E2



E3



E4

1879		
355 E2	5c orange brown	25
356 E3	1c blue	35
357 E4	2c red	75



3<sup>a</sup> SERIE - E5

1881		
358 E5	5c green	15



E6

1898		
359 E6	5c rose	12
1900		
360	5c blue	

WRAPPERS.



W1

1879		
401 W1	1c red	10



W2

1898		
402 W2	1c blue	4
1901		

Stamp same type as Adhesives

403 A70	5c violet brown	
---------	-----------------	--



VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



	A1	A2	A3	
1858	Typographed.			
1 A1	1/2 yellow	25	12	
	a. 1/2 olive yellow	50	20	
2 "	1/2 orange	10	8	
3 "	1r light blue	30	20	
	a. 1r dark blue	20	20	
	b. Vertical half used as 1/2r			
4 "	2r red	10	25	
	a. 2r vermilion			
	b. Yellowish paper	25		
	c. Tête bêche			
	d. Half used as 1r			
1861				
5 A2	1/2 green	35		
	a. 1/2 yellow green	35		
6 "	1/2 dark violet	35		
7 "	1c gray brown	60		
1868				
8 A3	1/2 orange	30	12	
9 "	1r blue	30	30	
	a. Half used as 1/2r			
10 "	2r green	35		
1864				
11 A3	1/2 pale red	2.00		
12 "	1c slate	2.00		
1865				
13 A3	1/2 orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle)		30	



	A4		
1866-67			
14 A4	1/2 yellow green	2.00	
	a. Pin perf., unofficially		
15 "	1c blue green	2.00	
	a. Pin perf., unofficially		
16 "	1/2 lilac rose	10	15
	a. Tête bêche		
17 "	1/2 brown violet	15	5
	a. Pin perf., unofficially		
18 "	1r vermilion	35	15
	a. Half used as 1/2r		
	b. Pin perf., unofficially		
19 "	2r yellow	50	75
	a. Half used as 1r		
	b. Pin perf., unofficially		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters. 1874

20 A4	1c gray lilac	15	75
	a. Surcharge inverted		
21 "	2c green	40	8.00
	a. Surcharge inverted		
22 "	1/2r rose		4
	a. Surcharge inverted		
	b. CORREO with small "C"		
23 "	1r vermilion	75	15
	a. Surcharge inverted		
	b. CORREO with small "C"		
24 "	2r yellow	50	1.00
	a. Surcharge inverted		

Same, but surcharge reads "Contrasena-Estampilla de Correos" and letters are larger. 1875

25 A4	1c gray lilac		
	a. Surcharge inverted		
26 "	2c green		
	a. Surcharge inverted		
27 "	1/2r rose	30	10
	a. Surcharge inverted		
28 "	1r vermilion	40	25
	a. Surcharge inverted		
29 "	2r yellow		



A5



A5a

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879			
30 A5	1c yellow	10	6
	a. 1c orange	10	
	b. Without surcharge		
31 "	5c yellow		6
	a. 5c orange		6
	b. Without surcharge		
32 "	10c blue		30
	Pen cancellation		10
	a. Without surcharge		
33 "	30c blue		35
	a. Without surcharge		
34 "	50c blue		60
	a. Without surcharge		
35 "	90c blue		1.00
	a. Without surcharge		
36 A5a	1v rose		1.50
	a. Without surcharge		
37 "	3v rose	2.50	1.50
	Pen cancellation		75
	a. Without surcharge		
38 "	5v rose	4.00	3.00
	Pen cancellation		1.75
	a. Without surcharge		



A5b



A5c

1880		<i>Perf. 11.</i>	
39	A5b	5c yellow	8 4
		a. 5c orange	6 4
		b. Printed on both sides	
40	"	10c yellow	6 6
		a. 10c orange	6 6
41	"	25c yellow	12 4
		a. 25c orange	12 4
		b. Printed on both sides	
42	"	50c yellow	20 6
		a. 50c orange	25 10
		b. Half used as 25c	
43	A5c	1b blue	50 25
		Pen cancellation	10
44	"	2b blue	75 50
		Pen cancellation	20
45	"	5b blue	1.50 50
		Pen cancellation	35
46	"	10b rose	4.00 2.50



A6

1880		<i>Perf. 11.</i>	
47	A6	5c blue	6 10
		a. 5c deep blue	6 10
48	"	10c carmine	8 10
		a. 10c rose	8 10
49	"	10c scarlet	20 25
50	"	25c yellow	25 10
		a. 25c orange	25 10
51	"	50c black brown	25 15
52	"	50c yellow brown	25 15
		a. Printed on both sides	
		b. Diagonal half used as 25c	
53	"	1b green	50 50
		a. Printed on both sides	



A7



A8



A9



A10



A11

1883		<i>Perf. 12.</i>	
54	A7	5c blue	3 2
55	A8	10c red brown	3 4
		a. Diagonal half used as 5c	
56	A9	25c yellow brown	2 3
		a. Printed on both sides	
57	A10	50c green	2 7
		a. Diagonal half used as 25c	
58	A11	1b violet	8 12



A12



A13



A14



A15



A16



A17



A18



A19



A20



A21

59 A12	5c blue green	2	1
60 A13	10c brown	2	8
	Pen cancellation		3
	α. Half used as 5c		
61 A14	25c orange	2	1
62 A15	50c blue	4	4
	Pen cancellation		3
	α. Half used as 25c		
63 A16	1b vermilion	2	8
	Pen cancellation		3
	α. Half used as 50c		
1886	<i>Perf. 11.</i>		
64 A5	20b carmine	5.00	
65 "	25b "	8.50	
1889-91	<i>Perf. 12.</i>		
66 A13	10c red brown	6	5
67 A17	3b dull violet	3	75
	Pen cancellation		3
68 A18	10b dark brown	8	2.00
	Pen cancellation		3
69 A19	20b plum	18	3.00

## Lithographed.

1887-88	<i>Perf. 11.</i>		
70 A9	25c yellow brown	20	10
71 A12	5c green	12	8
	α. Imperf. vertically		
72 A14	25c orange	25	8
73 A16	1b orange red	50	75
	Pen cancellation		90
	α. Imperf.		
	<i>Perf. 14.</i>		
74 A12	5c green	2.00	
	<i>Rouletted.</i>		
75 A7	5c blue	50	50
	α. Imperf.		
76 A12	5c green	10	15
	Pen cancellation		5
	α. 5c blue green	10	15
	b. Imperf.		
	α. Rouletted by pin perf.		
77 A14	25c orange	12	15
	Pen cancellation		5
	α. 25c yellow	12	15
	b. Rouletted by pin perf.		
	c. Imperf.		
78 A9	25c yellow brown	12	
	α. Rouletted by pin perf.		
	b. Imperf.		
79 A10	50c green	50	2.00
	α. Imperf.		
80 A11	1b purple	75	3.00
	α. Imperf.		
81 A17	3b purple	60	3.00
	α. Imperf.		

*Perf. 12.*

1892	<i>Violet Surcharge.</i>		
82 A20	25c on 5c blue	12.50	
83 "	25c on 10c red brown	1.25	2.00
	α. Double surcharge		
84 "	1b on 25c yellow		
	brown	2.00	2.00
85 "	1b on 50c green	2.50	2.50
86 A21	25c on 5c blue green	2.50	2.50
87 "	25c on 10c brown	7.50	6.00
88 "	1b on 25c orange	2.50	2.50
	α. Double surcharge		
89 "	1b on 50c blue	2.50	2.50



A22



A23

1893			
90 A22	5c blue & red	3	10
91 "	10c red brown & black	4	20
	α. Surcharge inverted		
92 "	25c yellow brown & red		
	α. Surcharge inverted	5	6
93 "	25c yellow brown & black		
94 "	50c green & red	5	30
	α. Surcharge inverted		2.00
95 "	1b purple & red	12	35
96 A23	5c blue green & red	3	8
97 "	10c brown & red	3	20
98 "	25c orange & red	8	12
	α. Surcharge inverted	60	1.00
99 "	25c orange & black		
100 "	50c blue & red	8	12
	Pen cancellation		5
	α. Surcharge inverted		
101 "	1b vermilion & black	25	35
	Pen cancellation		10
	α. Surcharge inverted	1.00	1.00
102 "	3b violet & red	50	50
	Pen cancellation		20
103 "	10b dark brown & red	75	2.00
	Pen cancellation		15
104 "	20b plum & black	50	7.50



A24



A25

105	A24	5c red brown	2	2
		α. 5c red		
106	"	10c blue	5	2
107	"	25c magenta	10	2
108	"	50c brown violet	5	5
109	"	1b green	5	12
110	A25	5c gray	2	2
111	"	10c green	5	2
112	"	25c blue	10	2
113	"	50c orange	12	5
114	"	1b red violet	40	15
		Pen Cancellation		4
115	"	3b red	1.20	
		Pen Cancellation		10
116	"	10b dull violet	3.50	2.50
		Pen Cancellation		75
117	"	20b red brown	6.60	
		Pen Cancellation		1.91



A26

118	A26	25c magenta	10	6
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A27

1896				
119	A27	5c yellow green	3	5
		α. Tête bêche		
120	"	10c blue	4	8
		α. Tête bêche		
121	"	25c yellow	5	7
		α. Tête bêche		
122	"	50c red	10	25
		α. Tête bêche		
123	"	1b purple	20	
		α. Tête bêche		



A28

1899				
124	A28	5c dark green	2	3
125	"	10c red	2	5
126	"	25c blue	5	3
127	"	50c gray black	12	12
128	"	1b yellow green	35	25
129	"	2b orange	70	

1900

Surcharged in Black



130	A28	5c dark green	2	4
131	"	10c red	5	4
132	"	25c blue	10	5
133	"	50c gray black	5	15
134	"	1b yellow green	35	
135	"	2b orange	70	
136	A25	5c gray	2	
137	"	10c green	2	
138	"	25c blue	10	
139	"	50c orange	4	
140	"	1b red violet	5	
141	"	3b red	1.10	
142	"	10b dull violet	3.50	
143	"	20b red brown	6.50	

Surcharged in Black 1900

144	A25	5c orange	3	
145	"	10c blue	5	
146	"	25c violet	10	
147	"	50c yellow green	20	
148	"	1b slate	40	
149	"	3b red brown	1.10	
150	"	10b vermilion	3.50	
151	"	20b dull violet	6.50	
152	A28	50c orange	20	
153	"	1b slate	40	

Surcharged



154	A28	5c green	3
		a. Surcharge inverted	
155	"	10c red	5
		a. Surcharge inverted	
		b. Diagonal half used as 5c	5c
156	"	25c blue	10

Correos de VENEZUELA  
*Carupano* 1902  
 No hai estampillas  
 PROVISORIO.  
*Vale B. O. 05*

A29



A30

*Imperf.*

157	A29	5c purple, orange	5
158	A30	10c black, orange	8
		a. Tête bêche	
159	A29	25c purple, green	15
160	"	57c green, yellow	25
161	"	100c blue, rose	50

OFFICIAL STAMPS.



O1

1898

*Perf.*

200	O1	5c dark green & black	
201	"	10c rose & black	
202	"	25c blue & black	
203	"	50c yellow & black	
204	"	1b violet & black	
		Set:	60 60



O2

1899 Carmine Surcharge.

205	O2	5c on 50c yellow & black		
206	"	5c on 1b violet & black	3.50	
		a. Surcharge inverted	7.50	
207	"	25c on 50c yellow & black	1.50	1.70
		a. Surcharge inverted	5.00	5.00
		b. Double surcharge		
208	"	25c on 1b violet & black	50	50
		a. Surcharge inverted	2.00	2.00

Violet Surcharge.

209	O2	5c on 50c yellow & black	10	10
		a. Surcharge inverted		
210	"	5c on 1b violet & black	2.50	2.50
		a. Surcharge inverted	5.00	5.00
211	"	25c on 50c yellow & black		2.50
		a. Surcharge inverted		5.00
212	"	25c on 1b violet & black	2.50	
		a. Surcharge inverted		



O3

1900

213	O3	5c dark green & black	4
		black	
214	"	10c rose & black	6
215	"	25c blue & black	12
216	"	50c yellow & black	25
217	"	1b violet & black	45

## REGISTRATION STAMP.



R1

1899

#57 R1 25c yellow brown 10

1900

Same, Surcharged  
in Black

#58 R1 25c yellow brown 10 8

## REVENUES USED FOR POSTAGE



1867

R1

#81 R1	1c yellow	
	a. Head inverted	
	b. Laid paper	
#82 "	2c yellow	
	a. Laid paper	
#83 "	3c yellow	
#84 "	4c "	
#85 "	5c "	
	a. Laid paper	15
#86 "	1r rose	
	a. Laid paper	25
#87 "	2r rose	
	a. Laid paper	
#88 "	3r rose	
#89 "	5r "	
#90 "	9r green	

St. Thomas, La Guaira, Porto  
Cabello.

1864

A1

1 A1	½c gray	1.00
2 "	1c rose	1.00
3 "	2c green	1.00
	a. Error, printed in blue	
4 "	3c yellow	1.00
5 "	4c blue	1.00
6 "	4c green	1.00

In the reprints the horizontal lines of  
the background cross the figure  
of value.



A2

Perf. 12½.

7 A2	½r rose	25
	a. Yellowish paper	25
8 "	½r gray blue	20
	a. Yellowish paper	
9 "	2r green	50 75
	a. Yellowish paper	25
10 "	2r yellow	25 25
	a. Yellowish paper	

Re-engraved.

Figures in Corners Larger.

1869

Perf. in points 9, 10 and 10½.

11 A2	½r rose	50
	a. PAQUETE for PAQUETE	
	b. Yellowish paper	
11c "	½r ultramarine (PAQUETE)	75
12 "	2r green	50 50
	a. PAQUETE for PAQUETE	
	b. Yellowish paper	
12c "	2r yellow (PAQUETE)	1.00

The reprints have wider margins than  
the originals.



A3

**Perf. 13.**

13 A3	½r green	15	1.00
	α. Yellowish paper		
14 "	2r red	25	
	α. Yellowish paper		

Yellowish Paper.

**Perf. 10.**

15 A3	½r green	10	
	α. White paper		
16 "	2r red	10	
	α. White paper		

The reprints are Perf. 15.

**VICTORIA, O.**

12 PENCE = 1 SHILLING.



A1

1850			
1 A1	1p vermilion	12.50	1.75
	α. 1p red brown		6.00
2 "	1p pink	10.00	1.00
3 "	3p blue	9.00	85
4 "	3p indigo	9.00	85
	α. 3p dark blue	9.00	85

Fine Background.

5 A1	2p brown lilac	25.00	
	α. 2p lilac	25.00	

Coarse Background and Fine Border.

6 A1	2p brown lilac	6.00	
	α. 2p gray lilac	6.00	

Coarse Background and Coarse Border.

7 A1	2p gray lilac	20.00	5.00
	α. 2p brown lilac		7.50
	b. Value omitted		
8 "	2p yellow brown	17.50	4.50



A2

**Rouletted.**

9 A1	1p pink		
10 "	3p blue		
11 "	3p indigo		

**Perf. 12.**

12 A1	3p blue	18.00	11.00
13 "	3p dark blue		

**1852 Imperf.**

14 A2	2p reddish brown	18.00	1.25
	Fifty Varieties.		

**1854**

Same, Lithographed.

15 A2	2p gray brown	25.00	45
16 "	2p brown lilac	25.00	45
	α. 2p red lilac	25.00	45
	Fifty Varieties.		



A3

**1854-58**

17 A3	6p orange	10.00	85
	α. 6p red orange		1.75
18 A4	1sh blue	12.50	2.50
	α. 1sh dark blue	12.50	
19 A3	2sh green		6.50

**Rouletted.**

20 A3	6p orange	12.50	
21 A4	1sh blue	15.00	
22 A3	2sh green		

**Small Serrate Perf.**

23 A3	6p orange	25.00	
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**Large Serpentine Perf.**

24 A3	6p orange	14.00	
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**Perf. 12.**

25 A4	1sh blue	7.50	1.75
	α. 1sh dark blue		
26 A3	2sh green	22.50	3.00

**Wmkd SIX PENCE.**

27 A3	6p black	20.00	5.00
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**Wmkd Single Lined "2."**

1864			
28 A3	2sh blue, green	7.50	1.00
	α. Unwmkd		



A4

## REGISTRATION STAMP.



R1

1899

#51 R1 25c yellow brown 10

1900

Same, Surcharged  
in Black

#52 R1 25c yellow brown 10 8

## REVENUES USED FOR POSTAGE



1867

R1

#81 R1	1c yellow	
	a. Head inverted	
	b. Laid paper	
#82 "	2c yellow	
	a. Laid paper	
#85 "	3c yellow	
#84 "	4c "	
#85 "	5c "	15
	a. Laid paper	
#86 "	1r rose	25
	a. Laid paper	
#87 "	2r rose	
	a. Laid paper	
#88 "	3r rose	
#89 "	5r "	
#90 "	9r green	

St. Thomas, La Guaira, Porto  
Cabello.

1864

A1

1 A1	½c gray	1.00
2 "	1c rose	1.00
3 "	2c green	1.00
	a. Error, printed in blue	
4 "	3c yellow	1.00
5 "	4c blue	1.00
6 "	4c green	1.00

In the reprints the horizontal lines of  
the background cross the figure  
of value.



A2

Perf. 12½.

7 A2	½r rose	25
	a. Yellowish paper	25
8 "	½r gray blue	20
	a. Yellowish paper	
9 "	2r green	50 75
	a. Yellowish paper	25
10 "	2r yellow	25 25
	a. Yellowish paper	

Re-engraved.

Figures in Corners Larger.

1869

Perf. in points 9, 10 and 10½.

11 A2	½r rose	50
	a. PAQUETE for PAQUETE	
	b. Yellowish paper	
11c "	½r ultramarine (PAQUETE)	75
12 "	2r green	50 50
	a. PAQUETE for PAQUETE	
	b. Yellowish paper	
12c "	2r yellow (PAQUETE)	1.00

The reprints have wider margins than  
the originals.





A3

*Perf. 13.*

15 A3	½r green	15	1.00
	α. Yellowish paper		
14 "	2r red	25	
	α. Yellowish paper		

Yellowish Paper.

*Perf. 10.*

15 A3	½r green	10	
	α. White paper		
16 "	2r red	10	
	α. White paper		

The reprints are *Perf. 15.*

**VICTORIA, O.**

12 PENCE=1 SHILLING.



A1



A2

1850			
1 A1	1p vermilion	12.50	1.75
	α. 1p red brown		6.00
2 "	1p pink	10.00	1.00
3 "	3p blue	9.00	85
4 "	3p indigo	9.00	85
	α. 3p dark blue	9.00	85

Fine Background.

5 A1	2p brown lilac	25.00	
	α. 2p lilac	25.00	

Coarse Background and Fine Border.

6 A1	2p brown lilac	6.00	
	α. 2p gray lilac	6.00	

Coarse Background and Coarse Border.

7 A1	2p gray lilac	20.00	5.00
	α. 2p brown lilac		7.50
	b. Value omitted		
8 "	2p yellow brown	17.50	4.50

*Rouletted.*

9 A1	1p pink		
10 "	3p blue		
11 "	3p indigo		

*Perf. 12.*

12 A1	3p blue	18.00	11.00
13 "	3p dark blue		

1852 *Imperf.*

14 A2	2p reddish brown	18.00	1.25
	Fifty Varieties.		

1854

Same, Lithographed.

15 A2	2p gray brown	25.00	45
16 "	2p brown lilac	25.00	45
	α. 2p red lilac	25.00	45
	Fifty Varieties.		



A3



A4

1854-58

17 A3	6p orange	10.00	85
	α. 6p red orange		1.75
18 A4	1sh blue	12.50	2.50
	α. 1sh dark blue	12.50	
19 A3	2sh green		6.50

*Rouletted.*

20 A3	6p orange	12.50	
21 A4	1sh blue	15.00	
22 A3	2sh green		

*Small Serrate Perf.*

23 A3	6p orange	25.00	
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*Large Serpentine Perf.*

24 A3	6p orange	14.00	
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1860 *Perf. 12.*

25 A4	1sh blue	7.50	1.75
	α. 1sh dark blue		
26A3	2sh green	22.50	3.00

Wmkd SIX PENCE.

27 A3	6p black	20.00	5.00
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Wmkd Single Lined "2."

1864			
28 A3	2sh blue, green	7.50	1.00
	α. Unwmkd		



A5

Wmkd Star.

1856	<i>Imperf.</i>		
29 A5	1p green	6.00	3.00
1861	<i>Rouletted.</i>		
30 A5	6p blue	5.00	50



A6

Wmkd Star.

1857-61	<i>Imperf.</i>		
31 A6	1p yellow green	4.50	1.75
32 "	4p vermilion		50
33 "	4p rose		45

*Rouletted.*

34 A6	1p yellow green		
35 "	4p rose	10.00	

*Perf. 12.*

36 A6	1p yellow green	3.00	
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Unwmkd.

*Imperf.*

37 A6	1p blue green	1.85	
38 "	2p lilac	1.00	
39 "	4p rose	8.75	

*Rouletted.*

40 A6	1p blue green	7.50	
	α. 1p yellow green	6.00	
41 "	2p lilac	22.50	
42 "	4p rose	2.00	

*Perf. 12.*

43 A6	1p blue green	3.00	
	α. 1p yellow green	3.00	
44 "	2p lilac		
45 "	4p rose	35	

Laid Paper.

*Imperf.*

46 A6	4p rose	6.00	
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*Rouletted.*

47 A6	2p brown lilac	1.25	
	α. 2p dark lilac	85	
	β. 2p violet	85	
48 "	4p rose	30	

*Perf. 12.*

49 A6	1p green	5.50	
50 "	4p rose	35	

1862 Wmkd Value in Words.

51 A6	1p yellow green	10.00	1.35
52 "	2p gray lilac	20.00	1.25
	α. 2p brown lilac		

Wmkd THREE PENCE.

53 A6	2p gray lilac	25.00	4.50
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1863

Wmkd Single Lined "2."

54 A6	2p lilac	1.50	
	α. 2p gray lilac	1.50	
	β. 2p brown lilac	1.80	

Wmkd Single Lined "6."

55 A6	2p brown lilac		
1861	Laid Paper.		
56 A7	3p deep blue	4.50	
	Wove Paper.		

1861-66

Wmkd Value in Words.

57 A7	3p blue	7.50	1.75
	α. 3p deep blue	10.00	2.00
58 "	3p claret	15.00	6.00
59 "	4p rose	12.50	18
60 "	6p orange		30.00
61 "	6p black	8.50	1.25

1861-63

Wmkd "FIVE SHILLINGS."

62 A7	4p rose	3.00	
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Wmkd Single Lined "4."

*Imperf.*

63 A7	4p rose	10.00	
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*Rouletted.*

64 A7 4p rose 35.00  
*Perf. 11½ to 12.*

66 A7 4p rose 8  
 Unwmkd.  
*Perf. 12.*

66 A7 4p rose 1.00



A8



A9

**Wmkd Value in Words.**

1862-63

67 A8 1p green 5.00 1.00  
 68 A9 6p black 7.50 25

**Wmkd Double Lined "1".**

69 A8 1p green 2.50

**Wmkd Single Lined Figures.**

70 A8 1p green 3.75 1.50  
 71 A9 6p black 3.50 20

**Unwmkd.**

72 A8 1p green  
 73 A9 6p black



A10



A11



A12



A13



A14

*Perf. 11½ to 13.***Wmkd Single Lined Figures.**

1864-66

74 A10 1p green 1.50 50  
 75 " 2p gray lilac 1.75 12  
     a. 3p violet 2.50 60  
 76 " 4p rose 5.00 12  
 77 A11 6p blue 3.75 25  
 78 A10 8p orange 11.00 2.50  
 79 A12 10p brown, rose 4.50 60  
 80 A13 1sh blue, blue 5.00 50

**Wmkd Double Lined "1."**

1867

81 A10 1p green 2.00 1.00  
 82 " 2p gray lilac 8.00 1.00  
 83 A14 3p lilac 25.00 6.00  
 84 A11 6p blue 20.00 1.85

**Wmkd Single Lined "2."**

84a A11 6p blue

**Wmkd Double Lined "2."**

85 A11 6p blue

**Wmkd Single Lined "4."**

86 A10 1p green 5.00 5.00  
 87 " 2p gray lilac 10.00 60  
 88 A11 6p blue

**Wmkd Double Lined "4."**

89 A10 1p green  
 90 " 2p gray lilac 10.00 35  
 91 " 4p rose 17.00 30  
 92 A11 6p blue 5.00

**Wmkd Single Lined "6."**

93 A10 1p green 25.00 3.00  
 94 " 2p gray lilac 20.00 50

**Wmkd Single Lined "8."**

95 A10 1p green 3.50  
 96 " 2p gray lilac 30.00 75  
 97 A14 3p lilac 5.00 3.75  
 98 A10 4p rose  
 99 A12 10p slate 15.00 4.50

**Wmkd "SIX PENCE."**

100 A10 1p green 10.00  
 101 A11 6p blue 5.00

**Unwmkd.**

102 A10 1p green  
 103 " 2p gray lilac  
 104 " 4p rose  
 105 A11 6p blue  
 106 A12 10p slate  
 107 A13 1sh blue, blue 10.00 1.50

**Wmkd "THREE PENCE."**

1870

108 A11 6p blue 2.00

**Wmkd "FOUR PENCE."**

109 A11 6p blue

## Wmkd V and Crown.

1867-78			
110 A10	1p green	2.50	35
	α. 1p yellow green	2.00	25
111 "	2p lilac	2.50	12
	α. 2p gray lilac	4.00	15
112 A14	3p red lilac	7.50	3.75
	α. 3p lilac	10.00	3.75
113 "	3p orange	1.00	35
	α. 3p yellow		70
114 A10	4p rose	5.00	35
115 A11	6p blue	1.50	8
116 "	6p ultramarine	1.25	8
	α. 6p lilac blue	3.00	12
117 A10	2p lilac, lilac	4.00	75
118 "	8p brown, rose	5.00	85
119 A13	1sh blue, blue	11.00	3.75
	Wmkd Single Lined "10."		
120 A10	8p brown, rose	6.00	1.75



A15



A16

1871			
121 A15	9p on 10p brown & blue, rose	11.00	1.25

1873	Wmkd V and Crown.		
122 A16	½p green & red	1.85	1.50



A17



A18



A19



A20

1868-70	Perf. 11½ to 12½.		
123 A19	2p lilac	1.25	12
124 A17	5sh blue, yellow	75.00	25.00
125 "	5sh blue & carmine	15.00	1.85
	α. Without blue line under crown	15.00	3.00
126 "	5sh ultramarine & carmine	15.00	2.50

## 1873 Various Perfs.

## Wmkd Single Lined "10."

127 A18	9p brown, rose	7.50	1.00
	<i>The paper of the reprints is the same as that used for the 1 penny of 1887.</i>		

1875-76	Wmkd V and Crown.		
128 A18	9p brown, rose	12.50	2.50
129 A20	8p on 9p brown, rose	12.50	3.00



A21



A22



A23



A24



A25

1875-81			
130 A21	½p rose	8	4
	α. ½p carmine	90	10
131 "	½p rose, rose	85	12
132 A22	1p green	12	3
133 "	1p " gray	6.00	3.00
134 "	1p " yellow	6.00	3.00
135 A23	2p violet	75	3
136 "	2p " greenish	6.00	1.75
137 "	2p " brownish	6.00	1.10
138 A24	1sh blue, blue	3.75	35
139 A25	2sh blue, green	10.00	2.00
	Double Lined Outer Oval.		
140 A23	2p violet	1.75	



A27



A28

1881-83			
141 A26	1p green	60	10
142 A27	2p brown	35	
143 "	2p violet	90	
144 A10	4p carmine rose	4.00	50
145 A28	4p carmine rose	2.00	50



A29



A30



A35



A36



A31



A32



A37



A38



A33



A34



A39



A40

## 1884-86

146	A29	1/2p rose	8	8
147	A30	1p green	25	3
148	A31	2p violet	50	2
		a. 2p lilac rose	50	4
149	A30	3p bistre	60	12
		a. 3p ochre	60	12
150	A32	4p magenta	3.50	7.5
151	A30	6p gray blue	4.00	35
		a. 6p ultramarine		
152	A33	8p rose, <i>rose</i>	60	60
153	A34	1sh blue, <i>yellow</i>	5.00	1.50
154	A33	2sh olive, <i>green</i>	4.00	35

## 1885

Previous Issues Surcharged  
"Stamp Duty."

166	A14	3p orange (1869)	85	1.50
166	A28	4p carmine (1882)	85	1.25
167	A24	1sh blue, <i>blue</i>	7.50	7.50
168	A25	2sh blue, <i>greenish</i> (1881)	2.50	2.50

Revenue Cancellation

The 1/2p and 1 shilling have been re-printed, their colors are brighter than the originals.

## Wmkd V and Crown.

## 1886-87

159	A35	1/2p lilac	25	25
160	"	1/2p rose	8	1
161	A36	1p green	35	1
162	A37	2p violet	12	1
		a. 2p red lilac	18	2
163	A38	4p red	35	3
164	A39	6p blue	70	5
165	"	6p ultramarine	35	5
166	A40	1sh lilac brown	3.00	35



A41



A42

## 1889-91

167	A41	1sh 8p blue	10.00	10.00
168	"	1sh 6p orange	75	75
169	A42	1p orange brown	12	1
		<i>α.</i> 1p chocolate brown		8
170	"	1p yellow brown	8	1
171	"	1p brown orange, <i>pink</i>	25	4



A43



A44

## 1891-95

172	A43	2½p brown red, <i>yellow</i>	25	3
173	A44	5p chocolate	60	5
174	A18	9p green	1.00	1.00
175	"	9p carmine	35	25
		<i>α.</i> 9p rose red	35	25
176	A40	1sh deep claret	60	
		<i>α.</i> 1sh red brown	75	3
177	A33	2sh yellow green	2.50	
178	"	2sh emerald green	1.00	80



A45

## 1897

179	A45	1½p yellow green	8	6
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## 1899-1900

180	A35	½p emerald green	4	4
181	A42	1p bright rose	6	3
182	A45	1½p red, <i>yellow</i>	10	10
183	A43	2½p dark blue	9	5

## 1901

184	A21	½p blue green	5	3
185	A42	1p olive		
186	A27	2p purple	10	3
187	A14	3p brown orange	35	
188	A28	4p bistre	35	
189	A12	6p emerald green	45	
190	A24	1sh orange yellow	50	
191	A25	2sh blue, <i>rose</i>	1.75	
192	A17	5sh blue & ver- million	7.50	



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58

193 A46	½p blue green	3	2 1
194 A47	1p rose	4	
195 A48	1½p red, yellow	6	
196 A49	2p purple	7	
197 A50	2½p dark blue	8	
198 A51	3p brown orange	10	
199 A52	4p bistre	12	
200 A53	5p chocolate	18	
201 A54	6p emerald green	20	
202 A55	9p rose	30	
203 A56	1sh orange yellow	40	
204 A57	2sh blue, rose	80	
205 A58	5sh blue and vermilion	2.00	



A59



A60

1901-02

206 A59	1£ deep rose	8.00
208 A60	2£ dark blue	15.00

REVENUES USED FOR POSTAGE.

Perf.



R1



R2

1882-84

301 R1	1p bistre	8
302 R2	½p red and green	



R3



R4

303 R3	1p green	
304 R4	1p "	1.00



R5



R6

305 R5	3p violet	
306 R6	4p rose	3.50



R7



R8

307 R7	6p blue	2.00
308 R8	6p "	25



R9

309 R9 1sh blue, *blue*

310 R10 1sh " "

311 " 1sh " *yellow*

R10

1.25

316 R14

2sh 6p yellow

317 R15

2sh 6p orange

12



R16

318 R16

3sh bistre

35

319 "

3sh brown, *blue*

1.00

320 R17

4sh vermilion

35



R17



R11

312 R11

1sh 6p carmine rose

35

313 R12

2sh blue, *green*

60

314 "

2sh blue, *blue*

40



R12



R18



R19



R13

315 R13

2sh blue, *green*

R20

321 R18

5sh claret, *yellow*

50

322 R19

5sh blue, *yellow*

323 "

5sh carmine red (1896)

1.00

324 R20

6sh yellow green

1.00



R14



R15



R21



R22





R23

- |     |     |                         |      |
|-----|-----|-------------------------|------|
| 395 | R21 | 10sh brown, <i>rose</i> |      |
| 396 | R22 | 10sh brown              |      |
| 397 | "   | 10sh gray green         | 1.75 |
| 398 | R23 | 15sh lilac              |      |
| 399 | "   | 15sh brown              | 3.50 |



R24



R25



R26

- |     |     |                         |      |
|-----|-----|-------------------------|------|
| 380 | R24 | 1£ lilac, <i>yellow</i> |      |
| 381 | R25 | 1£ orange "             | 1.00 |
| 382 | R26 | 1£ 5s pink              | 5.00 |



R27



R28

- |     |     |                     |      |
|-----|-----|---------------------|------|
| 383 | R27 | 1£ 10sh olive green | 5.00 |
| 384 | R28 | 1£ 15sh violet      |      |



R29

- |     |     |            |       |
|-----|-----|------------|-------|
| 385 | R29 | 2£ blue    | 1.50  |
| 386 | R30 | 45sh lilac | 10.00 |



R30



R31

- |     |     |                    |  |
|-----|-----|--------------------|--|
| 387 | R31 | 5£ black and green |  |
|-----|-----|--------------------|--|



R32

- |     |      |                           |  |
|-----|------|---------------------------|--|
| 388 | R32  | 5£ rose                   |  |
| 389 | R32a | 5£ claret and ultramarine |  |
| 340 |      | 6£ pale blue and yellow   |  |



R32a



K9

309 R9 1sh blue, *blue*

310 R10 1sh " "

311 " 1sh " *yellow*

R10

1.25

316 R14 2sh 6p yellow

317 R15 2sh 6p orange

12



R16

318 R16

3sh bistre

35

319 " 3sh brown, *blue*

1.00

320 R17 4sh vermilion

35



R17



R11

312 R11 1sh 6p carmine rose

35

313 R12 2sh blue, *green*

60

314 " 2sh blue, *blue*

40



R12



R18



R19



R13

315 R13 2sh blue, *green*

R20

321 R18 5sh claret, *yellow*

50

322 R19 5sh blue, *yellow*

323 " 5sh carmine red (1896)

324 R20 6sh yellow green

1.00



R14



R15



R21



R22



R23

- |         |                         |      |
|---------|-------------------------|------|
| 335 R21 | 10sh brown, <i>rose</i> |      |
| 336 R22 | 10sh brown              |      |
| 337 "   | 10sh gray green         | 1.75 |
| 338 R23 | 15sh lilac              |      |
| 339 "   | 15sh brown              | 3.50 |



R24



R25



R28

- |         |                          |      |
|---------|--------------------------|------|
| 330 R24 | 1/2 lilac, <i>yellow</i> |      |
| 331 R25 | 1/2 orange "             | 1.00 |
| 332 R26 | 1/2 5s pink              | 5.00 |



R27



R28

- |         |                      |      |
|---------|----------------------|------|
| 333 R27 | 1/2 10sh olive green | 5.00 |
| 334 R28 | 1/2 15sh violet      |      |



R29



R30

- |         |            |       |
|---------|------------|-------|
| 335 R29 | 2/2 blue   | 1.50  |
| 336 R30 | 45sh lilac | 10.00 |



R31

- |         |                     |  |
|---------|---------------------|--|
| 337 R31 | 5/2 black and green |  |
|---------|---------------------|--|



R32



R32a

- |          |                            |  |
|----------|----------------------------|--|
| 338 R32  | 5/2 rose                   |  |
| 339 R32a | 5/2 claret and ultramarine |  |
| 340      | 6/2 pale blue and yellow   |  |



R33

341 R33 6 $\frac{1}{2}$  blue, pink



R34

342 R34 7 $\frac{1}{2}$

343

344

345 R35

346



R35

7 $\frac{1}{2}$  violet, blue

7 $\frac{1}{2}$  black & rose

8 $\frac{1}{2}$  orange & violet

8 $\frac{1}{2}$  red, yellow

9 $\frac{1}{2}$  rose & green



R36



R37



R38



R39



R40

347 R36 9 $\frac{1}{2}$  yellow green, green

348 R37 10 $\frac{1}{2}$  red violet

349 R38 2 $\frac{1}{2}$  blue green

350 R39 50 $\frac{1}{2}$  purple

351 R40 100 $\frac{1}{2}$  carmine

## REGISTERED LETTER STAMPS.



1854

RS1

401 RS1

1sh rose & blue

1861

*Rouletted.*

402 RS1

1sh rose & blue

TOO LATE STAMP.



1854 TL1  
451 TL1 6p lilac & green 10.00

UNPAID LETTER STAMPS.



1890 Perf.  
Wmkd V and Crown.

501 U1	½p red brown & blue	8	
502 "	1p " "	25	12
503 "	2p " "	35	25
504 "	4p " "	60	50
505 "	5p " "	60	
506 "	6p " "	60	
507 "	10p " "	75	
508 "	1sh " "	85	
509 "	2sh " "	1.50	
510 "	5sh " "	3.00	

1891			
511 U1	½p lake & blue	8	8
512 "	1p brown red & blue	8	8
513 "	2p " "	18	12
514 "	4p lake & blue	50	50

1895			
515 U1	½p green & rose	6	3
516 "	1p " "	5	5
517 "	2p " "	8	4
518 "	4p " "	12	6
519 "	5p " "	25	25
520 "	6p " "	25	25
521 "	10p " "	45	
522 "	1sh " "	45	
523 "	2sh " "	80	
524 "	5sh " "	2.00	

ENVELOPES.



E1



E2



E7



E8

1860-78

551 E1	1p green	2.50
552 "	1p " blue	1.00
553 E2	2p pink	15
554 "	2p " blue	80



1882	E3	
555 E3	1p green	18
556 "	1p " blue	50



E4



E5



E6

1885		
557 E4	1p green	12
558 "	1p " blue	5.00
559 E5	2p lilac	12
560 "	2p " blue	25

1886		
561 E6	1p green	12
562 "	1p " blue	25

1885			
563 E7	1p green	8	
564 "	1p " blue	40	

1886-94			
565 E7	1p orange brown	15	5
566 "	1p orange		
567 "	1p orange, blue	50	
568 E8	2p violet	12	
569 "	2p violet, blue	25	
570 E7	1p rose	10	
571 E8	2p lake	15	
572 E7	1x1p orange brown, blue	25	
578 "	1x1p orange & orange brown, white laid		

1900			
574	1/2p emerald green		
575	1p rose		
576	2p lilac		

## REGISTRATION ENVELOPES.



RE1

1881-85			
601 RE1	4p violet	25	
602 RE2	4p crimson	35	

## Surcharged "Stamp Duty."

1887-91			
603 RE1	4p rose	25	
604 "	4p bright violet	25	



1891			
605 RE3	3p carmine	15	5

## WRAPPE RS.



W1



W2

1869-75			
625 W1	1/2p green & red	75	
626 W2	1p green	10	



	W3	W4	W5	
627 W3	1p green		10	
628 W4	1/2p rose		5	
629 W5	1/2p dull rose		10	2
630 "	1/2x1/2p dull rose,			
631 "	1/2p dull rose, greenish		2.50	
632 "	1/2p dull rose, bluish		3.50	



W6

633 W6	1p green	12
634 "	1p " yellow	35
635 "	1p " blue	1.00

## Surcharged "Stamp Duty."

1885			
637 W4	1/2p rose	2.50	
638 W3	1p green	1.00	



W9



W10

1886			
639 W9	1/2p lilac	12	
640 "	1/2p " yellow	2.50	
641 "	1/2p " blue	2.50	
642 "	1/2p rose	6	
643 "	1/2p " buff	35	
644 "	1/2p " gray	30	
645 "	1/2p " yellow	12	
646 "	1/2p " orange	12	
647 "	1/2p " cream	12	
648 "	1/2p " green	12	
649 W10	1p green	8	
650 "	1p " yellow	1.25	
651 "	1p " blue	75	



W11



W12

1890-92				
652	W11	1p brown	8	5
653	"	1p " orange	25	
654	"	1p " yellow	25	
655	"	1p " cream	25	
656	"	1p " green	25	
657	W12	1p orange brown	10	5

1894-95				
658	W9	3/4p orange	4	2
659	W11	1p blue	8	

1900

660		3/4p green		
661		1p, rose		

VIRGIN ISLANDS, W. I.



A1



A2



A3



A4

1866 Perf. 12.  
Toned or White Paper.

1	A1	1p green	1.75	6.00
		α. Toned paper	1.75	6.00
2	A3	6p rose	5.00	8.50
		α. White paper	10.00	10.00

1867-68 Perf. 15.

3	A1	1p blue green	1.50	10.00
		α. Perf. 12x15		
4	A1	1p yellow green	1.75	
		α. Toned paper	2.00	
5	A2	4p lake, rose	2.50	5.00

6	A3	6p rose	35.00	
		α. Toned paper	35.00	
7	A4	1sh rose & black	18.00	25.00
		α. Toned paper	22.50	25.00
		b. Double lined frame	21.00	
		c. Same as "b," blued paper		

Colored Margins.

8	A4	1sh rose & black	6.00	10.00
		α. Toned paper	5.00	10.00
		b. Central figure omitted		

Wmkd Crown and C. C.

1879 Perf. 14.

9	A1	1p green	3.50	
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A5



A6

1880				
10	A5	1p green	2.00	10.00
11	"	2 1/4p red brown	8.50	7.50

1883-88

Wmkd Crown and C. A.

12	A5	3/4p yellow	3.00	
13	"	3/4p green	12	1.00
14	"	1p rose	1.25	1.00
15	"	2 1/2p ultramarine	60	1.50
16	A2	4p brick red	1.50	5.00
17	A3	6p violet	1.50	

Unwmkd.

1887 Perf. 15.

18	A6	4p on 1sh deep rose & black, violet surcharge	10.00	10.00
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1889 Perf. 14.

Wmkd Crown and C. A.

19	A1	1p carmine	12	8.00
20	A4	1sh brown	3.00	



A7

1899				
21	A7	3/4p yellow green	3	
		α. PENNY		5.00
		b. F without cross bar		

22 A7	1p red	4
23 "	2½p ultramarine	9
24 "	4p chocolate	15
	a. PENCE	
25 "	6p dark violet	20
26 "	7p slate green	25
27 "	1sh ochre	40
28 "	5sh dark blue	1.80

## ENVELOPES.

1901

101 A7	1p red
102	2½p blue

## WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

## 1854-57 Wmkd Swan.

1 A1	1p black	6.00	1.75
2 A2	2p brown, red	75.00	21.00
	a. Printed on both sides		
3 A3	4p blue	2.50	2.50
	a. Centre inverted		
4 A2	6p bronze	100.00	17.50
5 A4	1sh pale brown	6.00	6.00
	a. 1sh dark brown	18.00	12.00
	b. 1sh red brown		12.00
	<i>Rouletted.</i>		
6 A1	1p black		15.00
7 A2	2p brown, red		100.00
8 A3	4p blue		15.00
9 A2	6p bronze		35.00
10 A4	1sh brown		18.00

*Pin Perf.*

11 A2	2p brown, red
12 A3	4p blue
13 A2	6p bronze

1860

*Imperf.*

14 A1	2p vermilion	3.75	2.25
	a. 5p pale orange	6.00	2.25
15 "	4p blue	6.00	
	a. 4p deep blue	6.00	
16 "	6p green	50.00	8.50

*Rouletted.*

17 A1	2p vermilion	12.50	7.50
	a. 2p pale orange	12.50	7.50
18 "	4p deep blue		
19 "	6p green		18.00

1861

*Rough or clear cut Perf. 14 to 16.*

20 A1	1p rose	7.00	2.75
	a. Imperf.		
	b. Rough perf.	7.00	2.15
21 "	2p blue	2.50	85
	a. Imperf.		
22 "	4p vermilion	11.00	10.00
	a. Imperf.		
23 "	6p purple brown	7.50	1.75
	a. Imperf.		
24 "	6p purple brown, bluish		10.00
	a. Imperf.		
25 "	1sh green	20.00	5.00
	a. Imperf.		
	b. Rough perf.		12.60

## Unwmkd.

1864

*Perf. 13.*

26 A1	1p lake	2.50	1.00
	a. 1p rose	1.85	80
27 "	4p carmine		
28 "	6p violet	7.00	1.75

## Wmkd Crown and C C.

1865-69

*Perf. 12½.*

29 A1	1p bistre	1.25	25
30 "	1p yellow ochre	4.50	25
	a. Error, printed in yellow		
31 "	2p yellow	2.50	10
	a. Error, printed in bistre		
	b. Error, printed in lilac		
32 "	4p carmine	2.50	80
33 "	6p violet	5.00	50
	a. 6p lilac	5.00	60
	b. 6p red lilac		60
34 "	1sh bright green	3.75	50
	a. 1sh sage green	12.00	2 25
	b. Error, printed in bistre		

*Perf. 14.*

35 A1	1p bistre	7.50	45
36 "	1p yellow ochre	5.00	8
37 "	2p yellow	2.50	4
38 "	4p carmine	22.50	12.50
39 "	6p lilac	6.00	25



A5

1871

40 A5	3p red brown	60	50
	a. 3p brown	60	50



A6



A7



1875 *Perf. 12½.*  
 41 A6 1p on 2p yellow, green  
 surcharge 5.00 1.75

*Perf. 14.*  
 42 A7 1p on 3p red brown 60 50  
 a. 1p on 3p brown 60 50  
 b. "1" with straight top 1.20 75

*Perf. 12½x14.*  
 43 A1 1p bistre  
 Wmkd Crown and C. A.

1882 *Perf. 12.*  
 44 A1 1p ochre yellow 2.40 25  
 45 " 1p bistre  
 46 " 2p yellow 5.00 18  
 47 " 4p carmine 8.50 5.00  
 48 " 6p pale violet 8.50 8.50

1882-85 *Perf. 14.*  
 49 A5 ½p green 3 3  
 50 A1 1p bistre 1.00 12  
 51 " 1p ochre yellow 60 8  
 52 " 2p yellow 1.25 4  
 53 A5 3p red brown 35 10  
 a. 3p brown 1.50 35  
 54 A1 4p carmine 4.50 1.00  
 55 " 6p pale violet 75 15  
 a. 6p violet 1.15 15

*Perf. 14x12.*  
 56 A1 1p ochre yellow 4.50



A8

1884 *Perf. 12.*  
 57 A8 ½p on 1p ochre yellow  
 & red 12 25

*Perf. 14.*  
 58 A8 ½p on 1p bistre & red 50 1.00  
 a. ½p on 1p ochre  
 yellow & red 50 1.00

1889  
 59 A1 1p rose 25 5  
 60 " 2p slate 2.00 4  
 61 " 4p red brown 2.00 1.50



A9



A10



A11

1890-93  
 62 A9 1p rose 6 2  
 63 A10 2p slate 12 2  
 64 A12 2½p blue 12 4  
 65 A11 4p orange brown 15 6  
 66 A12 5p bistre 18 8  
 67 " 6p violet 20 6  
 68 " 1sh olive green 40 15



A12



A13



A14

Green Surcharge.

1893 *Wmkd Crown and C. C.*  
 69 A13 1p on 3p red brown 25 18  
 a. 1p on 3p brown 40 20

*Wmkd Crown and C. A.*  
 70 A13 1p on 3p brown 50 50

1895 *Wmkd Crown and C. C.*  
 71 A14 ½p on 3p brown 70  
 Green and Red Surcharge.

72 A14 ½p on 3p brown  
*Wmkd Crown and W. A.*

1899  
 73 A9 1p carmine 4  
 74 A10 2p yellow 7



1901 A15  
 75 A15 2½p blue 9

REVENUES USED FOR POSTAGE.

I. R.

Surcharged in  
 Black

TWO PENCE

## Perf. 14.

Wmkd Crown and C. A.

301 A5	1p on 3p lilac
302 "	2p "
303 "	3p "
304 "	6p "
305 "	1sh "

Surcharged "I. R." in Green.  
Wmkd Crown and C. C.

## Perf. 12½.

306 A1	1p bistre
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## Perf. 14.

307 A1	1p bistre
308 "	2p yellow

Wmkd Crown and C. A.

309 A1	1p bistre
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1894 R1

210 R1	1p lilac	3
211 "	2p "	60
212 "	3p "	6
213 "	6p "	12
214 "	1sh "	35
215 "	2sh 6p "	
216 "	5sh "	

1896

Wmkd Crown and W. A.

217 R1	1p lilac
218 "	3p "
219 "	6p "
220 "	1sh "
221 "	1sh 6p "

TELEGRAPH STAMPS USED  
FOR POSTAGE.

T1

1886 Wmkd Crown and C. C.  
Perf. 12½.

301 T1	1p bistre
--------	-----------

## Perf. 14.

302 T1	1p bistre	1.00
303 "	6p lilac	2.00

ENVELOPE.

1902	
351	2p yellow

## WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1

A1a

1851-52			
1 A1	1kr buff	10.00	25
2 "	3kr yellow	5.00	2
3 "	3kr orange		10
4 "	6kr yellow green	30.00	6
	α. 6kr blue green	30.00	8
5 "	9kr rose		8
	α. 9kr dark rose		8
6 A1a	18kr violet	11.00	6.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857			
7 A2	1kr dark brown	20.00	75
8 "	1kr yellow brown	15.00	60
	α. 1kr red brown	15.00	60
9 "	3kr orange	25.00	5
	α. 3kr yellow	25.00	5
10 "	6kr pale green	15.00	25
	α. 6kr deep green	30.00	30
11 "	9kr rose	25.00	35
	α. 9kr carmine	40.00	60
12 "	18kr blue	30.00	8.50
	α. 18kr dull blue	30.00	8.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are ¼ mm. apart.

Without Silk Threads.

<b>1858</b>			
18 A2	1kr black brown	7.50	50
14 "	1kr yellow brown	7.50	50
15 "	3kr orange	25.00	3
	α. 3kr yellow	30.00	4
16 "	6kr pale green		40
	α. 6kr dark green		50
17 "	9kr rose	50.00	25
	α. 9kr carmine	50.00	30
18 "	18kr blue	20.00	7.50
	α. 18kr dark blue	25.00	7.50

The colors of the reprints are brighter; they are also printed 3 mm. apart instead of 3/4 mm.

<b>1859 Perf. 13 1/2.</b>			
19 A2	1kr brown	35.00	75
20 "	3kr orange	25.00	4
	α. 3kr yellow	25.00	4
21 "	6kr green	50.00	30
22 "	9kr rose	35.00	1.25

<b>1861 Perf. 13 1/2.</b>			
23 A2	1kr brown	6.00	60
24 "	1kr black brown	8.00	65
25 "	3kr orange	1.75	5
	α. 3kr yellow	1.75	5
26 "	6kr green	4.00	25
27 "	9kr rose	20.00	75
28 "	9kr claret	12.00	85
29 "	18kr blue	11.00	7.00
	α. 18kr dark blue	11.00	7.00

<b>Perf. 10.</b>			
30 A2	1kr dark brown	7.50	1.25
31 "	3kr yellow	6.00	6
	α. 3kr orange	6.00	6
32 "	6kr green	8.50	50
33 "	9kr claret	25.00	3.00

<b>1863</b>			
34 A2	1kr blue green	2.00	20
	α. 1kr green	2.00	20
35 "	1kr yellow green	1.00	6
36 "	3kr rose	1.00	3
	α. 3kr claret	1.50	25
37 "	6kr blue	3.00	35
	α. 6kr dark blue	3.00	35
	β. Imperf.		
38 "	9kr black brown	14.00	1.00
39 "	9kr yellow brown	5.00	25
	α. 9kr red brown	5.00	25
40 "	18kr orange	7.50	3.00
	α. Imperf.		

<b>1866 Rouletted.</b>			
41 A2	1kr green	1.00	5
42 "	3kr rose	1.25	3
	α. 3kr carmine	1.75	4
43 "	6kr blue	6.00	25
44 "	7kr blue	12.00	1.75
	α. 7kr slate blue	12.00	1.75
45 "	9kr brown	8.00	75
	α. 9kr red brown	10.00	75
	β. 9kr bistre	15.00	75
46 "	18kr orange	25.00	9.00



A3

<b>1869-73</b>			
47 A3	1kr green	25	3
	α. 1kr yellow green	25	3
48 "	2kr orange	1.25	50
	α. 2kr deep orange	1.95	50
49 "	3kr rose	35	2
50 "	7kr blue	1.00	10
51 "	9kr bistre	50	12
	α. 9kr pale brown	50	12
52 "	14kr orange	2.00	50
	α. 14kr yellow	6.00	50
	β. Imperf.		
53 A2	70kr red violet	18.00	18.00
	α. 70kr violet	22.50	18.00

<b>1874 Perf.</b>			
54 A3	1kr yellow green	85	12



<b>1875-83</b>			
55 A4	3pf green	10	1
	α. 3pf blue green	10	1
56 "	5pf violet	8	1
57 "	10pf rose	8	1
58 "	20pf ultramarine	10	1
	α. 20pf blue		1
59 "	25pf red brown	60	2
60 "	50pf gray	3.00	8
61 "	50pf gray green	75	2
62 "	2M orange	40.00	3.50
63 "	2M vermilion, buff	45.00	2.50
64 A5	2M black & orange	3.50	12
	α. 2M black and yellow	6.00	12
	β. Imperf.		
65 "	5M black & blue	2.00	2.00
	α. Figure of value inverted		

<b>1890-94</b>			
66 A4	2pf blue gray	2	2
67 "	3pf brown	3	1
68 "	5pf green	3	1
	α. 5pf blue green	4	2
69 "	25pf orange	12	1
	α. 25pf deep orange	19	1
70 "	50pf red brown	25	1
	α. 50pf purple brown	25	2

<b>1900</b>			
71 A5	80pf orange & black	18	5
72 "	40pf rose & black	16	5

## OFFICIAL STAMPS.



O1

O2

1875		<i>Perf.</i>	
#01	O1	5pf violet <i>α. Imperf.</i>	2
#02	"	10pf rose	12
1881-82			
#03	O2	3pf green	25
#04	"	5pf violet	25
#05	"	10pf rose	6
#06	"	20pf blue	8
#07	"	25pf brown	20
#08	"	50pf gray green	25
#09	"	1M yellow	1.25
1890-99			
#10	O2	3pf dark brown	3
#11	"	5pf green	4
#12	"	25pf orange	12
#13	"	50pf red brown	25
#14	"	1M violet	50
#15	O1	3pf brown	10
#16	"	5pf blue green	5
#17	"	5pf yellow green	8
1900			
#18	O1	2pf dark gray	5
#19	O2	2pf dark gray	3
#20	O1	25pf orange	10

## ENVELOPES.



E1

1862		Green Inscription.	
		Large Letters.	
#51	E1	3kr rose, <i>white</i>	1.00 75
#52	"	3kr " <i>blue</i>	5.00 1.00
#53	"	3kr blue, <i>white</i>	2.00 2.00
#54	"	6kr " <i>blue</i>	
#55	"	9kr brown, <i>white</i>	1.25 1.00
#56	"	9kr " <i>blue</i>	
		Small Letters.	
#57	E1	9kr brown, <i>white</i>	2.50 2.50

1865 Blue Paper,  
Inscription in Various Colors.  
Small Letters.

#58	E1	1kr green & violet	25	25
#59	"	3kr rose & black	5	2
#60	"	3kr rose & green	25	15
#61	"	6kr blue & yellow	30	30
#62	"	6kr blue & green	1.00	1.00
#63	"	9kr brown & green	1.25	25

## Without Inscription.

1865-74			
#64	E1	1kr green	15
#65	"	3kr rose	20



1875		E2	
#66	E2	5pf violet	10
#67	"	10pf rose	6
#68	"	5pf on 1kr green	1.00
#69	"	10pf on 3kr rose	1.50

1890			
#70	E2	5pf green	4

1875		Pink Paper.	
#71	E1	1kr yellow green	
#72	E2	5pf on 1kr green	

## OFFICIAL ENVELOPES.

Stamp same Type as Official  
Adhesives.

1875-81			
#01	O1	5pf violet	25
#02	"	5pf " <i>buff</i>	12
#03	O2	5pf " "	12
#04	"	5pf " <i>buff</i>	12
#05	"	10pf rose	12
#06	"	10pf " <i>buff</i>	12

1890-94			
#07	O2	5pf green, <i>buff</i>	8
#08	O1	5pf blue green, <i>buff</i> <i>α. 5pf yellow green</i>	4
#09	"	5pf yellow green, <i>thin yellow</i>	
#10	O1	5pf yellow green, <i>gray</i>	
#11	"	10pf rose, <i>buff</i>	8
#12	O2	20pf blue	

## WRAPPERS.

Stamp same type as Adhesives  
of Corresponding Dates.

1872			
#61	A3	1kr green	10
#62	A4	3pf " "	4

1890-94

353 A4	2pf slate green	2
354 "	3pf brown	3

LETTER SHEET.

Stamp Same Type as Adhesives.

400 A4	10pf rose, gray	6
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ZAMBESIA, AF.

1000 REIS=1 MILREIS.



1894 A1  
Perf. 11½x12 and 12½.

1 A1	5r yellow	3
2 "	10r red violet	5
3 "	15r chocolate	7
4 "	20r lavender	8
5 "	25r green	10
6 "	50r light blue	15
7 "	75r carmine	40
8 "	80r yellow green	50
9 "	100r brown, buff	50
10 "	150r carmine, rose	85
11 "	200r dark blue, blue	1.00
12 "	300r dark blue, salmon	1.25



1898 A2  
Perf.

13 A2	2½r gray	2
14 "	5r orange yellow	2
15 "	10r light green	3
16 "	15r brown	4
17 "	20r gray violet	4
18 "	25r blue green	5
19 "	50r dark blue	10
20 "	75r rose	15
21 "	80r purple	15
22 "	100r dark blue, blue	18
23 "	150r brown, buff	25
24 "	200r red lilac, pinkish	35
25 "	300r dark blue, rose	60

1901		
36 A2	500r blue	75
37 "	700r purple, yellowish	1.05

1902

Surcharged  
in black

65  
REIS

On Issue of 1894.

28 A1	65r on 10r red violet	12
29 "	65r on 15r chocolate	12
30 "	65r on 20r lavender	12
31 "	65r on 200r blue, salmon	12
32 "	115r on 5r yellow	20
33 "	115r on 25r green	20
34 "	115r on 80r yellow green	20
35 "	130r on 75r carmine	25
36 "	130r on 150r carmine, rose	25
37 "	400r on 50r light blue	75
38 "	400r on 100r brown, buff	75
39 "	400r on 200r blue, blue	75

On Newspaper Stamp of 1894.

40 N1	130r on 2½r brown	25
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Surcharged in black PROVISORIO

On Issue of 1898.

41 A2	15r brown	4
42 "	25r blue green	6
43 "	50r blue	10
44 "	75r rose	15

NEWSPAPER STAMP.



N1

1894 Perf. 12.  
01 N1 2½r brown 2

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPER.

1895-96

Current Stamps of British Zanzibar  
India Surcharged

Wmkd a Star.  
Perf. 14.

Black Surchargo.

I	½a green	18
	a. Second "y" small	20
	b. Inverted "q" instead of "b"	40
	c. "Zanzibar"	





A2



A3

Wmkd one Flower on each stamp.

1896	Perf. 13½ x 14.		
38 A2	½a yellow green & red	12	
39 "	1a black blue "	12	
40 "	2a red brown "	10	
41 "	2½a ultramarine "	12	
42 "	3a slate "	25	
43 "	4a black green "	35	
44 "	4½a orange "	35	
45 "	5a bistre "	35	
46 "	7½a lilac "	35	
47 "	8a olive gray "	35	
48 A3	1r ultramarine "	1.50	
49 "	2r green "	1.75	
50 "	3r violet "	2.50	
51 "	4r lake "	3.50	
52 "	5r black brown "	4.00	

Red Surcharge.

53 a	2½a on 4a black green & red	3.50	3.50
54 b	2½a on 4a black green & red	7.00	7.00
55 c	2½a on 4a black green & red	3.50	3.50

Wmkd Flowers 4mm. apart.

1898			
56 A2	½a yellow green & red	4	
57 "	1a black blue & red	25	
58 "	2a red brown & red	10	
58a "	2½a ultramarine & red		
59 "	3a slate & red	15	
60 "	4a black green & red	25	
60a "	4½a orange & red		
61 "	5a bistre & red	50	
61a "	7½a lilac & red		
61b "	8a olive gray & red		



A4



A5

1899

62 A4	½a yellow green & red	3	
63 "	1a black blue "	8	
64 "	2a red brown "	7	
65 "	2½a ultramarine "	8	
66 "	3a slate "	10	
67 "	4a black green "	12	
68 "	4½a orange "	18	
69 "	5a bistre "	15	
70 "	7½a lilac "	20	
71 "	8a olive gray "	25	
72 A5	1r ultramarine "	55	
73 "	2r green "	1.00	
74 "	3r violet "	1.50	
75 "	4r lilac rose "	2.00	
76 "	5r gray brown "	2.50	

1901

77 A4	1a carmine & red	4	
78 "	4½a blue black & red	15	

ENVELOPES.

1896

Current Indian Envelopes  
Surcharged in Blue Zanzibar

101	½a green	
102	1a brown	
103	2a 6p orange	25



E1

104 E1	2½a ultramarine	15
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1899

Stamps same type as Adhesives.

105 A4	2½a ultramarine	15
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1901

106 A4	1a red	
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REGISTRATION ENVELOPES.

1896

Current Registration  
Envelope of India Zanzibar  
Surcharged in blue

151	2a ultramarine	25
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RE1

152 RE1 2a red brown

1899

153 RE2 2a red brown

1896 WRAPPERS.

Indian Wrappers Sur-  
charged in Blue **Zanzibar**

201 1/2a green

202 1a red brown

Stamps same as Envelopes.

203 E1 1/2a yellow green 4

204 " 1a carmine 8

1899

Stamps same type as Adhesives.

205 A1 1/2a yellow green 4

206 " 1a carmine 6

## ZULULAND, AF.



A1



A2



A3



A4



A5



A6

1888

Perf. 14.

Wmkd Large Crown.

1 A1	1/2p vermilion	8	15
2 A2	1p violet	12	20
3 A3	2p green & carmine	25	40
	a. Surchage inverted		
4 A4	3p brown, yellow	1.00	
5 A5	4p green & brown	60	
6 A6	6p violet, rose	2.40	4.00



RE2

15

12



A7

1888-90

Wmkd Crown and C. A.

7 A7	1/2p green	90
	a. Without period after "Zululand"	90
	b. Double surcharge	
8 A8	1p lilac	12



A8



A9



A10



A11



A12



A13

1890-92

Wmkd Large Crown.

9 A9	2 1/2p violet, blue	70
10 A10	5p lilac & blue	3.00
11 A11	9p blue & lilac	4.50
12 A12	1sh green	4.00

Wmkd Anchor.

13 A13	5sh rose	17.50
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A14



A15



1894-96

Wmcd Crown and C. A.							
14	A14	1/2p lilac & green	4	19	A15	6p violet & black	2.50
15	"	1p lilac & carmine	6	20	A14	1sh green	60
16	"	2 1/2p lilac & blue	18	21	"	2sh 6p green & black	1.25
17	"	3p lilac & brown	25	22	"	4sh green & carmine	2.50
18	"	6p lilac & black	35	23	"	1/2 brown, red	15.00
			50	24	"	5/8 brown & black, red	40.00

# ADDENDA.

## UNITED STATES.

1902	Wmkd U. S. P. S.	
300	8c purple black ( <i>Martha Washington</i> )	12
301	18c violet black ( <i>Harrison</i> )	18

## POST OFFICE SEAL STAMPS.

1888	Lithographed.	
	<i>Perf. 12.</i>	
753a	yellow brown	50

## LOCAL STAMPS.

### HOPEDALE PENNY POST.

美 美 美 美 美 美 美 美  
 美 Hopedale 美  
 美 Penny Post. 美  
 美 美 美 美 美 美 美 美

L152

2615 L152 *pink*

### ANGOLA.

1902

Regular issues

Surcharged

65

RELS



On issue of 1886.

Black Surcharge

53 A2	65r on 40r chocolate	12
54 "	65r on 300r orange	12
55 "	115r on 1r green	20
56 "	115r on 200r gray violet	20
57 "	130r on 50r blue	25
58 "	130r on 100r brown	25
59 "	400r on 20r rose	75
60 "	400r on 25r violet	75

Red Sur charge.

61 A2 400r on 5r black 75

On Issue of 1894.

Black Surcharge.

62 A3	65r on 5r yellow	12
63 "	65r on 10r red violet	12
64 "	65r on 20r lavender	12

65 A3	65r on 25r green	12
66 "	115r on 80r light green	20
67 "	115r on 100r brown, buff	20
68 "	115r on 150r carmine, rose	20
69 "	130r on 15r chocolate	25
70 "	130r on 75r rose	25
71 "	130r on 300r dark blue, salmon	25
72 "	400r on 50r light blue	75
73 "	400r on 100r blue, blue	75

On Newspaper Stamp of 1893.

74 N1 400r on 2½r brown 75

Surcharged in black **PROVISORIO**

On Issue of 1898.

75 A5	15r brown	4
76 "	25r blue green	8
77 "	50r blue	10
78 "	75r rose	15

### ANJOUAN.

#### ENVELOPES.

1902

55 A1	15c gray, greenish	6
56 "	25c blue, rose	10

### ARGENTINE REPUBLIC.

1902 COMMEMORATIVE ISSUE.

141 5c dull blue 5

#### ENVELOPES.

317 5c carmine

### AUSTRALIAN COMMON-WEALTH.

12 PENCE=1 SHILLING.

#### UNPAID LETTER STAMPS.



U1

1902

## Wmkd Large Crown and N. S. W.

Perf.

101	U1	½p	emerald green
102	"	1p	" "
103	"	2p	" "
104	"	3p	" "
105	"	4p	emerald green
106	"	5p	" "
107	"	6p	" "
108	"	8p	" "
109	"	10p	" "
110	"	1sh	" "
111	"	2sh	" "
112	"	5sh	" "

## BELGIUM.

## POSTAL PACKET STAMPS.



PP4

1902

220	PP3	10c	yellow brown & slate
221	"	15c	slate & violet
222	"	20c	ultramarine & yellow brown
223	"	25c	yellow green & red
224	"	30c	orange & blue green
225	"	40c	blue green & violet
226	"	50c	pale rose & violet
227	"	60c	violet & red
228	"	70c	blue & red
229	"	80c	olive bistre & violet brown
230	"	90c	red & yellow green
231	PP4	1fr	violet brown & orange
232	"	2fr	ochre & blue green
233	"	3fr	black & ultramarine

## BERMUDA.

## Wmkd Crown and C. A.

Perf. 14.

26	1p	rose & brown	4
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## BRITISH HONDURAS.



A10

1902

58	A10	5c	gray black & ultramarine, blue	9
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## BULGARIA.

## COMMEMORATIVE ISSUE.



A18

1902

70	A18	5s	lake	5
71	"	10s	blue green	8
72	"	15s	blue	10

1902

## CAPE VERDE.

65

Regular issues  
Surcharged

RÉLS

On Issue of 1886.

Red Surcharge.

51	A2	65r	on 5r black	12
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Black Surcharge.

52	A2	65r	on 200r gray l lac	12
53	"	65r	on 300r orange	12
54	"	115r	on 10r green	20
55	"	115r	on 20r rose	20
56	"	130r	on 50r blue	25
57	"	130r	on 100r brown	25
58	"	400r	on 25r violet	75
59	"	400r	on 40r chocolate	75

## On Issue of 1894.

60	A3	65r on 10r red violet	12
61	"	65r on 20r lavender	12
62	"	65r on 100r brown, buff	12
63	"	115r on 5r orange	20
64	"	115r on 25r blue green	20
65	"	115r on 150r carmine, rose	20
66	"	130r on 75r carmine	25
67	"	130r on 80r yellow green	25
68	"	130r on 200r dark blue, blue	25
69	"	400r on 50r light blue	75
70	"	400r on 300r dark blue, salmon	75

## On Newspaper Stamp of 1893.

71	N1	400r on 2½gr brown	75
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Surcharged in black **PROVISORIO**

## On Issue of 1898.

72	A4	15r brown	4
73	"	25r blue green	4
74	"	50r blue	10
75	"	75r rose	15

**CAYMAN ISLANDS.**

1902			
6	A2	½p green	3

**CHILE.**

1902			
43a	A10	10c red & black	10

**COLOMBIAN REPUBLIC.**

## BARRANQUILLA ISSUE.



A74a



A74b

1902		<i>Imperf.</i>	
251	A74a	2c blue green	2
252	"	2c dark blue	2
253	A74b	10c scarlet	6
254	"	10c claret	6

*Sewing Machine Perf.*

257	A74a	2c dark blue	10
258	A74b	10c scarlet	6
260	A75	α. 20c dark purple	25
261	"	20c dull blue	25

## REGULAR ISSUE.



A81



A82

1902 *Imperf.*

274a A81 50c dark green, rose 25

274b A82 1p purple, buff 50

*Sewing Machine Perf.*

275a A79 10c pink 10

STAMPS FOR REGISTERED  
LETTERS.

## REGULAR ISSUE.



RS9

1902 *Imperf.*

418 RS9 20c red brown, blue 12

**COOK ISLANDS.**1902  
Wmkd Single Lined N. Z. and Star

26	A3	½p green
27	A3	1p rose
28	"	2½p dull blue

**CUBA.**

A24

1902  
Carmine Surcharge.  
232 A24 1c on 3c purple

**CYPRUS.  
WRAPPERS.**

1902		
205	3/4pi green	
206	1pi carmine	

**DENMARK.**

1902		
53 A7	15 orange	2
54 "	155 lilac	8

**OFFICIAL STAMPS.**

1902		
84 O1	15 orange	
85 "	55 green	
86 "	105 carmine	

**ENVELOPES.**

102	55 green	
103	105 carmine	

**DUTCH INDIES.**


A9

1902		
46 A9	10c slate	8
47 "	12 1/2c deep blue	12
48 "	15c brown	15
49 "	20c dark green	18
50 "	25c purple	20
51 "	30c brown orange	25
52 "	50c red brown	40

**FERNANDO PO.**

1902  
Same as A13 dated "1902."

104 A13	5c dark green	4
105 "	10c blue black	6
106 "	25c maroon	12
107 "	50c chocolate	25
108 "	75c violet	40
109 "	1p rose	50
110 "	2p bronze green	90
111 "	5p salmon	2.00

**French Offices in the Levant.**

Same types as current stamps  
of France.

1902		
809 A16	1c gray	2
810 "	2c violet brown	2
811 "	3c red orange	2
812 "	4c yellow brown	2
813 "	5c green	3
814 A17	40c red & pale blue	15

**Black Surchage.**

815 A17	2pi on 50c bistre brown & lavender	18
816 A18	4pi on 1fr claret & olive green	35
817 "	8pi on 2fr gray violet & yellow	65
818 "	20pi on 5fr dark blue & buff	1.65

**Cavalle.**

1902		
859 A16	5c green	3

**Black Surchage.**

860 A17	2pi on 50c bistre brown & lavender	18
861 A18	4pi on 1fr claret & olive green	35
862 "	8pi on 2fr gray violet & yellow	65

**Crete.**

1902		
881 A16	1c gray	2
882 "	2c violet brown	2
883 "	3c red orange	2
884 "	4c yellow brown	2
885 "	5c green	3
886 A17	40c red & pale blue	15
887 "	50c bistre brown & lavender	18
888 A18	1fr claret & olive green	35
889 "	2fr gray violet & yellow	70
890 "	5fr dark blue & buff	1.65

**Dedeagh.**

1902		
909 A16	5c green	3

**Black Surchage.**

910 A17	2pi on 50c bistre brown & lavender	18
911 A18	4pi on 1fr claret & olive green	35
912 "	8pi on 2fr gray violet & yellow	65

**French Offices in China**

Same types as current stamps  
of France.

1030 A16	5c green	3
1031 A17	40c red & pale blue	15
1032 "	50c bistre brown & lavender	18
1033 A18	1fr claret & olive green	35
1034 "	2fr gray, violet & yellow	70
1035 "	5fr dark blue & buff	1.65

Stamps of Indo China Surcharged  
CHINE and Chinese Characters.

<b>1902</b>			
<b>Black Surcharge.</b>			
1116	A3	1c lilac blue	2
1117	"	2c brown, buff	2
1118	"	4c claret, lavender	2
1119	"	5c yellow green	3
1120	"	10c red	5
1120a	"	15c gray	7
1120b	"	20c red, green	8
1120c	"	25c rose	10
1120d	"	30c brown, bistre	12
1120e	"	40c red, straw	15
1120f	"	50c carmine, rose	20
1120g	"	75c violet, orange	30
1120h	"	1fr bronze green, straw	40
1120i	"	5fr red lilac, lavender	1.85

**French Offices in Egypt.**

Same types as current stamps of France.

<b>1902</b>			
<b>Alexandria.</b>			
1136	A16	1c gray	2
1137	"	2c violet brown	2
1138	"	3c red orange	2
1139	"	4c yellow brown	2
1140	"	5c green	3
1141	A17	40c red & pale blue	15
1142	"	50c bistre brown & lavender	18
1143	A18	1fr claret & olive green	35
1144	"	2fr gray violet & yellow	70
1145	"	5fr dark blue & buff	1.05

**1902** **Port Said.**

1216	A16	1c gray	2
1217	"	2c violet brown	2
1218	"	3c red orange	2
1219	"	4c yellow brown	2
1220	"	5c green	3
1221	A17	40c red & pale blue	15
1222	"	50c bistre brown & lavender	18
1223	A18	1fr claret & olive green	35
1224	"	2fr gray violet & yellow	70
1225	"	5fr dark blue & buff	1.05

**French Offices in Morocco.**

Same types as current stamps of France

<b>1902</b> <b>Red Surcharge.</b>			
1310	A16	5c on 5c green	3

**Black Surcharge.**

1311	A17	50c on 50c bistre brown & lavender	18
1312	A18	1pe on 1fr claret & olive green	35
1313	"	2pe on 2fr gray violet & yellow	70

**French Offices in Zanzibar.**

Same types as current stamps of France.

<b>1902</b> <b>Red Surcharge.</b>			
1439	A15	1/2a on 5c green	3
<b>Black Surcharge.</b>			
1440	A17	4a on 40c red & pale blue	15
1441	"	5a on 50c bistre brown & lavender	18
1442	A18	10a on 1fr claret & olive green	35
1443	"	20a on 2fr gray violet & yellow	70
1444	"	50a on 5fr dark blue & buff	1.65

**1902** **FRENCH GUIANA.**

50	A12	2fr violet, rose	70
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**GERMAN EMPIRE.**

"Deutsches Reich" in Roman letters.

79	A18	2m gray blue	75
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**GREAT BRITAIN.**

**OFFICIAL STAMPS.**

Surcharged "I. R. OFFICIAL."

<b>1902</b>			
320a	A66	6p dull violet	
Surcharged "GOVT. PARCELS."			

<b>1902</b>			
337a	A66	1p carmine	
341	A74	1sh carmine & green	
Surcharged "ARMY OFFICIAL."			

<b>1902</b>			
358	A66	6p dull violet	

**ENVELOPES.**

<b>1902</b>			
623a		1 1/2p orange	

**Offices in the Levant.**

<b>1902</b>			
1110	A73	4pi on 10p carmine & violet	35

**GUINEA.**

<b>1902</b> <b>Black Surcharge.</b>			
84	A5	50r dark blue	10
86	"	75r rose	15

**HAYTI.****UNPAID LETTER STAMPS.**

1902	Red Surcharge.	
183 U1	2c black	5

**INDIA.****OFFICIAL STAMPS.**

Regular issue surcharged "On H. M. S."

1902		
247 A34	1a carmine	
1902	<b>Chamba.</b>	
15a A31	3p carmine	2

**Hyderabad.**

1902		
14 A3	¼a blue	
15 "	4a deep green	
16 "	12a slate green	

**LABUAN.**

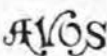

1902		
109 A38	1d orange & red brown	1.00

**LORENZO MARQUES.**

1902	Black Surcharge.	
66 A2	50r blue	10
67 "	75r rose	15

**MACAO.**

6

1902		
	Regular issues	
	surcharged	

On Issues of 1883-85.

Black Surcharge.

98 A1	6a on 10r orange	10
99 "	6a on 10r green	10

On Issue of 1888.

Red Surcharge.

100 A7	6a on 5r black	10
--------	----------------	----

Black Surcharge.

101 A7	6a on 10r green	10
102 "	6a on 40r chocolate	10
103 "	18a on 20r rose	25
104 "	18a on 25r violet	25
105 "	18a on 80r gray	25
106 "	18a on 100r brown	25
107 "	18a on 300r gray lilac	25
108 "	18a on 300r orange	25

On Issue of 1894.

109 A9	6a on 5r yellow	10
110 "	6a on 10r red violet	10
111 "	6a on 15r chocolate	10
112 "	6a on 25r green	10
113 "	6a on 80r yellow green	10
114 "	6a on 100r brown buff	10
115 "	6a on 200r blue blue	10
116 "	18a on 20r lavender	25
117 "	18a on 50r light blue	25
118 "	18a on 75r carmine	25
119 "	18a on 150r carmine, rose	25
120 "	18a on 300r blue, salmon	25

On Newspaper Stamp  
of 1893.

121 N3	18a on 2½r brown	25
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Surcharged in black **PROVISORIO**

On Issues of 1898-1901.

122 A11	2a light green	4
123 "	4a blue green	8
124 "	8a blue	13
125 "	10a slate blue	15
126 "	12a rose	20

**MAURITIUS.**

1902 No. 95 surcharged like No. 105.

120 A30	12c on 36c yellow brown and ul- tramarine	12
---------	---	----

**MOZAMBIQUE.**

1902	Black Surcharge.	
88 A4	50r blue	10
89 "	75r rose	15

**NICARAGUA.**1902  
Stamps of 1900 issue Surcharged with  
new value and "1902."

162 A14	15c on 2c vermilion	15
163 "	30c on 1c red violet	30

**ORANGE RIVER COLONY.**1902  
No. 53 Surcharged, "One Shilling."  
Orange Surcharge.

60 A4	1sh on 5sh green	10
	a. Thick "V"	
	b. "s" with short flag	

## PARAGUAY.

## OFFICIAL STAMPS.

1902

Surcharged **Oficial**

148 A12 1p olive 50

## PORTUGUESE CONGO.

1902

Black Surcharge.

43 A2 50r blue 10

44 " 75r rose 15

## PORTUGUESE INDIA.

1903

Black Surcharge.

226 A17 2t blue 15

## ST. THOMAS AND PRINCE ISLANDS.

1902

Black Surcharge.

80 A7 50r dark blue 10

80a " 75r rose 15

1902

SERVIA.

62 A7 25p ultramarine 10

63 " 50p brown 18

## WESTERN AUSTRALIA.

1902

Wmkd V and Crown.

*Perf. 12½.*

76 A9 1p rose 4

77 2sh red, yellow 80

78 2sh 6p dark blue, rose 90

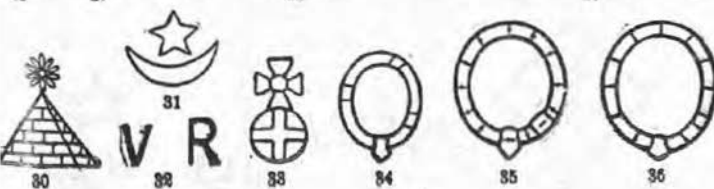
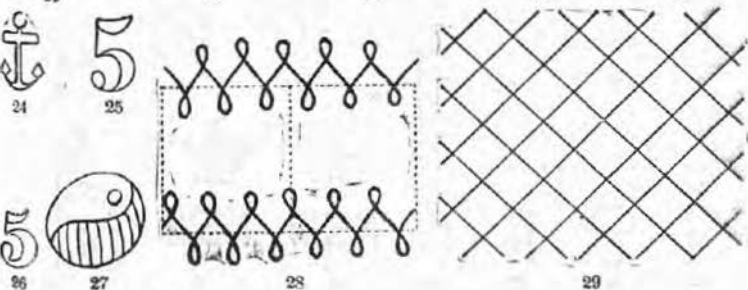
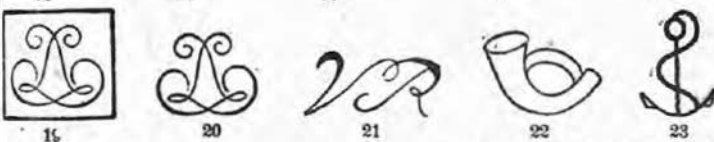
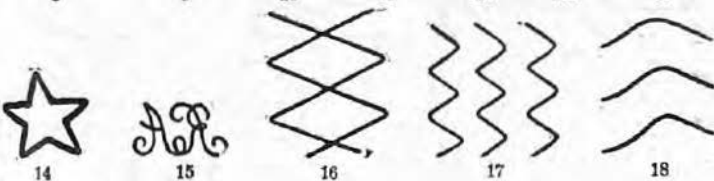
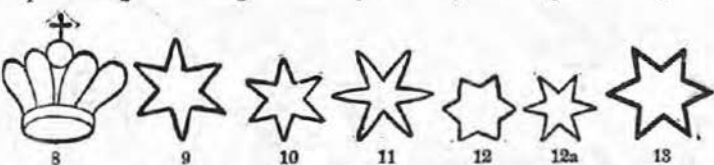
79 5sh blue green 1.80

80 10sh violet

81 £1 orange



## WATERMARKS.





37



38



39



40



41



42



43



44

*half penny*

45



46



47



48



49



50



51



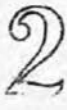
52



53



54



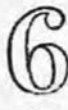
55



56



57



58



59



60



61



62



63



64



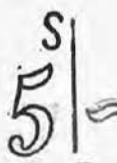
NSW

65



NSW

66



67



68

NSW

69

NSW

70



N 2

71



72



73



74



75



76



77



77a



78

TAS

81



83



84

ONE

PENNY

85

TAS

82



79



80



86



87



87a



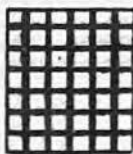
88

INDIA

89



90



91



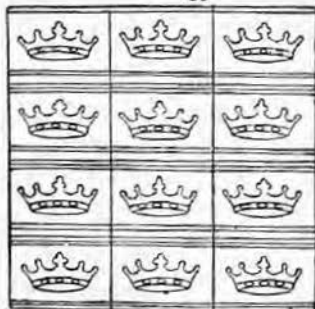
92



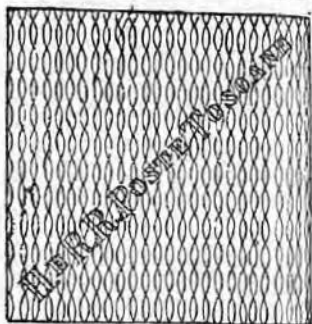
92



94



96



95



97



98



99



100



101



102



103



MEXICO

104



105



106



107



108



109



110



111

- |   |   |
|---|---|
| 1 & 2 British Colonies.   | 54 New South Wales, Tasmania and Victoria.    |
| 3 & 5 Great Britain.  | 55 New South Wales, Tasmania and Victoria.    |
| 4 Great Britain and British Bechuanaland.                                 | 56-69 New South Wales.                        |
| 6 Danish West Indies, Denmark and Iceland.                                | 70 New Zealand.                               |
| 7 Italy and San Marino.   | 71 New Zealand, Samoa, Cook Islands and Tonga |
| 8 Denmark and Danish West Indies.   | 72 & 73 Norway.                               |
| 9 Antigua, Grenada, Queensland, St. Lucia, St. Vincent and Turks Islands. | 74 Prussia.                                   |
| 10 Barbados.  | 75 Queensland.                                |
| 11 Barbados, Ceylon, St. Helena, South Australia, Tasmania and Victoria.  | 76 & 100 Roumania.                            |
| 12 Queensland.  | 77 & 77a South Australia.                     |
| 12a & 13 South Australia.   | 78 Shanghai.                                  |
| 14 India.   | 79 Spain.                                     |
| 15 Argentine Republic.  | 80 Switzerland.                               |
| 16 17 & 18 Bavaria.   | 81 & 82 Tasmania.                             |
| 19 & 20 Belgium.  | 83 Two Sicilies.                              |
| 21 British Bechuanaland.  | 84 Victoria and South Australia.              |
| 22 Brunswick.   | 85 Victoria.                                  |
| 23 Cape of Good Hope and British Bechuanaland.                            | 86 Western Australia.                         |
| 24 Cape of Good Hope.   | 87 & 93 Hamburg.                              |
| 25 & 26 Chili.  | 87a Liberia.                                  |
| 27 China.   | 88 Queensland.                                |
| 28 & 29 Cuba and Spain.   | 89 90 & 97 India.                             |
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| 47 Hungary.   | 98 Canada.                                    |
| 48 India.   | 99 Siam.                                      |
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| 50 Jamaica.   | 102 Chefoo.                                   |
| 51 Lubeck.  | 106 Ecuador, Nicaragua and Salvador.          |
| 52 Luxemborg.   | 107 Johore.                                   |
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|   | 110 Western Australia.                        |
|   | 111 Greece                                    |

## NUMERALS.

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۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ ۲۰ ۲۵ ۵۰  
 1 2 3 4 5 6 8 10 20 25 50

## JAPANESE.

## Modern Numerals.

甲 一 二 三 四 五 六 七 八 九 十 百 千 万

¼ 1 2 3 4 5 6 7 8 9 10 100 1000 10000

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壹 貳 參 肆 伍 陸 質 捌 玖 拾

1 2 3 4 5 6 7 8 9 10

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# Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

## United States.

Number	Description	Stamps in set	Price
1	1847, 5, 10c . . . . .	2	\$3.50
2	1855-57, 1, 3, 10, 12c . . . . .	4	1.00
3	1855-57, 1, 3, 5, 10, 12, 24c . . . . .	6	6.00
4	1861-63, 1, 2, 3, 5, 10, 12, 24c . . . . .	7	90
5	1861-63, 1, 2, 3, 5, 10, 12, 15, 24, 30c . . . . .	9	1.65
6	1867, 1, 2, 3, 10, 12c . . . . .	5	1.50
7	1869, 2, 3, 6, 10, 12c . . . . .	5	1.65
8	1869, 1, 2, 3, 6, 10, 12, 15, 30c . . . . .	8	5.50
9	1870-71, 1, 2, 3, 6, 10, 30c . . . . .	6	50
10	1870-71, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c . . . . .	10	3.50
11	1873-79, 1, 1, 2, 2, 2, 3, 3, 5, 5, 6, 6, 10, 10, 15, 30c . . . . .	15	50
12	1882-88, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c . . . . .	12	25
13	1882-88, 1c to 90c, complete . . . . .	14	1.25
14	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15c . . . . .	9	12
15	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c . . . . .	11	60
16	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c . . . . .	8	60
17	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c . . . . .	11	2.00
18	†1893, Columbus, 1c to \$5.00, complete . . . . .	16	20.00
19	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c . . . . .	8	20
20	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c . . . . .	11	1.00
21	1894, 1, 2, 3, 4, 5, 6, 8, 10, 15c . . . . .	9	12
22	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c . . . . .	15	12
23	1895-99, 1c to \$1.00 . . . . .	17	55
24	†1898, Omaha, 1, 2, 4, 5, 8c . . . . .	5	35
25	1898, Omaha, 1, 2, 4, 5, 8, 10c . . . . .	6	15
26	1898, Omaha, 1, 2, 4, 5, 8, 10, 50c . . . . .	7	50
27	†1901, Buffalo, 1, 2, 4, 5, 8, 10c . . . . .	6	50
28	1901, Buffalo, 1, 2, 4, 5, 8, 10c . . . . .	6	15
29	1851-99, including Columbus, Omaha & Buffalo . . . . .	50	40
30	†Interior Department, 1, 2, 3, 6c . . . . .	4	35
31	†Post Office Department, 2, 3, 6, 10, 15, 24, 30c . . . . .	7	3.50

CHEAP SETS OF STAMPS.

32	† War Department	1, 2, 3, 6, 10, 12, 15, 24, 30c	9	1.00
33	† " "	complete, except 7c	10	1.75
34	† " "	complete	11	3.75
35		Special Delivery, 1885-95	4	.25
36	† Newspaper s'tamps,	1879-85, 1, 2, 3, 4, 6, 8, 10c	7	3.00
37	† " "	1895, 1, 2, 5, 10c	4	.50
38	† " "	1895, 1, 2, 5, 10, 25, 50c	6	2.00
39	† " "	1895, 1, 2, 5, 10, 25, 50c, \$2.00, 10.00, 20.00, <i>originals</i>	9	5.00
40	† " "	1895, 1c to \$100.00, complete, <i>all originals</i>	12	30.00
41	† " "	1895, 1c to \$100.00, complete, reprint of \$5.00	12	8.50
42	† " "	1895, 1c to \$100.00, complete, reprints of 5.00, 10.00, 20.00, 50.00 and \$100.00	12	6.50
43		Unpaid Letter stamps, 1891-95	10	.25
44		Envelopes, 1853-82	10	.25
45		" 1883-93, including Columbus	15	.15
46		" 1883-93, including Columbus	23	.65
47	† " "	1893, Columbus, 1, 2, 5, 10c	4	.30
48		American Rapid Telegraph Co., complete	16	.75
49		" "	14	.40
50	† Atlantic Telegraph, complete		4	2.00
51		Baltimore and Ohio, 1886	8	.50
52		" " 1887	4	.40
53		" " Conn. River	4	.50
54	† Northern Mutual, 5, 10, 20, 25c		4	4.00
55	† Pacific Mutual, 1, 5, 10, 25c		4	.25
56		Postal Telegraph, 10, 15, 25, 50c	4	.50
57		Western Union	10	1.00
58		Revenue stamps, 1st issue, 1c to \$1.00	28	.40
59		" 1st issue, 1c to \$2.50	41	1.25
60		" 2d and 3d issue and Proprietary	13	.35
61		1898, War Issue, Proprietary, $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{5}{8}$ , 1, 1 $\frac{1}{4}$ , 1 $\frac{3}{8}$ , 2, 2 $\frac{1}{2}$ , 3 $\frac{3}{4}$ , 4, 5c	12	.25
62		1898, War Issue, $\frac{1}{8}$ c to \$1.00	15	.15
63		Confederate States, 1863-64, 2, 5, 10, 20c	4	.40

Foreign.

64	† Abyssinia, $\frac{1}{4}$ , $\frac{1}{2}$ , 1, 2, 4, 8, 16g, complete	7	.40
65	† " Unpaid Letter, $\frac{1}{4}$ , $\frac{1}{2}$ , 1, 2, 4, 8, 16g complete	7	.40
66	† Angola, 1870-85, 20, 20, 25, 100, 200r	5	.20
67	† " 1898, 2 $\frac{1}{2}$ , 5, 10, 15, 20, 25, 50r	7	.20
68	† " 1898, 2 $\frac{1}{2}$ r to 300r, complete	13	1.50
69	† Angra, 1896-98, 2 $\frac{1}{2}$ , 5, 10, 15, 20, 25, 50r	7	.20
70	† " 1896, 2 $\frac{1}{2}$ r to 300r	13	1.50

CHEAP SETS OF STAMPS,

71	† Anjouan, 1892, 1, 2, 4, 5, 10c	5	10
72	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
73	† " 1892, 1c to 1fr, complete	13	1.15
74	† Antigua, 1882-86, ½, 1, 2½, 4, 6p	5	1.35
75	† Argentine Republic, 1858-61, 5, 5, 10, 15c	4	50
76	" " 1868-91	19	30
77	" " 1892, ½c to 50c	10	18
78	† " " 1899-1901, ½, 1, 2, 3, 5, 10, 12c	7	30
79	" " 1899-1901	9	20
80	† " " Official, 1901	6	1.00
81	Austria, 1850-83	22	15
82	" 1890-96, incl. 1 gid	13	12
83	† " 1900, 1, 2, 3, 5, 6, 10, 20h	7	18
84	† " 1900, 1, 2, 3, 5, 6, 10, 20, 25, 30, 40, 50, 60h	12	80
85	" 1900, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h, 1, 2k	15	20
86	† " Newspaper, 1900, 2, 6, 10, 20h	4	15
87	" Newspaper, 1900, 2, 6, 10, 20h	4	8
88	† " Unpaid Letter, 1900, imperf., 1, 2, 3, 4, 5, 6h	6	15
89	" Unpaid Letter, 1900, imperf., 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 40, 100h	12	75
90	† " Unpaid Letter, 1900, perf., 1, 2, 3, 4, 5, 6, 10, 12, 15h	9	25
91	" Unpaid Letter, 1900, perf., 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 40, 100h	12	75
92	Austrian Levant, 1867-1900	9	20
93	† Azores, 1898, Vasco da Gama, 2½r to 150r, complete	8	1.00
94	† Baden, Rural stamps, 1, 3, 12kr	3	12
95	Bahamas, 1, 1, 2½, 6, 6p, 1s	6	35
96	Barbados, 1882-97	13	35
97	† " 1882, ½, 1, 2½, 3p	4	40
98	† " 1892-99, 1f, ½, 1, 2, 2½, 5p	6	35
99	† " 1892-99, 1f to 2s 6p, complete	10	2.00
100	† " 1897, Jubilee, 1f, ½, 1, 2½p	4	18
101	Bavaria, 1849-90, incl. 1 Mk	17	15
102	Belgium, 1851-66	6	25
103	" 1870-93	19	15
104	" 1879-98, Postal packets	10	25
105	† Benin, 1894, 1, 2, 4, 5, 10c	5	10
106	† " 1894, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
107	† " 1894, 1c to 1fr, complete	13	1.15
108	Bolivia, 1867-93	16	45
109	† " 1899, 1, 2, 5, 10, 20c	5	40
110	† " 1899, 1, 2, 5, 10, 20, 50c, 1b	7	1.75
111	" 1899-1902	6	12

CHEAP SETS OF STAMPS.

112	Bosnia, 1, 1, 2, 3, 5, 10, 15, 20, 25n . . . . .	9	20
113	† " 1900, 1, 2, 3, 5, 6, 10h . . . . .	6	10
114	† " 1900-02, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50h . . . . .	12	70
115	Brazil, 1850-82 . . . . .	12	30
116	" 1883-99 . . . . .	21	25
117	" 190c, Jubilee, 100, 200, 500, 700r . . . . .	4	65
118	" Newspaper stamps . . . . .	6	16
119	" Unpaid Letter stamps . . . . .	8	25
120	† " Wrappers, 1889, Portuguese Inscription . . . . .	3	15
121	† " " 1894, 20, 40, 60r . . . . .	3	12
122	† British Bechuanaland, ½, 1, 2, 4, 6p . . . . .	5	60
123	† British Central Africa, 1891, 1, 2, 4p . . . . .	3	40
124	† " 1897, 1, 2, 4p . . . . .	3	35
125	† British East Africa, 1896, ½, 1, 2, 2½, 3, 4a . . . . .	6	45
126	British Guiana, . . . . .	9	20
127	" " 1889-99, Provisional Issues . . . . .	12	1.00
128	† British New Guinea, 1901, ½, 1, 2, 2½p . . . . .	4	20
129	† " " 1901, ½, 1, 2, 2½, 4, 6p, 1s . . . . .	7	85
130	† Brunswick, 1865, ⅓, 1, 2, 3gr . . . . .	4	25
131	Bulgaria, . . . . .	12	15
132	" including 1 lev . . . . .	18	35
133	† " 1901, 1, 2, 3, 5, 10, 15, 25, 30, 50s . . . . .	9	55
134	† " 1901 including 3 lev . . . . .	12	2.25
135	† " 1896, 1, 5, 15, 25s . . . . .	4	18
136	" Unpaid Letter stamps . . . . .	8	40
137	† Cameroons, 1900, 3, 5, 10, 20, 25pf . . . . .	5	25
138	Canada, 1852-59, 3p, 1, 5, 10, 12½, 17c . . . . .	6	1.65
139	" 1859-97, incl. Jubilee and Registered . . . . .	13	15
140	† " 1897, Jubilee, ½c to 50c . . . . .	11	2.50
141	† " 1897, Jubilee, ½c to \$5.00, complete . . . . .	16	20.00
142	" 1897, Jubilee, 1, 2, 3, 5, 8, 10c . . . . .	6	45
143	" 1897, Jubilee, 1, 2, 3, 5, 8, 10, 15, 20, 50c . . . . .	9	1.25
144	" 1897, Jubilee, \$1, \$2, \$3, \$4, \$5 . . . . .	5	10.00
145	† " 1897, Maple Leaf, ½, 1, 2, 3, 5, 6, 8, 10c . . . . .	8	70
146	" 1897, Maple Leaf, ½, 1, 2, 3, 5, 6, 8, 10c . . . . .	8	30
147	" 1898-99, including Map stamp . . . . .	16	20
148	Cape of Good Hope . . . . .	8	12
149	† Cape Verde, 1898, 2½, 5, 10, 15, 20, 25, 50r . . . . .	7	20
150	† " 1898, 2½r to 300r, complete . . . . .	13	1.50
151	† Caroline Islands, 1900, 3, 5, 10, 20, 25pf . . . . .	5	25
152	† Central American Steamship Co., complete . . . . .	5	60
153	† Ceylon, 1899-1900, 2, 3, 4, 6, 12, 15c . . . . .	6	25
154	Chile, 1852-77 . . . . .	10	25
155	" 1878-1900, including 50c . . . . .	14	18
156	" 1900-01 . . . . .	6	10
157	† China, 1885, 1, 3, 5c . . . . .	3	30
158	† " 1897, Provisional . . . . .	11	85
159	† " 1897, ½, 1, 2, 4, 5, 10c . . . . .	6	40

**CHEAP SETS OF STAMPS.**

160	China, 1897, ½, 1, 2, 4, 5, 10c	6	25
161	† " 1898-1900, ½, 1, 2, 4, 5, 10c	6	25
162	a " 1898, ½, 1, 2, 4, 5, 10c	6	15
163	† Chefoo, ½, 1, 2, 5, 10c	5	30
164	† Chingkiang	10	30
165	† Hankow, 1893, 2, 5, 10, 20, 30c	5	1.00
166	Kewkiang, ½, ½, ½, 1, 1, ½, 1c	7	20
167	† Shanghai, 1893, Jubilee Issue, ½, 1, 2, 5, 10c	5	25
168	† " 1893, Jubilee Issue, ½, 1, 2, 5, 10, 15, 20c	7	70
169	† " Unpaid, 1893, ½, 1, 2, 5c	4	10
170	Colombian Republic, 1866-80	15	65
171	" " 1883-96	18	25
172	† " " 1901-02	6	15
173	Antioquia, 1885-1901	14	45
174	" 1879-1902	6	20
175	Panama, 1887-94	6	18
176	Santander	9	50
177	Tolima	9	40
178	† Congo, 1886, 5, 10, 25, 50c	4	65
179	† " 1887-88, 5, 10, 25, 50c	4	50
180	† " 1894, 5, 10c	2	60
181	† " 1894-96, 5, 10, 15, 25, 40, 50c	6	50
182	† " 1894-96, 5, 10, 15, 25, 40, 50c, 1fr	7	75
183	" 1886-96	10	50
184	† " 1900, 5, 10, 25, 50c	4	30
185	† Cook Islands, 1898-1902, ½, ½, 1, 1p	4	30
186	† Corea, 1885-86, 10, 25, 50, 100m	4	15
187	† " 1885-86, 5, 10, 25, 50, 100m	5	60
188	† " 1895, 5, 10, 25, 50 poon	4	25
189	† " 1900 or, 2re, 1, 2, 3, 4, 5, 6ch	7	25
190	† Costa Rica, 1863, ½, 2, 4r, 1p	4	1.25
191	† " 1889, 1, 2, 5, 10, 20, 50c	6	10
192	† " 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
193	" 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
194	† " 1889, 1c to 2 pesos	8	35
195	" 1889, 1c to 2 pesos	8	35
196	" 1889, 1c to 10 pesos, complete	10	2.50
197	" 1892, 1, 2, 5, 10, 20, 50c, 1p	7	40
198	† " 1892, 1c to 10 pesos, complete	10	1.75
199	" 1863-92	20	30
200	† " 1901, 1, 2, 5, 10c	4	18
201	† " Official, 1889, 1, 2, 5, 10, 20c	5	15
202	† " " 1892, 1, 2, 5, 10, 20, 50c	6	1.25
203	† Guanacaste, 1889, 1, 2, 5, 10, 20c	5	25
204	† Crete, 1899, 10, 10, 20, 20pa	4	25
205	† " 1900, 1, 5, 10, 20l	4	15
206	" 1900-02	5	20
207	† Cuba, 1855-64	8	50
208	" 1854-64	10	50

CHEAP SETS OF STAMPS

209	† Cuba, 1856, 5, 10, 20, 40c . . . . .	4	1.25
210	† " 1871, 12, 25, 50c, 1p, complete . . . . .	4	.75
211	† " 1873, 12½, 25, 50c . . . . .	3	.30
212	† " 1874, 12½, 25, 50c, 1p . . . . .	4	1.50
213	† " 1875, 12½, 25, 50c, 1p, complete . . . . .	4	.30
214	† " 1876, 12½, 25, 50c, 1p, complete . . . . .	4	.40
215	† " 1866-76 . . . . .	16	1.00
216	† " 1866-76 . . . . .	17	.50
217	† " 1877, 12½, 25, 50c, 1p . . . . .	4	.40
218	† " 1878, 5, 12½, 25, 50c, 1p . . . . .	5	1.00
219	† " 1879, 5, 12½, 25, 50c, 1p . . . . .	5	.50
220	† " 1880, 5, 12½, 25, 50c, 1p . . . . .	5	.50
221	† " 1880, 5, 10, 12½, 25, 50c, 1p, complete . . . . .	6	1.10
222	† " 1881, 1, 2½, 5, 10, 20c . . . . .	5	.25
223	† " 1881, 1, 2, 2½, 5, 10, 20c, complete . . . . .	6	1.00
224	† " 1882, 1, 2, 2½, 5, 10c . . . . .	5	.25
225	† " 1883, surcharged, 5, 10, 20c . . . . .	5	.50
226	† " 1877-84 . . . . .	22	.50
227	† " 1877-88 . . . . .	23	.45
228	† " 1890, 1, 2, 5, 20c . . . . .	4	.25
229	† " 1891-94, 1, 2, 2½, 5, 10, 20c . . . . .	6	.10
230	† " 1896, 1, 2, 2½, 5, 10c . . . . .	5	.10
231	† " 1890-96 . . . . .	11	.25
232	† " 1898, 1, 2, 3, 5m . . . . .	4	.10
233	† " 1898, 1, 2, 3, 5m, 1, 2, 3, 5c . . . . .	8	.35
234	† " 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4, 5c . . . . .	10	1.75
235	† " 1888, ½ to 8m . . . . .	6	.20
235	† " 1890, ½ to 8m . . . . .	6	.30
237	† " 1892, ½ to 8m . . . . .	6	.15
238	† " 1894, ½ to 8m . . . . .	6	.15
239	† " 1896, ½ to 8m . . . . .	6	.15
240	† " 1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c . . . . .	6	.50
241	† " 1899, " " " " 1, 2, 2½, 3, 5c . . . . .	5	.20
242	† " 1899, Second Issue, 1, 2, 3, 5, 10c . . . . .	5	.35
243	† " 1899, " " " " 1, 2, 3, 5, 10c . . . . .	5	.12
244	† Curacao, 1889, 1, 2, 2½, 3, 5c . . . . .	5	.12
245	† Danish West Indies . . . . .	5	.25
246	† Denmark, 1853-85, including officials . . . . .	15	1.10
247	† Diego Suarez, 1892, 1, 2, 4, 5, 10c . . . . .	5	.25
248	† " 1894, 1, 2, 4, 5, 10c . . . . .	5	.10
249	† " 1894, 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	.30
250	† " 1891, 1c to 1fr, complete . . . . .	13	.15
251	† Dominica, ¼, 1, 2½, 4p . . . . .	4	.85
252	† Dominican Republic, 1879, complete . . . . .	4	.70
253	† " " 1879, complete . . . . .	4	.70
254	† " " 1880, 1c to 25c . . . . .	6	.60
255	† " " 1880, with network, 1c to 25c . . . . .	6	.85
256	† " " 1885, 1, 2, 5, 10c . . . . .	4	.35

HEAP SETS OF STAMPS.

257	†	<b>Dominican Republic</b> , 1895, 1, 2, 5, 1 c .	3	15
258	†	" " 1899, 1, 2, 5, 10c .	4	30
259	†	" " 1899, 1, 2, 5, 10, 20, 50c	6	1.40
260		" " 1885-99 .	10	30
261	†	" " 1900, ¼, ½, 1, 2, 5c .	5	15
262		" " 1900 .	5	12
263	†	" " 1901, ½, 1, 2, 5, 10c .	5	30
264	†	" " 1901, ½, 1, 2, 5, 10, 20, 50c	7	1.35
265		<b>Dutch Indies</b> .	17	30
266	†	<b>Ecuador</b> , 1881, 1, 2, 5, 10, 20, 50c .	6	12
267	†	" " 1887, 1, 2, 5, 8cc .	4	20
268	†	" " 1892, 1c to 5 sueres .	8	50
269	†	" " 1894, 1c to 5s .	8	40
270	†	" " 1895, 1c to 5s .	8	40
271	†	" " 1897-98, 1, 2, 5, 10, 20, 50c, 1, 5s, 1c on 2c, 5c on 10c .	10	3.00
272	†	" " 1892, Official, 1c to 1s .	7	40
273	†	" " 1894, Official, 1c to 1s .	7	40
274	†	" " 1895, Official, 1c to 1s .	7	40
275	†	" " 1896, Jubilee, 1c to 1s .	7	40
276		" " 1896, Jubilee, 1c to 1s .	7	40
277	†	" " 1872-92, including 1 peso and 80c	12	50
278	†	" " 1897, Jubilee Issue, Surcharged Arms, 1, 2, 5, 10c .	4	75
279		" " 1881-97 .	16	25
280	†	" " 1901, 1, 2, 5, 10c .	4	25
281	†	" " 1899 Official, 2, 10, 20, 50c .	4	50
282	†	" " Envelopes and Wrappers, 1892, 1, 2, 5, 10c .	4	25
283		<b>Egypt</b> .	11	12
284	†	<b>Egyptian Soudan</b> 1897, 1, 2, 3, 5m, 1 pia	5	35
285	†	" " 1898, 1, 2, 3, 5m .	4	12
286	†	" " 1898, 1, 2, 3, 5m, 1 pia	5	20
287	†	" " 1898, 1, 2, 3, 5m, 1, 2, 5, 10 pia	8	1.50
288	†	" " 1901, 2, 4, 10, 20n .	4	30
289	†	" " Unpaid Letter, 2, 4m, 1 pia	3	20
290	†	<b>Falkland Islands</b> , ½, 1, 2, 2½, 4p .	5	35
291	†	<b>Fernando Po</b> , 1895, 2, 5, 6, 10, 12½, 20, 25c	7	2.00
292		" " 1900 .	9	1.00
293		<b>Finland</b> , 1866-92 .	15	20
294		<b>France</b> , 1849-63 .	14	25
295		" " 1871-92 .	24	18
296	†	" " 1900, 1, 2, 3, 4, 5, 10, 15, 20c .	8	20
297	†	" " 1901, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c, 1fr .	13	90
298	†	" " 1900, 1c to 5fr, complete .	15	2.75
299	†	" " Unpaid Letter, 1, 2, 3, 4c .	4	12
300		" " " " .	6	12
301	†	<b>Cavalle</b> , 5, 10, 15c, 1 pia .	4	20



CHEAP SETS OF STAMPS.

302	†	Cavalle, 5, 10, 15c, 1, 2, 4 pia . . . . .	6	65
303	†	Dedeagh, 5, 10, 15c, 1 pia . . . . .	4	20
304	†	" 5, 10, 15c, 1, 2, 4 pia . . . . .	6	65
305	†	Vathy, 5, 10, 15c, 1 pia . . . . .	4	20
306	†	" 5, 10, 15c, 1, 2, 4 pia . . . . .	6	65
307	†	French Offices in China, 5, 10, 15, 20, 25c	5	25
308	†	French Offices in Alexandria, 1, 2, 3, 4, 5, 10c	6	12
309	†	" " " 1, 2, 3, 4, 5, 10, 15, 20, 25c	9	30
310	†	French Offices in Port Said, 1, 2, 3, 4, 5, 10c	6	12
311	†	" " " 1, 2, 3, 4, 5, 10, 15, 20, 25c	9	30
312	†	French Offices in Morocco, 5, 10, 20, 25c . . . . .	4	20
313	†	French Offices in Zanzibar, 1897, ½, 1, 1½, 2, 2½a . . . . .	5	35
314	"	" " " Unpaid Letter, ½, 1, 1½, 3, 5a . . . . .	5	50
315	†	French Colonies, Unpaid Letter, 1884-85, 1, 2, 3, 4, 5c . . . . .	5	25
316	†	" " " 1894, 5, 10, 15, 30c . . . . .	4	25
317	†	" " " 1894, 5, 10, 15, 30, 50, 60c, 1fr . . . . .	7	90
318	†	French Congo, 1892, 1, 2, 4, 5, 10c . . . . .	5	10
319	†	" " 1892, 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	30
320	†	" " 1892, 1c to 1fr, complete . . . . .	13	1.15
321	†	" " 1900, 1, 2, 4, 5, 10c . . . . .	5	12
322	†	" " 1900, 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	35
323	†	" " 1900, 1c to 1fr . . . . .	13	1.20
324	†	French Guiana, 1892, 1, 2, 4, 5, 10c . . . . .	5	10
325	†	" " 1892, 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	30
326	†	" " 1892, 1c to 1fr, complete . . . . .	13	1.15
327	†	" " 1900, 10, 15, 25, 50c . . . . .	4	30
328	†	French Guinea, 1, 2, 4, 5, 10c . . . . .	5	10
329	†	" " 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	30
330	†	" " 1c to 1fr, complete . . . . .	13	1.25
331	†	" " 1900, 10, 15, 25, 50c . . . . .	4	30
332	†	French India, 1, 2, 4, 5, 10c . . . . .	5	10
333	†	" " 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	30
334	†	" " 1c to 1fr, complete . . . . .	13	1.15
335	†	" " 1900, 10, 15, 25, 50c . . . . .	4	30
336	†	French Oceanica, 1, 2, 4, 5, 10c . . . . .	5	10
337	†	" " 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	30
338	†	" " 1c to 1fr, complete . . . . .	13	1.15
339	†	" " 1900, 10, 15, 25, 50c . . . . .	4	30
340	†	French Soudan, 1, 2, 4, 5, 10c . . . . .	5	10
341	†	" " 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	30
342	†	" " 1c to 1fr, complete . . . . .	13	1.15
213	†	" " 1900, 10, 15, 25, 50c . . . . .	4	30

CHEAP SETS OF STAMPS.

344	† Funchal, 1892, 5, 10, 15, 20, 25r	5	25
345	† " 1896-99, 2½, 5, 10, 15, 20, 25, 50r	7	25
346	† " 1896, 2½r to 300r	13	1 50
347	† " 1898, 65, 115, 130, 180r	4	65
348	† Gambia, 1887, ½, 1, 2, 2½p	4	45
349	† " 1887, ½, 1, 2, 2½, 3, 4, 6p, 1s	8	2.00
350	† " 1902, ½, 1, 2, 2½p	4	20
351	† " 1902, ½p to 1sh	8	90
352	† German China, 1898, 3, 5, 10, 20, 25, 50pf	6	75
353	† " " 1901, 3, 5, 10, 20, 25pf	5	25
354	† German East Africa, 1896, complete	5	50
355	† " " " 1900, 2, 3, 5, 10, 15p	5	35
356	† German New Guinea, 1900, 3, 5, 10, 20, 25pf	5	25
357	† German South West Africa, 1897-99, 3, 5, 10, 20, 50pf	5	75
358	† " " " " 1900, 3, 5, 10, 20, 25pf	5	25
359	† Thurn & Taxis, North and South, including 5 & 10sgr and 15 & 30kr	20	90
360	† " " South, including 15 & 30kr	8	30
361	† German Empire, 1871-74	12	60
362	† " " 1871-89	17	10
363	† " " 1880, 3, 5, 10, 20, 25, 50 pf	6	80
364	† " " 1902, 2, 3, 5, 10, 20, 25pf	6	25
365	† German Offices in Levant 1901, 10, 20p, 1, 1¼pi	4	25
366	† German Offices in Morocco, 1900, 3, 5, 10, 25, 30, 60c	6	60
367	† " " " 1900, second issue, 3, 5, 10, 25, 30c	5	25
368	† Gibraltar, 1889-95, 5, 10, 20, 25, 40, 5 c	6	75
369	† " 1898, ½, 1, 2, 2½p	4	20
370	† " 1898, ½, 1, 2, 2½, 4, 6p, 1s	7	85
371	† " Offices in Morocco, 5, 10, 20, 25c	4	15
372	† Gold Coast, 1884-91, ½, 1, 2, 2½, 3p	5	40
373	† " 1884-91, ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.60
374	† " 1902, ½, 1, 2, 3p	4	20
375	† " 1902, ½p to 1sh	7	85
376	† Great Britain, 1840-84	19	50
377	† " 1837-92, including 4½ & 10p	11	12
378	† " 1902, ½, 1, 2½, 6p	4	30
379	† " 1902, ½, 2, 3, 4, 5p	5	50
380	† " 1902, ½p to 1sh complete	12	1.75
381	† Great Comoro Islands, 1, 2, 4, 5, 10c	5	10
382	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
383	† " " 1c to 1fr, complete	13	1.15
384	† " " 1900, 10, 15, 25, 50c	4	30
385	† Greece, 1862-92	14	18
386	† " 1882-92	11	10
387	† " Olympic Games, 1, 2, 5, 10, 20, 25l	6	10

CHEAP SETS OF STAMPS.

388	Greece, Olympian Games, 1, 2, 5, 10, 20, 25, 40l, 1dr	8	25
389	† " 1900, Provisional, imperf., 20, 30, 40, 5l	4	40
390	† " 1901, 1, 2, 3, 5, 10, 20l	6	12
391	† " 1901, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l, 1dr	11	65
392	† " 1901, 1l to 5dr, complete	14	2 60
393	" 1901, 1, 2, 3, 5, 10, 20, 25l	7	10
394	" 1901, 1l to 1dr	11	25
395	† " 1902, Unpaid Letter	7	18
396	† Grenada, 1883-87, ½, 1, 2½, 4p	4	40
397	† " 1883-87, ½, 1, 2½, 4, 6, 8p	6	1.85
398	† " 1895-1900, ½, 1, 2, 2½, 3, 6, 8p, 1s	8	1.25
399	† " 1902, ½, 1, 2, 2½p	4	20
400	† " 1902, ½p to 1sh	7	80
401	" Unpaid Letter, 1, 2, 3p	3	35
402	† Guadeloupe, 1892, 1, 2, 4, 5, 10c	5	10
403	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
404	† " 1892, 1c to 1fr, complete	13	1.15
405	† Guatemala, 1871, 1, 5, 10, 20c	4	60
406	† " 1875, ¼, ½, 1, 2r	4	25
407	† " 1878, ½, 2, 4r, 1p	4	50
408	† " 1881, provisional, 1, 5, 10, 20c	4	1.50
409	† " 1882, 1, 2, 5, 10, 20c	5	25
410	" 1882, 1, 2, 5, 10, 20c	5	25
411	† " 1886, provisional, 25, 50, 75, 100, 150c	5	50
412	" 1887-95, 1, 2, 5, 6, 10, 12, 25c	7	18
413	† " 1894-95, provisional, complete	8	75
414	† " 1897, Exposition, 1, 2, 6, 10c	4	10
415	† " 1897, Exposition, 1, 2, 6, 10, 12, 20, 25, 50, 100, 200, 500c	11	1.00
416	† " 1898, provisional	10	40
417	† " 1898, provisional	23	3.00
418	† " 1900, 1, 2, 6, 10c	4	12
419	† " 1900, 1, 2, 5, 6, 10, 20, 25c	7	50
420	† " 1902, 1c to 20c	6	25
421	† " 1902, 1c to 2p, complete	10	2.35
422	† " Envelopes and Wrappers	7	50
423	† Guinea, 1879-85	7	30
424	† " 1898, 2½, 5, 10, 15, 20, 25, 5r	7	25
425	† " 1898, 2½r to 300r, complete	13	1.50
426	† Hawaiian Islands, 1864-91	7	1.50
427	† " 1893, Provisional Govt.	9	1.60
428	† " 1894, 1, 2, 5, 10c	4	40
429	† " 1894, 1, 2, 5, 10, 12, 25c	6	1.15
430	† " 1899, 1, 2, 5c	3	15
431	† " 1882-99	11	30
432	† " Envelopes, 1883, 1, 2, 4, 5, 10c	5	1.25
433	† Hayti, 1887-90, 1, 2, 3, 5c, 2 on 3c	5	35
434	" 1891, 1, 2, 3, 5c	4	25
435	" 1893, 1, 2, 3, 5, 7c	5	20

## CHEAP SETS OF STAMPS.

436	Hayti,	1893, 1, 2, 3, 5, 7, 20c	6	40
437	† "	1896, 1, 2, 3, 5, 7c	5	20
438	"	1896, 1, 2, 3, 5, 7c	5	18
439	† "	1898, 2 on 20, 2 on 20c	2	15
440	"	1898, 1, 2, 3, 4, 5, 7c	6	25
441	† "	1898, 1, 2, 3, 4, 5, 7, 8, 10, 15, 20c	10	65
442	† "	1898, 1c to 1g, complete	12	2.00
443	† "	1898-99, 1, 1, 2, 2, 5, 5c	6	20
444	"	1898-99	9	25
445	† "	1902, 1, 1, 2, 2, 3, 4, 5, 5c	8	35
446	† "	1902, 1c to 1g	15	2.50
447	† "	1898, Unpaid, 2, 5, 10, 50c	4	75
448	† "	1902, Unpaid, 2, 5, 10, 50c	4	75
449	† Heligoland,	originals	6	85
450	† Honduras,	1865	2	5
451	† "	1890, 1c to 1 peso, complete	11	40
452	† "	1891, 1c to 1 peso	11	40
453	† "	1891, 2, 5, 10 pesos	3	40
454	† "	1892, 1c to 1 peso, complete	11	40
455	† "	1893, 1c to 1 peso, complete	11	40
456	† "	1895, 1c to 1 peso, complete	8	40
457	"	1896, 1c to 1 peso, complete	8	25
458	† "	1878-95	12	15
459	"	1898, 1, 2, 5, 6, 10c	5	12
460	† "	Official, 1890, 1c to 1 peso, complete	11	40
461	† "	" 1891, 1c to 1 peso, complete	11	40
462	† "	Envelopes, 1890	8	50
463	† "	" 1891	4	25
464	† "	" 1892	4	25
465	† "	" 1893	4	25
466	† "	Wrappers, 1890	4	10
467	† "	" 1891	4	10
468	† "	" 1892	4	15
469	† "	" 1893	4	15
470	† Hong Kong		6	10
471	† "	1882-96, 2, 4, 5, 10c	4	30
472	† "	1900, 2, 4, 5, 10c	4	15
473	† Horta,	1896-99, 2½, 5, 10, 15, 20, 25, 50r	7	20
474	† "	1896, 2½f to 300r	13	1.50
475	† Hungary,	1872-99, including 1fl	19	15
476	"	1900-01, 1f to 1k	15	15
477	† Iceland		8	20
478	† India,	including officials	15	15
479	† Alwur		2	8
480	† Bussahir,	1896-1900	5	35
481	† Charkhari,	¼, ½, 1a	3	10
482	† Cochin,	1899, 3 pies, ½, 1, 2 puttans	4	15
483	† Dhar,	1897-99	5	30
484	† Holkar,	1892, ¼, ½, 1, 2a	4	15





## CHEAP SETS OF STAMPS.

580	† Mexico, Porte de Mar, yellow, 35c to 100c	6	85
581	† " " black, 2, 5, 10, 12, 20, 25, 50, 100c	8	50
582	† " " 1880. colored	6	15
583	† " Envelopes, 1874-82, 4, 5, 10, 25c	4	50
584	† Monaco, 1885-91	12	30
585	† " 1901, 5, 10, 15, 25c	4	18
586	† Montenegro, 1902, 1, 2, 5, 10, 25, 50h	6	35
587	† " 1902, Unpaid Letter, 5, 10, 25, 50h	4	33
588	† Montserrat. ½, 1, 2½, 4p	4	1.25
589	† Mozambique, 1877-85	5	12
590	† " 1886 93, 2½, 5, 10, 20r	4	15
591	† " 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
592	† " 1898, 2½r to 300r, complete	13	1.50
593	† Mozambique Co., 1892, 5, 10, 20, 25, 40r	5	25
594	† " 1892, 5r to 300r, complete	9	1.25
595	† Natal, 1902, ½, 1, 1½, 3, 5p	5	35
596	† Netherlands, 1852-76	14	15
597	† " 1891-94, ½c to 50c, complete	14	20
598	† " 1899, ½, 1, 2, 2½, 3, 5c	6	12
599	† " 1899, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 20, 22½, 25c	13	70
600	† " 1899, ½ to 25c	13	15
601	† " Unpaid Letter	12	30
602	† Nevis, 1883-84, ½, 1, 2½, 4p	4	2.00
603	† New Brunswick, 1, 2, 5, 17c	4	20
604	† " 1, 2, 5, 10, 17c	5	35
605	† " 1, 2, 5, 10, 12½, 17c	6	65
606	† New Caledonia, 1892, 1, 2, 4, 5, 10c	5	10
607	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
608	† " 1892, 1c to 1fr, complete	13	1.15
609	† " 1900, 10, 15, 25, 50c	4	30
610	† New Foundland, including Cabot Issue	12	30
611	† " 1897, Cabot Issue, 1, 2, 3, 4, 5, 6, 8c	7	60
612	† " 1895, Cabot Issue, 1c to 60c, complete	14	3.25
613	† " 1897-1901, ½, 1, 1, 2, 2, 3, 4, 5c	8	35
614	† " Envelopes and Wrappers	5	30
615	† New Hebrides, 1897	2	12
616	† New South Wales, 1882, 1, 2, 3, 4, 5, 6p	6	20
617	† " 1888-99	12	15
618	† " Unpaid Letter, 1, 2, 3, 4p	4	15
619	† New Zealand, 1882-98	13	20
620	† " 1898, ½, 1, 2, 2½, 2½, 3, 4p	7	75
621	† " 1899-1902, ½, 1, 1½, 2, 2½, 3p	6	35
622	† Nicaragua, 1882, 1c to 20c	6	20
623	† " 1882, 1c to 50c, complete	7	40
624	† " 1882, 1c to 50c	7	40

CHEAP SETS OF STAMPS.

625	†	Nicaragua,	1890, 1c to 10 pesos, complete	10	40
626		"	1890, 1c to 10 pesos	10	40
627	†	"	1891, 1c to 10 pesos	10	40
628		"	1891, 1c to 10 pesos	10	40
629	†	"	1892, 1c to 10 pesos	10	40
630		"	1892, 1c to 10 pesos	10	40
631	†	"	1893, 1c to 10 pesos	10	40
632	†	"	1894, 1c to 10 pesos	10	40
633	†	"	1895, 1c to 10 pesos	10	40
634	†	"	1896, 1c to 5 pesos	9	40
635	†	"	1897, 1c to 5 pesos	9	40
636	†	"	1898, 1c to 5 pesos	11	40
637	†	"	1899, 1c to 5 pesos	11	40
638	†	"	1901, Provisional, 1, 2, 5c	3	15
639	†	"	1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c	8	75
640	†	"	1902, lithographed, 5, 5, 10c	3	20
641	†	"	1882-97, 1 and 2c	30	30
642	†	"	Official, 1890, 1c to 10 pesos, complete	10	40
643	†	"	" 1891, 1c to 10 pesos	10	40
644	†	"	" 1892, 1c to 10 pesos	10	40
645	†	"	" 1893, 1c to 10 pesos	11	40
646	†	"	" 1894, 1c to 10 pesos	10	40
647	†	"	" 1895, 1c to 10 pesos	9	40
648	†	"	" 1896, 1c to 5 pesos	9	40
649	†	"	" 1897, 1c to 5 pesos	9	40
650	†	"	" 1898, 1c to 5 pesos	11	40
651	†	"	" 1899, 1c to 5 pesos	11	40
652	†	"	Unpaid, 1896, 1c to 50c complete	7	40
653	†	"	" 1897, 1c to 50c	7	40
654	†	"	" 1898, 1c to 50c	7	40
655	†	"	" 1899, 1c to 50c	6	40
656	†	"	Envelopes, 1890	5	25
657	†	"	" 1891	6	25
658	†	"	" 1892	5	25
659	†	"	" 1893	5	25
660	†	"	" 1894	5	25
661	†	"	" 1895	5	25
662	†	"	" 1896	3	10
663	†	"	" 1897	3	10
664	†	"	Wrappers, 1890	3	10
665	†	"	" 1891	3	10
666	†	"	" 1892	3	10
667	†	"	" 1893	3	10
668	†	"	" 1894	3	10
669	†	"	" 1895	3	10
670	†	"	" 1896	3	10
671	†	"	" 1897	3	10
672	†	Niger Coast, Protectorate,	1894, ½, 1, 2, 2½, 5p, 1s	6	3.25
673	†	"	" - 1897-98, ½, 1, 2, 2½p	4	25



HEAP SETS OF STAMPS.

674	†	Niger Coast, Protectorate, 1897-1900, ½, 1, 2, 2½, 5, 6p, . . . . .	6	80
675	†	Nine 1902, ½, 1, 2½p . . . . .	3	20
676	†	North Borneo, 1886, ½, 1, 2, 4, 8, 10c . . . . .	6	1.00
677	†	" 1887-90, ½c to 10c . . . . .	9	18
678	†	" 1893, 1c to 24c, complete . . . . .	9	
679	†	" 1893, 1c to 24c, complete . . . . .	9	75
680	†	" 1897, 1, 2, 3, 5, 6c . . . . .	5	20
681	†	" 1897-98, 1c to 24c . . . . .	9	70
682	†	" 1897, 1, 2, 3, 5, 6, 8c . . . . .	6	20
683	†	" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c . . . . .	9	60
684	†	" 1899, Provisional, 4c on 5, 6, 8, 12, 18, 24c . . . . .	6	1.75
685	†	" 1899, Provisional, 4c on 25, 50c, \$1, \$2, \$5, \$10 . . . . .	6	1.25
686	†	" 1899-1900, 2, 4, 4c . . . . .	3	10
687	†	" 1901, Protectorate, 1, 2, 3, 4, 5c . . . . .	5	18
688	†	" 1901, Protectorate, 1, 2, 3, 4, 5, 6, 8, 12, 18, 24c . . . . .	10	80
689	†	Northern Nigeria, 1902, ½, 1, 2, 2½p . . . . .	4	20
690	†	" 1902, ½p to 1sh . . . . .	7	90
691		Norway, 1867-99 . . . . .	17	20
692		" 1889-92, Unpaid, 1, 4, 10, 20 ore. . . . .	4	10
693	†	Nossi Be, 1894, 1, 2, 4, 5, 10c . . . . .	5	10
694	†	" 1894, 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	30
695	†	" 1894, 1c to 1fr, complete . . . . .	13	1.15
696	†	Nova Scotia, 1860-64, 1, 2, 8½c . . . . .	3	1.90
697	†	Nyassa, 1897, 2½, 5, 10, 15, 20, 25, 50r . . . . .	7	40
698	†	" 1898, 2½, 5, 10, 15, 20, 25, 50r . . . . .	7	20
699	†	" 1898, 2½r to 300r, complete . . . . .	13	1.50
700	†	" 1898, 2½r to 300r, complete . . . . .	13	75
701	†	" 1901, 2½, 5, 10, 15, 20, 25r . . . . .	6	15
702	†	" 1901, 2½, 5, 10, 15, 20, 25, 50, 75r . . . . .	8	35
703	†	" 1901, 2½, to 300r complete . . . . .	13	1.40
704	†	" 1901, 2½ to 50r . . . . .	7	18
705	†	" 1901, 2½ to 100r . . . . .	10	45
706	†	" 1901, 2½ to 300r . . . . .	13	1.00
707	†	Obock, 1892, 1, 2, 4, 5, 10c . . . . .	5	30
708		Orange River Colony . . . . .	7	25
709	†	" 1900, ½, 1, 2, 3p . . . . .	4	35
710	†	" 1900, ½, 1, 2, 3, 6p, 1sh . . . . .	6	1.10
711	†	Paraguay, 1881-84, 1, 2, 2, 4, 5c . . . . .	5	35
712	†	" 1892-97, 1, 2, 4, 5, 10c . . . . .	5	12
713	†	" 1900-01, 2, 2, 3, 5, 5, 8, 10c . . . . .	7	15
714	†	" 1900-01, 2, 2, 3, 5, 5, 8, 10, 24, 40c, 1p . . . . .	10	65
715	†	" 1902, 1, 2, 4, 5, 8, 10, 28, 40c . . . . .	8	35
716	†	" 1901, Official, 1, 2, 4, 5, 8, 10, 20c . . . . .	7	25
717	†	Penrhyn, 1902, ½, 1, 2½p . . . . .	3	20
718		Persia, 1876, 1, 2, 5, 10s . . . . .	4	30

CHEAP SETS OF STAMPS.

719		<b>Persia, 1885, 5, 10s, 1, 5k</b>	4	35
720	†	" 1889, 1, 2, 5, 7, 10s, 1, 2, 5k	8	35
721		" 1889, 5, 10s, 1, 2, 5k	5	20
722		" 1891, 5, 10s, 1, 2, 5k	5	20
723		" 1885-94	14	35
724	†	" 1898, 1, 2, 3, 4s	4	20
725	†	" 1898, 1, 2, 3, 4, 8, 10, 12, 16s	8	75
726	†	" 1899, surcharged, 1, 2, 3, 4, 5s	5	15
727	†	" 1899, 1, 2, 3, 4, 5s	5	15
728	†	" 1902, Official, 5, 10, 12s	3	30
729		<b>Peru, 1860-71</b>	9	75
730		" 1874-79, 1, 2, 5, 10, 20, 50c	6	35
731	†	" 1880-83, provisional issues	11	35
732		" 1886, 1, 2, 5, 10, 20c	5	8
733		" 1886, 1, 2, 5, 10, 20, 50c, 1s.	7	35
734	†	" 1894, surcharged, 1, 1, 2, 2, 2, 10c	6	20
735	†	" 1895, 1st issue, 1, 2, 5, 10, 20c	5	35
736	†	" 1895, 1st issue, 1, 2, 5, 10, 20c	5	25
737		" 1895, 3d issue, 1, 2, 5, 10, 20c	5	8
738		" 1895, 3d issue, 1, 2, 5, 10, 20, 50c, 1s	7	30
739		" 1897-99	7	10
740		" 1874-99	12	15
741	†	" 1901, 1, 2, 5c	3	10
742	†	" 1900-02, 1, 2, 5, 22c	4	25
743		" Unpaid Letter, surcharge triangle, 1, 5, 10, 20, 50c	5	50
744	†	" Envelopes, 1895, 2, 5, 5, 10, 20, 50c	6	50
745		<b>Philippine Islands, 1880-82</b>	5	30
746	†	" " 1880-82, 2, 2 4-8, 5, 6 2-8, 10, 12 4-8, 20, 25c	8	65
747	†	" " 1889-91, 2, 2 4-8, 8, 10, 10, 12 4-8, 20, 25c	8	80
748	†	" " 1892, 1, 2, 2 4-8, 5, 6, 8, 10, 15, 20c	9	70
749	†	" " 1886-98	24	50
750	†	" " 1886, 1/8c, 1, 2, 5m	4	15
751	†	" " 1890, 1/8c, 1, 2, 5m	4	8
752	†	" " 1894, 1/8c, 1, 2, 5m	4	10
753	†	" " 1896, 1/8c, 1, 2, 5m	4	10
754	†	" " 1898, 1, 2, 3, 5m, 3c	5	8
755	†	" " 1898, 1, 2, 3, 4, 5m	5	30
756	†	" " 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4c	9	90
757	†	" " Surcharged on U. S., 1, 2, 3, 5, 10c	5	35
758	†	<b>Ponta Delgada, 1892, 5, 10, 15, 20, 25, 50r</b>	6	30
759	†	" " 1896-99, 2 1/2, 5, 10, 15, 20, 25, 50r	7	20
760	†	" " 1896-99, 2 1/2r to 300r	13	1.50
761		<b>Porto Rico, 1873-80</b>	6	35
762	†	" " 1880, 1/2, 2, 3, 4c	4	2.00

CHEAP SETS OF STAMPS.

674	† Niger Coast, Protectorate, 1897-1900, ½, 1, 2, 2½, 5, 6p, . . . . .	6	80
675	† Niue 1902, ½, 1, 2½p . . . . .	3	20
676	† North Borneo, 1886, ½, 1, 2, 4, 8, 10c . . . . .	6	1.00
677	† " 1887-90, ½c to 10c . . . . .	9	18
678	† " 1893, 1c to 24c, complete . . . . .	9	
679	† " 1893, 1c to 24c, complete . . . . .	9	75
680	† " 1897, 1, 2, 3, 5, 6c . . . . .	5	20
681	† " 1897-98, 1c to 24c . . . . .	9	70
682	† " 1897, 1, 2, 3, 5, 6, 8c . . . . .	6	20
683	† " 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c . . . . .	9	60
684	† " 1899, Provisional, 4c on 5, 6, 8, 12, 18, 24c . . . . .	6	1.75
685	† " 1899, Provisional, 4c on 25, 50c, \$1, \$2, \$5, \$10 . . . . .	6	1.25
686	† " 1899-1900, 2, 4, 4c . . . . .	3	10
687	† " 1901, Protectorate, 1, 2, 3, 4, 5c . . . . .	5	18
688	† " 1901, Protectorate, 1, 2, 3, 4, 5, 6, 8, 12, 18, 24c . . . . .	10	80
689	† Northern Nigeria, 1902, ½, 1, 2, 2½p . . . . .	4	20
690	† " 1902, ½p to 1sh . . . . .	7	90
691	Norway, 1867-99 . . . . .	17	20
692	" 1889-92, Unpaid, 1, 4, 10, 20 ore. . . . .	4	10
693	† Nossi Be, 1894, 1, 2, 4, 5, 10c . . . . .	5	10
694	† " 1894, 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	30
695	† " 1894, 1c to 1fr, complete . . . . .	13	1.15
696	† Nova Scotia, 1860-64, 1, 2, 8½c . . . . .	3	1.90
697	† Nyassa, 1897, 2½, 5, 10, 15, 20, 25, 50r . . . . .	7	40
698	† " 1898, 2½, 5, 10, 15, 20, 25, 50r . . . . .	7	20
699	† " 1898, 2½r to 300r, complete . . . . .	13	1.50
700	† " 1898, 2½r to 300r, complete . . . . .	13	75
701	† " 1901, 2½, 5, 10, 15, 20, 25r . . . . .	6	15
702	† " 1901, 2½, 5, 10, 15, 20, 25, 50, 75r . . . . .	8	35
703	† " 1901, 2½, to 300r complete . . . . .	13	1.40
704	† " 1901, 2½ to 50r . . . . .	7	18
705	† " 1901, 2½ to 100r . . . . .	10	45
706	† " 1901, 2½ to 300r . . . . .	13	1.00
707	† Obock, 1892, 1, 2, 4, 5, 10c . . . . .	5	30
708	Orange River Colony . . . . .	7	25
709	† " 1900, ½, 1, 2, 3p . . . . .	4	35
710	† " 1900, ½, 1, 2, 3, 6p, 1sh . . . . .	6	1.10
711	† Paraguay, 1881-84, 1, 2, 2, 4, 5c . . . . .	5	35
712	† " 1892-97, 1, 2, 4, 5, 10c . . . . .	5	12
713	† " 1900-01, 2, 2, 3, 5, 5, 8, 10c . . . . .	7	15
714	† " 1900-01, 2, 2, 3, 5, 5, 8, 10, 24, 40c, 1p . . . . .	10	65
715	† " 1902, 1, 2, 4, 5, 8, 10, 28, 40c . . . . .	8	35
716	† " 1901, Official, 1, 2, 4, 5, 8, 10, 20c . . . . .	7	25
717	† Penrhyn, 1902, ½, 1, 2½p . . . . .	3	20
718	Persia, 1876, 1, 2, 5, 10s . . . . .	4	30

CHEAP SETS OF STAMPS.

719		<b>Persia, 1885, 5, 10s, 1, 5k</b>	4	35
720	†	" 1889, 1, 2, 5, 7, 10s, 1, 2, 5k	8	35
721		" 1889, 5, 10s, 1, 2, 5k	5	20
722		" 1891, 5, 10s, 1, 2, 5k	5	20
723		" 1885-94	14	35
724	†	" 1898, 1, 2, 3, 4s	4	20
725	†	" 1898, 1, 2, 3, 4, 8, 10, 12, 16s	8	75
726	†	" 1899, surcharged, 1, 2, 3, 4, 5s	5	15
727	†	" 1899, 1, 2, 3, 4, 5s	5	15
728	†	" 1902, Official, 5, 10, 12s	3	30
729		<b>Peru, 1860-71</b>	9	75
730		" 1874-79, 1, 2, 5, 10, 20, 50c	6	35
731	†	" 1880-83, provisional issues	11	35
732		" 1886, 1, 2, 5, 10, 20c	5	8
733		" 1886, 1, 2, 5, 10, 20, 50c, 1s.	7	35
734	†	" 1894, surcharged, 1, 1, 2, 2, 2, 10c	6	20
735	†	" 1895, 1st issue, 1, 2, 5, 10, 20c	5	35
736	†	" 1895, 1st issue, 1, 2, 5, 10, 20c	5	25
737		" 1895, 3d issue, 1, 2, 5, 10, 20c	5	8
738		" 1895, 3d issue, 1, 2, 5, 10, 20, 50c, 1s	7	30
739		" 1897-99	7	10
740		" 1874-99	12	15
741	†	" 1901, 1, 2, 5c	3	10
742	†	" 1900-02, 1, 2, 5, 22c	4	25
743		" Unpaid Letter, surcharge triangle, 1, 5, 10, 20, 50c	5	50
744	†	" Envelopes, 1895, 2, 5, 5, 10, 20, 50c	6	50
745		<b>Philippine Islands, 1880-82</b>	5	30
746	†	" 1880-82, 2, 2 4-8, 5, 6 2-8, 10, 12 4-8, 20, 25c	8	65
747	†	" 1889-91, 2, 2 4-8, 8, 10, 10, 12 4-8, 20, 25c	8	80
748	†	" 1892, 1, 2, 2 4-8, 5, 6, 8, 10, 15, 20c	9	70
749	†	" 1886-98	24	50
750	†	" 1886, 1/8c, 1, 2, 5m	4	15
751	†	" 1890, 1/8c, 1, 2, 5m	4	8
752	†	" 1894, 1/8c, 1, 2, 5m	4	10
753	†	" 1896, 1/8c, 1, 2, 5m	4	10
754	†	" 1898, 1, 2, 3, 5m, 3c	5	8
755	†	" 1898, 1, 2, 3, 4, 5m	5	30
756	†	" 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4c	9	90
757	†	" Surcharged on U. S., 1, 2, 3, 5, 10c	5	35
758	†	<b>Ponta Delgada, 1892, 5, 10, 15, 20, 25, 50r</b>	6	30
759	†	" 1896-99, 2 1/2, 5, 10, 15, 20, 25, 50r	7	20
760	†	" 1896-99, 2 1/2r to 300r	13	1.50
761		<b>Porto Rico, 1873-80</b>	6	35
762	†	" 1880, 1/2, 2, 3, 4c	4	2.00

CHEAP SETS OF STAMPS.

763	<b>Porto Rico, 1881, including 40c</b>	7	85
764	" 1882-84	16	30
765	" 1890-93	14	35
766	† " 1891-93, ½, 1, 2, 4, 6, 8m	6	12
767	† " 1891-93, ½, 1, 2, 4, 6, 8m, 2, 3, 5, 5, 6, 8, 10, 20c	14	75
768	" 1894-96	15	25
769	† " 1898, 1, 2, 3, 5m	4	8
770	† " 1898, 1, 2, 3, 4, 5m	5	30
771	† " 1898, 1, 2, 3, 4, 5m, 1, 2, 3c	8	35
772	† " 1898, 1m to 2 pesos, complete	20	6.00
773	† " 1898, surcharged Habilitado 1898 y 99	11	80
774	† " 1899, surcharged on U. S., 1, 1, 2, 2, 5, 8, 10c	7	70
775	" 1899-1900, surcharged on U. S., 1, 1, 2, 2, 5, 10c	6	20
776	<b>Portugal, 1862-87</b>	16	20
777	† " 1892, surcharged	7	25
778	† " 1893, surcharged, 5, 10, 20, 20, 25, 50, 50, 75, 80r	9	1.00
779	† " 1893, Jubilee Issue, 5, 10, 15, 20, 25, 50r	6	35
780	† " 1893, Jubilee Issue, 5r to 150r	10	1.50
781	† " 1895, 2½, 5, 10, 15, 20, 25r	6	15
782	" 1892-98, including Vasco da Gama	12	12
783	† " 1898, Vasco da Gama	4	12
784	† " 1898, Vasco da Gama, 2½r to 150r, complete	8	1.00
785	† <b>Portuguese Africa, 1898, Vasco da Gama, 2½,</b> 5, 10, 25r	4	15
786	† " " 1898, Vasco da Gama, 2½r to 150r, complete	8	85
787	† <b>Portuguese Congo, 1898, 2½, 5, 10, 15, 20, 25,</b> 50r	7	20
788	† " " 1898, 2½r to 300r, complete	13	1.50
789	† <b>Portuguese India, 1882, 1½, 4½, 6r, 1, 2t</b>	5	10
790	† " " 1886 1½, 4½, 6r, 1t	4	15
791	† " " 1895-96, 1½, 4½, 6, 9r, 1, 2t	6	25
792	† " " 1898, Vasco da Gama, 1½, 4½, 6, 9r	4	15
793	† " " 1898, Vasco da Gama, 1½r to 8t, complete	8	1.00
794	† " " 1898, 1½, 4½, 6, 9r	4	10
795	† " " 1898, 1½r to 8t, complete	8	70
796	† <b>Prince Edward Island</b>	8	1.25
797	<b>Queensland</b>	8	15
798	† <b>Reunion, 1891, 1, 2, 4, 5c</b>	4	18
799	† " 1892, 1, 2, 4, 5, 10c	5	10
800	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30

**CHEAP SETS OF STAMPS.**

801	†	Reunion, 1892, 1c to 1fr, complete	13	1.15
802	†	" 1900, 10, 15, 25, 50c	4	30
803	†	Rhodesia, 1896, ½, 1, 2, 3p	4	40
804	†	" 1899-1900, ½, 1, 2, 4p	4	25
805		Roman States, 1852-62	5	12
806	†	Roumania, 1866, 2, 5, 20pa	3	75
807		" 1891-96, including 1 lev	18	15
808		" Unpaid Letter	5	12
809		Russia, 1868-92	14	10
810	†	St. Christopher, ½, 1, 2½, 4p	4	50
811		" ½, 1, 2½, 4p	4	40
812	†	St. Helena, 1884-93, ½, 1, 1½, 3, 4p	5	30
813	†	St. Lucia, ½, 1, 2½, 3, 4, 6p	6	55
814	†	St. Marie de Madagascar, 1, 2, 4, 5, 10c	5	10
815	†	" " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
816	†	" " 1c to 1fr, complete	13	1.15
817	†	St. Pierre & Miquelon, 1891, 1, 2, 4, 5, 10c	5	40
818	†	" " 1891-92, provisional	15	60
819	†	" " 1892, provisional, 10, 20, 30, 40, 60c	5	1.65
820	†	" " 1892, 1, 2, 4, 5, 10c	5	10
821	†	" " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
822	†	" " 1892, 1c to 1fr, complete	13	1.15
823	†	" " 1900, 10, 15, 25, 50c	4	30
824	†	" " Unpaid Letter, 10, 15, 20, 30, 40, 60c	6	2.00
825	†	St. Thomas & Prince, 1895, 5, 10, 15, 20, 25r	5	20
826	†	" " 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
827	†	" " 1898, 2½r to 300r, complete	13	1.50
828	†	St. Vincent, 1883-97, ½, 1, 2½, 3, 4, 5p	6	70
829	†	" 1883-97, ½, 1, 2½, 3, 4, 5, 6p, 1s	8	1.50
830	†	" 1902, ½, 1, 2, 2½p	4	20
831	†	" 1902, ½p to 1sh	7	90
832	†	Salvador, 1867	4	35
833	†	" 1887-89	6	25
834	†	" 1890, 1c to 1 peso, complete	9	40
835	†	" 1891, 1c to 1 peso, complete	10	40
836	†	" 1892, 1c to 1 peso, complete	10	40
837	†	" 1893, 1c to 1 peso	10	40
838	†	" 1893, 2, 5, 10 pesos	3	40
839	†	" 1894, 1c to 1 peso	10	40
840	†	" 1894, 2, 5, 10 pesos	3	40
841	†	" 1895, surcharged issue, 1c to 1 peso	12	40
842	†	" 1895, unsurcharged, 1c to 1 peso, complete	12	40
843	†	" 1896, 1st issue, 1c to 1 peso, complete	12	40
844	†	" 1896, 2d issue, 1c to 100c, complete	12	40

CHEAP SETS OF STAMPS.

845	†	Salvador, 1897, Jubilee, 1, 5c . . . . .	2	15
846	†	" 1897, 1c to 100c, complete . . . . .	12	40
847	†	" 1890-98, 1 and 2c, including officials and unpaid . . . . .	36	40
848	†	" 1898, 1c to 1p, complete . . . . .	12	40
849	†	" 1898, 1, 2, 3, 5, 10c . . . . .	5	12
850	†	" Unpaid Letter, 1895, 1c to 50c, com- plete . . . . .	8	40
851	†	" " 1896, 1c to 50c, complete . . . . .	8	40
852	†	" " 1897, 1c to 50c, complete . . . . .	8	40
853	†	" " 1898, 1c to 50c, complete . . . . .	8	40
854	†	" Postal Packet, 1895, 5c to 50c, complete . . . . .	5	40
855	†	" Registration & Return Receipt, 1897, complete . . . . .	6	40
856	†	" Official stamps, 1896, 1st issue, 1c to 1p complete . . . . .	12	40
857	†	" " 1896, 2d issue, 1c to 100c, complete . . . . .	12	40
858	†	" " 1897, 1c to 100c, complete . . . . .	12	40
859	†	" Envelopes, 1890, 5, 10, 11, 20, 22c . . . . .	5	25
860	†	" " 1891, complete . . . . .	7	40
861	†	" " 1892, complete . . . . .	6	50
862	†	" " 1893, complete . . . . .	7	50
863	†	" " 1894, complete . . . . .	7	50
864	†	" " 1895, 1, 3, 5, 12, 15c . . . . .	5	25
865	†	" " 1897, 1, 2, 5, 12, 15c . . . . .	5	25
866	†	" Wrappers, 1890 . . . . .	4	15
867	†	" " 1891 . . . . .	4	15
868	†	" " 1892 . . . . .	4	15
869	†	" " 1893 . . . . .	4	15
870	†	" " 1894 . . . . .	4	15
871	†	" " 1895 . . . . .	4	15
872	†	" " 1897 . . . . .	4	15
873	†	Samoa, 1887-91, ½, 1, 2, 2½p . . . . .	4	25
874	†	" 1887-91, ½, 1, 2, 2½, 4, 6p . . . . .	6	65
875	†	" 1894-1900, surcharged 1½, 3, 3p . . . . .	3	75
876	†	" 1898-1900, surcharged 2½, 2½, 2½, 2½p . . . . .	4	85
877	†	" 1899, ½, ½, 1, 1, 2p . . . . .	5	20
878	†	" 1900, ship type, 3, 5, 10, 20, 25pf . . . . .	5	25
879	†	San Marino, 1892-94, 2, 2, 10, 20, 30, 40, 45c . . . . .	7	50
880	†	" 1894, Jubilee Issue, 25, 50c, 1l . . . . .	3	25
881	†	" 1899, 2, 5, 5, 10, 25c . . . . .	5	18
882	†	Sarawak, 1869-75, 2, 3, 4, 6, 8, 12c . . . . .	6	75
883	†	" 1893, 1 on 3, 1 on 3c . . . . .	2	8
884	†	" 1894, 2, 4, 6, 8c . . . . .	4	45
885	†	" 1900, 2, 4, 8, 10c . . . . .	4	22
886	†	" 1900-01, 1, 2, 4, 8, 10, 12, 16, 20, 25c . . . . .	9	85
887	†	Saxony, 1863, 3p, ½, 1, 2, 3n.g. . . . .	5	10

CHEAP SETS OF STAMPS.

888	† Senegal, 1892, 1, 2, 4, 5, 10c . . . . .	5	10
889	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c . . . . .	8	30
890	† " 1892, 1c to 1fr, complete . . . . .	13	1.15
891	† " 1900, 10, 15, 25, 50c . . . . .	4	30
892	† Serbia, 1881 . . . . .	6	12
893	† " 1890, 5, 10, 15, 20, 25p . . . . .	5	12
894	† " 1890, 5, 10, 15, 20, 25, 50p . . . . .	6	18
895	† " 1869-96 . . . . .	15	25
896	† Seychelles, 1890, 2, 4, 8, 10, 13, 16c . . . . .	6	75
897	† " 1893, 3, 12, 15c . . . . .	3	25
898	† " 1900, 2, 6, 15c . . . . .	3	15
899	† Siam, 1887-91, 1, 2, 3, 4, 8a . . . . .	5	30
900	† " 1894, surcharged 1 on 64 (3), 2 on 64a (2) . . . . .	5	35
901	† " 1895-99 " 1 on 12, 3 on 12, 10 on 24a . . . . .	3	18
902	† " 1900, 1, 2, 3, 4, 8a . . . . .	5	18
903	† " 1900, 1, 2, 3, 4, 8, 10, 12, 24a . . . . .	8	60
904	† Sierra Leone, 1883-92, ½, 1, 1½, 2½, 3, 4p . . . . .	6	75
905	† South Australia, . . . . .	9	15
906	† " 1900, ½, 1, 2, 2½p . . . . .	4	20
907	† Spain, 1853-57 . . . . .	7	20
908	† " 1860-69 . . . . .	8	10
909	† " 1870-82 . . . . .	15	12
910	† " 1889, 2, 5, 10, 15, 20, 25, 30, 40, 50, 75c, 1p . . . . .	11	15
911	† " 1889, 2c to 10 pesetas, complete . . . . .	13	45
912	† " 1900, 2, 5, 10, 15, 20c . . . . .	5	15
913	† " 1900, 2, 3, 10, 15, 20, 25, 30, 40, 50c, 1p . . . . .	10	75
914	† " 1900-02, 2, 5, 10, 15, 15, 25, 30, 50c, 1p . . . . .	9	12
915	† " 1900-02, 2c to 4p . . . . .	12	50
916	† Straits Settlements, . . . . .	13	30
917	† " 1895-1900, 3, 3, 4, 4, 4, 5c . . . . .	6	25
918	† " 1902, 1, 3, 4, 5, 8, 10c . . . . .	6	30
919	† Fed. Malay States, 1901, 1, 3, 4, 5, 8, 10c . . . . .	6	25
920	† " " " 1901, 1, 3, 4, 5, 8, 10, 20, 50c . . . . .	8	75
921	† " " " 1901, 1, 3, 4, 5, 8, 10c . . . . .	6	20
922	† " " " 1901, 1, 3, 4, 5, 8, 10, 20, 50c . . . . .	8	60
923	† Johore, 1892, 1, 2, 3, 4c . . . . .	4	18
924	† Perak, 1892-95, 1, 2, 2, 5c . . . . .	3	15
925	† Sungei Ujong, 1892-94, 2, 2, 5c, 1 on 5c, 3 on 5c . . . . .	5	65
926	† Surinam, 1873-89, 1, 2, 2½, 5, 10, 12½c . . . . .	6	70
927	† " 1891-93, 1, 2, 2½, 3, 5c . . . . .	5	12
928	† " 1898, 10c on 12½, 20, 25 and 30c . . . . .	4	50
929	† " Unpaid Letter, 1885, 2½, 5, 20, 25, 30, 40, 50c . . . . .	7	1.75
930	† " " 1892-96, 2½, 5, 10, 25c . . . . .	4	30
931	† Swaziland, ½, ½, 1, 2, 6p, 1s . . . . .	6	1.20
932	† Sweden, 1858-66 . . . . .	6	18
933	† " 1872-92 . . . . .	30	20
934	† " Unpaid Letter, 10 to 1kr . . . . .	10	35
935	† " " 10 to 1kr . . . . .	10	30



## CHEAP SETS OF STAMPS.

936	Sweden, Official	13	18
937	† Switzerland, 1881	6	6
938	† " 1881	9	12
939	" 1867-82	18	15
940	† " 1900, Jubilee, 5, 10, 15c	3	15
941	† Tasmania, 1892-97, ½, 2½, 5, 6, 1sh	5	75
942	† " 1900-02, ½, 1, 2, 2½, 3p	5	30
943	† " 1900-02, ½, 1, 2, 2½, 3, 4, 5, 6p	8	75
944	† Timor, 1898, Vasco da Gama, ½, 1, 2, 4a	4	15
945	† " 1898, Vasco da Gama, ½a to 24, complete	8	1.00
946	† " 1898, ½, 1, 2, 2½, 3, 4, 8a	7	20
947	† " 1898, ½a to 47a, complete	13	1.50
948	† Tobago, ½, 1, 2½, 4, 6p, 1s	6	85
949	† Togo, 1897, 3, 5, 10, 20, 25, 50pf	6	95
950	† " 1900, 3, 5, 10, 20, 25pf	5	25
951	† Tonga, 1886, 1, 2, 6p, 1s	4	1.35
952	† " 1894, ½, ½, 2½, 2½p	4	65
953	† " 1897, ½, 1, 2, 2½, 3, 4p	6	45
954	† " 1897, ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10p, 1s	11	1.65
955	Transvaal, 1885-92	7	35
956	" 1834-96	8	20
957	† " 1900, V. R. I., ½, 1, 2, 2½p	4	25
958	† " 1900, V. R. I., ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.00
959	† " 1901, E. R. I., ½, 1, ½ on 2, 3, 4p	5	50
960	† " 1902, ½, 1, 2, 2½p	4	20
961	† " 1902, ½p to 1sh	6	75
962	Trinidad, 1883-96	8	15
963	" 1896, ½, 1, 2½, 6p, 1s	5	20
964	" Unpaid Letter, 1, 2, 3, 4, 5p	5	75
965	" " 1, 2, 3, 4, 5, 6, 8p, 1s	8	3.00
966	† Tunis, 1888-93, 1, 2, 5, 10c	4	10
967	† " 1888-93, 1, 2, 5, 10, 15, 20, 25, 40c	8	40
968	" 1883-93, 1, 2, 5, 10, 15c	5	8
969	" 1888-93, 1, 2, 5, 10, 15, 20, 25, 40c	8	25
970	† " 1901-02, 10, 15, 25 on 15, 25, 35c	5	40
971	Turkey, 1876-97	17	20
972	" 1901	5	5
973	† Constantinople	3	5
974	† Turks Islands, ½, 1, 2½, 4, 5p	5	60
975	† " ½, 1, 2½, 4, 5, 6p, 1s	7	1.25
976	† " 1900, ½, 1, 2, 2½p	4	20
977	† " 1900, ½, 1, 2, 2½, 4, 6p, 1s	7	85
978	Uruguay, 1884-92, including provisionals	15	40
979	" 1894-99	16	25
980	† " 1898-99, provisional issues, complete	8	50
981	† " 1900-01, ½, 1, 2, 5, 7, 10c	6	45
982	Venezuela, 1859-80	8	35
983	† " 1883, 5, 10, 25, 50c, 1b	5	12
984	" 1883, 5, 10, 25, 50c, 1b	5	20

CHEAP SETS OF STAMPS.

985	†	Venezuela, 1883, Escuelas, 5, 10, 25, 50c, 1b	5	12
986	†	" 1883-89, Escuelas, 5, 10, 25, 50c, 1, 3, 10, 20b . . . . .	8	35
987	†	" 1893, surcharged 5, 10, 25, 50c, 1b	5	20
988	†	" 1893, surcharged Escuelas, 5, 10, 25, 50c . . . . .	4	15
989	"	" 1883 91 . . . . .	12	25
990	"	" 1893 . . . . .	10	25
991	†	" 1895, Miranda Issue, 5, 10, 25c	3	10
992	†	" 1896, Miranda Issue, 5, 10, 25, 50c, 1b	5	35
993	†	" 1900, surcharged Rezell-da, 5, 5, 10, 10, 25, 50c . . . . .	7	35
994	†	" Surcharged 1900, 5, 5, 10, 10, 25c	5	15
995	†	" Official, 1898, 5, 10, 25, 50c, 1b . . . . .	5	1.00
996	"	" Official 1898, 5, 10, 25, 50c, 1b	5	1.00
997		Victoria, 1875-95 . . . . .	19	25
998	†	" 1901, ½, 1, 2, 2½p . . . . .	5	25
999	"	" 1895, Unpaid Letter, ½, 1, 2, 4p . . . . .	4	12
1000	†	Virgin Islands, 1883-89, ½, 1, 2½, 4p . . . . .	4	2.00
1001	†	" 1883-89, ½, 1, 2½, 4, 6p, 1s	6	6.00
1002	†	" 1899 ½, 1, 2½, 4p . . . . .	4	25
1003	†	" 1899 ½, 1, 2½, 4, 6, 7p, 1s	7	1.00
1004		Western Australia . . . . .	9	35
1005	†	" 1899-1901, 1, 2, 2½p . . . . .	3	17
1006		Wurtemberg, 1866-1900 . . . . .	16	20
1007	†	" 1875 94, Official, 5, 10, 20, 25pf	4	25
1008	†	Zambesi, 1898, 2½, 5, 10, 15, 20, 25, 50r . . . . .	7	20
1009	†	" 1898, 2½r to 300r, complete . . . . .	13	1.50
1010	†	Zanzibar, 1899-1901, ½, 1, 2, 2½, 3, 4, 4½a	7	55
1011	†	" 1899-1901, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8a . . . . .	10	1.10

**THE  
NEW ENGLAND  
STAMP COMPANY,**

**21-27 Bromfield Street,**

**BOSTON, MASS.**

**Business Office and Mail Order Department at  
21-27 Bromfield Street.**



Keep on hand a full line of the publications, sets and packets of the SCOTT STAMP AND COIN COMPANY, and orders will be filled from their establishment as promptly as from the office of the SCOTT STAMP AND COIN COMPANY.

# POPULAR PACKETS.

---

The Scott Stamp & Coin Co.,

18 East 23rd Street, - New York.

**NOTE.**—No packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of perforation or such minor differences, and every stamp in the entire Series is **WARRANTED GENUINE.**

The demand for large variety packets, which will make a good collection for the one who is beginning has caused us to revise our list so far as the larger packets are concerned.

---

## Packet No. 1



**Contains 4000 Different Stamps.**

From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

### PRICE:

Neatly placed with hinges in a \$3.50 International Postage Stamp Album. Nineteenth Century Edition, or on sheets ready for transfer to an album.

**Eighty-five Dollars, post free.**

**THE  
NEW ENGLAND  
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## Packet No. 1



**Contains 4000 Different Stamps.**

From almost all the stamp issuing countries of the World.

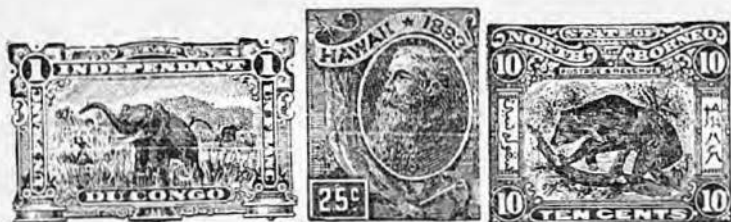
This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

### PRICE:

Neatly placed with hinges in a \$3.50 International Postage Stamp Album. Nineteenth Century Edition, or on sheets ready for transfer to an album.

**Eighty-five Dollars, post free.**

## Packet No. 2



### Contains 3000 Different Stamps

From nearly all the stamp issuing countries, including: Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Micao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

These stamps will be furnished, mounted on sheets, ready to place in a collection.

**Price, Fifty-Five Dollars, post free.**

---

## Packet No. 3



Contains 2000 stamps including stamps from Angola, Azores, Bolivia, Ceylon, China, Colombian Republic, Costa Rica, Cuba, Dominican Republic, Ecuador, France, Guadeloupe, Hayti, India, Liberia, North Borneo, Peru and many others, mounted on sheets ready to transfer to an album.

**Price, Twenty Dollars, post free.**

## Packet No. 4

### The Commemorative Packet



Contains 1500 different stamps from all parts of the world, including varieties from many countries which have made Commemorative issues. The following countries are represented :

Canada, Costa Rica, Cuba, Great Britain, Greece, Grenada, Guatemala, Honduras, Hungary, India, Italy, Japan, Nicaragua, North Borneo, Paraguay, Peru, Philippine Islands, Portugal and Colonies, Salvador, Sierra Leone, Spain, Straits Settlements, Sweden, Trinidad, Turkey, Uruguay, Venezuela, Victoria.

This is a packet which is certain to please anybody who has a small number of varieties in his album and contains very large value for the price that is asked. On sheets ready for mounting.



**Price, Ten Dollars, post free.**



## Packet No. 5, The Mexican Packet.



Contains 125 different stamps of all issues, including the following: 1856,  $\frac{1}{2}$ , 1, 2, 4r; 1861, 1, 2r; 1864 (head), complete; 1864 (eagle); 1866, Maximilian, lithographed and engraved; 1868, 1872; 1879, 25, 50, 85, 100c; 1885, 25c; 1886, 12, 25c; Porte de Mar, black, yellow and colored; officials, envelopes and Guadalajara.

Every stamp in this packet is a genuine *original* specimen, and the packet contains absolutely no reprints. Some years ago we purchased all the remainders from the Mexican Post office and are thus enabled to offer a finer and cheaper packet than any other dealer.

Catalogue value of the packet over \$30.

**Price Fifteen Dollars, post free.**

---

## Packet No. 6



**Contains 1250 Stamps**

Including Antigua, Barbados, Panama, Guadeloupe, Japan (Jubilee), Mexico (Eagle), Newfoundland, Saxony, Perak, etc.

**Price Nine Dollars, post free.**

**Packet**  
**No. 7**

**U. S.**

**Contains**  
**150**

**U. S. Adhesives and Cut Square Envelopes.**

Including, 10c 1861, 90c 1890, 30c Columbus, Navy, State and other departments.

Catalogue value \$16.

**Price Ten Dollars, post free.**

---

**Packet**  
**No. 8**



**Contains**  
**1000**  
**Stamps**

This is a very fine packet for one just starting a collection, as it contains stamps from a very large number of countries including many of the most popular ones. The value, for the price that is asked, is very large.

**Price Five Dollars, post free.**

**Packet  
No. 9**



**Contains  
175  
Stamps**

**From the Chinese Treaty Ports, Japan and the Native Indian States.**

**Including China, Ichang, Hankow, Corea, Bamra, Holkar, Pountch, Simoor, Shanghai, etc., etc.**

**Catalogue value \$14.**

**Price Seven Dollars and fifty cents,  
post free.**

---

**Packet  
No. 10**



**Contains  
500  
Stamps**

**From Mexico, the West Indies, Central and South America.**

**Catalogue value \$20.**

**Price Seven Dollars and fifty cents,  
post free.**

**Packet**

**No. 11**



**Contains**

**375**

**Stamps**

**From the West Indies, Central and South America.**

Including Danish West Indies, Cuba 1875 1 peseta, Curacao, Dominican Republic, Hayti, Bolivia, Colombian Republic, St. Vincent, etc., etc.

Catalogue value \$14.

**Price Five Dollars, post free.**

---

**Packet**

**No. 12**



**Contains**

**600**

**Stamps**



**From Europe.**

Including Belgium 1850, Thurn and Taxis, Roumania unpaid, Spain 1 real 1855, Great Britain 1840 1 penny black, Sweden unpaid, etc., etc

Catalogue value \$15.

**Price Five Dollars, post free.**

**Packet**

**No. 13**



**Contains**

**275**

**Stamps**

**From Mexico, the West Indies, Central and South America,**

**Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc., etc.**

**Catalogue value \$8.50.**

**Price Three Dollars, post free.**

---

**Packet**

**No. 14**



**Contains**

**500**

**Stamps**

**Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Queensland, South African Republic, etc., etc.**

**Catalogue value \$8.50.**

**Price Two Dollars and fifty cents,  
post free.**

**Packet  
No. 15**

**U. S.**

**Contains  
35**

**U. S. Envelopes,**

Catalogue value over \$2.00.

**Price One Dollar, post free.**

---

**Packet  
No. 16**

**U. S.**

**Contains  
60**

**U.S. Adhesives.**

Including 10c 1861, Post Office, Interior, Treasury and War Department.

Catalogue value over \$2.00.

**Price One Dollar, post free.**

---

**Packet  
No. 17**



**Contains**

**35**

**Stamps**

From British North and Central America.

Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

Catalogue value \$1.50.

**Price One Dollar, post free.**

---

**Packet  
No. 18**



**Contains**

**50**

**Stamps**

From Mexico.

Including 1856, 1861, 1864 (Eagle), 1868, 1872 issues, also officials and Porte de Mar.

Catalogue value over \$3.00.

**Price One Dollar, post free.**

**Packet**

**No. 19**



**Contains**

**80**

**Stamps**

**From the West Indies.**

Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia, St. Vincent, etc.

Catalogue value \$2.75.

**Price One Dollar, post free.**

---

**Packet**

**No. 20**



**Contains**

**75**

**Stamps**

**From Central America.**

Including Costa Rica, Guanacaste, Guatemala, Honduras, Nicaragua, Honduras and Salvador.

Catalogue value \$2.50.

**Price One Dollar, post free.**

---

**Packet**

**No. 21**



**Contains**

**100**

**Stamps**

**From South America.**

Including Argentine Republic, Bolivia, Brazil, British Guiana, Chili, Colombian Republic, Ecuador, Paraguay, Peru, Surinam, Uruguay and Venezuela.

Catalogue value \$2.75.

**Price One Dollar, post free.**

**Packet**

**No. 22**



**Contains**

**60**

**Stamps**

**From Asia.**

Including Ceylon, Macao, Persia, Portuguese India, Johore, Perak, Selangor, Sungei Ujong, etc., etc.

Catalogue value over \$2.00.

**Price One Dollar, post free.**

---

**Packet**

**No. 23**



**Contains**

**70**

**Stamps**

**From Africa.**

Including Angola, British East and South Africa, Congo Free State, Eritrea, Gambia, Mozambique, Niger Coast, St. Helena (obsolete), Zululand, etc.

Catalogue value over \$2.00.

**Price One Dollar, post free.**

---

**Packet**

**No. 24**



**Contains**

**75**

**Stamps**

**From Australasia.**

Including Cook Islands, Fiji, Hawaiian Islands, Labuan, Borneo, Tonga, Sarawak, Western Australia, etc., etc.

Catalogue value \$1.75.

**Price One Dollar, post free.**



**Packet**

**No. 25**



**Contains**

**60**

**Stamps**

**From the Chinese Treaty Ports, Native Indian States and Japan.**

Including Corea, Ichang, Hankow, Alwur, Bhopal, Jhind, Sirmoor, etc., etc.

Catalogue value \$2.50.

**Price One Dollar, post free.**

---

**Packet**

**No. 26**



**Contains**

**100**

**Stamps**

**From Europe.**

Including Bavaria (1849), Spain (1855, 1 real), etc., etc.

Catalogue value over \$3.00.

**Price One Dollar, post free.**

---

**Packet**

**No. 27**



**Contains**

**125**

**Stamps**

**From Europe.**

Including 1kr Montenegro (unpaid), Spain (1855 and 1860, 2 reales), etc., etc.

Catalogue value over \$3.00.

**Price One Dollar, post free.**

**Packet**

**No. 28**



**Contains**

**150**

**Stamps**

**From Europe.**

Including Belgium (Antwerp Exhibition), Italy (10 lire), etc., etc.

Catalogue value over \$3.00.

**Price One Dollar, post free.**

---

**Packet**

**No. 29**



**Contains**

**100**

**Stamps**

**From Northern Europe.**

Including Denmark, Finland, Iceland, Norway, Russia and Sweden.

Catalogue value \$1.75.

**Price One Dollar, post free.**

---

**Packet**

**No. 30**



**Contains**

**100**

**Stamps**

**From Eastern Europe.**

Including Bosnia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Servia, Turkey and the Levant.

Catalogue value \$2.75.

**Price One Dollar, post free.**

**Packet**

**2c**

**No. 31**



**Contains**

**100**

**Stamps**

**From Spain and its Former Colonies,  
including Cuba, Philippine Islands and Porto Rico.  
Catalogue value \$4.00.**

**Price One Dollar, post free.**

---

**Packet**

**No. 32**



**Contains**

**75**

**Stamps**

**From Portugal and its Colonies,  
including Mozambique, Guinea, Congo, Timor, Zambesi, etc., etc.  
Catalogue value \$2.40,**

**Price One Dollar, post free.**

---

**Packet**

**No. 33**



**Contains**

**70**

**Stamps**

**From the French Colonies and the French Foreign Offices.  
Including Guadeloupe, Ivory Coast, Mayotte, St. Pierre Miquelon  
etc., etc.**

**Catalogue value \$2.00.**

**Price One Dollar, post free.**

**Packet  
No. 34**



**Contains  
45  
U. S. Revenue  
Stamps.**

Including 6c Inland Exchange, 90c ~~Sandy bond~~, ~~8c.00~~ ~~Com-  
moyance, etc., etc.~~

Catalogue value \$2.50.

**Price One Dollar, post free.**

---

**Packet  
No. 35**



**Contains  
35  
U.S. Telegraph  
Stamps.**

Catalogue value \$2.75.

**Price One Dollar, post free.**

---

**Packet  
No. 36  
75 Cents.**



**Contains  
125  
Stamps.**

**Each from a different country.**

Including Angra, Bolivia, Hawaiian Islands, Persia, Shanghai, etc.

**Price Seventy-five Cents, post free.**

**Packet  
No. 37**  
50 Cents.

**U. S.**

**Contains  
45**

**U. S. Adhesives and Cut Square Envelopes.**

From 1851 to 1895 including 8 cent Columbus, Special Delivery, etc., etc. No local or telegraph stamps.

**Price Fifty Cents, post free.**

---

**Packet  
No. 38**  
50 Cents.



**Contains  
30  
Stamps**

**From Mexico.**

Including 1 real 1856, 2r 1861, Eagle, 12c, 1868 and 1872, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet  
No. 39**  
50 Cents.



**Contains  
45  
Stamps**

**From Central America.**

Including Guanacaste, Guatemala provisional, Salvador provisional etc., etc.

**Price Fifty Cents, post free.**

**Packet**  
**No. 40**  
50 Cents.



**Contains**  
**55**  
**Stamps**

**From South America.**

Including Argentine Republic 1873, Brazil newspaper, Ecuador, Peru, Uruguay, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet**  
**No. 41**  
50 Cents.



**Contains**  
**55**  
**Stamps**

**From the West Indies.**

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet**  
**No. 42**  
50 Cents.



**Contains**  
**25**  
**Stamps**

**From British North America.**

Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc., etc.

**Price Fifty Cents, post free.**

**Packet**  
**No. 43**  
**50 Cents.**



**Contains**  
**45**  
**Stamps**

**From Asia.**

**Including Ceylon, Macao, Hongkong, Persia, etc., etc.**

**Price Fifty Cents, post free.**

---

**Packet**  
**No. 44**  
**50 Cents.**



**Contains**  
**55**  
**Stamps**

**From Africa.**

**Including Congo, Cape Verde, Guinea, Orange Free State, Egypt (Sudan), etc., etc.**

**Price Fifty Cents, post free.**

**Packet  
No. 45  
50 Cents.**



**Contains  
50  
Stamps**

**From Australasia.**

**Including Dutch Indies, Hawaiian Islands, New Caledonia, Western  
Australia, etc., etc.**

**Price Fifty Cents, post free.**

---

**Packet  
No. 46  
50 Cents.**



**Contains  
40  
Stamps**

**From the Chinese Treaty Ports, Japan and the Native Indian  
States.**

**Including Chefoo, Kewkiang, Patiala, Corea, Cochin, Wuhu, etc.,  
etc.**

**Price Fifty Cents, post free.**

---

**Packet  
No. 47  
50 Cents.**



**Contains  
45  
Stamps**

**From Cuba and Porto Rico.**

**Price Fifty Cents, post free.**



**Packet  
No. 48  
50 Cents.**



**Contains  
100  
Stamps**

Each from a different country.

Including Bosnia, Brazil, Colombian Republic, Servia, etc., etc.

**Price Fifty Cents, post free.**

---

**Packet  
No. 49  
50 Cents.**



**Contains  
200  
Stamps**

Including Japan, Cuba, Porto Rico, Nicaragua, etc., etc.

**Price Fifty Cents, post free.**

In the United States, Canada and Mexico ;  
10 cents for postage to other countries.

---

**Packet  
No. 50  
25 Cents.**



**Contains  
20  
Stamps**

From Mexico.

Including 11 1864, etc., etc.

**Price Twenty-five Cents, post free.**

**Packet  
No. 51  
25 Cents.**



**Contains  
30  
Stamps**

**From Central America.**

Including Costa Rica, Guatemala, Honduras, etc. etc.

**Price Twenty-five Cents, post free.**

---

**Packet  
No. 52  
25 Cents.**



**Contains  
30  
Stamps**

**From South America.**

Including Brazil, Chili, Ecuador, Peru, Uruguay, etc., etc.

**Price Twenty-five Cents, post free.**

---

**Packet  
No. 53  
25 Cents.**



**Contains  
35  
Stamps**

**From the West Indies.**

Including Curacao, Jamaica official, Guadeloupe, Trinidad, etc., etc.

**Price Twenty-five Cents, post free.**

**Packet**  
**No. 54**  
25 Cents.



**Contains**  
**30**  
**Stamps**

**From Asia.**

Including Hongkong Persia, Philippine Islands, Portuguese Indies, etc., etc.

**Price Twenty-five Cents, post free.**

---

**Packet**  
**No. 55**  
25 Cents.



**Contains**  
**35**  
**Stamps**

**From Africa.**

Including Diego Suarez, Eritrea, Lourenco Marques, Ivory Coast, Natal, etc., etc.

**Price Twenty-five Cents, post free.**

---

**Packet**  
**No. 56**  
25 Cents.



**Contains**  
**35**  
**Stamps**

**From Australasia.**

Including Dutch Indies, Victoria, Western Australia, etc., etc.

**Price Twenty-five Cents, post free.**

**Packet**  
**No. 57**  
25 Cents.



**Contains**  
**30**  
**Stamps**

**From the Chinese Treaty Ports, Japan and the Native Indian States.**

Including Chefoo, Holkar, Sirmoor, etc., etc.

**Price Twenty-five Cents, post free.**

---

**Packet**  
**No. 58**  
25 Cents.



**Contains**  
**No. 30**  
**Stamps**

**From Cuba and Porto Rico.**

**Price Twenty-five Cents, post free.**

---

**Packet**  
**No. 59**  
25 Cents.



**Contains**  
**40**  
**Stamps**

**From Mexico, the West Indies, Central and South America.**

Including Barbados, Guatemala, Uruguay, etc., etc.

**Price Twenty-five Cents, post free.**

**Packet**  
**No. 60**  
25 Cents.



**Contains**  
**125**

### **Different Stamps**

Including Peru, Japan, Porto Rico, Perak, etc., etc.

**Price Twenty-five Cents, post free.**

---

### **Packet No. 61**

**Contains 1000 Mixed Postage Stamps**

**Price Twenty-five Cents, post free.**

We can send this Packet only to the United States and Canada. Mexico 12c. extra for postage.

This is the only packet in the series containing duplicates.

---

As a reference for those who desire to purchase more than one of the above packets and at the same time avoid duplicates we append a list of three non-duplicate series in which every stamp will be different from every other stamp in the same series.

### **Series No. 1. Dollar Packets.**

Nos. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

**Containing 1600 Different Stamps.**  
**Price Nineteen Dollars, post free.**

---

### **Series No. 2. Fifty Cent Packets.**

Nos. 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

**Containing 490 different Stamps.**  
**Price Five Dollars, post free.**

---

### **Series No. 3. Twenty-five Cent Packets.**

Nos. 50, 51, 52, 53, 54, 55, 56, 57, 58.

**Containing 275 different Stamps.**  
**Price Two Dollars, post free.**

# NEW PACKETS.

The desire for stamps in fine condition has caused a demand for packets of **unused stamps**. We offer the following series, which contains no duplicates, at **50 CENTS** a packet. Splendid value in every packet.

---



U. S.

No. 62 Contains 15 obsolete issues of the U. S., including **Departments**.

---



No. 63 Contains 30 stamps.

of Antigua, Argentine, Austria, Azores, Barbados, Bavaria, Belgium, Benin, Bermuda.

---



No. 64 Contains 30 stamps of Bolivia, Bosnia, Brazil, British Bechuanaland, British East Africa, British Guiana, British Honduras, Bulgaria, Cameroons, Canada, Cape of

Good Hope, Cape Verde, Caroline Islands.



**No. 75 Contains 30 stamps**  
of Indo China, Italy, Ivory Coast,  
Jamaica, Japan, Japanese Offices in  
China, Japanese Offices in Corea, Labuan,  
Lagos, Leeward Islands, Liberia.

---



**No. 76 Contains 30 stamps**  
of Lourenço Marques, Luxemburg, Macao,  
Madagascar, Madeira.

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**No. 77 Contains 30 stamps**  
of Malta, Martinique, Mauritius, Mayotte,  
Mexico.

---



**No. 78 Contains 30 stamps**  
of Monaco, Montenegro, Morocco,  
Mazagan, Marakech, Mozambique,  
Mozambique Company,  
Natal, Netherlands, New Brunswick, New Caledonia.

---



**No. 79 Contains 25 stamps**  
of Newfoundland, New South Wales, New  
Zealand, Nicaragua to 1892.



**No. 80 Contains 30 stamps**  
of Nicaragua after 1892.

---



**No. 81 Contains 25 stamps**  
of Niger Coast Protectorate, North  
Borneo, Norway, Nossi Be, Nyassa  
Obock.

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**No. 82 Contains 25 stamps**  
of Orange River Colony, Paraguay, Persia,  
Peru.

---



**No. 83 Contains 25 stamps**  
of Philippine Islands.





**No. 84 Contains 25 stamps**  
of Ponta Delgada, Porto Rico to 1891.

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**No. 85 Contains 25 stamps**  
of Porto Rico, 1891 to 1898.

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**No. 86 Contains 25 stamps**  
of Porto Rico, Portugal,  
Portuguese Africa, Portuguese  
Congo, Portuguese India.

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**No. 87 Contains 25 stamps**  
of Portuguese India, Prince Edward  
Island, Queensland, Reunion, Rhodesia,  
Russia, St. Christopher, St. Helena, St.  
Lucia, St. Marie de Madagascar



No. 88 Contains 25 stamps  
of St. Pierre Miquelon, St. Thomas &  
Prince Islands, St. Vincent, Salvador.

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No. 89 Contains 25 stamps  
of Salvador.

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No. 90 Contains 25 stamps  
of Samoa, San Marino, Sarawak, Saxony,  
Senegal, Servia, Seychelles.

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No. 91 Contains 25 stamps  
of Siam, Sierra Leone, Somali Coast,  
South Australia, Spain, Straits Settlements.

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No. 92 Contains 30 stamps  
of Surinam, Sweden, Switzerland,  
Tasmania, Timor.



**No. 93 Contains 25 stamps**  
of Tobago, Togo, Tonga, Transvaal,  
Trinidad, Tunis, Turkey, Turks Is-  
lands, Uruguay.

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**No. 94 Contains 30 stamps**  
of Venezuela, Victoria, Virgin Islands,  
Western Australia, Zambesi, Zanzibar,  
Zululand.

The Whole series of 33 packets, containing  
890 different unused stamps, from United States  
to Zululand, \$15.00 post free.

**Scott Stamp & Coin Co.,**

**18 East 23d St., New York City.**

# NEW PACKETS.

---

The demand for greater variety in cheap packets has decided us to put before collectors this year, a new series of **TWENTY-FIVE CENT** packets of **used stamps**. These, as in the case of the former series of packets of unused stamps, run through the alphabet in order, so that one buying them will not find any duplicates in the series. Also, generally speaking, the unused stamps in the fifty cent series of packets are different from this series. Thus the two series may be bought together advantageously.

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No. 95 Contains 65 United States stamps including Departments.

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No. 96 Contains 20 United States Envelopes and Wrappers including Officials.

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No. 97 Contains 12 United States American Rapid Telegraph stamps.



No. 98 Contains 10 United States  
Baltimore & Ohio and Pacific  
Mutual Telegraph stamps.

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No. 99 Contains 7 United States  
Postal and Western Union Telegraph  
stamps.

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No. 100 Contains 30 United States  
Revenue stamps of all issues.

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No. 101 Contains 40 stamps  
of Argentine, Austria to 1890.



**No. 102 Contains 35 stamps**  
of Austria since 1890, Austria Levant  
Lombardy Venice, Barbados, Bavaria

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**No. 103 Contains 30 stamps**  
of Belgium, Bermuda, Bolivia, Bosnia,  
Brazil, British Guiana.

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**No. 104 Contains 45 stamps**  
of Bulgaria, Canada, Cape of Good Hope,  
Ceylon, Chili.

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**No. 105 Contains 25 Stamps**  
of China, Colombian Republic, Anti-  
oquia, Panama, Tolima, Costa Rica.

---



**No. 106 Contains 20 stamps**  
of Cuba including U. S. Surcharge



**No. 107 Contains 25 Stamps**  
of Danish West Indies, Denmark,  
Dominican Republic, Dutch Indies,  
Ecuador.

---



**No. 108 Contains 50 stamps**  
of Egypt, Finland, France, French  
Colonies, North German Confederation,  
German Empire.

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**No. 109 Contains 30 stamps**  
of Great Britain, Greece, Guatemala.

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**No. 110 Contains 30 stamps**  
of Hawaii, Hayti, Hong Kong  
Hungary, India.

---



**No. 111 Contains 45 stamps**  
of Japan, Italy, Jamaica.



**No. 112 Contains 25 stamps**

of Labuan, Luxemburg, Martinique,  
Mexico, Natal.

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**No. 113 Contains 30 stamps**

of Netherlands, Newfoundland, New  
South Wales.

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**No. 114 Contains 25 stamps**

of New Zealand, Nicaragua, North Borneo,  
Norway, Orange River Colony, Persia.

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**No. 115 Contains 30 stamps**

of Peru, Porto Rico including U. S.  
Surcharge, Portugal.





No. 116 Contains 40 stamps  
of Queensland, Roumania, Russia,  
Salvador, Servia, South Australia,  
Spain.

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No. 117 Contains 35 stamps  
of Straits Settlements, Johore, Selangor,  
Sweden, Switzerland, Tasmania, Trinidad.

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No. 118 Contains 30 stamps  
of Tunis, Turkey, Uruguay.

---



No. 119 Contains 25 stamps  
of Venezuela, Victoria, Western  
Australia, Wurtembng.

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The whole series of twenty-five packets containing 759  
different used stamps from United States to Wurtemburg  
will be sold for \$5.50, post free.

# PACKETS OF POSTAL CARDS.

*All Cards in these packets are entire.*

*All the packets in this series with the exception of packet D, are entirely different from one another.*

**Packet A. Price, \$1.00.**

Contains 25 unused cards, including Bolivia, Ceylon, Nicaragua, etc., etc.

**Packet B. Price, \$1.50.**

Contains 30 unused cards, including Bulgaria, Chili, Dominican Republic, etc., etc.

**Packet C. Price, \$2.00.**

Contains 30 unused cards, including Congo, Gibraltar, Servia, etc., etc.

**Packet D. Price, \$2.00.**

Contains 50 used cards, including Bulgaria, Dutch Indies, Japan, Sweden, etc., etc.

**Packet E. Price, \$2.50.**

Contains 25 unused cards, including Curacao, Seychelles, Tunis, Peru, etc., etc.

**Packet F. Price, \$2.50.**

Contains 25 unused cards, including Dutch Indies, Finland, Malta, Guatemala, etc., etc.

**Packet G. Price, \$2.50.**

Contains 25 unused cards, including Cuba, Hawaiian Islands, Monaco, Montenegro, etc., etc.

**Packet H. Price, \$2.50.**

Contains 25 unused cards, including British Honduras, Cape of Good Hope, San Marino, Venezuela, etc., etc.

**Packet I. Price, \$2.50.**

Contains 25 unused cards, including Congo, Cyprus, Shanghai, Western Australia, etc., etc.

**Packet K. Price, \$2.50.**

Contains 25 unused cards, including Barbados, British North Borneo, Dominican Republic, Liberia, etc., etc.

**Packet L. Price, \$5.00.**

Contains 40 unused cards, including Bahamas provisional, Danish West Indies, Curacao, Mexico, etc., etc.

**Packet M. Price, \$5.00.**

Contains 40 unused cards, including Iceland, Ceylon provisional, British Honduras provisional, Sweden provisional, etc., etc.

**Packet N. Price, \$5.00.**

Contains 40 unused cards including Surinam provisional, Gibraltar provisional, Persia, India, etc., etc.

**Packet O. Price, \$5.00.**

Contains 40 unused cards, including Dutch Indies provisional, Mauritius, Orange Free State provisional, South Bulgaria, etc., etc.

**Packet P. Price, \$1.00.**

Contains 12 unused letter cards, including Brazil, Belgium, Italy, Finland, etc., etc.

**Packet Q. Price, \$1.00.**

Contains 12 unused letter cards, including Argentine Republic, Austria, Sweden, Uruguay, etc., etc.

**Packet R. Price, \$2.00.**

Contains 12 unused letter cards, including Azores, Liberia, Monaco, Mexico, Austria Levant, etc., etc.

*Postal Card Packets will be sent post free in the U. S., Canada and Mexico.*

To FOREIGN COUNTRIES the additional charge for postage on each packet will be as follows:

Packet A, B, C, E, F, G, H, I, K,	40c.
" D, L, M, N, O,	60c.
" P, Q, R,	85c.

**THE  
NEW ENGLAND  
STAMP COMPANY**

**21-27 Bromfield Street,**

**BOSTON, MASS.**

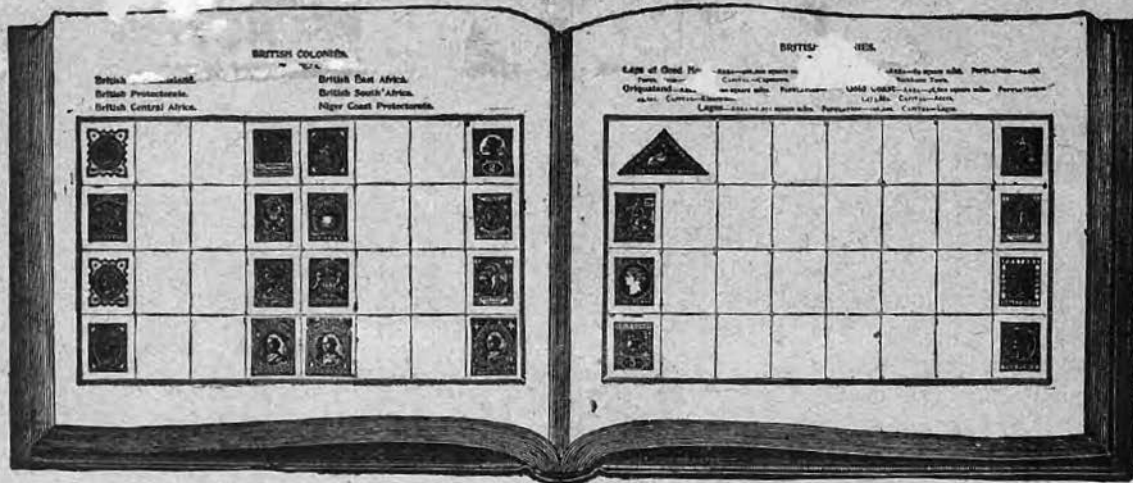
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**FOURTH EDITION.**

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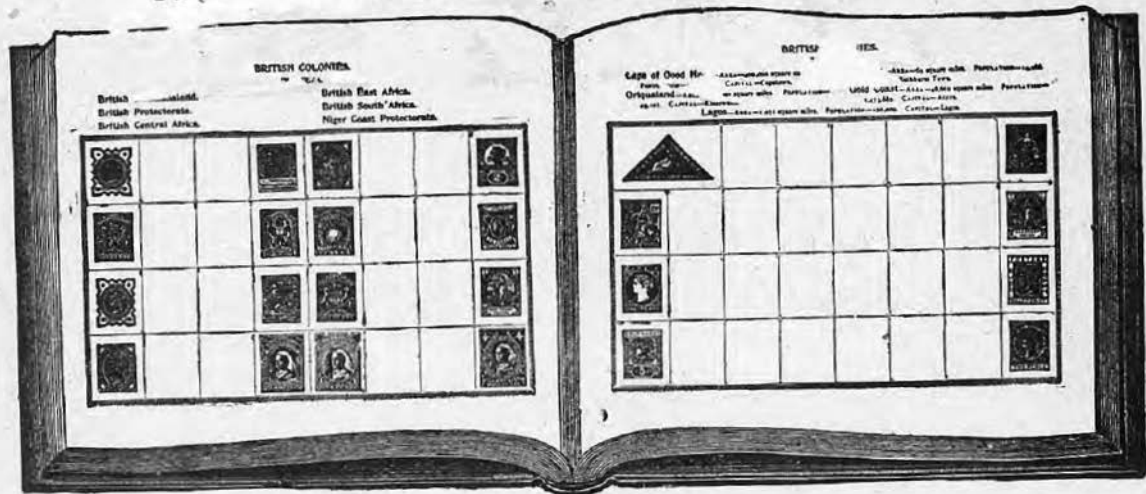


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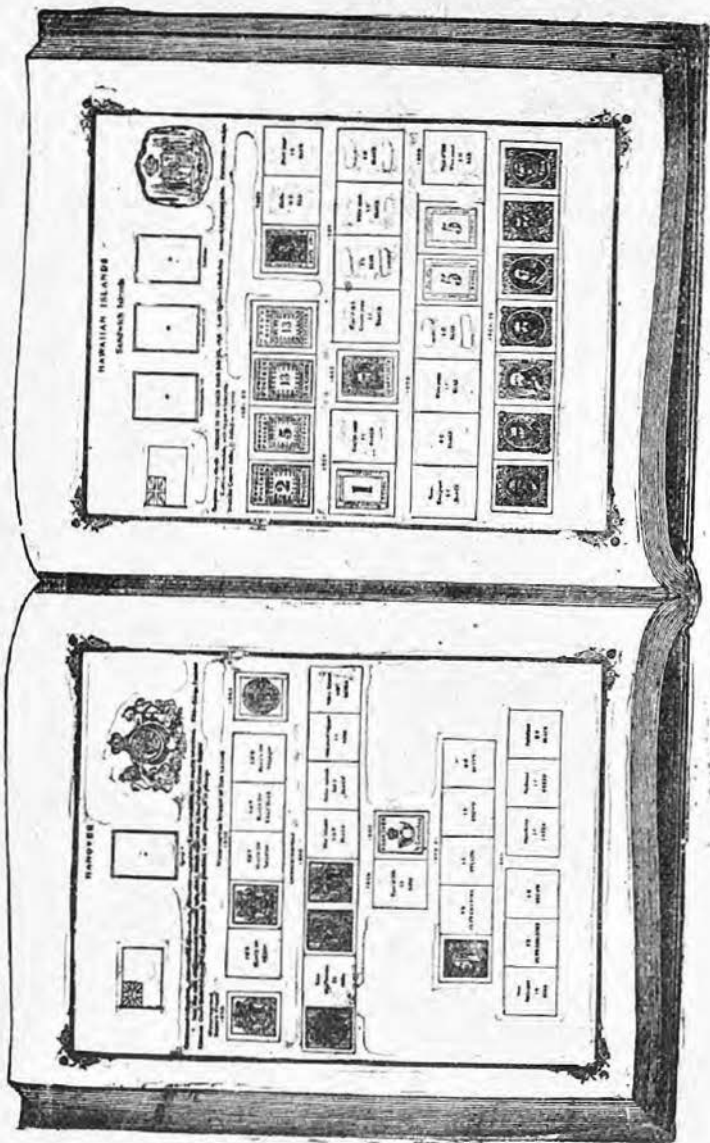
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# International Postage Stamp Album.



ACTUAL SIZE OF PAGE, 9 x 11 1/4 INCHES.

19th CENTURY EDITION.

# International Postage Stamp Album

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OF THE

# National Stamp Album

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*Complying with the request of numerous collectors we have added pages for the stamps of Cuba.*

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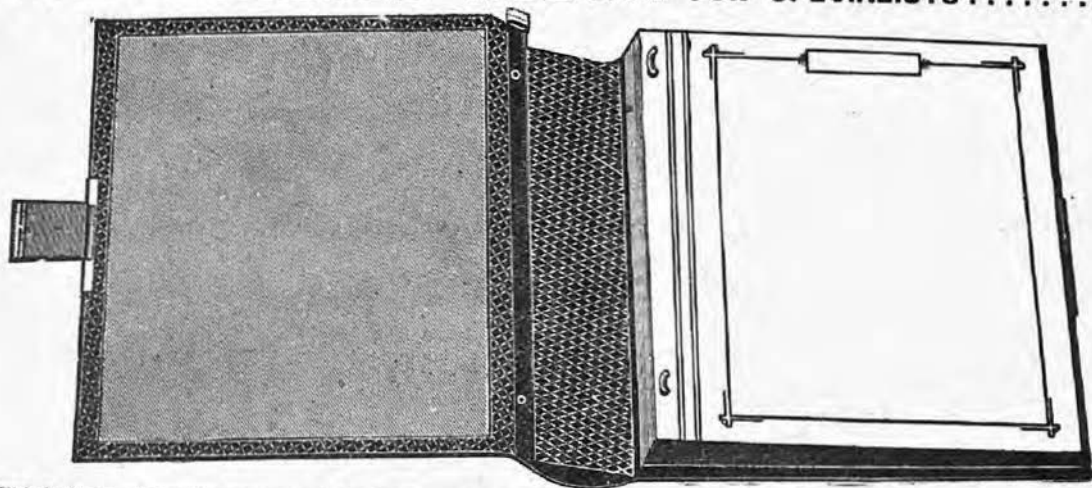
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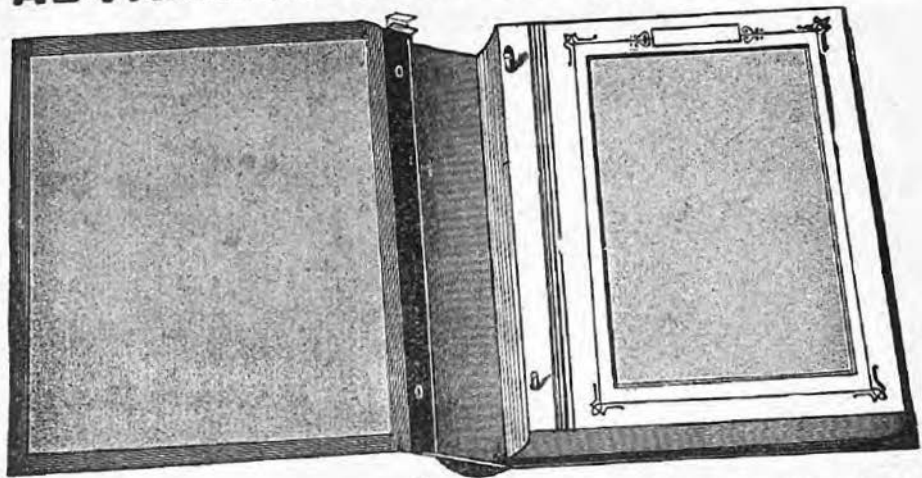
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43 United States—G. Washington.	19 Hanover—George V.	23 Prussia—Frederick William IV.
44 " A. Lincoln.	20 Hawaiian Is.—Kamehameha III.	35 Roman States—Pius IX.
45 " U. S. Grant.	26 " Kamehameha IV.	12 Roumania—Cousa.
21 Austria—Francis Joseph I.	22 " David Kalakaua.	53 " Charles I.
10 Baden—Frederick.	20 Italy—Victor Emanuel II.	38 Russia—Alexander II.
38 Bavaria—Maximilian.	50 " Humbert I.	63 " Alexander III.
8 " Louis II.	51 Japan—Mutsuhito.	9 Saxony—Frederick Augustus.
67 " Otto.	59 Luxemburg—Adolf.	33 " John.
21 Belgium—Leopold I.	32 Mecklenburg—Schwerin—	56 Servia—Milan III.
48 " Leopold II.	Frederick Francis.	57 " Milan IV.
24 Brazil—Dom Pedro II.	34 Mecklenburg—Strelitz—	61 " Alexander I.
6 Brunswick—William.	Frederick William.	41 Sicily—Ferdinand II.
66 Bulgaria—Ferdinand.	7 Mexico—Maximilian I.	57 Siam—Chulalongkorn.
71 China—Kuangsu.	20 Modena—Francis V.	11 Spain—Isabella II.
47 Confederate States—Jeff. Davis.	16 Netherlands—William III.	1 " Alphonso XII.
8 Denmark—Frederick VII.	65 " Wilhelmina.	54 " Don Carlos.
37 " Christian IX.	4 Norway—Charles XV.	64 " Alphonso XIII.
59 Egypt—Abbas Pacha.	18 Oldenburg—Peter.	42 Sweden—Charles XV.
2 France—Napoleon III.	31 Parma—Robert I.	25 Turkey—Abdul Aziz Khan.
49 " N. E. P. M. McMahon.	55 Persia—Naer-El-Din.	70 " Abdul Hamid II.
58 " Sadi Carnot.	17 Portugal—Maria II.	18 Tuscany—Ferdinand IV.
73 Germany—Frederick III.	40 " Pedro V.	8 Wurtemberg—William I.
69 " William II.	30 " Louis I.	18 " Charles I.
46 Great Britain—Victoria.	60 " Carlos I.	58 " William II.
14 Greece—George I.	26 Prussia—William I.	



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This magnificent chart contains accurate representations of the armorial bearings of the nations of the world, all of which are beautifully and correctly emblazoned in gold and silver and their true colors.

As a sheet for framing, it is an acquisition to any drawing room and is indispensable in the library or study.

As a guide to determine the nationality of foreign coins or postage stamps [most of which bear the issuing countries' arms], it will be found of great service. When cut up and inserted in stamp albums, they will be found to add much to the appearance of the page.

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Printed on fine thin paper for albums.

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**THE DISCOUNTS QUOTED HEREIN DO NOT APPLY TO ORDERS FROM OUR CATALOGUES.**

**THE SCOTT STAMP & COIN CO., Ltd.,  
18 East 23d St., New York.**

# Examination of Stamps.

---

To oblige collectors we have, for several years, examined stamps as to genuineness, etc., for a nominal fee.

We find that this work occupies much valuable time and requires the formation of special collections and the setting aside of a large number of stamps for comparison. As a consequence, we find it necessary to materially advance our rates.

In future our charges for examination will be :

For ordinary stamps, 25 cents each ; for stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., 50 cents each. Postage and registration extra.

We do not express opinions upon cancellations. This is a subject with which only the most advanced specialists are fitted to cope and then only in regard to the stamps of a few countries. As we have given very little attention to this branch of philately, it will be useless for collectors to ask us to examine cancellations.

We are also prepared to examine collections for forgeries at the rate of \$5.00 per each thousand stamps contained in the collection, the minimum fee being \$5.00.

# A CATALOGUE FOR ADVANCED COLLECTORS

OF

Postage Stamps, Stamped Envelopes and Wrappers.

COMPILED FROM THE

MOST RECENT AUTHORITIES AND INDIVIDUAL  
RESEARCH BY

HENRY COLLIN AND HENRY L. CALMAN.

---

THIS WORK, as presented in the *American Journal of Philately*, was the most complete of its kind that had ever been published, and after the *Journal* had appeared each month, we were enabled, through the kindness of collectors, to make many corrections and additions.

By these means it has been possible to make the Catalogue almost perfect, and realizing, also, that it would be a great inconvenience for collectors to be forced to have ten or eleven volumes of the *Journal* constantly at hand, in order to use the

## Catalogue for Advanced Collectors,


we began some time ago to print the revised and corrected matter in book form. It is now complete. We are prepared to receive subscriptions for the entire work, to be delivered in parts, for

**\$25.00 PAYABLE IN ADVANCE.**

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“ “ one-half Morocco, . . . . .	32.50

It is printed in quarto form with large margins for additions and annotations.

We have made a special feature of the engravings of plates of stamps containing varieties and our productions in this direction are unequalled.

 Sample pages may be had on application.

PUBLISHED BY

**THE SCOTT STAMP & COIN CO., LIMITED,**  
18 East 23rd Street, New York, N. Y.



# AUTOTYPE PLATES OF STAMPS.

Many plates have been produced by making separate engravings of each individual stamp, resulting in as many different varieties as there are stamps on the sheet.

Advanced Collectors re-compose these plates and to make the undertaking possible, illustrations of the sheets are absolutely essential.

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BHOPAL, 37 plates in color.....	" "	1.00
COLOMBIAN REPUBLIC, TOLIMA, 1870, 5c, Plates I, I altered and II..	" "	25
CORRIENTES, 1 plate.....	the plate	25
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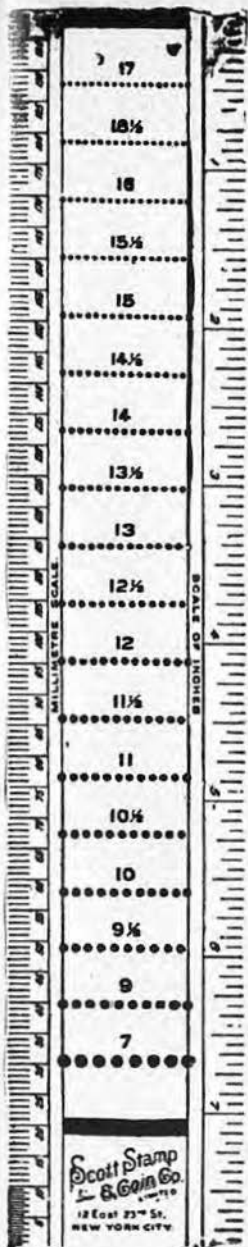
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