



STANDARD
STAMP

POSTAL
STAMP

1900

THE SCOTT STAMP & COIN CO. LD.

NEW YORK

W. H. PECKITT

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SCOTT'S
STANDARD

Postage Stamp Catalogue.

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH
MOST OF THEM CAN BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

FIFTY-NINTH EDITION.

1900.

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THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP
TO THE DAY OF GOING TO PRESS.

PRICE 50 CENTS.

NEW YORK:

THE SCOTT STAMP AND COIN CO., LIMITED.

Sole Agent for Great Britain and Ireland.

W. T. WILSON,

192 BIRCHFIELD ROAD,

BIRMINGHAM

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THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP
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PRICE 60 CENTS.

NEW YORK

THE SCOTT STAMP AND COIN CO., LIMITED

25, Abchurch Lane, London, E.C. 4, ENGLAND

711 N. 3RD ST., PHILADELPHIA

1900

100 BROADWAY, N.Y.

ERRATA.

I.

CORRECTIONS.

- | Page | Page |
|---|--|
| 21 United States, No. 1608, <i>delete</i> (does not exist). | 195 Cuba, color of No. 231 should read <i>brown</i> . |
| 21 " " No. 1609, <i>delete</i> (does not exist). | 206 Dominican Republic, No. 36d should read <i>d.</i> same as "c," etc. |
| 21 " " No. 1613, <i>delete</i> (does not exist). | 214 Ecuador No. 126, type number should be <i>A28a</i> . |
| 21 " " No. 1614, <i>delete</i> (does not exist). | 214 " No. 136 should read <i>5c</i> on 10c brown. |
| 90 Azores, No. 7, after 5r black take out <i>type 1</i> . | 226 Fernando Po, above No. 40 add <i>Imperf.</i> |
| 115 Brazil, No. 272, type number should read <i>N3</i> . | 236 French Offices in Levant, heading above No. 802 should read <i>Red Surcharge</i> . |
| 122 British East Africa, cut of surcharge above No. 38 should be above No. 54. | 236 French Offices in Levant, heading above No. 803 should read <i>Black Surcharge</i> . |
| 122 British East Africa, cut of surcharge above No. 38 should be repeated above No. 87. | 237 French Offices in Morocco, after No. 1101 add: <i>a.</i> Error, 10c on 25c <i>rose</i> . |
| 122 British East Africa, cut of surcharge above No. 87 should be above No. 38. | 237 French Offices in Morocco, after No. 1102 take out <i>a.</i> Error, etc. |
| 122 British East Africa, heading above No. 72 should read <i>Wmkd Crown and C. A.</i> | 280 Hayti, above No. 44 add date 1893. |
| 122 British East Africa, No. 98 <i>delete</i> . | 290 Heligoland, No. 1, variety <i>a.</i> should be <i>No. 1a A2</i> . |
| 122 " " " No. 97 <i>delete</i> . | 293 Honduras, color of No. 91 should be <i>lilac</i> . |
| 122 " " " No. 98 <i>delete</i> . | 293 " color of No. 92 should be <i>violet</i> . |
| 129 British Honduras, No. 47 should read <i>25c</i> . | 296 Hongkong, above No. 50 add date 1897. |
| 130 Brunswick, date above No. 20 should be 1865. | 300 Iceland, above No. 21 add: <i>Black Surcharge</i> . |
| 132 Bulgaria, under cut A13 add: <i>Wove Paper</i> . | 300 " above No. 22 take out: <i>Black and Red Surcharge</i> . |
| 132 " Date above No. 43 should read 1896. | 300 " above No. 23 add: <i>Black and Red Surcharge</i> . |
| 137 Cape of Good Hope, above No. 16 add: <i>Wmkd Crown and C. C.</i> | 303 India, strike out No. 225. |
| 146 Chile, over No. 9 add date 1867. | 327 Sirmoor, above No. 1 add: <i>Laid Paper</i> . |
| 162 Wuhu, No. 125 should read <i>2c green</i> . | 328 Soruth No. 9, variety <i>a.</i> should be after No. 11. |
| 179 Panama, No. 18a should read <i>CCNTAVO</i> . | 336 Japan, above No. 5 add: <i>Perf.</i> |
| 179 " No. 22 should read <i>10c on 50c</i> . | 351 Luxemburg, above No. 70 add date 1895. |
| 181 Santander, above No. 16 add date 1899. | 352 " above No. 177 add date 1899. |
| 195 Cuba, No. 201 should read <i>3c</i> on <i>1m</i> . | 378 Montenegro, color of No. 39 should be <i>orange</i> . |
| 195 " color of No. 222 should read <i>carmine</i> . | 387 Netherlands, No. 28 should read <i>15c</i> . |
| 195 " color of No. 227 should read <i>yellow green</i> . | 387 " No. 29 should read <i>20c</i> . |
| 195 " color of No. 228 should read <i>carmine rose</i> . | 387 " No. 30 should read <i>25c</i> . |
| 195 " color of No. 229 should read <i>purple</i> . | 397 New South Wales, No. 5, type number should be <i>A4</i> . |
| 195 " color of No. 230 should read <i>blue</i> . | 401 New South Wales, No. 100a should read <i>3/4p deep purple</i> . |

ERRATA—CONTINUED.

Page		Page	
401	New South Wales, Nos. 105 and 106, type number should be <i>A23</i> .	453	Philippine Islands, above No. 202 add date 1899.
427	Oldenburg, above No. 16 add date 1863.	458	Porto Rico, No. 155, type number should read <i>A8</i> .
452	Philippine Islands, No. 118 should read 3c dark <i>brown</i> .	459	" above No. 179 add date 1899.

II.
OMISSIONS.

UNITED STATES.

216	<i>a.</i> Pinkish paper
217	<i>a.</i> Imperf.
629	<i>a.</i> Imperf.
754	<i>a.</i> light brown
755	<i>b.</i> Imperf. vertically
1889	<i>Rouletted.</i>
757 _a	black
1089	<i>a.</i> Imperf.
1212-	<i>a.</i> Imperf.

BECHUANALAND PROTECTORATE.

3 _a	3p lilac, <i>yellow</i>	12
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BRAZIL.

132 _a	<i>c.</i> 500r on 300r carmine
132 _b	<i>d.</i> 500r on 300r carmine

CUBA.

222	<i>b.</i> 2½c on 2c vermilion
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HAYTI.

40	<i>a.</i> Imperf. vertically
41	<i>b.</i> Imperf. vertically
42	<i>a.</i> Imperf. vertically
43	<i>a.</i> Imperf. vertically

HORTA.

31 A2	15r gray green	3
32 "	25r carmine rose	5

HUNGARY.

38 _a A3	8k orange and orange	8	2
106 _a N4	1k orange	2	

SIRMOOR.

2 A1	¼a blue	12
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MEXICO.

120	<i>a.</i> Imperf.	
218 _a A18	12c vermilion	30 30

PONTA DELGADA.

1899		
31 A2	15r gray green	3
32 "	25r carmine rose	5

III.

ERRORS AND OMISSIONS IN PRICES.

Page	No.	Page	No.
20	United States	255	Great Britain
	1521 should be 85.00		8
21	" 1611 " 75		(cut to shape) should be 30
52	" 2093 _a " 1.00	277	Guatemala 42 _d " 8 8
53	" 3029 " "	301	India 37 " 2
53	" 3033 " "	2	303 " 239 " 4
53	" 3035 " "	3	303 " 401 " 2
53	" 3040 " "	1.25	338 Japan 81 " 20 2
53	" 3042 " "	2.50	<i>a.</i> " 10
138	Cape of Good Hope	340	Labuan 7 " 80
	49 should be	341	" Set Nos. 63, 64, 65 should be 90
138	" 50 " 15	358	Malta 8 " 3
147	Chile 149 " 2.00	369	Mexico 109 _a " 10.00 1.50
147	" 150 " 2.00	369	" 109 _b " 5 5
147	" 163 " 10.00	380	Tangier-Fez 1 " 3
179	Panama 12 " 2	385	Natal 73 " 2
179	" 13 " 3	385	" 75 " 6
193	Curacao 68 " 25	398	New South Wales " 1.25
213	Ecuador 63 " void.		10 _a " "
221	Egypt 110 " 6	404	New Zealand " "
221	" 111 " 8		27 _a " 50
221	" 112 " 3		
234	France 72 " void.		

ADDITIONAL ERRATA.

I.

CORRECTIONS.

Page	Page
88 Austrian Post Offices in the Levant, date above No. 1008 should read 1873.	508 Salvador, heading above No. 677 should read SERVICIO DEL EXTERIOR.
136 Canada, Nos. 211 and 212 are type E4 not E5.	520 Sierra Leone, No. 58 <i>delete</i> (does not exist).
616 Eritrea, Surcharge of Nos. 53 and 54 should be Colonia Eritrea	520 " " No. 62 <i>delete</i> (does not exist).
303 India, date above No. 230 should be 1874.	566 Tonga, No. 179 should read 4p red, <i>manila.</i>
442 Peru, No. 158 should read 10s <i>blue green.</i>	584 Uruguay, date above No. 34 should be 1872.
507 Salvador, above No. 670 put heading SERVICIO DEL EXTERIOR.	593 Venezuela, date above No. 119 should be 1896.
	607 Western Australia, date above No. 73 should be 1899.

II.

OMISSIONS.

UNITED STATES.	PORTO RICO.
65 Imperforate 7.50	Violet Surcharge.
CUBA.	170a A10 8c rose
ENVELOPES.	SALVADOR.
514a 1c yellow green, <i>white</i>	Surcharged SERVICIO NACIONAL Y LOCAL.
515a 2c carmine, <i>white</i>	683a A46 1c rose
516a 5c blue. <i>amber</i>	Surcharged SERVICIO DEL EXTERIOR.
PHILIPPINE ISLANDS.	683b A47 2c blue green
Red Surcharge.	
195a 15c on 15c rose	

III.

ERRORS AND OMISSIONS IN PRICES.

Page	No.	Page	No.
432 Paraguay	188 should be	444 Peru	302a should be 8
	134 " 2 2	478 Reunion	102a " 40



SPECIAL NOTICES.

TERMS: Net cash in advance. Our prices are put as low as it is possible to sell genuine stamps, and we cannot allow any discounts. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

Orders for less than twenty-five cents, except for millimeter scales and gummed paper, are respectfully declined.

Orders for less than \$1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present edition of the catalogue. At the same time, advanced collectors frequently add sets of reprints to their collections of different countries in order to fully represent everything in any way connected with postal issues. Therefore in our books of special countries reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which are still receivable for postage, although printed at a later date than that at which the particular issue was regularly sold at the post office.

PRICES. The prices quoted for rare stamps are for specimens in good condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in good condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with

us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the *Scott Stamp & Coin Co., Ltd.*, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

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CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 15 per cent, commission on ordinary issues and 30 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous to procure early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

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EXAMINATION OF STAMPS. We are prepared to examine and classify stamps in accordance with our catalogue at the rate of 50 cents for ten stamps or 1 ss. 5 cents additional for every stamp above 10. Postage and registration are additional in every instance. The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired. Entire collections will be examined for forgeries at the rate of \$2.00 per thousand stamps, the minimum fee being \$2.00.

ABBREVIATIONS. A.—Asia; AE.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceanica; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given, in italics.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper to-day being the common form, is known generally as wove paper.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *bâtonné* from the French "Baton," a staff. *Batonné* paper may be either wove or laid; in the latter case the fine laid lines show between the "bâtons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrillé carré*," a French term which seems to have no equivalent in English, although the term *quadrillé* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrillé*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila paper* is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk paper* in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite paper*, or *silurian paper*. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used,

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post horn printed in Phenolphthaline, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel-

gism the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *perçage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Perçé en lignes: German, *in Linien durchstochen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Perçé en points: German, *in Punkten durchstochen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Perçé en arc: German, *bogenförmige Durchstich*. There is no English equivalent for this style of roulette, and the French "perçé en arc" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, perçé en arc, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Perçé en scie: German, *sägenartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *perçage en arc*.

Perçé en serpentín; German, *schlangenartiger Durchstich*. English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Perçé en losanges; German, *Rautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13 $\frac{1}{2}$. This does not mean that there are 12 or 13 $\frac{1}{2}$ perforations on the side or end of the stamp, but that 12 or 13 $\frac{1}{2}$ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13 $\frac{1}{2}$, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work engraving*. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Typeset stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *tress*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres aux*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1808 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil a-tel 'ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions

employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. by their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.

FRENCH.

GERMAN.

Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurisch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et câble,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond	Untergrund. Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Geibbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Gebläut.
Bluish,	Bleuâtre, azuré,	Bläulich.
Border,	Bordure,	Kano.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois.	Sämisches Papier.
Bust,	Buste.	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zählung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zählung.
Control mark,	Marque de contrôle,	Kontrollzeichen.
Control stamp,	Timbre de contrôle,	Kontrollmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	} Gefälschte Marken.
Cream color,	Crème,	} Fälschungen.
Crimson,	Cramoisi,	Rahmfarben.
Cross,	Croix,	Hochroth.
Cross, Maltese,	Croix de Malte,	Kreuz.
Crown,	Couronne,	Maltheserkreuz.
Crown, large,	Grande couronne,	Krone.
Crown, small,	Petite couronne,	Grosse Krone.
Currant red.	Groseille,	Kleine Krone.
Currency,	Monnaie, valeur,	Korinthenroth.
Current,	En cours,	Währung.
Curved,	Recourbé,	Kursierend.
Cut diagonally,	Coupé en biais.	Geschweift.
Dark,	Foncé,	Querdurchschnitten.
Date,	Millésime,	Dunkel.
Deep,	Foncé,	Jahreszahl.
Deep amber,	Ambre foncé,	Tief.
Deep rose,	Rose foncé,	Tief bernsteinfarben.
		Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehldruck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre,	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalisch gebraucht.
Flap,	Patte,	Klappe.
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarretière,	Hosenband.
Garter, large,	Grande jarretière,	Grosses Hosenband.
Garter, medium,	Jarretière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarretière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Gräulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gaufrage.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Gomme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filagramme renversé,	Ungezähnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête-bêche. { Kopfstehendes Wasserzei- chen.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière, Émission, Émission provisoire, Émission définitive, Émission provisoire,	Eisengrau. Unregelmässige Zähnung. Auge. { Provisorische Ausgabe. { Vorläufige Ausgabe Entgültige Ausgabe. Aushilfsausgabe.
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps, Loops, Lower, Lozenge perforation, Lozenges,	Vergé, Quadrillé, Carré, Batonné, Laque. Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bonnet Phrygien. La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en losanges Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zähnung. Grosses Format. Grosse Schrift. Lorbeerkrauz. Links. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilaroth. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere. Rautendurchstiche. Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarrettière moyenne	Mittleres Hosenband.
Medium size,	Format moyen	Mittlere Grosse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	} Geldanweisung, Postan- weisung.
Month,	Mois,	Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September.
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purelé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun.
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre.	Bistre orange,	Orangenhellbraun.
Orange brown,	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagerechtes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechtes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manilla	Papier de chanvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray.	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure.	Sehrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmig durchstoehen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zählung.
Perforation gauge,	Odontomètre,	Zählungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattenummer.
Pneumatic post,	Poste pneumatique,	Pneumatische post.
Point.	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportmarke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probdruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid.	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres en-	Einschreibemarke.
Regular issue,	registrees,	Endgültige Ausgabe.
Reply postal card,	Émission définitive,	Postkarte mit bezahlter
	Carte postale avec re-	Antwort.
	ponse payée,	
	Réimpressions,	Neudrucke.
Reprints,	Timbres réimprimés,	
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettres en retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstechung.
Rouletted,	Percé en lignes,	Durchstoehen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondi,	Abgerundet.
Ruled paper,	Papier ligné,	Linirtes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenformig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durchstochen.
Service stamp,	Timbre de service,	Dienstmarke.
Shade,	Nuance,	Abtönung, Schattierung.
Shading,	Hachures,	Schraffirung.
Shape,	Format,	Format.
Ship,	Vaisseau,	Schiff.
Side,	Côté,	Seite, Rand.
Silk threads,	Fils de soie,	Seidenfäden.
Silver,	Argent,	Silber.
Single lined numeral,	Chiffre à trait simple,	Dünne Werthziffer.
Size,	Grandeur, format,	Grösse, Format.
Sky blue,	Bleu ciel, azur,	Himmelblau.
Slanting,	En biais, oblique,	Schräg.
Slate,	Ardoise,	Schiefergrau.
Slate blue,	Bleu ardoise,	Schieferblau.
Slate violet,	Violet ardoise,	Schieferviolett.
Small,	Petite,	Klein.
Small crown,	Petite couronne,	Kleine Krone.
Small garter,	Petite jarretière,	Kleines Hosenband.
Small letters,	Petites lettres,	Kleine Schrift.
Small perforation,	Petite dentelure,	Kleine Buchstaben.
Smooth paper,	Papier satiné,	Enge Zähnung.
Solferino,	Solferino,	Glattes Papier.
Specimen, average,	Exemplaire ordinaire,	Lilaroth.
Specimen, very fine,	Exemplaire magnifique,	Durchschnittsexemplar.
Spray of Rose,	Tige de rose,	Prachtstück.
Square cut,	Découpure,	Rosenzweig.
Stamps,	Timbres,	Quadrat Ausschnitt.
Stamps for printed matter.	Timbres pour imprimés,	Marken.
Stamped,	Frappé,	Marken für Drucksachen.
Star,	Étoile,	Gestempelt.
Star, large.	Grandé étoile,	Stern.
Star, small,	Petite étoile,	Grosser Stern.
Star with broad points.	Étoile à larges rayons,	Kleiner Stern.
Star with narrow points,	Étoile effilée,	Breitspitziger Stern.
Steamboat,	Bâteau à vapeur,	Engspitziger Stern.
Steel engraving,	Gravure, en acier,	Dampfboot.
Straight,	En ligne droite,	Stahlplattendruck,
Sun,	Soleil,	Stahlstich.
Surcharge,	Surcharge,	Gerade.
Surface print,	En typographie,	Sonne.
Swan,	Cygne,	Aufdruck, Ueberdruck.
		Flachdruck.
		Schwan.
Teeth,	Dents,	Zähne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche.	Tête-bêche.	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Épais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie,	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at,	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupe,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filigramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value.	Valeur,	Werth.
Variety.	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermillion,	Vermillon,	Gelbroth.
Vermillion red,	Rouge vermillon,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper.	Papier très-mince,	{ Sehr dünnes Papier.
Violet,	Violet,	{ Pélure.
Violet brown.	Brun violet,	Violett.
Violet tinted,	Violacé,	Violettbraun.
Walls of Troy roulette,	Percé en trous carrés.	Veilchenfarben getönt.
Watermark,	Filigramme,	In Mäandern durchstochen, Wasserzeichen.
Watermark, inverted,	Filigramme renversé,	{ Kopfstehendes Wasserzeichen.
Watermark, sideways,	Filigramme couché,	{ Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	{ Breitrandig.
Wine color,	Rouge vin,	{ Breiter Rand.
Within,	Dans,	Weinroth.
Without,	Extérieur, sans,	Im.
Without gum,	Sans gomme, non gommé,	Aussen, ohne.
Wove paper.	Papier uni,	Ohne Gummierung.
Wrappers,	Bandes.	Einfaches Papier, Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich.
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.	ENGLISH.
Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle.	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoires,	Arms
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bateau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun,	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Bianc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue.
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue.
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron.	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne grande,	Large crown.
Couronne petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile grande,	Large star.
Étoile effilée,	Narrow pointed star.
Étoile petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filigramme,	Watermark.
Filigramme couché,	Watermark sideways.
Filigramme renversé,	Watermark inverted.
Filigramme sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé.	Deep, dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres.	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groscille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

FRENCH.	ENGLISH.
Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	'I issue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper,
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH.

ENGLISH.

Petite jarretière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Reséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose,
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vif,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers stamps,
Timbres de postes rurales,	Rural stamps,
Timbres de service,	Official stamps,
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps,
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps,

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune.	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.
GERMAN.	
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstoehen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.
ENGLISH.	

GERMAN.

ENGLISH.

Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehlbruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background,
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehead,	Inverted, tête bêche.
Kopfsteheader Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse.	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniiert,	Lined.
Liniiertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomarke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattenummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Kahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite.	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffirung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich,	Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique, Bulgarie du sud,	Belgium. South Bulgaria.
Cap de Bonne-Espérance, Chypre, Colombie Britannique, Colombie, République de, Colonies Françaises, Côte d'Or, Côte d'Ivoire,	Cape of Good Hope. Cyprus. British Columbia. Colombian Republic. French Colonies. Gold Coast. Ivory Coast.
Deux Siciles, Dominicaine, République,	Two Sicilies. Dominican Republic.
Equateur, Espagne, Etats Confédérés d'Amérique, Etats de l'Eglise, Etats-Unis d'Amérique,	Ecuador. Spain. Confederate States of America. Roman States. United States of America.
Grande Bretagne, Guyane anglaise, Guyane française, Guyane hollandaise,	Great Britain. British Guiana. French Guiana. Surinam.
Hollande, Hongrie,	Netherlands. Hungary.
Indes anglaises, Indes néerlandaises, Islande,	India. Dutch Indies. Iceland.
Levant allemand, Levant anglais, Levant autrichien, Levant français, Levant italien, Levant, Cie russe du,	German Levant. British Levant. Austrian Levant. French Levant. Italian Levant. Russian Levant.
Malacca, Maroc, Maurice, Mexique,	Straits Settlements. Mazagan-Maroc. Mauritius. Mexico.
Nord de Bornéo, Nouveau Brunswick, Nouvelle Calédonie, Nouvelle Ecosse, Nouvelle Galles du Sud, Nouvelle Zélande,	British North Borneo. New Brunswick. New Caledonia. Nova Scotia. New South Wales. New Zealand.
Pays-Bas, Pologne,	Netherlands. Poland.
Rivières d'Huile, Roumélie orientale,	Oil Rivers. Eastern Roumelia.
Sardaigne, Saxe, Sud Afrique, République, Suède, Suisse,	Sardinia. Saxony. South African Republic. Sweden. Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland, Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern,	Bavaria.
Braunschweig,	Brunswick.
Britisch Indien,	India.
Britisch Kolumbien,	British Columbia.
Britisch Ost Afrika,	British East Africa.
Britisch Schutzgebiet,	British Protectorate.
Britisch Süd Afrika,	British South Africa.
Britisch Zentral Afrika,	British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich,	German Empire.
Deutsches Levant,	German Levant.
Deutsch Ost Afrika,	German East Africa.
Elfenbeinküste,	Ivory Coast.
Elsass-Lothringen,	Alsace and Lorraine.
Erythrea,	Eritrea.
Fidschi Inseln,	Fiji Islands.
Frankreich,	France.
Französische Kolonien,	French Colonies.
Französisch Hinterindien,	Indo China.
Goldküste,	Gold Coast.
Griechenland,	Greece.
Grossbritannien,	Great Britain.
Kap der guten Hoffnung,	Cape of Good Hope.
Kap Verdesche Inseln,	Cape Verde.
Kirchenstaat,	Roman States.
Kolumbien,	Colombian Republic.
Konföderierte Staaten von Amerika,	Confederate States of America.
Kongo Staat,	Congo Free State.
Levante, Deutsches Reich,	German Levant.
Levante, Frankreich,	French Levant.
Levante, Grossbritannien,	British Levant.
Levante, Italien,	Italian Levant.
Levante, Oesterreich,	Austrian Levant.
Levante, Russland,	Russian Levant.
Livland,	Livonia.
Neapel,	Naples.
Neu-Braunschweig,	New Brunswick.
Neu-Kaledonien,	New Caledonia.
Neu-Schottland,	Nova Scotia.
Neu-Seeland,	New Zealand.

FRENCH.	ENGLISH.
Neu-Süd-Wales,	New South Wales.
Niederland,	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Sud-Afrika, Britisch,	British South Africa.
Süd Atrikanische Republ.k,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may still be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values carried to two decimal places.

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold
Abassi,	Afghanistan,	4 shahis=1 abassi, 3 abassi=1 rupee,	0 12 00
Anna,	Alwur, Bamra, Bhopaul, Bhore, Bikanir, Cash- mere, Chamba, East Africa, Faridot, Gwalior, Holkar, Hyderabad, Jhalawar, Jhind, Jum- moo, Nabha, Nangaon Puttiala, Poonch, Raj- pepla, Sirmoor, Tal- cher,	16 annas=1 rupee.	0 02 25
Anna of Korea,	Soruth,	20 annas=1 koree.	0 00 65
Att,	Siam,	64 atts=1 tical.	0 00 63
Aur,	Iceland,	100 aur=1 krona.	0 00 28
Bajocco,	Romagna, Roman States,	100 bajocchi=1 scudo.	0 01 00
Bani,	Roumania,	100 bani=1 leu.	0 00 20
Bolivar,	Venezuela,	100 centavos=1 Bolivar.	0 20 00
Candareen,	China, Shanghai,	100 candareens=1 tael.	0 00 90
Cash	Shanghai, Formosa,	16 cash=1 candareen 100 candareens=1 tael.	0 00 06

TABLES CONTINUED

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Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Cent,	United States, Confederate States, British North America, British Guiana, British Honduras, Danish W. I. Hawaii, Fiji, Liberia.	100 cents=1 dollar.	0 01 00
Cent,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements	100 cents=1 dollar.	0 00 60
Cent,	Ceylon, Mauritius, Seychelles,	100 cents=1 rupee.	0 00 36
Cent,	Netherlands and Dutch Colonies.	100 cents=1 florin.	0 00 40
Cent de Peseta,	Spain and Spanish Colonies,	100 c. de p.= 1 peseta.	0 00 20
Centavo,	South America, Central America,	100 centavos=1 peso.	0 00 60
Centavo,	Mexico,	100 centavos=1 peso.	0 00 60
Centavo,	Argentina, until 1860,	100 centavos=1 peso.	0 00 40
Centesimo,	Italy, Lombardy Venice, Parma, Modena, San Marino, Roman States, Tuscany,	100 centesimi=1 lira.	0 00 20
Centesimo,	Monte Video, Uruguay, until 1864,	100 centesimos=1 real.	0 00 11
Centesimo,	Monte Video, Uruguay, after 1864,	100 centesimos=1 peso.	0 01 04
Centesimo,	Venezuela,	100 centesimos=1 Venezolano.	0 01 00
Centime,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	100 centimes=1 franc.	0 00 20
Centimo,	Spain and Spanish Colonies before 1860,	100 centimos=1 escudo.	0 00 52
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 piastre.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871,	100 centimos=1 peseta.	0 00 20
Chuckram,	Travancore,	2 chuckrams=1 anna. 16 annas=1 rupee.	0 01 15
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 07
Cuarto,	Spain and Spanish Colonies,	8 cuartos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero,	Peru,	10 dineros=1 peso.	0 10 00
Dobra,	Nowanugger,	6 dobras=1 anna.	0 00 40
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia,	1 dollar=100 cents.	1 00 00
Doller,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements,	1 dollar=100 cents.	0 00 00
Drachma,	Greece,	1 drachma=100 lepta (new).	0 20 00
Drachm,	Greece,	1 drachma=100 lepta (old).	0 17 50
Escudo,	Spain, until 1866, and Spanish Colonies,	1 escudo=100 centimos.	0 52 00

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold,
Escudo,	Spain after 1866 and Philippines,	1 escudo=1000 milesimos.	0 52 00
Farthing,	Gt. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Florin,	Netherlands and Dutch Colonies,	1 florin=100 cents.	0 40 00
Florin,	Austria until 1858,	1 florin=60 kreutzer.	0 50 00
Florin,	Austria after 1858; Hungary,	1 florin (gulden) =100 kreutzer.	0 40 00
Folus,	Faridkot,	4 folus=1 anna. 16 annas=1 rupee.	0 00 60
Franc,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	1 franc=100 centimes.	0 20 00
Fuang,	Siam,	8 fuangs=1 tical.	0 05 00
Gourde,	Hayti,	1 gourde=100 centimes.	0 50 00
Grano,	Naples, Sicily,	100 grana=1 ducat.	0 00 80
Groschen,	German Empire, N. German Confederation, Brunswick, Hanover, Oldenburg.	30 groschen=1 thaler.	0 02 40
	Compare guter-groschen and neugroschen.		
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 08
Guerche,	Abyssinia,	16 guerche=1 taler.	0 05 00
Gulden,	Austria,	1 gulden (florin)=100 kreuzer.	0 40 00
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen = 1 reichsthaler.	0 03 25
Halfpenny,	Gt. Britain and British Colonies,	24 halfpenny=1 shill'g	0 01 00
Heller,	Austria,	100 heller=1 krone.	0 00 20
Kopeck,	Russia, Finland,	100 kopecs=1 rouble.	0 00 53
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi.	0 15 00
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer = 1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer = 1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Denmark, Norway Sweden,	1 krona=100 öre.	0 27 00
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece,	100 lepta=1 drachma.	0 00 20
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, San Marino,	1 lira=100 centesimi.	0 20 00
Lotte,	Siam,	128 lottes=1 tical.	0 00 30
Mace,	Shanghai,	10 Mace=1 tael.	0 09 00
Maravedi,	Spain,	32 Maravedis=1 real.	0 00 16
Mark,	German Empire,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 20 00
Milesima,	Cuba, Philippine, Porto Rico,	1000 milesimas de peso=1 peso.	0 00 01
Milesima de Escudo,	Spain, Cuba,	1000 milesimas de escudo=1 escudo.	0 00 05
Millième,	Egypt,	1000 millièmes=100 piastres.	0 00 50
Mons,	Japan, Corea,	100 mons=1 tenpo.	0 00 01
Neu-Groschen,	Saxony,	80 neu-groschen=1 thaler.	0 02 40
Novcic,	Bosnia, Montenegro,	100 novcic=1 florin.	0 00 04

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Obole,	Ionian Islands,	100 oboles=1 dollar.	0 01 00
Ore,	Denmark, Norway, Sweden.	100 öre=1 krona.	0 00 27
Paisa,	Faridkot, Rajpeepia,	4 paisas=1 anna.	0 00 60
Para,	Egypt, Roumania, Servia, Turkey	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastra:	0 00 17
Penni,	Finland,	100 pennia=1 mark.	0 00 20
Penny,	Great Britain, and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Peseta,	Spain,	1 peseta=100 centimos.	0 20 00
Peseta,	Peru,	5 pesetas=1 peso.	0 11 00
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Mexico, Costa Rica,		
	Nicaragua,	1 peso=100 centavos.	0 60 00
Peso,	South America,	1 peso=100 centavos.	0 60 00
Pfennig	German Empire, Bavaria, Wurtemberg,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	12 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs=1 neu-groschen.	0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Piastra,	Roumania, Moldavia.	1 piastra=40 parales.	0 06 80
Piastre,	Egypt, Roumania, Servia, Turkey,	1 piastre=40 paras.	0 05 00
Piastre,	Moldavia,	1 piastre=40 paras.	0 06 80
Pie,	India,	12 pies=1 anna.	0 00 20
Pice,	India,	4 pice=1 anna.	0 00 60
Pound,	Gt. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Puttan	Cochin		0 01 15
Pynungs,	Siam,	32 pynungs=1 tical.	0 01 13
Quattrino,	Tuscany,	60 quattrini=1 lira.	0 00 28
Rappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1860,	8 reales=1 peso.	0 07 00
Real,	Mexico and Cent'l Am.	8 reales=1 peso.	0 13 50
Real,	Monte Video, Uruguay,	8 reales=1 peso.	0 13 00
Real,	Spain,	20 reales=1 duro.	0 05 00
Real Plata,	Cuba, Philippine Islands,	8 reales plata=1 peso.	0 13 00
Reis,	Brazil,	1000 reis=1 milreis.	0 00 03
Reis,	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 10
Reis,	Portuguese India,	12 reis=1 tanga.	0 00 20
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rixdaler.	0 00 56
Rin,	Japan,	10 rin=1 sen.	0 00 06
Rixbank-skilling,	Norway,	1 rixdaler=96 rigsbank skilling.	0 54 00
Rixdaler,	Sweden,	1 rixdaler=48 skilling.	0 54 00
Rouble,	Russia, Finland,	1 rouble=100 kopecs.	0 55 00
Rupee,	India,	1 rupee=16 annas.	0 36 00
Rupee,	Ceylon,	1 rupee=100 cents.	0 36 00
Salung,	Siam,	4 salungs=1 tical.	0 10 00
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 50
Schilling,	Bergedorf, Hamburg, Heligoland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 50
Schwaren,	Oldenburg,	12 Schwaren=1 silbergroschen.	0 00 25

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 60
Shahi,	Persia,	20 shahi=1 kran.	0 00 75
Shahi,	Afghanistan,	4 shahi=1 abassi.	0 03 00
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 21 00
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Skilling banco,	Sweden, until 1857,	48 skilling banco=1 rixdaler.	0 00 80
Skilling,	Denmark, Iceland,	96 skilling=1 rigsbank thaler.	0 00 28
Skilling,	Norway,	120 skilling=1 rixdaler.	0 00 45
Skilling,	Holstein,	16 skilling=1 mark.	0 01 50
Sol,	Peru,	100 centavos=1 sol.	0 00 60
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 85
Soldo,	Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 02 50
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 Sucre=100 centavos.	0 60 00
Sunar,	Afghanistan,	6 sunars=1 rupee.	0 06 00
Tanga,	Portuguese India,	16 tangas=1 rupee.	0 02 25
Thaler,	North Germany,	1 thaler=30 silbergroschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 40 00
Toman,	Persia,	1 toman=10 krans.	1 50 00
Tornese,	Naples, Sicily	300 tornese=1 ducat.	0 00 26
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Yen,	Japan.	1 yen=100 sen.	0 50 00

List of the Colonies Controlled by European States.

BRITISH COLONIES.

Antigua, W. I.,	India, Asia,
Bahamas, W. I.,	Indian States, Asia,
Barbados, W. I.,	Alwur,
Bermuda, W. I.,	Bamra,
Br. Bechuanaland, Af.,	Bhopaul,
Br. Central Africa,	Bhore,
Br. Columbia, Vancouver, N. A.,	Bundi,
Br. East Africa,	Chamba,
Br. Guiana, So. Am.,	Charkhari,
Br. Honduras, So. Am.,	Cochin,
Br. Levant, E.,	Deccan,
Br. North Borneo, O.,	Duttia,
Br. Protectorate, Af.,	Faridkot,
Br. South Africa,	Gwalior,
Canada, N. A.,	Holkar,
Cape of Good Hope, Af.,	Hyderabad,
Ceylon, Asia,	Jhalawar,
Cyprus, E.,	Jhind,
Dominica, W. I.,	Jummoo
Falkland Islands, S. A.,	Jummoo Kashmir
Fiji Islands, O.,	Kashmir,
Gambia, Af.,	Las Bela,
Gibraltar, E.,	Nabha,
Gold Coast, Af.,	Nepal,
Grenada, W. I.,	Nowanuggur,
Griqualand, Af.,	Patiala,
Hong Kong, Asia,	Pountch,

Punjaub,
 Raj Nandgam.
 Rajpcepla,
 Sirmoor,
 Soruth,
 Talcher,
 Travancore,
 Wadhwan.
 Jamaica, W. I.,
 Labuan, O.,
 Lagos, Af.,
 Leeward Islands, W. I.,
 Madagascar, Af.,
 Malta, E.,
 Mauritius, Af.,
 Montserrat, W. I.,
 Natal, Af.,
 Nevis, W. I.,
 New Brunswick, N. A.,
 New Foundland, N. A.,
 New South Wales, O.,
 New Zealand, O.,
 Niger Coast, Af.,
 North Borneo, O.,
 Nova Scotia, N. A.,
 Prince Edward Island, N. A.,
 Queensland, O.,
 Rhodesia, Af.,
 St. Christopher, W. I.,
 St. Helena, Af.,
 St. Lucia, W. I.,
 St. Vincent, W. I.,
 Seychelles, Af.,
 Sierra Leone, Af.,
 South Australia, O.,
 Straits Settlements, Asia,
 Bangkok,
 Johor,
 Negri Sembilan,
 Pahang,
 Perak,
 Selangor,
 Sungei Ujong,
 Tasmania, O.,
 Tobago, W. I.,
 Trinidad, W. I.,
 Turks Islands, W. I.,
 Uganda, Af.,
 Victoria, O.,
 Virgin Islands, W. I.,
 Western Australia, O.,
 Zanzibar, Af.,
 Zululand, Af.

DUTCH COLONIES.

Curacao, W. I.
 Dutch Indies, O.,
 Surinam, S. A.

FRENCH COLONIES.

Anjouan, Af.,
 Annam and Tonkin, Af.,
 Benin, Af.,
 Cochin China, Asia,
 Diego Suarez, Af.,

Fr. Levant, Cavalle,
 Fr. Levant, Dedeagh,
 Fr. Levant, Port Lagos,
 Fr. Levant, Vathy,
 French China, Asia,
 French Congo, Af.,
 French Morocco, Af.,
 French Zanzibar, Af.,
 French Guiana, S. A.,
 French Guinea, Af.,
 French Oceania,
 French Soudan, Af.,
 Gabon, Af.,
 Gabon Congo, Af.,
 Guadalupe, W. I.,
 Indo China, Asia,
 Ivory Coast, Africa,
 Madagascar, Af.,
 Martinique, W. I.,
 Mayotte, Af.,
 New Caledonia, O.,
 Nossi Bé, Af.,
 Obock, Af.,
 Reunion, Af.,
 Ste. Marie de Madagascar, Af.,
 St. Pierre & Miquelon, N. A.,
 Senegal, Af.,
 Tahiti, O.,

GERMAN COLONIES.

Cameroons, Af.,
 German East Africa,
 German New Guinea, O.,
 German South West Africa,
 Marshall Islands, O.,
 Togoland, Af.

ITALIAN COLONY.

Eritrea, Af.

PORTUGUESE COLONIES.

Angola, Af.,
 Angra, E.,
 Azores, E.,
 Cape Verde, Af.,
 Funchal, Af.,
 Guinea, Af.,
 Horta, E.,
 Lourenco Marquez, Af.,
 Macao, Asia,
 Madeira, Af.,
 Mozambique, Af.,
 Mozambique Co., Af.,
 Ponta Delgada, E.,
 Portuguese Congo, Af.,
 Portuguese India, Asia,
 St. Thomas & Prince, Af.,
 Timor, O.,
 Zambesi, Af.

SPANISH COLONIES.

Cuba, W. I., until 1898,
 Fernando Po, Af.,
 Philippine Islands, Asia, until 1898,
 Porto Rico, W. I., until 1898

Date	Description	Amount
Jan 1	Balance	100.00
Jan 15	Received from A. B.	50.00
Jan 30	Received from C. D.	25.00
Feb 15	Received from E. F.	75.00
Feb 28	Received from G. H.	30.00
Mar 15	Received from I. J.	40.00
Mar 31	Received from K. L.	60.00
Apr 15	Received from M. N.	20.00
Apr 30	Received from O. P.	80.00
May 15	Received from Q. R.	15.00
May 31	Received from S. T.	90.00
Jun 15	Received from U. V.	35.00
Jun 30	Received from W. X.	55.00
Jul 15	Received from Y. Z.	45.00
Jul 31	Received from AA. BB.	65.00
Aug 15	Received from CC. DD.	25.00
Aug 31	Received from EE. FF.	75.00
Sep 15	Received from GG. HH.	35.00
Sep 30	Received from II. JJ.	85.00
Oct 15	Received from KK. LL.	15.00
Oct 31	Received from MM. NN.	95.00
Nov 15	Received from OO. PP.	35.00
Nov 30	Received from QQ. RR.	75.00
Dec 15	Received from SS. TT.	25.00
Dec 31	Received from UU. VV.	85.00
Total		1000.00

SCOTT STAMP AND COIN CO., L'T'D.

STANDARD

POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 35 75 cents. thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncanceled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS—1 DOLLAR.

PROVISIONAL ISSUES.

Alexandria, Va.



1845
1 A1 5c buff A1

Annapolis, Md.



1846
2 E1 5c red E1

Baltimore, Md.

James M. Buchanan
5 Cents.

1846
Several varieties of each.

3 A2 5c black
4 " 10c black

400.00

5 A2 5c bluish 350.00
6 " 10c bluish

ENVELOPES.

James M. Buchanan.

PAID



1845 E2
7 E2 5c blue, white
8 " 5c blue, buff
9 " 5c blue, manila
10 " 10c red white
11 " 10c red, buff

Brattleboro, Vt.



1846
10 varieties. A3

12 A3 5c buff 650.00
Lockport, N. Y.



1846 A3a
13 A3a 5c red & black, buff

Millbury, Mass.



1847 A4
14 A4 5c bluish

New Haven, Ct.
ENVELOPES.

1845 E3
15 E3 5c red
16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.



A5
17 A5 5c bluish 12.00 7.00
a. Double line at bottom 60.00 25.00
b. White paper 20.00 10.00
c. Blue paper 20.00

Originals measure 20 3/4 x 27 1/2 mm., reprints, 20 1/2 x 28 1/2 mm.

Providence, R. I.



A6 A7
Eleven varieties of the 5c.

1846
18 A6 5c black 5.00
19 A7 10c black 30.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.



A8

A9

A10

1845

Three varieties of the 5 cent, three of the 10 cent and two of the 20 cent.

20 A8 5c greenish 150.00
21 A9 10c greenish 200.00
22 A10 20c greenish

1846

One variety of the 5 cent, three of the 10 cent and two of the 20 cent.

23 A8 5c gray lilac 250.00
24 A9 10c gray lilac 200.00
25 A10 20c gray lilac

1847 Pelure Paper.

Three varieties of the 5 cent, of which the first and second are re-engraved, and three varieties of the 10 cent.

26 A8 5c bluish
27 A9 10c bluish

GENERAL ISSUE.

28 5c red brown, (Franklin), bluish 7.50 70
a. 5c dark brown, bluish 7.50 70
b. 5c orange, bluish 3.00
c. White paper 3.50
d. Laid paper
29 10c bluish, (Washington) 20.00 3.50
a. Diagonal half used as 5c 40.00
b. Vertical half used as 5c 40.00
c. White paper 12.00
d. Laid paper

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1861-56 Head in oval.

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

30	1c blue (Franklin), type I	50.00	25.00
	α. 1c dark blue, type I	50.00	25.00
31	1c blue, type II	2.50	25
	α. 1c dark blue, type II	2.50	25
32	1c blue, type III	50.00	10.00
	α. 1c dark blue, type III	50.00	10.00
33	3c dull red (Washington)	1.50	2
	α. 3c rose	2.50	2
34	5c red brown, Jefferson	50.00	12.00
	α. 5c brown	50.00	14.00
35	10c green (Washington)		75
	α. 10c yellow green	15.00	75
	b. Diagonal half used as 1c		
36	12c black (Washington)	20.00	1.50
	α. Diagonal half used as 6c		35.00
37	24c lilac (Washington)	100.00	
38	30c orange (Franklin)		150.00

Head in square.

39 90c blue (Washington)

1855-60 Same, Perf. 15.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	15.00	5.00
	α. 1c dark blue, type I	15.00	5.00
41	1c blue, type II	10.00	1.00
	α. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	12
	α. 1c dark blue, type III	50	12
43	3c rose, type I	12.50	25
44	3c dull red, type II	10	2
	α. 3c rose, type II	10	3
45	5c brick red, type I	75.00	11.00
46	5c red brown, type I	25.00	6.00
47	5c brown, type I	15.00	3.50
48	5c orange brown, type II	4.00	3.00
	α. 5c brown, type II	7.50	3.00
49	5c orange brown, type III	4.00	2.00
	α. 5c brown, type III		2.00
50	10c dark green	2.50	35
	α. 10c yellow green	7.50	50
51	12c black	2.00	75
52	24c lilac	6.00	4.00
	α. 24c gray lilac	6.00	4.00
53	30c orange	10.00	6.00
54	90c blue	22.00	33.00

Reprints. The paper is very white and the perforation 13.

Set of Reprints: 100.00

1861 August

Perf. 12.

U. S. and value in corners. Wove paper.

	
1c.	3c.
	
5c.	10c.
	
12c.	90c.
55	1c indigo (Franklin) 600.00
56	3c brown red (Washington) 60 00
57	5c brown (Jefferson)
58	10c dark green (Washington) 75.00 10.00
59	12c black (Washington)
60	24c violet
61	30c red orange (Franklin)
62	90c dull blue (Washington)
1861 September	
	
1c.	3c.
	
5c.	10c.
	
12c.	90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

15c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	30	4
	a. 1c ultramarine	1.00	15
	b. 1c dark blue	1.00	15
	c. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	15	1
	a. 3c dull red	15	1
	b. Laid paper		7.50
66	3c lake	10.00	
67	5c buff	50.00	7.00
	a. 5c brown yellow	50.00	10.00
	b. 5c olive yellow		12.50
68	10c yellow green	1.75	10
	a. 10c dark green	2.50	10
69	12c black	1.50	30
70	24c red lilac	10.00	1.00
71	30c orange	5.00	45
72	90c blue	15.00	3.00
	a. 90c pale blue	25.00	3.50
	b. 90c marine blue		7.50

1862-66

73	2c black (<i>Jackson</i>)	45	4
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		
74	3c scarlet	80.00	
	a. Imperforate		
75	5c red brown	20.00	3.50
	a. 5c brick red		15.00
76	5c brown	4.00	30
	a. 5c black brown	10.00	50
77	15c black (<i>Lincoln</i>)	5.00	45
78	24c lilac	4.00	30
	a. 24c gray lilac	4.00	40
	b. 24c gray	5.00	40

1867

Wove Paper.

Same, with embossing covering entire back of stamp.

79	3c rose	35.00	15.00
	a. Imperforate		50.00
80	5c brown		
81	30c orange		
	Embossing measuring 18x15 mm.		
82	3c rose		
	Embossing measuring 13x16 mm.		
83	3c rose	30.00	6.00
	a. Imperforate	25.00	
	Embossing measuring 12x14 mm.		
84	2c black	30.00	7.50
85	8c rose	30.00	2.50

Embossing measuring 11x13 mm.

86	1c blue	5.00	1.00
	a. 1c dull blue	6.50	1.25
87	2c black	2.50	20
88	3c rose	5.00	4
	a. 3c lake red		20
89	10c green	5.00	60
90	12c black	5.00	40
91	15c black	25.00	4.00

Embossing measuring 9x13 mm.

92	1c blue	4.00	75
	a. 1c pale blue	4.00	75
93	2c black	1.25	10
94	3c red	1.00	2
	a. 3c rose	2.00	5
	b. Imperforate	7.50	
95	5c brown	12.50	3.50
	a. 5c black brown		5.00
96	10c yellow green	5.00	50
	a. 10c dark green	5.00	50
97	12c black	5.00	40
98	15c black	10.00	1.00
99	24c gray lilac	15.00	5.00
100	30c orange	15.00	3.50
101	90c blue	50.00	12.00

1875

Re-issue, without embossing.

102	1c blue	10.00	
103	2c black	12.50	
104	3c brown red	20.00	
105	5c light brown	12.50	
106	10c green	15.00	
107	12c black	20.00	
108	15c black	30.00	
109	24c deep violet	30.00	
110	30c brownish orange	40.00	
111	90c blue	40.00	

These stamps can be distinguished from the 1861-66 issues by the paper, which is very white instead of yellowish.

1869

Various designs in square, with embossing measuring 9½x9½ mm.

112	1c buff (<i>Franklin</i>)	1.25	60
	a. 1c brown orange	1.25	60
	b. Without grill	25.00	
113	2c brown (<i>Horseman</i>)	1.00	12
	a. 2c yellow brown	1.00	12
	b. Without grill	25.00	
	c. Diagonal half used as 1c		
114	3c blue (<i>Locomotive</i>)	75	2
	a. 2c dark blue	1.00	2
	b. Without grill	25.00	
	c. Vertical ½ used as 2c		
115	6c blue (<i>Washington</i>)	4.00	55
116	10c yellow (<i>Coat of Arms</i>)	6.00	75
117	12c green (<i>Steamship</i>)	4.00	50
118	15c brown & blue (<i>Landing of Columbus</i>)	12.50	3.00
	a. Without grill	50.00	

119	15c brown & blue (Picture framed)	6.00	1 50
	a. Picture inverted		900.00
	b. 15c dark brown & blue	6.00	1.50
120	24c green & purple (Declaration of Independence)	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted		900.00
121	30c blue & carmine (Coat of Arms)	15.00	2.50
	a. Without grill	50.00	
	b. Flags inverted		600.00
122	90c black & carmine (Lincoln)	35.00	14.00
	a. Without grill	75.00	

Re-issue, without embossing.
Hard White Paper.

1875			
123	1c buff	5.00	5.00
124	2c brown	7.00	7.00
125	3c blue	12.00	12.00
126	6c blue	10.00	10.00
127	10c yellow	12.50	12.50
128	12c green	10.00	10.00
129	15c brown & blue (pic- ture not framed)	12.50	12.50
130	24c green & purple	12.50	12.50
131	30c blue & carmine	20.00	20.00
132	90c black & carmine	35.00	35.00

Soft Porous Paper.

1880			
133	1c buff	1.50	1 50

1870-71

Printed by the National Bank Note
Company.

Head to left in oval.



1c. 2c. 3c.



6c. 7c. 10c.



12c. 15c.

Embossing measuring
8½ to 9 x 10½ to 11½ mm.

134	1c ultramarine (Franklin)	5.00	50
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135	2c red brown (Jack- son)	5.00	10
136	3c green (Washing- ton)	2.50	3
137	6c carmine (Lincoln)	15.00	3.00
138	7c vermilion (Stanton)	15.00	3.00
139	10c brown (Jefferson)	35.00	10.00
140	12c dull violet (Clay)		75.00
141	15c orange (Webster)	25.00	6.50
142	24c purple (Scott)		
143	30c black (Hamilton)	35.00	20.00
144	90c carmine (Perry)	25.00	6.00

1870-71

Without embossing.

145	1c ultramarine	3.00	15
146	2c red brown	1.50	2
147	3c green	2.50	3
148	6c carmine	3.50	12
149	7c vermilion	6.00	50
150	10c brown	6.00	15
	a. 10c yellow brown	6.00	15
151	12c dull violet	8.00	40
152	15c bright orange	5.00	40
153	24c purple	12.50	1.50
154	30c full black	12.00	25
155	90c carmine	15.00	1.25

1873

Printed by the Continental Bank
Note Co.

On thin hard paper, with
secret marks on the
values from 1c to 15c,
as described and
illustrated below.



1c. 2c. 3c.



6c. 7c. 10c.



12c. 15c.

1c. In the pearl at the left of the numeral '1'
there is a small dash.
2c. Under the scroll at the left of "U. S."
there is a small diagonal line.
3c. The lower part of the tail of the left ribbon
is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier, forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	a. 1c ultramarine	1.25	8
	b. 1c gray blue	1.25	8
	c. Ribbed paper		2.00
	d. Double paper		1.00
157	2c brown	1.50	3
	a. 2c dark brown	1.50	6
	b. Ribbed paper		25
	c. Double paper		1.00
158	3c green	75	1
	a. 3c yellow green	75	1
	b. 3c dark green	75	1
	c. Imperf. vertically		
	d. Ribbed paper		50
	e. Double paper		1.00
	f. Paper cut with a "cog-wheel" die		
159	6c dull pink	1.25	5
	a. Ribbed paper		5.00
	b. Double paper		
160	7c orange vermilion	6.00	50
	a. Ribbed paper		25.00
161	10c brown	5.00	5
	a. 10c yellow brown	5.00	5
	b. Ribbed paper		5.00
	c. Double paper		
162	12c blackish violet	10.00	40
	a. Ribbed paper		
163	15c yellow orange	10.00	75
	a. Ribbed paper		2.50
164	24c bluish purple	25.00	3.00
	a. Ribbed paper		
165	30c gray black	7.00	50
	a. 30c greenish black	10.00	75
	b. Ribbed paper		25.00
	c. Double paper		
166	90c rose carmine	6.00	1.50
	a. Ribbed paper		

Re-issue, hard, white wove paper.

167	1c ultramarine	40.00
168	2c dark brown	30.00
169	3c blue green	40.00
170	6c dull rose	40.00
171	7c reddish vermilion	30.00
172	10c pale brown	40.00
173	12c dark violet	30.00
174	15c bright orange	40.00
175	24c dull purple	30.00
176	30c greenish black	40.00
177	90c violet carmine	40.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

1875

178	2c vermilion	1.00	4
	a. Imperforate	7.50	
	b. Double paper		
179	5c blue (Taylor)	2.00	10
	a. 5c dark blue	2.00	10
	b. Double paper		2.00

Re-issue, hard, white wove paper.

180	2c carmine vermilion	40.00
181	5c bright blue	40.00

Printed by the American Bank Note Company.

1879 Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	1.50	5
183	2c vermilion	25	1
184	3c green	40	1
185	5c blue	1.00	4
186	6c pink	2.00	3
187	10c yellow brown (National plate)	3.00	7
188	10c brown (Continental plate)	3.00	4
	a. 10c black brown (Continental plate)		30
189	15c red orange	50	15
	a. 15c orange	2.00	25
190	30c full black	2.00	8
	a. 30c greenish black	5.00	15
191	90c carmine	7.50	75

Re-issue.

192	1c dark ultramarine	50.00
193	2c black brown	50.00
194	3c blue green	50.00
195	6c dull rose	50.00
196	7c scarlet vermilion	50.00
197	10c deep brown (Continental plate)	50.00
198	12c blackish purple	50.00
199	15c orange	50.00
200	24c dark violet	50.00
201	30c greenish black	50.00
202	90c dull carmine	50.00
203	2c scarlet vermilion	50.00
204	5c deep blue	50.00

1882

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "TS" of "CXXV."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

205	5c yellow brown (Garfield)	50	2
	α. 5c brown	15	5
	β. 5c gray brown	50	2
206	1c gray blue, re-engr'd.	10	1
	α. 1c ultramarine	10	2
207	3c blue green	15	1
	α. 3c green	15	1
208	6c rose	2 50	6
	α. 6c brown red	1 50	10
209	10c green	50	1
	α. 10c yellow brown	35	1
	β. 10c black brown		25
1883			
210	2c red brown (Washington)	8	1
	α. 2c orange brown	8	1
211	4c blue green (Jackson)	12	2
1887			
212	2c green	8	1
	α. Imperforate	7.50	
213	3c vermilion	12	10
	New Design.		
214	1c ultramarine (Franklin)	6	1
	α. Imperforate		
1888			
	Same as 1872-83 issue.		
215	4c carmine	12	2
216	5c indigo	50	3
217	30c orange brown	65	35
218	90c purple	2.25	90
1890-93			
	New designs, stamps smaller		
219	1c ultramarine (Franklin)	2	1
	α. Imperforate		
219a	2c lake (Washington)	50	5
220	2c carmine	5	1
	α. Imperforate		
	β. Cap on right "2"		
	γ. Cap on left "2"	10	3
	δ. Cap on both "2"	15	5
221	3c purple (Jackson)	6	2
	α. Imperforate		
222	4c dark brown (Lincoln)	8	1
	α. Imperforate		
223	5c chocolate (Grant)	10	1
	α. 5c yellow brown	10	1
	β. Imperforate		
224	6c brown red (Garfield)	12	4
	α. Imperforate		
225	8c lilac (Sherman)	15	3
	α. Imperforate		
226	10c green (Webster)	20	1
	α. Imperforate		
227	15c indigo (Clay)	25	6
	α. Imperforate		
228	30c black (Jefferson)	50	8
	α. Imperforate		
229	90c orange (Perry)	1.50	50
	α. Imperforate		

1893		COLUMBIAN ISSUE.	
230	1c deep blue (Columbus in sight of land)	3	1
	α. 1c pale blue	3	1
231	2c violet (Landing of Columbus)	5	1
	α. 2c gray violet	5	1
232	3c green (Flagship of Columbus)	6	5
233	4c ultramarine (Fleet of Columbus)	8	2
	α. 4c blue (error)		
234	5c chocolate (Columbus soliciting aid from Isabella)	10	3
	α. 5c pale brown	10	3
235	6c purple (Columbus welcomed at Barcelona)	12	7
	α. 6c red violet	12	7
236	8c magenta (Columbus restored to favor)	15	4
237	10c black brown (Columbus presenting natives)	20	3
	α. 10c gray black	20	3
238	15c dark green (Columbus announcing his discovery)	25	20
239	30c orange brown (Columbus at La Rabida)	50	30
240	50c slate blue (Recall of Columbus)	75	50
241	1.00 salmon (Isabella pledging her jewels)	3.25	2.50
242	2.00 brown red (Columbus in chains)	2.50	1.75
243	3.00 yellow green (Columbus describing his third voyage)	3.50	3.00
	α. 3.00 olive green	3.50	3.00
244	4.00 crimson lake (Portraits of Columbus and Isabella)	4.75	4.00
	α. 4.00 rose carmine	4.75	4.00
245	5.00 black (Profile of Columbus)	6.00	5.00

1894
Same as 1890-93 issue, with triangular shaped ornaments in upper angles.



I.



II.



III.

In triangle I the horizontal lines of the ground-work run across the triangle and are of the same thickness within the triangle as without.

In triangle II the lines also cross the triangle but are thinner within than without the triangle.

In triangle III the lines do not cross the triangle but stop at the inner frame of the triangle and are thin.

246	1c pale ultramarine	10	2
247	1c dark blue	3	1
248	2c pink, triangle I	7	3
249	2c carmine lake "	15	2
250	2c carmine "	5	1
	α. Imperforate horizontally		
251	2c carmine, triangle II	20	5
252	2c carmine, triangle III	15	3
	α. Imperforate vertically		
253	3c purple	8	2
	α. Imperforate		
254	4c dark brown	8	1
	α. Imperforate		
255	5c chocolate	10	1
	α. 5c yellow brown	10	1
	β. Imperforate		
	γ. Imperforate horizontally	12.50	
256	6c dark red brown	12	3
	α. Imperforate horizontally	10.00	
257	8c puce	15	3
258	10c dark green	20	2
	α. Imperforate		
259	15c dark blue	25	6
260	50c orange (<i>Jefferson</i>)	80	35
	α. Imperforate horizontally		
261	1.00 black (<i>Perry</i>)	1.50	1.50
262	2.00 sapphire (<i>Madison</i>)	3.00	2.50
263	5.00 dark green (<i>Marshall</i>)	7.50	4.00

1895.

Same as 1894 issue, water-marked U. S. P. S. repeated in horizontal rows.

264	1c blue	2	1
	α. Imperforate		
265	2c carmine, triangle I	12	2
266	2c carmine, triangle II	10	2
267	2c carmine, triangle III	3	1
	α. Imperforate		
268	3c purple	5	1
	α. Imperforate		
269	4c dark brown	8	1
	α. Imperforate		
270	5c chocolate	8	1
	α. Imperforate		
271	6c dark red brown	12	2
	α. Imperforate		
272	8c puce	10	2
	α. Imperforate		
273	10c dark green	15	1
	α. Imperforate		
274	15c dark blue	25	3

275	50c orange	60	10
276	1.00 black	1.25	45
277	2.00 sapphire	2.50	1.50
278	5.00 dark green	5.75	1.75

1898-99

Same as 1895 issue, water-marked U. S. P. S.

279	1c dark yellow green	2	1
280	4c lilac brown	6	1
281	5c blue	7	1
282	6c magenta	8	2
283	10c yellow brown	12	1
284	15c olive	18	3

TRANS-MISSISSIPPI ISSUE.

Wmkd U. S. P. S. sideways.

285	1c dark yellow green (Marquette on the Mississippi)	2	1
286	2c copper red (Farming in the West)	4	1
287	4c orange (Indian Hunting Buffalo)	6	3
288	5c dark blue (Fremont on the Rocky Mountains)	8	5
289	8c violet brown (Troops Guarding Train)	12	6
	α. Imperforate horizontally		
290	10c gray violet (Hardships of Emigration)	15	5
291	50c sage green (Western Mining Prospector)	65	45
292	1.00 black (Western Cattle in Storm)	1.30	1.00
293	2.00 orange brown (Mississippi River Bridge)	2.60	2.00

OFFICIAL STAMPS.

All, except Post Office, same Designs as General Issue, with name of Department above.

1873

Printed by the Continental Bank Note Co.

Thin Hard Paper.

Perf.

AGRICULTURE.

500	1c yellow	3.50	3.50
	α. 1c olive yellow		
501	2c yellow	1.00	1.00
	α. 2c olive yellow		
502	3c yellow	30	25
	α. 3c olive yellow		
503	6c yellow	75	75
	α. 6c olive yellow		
504	10c yellow	6.00	6.00
	α. 10c olive yellow		
505	12c yellow	8.00	8.00
	α. 12c olive yellow		

506	15c yellow	3.50	3.50
	α. 15c olive yellow		
507	24c yellow	5.00	4.00
	α. 24c olive yellow		
508	30c yellow	5.00	4.50
	α. 30c olive yellow		

EXECUTIVE.

509	1c carmine	8.00	8.00
510	2c "	8.00	8.00
511	3c "	6.50	6.50
512	6c "	15.00	15.00
513	10c "	10.00	10.00

INTERIOR.

514	1c vermilion	25	25
515	2c "	10	10
516	3c "	25	10
517	6c "	50	5
518	10c "	50	50
519	12c "	50	40
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.00	75
523	90c "	3.00	2.50

JUSTICE.

524	1c purple	1.50	1.50
525	2c "	3.00	3.00
526	3c "	2.00	75
	α. 3c bluish purple	2.00	1.00
527	6c purple	2.50	1.00
	α. 6c bluish purple	3.00	2.00
528	10c purple	3.00	3.00
	α. 10c bluish purple		
529	12c purple	3.00	2.50
530	15c "	6.00	6.00
531	24c "	17.00	17.00
532	30c "	20.00	20.00
533	90c "	37.50	37.50

NAVY.

534	1c ultramarine	1.25	1.25
	α. 1c dull blue		
535	2c ultramarine	50	50
	α. 2c dull blue	1.00	1.00
536	3c ultramarine	40	20
	α. 3c dull blue		
537	6c ultramarine	50	50
	α. 6c dull blue	1.00	
538	7c ultramarine	15.00	10.00
	α. 7c dull blue		
539	10c ultramarine	2.50	2.00
	α. 10c dull blue		
540	12c ultramarine	1.50	1.50
541	15c "	3.00	3.00
542	24c "	6.50	4.00
	α. 24c dull blue		
543	30c ultramarine	5.00	3.00
544	90c "	15.00	10.00
545	2c green (error)	40.00	

POST OFFICE.

Figure of value in oval.

White paper.

546	1c black	40	40
	α. Gray surfaced paper	1.00	60
547	2c black	25	25
	α. Gray surfaced paper	40	
	b. Ribbed paper	20	

548	3c black	5	1
	α. Gray surfaced paper	15	1
	b. Ribbed paper		50
	c. Double paper		
549	6c black	20	15
	α. Gray surfaced paper	30	15
	b. Ribbed paper		1.00
550	10c black	1.35	1.35
	α. Gray surfaced paper	2.00	2.00
551	12c black	1.00	75
	α. Gray surfaced paper	1.00	75
552	15c black	1.00	1.00
	α. Gray surfaced paper	3.00	2.00
553	24c black	1.00	1.00
	α. Gray surfaced paper	5.00	2.50
	b. Double paper		
554	30c black	1.00	1.00
	α. Gray surfaced paper	1.00	1.00
555	90c black	2.50	2.00
	α. Gray surfaced paper	5.00	3.50
	b. Double paper		

STATE.

556	1c dark green	2.50	2.50
557	2c "	5.00	5.00
558	3c bright green	75	75
	α. 3c yellow green	3.50	3.50
	b. 3c dark green	2.50	2.50
	c. Double paper		
559	6c bright green	75	75
	α. 6c dark green	2.00	2.00
560	7c dark green	3.00	3.00
561	10c "	3.00	2.50
	α. 10c bright green	3.00	2.50
562	12c dark green	4.00	4.00
563	15c "	4.50	4.50
564	24c "	8.50	8.50
565	30c "	7.00	7.00
566	90c "	12.00	12.10
567	2d black and green	22.00	22.50
568	5d " "	135.00	
569	10d " "	70.00	
570	20d " "	50.00	50.00

TREASURY.

571	1c brown	1.25	15
572	2c "	35	12
573	3c "	10	3
	α. Double paper		
574	6c brown	20	10
575	7c "	2.50	1.50
576	10c "	50	25
	α. Double paper		
577	12c brown	50	15
578	15c "	40	25
579	24c "	12.50	4.00
580	30c "	50	25
581	90c "	2.00	60
	α. Double paper		

WAR.

582	1c rose	50	5
583	2c "	50	8
584	3c "		2
585	6c "		5
586	7c "	2.50	2.50
587	10c "	1.00	30
588	12c "	1.00	30
589	15c "	25	25
590	24c "	20	20
591	30c "	10	10
592	90c "	1.00	1.00

1879

Printed by the American Bank
Note Co.

Soft Porous Paper.

Perf.

AGRICULTURE.

593	1c yellow		
594	2c "		
595	3c "	1.00	50
596	6c "		

INTERIOR.

597	1c vermilion	1.50	1.50
598	2c "	8	3
599	3c "	5	2
600	6c "	8	5
601	10c "	1.50	1.00
602	12c "	3.00	1.50
603	15c "		
604	24c "		

JUSTICE.

605	3c bluish purple	75	75
606	6c "	1.50	1.25

NAVY.

607	1c blue		
608	2c "		
609	3c "		
610	6c "		

POST OFFICE.

611	1c black		
612	2c "		
613	3c "	5	1
614	6c "		
615	12c "		
616	15c "		

STATE.

617	15c green		
618	30c "		

TREASURY.

619	1c brown		
620	3c "	10	3
621	6c "	20	10
622	10c "	50	25
623	12c "		
624	15c "		
625	30c "	3.00	1.00
626	90c "	5.00	1.00

WAR.

627	1c rose red	5	5
628	2c "	5	5
	a. 2c dull vermilion	25	
629	3c rose red	3	2
630	6c "	5	5
631	10c "	25	25
632	12c "	20	20
633	24c "		
634	30c "	20	20

POST OFFICE SEAL STAMPS.

REGISTERED.

1872	<i>Perf.</i>		
751	green	25	25

OFFICIALLY SEALED.

1877	<i>Perf.</i>		
752	brown (Post Obitum)	3.00	3.00

1879	brown	10	10
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1888-89
Typographed.

754	brown	50	
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755	brown	5	
	a. light brown	5	

Type Set.

	<i>Imperf.</i>		
756	pink		
757	black	5	5

1891
Type of 1879.

758	brown	5	5
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FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUE.

1851	blue, <i>rose</i> (Franklin)		
801	1c blue (Eagle)	1.00	2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungunmed and sometimes perforated. The originals are on yellowish paper with brown gum.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

10 varieties.

1851			
803	C1 1c black	7.00	3.50
	a. (sent)	25.00	12.00
	b. (short rays)	15.00	10.00
804	" 1c red	20.00	10.00
	a. (short rays)	40.00	35.00
	b. (sent)	30.00	40.00



C2

10 varieties.

1852

805 C2	1c red, <i>bluish</i>	25.00	20.00
806 "	1c blue, <i>bluish</i>	25.00	25.00
	α. Laid paper	15.00	75.00
807 "	1c blue	20.00	12.50
	α. Laid paper	40.00	30.00
808 "	1c green		75.00
809 "	1c red		100.00



C3

810 C3	1c blue	25.00	20.00
811 "	1c red	12.50	6.50
	α. 1c rose red	12.50	7.50

Boston, Mass.



C4

Several varieties.

1849

812 C4	2c black	100.00
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C6



C7

1853

813 C6	1c blue	12.50
814 C7	1c blue	10.00
815 "	1c blue, <i>bluish</i>	10.00



C8

816 C8	1c red, <i>blue</i>
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Charleston, S. C.



C9



C9a

1849-54

817 C9	2c black	20.00
818 C9a	2c <i>pink</i>	



C10

C11

C12

Several varieties of C11 and C12.

819 C10	2c <i>pink</i>	100.00
820 C11	2c black	15.00
821 "	2c <i>yellow</i>	15.00
822 C12	2c black	10.00
823 "	2c <i>bluish</i>	10.00



C13



C14

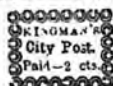


C15

Several varieties of C13.

1851-58

824 C13	2c black	7.50
825 "	2c <i>bluish</i>	5.00
826 "	2c <i>pink purple</i>	
827 C14	2c black	10.00
828 "	2c <i>bluish</i>	10.00
829 C15	<i>bluish</i>	10.00



C16



C17

Several varieties of each.

1851-58

830 C16	2c black	7.50
831 "	2c <i>green</i>	15.00
832 "	2c <i>bluish</i>	7.50
833 C17	2c <i>bluish</i>	50.00



1858

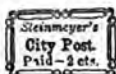
834 C18	2c <i>bluish</i>	30.00
835 "	2c black	30.00

C18

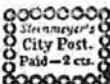
Same as C18, but Inscribed

BECKMAN'S City Post.

836 C18	2c <i>bluish</i>
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C19



C20

1858-59

✓ 837	C19	2c bluish	10.00
838	"	2c pink	15.00
839	"	2c yellow	15.00
840	C20	2c blue	10.00

Louisville, Ky.



C21

C22

1857-58			
841	C21	bluish green	15.00
842	C22	blue	20.00
843	"	black	

New York, N. Y.



C23

C24

C25

1842-46			
✓ 844	C23	3c white	
This is a Carrier's stamp only when cancelled with the regular government cancellations.			
845	C24	3c rosy buff	500.00
✓ 846	"	3c blue wove	40.00 30.00
847	"	3c green	200.00
✓ 848	"	3c blue glazed	15.00 13.50
✓ 849	"	3c green	20.00
850	C25	2c on 3c green glazed	



C26

C27

1846-49			
851	C26	2c red	300.00
852	C27	1c rose	12.00 10.00
853	"	1c yellow	15.00 8.00
854	"	1c buff	15.00 10.00

Philadelphia, Pa.



C28

C29

C30

Several varieties of each.

1849-50

855	C28	1c rose	40.00
856	"	1c rose (with letter S)	
857	"	1c rose (with letter H)	50.00
858	"	1c rose (with letters L.S.)	35.00
859	C29	1c rose	75.00
860	"	1c blue glazed	100.00
861	"	1c vermilion glazed	
862	"	1c yellow glazed	

1851-52

863	C30	1c gold, black	20.00
864	"	1c blue	40.00
865	"	1c black	200.00



C31

C32

866	C31	1c blue, buff
867	"	1c blue, blue
868	C32	1c black

ENVELOPES

1851		
869	C31	1c blue, buff
870	"	1c red, buff
871	C32	1c blue, buff
872	"	1c black
873	"	1c black, buff
874	"	1c black, blue
875	"	1c red
876	"	1c red, buff
877	"	1c red, blue

SPECIAL DELIVERY.

1855-94			
890	10c blue	30	15
891	10c blue (at any office)	25	6
892	10c orange	20	6
893	10c blue	20	4

1895.

Same, Watermarked U. S. P. S.			
894	10c blue	15	2

NEWSPAPER STAMPS.

1865	Colored Border.		
1001	5c dark blue		
	(Washington)	15.00	
	a. 5c light blue	25.00	
1002	10c blue green		
	(Franklin)	5.00	
	a. 10c green	7.50	
	b. Pelure paper	7.50	
1003	25c carmine red		
	(Lincoln)	5.00	
	a. 5c orange red	6.00	
	b. Pelure paper	15.00	
White Border.			
1004	5c dark blue	2.50	
	a. 5 light blue	3.00	
	b. Pelure paper	5.00	

1875
Reprints. 5c. The stamp with colored border was not reprinted. That with white border was reprinted by the Continental Bank Note Co., in dull blue on hard white paper and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

Printed by the Continental Bank Note Co.
 Thin hard paper.
 Indian.

1875				
1005	2c black	50	50	
	α. Ribbed paper			
1006	3c black	75	60	
	α. Ribbed paper			
1007	4c black	75	75	
1008	6c "	2.50	1.00	
1009	8c "	2.50		
1010	9c "	10.00	10.00	
1011	10c "	1.00	1.00	
	Justice.			
1012	12c rose	2.50	1.50	
1013	24c "	2.00	2.00	
1014	36c "	2.50	1.50	
1015	48c "	10.00		
1016	60c "	7.50	4.00	
1017	72c "	12.50	12.50	
1018	84c "	15.00		
1019	96c "	10.00		

Various Designs.

1020	192c dark brown	5.00		
1021	3d vermilion	7.50	6.00	
1022	6d ultramarine	12.00		
1023	9d yellow	20.00		
1024	12d blue green	25.00		
1025	24d dark gray violet	35.00		
1026	36d brown red	45.00		
1027	48d red brown	60.00		
1028	60d violet	75.00		

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

1029	2c black	35	35	
1030	3c "	60		
1031	4c "	40	40	
1032	6c "	1.00	1.00	
1033	8c "	1.00		
1034	10c "	40	40	
1035	12c red	3.00		
1036	24c "	3.00		
1037	36c "	3.00		
1038	48c "	7.50		
1039	60c "	6.00		
1040	72c "	10.00		
1041	84c "	15.00		
1042	96c "	10.00		
1043	192c pale brown	4.50		
1044	3d red vermilion	7.00		

1045	6d blue	10.00
1046	9d orange	13.50
1047	12d yellow green	16.00
1048	24d dark violet	25.00
1049	36d indian red	30.00
1050	48d yellow brown	35.00
1051	60d purple	45.00

1885

1052	1c black	25	25
1053	12c carmine	1.50	
1054	24c "	2.00	
1055	36c "	2.00	
1056	48c "	5.00	
1057	60c "	5.00	
1058	72c "	8.00	
1059	84c "	10.00	
1060	96c "	8.00	

1894

Printed by the Bureau of Engraving & Printing.

Soft wove paper.

1061	1c intense black	50
1062	2c "	50
1063	4c "	1.00
1064	6c "	
1065	10c "	1.00
1066	12c pink	2.50
1067	24c "	5.00
1068	36c "	
1069	60c "	
1070	72c "	
1071	96c "	
1072	192c pale brown	
1073	3d scarlet	
1074	6d dark ultramarine	

1895.

Similar designs to preceding, but smaller.

1075	1c black	25
1076	2c "	
1077	5c "	
1078	10c "	
1079	25c carmine	
1080	50c "	
1081	3d scarlet	
1082	5d dark ultramarine	
1083	10d green	
1084	20d slate	
1085	50d carmine	
1086	100d purple	
Same, Watermarked U. S. P. S.		
1087	1c black	5
1088	2c "	10
1089	5c "	15
1090	10c "	30
1091	25c carmine	65
1092	50c "	1.25
1093	3d scarlet	1.50
1094	5d dark ultramarine	25.00
1095	10d green	1.50
1096	20d slate	1.50
1097	50d carmine	
1098	100d purple	
	Set :	\$30.00

In 1899 the government sold 50,000 sets of these stamps, but as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted. These may be distinguished from the originals by the shades and the whiteness of the paper and gum.

Set containing the 5 reprints: \$8.50
 " " originals of all except \$5.00 8.50

UNPAID LETTER STAMPS.

Perf.

Figure of value in oval.

Printed by the American Bank Note Company.

1879				
1201	1c yellow brown	35	15	
1202	2c "	35	15	
1203	3c "	50	10	
1204	5c "	75	40	
1205	10c "	1.00	25	
1206	30c "			
1207	50c "			
1208	1c brown	10	5	
1209	2c "	12	8	
1210	3c "	20	5	
1211	5c "	25	15	
1212	10c "	50	15	
1213	30c "	1.00	1.00	
1214	50c "	5.00	2.50	
1889				
1215	1c red brown	15	3	
1216	2c "	12	1	
1217	3c "	2.00	75	
1218	5c "	50	10	
1219	10c "	75	5	
1220	30c "	75	60	
1221	50c "	3.00	1.50	

1891-98

1222	1c bright claret	5	3	
1223	2c "	6	1	
1224	3c "	15	5	
1225	5c "	15	10	
1226	10c "	25	8	
1227	30c "	75	50	
1228	50c "	1.25	1.00	

Printed by the Bureau of Engraving and Printing.

1894

1229	1c claret	12		
1230	2c "	25		
1231	3c "	25		
1232	5c "	40		
1233	10c "			
1234	30c "		1.00	
1235	50c "		2.00	

1894

Figure of value in lozenge shaped frame.

1236	1c vermilion			
1237	2c "		25	

1238	1c deep claret	3	2	
1239	2c "	5	1	
1240	3c "	18		
1241	5c "	30	10	
1242	10c "	50		
1243	30c "	60	50	
1244	50c "	1.00	1.00	

1895.

Same, Watermarked U. S. P. S.

1245	1c deep claret	3	1	
1246	2c "	5	1	
1247	3c "	8	3	
1248	5c "	12	5	
1249	10c "	20	3	
1250	30c "	60	40	
1251	50c "	1.00	65	

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm. at top.

Die 2. THREE in narrow straight label, 15 $\frac{1}{2}$ mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14 $\frac{1}{2}$ mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

1301 (1)	3c red, die 1	1.50	20	
1302 (5)	3c " " 2		1.25	
1303 (9)	3c " " 3		25.00	
1304 (7)	3c " " 4		7.50	
1305 (3)	3c " " 5	25	5	
1306 (11)	6c red	2.00	2.00	
1307 (13)	6c green	5.00		
1308 (15)	10c green, die 2	20.00	6.00	
1309 (17)	10c " " 4	8.00	5.00	

Buff Paper.

1310 (2)	3c red, die 1	1.50	15	
1311 (6)	3c " " 2	3.00	75	
1312 (10)	3c " " 3	5.00	2.00	
1313 (8)	3c " " 4		10.00	
1314 (4)	3c " " 5	25	5	
1315 (12)	6c red	2.50	2.00	
1316 (14)	6c green	4.00	3.00	
1317 (16)	10c green, die 2	6.00	2.00	
1318 (18)	10c " " 4	4.00	2.00	

The 3, 6 and 10 cents have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1319 (19)	3c red	75	20
1320 (20)	4c blue and red	10.00	8.00
1321 (21)	6c red		
1322 (22)	10c green		

Buff Paper.

1323 (23)	3c red	50	15
1324 (24)	4c blue and red	10.00	10.00
1325 (25)	6c red		
1326 (26)	10c green		25.00

Period after Postage.

Orange Paper.

1327 (27)	1c blue	15.00	15.00
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Buff Paper.

1328 (28)	1c blue	1.00	75
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No Period after Postage.

Buff Paper.

1329 (30)	1c blue	5.00	5.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles.

1330 (31)	3c pink, white	50	15
1331 (32)	6c " "	7.50	
1332 (34)	3c " buff	35	10
1333 (35)	6c " "	2.00	
1334 (36)	3c " blue	1.50	1.50
1335 (38)	3c " orange		

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Head of Washington in large transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1336 (33)	10c green, white	1.00	
1337 (37)	10c " buff	1.00	
1338 (39)	12c brown & red, buff	5.00	5.00
1339 (40)	20c blue " "	7.00	7.00
1340 (41)	24c green " "	7.00	7.00
1341 (42)	40c red & black " "	8.00	

1863

HEAD OF JACKSON.

U. S. POSTAGE above.

Large figure 2.

1342 (43)	2c black, buff	1.25	1.25
1343 (44)	2c " orange		

Small figure 2.

1344 (46)	2c black, buff	75.00	75.00
1345 (47)	2c " orange	75.00	75.00

1864

U. S. POST above.

Die 1. 24mm wide.

Die 2. 26mm wide.

1346 (48)	2c black, die 1, buff	50	40
1347 (49)	2c " " 2 " "	50	40
1348 (50)	2c " " 1, orange	50	30
1349 (51)	2c black, die 2, orange	2.00	2.00

1864

HEAD OF WASHINGTON.

3 and 6c.—Head in large oval. Inscriptions in white letters. Large figures of value at sides.

9, 12, 18, 24, 30, 40c.—Head in large transverse oval. Inscriptions in white letters in inner oval. Large white figures of value at sides.

1350 (56)	3c pink, white	20	5
1351 (58)	6c " "	75	75
1352 (60)	3c " buff	20	5
1353 (62)	6c " "	60	50
1354 (64)	9c yellow " "	6.00	6.00
1355 (65)	9c orange " "	2.00	2.00
1356 (66)	12c brown " "	5.00	
1357 (67)	12c red brown " "	3.00	
1358 (68)	18c red " "	2.00	
1359 (69)	24c blue " "	2.00	2.00
1360 (70)	30c green " "	2.00	
1361 (71)	40c rose " "	2.00	
1362 (57)	3c brown, white	1.00	1.00
1363 (59)	6c purple " "	75	75
1364 (61)	3c brown, buff	75	75
1365 (63)	6c purple " "	75	

1870

REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.			
1366 (72)	1c blue	50	40
1367 (73)	2c brown	30	20
1368 (74)	3c green	10	3
1369 (75)	6c carmine	50	50
1370 (76)	10c black	25.00	
1371 (77)	10c brown	2.50	2.50
1372 (78)	12c plum	3.00	3.00
1373 (79)	15c orange	4.00	4.00
1374 (80)	24c purple	4.00	4.00
1375 (81)	30c black	3.00	3.00
1376 (82)	90c carmine	5.00	5.00
Amber Paper.			
1377 (83)	1c blue	1.50	1.00
1378 (84)	2c brown	50	15
1379 (85)	3c green	15	3
1380 (86)	6c carmine	50	40
1381 (87)	7c vermilion	1.50	1.50
1382 (88)	10c black	25.00	
1383 (89)	10c brown	2.50	2.50
1384 (90)	12c plum	3.50	3.00
1385 (91)	15c orange	4.00	3.00
1386 (92)	24c purple	4.00	4.00
1387 (93)	30c black	6.00	5.00
1388 (94)	90c carmine	5.00	5.00

Cream Paper.			
1389 (95)	3c green	20	5
1390 (96)	6c carmine	75	50
1391 (97)	12c plum	4.00	4.00
1392 (98)	15c orange	6.00	5.00
1393 (99)	24c purple	5.00	5.00
1394 (100)	30c black	7.50	6.00
1395 (101)	90c carmine	5.00	5.00

Orange Paper.			
1396 (102)	1c blue	50	10
1397 (103)	2c brown	25	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1398 (106)	1c blue, die A	3.50	3.00
1399 (107)	1c dark blue, die B	2.50	1.00
1400 (108)	1c light blue, die B	8	2
1401 (109)	2c brown, die A	3.00	
1402 (110)	2c brown, die B	1.25	1.25
1403 (111)	2c brown, die B2	5.00	5.00
1404 (111a)	2c brown, die B3	50.00	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	1.00	15
1407 (117)	3c green, die B	10	2
1408 (121)	6c carmine	40	15
1409 (122)	7c vermilion	25.00	
1410 (123)	10c brown, die A	3.00	3.00
1411 (124)	10c brown, die B	30	20
1412 (125)	12c plum	3.00	3.00
1413 (126)	15c orange	1.50	1.50
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.50	1.50
1416 (129)	90c carmine	2.00	2.00
1417 (113)	2c vermilion, die C	15	10
1418 (114)	2c pink, die C	5.00	5.00
1419 (119)	5c blue, die A	40	40
1420 (120)	5c blue, die B	25	25

1876 CENTENNIAL ISSUE.

Hartford Die.			
1421 (193)	3c red	60	50
1422 (194)	3c green	30	25

Philadelphia Die.			
1423 (195)	3c green	80	25

REGULAR ISSUE.			
1424 (115)	2c vermilion, die D	75.00	50.00
1425 (118)	3c green, die C	20.00	4.00
1426 (196)	5c brown (Garfield)	20	20

1874 Amber Paper.	
1427 (130)	1c blue, die A 5.00 5.00
1428 (131)	1c dark blue, die B 1.50 1.50
1429 (132)	1c light blue, die B 8 3
1430 (133)	2c brown, die A 3.00 3.00
1431 (134)	2c brown, die B 1.00 1.00
1432 (135)	2c brown, die B2 10.00
1433 (135a)	2c brown, die B3 50.00
1434 (136)	2c brown, die C 3.00 3.00
1435 (139)	3c green, die A 50 20
1436 (140)	3c green, die B 10 2
1437 (144)	6c carmine 50 50
1438 (145)	7c vermilion 4.00
1439 (146)	10c brown, die A 3.50
1440 (147)	10c brown, die B 30 30
1441 (148)	12c plum 3.50 3 50
1442 (149)	15c orange 10.00
1443 (150)	24c purple 10.00
1444 (151)	30c black 3.50
1445 (152)	90c carmine 7.00

1875	
1446 (137)	2c vermilion, die C 20 15
1447 (142)	5c blue, die A 40
1448 (143)	5c blue, die B 25 25

1880-82	
1449 (138)	2c vermilion, die D 125.00
1450 (141)	3c green, die C 10.00 5.00
1451 (197)	5c brown 20 20

1874 Cream Paper.	
1452 (153)	1c blue, die A 8.00
1453 (155)	2c brown, die A 8.00
1454 (157)	3c green, die A 1.00 50
1455 (158)	3c green, die B 25 5
1456 (160)	6c carmine 1.00 75
1457 (161)	12c plum 4.00
1458 (162)	15c orange 10.00
1459 (163)	24c purple 6.00 6.00
1460 (164)	30c black 10.00
1461 (165)	90c carmine 12.50

1875-80	
1462 (154)	1c blue, die B 20 10
1463 (156)	2c vermilion, die C 1.50 1.00
1464 (159)	5c blue, die A 3.00

1874 Orange Paper.	
1465 (180)	1c dark blue, die A 35 25
1466 (180a)	1c light blue, die A 1.00 1.00
1467 (181)	1c dark blue, die B 15 15
1468 (182)	1c light blue, die B 10 5
1469 (183)	2c brown, die B3 1.50

1874-75 Blue Paper.	
1470 (169)	3c green, die B 15 5
1471 (171)	5c blue, die A 50 50
1472 (172)	5c blue, die B 40 40

1880-82	
1473 (166)	1c blue, die B 30 25
1474 (168)	2c vermilion, die C 1.00
1475 (167)	2c pink, die C 75
1476 (170)	3c green, die C 125.00
1477 (199)	5c brown 5.00

1875-79 Fawn Paper.	
1478 (173)	1c blue, die B 50 50
1479 (174)	2c vermilion, die C 10 5
1480 (175)	3c green, die B 15 5
1481 (177)	5c blue, die A 12.00
1482 (178)	5c blue, die B 4.00
1483 (179)	6c carmine 2.00 1.00

1880-82	
1484 (176)	3c green, die C 150.00
1485 (198)	5c brown 15.00

1883 October

HEAD OF WASHINGTON.

Inscription in large letters.

1486 (200)	2c red, white 10 5
1487 (201)	2c " amber 15 8
1488 (202)	2c " fawn 25 25
1489 (203)	2c " blue 25 25

1883 November

Inscription in small letters.

Four wavy lines in oval.

1490 (205)	2c red, white 10 3
1491 (206)	2c " amber 20 5
1492 (207)	2c " fawn 25 15
1493 (208)	2c " blue 25 25

1883 HEAD OF JACKSON.

1494 (210)	4c green, die A white 15 15
1495 (210a)	4c " die B white 15 15
1496 (211)	4c " die A amber 15 15
1497 (211a)	4c " die B amber 15 15

4c. die A. The figure at the left is $2\frac{1}{2}$ mm wide.4c. die B. The figure at the left is $3\frac{1}{4}$ mm wide.

1884 May

HEAD OF WASHINGTON.

1498 (212)	2c brown, white 10 5
1499 (213)	2c " amber 30 20
1500 (214)	2c " fawn 25 25
1501 (215)	2c " blue 40 40

1884 June

Similar to preceding, re-touched die.

1502 (217)	2c red, white 20 15
1503 (218)	2c " amber 20 20
1504 (219)	2c " fawn 75 75
1505 (220)	2c " blue 75 75
1506 (221)	2c brown, white 10 5
1507 (222)	2c " amber 30 20
1508 (223)	2c " fawn 75 75
1509 (224)	2c " blue 1.00 1.00

1884 July

Similar to preceding. Two wavy lines in oval.

1510 (226)	2c brown, die A, white 5 1
1511 (236)	2c " die B, white 20.00 10.00
1512 (227)	2c " die A, amber 5 1

1513 (237)	2c brown, die B,		
	<i>amber</i>	50	50
1514 (228)	2c " die A,		
	<i>fawn</i>	10	3
1515 (237a)	2c " die B,		
	<i>fawn</i>	1.00	
1516 (229)	2c " die A, <i>blue</i>	10	3
1517 (245)	2c " die B, <i>blue</i>		
		20.00	15.00
1518 (231)	2c red, <i>white</i>	40.00	
1519 (232)	2c " <i>amber</i>		
1520 (233)	2c " <i>fawn</i>		
1521 (234)	2c " <i>blue</i>	25.00	
	2c. die A. Extremity of bust below the queue forms a point.		
	2c. die B. Extremity of bust is rounded.		

1886

Oriental Buff Paper.

1522 (238)	2c brown, die A	10	8
1523 (239)	2c brown, die B		
1524 (240)	4c green, die A	10.00	
1525 (241)	5c brown	10.00	
1526 (242)	10c brown	30	80
1527 (243)	30c black	5.00	
1528 (244)	90c carmine	10.00	

Blue Paper.

1529 (246)	4c green, die A	10.00	
1530 (247)	10c brown	40	
1531 (248)	30c black	5.00	
1532 (249)	90c carmine	10.00	

Manila Paper.

1533 (250)	1c blue	5	5
1534 (251)	2c brown, die A	8	5
1535 (251)	4c green, "	40	
1536 (251a)	4c green, die B	25	
1537 (252)	10c brown	35	
1538 (253)	30c black	5.00	
1539 (254)	90c carmine	10.00	

Amber Manila Paper.

1540 (255)	1c blue	1.00	1.00
1541 (256)	2c brown, die A	10	10
1542 (257)	4c green	25	25
1543 (257a)	4c green, die B	25	25
1544 (258)	10c brown	50	
1545 (259)	30c black	5.00	
1546 (260)	90c carmine	10.00	

1887

White Paper.

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	50	50
1549 (263)	2c green, die B	5	1
1550 (264)	4c carmine	10	5
1551 (265)	5c blue, die A		
	(Grant)	10	10
1552 (266)	30c chocolate	1.25	
1553 (267)	90c purple	2.50	

2c. die A. Bust points between third and fourth notches of inner circle. "G" of POSTAGE has no bar.

2c. die B. Bust points between second and third notches of inner circle. "G" of POSTAGE has a bar.

5c. die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. die B. The collar touches the beard and there is no button.

Amber Paper.

1554 (268)	1c blue	3	1
1555 (269)	2c green, die A	1.00	1.00
1556 (270)	2c green, die B	5	1
1557 (271)	4c carmine	10	5
1558 (272)	5c blue, die A	10	10
1559 (273)	30c chocolate	1.25	
1560 (274)	90c purple	3.50	

Oriental Buff Paper.

1561 (275)	2c green, die A	12.00	12.00
1562 (276)	2c green, die B	5	1
1563 (277)	4c carmine	20	20
1564 (278)	5c dark blue, die A	15	15
1565 (279)	30c chocolate	1.25	
1566 (280)	90c purple	3.00	

Blue Paper.

1567 (281)	2c green, die A	40.00	40.00
1568 (282)	2c green, die B	5	1
1569 (283)	4c carmine	15	
1570 (284)	5c dark blue, die A	15	15
1571 (285)	30c chocolate	1.25	
1572 (286)	90c purple	3.00	

Manila Paper.

1573 (287)	1c blue	3	1
1574 (288)	2c green, die A	100.00	100.00
1575 (289)	2c green, die B	5	1
1576 (290)	4c carmine	20	20
1577 (291)	30c chocolate	1.50	
1578 (292)	90c purple	3.00	

Amber Manila Paper.

1579 (293)	1c blue	3	1
1580 (294)	2c green, die A	100.00	100.00
1581 (295)	2c green, die B	5	1
1582 (296)	4c carmine	20	20
1583 (297)	30c chocolate	1.50	
1584 (298)	90c purple	2.50	

1893

COLUMBIAN ISSUE.

Profiles of Columbus and Liberty with Shield above and Eagle below.

1585 (299)	1c deep blue	3	2
1586 (300)	2c violet	4	1
1587 (301)	5c chocolate	10	10
1588 (302)	5c slate brown	15.00	
1589 (303)	10c slate brown	20	20

1895.

Same types as issue of 1887.

1590 (304)	1c dark blue, <i>white</i>	10	10
1591 (305)	1c dark blue, <i>amber</i>	50	50
1592 (306)	1c dark blue, <i>manila</i>	25	10
1593 (307)	5c blue, die B, <i>white</i>	20	
1594 (308)	5c blue, die B, <i>amber</i>	20	

1899

2c. die A. Bust points to first notch of inner circle and is only slightly concave below.

2c. die B. Bust points to middle of second notch of inner circle and is quite hollow below.

White Paper.		
1595	1c green	3
1596	2c red, die A	6
1597	2c red, die B	5
1598	4c brown	8
1599	5c blue	10
Amber Paper.		
1600	1c green	3
1601	2c red, die A	25
1603	2c red, die B	5
1603	4c brown	8
1604	5c blue	10

Oriental Buff Paper.		
1605	1c green	3
1606	2c red, die A	25
1607	2c red, die B	5
1608	4c brown	8
1609	5c blue	10

Blue Paper.		
1610	1c green	3
1611	2c red, die A	25
1612	2c red, die B	5
1613	4c brown	8
1614	5c blue	10

Manila Paper.		
1615	1c green	3

WRAPPERS.

Same types as Envelopes of corresponding dates.

1861			
1700 (27)	1c blue, buff	1.50	1.50
1701 (28)	1c " orange	15.00	15.00
1702 (29)	1c " manila	1.00	
1703 (30a)	1c " "		
	(no period after "postage")	25.00	

1863			
1704 (45)	2c black, manila	3.00	3.00

1864			
1705 (54)	2c black, die 1, straw	50	50
1706 (55)	2c black, die 2, straw	5.00	
1707 (52)	2c black, die 1, manila	2.00	2.00
1708 (53)	2c black, die 2, manila	65	65

1870			
1709 (104)	1c blue, manila	25	10
1710 (105)	2c brown "	60	60

1874-80			
1711 (184)	1c blue, die A, manila	1.00	60
1712 (185)	1c dark blue, die B, manila	40	25
1713 (186)	1c light blue, die B, manila	5	2
1714 (187)	2c brown, die A, manila	3.00	3.00

1715 (188)	2c vermilion, die A, manila	100.00	100.00
1716 (189)	2c brown, die B, manila	2.00	1.50
1717 (189a)	2c brown, die B3, manila	2.00	2.00
1718 (190)	2c brown, die C, manila	50	
1719 (191)	2c vermilion, die C, manila	10	6
1720 (192)	2c vermilion, die D, manila	10.00	

1883 October

1721 (204)	2c red, manila		
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1883 November

1722 (209)	2c red, manila	15	15
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1884 May

1723 (216)	2c brown, manila	25	25
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1884 June

1724 (225)	2c brown, manila	50	50
1725 (220a)	2c red "	75.00	

1884 July

1726 (230)	2c brown, manila	8	5
1727 (235)	2c red "	25.00	
1728 (250)	2c brown, die B, manila,	1.00	

1887

1729 (287)	1c blue, manila	3	2
1730 (289)	2c green "	5	1

1894

1731 (306)	1c dark blue, manila	40	
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1899

1732	1c green, manila	3	1
1733	2c red "	5	1

LETTER SHEETS.

1886			
1750	2c green (Grant)	5	3

OFFICIAL ENVELOPES.

POST OFFICE.

Figure of Value in Oval.

1873			
Lemon Paper.			
The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½mm.			
1800	2c black	15	10
1801	3c "	10	2
1802	6c "	20	10

1874			
The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½mm.			
1803	2c black	6	5
1804	3c "	5	1
1805	6c "	10	5

1878

White Paper.			
1806	2c black	1.00	1.00
1807	3c "	50.00	
1808	6c "	50.00	

Amber Paper.			
1809	3c black	75	50
POSTAL SERVICE.			
Inscription "United States Postal Service" in oval.			
1878			
1810	black, white	10	3
1811	" amber	50	30
1812	blue, amber	30	30
1813	" blue	10	10

WAR.

Same Design as General Issue with Name of Department above.

1878 White Paper.			
1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	25	
1817	6c "	1.00	
1818	10c "	50.00	
1819	12c "	1.50	
1820	15c "	2.00	1.50
1821	24c "	3.00	3.00
1822	30c "	4.00	3.50
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	25	
1826	6c "	75	
1827	10c "	15.00	
1828	12c "	2.00	
1829	15c "	6.00	
1830	24c "	10.00	
1831	30c "	5.00	

Amber Paper.			
1832	3c dark red	6.00	
1833	3c light red	10.00	

Cream Paper.			
1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	10	5
1837	6c "	25.00	1

1875 White Paper.			
1838	1c light red	2.50	
1839	2c "	3.50	
1840	3c "	15	10
1841	6c "	50	15
1842	10c "	7.50	
1843	12c "	1.00	1.00
1844	15c "	3.00	
1845	30c "	5.00	

Amber Paper.			
1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	25	5
1849	6c "	2.50	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

Cream Paper.			
1854	3c light red	10	3
1855	6c "	10.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

Orange Paper.			
1859	2c light red	30	
Blue Paper.			
1860	3c light red	15	5
Fawn Paper.			
1861	3c light red	10	3

OFFICIAL WRAPPERS.

WAR.

1873 Manila Paper			
1862	1c light red	5	5
1863	2c "	6.00	
1875			
1864	1c light red	5	5
1865	2c "	2.50	

TELEGRAPH STAMPS.

AMERICAN RAPID.



T1		Perf.		T2	
1881					
1900	T1	1c black			3
1901	"	3c orange			25
1902	"	5c brown			5
1903	"	10c purple			5
1904	"	15c green			5
1905	"	20c rose			3
1906	"	25c lake			5
1907	"	50c blue			25

"Collect" Stamps.

1908	T2	1c brown	5	3
1909	"	5c blue	10	3
1910	"	15c lake	25	5
1911	"	20c moss green	35	5

"Duplicate" Stamps.



T3

1912	T3	1c brown	3
1913	"	5c blue	3
1914	"	15c lake	5
1915	"	20c moss green	5

ATLANTIC.



T4
Perf.

1888			
1925	T4	1c green	50
1936	"	5c blue	25
1937	"	10c brown	50
1938	"	25c carmine	1.00

BALTIMORE & OHIO.



T5



T6

Perf.

Engraved by the American
Back Note Co.

1885			
1940	T5	1c vermilion	15
1941	"	5c blue	20 15
1942	"	10c red brown	35 15
1943	"	25c orange	15 15
1944	T6	brown	15

1883			
1945	T6	black	15

Engraved by Kendall Bank
Note Co.

1946	T5	1c green	10
1947	"	5c blue	5
1948	"	10c brown	5
1949	"	25c dark orange	75 15

Lithographed by A. Hoen & Co.

1886			
1950	T5	1c green	10 5
1951	"	5c blue	20 5
1952	"	10c brown	30 5

Lithographed by Forbes & Co.
Boston.

1887			
1953	T5	1c green	2.00 15
1954	"	5c blue	2.50 15
1955	"	10c brown	2.50 15
1956	"	25c orange	2.00 15

B. & O. CONNECTICUT RIVER.



T7
Perf.

1887			
1975	T7	1c yellow	10
1976	"	5c "	5
1977	"	1c blue	30
1978	"	5c "	1.00 20

CALIFORNIA STATE.



T8



T9

1870			
2000	T8	black and blue	5.00
2001	T9	green and red	5.00
2002	"	blue and red	5.00

Perf.



T10

1870-75			
2003	T10	black and red	5.00
2004	"	black and red	5.00
2005	"	green	5.00
2006	"	red and salmon	5.00
2007	"	blue and salmon	5.00
2008	"	brown and green	5.00

Perf.

CITY AND SUBURBAN.



T11

2010	T11	1c black	3.00
2011	"	2c "	3.00
2012	"	3c "	5.00

COLUSA LAKE & MENDOCINO TELE-
GRAPH CO.**C. L. & M.**

Telegraph Co

T11a
Perf.

1876

2040 T11a 5c black

2041 " 10c "

COMMERCIAL UNION.



T12



T13

T14
Perf.

1894

2050 T12 25c yellow 15

2051 T13 25c green 15

2052 T14 rose 40

MUTUAL UNION.



T15

1882-83

Perf.

2075 T15 blue 50

2076 " carmine 3.00

NORTHERN MUTUAL.



T16

Perf.

1885

2100 T16 5c red brown

2101 " 10c "

2102 " 20c "

2103 " 25c "

The reprints are of a lighter color
than the originals and the perforation
is more clear cut.

PACIFIC MUTUAL.



T17

Perf.

1883

2125 T17 1c black 25

2126 " 1c slate 5

2127 " 5c buff 10

2128 " 10c green 5

2129 " 25c scarlet 15

POSTAL.



T18



T19



T20



T21

1885	<i>Perf.</i>		
2140 T18	10c green	1.50	15
2141 T19	15c red	1.50	25
2142 T20	25c blue	1.50	8
2143 T21	50c brown	1.50	25



	T22		
	<i>Perf.</i>		
1892-93			
2144 T22	blue gray	20	
2145 "	lilac	30	
2146 "	red	30	
2147 "	brown violet		
1894			
2148 T22	brown lilac	25	
2149 "	light green	10	
	a. Impert.	50	
1895			
2150 T22	red	20	
2151 "	blue	20	
1896			
2152 T22	slate green	20	
2153 "	brown		
1897			
2154 T22	brown		
2155 "	salmon		



1898	T22a	
2156 T22a	blue	
2157 "	carmine	

WESTERN UNION.



	T23		
	<i>Perf.</i>		
1871			
2160 T23	green	4.00	

1872			
2161 T23	red	3.00	
1873			
2162 T23	blue	3.00	
1874			
2163 T23	brown	3.00	
1875			
2164 T24	green	2.50	
1876			
2165 T24	red	2.50	
1877			
2166 T24	violet	2.50	
1878			
2167 T24	brown	4.00	
1879			
2168 T24	blue	4.00	
1880			
2169 T24	claret	3.00	
1881			
2170 T24	green	2.50	
1882			
2171 T24	blue	3.00	
1883			
2172 T24	brown	2.50	
1884			
2173 T24	violet	15	10
1885			
2174 T24	green	20	20
1886			
2175 T24	mauve	50	
1887			
2176 T24	violet brown	20	
1888			
2177 T24	blue	15	
1889			
2178 T24	olive	15	
1890			
2179 T24	purple	10	
1891			
2180 T24	puce brown	50	
1892			
2181 T24	vermilion	25	
1893			
2182 T24	blue	25	
1894			
2183 T24	light green	25	



1895	T25	
2184 T25	brown	15
1896		
2185 T25	violet	15
1897		
2186 T25	red	15
1898		
2187 T25	green	10

LOCAL STAMPS.

Note.—All local stamps are imperforate unless otherwise stated.

ADAMS & Co's EXPRESS.



L1

1853

2200 L1 25c blue
2201 L2 25c black



L2

12.00
5.00



L3



L3a



L4

1854

2202 L3 25c black 25.00
2203 L3a 25c black
2204 L4 - claret 100.00

ADAMS' CITY EXPRESS POST.



L5

1850-51

2205 L5 1c buff 100.00
2206 " 2c " 75.00



L6

1851
2207 L6 2c blue 8.00 50.00

ALLEN'S CITY DISPATCH.



L7

Perf.

1882-83

2208 L7 red 5 50
2209 " black 25 1.00
2210 " red, yellow 2 10

Imperf.

2211 L7 red, yellow 50 3.00

AMERICAN EXPRESS CO.



L8

1857

2212 L8 2c green



L9

2213 L9 2c black

AMERICAN LETTER MAIL CO.



L10

1844

2214 L10 blue 35.00
2215 " black 2.00 1.00
2216 L11 5c black 25 50



L11

D. F. P. CITY EXPRESS.

2217 1c blue

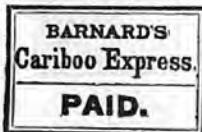
BARNARD'S CITY LETTER EXPRESS.



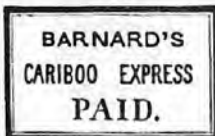
L11a

2218 L11a yellow

BARNARD'S CARIBOO EXPRESS.



L12



L13

1858

2219 L12 red

"

25.00

2220 L13

"

25.00



L14



L15

1858

2221 L14 green

"

35.00

2222 L15

"

35.00

BARR'S PENNY DISPATCH.



L16

1847

2223 L16 red

"

40.00

2224 " green

"

10.00

BAYONNE CITY DISPATCH.



L17

1883

2225 L17 1c black

50

2226 " 1c blue, amber, envelope

50

BENTLEY'S DISPATCH.



L18

1851

2227 L18 gold

50.00

BERFORD & Co's EXPRESS.



L19

1849

2228 L19 3c black

85.00

2229 " 6c green

60.00

2230 " 10c puce

40.00

2231 " 25c red

75.00

BISHOP'S CITY POST.



L20

1848

2232 L20 bluish

2233 L21 2c black

40.00



L21

D. O. Blood & Co.



1841

L22

2234 L22 3c red, bluish

2235 " 3c black



L23



L24



L25

1845-47

2236 L23	black	20.00	12.00
2237 "	black, surcharged D. O. B. & Co's in red ink	30.00	10.00
2238 "	black, surcharged D. O. B. & Co's in black ink	25.00	10.00
2239 L24	black	10.00	4.00
2240 L25	"	15.00	8.00



L26

1847

2241 L26	black	25.00
2242 L27	"	7.50 7.50

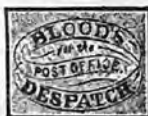


L27



L28

2243 L28	black	5.00	5.00
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L29

1848			
2244 L29	black and blue	12.50	12.50



L31

2245 L31	green	40.00	25.00
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L32

1849-54			
2246 L32	bronze, lilac	50	10
2247 "	blue, lilac	75	10
2248 "	bronze, black	1.00	50
2249 L33	" "	6.00	3.00
2250 L34	" "	3.00	1.50
2251 L35	1c gold	50	15



L33



L34



L35



L36

1858			
2252 L36	black	25	25

ENVELOPES.



L37

1850

2253 L37 red, white 5.00 5.00
2254 " red, buff 5.00 5.00



L38

1851
2255 L38 red, white 5.00 5.00
2256 " red, buff 5.00 5.00



L39

1850
2257 L39 red, white 3.00 3.00
2258 " red, buff 3.00 3.00
2259 " no color, buff

BOUTON'S.



L41

1846
2261 L41 green glazed



L42

1847
2262 L42 2c pink 100.00



L43



L44

1848
2263 L43 2c blue 15.00 10.00
2264 " 2c black 30.00 90.00
2265 L44 2c black 5.00 10.00

BOYCE'S CITY EXPRESS.



L46

1856

2266 L46 2c green

BOYD'S CITY EXPRESS.



L47

1844

2267 L47 2c green 50.00 25.00



L48



L49

1844-45

2268 L48 2c green 5.00 3.00
2269 L49 2c " 8.00 5.00



L50



L51



L52

1845-54

2270 L50 2c green glazed 50 15
2271 " 2c green colored through 3.00 3.00
2272 " 2c gold 5.00 5.00
2273 " 2c buff 50.00
2274 L51 2c green glazed 50 15
2275 " 2c black 75.00
2276 L52 2c green glazed 75 50
2277 " 2c gold 1.00 1.00



L53

1854

2278 L53 2c green 30 15



L54



L55



L56

1856-60

2279	L54	2c green	50	75
2280	"	2c orange	10.00	10.00
2281	"	2c red	2 00	1.00
2282	"	2c vermilion	10	25
2283	L55	2c green glazed	50	50
2284	L56	2c vermilion	15	25
2285	"	2c gold, green	25	10.00
2286	"	2c gold, blue	25	10.00
2287	"	2c gold, crimson	25	10.00
2288	"	2c gold	25	10.00
2289	L55	1c green glazed	25	25
2290	"	1c green glazed, rouletted	10.00	
2291	L56	1c lilac	25	25
2292	"	1c blue	50	50



L57

1870

2293	L57	1c lilac	5	10
2294	"	1c blue	3	5
2295	"	1c black	10.00	10.00



L58

1874

2296 L58 2c lilac, rose



L59

1874

2297	L59	2c blue	50	50
2298	"	2c black, vermilion	10.00	
2298a	"	2c blue	10.00	



L60

1876

2299 L60 2c rose 1.00 2.00

Perf.

2300	L60	2c lavender	50	1.00
2301	"	2c lilac, rose	25	25
2302	"	2c lilac, lavender	25	25
2303	"	2c brown, yellow	25	25



L61

1877

Perf.

2304	L61	1c lilac, mauve	5	10
2305	"	1c purple, mauve	5	10
2306	"	1c purple, lilac	5	10



L62



L63

Imperf.

1878

2307 L62 1c pink 10.00 10.00

2308	L6	1c lemon	50.00	50 00
2309	"	1c orange red	50.00	50.00
2310	"	1c lilac pink	50.00	50.00
2311	"	1c crimson	50.00	50.00

Perf.

2312	L62	1c pink	10	10
2313	"	1c crimson	25	25
2314	"	1c blue, blue	25	25
2315	"	1c lavender	10	10
2316	"	1c blue	10	10
2317	"	1c pink laid	10	10
2318	L63	1c blue	5	5
2319	"	1c pink	2	2
2320	"	1c pink laid	25	25

ENVELOPES.



1865	L64			
2321	L64	pale red, white	10.00	10.00
2322	"	" " amber	10.00	10.00
2323	"	pale blue, white	10.00	10.00
2324	"	" " amber	10.00	10.00
2325	"	dark blue, orange		25.00

Type L58. First stage.
Lines and letters thin and sharp.

1866				
2326	L58	2c red, white laid	5.00	5.00
2327	"	2c red, blue	3.00	3.00
2328	"	2c red, straw	1.00	1.00
2329	"	2c red, orange	1.00	1.00

Second stage. Die re-touched.
Lines and letters thick and rough.

1867				
2330	L58	2c red, white laid		10
2331	"	2c red, amber laid		10
2332	"	2c red, straw		10
2333	"	2c red, cream		50
2334	"	2c red, cream laid		10
2335	"	2c red, yellow laid		50
2336	"	2c red, orange laid		50

Type L59. First stage.
Showing traces of address.

1874				
2337	L59	2c red, amber laid		10
2338	"	2c red, yellow		10

Type L59. Second stage.
No traces of address.

1875-77				
2339	L59	2c red, amber		10
2340	"	2c red, amber laid		10
2341	"	2c red, cream laid		10
2342	L60	2c red, amber laid		10



L66

1878

2343	L66	1c red, amber laid		10
2344	"	1c red, yellow		10
2345	"	1c red, cream		10



L67

1878

2346	L67	1c black, white		10
2347	"	1c black, amber laid		10
2348	"	1c black, cream laid		10
2349	"	1c red, white laid		10
2350	"	1c red, cream laid		10
2351	"	1c red, amber laid		10
2352	"	1c red, yellow laid		50
2353	"	1c red, fawn laid		1.00



L68

1878

2354	L68	1c red, amber laid		25
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BANK NOTICES.

Importers and Traders
National Bank.

1875-80

2355	L59	2c black		25
2356	"	2c black		25
2357	"	2c black		25
2358	L60	2c black		25
2359	"	2c black		25
2360	L66	2c black		25
2361	L67	2c black		25
2362	"	2c black		25

National Park Bank.

2363	L68	2c black		25
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BRADY & CO., NEW YORK.



1858 L69
2364 L69 1c red, yellow 15.00 15.00

BRADY & CO., CHICAGO.



2365 L70 1c lilac 10.00 10.00

BRADWAY'S DESPATCH, MILLVILLE.



2366 L71 gold, lilac 50.00

BRAINARD & CO.



1848 L72
2367 L72 5c black 7.50
2368 " 5c blue 15.00

BRIGG'S DESPATCH.



L73



L74

1848
2369 L73 buff 40.00
2370 L74 2c green 75.00



L75

1848

2371 L75 gold, black 75.00
2372 " gold, yellow 75.00

BROADWAY P. O.



L77

1848
2373 L77 black 3.00 15.00
2374 " gold, black

BRONSON & FORBES.



L78

1850
1375 L78 green 5.00 12.50

BROOKLYN CITY EXPRESS POST.



L79

1853
2376 L79 1c blue 2.00 5.00
2377 " 1c green 2.00 5.00
2378 " 2c crimson 1.50 3.00
2379 " 2c pink 5.00 10.00
2380 " 2c blue 2.00 5.00
2381 " 2c orange 25.00 25.00

BROWN & CO'S CITY POST.



L80



L81

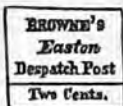
1858
2382 L80 1c black 12.50 12.50
2383 L81 2c black 10.00 10.00

BROWN'S CITY POST.



- 1876 L81a
 2384 L81a 1c bright red 1.00
 2385 " 1c yellow 1.00
 2386 " 1c green 2.00
 2387 " 1c dark lake 2.00
 2388 " 1c lake 1.00

BROWNE'S EASTON DESPATCH.



- L82 L82a
 1856
 2389 L82 2c scarlet
 2390 L82a 2c black 25.00

CALIFORNIA CITY LETTER EXPRESS.



- L84
 1862
 2393 L84 10c red 15.00
 2394 " 10c blue 30.00
 2394a " green



- L84a
 1864
 2395 L84a 10c red 15.00
 2395a " green

CALIFORNIA PENNY POST CO.



L85



L86



L87



L88

- 2396 L85 5c blue 30.00
 2397 L86 5c blue 5.00
 2398 L87 2c blue 2.50
 2399 L88 5c blue 2.50
 2400 " 10c " 2.50

ENVELOPES.



L89

- 1855
 2401 L89 7c vermilion 10.00



L90

- 1855
 2402 L90 5c blue 25.00
 2403 Type set, 7c buff
 2404 " 7c " "
 2405 " 7c " "
 2406 " 5c " "
 2407 " 5c " "
 2408 " 7c " "
 2409 " 7c " "
 2410 " 2c black

CARNES' CITY LETTER EXPRESS.



- 1854 L91
 2411 L91 5c rose 50
 2412 " 5c " surcharged X 5.00

CARTER'S PAID DESPATCH.



- L93
 1859

- 2413 L93 black 3.00 3.00
 2414 L94 dark blue, buff 50.00



L94

CHEEVER & TOWLE.



- 1850 L95
 2415 L95 2c blue 15.00 15.00

CHESTNUT STREET LINE.



- L95a
 2415a L95a rose glazed
 CHICAGO PENNY POST.



- L96
 2416 L96 1c orange 10.00 15.00

CINCINNATI CITY DELIVERY.



- L97
 1883 Perf.
 2417 L97 carmine 10 75
 Imperf.
 2418 L97 carmine 50 2.00

CITY DISPATCH.



- L99
 2420 L99 1c black 25 10.00

CITY DESPATCH POST.



L101



L102

- 1842-48
 2421 L101 2c green 10.00 5.00
 2422 " 2c pink 75.00 50.00
 2423 " 3c white 10.00 10.00
 2424 " 3c scarlet
 2425 L102 2c green 15.00 12.50
 2426 " 2c white 25.00 15.00
 2427 " 2c vermilion 50.00 40.00
 2428 " 2c yellow 100.00 75.00

CITY EXPRESS POST.



L103

- 2429 L103 2c black 50.00



1846 L104 pink 100.00
 2430 L104
 CITY LETTER EXPRESS MAIL.



L105
 2431 L105 1c red 50.00 50.00
 CITY MAIL CO.



1845 L106
 2432 L106 bluish 100.00
 CITY POST.



L107
 2433 L107 2c vermilion 100.00
 CLARKE'S EXPRESS.



L108
 2434 L108 black 75.00 75.00
 CLARK & Co.



1857 L109
 2435 L109 1c red, yellow 20.00 20.00

COOK'S DESPATCH.



L109a
 2436 L109a green
 CORNWELL'S MADISON SQ. P. O.



1850 L110
 2437 L110 red 2 00
 2438 " red, blue 7.50

CRESSMAN & Co.



L111
 2439 L111 bronze, black 25.00 25.00

CROSBY'S CITY POST.



1871 L112
 2440 L112 2c carmine 5 5 00

CUMMING'S CITY POST.



L113
 1846
 2441 L113 2c vermilion 50.00 50.00
 2442 " 2c rose 25.00 25.00
 2443 " 2c green 15.00 15.00
 2444 " 2c white 100.00 100.00
 2445 " 2c yellow 50.00 50.00
 2446 L114 2c pale olive 100.00 100.00
 2447 " 2c green glazed 100.00 100.00



L114



L114a

2477a L114a 2c vermilion

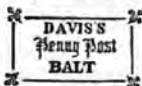
CUTTING'S DESPATCH POST.



L115

2448 L115 2c vermilion 50.00 50.00

DAVIS'S PENNY POST.



L116

2449 L116 1c lavender 60.00 60.00

DEMING'S PENNY POST.



L117

2450 L117 black 15.00 25.00

DOUGLAS CITY DISPATCH.



L118

1879 Perf.

2451 L118 blue 25 1.00

2452 " red 50 2.00

2453 L119 1c red 3 40

2454 " 1c blue 2 20

Imperf.

2455 L118 blue 10.00

DUPUY & SCHENCK.



L120

1846 2456 L120 gray 10.00 7.50

2457 " white glazed 50.00

EAGLE POST.



L121

1847-52

2458 L121 black 5.00 5.00

2459 L122 red 35.00 35.00

2460 " blue 12.50 12.50

2460a L122a black, blue



L122



L122a

EAST RIVER P. O.



L123



L124



L125

1850

2461 L123 brown 100.00

2462 L124 green 25.00 25.00

2463 L125 green 5.00 5.00

EIGHTH AVENUE P. O.



L126

1850

2464 L126 red

EMPIRE CITY DISPATCH.



L127

1881 *Perf.*
 2466 L127 *green* 2 5
 ESSEX LETTER EXPRESS.



1856 L128
 2466 L128 2c *vermilion* 25.00 75.00

FISK & RICE.



L128a
 2467 L128a *vermilion*

FLOYD'S PENNY POST.



L129
 2468 L129 1c *blue* 3.00 3.00
 2469 " 1c *brown* 5.00 5.00
 2470 " 1c *green* 7.00 7.00

FRAZER & Co.



L130



L130a



L130b

1847
 2471 L130 2c *pink* 25.00
 2472 " 2c *green* 25.00

2473 L130 2c *yellow* 50.00
 2474 " 2c *black*
 2475 L130a 2c *green*
 2475a L130b 2c *pink*
 2475b " 2c *blue*

GAHAGAN & HOWE.



L131

1864
 2476 L131 *blue* 10.00
 2477 L132 5c *blue* 15.00



L132



1864 L133
 2478 L133 *black* 50 50
 2479 " " *surcharged* X 3.00 5.00

GLEN HAVEN DAILY MAIL.



L135

1855
 2480 L135 1c *green* 50.00 50.00
 2481 L136 1c *green* 30.00 30.00



L136



L137

2482 L137 1c *green* 25.00 25.00
 2483 L138 1c *green* 25.00 25.00



L138



L139

2484 L139 1c *green* 25.00 25.00
 2485 L140 1c *green* 25.00 25.00



L140



L141

2486 L141 1c green 50.00 50.00

GORDON'S CITY EXPRESS.



L142

1848
 2487 L142 2c green 4.00
 2488 " 2c green glazed 25.00
 2489 " 2c red

GRAFFLIN'S BALTIMORE DESPATCH.



L143

2490 L143 1c black 15.00 15.00

GUY'S CITY DESPATCH.



L144

Perf.

1876
 2491 L144 pink 1.00 2.00
 2492 " blue 1.00 2.00

Imperf.

2492a L144 pink 15.00
 2492b " blue 15.00

HALE & Co.



L145



L146

1813-44

2493 L145 5c red, bluish 15.00 7.50
 2494 " 5c red, bluish, address penmarked 20.00 15.00
 2495 " 5c red, bluish, surcharged "Salem" 15.00
 2496 " 5c blue 2.00 75
 2497 " 5c blue, surcharged "City Despatch Office, 23 State Street" 50.00
 2498 " 5c red, same surcharge 50.00
 2499 L146 5c blue, India p
 2500 " 5c blue, India p, surcharged "Salem" 3.00 2.00
 2501 " 5c blue 75 50

HILL'S POST.



L147

1848

2502 L147 1c rose 100.00

HALL & MILLS.

(See G. A. MILLS.)

T. A. HAMPTON DESPATCH POST.

2503 black

HANFORD'S PONY EXPRESS.



L148

1845

2504 L148 2c yellow 10.00 10.00
 2505 " 2c black 100.00 100.00

G. S. HARRIS.



L149

2506 L149 black
 2506a L149a "



L149a

50.00 50.00

HARTFORD MAIL.



L150

1844
2507 L150 yellow 3.50 3.50
2508 " pink 20.00 20.00

A. M. HINKLEY & Co.



L150a

2509 L150a 1c red 5.00
2510 " black 50.00

HOMAN'S EMPIRE EXPRESS.



L151

1862 L151 yellow 75.00
2511 L151 yellow 75.00

HOYT'S LETTER EXPRESS.



L160

1844 L160 vermilion 25.00 25.00
2523 L160 vermilion 25.00 25.00

HUMBOLDT'S EXPRESS.

See LANGTON.

HUSSEY'S POST.



L161



L162



L163

1854-57
2524 L161 blue 15.00 10.00
2525 L162 black 5.00 5.00
2526 " red 3.00 3.00
2527 L163 black 2.00 2.00
2528 " red 50 50



L164



L165



L166

1858-62
2529 L164 black 25 2.50
2530 " pink 25 2.50
2531 " red 25 3.00
2532 L165 blue 25 2.50
2533 L166 blue 25 1.50



L167



L168



L169

L167 imitates L161, no dots in corners, 2 flourishes under Notice.

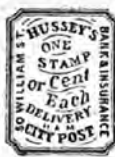
L168 imitates L162, no dots in corners no shading around letter box.

L169 imitates L163, 1 flourish over W. of William, no comma between 50 and William.

1862
2534 L167 blue 20 2.50
2535 L168 blue 5 50
2536 " black 5 50
2537 " red 5 50
2538 L169 brown red 5 50



L170



L171



L172

1861-62
2539 L170 black 1.00 2.00
2540 L171 1c red 25 50
2541 " 1c black 2.00 3.00
2542 L172 1c black 15 75
2543 " 1c blue 15 75
2544 " 1c green 15 75
2545 " 1c red 15 75
2546 " 1c brown 15 75
2547 " 1c drab 15 75
2548 " 1c lake 15 75
2549 " 1c violet 15 75
2550 " 1c yellow 15 75



L173

1862-63

2551	L173	1c blue	5	50
2552	L174	5c red	2.00	2.00
2553	"	10c gold, green	3.00	3.00
2554	"	15c gold, black	4.00	4.00
2555	"	20c black	5.00	5.00
2556	"	25c gold, blue	3.00	3.00



L174



L175

1863-72

2557	L175	1c blue	25	75
2558	"	1c yellow	25	75
2559	"	1c green	25	75
2560	"	1c brown	25	75
2561	"	1c red	25	75
2562	"	1c pale drab	25	75
2563	"	1c black	25	25
2564	"	1c lake	25	25
2565	"	2c blue	25	25
2566	"	2c red	25	25
2567	"	2c brown	25	25
2568	"	2c blue (1865)	50	50
2569	"	2c blue (1867)	50	50
2570	"	2c blue (1868)	75	75
2571	"	2c blue (1870)	1.00	1.00
2572	"	2c blue (1871)	1.00	1.00
2573	L176	black	5	50
2574	"	mauve	5	1.00
2575	"	blue	5	50
2576	"	green	5	2.00
2577	L177	black, laid	5	50
2578	"	yellow	5	2.00
2579	"	lake	5	2.50
2580	"	red	5	1.50



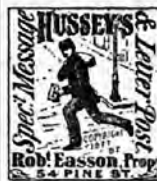
L178



L179

1873

2581	L178	2c black	15	50
2582	L179	2c black	15	50



L180



L181



L182

1877

2583	L180	black	5.00	10.00
2584	L181	blue	50	1.00
2585	"	rose	50	1.00
2586	"	black	75	1.50

Perf.

2587	L181	blue	15	75
2588	"	rose	25	75

Imperf.

2589	L182	blue	10	20
2590	"	rose	10	20
2591	"	black	50	1.00

Perf.

2592	L182	blue	2	10
2593	"	rose	2	10
2594	"	black	25	50



L183

Imperf.

2595	L183	brown	1.00	1.00
2596	"	blue	50	50
2597	"	red	25	25

Perf.

2598	L183	brown	25	25
2599	"	blue	5	10
2600	"	red	5	10

WRAPPER.



L184

2601 L184 black, manila 50 50

JEFFERSON MARKET P. O.



L185

2602 L185 pink

2603 " blue

JENKIN'S CAMDEN DISPATCH.



L188

2603a L188 black, yellow

2604 " black

2604a L188a black



188a

25 10.00

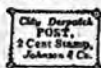
JONES' CITY EXPRESS.



L189

2605 L189 2c pink

JOHNSON & Co.



L190

2606 L190 2c black

KIDDER'S CITY EXPRESS.



L191

1846

2607 L191 2c pale blue 10.00 10.00

2608 " 2c green 25.00 25.00

LANGTON & Co.'s

HUMBOLDT EXPRESS.



L194

2615 L194 25c brown 10.00 10.00

LEDGER DISPATCH.



L195

Rouletted.

1882 2614 L195 (1c) rose 5.00

2615 " (1c) bright red 5.00

2616 " (1c) purple 10.00

LETTER EXPRESS.



L184

2617 L196 5c pink 5.00 5.00

2618 " 5c white 15.00 15.00

2619 " 5c green 7.50 7.50



L197

2620 L197 10c pink 7.50 7.50

2621 L198 10c scarlet 50.00 50.00



L198

W. E. LOOMS & Co.



E. cor. Sans'n & Wash'n

L198a

2622 L198a 5c rose 40.00

MASON'S NEW ORLEANS CITY EXPRESS.



L199a

1851

2625 L199a 1/2c blue
 2626 " 1c on 1/2c blue
 2627 " 2c yellow

McINTIRE'S CITY POST.



L200

1860

2628 L200 2c pink 50 10.00

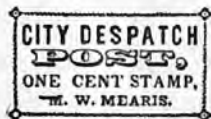
MEARIS'S CITY DESPATCH POST.



L201

1846

2629 L201 1c black 50.00
 2630 " 1c bluish 50.00



L202

2631 L202 1c bluish 50.00
 2632 " 1c black 50.00

CITY DESPATCH
 POST,
 ONE CENT STAMP,
 M. W. MEARIS.

L203

2633 L203 1c black 50.00
 2634 " 1c bluish 75.00
 2635 " 2c black 50.00
 2636 " 2c bluish 50.00

CITY DESPATCH
 POST,
 TWO CENT STAMP,
 M. W. MEARIS.

L204

2637 L204 2c black 50.00
 2638 " 2c bluish 50.00

MENANT & Co.'s EXPRESS.



L205

2639 L205 2c red 30.00

MESSEKOPF'S UNION Sq. P. O.



L206

2640 L206 green 10.00 7.50
 2641 " red

METROPOLITAN ERRAND CARRIERS.



L207

1855
 2642 L207 1c red 25 1.00
 2643 " 5c red 4.00 10.00
 2644 " 10c red 50.00 50.00
 2645 " 20c red 100.00 100.00

ENVELOPE.

2646 L208 2c red 15.00 25.00



L208

METROPOLITAN P. O.



L200



L209a

1853

2647 L200 2c red
2648 L209a 2c red



L210

1854

2649 L210 1c red 10.00 10.00
2650 " 1c blue 15.00 15.00
2651 L211 blue 35.00 35.00
2652 " red 10.00 10.00



L211

MILLS' FREE DESPATCH POST.



L212

1848

2653 L212 green 15.00
2654 L213 green 25.00



L213

MOODY'S PENNY DESPATCH.



1856

2655 L214 red

L214

N. Y. CITY EXPRESS POST.



L215

2656 L215 2c green 30.00 20.00
2657 " 2c orange 50.00 30.00

ONE CENT DESPATCH.



1852

L216

City of Washington.
2658 L216 1c violet 15.00 15.00

Two Types.

City of Baltimore.
2659 L216 1c red (Wash. erased) 35.00 35.00

OVERTON & Co's EXPRESS.



L217

1844

2660 L217 straw 40.00 40.00
2661 " pink 75.00 75.00
2662 " greenish 15.00 15.00
2663 L218 greenish 50.00 50.00



FREE.
L218

PENNY EXPRESS.



L219

2664 L219 5c black 15.00
2665 " 5c blue 10.00 10.00
2666 " 5c red 25.00

PINKNEY'S EXPRESS POST.



L220

2667 L220 green glazed

PIPS DAILY MAIL.



1863	L222			
2668	L222	1c black	50.00	50.00
2669	"	1c yellow	20.00	20.00
2670	"	1c buff	15.00	15.00

POMEROY'S LETTER EXPRESS.



1843	L223			
2671	L223	5c yellow	5.00	1.50
2672	"	5c blue	3.00	10.00
2673	"	5c black	1.00	5.00
2674	"	5c red	10.00	25.00
2676	"	5c yellow, value erased	30.00	

P. O. PAID.

P. O. PAID
 1 Cent

	L224			
2677	L224	1c black	75.00	75.00
2678	"	1c bluish	75.00	75.00

PRICE'S CITY EXPRESS.



	L225			
2679	L225	2c vermilion	25.00	25.00
2680	"	2c green	20.00	20.00
2681	L226	2c green	5	10.00

PRICE'S 8TH AVE. POST OFFICE.



L227

1854.

2682 L227 red, bluish

PRIEST'S PAID DESPATCH.



	L228		L229		
2683	L228	yellow	15.00	15.00	
2684	"	rose	15.00	15.00	
2685	"	blue	15.00	15.00	
2686	"	gold, bluish	50.00	50.00	
2687	L229	rose	25.00	25.00	
2688	"	blue	25.00	25.00	

PRINCE'S LETTER DISPATCH.



1863	L230			
2689	L230	black	50	2.50

PUBLIC LETTER OFFICE.

ENVELOPES.

1864				
2690		black	5.00	5.00
2691		blue	5.00	5.00
2692		15c buff	10.00	10.00
2693		25c buff	10.00	10.00

PRIVATE POST OFFICE.

PRIVATE POST OFFICE
 6 Kearny St., S. F.
 Letters delivered to any destination in
 the city
 Within one hour after mailing.
 East of Taylor and Sixth 15c.
 West " " 25c.

1864	L231			
2694	L231	15c blue, amber	15.00	15.00
2695	"	15c blue, white	15.00	15.00
2696	"	25c blue, buff	15.00	15.00

REED'S CITY DESPATCH.



L232

2697	L232	greenish blue		
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ROCHE'S WILMINGTON CITY DISPATCH



L233

2698 L233 green 50.00 50.00
 ENVELOPE.

2698a L233 black " 25.00 25.00
 RUSSELL'S EIGHTH AVENUE P. O.



L234

1853 L234 pink
 2699 L234 brown
 2700 " green
 2701 " green, green
 2702 " brown, brown
 2703 " red, rose
 2704 " blue, rose
 2705 " vermilion

SNOW'S DESPATCH.



L235

2707 L235 blue, blue
 2708 " blue

SNOW'S EXPRESS.



L236

2709 L236 blue

STATEN ISLAND EXPRESS POST.



L237

1851 L237 3c vermilion 25.00 25.00
 2710 L237 3c " " 25.00 25.00
 2711 " 6c " " 25.00 25.00

ST. LOUIS CITY DELIVERY.



L240

1883 Perf.
 2716 L240 carmine 5 25
 Imperf.
 2716a L240 carmine 1.00 3.00

STRINGER & MORTON'S CITY DESPATCH.



L241

2717 L241 gold, black 35.00 35.00
 SQUIER & CO.'S CITY LETTER DISPATCH.



L242

1847 Rouletted.
 2718 L242 1c rose 7.00 7.00
 2719 " 1c green 5.00 5.00
 2720 " 1c puce 7.50 7.50
 2721 " 1c brown 7.50 7.50

1847 Imperf.
 2722 L242 1c green 5.00 5.00
 2723 " 1c rose 10.00 10.00

SWARTS' CITY DISPATCH POST.



L243

L244

L245

1846-48
 2724 L243 green 7.50 7.50
 2725 " pink 1.00 2.00
 2726 " red 50 1.00
 2727 " black 5.00 5.00
 2728 " bluish 15.00 10.00

2730	L243	rose, <i>bluish</i>	7 50	5.00
2730	"	blue	15.00	15.00
2731	L244	pink	1.00	1.00
2732	"	red	1.50	1.50
2733	L245	1c blue	2 50	3.50
2734	"	1c rose	50.00	50.00
2735	L43	2c <i>bluish</i> (Bouton's stamp surcharged "Swarts")		15.00

TEESE & CO.'S PENNY POST.



L246

2736	L246	blue, <i>blue</i>	50	5.00
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TELEGRAPH DESPATCH P. O.



L247

2737	L247	1c black		
2738	"	2c black		

THIRD AVENUE POST.



L248

2739	L248	2c <i>buff</i>	25.00	25.00
2740	"	2c <i>blue</i>	35.00	35.00
2741	"	2c <i>green</i>	25.00	25.00

UNION POST.

UNION
POST
H. P. S.

1846

L250

2742	L250	blue, <i>blue</i>	50.00	
2743	"	red, <i>blue</i>	100.00	
2744	"	blue, <i>green</i>	50.00	

UNION SQUARE P. O.



L251



L252

1850

2745	L251	1c <i>dark green</i>	10	7.50
2746	"	1c <i>apple green</i>	5.00	7.50
2747	L252	2c <i>rose</i>	1.00	75.00

VICTOR BICYCLE MESSENGER SERVICE.



L253

Rouletted.

1894

2748	L253	25c <i>green</i>	2.50	2.50
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L253a

2749	L253a	25c <i>green</i>	1.00	1.00
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ENVELOPES.

2750	L253a	25c <i>brown, white</i>	1.50	1.50
2751	"	25c " <i>amber</i>	1.50	1.50

WALDRON'S EXPRESS.



L254

2752	L254	<i>pink</i>		
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WALTON & CO'S CITY EXPRESS.



L254a

2753	L254a	2c <i>pink</i>		
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75.00

WELLS, FARGO & Co.



L255



L256

1860

3754	L255	10c chocolate	50	1.00
2755	"	25c blue	1.00	3.00
2756	"	25c red	25	1.00
2757	L256	1d red	50	1.50
2758	"	2d green	1.00	6.00
2759	"	2d red	2.00	2.00
2760	"	4d green	3.00	12.00
2761	"	4d black	2.00	7.50



L258

2762	L258	1d blue	5.00	10.00
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L259



L260

2763	L259	black	25.00	25.00
2764	L260	blue	35.00	35.00



L261



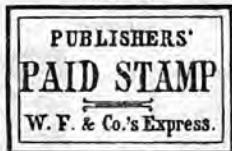
L262

1861-70				
2765	L261	blue	25	1.00
2766	L262	blue	15	1.00
1875 <i>Rouletted.</i>				
2767	L261	blue	1.00	2.50
2768	L262	blue	50	1.50

Perf.

2769	L262	blue	5	50
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Imperf.



1876

L263

2770	L263	blue		
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1876

L264

2771	L264	blue	5	2.00
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Perf.



1883

L265

2772	L265	blue	15	75
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1888

L266

2773	L266	blue	5	50
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WESTTOWN.



1869

L267

2774	L267	gold	50	50
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WESTERVELT'S POST.



L268

1863

2775 L268 *flesh* 5 3.00
 2776 " *lavender* 5 2.00



L269



L270

1863

2777 L269 *yellow* 3.00 5.00
 2778 " *pink, pink* 2.00 3.00
 2779 L270 *yellow* 3.00 6.00

WHITTELSKY'S EXPRESS.



L272

2781 L272 2c red
 2782 " 2c blue

WILLIAMS CITY POST.



1855

L273

2783 L273 brown 75.00 75.00

WOOD'S CITY DESPATCH.



L274

1856

2784 L274 yellow
 W. WYMAN.



1844

L275

2785 L275 .5c black 10.00 7.50

REVENUE STAMPS.

FOR DOCUMENTS.

First issue. Head of Washington in oval, various borders.

			b Part		Perforated	
			a. Imperf.	Perf. c. Old Paper.	d. Silk Paper	
2800	1c Express,	red	75	50	4	
2801	1c Playing Cards,	"	15.00	4.00	2.50	
2802	1c Proprietary,	"	10.00	1.50	4	50
2803	1c Telegraph,	"	7.50		12	
2804	2c Bank Check,	blue	4	10	1	
2805	2c "	orange			1	
2806	2c Certificate,	blue	20		60	
2807	2c "	orange			40	
2808	2c Express,	blue	25	1.00	4	
2809	2c "	orange			6	
2810	2c Playing Cards,	blue	7.50		20	
2811	2c "	orange			40	
2812	2c Proprietary,	blue	6.00	2.00	6	1.00
2813	2c "	orange			1.00	
2814	2c U. S. Internal Revenue	"			1	5
2815	3c Foreign Exchange,	green			5	25
2816	3c Playing Cards,	"	50.00		6.00	
2817	3c Proprietary,	"			10	50
2818	3c Telegraph,	"	1.50	25	25	
2819	4c Inland Exchange,	brown			4	1.00

			a. Imperf.	b. Part Perf.	c. Old Paper.	d. Perforated Silk Paper	
2820	4c Playing Cards,	violet			8.00	15.00	
2821	4c Proprietary,	"		3.00	15	35	
2822	5c Agreement,	red			3	10	
2823	5c Certificate,	"	25	15	1	10	
2824	5c Express,	"	35	15	6		
2825	5c Foreign Exchange,	"			5		
2826	5c Inland Exchange,	"	15	10	1	1.00	
2827	5c Playing Cards,	"			90		
2828	5c Proprietary,	"			1.00	2.50	
2829	6c Inland Exchange,	orange			15	1.00	
2830	6c Proprietary,	"			50.00		
2831	10c Bill of Lading,	blue	75	2.50	5		
2832	10c Certificate,	"	4.00	1.50	1	50	
2833	10c Contract,	"		1.00	1	5	
2834	10c Foreign Exchange,	"			50		
2835	10c Inland Exchange,	"	5.00	15	1	50	
2836	10c Power of Attorney,	"	15.00	50	2		
2837	10c Proprietary,	"			1.50		
2838	15c Foreign Exchange,	brown			60		
2839	15c Inland Exchange,	"	1.00	20	3		
2840	20c Foreign Exchange,	red	1.00		85		
2841	20c Inland Exchange,	"	25	10	2		
2842	25c Bond,	"	5.00	50	10		
2843	25c Certificate,	"	35	15	1	10	
2844	25c Entry of Goods,	"	18	1.00	8	30	
2845	25c Insurance,	"	12	25	2	5	
2846	25c Life Insurance,	"	1.00	1.50	20		
2847	25c Power of Attorney,	"	25	2.50	2		
2848	25c Protest,	"	75	2.50	25		
2849	25c Warehouse Receipt,	"	1.00	1.00	60		
2850	30c Foreign Exchange,	lilac	1.00		1.50		
2851	30c Inland Exchange,	"	60	75	6	1.00	
2852	40c "	brown	7.50	35	5		
2853	50c Conveyance,	blue	1.50	25	1	25	
2854	50c Entry of Goods,	"		2.00	1		
2855	50c Foreign Exchange,	"	1.25	75	40		
2856	50c Lease,	"	1.25	5.00	40		
2857	50c Life Insurance,	"	2.50	5.00	5		
2858	50c Mortgage,	"	1.25	1.00	3		
2859	50c Original Process,	"	30		1	10	
2860	50c Passage Ticket,	"	5.00	2.50	15		
2861	50c Probate of Will,	"	2.00	5.00	75		
2862	50c Surety Bond,	"	6.00	75	7		
2863	60c Inland Exchange,	orange	1.00	1.00	10	25	
2864	70c Foreign Exchange,	green	4.00	1.00	8	25	
2865	1d Conveyance,	red	30		15		
2866	1d Entry of Goods,	"	75		4	1.50	
2867	1d Foreign Exchange,	"	75		2		
2868	1d Inland Exchange,	"	15	5.00	2	8	
2869	1d Lease,	"	2.00		8		
2870	1d Life Insurance,	"	3.00		15		
2871	1d Manifest,	"	1.50		60		
2872	1d Mortgage,	"	1.00		3.00		
2873	1d Passage Ticket,	"	8.00		6.00		
2874	1d Power of Attorney,	"	1.00		6		
2875	1d Probate of Will,	"	1.50		1.25		
2876	1d 30c Foreign Exchange,	orange	40.00		75		
2877	1d 50c Inland Exchange,	blue	15		12		
2878	1d 60c Foreign Exchange,	green	10.00		2.00		
2879	1d 90c Foreign Exchange,	mauve	65.00		1.00		
2880	2d Conveyance,	red	2.50	15.00	10	25	
2881	2d Mortgage,	"	2.50		12	1.00	
2882	2d Probate of Will,	"	40.00		85		
2883	2d 50c Inland Exchange,	violet	30.00		7	50	

			a. Imperf.	b. Part Perf. c. Old Paper.	d. Silk Paper,
				Perforated	
2884	3d Charter Party,	green	1.25	10	
2885	3d Manifest,	"	1.50	15	
2886	3d 50c Inland Exchange,	blue	40.00	1.50	
2887	5d Charter Party,	red	3.00	15	50
2888	5d Conveyance,	"	1.50	12	50
2889	5d Manifest,	"	3.50	2.50	
2890	5d Mortgage,	"	3.50	75	
2891	5d Probate of Will,	"	12.50	75	
2892	10d Charter Party,	green	9.00	1.00	
2893	10d Conveyance,	"	4.00	2.00	
2894	10d Mortgage,	"	5.00	1.00	
2895	10d Probate of Will,	"	16.00	1.00	
2896	15d Mortgage,	blue	25.00	6.50	
2897	20d Conveyance,	orange	2.00	1.50	4.00
2898	20d Probate of Will,	"	60.00	35.00	
2899	25d Mortgage,	red	25.00	4.00	6.00
2900	50d U. S. Internal Revenue,	green	7.50	3.00	
2901	200d U. S. Internal Revenue,	green & red	30.00	16.50	

SECOND ISSUE.

Perforated.

Head of Washington in octagon; small rectangle.

2903	1c blue and black				75
2904	2c " "				2
2905	3c " "				35
2906	4c " "				55
2907	5c " "				8
2908	6c " "				2.00
2909	10c " "				2
2910	15c " "				40
2911	20c " "				15

Head of Washington in circle.

Same shape as same values of first issue.

2912	25c blue and black				2
2913	30c " "				75
2914	40c " "				60
2915	50c " "				2
2916	60c " "				75
2917	70c " "				65
2918	1d " "				10
2919	1d 30c " "				5.50
2920	1d 50c " "				25
2921	1d 60c " "				14.00
2922	1d 90c " "				3.50
2923	2d " "				60
2924	2d 50c " "				30
2925	3d " "				1.25
2926	3d 50c " "				5.00
2927	5d " "				75
2928	10d " "				3.00
2929	20d " "				15.00
2930	25d " "				20.00
2931	50d " "				12.00
2932	200d blue, black and red				110.00
2933	500d blue, black, green and red				300.00

Inverted Medallion.

2934	1c blue and black				15.00
2935	2c " "				12.50
2936	5c " "				15.00
2937	10c " "				17.50

				Perforated
		a. Imperf.	b. Part Perf. c. Old Paper.	d. Silk Paper.
2938	20c	blue and black		17.50
2939	25c	" "		17.50
2940	50c	" "		17.50
2941	70c	" "		20.00
2942	1d	" "		25.00
2943	5d	" "		40.00

THIRD ISSUE.

Perforated.

Same as previous issue.

2944	1c	black and claret		1.40
2945	2c	" orange		1
2946	4c	" brown		1.00
2947	5c	" orange		7
2948	6c	" "		1.00
2949	15c	" brown		40
2950	30c	" orange		30
2951	40c	" brown		75
2952	60c	" orange		75
2953	70c	" green		55
2954	1d	" "		6
2955	2d	" vermilion		50
2956	2d 50c	" claret		50
2957	3d	" green		1.50
2958	5d	" vermilion		75
2959	10d	" green		3.00
2960	20d	" orange		16.00

Inverted Medallion.

2961	2c	black and orange		3.00
2962	5c	" "		25.00
2962a	15c	" brown		
2963	30c	" orange		35.00
2964	1d	" green		75.00
2964a	2d 50c	" claret		

FOURTH ISSUE.

Perforated.

2965	2c	black and orange, <i>green</i>		1
		Inverted Medallion.		
2966	2c	black and orange, <i>green</i>		5.00

FIFTH ISSUE.

Profile of Liberty.

			Perforated	
		a. Silk Paper.	b. Watermarked Paper.	c. Rouletted.
2967	2c	blue	1	25

SIXTH ISSUE.

PLAYING CARDS.

Rouletted.

2968	2c	lake	Inscribed "On Hand, Aug. 1894."	8
			Inscribed "Act of Aug., 1894."	
2969	2c	ultramarine		15
			Wmkd U. S. I. R.	
2969a	2c	ultramarine		6

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated.

		a. Violet Paper	b. Green Paper.
2970	1c black and green	7	7
2971	2c " "	7	7
2972	3c " "	35	35
2973	4c " "	10	10
2974	5c " "	3.00	4.00
2975	6c " "	1.25	1.25
2976	10c " "	7.50	2.00
2977	50c " "	20.00	25.00
2978	1d " "	100.00	150.00
2979	5d " "	350.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper
2980	1c black and green	25.00	25.00
2981	2c " "	25.00	25.00
2982	3c " "		75.00
2982a	4c " "		

1878 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983	1c green	5	2	1.25
2984	2c brown	5	2	5.00
2985	3c orange	6	8	3.50
2986	4c red		12	5.00
2987	4c red brown	6	7	4.00
2988	5c black	3.00	2.50	50.00
2989	6c blue	1.00	60	6.00
2990	6c violet		1.50	10.00
2991	10c blue		15.00	

1898

Postage Stamps of 1895 issue surcharged.

Perf. 12.

a. Surcharged

I. R.

2992	1c dark yellow green, red surcharge	10	10
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b. Surcharged

I. R.

2993	1c dark yellow green, red surcharge	3	1
	α. Surcharge inverted	50	
2994	2c carmine, blue surcharge	4	1
	α. Surcharge inverted	30	

Periodical Stamp Surcharged.

INT. REV.

\$5.

DOCUMENTARY.

Surcharged from top to bottom.

2995	5.00 dark blue, red surcharge	7.00	4.00
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Surcharged from bottom to top.

2996	5.00 dark blue, red surcharge	7.00	
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Wmkd U. S. I. E.

Rouletted 5%.

PROPRIETARY.

3000	1-8c yellow green (Battleship)	1	1
3001	¼c pale brown	1	1
3002	3-8c deep orange	2	2
3003	5-8c deep ultramarine	2	2
3004	1c dark green	2	2
3005	1¼c dark purple	3	3
3006	1¼c brown violet	8	8
3007	1 7-8c dull blue	4	4
3008	2c violet brown	4	4
3009	2½c lake	4	4
3010	3¼c olive gray	6	6
3011	4c purple	6	6
3012	5c chestnut brown	7	7

DOCUMENTARY.

3025	½c orange (Battleship)	8	
3026	½c gray brown	1	1
3027	1c pale blue	2	1
3028	2c rose	4	1
3029	3c dark ultramarine	5	3
3030	4c pale rose	6	2
3031	5c lilac	7	1
3032	10c dark brown	12	1
3033	25c purple brown	30	3
3034	40c blue lilac	50	6
3035	50c slate violet	60	5
3036	80c bistre brown	90	15
3037	1.00 yellow green (Commerce)	1.10	2
3038	3.00 brown lilac	3.25	15
3039	5.00 red	5.50	25
3040	10.00 black	10.50	1.50
3041	30.00 red	31.00	
3042	50.00 bistre brown	51.00	3.00

U. S. PRIVATE PROPRIETARY STAMPS.

MATCH STAMPS.

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3100	1c blue, Akron Match Co.	3.00		
3101	1c black, Arnold & Co.		30	
3102	1c orange, Alexander's Matches	50	50	
3103	1c blue, "		50.00	
3104	1c blue, Allen's, J. J., Sons			20
3105	1c green, Allen, Thos.	3.50		
3106	1c blue, Allen & Powers		20	25
3107	1c blue, Alligator Match Co.			15
3108	1c " " " (Rouletted)			2.00
3109	1c black, American Fusee Co.		5	1.00
3110	1c black, American Match Co.	75	15	
3111	3c " " " "	2.50	1.50	
3112	1c " " " (Eagle)	50		
3113	3c green, American Match Co. (Rock Island)	100.00		
3114	1c green, Bagley & Dunham			50
3115	1c blue, Barber, Geo. & O. C.	4.00		
3116	1c blue, Barber Match Co.	60	2	2
3117	1c " " " " (Rouletted)			10.00
3118	3c black, " " "	1.00	75	
3119	1c blue, Barber & Peckham	2.00		
3120	3c black, " " "	3.00		
3121	1c blue, Bauer & Beudel	1.50	5.00	
3122	1c orange, B., A., & S. (A. Beecher & Son)	50	1.25	

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3123	1c brown, Bendel, B. & Co.		5	10.00
3124	12c " " " "		4.00	
3125	1c " " " H.		5	15 3
3126	12c " " " "		20.00	
3127	1c blue, Bentz, H. & M.	75	50.00	
3128	1c black, Bent & Lea	30	60	
3129	1c green, B. J. & Co. (Barber, Jones & Co.)		40	
3130	1c black, Bock, Schneider & Co.		30	
3131	4c black, Bond, Wm. & Co.		2.50	
3132	4c green, " " "		1.50	3.50 1.00
3133	1c lilac, Bousfield & Poole	1.50		
3134	1c black, " " "	35	10	
3135	3c brown, " " "	50.00		
3136	3c black, " " "	2.00	80	
3137	1c " Boutell & Maynard		75	
3138	1c green, Bowers & Dunham			3.00
3139	1c blue, " " "			35
3140	1c lake, B. & N. (Brocket & Newton) die 1		30	
3141	1c " " " " " 2		5	
3142	1c black, Brown & Durling	50.00		
3143	1c green, " " "	3.00		
3144	1c black, Buck, L. W. & Co.	15.00	50.00	
3145	1c " Burhans, D. & Co.	3.50	10.00	
3146	1c " Busch, Charles			75
3147	1c " Byam, Carlton & Co.	60	6	8
3148	1c " " " 2 heads to left, buff wrapper, 131x99 mm.	15.00		
3149	1c black, Byam, Carlton & Co., 2 heads to left, white wrapper, 131x89 mm.	8.00		
3150	1c black, Byam, Carlton & Co. 1 head, white wrapper	50		
3151	1c black, Byam, Carlton & Co. 1 head, buff wrapper	2.00		
3152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	25		
3153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	15		
3154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	10		
3155	1c green, Cannon Match Co.		30	
3156	1c lake, Cardinal Match Co.			20
3157	1c lake, C., F. E. (Frank E. Clark)	50	50	
3158	3c black, Chicago Match Co.	12.00		
3159	1c green, Clark, Henry A.		75	
3160	1c green, Clark, James L.		3	40 2
3161	1c " " " " (Rouletted)			10.00
3162	1c lake, Clark Match Co.		8	
3163	1c black, Cramer & Kemp	1.00		
3164	1c blue, " " "	75	2	
3165	1c black, Crown Match Co.		8	
3166	1c green, Curtis, W. D.	1.00	75	
3167	1c black, Davis, G. W. H.		1.00	
3168	1c carmine, " " "			1.00
3169	1c blue, Doolittle, W. E.	10.00		
3170	1c green, Dunham, E. P.			50
3171	1c black, Eaton, James	80	3	15 2
3172	1c " " " " (Rouletted)			1.50
3173	1c carmine, Eddy, E. B.			20
3174	1c black, Eichele, Aug.	4.00		
3175	1c blue, Eichele, P., & Co.	1.00	8	
3176	1c " " & Co.		1	25 10
3177	1c " " " " (Rouletted)			3.00
3178	1c blue, Eisenhart, J. W.		1.00	1.00 75
3179	1c black, Excelsior M. Co., Watertown		1.50	

UNITED STATES—REVENUE STAMPS.

55

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked
3180	1c black, Excelsior M. Co., Syracuse		3	15
3181	1c blue, Excelsior Match, Baltimore	60	75	
3182	1c black, Farr, G. & Co.	2.75		
3183	1c brown, Frank, L.		15	
3184	1c black, Gardner, Beer & Co.			2.00
3185	1c black, Gates, W. die 1	15	8	
3186	1c " " " 2	3.00	8	
3187	3c " " "	50	40	
3188	6c " " "	3.00		
3189	3c " " (three 1c stamps)		75	
3190	1c black, Gates, Wm., Sons		2.50	20
3191	1c " " " (Rouletted)			35.00
3192	3c " " "		35	2.00
3193	1c green, Goldback, A. & Co.		1.00	
3194	1c " " " A.		1.50	50.00
3195	1c black, Gorman, T. & Bro.	30.00		
3196	1c green, " "	45	30	
3197	1c green, Gorman, Thomas		5	25
3198	1c " Greenleaf & Co.	2.00	2.00	80
3199	3c carmine, " "	2.50	2.50	
3200	5c orange, " "	5.00	80.00	
3201	1c black, Griggs & Goodwill		30	
3202	1c green, " "		15	
3203	1c black, Griggs & Scott	75	75	
3204	1c green, Hale, Chas. S.			6.00
3205	1c blue, Henning & Bonhack	8.00		
3206	1c red, Henry, W. E. & Co.			25
3207	1c black, " "			20
3208	1c green, Hotchkiss, J. G.		5	75
3209	1c lake, Howard, B. & H. D.	4.00		40
3210	1c blue, " "	40		
3211	1c black, Hunt, L. G.	5.00	10.00	
3212	1c lake, Hutchinson, D. F., Jr.			35
3213	1c blue, Ives Matches	50	15	
3214	1c blue, Ives, P. T.		8	35
3215	1c " " (Rouletted)			25
3216	8c " " "	4.00		6.00
3217	1c green, Ives & Judd		30	1.00
3218	1c " " " M. Co.			2.50
3219	1c green, Kirby & Sons		25	
3220	1c black, Kyle, W. S.	50	15	
3221	1c " Lacour's Matches	75	75	
3222	1c green, Leeds, Robinson & Co.			75
3223	1c blue, Leigh, H.			15
3224	1c black, Leigh & Palmer		10	2.00
3225	1c blue, Lehr, John		30	1.00
3226	1c " " Joseph		5	30
3227	1c black, Macklin, J. J. & Co.	75.00		8
3228	1c blue, Mansfield, F. & Co.		15	30
3229	1c " Maryland M. Co.		1.00	1.50
3230	1c " Matches, (head Franklin)	40	20	
3231	1c black, Messinger, A.		5	50
3232	1c blue, National M. Co.			10
3233	1c black, National M. Co., (wrapper)	4.00		75
3234	1c lake, Newton, F. P.		15	15
3235	1c blue, N. Y. Match Co.	75	3	
3236	1c vermilion, " "	75	7.50	
3237	1c green, " "	50	3	
3238	5c blue, " "		15.00	
3239	4c green, N. & C. (Newbauer & Co.)		5	3.00
3240	1c blue, Orono Match Co.	30	25	10
3241	1c green, Park City Match Co.	75	50	
3242	3c orange, " "	2.00		
3243	1c blue, Penn Match Co.			

1.25

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3244	1c green, Pierce Match Co	40.00			
3245	1c black, P. M. Co. (Portland M. Co.)	1.00			
3246	1c black, Portland M. Co. (wrapper)	2.00			
3247	1c blue, Powell, V. R.	10	10		
3248	1c black, " " (wrapper)	75.00			
3249	1c black, Reading M. Co.				2.00
3250	1c black, Reed & Thompson				20
3251	1c red, Richardson, D. M.	7.00			
3252	1c black, " "	10	3		
3253	3c vermilion, " "	7.00			
3254	3c blue, " "	30	12		
3255	1c black, Richardson Match Co.		5	25	3
3256	3c blue, " "		1.50		
3257	1c blue, Roeber, H. & W.	35	5		
3258	1c " " Wm.		5	30	3
3259	1c " " (Rouletted)				2.50
3260	1c black, Russell, E. T.	10	25		
3261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				1.50
3262	12c blue, San Francisco Match Co.		8.00		
3263	1c vermilion, Schmitt & Schmittiel		5	75	15
3264	3c blue, " "		15		
3265	1c blue, Smith, E. K.		25	75	30
3266	1c " " (Rouletted)				8.00
3267	1c black, Standard M. Co.				50
3268	1c " Stanton, H.	50	5	50	25
3269	1c " Star Match	5	1	10	5
3270	1c blue, Swift & Courtney	15	3		2
3271	1c blue, Swift, Courtney & Beecher Co.		1	10	1
3272	1c black, S. C. B. C. (flag)				2.00
3273	1c blue, Trenton M. Co.				25
3274	1c green, T., E. R. (E. R. Tyler)	25	5		
3275	1c " Underwood, Alex. & Co.	1.50	4.00		
3276	1c black, Union Match Co.				40
3277	1c " U. S. M. Co. (Universal Safety M. Co.)	25	25		
3278	1c " Washington Match Co.		2.00		
3279	1c " Wilmington Parlor Match	1.50	15.00		
3280	1c " Wise & Co.	10.00			
3281	1c " Zaiss, F. & Co.		10	30	10
3282	1c green, Zisemann, Griesheim & Co.	15.00			
3283	1c blue, " " " "	75	10		

CANNED FRUIT STAMP.

3284	1c green, Kensett, T. & Co.	10.00			
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MEDICINE STAMPS.

3285	1c black, Anglo-American Drug Co.				25
3286	1c red, Ayer, J. C. & Co.	150.00			
3287	4c " " " "	150.00			
3288	1c black " " " "	1.50	20	8.00	20
3289	4c blue, " " " (die cut)	60	10		10
3290	4c " " " (uncut)	10.00	2.00		2.00
3291	4c lilac, " " " "	150.00			
3292	4c green, Barham, P. C. Co.				25
3293	1c vermilion, Barnes, D. S.	10.00			
3294	2c " " " "	3.00			
3295	4c " " " "	50.00			
3296	1c black, " " " "	50			
3297	2c " " " "	50			
3298	4c " " " "	25			
3299	1c black, Barnes, Demas	50			
3300	2c " " " "	75			
3301	4c " " " "	30			

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3302	1c black, Barnes, Demas & Co.	30	3.00	
3303	2c " " "	25	5.00	
3304	4c " " "	25		
3305	4c black, Barr, T. H. & Co.	30		
3306	2c green, Barry's Tricopherous	40	40	
3307	2c green, Barry's Proprietary		10	4.00 10
3308	1c lake, Bennett, D. M.	30		
3309	1c green, Blow, W. T.	1.50	50	4.00 50
3310	1c black, Brandreth, (perforated)	8.00	10.00	
3311	1c " " (imperforate)	20	2	
3312	1c " " Allcock's (large)		2.50	
3313	1c " " Allcock's (small)		5	10
3314	1c blue, Brown, C. F.	75	20	25
3315	2c black, Brown, F.	2.00	20	50.00 25
3316	1c black, Brown, John I. & Son	25	10	10
3317	2c green, " " "	40	10	2.00 50
3318	4c brown, " " "	2.00	75	3.50
3319	1c black, Bull, John	75	20	3.50 25
3320	4c blue, " " "	75	10	3.50 25
3321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00	40
3322	1c black, Burdsal, J. S. & Co., wrapper orange paper		5.00	1.25
3323	4c black, Burnett, Joseph & Co.	2.00	8	3.50 10
3324	4c black, Campion, J. W. & Co.		4.00	50.00 3.50
3325	4c " " " (die cut)		30	2.00 20
3326	4c green, Cannon & Co.		1.00	3.00 50
3327	1c vermilion, Centaur Co.			50 10
3328	2c black, " " "			50 5
3329	4c " " " "			
3330	1c black, Chase, A. W., Son & Co.		30	25.00
3331	2c " " " "		75	
3332	4c " " " "		75	
3333	3c blue, Clarke, Wm. E.			35
3334	6c black, " " "			50
3335	4c black, Clark, R. C. & C. S. (A. B. C.)		10	20
3336	1c black, Collins Bros.	40	8.00	
3337	1c " Comstock, W. H.			15
3338	1c " Crittenton, Chas. N.		5	
3339	1c blue, " " "			75 2
3340	2c black, " " "		2.00	75 3
3341	4c blue, Cook & Bernheimer			30
3342	4c black, Crook, Oliver & Co.	50	25	
3343	1c black, Curtis, Jeremiah & Son	50		50
3344	2c " " " "	20	10	4.00 2.50
3345	1c black, Curtis & Brown	25	8	
3346	2c " " " "		75	
3347	1c black, Curtis & Brown Mfg Co.			1.50 5
3348	2c " " " "		4.50	7.00
3349	2c green, Dalley's Horse Salve	45	25	30
3350	1c black, Dalley's Pain Ext.	25	10	10
3351	1c blue, Davis, Perry & Son	25	5	1.00 15
3352	2c lake, " " "		2.00	
3353	2c purple, " " "	2.00	8	
3354	2c black, " " "	3.00		2.00
3355	2c slate, " " "			25
3356	4c brown, " " "	30	8	30
3357	2c black, Drake, P. H. & Co.	30.00		
3358	4c " " " "	40	25	
3359	1c lake, Fahnestock, B. A.	75	60	
3360	4c black, Father Mathew T. M. Co.			20
3361	1c green, Flanders, A. H. (perforated)		1.00	3.00 40
3362	1c " " " (part perforated)	75	5	50 2
3363	1c black, Fleming Bros., (Vermifuge)	50	15	8.00

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3364 1c black, Fleming Bros., (L. Pills)	75.00			
3365 1c blue, " (L. Pills)	50	10		10
3366 4c black, Fowle, Seth W.	1.00	5		5
3367 3c black, Green, G. G.				3
3368 3c " (rouletted)				2.50
3369 4c black Hall, Reuben & Co.	75	5		5
3370 1c green, Hall & Ruckel	15	5	1.00	5
3371 3c black, " "	15	5	2.00	5
3372 1c black, Harter, Dr. & Co.	1.00	25		
3373 1c " " Harter, Dr.		10	60	10
3374 4c black, Hartman, S. B. & Co.	1.50	15	4.00	2.00
3375 6c " " "	2.00	2.00		
3376 1c " Hazeltine, E. T.				10
3377 2c blue, " "		75		
3378 4c black, " "	1.00	1.00		75
3379 3c black, H., E. (Edward Heaton)				75
3380 3c brown, " "				50
3381 2c blue, Helmbold	6	1.00		
3382 3c green, " "	25	20		
3383 4c black, " "	25	1.50		
3384 6c " " "	40	40		
3385 2c blue, Helmbold, A. L.		40	2.50	50
3386 4c black, " "		25	2.50	30
3387 2c mauve, Henry, Jno. F.	5.00			
3388 4c bistre, " "	12.00			
3389 1c black, " "	80	5	75	5
3390 2c blue, " "	80	5	1.50	5
3391 4c red, " "	2.50	5	50	5
3392 1c black, Herrick's Pills,	1.00	20	5.00	20
3393 1c red, Herrick's Plasters	15	5	2.00	5
3394 1c black, Hetherington, J. E.				10
3395 2c " " "				2.50
3396 3c " " "				1.00
3397 2c " Hiscox & Co.				35
3398 4c " " "		1.50	5.00	20.00
3399 1c blue, Holloway's Pills, (perforated)	15			
3400 1c " " " (imperforate)	3.00			
3401 1c green, Holman's Liver Pad				15
3402 4c " " "				10
3403 2c blue, Home Bitters Co.				1.50
3404 3c green, " "		40	2.50	75
3405 4c " " "		60		75
3406 4c black, Hop Bitters Co.				5
3407 4c " Hostetter & Smith	40	30	2.50	25
3408 6c " " "	8.00	10.00		
3409 4c " Howe, S. D. (Duponco's Pills)	50	75		
3410 4c red, " " "		1.50		
3411 4c green, " " "		1.50		
3412 4c blue, " " (Arabian Milk)		25		5.00
3413 1c black, Hull, C. E. & Co.	1.50	10	75	25
3414 2c violet, Husband, T. J.	40.00			
3415 2c vermilion, " "	60	10		75
3416 4c green, Hutchings & Hillyer	35	25		
3417 1c black, Ingham, H. A. & Co.				40
3418 4c green, Jackson, J. A. & Co.	1.50	1.00		
3419 1c blue, Jayne, D. & Son (uncut)	10.00	2.50	6.00	2.00
3420 2c black, " " "		2.50	5.00	2.00
3421 4c green, " " "	10.00	2.50	6.00	2.00
3422 1c blue, " " (die cut)	5	10	1.50	10
3423 2c black, " " "	10	10	1.25	10
3424 4c green, " " "	15	10	1.00	10
3425 1c black, Johnston, Holloway & Co.		5		10
3426 2c green, " " "		5		5
3427 1c vermilion, Johnson, I. S. & Co.		5	75	5

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3428	4c black, Kelly, J. B. & Co.	15.00		
3429	4c blue, Kendall, B. J. & Co.			25
3430	2c green, Kennedy, Dr.	25	5	1.00
3431	6c black, " "		10	1.00
3432	2c " Kennedy & Co.		5	4.00
3433	1c green, " (K. & Co.)			15
3434	4c blue, Kerr, Jas. C.	4.50	1.00	5
3435	6c black, " "	8.00		50
3436	4c " Lawrence & Martin			40
3437	1c blue, Lee & Osgood	35	10	25
3438	4c " Lippmann, J. & Bro.	10.00	10.00	
3439	1c black, Littlefield, Alvah	30	5	
3440	4c green, " "	10.00	4.50	10
3441	1c black, Low, Prof.		10	1.50
3442	1c " Lyon Mfg Co.		5	1.50
3443	2c " " "		5	1.50
3444	4c " McCullough, J.		60	1.50
3445	1c " McLean, J. H.	25	5	50
3446	1c violet, Manhattan Med. Co.			5
3447	2c black, " "		20	75
3448	1c blue, Mansfield & Higbee		1.00	
3449	1c blue, Mansfield, S. & Co.		1.00	3.00
3450	2c " Marsden, T. W.	50.00		50
3451	4c black, " "	7.00		
3452	2c " Mercado & Scully	50.00		
3453	1c " Merchants Gargling Oil	1.00	8	3.00
3454	2c green, " "	1.00	10	3.00
3455	3c black, Mette & Kanne			4.00
3456	4c " Mischler's Herb Bitters Co.			50
3457	4c " Moody, Michel & Co.		7.00	
3458	1c vermilion, Moore, C. C.			5
3459	2c black, " "		15	25.00
3460	1c " Morehead's Mag. Plaster	50		8
3461	4c " Morehead's Neurodyne	75.00		
3462	4c " N. Y. Pharm. Asso.		5	60
3463	6c " Peri, Dr. M. & Co.	12.00		5
3464	1c green, Pierce, R. V.	5.00	10	2.50
3465	2c black, " "	75	5	50
3466	4c " Pieters, Bennett & Co.	8.00	25.00	5
3467	6c " " "	50.00		
3468	2c " Radway & Co.	35	5	50
3469	1c blue, Ransom, D. & Co.	15	5	
3470	2c black, " "	35	15	
3471	1c blue, Ransom, D., Son & Co.		8	30
3472	2c black, " "		8	50
3473	1c " Redding's Russian Salve		5	5
3474	2c blue, Rings Veg. Ambrosia (uncut)		10.00	
3475	4c black, " " "	7.50	6.00	
3476	2c blue, " " (die cut)		35	
3477	4c black, " " "	75	15	
3478	4c " " " (perf.)		3.00	
3479	2c black, Rose, J. B. & Co.		3	1.00
3480	4c " " "	5.00	3.00	3.00
3481	2c green, Rumford Chemical Works			25
3482	2c " " (imperf.)			1.00
3483	1c " Sands, A. B. & D.	25	15	
3484	2c " " M. P. J. & H. M.		10	75
3485	4c black, Scheetz's Bitter Cordial (perf.)		4.00	10
3486	4c " " (imperf.)		20.00	
3487	1c green, Schenck's Mandrake Pills	30	10	2.50
3488	6c black, Schenck's Pulmonic Syrup	60	20	3.50
3489	4c " Schenck, J. H. & Son			10
3490	1c lake, Schwartz, J. E. & Co.		50	2.00
3491	1c black, Seabury & Johnson			50
				1.00

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3492	1c black, Seabury & Johnson ("porous" erased)			5
3493	1c lake, "			18.00
3494	4c blue, Sigesmond, S. Brown			50
3495	1c black, Scovill, A. L. & Co.	3	3	
3496	4c green, "	3	3	
3497	8c black, Seelye, D. H. & Co.	25		
3498	1c " Simmons, M. A., Iuka, Miss		2.00	25.00
3499	1c " Simmons, M. A., St. Louis, Mo.			1.00
3500	4c " Smith, S. N. & Co.		25	25
3501	1c blue, Soule, E. L. & Co., New York	75		
3502	1c " Soule, E. L. & Co., Syracuse	60	60	
3503	1c brown, Stevens, H. R.			10
3504	2c chocolate, "			10
3505	6c black, "			10
3506	6c orange, Swaim, Jas.	100.00		
3507	8c " " (uncut)	25.00		
3508	8c " " (die cut)	2.50		
3509	8c " " Wm. (uncut)		15.00	15.00
3510	8c " " (die cut)	3.00	2.50	2.00
3511	4c black, Swett, G. W.	75		
3512	4c green, "		2.00	2.50
3513	4c green, " (perforated)		4.00	4.00
3514	2c vermilion, Tallcott, Geo.			20
3515	4c black, "		35	30.00
3516	4c red, Tarrant & Co.		5	1.50
3517	1c black, Thompson, John L.	20	5	
3518	4c " U. S. Prop. Med. Co.	1.00	75	5
3519	6c " " "	50.00		
3520	1c " " " white wrapper	75	60	
3521	1c " " " yellow "	1.00		
3522	1c " " " orange "	2.00	2.00	
3523	4c " Van Duser, S. R.	60	15	25
3524	6c " " "			75
3525	1c " Vogeler, A. & Co.		3	3
3526	1c vermilion, Vogeler, Meyer & Co.			25
3527	4c black, Walker, J.	50	35	25
3528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)			5
3529	6c " " " "			2.00
3530	2c " " " " (long)			50
3531	4c " " " " "			1.00
3532	6c " " " " "			10
3533	1c black, Weeks & Potter		10	10
3534	2c " " " "		2.00	
3535	4c " " " "		25	60
3536	2c red, " " "			60
3537	4c black, Wells, Richardson & Co.			40
3538	4c " West India Mfg. Co.		3.00	5.00
3539	1c green, Wilder, Edward (uncut)	8.00	4.00	7.00
3540	1c " " (die cut)	80	50	50
3541	4c vermilion, " " "	3.00	2.50	
3542	4c lake, " " (uncut)		6.00	6.00
3543	4c " " (die cut)	3.00	1.25	80
3544	12c blue, Wilson, E. A.		2.00	5.00
3545	4c black, Wilson, Thos. E.	300.00		
3546	1c green, World Dispen. Asso.			20
3547	2c black, " " "			5
3548	1c green, Wright's Indian Veg. Pills	20	5	50
3549	2c red, Zeilin, J. H. & Co. (perforated)		12.00	
3550	2c green, " " "		35	
3551	2c " " (imperforate)	5.00	10	80
PERFUMERY STAMPS.				
3552	2c blue, Bazin, X	50.00		
3553	1c black, Corning & Tappan, (imperforate)			35.00
3554	1c " " (perforated)			7.00
3555	1c blue, " " "			5

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water marked.
3556	2c vermilion, Fetridge & Co.	5.00			
3557	1c black, Hoyt, E. W. & Co.		25	60	15
3558	2c " " "				75
3559	4c " " "		60	1.75	1.00
3560	1c vermilion, Kidder & Laird				10
3561	2c " " "				10
3562	3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
3563	3c " " (die cut)	4.00	75	7.00	75
3564	1c " Lanman & Kemp		10	6.00	25
3565	2c brown, " "		30		20
3566	3c green, " "		20		15
3567	1c vermilion, Tetlow's Perfumery				3
3568	1c green, Woodworth, C. B. & Son	2.50	5	1.00	10
3569	2c blue, " "		1.00		20
3570	1c " Wright, R. & G. A.	35	20		35
3571	2c black, " " "	35	35		50
3572	3c lake, " " "	2.00	2.00		2.50
3573	4c green, " " "	1.00	5.00		1.50
3574	1c green, Young, Ladd & Coffin		50	60	10
3575	1c " " (perforated)		75	60	20
3576	2c blue, " " "			1.50	40
3577	2c " " (perforated)		75	60	20
3578	3c vermilion, " " "			60	20
3579	3c " " (perforated)		35	60	20
3580	4c brown, " " "			1.00	20
3581	4c " " (perforated)		50	40	25

PLAYING CARDS.

3582	5c brown, Cateson, Brotz & Co.				200.00
3583	2c orange, Dougherty, A.	1.50			
3584	4c black, " " "	1.50			
3585	5c blue, " " "	25	5	80	
3586	10c " " "	1.75			
3587	5c " " (small)				3
3588	5c black, Eagle Card Co.				1.50
3589	5c " Goodall, Chas.	3.50	3		
3590	5c " Hart, Samuel & Co.	25	5		
3591	2c blue, Lawrence & Cohen	2.00			
3592	5c green, " " "	25	10		
3593	5c black, Levy, John J.	50	65		
3594	5c blue, Mauger, Victor E., & Petrie		3	10	3
3595	5c black, N. Y. Consolidated Card Co.		15	40	10
3596	5c " Papier Fabrique Co.		10	1.50	10
3597	5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

1899 Issue.

3600	4c black, Branca Bros.				
3601	5-8c " Fletcher, A.				
3602	1½c " " "				
3603	2½c " Hostetter Co.				
3604	5-8c carmine, Johnson & Johnson				
3605	5-8c green, Lanman & Kemp				
3606	1½c brown " " "				
3607	1 7-8c blue " " "				
3608	5-8c black, Chas. Marchand				
3609	1½c " " "				
3610	1 7-8c " " "				
3611	2½c " " "				
3612	3¾c " " "				
3613	4 3-8c " " "				
3614	7½c " " "				
3615	5-8c blue, Piso Co.				
3615	5-8c " Radway & Co.				
3617	3 1-8c brown, Warner Safe Cure Co.				

Confederate States.
PROVISIONAL STAMPS.

These stamps were issued in 1861 by the postmasters of the different cities.

Albany, Ga.
ENVELOPE.



PAID

E1

1 E1 5c greenish blue

Athens, Ga.



A1

Two varieties of each.

2 A1 5c purple
3 " 5c red

40.00

Atlanta, Ga.
ENVELOPES.



E1



E2

4 E1 5c black, *buff*
5 " 5c " *brownish buff*
6 " 5c " *amber*
7 " 5c " *orange*
8 " 5c " *blue*
9 E2 5c " *amber*
10 " 10c " *white*

Augusta, Ga.
ENVELOPE.



E1

11 E1 5c black

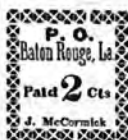
Autaugaville, Ala.
ENVELOPE.



E1

12 E1 5c black, *gray green*

Baton Rouge, La.



A1

13 A1 2c green
a. McCormick

14 A2 5c green and carmine 85.00 60.00
a. McCormick



A2

Several varieties of each.



A3

15 A3 5c green and carmine
a. McCormick

16 A4 10c blue
a. McCormick



A4

100.00

Beaumont, Tex.



A1

Several varieties of each.

17 A1 10c yellow

18 " 10c pink

Bridgeville, Ala.



A1

19 A1 5c black and red

Charleston, S. C.



A1

20 A1 5c blue



E1

15.00 12.00

ENVELOPES.

21	E1	5c	blue, white	20.00	15.00
22	"	5c	" amber	30.00	25.00
23	"	5c	" orange	25.00	20.00
24	"	5c	" buff	25.00	20.00
25	"	5c	" blue	25.00	20.00

Columbia, S. C.

ENVELOPES.



E1

26	E1	5c	blue, white	15.00	10.00
27	"	5c	" brown	15.00	15.00
28	"	5c	" orange	25.00	25.00
29	"	5c	" amber		
30	"	5c	" buff		
31	"	5c	" lavender		

PAID



E2

32 E2 5c blue, white
α. Seal on reverse

Columbus, Ga.

ENVELOPES.



E1

33 E1 5c blue, buff
33a " 5c " orange

Danville, Va.



A1

34 A1 5c red

ENVELOPES.



E1

35	E1	5c	black, <i>white</i>	100.00
36	"	5c	" <i>amber</i>	
37	"	5c	" <i>buff</i>	100.00

Emory, Va.

PAID



A1

Perf.

38 A1 5c blue

Franklin, N. C.

ENVELOPE.



E1

39 E1 5c blue, *buff*

Fredericksburg, Va.



A1

Ten varieties of each.

40	A	5c	blue	7	7.00	25.00
41	"	10c	red		50.00	

Goliad, Tex.



A1



A2

42	A1	5c	black
43	"	5c	dark blue
44	"	5c	gray
45	"	5c	rose
46	"	10c	black
47	"	10c	rose
48	A2	5c	gray
			<i>a. GOLLAD</i>
49	"	10c	gray
			<i>a. GOLLAD</i>
50	"	10c	dark blue

Greenville, Ala.



A1

A2

51	A1	5c	red and blue
52	A2	10c	"

Greenwood, Va.



A1

Laid Paper.

53 A1 10c black, *gray blue*

Grove Hill, Ala.



A1

54 A1 5c black

Helena, Tex.



A1

Several varieties of each.

55	A1	5c	black, <i>buff</i>
56	"	5c	" <i>gray</i>

Jetersville, Va.



A1

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES.



E1

- 58 E1 5c black, white
- 59 " 5c dark blue "
- 60 " 5c " " orange
- 61 " 5c " " yellow

Kingston, Tenn.



A1

- 62 A1 5c blue
- 63 " 5c carmine, blue

The reprints are in black on white paper.

Knoxville, Tenn.



A1

Grayish Laid Paper.

- 64 A1 5c brick red 20.00
- 65 " 5c carmine
- 66 " 10c green

The 5c has been reprinted in red brown and chocolate on white and bluish wove paper.

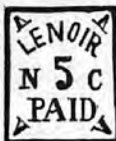
ENVELOPES.



E1

- 67 E1 5c blue, white 100.00
- 68 " 5c " orange

Lenoir, N. C.



A1

- 69 A1 5c blue and orange 100.00

Lexington, Miss.

ENVELOPE.



E1

- 70 E1 5c black, orange

Livingston, Ala.



A1

- 71 A1 5c blue

Lynchburg, Va.



A1

72 A1 5c blue
α. 5c pale blue

35.00

ENVELOPES.



PAID.

E1

73 E1 5c black, *white*
74 " 5c " *amber*
75 " 5c " *buff*
76 " 5c " *brown*

Macon, Ga.



A1



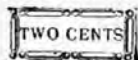
A2



A3

77 A1 5c *gray blue* 35.00
78 " 5c *gray green* 25.00
79 A2 5c *yellow* 60.00 60.00
80 A3 5c " 140.00

Ten varieties of A2.



A4

81 A4 2c green, *gray green*

Marion, Va.



A1

82 A1 2c black 75.00
83 " 3c "
84 " 5c "
85 " 10c "
86 " 15c "
87 " 20c "

Memphis, Tenn.



A1

88 A1 2c blue
89 A2 5c red
90 " 5c rose
α. Tête bêche
b. Pélure paper

A2

✓1.00 25.00
✓2.00 ✓6.00

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91 A2 5c red, *white* 50.00
92 " 5c " *amber*
92a " 5c " *orange*

Milledgeville, Ga.

ENVELOPES.

PAID

5

E1

93 E1 5c black, *white*
94 " 5c " *buff*
95 " 10c " *white*

Mobile, Ala.



A1

96 A1 2c black 50.00 40.00
97 " 5c blue 8.50 ✓6.50

Nashville, Tenn.



A1

Five varieties of the 3c.

A2

- | | | | |
|-----|----|-------------------------|--------|
| 98 | A1 | 3c carmine | 4.50 |
| | | Gray Blue Ribbed Paper. | |
| 99 | A2 | 5c carmine | 18.00 |
| 100 | " | 5c brick red | 18.00 |
| 101 | " | 5c gray | 20.00 |
| 102 | " | 5c violet brown | 20.00 |
| | | α. Tête bêche | |
| 103 | " | 10c green | 150.00 |

New Orleans, La.



A1

A2

- | | | | | |
|-----|----|--------------|------|-------|
| 104 | A1 | 2c blue | 3.50 | 10.00 |
| 105 | " | 2c red | 3.50 | 15.00 |
| 106 | A2 | 5c brown | 3.00 | 2.50 |
| 107 | " | 5c red | | |
| 108 | " | 5c red, blue | | |
| 109 | " | 5c brown " | 2.75 | |

New Smyrna, Fla.



A1

- | | | |
|-----|----|-----------------|
| 110 | A1 | 5c black |
| 111 | " | 10c on 5c black |

Petersburg, Va.



A1

Ten varieties.

- | | | |
|-----|----|--------|
| 112 | A1 | 5c red |
|-----|----|--------|

18.50

Pittsylvania, C. H., Va.



A1

- | | | |
|-----|----|--------|
| 113 | A1 | 5c red |
|-----|----|--------|

Pleasant Shade, Va.



A1

Several varieties.

- | | | |
|-----|----|---------|
| 114 | A1 | 5c blue |
|-----|----|---------|

150.00

Raleigh, N. C.

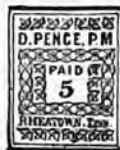
ENVELOPES.



E1

- | | | |
|-----|----|---------------|
| 115 | E1 | 5c red, white |
| 116 | " | 5c " amber |
| 117 | " | 5c " orange |
| 118 | " | 5c " straw |

Rhetown, Tenn.



A1

Three varieties.

- | | | |
|-----|----|--------|
| 119 | A1 | 5c red |
|-----|----|--------|

300.00

Salem, N. C.
ENVELOPES.



	E1		E2
120	E1	5c black, <i>amber</i>	
121	"	5c " <i>buff</i>	
122	E2	5c " <i>amber</i>	
123	"	5c " <i>buff</i>	
124	"	5c " <i>orange</i>	

Salem, Va.



A1

125 A1 5c black

Salisbury, N. C.
ENVELOPE.

126 " 5c red

Selma, Ala.
ENVELOPES.



	E1	
127	E1	5c black, <i>white</i>
128	"	5c " <i>amber</i>
129	"	5c " <i>orange</i>
130	"	5c " <i>buff</i>

a. Without signature

Spartanburg, S. C.



A1

131	A1	5c black	125.00
132	"	5c <i>bluish</i>	350.00

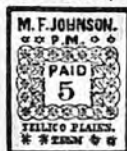
Statesville, N. C.
ENVELOPES.



E1

133	E1	5c black, <i>white</i>
134	"	5c " <i>orange</i>
135	"	5c " <i>straw</i>

Tellco Plains, Tenn.



A1

Two types of the 5c.
Laid Paper.

136	A1	5c red	150.00
137	"	10c "	150.00

Tuscumbia, Ala.

138 " 5c black

Uniontown, Ala.



A1

Several varieties of each.

139	A1	2c green, <i>gray blue</i>
140	"	5c " "
141	"	5c green
142	"	10c red

Victoria, Tex.



A1

143	A1	5c red brown, <i>green</i>
144	"	10c " "

GENERAL ISSUE.



A1

- 1861
 200 A1 5c green
 a. 5c light green
 201 A2 10c blue
 a. 10c light blue



A2

- 50 40
 50 40
 1.25 75
 2.00 1.00



A9



A10

Wove Paper.

- 212 A9 20c green 12 2.00
 a. 20c yellow green 12 2.00
 b. Perforated
 c. Diagonal half used as 10c

1864

- 215 A10 1c orange 75

This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE = 1 TALER.



A3



A4



A5

- 1862
 202 A3 2c green 2.00 3.00
 203 A1 5c blue 50 50
 a. 5c dark blue 50 75
 b. 5c light blue 50 75
 204 A2 10c rose 5.00 3.00
 a. 10c carmine rose 4.50
 205 A4 5c blue, London print 10 15
 a. 5c pale blue 10 15
 b. Perforated
 206 " 5c blue, local print 25 10
 a. 5c pale blue 25 10
 1863
 207 A5 2c brown red 25 2.00



A1



A2

- 1894 Perf. 14x13½.
 1 A1 ¼g green 4 4
 2 " ½g rose 6 6
 3 " 1g blue 12 6
 4 " 2g brown 20 20
 5 A2 4g lilac brown 40 35
 6 " 8g violet 75 40
 7 " 16g black 1.50 50

UNPAID LETTER STAMPS.



A6



A7



A8

- Thick or Thin Paper.
 208 A6 10c milky blue 7.00 7.00
 209 A7 10c milky blue (with
 outer line) 10.00 6.00
 210 " 10c blue 3 15
 a. 10c milky blue 50 25
 b. 10c dark blue 3 50
 c. 10c greenish blue 25 20
 d. Perforated 75
 e. Laid paper
 211 A8 10c blue 5 10
 a. 10c milky blue 30 10
 b. 10c light blue 10 10
 c. 10c greenish blue 15 15



U1

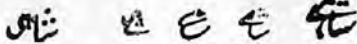
- 1896 Perf. 14x13½.
 Black Surcharge.
 51 U1 ¼g green 6
 52 " ½g rose 10
 53 " 4g lilac brown 50
 54 " 8g violet 90
 Red Surcharge.
 55 U1 1g blue 18
 56 " 2g brown 30

AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

CHARACTERS OF VALUE.

1 Shahi.



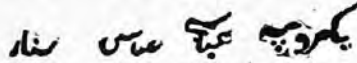
1870-78

1875

1 Sanar.

1 Abassi.

6 Shahi.



1870-78

1870-75

1877

1871

 $\frac{1}{2}$ Rupee.

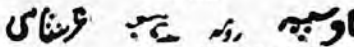

1872

1875 (A7)

1875 (A8)

1877-78

1 Rupee.



1871

1872

1875 (A7)

1875 (A8)

1877-78

Laid Paper.



A2

1870

2 A2	1sh black	7.50	2.50
3 "	1sa "	12.00	4.50
4 "	1ab "	7.50	4.50



A3

5 A3	1sh black	10.00	10.00
6 "	1sa "	15.00	12.00
7 "	1ab "	12.00	6.00



A4

1871			
8 A4	6sh mauve	70.00	
9 "	1rup "	75.00	
1872			
10 A3	1sh black, (1290)	2.00	1.00
10a "	1sh brown violet, buff laid		



A5

1878			
11 A5	1sh black	60	25
12 "	1ab "	17.50	
13 "	$\frac{1}{2}$ rup "	8.50	
14 "	1rup "	8.50	
14a "	1sh purple	35.00	



A6

1874			
15 A6	1sa black	15.00	
16 "	1ab "	25.00	
17 "	1sa mauve	7.50	
18 "	1ab "	7.50	



A7

1876

19	A7	1sh black		
20	"	1sa "		
21	"	1ab "		
22	"	1/2rup "		
23	"	1rup "		
24	"	1sh mauve		
25	"	1sa "		
26	"	1ab "		
27	"	1/2rup "		
28	"	1rup "		

The 1876, 1877 and 1878 issues are printed: in gray for the city of Kabul; black for Jelalabad and Peschaur; green for Herat and Kandahar; yellow for Lalpours, and mauve for Khaloom, Massar and Scherif.



A8

29	A8	1sh gray	1.50	1.25
----	----	----------	------	------

α. Denomination of value written



30	"	1sa gray	1.50	2.00
31	"	1ab "	2.50	2.50
32	"	1/2rup "	3.00	3.00
33	"	1rup "	3.75	3.75
34	"	1sh black		
35	"	1sa "		
36	"	1ab "		
37	"	1/2rup "		
38	"	1rup "		
39	"	1sh green	3.75	
40	"	1sa "	12.50	
41	"	1ab "	12.50	
42	"	1/2rup "		
43	"	1rup "		
44	"	1sh yellow	5.00	
45	"	1sa "	12.50	
46	"	1ab "		
47	"	1/2rup "	25.00	
48	"	1rup "		
49	"	1sh mauve	3.75	
50	"	1sa "	5.00	
51	"	1ab "	12.00	
52	"	1/2rup "	20.00	
53	"	1rup "	20.00	



A9

54	A9	1sh gray	2.00	2.00
55	"	1sa "	4.00	3.00

56	A9	1ab gray	10.00	
57	"	1/2rup "	12.50	
58	"	1rup "	15.00	
59	"	1sh black	2.50	2.00
60	"	1sa "	2.50	2.50
61	"	1ab "		
62	"	1/2rup "		
63	"	1rup "		
64	"	1sh green	2.00	1.50
65	"	1sa "	3.00	3.00
66	"	1ab "		
67	"	1/2rup "		
68	"	1rup "		
69	"	1sh yellow	2.00	1.50
70	"	1sa "	4.00	
71	"	1ab "	10.00	
72	"	1/2rup "	12.50	
73	"	1rup "	15.00	
74	"	1sh mauve	1.25	1.00
75	"	1sa "	2.00	1.50
76	"	1ab "	2.50	
77	"	1/2rup "	6.00	
78	"	1rup "	10.00	



A10

79	A10	1sh gray	1.50	
80	"	1sa "	75	
81	"	1ab "	6.00	
82	"	1/2rup "	7.50	
83	"	1rup "	7.50	
84	"	1sh black	1.00	
85	"	1sa "	1.25	
86	"	1ab "	7.50	
87	"	1/2rup "		
88	"	1rup "		
89	"	1sh green	2.50	1.00
90	"	1sa "	4.50	
91	"	1ab "	8.50	
92	"	1/2rup "	10.00	
93	"	1rup "	8.50	
94	"	1sh yellow	2.00	
95	"	1sa "	75	
96	"	1ab "	8.50	
97	"	1/2rup "	10.00	
98	"	1rup "	10.00	
99	"	1sh mauve	75	75
100	"	1sa "	1.25	1.00
101	"	1ab "	3.50	2.50
102	"	1/2rup "	8.00	6.00
103	"	1rup "	10.00	7.50



A11

104	A11	1sh gray	50
105	"	1sh black	
106	"	1sh green	75
107	"	1sh yellow	75
108	"	1sh mauve	75



A12



A13



A14

1881

White Laid Batonne Paper.

109	A12	1ab violet	1.25	
110	"	1ab black brown	3.50	2.00
111	"	1ab rose	1.00	
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown		
114	"	2ab rose	2.00	2.00
115	A14	1rup violet	3.50	3.50
116	"	1rup black brown		
117	"	1rup rose	2.50	2.50

1888

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab magenta		
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermillion	2.50	
123	A14	1rup violet		
124	"	1rup vermillion	3.00	
125	"	1rup black brown		

1884

White Laid Batonne Paper.

126	A12	1ab vermillion	75	1.25
127	"	1ab carmine	75	
128	A13	2ab vermillion	1.25	
129	"	2ab carmine	2.50	
130	A14	1rup vermillion	2.00	
131	"	1rup carmine	1.50	

Colored Laid Batonne Paper.

132	A12	1ab purple, yellow		10.00
133	"	1ab red	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, green	15.00	
135	"	1ab purple, blue	15.00	
136	"	1ab red, green	15.00	

Colored Wove Paper.

137	A12	1ab red, yellow	1.25	
138	"	1ab " orange	1.25	
139	"	1ab " rose	1.25	
140	A13	2ab " yellow	5.00	
141	"	2ab " orange	5.00	
142	"	2ab " rose	2.50	
143	A14	1rup " yellow	6.00	
144	"	1rup " orange	6.00	
145	"	1rup " rose	4.50	

Colored Laid Paper.

146	A13	2ab red, yellow	2.60	
147	A14	1rup " "		
148	A12	1ab lake, lilac	1.50	
149	A13	2ab " "	3.00	
150	A14	1rup " "	5.00	
151	A12	1ab lake, green	1.25	
152	A13	2ab " "	6.00	
153	A14	1rup " "	6.00	

1888

White Laid Paper.

154	A12	1ab carmine lake		
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Colored Wove Paper.

155	A12	1ab magenta		
156	"	1ab puce, orange	6.00	

Laid Batonne Paper.

157	A12	1ab lavender		
158	"	1ab puce, green		
159	"	1ab pink		
160	A13	2ab " "		
161	A14	1rup " "		

Laid Paper.

162	A12	1ab pink		
163	A13	2ab " "		
164	A14	1rup " "		
165	A12	1ab brown, yellow		
166	A13	2ab " "		
167	A14	1rup " "		
168	A12	1ab blue green		
169	A13	2ab " "		
170	A14	1rup " "		



1889-90

A15

White Laid Batonne Paper.

171	A15	1ab rose	1.00	1.25
172	"	1ab purple	2.00	2.00
173	"	1rup purple, yellow	5.00	

1891

174	A12	1ab green, rose wove	7.50	
175	A13	2ab white laid	7.50	
176	A14	1rup purple, green batonne	10.00	



A16



A17



A18

1892

Pelure Paper.

177	A16	1ab slate blue	50	50
178	A17	2ab "		
179	A18	1rup "		



1893

A19

180	A19	1ab green	75	50
181	"	1ab orange	75	50
182	"	1ab yellow	75	60
183	"	1ab pink	60	25
184	"	1ab lilac rose	75	60
185	"	1ab blue		1.25



A20



A21

1894	A20	2ab green	1.00
187	A21	1rup "	1.50



A22



A23



A24

1896

183	A22	white
189	A23	buff
190	A24	green
191	"	yellow green
192	"	pink

STAMPS FOR REGISTERED LETTERS.



RS1

1894	301	RS1	2ab green	50
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1898

Similar to Type A19.

308	2ab magenta
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ANGOLA, AF.
 1000 REIS=1 MILREIS.


A1

1870-76 Various Persfs.

1 A1	5r black	6	12
2 "	10r yellow	40	50
3 "	20r straw	3	15
4 "	25r rose	15	15
5 "	40r blue	1.75	1.75
6 "	50r green	60	35
7 "	100r mauve	5	25
8 "	200r orange	10	60
9 "	300r chocolate	12	60

1881-85

10 A1	10r green	4	15
11 "	20r carmine	6	15
12 "	25r violet	3	15
13 "	40r yellow	18	75
14 "	40r carmine (error)	20.00	
15 "	50r blue	20	20

Two types of the 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, un gummed.



A2

1886			
16 A2	5r black	3	3
17 "	10r green	4	4
18 "	20r carmine	6	6
19 "	25r violet	8	4
20 "	40r chocolate	20	50
21 "	50r blue	15	3
22 "	100r brown	25	15
23 "	200r lilac	50	40
24 "	300r orange	75	60



A3



A4

1894

25 A3	5r yellow	2	2
26 "	10r reddish violet	4	4
27 "	15r chocolate	4	4
28 "	20r lavender	5	5
29 "	25r green	6	5
30 "	50r light blue	12	3
31 "	75r rose	15	15
32 "	80r light green	18	18
33 "	100r brown, buff	20	20
34 "	150r carmine, rose	30	30
35 "	200r dark blue, light blue	40	40
36 "	300r dark blue, buff	60	60
37 A4	25r on 2 1/2r brown	1.25	1.25



A5

Perf.

1898			
38 A5	2 1/2r gray	2	
39 "	5r orange yellow	2	
40 "	10r light green	3	
41 "	15r brown	4	
42 "	20r violet	4	
43 "	25r blue green	5	
44 "	50r dark blue	10	
45 "	75r rose	15	
46 "	80r purple	15	
47 "	100r dark blue, blue	18	
48 "	150r brown, buff	25	
49 "	200r red lilac, pinkish	35	
50 "	300r dark blue, rose	50	

NEWSPAPER STAMP.


N1

Perf.

1898			
76 N1	2 1/2r brown	2	2

ANGRA, E.
 1000 REIS=1 MILREIS.


A1

1892-93 *Various perf.*

1 A1	5r yellow	2	2
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	5
5 "	25r green	6	3
7 "	50r blue	12	5
8 "	75r carmine	15	15
9 "	80r yellow green	18	18
10 "	100r brown, buff	20	20
11 "	150r carmine, rose	30	30
12 "	200r dark blue, blue	40	40
13 "	300r dark blue, buff	60	60



A2

1896 *Perf. 11½.*

Figures of value in black.

14 A2	2½r gray	2	2
15 "	5r orange	2	2
	α. Diagonal half used as 2½r		
16 "	10r green	3	3
17 "	15r brown	4	4
18 "	20r violet	4	4
19 "	25r dark green	5	5
20 "	50r dark blue	10	10
21 "	75r rose	15	15
22 "	80r lilac	15	15
23 "	100r dark blue, blue	18	18
24 "	150r light brown, buff	25	25
25 "	200r violet, pale lilac	35	35
26 "	300r blue, rose	50	50

Figures of value in red.

27 A2	500r blue	75	75
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1898 *Perf. 11½.*

28 A2	65r slate blue	10	10
29 "	115r red brown, rose	18	18
30 "	130r gray brown, buff	20	20
31 "	180r gray violet, pinkish	30	30

1899

32 A2	15r gray green	3	
33 "	25r carmine rose	5	

ENVELOPES.

1893

51 A1	25r green	8	
52 "	50r blue	15	

1896

53 A2	25r green	6	
54 "	50r blue	12	

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1 A1	1c blue	2	
2 "	2c brown, buff	2	
3 "	4c claret, lavender	3	
4 "	5c green, greenish	3	
5 "	10c lavender	4	
6 "	15c blue	6	
7 "	20c red, green	8	
8 "	25c rose	10	
9 "	30c brown, bistre	12	
10 "	40c red, straw	15	
11 "	50c carmine, rose	18	
12 "	75c orange	25	
13 "	1fr bronze green, straw	35	

ENVELOPES.

51 A1	5c green	3	
52 "	15c blue, greenish	8	
53 "	25c black, rose	12	

ANNAM AND TONKIN, A

* 100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5



A6

1888 *Perf. 14x13½.*

1 A1	1c on 2c brown, buff	15
2 A2	1c on 2c brown, buff	25
3 A3	1c on 2c brown, buff	
4 A1	1c on 4c claret, lavender	15
5 A2	1c on 4c claret, lavender	
6 A3	1c on 4c claret, lavender	20
7 A4	5c on 10c lavender	25
	<i>a.</i> Double surcharge	
8 A5	5c on 10c lavender	30
9 A6	5c on 10c lavender	8

ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1

1862 Unwmkd.

Perf. 14 to 16.

1 A1	6p blue green	6.00	6 00
	<i>a.</i> Imperforate: 6p yellow green	10.00	
	<i>b.</i> Perf. 11 to 13	30.00	
	<i>c.</i> Perf. 11 to 13x14 to 16	20.00	

1863 Wmkd Star.

Perf. 14 to 16.

2 A1	1p lilac rose	1.75	60
	<i>a.</i> Imperforate		
3 "	1p vermilion	1.25	40
4 "	6p blue green	4.50	50
	<i>a.</i> 6p yellow green	1.00	
	<i>b.</i> Imperforate	25.00	

Wmkd Crown and C. C.

1873 *Perf. 12½.*

5 A1	1p red	1.50	85
6 "	1p vermilion	3.50	2.00
7 "	6p blue green	12.00	75

1873-79 *Perf. 14.*

8 A1	1p red	45	25
9 A2	2½p brown	15.00	11.50
10 "	4p blue	3.50	75
11 A1	6p blue green	5.00	1.50

Wmkd Crown and C. A.

1882-85 *Perf. 14.*

12 A2	½p green	5	5
13 A1	1p red	8	8
14 A2	2½p brown	2.50	50
15 "	4p blue	5.00	50
16 A1	6p deep green	1.25	1.75

1886 *Perf. 12.*

17 A1	1p red	75	30
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Perf. 14.

18 A2	2½p blue	18	12
19 "	4p brown	30	25
20 "	1sh mauve	5.50	6.00

REVENUE USED FOR POSTAGE.



R1

1885 *Perf.*

21 R1 1p blue

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1



A2

1858-61

1 A1	5c red	6	60
	<i>a.</i> Colon after 5	30	1.50
2 "	10c green	18	2.00
3 "	15c blue	18	2.50
	<i>Nine varieties of each</i>		
4 A2	5c red	25	3.50



A3

Broad "C" and lines in shield curved.

1862

5 A3	5c pink	1.00	40
	<i>a.</i> Narrow "C" and lines straight	1.50	60
	<i>b.</i> Accent on U of REPUBLICA		75

6	A3	10c green	5.00	2.50
		<i>a.</i> With accent on U		
		<i>b.</i> Diagonal half used as 5c		
7	"	15c blue	6.00	4.0
		<i>a.</i> With accent on U		
		<i>b.</i> Tête bêche		

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



A6

Wmkd R. A. in Italics.

1864				
8	A4	5c carmine	3.50	2.50
9	A5	10c green	30.00	30.00
10	A6	15c blue	40.00	35.00
		<i>Perf.</i>		
11	A4	5c rose	1.50	25
11a	"	5c lake	1.50	35
12	A5	10c green	2.00	1.00
		<i>a.</i> Diagonal half used as 5c		
13	A6	15c blue	3.00	2.00

Unwmkd.

Imperf.

14	A4	5c carmine	5.00	2.00
15	"	5c rose	5.00	2.00
16	A6	15c blue		
1867		<i>Perf.</i>		
17	A4	5c carmine	5.00	4.00

Groundwork of Horizontal Lines.

1868-69

18	A7	5c vermilion	2.50	75
19	A8	10c green	25	12
		<i>a.</i> Diagonal half used as 5c		
20	A9	15c blue	1.00	50

Groundwork of Crossed Lines.

21	A7	5c vermilion	10	5
21a	"	15c blue	1.00	50



A10



A11



A12



A13



A14

1873.

22	A10	1c purple	5	4
23	A11	4c brown	8	2
24	A12	30c orange	1.75	75
25	A13	60c black	1.00	15
26	A14	90c blue	1.50	12

Laid Paper.

1873

Perf.

27	A8	10c green	4.00	
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Wove Paper.

1876-77

Rouletted.

28	A7	5c vermilion	4.00	2.50
29	"	8c lake	20	4



A7



A8



A9



A15



A16

1877		<i>Perf.</i>		
30	A15	1c on 5c vermilion	75	75
		a. Surcharge inverted		
31	"	2c on 5c vermilion	2.00	2.00
		a. Surcharge inverted		
32	A16	8c on 10c green	1.00	75
		a. Surcharge inverted		

Rouletted.

33	A15	1c on 5c vermilion		
34	"	2c on 5c "		



A17



A18



A19

1878				
35	A17	16c green	30	4
36	A18	20c blue	40	20
37	A19	24c "	40	8



A20



A21

Perf. 12.

1877-80				
38	A20	2c green	5	2
39	A7	8c lake	15	1
40	A21	25c carmine	75	30



A22

1882				
41	A22	1/2c on 5c vermilion	10	15
		a. Double surcharge		
		b. Surcharge inverted		
		c. Without PROVISORIO		
42	"	1/2c on 5c vermilion, <i>perforated in centre</i>	50	75
		a. Without PROVISORIO		



A23

Lithographed.

1882		<i>Perf. 12 and 14.</i>		
43	A23	1/2c brown	8	8
		a. Imperforate		
44	"	1c red	6	6
45	"	12c blue	75	12
		<i>Engraved.</i>		
46	A23	12c blue		25



A25



A26

Perf. 12.

1884		<i>Red Surcharge.</i>		
47	A25	1/2c on 15c blue		25
		a. Surcharge inverted		
48	A26	1c on 15c blue		75
		a. Surcharge inverted		
		b. Double surcharge		



A27



A28

Black Surcharge.

49	A27	1/2c on 5c vermilion	10	20
50	A25	1/2c on 15c blue	75	75
		a. Surcharge inverted		
51	A28	4c on 5c vermilion	50	25
		a. Surcharge inverted		
		b. Double surcharge		



A37



A38



A39



A40

1884-87	A29			
52	A29	1/2c brown	3	3
53	"	1c red	3	2
54	"	12c blue	30	4
55	A18	20c blue		
56	A19	24c "	40	6



A30



A31



A32

Perf. 11 1/2, 12, 12 1/2 single and compound.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

57	A30	1/2c blue	2	2
		a. Imperforate		
58	A31	2c yellow green	75	20
59	A32	3c green	6	6
		a. Imperforate		
		b. Imperforate vertically		
60	A33	5c carmine, type I	1.50	15
61	A34	5c " type II	20	3
		a. Imperforate		
62	A35	6c red	60	60
		a. Imperforate		
63	A36	10c brown	20	2
64	A37	15c orange	20	6
65	A38	30c chocolate	45	8
66	A39	40c slate	75	18
67	A40	50c blue	80	15

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame.



A33



A34



A41



A42



A35



A36



A43



A44



A45



A46



A54



A55



A47

1888-89

68	A41	½c ultramarine	2	1
69	A42	1c brown	2	1
		α. Imperf. horizontally		
70	A43	3c blue green	8	3
71	A44	5c red	10	1
72	A45	6c blue black	12	8
73	A46	12c blue	20	6
		α. Bluish paper	20	8
74	A47	20c green	25	5



A48



A49



A50



A51



A52



A53

1890

75	A48	¼c green	2	2
76	A49	2c violet	3	1
77	A50	5c red	6	1
78	A51	10c brown	12	3
79	A52	25c mauve	30	25
80	A53	40c olive green	50	4
81	A54	50c orange	60	8
82	A55	60c black	65	12
		α. Imperforate		



A56

1890

83	A56	¼c on 12c blue, black surcharge	1	12
84	"	¼c on 12c blue, red surcharge	3	10



A57



A58



A59



A60

1891

85	A57	8c carmine	25	8
86	A58	1p deep blue	1.50	60
87	A59	5p light blue	8.00	2.50
88	A60	20p green		18.00



89 A61 1c brown 2 2



1892 Wmkd Sun with Rays.
90 A62 2c light blue 30 30
a. Double impression
91 " 5c dark blue 30 30



A63



A64



1892-96 A65
92 A63 1/2c blue 2 1
a. Imp. horizontally
b. Unwmkd
93 " 1c brown 2 1
a. Imp. horizontally
b. Unwmkd
94 " 2c yellow green 3 1
a. Imp. vertically
b. Imp. horizontally
95 " 3c orange 4 2
96 " 5c carmine 6 1
a. Imperforate
b. Imp. horizontally
c. Unwmkd
97 " 5c green (error)
98 A64 10c rose 12 2
a. Imp. vertically
99 " 12c deep blue 15 2
100 " 16c gray 18 4
101 " 24c gray brown 25 4
102 " 50c blue green 50 8
103 A65 1p deep carmine 1.00 20
104 " 2p dark green 1.75 35
105 " 5p dark blue 3.75 60

Wmkd Large Sun with Rays.

1896-98
106 A63 1/2c blue 2 1
107 " 1c brown 2 1
108 " 2c yellow green 3 1
109 " 3c orange 4 2
110 " 5c carmine 6 1
111 A64 10c carmine rose 12 2
112 " 12c deep blue 15 2
113 " 16c gray 18 4
114 " 24c gray brown 25 5
115 " 30c orange 30 8
116 " 50c blue green 50 8
117 " 80c dull violet 80 25
118 A65 1p deep carmine 1.00 20
119 " 1p 20c black 1.00 30
120 " 2p dark green
121 " 5p dark blue

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1890 Perf.
200 T1 10c red 75
201 " 40c blue 1.50
202 T2 10c red 75
203 " 40c blue 1.50

REVENUE STAMP USED FOR POSTAGE.



R1

1886 Perf.
220 R1 4c red
OFFICIAL STAMPS.
Regular issues surcharged diagonally

a. **OFICIAL**
Black Surchage.

1884-87 Perf.
261 A29 1/2c brown 1.00 1.00
262 A23 1c red (lith.) 1.00 1.00

253 A29	1c red	10	35
	a. Surcharge inverted	75	
	b. Double surcharge		
254 A20	2c green	10	15
	a. Surcharge inverted		
255 A11	4c brown	25	35
	a. Surcharge inverted		
256 A7	8c lake	25	25
257 A8	10c green	1.00	1.00
258 A23	12c blue	75	75
259 A29	12c "	25	25
260 A19	24c "	40	40
261 A21	25c carmine	1.50	
262 A12	30c orange	2.00	
263 A13	60c black	2.50	
	a. Surcharge inverted		
264 A14	90c blue	2.00	
	a. Surcharge inverted		
	b. Double surcharge		
1884	Rouletted.		
265 A17	16c green	50	50
266 A18	20c blue	50	50
	a. Surcharge inverted		
267 A19	24c blue	60	60
	a. Surcharge inverted		
	Red Surcharge.		
	Perf.		
1885			
268 A20	2c green	25	
	a. Surcharge inverted		
269 A11	4c brown	25	
270 A13	60c black	5.00	
271 A14	90c blue	10.00	
1885	Rouletted.		
272 A19	24c blue	2.00	

On all of these, the surcharge is found reading upwards or downwards.

b. OFICIAL

Black Surcharge.
Surcharged horizontally.

1884			
273 A23	1c red	3.00	
274 A20	2c green	2.00	
275 A11	4c brown	2.00	
276 A7	8c lake	3.00	
277 A23	12c blue	3.00	
	Surcharged diagonally.		
278 A20	2c green	1.75	
279 A13	60c black	2.50	
1884	Rouletted.		
280 A19	24c blue	2.00	
	a. Surcharge inverted		
	b. Double surcharge		

ENVELOPES.



E1

1876
White Wove Paper.

301 E1 5c red 1.00 1.00



E2



E3



E4

1878
Straw, Wove or Laid Paper.

302 E2 8c red 10 10

303 E3 16c green 25 25

304 E4 24c blue 60



E5



E6



E7



E8



E9

1882-90

White Wove or Laid Paper.

305 E5	5c carmine	75	
306 E7	10c brown	25	
307 E8	12c blue	20	

Yellowish or White Wove Paper.

308 E6	5c vermilion	12	8
309 E9	15c blue	25	



1890

E10

Straw Laid Paper.

310 E10	5c red, black surcharge	12	8
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There are several varieties of this surcharge.



1892

E11

Straw Laid Paper.

311 E11	5c carmine	8	5
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1896

E12

Cream Laid Paper.

312 E12	5c pink	8	5
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WRAPPERS.



W1



W2



W10



W11

1878

351 W1	1c carmine	5	2
352 W2	4c blue	10	8



W3



W4



W5

1882-88

353 W3	1/2c brown	5	5
354 W4	1/2c "	5	5
355 W5	1/2c " (lithogr.)	5	5
356 "	1/2c " (engraved)	5	5



W6



W7

1889-91

357 W6	1/2c brown, straw	3	3
358 "	1/2c " brown	5	5
359 "	1/2c " buff	5	5
360 W7	1c green, straw	3	3
361 "	1c " buff	5	5
362 "	1c " brown	5	5



W8



W9

1891

363 W8	2c violet	5	5
364 W9	4c blue	10	10

1892				
365	W10	½c blue	2	2
366	"	1c red brown	3	3
367	"	2c green	4	3
368	"	4c dark green	8	5
1896				
369	W11	½c pale blue	2	
370	"	1c brown	3	2
371	"	2c green	4	2
372	"	4c gray	6	

Cordova.



1859	A1	Wove Paper.	
1	A1	5c blue	10.00
2	"	10c black	11.50
3	"	15c violet	
		Laid Paper.	
4	A1	5c blue	1.50
5	"	10c black	12.50
6	"	15c violet	

The 15c value was not placed in use.

Corrientes.



	A1		A2	
1856	1	A1	1r blue	4.00 3.00
	2	"	1r blue, value barred	4.00 3.00
1864-80	3	A2	(3c) blue	25 25
	4	"	(5c) green	50 50
	5	"	(2c) yellow	50 50
	6	"	(3c) dark blue	35 35
	7	"	(2c) rose	1.00 75
	8	"	(2c) mauve	35 35

Eight varieties of each.

AUSTRIA, E.

100 KREUZERS=1 FLORIN.



A1

Thin or Thick Paper.

1850			
1	A1	1kr yellow	8.50 12
		a. Printed on both sides	75
2	"	1kr orange	10.00 10
3	"	2kr black	3.50 8
		a. Ribbed paper	
4	"	3kr red	3.50 1
		a. Ribbed paper	
5	"	6kr brown	6.00 1
		a. Ribbed paper	
6	"	9kr blue	20.00 1
		a. Laid paper.	

Two Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is on a level with the word Kreuzer.

Type II. The top of "9" is not on a level with Kreuzer.

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2



A3



A4



A5



A6

1858-59 Perf. 15.

7	A2	2kr yellow	10.00 15
8	"	2kr orange	75.00 3.00
9	A3	3kr black	7.50 60
10	"	3kr green	3.00 60
11	A4	5kr red	7.50 1
12	A5	10kr brown	17.50 2
13	A6	15kr blue	20.00 2

a. Period after KR

The reprints are perf. 10½, 11, 12 and 12½.



A7

1861		Perf. 14.	
14 A7	2kr yellow	1.25	8
15 "	3kr green	1.25	8
16 "	5kr red	1.00	1
17 "	10kr brown	2.00	1
18 "	15kr blue	2.50	1

The reprints are perf. 10½, 11, 12 and 12½.



A8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1863		Perf. 14.	
19 A8	2kr yellow	3.00	25
20 "	3kr green	3.00	20
21 "	5kr rose	2.50	2
22 "	10kr blue	6.00	4
23 "	15kr brown	5.00	4

1864		Perf. 9½.	
24 A8	2kr yellow	25	4
25 "	3kr green	25	4
26 "	5kr rose	15	1
27 "	10kr blue	25	1
28 "	15kr brown	35	1

The reprints are perf. 10½, 11½, 12 and 13.



A9



A10

1867		Perf. 9½, 10½, 11.	
29 A9	2kr yellow	3	1
30 "	3kr green	4	1
31 "	5kr rose	5	1
32 "	α. Laid paper 10kr blue	10	1
33 "	15kr brown	15	1
34 "	25kr lilac	25	12

Two Types of the 5 Kreuzer.

Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

1877		Perf. 12, 12½, 13 and compound.	
35 A9	2kr yellow	15.00	7.50
36 "	3kr green	12.50	1.00
37 "	5kr rose,	7.50	50
38 "	10kr blue	15.00	5.00
39 "	15kr brown	25.00	12.00
40 A10	50kr flesh	50	25



A11

1883		Perf. 9, 10, 10½.	
41 A11	2kr brown	3	1
42 "	3kr green	3	1
43 "	5kr rose	5	1
44 "	10kr blue	8	1
45 "	20kr gray	15	1
46 "	50kr violet	40	7

Perf. 11½, 12½, 13.			
47 A11	2kr brown	8.00	8.00
48 "	3kr green	7.50	7.50
49 "	5kr rose	1.25	75
50 "	10kr blue	7.00	7.00



A12



A13

1890		Unwatermarked. Granite Paper.	
Perf. 9 to 10½ and 11½ to 13½.			
51 A12	1kr dark gray	2	1
52 "	2kr light brown	3	1
53 "	3kr green	3	1
54 "	5kr red	5	1
	α. bluish		
	β. Without figures in corners		
55 "	10kr blue	8	1
56 "	12kr dark red	10	1
57 A18	15kr carmine	12	1
58 "	20kr olive green	18	3
59 "	24kr gray blue	20	4
60 "	30kr dark brown	25	1
61 "	50kr violet	40	12
62 A13	1gld dark blue	80	5
63 "	2gld carmine	1.50	18



A14

Perf. 10 to 11½.

1891

64	A14	20kr olive green	15	1
65	"	24kr light blue	18	2
66	"	30kr brown	22	1
67	"	50kr violet	35	3

1896

68	A13	1gld pale lilac	65	5
69	"	2gld gray green	1.25	15

NEWSPAPER STAMPS.



N1

1851-56

Various Papers.

101	N1	1kr blue. type I	60	25
		a. Type II		25
102	"	6kr yellow " I		30.00
103	"	30kr rose " I		
104	"	10kr scarlet " II		

Two Types.

Type I. The G of Zeitungs has a crossbar.

Type II. The G of Zeitungs has no crossbar.

The reprints are all of type II.

N2



N3

1858-61

105	N2	1kr blue	3.50	1.50
106	"	1kr lilac	1.25	50
107	"	1kr gray	1.25	50
108	N3	1kr lilac	60	40
109	"	1kr gray	50	25

The embossing on the reprints is not as sharp as on the originals.

N4

Watermarked "ZEITUNGS-MARKEN"
in double lined caps horizontally
across centre of sheet.

1863-67

110	N4	1kr lilac	4	3
111	"	1kr gray	4	3

The embossing on the reprints is not as sharp as on the originals.

N5

112	N5	1kr gray	5	2
113	"	1kr lilac	2	1
		a. Perforated, unofficially		
		b. Rouletted, unofficially		
114	"	1kr mauve	2	1
		a. Perforated, unofficially		

Three Types.

Type I. The upper part and the brim of the petasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.

Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.

Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.

NEWSPAPER DELIVERY STAMPS.



ND1

1880

151	ND1	1/6kr green	2	1
		a Perforated, unofficially		

NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

200	NT1	1kr blue, type I	2.50	60
201	"	1kr blue, type II	5	2
202	"	2kr brown	10	2
203	"	2kr green, type I	2.50	35
204	"	4kr brown	12.50	7.50

The reprints of the 2 Kr green and 4 Kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1867

205	NT1	1kr blue	10	10
206	"	2kr brown	20	20

1880

Re-engraved.

207	NT2	1kr blue	2	2
208	"	α. Perforated, unofficially		
	"	2kr brown	3	3

1891

209	NT3	1kr brown	2	2
	"	α. Perforated, unofficially		
210	"	2kr green	4	2

Perf. 13.

211	NT4	25kr red	75	1.00
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These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

UNPAID LETTER STAMPS.



U1

1893-95 Perf. 10 to 11½.

225	U1	1kr brown	3	1
226	"	2kr "	3	2
227	"	3kr "	5	1
228	"	5kr "	6	1
229	"	6kr "	6	4
230	"	7kr "	6	5
231	"	10kr "	8	1
232	"	20kr "	18	20
233	"	50kr "	40	40

ENVELOPES.

1861

251	A7	3kr green	6.00	1.50
252	"	5kr red	3.00	.35
253	"	10kr brown	3.00	.35
254	"	15kr blue	3.00	.25
255	"	20kr orange	12.00	
256	"	25kr brown	7.50	
257	"	30kr violet	12.00	
258	"	35kr light brown	12.00	

1863

259	A8	3kr green	12	
260	"	5kr rose	60	12
261	"	10kr blue	60	25
262	"	15kr brown	50	35
263	"	25kr lilac	50	

The reprints of the 1861-1863 issues are of brighter colors than the originals and the embossing is not as sharp.

1867

264	A9	3kr green	5	5
265	"	5kr rose	8	2
266	"	10kr blue	15	20
267	"	15kr brown	18	25
268	"	25kr lilac	30	1.25

1883

269	A11	5kr rose	8	2
270	"	5kr " buff	8	2



E1

1890

271	E1	5kr rose, white	6	2
272	"	5kr " buff	6	2

WRAPPERS.

1878-90

301	A9	2kr yellow, white	10	3
302	A11	2kr brown	4	2
303	E1	2kr brown buff	3	2
304	"	2kr brown, white	3	2

PNEUMATIC ENVELOPES.



1875-84		PE1	
351	PE1	20kr blue	50
352	A11	20kr gray	30
1887-92			
353	A11	15kr gray	50 35
354	"	15kr gray, pink	15 8
355	E1	15kr lilac, rose	15 5

Austrian Post Offices in the Levant.

100 SOLDI = 1 FLORIN.



A1



A2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867		<i>Perf. 9½, 10½, 12, etc.</i>	
1001	A1	2sld yellow	3 10
1002	"	3sld green	4 8
1003	"	5sld rose	6 5
1004	"	10sld blue	10 2
1005	"	15sld brown	15 4
1006	"	25sld lilac	25 35
1007	A2	50sld flesh	50 75

α. Vertical pair, Imperfate between.



AR

1885		<i>Perf. 9½.</i>	
1008	A3	2sld brown	3 10
1009	"	3sld green	4 8
1010	"	5sld rose	5 6
1011	"	10sld blue	10 2
1012	"	20sld gray	20 5
1013	"	50sld violet	40 50



A4



A5

1886-88 Surcharge 15mm.
Perf. 9½ and 10½.

1014	A4	10par on 3sld green	6 8
		α. Surcharge 15 mm.	10.00 10.00
1015	A5	10par on 3kr green	3 4
1016	"	20par on 5kr rose	5 8
1017	"	1pia on 10kr blue	10 1
1018	"	2pia on 20kr gray	18 6
1019	"	5pia on 50kr violet	45 30



A6

Unwmkd.

Granite Paper.

1890-92		<i>Perf. 10½ to 12 and 13½.</i>	
1020	A6	8par on 2kr brown	3 3
1021	"	10par on 3kr green	3 2
1022	"	20par on 5kr red	5 3
1023	"	1pia on 10kr blue	10 1
1024	"	2pia on 20kr olive green	25 25
1025	"	5pia on 50kr violet	45 75



A7



A8

1892		<i>Perf. 10½.</i>	
1026	A7	2pia on 20kr olive green	18 3
1027	"	5pia on 50kr violet	40 10
		<i>Perf. 9 to 11½.</i>	
1028	A8	10pia on 1gld blue	1.00 1.00
1029	"	20pia on 2gld red	1.75 1.60
1896		<i>Perf. 10½.</i>	
1030	A8	10pia on 1gld pale lilac	70 60
1031	"	20pia on 2gld gray green	1.40 1.00

ENVELOPES.

1867			
1061	A1	3sld green	4
1062	"	5sld rose	6
1063	"	10sld blue	10
1064	"	15sld brown	15
1065	"	35sld lilac	25

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.



A1

1850 Thin or Thick Paper.

1	A1	5c yellow	12.00	35
		<i>a.</i> Impression on both sides.		3.00
2	"	5c orange	12.00	35
3	"	10c black	8.00	25
4	"	15c red	8.00	2
		<i>a.</i> Ribbed paper		25
		<i>b.</i> Laid paper		50.00
5	"	30c brown	12.00	2
		<i>a.</i> Ribbed paper		25
6	"	45c blue	35.00	3
		<i>a.</i> Ribbed paper		50

Two Types each of 15 and 45c. 15 CENTESIMI.

Type I. "5" is on level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

36 CENTESIMI.

Type I. Lower part of "45" is lower than Centes.

Type II. Lower part of "45" is on a level with lower part of Centes.

The reprints are printed in brighter colors.



A2

A3

A4



A5



A6

1858-59 Perf. 15.

7	A2	2s yellow	2.00	35
8	A3	3s black	4.00	50
9	"	3s green	3.00	50
10	A4	5s red	50	2
11	A5	10s brown	1.50	3
12	A6	15s blue	3.00	4

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7

1861 Perf. 14.

13	A7	5s red	6.00	4
14	"	10s brown	12.00	12

The reprints are perf. 10½, 11, 12, 12½ and 13.

The 2, 3 and 15s of this type exist only as reprints.



A8

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863 Perf. 14.

15	A8	2s yellow	45	25
16	"	3s green	2.00	25
17	"	5s rose	5.00	3
18	"	10s blue	20.00	12
19	"	15s brown	8.50	15

1863 Perf. 9½.

20	A8	2s yellow	25	1.00
21	"	3s green	10	12
22	"	5s rose	6	2
23	"	10s blue	10	4
24	"	15s brown	18	8

The reprints are perf. 12 and 13.

REVENUES USED FOR POSTAGE.



R1

1850-58		<i>Perf.</i>	
41	R1	5c green and black	
42	"	10c red and black	
43	"	15c green and black	
44	"	30c " "	
45	"	45c " "	
46	"	2kr pink and black	
47	"	6kr " "	
48	"	12kr " "	

NEWSPAPER TAX STAMPS.



1858		NT1	
49	NT1	1kr black, type I	4.00 7.50
50	"	2kr red, type II	1.25 12
51	"	4kr red, type I	10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

ENVELOPES.

1861			
52	A7	3s green	5.00
53	"	5s red	2.50
54	"	10s brown	4.00
55	"	15s blue	4.00
56	"	20s orange	12.00
57	"	25s dark brown	12.00
58	"	30s lilac	12.00
59	"	35s light brown	12.00

1863			
60	A8	3s green	50
61	"	5s rose	35
62	"	10s blue	50
63	"	15s brown	75
64	"	25s violet	1.25

The reprints of the 1861 and 1863 issues have the colors brighter and the embossing less sharp than the originals.

Danube Steam Navigation Co.



1866-71		<i>Perf. 9½.</i>	
1	A1	10s lilac	15 75
2	"	17s scarlet	10 75
		<i>Perf. 12</i>	
3	"	10s green	8 25
4	"	10s scarlet	10 1.00

Reprints of these stamps exist Imperf. and Perf.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.



1868		A1	
		Black Surcharge.	
1	A1	5r black	40.00 40.00
2	"	10r yellow	35.00 35.00
3	"	20r straw	6.50 6.50
4	"	50r green	7.50 7.50
5	"	80r orange	8.00 7.50
6	"	100r lilac	8.00 8.00

Perf. 12½, 13 and 14.

1868-70		Carmine Surcharge.	
7	A1	5r black, type I	1.50 1.50
		Black Surcharge.	
8	A1	10r yellow	2.00 2.50
9	"	20r straw	3.50 5.00
10	"	25r rose	75 25
11	"	50r green	5.50 7.50
12	"	80r orange	8.00 8.50
13	"	100r lilac	8.50 8.50
14	"	120r blue	2.50 2.00
15	"	240r lilac	10.00 12.50

Two Types of the 5 reiss.

Type I. The "5" at the right is imm. from end of label.

Type II. The "5" is 1½mm. from end of label.

The reprints are perf. 13.



1869		A2	
16	A3	25r rose	6.00
17	A2	10r yellow	
18	"	25r rose	6.00
		<i>α. Surcharge inverted</i>	12.00
19	"	80r orange	7.50
		Carmine Surcharge.	
20	A2	5r black	6.00



A4

A5

1871				
21 A4	5r black	18	25	
	α. Vermillion Surcharge	2.00		
	Black Surcharge.			

1871-75				
22 A4	5r black	12.00		
23 "	10r yellow	25	50	
	α. Surcharge inverted			
24 "	20r straw	40	50	
25 "	25r rose	25	8	
	α. Surcharge inverted			
26 "	50r green	1.00	75	
27 "	80r orange	1.50	1.50	
28 "	100r lilac	1.25	1.00	
29 "	120r blue	3.00	2.50	
30 "	240r lilac	15.00	15.00	

There are two Types of Surcharge, the second one having a broad O and open S.

The reprints are of the second type and are perforated 13.

1875-80

31 A5	10r blue green	1.25	1.50
32 "	10r yellow green	50	50
33 "	15r lilac brown	12	20
	α. Surcharge inverted		
34 "	50r blue	1.50	65
35 "	150r blue	3.00	3.00
36 "	150r yellow	5.00	5.00
37 "	300r violet	1.00	1.00

Two Types of the 15r.

15 REIS:

Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints are perf. 13.



A6



A7

Perf. 11½, 12, 12½ and 13.

1880			
38 A6	25r gray	1.25	50
39 A7	25r violet	60	12
	α. 25r gray lilac	60	12



A8

1881			
	Carmine Surcharge.		
40 A8	5r black	35	25



A9



A10

1881-82

Black Surcharge.

41 A9	25r brown	70	10
42 A10	50r blue	1.50	60



A12

1882 Red Surcharge

43 A12	5r black	25	25
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A13



A14



A15



A16



A17

1882-85		Black Surcharge.	
44	A13	5r slate	6 6
		<i>a.</i> Double surcharge	
		<i>b.</i> Diagonal half used as $2\frac{1}{2}$ r	
45	A14	10r green	50 75
46	A15	10r green	4 4
		<i>a.</i> Double surcharge	
47	A14	15r lilac brown	8 8
		<i>a.</i> 15r red brown	10 10
48	"	20r straw	25 75
49	"	20r carmine	75 75
50	A16	25r brown	10 3
51	A14	50r blue ?	
52	A17	50r blue	25 5
		<i>a.</i> Double surcharge	
53	A14	80r orange	20 12
		<i>a.</i> 80r yellow	25 15
54	"	100r lilac	25 10
55	"	150r blue	35.00 35.00
56	"	150r yellow	50 35
57	"	300r violet	1.00 1.00

Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.



A18

Red Surcharge.

58	A13	5r slate	3 3
		<i>a.</i> Diagonal half used as $2\frac{1}{2}$ r	
59	A18	500r black	1.75 1.75
60	A14	1000r "	2.50 2.50



A19



A20

1887		Black Surcharge.	
61	A19	30r red	6 5
62	A20	25r lilac rose	8 2
		<i>a.</i> Surcharge Inverted	
63	"	25r purple	8 2
		<i>a.</i> Double surcharge	
64	A18	500r purple	1.25 1.25



A21



A22



A23

1894

Perf. 14.

Black Surcharge,

65	A21	5r orange yellow	4 4
66	"	10r rose	4 4
67	"	15r brown	6 8
68	"	20r violet	6 8
69	A22	25r green	8 8
70	"	50r blue	15 15
71	"	75r deep carmine	25 25
72	"	80r yellow green	30 30
73	"	100r light brown, <i>pale buff</i>	35 35
74	A23	150r light carmine	1.50 1.50
75	"	300r dark blue, <i>salmon buff</i>	1.00 1.00
76	"	500r brown violet, <i>pale mauve</i>	1.25 1.25
77	"	1000r blue black, <i>grayish</i>	2.00 2.00



A24



A25



A26



A27

1895

Surcharged "ACORES."

Perf. 14.

Red Surcharge.

78	A24	25r black	3 3
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Black Surcharge.			
79	A25	5r brown yellow	4 4
80	"	10r red lilac	4 4
81	"	15r red brown	5 8
82	"	20r slate	6 8
83	"	25r green & violet	8 8
84	A26	50r blue & brown	25
85	"	75r rose & brown	30
86	"	80r light green & brown	40
87	"	100r chocolate & black	45
88	A27	150r violet rose & bistre	1.75
89	"	200r blue & bistre	90
90	"	300r slate & bistre	1.00
91	"	500r violet brown & green	1.25
92	"	1000r lilac & green	3.00

1898

Same Designs as Corresponding Issue of Portugal.

Perf.

93	A54	2½r blue green	2 2
94	A55	5r red	2 3
95	A56	10r gray lilac	3 3
96	A57	25r yellow green	5
97	A58	50r dark blue	10
98	A59	75r violet brown	15
99	A60	100r bistre brown	20
100	A61	150r bistre	30

NEWSPAPER STAMPS.



N1



N2



N3

1876-87

Perf. 12½ and 13.

Black Surcharge.			
200	N1	2½r olive	4 4
		a. Surcharge inverted	
		b. Double surcharge	
201	N2	2½r olive	4 4
202	N3	2r black	2 2
		a. Surcharge inverted	
		b. Double surcharge	
203	N2	2½r bistre	4 4
		a. Double surcharge	

1888

Red Surcharge.

204	N3	2r black	3 3
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ENVELOPES.



E1

1879

225	E1	25r blue	15
226	"	50r carmine	18

1883

Small Surcharge.

227	A14	25r blue	8 10
228	"	50r carmine	12

BADEN, E.

60 KREUZERS=1 GULDEN.



A1

1851

1	A1	1kr buff	20.00	90
2	"	3kr yellow	10.00	4
		a. 3kr orange	19.00	5
3	"	6kr yellow green	20.00	6
		a. 6kr blue green	25.00	10
4	"	9kr lilac rose	1.25	5
5	"	9kr green (error)		

1853-57

6	A1	1kr black	5.00	8
7	"	3kr green	8.50	3
8	"	6kr yellow	12.00	5
9	"	3kr blue	17.50	10

Reprints of the 1851-57 issues, with the exception of the 6k yellow and 9k pink, are on thick paper.



A2



A3



A4

Perf. 13½.

1861					
10 A2	1kr black	1.50	8		
11 "	3kr blue	5.00	10		
12 "	3kr ultramarine	75	8		
13 "	6kr red orange	1.50	25		
	α. 6kr yellow orange	1.50	25		
14 "	9kr rose	1.50	75		
1862					
	Perf. 10.				
15 A2	1kr black	75	18		
16 "	6kr blue	1.00	30		
17 "	9kr brown	1.00	35		
17a "	9kr bistre	2.00	60		
	Perf. 13½.				
18 A3	3kr rose	35.00	75		
1864-68					
	Perf. 10.				
19 A3	1kr black	40	6		
20 "	3kr pale rose	60	2		
	α. 3kr dark rose	1.00	2		
21 "	6kr blue	20.00	15		
22 "	6kr ultramarine	8	10		
23 "	9kr red brown	8	12		
23a "	9kr yellow brown	2.00	12		
24 "	18kr green	4.00	3.50		
25 "	30kr orange	25	4.00		
25 A4	1kr green	3	4		
27 "	3kr rose	3	2		
28 "	7kr dull blue	10	15		
	α. 7kr bright blue	35	20		

RURAL STAMPS.



RU1

Perf. 10.

1862					
29 RU1	1kr yellow	4	1.50		
30 "	3kr "	3	1.00		
31 "	12kr "	10	30.00		

ENVELOPES.



E1

1858

White Wove Paper.

32 E1	3kr blue	3.00		
33 "	6kr yellow	2.50		
34 "	9kr rose	1.50		
35 "	12kr brown	20.00		
36 "	18kr red	25.00		

The 3, 6, 9, 12 and 18kr have been reprinted, but the first three are exceedingly rare.

1862

37 E1	3kr rose	10	10	
38 "	6kr blue	30	30	
39 "	9kr brown	30	30	

Bluish Wove Paper.

40 E1	3kr rose	10	5	
41 "	6kr blue	30	30	
42 "	9kr brown	30	30	

BAHAMAS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1859

1 A1	1p pale lake	2.50	15.00	
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1861

Perf. 14 to 16.

2 A1	1p pale lake	4.00		
3 A2	4p rose	6.00		
	α. Part perf.			
4 "	6p violet	5.00		

Perf. 11½ to 12.

5 A1	1p pale lake	7.50		
6 A2	4p rose	9.00		
7 "	6p gray	10.00		

Perf. 13.

8 A1	1p carmine	5.00		
9 A2	4p rose	4.50		
10 "	6p violet	6.00		
11 "	6p lilac	6.00		

Wmkd Crown and C. C.

1862-67

Perf. 12½.

12 A1	1p carmine	1.00	1.00	
13 "	1p vermilion	3.00	1.50	
	Pen Cancellation			19

14 A2	4p rose	2.50	1.00
	<i>α.</i> 4p rose lake	10.00	1.00
15 "	6p violet	1.00	50
	Pen Cancellation		12
16 A3	1sh green	30.00	10.00
1876	<i>Perf. 14.</i>		
17 A1	1p vermilion	35	50
	Pen Cancellation		10
18 A2	4p rose	10.00	50
	Pen Cancellation		25
19 A3	1sh green	60	25
	Pen Cancellation		12

Wmkd Crown and C. A.

1882	<i>Perf. 14.</i>		
20 A1	1p vermilion	3.00	2.50
	Pen Cancellation		20
21 A2	4p rose	15.00	1.00
	Pen Cancellation		40
22 A3	1sh green	50	15
	Pen Cancellation		8
	<i>Perf. 12.</i>		
23 A1	1p vermilion	35	20
	Pen Cancellation		10
24 A2	4p rose	1.75	35
	Pen Cancellation		20



A4

Wmkd Crown and C. C.

1883	<i>Perf. 12½.</i>		
25 A4	4p on 6p violet	8.00	5.00
	Pen Cancellation		3.50
	<i>α.</i> Surchage inverted		
	<i>b.</i> Double surcharge		



A5

Wmkd Crown and C. A.

1884-90	<i>Perf. 14.</i>		
26 A5	1p rose	4	2
27 "	2½p blue	10	3
28 "	4p yellow	15	6
	Pen Cancellation		6
29 "	6p mauve	22	15
	Pen Cancellation		10
30 "	5sh olive green	2.00	1.00
	Pen Cancellation		60
31 "	1£ brown	7.00	
	Pen Cancellation		1.50

1898		
32 A3	1s blue green	45

ENVELOPES.



E1

1871		
61 E1	4p violet	40 40



E2



E3

1891		
62 E3	2½p on 4p violet, red surcharge	25
	Original value obliterated by eight bars.	
54 E3	2½p on 4p violet, black surcharge	30
1892		
	Original value obliterated by six bars.	
55 E3	2½p on 4p violet, black surcharge	2.00
56 "	2½p on 4p violet, red surcharge	1.50



E4

1892-94		
67 E4	2½p ultramarine	15
68 "	2½p dull blue	15

REGISTRATION ENVELOPE.



RE1

1894
76 RE1 2p blue 12

BARBADOS, W. I.

12 PENCE = 1 SHILLING.



A1

1852 Blued Paper.
1 A1 (½p) green 3.00 6.00
2 " (1p) blue 1.50 1.75
 a. Vertical half used as ½p
3 " (1p) slate blue 1.50
4 " (4p) red 2.50 4.50
 White Paper.
5 A1 (½p) green 2.50
6 " (1p) blue 3.00 8.50
7 " (4p) red 25.00



A2

1859
8 A2 6p red 2.50
9 " 1sh black 1.25

Pin perf. 14.

10 A1 (½p) pale yellow green 3.00
11 " (1p) blue 2.50

Pin perf. 12½.

12 A1 (½p) pale yellow green 3.00

Clean cut perf. 14 to 16.

1861
13 A1 (½p) dark blue green 4.50 1.25
14 " (1p) blue 2.00

Rough perf. 14 to 16.

15 A1 (½p) yellow green 1.00 18
 a. (½p) blue green 1.25 1.00
16 " (1p) blue 45 8
 a. Diagonal half used as ½p
17 " (4p) red 6.50 1.50
 a. (4p) rose 8.50 2.50
 b. Imperforate
18 " (4p) vermilion 12.00 3.00
 a. Imperforate
19 A2 6p rose red 12.00 60
20 " 6p vermilion 7.00 75
 a. 6p orange vermilion 10.00 60
 b. Imperforate 5.00
21 " 1sh black 1.75 25
22 " 1sh blue (error)

The 1s blue was not issued for use.

Perf. 11 to 13.

23 A1 (1p) blue 7.50

1871 Wmkd Large Star.

Rough perf. 14 to 16.

24 A1 (½p) yellow green 1.00 25
25 " (1p) blue 3.00
26 " (4p) red 30.00 10.00
27 A2 6p vermilion 17.50 1.25
28 " 1sh black 3.50

1871 Wmkd Small Star.

Rough perf. 14 to 16.

29 A1 (1p) blue 4.00 10
30 " (4p) rose red 6.00
31 A2 6p vermilion 14.00 1.00
32 " 1sh black 22.00 3.00

Clean cut perf. 14½ to 16.

33 A1 (1p) blue 11.00 8
 a. Diagonal half used as ½p
34 A2 6p vermilion 22.00 1.50
35 " 1sh black 3.00 1.00

Perf. 11 to 13 or 14½ to 16.

36 A1 (½p) blue green 25.00 2.50
37 " (4p) vermilion 15.00 4.00

1873 Perf. 14.

38 A2 3p claret 7.00 4.00
Wmkd Large Star.

Clean cut perf. 14½ to 16.

39 A1 (½p) blue green 12.50 1.00
40 " (4p) rose red 40.00 6.00
41 A2 6p vermilion 20.00 2.50
42 " a. Imperforate
43 " 1sh black 15.00 50



Perf. 15½x15.

43 A3	5sh pink	25.00	12.00
1874	<i>Perf. 14.</i>		
44 A2	½p blue green	2.00	40
45 "	1p blue	1.50	20

Wmkd Crown and C. C.

Perf. 12½.

46 A2	½p yellow green	2.00	40
47 "	4p scarlet	7.50	1.50
48 "	6p orange	20.00	6.00
49 "	1sh purple	10.00	1.00

1874-78 Perf. 14.

50 A2	½p yellow green	12	6
51 "	1p ultramarine	60	5
	a. 1p gray blue	1.25	6
	b. Half used as ½p		
52 "	3p violet	3.50	2.50
53 "	4p rose red	4.00	45
	a. 4p scarlet	4.50	45
54 "	4p lake		3.50
55 "	6p chrome yellow	1.50	25
56 "	1sh purple	2.00	50
	a. 1sh violet	2.00	50



A4



A5

1878 Wmkd Star.
Large Surcharge ("1" 7mm high, "D" 2¼mm high).

57 A4 1p on half of 5sh pink 40.00
Slanting Serif.
Straight Serif.

58 A4 1p on half of 5sh pink 45.00
Small surcharge, ("1" 6mm, "D" 2½mm high).

59 A5 1p on half of 5sh pink 40.00

On all of these, the surcharge is found reading upwards or downwards.



A6

Wmkd Crown and C. A.

1882-85

60 A6	½p green	4	2
61 "	1p rose	10	2
	a. 1p carmine	10	2

62 A6	2½p blue	12	3
63 "	3p magenta	20	20
64 "	4p slate	6.50	18
65 "	4p brown	18	6
66 "	6p olive gray	90	90
67 "	1sh red brown	60	60
68 "	5sh ochre	5.00	5.00



FOUR PENCE

1892

69 A7	½p on 4p brown	10	18
	a. Without hyphen	50	
	b. Double surcharge, red and black		



HALFPENNY

1892-96 A8

70 A8	1f slate and carmine	2	2
71 "	½p green	3	2
72 "	1p carmine	4	2
73 "	2½p blue	10	2
74 "	5p olive	18	12
75 "	6p mauve and red	22	18
76 "	8p orange and blue	30	25
77 "	10p green and red	35	30
78 "	2s 6p slate and orange	1.00	(9)



A9

Wmkd Crown and C. C.

1897 Perf. 14.

79 A9	1f gray and carmine	2	2
80 "	½p gray green	3	2
81 "	1p rose	5	2
82 "	2½p ultramarine	8	4
83 "	5p dark olive brown	18	15
84 "	6p violet & carmine	22	20
85 "	8p orange & ultramarine	30	25
86 "	10p blue green & carmine	35	30
87 "	2s 6p slate & orange	1.00	90
1899			
88 A9	2p slate and orange	8	4

ENVELOPES.



1872 E1 1p rose 12 12



E2



E3

1893
 102 E2 ½p on 1p rose, black surcharge
 103 " ½p on 1p rose, violet surcharge 8 12
 104 E3 ½p on 1p rose, black surcharge 1.00 1.00

REGISTRATION ENVELOPES.



RE1



RE2

1882
 151 RE1 1p rose 20 20
 152 RE2 4p gray 60



RE3

1885
 153 RE3 2p blue 12

WRAPPERS.



W1



W2

1882
 201 W1 ½p brown 4 3
 202 W2 1p carmine 8



W3

1893
 203 W3 ½p on 1p carmine 6 15

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

1849
 1 A1 1kr gray black 3.50 4.50
 α. 1kr deep black 6.00 4.50
 This exists with silk thread but only as an essay.

With Silk Threads.

2 A2 3kr blue 50 2
 α. 3kr greenish blue 1.50 5
 3 " 6kr brown 35 2
 4 " 6kr brown, (broken circle) 80.00 1.00

1850-58

5 A2 1kr pink 40 6
 6 " 9kr yellow green 1.25 4
 α. 9kr blue green 2.50 8
 7 " 12kr red 2.00 85
 8 " 18kr yellow 2.00 75

1862				
9	A2	1kr yellow	40	4
10	"	3kr rose	35	1
11	"	6kr blue	1.00	2
12	"	9kr stone	1.50	3
13	"	12kr green	2.00	35
14	"	18kr vermilion red	2.00	60
		a. 18kr pale red	6.00	1.50



1867				
15	A3	1kr yellow green	50	4
		a. 1kr blue green	1.50	6
		b. Laid paper		1.00
16	"	3kr rose	1.00	1
		a. Laid paper		10
17	"	6kr blue	5.00	12
		a. Laid paper		1.50
18	"	9kr stone	5.00	50
19	"	12kr lilac	5.00	1.00
		a. Laid paper		
20	"	18kr red	5.00	1.25
		a. Laid paper		
1868				
21	A3	6kr stone	4.00	18
		a. Laid paper		
22	"	7kr blue	5.00	8
		a. Laid paper		75

Without Silk Threads.

Perf. 11½.

Wmkd Lozenges.

1870-73				
		Vertically or Horizontally Laid Paper.		
23	A3	1kr green	10	2
		a. Wave paper		10
24	"	3kr rose	25	1
		a. Wave paper		5
25	"	6kr stone	35	8
		a. Wave paper		
26	"	7kr blue	10	3
		a. Wave paper		
27	"	9kr brown	5	4
		a. Wave paper		
28	"	10kr yellow	10	5
		a. Wave paper		
29	"	12kr lilac	8.50	8.50
		a. Wave paper		
30	"	18kr red	25	4
		a. Wave paper		12



A4

1874				
		<i>Imperf.</i>		
31	A4	1M violet	15.00	75
		<i>Perf. 11½.</i>		
32	A4	1M violet	5.00	15
		Wmkd Horizontal Wavy Lines.		
		Laid Paper.		

1875				
33	A3	1kr green	2	25
34	"	3kr rose	2	10
35	"	7kr blue	5	35
36	"	10kr yellow	8	40
37	"	18kr red	8	25



1876				
		A5		
38	A5	3pf light green	20	1
39	"	5pf dark green	50	4
40	"	10pf rose	25	1
41	"	20pf blue	75	1
42	"	25pf brown	1.00	4
43	"	50pf scarlet	5.00	4
44	A4	1M violet	35.00	25
45	"	2M orange	2.50	6

1879				
46	A5	5pf violet	4.00	5
47	"	50pf brown	8.00	8

Wmkd Vertical Wavy Lines close together.

1881				
48	A5	3pf green	35	1
		a. <i>Imperf.</i>		
49	"	5pf violet	35	1
50	"	10pf carmine	20	1
51	"	20pf blue	50	1
52	"	25pf pale brown	1.50	4
53	"	50pf deep brown	5.00	2
54	A4	1M violet	45	2
1891				
55	A4	2M orange	85	5

Wmkd Horizontal Wavy Lines close together.

1888				
		<i>Perf. 14½.</i>		
56	A5	3pf green	12	1
57	"	5pf violet	20	1
58	"	10pf carmine	5	1
59	"	20pf blue	10	1
60	"	25pf pale brown	1.50	2
61	"	50pf deep brown	2.50	2

1890				
62	A5	3pf brown	2	1
63	"	5pf green	3	1
64	"	25pf orange	10	1
65	"	50pf red brown	22	1

DELIVERY TAX STAMPS.



DT1

1862			
101	DT1	3kr black	1.50 3.00
		a. Final E of Empfänger omitted	
1870		<i>Perf. 11½.</i>	
		Wmkd Lozenges.	
102	DT1	1kr black	8 3.00
103	"	3kr "	8 2.50



DT2

1876			
		Wmkd Horizontal Wavy Lines.	
104	DT2	3pf gray	15 15
		a. Surcharge inverted	
105	"	5pf gray	12 10
106	"	10pf "	12 4
1883			
		Wmkd Vertical Wavy Lines.	
107	DT2	3pf gray	40 40
108	"	5pf "	30 15
109	"	10pf "	20 3
		Wmkd Horizontal Wavy Lines close together.	
1889-95		<i>Perf. 14½.</i>	
110	DT2	2pf gray	2 2
111	"	3pf "	3 3
112	"	5pf "	3 3
113	"	10pf "	5 1

ENVELOPES.



E1

Wove or Laid Paper.

1869-72

201	E1	3kr rose, <i>white</i>	12	8
202	"	3kr " <i>bluish</i>	35	12
203	"	3kr " " no in- scription	8	8



E2

Laid Paper.

1876-80

204	E2	10pf rose, <i>bluish</i>	6	6
205	"	10pf rose, <i>white</i>	6	6

PRINTED TO ORDER ENVELOPES.



E3

On various colors of paper without watermark.

1874-78

251	E3	1kr green	12	
252	"	3kr rose	12	
253	"	7kr blue	1.00	
254	E2	3pf green	6	
255	"	10pf rose	6	
256	"	20pf blue	12	

1874 WRAPPERS.

301	E3	1kr green, <i>white</i>	15	
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1875-76

302	E3	1kr green, <i>bluish</i>	25	25
303	E2	3pf green, <i>bluish</i>	2	10
304	"	3pf green, <i>white</i>	3	3

1890-98

305	E2	3pf brown, <i>white</i>	3	3
306	"	3pf " <i>yellow</i>	3	3

LETTER SHEET.

1897

500	E2	10pf rose, <i>gray</i>	6	
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BECHUANALAND PROTECTORATE.

12 PENCE = 1 SHILLING.

Current Issue of Great Britain Surcharged **BECHUANALAND PROTECTORATE**

Wmkd Crown.

1898	<i>Perf. 14.</i>		
	Black Surcharge.		
1 A54	½p vermilion	3	3
2 A40	1p lilac	5	3
3 A56	2p green & carmine	8	8
4 A59	4p green & brown	15	12
5 A62	6p purple, red	23	23

REGISTRATION ENVELOPE.

Registration Envelope of Cape of Good Hope Surcharged like Adhesives.

101 RE1 4p blue

BELGIUM, E.

100 CENTIMES = 1 FRANC.



1849 **A1**
Wmkd two "L" s framed.

1 A1	10c brown	10.00	15
2 "	20c blue	12.00	6

The reprints are on wove or laid paper unwatermarked.



1851	A2		
3 A2	10c brown	50.00	60
4 "	20c blue	50.00	20
5 "	40c carmine	10.00	60

1851
Wmkd two "L" s without frame.
Thin or thick paper.

6 A2	10c brown	8.00	5
	α. Ribbed paper		1.50
7 "	20c blue	8.00	4
	α. Ribbed paper		1.50
8 "	40c carmine	25.00	18
	α. Ribbed paper		2.00

1861 Unwmkd.

9 A2	10c brown	1.00	2
10 "	20c blue	1.00	2
11 "	40c carmine	5.00	18

Perf. 12½, 12½x13, 12½x13½, and 14x14½.

1863			
12 A2	10c brown	60	2
13 "	20c blue	1.00	2
14 "	40c carmine	2.00	12



A3 A4 A5
London Print.

1865 *Perf. 14.*

15 A5	1fr pale lilac	3.00	1.00
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Belgium Print.

Perf. 14, 15 and 14x14½.

1866			
16 A3	10c slate	40	2
	α. Imperforate		
17 "	20c blue	75	2
	α. 20c lilac blue	1.25	4
18 "	30c brown	1.50	8
19 A4	40c rose	1.50	12
	α. Imperforate		
20 A5	1fr lilac	5.00	1.00



A6



A7



A8



A9



A10



A11



A12

Perf. 15.

1870					
21 A6	10c dark green	20	1		
	α. 10c yellow green	26	1		
22 A7	20c light ultramarine	35	1		
	α. 20c blue	1.00	3		
23 A8	30c buff	50	4		
	α. 30c orange buff	50	4		
24 A9	40c bright rose	1.00	5		
	α. 40c pale rose	1.00	6		
25 A10	1fr violet	60	8		
	α. 1fr dull lilac	60	8		
	b. 1fr at left side				

1875-78

26 A11	25c yellow bistre	25	1		
	α. 25c olive yellow	25	1		
27 "	50c gray	70	3		
	α. 50c gray black	2.00	15		
28 A12	5fr pale brown	11.00	7.00		
	Bar cancellation		4.00		

Printed in Aniline Colors.

1881

29 A6	10c gray green	15	2		
30 A7	20c bright ultramarine	60	2		
31 A9	40c rose carmine	1.50	15		
	α. 40c bright carmine	2.00	15		
32 A12	5fr deep red brown	8.00	7.00		
	Bar cancellation		3.50		

Perf. 14.

33 A6	10c gray green	50	3		
34 A11	25c olive bistre	1.00	5		



A13

A14

A15



A16

1883

35 A13	10c carmine	15	2		
36 A14	20c gray	35	4		
37 A15	25c blue	50	10		
38 A16	50c violet	85	20		
	Bar cancellation		16		



A17

A18

A19

1884-85

39 A17	10c rose, bluish	6	1		
	α. Grayish paper		40		
40 A18	25c blue, pink	12	1		
41 A19	1fr brown, greenish	60	6		



A20

A21

A22

1886-91

42 A20	20c olive	12	2		
43 A21	35c violet brown	15	2		
	α. BELGIUUF				
	b. BELGIQUE				
	c. BELGIE				
	d. POSTEPIJEN				
44 A22	50c bistre	25	2		
45 A19	2fr violet	85	20		
	Bar cancellation		12		



A23

46 A23	10c red brown	5	1		
	Without label		1		
47 "	20c reseda	8	2		
	Without label		1		
48 "	25c blue	10	1		
	Without label		1		
	α. No ball to "5" in upper left corner		25		
49 "	35c brown	15	4		
	Without label		2		
	α. 35c violet brown	15			
50 "	50c bistre	20	8		
	Without label		4		
51 "	1fr carmine, light green	35	6		
	Without label		4		
52 "	2fr lilac, rose	70	18		
	Without label		10		

ANTWERP EXHIBITION.



A24

1894			
53 A24	5c green, <i>rose</i>	4	3
	Without label	3	2
	a. White paper		
54 "	10c carmine, <i>blue</i>	5	2
	Without label		1
55 "	25c blue, <i>rose</i>	12	10
	Without label		5

BRUSSELS EXHIBITION.



NE PAS L'ÉCHANGER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

NE PAS L'ÉCHANGER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A25

A26

1896-97

Perf. 14x14½.

56 A25	5c violet	3	1
57 A26	10c orange brown	5	2
58 "	10c lilac brown	4	1

1898

59 A23	50c gray	18	6
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NEWSPAPER STAMPS.



N1

N2

N3

1861

101 N1	1c green	75	40
	a. 1c deep green	75	40

Perf. 12½, 12½x13, 12½x13½,
14x14½.

1865

102 N1	1c green	25	20
	a. 1c deep green	25	20

1867 Imperf.

103 N2	1c gray	2.00	1.50
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Perf. 14½ and 15.

1866-67

104 N2	1c gray	15	6
	a. 1c gray black	20	6
105 "	2c blue	60	50
106 "	2c ultramarine	75	50
107 "	5c brown	50	30
	a. 5c yellow brown	60	35

1869-70

Perf. 15.

108 N3	1c green	3	1
	a. 1c yellow green		
	b. CENTIME		
	c. CENTIME omitted		
	d. CENTIME		
	e. Without period after CENTIME	15	
109 "	2c ultramarine	6	2
	a. 2c blue	50	3
	b. CENTIME without S		
110 "	5c buff	6	1
	a. 5c deep buff	10	1
	b. CENTIME without S		
111 "	8c lilac	40	20
	a. 8c dull violet	50	25
	b. CENTIME without S		

Printed in Aniline Colors.

Perf. 15.

112 N3	1c gray green	50	8
113 "	2c bright ultramarine	25	5
114 "	5c orange buff	20	2
	a. 5c brown orange	30	2

Perf. 14.

115 N3	1c gray green	20	
	a. BELGIGUE		3
	b. DELGIGUE		
116 "	2c light ultramarine	20	2
117 "	5c orange buff	20	1
	a. 5c red orange	20	1

1884-91

118 N3 ¹	1c olive	4	1
	a. BELGIGUE		50
	b. BELGIOUE		
119 "	1c gray	2	1
	a. BELGIGUE		
	b. DELGIGUE		
	c. CENTIMF	10	
120 "	2c brown	2	1
121 "	5c green	3	1
	a. BELGIQUE	20	
	b. Imperforate		



N4

1893

122 N4	1c gray	1	1
	a. 1c slate	1	1
123 "	2c yellow	2	2
	a. Watermarked Coat of Arms in sheet		
124 "	2c brown	2	2
	a. POSTERFJEN		
125 "	5c green	3	1
	a. POSTERFJEN	15	
1898	Unwmkd.		
126 N4	2c red brown	2	

UNPAID LETTER STAMPS.



U1

1870 Perf. 12 1/2 x 15 and 15.

151	U1	10c green	8	8
		<i>a.</i> Vertical, horizontal or diagonal half used as 5c	25	

153	"	20c blue	12	8
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1895 Perf. 14.

153	U2	5c green	3	3
154	"	10c red brown	5	2
155	"	20c slate	8	2
156	"	50c brown	18	10
157	"	1fr carmine	35	15

TELEGRAPH STAMPS USED AS
SPECIAL DELIVERY STAMPS.

T1

1872-75 Perf.

178	T1	25c pale green	15	20
		<i>a.</i> 25c dark green	20	50

POSTAL PACKET STAMPS.



PPI

1870-82 Perf. 14.

201	PPI	10c brown red	75	5
		<i>a.</i> Vertical pair, imperf. between		
202	"	20c blue	75	5
203	"	25c green	1.00	4
204	"	50c carmine	1.50	3
205	"	80c yellow	2.50	3
206	"	1fr gray	1.50	4



U2



1882-94.

PP2

Perf. 15 1/2 x 14 1/2.

Wmkd Coat of Arms in sheet.

207	PP2	10c brown	10	3
208	"	15c gray	6	6
209	"	20c ultramarine	15	4
		<i>a.</i> 20c blue	30	4
210	"	25c yellow green	30	4
		<i>a.</i> 25c blue green	50	4
211	"	50c carmine	70	2
212	"	80c orange	75	5
213	"	80c yellow	60	3
		<i>a.</i> 80c olive yellow	1.00	
214	"	1fr lavender	60	4
215	"	2fr orange yellow	75	15



1895-98

PP3

216	PP3	10c brown orange and black	5	3
217	"	15c gray and black	6	4
218	"	20c blu and black	8	3
219	"	25c green and black	10	5
220	"	50c carmine and black	18	3
221	"	60c lilac and black	23	5
222	"	80c olive yellow and black	30	5
223	PP2	1fr lilac brown	35	3
224	PP3	2fr yellow and black	70	15

ENVELOPES.



E1

1873	E1	10c green
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1894

252	A23	10c red brown	6
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LETTER SHEETS.

ENVELOPPE-LETTRE
D'ORDRE



LS1

1888
275 LS1 10c rose, *bluish* 8

ENVELOPPE-LETTRE
D'ORDRE



LS2

1894
276 LS2 10c rose, *bluish* 10

BENIN, AF.

100 CENTIMES=1 FRANC.



A1

Perf 14x13½.

1892 Black Surcharge.

1 A1	1c <i>bluish</i>	6.00
2 "	2c brown, <i>buff</i>	6.00
3 "	4c claret, <i>lavender</i>	7.00
4 "	5c green, <i>greenish</i>	50
	a. Inverted surcharge	
5 "	10c <i>lavender</i>	1.00
6 "	15c blue	60
7 "	20c red, <i>green</i>	6.00
8 "	25c <i>rose</i>	1.00
9 "	30c brown, <i>yellowish</i>	7.50
10 "	35c <i>orange</i>	7.50
11 "	40c red, <i>straw</i>	6.00
12 "	75c carmine, <i>rose</i>	7.50
13 "	1f bronze green, <i>straw</i>	6.00

All values exist without surcharge on E of BENIN and also with diagonal surcharge.



A2

14 A2	1c on 5c green, <i>greenish</i>	3.00
15 "	75c on 15c blue	10.00

Red Surcharge.

16 A1 15c blue 2.00

Red and Black Surcharge.

17 A2 40c on 15c blue 3.00
18 " 75c on 15c blue 10.00

Blue Surcharge.

19 A1 5c green, *greenish* 7.00



1892

A3

20 A3	1c <i>bluish</i>	5
21 "	2c brown, <i>buff</i>	5
22 "	4c claret, <i>lavender</i>	6
23 "	5c green, <i>greenish</i>	4
24 "	10c <i>lavender</i>	6
25 "	15c blue	8
26 "	20c red, <i>green</i>	10
27 "	25c <i>rose</i>	12
28 "	30c brown, <i>bistre</i>	15
29 "	40c red, <i>straw</i>	20
30 "	50c carmine, <i>rose</i>	20
31 "	75c <i>orange</i>	35
32 "	1f bronze green, <i>straw</i>	50



1894

A4

33 A4	1c <i>bluish</i>	2
34 "	2c brown, <i>buff</i>	2
35 "	4c claret, <i>lavender</i>	3
36 "	5c green, <i>greenish</i>	3
37 "	10c <i>lavender</i>	4
38 "	15c blue	6
39 "	20c red, <i>green</i>	8
40 "	25c <i>rose</i>	10
41 "	30c brown, <i>bistre</i>	12
42 "	40c red, <i>straw</i>	15
43 "	50c carmine, <i>rose</i>	18
44 "	75c <i>orange</i>	25
45 "	1f bronze green, <i>straw</i>	35

UNPAID LETTER STAMPS.



U1

1894

Black Surcharge.

76	U1	5c black	3.00	4.00
77	"	10c "	2.00	
78	"	20c "	2.00	
79	"	30c "	3.00	

α. Surcharge inverted

ENVELOPES.

Stamp same type as adhesives.

1892-94

101	A3	5c green	5	
102	"	15c blue, greenish	10	

1895

103	A4	5c green	3	
104	"	15c blue, greenish	8	
105	"	25c black, rose	12	

BERGEDORF, E.

16 SHILLINGS=1 MARK.



A1



A2

1861

1	A1	1/2s violet	150.00
2	A2	3s rose	100.00



A3



A4



A5

3	A1	1/2s pale blue	1.00	10.00
		α. 1/2s blue	1.50	15.00
4	A3	1s white	1.00	10.00
		α. Tête bêche		
5	A4	1 1/2s yellow	20	15.00
		α. Tête bêche		
		β. SCHILLING	40.00	
6	A2	3s blue, pink	15	18.00
7	A5	4s brown	20	30.00

REPRINTS.

1/2 SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLING is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

1 1/2 SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the R of POSTMARKE.

All reprints are spelt SCHILLINGE.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5

Wmkd Crown and C. C.

1865 Perf. 14.

1	A1	1p dull rose	18	6
		α. Imperforate		
2	A2	2p blue	25	12
3	A3	6p brown lilac	2.50	1.25
3a	"	6p red lilac	22	12
4	A4	1sh green	1.25	50

1873

5	A5	3p buff	2.00	75
		Perf. 14x12 1/2.		
6	A5	3p buff	4.00	2.50
7	A4	1sh green	50	40

Perf. 14.

Surcharged in black THREE PENCE

1874

8	A4	3p on 1sh green	7.50	4.00
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Surcharged in black THREE PENCE

9	A1	3p on 1p rose		
10	A2	3p on 2p blue		
11	A4	3p on 1sh green	10.00	7.50

One
Surcharged in black
Penny.

1875			
12 A2	1p on 2p blue	7.50	7.50
13 A5	1p on 3p buff	2.50	2.50
14 A4	1p on 1sh green	1.50	1.50

a. Inverted surcharge
Perf. 14x12½.

14a A5 1p on 3p buff



A6



A7

1880 *Perf. 14.*
Wmkd Crown and C. C.

15 A6	½p brown	6	6
16 A7	4p orange	15	6

Wmkd Crown and C. A.

1884			
17 A1	1p dull rose	12	5
18 A2	2p blue	30	30



A8

1884-93

19 A6	½p green	3	2
20 A1	1p carmine rose	4	2
21 A2	2p claret brown	8	6
22 A8	2½p blue	10	2
23 A5	3p gray	12	8
24 A4	1sh olive bistre	45	30

REGISTRATION ENVELOPE.



RE1

1892

101 RE1 2p blue

12

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A1



A2



A3

1867

1 A1	5c yellow green	5.00	
2 "	5c green	6	30
	Pen cancellation		4
3 "	5c violet	6.00	5.50
	a. 5c rose blue	5.00	3.50
	Pen cancellation		3.75
4 A2	10c brown	8.00	8.00
	Pen cancellation		5.00
5 "	100c green	5.00	
	a. 10c pale blue green	5.00	
	Pen cancellation		3.00
6 "	100c blue	75	5.00
	Pen cancellation		60
7 A3	50c orange	35	2.00
	Pen cancellation		35
8 "	50c blue	18.00	25.00
	a. 50c dark blue	25.00	
	Pen cancellation		12.00
9 "	100c sea green		

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.



A4

1869		<i>Perf.</i>	
10 A4	5c green	15	15
11 "	10c vermilion	35	25
12 "	50c blue	40	1.00
13 "	100c orange	75	2.00
14 "	500c black	16.00	25.00



1871		A5	
15 A5	5c green	8	12
16 "	10c vermilion	25	20
	<i>a.</i> Half used as 5c		
17 "	50c blue	75	1.00
18 "	100c orange	40	2.00
19 "	500c black	30.00	35.00



1876		A6	
20 A6	5c blue	30	10
21 "	10c orange	40	4
	<i>a.</i> Diagonal half used as 5c		
22 "	20c green	50	6
	<i>a.</i> Diagonal half used as 10		
23 "	50c carmine	1.50	35



A7



A8

1887		<i>Rouletted.</i>	
24 A7	1c rose	3	2
25 "	2c violet	4	3
26 "	5c blue	12	2
27 "	10c orange	18	4

1890		<i>Perf.</i>	
28 A8	1c lake	3	2
29 "	2c violet	8	8
30 "	5c blue	10	2
31 "	10c orange	25	3
32 "	20c dark green	40	6
	<i>a.</i> Half used as 10c		
33 "	50c red	90	35
34 "	100c yellow	1.50	1.25

1893		<i>Lithographed.</i>	
		<i>Perf.</i>	
35 A8	1c rose	4	4
	<i>a.</i> Imperf.	1.00	
36 "	2c violet	5	5
	<i>a.</i> Block, imperf. vertically and horizontally in the centre		
	<i>b.</i> Horizontal pair, imperf. between		
37 A7	5c blue	10	5
38 A8	10c orange	25	6
	<i>a.</i> Horizontal pair, imperf. vertically between		
39 "	20c green	50	25
	<i>a.</i> Imperf. vertically		



A9

1894		<i>Engraved.</i>	
		<i>Perf. 14½ and 13½.</i>	
40 A9	1c yellow	2	2
41 "	2c carmine red	3	3
42 "	5c blue green	6	2
43 "	10c brown	12	2
44 "	20c blue	25	4
45 "	50c violet brown	50	8
46 "	100c rose	1.00	10



A10



A11



A12



A13



A14



A15



R3



R4

1892-93 *Rouletted.*

108	R3	1c lake & blue	10	
109	"	2c violet & carmine	15	25

1893 *Perf.*

110	R3	1c lake & blue		
111	"	1c lake & violet		
112	"	2c violet & carmine		
113	R4	5c blue & red	25	50
114	"	5c blue & black		
115	"	10c dark blue		

Surcharged "Santa Cruz,"

116	R2	5c blue & black		
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A16



A17

1897 *Perf. 12.*

47	A10	1c pale yellow green	2	2
48	A11	2c red	3	3
49	A12	5c dark blue green	6	3
50	A13	10c brown violet	12	3
51	A14	20c lake and black	25	8
52	A15	50c orange	50	25
53	A16	1b Prussian blue	1.00	
54	A17	2b red, yellow, green and black	2.00	

REVENUES USED FOR POSTAGE.



R1



R2

1871-93.		<i>Perf.</i>	
101	R1	5c black	3 35
		Pen cancellation	3
102	"	10c green	8 75
		Pen cancellation	5
103	"	50c brown	40
		Pen cancellation	40
104	"	100c vermilion	75
		Pen cancellation	75
105	"	500c blue	3.50 5.00
		Pen cancellation	2.00
106	R2	5c blue	10 25
107	"	10c dark blue	1.00



E1



E2

1887

121	E1	5c blue	15	8
122	"	10c orange	25	8

1890

123	E2	5c blue	12	8
124	"	10c orange	20	8

1894

125	A9	5c green	8	5
126	"	10c brown	15	8

BOSNIA, E.

100 NOVČICA=1 FLORIN.



A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-
MARKEN in double lined capitals,
horizontally across centre of
sheet.

Perf. 10½, 12, 12½, 13, 12½x12,
12x13.

1 A1	½n black	1	1
2 "	1n gray	2	2
3 "	1n gray lilac	3	3
4 "	2n yellow	3	3
	α. 2n orange	3	3
5 "	3n blue green	4	3
	α. 3n green	4	3
6 "	5n vermilion red	5	1
	α. 5n rose red	5	1
7 "	10n blue	8	2
	α. 10n slate blue	8	2
8 "	15n bistre brown	12	2
9 "	20n gray green	15	4
	α. 20n olive green,	15	4
10 "	25n purple	20	6
	α. 25n dark purple	35	10
	β. 25n red lilac	20	8

Two Types each of the 2, 5, 10
and 15n.

2 NOVCICA.

Type I. "2" has curved bottom.

Type II. "2" has straight bottom.

5 NOVCICA.

Type I. Flag of "5" is thin and broad.

Type II. Flag of "5" is thick and narrow.

10 NOVCICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

15 NOVCICA.

Type I. Serif of "1" is slanting.

Type II. Serif of "1" is almost horizontal.

ENVELOPES.

1882

50 A1 5n rose G 4

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



A1

1843

Thin Grayish Paper.

1 A1	30r black	7.00	3.00
2 "	60r "	5.00	1.25
3 "	90r "	15.00	10.00

Thick Yellowish Paper.

4 A1	30r black	8.00	3.50
5 "	60r "	5.00	1.25
6 "	90r "	15.00	12.50



A2

1844-46

Grayish Paper.

7 A2	10r black	1.00	25
8 "	30r "	60	20
9 "	60r "	50	20
10 "	90r "	3.00	1.50
11 "	180r "	20.00	16.00
12 "	300r "	40.00	20.00
13 "	600r "	60.00	35.00

1845-46

Yellowish Paper.

14 A2	10r black	1.50	35
15 "	30r "	1.00	25
16 "	60r "	1.50	25
17 "	90r "	3.00	1.50
18 "	180r "	20.00	16.00
19 "	300r "	40.00	22.50
20 "	600r "	60.00	40.00



A3

1850

Grayish Paper.

21 A3	10r black	40	25
22 "	20r "	1.25	1.25
23 "	30r "	10	3
24 "	60r "	10	2
25 "	90r "	50	15
26 "	180r "	1.50	75
27 "	300r "	2.00	1.00
28 "	600r "	2.50	1.75

Yellowish Paper.

29 A3	10r black	75	35
30 "	20r "	1.25	1.25
31 "	30r "	15	4
32 "	60r "	10	3
33 "	90r "	60	15
34 "	180r "	1.50	75
35 "	300r "	2.50	1.00
36 "	600r "	3.00	2.00

1854

Grayish Paper.

37 A3	10r blue	15	8
38 "	30r "	25	50



A4

1861

Yellowish Paper.

39 A4	280r red	3.50	2.50
40 "	430r yellow	5.00	3.00

1866		<i>Perf. 13½.</i>	
41 A3	10r black	12.00	12.00
42 "	10r blue	2.50	2.50
43 "	20r black	12.00	12.00
44 "	30r "	2.50	2.00
45 "	30r blue	4.00	4.00
46 "	60r black	2.50	1.00
47 "	90r "	5.00	3.50
48 "	180r "	7.50	6.00
49 A4	280r red	12.00	12.00
50 A3	300r black	7.50	7.50
51 A4	430r yellow	12.00	12.00
52 A3	600r black	12.00	10.00



A5



A6



A7



A8



A9

1866
Perf. 12.
Thick or Thin White Wove Paper.

53 A5	10r vermilion	6	5
	<i>a.</i> Blue paper		
	<i>b.</i> Imperf.	2.50	
54 A6	20r red lilac	8	5
	<i>a.</i> Blue paper		
55 "	20r dull violet	2.00	75
56 A7	50r blue	15	4
	<i>a.</i> Blue paper		75
57 A8	80r slate violet	60	10
	<i>a.</i> Blue paper		1.00
58 A5	100r blue green	12	2
	<i>a.</i> 100r yellow green	12	2
	<i>b.</i> Blue paper		
59 A9	200r black	30	6
60 A5	500r orange	1.00	25

1876		<i>Rouletted.</i>	
61 A5	10r vermilion	1.00	75
62 A6	20r red lilac	50	25
63 A7	50r blue	60	12
64 A8	80r violet	2.00	25
65 A5	100r green	25	2
66 A9	200r black	50	6
	<i>a.</i> Diagonal half used as 100r		
67 A5	500r orange	2.00	40



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



1878-79		A20		
68	A10	10r vermilion	4	4
		a. Imperforate	5.00	
69	A11	20r violet	5	3
		a. Imperforate	5.00	
70	A12	50r blue	8	4
		a. Imperforate	5.00	
71	A13	80r lake	20	8
		a. Imperforate	6.00	
72	A14	100r green	18	2
		a. Imperforate	5.00	
73	A15	200r black	2.50	20
		a. Imperforate	15.00	
		b. Diagonal half used as 100r		
74	A16	260r brown	1.50	75
		a. Imperforate	10.00	
75	A17	300r green & orange perf.	1.00	40
		a. Imperforate		
76	A18	300r bistre	60	8
		a. Imperforate	6.00	
77	A19	700r red brown	3.50	3.00
		a. Imperforate	15.00	
78	A20	1000r gray	2.00	40
		a. Imperforate	12.50	



A21 A22 A23

Laid Paper.

1881		Perf. 13, 13½.		
79	A21	50r blue	40	20
80	A22	100r olive	75	25
81	A23	200r red brown	2.00	35



A24 A25 A26



A27

1882

Perf. 12½ to 14.

82	A24	10r black	4	4
		a. 10r gray	4	4
83	A25	100r olive green	40	6
		a. 100r bottle green	40	6
84	A26	200r red brown	1.25	25
85	A27	200r pink	50	4
		a. Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

100 REIS
Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS
Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28 A29 A30

1883-85

86	A24	10r orange	2	2
87	A29	20r olive	2	2
88	A21	50r blue, head larger	15	4
89	A28	100r lilac, plain ground	1.50	75
90	"	100r lilac, lined ground	35	3
91	A30	100r lilac	20	3



A31

1885

92	A31	100r lilac	12	2
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A32 A33 A34

1887

93	A32	50r chalky blue	8	2
94	A33	300r blue	40	10
95	A34	500r olive	60	10



A35 A36 A37

1888			
96 A35	100r lilac	25	1
	a. Imperf.		
97 A36	700r violet	45	50
98 A37	1000r dull blue	1.00	25



A38

Wove Paper, thin to thick.
 Perf. 12½ to 14 and 11 to 11½,
 rough or clean cut and 12½
 to 14 x 11 to 11½.

1890-93			
99 A38	20r yellow green	2	2
	a. 20r blue green	5	2
	b. 20r emerald green	10	2
100 "	50r green	4	2
	a. 50r olive green	15	2
	b. 50r yellow green	8	2
	c. 50r dark slate green	8	8
101 "	100r lilac rose	10	2
	a. Imperf.		
102 "	100r red lilac		
	(re-engraved)	8	2
103 "	200r purple	15	2
	a. 200r violet	15	2
	b. 200r violet blue	35	10
104 "	300r slate violet	20	4
	a. 300r gray	30	5
	b. 300r gray blue	6	10
	c. 300r dark violet	10	6
105 "	500r olive bistre	35	10
	a. 500r olive gray	50	25
106 "	500r slate	50	20
107 "	700r chocolate	40	40
	a. 700r fawn	40	40
108 "	1000r brown yellow	60	15
	a. 1000r yellow buff	60	15



A39



A40

1891

Perf. 12½ to 14, 11, 11½ and
 12½ to 14 x 11 to 11½.

109 A39	100r blue and red	8	1
	a. Head inverted	8.00	
	b. Tête bêche	2.00	
110 "	100r ultramarine and red	8	1
	a. Head inverted	2.50	

1893

111 A40	100r rose	5	1
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A41 A41a A42



A42a



A43

1894-97

Perf. 11 to 11½, 12½ to 14 and
 12½ to 14 x 11 to 11½.

112 A41	10r rose and blue	2	1
113 A41a	10r rose and blue	2	1
114 "	20r orange and blue	2	1
115 "	50r dark blue and light blue	3	2
116 A42	100r carmine and black	5	1
117 A42a	100r carmine and black	5	1
119 "	200r orange and black	8	2
119 "	300r green and black	12	2
120 "	500r blue and black	20	8
121 "	700r mauve and black	25	18
122 A43	1000r green and violet	35	8
123 A42a	1000r green and violet	35	8
124 A43	2000r slate and violet	70	25

1899

100

200
 1898

1898
 100

200 100
1898 1898
200 100

Newspaper Stamps Sur-
charged.

Surcharged on 1889 Issue.

Green Surcharge.

125	c	70r on 500r yellow	50
126	"	1000r on 700r "	50
127	"	2000r on 1000r "	1.25
128	"	2000r on 1000r brown	1.25

Violet Surcharge.

129	b	100r on 50r brown yellow	
130	d	100r on 50r brown yellow	
131	c	300r on 200r black	15

Black Surcharge.

132	c	200r on 100r violet	15
133	"	700r on 500r green	50

Blue Surcharge.

134	c	500r on 300r carmine	30
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Red-Surcharge.

135	c	1000r on 700r blue	30
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Surcharged on 1890-94 issue.

Black Surcharge.

136		20r on 10r blue	4
137	a	200r on 100r violet	15

Blue Surcharge.

138		50r on 20r green	6
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Red Surcharge.

139		100r on 50r green	8
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Perf. $5\frac{1}{2}$ to 6.

140	A41a	10r rose and blue	
141	"	20r orange and blue	
142	A42a	200r orange and black	
143	"	300r green and black	

REVENUES USED FOR POSTAGE.



R1

R2

R3

1887-92 Perf.

201	R1	100r bronze green	
202	R2	200r lilac	
203	"	200r " var	
204	R3	200r brown and bistre	

NEWSPAPER STAMPS.



N1

1889 Rouletted.

251	N1	10r yellow	18	30
		α . Pair, imperf. between.		
252	"	20r yellow	18	25
253	"	50r "	18	25
254	"	100r "	18	18
255	"	200r "	20	12
256	"	300r "	25	12
257	"	500r "	40	40
258	"	700r "	70	70
259	"	1000r "	1.00	1.00
260	"	10r olive	2	2
261	"	20r green	2	2
262	"	50r brown yellow	4	2
263	"	100r violet	8	6
264	"	200r black	20	12
265	"	300r carmine	25	25
266	"	500r green	40	40
267	"	700r blue	60	60
268	"	1000r brown	85	85



N2



N3

White wove paper, thin to thick.

1890-91

Perf. 11, $11\frac{1}{2}$, 13 to $13\frac{1}{2}$ and
13 to $13\frac{1}{2}$ x 11 to $11\frac{1}{2}$.

269	N2	10r blue	4	4
		α . 10r ultramarine	4	4
270	"	20r emerald green	4	4
271	"	100r violet	8	8

1891-94

*Perf. 11 to 11½, 12½ to 14 and
12½ to 14x11 to 11½.*

272 N2	10r blue	2	2
	a. 10r ultramarine	8	2
275 N3	10r ultramarine, buff	2	2
274 "	20r green	3	2
	a. 20r emerald green		
275 "	50r green	5	5

UNPAID LETTER STAMPS.



U1



U2

1889 *Rouletted.*

401 U1	10r carmine	4	3
402 "	20r "	5	4
403 "	50r "	12	8
404 "	100r "	15	6
405 "	200r "	30	25
406 "	300r "	35	30
407 "	500r "	50	50
408 "	700r "	75	75
409 "	1000r "	1.25	1.25

1890

410 U1	10r orange	2	2
411 "	20r ultramarine	3	3
412 "	50r olive	5	5
413 "	200r mauve	15	5
414 "	300r green	18	10
415 "	500r slate	30	30
416 "	700r purple	45	45
417 "	1000r lilac	60	60

1895-96 *Perf.*

418 U2	200r violet	15	
419 "	2000r brown	1.00	

1898

Perf.

420 U2	100r brick red	5	
421 "	200r gray lilac	10	

ENVELOPES.



E1



E2

1867

451 E1	100r green	75	75
452 E2	200r black	25	20
453 "	300r vermilion	50	
454 "	300r vermilion, buff	50	

1889

455 E1	100r light green	15	15
456 E2	300r pink	35	25

Two types each of the 100 and
300 reis.

100 REIS.

Type I. BRAZIL measures 15 mm.

Type II. BRAZIL measures 14 mm.

300 REIS.

Type I. BRAZIL measures 13 mm.

Type II. BRAZIL measures 11½ mm.



E3

Wove or laid Paper.

457 E3	100r red	15	15
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E4

Wove paper.

458 E4	100r red	8	8
459 "	200r lilac	12	12
460 "	300r slate	18	18
461 "	500r blue	30	30

Four types of the 100 reis.

Type I. REIS measures 1½ x 6 mm.

Type II. REIS measures 1½ x 7½ mm.

Type III. REIS measures 1½ x 8½ mm.

Type IV. REIS measures 1½ x 7½ mm.

WRAPPERS.



W1

1889

475	W1	20r (veinte) purple	15	
476	"	40r (cuarenta) blue	50	
477	"	60r (sesenta) brown	30	
478	"	20r (vinte) purple	4	8
479	"	40r (quarenta) blue	6	10
480	"	60r (sessenta) brown	10	15

1893-94

481	EA	20r green, <i>buff</i>	3	3
482	"	20r green, <i>manila</i>	3	3
483	"	40r yellow orange, <i>buff</i>	5	
484	"	40r " " <i>manila</i>	5	5
485	"	60r brown, <i>buff</i>	8	
486	"	60r brown, <i>manila</i>	8	

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 Grote and two of the 5 Grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically laid paper.

855

1	A1	3gr blue	4.00	5.00
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A2



A3

Wove paper.

1855-60

2	A2	5gr rose <i>α.</i> Marken (not issued)	2.50	5.00
3	"	7gr yellow	4.00	15.00
4	A3	55gr green <i>α.</i> 5gr yellow green	1.50	6.00
			3.50	6.00



A4



A5

1861-63 *Perçé en scie.*

5	A4	2gr yellow <i>α.</i> 2gr orange	10.00	17.50
			10.00	20.00
6	A2	5gr rose	5.00	3.50
7	A5	10gr black	12.00	13.00
8	A3	55gr green <i>α.</i> 55gr yellow green	15.00	3.50
			15.00	3.50

Horizontally or vertically laid paper.

9	A1	3gr blue	15.00	10.00
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1866 *Perf. 12½.*

10	A1	3gr blue	4.00	8.50
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Wove paper.

11	A4	2gr yellow <i>α.</i> 2gr orange	3.50	7.00
			3.50	7.00

12	A2	5gr pink	3.50	4.50
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13	"	7gr yellow	3.00	60.00
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14	A5	10gr black	5.00	20.00
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15	A3	55gr green <i>α.</i> 55gr yellow green	4.00	5.00
			12.50	5.00

ENVELOPES.



1857	E1		50	5.00
21	E1	black, <i>white</i>		
22	"	" <i>blue</i>	5.00	12.50

BRITISH BECHUANALAND, AF.

12 PRINCE=1 SHILLING.



A1



A2



A3

1886 *Perf. 14.*

Wmkd Crown and C. C.

Black Surcharge.

1	A1	4p blue	50	
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Wmkd Crown and C. A.

Black Surcharge.

2	A1	1p red		
3	"	3p claret	30	30

Red Surcharge.			
4 A1	½p black	20	
	α. Double surcharge in red and black		
Wmkd Anchor.			
Black Surcharge.			
5 A1	½p black	10	25
	α. Surcharge inverted		
6 "	1p red	30	30
	α. Double surcharge		
7 "	2p bistre	25	
8 "	6p mauve	1.00	1.00
9 "	1sh green	2.50	

1887 Wmkd Crown.			
10 A2	½p vermilion	5	6
Wmkd Orb.			
11 A3	1p lilac	12	8
12 "	2p "	25	10
13 "	3p "	25	30
14 "	4p "	50	25
15 "	6p "	1.50	20



A4	A5	A6	
Wmkd V. R. in Italics.			
16 A4	1sh green	60	25
17 "	2sh "	1.20	60
18 "	2sh 6p "	1.50	
19 "	5sh "	2.50	2.50
20 "	10sh "	5.00	

Wmkd Orb.			
21 A5	1£ lilac	10.00	
22 "	5£ "	40.00	

1888
Additional surcharge of value in figures.

Black Surcharge.			
23 A6	1p lilac	12	18
24 "	6p "	75	40

Red Surcharge.			
25 A6	2p lilac	25	25
26 "	4p "	3.00	

Blue green Surcharge.			
27 A6	2p lilac		
Wmkd V. R. in Italics.			
Black Surcharge.			

28 A4	1sh green	1.75	65
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A7	A8	A9	
1889 Wmkd Anchor.			
Green Surcharge.			
29 A7	½p black	8	
	α. Double surcharge, one vertical		
	b. Double surcharge, one inverted		
	c. Surcharged vertically		

Wmkd Orb.			
Black Surcharge.			
30 A8	½p on 3p lilac	6.00	

1892 Wmkd Anchor.			
Black Surcharge.			
31 A9	1p red	25	
32 "	2p bistre	25	
	α. Double surcharge		



A10	A11	
1892-94 Wmkd Crown.		
Black Surcharge.		
33 A10	1p lilac	6
34 A11	2p green and carmine	8
35 A12	4p green and brown	30
36 A13	6p purple, red	35
37 A14	1sh green	70

A12	A13	A14
1892-94 Wmkd Crown.		
Black Surcharge.		
33 A10	1p lilac	6
34 A11	2p green and carmine	8
35 A12	4p green and brown	30
36 A13	6p purple, red	35
37 A14	1sh green	70



A15 Wmkd Anchor.			
Black Surcharge.			
38 A15	1p red	12	
39 "	2p bistre	18	



A16

Wmkd Crown and C. A.

1897-98

Space between BRITISH and BECHUANALAND 13 or 13½ mm.

40 A16 ½p light green 4

41 " ½p light green 8

REGISTRATION ENVELOPES.

Black Surcharge.



RE1

1886

61 RE1 4p blue

1887

62 RE2 4p blue



RE2

50



RE3

63 RE3 4p ultramarine 25
α. Double surcharge.

RE4

64 RE4 4p ultramarine



RE5

1888

65 RE5 4p blue



RE6

66 RE6 4p blue

25

BRITISH BECHUANALAND.



RE7

1889

67 RE7 4p vermillion

25



RE8

Green Surcharge.

68 RE8 4p blue 50
69 " 4p ultramarine 40

WRAPPERS.



W1



W2

1887

101 W1 ½p gray green

102 W2 1p red brown

BRITISH



BECHUANALAND

W3

BRITISH



BECHUANALAND

W4

1888 Black Surcharge.

103 W3 ½p brown 4

104 W4 1p red brown 6

1894 Red Surcharge.

105 W3 ½p brown

106 W4 1p red brown

BRITISH CENTRAL AFRICA.

12 PENCE = 1 SHILLING.



A2



A3

1891 Perf. 14.

1 A1 1p black 8 10

2 " 2p sea green and ver- 10 20

3 " 4p red brown and 15 18

4 " 6p ultramarine

5	A1	8p rose and blue	30	
6	"	1sh brown	45	60
7	"	2sh vermilion	90	
8	"	2sh 6p lilac	1.00	
9	"	5sh yellow	2.25	
10	"	10sh green	4.00	
11	A2	1/2 blue	20.00	
12	"	2/2 rose red	25.00	
13	"	5/2 sage green	33.50	
14	"	10/2 brown	66.50	

1892-94

15 A3 4sh on 5sh yellow 4.00 5.00

16 " 3sh on 4sh gray and 10.00 7.50

17 A1 6p dark blue 25 20

18 " 3sh brown and green 1.25

19 " 4sh gray and ver- 1.75

1895

20 1p on 2p sea green and 1.00 2.00

vermilion



A4



A5

21 A4 1p black 10 10

22 " 2p black and green 15 15

23 " 4p black and orange 30 30

24 " 6p black and blue 35 25

25 " 1sh black and rose 1.00 50

26 A5 2sh 6p black and violet 2.50

27 " 3sh black and yellow 2.50 50

28 " 5sh black and olive 4.00

29 " 1/2 black and orange 15.00 9.00

30 " 10/2 black and vermilion

31 " 25/2 black and blue green

1896 Wmkd Crown and C. A.

32 A4 1p black 8 10

33 " 2p black and green 15 25

34 " 4p black and orange 40 40

35 " 6p black and ultrama- 45 45

36 " 1sh black and rose 75 85

Wmkd Crown and C. C.

37 A5 2sh 6p black and lilac 1.75 1.75

38 " 3sh black and yellow 2.00 1.25

39 " 5sh black and olive 3.50

40 " 1/2 black and blue 15.00

41 " 10/2 black and vermilion

42 " 25/2 black and blue green



A6



A7

1897 Wmkd Crown and C. A.

48 A6	1p ultramarine and black	5	5
44 "	2p orange and black	10	
45 "	4p carmine and black	15	8
46 "	6p green and black	22	15
47 "	1sh gray lilac and black	45	30

Wmkd Crown and C. C.

48 A7	2sh 6p ultramarine and black	1.00	
49 "	3sh gray green and black	1.25	
50 "	4sh carmine & black	1.75	
51 "	1£ deep lilac & black	8.00	
52 "	10£ orange and black		

1897

ONE

Surcharged in red

PENNY

53 A7	1p on 3s gray green & black	40	
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A8.

Imperf.

54 A8	1p vermilion & ultramarine	1.25	
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Perf. 12.

55 A8	1p vermilion and blue		
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REGISTRATION ENVELOPES.



1892	RE1		
101 RE1	2p ultramarine	1.50	



1894	RE2		
102 RE2	4p on 2p ultramarine	50	



	RE3		
103 RE3	4p on 2p ultramarine		
104 "	4p on 2p "	(4d)	
	Surcharged "4d" and "E. E. H." in manuscript.		
106 RE1	4p on 2p ultramarine		



1895	RE4		
106 RE4	4p ultramarine	25	

**BRITISH COLUMBIA AND VAN
COUVER ISLAND, N. A.**

100 CENTS = 1 DOLLAR.



A1



A2

1861			
1 A1	2½p pink	175.00	
1865	Wmkd Crown and C. C.		
2 A2	5c rose		110.00
3 "	10c blue	25.00	15.00
1861	<i>Perf. 14.</i>		
	Unwmkd.		
4 A1	2½p pink	4.00	4.00
1865	Wmkd Crown and C. C.		
5 A2	5c rose	4.00	3.75
6 "	10c blue	3.50	2.50



A3



A4

1866			
7 A3	3p blue	50	1.00
	<i>a. imperf.</i>		
1868			
8 A4	2c brown	75	1.25
9 "	5c bright red	4.50	3.00
10 "	10c rose pink	50.00	50.00
11 "	25c orange	1.50	1.50
12 "	50c violet	6.00	7.50
13 "	1d green	100.00	100.00

Perf. 12½.

14 A4	5c bright red	15.00	15.00
15 "	10c rose pink	20.00	20.00
16 "	25c orange	7.50	7.50
17 "	50c violet	11.00	10.00
18 "	1d green	25.00	25.00

BRITISH EAST AFRICA.

16 ANNAS = 1 RUPEE.



A1



A2.



A3

1890

Perf. 14.

1 A1	½a on 1p lilac	3.00	3.00
2 A2	1a on 2p green and carminé	20.00	15.00
3 A3	4a on 5p lilac & blue	7.50	9.00



A4



A5

1890-91

Imperf.

4 A4	½a brown	3.50	
5 "	1a green	3.50	
6 "	2a vermilion	5.00	
7 "	2½a yellow	3.50	
8 "	3a vermilion	3.50	
9 "	4a brown	6.00	
10 "	4a gray	12.00	
11 "	4½a slate violet	3.50	
12 "	8a blue	11.00	
13 "	1r red	18.00	

Perf.

14 A4	½a brown	4	
15 "	1a green	4	
16 "	2a vermilion	6	
17 "	2½a yellow	35	
18 "	3a vermilion	8	
19 "	4a brown	10	
20 "	4½a slate violet	12	
21 "	a. 4½a brown violet	12	
22 "	8a blue	18	
23 "	8a gray	4.50	
24 "	1r rose	30	
25 "	1r gray	4.50	
25 A5	2r brick red	60	
26 "	3r purple	95	
27 "	4r blue	1.25	
28 "	5r green	1.60	



1891

A6

29 A6	½a on 2a vermilion		
30 "	1a on 4a brown		

Value altered in manuscript.

1891-94

31 A6	½a on 2a vermilion		
32 "	½a on 3a ver- milion	7.50	7.50
33 "	1a on 4a brown		



A7

1894			
34	A7	5a on 8a blue	3.00
35	"	7½a on 1r rose	3.00
36	A4	5a blue	12
37	"	7½a black	18

British
East
Africa.

Regular Issues Surcharged

1895				
38	A4	½a brown	6.00	6.00
		<i>a.</i> Double surcharge		
39	"	1a green	20.00	10.00
40	"	2a vermilion	12.50	12.50
41	"	2½a yellow	9.00	7.00
42	"	3a vermilion	1.50	2.00
43	"	4a brown	1.00	1.40
44	"	4½a slate violet	10.00	7.50
45	"	5a blue	20.00	15.00
46	"	7½a black	6.00	9.00
47	"	8a blue	2.00	4.00
48	"	1r rose	2.50	2.50
49	A5	2r dark red	15.00	15.00
50	"	3r purple	7.50	7.50
51	"	4r blue	9.00	9.00
52	"	5r green	22.50	16.00
53	"	2½a on 4½a slate violet	10.00	10.00

Same surcharge on current Indian stamps.

2½ 2½ 2½ 2½

a *b* *c* *d*

Wmkd Star.

54	½a green	12	
55	1a purple brown	15	
56	1a 6p bistre	18	
57	2a blue	20	
58	2a 6p green	25	
59	<i>a</i> 2½a on 1a 6p bistre	3.00	4.00
	<i>a.</i> " ½" without fraction line		
60	<i>b</i> 2½a on 1a 6p bistre	10.00	
61	<i>d</i> 2½a on 1a 6p "	10.00	
62	3a orange	60	
63	4a olive	45	
64	8a mauve	90	
65	12a brown, red	1.00	
66	1r gray	2.50	
67	1r green and carmine	2.50	
68	2r brown and rose	3.00	
69	3r green and brown	4.00	
70	5r purple and blue	6.00	

Wmkd Elephants Head.

71	6a yellow brown	50
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A8

1896

Unwmkd.

72	A8	½a yellow green	3
73	"	1a carmine	5
74	"	2a chocolate	8
75	"	2½a blue	10
76	"	3a slate	12
77	"	4a deep green	15
78	"	4½a orange	18
79	"	5a dark ochre	20
80	"	7½a lilac	30
81	"	8a olive green	30
82	"	1r ultramarine	80
83	"	2r orange	1.40
84	"	3r deep purple	1.85
85	"	4r lake	2.50
86	"	5r dark brown	3.25

1897

Current Zanzibar
stamps surcharged

BRITISH
EAST
AFRICA

Wmkd a flower.

87	½a green and red	5.00
88	1a blue and red	4.00
89	2a brown and red	2.00
90	<i>b</i> 2½a on 1a blue and red	3.00
91	<i>c</i> 2½a on 1a " " "	
92	<i>d</i> 2½a on 1a " " "	
93	<i>b</i> 2½a on 3a gray and red	
94	<i>c</i> 2½a on 3a " " "	
95	<i>d</i> 2½a on 3a " " "	3.00
96	<i>b</i> 2½a on 4a green and red	
97	<i>c</i> 2½a on 4a " " "	
98	<i>d</i> 2½a on 4a " " "	
99	4½a orange and red	2.50
100	5a bistre and red	2.50
101	7½a purple and red	2.50



A9

Wmkd Crown and C. C.

Perf. 14.

102 A9	1r ultramarine	75
103 "	2r yellow orange	1.50
104 "	3r dark violet	2.25
105 "	4r carmine	3.00
106 "	5r black brown	3.50
107 "	10r yellow brown	5.50
108 "	20r yellow green	11.00
109 "	50r lilac	25.00

ENVELOPES.



1893	E1	
201 E1	2½a green	15
1895-97		
	British	
	Same, surcharged	East in black.
		Africa.

202 E1	2½a green	
		British
	Indian Envelope surcharged	East
		Africa.

Black surcharge.

203 E1	½a green	
204	2a 6p on 4a 6p orange	

Blue Surcharge.

205 E1	2a6p on 4a6p orange	
206 "	2a6p orange	

1896		
207 A8	2½a blue	15

REGISTRATION ENVELOPES.



1891	RE1	
251 RE1	2a blue	15
1895		

British
Same, surcharged
East
Africa.

252 RE1	2a blue	
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Same surcharge on India Registration Envelope.

253	2a blue	25
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1896	RE2	
254 RE2	2a chocolate	12

WRAPPERS.

1896		
	Indian Wrappers surcharged	British
		East
		Africa

276	½a green	
277	1a red brown	
1897		
278 A8	½a green	4
279 "	1a carmine	6

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850	A1	
1	A1	2c pink
2	"	4c orange
		a. 4c yellow
3	"	4c yellow (pelure)
4	"	8c green
5	"	12c blue
		a. 12c pale blue
		b. 12c indigo



1850	A2	
6 A2	1c magenta	30.00
7 "	4c blue	40.00

The reprints are on thicker paper and
the colors are brighter.



1853	A3		
8 A3	1c vermilion	12.50	
	<i>a.</i> 1c brownish red	15.00	
9 "	4c blue	4.00	
	<i>a.</i> 4c dark blue	5.00	
10 "	1c red, white line		12.50
	above value		
11 "	4c blue, white line		4.00
	above value		
12 "	4c blue, figures of		5.00
	date in frame		

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



1856	A4		
13 A4	1c <i>rea</i>		125.00
14 "	4c magenta		
15 "	4c blue		
16 "	4c " paper colored through		



Wide space between the value and the word "Cents."

Thick paper.

1862	Perf. 12.		
17 A5	1c red	12.00	7.50
18 "	1c pink	35.00	7.50
19 "	2c orange	10.00	1.00
20 "	8c rose	5.00	2.50
21 "	12c lilac	15.00	1.50
	<i>a.</i> 12c gray	12.50	1.50
22 "	24c green	30.00	3.00

The reprints of the 1c pink are perf. 12½, the other values have not been reprinted.

Thin paper.

Perf. 12.

23 A5	1c brown	30.00	17.50
24 "	1c black	5.00	2.50
	<i>a.</i> Imperf.		
25 "	2c orange	7.50	1.00
26 "	8c rose	7.50	1.50
	<i>a.</i> Imperf.		
27 "	12c lilac	5.00	85
28 "	24c green	10.00	2.00
	<i>a.</i> Imperf.		

Perf. 12½ and 13.

29 A5	1c black	75	75
30 "	2c orange	1.50	1.00
31 "	8c rose	3.50	1.25
32 "	12c lilac	12.50	1.25
33 "	24c green	5.00	1.00

Perf. 10.

34 A5	12c gray lilac	15.00	1.50
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1862	Rouletted.		
35 A6	1c pink	17.50	50.00
36 A7	1c "	22.00	50.00
37 A8	1c "	40.00	60.00
38 A6	2c yellow		25.00
39 A7	2c "		35.00
40 A8	2c "		60.00



1863	Perf. 12.		
41 A9	4c blue		75.00
42 A10	4c "		75.00
43 A11	4c "		65.00

Twenty-four varieties of each value.

Narrow space between the value and the word "Cents."

Thick Paper.

1860	Perf. 12.		
44 A5	4c blue	3.50	1.25
1863	Thin Paper.		
	Perf. 12½ and 13.		
45 A5	1c black	1.50	1.00
46 "	2c orange	85	35
47 "	4c blue	1.00	50
	<i>a.</i> Imperf.		

48	A5	8c rose	1.50	85
49	"	12c lilac	10.00	75
1868 Perf. 10.				
50	A5	1c black	18	18
51	"	2c orange	25	12
52	"	4c blue	1.25	25
53	"	8c rose	3.00	50
54	"	12c lilac	4.00	65
Perf. 11x11½.				
55	A5	4c blue		
56	"	8c rose		
Perf. 11½.				
57	A5	4c blue		
1875 Perf. 15.				
58	A5	1c black	35	40
59	"	2c orange	5.00	75
60	"	4c blue	11.00	10.00
61	"	8c rose	7.50	1.50
62	"	12c lilac	25.00	3.00



A12

1863 Perf. 12.				
63	A12	24c green	12.50	85
Perf. 12½ to 13.				
64	A12	6c blue	2.00	2.00
65	"	24c green	5.00	60
66	"	48c rose	6.00	1.25
		a. 48c deep red	7.50	1.25
1867 Perf. 0				
67	A12	6c blue	3.00	85
		α. 6c ultramarine	3.00	85
68	"	24c green	3.00	40
69	"	48c rose	5.00	75
1878 Perf. 15.				
70	A12	6c ultramarine	20.00	6.00
71	"	24c green	20.00	5.00



A13

Wmkd Crown and C. C.

1876 Perf. 14.				
72	A13	1c slate	6	5
73	"	2c orange	8	5
74	"	4c ultramarine	2.00	25
75	"	6c chocolate	2.50	35
76	"	8c rose	1.50	25
77	"	12c lilac	1.50	12

78	A13	24c green	75	35
79	"	48c brown	1.25	1.25
80	"	96c bistre	25.00	15.00
Perf. 12½.				
81	A13	4c ultramarine		15.00



A14



A15



A16

1878 Perf.				
82	A14	1c on 6c blue, 1869	1.25	1.25
83	A15	1c on 6c chocolate, 1876	2.00	1.50
84	A18	2c on 8c official, 1876	10.00	5.00
85	A16	1c on 6c chocolate, 1876	75	2.50



A17



A18

86	A17	1c on 1c official, 1863	2.00	2.00
87	"	1c on 1c official, 1876	85	85
88	A18	1c on 4c official, 1876	4.00	2.50
89	"	1c on 6c official, 1876	5.00	1.00
90	"	2c on 8c official, 1863	10.00	5.00
91	A17	2c on 2c official, 1876	5.00	2.00



A19



A20



1881	A21			
92	A19	1c on 48c rose, 1869	1.00	1.00
93	A20	1c on 96c bistre, 1876	35	50
94	A21	1c on 12c official, 1863	1.50	2.00



A22



A23



A28



A29

95	A22	1c on 48c official, 1876	5.00	1.50
96	A20	2c on 96c bistre, 1876	60	
97	A23	2c on 96c bistre, 1876	50	50



A24



A25



A26

98	A24	2c on 12c official, 1876	6.00	6.00
99	A25	2c on 12c official, 1876	60	60
		a. "2" inverted		
		b. Double surcharge "2"		
100	A26	2c on 24c official, 1863	4.50	4.50
101	A24	2c on 24c official, 1876	7.50	7.50
102	A25	2c on 24c official, 1876	60	80
		a. "2" inverted		
		b. "2" below OFFICIAL		
		c. Without "2"		



A27

SPECIMEN perforated diagonally across stamp.

103	A27	1c rose, ship	1.00	1.00
		a. Without SPECIMEN		

104	A27	1c rose, bark	1.00	1.00
		a. Without SPECIMEN		
105	"	2c yellow, ship	1.00	1.00
		a. Without SPECIMEN		
		b. Diagonal half used as 1c.		
106	"	2c yellow, bark	1.00	1.00
		a. Without SPECIMEN		

Six varieties of each.

1882 Perf. 14.
Wmkd Crown and C. A.

107	A13	1c slate	4	2
108	"	2c orange	8	2
109	"	4c blue	35	8
110	"	6c brown	12	12
111	"	8c rose	40	5

1889

4 CENTS.				
		Type I.	Figure "4" short.	
		Type II.	Figure "4" tall.	
6 CENTS.				
		Type I.	Top of "6" flat	
		Type II.	Top of "6" turns downward.	
113	A28	1c mauve & black	10	10
113	"	2c " "	45	25
114	"	3c " "	6	6
115	"	4c " " type I	8	8
116	"	4c " " "	1150	50
117	"	6c " " "	I 12	12
118	"	6c " " "	II 25	25
119	"	8c " " "	18	18
120	"	10c " " "	20	20
121	"	20c " " "	40	40
122	"	40c " " "	80	80
123	"	72c " " "	1.50	1.50
124	"	1d green and black	4.00	4.00
125	"	2d " " "	3.50	3.50
126	"	3d " " "	5.00	5.00
127	"	4d " " "	7.00	7.00
128	"	5d " " "	8.50	8.50
129	A29	2c mauve, black and red	12	8



A30

1889-91				
130	A30	1c mauve and gray	8	4
131	"	2c " " orange	4	2
132	"	4c " " blue	8	5
133	"	6c " " brown	12	12
		Pen Cancellation	10	
134	"	8c mauve and rose	40	20

135	A30	12c mauve and violet Pen Cancellation	22	22	12
136	"	24c mauve and green Pen Cancellation	45	35	15
137	"	48c mauve and red Pen Cancellation	90	75	35
138	"	72c mauve and bistre Pen Cancellation	1.30	1.30	40
139	"	96c mauve and carminc Pen Cancellation	1.75	1.75	60
140	"	1c green	3	2	
141	"	5c ultramarine	10	2	
142	"	8c mauve and olive green Pen Cancellation	15	5	4



1890	A31	Red Surcharge.			
143	A31	1c on 1d green and black	6	5	
144	"	α. Double surcharge 1c on 2d green and black	12	8	
145	"	1c on 3d green and black	12	12	
146	"	1c on 4d green and black	18	18	



1898	A32	Wmkd Crown and C. C. Perf.			
147	A32	1c carmine & gray black	3	2	
148	A33	2c blue & brown	5	3	
149	A32	5c brown & green	10		
150	A33	10c red & blue black	18		
151	A32	15c blue & red brown	27		

Previous Issue Surcharged in Black		TWO CENTS,			
152	A33	2c on 10c red and blue black α. GENTS β. Inverted Surcharge	8	8	

153	A33	2c on 15c blue and red brown	8	8	
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There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T; double surcharge; no period.

OFFICIAL STAMPS.



	O1		O2		
1875		Perf. Red Surcharge.			
201	O1	1c black α. Imperf. vertically	1.00	75	
		Black Surcharge.			
202	O1	2c orange	3.00	50	
203	"	8c rose	12.50	5.00	
204	"	12c lilac		10.00	
205	"	24c green		5.00	
1877					
206	O2	1c slate		3.00	
207	"	2c orange		2.00	
208	"	4c ultramarine		5.00	
209	"	6c chocolate		22.50	
210	"	8c rose		25.00	

ENVELOPES.



1894	E1	1c green	4	4	
221	E2	2c carmine	6	4	



222	E3	5c ultramarine	12	12	
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Regular issue surcharged **TWO CENTS.**

Black Surcharge.

223 E3 2c on 5c ultramarine, *white*224 " 2c on 5c ultramarine,
gray blue 8

Red Surcharge.

225 E3 2c on 5c ultramarine,
gray blue

REGISTRATION ENVELOPE.

1881 RE1
250 RE1 4c vermilion 15

1884 WRAPPERS.

275 A13 1c green 4 3
276 " 2c red 6 4

BRITISH HONDURAS, S. A.

12 PENCE=1 SHILLING.



A1

1865 *Perf. 14.*
1 A1 1p blue 75 1.00
2 " *α. Imperf. vertically*
6p rose 6.00 4.00
3 " 1sh green 11.50 4.50

Wmkd Crown and C. C.

1872-73 *Perf. 12½.*
4 A1 1p blue 75 3.00
5 " 3p brown 1.60 3.00
6 " 6p rose 8.50 4.00
7 " 1sh green 8.50 2.501872-74 *Perf. 14.*
8 A1 1p blue 60 85
α. Imperf. vertically
9 " 3p brown 6.00 3.00
10 " 6p rose 25.00 10.00
11 " 1sh green 7.50 2.501879
12 A1 4p violet 5.00 45

1882 Wmkd Crown and C. A.

13 A1 1p blue 1.50 1.25

1884-87

14 A1 1p rose 25 25
α. Diagonal half used as ½p
15 " 4p violet 1.00 30
16 " 6p yellow 20.00 22.50
17 " 1sh gray 20.00 20.00

A2



A3



A4

Black Surcharge.
Wmkd Crown and C. C.1888 *Perf. 12½.*
18 A2 2c on 6p rose 12.50 15.00
19 " 3c on 3p brown*Perf. 14.*20 A2 2c on 6p rose 4.00 5.00
α. Diagonal half used as 1c
b. "2" has curved tail
21 " 3c on 3p brown 4.00 5.00

Wmkd Crown and C. A.

22 A2 2c on 1p rose 35
α. Diagonal half used as 1c
b. Double surcharge
c. Surcharge inverted
23 " 10c on 4p violet 60 60
α. Surcharge inverted
24 " 20c on 6p yellow 75 85
25 " 50c on 1sh gray 25.00 30.00
α. Surcharge "5" instead of "50"
26 A3 2c on 50c gray
27 A4 2c on 1p rose 6 8
α. Diagonal half used as 1c
28 " 3c on 3p brown 8 8
29 " 10c on 4p violet 25 25
30 " 20c on 6p yellow 50 75
31 " 50c on 1sh gray 1.00 1.50

Red Surcharge.

32 A3 2c on 50c gray 75 1.25
α. Diagonal half used as 1c

A5



A6

1891 Black Surcharge.
33 A5 6c on 10c violet 20 30
α. Surcharge inverted

	Red Surcharge.		
34 A5	6c on 10c violet <i>a.</i> Surcharge inverted	20	30
	Black Surcharge.		
35 A6	5c on 3c brown	10	20
	Red Surcharge.		
36 A5	15c on 6c blue	30	35



1891	A7		
37 A7	6c on 3p blue, black surcharge	25	



1891	A8		
38 A8	2c rose	4	4
39 "	3c brown	6	6
40 "	6c blue	12	6
41 "	12c mauve and green	22	22
42 "	24c yellow and blue	45	45
1892			
43 A7	1c on 1p green, black surcharge	4	6
1895-98			
44 A8	1c green	3	3
45 "	5c blue	10	5
46 "	10c mauve and green	18	18
47 "	2c red brown & green	45	

BRITISH PROTECTORATE, AF.

12 PENCE = 1 SHILLING.



	A1		
1888	Perf. 14s		
	Wmkd Crown.		
1 A1	½p vermilion and blk	10.00	
2 A2	½p " "	8	18
3 A3	½p " "		

**A4**
Wmkd V. R. in italics.

4 A4	1sh green and black	2.50	
5 "	2sh " "	25.00	
6 "	2sh 6p " "	27.50	
7 "	5sh " "	30.00	
8 "	10sh " "	37.50	



	A5		
1889	Wmkd Orb.		
9 A5	1p lilac and black		
10 A6	1p " "	12	
11 "	2p " "	2.00	1.25
12 "	2p " "	& red	
13 "	3p " "	6.00	
14 "	4p " "	10.00	
15 "	4p " "	& red 3.00	
16 "	6p " "	1.00	



	A7		
1889	Wmkd Anchor.		
17 A7	½p black and green	8	
	<i>a.</i> Double surcharge		
	Wmkd Crown.		
18 A8	4p vermilion and black 30		
	<i>a.</i> Surcharge inverted.		

REGISTRATION ENVELOPES.

1888-89 Black Surcharge.

101 RE1 4p blue
102 RE2 4p blue



RE3



RE4

1889

103 RE3 4p ultramarine
104 " 4p blue
105 RE4 4p blue 50
106 " 4p ultramarine 35



RE5

107 RE5 4p blue
Green Surcharge.
108 RE3 4p ultramarine 35

BRUNSWICK, E.

30 SILBERGROSCHEN=1 THALER.



A1

1852
1 A1 1sgr rose 3.75
2 " 2sgr blue 2.25
3 " 3sgr vermilion 3.00

1853 Wmkd Posthorn.
4 A1 1sgr orange 12.00 40
5 " 1sgr yellow 12.00 35
6 " 2sgr blue 3.00 25
7 " 3sgr rose 35.00 55



A2



A3

1856-57

8 A2 1/4sgr brown 35.00 2.25
9 " 1/3sgr black 3.50 3.50
10 A3 4-4g.gr brown 40 75

1863

11 A2 1/6sgr green 15 1.00
12 A1 3sgr rose 7.50 90

Perce en arc.

13 A2 1/3sgr black 10.00 10.00
14 " 1/2sgr green 40.00 40.00
15 A1 1sgr yellow 75.00 60.00
16 " 2sgr blue 10.00 4.50
17 " 1sgr yellow 6.50 1.00
18 " 3sgr rose 20.00 5.00

Rouletted.

19 A1 1sgr yellow 7.50 2.00



A4

Perce en arc.

20 A4 1/3sgr black 18 1.50
a. Imperf.
21 " 1gr carmine 3 12
a. 1gr rose 2.50
b. Imperf.
22 " 2gr ultramarine 8 50
a. Imperf.
23 " 3gr brown 5 75
a. Imperf.

1866

Imperf.

24 A3 4-4g.gr bistre 3

ENVELOPES.



E1

1855

28 E1 1sgr yellow 60 50
29 " 2sgr blue 1.25 75
30 " 3sgr rose 1.50 1.25

1865

31 A4 1gr rose 35 40
32 " 2gr blue 1.00 1.25
33 " 3gr brown 50 1.25

BUENOS AYRES, S. A.

8 REALES=1 PESO.



1858		A1	
1 A1	1 (in) pesos light brown	15.00	8.50
2 "	2 (dos) pesos blue	18.00	7.50
3 "	3 (tres) " green	45.00	30.00
	<i>a.</i> 3 (tres) pesos yellow green	45.00	30.00
4 "	4 (cuatro) pesos vermilion	125.00	85.00
5 "	5 (cinco) pesos orange	150.00	100.00
	<i>a.</i> 5 (cinco) pesos ochre	100.00	
6 "	4 (cuatro) reales brown	17.50	11.00
	<i>a.</i> 4 (cuatro) reales gray brown	17.50	12.50
	<i>b.</i> 4 (cuatro) reales yellow brown		

1859			
7 A1	1 (in) pesos blue	10.00	5.00
	<i>a.</i> 1 (in) reales indigo	15.00	6.00
	<i>b.</i> Impression on reverse of stamp in blue		
8 "	1 (to) reales blue	13.50	7.50



1860		A2	
9 A2	4r green, bluish	6.00	3.00
10 "	1p blue	2.00	1.00
11 "	2p vermilion	7.50	3.00
	<i>a.</i> 2p red	7.50	3.00

1862			
12 A2	1p rose	3.00	2.50
13 "	2p blue	4.00	2.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that it is simply a difference in impression and that they do not represent separate issues.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.



A1



A2

1879 *Perf. 15.*

1 A1	5c black and yellow	25	35
2 "	10c black and green	1.25	75
3 "	25c black and puce	50	40
4 "	50c black and blue	85	60
5 A2	1fr black and red	85	40



1881		A3	
6 A3	3s red and silver	8	5
7 "	5s black and orange	12	8
8 "	10s black and green	60	25
9 "	15s red and green	25	15
10 "	25s black and puce	1.25	0
11 "	30s fawn and blue	60	15
	<i>a.</i> Diagonal half used as 15s		

1882			
12 A3	3s orange	3	2
13 "	5s green	3	2
13a "	5s rose (error)	50.00	10.00
14 "	10s rose	6	2
15 "	15s violet	8	2
16 "	25s blue	12	2
17 "	30s violet and green	18	4
	<i>a.</i> Diagonal half used as 15s		
18 "	50s purple and pink	30	5



A4



A5

1884-85			
19 A4	3s on 10s rose, black surcharge	75	75
20 "	5s on 30s fawn & blue, red surcharge	60	60
20a "	5s on 30s fawn & blue, black surcharge	60.00	
21 A5	15s on 25s blue, red surcharge	75	75
22 "	50s on 1fr black & red, black surcharge	1.25	2.00



A6



A7

1885

23 A6	1s lilac	3	3
24 A7	2s slate green	4	4



A8



A9



A10

1886-88

25 A8	1s lilac	1	1
26 A9	2s slate green	4	2
27 A10	1l black and red	60	30



A11



A12

1889

Perf. 10½, 11, 11½ and 13.

28 A11	1s violet	2	2
29 "	2s gray	2	2
30 "	3s bistre brown	2	2
31 "	5s green	3	1
32 "	10s rose	5	1
33 "	15s orange	8	1
34 "	25s dull blue	10	2
35 "	30s dark brown	12	3
36 "	50s greenish blue	20	4
37 "	1l orange red	40	10

1892

38 A12	15s on 30s brown	6	5
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Pelure Paper.

1894

39 A11	10s rose	5	2
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1895

A13

Red Surcharge.

40 A13	1s on 2s slate green	2	2
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α. Surcharge inverted

1896

41 A11	2l rose and pale rose	70	
42 "	3l black and buff	1.10	



A14

Perf.

1889

43 A14	1s green	2	2
44 "	5s blue	3	3
45 "	15s violet	6	5
46 "	25s red	10	6

UNPAID LETTER STAMPS.



U1

1884

Large Lozenge Perf 6½.

151 U1	5s orange	25	10
152 "	25s lake	50	30
	<i>α. Perf. 11½ horizontally</i>		
153 "	50s blue	50	50
154 "	50s deep blue	75	75

1886

Imperf.

155 U1	5s orange	10	8
156 "	25s lake	18	12
157 "	50s blue	35	50
158 "	50s deep blue	35	50

1887 *Perf. 10½ and 11½.*

159 U1	5s orange	5	4
	<i>α. 5s yellow</i>	5	4
160 "	25s lake	12	10
161 "	50s blue	30	30
	<i>α. 50s deep blue</i>	35	35

1894

Same, re-engraved.

24 horizontal lines of shading in upper part instead of 30 lines.

162 U1	5s orange	15	
163 "	25s lake	15	10



U2



U3

Pelure Paper.
Perf. 10½, 11½.

164 U2	5s orange	5	5
Ordinary Paper.			
<i>Imperf.</i>			
1895			
165 U3	30s on 50s light blue	25	25
	a. 30s on 50s dark blue	25	
<i>Perf.</i>			
166 U3	30s on 50s blue	18	18
	a. 30s on 50s dark blue	18	18



U4

Perf. 13.

1896			
167 U4	5s orange	3	3
168 "	10s violet	5	
169 "	30s green	12	12

CAMEROONS, AF.

100 PFENNIGE=1 MARK.



A1



A2

Perf. 14 x 13½.

1897			
1 A1	3pf brown	3	
2 "	5pf green	4	
3 "	10pf carmine	6	
4 "	20pf blue	12	
5 "	25pf orange	15	
6 "	50pf red brown	25	25

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



1851

A8

Laid paper.

1 A1	3p red	12.50	1.25
2 A2	6p violet	150.00	5.00
3 A3	12p black	500.00	400.00

1852

Thin or Thick Wove paper.

4 A1	3p red	4.00	30
	a. Ribbed paper	15.00	1.25
5 A2	6p purple black	50.00	5.00
	a. 6p violet	50.00	6.00
	b. Diagonal half used as 3p		
6 A3	12p black	500.00	500.00



A4



A5



A6

1855

7 A4	10p blue	50.00	7.00
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1857

8 A5	½p pink	7.50	4.00
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	a. Ribbed paper	50.00	15.00
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9 A6	7½p green	60.00	15.00
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10 A2	6p violet		10.00
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Perf. 12.

Wove paper.

11 A5	½p pink	12.50	6.00
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12 A1	3p red	10.00	3.50
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	a. Ribbed paper.		
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	b. Perf. 14.		
13 A2	6p violet	80.00	30.00



A7



A8



A9

1859	<i>Perf. 12.</i>			
14 A7	1c pink	50	6	
	a. Imperf.			
	b. Ribbed paper		1.50	
15 A8	2c vermilion	40	6	
	a. Imperf.			
	b. Ribbed paper		4.00	
16 A9	10c red lilac	5.00	45	
	a. 10c violet	5.00	45	
	b. Imperf.			
17 "	10c violet black		4.50	



A10



A11



A12

1859-64				
18 A10	2c pink	1.50	75	
	a. Imperf.			
19 A11	12½c yellow green	2.50	30	
	a. 12½c blue green	2.50	30	
	b. Imperf.			
20 A12	17c blue	3.00	90	
	a. Imperf.			



A13



A14



A15



A16



A17



A18



A19

1868	<i>Perf. 12 and 11½ x 12.</i>			
21 A13	½c black	18	18	
	a. Wmkd			
22 A14	1c brown red	75	25	
	a. Wmkd	10.00	2.00	

23 A15	2c pale green	75	10	
	a. 2c deep green	75	10	
	b. Wmkd	10.00	2.50	
24 A16	3c red	50	4	
	a. 3c deep red	1.00	8	
	b. Wmkd	10.00	1.50	
25 A17	6c dark brown	2.00	12	
	a. 6c yellow brown	2.00	18	
	b. Wmkd	15.00	7.00	
26 A18	12½c blue	1.50	18	
	a. 12½c dark blue	1.50	18	
	b. Wmkd	15.00	8.00	
27 A19	15c red lilac	50	10	
	a. 15c lilac	50	16	
	b. Wmkd	25.00	8.00	

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

1870	<i>Laid Paper.</i>			
28 A14	1c brown red	40.00	15.00	
29 A16	3c bright red	20.00	3.50	
30 A19	15c lilac			
1869	<i>Wove Paper.</i>			
31 A14	1c yellow	1.50	25	
	a. Imperf.			
	b. Wmkd			



A20



A21



A22

1869-72				
32 A20	1c yellow	3	1	
	a. 1c orange yellow	35	8	
	b. Ribbed paper		2.00	
33 A21	2c green	6	1	
	a. Imperf.			
	b. Diagonal half used as 1c			
	c. Vertical half used as 1c			
34 A22	3c rose	10	1	
	a. 3c orange	25	5	
	b. Imperf.			



A23



A24

1872-73				
35 A23	6c brown	50	4	
36 A24	10c rose lilac	1.00	10	



A25

1875-77

37 A25	5c olive green	2.50	50
38 A26	5c slate green	25	1
39 A19	15c gray	40	10
	α. 15c blue gray	1.00	10



A26



A27

1882-90

40 A27	½c black	2	2
	α. Thick paper		
	b. Imperf.		
	c. Pair, imperf. between		
41 A21	2c blue green	4	1
	α. Ribbed paper		2.00
42 A22	3c carmine red	5	1
	α. 3c bright orange	6	1
	b. Ribbed paper		1.00
43 A26	5c gray	10	1
	α. Ribbed paper		2.00
44 A23	6c rich brown	12	3
	α. Ribbed paper		3.00
45 A24	10c carmine red	20	5
	α. Ribbed paper		1.00



A28

1892-93

Wove Paper.

46 A28	20c vermilion	35	12
47 "	50c deep blue	85	30
48 A29	8c lilac gray	25	3
49 "	8c slate	15	2



A29



A30

1897

JUBILEE ISSUE.

50 A30	½c black	30	30
51 "	1c orange	3	3
52 "	2c green	5	4
53 "	3c bright rose	6	2
54 "	5c deep blue	10	8
55 "	6c rich brown	65	65
56 "	8c violet	18	18
57 "	10c brown violet	18	18
58 "	15c steel blue	25	20
59 "	20c vermilion	35	25
60 "	50c ultramarine	75	40
61 "	\$1.00 red	1.50	1.00
62 "	\$2.00 dark purple	2.75	2.00
63 "	\$3.00 yellow brown	4.00	3.00
64 "	\$4.00 purple	5.50	4.00
65 "	\$5.00 olive	7.00	5.00



A31

1897

Perf. 12.

66 A31	½c black	2	2
67 "	1c blue green	3	1
68 "	2c purple	5	2
69 "	3c carmine red	6	1
70 "	5c dark blue	8	3
71 "	6c chocolate	12	8
72 "	8c orange	15	5
73 "	10c brown violet	18	12

1898

74 A32	½c black	1	1
75 "	1c gray green	2	1
76 "	2c purple	4	1
77 "	3c carmine	5	1
78 "	5c blue	8	
79 "	6c brown	10	5
80 "	8c orange	12	5
81 "	10c brown violet	15	8



A33

82 A33	2c lavender & carmine	5	2
83 "	2c blue & carmine	4	2

REGISTRATION STAMPS.



RS1

1875-89 Perf. 12.			
151 RS1	2c orange	12	2
	a. 2c vermilion	30	10
	b. Imperf.		
152 "	2c scarlet	35	15
153 "	5c yellow green	20	2
	a. Imperf.		
	b. 5c blue green		2
154 "	8c blue	2.50	2.50

SPECIAL DELIVERY STAMP.



SD1

1898		
160 SD1	10c blue green	15

ENVELOPES.



E1



E2

1860
Yellowish or bluish white
laid paper.

201 E1	5c vermilion	1.25	
202 "	10c brown	2.50	2.50
203 "	10c vermilion (error)		

The reprints are on white or buff laid paper and are watermarked U. S. P. O.

1877			
204 E2	1c blue	4	4
205 "	3c red	10	3



E3

1895			
206 E3	2c blue green	5	5



E4



E5

1898		
207 E4	1c dark green	3
208 E5	3c red	8

1899

Previous Issues Surcharged
in black

2c

	On 1877 Issue.	
209 E2	2c on 3c red	30 30
	On 1898 Issue.	
210 E5	2c on 3c red	10 10

REGULAR ISSUE.

211 E5	2c red	5
212 "	2c purple	50

WRAPPERS.



W1



W2

1875-81		
251 W1	1c blue, buff	25
1882-85		
252 W2	1c blue, pale yellow	25
253 "	1c " cream	



W3



W4

1887-95

254	W3	1c blue, <i>light buff</i>	10	
255	"	1c " <i>yellow</i>	25	
256	W4	1c " <i>buff</i>	15	10
257	"	1c black, <i>straw</i>	4	
258	"	1c " <i>yellow</i>		

1898

259	A31	1c green, <i>buff</i>	3	
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OFFICIAL WRAPPER.

1879

Surcharged in Blue.

301	W1	1c blue, <i>buff</i>		
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CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.



A1

1853 Wmkd Anchor.

Printed by Perkins Bacon & Co.

Blued Paper.

1	A1	1p red	12.50	1.00
2	"	4p blue	12.50	60

1853-64

White Paper.

3	A1	1p rose	2.00	85
		<i>a.</i> 1p red	2.00	1.00
		<i>b.</i> Rouletted, unofficially		
4	"	4p blue	1.25	30
		<i>a.</i> Rouletted, unofficially		
5	"	6p lilac	6.00	1.25
		<i>a.</i> 6p gray	12.50	3.00
		<i>b.</i> Rouletted, unofficially		
6	"	1sh yellow green	15.00	4.50
		<i>a.</i> 1sh dark green	22.50	5.00
		<i>b.</i> Rouletted, unofficially		



1861

A2

Laid Paper.

7	A2	1p red (wood block)	22.50	
8	"	1p blue	"	
9	"	4p	"	12.00
10	"	4p dark blue	"	40.00
11	"	4p red	"	

The reprints are printed in dark red and dark blue on white wove paper.

Printed by De La Rue & Co.

12	A1	1p carmine	2.50	1.50
		<i>a.</i> 1p brown red	2.50	1.50
13	"	4p dark blue	3.00	1.00
		<i>a.</i> 4p slate	3.50	1.50
14	"	6p violet	5.00	2.00
15	"	1s emerald green	25.00	5.50



A3

Perf. 14

1865				
16	A3	1p red	1.00	25
17	"	4p blue	2.50	12
18	"	6p dull mauve	60	12
		<i>a.</i> 6p bright violet	2.00	25
19	"	1sh yellow green	2.50	8
		<i>a.</i> 1sh blue green	5.00	40



A4

Red Surcharge.

20	A4	4p on 6p lilac	3.50	50
21	A5	1p on 6p lilac	6.00	2.00
		Black Surcharge.		
22	A5	1p on 1sh green yellow	75	1.25



A6

Wmkd Crown and C. C.

23	A6	1/2p slate	10	20
24	"	1p rose	25	3
25	"	4p blue	2.00	5
26	"	5sh orange	10.00	50

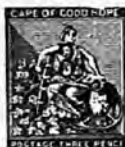


A7



A8

1879	Red Surcharge.	
27 A7	3p on 4p blue	40 12
	a. THREE instead of THREE	12.00
	b. PENCE instead of PENCE	10.00
	c. Double Surcharge	
	Black Surcharge.	
28 A8	3p on 4p lilac rose	35 18
29 A6	3p lilac rose	2.50 12



A9	A10	
30 A9	3p on 3p lilac rose	1.75 25
	a. Surcharge inverted	6.00
31 A10	3p on 3p lilac rose	25 12
	a. Surcharge inverted	2.50
	b. Pair, one without surcharge	
1881		
32 A6	3p red brown	1.25 8
Wmkd Crown and C. A.		
33 A6	1/2p slate	25 5
34 "	1p red	2.50 4
35 "	2p bistre	50 2
36 "	3p red brown	18 6
37 A3	6p mauve	2.00 8
38 A6	5sh orange	6.50



1882	A11	
Wmkd Crown and C. C.		
39 A11	1/2p on 3p red brown	10.00
Wmkd Crown and C. A.		
40 A11	1/2p on 3p red brown	25 18
	a. ENNY instead of PENNY	
1885	Wmkd Anchor.	
41 A6	1/2p slate	8 1
42 "	1p red	6 1
43 "	2p bistre	10 1
44 A8	6p violet	22 3
45 "	1sh green	4.00 5
46 A6	5sh orange	7.50 30



A12



A13

1891-94		
47 A12	2 1/2p on 3p violet rose	12 8
	a. 1 of 1/2 has straight serif	
48 A18	2 1/2p pale green	30 6
49 A6	4p blue	20 5
50 "	1sh blue green	1.00 14



A14



A15

1898-96		
51 A14	1p on 2p bistre	12 4
	a. Double surcharge	
	b. No period after PENNY	75
52 A6	1/2p emerald green	5 4
53 A15	1p red	5 1
54 A13	2 1/2p blue	10 2
55 A6	1sh yellow buff	45 6
56 "	5sh brown orange	2.00 18
1898		
57 A15	1/2p emerald green	3 2
58 A6	2p chocolate brown	8
59 "	3p violet rose	12 4
60 "	4p pale olive	15 4

ENVELOPES.



E1



E2

1892		
201 E1	1p rose	8 5



E3

1894		
202 E2	1/2p slate	4
203 E3	2 1/2p green, blue	15

REGISTRATION ENVELOPE.



RE1

1882-88
251 RE1 4p blue 25

WRAPPERS.



W1



W2

1882
Manila paper.

301 W1 1/2p gray green 4 2
302 W2 1p red brown 6 4

1891-92
White paper.

303 W1 1/2p brown
304 W2 1p brown
305 " 1 1/2p gray blue

1894
Manila paper.

306 W1 1/2p green 4 4

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

1877
Various Perfs.

1 A1 5r black 4
2 " 10r yellow 75
3 " 20r straw 3
4 " 25r carmine 3 8
5 " 40r blue 2.00

a. Cliché of Mozambique inserted in Cape Verde plate

6 A1 50r green 75 50
7 " 100r mauve 8 15
8 " 200r orange 25 35
9 " 300r chocolate 35 50

1881-85

10 A1 10r green 5
11 " 20r carmine 4
12 " 25r violet 3
13 " 40r yellow 8
a. imperf. 12
b. Cliché of Mozambique inserted in Cape Verde plate
c. Same as "b", imperf.

14 " 50r blue 8 10

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, un gummed.



A2

1886

15 A2 5r black 3 3
16 " 10r green 4 4
17 " 20r carmine 6 5
18 " 25r violet 8 4
19 " 40r chocolate 15 15
20 " 50r blue 15 4
21 " 100r brown 25 20
22 " 200r lilac 50 50
23 " 300r orange 75 75



A3

1894

24 A3 5r orange 2 3
25 " 10r reddish violet 3 4
26 " 15r chocolate 4 6
27 " 20r lavender 5 6
28 " 25r deep green 6 5
29 " 50r blue 10 5
30 " 75r carmine 15
31 " 80r yellow green 18
32 " 100r brown, buff 20
33 " 150r carmine, rose 30 30
34 " 200r dark blue, light blue 50
35 " 300r dark blue, buff 75



A4

1898

Perf.

36 A4	2 1/2r gray	2
37 "	5r orange yellow	2
38 "	10r light green	3
39 "	15r brown	4
40 "	20r violet	4
41 "	25r blue green	5
42 "	50r dark blue	10
43 "	75r rose	15
44 "	80r purple	15
45 "	100r dark blue, blue	18
46 "	150r brown, buff	25
47 "	200r red lilac pinkish	33
48 "	300r dark blue, rose	50

NEWSPAPER STAMP.



N1

1893

Various Perfs.

101 N1	2 1/2r brown	2	2
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CENTRAL AMERICAN STEAMSHIP CO.

100 CENTS=1 DOLLAR.



A1



A2

1886

Perf.

1 A1	1c green	20
2 "	2c rose	10
3 "	10c blue	10
	a. Imperf. vertically	
4 "	50c brown	10
5 A2	5c on 1c green, red surcharge	20

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1857

Wmkd Star.

Blued Paper.

1 A1	1p blue	25.00	3.50
2 "	6p plum	50.00	4.00

White Paper.

3 A1	1p blue	7.50	20
4 "	2p deep green	2.50	40
	a. 2p yellow green	2.50	40
5 A2	4p rose		100.00
6 A1	5p orange brown	10.00	8.50
7 "	6p brown	30.00	2.50
8 A2	8p chocolate		100.00
9 "	9p brown violet		20.00
10 A1	10p vermilion	20.00	7.50
11 "	1sh violet		4.00
12 A2	1sh 9p green	25.00	17.50
13 "	2sh blue		30.00



A3

Unwmkd.

1861

14 A3	1/2p lilac	5.00	3.50
15 "	1/2p lilac, bluish	20.00	5.00

Perf. 12 1/2.

16 A3	1/2p lilac	5.00	5.00
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Wmkd Star.

Clean cut Perf. 14 to 16 1/2.

17 A1	1p blue		1.25
18 "	2p yellow green	6.00	2.50
19 A2	4p rose		15.00
20 A1	5p orange brown	5.00	1.00
21 A2	8p brown red	40.00	25.00
22 "	9p lilac brown		7.00
23 A1	1sh violet	5.00	60
24 A2	2sh blue		25.00

Rough Perf. 14 to 16 1/2.

25 A1	1p blue	5.00	25
	a. 1p deep blue	5.00	25
26 "	2p yellow green	5.00	2.00

87 A2	4p rose	9.00	5.00
28 A1	6p bistre brown	15.00	3.50
	α. 6p deep brown	15.00	4.00
29 A2	8p brown	40.00	25.00
30 "	8p yellow brown	60.00	30.00
31 "	9p ochre brown	35.00	6.00
32 "	9p deep brown	5.00	6.00
33 A1	10p vermilion	12.50	2.00
	α. Imperf. vertically		
34 "	1sh violet	4.00	50
35 A2	1sh 9p green	25.00	
36 "	2sh blue	10.00	10.00

1863 Perf. 12½.
37 A1 10p vermilion 7.50 85

Perf. 12½x14.
38 A1 10p vermilion

Unwmkd.

1863 Perf. 13.

39 A1	1p blue	10.00	1.00
40 "	5p carmine brown	50.00	10.00
41 "	6p brown	20.00	3.00
42 A2	9p brown	35.00	7.50
43 A1	1sh grayish violet	50.00	6.00

Perf. 12.

44 A1 1p blue 4.00

Wmkd Crown and C. C.

1864-67 Perf. 12½.

45 A3	½p lilac	1.00	1.00
	α. Imperf.		
46 A1	1p blue	75	12
	α. 1p dark blue	2.50	12
	b. Imperf.		
47 "	2p sea green	3.00	1.25
48 "	2p emerald green	10.00	5.00
49 "	2p yellow	3.00	60
	α. 2p buff	3.00	60
	b. Imperf.		
50 A2	4p rose	3.60	60
	α. Imperf.		
51 A1	5p carmine brown	30.00	8.50
52 "	6p chocolate brown	2.00	60
	α. 6p lilac brown	2.00	4.00
	b. Imperf.		
53 A2	8p red brown	3.50	1.75
54 "	9p bistre brown	4.00	1.25
55 "	9p dark brown	3.00	1.25
56 A1	10p vermilion	3.00	1.00
57 "	1sh violet	2.50	60
58 A2	2sh blue	3.50	1.00



A4



A5

1867			
59 A5	3p rose	5.00	1.75
	α. Imperf.		
60 A1	5p yellow green	5.00	1.00
	α. 5p green	3.00	5.00
	b. Imperf.		

1868 Perf. 14.

61 A4	1p blue	12	12
62 A5	3p rose	1.75	1.25



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16

1872-80			
65 A6	2c brown	6	4
64 A7	4c slate	8	2
	α. Imperf.		
65 "	4c lilac rose	1.75	10
66 A8	8c orange	20	4
67 A9	16c mauve	1.75	6
68 A10	24c green	60	8
69 A11	32c slate blue	5.00	25
70 A12	36c blue	5.00	50
	α. Imperf.		
71 A13	48c rose	2.50	35
	α. Imperf.		
72 A14	64c red brown	8.00	1.25
73 A16	96c slate	4.00	40
	α. Imperf.		

1872 Perf. 12½.

74 A6	2c brown	10.00
75 A7	4c slate	10.00
76 A15	2r 50c red brown	

1879	<i>Perf. 12½x14.</i>		
77 A6	2c brown	2.00	
78 A7	4c slate	1.00	
79 A8	8c orange	1.00	
80 A11	32c slate blue		
81 A14	64c red brown		
92 A15	2r 50c red brown	40.00	20.00



A17

1882	<i>Perf. 14.</i>		
83 A17	16c on 24c green	25	25
	α. Surcharge inverted		
84 "	20c on 64c red brown	25	25

Wmkd Crown and C. A.

1883-84			
85 A6	2c pale brown	12	4
86 "	2c green	3	1
87 A7	4c lilac rose	6	6
88 "	4c rose	6	6
89 A8	8c orange	8	8
90 A9	16c lilac		5.00
91 A10	24c purple brown		



A18



A19



A20

Wmkd Crown and C. C.

1885			
92 A18	5c on 24c green	5.00	
	α. Surcharge inverted		
93 "	5c on 32c slate blue	2.50	25
	α. Surcharge inverted		
94 "	5c on 36c blue	3.00	30
	α. Surcharge inverted		
95 "	5c on 48c rose	1.75	
96 "	5c on 64c red b'wn	25	
	α. Surcharge inverted		
97 "	5c on 96c slate	3.00	
98 A19	10c on 16c mauve	7.50	
99 "	10c on 24c green	4.00	
100 "	10c on 36c blue	12.00	7.50
101 "	10c on 64c red b'wn	5.00	2.50
102 "	20c on 24c green	75	75
103 "	20c on 32c slate blue	60	1.00
104 A20	25c on 32c slate blue	50	50
105 "	28c on 48c rose	2.50	60
106 A19	30c on 36c blue	50	50
	α. Surcharge inverted		
107 "	56c on 96c slate	75	75
	<i>Perf. 12½.</i>		
108 A20	1r 12c on 2r 50c red brown	12.00	2.00

Perf. 12½x14.

109 A18	5c on 32c slate	20.00	60
110 "	5c on 64c red brown	6.00	50
111 A19	10c on 64c red brown	1.00	2.50
112 A20	1r 12c on 2r 50c red brown	1.25	85

Perf. 14.

Wmkd Crown and C. A.

113 A18	5c on 4c lilac rose		
114 "	5c on 4c rose	12	8
	α. Surcharge inverted		
115 "	5c on 8c orange	1.50	18
	α. Surcharge inverted		
116 "	5c on 16c mauve	3.00	35
	α. Surcharge inverted		
117 "	5c on 24c purple brown		12.00
113 A19	10c on 16c mauve		
119 "	10c on 24c purple brown	60	60
120 "	15c on 16c mauve	35	35



A21

A22

121 A21	5c on 8c lilac	4	2
122 A22	10c on 24c purple brown	18	25
123 "	15c on 16c orange	35	18
124 "	28c on 32c slate blue	35	18
125 "	30c on 36c olive	75	60
126 "	56c on 96c slate	1.00	50

Wmkd Crown and C. C. sideways.

127 A22	1r 12c on 2r 50c red brown	1.25	2.50
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A23



A24

Wmkd Crown and C. A.

1886			
128 A23	5c lilac	4	1
129 A24	15c olive green	10	3
130 "	25c brown	18	6
	α. 28c brown, value in olive yellow	6.00	60
131 "	28c slate	18	5

Wmkd Crown and C. C. sideways.

1887			
132 A15	1r 12c red brown	75	50
	α. 1r 12c dull rose	75	50



A25	A26	A27	Wmkd Crown and C. A.	
1898-89				
133 A25	2c on 4c lilac rose	10	8	
	<i>a.</i> Surcharge inverted	1.50		
134 "	2c on 4c rose	5	5	
	<i>a.</i> Surcharge inverted	1.00		
135 A26	2c on 4c lilac rose	5	5	
	<i>a.</i> Surcharge inverted	3.00		
	<i>b.</i> Double surcharge			
	<i>c.</i> Double surcharge, one inverted	2.00		
136 "	2c on 4c rose	8	8	
137 A27	2c on 4c lilac rose			
138 "	2c on 4c rose	6	6	
	<i>a.</i> Surcharge inverted	1.25		
	<i>b.</i> Double surcharge, one inverted	5.00		



A28	A29	A30		
1890-92				
139 A28	2c on 4c lilac rose			
	<i>a.</i> Surcharge inverted			
140 "	2c on 4c rose	6	6	
	<i>a.</i> Surcharge inverted	1.00		
	<i>b.</i> Double surcharge, one inverted			
141 A29	5c on 15c olive	25	12	
	<i>a.</i> Five instead of Flva			
	<i>b.</i> REVENUE omitted			
	<i>c.</i> Surcharge inverted			
142 A30	2c on 4c rose	20	10	
	<i>a.</i> Surcharge inverted			
143 A19	15c on 25c brown	50	50	
144 "	15c on 28c slate	1.50	1.00	



A31	A32		
1892-97			
145 A31	3c on 28c slate	12	12
146 A32	3c on 4c lilac rose	12	15
147 "	3c on 4c rose	10	
148 A24	3c orange brown and green	3	2

149 A24	30c mauve and orange brown	30	6
1898			
150 A7	4c bright carmine	4	
151 A15	2r 50c violet, red	1	35



A33	A31	Black Surcharge.	
1899			
152 A33	6c on 15c olive green	6	
	Regular Issue.		
153 A24	6c pink and black	5	
154 "	75c slate & brown	45	
155 A34	1r 50c on 2r 50c slate	90	
156 "	2r 25c on 2r 50c orange	1.30	

OFFICIAL STAMPS.
Regular issues Surcharged "SERVICE"
1869

		Perf.	
	Black Surcharge.		
301 A4	1p blue	1.00	
302 A1	2p yellow	3.50	
303 A5	3p rose	1.25	
304 A2	4p rose		
305 "	8p brown red	5.00	
306 A1	1sh violet	5.00	
	Red Surcharge.		
307 A1	6p brown	3.50	
308 A2	2sh blue	7.50	
	<i>a.</i> Imperf.	22.50	

Regular Issues Surcharged Service.
1895

		Perf.	
309 A6	2c green	4	3
310 A24	3c orange brown and green	8	6
	lilac	8	2
311 A23	5c lilac	18	6
312 A24	15c olive green	25	10
313 "	25c brown	35	10
314 "	30c mauve and orange	1.25	1.25
315 A15	1r 12c dull rose		

ENVELOPES.



E1



E2



E3

1858

	White Laid Paper.		
401	E1	1p blue	40
402	"	2p green	2.00
403	"	4p rose	2.00
404	"	5p dark brown	2.50
405	E2	6p purple brown	4.00
406	E3	8p dark brown	4.00
407	E4	9p dark violet	3.00
408	E2	1sh yellow	4.00
409	E4	1sh 9p green	5.00
410	E3	2sh blue	5.00



E4



E5

Bluish Wove Paper.

1868-69

411	E2	6p violet brown	6.00
412	E5	10p red	6.00



E6

1871-77

413	E6	4c blue	60
414	E7	4c blue	12

1885-87

Envelope 414 with various Surcharges.

FIVE

a

CENTS

415	E7	5c on 4c, black surcharge	8	18
-----	----	---------------------------	---	----

416	E7	5c on 4c, red surcharge	12	35
Same, but period after cents.				
417	E7	5c on 4c, black surcharge	12	18

b. **FIVE CENTS.**

418	E7	5c on 4c, black surcharge	12	18
-----	----	---------------------------	----	----

c. **FIVE CENTS**

419	E7	5c on 4c, black surcharge	18	18
-----	----	---------------------------	----	----

d. **Five Cents**

420	E7	5c on 4c, black surcharge	35	
421	"	5c on 4c, red surcharge	12	

e. **5 CENTS**

422	E7	5c on 4c, black surcharge	25	20
423	"	5c on 4c, red surcharge	12	

f. **5 CENTS**

424	E7	5c on 4c, black surcharge	85	
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g. **FIVE CENTS**

425	E7	5c on 4c, black surcharge	12	
α. Surcharge inverted				

h. **5 CENTS**

426	E7	5c on 4c, black surcharge	50	
α. Surcharge inverted				

i. **FIVE CENTS**

Horizontal Surcharge in Black.

427	E7	5c on 4c blue		
Vertical Surcharge in Black.				
428	E7	5c on 4c blue	1.25	1.25

k. **FIVE CENTS**

Horizontal Surcharge in Black.

429	E7	5c on 4c blue		
α. Inverted surcharge				
Vertical Surcharge in Black.				
430	E7	5c on 4c blue	1.25	
'Unsurcharged.				
431	E7	5c blue	8	4



1898-94 E8 E9
 432 E8 2c on 5c blue, blue surcharge 6
 433 E9 2c dark green, *pale green* 4



E10

1895 White laid paper.
 434 E10 5c blue 8
 1897 Same, re-engraved.
 435 E10 5c blue 6

REGISTRATION ENVELOPES.



1885 RE1
 501 RE1 12c rose 25 50
 1885-88

Envelope 501 with various Surcharges.

Black Surcharge.

FIFTEEN CENTS

a. 502 RE1 15c on 12c rose 25 50

15 CENTS

b. 503 RE1 15c on 12c rose 60 1.00

15 cents

c. 504 RE1 15c on 12c rose 3.75 3.75

d. **15 CENTS**
 505 RE1 15c on 12c rose 25

FIFTEEN CENTS

e. 506 RE1 15c on 12c rose 20 50

Red Surcharge.

507 RE1 15c on 12c rose

1890 Without Surcharge.

508 RE1 15c rose 20

1893

Envelopes 501 and 508 Surcharged

TEN

CENTS

Black Surcharge.

509 RE1 10c on 12c rose 60
 510 RE1 10c on 15c rose 15

Without Surcharge.

511 RE1 10c rose 15

WRAPPERS.



1880-94 W1
 551 W1 2c brown, *buff* 25 25
 552 " 2c purple, *white* 4 4
 1895
 553 W1 2c purple, *brown manila* 4 4
 554 " 5c orange, *brown manila* 8 8

CHILE, S. A.

100 CENTAVOS=1 PESO.



A1

Watermarked :

1555
101020

1853

LONDON PRINT.
Blued paper.

1 A1	5c brown red	6.00	18
2 "	10c blue		

White paper.

3 "	10c blue		60
	a. Diagonal half used as 5c		1.50

1854-62

LOCAL IMPRESSION, BLURRED.

4 A1	1c yellow	1.50	1.00
	Pen Cancellation		30
5 "	5c brown red		75
6 "	5c red	2.00	8
	Pen Cancellation		2
	a. 5c orange red		
	b. 5c rose red		15
	c. Ribbed paper		
	d. Unwatermarked		
7 "	10c blue	2.50	10
	Pen Cancellation		6
	a. Diagonal half used as 5c		1.50
	b. Error, watermarked "20"		
8 "	20c green	3.00	1.00
	Pen Cancellation		60



A2



A3

Unwmkd.

Perf. 12.

9 A2	1c orange	12	12
	Pen Cancellation		6
10 "	2c black	15	12
	Pen Cancellation		6
11 "	5c red	20	2
	Pen cancellation		1
12 "	10c blue	40	3
	Pen cancellation		2
	a. Diagonal half used as 5c		
13 "	20c green	60	12
	Pen cancellation		3

1877

Rouletted.

14 A3	1c gray	8	4
15 "	2c orange	12	6
16 "	5c lake	25	2
17 "	10c blue	30	2
18 "	20c green	50	6



A4



A5



A6



A7

1878-81

19 A5	1c green	2	1
20 "	2c rose	3	1
21 A4	5c lake	50	1
22 "	50c lilac	1.50	35

1883-86

23 A4	5c blue	5	1
24 "	10c orange	10	1
25 "	20c gray	18	2
26 "	50c violet	40	8

1892

27 A4	15c dark green	15	5
28 "	25c red brown	20	4
29 A6	1p dark brown & black	60	35

1894

30 A7	1c blue green	2	1
31 "	2c lake	3	1

1899

32 A7	30c red	25	
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REVENUES USED FOR POSTAGE.



R1

Perf.

1880

101 R1	1c vermilion	4
102 "	2c brown	6

103 R1	5c blue	2
104 "	10c green	25
105 "	20c orange	1.00
106 "	1p orange	
107 "	2p green	
108 "	10p blue	

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1891		<i>Perf.</i>	
120 T1	2c brown		25
	Telegraph cancellation		1
121 "	10c olive		40
	Telegraph cancellation		1
122 "	20c blue		60
	Telegraph cancellation		1

UNPAID LETTER STAMPS.



U1



U2

1895		<i>Perf.</i>	
130 U1	2c yellow		15
131 "	4c "		25
132 "	6c "		35
133 "	8c "		50
134 U2	10c "		60
135 U1	16c "		75
136 "	20c "		1.00
137 "	30c "		1.50
138 "	40c "		3.00



U3

139 U3	1c red, yellow	<i>Perf. 11.</i>	3
140 "	2c "		5
141 "	4c "		8
142 "	6c "		10
143 "	8c "		15
144 "	10c "		20
145 "	20c "		30
146 "	40c "		60
147 "	50c "		75
148 "	60c "		85
149 "	80c "		1.00
150 "	1p "		1.50

Perf. 13 1/2.

151 U3	1c red, straw		3
152 "	2c "		5
153 "	4c "		8
154 "	6c "		10
155 "	8c "		15
156 "	10c "		20
157 "	20c "		
158 "	40c "		
159 "	50c "		
160 "	60c "		
161 "	80c "		
162 "	1p "		

Perf.

163 U3	100c red, straw		5.00
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U4

164 U4	1c carmine		3
165 "	2c "		
166 "	4c "		
167 "	6c "		
168 "	8c "		
169 "	10c "		
170 "	20c "		
171 "	30c "		

RETURN REGISTRATION RECEIPT STAMPS.



RR1

1894		<i>Perf.</i>	
196 RR1	5c brown		10
	a. Imperforate		10

1898

197 RRI 5c black

8

ENVELOPES.



E1



E2



E3



E4

1872 White Laid Paper.

201 E1	5c violet	10	4
202 E2	10c blue	20	40
203 E3	15c pink	30	40
204 E4	20c olive	40	

The 5c also exists on wove and quadrille paper.

Blue Laid Paper.

205 E1	5c violet	25	25
206 E2	10c blue	20	30
207 E3	15c pink	2.50	
208 E4	20c olive	40	

The 5c also exists on wove paper.

Buff Wove Paper.

209 E1	5c violet	25	25
210 E2	10c blue	20	
211 E3	15c pink	12.00	
212 E4	20c olive	40	

The 5c also exists on laid paper.

CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAI.

100 CENTS=1 DOLLAR.



A1



A2

1875

Perf. 12½.

1 A1	1c green	20	
	a. imperf.		
2 "	3c vermilion	20	35
	a. 3c red	20	35
	b. imperf.		
3 "	1c yellow	25	25
	a. 5c orange	25	25
	b. imperf.		

1885

Wmkd a Shell.

Perf. 12 and 12½.

4 A2	1c green	4	4
5 "	3c red lilac	8	6
6 "	5c buff	75	75
7 "	5c greenish yellow	20	8



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894			
9 A3	1c red		3
	<i>a.</i> Vertical pair, imperf. horizontally between		
10 A4	2c light green		4
11 A5	3c orange yellow		6
12 A6	4c rose		8
13 A7	5c yellow orange		10
14 A8	6c brown		12
15 A9	9c gray green		18
	<i>a.</i> Tête bêche		1.75
	<i>b.</i> Imperf. vertically		
16 A10	12c orange		20
17 A11	24c carmine		50
1897			

半洋暫
分銀作
 $\frac{1}{2}$
cent

Preceding issues
surcharged

• Wmkd a Shell.
Perf. 12.

18 A5	$\frac{1}{2}$ c on 3c orange		
	yellow $\frac{1}{2}$		3
	<i>a.</i> Error. "1" instead of " $\frac{1}{2}$ "		
	<i>b.</i> Horizontal pair, imperf. between		
19 "	$\frac{1}{2}$ c on 3c yellow	$\frac{1}{2}$	3
	<i>a.</i> $\frac{1}{2}$ c on 3c orange		6
20 A2	1c on 1c green	1	15 15
21 "	1c on 1c green	1	85
22 A3	1c on 1c orange	1	10 10

23 A3	1c on 1c orange	1	8
	<i>a.</i> 1c on 1c red		10
24 A2	2c on 3c red lilac	2	25
25 "	2c on 3c red lilac	2	85
26 A4	2c on 2c light green	2	18 15
	<i>a.</i> Imperf. vertically		
27 "	2c on 2c light green	2	5 5
28 A6	4c on 4c rose	4	10 10
29 "	4c on 4c rose	4	10 10
	<i>a.</i> Surcharge inverted		
30 A2	5c on 5c greenish yellow	5	10
31 "	5c on 5c greenish yellow	5	85
32 A7	5c on 5c yellow orange	5	10 10
33 "	5c on 5c yellow orange	5	18 18
34 A8	8c on 6c brown	8	18 18
35 "	8c on 6c red brown	8	35
36 "	10c on 6c brown	10	1.00
37 A9	10c on 9c gray green	10	50
38 A14	10c on 9c yellow green	10	18 18
	<i>a.</i> 10c on 9c emerald		
	green	10	25
	<i>b.</i> Pair, one without surcharge		
	<i>c.</i> Surcharge inverted		
39 A10	10c on 12c orange	10	20
40 "	10c on 12c orange	10	25
41 A11	30c on 24c carmine	30	60
42 "	30c on 24c carmine	30	50



A13

1897
43 A13 2c on 2c yellow green 6



A12

Unwmkd.

Perf. 14 to 15.

44 A12 1c on 3c red 3
45 " 2c on 3c red (2 cents) 6
a. Surcharge inverted.
b. Inverted "s" in "CENTS"
c. No period after "CENTS"
46 " 2c on 3c red (2 cents) 5
47 " 4c on 3c red 4 10
48 " 4c on 3c red 4
49 " 1d on 3c red 1.00



A14



A15



A16

Wmkd a Shell.

Perf. 11, 11½, 12.

50 A14 ½c brown violet 3 3
51 " 1c yellow 4 4
52 " 2c orange red 5 3
53 " 4c yellow brown 8 6
54 " 5c rose 10 5
55 " 10c dark green 18 10
56 A15 20c violet brown 30 20
57 " 30c carmine rose 40 25
58 " 50c yell w green 75 40
59 " 50c dark green (error) 6.00
60 A16 \$1.00 carmine & rose 1.50 1.00
61 " \$2.00 orange & yellow 3.00 2.00
62 " \$5.00 yellow green & pink 7.00



A17



A18



A19

1898 Perf. 14 to 15.

63 A17 ½c chocolate 2 2
64 " 1c ochre 2 2
a. Vertical pair, imperf. between
65 " 2c scarlet 3 2
66 " 4c red brown 5 4
67 " 5c salmon 6 4
68 " 10c dark blue green 12 8
69 A18 20c violet brown 20 15
70 " 30c pale rose 30
71 " 50c gray green 50
72 A19 \$1.00 red & pale rose 90
73 " \$2.00 brown red & yellow 1.80
74 " \$5.00 gray green & pale rose 4.50

Amoy.

100 CENTS—1 DOLLAR.



A1

1895

Perf. 11½.
Unwmkd.

1 A1 ½c green 2
2 " 1c rose 2
3 " 2c blue 4
4 " 4c brown 7
5 " 5c orange 3

1896

Wmkd. Chinese Characters.

6 A1 15c black 20
7 " 20c purple 25
8 " 22c lilac rose 30



A2



A3



A4

1896 Unwmkd.

Black Surcharge.

9 A2	½c on 4c brown	
	a. GENT	
10 "	½c on 5c orange	
	a. GENT	
11 A3	½c on 4c brown	
	a. "2" with straight tail	
12 "	½c on 5c orange	
	a. "2" with straight tail	
	b. Red and black surcharge	
	c. Same as "b", "2" with straight tail	

Blue Surcharge.

13 A2	½c on 4c brown
14 "	½c on 5c orange

Wmkd. Chinese Characters.

15 A4	3c on 15c black, red surcharge	6
16 "	6c on 20c purple, red surcharge	10
17 "	10c on 25c lilac rose, black surcharge	15

UNPAID LETTER STAMPS.

Regular Issues
Surcharged

POSTAGE DUE

1895 Unwmkd.

Red Surcharge.

51 A1	½c green	
52 "	2c blue	5
53 "	4c brown	8
54 "	5c orange	10

1895-96 Black Surcharge.

56 A1	½c green	3
	a. Double surcharge	
56 "	1c rose	3
	a. Surcharge inverted	
57 "	2c blue	
58 "	4c brown	
59 "	5c orange	

1896 Surcharged in black

POSTAGE DUE

60 A1 1c green

Chefoo, A.
100 CENTS = 1 DOLLAR.



A1

1893 Perf. 11½.

Wmkd Chinese Characters.

1 A1	½c green	2
2 "	1c rose	2
3 "	2c blue	4
	a. 2c dark blue	4
4 "	5c yellow orange	8
5 "	10c brown	12
1894	Same, re-engraved.	
6 A1	½c green	2
7 "	1c red	2
8 "	5c brown orange	8



1896 A2 Perf. 11½.

Wmkd Chinese Characters.

9 A2	15c slate green & red brown	20
10 "	20c purple & red brown	25
11 "	25c rose & purple	30

1894 WRAPPER.

Stamp same type as Adhesive

26 A1	½c green, buff	2
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Chinkiang.



1894 A1 Perf. 11, 11½.

1 A1	½c rose	2
	a. Imperf. horizontally	
	b. Imperf. vertically	
2 "	1c blue	2
3 "	2c light brown	4
4 "	4c yellow	6
5 "	5c green	8
	a. Imperf. vertically	
6 "	6c mauve	10
	a. Imperf. vertically	
7 "	10c orange	12



A2

1895			
8 A2	½c rose	2	
9 "	1c blue	2	
10 "	2c yellow brown	4	
11 "	4c yellow	6	
12 "	5c emerald green	8	
13 "	6c purple	10	
	a. Imperf. vertically		
14 "	10c orange	12	
15 "	15c carmine	18	

UNPAID LETTER STAMPS.

POSTAGE

Regular Issues
Surcharged

DUE

銀欠

1895	<i>Perf. 11, 11½.</i>		
	Black Surcharge.		
51 A1	½c rose	2	
	a. Surcharge inverted		
	b. "DE" instead of "DUE"	10	
52 "	1c blue	2	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
53 "	2c light brown	4	
	a. Surcharge inverted		
	b. Imperf. vertically		
54 "	4c yellow	6	
	a. Surcharge inverted		
55 "	5c green	8	
	a. Surcharge inverted		
56 "	6c purple	8	
	a. Surcharge inverted		
57 "	10c orange	12	
	a. Surcharge inverted		
	Red Surcharge.		
58 A1	½c rose		
	a. Surcharge inverted		
	Red and Black Surcharge.		
59 A1	½c rose		
	a. Surcharge inverted		
60 "	1c blue		
	a. Surcharge inverted		
61 "	2c light brown		
	a. Surcharge inverted		
62 "	4c yellow		
	a. Surcharge inverted		
63 "	5c emerald green		
	a. Surcharge inverted		
64 "	6c purple		
	a. Surcharge inverted		
65 "	10c orange		
	a. Surcharge inverted		
1895			
	Black Surcharge.		
66 A2	½c rose	3	
67 "	1c blue	3	
68 "	2c yellow brown	5	
69 "	4c yellow	8	
70 "	5c emerald green	10	

71 A2	6c purple	12	
72 "	10c orange	20	
73 "	15c carmine	25	
	a. Surcharge inverted		

Black and Red Surcharge.

74 A2	15c carmine		
	a. Surcharge inverted		



U1

1895	<i>Perf. 11, 11½.</i>		
75 U1	½c rose		
	a. Imperf.		
	b. Imperf. Printed on both sides		
76 "	1c blue	4	
	a. Imperf.		
	b. Imperf. horizontally		
	c. Pair, imperf. vertically between		
77 "	2c pale brown	5	
78 "	4c yellow	8	
79 "	5c emerald green		
	("FIVR")		
80 "	6c purple	12	
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. Printed on both sides		
81 "	10c orange	15	
	a. Imperf.		
	b. Imperf. Printed on both sides		
82 "	15c carmine	20	



U2

83 U2	5c on 5c emerald green, red surcharge		
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OFFICIAL STAMPS.

1895			
	Regular Issues		
	Surcharged		SERVICE
	<i>Perf. 11, 11½.</i>		
101 A2	½c rose	3	
102 "	1c blue		
	a. Surcharge inverted		

103	A2	2c brown	5
104	"	4c yellow	8
105	"	5c green	10
106	"	6c mauve	12
107	"	10c orange	18
108	"	15c carmine	

Chungking.

100 CANDARINS=1 TAEI.



	A1		A2
1894		<i>Perf. vertically.</i>	
1 A1		2c red	12
		a. <i>Perf. all around</i>	

1895		<i>Perf. 11½.</i>	
2 A2		2c pink	4
3 "		4c ultramarine	8
4 "		8c orange	12
5 "		16c mauve	25
6 "		24c emerald green	40

UNPAID LETTER STAMPS.

1895

POSTAGE

Regular Issues
Surcharged

欠
項

DUE

		<i>Perf. 11, 11½.</i>	
26	A2	2c pink	4
27	"	4c ultramarine	8
28	"	8c orange	12
29	"	16c mauve	25
30	"	24c emerald green	50

Foochow.

100 CENTS=1 DOLLAR.



A1

1895		<i>Perf. 14 to 15.</i>	
1 A1		½c dark blue	2
2 "		1c dark green	3
3 "		2c orange	4
4 "		5c ultramarine	8
5 "		6c carmine	10
6 "		10c yellow green	15
7 "		15c yellow brown	20
8 "		20c violet	25
9 "		40c red brown	50

1896			
10 A1		½c yellow	2
11 "		1c bistre brown	3

WRAPPER.

1895			
26 A1		½c brown, manila	

Hankow.

100 CENTS=1 DOLLAR



	A1		A2		A3
1893-94			<i>Rouletted.</i>		

1 A1		2c mauve, lilac	漢	6	6
		a. 2c mauve, lilac	嘆	2.50	50
2 "		2c mauve, rosy buff		4	4
3 "		5c green, orange		10	10
4 "		5c yellow green, yellow		8	8
5 "		10c carmine, rose		15	15
6 A2		20c blue, buff		30	30
7 A3		30c red, yellow		45	45



A4



A5



A6

1894

Wmkd Chinese Characters.

Perf. 11, 15, 11½x11.

- 8 A4 2c yellow green
 9 " 5c red brown
 10 " 10c blue
 11 A5 20c vermilion
 12 A6 30c mauve

Regular Issues
 Surcharged **1. ONE CENT I.**

1896

Wmkd Chinese Characters.

Perf. 11, 15, 11½x11.

- 13 A4 1c on 10c blue
 14 A5 2c on 20c vermilion
 15 A1 5c on 30c violet

Similar to 1894 issue but
 smaller.

Unwmkd.

Perf. 11, 11½.

- 16 A4 2c gray green 4
 17 " 5c red brown 8
 18 " 10c dull blue 12
 19 A5 20c brick red 25
 20 A6 30c violet 40

1896

Preceding Issue **ONE CENT.**
 Surcharged

- 21 A6 1c on 30c violet 4
 a. Horizontal pair imperf. between 1.00

UNPAID LETTER STAMPS.

Surcharged "POSTAGE DUE."

1894

Rouletted.

- 51 A1 2c mauve, *rosy buff*
 a. Double surcharge
 52 " 5c yellow green,
yellow 8
 53 " 10c carmine, *rose* 15
 54 A2 20c blue, *buff* 25
 a. Double surcharge
 55 A3 30c red, *yellow* 40

Ichang.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.



A1



A2



A3



A4



A5



A6



A7



A8

1895

Perf.

- 1 A1 ¼c orange brown 2 2
 a. Horizontal pair, imperf. between
 2 A2 1c bistre 3
 3 A3 2c purple 4
 4 A4 3c violet 5
 5 A5 5c violet rose 8
 6 A6 1m green 15
 7 A7 15c blue 25
 8 A8 3m carmine 40

Rouletted.

- 9 A3 2c purple 10
 10 A8 3m carmine
 1897

Preceding Issue
 Surcharged

2
CANDARINS

Perf. 11.

- 11 A9 2c on 2m carmine 10
 Rouletted.
 12 A9 2c on 3m carmine

Kew Kiang.

100 CENTS=1 DOLLAR.



A1

A2

A3



A4

A5

A6



A7

A8

A9



A10



A11

1894

Perf. 11½.

1	A1	½c black, rose	8	
2	A2	½c " "	2	2
3	A1	½c orange, yellow	8	
4	A2	½c " "	2	2
5	A3	1c black	6	
6	A4	1c " "	2	
7	A5	2c red	4	
8	A6	5c blue, yellow	8	
9	A7	6c yellow	10	
10	A8	10c black, yellow	15	
11	A9	15c red " "	18	
12	A10	20c purple, rose	25	
13	A11	40c black, red	45	



A11

A12

A13

Unwmkd.

1896

Perf. 11½.

14	A11	½c on 20c purple, rose, black surcharge	4
15	A12	1c on 15c red, yellow, black surcharge	5
16	A13	2c on 6c yellow, blue surcharge	5

UNPAID LETTER STAMPS.

1895

Regular Issues Surcharged

Postage Due

K

26	A8	½c black, rose	3
27	"	½c red, yellow	3
		a. Surcharge inverted	
28	A4	1c black	3
		a. "POSTAG."	
29	A5	2c red	4
		a. Surcharge inverted	
		b. "POSTAG."	
30	A6	5c blue, yellow	10
31	A7	6c yellow	12
32	A8	10c black, yellow	18
33	A9	15c red, yellow	25
34	A10	20c purple, rose	30
35	A11	40c black, red	60

Nankin.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6

1896

Rough Perf. 11½.

1 A1	½c gray	2
2 "	½c brown lilac	2
3 A2	1c rose	5
4 A3	2c gray green	4
5 A4	3c pale yellow	6
6 A5	4c claret	8
7 A6	5c purple	10
8 A2	10c yellow green	15
9 "	20c brown	30

1897

Clean Cut, Perf. 13.

10 A1	½c brown lilac	2
11 A2	1c rose red	5
	a. Imperforate	10
12 A3	2c gray green	4
13 A4	3c buff	6
14 A5	4c claret	8
15 A6	5c dark blue	10

Shanghai.

100 CANDAREENS=1 TAEL.

100 CENTS=1 DOLLAR.



A1

1865-66

Thin White Wove Paper.

Antique Numerals.

"Candareen" in the Singular.

1 A1	1ca blue	5.00
	a. 1ca indigo	10.00
	b. Laid paper	3.50
	c. Toned paper	7.50

2 " 2ca black 兩 15.00

a. Laid paper 20.00

3 " 4ca yellow 8.00

a. Laid paper 10.00

4 " 8ca olive green 7.50

5 " 16ca scarlet 5.00

a. The "1" of "16" is missing.

"Candareens" in the Plural.

6 A1 2ca black 兩 3.75

7 " 2ca black 一 5.00

a. Laid paper 10.00

b. Toned paper 10.00

8 " 3ca red brown 4.50

a. Laid paper 10.00

9 " 4ca yellow 分 1.85

a. 4ca yellow 錢 10.00

b. Toned paper 4.50

10 " 6ca red brown 2.00

a. Toned paper 10.00

b. Porous paper 10.00

11 " 6ca terra cotta 3.75

12 " 6ca scarlet 8.75

13 " 8ca gray green 分 1.85

a. 8ca yellow green 7.50

b. 8ca deep green 錢 10.00

c. Porous paper 10.00

14 " 12ca orange brown 2.00

15 " 12ca vermilion 3.00

a. Toned paper 10.00

16 " 16ca scarlet 3.50

a. "1" of "16" omitted 10.00

b. Toned paper 10.00

Roman Numeral I.

17 A1	1ca blue	12.50
	α. Laid paper	
18 "	12ca terra cotta	3.00
19 "	12ca chocolate	5.00
20 "	16ca scarlet	5.00

Modern Numerals.

"Candareen" in the Singular.

21 A1	1ca dark blue	3.50
	α. 1ca slate blue	5.00
22 "	3ca red brown	5.00

"Candareens" in the Plural except the 1c.

23 A1	2ca black	2.50
24 "	3c red brown	

Porous White Wave Paper.

25 A1	1ca blue	3.00
	α. Toned paper	2.50
26 "	2ca black	4.00
	α. Grayish paper	3.00
27 "	3ca red brown	5.00
	α. Toned paper	4.00
28 "	4ca yellow	3.50
29 "	6ca olive green	2.50
30 "	8ca emerald green	2.50
31 "	12ca orange ver- million	4.00
32 "	16ca red	4.00
33 "	16ca carmine brown	4.00

Many minor varieties of number 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.



A2



A3



A4



A5

1866 Perf. 12.

34 A2	2cts rose	60	1.00
35 A3	4cts lilac	2.00	
36 A4	8cts blue	2.50	
37 A5	16cts yellow green	6.00	



A6



A7



A8



A9

1866-72 Perf. 15.

38 A6	1ca brown	50	1.00
	α. 1c CANTS		
39 A7	3ca yellow	2.50	2.50
40 A8	6ca slate	1.25	
41 A9	12ca olive brown	3.50	
42 A2	2cts rose	5.00	



A10

Blue Surcharge.

Perf. 12.

43 A10	1ca on 2cts rose	4.00
44 "	1ca on 4cts lilac	1.25
	α. Surcharge inverted	
	β. Double surcharge	
45 "	1ca on 8cts blue	3.00
46 "	1ca on 16cts green	
47 "	3ca on 2cts rose	5.00
48 "	3ca on 16cts green	

Perf. 15.

49 A10	1ca on 2cts rose	5.00
50 "	1ca on 3ca yellow	
51 "	1ca on 6ca slate	
52 "	1ca on 12ca olive brown	
53 "	3ca on 2cts rose	
54 "	3ca on 12ca olive brown	

Red Surcharge.

Perf. 12.

55 A10	1ca on 4cts lilac	
56 "	1ca on 8cts blue	
57 "	1ca on 16cts green	

Perf. 15.

58 A10	1ca on 6ca slate	
59 "	1ca on 12ca olive brown	

Black Surcharge.

Perf. 12.

60 A10 1ca on 4cts lilac 3.50

1875-77 Perf. 15.

61 A6 1ca yellow, yellow 3.50 3.00

62 A7 3ca carmine, rose 3.50 3.00

63 A6 1ca yellow 35

64 A7 3ca rose 6.00 4.00

65 A8 6ca deep green 10.00

66 A9 9ca blue 12.00

67 " 12ca light brown 17.00

Perf. 11½.

68 A6 1ca yellow, yellow 25.00

Perf. 12½.

69 A6 1ca carmine, rose 30.00

1877 Perf. 15.

Blue Surcharge.

70 A10 1ca on 3ca carmine,

rose 6.00

71 " 1ca on 3ca rose 7.50

72 " 1ca on 6ca green 7.50

73 " 1ca on 9ca blue 25.00

74 " 1ca on 12ca light

brown 35.00

Red Surcharge.

75 A10 1ca on 12ca light

brown



A11



A12



A13



A14

76 A11 20 cash lilac 20

α. 20 cash gray 25

77 A12 40 cash rose 1.75

78 A13 60 cash green 50

79 A14 80 cash blue 60

80 " 100 cash brown 1.50

Perf. 11½.

81 A11 20 cash violet 1.25

α. Horizontal pair, imperf. be-

82 A12 40 cash rose 1.75

α. Horizontal pair, imperf. be-

twapp

83 A13 60 cash green 1.50

84 A14 80 cash blue 3.00

85 " 100 cash brown 2.50

Perf. 15x11½.

86 A11 20 cash lilac 50



A15

A16

Blue Surcharge.

1879 Perf. 15.

87 A15 20 cash on 40c rose 2.00

88 " 60 cash on 80c blue 6.00

89 " 60 cash on 100c

brown 5.00

Perf. 11½.

90 A15 20 cash on 40c rose 60

91 " 60 cash on 80c blue 1.25

92 " 60 cash on 100c

brown 1.50

1884-86 Perf. 15.

93 A11 20 cash green 8 12

94 A12 40 cash brown 15

95 A13 60 cash lilac 25

96 A14 80 cash flesh 25

97 " 100 cash yellow 30 50

Perf. 11½.

98 A11 20 cash green 25 25

Perf. 11½x15.

99 A11 20 cash green 25 25

100 A13 60 cash red lilac 35 35

1886 Perf. 15.

101 A16 40 cash on 80c flesh 30

102 " 60 cash on 100c

yellow 50

α. Surcharge inverted

1888

103 A11 20 cash gray 6 6

104 A12 40 cash black 50

105 A13 60 cash rose 18

α. Top stroke of 3d Chinese

character in left label is

missing 75

106 A14 80 cash yellow green 40

107 " 100 cash blue 60



A17



A18



A19

1888-89	Blue Surcharge.		
108 A17	20 cash on 40c brown	25	
	a. Surcharge inverted	3.00	
109 A18	20 cash on 40c brown (with frame)	4.00	
110 A17	20 cash on 80c flesh	18	
	a. Surcharge inverted		
111 A16	40 cash on 100c yellow	35	
	a. Surcharge inverted		
	b. Double surcharge		
	Red Surcharge.		
112 A16	40 cash on 100c yellow	50	
	a. Surcharge inverted	60	
113 A17	20 cash on 80c green	3.00	
	a. Surcharge inverted		
114 "	20 cash on 100c blue	3.00	
	Black and Red Surcharge.		
115 A19	20 cash on 100c yellow, resurcharged 100c	7.50	
	a. Without the surcharge of 100 cash		

Wmk Chinese Characters.

116 A11	20c gray	6	
117 A12	40c black	12	
118 A13	60c rose	15	
	a. The 3d Chinese character in left label has top stroke missing		

Perf. 12.

119 A14	80c green	1.50	
120 "	100c blue	1.50	



A20



A21

Perf. 15.

Unwmkd.

1890-91			
121 A20	2c brown	18	18
122 A20	5c rose	25	25
123 "	15c blue	1.25	

Wmkd Chinese Characters.

124 A20	10c black	50	50
125 "	15c blue		
126 "	20c violet	75	75

Perf. 12.

127 A20	2c brown	90	
128 "	5c rose	50	

1892

129 A20	2c green	10	
130 "	5c brick red	20	
131 "	10c orange	25	

132 A20	15c violet	30	
133 "	20c brown	50	

1893 Blue Surcharge.

Unwmkd.

Perf. 15.

134 A21	2c on 5c rose	1.50	
	a. Surcharge inverted		



A22



A23

Wmkd Chinese Characters.

Perf. 12.

135 A22	1/2c on 15c violet	50	
	a. Double Surcharge		
136 "	1c on 20c brown	35	
	a. Error in the sheet, the 11th and 12th stamp are surcharged "Half Cent"		
137 A23	1c on half of 2c brown	25	25
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
	c. Double surcharge, one in green		
	d. Double surcharge, one in black		
138 "	1/2c on half of 5c rose (straight 2)	25	
	a. Surcharge inverted		
139 "	1/2c on half of 5c rose (curved 2)	50	
	a. Surcharge inverted		
140 "	1/2c on half of 5c rose (curved italic 2)		
141 "	1/2c on half of 5c brick red (straight 2)	50	
	a. Surcharge inverted		
142 "	1/2c on half of 5c brick red (curved 2)	50	

Red Surcharge.

143 A23	1c on half of 2c green	30	
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A24



A25

1893 Perf. 13 1/2 x 14.

144 A24	1/2c orange & black	2	2
145 "	1c brown	2	2
146 "	2c vermilion	4	4
147 "	5c blue	5	5
148 "	10c green	8	
149 "	15c yellow	12	
150 "	20c lilac	18	

Black Surcharge.			
151	A25	½c orange & black	3
152	"	1c brown	4
153	"	2c vermilion	5
		α. Surcharge inverted	
154	"	5c blue & black	8
155	"	10c green	15
156	"	15c yellow	25
157	"	20c lilac	30



A2		A27	
158	A26	2c vermilion & black	7
1896			
159	A27	4c on 15c yellow	12
160	"	6c on 20c lilac	15
161	A24	2c scarlet & black	4
		α. Black inscriptions inverted	
162	"	4c orange & black yellow	5
163	"	6c carmine & black rose	6

UNPAID LETTER STAMPS.



U1



U2

Unwmkd.

1891-92		Perf. 15.	
251	U1	2c brown & black	2.50
252	"	5c rose & black	75
253	"	15c blue & black	2.00

Wmkd Chinese Characters.

254	U1	10c black & red	1.00
		α. Unwmkd	
255	"	15c blue & black	60
		α. Surcharge inverted	
		b. Unwmkd	
		c. Double surcharge	
		d. Pair, one without surcharge	
256	"	20c lilac & black	50
		α. Unwmkd	

Perf. 12.

257	U1	2c brown & black	25
		α. Surcharge inverted	

258	U1	2c brown & blue	15
259	"	5c rose & blue	20
260	"	10c orange & black	
261	"	10c orange & blue	50
262	"	15c violet & red	75
263	"	20c brown & red	1.00

1893 Perf. 14x13½.

264	U2	½c orange and black	2
265	"	1c brown	2
266	"	2c vermilion	4
267	"	5c blue	6
268	"	10c green	15
269	"	15c yellow	20
270	"	20c violet	25

ENVELOPES.



1893		E1	
301	E1	1c black, white laid	10
302	"	1c " buff wove	
303	"	1c " white laid (without "PAID")	



E2

304	E2	1c brown and black	3
305	"	2c vermilion	5
306	"	5c blue	10

Surcharged "1843 Jubilee 1893."

307	E2	1c brown and black	3
308	"	2c vermilion	5
309	"	5c blue	10

WRAPPERS.

LOCAL POST NEWSPAPER WRAPPER.

POSTAGE PAID 1 CENT,



W1

1893			
351	W1	½c black, white wove	15

Same Type as Envelopes.

352 E2	½c orange and black	2
353 "	1c brown "	3
354 "	2c vermilion "	5

Surcharged "1843 Jubilee 1893."

355 E2	½c orange and black	3
356 "	1c brown "	4
357 "	2c vermilion "	6

1898

Wei Hai Wei.

Chinese characters in centre.

1	2c red
2	5c red

1899

Diamond in Centre.

3	2c red
4	5c green

Wuhu.

100 CENTS = 1 DOLLAR.



A1

A2

A3



A4

A5

A6

1894 Perf. 11 to 12.

1 A1	½c black	2
	α. imperf.	
2 A2	½c light green	2
	α. imperf.	
3 A3	1c bistre brown	3
	α. imperf.	
4 A2	2c orange	4
	α. imperf.	
5 A4	5c rose	8
	α. imperf.	
6 A5	6c blue	10
	α. imperf.	
7 A3	10c red brown	15
	α. imperf.	
8 A4	15c olive green	20
	α. imperf.	
9 A5	20c vermilion	25
	α. imperf.	
10 A6	40c yellow brown	50
	α. imperf.	

1895

Surcharged with the value in Chinese Characters.

11 A1	½c black & red	4
12 A1	½c black & black	2
13 A2	½c green & black	2
14 A3	1c brown & black	3
15 A2	2c yellow & black	4
16 A4	5c red & black	8
17 A5	6c blue & black	10
18 A3	10c red brown & black	15
19 A4	15c olive brown & black	20
20 A5	20c orange & black	25
21 A6	40c yellow brown & black	50



A7



A8

1896

22 A7	½c on 1c brown, red surcharge	5
	α. 2 with straight tail	25
23 A8	5c on 2c yellow, black surcharge	15



A9



A10



A11



A12



A13

1896

Perf. 10.

24 A9	½c pale lilac	2
25 A10	½c yellow	2
26 A11	1c blue	3
27 A12	2c green	4
28 A10	5c yellow green	8
29 A13	6c bistre	10
30 A12	10c pink	15
31 A9	15c carmine	20
32 A11	30c pink	25
33 A13	40c carmine	50

Surcharged with the value in Chinese
Characters.

34 A9	½c pale lilac	4
35 A10	½c yellow	4
	α. Surcharge inverted	
36 A11	1c blue	3
37 A12	2c green	4
38 A10	5c yellow green	8
39 A13	6c bistre	10
40 A12	10c pink	15
41 A9	15c carmine	21
42 A11	20c pink	25
	α. Surcharge inverted	
43 A13	40c carmine	50

Surcharged **P.P.C.**

Carmine Surcharge.

44 A9	½c pale lilac	
45 A10	½c yellow	
46 A11	1c blue	
47 A12	2c green	
48 A10	5c yellow green	
49 A13	6c bistre	

Black Surcharge.

50 A9	½c pale lilac	2
51 A10	½c yellow	2
52 A11	1c blue	3
53 A12	2c green	4
54 A10	5c yellow green	8
55 A13	6c bistre	10
56 A12	10c pink	15
57 A9	15c carmine	20
58 A11	20c pink	25
59 A13	40c carmine	50

Surcharged with Chinese Characters
and P. P. C.

60 A9	½c pale lilac	2
61 A10	½c yellow	2
62 A11	1c blue	3
63 A12	2c green	4
64 A10	5c yellow green	8
65 A13	6c bistre	10
66 A12	10c pink	15
67 A9	15c carmine	20
68 A11	20c pink	25
69 A13	40c carmine	50

UNPAID LETTER STAMPS.

1895

Postage

Regular Issues
Surcharged

Due.

Perf. 11 to 12.

101 A1	½c black & red	2
102 "	½c black & black	2
103 A2	½c green & black	2

104 A3	1c brown & black	3
105 A2	2c yellow & black	4
106 A4	5c red and black	8
107 A5	6c blue and black	10
	α. Surcharge inverted	
108 A3	10c red brown & black	15
109 A4	15c olive brown & black	20
110 A5	20c orange & black	25
111 A6	40c yellow brown & black	50

1896

Black Surcharge.

Perf. 10.

112 A9	½c pale lilac	2
113 A10	½c yellow	2
	α. Surcharge inverted	
114 A11	1c blue	3
115 A12	2c green	4
116 A10	5c yellow green	8
117 A13	6c bistre	10
118 A12	10c pink	15
119 A9	15c carmine	20
120 A11	20c pink	25
121 A13	40c carmine	50

Surcharged "Postage Due" and
"P. P. C."

122 A9	½c pale lilac	2
123 A10	½c yellow	2
	α. Double surcharge of "Postage Due"	
124 A11	1c blue	3
125 A12	10c pink	4
126 A10	5c yellow green	8
127 A13	6c bistre	10
128 A12	10c pink	15
129 A9	15c carmine	20
130 A11	20c pink	25
131 A13	40c carmine	50

Almost all the stamps of Wuhu are purely speculative, particularly the later issues which were made solely for sale to collectors and probably served no postal purpose.

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1

A2

1886-87 Perf. 14x13½.

1 A1	5c on 25c yellow	1.00
2 A2	5c on 25c yellow	20
3 "	5c on 2c brown	6
4 "	5c on 25c rose	

This stamp was never used.



A3

- 5 A3 5c on 25c rose 10
 a. Double surcharge
 b. Triple surcharge
 c. Surcharge inverted

1888

- 6 A4 15c on half of 30c brown,
bistre 20

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.



A1

- 1859 Laid Paper.
 1 A1 5c lilac 3.50 5.00
 Wove Paper.
 2 A1 5c lilac 3.00 2.50
 a. 5c gray lilac 3.00 2.50
 3 " 10c yellow buff 1.00 1.00
 Pen cancellation 75
 a. Tête bêche
 4 " 20c blue 6.00 5.00



A2

- 1860
 5 A2 2½c green 1.50 2.00
 a. 2½c yellow green 1.50 2.00
 6 " 5c blue 1.75 2.50
 Pen cancellation 1.50
 a. Tête bêche
 7 " 5c violet 2.00 2.00
 Pen cancellation 1.50
 a. Tête bêche
 8 " 10c red brown 2.50 1.50
 Pen cancellation 1.25
 9 " 10c buff 2.50 1.00
 Pen cancellation 75



A4

- 10 A2 20c blue 50 60
 Pen cancellation 45
 a. Error, cliché of 5 centavos stamp in the plate of 20 centavos
 11 " 1p rose 50 3.00
 Pen cancellation 80
 12 " 1p rose, bluish 10.00



A3

- 1861
 13 A3 2½c black 25.00 20.00
 Pen cancellation 15.00
 14 " 5c yellow 7.50 5.00
 15 " 5c buff 7.50 5.00
 16 " 10c blue 6.50 4.50
 Pen cancellation 3.50
 17 " 20c red 10.00 7.50
 Pen cancellation 5.60
 18 " 1p pink 11.00 5.00
 Pen cancellation 5.00

There are ten varieties of the 5, 20c and 1 peso.



A4

- 1862
 19 A4 10c light blue 12.00 8.00
 a. 10c dark blue 12.00 8.00
 20 " 20c red 100.00 40.00
 Pen cancellation 30.00
 21 " 50c green 10.00 7.50
 Pen cancellation 5.00
 22 " 1p red lilac 30.00 20.00
 Pen cancellation 17.00
 23 " 1p red lilac, bluish 50.00 30.00
 Pen cancellation 25.00



A5

- 1863
 24 A5 5c orange 1.50 1.00
 Pen cancellation 60
 a. Star after Cent 2.00
 25 " 10c blue 1.50 75
 Pen cancellation 50
 a. Period after '10' 1.00
 26 " 10c red 5.00 2.50
 Pen cancellation 2.00
 a. Star after Cent 3.00
 b. Error, cliché of 50 centavos stamp in the plate of 20 centavos 125.00

27	A4	50c green	8.00	6.00
		Pen cancellation		4.50
		<i>a.</i> Star after Cent	6.50	6.50
		Pen cancellation		4.00

Blue Paper.

28	A5	10c blue	3.00	1.50
		Pen cancellation		.75
		<i>a.</i> Period after "10"		2.00
29	"	50c green	6.50	6.50
		Pen cancellation		4.00
		<i>a.</i> Star after Cent	7.50	4.00

Ten varieties of each.



1864	A6	5c orange	60	60
		Pen cancellation		40
		<i>a.</i> Tête-bêche	8.00	3.00
31	"	10c blue	60	40
		Pen cancellation		20
32	"	20c scarlet	1.25	1.00
		Pen cancellation		.75
33	"	50c green	1.50	1.50
		Pen cancellation		1.00
34	"	1p red violet	7.50	6.00
		Pen cancellation		3.50

Two varieties of each.



A7



A8



A9

1865	A7	1c rose	8	8
35	A7	1c rose	8	8
36	A8	2 1/2c lilac	35	50
		Pen cancellation		35
37	A9	5c yellow	50	35
		Pen cancellation		25
		<i>a.</i> 5c orange	60	40
		Pen cancellation		25
38	"	10c red violet	40	15
		Pen cancellation		12
		<i>a.</i> 10c lilac	75	35
		Pen cancellation		15
39	"	20c blue	65	30
		Pen cancellation		25
40	"	50c green	2.00	75
		Pen cancellation		50
41	"	50c green (small figures)	2.00	1.00
		Pen cancellation		50
42	"	1p vermilion	2.00	40
		Pen cancellation		25
		<i>a.</i> Period after PESO		60
43	"	1p rose red	2.00	30
		Pen cancellation		25
		<i>a.</i> Period after PESO		60

Bluish Pelure Paper.

44	A7	1c rose	50	50
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Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.



A10



A11



A12



A13



A14



A15



A16

White Wave Paper.

1866	45	A10	5c orange	75	40
			Pen cancellation		30
		46	A11	10c lilac	75
			Pen cancellation		10
		47	A12	20c light blue	65
			Pen cancellation		25
		48	A13	50c green	1.50
			Pen cancellation		50
		49	A14	1p rose red	2.00
			Pen cancellation		60
		50	"	<i>a.</i> Bluish paper	2.00
				1p vermilion	75
				Pen cancellation	35
		51	A15	5p green	8.00
				Pen cancellation	5.00
		52	A16	10p vermilion	16.00
				Pen cancellation	4.00
					2.50

There are several varieties of the 1 peso having the U. N. P. and O smaller.



A17



A18



A19



A20



A21

1868				
53 A17	5c orange	1.00	1.00	
	<i>a.</i> Diagonal half used as 5c			
54 A18	10c lilac	35	15	
	<i>a.</i> 10c red purple	85	15	
	<i>b.</i> Diagonal half used as 5c			
55 A19	20c blue	40	15	
	<i>a.</i> Diagonal half used as 10c			
56 A20	50c yellow green	1.00	25	
	<i>a.</i> Diagonal half used as 25c			
57 A21	1p rose red	2.00	25	
	Pen cancellation		20	
58 "	1p vermilion	2.00	25	
	Pen cancellation		20	



A22

1869	Wove Paper.			
59 A22	2½c violet	15	35	
	Pen cancellation		15	
1870	Laid Paper.			
60 A22	2½c violet	10.00	10.00	
	Laid Batonne Paper.			
1870				
61 A22	2½c violet		20.00	
	Two varieties of each.			



A25



A26

1870
 5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.
 10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64 A25	5p green	6.00	1.10
65 A26	10p vermilion	12.00	75

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27



A28



A29

1871-74				
66 A27	1c green	12	12	
67 "	1c rose	8	8	
	<i>a.</i> 1c brown red	15	15	
68 A28	2c brown	10	10	
	<i>a.</i> 2c red brown	10	10	
69 A29	10c lilac	35	10	
	<i>a.</i> 10c red purple	35	10	
	Two varieties of the 10c.			
1872	Laid Paper.			
70 A27	1c green	5.00	2.50	
71 "	1c rose			
72 A29	10c red purple	3.00	1.00	
	Two varieties of the 10c.			



A23



A

1870	Wove Paper.			
62 A23	5c orange	20	10	
	Pen cancellation		8	
	<i>a.</i> Half used as 2½c			
63 A24	25c blue	1.00	75	
	Pen cancellation		50	



A30



A31



A32

1870-77 Wove Paper.
 5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.
 10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

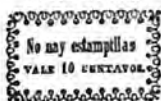
73 A30	5c purple	12	6
	<i>a.</i> 5c lilac	12	6
74 A31	10c bistre brown	20	3
	<i>a.</i> 10c red brown	20	3
	<i>b.</i> 10c violet brown	30	5
	<i>c.</i> Sewing machine perf., unofficial		
	<i>d.</i> Perf. 14, unofficial		
	<i>e.</i> Diagonal half used as 5c		
75 A32	20c blue	35	12
	Pen cancellation		8
	<i>a.</i> Diagonal half used as 10c		
76 "	20c violet blue	1.25	75
77 A26	10p pink	18.00	85
78 A25	5p light green, re-engraved	6.00	1.25
79 A26	10p pink, re-engraved	12.00	75

In the reprints of the 5 pesos the ornament to the left of the "C" of Cinco is separated from the "C" by a black line, and the ornament to the left of the "C" of Correos touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS of Unidos, and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.

80 A30	5c lilac	35	35
81 A31	10c brown	1.25	20
	Pen cancellation		12
82 A32	20c blue	5.00	40
	Pen cancellation		25



1879 A33

White Wove Paper.

83 A33	5c black		
84 "	10c "		
85 "	20c "		
86 "	50c "		
87 "	1p "		
88 "	un p "		

Nos. 113-118 exist also on buff and blue paper.

1879

89 A24	25c green	1.25	2.50
	Pen cancellation		1.25
90 "	25c rose		

White Laid Paper.

91 A20	50c green	6.00	1.25
	Pen cancellation		75
92 A21	1p pale red	4.00	50
	Pen cancellation		30
	<i>a.</i> Tête bêche		

1881 Blue Paper.

93 A30	5c red purple	50	25
	Pen cancellation		12
94 A31	10c brown	1.00	10
	Pen cancellation		6
	<i>a.</i> Diagonal half used as 5c		

95 A32	20c blue	1.00	15
	Pen cancellation		10
96 A20	50c yellow green	1.50	1.00
	Pen cancellation		75
97 A21	1p vermilion	2.50	1.25
	Pen cancellation		60
	Green Paper.		
98 A30	5c mauve		75
99 A31	10c brown		1.25
100 A32	20c blue	1.00	1.00
	Pen cancellation		35
101 A20	50c green		2.00
102 A21	1p vermilion		6.00



A34

A35

A38

White Wove Paper.

1881

103 A34	1c green	6	6
	<i>a.</i> Sewing machine perf., unofficial		
	<i>b.</i> Perf. 10½, unofficial		
104 A35	2c vermilion	6	6
	<i>a.</i> Sewing machine perf., unofficial		
	<i>b.</i> Perf. 10½, unofficial		
105 "	2c rose	15	8
106 A34	5c blue	18	6
	<i>a.</i> Sewing machine perf., unofficial		
107 A3	10c violet	25	6
	<i>a.</i> Diagonal half used as 5c		
	<i>b.</i> Sewing machine perf., unofficial		
108 A34	20c black	35	18
	<i>a.</i> Diagonal half used as 10c		
	<i>b.</i> Sewing machine perf., unofficial		

1 centavo: The period before UNION is round and there are rays between the stars and the Condor. 2 centavos: The "9" and "C" in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

109 A37	1c green	5	5
	<i>a.</i> Sewing machine perf., unofficial		
110 "	2c rose	8	10
	<i>a.</i> Sewing machine perf., unofficial		
111 "	5c lilac	20	4
	<i>a.</i> Sewing machine perf., unofficial		1.00

1883

112 A34	1c green, re-engraved	8	6
	<i>a.</i> Perf. 11, unofficial		50

113	A34	2c rose, re-engraved	8	6
114	"	5c blue	15	3
		a. 5c ultramarine	25	3
		b. Pin perf., unofficial		75
		c. Printed on both sides, reverse ultramarine		
115	A36	10c violet, re-engraved	30	6
		a. 10c red purple	30	6

1 centavo: The period before UNION is square, and there are no rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 Perf. 10½ and 13½.

116	A35	1c gray green, green	2	2
		a. Imperf.		
		b. Imperf. vertically		
117	A39	2c red, rose	4	4
		a. 2c orange red, rose	10	8
		b. Imperf.		
		c. DE LOS in very small caps	1.00	
118	A38	5c blue, bluish	15	4
		a. 5c dark blue, bluish	10	1
		b. Imperf.		
		c. Imperf. vertically		
119	A39	10c yellow orange, yellow	25	3
		a. DE LOS in large caps		
		b. Imperf.		
		c. Imperf. horizontally		
120	"	10c orange, bluish	1.00	
121	"	20c violet, lilac	35	10
122	A38	50c brown,	75	35
123	"	1p claret, bluish	1.35	60

Imperf.

124 A26 5p on half 10p pink

1886

Perf. 10½ and 13½.

125	A25	5p brown	6.50	
126	A26	10p lilac rose	6.00	4.00
		a. Imperf.	25.00	
127	A38	5p brown	6.50	
128	"	10p pink	5.00	4.00



A40

A41

A42

1886

129	A40	1c green, green	2	2
130	A41	5c blue, blue	10	1
		a. Imperf.		
		a. 5c ultramarine, blue	10	2
		b. Imperf.		
131	A42	10c orange	18	2
132	"	10c " pelure	75	25
		a. Imperf. vertically		



A43



A44

1887

133	A43	2c orange red, rose	6	6
134	A44	20c purple, grayish	35	35



A45

1888

135	A45	50c brown, yellow	75	35
		a. Imperf.		1.80
136	"	1p claret, bluish	3.00	75
137	"	1p "	2.00	75
138	"	5p buff, bluish	6.00	6.00
139	"	5p black		
140	"	10p pink	10.00	4.00



A46

1889

141	A46	20c purple, grayish	30	15
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A47

A48

A40



A50



A51

1890-91 Perf. 13 to 13½.

142	A47	1c green, green	3	0
143	A48	2c orange red, rose	4	
144	A49	5c blue, blue a. Imperf.	10	
145	"	5c dark blue, deep blue	10	
146	A50	10c brown, yellow	15	
147	A51	20c violet	75	7



A52

A53

A54

1892

148	A47	1c orange, yellow	2	1
149	A52	2c red, rose	2.50	1.00
150	"	2c green	3	3
151	A49	5c black, buff	8	1
152	A50	10c bistre brown, rose a. Diagonal half used as 5c	15	2
153	A53	20c brown, blue	25	6
154	A45	50c violet, violet	50	20
155	A54	1p blue, greenish	1.00	30
156	A45	5p red, pale rose	4.50	2.00
157	"	10p blue	9.00	2.50



1895-96	A55			
158	A55	5c orange brown, pale buff	8	1

1897

169	A55	5c red brown, salmon	8	1
160	A53	20c red brown, greenish blue	30	
161	"	20c brown		



A56

1899

162	A56	1c red, yellow	2	2
163	"	5c red brown, salmon	6	
164	"	10c brown, lilac rose	12	

Re-engraved.

165	A45	50c violet, violet		
-----	-----	--------------------	--	--

REVENUE USED FOR POSTAGE



R1

1865	R1	20c black		
------	----	-----------	--	--

UNPAID LETTER STAMPS.



U1

U2

U3

1866

271	U1	25c blue	75	75
272	U2	50c yellow	85	1.50
273	U3	1p rose	2.50	2.50

TOO LATE STAMPS.



TL1
Perf.

1886-92				
301	TL1	2½c lilac	6	6
302	"	2½c dark blue, pink	4	4
303	"	2½c ultramarine, pink	4	4

STAMP FOR THE CITY OF BOGOTA.



A1
Perf. 13½.

1889				
351	A1	½c black	2	2
		a. Imperf.		
		b. Imperf. horizontally	75	
		c. Imperf. vertically		



A2
Perf. 12.

1896				
352	A2	½c black	2	2

STAMPS FOR REGISTERED LETTERS.



RS1

1865				
401	RS1	5c black	1.50	1.50
402	RS2	5c "	1.50	1.50



RS2



RS3

1870		White Paper.		
403	RS3	5c black (vertical lines)	18	18
404	RS4	5c black (vertical lines)	18	18
405	RS3	5c black (horizontal lines)	50	75
406	RS4	5c black (horizontal lines)	50	75



RS4

1877		Blue Paper.		
407	RS3	5c black	25	35
408	RS4	5c "	35	35



1881				
409	RS5	10c violet	75	75
		α. Pen perf., unofficial		



RS6
Perf.

1883				
410	RS6	10c red, orange	30	8



RS7

1889-95				
411 RS7	10c red, grayish	50	15	
412 "	10c red, yellowish	50	12	
413 "	10c deep brown, rosy buff	20	8	
414 "	10c yellow brown, light buff	15	6	

REGISTRATION RETURN
RECEIPT STAMPS



RR1

1893	<i>Perf. 13.</i>			
481 RR1	5c vermilion, blue	12	12	
1894	<i>Perf. 12.</i>			
482 RR1	5c vermilion, white	8	5	

ENVELOPES.

RAILROAD POSTAL SERVICE.



E1

1890-98				
441 E1	5c black, pink	35		
442 "	5c red, white wove	12		

RIVER POSTAL SERVICE.



1890

E2

451 E2	5c black, blue	12		
452 "	10c black, yellow	20		

INSURED LETTER STAMPS.

CUBIERTAS.



1865

CU1

501 CU1	25c red, blue and yellow	2.00	2.00	
502 "	50c red, blue and yellow	5.00	1.50	



1867

CU2

503 CU2	50c red, blue and yellow	4.00	3.00	
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1870

CU3

504 CU3	50c red, blue and yellow	1.00	50	
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Colombia and Cincuenta are
on colored ground.

1879				
505 CU3	50c rose, blue and yellow	4.00	75	

1880 Ribbed paper.

Wmkd Coat of Arms of Cundinamarca-

506 CU3	50c red, blue and yellow	2.50	1.00	
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Wmkd Coat of Arms of United States of Colombia.

507 CU3	50c red, blue and yellow	1.50	1.00	
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CU4

1872

- 508 CU4 1/2p yellow
509 " 1/2p green



CU5

1888

- 510 CU5 50c red 25
511 " 50c rose, bluish 25



CU6

1887-90

- 512 CU6 50c red 1.00 25
513 " 50c rose, bluish 65 25
514 " 10c blue 25 20
515 " 20c " 25 15
516 " 30c " 40 25
517 " 40c " 50 35
518 " 50c " 75 35
519 " 60c " 70 50
520 " 70c " 75 75
521 " 80c " 80 60
522 " 90c " 90 70
523 " 1p " 1.00 60



1890

CU7

- | | | | |
|---------|--------------|----|----|
| 524 CU7 | 10c rose | 20 | 20 |
| 525 " | 20c yellow | 25 | 15 |
| 526 " | 30c orange | 40 | 25 |
| 527 " | 40c blue | 50 | 30 |
| 528 " | 50c green | 50 | 30 |
| 529 " | 60c yellow | 60 | |
| 530 " | 70c blue | 70 | 70 |
| 531 " | 80c green | 80 | |
| 532 " | 90c brown | 90 | 90 |
| 533 " | 1p vermilion | 75 | 25 |



1892-93

CU8

- | | | | |
|---------|----------------|----|----|
| 534 CU8 | 10c rose | 12 | 12 |
| 535 " | 20c yellow | 20 | 15 |
| 536 " | 30c salmon | 30 | 20 |
| 537 " | 40c blue | 40 | 40 |
| 538 " | 50c pale green | 50 | 50 |

OFFICIAL CUBIERTAS.

76 varieties from 50c to \$2.00 each.

Antioquia.



A1



A2



A3



A4

1868

Wove Paper.

1 A1	2½c blue	70.00
2 A2	5c green	75.00
3 A3	10c lilac	125.00
4 A4	1p red	25.00 30.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A7



A8



A9



A10

1869

5 A5	2½c blue	85	60
6 A6	5c green	1.50	1.25
7 A7	5c "	50	50
8 A8	10c lilac	50	35
9 "	10c blue (error)	75.00	75.00
10 A9	20c brown	60	60
11 A10	1p rose red	4.00	4.00
11a "	1p vermilion	3.00	

The reprints of this issue are on the same paper as those of the 1868 issue.



A11



A12



A13



A15



A17

1873

12 A11	1c yellow green	1.00	1.00
	α. 1c blue green	1.75	
13 A12	5c green	75	75
14 A13	10c lilac	5.00	5.00
15 A14	20c brown	60	60
16 A15	50c blue	50	50
17 A16	1p vermilion	1.00	1.50
18 A17	2p yellow	2.00	2.50
19 A18	5p pink	7.50	10.00



A19



A14



A16



A18



A20



A21



A22

1875

20 A19	1c green (glazed)	45	50
21 A20	2½c blue	18	18
22 A21	5c green	2.50	2.50
23 A22	5c green	2.50	2.00
24 A23	10c lilac	3.00	3.00

Laid Paper.

25 A21	5c green	10.00	
26 A22	5c green	18.00	
27 A23	10c lilac	15.00	

1876

Wove Paper.

28 A19	1c green (unglazed)	15	20
29 "	1c black	6	



A23

Laid Paper.

40 A24 2½c green 12.00



A28

41 A28	5c brown		15.00
42 A29	10c green	35	50

Wove Paper.

43 A28	5c brown	20	25
44 A27	20c brown	60	60

1885

45 A19	1c blue green	6	
46 A28	5c green	3.00	3.00
47 A29	10c blue, blue	45	45
47a "	10c lilac	1.50	

Laid Paper.

48 A19	1c red lilac	1.50	
49 A28	5c yellow	20	25
50 "	5c green	2.50	
51 A19	1c light green	30	
52 A24	2½c buff	1.00	
53 A29	10c lilac	45	45



A24

1878

30 A24	2½c blue	40	40
31 A25	5c green	2.50	2.50
32 A20	10c violet	25.00	

1882

Laid Paper.

33 A25	5c green	1.00	
33a A19	1c black		
34 "	5c purple		



A25



A26

35 A26	10c mauve	7.50	3.00
36 A27	20c brown	45	45

1883

Wove Paper.

37 A24	2½c green	12	20
38 A25	5c violet	50	50
39 A26	10c scarlet	35	35
	α. Tête bêche	1.75	



A27



A30

54 A30 20c blue 45



A31

1886 Wove Paper.

55 A31	1c green, pink	6	
56 "	2½c orange	8	8
57 "	5c blue, buff	15	8
58 "	10c red, buff	18	18
	α. Error, ellipse of 50 centavos in the plates of 10 centavos		15.00

59	A31	20c dark violet, buff	25
61	"	50c yellow brown, buff	50
62	"	1p orange, green	1.00
63	"	2p green, lilac	1.60

1887-88

64	A31	5c red, green	75	35
65	"	1c red, purple	8	
66	"	2½c red lilac, pale lilac	8	8
67	"	5c carmine, buff	12	8
68	"	10c brown, green	18	18



A32

1889

Perf.

69	A32	1c rose	3	3
70	"	2½c blue	5	4
71	"	5c yellow	10	4
		a. imperf.		
72	"	10c green	18	10



A33



A34

1888

Imperf.

73	A33	2½c yellow	3.00	3.00
74	A34	5c "	1.50	1.00



A35



A36

75	A35	5c red, yellow	75	75
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Two varieties of the 2½c and five of each of the 5c.

1889

76	A36	2½c red	1.00
----	-----	---------	------

Ten varieties.



A37



A38

1890

Perf.

78	A37	20c blue	35	20
79	A38	50c violet brown	75	
		a. Error, cliché of 20 centavos in the plate of 50 centavos	15.00	
80	"	50c green	85	60



A39

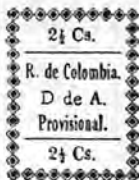


A40

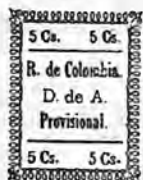


A41

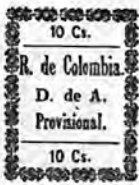
81	A39	1p red	1.75	1.75
82	A40	2p black, carmine	4.50	
83	A41	5p black, brick red	7.50	



A42



A43



A44



A45

1890

84	A42	2½c buff	25	
85	A43	5c orange	40	40
86	A44	10c buff	1.25	1.25
87	"	10c rose	75	75
88	A45	20c orange	1.50	1.50

Twenty varieties of the 5c ten, of each of the other values.



A46



A47

1892

89 A46	1c brown, <i>brownish</i>	3	3
90 "	2½c purple, <i>lilac</i>	6	4
92 "	5c gray	10	5
	α. Error cliché of 2½ centavos in the plate of 5 centavos		

1893

95 A46	1c blue	3	3
94 "	2½c green	6	4
95 "	5c vermilion	8	3
96 A32	10c pale brown	15	8

1896

97 A47	2c gray	4	4
98 "	2½c brown	4	4
99 "	3c red	6	
100 "	5c green	8	5
101 "	10c violet	15	8
102 "	20c yellow brown	30	
103 "	50c gray brown	65	50
104 "	1.00 blue and black	1.00	
105 "	2.00 orange and black	2.00	
106 "	5.00 lilac and black	5.00	
107 "	2c lilac rose	4	
108 "	2½c brown	4	
	α. Imperf. horizontally		
109 "	3c olive	6	
	α. Imperf horizontally		
110 "	5c yellow buff	8	
111 "	10c purple	15	
112 "	20c blue	30	
113 "	50c rose	65	
114 "	1.00 carmine & black	1.00	
115 "	2.00 dark green & black	2.00	
116 "	5.00 violet and black	5.00	

REGISTRATION STAMPS.



RS1

Perf. 14.

1896

801 RS1	2½c rose	5
802 "	2½c dull blue	5

Bolivar.



1863-66

A1

1 A1	10c green	35.00
2 "	10c rose	2.00 75
	α. Diagonal half used as 5c	
3 "	1p red	25 50

Two varieties of each of the 10c.



A2



A3



1873 A4

4 A2	5c blue	35	40
5 A3	10c lilac	60	60
6 A4	20c green	4.00	4.00
7 A5	80c vermilion	6.50	4.50

A5



A6



A7



A8

1874-78

8 A6	5c blue	75	75
9 A7	5c blue	50	50
10 A8	10c red lilac	50	50
	α. Diagonal half used as 5c		



A9



A10

1879 *Perf. 12½.*

White Wove Paper.			
11 A9	5c blue	10	10
	<i>α.</i> Imperf.		
12 "	10c lilac	10	10
13 "	20c red	20	20
	<i>α.</i> Error, printed in green		
14 A10	40c brown	30	30
Bluish Laid Paper.			
15 A9	5c blue	20	20
16 "	10c lilac	30	30
17 "	20c red	45	45
18 A10	40c brown	75	75

1880

White Wove Paper.			
19 A9	5c blue	25	25
20 "	10c lilac	15	15
	<i>α.</i> Diagonal half used as 5c		
21 "	20c red	20	20
22 A10	40c brown	25	25
23 A9	80c green	1.50	1.50
24 "	1p orange	1.50	1.50
Bluish Laid Paper.			
25 A9	5c blue	25	25
26 "	10c lilac	2.50	2.50
	<i>α.</i> Diagonal half used as 5c		
27 "	20c red	1.00	1.00
28 A10	40c brown	1.00	1.00
28a A9	1p orange	50.00	



A11



A12



A13



A14



A15



A16

1882

White Wove Paper.			
29 A11	5c blue	20	20
30 A12	10c lilac	10	10
31 A13	20c red	20	20
32 A14	40c brown	25	25
33 A15	80c green	40	40
34 A16	1p orange	75	75



A17

Perf. 12 and 16.

35 A17	5p blue and red	1.50	1.50
36 "	10p brown and blue	2.50	2.50

1883 *Perf. 12 and 12x16.*

37 A11	5c blue	15	15
38 A12	10c lilac	10	10
39 A13	20c red	20	20
40 A14	40c brown	25	25
41 A15	80c green	40	40
42 A16	1p orange	75	75

1884

43 A11	5c blue	25	25
44 A12	10c lilac	10	10
45 A13	20c red	20	20
46 A14	40c brown	25	25
47 A15	80c green	40	40
48 A16	1p orange	75	75

1885

49 A11	5c blue	15	15
50 A12	10c lilac	10	10
51 A13	20c red	20	20
52 A14	40c brown	25	25
53 A15	80c green	40	40
54 A16	1p orange	75	75



A18

1891 *Perf. 14.*

55 A18	1c black	2	2
56 "	5c orange	6	4
57 "	10c red	12	8
	<i>α.</i> Diagonal half used as 5c		
58 "	20c blue	25	25
59 "	50c green	55	55
60 "	1p violet	1.00	1.00

Cauca.



1879 A1
1 A1 (5c) black

250.00



1882 A2
2 A2 5c lilac rose

150.00



1888 A3
3 A3 (5c) lilac rose 25.00
4 A4 (5c) lilac rose 10.00 10.00



A4



A5

1890
5 A5 5c red 3.00 3.00



A6

1892
6 A6 5c red, pinkish
7 " 10c green

There is considerable doubt regarding the authenticity of these two stamps.

Cundinamarca.



A1

1870 Wove Paper.

1 A1 5c blue
2 A2 10c rose

A2

30 30
60 25

A3

1877 Laid Paper.

3 A3 10c red 35 35
4 A4 20c green 1.00 75

1882

5 A3 10c red 35 50
6 A4 20c green 75 75



A4



A5

7 A5 50c lilac
8 A5a 1p brown 3.00 3.00
9 " 1p red brown 5.00



A5a



A6

1883
10 A6 5c blue 25

11 " 5c blue (re-engraved) 50



A7

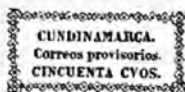
- 12 A7 1p on 10c rose, black surcharge 15.00



A8

- 13 A8 10c yellow 1.50 1.50

Four varieties.



A9

- 14 A9 50c rose 1.50 1.50

Two varieties.



A10

- 15 A10 1p brown 3.00

Two varieties.

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

A11

- 16 A11 2r green 25.00



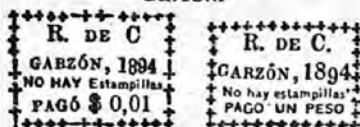
- 1886 A12
17 A12 5c blue 10
18 " 10c red 30
19 " 10c red, lilac 30
20 " 20c green 50
21 " 50c purple 1.00
22 " 1p red brown 1.75

REGISTERED LETTER STAMP.



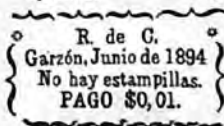
- 1888 RS1
51 RS1 20c green 3.50

Garzon.



- 1894 A1 A2
White Paper, blue oblong quadrille.

- 1 A1 1c black 2.00
2 A2 1p black 3.50



A3

- White Wove Paper.
3 A3 1c black 2.00

Panama.



A1



A2

1878			
1 A1	5c yellow green	15	10
	a. 5c blue green	20	10
	b. Rouletted, unofficially		
2 "	10c blue	40	40
	a. Rouletted, unofficially		
	b. Diagonal half used as 5c		
3 "	20c red	1.50	
	a. Rouletted, unofficially		
4 A2	50c yellow	2.25	
	a. Rouletted, unofficially		



A3

Perf. 13½.

1887-88			
5 A3	1c green	4	4
6 "	2c pink	8	8
	a. 2c salmon	8	8
7 "	5c blue	12	5
	a. 5c gray blue	12	8
8 "	10c yellow	20	6
	a. 10c straw	20	8
	b. Imperf.		
	c. Imperf. horizontally		
9 "	20c lilac	35	25

1888-91			
10 A3	50c brown	75	75
	a. Imperf.		
11 "	50c brown, bluish	75	75



A4

1892-94			
12 A4	1c green	2	3
13 "	2c rose	3	2
14 "	5c blue	1	4
15 "	10c yellow	12	4
16 "	20c violet	25	18

1894

Issue of 1892 surcharged.

HABILITADO	HABILITADO.
1894	1894
1	1
CENTAVO.	CENTAVO.
a	b

d	HABILITADO.	HABILITADO.
	1894	1894
	5	5
	CENTAVOS.	CENTAVOS.
	c	d

HABILITADO.	HABILITADO
1894	1894
5	10
CENTAVOS.	CENTAVOS.
e	f

HABILITADO.

1894

10

CENTAVOS,

g

Black Surcharge.

17 a	1c on 2c rose,	8	8
	a. Surcharge inverted		
	b. HABILITADO. (A omitted)		
18 b	1c on 2c rose	12	
	a. CENTAVO	25	
	b. CENTAVO	50	
	c. Surcharge inverted		
	d. CENTAVO omitted		

Red Surcharge.

19 c	5c on 20c lilac	18	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		
	d. Without HABILITADO		
20 d	5c on 20c lilac	25	
	a. HABILITADO	2.00	
	b. CENTAVOS		
	c. Surcharge inverted		
	d. Double surcharge		
	e. Without HABILITADO		
21 e	5c on 20c lilac	35	
	a. Surcharge inverted		
	b. Double surcharge		
22 f	0c on 50c brown	35	
	a. "1894" omitted		
	b. Surcharge inverted		
	c. Comma after CEN-TAVOS	1.00	
23 "	10c on 50c brown,	25	25
	bluish		
	a. "1894" omitted	1.00	
	b. Surcharge inverted		
	c. Comma after CEN-TAVOS	75	

24	g	10c on 50c brown	1.50	
		a. CCNTAVOS		
		b. Surcharge inverted		
		c. Comma after CEN-TAVOS	2.50	
25	"	10c on 50c brown, bluish	50	
		a. CCNTAVOS		
		b. CENTAVO	1.00	
		c. HABILITADO surcharged twice		
		d. HABILITADO omitted		
		e. Surcharge inverted		
1896				
26	A4	50c bistre brown	75	35
27	"	1p brown carmine	1 00	65

REGISTRATION STAMP.



RS1

1888		<i>Perf.</i>		
51	RS1	10c gray	40	40
		a. Imperforate		
		b. Part perforate		

1898

Regular Adhesives Surcharged.
*Perf. 12.*Surcharged "A. R.—COLON—
COLOMBIA," in black.

52 A4 10c yellow



RS2

53	RS2	Violet Surcharge.		
		10c yellow	25	
Santander.				



A1

1884	1	A1	1c blue	6	6
			a. Ultramarine	8	8



A2

2	A2	5c red	12	12
		a. Perf. 14, unofficially		
3	"	10c purple	25	25
		a. Tête bêche		



A3



A4

1886				
4	A3	1c blue	4	4
5	"	5c red	12	12
6	"	10c red purple	20	20
		a. Error, value in lower label reads "CINCO CENTAVOS" 5.60	5.00	
		b. Diagonal half used as 5c		
		c. Perf. 12, unofficially		

1887

7	A4	1c blue	4	4
		a. 1c ultramarine	4	4
8	"	5c red	15	10
		a. Perf. 14, unofficially		
9	"	10c red purple	40	40



A5



A6



A7

1880				
<i>Perf. 13 1/2.</i>				
10	A5	1c blue	2	2
		a. Imperf. horizontally		
		b. Imperf. vertically		
11	A6	5c red	12	12
12	A7	10c red purple	20	20
		a. Imperforate		



A8



A9

1892			
13 A8	5c red, <i>rosy buff</i>	10	8
1895			
14 A9	5c brown	10	8
1896			
15 A9	5c yellow green <i>a. imperf. vertically</i>	8	8



A10

16 A10	5c <i>pink</i>		6
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Tollma.



A1

1870			
	White Wove Paper.		
1 A1	5c black	10.00	6.50
2 "	10c black	10.00	7.50

Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3 A1	5c black		50.00
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Twenty varieties.

Buff Laid Batonne Paper.

4 A1	5c black	30.00	20.00
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Ten varieties.

Blue Wove Paper.

5 A1	5c black	12.00	7.00
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Ten varieties.

Blue Vertically Laid Paper.

6 A1	5c black	15.00	10.00
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Ten varieties.

Blue Horizontally Laid Paper.

7 A1	5c black	25.00	25.00
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Twenty varieties.

Blue Quadrille Paper.

8 A1	5c black	10.00	6.00
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Twenty varieties.



A4



A5

1871			
	Wove Paper.		
9 A2	5c deep brown	18	18
	<i>a. 5c red brown</i>	18	18
	<i>b. Value reads CINGO</i>	5.00	
10 A3	10c blue	35	35
	<i>a. Printed on both sides</i>		
11 A4	50c green	1.00	1.00
12 A5	1p carmine	2.50	2.50

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871

Laid Batonne Paper.

13 A3	10c blue	1.50	1.50
	<i>a. 10c slate blue</i>	1.50	1.50



A6



A7

1879			
	White or Grayish Wove Paper.		

14 A6	5c yellow brown	8	8
	<i>a. 5c purple brown</i>	75	75
	<i>b. White paper</i>	95	95
15 A7	10c blue	12	12
	<i>a. White paper</i>	35	35



A8



A9



A10



A11



A2



A3

1880-83

16	A6	5c orange	8	
17	A7	10c vermilion	12	
18	A8	20c purple	18	
19	A9	50c green	40	
		<i>α.</i> White paper	75	75
20	A10	1p vermilion	75	
		<i>α.</i> White paper	1.50	1.50
21	"	1p carmine rose	5.00	2.50
22	A11	5p yellow	15.00	



A12

1884

23	A12	1c gray	4	
24	"	2c rose lilac	6	6
25	"	2½c dull orange	8	
26	"	5c brown	15	15
27	"	10c slate	20	
		<i>α.</i> 10c blue	50	
28	"	20c yellow	1.00	
29	"	25c black	1.00	
30	"	50c green	50	
31	"	1p vermilion	75	
32	"	2p violet	2.50	
		<i>α.</i> Value omitted		
33	"	5p orange	5.00	
34	"	10p rose lilac	10.00	
		<i>α.</i> Thin laid paper		
35	"	10p slate	10.00	



A13



A14



A15



A16

Typographed.

1886		<i>Perf.</i> 10½.		
36	A13	5c brown	30	30
		<i>α.</i> 5c yellow brown	1.50	50
37	A14	10c blue	40	40

38	A15	50c green	40	40
39	A16	1p vermilion	- 75	1.50



A17



A18



A19



A20

Lithographed.
Perf. 12.

40	A13	5c yellow brown, bluish		
41	A14	10c blue		
42	A15	50c green, bluish	1.00	
43	A16	1p vermilion, bluish	2.50	
1887				
44	A13	1c gray	2.00	
45	A17	2c rose lilac	50	
46	A18	2½c dull orange		4.00
		<i>α.</i> Imperf.		
47	A19	5c brown	15	
48	A20	10c blue	30	
		<i>α.</i> Imperf.		
49	A18	20c yellow		
		<i>α.</i> Tête bêche		
50	"	25c black	85	
51	"	50c green	75	
		<i>α.</i> Imperforate vertically	2.50	
52	"	1p vermilion	1.50	
53	"	2p violet	4.00	
		<i>α.</i> Tête bêche		
54	"	5p orange	6.00	
55	"	10p lilac rose	6.00	
		<i>α.</i> Imperforate		



A21



A22

Imperf.

56	A13	1c gray		
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57 A21	5c brown	50
	<i>a.</i> 5c yellow brown	50
	<i>b.</i> Error, cliché of the 10 centavos in the 5 centavos plate	5.00
58 "	10c ultramarine	75
59 A22	2p red violet	2.50
	<i>a.</i> Without numerals in corners	
60 "	5p yellow	4.50
61 A11	5p orange red	



A23

Perf. 10½.

62 A23	5c red	6	4
	<i>a.</i> Imperf.		
63 "	10c green	12	8
	<i>a.</i> Imperf.		
64 "	50c blue	60	40
	<i>a.</i> Imperf.		
65 "	1p brown	1.00	80

Perf. 12.

1895

66 A23	1c blue, <i>rose</i>	2	2
67 "	2c green, <i>light green</i>	3	3
68 "	20c blue, <i>yellow</i>	25	

CUIERTAS.



1879

CU1

Dated "187"

101 CU1	10c red, yellow and blue	1.00
	<i>a.</i> Dated "18"	
102 "	50c red, yellow and blue	2.50
	Dated "18"	



CU2

1888

103 CU2	5c red, yellow and blue	1.50
104 "	10c red, yellow and blue	1.50
105 "	50c red, yellow and blue	3.00

1886

106 CU2	5c yellow	30
107 "	10c blue	40
108 "	50c red	75



CU3

1888 Dated "183."

109 CU3	5c bistre	12
110 "	10c vermilion	20
111 "	50c blue	50

1896

Coat of Arms re-engraved,
Dated "18."

112 CU3	5c brown	10
113 "	10c vermilion	20
114 "	50c blue	75

Dated "189."

115 CU3	20c brown	20
116 "	30c blue green	30
117 "	40c orange	40
118 "	60c yellow	60
119 "	70c brown	70
120 "	80c green	80
121 "	90c pale blue	90
122 "	1p rose	1.00

CONGO, AF.

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886		<i>Perf. 15.</i>	
1	A1	5c green	6 10
2	"	10c carmine	10 15
3	A2	25c blue	40 60
4	A3	50c red	35 50
5	A1	5fr red purple	8.50 9.00



1887		A4	
6	A4	50c brown	40 25
7	"	5fr violet	4.00 2.50
1888-94			
8	A4	5c green	3 5
9	"	10c carmine	5 6
10	"	25c blue	12 12
11	"	50c gray	60
12	"	5fr gray	2.00 1.50
13	"	10fr yellow ochre	5.00



A5



A6



A7



A8



A9



A10

1894		<i>Various Perfs.</i>	
14	A5	5c pale blue & black	45 60
15	A6	10c red brown	45 60
16	A7	25c yellow orange	10 8
17	A8	50c green	18 12
18	A9	1fr lilac	35 15
19	A10	5fr carmine	1.65 65
1895			
20	A5	5c red brown & black	3 3
21	A6	10c pale blue	5 4

α. Centre inverted



A11



A12

1896			
22	A11	15c ochre yellow and black	6 6
23	A12	40c bluish green and black	15 15



A13



A14

1898			
<i>Perf.</i>			
24	A13	3fr 50c red & black	1.25
25	A14	10fr yellow green & black	3.15 2.75

POSTAL PACKET STAMPS.



	PP1		PP2		PP3
1887					
<i>Perf.</i>					
Blue Surcharge.					
51	PP1	3fr 50c red purple	12.00		
<i>a.</i> Surcharge inverted					
<i>b.</i> Double surcharge					
52	PP2	3fr 50c red purple	5.00	5.00	
<i>a.</i> Surcharge inverted					
1888					
Black Surcharge.					
53	PP3	3fr 50c violet	3.50		
<i>a.</i> Surcharge inverted					
Blue Surcharge.					
54	PP3	3fr 50c violet	20.00		
1893					
Black Surcharge.					
55	PP3	3fr 50c gray	1.50		

COOK ISLANDS FEDERATION, O.

12 PENCE=1 SHILLING.



A1

1892 *Perf.*

1	A1	1p black	10	12
<i>a.</i> Vertical pair, imperf. between				
2	"	1½p red purple	15	18
3	"	2½p blue	20	25
4	"	10p carmine	2.00	2.00



A2

Wmkd N. Z. and Star.

1893 *Perf. 11½.*

5	A2	1p brown	25	25
6	"	1½p red violet	6	8
7	"	2½p rose	10	10
8	"	5p slate	20	20
9	"	10p green	35	35
1894				
10	A2	1p blue	5	5



A3

Wmkd N. Z. and Star.

1898				
<i>Perf. 11.</i>				
11	A3	2p brown	8	
12	"	6p purple	22	
13	"	1s carmine	45	

1899				
1894 Issue Surcharged				
				ONE HALF PENNY

Black Surcharge.

14	A2	½p on 1p blue		
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COREA, A.



A1



A2

1885 *Various Perfs.*

1	A1	5mons carmine	50	
2	A2	10mons blue	6	



A3



A4

1886

3 A3	25mons orange	4
4 A4	50mons green	4



A5

6 A5	100mons blue and rose	4
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The three higher values were never used.



A6

1895

Perf. 11½.

6 A6	5p yellow green	3
	<i>α.</i> imperf. horizontally	25
7 "	10p deep blue	4
8 "	25p brown carmine	8
9 "	50p red purple	15

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1892

1 A1	½r blue
2 "	2r scarlet

1863

Perf. 12.

2 A1	½r blue	2	2
	<i>α.</i> imperf. horizontally		
	<i>β.</i> imperf. vertically		
4 "	2r scarlet	4	10
	<i>α.</i> imperf. horizontally		
	<i>β.</i> imperf. vertically		
5 "	4r green	35	60
6 "	1p orange	1.25	2.50



A2



A2a



A3



A4



A5

1881-82

7 A2a	1c on ½r blue	6
8 A3	1c on ½r blue	50
9 A2	2c on ½r blue	8
10 A4	2c on ½r blue, black surcharge	25
11 "	2c on ½r blue, red and black surcharge	90
12 A2	5c on ½r blue	25
13 A5	5c on ½r blue	90
14 "	10c on 2r scarlet	1.50
15 "	20c on 4r green	2.00
		4.00
		5.00



A6



A7

1888

16 A6	1c green	3	3
17 "	2c carmine	4	5
18 "	5c blue violet	8	2
19 "	10c orange	20	10
20 "	40c blue	20	15

1887

21 A7	5c blue violet	10	2
22 "	10c orange	20	6



A16



A17



A8



A9



A18



A19

1889 Black Surcharge.

23 A8	1c red	8	8
24 A9	5c brown	15	12



A10



A11

1889 Perf. 14 and 15.

25 A10	1c brown	2	2
26 A11	2c dark green	2	2
	a. imperf.	2.50	
	b. imperf. horizontally	1.00	
27 A12	5c orange	2	2
28 A13	10c red brown	2	2
29 A14	20c sea green	2	2
30 A15	50c rose	5	5
31 A16	1p blue	12	12
32 A17	2p dull violet	25	25
	a. 2p slate	25	25
33 A18	5p olive green	1.00	1.00
34 A19	10p black	2.00	2.00



A12



A13



A20



A21



A14



A15



A22



A23



A24



A25



R3



A26



A27



A28



A29

1892

35 A20	1c blue green	2	2
36 A21	2c yellow	4	2
37 A22	5c red purple	8	2
38 A23	10c green	15	3

a. Horizontal pair, imperf.
in between

39 A24	20c red	25	5
40 A25	50c violet blue	60	25
41 A26	1p green, pale green	1.00	65
42 A27	2p rose, rose	2.00	
43 A28	5p blue, bluish	5.00	
44 A29	10p brown, pale buff	10.00	

REVENUES USED FOR POSTAGE.



R1



R2

1884-89

Perf.

101 R1	1c red		25
102 "	2c blue		40
103 R2	5c brown	12	12
104 "	10c blue	20	1.50

1892

105 R3	1c emerald green
106 "	10c olive green

OFFICIAL STAMPS.

1883-87

Perf.

a. Surcharged **Oficial**

201 A6	1c green & red	10
202 "	1c green & black	10
203 "	2c carmine & black	15
204 "	2c carmine & blue	25
205 "	5c blue violet & red	25
206 "	10c orange & green	35
207 "	40c blue & red	75

30

b. Surcharged **OFICIAL**

208 A6	1c green & black	10
209 "	2c carmine & black	25
210 "	5c blue violet & red	50
211 "	10c orange & black	60

c. Surcharged **OFICIAL**

212 A6	1c green & black	8
213 "	2c carmine & black	15
214 "	5c blue violet & red	40
215 "	10c orange & black	50

d. Surcharged **Oficial**

216 A6	5c blue violet & black	30
217 "	10c orange & black	50

e. Surcharged **OFICIAL**.

218 A6	1c green and black	8
219 "	a. Without period 2c carmine	" 10
	a. OFICIAL	
220 "	b. Without period 5c blue violet	" 25 50
	a. Without period	
221 "	10c orange	" 40
	a. Without period	
	b. Double surcharge	
222 A7	5c blue violet	" 15
	a. OFICIAL	
	b. Without period	40
223 "	10c orange	" 30
	a. Without period	50
223a A6	40c blue	" 20
	a. OFICIAL	
	b. Without period	

f. Surcharged

OFICIAL

1889			
224	A10	1c brown & black	2
225	A11	2c dark green	3
226	A12	5c orange	3
227	A13	10c red brown	5
228	A14	20c sea green	8
229	A15	50c rose	20
1892			
230	A20	1c blue green & black	8
231	A21	2c yellow	8
232	A22	5c red purple	18
233	A23	10c green	25
234	A24	20c red	50
235	A25	50c violet blue	1.00

ENVELOPES.



1886		E1	
301	E1	5c blue	8
302	"	10c orange	8



		E2	
303	E2	5c orange	10
304	"	10c violet brown	18

WRAPPERS.



		W1	
1890			
341	W1	2c green, buff	5

Guanacaste.

Regular issues of Costa Rica, Surcharged
"Guanacaste."

1885

Perf.

a. Surcharged horizontally in black Guanacaste

401	A6	1c green	8	8
		a. Guanacaste		
402	"	2c carmine	12	12
		a. Guanacaste		
403	"	10c orange	40	40
		a. Guanacaste		

Same Surcharge in Red.

404	A6	1c green	6	
		a. Guanacaste		
		b. Surcharged in black and red		
405	"	5c blue violet	20	20
		a. Guanacaste		
406	"	40c blue	35	
		a. Guanacaste		

b. Surcharged horizontally in black, Guanacaste

407	A6	1c green	8	8
408	"	2c carmine	10	10
409	"	5c blue violet	30	
410	"	10c orange	50	
411	"	40c blue	1.50	

Same Surcharge in Red.

412	A6	5c blue violet	50	
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c. Surcharged horizontally in black Guanacaste

413	A6	2c carmine	50	
414	"	10c orange	75	
		Same surcharge in red.		
415	A6	1c green	20	
		a. Double surcharge, the second one in black		
416	"	5c blue violet	25	25
417	"	40c blue	1.50	

d. Same Surcharge Vertically in Black.

418	A6	1c green	20	
419	"	5c blue violet	25	
419a	"	10c orange	40	

e. Surcharged vertically in black Guanacaste

420	A6	5c blue violet	25	
421	"	10c orange	40	

f. Surcharged vertically in black GUANACASTE

422	A6	1c green		
423	"	5c blue violet	25	
424	"	10c orange	40	

g. Surcharged vertically in black GUANACASTE

425	A6	1c green	20	
426	"	5c blue violet	25	
427	"	10c orange	40	

h. Surcharged vertically in black **GUANACASTE**

428 A6	2c carmine	
429 "	5c blue violet	25
430 "	10c orange	40

i. Surcharged vertically in black **GUANACASTE**

431 A6	5c blue violet	25
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1888-89

k. Surcharged horizontally in black **Guanacaste**

432 A7	5c blue violet	20	15
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l. Surcharged horizontally in black **Guanacaste**

433 A6	2c carmine	10	
434 A7	5c blue violet	20	15
435 "	10 orange	15	

m. Surcharged in black "CORREOS" and "Guanacaste."

436 A8	2c blue
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1890

n. Surcharged horizontally in black **GUANACASTE**

437 A10	1c brown	10	
438 A11	2c dark green	15	
439 A12	5c orange	20	
440 A13	10c red brown	25	
441 A14	20c sea green	12	10
442 A15	50c rose	25	25
443 A16	1p blue	35	35
444 A17	2p violet	75	75
445 A18	5p olive green	2.00	2.00

o. Surcharged horizontally in black **GUANACASTE**

446 A10	1c brown	2	2
447 A11	2c dark green	4	3
448 A12	5c orange	6	4
449 A13	10c red brown	8	5

REVENUES USED FOR POSTAGE

1885 *Perf.*

Revenue Stamps of Costa Rica.

a. Surcharged vertically in black **Guanacaste**

501 R1	2c blue
--------	---------

b. Surcharged vertically in black **Guanacaste**

502 R1	2c blue
--------	---------

c. Surcharged vertically in black **GUANACASTE**

503 R1	1c red
504 "	2c blue

d. Surcharged vertically in black **GUANACASTE**

505 R1	2c blue
--------	---------

e. Surcharged horizontally in black **Guanacaste**

506 R1	1c red	50
507 "	2c blue	

CRETE, E.

40 PARAS=1 PIASTRE.



A1

1898

1 A1 20pa mauve



A2

Perf. 11½.

1899

2 A2	10pa blue	6
3 "	20pa green	12
4 "	10pa brown	4
5 "	20pa rose	6

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

ISSUES FOR CUBA AND PORTO RICO.



A1

1855

Blue Paper, Wmkd Loops.

1 A1	½r p blue green	75	5
2 "	1r p green	25	15
	Pen cancellation		8
3 "	2r p carmine	2.50	75
4 "	2p orange red	1.50	30
	Pen cancellation		0

1855-56

a. Surcharged **Y** $\frac{1}{4}$

5 A1 $\frac{1}{4}$ r p carmine 7.00 3.00
6 " $\frac{1}{4}$ r p orange red

b. Surcharged **Y** $\frac{1}{4}$

7 A1 $\frac{1}{4}$ r p carmine 7.00 2.50
α. Without fraction bar
8 " $\frac{1}{4}$ r p orange red 10.00

1856

Rough Yellowish Paper, Wmkd Lines.

9 A1 $\frac{1}{4}$ r p blue 10 8
α. Pin perforation, unofficially
10 " 1r p green 2.00
11 " 2r p orange red 2.00

1857

White Smooth Paper, No Wmk.

12 A1 $\frac{1}{4}$ r p blue 4 3
13 " 1r p green 6 6
14 " 2r p red 10 25
Pen cancellation 5

1857

c. Surcharged **Y** $\frac{1}{4}$

15 A1 $\frac{1}{4}$ r p red 1.00 60
α. 1 of $\frac{1}{4}$ inverted



A2



A3

1862-64

16 A2 $\frac{1}{4}$ r p black 8 1.00
17 A3 $\frac{1}{4}$ r p buff 1.00
18 " $\frac{1}{4}$ r p green 5 3
19 " $\frac{1}{4}$ r p " rose 40 6
20 " 1r p blue, salmon 5 8
21 " 2r p vermilion, flesh 40
Pen cancellation 20
α. 2r p vermilion, rose 40



A4



A5

1866

22 A4 $\frac{1}{4}$ r p buff 60
23 A5 5c lilac 1.00 2.00
24 " 10c blue 3 8
25 " 20c green 5
26 " 40c rose 50 5.00

1867

Perf.

27 A5 5c lilac 35 4.00
28 " 10c blue 18 8
α. Imperf.
29 " 20c green 25
α. Imperf.
30 " 40c rose 18 2.50



A6



A7

1868

31 A6 5c lilac 18 40
32 " 10c blue 10 3
α. Diagonal half used as 5c
33 " 20c green 18 25
34 " 40c rose 25 50

1869

35 A6 5c rose 2.00
36 " 10c brown 18 5
α. Diagonal half used as 5c
37 " 20c orange 35 25
38 " 40c dark lilac 1.50 65

1868

39 A7 5c lilac 2.00
39a " 10c blue 2.00
40 " 20c green 2.00
41 " 40c rose 2.00

1869

42 A7 5c rose 2.00
43 " 10c brown 2.00 1.50
44 " 20c orange 2.00
45 " 40c dark lilac 2.00



A8



A9



A10

1870

46 A8 5c blue 5.00 3.50
47 " 10c green 8 5
α. Diagonal half used as 5c
48 " 20c brown 6 10
49 " 40c rose 10.00 2.00

1871				
50	A9	12c brown lilac	25	40
		<i>a.</i> Imperf.		
51	"	25c blue	3	3
		<i>a.</i> Imperf.		
		<i>b.</i> Diagonal half used as 12c		
52	"	50c green	6	8
		<i>a.</i> Imperf.		
53	"	1p brown	75	50
		<i>a.</i> Imperf.		
1873				
54	A10	12½c green	30	1.00
55	"	25c gray lilac	5	5
56	"	50c brown	8	10
		<i>a.</i> Imperf.		
57	"	1p red brown	1.50	1.50
		<i>a.</i> Diagonal half used as 50c		

ISSUES FOR CUBA ONLY.



A11



A12

1874				
58	A11	12½c brown	25	50
59	"	25c blue	3	5
60	"	50c red purple	10	25
61	"	50c gray	6	
62	"	1p carmine	1.50	3.00
1875				
63	A12	12½c light red purple	12	50
		<i>a.</i> Imperf.		
64	"	25c blue	2	4
		<i>a.</i> Imperf.		
		<i>b.</i> Diagonal half used as 12½c		
65	"	50c green	3	8
		<i>a.</i> Imperf.		
66	"	1p brown	25	2.00



A13



A14

1876				
67	A13	12½c green	12	30
68	"	25c gray lilac	5	5
		<i>a.</i> Diagonal half used as 12½c		
69	"	50c blue	4	20
		<i>a.</i> Imperf.	50	
70	"	1p black	40	1.25
		<i>a.</i> Imperf.		
1877				
71	A14	10c light green	5.00	

72	A14	12½c gray	12	35
		<i>a.</i> Imperf.	50	
73	"	25c green	5	5
		<i>a.</i> Imperf.		
74	"	50c black	3	8
		<i>a.</i> Imperf.	50	
75	"	1p brown	30	1.25
1878				
76	A14	5c blue	3	2.00
		<i>a.</i> Imperf.	50	
77	"	10c black	1.50	
		<i>a.</i> Imperf.		
78	"	12½c brown	12	35
		<i>a.</i> Imperf.	50	
79	"	25c light green	3	3
		<i>a.</i> Imperf.	50	
80	"	50c dark green	3	8
		<i>a.</i> Imperf.	1.00	
81	"	1p carmine	1.00	
		<i>a.</i> Imperf.	1.00	

1879				
82	A14	5c black	3	50
83	"	10c orange	3.50	
84	"	12½c carmine	15	30
85	"	25c blue	3	3
86	"	50c gray	3	15
		<i>a.</i> Diagonal half used as 25c		
87	"	1p brown	40	1.25



A15



A16



A17

1880				
88	A15	5c green	4	50
89	"	10c rose	1.00	5.00
90	"	12½c lilac	10	30
91	"	25c blue	3	3
		<i>a.</i> Diagonal half used as 12½c		
92	"	50c brown	3	8
93	"	1p bistre	30	50

1881				
94	A16	1c green	4	15
95	"	2c rose	1.00	
96	"	2½c olive	10	8
97	"	5c blue	3	3
98	"	10c red brown	3	6
99	"	20c brown	15	40

1882				
100	A17	1c green	4	3
101	"	2c red	8	8
102	"	2½c brown	8	15
103	"	5c blue	5	2
		<i>a.</i> Diagonal half used as 2½c		
104	"	10c bistre	5	8
105	"	20c red brown	1.00	75

1888

Issues of 1882 surcharged



a b c d



e

106	a	5c blue	5	8
		a. Triple surcharge		
		b. Double surcharge		
		c. Surcharged inverted		
		d. Without figures of value		
107	"	10c bistre	15	25
		a. Surcharged inverted		
		b. Double surcharge		
108	"	20c brown	35	1.00
		a. "10" instead of "20"		
109	b	5c blue	5	8
		a. Surcharged inverted		
110	"	10c bistre	15	25
		a. Surcharged inverted		
		b. Double surcharge		
111	"	20c brown	1.50	1.50
		a. Double surcharge		
		b. Double surcharge, the second one of type "c"		
112	c	5c blue	5	8
		a. Surcharged inverted		
113	"	10c bistre	15	25
		a. Surcharged inverted		
		b. Double surcharge		
114	"	20c brown	35	1.00
		a. "10" instead of "20"		
		b. Double surcharge		
		c. Double surcharge, the second one of type "a"		
115	d	5c blue	5	8
		a. Surcharged inverted		
		b. Double surcharge		
116	"	10c bistre	15	25
		a. Surcharged inverted		
		b. Double surcharge		
117	"	20c brown	35	1.00
		a. Double surcharge, the second one type "a"		
118	e	5c blue	25	50
119	"	10c bistre	25	75
		a. Double surcharge		
120	"	20c brown	2.50	3.50
		a. Double surcharge		

1888-86

Unsurcharged.

121	A17	1c green, 2d re-engraving	4	3
122	"	2½c olive	5	10
123	"	2½c blue		

124	A17	2½c violet	25	15
125	"	5c blue, 1st re-engraving	20	2
126	"	5c blue, 2d re-engraving	40	2
127	"	10c brown, 1st re-engraving	20	10
128	"	a. Diagonal half used as 5c 20c olive	25	50

The differences between the stamps of the 1882 issue and the two re-engraved ones are as follows:

The oval frame surrounding the head of Alfonso, in the issue of 1882, is of equal thickness and touches the horizontal line below "Cuba;" the opening formed by the hair above the temples ends almost in a point. In the first re-engraved type the oval surrounding the head is thin, except in the upper right part where it is thicker, and does not touch the horizontal line under "Cuba;" the opening in the hair above the temples is more rounded. The principal difference between the first and second re-engraved types is that in the latter the opening in the hair is larger and still more rounded. Our illustrations give a pretty good idea of the three types.



1882



1st re-engraving



2d re-engraving

1888

129	A17	2½c red brown	10	6
130	"	10c blue	25	10
		a. Diagonal half used as 5c		50
131	"	20c lilac gray	25	50



A18

1890

132	A18	1c brown	5	5
133	"	2c slate blue	5	15
134	"	2½c emerald green	10	4
135	"	5c olive green	8	2

136	A18	10c lilac brown	30	
137	"	20c dark violet	12	35
1891				
138	A18	1c olive green	5	5
139	"	2c lilac brown	6	12
140	"	2½c salmon	8	8
141	"	5c emerald green	2	2
142	"	10c claret	5	10
143	"	20c blue		
1894				
144	A18	1c violet blue	3	3
145	"	2c red	4	8
146	"	2½c lilac	3	8
		a. 2½c light violet	10	5
147	"	20c brown	12	
1896				
148	A18	1c lilac brown	2	3
149	"	2c claret	3	7
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	6
153	"	20c violet	12	25
1897				
154	A18	40c orange brown	50	
155	"	80c lilac brown	1.00	



A19

1898		<i>Perf. 14.</i>		
156	A19	1m orange brown	2	3
157	"	2m " "	2	3
158	"	3m " "	3	
159	"	4m " "	75	
160	"	5m " "	5	5
161	"	1c black violet	5	5
162	"	2c dark blue green	6	5
163	"	3c dark brown	8	4
164	"	4c orange	1.00	1.00
165	"	5c carmine	15	8
166	"	6c dark blue	15	10
167	"	8c gray brown	18	18
168	"	10c vermilion	20	8
169	"	15c slate green	30	
170	"	20c maroon	40	25
171	"	40c dark lilac	80	
172	"	60c black	1.20	
173	"	80c red brown	1.60	
174	"	1p yellow green	2.00	
175	"	2p slate blue	4.00	

Issued in Puerto Principe.

1898-99

Regular Issues of Cuba of 1896 and
1898 surcharged.

HABILITADO		HABILITADO	
1	1		
cent.	cents.		
<i>a</i>	<i>b</i>		
HABILITADO	HABILITADO		
2	2		
cents.	cents.		
<i>c</i>	<i>d</i>		
HABILITADO	HABILITADO		
3	3		
cents.	cents.		
<i>e</i>	<i>f</i>		
HABILITADO	HABILITADO		
5	5		
cents.	cents.		
<i>g</i>	<i>h</i>		
HABILITADO	HABILITADO		
5	5		
cents.	cents.		
<i>i</i>	<i>j</i>		
HABILITADO	HABILITADO		
3	3		
cents.	cents.		
<i>k</i>	<i>l</i>		

HABILITADO

10 cents.

m

Black surcharge.

176	a	1c on 1m orange brown	7.00	6.00
177	b	1c on 1m orange brown a. Broken figure 1 b. Inverted surcharge		5.00
178	c	2c on 2m orange brown a. Inverted surcharge	2.50	2.00
179	d	2c on 2m orange brown a. Inverted surcharge	6.00	5.00
180	e	3c on 3m orange brown a. Inverted surcharge	3.00	2.50
181	f	3c on 3m orange brown a. Inverted surcharge	6.00	5.00
182	g	5c on 1m orange brown		
183	h	5c on 1m orange brown		
184	g	5c on 2m orange brown		
185	h	5c on 2m orange brown		
186	g	5c on 3m orange brown		
187	h	5c on 3m orange brown		
188	g	5c on 5m orange brown a. Inverted surcharge	6.00	
189	h	5c on 5m orange brown a. Inverted surcharge	10.00	
190	g	5c on 1/2m blue green a. Inverted surcharge	7.50	
191	h	5c on 1/2m blue green a. Inverted surcharge	12.50	
192	i	5c on 1/2m blue green		
193	j	5c on 1/2m blue green		
194	k	3c on 1m orange brown		
195	l	3c on 1m " "		
Red Surcharge.				
196	k	3c on 1c black violet a. Inverted surcharge	2.50	
197	l	3c on 1c black violet a. Inverted surcharge		
198	i	5c on 1c black violet a. Inverted surcharge b. Vertical surcharge c. Double surcharge	3.00	2.50

199	j	5c on 1c black violet a. Inverted surcharge	6.00	5.00
200	m	10c on 1c black violet a. Broken figure 1	6.50	6.00
Black Surcharge.				
201	k	3c on 1c blue green a. Inverted surcharge b. EENTS for CENTS		
202	l	3c on 1m blue green a. Inverted surcharge		
203	k	3c on 2m blue green a. EENTS		
204	l	3c on 2m blue green		
205	k	3c on 3m " " a. Inverted surcharge b. EENTS		
206	l	3c on 3m blue green a. Inverted surcharge		
211	i	5c on 1m blue green a. EENTS		
212	j	5c on 1m blue green		
213	i	5c on 2m " " a. EENTS		
214	j	5c on 2m blue green		
215	i	5c on 3m blue green a. EENTS		
216	j	5c on 3m blue green		
217	i	5c on 4m " " a. EENTS		
218	j	5c on 4m blue green		
219	i	5c on 8m " " a. Inverted surcharge b. EENTS c. EENTS and inverted		
220	j	5c on 8m blue green a. Inverted surcharge		

1890

Surcharged on United States Stamps.

CUBA

Surcharged

1 c.

de PESO.

Black Surcharge.

221		1c on 1c yellow green	3	2
222		2c on 2c red a. CUBA	4	2
223		2 1/2c on 2 red a. 2 1/2c on 2c carmine	6	3
224		3c on 3c purple a. Period between B and A	6	
225		5c on 5c blue a. CUBA	10	5
226		10c on 10c light brown	18	10
227	A20	1c	3	
228	A21	2c	4	
229	A22	3c	6	
230	A23	5c	10	
231	A24	10c	18	

SPECIAL DELIVERY STAMP.

CUBA.

Surcharged on Special
Delivery Stamp of the
United States

10 c.

de PESO

Red Surcharge.

351 10c blue 18

NEWSPAPER STAMPS.



N1



N2

1888

401	N1	½m black	2	5
402	"	1m "	5	5
403	"	2m "	5	8
404	"	3m "	6	15
405	"	4m "	5	15
406	"	8m "	5	15

1890

407	N2	½m red brown	2	3
408	"	1m "	2	4
409	"	2m "	3	6
410	"	3m "	6	
411	"	4m "	10	
412	"	8m "	15	

1892

413	N2	½m violet	1	4
414	"	1m "	2	5
415	"	2m "	3	
416	"	3m "	3	
417	"	4m "	5	
418	"	8m "	5	

1894

419	N2	½m rose	1	3
420	"	1m "	2	4
421	"	2m rose	3	
422	"	3m "	4	
423	"	4m "	4	
424	"	8m "	5	

1896

425	N2	½m blue green	1	3
426	"	1m "	2	5
427	"	2m "	3	8
428	"	3m "	4	10
429	"	4m "	4	12
430	"	8m "	5	15

REVENUE USED FOR POSTAGE



R1

Perf.

1873

476 R1 10c brown

ENVELOPES.

Surcharged on United States envelopes
above and below the stamp.

CUBA.

2c. DE PESO.

Black Surcharge.

501	1c green, oriental buff	25
502	1c " blue	
503	2c green, white	6
504	2c " amber	50
505	2c red, blue	

Republic of Cuba.



A1

Perf.

1873

601 A1 10c green 50

CURACAO, W. I.

100 CENTS = 1 GULDEN.



A1

1873
Regular Perf. 12½x13, 12x13, 13, 13x13½, 12½x11½, 14.

1 A1	2½c green	8	8
	α. Bluish paper	1.00	
2 "	3c bistre	1.25	2.50
	α. Bluish paper	3.00	
3 "	5c rose	10	10
	α. Bluish paper	35	
4 "	10c ultramarine	15	10
	α. Bluish paper	3.00	
5 "	25c chocolate	50	8
	α. Bluish paper	1.00	
6 "	50c violet	50	30
	α. Bluish paper		
7 "	2gld 50c bistre and lilac	2.00	1.50

1889
Perf. 11½, 12½, 12x12½.

8 A1	12½c yellow	25	20
9 "	15c olive	30	25
10 "	30c pearl gray	50	40
11 "	60c yellow bistre	60	60
12 "	1gld 50c light and dark blue	1.25	1.25

20 A6 2½c on 30c gray, black surcharge 3.50 30

UNPAID LETTER STAMPS.



U1 U2 U3



U4 U5 U6

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of Te shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889

Perf. 12½.

61 U1	2½c green, type III.	6	
	a. 2½c green, type I.	10	
	b. 2½c green, type II.	18	
62 U2	5c green, type III.	8	8
	a. 5c green, type I.	35	
	b. 5c green, type II.	1.25	
63 U3	10c green, type III.	30	30
	a. 10c green, type I.	35	35
	b. 10c green, type II.	1.00	1.00
64 "	12½c green, type III.	1.75	1.75
	a. 12½c green, type I.	2.50	2.00
	b. 12½c green, type II.	5.00	4.00
65 "	15c green, type III.	25	
	a. 15c green, type I.	35	25
	b. 15c green, type II.	50	
66 U4	20c green, type III.	30	
	a. 20c green, type I.	4.00	
	b. 20c green, type II.	10.00	
67 U5	25c green, type III.	50	50
	a. 25c green, type I.	1.50	
	b. 25c green, type II.	20.00	
68 U4	30c green, type III.	25	25
	a. 30c green, type I.	2.00	
	b. 30c green, type II.	5.00	
69 U6	40c green, type III.	35	
	a. 40c green, type I.	1.00	
	b. 40c green, type II.	6.00	
70 U3	50c green, type III.	40	40
	a. 50c green, type I.	75	75
	b. 50c green, type II.	1.00	1.00

A 11



A2 A3 A4

Perf. 12½.

13 A2	1c gray	2	2
14 "	2c violet	3	3
15 "	2½c green	3	3
16 "	3c bistre	4	4
17 "	5c rose	5	4

1891 *Perf. 12½x12.*

18 A3	25c on 30c pearl gray	50	50
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1892-93 *Perf. 12½.*

19 A4	10c ultramarine	8	6
20 "	12½c green	10	4
21 "	15c rose	12	8
22 "	25c brown	20	4
23 "	30c gray	25	20
24 "	50c dark red		



1895 A5

A6

25 A5	2½c on 10c ultramarine, red surcharge	50	40
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1892-98

U7

61	U7	2 1/2c green, type III.	3	3
		a. 2 1/2c green, type I.	6	
		b. 2 1/2c green, type II.	1.00	
62	"	5c green, type III.	5	
		a. 5c green, type I.	12	
		b. 5c green, type II.	14	
63	"	10c green, type III.	8	8
		a. 10c green, type I.	28	24
		b. 10c green, type II.	14	15
64	"	12 1/2c green, type III.	10	10
		a. 12 1/2c green, type I.	20	20
		b. 12 1/2c green, type II.	30	
65	"	15c green, type III.	12	12
		a. 15c green, type I.		
		b. 15c green, type II.		
66	"	20c green, type I.	18	18
67	"	25c green, type III.	20	20
		a. 25c green, type I.	30	30
		b. 25c green, type II.	50	40
68	"	30c green, type I.	15	
69	"	40c green, type I.	20	
70	"	50c green, type I.	40	

CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880

Perf.

1	A1	1/2p red	1.00	1.75
		a. Imperf., (Plate No. 18)		
2	A2	1p red	6	60
3	A3	2 1/2p claret	5	50

4	A4	4p sea-green	75	10.00
5	A5	6p slate	6.00	10.00
6	A6	1sh green	10.00	12.50
7	A7	30 paras on 1p red	2.00	3.50
		a. Double surcharge, one inverted, (Plate Nos. 216, 220.)		

Plate Numbers:

1.00, 1.75

1/2p: 12, 15, 19.

1p: 174, 181, 184, 193, 196, 201, 205, 208, 212, 14, 6, 6, 2.50.
215, 216, 217, 218, 220.

2 1/2p: 14, 15.

4p: 16.

6p: 18.

1sh: 13.

2.00, 2.00.

30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

a. HALF PENNY

18 mm. long.

8 A2 1/2p on 1p red 25 1.00

Plate Numbers:

25 1.00, 50, 25, 1.00, 60, 38,
174, 181, 201, 204, 205, 208, 215, 216, 217,
218, 220.

b. HALF-PENNY

16 mm. long.

9 A2 1/2p on 1p red 1.50 2.50

Plate Numbers:

1.50 5.00
201, 216, 218.

c. HALF-PENNY

18 mm. long.

10 A2 1/2p on 1p red 50 1.75

a. Double surcharge, 205, 215
b. Triple surcharge, 205, 215, 217, 218

Plate Numbers:

1.25, 60, 85, 60
201, 205, 215, 217, 218.

A8

1881

Wmkd Crown and C. C.

11	A8	1/2pi green	35	35
12	"	1pi rose	1.50	1.00
13	"	2pi blue	1.25	60
14	"	4pi olive green	10.00	6.00
15	"	0pi slate	12.00	6.00



REVENUES USED FOR POSTAGE.

A9		A10	
1882			
16 A9	1/2pi green	1.50	50
17 A10	30pa on 1pia rose	5.00	1.25
	α. Double surcharge, one inverted		

1882-84

Wmkd Crown and C. A.

18 A8	1/2pi green, die B	4	3
	α. Die A	5	3
19 A9	1/2pi green	20	12
20 A8	30pa mauve, die B	10	12
	α. Die A	12	15
21 "	1pi rose, die B	18	12
	α. Die A	1.00	12
22 "	2pi blue, die B	12	8
	α. Die A	1.25	8
23 "	4pi olive green, die B	45	45
	α. Die A	2.50	25
24 "	6pi slate, die A	1.50	75
	α. Die B	2.60	
25 "	12pi venetian red, die A	2.50	2.50
	α. Die B	1.50	



A11

1886			
26 A11	1/2pi green	25	25
	α. Figures of surcharge 8mm. apart instead of 6mm.		

Wmkd Crown and C. C.

27 A11	1/2pi green	7.50	5.00
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1894 **Wmkd Crown and C. A.**

28 A8	9pi light brown and rose	45	45
29 "	18pi slate & brown	85	85
30 "	45pi deep purple & blue	2.00	2.00

1896

31 A8	1/2pi green and red	4	3
32 "	30pa lilac and green	5	5
33 "	1pi rose and blue	6	4
34 "	2pi blue and chocolate	12	6
35 "	4pi olive and purple	20	15
36 "	6pi brown and green	30	
37 "	12pi vermilion red and black	60	60

For explanation of Dies A and B, see the Preface.



R1

Perf.

1888	
101 R1	1p lilac and black

REGISTRATION ENVELOPES.



E1

1880	Surcharged "Cyprus,"	
101 E1	2p blue	1.50



E2

1881		
102 E2	2pi blue	15

WRAPPERS.



W1

1880	Surcharged "Cyprus,"	
201 W1	1p brown	2



W2

1881-94

202	W2	½pi green	4	3
203	"	1pi brown	8	
204	"	10pa carmine	4	4

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.



A1

1855-67 Wmkd Crown.

With yellow burelage.

1	A1	3c dark red, <i>yellowish</i>	3.00	1.50
2	"	3c carmine <i>a. Rouletted, unofficially</i>	1.10	40

1872 *Perf. 12½.*

3	A1	3c rose	1.00	1.75
4	A1	4c blue	4.00	

Without burelage.



A2

1873-96 *Perf. 13½.*

White Wove Paper, Varying from Thin to Thick.

5	A2	1c green & rose lilac	3	3
		<i>a. 1c green & red violet</i>	15	5
6	"	3c blue & lake	6	2
		<i>a. 3c gray blue & rose red</i>	15	4
7	"	4c brown & ultram'ne	12	12
		<i>a. 4c brown & dull blue</i>	35	25
8	"	5c gray & green	12	3
9	"	7c lilac & orange	50	50
10	"	10c brown & blue	18	3
11	"	12c green & lilac	22	20
12	"	14c lilac & green	5.00	5.00
13	"	50c bright purple	90	75
		<i>a. 50c dull purple</i>	1.00	75



A3



A4

1887

14 A3 1c on 7c lilac & orange 12 15

1895

15 A4 10c on 50c dull purple 25 25
a. 10c on 50c bright purple 25 25

1898

Perf. 13x12½.

16 A2 5c gray & green 10

ENVELOPES.

E1

1877-78

51	E1	2c blue	8	
52	"	3c vermilion	10	10

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ØRE=

2 CROWNS.

Wmkd Crown.



A1



A2

1851

With yellow burelage.

1	A1	2rs blue	22.50	2.50
2	A2	4rs brown	4.00	2
		<i>a. 4rs yellow brown</i>	15.00	3
		<i>b. Perf 12, unofficially</i>		



A3

1853-57

3	A3	2s blue	30	8
		<i>a. Perf., unofficially</i>		
4	"	4s brown	2.00	2
		<i>a. 4s yellow brown</i>	2.00	2
		<i>b. Perf., unofficially</i>		
5	"	8s green	3.00	15
		<i>a. Perf., unofficially</i>		
6	"	16s lilac	5.00	75
		<i>a. 16s violet</i>	10.00	
		<i>b. Perf., unofficially</i>		



1858	A4			
7 A4	4s brown	50	2	
	a. 4s yellow brown	50	2	
	b. Perf., unofficially			
8 "	8s green	10.00	35	
	a. Perf., unofficially			

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863	Rouletted.			
9 A4	4s brown	60	2	
10 A3	16s violet	30.00	5.50	



	A5			
	Without burelage.			
1864-65	Perf. 12½ to 13.			
11 A5	2s blue	75	3	
	a. Imperf.			
12 "	3s red violet	1.00	8	
	a. Imperf.			
13 "	4s red	85	1	
	a. Imperf.			
14 "	8s stone	12.00	25	
	a. Imperf.			
15 "	16s slate green	7.50	30	
	a. Imperf.			



1870
Paper varying from Thin to Thick.

	Perf. 13½.			
16 A6	2s ultramarine and gray	20	2	
	a. 2s blue and gray	40	2	
	b. Imperf.			
17 "	3s bright lilac and gray	60	12	
	a. Imperf.			

18 A6	4s carmine and gray	40	1	
	a. Imperf.			
19 "	8s brown and gray	1.25	4	
	a. Imperf.			
20 "	16s green and gray	5.00	15	
	a. Imperf.			

Perf. 12½.

21 A6	2s blue and gray			
22 "	4s carmine and gray			
23 "	8s brown and gray			
24 "	48s lilac and brown	12.00	2.50	
	a. Imperf.			

1874-79

Perf. 14x13½.

25 A6	3 ö gray and gray blue	75	1	
26 "	4 ö blue and slate	10	1	
	a. 4 ö blue and gray	25	1	
	b. 4 ö ultramarine and slate		2	
	c. 4 ö ultramarine and gray	1.00	2	
	d. Imperf.			
27 "	5 ö carmine and blue	30	10	
	a. Ball of lower curve of "5" missing			
28 "	8 ö carmine and slate	8	1	
	a. 8 ö carmine and gray	20	1	
29 "	12 ö dull lake and slate	12	1	
	a. 12 ö bright lilac and gray	2		
	b. 12 ö dull magenta and gray	2		
	c. 12 ö dull magenta and slate	3		
	d. 12 ö dull lake and gray	3		
30 "	16 ö brown and slate	25	1	
	a. 16 ö brown and gray	35	2	
31 "	20 ö gray and red	1.25	2	
32 "	25 ö green and gray	15	3	
33 "	50 ö violet and brown	35	1	
	a. 50 ö dull magenta and brown	50	1	
34 "	100 ö orange and gray	75	2	
	a. Imperf.			



A7

1882-85				
35 A7	5 ö green	50	3	
36 "	10 ö carmine	4.00	2.00	
37 "	20 ö blue	1.25	2	

1885

Figures in corners large.

38 A7	5 ö green	20	1	
39 "	10 ö carmine	12	1	
40 "	20 ö blue	15	1	

1896-99 **Perf. 13x12½.**

41 A6	3 ö slate and blue	3	1	
42 "	4 ö blue and slate	3	1	
43 A7	5 ö green	3	1	
44 A6	8 ö rose and slate	5	1	
45 A7	10 ö carmine	5	1	
	a. Imperf.			

46	A6	12 ♂ dull lake and slate	8	1
47	"	16 ♂ brown and slate	8	1
48	A7	20 ♂ blue	10	1
49	A6	25 ♂ green and gray	12	2
50	"	50 ♂ violet and brown	25	1
51	"	100 ♂ orange and slate	45	2

OFFICIAL STAMPS.



O1

1871

Perf. 14x13½.

71 O1 2s blue 60 20

a. 2s ultramarine

b. Imperf.

72 " 4s carmine 60 3

a. Imperf.

73 " 16s green 4.00 50

a. Imperf.

Perf. 12½.

74 O1 2s blue

75 " 4s carmine

76 " 16s green 5.00 50

1874

Perf. 14x13½.

77 O1 3 ♂ red violet 3

78 " 4 ♂ greenish blue 3 1

a. 4 ♂ blue 8

79 " 8 ♂ carmine 5 1

80 " 32 ♂ green 15 5

1899

Perf. 13x12½.

81 O1 4 ♂ blue 2

ENVELOPES.



E1

1865

90 E1 2s blue 75 75

91 " 4s red 1.50 50

1866

92 E1 2s blue (no S) 50 75

93 " 4s red (no S) 35 12



E2

1869

94 E2 2 (s) blue 40 40

96 " 4 (s) red 40 20



E3

1871-75

96 E3 4 (s) red 1.50

97 " 4 (s) blue 15.00

98 E2 4 (s) blue 4 3

99 " 8 (s) vermillion 6 2

WRAPPERS.

Stamp same type as adhesives of corresponding dates.

1872

101 A6 2s blue 40 25

1875

102 A6 4s blue, white 25 10

103 " 4s blue, yellowish 4 3

1882-94

104 A7 5s green, white 6 5

106 " 5s blue green, yellowish 5 3

106 " 5s pale yellow green, yellowish 4 3

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890

Perf. 14x13½.

1 A1 15c on 1c blue 1.25 75

2 " a. Surcharge inverted 15c on 5c green, greenish 1.25 75

a. Surcharge inverted

3	"	15c on 10c lavender	1.25	75
		a. Surcharge inverted		
		b. Surcharged "5" instead of "15"		
4	"	15c on 20c red, green	1.25	75
		a. Surcharge inverted		
5	"	15c on 25c rose	70	30
		a. Double surcharge		
		b. Surcharge inverted		
		c. Surcharged horizontally		

1892	<i>Perf. 14x13½.</i>		
11 A7	5c on 10c lavender	1.50	1.50
12 A8	5c on 20c red, green	2.00	1.50



A2



A3



A4



A5

1890

Imperf.

6 A2	1c black	2.50	60
7 A3	5c "	1.50	50
8 A4	15c "	1.00	35
9 A5	25c "	1.25	35



A6

1891

10 A6	5c black	1.25	1.25
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A7



A8



A9



A10

1892			
13 A9	1c blue		60
14 "	2c brown, buff		30
15 "	4c claret, lavender		40
16 "	5c green, greenish		15
17 "	10c lavender		20
18 "	15c blue		25
19 "	20c red, green		50
20 "	25c rose		25
21 "	30c brown, bistre	10.00	
22 "	35c yellow	8.00	
23 "	75c carmine, rose	1.25	
24 "	1fr bronze green, straw		1.50

1892

25 A10	1c blue		8
26 "	2c brown, buff		3
27 "	4c claret, lavender		5
28 "	5c green, greenish		4
29 "	10c lavender		7
30 "	15c blue		8
31 "	20c red, green		15
32 "	25c rose		15
33 "	30c brown, bistre		25
34 "	40c red, straw		30
35 "	50c carmine, rose		40
36 "	75c orange		70
37 "	1fr bronze green, straw		80



A1

1894

38 A11	1c blue		2
39 "	2c brown, buff		2
40 "	4c claret, lavender		3
41 "	5c green, greenish		3
42 "	10c lavender		5
43 "	15c blue		6
44 "	20c red, green		8
45 "	25c rose		10
46 "	30c brown, bistre		12
47 "	40c red, straw		15
48 "	50c carmine, rose		18
49 "	75c orange		25
50 "	1fr bronze green, straw		35

UNPAID LETTER STAMPS.



	U1		U2	
1891		<i>Imperf.</i>		
101	U1	5c violet	1.25	1.25
102	U2	50c black	2.00	2.00



	U3			
1892				
103	U3	1c black	2.00	1.50
104	"	2c "	2.00	1.50
105	"	3c "	2.00	1.50
106	"	4c "	2.00	1.50
107	"	5c "	1.25	1.00
108	"	10c "	1.50	1.00
109	"	15c "	1.50	1.25
110	"	20c "	2.00	1.25
111	"	30c "	2.50	1.25
	"	<i>α.</i> Surcharge inverted		
112	"	60c "	5.50	4.00
113	"	1fr brown	5.00	3.50

ENVELOPES.

1892			
		Stamp same as adhesives.	
151	A10	5c green	4
152	"	15c blue, <i>greenish</i>	10

1894			
153	A11	5c green	3
154	"	15c blue, <i>green</i>	8
155	"	25c black, <i>rose</i>	12

DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874		<i>Perf. 12½.</i>		
1	A1	1p lilac	75	1.00
2	"	6p green	10.00	6.00
3	"	1sh lake	11.50	7.50

1879

Perf. 14.

4	A1	½p bistre	1.75	2.00
5	"	1p lilac	75	50
		<i>α.</i> Diagonal half used as ½p		
		<i>β.</i> Vertical half used as ½p		
6	"	2½p brown	3.00	1.00
7	"	4p blue	2.50	75
8	"	6p green	7.00	2.00
9	"	1sh lake	5.00	4.50



A2



A3



A4

1882

Black Surcharge.

10	A2	½p on half of 1p lilac	5.00	3.50
		<i>α.</i> Surcharge inverted		
11	A3	½p on half of 1p lilac	2.00	1.50
		<i>α.</i> Surcharge reading downward		

Red Surcharge.

12	A4	½p on half of 1p lilac	40	50
		<i>α.</i> Surcharge inverted		



A5

1886

Black Surcharge.

13	A5	½p on 6p green	50	50
14	"	1p on 6p green	250.00	
15	"	1p on 1sh lake	45	60

Wmkd Crown and C. A.

1883-90

16	A1	½p bistre	50	50
17	"	½p green	6	8
18	"	1p lilac	85	60
19	"	1p carmine	12	20
		<i>α.</i> Vertical half, used as ½p		
20	"	2½p claret	2.00	40
21	"	2½p blue	35	35
22	"	4p gray	50	35
23	"	6p orange	4.00	5.00
24	"	1sh lake	17.50	25.00

REVENUES USED FOR POSTAGE



R1

1879-84

Perf.

Wmkd Crown and C. C.

25 R1	1p lilac	12	75
	a. Vertical half, used as 1/2p		
26 "	6p green	50	
27 "	1sh lake	1.25	

Wmkd Crown and C. A.

1883			
28 R1	1p lilac		
1886			
29 R2	1p carmine		

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCS = 1 PESO.



A1



A2

1862

Wove Paper.

1 A1	1/2r rose	7.50	10.00
2 "	1r green	50.00	45.00

Twelve varieties of each.

Laid Paper.

1865

3 A2	1/2r green	15.00	15.00
4 "	1r straw	50.00	40.00

Twelve varieties of the 1/2r, ten varieties of the 10r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5 A3	1/2r straw	3.50	
6 "	1r pale green	8.00	
7 A4	1r pale green	3.50	

Wmkd Diamonds.

8 A3	1r pale green	15.00	
	Wove Paper.		
9 A3	1/2r rose	2.00	2.00
10 "	1r pale green	3.50	
11 "	1r blue	3.00	3.00
	a. No space between "Un" and "real"	15.00	
	b. Without inscription at top	15.00	
	c. Without inscription at top and bottom	15.00	
12 "	1r light blue	7.50	
	a. Diagonal half used as 1/2r		

1867-71 Thin Paper.

13 A3	1/2r rose	2.00	
14 "	1/2r lilac blue	4.00	
15 "	1/2r lavender	4.00	
16 "	1/2r greenish gray	3.00	
17 "	1/2r yellow	5.00	
18 "	1/2r olive	4.00	
19 "	1/2r pale green	5.00	
20 "	1/2r salmon	3.50	
21 "	1r blue	5.00	
22 "	1r pale blue	5.00	
23 "	1r lavender	5.00	3.50
24 A4	1r rose	2.50	
25 "	1r magenta	3.00	
26 "	1r salmon	3.00	

1870-78 Wove Paper.

27 A3	1/2r magenta	3.00	
28 "	1/2r blue, rose (black inscription)	1.50	1.50
	a. Blue inscription		
29 "	1/2r yellow	1.50	1.50
	a. Pin perf., unofficially		
	b. Without inscription at top or bottom		
30 A4	1r violet	1.50	1.50
	a. Diagonal half used as 1/2r		
	b. Pin perf., unofficially		
	c. Without inscription at top or bottom		
31 "	1r dark green	2.50	2.50
	a. Diagonal half used as 1/2r		



A5

Perf.

1879			
32 A5	1/2r violet	30	30
	a. Impert.		
	b. Impert. vertically		
33 "	1/2r violet, bluish	30	30
	a. Impert.		

34 A5	1r carmine	25	25
	a. Imperf.		
35 "	1r carmine, buff	25	
	a. Imperf.		



A6

Rouletted.

1880			
36 A6	1c green	10	10
	a. 1c gray green	10	10
	b. Laid paper		
	c. CEN-AVO		
	d. Same as "b." laid paper		
37 "	2c red	5	5
38 "	5c blue	10	5
39 "	10c rose	20	10
40 "	20c brown	40	15
41 "	25c violet	50	20
42 "	50c orange	1.00	40
43 "	75c blue	1.40	60
44 "	1p gold	1.75	75

1880

Same, on Netted Paper.

45 A6	1c green	3	4
	a. 1c gray green	3	4
	b. CEN-AVO		
46 "	2c red	5	5
47 "	5c blue	10	5
48 "	10c rose	20	10
49 "	20c brown	40	15
50 "	25c violet	50	20
51 "	50c orange	1.00	40
52 "	75c blue	1.40	60
53 "	1p gold	1.75	75

1888

Preceding issue surcharged with value in
new currency.

5

céntimos.

5

céntimos.

5

céntimos

1

franco.

1

Franco.

1

franco,

25

céntimos.

g

5

francos

i

Plain ground.

54 a	5c on 1c green	12	12
	a. 5c on 1c gray green	12	12
	b. Accent on "i" of "centimos"	35	
	c. CEN-AVO	50	
	d. Top of "5" straight	30	
	e. Surcharged inverted		2.00
	f. Surcharged "25 centimos"		
55 b	5c on 1c green	25	12
	a. 5c on 1c gray green		
	b. CEN-AVO		
	c. Surcharged "10 centimos"	5.00	
56 c	5c on 1c green	15	12
	a. 5c on 1c gray green	15	12
	b. CEN-AVO		
	c. Surcharged "10 centimos"		
57 a	10c on 2c red	25	25
	a. Accent on "i"	1.00	
	b. "1" has straight serif	25	25
	c. Figures of value "10" omitted		
	d. Surcharged inverted		
	e. "0" of "10" omitted		
	f. Surcharged "5 centimos"		
58 c	10c on 2c red	25	25
	a. Centimos		
59 a	25c on 5c blue	30	25
	a. Accent on "i"		
	b. Top of "5" straight		
	c. Surcharged "5 centimos"		
	d. Surcharged "10 centimos"		
	e. Surcharged "50 centimos"		
	f. Surcharged on back of stamp		
60 c	25c on 5c blue	30	30
	a. Surcharged "5 centimos"		
	b. Surcharged "50 centimos"		
61 a	50c on 10c rose	50	50
	a. Surcharged inverted		2.50
	b. Accent on "i"		
	c. Top of "5" straight		
62 c	50c on 10c rose	50	50
63 d	1fr on 20c brown	1.50	
	a. "1" has straight serif		

1

franco

f

5

francos.

h

64	e	1fr on 20c brown	2.00	2.00
		a. "1" has straight serif		
		b. Comma after "Franco"		
65	f	1fr on 20c brown	1.00	1.00
		a. "1" has straight serif		
66	g	1fr 25c on 25c violet	75	75
67	g	2fr 50c on 50c orange	1.50	1.50
		a. Surcharge inverted		
68	g	3fr 75c on 75c blue	2.00	
69	h	5fr on 1p gold	8.00	
70	i	5fr on 1p gold	20.00	
		a. "5" of "francos" inverted		

Same, with network covering stamp.

71	a	5c on 1c green	10	10
		a. 5c on 1c gray green	10	10
		b. Accent on "1"	1.00	
		c. CEN"AVO		
		d. Top of "5" straight		
		e. Surcharge inverted		
72	b	5c on 1c green	25	25
		a. 5c on 1c gray green	25	25
		b. CEN"AVO		
		c. Surcharge inverted		
73	c	5c on 1c green	25	25
		a. 5c on 1c gray green	25	25
		b. CEN"AVO		
		c. Surcharge "10 centimos"		
		d. Surcharge inverted		
74	a	10c on 2c red	50	50
		a. Accent on "1"		
		b. "1" has straight serif		
		c. Surcharge "5 centimos"		
75	c	10c on 2c red	25	15
		a. Surcharge inverted		
76	a	25c on 5c blue	30	25
		a. Accent on "1"		25
		b. Top of "5" straight		
		c. Surcharge "50 centimos"		
77	c	25c on 5c blue	75	75
78	a	50c on 10c rose	40	40
		a. Accent on "1"		
		b. Top of "5" straight		
		c. Surcharge inverted		2.00
79	c	50c on 10c rose	50	40
80	d	1fr on 20c brown	1.25	1.25
		a. "1" has straight serif		
81	e	1fr on 20c brown	1.25	1.25
		a. "1" has straight serif		
		b. Comma after "Franco"		
82	f	1fr on 20c brown	1.00	1.00
		a. "1" has straight serif		
83	g	1fr 25c on 25c violet	75	75
84	g	2fr 50c on 50c orange	1.50	
		a. Surcharge inverted		
85	g	3fr 75c on 75c blue	2.00	
86	h	5fr on 1p gold	5.00	
		a. Surcharge inverted		
87	i	5fr on 1p gold	4.00	

		Perf. 12.	
1885			
88	A7	1c green	4 3
89	"	2c red	6 3
90	"	5c blue	10 3
91	"	10c orange	18 5
92	"	20c brown	35 20
1891			
93	A7	50c slate	90 90
94	"	1p carmine	1.75 1.75
95	"	2p brown	3.25
		Perf. 12½x14.	
1895			
96	A8	1c green	3 3
97	"	2c red	5 3
		a. 2c vermilion	5 3
98	"	5c blue	10 3
99	"	10c orange	18 6

REVENUES USED FOR POSTAGE.



R1



R2

1886			
151	R1	1c red and black	
152	R2	5c green and black	
1894			
153	R2	1c red	
154	"	5c green	

1881 ENVELOPES.

Stamp same type as adhesives

199	A6	1c green, orange	10.00
200	"	2c red, straw	10.00
201	"	2c " white	10.00
202	"	2c " blue	10.00
203	"	5c blue, white	10 5
204	"	5c " straw	10 5
205	"	5c " blue	10 5
206	"	10c rose, white	20 5
207	"	10c " straw	20 5
208	"	10c " blue	20 5
209	"	15c yellow, white	30 5
210	"	15c " straw	30 5
211	"	15c " blue	30 5
212	"	20c bistre, white	40 15
213	"	20c " straw	40 15
214	"	20c " blue	40 15
215	"	25c violet, white	10.00
216	"	30c carmine, white	60 20
217	"	30c " straw	60 20
218	"	30c " blue	60 20
219	"	40c brown, white	80 30
220	"	40c " straw	80 30
221	"	40c " blue	80 30
222	"	45c purple, white	90 50
223	"	45c " straw	90 50
224	"	45c " blue	90 50



A7



A8

34 A5	1r carmine	25	25
	α. Imperf.		
35 "	1r carmine, buff	25	
	α. Imperf.		



A6

1880			
<i>Rouletted.</i>			
36 A6	1c green	10	10
	α. 1c gray green	10	10
	b. Laid paper		
	c. CEN"AVO		
	d. Same as "b," laid paper		
37 "	2c red	5	5
38 "	5c blue	10	5
39 "	10c rose	20	10
40 "	20c brown	40	15
41 "	25c violet	50	20
42 "	50c orange	1.00	40
43 "	75c blue	1.40	60
44 "	1p gold	1.75	75

1880

Same, on Netted Paper.

45 A6	1c green	3	4
	α. 1c gray green	3	4
	b. CEN"AVO		
46 "	2c red	5	5
47 "	5c blue	10	5
48 "	10c rose	20	10
49 "	20c brown	40	15
50 "	25c violet	50	20
51 "	50c orange	1.00	40
52 "	75c blue	1.40	60
53 "	1p gold	1.75	75

1883

Preceding issue surcharged with value in
new currency.

	5	5
	céntimos.	céntimos
	a	b
	5	1
	céntimos.	franco.
	c	d

1	1
Franco.	franco
'	'
1	5
franco,	
25	
céntimos.	francos.
s	h
	5

francos

Plain ground.

54 a	5c on 1c green	12	12
	α. 5c on 1c gray green	12	12
	b. Accent on "1" of "centimos"	25	
	c. CEN"AVO	50	
	d. Top of "5" straight	30	
	e. Surcharge inverted		2.00
	f. Surcharged "25 centimos"		
55 b	5c on 1c green	25	12
	α. 5c on 1c gray green		
	b. CEN"AVO		
	c. Surcharged "10 centimos"	5.00	
56 c	5c on 1c green	15	12
	α. 5c on 1c gray green	15	12
	b. CEN"AVO		
	c. Surcharged "10 centimos"		
57 a	10c on 2c red	25	25
	α. Accent on "1"	1.00	
	b. "1" has straight serif	25	25
	c. Figures of value "10" omitted		
	d. Surcharge inverted		
	e. "0" of "10" omitted		
	f. Surcharged "5 centimos"		
58 c	10c on 2c red	25	25
	α. Centimo		
59 a	25c on 5c blue	30	25
	α. Accent on "1"		
	b. Top of "5" straight		
	c. Surcharged "5 centimos"		
	d. Surcharged "10 centimos"		
	e. Surcharged "50 centimos"		
	f. Surcharged on back of stamp		
60 c	25c on 5c blue	30	30
	α. Surcharged "5 centimos"		
	b. Surcharged "50 centimos"		
61 a	50c on 10c rose	50	50
	α. Surcharge inverted		2.50
	b. Accent on "1"		
	c. Top of "5" straight		
62 c	50c on 10c rose	50	50
63 d	1fr on 20c brown	1.50	
	α. "1" has straight serif		

64	e	1fr on 20c brown	2.00	2.00
		a. "1" has straight serif		
		b. Comma after "Franco"		
65	f	1fr on 20c brown	1.00	1.00
		a. "1" has straight serif		
66	g	1fr 25c on 25c violet	75	75
67	g	2fr 50c on 50c orange	1.50	1.50
		a. Surcharge inverted		
68	g	3fr 75c on 75c blue	2.00	
69	h	5fr on 1p gold	8.00	
70	i	5fr on 1p gold	20.00	
		a. "5" of "francos" inverted		

Same, with network covering stamp.

71	a	5c on 1c green	10	10
		a. 5c on 1c gray green	10	10
		b. Accent on "1"	1.00	
		c. CEN-AVO		
		d. Top of "5" straight		
		e. Surcharge inverted		
72	b	5c on 1c green	25	25
		a. 5c on 1c gray green	25	25
		b. CEN-AVO		
		c. Surcharge inverted		
73	c	5c on 1c green	25	25
		a. 5c on 1c gray green	25	25
		b. CEN-AVO		
		c. Surcharged "10 centimos"		
		d. Surcharge inverted		
74	a	10c on 2c red	50	50
		a. Accent on "1"		
		b. "1" has straight serif		
		c. Surcharged "5 centimos"		
75	c	10c on 2c red	25	15
		a. Surcharge inverted		
76	a	25c on 5c blue	30	25
		a. Accent on "1"		75
		b. Top of "5" straight		
		c. Surcharged "30 centimos"		
77	c	25c on 5c blue	75	75
78	a	50c on 10c rose	40	40
		a. Accent on "1"		
		b. Top of "5" straight		
		c. Surcharge inverted		
79	c	50c on 10c rose	50	40
80	d	1fr on 20c brown	1.25	1.25
		a. "1" has straight serif		
81	e	1fr on 20c brown	1.25	1.25
		a. "1" has straight serif		
		b. Comma after "Franco"		
82	f	1fr on 20c brown	1.00	1.00
		a. "1" has straight serif		
83	g	1fr 25c on 25c violet	75	75
84	g	2fr 50c on 50c orange	1.50	
		a. Surcharge inverted		
85	g	3fr 75c on 75c blue	2.00	
86	h	5fr on 1p gold	5.00	
		a. Surcharge inverted		
87	i	5fr on 1p gold	4.00	



A7



A8

		Perf. 12.	
1885			
88	A7	1c green	4 3
89	"	2c red	6 3
90	"	5c blue	10 3
91	"	10c orange	18 5
92	"	20c brown	35 20
1891			
93	A7	50c slate	90 90
94	"	1p carmine	1.75 1.75
95	"	2p brown	3.25
1895			
		Perf. 12½x14.	
96	A8	1c green	3 3
97	"	2c red	5 3
		a. 2c vermilion	5 3
98	"	5c blue	10 3
99	"	10c orange	18 6

REVENUES USED FOR POSTAGE.



R1



R2

1886			
151	R1	1c red and black	
152	R2	5c green and black	
1894			
153	R2	1c red	
154	"	5c green	
1881		ENVELOPES.	
Stamp same type as adhesives			
199	A6	1c green, orange	10.00
200	"	2c red, straw	10.00
201	"	2c " white	10.00
202	"	2c " blue	10.00
203	"	5c blue, white	10 5
204	"	5c " straw	10 5
205	"	5c " blue	10 5
206	"	10c rose, white	20 5
207	"	10c " straw	20 5
208	"	10c " blue	20 5
209	"	15c yellow, white	30 5
210	"	15c " straw	30 5
211	"	15c " blue	30 5
212	"	20c bistre, white	40 15
213	"	20c " straw	40 15
214	"	20c " blue	40 15
215	"	25c violet, white	10.00
216	"	30c carmine, white	60 20
217	"	30c " straw	60 20
218	"	30c " blue	60 20
219	"	40c brown, white	80 30
220	"	40c " straw	80 30
221	"	40c " blue	80 30
222	"	45c purple, white	90 50
223	"	45c " straw	90 50
224	"	45c " blue	90 50

224a	A6	50c orange, <i>white</i>		
225	"	50c " <i>straw</i>	10.00	
226	"	60c green, <i>white</i>	1.20	
227	"	60c green, <i>straw</i>	1.20	
228	"	60c " <i>blue</i>	1.20	
229	"	75c blue, <i>blue</i>	10.00	
230	"	75c " <i>straw</i>	10.00	
231	"	1p gold, <i>straw</i>	10.00	



E1

1890				
232	E1	5c blue	12	
233	"	10c orange	20	
234	"	20c brown violet	40	

WRAPPERS.

1881

Manila Paper.

Stamp same type as adhesives.

301	A6	2c orange	12	12
302	"	3c black	12	

Stamp same type as envelopes.

1890

303	E1	2c red	6	5
304	"	3c orange	8	6

DUTCH INDIES, O.

100 CENTS=1 GULDEN.



1864		A1		
1	A1	10c carmine	2.50	65
		a. 10c claret	3.50	1.00
1868		<i>Perf. 12.</i>		
2	A1	10c carmine	4.00	1.50

1870-74 A2 *Various Perfs.*

3	A2	1c olive green (CENT 6mm.) a. Imperf	10	6
---	----	--	----	---

4	"	5c pale blue green	25	5
		a. Perf. 14, small holes	1.00	20
5	"	10c yellow brown	12	1
		a. Perf. 14, small holes	1.00	6
6	"	15c bistre	20	3
7	"	20c ultramarine	40	3
		a. Perf. 14, small holes	2.00	12
8	"	25c violet	40	3
		a. Imperf.		
9	"	50c carmine	75	4
		a. Perf. 14, small holes	2.50	8
10	"	2gld 50c green & lilac	2.50	25
		a Imperf.		

1876-86

11	A2	1c olive green (CENT 7½mm.)	8	5
		a. Imperf.		
12	"	2c brown red	15	5
		a. 2c fawn	15	5
		b. Imperf.		
		c. Error of color, 2c yellow		
13	"	2c brown violet	50	50
14	"	2½c orange	18	20
		a. Imperf.		
15	"	12½c gray	12	6
16	"	30c green	30	12



A3

1883-88

Various Perfs.

17	A3	1c slate green	2	1
18	"	2c red brown	3	1
		a. 2c yellow brown	3	1
19	"	2½c yellow	3	3
20	"	5c green	15	8
1889				
21	A3	3c lilac	3	2
22	"	5c ultramarine	5	2

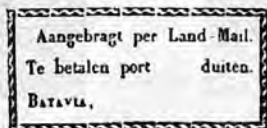
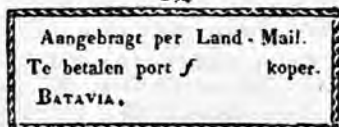


A4

1892-07 *Perf. 12½.*

23	A4	10c red brown	8	1
24	"	12½c gray	10	5
25	"	15c bistre	12	3
26	"	20c ultramarine	15	3
27	"	25c red violet	18	3
28	"	30c green	25	6
29	"	50c carmine	35	3
30	"	2gld 50c red brown and blue	1.75	45

UNPAID LETTER STAMPS.

U $\frac{1}{4}$ U $\frac{1}{6}$

1845-46
48 U $\frac{1}{4}$ black
49 U $\frac{1}{6}$ "



U1

1874-76

Perf. 11 $\frac{1}{2}$, 12, 13x13, 13x14, 14.

50 U1	5c yellow	10.00	15.00
51 "	10c green, yellow	1.00	30
52 "	15c yellow, orange	75	75
53 "	20c green, blue	1.00	1.00



U2



* U3



U4



U5



U6

Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over centre of two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.
1882

Various Perfs.

54 U2	2 $\frac{1}{2}$ c carmine, type III.	3	4
	a. 2 $\frac{1}{2}$ c carmine, type I.	5	5
	b. 2 $\frac{1}{2}$ c carmine, type II.	6	6
	c. 2 $\frac{1}{2}$ c carmine, type IV.	18	18
55 U3	5c carmine, type III.	5	5
	a. 5c carmine, type I.	8	8
	b. 5c carmine, type II.	8	8
	c. 5c carmine, type IV.	40	30
56 U4	40c carmine, type III.	35	35
	a. 40c carmine, type I.	35	35
	b. 40c carmine, type II.	75	75
	c. 40c carmine, type IV.	2.00	2.00
57 U5	75c carmine, type III.	75	75
	a. 75c carmine, type I.	1.00	1.00
	b. 75c carmine, type II.	1.00	1.00
	c. 75c carmine, type IV.	3.00	3.00

1883

58 U5	10c carmine, type III.	15	15
	a. 10c carmine, type I.	20	20
	b. 10c carmine, type II.	20	20
	c. 10c carmine, type IV.	3.00	2.00
59 "	15c carmine, type III.	15	15
	a. 15c carmine, type I.	25	25
	b. 15c carmine, type II.	25	25
	c. 15c carmine, type IV.	4.00	4.00
60 U6	20c carmine, type III.	30	4
	a. 20c carmine, type I.	60	8
	b. 20c carmine, type II.	60	6
	c. 20c carmine, type IV.	12.00	35

1886

61 U5	50c carmine, type III.	40	
	a. 50c carmine, type I.	60	
	b. 50c carmine, type II.	75	
	c. 50c carmine, type IV.	5.00	5.00

1888

62 U6	30c carmine, type III.	30	
	a. 30c carmine, type I.	50	
	b. 30c carmine, type II.	75	



U7

1893-98

63 U7	10c carmine, type III.	10	
	a. 10c carmine, type I.	25	
	b. 10c carmine, type II.	50	
64 "	15c carmine, type I.	15	
65 "	20c carmine, type III.	18	4
	a. 20c carmine, type I.	40	15
	b. 20c carmine, type II.	60	25
66 "	30c carmine	25	

ENVELOPES.

Stamp same as adhesives of
1870-74 issue.

1878-79

151	A2	10c brown	40	10
152	"	20c blue	25	15
153	"	25c violet	25	15

1880

154	A2	10c brown, with in- scription across stamp	40	6
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E1



E2

1883-88

155	E1	10c brown	12	6
156	"	12½c gray	15	10
157	E2	15c on 25c violet	1.00	1.00
158	E1	15c bistre	20	10

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1

1881

Perf.

1	A1	½pia green & black	60	60
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A2

2	A2	10pa mauve & black α. Surcharge inverted		
3	"	20pa plum & green α. Surcharge inverted	75	1.00
4	"	2pia buff & black	3.50	3.50
4a	"	5pia red & blue	6.50	6.50

No. 2 was not placed in use.



A3



A4

5	A3	10pa lilac & black		
6	"	20pa green & black		
7	"	1pia yellow & black		
8	A4	10pa mauve & black No. 8 was not placed in use.		
Same, with extra surcharge R. O.				
9	A4	10pa mauve & black	75	75



A5

<i>Perf. 11½ and 13½.</i>				
10	A5	5pa black & olive α. Tête bêche b. Imperforate	12	
11	A5	10pa black & green α. Tête bêche b. Error, 10pa black and rose c. Imperforate	18	5
12	"	20pa black & rose α. Tête bêche b. Imperforate	8	4
13	"	1pia black & blue α. Tête bêche	15	6
14	"	5pia blue & rose α. Tête bêche b. Cliché of 1pia Turkey inserted in plate	2.50	2.50

1884

Perf. 11½.

15	A5	5pa lilac & pale lilac	12	6
16	"	10pa green & pale green	10	8
17	"	20pa carmine & palerose	35	
18	"	1pia blue & pale blue α. Perf. 11½x13½	3.00	
19	"	5pia brown & pale brown	50.00	

Nos. 17, 18 and 19 were not placed in use.

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=
1 SUCRE.

A1

1865

Quadrille Paper.

1 A1 1r yellow 2.50 1.25
The reprints of this stamp are printed with a glossy ink.

White Paper.

2 A1 1/2r ultramarine 10
 a. 1/2r blue 12 6
 3 " 1r buff 75 50
 4 " 1r yellow 50 15
 a. Laid paper
 b. Diagonal half used as 1/2r
 5 " 1r green 50 20

Reprints:

1/2r. The reprints measure 10 1/2 x 23 1/2 mm. and the frame at the left is generally formed of a double line; the originals measure 19 x 23 mm.

1r. Reprints measure 20 x 24 mm., originals measure 19 x 23 mm



A2

6 A2 4r red (arms in oval) 2.50 2.00
 a. Printed on both sides
 7 " 4r red (arms in circle) 2.50 2.00
 a. Printed on both sides

The reprints of the 4r (arms in circle) measure 19 1/2 x 24 mm.; the originals measure 19 to 19 1/2 x 23 1/2, and are on a very transparent paper.

1872

Blue Paper.

8 A1 1r yellow 3.00 1.25
The reprints measure 20 x 24 mm. instead of 19 x 23 mm.



A3



A4

White Paper.
 Various Perfs.

1872
 9 A3 1/2r blue 10 5
 a. Perforated after MEDIO 10 5
 10 A4 1r orange 15 6
 a. 1r yellow 15 6
 11 A3 1p rose 10 50
 a. With embossing on back



A5



A6



A7



A8



A9



A10

1881

Perf. 12.

12 A5 1c brown 2 3
 13 A6 2c lake 2 3
 14 A7 5c blue 5 2
 15 A8 10c orange 2 3
 a. Diagonal half used as 5c
 16 A9 20c slate 2 5
 a. Diagonal half used as 10c
 17 A10 50c green 5 20



A11

1882

18 A11 10c on 50c green 3.00 3.00
 a. Double surcharge

The 3c on 1 centavo, 4c on 1 real and 5c on 20 centavos are franks.



A12



A13



A14



A15



A18



A19

1887

19	A12	1c green	2	3
20	A13	2c vermilion	2	3
21	A14	5c blue	8	2
22	A15	80c gray	15	25

35	A18	5c on 50c maroon	15	15
36	"	5c on 1s blue	15	15
37	"	5c on 5s purple	25	25
38	A19	5c on 5s carmine	20	



A16

1892

23	A16	1c orange	2	3
		α. Horizontal pair, imperf. between	1.00	
24	"	2c brown	2	3
		α. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	2
26	"	10c green	4	4
		α. Diagonal half used as 5c		
27	"	20c dark brown	5	8
28	"	50c maroon	8	12
29	"	1s blue	15	25
30	"	5s purple	30	
		α. Vertical pair, imperf. between	1.50	



A17

1892-03

Surcharge measures 25½x2¼mm.

31	A17	5c on 5s purple	15	15
32	"	5c on 1s blue	20	20

Surcharge measures 24x2¼mm.

33	A17	5c on 5s purple	25	25
34	"	5c on 1s blue	20	20



A20

1894

39	A20	1c blue	3	2
40	"	2c yellow brown	5	4
41	"	5c green	5	4
42	"	10c vermilion		5
43	"	20c black		8
44	"	50c orange		15
45	"	1s carmine		25
46	"	5s dark blue		50

1895

Same, dated "1895."

47	A20	1c blue		4
48	"	2c yellow brown		4
49	"	5c green		3
50	"	10c vermilion		5
51	"	20c black		
52	"	50c orange		
53	"	1s carmine		
54	"	5s dark blue		



A21



A22



A23



A24



A25



A26



A27



A28

1806

Wmkd Liberty Cap.

55 A21	1c dark green	3
56 A22	2c red	3
57 A23	5c ultramarine	2
58 A24	10c brown	5
59 A25	20c orange	40
60 A26	50c dark blue	10
61 A27	1s yellow brown	
62 A28	5s violet	



A28a



A28b

1896

Unwmkd.
Perf.

63 A28a	1c rose	
64 A28b	2c blue	3
65 A28a	5c green	
66 A28b	10c ochre	
67 A28a	20c red	
68 A28b	50c lilac	1.00
69 A28a	1s orange	

Set: 50



A29



A30

1896-97

Unwmkd.
Black Surcharge.

70 A29	1c on 1c vermilion	4
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71 A29	2c on 2c blue	4
72 "	5c on 10c orange	5
73 "	10c on 4c brown	5

Wmkd Liberty Cap.

Black Surcharge.

74 A30	5c on 20c orange	20	20
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75 "	10c on 20c orange		
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Red Surcharge.

76 A30	10c on 50c dark blue	25	25
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	α. Horizontal surcharge	25	
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1807

Issues of 1894 and 1895

Surcharged

77 A20	1c blue (1894)	6
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78 "	2c yellow brown "	6
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79 "	5c green "	12	5
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80 "	10c vermilion "		10
------	-----------------	--	----

81 "	20c black "		15
------	-------------	--	----

82 "	50c orange "		
------	--------------	--	--

83 "	1s carmine "		
------	--------------	--	--

84 "	5s dark blue "		
------	----------------	--	--

85 "	1c blue (1895)	5
------	----------------	---

86 "	2c yellow brown "		5
------	-------------------	--	---

87 "	5c green "		
------	------------	--	--

88 "	10c vermilion "		
------	-----------------	--	--

89 "	20c black "		
------	-------------	--	--

90 "	50c orange "	1.00	25
------	--------------	------	----

91 "	1s carmine "		
------	--------------	--	--

92 "	5s dark blue "		
------	----------------	--	--

93 A20	1c blue (1894)	6
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94 "	2c yellow brown "	6	5
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95 "	5c green "		4
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96 "	10c vermilion "		8
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	α. Surcharge inverted		50
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97 "	20c black "		15
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	α. Surcharge inverted		50
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98 "	50c orange "		
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	α. Surcharge inverted		
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99 "	1s carmine "		30
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100 "	5s dark blue "		
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101 "	1c blue (1895)		5
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102 "	2c yellow brown "	6	
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103 "	5c green "		
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104 "	10c vermilion "		
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	α. Surcharge inverted		
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105 "	20c black "		
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	α. Surcharge inverted		
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106 "	50c orange "		15
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1897 1898

1897 1898

107 A20 1s carmine (1895)

α. Surcharged inverted

108 " 5s dark blue "

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged 1897 Y 1898

On Issues of 1895.

Unwmkd.

109 A20 1s carmine

110 " 5s dark blue

On Issues of 1896.

Wmkd Liberty Cap.

111 A22 2c red

112 A25 20c orange

Unwmkd.

113 A28b 2c blue

114 A28a 25c green

Surcharged

1897 1898

Perf. 11½.

115 A28a 1c rose

116 A28b 2c blue

117 A28a 5c green

118 A28b 10c ochre

119 A28a 20c red

120 A28b 50c lilac

121 A28a 1s orange

Same, Surcharged



122 A28a 1c rose

123 A28b 2c blue

124 A28a 5c green

125 A28b 10c ochre

Same, surcharged

1897 1898

126 A32 10c ochre



A33

Perf. 15½.

127 A33	1c dark yellow green	2	2
128 "	2c vermilion	4	3
129 "	5c lake	8	3
130 "	10c dark brown	12	4
131 "	20c yellow	30	12
132 "	50c ultramarine	60	20
133 "	1s bistre	1.20	35
134 "	5s lilac	5.00	

1898

Issue of 1897 Surcharged diagonally in black.

135 A33 1c on 2c vermilion

136 " 8c on 10c brown



A34



A35



A36



A37

1899

137 A34 1c blue and black

138 A35 2c lilac and black

139 A36 5c red and black

140 A37 1c lilac and black

REVENUES USED FOR POSTAGE.



R1

1884-85 *Perf.*

Surcharged in black with date in lower label.

201 R1	1c blue	12
202 "	2c bistre	25
203 "	5c vermilion	25
204 "	10c orange	12
205 "	20c violet	18
206 "	50c green	25
207 "	1p dark brown	35

1886-87

208 R1	1c blue	12
209 "	2c bistre	12
210 "	5c vermilion	12
211 "	10c orange	12
212 "	20c violet	18

Surcharged in black with new date across stamp.

213 R1	10c orange	10
214 "	20c violet	25
215 "	50c green	35
216 "	1p brown	50

1887-88

Date printed in lower label in same color as stamp.

217 R1	1c slate	12
218 "	2c lake	12
219 "	4c brown	12
220 "	5c blue	12
221 "	10c vermilion	12
222 "	10c orange	12
223 "	1s green	35
224 "	5s dark blue	50
225 "	10s orange	75

Surcharged with new date in black.

1889-90		
226 R1	1c slate	12
227 "	2c lake	12
228 "	4c brown	12
229 "	5c vermilion	12
230 "	10c orange	12
231 "	10c vermilion	12
232 "	1s green	20
233 "	5s dark blue	50
234 "	10s orange	75

1891-92

235 R1	1c slate	15
236 "	1s green	35

Date printed in lower label in same color as stamp.

237 R1	1c slate	15
238 "	10c orange	20

1893-94

239 R1	1c slate	15
240 "	1c vermilion	15
241 "	2c blue	20
242 "	4c green	25
243 "	10c orange	

1893-94

Surcharged with new date in black over old date.

244 R1	1c slate	15
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245 R1	2c lake	15
246 "	4c brown	15
247 "	5c blue	15
248 "	10c orange	15



R2

1894

249 R2	1c slate	
250 "	2c lake	

These two stamps were not placed in use.

1895-96

Re-engraved, date printed in lower label.

251 R1	1c dark blue	
252 "	2c orange	
253 "	4c deep brown	
254 "	10c slate	25

α. Diagonal half used as 5c

1897

Surcharged diagonally

255 R1	10c orange (No. 243)	
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R3

1897-98 *Perf. 14.*

256 R3	1c on 5c pale blue, black surcharge	
257 R4	2c carmine	
258 R3	4c on 20c dark blue, red surcharge	
259 R4	10c gray	
260 "	50c lilac	
261 "	1s orange	



R4

1897 1898

**OFFICIAL STAMPS USED FOR
REGULAR POSTAGE.**

Red Surcharge.
Perf.

1893			
301	O1	1c blue	50
302	"	2c blue	50
303	"	5c blue	40
304	"	10c blue	

1893 Same, with top cut off.

305	O1	1c blue	40
306	"	2c "	40
307	"	5c "	40
308	"	10c "	

**TELEGRAPH STAMPS USED FOR
POSTAGE.**

1893 Same type as adhesives of 1892 issue,
surcharged at top "Telegrafos."

401	A16	1c slate, red sur- charge	50
402	"	2c green, black surcharge	50
403	"	5c yellow, black surcharge	40
404	"	10c blue, red surcharge	50
405	"	20c dark brown, black surcharge	
406	"	50c green, black surcharge	
407	"	1s bistre, black surcharge	

Same, with top cut off.

408	A16	1c slate	40
409	"	2c green	40
410	"	5c yellow	30
411	"	50c green	
412	"	1s bistre	



T1

Perf.

1893			
413	T1	10c yellow	75
414	"	20c vermilion	1.00
415	"	40c blue	1.00



T2



T3

1894

416	T2	10c green	50
417	T3	20c red	75
418	"	40c brown	

Many other varieties are said to exist, but we have no satisfactory evidence of their postal use.

**STAMPS OF WRAPPERS USED
FOR POSTAGE.**

1892

451	W1	1c orange, blue	20
452	"	2c brown, blue	40

**STAMPS OF LETTER CARDS
USED FOR POSTAGE.**

1893

Same types as adhesives of
1881 issue.

501	A7	5c blue, rose	20
502	A8	10c orange, blue	20

UNPAID LETTER STAMPS.


U1

1896

Wmkd Liberty Cap.
Perf.

601	U1	1c blue green	6
602	"	2c "	8
603	"	5c "	8
604	"	10c "	10
605	"	20c "	12
606	"	50c "	12
607	"	100c "	

OFFICIAL STAMPS.

1886

Perf.

Surcharged diagonally, vertically or hori-
zontally in black.

OFICIAL.

608	A5	1c brown	10
		α. Surcharge inverted	
609	A6	2c lake	10
		α. Surcharge inverted	
610	A7	5c blue	10
		α. Surcharge inverted	
611	A8	10c orange	20
		α. Surcharge inverted	
612	A9	20c slate	25
		α. Surcharge inverted	
613	A10	50c green	50
		α. Surcharge inverted	
1887			
614	A12	1c green	10
		α. Surcharge inverted	

615 A13	2c vermilion	10
	α. Surcharge inverted	
616 A14	5c blue	10
	α. Surcharge inverted	
617 A15	80c gray	50
	α. Surcharge inverted	
	Violet Surcharge.	
618 A13	2c vermilion	



O1

1892	Carmine Surcharge.	
619 O1	1c light blue	3
620 "	2c "	3
621 "	5c "	5
622 "	10c "	5
623 "	20c "	5
624 "	50c "	20
625 "	1s "	25



O2

1894	Carmine Surcharge.	
626 O2	1c gray	5
627 "	2c "	8
628 "	5c "	
629 "	10c "	
630 "	20c "	12
631 "	50c "	20
632 "	1s gray	
633 "	5s "	
1895		
634 O2	1c gray	4
635 "	2c "	
636 "	5c "	4
637 "	10c "	5
638 "	20c "	
639 "	50c "	
640 "	1s "	
641 "	5s "	

1896 Wmkd Liberty Cap.

Surcharged in carmine.



642 A21	1c olive bistre
643 A22	2c "

644 A23	5c olive bistre	4
645 A24	10c "	20
646 A25	20c "	
647 A26	50c "	
648 A27	1s "	
649 A28	5s "	20

Issue of 1894
Surcharged 1897 1898

650 O2	20c gray
651 "	50c "

Issue of 1895
Surcharged 1897 y 1898

652 O2	2c gray
653 "	5c "

1897

Issue of 1895, Sur-
charged in black

1897 1898

654 O2	1c gray
655 "	2c "
656 "	5c "
657 "	10c "
658 "	20c "
659 "	50c "
660 "	1s "
661 "	5s "

Surcharged

1897 1898

662 O2	1c gray	6
663 "	2c "	
664 "	5c "	8
665 "	10c "	
666 "	20c "	
667 "	50c "	
668 "	1s "	
669 "	5s "	



O3

1898-99

Perf.

Black Surcharge.

670	O3	4c on 20c blue
671	"	5c on 50c lilac
672	"	10c on 20c orange
673	"	20c on 50c lilac
674	"	20c on 50s green

Green Surcharge.

675	O3	5c on 50c lilac
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Red Surcharge.

676	O3	20c on 50c lilac
677	"	20c on 50s green

ENVELOPES.



E1



E2

1887

801	E1	5c blue, white	15	15
802	"	5c " blue	15	15
803	"	5c " yellow	15	15
804	"	5c " orange	15	15
805	E2	5c " white	15	15
806	"	5c " blue	15	15
807	"	5c " yellow	15	15
808	"	5c " orange	15	15
809	E1	10c orange, white	30	30
810	"	10c " blue	30	30
811	"	10c " yellow	30	30
812	"	10c " orange	30	30



E3

1891

813	E3	5c on 10c orange, white	20	20
814	"	5c on 10c orange, blue	20	20
815	"	5c on 10c orange, yellow	20	20
816	"	5c on 10c orange, orange	20	20



E4

1892

817	E4	5c red, white	8	8
818	"	10c green, amber	15	10



5 CENTAVOS

E5



CINCO CENTAVOS

E6

1893

Surcharged below stamp.

819	E5	5c on 10c green, green surcharge	50	
820	E6	5c on 10c green, violet surcharge		

Surcharged diagonally across stamp.

821	E5	5c on 10c green, black surcharge		
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Surcharged across and below stamp.

822	E5	5c on 10c green, black and green surcharge		
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1895 1896



E7



E8

1894

823	E7	5c dark green, white		
824	"	10c carmine, amber		

1895 Black Surchage.
 825 E8 5c dark green, *white*
 826 " 10c carmine, *amber*



1896 E9
 827 E9 5c blue, *blue*
 828 " 10c brown "

ENVELOPES.

1897-98

Surcharged 1897 1898

829 E7 5c dark green
 Surcharged 1897 1898

830 E7 5c dark green
 Surcharged 1897 y 1898

831 E7 5c dark green

WRAPPERS.



1892 W1
 901 W1 1c orange 3
 902 " 2c brown 5
 1898 New Design.
 902 W1 2c yellow
 903 " 3c ultramarine

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1

1866 Perf. 12½.
 Wmkd Pyramid and Star.

1 A1	5pa slate green	75	75
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
2 "	10pa brown-	1.00	1.00
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
3 "	20pa blue	1.00	1.00
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
4 "	2pia orange	1.00	85
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Diagonal half used as 1 pia		
5 "	5pia rose	5.00	7.00
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Inscription of the 10 piastre		
6 "	10pia slate	6.00	7.50
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Inscription of the 5 piastre		
	Unwmkd.		
7 A1	1pia rose lilac	50	20
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		



A2

Wmkd Crescent and Star.

1867	Perf. 15x12½.		
A2	5pa orange	25	25
	a. Imperf.		
	b. Part perf.		
9 "	10pa lilac	30	35
	a. 10pa violet	30	35
	b. Half used as 5pia		
11 "	20pa yellow green	25	12
	a. 20pa blue green	40	20
	b. Imperf.		
	c. Printed on both sides		
13 "	1pia bright red	15	4
	a. Imperf.		
	b. Part perf.		
	c. Rouletted		
	d. Pin perf.		
	e. Printed on both sides		
	f. Half used as 20 paras		
14 "	2pia blue	75	30
15 "	5pia brown	3.50	3.50



A3

1872-75

Perf. 12½, 13½, 12½x13½.

16	A3	5pa brown	20	25
		a. Imperf.		
		b. Tête bêche		
17	"	5pa brown		
		(5 reversed)	10	8
		a. Part perf.		
		b. Tête bêche		
18	"	10pa mauve	10	6
		a. 10pa gray lilac	30	6
		b. Imperf.		
		c. Tête bêche		
20	"	20pa gray blue	15	6
		a. 20pa blue	15	8
		b. Imperf.		
		c. Diagonal half used as 10 paras		
22	"	1pia vermillion red	15	3
		a. 1pia rose red	75	3
		b. Imperf.		
		c. Tête bêche		
24	"	2pia yellow	35	8
		a. Imperf.		
		b. Tête bêche		
25	"	2½pia purple	35	30
		a. Imperf.		
		b. Tête bêche		
26	"	5pia green	70	60



A4

1879 *Perf. 12½.*

27	A4	5pa on 2½pia purple	12	25
		a. Imperf.		
		b. Tête bêche		
		c. Surcharge inverted		
28	"	10pa on 2½pia purple	18	30
		a. Imperf.		
		b. Tête bêche		
		c. Surcharge inverted		



A5



A6



A7



A8



A9



A10

1870-82 *Perf. 14.*

29	A5	5pa brown	4	2
		a. Imperf.		
30	A6	10pa lilac	8	8
		a. Imperf.		
31	"	10pa lilac rose	1.50	25
32	"	10pa gray	10	5
33	A7	20pa ultramarine	10	3
		a. Imperf.		
34	A8	1pia rose	12	2
		a. Imperf.		
35	A9	2pia yellow	30	3
		a. Imperf.		
36	A10	5pia green	85	15
		a. Imperf.		



1884

A11

37	A11	20pa on 5pia green	8	15
		a. Surcharge inverted		
38	A6	10pa green	4	2
39	A7	20pa rose	6	2
40	A8	1pia blue	10	1
41	A10	5pia gray	50	3



A12



A13



1888

A14

42	A12	1mil brown	2	1
43	A13	2mil green	3	1
44	A14	5mil carmine	5	1



A15



A16

1892-93

45	A15	3mil purple brown	6	5
46	"	3mil orange	4	3
47	A9	2pia orange brown	20	4
48	A16	10pia violet	90	10

UNPAID LETTER STAMPS.



U1

1884

Perf. 10½.

Wmkd Crescent and Star.

101	U1	10pa vermilion	12	12
102	"	20pa "	30	20
103	"	1pia "		18
104	"	2pia "		12
105	"	5pia "	2.00	
1886		Unwmkd.		
106	U1	10pa vermilion	20	20
107	"	20pa "	30	20
108	"	1pia "	20	15
109	"	2pia "	30	12



U2

1888

Perf. 11½.

110	U2	2mil green	6	
111	"	5mil carmine	8	6
112	"	1pia blue	40	39
113	"	2pia yellow	50	15
114	"	5pia gray	7.50	7.50



U3

1889

Perf. 14.

115	U3	2mil green	3	3
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116	"	4mil carmine	5	4
117	"	1pia blue	10	3
118	"	2pia orange	20	8



1898

U4

Black Surchage.

119	U4	3m on 2pia orange	6	
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OFFICIAL STAMP.



O1

1892

Perf. 12.

Wmkd Crescent and Star.

201	O1	orange brown		2
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ENVELOPES.



E1

1887

White Paper.

301	E1	1pia blue	15	8
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1889

E2

Blue Paper.

303	E2	1mil brown	3	3
305	E3	2mil green	5	3



E3



1889-90		E4			
304	E4	5mil carmine	8	5	
305	E1	1pia blue	15	7	



1889		E5			
306	E5	2 pia orange red	30	15	



1892		E6			
Surcharge measures 24 mm.					
307	E6	5m on 2pia orange red 10			
Surcharge measures 22½mm.					
308	E6	5m on 2pia orange red 50			50

LETTER SHEETS.

1889-90		Stamp same type as envelopes.			
350	E4	5 mil carmine, buff	7		
351	E1	1 pia blue, blue	12		

WRAPPERS.

1889		Stamp same type as adhesives.			
401	A12	1mil brown	3	3	
402	A13	2mil green	4	4	

1897

Soudan.

Regular Issue
Surcharged

السودان
SOUDAN

Wmkd Crescent and Star.
Perf. 14.

601	A12	1mil brown	5	5	
602	A13	2mil green	5	5	
603	A15	3mil orange	8	8	
604	A14	5mil carmine	10	10	
605	A8	1pia blue	15	15	
606	A9	2pia orange brown	35	35	
607	A10	5pia gray	75	75	
608	A16	10pia violet	1.25	1.25	



A1

Wmkd a Flower.
Perf. 14.

1898					
609	A1	1m carmine & brown	2		
610	"	2m brown & green	3		
611	"	3m green & purple	4		
612	"	5m black & carmine	6	6	
613	"	1pia yellow brown & ultramarine	10	10	
614	"	2pia ultramarine & black	18	18	
615	"	5pia green & yellow brown	45		
616	"	10pia purple & black	90	90	

UNPAID LETTER STAMPS.

Wmkd Crescent and Star.

1897		Perf. 14.			
701	U3	2m green	4		
702	"	4m carmine	8		
703	"	1pia blue	12		
704	"	2pia orange	25		

ENVELOPES.

1897		Blue paper.			
801	E4	5m carmine	10		
802	E1	1pia blue	20		

LETTER SHEETS.

1897

Letter Sheets of Egypt
Surcharged

السودان
SOUDAN

851	E4	5m carmine, buff			
852	E1	1pia blue, blue			

WRAPPERS.

1897

Wrappers of Egypt
Surcharged

السودان
SOUDAN

901 A12 1m brown
902 A13 2m green

ERITREA, AF.

100 CENTESIMI—1 LIRE.

Stamps of Italy surcharged with new name.



A1

A2

A3



A4

A5

A6



A7

A8

A9

1892

Perf.

Wmkd Crown.

Surcharged Colonia Eritrea

1 A1 5c green 3 3
α. Surcharge inverted.

Surcharged

COLONIA ERITREA

2 A2	10c rose	5	5
3 A3	20c orange	10	10
4 A4	25c blue	12	12
5 A5	40c brown	18	18
6 A6	45c gray	20	20
7 A7	60c violet	25	25
8 A8	1l brown and yellow	35	35
9 A9	5l blue and rose	1.75	1.75



A10

A11

A12

1895-96

10 A11	20c orange	8	8
11 A12	25c blue	10	10
12 A10	45c olive green	18	18



A13



A14

1897

13 A13 5c green 3 3

1898

14 A14 10c carmine - 5

NEWSPAPER STAMPS.



N1



N2

1892

Perf.

Wmkd Crown.

Surcharged Colonia Eritrea

51 N1	1c bronze green	2	2
	α. Surcharge inverted		
52 N2	2c red brown	2	2
	α. Surcharge inverted		

FALKLAND ISLANDS, S. A

12 PENCE=1 SHILLING.



A1

1878-79		<i>Perf.</i>	
1 A1	1p claret	3.75	3.75
2 "	4p dark gray	7.50	2.50
3 "	6p green	1.00	1.00
4 "	1sh bistre brown	1.00	1.00

1884		Wmkd Crown and C. A.	
5 A1	1p claret	30	
	α. Diagonal half used as ½p		
6 "	4p olive gray	16	16

1886		Wmkd Crown and C. A. Sideways.	
7 A1	1p claret	25	
8 "	4p olive gray	3.00	1.25

1891		Wmkd Crown and C. A.	
9 A1	½p blue green	5	5
10 "	1p orange brown	12	12
11 "	2½p blue	25	25



1891		A2	
Wmkd Crown and C. A. Sideways.			
12 A2	½p on half of 1p claret	50	
	α. Double surcharge		
	β. Surcharge inverted		
	γ. Surcharge sideways		

1892-96		Wmkd Crown and C. A.	
13 A1	½p yellow green	3	3
14 "	1p bright brown red	5	5
15 "	2p magenta	8	
16 "	2½p ultramarine	10	10
17 "	6p orange	22	22
18 "	9p vermilion	35	
19 "	1sh bistre brown	45	45



A3



A4

1898		<i>Perf. 14.</i>	
20 A3	2s 6p dark blue	1.00	
21 A4	5s brown red	2.00	

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO.

20 CENTIMOS=1 PESETA.



A1



A2

1868		<i>Perf.</i>	
1 A1	20c brown	10.00	10.00
2 A2	5c green	2.50	
3 "	10c rose	1.50	
4 "	50c blue	1.00	
1882			
5 A2	1c green	25	
6 "	2c pink	60	
7 "	5c blue	35	



1884-87		A3	
Blue Surcharge.			
8 A3	50c on 2c pink	1.25	1.25
	α. Surcharge inverted	2.00	2.00
	β. Double surcharge		
9 "	50c on 5c blue		
	α. Surcharge inverted		

1889			
10 A2	10c brown	50	50



1894		A4	
11 A4	10c brown violet	35	
1895			
12 A3	50c on 1c green, blue surcharge		
12a "	50c on 1c green, black surcharge		

1895-96			
13 A4	1-8c slate	60	
14 "	2c rose	10	10
15 "	5c green	20	20
16 "	6c dark violet	25	
17 "	10c light brown	30	30
18 "	12½c brown	30	30
19 "	30c blue	50	50
20 "	25c carmine	60	

Surcharged

HABILITADO
5 CEN.
CORREO
DE PESO

21 A4 5c on 10c brown violet,
blue surcharge 1.00 1.00
a. Surcharge inverted



A5



A6

Imperf.

22 A5 5c on 10c red, blue
surcharge 1.00 1.00
a. Surcharge inverted

23 A6 10c red, blue
surcharge 1.00 1.00

1897-99

Surcharged



Perf.

Black Surcharge.

24 A4 5c on 1/2c slate 75 75
25 " 5c on 2c rose " " "
26 " 5c on 10c light brown 1.25 1.25
27 " 5c on 25c carmine " " "

Blue Surcharge.

28 A4 5c on 2c rose 75 75
29 " 5c on 25c carmine 1.00 1.00

Red Surcharge.

30 A4 5c on 5c green 75 75
31 " 5c on 6c dark violet 2.00 " "
32 " 5c on 12 1/2c brown 1.00 " "
33 " 5c on 20c blue " " "

Violet Surcharge.

34 A4 5c on 6c dark violet 75 75
a. Inverted surcharge

Surcharged like No. 21.

35 A4 5c on 2c rose " "
36 " 5c on 12 1/2c brown,
blue surcharge 1.25 " "
37 " 5c on 12 1/2c brown,
black surcharge 1.00 " "
a. Double surcharge
b. Inverted surcharge

Surcharged like 1884 issue.

38 A4 50c on 2c rose, blue
surcharge " "
39 " 50c on 12 1/2c brown " "

1899



A7



A8



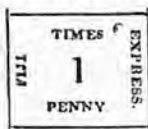
A9

40	A7	15c on 10c green, black surcharge	75
		a. Surcharge reading down- ward	75
		b. HAEILITADO	
41	"	15c on 10c green, blue surcharge	1.00
42	A8	10c on 25c green, black surcharge	
43	A9	15c on 25c green, black surcharge	

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

Rouletted.

Quadrille paper.

1	A1	1p <i>pink</i>	20.00
2	"	3p "	25.00
3	"	6p "	30.00
5	"	1sh "	30.00

1871

Laid batonné paper.

6	A1	1p <i>pink</i>	3.50
7	"	3p "	4.00
8	"	6p "	15.00
9	"	9p "	15.00
10	"	1sh "	10.00

Wove paper.

11	A1	1p <i>yellow</i>	
12	"	3p "	
13	"	6p "	
14	"	1sh "	

Nos. 11 to 14 are said to be proofs.

The reprints are on pink laid paper, pin perforated, and measure 2 $\frac{1}{2}$ "x1 $\frac{1}{2}$ " mm. while the originals measure 3 $\frac{1}{2}$ "x1 $\frac{1}{2}$ " mm.



A2

A3

A4

1871

Perf. 12 $\frac{1}{2}$.

Wove Paper,

Wmkd FIJI POSTAGE across centre of sheet.

15	A2	1p blue	45
		a. Imperf.	

16	A3	3p green	50
		a. Imperf.	
17	A4	6p carmine	1.75 2.50
		a. Imperf.	



A5

18	A5	2c on 1p blue	45 75
		a. Imperf.	
19	"	6c on 3p green	45 75
		a. Imperf.	5.00
20	"	12c on 6p carmine	2.00 2.00
		a. Imperf.	



A6



A7

21	A6	2c on 1p blue	10.00
22	"	6c on 3p green	25.00
23	"	12c on 6p carmine	10.00
		a. V. R. inverted	
24	A7	2c on 1p blue	25.00 7.50
		a. Inverted A instead of V	
		b. Period after R is a Maltese Cross	
25	"	6c on 3p green	30.00 20.00
		a. Inverted A	
		b. Period after R is a Maltese Cross	
26	"	12c on 6p carmine	17.50 10.00
		a. Inverted A	
		b. Period after R is a Maltese Cross	
		c. V. R. inverted	



A8



A9

27	A8	2p on 6c green	50.00 50.00
		a. Period between "g" and "d"	
28	"	2p on 12c carmine	50.00 40.00
		a. Period between "g" and "d"	
		b. No period after "ad"	
29	A9	2p on 6c green	25.00
		a. Inverted A	
		b. Period after R is a Maltese Cross	
		c. No period after "ad"	
30	"	2p on 12c carmine	50.00
		a. Inverted A	
		b. No period after "ad"	

Red Surcharge.

31 A8	2p on 6c green	25.00	12.50
	a. Period between "2" and "4"		
32 A9	2p on 6c green	20.00	12.50
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "2d"		



A10

A11

1876 Wove Paper.

33 A10	1p ultramarine	3.00	
	a. Imperf.		60
	b. Surcharge inverted		
	c. Same as "b" imperf.		
34 A11	2p on 3p dark green	50	
	a. Imperf.		1.00
	b. Without the surcharge "Two Pence"		1.50
	c. Double surcharge "Two Pence"		
35 A11	6p carmine	60	75
	a. Imperf.		
	b. Imperf. vertically		
	c. Surcharge inverted, imperf.		

1878 Laid Paper.

36 A10	1p ultramarine	40	
	a. Imperf.		40
	b. Without V. R.		6.00
	c. Imperf. vertically		
37 A11	2p on 3p dark green	60	
	a. Imperf.		
	b. Without "V. R." and "Two Pence"		10.00
	c. Same as "b," imperf. vertically		
38 "	4p on 3p lilac	75	90
	a. Imperf.		1.50
39 A10	6p carmine	85	00
	a. Imperf.		75
	b. Without V. R.		1.00



A12

A13

A14

Wove Paper.

1880-S3
Perf. 10, 10c11, 10c12,
10c12½, 12½.

40 A12	1p ultramarine	8	8
	a. 1p blue	2.00	30
	b. Imperf.		

41 A12	2p on 3p green	50	50
	a. Imperf.		
42 "	2p green	18	8
	a. Imperf.		
43 "	4p on 2p lilac	40	40
44 "	6p carmine	30	30
45 A13	1sh brown	45	45
46 A14	5sh red and black	2.00	2.00

1890

47 A12	4p on 1p lilac	50	
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A15

A16

A17

1891

Narrow Space between "2" and "½."

48 A15	2½p on 2p green	1.00	1.00
	a. Wide space		4.00
49 A16	2½p brown	10	10
50 A12	4p reddish lilac	15	

1892

51 A17	½p on 1p blue	1.00	
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A18

A19

A20

1892

52 A18	½p gray	3	3
53 A19	5p on 4p reddish lilac	1.25	

Wide Space between "FIVE" and "PENCE."

54 A20	5p on 6p carmine	45	
	a. Narrow space		60
	b. Perf. 11x10		10.00



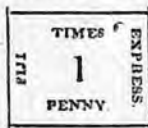
A21

40 A7	15c on 10c green, black surcharge	75
	a. Surcharge reading down- ward	75
	b. HAELITADO	
41 "	15c on 10c green, blue surcharge	1.00
42 A8	10c on 25c green, black surcharge	
43 A9	15c on 25c green, black surcharge	

FIJI ISLANDS, O.

12 FENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

Rouletted.

1870 Quadrille paper.

1 A1	1p pink	20.00
2 "	3p "	25.00
3 "	6p "	30.00
5 "	1sh "	30.00

1871

Laid batonné paper.

6 A1	1p pink	3.50
7 "	3p "	4.00
8 "	6p "	15.00
9 "	9p "	15.00
10 "	1sh "	10.00

Wove paper.

11 A1	1p yellow	
12 "	3p "	
13 "	6p "	
14 "	1sh "	

Nos. 11 to 14 are said to be proofs.

The reprints are on pink laid paper, pin perforated, and measure $22\frac{1}{2} \times 16$ mm. while the originals measure $2\frac{1}{2} \times 15\frac{1}{2}$ mm.



A2

A3

A4

1871 Perf. 12½.

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15 A2	1p blue	45
	a. Imperf.	

16 A3	3p green	50
	a. Imperf.	
17 A4	6p carmine	1.75 2.50
	a. Imperf.	



A5

1872	Black Surcharge	
18 A5	2c on 1p blue	45 75
	a. Imperf.	
19 "	6c on 3p green	45 75
	a. Imperf.	5.00
20 "	12c on 6p carmine	2.00 2.00
	a. Imperf.	



A6



A7

1875	Black Surcharge.	
21 A6	2c on 1p blue	10.00
22 "	6c on 3p green	25.00
23 "	12c on 6p carmine	10.00
	a. V. R. inverted	
24 A7	2c on 1p blue	25.00 7.50
	a. Inverted A instead of V	
	b. Period after R is a Maltese Cross	
25 "	6c on 3p green	30.00 20.00
	a. Inverted A	
	b. Period after R is a Maltese Cross	
26 "	12c on 6p carmine	17.50 10.00
	a. Inverted A	
	b. Period after R is a Maltese Cross	
	c. V. R. inverted	



A8



A9

1875	Black Surcharge.	
27 A8	2p on 6c green	50.00 50.00
	a. Period between "2" and "4"	
28 "	2p on 12c carmine	50.00 40.00
	a. Period between "2" and "4"	
	b. No period after "2d"	
29 A9	2p on 6c green	25.00
	a. Inverted A	
	b. Period after R is a Maltese Cross	
	c. No period after "2d"	
30 "	2p on 12c carmine	50.00
	a. Inverted A	
	b. No period after "2d"	

Red Surcharge.

31 A8	2p on 6c green	25.00	12.50
	a. Period between "2" and "d"		
32 A9	2p on 6c green	20.00	12.50
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "2d"		



A10



A11

1876 Wove Paper.

33 A10	1p ultramarine	3.00	
	a. Imperf.		60
	b. Surcharge inverted		
	c. Same as "b" imperf.		
34 A11	2p on 3p dark green	50	
	a. Imperf.		1.00
	b. Without the surcharge "Two Pence"		1.50
	c. Double surcharge "Two Pence"		
35 A11	6p carmine	60	75
	a. Imperf.		
	b. Imperf. vertically		
	c. Surcharge inverted, imperf.		

1878 Laid Paper.

36 A10	1p ultramarine	40	
	a. Imperf.		40
	b. Without V. R.		6.00
	c. Imperf. vertically		
37 A11	2p on 3p dark green	60	
	a. Imperf.		
	b. Without "V. R." and "Two Pence"		10.00
	c. Same as "b," imperf. vertically		
38 "	4p on 3p lilac	75	90
	a. Imperf.		1.50
39 A10	6p carmine	85	60
	a. Imperf.		75
	b. Without V. R.		1.00



A12



A13



A14

1880-83 Wove Paper.

Perf. 10, 10x11, 10x12, 10x12½, 12½.

40 A12	1p ultramarine	8	8
	a. 1p blue	2.00	50
	b. Imperf.		

41 A12	2p on 3p green	50	50
	a. Imperf.		
42 "	2p green	18	8
	a. Imperf.		
43 "	4p on 2p lilac	40	40
44 "	6p carmine	30	30
45 A13	1sh brown	45	45
46 A14	5sh red and black	2.00	2.00

1890

47 A12	4p on 1p lilac	50	
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A15



A16



A17

1891

Narrow Space between "2" and "½."

48 A15	2½p on 2p green	1.00	1.00
	a. Wide space		4.00
49 A16	2½p brown	10	10
50 A12	4p reddish lilac	15	

1892

51 A17	½p on 1p blue	1.00	
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A18



A19



A20

1892

52 A18	½p gray	3	3
53 A19	5p on 4p reddish lilac	1.25	

Wide Space between "FIVE" and "PENCE."

54 A20	5p on 6p carmine	45	
	a. Narrow space		60
	b. Perf. 11x10		10.00



A21

1893-95

*Perf. 10, 11, 12, 11x10, 10x12,
11x12, 12x11.*

55 A21	1p black	6	6
56 "	2p green	10	6
57 A21	5p blue	20	20
58 A12	6p carmine	22	

1896

59 A21 1p lilac rose 5 4

REVENUES USED FOR POSTAGE.



R1

Perf.

1882

101 R1 1p brown
102 " 3p "

OFFICIAL WRAPPER.



O1

1888

151 O1 black

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



1854

Small Pearls in Post Horns.

Wove Paper.

1 A1	5k blue	7.50	
	Pen Cancellation	5.00	
	a. Tête bêche		

2 A1	10k rose	10.00	1.75
	Pen Cancellation		75
	a. Laid paper		
	b. Tête bêche		

1858

Large Pearls in Post Horns.

Wove Paper.

3 A1	5k blue	10.00	
	a. Tête bêche		



A2

A3

A4

1863

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾ mm.

4 A2	5k blue, <i>bluish</i>	3.00	60
	a. 5k dark blue, <i>bluish</i>	3.50	75
5 "	10k rose, <i>paic rose</i>	1.75	12
	a. 10k deep rose, <i>pale rose</i>	1.75	12

1866-67

Depth of Indentations 1¼, 1¾ or 2¼ mm.

6 A3	5p red brown, <i>lilac</i>	1.00	20
	a. 5p purple brown, <i>lilac</i>		
7 "	8p <i>green</i>	1.25	25
	a. Ribbed paper		
8 "	10p <i>buff</i>	1.50	25
	a. 10p <i>yellow</i>	1.50	25
	b. Ribbed paper		
	c. Error, 10p purple brown, <i>lilac</i>	35.00	35.00
9 "	20p blue, <i>blue</i>	1.50	5
	a. 20p deep blue, <i>blue</i>	1.50	5
10 "	40p rose, <i>rose</i>	2.00	6
	a. 40p rose, <i>lilac rose</i>	2.00	6
	b. Ribbed paper		
11 A4	1M yellow brown	15.00	4.50

Laid Paper.

12 A3	5p red brown, <i>lilac</i>	1.50	25
	a. 5p purple brown, <i>lilac</i>		
	b. Error, 5p <i>buff</i>		
13 "	10p <i>buff</i>	3.00	18
	a. Error, 10p red brown, <i>lilac</i>	50.00	50.00

Wove Paper

Serpentine Perf. 10½.

14 A3	8p <i>green</i>		
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Serpentine Perf. 12½.

15 A3	40p rose, <i>lilac rose</i>		
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A5

1875 *Perf. 13½.*
16 A5 32p carmine 10.00 3.00

1875-81 *Perf. 11.*
17 A5 2p gray 12 5
18 " 5p orange 50 4
 a. 5p yellow 50 4
 b. Tälleböche
 c. Imperf. vertically
19 " 8p yellow green 75 30
 a. 8p blue green 2.50 75
20 " 10p brown 2.00 8
 a. Tête bêche
21 " 20p ultramarine 1.50 2
 a. 20p blue 3.00 25
22 " 25p carmine 1.50 3
 a. 25p rose 1.50 10
23 " 32p carmine 1.50 10
 a. 32p rose 2.00 20
24 " 1M purple 6.00 25

1882 *Perf. 12½, 12½x11, 11x12½.*

25 A5 2p gray 12 4
26 " 5p orange 40 3
 a. 5p red orange 40 3
27 " 10p brown 1.50 4
 a. 10p yellow brown 1.50 8
28 " 20p ultramarine 1.50 1
 a. 20p gray blue 1.50 2
29 " 25p rose 1.50 3
 a. 25p carmine 1.50 5
30 " 1M lilac 6.00 15

1885 *Perf. 12½.*
31 A5 5p emerald green 10 1
 a. 5p yellow green 10 1
32 " 10p carmine 10 2
 a. 10p rose 15 2
33 " 20p yellow 25 1
 a. 20p orange 25 1
34 " 25p ultramarine 25 1
 a. 25p blue 25 1
35 " 1M gray & pink 2.00 6
36 " 5M green & red 8.00 2.50
37 " 10M brown & red 20.00 3.50



1889-90 A6
38 A6 2p gray 2 2
39 " 5p yellow green 6 1
 a. 5p green 6 1
40 " 10p carmine 6 2
 a. 10p rose 6 2
41 " 20p yellow 12 1
 a. 20p orange 15 1
42 " 25p blue 15 1
 a. 25p ultramarine 30 1
43 " 1M gray & rose 50 5
44 " 5M green & red 2.00 1.25
45 " 10M brown & rose 2.50 1.50



A7 A8 A9
1891-92 Laid Paper.
Wmkd Wavy lines.
Perf. 14x15.
46 A7 1k orange yellow 2 2
47 " 2k green 3 3
48 " 3k carmine 4 4
49 A8 4k rose 5 5
50 A7 7k blue 8 2
51 A8 10k " 10 6
52 A9 14k blue and rose 15 10
53 A8 20k red and blue 20 20
54 A9 35k lilac and green 35 35
55 A8 50k green and mauve 50 50



A10 A11
Perf. 13½.
56 A10 1r brown & orange 90 90
57 A11 3½r black & gray 3.00 3.00
 a. Error, 3½r black and orange
58 " 7r black & orange 6.00 6.00

Wave Paper.
Unwmkd.
1895-96 *Perf. 14x13.*
59 A6 2p gray
60 " 5p green 3 1
61 " 10p carmine 5 2
62 " 20p orange 8 1
63 " 25p ultramarine 10 1
64 " 1M gray and rose
65 " 5M green and red
66 " 10M brown and rose

ENVELOPES.



E1

1845

Wove or Laid Paper.

201 E1	10k black	6.00
202 "	20k red	125.00

These envelopes have been reprinted on white wove or white laid paper, glazed or unglazed. The originals are on a thick rough grayish paper, wove or laid.

Without Pearls in Post Horns.

1850

203 A1	5k blue, white	4.00	2.50
204 "	5k " blue		40.00
205 "	10k red, white	2.50	1.00
206 "	10k " blue		30.00
207 "	20k black		

The 20k has been reprinted on glazed white wove or horizontally laid white paper.

With small Pearls in Post Horns.

1856

208 A1	5k blue	3.50
209 "	10k red	2.00

The 10k has been reprinted on glazed or unglazed white wove paper, vertically laid paper and blue wove paper.

With large Pearls in Post Horns.

1858

210 A1	5k blue
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This envelope has been reprinted on the same papers as the 10 kopeks of the preceding issue.

1860-61

211 A2	5k blue (7 stars in shield)	2.50	
212 "	10k rose (7 stars in shield)	1.50	50
213 "	5k blue (8 stars in shield)	6.00	
214 "	10k rose (8 stars in shield)		50

The 5k with 7 stars and the 10k with 8 stars have been reprinted on thick glazed white wove paper.

1871

215 A3	20p blue	50
216 "	40p rose	60

1875

217 A5	20p blue	40	40
218 "	25p rose	40	40
219 "	32p "	50	

1885

220 A5	20p yellow	15
221 "	25p ultramarine	20

1890

222 A6	20p orange	12	12
223 "	25p ultramarine	15	15



E2

E3

E4

1891

224 E2	7k blue, buff	10
225 E3	10k " yellow	12
226 E4	14k dark blue, blue	20
227 E3	20k blue, light blue	25

WRAPPERS.



W1

1891

251 W1	1k orange	3
252 "	2k green	4

FORMOSA, A.

500 CASH=1 DOLLAR.



A1

1887

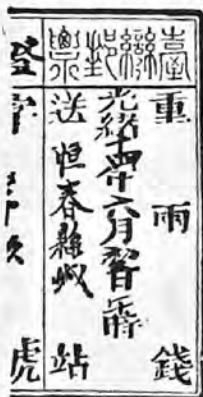
I A1 no value, black and red

A2
Perf.

1888

2 A2	20 cash green	8.00	8.00
3 "	20 " rose	5.00	5.00

OFFICIAL STAMP.

1887
51 O1O1
no value, black and redFRANCE, E.
100 CENTIMES=1 FRANC.

1849-50

A1			
I A1	10c bistre, yellowish	1.50	75
	a. 10c dark bistre, yellowish	2.50	85
	b. Tête bêche		
2 "	15c green, greenish	30.00	2.00
	a. 15c yellow green, greenish	30.00	2.50
	b. Tête bêche		

3 A1	20c black	35	6
	a. 20c black, yellowish	50	6
	b. Tête bêche		
4 "	20c blue (error)	15.00	
5 "	25c on 20c blue		
6 "	25c blue, bluish	5.00	5
	a. 25c light blue, bluish	5.00	5
	b. 25c blue, yellowish	8.00	10
	c. Tête bêche		
7 "	40c orange, yellowish	4.00	60
	a. 40c orange vermillion, yellowish	4.00	60
8 "	1fr vermillion, yellowish	65.00	40.00
	a. Tête bêche		
9 "	1fr carmine, yellowish	13.50	85
	a. 1fr venetian red	35.00	25.00
	b. Tête bêche		

Two Types of the 40c.

4

4

Type I. Type II.

The re-issues are in lighter colors and on whiter paper than the originals.



1852

A2			
10 A2	10c pale bistre, yellowish	15.00	1.50
	a. 10c dark bistre, yellowish	20.00	1.50
11 "	25c blue, bluish	4.00	6
	a. 25c dull blue, bluish	7.00	6

The re-issues are in lighter colors and on whiter paper than the originals.



1853-60

A3			
12 A3	1c olive green, greenish blue	18	3
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 7, unofficially		
13 "	5c green, greenish	2.00	5
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 7, unofficially		
	d. Percé en scie, unofficially		
14 "	10c bistre, yellowish	1.00	3
	a. 10c yellow, yellowish	7.50	13
	b. 10c orange bistre, yellowish		
	c. Rouletted, unofficially	5.00	
	d. Pin perf., unofficially		
	e. Perf. 7, unofficially		

15	A3	20c dark blue, <i>bluish</i>	1.00	2
		a. 20c dark blue, <i>greenish</i>		1.00
		b. Tête bêche		
16	"	20c blue, <i>bluish</i>	30	2
		a. 20c blue, <i>greenish</i>		1.00
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 7, unofficially		
		e. Percé en scie, unofficially		
		f. Tête bêche		
17	"	25c blue, <i>bluish</i>	3.00	75
18	"	40c orange, <i>yellowish</i>	4.00	2
		a. 40c orange vermillon, <i>yellowish</i>		5.00
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 7, unofficially		
		e. Percé en scie, unofficially		
19	"	80c lake, <i>yellowish</i>	8.00	6
		a. Tête bêche		
		b. Perf. 7, unofficially		
20	"	80c rose, <i>yellowish</i>	7.00	5
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Tête bêche		
21	"	1fr lake, <i>yellowish</i>	7.50	5.00
		a. Tête bêche		

The 25c and 1fr have been reprinted, the difference between the reprints and the originals being the same as in the 1849-52 issues.

1862 Perf. 14x13½.

22	A3	1c olive green, <i>greenish blue</i>	5	2
		a. 1c pale olive green, <i>greenish blue</i>	5	2
23	"	5c green, <i>greenish</i>	15	2
24	"	10c bistre, <i>yellowish</i>	40	2
		a. 10c yellow brown, <i>yellowish</i>	50	2
25	"	20c blue, <i>bluish</i>	30	2
		a. Tête bêche		
26	"	40c orange, <i>yellowish</i>	1.00	2
27	"	80c rose, <i>yellowish</i>	1.25	4
		a. 80c bright rose, <i>yellowish</i>	2.00	8
		b. Tête bêche		



A4



A5



A6

1868-70

28	A4	1c olive green, <i>greenish blue</i>	4	2
		a. 1c pale olive green, <i>greenish blue</i>	4	2
		b. Imperf.		
29	"	2c red brown, <i>yellowish</i>	6	2
		a. Imperf.		
30	"	4c gray	25	4
		a. Tête bêche		
		b. Imperf.		
31	A5	10c bistre, <i>yellowish</i>	20	2
		a. Imperf.		
32	"	20c blue, <i>bluish</i>	20	1
		a. Imperf.		
33	"	30c gray brown, <i>yellowish</i>	60	2
		a. 30c dark brown, <i>yellowish</i>	1.00	4
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, <i>yellowish</i>	75	2
		a. 40c pale orange, <i>yellowish</i>	1.00	2
		b. Imperf.		
35	"	80c rose, <i>pinkish</i>	1.00	3
		a. 80c carmine, <i>yellowish</i>	1.50	6
		b. Imperf.		
36	A6	5fr violet, <i>lavender</i>	5.00	80
		a. "S" and "F" in blue		

Two types of the 5fr.

Type I. S and F measure 2½mm. in height.
Type II. S and F measure 4mm. in height.



A7



A8

Lithographed.

1870

Imperf.

37	A7	1c olive green, <i>bluish</i>	12	8
		a. 1c bronze green, <i>bluish</i>	20	8
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
38	"	2c red brown, <i>yellowish</i>	1.00	60
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
39	"	4c gray	50	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, <i>greenish</i>	30	12
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, <i>yellowish</i>	1.75	10
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A9

A10

A11

Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

72 A9	20c blue, <i>bluish</i>	25.00	1.00
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
43 A10	20c blue, <i>bluish</i>	1.75	20
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
44 A11	20c blue, <i>bluish</i>	2.50	3
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
	d. Perce en arc, unofficially		
	e. Extremity of bust imm. from pearled circle instead of close to it.		
45 A8	30c brown, <i>yellowish</i>	60	30
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		
46 "	40c orange, <i>yellowish</i>	40	15
	a. 40c yellow, <i>yellowish</i>	1.50	50
	b. 40c vermilion, <i>yellowish</i>	10.00	1.50
	c. Rouletted, unofficially		
	d. Pin perf., unofficially		
	e. Perf. 14, unofficially		
47 "	80c carmine, <i>pinkish</i>	65	40
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 14, unofficially		



A12

A13

A14

1870-71

Engraved.
Perf. 14x13½.

48 A3	5c green, <i>bluish</i>	40	8
49 A13	10c bistre, <i>yellowish</i>	30	10
	a. Tête bêche		

50 A13	15c bistre, <i>yellowish</i>	25	1
	a. Tête bêche		
51 "	20c dull blue, <i>bluish</i>	25	2
	a. 20c bright blue	35	3
	b. Tête bêche		
52 "	25c blue, <i>bluish</i>	25	1
	a. 25c dull blue	26	1
	b. Tête bêche		
53 "	40c orange, <i>yellowish</i> ,		
	type I	20	2
	a. 40c yellow, <i>yellowish</i> ,	35	3
	type I		
	b. 40c orange, <i>yellowish</i> ,		
	type II	1.00	
	c. 40c yellow, <i>yellowish</i> ,		
	type II	1.50	

1871-74

54 A7	1c bronze green,		
	<i>bluish</i>	3	2
	a. 1c olive green, <i>bluish</i>	4	2
55 "	2c red brown,		
	<i>yellowish</i>	4	2
56 "	4c gray	6	3
	a. Tête bêche		
57 "	5c yellow green,		
	<i>greenish</i>	8	1
	a. 5c green, <i>greenish</i>	10	1
58 A12	10c bistre, blue sur-		
	charge	60	
59 A13	10c bistre, <i>rose</i>	70	2
	a. Tête bêche		
60 A14	10c bistre, <i>rose</i>	75	2
	a. Cliché of the 15c in plate of the 10c	80.00	80.00
61 "	15c bistre	50	2
62 "	30c brown, <i>yellowish</i>	60	2
63 "	80c carmine, <i>pinkish</i>	75	2

The 10c (A12) was never put into use.



A15

Two types.—In first type N of INV is placed under B of Republic; in second type N of INV is placed under U of Republic.

Type I.

1876

64 A15	1c green, <i>greenish</i>	10	5
65 "	2c " " "	2.00	25
66 "	4c " " "	12	8
67 "	5c " " "	3.00	25
	a. Imperf. vertically		
68 "	10c green, <i>greenish</i>	40	3
69 "	15c gray lilac,		
	<i>grayish</i>	2.00	5
	a. Imperf.		
70 "	30c red brown, <i>straw</i>	30	2
71 "	30c blue		

72 A15	25c ultramarine, <i>bluish</i>	25.00	65
73 "	30c brown, <i>yellowish</i> <i>a. Imperf.</i>	2.50	4
74 "	40c red, <i>straw</i>	4.00	5
75 "	75c carmine, <i>rose</i>	1.50	5
76 "	1fr bronze green, <i>straw</i>	2.00	4

The 20c blue was never put into use.

The reprints of this stamp are of the 2d type.

1876	Type II.		
77 A15	2c green, <i>greenish</i>	5	4
78 "	5c " "	3	1
79 "	10c " "	1.00	25
80 "	15c gray lilac, <i>grayish</i>	15	1
81 "	25c ultramarine, <i>bluish</i>	35	2
	<i>a. 25c blue, bluish</i>	50	2
82 "	30c yellow, <i>yellowish</i>	12	1
	<i>a. 30c brown</i>	20	2
83 "	75c carmine, <i>rose</i>	1.00	6
84 "	1fr bronze green, <i>straw</i>	35	1

1877-78

86 A15	1c lilac blue	2	1
	<i>a. 1c gray blue</i>	4	2
87 "	1c blue	20.00	5.00
88 "	2c brown, <i>straw</i>	2	1
	<i>a. 2c brown, yellow</i>	2	1
	<i>b. Imperf. vertically</i>		
89 "	3c yellow, <i>straw</i> <i>a. Imperf.</i>	10	4
90 "	4c claret, <i>lavender</i>	2	1
	<i>a. 4c violet brown, lavender</i>	15	2
91 "	10c lavender	4	1
	<i>a. 10c rose lilac</i>	15	1
	<i>b. 10c lilac</i>	1.00	1
92 "	15c blue	25	1
93 "	25c red	75	3
	<i>a. Imperf.</i>		
94 "	35c deep violet, <i>yellow</i>	60	4
	<i>a. 35c deep violet, yellow orange</i>	60	4
95 "	40c vermilion, <i>straw</i>	15	1
96 "	5fr red lilac, <i>lavender</i>	1.75	10
	<i>a. 5fr reddish purple, lavender</i>	4.00	30
	<i>b. Imperf.</i>		

1879-92

97 A15	3c gray, <i>grayish</i> <i>a. Imperf.</i>	2	1
98 "	20c red, <i>deep green</i> <i>a. 20c red, yellow green</i>	8	2
99 "	25c yellow, <i>straw</i> <i>a. Imperf.</i>	25	1
100 "	25c rose	8	1
101 "	50c rose, <i>rose</i> <i>a. 50c carmine, rose</i>	18	1
102 "	75c deep violet, <i>orange</i>	50	4
	<i>a. 75c deep violet, yellow</i>	1.00	4

1892

With quadrille design in paper.			
103 A15	15c blue	5	1

1899			
104 A15	5c yellow green	3	1
Type I.			
105 A15	10c lavender	4	1

UNPAID LETTER STAMPS.



U1

1859	Lithographed.		
301 U1	10c black	15.00	4.00
1859-63	Typographed.		
202 U1	10c black	10	10
	<i>a. Rou'etted, unofficially</i>		
308 "	15c black	10	10
	<i>a. Rou'etted, unofficially</i>		

In the lithographed the central bar of the E's of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E's is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 42°.

1870 Lithographed.

304 U1	15c black	1.00	
	<i>a. Rou'etted, unofficially</i>		
	<i>b. Pin perf., unofficially</i>		

1871-78 Typographed.

205 U1	20c black		
206 "	25c "	25	12
	<i>a. Rou'etted, unofficially</i>		
207 "	30c black	25	20
	<i>a. Pin perf., unofficially</i>		
308 "	40c blue	3.00	3.50
	<i>a. Rou'etted, unofficially</i>		
309 "	60c yellow	3.50	5.00
	<i>a. Rou'etted, unofficially</i>		
310 "	60c blue	30	20
	<i>a. Pin perf., unofficially</i>		

The 20c was never put into use.

In the lithographed the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 42°.



U2

Perf. 14x13½.

1881-92			
311 U2	1c black	2	2
312 "	2c "	3	3
313 "	3c "	4	4
314 "	4c "	6	4
315 "	5c "	4	3
316 "	10c "	6	2
317 "	15c "	10	3

218 U2	20c "	12	12
219 "	30c "	12	2
220 "	40c "	20	20
221 "	50c "	30	12
222 "	60c "	30	8
223 "	1fr "	60	50
	<i>a. Imperf.</i>		
224 "	2fr black	1.00	85
	<i>a. Imperf.</i>		
225 "	5fr black	2.50	2.50
	<i>a. Imperf.</i>		
226 "	1fr brown	40	10
227 "	2fr "	85	75
228 "	5fr "	1.75	1.00
1894			
229 U2	5c light blue	3	2
230 "	10c chocolate	5	2
231 "	15c light green	8	4
232 "	30c carmine	12	2
233 "	30c orange red	40	10
234 "	50c claret	25	4
235 "	1fr rose	1.50	

NEWSPAPER STAMPS.



1868		N1		
252 N1	2c rose	40.00		
253 "	2c blue	4.00	2.50	
	<i>Perf.</i>			
254 N1	2c rose	1.00	75	
255 "	2c blue	50	30	

The 2c lilac is only a fiscal stamp, and the 5c rose and 5c blue were never put into use.

ENVELOPES.

1882-96

Same type as adhesives of same date.

301 A15	5c green, <i>greenish</i>	5	3
	<i>a. Without engraver's name</i>		
302 "	5c green, <i>grayish</i>	3	3
303 "	5c green, <i>buff</i>	3	3
304 "	5c green, <i>white</i>	3	3
305 "	15c blue, <i>bluish</i>	8	5

1882 WRAPPERS.

Same type as adhesives of same date.

351 A15	1c black, <i>buff</i>	2	2
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352 "	2c brown, <i>buff</i>	2	2
353 "	3c red, <i>buff</i>	3	2

Nos. 305, 351, 352, 353 exist on various colors of paper, and were only printed to order.

PNEUMATIC ENVELOPES.

TUBES PNEUMATIQUES



N

PnE1

1885

400 PnE1	75c rose, <i>violet</i>	2.00	1.25
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TUBES PNEUMATIQUES



N

1888

PnE2

401 PnE2	60c on 75c rose, <i>violet</i>	75	75
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1889

402 PnE1	60c rose, <i>violet</i>	30	30
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TUBES PNEUMATIQUES



N

1896

PnE3

403 PnE3	50c on 60c rose, <i>violet</i>	25	
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1897

404 PnE1	50c rose, <i>blue</i>	25	
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French Offices in the Levant.



		A1			
1885-90	<i>Perf. 14x13½.</i>				
Black Surcharge.					
801	A1	1pia on 25c yellow, straw	25	20	
802	"	1pia on 25c rose	10	2	
Red Surcharge.					
803	A1	2pia on 50c carmine, rose	18	6	
804	"	3pia on 75c carmine, rose	40	20	
805	"	4pia on 1fr bronze green, straw	35	10	
806	"	20pia on 5fr red lilac, lavender	1.75	1.00	

Cavalle.



		A1		A2	
1898	<i>Perf. 14x13½.</i>				
Red Surcharge.					
851	A1	5c green, greenish	3		
852	"	15c blue	6		
853	A2	4pia on 1fr bronze green, straw	35		
Blue Surcharge.					
854	A1	10c lavender	5		
855	A2	1pia on 25c rose	10		
856	"	2pia on 50c carmine, rose	18		

Dedeagh.



		A1		A2	
1898	<i>Perf. 14x13½.</i>				
Red Surcharge.					
901	A1	5c green, greenish	3		
902	"	15c blue	6		
903	A2	4pia on 1fr bronze green, straw	35	35	



Blue Surcharge.

904	A1	10c lavender	5		
905	A2	1pia on 25c rose	10	10	
906	"	2pia on 50c carmine, rose	18	18	

Port Lagos.



		A1		A2	
1893	<i>Perf. 14x13½.</i>				
Red Surcharge.					
951	A1	5c green, greenish	3		
952	"	15c blue	6		
953	A2	4pia on 1fr bronze green, straw	35		
Blue Surcharge.					
954	A1	10c lavender	5		
955	A2	1pia on 25c rose	10	5	
956	"	2pia on 50c carmine, rose	18	18	

Vathy.



		A1		A2	
1894	<i>Perf. 14x13½.</i>				
Red Surcharge.					
975	A1	5c green, greenish	3		
976	"	15c blue	6		
977	A2	4pia on 1fr bronze green, straw	35		
Blue Surcharge.					
978	A1	10c lavender	5		
979	A2	1pia on 25c rose	10		
980	"	2pia on 50c carmine, rose	18		

French Offices in China.



A1

Perf. 14x13½.

1894				
	Red Surcharge.			
990 A1	5c green, <i>greenish</i>	3	3	
991 "	10c <i>lavender</i>	5	3	
992 "	15c blue	6	3	
993 "	25c <i>rose</i>	10	3	
994 "	75c deep violet, <i>orange</i>	30		
	Black Surcharge.			
995 A1	20c red, <i>green</i>	8	8	
996 "	30c brown, <i>bistre</i>	12		
997 "	40c orange, <i>straw</i>	15		
998 "	50c carmine, <i>rose</i>	18	10	
999 "	1fr bronze green, <i>straw</i>	35	15	
1000 "	5fr reddish purple, <i>lavender</i>	1.75		

French Offices In Morocco.



A1

1891-93	<i>Perf. 14x13½.</i>			
	Red Surcharge.			
1100 A1	5c green, <i>greenish</i>	3	3	
1101 "	10c <i>lavender</i>	5	3	
1102 "	25c <i>rose</i>	10	3	
	α. Error, 25c on 10c <i>lavender</i>			
	Blue Surcharge.			
1103 A1	20c red, <i>green</i>	8	6	
1104 "	50c carmine, <i>rose</i>	20	20	
1105 "	1p bronze green, <i>straw</i>	35	35	



A2

1893	Carmine Surcharge.			
1106 A2	5c black	6.00	5.00	
1107 "	10c "	6.00	4.00	

UNPAID LETTER STAMPS.

1896	<i>Perf. 14x13½.</i>			
	Red Surcharge.			
1126	5c light blue	3	3	
1127	10c chocolate	5	5	

1128	Black Surcharge.		
	30c carmine	12	
1129	50c claret	20	
1130	1p brown	2.50	

ENVELOPE.

1896	Vermilion Surcharge.		
1141	5c green, <i>greenish</i>	4	

French Offices in Zanzibar.



A1

1893	<i>Perf. 14x13½.</i>			
	Red Surcharge.			
1201 A1	½a on 5c green, <i>greenish</i>	6	6	
1202 "	10a on 1fr bronze green, <i>straw</i>	60		
	Blue Surcharge.			
1203 A1	1a on 10c <i>lavender</i>	10	10	
1204 "	2½a on 25c <i>rose</i>	15	15	
1205 "	5a on 50c carmine, <i>rose</i>	40	40	



A2

1894	Red Surcharge.			
1206 A2	½a on 1c blue	7.00		
1207 "	1a on 3c gray, <i>grayish</i>	7.00		
	Black Surcharge.			
1208 A2	2½a on 4c claret, <i>lavender</i>	7.00		
1209 "	5a on 20c red, <i>green</i>	8.00		
1210 "	10a on 40c red, <i>straw</i>	12.50		
1896	Red Surcharge.			
1211 A1	1½a on 15c blue	25	25	
	Black Surcharge.			
1212 A1	2a on 20c red, <i>green</i>	30	30	
1213 "	3a on 30c yellow brown	30	30	
1214 "	4a on 40c red, <i>straw</i>	35	35	
1215 "	7½a on 75c deep violet, <i>yellow</i>	4.50		
1216 "	50a on 5fr red lilac, <i>lavender</i>	4.50		



A3



A4

1897

- 1217 A3 2½a on 5c green,
greenish
1218 " 2½a on 10c lavender
1219 " 2½a on 15c blue
1220 A4 5a on 30c brown, *bistre*
1221 " 5a on 40c red, *straw*

Poste France ZANZIBAR
2½
Annas
25c.

Poste France ZANZIBAR
5
Annas
50c.

A5 A6
Printed on the margins of sheets
of French Stamps.

- 1222 A5 2½a on 5c green,
greenish
1223 " 2½a on 10c lavender
1224 " 2½a on 15c blue
1225 A6 5a on 30c brown, *bistre*
1226 " 5a on 40c red, *straw*



A7

Red Surcharge.

- 1227 A7 ½a on 5c green, 3
greenish
1228 " 1½a on 15c blue 8
1229 " 10a on 1fr bronze 45
green, straw

Blue Surcharge.

- 1230 A7 1a on 10c lavender 6
1231 " 2½a on 25c rose 15 15
1232 " 5a on 50c rose, *rose* 25 25

Black Surcharge.

- 1233 A7 2a on 20c red, *green* 12 12
1234 " 3a on 30c brown, 15 15
bistre
1235 " 4a on 40c red, *straw* 20
1236 " 50a on 5fr lilac, 2.00
lavender

UNPAID LETTER STAMPS.



U1

1898

Perf. 14x13½.

- 1260 U1 ½a on 5c blue, red 4
surcharge
1261 " 1a on 10c brown, blue 8
surcharge
1262 " 1½a on 15c green, red 12
surcharge
1263 " 3a on 30c carmine, 20
black surcharge
1264 " 5a on 50c violet, blue 30
surcharge

1896

ENVELOPE.

Stamp same type as adhesives,
1301 A1 ½a on 5c green 5
French Envelope Surcharged like
Adhesives of 1897.

1898

- 1302 A7 ½a on 5c green, red
surcharge

FRENCH COLONIES.

100 CENTIMES=1 FRANC,



A1

1859-62

- 1 A1 1c bronze green, 10 10
greenish blue
a. Pin perf., unofficially
b. Perf. 13, unofficially
2 " 5c yellow green, 15 10
greenish
a. Pin perf., unofficially
3 " 10c bistre, *yellowish* 8 3
a. 10c brownish bistre, 15 3
yellowish
b. Tête bêche 3.00
c. Pin perf., unofficially
4 " 20c blue, *bluish* 15 8
a. 20c pale blue, *bluish* 25 10
b. Pin perf., unofficially
5 " 40c orange, *yellowish* 15 5
a. 40c orange vermillon, 15 6
yellowish
b. Pin perf., unofficially
6 " 80c carmine rose, 35 30
pinkish
a. 80c carmine, *pinkish* 50 50
b. Pin perf., unofficially

The reprints are in brighter colors
and un gummed.

1871

Same as regular issues of
French stamps.

Imperf.

- 7 A4 1c bronze green, 60 50
bluish
a. Pin perf., unofficially
8 A3 5c green, *greenish* 2.50

9 A8	10c bistre, <i>yellowish</i>	2.50	1.00
	a. Pin perf., unofficially		
10 "	20c blue, <i>bluish</i>	2.50	75
	a. Pin perf., unofficially		
	b. Tête bêche		
11 A5	30c gray brown, <i>yellowish</i>	60	30
	a. 30c dark brown, <i>yellowish</i>	1.00	40
	b. Pin perf., unofficially		
12 A8	40c orange, <i>yellowish</i> , type I	1.00	15
	a. 40c orange, <i>yellowish</i> , type II		
	b. Pin perf., unofficially		
13 A5	80c carmine, <i>pinkish</i>	5.00	1.50
	a. Pin perf., unofficially		

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and un-gummed.

1872

14 A7	1c olive, <i>bluish</i>	10	4
	a. Pin perf., unofficially		
15 "	5c green, <i>greenish</i>	6	3
	a. Pin perf., unofficially		
16 A13	15c bistre, <i>yellowish</i>	2.00	10
	a. Pin perf., unofficially		
17 "	25c blue, <i>bluish</i>	35	4
	a. Pin perf., unofficially		
18 A14	30c brown, <i>yellowish</i>	50	30
	a. Pin perf., unofficially		
19 "	80c carmine, <i>pinkish</i>	3.50	85
	a. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20 A7	2c red brown, <i>yellowish</i>	5.00	5.00
	a. Pin perf., unofficially		
21 "	4c gray	20.00	10.00
	a. Pin perf., unofficially		
22 A14	10c bistre, <i>rose</i>	75	8
	a. Pin perf., unofficially		
23 "	15c bistre	4.00	75
	a. Pin perf., unofficially		

1877

	Type I.		
24 A15	1c green, <i>greenish</i>	30	50
	a. Pin perf., unofficially		
25 "	4c green, <i>greenish</i>	30	15
	a. Pin perf., unofficially		
26 "	30c brown, <i>yellowish</i>	50	50
	a. Pin perf., unofficially		
27 "	40c vermilion, <i>straw</i>	25	30
	a. Pin perf., unofficially		
28 "	75c carmine, <i>rose</i>	85	1.00
29 "	1fr bronze green, <i>straw</i>	40	40
	Type II.		
30 A15	2c green, <i>greenish</i>	20	15
	a. Pin perf., unofficially		
31 "	5c green, <i>greenish</i>	8	3
	a. Pin perf., unofficially		
32 "	10c green, <i>greenish</i>	3.00	8
	a. Pin perf., unofficially		

33 "	15c gray, <i>grayish</i>	5.00	4.00
34 "	20c red brown, <i>straw</i>	65	6
	a. Pin perf., unofficially		
35 A15	25c ultramarine, <i>bluish</i>	50	8
	a. 25c blue, <i>bluish</i>		1.50
	b. Pin perf., unofficially		
36 "	35c orange	60	60
37 "	1fr bronze green, <i>straw</i>	10.00	10.00
	a. Pin perf., unofficially		

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are un-gummed.

1879

38 A15	1c lilac blue	20	15
	a. Pin perf., unofficially		
39 "	2c brown, <i>buff</i>	30	30
	a. Pin perf., unofficially		
40 "	4c claret, <i>lavender</i>	50	50
	a. Pin perf., unofficially		
41 "	10c lavender	1.00	50
42 "	15c blue	50	40
43 "	20c red, <i>green</i>	60	10
44 "	25c red	12.00	10.00
45 "	25c yellow, <i>straw</i>	2.50	1.00

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 30c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



A2

Perf. 14x13½.

1881-86

46 A2	1c lilac blue	2	2
47 "	2c brown, <i>buff</i>	4	2
48 "	4c claret, <i>lavender</i>	4	4
49 "	5c green, <i>greenish</i>	3	1
50 "	10c lavender	6	2
	a. 10c rose <i>lilac</i>	10	4
51 "	15c blue	6	1
52 "	20c red, <i>yellow green</i>	10	4
	a. 20c red, <i>deep green</i>	12	4
53 "	25c yellow, <i>straw</i>	18	8
54 "	25c rose	12	2
55 "	30c brown, <i>bistre</i>	20	25
56 "	35c deep violet, <i>yellow orange</i>	35	35
	a. 35c deep violet, <i>yellow</i>	1.25	1.00
58 "	40c vermilion, <i>straw</i>	20	25
59 "	75c carmine, <i>rose</i>	40	50
60 "	1fr bronze green, <i>straw</i>	40	18

UNPAID LETTER STAMPS.



1884-85		U1	
		<i>Imperf.</i>	
101	U1	1c black	6 10
102	"	2c "	6 10
103	"	3c "	6 10
104	"	4c "	6 6
105	"	5c "	5 5
106	"	10c "	6 6
107	"	15c "	8 8
108	"	20c "	10 12
109	"	30c "	15 6
110	"	40c "	30
111	"	60c "	35
112	"	1fr brown	60
113	"	2fr "	90
114	"	5fr "	2.00

1894		U1	
115	U1	5c pale blue	3 3
116	"	10c black brown	5 5
		a. 10c gray brown	20 20
117	"	15c pale green	8 8
118	"	30c carmine	12
119	"	50c lilac	20
		a. 50c violet	
120	"	60c brown, cream	25
		a. 60c dark violet, cream	
121	"	1fr rose, cream	40

ENVELOPES.
Same type as adhesives of
1880 same date.

151	A2	5c green, white	6
152	"	15c blue, blue	12

WRAPPERS.

1889		Same type as adhesives of	
		same date.	
176	A2	1c black, buff	3 3
177	"	2c brown "	3 3
178	"	3c vermilion, buff	4 4
179	"	4c claret, blue	12
180	"	5c green, buff	12

FRENCH CONGO, AF.

(Formerly Gabon and Gabon Congo).

100 CENTIMES=1 FRANC.

Gabon.



A1



A2



A3



A4



A5

1886		Perf. 14x13½.	
1	A1	5c on 20c red, green	6.00 5.00
2	A2	10c on 20c red, green	6.00 7.00
		a. Double surcharge "10"	
3	A3	25c on 20c red, green	75 1.00
		a. Double surcharge "GAB"	
		b. "GAB" inverted	
		c. Double surcharge "25"	
		d. Pair, one without "25"	
4	A4	50c on 15c blue	10.00 10.00
5	A5	75c on 15c blue	10.00 10.00
		a. Additional surcharge "57" crossed by penstrokes	



A6

6	A6	15c on 10c lavender	10.00 10.00
7	"	15c on 1fr bronze	
		green, straw	8.00 5.00
8	"	25c on 10c lavender	9.00 8.00
9	"	25c on 5c green, greenish	3.50 2.50
10	"	25c on 75c carmine, rose	8.00 5.00

Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it.



A7

1889		<i>Imperf.</i>	
11	A7	15c on 5c black	3.00 3.00
		a. Double surcharge "GABON"	
		b. Double surcharge "TIMBRE"	
		c. Without "TIMBRE"	
		d. Without "15"	
		e. Pair, one without surcharge.	
12	"	15c on 30c black	25.00 25.00
13	"	25c on 20c "	1.50 1.50
		a. Double surcharge "GABON"	
		b. Double surcharge "TIMBRE"	
		c. Double surcharge "25"	

Gabon Congo.



A8

Imperf.

1889				
14 A8	15c <i>rose</i>	8.00	8.00	
	a. "GAB" inverted			
	b. "GAB" omitted			
	c. "Francaise" with small "f"			
15 "	25c <i>green</i>	4.00	4.00	
	a. "GAB" inverted			
	b. "GAB" omitted			
	c. "Francaise" with small "f"			

French Congo.



A9

Perf. 14x13½.

	Red Surcharge			
16 A9	5c on 1c <i>lilac blue</i>	25.00	25.00	
1891	Black Surcharge.			
17 A9	5c on 1c <i>lilac blue</i>	1.25	1.25	
18 "	5c on 15c <i>blue</i>	1.25	1.25	
19 "	a. Double surcharge			
	5c on 20c <i>red, green</i>			

First "O" of Congo is a capital.

20 A9	5c on 20c <i>red, green</i>	3.00	3.00	
	a. "S" of Francaise missing			
21 "	5c on 25c <i>rose</i>	1.00	75	
	a. Surcharge sideways, reading up			
22 "	10c on 25c <i>rose</i>	2.00	1.00	
	a. Surcharge inverted			
23 "	10c on 40c <i>red, straw</i>	3.00	3.00	
24 "	15c on 25c <i>rose</i>	1.25	75	
	a. Surcharge sideways reading up			

First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

25 A9	5c on 25c <i>rose</i>	1.25	1.00	
	a. Surcharge inverted			
26 "	10c on 25c <i>rose</i>	2.00	1.75	
	a. Surcharge inverted			
27 "	15c on 25c <i>rose</i>	1.25	1.00	



A10

Imperf.

Red Surcharge.

1893				
28 A10	5c on 5c <i>black</i>	1.50	1.50	
	a. Surcharge inverted			
29 "	5c on 20c <i>black</i>	1.50	1.50	
30 "	5c on 30c "	1.50	1.50	
	Black Surcharge.			
31 A10	10c on 1fr <i>brown</i>	2.00	1.50	
	a. Surcharge inverted			
	b. Surcharged horizontally			



A11

Perf. 14x13½.

1892				
32 A11	1c <i>lilac blue</i>	2	2	
33 "	2c <i>brown, buff</i>	2	2	
34 "	4c <i>claret, lavender</i>	3		
35 "	5c <i>green, greenish</i>	3		
36 "	10c <i>lavender</i>	5		
37 "	15c <i>blue</i>	6		
38 "	20c <i>red, green</i>	8	8	
39 "	25c <i>rose</i>	10		
40 "	80c <i>brown, bistre</i>	12	12	
41 "	40c <i>red, straw</i>	15	15	
42 "	50c <i>carmine, rose</i>	18		
43 "	75c <i>deep violet, orange</i>	25		
44 "	1fr <i>bronze green, straw</i>	35		

ENVELOPES.

1892-94

Stamp same type as adhesives.

76 A11	5c <i>green</i>	4	
77 "	15c <i>blue, greenish</i>	8	
78 "	25c <i>black, rose</i>	12	

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1



A2

1886 Surcharged "Dec. 1886."

- 1 A1 0.05c on 2c green,
greenish 2.50 3.00
a. No period after "1886"
b. No "f" after "O"
Perf. 14x13½.
- 2 A2 0.05c on 2c brown,
buff 2.50 2.50
a. No period after "1886"
b. No "f" after "O"



A3



A4

1887 Surcharged "Avril 1887."

"Av" of Avril inverted
thus "AV."

- 3 A3 0.05c on 2c green,
greenish
- 4 " 0.20c on 35c deep
violet, *yellow* 1.25 1.25
a. 0.20c on 35c deep violet,
yellow orange 1.25
b. No period after "1887"
Error corrected.
- 5 A3 0.05c on 2c green,
greenish 1.50
- 6 A4 0.25c on 30c brown,
yellowish 85 1.00
a. No "f" after "O"
b. Period after "1887"



A5

Surcharged "Dec. 1887."

- 8 A5 0.05c on 30c brown,
yellowish 1.00
a. Double surcharge
b. Surcharge inverted
c. Pair, one without surcharge
- 9 A3 0.05c on 30c brown,
yellowish 14.00



A6



A7

1888 Surcharged "Fevrier, 1888."

- 10 A8 0.05c on 30c brown,
yellowish 75
a. Without "1888"
b. Double surcharge
c. Surcharge inverted
d. "FEVRIER" in caps
- 11 A7 0.10c on 75c carmine,
rose 1.50 1.50
a. Pair one without
surcharge



A8



A9

Imperf.

1892 Black Surcharge.

- 12 A9 2c green, *greenish* 7.50
- 13 A8 30c brown, *yellowish* 65
- 14 A9 35c deep violet,
yellow orange 15.00
- 15 " 40c red, *straw* 75
- 16 " 75c carmine, *rose* 1.50
a. Surcharge inverted
- 17 " 1fr bronze green,
straw 1.00
a. Surcharge inverted



A10



A11

Perf. 14x13½.

Black Surcharge.

- 18 A10 1c lilac blue 10
- 19 " 2c brown, *buff* 15
- 20 " 4c claret, *lavender* 15
- 21 " 5c green, *greenish* 10
- 22 " 10c lavender 10
a. Surcharge inverted
- 23 " 15c blue 15
- 24 " 20c red, *green* 20
- 25 " 25c rose 20
- 26 " 30c brown, *bistre* 45
- 27 " 35c deep violet,
yellow orange 60
- 28 " 40c red, *straw* 70
a. Surcharge inverted
- 29 " 75c carmine, *rose* 1.00
- 30 " 1fr bronze green,
straw 1.00
- 31 A11 5c on 15c blue 35



A12

32	A12	1c lilac blue	2
33	"	2c brown, buff	2
34	"	4c claret, lavender	3
35	"	5c green, greenish	3
36	"	10c lavender	5
37	"	15c blue	5
38	"	20c red, green	8
39	"	25c rose	10
40	"	30c brown, bistre	12
41	"	40c red, straw	15
42	"	50c carmine, rose	18
43	"	75c deep violet, yellow orange	25
44	"	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as adhesives.

1892-94

51	A12	5c green	4
52	"	15c blue, greenish	8
53	"	25c black, rose	12
1896			
54		5c green, buff	

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

1892			
<i>Perf. 14x13½.</i>			
1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	6
7	"	20c red, green	8
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	18
12	"	75c deep violet, yellow orange	25
13	"	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as adhesives

1892-94

51	A1	5c green	4
52	"	5c green, buff	
53	"	15c blue, greenish	8
54	"	25c black, rose	12

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892

Perf. 14x13½.

1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	6
7	"	20c red, green	8
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	18
12	"	75c deep violet, yellow orange	25
13	"	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as adhesives.

1892-94

51	A1	5c green	4
52	"	15c blue, green	8
53	"	25c black, rose	12

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1892

Perf. 14x13½.

1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	6
7	"	20c red, green	8

8 A1	25c rose	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	15
11 "	50c carmine, <i>rose</i>	18
12 "	75c deep violet, <i>yellow orange</i>	25
13 "	1fr bronze green, <i>straw</i>	35

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, <i>greenish</i>	8
53 "	25c black, <i>rose</i>	12

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1894 *Imperf.*

1 A1	15c on 75c carmine, <i>rose</i>	30.00	30.00
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Perf. 14x13½.

2 A1	15c on 75c carmine, <i>rose</i>	20.00	15.00
2a "	25c on 1fr bronze green, <i>straw</i>	20.00	12.00
3 A2	1c lilac blue	2	
4 "	2c brown, <i>buff</i>	2	
5 "	4c claret, <i>lavender</i>	3	
6 "	5c green, <i>greenish</i>	3	
7 "	10c lavender	5	
8 "	15c blue	6	
9 "	20c red, <i>green</i>	8	
10 "	25c rose	10	
11 "	30c brown, <i>bistre</i>	12	
12 "	40c red, <i>straw</i>	15	
13 "	50c carmine, <i>rose</i>	18	
14 "	75c deep violet, <i>yellow orange</i>	25	
15 "	1fr bronze green, <i>straw</i>	35	

ENVELOPES.

Stamp same type as adhesives.

1894		
51 A2	5c green	3
52 "	15c blue, <i>greenish</i>	8
53 "	25c black, <i>rose</i>	12

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1

1892-93 *Various Perfs.*

1 A1	5r yellow	2	2
2 "	<i>a.</i> Half used as 2½r		
3 "	10r reddish violet	4	4
4 "	15r chocolate	5	5
5 "	20r lavender	6	6
6 "	25r dark green	6	3
7 "	50r blue	12	5
8 "	75r carmine	15	15
9 "	80r yellow green	18	18
10 "	100r brown, <i>buff</i>	20	20
11 "	<i>a.</i> Diagonal half used as 50r		
12 "	150r carmine, <i>rose</i>	30	30
13 "	200r dark blue, <i>blue</i>	40	40
14 "	300r dark blue, <i>buff</i>	60	60



A2

1896

Perf. 11½.

Figures of Value in Black.

13 A2	2½r gray	2	
14 "	5r orange	2	2
15 "	10r green	3	
16 "	15r brown	4	
17 "	20r violet	4	
18 "	25r dark green	5	
19 "	50r dark blue	10	
20 "	75r rose	15	
21 "	80c lilac	15	
22 "	100r dark blue, <i>blue</i>	18	
23 "	<i>a.</i> Diagonal half used as 50r		
24 "	150r light brown, <i>buff</i>	25	
25 "	200r violet, <i>pale lilac</i>	35	
26 "	300r blue, <i>rose</i>	50	

Figures of Value in Red.

26 A2	500r black, <i>blue</i>	75	
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1898

Perf. 11½.

27 A2	65r slate blue	10	10
28 "	115r red brown, <i>rose</i>	18	18
29 "	130r gray brown, <i>buff</i>	20	20
30 "	180r gray violet, <i>pinkish</i>	30	30

1899			
31 A2	15r gray green	3	
32 "	25r carmine rose	5	

ENVELOPES.

Stamp same type as adhesives

1893			
51 A1	25r green	8	
52 "	50r blue	12	
1896			
53 A2	25r green	8	
54 "	50r blue	12	

GAMBIA, AF.

12 PENCE=1 SHILLING.



1860	A1		
1 A1	4p brown	6.00	6.00
2 "	6p blue	10.00	6.00
Wmkd Crown and C. C.			
3 A1	4p brown	8.50	6.00
4 "	6p blue	6.00	6.00

Perf.

1880			
5 A1	½p orange	25	25
	α. ½p yellow orange	50	50
6 "	1p maroon	40	40
7 "	2p carmine rose	1.75	75
8 "	3p ultramarine	1.00	75
9 "	4p brown	8.50	1.50
10 "	6p blue	4.50	3.00
11 "	1sh green	12.00	12.00

Wmkd Crown and C. A.

1887-89			
12 A1	½p green	4	4
13 "	1p carmine	6	6
14 "	2p orange	12	12
	α. 2p yellow orange	15	15
15 "	2½p deep ultramarine	15	10
	α. 2½p pale ultramarine	60	25
16 "	3p slate	18	18
17 "	4p brown	25	25
18 "	6p slate green	35	35
	α. 6p olive green	1.00	
	β. 6p bronze green	5.00	
19 "	1sh pale lilac	75	75
	α. 1sh violet	1.00	1.0



A2

Wmkd Crown and C. A.

Perf. 14.

1898			
20 A2	¼p gray green	3	
21 "	1p carmine	5	
22 "	2p brown orange & purple	8	
23 "	2½p ultramarine	10	
24 "	3p red violet & ultramarine	12	
25 "	4p brown & ultramarine	15	
26 "	6p olive green & carmine	25	
27 "	1s violet & green	45	

GERMANY, E.

30 SILBERGROSCHEN=1 THALER.

60 KREUZER=1 GULDEN.

100 PFENNIG=1 MARK.

Thurn und Taxis.

NORTHERN DISTRICT.



	A1	A2	
1852-58			
1 A1	¼sgr red brown	5.00	25
2 "	¼sgr flesh	1.25	1.25
3 "	¼sgr green	10.00	12
4 "	1sgr light blue	20.00	8
5 "	1sgr dark blue	25.00	30
6 "	2sgr rose	17.00	10
7 "	3sgr yellow	12.00	8

1859			
8 A1	¼sgr red	1.50	20
9 "	½sgr green	5.00	20
10 "	1sgr blue	5.00	8
11 "	2sgr rose	1.50	20
12 "	3sgr red brown	3.00	15
13 A2	5sgr lilac	6	50
14 "	10sgr orange	8	3.50

1862-64			
15 A1	¼sgr black	30	25
16 "	¼sgr green	35	75
17 "	½sgr yellow	1.25	12
	α. ½sgr orange	2.50	12
18 "	1sgr rose	1.25	10
19 "	2sgr pale blue	50	25
	α. 2sgr blue	75	25
20 "	3sgr reddish bistre	30	12
	α. 3sgr bistre	40	15

1865			
<i>Rowletted.</i>			
21 A1	¼sgr black	12	2.50
22 "	¼sgr green	10	1.25
23 "	½sgr yellow	35	25

24	A1	1sgr rose	75	12
25	"	2sgr blue	4	30
26	"	3sgr bistre	8	15
		α. 3sgr brown	25	15

Rouletted in colored lines.

1866				
27	A1	1/4sgr black	4	7.50
28	"	1/4sgr green	8	3.00
29	"	1/4sgr orange yellow	6	60
30	"	1sgr rose	4	20
31	"	2sgr blue	5	4.50
32	"	3sgr brown	6	1.75

ENVELOPES.

1861 E1
Lilac inscription across stamp.

33	E1	1/4sgr orange	7.50	5.00
34	"	1sgr rose	6.00	1.00
35	"	2sgr blue	6.00	2.50
36	"	3sgr bistre brown	5.00	2.50

1862-63

Inscription same color as stamp.

37	E1	1/4sgr black	75	4.00
38	"	1/4sgr orange	75	40
39	"	1sgr rose	50	12
40	"	2sgr blue	75	75
41	"	3sgr stone	50	35

SOUTHERN DISTRICT.

A1

1852				
42	A1	1kr light green	1.25	5
		α. 1kr bluish green	3.00	5
43	"	3kr blue	15.00	6
		α. 3kr gray blue	15.00	6
44	"	3kr dark blue	20.00	18
45	"	6kr rose	15.00	6
46	"	9kr yellow	10.00	6
		α. 9kr orange yellow	15.00	6



A2

1859				
47	A1	1kr green	1.00	4
		α. 1kr yellow green	1.00	4
48	"	3kr blue	12.00	6
49	"	6kr rose	9.00	18
50	"	9kr yellow	15.00	25
51	A2	15kr lilac	8	35
52	"	30kr orange	8	2.50

1862				
53	A1	3kr rose	1.25	4
54	"	6kr blue	35	8
55	"	9kr brown	25	6

Rouletted.

56	A1	1kr green	30	12
57	"	3kr rose	12	10
58	"	6kr blue	4	12
59	"	9kr stone	8	18

1866
Rouletted in colored lines.

60	A1	1kr green	4	12
61	"	3kr rose	4	20
62	"	6kr blue	4	50
63	"	9kr bistre	8	60

ENVELOPES.

E1

1861
Lilac inscription across stamp.

64	E1	2kr orange	7.50	3.00
65	"	3kr rose	5.00	1.50
66	"	6kr blue	5.00	4.00
67	"	9kr stone	5.00	2.00

1862-66

Inscription same color as stamp.

68	E1	1kr green	25	2.00
69	"	2kr orange	40	40
70	"	3kr rose	20	10
71	"	6kr blue	25	35
72	"	9kr stone	25	25

North German Postal District.

A1



A2

1868

*Rouletted 9, 10, 11, 12, 9x8
and 11x12.*

1 A1	1/4gr red lilac	35	8
	a. 1/4gr lilac	60	12
	b. Imperf.		
	c. Ribbed paper		
2 "	1/4gr green	20	4
	a. Imperf.		
	b. Ribbed paper		
3 "	1/4gr orange	60	4
	a. Imperf.		
	b. Ribbed paper		
4 "	1gr rose	1.00	1
	a. Imperf.		
	b. Ribbed paper		
5 "	2gr ultramarine	2.00	2
	a. 2gr blue	4.00	2
	b. Imperf.		
	c. Ribbed paper		
6 "	5gr bistre	3.75	4
	a. Imperf.		
	b. Ribbed paper		
7 A2	1kr green	60	18
	a. Imperf.		
8 "	2kr orange	1.25	30
	a. Imperf.		
9 "	3kr rose	2.50	2
	a. Imperf.		
	b. Ribbed paper		
10 "	7kr ultramarine	5.00	20
	a. 7kr blue	6.0	20
	b. Imperf.		
11 "	18kr bistre	35	50
	a. Imperf.		



A3

Rouletted 12.

12 A3	1/2s brown	1.00	45
13 A1	1/4gr lilac	8	10
	a. 1/4gr red violet	60	12
14 "	1/4gr green	6	2
15 "	1/4gr orange	5	2
16 "	1gr rose	4	1
17 "	2gr ultramarine	5	2
18 "	5gr bistre	8	4
19 A2	1kr green	12	8
20 "	2kr orange	25	85
21 "	3kr rose	6	2
22 "	7kr ultramarine	12	8
23 "	18kr bistre	75	5.00
24 A3	1/2s brown	6	6
	a. 1/2s red lilac	6	10



A4



A5

Perf. 14x13 1/2.

25 A4	10gr gray	1.75	1.25
	Pen cancellation		30
26 A5	30gr blue	2.00	2.00
	Pen cancellation		40

OFFICIAL STAMPS.



O1

Perf. 14x13 1/2.

1870			
27 O1	1/4gr black and flesh	30	60
28 "	1/4gr "	12	25
29 "	1/4gr "	6	6
30 "	1gr "	5	2
31 "	2gr "	8	6
32 "	1kr black and gray	20	5.00
33 "	2kr "	35	15.00
34 "	3kr "	18	1.25
35 "	7kr "	18	6.00

ENVELOPES.

Stamp same type as adhesives

1868

36 A1	1gr pink	10	2
37 A2	3kr "	50	

PROVISIONAL ENVELOPES.



E1

Adhesive stamps pasted over the envelope stamps, and the whole surcharged with a large square consisting of minute repetitions of "Nord Deutscher Postbezirk, &c." printed in gray.

Brunswick Envelopes Surcharged.

38 E1	1gr over 1gr	1865	4.00	1.50
39 "	1gr " 2gr "		5.00	3.00
40 "	1gr " 3gr "		5.00	3.00

Meck. Strelitz Envelopes Surcharged.

41 E1	1gr over 1sg	1864	2.00	2.00
42 "	1gr " 2sg "		3.00	2.50
43 "	1gr " 3sg "		3.00	2.50

Oldenburg Envelopes Surcharged.					
46	E1	1gr over ½gr	1862	3.50	3.50
45	"	1gr "	"	2.50	2.00
46	"	1gr "	"	5.00	6.00
47	"	1gr "	"	4.50	3.50

Prussian Envelopes Surcharged					
48	E1	1gr over 1sg	1861		
49	"	1gr "	"	2sg "	
50	"	1gr "	"	3sg "	
51	"	2gr "	"	2sg "	
52	"	1gr "	1863	2.50	25
53	"	1gr "	"	2sg "	6.00 1.50
54	"	1gr "	"	3sg "	6.00 40
56	"	2gr "	"	2sg "	5.00 3.50
57	"	1gr "	1867	6.00	5.00
58	"	1gr "	"	6pf "	5.00 3.50
59	"	1gr "	"	1kr "	3.50 4.50
60	"	1gr "	"	2kr "	3.50 4.50
61	"	1gr "	"	3kr "	3.50 4.50
62	"	1gr "	"	6kr "	3.50 4.50
63	"	1gr "	"	9kr "	3.50 4.50
64	"	3kr "	"	1kr "	3.00 3.00
65	"	3kr "	"	2kr "	1.50 4.00
66	"	3kr "	"	3kr "	2.00 3.00
67	"	3kr "	"	6kr "	1.50 3.00
68	"	3kr "	"	9kr "	3.00 3.00

Saxony Envelopes Surcharged.					
69	E1	1gr over ½gr	1863	1.50	1.25
70	"	1gr "	"	1.50	1.25
71	"	1gr "	"	2.50	2.50
72	"	1gr "	"	2.25	2.00
73	"	1gr "	"	5gr "	4.00 5.00
74	"	2gr "	"	3.00	

ENVELOPES FOR THE VICTORIA NATIONAL
INVALIDEN STIFTUNG.

Stamp same type as adhesives.

1868					
75	A1	½gr green		1.50	

WRAPPERS.

Stamp same type as adhesives.

1868					
76	A1	½gr green		10	10
77	A2	1kr "		18	

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



1870	WS1				
		Perf. 13½x14.			
83	WS1	1c olive green	30	2.00	

84	WS1	2c red brown	1.50	2.50
		α. 2c dark brown	1.75	2.50
85	"	4c gray	50	85
86	"	5c yellow green	25	18
		α. 5c pale yellow green	1.00	25
87	"	10c yellow brown	20	6
		α. 10c bistre brown	25	8
88	"	20c ultramarine	50	30
89	"	25c brown	50	60
		α. 25c black brown	75	75

Same, with inverted network.

90	WS1	1c olive green	12.00	15.00
91	"	2c red brown	2.00	10.00
92	"	4c gray	2.00	2.00
93	"	5c green		9.00
94	"	10c bistre	1.50	25
95	"	20c ultramarine	10.00	4.00
96	"	25c brown	12.00	6.00

All reprints have inverted net-work; the Pof Postes is 2½ mm. from the border in the reprints and 3 mm. in the originals: the word Postes measures 12¼ to 13 mm. on the reprints, and from 11 to 12½ mm. on the originals.

German Empire.



A1

1871		Perf. 14x13½.			
1	A1	¼gr violet	25	12	
2	"	½gr green	75	5	
3	"	½gr orange vermilion	75	6	
		α. ½gr yellow orange	1.75	8	
4	"	1gr rose	1.00	1	
5	"	2gr ultramarine	1.50	2	
6	"	5gr bistre	1.00	8	
7	"	1kr green	50	8	
8	"	2kr yellow orange	8	25	
		α. 2kr orange vermilion	60	35	
9	"	3kr rose	1.50	2	
10	"	7kr ultramarine	2.50	8	
11	"	18kr stone	50	35	



A2



A3

1871		Perf. 13½x14.			
12	A2	10gr slate	6	2.00	
		Pen Cancellation		6	
13	A3	30gr blue	10	3.50	
		Pen Cancellation		10	



A4



A5



A9



A10

1872 *Perf. 14x13½.*

14 A4	¼gr violet	6	8
15 "	½gr yellow green	8	2
	α. ½gr green	5 1	2
16 "	½gr orange	3	2
17 "	1gr rose	5	1
18 "	2gr ultramarine	5	2
19 "	2½gr brown	3.50	8
20 "	5gr bistre	8	4
21 "	1kr yellow green	6	5
	α. 1kr green	5 1	15
22 "	2kr orange	1.00	3.50
23 "	3kr rose	5	2
24 "	7kr ultramarine	6	6
25 "	9kr brown	50	20
26 "	18kr stone	12	1.25
1874			
27 A5	2½gr brown	7	6
	α. 2½gr yellow brown	7	6
28 "	9kr brown	12	30
	α. 9kr yellow brown	12	30



A6

A7

A8

1875-77

29 A6	3pf green	10	1
30 "	5pf violet	18	1
31 A7	10pf rose	20	1
32 "	20pf ultramarine	50	1
33 "	25pf brown	1.00	3
34 "	50pf gray	2.50	3
35 "	50pf slate green	2.50	3
36 A8	2M red lilac	7.50	10
	Pen cancellation		5
	α. 2M lilac	10.00	25
	Pen cancellation		10

1880

Same as last, Pfennig without final "e."

37 A6	3pf green	4	1
	α. Imperf.		
38 "	5pf violet	5	1
39 A7	10pf rose	8	1
40 "	20pf ultramarine	15	1
41 "	25pf brown	18	2
42 "	50pf slate green	60	1
43 "	50pf black green	1.25	2
44 A8	2M rose lilac	1.00	2

1889

45 A9	3pf brown	2	1
	α. Imperf.		
46 "	5pf green	3	1
	α. 5pf yellow green	3	1
47 A10	10pf carmine	4	1
48 "	20pf ultramarine	8	1
49 "	25pf orange	10	1
	α. Imperf.		
50 "	50pf red brown	20	1
	α. Imperf.		

ENVELOPES.

Stamp same type as adhesives.

With inscription across stamp.

1871

101 A1	1gr rose	25	5
102 "	3kr "	25	18
1872			
103 A4	1gr rose	25	4
104 "	3kr "	50	35

1873

Without inscription.

105 A4	¼gr mauve	35	
106 "	¼gr green	35	
107 "	½gr orange	35	
108 "	1gr rose	5	4
109 "	2gr blue	85	
110 "	2½gr brown	1.25	
111 "	5gr stone	2.00	
112 "	1kr green	35	
113 "	2kr orange	75	
114 "	3kr rose	12	25
115 "	7kr blue	1.25	
116 "	9kr brown	1.75	
117 "	18kr stone	2.00	

Nos. 105-117 exist on white, blue, pink, lilac, green and amber paper and most of them were printed to order.

1875

118 A7	10pf rose, <i>white</i>	50	35
119 "	10pf " <i>blue</i>	75	5

1876

120 A7	10pf rose, <i>bluish</i> (pfennig)	6	1
121 "	10pf rose, <i>grayish</i>	10	3

1889

122 A10	10pf rose, <i>bluish</i>	10	5
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**ENVELOPES FOR THE VICTORIA NATIONAL
INVALIDEN STIFTUNG.**

Stamp same type as adhesives.

1871			
151 A1	$\frac{1}{2}$ gr green	5.00	
152 A4	$\frac{1}{2}$ gr "	2.50	1.25

**ENVELOPES FOR THE KAISER WILHELM
STIFTUNG.**

Stamp same type as adhesives.

1871			
153 A1	$\frac{1}{2}$ gr green	5.00	3.00

LETTER SHEETS.

1897			
Stamp same type as adhesives.			
175 A10	10pf rose, gray	6	

WRAPPERS.

Stamp same type as adhesives.

1871			
201 A1	$\frac{1}{2}$ gr green	12	12
202 "	1kr "	75	75
1872			
203 A4	$\frac{1}{2}$ gr "	10	5
204 "	1kr "	25	18

Nos. 203 and 204 exist on white, blue, pink, lilac, green and amber paper.

1875-89			
205 A6	3pf green (pfennige)	20	4
206 "	3pf " (pfennig)	8	2
207 "	3pf " yellowish	4	2
208 A9	3pf brown	4	4

PNEUMATIC ENVELOPES.

Stamp same type as adhesives.

1876-89			
251 A7	30pf blue, pink	20	
252 A10	30pf blue "	12	6

German Offices in the Levant.


A1

1884 *Perf. 14x13½.*
Black Surcharge.

501 A1	10pa on 5pf violet	12	25
7 th A2	20pa on 10pf rose	15	25
503 "	1pi on 20pf blue	15	6
504 "	1¼pi on 25pf brown	50	1.00
505 "	2½pi on 50pf slate green	2.00	1.00
506 "	2½pi on 50pf black green	60	75



A2

Blue Surcharge.
 507 A2 1pi on 20pf blue 5.00 85

There are two types of the surcharge on the 1¼ & 2½pi stamps, the difference being in the spacing.



A3



A4



A5

1889	Black Surcharge.		
508 A3	10pa on 5pf green	3	3
509 A4	20pa on 10pf carmine	5	5
510 "	1pi on 20pf blue	10	2
511 A5	1¼pi on 25pf orange	12	12
512 "	2½pi on 50pf red brown	25	10

ENVELOPES.

Stamp same type as adhesives.

1890			
601 A5	20pa on 10pf carmine, blue	30	

GERMAN CHINA.


A1



A2

1898	<i>Perf. 14x13½.</i>		
1 A1	3pf brown		3
2 "	5pf green		3
3 A2	10pf carmine		5
4 "	20pf blue		10
5 "	25pf orange		12
6 "	50pf red brown		25

GERMAN EAST AFRICA.


A1



A2

1893	<i>Perf. 14x13½.</i>		
Black Surcharge.			
1 A1	2pes on 3pf brown	12	15
2 "	3pes on 5pf green	18	20
3 A2	5pes on 10pf carmine	25	25
4 "	10pes on 20pf blue	40	30
5 "	25pes on 50pf red brown	75	30



A3

1896	Black Surcharge.		
6 A3	2 pes on 3pf brown	4	4
7 "	3 pes on 5pf green	6	6
8 "	5 pes on 10pf carmine	8	8
9 "	10 pes on 20pf blue	12	12
10 "	25 pes on 50pf red brown	30	30

GERMAN NEW GUINEA.



A1



A2

1897	<i>Perf. 14x13½.</i>
	Black Surcharge.

1 A1	3pf brown
2 "	5pf green
3 A2	10pf carmine
4 "	20pf blue
5 "	25pf orange
6 "	50pf red brown

GERMAN SOUTH WEST AFRICA.



A1



A2

1897	<i>Perf. 14x13½.</i>
	Black Surcharge.

1 A1	3pf brown
2 "	5pf green
3 A2	10pf carmine
4 "	20pf blue
5 "	25pf orange
6 "	50pf red brown

No hyphen between SUDWEST and AFRIKA.

1899	
7 A1	3pf brown
8 "	5pf green

9 A2	10pf carmine
10 "	20pf blue
11 "	25pf orange
12 "	50pf red brown

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

Perf. 14.

1886 Wmkd Crown and C. A.

1 A1	½p green	10	40
2 A2	1p rose	15	18
3 "	2p violet brown	2.00	2.50
4 A3	2½p blue	1.75	50
5 A4	4p orange	3.00	3.50
6 A5	6p violet	5.00	5.00
7 "	1sh yellow brown	18.00	18.00



A6



A7



A8



A9

1886			
8 A6	½p gray green (1898)	3	2
	α. ½p dull green (1886)	5	8
9 A7	1p carmine (1898)	5	2
	α. 1p rose (1886)	8	5
10 A8	2p brown violet	50	50

11 A9	2½p bright ultramarine (1898)	10	3
	α. 2½p ultramarine (1886)	15	10
12 A8	4p orange	1.50	3.00
13 "	6p violet	2.50	3.50
14 "	1sh bistre	7.50	6.00



1889		A10	
16 A10	5c on ½p green	18	15
16 "	10c on 1p rose	18	12
17 "	25c on 2p brown violet	25	25
	α. Small "1" in CENTIMOS	5.00	
18 "	25c on 2½p blue	25	15
	α. Small "1" in CENTIMOS	5.00	
19 "	40c on 4p orange	75	1.00
20 "	50c on 6p violet	1.00	2.00
21 "	75c on 1sh bistre	1.25	1.50



1889		A11	
22 A11	5c green	3	2
23 "	10c rose	4	2
	α. Value omitted		
24 "	25c blue	10	3
25 "	40c red brown	18	18
26 "	50c lilac	20	12
	α. Diagonal half used as 25c		
27 "	75c olive	1.00	85
28 "	1p light brown	1.50	1.50
29 "	5p steel blue	2.00	2.00

1895			
30 A11	30c olive	10	8
31 "	1p light brown and blue	35	20
32 "	2p black and carmine	60	60

1898			
33 A8	2p brown violet and ultramarine	8	
34 "	4p red brown and green	15	
35 "	6p violet and red	22	
36 "	1s light brown and red	45	

REGISTRATION ENVELOPES.



RE1



RE2

1886			
51 RE1	2p blue		25
52 RE2	2p red		1.00



RE3



RE4

1889			
53 RE3	20c on 2p red		1.00
54 "	20c on 2p blue		
55 RE4	20c on 2p red		2.50



RE5

1889			
56 RE5	20c red		10

WRAPPERS.



W1



W2

1886-87			
76 W1	½p brown red		12
77 W2	½p green		15
78 "	1p carmine		35



W3

1889			
79	W3	5c on ½p green	60
80	"	10c on 1p carmine	25
81	W4	5c green	3
82	"	10c carmine	5



W4

Offices in Morocco.



A1

Wmkd Crown and C. A.

1898			
201	A1	5c green	2
		a. Inverted "V" for "A"	
202	"	10c carmine	4
203	"	20c olive	8
		a. Inverted "V" for "A"	
204	"	25c blue	10
		a. Inverted "V" for "A"	
205	"	40c red brown	15
		a. Inverted "V" for "A"	
		b. Blue black surcharge	
206	"	50c lilac	18
		a. Inverted "V" for "A"	
		b. Blue black surcharge	
207	"	1p light brown & blue	35
		a. Inverted "V" for "A"	
		b. Blue black surcharge	
208	"	2p black & carmine	65
		a. Inverted "V" for "A"	

There are two types of the surcharge, the first being printed locally and the second in London. The M of Morocco and some of the other letters differ slightly in the two types.

REGISTRATION ENVELOPE.

1898

Registration Envelope of Gibraltar Surcharged like Adhesives.

301	RE5	20c red	10
-----	-----	---------	----

WRAPPERS.

1898

Wrappers of Gibraltar Surcharged like Adhesives.

401	W4	5c green	4
402	"	10c carmine	6

GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1875			
		<i>Perf. 12½.</i>	
1	A1	1p blue	15.00 7.50
2	"	4p mauve	6.00 5.00
3	"	6p orange	7.50 3.00
1879			
		<i>Perf. 14.</i>	
4	A1	½p bistre	1.00 75
5	"	1p blue	45 18
		a. Diagonal half used as ½p	
6	"	2p green	1.50 30
		a. Diagonal half used as 1p	
7	"	4p mauve	10.00 35
		a. Quarter used as 1p	
8	"	6p orange	2.00 50

1883

Surcharged "1D" in black.

9	A1	1p on 4p mauve	
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Wmkd Crown and C. A.

1884-91

10	A1	½p bistre	10.00 3.00
11	"	1p blue	60.00 4.00
12	"	½p green	3 2
13	"	1p rose	5 2
		a. Diagonal half used as ½p	
14	"	2p gray	10 5
15	"	2½p blue and orange	12 3
16	"	3p olive	15 15
		a. 3p olive bistre	15 15
17	"	4p mauve	18 8
18	"	6p orange	25 8
		Pen cancellation	6
19	"	1sh violet	50 20
20	"	2sh brown	1.00 50



A2

1889

21	A2	5sh lilac & blue	2.00 60
22	"	10sh lilac & carmine	3.75 1.10
23	"	20sh green & carmine	35.00



1887	A3		
24 A3	1p on 6p orange	4.00	2.00
1894			
25 A2	20sh brown and black, <i>red</i>	7.50	2.00
	Wmkd Crown and C. A.		
1898	<i>Perf. 14.</i>		
26 A2	1/2p lilac & green	3	
27 "	1p lilac & carmine	5	
28 "	2 1/2p lilac & ultramarine	10	
29 "	3p lilac & yellow	12	
30 "	6p lilac & violet	23	
31 "	1s gray green & black	45	
32 "	2s gray green & carmine	90	

REGISTRATION ENVELOPES.



1888	RE1		
51 RE1	2p ultramarine and black	20	20

GOLD COAST COLONY.



RE2

Surcharge measures 3x54 mm

1891

52 RE2	2p ultramarine and black	25
--------	-----------------------------	----

Surcharge measures 3 3/4 x 60 to
65 mm.

1893

53 RE2	2p ultramarine and black	15
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1894	RE3		
54 RE3	2p blue and black	12	

GREAT BARRIER ISLAND, O.

12 PENCE=1 SHILLING.



	A1	A2	
1898-99	<i>Perf. 13.</i>		
1 A1	1s blue	85	
2 A2	1s blue green	50	

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.



	A1	A2	
1840	Wmkd Small Crown.		
	V. R. in upper corners.		
1 A1	1p black	75.00	
	Ornaments in upper corners.		
	White Paper.		
2 A1	1p black	2.00	10
3 "	2p blue	25.00	25
	a. 2p pale blue		25
1841	Bluish Paper.		
4 A1	1p red brown	25	2
	a. 1p orange brown	10.00	25
	b. 1p brick red	1.00	4
	c. Rouletted		
5 A2	2p blue	2.00	5
	a. 2p pale blue	2.00	5



A3



A4

1847 **Unwmkd.**
6 A3 1sh green 40.00 50
Cut to shape
α. 1sh pale green 50
Cut to shape 50
Die numbers: 1, 2.

1848
7 A3 10p brown 30.00 2.50
Cut to shape 75
Die numbers: 1, 2, 3, 4, also without die number.

1854 **Wmkd V. R.**
8 A4 6p violet 30.00 75
Cut to shape 3
α. 6p red violet 75
b. 6p purple 75

1854-55 **Bluish Paper.**
Wmkd Small Crown.
Perf. 16.

11 A1 1p red brown 1.50 6
α. 1p orange brown 1.50 6

12 " 1p red brown, re-engraved 7.50 40

13 A2 2p blue 20.00 35
α. 2p pale blue 35

Perf. 14.
14 A1 1p red brown 15.00 1.00

15 " 1p red brown, re-engraved 7.50 50
α. 1p orange brown, re-engraved 50

16 A2 2p blue 65.00 75

Wmkd Large Crown.
Perf. 16.

17 A1 1p red brown, re-engraved 30.00 1.00

18 A2 2p blue 150.00 1.25

1856 **Perf. 14.**
19 A1 1p red brown, re-engraved 1.50 8

α. 1p orange brown, re-engraved 5.00 50

b. 1p brick red, re-engraved 1.50 8

20 A2 2p blue 9.00 12

White Paper.
1856 **Wmkd Large Crown.**
Perf. 16.

21 A1 1p rose red, re-engraved 25.00 50

Perf. 14.
22 A1 1p rose red, re-engraved 12 2

α. 1p red brown, re-engraved 3.50 1.50



A5
Perf. 14.

1855 **Wmkd Small Garter.**
23 A5 4p rose, bluish 75.00 1.00

1856 **Wmkd Medium Sized Garter.**
24 A5 4p rose, bluish 150.00 1.50
25 " 4p " white 60 00 50

1857 **Wmkd Large Garter.**
26 A5 4p rose, white 4.50 6



A6



A7

1856 **Perf. 14.**

Wmkd Heraldic Emblems.

27 A6 6p lilac 4.00 5
α. 6p deep lilac 4.00 5

28 A7 1sh green 7.50 12
α. 1sh pale green 7.50 12

1857 **Wmkd Large Crown.**
Perf. 16.

29 A2 2p blue, thin lines 1.25

Perf. 14.

30 A2 2p blue, thin lines 8.00 12



A8



A9



A10

Wmkd Large Crown.

1858 **Perf. 14.**

31 A8 2p blue 25 4
α. 2p deep blue 25 4
b. Imperf.

8 5 4 10
Plate numbers: 7, 8, 9, 12.

1860

32 A9 1½p lilac rose, bluish 7.50

Plate number 1.

1864

33 A10 1p rose red 8 1
α. 1p brick red 8 1
b. 1p lake red 8 1
c. Imperf.
d. Imperf. vertically

Plate numbers:

4,	4,	4,	5,	5,	—,	5,	5,	3,	3,	3,
71,	72,	73,	74,	75,	77,	78,	79,	80,	81,	82,
5,	5,	5,	5,	5,	3,	3,	3,	3,	3,	3,
83,	84,	85,	86,	87,	88,	89,	90,	91,	92,	93,
3,	3,	3,	3,	3,	3,	3,	3,	3,	3,	5,
94,	95,	96,	97,	98,	99,	100,	101,	102,	103,	104,
5,	5,	5,	5,	5,	5,	5,	5,	5,	5,	6,
105,	106,	107,	108,	109,	110,	111,	112,	113,	114,	115,
3,	3,	3,	3,	3,	3,	3,	3,	3,	3,	3,
116,	117,	118,	119,	120,	121,	122,	123,	124,	125,	127,
3,	3,	3,	50,	6,	3,	3,	3,	3,	3,	3,
129,	130,	131,	132,	133,	134,	135,	136,	137,	138,	139,
3,	3,	3,	3,	3,	3,	3,	3,	3,	3,	3,
140,	141,	142,	143,	144,	145,	146,	147,	148,	149,	150,
3,	3,	3,	3,	3,	3,	3,	3,	3,	3,	3,
151,	152,	153,	154,	155,	156,	157,	158,	159,	160,	161,
3,	3,	3,	3,	3,	3,	3,	3,	3,	3,	3,
162,	163,	164,	165,	166,	167,	168,	169,	170,	171,	172,
3,	3,	3,	3,	3,	3,	3,	3,	3,	3,	3,
173,	174,	175,	176,	177,	178,	179,	180,	181,	182,	183,
1,	1,	1,	1,	1,	1,	1,	1,	1,	1,	1,
184,	185,	186,	187,	188,	189,	190,	191,	192,	193,	194,
1,	1,	1,	1,	1,	1,	1,	1,	1,	1,	1,
195,	196,	197,	198,	199,	200,	201,	202,	203,	204,	205,
1,	1,	1,	1,	1,	4,	1,	3,	3,	3,	1,
206,	207,	208,	209,	210,	211,	212,	213,	214,	215,	216,
1,	3,	5,	3,	5,	5,	5,	5,	5,	5,	1,
217,	218,	219,	220,	221,	222,	223,	224,	225,		



A11



A12

1862-65

34	A11	4p vermilion	2.50	6
35	"	4p vermilion (hair lines)	2.00	6
		α. Imperf.		
36	A12	4p pale vermilion	1.50	6
		α. 4p deep vermilion	3.00	8
		β. Imperf.		

Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14.



A13



A14



A15



A16

1862 Wmkd Heraldic Emblems.

37	A13	3p rose	2.00	50
		α. Network in spandrels, (not placed in use)		
38	A14	6p lilac (hair line)	6.00	35
39	"	6p pale lilac	3.00	8
		α. 5p lilac	3.00	8
40	A15	9p bistre	4.00	1.00
		α. 9p straw	4.00	1.00
41	"	9p straw (hair lines)		
42	A16	1sh green	5.00	12
		α. 1sh deep green	5.00	12
43	"	1sh green (hair lines)		

No. 43 was not placed in use.

Plate numbers: 3p: 2, 3.



A17



A18



A19



A20



A21

1865

44	A17	3p rose	2.50	35
45	A18	6p lilac	3.50	8
		α. 6p deep lilac	4.00	8
46	A19	9p straw	12.50	2.00
47	A20	10p red brown		
48	A21	1sh green	3.75	15
		α. 1sh deep green	4.00	15

Plate numbers:

3p: 4,
8 60
6p: 5, 6,
2.00
9p: 4, 5,
10p: 1,
1sh: 4.



A22



A23

1867-69

49	A17	3p rose	1.50	5
		α. Imperf.		
		β. 3p deep rose	1.40	

50	A18	6p lilac	3.50	8
		α. 6p bright violet	10.00	18
51	A22	6p bright violet	1.50	5
		α. 6p red violet	1.50	5
52	A19	9p straw	4.00	40
		α. Imperf.		
53	A20	10p red brown	5.00	75
		α. 10p deep red brown	5.00	75
		b. Imperf.		
54	A21	1sh green	1.75	6
		α. 1sh deep green		8
		b. Imperf.		
55	A23	2sh blue	7.50	50
		α. 2sh deep blue		50
		b. Imperf.		

Plate numbers:

15	5	5	5	5	5	5	75
3p:	4,	5,	6,	7,	8,	9,	10,
							10p: 1, 2,
							6 15 15 50
6p with hyphen:	6,						1sh: 4, 5, 6, 7,
							5 5 50
6p without hyphen:	8,	9,	10,	2sh:	1,	3,	
							9p: 4.



A24

Perf. 15 1/2 x 15.

1867	Wmkd Maltese Cross.			
56	A24	5sh rose	12.00	50
		α. Imperf.		
			50 50	
		Plate numbers:	1, 2.	



A25

Perf. 14.

1870	Wmkd "half penny" in italics.			
57	A25	1/2p red	10	4
		Plate numbers:		
		15 8 5 4 4 4 2.00 4 4 4 4 4 4 6 6		
		1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20.		
1869	Wmkd Large Crown.			
58	A8	2p blue (lines above and below head thinner than 1858 issue)	35	3
		α. Imperf.		
			3 3 3	
		Plate numbers:	13, 14, 15.	

1870				
59	A9	1 1/2p rose red	50	5
		α. 1 1/2p lake red	50	5
			10 5	
		Plate numbers:	1, 3.	



A26



A28

1872-74

Wmkd Spray of Rose.

60	A27	3p rose	1.25	6
		α. 3p deep rose	1.25	6
61	A26	6p brown	4.00	25
		α. 6p pale brown	4.00	25
62	"	6p gray	3.00	18
63	A28	6p gray	1.50	8
64	"	6p buff		
65	A29	1sh green	1.75	15
		α. 1sh pale green	1.75	15
		Plate numbers:		
			25 1.25	
		6p brown:	11, 12.	
		6p gray [A26]:	12.	
			8 6 6 6 8 8 8 8 8 8	
		3p:	11, 12, 14, 15, 16, 17, 18, 19, 20.	
			8 8 8 8 50	
		6p gray [A28]:	13, 14, 15, 16, 17.	
		6p buff:	13.	
			15 20 20 20 15 15	
		1sh:	8, 9, 10, 11, 12, 13.	



A30



A31



A32

1875	Wmkd Anchor.			
66	A30	2 1/2p claret	2.50	12
		α. Bluish paper	2.50	30
			12 12 15	
		Plate numbers:	1, 2, 3.	

1876	Wmkd Orb.			
67	A30	2 1/2p claret	1.25	5
		Plate numbers:		
			15 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1.50	
			3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.	

1876-77	Wmkd Large Garter.			
68	A31	4p vermilion	6.00	60
69	"	4p sea green	1.25	40
		α. Imperf.		

70	A32	8p brown lilac	25.00	
71	"	8p orange	2.50	50
α. Imperf.				
No. 103 was not placed in use.				

Plate numbers:

60
4p vermilion: 15, 16:
40 40
4p sea green: 15, 16, 17.
8p orange: 1.



A33



A34

1878 Wmkd Maltese Cross.

72	A33	10sh slate	100.00	5.00
73	A34	1£ brown lilac	200.00	7.00
Plate numbers: 10sh: 1. 1£: 1.				

1880 Wmkd Orb.

74	A30	2½p blue	1.00	8
Plate numbers: 15 5 8 8 8				
17, 18, 19, 20.				

Wmkd Garter.

75	A31	4p drab	5.00	1.15
Plate number, 17.				

Wmkd Spray of Rose.

76	A29	1sh salmon	7.50	1.00
77	A23	2sh pale brown	35.00	15.00
Plate numbers: 1sh: 13. 2sh: 1.				



A35



A36



A37



A38



A39



A40

Wmkd Large Crown.

78	A35	½p green	6	2
79	A36	1p red brown	6	2
80	A37	1½p red brown	20	4
81	A38	2p lilac rose	50	8
82	A30	2½p blue	35	2

83	A27	3p rose	1.25	25
84	A31	4p drab	1.25	12
85	A39	5p deep indigo	1.00	12
86	A28	6p gray	1.25	30
87	A29	1sh salmon	1.75	25
88	A40	1p lilac (14 dots in each angle)	60	6

89	"	1p lilac (16 dots in each angle)	4	1
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Plate numbers:

15 3 2
2½p: 21, 22, 23.
25 25
3p: 20, 21.
12 12
4p: 17, 18.
30 30
6p: 17, 18.
25 25
1sh: 13, 14.

1882-83 Wmkd Anchor.

90	A24	5sh rose, bluish	75.00	3.00
		α. White paper		5.50
91	A33	10sh slate, bluish		8.50
		α. White paper		12.00
92	A34	1£ brown lilac, bluish		20.00
		α. White paper		25.00
Plate numbers: 5sh: 4, 10sh: 1, 1£: 1.				



A41

1882

93	A41	5£ orange	33 50	12.50
		Telegraph cancellation		11.00
		α. Bluish paper		25.00
Plate number, 1.				



A42



A43

1883 Wmkd Large Crown.

94	A42	3p violet and red	75	18
95	A43	6p "	85	15



A44

Wmkd Anchor.

96	A44	2sh 6p lilac, <i>bluish</i>	17.00	1.00
97	"	2sh 6p lilac	1.00	8



A45



A46



A47



A48



A49



A50

1883-84

Wmkd Large Crown

98	A35	½p slate	6	1
99	A45	1½p lilac	50	5
100	A46	2p "	60	8
101	A47	2½p "	18	3
102	A48	3p "	80	5
103	A49	4p green	1.00	20
104	A45	5p "	60	10
105	A46	6p "	40	6
106	A50	9p "	1.25	85
107	A48	1sh "	1.50	12



A51



A52

Wmkd Anchor.

108	A51	5sh rose	2.00	12
		a. Bluish paper		5.00
109	A52	10sh ultramarine	3.50	35
		a. 10sh cobalt		
		b. Bluish paper		7.50



A53

Wmkd Three Large Crowns.

110	A53	1£ brown violet	20.00	2.50
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A54



A55



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65

Wmkd Large Crown.

887-92			
111 A54	1/2p vermillion	2	1
112 A55	1/2p purple & green	6	1
113 A56	2p green & carmine	8	1
114 A57	2 1/2p lilac, blue	10	1
115 A58	3p lilac, yellow	12	1
	α. lilac, orange		
116 A59	4p green & brown	15	1
117 A60	4 1/2p carmine & green	18	2
118 A61	5p lilac & blue	18	2
119 A62	6p purple, red	22	1
120 A63	9p lilac & blue	30	4
121 A64	10p carmine & lilac	35	5
122 A65	1sh green	40	2
1888	Wmkd Three Orbs.		
123 A53	1 1/2 brown violet	3.50	
1891	Wmkd Three Crowns.		
124 A58	1 1/2 green	7.00	1.00

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881 Perf.
Wmkd Anchor and Cable.

201 R1	1p blue
202 "	1p " variety
203 "	1p " " bluish
204 R2	1p brown



R3



R4

205 R3	1p lilac
206 "	1p " bluish
207 R4	1p " red surcharge
208 "	1p " " bluish



R5

209 R5	3p lilac, bluish
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R6

210 R6	6p lilac, bluish
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R7

1862	
211 R7	1p lilac
212 "	1p " bluish
1881	Wmkd Anchor.
213 R7	1p lilac
214 "	1p " bluish
215 R5	3p " " bluish
216 "	3p " bluish
217 R6	6p " " bluish
218 "	6p " bluish



R8



R9



R10

219	R8	1p lilac	
220	"	1p " bluish	
221	R9	1p " "	
222	"	1p " bluish	
223	R10	1p " "	
224	"	1p " bluish	
		Wmkd an Orb.	
225	R10	1p lilac	10
226	"	1p " bluish	10



R11



R12



R13



R14



R15



R16



R17

INLAND in green.
REVENUE

Imperf.
Unwmkd.
Bluish Paper.

227	R11	2p pink
228	R12	3p "
229	R13	6p "
230	R14	9p "
231	R15	1sh "
232	R16	2sh "
233	R17	2sh 6p "

Perf.
Unwmkd.
Bluish Paper.

234	R11	2ppink
235	R14	9p "
236	R15	1sh "
237	R17	2sh 6p "

INLAND in green.
REVENUE

Wmkd Anchor.
White Paper.

238	R11	2p pink
239	R14	9p "
240	R15	1sh "
241	R17	2sh 6p "
242	R11	2p vermilion
243	R14	9p "
244	R15	1sh "
245	R17	2sh 6p "

1882 Wmkd an Orb.

246	R11	2p vermilion
247	R14	9p "
248	R15	1sh "
249	R17	2sh 6p "

OFFICIAL STAMPS.
Regular Issues Surcharged

I. R. I. R.

OFFICIAL **OFFICIAL**
1882-85 *Perf.*

		Wmkd Large Crown.	
301	A35	1/2p green	10
302	"	1/2p slate	6
303	A40	1p lilac	6 2

304	A47	2½p lilac	1.25	
305	A28	6p gray	15	
306	A48	1sh green	6.00	

Wmkd Anchor.

307	A51	5sh rose	30.00	12.00
		α. Bluish paper		
308	A52	10sh blue	45.00	12.50

Wmkd Three Crowns.

309	A53	1£ brown violet	100.00	
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Wmkd Large Crown.

1888				
310	A54	½p vermilion	10	2
311	A65	1sh green		60

Wmkd Three Orbs.

312	A53	1£ brown violet	100.00	
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Wmkd Crown.

1891				
313	A57	2½p violet on blue		60

Wmkd Three Crowns.

1892				
314	A53	1£ green	75.00	17.50

Surcharged

GOVT**PARCELS**

1888-84

Perf. Wmkd Crown.

326	A45	1½p lilac	1.00	
327	A46	6p green	2.00	
328	A50	9p green	85	
329	A29	1sh brown	1.00	

1888-92

330	A55	1½p purple & green	2	
331	A56	2p green & carmine	25	
332	A60	4½p carmine & green	60	
333	A62	6p purple, red	6	
334	A63	9p lilac & blue	8	
335	A65	1sh green	25	

1898

336	A40	1p lilac	6	
		α. Inverted surcharge		

O.W.

Surcharged

OFFICIAL

1890

Perf.**Wmkd a Crown.**

351	A54	½p vermilion	1.50	
352	A40	1p lilac	1.00	

ARMY

Surcharged

OFFICIAL

1896

Perf.**Wmkd a Crown.**

376	A54	½p vermilion	8	4
		α. OFFICIAL	2.50	
377	A40	1p lilac	12	2
		α. OFFICIAL	2.50	
378	A57	2½p lilac, blue	25	15

ENVELOPES.

1840

E1

With silk threads.

401	E1	1p black, envelope	4.50	3.50
402	"	1p black, letter sheet	3.00	3.00
403	"	2p blue, envelope	7.50	15.00
404	"	2p blue, letter sheet	7.50	15.00



E2



E3



E4

1841				
405	E2	1p pink	25	10
406	E3	2p blue	1.00	
1844				
407	E2	1p pink, bluish	35	

1855

Without silk threads.

410	E4	1p pink, white laid	40	25
411	"	1p " bluish laid		
412	"	1p " " wove		



E5



E6

1866

418	E5	1p pink, white laid	25	
414	"	1p " bluish wove	25	
415	E6	1p " white laid	8	3
416	"	1p " bluish wove	8	5



1890

E7

417	E7	1p blue		40
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1892 E8



E9

418	E8	1/2p vermilion	4	3
419	E9	2 1/2p light blue	15	8

The following stamps were embossed to order on sheets of paper or envelopes. The envelopes exist on wove or laid paper in white, blue, yellow, green, lilac, cream and pink.



E10



E11



E12



E13



E14



E15

1855-58

501	E3	2p blue	18	18
502	E12	3p rose	35	35
503	E13	4p vermilion	75	75
504	E14	6p violet	75	75
505	E15	1sh green	1.00	1.00

1870-90

506	E5	1p pink	5	3
507	E10	1 1/2p "	20	
508	"	1 1/2p brown	15	15
509	E11	2 1/2p claret	18	18
510	E15	10p blue		

1892

511	E8	1/2p vermilion (undated)	4	3
512	E10	1 1/2p yellow	15	12
513	E3	2p carmine	15	
514	E11	2 1/2p blue	50	50
515	E15	10p brown (undated)	50	

1894

With stars instead of dates				
516	E10	1 1/2p yellow	8	4
517	E3	2p carmine	10	8
518	E11	2 1/2p blue	12	10
519	E12	3p rose	15	12
520	E13	4p vermilion	18	12
521	E14	6p violet	25	
522	E15	1sh green	50	

COMPOUND ENVELOPES.

The following values were formed by a combination of two or three stamps of preceding types embossed on the same envelope; they exist on the same varieties of paper and in the same colors as the preceding; they were only issued on special orders:

1862-77-

601	2p pink & pink	
602	2½p pink & brown	80
603	2½p pink and pink	
604	3p brown & brown	
605	3p pink & blue	
606	3½p brown & blue	
607	3½p pink & claret	75
608	4p rose & pink	65
609	4p claret & brown	2.00
610	4p blue & blue	65
611	4½p claret & blue	1.25
612	4½p rose & brown	50
613	5p rose & blue	1.25
614	5p pink & vermilion	40
615	5p claret & claret	1.75
616	5½p vermilion & brown	75
617	5½p claret & red	
618	5½p pink & vermilion	
619	6p rose & rose	
620	6p blue & vermilion	
621	6½p vermilion & claret	60
622	7p violet & pink	50
623	7p vermilion & rose	1.75
624	7½p brown & violet	60
625	8p blue & violet	60
626	8p vermilion & vermilion	85
627	8½p claret & violet	60
628	9p rose & violet	85
629	9½p claret, pink & violet	
630	10p vermilion & violet	1.50
631	11p blue & pink	60
632	11½p blue & brown	2.50
633	12p violet & violet	
634	12p blue & blue	
635	12½p blue & claret	
636	13p blue & rose	
637	13p pink & green	75
638	13½p brown & green	1.00
639	14p blue & vermilion	
640	14p blue & green	85
641	14½p claret & green	1.00
642	15p rose & green	1.00
643	16p blue & violet	
644	16p vermilion & green	1.25
645	18p violet & green	1.50
646	20p blue & blue	
647	22p blue & green	
648	2sh green & green	1.50

1892

649	3½p blue & pink	25
650	3½p yellow & carmine	
651	3½p rose & vermilion	
652	4p carmine & carmine	30
653	4½p yellow & rose	50
654	4½p carmine & blue	1.25
655	4½p vermilion & vermilion	

656	5p carmine & rose	
657	5p blue & blue	
658	5½p yellow & vermilion	
659	5½p blue & rose	2.50
660	6p carmine & vermilion	
661	6½p blue & vermilion	2.50
662	6½p violet & vermilion	
663	7½p violet & yellow	2.00
664	8p violet & carmine	2.00
665	8½p violet & blue	2.00
666	10½p brown & vermilion	
667	11p brown & pink	
668	11½p brown & yellow	2.50
669	12½p brown & blue	2.50
670	12½p green & vermilion	
671	13p brown & rose	
672	13½p green & yellow	2.50
673	14p green & carmine	2.00
674	14p brown & vermilion	
675	14½p green & blue	2.00
676	16p brown & violet	
677	20p brown & brown	
678	22p brown & green	

REGISTRATION ENVELOPES.



1877	RE1		
701 RE1	2p blue	1.50	25



RE2



RE3

1878-83			
702 RE2	2p blue		60
703 RE3	2p "		
704	"	2p ultramarine	12



1893	RE4		
705 RE4	2p blue	12	2

WRAPPERS.



W1



W2



W3

1870-77				
801	W1	½p green, white	35	25
802	W2	½p " "	6	4
803	"	½p " straw	35	15
1878-92				
805	W2	½p red brown, straw	4	3
806	"	½p red brown, white	4	3
807	"	½p red brown, blue		
808	"	½p red brown, buff	3	2
809	"	½p red brown, thin grayish		
810	"	½p red brown, yellow		
811	"	½p red brown, deep red		
812	"	½p red brown, pink		
813	"	½p red brown, green		
814	W3	1p red brown, straw	5	2
815	"	1p red brown, white	5	2

British Offices in the Levant.



A1



A2

1885		Perf.		
1101	A1	40pa lilac	15	12
1102	A2	80pa green	35	35



A3



A4



A5



A6

1885-89

1103	A3	40pa violet, blue	10	2
1104	A4	80pa lilac & blue	20	6
1105	A5	12pia lilac	1.00	75
		α. Blush paper.		

1893

1106	A6	40pa vermillion	25.00	
		α. Surcharge Inverted		



A7

1896

1107	A7	4pia carmine and lilac	35	35
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ENVELOPE.



E1

1893				
1201	E1	40pa blue		12

GREAT COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A1

1897	Perf. 14x13½.		
1 A1	1c lilac blue	2	
2 "	2c brown, buff	2	
3 "	4c claret, lavender	3	
4 "	5c green, greenish	3	
5 "	10c lavender	5	
6 "	15c blue	6	
7 "	20c red, green	8	
8 "	25c rose	10	
9 "	30c brown, bistre	12	
10 "	40c red, straw	15	
11 "	50c carmine, rose	18	
12 "	75c deep violet, yellow orange	25	
13 "	1fr bronze green, straw	35	

ENVELOPES.

Stamp same type as adhesives.

51 A1	5c green	3	
52 "	15c blue, bluish	8	
53 "	25c rose	12	

GREECE, E.

100 LEPTA=1 DRACHM.



1861 A1
Paris print, fine impression
without figures on back.

1 A1	1 l dark brown, creamish	6.00	3.50
	a. 1 l black brown, cream		
	b. 1 l red brown, cream		
2 "	2 l brown buff, buff	60	85
	a. 2 l bistre, yellowish	75	85
3 "	5 l emerald green, greenish	2.50	1.00
4 "	20 l blue, bluish	3.00	60
5 "	40 l violet, blue	1.00	85
6 "	80 l rose, pinkish	2.00	1.00

Large figures on back.

7 A1	10 l orange, blue	8.00	4.00
	a. Greenish paper		

Nos. 1a, 1b and 7a are remainders and are only found un gummed.

1861-62 Athens Print.

Figures on back except 1 and 2l.

Clear impression.

8 A1	1 l maroon, creamish	5.00	5.00
9 "	2 l bistre, creamish	60	1.10
10 "	20 l pale blue, bluish	2.50	50

Coarse impression.

1862-71			
11 A1	1 l red brown, creamish	12	12
	a. 1 l brown, creamish	40	25
	b. 1 l chocolate, creamish	40	20
	c. Rouletted, unofficially		
12 "	2 l pale ochre, creamish	15	12
	a. 2 l bistre, creamish	25	12
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
13 "	5 l green, greenish, closed		
	5 on back	2.00	45
14 "	5 l green, greenish, open		
	5 on back	40	2
	a. Double impression of numeral on back		
	b. Rouletted, unofficially		
	c. Percé en scie, unofficially		
15 "	10 l orange, greenish	3.00	3
16 "	10 l " blue	2.50	8
	a. Double impression of numeral on back		
	b. "0" instead of "10" on back		
	c. "01" instead of "10"		
	d. Rouletted, unofficially		
17 "	20 l light blue, bluish	50	2
	a. 20 l blue, bluish	75	3
	b. "50" instead of "20"		
	c. "2" instead of "20"		
	d. "0" instead of "20"		
	e. "02" instead of "20"		
	f. "02" inverted		
	g. "20" inverted		
	h. "200" instead of "20"		
	i. "220" instead of "20"		
	k. Without figures on back		
	l. Double impression on back		
18 "	20 l blue greenish	3.00	20
19 "	40 l red violet, blue	75	5
	a. 40 l brown violet, blue	2.00	15
	b. "20" instead of "40"		
	c. "4" instead of "40"		
	d. "0" instead of "40"		
	e. "04" instead of "40"		
	f. "0400" instead of "40"		
	g. "4" inverted		
	h. Double impression on back		
	i. Rouletted, unofficially		
	k. Without figures on back		
20 "	40 l red lilac, lilac gray		35
21 "	40 l pale rose, greenish		30
22 "	80 l carmine, pale rose	50	6
	a. "80" in brick red		
	b. "8" instead of "80"		
	c. "0" instead of "80"		
	d. "008" instead of "80"		
	e. "08" instead of "80"		
	f. Double impression on back		
	g. Rouletted, unofficially		

1872-76

Thin transparent paper.

23 A1	5 l dark green, greenish	50	6
24 "	10 l orange, pale lilac		50
25 "	20 l dark blue, bluish		12

26	A1	20 l dark blue, <i>blue</i>	4
27	"	40 l brown, <i>gray blue</i>	25
28	"	40 l red violet, <i>gray blue</i> 1.00	20
		a. 40 l gray violet, <i>grayish blue</i>	25

1876

Ordinary wove paper.

29	A1	1 l purple brown, <i>creamish</i> 50	50
30	"	5 l dark yellow green, <i>creamish</i> 50	12
		a. 5 l pale yellow green, <i>creamish</i> 50	18
		b. Without figure of value	
		c. Figure on back inverted	
		d. Double impression on back	
31	"	10 l orange, <i>creamish</i> 1.00	3
		a. 10 l red orange, <i>creamish</i> 1.00	3
		b. "0" instead of "10"	
		c. "000" instead of "10"	
		d. "1" instead of "10"	
		e. "1100" instead of "10"	
		f. "00" instead of "10"	
		g. Figure on back inverted	
		h. Double impression on back	
32	"	20 l blue, <i>creamish</i> 2.00	8
		a. 20 l ultramarine, <i>creamish</i> 2.00	3
		b. "0" instead of "20"	
		c. "0" smaller than "2"	
		d. "2" instead of "20"	
		e. "2" inverted	
		f. "02" instead of "20"	
		g. "20" instead of "20"	
		h. Double impression on back	
33	"	40 l pale rose, <i>creamish</i> 85	80
		a. Rouletted, unofficially	

Without figures on back.

Paris print, clear impression.

1875

34	A1	30 l olive brown, <i>yellowish</i> 5.00	1.50
		a. 30 l brown, <i>yellowish</i> 5.00	1.50
35	"	60 l green, <i>greenish</i> 75	1.25

1877-80

Athens print, coarse impression.

36	A1	30 l red brown, <i>yellowish</i> 60	10
		a. 30 l brown, <i>yellowish</i> 1.50	12
37	"	60 l green, <i>yellowish</i> 7.50	1.00

1880-82

38	A1	1 l gray brown, <i>yellowish</i> 5	3
		a. Rouletted unofficially	
		b. Pin perf., unofficially	
39	"	2 l bistre, <i>yellowish</i> 10	6
40	"	5 l green " 10	2
		a. Rouletted, unofficially	
		b. Pin perf., unofficially	
41	"	10 l orange, <i>yellowish</i> 15	2
		a. 10 l yellow 25	3
		b. Rouletted, unofficially	
		c. Pin perf., unofficially	

42	A1	20 l ultramarine <i>yellowish</i> 4.00	75
43	"	40 l mauve, <i>yellowish</i> 75	15

1891 Perf. 11½.

44	A1	1 l brown, <i>yellowish</i> 12	
		a. Pin, imperf. between	
45	"	2 l bistre, <i>yellowish</i> 30	
46	"	5 l green " 30	
47	"	10 l orange " 60	

1882 Imperf.

48	A1	20 l rose, <i>yellowish</i> 25	1
		a. Rouletted, unofficially	
		b. Pin perf., unofficially	
49	"	20 l carmine, <i>yellowish</i> 5.00	10
50	"	30 l milky blue, <i>yellowish</i> 3.50	60
		a. 30 l ultramarine, <i>yellowish</i> 3.50	60



1886-88

A2

Belgian print, clear impression.

51	A2	1 l brown	3	3
52	"	2 l bistre	35	1.00
53	"	5 l green	8	2
54	"	10 l orange	25	4
55	"	20 l rose	20	1
56	"	25 l blue	25	4
57	"	40 l lilac	35	25
58	"	50 l bronze green	40	5
59	"	1 dr gray	60	5

1889 Perf. 13½.

60	A2	1 l brown		
61	"	2 l bistre		
62	"	5 l green		
63	"	10 l orange		
64	"	20 l rose		
65	"	25 l blue		
66	"	40 l lilac		
67	"	50 l bronze green		

Perf. 11½.

1891				
68	A2	1 l brown	25	
69	"	5 l green		
70	"	10 l orange		
71	"	20 l carmine		
72	"	25 l blue		
73	"	40 l violet		
74	"	50 l bronze green	30	18
75	"	1 dr gray	45	6

Athens print, poor impression.

Wmkd Greek Characters in the Sheet

Imperf.

1889-92

76	A2.	1 l black brown	2	2
		a. 1 l brown	3	2
77	"	2 l ochre	3	3
		a. 2 l pale bistre	3	3
78	"	5 l deep green	4	1
		a. 5 l pale green	6	1
79	"	10 l orange	8	2
		a. 10 l yellow	8	2
80	"	20 l carmine	12	1
		a. 20 l rose	12	1
		b. Rouletted, unofficially		
		c. Sewing machine perf., unofficially		
81	"	25 l dull blue	20	2
		a. 25 l indigo		6
		b. 25 l ultramarine	75	8
82	"	25 l violet	12	3
83	"	40 l "	75	50
84	"	40 l blue	15	10
85	"	1 dr gray	50	8

Perf. 13½.

1891-92

86	A2	1 l brown	5.00	5.00
87	"	2 l ochre	5	5
88	"	20 l carmine	1 00	18
		a. 20 l rose		
89	"	40 l lilac		

Perf. 11½.

90	A2	1 l black brown	2	2
		a. 1 l brown	2	2
91	"	2 l pale-bistre	3	2
		a. 2 l ochre	3	2
		b. Horizontal pair, imperf. between		
92	"	5 l pale green	3	1
		a. 5 l deep green	3	1
93	"	10 l yellow	5	1
		a. 10 l orange	5	2
94	"	20 l carmine	8	1
		a. 20 l rose	12	1
95	"	25 l blue	15	5
		a. 25 l indigo	30	10
96	"	25 l reddish mauve	10	3
		a. 25 l lilac		5
97	"	40 l lilac		
98	"	40 l blue	15	8
99	"	1 dr gray	35	8

1896

OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

<i>Perf. 14x13½.</i>			
100	A3	1 l ochre	2 2
101	"	2 l rose	2 2
102	A4	5 l lavender	3 2
103	"	10 l slate	5 3
104	A5	20 l brown	12 3
105	A6	25 l rose red	10 5
106	A5	40 l purple	15 12
107	A6	60 l black	25 20
108	A7	1 dr blue	35 8
109	A8	2 dr bistre	60 40
110	A9	5 dr blue and green	1.50
111	A10	10 dr brown	3.00

UNPAID LETTER STAMPS.

1875 U1
Perf. 9, 9½, 10½ and compound.

201	U1	1 l green & black	3	
		<i>a. Imperf.</i>		
202	"	2 l green & black	4	
		<i>a. Imperf.</i>		
203	"	5 l green & black	5	5
		<i>a. Imperf.</i>		
204	"	10 l green & black	10	8
		<i>a. Imperf.</i>		
205	"	20 l green & black	25	25
		<i>a. Imperf.</i>		
		<i>b. Imperf. vertically</i>		
206	"	40 l green & black	20	20
		<i>a. Imperf.</i>		
		<i>b. Centre inverted, imperf.</i>		
207	"	60 l green & black	60	35
		<i>a. Imperf.</i>		
208	"	70 l green & black	35	
		<i>a. Double impression of centre</i>		
209	"	80 l green & black	40	
		<i>a. Imperf.</i>		
210	"	90 l green & black	40	
211	"	1 dr green & black	60	60
		<i>a. Imperf.</i>		
		<i>b. Centre inverted</i>		
212	"	2 dr green & black	75	75
		<i>a. Imperf.</i>		
		<i>b. Centre inverted</i>		

Perf. 13 and compound.

213	U1	1 l green & black	25	
214	"	2 l "	25	
215	"	5 l "	50	50
216	"	10 l "	50	
217	"	20 l "	75	75
218	"	40 l "	75	75
219	"	60 l "	2.00	1.50
220	"	70 l "	75	
221	"	80 l "	50	
222	"	90 l "	85	
223	"	1 dr "	75	



1878

U2

Perf. 9½, 10½ and compound.

224	U2	1 l green & black	25	
225	"	2 l "	25	25
226	"	5 l "		
		<i>a. Imperf.</i>		
227	"	10 l green & black	25	25
		<i>a. Vertical pair, imperf. between</i>		
228	"	20 l "	50	40
		<i>a. Imperf. vertically</i>		
229	"	40 l green & black	75	
		<i>a. Imperf.</i>		
230	"	60 l green & black	40	25
		<i>a. Imperf.</i>		
		<i>b. Centre inverted</i>		
231	"	70 l green & black		
232	"	80 l "	1.00	
233	"	90 l "	75	
234	"	100 l "		
235	"	200 l "	75	75

Perf. 11½, 12, 12½, 13 and compound.

236	U2	1 l green & black	2	2
237	"	2 l "	2	2
238	"	5 l "	3	3
239	"	10 l "	5	5
240	"	20 l "	8	8
		<i>a. Centre inverted</i>		
241	"	40 l green & black	18	18
242	"	60 l "	25	8
243	"	70 l "		
244	"	80 l "		
245	"	90 l "		
246	"	100 l "	35	35
247	"	200 l "	70	

ENVELOPE.



1894

E1

#90 E1 20 l carmine rose,
bluish

GRENADA, W. I.

12 PENCE=1 SHILLING.



A1

1860 <i>Perf. 14 to 16.</i>			
1 A1	1p green	3.00	1.00
	<i>a.</i> Horizontal pair, imperf. between		
2 "	6p rose	12.50	2.50
	<i>a.</i> Imperf.		

1860-66 Wmkd Small Star.

3 A1	1p green	1.25	12
	<i>a.</i> 1p blue green	1.25	12
4 "	6p rose	7.50	75
5 "	6p vermilion	7.50	75

Wmkd Large Star.

6 A1	1p blue green	3.50	40
	<i>a.</i> Diagonal half used as $\frac{1}{2}$ p		
	<i>b.</i> Perf. 14, clear cut		
7 "	6p vermilion	3.50	



A2

1875-81 <i>Perf. 14.</i>			
Wmkd Small Star.			
Value Surcharged in Black.			
8 A2	$\frac{1}{2}$ p violet	35	50
	<i>a.</i> OSTAGE	7.50	6.00
	<i>b.</i> Imperf.		
	<i>c.</i> ALF		

9 "	$2\frac{1}{2}$ p claret	2.00	1.10
	<i>a.</i> Imperf.		
	<i>b.</i> Imperf. vertically		
	<i>c.</i> PENOE		
10 "	4p blue	1.50	1.50

11 "	1sh purple	6.00	1.25
	<i>a.</i> "SHILLING"		
	<i>b.</i> "SHILLINS"		

Wmkd Large Star.

12 A2	$2\frac{1}{2}$ p claret	20.00	5.00
13 "	4p blue	25.00	



A3



A4



A5



A6



A7

1882	Black Surcharge.		
14 A3	$\frac{1}{2}$ p orange and green		5.00
15 A4	$\frac{1}{2}$ p " " "		
16 A5	1p " " "	10.00	2.50
	<i>a.</i> Surcharge inverted		
17 "	1p orange and green		
	(one penny $10\frac{1}{2}$ mm.)		
18 A6	1p orange and green		2.50
19 A7	1p " " "		

GRENADA POSTAGE



ONE PENNY.

A8

1883 Wmkd Crown and C. A.			
20 A8	$\frac{1}{2}$ p green	3	2
	<i>a.</i> Tête bêche		
21 "	1p rose	1.75	25
	<i>a.</i> Tête bêche		
22 "	$2\frac{1}{2}$ p ultramarine	20	6
	<i>a.</i> Tête bêche		
23 "	4p slate	30	18
	<i>a.</i> Tête bêche		
24 "	6p mauve	60	60
	<i>a.</i> Tête bêche		
25 "	8p bistre	1.50	1.50
	<i>a.</i> Tête bêche		
26 "	1sh violet	8.50	6.00
	<i>a.</i> Tête bêche		



A9

1886 Wmkd Star.			
27 A9	1p on $\frac{1}{2}$ p orange		20
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Diagonal half used as $\frac{1}{2}$ p		

28 A9 1p on 4p orange 1.50
29 " 1p on 1sh " 45



ONE PENNY

A10

Wmkd Crown and C. A.

1887

30 A10 1p rose 5 2
α. Tête bêche 12



A11

A12

A13

1888-89 Wmkd Star.

31 A11 ½p on 2sh orange 1.50
32 A12 4p " 30

α. Surcharge inverted
β. Double surcharge

33 A13 4p on 2sh orange
α. Surcharge inverted
β. Double surcharge



A14

A15

A16

1891

34 A14 1p on 2sh orange 25

Wmkd Crown and C. A.

35 A15 1p on 8p bistre 35 50
α. Tête bêche 1.00
β. Surcharge inverted
γ. Surcharge inverted, tête bêche

Wmkd Star.

36 A15 1p on 2sh orange

Wmkd Crown and C. A.

Small ½.

37 A16 2½p on 8p bistre 18 50
α. Tête bêche 50
β. Surcharge inverted
γ. Double surcharge
δ. Triple surcharge

Large ½.

38 A16 2½p on 8p bistre 18 50
α. Tête bêche 50
β. Tête bêche, Nos. 36 and 37
γ. Surcharge inverted
δ. Double surcharge
ε. Triple surcharge



A17

1895
39 A17 1p lilac and carmine 5 2
40 " 2½p lilac and blue 10 3
41 " 3p lilac and orange 12 8
42 " 6p lilac and green 25 20
43 " 8p lilac and black 30 30
44 " 1sh green and orange 45 45



A18

Wmkd Crown and C. C.

1898 Perf.
45 A18 2½p ultramarine 12 10
REVENUE USED FOR POSTAGE.



FOUR PENCE

R1

Perf.

Wmkd Crown and C. A.

1890
91 R1 4p black and mauve
UNPAID LETTER STAMPS.



U1

<i>Perf.</i>			
1892	Wmkd Crown and C. A.		
101	U1 1p black	25	8
102	" 2p "	25	12
103	" 3p "	35	18

GRENADA POSTAGE



EIGHT PENCE

<i>U2</i>			
104	U2 1p on 8p bistre		60
	<i>a.</i> Tête bêche		
105	" 1p on 6p mauve	8.00	85
	<i>a.</i> Tête bêche		
106	" 2p on 8p bistre		1.00
	<i>a.</i> Tête bêche		
107	" 2p on 6p mauve	10.00	1.25
	<i>a.</i> Tête bêche		

REGISTRATION ENVELOPES.



<i>RE1</i>			
1887	RE1 2p blue		15
1894	RE1 2p gray		12

WRAPPERS.



<i>W1</i>			
1887	W1 1/2p green	4	
301	" 1p carmine	8	
303	" 1 1/2p red brown	10	
304	" 2p indigo	25	

GRIQUALAND, AF.

12 PENCE = 1 SHILLING.



A1

<i>Perf.</i>			
1874	Wmkd Crown and C. C.		
1	A1 1p on 4p blue, red surcharge		10.00



A2



A3

<i>a. Surcharged</i> GIW			
2	A2 1p red, black surcharge		
3	A3 1p red, black surcharge	5.00	
4	" 4p blue "		
4a	A2 1p red, red "		
	<i>a.</i> Without period after G. W.		
5	" 4p blue, red surcharge		
	<i>a.</i> Without period after G. W.		
6	A3 4p blue, red surcharge	2.50	

b. Surcharged **G**

1877			
7	A3 1/2p gray, red surcharge		
8	" 1p red, black "	85	85
	<i>a.</i> Double surcharge, the second of type "c"		
9	" 4p blue, black surcharge		
10	A2 4p " " "	3.00	
	<i>a.</i> Double surcharge		
11	A3 4p blue, red surcharge		
11a	A2 4p " " "		
12	" 6p lilac " "		
13	" 6p " black " "	2.00	
14	" 1sh green, red " "	5.00	
15	A3 5sh orange " "		

c. Surcharged **G**

16	A3 1/2p gray, red surcharge	1.25	
	<i>a.</i> Surcharge inverted		
17	" 1p red, black surcharge	35	
18	A2 4p blue " " "		
18a	A3 4p " " "	1.75	1.50
	<i>a.</i> Surcharge inverted		
19	A2 4p blue, red surcharge	2.50	2.00
20	A3 4p " " "	3.00	1.50
	<i>a.</i> Surcharge inverted		
21	A2 6p lilac, red surcharge	1.50	1.50
22	" 6p " black " "		1.50
23	" 1sh green, red " "	1.50	1.50
	<i>a.</i> Surcharge inverted		
24	A3 5sh orange, red surcharge		2.00
	<i>a.</i> Surcharge inverted		

d. Surcharged

G

25 A3	½p gray, red		
		surcharged 1.50	
26 "	1p red, black	"	60
27 "	4p blue	"	"
27a A2	4p " "	"	5.00
28 "	4p " red	"	3.00
		α. Surcharge inverted	2.50
29 A3	4p blue, red surch'ge	2.50	1.25
30 A2	6p lilac	"	1.50
31 "	6p " black	"	10.00
32 "	1sh green, red	"	1.75
33 A3	5sh orange	"	2.00

e. Surcharged

G

34 A3	½p gray, red surch'ge	1.75	
35 "	1p red, black	"	1.00
36 "	4p blue, "	"	1.50
37 "	4p " red	"	5.00
38 A2	4p " "	"	5.00
		α. Surcharge inverted	2.50
38a "	4p blue, black		
		surcharged	
		α. Surcharge inverted	
39 "	6p lilac, red surch'ge	2.50	2.00
40 "	6p " black	"	"
41 "	1sh green, red	"	2.00
42 A3	5sh orange	"	3.50

f. Surcharged

G

43 A3	½p gray, red surcharge	2.00	
44 "	1p red, black	"	1.50
		α. Surcharge inverted	
45 "	4p blue, black		
		surcharged	
46 "	4p " red	"	5.00
47 A2	4p " "	"	4.00
47a "	4p " black	"	"
48 "	6p lilac, red	"	3.50
49 "	6p " black	"	"
50 "	1sh green, red	"	3.00
		α. Surcharge inverted	2.00
51 A3	5sh orange, red		
		surcharged	5.00

g. Surcharged

G

52 A3	1p red, black		
		surcharged 1.50	1.50
53 "	4p blue, black	"	"
54 A2	6p lilac	"	"

h. Surcharged

G

55 A3	½p gray, red		
		surcharged 3.50	
		α. Surcharge inverted	
56 "	1p red, black		
		surcharged 1.00	
57 "	4p blue, black	"	3.00
58 A2	6p lilac	"	"

58a A2	6p lilac red surch'ge	1.50	1.25
58b "	1sh green " "	2.00	2.00
		α. Surcharge inverted	

i. Surcharged

G

59 A3	1p red, black surcharge	1.00	
60 "	4p blue " "	"	2.00

k. Surcharged

G

61 A3	½p gray, red		
		surcharged 1.25	1.25
62 "	1p red, black	"	50
63 "	4p blue " "	"	"
64 A2	4p " "	"	1.75
		α. Surcharge inverted	1.50
65 "	6p lilac, black surch'ge		
66 A3	4p blue, red	"	2.50
67 A2	4p " "	"	1.50
		α. Surcharge inverted	1.25
68 "	6p lilac, red surch'ge	1.75	1.75
69 "	1sh green " "	2.00	1.50
		α. Surcharge inverted	
70 A3	5sh orange, red surch'ge		2.00

l. Surcharged

G

71 A3	1p red, black		
		surcharged 1.75	1.75
72 "	4p blue, black	"	5.00

m. Surcharged

G

73 A3	½p gray, red surcharge		
		α. Surcharge inverted	
74 "	1p red, black surcharge		
75 "	4p blue " "	"	"
76 A2	4p " "	"	"
77 "	6p lilac " "	"	"
78 A3	4p blue, red	"	"
79 A2	4p " "	"	"
80 "	6p lilac " "	"	"
81 "	1sh green " "	"	"
		α. Surcharge inverted	
82 A3	5sh orange, red surch'ge		
		α. Surcharge inverted	

n. Surcharged

G

83 A3	1p red, black surcharge		
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o. Surcharged

G

84 A3	1p red, black		
		surcharged 1.75	1.75
85 "	4p blue, black	"	"
86 A2	6p lilac	"	"

p. Surcharged

G

1878			
87 A3	½p gray, red surcharge	50	
		α. Surcharge inverted	
		β. Double surcharge	
		γ. Italic G in red, straight G in black, the first one inverted	

88	A3	½p gray, black surch'ge 60	60
		α. Surcharge inverted	
		b. Italic G in black, straight G in red, both inverted	
89	"	1p red, black surch'ge 18	18
		α. Surcharge inverted	
		b. Double surcharge	
90	"	1p red, black & red	
		surchage	
91	"	4p blue " "	1.25
		α. Surcharge inverted	
92	"	4p blue, red surcharge	
		α. Surcharge inverted	
93	A2	4p blue, red surcharge	
94	"	6p lilac " "	2.50
95	"	1sh green " "	
		α. Surcharge inverted	
		b. Double surcharge	
		q. Surcharged G	
96	A3	½p gray, red surcharge 75	
		α. Double surcharge	
		b. Surcharge inverted	
		c. Double surcharge, one inverted	
97	"	½p gray, black	
		surchage	18 18
		α. Surcharge inverted	
		b. Double surcharge, one inverted	
		c. Sextuple surcharge	
98	"	1p red, black	
		surchage	25 15
		α. Surcharge inverted	
		b. Double surcharge	
		c. Triple surcharge	
		d. Double surcharge, in black and red, both inverted	
99	"	1p red, red surcharge	
100	"	4p blue, red surcharge	
		α. Double surcharge, in red and black, both inverted	
101	"	4p blue, black	
		surchage	30 12
		α. Inverted surcharge	
		b. Double surcharge	
102	A2	4p blue, red surcharge	
103	"	4p " black "	
104	"	6p lilac " "	85
		α. Surcharge inverted	
		b. Double surcharge	
105	"	1sh green, black	
		surchage	
		α. Surcharge inverted	
		b. Double surcharge	
		c. Triple surcharge	
106	A3	5sh orange, black	
		surchage	60
		α. Double surcharge	
		b. Triple surcharge	
		c. Surcharge inverted	

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1884	<i>Imperf.</i>		
1	A1	20c on 30c brown, <i>bistre</i>	40 50
		α. Large figure "g"	7.00 1.00
2	"	25c on 35c orange	35 50
		α. Large figure "g"	5.00
		b. Large figure "g"	3.50
1889	<i>Perf. 14x13½.</i>		
3	A2	3c on 20c red, <i>green</i>	5 5
4	"	15c on 20c " "	10 10
5	"	25c on 20c " "	20 20
6	A3	5c on 1c blue	4 4
		α. Surcharge inverted	
		b. Double surcharge	
		c. Centime without "s"	
		d. Surcharged "s" only	
7	"	10c on 40c red, <i>straw</i>	18 15
		α. Left side of upper border inverted	
8	"	15c on 20c red, <i>green</i>	18 15
		α. Left side of upper border inverted	
9	"	25c on 30c brown, <i>bistre</i>	25 20
		α. Left side of upper border inverted	



A4



A5



A6

1891			
10	A4	5c on 10c lavender	8 6
11	"	5c on 1fr bronze green, <i>straw</i>	8 6
1891	<i>Imperf.</i>		
	Black Surcharge.		
12	A5	30c brown, <i>yellowish</i>	2.00
		α. GNADELOUPE	
		b. GUADELOUPE	
		c. GUADELONPE	
		d. GUADBLOUPE	
13	"	80c carmine, <i>pinkish</i>	5.00
		α. GNADELOUPE	
		b. GUADELOUPE	
		c. GUADELONPE	
		d. GUADBLOUPE	

1891	<i>Perf. 14x13½.</i>		
	Black Surcharge.		

14	A6	1c lilac blue	3 4
		α. GNADKLOUPE	25
		b. GUADELOUPE	
		c. GUADELONPE	50
		d. GUADBLOUPE	25
15	"	2c brown, <i>buff</i>	3 4
		α. GNADELOUPE	25
		b. GUADELOUPE	
		c. GUADELONPE	25
		d. GUADBLOUPE	25
		α. Double surcharge	
16	"	4c claret, <i>lavender</i>	8
		α. GNADELOUPE	
		b. GUADELOUPE	
		c. GUADELONPE	1.00
		d. GUADBLOUPE	

17	A6	5c green, <i>greenish</i>	5	6
		a. GNADELOUPE		
		b. GUADELOUPE	40	
		c. GUADELONPE	40	
		d. GUADBLOUPE	75	
		e. Double surcharge		
18	"	1c <i>lavender</i>	8	8
		a. GNADELOUPE	1.00	
		b. GUADELOUPE		
		c. GUADELONPE		
		d. GUADBLOUPE		
19	"	15c blue	10	6
		a. GNADELOUPE	75	
		b. GUADELOUPE	75	
		c. GUADELONPE	75	
		d. GUADBLOUPE	75	
20	A6	20c red, <i>green</i>	20	20
		a. GNADELOUPE		
		b. GUADELOUPE		
		c. GUADELONPE		
		d. GUADBLOUPE		
		e. Double surcharge		
		f. Surcharge inverted		
21	"	25c <i>rose</i>	15	5
		a. GNADELOUPE		
		b. GUADELOUPE		
		c. GUADELONPE	1.00	
		d. GUADBLOUPE		
22	"	30c brown, <i>bistre</i>	35	
		a. GNADELOUPE		
		b. GUADELOUPE		
		c. GUADELONPE		
		d. GUADBLOUPE		
		e. Double surcharge		
23	"	3c deep violet, <i>orange</i>	60	
		a. GNADELOUPE		
		b. GUADELOUPE		
		c. GUADELONPE		
		d. GUADBLOUPE		
24	"	40c red, <i>straw</i>	35	
		a. GNADELOUPE		
		b. GUADELOUPE		
		c. GUADELONPE		
		d. GUADBLOUPE		
25	"	75c carmine, <i>rose</i>	75	
		a. GNADELOUPE		
		b. GUADELOUPE		
		c. GUADELONPE		
		d. GUADBLOUPE		
26	"	1fr bronze green, <i>straw</i>	75	
		a. GNADELOUPE		
		b. GUADELOUPE		
		c. GUADELONPE		
		d. GUADBLOUPE		



1892	A7			
27	A7	1c <i>lilac blue</i>	2	2
28	"	2c brown, <i>buff</i>	2	
29	"	4c claret, <i>lavender</i>	3	
30	"	5c green, <i>greenish</i>	3	3
31	"	10c <i>lavender</i>	5	5
32	"	15c blue	8	3
33	"	20c red, <i>green</i>	8	

34	A7	25c <i>rose</i>	10	3
35	"	30c brown, <i>bistre</i>	12	
36	"	40c red, <i>straw</i>	15	
37	"	50c carmine, <i>rose</i>	18	
38	"	75c deep violet, <i>orange</i>	25	
39	"	1fr bronze green, <i>straw</i>	35	

UNPAID LETTER STAMPS.



U1



U2

1877				
101	U1	25c black	20.00	20.00
102	U2	40c "	17.00	17.00

20 varieties of each.

The reprints are on thinner and whiter paper than the originals.



U3



U4

1878-79				
103	U3	15c <i>blue</i>	75	75
		a. Per evoir		
		b. Percevo'r		
		c. No "c" after 15		
104	"	30c black	60	75
		a. No "c" after 30		
105	U4	40c <i>blue</i>	100.00	75.00

20 varieties of each.



1884	U5			
106	U5	5c black	25	25
		a. Small "v" after "G"		
		b. Small "O" after "Guadel"		
		c. Small "A" before "Percevoir"		
107	"	10c <i>blue</i>	35	35
108	"	15c <i>violet</i>	50	35
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
		c. Second "U" of "Guadeloupe" missing		
		d. "t" of "Centimes" missing		
109	"	20c <i>rose</i>	70	70
		a. "20" has italic "2"		
110	"	30c <i>yellow</i>	60	60
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
111	"	35c <i>gray</i>	75	75
		a. "G" of "Guadeloupe" missing	2.50	

112 U2	50c green	60	60
	a. Impression on both sides		
	b. "r" of "Percevoir" sideways		
	c. Second "f" of "Chiffre" missing		
	d. "t" of "Centimes" missing		
	e. Second "e" of "Centimes" missing		
	f. "ev" of "Percevoir" missing		

10 varieties of the 35c, 15 each of the other values.

ENVELOPES.

1892-94

Stamp same type as adhesives.

151 A7	5c green	3
152 "	15c blue, green	8
153 "	25c black, rose	12

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871	<i>Perf. 14x13½.</i>		
1 A1	1c bistre	5	50
	a. Imperf.		
2 "	5c brown	18	50
	a. Imperf.		
	b. Tête-bêche	8.50	
3 "	10c blue	35	60
	a. Imperf.		
4 "	20c rose	18	40
	a. Imperf.		
1872	<i>Perf. 12.</i>		
5 A2	4r mauve	5.00	3.00
	a. Imperf. vertically		
6 "	1p orange	3.00	3.00
	a. Imperf. vertically		



A3



A4



A5



A6

1875			
7 A3	¼r black	6	80
	a. Imperf.		
8 A4	½r green	8	20
	a. Imperf.		
	b. Horizontal pair, imperf. between		
9 A5	1r blue	10	20
	a. Imperf.		
10 A6	2r carmine	8	15
	a. Imperf.		



A7

Perf. 13½.

1878			
11 A7	½r green	8	15
	a. Imperf.		
12 "	2r carmine	15	25
	a. Imperf.		
13 "	4r violet	15	25
	a. Imperf.		
14 "	1p yellow	30	50
	a. Imperf.		
	b. Imperf. horizontally		



A8

Perf. 12.

1879			
15 A8	¼r brown and green	15	25
16 "	1r black and green	12	25



A9



A10

1881			
17 A9	1c on ¼r brown and green	50	75
	a. centavo		
	b. centavo		
	c. centavo		
	d. Double surcharge		

18	A10	5c on 1/4r green	35	65
		a. centavos	2.50	
		b. centavos		
		c. Surcharged "20" instead of "5" then resurcharged "5"		
19	A9	10c on 1r black and green	35	85
		a. "s" of centavos missing		
		b. centavos		
20	A10	20c on 2r carmine	75	1.50
		a. Comma after centavos		
		b. Imperf. vertically		



1882

A11

21	A11	1c black and green	3	3
22	"	2c brown	3	3
		a. Centre inverted	10.00	
23	"	5c red and green	5	3
		a. Centre inverted	40.00	
24	"	10c violet and green	8	8
25	"	20c yellow	12	12
		a. Centre inverted	10.00	



A12

1886

Black Surcharge.

26	A12	25c vermilion	8	8
		a. Centavos	50	
		b. Centavos	50	
		c. "255" instead of "25"	50	
		d. "1" of Centavos missing	50	
		e. "os" of Correos and "na" of Nacionales missing	50	
27	"	50c vermilion	12	12
		a. Centavos	50	
		b. Centavos	50	
		c. Carreos	50	
		d. Nacionales	50	
28	"	75c vermilion	15	15
		a. Centavos	50	
		b. Centavos	50	
		c. Carreos	50	
		d. 75c, 50c in 2d line of surcharge	50	
29	"	100c vermilion	15	15
		a. 110c, 100c in 2d line of surcharge	50	

30	A12	150c vermilion	15	15
		a. Ornament below Guatemala inverted	50	
		b. Guatemala	50	
		c. G of Guatemala inverted	50	
		d. Surcharge inverted	2.00	

There are many other minor varieties, such as wrong font letters, etc.



A13



A14

1886

Lithographed.

31	A13	1c light blue	3	3
32	"	2c light brown	8	5
33	"	5c purple	12	4
34	"	10c red	20	6
35	"	20c emerald green	40	8
36	"	25c orange	45	12
37	"	50c sage green	50	15
38	"	75c carmine	75	25
39	"	100c maroon	1.00	40
40	"	150c dark blue	1.50	50
41	"	200c orange	2.00	75

Date punctuated.

42	A14	1c on 2c light brown	8	8
		a. N of PROVISIONAL inverted		
		b. Surcharge inverted		
		c. Double surcharge, one inverted		
		d. Date without punctuation		



A15



A16

1887-95

Engraved.

43	A13	1c light blue	2	2
44	"	2c light brown	4	3
		a. Vertical half used as 1c		
45	A15	5c purple	10	2
46	"	6c lilac	10	3
47	A16	10c red	15	3
48	"	20c green	30	6
49	"	25c red orange	35	8



A17

1894				
50	A17	1c on 2c light brown, black surcharge	5	5
		<i>a.</i> Centav		
51	"	2c on 100c maroon, blue surcharge	8	8
52	"	6c on 150c dark blue, red surcharge	15	15
53	"	10c on 75c carmine, blue black surcharge	25	25
		<i>a.</i> Double surcharge		
		<i>b.</i> Surcharge inverted		
54	"	10c on 200c orange, blue black surcharge	25	25
		<i>a.</i> Surcharge inverted		



A18



A19



A20

1895		Red Surcharge,		
55	A18	1c on 5c purple	4	4
		<i>a.</i> 1894 instead of 1895	2.00	
56	A19	1c on 5c purple	8	8
		<i>a.</i> Surcharge inverted		
57	A20	1c on 5c purple	10	10



A21

1897				
58	A21	1c lilac	2	3
59	"	2c slate blue	4	4
60	"	6c orange	4	4
61	"	10c blue	4	4
62	"	12c carmine		10
63	"	18c black		
64	"	20c red		
65	"	25c brown		15
66	"	50c dark violet		25
67	"	75c sky blue		
68	"	100c green		
69	"	150c pale rose		
70	"	200c magenta		
71	"	500c dark green		
		Set of 11	1.25	1.00



A22



A23

1898		<i>Perf. 12.</i>		
72	A22	1c on 2c slate blue		
		Violet Surcharge.		
73	A23	1c on 12c carmine	5	

Surcharged **1 UN CENTAVO 1**
1898

74	A21	1c on 12c carmine		
		Issue of 1886 surcharged		

1898

1898 —
— 10
1 centavo **centavos**
a *b*

Red Surcharge.

75	α	1c on 5c purple	4	4
76	"	1c on 50c sage green	6	6
77	"	α. Surcharge inverted		
77	"	6c on 5c purple	12	12
78	"	6c on 150c dark blue	25	25
79	β	10c on 20c emerald green	35	35

Black Surcharge.

80	α	1c on 25c red orange	10	10
81	"	1c on 75c carmine	6	6
82	"	6c on 10c red	50	50
	"	α. Surcharge inverted		
83	"	6c on 10c green	30	30
84	"	6c on 100c maroon	25	25
85	"	6c on 200c orange	25	25
	"	α. Surcharge inverted		



A24



A25

Red Surcharge.

86	A24	1c dark blue	4	4
87	"	2c on 1c dark blue	5	5
	"	α. Surcharge inverted		
88	A25	1c on 10c blue green	4	4
89	"	2c on 5c violet	6	6
	"	α. Double surcharge		
90	"	2c on 10c blue green	12	12
91	"	2c on 50c deep blue	40	40

Black Surcharge.

92	A25	2c on 1c rose	10	10
	"	α. Surcharge inverted		
93	"	2c on 25c carmine	20	20
94	"	6c on 1p purple	25	25
95	"	6c on 5p gray violet	40	40
96	"	6c on 10p emerald green	40	40

OFFICIAL STAMP.

1891

Adhesive of 1897 Surcharged
"SERVICIO INTERNO."
Perf.

140 A21 1c lilac

REVENUES USED FOR POSTAGE.



R1

1872 *Imperf.*

145 R1 4r blue
146 " 1p green



R2

1882 *Perf.*

147 R2 1c black
148 " 5c carmine

ENVELOPES.



1875

E1

Amber paper.
151 E1 1/2r green 10
152 " 1r blue 10 10
153 " 2r red 12 12
White Paper.
154 E1 1/2r green 8 8
155 " 1r blue 10 10
156 " 2r red 12 12



E2



E3

1890				
167	E2	5c blue	10	10
168	E3	10c carmine	20	20



E4

1895				
159	E4	2c on 5c blue	10	10
160	"	6c on 5c blue	25	25
161	"	6c on 10c carmine		



E5

162	E5	6c on 5c blue	10	10
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E6

1897				
163	E6	2c lilac	5	
164	"	6c orange	12	
165	"	10c blue	18	
166	"	12c black	20	



E7

1898				
167	E7	2c on 5c blue		
168	"	6c on 5c blue		

WRAPPERS.



W1



W2

1875-90				
176	W1	¼r black	8	8
177	W2	2c brown	6	6



W3

1897				
178	W3	6c blue green	12	
179	"	10c violet	18	

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1



A2

1897				
1	A1	Perf. 13½	20.00	20.00
		5r black		

1a A1	10r yellow	40.00	40.00
2 "	20r straw	6.00	6.00
3 "	25r rose	50.00	50.00
4 "	40r blue	35.00	30.00
a. Surcharged on Mozambique stamp			
4a "	50r green	35.00	35.00
5 "	100r lilac	6.00	6.00
6 "	200r orange	10.00	10.00
7 "	300r brown	10.00	10.00

Perf. 12½, 13 and 14.

1879-84

8 A2	5r black	6	
9 "	10r yellow	2.50	2.50
10 "	20r straw	4	25
11 "	25r rose	3	15
12 "	40r blue	2.00	2.00
a. Surcharged on Mozambique stamp			
13 "	50r green	2.00	2.50
14 "	50r blue	10	15
a. Imperf.			
b. Double surcharge			
15 "	100r lilac	10	30
a. Surcharge inverted			
16 "	200r orange	30	40
17 "	300r brown	35	50

1885

18 A2	10r green	6	
19 "	20r carmine	4	
20 "	25r violet	3	
21 "	40r yellow	6	
a. Surcharged on Mozambique stamp			
b. Imperf.			
c. Same as "a" imperf.			
d. Double surcharge			

Varieties of this surcharge may be found without accent on "e" of Guine, or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, unguimed.



A3

1886-89

Various Perfs.

22 A3	5r black	3	
23 "	10r green	4	
24 "	20r carmine	6	
25 "	25r lilac	8	
26 "	40r chocolate	15	
27 "	50r blue	15	
28 "	80r gray	30	
29 "	100r brown	30	
30 "	200r pale lilac	60	
31 "	300r orange	85	



A4

1894

32 A4	5r yellow	2	
33 "	10r reddish violet	3	
34 "	15r chocolate	4	
35 "	20r lavender	5	
36 "	25r green	6	
37 "	50r light blue	10	
38 "	75r rose	15	
39 "	80r light green	18	
40 "	100r brown, buff	20	
41 "	150r carmine, rose	30	
42 "	200r dark blue, light blue	40	
43 "	300r dark blue, buff	60	



A5

44 A5	2½r gray	2	
45 "	5r orange yellow	2	
46 "	10r light green	3	
47 "	15r brown	4	
48 "	20r lilac	4	
49 "	25r dark green	5	
50 "	50r blue	10	
51 "	75r rose	15	
52 "	80r purple	15	
53 "	100r dark blue, blue	18	
54 "	150r light brown, buff	25	
55 "	200r red lilac, pinkish	35	
56 "	300r blue, rose	50	

NEWSPAPER STAMP.



N1

1893 Perf. 12½ and 13.		
76 N1	2½r brown	2

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1

A2

A3

1850-64 Wmk Wavy Lines.				
1 A1	1/2s	black	1.25	6.00
	a.	Unwatermarked		
	b.	Diagonal half used as 1/2s		
2 "	1s	brown	2.00	1.75
	a.	Unwatermarked		
3 A2	1 1/4s	red lilac	50	
	a.	1 1/4s lilac	4.00	75
	b.	Unwatermarked		
4 "	1 1/4s	gray	5.00	1.00
	a.	Unwatermarked		
5 "	1 1/4s	blue	20.00	
	a.	Unwatermarked		
6 A1	2s	red	2.50	2.00
	a.	Unwatermarked		
7 A3	2 1/2s	green	4.00	1.00
	a.	Unwatermarked		
8 A1	3s	ultramarine	1.25	
	a.	Unwatermarked		
9 "	3s	blue	2.50	3.00
	a.	Unwatermarked		
10 "	4s	green	1.25	12.00
	a.	Unwatermarked		
11 "	7s	orange	2.50	60
	a.	Unwatermarked		
12 "	9s	yellow	4.00	30.00
	a.	Unwatermarked		

The 1 1/4s and 2 1/2s have been reprinted on unwatermarked paper.

1861-65 Perf.				
13 A1	1/2s	black	12	25
	a.	Unwatermarked		
	b.	Imperf. vertically		
14 "	1s	brown	35	50
	a.	Unwatermarked		
15 A2	1 1/4s	lilac	60	12
	a.	1 1/4s red lilac	60	12
	b.	1 1/4s violet	60	12
	c.	Unwatermarked		
16 A1	2s	red	35	50
	a.	Unwatermarked		
17 A3	2 1/2s	yellow green	1.25	30
	a.	2 1/2s blue green	1.75	30
	b.	Unwatermarked		
18 A1	3s	ultramarine	85	85
	a.	Imperf.		
	b.	Imperf. vertically		
19 "	3s	blue	6.00	2.00
	a.	Unwatermarked		
20 "	4s	green	30	50
	a.	Unwatermarked		
21 "	7s	orange	7.50	5.00
	a.	Unwatermarked		
	b.	Imperf. vertically		
22 "	7s	violet	30	60
	a.	Unwatermarked		
	b.	Imperf.		
23 "	9s	yellow	25	12.00
	a.	Unwatermarked		
	b.	Imperf. horizontally		

The 1 1/4s and 2 1/2s have been reprinted on unwatermarked paper.



A4

1864				
24 A4	2 1/2s	dull green	15	75
	a.	2 1/2s dark green	25	75
	b.	Unwatermarked		
	c.	Imperf.		
	d.	Imperf. vertically		



A5



A6

1866 Unwmkd. Rouletted.				
25 A5	1 1/4s	violet	25	50
	a.	1 1/4s red violet	50	50
26 A6	1 1/2s	rose	12	1.50

Reprints:

1 1/4s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Schilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2 3/4 mm. in width in the originals while they are 2 1/2 mm. in the reprints.

1 1/2s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Schilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Schilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

ENVELOPES.



E1

1866			
33 E1	1/2s black	12	
34 "	1 1/4s mauve	2.50	
35 "	1 1/2s rose	25	
36 "	2s orange	25	
37 "	3s blue	35	
38 "	4s green	30	
39 "	7s mauve	25	

In the reprints the embossing is very faint, while in the originals it is quite sharp. The letters of the inscription across the stamp are thin and irregular in the reprints, and thick and regular in the originals.

HAMBURG AMERICAN MAIL CO.

100 CENTS=1 DOLLAR.



A1

1876	<i>Perf.</i>		
1 A1	10c blue and yellow	3.00	2.00

HANOVER, E.

10 PFENNIG=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.



A1



A2

1850	Wmkd Square Frame.		
1 A1	1g g blue	50.00	55

The reprints have white gum, the originals red.

1851

Wmkd Wreath of Oak Leaves.

2 A1	1g g gray green	1.00	5
	α. 1g g yellow green	1.00	5
3 A2	1-30th crimson	2.00	40
4 "	1-30th salmon	3.00	40
5 "	1-15th blue	3.00	40
6 "	1-10th yellow	6.50	40
	α. 1-10th orange	6.00	40

The 1-10th has been reprinted on un-watermarked paper, with white gum.



A3

1853			
7 A3	3p red	6.00	3.00

1856 Unwmkd.

8 A4	3p rose, gray network	12.00	4.00
9 "	3p rose, black network	10.00	3.00



A4



A5

10 A5	1g g green	1.25	12
11 A6	1-30th rose	8.00	20
12 "	1-15th blue	2.50	50
13 "	1-10th yellow	25.00	50
	α. 1-10th orange	25.00	50



A6

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14 A4	3p rose	2.00	
	<i>This stamp was never placed in use.</i>		
15 A6	1-10th yellow	4.00	85
	α. 1-10th orange	5.00	1.00

1859-64

Without Network.

16 A3	3p rose	1.00	75
17 "	3p green	5.00	5.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18 A8	½g black	4.00	1.50
	a. Rose gum	10.00	5.50
19 A7	1g rose	1.25	6
	a. 1g violet rose	10.00	12
	b. 1g carmine	5.00	10
20 "	2g ultramarine	2.00	18
21 "	2g prussian blue	3.00	25
22 "	3g yellow	4.00	50
	a. 2g orange yellow	2.50	60
23 "	3g brown	4.00	40
24 "	10g green	18.00	15.00

Reprints:

½gr: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 Perce en arc.

White gum.

25 A3	3p green	2.00	1.00
	a. Rose or yellow gum	3.00	1.00
26 A8	½g black	4.00	5.00
	a. Rose or yellow gum	10.00	5.00
27 A7	1g rose	75	6
	a. Rose or yellow gum	2.00	12
28 "	2g ultramarine	2.00	50
29 "	3g brown	2.50	50
	a. Rose or yellow gum	6.00	5.00

The reprints of the 3gr are rouletted 15; the originals 16.

ENVELOPES.



1857 E1



E2

Inscription to left.

41 E1	1g g green	1.50	50
42 "	1s g rose	1.25	50
43 "	2s g blue	3.00	2.50
44 "	3s g yellow	1.50	1.50

1858

45 E2	1g rose	50	8
46 "	2g blue	2.50	1.25
47 "	3g yellow	3.00	1.00

1861

Inscription to right.

48 E2	1g rose	1.50	10
49 "	2g blue	3.00	3.00
60 "	3g brown	1.00	1.00

1865

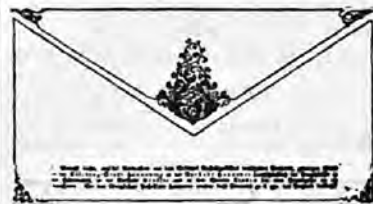
Inscription to left.

51 E2	2g ultramarine	1.50	1.00
52 "	3g bistre	1.25	1.00

There are two different reprints, the first, consisting of Nos. 42, 44 and 47, are on the same paper as the originals but printed in deeper colors.

The second reprints, consisting of Nos. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 and 52, are printed on a bluish white paper and have a period after Couvert in the inscription.

LOCAL ENVELOPES.



E3

1849-57

53	3p blue (Bestellgeld frei)		
54 E3	3p blue, yellow		
55 "	4p "	10.00	7.50

Reprints:

3p (Bestellgeld frei). The reprints are either on yellowish white or grayish white paper, while the originals are on greenish gray paper.

3 and 4p (E3). The circle with Posthorn is printed in a much deeper blue on the reprints than on the originals.



E4



E5

1858

56 E4 1/2g green 5.00
57 E5 1/2g green 2.00

The reprints of both of these envelopes are printed in yellow green or dark green, and are not as sharply embossed as the originals.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52
1 A1 2c blue
2 " 5c "
3 A2 13c "
4 A3 13c "

Two varieties of each.



1858 A4



A5

Thick White Wove Paper.
5 A4 5c blue 50.00 30.00
6 A5 13c dark red 13.50 15.00
Ordinary White Wove Paper.
7 A4 5c blue 5.00 15.00
8 A5 13c dull rose 40.00

Thin Bluish Wove Paper.
9 A4 5c blue 8.00 6.50

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The t of Cts on the right side is as tall as the C, in the reprints, but shorter in the originals.



A7

A8

A9

1859-65
10 A7 1c blue, grayish white 12.00 12.00
11 " 2c black " 10.00 8.00
12 " 1c " " 5.00
13 " 2c blue " 15.00 20.00
14 " 2c black, greenish blue 20.00 15.00
15 " 1c black, gray 10.00 15.00
16 " 2c " " 10.00 8.00
17 " 1c " blue gray 15.00 10.00
18 " 2c " " 15.00 10.00
19 " 1c black a. 1 of INTER above NTER 2.50
20 " 2c black a. 1 of INTER above NTER 2.50 8.00
b. NTER
c. 2 at top of rectangle
21 A8 5c blue, blue 5.00 12.50
22 A9 5c blue " 7.50 20.00
Laid Paper.
23 A7 1c black 2.00
a. HA instead of HAWAIIAN
24 " 2c black 2.00
a. NTER
b. S of POSTAGE omitted



A10



A11

Wove Paper.
25 A10 1c blue 3.00
26 " 2c " 3.00
Ten varieties of each.
1862
Lithographed.
Horizontally Laid Paper.
27 A11 2c pale rose 7.00 7.00
Vertically Laid Paper.
28 A11 2c rose 5.00 5.00

1869

Engraved.
Thin Wove Paper.29 A11 2c rose 3.50
Reprints are on thick yellow paper.
Originals are on thin white or slightly
yellowish paper.

A12



A13



A14



A15



A16

Wove Paper.

1864-71

Perf.

30 A12	1c violet	20	20
	α. 1c lilac	50	50
31 A13	2c vermilion	35	35
32 A14	5c blue, bluish	1.50	70
33 A15	6c yellow green	40	40
	α. 6c blue green	50	50
34 A16	18c dull rose	60	60



A17



A18

1875

35 A17	2c brown	18	8
36 A18	12c black	1.50	1.50



A19



A20



A21



A22

1882

37 A19	1c blue	10	10
38 A17	2c lilac rose	60	25
39 A14	5c ultramarine	20	6
	α. Imperforate vertically		
40 A20	10c black	1.25	1.25
41 A21	15c brown	2.50	2.50



A23



A24



A25

1883-86

42 A19	1c green	4	4
43 A17	2c rose	10	4
44 A20	10c red brown	40	12
45 "	10c vermilion	1.00	1.00
46 A18	12c mauve	1.75	1.75
47 A22	25c slate violet	2.50	2.50
48 A23	50c red	6.00	6.00
49 A24	1d rose red	8.50	7.50

1886

50 A13	2c rosy vermilion	35	35
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1889

Imperf.

51 A11	2c rose, thick wove	75	
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1889-91

Perf.

52 A25	2c violet	10	4
52a A14	5c black blue	1.50	1.50

1893

Stamps of the issues **Provisional GOVT. 1893**
of 1864 to 1891
Surcharged

Red Surcharge.

53 A12	1c violet	20	
	α. 189		
	β. No period after GOVT		
54 A19	1c blue	20	
	α. Double surcharge		
	β. No period after GOVT		
55 "	1c green	4	4
	α. Pair, one without surcharge		
56 A17	2c brown	30	
	α. No period after GOVT		
57 A25	2c violet	6	4
	α. Inverted surcharge		
	β. Double surcharge		
58 A14	5c black blue	30	30
	α. No period after GOVT		
59 "	5c ultramarine	15	10
	α. Inverted surcharge		
60 A15	6c green	30	30
	α. Double surcharge		
61 A20	10c black	35	35
	α. Double surcharge		
62 A18	12c black	35	35
63 "	12c mauve	5.00	
64 A22	25c purple	1.50	1.50
	α. No period after Govt		

Black Surcharge.

65 A13	2c rosy vermilion	2.00	
	α. No period after GOVT		
66 A17	2c rose	12	12
	α. Double surcharge		
	β. Surcharge inverted		
	γ. No period after GOVT		
67 A20	10c vermilion	40	40
68 "	10c red brown	30	25
69 "	12c mauve	8.50	
70 A21	15c brown	60	
	α. Double surcharge		
71 A16	18c dull rose	50	50
	α. Double surcharge		
	β. Pair, one without surcharge		
	γ. No period after GOVT		
72 A23	50c red	1.25	1.25
	α. Double surcharge		
	β. No period after GOVT		
73 A24	1d rose red	2.50	
	α. No period after GOVT		



A28



A29



A30



A31

1894

74 A26	1c yellow	4	3
75 A27	2c brown	8	3
76 A28	5c rose	10	4
77 A29	10c green	20	15
78 A30	12c blue	25	
79 A31	25c blue	50	50

1899

80 A26	1c dark green	3	3
81 A27	2c carmine rose	4	3
	α. 2c salmon	4	

OFFICIAL STAMPS.



O1

1896

Perf. 12.

101 O1	2c yellow green
102 "	5c dark brown
103 "	6c deep ultramarine
104 "	10c rose
105 "	12c orange
106 "	25c purple

Set, used or unused, \$2.50



A26



A27

ENVELOPES.



1883	E1	White Wove Paper.		
201	E1	1c green	10	10
202	"	2c rose	15	15
203	"	4c vermilion	1.00	
204	"	5c blue	20	20
205	"	10c black	40	40
		White Wove Paper, Blue Inside.		
206	E1	2c rose	50	50
207	"	4c vermilion	3.00	
208	"	5c blue	75	
209	"	10c black	1.50	



1893	E2	Red Surcharge.		
		White Wove Paper.		
210	E2	1c green	25	
211	"	5c blue	25	
212	"	10c black	50	
		White Wove Paper, Blue Inside.		
213	E2	10c black	1.50	
		Black Surcharge.		
		White Wove Paper.		
214	E2	2c rose	20	

SPECIAL DELIVERY ENVELOPE.
Envelope No. 105, with following inscription in upper left corner.

Special Despatch Letter.

(FOR DOMESTIC MAIL ONLY.)

Laha Kauhawa.

FOR SALE INDIVIDUALLY FOR THE AGENTS OF PLACE OF BUSINESS OF ADDRESSEE.
NO. 1, CORNER 4 CROSSING-ROAD, HONOULULU, HAWAII.

E1

1885 White Wove Paper.

251 E1 10c black and red

HAYTI, W. I.

100 CENTIMES = 1 GOURDE.



A1



A2

1881

1	A1	1c vermilion, yellowish	25	25
2	"	2c dark purple, pale lilac	35	35
3	"	3c bistre, pale bistre	50	50
4	A2	5c green, greenish	1.00	50
5	A1	7c blue, grayish	75	50
6	"	20c red brown, yellowish	5.00	2.50

1882

Perf. 13½.

7	A1	1c vermilion, yellowish	30	30
		a. Imperf. horizontally		
8	"	2c dark purple, pale lilac	75	75
		a. Imperf. vertically		
9	"	3c bistre, pale bistre	50	50
10	A2	5c green, greenish	40	12
		a. Imperf. vertically		
11	A1	7c blue, grayish	50	25
		a. 7c ultramarine, grayish	50	25
12	"	20c red brown, yellowish	75	30
		a. Imperf. vertically		

1883

White Paper.

13	A1	1c vermilion	60	60
		a. Imperf. horizontally	1.00	1.00
14	"	2c dark purple	1.00	1.00
15	"	3c pale bistre	1.00	1.00
16	A2	5c yellow green	50	15
17	A1	7c ultramarine	75	50



A3



A4

Perf. 13 and 13x13½.

18	A3	1c vermilion	25	15
19	"	2c purple	75	25
20	A4	5c green	75	15



1887	A5				
21	A5	1c carmine	8	8	
22	"	2c purple	10	8	
23	"	3c blue	15	12	
		a. Imperf.			
24	"	5c green	20	8	



1890	A6				
25	A6	2c on 3c blue, red surcharge	12	12	
		a. Double surcharge			
		b. Triple surcharge			
		c. Pair, one without surcharge			



1891	A7				
		<i>Perf. 13.</i>			
26	A7	1c violet	8	8	
27	"	2c blue	8	6	
28	"	3c lilac	12	8	
		a. 3c slate	15	10	
		b. Imperf. vertically			
29	"	5c orange	20	6	
30	"	7c red	35	25	
		a. Imperf.			
		b. Imperf. vertically			



1892	A8				
		<i>Red Surcharge.</i>			
31	A8	2c on 3c slate	12	12	
		a. 2c on 3c lilac	12	12	
		b. Double surcharge			
		c. Pair, one without surcharge			



1893-95	A9				
		<i>Perf. 14x13½.</i>			
32	A9	1c red lilac	3	3	
		a. 1c brown lilac	6	6	
		b. 1c purple	3	3	
33	"	2c deep blue	6	4	
34	"	3c slate	12	12	
		a. Imperf. vertically			
35	"	5c orange	12	8	
36	"	7c red	15	5	
37	"	20c brown	40	30	
1896		<i>Re-engraved.</i>			
		<i>Perf. 13½.</i>			
38	A9	1c light blue	3	3	
		a. Imperf. horizontally			
		b. Imperf. vertically			
39	"	2c red brown	4	4	
40	"	3c red violet	6	6	
41	"	5c slate green	8	4	
		a. Vertical pair, imperf. between			
42	"	7c slate	12	10	
43	"	20c orange	30	25	



1897	A10				
		<i>Red Surcharge.</i>			
44	A10	2c on 20c brown	15		
45	"	2c on 20c orange	8		



1898	A11				
		<i>Wmkd R. H.</i>			
		<i>Perf. 11.</i>			
46	A11	1c ultramarine			
47	"	2c brownish rose	4		
48	"	3c lilac			
49	"	5c yellow green	8		
50	"	7c gray			

51 A11 20c orange

The 1, 3, 7 and 20c of this issue can scarcely be considered a regular issue, as none were sold to the public, all being bought up by one speculator.



A12

1898-99

Perf. 12.

52 A12	1c ultramarine	2	2
53 "	2c orange	4	4
54 "	3c yellow green	6	5
55 A13	4c red	7	5
56 A12	5c red brown	8	3
57 "	7c gray	10	8
58 A13	8c carmine	12	6
59 "	10c red	15	5
60 "	15c olive	20	12
61 A12	20c black	25	15
62 "	50c rose brown	60	
63 "	1g lilac	1.10	1.00

1899

64 A12	1c green	2	
65 "	2c red	4	
66 "	3c	6	
67 "	5c blue	8	

UNPAID LETTER STAMPS.



U1

1898

Perf. 12.

125 U1	2c greenish black	4	
126 "	5c orange brown	8	
127 "	10c orange	15	
128 "	50c slate	60	

HELIGOLAND, E.

16 SHILLINGS = 1 MARK.

100 PFENNIGE = 1 MARK = 1 SHILLING.



A1



A2



A3

1/2SCH.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68

Rouletted.

1 A1	1/2sch blue-green & carmine, type I	11.00	20.00
a.	1/2sch blue green & carmine, type II	25.00	30.00
2 "	1sch rose carmine & deep green	12.00	7.50
3 A3	2sch carmine & pale green	15	2.00
4 "	6sch gray-green & rose	25	15.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue-green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Perf. 13 1/2 x 14 1/2.

Thick soft paper.

5 A2	1/2sch yellow green & carmine	3.00	5.00
a	1/2sch blue-green & carmine	3.00	5.00
6 "	1sch carmine & yellow green	6.00	7.50

Reprints are on thinner paper and in too dark colors.



A4

1873

Thick quadrille paper.

7 A4	1/2sch pale rose & pale green	70	45.00
a.	1/2sch dark carmine & pale green	4.00	50.00
8 "	1/2sch yellow green & carmine	1.50	65.00

9 A2	¼sch bright green & carmine	1.25	4.00
10 "	¾sch gray green & rose	35	50.00
	a. ¼sch gray green & carmine	75	60.00
11 A2	1sch carmine & pale green	3.50	5.00
12 A4	1½sch yellow green & carmine	1.25	8.50

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.



A5



A6



A7

1875	Wove paper.		
14 A5	1pf carmine & dark green	25	15.00
16 "	2pf yellow green & carmine	20	15.00
16 A6	5pf carmine & dark green	35	1.00
17 "	10pf blue-green & red	15	75
	a. 10pf yellow green & carmine	2.00	50
	b. 10pf green & pale red	5.00	1.00
18 A7	25pf rose & dark green	18	85
	a. 25pf carmine & dark green	18	85
19 "	50pf dull green & carmine	50	1.25

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



A8

1876-90			
20 A8	3pf green & bright red	1.50	25.00
	a. 3pf deep green & dull red	5.00	30.00
21 "	20pf vermilion & bright green	12	50
	a. 20pf brown orange & green	12	75
	b. 20pf violet carmine & yellow green	5.00	2.00
	c. 20pf aniline rose & dark green	20.00	5.00

d.	20pf lilac rose & dark green	6.00	2.00
e.	20pf rose red & dark green	8.00	1.00

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



A9



A10

1879			
22 A9	1M dark green & vermilion	3.00	10.00
	a. 1M blue-green & rose	20.00	8.00
	b. 1M deep green & carmine	10.00	6.00
23 A10	5M blue-green & rose red	4.00	20.00
	Perf. 11½.		
24 A9	1M deep green & carmine	15.00	
25 A10	5M blue green & rose red	15.00	
	a. Imperf. vertically		
	Nos. 24 and 25 were never placed in use.		

ENVELOPES.



E1



E2

1875-79		
38 E1	10pf carmine lake	12
39 E2	20pf on 10pf carmine lake	75

Reprints are in pale rose, rose or red.

WRAPPERS.



W 1

1878			
40 W1	3pf dark green	25	
41 "	5pf red brown	15	
42 "	10pf dark blue	25	

The 3pf has been reprinted in dull green, pale blue green and yellow green, in the latter color there are usually little dots between the vertical lines of the shield. Lithographed counterfeits of all the wrappers are very common and are usually sold as reprints; they can usually be told by a white blur in the center of the shading on the shield.

HONDURAS, C. A.

8 REALES=1 PESO.



A1

1865			
1 A1	2r green	4	25
2 "	2r pink	4	35

Comayagua.



A2

1877			
	Red Surcharge.		
3 A2	1/2r on 2r green	1.25	
4 "	1r on 2r "	3.00	
	Blue Surcharge.		
5 A2	2r on 2r green	5.00	
6 "	2r on 2r pink	5.00	
	Black Surcharge.		
7 A2	1r on 2r green	1.25	
	a. Surcharge inverted		
	b. Double surcharge		
8 "	1r on 2r pink	3.50	
9 "	2r on 2r "	2.00	
10 "	2r on 2r green	4.00	
	a. Double surcharge		

Tegucigalpa.



A3

1877	Black Surcharge.		
11 A3	1/2r on 2r green	75	
12 "	1/2r on 2r pink	1.00	
13 "	1r on 2r green	50	1.00
	a. Double surcharge		
	b. Surcharged on No. 5		
14 "	1r on 2r pink	1.00	
15 "	Por on real on 2r green		
	a. Without "real"		
16 "	2r on 2r pink	1.50	
17 "	2r on 2r green	1.50	
	Blue Surcharge.		
18 A3	1/2r on 2r green	1.50	
19 "	1/2r on 2r pink	75	
20 "	1r on 2r "	1.00	
21 "	1r on 2r green		
22 "	2r on 2r "	1.00	
	a. Double surcharge		
23 "	2r on 2r pink	1.00	1.50
	Red Surcharge.		
24 A3	1/2r on 2r green	50	1.00
25 "	1/2r on 2r pink	1.00	
26 "	1r on 2r green	75	
27 "	1r on 2r pink	1.50	
	a. Surcharged vertically		
28 "	2r on 2r pink	1.00	
	a. Surcharge inverted		
	b. Double surcharge		
29 "	2r on 2r green	1.50	



A4

1878	Perf. 12.		
30 A4	1c violet	2	4
31 "	2c brown	3	4
32 "	1/2r black	3	4
33 "	1r green	10	10
34 "	2r blue	10	12
	a. Diagonal half used as 1r		
35 "	4r vermilion	20	
36 "	1p orange	35	
1889			
37 A4	2r ultramarine	10	
38 "	4r bright vermilion	20	
39 "	1p yellow	30	



A5

1890			
40	A5	1c yellow green α. imperf.	2 5
41	"	2c red	3 6
42	"	5c blue	3 4
43	"	10c orange α. imperf.	3 8
44	"	20c yellow brown	5 10
45	"	25c rose α. imperf. vertically	8 15
46	"	30c violet	8 20
47	"	40c blue	8 8
48	"	50c brown α. imperf.	8 25
49	"	75c blue green	10
50	"	1p rose	10



A6



A7

1891			
51	A6	1c blue	3 4
52	"	2c yellow brown	3 4
53	"	5c green	3 8
54	"	10c vermilion	3 8
55	"	20c brown red	5
56	"	25c claret	8
57	"	30c slate	8
58	"	40c green	8
59	"	50c brown	8
60	"	75c purple α. Pair, imperf. between	10
61	"	1p brown	10
62	A7	2p brown, black centre	25
63	"	5p purple	25
64	"	10p green α. Pair, imperf. between	25



A8

1892			
65	A8	1c slate	2 4
66	"	2c deep blue	3 4
67	"	5c yellow green α. Pair imperf. between	3 4
68	"	10c blue green	3 6
69	"	20c red	5

70	A8	25c bistre	8
71	"	30c ultramarine	8
72	"	40c orange	8
73	"	50c chocolate	8
74	"	75c carmine	10
75	"	1p mauve	10



1893

A9

76	A9	1c green	2 5
77	"	2c red	3 5
78	"	5c dark blue	3 5
79	"	10c bistre	3.
80	"	20c red brown	5
81	"	25c blue	8
82	"	30c vermilion	8
83	"	40c black α. Vertical pair, imperf. between	8
84	"	50c brown	8
85	"	75c violet	10
86	"	1p lilac brown	10



A10

1895			
87	A10	1c vermilion	2 4
88	"	2c deep blue	3 5
89	"	5c slate	4 5
90	"	10c rose	5 8
91	"	20c blue	8
92	"	30c lilac	10
93	"	50c brown	15
94	"	1p green	20



A11

1896			
95	A11	1c dark blue	3 3
96	"	2c yellow brown α. Horizontal pair, imperf. between	4 3
97	"	5c purple α. 5c red violet	10 3
98	"	10c vermilion	10
99	"	20c emerald green	20 5

100	A11	30c ultramarine	25	5
101	"	50c carmine	40	8
102	"	1p black brown	75	12



A12

Perf.

1898				
103	A12	1c brown	5	5
		α. 1c yellow brown		
104	"	2c deep rose	5	5
105	"	5c ultramarine	4	
106	"	6c lilac		
107	"	10c blue	5	5
108	"	20c orange	8	
109	"	50c red orange		
110	"	1p blue green		

OFFICIAL STAMPS.

1890 Perf.

Surcharged "OFICIAL" in red.

151	A5	1c pale yellow	3	8
152	"	2c pale yellow	3	8
153	"	5c "	3	
		α. Without surcharge		
154	"	10c pale yellow	8	
		α. Without surcharge		
155	"	20c pale yellow	8	
156	"	25c "	5	
157	"	30c "	6	
158	"	40c "	6	
		α. Surcharged inverted		
159	"	50c pale yellow	10	
160	"	75c "	8	
161	"	1p "	8	
		α. Horizontal pair, imperf. between		

1891				
162	A6	1c yellow	3	
		α. OFICIAL		
163	"	2c yellow	3	
164	"	5c "	3	
165	"	10c "	3	
166	"	20c "	5	
		α. Without surcharge		
167	"	25c yellow	8	
168	"	30c "	8	
169	"	40c "	8	
170	"	50c "	8	
		α. Horizontal pair, imperf. between		
171	"	75c yellow	10	
172	"	1p "	10	
		α. Vertical pair, imperf. between		

ENVELOPES.



E1

1890				
201	E1	White Paper.		
		5c blue		5
202	"	10c orange		5
203	"	20c brown		5
204	"	25c rose		5
		Blue Paper.		
205	E1	5c blue		5
206	"	10c orange		5
207	"	20c brown		5
208	"	25c rose		5



E2

1891				
209	E2	White Paper.		
		5c green		5
210	"	10c red		6
211	"	20c blue		8
212	"	25c brown		10



E3

1892				
213	E3	Amber Paper.		
		5c dark green		5
214	"	10c dark blue		6
215	"	20c carmine		8
216	"	25c deep brown		10



E4

1893	White Paper.		
217 E4	5c dark blue	5	
218 "	10c brown	6	
219 "	20c rose	8	
220 "	25c dark green	10	



E5

1895			
221 E5	5c slate	12	
222 "	10c red brown	20	

WRAPPERS.

Stamp same type as envelopes of corresponding dates.

1890	Buff paper.		
251 E1	1c green	2	
252 "	2c red	3	
253 "	5c blue	4	
254 "	10c orange	5	
1891	Blue Paper.		
255 E2	1c brown	5	
256 "	2c blue	5	
257 "	5c green	5	
258 "	10c red	5	
1892	Buff Paper.		
259 E3	1c slate	5	
260 "	2c carmine	5	
261 "	5c dark green	5	
262 "	10c dark blue	5	
1893			
263 E4	1c dark green	5	
264 "	2c rose	5	
265 "	5c dark blue	5	
266 "	10c brown	5	

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862	Perf. 14.		
1 A1	2c pale brown	1.00	1.00
2 "	8c yellow	1.25	50
3 "	12c blue	1.75	50
4 "	18c violet	2.50	50
5 "	24c green	3.00	1.00
6 "	48c rose	8.50	2.50
7 "	96c gray	9.00	3.00

Wmkd Crown and C. C.

1863-77			
8 A1	2c brown	12	8
	a. imperf.		
9 "	4c slate	12	4
10 "	6c lilac	75	18
11 "	8c orange	1.00	8
12 "	12c blue	20	10
13 "	16c yellow	6.00	60
14 "	18c lilac	20.00	2.00
	a. imperf.		
15 "	24c green	85	15
16 "	30c vermilion	3.00	12
17 "	30c mauve	1.00	8
	a. imperf.		
18 "	48c rose	3.00	20
19 "	96c yellow brown	50.00	6.00
20 "	96c gray	3.50	12

1865	Perf. 12½.		
21 A1	4c slate	4.00	



A2	A3	A4		
1876-80	Perf. 14.			
23 A2	5c on 18c violet	2.00	40	
24 "	5c on 8c orange	2.50	1.50	
25 "	10c on 12c blue	2.50	40	
26 "	10c on 16c yellow	6.00	2.00	
27 "	10c on 24c green	3.00	60	
28 A3	16c on 18c violet	5.00	2.50	
29 A4	28c on 30c "	3.00	75	

1880-81			
30 A1	2c rose	15	15
31 "	5c blue	1.25	75
32 "	10c violet	75	15
33 "	48c brown	5.00	2.00

Wmkd Crown and C. A.

1882-84			
34 A1	2c rose	4	2
35 "	5c blue	8	2
36 "	10c violet	5.00	50
37 "	10c green	50	2



A5



A6



A7

1885			
38 A5	20c on 30c vermilion	20	8
39 "	50c on 48c brown	1.10	50
40 "	1d on 96c slate	1.75	75
1890			
41 A1	10c brown, red	12	2
42 "	30c green	35	5
43 A6	20c on 30c green	90	5
	a. Without surcharge in Chinese characters	1.00	60
	b. Pair, Chinese surcharge on one stamp only		
44 "	50c on 48c violet	60	12
	a. Without surcharge in Chinese characters	1.25	1.25
	b. Pair, Chinese surcharge on one stamp only		
45 "	1d on 96c brown, red	1.20	35
	a. Without surcharge in Chinese characters	2.50	2.00
	b. Chinese surcharge on both sides		

Number 43 may be found with Chinese characters measuring $\frac{1}{2}$, $\frac{2}{5}$ or 3 mm. high.

1891			
46 A7	7c on 10c green	12	6
Wmkd Crown and C. C.			
47 A7	14c on 30c violet	25	25



A8

1891 Wmkd Crown and C. A.			
48 A8	2c rose and black	45	45
	a. Double surcharge		
	b. U of JUBILEE shorter		
	c. J of JUBILEE shorter		
	d. Tall K in KONG		

1896			
49 A1	4c slate	5	3



A9

Wmkd Crown and C. C.

Perf. 15.

50 A9	1.00 on 2.00 greenish gray	1.75	1.75
"	1.00 on 2.00 light green	1.25	1.25



A10

Wmkd Crown and C. A.

Perf. 14.

52 A10	10c on 30c gray green	18	
	a. Without Chinese surcharge		
	b. Large Chinese surcharge		
53 A6	1.00 on 96c black	1.00	35
	a. 1.00 on 96c slate	1.00	

REVENUES USED FOR POSTAGE.



R1



R2



R3

Perf.

1874 Wmkd Crown and C. C.			
101 R1	2d slate		60
102 R2	3d lilac		75
103 R3	10d rose		10.00



R4



R5

1880-82			
104 R4	12c on 10d rose	4.50	4.50
105 R5	50c lilac		



R6

1882-85
106 R6 1d blue
107 R7 1c lilac



R7



R8

1885
108 R8 3c orange
109 R9 5c lilac



R9



R10

110 R10 10c lilac
111 R11 25c green
112 R10 1d lilac



R11



R12

113 R12 1d 50c claret
1890 Wmkd Crown and C. A.
114 R1 2d green
115 R3 3d lilac
116 R13 5d on 10d brown, *ed* 4.00



R13



R14

1891
117 R14 2c lilac 75
Regular Issues Surcharged S. O.

1892
118 A1 2c rose
a. "O" changed into "D"
119 " 10c violet, *red*
Regular Issues Surcharged S. D.
120 A1 2c rose

HORTA, E.

1000 REIS=1 MILREIS.



A1

1892-93 *Various Perfs.*

1	A1	5r yellow	2	2
2	"	10r reddish violet	4	4
3	"	15r chocolate	5	5
4	"	20r lavender	6	6
5	"	25r deep green	6	3
6	"	50r blue	12	5
7	"	75r carmine	15	15
8	"	80r yellow green	18	18
9	"	100r brown, <i>buff</i>	20	20
10	"	150r carmine, <i>rose</i>	30	30
11	"	200r dark blue, <i>blue</i>	40	40
12	"	300r dark blue, <i>buff</i>	60	60



A2

1896 *Perf. 11 1/2.*
Figures of value in black.

13	A2	2 1/2r gray	2	2
14	"	5r orange	2	2
15	"	10r green	3	3
16	"	15r brown	4	4

17 A2	20r violet	4	4
18 "	25r dark green	5	5
19 "	50r blue	10	10
20 "	75r rose	15	15
21 "	80r lilac	15	15
22 "	100r dark blue, blue	18	18
23 "	150r light brown, buff	25	25
24 "	200r violet, pale lilac	35	35
25 "	300r blue, rose	50	50

Figures of values in red.
26 A2 500r black, blue 75 75

Figures of value in black.

1898			
27 A2	65r slate blue	10	10
28 "	115r red brown, rose	18	18
29 "	130r gray brown, buff	20	20
30 "	180r gray violet, pinkish	30	30

ENVELOPES.

Stamp same type as adhesives.

1898			
51 A1	25r green	8	
52 "	50r blue	15	
1896			
53 A2	25r green	6	
54 "	50r blue	12	

HUNGARY, E.

100 KREUZERS = 1 FLORIN.



1871	A1	Perf. 9½.		
		Lithographed.		
1 A1	2k orange		3.00	1.50
	α. imperf.			
2 "	3k green		11.00	6.50
	α. imperf.			
3 "	5k rose		4.00	8
	α. imperf.			
4 "	10k blue		15.00	60
	α. imperf.			
5 "	15k yellow brown		23.50	1.50
	α. imperf.			
6 "	25k bright violet		17.50	60
	α. imperf.			
1872		Engraved.		
7 A1	2k orange		35	6
	α. 2k yellow		7.50	25
8 "	3k yellow green		50	15
	α. 3k blue green		50	15
9 "	5k rose		35	1
	α. 5k carmine		35	2
10 "	10k deep blue		1.25	6
11 "	15k brown		2.50	10
	α. 15k black brown		5.00	25
12 "	25k lilac		2.00	15

The Reprints are perforated 11½ and watermarked K. R. in circle.



A2



A3

Perf. 11½, 12½, 13, 13½ and compound.

1874-76

13 A2	2k rose lilac	75	3
	α. 2k violet	15	10
14 "	3k yellow green	75	3
	α. 3k blue green	75	3
15 "	5k rose	85	1
16 "	10k blue	1.50	2
17 "	20k slate	8.50	6

1881 Wmkd K. R. in Circle.

18 A2	2k violet	4	1
	α. 2k rose lilac	4	1
	β. 2k slate	12	2
19 "	3k blue green	5	1
	α. 3k yellow green	10	1
20 "	5k vermilion	15	1
21 "	10k blue	10	1
22 "	20k slate	18	1

1888-91

Perf. 11½ and 11½x13.

23 A3	5k carmine & black	5	1
24 "	8k orange & orange	8	2
25 "	12k brown & green	10	2
26 "	15k rose & blue	12	1
27 "	24k purple & rose	20	2
28 "	30k green & brown	25	1
29 "	50k red & orange	35	2
30 "	1r gray blue & silver	65	2
31 "	3r lilac brown & gold	2.00	15

1898

32 A3	2k red violet & black	3	1
33 "	3k green & black	4	1
34 "	10k blue & black	10	1
35 "	20k gray & black	18	2

1898-99

Wmkd Crown in Circle.

36 A3	2k violet & black	2	1
37 "	3k green & black	3	1
38 "	5k rose & black	5	1
39 "	10k blue & black	8	1
40 "	12k brown & green	10	2
41 "	15k rose & blue	12	1
42 "	20k gray & black	15	2
43 "	24k puce & red	20	2
44 "	30k olive green & brown	23	1

NEWSPAPER STAMPS.



	N1	N2	N3		
1871-74					
101 N1	1k vermilion red		12	10	
102 N2	1k " "		3	2	
	a. 1k rose red		3	2	
103 N3	1k orange		3	1	
	a. 1k yellow			10	
	b. Perf., unofficially				

Reprints of No. 102 are on water-marked paper.

Wmkd K. R. in Circle.

1877					
104 N3	1k orange		3	1	
	a. 1k yellow		4	2	
	b. Perf., unofficially				



N4

Perf. 11½ and 11½x12.

1888					
105 N4	1k black		2	1	

1898					
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Wmkd Crown in Circle.

106 N4	1k black		2	1	
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NEWSPAPER TAX STAMPS.



NT1



NT2

1868					
140 NT1	1k blue		6	2	
141 NT2	2k brown		1.00	13	

1890					
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Wmkd K. R. in Circle.

142 NT1	1k blue		3	2	
143 NT2	2k brown		5	3	

These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

ENVELOPES.

Stamp same type as adhesives.

1871					
151 A1	3k green		4		
152 "	5k rose		10	2	
153 "	10k blue		8		
154 "	15k yellow brown		50		

1874-80					
155 A2	3k green		8	8	
156 "	5k rose		12	2	
157 "	5k " bluish		75	25	
158 "	10k deep blue		25		



1887-90	E1				
159 E1	5k orange red, gray		6		
1895					
160 E1	5k orange, white		6		

WRAPPERS.

Stamp same type as adhesives.

1872-80					
181 A1	2k orange		8		
182 A2	2k violet		4		

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1

1873					
	Wmkd Crown.				
	Perf. 14x13½.				
1 A1	2s blue		3.00	5.00	
	a. Imperf.				
2 "	4s carmine		12	30	
	a. Imperf.				
3 "	8s brown		75	1.50	
	a. Imperf.				
4 "	16s yellow		2.50		
	a. Imperf.				
	Perf. 12½.				
5 A1	3s gray		2.00	4.00	
6 "	4s carmine				
7 "	16s yellow		65	1.00	

1876				
8 A1	5a blue	75		
	<i>Perf. 14x13½.</i>			
9 A1	5a blue	1.50		
10 "	6a gray	6	4	
11 "	10a rose	12	3	
12 "	16a brown	10	10	
13 "	20a bright violet	75	75	
14 "	40a green	1.65	1.25	

1882-92

15 A1	3a yellow	4	3	
16 "	5a green	5	3	
17 "	20a blue	12	5	
	α. 20a ultramarine	12	12	
18 "	40a violet	25	8	
19 "	50a red & blue	30	30	
20 "	100a violet & light brown	50	45	

Surcharged **prir**

21 A1	3a on 5a green	1.25	1.25	
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Surcharged **prir**

Black and Red Surcharge.

22 A1	3a on 5a green	1.00	1.00	
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Surcharged **prir**
3

23 A1	3a on 5a green	1.50	1.50	
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Surcharged **prir**
3

24 A1	3a on 5a green	1.25	1.25	
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Perf. 12½.

25 A1	3a yellow	3	3	
26 "	5a green	4	3	
27 "	6a gray	4	4	
28 "	10a rose	8	2	
29 "	20a ultramarine	10	4	

OFFICIAL STAMPS.



O1

1873 Wmkd Crown.
Perf. 14x13½.

51 O1	4s green			
	α. Imperf.			
52 "	8s mauve	2.50	2.50	
	α. Imperf.			

Perf. 12½.

53 O1	4s green	18		
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O2

1876-95 *Perf. 14x13½.*

54 O2	3a yellow	4	3	
55 "	5a brown	5	4	
56 "	10a blue	6	5	
	α. 10a ultramarine	6	5	
57 "	16a carmine	10	10	
58 "	20a green	12	10	
59 "	50a rose lilac	30	30	

1898 *Perf. 12½.*

61 O2	3a yellow	3		
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INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the sheet.

1854				
1 A1	½a red	35.00		
2 A2	½a blue	60	8	
	α. ½a black blue	1.25	8	
	b. Perf., unofficially			
3 "	½a red			
4 A3	1a "	85	12	
	α. 1a scarlet	85	12	
	b. Perf., unofficially			
5 A4	2a green	5.00	18	
	α. Perf., unofficially			
6 A5	4a red & blue	3.00	85	
	α. 4a deep red and blue	3.00	85	
	b. Head inverted			
	c. Perf., unofficially			
	Cut to shape			60

1855

7 A6	1a red	10.00	1.25	
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A7



A8

Perf. 14.

Unwmkd.

1855-60

Blued Paper.

8 A8	8p lilac		
9 A7	4a black	7.50	18
10 "	8a rose	4.00	12
1855-64	White Paper.		
11 A7	½a blue	60	6
	α. Imperf.		
12 A8	8p lilac	50	8
13 A7	1a brown	1.00	6
	α. Imperf.		
	β. Imperf. horizontally		
14 "	2a dull rose	7.50	15
15 "	2a green	18.00	
16 "	2a buff	6.00	8
	α. 2a orange	6.00	10
	β. Imperf.		
17 "	4a green	10.00	1.00
18 "	4a black	1.50	10
	α. Imperf.		
	β. Diagonal half used as 2a		
19 "	8a rose	2.50	8

Wmkd Elephant's Head.

1865

20 A7	½a blue	50	2
	α. Imperf.		
21 A8	8p lilac	8	4
22 A7	1a brown	18	2
	α. 1a dark brown	18	2
23 "	2a yellow	75	4
	α. 2a orange	75	4
24 "	4a green	1.75	25
25 "	8a rose	15.00	1.00



A9



A10



A11

1866-68

26 A9	4a green	75	2
27 A10	6a 8p slate	3.00	35
28 A11	8a rose	1.25	4



A12

Unwmkd.

29 A12	6a lilac, green surcharge, tall letters	4.50	1.25
	α. Surcharges inverted		
30 "	6a lilac, green surcharge, short letters	7.50	2.50



A13



A15



A14



A16

Wmkd Elephant's Head.

1874-79

31 A7	½a blue, re-engraved	8	2
32 A13	9p lilac	12	12
33 A14	6a yellow brown	30	2
34 A15	12a red brown	50	35
35 A16	1r gray	4.50	6

The re-engraved ½ anna may be distinguished from the normal type by the mouth, which is now open, and by a curl at the base of the nose.



A17



A18



A19

1881-82

36 A17	1a maroon	5	1
	α. 1a violet brown	10	1
37 A18	1a 6p bistre	8	
38 A19	3a orange	12	2



A20



A21



A22



A23



A24

1883

39 A20	½a green	8	1
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40 A21	9p carmine	5	4
41 A22	2a blue	8	1
42 A23	8a red violet	30	2
	α. 8a rose lilac	1.00	5
43 A24	1r gray	1.00	6



A25 A26 A27

1885-88

44 A25	4a olive	15	2
45 A26	4a 6p green	75	10
46 A27	12a brown, red	45	8



A28



A29

1891

47 A28	2 1/2a on 4a 6p green	12	4
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1892-93

48 A26	2a 6p green	10	2
49 A29	1r carmine & green	55	4



A30

1895

50 A30	2r brown & rose	1.10	18
51 "	3r green & brown	1.65	25
52 "	5r purple & blue	2.50	45

Regular Issue Surcharged in black

1
—
4

1898

53 A30	1/4a on 1/4a green	2	2
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A31

1899

54 A31	3p carmine	2	1
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REVENUES USED FOR POSTAGE.



R1

1885

Perf. 15.

Wmkd Crown and "India."

101 R1	2a lilac	
102 "	4a green	



R2

1888

Wmkd Crown.

103 R2	1a brown	
104 "	4a green	

OFFICIAL STAMPS.

1866

Perf. 14.

Surcharged Service

201 A7	1/2a blue		3.00
202 A8	8p lilac		
203 A7	1a brown		4.00
204 "	2a yellow		
205 "	4a green		
206 "	8a rose	50	1.00

Wmkd Elephant's Head.

207 A8	8p lilac	3.00	60
208 A7	1/2a blue	3.00	75
209 "	1a brown	5.00	75
210 "	2a yellow	3.50	1.25
	α. imperf.		
211 "	4a green	4.00	4.00
212 "	8a rose		
213 A9	4a green		4.00
214 A11	8a rose		



O1

1866	Unwmkd.		
215 O1	2a lilac, black		
	surcharge	22.50	15.00
216 "	2a lilac, green		
	surcharge		



O2



O3



O4



O5

1867	Green Surcharge.		
217 O2	1/2a lilac	7.50	3.50
218 O3	2a "	22.50	16.00
219 O4	4a "	40.00	25.00
220 O5	8a "	75.00	75.00

Perf. 14.

Surcharged Service

Wmkd Elephant's Head.

1868

221 A7	1/2a blue	12	4
222 "	1/2a blue, re-engraved		12
223 A8	8p lilac		
224 A7	1a brown	18	2
	a. 1a dark brown	18	2
	b. Surcharge inverted		
225 "	1a dark brown	18	2
226 "	2a orange	18	2
	a. 2a yellow	18	2
	b. Surcharge inverted		
227 A9	4a green	40	3
228 A10	6a 8p slate	30.00	
229 A11	8a rose	35	

On

Surcharged H. S.
M.

Wmkd Elephant's Head.

230 A7	1/2a blue		
	a. Blue surcharge		
231 "	1/2a blue, re-engraved	12	2
232 "	1a brown	18	2
	a. Blue surcharge		
233 "	2a orange	1.25	5
234 A9	4a green	75	4
235 A11	8a rose	2.50	8

1888-97

Wmkd Star.

236 A20	1/2a green	3	1
237 A17	1a maroon	5	1
	a. 1a brown violet	6	
238 A22	2a blue	10	1
239 A25	4a olive	15	2
240 A23	8a red violet	30	4
241 A29	1r carmine and green	55	8
1899			
242 A31	3p carmine		

ENVELOPES.



E1



E2

White Laid Paper.

1857

401 E1	1/2a blue	5
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Blue Wove or Laid Paper.		
402 E1	1a brown	25
White Laid or Wove Paper.		
1871		
403 E1	1a brown	8
1879		
404 E2	9p vermilion	15



E3



E4

1881		
405 E3	4a 6p orange	30 6
1883		
406 E1	½a green	4 1
1886-95		
407 E2	1a on 9p vermilion	
408 E4	2a 6p on 4a 6p orange	15 6
409 E3	2a 6p orange	15 5

REGISTRATION ENVELOPE.



1886		RE1	
501 RE1	2a blue	15	10

OFFICIAL ENVELOPES.

Ordinary Envelopes surcharged "ON H. M. S." over Stamp.

White Laid Paper.		
1894		
531 E1	½a green and black	
White Wove Paper.		
532 E1	1a brown and black	

OFFICIAL REGISTRATION ENVELOPE.

Ordinary Registration Envelope Surcharged "ON H. M. S." over Stamp.

1894		
550 RE1	2a blue and black	

WRAPPERS.



1895		W1	
575 W1	½a green	4	
576 "	1a red brown	8	

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Alwur.



1877		A1	
Rouletted.			
1 A1	½a ultramarine	8	3
	a. ¼a blue	4	4
	b. Imperf.		
	c. Imperf. vertically		
2 "	1a brown	6	4
	a. 1a yellow brown	8	8

Bamra.



1890		A1	
1 A1	½a yellow	5.00	
2 "	½a rose	1.00	
3 "	1a blue	5.00	
	a. "g" of Postage inverted		
4 "	2a green	3.75	
	a. postage		
5 "	4a yellow	6.00	
	a. postage		
6 "	8a rose	4.00	
	a. postage		

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken

at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.



A2

7	A2	1/4a rose lilac	6
		a. Quatrer	15
		b. "e" of Postage inverted	25
		c. Eudatory	10
8	"	1/2a green	4
		a. Eudatory	12
		b. "postage" with small "p"	8
9	"	1a yellow	8
		a. Eudatory	
		b. "postage" with small "p"	8
10	"	2a rose lilac	15
		a. Eudatory	
11	"	4a rose lilac	
		a. Eudatory	
12	"	8a rose lilac	75
		a. BAMBA	
		b. Feudatory	
		c. "postage" with small "p"	75
13	"	1r rose lilac	
		a. BAMBA	
		b. Eudatory	
		c. postage with small "p"	

1893

14	A2	1/4a red	8
		a. "postage" with small "p"	8
15	"	1/4a magenta	4
		a. "postage" with small "p"	4
		b. BVIKRA	
		c. BAKRA	
16	"	2a red	12
		a. "postage" with small "p"	12
17	"	4a red	25
		a. "postage" with small "p"	25
		b. BAMBA	
18	"	8a red	40
		a. "postage" with small "p"	40
19	"	1r red	75
		a. "postage" with small "p"	75

ENVELOPES.

BAMRA
POSTAGE

8 0 0 0

E1

1890-91

51	E1	1/4a black	
52	E2	1/4a "	8



E2

Bhopaul.



A1



A2

1877

1	A1	1/4a black	3.50
		a. BEGAN	
		b. "AM	
		c. BFCAM	
2	"	1/2a red	1.00
		a. BEGAN	
		b. EGAM	
		c. BFCAM	
3	A2	1/4a black	
		a. BEGAN	
		b. NAWA	
		c. EEGAM	
4	"	1/2a red	1.00
		a. BEGAN	
		b. NAWA	
		c. EEGAM	



A3

1878

5	A3	1/4a black	12
		a. Inverted embossing	



A4



A5



A6

1878-81

6	A4	1/2a pale red	18
		a. 1/4a brown red	75
		b. NWAB	
		c. JAHN	
		d. EECAM	
7	A5	1/4a green	12
		a. SHAR	
8	"	1/2a red	75
9	"	1/4a green (perf)	12
		a. SHAR	
10	"	1/2a red (perf)	18
11	A6	1/4a green	25
		a. NAWAH	
		b. NAWA	

- 12 A6 ¼a green (perf) 35
 a. NAWAH
 b. NAWA



A7

1881-89

- 13 A7 ¼a black 25
 a. NWAB
 b. Inverted embossing
- 14 " ¼a red 18
 a. NWAB 25
 b. Inverted embossing
- 15 " 1a brown 18
 a. NWAB 25
 b. Inverted embossing
- 16 " 2a blue 25
 a. NWAB 50
 b. Inverted embossing
- 17 " 4a yellow 1.25
 a. NWAB 1.50
- 18 " 1a brown (perf)



A8



A9

1884

- 19 A8 ¼a green (perf.) 3.50
 a. JAHAN 3.50
 b. BECM 8.00
 c. NWAB
 d. SHAHAN
 e. JN
 f. JAHA 6.00
- 20 A9 ¼a green (perf) 12
 a. ANAWAB 25



A10

1884 Laid Paper.

- 21 A10 ¼a blue green 20
 a. NWAB
 b. NAWA
 c. SAH
 d. JANAN

- 22 A10 ¼a black 5.00
 a. NWAB
 b. NAWA
 c. SAH
 d. JANAN

- 23 " ¼a blue green (perf.) 5
 a. NWAB 15
 b. NAWA 15
 c. SAH 15
 d. JANAN 15

- 24 " ¼a black (perf.) 8
 a. NWAB 15
 b. NAWA 15
 c. SAH 15
 d. JANAN 15

1886 Type re-drawn.

- 25 A10 ¼a grayish green 5
 a. ¼a green 5
 b. NWAB 20
 c. NAWA 20
 d. NAWAA 20
 e. NWABA BECAAM 20
 f. NWABA 20

- 26 " ¼a red 4
 a. SAH 12
 b. NAWABA 12
 c. BEECAM 12

- 27 " ¼a green (perf.)
 a. NWAB
 b. NAWA
 c. NAWAA
 d. NWABA BECAAM
 e. NWABA

- 28 " ¼a red (perf.)
 a. SAH
 b. NAWABA
 c. BEECAM



A11



A12

1886

- 29 A11 ¼a red 8
 a. BEGAM 40
 b. NWAB 40
 c. Inverted embossing 15
- 30 A12 4a yellow 50
 a. EEGAM 75
- 31 " 4a yellow (perf.) 25
 a. EEGAM 35



A13



A14

1889

32 A13	1/4a green	8
	α. SAH	15
	b. NAWA	16
33 "	1/4a green (perf.)	5
	α. SAH	12
	b. NAWA	12
34 A14	1/4a black	6
	α. EEGAN	25
35 "	1/4a black (perf.)	5
	α. EEGAN	25



A15



A16

1890

36 A15	1/4a black	5
37 "	1a brown	8
	α. EEGAM	50
38 "	4a yellow	25
	α. EECAM	
39 "	1/4a black (perf.)	5
40 "	1a brown (perf.)	18
	α. EECAM	
41 "	4a yellow (perf.)	30
	α. EECAM	
42 A16	8a blue	1.25
	α. HAH	
	b. JABAN	
	c. Laid paper	
43 "	8a blue (perf.)	
	α. HAH	
	b. JABAN	
	c. Laid paper	
44 A7	2a greenish blue	
	α. BEECAM	
45 "	2a greenish blue (perf.)	12
	α. BEECAM	1.00
46 A11	1/4a red (BECAM)	12
47 "	1/4a " " (perf.)	15
48 A13	1/4a " (NWAH)	5
	α. Inverted N	
49 "	1/4a red (NWAH) (perf.)	5
	α. Inverted N	

1891-93

50 A16	8a deep green	
	α. HAH	
	b. JABAN	
51 "	8a deep green (perf.)	
	α. HAH	
	b. JABAN	

1894 Re-engraved,

52 A10	1/4a green	50
	α. NAWAH	
54 " "	1/4a green (perf.)	10
	α. NAWAH	25
55 "	1/4a brick red	
	α. SAH	
56 "	1/4a brick red (perf.)	
	α. SAH	

57 A11	1/4a brick red	5
58 "	1/4a " (perf.)	5
59 A16	8a deep green	50
60 "	8a " (perf.)	



A17



A18



A19



A20



A21

1895

61 A18	1/4a green	5
62 "	1/4a green (perf.)	
63 A17	1/4a red	5
64 "	1/4a red (perf.)	
65 A19	1/4a black	5
	α. NAWB	
66 "	1/4a black (perf.)	5
	α. NAWB	
67 A20	1/4a black	5
68 "	1/4a black (perf.)	
69 A21	1/4a red	5
70 "	1/4a red (perf.)	

Small pin perf.

71 A16	8a blue black	
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A22



A23

1898 Imperf.

72 A22	1/4a black	5
73 "	1/4a green	3
74 A23	1/4a black	3

Bhore.



A1

1879

1 A1 ½a red

10



A2

2 A2 1a red

1880

3 A3 2a lilac

4 " 4a rose

5 " 8a green

6 " 1r yellow



A3

20

Bundi.



A1

1896

Wove or Laid Paper.

1 A1 ½a slate 4

2 A2 1a red 10

3 " 2a green 20

4 " 4a " 40

5 " 8a red 1.00

6 " 1r yellow, blue 2.00



A2



A3



A4

Type re-drawn.

1898

Laid Paper.

7 A3	1a red	5
8 "	2a green	10
9 "	4a " (value above)	20
10 A4	8a red	40
11 "	1r yellow, blue	75

a. Wove paper

1899

Point of dagger to left.

12 A3 4a green

Bussahir.



A1



A2



A3



A4



A5



A6



A7

Surcharged R. S. in monogram.

1895

Perf. 7.

Laid paper.

1 A1	½a slate
2 A2	1a red
3 A3	2a yellow
4 A4	4a lilac
5 A5	8a brown
6 A6	12a green
7 A7	1r blue

Type re-drawn.

1899

Perf. 14.

8 ½a gray

Chamba.

Indian stamps surcharged in black **CHAMBA STATE**

1886-96	<i>Perf.</i>		
1 A20	½a green	3	3
2 A17	1a violet brown	5	5
3 A14	1a 6p bistre brown	12	
4 A22	2a blue	10	
5 A26	2a 6p green	2.00	
6 A19	3a orange	12	
7 A25	4a olive	15	
8 A14	6a yellow brown	25	
9 A23	8a red violet	30	
10 A27	12a brown, red	50	
11 A24	1r gray	3.00	
12 A29	1r carmine & green	60	
13 A30	2r brown & rose	3.00	
14 "	3r green & brown	6.50	
15 "	l. purple & blue	7.00	

Varieties:

- a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- c. CHAMBA
½, 1, 2, 4, 6a
- d. STATE
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- e. STATE
½, 1, 2, 4a
- f. CHAMBA double
2a

OFFICIAL STAMPS.

Same, with additional surcharge **SERVICE**

1886-98	<i>Perf.</i>		
31 A20	½a green	3	3
32 A17	1a violet brown	5	
33 A22	2a blue	10	
34 A19	3a orange	12	
35 A25	4a olive	15	
36 A14	6a yellow brown	25	
37 A23	8a red violet	30	
38 A27	12a brown, red	50	
39 A24	1r gray	4.00	
40 A29	1r carmine & green	60	

Varieties:

- a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- c. CHAMBA
½, 1, 4a
- d. STATE
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- e. STATE
½, 1, 4a
- f. SERVICE
½, 1, 4a
- g. Double surcharge
1a

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a yellow brown have always the watermark Elephant's Head and all other values the Star watermark.

ENVELOPES.



E1

E2

1886-88

51 E1	½a green, sun in green	8
52 E2	½a green, sun in green	
53 "	½a green, sun in black	8
54 "	1a brown, sun in black	12

REGISTRATION ENVELOPE.



1888	RE1	
61 RE1	2a blue, sun in black	20

Charkhari.



A1

1897

Thin White Paper.
Value in the singular.

1 A1	½a rose	3
2 "	½a purple	5
3 "	1a green	8
4 "	2a green	15
5 "	4a green	30

1897

Value in the plural.

6 A1	1a green
7 "	2a "
8 "	4a "

ENVELOPES.

1897

Stamp same type as Adhesives.

Thin White Laid Paper.

101 A1	½a purple	6
102 "	1a green	

Value in the plural.

103 A1	1a green
--------	----------

Cochin.



A1

Perf.

1892				
1 A1	½p yellow	4	3	
2 "	α. Imperf.			
	1p red violet	6		
3 "	α. Imperf.			
8 "	2p purple	10		

1896

4 A1	1p violet (re-engraved)
------	-------------------------

1897

Wmkd Umbrella.

Thin Paper.

5 A1	½p orange	3
6 "	1p magenta	6
7 "	2p purple	10



A2



A3



A4



A5

1899

8 A2	3p ultramarine	2
9 A3	½p gray green	3
10 A4	1p rose	5
11 A5	2p violet	10

ENVELOPES.

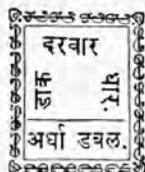


E1

1892

51 E1	½p orange	6
52 "	1p red violet	10
53 "	2p deep violet	15

Dhar.



A1

1897

1 A1	½p red	3
2 "	½a lilac rose	5
3 "	1a blue green	8



A2

1898-99 Perf. 11½.

4 A2	½a red	3
5 "	1a mar on	6

ENVELOPE

1897

Stamp same type as adhesive.
White Laid Paper.

51 A1	½a black
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1898-99

53 A2	½a ultramarine
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Duttia.



A1



A2

1897

1 A1	¼a orange red	
2 "	½a grayish green	
3 A2	1a red	
4 A1	2a yellow	
5 "	4a rose	
6 A2	½a green	
7 "	1a black	15
8 "	α. Laid paper	8
8 "	2a yellow	15
9 "	4a rose	25

Name spelled DATIA.

10 A2	½a blue green	
11 "	1a black	
12 "	2a yellow	
13 "	4a red	

Inscription in Sans Serif Capitals.

1899

14 A2	½a blue green	
15 "	1a black	
16 "	2a yellow	
17 "	4a red	

ENVELOPES.



1897

E1

Thin White Laid Paper.

51 E1	½a black
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Faridkot.

FOR INLAND POSTAGE.



A1

A2

A3

1879-85

1 A1	1f blue	4	4*
	α. Laid paper	18	
	β. Tête bêche		
2 "	1f green	1.00	1.00
3 "	1f black	1.00	
4 "	1f vermilion	35	
5 A2	1p blue	20	
	α. Laid paper		
6 A3	½a blue	20	
	α. Tête bêche		
7 "	½a vermilion	25	
	α. Tête bêche		
8 "	½a black	18	
	α. Tête beche		
9 "	½a green	12	
	α. Tête bêche		



A4



A5

1887-88

10 A4	1p blue	15
11 "	1p vermilion	25
12 "	1p black	18
13 "	1p green	10.00
14 A5	1f blue	4
15 "	1f red	4
16 "	1f black	4
17 "	1f green	4
18 "	1f yellow	4



A6



A7

1888

19 A6	1p blue	6
20 "	1p vermilion	6
21 "	1p black	6
22 "	1p green	6
23 "	1p orange	6
24 A7	½a blue	8
	α. Tête bêche	
25 "	½a vermilion	8
	α. Tête bêche	
26 "	½a green	8
	α. Tête bêche	
27 "	½a black	8
	α. Tête bêche	
28 "	½a orange	8
	α. Tête bêche	

Perf.

29 A5	1f blue	4
30 "	1f red	4
31 "	1f black	4
32 "	1f green	4
33 "	1f orange	4
34 A6	1p blue	6
35 "	1p vermilion	6
36 "	1p black	6
37 "	1p green	6
38 "	1p orange	6
39 A7	½a blue	8
40 "	½a black	8
41 "	½a green	8
42 "	½a vermilion	8
43 "	½a orange	8
44 "	½a rose	8

1889 Same re-engraved.

45 A5	1f black	4
46 "	1f ultramarine	4
47 "	1f yellow green	4

Nos. 1 to 47 inclusive were sold by the Faridkot Post Office either unused or cancelled but it is considered doubtful if any but Nos. 1, 1a and 2 have ever done postal duty.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged in Black **FARIDKOT STATE**

1886-94	<i>Perf.</i>	
101 A20	½a green	3
102 A17	1a violet brown	5
103 A22	2a blue	10
104 A19	3a orange	12
105 A25	4a olive	15
106 A14	6a yellow brown	25
107 A23	8a mauve	30
108 A24	1r gray	2.25
109 A29	1r carmine & green	60

Varieties:

- a. FARIDKOT
6a
- b. FARIDKOT
½, 1, 2, 3, 4, 8a,
1r (carmine & green)
- c. STATE
½, 1, 2, 3, 4, 8a, 1r, 1r.
- d. STATE
½a, 1r (gray)

OFFICIAL STAMPS.

Indian Stamps Surcharged in Black **SERVICE FARIDKOT STATE**

1886	<i>Perf.</i>	
201 A20	½a green	3
202 A17	1a violet brown	6
203 A22	2a blue	10
204 A19	3a orange	25
205 A25	4a olive	30
206 A14	6a yellow brown	40
207 A23	8a mauve	40
208 A24	1r gray	3.00

1898

309 A29 1r carmine & green 75

Varieties:

- a. FARIDKOT
½, 1, 2, 4, 8a
- b. STATE
½, 1, 2, 3, 4, 8a,
1r (gray)
- c. SERV CE
½, 1, 2, 4, 8a
- d. SERVIC
6a

ENVELOPES.



E1

Black Inscription.

1886	White Paper.	
301 E1	½a green, arms in green	12
302 "	1a brown, arms in brown	25
	Blue Paper.	
303 E1	1a brown, arms in brown	50
1888	White Paper.	
304 E1	½a green, arms in black	8
305 "	1a brown, arms in black	12

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

1889		
401 RE1	2a blue, arms in black	20

Gwalior.
*Perf.*Indian Stamps Surcharged **गवालियर GWALIOR**

Black Surcharge.

1885		
1 A20	½a green	60
2 A17	1a violet brown	1.75
3 A18	1a 6p bistre	5.00
4 A22	2a blue	1.25

5 A9	4a green	8.00
6 A14	6a yellow brown	10.00
7 A23	8a mauve	10.00
8 A24	1r gray	15.00

The Hindi surcharge measures $13\frac{1}{2}$ to 14×2 mm and 15 to $15\frac{1}{2} \times 2\frac{1}{2}$ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 15 mm apart, instead of 16 to 17 mm. They are also surcharged "Specimen."

Indian Stamps Surcharged GWALIOR गवालियर

1885-91

Red Surcharge.

9 A20	$\frac{1}{2}$ a green	8	12
10 A22	2a blue	50	50
11 A9	4a green	1.00	1.00
12 A24	1r gray	2.50	

Black Surcharge.

13 A20	$\frac{1}{2}$ a green	3	3
14 A21	9p carmine	2.00	
15 A17	1a violet brown	5	5
16 A18	1a 6p bistre	10	
17 A22	2a blue	10	
18 A19	3a orange	12	
19 A25	4a olive	15	
20 A14	6a yellow brown	25	
21 A23	8a red violet	30	
22 A27	12a brown, red	50	
23 A24	1r gray	1.25	

The Hindi Surcharge measures $13\frac{1}{2}$ to 14×2 mm, and 15 to $15\frac{1}{2} \times 2\frac{1}{2}$ mm, as in the preceding issue.

1896

24 A26	2a 6p green	1.50
25 A29	1r carmine and green	60
26 A30	2r brown and rose	2.25
27 "	3r green and brown	2.75
28 "	5r purple and blue	4.50

Varieties:

a. GWALIOR

$\frac{1}{2}$ a, 9p, 1, $1\frac{1}{2}$, 2, 3, 4,
6, 8, 12a, 1, 11

b. GWALICR

$\frac{1}{2}$, $2\frac{1}{2}$ a, 1r (carmine & green)

Nos. 8 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

OFFICIAL STAMPS.

1895

Surcharged with Hindi characters only.

101 A20	$\frac{1}{2}$ a green	3
102 A17	1a brown	5
103 A22	2a blue	10
104 A25	4a olive	18
105 A23	8a mauve	35
106 A29	1r carmine and green	65

Varieties:

a. सरतिव (Sar:iv) instead of

सरविस (Sar:iv)

 $\frac{1}{2}$, 1, 2, 4, 8a, 1r

ENVELOPES.



E1

Black Inscription.

1885

201 E1	$\frac{1}{2}$ a green, arms in green
202 "	1a brown, arms in brown



E2



E3

Black Inscription.

1885-87

203 E2	$\frac{1}{2}$ a green, arms in green	
204 "	1a brown, arms in brown	15
205 E3	4a 6p orange, arms in orange	40

Red Inscription.

1885

206 E2	$\frac{1}{2}$ a blue, arms in blue	
207 "	$\frac{1}{2}$ a green, arms in green	12

Black Inscription.

1887-88			
208 E2	½a green, arms in black	8	
209 "	1a brown, arms in black	12	
210 "	1a brown, arms in black, blue laid		
1889	Violet Inscription.		
211 E2	½a green, arms in violet		

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.
Black Inscription.

1891			
261 RE1	2a blue, arms in black	20	

Holkar.



A1

1886-89 Perf.

1 A1	½a mauve	8	
2 A2	½a slate violet	6	6

A2



A3

1890	Imperf.		
3 A3	½a black, rose	6	
1892	Perf.		
4 A2	½a orange	2	2
5 "	½a brown violet	3	3
6 "	1a green	5	5
7 "	2a vermilion	10	10

ENVELOPE.

Stamp same Type as Adhesives.

1893			
61 A2	½a lilac brown	4	

Hyderabad (Deccan.)



A1



A2

1866-71 Perf. 11½.

1 A2	½a brown	8	
	a. Laid paper	12	
2 A1	1a olive green	25	50
3 A2	2a green	75	50
	a. Laid paper	150	

The reprints are perf. 12½.



A3

Perf. 12½.

1871 Wove Paper.

4 A3	½a red brown	3	2
	a. ½a purple brown (error)		
	b. ½a yellow green (error)		
5 "	1a purple brown	5	4
6 "	2a green	10	4
7 "	3a yellow brown	15	
8 "	4a slate	18	8
	a. Imperf. horizontally		
9 "	8a bistre	35	
10 "	12a blue	50	

1891 11 A3 ½a rose 5 4

1896 12 A3 ½a bright vermilion 3 3

OFFICIAL STAMPS.

Regular Issues

Surcharged

Perf.

1866-71 Red Surcharge.

151 A2	½a brown	1.00
152 A1	1a olive green	2.00
153 A2	2a green	7.50
154 A3	½a red brown	1.25
155 "	1a purple brown	1.50
156 "	2a green	1.50
157 "	3a yellow brown	
158 "	4a slate	1.25
159 "	8a bistre	
160 "	12a blue	3.00

1871	Black Surcharge.		
161 A2	½a brown	1.00	
162 A1	1a olive green	2.00	
163 A2	2a green	2.50	
164 A3	½a red brown	15	15
165 "	1a purple brown	25	
166 "	2a green	25	
167 "	3a yellow brown	50	
168 "	4a slate	50	
169 "	8a bistre	1.00	
170 "	12a blue	2.00	

The official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared both on the reprints and the current stamps. These are surcharged in various colors, positions and combinations.

ENVELOPES.



E1

1878-79			
251 E1	½a red	10	
252 "	1a dark gray	10	
253 "	4½a slate	40	
254 "	5a bistre		

1887

255 E1	½a ultramarine		
256 "	1a "		
257 "	2½a "		
258 "	4½a "		
259 "	5a "		
260 "	1a red		
261 "	2½a "		
262 "	4½a "		
263 "	5a "		
264 "	½a gray		
265 "	1a "		
266 "	2½a "		
267 "	4½a "		
268 "	5a "		
269 "	½a yellow	5	
270 "	4½a "		
271 "	2½a dark green		
272 "	5a blue green	40	

• Envelopes 251 to 272 exist on various papers of various colors.

There are also types fully described in the "Catalogue for Advanced Collectors."

Jhalawar.



A1



A2

1887-90

1 A1	½a green	6
2 A2	½a green	3
	α Wove paper	

Jhind (Punjab.)

FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

Thin Paper.

1875			
1 A1	½a blue	35	35
2 A2	1a lilac	55	
3 A3	2a yellow	35	
4 A4	4a green	7.50	1.25
5 A5	8a dark violet	15.00	15.00

Thick Paper.

1876			
6 A1	½a blue	12	
7 A2	1a lilac rose	12	
8 A3	2a yellow	18	
9 A4	4a green	30	
10 A5	8a purple	75	

Perf.

11 A1	½a blue	18
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A6



A7



A8



	A9	A10	A11
1882-84	<i>Imperf.</i>		
12 A6	1/4a orange		5
	α. Laid paper		5
13 A7	1/2a yellow		10
	α. Laid paper		15
14 A8	1a brown		18
	α. Laid paper		50
15 A9	2a blue		18
16 A10	4a green		35
17 A11	8a vermilion		60
	α. Laid paper		1.25

<i>Perf.</i>			
18 A6	1/4a orange		5
19 A7	1/2a yellow		6
20 A8	1a brown		12
	α. Laid paper		40
21 A9	2a blue		25
22 A10	4a green		35
23 A11	8a vermilion		50
	α. Wove paper		1.25

FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged in Black

<i>Perf.</i>			
33 A20	1/2a green		15
34 A17	1a violet brown		40
35 A22	2a blue		35
36 A9	4a green		1.00
37 A23	8a mauve		10.00
38 A24	1r gray		10.00

Varieties:

- a. Surcharge reversed
1/2, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9 1/2mm.

1885

Indian Stamps Surcharged JEEND STATE

<i>Perf.</i>			
39 A20	1/2a green, red surcharge		5.00
40 A17	1a violet brown, black surcharge		3.50
41 A22	2a blue, red surcharge		3.50
42 A9	4a green, red surcharge		3.50
43 A23	8a red violet, black surcharge		5.00
44 A24	1r gray, red surcharge		6.00

Varieties:

- a. STATE
1/2, 1, 2, 8a, 1r

Indian Stamps Surcharged JHIND STATE

1886-98

Perf.

Red Surcharge.

45 A20	1/2a green		
46 A22	2a blue		
47 A9	4a green		
48 A24	1r gray		

Varieties:

- a. JEIND
1/2, 2a, 1r
b. STATE
1/2, 2a, 1r

Black Surcharge.

49 A20	1/2a green	3	3
50 A17	1a violet brown	5	5
51 A18	1a 6p bistre	10	
52 A22	2a blue	10	
53 A19	3a orange	12	
54 A25	4a olive	18	
55 A14	6a yellow brown	25	
56 A23	8a red violet	35	
57 A27	12a brown, red	50	
58 A24	1r gray	1.50	
59 A29	1r green & carmine	60	
60 A30	2r brown and rose	6.00	
61 "	3r green and brown	8.00	
62 "	5r purple and blue	12.50	

Varieties.

- a. JEIND
1, 8a
b. STATE
1/2, 1, 2, 3, 4, 8a,
1r (gray)
c. Surcharge inverted
1/2a

OFFICIAL STAMPS.

1885

Perf.

Indian Stamps Surcharged in Black

81 A20	1/2a green	4	4
82 A17	1a violet brown	6	4
83 A22	2a blue	65	

Varieties:

- a. JHIND STATE reversed
1/2, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885 JEEND STATE SERVICE
Indian Stamps Surcharged

- 84 A20 ½a green, red surcharge 4.00
85 A17 1a violet brown, black surcharge 5.00
86 A22 2a blue, red surcharge 6.25
Varieties:
a. STATE
½, 1, 2a

1887-92 JEIND STATE SERVICE
Indian Stamps Surcharged

- Red Surcharge.
87 ½a green 3 3
88 2a blue
Varieties:
a. JEIND
½, 2a
b. STATE
½, 2a
c. ERVICE
½, 2a
Black Surcharge.
89 A20 ½a green 3
90 A17 1a violet brown 10
91 A22 2a blue 18
92 A25 4a olive 85
93 A23 8a red violet

- 1896
94 A29 1r carmine and green 60
Varieties:
a. JEIND
1a
b. STATE
½, 2, 4, 5a
c. ERVICE
1a

ENVELOPES.



- 1885 E1
151 E1 ½a green, red surcharge 20
152 " 1a brown, silver and brown surcharge 50



- 1885-87 E2
153 E2 ½a green, red and green surcharge
154 " ½a green, black and green surcharge
155 " 1a brown, black and brown surcharge



- 1887-89 E3
156 E3 ½a green, black and green surcharge 25
157 " 1a brown, black and brown surcharge 35
158 " ½a green, black surcharge 8
159 " 1a brown, black surcharge 12

Jummoo and Kashmir.
Jummoo.



½ Anna
A1



1 Anna.
A2



¼ Rupee.
A3

Printed in Water Colors.
Native Grayish Laid Paper.
1866-67

1 A1	¼a gray black	3.00
2 A2	1a dull blue	
	α. 1a ultramarine	
	β. 1a black blue	
3 A3	¼r dull blue	

It has now been proven by the leading authorities on Indian stamps that all stamps of ½ and 1 anna, printed from the so-called Die A, are forgeries, and that no such die was ever in use.

1870-74

4 A1	¼a deep black	25	3.00
5 "	¼a deep ultramarine	2.50	
6 "	¼a carmine	50	2.50
	α. ¼a orange red	50	2.50
7 "	¼a emerald green	60	
8 A2	1a deep black	3 00	
9 "	1a deep ultramarine	2 50	
10 "	1a orange red	50	2.50
	α. 1a carmine	1.50	
11 "	1a emerald green	2 50	
12 A3	¼r deep black	3.75	
13 "	¼r deep ultramarine	50	
14 "	¼r carmine	2 50	
	α. ¼r orange red	3.00	5.00
15 "	¼r emerald green	85	

Printed in Oil Colors.

European White Laid Paper.
1874-76

17 A1	¼a black	10	5.00
18 "	¼a slate blue	40	
19 "	¼a dull yellow	7.50	
20 "	¼a dull green		
21 A2	1a slate blue		
	α. 1a ultramarine		
22 "	1a red	3.50	
23 A3	¼r slate blue	30	
	α. ¼r ultramarine	75	
24 "	¼r red	7.50	

1877-90

Native Grayish Laid Paper.

25 A1	¼a black	50	
26 "	¼a deep ultramarine	2.50	
27 "	¼a orange	60	
	α. ¼a carmine red	1.00	
	β. ¼a vermilion	85	
28 "	¼r sage green	1.25	
29 "	¼a yellow		
30 "	¼a yellow green		
31 "	¼a gray blue	7.50	
32 "	¼a buff		

33 A2	1a black	3.50
34 "	1a deep ultramarine	5.00
35 "	1a carmine red	2.25
	α. 1a vermilion	3.00
	β. 1a orange	3.50
36 "	1a sage green	5.00
37 "	1a yellow	5 00
38 "	1a yellow green	
39 "	1a gray blue	7.50
40 "	1a buff	
41 "	1a purple	
42 A3	¼r black	3.50
43 "	¼r deep ultramarine	1.25
44 "	¼r carmine red	60
	α. ¼r vermilion	60
	β. ¼r orange	2.50
45 "	¼r sage green	2.50
46 "	¼r yellow	5.00
47 "	¼r yellow green	
48 "	¼r slate	3.50
49 "	¼r gray blue	25
50 "	¼r buff	
51 "	¼r purple	

With the exception of Nos. 1 to 5 inclusive, the stamps of the foregoing issues were probably made to supply the demands of philatelists more than for postal needs. This is especially true of those printed in oil colors. They were, however, available for postage. The impressions on this paper are reprints. There exist also numerous official imitations. These are found in a great variety of colors, on native and European laid paper and thin wove paper.



½ Anna.
A4

1 Anna.
A5

Printed in blocks of four, three types of the ½ and one of the 1a.

1867

Printed in Water Colors.

Native Grayish Laid Paper.			
52 A4	¼i indigo	20.00	12.50
	α. ¼a deep ultramarine		12.50
	β. ¼a deep violet blue	20.00	
53 "	¼a orange red	1.00	2.50
	α. ¼a carmine red		
	β. ¼a red		
54 "	¼a black	17.50	10.00
55 A5	1i indigo	40.00	25.00
	α. 1a deep ultramarine	45.00	
	β. 1a deep violet blue		40.00
56 "	1a orange red	2.00	2.50
	α. 1a red		
	β. 1a carmine red		
57 "	1a black		

1874-76

58 A4	¼a emerald green		
59 "	¼a bright blue		20.00
60 A5	1a emerald green		
61 "	1a bright blue	25.00	11

1877-90

Printed in Oil Colors.
Native Grayish Laid Paper.

62	A4	½a ultramarine	
63	"	½a red brown	
64	"	½a dull red	40 1.25
65	"	½a sage green	
66	"	½a gray blue	
67	A5	1a ultramarine	
68	"	1a red brown	
69	"	1a dull red	85
70	"	1a sage green	
71	"	1a gray blue	

It is probable that the issues of 1874 to 1890 were largely intended for philatelists but they were available for postage.

Kashmir.



½ Anna.
A1

Printed in Water Colors.
Native Grayish Laid Paper.
1866
Printed from a single die.
1 A1 ½a black



¼ Anna.
A2



½ Anna.
A3



1 Anna.
A4



2 Annas.
A5



4 Annas.
A6



8 Annas.
A7

1866-70

The ¼, 1 and 2a are printed in strips of 5 varieties; the ½a in sheets of 20 varieties and the 4 and 8a from single dies.

2	A1	½a black	10
3	A7	½a "	

4	A7	½a blue	25	25
5	A6	1a black		
6	"	1a red orange	1.00	
7	"	1a dark brown	1.00	
8	"	1a orange brown	75	1.00
9	"	1a blue		
10	A2	2a olive yellow	85	60
		α. 2a ochre	75	
11	A3	4a grayish green	1.85	
12	"	4a yellow green	1.00	
13	"	4a emerald green	2.00	1.00
14	A4	8a red	2.50	2.50

Printed in Oil Colors.
European White Laid Paper.
1874-76

15	A2	½a black	2.50
16	A7	½a blue	
17	A6	1a blue	
18	"	1a orange	
19	"	1a vermilion	
20	A2	2a ochre	10.00
21	A3	4a sea green	3.50
22	A4	8a carmine	3.50

Printed in Oil Colors.
Grayish Laid Paper.

1877-90

23	A1	½a lilac	
24	A7	½a buff	
25	"	½a red	25
26	A6	1a buff	
27	"	1a lilac	
28	"	1a blue	
		α. 1a slate	
29	A2	2a olive yellow	
30	"	2a lilac	
31	"	2a red	
32	"	2a black	
33	"	2a buff	
34	"	2a blue	
		α. 2a slate	
35	A3	4a buff	
36	"	4a blue	
37	"	4a red	
38	"	4a black	
39	"	4a olive	
40	"	4a emerald green	
41	"	4a purple	
42	A4	8a black	
43	"	8a red	

There is a strong probability that all the stamps printed in oil colors are reprints. The impressions on this wove paper are certainly such. As in Jummoo, official imitations are numerous and are found in many colors and on various papers.

Jummoo-Kashmir.



¼ Anna.
A1



1 Anna.
A2

1878 Laid Paper

	<i>Perf.</i>	
1 A1	1/2a red	1.50
2 "	1/2a violet	5.00
3 A2	1a red	



1/4 Anna. 2 Annas. 4 Annas.

A3 A4 A5

1878-80 *Imperf.*

4 A3	1/2a red	
5 A1	1/2a red	75
6 "	1/2a violet	1.50
7 "	1/2a slate	1.00
8 A2	1a red	35
9 "	1a violet	1.25
10 A4	2a red	
11 "	2a purple	1.25
12 "	2a indigo	1.25
13 A5	4a red	

1878 Thick Wove Paper.

14 "	1/2a red	60
15 "	1a red	50
16 "	2a red	40



8 Annas.

A6



1-8 Anna.

A7

1879

Thin White or Yellowish Wove Paper.

17 A3	1/2a red	6
18 A1	1/2a "	6
19 A2	1a "	2.50
20 A4	2a "	85
21 A5	4a "	2.50
22 A6	8a "	
23 A3	1/2a orange	
24 A1	1/2a "	
25 A2	1a "	
26 A4	2a "	
27 A5	4a "	
28 A6	8a "	

1880 Printed in Water Color.

Thin Laid Paper.

29 A3	1/2a ultramarine	
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1883-94

Printed in Oil Colors.

30 A7	1/2a yellow brown	12
31 A3	1/2a brown	3
32 A1	1/2a rose	
	α. Diagonal	
	half, used as 1/2a	
33 "	1/2a blue	
34 A2	1a bronze green	
35 "	1a yellow green	
36 A5	4a green	60
37 "	4a olive green	60
38 A6	8a deep blue	60
39 "	8a dark ultramarine	



1/4 Annas.

A8

Thin Yellow Paper.

40 A4	2a red	12
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Thin Yellow Green Paper.

41 A4	2a red	18
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Thin Deep Green Paper.

42 A4	2a red	25
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1886-98

Thin White Laid Paper.

43 A7	1/2a yellow	
44 A3	1/2a brown	25
45 A8	1/2a vermilion	
46 A1	1/2a "	
47 "	1/2a rose red	
48 A2	1a green	
49 A5	4a green	

Grayish Wove Paper.

50 A8	1/2a red	
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Thick Laid Native Paper.

51 A8	1/2a red	
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Thin White Wove Paper.

52 A7	1/2a yellow	3
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OFFICIAL STAMPS.

Typesame as Regular Issues.

1878

White Laid Paper.

101 A3	1/2a black	
102 A1	1/2a "	1.25
	α. Perforated	
103 A2	1a "	1.10
104 A4	2a "	1.25
105 A5	4a "	
106 A6	4a "	

1880

Thin White or Yellowish Wove Paper.

107 A8	1/2a black	3
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108 A8	¼a black	2.00
109 A1	½a "	4
110 A2	1a "	6
111 A4	2a "	10
112 A5	4a "	18
113 A6	8a "	35

1890-91

Thin Grayish White Laid Paper.

114 A3	¼a black	25
115 A8	¼a "	
116 A1	½a "	35
117 A2	1a "	35
118 A5	4a "	
119 A6	8a "	

LAS BELA.



A1

1897-98

Perf. 12.

1 A1	½a black	30
2 "	½a black, blue	

Nabha.
Perf.

1884

Indian Stamps Surcharged
in black

1 A20	½a green	12
2 A17	1a violet brown	75
3 A22	2a blue	50
4 A9	4a green	1.50
5 A23	8a red violet	10.00
6 A24	1r gray	10.00

Variety:

α. Double surcharge
½, 2, 4a

On the reprints "Nabha" and "State" each measures 9½mm while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged
in red NABHA
STATE

7 A20	½a green	8	12
8 A22	2a blue	35	
9 A9	4a green	1.25	
10 A24	1r gray	4.00	

1885-97

Same, Surcharged in black.

11 A20	½a green	3
12 A21	9p carmine	20
13 A17	1a violet brown	5
14 A18	1a 6p bistre brown	10
15 A22	2a blue	10
16 A19	3a orange	12
17 A25	4a olive	15
18 A14	6a yellow brown	25
19 A23	8a red violet	35
20 A27	12a brown, red	50
21 A24	1r gray	3.00
22 A20	1r carmine & green	60
23 A30	2r brown & rose	2.50
24 "	3r green & brown	3.00
25 "	5r purple & blue	4.00

Varieties:

- α. ABHA
1½a
b. NABHA
1r (carmine & green)
c. NABHA
½, 1a
d. NABHA
½a, 9p, 1, 1½, 2, 3, 4, 8, 12a,
1r (carmine & green)
e. STATE
½a, 9p, 1, 1, 1½, 2, 3, 4, 6, 8,
12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen"

OFFICIAL STAMPS.

Perf.

1884

Indian Stamps Surcharged
in Black

SERVICE

31 A20	½a green	8	8
32 A17	1a brown	8	8
33 A22	2a blue	1.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged
in RedSERVICE
NABHA
STATE

34 A20	½a green	12	12
35 A22	2a blue	25	25

1885-97

Same, Surcharged in Black.

36 A20	½a green	8
37 A17	1a violet brown	5
38 A22	2a blue	10
39 A19	3a orange	12
40 A25	4a olive	18

41 A14	6a yellow brown	25
42 A23	8a red violet	35
43 A27	12a brown, red	50
44 A24	1r gray	2.50
45 A29	1r carmine & green	65

- Varieties:
 a. NABHA
 $\frac{1}{2}$, 2, 3, 4, 8, 12a,
 1r (carmine & green)
 b. STATE
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a, 1, 1r
 c. NABHA STATE double
 1a

Nos. 34, 35 and 37 have been reprinted. They usually bear the surcharge "Specimen".

ENVELOPES.



1885

E1

51 E1	$\frac{1}{2}$ a green, red surcharge	60
52 "	1a brown, silver and brown surcharge	



1886

E2

53 E2	$\frac{1}{2}$ a green, red and green surcharge	8
54 "	1a brown, black and brown surcharge	12

Inscription and Arms in Black.

1889		
55 E2	$\frac{1}{2}$ a green	8
56 "	1a brown	12

REGISTRATION ENVELOPE.

1890

Indian Registration Envelope Surcharged with Name and Arms in Black.

101 E2	2a blue	20
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WRAPPER.

1897

Indian Wrapper Surcharged

NABHA
STATE in

Black.

151 W1	$\frac{1}{2}$ a green
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Nangaon.



A1

A2

1891	White Paper.	
1 A1	$\frac{1}{2}$ a blue	12
2 "	2a red	25
	Yellowish Paper.	
3 A1	$\frac{1}{2}$ a blue	
	White Paper.	
4 A2	$\frac{1}{2}$ a green	4
5 "	2a red	10
1894	Same Re-engraved.	
6 A2	$\frac{1}{2}$ a yellow green	4
7 "	1a red	6
8 "	2a red	

OFFICIAL STAMPS.

Regular issues

Surcharged



1893-94 Violet Surcharge.

51 A1	$\frac{1}{2}$ a blue	
52 "	2a red	
53 A2	$\frac{1}{2}$ a yellow green	4
	a. Surcharge, inverted	
54 "	1a rose	6
	a. Surcharge inverted	

55 A2	1a brown	6
	a. Surcharge inverted	
56 "	2a rose	10
	a. Double surcharge	
1895		
57 A2	1a blue	

Nepal.



A1

European Paper.

1881		
1 A1	1a blue	35
2 "	2a purple	50
	a. Tête bêche	
3 "	4a green	1.00
	<i>Rouletted.</i>	
4 A1	1a blue	25
5 "	2a purple	50
	a. Tête bêche	
6 "	4a green	

Native Wove Paper.

1887		
7 A1	1a blue	5
	a. Tête bêche	
8 "	2a purple	10
	a. Tête bêche	
9 "	4a green	18
	a. Tête bêche	75
1899		
10 A1	1a blue	5
	a. Tête bêche	
11 "	2a purple	10
12 "	4a green	20
	a. Tête bêche	



A2

Imperf.

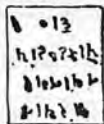
13 A2	1/2a black brown	
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Nowanuggur.



A1

1877		
1 A1	1d dull blue	3
	a. 1d ultramarine	6
	b. Tête bêche	
	<i>Perf.</i>	
2 A1	1d slate	
	a. Tête bêche	
	b. Wove paper	



A2

Imperf.

1880-88		
3 A2	1d rose	4
	a. 1d red violet	6
	b. Characters at beginning of 3d line read, "4102" instead of "418"	
4 "	2d green	6
	a. 2d blue green	8
	b. "4102" instead of "418"	
5 "	3d yellow	8
	a. 3d orange yellow	8
	b. "4102" instead of "418"	
	c. Laid paper	



A3

Thick paper.

Imperf.

1893		
6 A3	1d black	1.00
	<i>Perf.</i>	
7 A3	1d black	10
8 "	3d orange	
	<i>Thin paper.</i>	
9 A3	1d black	3
10 "	2d green	5
11 "	3d yellow	8
	a. Imperf.	
	b. Imperf. vertically	

Patiala.

Perf.

1884

Indian Stamps surcharged
in red

1 A20	1/2a green	8	12
	a. Double surcharge, one horizontally		

PATIALA STATE

3 A17	1a violet brown	25	
3 A22	2a blue	30	30
4 A9	4a green	1.00	
5 A23	8a red violet	6.00	
	a. Double surcharge, one red and one black		
	b. STATE		
	c. Surcharge reversed		
6 A24	1r gray	6.00	
1885			

Indian Stamps Surcharged		PUTTIALLA	
	in red	STATE	
7 A20	½a green	6	6
8 A22	2a blue	12	12
9 A9	4a green	50	
10 A24	1r gray	1.50	

Varieties:

- a. **AUTTIALLA**
 ½, 2a, 1r
 b. **PUTTILLA**
 ½, 2a, 1r
 c. **PUTTIALLA** omitted
 ½a
 d. **STATE**
 ½, 2, 4a, 1r
 e. **STATE**
 ½a

Same, Surcharged in Black.

11 A17	1a violet brown	8	8
12 A23	8a red violet	60	
	a. AUTTIALLA 1, 8a		
	b. PUTTILLA 1, 8a		
	c. STATE 1, 8a		
	d. Double surcharge, one red and one black 1a		

Nos. 8 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the 2a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7¾mm. long, instead of 8¼mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged		PATIALA		
		STATE		n Black
13 A20	½a green			3
14 A21	9p carmine			15
15 A17	1a violet brown			5
16 A18	1a 6p bistre			10
17 A22	2a blue			10
18 A19	3a orange			12
19 A25	4a olive			18
20 A14	6a yellow brown			25
21 A23	8a red violet			35
22 A27	12a brown, red			50
23 A29	1r carmine and green			60
24 A30	2r brown and rose			10.00
25 "	3r green and brown			15.00
26 "	5r purple and blue			20.00

Varieties:

- a. **PATIALA**
 ½a, 9p, 1, 1½, 3, 6, 12a
 b. **PATIALA**
 ½a, 9p, 1, 1½, 3, 6, 12a
 c. **PATIALA**
 ½a, 9p, 1, 1½, 3, 6, 12a
 d. **STATE**
 ½a, 9p, 1, 1½, 2, 3, 4, 12a

OFFICIAL STAMPS.

Perf.

SERVICE

1884

Indian Stamps Surcharged

51 A20	½a green, red and black surcharge	12	8
	a. STATE		
52 A17	1a violet brown, red and black surcharge	12	6
	a. SERVICE printed twice		
	b. SERVICE inverted		
53 A22	2a blue, red and black surcharge		35

1885-90

Same, Surcharged

		SERVICE	
		PUTTIALLA	
		STATE	
54 A20	½a green, red and black surcharge	12	6
55 "	½a green, black surcharge	4	4
56 A17	1a violet brown, black surcharge	5	5
57 A22	2a blue, red surcharge	12	12

Varieties:

- a. **AUTTIALLA**
 ½a (54), 1a
 b. **PUTTILLA**
 ½a (54), 1a
 c. **PUTTIALLA**
 ½a (55)
 d. **PUTTIALLA**
 ½a (55)
 e. **STATE**
 ½a (54), ½a (55), 1a
 f. **STATE**
 ½a (54), 1, 2a
 g. **SERVICE** double
 ½a (54)
 h. Same as g, one inverted
 1a

There are reprints of Nos. 54, 55 and 56. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 55 has the same surcharged in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals.

1891-98

SERVICE
PATIALA
STATE

Same, Surcharged in Black.

58 A20	½a green	4	
59 A22	2a blue	10	
60 A19	3a orange	15	
61 A25	4a olive	18	
62 A14	6a yellow brown	30	
63 A23	8a red violet	35	
64 A27	12a brown, red	50	
65 A24	1r gray	1.00	1.00

Varieties:

- a. PATIALA
3, 4, 6, 8, 12a, 1r
- b. PATIALA
3, 4, 6, 8, 12a, 1r
- c. PATIALA
3, 4, 6, 8, 12a, 1r
- d. STATE
½, 3, 4, 8, 12a, 1r
- e. SERVICE
½, 3, 4, 8, 12a, 1r
- f. PATIALA
6a

ENVELOPES.



E1

1884

101 E1	½a green, red surcharge	60
102 "	1a brown, silver surcharge	1.25



E2

1885

103 E2	½a green, red surcharge	12
104 "	1a brown, black surcharge	20



1887-91

E3

105 E3	½a green, black and green surcharge	12
106 "	½a green, black surcharge	6
107 "	1a brown, bluish, black and brown surcharge	25
108 "	1a brown, black surcharge	



E4

1891

109 E4	½a green
110 "	1a brown

REGISTRATION ENVELOPE.

Registration Envelope of India Surcharged
in Black PATIALA STATE and Arms.

1891

151 RE1	2a blue and black	20
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Poonch.



A1

1876 White Paper.

1 A1 ½a vermilion



A2



A3



A4



A5



A6

1880-87

2 A6	½a vermilion	20
3 A2	½a "	6
4 A3	1a "	18
5 A4	2a "	20
6 A5	4a "	35

1885

Yellow Paper.

7 A6	½a vermilion	6
8 A2	½a "	8
9 A3	1a "	25
10 A4	2a "	20
11 A5	4a "	25

Bluish Paper.

12 A2	½a vermilion.	
13 A3	1a "	
14 A4	2a "	
15 A5	4a "	

Orange Paper.

16 A6	½a vermilion	35
17 A2	½a "	
18 A5	4a "	

1887

Green Paper.

19 A6	½a vermilion	
	α. Tête bêche	
20 A2	½a vermilion	1.00
21 A3	1a "	8
22 A4	2a "	1.00

Blue Paper.

23 A6 ½a vermilion 4

Pale Lilac Paper.

24 A6 ½a vermilion

25 A6 2a " 15

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. All varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888

White Paper.

101 A6	½a black	5
102 A2	½a "	8
103 A3	1a "	12
104 A4	2a "	18
105 A5	4a "	30

1890

Yellowish Paper.

106 A6	½a black	
107 A2	½a "	
108 A3	1a "	
109 A4	2a "	
110 A5	4a "	50

Rajpeepla.



A1



A2



A3

1880

Perf.

1 A1	1paisa blue	8
2 A2	2a green	30
3 A3	4a red	50

LETTER SHEETS.



1875

LS1

21 LS1	1p black	2.00
22 "	2p "	2.00
23 "	3p "	2.00
24 "	4p "	

Scinde.



1850		A1		
1 A1	1/2a	white	3.50	
2 "	1/2a	blue	5.00	
3 "	1/2a	red	25.00	

Sirmoor.



A1

A2

Perf. 11 1/2.

1879				
1 A1	1/4a	green	25	50
	a.	Wove paper	50	50
	b.	Imperf		

1885-88 *Perf. 14 1/2.*

3 A2	3p	brown	12	25
4 "	3p	orange	3	8
5 "	6p	green	4	12
6 "	1a	blue	6	12
7 "	2a	carmine	12	18

1892 *Perf. 14.*

8 A2	3p	brown	4	
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A3

A4

1893				
9 A3	1/4a	yellow green	4	
	a.	1/4a dark blue green		
10 "	1/4a	ultramarine	4	

1894-99 *Perf. 14.*

11 A4	3p	orange	3	
12 "	6p	green	4	
13 "	1a	blue	6	
14 "	2a	carmine	10	
15 "	3a	yellow green	12	
16 "	4a	dark green	18	
17 "	8a	deep blue	35	
18 "	1r	vermilion	65	



1899		A5		
19 A5	3a	pale green	12	
20 "	4a	yellow green	18	
21 "	8a	deep blue	35	
22 "	1r	vermilion	65	

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf.*

On

" S. S.

S.

Black Surcharge.

51 A2	3p	orange		
52 "	6p	green	12	
	a.	Double surcharge, one in red and one in black		
53 "	1a	blue	18	
54 "	2a	carmine	25	

1890-92 **Red Surcharge.**

55 A2	6p	green	12	25
56 "	1a	blue	18	25

On

b. S. S.

S.

57 A2	6p	green	12	
58 "	1a	blue	18	

1892 **Black Surcharge.**

59 A2	3p	orange		6
60 "	6p	green		
61 "	1a	blue		
62 "	2a	carmine		

On

c. S. S.

S,

	Red Surcharge.
65 A2	6p green
64 "	1a blue
	Black Surcharge.
65 A2	3p orange
66 "	6p green
67 "	1a blue
68 "	2a carmine
	Surcharged with type b.
1895	
69 A3	3p orange
70 "	6p green
71 "	1a blue
	a. Surcharge inverted
72 "	2a carmine

Soruth.



	A1	A2	
1864-78			
1 A1	1a bluish		6.00
2 A2	1a blue	2.50	
	a. Character at the left in 2d line missing		
3 "	1a red	1.25	
	a. Character at the left in 3d line missing		
4 "	1a yellow		
5 "	1a black		
6 "	1a pink		
	a. Character at the left in 3d line missing		
7 "	1a red, green		
	a. Character at the left in 3d line missing		
8 "	4a black	5.00	
	a. Character at the left in 3d line missing		

Nos. 2, 3 and 4 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white laid and gray-blue wove paper.



A3



A4

Laid or Wove Paper.

1877-88 Imperf.

9 A3	1a green	4
	a. Imperf. horizontally	
10 A4	4a vermilion	10

1886 Perf.

11 A3	1a green	3
12 A4	4a vermilion	18
	a. 4a brown red	18
	b. Imperf. horizontally	

Bluish White Paper.

Imperf.

13 A4 4a vermilion

Perf.

14 A3 1a blue green

Talcher.

Indian Stamps Surcharged



1878 Perf.

1 A7 1/2a blue, black surcharge

Travancore,



A1

1888 Perf.

1 A1	1ch blue	6
2 "	2ch vermilion	8
3 "	4ch green	12

1889-94

Wmkd a Shell.

4 A1	1/2ch dull mauve	3
5 "	1ch blue	4
6 "	2ch vermilion	8
	a. 2ch rose	8
7 "	4ch green	15
		15

ENVELOPES.



E1



E2



E3



E4

1890

White Paper.

51 E1	1ch blue	8
52 E2	2ch vermilion	12
53 E3	4ch green	20

Buff Paper.

54 E4	3ch violet	.15
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1892-96

White Paper.

55 E1	1ch blue (re-engraved)	
56 E2	2ch rose	
57 E4	3ch violet	

WRAPPERS.

1896

Stamp same type as envelopes.

Manila Paper.

101 E1	½ch green	
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Wadhwan.



A1

Thin Paper.

1888		
1 A1	½pice black	8
	a. Imperf. horizontally	

1889 Thick Paper.
Perf. 12 and 12½.

2 A1	½pice black	2
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INDO CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1889 Perf. 14x13½.

1 A1	5c on 35c deep violet, orange yellow, black surcharge	10	15
	a. Without date	3.00	
2 A2	5c on 35c deep violet, orange yellow, red surcharge	40	40
	a. Date in smaller type		
	b. Surcharge inverted		



1892-96

A3

3 A3	1c lilac blue	2	
4 "	2c brown, buff	2	
5 "	4c claret, lavender	3	
6 "	5c green, greenish	3	
7 "	10c lavender	4	3
8 "	15c blue	6	2
9 "	20c red, green	8	6
10 "	25c rose	10	3
11 "	30c brown, bistre	12	
12 "	40c red, straw	15	
13 "	50c carmine, rose	18	15
14 "	75c deep violet, orange yellow	25	25
15 "	1fr bronze green, straw	35	15
16 "	5fr red lilac, lavender	1.65	

ENVELOPES.

1892-94

Stamp same Type as Adhesives.

51 A3	5c green	8
52 "	15c blue, greenish	8
53 "	25c black, rose	12

IONIAN ISLANDS, E.



1859	A1			
1 A1	½p orange	1.00	17.50	
	Wmkd Numeral "2,"			
2 A1	1p blue	1.25	18.00	
	Wmkd Numeral "1,"			
3 A1	2p carmine	50	12.00	

ITALY, E.

100 CENTESIMI=1 LIRA.



	A1	A2	A3	
1851				
1 A1	5c black		6.00	4.50
2 "	20c blue		2.50	75
3 "	40c rose		10.00	8.00
	a. 40c magenta		12.00	10.00
1853				
4 A2	5c green		6.50	5.00
5 "	20c blue		2.00	1.00
6 "	40c rose		4.00	3.00
1854				
7 A3	5c green		2.50	3.00
	a. 5c yellow green		5.00	3.00
8 "	20c deep blue		1.25	75
	a. 10c pale blue		2.00	1.25
9 "	40c rose		2.50	7.50
	a. 40c brick red		2.50	7.50

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



	A4	A5	
1856-58			
10 A4	5c yellow green	3	5
	a. 5c green	4	6
	b. 5c olive green	6	6
	c. 5c dark green		15
	d. Head inverted		

11 A4	10c bistre	3	3
	a. Head inverted		
12 "	10c brown	4	4
	a. 10c red brown		10
	b. 10c yellow brown	10	5
	c. 10c gray brown	25	10
	d. Head inverted		
13 "	20c black blue	3	2
	a. 20c light blue		10
	b. Head inverted		
	c. With outer frame		
14 "	40c red	5	5
	a. 40c carmine	5	6
	b. With outer frame		
15 "	80c yellow	6	25
	a. 80c ochre	1.00	40

The 5, 20 and 40c have been reprinted; the embossing of the reprints is not as sharp as on the originals.

1863

16 A4	15c blue	3	3
	a. 15c dark blue	3	3
17 A5	15c blue	1	2
18 A4	3l bronze	40	4.00
	a. Head inverted		

1862 Various Perfs.

19 A4	10c bistre	6	15
	a. 10c yellow brown	6	15
20 "	10c brown	15	25
21 "	20c dark blue	5	8
	a. 20c blue	20	15
	b. Imperf. horizontally		
	c. Imperf. vertically		
22 "	40c red	15	30
	a. With outer frame		
	b. Half used as 20c		
23 "	80c orange	18	2.00
	a. Half used as 40c		

The Reprints are all Perforated 11½.



A6

A7

A8



A9

A10

A11

Perf. 14.
Wmkd Crown.

24 A6	5c slate green	15	1
25 A7	10c buff	15	1
	a. 10c orange brown	15	1
26 A8	15c blue	30	1
	a. Imperf.		

27	A9	30c brown <i>a.</i> Imperf.	30	1
28	A10	40c carmine <i>a.</i> 40c rose	40	2
29	"	60c lilac <i>a.</i> 60c pale lilac <i>b.</i> Imperf.	40 50	3 4
30	A11	2 l scarlet	75	12



A12



A13

1865-67

31	A7	10c blue	35	1
32	A12	20c on 15c blue <i>a.</i> With two dots on each side of the stars 1.00 <i>b.</i> With two dots on each side of the stars and two in each corner 1.00	30	4
33	A13	20c blue	25	1
34	"	20c orange	35	1



A14



A15



A16



A17



A18



A19



A20

35	A14	5c green	5	1
36	A15	10c rose	6	1
37	A16	20c orange	10	1
38	A17	25c blue	12	1
39	A18	30c brown	40	1.00
40	A19	50c lilac	20	1
41	A20	2 l vermilion	75	75



A21

A22

A23



A24



A25



A26

1889

42	A21	5c green	5	1
43	A22	40c brown <i>a.</i> Imperf.	15	1
44	A23	45c gray	18	1
45	A24	60c violet	22	2
46	A25	1 l brown and yellow <i>a.</i> 1 l brown and orange	35 35	1 2
47	A26	5 l green and rose	75	85



A27



A28

1890-91

48	A27	5l blue and rose	1.65	25
49	A28	20c on 30c brown	10	2
50	"	20c on 50c lilac <i>a.</i> Surcharge inverted	15	5



A29



A29a



A30



A31



A32

1891-95			
51 A29	5c green	3	1
52 A29a	10c carmine	5	1
53 A30	20c orange	8	1
54 A31	25c blue	10	1
55 A32	45c olive green	18	1



A33

1897			
56 A33	5c green	3	1

NEWSPAPER STAMPS.



N1

1861-63			
101 N1	1c black	2	4
	a. Numeral "2"		
	b. Figure of value inverted		
102 "	2c black	3	10
	a. Numeral "1"		
	b. Figure of value inverted		
103 "	2c buff	5	20



N2

1863-65			
	<i>Perf.</i>		
	Wmkd Crown.		
104 N2	1c green	2	1
	a. Imperf.		
105 N3	2c brown	2	1
	a. Imperf.		



N4

1878			
	<i>Perf. 14.</i>		
	Wmkd Crown.		
106 N4	2c on 2c lake	4	2
	a. Surchage inverted		

107 N4	2c on 5c lake	4	2
	a. Surchage inverted		
108 "	2c on 20c lake	4	1
	a. Surchage inverted		
109 "	2c on 30c lake	4	4
	a. Surchage inverted		2.50
110 "	2c on 11 lake	5	2
	a. Surchage inverted		2.50
111 "	2c on 21 lake	7	2
	a. Surchage inverted		
112 "	2c on 51 lake	8	2
	a. Surchage inverted		
113 "	2c on 101 lake	12	4
	a. Surchage inverted		



N5



N6

1890-91			
114 N5	2c on 10c gray	3	3
	a. Surchage inverted		
115 "	2c on 20c blue	3	3
116 "	2c on 50c claret	3	3
117 "	2c on 75c green	3	3
118 "	2c on 11 25c yellow	3	3
119 "	2c on 11 75c brown	4	4
120 N6	2c on 5c green	4	5
	a. Surchage inverted		
	b. Surchaged "20c"		



1896			
	N7	N8	
121 N7	1c brown	2	1
122 N8	2c red brown	2	1



UNPAID LETTER STAMPS.



U1

1863			
151 U1	10c yellow	30	90
	a. 10c yellow orange	40	



U2



U3

Perf. 14.

1869-74	Wmkd Crown.			
152 U2	10c buff	40	20	
153 U3	1c buff and carmine	2	2	
	<i>a.</i> Figure of value inverted			
154 "	2c buff and carmine	2	2	
	<i>a.</i> Figure of value inverted			
155 "	5c buff and carmine	3	1	
156 "	10c " "	5	1	
	<i>a.</i> Figures of value inverted			
157 "	30c buff and carmine	12	1	
	<i>a.</i> Figures of value inverted			
158 "	40c buff and carmine	15	3	
	<i>a.</i> Figures of value inverted			
159 "	50c buff and carmine	20	1	
	<i>a.</i> Figures of value inverted			
160 "	60c buff and carmine	25	4	
161 "	1 l blue and brown	35	3	
	<i>a.</i> 1 l blue & carmine			
162 "	2 l blue and carmine	60	3	
	<i>a.</i> Figures of value inverted			
163 "	5 l blue and brown	1.65	6	
	<i>a.</i> Figures of value inverted		2.50	
164 "	10 l blue and brown	3.00	3	
	<i>a.</i> 10 l blue & carmine			
	<i>b.</i> Figures of value inverted		1.25	



U4

1884				
171 U4	50 l green	75	15	
172 "	100 l claret	75	12	



U5

1890				
173 U5	10c on 2c buff	8	3	
174 "	20c on 1c "	10	6	
	<i>a.</i> Surcharge inverted			
175 "	30c on 2c buff	12	4	
	<i>a.</i> Surcharge inverted			
1894				
176 U3	20c buff & carmine	8	2	

OFFICIAL STAMPS.



O1

Perf. 14.

1874	Wmkd Crown.			
231 O1	2c lake	3	3	
232 "	5c "	3	3	
233 "	20c lake	3	2	
234 "	30c "	3	3	
235 "	1 l "	5	4	
236 "	2 l "	8	8	
237 "	5 l "	30	30	
238 "	10 l "	25	25	

POSTAL PACKET STAMPS.



PPI

Perf. 14.

1884-87	Wmkd Crown.			
251 PPI	10c gray	15	25	
252 "	20c blue	15	25	
253 "	50c claret	8	2	
254 "	75c green	8	3	
255 "	1 l 25c yellow	20	8	
256 "	1 l 75c brown	25	25	

Italian Offices in the Levant.



A1



A2

1874	Wmkd Crown.			
501 A1	5c slate green	75	35	
	<i>a.</i> Lower right corner not altered			
502 "	10c buff	1.75	1.00	
	<i>a.</i> Upper left corner not altered			
	<i>b.</i> None of the corners altered			
	<i>c.</i> Lower corners not altered			

503	"	20c blue	2.00	1.00
504	"	30c brown	20	35
		a. None of the corners altered		
		b. Lower corners not altered		
505	"	40c rose	25	50
		a. Surcharge inverted		
506	"	60c lilac	50	85
507	"	2l scarlet	1.00	2.00
1878				
508	A1	10c blue	50	50
509	"	20c orange	1.00	50
1881				
610	A2	5c green	20	20
611	"	10c rose	20	30
612	"	20c orange	20	25
613	"	25c blue	20	20
614	"	50c lilac	25	60
615	"	2l vermilion	75	3.00

NEWSPAPER STAMPS.



N1

Perf. 14.

Wmkd Crown.

1874				
601	N1	1c green	8	35
		a. Surcharge inverted		
		b. Corners not altered		
		c. Without surcharge		
		d. Three dots in upper right corner		
602	"	2c brown	8	51

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1892				
1	A1	1c lilac blue	2	
2	"	2c brown, buff	2	
3	"	4c claret, lavender	3	
4	"	5c green, greenish	3	
5	"	10c lavender	4	
6	"	15c blue	6	
7	"	20c red, green	8	
8	"	25c rose	10	
9	"	30c brown, bistre	12	
10	"	40c red, straw	15	
11	"	50c carmine, rose	18	
12	"	75c deep violet, orange yellow	25	
13	"	1fr bronze green, straw	35	

1892-94 ENVELOPES.

Stamp same Type as Adhesives.

51	A1	5c green	3
52	"	15c blue, greenish	8
53	"	25c rose, rose	12

JAMAICA, W. I.

13 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Perf. 14.

1860-63 Wmkd Pineapple.

1	A1	1p blue	40	12
		a. 1p pale blue	40	12
		b. Diagonal half used as ½p		10.00
2	A2	2p rose	3.00	75
		a. 2p deep rose	3.00	75
3	A3	3p green	3.00	50
4	A4	4p vermilion	3.00	50
		a. 4p orange	3.00	50
5	A5	6p lilac	7.50	60
		a. 6p deep lilac	7.50	60
6	A6	1sh brown	6.00	50
		a. 1sh lilac brown		

Wmkd Crown and C. C.

1871				
7	A1	1p blue	18	3
		a. Diagonal half used as ½p		
8	A2	2p rose	1 50	3
		a. 2p brownish rose	1 50	3
9	A3	3p green	2 00	35
10	A4	4p vermilion	4 00	15
11	A5	6p lilac	1 00	12
12	A6	1sh brown	65	25



A7



A8



A9

1872			
13 A7	½p maroon	8	3
1875	<i>Perf. 12½.</i>		
14 A8	2sh claret	1.00	1.00
15 A9	5sh lilac	2.50	2.50

Wmkd Crown and C. A.

1883	<i>Perf. 14.</i>		
16 A1	1p blue	3.50	10
17 A2	2p rose	6.00	6
18 A4	4p brownish vermillion	15	4

1885-90

19 A7	½p green	3	2
20 A1	1p carmine rose		2
21 A2	2p gray	60	2
22 A3	3p olive green	12	6
23 A5	6p orange yellow	22	10
	a. 6p yellow	1.00	25



1889-91

A10

24 A10	1p lilac & mauve	4	1
25 "	2p green	8	2
26 "	2½p lilac & blue	10	2



1890

A11

27 A11	2½p on 4p brownish vermillion	25	25
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		

1897

Wmkd Crown and C. A.

28 A6	1sh brown	45	15
29 A8	2sh claret	90	75
30 A9	5sh violet	2.00	

REVENUES USED FOR POSTAGE.



R1



R2

Wmkd Crown and C. C.

1878 *Perf. 14.*

101 R1	1p rose		
	Unwmkd.		

1880 *Perf. 15.*

102 R2	1sh rose		
103 "	5sh lilac		



R3

1881 *Perf. 14.*

104 R3	1½p blue, <i>bluish</i>		
105 "	1½p blue, <i>white</i>		
106 "	3p mauve, <i>bluish</i>		
	Wmkd Crown and C. C.		
107 R3	3p mauve		20

Wmkd Crown and C. A.

108 R1	1p rose		8
109 "	1p carmine		

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

Perf. 14.

1880 Wmkd Crown and C. C.

201 T1	3p lilac		
	Wmkd Crown and C. A.		

1889

202 T1	3p lilac		
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OFFICIAL STAMPS.

1890 *Perf. 14.*

Wmkd Crown and C. A.

Surcharged OFFICIAL in Black.

251 A7	½p green	12	4
	a. Surcharge inverted		1.50
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Same as c, the inverted surcharge spelled OFFICIAL		

Surcharged OFFICIAL in Black.

252 A7	½p green	3	2
253 A10	1p carmine	5	2
254 "	2p slate	10	2

WRAPPERS.



1888 W1
301 W1 $\frac{1}{2}$ p green 4 3

JAPAN, A.

1000 MON=100 SEN=1 DOLLAR.



A1

1871

Laid Paper.

1 A1	48m brown	18	
	a. 48m red brown	18	
	b. Wove paper		
2 "	100m blue	25	75
	a. Wove paper		
3 "	200m vermilion	1.25	1.00
	a. Wove paper		
4 "	500m blue green	1.00	
	a. 500m yellow green		10.00
	b. Wove paper		

1872

Laid Paper.

5 A1	$\frac{1}{2}$ s red brown	50	75
	a. $\frac{1}{2}$ s brown	65	1.00
	b. $\frac{1}{2}$ s gray brown	1.00	2.00
	c. Thin wove paper		
	d. Thick wove paper		
6 "	1s blue	50	1.00
	a. Wove paper		
7 "	2s vermilion	1.00	2.00
	a. Wove paper		
8 "	5s blue green	2.00	
	a. 5s yellow green		
	b. Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.



A9



A8



A4



A5

Thin Wove Paper.

1872-73

9 A2	$\frac{1}{2}$ s brown	12	12
	a. Upper character in left label has the two diagonal top strokes missing		
10 "	1s blue	2.00	4.00
11 "	2s vermilion	2.50	1.00
12 "	2s yellow	2.50	75
13 "	4s rose		1.00
14 A3	10s blue green	1.50	1.25
	a. 10s yellow green	2.00	1.50
15 A4	20s lilac	2.50	2.00
	a. 20s purple	2.50	2.00
16 A5	30s gray	5.00	5.00

Thick Wove Paper.

17 A2	$\frac{1}{2}$ s brown	2.00	
18 "	1s blue		
19 "	2s yellow		
20 "	4s rose		1.25
21 A3	30s gray		

Laid Paper.

22 A2	$\frac{1}{2}$ s brown		
	a. Upper character in left label has the two diagonal top strokes missing		
23 "	1s blue	50	25
24 "	2s vermilion	1.00	60
25 "	2s yellow	2.00	12
26 "	4s rose	1.50	35
27 A3	10s pale yellow green	20.00	8.00



A6

A7

A8

With Syllable Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ヌ	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12
フ	カ	ク	ケ	コ	シ	ソ	ジ	ズ	ダ	デ	ド
13	14	15	16	17	18	19	20	21	22	23	

Our prices for separate syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874 Thin Laid Paper.

28 A6	2s yellow	3.50	3.50
29 A7	6s violet brown	12.00	4.00
30 A4	20s red violet	20.00	20.00
31 A5	30s gray	8.00	8.00

Syllabic characters :

	3.50	3.50
2s yellow	1,	16,
	4.00	4.00
6s violet brown	1, 2, 3, 4, 5, 6, 7,	
	8, 9, 10, 11, 12,	
20s violet	1, 2, 3,	
30s gray	1,	

Thick Wove Paper.

32 A6	1/2s brown	18	18
33 "	1s blue	1.50	25
34 "	2s yellow	75	15
35 "	4s rose	8.50	4.00
36 A7	6s violet brown	75	75
37 A3	10s yellow green	1.50	1.00
38 A4	20s violet	2.00	2.00
39 A5	30s gray	2.50	2.00

Syllabic characters :

	18	18
1/2s brown	1, 2,	
	40	25
1s blue	1, 2, 3, 4, 5, 6, 7,	
	25	25
	8, 9, 10, 11, 12, 15,	
	20, 15, 50	25 50 20
2s yellow	1, 2, 3, 4, 5, 6, 7,	
	75 20	75 25 25 50
	8, 9, 10, 11, 12, 13, 14,	
	20 35 15 25 50 25 25	
	15, 16, 17, 18, 19, 20, 21,	
	50 20	
	22, 23,	
	4.00	
4s rose	1,	
		75
6s violet brown	10, 11, 13, 14, 15, 16,	
	75 1.50	
	17, 18,	
	1.50 1.00 1.00	
10s green	1, 2, 3,	
	2.00 2.00	
20s mauve	4, 5,	
	2.00	
30s gray	1,	



A9



A10



A11



A12

45 A9	10s blue	1.00	75
46 A10	12s rose	1.25	75
47 A11	15s lilac	1.25	1.00
48 A9	20s carmine	75	15
49 "	30s red violet α. 30s purple	2.00	1.25
50 A12	45s carmine	1.50	1.00

Syllabic characters :

	25	25
1/2s slate	2, 3, 4,	
	25	25 50 25
1s brown	5, 7, 8, 12, 13, 14, 15,	
	25 25,	
	16, 17,	
	50 50 50	
4s green	1, 2, 3,	
		75 60 50 40
6s orange (type A7)	10, 11, 13, 14, 15,	
	50 25	
	16, 17, 18,	
		35 35 50
6s orange (type A8)	19, 20, 21, 22,	
	75 4.00	
10s blue	4, 5,	
	75 2.00 3.00	
12s rose	1, 2, 3,	
	1.00 1.00 1.50	
15s lilac	1, 2, 3,	
	15	
20s carmine	8,	
	1.25 1.25 1.50	
30s violet	2, 3, 4,	
	1.00	
45s carmine	1, 2, 3,	

Without Syllabic Characters.

51 A2	1s brown	12.00	4.00
52 "	4s green	2.50	2.50



	A13			
58	A13	1s brown	25	8
54	"	2s yellow	85	10



A14



A15



A16



A17



A18



A19



A20

1876-77

55	A14	5r gray	2	1
		<i>α.</i> 5r slate	2	1
56	A15	1s black	4	2
57	"	2s brown olive	6	2
58	"	4s gray green	20	1
		<i>α.</i> 4s blue green	20	1
59	A16	5s yellow green	2.00	1.50
60	A17	5s brown	25	8
61	"	6s orange	30	30
62	"	8s puce	25	3
63	"	10s blue	35	2
64	"	12s rose	3.50	1.75
65	A18	15s yellow green	35	4
66	"	20s dark blue	50	6
67	"	30s violet	85	75
		<i>α.</i> 30s red violet	85	75
68	"	45s carmine	7.50	7.50

1879

69	A15	1s maroon	2	2
70	"	2s dark violet	5	2
71	"	3s orange	35	25
72	A18	50s carmine	1.50	10

1883-92

73	A15	1s green	2	1
74	"	2s carmine rose	4	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	6	1
77	A17	5s ultramarine	8	1
78	"	8s blue lilac	10	2
79	"	10s brown orange	12	1
80	A18	15s purple	15	1
81	"	20s orange		10
		<i>α.</i> 20s yellow	20	2
82	A19	25s light green	25	1
83	A18	50s brown	50	2
84	A20	1yen carmine	1.00	8



A21

1894

85	A21	2s carmine	4	3
86	"	5s ultramarine	10	8



A22



A23

1896

87	A22	2s rose	4	3
88	A23	5s violet	10	5



A24



A25

89	A24	2s rose	4	3
90	A25	5s violet	10	5



A26



A27

1899

91 A26	5r gray	2	1
92 "	1s light red brown	2	1
93 "	2s light green	3	1
94 "	3s brown violet	4	2
95 "	4s carmine	6	2
96 A27	10s deep blue	12	3

ENVELOPES.

Stamp same Type as Adhesives.

1873

151 A6	1s blue	10
152 "	2s yellow	30
153 "	4s rose	30
154 A7	6s brown	75

Similar to 1873 Issue. The Lower Two Characters in Centre Read "Envelope."

郵便切手

1878

1874		
155 A6	1s blue	50
156 "	2s yellow	10
157 "	4s rose	25
158 A7	6s brown violet	35

郵便封皮

1874



1879	E1	
159 E1	2s olive	8

WRAPPERS.



W1

1875		
201 W1	2r 5m red	8
202 W2	2r 5m red	2,50



W2



W3



W4

1882-84		
203 W3	2r 5m red	12
204 W4	1s blue	6

OFFICIAL WRAPPERS.



1885	OW1	
251 OW1	red (Geographical Department)	25
Similar, Three Lines of Characters.		
252 OW1	red (Central Weather Bureau)	

LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879		
1 A1	2c green	30.00 20.00
2 "	6c orange	12.50 12.50
3 "	12c carmine	60.00 40.00
4 "	16c blue	3.00 7.50

Wmkd Crown and C. C. Upright.

1880-82				
5 A1	2c green	35	1.00	
6 "	6c orange	3.00	2.50	
7 "	8c carmine	75	8	
8 "	10c yellow brown	2.50	2.50	
9 "	12c carmine	10.00	10.00	
10 "	16c blue	2.00	2.50	



A2

A3

A4

1880				
11 A2	6c on 16c blue	100.00	60.00	
	a. Additional surcharge across original value			
12 "	8c on 12c carmine	18.00	15.00	
	a. Original value obliterated by pen			
	b. Additional surcharge across original value			
13 A3	8c on 12c carmine	10.00		
	a. Additional surcharge "8" across original value			
14 "	8c on 12c carmine			
	(Eight Cents)	1.25	2.50	
	a. Eight			
	b. Surcharge inverted			
15 A4	1d on 16c blue			

Wmkd Crown and C. A.

1883				
16 A1	2c green	50	1.25	
17 "	8c carmine	15.00	5.00	
18 "	16c blue	2.50	5.00	
19 "	40c orange	1.50	2.50	



A5



A6



A7



A8

1883				
20 A5	2c on 8c carmine	4.50		
	a. Double surcharge			
21 "	2c on 16c blue	50.00	40.00	

22 A6	2c on 16c blue	1.25	2.50	
23 A7	2c on 8c carmine	60		
1885				
24 A1	2c carmine	6	8	
25 "	8c red purple	40	50	
	a. 8c purple	40	50	
26 "	10c yellow brown	1.85	2.50	
27 "	10c black brown	45	1.25	
28 "	16c gray blue	1.50		

1891

29 A8	6c on 8c red purple, black surcharge	60	1.25	
	a. 6c on 8c purple	60	1.25	
	b. Double surcharge			
	c. "Cents" omitted			
	d. Surcharge inverted			
30 "	6c on 8c purple, red surcharge	10.00	10.00	
	a. Surcharge inverted			
31 "	6c on 16c blue, black surcharge	10.00	10.00	
	a. Surcharge inverted			
32 "	6c on 40c orange, black surcharge			
	a. Surcharge inverted			

Unwmkd.

1892				
33 A1	2c carmine	12	12	
34 "	6c green	25	25	
35 "	8c purple	35	35	
36 "	10c brown	45	45	
37 "	12c ultramarine	60	60	
38 "	16c gray	75	75	
39 "	40c orange	2.50	2.50	

1893

40 A3	2c on 40c orange	4.00	2.00	
	a. Surcharge inverted			
41 "	6c on 16c gray	5.00	3.00	
	a. Surcharge inverted			

Lithographed.

1894

42 A1	2c rose	5	4	
43 "	6c yellow green	75	6	
	a. Horizontal pair, imperf. between			
44 "	8c light mauve	75	6	
45 "	10c brown	50	6	
46 "	12c light ultramarine	75	8	
47 "	16c gray	75	8	
48 "	40c orange	2.00	12	



A9



A10



A11



A12



A13



A14



A15



A16



A17

49	A9	1c lilac and black	2	2
50	A10	2c blue	4	4
51	A11	3c bistre	4	5
52	A12	5c green	6	8
53	A13	6c red	8	10
54	A14	8c rose	12	10
55	A15	12c orange	15	12
56	A16	18c brown	20	15
57	A17	24c lilac and blue	30	25



A18

1895

58	A18	4c on 1d red	6	6
59	"	10c on 1d "	12	12
60	"	20c on 1d "	25	14
61	"	30c on 1d "	30	18
62	"	40c on 1d "	40	18



A19



A20



A21

1896

63	A19	25c green	30	
64	A20	50c red brown	60	
65	A21	1d blue	1.10	
			Set:	75

1846

Issue of 1894
Surcharged

JUBILEE

1896

66	A9	1c lilac & black	4	4
67	A10	2c blue	5	5
68	A11	3c bistre	5	5
69	A12	5c green	5	5
70	A13	6c red	8	8
71	A14	8c rose	12	12



A22



A23



A24



A25



A33



A34



A26



A27



A28



A29



A30

1897

72 A23	1c lilac and black	2	2
73 A23	2c blue	4	3
74 A24	3c bistre	5	4
75 A25	5c green	8	5
76 A26	6c red	8	6
77 A27	8c rose	10	15
78 A28	12c orange	15	10
79 A29	18c brown	20	
80 A30	24c lilac and blue	30	



A11



A32

1897

Perf.

81 A31	18c bistre & black	20	15
82 A32	24c lilac & blue	30	25

1898

83 A33	12c red & black	15	8
84 A34	18c bistre & black	20	15

LACOS, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75

Perf. 12½.

1 A1	1p lilac	1.50	1.50
2 "	2p blue	2.50	1.10
3 "	3p red brown	5.00	2.50
	α. Value in chestnut		
4 "	4p rose	5.50	2.50
5 "	6p blue green	5.00	1.00
	α. Value in yellow green		
6 "	1sh orange	20.00	2.50
	α. Value 16½mm instead of 15½mm		

1875

Perf. 14.

13 A1	1p lilac	1.00	75
7 A1	2p blue	1.15	75
8 "	3p red brown	10.00	1.00
9 "	4p rose	15.00	1.00
10 "	6p green	1.75	75
11 "	1sh orange	45.00	6.00

1882

Wmkd Crown and C. A.

13 A1	1p lilac	35	35
14 "	2p blue	10.00	1.50
15 "	3p brown	1.25	40
16 "	4p rose	10.00	1.25
17 "	1sh orange	1.10	85

1885-86

18 A1	½p green	3	3
19 "	1p rose	5	3
20 "	2p gray	1.75	1.25
21 "	4p lilac	3.50	1.25
22 "	6p olive	85	85

23	A1	2sh 6p olive brown	27.50	25.00
24	"	5sh blue	37.50	35.00
25	"	10sh brown violet	70.00	70.00

1887-91

26	A1	2p lilac and blue	8	8
27	"	2½p blue	10	4
28	"	3p lilac and brown	12	10
29	"	4p lilac and black	15	12
30	"	6p lilac and purple	23	20
31	"	1sh green and black	45	25
32	"	2sh 6p green and carmine	1.00	1.00
33	"	5sh green and blue	2.00	1.85
34	"	10sh green and brown	3.75	2.25



A2

1892

35	A2	½p on 4p lilac & black	18	25
		α. Double surcharge	60	

1894

36	A1	5p lilac & green	20	20
37	"	7½p lilac & carmine	30	30
38	"	10p lilac & yellow	35	35

REGISTRATION ENVELOPE.



RE1

1895

51	RE1	2p blue	12
----	-----	---------	----

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1890

Perf. 14.

Wmkd Crown and C. A.

1	A1	½p green & mauve	3	2
---	----	------------------	---	---

2	A1	1p carmine & "	5	2
3	"	2½p blue & "	10	2
4	"	4p orange & "	15	8
5	"	6p brown & "	22	20
		Pen cancellation		10
6	"	7p slate & mauve	25	25
7	"	1sh rose & green	45	25
		Pen cancellation		20
8	"	5sh blue & green	2.00	2.00

JUBILEE ISSUE.



Regular Issue

Surcharged

1897

Black Surcharge.

9	A1	½p green & mauve	20
10	"	1p carmine "	25
11	"	2½p blue "	30
12	"	4p orange "	60
13	"	6p brown "	75
14	"	7p slate "	1.00
15	"	1sh rose & green	1.50
16	"	5sh blue "	5.00

ENVELOPES.



E1



E2

1891

51	E1	1p red	6	6
52	E2	2½p light blue	15	

REGISTRATION ENVELOPE.



RE1

1891

76	RE1	2p blue	12
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WRAPPERS.



1891	W1		
101 W1	½p green	3	3
102 "	1p carmine	6	6

LIBERIA, AF.

100 CENTS=1 DOLLAR.



1860	A1		
1 A1	6c red		
2 "	12c blue		
3 "	24c green		
<i>Perf. 12.</i>			
4 A1	6c red	3.50	3.50
5 "	12c blue	3.00	2.50
6 "	24c green	1.25	2.00

Same, with Outer Line.

1864	<i>Perf. 11, 12 and 11½x12.</i>		
7 A1	6c red	2.50	
	a. Imperf.		
8 "	12c blue	2.00	2.00
	a. Imperf.		
9 "	24c green	3.50	
	a. Imperf.		

Lithographed.

With Outer Line.

Perf. 12.

1867	Thin Paper.		
10 A1	6c light red	2.50	
	a. Imperf.		
11 "	12c light blue	1.50	
	a. Imperf.		
12 "	24c light green	1.00	
	a. Imperf.		

Without Outer Line.

Perf. 11, 12 irregularly.

1869			
13 A1	6c light red	75	
14 "	12c light blue	1.00	
15 "	24c light yellow	1.00	
	green		

1880 *Perf. 10½.*

16 A1	1c ultramarine	6	12
17 "	2c lake	8	18
18 "	6c purple	12	35
19 "	12c yellow	25	60
20 "	24c carmine	50	1.00



A2



A3

1881

21 A2	3c black	8	12
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1882 *Perf. 11½ & 12.*

22 A3	8c blue	40	50
23 "	16c pink	1.25	1.25



A4



A5

Perf. 10½, 11, 12 and 11½x10½

1885

24 A4	1c carmine	5	12
	a. Imperf.		
25 "	2c green	5	15
	a. Imperf.		
26 "	3c violet	8	20
	a. Imperf.		
27 "	4c brown lilac	10	18
	a. Imperf.		
28 "	6c gray	15	35
	a. Imperf.		
29 A5	8c red violet	20	50
	a. 8c blue violet	20	50
	b. Imperf.		
30 "	16c orange	30	75
	a. Imperf.		



A6



A7

31 A6	32c blue	60	1.25
	a. Imperf.		
32 A7	8c blue	25	60



A8



A9



A18



A19



A10



A11



A12



A13



A14



A15



A16



A17

Perf. 15.

Wmkd.

1892

33 A8	1c vermilion	3	2
34 A9	2c blue	4	4
35 A10	4c green and black	8	6
36 A11	6c bluish green	12	12
37 A12	8c brown	15	12
38 A13	12c rose	20	15
39 A14	10c lilac	30	25
40 A15	24c olive green, yellow	40	35
41 A16	32c gray blue	50	45
42 A17	1d blue and black	1.40	85
	a. 1d ultramarine and black	2.00	2.00
43 A18	2d brown, yellow	2.75	1.75
44 A19	5d black and red	6.50	4.50



A20



A21

1893

45 A20	5c on 6c green	12
	a. "5" with short flag	
46 A21	5c on 6c	65



A22

Unwmkd.

Imperf.

1894

47 A22	5c carmine & black	10	10
	<i>Rouletted.</i>		
48 A22	5c carmine & black	10	10



A23



A24



A25



A26

		Wmkd.	
		<i>Perf. 14.</i>	
1896			
49	A23	1c violet	3 3
50	A24	2c olive bistre and black	4 4
51	A25	5c lilac rose and black	10 8
52	A12	10c chrome yellow and blue	18 15
53	A13	15c slate	25 20
54	A14	20c vermilion red	35 30
55	A15	25c yellow green	45 35
56	A16	30c steel blue	50 40
57	A26	50c red brown and black	85 60



1897	A27		
58	A27	3c red and green	6

UNPAID LETTER STAMPS.



U1



U2

1892		<i>Perf. 11.</i>	
76	U1	3c violet	12
		a. Imperf.	
		b. Surcharge inverted	

		<i>Perf. 12.</i>	
77	U1	6c gray	18
		a. Imperf.	
		b. Surcharge inverted	

		<i>Perf. 14.</i>	
		Wmkd.	
		Figure of Value in Black.	

1893				
78	U2	2c orange, yellow	5	5
79	"	4c rose, rose	8	8
80	"	6c brown, buff	12	12
81	"	8c blue, blue	15	15
82	"	10c green, lilac rose	18	18
83	"	20c mauve, gray	35	35
		a. Centre inverted		
84	"	40c olive brown, greenish	70	70

REGISTRATION STAMPS.



RS1



RS2



RS3



RS4

1893		<i>Perf. 14.</i>	
101	RS1	10c blue, rose	18
102	RS2	10c green, buff	18
103	RS3	10c red, yellow	18
104	RS4	10c rose, blue	18

OFFICIAL STAMPS.

1892

Regular Issues Surcharged OFFICIAL
in Various Colors.*Perf.*
Wmkd.

151 A8	1c vermilion	3
152 A9	2c blue	4
153 A10	4c green and black	8
154 A11	6c bluish green	12
155 A12	8c brown and black	15
156 A13	12c rose	22
157 A14	16c lilac	30
	<i>a.</i> OFFICSL	
158 A15	24c olive green, <i>yellow</i>	45
159 A16	32c gray blue	55
	<i>a.</i> OFFICSL	
160 A17	1d blue and black	1.65
161 A18	2d brown, <i>yellow</i>	3.25
162 A19	5d black and red	7.50

1893

163 A20	5c on 6c green	12
164 A21	5c on 6c "	75

1894

Surcharged O S in Various Colors.

Perf.

Wmkd.

165 A8	1c vermilion	3
166 A9	2c light blue	4
167 A10	4c green and black	8
168 A12	8c brown and black	15
169 A13	12c rose	22
170 A14	16c lilac	30
171 A15	24c olive green, <i>yellow</i>	45
172 A16	32c gray blue	55
173 A17	1d blue and black	1.65
	<i>a.</i> 1d ultramarine & black	
174 A18	2d brown, <i>yellow</i>	3.25
175 A19	5d red and black	7.50

Imperf.

176 A22	5c violet and green	12
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Rouletted.

177 A22	5c violet and green	10
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Regular Issue of 1896 Surcharged
"O, S."

Wmkd.

1898 *Perf. 14.*

178 A23	1c magenta	3
179 A24	2c olive bistre & black	4
180 A25	5c dark carmine & black	10
181 A12	10c chrome yellow & blue	18
182 A13	15c slate	25
183 A14	20c vermilion red	35

184 A15	25c yellow green	45
185 A16	30c steel blue	50
186 A20	50c red brown & black	85

ENVELOPES.



E1



E2

1891

201 E1	3c red and blue	1.50
202 E2	3c " "	2.00



E3



E4



E5



E6

1893

203 E3	2c brown orange	5
204 E4	3c brown	8
205 E5	5c rose	12
206 E6	10c orange and black	25

REGISTRATION ENVELOPES



RE1



RE2



1882-94		RE3	
251 RE1	10c blue		1.50
252 RE2	10c ultramarine		25
253 "	10c green		25
254 "	10c lilac brown		25
255 "	10c red brown		40
256 RE3	10c milky blue		25
	α. 10c ultramarine		40
257 "	10c green		25
258 "	10c red brown		25
1898			
302 RE2	10c red		25

WRAPPERS.



1892		W1	
301 W1	1c brown, <i>white</i>		3
302 "	1c " <i>buff</i>		3

LORENZO MARQUES, AF.

1000 REIS = 1 MILREIS.



1895		A1	
<i>Perf.</i>			
1 A1	5r yellow		2
2 "	10r reddish violet		3
3 "	15r chocolate		4
4 "	20r lavender		5
5 "	25r green		6
6 "	50r light blue		10
7 "	75r carmine		15
8 "	80r yellow green		18
9 "	100r brown, <i>buff</i>		20
10 "	150r carmine, <i>rose</i>		30
11 "	200r dark blue, <i>blue</i>		40
12 "	300r dark blue, <i>buff</i>		60

1896			
Surcharged in two lines.			
13 A1	50r on 300r dark blue,		
	<i>buff</i>		
Surcharged in one line.			
14 A1	50r on 300r dark blue,		
	<i>buff</i>		

Regular Issues of Mozambique of 1886 and 1894 "L. MARQUES—surcharged CENTENARIO—DE— in black, S. ANTONIO—MDCCCXCV", 1895

On 1886 Issue.

15	5r black		
16	10r green		
17	20r carmine		
18	25r violet		
19	40r chocolate		
20	100r brown		
21	200r lilac		
22	300r orange		

On 1894 Issue.

23	50r blue		
24	75r carmine		
25	80r yellow green		
26	150r carmine, <i>rose</i>		

Same surcharge on stamps of Lourenço Marques.

27	2½r brown		
28	5r yellow		
29	10r reddish violet		



A2

Perf.

1898			
30 A2	2½r gray		2
31 "	5r orange yellow		2
32 "	10r light green		3
33 "	15r brown		4
34 "	20r violet		4
35 "	25r blue green		5
36 "	50r dark blue		10
37 "	75r rose		15
38 "	80r purple		15
39 "	100r dark blue, <i>blue</i>		18
40 "	150r brown, <i>buff</i>		25
41 "	200r red lilac, <i>pinkish</i>		35
42 "	300r dark blue, <i>rose</i>		50

1899

Black surcharge.

43	50r on 300r dark blue <i>rose</i>		
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A3

Surcharged on upper or lower half of stamp

44	A3	5r on 10r	green
45	"	25r on 10r	"
46	"	50r on 30r	"
47	"	50r on 800r	"

NEWSPAPER STAMP.



N1

Perf.

1895	76	N1	2½r	brown	2
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LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.

1	A1	½s	lilac	8.50	8.50
2	"	1s	orange	8.50	8.50
3	"	2s	brown	20	2.50
α. Value in words reads "ZWEI EIN HALB"				15.00	60.00
4	"	2½s	lake	75	7.50
5	"	4s	green	20	4.50
α. 4s yellow green				30	5.00

1861 Unwmkd.

6	A1	½s	lilac	25	7.00
7	"	1s	yellow	75	7.50

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



A2

A3

A4

1863-65

Rouletted.

8	A2	½s	green	60	1.25
9	"	1s	orange	2.00	2.50
10	"	2s	rose	45	1.00
11	"	2½s	blue	1.10	7.50
12	"	4s	bistre	1.00	2.00
13	A3	1½s	mauve	35	1.00

The reprints are imperf. and without relief.

1864

Imperf.

14	A4	1¼s	brown	70	85
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ENVELOPES.

Stamp same Type as Adhesives.

1863 Inscription at Left.

15	A2	½s	green	6.00
16	"	1s	orange	2.50
17	"	2s	rose	1.25
18	"	2½s	blue	1.25
19	"	4s	brown	15.00

Inscription at Right.

1864-66

20	A2	½s	green	40
21	"	1s	orange	75
22	A3	1½s	lilac	15
23	A2	2s	rose	50
24	"	2½s	blue	75
25	"	4s	brown	50

LUXEMBURG, E.

100 CENTIMES = 1 FRANC.



A1

Local Impression.

1852

Wmkd W.

1	A1	10c	gray black	5.00	18
α. 10c black				8.00	20
2	"	1sg	red	10.00	60
3	"	1sg	rose	8.00	75



A2



A3

Frankfort Impression.

859-63 Unwmkd.

4 A3	1c brown	85	1.00
5 "	2c black	75	1.00
6 "	4c yellow	1.25	1.00
7 A2	10c blue	50	6
8 "	12½c rose	60	35
9 "	25c brown	1.25	1.00
10 "	30c lilac	1.50	1.25
11 "	37½c green	1.50	1.25
12 "	a. CENTINES		
	40c orange	2.00	1.00

1865-71 Rouletted.

13 A3	1c red brown	2.00	2.00
	a. Imperf.		
14 "	2c black	25	35
15 "	4c yellow	2.50	2.00
16 "	4c green	50	50



A4



A5

Rouletted in Colored Lines.

1835-72

17 A3	1c brown	25	18
18 "	1c orange	40	25
19 A2	10c lilac	25	5
	a. 10c red lilac	25	5
	b. 10c gray lilac	40	6
20 "	12½c carmine	30	8
	a. 12½c rose	30	8
	b. CENTINES		
21 "	20c brown	50	10
	a. 20c yellow brown	75	25
22 "	25c blue	40	18
	a. 25c ultramarine	75	35
23 "	30c mauve	1.00	50
24 "	37½c stone	7.50	6.00
	a. CENTINES		
	b. Imperf.		
25 "	40c orange	60	50
26 A4	1fr on 37½c stone	2.00	1.25
	a. CENTINES		

Local Impression.

1874

Imperf.

27 A3	4c green	75	1.50
28 A2	10c rose lilac	2.50	2.50

1874-80

Perf. 13.

29 A3	1c brown	6	4
30 "	2c black	25	5
31 "	4c green	10	8
32 "	5c yellow	12	8
	a. 5c orange yellow	1.00	25
33 A2	10c gray lilac	12	3
	a. 10c rose lilac		
	b. 10c lilac	15	3
34 "	12½c violet rose	50	25
35 "	12½c carmine	75	25
36 "	25c blue	40	8
37 "	30c violet rose	1.00	50
38 "	40c orange	50	50
39 A5	1fr on 37½c stone	2.00	1.00
	a. Franc		
	b. Without surcharge		

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880

Perf. 12, 12½, 13½, 11½x12, 12½x12, 13½x13.

40 A3	1c brown	4	3
41 "	2c black	4	4
42 "	5c yellow	12	8
43 A2	10c lilac	12	3
44 "	12½c rose	60	35
45 "	20c brown	25	12
46 "	25c blue	25	5
47 "	30c violet rose	50	15



A6



A7

1882

48 A6	1c violet	1	1
49 "	2c olive gray	2	1
	a. 2c olive brown	2	1
50 "	4c olive yellow	3	3
51 "	5c green	3	1
52 "	10c carmine	6	1
53 "	12½c slate	12	6
54 "	20c orange	15	4
55 "	25c blue	20	3
56 "	30c dark green	25	12
57 "	50c light brown	25	6
58 "	1fr violet	45	15
59 "	5fr red brown	2.50	1.50

1892-93

Perf. 11, 11½, 11x11½ and 12½.

60 A7	10c carmine	5	1
61 "	12½c slate blue	6	5
62 "	20c orange	10	4
63 "	25c blue	10	3
64 "	30c olive	12	8
65 "	37½c green	15	10
66 "	50c brown	18	8
67 "	1fr lilac	35	25

68	A7	2½fr slate	85	85
69	"	5fr claret	1.65	1.50



		A8		
		<i>Perf. 12½.</i>		
70	A8	1c pale violet	1	1
71	"	2c brown	2	1
72	"	4c olive yellow	3	3
73	"	5c green	3	1
74	"	10c carmine	4	1

OFFICIAL STAMPS.

a. Surcharged **OFFICIEL**

Surcharge reading up from lower left corner to upper right or from upper left corner to lower right.

Frankfort Impression.

1875		<i>Rouletted.</i>		
102	A3	1c brown	18	25
		a. Surcharge inverted		
103	"	2c black	50	50
		a. Double surcharge		
		b. Triple surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge inverted		
104	A2	10c lilac	3.00	1.00
		a. Double surcharge		
		b. Triple surcharge		
105	"	12½c carmine	2.00	75
		a. Double surcharge		
		b. Surcharge inverted		
106	"	20c brown	50	50
		a. Triple surcharge		
		b. Surcharge inverted		
107	"	25c blue	2.00	1.50
		a. 25c ultramarine	3.00	3.00
		b. Surcharge inverted		
		c. Double surcharge		
108	"	30c mauve	75	75
		a. Surcharge inverted		
109	"	40c orange	1.00	75
		a. Surcharge inverted		
110	A4	1fr on 37½c stone	2.00	1.50
		a. Double surcharge		
		b. OFFICIEL		
		c. Surcharge inverted		

Local Impression.

1876		<i>Perf. 13.</i>		
111	A3	1c brown	15	15
		a. Double surcharge		
		b. Surcharge inverted		
112	"	2c black	12	12
		a. Double surcharge		
113	"	4c green	12	12
		a. Double surcharge		
		b. Surcharge inverted		
114	"	5c yellow	25	25
		a. 5c orange yellow		
		b. Double surcharge		

		e. Surcharge inverted		
		d. Surcharged on the back		
		e. Pair, one without surcharge		
115	A2	10c lilac	35	35
		a. Double surcharge		
		b. Quadruple surcharge		
		c. Surcharge inverted		
116	"	12½c rose	50	50
		a. Surcharge inverted		
116a	"	12½c violet rose	3.00	2.00
		a. Surcharge inverted		
117	"	25c blue	50	50
		a. Surcharge inverted		
118	A5	1fr on 37½c stone	1.50	1.25
		a. Surcharge inverted		
		Haarlem Impression.		
1880		<i>Various Perfs.</i>		
119	A2	10c lilac		
120	"	20c brown		
121	"	25c blue	35	35
		a. Double surcharge		
		b. Triple surcharge		

b. Surcharged **OFFICIEL**

Frankfort Impression.

1878		<i>Rouletted.</i>		
122	A3	1c brown	1.00	1.00
		a. Surcharge inverted		
123	A2	20c brown	2.00	2.00
		a. Surcharge inverted		
124	"	30c mauve	3.00	3.00
		a. Surcharge inverted		
125	"	40c orange	1.00	1.00
126	A4	1fr stone	3.00	3.00
		a. Surcharge inverted		
		b. Pair, one with surcharge inverted		

Local Impression.

		<i>Perf. 13.</i>		
127	A3	1c brown	1.00	1.00
		a. Surcharge inverted		
128	"	2c black	50	50
		a. Pair, one without surcharge		
		b. Surcharge inverted		
129	"	4c green	50	50
		a. Surcharge inverted		
130	"	5c yellow	1.50	1.50
131	A2	10c lilac	1.00	1.00
		a. Surcharge inverted		
132	"	12½c rose	1.00	1.00
133	"	25c blue	1.50	1.50

Haarlem Impression.

1880		<i>Perf. 13½.</i>		
134	A3	1c brown		
		c. Surcharged S. P.		
		Frankfort Impression.		
1881		<i>Rouletted.</i>		
135	A2	40c orange	75	50
		a. Surcharge inverted		
		Local Impression.		
		<i>Perf. 13.</i>		
136	A3	1c brown	25	25
137	"	4c green	15	18
138	"	5c yellow	50	50
139	A2	40c orange	75	75
140	A5	1fr on 37½c stone	1.00	1.25

Haarlem Impression.

Perf. 13½, etc.

141 A3	1c brown	8	12
	a. Pair, one without surcharge		
	b. Surcharge on reverse of stamp		
142 "	2c black	10	12
143 "	5c yellow	35	35
144 A2	10c lilac	75	50
145 "	12½c rose	1.00	1.00
146 "	20c brown	60	60
147 "	25c blue	1.00	1.00
148 "	30c violet rose	75	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged S. P.

1882			
149 A6	1c violet	1	3
	a. "S" omitted		
150 "	2c olive gray	2	3
	a. 2c olive brown	5	5
151 "	4c olive yellow	3	5
152 "	5c green	4	4
153 "	10c carmine	5	5
154 "	12½c slate	8	8
155 "	20c orange	10	10
156 "	25c blue	12	12
157 "	30c dark green	15	15
158 "	50c light brown	25	25
159 "	1fr violet	40	40
160 "	5fr red brown	2.00	2.00

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged S. P.

1883			
161 A6	5fr red brown	15.00	15.00

f. Surcharged S. P.

1891-93			
	Perf. 11½ and 12½.		
162 A7	10c carmine	5	
163 "	12½c slate blue	7	
164 "	20c orange	8	
165 "	25c blue	10	
166 "	30c olive	12	
167 "	37½c green	15	
168 "	50c brown	20	
169 "	1fr lilac	35	
170 "	2½fr slate	90	
171 "	5fr claret	1.65	

1894

172 A8	1c pale violet	1	
173 "	2c brown	2	
174 "	4c olive yellow	3	
175 "	5c green	3	
176 "	10c carmine	5	

g. Perforated through the stamp.



Perf. 11, 11½x11 and 12½.

177 A8	1c pale violet	1	
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178 A8	2c brown	2	
179 "	4c olive yellow	3	
180 "	5c green	3	
181 "	10c carmine	4	
182 A7	12½c slate blue	5	
183 "	20c orange	8	
184 "	25c blue	10	
185 "	30c olive	12	
186 "	37½c green	15	
187 "	50c brown	18	
188 "	1fr lilac	35	
189 "	2½fr slate	85	
190 "	5fr claret	1.65	

MACAO, A.

1000 REIS = 1 MILREIS.

100 AVOS = 1 DOLLAR.



	A1		A2
1883	Perf. 12½ and 13.		
1 A1	5r black	6	15
2 "	10r orange	50	75
3 "	20r straw	40	75
4 "	25r rose	4	35
5 "	40r blue	1.00	1.50
6 "	50r green	1.00	80
7 "	100r red lilac	20	40
	a. 100r lilac	25	40
8 "	200r orange	30	1.00
9 "	300r chocolate	30	1.00
1885			
10 A1	10r green	40	75
11 "	20r rose	40	60
12 "	25r violet	8	
13 "	40r yellow	25	35
14 "	50r blue	6	50
15 "	80r gray	20	40

The reprints are printed on smooth, white chalky paper, un gummed.



A3

A4

1884-85 Black Surcharge.

16 A3	5r on 25r rose	20	50
	a. Double surcharge		
	b. Without accent on "E" of REIS	95	
	c. Surcharge inverted		
17 "	20r on 50r green	40	40

18	A2	80r on 100r violet	50	60
		α. Surcharge inverted		
		b. Without accent on "E" of REIS	60	60
		Blue Surcharge.		
19	A3	10r on 25r rose	40	50
20	"	10r on 50r green	2.50	2.50
		Red Surcharge.		
21	A3	40r on 50r green	1.00	1.00
		Black Surcharge.		
22	A4	5r on 25r rose	10	50
		α. Original value not obliterated		
23	"	10r on 50r green	25	25
		α. Surcharge inverted		

44	A7	300r orange	75	75
45	A8	30r on 200r lilac	25	25
		α. Surcharge inverted		
		b. "03" in lower left corner		



A9

A10

1894	Perf. 11½x12.		
46	A9	5r yellow	2
47	"	10r reddish violet	3
48	"	15r chocolate	4
49	"	20r lavender	5
50	"	25r green	6
51	"	50r light blue	10
52	"	75r carmine	15
53	"	80r yellow green	18
54	"	100r brown, buff	20
55	"	150r carmine, rose	30
56	"	200r dark blue, blue	40
57	"	300r dark blue, buff	60
58	A10	1a on 5r black	2
59	"	3a on 20r carmine	5
60	"	4a on 25r lilac	6
61	"	6a on 40r chocolate	10
62	"	8a on 50r blue	12
63	"	13a on 80r gray	20
64	"	16a on 100r brown	25
65	"	31a on 200r lilac	50
66	"	47a on 300r orange	65

1895 Perf.

Same types as corresponding issue of Portugal.

67	A54	½a blue green	2
68	A55	1a red	2
69	A56	2a gray lilac	3
70	A57	4a yellow green	5
71	A58	8a dark blue	10
72	A59	12a violet brown	15
73	A60	16a bistre brown	20
74	A61	24a bistre	30



A11



A5



A6

1887				
24	A5	5r on 80r gray	20	20
		α. "R" of Reis 4½mm high		
25	"	5r on 100r violet	60	60
26	"	10r on 80r gray	25	25
		α. "R" 4½mm high		
27	"	10r on 200r orange	1.75	2.00
28	"	20r on 80r gray	75	75
		α. "R" 4½mm high		
		Perf. 12½.		
32	A6	5r green and red	8	12
		α. Top or bottom, or both, not removed		
33	"	10r green and red	12	15
		α. Top or bottom, or both, not removed		
34	"	40r green and red	30	40
		α. Top or bottom, or both, not removed		



A7



A8

35	A7	5r black	2	3
36	"	10r green	4	4
37	"	20r carmine	6	5
38	"	25r lilac	8	8
39	"	40r chocolate	10	10
40	"	50r blue	15	12
41	"	80r gray	20	20
42	"	100r brown	25	25
43	"	200r lilac	50	50

75	A11	½a gray	2
76	"	1a orange yellow	2
77	"	2a light green	3
78	"	2½a brown	4
79	"	3a violet	4
80	"	4a blue green	5

81 A11	8a dark blue	10
82 "	12a rose	15
83 "	13a purple	15
84 "	16a dark blue, blue	18
85 "	24a brown, buff	25
86 "	31a red lilac, pinkish	35
87 "	47a dark blue, rose	50

NEWSPAPER STAMPS.



N1



N2

1892	<i>Perf. 13.</i>		
101 N1	2½r on 40r chocolate	8	8
	α. Surcharge inverted		
102 "	2½r on 80r gray	10	10
	α. Surcharge inverted		
103 N2	2½r on 10r green	8	10
	α. Double surcharge		



N3



N4

1893-94	<i>Perf. 12½ and 13.</i>		
104 N3	2½r brown	2	4
105 N4	½a on 2½r brown	2	4

MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

1884	<i>Rouletted.</i>		
	Black Surcharge.		
1 A1	1p violet	5.00	
	α. Seal inverted		
2 "	2p violet	5.00	
	α. Seal inverted		
3 "	3p violet	10.00	
4 "	4p " (1 oz.)	12.00	
	α. "1 oz." corrected to "4 oz." in mss.		
5 "	6p violet	6.00	
6 "	1sh "	6.00	
	α. Seal inverted		
7 "	1sh 6p violet	8.50	
8 "	2sh "	10.00	
9 "	1p on 1sh violet	20.00	
10 "	4½sh on 1sh "	50.00	
11 "	6p red	15.00	

1886	Lilac Surcharge.		
12 A1	4p violet	10.00	
13 "	6p "	15.00	
	Black Surcharge.		
Hand Stamped	"British Consular Mail."		
14 A1	4p violet	50.00	



A2

1886	Lilac Surcharge.		
15 A2	1p red	5.00	
16 "	1½p "	5.00	
17 "	2p "	5.00	
18 "	3p "	5.00	
19 "	4½p "	10.00	
	Black Surcharge.		
20 A2	1p red	2.50	
21 "	1½p "	5.00	
22 "	2p "	5.00	
23 "	3p "	6.00	
24 "	4p "	7.50	

24a	A2	4½p red	10.00
25	"	8p "	12.00
26	"	9p "	15.00



A3

Lilac Surcharge.

27	A3	1p red	4.00
28	"	1½p "	5.00
29	"	2p "	5.00
30	"	3p "	5.00
31	"	4p "	5.00
32	"	4½p "	5.00
33	"	6p "	6.00
34	"	8p "	6.00
35	"	9p "	6.00
36	"	1sh "	10.00
37	"	1sh 6p "	15.00
38	"	2sh "	20.00

Black Surcharge.

39	A3	1p red	4.00
40	"	1½p "	2.50
41	"	2p "	4.00
42	"	3p "	4.00
43	"	4p "	5.00
44	"	4½p "	4.00
45	"	6p "	5.00
46	"	8p "	6.00
47	"	9p "	4.00
48	"	1sh "	7.50
49	"	1sh 6p "	10.00
50	"	2sh "	15.00

Red Surcharge.

51	A3	3p red
52	"	4½p "

* Nos. 27 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

Perf. 14x13½.

1889-91

1	A1	05c on 10c lavender	2.50	1.75
		a. Surcharge inverted		
2	"	25c on 40c red straw	2.00	1.75
		a. Surcharge inverted		
3	"	05c on 25c rose	2.50	1.75
4	A2	05c on 40c red, straw	1.00	70
5	"	15c on 25c rose	70	70
		a. Surcharge sideways		
6	A3	5c on 10c lavender	1.25	1.00
7	"	5c on 25c rose	75	75



A4

1891

Imperf.

8	A4	5c green	50	30
9	"	10c light blue	50	30
10	"	15c ultramarine, pale blue	1.50	25
11	"	25c brown, buff	40	25
12	"	1fr yellow	2.50	2.50
13	"	5fr violet	15.00	15.00

Ten varieties of each.



A5

1895

Perf. 14x13½.

14	A5	5c green, greenish	5
15	"	10c lavender	8
16	"	15c blue	10
17	"	25c rose	15
18	"	40c red, straw	35
19	"	50c rose, rose	30

20	A5	75c deep violet, orange yellow	50
21	"	1fr bronze green, straw	60
22	"	5fr violet, lavender	3.00

1896

French stamps
surcharged with
new value in
black



23	5c on	1c blue	7.00
24	15c on	2c brown, buff	8.00
25	25c on	3c gray, grayish	7.00
26	25c on	4c claret, lavender	8.00
27	25c on	10c red, straw	4.00



A7

28	A7	1c lilac blue	2
29	"	2c brown, buff	2
30	"	4c claret, lavender	3
31	"	5c green, greenish	3
32	"	10c lavender	4
33	"	15c blue	6
34	"	20c red, green	8
35	"	25c rose	10
36	"	30c brown, bistre	12
37	"	40c red, straw	15
38	"	50c carmine, rose	18
39	"	75c deep violet, orange yellow	25
40	"	1fr bronze green, straw	35
		a. Name in blue instead of in red	60

UNPAID LETTER STAMPS.



1897

U1

101	U1	5c blue & vermilion	25
102	"	10c brown	25
103	"	20c yellow and deep blue	20
104	"	30c red and deep blue	25
105	"	40c lilac & vermilion	30
106	"	50c gray violet and deep blue	40

107	U1	1fr dark green and vermilion	60
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ENVELOPES.

Stamps same types as adhesives.
1895

151	A5	5c green, greenish	
152	A7	5c green, greenish	3

MADEIRA, AF.

1000 REIS=1 MILREIS.



A1

A2

A3

1868		Black Surcharge.		
1	A1	5r black	50.00	50.00
2	"	20r straw	8.00	9.00
		a. Surcharge inverted		
		b. Rouletted		
		c. Lozenge perf.		
3	"	50r green	8.50	8.50
		a. Lozenge perf.		
4	"	80r orange	9.00	9.00
		a. Double surcharge		
		b. Lozenge perf.		
5	"	100r lilac	8.00	9.00
		a. Lozenge perf.		
		Perf. 12½.		
		Red Surcharge.		
6	A1	5r black	1.50	2.50
1869		Black Surcharge.		
7	A1	5r black		
8	"	10r yellow	3.00	3.00
9	"	20r straw	7.00	9.00
10	"	25r rose	1.50	50
		a. Surcharge inverted		
11	"	50r green	9.00	8.00
		a. Surcharge inverted		
12	"	80r orange	9.00	8.00
13	"	100r lilac	8.00	8.00
		a. Surcharge inverted		
14	"	120r blue	2.50	2.00
		a. Double surcharge		
15	"	240r violet	10.00	9.00
1871-74		Red Surcharge.		
16	A2	5r black	25	50
		a. Surcharge inverted		
		b. Double surcharge		
		Black Surcharge.		
17	A2	5r black		
		a. Surcharge inverted		
18	"	10r yellow	75	1.00
19	"	20r straw	75	75
20	"	25r rose	50	10
		a. Surcharge inverted		
21	"	50r green	1.00	60
		a. Double surcharge		

22	A2	80r orange	1.50	1.25
23	"	100r pale lilac	1.25	1.25
24	"	120r blue	2.00	2.00
25	"	240r mauve	15.00	15.00

There are two types of surcharge, the second one having a broad D.

Black Surcharge.

1876				
26	A3	15r brown	30	40
27	"	150r blue	5.00	5.00
28	"	300r mauve	4.00	4.00

1879-80

29	A3	10r blue green	1.25	1.25
30	"	10r yellow green	75	1.00
31	"	50r blue	70	70
32	"	150r yellow	20.00	20.00



A4



A5

1880-81

33	A5	5r black	1.50	1.50
34	A4	25r pearl a. Surcharge inverted	30	60
35	A5	25r lilac a. 25r gray	75	75
36	"	50r blue	75	75

The reprints are printed on smooth, white chalky paper, un gummed, and the word Madeira measures 1 1/2 x 2 1/4 mm and has a broad D.

1898

Same types as corresponding issue of Portugal.

37	A54	2 1/2r blue green	2	
38	A55	5r red	2	
39	A56	10r gray lilac	3	
40	A57	25r yellow green	5	
41	A58	50r dark blue	10	
42	A59	75r violet brown	15	
43	A60	100r bistre brown	20	
44	A61	150r bistre	30	

NEWSPAPER STAMPS.



N1

1876		<i>Perf. 12 1/2 x 13.</i>		
101	N1	2 1/2r olive, black surcharge a. Surcharge inverted		8

ENVELOPES.



1879		E1		
151	E1	25r blue, black surcharge		25
162	"	50r rose, black surcharge		35

MALTA, E.

12 PENCE = 1 SHILLING.



1860		A1		
1	A1	1/2p buff	6.00	4.00
2	"	1/2p " bluish a. Imperf.	11.00	8.00

Wmkd Crown and C. C.

1863-64

3	A1	1/2p yellow buff a. 1/2p buff	35	25
4	"	1/2p golden yellow <i>Perf. 12 1/2.</i>	3.50	2.50
5	A1	1/2p buff a. 1/2p yellow buff	2.50	2.00
6	A1	1/2p buff <i>Perf. 12 1/2 x 14.</i>	3.50	
7	A1	1/2p buff	4.00	60

1882

Perf. 14.

Wmkd Crown and C. A.

7	A1	1/2p yellow buff	12	12
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A2



A3



A1

1885			
8 A1	½p green		8
9 A2	1p rose	5	8
10 A3	2p gray	8	5
11 A4	2½p blue	10	3
12 A3	4p brown	15	12
	α. Imperf.		
13 "	1sh lilac	45	15



1886			
	A5		
Wmkd Crown and C. C.			
14 A5	5sh rose	2.00	1.60



A6



A7



A8



A9

1899			
15 A6	4½p sepia		18
16 A7	5p red		18
17 A4	2s 6p olive	1.00	
13 A9	10s slate	4.00	

REGISTRATION ENVELOPE.



RE1

1885			
51 RE1	2p blue		12
WRAPPER.			



W1

1885			
101 W1	½p green		3
MARSHALL ISLANDS, O.			
100 PFENNIG=1 MARK.			



A1



A2

1897		<i>Perf. 14x13½.</i>
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Black Surcharge.

1 A1	3pf brown
2 "	5pf green
3 A2	10pf carmine
4 "	20pf blue
5 "	25pf orange
6 "	50pf red brown

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1886			
<i>Perf. 14x13½.</i>			
1 A1	5c on 20c red, green	40	
2 A2	5c on 20c red, green	7.50	
3 A3	5c on 20c red, green	10	10



A4



A5

1887			
4 A4	15c on 20c red, green	1.25	1.25
5 A5	15c on 20c red, green	50	
	a. Surchage inverted		



A6



A7

6 A6	15c on 20c red, green	25	25
	a. Surchage inverted		
7 A7	15c on 20c red, green	25	25



A8



A9



A10

1888			
8 A8	1c on 20c red, green	4	6
9 A9	15c on 20c red, green	40	40
10 "	15c on 4c claret, lavender	15.00	
11 A10	1c on 2c brown, buff	4	4
12 "	1c on 4c claret, lavender	25	25
13 "	5c on 20c red, green	10	10
	a. Surchage inverted		
14 "	5c on 4c claret, lavender	7.50	

1890-91

15 A10	5c on 10c lavender	15	15
16 "	5c on 30c brown, bistre	15	15
17 "	5c on 35c deep violet, orange yellow	15	15
	a. Figure "5" slanting		
18 "	5c on 40c red, straw	12	12
19 A9	15c on 25c rose	12	12
	a. Surchage inverted		
	b. Figure "5" slanting		
20 "	15c on 75c carmine, rose	1.50	



A11



A12

1891-92			
21 A11	1c on 2c brown, buff	6	6

Imperf.

	Black Surchage.		
22 A12	5c on 5c black	1.25	1.50
	a. Figure "5" slanting	1.15	
	b. PCSTE		
23 "	5c on 15c black	12	
	a. Without "TIMBRE-POSTE"		
24 "	15c on 20c black	20	20
	a. Surchage inverted		
25 "	15c on 30c black	25	30
	a. Surchage inverted		
	b. Figure "5" slanting	1.00	
	c. ARTINIQUE		
	d. MART INIQUE		
	e. IMBRE		

Red Surchage.

26 A12	5c on 10c black	10	12
27 "	5c on 15c "	12	12
28 "	15c on 20c "	20	25
	a. Surchage inverted		



A13



A14

1892			
	Perf. 14x13 1/2.		
29 A13	5c on 25c rose	15	
30 "	15c on 25c "	15	
	a. Figure 5 slanting	50	
31 A14	5c on 25c rose	50	50
	a. "1889" instead of "1892"		
	b. "95" instead of "05"		
	c. Figure "5" slanting		
32 "	15c on 25c rose	15	
	a. "1889" instead of "1892"	50	
	b. Figure 5 slanting		



A15

1892			
33 A15	1c lilac blue	2	2
34 "	2c brown, buff	2	2
35 "	4c claret, lavender	3	2
36 "	5c green, greenish	3	2
37 "	10c lavender	4	3
38 "	15c blue	6	2
39 "	20c red, green	8	8
40 "	25c rose	10	3
41 "	30c brown, bistre	12	12
42 "	40c red, straw	15	15
43 "	50c carmine, rose	18	18
44 "	75c deep violet, orange yellow	25	25
45 "	1fr bronze green, straw	35	35

UNPAID LETTER STAMPS.



U1

1887 Red Surcharge.
Surcharge reads from upper left to lower right or from lower left to upper right corner.

101 U1	1c black	25
	<i>a.</i> Double surcharge	
102 "	2c black	20
	<i>a.</i> Double surcharge	
	<i>b.</i> Pair, one without surcharge	
103 "	3c black	25
	<i>a.</i> Double surcharge	
104 "	4c black	20
	<i>a.</i> Pair, one without surcharge	
	<i>b.</i> Double surcharge	
105 "	5c black	20
106 "	10c "	5.00
107 "	15c "	50
108 "	20c "	30
109 "	30c "	
110 "	40c "	
111 "	60c "	
112 "	1fr brown	
113 "	2fr "	
114 "	5fr "	

ENVELOPES.

Stamp same Type as Adhesives.

1892-94		
151 A15	5c green	3
152 "	15c blue, <i>greenish</i>	8
153 "	25c black, <i>rose</i>	12

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1

1847		
1 A1	1p orange	
2 "	2p blue	



A2

1848

3 A2	1p red	7 50
4 "	1p red, <i>bluish</i>	6.00
5 "	2p blue	15.00
	<i>a.</i> PENOE	25.00
6 "	2p blue, <i>bluish</i>	15.00
	<i>a.</i> PENOE	25.00

Twelve Varieties of Each Value.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



A3



A4

1849-59

7 A3	red, <i>blue</i>	18
8 "	(6p) red	18 10.00
9 "	blue	12
10 "	(9p) magenta	6.00 4.00
11 "	(4p) green	10.00 4.50
12 A4	4p green	30.00 15.00
	<i>a.</i> Double surcharge	
13 "	8p magenta	



A5



A6



A7

1858

14 A5	2p blue	100.00
	Twelve Varieties.	
15 A6	2p blue	15.00 5.00
	Twelve Varieties.	

Laid paper.

16 A7	1p scarlet	60.00 18.00
17 "	2p blue	50.00 7.00



A8

1859-61

Wove paper.

18 A8	6p blue	8.00	1.25
19 "	6p purple	30	4.50
20 "	1sh vermilion	15.00	2.00
21 "	1sh green	10.00	5.00

Perf. 15, 15½, 15x14, 15x14½, 15x15½.

1862

22 A8	6p slate	30	5.00
23 "	1sh green		9.00



A9

Perf. 14.

1860-62

24 A9	1p lilac	3.00	1.00
25 "	2p blue	10.00	60
26 "	4p rose	7.50	50
27 "	6p green	13.50	3.00
28 "	9p lilac	5.00	60
29 "	1sh buff	10.00	2.50

1863

30 A9	6p lilac	6.00	2.00
31 "	1sh green	10.00	5.50

Wmkd Crown and C. C.

1863-64

32 A9	1p brown	18	12
	α. 1p lilac brown	1.00	12
33 "	2p blue	25	10
	α. Imperf.		
34 "	3p vermilion	1.00	35
35 "	4p rose	60	10
36 "	6p lilac	3.00	85
37 "	1sh yellow	2.50	25
	α. 1sh orange yellow	4.00	35
38 "	5sh red violet	8.50	1.75
	α. 5sh bright violet	10.00	1.75

1865-72

39 A9	6p green	1.50	12
40 "	9p "	4.50	12.50
41 "	1sh blue	5.00	50



A10



A11



A12

1872

42 A10	10p maroon	1.75	75
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1876 Black Surchage.

43 A11	½p on 9p lilac	25	75
	α. Surchage inverted		
44 A12	½p on 9p lilac		

Red Surchage.

45 A12	½p on 9p lilac		
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A13



A14



A15

Wmkd Crown and C. C.

1876-77

46 A13	½p on 10p maroon	8	75
47 A14	½p on 10p rose	18	
48 A15	1p on 4p rose	50	1.25
49 "	1sh on 5sh bright violet	11.00	10.00
	α. 1sh on 5sh red violet	11.00	10.00



A16



A17

1878

50 A16	2c maroon	8	60
51 A17	4c on 1p brown	25	18
52 "	8c on 2p blue	30	10
53 "	13c on 3p vermilion	40	40
54 "	17c on 4p rose	1.15	15
55 "	25c on 6p slate blue	75	60
56 "	38c on 9p violet	60	85
57 "	50c on 1sh green	85	25
58 "	2r 50c on 5sh violet	1.50	1.50



A18

A19

A20



A21

A22

A23



A24

A25

A26

Wmkd Crown and C. C.

1879-80

59	A18	2c brown	1.00	60
		<i>a.</i> Imperf.		
60	A19	4c orange	25	3
		<i>a.</i> Imperf.		
61	A20	8c blue	25	8
		<i>a.</i> Imperf.		
62	A21	13c slate	3.50	3.00
		<i>a.</i> Imperf.		
63	A22	17c rose	60	20
		<i>a.</i> Imperf.		
64	A23	25c bistre	5.00	1.00
		<i>a.</i> Imperf.		
65	A24	38c violet	3.00	4.00
		<i>a.</i> Imperf.		
66	A25	50c green	35	20
		<i>a.</i> Imperf.		
67	A26	2r 50c brown violet	2.00	1.25
		<i>a.</i> Imperf.		

Wmkd Crown and C. A.

1882-83

68	A18	2c brown	10	6
69	A19	4c orange	1.00	6
70	A20	8c blue	15	12
71	A23	25c bistre	25	10

1885

72	A18	2c green	2	2
73	A19	4c carmine	4	2



A27

1885-87

74	A27	16c red brown	25	12
75	A25	50c orange	1.50	1.50



A28



A29

1883 Wmkd Crown and C. C.

Surcharge measures 14½mm.				
76	A28	16c on 17c rose	75	60
Surcharge measures 15½mm.				
77	A28	16c on 17c rose	75	60
Wmkd Crown and C. A.				
78	A29	16c on 17c rose	40	



A30



A31

Wmkd Crown and C. C.

1885-87

79	A30	2c on 38c violet	60	60
		<i>a.</i> Surcharge inverted		
		<i>b.</i> Surcharge at top of stamp		
80	A31	2c on 13c slate	1.00	
		<i>a.</i> Surcharge inverted		



A32



A33



A34

1891

81	A32	2c on 17c rose	2.50	2.50
		<i>a.</i> Surcharge inverted		
82	A33	2c on 38c violet	25	
		<i>a.</i> Double surcharge		
		<i>b.</i> Double surcharge, one inverted		

- 83 A34 2c on 38c violet 25
 a. Double surcharge
 b. Surcharge inverted
 c. Double surcharge, one inverted



A35 A36 A37

Wmkd Crown and C. A.

1891-92

- 84 A35 1c on 2c violet 4 4
 85 A36 1c on 16c red brown 6 4
 86 A37 2c on 4c carmine 5 4
 a. Double surcharge
 b. Surcharge inverted

1893-94

- 87 A18 1c violet 2 2
 88 A27 15c red brown 25 8
 89 " 15c blue 10 5



- 1895-97 A38
 90 A38 1c lilac and ultramarine 2 2
 91 " 2c lilac and orange 2 2
 92 " 3c lilac 3 2
 93 " 4c lilac and green 4 2
 94 " 18c gray green and ultramarine 12 8



- 1898 A39
 Wmkd Crown and C. A. Sideways.
Perf. 14.

- 95 A39 36c yellow brown & blue 25 25

- 1899 Red Surcharge.

6

Surcharged

CENTS

- 96 A38 6c on 18c gray green & ultramarine 5

15

CENTS

Surcharged

Blue Surcharge.

- 97 A39 15c on 36c yellow brown & blue 12

REVENUES USED FOR POSTAGE.



R1 R2

- 1889 *Perf. 14.*
 Wmkd Crown and C. A.

- 151 R1 4c carmine and black 1.50
 152 R2 4c lilac and black 25

ENVELOPES.



E1 E2

- 1861
 201 E1 6p violet 75
 202 E2 9p chocolate 1.00



E3

- 1863
 203 E3 1sh yellow 60.00



E4

1875

#04 E4 10p maroon
#05 E5 1sh 8p blue



E5

2.50
10.00



E11

1879-91

#11 E11 8c blue 12
#12 E12 50c maroon 1.00
#13 " 50c yellow 1.00



E12



E6

1877

#06 E6 6p on 10p maroon 5.00
#07 E7 1sh on 1sh 8p blue 5.00



E7



1894 CR.

1890

E13

#14 E13 50c on 8c blue, red & black surcharge 3.00



E8



E9



1894 CR.

E14

#15 E14 50c on 8c blue, red & black surcharge 50.00

1897

Stamp same type as adhesives of corresponding date. White Laid Paper.

#16 A38 18c blue 18
#17 " 36c brown 30

1898



E10

1878

#08 E8 8c blue 18
#09 E9 25c violet 30
#10 E10 50c maroon 1.50

Regular Envelopes
Surcharged

4
Cents

#18 A38 4c on 36c brown 6 6

Red Surcharge.
 219 A38 4c on 18c blue 6 6

REGISTRATION ENVELOPES.



1891 RE1
 251 RE1 8c ultramarine 20



1893 RE2
 252 RE2 12c blue 12
 1898
 253 RE1 8c gray 10

WRAPPERS.

1895 Same type as adhesives.
 276 A38 3c green 4
 1898

Regular Wrapper Surcharged like
 Envelopes.

277 A38 4c on 3c green 6 6

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1892 Perf. 14x13½.
 1 A1 1c lilac blue 2
 2 " 2c brown, buff 2
 3 " 4c claret, lavender 3
 4 " 5c green, greenish 3

5 A1	10c lavender	4
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, orange yellow	25
13 "	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as Adhesives.

1892
 51 A1 5c green 3
 52 " 15c blue, greenish 8
 53 " 25c black, rose 12

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER.



A1

A2

1856
 1 A1 4-4s red 3.50 1.25
 2 A2 3s orange yellow 1.50 65
 α. 3s yellow 2.00 75
 3 " 5s blue 4.50 3.00



A3

1864 Rouletted.
 4 A1 4-4s red 85.00 35.00
 5 A3 4-4s red 50 60
 6 A2 5s brown 3.00 4.00
 α. Thick paper 5.00 5.00

1866
 7 A2 2s lilac 2.50 18.00
 α. 2s violet 5.00 3.50

Stamp 24mm. square.

8 A2 3s orange yellow 75 500
 α. Stamp 75mm. square 9.00 2.00

ENVELOPES.



E1

Inscription in Large Capitals

1856			
12E1	1s red	1.25	
13	1½s green	1.25	
14	3s yellow	1.50	
15	5s blue	5.00	

Inscription in Small Capitals

1860-67			
16 E1	1s red	50	30
17	1½s green	1.50	75
18	2s lilac	75	75
19	3s yellow	50	50
20	5s blue	5.00	3.50
21	5s brown	1.00	75

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=

1 THALER.



A1

1864

Perf.

1 A1	¼s.g. orange	1.25	20.00
	a. ½s.g. yellow orange	6.00	
2	½s.g. green	1.00	18.00
3	1sh mauve	2.50	25.00
4 A2	1s.g. rose	1.75	6.00
5	2s.g. blue	40	8.50
6	3s.g. stone	20	12.00

ENVELOPES.

Stamp Same Types as Adhesives.

1864

7 A2	1s.g. rose	75
8	2s.g. blue	75
9	3s.g. stone	75

MEXICO, N. A.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856

1 A1	½r blue	50	15
	a. ½r dark blue	50	15
2	1r yellow	40	10
	a. 1r deep yellow	40	10
	b. Half used as ½r		
3	2r yellow green	40	10
	a. 2r blue green	75	12
	b. Half used as 1r		
4	4r red	1.50	75
	a. Half used as 2r		1.50
5	8r violet	4.00	4.00
	a. Eighth used as 1r		
	b. Quarter used as 2r		2.50
	c. Half used as 4r		

The ½, 1 and 2r have been reprinted in colors other than those of the original issue and possibly in the correct colors also. The reprints of the 4 and 8r have a smudgy appearance. The color of the 4r is too vermilion and that of the 8r too red. The reprints all show signs of wear. They are found unsurcharged, with the district name surcharged by means of the old dies, with forged gothic "Mexico" and with various cancellations.

1861

6 A1	½r buff	75	75
7	1r green	1.00	10
8	2r grayish green,		
	pink	1.50	10
	a. 2r pink	50	20
	b. Half used as 1r		
9	4r yellow	1.50	1.50
	a. Half used as 2r		2.00
10	8r red brown	4.00	2.50
	a. Eighth used as 1r		
	b. Quarter used as 2r		2.80
	c. Half used as 4r		
11	4r red, yellow	2.50	1.50
	a. Half used as 2r		3.50
12	8r green, red brown	3.50	3.50
	a. Half used as 4r		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 4r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in

color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1866 issue.



A2		A3	
1864	<i>Perf. 12.</i>		
13 A2	1/2r on 1r red	20	
14 A3	1r red		30.00
	a. Without surcharge	3	
15 "	2r blue		35.00
	a. Without surcharge	5	
16 "	4r brown		40.00
	a. Without surcharge	5	
17 "	1p black		50.00
	a. Without surcharge	6	



A4

Imperf.

Surcharged with District Name only, with Number, Name and Date, or with Number and Date only.

1864			
18 A4	3c brown	40.00	50.00
	a. Without surcharge	25.00	
19 "	1/2r brown		5.00
20 "	1/2r lilac	1.50	1.00
	a. 1/2r gray	1.50	1.00
21 "	1r blue	75	15
22 "	1r ultramarine	1.50	20
23 "	2r orange	40	6
	a. 2r yellow	40	6
	b. Half used as 1r		5.00
24 "	4r green	2.00	75
	a. Half used as 2r		2.50
25 "	8r red	3.00	3.00
	a. Half used as 4r		
	b. Quarter used as 2r		3.50



A5

Lithographed.

1866

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26 A5	7c lilac	2.00	2.50
	a. 7c gray	2.00	2.00
27 "	13c blue	75	75
28 "	25c buff	40	35
29 "	25c red orange	60	40
30 "	50c green	60	1.00
	a. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31 A5	7c lilac	3.00	
	a. Without Surcharge	50	
32 "	13c blue	1.00	25
	a. Without Surcharge	50	
33 "	25c orange brown	25	25
	a. 25c blue (error)	10.00	
	b. Without Surcharge	25	
34 "	50c green	2.00	1.50
	a. Without Surcharge	65	
	b. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867			
35 A6	1/2r buff		25.00
36 "	1r green		60
37 "	2r pink	25	35
	a. Impression on both sides		
38 "	4r red, yellow		1.75
	a. Impression on both sides		
39 "	4r red		10.00
40 "	8r red brown		10.00
41 "	8r green, red brown		15.00

Thin Bluish Wove Paper.

Wmkd R. P. S. in the sheet.

42 A6	1/2r gray		15.00
43 "	1r blue		4.50
	a. Half used as 1/2r		
44 "	2r green		50
	a. Double surcharge		
45 "	4r pink		7.50

The reprints are on thin bluish wove paper without watermark. The 1/2r are unworn while the originals show much sign of wear. The 1r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The 1/2 and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

Unwmkd.

Thin Figures of value, without Period.

6 CENT 12 CENT.
25 CENT 50 CENT
100 CENT

Surcharged with District Name, Number and Abbreviated Date.

1868			
<i>Imperf.</i>			
46	A7	6c brown	75 50
47	"	12c green	75 50
		a. Period after "12"	
48	"	25c blue, pink	40 30
49	"	50c yellow	2.50 1.00
		a. Half used as 25c	
50	"	100c brown	5.00 2.50
		a. Quarter used as 25c	
		b. Half used as 50c	
51	"	100c brown, brown	10.00 10.00
		a. Half used as 50c	

Perf.

52	A7	6c brown	2.00 50
53	"	12c green	40 25
		a. Period after "12"	
		b. Very thick paper	
54	"	25c blue, pink	50 20
55	"	50c yellow	1.00
		a. Half used as 25c	
56	"	100c brown	2.00
		a. Half used as 50c	
		b. Quarter used as 25c	
57	"	100c brown, brown	10.00 7.50

Four kinds of perforation are found in the stamps of the 1868 and 1872 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With Period.

6 CENT 12 CENT.
25 CENT 50 CENT.
100 CENT.

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

58	A7	6c brown	25 15
59	"	12c green	6 5
		a. Very thick paper	
60	"	12c brown	25.00

61	"	25c blue, pink	40 5
		a. No period after "25"	
		b. Pelure paper	
62	"	50c yellow	2.00 75
		a. No period after "50"	1.00
63	"	50c blue, light pink	
64	"	100c brown	3.00 2.00
		a. No period after "100"	

Perf.

65	A7	6c brown	75 50
		a. Very thick paper	
66	"	12c green	25 20
		a. Very thick paper	
67	"	12c brown	15.00
68	"	25c blue, pink	50 10
		a. No period after "25"	
		b. Pelure paper	
69	"	50c yellow	1.00
		a. No period after "50"	
70	"	100c brown	2.50 2.50
		a. No period after "100"	



A8

1872 Surcharged "Anotado."
Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

71	A8	6c brown	10.00
72	"	12c green	60
73	"	25c blue, pink	40
		a. No period after "25"	
74	"	50c yellow	5.00
		a. No period after "50"	
75	"	100c brown	7.50
		a. No period after "100"	

Perf.

76	A8	6c brown	
77	"	12c green	
78	"	25c blue, pink	25
		a. No period after "25"	
79	"	50c yellow	
		a. No period after "50"	
80	"	100c brown	
		a. No period after "100"	



A9

1872

With Moiré on back.
Surcharged with District Name, Number
and Abbreviated Date.

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

81 A9	6c green	7.50	
82 "	12c blue		3.00
83 "	25c red		4.00
84 "	50c yellow		15.00
85 "	50c blue		
86 "	100c gray violet	15.00	15.00

Perf.

87 A9	6c green		
88 "	12c blue	5.00	5.00
89 "	25c red		
90 "	50c yellow		
91 "	50c blue	5.00	
92 "	100c gray violet	15.00	

Unmkd.

Imperf.

93 A9	6c green	15	30
	a. Without moiré on back	8.00	
94 "	12c blue	8	8
	a. Without moiré on back	5.00	
	b. Vertically laid paper	30.00	
95 "	25c red	8	6
	a. Without moiré on back	5.00	
	b. Vertically laid paper		
96 "	50c yellow	1.50	1.00
	a. 50c orange	1.50	1.00
	b. Without moiré on back	7.50	
	c. Vertically laid paper		
97 "	50c blue	20.00	
	a. Without moiré on back		
98 "	100c lilac	2.00	1.00
	a. 100c gray violet	3.00	1.50
	b. Without moiré on back		

The reprints of these stamps are 24½ mm. high instead of 24mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct.

Perf.

99 A9	6c green	1.00	1.00
100 "	12c blue	20	20
	a. Vertically laid paper		
	b. Imperf. vertically		
101 "	25c red	15	12
	a. Vertically laid paper		
	b. Imperf. vertically		
102 "	50c yellow		1.50
	a. 50c orange		
103 "	50c blue		
	Without surcharge	50	
104 "	100c lilac	1.50	1.50
	a. 100c gray violet	1.50	1.50



A10

A11

A12



A13



A14

1874-83

Perf. 12.

Wove or Vertically Laid Paper.

105 A14	4c orange	15	15
106 A10	5c brown	8	10
	a. Horizontally laid paper		
	b. Imperf.		
	c. Horizontal pair, imperf. between		
	d. Vertical pair, imperf. between		
107 A11	10c black	6	6
	a. Horizontally laid paper	8	8
	b. Horizontal pair, imperf. between		
108 "	10c orange	4	4
	a. Horizontally laid paper	25	25
	b. Imperf.	5.00	
109 A10	25c blue	3	3
	a. Close horizontally laid paper	5	5
	b. Wide horizontally laid paper	10.00	1.50
	c. Imperf.	3.00	
110 A12	50c green	10	10
111 A13	100c carmine	12	12
	a. Imperf.		

Wmkd "Papel Sellado" in the Sheet-

112 A10	5c brown	1.25	1.25
113 A11	10c black	1.25	1.25
114 A10	25c blue	2.00	2.00
	a. Horizontally laid paper	6.00	6.00
115 A12	50c green	2.00	2.00
116 A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin Wove or Laid Paper.

117 A14	4c orange	25	25
118 A10	5c brown	12	15
119 A11	10c orange	25	5
	a. Imperf.	5.00	
120 A10	25c blue	5	3

121	A12	50c green	15	25
122	A13	100c carmine	20	25



A15

Perf. 12.

1879

Vertically Laid Paper.

123	A15	1c brown	8	15
		a. Wove paper		
124	"	2c violet	15	15
		a. Wove paper		
125	"	5c orange	6	6
		a. Wove paper		
126	"	10c blue	8	8
		a. Wove paper		
127	"	25c carmine	20	15
		a. Without surcharge	8	
128	"	50c green	75	75
		a. Without surcharge	12	
129	"	85c purple	1.00	1.25
		a. Without surcharge	25	
130	"	100c black	1.25	1.75
		a. Without surcharge	25	

1882 Thin Wove Paper

131	A15	1c brown	25	25
132	"	2c violet	25	25
		a. 2c slate	50	
133	"	5c orange	10	10
		a. Without surcharge	3	
134	"	10c blue	15	10
		a. Without surcharge	3	
135	"	10c brown		
		a. Without surcharge	10	
136	"	25c rose	1.50	1.50
		a. Without surcharge	15	
137	"	25c red brown		
		a. Without surcharge	25	
138	"	50c green	1.00	1.50
		a. Without surcharge	35	
139	"	85c purple		
		a. Without surcharge	75	
140	"	100c black	2.00	2.00
		a. Without surcharge	50	
		b. Vertical pair, imperf. between		



A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141	A16	2c green	15	15
142	"	3c red	10	10
143	"	6c blue	10	10
		a. Imperf.		
144	A15	12c brown	6	10
145	"	18c red brown	8	15
146	"	24c violet	10	20
147	"	50c yellow	3.00	3.00
148	"	100c orange	3.00	3.00



A17

1884

Perf. 12.

Wove or Laid Paper.

149	A17	1c green	4	4
		a. Imperf.		
150	"	1c blue (error)		
151	"	2c green	6	5
		a. Imperf.		
152	"	3c green	8	5
		a. Imperf.		
153	"	4c green	10	5
		a. Imperf.		
154	"	5c green	12	5
155	"	6c green	20	6
		a. Imperf.		
156	"	10c green	25	2
		a. Imperf.		
157	"	12c green	30	10
158	"	20c "	50	6
		a. Diagonal half used as 10c		
159	"	25c green	1.00	12
		a. Imperf. vertically		
160	"	50c green	12	15
		a. Imperf.		
161	"	1p blue	25	40
162	"	2p "	50	75
163	"	5p "	8.00	8.00
164	"	10p "	15.00	7.00

1885

165	A17	1c pale green	10	5
166	"	2c carmine	10	5
167	"	3c yellow brown	12	5
		a. Imperf.		
168	"	4c red	60	25
169	"	5c ultramarine	40	5
170	"	6c brown	30	8
171	"	10c orange	50	3
		a. 10c yellow	50	3
172	"	12c olive brown	75	50
173	"	25c blue	3.00	1.50



A18



A19

Wove Paper.

1886

174	A18	1c green	5	3
175	"	2c carmine	6	3
176	"	3c lilac	18	4
177	"	4c "	25	10
178	"	5c ultramarine	15	2
179	"	6c lilac	25	6
180	"	10c "	25	5
181	"	12c "	40	25
182	"	20c "	4.00	2.00
183	"	25c "	2.50	75

The 20c has been reprinted in a darker shade and on watermarked paper.

1887

184	A18	3c scarlet	10	5
185	"	4c "	25	5
186	"	6c "	35	5
187	"	10c "	25	3
188	"	20c "	1.50	
189	"	25c "		25

Perf. 6.

190	A18	1c green	1.00	15
191	"	2c carmine		25
192	"	5c ultramarine	75	10
193	"	10c brown lilac	75	4
194	"	10c scarlet		25

Paper Ruled with Blue Lines
on Face or Reverse
of Stamp.

Perf. 12.

195	A18	1c green	1.00	50
196	"	2c carmine		50
197	"	3c scarlet		
198	"	5c ultramarine		50
199	"	10c scarlet		25
200	"	20c "		

Perf. 6.

201	A18	1c green	50	15
202	"	2c carmine	1.00	30
203	"	3c scarlet		
204	"	5c ultramarine	25	5
205	"	10c brown lilac	40	
206	"	10c vermilion		50
		α. 10c scarlet		25
207	"	20c scarlet		

1888

Perf. 12.

208 A19 1c on 2c carmine 50 50

*Perf. 6.*209 A19 1c on 2c carmine
Paper Ruled with Blue Lines.*Perf. 12.*

210 A19 1c on 2c carmine 2.50

Perf. 6.

211 A19 1c on 2c carmine

1890

Wmkd "CORREOS E. U. M." on every
Horizontal Line of Ten Stamps.*Perf. 11 and 12.*

Wove or Laid Paper.

212	A18	1c yellow green	2	2
213	"	2c carmine	5	3
214	"	3c vermilion	2	3
215	"	4c "	25	5
216	"	5c ultramarine	2	2
		α. 5c dull blue	2	
217	"	6c vermilion	20	6
218	"	10c "	2	1
219	"	20c "	40	5
220	"	25c "	40	15

Same, change of colors.

221	A18	2c vermilion		
222	"	3c orange	10	8
223	"	4c "	15	6
224	"	6c "	15	5
225	"	10c "	40	4
226	"	20c "	1.00	15
227	"	25c "	60	8

1892

228	A18	5p scarlet	7.00	5.00
229	"	10p "	15.00	9.00
230	A17	5p blue green	12.50	
231	"	10p "	25.00	

Perf. 5½.

232	A18	1c yellow green		75
233	"	3c vermilion		60
234	"	4c "		
235	"	5c ultramarine		25
236	"	10c vermilion		15
237	"	25c "		2.00

Perf. 5½x11.

238	A18	1c yellow green	75
239	"	5c ultramarine	75
240	"	10c vermilion	50
241	"	25c "	

The stamps of the 1891 and 1892 issue are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A22



A23



A24

1895

Wmkd "CORREOS E. U. M."

Laid Paper.

Regular or Pin Perf. 12.

242	A20	1c green	2	2
243	"	2c carmine	4	3
244	"	3c yellow brown	6	2
245	A21	4c vermilion	10	8
246	"	4c orange	8	5
247	A22	5c ultramarine	8	2
		α. Imperf.		
248	A23	10c rose lilac	15	3
249	A21	12c olive	20	15
250	"	12c yellow brown (error)	7.00	
251	A23	15c bright blue green	20	8
252	"	20c brown lilac	30	6
253	"	50c violet	60	25
254	A24	1p brown	1.25	40
255	"	5p rose	6.00	4.00
256	"	10p deep blue	10.00	

1895-96 *Perf. 12.*

Wmkd "R. M." interlaced.

257	A20	1c green	2	2
258	"	2c carmine	4	3
259	"	3c yellow brown	8	5
260	A21	4c orange	10	5
261	A23	5c ultramarine	8	1
262	A21	12c olive	20	

263	A23	15c blue green	25
264	"	20c brown lilac	
265	"	50c violet	75
266	A24	1p brown	1.50
267	"	5p rose	
268	"	10p deep blue	

1898

Wmkd Eagle and R. M.

269	A20	1c green	2	2
270	"	2c carmine	4	
271	A21	4c yellow orange	6	4
272	A22	5c ultramarine	25	
273	A21	12c olive	15	
274	"	12c yellow brown (error)		
275	A23	15c blue green	25	
276	"	20c brown lilac	20	8
277	"	50c violet	60	
278	A24	1p brown	1.25	
		Unwmkd.		
279	A20	1c green	2	
280	"	2c carmine	4	
281	"	3c brown	5	3
282	A21	4c orange	6	
283	A22	5c ultramarine	8	
284	A23	10c rose lilac	12	
285	A21	12c olive	15	
286	A23	15c blue green	18	
287	"	20c brown lilac	20	
288	"	50c violet	50	
289	A24	1p brown	1.00	
290	"	10p deep blue	8.50	

PORTE DE MAR.



PM1



PM2

1875

551	PM1	10c yellow	10
552	"	25c "	15
553	"	35c "	15
554	"	50c "	15
555	"	60c "	20
556	"	75c "	25
557	"	85c "	25
558	"	100c "	20
559	"	2c black	4
561	"	10c "	6
562	"	12c "	5
563	"	20c "	6
564	"	25c "	15
565	"	35c "	20
566	"	50c "	25
567	"	60c "	15

568	PM1	75c black	20
569	"	85c "	20
570	"	100c "	35

Same, Numerals Larger.

571	PM2	5c black	10
572	"	25c "	25
573	"	35c "	
574	"	50c "	10
575	"	60c "	
576	"	100c "	10



1889	PM3		
577	PM3	2c brown	4
578	"	5c yellow	4
579	"	10c red	5
580	"	25c blue	5
581	"	50c green	4
582	"	100c violet	4

OFFICIAL STAMPS.



O1

1884-93 *Perf. 12.*

Wove or laid Paper.

601	O1	bright red	5	5
602	"	olive brown	5	3
603	"	vermillion	3	3
604	"	green	5	5

Pin Perf. 6.

605	O1	brown	5	5
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1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

606	O1	blue	3	
<i>Perf. 11 and 12.</i>				
607	O1	blue	5	5
<i>Perf. 5½x11.</i>				
608	O1	blue	15	

1895

Regular Issues Surcharged
OFICIAL.

Wmkd "CORREOS E. U. M."

Black Surcharge.

612	A20	1c green	3
613	"	2c carmine	5
614	"	3c yellow brown	8
615	A21	4c orange	10
616	A22	5c ultramarine	12
617	A23	10c rose lilac	20
618	A21	12c olive	25
619	A23	15c bright blue green	30
620	"	20c brown lilac	35
621	"	50c violet	70
622	A24	1p brown	1.40
623	"	5p rose	6.50
624	"	10p deep blue	11.00

Red Surcharge.

625	A20	1c green	20
626	"	2c carmine	20
627	"	3c yellow brown	20
628	A21	4c vermilion	20
629	A22	5c ultramarine	30
630	A23	10c rose lilac	30
631	A21	12c olive	50
632	A23	15c bright blue green	50
633	"	20c brown lilac	75
634	"	50c violet	1.00

1896

Wmkd "R. M." interlaced.

635	A20	1c green	
636	A21	4c orange	

ENVELOPES.



E1

Surcharged with District Name and Number and Abbreviated Date.

White Wove or Laid Paper.

1874-82

701	E1	4c pale red	10	10
702	"	5c brown	35	35
703	"	10c yellow green	10	8
704	"	25c blue	10	5
		α. 25c ultramarine	5.00	

1882 Surcharged "Habitado."

705	E1	10c yellow green	50	50
706	"	25c dark blue	1.00	1.00
707	"	5c brown x 5c brown	2.50	

708	E1	5c brown x 5c green	10.00	
709	"	5c brown x 5x5c green	3.00	
710	"	5c brown x 10x10c green	50	
711	"	5c brown x 5x5c green x 10c green	3.00	

1882

712	E1	25c blue, <i>yellow</i>	2.50	
713	"	25c " <i>manila</i>	2.50	
714	"	25c " <i>amber</i>	2.50	

Stamp of Same Type as Adhesives of Same Date.

1884-85

715	A17	4c vermilion	1.00	
716	"	5c ultramarine	25	
717	"	6c brown	1.00	
718	"	10c green	25	10
719	"	10c orange	25	10
720	"	12c black brown	2.00	
721	"	20c green	60	

1886

722	A18	5c ultramarine	10	
723	"	10c brown violet	35	15

1889 White Wove Paper.

724	A18	4c scarlet	10	
725	"	6c "	18	
726	"	10c "	20	5
727	"	12c "	25	
728	"	20c "	40	10

1895

729	A21	4c vermilion	8	
730	A22	5c ultramarine	10	
731	A23	10c rose lilac	18	

1899

732	A20	2c rose	6	
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Envelopes Printed to Order.

1884

801	A17	3c green		
802	"	6c "	35	
803	"	10c "		
804	"	12c "	35	35
805	"	10x10c "		
806	"	20c "		35
807	"	12x12c "		
808	"	25c "		
809	"	25x20x3c "		
810	"	5c blue		
811	"	10c yellow		
812	"	10c orange		

1886

813	A18	10c brown violet		10
814	"	20c "	50	50
815	"	20x20c "	2.00	

1891

817	A18	10x10c scarlet		
818	"	20x20c "	1.50	

1894

820	A18	10x10c vermilion		
821	"	20c "	1.00	50

Pale Yellow Paper.

822	A18	10c scarlet	40	15
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Greenish Blue Paper.

823	A18	10c scarlet	30	30
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Gray Marbleized Paper.

824	A18	10c scarlet	30	30
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1895 White Paper.

825	A23	20c brown lilac	1.00	
826	"	20x20c "	2.00	

Yellow Paper.

827	A22	5c ultramarine	20	
828	A23	10c rose lilac	30	15

Pink Paper.

829	A23	10c rose lilac	30	15
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Buff Paper.

830	A23	10c rose lilac		
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Orange Red Paper.

831	A22	5c ultramarine	20	
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Blue Paper.

832	A22	5c ultramarine	20	
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Green Paper, Marbleized.

833	A22	5c ultramarine	20	
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Gray Paper, Marbleized.

834	A22	5c ultramarine	20	
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Violet Blue Paper.

835	A22	5c ultramarine	20	
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WRAPPERS.

Stamp Same Type as Adhesives of Corresponding Dates.

1886

Brown Paper.

901	A17	1c bronze green	10	
902	"	2c red	15	10
903	A18	1c bronze green	10	
904	"	2c carmine	10	8

Cream Paper.

905	A18	1c green	10	
906	"	2c carmine	15	

1895 Manila Paper.

907	A20	1c green	5	
908	"	2c carmine	10	

Buff Paper.

909	A20	1c green	3	
910	"	2c carmine	5	

Thin Manila Paper, Glazed.

911	A20	1c green	3	
912	"	2c carmine	5	

OFFICIAL ENVELOPES.

Stamp Same Type as Official
Adhesives of Same Date.

1884-86

1001 O1 bright red 10
1002 " red, yellow

Guadalajara.



A1

1867 Wove Paper.

1 A1	Medio r white	30.00	
2 "	Un r blue	20.00	
3 "	un r gray blue	15.00	
4 "	un r dark blue	15.00	
5 "	un r white	25.00	
6 "	un r rose	20.00	
7 "	2r green	5.00	
8 "	a. Half used as 1r		
9 "	2r white	20.00	
9 "	2r rose	7.50	
10 "	2r dark blue		
11 "	4r white	30.00	
12 "	4r rose	12.00	
13 "	a. Half used as 2r		
14 "	4r blue	15.00	
14 "	Un p lilac	20.00	
15 "	un p lilac	12.00	
16 "	un p rose	25.00	

Perf.

17 A1	Medio r white	75.00	
18 "	Un r blue	50.00	
19 "	un r dark blue	40.00	
19a "	un r gray blue	40.00	
20 "	un r white	50.00	
21 "	2r green	15.00	
22 "	2r rose	30.00	
23 "	4r "	25.00	
23a "	4r blue	25.00	
24 "	Un p lilac	50.00	
25 "	un p "	30.00	
26 "	un p rose	50.00	

Quadrille Paper.

27 A1	Un r blue		
28 "	2r green	5.00	5.00
	a. Half used as 1r		
29 "	2r rose	7.00	7.00
30 "	4r blue	2.50	5.00
31 "	4r white	8.50	
32 "	Un p rose	6.50	
33 "	Un p lilac	2.50	6.00
33a "	Un p deep blue		
33b "	Un p claret		

Perf.

34 A1	Un r blue		
35 "	2r rose		
35a "	2r green		
36 "	4r blue		
37 "	Un p lilac		

Oblong Quadrille Paper.

38 A1	Un r blue	7.50	
39 "	Un r white		
40 "	4r blue		

Perf.

41 A1	Un r blue		
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Laid Batonne Paper.

42 A1	Un r green	2.50	
43 "	Un r blue		
44 "	2r green		
45 "	2r rose	6.00	7.50
46 "	4r blue	2.50	
47 "	4r white	10.00	
48 "	Un p rose	10.00	
49 "	Un p lilac	2.50	

Perf.

50 A1	Un r blue		
50a "	Un r green		
51 "	2r "		
52 A1	2r rose		
53 "	4r blue		
54 "	Un p lilac		

Laid Paper.

55 A1	2r rose		
56 "	2r green		
56a "	4r lilac		
57 "	4r rose		

Perf.

58 A1	2r rose		
59 "	2r green		
1868	Wove Paper.		
60 A1	2r lilac		
61 "	2r rose		

Perf.

62 A1	2r lilac		
63 "	2r rose		

Laid Batonne Paper.

64 A1	un r green	2.50	4.00
65 "	2r lilac	2.50	3.50

Perf.

66 A1	un r green		
	Quadrille Paper.		
67 A1	2r lilac	2.50	

Perf.

68 A1	2r lilac		
	Laid Paper.		

69 A1	un r green	2.50	5.00
	a. Double impression		
	b. "nu" instead of "un"		
70 "	2r lilac	2.50	5.00
71 "	2r rose	10.00	10.00

Perf.

72 A1	un r green		
73 "	2r rose		

Campeche.



A1

1867

1 A1	5c blue
2 "	25c "
3 "	50c "

Chiapas.



A1

1867

1 A1	1/2r slate blue
2 "	1r green
3 "	2r rose
4 "	4r buff
5 "	a. Vertical half used as 2r 8r pink

Cuernavaca.



A1

1867

1 A1	(2r) black	50.00
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Monterey.



A1

1867

1 A1	5c black
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Patzcuaro.



A1

1868

Wove Paper.

1 A1	(2r) blue	40.00
2 A1	(2r) blue	50.00

Oblong Quadrille Paper.

The authenticity of the Cuernavaca and Patzcuaro is still doubted by many authorities.

MODENA, E.

100 CENTESIMI=1 LIRA.



A1

1852

1 A1	5c green	18	20
	a. 5c olive green	75	35
	b. ENT		
	c. CENL		
	d. ENT		
	e. CNET		
	f. CCNT		
	g. CCNT		
	h. Value omitted		
2 "	10c rose	40	40
	a. CENE		
	b. CNET		
	c. CNET		
	d. CCNT		
	e. ENT		
3 "	15c yellow	15	15
	a. CCNT		
	b. CINT		
	c. CLNT		
	d. CENL		
	e. CNET		
	f. Value omitted		
	g. No period after CENT		
4 "	25c buff	15	20
	a. CENT 1		
	b. CENT 2		
	c. CE T		
	d. Value omitted		
	e. ENT omitted		
5 "	40c blue	25	50
	a. 40c lilac blue	12.00	2.50
	b. CNET		
	c. CCNT		
	d. CENE		
	e. CENL		
	f. 49		
	g. 40		
	h. CENT		

Wmkd Large Letter A.

6 A1	11 <i>white</i>	60	20.00
1859	Unwmkd.		
7 A2	5c <i>green</i>	1.00	3.00
8 "	a. CENL		
	15c <i>brown</i>	35	10.00
	a. CEST		
	b. 14		
	c. 5		
	d. CENI		
	e. Period before CENT		
9 "	20c <i>brown lilac</i>	30	1.50
	a. 20c <i>gray lilac</i>	30	1.50
	b. CENI		
	c. 2		
	d. ECNT		
	e. "2" wrong font		
10 "	40c <i>rose</i>	60	10.00
	a. No punctuation after "40"		
	b. Period before CENT		
	c. Inverted 5 before the "C"		
11 "	80c <i>orange</i>	75	
	a. CONT		
	b. CREY		
	c. CENI		
	d. 8 CENT		
	e. 0 CENT		

NEWSPAPER STAMPS.



N1



N2

1853-57	Unwmkd.		
16 N1	9c <i>violet</i> , large capitals	20.00	12.00
17 "	9c <i>violet</i> , small capitals	1.50	30
18 A1	9c <i>violet</i>	10	
19 "	10c "	60	90
	a. CENI		
1859			
20 N2	10c <i>white</i>	1.00	5.00

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

MONACO, E.

100 CENTIMES=1 FRANC.



A1



A2

1885	<i>Perf. 14x13½.</i>		
1 A1	1c <i>bistre</i>	3	5
2 "	2c <i>lilac</i>	4	5
3 "	5c <i>blue</i>	6	6
4 "	10c <i>brown, yellow</i>	10	10
5 "	15c <i>rose</i>	15	10
6 "	25c <i>green</i>	25	15
7 "	40c <i>blue, rose</i>	35	35
8 "	75c <i>rose</i>	85	85
9 "	1fr <i>yellow</i>	2.75	2.75
10 "	5fr <i>red, green</i>	15.00	15.00
1891-97			
11 A2	1c <i>pale green</i>	2	2
	a. 1c <i>olive green</i>	2	2
12 "	2c <i>violet</i>	2	2
13 "	5c <i>blue</i>	3	3
14 "	10c <i>brown, yellow</i>	5	4
15 "	15c <i>rose</i>	6	4
16 "	25c <i>green</i>	10	4
17 "	40c <i>blue, rose</i>	15	15
18 "	50c <i>violet, orange</i>	18	18
19 "	75c <i>brown violet</i>	30	30
	a. 75c <i>lilac brown</i>	65	65
20 "	1fr <i>yellow</i>	35	35
21 "	5fr <i>bright rose green</i>	1.65	1.65
	a. 5fr <i>red, green</i>	3.00	3.00

ENVELOPES.

Stamp Same Type as Adhesives.

1886			
51 A1	5c <i>blue, white</i>	5	6
52 "	15c <i>rose</i>	10	
1891-92			
53 A1	15c <i>rose, green</i>	2.50	
54 A2	5c <i>blue, buff</i>	4	
55 "	5c " <i>white</i>	4	
56 "	15c <i>rose, green</i>	8	

WRAPPERS.

Stamp Same Type as Adhesives.

1886			
76 A1	1c <i>bistre</i>	3	
77 "	2c <i>lilac</i>	3	
1891			
78 A2	1c <i>bistre</i>	2	
79 "	2c <i>lilac</i>	2	

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.



A1



A2

1874			
<i>Perf. 10½ to 13.</i>			
1 A1	2n yellow	3	3
2 "	3n green	4	4
3 "	5n red	5	4
4 "	7n violet rose	10	10
	α. 7n violet	50	50
5 "	10n blue	10	8
6 "	15n brown	12	10
7 "	25n violet brown	20	15
	α. 25n slate	25	35
1893 Black Surcharge.			
8 A2	2n yellow	4	4
	α. Surcharge inverted		
	b. "1494" instead of "1493"		
9 "	3n green	5	4
	α. Surcharge inverted		
	b. "1494" instead of "1493"		
10 "	5n red	8	6
	α. Surcharge inverted		
	b. "1494" instead of "1493"		
11 "	7n rose	10	8
	α. Surcharge inverted		
12 "	10n blue	25	25
	α. Surcharge inverted		
13 "	15n brown	15	12
	α. Surcharge inverted		
14 "	25n violet brown	25	25
	α. Surcharge inverted		
Red Surcharge.			
15 A2	10n blue	10	8
16 "	15n brown		
17 "	25n violet brown	20	20
	α. Pair, one without surcharge		
<i>Perf. 10½ and 11½.</i>			
18 A1	1n slate blue	2	2
19 "	7n rose	8	6
20 "	20n orange brown	15	12
21 "	30n lilac brown	25	18
22 "	50n ultramarine	40	30
23 "	1fl deep green	75	55
24 "	2fl violet brown	1.40	1.00



A3			
1897			
25 A3	1n dark blue & brown	2	2
26 "	2n dark lilac & orange	3	3
27 "	3n brown & yellow		
	green	4	4
28 "	5n blue green & brown	5	5
29 "	10n yellow and		
	ultramarine	10	10
30 "	15n dark blue & green	12	12
31 "	20n blue green and		
	ultramarine	18	18
32 "	25n dark blue & yellow	20	20

33 A3	30n dark lilac & brown	25	25
34 "	50n carmine & blue	40	40
35 "	1fl rose & blue	80	80
36 "	2fl brown & black		
	green	1.40	1.40
1898 Perf.			
37 A1	2n blue green	3	2
38 "	3n carmine	4	3
39 "	5n red brown	5	4
40 "	7n gray brown	8	6
41 "	10n red violet	10	7
42 "	15n brown violet	15	10
43 "	25n dark blue	20	15

UNPAID LETTER STAMPS.



U1

1894 Perf. 10½ and 11½.			
76 U1	1n red	2	2
77 "	2n yellow green	3	2
78 "	3n orange	4	3
79 "	5n olive brown	5	4
80 "	10n violet	10	7
81 "	20n ultramarine	20	12
82 "	30n blue green	25	18
83 "	50n gray green	40	25

RETURN RECEIPT STAMP.



RR1

1895 Perf. 11½.			
95 RRI	10n blue and red	10	7

ENVELOPES.

Stamp Same Type as Adhe-			
sives.			
1893			
101 A1	5n red, pale buff		8
102 "	7n violet, white		10
103 "	10n blue		12
104 A2	5n red, pale buff		12
105 "	7n violet, white		15
106 "	10n blue		18
1897			
107 A3	5n blue green &		
	rose		
108 "	10n yellow green &		
	rose		

WRAPPERS.

Stamp Same Type as Adhesives.

1893			
125 A1	2n yellow, blue	4	
126 "	3n green "	5	
127 "	2n red, yellow	25	
128 "	3n black "	12	
1897			
129 A1	3n green, yellow	4	
130 A3	2n dark green & blue		
131 "	3n carmine & blue		

MONTSEERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79 Perf. 14.

Wmkd Crown and C. C.

1 A1	1p red	25	1.00
	α. Vertical half used as 1/2p		
	β. Diagonal half used as 1/2p		
2 A2	2 1/2p brown	10.00	8.50
3 "	4p blue	6.00	3.00
4 A1	6p green	2.25	2.25
	α. Vertical half used as 3p		
	β. Vertical thrd used as 3p		

Wmkd Crown and C. A.

1884-85			
5 A2	1/2p green	18	40
6 A1	1p carmine	25	35
7 A2	2 1/2p brown	7.50	7.50
8 "	2 1/2p ultramarine	50	1.00
9 "	4p blue	40.00	15.00
10 "	4p mauve	85	60

1884 Perf. 12.

11 A1	1p carmine	3.50	2.50
	α. Vertical half used as 1/2p		

REVENUE USED FOR POSTAGE.



R1

Perf.

1884			
12 R1	1p rose	25.00	

MOROCCO, AF.

100 CENTIMES = 1 FRANC.
100 CENTIMOS = 1 PESETA.

Alcazar-Ouazzan.



A1

1896

1 A1	5c carmine
2 "	10c blue
3 "	15c orange
4 "	20c green
5 "	40c purple

Fez-Mequinez.



A1

1897

1 A1	5c yellow green & red
2 "	10c carmine & blue
3 "	15c blue & yellow
4 "	20c yellow & violet
5 "	25c violet & green
6 "	35c brown & carmine
7 "	50c pale red & brown
8 "	1fr deep green & brown

UNPAID LETTER STAMPS.

51	5c blue & green
52	10c green & rose
53	20c rose & bistre
54	30c bistre & mauve
55	40c mauve & brown
56	50c brown & violet
57	60c violet & chestnut
58	1fr chestnut & blue

Mazagan-Morocco.



A1



A2

1891			
1 A1	10c rose, black surcharge	8	8

- 2 " 10c rose, blue surcharge 25
3 A2 25c rose 12 12

Mazagan-Marakech.



A1



A2

- | | | | |
|---------|------------------------|----|----|
| 1893-95 | <i>Perf. 10.</i> | | |
| 1 A1 | 5c green & gray | 3 | 3 |
| 2 " | 10c blue & gray | 5 | 5 |
| 3 " | 25c red & gray | 10 | 10 |
| 4 " | 50c mauve & gray | 18 | 18 |
| 5 " | 1p orange & gray | 35 | 35 |
| 6 A2 | 20c on 5c green & gray | 15 | 15 |
| 7 A1 | 20c lilac brown | 8 | 8 |

1897

- 8 5c blue
9 10c rose
10 25c olive green
11 50c green
12 75c orange brown
13 1p violet

UNPAID LETTER STAMPS.



U1

- 1897
101 U1 5c blue & black
102 " 10c yellow green & black
103 " 20c blue green & black
104 " 30c rose & black
105 " 40c brown & black
106 " 50c lilac & black
107 " 1p violet & black

Mogador-Morocco.



A1

- 1892 *Perf. 11½.*
A1 20c rose 15 15



A2

- 1896
2 A2 5c green
3 " 10c carmine
4 " 15c ultramarine
5 " 50c dark brown
6 " 1p pale red brown

Saffi-Marakech.



A1

Perf. 11½.

- 1 A1 5c yellow green & black
2 " 10c blue green "
3 " 20c pale blue "
4 " 25c lilac "
5 " 50c rose "
6 " 75c bistre "
7 " 1p claret "

Tangler-Alcazar.

1898

- 1 5c green
2 10c rose
3 20c olive
4 25c pale blue
5 40c brick red
6 50c lilac
7 1p bistre
8 2p gray black

Tangler-Fez.



A1

- 1892 *Perf. 13½.*
1 A1 5c green, greenish
2 " 10c lavender 5

3	"	15c blue	6
4	"	25c rose	10
5	"	50c rose, rose	18
6	"	1f bronze green, straw	35
7	"	5f lilac, lavender	1.75

Tanglér—Morocco—Laraiche.

1898

1		5c lilac	
2		10c pale blue	
3		20c olive	
4		25c green	
5		50c gray black	
6		1p blue	

Tanglér—Tetouan.

1897

1		5c yellow green	
2		10c red	
3		15c gray	
4		20c blue	
5		25c lilac	

Tetouan—Alcagar.

1897

1		5c vermilion	
2		10c green	
3		20c blue	
4		25c violet	
5		50c brown	
6		1fr gray	
7		2fr rose	

Tetouan—Chetchouan.

1896

1	A1	5c blue	
2	"	10c green	
3	"	20c carmine	
4	"	25c orange	
5	"	40c purple	
6	"	50c vermilion	
7	"	1fr brown	

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

1877 Various Perfs.

1	A1	5r black	5	6
2	"	10r orange	65	1.00
3	"	20r straw	6	18
4	"	25r rose	3	15
5	"	40r blue	1.75	3.50
6	"	50r green	1.00	50
7	"	100r violet	3	15
8	"	200r orange	15	40
9	"	300r chocolate	15	50

1881-85

10	A1	10r green	4	12
11	"	20r red	10.00	
12	"	25r violet	12	
13	"	40r yellow	15	50
14	"	50r blue	3	8

The reprints are printed on a smooth, white chalky paper, un gummed.**1886 A2**

15	A2	5r black	3	3
16	"	10r green	4	4
17	"	20r red	6	6
18	"	25r lilac	8	4
19	"	40r chocolate	12	10
20	"	50r blue	15	4
21	"	100r brown	25	10
22	"	200r slate	50	35
23	"	300r orange	75	50

A3**1894**

24	A3	5r yellow	3	
25	"	10r reddish violet	4	
26	"	15r chocolate	6	
27	"	20r lavender	6	
28	"	25r green	8	5
29	"	50r light blue	12	4
30	"	75r carmine	15	
31	"	80r yellow green	18	
32	"	100r brown, buff	20	25
33	"	150r carmine, rose	30	
34	"	200r dark blue, blue	40	40
35	"	300r dark blue, buff	60	

1895Issue of 1886 surcharged diagonally "1195
—CENTENARIO ANTONIO—1895."

Red Surcharge.

36 A2 5r black

Black Surcharge.

37 A2 10r green

38 " 20r red

39 " 25r lilac

40 " 40r chocolate

- 41 " 50r blue
 42 " 100r brown
 43 " 200r slate
 44 " 300r orange
- Issue of 1886 surcharged "CENTENARIO
 —DE-S. ANTONIO—Inhambane—
 MDCCCXCV."
 Black Surcharge.
- 45 A2 100r brown
- 1897 *Perf.*
- 46 A3 50r on 300r dark blue,
buff
- 47 A2 2½r on 20r red
 48 " 5r on 40r chocolate



A4

- 1898
- | | | |
|-------|--------------------------------|----|
| 49 A4 | 2½r gray | 2 |
| 50 " | 5r orange yellow | 2 |
| 51 " | 10r light green | 3 |
| 52 " | 15r brown | 4 |
| 53 " | 20r violet | 4 |
| 54 " | 25r blue green | 5 |
| 55 " | 50r dark blue | 10 |
| 56 " | 75r rose | 15 |
| 57 " | 80r purple | 15 |
| 58 " | 100r dark blue, <i>blue</i> | 18 |
| 59 " | 150r brown, <i>buff</i> | 25 |
| 60 " | 200r red lilac, <i>pinkish</i> | 35 |
| 61 " | 300r dark blue, <i>rose</i> | 50 |

NEWSPAPER STAMPS.



N1



N2



N3



N4

- 1893 *Various Perfs.*
- | | | |
|-------|--|-------|
| 81 N1 | 2½r on 40r chocolate,
black surcharge | 2.50 |
| 82 " | 5r on 40r chocolate,
black surcharge | 2.00 |
| 83 " | 5r on 40r chocolate,
red surcharge | 10.00 |
| 84 " | 5r on 40r chocolate,
blue surcharge | 10.00 |
| 85 N2 | 2½r on 40r chocolate,
black surcharge | |
| 86 N3 | 5r on 40r chocolate,
black surcharge | |
| 87 N4 | 2½r brown | 2 |

Mozambique Co.



A1



A2

- Various Perfs.*
- 1892 Carmine Surcharge.
- | | | | |
|------|----------|---|---|
| 1 A1 | 5r black | 3 | 4 |
|------|----------|---|---|
- Black Surcharge.
- | | | |
|------|---------------|----|
| 2 A1 | 10r green | 4 |
| 3 " | 20r red | 6 |
| 4 " | 25r lilac | 8 |
| 5 " | 40r chocolate | 12 |
| 6 " | 50r blue | 15 |
| 7 " | 100r brown | 20 |
| 8 " | 200r slate | 35 |
| 9 " | 300r orange | 50 |
- 1894
- | | | | |
|-------|--------------------------------|------|------|
| 10 A2 | 5r orange | 2 | 2 |
| 11 " | 10r reddish violet | 4 | 4 |
| 12 " | 15r chocolate | 6 | 4 |
| 13 " | 20r lavender | 6 | 4 |
| 14 " | 25r deep green | 8 | 6 |
| 15 " | 50r blue | 12 | 8 |
| 16 " | 75r carmine | 15 | 12 |
| 17 " | 80r yellow green | 15 | 15 |
| 18 " | 100r brown, <i>buff</i> | 18 | 15 |
| 19 " | 150r yellow brown, <i>rose</i> | 25 | 20 |
| 20 " | 200r dark blue, <i>blue</i> | 35 | 30 |
| 21 " | 300r dark blue, <i>buff</i> | 50 | 45 |
| 22 " | 500r black | 85 | 75 |
| 23 " | 1000r lilac | 1.70 | 1.50 |



A3



A4

1895

Red Surcharge.

- 24 A3 25r on 80r green
25 A4 50r blue



A5

1898

Perf.

- 26 A5 2½r olive bistre
27 " 50r blue
28 " 200r dark blue, blue
29 " 300r dark blue, buff

Orange Surcharge.

- 30 A5 5r orange
31 " 150r yellow brown, rose

Violet Surcharge.

- 32 A5 10r reddish violet
33 " 15r chocolate
34 " 20r lavender
35 " 75r carmine

Green Surcharge.

- 36 A5 25r green
37 " 80r yellow green

Brown Surcharge.

- 38 A5 100r brown, buff

Issue of 1894 25

Surcharged "PROVISORIO"

Black Surcharge.

1899

- 39 A2 25r on 75r carmine

NEWSPAPER STAMPS.



N1



N2

1804 Various Perfs.

- 51 N1 2½r brown 3
52 N2 2½r olive bistre 2

NATAL, AF.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

1857

- | | | |
|------|---------------|--------|
| 1 A1 | 3p pink | 5.00 |
| | a. Tête bêche | |
| 2 A2 | 6p green | 20.00 |
| 3 A3 | 9p blue | 125.00 |
| 4 A4 | 1sh buff | 75.00 |



1858

- | | | |
|------|---------|-------|
| 5 A5 | 1p blue | 20.00 |
| 6 " | 1p rose | 20.00 |
| 7 " | 1p buff | 17.50 |

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

- 1p pale blue
- 1p deep blue
- 1p carmine rose
- 1p yellow
- 3p pale rose
- 3p carmine rose
- 6p bright green
- 6p yellow green
- 1sh pale buff
- 1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6		A7
<i>Imperf.</i>		
Wmkd Star.		
8 A6	1p carmine	
9 "	3p blue	
<i>Perf. 14½, 15½.</i>		
10 A6	1p rose red	2.00 40
11 "	3p blue	
Unwmkd.		
<i>Perf. 13, 13½, 14, 14½, 15, 15½.</i>		

1862		
12 A6	1p rose red	85 35
13 "	3p blue	1.25 12
<i>a. Imperf.</i>		
<i>b. Imperf. horizontally</i>		
<i>c. Imperf. vertically</i>		
14 "	6p gray	6.00 60
Wmkd Crown and C. C.		
<i>Perf. 12½, 13.</i>		
15 A6	1p carmine red	2.00 85
<i>a. 1p rose red</i>		
<i>b. Imperf.</i>		
16 "	6p lilac	60 12
<i>Perf. 14.</i>		
17 A7	1sh green	7.00 1.00

1869		
<i>a. Surcharged Postage. 12mm. Long in Black</i>		
18 A6	1p rose red	6.00 1.75
<i>a. 1p carmine red</i>		
19 "	3p blue	12.00 6.00
20 "	6p lilac	10.00 2.00
21 A7	1sh green	30.00
<i>b. Same, Surcharge 13mm. Long.</i>		
22 A6	1p rose red	10.00 5.00
<i>a. 1p carmine red</i>		
23 "	3p blue	15.00
<i>a. Surcharge inverted</i>		
24 "	6p lilac	7.50
25 A7	1sh green	
<i>c. Same, Surcharge 14mm. Long.</i>		
26 A6	1p rose red	10.00 4.50
<i>a. 1p carmine red</i>		
27 "	3p blue	15.00
28 "	6p lilac	6.00
29 A7	1sh green	50.00

<i>d. Surcharged POSTAGE. in Black.</i>		
30 A6	1p rose red	2.00 60
<i>a. 1p carmine red</i>		
<i>b. Surcharge inverted</i>		

31 A6	3p blue	3.50 2.50
<i>a. Double surcharge</i>		
32 "	6p lilac	5.00 60
33 A7	1sh green	6.00 1.75

e. Surcharged POSTAGE in Black.

34 A6	1p rose red	15.00 3.50
<i>a. 1p carmine red</i>		
35 "	3p blue	8.00
36 "	6p lilac	2.00
<i>a. Surcharge inverted</i>		
37 A7	1sh green	50.00

<i>f. Surcharged POSTAGE at each Vertically Side.</i>		
38 A6	1p red and black	1.25 20
39 "	3p blue and red	85 12
40 "	6p lilac and black	2.50 75

<i>g. Surcharged POSTAGE</i>		
1870		
41 A7	1sh green and red	
42 "	1sh green and black	50.00
43 "	1sh green and green	85 18

<i>h. Surcharged POSTAGE in centre Vertically in black.</i>		
1873		
44 A7	1sh brown violet	5.00 75

<i>i. Surcharged POSTAGE at each Side Vertically in black.</i>		
1874		
45 A6	1p carmine	4.00 3.00
<i>a. 1p scarlet</i>		

<i>k. Surcharged POSTAGE in black.</i>		
1875		
46 A6	1p carmine	1.50 60
<i>a. Double surcharge</i>		

<i>l. Surcharged POSTAGE in black.</i>		
1876		
47 A6	1p yellow	1.25 1.50
48 "	1p carmine	1.85 1.50
<i>a. Surcharge inverted</i>		
49 "	6p violet	1.50 18
<i>a. Surcharge inverted</i>		
50 A7	1sh green	1.75 18
<i>a. Double surcharge</i>		



A8

A9

A10



A11



A12

Wmkd Crown and C. C.

1874-78	<i>Perf. 14.</i>			
51 A8	1p rose	12	6	
52 A9	3p ultramarine	1.00	1.00	
53 A10	6p violet	85	50	
	<i>Perf. 15x15½.</i>			
54 A11	5sh claret	15.00	5.00	
	<i>Perf. 14.</i>			
55 A10	4p brown	2.50	60	
56 A11	5sh claret	8.50	2.55	
57 "	5sh rose	2.00	1.20	
	<i>Perf 12½.</i>			
58 A10	4p brown	18.00	2.50	



A13



A14

Black Surcharge.

1877-79	<i>Perf. 14.</i>			
59 A13	½p on 1p red	1	18	
	<i>a. Double surcharge "HALF"</i>			
60 "	½p on 1p red	1	35	
	<i>Perf. 12½.</i>			
61 A14	½p on 1p yellow	75	1.25	
	<i>a. Double surcharge</i>			
	<i>b. Surcharge inverted</i>			
	<i>c. Pair, one without surcharge</i>			
62 "	1p on 6p violet	3.00	85	
	<i>a. Without "POSTAGE"</i>			
63 "	1p on 6p rose	2.50	1.50	
	<i>a. Surcharge inverted</i>			
	<i>b. Double surcharge</i>			
	<i>c. Double surcharge, one inverted</i>			
	<i>d. Triple surcharge, one inverted</i>			
	<i>e. Quadruple surcharge</i>			

1880

Perf. 14.

64 A12	½p blue green	15	15	
	<i>a. Vertical pair, imperf. between</i>			

1882-84

Wmkd Crown and C. A.

65 A12	½p blue green	3.00	1.00	
66 "	½p yellow green	3	1	
67 A8	1p rose	5	1	
68 A9	3p ultramarine	2.00	50	
69 A10	4p brown	15	5	
70 "	6p lilac	23	5	



A15



A16



A17



A18

1887-89

71 A15	½p on 1p red	50	50	
	<i>a. Double surcharge</i>			
	<i>b. Surcharge inverted</i>			
72 A16	2p on 3p gray	18	18	
73 A17	2p olive green, Die II	8	6	
	<i>a. 3p olive green Die I</i>	75	4	
75 A9	3p pearl gray	12	2	
76 A18	1sh orange	45	6	



A19



A20

1889-91

77 A19	2½p on 4p bistre	30	50	
	<i>a. PENGE</i>			
	<i>b. PENN</i>			
	<i>c. Double surcharge</i>			
	<i>d. Surcharge inverted</i>			
78 A20	2½p blue	10	3	



A21



A22

1895

79 A21	½p on 6p lilac	12	
	a. Half	1.50	
	b. Pennv	1.00	
	c. Fancy P		
	d. Fancy T		
	e. Fancy A		
80 A22	½p on 1p rose	4	4
	a. Pair, one without and the other with double surcharge		

REVENUES USED FOR POSTAGE.

1869-85

Perf.

151 A5	1p yellow		
152 A6	1p yellow		
153 "	6p rose		
154 A7	1sh brown violet		
155 "	1sh blue		
156 A17	1p lilac		
157 "	1sh lilac & carmine		

WRAPPERS.



1885	W1		
201 W1	½p brown	4	4
202 "	1p carmine	6	6

NETHERLANDS, E.

100 CENTS = 1 FLORIN.



A1



A2



A3

1852	Wmkd Posthorn.		
1 A1	5c blue	2.50	6
	a. 5c milky blue	20.00	20
	b. 5c slate blue	4.00	10
2 "	10c lake red	2.50	4
3 "	15c orange	5.00	35

Unwmkd.

Perf. 12½x12.

1864			
4 A2	5c blue	2.00	6
	a. Vertically ribbed paper		
5 "	10c lake red	2.50	4
	a. Vertically ribbed paper		
6 "	15c orange	6.00	50
	a. 15c yellow	1.50	50
	b. Vertically ribbed paper		

Perf. 12½x12, 13, 13½, 14 and compound.

1867

7 A3	5c blue	75	2
	a. Imperf.		
8 "	10c lake rose	1.00	2
	a. Imperf.		
9 "	15c red brown	3.00	20
	a. Imperf.		
10 "	20c dark green	2.50	15
	a. Imperf.		
11 "	25c purple	2.00	40
	a. Imperf.		
12 "	50c gold	4.50	75
	a. Imperf.		

Perf. 10½x10.

13 A3	5c blue	10.00	1.00
14 "	10c lake red	4.00	50
15 "	15c red brown		
16 "	20c dark green		
17 "	25c purple		
18 "	50c gold		



A4

1869-70

19 A4	½c brown	8	2
	a. Imperf.		
20 "	1c black	1.00	40
	a. Imperf.		
21 "	1c green	6	1
	a. Imperf.		
22 "	1½c rose	30	10
	a. Imperf.		
23 "	2c yellow	20	5
	a. Imperf.		
24 "	2½c violet	40	20
	a. 2½c red violet	50	20
	b. Imperf.		



A5



A6



A7

1872-75

Perf. 12½, 13, 13½, 14, 12½x10.

25 A5	5c blue	8	1
	a. Imperf.		
26 "	10c carmine	15	1
	a. Imperf.		

27 A5	12½c gray	25	1
	a. imperf.		
28 "	5c brown	35	2
	a. imperf.		
29 "	0c green	40	2
	a. imperf.		
30 "	5c violet	75	2
	a. imperf.		
31 "	50c buff	1.25	2
	a. imperf.		
32 A6 2g	50c blue & carmine	3.50	60
	a. imperf.		
1876			
33 A7	½c rose	1	1
	a. imperf.		
34 "	1c green	2	1
	a. imperf.		
35 "	2c yellow	5	1
	a. imperf.		
36 "	2½c violet	4	1
	a. imperf.		
1888 Perf. 12½x12.			
37 A5	7½c brown lilac	18	5
38 "	22½c dark green	75	20
39 "	1gl lilac	1.25	18



A8



A9

1891-94 Perf. 12½.			
40 A8	3c yellow	10	1
41 "	5c dull blue	20	1
	a. 5c dark ultramarine	15	1
42 "	7½c brown lilac	20	3
43 "	10c lake	18	1
	a. 10c brick red	18	1
44 "	12½c gray	35	2
45 "	15c red brown	50	3
46 "	20c light green	50	3
47 "	22½c dark green	40	6
48 "	25c dark violet	75	3
49 "	50c yellow brown	1.25	8
50 "	1gl lilac	1.75	18
Perf. 11½.			
51 A9	2g 50c blue & lilac rose	3.50	60
1894 Perf. 12½.			
52 A7	½c brown rose		
53 "	1c emerald green	2	1
54 "	2c olive yellow	2	1
55 "	2½c brown violet	3	1
56 A8	3c orange	3	1
57 "	5c light ultramarine	4	1
58 "	7½c brown	6	2

59 A8	10c rose	8	1
60 "	12½c bluish gray	10	1
61 "	15c yellow brown	12	2
62 "	20c emerald green	15	2
63 "	22½c yellow green	20	5
64 "	25c purple	20	2
65 "	50c olive btstre	40	5
Perf. 11, 11½, single and compound.			
66 A9	2g 50c blue & rose	1.75	50
1896			
67 A9	50c emerald green & yellow brown	40	5
68 "	1gl purple brown & olive	75	15
69 "	5gl bronze green & brown	3.25	1.50



A10

1898 Perf.			
70 A10	1gl bronze green	70	40



A11



A12

1899			
71 A11	½c lilac		1
72 "	1c red		2
73 "	2c yellow brown		2
74 "	2½c green		3
75 A12	3c brown orange		3
76 "	5c carmine		4
77 "	7½c brown		6
78 "	10c gray lilac		8
79 "	12½c blue		9
80 "	15c yellow brown		10
81 "	20c yellow green		15
82 "	22½c brown and olive green		15
83 "	25c carmine and blue		13
84 "	50c bronze green and red brown		35
85 A10	2½gl brown lilac	1.65	
86 "	5gl claret	3.25	

UNPAID LETTER STAMPS.



U1

1870	<i>Various Perfs.</i>		
101 U1	5c brown, orange	35	8
	a. 5c brown, yellow	4.00	75
	b. imperf.		
102 "	10c carmine, blue	50	8
	a. imperf.		



U2

- Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.
- Type II. 33 loops. T of *Betalen* between two loops.
- Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.
- Type IV. 37 loops and letters of *PORT* larger than in the other three types.

Figures of Value in Black.

1881			
103 U2	1c blue, type III.	2	2
	a. 1c blue, type I.	4	4
	b. 1c blue, type II.	6	6
	c. 1c blue, type IV.	50	50
104 "	1½c blue, type III.	3	3
	a. 1½c blue, type I.	4	4
	b. 1½c blue, type II.	8	8
	c. 1½c blue, type IV.	1.00	60
105 "	2½c blue, type III.	5	4
	a. 2½c blue, type I.	8	6
	b. 2½c blue, type II.	10	10
	c. 2½c blue, type IV.	5.00	3.50
106 "	12½c blue, type III.	15	8
	a. 12½c blue, type I.	25	12
	b. 12½c blue, type II.	25	15
	c. 12½c blue, type IV.	75.00	4.00
107 "	15c blue, type III.	20	8
	a. 15c blue, type I.	35	15
	b. 15c blue, type II.	35	20
	c. 15c blue, type IV.	2.00	1.00
108 "	20c blue, type III.	25	15
	a. 20c blue, type I.	25	25
	b. 20c blue, type II.	40	25
	c. 20c blue, type IV.	1.25	75

109 U2	25c blue, type III.	25	6
	a. 25c blue, type I.	40	10
	b. 25c blue, type II.	50	15
	c. 25c blue, type IV.	3.50	1.50
110 "	1gld blue, type III.	80	50
	a. 1gld blue, type I.	1.25	60
	b. 1gld blue, type II.	1.25	25
	c. 1gld blue, type IV.	3.00	2.00

1887

Perf. 12½ and 12x12½.

111 U2	5c blue, type III.	6	3
	a. 5c blue, type I.	10	5
	b. 5c blue, type II.	20	8
	c. 5c blue, type IV.	20.00	4.00
112 "	10c blue, type III.	12	3
	a. 10c blue, type I.	15	5
	b. 10c blue, type II.	30	8
	c. 10c blue, type IV.	20.00	12.00

1894

Perf. 12½.

113 U2	1c ultramarine, type III.	2	2
	a. 1c ultramarine, type I.	5	4
114 "	1½c ultramarine, type III.	2	2
	a. 1½c ultramarine, type I.	5	5
115 "	2½c ultramarine, type III.	3	2
	a. 2½c ultramarine, type I.	10	10
116 "	5c ultramarine, type III.	5	2
	a. 5c ultramarine, type I.	12	5
117 "	10c ultramarine, type III.	10	3
	a. 10c ultramarine, type I.	20	5
118 "	12½c ultramarine, type III.	10	5
	a. 12½c ultramarine, type I.	25	12
119 "	15c ultramarine, type III.	12	4
	a. 15c ultramarine, type I.	18	10
120 "	20c ultramarine, type III.	15	8
	a. 20c ultramarine, type I.	50	35
121 "	25c ultramarine, type III.	20	5
	a. 25c ultramarine, type I.	35	25

ENVELOPES.

Stamp same Type as Adhesives.

1876

Wove or Laid Paper.

201 A5	5c blue	7	4
202 "	12½c pale gray	12	5
1891	Wove Paper.		
203 A8	5c blue		2

1896

White wove paper, blue inside.

204 A8	5c blue	6	2
205 "	12½c gray	12	5

1899

206 A12	5c carmine	5	
207 "	12½c blue	12	

LETTER SHEETS.



1888	LS1		
251 LS1	5c blue	10	



1895	LS2		
252 LS2	5c blue	6	

NEVIS, W. I.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

Engraved.

1861	<i>Perf. 13.</i>		
	Bluish Paper.		
1 A1	1p lake rose	5.00	7.50
2 A2	4p dull rose	50.00	25.00
3 A3	6p gray	25.00	14.00
4 A4	1sh green		

Grayish Paper.

5 A1	1p lake rose	2.25	7.50
6 A2	4p dull rose	18.00	15.00
7 A3	6p lilac gray	15.00	9.00
	Pen cancellation		7.00
8 A4	1sh green	22.50	12.50

1867

Perf. 15.

White Paper.

9 A1	1p red	4.00	10.00
10 A2	4p yellow orange	18.00	8.50
11 A4	1sh yellow green	100.00	25.00
12 "	1sh blue green	38.00	7.50

Laid Paper.

13 A4 1sh yellow green

1879

Lithographed.

White Paper.

Perf. 15.

14 A1	1p red	1.50	2.50
	Pen Cancellation		1.00
	a. 1p rose	2.00	3.00
	b. 1p vermilion	2.00	3.00
	c. No. 1 on sheet retouched		
	d. Imperf.		
15 A2	4p orange	45.00	6.00
	a. Imperf.		
16 A3	6p olive gray	40.00	50.00
17 A4	1sh dark green	7.50	12.00
	a. 1sh gray green	7.50	12.00
	a. Imperf. vertically		

Perf. 11½.

18 A1 1p vermilion 3.00 10.00

Twelve varieties of each of the preceding.



A5

1879

Perf. 14.

Wmkd Crown and C. C.

19 A5	1p violet	3.00	5.00
	Pen Cancellation		1.00
	a. Diagonal half used as ½p		
20 "	2½p brown	11.00	12.50

Wmkd Crown and C. A.

1882-83

21 A5	½p green	18	1.00
22 "	1p violet	3.50	3.00
	Pen Cancellation		75
	a. Half used as ½p		
23 "	2½p brown	5.00	5.00
24 "	4p blue	12.50	4.00
25 "	6p green	35.00	40.00



A6

1883	Black Surcharge.		
26 A6	½p on half of 1p violet	5.00	
	Violet Surcharge.		
27 A6	½p on half of 1p violet	5.00	
1884			
28 A5	1p rose Pen Cancellation	35 50	95
29 "	2½p blue	50	1.50
30 "	4p gray	1.10	1.10
31 "	6p orange brown	3.00	10.00
32 "	1sh violet	9.00	35.00

REVENUES USED FOR POSTAGE.



R1

1882	<i>Perf.</i>		
35 R1	1p rose and black		
36 "	4p orange and black		
37 R2	1p violet and black		
38 "	6p green and black		

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851			
1 A1	3p red α. Half used as 1½p	16.00	3.50
2 "	6p yellow α. Half used as 3p	75.00	20.00 8.50



R2

3 A1	1sh bright red violet	200.00	90.00
	α. Half used as 6p		
	b. Quarter used as 3p		
4 "	1sh dull violet	250.00	125.00
	α. Half used as 6p		
	b. Quarter used as 3p		



A2



A3



A4



A5



A6

1860

Perf. 12.

5 A2	1c brown violet	1.50	1.50
6 "	1c red lilac	8	1.00
7 A4	5c yellow green	3	10
	α. 5c blue green	5	10
	b. 5c olive green	1.50	10
8 A5	10c vermilion	20	50
	α. Diagonal half used as 5c		
9 A3	12½c blue	40	60
10 A6	17c black	15	1.00



A7

1861

11 A4	2c orange	5	20
12 A7	5c brown	125.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1858			
1 A1	10c black	8.00	
	Fifty varieties.		



	A2	A3	A4
1881-84			
2 A2	5c on 40c red, <i>straw</i>	2.00	4.00
	a. Surcharge inverted		
3 "	25c on 35c deep violet, <i>yellow</i>	3.00	3.00
	a. 25 on 35 deep violet, <i>orange yellow</i>	3.00	3.00
	b. Surcharge inverted		
4 "	25c on 75c rose carmine, <i>rose</i>	3.00	3.00
	a. Surcharge inverted	5.00	5.00
5 A3	5c on 40c red, <i>straw</i>	25	35
6 A4	5c on 40c "	25	35
	a. Surcharge inverted	25	40
	b. Double surcharge		
7 "	5c on 75c rose carmine, <i>rose</i>	40	40
	a. 5c on 75c deep carmine, <i>rose</i>	40	40
	b. Surcharge inverted	40	40



	A5	A6
1886	<i>Perf. 14x13½.</i>	
8 A5	5c on 1fr bronze green, <i>straw</i>	12 20
	a. Double surcharge	
	b. Surcharge inverted	19 20
9 A6	5c on 1fr bronze green, <i>straw</i>	25 35
	a. Double surcharge, one inverted	
	b. Surcharge inverted	25 35
	<i>Imperf.</i>	
10 A6	5c on 1fr bronze green, <i>straw</i>	30.00



	A7	A8	A9
1892	<i>Imperf.</i>		
11 A7	10c on 40c red, <i>straw</i>	30	30
	a. Surcharge inverted	30	30

Perf. 14x13½.

12 AS	10c on 30c brown <i>bistre</i>	12	15
	a. 10c on 30c yellow brown, <i>bistre</i>	12	15
	b. Surcharge inverted	12	15
	c. Double surcharge		
	d. Double surcharge, inverted		
	e. No period after C		
	f. Double surcharge, one inverted		
	g. No period after E		
13 AS	10c on 40c red, <i>straw</i>	18	25
	a. Surcharge inverted	18	25
	b. No period after "C" of "N.C.E"		
	c. No period after "C" of "10c"		



A10

Imperf.

14 A10	1c lilac blue	
15 "	2c brown, <i>buff</i>	
15a "	4c claret, <i>lavender</i>	8.00
16 "	20c red, <i>green</i>	3.50
17 "	35c orange	1.00
18 "	40c red, <i>straw</i>	10.00
19 "	1fr bronze green, <i>straw</i>	3.00

Perf. 14x13½.

20 A10	1c lilac blue	10.00
21 "	2c brown, <i>buff</i>	10.00
	a. Surcharge inverted	
	b. N.L.R. CALEDONIF	
22 "	4c claret, <i>lavender</i>	12 00
23 "	5c green, <i>greenish</i>	10 50
24 "	10c <i>lavender</i>	50
25 "	15c blue	15 20
26 "	20c red, <i>green</i>	60
27 "	25c yellow, <i>straw</i>	50
	a. Pair, one without surcharge	
28 "	25c <i>rose</i>	40 20
29 "	30c brown, <i>bistre</i>	60
30 "	35c deep violet, <i>orange yellow</i>	1.25
31 "	40c red, <i>straw</i>	9.00
32 "	75c carmine, <i>rose</i>	1.50
33 "	1fr bronze green, <i>straw</i>	1.50
	a. N.L.R. CALEDONIF	



A11

Imperf.

34	A11	10c on 1fr bronze green, <i>straw</i>	30.00	
		<i>Perf. 14x13½.</i>		
		Black Surcharge.		
35	A11	5c on 20c red, <i>green</i>	30	
		<i>a.</i> Surcharge inverted		
36	"	5c on 75c carmine, <i>rose</i>	18	
		<i>a.</i> Surcharge inverted		
37	"	10c on 1fr bronze green, <i>straw</i>	18	18
		Blue Surcharge.		
38	A11	5c on 75c carmine, <i>rose</i>	18	18
		<i>a.</i> Surcharge inverted		
39	A11	10c on 1fr bronze green, <i>straw</i>	18	18
		<i>a.</i> Surcharge inverted		



A12

40	A12	1c blue	2	
41	"	2c brown, <i>buff</i>	2	3
42	"	4c claret, <i>lavender</i>	3	
43	"	5c green, <i>greenish</i>	3	4
44	"	10c lavender	4	
45	"	15c blue	6	
46	"	20c red, <i>green</i>	8	
47	"	25c rose	10	10
48	"	30c brown, <i>distre</i>	12	
49	"	40c red, <i>straw</i>	15	
50	"	50c carmine, <i>rose</i>	18	
51	"	75c orange	25	
52	"	1fr bronze green, <i>straw</i>	35	

MILITARY STAMPS.



M1



M2



M3



M4

1893			
83	M1	10c black, blue & red	1.50
84	M2	blue, red & bronze	1.50
85	M3	black, blue & red	1.50
86	M4	blue, red	1.50
87	"	red brown	
88	"	green	
89	"	blue	
90	"	red brown, <i>blue</i>	
91	"	green	"
92	"	black	"
93	"	red brown, <i>green</i>	
94	"	dark blue	"
95	"	black	"

ENVELOPES.

Stamp same Type as Adhesives.

1892-94

101	A12	5c green	3
102	"	15c blue, <i>green</i>	8
103	"	25c black, <i>rose</i>	12

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4

A5

A6



A7



A8



A11



A12

1857 Wove Paper.

1 A1	1p violet	1.75	5.00
	a. 1p violet brown	4.00	6.00
2 A2	2p scarlet vermilion		35.00
3 A3	3p green	1.50	3.50
4 A4	4p scarlet vermilion		25.00
	a. Half used as 2p		
5 A1	5p violet brown	1.50	6.00
	a. 5p violet	5.00	
6 A5	6p scarlet vermilion		75.00
7 A6	6½p "	65.00	80.00
8 A7	8p "	6.00	10.00
	a. Half used as 4p		
9 A8	1sh scarlet vermilion		150.00
	a. Half used as 6p		

Laid Paper.

10 A8 1sh orange

Wove Paper.

11 A2	2p orange	8.00	15.00
12 A4	4p "		15.00
	a. Half used as 2p		
13 A5	6p orange		16.00
14 A6	6½p "		
15 A8	1sh "		150.00
	a. Half used as 6p		

1863

16 A1	1p reddish brown		
	a. Half used as ½p		
17 A2	2p lake	7.50	15.00
18 A4	4p "	85	4.00
	a. Half used as 2p		
19 A1	5p reddish brown	1.10	6.00
20 A5	6p lake	60	2.50
	a. Half used as 3p		
21 A6	6½p lake	1.75	10.00
22 A7	8p "	1.75	
23 A8	1sh "	1.10	10.00
	a. Half used as 6p		



A9



A10



A13



A14

1866 Perf. 12.

24 A9	2c green	50	50
	a. Yellowish paper	1.25	1.25
	b. Half used as 1c		
25 A10	5c brown	7.50	5.50
	a. Half used as 2½c		
26 A11	10c black	1.75	1.00
	a. Yellowish paper	1.75	1.25
	b. Half used as 5c		
27 A12	12c pale red brown	45	45
	a. Yellowish paper	3.00	1.00
	b. Half used as 6c		
28 A13	13c orange	1.00	1.00
29 A14	24c blue	50	50



A15



A16

1867-73

30 A15	1c violet	1.50	1.50
	a. 1c brown lilac	1.50	1.50
31 A16	3c vermilion	3.00	3.00
32 "	3c blue	1.50	50
33 A10	5c black	5.00	3.50
34 A16	6c rose	18	18

1876 Rouletted.

35 A15	1c violet brown	1.60	1.25
36 A9	2c green	60	60
37 A16	3c blue	1.50	35
38 A10	5c blue	1.25	35



A17



A18



A19



A20

1880 *Perf. 12.*

39	A17	1c violet brown	6	6
40	"	1c gray brown	8	8
41	A19	2c pale yellow green	12	12
42	A18	3c blue	30	6
43	A20	5c light blue	25	15



A21



A22

1887

44	A21	1/2c rose red	4	4
45	A17	1c deep green	4	3
		a. 1c gray green	10	5
46	A19	2c orange	6	6
47	A18	3c umber brown	15	3
48	A20	5c dark blue	15	6
49	A22	10c black	25	25



A23

1890-95

50	A21	1/2c black	3	3
51	A23	3c slate	12	3
52	"	3c gray lilac	8	3
		a. 3c brown lilac	12	5
		b. 3c lilac	15	5
		c. imperf. vertically	2.50	
53	A16	6c deep pink	12	12
54	A12	12c puce brown	25	25

1896

RE-ISSUE.

55	A21	1/2c orange red	15	
56	A17	1c brown	15	
57	"	1c yellow green	15	10
58	A19	2c green	15	15
59	A18	3c blue	25	25
60	"	3c violet brown	25	15



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A40



A41



A36



A37



A42

1897 JUBILEE ISSUE.

61	A24	1c green	8	8
62	A25	2c claret	8	8
63	A26	3c light ultramarine	8	3
64	A27	4c olive	8	6
65	A28	5c reddish purple	12	8
66	A29	6c red brown	12	10
67	A30	8c brown orange	15	15
68	A31	10c slate brown	18	15
69	A32	12c dark ultramarine	20	20
70	A33	15c red	25	25
71	A34	24c bluish purple	40	40
72	A35	30c slate	50	50
73	A36	35c salmon	55	55
74	A37	60c black	1.00	1.00

Regular Issue Surcharged.

ONE CENT

a

ONE CENT ONE CENT

b

c

75	a	1c on 3c lilac gray	60
76	b	1c on 3c "	2.00
77	c	1c on 3c "	10.00



A33



A30

78	A38	1c rose	5	5
79	A39	2c orange	8	8

1898-99

80	A40	1/2c olive	2	2
81	A38	1c yellow green	3	3
82	A39	2c vermilion red	4	4
83	A41	3c orange	6	4
84	A42	5c dark blue	9	

ENVELOPES.



E1



E2

1889

101	E1	3c violet	8
102	E2	5c blue	12

WRAPPERS.



W1

151	W1	1c green	3
152	"	2c carmine	6
153	"	3c brown	8

NEW HEBRIDES, O.

12 PENCE = 1 SHILLING.



A1

1897

Rouletted.

- 1 A1 1p deep rose lilac and black 5
2 " 2p orange brown and blue 10

NEW REPUBLIC, AF.

12 PENCE = 1 SHILLING.



A1

Perf. 11½.

1886

- 1 A1 1p violet, yellow 1.00
a. Imperf.
2 " 2p violet, yellow 1.50
a. Imperf.
b. Without date
3 " 3p violet, yellow 2.50
a. Imperf.
b. Double impression
c. Without date
4 " 4p violet, yellow 2.50
a. Without date
5 " 6p violet, yellow 3.50
a. Without date
6 " 9p violet, yellow 3.50
7 " 1sh " " 10.00
a. Without date
8 " 1sh 6p violet, yellow 3.50
a. Without date
9 " 2sh violet, yellow 5.00
10 " 2sh 6p " " 5.00
a. Without date
11 " 4sh violet, yellow
12 " 5sh " "
a. Without date
13 " 5sh 6p violet, yellow
14 " 7sh 6p " "
15 " 10sh " "
a. Without date

- 16 A1 10sh 6p violet, yellow
17 " 1£ " "
18 " 1£ 10sh " "
19 " 1p violet, gray 1.00
a. Imperf.
b. Without date
20 " 2p violet, gray 1.25
a. Imperf.
b. Without date
21 " 3p violet, gray 2.00
a. Imperf.
b. Tête bêche
22 " 4p violet, gray 3.00
a. Imperf.
b. Double impression
23 " 6p violet, gray 4.00
a. Imperf.
b. Double impression
24 " 9p violet, gray
25 " 1sh " "
26 " 1sh 6p " "
27 " 2sh " "
28 " 2sh 6p " "
29 " 4sh " "
30 " 5sh 6p " "
31 " 7sh 6p " "
32 " 10s " "
33 " 12s " "
34 " 13sh " "
35 " £1 " "
36 " 30sh " "

Same with Embossed Arms.

- 37 A1 1p violet, yellow 3.50
a. Imperf.
b. Arms inverted
38 " 2p violet, yellow 5.00
a. Arms inverted
b. Imperf.
39 " 4p violet, yellow
40 " 6p " "
41 " 1p " gray 3.00
a. Imperf.
b. Imperf. vertically
c. Arms inverted
42 " 2p violet, gray 10.00
a. Imperf.
b. Imperf. horizontally
c. Arms inverted



A2

1887

- 43 A2 3p violet, yellow 5.00
a. Arms inverted
b. Imperf.
c. Imperf. vertically
d. Without arms

44 A2	4p violet, <i>yellow</i>	50
	a. Arms inverted	
46 "	6p violet, <i>yellow</i>	1.25
	a. Arms inverted	
	b. Imperf.	
46 "	9p violet, <i>yellow</i>	1.25
	a. Imperf.	
47 "	1sh violet, <i>yellow</i>	2.50
	a. Arms inverted	
48 "	1sh 6p violet, <i>yellow</i>	2.50
49 "	2sh "	
	a. Without arms	
50 "	2sh 6p violet, <i>yellow</i>	
	a. Arms inverted	
51 "	4sh violet, <i>yellow</i>	
52 "	5sh "	
	a. Imperf. vertically	
53 "	5sh 6p violet, <i>yellow</i>	
54 "	7sh 6p "	
55 "	10sh "	5.00
	a. Arms inverted	
	b. Imperf. vertically	
56 "	10sh 6p violet, <i>yellow</i>	
	a. Imperf. vertically	
57 "	1£ violet, <i>yellow</i>	
	a. Arms inverted	
	b. Tête bêche	
58 "	1£ 10sh violet, <i>yellow</i>	
59 "	1p violet, <i>gray</i>	50
	a. Imperf.	
	b. Arms inverted	
	c. Imperf. vertically	
60 "	2p violet, <i>gray</i>	60
	a. Imperf.	
	b. Arms inverted	
61 "	3p violet, <i>gray</i>	
	a. Arms inverted	
62 "	4p violet, <i>gray</i>	
63 "	6p "	
64 "	1sh 6p "	
	a. Imperf.	

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

ENVELOPES.

Stamp same Type as Adhesives. 1887

75 A1	2p violet, <i>white</i>
76 "	2p " <i>blue</i>

NEW SOUTH WALES, O.

12 PENCE = 1 SHILLING.



Plate I. A1



Plate I. Retouched. A2

1850		
1 A1	1p red, <i>yellowish wove</i>	6.00
	a. 1p red, <i>white ribbed</i>	12.00
	b. 1p red, <i>bluish wove</i>	10.00
	c. 1p red, <i>bluish ribbed</i>	15.00
	Twenty-five varieties.	

2 A2	1p red, <i>yellowish wove</i>	7.50
	a. 1p red, <i>yellowish ribbed</i>	10.00
	b. 1p red, <i>yellowish laid</i>	11.00
	c. 1p red, <i>bluish wove</i>	6.00
	d. 1p red, <i>bluish ribbed</i>	12.00
	e. 1p red, <i>bluish laid</i>	15.00
	f. 1111 unshaded	
	g. No clouds	
	Twenty-five varieties.	



Plate I. A3



Plate II. A4

3 A3	2p blue, <i>yellowish wove</i>	5.00
	Twenty-four varieties.	
	Same, retouched Plate.	
4 A3	2p blue, <i>yellowish wove</i>	5.00
	Twelve varieties.	
5 "	2p blue, <i>yellowish wove</i>	6.00
	a. 2p blue, <i>bluish wove</i>	6.00
	b. 2p blue, <i>grayish wove</i>	6.00
	c. "CREAT" omitted	
	d. Without pick and shovel	
	Twenty-four varieties.	



Plate III. A5



Plate III. 1st Retouch. A6

6 A5	2p blue, <i>grayish wove</i>	6.00
	a. Fan with 6 segments	
	Twenty-four varieties.	
7 A6	2p blue, <i>bluish wove</i>	6.00
	a. 2p blue, <i>white laid</i>	6.00
	b. 2p blue, <i>grayish wove</i>	7.00
	c. Fan with 6 segments	
	Twenty-four varieties.	



Plate III. 2d Retouch. A7



A8

8 A7	2p blue, <i>grayish wove</i>	6.00
	a. 2p blue, <i>white laid</i>	16.00
	b. Fan with 6 segments	
	Twenty-four varieties.	

9 A8	3p green, <i>yellowish wove</i>	6.00
	a. 3p green, <i>bluish wove</i>	7.00
	b. 3p green, <i>yellowish laid</i>	15.00
	c. 3p green, <i>bluish laid</i>	

Twenty-four varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9
1851-53



A10

Blue Wove Paper.

10 A9	1p red	1.25
	a. 1p carmine	1.50
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	
	e. Ribbed paper	
11 "	2p blue	40
	a. 2p ultramarine	50
	b. 2p slate	50
12 "	2p blue, Plate I.	
	retouched	75
	a. Ribbed paper	
13 A10	2p blue	5.00
	a. 2p ultramarine	
	b. "WACES"	
	c. Ribbed paper	
14 A9	3p green	2.00
	a. 3p emerald green	2.00
	b. "WACES"	
	c. Ribbed paper	
15 "	6p brown	6.00
	a. 6p red brown	8.00
	b. "WALLS"	
16 "	6p brown, Plate I.	
	retouched	6.00
	a. 6p red brown	6.00
17 "	8p yellow	25.00
	a. 8p orange	20.00
	b. No leaves to right of "SOUTH"	
	c. Ribbed paper	

Fifty varieties of the 1, 2, 3 and 9 pence, twenty-five varieties of the 6 pence.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all these values the wreath has been retouched.

Blue Laid Paper.

18 A9	1p carmine	4.50
	a. No leaves to right of "SOUTH"	
	b. Two leaves to right of "SOUTH"	
	c. "WALE"	

White Wove Paper.

19 A9	1p carmine	2.50
	a. 1p red	
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	
20 "	2p blue, Plate I.	
21 "	3p green	
	a. 3p emerald green	
	b. "WACES"	
22 "	6p brown, Plate I.	
	retouched	
	a. 6p red brown	

The retouched plates of the 2p have a background of crossed lines, and that of the 6p has a coarse background.



A11



A12



A13



A14

Wmk'd Double-lined Numerals Corresponding with the Value.

1853			
23 A9	1p orange	6.00	1.00
	a. No leaves to right of "SOUTH"		
	b. Two leaves to right of "SOUTH"		
	c. "WALE"		
24 "	2p blue	6.00	25
25 "	3p green	10.00	1.25
	a. "WACES"		
	b. Wmk'd "2"		75.00
26 A11	5p dark green	30.00	25.00
27 A12	6p sea green	6.00	85
28 "	6p yellow brown	15.00	1.00
	a. Wmk'd "8"		2.50
29 "	6p gray	15.00	85
	a. Wmk'd "8"		2.50
30 A13	8p orange		40.00
31 A14	1sh red		2.50
	a. Wmk'd "8"		7.50



A15



A16

1856				
32	A15	1p orange	2.50	35
		a. 1p red		75
33	"	2p blue	2.00	12
		a. Wmkd "1"		
		b. Wmkd "5"		1.25
		c. Wmkd "8"		
		d. Unwmkd		
		e. Rouletted		
34	"	3p green	3.50	
		a. Wmkd "2"		

Perf. 12, 12½, 13.

Wmkd Double-lined Numerals.

1860				
35	A15	1p red	2.50	25
		a. 1p orange	3.00	60
36	"	2p blue	3.50	35
37	"	3p green	1.50	25
		a. Wmkd "6"	2.50	50
38	A11	5p dark green	1.50	75
39	A12	6p brown	10.00	1.00
		a. 6p gray		1.50
40	"	6p violet	1.75	18
		a. Wmkd "5"	25.00	2.00
		b. Wmkd "12"	12.00	85
		c. Imperf. vertically		
41	A13	8p orange	2.00	75
		a. 8p yellow	3.00	75
42	A14	1sh rose	2.50	30
		a. 1sh carmine	3.00	30
		a. Imperf. horizontally		

Wmkd Single-lined Numeral.

43	A15	1p red	1.00	75
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Wmkd 5/ in frame.

Perf. 10, 11, 12, 12½, 13½ and Compound.

44	A16	5sh purple	10.00	1.25
		a. 4sh violet	10.00	1.25
		b. Imperf.		



A17



A18

1862-64		Unwmkd.		
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Perf. 12½, 13, 14.

45	A17	1p red	25.00	60
46	A18	2p blue	5.00	50

Wmkd Single-lined Numerals.

1863-64		<i>Perf. 12½, 13, 14.</i>		
47	A17	1p red	85	10
		a. Wmkd "2"	30.00	3.50
48	A18	2p blue	1.00	3
		a. Wmkd "1"		35

Wmkd Double-lined Numerals.

1863		<i>Perf. 12, 12½, 13</i>		
49	A18	2p blue	3.50	10
		a. Wmkd "5"		4.00



A19



A20

Wmkd Single-lined Numerals.

1867		<i>Perf. 12½, 13.</i>		
50	A19	4p red brown	2.50	25
		a. Imperf.		
51	A20	10p lilac	1.75	50
		a. Imperf.		
		b. Imperf. vertically		



A21



A22



A23

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 12½, 13, 10x10½, 10x11, 11x12, etc.

52	A17	1p red	20	3
53	A18	2p blue	35	3
		a. Imperf.		
54	A15	3p green	75	40
55	A19	4p red brown	1.50	20
56	A11	5p dark green	75	30
		a. Imperf.		
57	A21	6p lilac	60	10
		a. Imperf.		
58	A18	8p yellow	70	50
		a. Imperf.		
59	A22	9p red brown and black	1.00	35
60	A23	1sh black	1.25	20
		a. Imperf.		

1882-88

Wmkd Large Crown and N. S. W.

Perf. 10, 11½, 12, 13, 10x11, 11x12, etc.

61	A17	1p red	8	2
62	A18	2p blue	12	2
63	A15	3p green	75	6
		a. Wmkd sideways		50
64	A19	4p red brown	1.75	6
65	A11	5p dark green	25	10
66	A21	6p lilac	60	4
67	A13	8p yellow	2.50	35
68	A22	9p red brown and black	60	40
69	A23	1sh black	75	8

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886 Perf. 10, 11x12.

70 A17 1p red 35 4

a. Unwmkd

71 A18 2p blue 50 8

a. Unwmkd



1885 A24

Perf. 11½, 12x11½, 12x10.

Black Surcharge.

72 A24 5sh green & violet 7.50

73 " 10sh carmine & " 12.50 12.50

74 " £1 " " " " "

Blue Surcharge.

75 A24 10sh carmine & violet 4.00 3.50

White Paper.

Perf. 11.

76 A24 10sh carmine and violet



A25



A26



A27



A28



A29



A30

1888-89

Wmkd Large Crown and N. S. W.

Perf. 12, 11x11½, 11x12,
12x11½.

77 A25 1p violet 5 1

78 A26 2p blue 8 1

a. Imperf.

79 A27 4p red brown 15 2

80 A28 6p red 30 2

81 A29 8p mauve 30 15

82 A30 1sh brown violet 45 3



A31



A32

Wmkd 5/.

Perf. 10.

83 A31 5sh violet 12.50 4.00

84 A32 20sh blue 15.00 15.00

Wmkd N. S. W.

Perf. 11x12.

85 A25 1p violet 35 10

86 A26 2p blue 85 60

Wmkd 20/ N. S. W. in circle.

Perf. 10.

87 A32 20sh blue 7.50 5.50

Wmkd 5/ N. S. W. in diamond.

Perf. 12, 10x11.

88 A31 5sh violet 3.50 75



1891 A33

Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89 A33 2½p blue 15 2

Wmkd Single Lined Numerals.

Perf. 10.

90 A15 3p green (wmk 10) 25 12

91 A20 10p lilac 60 40



A34



A35



A36

Wmkd Crown and N. S. W.

Perf. 10, 11x12.

Black Surcharge.

92 A34 ½p on 1p gray 4 4

a. Imperf.

93 A35	7½p on 6p brown	30	20
94 A36	12½p on 1sh red	45	40

Perf. 12, 11x11½, 11x12.

1892

95 A17	½p gray	3	1
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1897 *Perf. 12.*

Surcharge measures 13mm.

96 A22	9p red brown and black	35	30
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Perf. 11x11½.

97 A20	10p lilac	35	25
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A37



A38



A39

Various perms.

JUBILEE ISSUE.

Two Dies of the 1 and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star, the eye is nearly full of color.

98 A37	1p rose	5	1
	α. 1p rose, Die I.	15	3
99 A38	2p deep blue	20	3
100 A39	2½p deep purple	15	8
	α. 1p rose, Die I.	40	40

Wmkd 5/ in frame.

101 A16	5sh dark purple	2.00	
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1898-99

102 A17	½p dark blue green	3	1
103 A38	2p ultramarine	8	1
104 A39	2½p Prussian blue	10	2
105 A21	6p blue green		
106 "	6p orange	22	

UNPAID LETTER STAMPS.



U1

1892-94

Wmkd Crown and N. S. W.

Perf. 10, 11, 12, 10x11, 11x12, 10x12.

201 U1	½p green	6	6
202 "	1p "	8	4
203 "	2p "	12	4
204 "	3p "	15	6
205 "	4p "	18	6
206 "	6p "	35	15
207 "	8p "	35	35
208 "	5sh "		2.00
209 "	10sh "		3.75
210 "	20sh "		5.00

REGISTRATION STAMPS.



1853

RS1

301 RS1	orange and blue	4.00
302 "	red and blue	4.00

The reprints are printed on ordinary white wove paper, while the paper of the originals is thick and yellowish.

1860 *Perf. 12, 12½, 13.*

303 RS1	orange and blue	3.00
304 "	red and blue	2.50

Wmkd Double-lined 6.

1862 *Perf. 12½, 13.*

305 RS1	red and blue	5.00	1.00
	50 varieties.		

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."

Perf.

1880-86	Red Surcharge.		
306 A18	2p blue	17.50	17.50
307 A15	3p green	6.00	3.50
308 A11	5p dark green		5.00
	α. Surcharge inverted		
309 A13	8p yellow		
310 A22	9p red brown		
311 A20	10p lilac		
312 A23	1sh black	40	8
1880-90	Black Surcharge.		
313 A17	1p red	8	3
314 A18	2p blue	8	3
315-A15	3p green	15	10
	α. Surcharge sideways		
316 A19	4p red brown	15	5
317 A11	5p dark green	20	20
318 A21	6p lilac	25	5
319 A13	8p yellow	35	25
320 A16	5sh lilac	2.50	1.25

321 A17	1p red (stamp duty paper)	5.00	20
322 A18	2p blue (stamp duty paper)		
1889-95			
323 A25	1p violet	5	2
	<i>a.</i> Surcharged "O" only		
324 A26	2p blue	8	2
325 A27	4p red brown	15	3
326 A28	6p red	25	4
327 A29	8p mauve	35	15
328 A22	9p on 10p red brown		
329 A20	10p lilac	2.00	
330 A30	1sh brown violet	50	6
331 A31	5sh violet	2.50	1.50
332 A24	10sh carmine & violet		
333 "	1/2 " " "		
	Red Surcharge.		
334 A30	1sh brown violet		
335 A31	5sh violet		
	Black Surcharge.		
336 A34	1/2p gray & black	2.00	75
337 A33	2/2p blue	12	8
338 A35	7/2p brown & black	75	
339 A36	12/2p red & black	1.25	
340 A17	1/2p gray	4	4

ENVELOPES.



1838	E1		
401 E1	white (embossed)		
402 "	blue (embossed)		

The reprints are on yellowish white paper.

Stamp same Type as Adhesives of Corresponding Dates.

1871-81			
403 A17	1p red	25	25
404 "	1p " <i>blue</i>		
405 A18	2p blue	15	
1889-92			
406 A17	1/2p gray	4	
407 A25	1p violet	8	2
408 A26	2p blue	12	
409 A25	1p violet, <i>blue</i>	12	
410 A26	2p blue "	20	
411 "	2p green (error)		

1897

Stamp same type as adhesives. White Laid Paper.

412 A37	1p carmine		
413 A38	2p blue		

REGISTRATION ENVELOPES.



RE1

RE2

1880-92			
501 RE1	4p rose	25	8
502 RE2	3p on 4p rose	20	8
503 "	3p on 4p rose (without bar)	35	
504 RE1	3p rose	15	3

WRAPPERS.



1864	W1		
601 W1	1p red	2.00	

Stamp same Type as Adhesives of Corresponding Dates.



W2

W3

1865			
603 W2	1p red	20	10
1888			
604 W3	1p violet	8	3

No. 604 exists also on rose, salmon, yellow green and blue paper.



1892			
W4			
605 W4	1/2p gray	40	
606 W2	1/2p gray	4	3

1897

Stamp same type as adhesive.
Manila Paper.

607 A37 1p carmine

OFFICIAL ENVELOPES.

Regular Envelopes Surcharged "O. S." in Black.

1883

Yellowish White Paper.

701 A17 1p red 30

702 A18 2p blue 35

Bluish White Paper.

703 A17 1p red 12

Pale Lavender Paper.

704 A17 1p red 50

705 A18 2p blue

White Paper.

1888

706 A25 1p violet

707 A26 2p blue



OE1



OE2

1885-93

White Paper.

708 OE1 1p red 15

709 OE2 1p violet 25 5

Blue Paper.

710 OE2 1p violet 5

"O. S." in angles.

White Paper.

711 A26 2p blue

712 A27 4p brown

Blue Paper.

713 OE2 1p violet 15

714 A26 2p blue

OFFICIAL REGISTRATION
ENVELOPES.



ORE1



ORE2



1889-93

ORE3

White Paper.

751 ORE1 6p mauve 2.50 1.50

752 ORE2 6p carmine 1.00

Bluish White Paper.

753 ORE3 5p green 75

754 ORE2 6p carmine 1.00

White Paper.

755 ORE3 5p green 60

NEW ZEALAND, O.

12 PENCE=1 SHILLING.



A1

LONDON IMPRESSION.

1855

Wmkd Star.

White Paper.

1 A1 1p carmine 8.50

2 " 2p blue 12.00

3 " 1sh deep green

Blued Paper.

4 A1 2p blue 5.00

5 " 1sh deep green 6.25

COLONIAL IMPRESSION.

1858-59

Unwmkd.

Blue Paper.

6 A1 1p red 12.00

7 " 2p blue 3.00

8 " 1sh green 13.50

Thick White Paper.

9 A1 1p orange 15.00 3.00

a. Fin perf. 10

b. Perf. 16

c. Rouletted

10 " 2p blue 7.50 1.00

a. Fin perf. 10

b. Perf. 13

11 " 6p dark brown 12.00 1.25

a. 6p red brown

b. Fin perf. 10

c. Perf. 13

d. Perf. 16

e. Rouletted

12 A1	1sh yellow green	5.50		33 A1	1sh green	16.25	1.75
	a. 1sh blue green	5.50			a. Rouletted		12.00
	b. Perf. 16				<i>Perf. 12½, 13.</i>		
	c. Pin perf.			34 A1	1p carmine red		
	d. Rouletted			35 "	2p blue	3.50	1.25
1862	Pelure Paper.			36 "	6p red brown	5.00	1.25
13 A1	1p orange red	15.00		37 "	1sh green		8.50
	a. Rouletted			1872			
	b. Perf. 13			38 A1	1p brown		
14 "	2p lavender	8.50		39 "	2p vermilion	8.75	2.50
	a. 2p ultramarine	8.50			Unwmkd.		
	b. Perf. 13			40 A1	1p brown	8.75	5.00
15 "	3p lilac			41 "	2p vermilion	3.00	50
16 "	6p dark brown	4.50		42 "	4p orange	6.00	
	a. Rouletted				Wmkd Lozenges.		
	b. Perf. 13			43 A1	2p vermilion		20.00
17 "	1sh green	6.50			Wmkd Star.		
	a. 1sh dark green	6.50		44 A1	1p brown	1.25	8
	b. Rouletted				a. Imperf.		
	c. Perf. 13			45 "	2p orange	1.75	6
1862-63	Wmkd Star.				a. 2p vermilion	1.75	5
	<i>Imperf.</i>				b. Imperf.		
18 A1	1p carmine			46 "	6p blue	1.50	12
	vermilion	3.00	1.00		a. Imperf.		
	a. 1p vermilion	5.00	1.25		b. Imperf. horizontally		
	b. 1p orange	7.50	3.00		<i>Perf. 10.</i>		
	c. Rouletted		12.50	47 A1	1p brown	10.00	50
	d. Perf. 16				<i>Perf. 10x12½.</i>		
19 "	2p blue	4.50	30	48 A1	1p brown	3.00	50
	a. 2p slate blue	25.00	3.50	49 "	2p orange	5.00	50
	b. Rouletted		3.50		a. 2p vermilion		
	c. Perf. 13			50 "	6p blue		8.50
20 "	3p lilac	3.50	1.25				
	a. 3p violet		5.00				
	b. Rouletted		12.00				
21 "	6p dark brown	10.00	35				
	a. 6p red brown	10.00	1.00				
	b. Rouletted		6.00				
	c. Perf. 16						
22 "	1sh yellow green	120.0	1.25				
	a. 1sh blue green	12.00	1.25				
	b. Rouletted		7.50				
	c. Half used as 6p						
	<i>Perf. 12½, 13 and compound.</i>						
23 A1	1p vermilion	1.25	18				
	a. 1p orange	1.50	25				
24 "	2p blue	1.25	8				
	a. 2p pale blue	2.00	8				
25 "	3p lilac	1.25	25				
	a. 3p violet	10.00	6.3				
26 "	4p rose red	7.50	1.50				
27 "	4p yellow	2.50	45				
	a. 4p orange	7.50	10				
28 "	6p red brown	2.00	8				
	a. 6p brown		25				
	b. 6p black brown		1.85				
29 "	1sh green	3.75	25				
	a. 1sh yellow green	3.00	25				
	b. 1sh dark green	3.75	1.25				
	Wmkd N. Z.						
	<i>Imperf.</i>						
30 A1	1p carmine ver-						
	milion	5.00	1.35				
	a. Rouletted						
	b. Perf. by oblique parallel cuts		"				
31 "	2p blue	15.00	3.75				
	a. Rouletted		15.00				
32 "	6p red brown		7.50				
	a. Rouletted						



A2



A3



A4



A5



A6



A

Wmkd N. Z. and Small Star.

Perf. 11½, 12, 13, 13x10, etc.

1873-78

51 A2	1p lilac	8	2
	a. Blue paper		

52	A8	2p rose	18	2
		<i>α.</i> Blued paper		
53	A4	3p brown	2.50	50
		<i>α.</i> Blued paper		
54	A5	4p maroon	2.50	6
		<i>α.</i> Blued paper		
55	A6	6p blue	2.00	5
		<i>α.</i> Blued paper		
56	A7	1sh green	3.00	15



A8

Perf. 11½.

57	A8	2sh pink	3.00	1.25
58	"	5sh gray	5.00	1.50

Wmkd Large Star.

Perf. 12½.

59	A2	1p lilac		3.00
60	A3	2p rose	3.75	50



A9



A10



A11



A12



A13



A14



A15



A16



A17

Wmkd N. Z. and Smal Star.

1882

Perf. 10, 11½, 10x11, 10x12½, 10x13.

61	A9	1p rose	5	1
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62	A10	2p lilac	8	1
63	A11	3p yellow	12	3
64	A12	4p sea green	15	2
65	A13	6p brown	25	2
66	A14	8p blue	30	12
67	A15	1sh red brown	45	4
1891				
68	A16	2½p ultramarine	10	3
		<i>α.</i> 2½p blue	25	5
69	A17	5p olive gray	20	6



A18



A19



A20]



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898 *Perf. 12½ to 16.*

70	A18	½p lilac gray	3	2
71	A19	1p yellow brown & blue	5	2
72	A20	2p rose brown	8	2
73	A21	2½p blue	15	15
74	A22	2½p blue	10	6
75	A23	3p yellow brown	12	8
76	A24	4p carmine rose	18	12
77	A25	5p violet brown	25	20
		a. 5p red brown	25	30
78	A26	6p gray green	25	15
		a. 6p yellow green	30	
79	A27	8p dull blue	35	35
80	A28	9p violet	40	35
		a. 9p red violet	60	
81	A29	1s red	50	35
82	A30	2s blue green	1.00	75
83	A31	5s vermilion	2.50	2.50

REVENUE STAMPS USED FOR POSTAGE.



R1



R2



R3

1882

201	R1	1p red & lilac
202	"	2sh red & green

203	R1	6sh 8p blue & black
204	"	8sh red & green
205	"	9sh violet & red

Perf.

206	R2	1p lilac
207	"	1p blue
208	R1	1p lilac & green
209	"	1p red & green
210	"	2p green & red
211	"	2p green & black
212	"	4p "
213	"	6p brown & black
214	"	6p brown & blue
215	"	8p blue & black
216	"	8p blue & red
217	"	1sh violet & green
218	"	1sh 4p bistre & blue
219	"	1sh 6p "
220	"	2sh rose & blue
221	"	2sh 6p bistre & blue
222	"	2sh 10p brown & blue
223	"	3sh mauve & green
224	"	3sh 4p bistre & blue
225	"	4sh rose & blue
226	"	4sh 10p bistre & blue
227	"	5sh mauve & green
228	"	5sh 4p lilac & green
229	"	6sh rose & blue
229a	"	6sh red & blue
230	"	6sh 8p blue & red
231	"	7sh blue
232	"	7sh violet & red
233	"	7sh 6p purple & red
234	"	7sh 6p blue & black
235	"	8sh red & blue
236	"	9sh violet & red
237	"	9sh gray & blue
238	"	10sh red & green
239	"	10sh red & blue
240	"	15sh lilac & blue
241	"	15sh lilac & red
242	"	1£ pink & blue
243	"	1£ 10sh brown & green
244	"	1£ 10sh red & green
245	"	2£ orange & blue
246	"	2£ 10sh pink & blue
247	"	3£ red & blue

248	R3	4p red brown
249	"	6p red

2.50

250	R3	8p dark green	
251	"	1sh rose	3.75
252	"	2sh blue	6
253	"	2sh 6p dark brown	35
254	"	3sh violet	25
255	"	4sh brown violet	35
256	"	4sh red brown	25
257	"	5sh green	15
258	"	6sh rose	50
259	"	7sh ultramarine	50
260	"	7sh 6p dark gray brown	85
261	"	8sh blue	1.00
262	"	9sh orange	1.00
263	"	10sh red brown	25



R4



R5



R6

1885-90

264	R4	15sh green	
265	"	15sh gray	
266	"	1£ rose	75
266a	"	2s h blue	
267	"	30sh brown	
268	"	1£ 15sh yellow	
269	"	2£ purple	2.00
270	R5	2£ 10sh red brown	
271	"	3£ green	3.50
272	"	4£ ultramarine	6.00
273	"	5£ dark blue	4.50
274	R6	6£ orange	12.50
275	"	7£ brown red	15.00
276	"	8£ green	15.00
277	"	9£ rose	
278	"	10£ blue	10.00



R7



R8

301	R7	1sh green	
302	R8	1sh green and red	

NEWSPAPER STAMPS.



N1



N2

Unwmkd.

1873

Perf. 10, 12, 10x12.

351	N1	½p pink	60	60
-----	----	---------	----	----

Wmkd N. Z.

Perf. 10, 12, 13, 10x12.

352	N1	½p pink	35	35
-----	----	---------	----	----

1875

Wmkd Star.

Perf. 10, 12, 12½, 10x12.

353	N1	½p pink	6	2
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Wmkd N. Z. and Small Star.

1891

Perf. 12½.

354	N1	½p pink	3	1
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1895

Perf. 10, 11½ and 10x11.

355	N2	½p black	3	1
-----	----	----------	---	---

RAILWAY NEWSPAPER STAMPS



RN1

Perf. 11 and 12½.

1890	Wove Paper.		
401 RN1	½p black	5	3
402 "	1p lilac	8	5
	α. Laid paper		
403 "	2p blue	12	10
404 "	3p orange	18	18
	α. 3p yellow		
405 "	3p brown	1.50	
406 "	4p red	25	15
407 "	6p green	35	25

OFFICIAL STAMPS.



O1

1887

501 O1 rose violet, bluish
502 " black1887-89 *Perf. 13.*503 O1 black
504 " light blue

1891

505 O2 black



O3

Wmkd N. Z. and Small Star.

1892 *Perf. 10.*

Violet Surcharge.

506 O3 1p rose
507 " 2p lilac
508 " 5p olive green
509 " 6p brown

LIFE INSURANCE DEPARTMENT



LI 1

Wmkd N. Z. and Small Star.

Perf. 10 and 11½.

1891			
551 LI1	½p purple		3
552 "	1p blue		3
553 "	2p red brown	50	3
554 "	3p chocolate		10
555 "	6p green		20
556 "	1sh rose pink		35

Wmkd N. Z. and Small Star.

Perf. 11x10.

557 LI1 ½p purple

OFFICIAL ENVELOPE.



OE1

1886

601 OE1 red, white laid

TREASURY DEPARTMENT ENVELOPE.



OE2

1890

611 OE2 black, white laid

REGISTRATION ENVELOPE.



RF1

605 RE1 3p dark ultramarine 20

WRAPPER.



W1

1878

751 W1 ½p rose

NICARAGUA, C. A.
 100 CENTAVOS=1 PESO.


A1



A2



A3

Yellowish Paper.

1862

Perf. 11½.

1 A1	2c dark blue	25	
2 "	5c black	75	75

White Paper.

1869-71

Perf. 12.

3 A1	1c brown	4	12
4 "	2c blue	5	15
5 "	5c black	15	20
6 A2	10c vermilion	10	35
	α. Imperf. vertically		
7 A3	25c green	10	30

1878-80

Rouletted.

8 A1	1c brown	3	15
9 "	2c blue	6	12
10 "	5c black	15	18
11 A2	10c vermilion	10	10
12 A3	25c green	10	50



A4



A5

1882

Perf. 12.

13 A4	1c green	2	2
14 "	2c carmine	2	2
15 "	5c blue	2	2
16 "	10c lilac	3	3
17 "	15c yellow	10	10
18 "	20c slate	10	10
19 "	50c violet	30	30

1890

20 A5	1c brown	2	2
21 "	2c vermilion	2	2
	α. Imperf.		
22 "	5c blue	3	3
	α. Imperf.		

23 A5	10c slate	3	3
	α. Imperf.		
24 "	20c red	5	5
25 "	50c violet	8	8
	α. Imperf.		
26 "	1p dark brown	8	8
	α. Imperf.		
27 "	2p green	10	10
	α. Imperf.		
28 "	5p rose	12	12
29 "	10p orange	15	15
	α. Imperf.		



A6



A7

1891

30 A6	1c bistre	2	3
31 "	2c red	2	2
32 "	5c blue	3	3
33 "	10c slate	3	3
34 "	20c brown violet	5	5
35 "	50c purple	3	8
36 "	1p brown	8	8
37 "	2p green	10	10
38 "	5p brown red	12	12
39 "	10p orange	15	15

1892

40 A7	1c yellow brown	2	2
41 "	2c red	2	2
42 "	5c blue	3	3
43 "	10c slate	3	3
	α. Pair, imperf. between		
44 "	20c brown violet	5	5
	α. Pair, imperf. between		
45 "	50c purple	8	8
46 "	1p brown	8	8
47 "	2p green	10	10
48 "	5p carmine	12	12
49 "	10p orange	15	15



A8



A9

189

50 A8	1c yellow brown	2	2
51 "	2c vermilion	2	2
52 "	2c dark brown	3.00	
53 "	5c dark blue	3	3
54 "	10c slate	3	3
55 "	20c red	5	5

56	A8	50c violet	8	8
57	"	1p dark brown	8	8
58	"	2p green	10	10
59	"	5p rose	12	12
60	"	10p orange	15	15

1894

61	A9	1c yellow brown	2	2
62	"	2c vermilion	2	2
63	"	5c deep blue	3	3
64	"	10c slate	3	3
65	"	20c red	5	5
66	"	50c mauve	8	8
67	"	1p brown	8	8
68	"	2p green	10	10
69	"	5p red brown	12	12
70	"	10p orange	15	15



A10



A11

1895

71	A10	1c yellow brown	2	2
72	"	2c vermilion	2	2
73	"	5c deep blue	3	3
74	"	10c slate	3	3
75	"	20c red	5	5
76	"	50c mauve	8	8
77	"	1p brown	8	8
78	"	2p green	10	10
79	"	5p red brown	12	12
80	"	10p orange	15	15

1896

81	A11	1c mauve	2	3
82	"	2c green	2	3
83	"	5c rose	4	3
84	"	10c blue	4	5
85	"	20c brown	6	10
86	"	50c blue gray	8	
87	"	1p slate	10	
88	"	2p claret	15	
89	"	5p blue	20	

1897 Same, dated 1897.

90	A11	1c mauve	2	3
		<i>a.</i> Imperf. vertically		
91	"	2c green	2	3
92	"	5c rose	4	3
93	"	10c blue	4	5
94	"	20c brown	6	10
95	"	50c blue gray	8	
96	"	1p slate	10	
		<i>a.</i> Imperf. vertically		
97	"	2p claret	15	
98	"	5p blue	20	



A12

Wmkd Liberty Cap.
Perf.

1898

99	A12	1c bistre brown	3	
100	"	2c slate	3	
101	"	4c brown red		
		(CUARTRO)	5	
102	"	5c olive brown	3	
103	"	10c purple	5	
104	"	15c ultramarine	10	
105	"	25c blue		
106	"	50c yellow		
107	"	1p violet blue		
108	"	2p bistre brown		
109	"	5p orange		



A13

1899

110	A13	1c gray green	3	
111	"	2c bistre brown	3	
112	"	4c lake	4	
113	"	6c dark blue	3	
114	"	10c brown yellow		
115	"	15c chocolate		
116	"	20c dark green		
117	"	50c carmine rose		
118	"	1p red orange		
119	"	2p violet		
120	"	5p light blue		

UNPAID LETTER STAMPS.



U1

Wmkd Liberty Cap.
Perf.

1896

151	U1	1c orange	2	
		<i>a.</i> No watermark	10	
152	"	2c orange	2	
		<i>a.</i> No watermark	10	

153	U1	5c orange	5	
154	"	10c "	8	
155	"	20c "	12	
156	"	30c "	15	
157	"	50c "	25	
1897				
158	U1	1c purple	2	5
159	"	2c "	2	
160	"	5c "	5	8
161	"	10c "	8	8
162	"	20c "	12	
163	"	30c "	15	
164	"	50c "	25	

1898

165	U1	1c blue green		
166	"	2c "		
167	"	5c "		
168	"	10c "		
169	"	20c "		
170	"	30c "		
171	"	50c "		

1899

172	U1	1c carmine		
173	"	2c "		
174	"	5c "		
175	"	10c "		
176	"	20c "		
177	"	50c "		

OFFICIAL STAMPS.

Perf.

Surcharged in Red		FRANQUEO OFICIAL	
1890			
201	A5	1c ultramarine	2
		a. Without surcharge	
		b. Double surcharge	
202	"	2c ultramarine	2
		a. Without surcharge	
		b. Without surcharge, imperf.	
203	"	5c ultramarine	3
		a. Without surcharge	
		b. Without surcharge, imperf.	
204	"	10c ultramarine	3
		a. Without surcharge	
205	"	20c ultramarine	5
		a. Without surcharge	
		b. Without surcharge, imperf.	
206	"	50c ultramarine	8
		a. Without surcharge	
		b. Without surcharge, imperf.	
207	"	1p ultramarine	8
		a. Without surcharge	
208	"	2p ultramarine	10
		a. Without surcharge	
209	"	5p ultramarine	12
		a. Without surcharge	
		b. Without surcharge, imperf.	
210	"	10p ultramarine	15
		a. Without surcharge	

1891

211	A6	1c green	2	
212	"	2c "	3	

213	A6	5c "	3	
214	"	10c "	3	
215	"	20c "	5	
216	"	50c "	8	
217	"	1p "	8	
218	"	2p "	10	
219	"	5p "	12	
220	"	10p "	15	



O1

1892 Dark Blue Surcharge.

221	O1	1c light brown	2	
222	"	2c "	2	
223	"	5c "	3	
224	"	10c "	3	
225	"	20c "	5	
226	"	50c "	8	
227	"	1p "	8	
228	"	2p "	10	
229	"	5p "	12	
230	"	10p "	15	

Surcharged in Red

1893		FRANQUEO OFICIAL	
231	A8	1c slate	2
		a. Double surcharge	
232	"	2c slate	3
		a. Double surcharge	
		b. Without surcharge	
233	"	5c slate	3
234	"	10c "	3
235	"	20c "	5
		a. Without surcharge	
236	"	25c slate	8
237	"	50c "	8
238	"	1p "	8
		a. Surcharge inverted	
239	"	2p slate	10
		a. Surcharge inverted	
240	"	5p slate	12
		a. Without surcharge	
		b. Surcharge inverted	
241	"	10p slate	15
		a. Surcharge inverted	



O2



O3

1894	Black Surcharge.	
242 O2	1c orange	2
243 "	2c "	2
244 "	5c "	3
245 "	10c "	3
246 "	20c "	5
248 "	50c "	8
249 "	1p "	8
250 "	2p "	10
251 "	5p "	12
252 "	10p "	15

1895	Blue Surcharge.	
253 O3	1c green	2
254 "	2c "	2
255 "	5c "	3
256 "	10c "	3
257 "	20c "	5
258 "	50c "	8
259 "	1p "	8
260 "	2p "	10
261 "	5p "	12
262 "	10p "	15



	O4		
1896	Red Surcharge.		
263 O4	1c red	2	
264 "	2c "	2	
265 "	5c "	4	6
266 "	10c "	4	5
267 "	20c "	6	6
268 "	50c "	8	10
269 "	1p "	10	
270 "	2p "	15	
271 "	5p "	20	

Same, Dated 1887.

272 O4	1c red	2	
273 "	2c "	2	
274 "	5c "	4	
275 "	10c "	4	
276 "	20c "	6	
277 "	50c "	8	
278 "	1p "	10	
279 "	2p "	15	
280 "	5p "	20	

1898 Wmkd Liberty Cap.

Surcharged in blue

281 A12	1c carmine	
282 "	2c "	
283 "	4c "	
284 "	5c "	



285 A12	10c	"
286 "	15c	"
287 "	25c	"
288 "	50c	"
289 "	1p	"
290 "	2p	"
291 "	5p	"
1899		

Surcharged



292 A13	1c gray green	
293 "	2c bistre brown	
294 "	4c lake	
295 "	5c dark blue	
296 "	10c brown yellow	
297 "	15c chocolate	
298 "	20c dark green	
299 "	50c carmine rose	
300 "	1p red orange	
301 "	2p violet	
302 "	5p light blue	

ENVELOPES.

Stamp same Type as Adhesives of Corresponding Dates.

1888			
401 A4	5c blue, yellow	20	20
402 "	10c violet, blue	10	10



1889	E1	E2	
403 E1	5c on 10c violet, red surcharge 1.00		
1890	Amber Paper.		
404 E2	5c blue	3	5
405 "	10c gray	5	5
406 "	20c rose	6	
407 "	30c red brown	8	
408 "	50c violet	10	



E3

E4

1891				
409	E3	5c blue, <i>amber</i>	3	5
410	"	5c blue, <i>white</i>	3	5
411	"	10c slate	5	
412	"	20c red, <i>amber</i>	6	
413	"	30c brown	8	
414	"	50c purple	10	
1892				
415	E4	5c blue, <i>salmon</i>	3	5
416	"	10c slate, <i>blue</i>	5	10
417	"	20c red, <i>amber</i>	6	20
418	"	30c brown	8	
419	"	50c purple	10	



E5 E6 E7

1893		Salmon Paper.		
420	E5	5c dark blue	3	5
421	"	10c lilac	5	
422	"	20c dark red	6	
423	"	30c chocolate	8	
424	"	50c deep violet	10	
1894		White Paper.		
425	E6	5c deep blue	3	5
426	"	10c slate	5	
427	"	20c red	6	
428	"	30c brown	8	
429	"	50c mauve	10	
1895				
430	E7	5c deep blue	3	5
431	"	10c slate	5	
432	"	20c red	6	
433	"	30c brown	8	
434	"	50c mauve	10	



E8

1896		Blue Paper.		
435	E8	5c red	3	5
436	"	10c orange	5	
437	"	20c purple	6	
1897		Same, dated 1897.		
438	E8	5c red	3	5
439	"	10c orange	5	10
440	"	20c purple	6	

1898

		Type of Adhesives of Same Date.		
441	A12	5c gray green	5	
442	"	10c violet	10	
443	"	20c blue		
444	"	30c chocolate		
445	"	50c carmine		



E9



E10

1898-99

Seal in Violet

446	E9	5c black		
447	"	10c "		
448	"	20c "		
449	E10	5c "		
450	"	10c "		

WRAPPERS.

Stamp same Type as Envelope of Corresponding Dates.

1890				
501	E2	1c green, <i>buff</i>	2	
502	"	2c "	4	
503	"	4c "		
1891				
504	E3	1c green, <i>buff</i>		
505	"	2c "		
506	"	4c "		

1892			
507	E4	1c blue, salmon	2
508	"	2c " "	4
509	"	4c " "	6
1893			
510	E5	1c green, salmon	2
511	"	2c " "	4
512	"	4c " "	6
1894			
513	E6	1c dark blue, manila	2
514	"	2c " "	4
515	"	4c " "	6
1895			
516	E7	1c green, blue	2
517	"	2c " "	4
518	"	4c " "	6



1896		W1	
519	W1	1c red, straw	2
520	"	2c dark blue, straw	4
531	"	4c purple	6
1897		Same, dated 1897.	
532	W1	1c red, straw	2
533	"	2c dark blue, straw	4
534	"	4c purple, straw	6

OFFICIAL ENVELOPE.



1890		OE1	
575	OE1	greenish blue, blue	

NIGER COAST PROTECTORATE, AF.
(FORMERLY OIL RIVERS PROTECTORATE.)
12 PENCE = 1 SHILLING.



A1 A2 A3



A4 A5 A6

Wmkd Large Crown.

1892		Perf. 14.	
		Black Surcharge.	
1	A1	½p vermilion	10 10
2	A2	1p lilac	10 10
3	A3	2p green & carmine	25 25
4	A4	2½p lilac, blue	20 20
5	A5	5p lilac & blue	25 25
6	A6	1sh green	90 90



A7



A8



A9

A10

A11



A12

A13

A14

7	A7	½p on half of 1p lilac	2.00
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Unwmkd.

Various perms.

1893			
8	A8	½p red	25 25
9	A9	1p light blue	35 35
		α. 1p dark blue	85 85

10	A10	2p green	1.25	1.25
11	A11	2½p carmine	35	35
12	A12	5p lilac	60	60
13	A13	1sh black	2.00	2.00
14	A14	½p on half of 1p light blue		6.00



A15



A16



A17



A18



A19



A20

1894

15	A15	½p green	5	5
16	A16	1p vermilion	8	8
		α. 1p orange vermilion	8	8
17	A17	2p carmine	20	20
18	A18	2½p pale blue	15	15
		α. 2½p blue	50	19
19	A19	5p deep violet	20	20
20	A20	1sh black	50	50
21	A14	½p on half of 1p red		



A21



A22



A23



A24

22	A21	½p on 2p green & carmine, violet surcharge		10.00
23	"	½p on 2p green and carmine, black surcharge		
24	"	½p on 2½p lilac, blue, vermilion surcharge		6.00
25	"	½p on 2½p lilac, blue, blue surcharge		
26	"	½p on 2½p lilac, blue, green surcharge		
27	A22	½p on 2p green and carmine, blue surcharge		
28	"	½p on 2p green and carmine, violet surcharge		8.50
29	"	½p on 2½p lilac, blue, carmine surcharge		
30	"	½p on 2½p lilac, blue, vermilion surcharge		12.00
31	"	½p on 2½p lilac, blue, blue surcharge		12.00
32	"	½p on 2½p lilac, blue, green surcharge		12.00
33	A23	½p on 2½p lilac, blue, green surcharge		7.50
34	"	½p on 2½p lilac, blue, carmine surcharge		7.50
35	"	½p on 2½p lilac, blue, vermilion surcharge	5.00	1.00
36	"	½p on 2p green and carmine, green surcharge		7.50
37	"	½p on 2p green and carmine, violet surcharge		7.50
38	A24	½p on 2½p lilac, blue, green surcharge		12.00
39		1sh on 2p green and carmine, violet surcharge		11.00
40		1sh on 2p green and carmine, vermilion surcharge		17.50
41		1sh on 2p green and carmine, black surcharge		
42		5sh on 2p green and carmine, violet surcharge		40.00

- 43 10sh on 5p lilac and blue, vermilion surcharge 50.00
 44 20sh on 1sh green, violet surcharge
 45 20sh on 1sh green, vermilion surcharge
 46 20sh on 1sh green, black surcharge



A25



A26

- 47 A25 1p on half of 2p green & carmine, vermilion surcharge 10.00
 48 A26 1/2p on 2 1/2p blue, black surcharge 10.00

1897

Wmkd Crown and C. A.

- 49 A15 1/2p green 3
 50 A16 1p vermilion 5
 51 A17 2p carmine 8



A27



A28



A29

Wmkd Crown and C. A.

1898

Perf.

- 52 A18 2 1/2p blue 10
 53 A27 6p yellow brown 23
 54 A28 2s 6p brown olive 1.00
 56 A20 10s dark violet 4.00

REGISTRATION ENVELOPES.
BRITISH PROTECTORATE
OIL RIVERS



- 1892 RE1
 101 RE1 2p blue & black 1.00

NIGER COAST
PROTECTORATE

RE2

- 1894 102 RE2 2p blue & black 20



- 1897 RE3
 103 RE3 2p blue 12

NORTH BORNEO, O.

100 CENTS = 1 DOLLAR.

North Borneo.



A1

A2

A3

- 1883 Perf. 12.
 1 A1 2c brown 15 25
 2 " 4c rose 15 25
 3 A2 8c on 2c brown 5.00 5.00
 4 A3 8c on 2c brown 15.00 15.00
 5 A1 8c green 75 50
- 1884 Perf. 14.
 6 A1 2c brown 25 25
 7 " 4c rose
 8 " 8c green 1.25



A4



A5

1885-86

9 A1	½c rose violet	1.75	
10 "	1c orange	4.00	
	a. Imperf.	5.00	
11 "	10c blue	50	50
12 A4	50c violet	6.00	4.00
13 A5	1d carmine	5.00	5.00



A6



A7



A8

1886

14 A6	½c rose violet	1.50	1.50
15 "	10c blue	5.00	5.00
16 A7	3c on 4c rose	1.00	3.00
17 A8	3c on 4c rose	11.00	
18 A7	5c on 8c green	2.00	

Perf. 12.

19 A7	3c on 4c rose		
20 A8	3c on 4c rose		
21 A7	5c on 8c green	2.50	

REVENUES USED FOR POSTAGE



R1

1886

Perf. 12.

22 R1	3c on 4c rose	1.00	
23 "	5c on 8c green	1.00	

Perf. 14.

24 R1	10c on 50c violet	5.00	5.00
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British North Borneo.



A9

1886

Perf.

25 A9	½c rose violet	4	
	a. Imperf.		
26 "	1c orange	6	
	a. Imperf.		
27 "	2c brown	12	25
	a. Imperf.		
28 "	4c rose	15	
	a. Cliché of the 1 cent in the plate of the 4c	5.00	
	b. Imperf.		
	c. Same as "a" imperf.		
29 "	8c green	50	
	a. Imperf.		
30 "	10c blue	1.00	
	a. Imperf.		



A10



A11

31 A10	25c blue	2.00	
	a. Imperf.		
32 A11	50c violet	50	
	a. Imperf.		



A12



A13

33 A12	1d red	50	
	a. Imperf.		
34 A13	2d sea green	3.00	
	a. Imperf.		



1887		A14	
55	A14	2c brown	5 3
56	"	3c lilac	6 3
57	"	5c slate	12 3
58	"	8c green	15 4
59	"	10c blue	25 5
60	A10	25c blue, re-engraved	40 25
61	A11	50c violet	60 30
62	A12	1d red	1.10 40
63	A13	2d sea green	2.00 75

55. The letters of "BRITISH NORTH BORNEO" are 2mm. in height.

56. The club of the native does not touch the frame. The "0"s of "50" are oblong shaped.

60. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

62. "BRITISH" measures 11mm. in length. There are only six ears at the side of the dow.



1889		A15	
64	A15	5d violet	4.50 1 50



1890		A16		A17	
65	A16	10d brown	8.50	2.50	
66	A17	1/2c rose violet	2	2	
67	"	1c orange	4	3	
68	"	4c rose	12	4	



1892		A18		A19	
49	A18	2c on 25c blue	1.50	1.50	
50	"	a. Inverted surcharge			
50	"	8c on 25c blue	4.00	4.00	
51	"	8c on 25c blue "8"			
52	A19	6c on 10c blue	6.00	6.00	
53	"	6c on 10c blue	50	50	
		(postage only)	50	50	

1892		A19	
54	A19	6c on 8c green	25 25
		a. "c" of cents inverted	
		b. "cents"	
		c. Inverted surcharge	
55	"	6c on 8c green	
		(postage only)	
56	A14	6c rose	15 4



1892-93		A20	
57	A20	1c on 5c slate	8 12
58	"	1c on 4c rose	1.00

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

1893

59	A21	1c yellow br'n & black	2	2
60	A22	2c carmine & black	4	4
61	A23	3c lilac & gray green	5	5
62	A24	5c orange red & black	7	7
63	A25	6c olive brown & black	8	8
64	A26	8c lilac and black	10	10
65	A27	12c blue and black	15	12
66	A28	18c green and black	25	20
67	A29	24c claret and blue	35	30
68	A30	25c blue	30	18
69	A31	50c violet	60	25
70	A32	1d red	1.00	60
71	A33	2d sea green	2.00	75
72	A34	5d violet	4.50	1.50
73	A35	10d brown	8.50	2.50



A36

1895

74	A36	4c on 1d red	8	6
75	"	10c on 1d "	15	12
76	"	20c on 1d "	25	18
77	"	30c on 1d "	40	25
78	"	40c on 1d "	50	30



A37



A38



A39



A40



A41



A42



A43



A44



A45

1897

79	A37	1c yellow brown&black	2	2
80	A33	2c carmine	4	3
81	A34	3c lilac & gray green	5	4
82	A40	5c orange red & black	7	6
83	A41	6c olive brown&black	8	6
84	A42	8c lilac & black	10	8
85	A43	12c blue & black	15	12
86	A44	18c green & black	25	25
87	A45	24c claret & blue	30	30



A46



A47

1898

88	A46	18c green & black	20	15
89	A47	24c claret & blue	25	20

UNPAID LETTER STAMPS.
Regular Issues Surcharged.
"Postage Due."

1895

101	A22	2c carmine & black	6
102	A23	3c lilac & gray green	6
103	A24	5c orange red & black	10
104	A25	6c olive brown & black	12
105	A26	8c lilac & black	15
106	A27	12c blue & black	25
107	A28	18c green & black	35
108	A29	24c claret & blue	50

1897-99

Issue of 1897 Surcharged "POSTAGE DUE."

109	A38	2c carmine & black	4
110	A39	3c lilac & gray green	6
111	A40	5c orange red & black	8
112	A41	6c olive br'n & black	10
113	A42	8c lilac & black	12
114	A43	12c blue & black	18
115	A46	18c green & black	25
116	A47	24c claret & blue	35

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1



A2



A3

1854		Wmkd Lion.		
I A1		4s blue	18.00	15
		α. Rouletted, unofficially		

Unwmkd.

1856-57		<i>Perf. 13.</i>	
2 A2	2s yellow	5.00	45
3 "	3s lilac	3.00	18
4 "	4s blue	2.50	2
	a. Imperf.		
	b. Half used as 2s		
5 "	8s dull lake	8.00	8

1863-66		<i>Perf. 14½x13½.</i>	
6 A3	2s yellow	4.00	75
7 "	3s lilac	5.00	1.60
8 "	4s blue	2.50	2
9 "	8s rose	6.00	12
10 "	24s brown	45	30



A4



A5



A6

1867-68			
11 A4	1s black	50	8
12 "	2s orange	6	5
13 "	3s mauve	5.00	40
14 "	4s blue	1.00	2
	a. 4s deep blue	1.00	2
15 "	8s carmine rose	6.00	12
	a. 8s rose	6.00	12

1872-75		Wmkd Post Horn.	
16 A5	1s yellow green	4	3
	a. 1s blue green	4	3
17 "	2s ultramarine	6	5
	a. 2s dull blue	35	10
18 "	3s carmine rose	60	2
	a. 3s rose	60	2
19 "	4s purple	12	8
	a. 4s red lilac	2.50	25
20 "	6s red brown	4.50	14
21 "	7s brown	15	12

1877-78			
22 A6	10 bistre gray	6	2
23 "	20 orange	60	3
24 "	50 dull blue	75	2
	a. 50 ultramarine	75	2
	b. No period after Postfrim		
25 "	100 carmine	60	1
	a. No period after Postfrim		
26 "	120 green	75	4
27 "	200 red brown	1.25	3
	a. No period after Postfrim		
28 "	250 violet	5.00	12
29 "	350 green	35	3
	a. 350 blue green	35	3
30 "	500 claret	60	2
31 "	600 dark blue	25	4



A7

A8

A9

32 A7	1kr green	50	6
33 "	1kr 500 blue	70	35
34 "	2kr rose & brown	90	18

1883-84		Post Horn Unshaded.	
35 A8	30 orange	75	1
	a. 30 yellow	1.00	1
36 "	50 blue green	45	1
	a. 50 yellow green	50	1
	b. 50 emerald green		1
	c. 50 olive green		1
	d. No period after Postfrim		
37 "	100 rose red	40	1
	a. 100 carmine red	40	1
	b. 100 violet red	60	1
	c. No period after Postfrim		
	d. Imperf.		
38 "	120 pale green	8.00	75
39 "	120 yellow brown	70	20
	a. 120 bistre brown	1.50	26
40 "	200 pale red brown	2.50	5
	a. No period after Postfrim		
41 "	200 dull blue	1.50	1
	a. 200 ultramarine	1.50	1
	b. No period after Postfrim		
42 "	250 red lilac	15	2
	a. 250 violet	8.00	2
	b. No period after Postfrim		

1888			
43 A9	20 on 120 yellow brown	2	2
	a. 20 on 120 bistre brown	3	2
1890			
44 A8	10 black brown	30	8
	a. No period after Postfrim		
45 "	10 bistre gray	4	1
	a. No period after Postfrim		
46 "	20 yellow brown	2	1
	a. 20 red brown	2	1

1894-95		NORGE in Roman instead of Egyptian Capitals.	
47 A8	30 orange	50	2
48 "	100 rose red	20	1
49 "	200 blue	50	2

1895-99		<i>Perf. 13½x12½.</i>	
50 AS	10 gray	2	1
51 "	20 yellow brown	2	1
52 "	30 orange	3	1
53 "	50 pale green	3	1
54 "	100 rose red	6	1
55 "	200 blue	10	1
56 "	250 lilac	12	3
57 "	350 blue green	15	3
58 "	500 claret	23	2

UNPAID LETTER STAMPS.



U1

Wmkd Posthorn.

Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

1889-93

101 U1	16 bistre gray	2	2
102 "	48 violet	3	3
103 "	105 carmine	6	3
104 "	205 ultramarine	25	4
105 "	505 violet brown	25	12

Perf. $13\frac{1}{2} \times 12\frac{1}{2}$.

106 U1	205 ultramarine	10	3
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ENVELOPES.

Stamps same Type as Adhesives
White Wove or Laid Paper.
1872

201 A5	2s blue	1.00	
202 "	3s carmine	15	

1879

203 A5	55 ultramarine	5	
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NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1889

Imperf.

Blue Surcharge.

1 A1	25c on 40c red, straw	10.00	10.00
2 A2	25c on 40c red, straw	30.00	30.00
Perf. $14 \times 13\frac{1}{2}$.			
3 A3	5c on 10c lavender	15.00	15.00
4 "	5c on 20c red, green	15.00	15.00



A4

A5

A6

5 A4	5c on 10c lavender	10.00	10.00
6 "	5c on 20c red, green	14.00	14.00
7 A5	15c on 20c "	10.00	10.00

8 A6	25c on 30c brown, bistre	8.00	8.00
9 A8	25c on 40c vermilion, straw	8.00	8.00



A7



A8

1890			
10 A7	25c on 20c red, green	7.00	7.00
11 "	25c on 75c carmine, rose	7.00	7.00
12 "	25c on 1fr bronze green, straw	7.00	7.00
13 A8	25c on 20c red, green	7.00	7.00
14 "	25c on 75c carmine, rose	7.00	7.00
15 "	25c on 1fr bronze green, straw	7.00	7.00



A9



A10



A11

16 A9	25c on 30c red, green	7.00	7.00
17 "	25c on 75c carmine, rose	7.00	7.00
18 "	25c on 1fr bronze green, straw	7.00	7.00
19 A10	25c on 20c red, green	7.00	7.00
20 "	25c on 75c carmine, rose	7.00	7.00
21 "	25c on 1fr bronze green, straw	7.00	7.00
22 A11	25c on 20c red, green	7.00	7.00



A12



A13



A13a



A14

1893

23	A12	25c on 20c red, <i>green</i>	1.00	75
24	"	50c on 10c <i>lavender</i>	1.50	1.50
		a. Surcharge inverted		
25	"	75c on 15c blue	2.00	2.00
26	"	1fr on 5c green, <i>greenish</i>	2.50	2.50
		a. Surcharge inverted		

Red Surcharge.

27	A13	10c <i>lavender</i>	60	60
		a. Surcharge inverted		

Black Surcharge.

28	A13	10c <i>lavender</i>		
29	"	15c blue	60	60
30	"	20c red, <i>green</i>	5.00	4.00

Blue Surcharge.

31	A13a	20c red, <i>green</i>	1.00	1.00
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1894

32	A14	1c <i>lilac blue</i>	2	
33	"	2c brown, <i>buff</i>	2	
34	"	4c claret, <i>lavender</i>	3	
35	"	5c green, <i>greenish</i>	3	
36	"	10c <i>lavender</i>	5	
37	"	15c blue	6	
38	"	20c red, <i>green</i>	8	
39	"	25c <i>rose</i>	10	
40	"	30c brown, <i>bistre</i>	12	
41	"	40c red, <i>straw</i>	15	
42	"	50c carmine, <i>rose</i>	18	
43	"	75c deep violet, <i>orange yellow</i>	25	
44	"	1fr bronze green, <i>straw</i>	35	

UNPAID LETTER STAMPS.



	U1		U2	
1891		Perf. 14x13 1/2.		
101	U1	20c on 1c <i>lilac blue</i>	7.00	7.00
		a. Surcharge inverted		
102	"	30c on 2c brown, <i>buff</i>	7.00	7.00
		a. Surcharge inverted		
		b. Surcharged on reverse of stamp		
103	U2	35c on 4c claret, <i>lavender</i>	7.00	7.00
		a. Surcharge inverted		
		b. Surcharged on reverse of stamp		
104	"	35c on 20c red, <i>green</i>	7.00	7.00
105	U1	50c on 30c brown, <i>bistre</i>	5.00	5.00
106	U2	1fr on 35c <i>yellow</i>	5.00	5.00
		a. Surcharged on reverse of stamp		



	U3		U4		U5
107	U3	5c on 20c red, <i>green</i>		3.00	
108	U4	5c on 20c red, <i>green</i>		3.00	
109	U5	10c on 5c green, <i>greenish</i>	2.00	2.00	
110	U3	10c on 15c blue	3.00		
111	U4	10c on 15c blue	3.00		
112	U3	15c on 10c <i>lavender</i>	2.50		
113	U4	15c on 10c <i>lavender</i>	2.50		
114	U5	15c on 20c red, <i>green</i>	2.00	2.00	
115	U3	25c on 5c green, <i>greenish</i>	2.50		
116	U4	25c on 5c green, <i>greenish</i>	4.00		
117	U5	25c on 75c carmine, <i>rose</i>	7.00		
118	"	25c on 20c red, <i>green</i> (error)			

ENVELOPES.

Stamp same Type as Adhesives.

1894

151	A14	5c green	3
152	"	15c blue, <i>greenish</i>	8
153	"	25c black, <i>rose</i>	12

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



	A1		A2	
1851-53				
1	A1	1p red brown	12.50	8.00
2	A2	3p blue	6.00	1.25
		a. Half used as 1 1/2p		
3	"	3p dark blue	8.00	1.50
		a. Half used as 1 1/2p		
4	"	6p yellow green	40.00	10.00
		a. Half used as 3p		
		b. Quarter used as 1 1/2p		
5	"	6p dark green	75.00	15.00
		a. Half used as 3p		
		b. Quarter used as 1 1/2p		

6 A2	1sh reddish violet	200.00	90.00
	a. Half used as 6p		
	b. Quarter used as 3p		
7 "	1sh dull violet	250.00	150.00



A3



A4



A5



A8

1860-64

Perf. 12.

White or Yellowish Paper.

8 A3	1c black	50	75
	a. White paper	60	60
	b. Half used as ½c		
9 A4	2c mauve	50	50
	a. Yellowish paper	2.50	1.00
	b. Half used as 1c		
10 A8	5c blue	5.00	2.5
	a. Yellowish paper	5.00	40
	b. Half used as 2½c		
11 A5	8½c green	1.25	
	a. White paper	2.50	5.00
12 "	10c vermilion	1.25	1.50
	a. Yellowish paper		2.00
	b. Half used as 5c		
13 A6	12c black	2.00	1.50
	a. White paper		1.25

NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

1897		Perf.	
1 A1	5r yellow		10
2 "	10r reddish violet		10
3 "	15r chocolate		8
4 "	20r lavender		10

5 A1	25r green		8
6 "	50r light blue		10
7 "	75r carmine		20
8 "	80r yellow green		20
9 "	100r brown, buff		18
10 "	150r carmine, rose		40
11 "	200r dark blue, blue		50
12 "	300r dark blue, buff		60

1898

13 A2	2½r gray		2	2
14 "	5r orange yellow		2	2
15 "	10r bright green		3	3
16 "	15r brown		4	4
17 "	20r violet		4	4
18 "	25r blue green		5	5
19 "	50r dark blue		10	8
20 "	75r rose		15	10
21 "	80r purple		15	10
22 "	100r dark blue, blue		18	15
23 "	150r brown, buff		25	15
24 "	200r red lilac, pinkish		35	20
25 "	300r dark blue, rose		50	30

NEWSPAPER STAMP.



N1

1897

Perf.

51 N1	2½r brown		10
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OBOCK, AF.

100 CENTIMERS=1 FRANC.



A1



A2



A3

1892		Perf. 14x13½.	
1 A1	1c lilac blue		30
2 "	2c brown, buff		30
3 "	4c claret, lavender		7.00
4 "	5c green, greenish		20
5 "	10c lavender		30
6 "	15c blue		30
7 "	25c rose		50
8 "	35c deep violet, orange yellow		1.00
9 "	40c red, straw		1.20
10 "	75c carmine, rose		1.50
11 "	1fr bronze green,		

	<i>straw</i>	1.50
12 A2	4c claret, <i>lavender</i>	20
13 "	5c green, <i>greenish</i>	10
14 "	10c <i>lavender</i>	15
15 "	15c blue	20
16 "	20c red, <i>green</i>	50
17 "	25c <i>rose</i>	20
18 "	40c red, <i>straw</i>	60
19 "	75c carmine, <i>rose</i>	1.25
20 "	1fr bronze green, <i>straw</i>	1.25

Red Surcharge.

21 A3	1c on 25c <i>rose</i>	8
22 "	2c on 10c <i>lavender</i>	1.25
23 "	2c on 15c blue	10
24 "	5c on 25c <i>rose</i>	10
25 "	20c on 10c <i>lavender</i>	1.25
26 "	30c on 10c "	1.00
27 "	35c on 25c <i>rose</i>	1.00
28 "	75c on 1fr bronze green, <i>straw</i>	1.50

Blue Surcharge.

29 A3	5fr on 1fr bronze green, <i>straw</i>	5.00
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Black Surcharge.

30 A3	4c on 15c blue	12
	α. "4" omitted	
31 "	4c on 25c <i>rose</i>	12



A4

32 A4	1c <i>lilac blue</i>	6
33 "	2c brown, <i>buff</i>	8
34 "	4c claret, <i>lavender</i>	10
35 "	5c green, <i>greenish</i>	3
36 "	10c <i>lavender</i>	5
37 "	15c blue	8
38 "	20c red, <i>green</i>	25
39 "	25c <i>rose</i>	10
40 "	30c brown, <i>bistre</i>	12
41 "	40c red, <i>straw</i>	18
42 "	50c carmine, <i>rose</i>	20
43 "	75c deep violet, <i>orange</i> <i>yellow</i>	30
44 "	1fr bronze green, <i>straw</i>	40

CAMEL POST.



CP1

1893

Imperf.

Quadrille Paper.

101 CP1 5fr carmine 3.00



CP2

1894

102 CP2	1c black & red	3
103 "	2c brown violet & green	5
104 "	4c brown violet & orange	6
105 "	5c blue green & brown	3
106 "	10c black & green	5
107 "	15c blue & vermilion	6
108 "	20c orange brown & maroon	8
109 "	25c black & blue	10
110 "	30c bistre & green	12
111 "	40c orange & green	15
112 "	50c rose & blue	20
113 "	75c lavender & orange	30
114 "	1fr olive green & br'n	40



CP3

115 CP3 2fr bronze green 2.00



CP4

116	CP4	2fr orange & violet	75
117	"	5fr rose & blue	1.65



CP5

118	CP5	10fr red & lilac	3.25
119	"	25fr brown & blue	8.00
120	"	50fr lilac & green	15.00

UNPAID LETTER STAMPS.



U1

1892		Imperf.	
201	U1	5c black	30.00
202	"	10c "	1.50
203	"	30c "	1.50
204	"	60c "	5.00
205	U2	1c black	60
206	"	2c "	60
207	"	3c "	60
208	"	4c "	60
209	"	5c "	20
		α. Surchage inverted	
210	"	10c black	20
211	"	15c "	30
212	"	20c "	40
213	"	30c "	30
214	"	40c "	60
215	"	60c "	75



U2

216	U2	1fr brown	1.25
217	"	2fr "	2.50
218	"	5fr "	3.50

ENVELOPES.

Stamp same Type as Adhesives.

1891-94

251	A4	5c green	4
252	"	15c blue, greenish	10
253	"	25c black, rose	15
254	CP2	5c green & brown	3
255	"	15c blue & carmine, greenish	8
256	"	25c black & blue, rose	12

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.



A1



A2

1852-55

1	A1	1-30th blue	8.00	25
2	"	1-15th rose	75.00	1.00
3	"	1-10th yellow	75.00	1.25
4	A2	1/2sg green	12.00	10.00

There are three types of the 1-30 and four of the 1-15th.



A3

1858			
5	A3	1/2g green	40.00 40.00
6	"	1g blue	8.00 50
7	"	2g rose	40.00 10.00
8	"	3g yellow	40.00 10.00
1860			
9	A3	1/4g orange	5.00 35.00
10	"	1/2g green	12.00 11.00
		a. OLDEIBURG	
		b. Dritto	
		c. Dritid	
11	"	1/2g moss green	25.00 17.50
12	"	1/2g brown	15.00 10.00
12a	"	1/2g red brown	12.00 10.00
13	"	1g blue	10.00 2.00
14	"	2g rose	18.00 7.00
15	"	3g yellow	18.00 7.00
		α. OLDEIBURG	



A4

Rouletted 10.

16 A4	1/8g green	50	
17 "	1/8g orange	50	
18 "	1g rose carmine	18	
19 "	2g ultramarine	35	
20 "	3g brown	90	
1862	<i>Rouletted 11 1/2.</i>		
21 A4	1/8g green	2.00	2.00
	a. 1/8g yellow green	2.00	2.00
22 "	1/8g orange	5.00	2.00
	a. 1/8g orange red		2.00
23 "	1g rose	3.00	18
24 "	2g ultramarine		60
25 "	a. 2g blue		
	3g stone	5.00	1.00

ENVELOPES.



E1

1860			
29 E1	1/8g brown	5.00	5.00
30 "	1g blue	4.00	1.25
31 "	2g rose	2.00	3.00
32 "	3g yellow	7.50	7.50

Reprints:

The paper of the reprints is bluish white, instead of yellowish white.

1862			
33 E1	1/8g orange	1.00	1.25
34 "	1g rose	25	25
35 "	2g blue	2.00	2.00
36 "	3g brown	75	1.25

ORANGE FREE STATE, AF.

12 PENCE=1 SHILLING.



A1

1868

Perf.

1 A1	1p brown	8	2
2 "	6p carmine rose	25	5
	a. 6p rose	60	6
3 "	1sh buff	75	10

1877

Black Surcharge.

4 4 4 4 4

a	b	c	d	e	
4 a	4p on 6p rose	1.25	1.25		
	a. Surcharge inverted				
5 b	4p on 6p rose		3.00		
	a. Surcharge inverted				
6 c	4p on 6p rose	1.00	1.00		
	a. Surcharge inverted				
7 d	4p on 6p rose	1.00	1.00		
	a. Surcharge inverted				
8 e	4p on 6p rose				

1878

9 A1	4p blue	15	5
10 "	5sh green	2.00	1.75

Surcharged

1d. 1d. 1d. 1d. 1d.

f	g	h	i	k
1881				
11 f	1p on 5sh green	50	50	
	a. Double surcharge			
	b. Surcharge inverted			
12 g	1p on 5sh green	50	50	
	a. Surcharge inverted			
13 h	1p on 5sh green	35		
	a. Surcharge inverted			
14 i	1p on 5sh green	35		
	a. Double surcharge			
	b. Surcharge inverted			
15 k	1p on 5sh green			

Surcharged

1/2

16 l	1/2p on 5sh green	12	12
	a. Double surcharge		

Surcharged

3d 3d 3d 3d 3d

m	n	o	p	q
17 m	3p on 4p blue	3.00	1.00	
18 n	3p on 4p blue	2.00	1.00	
	a. Double surcharge			
19 o	3p on 4p blue	2.50	1.00	
	a. Double surcharge			
20 p	3p on 4p blue	10.00	2.50	
21 q	3p on 4p blue	2.50	1.00	

1883

22 A1	1/2p brown	3	8
23 "	3p mauve	8	2
24 "	3p blue	12	8



1888	A2		
25 A2	2p on 3p blue	12	10
1890-91			

Surcharged

	1d	1d	1d	
	<i>r</i>	<i>s</i>	<i>t</i>	
26 <i>r</i>	1p on 4p blue		1.50	40
27 "	1p on 3p "		8	25
	<i>a.</i> Double surcharge			
28 <i>s</i>	1p on 4p blue		40	25
	<i>a.</i> Double surcharge			
29 "	1p on 3p blue		12	6
	<i>a.</i> Double surcharge			
30 <i>t</i>	1p on 4p blue			

 $2\frac{1}{2}d$

#

1892			
31 "	2½p on 3p blue	12	10
1894			
32 A1	1p violet	5	2
1896			

Surcharged

	$\frac{1}{2}d$	$\frac{1}{2}d$	$\frac{1}{2}d$	$\frac{1}{2}d$	$\frac{1}{2}d$
	<i>v</i>	<i>w</i>	<i>x</i>	<i>y</i>	<i>z</i>
33 <i>v</i>	½p on 3p blue		10	12	
	<i>a.</i> Double surcharge				
	"v" and "y"		50		
34 <i>w</i>	½p on 3p blue		20		
	<i>a.</i> Double surcharge				
	"w" and "y"		1.00		
35 <i>x</i>	½p on 3p blue		20	25	
36 <i>y</i>	½p on 3p blue		10		
	<i>a.</i> Double surcharge		40		
37 <i>z</i>	½p on 3p blue		15		

a. Surcharged as "v" but "i" with straight serif.

½p on 3p blue	25
<i>a.</i> Double surcharge "y" and "aa"	2.00

bb. Surcharged as "z" but "i" with straight serif.

39	½p on 3p blue	25
	<i>a.</i> Double surcharge "y" and "bb"	2.00



	A3		
40 A3	½p on 3p blue	4	4
	<i>a.</i> No period after Penny	1.00	
	<i>b.</i> "Penny"		
	<i>c.</i> Double surcharge, one inverted		
	<i>d.</i> Without bar	15	
41 A1	½p orange	3	2
42 "	1sh brown	45	

Surcharged $2\frac{1}{2}$

43 A1	2½p on 3p blue	12	5
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TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1892	Violet Surcharge.
151 T1	1p brown
152 "	6p rose
153 "	5sh green



T2

	Black Surcharge.
154 T2	1p brown
155 "	6p rose
156 "	5sh green



T3

1892	Violet Surcharge.
157 T3	1sh brown violet
158 "	1sh gray



T4

Black Surcharge.

159 T4 1sh on 7sh violet

**PACIFIC STEAM NAVIGATION
CO., S. A.**



A1

Bluish Wove Paper.

1858-59

1 A1	1r blue	15.00	50.00
2 "	2r carmine	18.00	

White Laid Paper.

3 A1	1r carmine	12.00	
4 "	2r blue	12.00	

White Wove Paper.

5 A1	1r blue	4.00	
6 "	1r carmine	4.00	
7 "	1r yellow	4.00	
8 "	1r green	4.00	
9 "	2r brown	4.00	
10 "	2r blue	4.00	
11 "	2r carmine	4.00	
12 "	2r yellow	4.00	
13 "	2r green	4.00	

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

A2

A3

1870

1 A1	1r rose	20	50
2 A2	2r blue	1.00	1.50
3 A3	3r black	1.50	1.75

Surcharged



1878

Black Surcharge.

4 A1	5c on 2r blue	1.50	2.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		
	d. Double surcharge, one inverted		
5 A2	5c on 3r black		
	a. Surcharge inverted		
	b. Doublesurcharge		
	c. Surcharge sideways		

Blue Surcharge.

6 A3	5c on 3r black	4.00	4.00
	a. Surcharge inverted		
	b. Double surcharge		

Surcharged



Black Surcharge.

7 A2	5c on 2r blue	2.50	2.50
8 A3	5c on 3r black	5.00	5.00
	a. Surcharge inverted		
	b. Surcharge sideways		

Blue Surcharge.

9 A3	5c on 3r black	5.00	5.00
	a. Surcharge sideways		
	b. Double surcharge		



A4

1879

Perf. 12½.

10 A4	5r orange	6	
11 "	10r brown	8	
	a. Imperf.		
	b. Imperf. vertically		
12 "	5c brown	25	25
	a. Imperf.		
13 "	10c green	50	50
	a. Imperf.		

The Reprints are Imperf. or Perf. 11½.



A5



A6



A7

1881

Perf. 12, 12½, 13, 13½, 14.

14 A5	1c blue	12	15
15 A6	2c vermilion	12	25
	a. Imperf. vertically		
	b. Imperf. horizontally		
16 A17	4p brown	12	30
	a. Imperf.		
	b. imperf.		
	c. Imperf. vertically		



A8



A9



A10

17 A8	1c on 10c green	2.00
	a. Surcharge inverted	
18 A9	2c on 10c green	2.00

1884 *Imperf.*

19 A10	1c on 1r rose	8	40
	a. Double surcharge		
	b. Inverted surcharge		



A11



A12

Perf. 11½, 12½ and 15.

20 A11	1c green	5	5
21 "	2c vermilion	5	5
	a. 2c red		
22 "	5c blue	12	10
	a. Imperf.		
1887	<i>Perf. 11½, 12, 12½, 13.</i>		
23 A12	1c green	2	3
24 "	2c carmine	3	3
25 "	5c blue	6	4
26 "	7c chocolate	10	10
27 "	10c lilac	12	10
28 "	15c orange	10	10
29 "	20c pink	25	25



A13



A14

1889	<i>Perf. 11½.</i>		
30 A13	15c red violet	1.00	
	a. Imperf.		

1892 *Perf. 12x12½.*

31 A14	10c violet blue	50	50
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A15



A16



A17

32 A15	1c gray (centavos)	4	4
33 A16	2c yellow green	2	2
34 A17	4c carmine	3	3



A18



A19



A20



A21



A22

35 A18	5c violet	4	4
36 A19	10c violet blue (with hole)	8	8
37 A20	14c brown	8	8
38 A21	20c carmine	10	10
39 A22	30c light green	15	15
40 A12	40c dark blue	18	18
41 "	60c yellow	25	25
42 "	80c light blue	35	35
43 "	1p olive	45	45

The 10c violet blue No. (36) was until 1897, issue punched with a circular hole in order to prevent its being fraudulently surcharged.



- 1895 A23 5c on 7c chocolate 8 8
 1896 45 A15 1c gray (centavo) 2 2



- A24
Perf.
 46 A24 5c on 2c brown 6 6
 47 " 5c on 4c yellow 6 6
 1897
 48 A19 10c ultramarine (with-
 out hole) 6 6
 α. 10c violet blue (without
 hole) 12

1898-99 **Provisorio**
 Regular Issue Sur-
 charged in black **10**

Centavos

- 49 A12 10c on 15c orange 8 8
 50 " 10c on 40c dark blue 8 8

OFFICIAL STAMPS.



O1

O2

O3



O4



O5



O6



O7

- 1886
 Wavy lines printed in orange
 on reverse of stamps.
 101 O1 1c orange 1.00 1.00
 102 O2 2c violet 1.25 1.25
 103 O3 5c red 1.50 1.50
 104 O4 7c green 2.00 2.00
 105 O5 10c maroon 2.00 2.00
 106 O6 15c blue 2.50 2.50
 α. Wavy lines on face of stamp
 107 O7 20c carmine 3.00 3.00



O8



O9



O10



O11



O12



O13



O14

- Perf. 11½.*
 108 O8 1c green 18 18
 α. Surcharge inverted 25 15
 109 O9 2c red 30 25
 α. Surcharge inverted 40 35
 110 O10 5c blue 60 40
 α. Surcharge inverted 85 75
 111 O11 7c orange 18 18
 α. Surcharge inverted 25 15
 112 O12 10c deep carmine 30 25
 α. Surcharge inverted 40 35
 113 O13 15c brown 60 40
 α. Surcharge inverted 85 75

114 O14 20c blue 1.00 75
a. Surchargé inverted

Regular Issue Surcharged **OFICIAL**

115 A11 1c green, black sur-
 charge 2.50



O15

1890 *Imperf.*

116 O15 3c on 15c violet 30 25
a. With additional "3"
 inverted

117 " 5c on 15c red brown 50 35

Perf. 11½.

118 O15 1c on 15c red violet 50 20

a. 1c on 15c violet brown 50 20

b. Surchargé Invertede

119 " 2c on 15c red violet 35 20

a. 2c on 15c brown violet 35 20

Regular Issues Surcharged **OFICIAL**

Perf. 11½ and 11¼ x 12½.

Violet Surchargé.

120 A12 1c green 8

a. Double surcharge 25

121 " 2c carmine 8

a. Double surcharge 25

122 " 5c blue 12

a. Double surcharge 40

123 " 7c brown 40

124 " 10c lilac 25

a. Double surcharge 50

125 " 15c orange 40

a. Double surcharge 40

126 " 20c pink 60

a. Double surcharge 60

Blue Surchargé.

127 A12 1c green 8

128 " 2c carmine 8

a. Double surcharge 25

129 " 5c blue 50

130 " 10c lilac 25

131 " 15c orange 40

132 " 20c pink 60

1892

Same, Surcharged in Black

133 A12 1c green 3 3

134 " 2c carmine 2 2

135 " 5c blue 4 4

136 A12 7c brown 10 10

137 " 10c purple 6 6

138 " 15c orange 10 10

139 " 20c pink 10 10

140 " 50c gray 25 25

ENVELOPES.



E1

1887
 201 E1 5c blde, cream 10 10

1892

Same as Regular Issue, Sur-
 charged



202 E1 5x15c blue and black,
 cream 1.25

1896

Stamp same Type as Adhesive
 of Same Date.

203 A18 5c violet, cream 4

204 A19 10c Prussian blue,
 cream 8

WRAPPER.

Stamp same Type as Adhesive
 of Corresponding Date.

1887

251 A12 2c red, manila 5

PARMA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

OFICIAL

1852				
1 A1	5c yellow	60	45	
2 "	10c white	50	35	
3 "	15c pink	1.00	25	
4 "	25c violet	2.50	1.00	
5 "	40c blue	2.50	1.50	
1854				
6 A1	5c yellow	30.00	4.00	
7 "	15c red	20.00	1.25	
8 "	25c red brown		1.50	
1857-59				
9 A2	15c red	60	3.00	
10 "	25c brown	60	75	
11 "	40c blue	60	2.50	

PROVISIONAL GOVERNMENT.

1859				
12 A3	5c yellow green	1.00		
	a. 5c blue green		1.00	
	b. CFNTESIMI			
	c. Small A in STATI			
13 "	10c brown	80	3.00	
	a. 10c deep brown		80	3.00
	b. CFNTESIMI			
	c. Small A in STATI			
	d. 1 of 10 inverted			
14 "	20c pale blue	60	1.50	
	a. 20c deep blue		60	1.50
	b. CFNTESIMI			
	c. Small A in STATI			
15 "	40c red	1.25	7.00	
	a. 40c brown red		1.25	
	b. CFNTESIMI			
	c. Small A in STATI			
16 "	80c yellow	14.00		
	a. 80c olive yellow		15.00	
	b. CFNTESIMI			
	c. Small A in STATI			

NEWSPAPER TAX STAMPS.



1853-57				
	NT1			
17 NT1	6c rose	25	5.00	
	a. CFNTESIMI			
	b. Small A in STATI			
18 "	9c blue	25	7.50	
	a. CFNTESIMI			
	b. Small A in STATI			

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

PERSIA, A.

20 SHAHI=1 KRAN.
100 CENTIMES=1 FRANC.



A1



A2

1868				
	Perf. 12½.			
1 A1	2s green		8.50	
	Imperf.			
2 A1	1s red lilac		1.00	
	a. 1s violet		1.50	
	b. Printed on both sides			
3 "	2s green		75	1.50
	a. 2s yellow green		1.00	
4 "	4s blue		60	1.25
5 "	8s carmine		85	
	a. 8s vermilion		1.00	

Thick Wave Paper.

1875				
	Imperf.			
6 A2	1s black		50	75
7 "	2s blue		1.00	1.00
8 "	4s vermilion		75	1.00
9 "	8s green		1.00	1.00
	a. Tête bêche			
10 "	1k yellow		15.00	

Rouletted.

11 A2	1s black		2.00	2.00
12 "	2s blue		2.00	2.00
13 "	4s vermilion		2.50	2.50
14 "	8s green		2.50	2.50

Four varieties of each.

Nos. 11 to 14 also exist pin perf. and perforated

Thin White or Bluish White

Wave Paper.

	Imperf.			
1876				
15 A2	1s black		25	75
	a. Printed on both sides			
16 "	2s blue			
17 "	4s vermilion		1.25	1.25
	a. 4s carmine			
	b. Printed on both sides			
18 "	1k carmine		1.50	50
	a. Printed on both sides			
	b. Laid paper			
19 "	1k yellow (error)			
20 "	4k yellow		2.50	1.00
	a. 4k orange		2.50	1.50
	b. Tête bêche			
	c. Printed on both sides			
	d. Laid paper			

Rouletted.

21 A2	1s black			
22 "	2s blue			
23 "	2s black			
	a. Tête bêche			
24 "	4s vermilion			
25 "	1k carmine			
26 "	4k yellow			
	a. 4k orange			

Four varieties of each.

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian

numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

Perf. 10½, 12, 13, 11x10½,
12x10½, 13x10½.

27	A3	1s lilac & black	25	12
28	"	2s green	25	10
29	"	5s rose	12	5
30	"	10s blue	25	12



A4

1877

Perf.

Black Green Surcharge.

31	A4	5s blue & black		
32	A5	5s " "		

Nos. 31 and 32 are said to have been made by an employé of the post office, without authority.

1878

Imperf.

33	A2	1k carmine, re-engraved (wide frame around figures of value in corners)	60	35
34	"	1k carmine, yellow a. Tête-bêche	4.00	1.25



A5

35	A2	4k ultramarine	2.50	1.25
		a. 4k gray blue		
36	"	5k gold		4.00
37	"	5k violet	1.75	1.50
38	"	5k red bronze		9.00
39	"	5k violet bronze		9.00
40	"	1t bronze, blue	50.00	25.00
		a. Laid paper		

Four varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 and 4 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6

1879

Perf. 12, 13, 10½x12, 12x13.

41	A6	1k brown and black	60	35
		a. Imperf.		
42	"	5k blue and black	60	12
		a. Imperf.		



A7

1880

43	A6	1s red and black	50	50
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow an black	75	50
		a. Imperf. vertically		
45	"	5s green and black	70	12
46	"	10s violet	75	50
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issues were reprinted by using the die of the 5sh envelope.

1881 Lithographed.

Perf. 12, 13 and 12x13.

47	A7	5c purple	50	35
48	"	10c carmine	50	35
49	"	25c green	20.50	1.75

Engraved.

Perf. 12, 13 and 12x13.

50	A7	5c purple	25	25
51	"	10c carmine	15	12
52	"	25c green	1.50	12



A8



A9



A10



A11

سپت ماگ محمد پیران
Type I.

سپت ماگ محمد پیران
Type II.

1882-83

53	A8	5s green, type I.	15	4
		α. 5s green, type II.	30	10
54	A9	10s buff, orange and black	30	12
55	A10	50c buff, orange and black	1.25	50
56	"	50c gray	50	50
57	"	1fr blue and black	60	25
58	"	5fr red and black	50	30
59	A11	10fr buff, red and black	50	35



A12



A13

1885-86

Perf. 12, 12½, 13, etc.

60	A12	1s green	8	8
61	"	2s red	8	6
62	"	5s blue	15	3
63	A13	10s bistre	20	4
64	"	1k gray	40	4
65	"	5k violet	2.00	35

OFFICIEL

۶ 6 ۶
a

OFFICIEL

۱۸ 18 ۱۸
c

OFFICIEL

۳ 3 ۳
e

OFFICIEL

۱۲ 12 ۱۲
b

OFFICIEL

۱ 1T ۱
d

OFFICIEL

۸ 8 ۸
f

1885

Stamps No. 53, 54, 55, 58, surcharged in black.

66	a	6s on 5s green type I	10	6
		α. 6s on 5s green, type II.	40	20
		b. Surchage inverted		
		c. Double surcharge		
67	b	12s on 50c gray	50	40
68	c	18s on 10s black & orange	40	18
69	d	1t on 5fr black and red	2.00	35
		α. Surchage inverted		

1887

70	e	3s on 5s green type I	10	5
		α. Double surcharge		
		b. Surchage inverted		
		c. 3s on 5s green, type II	60	25
71	a	6s on 10s black & orange	15	12
72	f	8s on 50s gray	50	50

Various errors in surcharge are known but they are of doubtful origin.



A14



A15

1889 Perf. 11, 13½, 11x13½.

73	A14	1s red	4	4
		α. Imperf.		
74	"	2s blue	4	4
75	"	5s lilac	4	2
		α. Imperf.		
76	"	7s brown	7	5
		α. Imperf.		
77	A15	10s black	8	4
		α. Imperf.		

78	A15	1k orange	10	4
		a. imperf.		
79	"	2k rose	10	8
80	"	5k green	15	8



A16



A17

1891 *Perf.* 10½ and 11½.

81	A16	1s black	4	4
82	"	2s brown	4	4
83	"	5s blue	10	2
84	"	7s gray	60	40
85	"	10s lilac rose	15	4
86	"	14s orange	30	15
87	A17	1k green	30	4
88	"	2k orange	40	6
89	"	5k yellow	1.00	10



A18



A19

1894 *Perf.* 12½.

90	A18	1s violet	3	2
91	"	2s green	4	3
92	"	5s ultramarine	8	2
93	"	8s brown	10	4

Perf. 11½x11.

94	A19	10s orange	15	4
95	"	16s rose	60	60
96	"	1k red & yellow	30	6
97	"	2k yellow & blue	60	18
98	"	5k violet & silver	1.00	60
99	"	10k rose & gold	2.00	1.25
100	"	50k green & gold	8.50	4.50



A20



A21

1897 *Perf.*

101	A20	5s on 8s brown	10	6
102	A21	1k on 5k violet & silver	60	45
103	"	2k on 5k violet & silver	1.10	65



A22

1898

104	A18	1s gray	2	2
105	"	2s pale brown	4	3
106	"	3s violet	5	5
107	"	4s bright vermilion	6	5
108	"	5s yellow	8	2
109	"	8s orange	12	10
110	"	10s light blue	15	4
111	"	12s rose	18	8
112	"	16s green	25	25
113	A22	1k ultramarine	30	6
114	"	2k pale rose	50	15
115	"	3k yellow	75	50
116	"	4k gray	1.00	60
117	"	5k emerald green	1.25	50
118	"	10k orange	2.25	90
119	"	50k violet	11.00	4.00

1899

Issue of 1898 Surcharged in Violet.



120	a	1s gray	3	3
121	b	2s pale brown	4	4
122	"	3s violet	6	
123	c	4s bright vermilion	8	
124	"	5s yellow	8	
125	d	8s orange	12	
126	"	10s light blue	15	

127	d	12s rose	18
128	"	16s green	25
129	e	1k ultramarine	30
130	f	2k pale rose	55
131	"	3k yellow	83
132	g	4k gray	1 10
133	"	5k emerald green	1 35
134	k	10k orange	2 50
135	"	50k violet	11 50

STAMPS CUT FROM ENVELOPES
USED AS ADHESIVES.

1877			
251	E1	5s rose and black	12
1897			
252	E2	12s violet and black	

OFFICIAL STAMPS.



O1

1881		<i>Perf. 11½.</i>	
231	O1	1s red and green	5
232	"	2s green and red	6
233	"	5s blue and orange	8
234	"	10s violet and blue	8

ENVELOPES.



E1

1877			
301	E1	5s rose and black	15 12



E2



E3

1888			
		Surcharged	نشر شامی
302	E2	6s carmine	15

Surcharged **روارده شامی**

303	E2	12s violet	25
1895			
304	E3	5s blue	10
305	"	8s brown	15
306	"	16s rose carmine	30
1898			
307	E3	5s yellow	10
308	"	10s light blue	20
309	"	12s rose	25
310	"	1s violet	35

WRAPPERS.



W1

Surcharged **پک شامی**

1888			
401	W1	1s carmine	15
1895			
		Same Type as Envelope.	
402	E3	1s lilac	4
1898			
		Stamp Same Type as Envelopes.	
403	E3	2s brown, <i>straw</i>	
404	"	3s lilac	"
405	"	6s yellow	"

PERU, S. A.

100 CENTAVOS = 10 DINEROS = 5 PESETAS =
1 PESO.



A1

1857			
1	A1	1r blue, <i>bluish</i>	15.00 50.00
2	"	2r carmine	18.00



A2



A3



1858	A4			
3 A2	1d dark blue	2.50	25	
	α. 1d light blue	2.50	25	
4 A3	1p red	3.50	1.25	
5 A4	1/2 peso rose		75.00	
6 "	1/2 peso orange			
	yellow	50.00	13.50	
	α. 1/2 peso buff	50.00	13.50	



A5



A6

1859	A5			
7 A5	1d slate blue	4.00	40	
	α. 1d light blue	4.00	53	
8 A6	1p red	5.00	50	
	α. 1p rose		65	



A7



A8

1860	A7			
9 A7	1d light blue	50	15	
	α. 1d deep blue	50	20	
	b. 1p ultramarine		25	
	c. Cornucopia on white ground		40	
	d. Zigzag lines broken at angles		55	
10 A8	1p brick red	1.00	18	
	α. 1p rose red	1.00	20	
	b. Cornucopia on white ground		60	
	c. Bluish paper		75	
Same, retouched, 10 lines in left label instead of 9.				
Ordinary or Pelure Paper.				
11 A8	1p red		25	
	α. 1p rose		35	
	b. Cornucopia on white ground			



A9



A10



A11

1862-72

12 A9	1d red	20	6
	α. 1d rose	25	8
	b. Arms embossed sideways		1.50
	c. Half used as 1/2d		
13 A10	1p brown	50	30
14 A11	1d green	15	5
	α. Arms embossed inverted		17 50
15 A10	1p orange	50	15



A12



A13



A14

1866-67

Perf.

16 A12	5c green	35	10
17 A13	10c vermilion	35	10
18 A14	20c brown	1.00	15



A15



A16

1871-73

Imperf.

19 A15	5c red	75	20
	α. 5c carmine		30

Rouletted horizontally.

20 A16	2c dark ultramarine	40	
	α. 2c slate blue	40	
	b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

With grill.
Perf.

1874-79

21 A17	1c orange	3	5
22 A18	2c mauve	4	8
	a. 2c violet	10	10
23 A19	5c blue	8	2
	a. 5c ultramarine	12	5
24 A20	10c green	2	2
25 A21	20c carmine	15	10
26 A22	50c green	25	30
27 A23	1s rose	50	60

Surcharged



1880

28 A17	1c green & red	3	5
	a. Surcharge inverted		2.00
	b. Double surcharge		
	c. Without surcharge	5	
29 A18	2c carmine & blue	8	10
	a. Surcharge inverted		
	b. Double surcharge		
	c. Without surcharge	5	

30 A18	2c carmine & black	2.00	
	a. Surcharge inverted		
	b. Double surcharge		
31 A19	5c ultramarine & red	10	8
	a. Surcharge inverted		
	b. Double surcharge		
32 A22	50c green & red	2.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
33 A23	1s rose & blue	1.50	1.50
	a. Surcharge inverted		
	b. Double surcharge		

Surcharged



1881

PLATA, 2½ mm high.

34 A17	1c green & red	6	5
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
35 A18	2c carmine & blue	15	25
	a. Surcharge inverted		
	b. Double surcharge		
36 "	5c ultramarine & red	10	8
	a. 5c blue & red		
	b. Surcharge inverted		
	c. Double surcharge		
37 A22	50c green & red	3.00	
38 A23	1s rose & blue	4.00	

Re-issue (1884).

PLATA, 3 mm. high.

39 A17	1c green & red	10	10
40 A18	2c carmine & blue	20	20
41 A19	5c blue & red	-	-
	a. 5c ultramarine & red		
42 A22	50c green & red	8	
43 A23	1s rose & blue		

Chilian Stamps used in Lima,
Callao, Paita, Iquique,
Pisagua, etc., cancelled



1881

44	1c gray	5.00	
45	1c green	25	
46	2c orange	5.00	
47	2c carmine	50	
48	5c lake	25	
49	5c blue	5.00	
50	10c blue	40	
51	20c green	1.00	
52	50c violet	5.00	

Regular Issues of Peru
Surcharged

1882				
53 A17	1c orange & blue	3	10	
	<i>a.</i> Surcharge inverted			
54 A18	2c violet & black	5	15	
	<i>a.</i> Surcharge inverted			
55 "	2c carmine & black	8		
	<i>a.</i> Surcharge inverted			
56 A19	5c blue & red	3.50		
	<i>a.</i> 5c ultramarine & red	3.50		
	<i>b.</i> Surcharge inverted			
57 A20	10c green & red	4	8	
	<i>a.</i> Surcharge inverted			
	<i>b.</i> Double surcharge			
58 A21	20c carmine & blue	25		
59 "	20c carmine & black	6.00	6.00	
	<i>a.</i> Surcharge inverted			

Same with Additional
Surcharge in Black

60 A17	1c green & red	3	8	
	<i>a.</i> Arms inverted			
	<i>b.</i> Arms surcharged twice			
61 A19	5c blue & red	4	6	
	<i>a.</i> Arms inverted			
	<i>b.</i> Arms surcharged twice			
62 A22	50c rose & black	20	1.00	
	<i>a.</i> Arms inverted	1.00		
63 "	70c rose & blue	20	1.00	
	<i>a.</i> Arms inverted			
	<i>b.</i> Arms omitted			
64 A23	1s blue & red	35	1.50	
	<i>a.</i> Arms inverted			
	<i>b.</i> Horseshoe inverted			
	<i>c.</i> Arms and Horseshoe inverted			
	<i>d.</i> Arms surcharged twice			
	<i>e.</i> Arms omitted			

Surcharged



1883				
65 A17	1c orange & black	3	2	
	<i>a.</i> Surcharge inverted			
	<i>b.</i> Double surcharge			
66 "	1c green & black	25		
	<i>a.</i> Surcharge inverted			
	<i>b.</i> Double surcharge			
67 A18	2c violet & black	25		
68 A19	5c blue & black	75		
	<i>a.</i> 5c ultramarine & black	75		
69 A20	10c green & black	6	10	
70 "	10c green & blue		1.00	

71 A21	20c carmine & black			
72 A22	50c green & black	1.00	50	
72a "	50c green & blue		1.50	
73 A23	1s rose & black	2.50	75	

Surcharged Triangle and "Union Postal
Peru" in Oval.

74 A17	1c green, red and black surcharge	10		
	<i>a.</i> Triangle inverted	25		
75 A18	2c carmine, black and blue surcharge			
76 A19	5c blue, black and red surcharge			
77 A22	50c green, red and black surcharge		50	
78 A23	1s rose, blue and black surcharge			

Surcharged Triangle and "Union Postal
Lima" in Oval.

79 A17	1c green, red and blue surcharge			
80 "	1c green, red and black surcharge	1.00		
	<i>a.</i> Oval surcharge inverted			
	<i>b.</i> Double surcharge of oval			
81 A18	2c carmine, blue and black surcharge	25	25	
82 A19	5c ultramarine, red and black surcharge			
83 "	5c ultramarine, red and blue surcharge			
84 A22	50c green, red and black surcharge	1.75		
85 A23	1s rose, blue and black surcharge		2.00	

Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10	
	<i>a.</i> Triangle inverted			
	<i>b.</i> Double surcharge of triangle			
	<i>c.</i> Horseshoe inverted			
87 "	1c green, black and blue surcharge			
88 A18	2c vermilion, black and black surcharge	4	3	
	<i>a.</i> Double surcharge of triangle			
89 A19	5c blue, black and black surcharge	25	25	
90 "	5c blue, black and blue surcharge			
91 "	5c blue, black and red surcharge			

Surcharged Triangle in Black

and



in Red

1884				
92 A17	1c green			
93 A18	2c violet	25		
Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.				
94 A17	1c green	10		
Surcharged Horseshoe only.				
95 A17	1c green & black	8	50	
96 A18	2c vermilion & black	8		
97 A19	5c blue & black	30		
Without Surcharge.				
98 A20	10c slate	20	2	

Surcharged in Black



99 A17	1c orange	25		
100 "	1c green	25		
101 A18	2c violet	25		
102 "	2c carmine	25		
103 A19	5c blue	25	2	
Surcharged Sun and "Correos Lima" in Black and "Lima Correos" in Red.				
104 A17	1c orange	25		
105 "	1c green	25		
106 A18	2c violet	25		
Surcharged Sun and "Correos Lima" in Black and "Union Postal Lima" in Oval in Blue.				
107 A17	1c orange	15		
108 "	1c green	15		

1886 Without Grill.

109 A17	1c violet	2	2	
110 A18	2c green	3	2	
111 A19	5c orange	5	2	
112 A20	10c slate	10	1	
113 A21	20c blue	35	3	
114 A22	50c red	25	10	
115 A23	1s brown	30	25	

1889 Surcharged Horseshoe in Black and Triangle in Red.

116 A17	1c green	4	4	
α. Triangle Inverted				
			50	

Surcharged "Union Postal Universal Lima" in Oval in Red.

117 A20	10c green	8	10	
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1894

Surcharged in Black



118 A17	1c orange	5	5	
α. Surcharge Inverted				

119 A17	1c green	3	5	
α. Surcharge Inverted				
120 A18	2c mauve	5	8	
α. 2c violet				
β. Diagonal half used as 1c				
121 "	2c carmine	4	10	
122 A19	5c blue	40	30	
α. 5c ultramarine				
123 A20	10c green	8	3	
124 A22	50c "	40	1.50	

Same, with Additional Surcharge of Horseshoe.

125 A18	2c vermilion	5	5	
126 A19	5c blue	25	12	
127 A22	50c rose	2.50	2.50	
128 A23	1s blue	8.00		
α. Both surcharges Inverted				

Unsurcharged.

1895-96				
129 A17	1c red	6	5	
130 A18	2c blue	5	4	
131 A12	5c rose	15	6	
132 A13	10c orange	3	8	
133 A14	20c ultramarine	15	15	



A23a



A23b

1895

Perf.

134 A23a	1c lilac	3	3	
135 "	2c green	5	5	
136 "	5c yellow	10	10	
137 "	10c light blue	18	18	
138 A23b	20c orange	35	35	
139 "	50c dark blue	75	75	
140 "	1s rose	1.50	1.50	



A24



A25



A26

141	A24	1c ultramarine	2	2
142	"	2c Prussian blue	4	2
143	A25	5c indigo blue	8	2
144	"	10c yellow	12	2
145	"	20c orange	25	5
146	A26	50c rose	55	10
147	"	1s vermilion	1.10	20
148	"	2s carmine	2.00	75
1897				
149	A25	5c green	8	2



A27



A28



A29

1898				
150	A27	1c deep ultramarine	2	2
151	A28	2c brown	4	2
152	A29	5c carmine rose	8	3



A30

153	A30	1c bistre	10	10
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A31

1899				
154	A24	1c yellow green	2	2
155	"	2c red	4	2
156	A25	5c blue green	8	2
157	A31	5s orange red	5.00	
158	"	10s brown violet	10.00	

UNPAID LETTER STAMPS.



U1



U2



U3



U4



U5

1874-79

Perf

With grill.

201	U1	1c bistre	4	8
202	U2	5c vermilion	10	10
203	U3	10c orange	4	8
204	U4	20c blue	30	20
205	U5	50c brown	50	40

Surcharged



1881 PLATA 2½ mm. high.

206 U1	1c bistre, & blue	50	
207 U2	5c vermilion & blue	1.00	
	a. Double surcharge		
	b. Surcharge inverted	3.00	
208 U3	10c orange & blue	1.00	75
209 U4	20c blue & red	1.50	75
210 U5	50c brown & blue	2.00	

RE-ISSUE (1884).

PLATA 3mm. high.

211 U1	1c bistre and blue		
212 U2	5c vermilion and blue		
213 U3	10c orange and blue		
214 U4	20c blue and red		
215 U5	50c brown and blue		
216 "	50c brown and red		

Surcharged
in Red

217 U1	1c bistre	15	
218 U2	5c vermilion	75	
219 U3	10c orange	75	
	a. Pair, one without surcharge		
220 U4	20c blue	1.50	
221 U5	50c brown	2.00	

Surcharged
in Black

1883

222 U1	1c bistre	8	4
	a. Double surcharge		
223 U2	5c vermilion	18	10
	a. Double surcharge		
	b. Surcharge inverted		
224 U3	10c orange	20	15
	a. Double surcharge		
225 U4	20c blue	50	25
	a. Double surcharge		
226 U5	50c brown	1.50	25
	a. Double surcharge		

Surcharged "Union Postal Universal Lima
Plata" in Oval and Triangle.
PLATA 2½ mm. high.

227 U1	1c bistre, blue and black surcharge	25	50
	a. Triangle surcharged twice		
228 "	1c bistre, blue and blue surcharge		
229 U2	5c vermilion, blue and black surcharge	50	50
230 U3	10c orange, blue and black surcharge	75	50
	a. Oval inverted		
231 U4	20c blue, red and black surcharge	2.00	
232 U5	50c brown, blue and black surcharge	3.00	

RE-ISSUE (1884).

PLATA 3mm. high.

232a U1	1c bistre, blue and black surcharge		
233 U2	5c vermilion, blue and black surcharge		
234 U3	10c orange, blue and black surcharge		
235 U4	20c blue, red and black surcharge		
236 U5	50c brown, blue and black surcharge		

Surcharged "Lima Correos" in Circle in Red
and Triangle in Black.

237 U1	1c bistre	20	
238 U2	5c vermilion	75	
239 U3	10c orange	1.50	
240 U4	20c blue	1.50	
241 U5	50c brown	2.50	

Surcharged in Black



1884

242 U1	1c bistre	20	
243 U2	5c vermilion	60	
244 U3	10c orange	1.00	
245 U4	20c blue	1.50	
246 U5	50c brown	2.50	

Surcharged "Lima Correos" in Circle in Red
and Sun and "Correos Lima" in Black.

247 U1	1c bistre	20	
248 U2	5c vermilion	60	
249 U3	10c orange	1.50	
250 U4	20c blue	2.00	
251 U5	50c brown	3.00	

Surcharged "Union Postal Lima" in oval in
Blue and Sun and "Correos Lima" in Black.

252 U1	1c bistre	15	
253 U2	5c vermilion	2.00	
254 U3	10c orange	2.50	
255 U4	20c blue	3.00	
256 U5	50c brown	3.50	

1897-98

Surcharged **DEFICIT**

257 U1	1c bistre	5
258 U2	5c vermilion	10
259 U3	10c orange	20
260 U4	20c blue	35
261 A22	50c red	75
262 A23	1s brown	1.25



1899

U6

263 U6	5s yellow green	5.00
264 "	10s brown violet	10.00

POSTAL PACKET STAMPS.



PP1



PP2



PP3

Perf. 12.

301 PP1	1c purple	5
302 PP2	2c bistre	8
	α. 2c olive	4
	2c yellow	
303 "	5c dark blue	15
304 PP3	10c purple brown	25
305 "	20c red	40
306 "	50c blue green	1 00

OFFICIAL STAMPS.

1889

Perf.

Regular Adhesives
Surcharged horizontally
in Vermilion

GOBIERNO

351 A17	1c violet	3	6
	α. Surcharged vertically		
	β. Surcharged diagonally		
	γ. Double surcharge		
352 A18	2c green	5	6
	α. Surcharged diagonally		
	β. Surcharge inverted		
353 A19	5c orange	10	15
	α. Surcharged diagonally		
354 A20	10c slate	18	10
	α. Surcharged diagonally		
355 A21	20c blue	35	30
356 A22	50c red	1.00	
357 A23	1s brown	2.00	

1894-95

Surcharged "Gobierno" in Red, and Bust
of Gen. Bermudez in Black.

358 A17	1c green	6	
	α. "Gobierno" and head inverted		
	β. Double surcharge of "Gobierno"		
359 A18	2c carmine	10	
360 "	2c mauve	10	
361 A20	10c green	35	
362 A22	50c green	1.25	

With Additional Surcharge of Horseshoe.

363 A19	5c blue and black	25	
	Surcharged "Gobierno" only.		
364 A24	1c ultramarine	3	8
365 A12	5c rose	20	
366 A25	10c yellow	25	15
367 A14	20c blue	40	
368 A26	50c rose	1.00	1.00

ENVELOPES.



1875

E1

401 E1	2c dark blue, orange	5	
402 "	5c green, white	4	
403 "	5c " straw	4	10
404 "	10c vermilion, white	25	15
405 "	10c " straw	25	15
406 "	20c purple, white	20	20
407 "	50c carmine, white	15	25
408 "	50c " linen	25	

Surcharged

in Red



1882

409 E1	2c dark blue, orange	50
410 "	5c green, straw	75
411 "	5c " white	3.00
412 "	10c vermilion, white	30
413 "	10c " straw	2.00
414 "	20c purple, white	75
415 "	50c carmine	1.25
416 "	50c " linen	2.00

Surcharged

in Blue



1886

417 E1	2c dark blue, orange	50
418 "	5c green, straw	1.50
419 "	5c " white	5.00
420 "	10c vermilion, straw	
421 "	10c " white	30 30
422 "	20c purple	50 50
423 "	50c carmine	1.50
424 "	50c " linen	1.00 1.00

Chilian Envelopes used in Lima, Callao and Paita.

1882 Quadrille Paper.

425 5c violet

1896

White Wove Paper.

426 A25	5c indigo	10	10
427 "	10c yellow	18	10
428 "	20c orange	35	

WRAPPERS.

1896	Straw Paper.		
450 A24	1c ultramarine	3	3
451 "	2c Prussian blue	5	5
452 A25	5c indigo	10	6
453 "	20c orange	35	

1898

454 A24 1c green

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

Ancash.

Regular Issues of Peru, Surcharged in Black

FRANCA

1884 Perf.

1 A19 5c blue 50

Same, Surcharged in Black with a Small Seal consisting of an Octagon with a Square Hole in the Centre, and Eight Holes around it.

2 A19 5c blue

3 A20 10c green.

4 " 10c slate

Same, with Additional Surchage "FRANCA" in Black.

5 A20 10c green

Same, Surcharged in Black with Small Round Seal with Round Hole in the Centre, and the Surrounding Circle Divided into Seven Trapezoids.

6 A19 5c blue

7 A20 10c green

Same, with Additional Surchage in Black "FRANCA."

8 A20 10c green

Same, Surcharged in Black "Alerta," Written Diagonally Across the Stamp.

9 A19 5c blue



A1

Revenue Stamp of Peru, 1878-79 Surcharged in Black "CORREO Y FISCAL." and "FRANCA."

10 A1 10c yellow

Arequipa.



A1



A3

1881

- | | | | |
|------|--------------------------------------|----|------|
| 1 A1 | 10c blue & black | 50 | 50 |
| | a. 10c ultramarine & black | | |
| | b. Diagonal half used as 5c | | |
| | c. Double surcharge | | |
| | d. Surcharged on back of stamp | | |
| 2 A2 | 25c red & black | 50 | 6.00 |
| | a. "2" in upper left corner inverted | | |
| | b. Cervatos | | |
| | c. Double surcharge | | |

Surcharged "1883" in Black.

1888

- | | | | |
|------|----------------------------|------|--|
| 3 A1 | 10c blue & black | 1.00 | |
| | a. 10c ultramarine & black | 1.00 | |
| 4 A2 | 25c red & black | 2.50 | |



A3



A4

- | | | | |
|------|-------------------------|------|----|
| 5 A1 | 10c ultramarine & black | 2.50 | |
| | a. Without "1883" | | |
| 6 A3 | 25c red & black | 2.50 | |
| | a. Without "1883" | | |
| 7 A4 | 10c brick red | 20 | 50 |
| | a. 10c vermilion | 20 | 50 |

Surcharged



- | | | | |
|------|--|----|----|
| 8 A1 | 10c blue, black and red surcharge | 50 | 50 |
| | a. 10c ultramarine, black and red surcharge | 50 | 50 |
| | b. Diagonal half used as 5c | | |
| | c. Red surcharge inverted | | |
| | d. Surcharged on back of stamp | | |
| 9 A4 | 10c brick red, blue surcharge | 50 | 50 |
| | a. 10c vermilion, blue surcharge | 75 | 75 |
| | b. Diagonal half used as 5c | | |
| | c. Surcharge inverted | | |
| 10 " | 10c brick red, blue surcharge (without arabesques in lower angles) | | |

1884

Perf.

Same Surcharge on Regular Issues of Peru

- | | | | |
|--------|---|------|------|
| 11 A17 | 1c orange & black | | |
| 12 " | 1c orange & violet | 75 | 1.00 |
| 13 A19 | 5c blue & violet | 75 | 50 |
| 14 " | 5c blue & black | 25 | 10 |
| | a. Double surcharge, one in black and the other in violet | | |
| 15 A20 | 10c slate & black | 40 | 25 |
| 16 A21 | 20c carmine & violet | | |
| 17 " | 20c carmine & black | 7.50 | 7.50 |
| | a. Double surcharge | | |
| 18 A22 | 50c green & black | 4.00 | |
| 19 " | 50c green & violet | 2.00 | |
| 20 A23 | 1s rose & black | 2.50 | |
| 21 " | 1s rose & violet | 5.00 | |



A5



A6



A7



A8

Same Surcharge as on Previous Issues.

1885

Imperf.

- | | | | |
|-------|-------------------|----|------|
| 22 A5 | 5c olive & black | 50 | 50 |
| 23 A6 | 10c gray & black | 50 | 60 |
| 24 " | 10c gray & blue | | 2.00 |
| 25 A7 | 5c blue & black | 50 | 40 |
| 26 A8 | 10c olive & black | 50 | 75 |

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Unpaid Letter Stamps of Peru Surcharged "Arequipa" in Double Circle.

Perf.

- | | | | |
|-------|---------------------|--|--|
| 27 U1 | 1c bistre and black | | |
|-------|---------------------|--|--|

1888

Same Surcharged Triangle and "Franca" in Black.

- | | | | |
|-------|---------------------|--|--|
| 28 U1 | 1c bistre | | |
| 29 U2 | 5c vermilion & blue | | |
| 30 U3 | 10c orange & blue | | |

REVENUE STAMPS USED FOR
POSTAGE.

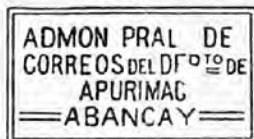


R1

- 36 R1 10c blue
37 " 25c violet
38 " 1s brown

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



- 1885
1 A5 10c gray

Ayacucho.

Regular Issue of
Peru Surcharged in
Black



- 1884 *Perf.*
1 A19 5c blue

Provisional Issues of Arequipa Surcharged in Black.
Imperf.

- 2 A1 10c blue
3 A6 10c gray

Chala

Regular issues of Peru
Surcharged in Black



- 1884 *Perf.*
1 A19 5c blue
2 A20 10c slate

50

Chiclayo.

Regular Issue of Peru
Surcharged in Black



- 1884 *Perf.*
1 A19 5c blue 50
Same, Surcharged **FRANCA**
2 A19 5c blue

Cuzco.

Provisional Issues of Arequipa Surcharged in Red "18-Districts" surrounded by 16 dots in an Oval.

- 1 A1 10c blue
2 A4 10c red

Similar Surcharge in Red but inscribed "Cuzco."

- 3 A1 10c blue
4 A4 10c red
5 A5 5c olive
6 A6 10c gray

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.
Perf.

- 7 A19 5c blue

Provisional Issues
of Arequipa



Surcharged in Black

- 1882-83 *Imperf.*

- 8 A1 10c blue
9 A2 10c red 1.00
Same Surcharge in Black on Regular Issues of Peru.

- 1884 *Perf.*

- 10 A19 5c blue
11 A20 10c slate

Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

- 12 A5 5c olive
13 A6 10c gray 75

Huacho.

Regular Issues of Peru
Surcharged



1884	<i>Perf.</i>		
1 A19	5c blue, black surcharge	50	
2 A20	10c green " "	1.00	
3 "	10c slate " "		
4 "	10c slate, violet "		

Moquega.

Provisional Issues of
Arequipa Surcharged
in Violet.



1882-83	<i>Imperf.</i>		
1 A1	10c blue		
2 A4	10c red	1.50	

Same Surcharge on Regular Issues of Peru.

1884	<i>Perf.</i>		
3 A17	1c orange, violet sur'ge		
4 A19	5c blue " "	50	
5 "	5c blue, red surcharge	1.00	

Same Surcharge in Violet on Provisional Issues of Peru of 1880.

	<i>Perf.</i>		
6 A17	1c green & red	1.00	
7 A18	2c carmine & blue	1.50	
8 A19	5c blue & red	2.50	

Same Surcharge in Violet on Provisional Issue of Arequipa.

1885	<i>Imperf.</i>		
9 A6	10c gray		

Regular Issues of Peru Surcharged in Violet
"Moquega" in a Circle of Dots.

	<i>Perf.</i>		
10 A19	5c blue		
11 A20	10c slate		

Paíta.

Regular Issues of Peru
Surcharged in Black



1884	<i>Perf.</i>		
------	--------------	--	--

1 A19	5c blue		
	<i>α.</i> 5c ultramarine		
2 A20	10c green		
3 "	10c slate		

Same, Red Surcharge.

4 A19	5c blue	50	50
-------	---------	----	----

Same, Letters $5\frac{1}{2}$ mm. high.

	<i>Violet Surcharge.</i>		
5 A19	5c ultramarine		
	<i>α.</i> 5c blue		

Pasco.

Regular Issues of
Peru Surcharged



1884	<i>Perf.</i>		
1 A19	5c blue & red		75
	<i>α.</i> 5c ultramarine & red		
2 A20	10c slate & black		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle);

3 A17	1c orange & black		
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Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

4 A18	2c carmine, blue and black surcharge		
-------	--------------------------------------	--	--

Pisco.

Regular Issue of Peru,
Surcharged in Black



1884	<i>Perf.</i>		
1 A19	5c blue		

Piura.

Regular Issues of Peru
Surcharged in Black

PIURA

1884	<i>Perf.</i>		
1 A19	5c blue		75
	<i>α.</i> 5c ultramarine		
2 A21	20c carmine		2.50
3 A22	50c green		

Same Surcharge in Black on Provisional Issues of Peru of 1881.

4 A17	1c green & red		
5 A18	2c carmine & blue		
6 A19	5c ultramarine & red		1.00

Regular Issues of Peru
Surcharged

PIURA

7 A19	5c blue & violet		75
	<i>α.</i> 5c ultramarine & violet		75
8 A21	20c carmine & black		
9 "	20c carmine & blue		

Same Surcharge in Black on Provisional Issues of Peru of 1881.

10 A17	1c green, red and black surcharge		
11 A19	5c blue, red and black surcharge		
12 "	5c ultramarine, red and black surcharge		

Regular Issues of
Peru Surcharged
in Black



13 A19	5c blue		25
14 A21	20c carmine		

Provisional Issues of
Peru of 1881 Sur-
charged in Black



- 15 A19 5c blue & red
16 A21 20c carmine & black

Puno.

Provisional Issue of
Arequipa Surcharged



- Three types of the surcharge.
Type I. Diameter of outer circle 19mm, PUNO 5½
mm wide, M 2½mm wide.
Type II. Diameter of outer circle 23mm, PUNO
10½mm wide, M 3½mm wide.
Type III. Diameter of outer circle 21mm, PUNO
10mm wide.

1882-83 Imperf.

- 1 A1 10c blue & violet, 1.00
type I
a. 10c ultramarine & violet,
type I
b. Diagonal half used as 5c
c. Surcharge inverted
- 2 A1 10c blue & violet, 75
type II
a. Diagonal half used as 5c
b. 10c ultramarine & violet,
type II
- 3 A2 25c red & violet, 7.50
type II
a. "9" in upper left corner
inverted
b. Cervicos
- 4 A4 10c brick red & blue,
type III
a. 10c vermilion & blue,
type III

Same Surcharge in Violet on Regular
Issues of Peru.

1884 Perf.

- 5 A17 1c orange, type III 40
6 A18 2c violet, type III 50
7 A19 5c blue, type I 50
8 " 5c blue, type III 50
a. 5c ultramarine, type III

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Triangle).

- 9 A17 1c orange & black 1.50

Same Surcharge in Black on Provisional
Issues of Arequipa.

1885 Imperf.

- 10 A5 5c olive 1.00 50
11 A6 10c gray 1.00 75

Yca.

Regular Issues of Peru
Surcharged in Violet



1884 Perf.

- 1 A17 1c orange
2 A18 2c violet
3 A19 5c blue 50 40
4 A20 10c slate

Same, Black Surcharge.

- 5 A19 5c blue 75 40

Same Surcharge in Black on Provisional
Issue of Peru, 1862 (Horseshoe and
Chilian Arms).

- 6 A17 1c green, red & black
Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Horseshoe and
Triangle.)

- 7 A18 2c red & black
Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Triangle).

- 8 A17 1c orange & black
Same Surcharge in Black on Provisional
Unpaid Letter Stamp of Peru, 1883
(Triangle).

- 9 U1 1c bistre & black

Regular Issues of Peru
Surcharged



- 10 A17 1c orange & violet
11 A18 2c violet & violet
12 A19 5c blue & black 1.50 1.00
13 A21 20c carmine & black

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Horseshoe and
Triangle.)

- 14 A18 2c red & black
Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Triangle).

- 15 A17 1c orange & black
Same Surcharge in Black on Provisional
Unpaid Letter Stamp of Peru, 1883
(Triangle)

- 16 U1 1c bistre & black

Same with Additional Surcharge of
small Circular Seal with a Capital Script
"T" on colored Ground.

- 17 A19 5c blue, black and
red surcharge
18 A20 10c slate, black and
red surcharge

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

ISSUED UNDER SPANISH DOMINION.



A1

1854	1 A1	5c orange	20.00
	2 "	10c carmine	15.00 10.00
	3 "	10c rose	25.00 20.00
	4 A2	1r slate blue	15.00 10.00
		a. 1r blue	20.00 12.50
		b. CORROS	
	5 "	2r green	15.00 10.00
		a. 2r yellow green	15.00 10.00

Forty varieties of each value.



A2

1855

6 A3	5c vermilion	45.00 20.00
	Four Varieties.	
7 A3	5c vermilion, re-engraved	40.00 18.00

Circle larger and broken by outer frame.
Only one Type.

A3



A3

1859

8 A4	1rp green bluish	3.00
9 "	2rp carmine, bluish	5.00

These two can be distinguished from the Cuban stamps only by the cancellation.

Wove Paper.

10 A5	5c vermilion	1.00 1.00
	a. Laid paper	2.50
	b. Thin paper	1.50
	c. Thin bluish paper	

11 A5 10c rose 2.00 2.50
a. Thin paper
Four varieties of each value.

A6

1861-62

12 A6	5c vermilion	2.50 2.00
	a. Blush paper	
13 A7	5c red	2.00 1.25
	a. Period after FRANCO	
	b. Colon after CORREOS	



A7



A8

1863

14 A8	5c vermilion	1.00 1.00
15 "	10c carmine	3.50 5.00
16 "	1r violet	20.00
17 "	2r blue	18.00
18 A9	1r p gray green	4.00 3.50
19 "	1r p emerald green	5.00 4.00

"Correos" without Period.

20 A9 1r p bottle green



A9

1864

21 A10	3 1-8c black, buff	20 15
22 "	6 2-8c green, rose	50 35
23 "	12 4-8c blue, salmon	75 50
24 "	25c vermilion, flesh	1.25 1.00



A10



A11



A12

A13

1870 <i>Perf. 14.</i>			
25 A11	5c blue	2.00	25
26 "	10c green	50	25
27 "	20c brown	1.50	1.50
28 "	40c rose	2.00	1.00
1872			
29 A12	12c rose <i>α. imperf.</i>	1.00	35
30 "	16c blue	2.50	2.50
31 "	25c gray lilac <i>α. 25c mauve</i>	65	75
32 "	62c lilac	1.25	1.00
33 "	1p 25c bistre	2.00	1.50

1874			
34 A13	12c gray lilac <i>α. 12c lilac</i>	50	25
35 "	25c blue	35	30
36 "	62c rose	1.00	40
37 "	1p 25c brown	4.00	3.00



A14				A15				A16			
1875-76											
38 A14	2c rose <i>α. imperf.</i>	25	8	1.00							
39 "	12c lilac <i>α. imperf.</i>	75	18	1.50							
40 "	20c brown violet	60	50								
41 "	25c green <i>α. imperf.</i>	85	15	1.00							

1877			
42 A14	2c blue <i>α. imperf.</i>	10.00	15.00
43 "	6c orange	2.00	75
44 "	10c blue <i>α. imperf.</i>	40	40

1878			
45 A14	0.0625m gray <i>α. 0.0625m lilac</i> <i>b. imperf.</i>	2.00	2.00
46 "	25m black <i>α. imperf.</i>	25	10
47 "	50m lilac <i>α. imperf.</i>	1.50	1.50
48 "	100m carmine <i>α. imperf.</i>	2.50	2.50
49 "	125m blue	30	10

1879			
50 A14	25m green	3.50	3.50
51 "	100m " <i>α. imperf.</i>	75	45
52 "	200m rose <i>α. imperf.</i>	85	75
53 "	200m violet rose	2.50	2.50
54 "	250m bistre	60	40

1880-82			
55 A15	2c carmine	4	5
56 "	2½c brown	10	6
57 "	2 4-8c ultramarine	20	5
58 "	2 4-8c ultramarine, 1st re-engraving, (1883)	12	5
59 "	5c blue	15	10
60 "	6 2-8c green	15	50
61 "	8c red brown	25	12
62 "	10c pale mauve	15	15
63 "	12 4-8c rose	20	5
64 "	20c bistre	35	15
65 "	25c brown	35	10

For difference between the original and the re-engraving see note in Cuba.

1887-89			
66 A15	50m bistre	15	25
67 "	1c yellow green <i>α. 1c green</i>	5	10
68 "	6c yellow brown	40	
69 "	10c green		

1889			
70 A16	2c carmine	4	5
71 "	2 4-8c ultramarine	5	6
72 "	5c dark blue	30	30
73 "	5c olive	15	15
74 "	8c yellow green	12	18
75 "	10c blue green	35	25
76 "	12 4-8c yellow green	18	12
77 "	20c rose	25	
78 "	25c light brown	25	50

1891			
79 A16	10c claret	10	15
80 "	20c salmon	1.00	
81 "	25c blue	60	

1892-03			
82 A16	1c brown violet	25	
83 "	2c gray violet	5	5
84 "	2 4-8c olive gray	10	
85 "	5c green	10	5
86 "	5c brown violet	30	
87 "	6c "	10	
88 "	8c ultramarine	18	15
89 "	10c carmine	12	10
90 "	15c red brown	25	15
91 "	20c gray brown	30	30

1894			
92 A16	1c carmine	25	
93 "	2c dark brown	5	
94 "	6c vermilion	10	30
95 "	8c lilac brown	10	15
96 "	12 4-8c flesh	20	
97 "	15c rose	40	15
98 "	20c violet	30	

1896			
99 A16	1c green	40	
100 "	2c blue	4	5
101 "	2c brown	20	
102 "	5c light brown	15	15
103 "	5c emerald green	10	
104 "	6c carmine	40	

105	A16	8c rose		
106	"	10c gray brown	10	10
107	"	15c blue green	35	20
108	"	20c orange yellow	25	25
1897 <i>Perf.</i>				
109	A16	40c violet	75	
110	"	80c carmine	1.40	



1898		A17		
111	A17	1m orange brown	2	
112	"	2m " "	2	
113	"	3m " "	3	
114	"	4m " "	30	
115	"	5m " "	5	
116	"	1c black violet	5	
117	"	2c dark blue green	5	
118	"	3c dark blue	4	
119	"	4c orange	60	
120	"	5c carmine	12	
121	"	6c dark blue	12	
122	"	8c gray brown	15	
123	"	10c vermilion	20	
124	"	15c slate green	30	
125	"	20c maroon	40	
126	"	40c dark lilac	80	
127	"	60c black	1.20	
128	"	80c red brown	1.50	
129	"	1p yellow green	1.75	
130	"	2p slate blue	3.50	

ADHESIVE STAMPS WITH VARIOUS SURCHARGES.

Regular Issues Surcharged "Habilitado Por La Nacion."

1868-74				
151	A10	3 1-8c black, buff	50	30
		a. Surcharge inverted		
152	"	6 2-8c green, rose	45	25
		a. Surcharge inverted	75	40
153	"	12 4-8c blue, salmon	2.00	1.00
		a. Surcharge inverted		
154	"	25c vermilion, flesh	2.00	1.00
		a. Surcharge inverted		
155	A2	1r violet blue		
156	A9	1rpf gray green	4.00	4.00
157	"	1rpf emerald green	1.75	1.00
		a. 1rpf green	1.75	1.00
		b. Surcharge inverted		
158	A8	5c carmine	1.75	1.50
159	"	1r violet	40.00	35.00
160	"	2r blue	40.00	35.00
160a	A4	1rp green, bluish	10.00	6.00
161	"	2rp carmine "	8.00	5.00
162	A7	5c red	4.60	4.00
163	A5	10c rose	5.00	5.00
		a. Surcharge inverted		



A20

1877-79

Perf.

164	A20	12c on 2c rose, black surcharge	1.50	1.50
		a. Surcharge inverted		
		b. Double surcharge		
165	"	12c on 25m black, black surcharge	2.00	2.00
166	"	12c on 25m black, blue surcharge	2.50	2.50



A21



A22

1879

Black Surcharge.

167	A21	2c on 25m green	1.50	1.50
168	"	8c on 100m carmine	1.00	40
		a. COREROS		
		b. CORZOS		
169	A22	2c on 25m green	2.50	2.50
170	"	8c on 100m carmine	2.50	2.50



A23



A24



A25



A26



A27



A28

1881-88 Black Surcharge.				
171	A23	2c on 2 1/2c brown	40	40
172	A26	10c on 2 4-8c ultramarine	40	50

175 A24	20c on 8c brown	3.00	1.50
	a. Surcharge inverted		3.00
	b. Double surcharge		
174 "	2r on 24-8c ultra-marine	1.25	75
	a. Surcharge inverted		
	b. Double surcharge		
Green Surcharge.			
175 A25	8c on 2c carmine	85	45
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
176 A24	10c on 2c carmine	1.25	1.25
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
177 "	1r on 2c carmine	4.00	
178 "	1r on 5c blue	2.00	50
	a. Surcharge inverted		
	b. Double surcharge		
179 "	1r on 8c brown	3.50	2.00
	a. Surcharge inverted		3.00
Red Surcharge.			
180 A26	1c on 24-8c ultra-marine	12	25
181 A27	8c on 24-8c ultra-marine	18	20
182 A24	16c on 24-8c ultra-marine	1.50	1.25
183 "	1r on 2c carmine	1.50	75
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
	d. Double surcharge, one of which is DOS REALES		
184 "	1r on 5c blue	3.50	3.50
	a. Surcharge inverted		
185 A28	24-8c on 1c green	10	25
186 "	24-8c on 5c blue	50	75
187 "	24-8c on 1-8c green	25	25
188 "	24-8c on 50m bistre	1.00	1.00
189 "	24-8c on 10c green	18	40



A29



A30

1897	Blue Surcharge.		
190 A30	5c on 5c green	30	
191 "	15c on 15c red brown	40	
192 "	20c on 20c pale brown	1.50	
	a. Surcharge inverted		
Red Surcharge.			
198 A29	1c on 5c blue	300	
194 A30	5c on 5c green	30	
195 "	15c on 15c red brown		

Black Surcharge.

196 A29	5c on 5c blue		
197 A30	5c on 5c green	300	
198 "	15c on 15c red	40	
	a. Surcharge inverted		
199 "	20c on 20c violet brown	300	
	a. Surcharge inverted		
200 "	20c on 20c pale brown	350	
201 "	25c on 25c brown	500	

ISSUED UNDER AMERICAN DOMINION.
Regular Issues of the United States Sur-

charged in Black **PHILIPPINES**
Wmkd U. S. P. S.
Perf. 12.

202	1c yellow green	3
203	2c red	5
204	3c purple	6
205	5c blue	10
206	10c yellow brown	18

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A50



A51



A52



A53



A54



A55



A56

1881	<i>Perf.</i>		
261 A50	Blue Surcharge.		
	10c bistre		

Black Surcharge.			
262	A51	2 4-8c on 10c bistré	40 20
		a. Surcharge inverted	
263	"	2 4 8c on 2r blue	
264	"	8c on 10c bistré	5.00 4.00
265	"	8c on 2r blue	1.00 75
1882			
266	A51	2c on 10c bistré	1.25 1.00
267	A52	1r on 12 4-8c blue	1.50 75
		a. Surcharge inverted	
		b. Double surcharge	
268	"	1r on 10c bistré	1.50 1.00
		a. Double surcharge	
Yellow Surcharge			
269	A53	2c on 200m green	1.00 1.00
		a. Surcharge inverted	
		b. Double surcharge	
		c. Pair, one without surcharge	
270	A52	16c on 2r blue	1.50 2.00
Green Surcharge.			
271	A52	1r on . c bistré	2.50 1.50
Red Surcharge.			
272	A52	8cx2r on 2r blue	10.00 10.00
273	"	1r on 12 4-8c blue	3.00 3.00
		a. Surcharge inverted	
274	"	6 2-8c on 12 4-8c blue	1.25
275	A54	1r on 10p bistré	10.00 12.00
276	A56	1r green	
277	A55	1r on 1p green	5.00 6.00



A57

1889 Violet Surcharge		
278	A57	2 4-8c on 200m green
279	"	2 4-8c on 20c brown

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A75



A76

1883-88		Perf.	
Red Surcharge.			
300	A75	2r on 250m ultra-marine	1.50 1.00
		a. Double surcharge	
301	A76	2 4-8c on 1c bistré	25 25
Black Surcharge.			
302	A75	20c on 250m ultra-marine	
303	"	2r on 250m ultra-marine	4.00 2.50
Red and Black Surcharge.			
304	A75	1r on 20c ultra-marine	3.00
		a. Red surcharge inverted	

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1

Perf.

1889		Black Surcharge.	
On Postage Stamps.			
351	R1	2 4-8c on 1c green	8
		a. Double surcharge	
352	"	2 4-8c on 2c carmine	18
353	"	2 4 8c on 5c blue	12
354	"	2 4-8c on 12 4-8c carmine	
355	"	2 4-8c on 2 4-8c ultra-marine	15 50
		a. Double surcharge	
356	"	2 4-8c on 50m bistré	12
357	"	2 4-8c on 1-8c green	8
On Telegraph Stamps.			
358	R1	2 4-8c on 1c olive	50
359	"	2 4-8c on 2c carmine	12
360	"	2 4-8c on 2 4-8c brown	12
361	"	2 4-8c on 5c blue	12
362	"	2 4-8c on 10c lilac	50
363	"	2 4-8c on 10c green	8
364	"	2 4-8c on 20c lilac	50
365	"	5c on 20c lilac	
366	"	7 4-8c on 20c lilac	
367	"	10c on 20c lilac	

On Revenue Stamps.

368	R1	7 4-8c on 5p green
369	"	11 4-8c on 5p green

Imperf.

370	R1	11 4-8c on 5p red
371	"	17 4 8c on 5p red

Violet Surcharge.

372	R1	17 4-8c on 5p green
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NEWSPAPER STAMPS.



N1



N2

		<i>Perf.</i>	
1886			
401 N1	1-8c yellow green	4	
402 "	1m rose	5	
403 "	2m blue	6	
404 "	5m dark brown	10	
1890			
405 N2	1-8c lilac brown	2	4
406 "	1m dark violet	3	5
407 "	2m " "	3	10
408 "	5m " "	3	10
	<i>α. Imperf.</i>	1.00	
1892			
409 N2	1-8c blue green	8	
410 "	1m " "	8	
411 "	2m " "	8	
412 "	5m " "	50	
413 "	6m rose		
1894			
414 N2	1-8c brown	2	5
415 "	1m olive	3	6
416 "	2m " "	2	8
417 "	5m " "	3	
1896			
418 N2	1-8c blue	2	5
419 "	1m " "	2	
420 "	2m brown	4	
421 "	5m blue green	5	

POLAND, E.

100 KOPECS=1 RUBLE.



A1

1860			
	<i>Perf.</i>		
1 A1	10k blue and rose	2.50	2.00
	<i>α. Vertically laid paper</i>		

ENVELOPES.



E1

2 E1 1 $\frac{1}{2}$ k red 5.00
Reprints, when entire, can be distinguished from the originals in that the stamp is placed at the left side instead of the right side. The originals bear a signature on the inside of the flap; the signature is not on the reprints.



E2

1858
 3 E2 1 $\frac{1}{2}$ k red



E3

1860
 4 E3 3k blue 2.00
 5 " 10k black 6.00

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



A1

1892-94

Perf. 12½ and 13.

1 A1	5r yellow	2	2
	a. Diagonal half used as 2½r		
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	6
5 "	25r deep green	6	3
	a. 25r yellow green	6	3
6 "	50r blue	12	5
7 "	75r carmine	15	15
8 "	80r yellow green	18	18
9 "	100r brown, buff	20	20
10 "	150r carmine, rose	30	30
11 "	200r dark blue, blue	40	40
12 "	300r dark blue, buff	60	60



A2

1896

Perf. 11½.

Figures of value in black.

13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r green	3	3
16 "	15r brown	4	4
17 "	20r violet	4	4
18 "	25r dark green	5	3
19 "	50r blue	10	8
20 "	75r rose	15	15
21 "	80r lilac	15	15
22 "	100r dark blue, blue	18	18
23 "	150r light brown, buff	25	25
24 "	200r violet, pale lilac	35	35
25 "	300r blue, rose	50	50

Figures of value in red.

26 A2	500r black, blue	75	75
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1898

Perf. 11½.

27 A2	65r slate blue	10	10
28 "	115r red brown, rose	18	18
29 "	130r gray brown, buff	30	20
30 "	180r gray violet, pinkish	30	30

ENVELOPES.

Stamp same Type as Adhesives.

1893

51 A1	25r green	8
52 "	50r blue	15

1896

53 A2	25r green	6
54 "	50r blue	10

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

ISSUED UNDER SPANISH DOMINION.



A1



A2



A3



A4

1873

Perf. 14.

Cuban Stamps Surcharged

1 A1	25c violet	1.00	6
2 "	50c brown	2.00	30
3 "	1p red brown	3.00	1.00

Same, Surcharged

1874-75

4 A2	25c blue	75	10
5 A3	25c "	75	10
6 "	50c green	1.00	35
7 "	1p brown		2.00

Same, Surcharged

1876

8 A4	25c violet	30	5
	a. Left surcharge omitted		
	b. Double surcharge		
	c. Double impression of left surcharge		
	d. Surcharge sideways		

9	A4	50c blue	1.00	15
		<i>a.</i> Double surcharge		
10	"	1p black	2.00	1 00
		<i>a.</i> Left surcharge omitted		



Same, Surcharged

11	A4	25c violet	1.00	6
		<i>a.</i> Pair, one without horizontal surcharge		
12	"	1p black	1.50	75



A5



A6

1877				
13	A5	5c brown		25
		<i>a.</i> Imperf.		75
		<i>b.</i> <i>Sc</i> carmine (error)		
14	"	10c carmine		35
		<i>a.</i> Imperf.		75
		<i>b.</i> Imperf. horizontally		
		<i>c.</i> 10c brown (error)		
15	"	15c green		50
		<i>a.</i> Imperf.		75
16	"	25c blue		7
		<i>a.</i> Imperf.		75
17	"	50c bistre		18
		<i>a.</i> Imperf.		50

1878				
18	A5	5c bistre	1.50	1.50
		<i>a.</i> Imperf.	1.50	
19	"	10c red brown	12.00	
		<i>a.</i> Imperf.		
20	"	25c green	15	3
21	"	50c blue	50	12
		<i>a.</i> Imperf.	1.50	
22	"	1p bistre	2.00	50
		<i>a.</i> Imperf.	2.00	

1879				
23	A5	5c lake	35	35
24	"	10c brown	40	60
25	"	15c dark olive	1.50	1.00
26	"	25c blue	15	4
27	"	50c green	50	8
28	"	1p gray	2.00	50

1880				
29	A6	1/4c green	2.00	
30	"	1/4c rose	25	
31	"	1c mauve	1.00	3 00
32	"	2c gray lilac	60	2.00
33	"	3c orange	60	
34	"	4c black	50	
35	"	5c green	15	15
36	"	10c carmine	20	20

37	A6	15c yellow brown	75	50
38	"	25c blue	20	4
39	"	40c gray	75	20
40	"	50c brown	1.00	10
41	"	1p bistre	2.00	60

1881

42	A6	1/2m lake	4	15
43	"	1m violet	5	25
44	"	2m rose	5	15
45	"	4m green	10	
46	"	6m brown violet	15	
47	"	8m blue	20	
48	"	1c green	15	10
49	"	2c lake	25	12
50	"	3c brown	50	50
51	"	5c pale blue	25	6
52	"	8c chocolate	35	12
53	"	10c slate	75	15
54	"	20c olive	1.50	40



A7



A8

1882				
55	A7	1/2m rose	2	4
56	"	1m lake	2	8
57	"	2m lilac	2	3
58	"	4m brown lilac	3	3
59	"	6m chocolate	4	4
60	"	8m yellow green	5	8
61	"	1c pale green	4	2
62	"	2c carmine	8	2
63	"	3c orange	8	6
		<i>a.</i> Cliche of the 8c in the plate of the 3c	1.50	2.50
64	"	5c pale blue	50	10
65	"	8c brown	25	3
66	"	10c blue green	40	2
67	"	20c gray lilac	1.00	4
68	"	40c blue		25
69	"	80c olive brown	1.00	1.00

1884

70	A7	1/2m lake	2	2
71	"	1m rose	2	3
72	"	3c chocolate	8	4
		<i>a.</i> Cliche of the 8c in the plate of the 3c	75	1.00
73	"	5c blue, re-engraved	15	1

1886

74	A7	5c blue, 2d re-engraving	30	3
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For differences between re-engravings see note Cuba.

1890

75	A8	1/2m black	8	8
76	"	1m emerald green	15	15

77 A8	2m violet rose	4	4	126 A8	3c ultramarine	8	2
78 "	4m olive green	50		127 "	4c brown	5	8
79 "	6m brown	5.00		128 "	5c light blue	8	
80 "	8m bistre	10.00		129 "	6c lilac	4	10
81 "	1c yellow brown	4	3	130 "	8c rose	10	8
82 "	2c dark violet	8	5	131 "	20c olive gray	10	6
83 "	3c dark blue	10	5	132 "	40c salmon	25	
84 "	5c brown violet	15	2	1897			
85 "	8c ultramarine	40	12	133 A8	3c claret brown	4	5
86 "	10c rose		8	134 "	80c black	75	1.00
87 "	20c vermilion	75	8				
88 "	40c orange		50				
89 "	80c yellow green	6.00					

1891-98

90 A8	½m olive green	1	2
91 "	1m dark violet	2	2
92 "	2m brown violet	2	3
93 "	4m ultramarine	2	
94 "	6m rose	4	
95 "	8m yellow green	4	
96 "	1c light green	6	12
97 "	2c lilac rose	8	4
98 "	3c orange red	8	3
99 "	5c yellow green	10	8
100 "	5c blue green	15	3
101 "	6c orange	3	15
102 "	8c brown	20	12
103 "	10c violet rose	20	15
104 "	20c mauve	40	15
105 "	40c dark blue	1.00	
106 "	80c orange	2.00	



A9

108 A9	3c dark green	2.50	1.00
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1894

109 A8	½m chocolate	1	2
110 "	1m blue	2	3
111 "	2m flesh	2	3
112 "	4m red brown	2	5
113 "	1c lilac brown	3	3
114 "	2c lilac	4	3
115 "	3c olive	6	2
116 "	4c slate blue	5	8
117 "	8c violet	8	6
118 "	20c rose	15	6
119 "	40c red violet	50	50

1896

120 A8	½m violet	1	3
121 "	1m lilac brown	2	3
122 "	2m yellow green	2	5
123 "	4m blue green	2	
124 "	1c claret	2	3
125 "	2c red brown	3	4

A10
Perf.

126 A10	1m orange brown	2	
136 "	2m "	2	
137 "	3m "	3	
138 "	4m "	50	
139 "	5m "	3	
140 "	1c black violet	5	
141 "	2c dark blue green	3	
142 "	3c dark brown	3	
143 "	4c orange	1.50	
144 "	1c carmine	5	
145 "	6c dark blue	5	
146 "	8c gray brown	15	18
147 "	10c vermilion	20	
148 "	15c slate green	30	
149 "	20c maroon	35	
150 "	40c violet	70	90
151 "	60c black	1.00	
152 "	80c red brown	1.50	
153 "	1p yellow green	1.75	
154 "	2p slate blue	3.50	

Habilitado

Issues of 1890-96
Surcharged

PARA

1898 y 99.

Red Surcharge.

155 A10	1m lilac brown	3	
156 "	2m yellow green	3	
157 "	4m blue green	4	
158 "	1c claret	4	
159 "	2c red brown	2	
160 "	3c dark blue		
161 "	2c claret brown	5	
162 "	4c brown	5	
163 "	5c yellow green		
164 "	5c light blue	5	
165 "	6c orange		
166 "	6c lilac	25	
167 "	8c rose	25	
168 "	20c olive gray	35	
169 "	40c salmon	50	
170 "	80c black	1.25	

IMPUEIRO DE GUERRO.

171	A10	2c on 2m flesh	5
172	"	2c dark violet	25
173	"	2c lilac	10
174	"	2c red brown	
175	"	5c blue green	15
176	"	5c on 1m violet	5
177	"	5c on 1m blue	5

Nos. 171 and 177 were issued as revenue stamps, but during the early days of the American occupation they were available for postage.

ISSUED IN COAMO.



A11

Imperf.

178	5c black	10 varieties.
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ISSUED UNDER THE AMERICAN DOMINION.

Regular Issues of the United States
Surcharged in black **PORTO RICO**

Wmkd U. S. P. S.
Perf. 12.

179	1c yellow green	3	2
180	2c red	4	2
181	5c blue	10	5
182	8c puce	15	10
183	10c yellow brown	18	12

UNPAID LETTER STAMPS.

Unpaid Letter Stamps of the United States
Surcharged in black **PORTO RICO**

Wmkd U. S. P. S.
Perf. 12.

301	1c deep claret
302	2c " "
303	10c " "

ENVELOPES.

United States Envelopes Surcharged **PORTO RICO.**
Red Surcharge.

351	2c red, white	6
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Blue Surcharge.

352	5c blue, white	10
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WRAPPER.

United States Wrapper Surcharged	PORTO RICO.	
Green Surcharge.		
401	1c green, manila	3

PORTUGAL E.

1000 REIS=1 MILREIS.



A1



A2



A3



A4

1853			
1	A1	5r red brown	10.00 3.00
		α. 5r brown	12.00 3.50
2	A2	20r blue	12.00 10
3	A3	50r green	3.00
4	A4	100r lilac	11.00

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large.

25 reis: The burelage of the ground-work in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint: the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, un gummed.



A5



A6



A7



A8

1855

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

There are also 5 types of the 5 reiss, differing in the number of pearls and other minor differences.

5 A5	5r red brown	5.00	
6 "	25r blue, type II	3.50	10
	α. 25r blue, type I	6.00	20
7 A7	50r green	1.50	40
8 A8	100r lilac	1.75	1.00

1856-57 With Curled Hair.

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9 A5	5r red brown	5.00	50
	α. 5r dark brown	1.00	75
	b. 5r yellow brown	2.50	50
	c. 5r bistre brown		75
10 "	25r blue, type II	75	5
	α. 25r blue, type I	10.00	25
11 "	25r rose	1.00	4



A9



A10



A11



A12



A13

1862

FIVE REIS:

Type I. The distance between "5" and "reiss" is 3 mm.

Type II. The distance between "5" and "reiss" is 2 mm.

12 A9	5r brown, type I	35	5
	α. 5r brown, type II	75	12
13 A10	10r yellow	75	40
14 A11	25r rose	60	2
15 A12	50r yellow green	2.00	75
	α. 50r blue green	2.00	1.00
16 A13	100r lilac	2 00	75



A14

1866-67

FIVE REIS:

Type I. The "5" at the right is 1 mm. from end of label.

Type II. The "5" is 1½ mm. from end of label.

17 A14	5r black, type I	50	12
	α. 5r black, type II		
18 "	10r yellow	1.25	80
	α. 10r orange yellow		
19 "	20r straw	1.25	75
20 "	25r rose	1.25	8
21 "	50r blue green	2.50	85
	α. 50r yellow green		1.00
22 "	80r orange	2.50	75
23 "	100r dark lilac	3.00	85
24 "	120r blue	2.00	60

Perf. 12½.

1867-70

25 A14	5r black, type I	50	12
	α. 5r black, type II		20
26 "	10r yellow	1.75	1.00
	α. 10r orange yellow	2.00	1.25
27 "	20r straw	3.00	1.25
28 "	25r rose	75	3
29 "	50r blue green	2.50	75
	α. 50r yellow green	2.50	75
30 "	80r orange	2.50	60
31 "	100r dark lilac	3.00	75
	α. 100r lilac	3.00	1.00
32 "	120r blue	2.00	30
33 "	240r violet	10.00	2.00



A15

Perf. 12½, 13 or 14.

TWENTY REIS:

Type I. The figures of value are some distance apart.

Type II. The figures of value are closer together.

1871			
3½ A15	5r black <i>a.</i> imperf.	8	3
35 "	10r yellow <i>a.</i> imperf.	20	15
36 "	20r bistre, type I <i>a.</i> 20r bistre, type II <i>b.</i> imperf.	20	5
37 "	25r rose <i>a.</i> imperf.	12	2
38 "	50r green	60	7
39 "	80r yellow <i>a.</i> 80r orange	50	3
40 "	100r lavender	60	10
41 "	120r blue	40	3
42 "	240r violet	3.00	45
		12.50	4.50

1875

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

43 A15	15r lilac brown, type I <i>a.</i> 15r lilac brown, type II <i>b.</i> imperf.	6	3
44 "	150r blue <i>a.</i> imperf.	2.00	1.00
45 "	300r purple <i>a.</i> 300r mauve	75	8
		1.50	25

1879

46 A15	10r blue green	2.00	1.00
47 "	10r pale yellow green	10	6
48 "	50r blue	1.00	15
49 "	150r yellow	35	8

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, un gummed. The 20, 80 and 100 reis of this issue were not reprinted.



A16



A17



A18



A19

1880 Perf. 12½ and 13.

50 A16	5r black	4	2
51 A17	25r pearl	40	8
52 A18	25r gray	25	2
53 "	25r mauve	25	2
54 A19	50r blue	50	15

The reprints of this issue are on thick smooth chalky white wove paper, un gummed.



A20



A21



A22



A23



A24

1882-84

Perf. 11½, 12½ or 13.

55 A22	5r slate <i>a.</i> 5r gray	3	1
56 A24	10r green	3	1
57 A15	20r rose, type I <i>a.</i> 20r rose, type II	4	2
58 A20	25r brown	25	15
59 A21	50r blue	8	1
		15	2

Perf. 12½ or 13.

60 A23	2r black	2	2
61 A22	500r black	2.00	1.50
62 A15	1000r black	2.00	35



A25



A26

1887

Perf. 11½, 12½ or 13.

63 A25	20r rose	6	2
64 A26	25r purple	10	1
65 "	25r rose lilac	10	1

Perf. 12½ or 13.

66 A22	500r purple	85	20
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PH

A27



A28

1892

67	A27	5r slate & black	3	3
68	A28	10r green & black	4	4



A29



A30



A31



A32

<i>Perf. 11½, 12½ or 13.</i>				
69	A29	5r slate & red	3	3
70	A30	10r green & red	4	4
71	A31	20r rose & black	6	8
72	A32	25r lilac rose & black	8	8



A33

73	A33	50r blue & red	20	
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A34



A36

<i>Perf. 12½ or 13.</i>				
Red Surcharge.				
74	A34	15r bistre brown, type I	8	

<i>a.</i>	15r brown, type II	29
<i>b.</i>	15r lilac brown, type I	10
<i>c.</i>	15r lilac brown, type II	15

Black Surcharge.

75	A35	80r yellow	25	
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A38

Perf. 11½, 12½ or 13.

76	A36	5r yellow	2	1
77	"	25r green	6	1

Perf. 12½ or 13.

78	A36	10r reddish violet	3	1
79	"	15r chocolate	4	3
80	"	20r lavender	5	2
81	"	50r blue	12	1
82	"	75r carmine	15	4
83	"	80r yellow green	18	15
84	"	100r brown, buff	20	1
85	"	150r carmine, rose	30	20
86	"	200r dark blue, blue	40	12
87	"	300r dark blue, buff	60	20



A37



A38



A39



A40



A41



A42

1893 *Perf. 11½, 11½x13.*

88	A37	5r slate & red	4
89	A38	10r green & red <i>ca. 1883</i> <i>b. 1883</i>	8
90	A39	20r rose & black	8
91	A40	20r on 25r purple & black	8
92	A41	25r purple & black	15
93	A42	50r blue & red	20



A43



A44



A45

Perf. 12½ or 13.

94	A43	50r on 80r yellow	18
95	A44	75r on 80r yellow	25
96	A45	80r yellow	25

104	A47	80r yellow green	20	30
105	"	100r light brown, <i>pale buff</i>	25	20
106	A48	150r light carmine	1.25	1.25
107	"	300r dark blue, <i>salmon buff</i>	75	65
108	"	500 brown violet, <i>pale mauve</i>	1.00	1.00
109	"	1000r blue black, <i>grayish</i>	1.60	1.50



A49

1895

Perf. 11½.

Figures of Value in Black.

110	A49	2½r gray	2	1
111	"	5r orange yellow	2	1
112	"	10r light green	3	1
113	"	15r brown	3	3
114	"	20r violet	4	2
115	"	25r dark green	5	1
116	"	50r blue	10	1
117	"	75r rose	15	4
118	"	80r lilac	15	10
119	"	100r dark blue, <i>blue</i>	18	3
120	"	150r light brown, <i>buff</i>	25	10
121	"	200r violet, <i>pale lilac</i>	35	8
122	"	300r blue, <i>rose</i>	50	15

1896

Figures of Value in Red.

123	A49	500r blue	80	20
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A50



A51



A52



A53

1895

Perf.

97	A46	5r orange yellow	3	3
98	"	10r rose	4	4
99	"	15r brown	5	6
100	"	20r violet	6	6
101	A47	25r green	8	4
102	"	50r blue	15	10
103	"	75r deep carmine	18	18

124

124	A50	2½r black	3	3
125	A51	5r orange	4	4

126	A51	10r red lilac	4	5
127	"	15r red brown	6	
128	"	20r slate	8	
129	"	25r green & violet	12	
130	A52	50r blue & brown	20	
131	"	75r rose & brown	30	
132	"	80r light green & brown	40	
133	"	100r chocolate & black	45	
134	A53	150r violet rose & bistre	1.00	
135	"	200r blue & bistre	1.00	
136	"	300r slate & bistre	2.00	
137	"	500r violet brown & green	2.00	
138	"	1000r lilac & green	3 00	



A51



A55



A56



A57



A58



A59



A60



A61

1898
139 A54 2½r blue green

2 2

140	A55	5r red	2	2
141	A56	10r gray lilac	3	3
142	A57	25r yellow green	5	2
143	A58	50r dark blue	10	6
144	A59	75r violet brown	15	10
145	A60	100r bistre brown	20	12
146	A61	150r bistre	30	30

Perf.

147	A40	65r slate blue	10	5
148	"	115r red brown, rose	18	15
149	"	130r gray brown, buff	20	15
150	"	180r gray violet, pinkish	30	30

1899

151	A49	15r gray green	3	
152	"	25r carmine rose	4	2

NEWSPAPER STAMPS.

1876-88 N1
Perf. 11½, 12½ or 13.

201	N1	2½r olive	5	2
202	"	2½r bistre	2	1

UNPAID LETTER STAMPS.**U1****Perf.**

1898				
225	U1	5r black	2	
226	"	10r red lilac	3	
227	"	20r orange	4	
228	"	50r slate	10	
229	"	100r carmine, pink	20	
230	"	200r brown, buff	35	

ENVELOPES.

Stamp same Type as Adhesives of Corresponding Dates.

1879 Buff Paper.

251	A15	25r blue	10	10
252	"	50r carmine	18	

1892

253	A36	25r green	8	8
254	"	50r blue	15	

1896			
255	A49	25r green	8
256	"	50r blue	12

STAMP FOR THE RED CROSS SOCIETY.



RC1
Perf.

1892			
301	RC1	red and black	10

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

Same Types as Corresponding Issue of Portugal.

1898		<i>Perf.</i>	
1	A54	2½r blue green	2
2	A55	5r red	2
3	A56	10r gray lilac	3
4	A57	25r yellow green	5
5	A58	50r dark blue	10
6	A59	75r violet brown	15
7	A60	100r bistre brown	20
8	A61	150r bistre	30

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894		<i>Various Perf.</i>	
1	A1	5r yellow	2
2	"	10r reddish violet	3
3	"	15r chocolate	4
4	"	20r lavender	4
5	"	25r green	5
6	"	50r blue	10
7	"	75r carmine	15
8	"	80r yellow green	18
9	"	100r brown, buff	20
10	"	150r carmine, rose	30
11	"	200r dark blue, light blue	40
12	"	300r dark blue, buff	60



A2

1898		<i>Perf.</i>	
13	A2	2½r gray	2
14	"	5r orange yellow	2
15	"	10r light green	3
16	"	15r brown	4
17	"	20r violet	4
18	"	25r blue green	5
19	"	50r dark blue	10
20	"	75r rose	15
21	"	80r purple	15
22	"	100r dark blue, blue	18
23	"	150r brown, buff	25
24	"	200r red lilac, pinkish	35
25	"	300r dark blue, rose	50

NEWSPAPER STAMP.



N1

1894		<i>Various Perf.</i>	
51	N1	2½r brown	2

PORTUGUESE INDIA, A

1000 REIS=1 MILREIS.

16 REIS=1 TANGA.



A1

33	Lines in Background, s and R of SERVICIO smaller and E larger than the other Letters.	
"	"REIS" IN THIN ROMAN CAPITALS.	
	Side Ornaments are Four Dashes.	
	White Paper.	
	<i>Perf. 13 to 18 simple and compound.</i>	
1871-72		
1	A1	10r black 3.00

2 A1	20r dark carmine	20.00	11.00
3 "	20r orange vermilion		
4 "	40r prussian blue	13.50	
5 "	100r yellow green	15.00	
6 "	200r ochre yellow	11.00	
7 "	300r deep red violet		
8 "	600r " "		
9 "	900r " "		



A2

44 Lines in Background, s, e and r same size as other Letters of SERVICIO.

"REIS" IN BLOCK CAPITALS.

Side Ornaments are Five Dots.
Perf. $12\frac{1}{2}$ to $14\frac{1}{2}$ simple and compound.

1872			
10 A2	10r black	25.00	10.00
11 "	20r vermilion	15.00	5.00
12 "	40r blue	75	
	a. Tête bêche		
13 "	100r green	4.00	
14 "	200r yellow	10.00	
15 "	300r violet	11.00	
	a. Imperf.		
16 "	600r violet	5.00	
17 "	900r " "	6.00	

White Laid Paper.

18 A2	10r black	1.50	
19 "	20r vermilion	1.50	
20 "	40r blue	1.50	
	a. Double Impression of "40"		
21 "	100r green	3.50	
22 "	200r yellow	5.00	

1873 Bluish Wove Paper.

23 A2	10r black	2.50	
23a "	20r vermilion		

"REIS" IN ROMAN CAPITALS.

24 A1	10r black	1.00	
	a. "1" inverted		
25 "	20r vermilion	60	
26 "	300r violet	5.00	
27 "	600r " "	10.00	
28 "	900r " "	8.50	
	a. Double Impression of "900"		

Nos. 23 to 28 are re-issues of the 1871 and 1872 issues and may be distinguished by the color of the paper, which is bluish, and by the texture, as they are on soft, while the original printings are on hard paper.

White Wove Paper, with Gray Burelé.

1874 Wmkd Lozenges.

"REIS" IN BLOCK CAPITALS.

29 A2	100r blue green		
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A3



A4

Bluish Wove Paper.
Small Figures of Value.

"REIS" IN ROMAN CAPITALS.

30 A3 20r vermilion

1875

"REIS" IN BLOCK CAPITALS.

31 A4	10r black	4.00	
32 "	15r rose	18	
	a. "15" inverted		
	b. Imperf. horizontally		
33 "	20r vermilion	15.00	1.50
	a. "0" missing		
	b. "20" sideways		



A5

V of SERVICIO barred.

Perf. $12\frac{1}{2}$ to $13\frac{1}{2}$ simple and compound.

1876

33 Lines in Background.

"REIS" IN ROMAN CAPITALS.

34 A5	10r black	1.25	
35 "	20r vermilion	60	75
	a. Double Impression of "20"		
35a "	40r blue		

Background formed of 41 Lines above and 43 Lines below

"REIS."

"REIS" IN BLOCK CAPITALS.

36 A5	10r black	25	
	a. Double Impression		
	b. Imperf. vertically		
37 "	15r rose	8.00	
38 "	20r vermilion	2.50	1.00
39 "	40r blue	4.00	
40 "	100r green	4.00	
41 "	200r yellow		
42 "	300r violet	12.50	
	a. Without figures of value		
43 "	600r violet		
44 "	900r " "		



	A6		A7
1877	33 Lines in Background.		
45	A6 10r black		75
	41 Lines in Background.		
46	A7 10r black		2.50



	A8	
47	A8 10r black	60
	a. Imperf.	
48	" 15r rose	60
49	" 20r vermilion	85
50	" 40r blue	1.75
	a. "40" omitted	
	b. Imperf.	
51	" 100r green	4.00
52	" 200r yellow	4.00
	a. Imperf.	
53	" 300r violet	5.00
54	" 600r "	5.00
55	" 900r "	6.00



	A9	
1879	<i>Perf. 12½ and 13.</i>	
56	A9 5r black	5 10
57	" 10r yellow	30 40
58	" 20r straw	25 25
59	" 25r rose	35 50
60	" 40r blue	1.25 1.50
61	" 50r green	1.00 50
62	" 100r lilac	30 50
63	" 200r orange	1.00 1.25
64	" 300r brown	1.25 1.50

1880-81		
65	A9 10r green	40 50
66	" 25r slate	1.50
67	" 25r dark mauve	5.00
68	" 40r yellow	5.00

69 A9 50r blue 1.25
The reprints of this and the 1879 issue are on a thick smooth chalky white wove paper, un gummed.

1881
 Surcharged with new value.
 Black Surcharge.

70	A1 1½r on 20r dark carmine 1871 (No. 2)	
71	" 1½r on 20r orange vermilion 1872 (No. 3)	
72	A2 1½r on 20r vermilion 1872 (No. 11)	
73	A1 1½r on 20r vermilion 1873 (No. 25)	
74	A4 1½r on 20r vermilion 1875 (No. 33)	
75	A5 1½r on 20r vermilion 1876 (No. 35)	
76	" 1½r on 20r vermilion 1876 (No. 38)	
77	A8 1½r on 20r vermilion 1877 (No. 49)	
78	A4 5r on 15r rose 1875 (No. 32)	20
	a. Double surcharge	
	b. Surcharge inverted	
79	A5 5r on 20r vermilion 1876 (No. 35)	25
	a. Double surcharge	
	b. Surcharge inverted	
80	" 5r on 20r vermilion 1876 (No. 38)	20
	a. Double surcharge	
	b. Surcharge inverted	
81	A8 5r on 20r vermilion 1877 (No. 49)	25
	a. Double surcharge	
	b. Surcharge inverted	

	Red Surcharge.	
82	A2 5r on 10r black 1872 (No. 18)	
83	" 5r on 10r black 1873 (No. 24)	
84	" 5r on 10r black 1874 (No. 30)	
85	" 5r on 10r black 1875 (No. 31)	
86	A5 5r on 10r black 1876 (No. 34)	85
87	" 5r on 10r black 1876 (No. 36)	60
88	A6 5r on 10r black 1877 (No. 45)	2.50
	a. Surcharge inverted	
89	" 5r on 10r black 1877 (No. 46)	
90	A8 5r on 10r black 1877 (No. 47)	2.50

1883
 Similar Surcharge, but handstamped.
 Black Surcharge.

91	A5 1½r on 10r black 1876 (No. 34)
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92 A5	1½r on 10r black 1876 (No. 36)	
93 A8	1½r on 10r black 1877 (No. 47)	
94 A1	4½r on 40r blue 1871 (No. 4)	
95 A2	4½r on 40r blue 1872 (No. 12)	4.00
96 "	4½r on 40r blue 1872 (No. 20)	
97 A5	4½r on 40r blue 1876 (No. 35a)	
98 A5	4½r on 40r blue 1876 (No. 39)	1.00
99 A1	4½r on 100r yellow green 1871 (No. 5)	
100 A2	4½r on 100r green 1872 (No. 13)	1.75
101 "	4½r on 100r green 1872 (No. 21)	2.50
102 A5	4½r on 100r green 1876 (No. 40)	1.25
103 "	6r on 20r vermilion 1876 (No. 38)	
104 A1	6r on 100r yellow green 1871 (No. 5)	
105 A2	6r on 100r green 1872 (No. 13)	
106 "	6r on 100r green 1872 (No. 21)	
107 A5	6r on 100r green 1876 (No. 40)	
108 A1	6r on 200r ochre yel- low 1871 (No. 6)	
109 A2	6r on 200r yellow 1872 (No. 14)	
110 "	6r on 200r yellow 1872 (No. 22)	
111 A8	6r on 200r yellow 1876 (No. 41)	
112 "	6r on 200r yellow 1877 (No. 52)	
120 A10	4½r on 25r dark mauve	2.50
121 "	4½r on 100r lilac	10.00
122 "	6r on 10r yellow	
123 "	6r on 10r green	60
124 "	6r on 20r straw	4.00
125 "	6r on 25r slate	2.50
126 "	6r on 25r dark mauve	25
127 "	6r on 40r blue	
128 "	6r on 40r yellow	3.00
129 "	6r on 50r green	6.00
130 "	6r on 50r blue	
131 A11	1t on 10r green	
132 "	1t on 20r straw	
133 "	1t on 25r slate	
134 "	1t on 25r dark mauve	40
135 "	1t on 40r blue	60
136 "	1t on 50r green	10.00
137 "	1t on 50r blue	85
138 "	1t on 100r lilac	60
139 "	1t on 200r orange	10.00
140 "	2t on 25r slate α. Small T	2.00
141 "	2t on 25r dark mauve	60
142 "	2t on 40r blue	
143 "	2t on 40r yellow	10.00
144 "	2t on 50r blue	
145 "	2t on 50r green	1.00
146 "	2t on 100r lilac	85
147 "	2t on 200r orange	7.50
148 "	2t on 300r brown	7.50
149 "	4t on 10r green	1.25
150 "	4t on 50r α. With additional surcharge "2"	85
151 "	4t on 200r orange	15.00
152 "	8t on 20r straw	7.50
153 "	8t on 25r rose	
154 "	8t on 40r blue	12.00
155 "	8t on 100r lilac	7.50
156 "	8t on 200r orange	3.00
157 "	8t on 300r brown	3.50

1883

Similar Surcharge, but handstamped.

158 A11	1½r on 5r black α. Double surcharge	
159 "	1½r on 10r green α. Double surcharge	
160 "	4½r on 10r green α. Double surcharge	
161 "	4½r on 100r lilac	10.00



A10



A11

1881

113 A10	1½r on 5r black α. With additional surcharge "4½" in blue	4
114 "	1½r on 10r green	5
115 "	1½r on 20r straw α. Surcharge inverted	60
116 "	1½r on 25r slate	10.00
117 "	1½r on 100r lilac	20.00
118 "	4½r on 5r black	60
119 "	4½r on 20r straw α. Surcharge inverted	12

60



A12



A13



A14

1882 *Perf. 12½ and 13.*

With or Without Accent on R
of REIS

162	A12	1½gr black	2	3
		a. Without value		
		b. Without value in lower label and inverted value in upper label		
		c. Value repeated across center of stamp		
163	A12	4½gr stone	3	5
		a. Without value		
164	"	6r green	3	5
		a. Without value		
		b. Without value in lower label and inverted value in upper label		
		c. Double Impression		
165	"	1t carmine	4	6
		a. Without value		
		b. Double Impression		
166	"	2t blue	3	6
		a. Without value		
167	"	4t mauve	8	20
		a. Without value		
168	"	8t orange	15	25
		a. Without value		

1883 *Imperf.*

169	A13	1½gr black		6
		a. Perf. 12, unofficially		
170	"	4½gr olive		25
		a. Perf. 12, unofficially		
171	"	6r green		20
		a. Perf. 12, unofficially		
		b. Tête bêche		
172	A14	1½gr black		
173	"	6r green		



A15

1886 *Perf. 12½ and 13.*

174	A15	1½gr black	2	2
175	"	4½gr stone	4	3
176	"	6r green	5	3
177	"	1t rose	8	4
178	"	2t blue	15	8
179	"	4t slate	25	15
180	"	8t orange	50	25



A16

1895-96

181	A16	1½gr black	2	2
182	"	4½gr bistre	3	4
183	"	6r green	4	4
184	"	9r pale violet	6	
185	"	1t light blue	6	5
186	"	2t rose	12	8
187	"	4t blue	25	25
188	"	8t violet	50	25

Same Types as Corresponding Issue of Portugal.

1898 *Perf.*

189	A54	1½gr blue green	2	
190	A55	4½gr red	3	
191	A56	6r gray lilac	4	
192	A57	9r yellow green	5	
193	A58	1t dark blue	5	
194	A59	2t violet brown	10	
195	A60	4t bistre brown	20	
196	A61	8t bistre	40	



1898 A17

197	A17	1½gr orange yellow	2	
198	"	4½gr light green	3	
199	"	6r brown	4	
200	"	9r violet	4	
201	"	1t blue green	5	
202	"	2t dark blue	10	
203	"	4t dark blue, blue	18	
204	"	8t red lilac, pinkish	35	

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7

1861

Perf. 9.

1 A2	2p rose	2.50	2.50
	a. Rouletted		
	b. Imperf. vertically		
	c. Diagonal half used as 1 penny.		
2 A3	3p blue	10.00	7.00
	a. Diagonal half used as 1½ penny		
3 A4	6p green	7.00	5.00

Perf. 11, 11½, 12 and compound.

1865

White or Yellowish Paper.

4 A1	1p yellow orange	1.25	2.50
	a. 1p brown orange	1.50	
	b. Imperf.		
	c. Frame around stamp		
5 A2	2p rose	15	50
	a. Yellowish paper		
	b. Imperf.		
	c. Imperf. vertically		
	d. Diagonal half used as 1 penny		
6 A3	3p blue	15	50
	a. Yellowish paper	25	50
	b. Imperf.		
	c. Imperf. horizontally		
7 A4	6p green	2.00	2.00
	a. Imperf.		
	b. Diagonal half used as 3 penny.		
8 A5	9p lilac	1.00	1.25
	a. Imperf.		
	b. Imperf. vertically		
	c. Diagonal half used as 4½ penny		

1868-70

9 A6	4p black	18	
	a. Yellowish paper	1.50	1.00
	b. Imperf.		
	c. Frame around stamp		
	d. Diagonal half used as 2 penny		

1870

Perf. 12.

10 A7	4½p brown	1.50	3.00
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A8



A9



A10



A11



A12



A13

1872

Perf. 12, 12½.

11 A8	1c orange	18	3.00
	a. Imperf.		
12 A9	2c blue	25	5.00
	a. Imperf.		
	b. Diagonal half used as 1 cent		
13 A10	3c rose	1.00	2.50
	a. Imperf.		
	b. Diagonal half used as 1½ cent		
14 A11	4c green	25	
	a. Imperf.		
15 A12	6c black	18	3.00
	a. Imperf.		
	b. Diagonal, vertical or horizontal half used as 3 cent		
16 A13	12c mauve	18	7.50
	a. Imperf.		

PRUSSIA, E.

12 PFENNIG=1 SILBER GROSCHEN.



A1



A2

Wmkd Laurel Wreath.

1850-55

1 A1	4pf yellow green	2.50	35
2 "	6pf vermilion	1.25	10
	a. 6pf orange	1.25	10
3 A2	1sg pink	3.50	3
4 "	2sg blue	4.50	4
5 "	3sg yellow	5.00	5
	a. 3sg pale yellow	6.00	12

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.



A3



A4



A5

1856-58

6 A3	1sg rose	30.00	6
7 "	2sg blue		50
	a. 2sg dark blue		50
8 "	3sg yellow	10.00	15
	a. 3sg orange	10.00	15
9 A4	4pf green	1.25	30
10 A1	6pf orange	5.00	50
11 A5	1sg rose	1.25	3
12 "	2sg blue	1.75	6
	a. 2sg dark blue	2.00	6
13 "	3sg yellow	3.00	5
	a. 3sg orange	3.00	5



A6



A7

1861-65 *Rouletted.*

14 A6	3pf red violet	25	30
	a. 3pf mauve	25	30
	b. Imperf.		
15 "	4pf yellow green	12	4
	a. 4pf green	12	4
	b. Imperf.		
16 "	6pf orange	15	6
	a. 6pf vermilion	20	6
	b. Imperf.		
17 A7	1sg rose	8	1
	a. Imperf.		
18 "	2sg ultramarine	8	2
	a. Imperf.		
19 "	2sg blue		37
20 "	3sg yellow brown	8	2
	a. 3sg gray brown	12	2
	b. Imperf.		



A8



A9

1866

21 A8	10sg rose	40	75
22 "	20sg blue	1.00	2.00

1867

23 A9	1kr green	40	50
	a. Imperf.		
24 "	2kr orange	1.10	1.25
	a. Imperf.		
25 "	3kr carmine rose	25	15
	a. Imperf.		
26 "	6kr ultramarine	25	25
	a. Imperf.		
27 "	10kr gray brown	25	30
	a. Imperf.		

ENVELOPES.



E1



E2

1851-52

With Silk Threads in Paper.

36 E1	1sg rose	4.00	25
37 "	2sg blue	4.00	40
38 "	3sg yellow	4.00	25
39 E2	4sg brown	10.00	6.00
40 "	5sg lilac	12.50	5.00
41 "	6sg green	25.00	12.00
42 "	7sg red	25.00	10.00

The reprints have no silk threads.

1856-61

Inscription Above Stamp.

Without Silk Threads.

43 E1	1sg rose	1.25	6
44 "	2sg blue	1.25	15
45 "	3sg yellow	1.25	10
46 E2	4sg brown		30.00

1861

Stamp same Type as Adhesives of Corresponding Date.

47 A7	1sg rose	40	12
48 "	2sg blue	50	25
49 "	3sg stone	40	15

The reprints of this and the preceding issue are on a bluish white paper; when entire they are easily distinguished by the gum on the flap which is long on the reprints and short on the originals.

1863

Inscription Across Stamp.

50 A7	1sg rose	12	3
51 "	2sg blue	15	5
52 "	3sg stone	12	4

1867

53 A6	3pf mauve	1.25	3.50
54 "	6pf vermilion	1.25	2.50
55 A9	1kr green	60	1.50
56 "	2kr orange	60	1.50
57 "	3kr rose	25	30
58 "	6kr blue	50	2.00
59 "	9kr stone	50	1.25

Envelope for the Victoria National Invaliden Stiftung.

1867

60 A6	4pf green	3.00	
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ENVELOPE STAMPS USED AS ADHESIVES.

1857

With Silk Threads.

61 E1	1sg rose	2.00
62 "	2sg blue	5.00
63 "	3sg yellow	5.00
64 E2	4sg brown	6.00
65 "	5sg lilac	7.50
66 "	6sg green	15.00
67 "	7sg red.	15.00

Without Silk Threads.

68 E1	1sg rose	1.00
69 "	2sg blue	1.25
70 "	3sg yellow	1.00
71 "	4sg brown	15.00

Inscription above Stamp.

1861

72 A7	1sg rose	75
73 "	2sg blue	1.00
74 "	3sg stone	1.00

Inscription across Stamp.

1863

75 A7	1sg rose	50
76 "	2sg blue	50
77 "	3sg stone	50

QUEENSLAND, O.

12 PENCE=1 SHILLING.



A1

1860 Wmkd Large Star.

1 A1	1p carmine	7.50
2 "	2p dark blue	35.00
3 "	6p dark green	12.50

Machine Perf. 14 to 16,

4 A1	1p carmine	7.50
5 "	2p dark blue	1.60
6 "	6p dark green	85

Wmkd Small Star.

1860-61

Machine or Rough Perf. 14 to 16.

7 A1	1p carmine	2.00	1.50
8 "	2p dark blue		1.00
	a. Machine perf.		5.00
	b. Imperf. vertically		
9 "	3p dark brown	2.50	2.50
	a. Machine perf.		3.00
10 "	6p deep green		1.00
11 "	1sh violet		4.50
	a. Machine perf.		6.00

Thick yellowish Paper.

1862-67

Unwmkd.

Square Perf. 12½ to 13.

12 A1	1p indian red	4.50
13 "	1p orange	2.00 50
	a. Perf. 13, round holes	10.00 1.50
14 "	2p pale blue	3.00 35
	a. 2p deep blue	5.00 1.00
	b. Perf. 13, round holes	7.50 75
	c. Imperf.	
	d. Imperf. vertically	
15 "	3p brown	3.00 2.50
	a. Imperf.	
16 "	6p yellow green	6.00 40
	a. Perf. 13, round holes	1.00
	b. Imperf.	
17 "	1sh gray	8.50 60
	a. Imperf. vertically	
	b. Imperf. horizontally	

White Wove Paper.

1865

Wmkd Small Star.

Square Perf. 12½ to 13.

18 A1	1p orange	4.00	3.50
	a. Imperf. vertically		
19 "	2p blue	20.00	1.50
	a. Imperf. horizontally		
20 "	6p yellow green	12.00	1.75

1866

Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

Square Perf. 12½ to 13.

21 A1	1p orange	25.00	2.50
	a. 1p vermilion	25.00	2.50
22 "	2p dark blue	4.00	50
	a. 2p blue	4.00	50
	b. Diagonal half used as 1 penny		

Unwmkd.

Lithographed.

Perf. 13.

23 A1	4p lilac	4.00	75
	a. 4p slate	10.00	1.50
24 "	5sh pink	12.00	5.00

a. Imperf. vertically
Pen cancellation 2.00

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp.

1868-75

Perf. 13.

25 A1	1p orange	6.00	25
26 "	2p blue	2.50	20
	a. 2p pale blue	2.50	20
27 "	3p greenish brown	8.50	60
	a. 3p brown	8.50	1.50
	b. 3p olive brown	10.00	75
28 "	6p dark green		1.75
29 "	6p yellow green		75
30 "	1sh greenish gray		3.00
31 "	1sh red violet		2.00

Perf. 12.

32 A1	1p orange	6.00	
33 "	2p blue	6.00	
34 "	3p brown		
35 "	6p green	6.00	
36 "	1sh red violet	2.00	

Perf. 12x13.

37 A1	2p blue	5.00	
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The reprints are perforated 12½.

Wmkd Crown and Q.

1869-75	<i>Perf. 12.</i>		
38 A1	1p orange	4.00	25
	a. imperf.		
39 "	1p rose	4.50	85
40 "	2p blue	2.00	12
	a. 2p deep blue	2.00	12
	b. imperf.		
41 "	3p brown	4.00	1.00
42 "	6p yellow green	7.50	50
	a. 6p emerald green		1.00
43 "	1sh red violet	4.50	60

Perf. 13.

44 A1	1p orange	6.00	60
45 "	1p rose		1.50
46 "	2p blue	3.50	25
	a. 2p deep blue	6.00	40
47 "	3p brown	4.00	1.25
48 "	6p yellow green	10.00	75
	a. 6p emerald green		1.25
49 "	1sh violet		10.00

Perf. 12.

1879	Unwmkd.		
50 A1	6p emerald green	2.50	



A2

**Lithographed
Wmkd Crown and Q.**

1875-81	<i>Perf. 13.</i>		
50a A1	4p yellow	6.00	
	<i>Perf. 12.</i>		
51 A1	4p yellow	1.25	
52 A2	2sh pale blue	6.00	3.50
	a. 2sh deep blue	6.00	3.50
	b. imperf.		
	Revenue cancellation		75
53 "	2sh 6p vermilion	15.00	7.50
	Revenue cancellation		1.75
54 "	5sh pale brown	17.50	8.50
	a. 5sh fawn		2.60
	Revenue cancellation		2.60
55 "	10sh brown	25.00	12.50
	a. imperf.		
	Revenue cancellation	6.00	
56 "	20sh pink	25.00	10.00
	Revenue cancellation		1.76



A3



A4

Wmkd Crown and Q.

1879-80			
57 A3	1p scarlet	60	8
	a. 1p brownish red	1.25	95
	b. QUEENSLAND		
	c. imperf.		
58 "	2p blue	75	8
	a. imperf.		
	b. PENGE		
	c. TW joined		20
59 "	4p yellow	1.25	40
	a. 4p orange	1.25	40
	b. imperf.		
60 "	6p green	2.00	40
	a. imperf.		
	Revenue cancellation		20
61 "	1sh pale lilac	2.00	75
	a. 1sh violet	4.50	1.80

No Wmkd, Moiree on Back.

62 A3	1p brownish red	4.00	
	a. QUEENSLAND		
63 "	2p blue	4.00	
	a. PENGE		
64 A1	1sh red violet	12.00	
	Wmkd Crown and Q.		
65 A4	½p on 1p brownish red	4.00	6.00
	a. QUEENSLAND		



A5



A5a



A6

1882			
66 A5	1p vermilion	50	4
	a. 1p rose	25	6
	b. imperf.		
67 A5a	2p gray blue	50	5
	a. 3p deep ultramarine	1.00	5
	b. imperf.		

68 A5a	4p yellow	1.25	12
	<i>a.</i> PENGÉ		2.50
	<i>b.</i> Imperf.		
69 "	6p green	50	6
70 "	1sh lilac	45	5
	<i>a.</i> 1sh violet	1.00	12

There are four types of the 1 penny and two each of the 4 penny and 1 shilling stamps.

1883	<i>Perf. 9x12.</i>		
71 A5	1p rose		3.00
72 "	2p blue		4.00
73 "	1sh lilac		

Wmkd Crown and Q sideways.

1882-85	<i>Perf. 12.</i>		
74 A6	2sh blue	2.00	2.00
	Revenue cancellation		12
	<i>a.</i> Imperf.		
75 "	2sh 6p vermilion	2.00	1.50
	Revenue cancellation		20
76 "	5sh carmine	2.00	60
	Revenue cancellation		20
77 "	10sh brown	4.00	3.50
	Revenue cancellation		1.00
78 "	1£ green	8.50	4.00
	Revenue cancellation		1.25
	<i>a.</i> Imperf.		

1886 Wmkd Large Crown and Q.

79 A6	2sh blue	7.50	2.00
	Revenue cancellation		25
80 "	2sh 6p vermilion	1.25	1.25
	Revenue cancellation		12
81 "	5sh carmine	2.50	1.00
	Revenue cancellation		20
	<i>a.</i> Imperf.		
82 "	10sh brown	4.00	2.50
	Revenue cancellation		1.00
83 "	1£ green	8.00	5.00
	Revenue cancellation		1.00

Wmkd Crown and Q.

Same as issue of 1882, Re-engraved.

1887-89			
84 A5a	1p orange	50	5
	<i>a.</i> Imperf.		
	<i>b.</i> LA joined		15
85 "	2p gray blue	1.00	6
	<i>a.</i> LA joined		20
	<i>b.</i> Imperf.		
86 "	2sh red brown	5.00	3.00
	<i>a.</i> Imperf.		
	<i>b.</i> LA joined		6.00
	<i>Perf. 9x12.</i>		
87 A5a	1p orange		
	<i>a.</i> LA joined		
88 "	2p blue		
	<i>a.</i> LA joined		

The 1 penny has no period after the value.
The 2 penny has broken shading on the neck.



A7



A8

1891-94 Perf. 12½, 13.

89 A7	½p green	4	3
	<i>a.</i> ½p dark green	5	1
	<i>b.</i> LA joined		
	<i>c.</i> Imperf.		
90 A5a	1p red orange	6	1
	<i>a.</i> 1p rose	10	5
	<i>b.</i> LA joined		3
91 A5	2p gray blue	12	1
	<i>a.</i> 2p ultramarine	12	1
	<i>b.</i> LA joined		3
92 A8	2½p rose carmine	15	4
93 A5	3p brown	15	6
	<i>a.</i> Imperf.		
	<i>b.</i> LA joined	50	15
94 "	4p orange	18	3
	<i>a.</i> 4p yellow	18	3
	<i>b.</i> PENGÉ		
95 "	6p green	25	3
96 "	1sh violet		
97 "	2sh red brown	90	50
	<i>a.</i> LA joined		1.00

1895 Wmkd Large Crown and Q.

98 A5	1p orange	8	5
	<i>a.</i> LA joined	15	10
99 "	2p blue	18	8
100 "	1sh lilac	75	

Unwmkd, Moirée on Back.

101 A9	½p green	6	4
	<i>a.</i> Without moirée		
102 A5	1p orange	6	6
	<i>a.</i> LA joined	15	15
	<i>b.</i> FE missing		



A9

A10

A11

Wmkd Crown and Q.

103 A9	½p green	3	1
104 A10	1p orange	5	1
105 "	2p blue	12	1
106 A11	5p brown	18	8

The 2 penny has no period after PENGÉ.

Wmkd Large Crown and Q Sideways.

107 A9	½p green	12	8
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Unwmkd, Crown and Q Embossed on Face.

108 A9	½p green	8	
109 A10	1p orange	8	3



A12



A13



A14

1896	Wmkd Crown and Q.		
110	A12	1p orange	8 1
111	A14	1p scarlet	5 1
112	A15	2p blue	8 1
113	A13	2½p rose	12 12



A15



A16

1898-99			
114	A16	½p green	3
115	A17	2½p red	30
116	A14	3p brown	12 4
117	"	4p bright yellow	15 4
118	"	6p yellow green	23 3
119	A17	2½p violet, blue	10

Serrated Perf. 13.

120	A14	1p vermilion	10
		a. Serrated and perf. 13	
		b. Serrated in black	
		c. Serrated and serrated in black	
		d. Same as a, c and perf 13.	

REVENUES USED FOR POSTAGE.



R1

1864	Perf. 13.	
201	R1	1p blue
202	"	1p slate
203	"	6p mauve
204	"	6p purple
205	"	1sh blue green
206	"	2sh bistre
207	"	2sh 6p vermilion
208	"	5sh yellow



R2

209	R1	8sh yellow brown
210	"	10sh yellow green
211	"	20sh rose

1868 Wmkd Crown and Q.

212	R1	1p blue
213	"	6p mauve
214	"	1sh blue green
215	"	2sh bistre
216	"	2sh 6p vermilion
217	"	5sh orange
218	"	6sh yellow brown
219	"	10sh yellow green
220	"	20sh rose

1878

Wmkd Small Crown and Large Oval Q.

221	R2	1p lilac
222	"	6p brown
223	"	1sh green
224	"	2sh blue
225	"	2sh 6p vermilion
226	"	5sh fawn
227	"	10sh dark brown
228	"	20sh rose

Wmkd Large Crown and Small Circular Q.

Perf. 12 and 13.

229	R2	1p lilac
230	"	6p brown
231	"	1sh green
232	"	2sh blue
233	"	2sh 6p vermilion
234	"	5sh fawn
235	"	10sh dark brown
236	"	20sh rose

1876

Unwmkd, Noiree on Back.

Perf. 12.

237	R2	1p lilac
238	"	6p brown red
239	"	1sh green
240	"	2sh blue
241	"	2sh 6p vermilion
242	"	5sh fawn
243	"	10sh brown
244	"	20sh rose



R3



R4

1879

Wmkd Crown and Q.

245 R3 1p deep violet

Uuwmkd, Moirée on Back.

246 R3 1p deep violet

1892

247 R4 6p green

248 " 1sh mauve

249 " 2sh 6p deep mauve

REGISTRATION STAMPS.



RS1

1861 Wmkd Star.

*Machine or Rough Perf. 14 to 16.*301 RS1 olive yellow 3.50 1.50
α. Machine perf. 5.001864 *Perf. 12½ to 13.*302 RS1 golden yellow 6.00 1.50
α. Impert.*The reprints are watermarked a small truncated star.*

NEWSPAPER STAMPS.



N1

1894 *Perf. 12.*

351 N1 1p red 5

352 " 3p brown 10

353 " 6p green 15

354 " 1sh violet

Wmkd Q and Crown.

355 N1 1p red 4

1898

356 N1 3p brown 6

357 " 6p green 8

ENVELOPES.

1896 Printed to Order.

401 A10 1p orange, blue

402 " 2p blue "

WRAPPERS.

Stamp same Type as Adhesive
of Corresponding Date.

1892

451 A7 ½p green, manila 4 2

1895

452 A9 ½p green, manila 4 2

1897

453 A14 1p dull red, manila 6 3

1899

454 A16 ½p green, yellowish 3

REUNION, AF.

100 CENTIMES=1 FRANC.



A1



A2

1852

1 A1 15c blue

2 A2 30c blue

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals.

A3



A4



A5



A6

1886

3 A3 5c on 30c brown 20 20

α. Surcharge inverted

4 A4 5c on 40c orange 20 20

α. Surcharge inverted

5 A5 5c on 40c red 60 60

α. Surcharge inverted

6 A6 5c on 40c orange 2.00 2.00

α. Surcharge inverted

7 A5 10c on 40c red 18 18

8 A6	25c on 40c orange <i>α.</i> Surcharge inverted	30	30
9 A5	5c on 30c brown	12	15
10 "	20c on 30c brown	50	50



A7



A8

1891			
11 A7	30c brown, <i>yellowish</i>	50	
12 "	40c <i>vermillion, straw</i>	30	
13 A8	40c orange, <i>yellowish</i>	3.00	
14 A7	75c <i>carmine, rose</i>	3.00	
15 A8	80c <i>carmine, pinkish</i>	90	
16 A7	1fr <i>bronze green, straw</i>	75	



A9

1891 *Perf. 14x13½.*

17 A9	1c <i>lilac blue</i>	3	4
	<i>a.</i> RIUNION		
	<i>b.</i> EUINION		
18 "	2c <i>brown, buff</i>	4	4
	<i>a.</i> RIUNION		
19 "	4c <i>claret, lavender</i>	10	10
	<i>a.</i> RIUNION		
	<i>b.</i> REUNIONR		
20 "	5c <i>green, greenish</i>	4	3
	<i>a.</i> RIUNION		
21 "	10c <i>lavender</i>	6	5
	<i>a.</i> RIUNION		
22 "	15c <i>blue</i>	10	5
	<i>a.</i> RIUNION		
23 "	20c <i>red, green</i>	50	50
	<i>a.</i> RIUNION		
	<i>b.</i> RUIION		
	<i>c.</i> PEUNION		
24 "	25c <i>rose</i>	15	10
	<i>a.</i> RIUNION		
25 "	35c <i>deep violet, yellow</i>	50	50
	<i>a.</i> RIUNION		
26 "	40c <i>red, straw</i>	75	75
	<i>a.</i> RIUNION		
27 "	75c <i>carmine, rose</i>	2.50	
	<i>a.</i> RIUNION		
28 "	1fr <i>bronze green, straw</i>	2.50	
	<i>a.</i> RIUNION		



A10



A11



A12



A13



A14



A15



A16

1891-93

29 A10	2c on 20c red, <i>green</i>	6	
	<i>a.</i> RIUNION		
	<i>b.</i> REUNION		
30 A11	2c on 20c red, <i>green</i>	6	
	<i>a.</i> REUNION		
31 A12	2c on 20c red, <i>green</i>	6	
32 A13	02c on 20c "	5	
	<i>a.</i> RIUNION		
	<i>b.</i> PEUNION		
33 "	15c on 20c red, <i>green</i>	10	10
	<i>a.</i> RIUNION		
	<i>b.</i> PEUNION		
34 A14	2c on 20c red, <i>green</i>	8	
35 A15	2c on 20c "	10	
36 A16	2c on 20c "	20	



A17

1892

37 A17	1c <i>lilac blue</i>	2	2
38 "	2c <i>brown, buff</i>	2	2
39 "	4c <i>claret, lavender</i>	3	3
40 "	5c <i>green, greenish</i>	3	3
41 "	10c <i>lavender</i>	5	4
42 "	15c <i>blue</i>	6	3
43 "	20c red, <i>green</i>	8	
44 "	25c <i>rose</i>	10	4
45 "	30c brown, <i>bistre</i>	12	
46 "	40c red, <i>straw</i>	15	

47	A17	50c carmine, <i>rose</i>	18
		<i>α.</i> Name in red and blue	
48	"	75c deep violet <i>orange</i>	25
49	"	1fr bronze green, <i>straw</i>	35

UNPAID LETTER STAMPS.



U1

1887

Yellowish or Bluish White Paper.

101	U1	5c black	40	35
		<i>α.</i> Double impression		
102	"	10c black	40	35
		<i>α.</i> Double impression		
103	"	20c black	40	40
		<i>α.</i> Double impression		
104	"	30c black	50	50
		<i>α.</i> Double impression		

Ten varieties of each value.

ENVELOPES.

Stamp same Type as Adhesives

1892-94

151	A17	5c green	3
152	"	15c blue, <i>greenish</i>	8
153	"	25c black, <i>rose</i>	12

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

Thin Paper.

Perf. 14.

1	A1	½p blue & vermilion	3	4
2	"	1p black	8	8
3	"	2p sea green & vermilion	8	8

4	A1	4p red brown & black	18	18
5	"	6p ultramarine		
6	"	8p rose & blue	40	
7	"	1sh brown	75	35
8	"	2sh vermilion	1.50	1.00
9	"	2sh 6p lilac	2.00	
10	"	5sh yellow	3.50	
11	"	10sh green	6.00	
12	A2	1/4 blue	12.00	
13	"	2/4 rose red	15.00	
14	"	5/4 sage green	33.50	
15	"	10/4 brown	66.50	



A3

1891 Black Surcharge.

16	A3	½p on 6p ultramarine	1.50
17	"	2p on 6p "	12.00
18	"	4p on 6p "	10.00
19	"	8p on 1sh brown	7.50

1892-93

20	A1	3p gray & green	18
21	"	6p dark blue	50
22	"	3sh brown & green	1.50
23	"	4sh gray & vermilion	2.50

Thick Soft paper.

Perf. 12½.

24	A1	2p green & red	35	25
25	"	4p yellow ochre & black	50	25



A4

1896

26	A4	½p slate & purple	4	4
27	"	1p scarlet & emerald	6	4
28	"	2p brown & rose lilac	8	6
29	"	3p red brown & ultramarine	12	
30	"	4p blue & mauve	14	18
		<i>α.</i> 4p ultramarine & mauve	40	
31	"	6p violet & bright rose	25	
32	"	8p dull green & purple, <i>buff</i>	35	
33	"	1sh bright green & ultramarine	50	

34	A4	2sh blue & green, <i>flesh</i>	90
35	"	2sh 6p brown & purple, <i>yellow</i>	1.00
36	"	2sh green & lilac, <i>blue</i>	1.25
37	"	4sh red & blue, <i>green</i>	1.65
38	"	5sh red & green	2.00
39	"	10sh slate & carmine, <i>rose</i>	4.00

Stamps of the 1891 issue surcharged with new value in black.

40	A1	1p on 3p green & gray	20.00
41	"	1p on 4sh red & slate	15.00
42	"	3p on 5s yellow	3.50



A5



A6

Wmkd Anchor.
Black Surcharge.

43	A5	1/2p gray	20
44	A6	1p red	18
45	A5	2p bistre	40
46	"	4p blue	1.25
47	"	6p violet	1.50
48	"	1sh buff	4.00

Wmkd Crown and C. A.

49	A5	3p red brown	1.25
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A7

1898		<i>Perf.</i>	
50	A7	1/2p slate & violet	3
51	"	1p vermilion & gray <i>green</i>	6
52	"	2p yellow brown & lilac rose	8
53	"	3p red brown & blue	12
54	"	4p ultramarine & red violet	15
55	"	6p violet & salmon	25
56	"	8p dark green & violet, <i>buff</i>	30
57	"	£1 black & brown, <i>green</i>	8.50



A8



A9

1899

58	A8	1p rose	5
59	"	6p violet	23
60	A9	1s olive green	45

REGISTRATION ENVELOPE.



RE1

1892

50	76	RE1	4p ultramarine	25
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ROMAGNA, E.

100 BAJOCCHI=1 SCU'DO.



A1

1859

1	A1	1/2b straw	25	1.00
2	"	1b gray	18	75
3	"	2b lemon <i>a. Half used as 1 baj.</i>	20	75
4	"	3b dark green	30	1.00
5	"	4b fawn <i>a. Half used as 2 baj.</i>	50	75
6	"	5b violet	18	1.25
7	"	6b yellow green <i>a. Half used as 3 baj.</i>	40	
8	A1	8b pink	40	1.00
9	"	20b pale blue	85	12.00

There are no reprints of these stamps, the so-called reprints being merely counterfeits.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852

1 A1	3/6b gray	50	30
	a. 3/6b gray lilac	50	30
	b. Tête bêche		
2 "	3/6b violet brown	25	18
	a. 3/6b violet	30	20

3 A2	1b green	10	4
	a. 1b dark blue green	10	4
	b. Half used as 1/2 baj.		
	c. Printed with grayish greasy ink		
	d. Laid paper		
4 A3	2b greenish	5	4
	a. 2b green	15	4
	b. Half used as 1 baj.		
	c. Printed with grayish greasy ink		
	d. Laid paper		
5 A4	3b yellow brown	20	10
	a. 3b buff	25	25
	b. Half used as 1 1/2 baj.		
	c. Printed with grayish greasy ink		
6 A5	4b lemon	25	12
7 "	4b buff	25	15
	a. 4b brown		25
	b. Ribbed paper		
	c. Printed with grayish greasy ink		
	d. Impression on both sides		
	e. Half used as 2 baj.		
8 A6	5b pale rose	10	4
	a. 5b rose	10	4
	b. Impression on both sides		
	c. Ribbed paper		
	d. Printed with grayish greasy ink		
9 A7	6b grayish green	25	15
	b. Printed with grayish greasy ink		
	c. Half used as 3 baj.		
10 "	8b grayish lilac	30	15
11 AS	7b blue	40	20
	a. Tête bêche		
12 A9	8b black	20	5
	a. Half used as 4 baj.		
	b. Printed with grayish greasy ink		
13 A10	50b dull blue	9.00	6.00
	a. 50b ultramarine (worn impression)	12.00	7.00
14 A11	1sc red	2.50	4.00



A12



A13



A14



A15



A16



A17



A18

1862 Glazed Paper.			
15	A12	2c green	25 20
		a. Without period after "Cent"	
16	A13	3c gray	1.00 1.25
17	A14	5c blue	25 35
		a. Without period after "5"	
18	A15	10c vermilion	8 8
19	A16	20c crimson	12 25
		a. Without period after "20"	
20	A17	40c yellow	40 75
		a. Without period after "40"	
		b. Without period after "Cent"	
21	A18	80c pink	60 1.00

1868 Perf.			
22	A12	2c green	12 20
		a. Without period after "Cent"	
23	A13	3c gray	50
24	A14	5c blue	20 25
		a. Without period after "5"	
25	A15	10c vermilion	4 5
		a. Unglazed, imperf.	
26	A16	20c magenta	8 10
		a. 20c crimson	10
		b. Without period after "20"	
		c. Unglazed, imperf.	
27	"	20c red	15
		a. Without period after "20"	
		b. Unglazed, imperf.	
28	A17	40c yellow	15 30
		a. Without period after "Cent"	
29	A18	80c pink	30 1.25
		a. Pair, imperf. between	

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

ROUMANIA, E.

40 PARALE=100 BANI=1 PIASTRE.

Moldavia.



A1

Handstamped.

1858 Laid Paper.			
1	A1	27pa rose	300.00
2	"	54pa blue, green	100.00
3	"	108pa blue, rose	200.00
Wove Paper			
4	A1	81pa blue, blue	



A2

1858

Bluish Wove Paper.			
6	A2	5pa black	60.00
		a. Tête bêche	
6	"	40pa blue	6.00 4.50
		a. 40pa greenish blue	
		b. Tête bêche	
7	"	80pa red	20.00
		a. Tête bêche	

White Wove Paper.			
8	A2	5pa black	8.00
		a. Tête bêche	
9	"	40pa blue	2.50 2.50
		a. 40pa greenish blue	2.50 2.50
		b. Tête bêche	
10	"	80pa red	5.00 5.00
		a. 80pa vermilion	5.00 5.00
		b. Tête bêche	

Roumania.



A3

Typographed.

1862 White Laid Paper.			
11	A3	3pa orange	17.50
		a. Tête bêche	
12	"	3pa yellow	
		a. Tête bêche	
13	"	6pa carmine	10.00
		a. Tête bêche	
14	"	6pa red	15.00
		a. Tête bêche	
16	"	20pa blue	2.50 2.50
		a. 20pa deep blue	2.50 2.50
		b. Tête bêche	

White Wove Paper.

16	A3	3pa lemon	30 5.00
		a. Tête bêche	
		b. Handstamped	
17	"	3pa orange	85 6.00
		a. Tête bêche	
		b. Handstamped	
18	"	6pa carmine	10 2.00
		a. Tête bêche	
		b. Handstamped	
19	"	6pa vermilion	35 2.50
		a. Tête bêche	
		b. Handstamped	

20	A3	30pa blue	8	15
		a. Tête bêche		
		b. Handstamped		

The 30pa has been reprinted; most of the originals show one or two dots, one at the left of the eagle's head and the other at the right of the post horn; the reprints never show either of these dots.



A4

1865

TWENTY PARALES

Type I. The figures of value are thin.

Type II. The figures of value are thick, especially those in the upper right and lower left corners.

21	A4	2pa lemon	1.10	5.00
22	"	2pa orange	60	2.50
23	"	5pa blue	10	2.50
		a. 5pa deep blue	10	2.50
24	"	20pa red, type I	8	15
		a. 20pa deep red	8	15
		b. Bluish wove paper		
25	"	20pa red, type II	8	15
		a. 20pa deep red	8	15
		b. Bluish wove paper		

White Laid Paper.

26	A4	2pa orange	35	3.00
27	"	5pa blue	1.00	7.00

White Wove Paper.

28	A4a	2pa bistre		
28a	"	20pa brick red		

These two stamps were never placed in use.



A5



A6



A7

TWENTY PARALES

Type I. The Greek border at the right goes from left to right.

Type II. The Greek border at the right goes from right to left.

1866

Thin or Thick Wove Paper.

29	A5	2pa yellow	8	50
		a. Thick paper	1.25	
30	"	5pa blue	75	1.50
		a. 5pa pale blue	75	1.50
		b. Thick paper	1.35	

31	A6	20pa rose, type I	5	10
		a. 20pa red		
		b. Thick paper	10.00	75
32	A7	20pa rose, type II	5	10
		a. 20pa red		
		b. Thick paper	10.00	75



A8



A9



A10

1868-70

33	A8	2b orange	40	20
		a. 2b yellow	75	50
34	"	3b mauve	40	35
35	"	4b indigo	1.25	75
		a. 4b blue	1.50	1.00
		b. Yellowish paper		
36	"	18b vermilion	3.00	12
		a. 18b rose	5.00	20

1869

37	A9	5b orange	1.50	1.00
		a. 4b yellow	2.00	1.00
38	"	10b blue	1.00	25
39	"	10b ultramarine	1.25	35
40	"	15b vermilion	50	20
		a. 15b red	1.50	45
		b. Blush paper		
		c. Yellowish paper		
		d. Laid paper		
41	"	25b orange & blue	1.25	35
		a. 25b yellow & blue	1.25	35
42	"	50b blue & vermilion	2.50	1.00
		a. 50b deep blue & vermilion	3.00	1.00
		b. Double impression of head, one inverted		

1871

43	A10	5b carmine	75	35
		a. 5b vermilion	1.00	35
		b. Rosy paper		
44	"	10b yellow	1.25	25
		a. Laid paper		
45	"	10b ultramarine	60	75
		a. Yellowish paper		
		b. Laid paper		
46	"	10b blue	1.25	75
47	"	15b vermilion	3.00	4.00
		a. 15b carmine	3.00	4.00
48	"	25b deep brown	1.25	60
		a. 25b yellow brown	1.25	60
49	"	50b blue & red	6.50	8.00

1872

Perf. 12½.

Wove Paper.

50	A10	5b carmine	1.25	1.00
		a. 5b vermilion		
51	"	10b blue	1.00	60
52	"	25b dark brown	50	60
		a. 25b yellow brown		



A11

A12

A13

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

53 A11	1½b bronze green, bluish	18	3
54 "	3b green, bluish	20	8
55 "	5b bistre, pale buff	20	3
56 "	10b blue, bluish	20	2
57 "	15b red brown, pale buff	50	8
		50	8
58 "	25b orange, pale buff	50	5
	a. 25b deep orange, pale buff	1.00	6
59 "	50b rose, pale buff	2.00	20

Bucharest Print, Rough Impression.

1876-78

Perf. 11, 13, 13½ and compound.

60 A11	1½b bronze green, bluish	8	3
	a. 1½b olive green, bluish	10	5
	b. Imperf. vertically		
61 "	5b bistre, yellowish	30	2
	a. Imperf. vertically		
	b. Printed on both sides		
62 "	10b blue, yellowish	25	2
	a. Imperf. vertically		
	b. Cliché of the 5 bani in the plate of the 10 bani	50.00	50.00
63 "	10b ultramarine, yellowish	50	8
64 "	15b red brown, yellowish	25	3
65 "	30b red, yellowish	1.25	20

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and 11½x13½.

66 A11	1½b black, yellowish	4	2
	a. Imperf. vertically		
67 "	3b olive green, bluish	20	6
	a. Diagonal half used as 1½ bani		
68 "	5b green, bluish	15	2
	a. 5b dark green, bluish	30	3
	b. Imperf. vertically		
69 "	10b rose, yellowish	25	2
70 "	15b red	1.00	18
71 "	25b blue	50	12
72 "	50b bistre	1.00	12

White Paper.

1880			
73 A12	15b brown	15	1
74 "	25b blue	45	1
1885-89			

Perf. 11½, 13½ and compound.

75 A13	1½b black	3	2
	a. Printed on both sides		
76 "	3b mauve	10	3
	a. Half used as 1½b		
77 "	5b green	25	8
78 "	15b red brown	10	2
79 "	25b blue	35	4

Tinted Paper.

80 A13	1½b black, bluish	10	2
81 "	3b lilac	8	3
	a. 3b violet, bluish	8	3
82 "	3b olive green, bluish	8	4
83 "	5b green	8	1
84 "	10b red, pale buff	10	2
85 "	15b red brown	18	2
86 "	25b blue	50	5
87 "	50b bistre	40	4

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

88 A13	1½b black	10	4
89 "	3b violet	20	4
	a. 3b lilac	25	5
90 "	5b green	20	3
91 "	10b red	40	8
92 "	15b red brown	25	4
93 "	25b blue	35	12



A14

A15

A16

1890

94 A14	1½b lilac red	8	2
95 "	3b mauve	15	3
96 "	5b emerald green	15	3
97 "	10b rose	30	8
	a. 10b red	40	12
98 "	15b gray bistre	15	2
99 "	25b blue	35	4
100 "	50b orange	1.00	18

1891

Unwmkd.

Perf. 13½ and 11½x13½.

101 A14	1½b lilac red	3	1
	a. Horizontal pair, imperf. between		
102 "	3b violet	4	1
103 "	5b emerald green	6	1
104 "	10b pale red	12	2
105 "	15b bistre	15	1
	a. Imperf.		
106 "	25b blue	20	1
107 "	50b orange	35	2

1893		Wmkd P. R.	
108	A14	3b violet	25 25
109	"	5b emerald green	20 15
110	"	25b blue	30 10
111	"	50b orange	75 35

1891		Unwmkd.	
112	A15	1½b carmine	12 15
113	"	3b violet	18 20
114	"	5b emerald green	35 40
115	"	10b red	40 50
116	"	15b gray bistre	30 30

1893		Wmkd P. R.	
		<i>Perf. 13½.</i>	
117	A16	11 bistre and rose	35 5
118	"	21 orange and brown	70 15



A17

A18

A19



A20

A21

A22

1894-96

Perf. 11½, 13½ and 11½x13½

119	A17	1½b black	2 1
120	A18	3b brown	3 1
121	A19	5b blue	3 1
		<i>a.</i> Cliché of the 25b stamp in the sheet of 6b	
122	A20	10b emerald green	4 1
123	A21	15b red	6 1
		<i>a.</i> Horizontal pair, imperf. between	
124	A22	25b deep violet	10 1
125	"	50b orange	20 3

This watermark may be found in two sizes.

1896-98		<i>Perf. 11½.</i>	
126	A17	1b pale brown	1 1
127	A22	40b dark green	15 5
1899			
128	A19	5b emerald green	3
129	A20	10b rose lake	5
130	A21	15b black	6
131	A22	25b blue	10

UNPAID LETTER STAMPS.



U1

1881

		<i>Perf. 11, 11½ and 13½.</i>	
201	U1	2b brown	4 4
202	"	5b "	12 12
		<i>a.</i> Tête bêche	
203	"	10b brown	60 5
204	"	30b "	75 4
205	"	50b "	30 12
206	"	60b "	40 30

Perf. 11½, 13½ and compound.

207	U1	10b pale red brown	20 4
208	"	30b "	25 3
1887-90			
209	U1	2b green	6 10
210	"	5b "	20 15
211	"	10b "	20 5
212	"	30b "	30 1
213	"	2b green, yellow	8 8
214	"	5b "	20 10
215	"	10b "	50 15
216	"	30b "	1.25 4

Wmkd Coat of Arms.

1890-93			
217	U1	2b green	3 3
218	"	5b emerald green	4 4
		<i>a.</i> 5b green	
219	"	10b emerald green	5 3
		<i>a.</i> 10b green	15 5
220	"	30b green	15 2
		<i>a.</i> 30b emerald green	15 2
221	"	50b emerald green	20 15
222	"	60b "	25 25

Wmkd P. R.

1897-98		<i>Perf. 13.</i>	
223	U1	2b emerald green	2
224	"	5b "	3
225	"	10b "	5
226	"	30b "	12
227	"	50b "	20
228	"	60b "	25

DELIVERY STAMP.



D1

Wmkd Coat of Arms.

1895	<i>Perf.</i>		
251 D1	25b red brown	50	
1896			
252 D1	25b vermilion	10	

WRAPPERS.



W1

W2

1870-71

271 W1	1 1/2b green	25	20
272 W2	1 1/2b blue, yellow	12	8

Stamps same Type as Adhesives of Corresponding Dates.

1892-94

273 A14	1 1/2b black, gray	3	3
274 A17	1 1/2b " "	3	2

1896

275 A17	1b pale brown	2	2
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1899

Issue of 1894
Surcharged in red

BAN

276 A17	1b on 1 1/2b black, gray		
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Roumanian Post Offices in the Levant.



A1

A2

1896	Wmkd P. R.		
	<i>Perf. 13 1/2.</i>		
	Black Surcharge,		
601 A1	10pa on 5b blue	75	35
602 A2	20pa on 10b emerald green	75	50
603 "	1pia on 25b violet	75	50
	Violet Surcharge,		
604 A1	10pa on 5b blue	40	35

605 A2	20 pa on 10b emerald green	25	30
606 "	1pia on 25b violet	40	50

ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.



A1

1875 *Perf. 12 1/2.*

1 A1	10c rose	3.00	3.00
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RUSSIA, E.

100 KOPECS=1 RUBLE.



A1

1858

Wmkd Large Numerals.

1 A1	10k brown & blue	30.00	3.00
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1858 *Perf. 14 1/2 x 15.*

2 A1	10k brown & blue	20.00	60
3 "	20k blue & orange	60.00	4.00
4 "	30k rose & green	40.00	10.00



A2

A3

A4

Uwmkd.

Wove Paper.

1859-64	<i>Perf. 12 1/2.</i>		
5 A2	1k yellow & black	25	25
	" 1k orange & black	25	25
6 "	3k green & black	2.00	90
7 "	5k lilac & black	3.00	30
8 A3	5k blue & black	50	
9 A1	10k blue & brown	1.00	5
10 "	20k blue & orange	1.50	30
11 "	30k rose & green	2.00	45

1865	<i>Perf. 14½ x 15.</i>		
13 A2	1k yellow & black	10.00	10
	a. 1k orange & black	10.00	10
13 "	3k green & black	50	8
14 "	5k lilac & black	60	8
15 A1	10k brown & blue	6.00	12
16 "	10k brown & green		
	(error)		
17 "	20k blue & orange	8.00	25
18 "	30k rose & green	5.00	40

Horizontally Laid Paper.

1868-79	Wmkd Wavy Lines.		
19 A2	1k yellow & black	8	1
	a. 1k orange & black	8	1
	b. Imperf.		
	c. Vertically laid paper		25
	d. Groundwork inverted		25
20 "	2k red & black	8	2
	a. Vertically laid paper		50
	b. Groundwork inverted		50
21 "	3k deep green & black	35	2
	a. 3k yellow green & black	75	2
	b. Imperf.		
	c. Vertically laid paper		35
22 "	3k deep green & black		
	(<i>V in groundwork</i>)	12.50	40
23 "	5k lilac & black	1.00	2
	a. 5k reddish lilac & black	1.00	2
	b. Imperf.		
	c. Vertically laid paper		40
24 A4	7k gray & rose	35	1
	a. Imperf.		
	b. Vertically laid paper		1.50
	c. Wmkd. hexagous		
25 A1	10k brown & blue	1.25	2
	a. Vertically laid paper		20
26 "	20k blue & orange	4.50	8
	a. Vertically laid paper		50
27 "	30k rose & green	7.50	12
	a. Vertically laid paper		35
28 A4	8k gray & rose	25	1
	a. Vertically laid paper		1.00
	b. Imperf.		
29 "	10k brown & blue	1.25	4
	a. Centre inverted		
30 "	20k blue & orange	1.50	5
	a. The "T" in Russian word at bottom has the shape of a cross		

1882 Wmkd Wavy Lines.

31 A2	1k orange	2	1
	a. 1k yellow	2	1
	a. Imperf.		
31 "	2k blue green	4	1
	a. 2k dark blue green	4	1
	b. 2k yellow green	50	2
	c. Imperf.		
32 "	3k carmine	5	1
	a. Imperf.		
33 "	5k violet	10	1
	a. 5k pale violet	10	2
35 "	7k blue	25	1
	a. 7k dark blue	35	1
	b. Imperf.		
	c. Groundwork inverted		
36 A4	14k blue & rose	50	1
	a. Imperf.		
	b. Centre inverted		
37 "	35k lilac & green	60	8
38 "	70k brown & orange	70	30



A5



A6

Vertically Laid Paper.

1884	<i>Perf. 13.</i>	
39 A5	3½r black & gray	11.00 11.00
	a. Horizontally laid paper.	
40 "	7r black & orange	14.00 12.00



A7



A8

Horizontally Laid Paper.
With Thunderbolts across
Post Horn.

1889	<i>Perf. 14½.</i>	
41 A6	4k rose	5 2
42 "	10k blue	10 1
43 "	20k blue & red	20 2
44 "	50k mauve & green	50 8

Perf. 13.

45 A7	1r brown & orange	90	25
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1890-92 *Perf. 14½.*

46 A8	1k orange	2	1
	a. 1k yellow	2	1
	2k green	3	1
	a. 2k yellow green	4	1
	b. Imperf.		
48 "	3k carmine	4	1
49 "	5k violet	5	1
50 "	7k blue	8	1
	a. Imperf.		
51 "	14k blue & rose	15	1
	a. Centre inverted		
52 A4	35k lilac & green	35	6

Perf. 13.

54 A5	3½r black & gray	3.00	2.50
54 "	7r black & orange	6.00	2.25

ENVELOPES.



E1



E2

1845

White Wove Paper.

76 E1 5k blue (St. Petersburg) 2.50

1846

77 E2 5k red (Moscow)



E3



E4

1848

Grayish White Paper.

78 E3 10k black
79 " 20k blue 6.00 6.00
80 " 30k rose 5.00 5.00

1849

81 E4 10k black 1.50 30
82 " 20k blue 6.00 6.00
83 " 30k rose 6.00 6.00

1859

Bluish White Glazed Paper.

84 E3 20k blue
85 E4 10k black 1.50 25
86 " 20k blue 2.00
87 " 30k rose 2.00



E5



E6



E7

1868-70

88 E5 5k rose violet 4.00
89 E6 5k carmine 40
90 E7 10k brown 30
91 " 20k blue 60
92 " 30k carmine 1.00



E8

1875-79

93 E8	5k violet	25	-
94 "	7k gray	15	5
95 "	8k gray	20	5
96 "	10k brown	50	
97 "	20k blue	2.00	
1880			
98 E9	7k on 10k, 1868	5.00	
99 "	7k " 8k, 1875	25	
100 "	7k " 10k "	20	
101 "	7k " 20k "	30.00	



E9



E10

1884-85

102 E10	5k violet	8	5
103 "	7k blue	12	3
104 "	14k dark blue	20	10
1889-90			
105 E11	10k blue	12	5
106 "	20k blue	25	10



E11

Same, with Thunderbolts across Post Horns.

1891

107 E10	5k violet	8	3
108 "	7k blue	10	1

WRAPPERS.



W1

1890

151 W1	1k orange	3	3
152 "	2k green	4	4

Russian Offices in China.Regular Issues **КИТАЙ**
Surcharged

1 A8	Black Surcharge.
	1k orange
2 A8	Red Surcharge.
3 "	2k green
4 A6	7k blue
	10k blue
5 A8	Blue Surcharge.
6 "	3k carmine
6 "	5k violet

Russian Offices in the Levant.

1864	A1		
1 A1	6k dark blue	12.00	25.00
	<i>a.</i> 5k light blue	12.00	25.00



A2



A3

1865			
2 A2	(2k) brown & blue	60.00	35.00
3 A3	(20k) blue & red	60.00	40.00
	Sixty-three varieties of such.		



A4



A5

1866	Horizontal Network.		
4 A4	(2k) rose & blue	75	1.50
5 A5	(20k) blue & red	4.50	4.00

Vertical Network.

6 A4	(2k) rose & blue	2.50	2.50
7 A5	(20k) blue & red	12.00	12.00



A6

Horizontally Laid Paper.**Wmkd Wavy Lines.**

1868	<i>Perf. 11½.</i>		
8 A6	1k brown	75	00
9 "	3k green	1 00	75
10 "	5k blue	75	50
11 "	10k red & green	1 00	75
1872	<i>Perf. 14½x15.</i>		
12 A6	1k brown	25	10
	<i>a.</i> Vertically laid paper		100
13 "	3k green	7.50	12
	<i>a.</i> Vertically laid paper		9.00
14 "	5k blue	35	5
	<i>a.</i> Vertically laid paper		2.50
15 "	10k red & green	18	0
	<i>a.</i> Vertically laid paper		



A7

1876	<i>Perf. 14½x15.</i>		
16 A7	8k on 10k, black surcharge	1.25	1.25
	<i>a.</i> Vertically laid paper		
17 "	8k on 10k, blue surcharge	1.50	1.25
	<i>a.</i> Vertically laid paper		
	<i>b.</i> Surcharge inverted		
1879			
18 A7	7k on 10k, black surcharge	1.50	1.50
	<i>a.</i> Vertically laid paper		
19 "	7k on 10k, blue surcharge	1.50	1.50
	<i>a.</i> Vertically laid paper		
	<i>b.</i> Surcharge inverted		
29 A6	1k black & yellow	6	0
	<i>a.</i> 1k black and orange	6	
	<i>b.</i> Vertically laid paper	50	25
21 "	2k black & rose	15	5
	<i>a.</i> Vertically laid paper	1 00	1 00

22 A6	7k carmine & gray	20	5
	a. 7k vermilion and gray	20	5
	b. Vertically laid paper	1.00	1.00
1884			
23 A6	1k orange	3	3
	a. 1k yellow	3	3
24 "	2k green	4	4
	a. 2k deep green	4	4
25 "	5k pale violet	8	5
	a. 5k violet	8	5
26 "	7k blue	10	3
	a. 7k deep blue	10	3

Livonia.



A1



A2



A3

1862-63			
1 A1	(2k) blue	12	
	a. Tête bêche		
2 A2	(2k) rose & black	15.00	
3 A3	(4k) green & black	4.00	
	a. Diagonal half used as 2 kop		
	b. Inscriptions inverted		



A4



A5



A6

1863-70			
4 A4	(2k) red & green	2.00	2.00
	a. Yellowish paper		
	b. Green frame around central oval		
5 A5	(2k) red & green	7.50	
	a. Griffin printed in green		
6 A6	(2k) red & green	1.50	



A7



A8



A9

1872-80	<i>Perf. 12½.</i>		
7 A7	(2k) red & green	2.50	2.50
8 A8	2k yellow green & red	12	12
	a. 2k blue green and red	20	20
	b. Numeral in upper right corner resembles an inverted "3"		
9 A9	2k green and red	15	15
10 "	2k black, green & red	15	15
	a. Imperf.		
1885	<i>Perf. 11½.</i>		
11 A9	2k black, green & red	8	8

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

Wmcd Crown and C. C.

1870	<i>Perf. 12½.</i>		
1 A1	1p rose	2.50	1.25
2 "	1p lilac rose	1.10	50
	Pen Cancellation		35
3 "	6p green	9.00	40
1870-79	<i>Perf. 14.</i>		
4 A1	1p lilac rose	6.00	1.25
	Pen Cancellation		25
	a. Diagonal half used as ½ penny		
5 "	2½p brown	12.00	10.00
6 "	4p blue	6.00	75
7 "	6p green	1.25	40
	a. Imperf. vertically		

Wmcd Crown and C. A.

1882	<i>Perf. 14.</i>		
8 A1	½p green	6	6
9 "	1p rose	6	6
10 "	1p lilac rose	30.00	10.00
	Pen Cancellation		2.00
	a. Diagonal half used as ½ penny		
11 "	2½p red brown	8.50	2.00
12 "	4p blue	30.00	2.00
1884			
13 A1	2½p ultramarine	25	25
14 "	4p gray	30	25



A2



A8



A4

1885-86			
5 A2	½p on half of 1p rose	50	1.25
	a. Surcharged vertically		
	b. Surcharge inverted		

16 A5	1p on 6p green	50	75
	a. Surcharge inverted		
	b. Without period after PENCE		
17 A3	4p on 6p green	1.10	1.50
	a. Period after PENCE		
18 A4	4p on 6p green	1.75	1.75
	a. Without period after "d"		



A5	A6	A7	
1887-90			
19 A5	1p on 1/2p green	2.00	3.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Without period after PENNY		
20 A6	1p on 2 1/2p blue	4.00	
	a. Surcharge inverted		
	b. Double surcharge		
21 A7	1p on 2 1/2p blue		
22 A1	6p olive brown	10.00	20.00
23 "	1sh lilac	6.00	6.00
Antigua Stamp used in St. Christopher.			
24	1p rose red		5.00

This provisional can be identified by the St. Christopher postmark "A12."

REVENUES USED FOR POSTAGE



R1

1885		<i>Perf.</i>	
25 R1	1p red		12
26 "	3p violet		80
27 "	6p green		
28 "	6p orange brown		50
29 "	1sh reseda		60
30 R2	6p green		7.50
31 "	1sh lilac		

ST. HELENA, AF.
12 PENCE=1 SHILLING.



A1



R2

1856	Wmkd Star,		
1 A1	6p blue	5.00	2.50
	a. Blush paper		
<i>Perf. 14 to 15 1/2 Compound.</i>			
2 A1	6p blue	7.50	2.50
	a. Blush paper		

Wmkd Crown and C. C.

1863-74	<i>Perf. 12 1/2.</i>		
3 A1	6p blue	16.00	7.50
4 "	6p ultramarine	12.50	3.50
<i>Perf. 14x12 1/2.</i>			
5 A1	6p gray blue	10.00	3.50
<i>Perf. 14.</i>			
6 A1	6p gray blue	15.00	4.50
1889	Wmkd Crown and C. A.		
7 A1	6p gray	23	23



A2

ONE PENNY ONE PENNY

a

b

Wmkd Crown and C. C.

1863	<i>Imperf.</i>		
Long line (16, 17 or 19 mm.)			
8 A2 (a)	1p red (surcharge 17 mm)	3.00	3.50
9 "	" 1p red (surcharge 19 mm)	5.00	5.00
10 "	(b) 4p carmine	8.50	6.00
<i>Perf. 12 1/2.</i>			
11 A2 (a)	1p red	1.50	
12 "	(b) 4p carmine	6.00	1.75
	a. Without surcharge		
	b. Double surcharge		
13 "	(b) 1sh green	5.00	15
Short line (14 or 15 mm.)			
1864-68	<i>Perf. 12 1/2.</i>		
14 A2 (a)	1p red	6.00	2.50
15 "	(b) 2p yellow	3.50	3.00
16 "	" 3p violet	2.00	2.00
17 "	" 4p carmine (surcharge 18 mm)	2.50	1.25
18 "	" 4p carmine (surcharge 19 mm)	7.50	3.00
19 "	(a) 1sh yellow green	20.00	2.50
20 "	" 5sh orange	2.50	2.50

Perf. 14x12½.

21	A2 (a)	1p red	75	1.25
22	" (b)	2p yellow	2.50	1.50
23	" "	3p violet	10.00	5.00
24	" "	4p carmine (surcharge 16 mm)	3.00	3.00

Perf. 14.

25	A2 (a)	1p red	35	50
26	" (b)	2p yellow	1.00	85
27	" (a)	1sh yellow green	75	50

Long line (16, 17 or 18 mm)

1871 *Perf. 12½.*

28	A2 (b)	1p red	1.00	1.00
29	" "	2p yellow	6.00	3.50
30	" "	3p violet	3.00	3.00
31	" "	1sh yellow green	8.50	85

Perf. 14x12½.

32	A2 (b)	1sh yellow green	15.00	1.50
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Wmkd Crown and C. A.

Short line (14 or 14½ mm.)

1884-94 *Perf. 14.*

33	A2 (b)	½p light yellow green (surcharge 17mm.)	6	8
	a.	½p emerald green, blurred print (surcharge 17 mm.)	50	25
	b.	Double surcharge		
34	" "	½p green (15½mm.)	3	
35	" (a)	1p red	5	5
36	" (b)	2p yellow	10	
37	" "	3p violet	12	
38	" "	4p brown	18	18
	a.	With thin line below the thick one	10.00	



A3

1890-93

39	A3	1½p red brown & green	8	
40	A4	2½p blue	10	10

Long line, 18mm.

1895

41	A2 (b)	1sh yellow green	50	
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1896

42	A3	½p green	3	
43	"	1p carmine	5	
44	"	2p yellow	8	8
45	"	2½p dark blue	10	5
46	"	5p violet	18	
47	"	10p brown	35	35

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.

1860 *Perf. 14½ to 16.*

1	A1	(1p) lake	5.00	12.50
	a.	(1p) rose red	5.00	
2	"	(4p) deep blue		20.00
3	"	(6p) green		20.00
	a.	(6p) deep green		25.00

Wmkd Crown and C. C.

1863 *Perf. 12½.*

4	A1	(1p) lake	5.00	20.00
5	"	(4p) slate blue	3.50	18.00
	a.	(4p) deep slate blue	3.50	18.00
6	"	(6p) emerald green	4.50	11.00

1864

7	A1	(1p) deep black	1.10	2.00
	a.	(1p) gray black	1.10	2.00
8	"	(4p) yellow	5.00	2.00
	a.	(4p) olive yellow	6.00	2.50
9	"	(6p) violet	7.50	1.50
	a.	(6p) lilac	10.00	1.75
	b.	(6p) mauve		2.50
10	"	(1sh) orange	15.00	1.75
	a.	(1sh) red orange	17.00	1.85

Perf. 14.

11	A1	(1p) deep black	50	1.00
	a.	(1p) gray black	50	1.00
12	"	(4p) yellow	3.50	1.10
13	"	(6p) pale lilac	4.00	1.25
	a.	(6p) deep lilac	4.00	1.25
14	"	(1sh) orange	11.00	2.50
	a.	(1sh) deep orange	11.00	2.50



A2



A3

1881-82

15	A2	½p green & black	2.00	
16	"	1p black & carmine		
	a.	Vertical half used as ½p		
17	A3	2½p scarlet & black	1.00	1.00

1883

Surcharged in MSS "1d" in violet over Queen's head and in the four corners.

18	A1	1p black		
	a.	Without the surcharge in the corners		

Wmkd Crown and C. A.

1883-85	<i>Perf. 14.</i>		
19 A2	½p green & black	35	75
20 "	1p black & red	50	85
	α. 1p gray black and red	50	85
21 "	4p yellow & black	5.00	2.50
22 "	6p violet & black	75	2.50
	α. Without surcharge		
23 "	1sh orange & black	22.50	
	α. 1sh deep orange and black		27.50



A4

Wmkd Crown and C. C.

1885	<i>Perf. 12½.</i>		
24 A4	½p emerald green & black	1.00	
25 "	6p slate blue & black	25.00	

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 12.

26 A2	4p yellow & black	22.50	1.50
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A5

Die A.

1883-85	<i>Perf. 14.</i>		
27 A5	½p green	3	2
	α. Die A	4	4
28 "	1p carmine	1.75	1.50
29 "	2½p ultramarine	10	2
	α. Die A	1.75	4
30 "	4p brown	15	8
	α. Die A	1.75	8
31 "	6p lilac	16.00	
32 "	1sh orange	27.50	17.50

1886-89

33 A5	1p lilac	5	2
	α. Die A	18	4
34 "	3p lilac & green	12	8
	α. Die A	50	35
35 "	6p lilac & blue	23	20
	α. Die A	35	35
36 "	1sh lilac & carmine	45	30
	α. Die A	5.00	1.50
37 "	5sh lilac & orange	2.00	
38 "	10sh " & black	4.00	



A6



A7



A8

1892

39 A6	½p on 3p lilac & green	1.75	2.00
	α. Die A	3.50	4.00
	β. Double surcharge		
40 A7	½p on half of 6p lilac & blue	1.50	1.25
	α. Slanting serif		
	β. ½ instead of ¼		
	γ. Without the bar of ¼		
	δ. "2" of ¼ omitted		
41 A8	1p on 4p brown	25	30

For explanation of dies A and B see the Preface.

Wmkd Crown and C. A.

1898	<i>Perf. 14.</i>		
42 A5	2p ultramarine & orange brown	10	

REVENUES USED FOR POSTAGE.



R1

R2

R3



R4

R5

R6



R7

Perf.

1882-84			
101 R3	½p green & black		
	(Stamp 9½mm.)		
102 "	½p green & black		
	(Stamp 11mm.)		

103	R1	1p black & red
104	R2	1p " "
105	R5	1p " "
106	R6	1p " "
		(Revenue 15mm.)
107	"	1p black & red
		(Revenue 13mm.)
108	R3	1p black & red
		a. Double surcharge
109	R5	2p pale blue & black
110	"	3p dark blue & red
111	"	4p yellow & black (perf. 14)
112	"	4p yellow & black (perf. 12)
113	R1	4p yellow & black
114	R2	4p yellow & black
115	R1	6p violet & black
116	R2	6p " "
117	R5	6p " "
118	R1	1sh orange "
		a. SHIELDING
		b. SHIELDING
119	R4	1sh orange & black
120	R3	1sh " "
121	R5	1sh " "



	R8		R9
1884			
122	R8	1p carmine & black	
123	R9	1p slate & red	
124	"	1p lilac & black	

REGISTRATION ENVELOPE.



1888	RE1		12
201	RE1	2p blue	

WRAPPERS.



1887	W1		
251	W1	½p dark green	4
252	"	1p carmine	6

ST. MARIE DE MADAGASCAR,
AF.

100 CENTIMES=1 FRANC.



A1

1894	Perf. 14x11½.		
1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	6
7	"	20c red, green	8
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	18
12	"	75c orange	25
13	"	1fr bronze green, straw	35

ENVELOPES.

1894

Stamps same Type as Adhesives.

51	A1	5c green	3
52	"	15c blue, greenish	8
53	"	25c black, rose	12

ST. PIERRE AND MIQUELON,
N. A.

100 CENTIMES=1 FRANC.



A1



A2

1885				
1	A1	05c on 40c vermilion, straw	40	40
2	A2	05c on 35c yellow	60	60
3	"	05c on 75c carmine, rose	2.10	2.10
4	"	05c on 1fr bronze green, straw	40	50
5	A1	10c on 40c vermilion, straw	35	40
		a. "M" inverted		
		b. "S" 2mm. distant from "P"		
6	"	15c on 40c vermilion, straw	35	35
		a. "S" 2mm. distant from "P"		



A3



A4

7 A3 25c on 1fr bronze
green, *straw* 10.00 9.00

- a. S. P. M. above "25"
b. Surcharge inverted
c. Surcharged vertically upwards
d. Surcharged vertically downwards

8 A4 25c on 1fr bronze
green, *straw* 10.00 9.00

- a. Surcharge inverted
b. Surcharged vertically upwards
c. Surcharged vertically downwards



A5



A6



A7

Perf. 14x13½.

9 A5 5c on 2c brown,
buff 10.00 10.00

- a. S. P. M. inverted
b. Surcharged "5" on the face, S.
P. M. on reverse

1) A6 5c on 4c claret,
lavender 2.00 2.00

- a. Surcharge inverted

1) A7 05c on 20c red, *green* 25 30

P D

5

A8

1886

Imperf.

12 A8 5c *white* 5.00

13 " 10c " 6.50

14 " 15c " 6.00



A9



A10

1891	<i>Perf. 14x13½.</i>		
15 A9	15c on 30c brown		
	<i>bistre</i>	35	30
	a. Surcharge inverted		
16 "	15c on 35c <i>yellow</i>	6.00	6.00
	a. Surcharge inverted		
17 A10	15c on 35c <i>yellow</i>	15.00	15.00
18 A9	15c on 40c red, <i>straw</i>	35	35
	a. Surcharge inverted		



A11



A12

Black Surcharge.

19 A11	1c <i>lilac blue</i>	5	
	a. Surcharge inverted	8	
20 "	2c brown, <i>buff</i>	6	
	a. Surcharge inverted	10	
21 "	4c claret, <i>lavender</i>	10	
	a. Surcharge inverted	30	
22 "	5c green, <i>greenish</i>	8	10
	a. S of ST missing	25	
22a "	10c <i>lavender</i>	1.00	
	a. Surcharge inverted	2.00	
	b. P of PIERRE missing		
23 "	15c blue	15	15
24 "	20c red, <i>green</i>	10	
25 "	25c <i>rose</i>	25	25
	a. S of ST missing		
26 "	30c brown, <i>bistre</i>	60	
	a. S of ST missing		
27 "	55c <i>yellow</i>	5.00	
	a. Surcharge inverted	7.00	
	b. S of ST missing		
28 "	40c red, <i>straw</i>	75	75
	a. S of ST missing		
29 "	75c carmine, <i>rose</i>	1.00	1.00
	a. Surcharge inverted		
	b. S of ST missing		
30 "	1fr bronze green, <i>straw</i>	1.25	
	a. Surcharge inverted		
	b. S of ST missing		

Red Surcharge.

31 A11	1c <i>lilac blue</i>	8	
	a. Surcharge inverted	15	
32 "	2c brown, <i>buff</i>	8	
	a. Surcharge inverted	15	
33 "	4c claret, <i>lavender</i>	18	
	a. Surcharge inverted	40	
34 "	10c <i>lavender</i>	25	25
	a. Surcharge inverted	30	30

Imperf.

Black Surcharge.

35 A11 1fr bronze green,
straw 8.00 8.00

Perf. 14x13½.

Black Surcharge.

36 A12 1c on 5c green,
greenish 4

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37	A12	2c on 10c lavender	8	
		a. Double surcharge		
38	"	4c on 20c red, green	10	
		a. S of ST missing		
1892				
39	A12	1c on 10c lavender	4	
40	"	2c on 15c blue	8	
41	"	4c on 30c brown, bistre	15	
42	"	4c on 40c red, straw	25	
43	"	1c on 25c rose	3	5
44	"	2c on 25c rose	4	5
45	"	4c on 25c rose	6	8



A13



A14

46	A13	1c on 5c green, greenish	3	
		a. P of PIERRE missing		
47	"	2c on 5c green, greenish	4	
		a. P missing		
48	"	4c on 5c green, greenish	6	
		a. P missing		
49	A14	1c on 25c rose	3	
		a. P missing		
		b. ST missing		
50	"	2c on 25c rose	4	
		a. P missing		
51	"	4c on 25c rose	5	
		a. ST missing		



A15



A16

Imperf.

Red Surcharge.

52	A15	10c black	30	
53	"	20c "	40	
54	"	30c "	40	
55	"	40c "	40	
56	"	60c "	40	40

Black Surcharge.

57	A15	1fr brown	1.00	1.00
58	"	2fr "	1.25	1.25
59	"	5fr "	3.00	

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

		Perf. 14x13½.		
60	A16	1c lilac blue	2	2
61	"	2c brown, buff	2	
62	"	4c claret, lavender	3	
63	"	5c green, greenish	3	3
64	"	10c lavender	5	5
65	"	15c blue	6	6
66	"	20c red, green	8	
67	"	25c rose	10	6
68	"	30c brown, bistre	12	12
69	"	40c red, straw	15	15
70	"	50c carmine, rose	18	18
71	"	75c orange	25	25
72	"	1fr bronze green, straw	35	35

UNPAID LETTER STAMPS.



U1

		1892 Red Surcharge.	
101	U1	5c black	50
102	"	10c "	35
103	"	15c "	25
104	"	20c "	35
105	"	30c "	35
106	"	40c "	50
107	"	60c "	75
		Black Surcharge.	
108	U1	1fr brown	1.00
109	"	2fr "	1.50

These exist with and without hyphen.

ENVELOPES.

1892-94

Stamps same Type as Adhesives.

201	A16	5c green	3
202	"	15c blue, greenish	8
203	"	25c black, rose	12

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.



A1



A2

1869-77

Perf. 12½ and 13.

1 A1	5r black	4	
2 "	10r orange yellow	1.00	
	α. 10r yellow	1.00	
3 "	20r straw	15	
4 "	25r rose	3	
5 "	40r blue	1.00	
6 "	50r green	50	50
7 "	100r violet	40	60
	α. 100r gray lilac	40	
8 "	200r orange	35	60
9 "	300r brown	35	75

1881

10 "	10r green	6	
11 "	20r rose	3	
12 "	25r violet	3	
13 "	40r yellow	20	
14 "	50r blue	3	15

Two Types each of the 5, 40, and 50r.

FIVE REIS:

Type I. "5" is straight

Type II. "5" is slanting

FORTY REIS:

Type I. "4" is broad

Type II. "4" is narrow

FIFTY REIS:

Type I. "5" is straight

Type II. "5" is slanting

The reprints are on thick smooth chalky white wove paper, ungummed.

1887

15 A2	5r black	3	3
16 "	10r green	4	4
17 "	20r rose	6	
18 "	25r violet	8	
19 "	40r brown	18	
20 "	50r blue	15	6
21 "	100r brown	30	
22 "	200r lilac	50	
23 "	300r orange	75	



A3



A4



A5

1889

Perf.

24 A3	5r on 10r green	1.00	
25 A4	5r on 20r rose	75	75
	α. Surcharge inverted		
26 A5	50r on 40r brown	5.00	3.50
	α. Surcharge inverted		



1895

A6

27 A6	5r yellow	2	
28 "	10r reddish violet	3	
29 "	15r chocolate	4	
30 "	20r lavender	5	
31 "	25r green	6	5
32 "	50r light blue	10	
33 "	75r rose	15	
34 "	80r yellow green	18	
35 "	100r brown, buff	20	
36 "	150r carmine, rose	30	
37 "	200r dark blue, blue	40	
38 "	300r dark blue, buff	60	



A7

Perf.

39 A7	2½r gray	2	
40 "	5r orange yellow	2	
41 "	10r light green	3	
42 "	15r brown	4	
43 "	20r vio et	4	
44 "	25r blue green	5	
45 "	50r dark blue	10	
46 "	75r rose	15	
47 "	80r purple	15	
48 "	100r dark blue, blue	18	
49 "	150r brown, buff	25	
50 "	200r red lilac, pinkish	35	
51 "	300r dark blue, rose	50	

NEWSPAPER STAMPS.



N1



N2



N3

Perf. 12½ and 13.

1892	Black Surcharge.		
81 N1	2½r on 10r green	2.50	
83 "	2½r on 20r rose	2.50	
83 N2	2½r on 10r green	3.50	
	α. Double surcharge		
84 "	2½r on 20r rose	2.50	
	α. Double surcharge		
	Green Surcharge.		
85 N1	2½r on 5r black	2.50	
86 "	2½r on 20r rose	3.00	
87 N2	2½r on 5r black	3.00	
88 "	2½r on 10r green	3.00	
	α. Double surcharge		
89 "	2½r on 20r rose	4.00	
	α. Double surcharge		
	Unsurcharged.		
90 N3	2½r brown	2	
1899			

Same Surcharged PROVISORIO,
Blue Surcharge.

91 N3 2½r brown

ST. VINCENT, W. I.

1861-69

A1

Rough Perf. 14 to 15.

1 A1	1p rose	1.50	35
	α. Imperf.		
2 "	6p blue green	5.00	60
	α. Imperf.		
	b. Imperf. vertically		
3 "	1sh slate	18.00	7.50

Regular Perf. 14½ to 15½.

4 A1 6p yellow green 4.50

Regular Perf. 11 to 13.

5 A1	1p rose	1.00	75
6 "	4p blue	7.50	4.00
7 "	4p orange	20.00	12.00
8 "	6p blue green	12.00	1.75
9 "	1sh indigo	23.50	7.50
10 "	1sh brown	40.00	7.50

Perf. 11 to 13x14 to 15.

11 A1	1p rose	40.00	
12 "	1sh slate	25.00	7.50

1871-80 Wmkd Star.

Rough Perf. 14 to 15.

13 A1	1p black	1.00	18
	α. Imperf. vertically		
14 "	6p blue green	12.00	1.50
15 "	6p yellow green	25.00	2.50

Regular Perf. 11 to 13.

16 A1	4p dark blue	30.00	7.50
17 "	1sh deep red	50.00	6.00
18 "	1sh claret	30.00	6.00
19 "	1sh vermilion	30.00	4.50

Perf. 11 to 13x14 to 15.

20 A1	1p black	7.50	85
21 "	6p pale yellow gr'n	11.00	2.50
22 "	1sh violet rose		7.50
23 "	1sh vermilion	50.00	2.50



A2



A3

1880-81

Perf. 11 to 13.

24 A2	½p orange	25	50
25 A1	1p gray green	3.00	35
26 "	1p drab	20.00	18
27 "	4p ultramarine	25.00	2.50
	α. Horizontal pair, imperf. between		
28 "	6p yellow green	20.00	3.50
29 A3	5sh rose red	85.00	85.00



A4



A5



A6



A7

Perf.

Red Surcharge.

30 A4	½p on half of 6p yellow green	8.50	
	α. "1" with straight top		
31 A5	1p on half of 6p green	35.00	35.00

Black Surcharge.			
32 A6	1p on 6p yellow green	25.00	22.00
33 A7	4p on 1sh verm'n	110.00	70.00
1883 Wmkd Crown and C. A.			
<i>Perf. 12.</i>			
34 A2	1/2p orange		
35 "	1/2p green	1.75	60
36 A1	4p ultramarine	22.50	3.50
37 "	4p dull blue	40.00	7.50
38 "	6p yellow green	7.50	7.50
39 "	1sh orange vermilion	3.50	3.50

The 1/2 penny orange, watermarked Crown and CA, was never placed in use.



A8

1883-88 Perf. 14.			
40 A2	1/2p green	3	3
41 A1	1p drab	1.50	12
42 "	1p carmine	5	3
43 "	1p pink	1.00	75
44 "	1p pale lake	25.00	
45 A8	2 1/2p on 1p rosy lake	50	12
46 A1	4p ultramarine	25.00	5.00
47 "	4p red brown	40.00	2.50
48 "	4p lake brown	1.00	40
	α. 4p purple brown	1.50	60
49 "	6p dark lilac	3.50	3.50
50 A3	5sh carmine lake	2.00	2.00



A9

1885-91			
51 A9	1p on 2 1/2p lake	1.25	1.25
52 A8	2 1/2p on 1p bright blue	15	6
	α. 2 1/2p on 1p milky blue	50	25
53 A10	2 1/2p on 4p violet brown	7.50	7.50
54 A1	6p red lilac	25	25
55 "	1sh vermilion	50	50



A11



A10



A12

56 A11	5p on 4p lake brown	2.00	2.00
57 A12	5p on 6p crimson lake	25	25
	α. 5p on 6p carmine lake	50	50
1893			
58 A1	4p yellow	15	15
1897			
59 A1	2 1/2p milky blue	10	
60 "	5p slate brown	20	
Wmkd Crown and C. A.			
<i>Perf. 14.</i>			
1897			
61 A8	3p on 1p light lilac	12	



A13

1898			
62 A13	1/2p lilac and green	3	
63 "	1p lilac and carmine	5	
64 "	2 1/2p lilac and ultramarine	10	
65 "	3p lilac and olive green	12	
66 "	4p lilac and orange	15	
67 "	5p lilac and black	18	
68 "	6p lilac and brown	23	
69 "	1sh gray green and carmine	45	45
70 "	5sh gray green and ultramarine	2.00	

REGISTRATION ENVELOP.



1898			
101 RE1	2p blue	12	

WRAPPERS.



W1

1893

151 W1	½p green	4
152 "	1p carmine	6

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1867 *Perf. 12.*

1 A1	½r blue	5	10
2 "	1r red	6	10
3 "	2r green	8	25
4 "	4r bistre	30	50

1874

Same, Surcharged



5 A1	½r blue	50	
6 "	1r red	50	50
7 "	2r green	75	
8 "	4r bistre	1.25	

Same, Surcharged



9 A1	½r blue	25	35
10 "	1r vermilion	30	40
11 "	2r green	50	50
12 "	4r bistre	1.00	1.00



A2

A3

A4



A5



A6

1879

13 A2	1c green	6	8
	α. Pair, imperforate between		
14 A3	2c red	15	15
15 A4	5c blue	20	10
	α. 5c ultramarine	20	10
16 A5	10c black	40	40
17 A6	20c violet	1.50	1.50

Ten varieties of the 1c and five of each of the other values.

In 1881 the 1, 2 and 5 were re-engraved, the 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887

18 A7	3c brown	5	8
	α. Imperf.	2.50	
19 A8	10c orange	20	10



A9

1888

Rouletted.

20 A9	5c ultramarine	6	8
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A10

A11

A12

1889

Perf.

21 A10	1c green	4	
22 "	2c scarlet	6	
23 A11	1c green	4	10
24 "	2c scarlet	6	

1888

25 A12	1c on 3c brown	8	15
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Surcharged 1889.

1889	Violet Surchage.	
26 A11	1c green	50
	a. Triple surcharge	
	b. Double surcharge	
27 A7	3c brown	50
	a. Double surcharge	
	b. Surcharge inverted	
28 A8	10c orange	50
	Black Surchage.	
29 A11	1c green	50
	a. Double surcharge	
	b. Surcharge inverted	
30 A7	3c brown	50
	a. Surcharge inverted	
31 A12	1c on 2c scarlet	
31a	1c on 3c brown	3.00
32 A8	10c orange	50

Red Surchage.

33 A11	1c green	50
	a. Triple surcharge	
34 A7	3c brown	50
	a. Surcharge inverted	

Rouletted.

35 A9	5c ultramarine, black surcharge	50
	a. Double surcharge	
	b. Surcharge inverted	
36 "	5c ultramarine, violet surcharge	50
	a. Double surcharge	
37 "	5c ultramarine, red surcharge	50
	a. Double surcharge	
	b. Surcharge inverted	



A13



A14

1890			
38 A13	1c green	2	3
	a. Vertical pair, imperf. between		
39 "	2c brown	2	3
40 "	3c yellow	3	4
41 "	5c blue	3	3
42 "	10c violet	3	5
43 "	20c orange	5	10
44 "	25c rose	8	
45 "	50c brown violet	12	
	a. Vertical pair, imperf. between		
46 "	1p rose	20	
1891			
47 A14	1c vermilion	2	3
48 "	2c light green	2	3
49 "	3c violet	2	4

50 A14	5c red brown	6	6
51 "	10c blue	8	6
52 "	11c violet	8	10
53 "	20c green	8	12
54 "	25c light brown	8	
55 "	50c dark blue	12	
56 "	1p dark brown	20	



1891			
57 A15	1c on 2c green	25	25
	a. Surcharge inverted		
58 A16	1c on 2c green	8	12
59 A17	5c on 3c violet	15	15



1892			
60 A18	1c green	2	3
61 "	2c light brown	2	4
62 "	3c ultramarine	3	4
63 "	5c gray	5	5
	a. Imperf. horizontally	30	
64 "	10c vermilion	8	8
65 "	11c brown	8	10
66 "	20c orange	8	15
67 "	25c maroon	8	
68 "	50c yellow	12	
69 "	1p carmine	20	



A19



A20

70 A19	1c on 5c gray, black surcharge (down)	20	20
	a. Surcharge inverted		
72 "	1c on 5c gray, red surcharge (up)	10	
	a. Surcharge inverted		

73	A20	1c on 20c orange, black surcharge	8
		<i>a.</i> Surcharge inverted	
		<i>b.</i> "V" of CENTAVO inverted	25
74	"	1c on 25c maroon, yellow surcharge	10
		<i>a.</i> Surcharge inverted	2.00
75	"	1c on 25c maroon, blue surcharge	



A21



A22



A23



A24

1893

76	A21	1c blue	2	3
77	"	2c red brown	2	4
78	"	3c purple	3	5
79	"	5c deep brown	5	3
80	"	10c yellow brown	5	6
81	"	11c vermilion	8	15
82	"	20c green	8	20
83	"	25c olive brown	8	25
84	"	50c orange	12	
85	"	1p black	20	
86	A22	2p green	20	
87	A23	5p mauve	25	
88	A24	10p orange	25	



A25

89	A25	1c on 2c red brown, black surcharge	10
		<i>a.</i> CENTAVO	1.00

90	A35	1c on 2c red brown, blue surcharge (diagonal)	
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1894

A26

91	A26	1c brown	2	3
		<i>a.</i> Vertical pair, imperf. between		
92	"	2c sky blue	2	4
93	"	3c claret	3	5
94	"	5c yellow brown	5	3
95	"	10c light mauve	5	6
96	"	11c vermilion	8	15
97	"	20c dark blue	8	15
98	"	25c orange	8	
99	"	50c black	12	
100	"	1p dark blue	20	50



A27



A28



A29

101	A27	2p dark blue	20
102	A28	5p rose	25
103	A29	10p brown	25



A30



A31

104	A30	1c on 11c vermilion	10	10
		<i>a.</i> CENTAVO	1.00	

1895

105 A31	1c brown & green	2	
106 "	2c dark green & blue	2	5
107 "	3c brown & brown	3	
108 "	5c blue & brown	5	10
109 "	10c orange & brown	5	
110 "	12c claret & brown	6	
111 "	15c vermilion & vermilion	6	
112 "	20c yellow & brown	6	
113 "	24c purple & brown	8	
114 "	30c deep blue & blue	8	
115 "	50c red & brown	10	
116 "	1p black & brown	15	



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

117 A32	1c olive	2	3
118 A33	2c dark green	2	5
119 A34	3c brown	3	5
120 A35	5c blue	5	5
121 A36	10c orange	5	8
122 A37	12c red	6	15

123 A38	15c vermilion	6	15
124 A39	20c dark green	6	
125 A40	24c violet	8	
126 A41	30c deep blue	8	
127 A42	50c rose red	10	
128 A43	1p gray	15	



A44

Red Surcharge.

129 A44	1c on 30c deep blue	6	8
130 "	2c on 20c dark green	10	10
131 "	3c on 30c deep blue	18	18
132 "	1c on 24c violet	8	10

Black Surcharge.

133 A44	1c on 12 red	10	10
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1896

A45

Wmkd Liberty Cap.

134 A45	1c blue	2	3
135 "	2c dark brown	2	4
136 "	3c deep green	3	5
137 "	5c olive brown	5	5
138 "	10c yellow	5	10
139 "	12c Prussian blue	6	
140 "	15c lilac	6	
141 "	20c magenta	6	15
142 "	24c vermilion	8	
143 "	30c orange	8	
144 "	50c dark brown olive	10	
145 "	1p rose	15	



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

146	A46	1c emerald green	2	3
147	A47	2c lake	2	5
148	A48	3c yellow brown	3	5
149	A49	5c blue	5	5
160	A50	10c brown	5	8
151	A51	12c slate	6	
152	A52	15c blue green	6	15
153	A53	20c carmine rose	6	15
154	A54	24c purple	8	
155	A55	30c dark yellow green	8	
156	A56	50c orange	10	-40
157	A57	100c dark blue	13	



A58

Black Surcharge.

158	A58	15c on 24c purple	30	30
1897				
159	A46	1c scarlet	2	3
160	A47	2c yellow green	2	5
161	A48	3c bistre brown	3	5
162	A49	5c orange	5	3
163	A50	10c blue green	5	5
164	A51	12c blue	6	8
165	A52	15c black	6	10
166	A53	20c slate	6	15

167	A54	24c yellow	8	
168	A55	30c rose	8	20
169	A56	50c purple	10	35
170	A57	100c carmine brown	15	60

This issue also exists unwatermarked.

Surcharged **TRECE centavos**

171	A54	13c on 24c yellow	25	30
172	A55	13c on 30c rose	25	25
173	A56	13c on 50c purple	25	35
174	A57	13c on 100c carmine brown	25	40



A59

1897 *Perf.*

175	A59	1c blue, gold, rose & green	6	5
176	"	5c blue, gold, rose & green	12	15



A60

1898 *Perf. 12.*

177	A60	1c orange vermillion	3	
178	"	2c carmine	3	
179	"	3c pale emerald green	3	
180	"	5c blue green	3	
181	"	10c ultramarine	5	
182	"	12c purple	10	
183	"	13c brown red	10	
184	"	20c dark blue		
185	"	24c violet blue		
186	"	26c bistre brown		1
187	"	50c orange brown		
188	"	1p yellow		

Same, Surcharged vertically

Transito Territorial

189	A60	5c blue green	25	
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1899	A61	
150	A61	1c bistre brown
191	"	2c gray green
192	"	3c blue
193	"	5c brown orange
194	"	10c chocolate
195	"	12c dark gray green
196	"	13c lake
197	"	24c light blue
198	"	26c carmine rose
199	"	50c orange red
200	"	100c violet

This issue also exists with surcharge of a seal, the meaning of which we have not as yet been able to determine.

UNPAID LETTER STAMPS



U1

1895	Perf.	
301	U1	1c olive 2
302	"	2c " 2
303	"	3c " 5
304	"	5c " 8
305	"	10c " 10
306	"	15c " 12
307	"	25c " 15
308	"	50c " 20
1896		
309	U1	1c red 2
310	"	2c " 2
311	"	3c " 5
312	"	5c " 8
313	"	10c " 10
314	"	15c " 12
315	"	25c " 15
316	"	50c " 20
1897		
317	U1	1c dark blue 2
318	"	2c " 2
319	"	3c " 5
320	"	5c " 8
321	"	10c " 10
322	"	15c " 12
323	"	25c " 15
324	"	50c " 20

Wmkd Liberty Cap.

1898		
325	U1	1c violet
326	"	2c "
327	"	3c "
328	"	5c "
329	"	10c "
330	"	15c "
331	"	25c "
332	"	50c "
1899		
333	U1	1c brown yellow
334	"	2c " "
335	"	3c " "
336	"	5c " "
337	"	10c " "
338	"	12c " "
339	"	15c " "
340	"	25c " "
341	"	50c " "

POSTAL PACKET STAMPS.



PP1

1895	Perf.	
401	PP1	5c brown 15
402	"	10c dark blue 15
403	"	15c red 15
404	"	20c orange yellow 15
405	"	50c green 15

REGISTRATION STAMPS.



R1

1897	Perf.	
451	R1	10c dark blue
452	"	10c carmine brown

REGISTRATION RETURN
RECEIPT STAMP.

RR1

Perf.

1897

- 476 RR1 5c dark green

OFFICIAL STAMPS.

Regular issues Surcharged



501 A45	1c blue	2
502 "	2c dark brown	2
503 "	3c deep green	3
504 "	5c olive brown	5
505 "	10c yellow	5
506 "	12c Prussian blue	6
507 "	15c lilac	6
508 "	20c magenta	6
509 "	24c vermilion	8
510 "	30c orange	8
511 "	50c dark brown olive	10
512 "	1p rose	15

1896

Perf.

513 A46	1c emerald green	2
514 A47	2c lake	2
515 A48	3c yellow brown	3
516 A49	5c blue	5
517 A50	10c brown	5
518 A51	12c slate	6
519 A52	15c blue green	6
520 A53	20c carmine rose	6
521 A54	24c purple	8
522 A55	30c dark yellow green	8
523 A56	50c orange	10
524 A57	100c dark blue	15

Regular issues

Surcharged



525 A45	1c blue	
526 "	2c dark brown	
527 "	3c deep green	
528 "	5c olive brown	
529 "	10c yellow	
530 "	12c Prussian blue	
531 "	15c lilac	
532 "	20c magenta	
533 "	24c vermilion	

534 A45	30c orange	
535 "	50c dark brown olive	
536 "	1p rose	
537 A46	1c emerald green	5
538 A47	2c lake	10
539 A48	3c yellow brown	
540 A49	5c blue	
541 A50	10c brown	
542 A51	12c slate	
543 A52	15c blue green	
544 A58	15c on 24c purple	30
545 A53	20c carmine rose	
546 A54	24c purple	
547 A55	30c dark yellow green	
548 A56	50c orange	
549 A57	100c dark blue	

Regular Issues Surcharged



1897

550 A59	1c blue, gold, rose & green	
551 "	5c blue, gold, rose & green	

Regular Issues
Surcharged

552 A59	1c blue, gold, rose & green	
553 "	5c blue, gold, rose & green	

Regular Issues Surcharged



554 A46	1c scarlet	2
555 A47	2c yellow brown	2
556 A48	3c bistre brown	3
557 A49	5c orange	5
558 A50	10c blue green	5
559 A51	12c blue	6
560 A52	15c black	6
561 A53	20c slate	6
562 A54	24c yellow	8
	α. Surcharge inverted	
563 A55	30c rose	8
564 A56	50c purple	10
565 A57	100c carmine brown	15

Registration Stamps
Surcharged

566 R1	10c dark blue, red surcharge	
567 "	10c carmine brown, black surcharge	

Registration Return Receipt
Stamp Surcharged



568 RR1 5c dark green

Regular Issue
Surcharged



1899

569 A61	1c bistre brown
570 "	2c gray green
571 "	3c blue
572 "	5c brown orange
573 "	10c chocolate
574 "	12c dark gray green
575 "	13c lake
576 "	24c light blue
577 "	26c carmine rose
578 "	50c orange red
579 "	100c violet

REVENUES USED FOR POSTAGE.



R1
Perf.

1887

591 R1 25c orange

ENVELOPES.



E1



E2



E3

1887-88

White Laid or Wove Paper.

601 E1	5c ultramarine	25
602 E2	10c red	30
603 E3	11c lilac	35
604 "	11c blue lilac	35
605 E3	11c olive yellow	50

White Paper, Colored
Inside.

606 E1	5c ultramarine	25
607 E2	10c red	30
608 E3	11c lilac	35
609 "	11c gray lilac	35
610 "	11c olive yellow	50

611 E2 10c red 50

Yellowish Paper.

612 E1 5c ultramarine 30



E4

1888

613 E4	5c blue, white	15
614 "	5c blue, amber	15
615 "	5c blue, blue	15



E5



E6

1890

616 E5	5c blue, white	10
617 "	5c blue, amber	10
618 "	5c blue, blue	5
619 "	5c blue, green	10
620 "	10c red, white	10
621 "	10c red, amber	10
622 "	10c red, blue	8
623 "	10c red, green	10
624 "	11c yellow, white	10
625 "	11c yellow, amber	10
626 "	11c yellow, blue	8
627 "	11c yellow, green	10

628	E5	20c rose, <i>white</i>	10
629	"	20c rose, <i>amber</i>	10
630	"	20c rose, <i>blue</i>	10
631	"	20c rose, <i>green</i>	10
632	"	22c yellow, <i>white</i>	10
633	"	22c yellow, <i>amber</i>	10
634	"	22c yellow, <i>blue</i>	10
635	"	22c yellow, <i>green</i>	10

1891 Amber Paper.

636	E6	1c violet	4
637	"	2c red	4
638	"	5c brown	6
639	"	10c green	10
640	"	11c orange	10
641	"	20c carmine	10
642	"	22c brown	10



E7

1892

643	E7	1c green, <i>white</i>	4
644	"	5c blue, <i>blue</i>	10
645	"	10c carmine, <i>amber</i>	10
646	"	11c brown, <i>salmon</i>	10
647	"	20c orange, <i>amber</i>	15
648	"	22c dark blue, <i>salmon</i>	15



E8

1893 Blue Paper.

649	E8	1c blue	4
650	"	3c purple	5
651	"	5c deep brown	8
652	"	10c brown	10
653	"	11c vermilion	10
654	"	20c green	15
655	"	22c carmine	15



E9

1894 White Paper.

656	E9	1c brown	4
657	"	3c rose	5
658	"	5c brown	8
659	"	10c mauve	10
660	"	11c red	10
661	"	20c deep blue	15
662	"	22c sea green	15



E10



E11

1895 White Paper.

663	E10	2c on 11c red	1.25	1.25
664	E11	1c olive	4	
665	"	3c slate green	5	
666	"	5c blue	8	
667	"	12c lilac brown	10	
668	"	15c vermilion	10	



E12

Black Surcharge.

669	E12	1c olive	
670	"	2c dark green	

1896

Stamp sametype as adhesives.

671	A46	1c olive green	4
672	A47	2c red	5
673	A49	5c ultramarine	8
674	A51	12c slate	10
675	A52	15c blue green	10

Surcharged "SERVICIO NACIONAL Y LOCAL."

676 A46 1c olive green 5

Surcharged "SERVICIO DEL INTERIOR."

677 A47 2c red 5



E13

678 E13 5c on 15c blue green 15

1897

Stamp same type as adhesives.

679 A46 1c rose 4

680 A47 2c blue green 5

681 A49 5c orange yellow 8

682 A51 12c blue 10

683 A52 15c black 10

TRECE centavos

Surcharged

684 A52 13c on 15c black 30

1898

Stamp Same Type as Adhesives.

Lavender Paper.

685 A00 1c red

686 " 2c carmine

687 " 5c blue green

688 " 12c purple

689 " 13c gray green

WRAPPERS.

Stamp same Type as Envelopes of Corresponding Dates.

1890 Blue Wove Paper.

751 E5 3c brown 10

752 " 6c " 10

753 " 12½c " 10

754 " 25c " 10

White Wove Paper.

755 E5 3c brown 3

756 " 6c " 5

757 " 12½c " 8

758 " 25c " 10

1891 Salmon Wove Paper.

759 E6 2c red 4

760 " 3c dark blue 4

761 " 6c green 10

762 " 12½c brown 10

1892 Blue Wove Paper.

763 E7 2c brown 4

764 " 3c " 4

765 " 6c " 10

766 " 12½c " 10

1893 Blue Wove Paper.

767 E8 2c red 4

768 " 3c purple 4

769 " 10c brown 10

770 " 11c vermilion 10

1894 White Laid Paper.

771 E9 2c deep blue 4

772 " 3c rose 4

773 " 10c mauve 10

774 " 11c red 10

1895 Blue Wove Paper.

775 E11 2c green 4

776 " 3c brown 6

777 " 4c blue 10

778 " 6c rose 12



W1

1897

779 W1 2c gray green 4

780 " 3c brown 6

781 " 4c dark blue 10

782 " 6c carmine 12

SAMOA, O.

12 PENCE=1 SHILLING.



A1

1877-81 Perf. 12 and 12½.

1 A1 1p blue 1.25 3.50

α. 1p ultramarine 1.50 4.00

2 " 2p lilac rose 1.50 5.00

3 " 3p red 1.50 5.00

α. 3p vermilion 1.50 5.00

4 " 6p purple 2.50 3.00

α. 6p mauve 2.50 3.00

5 " 9p yellow brown 2.50 4.50

α. 9p orange brown 2.50 4.50

6 " 1sh yellow 3.50 6.00

α. 1sh orange yellow 3.50 6.00

7 A1	2sh brown	3.00	10.00
	α. 2sh carmine brown	3.50	10.00
8 "	5sh green	4.00	7.50
	The 2p was never in use.		

The reprints can be distinguished from the originals by the colors and also by the perforation, which, in the originals, is generally very ragged, the perforating machine having very often made holes without removing any of the paper.



A2



A3

1887 Wmkd N. Z. and Star.

Perf. 11 and 12x11½.

9 A2	½p dull purple	4	
	α. ½p brown violet	5	3
10 "	1p blue green	5	
	α. 1p green	8	5
11 "	2p bright yellow	8	
	α. 2p orange	10	5
12 "	4p blue	15	10
13 "	6p maroon	23	
	α. 6p brown	25	10
14 "	1sh rose	45	10
	α. Diagonal half, used as 6p		
15 "	2sh 6p mauve	1.00	
	α. 2sh 6p violet	1.50	25

1891 Perf. 11 and 12½.

16 A3	2½p rose	10	12
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A4



A5



A6

1893 Perf. 11, 12½, 12x11½.

Black Surcharge.			
17 A4	5p on 4p blue	2.00	2.00
18 A5	5p on 4p blue	4.00	
Red Surcharge.			
19 A6	5p on 4p blue	45	
	α. Double surcharge		



A7

1894 Perf. 11, 11½x12.

20 A7	5p scarlet	20	15
	α. 5p deep red		



A8



A9

Perf. 12x11½.

Blue Surcharge.			
21 AS	1½p on 2p orange	8	8
Black Surcharge.			
22 A9	3p on 2p orange	18	18
1896 Perf. 12½.			
23 A3	2½p black	15	
1898-99 Black Surcharge.			
24 A8	2½p on 1sh rose	12	
25 "	2½p on 1p blue green	12	
Red Surcharge.			
26 AS	2½p on 1sh rose	12	
27 "	2½p on 1p blue green	12	

SAN MARINO, E.

100 CENTESIMI=1 LIRA.



A1



A2

1877 Perf. 14.

Wmkd Crown.

1 A1	2c green	4	5
	α. Diagonal half used as 1c		
2 A2	10c blue	40	40
3 "	20c vermilion	15	15
4 "	30c brown	1.50	1.50
5 "	40c violet	1.25	1.25
1890			
6 A2	5c orange	8	8
7 "	25c magenta	15	15



A3



A4

1892

8 A3	5c on 10c blue	50	50
9 "	5c on 30c brown	1.00	1.00
10 A4	10c on 20c vermilion	30	30

Ten to twelve varieties of each value.



A5

11 A5	10c on 20c vermilion	25	25
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1892-94

12 A1	2c blue	4	6
13 "	2c red	2	2
14 A2	5c olive	3	3
15 "	10c green	6	6
16 "	15c carmine	20	25
17 "	20c lilac	8	8
18 "	30c yellow	12	12
19 "	40c brown	15	15
20 "	45c green	18	18
21 "	65c red brown	25	25
22 "	1 l carmine & yellow	2.00	2.00
23 "	1 l sky blue	1.00	1.00
24 "	2 l brown & yellow	70	70
25 "	5 l violet & green	1.60	1.60



A6



A7



A8

1894

Perf. 15½.

Wmkd Coat of Arms.

26 A6	25c blue & dark brown	10	10
27 A7	50c old rose & dark brown	18	
28 A8	1 l green & dark brown	35	



A9

1899

Perf. 14.

Wmkd Crown.

29 A9	2c brown	2	
30 "	5c brown orange	3	
31 A2	5c green	3	
32 "	10c red	5	
33 "	25c blue	10	

UNPAID LETTER STAMPS.



U1



U2



U3



U4



U5

1897

Perf. 14.

Wmkd a Crown.

101 U1	5c blue green & dark brown	3	
102 U2	10c blue green & dark brown	5	
103 "	30c blue green & dark brown	12	
104 "	50c blue green & dark brown	18	
105 "	60c blue green & dark brown	25	
106 U3	1 l claret & dark brown	35	
107 U4	5 l claret & dark brown	1.65	
108 U5	10 l claret & dark brown	3.25	

REGISTRATION ENVELOPE.



1894 RE1

201 RE1 51 brown, blue, red, yellow,
green, and gold

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1

1869-71

Perf. 11.

1 A1	3c brown, yellow	60	
	<i>a.</i> Imperf.		
2 A2	3c brown, yellow	10	12
	<i>a.</i> Imperf.		
	<i>b.</i> Period after THREE		

1875

Perf. 12.

3 A2	2c mauve, lilac	18	
	<i>a.</i> Imperf.		
4 "	4c brown, yellow	12	12
	<i>a.</i> Imperf.		
	<i>b.</i> The T of CENTS has the shape of a cross		
5 "	6c green, greenish	18	18
	<i>a.</i> Imperf.		
	<i>b.</i> Pin perf.		

6 A2	8c blue, blue *	25	25
	<i>a.</i> Imperf.		
	<i>b.</i> Pin perf.		
7 "	12c red, rose	30	30
	<i>a.</i> Imperf.		
	<i>b.</i> Laid paper		

Five varieties of each value.



A3

1876

Perf. 11.

8 A3	2c on 8c brown, yellow	15,00	
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1889-91

Perf. 14.

9 A4	2c lilac & red	4	4
10 "	3c " & blue	6	6
11 "	4c " & yellow	8	8
12 "	5c " & green	8	8
13 "	6c " & red brown	15	15
14 "	8c green & red	15	15
15 "	10c " " mauve	12	12
16 "	12c " " blue	15	15
17 "	25c " " brown	25	25



A4



A5

18 A5	2c on 8c green & red	15	
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a. Double surcharge
b. Pair, one without surcharge

19 A6	5c on 12c green & blue	20	
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a. Double surcharge
b. Pair, one without surcharge

20 A7	5c on 12c green & blue (large C)	3.00	
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a. No period after "C"
a. No period after "C"



A8



A9



A10

1893				
21 A8	1c on 3c brown, <i>yellow</i>	6	10	
	<i>a.</i> Imperf. horizontally			
	<i>b.</i> Without bar			
22 A9	1c on 3c lilac & blue	8	8	
	<i>a.</i> No period after CENT			
23 A10	1c on 3c lilac & blue	1.25		
	<i>a.</i> "Cent"			
	<i>b.</i> Double surcharge			
24 A4	1c lilac & slate	2	2	



A11



A12



A13



A14

1894	<i>Perf. 12.</i>			
25 A11	2c brown	3	3	
26 A12	4c black	5		
27 A13	6c violet	6		
28 A14	8c deep green	8	8	

1898	<i>Perf. 14.</i>			
29 A5	15c gray green & orange	18		
30 "	32c gray green & black	35		
31 "	50c gray green	50		
32 "	1d gray green & black	1.60		

SAXONY, E.

10 PFENNIG=1 GROSCHEN.



1850	A1			
1 A1	3p red	65.00	30.00	
	<i>a.</i> 3p dark red	65.00	30.00	



A2



A3

1851				
2 A2	3p dark green	2.50	75	
	<i>a.</i> 3p yellow green	3.00	75	
3 A3	½n.g. gray	4.00	12	
4 "	½n.g. pale blue, (error)	300.00		
5 "	1n.g. rose	4.00	8	
6 "	2n.g. pale blue	6.00	50	
7 A3	2n.g. dark blue	30.00	40	
8 "	3n.g. yellow	12.00	12	



A4

1855				
9 A4	½n.g. gray	35	4	
10 "	1n.g. rose	35	3	
11 "	2n.g. blue	20	8	
	<i>a.</i> 2n.g. violet blue	30	8	
12 "	3n.g. yellow	60	4	
13 "	5n.g. vermilion	2.50	40	
	<i>a.</i> 5n.g. red brown	5.00	75	
	<i>b.</i> Thin bluish white paper			
14 "	10n.g. blue	8.00	3.50	
	<i>a.</i> Thin bluish white paper			

There are three types of the ½n.g. and two of the 1n.g.



A5



A6

1863	<i>Perf. 13.</i>			
15 A5	3p blue green	4	12	
	<i>a.</i> 3p yellow green	4	17	
16 "	½n.g. orange	2	3	
	<i>a.</i> ½n.g. vermilion	1.00	3	
17 A6	1n.g. rose	2	2	
	<i>a.</i> 1n.g. deep rose	3	3	
18 "	2n.g. ultramarine	3	4	
	<i>a.</i> 2n.g. blue	3	4	
19 "	3n.g. red brown	3	3	
	<i>a.</i> 3n.g. bistre brown	50	2	
20 "	5n.g. violet	30	50	
	<i>a.</i> 5n.g. gray violet	50	60	
21 "	5n.g. blue gray	50	50	

ENVELOPES.



1859	E1	Inscription to Left.		
27	E1	1n.g. rose	75	40
28	"	2n.g. blue	60	60
29	"	3n.g. yellow	40	40
30	"	5n.g. lilac	40	
31	"	5n.g. mauve	4.00	
32	"	10n.g. green	6.00	

1862		Inscription to Right.		
33	E1	1n.g. rose	2.00	1.00
34	"	2n.g. blue	1.25	1.25
35	"	3n.g. yellow	1.25	1.25
36	"	5n.g. red violet	10.00	10.00



	E2			
1863-65				
37	E2	1/2n.g. orange	25	10
38	E3	1n.g. rose	25	6
39	"	2n.g. blue	50	25
40	"	3n.g. brown	25	20
41	"	5n.g. violet	2.50	

ENVELOPE STAMPS USED AS ADHESIVES.

42	E1	3n.g. yellow		
43	"	5n.g. lilac		
44	"	10n.g. green		
45	E2	1/2n.g. orange		
46	E3	1n.g. rose		
47	"	2n.g. blue		
48	"	3n.g. brown		
49	"	5n.g. violet		

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

1850				
1	A1	1s blue and greenish blue	6.00	20.00
2	"	2s rose and pink	12.00	40.00
1865		<i>Rouletted.</i>		
3	A2	1/2s rose	85	1.00
4	"	1 1/4s green	50	10
5	"	1 1/2s mauve	1.50	2.00
6	"	2s blue	1.50	3.00
7	"	4s bistre	1.75	10.00

Schleswig.



A3

1864-65		<i>Rouletted.</i>		
8	A3	1/2s green	75	1.00
9	"	1 1/4s green	60	12
10	"	1 1/4s mauve	50	10
		α. 1 1/2s lilac		20
11	"	1 1/4s rose	85	1.00
12	"	2s blue	75	75
13	"	4s carmine	1.00	2.00
14	"	4s bistre	75	1.00

Holstein.



A4.

1864				
15	A4	1 1/4s blue and gray, (narrow lines)	2.50	1.00
16	"	1 1/4s blue and gray, (wide lines)	20.00	
17	"	1 1/4s blue and gray, (larger inscription and wide lines)	1.25	60



A5

1864-65		<i>Rouletted.</i>		
18	A5	1 1/4s blue	60	15
		α. Diagonal half used as 1/2s		



A6

19 A6	1/4s green	2.00	2.00
20 "	1/4s violet	1.50	50
21 "	2s blue	1.00	1.00

Same, colored letters.

1865-66

22 A6	1/4s mauve	2.00	15
23 "	1/4s carmine	1.00	1.25
24 "	2s blue	2.50	2.00
25 "	4s bistre	75	1.50

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Perf. 14x13 1/2.

Black Surcharge.



A1



A2



A3



A4



A5

1887

1 A1	5c on 20c red, green	75
	a. Double surcharge	
2 A2	5c on 20c red "	75
3 A3	5c on 20c red "	2.00
4 A4	5c on 20c red "	2.50
5 A5	5c on 20c red "	3.00
6 A1	5c on 30c brown, bistre	2.00
7 A2	5c on 30c brown, bistre	1.50
8 A5	5c on 30c brown, bistre	5.00



A6



A7



A8



A9



A10



A11



A12



A13

9 A6	10c on 4c claret, lavender	1.00	60
10 A7	10c on 4c claret, lavender	1.00	60
11 A8	10c on 4c claret, lavender	1.00	
12 A9	10c on 4c claret, lavender	1.00	
	a. "1" without top stroke		
15 A6	10c on 20c red, green	4.00	
14 A7	10c on 20c red "	4.00	
15 A8	10c on 20c red "	2.50	
16 A9	10c on 20c red "	4.00	
17 A10	10c on 20c red "	2.50	
18 A11	10c on 20c red "	3.00	
19 A12	10c on 20c red "	3.00	
20 A13	10c on 20c red "	3.00	



A14



A15



A16



A17



A18



A19



A20



A21



A22

21 A14	15c on 20c red, <i>green</i>	1.00
	a. "1" without top stroke	
22 A15	15c on 20c red	3.00
23 A16	15c on 20c red	3.00
24 A17	15c on 20c red	1.00
25 A18	15c on 20c red	1.00
26 A19	15c on 20c red	1.25
27 A20	15c on 20c red	3.00
28 A21	15c on 20c red	1.25
29 A22	15c on 20c red	1.00



A23



A34

1892	Black Surcharge.	
30 A23	75c on 15c blue	2.50
31 "	1fr on 5c green, <i>greenish</i>	2.50
	Red Surcharge.	
32 A23	75c on 15c blue	20.00 20.00
34 "	1fr on 5c green, <i>greenish</i>	10.00 10.00
	<i>Perf. 14x13½.</i>	
35 A24	1c <i>lilac blue</i>	2
36 "	2c brown, <i>buff</i>	2
37 "	4c claret, <i>lavender</i>	3
38 "	5c green, <i>greenish</i>	3
39 "	10c <i>lavender</i>	5
40 "	15c blue	6
41 "	20c red, <i>green</i>	8
42 "	25c <i>rose</i>	10 10
43 "	30c brown, <i>bistre</i>	12
44 "	40c red, <i>straw</i>	15
45 "	50c carmine, <i>rose</i>	18
46 "	75c <i>orange</i>	25
47 "	1fr bronze green, <i>straw</i>	35

ENVELOPES.

1892-94	Stamp same Type as Adhesives.	
101 A24	5c green	3
102 "	15c blue, <i>greenish</i>	8
108 "	25c black, <i>rose</i>	12

SERVIA, E.

100 PARAS=1 DINAR.



A1



A2



A3

1866

1 A1	1p green, <i>violet rose</i>	5.00
2 "	1p green, <i>rose</i>	2.00
	a. 1p olive green, <i>rose</i>	3.00
5 "	2p brown, <i>lilac</i>	2.00
	b. 2p red brown	2.00
	b. Error, printed in green on rose paper	75.00

Viennese Impression.

Perf. 12.

4 A2	10p orange	25.00	18.00
5 "	20p rose	7.50	85
6 "	40p blue	22.00	3.00

Servian Impression.

Perf. 9½.

7 A2	1p green	1.00
8 "	2p brown	1.50
	a. HAPF instead of HIAPE	
	b. 2p bistre brown	1.50
	c. HAPF instead of HIAPE	
9 "	20p rose	25 25
	a. Imperf. horizontally	
	b. Yellowish paper	1.00
10 "	40p ultramarine	2.00 1.00
	a. Imperf. vertically	

Pelure Paper.

11 A2	10p orange	2.00	3.50
12 "	20p rose	25	20
13 "	40p ultramarine	50	75

1868

Imperf.

14 A2	1p green	
15 "	2p brown	

Ordinary Paper.

16 A2	1p green	1.25
17 "	2p brown	2.00
	a. 2p bistre brown	4.00

1869

Various Perfs.

18 A3	1p yellow	30
	a. Imperf. vertically	
19 "	10p brown	15 12
	a. 10p bistre	35 25
	b. Imperf.	
20 "	15p orange	2.50 2.00
21 "	20p ultramarine	3 4
	a. Imperf.	
22 "	25p rose	6 8
	a. Imperf. vertically	
	b. Imperf. horizontally	
23 "	35p pale green	6 6
24 "	40p violet	5 6
25 "	50p dark green	8 8

The margins on this issue vary considerably.

Imperf.

1872-73

26 A3	1p yellow	12	50
27 "	2p black	2	3

1879

28 A3	10p orange	3	5
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A4



A5

1881 *Perf. 13.*

29 A4	5p green	2	2
	<i>a.</i> 5p blue green	2	2
30 "	10p carmine	2	2
31 "	20p orange	2	2
	<i>a.</i> 20p yellow	2	2
32 "	25p blue	3	3
	<i>a.</i> 25p ultramarine	5	5
	<i>b.</i> Imperf.		
33 "	50p brown	4	10
	<i>a.</i> 50p brown violet		4
34 "	1d lilac	8	12
1890			
35 A5	5p green	3	2
	<i>a.</i> 5p blue green	3	2
36 "	10p red	4	2
37 "	15p violet	3	3
38 "	20p orange	3	2
	<i>a.</i> 20p yellow	3	2
39 "	25p ultramarine	4	3
	<i>a.</i> Imperf. horizontally		
40 "	50p brown	10	6
41 "	1d lilac	20	30



A6

White Wove Paper with Fragments of Silk Threads.

1894-96

42 A6	1p dull red	2	2
43 "	5p yellow green	3	2
44 "	10p red	5	2
45 "	15p violet	6	3
46 "	20p orange	8	2
47 "	25p blue	10	2
48 "	50p bistre	18	5
49 "	1d blue green	50	25
50 "	1d red brown on blue	35	

1898

Paper without Threads.

51 A6	5p green
52 "	10p rose

UNPAID LETTER STAMPS.



U1

1894 *Perf. 13.*
Paper with Silk Threads.

101 U1	5p lilac rose	3
102 "	10p blue	5
103 "	20p orange brown	8
104 "	30p green	12
105 "	50p rose	20
	<i>a.</i> Cliche of 5 paras in plate of 50 paras	

1898
Paper without Threads.

106 U1	20p orange brown
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SEYCHELLES ISLANDS, AF.

100 CENTS = 1 DOLLAR.



A1



A2

Wmkd Crown and C. A.

1890 *Perf. 14.*

1 A1	2c green & carmine	3
2 "	4c carmine & green	4
3 "	8c brown violet & blue	8
4 "	10c blue & brown	12
5 "	13c blue gray & black	25
6 "	16c red brown & ultramarine	20
	<i>a.</i> 16c red brown and blue	
7 "	48c yellow & green	1.00
8 "	96c violet & carmine	2.00

1892 Black Surcharge.

9 A2	3c on 4c carmine & green	5
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge	
	<i>c.</i> "cents" omitted	
	<i>d.</i> Pair, one without surcharge	
10 "	12c on 16c red brown & blue	25
	<i>a.</i> Surcharge inverted	
	<i>b.</i> "cents" omitted	
11 "	15c on 16c red brown & blue	18
	<i>a.</i> 15c on 16c red brown and ultramarine	18
	<i>b.</i> Surcharge inverted	

12 A2	45c on 48c yellow & green	1.00
13 "	90c on 96c violet & carmine	2.00
1893		
14 A1	8c violet & orange	3
15 "	12c olive brown & green	12
16 "	15c olive & violet	15
17 "	45c brown & carmine	45



1896	A3	
18 A3	18c on 45c brown & carmine	18
19 "	36c on 45c brown & carmine	
1897		
20 A1	18c blue	12
21 "	36c brown & carmine	25
22 "	1r deep lilac & carmine	60

REVENUE STAMPS USED FOR POSTAGE.

1893
Regular Adhesives Sur-
charged "Revenue" and
new value.

Wmkd Crown and C.A.

Perf. 14.

1 A2	4c on 8c brown violet & blue
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ENVELOPES.



E1

1895		
101 E1	8c rose	12
102 "	15c blue	20
103 E2	30c brown	40



E2



1896	E3	
104 E3	18c on 30c brown	25

SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY
=1 SALUNG-4 SALUNG=1 TICAL.



A1



A2



A3



A4

1883	Perf. 15.	
1 A1	1l blue	15
2 "	a. Vertical pair, imperf.	
3 "	1a carmine	12 12
3 "	1p vermilion	12 12
4 A2	15c yellow	25 25
5 A3	15a orange	50 50



A5



A6

1885	Red Surcharge.	
6 A4	1t on 1l blue	20.00
7 A5	1t on 1l "	3.00
8 A6	1t on 1l "	3.00 3.00
	a. Surcharge inverted	
	b. Double surcharge	
	c. Double surcharge, in red & black	

A7
1887A8
Perf. 14.

A8a

Wmkd a Flower.

9 A7	2a green & carmine	3	4
10 "	3a " & blue	5	5
11 "	4a " & red brown	6	6
12 "	8a " & yellow	12	6
13 "	12a lilac & carmine	15	10
14 "	24a " & blue	30	15
15 "	64a " & orange brown	75	50



A9

A10

A11

Black Surcharge.

1889-91

Perf. 15.

16 A8 1a on 1p vermilion 8 8

Perf. 14.

16a A8a 1a on 2a green & carmine 6 6

17 A9 1a on 2a green & carmine 8 8

a. "1" omitted*b.* Pair, one without surcharge

18 " 1a on 3a green & blue 20 20

19 A10 2a on 3a " " 12 12

20 A11 2a on 3a " " " 12 12

21 A7 1a green 2 2



1893

A12

English Surcharge measures 8½ or 9 mm.

22 A12 4a on 24a lilac & blue 12 12

a. Double Siamese surcharge*b.* Siamese surcharge omitted*c.* English surcharge omitted*d.* Inverted "s" in "atts"*e.* Period after "atts"*f.* Period and inverted*g.* "s" in "atts"

Surcharge measures 10 or 11½ mm.

23 A12 4a on 24a lilac & blue 20 20

a. Siamese surcharge omitted*b.* Pair, one of which is surcharged

in Siamese only

c. Double Siamese surcharge*d.* Period after "atts"*e.* Period and English

surcharge printed twice

Surcharged in Siamese only.

24 A12 4a on 24a lilac & blue 75 50

1894

25 A12 1a on 64a lilac & orange brown (1atts) 10 10

a. Inverted "s" in "atts"

26 " 1a on 64a lilac & orange brown (1att, "att" 8 mm.) 5 5

27 " 1a on 64a lilac & orange brown ("att" 5½ mm.) 5 5

28 " 2a on 64a lilac & orange brown (2atts, "atts" 7mm.) 10 10

a. Surcharge inverted*a.* Surcharged on both sides

29 " 2a on 64a lilac & orange brown (2 att, "att" 6mm.)

2 2 2 2 2 2

a b c d e f

Atts, 9 mm.

30 a 2a on 64a lilac & orange brown 15 15

a. Inverted "S" in "atts"

31 b 2a on 64a lilac & orange brown

32 c 2a on 64a lilac & orange brown 25 25

33 d 2a on 64a lilac & orange brown 8 8

a. Atts

34 e 2a on 64a lilac & orange brown 15 15

35 f 2a on 64a lilac & orange brown 20 20

1895

36 A12 10a on 24a lilac & blue 18 18

1896

37 A12 4a on 12a lilac & carmine 12 10

1898

38 A12 3a on 12a lilac & carmine 5 5

1899

39 A12 1a on 12a lilac & carmine 4 4

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1

A2

A3

1861-67

Imperf.

1 A1	6p violet, <i>bluish</i>		
	<i>Perf. 12½.</i>		
2 A1	6p mauve, <i>bluish</i>	10.00	2.00
3 "	6p "		
	<i>Perf. 14.</i>		
4 A1	6p violet, <i>bluish</i>	3.50	1.75
5 "	6p "	10.00	1.25
	a. 6p mauve	1.50	1.75

Wmkd Crown and C. C.

1872

Perf. 12½.

6 A2	1p rose	1.00	1.00
	a. Wmkd sideways	1.00	1.00
7 "	2p magenta	5.00	5.00
8 "	3p yellow buff	1.50	1.00
	a. 3p golden yellow	1.50	1.00
	b. Wmkd sideways	15.00	1.25
9 "	4p blue	3.00	1.10
	a. Wmkd sideways	3.00	1.10
10 "	1sh yellow green	5.50	4.00
	a. Wmkd sideways	6.00	4.00

1876-85

Perf. 14.

11 A2	½p bistre	50	50
12 "	1p rose	1.00	1.00
13 "	1½p violet	45	18
14 "	2p magenta	2.50	25
15 "	3p yellow buff	60	25
16 "	4p blue	10.00	40
17 A1	6p mauve	1.00	30
	a. Half used as 3p		
18 "	6p violet brown	50	35
19 A2	1sh yellow green	1.50	75
	a. 1sh blue green		1.00

1883 Wmkd Crown and C. A.

20 A2	½p bistre	2.00	2.00
21 "	1p rose	8	8
22 "	2p magenta	2.50	35
23 "	4p blue		1.50

1884-92

24 A2	½p green	4	4
25 "	1½p violet	12	12
26 "	2p slate	50	8
	a. Half used as 1p		
27 "	2½p blue	20	4
28 "	3p yellow orange	20	20
29 "	4p bistre	25	8
30 "	1sh brown red	75	40

1892 Wmkd Crown and C. C.

31 A3 ½p on 1½p violet, black surcharge 30.00
a. PFNNY

Wmkd Crown and C. A.

32 A3 ½p on 1½p violet, black surcharge 25
a. PFNNY
b. Surcharge inverted
c. Same as "a" inverted

Wmkd Crown and C. C.

1895

33 A1 6p red violet 40



A4

Wmkd Crown and C. A.

1896-97

34 A4	½p lilac & green	3	
35 "	1p lilac & rose	5	
36 "	1½p lilac & black	6	
37 "	2p lilac & orange	8	
38 "	2½p lilac & blue	10	5
39 "	3p lilac & gray	12	
40 "	4p lilac & carmine	15	
41 "	5p lilac & black	20	
42 "	6p lilac	23	
43 "	1sh green & black	45	
44 "	2sh green & ultramarine	90	
45 "	5sh green & carmine	2.00	
46 "	1£ brown, red	8.00	



A5

2½d.

I

2½d.

III



A6

2½d.

II

2½d.

IV

1897			
47	A5	1p lilac & green	18
48	A6	2½p on 3p lilac & green, type I	50
49	"	2½p on 3p lilac & green, type II	1.00
50	"	2½p on 3p lilac & green, type III	2.50
51	"	2½p on 3p lilac & green, type IV	1.50
52	"	2½p on 6p lilac & green, type I	75
53	"	2½p on 6p lilac & green, type II	1.50
54	"	2½p on 6p lilac & green, type III	3.00
55	"	2½p on 6p lilac & green, type IV	2.50
56	"	2½p on 1sh lilac, type I	
57	"	2½p on 1sh lilac, type II	
58	"	2½p on 1sh lilac, type III	
59	"	2½p on 1sh lilac, type IV	
60	"	2½p on 2sh lilac, type I	
61	"	2½p on 2sh lilac, type II	
62	"	2½p on 2sh lilac, type III	
63	"	2½p on 2sh lilac, type IV	

REVENUES USED FOR POSTAGE.



R1

1887		Wmkd Crown and C. A.	
		<i>Perf. 14.</i>	
101	R1	1p lilac & green	
102	"	3p lilac & green	



R2



R3

		Unwmkd.	
103	R2	6p lilac & black	
		Wmkd Crown and C. C.	
104	R2	6p lilac & black	
		Wmkd Crown and C. A.	
105	R3	1p lilac & carmine	
106	"	3p lilac & red brown	
107	"	1sh lilac & blue	
		ENVELOPES.	
1899			
151		1p carmine	
152		2½p ultramarine	
		REGISTRATION ENVELOPE.	



RE1

201	RE1	2p ultramarine	15
		WRAPPER.	

1899		Straw Paper.	
226		½p dark green	

SOMALI COAST AF.
100 CENTIMES=1 FRANC.

A1

A2

A3

1893		<i>Perf. 14x13½.</i>	
1	A1	5c green, <i>greenish</i>	3.00
2	A2	25c on 2c brown, <i>buff</i>	30
3	A3	50c on 1c <i>blue</i>	75
		"Obock" <i>erased.</i>	
3a	A1	5c green, <i>greenish</i>	10



A4

Imperf.

4 A4	1fr on 5fr carmine	1.50
5 "	5fr carmine	8.00



A5

1894

6 A5	1c black & claret	3
7 "	2c claret & black	3
8 "	4c brown & blue	5
9 "	5c red & blue green	3
10 "	10c green & brown	5
11 "	15c green & violet	6
12 "	25c blue & rose	10
13 "	30c rose & gray green	25
14 "	50c carmine & blue	20
16 "	75c orange & violet	25



A6

16 A6	1fr olive & black	35
17 "	2fr rose & gray	70



A7

18 A7	5fr blue & rose	1.65
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A8

19 A8	25fr rose & blue	8.00
20 "	50fr blue & rose	15.00

1899

21 A5	40c on 4c brown & blue	
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SOUTH AFRICAN REPUBLIC, AF.

12 PENCE=1 SHILLING.

Republic.

A1

Mecklenburg Impression.1870 *Rouletted 15½.*

1 A1	1p red	1.50
	a. Imperf.	
2 "	6p blue	85
	a. Imperf.	
	b. Tête bêche	
	c. Same as "a," tête bêche	
3 "	1sh green	7.50
	a. Imperf.	
	b. Tête bêche	
	c. Same as "a," tête bêche	

Nos. 1 to 3 were never in use.

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, neither of the staves crossing the bandrol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outsides of the flukes form

a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression.

Various papers.

Imperf.

4 A1	1p carmine	3.50	
	a. 1p vermilion	3.50	
5 "	6p blue	7.50	85
	a. 6p ultramarine		1.50
	b. Tête bêche		
6 "	1sh green	5.00	
	a. Tête bêche		
7 "	1p black	8.50	5.00
Rouletted 15½.			
8 A1	1p vermilion	1.75	1.50
	a. 1p carmine	2.50	2.00
9 "	6p ultramarine	2.50	90
	a. 6p blue	2.50	1.25
	b. Tête bêche		
10 "	1sh green	5.00	
	a. Tête bêche		
11 "	1p black	2.00	



A2

Mecklenburg Impression.

1871-75 Rouletted 15½.

12 A2	3p lilac	3.00	2.50
13 "	6p pale ultramarine	5.00	3.00

The colors of the reprints are brighter.

Local Impression.

Imperf.

14 A2	3p lilac	5.00	4.00
	a. Rouletted 6½		
Rouletted 15½.			
15 A2	3p lilac		
Perf. 12½.			
16 A1	1p carmine	8.50	6.00
	a. 1p vermilion	8.50	6.00
17 "	6p blue	17.00	3.00
	a. 6p indigo	17.00	3.00
	b. Tête bêche		
	c. Imperf. vertically		

Pelure Paper.

Imperf.

18 A1	1p red	2.50	2.00
19 A2	3p violet	4.50	2.50
	a. Tête bêche		
20 A1	6p indigo	1.50	60
	a. 6p pale blue	2.00	75
	b. Tête bêche		
	c. Pin perf.		
	d. Rouletted 6½		

Rouletted 15½.

21 A1	1p red		
22 A2	3p violet		
23 A1	6p pale blue		
	a. 6p indigo		
	b. Tête bêche		

Porous Paper.

Imperf.

24 A1	1p vermilion	5.00	4.00
25 "	6p indigo	5.00	2.50
	a. Tête bêche		
26 "	1sh green	5.00	5.00
	a. Tête bêche		

Rouletted 15½.

27 A1	1p vermilion		
28 "	6p indigo		
	a. Tête bêche		
29 "	1sh green		
	a. Tête bêche		

British Occupancy.

Surcharged V. R. TRANSVAAL.

Imperf.

1877	Black Surcharge.		
30 A1	1p vermilion	85	
	a. 1p carmine	1.00	
	b. Surcharge inverted		
	c. V of TRANSVAAL inverted		
	d. Rouletted 6½		
31 A2	3p lilac		4.50
	a. Surcharge inverted		
	b. Rouletted 6½		
32 A1	6p blue		3.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Double surcharge		
33 A1	6p blue, rose		3.50
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 3p		
	e. Surcharge omitted		
34 "	1sh green	7.50	2.50
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 6p		

Red Surcharge.

35 A2	3p lilac		
	a. Rouletted 6½		
36 A1	6p blue		
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
37 "	1sh green		
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 6p		
Rouletted 15½.			
Black Surcharge.			
38 A1	1p vermilion		
	a. 1p carmine		10.00
	b. Surcharge inverted		

39 A2	3p lilac <i>a.</i> Surcharge inverted	8.50	57 A2	3p lilac, <i>buff</i> <i>a.</i> Surcharge inverted <i>b.</i> Imperf. horizontally	12.50	6.00
40 A1	6p blue <i>a.</i> Tête bêche <i>b.</i> Surcharge inverted		58 "	3p lilac, <i>green</i> <i>a.</i> Surcharge inverted		
41 "	6p blue, <i>rose</i> <i>a.</i> Tête bêche <i>b.</i> Surcharge inverted	4.00	59 A1	6p blue, <i>green</i> <i>a.</i> Surcharge inverted <i>b.</i> Without surcharge <i>c.</i> Tête bêche <i>d.</i> Half used as 3p	12.00	10.00
42 "	1sh green <i>a.</i> Tête bêche <i>b.</i> Surcharge inverted		60 "	6p blue, <i>blue</i> <i>a.</i> Surcharge inverted <i>b.</i> Without surcharge <i>c.</i> Tête bêche <i>d.</i> Imperf. vertically <i>e.</i> Half used as 3p		7.50
43 A2	3p lilac		V. R.			
44 A1	6p blue <i>a.</i> Tête bêche <i>b.</i> Surcharge inverted		Surcharged Transvaal			
45 "	1sh green <i>a.</i> Tête bêche <i>b.</i> Surcharge inverted <i>c.</i> Half used as 3p		<i>Imperf.</i>			
	Pelure Paper.		61 A1	1p red, <i>orange</i> <i>a.</i> Rouletted 6½	2.00	2.50
	<i>Imperf.</i>		62 A2	3p lilac, <i>buff</i> <i>a.</i> Rouletted 6½	3.00	1.25
46 A1	1p red, black surcharge	5.00	63 "	3p lilac, <i>green</i> <i>a.</i> Surcharge inverted <i>b.</i> Without surcharge <i>c.</i> Rouletted 6½		1.25
47 A2	3p lilac, red surcharge <i>a.</i> Surcharged on back <i>b.</i> Rouletted 6½		64 A1	6p blue, <i>blue</i> <i>a.</i> Tête bêche <i>b.</i> Surcharge inverted <i>c.</i> Without surcharge <i>d.</i> Rouletted 6½	8.50	2.50
	<i>Rouletted 15½.</i>		<i>Rouletted 15½.</i>			
48 A1	1p red, black surcharge		65 A1	1p red, <i>orange</i>		
	V. R.		66 A2	3p lilac, <i>buff</i> <i>a.</i> Imperf. horizontally		
	Surcharged		67 "	3p lilac, <i>green</i> <i>a.</i> Surcharge inverted <i>b.</i> Without surcharge		
	Transvaal		68 A1	6p blue, <i>blue</i> <i>a.</i> Tête bêche <i>b.</i> Surcharge inverted <i>c.</i> Without surcharge		
1878-79	<i>Imperf.</i>		V. R.			
49 A1	1p red, <i>blue</i> <i>a.</i> "Transvaal" <i>b.</i> Surcharge inverted	10.00	Surcharged Transvaal			
50 "	1p red, <i>orange</i> <i>a.</i> Rouletted 6½	7.5	1879	<i>Imperf.</i>		
51 A2	3p lilac, <i>buff</i> <i>a.</i> Surcharge inverted <i>b.</i> Rouletted 6½	2.00	69 A1	1p red, <i>yellow</i> <i>a.</i> 1p red, <i>orange</i> <i>b.</i> Small capital T <i>c.</i> Rouletted 6½	3.50	2.00
52 "	3p lilac, <i>green</i> <i>a.</i> Surcharge inverted <i>b.</i> Without surcharge <i>c.</i> Rouletted 6½	5.00	70 A2	3p lilac, <i>green</i> <i>a.</i> Small capital T <i>b.</i> Rouletted 6½	3.00	1.50
53 A1	6p blue, <i>green</i> <i>a.</i> Tête bêche <i>b.</i> Surcharge inverted <i>c.</i> Rouletted 6½ <i>d.</i> Half used as 3p	5.00	71 "	3p lilac, <i>blue</i> <i>a.</i> Small capital T <i>b.</i> Rouletted 6½	3.50	1.85
54 "	6p blue, <i>blue</i> <i>a.</i> Tête bêche <i>b.</i> Without surcharge <i>c.</i> Surcharge inverted <i>d.</i> Rouletted 6½ <i>e.</i> Half used as 3p	5.00	<i>Rouletted 15½.</i>			
	<i>Rouletted 15½.</i>		72 A1	1p red, <i>yellow</i> <i>a.</i> 1p red, <i>orange</i> <i>b.</i> Small capital T		
55 A1	1p red, <i>blue</i> <i>a.</i> "Transvaal" <i>b.</i> Surcharge inverted	15.00				
56 "	1p red, <i>orange</i> <i>a.</i> Imperf. vertically	7.50				

- 73 A3 3p lilac, green
 α. Small capital T
 74 " 3p lilac, blue
 α. Small capital T



A3

- 1878 Perf. 14.
 75 A3 1p red brown 12 12
 76 " 3p claret 18 15
 77 " 4p olive green 75 35
 78 " 6p slate 40 25
 79 " 1sh green 3.00 2.50
 80 " 2sh blue 3.00 2.00
 1881
 81 A3 ½p vermilion 90 5.00
 1879-82

a. Surcharged **1 PENNY**

- 82 A3 1p on 6p slate, red
 surcharge 10.00 5.00
 α. Surcharged inverted
 83 " 1p on 6p slate,
 black surcharge 3.00 2.00
 α. Surcharged inverted

b. Surcharged **1 Penny**

- 84 A3 1p on 6p slate, red
 surcharge 10.00 7.50
 α. Surcharged inverted
 85 " 1p on 6p slate,
 black surcharge 5.00 3.50
 α. Surcharged inverted

c. Surcharged **1 Penny**

- 86 A3 1p on 6p slate, red
 surcharge 15.00
 α. Surcharged inverted
 87 " 1p on 6p slate,
 black surcharge 8.50 6.00
 α. Surcharged inverted

d. Surcharged **1 Penny**

- 88 A3 1p on 6p slate, red
 surcharge 10.00 8.00
 α. Surcharged inverted
 89 " 1p on 6p slate,
 black surcharge 5.00 3.00
 α. Surcharged inverted
 β. Pair, one without surcharge

e. Surcharged **1 Penny**

- 90 A3 1p on 6p slate, red
 surcharge 20.00 15.00
 α. Surcharged inverted
 91 " 1p on 6p slate,
 black surcharge 10.00 7.50
 α. Surcharged inverted

f. Surcharged **1 Penny**

- 92 A3 1p on 6p slate,
 red surcharge
 α. Surcharged inverted
 93 " 1p on 6p slate,
 black surcharge 10.00
 α. Surcharged inverted

g. Surcharged **EEN PENNY**

- 94 A3 1p on 4p olive green 25 35
 α. Surcharged inverted

Republic.

1883

Perf. 11½, 12 and 11½x12.

- 95 A1 1p black 18 10
 α. Imperf.
 b. Imperf. horizontally
 c. Imperf. vertically
 96 A2 3p red 60 10
 α. Imperf. vertically
 b. Half used as 1p
 97 " 3p black, rose 1.25 1.00
 α. Half used as 1p
 98 A1 1sh green 1.00 12
 α. Tête bêche
 b. Half used as 6p



A4

1885

Perf. 13, 13½, 11½x12, 12½,
 12½x12, 13x13½.

- 99 A4 ½p gray 3 2
 100 " 1p rose 5 2
 101 " 2p brown 18 5
 102 " 3p violet 18 4
 α. Half used as 1p
 103 " 4p bronze green 25 3
 104 " 6p blue 25 3
 α. Imperf.
 105 " 1sh green 50 4



A5



A6

A7
Perf.

	Black Surcharge.		
106 A5	1/2p on 3p red	25	30
	a. Surcharge reading downwards	25	30
107 "	1/2p on 1sh green	1.00	2.00
	a. Surcharge reading downwards	2.00	
	b. Tête bêche		
	Red Surcharge.		
108 A6	1/2p on 6p slate	3.00	
109 "	2p on 6p slate	30	35
	a. Imperf. vertically		
	Black Surcharge.		
110 A7	1/2p on 3p violet	18	35
	a. PRNNY		
	b. Second N of PENNY inverted		



A8



A9

1887-92			
111 A8	2p on 3p violet	12	12
112 A9	2p on 3p "	50	50
113 A4	2p olive yellow	10	2
114 "	2sh 6p yellow	1.25	25
115 "	5sh dark blue	2.25	40
116 "	10sh pale brown	4.50	90
117 "	5c green	36.00	4.00



A10



A11



A12

1893	Red Surcharge.		
118 A10	1/2p on 2p olive yellow	8	12
	a. Surcharge inverted		
	b. Bars 14mm. apart		
	c. Same as "b," inverted		
	Black Surcharge.		
119 A10	1/2p on 2p olive yellow	18	
	a. Surcharge inverted		
	b. Bars 14mm. apart		
	c. Same as "b," inverted		
120 A11	1p on 6p blue	8	8
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
	d. Bars 14mm. apart		
	e. Same as "d," inverted		
121 "	2 1/2p on 1sh green	15	25
	a. Surcharge inverted		
	b. Fractional line misplaced "2/12"		
	c. Same as "b," inverted		
	d. Bars 14mm. apart		
	e. Same as "d," inverted		
122 A12	2 1/2p on 1sh green	18	25
	a. Surcharge inverted		
	b. Bars 14mm. apart		
	c. Same as "b," inverted		
123 A4	2 1/2p purple	10	6



A13

1894-95

Perf. 12 1/2.

Wagon with Two Shafts.

124 A13	1/2p gray	12	8
125 "	1p red	12	8
126 "	2p olive yellow	18	8
127 "	6p blue	60	25
128 "	1sh green	2.50	2.50

1895

Wagon with Pole.

129 A13	1/2p gray	6	5
130 "	1p red	8	2
131 "	2p olive yellow	15	6
132 "	3p violet	15	10
133 "	4p slate	20	15
134 "	6p blue	35	12
135 "	1sh green	1.00	50
136 "	5sh slate blue	2.25	
137 "	10sh red brown	4.00	



A14

138 A14 ½p on 1sh green and red 8 6

a. Surcharge inverted

b. Penny instead of Penny

139 A15 1p on 2½p purple and green 8 8

a. Surcharge inverted

b. Surcharge sideways

c. Surcharge on back



A15



A16

140 A16 6p red and green 25 40
141 A17 1p red 5 5
1896*Perf. 11½.*

Perf. 12½.

142 A13 ½p green 3 2
143 " 1p red & green 5 2
144 " 2p brown & green 8 3
145 " 2½p ultramarine & green 10 4
146 " 3p red violet & green 12 8
147 " 4p olive & green 15 8
148 " 6p dull lilac & green 23 10
149 " 1sh yellow bistre & green 45 6
150 " 2sh 6p heliotrope & green 1.00 30

REVENUES USED FOR POSTAGE.



R1

1882-84 *Perf. 14.*

201 R1 1p green
202 " 6p red
203 " 1sh blue
204 " 1sh 6p olive green
205 " 2sh brown violet
206 " 2sh 6p vermilion
207 " 5sh green

ENVELOPES.



E1

1872-78

251 E1 6p blue
252 E2 6p "

E2

2.50



REGISTRATION ENVELOPE.

1899



RE1

276 RE1 4p olive 25

WRAPPERS.

1899

Stamp same as Adhesives.

Manila Paper.

300 A13 ½p green 4
301 " 1p carmine & green 6
302 " 2p chocolate & green 12
303 " 3p purple & green 15

SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.



A1



A2



A2a



A3



A4

**Wmkd Large Star with Long
Narrow Points.**

1855		LONDON PRINT.	
1 A1	1p dark green	6.00	
2 "	2p carmine	4.50	50
3 "	6p dark blue	20.00	75
4 "	1sh violet		

No. 4 was never put in use.

1855-59		LOCAL PRINT.	
5 A1	1p yellow green	15.00	
6 "	2p blood red		75
7 "	2p pale red		30
	<i>a.</i> Printed on both sides		
8 "	6p slate blue	2.50	
9 "	1sh orange	7.50	

1859		<i>Rouletted.</i>	
10 A1	1p yellow green	1.00	
11 "	2p pale red	5.00	30
	<i>a.</i> Printed on both sides		
12 "	6p purple blue	6.00	60
	<i>a.</i> 6p slate blue	12.00	1.25
13 "	1sh orange	18.00	2.50
	<i>a.</i> 1sh yellow	18.00	4.00
	<i>b.</i> 1sh olive yellow		
	<i>c.</i> Printed on both sides		

1860-69			
14 A1	1p blue green	1.75	75
15 "	1p sage green	1.75	85
16 "	2p vermilion	2.00	10
	<i>a.</i> Imperf.		
	<i>b.</i> Rouletted and perf. all around		
17 A2	2p orange red	3.00	12
	<i>a.</i> Imperf.		
	<i>b.</i> Printed on both sides		
18 A2a	4p purple	3.00	1.00
19 A1	6p blue	4.50	18
20 "	6p ultramarine		50
21 A3	9p gray	3.00	50
	<i>a.</i> 9p brownish lilac	10.00	5.00
22 A4	10p on 9p orange, blue surcharge	6.00	2.00
23 "	10p on 9p yellow, blue surcharge	17.50	2.50
24 "	10p on 9p yellow, black surcharge		5.00
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Imperf.		
	<i>c.</i> Printed on both sides		
25 A1	1sh red brown	5.00	35
26 "	1sh brown	7.50	1.10
27 A2a	2sh carmine	12.50	1.50

Perf. 1 1/2 x Rouletted.

1867-72			
28 A1	1p blue green	7.50	1.50
	<i>a.</i> Rouletted and perf. all around		
29 "	1p yellow green	7.50	1.50
30 A2	2p orange red		
	<i>a.</i> Rouletted and perf. all around		
31 A2a	4p purple		15.00
32 A1	6p Prussian blue	1.25	
	<i>a.</i> 6p sky blue		2.50
	<i>b.</i> Printed on both sides		
	<i>c.</i> Rouletted and perf. all around		
33 A3	9p gray lilac		12.00
34 A4	10p on 9p yellow, blue surcharge		4.00
	<i>a.</i> Printed on both sides		
35 A1	1sh red brown		1.50
36 "	1sh brown		1.50

Perf. 1 1/2 x Rouletted.

37 A1	6p blue		
38 "	1sh dark brown		

Perf. 1 1/2 x 1 1/2 x Rouletted.

39 A1	6p blue		
40 A3	9p gray lilac		



A5

*Various Perfs., Simple and
Compound.*

1867-73			
41 A1	1p yellow green		1.00
42 "	1p blue green		1.00
43 "	2p vermilion		
44 A5	3p on 4p dark blue, black surcharge	3.50	1.00
	<i>a.</i> 3p on 4p sky blue, black surcharge		2.00
45 "	3p on 4p slate blue, red surcharge		7.50
46 A2a	4p purple	2.50	50
47 "	4p ultramarine		
48 A1	6p blue	2.50	35
49 A3	9p red lilac	2.50	30
	<i>a.</i> 9p violet		50
	<i>b.</i> 9p mauve	2.50	50
	<i>c.</i> Printed on both sides		
50 A4	10p on 9p orange, blue surcharge		
51 "	10p on 9p yellow, blue surcharge	7.50	3.50
52 "	10p on 9p yellow, black surcharge	7.50	3.50
53 A1	1sh dark brown		5.00
54 "	1sh red brown	3.00	60
55 A2a	2sh carmine	2.50	85
	<i>a.</i> Printed on both sides		

Wmkd Crown and V.

1871	<i>Perf. 10.</i>		
56 A2	2p orange red	3.00	50
57 A2a	4p dull purple		20.00
	a. Printed on both sides		
	b. Perf. 10, and rouletted all around		

Wmkd Crown and S. A., Letters

Wide Apart.

Rouletted.

1868			
58 A2	2p orange red	3.00	20
	<i>Perf. 11½ x Rouletted.</i>		
59 A2	2p orange red		
1870	<i>Perf. 10 x Rouletted.</i>		
60 A2	2p orange red		1.25



A6



A7

1870-75

Various Perfs. simple and compound.

61 A6	1p green	1.50	60
62 A2	2p orange red	1.25	12
	a. Printed on both sides		
	b. Imperf. vertically		
63 A4	10p on 9p yellow, blue surcharge		50.00
1876-85			
Wmkd Star with Short Broad Points.			
64 A5	3p on 4p ultramarine, black surcharge	1.00	60
	a. Double surcharge		
65 A2a	4p reddish purple	1.00	12
	a. 4p dull purple 5.00 2.50		
66 A1	6p deep blue	1.25	10
	a. Imperf. vertically		
	b. Imperf.		
67 "	0p pale ultramarine	1.50	8
68 A7	8p on 9p bistre brown, black surcharge	2.50	18
	a. 8p on 9p yellow brown, black surcharge 2s		
	b. 8p on 9p gray brown, black surcharge 1.50 5p		
69 A3	9p rose lilac	35	25
70 A1	1sh red brown	75	15
	a. Imperf. vertically		
71 A2a	2sh carmine	1.00	25
	a. Imperf. vertically		

Wmkd Crown and S.A., Letters Close Together.

72 A6	1p green	10	1
73 A2	2p orange	12	1
74 "	2p blood red		50



A8



A9



A10



A11



A12



A13

1880-90

Perf. 10, 11½, 12½ and compound.

75 A8	½p on 1p green,	8	6
76 A9	½p chocolate brown	4	2
	a. ½p red brown 4 2		
	b. ½p bistre brown 4 2		
77 A2	2p dark brown		1.50
78 A10	3p green	18	5
79 A11	4p violet	40	4
80 A13	6p blue	40	2
81 A12	2sh 6p lilac	1.50	50
82 "	5sh rose	2.25	1.00
	Pen Cancellation 30		
83 "	10sh green	4.50	2.50
84 "	15sh yellow brown	6.50	
85 "	1£ blue	8.00	4.50
86 "	2£ red brown	16.00	
87 "	2£ 10sh Venetian red		18.00
88 "	3£ sage green		20.00
89 "	4£ lemon		27.50
90 "	5£ gray		35.00
91 "	10£ bronze		66.50
92 "	15£ silver		100.00
93 "	20£ mauve		130.00



A14



A15

Red Surcharge.

94 A14	2½p on 4p green	15	6
95 A15	5p on 6p red brown	25	12
1893 Perf. 15.			
96 A9	½p brown	3	1
	a. ½p pale brown	3	1
97 A6	1p green	35	1
98 A2	2p orange red	50	1
99 A14	2½p on 4p green	25	25
100 A11	4p blue violet	3.00	4
101 A13	6p blue	1.50	4



A16		A17	
102 A16	2½p violet	25	3
103 A17	5p brown lilac	1.50	10
1895-97 Perf. 13.			
104 A9	½p brown	3	1
105 A6	1p green	5	1
106 A2	2p red brown	8	1
107 A16	2½p violet blue	10	3
108 A10	3p gray green	12	4
109 A11	4p deep mauve	15	3
110 A17	5p brown lilac	18	6
111 A13	6p blue	23	3
1896 Perf. 11½ x 12½.			
112 A12	5½p brown		

Wmkd Star with Short Broad Points.

Perf. 11½ clear cut.

113 A1	1sh lake brown	45
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OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Customs), C. D. (Commissariat Department), C. L. (Crown Lands), C. O. (Census Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspection of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

tor of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201 A1	1p green
202 "	2p pale red
203 A2	2p vermilion
204 A2a	4p purple
205 A1	6p slate blue
206 A3	9p gray
207 A1	1sh brown
208 A2a	2sh carmine

Perf. 11½ x Rouletted.

209 A1	1p green
210 A2a	4p purple
211 A1	6p blue
212 "	1sh brown

Perf. 12½ x Rouletted.

213 A1	1sh brown
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Various Perfs.

214 A1	1p green
215 A5	3p on 4p ultramarine and red
216 "	3p on 4p ultramarine and black
217 A2a	4p purple
218 A1	6p blue
219 A3	9p red lilac
220 A4	10p on 9p yellow and black
221 A1	1sh brown
222 A2a	2sh carmine

Wmkd Crown and S. A., Letters

Wide Apart.

Rouletted.

223 A2	2p orange
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Perf. 10 x Rouletted.

224 A2	2p orange
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Various Perfs.

225 A2	2p orange
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Wmkd Crown and V.

Perf.

226 A2	2p orange	
227 A2a	4p purple	

Surcharged **O.S.** (on Service) in Black

1874 Various Perfs.

Wmkd Star with Long Narrow Points.

228 A1	1p green	3.00
229 A2a	4p purple	75
	<i>a.</i> Surcharged inverted	
230 A1	6p blue	2.50
231 A3	9p violet	6.00
232 A1	1sh red brown	2.00
233 A2a	2sh carmine	85

1874-75

Wmkd Crown and S. A., Letters

Wide Apart.

234 A6	1p blue green	
235 A2	2p orange	50

1876-86

Wmkd Star with Short Broad Points.

236 A5	3p on 4p ultramarine and black	
237 A2a	4p purple	1.85
238 "	4p reddish purple	12
239 A1	6p dark blue	12
240 "	6p ultramarine	1.75 18
241 A7	8p on 9p yellow brown & black	
242 A1	1sh red brown	18
243 A2a	2sh carmine	50

1880-91

Wmkd Crown and S. A., Letters Close Together.

244 A6	1p blue green	25	3
245 "	1p yellow green		
246 A2	2p orange	35	2
	<i>a.</i> Surcharged inverted		
	<i>b.</i> Double surcharge		
247 "	2p blood red		8
248 A14	2½p on 4p green & red	2.50	

Perf. 10.

249 A8	½p on 1p green & black	12
250 A2	2p dark brown	
251 A14	2½p on 4p green & red	3.00 2.50
252 A11	4p violet	35
253 A13	6p blue	4
254 A12	2sh 6p violet	
255 "	5sh rose	

Surcharged **O.S.** in Black.

1891-96

Wmkd Star with Short Broad Points.

Perf. 11½x12½.

256 A1	1sh red brown	60
257 A2a	2sh carmine	60

Wmkd Crown and S. A., Letters Close Together.

Various Perfs.

258 A9	½p red brown		
	Perf. 10.		
259 A9	½p brown		25
260 A6	1p blue green		2
261 A2	2p orange		3
262 A14	2½p on 4p green & red		35
263 A11	4p violet		10
264 A15	5p on 6p red brown	1.00	50
265 A13	6p blue		10
266 A12	5s rose		

1898 Perf. 15.

267 A6	1p green		4
268 A2	2p orange		3
269 A16	2½p violet blue		
270 A10	3p green		
271 A11	4p blue violet		
272 A17	5p dark violet		
273 A13	6p blue		

Perf. 10.

1896

274 A10	3p green		
	Perf. 13.		
275 A6	1p green		2
276 A2	2p red		4

Same Surcharge in Dark Blue.
Perf. 10.

277 A6	1p green	
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WRAPPERS.



W1



W2

1882-86

301 W1	½p purple	5	5
302 W2	½p "	10	5
303 "	½p " buff	5	2

1889

Stamp same Type as Adhesive
of corresponding Date.

304 A6	1p green	6
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OFFICIAL WRAPPERS.

Regular Issues Surcharged **O.S.**

1882-86

351 W1	½p purple, white	
352 W2	½p " "	
353 "	½p " manila	

1889

Stamp same Type as Adhesive
of Corresponding Date.

354 A6 1p green, manila

Surcharged

O.S.

1882-84

355 W1 ½p purple, white

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.



A1

Two types of the Lion.



I.

II.

1885

*Perf.***Black Surcharge.**

1 A1	5pa violet	40
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge	
2 "	10pa green	35
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Tête béche	
3 "	20pa black & rose	1.00
4 "	20pa carmine	50
	<i>a.</i> Double surcharge	
5 "	1pia black & blue	40
	<i>a.</i> Double surcharge	
	<i>b.</i> Triple surcharge	
6 "	5pia rose & blue	3.00

Blue Surcharge.

7 A1	5pa violet	15
	<i>a.</i> Double surcharge	
	<i>b.</i> Surcharge inverted	1.00
8 "	5pa black & olive	3.00
	<i>a.</i> Surcharge inverted	
9 "	10pa green	20
	<i>a.</i> Double surcharge	
	<i>b.</i> Surcharge inverted	
	<i>c.</i> Triple surcharge	
10 "	20pa black & rose	1.50
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge	
11 "	20pa carmine	60
	<i>a.</i> Double surcharge	
12 "	1pia black & blue	75

13 A1 5pia rose & blue 3.50



A2

Two types of the Lion.



I.



II.

1885	Black Surcharge.	
14 A2	5pa black & olive	3.00
	<i>a.</i> Surcharge inverted	
15 "	5pa violet	20
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge	
16 "	10pa black & green	4.00
17 "	10pa green	25
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge	
18 "	20pa black & rose	60
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge	
19 "	20pa carmine	40
	<i>a.</i> Inverted surcharge	1.25
	<i>b.</i> Double surcharge	
20 "	1pia black & blue	60
	<i>a.</i> Surcharge inverted	
21 "	5pia rose & blue	4.00
	Blue Surcharge.	
22 A2	5pa violet	1.50
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge	
	<i>c.</i> Tête béche	
23 "	10pa green	1.50
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge	
	<i>c.</i> Tête béche	

There are two distinct types of this surcharge
as per illustrations given above.**SPAIN, E.**8 CUARTOS=1 REAL. 100 CENTIMOS=1
PESETA. 1000 MILESIMAS=1 ESCUDO.

A1



A2

1850

1 A1	6c black	2.00	6
	α. Thin paper	2.50	8
2 A2	12c lilac	10.00	2.00
	α. Thin paper	10.00	2.50
3 "	5r red	10.00	2.50
	α. Thin paper	10.00	2.50
4 "	6r blue	17.50	8.50
5 "	10r green	30.00	20.00
	α. Thin paper	40.00	22.50



A3



A4

1851

6 A3	6c black	2.50	5
	α. Thick paper		
7 "	12c lilac	10.00	1.75
8 "	2r orange	200.00	150.00
9 "	5r rose	12.00	2.50
10 "	6r blue	25.00	11.00
11 "	10r green	17.50	5.00

1852

12 A4	6c rose	4.00	4
	α. Thin paper	4.00	4
13 "	12c lilac	8.50	1.50
	α. 12c violet	10.00	1.50
14 "	2r red	125.00	65.00
15 "	5r green	12.50	1.50
16 "	6r greenish blue	15.00	6.50



A5



A6

1853

17 A5	1c bronze	15.00	10.00
18 "	3c bronze	120.00	90.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "3" is missing, and the tail of the "R" of "Cuartos" is broken.

19 A6	6c carmine	2.50	4
	α. Thick paper		25
20 "	12c violet	12.00	1.50
21 "	2r scarlet	70.00	30.00
22 "	5r green	12.00	1.25
23 "	6r dark blue	15.00	5.00



A7



A8



A9

1854

24 A7	2c green	15.00	8.50
25 "	4c carmine	2.50	4
26 A8	6c carmine	2.50	4
27 A7	1r black blue	15.00	3.50
	Bar Cancellation		1.00
28 A8	2r vermilion	6.00	1.00
	α. 2r scarlet	6.00	1.50
	Bar Cancellation		15
29 "	5r green	7.50	1.00
30 "	6r blue	8.75	3.00

1854

31 A7	2c green	30.00	13.50
32 "	4c rose	2.00	6
33 "	1r pale blue		70.00
	Bar Cancellation		1.00

1854

34 A8	2r dark red		
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1854

35 A7	2c green		
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This stamp was never in use.

1855

36 A9	2c yellow green	12.50	1.00
	α. 2c green	12.50	1.25
37 "	4c violet red	2.50	3
	α. 4c carmine	2.50	5
38 "	1r blue	2.00	15
	α. 1r greenish blue	2.00	15
	b. Cliché of the 2 reales inserted in the plate of 1 real		
39 "	2r brown violet	2.00	8
	α. 2r red violet	2.00	8
	b. Very thick paper		

1855

39 "	2r brown violet	2.00	8
	α. 2r red violet	2.00	8
	b. Very thick paper		

1855

40 A9	2c green	8.00	1.00
	α. 2c yellow green	8.00	1.00
41 "	4c red	2.00	3
42 "	1r blue	10.00	50
	α. 1r greenish blue		75
43 "	2r brown violet	1.75	20
	α. 2r reddish violet	1.75	20

1855

43 "	2r brown violet	1.75	20
	α. 2r reddish violet	1.75	20

1855

44 A9	2c blue green	75	25
	α. 2c yellow green	1.75	35
	b. Bluish paper		
45 "	4c rose	8	2
	α. 4c violet red	8	
	b. Error of impression, printed in lilac		
	Bluish paper		

1855

45 "	4c rose	8	2
	α. 4c violet red	8	
	b. Error of impression, printed in lilac		
	Bluish paper		

1855

45 "	4c rose	8	2
	α. 4c violet red	8	
	b. Error of impression, printed in lilac		
	Bluish paper		

1855

46	A9	1r blue	1.00	20
		a. 1r greenish blue	9.00	25
47	"	2r red lilac	75	15
48	"	12c orange	5.00	

Bar Cancellation

The 12c was never in use.

Bluish Paper.



A10

A11

A12

1860-61

49	A10	2c yellow green, green	1.00	12
		a. 2c green, green	1.00	12
50	"	4c orange, green	15	2
		a. 4c yellow, green	15	2
51	"	12c carmine, buff	1.00	12
52	"	19c brown, buff	8.00	8.00
53	"	1r blue, green	65	12
		a. 1r deep blue, green	1.00	12
54	"	2r lilac, mauve	75	6

1862

55	A11	2c deep blue, yellow	35	15
		a. 2c blue, yellow	50	18
56	"	4c dark brown, reddish buff	8	2
		a. 4c brown, reddish buff	15	2
57	"	12c blue, flesh	20	12
		a. 12c deep blue, flesh	50	12
58	"	19c carmine, lilac	2.00	2.00
59	"	1r brown, yellow	30	15
		a. 1r red brown, yellow	50	15
60	"	2r yellow green, flesh	25	8
		a. 2r green, flesh	30	10

1864

61	A12	2c dark blue, lilac	50	18
		a. 2c blue, lilac	65	18
62	"	4c rose, reddish buff	6	2
		a. 4c vermilion, reddish buff		
		b. 4c carmine, reddish buff	15	2
63	"	12c green, pinkish	50	18
		a. 12c yellow green, pinkish	50	18
64	"	19c lilac, pinkish	2.00	2.50
65	"	1r red brown, green	50	35
		a. 1r brown, green		
66	"	2r blue, pink	35	12
		a. 2r dark blue, pink	35	12



A13

A14

A14a

67	A13	2c carmine	1.00	60
		a. 2c rose	1.00	60
68	"	4c blue	11.50	25.00
		a. 4c dark blue		
69	"	12c blue & rose	1.50	25
		a. Frame inverted		45.00
70	"	19c brown & rose	8.50	7.00
71	"	1r dark yellow green	2.00	70
		a. 1r yellow green	1.50	70
72	"	2r red violet	2.50	70
		a. 2r pale violet	2.50	50
73	"	2r rose	6.50	70
		a. 2r carmine		1.00

Perf. 14.

74	A13	2c rose	2.50	75
		a. 2c carmine	2.50	75
75	"	4c blue	15	2
		a. 4c dark blue	15	3
76	"	12c blue & rose	6.00	75
		a. Frame inverted		
77	"	19c brown & rose	20.00	16.00
78	"	1r yellow green	5.00	3.00
		a. 1r green	5.00	2.00
79	"	2r violet	2.00	1.25
		a. 2r brown violet	2.00	1.25
80	"	2r rose	10.00	1.50
		a. 2r flesh	10.00	2.00

1866

81	A14	2c rose	75	25
		a. Bluish paper		
82	"	4c blue	15	2
		a. 4c deep blue	15	2
83	"	12c orange	50	20
		a. 12c yellow	4.50	1.00
84	"	19c brown	2.50	2.50
85	"	10c de e. green	50	35
86	"	20c de e. lilac	75	30
87	A14a	20c lilac	1.00	30



A15

A15a

A15b

1867

88	A15	2c yellow brown	75	35
		a. 2c deep yellow brown	75	35
89	A15a	4c blue	15	2
		a. 4c dark blue	15	2
90	A15b	12c yellow	60	7
		a. 12c orange	2.00	50



A15c

A15d

A15e

91	A15c	19c rose	3.50	2.50
92	A15d	10c de e. green	65	15
93	A15e	20c de e. lilac	50	8
		a. 20c de e. slate		15
		b. 30c de e. red lilac		15



A16

94	A16	5m de e. blue green	10	8
		a. 5m de e. yellow green	10	8
95	A17	10m de e. brown	10	8
		a. 10m de e. bistre brown	10	8
		b. Tête béche		8



A17



A18

96	A18	25m de e. blue & rose	75	25
		a. Frame inverted		
97	"	50m de e. dark bistre	10	1
		a. 50m de e. bistre	10	1
1868-69				
98	A18	25m de e. blue	35	20
		a. 25m de e. deep blue	40	20
99	A19	50m de e. violet	10	1
		a. 50m de e. deep violet	10	1
100	A15b	100m de e. brown	85	25
101	A15c	200m de e. green	50	12
		a. 200m de e. bottle green	50	12
102	"	19c brown	15.00	10.00

a. Regular Issues

Surcharged

in Blue

103	A15b	12c orange	4.00
104	A15c	19c rose	12.00
105	A15d	10c de e. green	3.00
106	A15e	20c de e. lilac	3.00
107	A16	5m de e. green	2.00
108	A17	10m de e. brown	2.00
109	A18	25m de e. blue & rose	2.50
110	"	50m de e. bistre	1.50
111	"	25m de e. blue	2.50
112	A19	50m de e. violet	1.50
113	A15b	100m de e. brown	3.00
114	A15c	200m de e. green	2.50
115	"	19c brown	25.00

HABILITADO
POR LA
NACION.

b. Same, Sur-
charged in
Black

HABILITADO
POR LA
NACION.

116	A15b	12c orange	2.50
117	A15c	19c rose	10.00
118	A15d	10c de e. green	3.00
119	A15e	20c de e. lilac	2.00
120	A16	5m de green	1.50
121	A17	10m de e. brown	1.50
122	A18	25m de e. blue & rose	3.00
123	"	50m de e. bistre	1.50
124	"	25m de e. blue	1.50
125	A19	50m de e. violet	1.25
126	A15b	100m de e. brown	2.50
127	A15c	200m de e. green	2.00
128	"	19c brown	20.00

HABILITADO

c. Same, Surcharged in
Black

POR LA
NACION.

129	A15b	12c orange
130	A15c	19c rose
131	A15d	10c de e. green
132	A15e	20c de e. lilac
133	A18	25m de e. blue & rose
134	"	50m de e. bistre
135	A15c	19c brown
136	A18	25m de e. blue
137	A19	50m de e. violet
138	A15b	100m de e. brown
139	A15c	200m de e. green

d. Same, Surcharged
in Black

Habilitado por
la Junta
Revolucionaria

140	A15c	20c de e. lilac
141	A18	50m de e. bistre

e. Same, Surcharged
in Black



142	A15b	12c orange
143	A15c	20c de e. lilac
144	A18	25m de e. blue & rose
145	"	50m de e. bistre
146	A15b	100m de e. brown
147	A15c	200m de e. green

f. Same, Surcharged
in Blue



148 A18 50m de e. bistre

g. Same, Surcharged in Black

149 A18 50m de e. bistre

h. Same, Surcharged in Black

150 A18 50m de e. bistre

151 A19 50m de e. violet

i. Same, Surcharged in Black

152 A15b 12c yellow

153 A15d 10c de e. green

154 A15e 20c de e. lilac

155 A18 50m de e. bistre

156 A19 50m de e. violet

157 A15b 100m de e. brown

158 A15c 200m de e. green

HPN

**HABILITADO
POR LA
NACION**

**HABILITADO
POR LA
NACION.**

172 A20	2c blue	4.00	7.00
	Punched		35
	a. 2c sky blue	4.00	7.00
173 "	12c red brown	50	8
	a. 12c flesh	50	8
174 "	19c yellow green	3.00	3.00
	Punched		35

1872
175 A21 ¼c de p ultramarine 2

Perf. 14.
176 A22 2c de p lilac 8 8
a. 2c de p violet 35 35
b. Imperf.

177 " 5c de p yellow green 40 40
a. 5c de p gray green 40 40
b. 5c de p blue green 40 40
c. Imperf.



A23



A24



A25

178 A23	6c de p blue	50	30
179 "	10c de p violet	1.25	2.00
180 "	12c de p gray lilac	6	8
	Punched		2
	a. 12c de p lilac	6	4

181 "	25c de p brown	12	15
	Punched		5
182 "	40c de p yellow brown	15	12
	Punched		3

183 "	50c de p blue green	18	12
	Punched		3
184 A24	1p lilac	30	30
	Punched		3

185 "	4p yellow brown	1.00	2.00
	Punched		12
186 "	10p blue green	3.00	5.00
	Punched		40

1873
187 A25 ¼c de p yellow green 4 3
a. ¼c de p blue green 4 2

Perf. 14.
188 A23 5c de p carmine 15 12
189 " 10c de p ultramarine 4 2
190 " 20c de p violet 45 1.00



A20



A21



A22

1870 **Perf. 14.**
159 A20 1m de e. lilac, flesh 2 5
160 " 1m de e. " buff 4 12
 1m de e. mauve, pinkish buff 4 12
161 " 2m de e. pinkish 5 8
162 " 2m de e. buff 25 8
163 " 4m de e. bistre 6 4
164 " 10m de e. rose 8 4
165 " 25m de e. lilac 8 4
 a. 25m de e. mauve 10 5
166 " 25m de e. purple 25 10
167 " 50m de e. blue 6 1
 a. 50m de e. ultramarine 6 1
168 " 100m de e. red brown 25 6
 a. 100m de e. claret 35 10
 b. 100m de e. orange brown 50 10
169 " 20m de e. brown 40 8
 Punched 8
 a. 1c 200m de e. pale brown 40 8
170 " 40m de e. green 85 45
 Punched 8
171 " 1c 600m lilac 4.50 10.00
 Punched 40
 a. 1c 600m brown lilac 4.50 10.00



A26



A27



A28

1873			
191 A26	2c de p orange	6	6
192 "	5c de p rose	6	6
193 "	10c de p yellow green	5	1
	a. 10c de p blue green	6	1
194 "	20c de p black	80	60
195 "	25c de p brown	20	10
	a. 25c de p yellow brown	30	10
196 "	40c de p violet	25	10
197 "	50c de p ultramarine	20	8
198 "	1p lilac	45	30
	Punched		2
199 "	4p yellow brown	1.50	2.50
	Punched		6
200 "	10p brown violet	6.00	8.00
	Punched		35

1874

201 A27	2c de p yellow	6	8
202 "	5c de p violet	25	8
	a. 5c de p mauve	25	10
203 "	10c de p ultramarine	15	2
	a. 10c de p milky blue	15	2
204 "	20c de p dull green	50	50
205 "	25c de p brown	35	12
206 "	40c de p mauve	50	10
	a. 40c de p pale mauve	50	10
207 "	50c de p yellow	30	8
	a. 50c de p orange	30	8
208 "	1p yellow green	40	35
	Punched		2
	a. 1p emerald green		50
209 "	4p carmine	1.25	2.00
	Punched		6
	a. 4p rose	1.25	2.00
210 "	10p black	6.00	7.50
	Punched		35
211 A28	10c de p red brown	4	1
	a. 10c de p bistre brown	4	1
	b. Imperf.		



" A29



A30

1875

212 A29	2c de p bistre brown	4	5
	a. 2c de p chocolate brown	4	5
	b. Imperf.		
213 "	5c de p lilac	8	8
	a. 5c de p mauve	10	
214 "	10c de p blue	6	1
	a. Imperf.		
215 "	20c de p orange	80	80
216 "	25c de p carmine	12	10
	a. 25c de p rose	15	10
217 "	40c de p brown	50	50
	Punched		16
218 "	50c de p lilac	25	10
	Punched		3
	a. 50c de p mauve	25	10

219 A29	1p black	35	30
	Punched		8
	a. 1p gray black	35	30
220 "	4p green	1.00	1.50
	Punched		5
221 "	10p ultramarine	2.50	4.00
	Punched		50

1876 Wmkd a Castle.**ONE PESETA:**

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222 A30	5c de p bistre brown	2	2
	a. 5c de p reddish brown	2	2
223 "	10c de p deep blue	2	1
	a. 10c de p blue	2	1
224 "	20c de p sea green	25	60
225 "	25c de p brown	5	2
226 "	40c de p slate brown	40	60
227 "	50c de p green	10	6
228 "	1p blue, type I	15	35
	a. 1p blue, type II	25	15
	Punched		4
229 "	4p magenta	25	75
	Punched		8
230 "	10p vermilion	50	2.50
	Punched		20



A31

A32

A33

1877-78**Unwmkd.****Imperf.**

231 A21	¼c de p yellow green	1	1
	a. ¼c de p blue green	1	1
	b. Tête bêche		
	c. Perf. in pairs, (unofficially)		

Perf. 14.

232 A31	2c de p lilac	10	10
	a. Imperf.		
233 "	5c de p orange	12	5
	a. 5c de p yellow	12	6
234 "	10c de p brown	4	1
	a. 10c de p dark brown	4	1
235 "	20c de p black	1.00	
236 "	25c de p olive bistre	12	4
237 "	40c de p red brown	2.00	6.00
238 "	50c de p blue green	20	20
	Punched		8
239 "	1p gray lilac	25	35
	Punched		4
	a. 1p lilac	25	35
240 "	4p violet	1.25	4.00
	Punched		20
241 "	10p blue	2.00	6.00
	Punched		40

1879

242 A32	2c black	2	2
	a. 2c gray/black	2	2
	b. Imperf.		

243	A32	5c pale green	4	1
244	"	10c carmine	6	1
		α. 10c rose	6	1
245	"	20c rich brown	15	15
246	"	25c ultramarine	10	1
		α. Imperf.		
247	"	40c brown	20	8
248	"	50c orange	25	5
249	"	1p carmine	40	5
250	"	4p gray	1.50	50
		Punched		4
251	"	10p bistre	3.50	1.00
		Punched		8
1882				
252	A33	15c salmon	6	1
253	"	30c violet	15	2
254	"	75c lilac	30	3



1880

A34

255	A34	2c blue green	2	2
		α. Diagonal half, used as 1c		
256	"	5c ultramarine	3	1
257	"	10c red brown	4	1
258	"	15c brown violet	6	1
259	"	20c yellow green	8	3
260	"	25c slate blue	10	1
261	"	30c slate	12	2
262	"	40c brown	15	5
263	"	50c claret	18	2
264	"	75c salmon buff	25	2
265	"	1p dark violet	35	2
266	"	4p carmine	1.25	10
267	"	10p salmon	2.75	30

WAR STAMPS.



OFFICIAL STAMPS.



O1



O2

1854

351	O1	1/2 o yellow	3	40
352	"	1 o rose	4	1.00
353	"	4 o green	6	1.00
354	"	1 l blue	18	2.50

1855

355	O2	1/2 o yellow	2	6
		α. 1/2 o buff	3	
		b. 1/2 o straw	6	
356	"	1 o salmon	3	
		α. 1 o rose	3	15
357	"	4 o green	4	10
		α. 4 o sea green	6	
		b. 4 o yellow green	6	
358	"	1 l pearl gray	6	20
		α. 1 l blue	6	20



O3



O4

1875-82

359	O3	blue	1.50
		α. Tête bêche	
360	O4	buff	1.00

1895

Perf. 14.

Same Type as Adhesives of Same Date.

361	A34	15c yellow	5	8
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O5

1896		no value, rose	4
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1898		blue	
363	O5	blue	

These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

REVENUES USED FOR POSTAGE.



R1 R2 R3

1862-75

Perf.

- 401 R1 50c blue, yellow (1862)
 402 R2 5c de e. lilac (1867)
 403 R3 12c de p green (1871)
 404 " 12c de p lilac (1872)
 405 " 12c de p violet (1873)
 406 " 12c de p carmine (1874)
 407 " 12c de p slate (1875)



R4 R5 R6

1874-77

- 408 R4 10c de p blue (1874)
 409 R5 12c de p blue (1876)
 410 " 12c de p brown (1877)
 411 R6 50c orange (1877)

Imperf.

- 412 R6 15c claret (1877)



R7 R8 R9

1878-82

Perf. 14.

- 413 R7 12c de p ultramarine (1878)
 414 " 12c de p carmine (1879)
 415 R8 12c de p red brown (1880)
 416 " 12c de p ultramarine (1881)
 417 R9 10c flesh (1882)



R10



R11

1882-86

- 418 R10 10c ultramarine (1883)
 419 " 10c lilac (1884)
 420 " 10c yellow green (1885)
 421 " 10c blue (1886)
 422 " 25c lilac (1885)
 423 R9 10c red brown (1887)

1888-93

- 424 R11 10c blue (1888)
 425 " 10c " (1889)
 426 " 10c slate violet (1890)
 427 " 10c rose (1891)
 428 " 10c dark olive (1892)
 429 " 10c blue (1893)
 430 " 25c carmine (1893)

CARLIST STAMPS.



A1 A1a A2



A3 A4 A5



A5a A6

1873

- 501 A1 1r blue
 a. 1r pale blue

75

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in

the curved line above *ESPANA* there is generally a break at the left of the *E*.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above *ESPANA* is unbroken.

502 A1a 1r blue (accent on N) 50 1.00
a. 1r deep blue 50 1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above *ESPANA*, which has been replaced by a tilde over the *N*; this tilde is the same in all the reprints, is placed rather close to the *N* and is of the same width as that letter.

1874-75

503 A2 1r lilac 75 2.50
a. 1r red lilac 1.00 2.50
504 A3 16m rose 10 5.00
505 A4 1/2r rose 50 3.00
a. 1/2r violet rose 50
506 A5a 1/2r vermilion 40
507 " 4-2r vermilion 50
508 A5 1/2r wine red

Thin Bluish Paper.

509 A6 50c green 25 1.00
a. 50c yellow green 25 1.00

Ordinary White Paper.

510 A6 50c green 8 1.00
a. 50c yellow green 8 1.00
511 " 1r brown 6 2.00

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1



A2

1884

Perf.

1 A1 1p red 60
a. Imperf.
b. Imperf. horizontally
2 " 3p yellow 20
a. Imperf.
b. Imperf. vertically
c. Imperf. horizontally
3 " 4p blue 20
a. Imperf. vertically
4 " 6p lilac 30
a. Imperf. vertically
b. Imperf. horizontally

5 A1 1sh green 75
a. Imperf.
1888
6 A2 2p on 4p blue 5.00

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867

Perf. 14.

Wmkd Elephant's Head.

1 A1 1/2c blue & red 75 1.25
2 " 2c brown & red 2.50 2.00
3 " 3c brown & blue 2.00 1.25
4 " 4c brown & black 3.00 3.00
5 " 6c yellow & violet 15.00 8.50
6 " 8c yellow & green 3.00 1.00
7 A2 12c green & red 10.00 6.00
8 A1 24c rose & blue 10.00 1.50
9 " 32c yellow & black 3.00 1.50



A2a



A3



A4



A5

Wmkd Crown and C. C.

1868-72

10 A2a 2c brown 18 2
11 " 4c rose 60 6
12 " 6c violet 1.25 6
a. 6c lilac 1.25 6
13 A3 8c orange 1.50 5
a. 8c yellow 1.50 5
14 " 12c blue 1.00 10
15 " 24c green 1.50 10
16 A5 30c claret 3.00 15
17 A4 32c vermilion 6.00 75
18 " 96c olive gray 5.00 50

REVENUES USED FOR POSTAGE.



R1 R2 R3

1862-75

Perf.

- 401 R1 50c blue, yellow (1862)
 402 R2 5c de e. lilac (1867)
 403 R3 12c de p green (1871)
 404 " 12c de p lilac (1872)
 405 " 12c de p violet (1873)
 406 " 12c de p carmine (1874)
 407 " 12c de p slate (1875)



R4 R5 R6

1874-77

- 408 R4 10c de p blue (1874)
 409 R5 12c de p blue (1876)
 410 " 12c de p brown (1877)
 411 R6 50c orange (1877)

Imperf.

- 412 R6 15c claret (1877)



R7 R8 R9

1878-82

Perf. 14.

- 413 R7 12c de p ultramarine (1878)
 414 " 12c de p carmine (1879)
 415 R8 12c de p red brown (1880)
 416 " 12c de p ultramarine (1881)
 417 R9 10c flesh (1882)



R10



R11

1883-86

- 418 R10 10c ultramarine (1883)
 419 " 10c lilac (1884)
 420 " 10c yellow green (1885)
 421 " 10c blue (1886)
 422 " 25c lilac (1885)
 423 R9 10c red brown (1887)

1888-93

- 424 R11 10c blue (1888)
 425 " 10c " (1889)
 426 " 10c slate violet (1890)
 427 " 10c rose (1891)
 428 " 10c dark olive (1892)
 429 " 10c blue (1893)
 430 " 25c carmine (1893)

CARLIST STAMPS.



A1 A1a A2



A3 A4 A5



A5a A6

1878

- 501 A1 1r blue
 α. 1r pale blue

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in

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In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above *ESPANA* is unbroken.

502 A1a 1r blue (accent on N) 50 1.00
 a. 1r deep blue 50 1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above *ESPANA*, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503 A2 1r lilac 75 2.50
 a. 1r red lilac 1.00 2.50
 504 A3 16m rose 10 5.00
 505 A4 1/2r rose 50 3.00
 a. 1/2r violet rose 50
 506 A5a 1/2r vermilion 40
 507 " 4-2r vermilion 50
 508 A5 1/2r wine red

Thin Bluish Paper.

509 A6 50c green 25 1.00
 a. 50c yellow green 25 1.00

Ordinary White Paper.

510 A6 50c green 8 1.00
 a. 50c yellow green 8 1.00
 511 " 1r brown 6 2.00

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1

A2

1884

Perf.

1 A1 1p red 60
 a. Imperf.
 b. Imperf. horizontally
 2 " 3p yellow 20
 a. Imperf.
 b. Imperf. vertically
 c. Imperf. horizontally
 3 " 4p blue 20
 a. Imperf. vertically
 4 " 6p lilac 30
 a. Imperf. vertically
 b. Imperf. horizontally

5 A1 1sh green 75
 a. Imperf.

1888

6 A2 2p on 4p blue 5.00

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867

Perf. 14.

Wmkd Elephant's Head.

1 A1 1 1/2c blue & red 75 1.25
 2 " 2c brown & red 2.50 2.00
 3 " 3c brown & blue 2.00 1.25
 4 " 4c brown & black 3.00 3.00
 5 " 6c yellow & violet 15.00 8.50
 6 " 8c yellow & green 3.00 1.00
 7 A2 12c green & red 10.00 6.00
 8 A1 24c rose & blue 10.00 1.50
 9 " 32c yellow & black 3.00 1.50



A2a



A3



A4



A5

Wmkd Crown and C. C.

1868-72

10 A2a 2c brown 18 2
 11 " 4c rose 60 6
 12 " 6c violet 1.25 6
 a. 6c blue 1.25 6
 13 A3 8c orange 1.50 5
 a. 8c yellow 1.50 5
 14 " 12c blue 1.00 10
 15 " 24c green 1.50 10
 16 A5 30c claret 3.00 15
 17 A4 32c vermilion 6.00 75
 18 " 96c olive gray 5.00 50

1888 *Perf. 12½.*
 19 A4 96c olive gray 8.00
 1879-82

(a) Surcharged **Five Cents.** in Black.

20 A3 5c on 8c orange 2.00
α. No period after "Cents"

(b) Surcharged **Seven Cents.** in Black.

21 A4 7c on 32c vermilion 2.50
α. No period after "Cents"

(c) Surcharged **10** in Black.

22 A5 10c on 30c claret 3.00 3.00

(d) Surcharged **10** in Black.

23 A5 10c on 30c claret 1.50 1.25

(e) Surcharged **10** in Black.

24 A5 10c on 30c claret 3.00 2.00

(f) Surcharged **10** in Black.

25 A5 10c on 30c claret 3.00 3.00

(g) Same surcharge as "c" with "cents" in italics below.

26 A5 10c on 30c claret
 (h) Same as "d" with "cents" below.

27 A5 10c on 30c claret
 (i) Same as "e" with "cents" below.

27α A5 10c on 30c claret 5.00

(k) Same as "f" with "cents" below.

28 A5 10c on 30c claret

(l) Surcharged **5** in Black.
cents.

29 A3 5c on 8c orange 1.25

(m) Surcharged **5** in Black.
cents.

30 A3 5c on 8c orange 3.00

(n) Surcharged **5** in Black.
cents.

31 A3 5c on 8c orange 2.00

(o) Surcharged **5** in Black.
cents

32 A3 5c on 4c rose 7.50 7.50

(p) Surcharged **10** in Black.
cents.

1881

33 A2a 10c on 6c violet 50 18

34 A3 10c on 12c blue 60 50

35 A5 10c on 30c claret 2.50 2.00

(q) Surcharged **10** in Black.
cents.

36 A3 10c on 12c blue

(r) Surcharged **10** in Black.

37 A3 10c on 12c blue



A6



A7

1883

38 A6 5c brown violet 1.25 1.25

39 A7 10c slate 1.50 1.00

Wmkd Crown and C. A.

40 A2a 2c brown 2.50 40

41 " 4c rose 8.50 1.00

42 " 6c violet 8 3

43 A3 8c orange 60 4

α. 8c yellow 6 6

44 A7 10c slate 20 5

1884-91

45 A2a 2c carmine 3 2

α. 2c rose 4 2

46 " 4c brown 5 2

47 A6 5c blue 12 3

48 A3 12c violet brown 75 12

49 " 24c green 1.25 8

50 A5 30c claret 30 20

51 A4 32c vermilion 35 10

52 " 96c olive gray 1.00 10

1883

(s) Surcharged Vertically in Black

TWO CENTS

53 A3 2c on 8c orange 6.00 4.50

54 A4 2c on 32c vermilion 6.50 6.50

55 A6 2c on 5c blue 40

(t) Surcharged **2** in Black.
Cents.

56 A2a 2c on 4c rose 20 25
α. "Cents"

57 A3 2c on 12c blue 10.00

(u) Surcharged **8** in Black.
Cents

58 A3 8c on 12c blue 8.00 5.00
59 " 8c on 12c violet brown,
blue surcharge
60 " 8c on 12c violet
brown 17.50 12.00
α. "8" inverted

(v) Same with Additional Surcharge
in Red **8**

61 A3 8c on 12c violet b'wn,
black surcharge 5.00
α. Small "8" inverted
b. Double surcharge of large "8"

62 " 8c on 12c violet b'wn,
blue surcharge

(w) Surcharged **4**
Cents

63 A6 4c on 5c blue & bl'k 10.00
64 " 4c on 5c blue & red 1.25
1885-87

(x) Surcharged **3** in black.
CENTS

65 A6 3c on 5c blue 4.00
α. Double surcharge

(y) Surcharged **3** in black.
cents

66 A6 3c on 5c violet
brown 10.00
α. "Cents"

(z) Surcharged **2 Cents.** in black.

67 A6 2c on 5c blue 18



A8



A9

1887-91

68 A8 3c on 32c violet rose 10 8
69 A9 10c on 24c green 12 6



A10



A11



A12

1892

70 A10 1c on 2c rose 4 8
71 " 1c on 4c brown 8 8
72 " 1c on 6c violet 8 8
α. Double surcharge, one inverted

73 " 1c on 8c orange 4 4
74 " 1c on 12c violet b'wn 25 25
75 A11 1c on 8c green 3 3
76 A12 30c on 32c vermilion 35 35



A13

77 A13 1c green 2 2
78 " 25c mauve & green 25 8
79 " 50c olive & carmine 50 10

1894

80 A8 3c on 32c rose 6 4
α. Without surcharge 100.00

81 A6 5c brown 6 3
82 A3 8c blue 8 2
83 " 12c claret 12 6

1895

84 A13 3c carmine 4 2

1898-99

85 A13 3c brown 4 4
86 " 5d orange and
carmine 4.50

Regular issues Sur- **4**
charged in black **cents.**

87 A4 4c on 5c blue 35
88 " 4c on 5c brown 10
89 A3 4c on 8c blue 6
α. Double surcharged

Surcharged in black **FOUR CENTS**

90 A6 4c on 5c carmine 6

REGISTRATION ENVELOPE.



1891 RE1
151 RE1 5c blue 12

PROTECTED STATES.

BANGKOK.

Stamps of Straits Settlements
Surcharged in Black **B**
Perf.

1882 Wmkd Crown and C. C.

1 A2a	2c brown	25.00	25.00
2 "	4c rose		15.00
3 A6	5c brown violet	3.00	3.00
4 A2a	6c lilac	75	75
5 A3	8c yellow orange	5.00	5.00
6 A7	10c slate	4.50	4.50
7 A3	12c blue	8.00	
8 "	24c green	1.25	1.25
9 A5	30c claret	30.00	20.00
10 A4	96c olive gray	80.00	20.00

Wmkd Crown and C. A.

11 A2a	2c brown	4.00	4.00
12 "	4c rose	7.50	
13 A3	8c yellow orange	25	25
	<i>α. Surcharge inverted</i>		
14 A7	10c slate	25	30
15 A3	24c green		

1883

16 A2a	2c rose	8	8
	<i>α. Surcharge inverted</i>		
17 "	4c brown	15	
18 A6	5c blue	5.00	
19 A2a	6c lilac	6.00	
20 A3	12c violet brown	3.00	

1883 Wmkd Crown and C. C.

21 A4 2c on 32c vermilion 10.00

1885 Wmkd Elephant's Head.

22 A1 32c yellow & black 50.00

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmk Crown and C. A.

Perf.

1884-86

(a) Surcharged **JOHORE.**

Surcharge 13 to 14mm. wide.

1 2c rose 1.50

Surcharge 16 to 17mm. wide.

2 2c rose

(b) Surcharged **JOHORE**

3 2c rose, 11x2½mm. 3.75

(c) Surcharged **JOHORE**

4 2c rose, 17½x2¾mm.

(d) Surcharged **JOHOR**

Surcharge 12½ to 15mm. wide.

5 2c rose 6

(e) Surcharged **JOHOR**

6 2c brown

7 2c rose 6

(f) Surcharged **JOHOR**

8 2c rose 20 50

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9 2c rose 6 6

Tall "J" 3½mm. high.

10 2c rose 2.50

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½mm. wide.

11 2c rose 40 85

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13mm. wide.

12 2c rose 75

Surcharge 15 mm. wide.

13 2c rose



A1



A2



A3



A4

1891

14 A1	2c on 24c green	1.00
15 A2	2c on 24c "	2.50
16 A3	2c on 24c "	60
	<i>α.</i> CENST	
17 A4	2c on 24c green	2.50



A5



A6



A7

1892-94

18 A5	1c lilac	4	
19 "	2c lilac & yellow	6	6
20 "	3c lilac & carmine	8	8
21 "	4c lilac & black	8	10
22 "	5c lilac & green	18	25
23 "	6c lilac & blue	35	35
24 "	1d green & carmine	2.50	

Black Surcharge.

25 A6	3c on 2c lilac & yellow		
	<i>α.</i> No period after "Cents"		
26 "	3c on 4c lilac & black	15	
	<i>α.</i> No period after "Cents"		
27 "	3c on 5c lilac & green	35	
	<i>α.</i> No period after "Cents"		
28 "	3c on 6c lilac & blue	35	
	<i>α.</i> No period after "Cents"		
29 "	3c on 1d green & carmine	2.50	
	<i>α.</i> No period after "Cents"		

1896

Perf. 14.

Regular Issues Surcharged
"KEMAHKOTAAN."

30 A5	1c lilac	3	
	<i>α.</i> KETAHKOTAAN	10	
31 "	2c lilac & yellow	5	
	<i>α.</i> KETAHKOTAAN	10	
32 "	3c lilac & carmine	6	
	<i>α.</i> KETAHKOTAAN	12	
33 "	4c lilac & black	8	
	<i>α.</i> KETAHKOTAAN	15	
34 "	5c lilac & green	10	
	<i>α.</i> KETAHKOTAAN	25	
35 "	6c lilac & blue	12	
	<i>α.</i> KETAHKOTAAN	30	
36 "	1d green & carmine	1.50	
	<i>α.</i> KETAHKOTAAN	2.50	

1896-98

Wmkd a Flower.

37 A7	1c green	2	2
38 "	2c green & blue	4	
39 "	3c green & mauve	5	5
40 "	4c green & rose	6	8
41 "	5c green & brown	8	
42 "	6c green & yellow	8	
43 "	10c green & black	12	
44 "	25c green & violet	25	
45 "	50c green & carmine	50	
46 "	1d lilac & green	1.00	
47 "	2d lilac & carmine	2.00	
48 "	3d lilac & blue	2.75	
49 "	4d lilac & brown	3.60	
50 "	5d lilac & orange	4.50	

NEGRI SEMBILAN.

Stamps of the Straits
Settlements Surcharged
in Black *Perf.*

Negri
Sembilan

1891

Wmkd Crown and C. A.

Surcharge 14½ to 15mm wide.		
1	2c rose	8 20



A1

1892

2 A1	1c green	3	3
3 "	2c rose	5	5
4 "	5c blue	10	10



A2

1895-98

5 A2	2c lilac & brown	3	
6 "	3c lilac & carmine	5	5
7 "	5c lilac & ochre	6	
8 "	8c lilac & blue	10	
9 "	10c lilac & orange	12	
10 "	15c green & lilac	15	
11 "	20c green & olive	20	
12 "	25c green & carmine	25	
13 "	50c green & black	50	

1899

Regular Issues **Four cents.**
Surcharged

Green Surcharge.

14 A2 4c on 8c lilac & blue 12 12

Red and Green Surcharge.

15 A2 4c on 8c lilac & blue

Black Surcharge.

16 A1 4c on 1c green

17 " 4c on 5c blue 10

18 A2 4c on 3c lilac & carmine 15

PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf.*

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1 2c rose 3.00

2 8c orange

3 10c slate 1.00

(b) Surcharged **PAHANG**

4 2c rose 8

(c) Surcharged **PAHANG**

5 2c rose

(d) Surcharged **PAHANG**

6 2c rose 1.00 40



A1



A2



A3



A4

1891

7 A1 2c on 24c green 6.00

8 A2 2c on 24c " 6.00

9 A3 2c on 24c " 2.00

10 A4 2c on 24c " 2.50



A5



A6

1892-95

11 A5 1c green 3 3

12 " 2c rose 5 4

13 " 5c blue 10 10

1895-97

14 " 3c lilac & carmine 5 5

15 " 5c lilac & ochre 6

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged **PAHANG.**

1898 Wmkd Crown and C. A.

16 A7 10c lilac & orange 10

17 " 25c green & carmine 25

18 " 50c green & black 50

Surcharged **PAHANG.**

Wmkd Crown and C.C.

19 A8 1d green & yellow green 1.00

20 " 5d green & blue 4.50

1897

Regular Issues cut in half and surcharged in red with new value and initials in Mss.

21 A5 2c on half of 5c blue

22 " 3c on half of 5c "

1899

Perak stamps **PAHANG**surcharged in black **Four cents**

23 A9 4c on 8c lilac & blue

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf.

1878 Wmkd Crown and C. C. Surcharged Crescent, Star and "P" in an Oval

1 2c brown 30.00

1880

(a) Surcharged **PERAK**2 2c brown, 17x13 $\frac{1}{2}$ mm. 18(b) Surcharged **PERAK**Surcharge 10 to 14 $\frac{1}{2}$ mm wide.

3 2c brown 2.00

1883 Wmkd Crown and C. A.

4	2c brown	25
6	2c rose	18

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

6	2c rose	4	5
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α. SurchARGE inverted

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide.

7	2c rose	12	12
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(e) Surcharged **PERAK**

8	2c rose	2.50
---	---------	------

(f) Surcharged **PERAK**

9	2c rose
---	---------

(g) Surcharged **PERAK**

10	2c rose	35
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(h) Surcharged **PERAK**

11	2c rose	85
----	---------	----

α. PERAK corrected by pen

(i) Surcharged **2 CENTS**
Vertically

12	2c on 4c rose	10.00
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PERAK(j) Surcharged **ONE CENT**

13	1c on 2c rose,	5.00
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(k) Surcharged **ONE CENT**
Vertically

"Perak" 11½ to 14mm wide.

14	1c on 2c rose	1.00
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(l) Surcharged **ONE CENT** in Blue.
Vertically **PERAK**

15	1c on 2c rose	2.50
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1(m) Surcharged **CENT** in Black.
PERAK

16	1c on 2c rose	5.00	1.25
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1(n) Surcharged **CENT**
PERAK

17 1c on 2c rose

α. PREAK

β. Double surcharge, one inverted

Same, with Roman "I".

18 1c on 2c rose

One(o) Surcharged **CENT**
PERAK

19 1c on 2c rose 4 6

α. Double surcharge, one inverted

β. SurchARGE inverted

c. "One" inverted

One(p) Surcharged **CENT**
PERAK

20 1c on 2c rose 5

α. Italic Roman "K" in PERAK

(q) Same, "CENT" in thick
Roman.

21 1c on 2c rose 2.50

(r) Same, "PERAK" in Italic
Roman Caps.

22 1c on 2c rose 5.00

One(s) Surcharged **CENT**
PERAK

23 1c on 2c rose 12

α. PREAK

(t) Same as "s," but "CENTS"
in Italics.

24 1c on 2c rose

One(u) Surcharged **CENT**
PERAK

25 1c on 2c rose 18

One(v) Surcharged **CENT**
PERAK

26 1c on 2c rose 18

One(w) Surcharged **CENT**
PERAK

27 1c on 2c rose 35



A1

A2

A3



	A4	A5	A6
28	A1	1c on 2c rose	8
29	"	1c on 6c violet	35
30	"	2c on 24c green	50
31	A2	1c on 2c rose	25
32	A3	1c on 2c "	12
33	"	1c on 6c violet	1.00
34	"	2c on 24c green	1.00
35	A4	1c on 2c rose	35
36	"	1c on 6c violet	1.00
37	"	2c on 24c green	1.25
38	A5	1c on 6c violet	
39	"	2c on 24c green	1.25
40	A6	1c on 6c violet	
41	"	2c on 24c green	1.25



A7



A8



A9



A10

1892			
42	A7	1c green	3
43	"	2c rose	4
44	"	5c blue	10
1895-99			
45	A7	2c orange	6
46	A8	3c on 5c rose	8
47	A9	1c lilac & green	2
48	"	2c lilac & brown	3
49	"	3c lilac & carmine	4
50	"	5c lilac & ochre	6
51	"	8c lilac & blue	10
52	"	10c lilac & orange	12
53	"	25c green & carmine	25
54	"	50c lilac & black	60
55	"	50c green & black	50

Wmkd Crown and C. C.

56	A10	1d green & yellow	1.00
		green	

57	A10	2d green & carmine	2.00
58	"	3d green & olive	2.75
59	"	5d green & blue	4.50

1899

OFFICIAL STAMPS

Perf.

Surcharged **P.G.S.** in Black.

1890

Wmkd Crown and C. C.

151	12c blue	10.00
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Wmkd Crown and C. A.

152	2c rose	12
	a. No period after "S"	
	b. Double surcharge	
153	4c brown	25
	a. No period after "S"	
154	6c violet	30
155	8c orange	40
156	10c slate	2.50
157	12c brown violet	12.00
158	24c green	4.50

Surcharged "Service" in Black.

1892

159	A7	5c blue	12
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1896

160	A9	5c lilac & ochre	12
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Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82

Perf.

(a) Surcharged



1	2c brown & black	
2	2c brown & red	
	Wmkd Crown and C. A.	
3	2c brown & red	10.00
	a. Surcharge inverted	

(b) Surcharged **S** in black

4	2c brown	
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(c) Surcharged **SELANGOR**

1881

Wmkd Crown and C. C.

Surcharge 16 to 16¾ mm. wide

5	2c brown	35
	a. Double surcharge	

1882

Wmkd Crown and C. A.

Surcharge 16 to 17mm. wide.

6	2c brown	60
7	2c rose	12

(d) Surcharged **SELANGOR**

8	2c rose	5	8
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α. Double surcharge

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½ mm. wide.

9	2c rose	8	12
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(f) Surcharged **SELANGOR**

Surcharge 15½ to 17mm. wide.
With period.

10	2c rose	12
----	---------	----

Without period.

11	2c rose	8	5
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Same Surcharge, but Vertically.

12	2c rose	1.00
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(g) Surcharged *Selangor*

13	2c rose	
----	---------	--

(h) Surcharged **SELANGOR**

14	2c rose	
----	---------	--

(i) Surcharged Vertically **SELANGOR**

15	2c rose	3.50
----	---------	------

(j) Surcharged Vertically **SELANGOR**

Surcharge 19 to 20¾ mm. wide.

16	2c rose	85
----	---------	----

Similar Surcharge, but Diagonally.

17	2c rose	
----	---------	--

(k) Surcharged Vertically **SELANGOR**

18	2c rose	1.85	35
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A4



A5

1891

19 A1	2c on 24c green	60
20 A2	2c on 24c green	2.50
21 A3	2c on 24c green	2.50
22 A4	2c on 24c green	1.25
23 A5	2c on 24c green	2.50



A6



A7

1892

24 A6	1c green	2	2
25 "	2c rose	4	3
26 "	5c blue	10	6

1894-95

27 A6	2c orange	10	15
28 A7	3c on 5c rose	6	5



A8



A9

1895-99

29 A8	3c lilac & carmine	4	2
30 "	5c lilac & ochre	6	4
31 "	8c lilac & blue	10	6
32 "	10c lilac & orange	12	8
33 "	25c green & carmine	25	
34 "	50c lilac & black	60	
35 "	50c green & black	50	

Wmkd Crown and C.C.

36 A9	1d green & yellow	
	green	1.00
37 "	2d green & carmine	2.00
38 "	3d green & olive	2.75
39 "	5d green & blue	4.50
40 "	10d green & violet	8.50



A1



A2



A3

Sungei Ujong.

A1
Perf.

1876

Wmkd Elephant's Head.

1 A1 3/4a blue & black

Stamps of the Straits Settlements Sur-
charged in Black.

1878

Perf.

Wmkd Crown and C. C.

(a) Surcharged

2 2c brown
1881-83

(b) Surcharged

S. U.

3 2c brown

(c) Surcharged

SUNGEI
UJONG

4 2c brown

5 4c rose

Wmkd Crown & C. A.

(d) Surcharged

S. U.

6 2c brown

7 4c rose

8 2c rose

9 4c brown

10 8c orange

(e) Surcharged

SU

11 2c brown

12 2c rose

13 8c orange

(f) Surcharged

SUNGEI
UJONG

14 2c brown

15 2c rose

a. "Ujong" printed sideways
b. "Sungei" printed twice16 4c brown 8.50
17 8c orange 20.00
18 10c slate 6.00

(g) Surcharged

SUNGEI
UJONG.

19 2c brown

(h) Surcharged

SUNGEI
UJONG

Without period.

20 2c rose

With period.

21 2c rose

a. "UNJOG"

Sungei
Ujong

(i) Surcharged

22 2c rose

a. Double surcharge

(j) Surcharged

SUNGEI
UJONG

23 2c rose

(k) Surcharged

SUNGEI
UJONG

24 2c rose

(l) Surcharged

SUNGEI
UJONG

25 2c rose

Same with long "J."

26 2c rose



A2

27 A2 2c on 24c green 5.00

Same, "TWO" in thick Roman,
"CENTS" in small Roman Caps.

28 A2 2c on 24c green

Same, "TWO" and "CENTS" in
thick Roman.

29 A2 2c on 24c green 2.50

Same, "TWO" in Italics
"CENTS" in thick Roman.

30 A2 2c on 24c green .25



A3



A4

1892

31 A3	2c rose	25	25
32 "	5c blue	10	10

1894

33 A4	1c on 5c green	6	4
34 A3	2c rose	5	10
35 A4	3c on 5c rose	12	8



A5

1895

36 A5	3c lilac & carmine	4	4
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SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



A1

1868

1 A1	1c black	60
2 "	5c green	15
3 "	20c blue	10
4 "	40c red	40

SURINAM, S. A.

100 CENTS=1 GULDEN.



A1



A2

1878

Perf. 11½x12, 12½x12, 13x12, 14.

1 A1	2½c rose	8	8
	a. Bluish paper	1.00	
2 "	3c green	25	
	a. Bluish paper	2.00	
3 "	5c violet	20	8
	a. Bluish paper		
4 "	10c stone	18	8
	a. Bluish paper		
5 "	25c blue	30	10
	a. 25c ultramarine	75	15
	b. Bluish paper		
6 "	50c orange	50	
	a. Bluish paper		
7 "	2g 50c green & orange	2.00	2.00

The stamps on bluish paper are perf. 14 with small holes.

1885-89

Perf. 11½, 12½, 13½, 12x12½, 13x13½.

9 A1	1c lilac	4	
10 "	2c yellow	5	
11 "	12½c blue	30	20
12 "	15c gray	25	25
13 "	20c green	30	30
14 "	30c brown	50	40
15 "	40c lilac	60	
16 "	1g gray & brown	75	75

1890

Perf. 12½.

17 A2	1c lilac	2	2
18 "	2c red brown	2	2
19 "	2½c carmine	3	3
20 "	3c green	3	3
21 "	5c blue	5	3



A3



A4

1892

Perf. 10.

22 A3	2½c black & orange	5	5
	a. First and fifth vertical words have fancy capital "F"	15	

Perf. 14.

23 A4	2½c on 50c orange	3.00	
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Perf. 11½x12, 12½x12, 13x12.

24 A4	2½c on 50c orange	15.00	50
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Sungei Ujong.

A1
Perf.

1876

Wmkd Elephant's Head.

1 A1 ½a blue & black

Stamps of the Straits Settlements Sur-
charged in Black.

1878

Perf.

Wmkd Crown and C. C.

(a) Surcharged

2 2c brown
1881-83

(b) Surcharged

S.U.

3 2c brown

(c) Surcharged

SUNGEI
UJONG
50

4 2c brown

6 4c rose

Wmkd Crown & C. A.

(d) Surcharged

S.U.

6 2c brown

7 4c rose

8 2c rose

9 4c brown

10 8c orange

(e) Surcharged

SU

11 2c brown

13 2c rose

15 8c orange

(f) Surcharged

SUNGEI
UJONG

14 2c brown

15 2c rose

a. "Ujong" printed sideways
b. "Sungei" printed twice16 4c brown 3.50
17 8c orange 20.00
18 10c slate 6.00

(g) Surcharged

SUNGEI
UJONG.

19 2c brown 30

(h) Surcharged

SUNGEI
UJONG

Without period.

20 2c rose 8

With period.

21 2c rose 18

a. "UNJOG"

(i) Surcharged

Sungei
Ujong22 2c rose 25
a. Double surcharge

(j) Surcharged

SUNGEI
UJONG

23 2c rose 60

(k) Surcharged

SUNGEI
UJONG

24 2c rose 35

(l) Surcharged

SUNGEI
UJONG

25 2c rose 25

Same with long "J."

26 2c rose 35



A2

27 A2 2c on 24c green 5.00

Same, "TWO" in thick Roman,
"CENTS" in small Roman Caps.

28 A2 2c on 24c green

Same, "TWO" and "CENTS" in
thick Roman.

29 A2 2c on 24c green 2.50

Same, "TWO" in Italics
"CENTS" in thick Roman.

30 A2 2c on 24c green .25



A3		A4	
1892			
31 A3	2c rose	25	25
32 "	5c blue	10	10
1894			
33 A4	1c on 5c green	6	4
34 A3	2c yellow	5	10
35 A4	3c on 5c rose	12	8



A5

36 A5	3c lilac & carmine	4	4
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SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



A1	
1868	
1 A1	1c black 60
2 "	5c green 15
3 "	20c blue 10
4 "	40c red 40

SURINAM, S. A.

100 CENTS=1 GULDEN.



A1



A2

1878

Perf. 11½x12, 12½x13, 13x12, 14.

1 A1	2½c rose	8	8
	a. Bluish paper	1.00	
2 "	3c green	25	
	a. Bluish paper	2.00	
3 "	5c violet	20	8
	a. Bluish paper		
4 "	10c stone	18	8
	a. Bluish paper		
5 "	25c blue	30	10
	a. 25c ultramarine	75	15
	b. Bluish paper		
6 "	50c orange	50	
	a. Bluish paper		
7 "	2g 50c green & orange	2.00	2.00

The stamps on bluish paper are perf. 14 with small holes.

1885-89

Perf. 11½, 12½, 13½, 12x12½, 13x13½.

9 A1	1c lilac	4	
10 "	2c yellow	5	
11 "	12½c blue	30	20
12 "	15c gray	25	25
13 "	20c green	30	30
14 "	30c brown	50	40
15 "	40c lilac	60	
16 "	1g gray & brown	75	75

1890

Perf. 12½.

17 A2	1c lilac	2	2
18 "	2c red brown	2	2
19 "	2½c carmine	3	3
20 "	3c green	3	3
21 "	5c blue	5	3



A3



A4

1892 Perf. 10.

22 A3	2½c black & orange	5	5
	a. First and fifth vertical words have fancy capital "F" 15		

Perf. 14.

23 A4	2½c on 50c orange	3.00	
<i>Perf. 11½x12, 12½x12, 13x12.</i>			
24 A4	2½c on 50c orange	15.00	30



A5

1893 *Perf. 12½.*

25	A5	10c olive	8	8
26	"	12½c violet	10	10
27	"	15c gray	12	12
28	"	20c green	15	15
29	"	25c ultramarine	18	18
30	"	30c brown	25	25

Type of 1873 Surcharged

1898

Perf.

31	A1	10c on 12½c blue	20	20
32	"	10c on 15c gray	75	75
33	"	10c on 20c green	15	15
34	"	10c on 25c blue	15	15
35	"	α. 10c on 25c ultramarine β. 10c on 30c mauve	15	15

UNPAID LETTER STAMPS.



U1



U2



U3



U4



U5



U6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E

of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. 12½ and 12x12½.

Figures of Value in Black.

101	U1	2½c lilac, type III.	8
		a. 2½c lilac, type I.	25
		b. 2½c lilac, type II.	25
102	U2	5c lilac, type III.	12
		a. 5c lilac, type I.	12
		b. 5c lilac, type II.	25
103	U3	10c lilac, type III.	50
		a. 10c lilac, type I.	75
		b. 10c lilac, type II.	4.00
104	U4	20c lilac, type III.	30
		a. 20c lilac, type I.	60
		b. 20c lilac, type II.	30
105	U5	25c lilac, type III.	40
		a. 25c lilac, type I.	60
		b. 25c lilac, type II.	10.00
		c. 55c lilac, type IV.	4.00
106	U4	30c lilac, type III.	30
		a. 30c lilac, type I.	1.00
		b. 30c lilac, type II.	6.00
107	U6	40c lilac, type III.	50
		a. 40c lilac, type I.	7.50
		b. 40c lilac, type II.	7.50
		c. 40c lilac, type IV.	3.00
108	U3	50c lilac, type III.	50
		a. 50c lilac, type I.	60
		b. 50c lilac, type II.	75



U7

1892-96

Perf.

109	U7	2½c lilac, type III.	3
		a. 2½c lilac, type I.	4
		b. 2½c lilac, type II.	4
		c. 2½ instead of 2½	
110	"	5c lilac, type III.	5
		a. 5c lilac, type I.	6
		b. 5c lilac, type II.	15
111	"	10c lilac, type III.	10
		a. 10c lilac, type I.	15
		b. 10c lilac, type II.	1.00
112	"	20c lilac, type III.	15
		a. 20c lilac, type I.	25
		b. 20c lilac, type II.	1.25
113	"	25c lilac, type III.	20
		a. 25c lilac, type I.	30
		b. 25c lilac, type II.	1.50
114	"	40c lilac, type I.	30
115	"	50c lilac, type III.	
		a. 50c lilac, type I.	
		b. 50c lilac, type II.	

SWAZIELAND, AF.



A1

1889-90

Perf.

Black Surcharge.

1 A1	½p gray	8	
	a. Surcharge inverted		
	b. Swaziland		
2 "	1p rose	8	
	a. Surcharge inverted		
3 "	2p olive green	25	35
	a. Surcharge inverted		
	b. Swaziland	2.50	
4 "	6p blue	35	
5 "	1sh green	50	
	a. Surcharge inverted		
6 "	2sh 6p yellow	4.00	
7 "	5sh steel blue	3.50	
	a. Surcharge inverted		
	b. Swaziland		
8 "	10sh brown	25.00	

1893

Red Surcharge.

9 A1	½p gray	12	
	a. Surcharge inverted		
	b. Double surcharge		

The reprints have a period after the surcharge.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855

Perf. 14x13½.

1 A1	3s blue green	35.00	11.00
2 "	4s blue	7.50	8
3 "	6s gray	20.00	3.00
	a. 6s gray brown	20.00	3.00
4 "	8s yellow	10.00	1.50
	a. 8s orange	10.00	1.50
5 "	24s vermilion	35.00	8.00

The reprints are perforated 14x13½ and 13.

The first can be distinguished from the originals only by the colors.



A2

A3

A4

1858

Perf. 14, 14x13½.

6 A2	5Ö yellow green	35	3
	a. 5Ö green	50	4
7 "	9Ö lilac	2.00	75
	a. 9Ö violet	2.00	75
8 "	12Ö blue	50	1
9 "	12Ö ultramarine	10.00	3
10 "	24Ö orange	1.25	5
	a. 24Ö yellow	1.25	5
11 "	30Ö red brown	1.25	4
	a. 30Ö bistre brown	1.25	4
12 "	50Ö rose	2.00	12
	a. 50Ö carmine	2.00	15

1865-66

13 A3	3Ö bistre	12	3
	a. 3Ö brown	15	3
14 A4	17Ö mauve	2.50	50
15 "	17Ö gray lilac	15.00	4.00
16 "	20Ö vermilion	1.25	4

The reprints of Nos. 6 to 16 are perf. 13.



A5

A6

A7

Perf. 14.

1872-78

17 A5	3Ö bistre brown	30	3
	a. 3Ö yellow brown	35	3
18 "	4Ö gray	2.00	15
19 "	5Ö green	30	3
	a. 5Ö dark green	35	3
20 "	6Ö lilac	1.00	5
	a. 6Ö violet	1.00	5
21 "	6Ö gray	17.50	40
22 "	12Ö blue	60	2
23 "	20Ö vermilion	3.00	3
24 "	24Ö orange	2.00	4
	a. 24Ö yellow	2.50	4
25 "	30Ö pale brown	1.75	3
	a. 30Ö black brown	2.50	3
26 "	50Ö rose	1.75	5
	a. 50Ö carmine	1.75	5
27 A6	1rd bistre & blue	4.00	10
	a. 1rd bistre and ultramarine	4.00	15

Perf. 13.

28 A5	3Ö yellow brown	20	1
	a. 3Ö bistre brown	20	1

29 A10	45	gray	25	1
30 "	55	green	50	1
	<i>a.</i>	55 dark green	50	2
31	65	red lilac	35	2
	<i>a.</i>	65 lilac	35	2
32 "	125	blue	15	1
33 "	205	vermilion	60	1
	<i>a.</i>	Inscription reads: "TRETIO ORE" instead of "TJUGO ORE"		
34 "	245	orange	25	2
	<i>a.</i>	245 yellow	25	2
35 "	305	pale brown	1.00	1
	<i>a.</i>	305 black brown	1.00	1
36 "	505	rose	1.75	1
	<i>a.</i>	505 carmine	1.75	1
37 A6	1rd	bistre & blue	18.00	50
38 "	1kr	"	2.00	3

1885

39 A7	105	dull rose	75	1
	<i>a.</i>	105 carmine	1.25	2

Same with Posthorn on Back.

1886-91

40 A5	25	orange	4	3
	<i>a.</i>	Period before "FRIMARKE"		
41 "	35	yellow brown	4	3
	<i>a.</i>	35 bistre brown	4	3
42 "	45	gray	4	1
43 "	55	green	4	1
44 "	65	red lilac	25	8
45 A7	105	pink	12	1
46 A5	205	vermilion	20	1
47 "	305	pale brown	25	1
	<i>a.</i>	305 dark brown	25	1
48 "	505	rose	35	2
49 A6	1kr	bistre & blue	50	2



A8



A9



A10

1889	Blue Surcharge.			
50 A8	105	on 25 blue	6	4
	<i>a.</i>	Surcharge inverted		
51 "	105	on 25 orange	10	10

Wmkd a Crown.

1891-92

52 A9	15	yellow brown & ultramarine	2	1
53 "	25	dark blue & yellow	2	1
54 "	35	brown & orange	3	2
55 "	45	carmine & ultramarine	3	1
56 A10	55	yellow green	3	1
	<i>a.</i>	55 blue green	5	1
	<i>b.</i>	Imperf.		
57 "	105	carmine	5	1
	<i>a.</i>	105 rose	5	1
58 "	155	red brown	8	3
59 "	205	slate blue	10	1
	<i>a.</i>	205 dark blue	12	1
60 "	255	orange	12	3

61 A10	305	yellow brown	12	1
	<i>a.</i>	305 dark brown	15	1
62 "	505	gray	25	2

STAMPS FOR THE CITY OF STOCKHOLM.



A1

1855-62	Perf. 14x13 1/2.			
101 A1	black	1.25	75	
102 "	bistre brown	2.00	1.50	

UNPAID LETTER STAMPS.



U1

1874	Perf. 14.			
151 U1	15	black	5	3
152 "	35	rose	8	5
153 "	55	brown	8	4
	<i>a.</i>	55 pale brown	8	4
154 "	65	yellow	8	5
	<i>a.</i>	65 orange yellow	8	5
155 "	125	vermilion	4	3
156 "	205	blue	10	5
	<i>a.</i>	205 pale blue		
157 "	245	purple	5.00	60
	<i>a.</i>	245 lilac	75	25
158 "	245	gray	15	8
159 "	305	dark green	10	6
	<i>a.</i>	305 light green	10	6
160 "	505	brown	15	6
161 "	1kr	blue & bistre	40	10

Perf. 13.

162 U1	15	black	2	2
163 "	35	rose	2	2
164 "	55	brown	2	2
	<i>a.</i>	55 pale brown	3	3
165 "	65	yellow	3	3
	<i>a.</i>	65 orange	3	3
166 "	125	vermilion	4	4
	<i>a.</i>	125 scarlet	6	6
167 "	205	pale blue	3	3
	<i>a.</i>	205 blue	3	3
168 "	245	red lilac	12	8
	<i>a.</i>	245 lilac	12	8
169 "	245	gray lilac	15	15
170 "	305	yellow green	3	3
	<i>a.</i>	305 blue green	3	3
171 "	505	orange brown	4	3
	<i>a.</i>	505 orange brown	4	3
172 "	1kr	blue & bistre	8	8
	<i>a.</i>	1kr ultramarine & bistre	15	10

OFFICIAL STAMPS.



O1

1871-84

Perf. 14.

201 O1	3ö bistre	30	8
	α. 3ö yellow bistre	30	8
202 "	4ö gray	2.50	15
203 "	5ö yellow green	1.00	8
	α. 5ö blue green	1.00	8
204 "	6ö lilac	75	8
205 "	6ö gray	5.00	85
206 "	12ö dark blue	50	2
	α. 12ö blue	50	2
207 "	20ö vermilion red	2.50	12
	α. 20ö orange vermilion	2.50	12
208 "	24ö yellow	2.00	3
	α. 24ö orange	2.00	3
209 "	30ö pale brown	2.00	4
	α. 30ö dark brown	2.00	4
210 "	50ö rose	2.00	6
211 "	1kr blue & bistre	4.00	8

Perf. 13.

212 O1	3ö bistre brown	4	3
	α. 3ö bistre	6	3
213 "	4ö dark gray	6	2
	α. 4ö pale gray	8	2
214 "	5ö blue green	4	2
	α. 5ö yellow green	4	2
215 "	6ö lilac	10	10
	α. 6ö red lilac	10	10
216 "	10ö carmine	6	1
	α. 10ö rose	30	2
217 "	12ö blue	25	2
218 "	20ö vermilion	30	2
219 "	24ö yellow	25	3
	α. 24ö orange	25	3
220 "	30ö bistre brown	20	2
	α. 30ö dark brown	35	2
221 "	50ö pale rose	60	3
	α. 50ö dark rose	1.00	3
222 "	1kr blue & bistre	50	3



O2

1889 Blue Surchage.

223 O2	10ö on 12 ö blue	8	8
	α. Surchage inverted		
224 "	10ö on 24 ö orange	10	10
	α. 10ö on 24ö yellow	10.	10
	β. Surchage inverted		

1891-93

225 O1	2ö vermilion	3	2
226 "	20ö dark blue	10	1
227 "	50ö pale gray	25	3

ENVELOPES.



E1 E2
White Wove Paper.

1872-85

301 E1	12ö blue	40	50
302 "	12ö ultramarine	25	15
303 "	10ö carmine	8	3

1890-92

304 E2	10ö on 12 ö ultramarine, blue surcharge	10	
305 E1	2ö orange	3	3

White Laid Paper.

306 E1	4ö gray	4	4
	Bluish Laid Paper.		
307 E1	5ö dark green	4	3
308 "	10ö carmine	7	4

SWITZERLAND, E.

100 RAPPEL OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION.

Basle.



A1

1845

7 A1	2½r black, crimson & blue	50.00	30.00
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Geneva.



A2

- 1843
 2 A2 10c yellow green 300.00 125.00
 a. Vertical half used as 5c
 b. Stamp composed of right half at left side and left half at right side



A3



A4

1845-47

- 3 A3 5c yellow green 12.00 7.50
 4 A4 5c yellow green 10.00 6.00
 5 " 5c dark green 25.00 12.00

Envelope Stamp used as
 Adhesive.

- 6 E1 5c yellow green 40.00

ENVELOPE.



- 1846 E1
 7 E1 5c green 3.00

Zurich.



A6



A6a

- 1843 Red Vertical Lines.
 8 A6 4r black 200.00 90.00
 a. Diagonal half used as 2r
 b. Without red lines
 9 A6a 6r black 25.00 9.00
 a. Without red lines
 b. Diagonal lines retouched

Red Horizontal Lines.

- 10 A6 4r black 200.00 100.00
 11 A6a 6r " 25.00 8.00
 a. Diagonal lines retouched

Five varieties of each value.

FEDERAL ADMINISTRATION.



A7



A8

1849-50

- 12 A7 4c red & black 300.00 125.00
 13 " 5c " " 30.00 8.50
 14 A8 2 1/2c " " 75.00 25.00



A9



A10



A11

With Frame around Cross.

- 15 A9 2 1/2c red & black 15.00 5.00
 16 A10 2 1/2c " " 15.00 4.00

Without Frame around Cross

- 17 A9 2 1/2c red & black 10.00
 18 A10 2 1/2c " " 80.00

Forty varieties of each value.

- 19 A11 5c red & black 60.00 16.50

NOTE.—Of the above, type A7 was usually assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12



A13



A14



A15



A16

With Frame around Cross.

1850

20 A12	5r black and red on blue	10.00	3.00
	a. 5r black and red on dark blue		3.00
21 A13	10r black and red on yellow		75.00

Without Frame around Cross.

22 A12	5r black and red on light blue	6.50	1.50
	a. 5r black and red on dark blue		1.50
	b. 5r black and red on purple blue		3.00
	c. 5r black and red on greenish blue		1.50
	d. Half used as 2½r		

23 A13	10r black and red on yellow	2.50	18
	a. 10r black and red on buff	3.50	18
	b. 10r black and red on orange	3.50	18
	c. Half used as 5r		
24 A12	5r light blue and red	2.50	18
	a. 5r dark blue and red	2.50	18
	b. With frame around cross		

With Frame around Cross.

1852

25 A14	15r red	25.00	1.75
	a. 15r vermilion		1.75
26 A15	15r red	6.00	20
	a. 15r vermilion		20
27 A16	15c red	2.50	25.00
	a. 15r vermilion		2.50

Forty varieties of the 5 and 10r and ten each of the 15r and 15c.



A17



A18

1854

Thin Paper.

With Green Silk Threads.

28 A17	5r red brown		5.00
29 "	5r ochre brown	1.50	10
30 "	10r blue	1.25	8
31 "	15r rose	1.00	8
	a. Without silk thread		
32 "	20r yellow	1.25	12
33 "	40r yellow green	1.50	18
	a. 40r blue green	2.00	25

Thick Paper.

With Silk Threads of various Colors.

1855-62

34 A17	2r gray	1.25	1.00
	a. Diagonal half used as 1r		

35 A17	5r brown	1.00	4
	a. 5r gray brown	1.50	25
	b. 5r ochre brown		25
	c. Without silk thread		
	d. Diagonal half used as 2½r		
36 "	10r pale blue	1.00	4
	a. 10r blue	1.00	5
	b. Diagonal half used as 5r		
	c. Without silk thread		
37 "	15r rose	1.25	5
38 "	20r orange	1.50	8
	a. 20r yellow	1.50	8
	b. Diagonal half used as 10r		
39 "	40r blue green	1.25	12
	a. 40r yellow green	1.25	12
	b. Without silk thread		
40 "	1fr lavender	3.00	1.00

White Wove Paper.

1862-63

Perf. 11½.

41 A18	2c gray	8	2
42 "	3c black	8	10
43 "	5c dark brown	5	2
	a. 5c bistre brown	15	3
	b. 5c gray brown	10	2
	c. Double impression, one inverted		
44 "	10c blue	15	2
	a. 10c dark blue	15	2
	b. Double impression, one inverted		
	c. Diagonal half used as 5c		
45 "	20c yellow	15	2
	a. 20c orange	8	3
46 "	30c vermilion	75	3
47 "	40c green	70	12
48 "	60c bronze	1.50	40
49 "	1fr bronze	2.00	50
50 "	1fr gold	12	6

1867-78

51 A18	2c red brown	1.50	1.00
52 "	2c bistre brown	3	1
	a. 2c yellow brown	10	1
53 "	10c rose	5	1
54 "	15c lemon	20	10
55 "	25c yellow green	8	1
	a. 25c blue green	8	1
	b. Double impression, one inverted		
56 "	50c ultramarine	30	4
57 "	30c blue	75	6
58 "	40c gray	12	5
59 "	50c violet	10	3
	a. 50c deep violet		

Paper with Fragments of Blue and Red Silk Threads.

1881

60 A18	2c bistre	1	10
	a. Half used as 1c		
61 "	5c brown	1	3
	a. Double impression, one inverted		
62 "	10c rose	2	2
63 "	15c yellow	2	12
64 "	20c orange	2	10
65 "	25c green	2	8
66 "	40c gray	3	25
67 "	50c deep violet	4	10
	a. 50c violet		
	b. Double impression, one inverted		
68 "	1fr gold	4	12



A19



A20

1882			
69	A19	2c bistre	2 1
70	"	3c gray brown	3 1
		a. 3c gray	5 3
71	"	5c red brown	3 1
72	"	10c rose	5 2
73	"	12c ultramarine	5 2
		a. 12c chalky blue	8 2
74	"	15c yellow	15 5
		a. Tête bêche	
Without Silk Threads.			
75	A19	2c bistre	1.00 50
76	"	5c maroon	75 25
77	"	10c rose	2.00 25
78	"	12c chalky blue	40 25
79	"	15c yellow	75 40
		a. Tête bêche	

<i>Perf. 11½, 12, 11x11½, 11½x12.</i>			
80	A20	20c orange	8 1
81	"	25c gray green	10 1
82	"	40c gray	15 2
83	"	50c blue	18 1
84	"	1fr lake	35 1

1888 <i>Perf. 9½.</i>			
85	A20	20c orange	1.75 8
86	"	25c yellow green	85 4
87	"	40c gray	1.75 25
88	"	50c blue	2.50 12
89	"	1fr lake	3.50 8

Paper with Silk Threads.

1889 <i>Perf. 11½.</i>			
90	A19	15c violet	6 2

Without Silk Threads.

1890-92 <i>Perf. 11½, 11x11½, 12.</i>			
91	A20	30c red brown	12 2
92	"	3fr yellow brown	1.00 3

1899			
93	A19	5c blue green	3
94	"	10c red	4
95	A20	25c blue	10

UNPAID LETTER STAMPS.



U1



U2

1878 <i>Perf. 11½.</i>			
201	U1	1c ultramarine	8 3
202	U2	2c "	4 4
203	"	3c "	5 5
204	"	5c "	10 4
205	"	10c "	15 4
206	"	20c "	35 4
207	"	50c "	1.00 12
208	"	100c "	2.00 15
209	"	500c "	4.00 20

1883			
Paper with Silk Threads.			
210	U2	10c ultramarine	1.00 25
211	"	20c "	2.00 25
212	"	50c "	1.50
213	"	100c "	1.00
214	"	500c "	50
215	"	5c green & carmine	50 30
216	"	10c " "	50 15
217	"	20c " "	75 15
218	"	50c " "	2.50 1.00
219	"	100c " "	5.00 1.50
220	"	500c " "	6.00 1.00

1884-97			
221	U1	1c yellow green & carmine	2
222	"	3c yellow green & carmine	5 4
223	"	5c yellow green & carmine	4 2
224	"	10c yellow green & carmine	6 2
225	"	20c yellow green & carmine	10 3
226	"	50c yellow green & carmine	25 3
227	"	100c yellow green & carmine	60 4
228	"	500c yellow green & carmine	2.00 5

ENVELOPES.



1867-68			
E1			
301	E1	5c brown	5 5
302	"	10c rose	6 2
303	"	25c green	10 4
304	"	30c blue	50 25

WRAPPERS.



W1



W2



W3

1871-74

351	W1	2c rose	40	
352	"	5c "	50	
353	W2	2c rose	15	
354	"	5c "	75	
355	"	2c brown	6	2
356	"	5c "	15	5

1875-88

357	W2	2c brown, <i>quadrille</i>	6	2
358	"	5c " "	15	5
359	"	2c black, <i>buff</i>	3	1
360	"	5c carmine, <i>buff</i>	8	2

1897

361	W3	2c carmine, <i>yellow</i>	3	
362	"	5c " "	4	

1899

363	W3	5c blue green, <i>brownish yellow</i>		
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TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882

Imperf.

1	A1	25c on 35c <i>yellow</i>	10.00	10.00
		<i>a.</i> Surcharged inverted		
2	A4	25c on 1fr bronze <i>green, straw</i>	15.00	15.00
		<i>a.</i> Surcharged inverted		
		<i>b.</i> Surcharged vertically, upward		
		<i>c.</i> Surcharged vertically, downward		

1884

Perf. 14½x13½.

3	A2	5c on 20c red, <i>green</i>	9.00	9.00
		<i>a.</i> Surcharged reading downward		
		<i>b.</i> Surcharged horizontally		
		<i>c.</i> Surcharged horizontally, inverted		
4	A3	10c on 20c red, <i>green</i>	9.00	9.00
		<i>a.</i> Surcharged reading downward		
		<i>b.</i> Surcharged horizontally		
		<i>c.</i> Surcharged horizontally, inverted		



A5



A6

Black Surcharge.

1893

Perf. 14x13½.

5	A5	1c lilac blue	30.00
		<i>a.</i> TAHITI	
6	"	2c brown, <i>buff</i>	30.00
7	"	4c claret, <i>lavender</i>	30.00
8	"	5c green, <i>greenish</i>	25
9	"	10c <i>lavender</i>	40
10	"	15c blue	40
11	"	20c red, <i>green</i>	1.25
12	"	25c yellow	30.00
13	"	25c <i>rose</i>	50
14	"	35c <i>orange</i>	35.00
15	"	75c carmine, <i>rose</i>	2.00
16	"	1fr bronze green, <i>straw</i>	2.50
17	A6	1c lilac blue	
18	"	2c brown, <i>buff</i>	
19	"	4c claret, <i>lavender</i>	
20	"	5c green, <i>greenish</i>	25.00
		<i>a.</i> Surcharged inverted	
21	"	10c <i>lavender</i>	15.00
		<i>a.</i> Surcharged inverted	
		<i>b.</i> Quadruple surcharge	
22	"	15c blue	40
23	"	20c red, <i>green</i>	70
24	"	25c yellow	
25	"	25c <i>rose</i>	50
26	"	35c <i>orange</i>	
27	"	75c carmine, <i>rose</i>	1.00
		<i>a.</i> Surcharged inverted	
		<i>b.</i> Triple surcharge	
28	"	1fr bronze green, <i>straw</i>	1.50

UNPAID LETTER STAMPS.



U1



U2

1893

Imperf.

51	U1	1c black
52	"	2c "
53	"	3c "
54	"	4c "
55	"	5c "
56	"	10c "
57	"	15c "

58	U1	20c	black
59	"	30c	"
60	"	40c	"
61	"	60c	"
62	"	1fr	brown
63	"	2fr	"
64	U2	1c	black
65	"	2c	"
66	"	3c	"
		<i>a.</i>	Double Surcharge
67	"	4c	black
68	"	5c	"
69	"	10c	"
		<i>a.</i>	Surcharge inverted
70	"	15c	black
71	"	20c	"
72	"	30c	"
73	"	40c	"
74	"	60c	black
75	"	1fr	brown
76	"	2fr	"

TASMANIA, O.

12 PENCE=1 SHILLING.



A1



A2

1853				
1	A1	1p	blue	18 50
2	A2	4p	orange	20.00 3.00
		<i>a.</i>	1p yellow	20.00 3.00
		<i>b.</i>	Laid paper	
			Cut to shape	60
			24 varieties of each.	

The reprints are perforated, and have scratches across the face of the stamp.



A3



A4

			Wove Paper.	
			Wmkd Star.	
1855				
4	A3	1p	red	7.50
5	"	2p	dark green	2.50
6	"	4p	dark blue	50
			Unwmkd.	
1856-57				
7	A3	1p	red	10.00
8	"	2p	emerald green	10.00
9	"	4p	blue	1.25

			Pelure Paper.	
10	A3	1p	brown red	10 00

Wmkd Double Lined Numerals.

11	A3	1p	carmine	60	25
		<i>a.</i>	1p red	75	35
12	"	<i>b.</i>	1p red brown		60
			2p green	5.00	50
13	"		4p blue	3.00	18
		<i>a.</i>	4p dark blue	3.00	18

1858

14	A4	6p	lilac	3 00	12
		<i>a.</i>	6p red violet		
15	"	6p	gray	3.00	15
16	"	1sh	vermilion	6.00	75

1864

Rouletted.

17	A3	1p	carmine		
		<i>a.</i>	1p brick red		
18	"	2p	yellow green		
19	"	4p	blue		
20	A4	6p	gray		
21	"	6p	lilac blue		
22	"	1sh	vermilion		

Perf. 10.

23	A3	1p	carmine	1.00	25
		<i>a.</i>	1p brick red	1.25	50
		<i>b.</i>	1p brown red	1.25	35
			Pen cancellation		8
24	"	2p	yellow green	7.50	3.00
		<i>a.</i>	2p dark green		
25	"	4p	blue	5.00	1.00
25	A4	6p	lilac	5.00	60
		<i>a.</i>	6p red lilac	3.00	1.00
		<i>b.</i>	6p purple	7.50	60
27	"	6p	slate blue	5.00	35
28	"	1sh	vermilion	4.00	1.25
		<i>a.</i>	Imperf. vertically		

1864

Perf. 11½, 12, 13 and compound.

29	A3	1p	carmine	75	25
		<i>a.</i>	1p red		35
		<i>b.</i>	1p brown red		50
		<i>c.</i>	Double Impression		
		<i>d.</i>	Wmkd. "2"		
			Pen cancellation		8
30	"	2p	yellow green	8.50	2.50
		<i>a.</i>	2p dark green	10.00	10.00
			Revenue cancellation		1.00
31	"	4p	blue	3.00	25
32	A4	6p	red lilac	50	8
		<i>a.</i>	6p purple	3.00	12
		<i>b.</i>	6p violet	2.50	25
		<i>c.</i>	Imperf.		
		<i>d.</i>	Imperf. vertically		
			Pen cancellation		6
33	"	6p	slate blue		25
34	"	1sh	vermilion	1.50	25
		<i>a.</i>	Double Impression		
			Pen cancellation		12

The reprints are unwatermarked and perforated 11½.

1867

Pin Perf.

35	A3	1p	carmine		
			Pen cancellation		2.50
36	"	2p	dark green		
37	"	4p	blue		
38	A4	6p	gray		

Perf. by Oblique Parallel Cuts.

39	A3	1p carmine	
40	"	2p yellow green	
		a. 2p dark green	
41	"	4p blue	
42	A4	6p gray	
43	"	6p mauve	
44	"	1sh vermilion	

1868 *Perce en Arc.*

45	A3	1p carmine	
46	"	2p yellow green	
47	"	4p blue	



A5



A6

1870-71 *Perf. 11½ to 12.***Wmkd Single Lined "2."**

48	A5	2p green	3 00	30
		a. Imperf.		
		Pen cancellation		8

Wmkd Single Lined "4."

49	A5	1p rose	5.00	3.50
		Pen cancellation		50
50	"	4p blue	15.00	15.00

Wmkd Slanting "10."

51	A5	1p rose	2.50	1.75
		a. Imperf.		
		Pen cancellation		25
52	"	10p black	50	50
		a. Imperf.		

*Reprints are unwatermarked.***Wmkd TAS (type S1).**1871-76 *Perf. 11½ to 12.*

53	A5	1p rose	25	3
		a. 1p vermilion		7.50
		b. Imperf.		
54	"	2p blue green	2.50	8
		a. 2p yellow green	5.00	50
		b. 2p deep green	3.50	10
		c. Imperf.		
55	"	3p brown	4.00	50
		a. 3p purple brown	5.00	50
56	"	3p red brown	2.50	35
		a. 3p Indian red	3.00	1.00
		b. Imperf.		
		c. Imperf. horizontally		
57	"	4p yellow	2.00	40
		a. 4p brown yellow	5.00	50
58	"	9p blue	40	40
		a. Imperf.		
59	"	5sh bright violet	5.00	2.50
		a. Imperf.		
		Pen cancellation		50

*Reprints are unwatermarked.***Wmkd TAS (type S2).***Perf. 14.*

1878				
60	A5	1p rose	5	1
		a. 1p carmine	5	1
61	"	2p deep green	8	1
		a. 2p pale green	10	1
62	"	8p violet brown	35	25

1880-83

Perf. 11½ to 12.

63	A5	3p Indian red	25	8
		a. Imperf. horizontally		
64	"	4p yellow	2.0	30
		a. Printed on both sides		

1889

Perf. 14.

65	A6	½p on 1p carmine	8	12
		a. H=I		
		b. Lower part of "p" broken		

1889-91 *Perf. 11½ to 12.*

66	A5	½p orange	8	4
		a. ½p yellow	8	4
67	"	1p vermilion	85	35
68	"	1p carmine	2.50	60
		a. 1p pink	2.50	60
		b. 1p salmon rose		
		c. Imperf.		

Wmkd TAS (type S1).

69	A5	½p orange	5.00	60
		a. ½p orange brown	7.50	
		b. Imperf.		
70	"	1p salmon rose	60	15
		a. 1p carmine		
		b. 1p rose		
71	"	4p olive bistre	50	50



A7

Wmkd TAS (type S2).*Perf. 11½ to 12.*

Surcharge 14mm. high.				
72	A7	2½p on 9p light blue	18	18
		a. 2½p on 9p deep blue	1.00	1.00

Surcharge 15mm. high.

73	A7	2½p on 9p light blue	18	18
		a. Double surcharge, one inverted		



A8



A9

1892-97 <i>Perf. 14.</i>			
74	A8	1p orange & mauve	3 2
75	A9	2½p magenta	10 3
76	A8	5p pale blue & brown	18 10
77	"	6p purple & black	23 8
78	"	1sh rose & green	45 12
79	"	2sh 6p brown & blue	1.00 50
80	"	5sh violet & red	2.00
81	"	10sh violet & brown	4.00
82	"	1£ green & yellow	8.00

1895-96			
Wmkd Tas (type S2).			
<i>Perf. 11½ to 12.</i>			
83	A5	4p bistre	15 10
84	"	9p chalky blue	35
		α. 9p deep blue	25
1899			
85	"	10p purple brown & green	35

REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

1882
 Wmkd Large Numeral 1.

201	R1	3p yellow green	
202	R2	2sh 6p pink	
203	R3	5sh brown	
204	R4	10sh orange yellow	

Perf. 11½.

205	R1	3p yellow green	
206	R2	2sh 6p lake	
207	"	2sh 6p pink	
208	R3	5sh brown	
209	"	5sh sage green	
210	R4	10sh orange yellow	
211	"	10sh salmon	



R5

Wmkd TAS (type S2).

Perf. 14.

212	R5	1p slate	4
213	"	3p brown	12
214	"	6p lilac	4
215	"	1sh red	15

ENVELOPES.



E1



E2

1883-91

251	E1	1p red, white laid	8
252	"	1p " blue	15
253	"	1p " buff	20
254	E2	2p green	12

**1894-91** E3

255	E3	½p red	
256	"	½p orange	
257	"	½x½p red & red	25
258	E1x E3	½x1p " "	25
259	"	½x1p orange & carmine	
260	"	½x½x1p orange & carmine	
261	"	½x1x1p orange & carmine	
262	E2xE3	½x2p red & green	40
263	"	½x2p green & green	
264	E1	1x1p red & red	25
265	E2	2x2p green	

Most of these exist on paper of various colors.

REGISTRATION ENVELOPES.



RE1



RE2

1883-92		
301 RE1	4p blue	35
302 RE2	blue	18

WRAPPERS.

Stamp same Type as Envelopes of same Date.

1891		
351 E3	½p red	5
352 E1	1p red	8

Nos. 351 and 352 exist on paper of various colors



1892	W1	
353 W1	2p red	
354 "	3p red	
355 "	6p red	
1894		

Same Type as Envelopes.

356 E3	½p orange	
357 E1	1p carmine	
358 E2	2p green	

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1 Perf.

1891		
1 A1	10c carmine	1.50

TIMOR, O.

1000 REIS=1 MILREIS.



A1



A2

1885	Perf. 12½ and 13.	
1 A1	5r black	5
	a. Double surcharge	
	b. Triple surcharge	
2 "	10r green	40
	a. Surcharged on Mozambique stamp	50
	b. Surcharged on Portuguese India	
3 "	20r red	1.00
	a. Double surcharge	
4 "	25r violet	8
5 "	40r yellow	20
	a. Double surcharge	
	b. Surcharge inverted	
5a "	50r green	3.00
6 "	50r blue	10
7 "	80r slate	20
8 "	100r violet	15
	a. Double surcharge	
9 "	200r orange	30
10 "	300r brown	40

The reprints are printed on a smooth white chalky paper, un gummed.

1887		
11 A2	5r black	3
12 "	10r green	4
13 "	20r red	6 10
14 "	25r violet	10 10
15 "	40r chocolate	15
16 "	50r blue	15
17 "	80r gray	25
18 "	100r red brown	30
19 "	200r lilac	50
20 "	300r orange	75

Macao stamp surcharged TIMOR.

1893		
21 A8	30r on 300r orange	85



A3



A4

1894			
22	A3	5r yellow	2
23	"	10r reddish violet	4
24	"	15r chocolate	5
25	"	20r lavender	6
26	"	25r green	6
27	"	50r light blue	12
28	"	75r rose	15
29	"	80r light green	18
30	"	100r brown, buff	20
31	"	150r carmine, rose	30
32	"	200r dark blue, light blue	40
33	"	800r dark blue, buff	60
1895			
34	A4	1a on 5r black	4
35	"	2a on 10r green	8
36	"	3a on 20r red	10
37	"	4a on 25r violet	12
38	"	6a on 40r chocolate	15
39	"	8a on 50r blue	25
40	"	13a on 80r gray	35
41	"	16a on 100r red brown	40
42	"	31a on 200r lilac	80
43	"	47a on 300r orange	1.00

Provisional issue of 1893 re-surcharged.

44	A8	5r on 30r on 300r orange	85
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1898 Perf.

Same Types as Corresponding issue of Portugal.

45	A54	½a blue green	2
46	A55	1a red	2
47	A56	2a gray lilac	3
48	A57	4a yellow green	5
49	A58	8a dark blue	10
50	A59	12a violet brown	15
51	A60	15a bistre brown	20
52	A61	24a bistre	30



A5

53	A5	½a gray	2
54	"	1a orange yellow	2
55	"	2a light green	3
56	"	2½a brown	4
57	"	3a violet	4
58	"	4a blue green	5
59	"	8a dark blue	10
60	"	12a rose	15
61	"	13a purple	15
62	"	16a dark blue, blue	18
63	"	24a brown, buff	25
64	"	31a red lilac, pinkish	35
65	"	47a dark blue, rose	50

NEWSPAPER STAMPS.



1892

N1

Perf. 12½ and 13.

Surcharged "TIMOR."

101	N1	2½r on 20r red	12	12
102	"	2½r on 40r chocolate	12	12
103	"	2½r on 80r gray	12	12



N2



N3

1893-95

104	N2	2½r brown	2
105	N3	½a on 2½r brown	3

TOBAGO, W. I.

12 PENCE = 1 SHILLING.



A1



A2



A3

1879-80

Perf. 14.

Wmkd Crown and C. C.

1	A1	1p carmine	85	85
2	"	3p blue	2.50	2.50
3	"	6p orange	2.50	2.50
		Revenue cancellation		50
4	"	1sh green	12.00	4.50
5	"	5sh slate	25.00	
6	"	1£ mauve	75.00	
1880				
7	A1	1p on half of 6p orange		30.00
8	A2	½p brown violet	2.50	2.50
9	"	1p brown	6.00	5.00
10	"	4p green	5.00	1.25
11	"	6p bistre brown	20.00	20.00
12	"	1sh bistre	1.75	
		α. Imperf.		

1883				
13 A3	2½p on 6p brown	50		
1883-84	Wmkd Crown and C. A.			
14 A2	½p brown lilac	50		
15 "	1p red brown	50		
	a. Diagonal half used as ½p			
16 "	2½p ultramarine	10	8	
17 "	4p yellow green	6.00	6.00	
18 "	6p bistre brown	50.00	50.00	
	a. Imperf.			

1885-94				
19 A2	½p yellow green	3	3	
	a. ½p gray green			
20 "	1p rose	5	5	
21 "	4p gray	18	12	
22 "	6p brown orange	25	25	
23 "	1sh olive bistre	50	50	



A4 A5 A6

1886-92

24 A4	½p on 2½p ultramarine	45	75	
	a. Surchage inverted			
	b. Pair, one without surcharge			
	c. Space between "½" and "PENNY" 3mm.			
25 "	½p on 4p gray	2.00		
	a. Space between "½" and "PENNY" 3mm.			
26 "	½p on 6p bistre brown	50		
	a. Surchage inverted			
	b. Space between "½" and "PENNY" 3mm.	1.00		
27 "	½p on 6p brown orange	4.50		
	a. Space between "½" and "PENNY" 3mm.			
28 A5	1p on 2½p ultramarine	1.00	1.00	
	a. Space between "1" and "PENNY" 4mm.	2.00		
29 A6	2½p on 4p gray	60	60	

1896

30 A2	1sh brown orange (error)	2.75		
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A7

31 A7	½p on 4p lilac & red	1.25	1.25	
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REGISTRATION ENVELOPE.



1892	RE1			
101 RE1	2p blue		12	

TOGOLAND, A.

100 PFENNIG=1 MARK.



A1



A2

1897 Perf. 14x13½.

1 A1	3pf brown			
2 "	5pf green			
3 A2	10pf carmine			
4 "	20pf blue			
5 "	25pf orange			
6 "	50pf red brown			

TONGA, O.

12 PENCE=1 SHILLING.



A1

Wmkd N. Z. and Star.

1886-92 Perf. 12 and 12½.

1 A1	1p carmine rose	8	1	
	a. 1p lilac rose	20		
2 "	2p violet	15	6	
3 "	6p ultramarine	50	12	
4 "	6p orange yellow	35	35	
5 "	1sh green	1.00	25	



A2



A3

1892 Black Surcharge.		
6 A2	4p on 1p rose	35
	a. No period after "PEN-CE"	1.00
7 "	8p on 2p purple	75
	a. No period after "PEN-CE"	
8 A3	1p rose	30
	a. Surcharged with three stars	
	b. Surcharged with four stars	
9 "	2p purple	50



A4



A5

10 A4	1p red	10
	a. Diagonal half used as ½p	
11 A5	2p olive gray	15
12 A4	4p red brown	50
13 A5	8p purple	75
14 "	1sh brown	85
	a. 1sh red brown	



A6



A7



A8



A9

1893 Red Surcharge.		
15 A6	½p on 1p ultramarine	20
16 A7	2½p on 2p blue green	35
17 A8	5p on 4p orangeyellow	50
18 A9	7½p on 8p rose	1.00
Black Surcharge.		
19 A6	½p on 1p ultramarine	20
20 A7	2½p on 2p blue green	60



A10



A11



A12

1894		
21 A1	½p on 1sh brown	20
	a. ½p on 1sh red brown	20
	b. Double surcharge	50
	c. SURCHARGE	1.00
	d. Same as "c." double surcharge	
22 A11	2½p on 8p purple	25
	a. No period after SURCHARGE	
23 A12	2½p on 1sh blue green	35
	a. No period after SURCHARGE	2.00

Blue Surcharge.

24 A10	½p on 4p red brown	10
	a. SURCHARGE	75
	b. Pair, one without surcharge	
	c. HALF PENNY omitted	

Unwmkd.

1895 Red Surcharge.		
25 A10	1p on 2p light blue	80
26 A11	1½p on 2p "	60 1.00
27 "	2½p on 2p "	85
	a. SURCHARGE	2.50
28 "	7½p on 2p light blue	5.00



A13



A14



A15

29 A13	1p gray green	8
	a. Diagonal half used as ½p	
30 "	2½p dull rose	15
31 "	5p pale blue	25
32 "	7½p yellow	35

Black Surcharge.

33 A14	½p on 2½p red	25
	a. SURCHARGE	1.00
34 "	1p on 2½p red	1.00
35 A15	7½p on 2½p "	1.25



A16

1896		
36 A16	½p on 7½p on 2p light blue, black and red surcharge	1.00
	a. "Half penny" inverted	
	b. Tongan surcharge reading upwards	

Red and Black Surcharge.

37 A10	½p on 1½p on 2p ultramarine	
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A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.

Perf. 14.

1897			
38	A17	½p	blue 3
39	A18	1p	brownish red & black 5
40	A19	2p	bistre & black 8
41	"	2½p	light blue & black 10
42	A20	3p	olive green & black 12
43	A21	4p	mauve & green 15
44	A19	5p	orange & black 18
45	A22	6p	red 23
46	A19	7½p	green & black 30
47	"	10p	carmine & black 35
48	"	1sh	purple brown & black 45
49	A23	2sh	dark ultramarine & black 90
50	A24	2sh	6p violet 1.00
51	A25	5sh	brown red & black 2.00

OFFICIAL STAMPS.



O1



O2

Perf.

Wmkd N. Z. and Star.

1892			
		Red Surcharge.	
101	O1	1p	ultramarine 18
		α. Diagonal half used as ½p	
102	O2	2p	ultramarine 30
103	O1	4p	" 75
104	O2	8p	" 4.00
105	"	1sh	" 5.00



O3



O4

Red and Black Surcharge.

106	O3	½p	on 1p ultramarine 18
107	O4	2½p	on 2p " 35
108	O3	5p	on 4p " 60
109	O4	7½p	on 8p " 85
110	"	10p	on 1sh " 1.00
		α. Double surcharge, the second one smaller	

ENVELOPE LETTER.



E1

1892
151 E1 1p red, cream 1.50

REGISTRATION ENVELOPES.



1892 RE1
175 RE1 6p red, bluish 2.00



1892 RE2
176 RE2 6p red white 75



1893
177 RE3 4p red, white 50
178 " 4p " manila 1.00
1898
179 RE2 4p red 85

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



	A1	A2	A3	
1851	Blued Paper.			
1 A1	(1p) brick red		7.50	1.50
	a. (1p) brown red		7.50	1.50
2 "	(1p) purple brown		2.50	5.50
3 "	(1p) blue		2.50	5.50
	a. (1p) deep blue			5.50
4 "	(1p) gray brown		3.50	5.50
	a. (1p) gray		3.50	6.00
	White Paper.			
6 A1	(1p) brown lake			3.00
7 "	(1p) gray			6.00
8 "	(1p) blackish purple		2.00	6.00
1852-53	Lithographed.			
9 A2	(1p) blue			30.00
	a. (1p) deep blue			35.00
	Bluish Paper.			
10 A2	(1p) dull blue			
	a. (1p) deep blue			
1855-60	Same, lines of background more or less worn.			
11 A2	(1p) slate blue			20.00
12 "	(1p) blue			20.00
	a. (1p) greenish blue			25.00
13 "	(1p) red			5.00
	a. (1p) deep red			7.50
	White Paper.			
1859	Engraved.			
14 A1	(1p) rose		15.00	6.00
15 A3	4p gray lilac		4.50	12.00
	a. 4p dull lilac			15.00
16 "	6p green			18.00
17 "	1sh slate blue		3.00	11.00
	Pin Perf. 12½.			
18 A1	(1p) rose red			6.00
	a. (1p) carmine			6.00
19 A3	4p violet			15.00
	a. 4p brown lilac			
20 "	6p deep green			11.00
21 "	1sh blackish purple			

Pin Perf. 14.

22 A1	(1p) rose red	6.00	6.00
	a. (1p) carmine		
23 A3	4p brown lilac	7.50	7.50
	a. 4p violet		
	b. 4p dull purple		7.50
24 "	6p deep green		7.50
25 "	8p yellow green	7.50	7.50
26 "	1sh blackish purple		20.00

Clear cut Perf. 14 to 15½.

27 A1	(1p) rose red	10.00	6.00
	a. (1p) lake		
	b. Imperf. vertically		
28 A3	4p gray		
29 "	4p violet brown	10.00	
	a. 4p violet		
30 "	6p deep green		10.00
31 "	6p yellow green	12.00	12.00
32 "	1sh deep purple		

Rough Perf. 14 to 16½.

33 A1	(1p) red	10.00	1.25
34 A3	4p gray lilac		10.00
35 "	4p purple		7.50
	a. 4p violet		
	b. 4p brown lilac		
36 "	6p green	15.00	3.00
	a. 6p blue green	15.00	3.00
37 "	1sh purple b'ue		12.00
	a. 1sh blackish purple		11.00
38 "	1sh slate blue		
	a. 1sh deep blue		

1863 Perf. 11½ to 12.

39 A1	(1p) carmine	15.00	4.50
40 A3	4p reddish lilac	12.00	6.00
	a. 4p deep purple		
	b. 4p brown lilac		
	c. 4p deep lilac		
41 "	6p deep blue green		5.50
42 "	1sh dark slate blue		8.50

Perf. 12½.

43 A1	(1p) lake		
44 A3	4p purple brown		
	Perf. 13.		
45 A1	(1p) lake	1.50	50
46 A3	6p emerald green		7.50
47 "	1sh bright purple		20.00

Wmkd Crown and C. C.**Perf. 12½.**

48 A1	(1p) rose	3.00	12
	a. (1p) lake	3.00	25
	b. (1p) vermilion		25
	c. (1p) carmine		25
	d. Imperf.		
49 A3	4p purple	12.00	50
	a. 4p bright violet	12.00	50
	b. Imperf.		
50 "	4p dull lilac	5.00	85
	a. 4p gray lilac		1.10
51 "	6p blue green	5.00	35
52 "	6p yellow green	7.50	18
	a. 6p emerald green	6.00	1.25
	b. Imperf.		
53 "	1sh purple	10.00	60
	a. 1sh lilac	10.00	60
	b. 1sh violet	10.00	60
	c. 1sh red lilac	20.00	85
	d. Imperf.		



A4

1869-72 Perf. 12½.

54 A3	4p gray	6.00	1.10
55 "	1sh orange yellow	8.50	45
56 A4	5sh dull lake	8.50	5.00
	a. Imperf.		

1878

Perf. 14.

57 A1	(1p) carmine	50	12
	a. (1p) brown red		25
	b. (1p) lake	50	15
	c. Half used as ½p		
58 A3	4p gray	2.50	12
59 "	6p yellow green	2.00	12
60 "	1sh orange yellow	10.00	1.50



A5



A6



A7

1882

61 A5	½p pale mauve & black	15	60
	a. Wmkd sideways		50
62 A6	1p on 6p green & black		
63 "	1p on 6p green & red	25	25
	a. Half used as ½p		

Wmkd Crown and C. A.

64 A5	½p pale mauve & black	20.00	3.00
65 "	1p carmine & black	18	18
	a. Half used as ½p		
66 A3	4p gray	18.00	1.60

1883-84

67 A7	½p green	3	2
68 "	1p rose	5	1
	a. Half used as ½p		
69 "	2½p ultramarine	12	3
70 "	4p slate	18	4
71 "	6p olive brown	45	45
72 "	1sh orange brown	60	60

1894 Wmkd Crown and C. C.

73 A4	5sh carmine lake	2.00	2.00
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A8



A9

1896 Wmkd Crown and C. A.			
74	A8	½p lilac & green	3 2
75	"	1p lilac & carmine	5 2
76	"	2½p lilac & blue	10 3
77	"	4p lilac & orange	15 5
78	"	5p lilac & violet	18 8
79	"	6p lilac & black	23 8
80	"	1sh green & red brown	45 12
81	A9	5sh green & orange	2.00 1.00
82	"	10sh green & blue	4.00 2.00
83	"	1£ green & carmine	8.00



A10

Wmkd Crown and C. C.

1898 Perf. 14.			
84	A10	2p gray lilac & yellow brown	8 8

UNPAID LETTER STAMPS.



U1

Perf. 14.

1885 Wmkd Crown and C. A.			
151	U1	½p black	1.00 50
152	"	1p "	15 8
153	"	2p "	20 12
154	"	3p "	1.00 25
155	"	4p "	1.25 35

156	U1	5p black	1.25	12
157	"	6p "	1.25	45
158	"	8p "	1.25	35
159	"	1sh "	2.50	1.50

OFFICIAL STAMPS.



O1

Perf. 14.

Wmkd Crown and C. A.

1893-94 Black Surcharge.

201	O1	½p green		
202	"	1p rose		
203	"	2½p ultramarine		
204	"	4p slate		
205	"	6p olive brown		
206	"	1sh orange brown		

Perf. 12½.

Wmkd Crown and C. C.

207	A4	5sh dull lake		
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REGISTRATION ENVELOPE.



RE1

1884	RE1	2p blue	12
301	RE1	2p blue	12

WRAPPERS.



W1



W2

1884			
325	W1	½p green	4 3
326	W2	1p carmine	7 5



W8

1885
327 W8 ½p on 1p carmine 6.00 6.00

Lady McLeod S. N. Co.



A1

1847
1 A1 (2p) blue 75.00

TUNIS, F.

100 CENTIMES—1 FRANC.



A1

1888-92 *Perf. 14x13½.*

1 A1	1c blue	3	3
	a. imperf.		
2 "	2c purple brown, yellow	5	5
	a. ½c claret, bistre (1892)	3	
	b. imperf.		
3 A1	5c green, greenish	10	8
	a. imperf.		
4 "	15c blue, grayish	18	12
	a. imperf.		
6 "	25c rose	25	25
	a. imperf.		
6 "	40c red, straw	30	30
	a. imperf.		
7 "	75c carmine, rose	50	50
	a. imperf.		
8 "	5fr gray violet, grayish	6.00	6.00
	a. imperf.		



A2

1888-93

9 A2	1c blue	2	2
10 "	2c purple brown, buff	2	2
	a. ½c claret, bistre	2	2
	b. ½c red brown, yellow	2	2
11 "	5c green, greenish	3	2
12 "	10c lavender	6	2
13 "	15c blue, grayish	10	4
14 "	25c rose	10	4
15 "	40c red, straw	18	8
16 "	75c carmine, rose	50	50
17 "	75c deep violet, orange	30	25
18 A3	1fr olive, olive	40	25
	a. 1fr bistre olive, pale		
	bistre	40	25
	b. 1fr pale yellow green, olive	40	25
19 "	5fr red lilac, lavender	2.00	2.00

Quadrille paper.

20 A2 15c blue, grayish 6 3

1899

21 A2 5c yellow green 3
22 " 20c red, green 8 6

UNPAID LETTER STAMPS.

Regular issues punched

1888 *Perf. 14x13½.*

101 A1	1c blue	5
102 "	2c purple brown, yellow	8
103 "	5c green, greenish	12
104 "	15c blue, grayish	35
105 "	25c rose	35
106 "	40c red, straw	50
107 "	75c carmine, rose	85
108 "	5fr gray violet, grayish	6.00

1888-93

109 A2	1c blue	2
110 "	2c red brown, yellow	3
	a. ½c claret, bistre	3
112 "	5c green, greenish	4
113 "	10c lavender	6

114	A2	15c blue, grayish	8
115	"	25c rose	12
116	"	40c red, straw	25
117	"	75c carmine, rose	75
118	"	75c deep violet, orange	40
119	A3	1fr bistre olive, pale bistre	50
		a. 1fr olive, olive	50
121	"	5fr red lilac, lavender	2.50
Quadrille Paper.			
122	A2	15c blue	10
1899			
123	A2	5c yellow green	
124	"	20c red, green	

ENVELOPES.

Stamps same Types as Adhesives.

1888-93

151	A1	5c green, white	8
152	"	15c blue, blue	1.00
153	A2	5c green, white	4
154	"	10c black, blue	6
155	"	15c blue, blue	8

TURKEY, E.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4

1863 Thin Paper.

1	A1	20pa yellow	85	50
		a. 20pa amber	1.00	50
		b. 20pa straw	1.00	50
		c. Tête beche		
2	A2	1pi gray	1.00	50
3	"	1pi violet	1.00	50
		a. 1pi orange		
		b. Tête beche		

4	A3	2pi greenish blue	1.00	50
		a. 2pi blue	1.00	60
		b. 2pi indigo	1.00	75
		c. Tête beche		
5	A4	5pi carmine	2.00	85
		a. 5pi dull pink	2.00	85
		b. Tête beche		
Same, Thick Paper.				
6	A1	20pi yellow	1.25	60
		a. 20p straw		
		b. Tête beche		
		c. Toughra inverted		
7	A2	1pi gray	1.00	40
		a. 1pi lilac	1.00	40
		b. 1p buff		
		c. 1pi pale green		
		d. 1pi slate		
		e. Tête beche		



A5

Perf. 12½.

دولت

(a) Surcharged

دولت

دولت

دولت

1865

8	A5	10pa bronze green	50	1.00
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	5
		a. Star without rays	30	12
		b. Imperf.		
10	"	1pi pearl	35	10
		a. 1pi lilac	35	10
		b. Star without rays		
		c. Imperf.		
		d. Half used as 20pa		
11	"	2pi pale blue	35	12
		a. 2pi dark blue	35	12
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	50	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as 2½pi		
13	"	25pi orange red	2.50	
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf.		

دولت

پست و تلگراف

(b) Surcharged

پست و تلگراف

نرخین

1867				
14 A5	10pa bronze green	5		
	a. Imperf.			
15 "	20pa yellow	8		
	a. 20pa orange	8		
	b. Imperf.			
16 "	1pi lilac	8		
	a. 1pi pearl	15		
	b. Imperf.			
	c. Imperf., with surcharge of 5 pia			
17 "	2pi blue	6	25	
	a. 2pi ultramarine	10	40	
	b. Imperf.			
	c. Half used as 1pi			
	d. $\frac{2}{3}$ used as $1\frac{1}{2}$ pi			
18 "	5pi rose	8	35	
	a. Imperf.			
	b. Half used as $2\frac{1}{2}$ pi			
19 "	25pi orange red	20.00		

دولت

(c) Surcharged

پست و تلگراف

پست و تلگراف

1869				
	<i>Perf. 13$\frac{1}{2}$.</i>			
20 A5	10pa violet	12	4	
	a. 10pa lilac		8	
	b. Star without rays		10	
21 "	20pa pale green	15	4	
	a. 20pa dark green		8	
	b. 20pa blue green		10	
	c. 20pa gray green		8	
	d. Star without rays			
22 "	1pi yellow	35	4	
	a. Star without rays			
	b. Half used as 20pa			
23 "	2pi orange red	75	5	
	a. 2pi vermilion		8	
	b. 2pi brown red			
	c. Star without rays			
	d. Half used as 1pi			
24 "	5pi sky blue	60	12	
	a. 5pi greenish blue		15	
	b. Star without rays		25	
25 "	5pi gray	1.00	15	
26 "	25pi dull rose			
	a. Star without rays			

1871

Pin perf. 5 to 11.

27 A5	10pa lilac	1.00	50	
	a. 10pa violet	1.00	50	
	b. Star without rays			
	c. Embossed with grill			

28 A5	10pa brown	25	18	
	a. Embossed with grill			
29 "	20pa gray green	25	10	
	a. 20pa blue green	35	16	
	b. 20pa yellow green	35	5	
	c. Star without rays		15	
	d. Embossed with grill			
30 "	1pi yellow	50	4	
	a. Star without rays			
	b. Embossed with grill			
31 "	2pi red	60	5	
	a. 2pi vermilion	60	5	
	b. Star without rays	1.00	10	
	c. Embossed with grill			
32 "	5pi blue	85	10	
	a. 5pi greenish blue	1.00	20	
	b. Star without rays		29	
	c. Embossed with grill			
33 "	5pi slate		75	
	a. 5pi bistre gray			
	b. Star without rays			
34 "	25pi dull rose	3.00	3.00	
	a. Embossed with grill			

1873

Perf. 12, 12 $\frac{1}{2}$.

35 A5	10pa dark lilac	25	8	
	a. 10pa rose lilac		15	
	b. 10pa violet		15	
36 "	10pa yellow brown	35	25	
	a. 10pa gray			
	b. Star without rays			
37 "	2pi vermilion		10	
	a. 2pi brick red			
	b. Star without rays			

دولت

(d) Surcharged

پست و تلگراف

پست و تلگراف

1874				
	<i>Perf. 13$\frac{1}{2}$.</i>			
38 A5	10pa red violet	10	3	
	a. 10pa lilac	10	3	
	b. Star without rays		10	
	c. Imperf.			
39 "	20pa yellow green	12	4	
	a. 20pa blue green	12	4	
	b. Half used as 10pa			
40 "	1pi orange	15		
	a. 1pi yellow			
	b. 1pi red brown			
	c. Half used as 20pa			
	d. Imperf.			

(e) Surcharged

پست و تلگراف

پست و تلگراف

1876 Perf. 13½.			
41 A5	10pa red lilac	5	2
	α. 10pa red violet	5	2
	b. Star without rays		
43 "	20pa pale green	5	2
	α. 20pa dark green	10	5
	b. Half used as 10pa		
44 "	1pi orange	12	2
	α. 1pi yellow	25	10
45 "	1¼pi rose		
46 "	5pi gray blue		
47 "	25pi dull rose		

The last three values were never put into use.



A6

Same, with additional surcharge of value in French.

Perf. 13½.

48 A6	¼pi violet	15	10
	α. ¼pi lilac		
	b. ¼pi rose lilac		
49 "	¾pi yellow green	25	8
	α. ¾pi blue green	25	8
50 "	1¼pi rose	35	25
51 "	2pi reddish brown	50	12
	α. 2pi yellow brown	50	12
52 "	5pi ultramarine	1.50	1.50
	α. 5pi dull blue	1.50	1.50



A7

53 A7	10pa black & rose lilac	12	6
	α. 10pa black and lilac	12	6
54 "	20pa red violet & green	25	12
	α. 20pa brown violet and green	25	12
55 "	50pa blue & yellow	25	20
56 "	2pi black & reddish brown	50	10
	α. 2pi black and yellow brown	50	10
	b. Half used as 1pi		
57 "	5pi red & blue	1.50	1.00
	α. Half used as 2½pi		
	b. Cliché of 25 piastres in sheet of 5 piastres		
58 "	25pi claret & rose	2.50	2.50

1880-84

59 A7	5pa black & yellow	10	5
60 "	10pa black & green	10	3
61 "	20pa black & rose	12	3

62 A7	1pi black & blue (piastres)	25	8
	α. 1pi black and gray blue	25	8
63 "	1pi black & blue (piastre)	18	2
	α. 1pi black and gray blue	18	2
	b. 1pi black and greenish blue	18	2
1881-82			
64 A5	20pa gray	18	10
65 "	2pi flesh	25	5

1884-86

Perf. 11½ and 13½.

66 A7	5pa lilac & pale lilac	2.00	
67 "	10pa green & pale green	4	1
68 "	20pa carmine & rose	6	1
	α. Half used as 10pa		
69 "	1pi blue & light blue	12	2
	α. Half used as 20pa		
70 "	1pi ultramarine & blue	12	2
71 "	2pi ochre & pale ochre	25	4
72 "	5pi red brown & pale brown	50	12
	α. 5pi dark red brown and pale brown	50	12
	b. Half used as 2½pi		
	c. ¾ used as 3¾pi		

1886

Perf. 13½.

73 "	5pa black & pale gray	3	3
74 "	2pi orange & light blue	20	3
	α. Half used as 1pi		
75 "	5pi green & pale green	25	12
	α. Half used as 2½pi		
76 "	25pi black & pale gray	12.50	
77 "	25pi bistre & pale bistre	2.00	3.50
	α. 25pi dark brown and pale bistre	2.00	3.50



A8

Black Surcharge.

78 A8	10pa on half of 20pa carmine & pale rose		
79 "	20pa on half of 1pi blue & pale blue		
80 "	1pi on half of 2pi orange & blue	2.50	
81 "	2pi on half of 5pi green & pale green		
	α. Surcharge inverted		

Surcharged with Figures of Value only.

82	A8	2pi on half of 5pi green & pale green a. Surcharge inverted		
1888-90 Perf. 11½ and 13½.				
83	A7	5pa green & yellow a. 5pa dark green and yellow	3	3
84	"	10pa green & gray	4	2
85	"	20pa rose & gray	6	2
86	"	1pi blue & gray	15	2
87	"	2pi lilac & blue	20	3
88	"	2pi yellow & gray a. 2pi greenish yellow and gray b. Half used as 1pi	25	5
89	"	5pi dark brown & gray a. 5pi yellow brown and gray	50	10
90	"	5pi orange & gray	1.00	50
91	"	25pi red & yellow	3.00	3.00



A9

- 92 A9 1pi on half of 2pi greenish yellow & gray

(f) Surcharged



- 93 A7 1pi on half of 2pi lilac & blue

(g) Surcharged



- 94 A7 1pi on half of 2pi ochre & gray



A10



A11



A12



A13



A14

1892

Perf. 13½.

95	A10	10pa gray green	3	1
96	A11	20pa rose	5	1
97	A12	1pi pale blue	8	1
98	A13	2pi yellow brown a. Tête bêche	15	3
99	A14	5pi pale violet a. Turkish numeral in upper right corner reads 5. (50) instead of 5 (5)	40	10



A15

1897 Red Surcharge.

100	A15	5pa on 10pa gray green a. Cinq instead of Cinq 2.00	3	
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NEWSPAPER STAMPS.



N1

1879

Perf.

Black Surcharge.

301	N1	10pa black & rose lilac a. 10pa black and lilac b. Double surcharge c. Surcharge inversa		
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302 N1	20pa brown violet & green
	a. 30pa red violet and green
	b. Double surcharge
	c. Surcharge inverted
303 "	50pa blue & yellow
304 "	2pi black & yellow brown
	a. 2pi black and reddish brown
305 "	5pi red & blue
	Blue Surcharge.
306 N1	5pi red & blue
Same	Surcharge on 1876 issue.
307 A6	¼pi lilac
	a. ¼pi rose lilac



1886	N2
308 N2	10p on half of 20pa carmine & rose
	a. Surcharge inverted
	Black Surcharge.
309 N2	10pa on half of 20pa carmine & rose

Regular Issues Surcharged



1891	Red Surcharge.		
310 A7	10pa green and gray		
311 "	20pa rose "		
312 "	1pi blue "		
313 "	2pi greenish yellow and gray		
314 "	5pi yellow brown and gray		
	Blue Surcharge.		
315 A7	10pa green and gray		
316 "	20pa rose "		
317 "	1pi blue "		
318 "	2pi greenish yellow and gray		
319 "	5pi yellow brown and gray		
	Black Surcharge.		
	Perf. 13½.		
320 A7	10pa green and gray	8	6
321 "	20pa rose "	10	10
322 "	1pi blue "	15	10
323 "	2pi ochre "	30	20
324 "	5pi salmon "	1.00	75

1892

325 A10	10pa gray green	6	5
326 A11	20pa rose	10	8
327 A12	1pi pale blue	15	8
328 A13	2pi pale brown	25	15
329 A14	5pi pale violet	75	25
	a. Turkish numeral in upper right corner reads 5, instead of 6		

Surcharged Horizontally with Turkish

1898	Inscriptions only.		
330 A10	10pa pale green	4	2
331 A11	20pa rose	8	3
332 A12	1pi pale blue	10	5
333 A13	2pi pale brown	20	
334 A14	5pi pale violet	50	



N3

335 N3	5pa on 10pa gray green 3	3
	a. Cnlq instead of Clq	2.00



These represent merely revenue stamps.

UNPAID LETTER STAMPS.

Same Type as regular Issues of Corresponding Dates.

1863

401 A1	20pa red brown	1.00	50
	a. 20pa dark brown	1.00	50
	b. 20pa brown	1.00	60
	c. Tête bêche		

402 A2	1pi red brown	1.00	50
	a. 1pi dark brown	1.00	60
	b. 1pi brown	1.00	60
	c. Tête béche		
403 A3	2pi red brown	1.25	75
	a. 2pi dark brown	1.25	75
	b. 2pi brown	1.25	75
	c. Tête béche		
404 A4	5pi red brown	2.50	1.00
	a. 5pi dark brown	2.50	1.00
	b. 5pi brown	2.50	1.00
	c. Tête béche		
1865	<i>Perf. 12½.</i>		
405 A5	20pa dark brown	35	35
	a. 20pa red brown	35	35
	b. Star without rays		
406 "	1pi dark brown	20	7
	a. 1pi red brown		
	b. Star without rays		
	c. Half used as 20pa		
407 "	2pi red brown	35	18
	a. 2pi dark brown		
	b. Star without rays		
	c. Half used as 1pi		
408 "	5pi red brown	85	50
	a. 5pi dark brown		
	b. Star without rays		
	c. Half used as 2½pi		
409 "	25pi dark brown	1.00	
	a. 25pi red brown		
	b. Star without rays		
1867			
410 A5	20pa bistre	2.50	
	a. 20pa fawn		
411 "	1pi bistre	8	
	a. 1pi fawn	12	
412 "	2pi fawn	20	
	a. 2pi bistre		
413 "	5pi fawn	15	
	a. 5pi bistre		
414 "	25pi bistre		
	a. 25pi fawn		

The 20 paras only were put into use.

With Red Brown Border.

1869			
415 A5	20pa bistre brown	25	6
416 "	1pi bistre brown	25	10
417 "	2pi bistre brown	50	12
	a. Star without rays		
418 "	5pi bistre brown	75	50
	a. Star without rays		
419 "	25pi bistre brown	4.00	5.00

With Black Brown Border.

420 A5	20pa bistre brown		
421 "	1pi bistre brown		
422 "	2pi bistre brown		50
	a. Star without rays		
423 "	5pi bistre brown		75
	a. Star without rays		
424 "	25pi bistre brown		

1871 Pin Perf. 5 to 11.

With Red Brown Border.

425 A5	20pa bistre brown	50	25
426 "	1pi bistre brown		
427 "	2pi bistre brown		
	a. Star without rays		
428 "	5pi bistre brown		
	a. Star without rays		
429 "	25pi bistre brown		

With Black Brown Border.

430 A5	20pa bistre brown	25	4
	a. 20pa reddish brown		6
	b. Embossed with grill		
	c. Half used as 10pa		
431 "	1pi bistre brown	25	5
	a. 1pi reddish brown		8
	b. Embossed with grill		
	c. Half used as 20p		
	d. Quarter used as 10pa		
432 "	2pi bistre brown	40	5
	a. 2pi reddish brown		15
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 1pi		
	e. ¾ used as 1½pi		
433 "	5pi bistre brown	75	12
	a. 5pi reddish brown		25
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 2½pi		
	e. ¾ used as 3¾pi		
434 "	25pi bistre brown	4.00	6.00
	a. 25pi reddish brown		
	b. Star without rays		
	c. Embossed with grill		

1888 Perf. 13½.

435 A7	20pa black	6	6
436 "	1pi "	18	8
437 "	2pi "	25	15

1892

438 A11	20pa black	5	5
439 A12	1pi "	15	10
440 A13	2pi "	25	12

ENVELOPES.



E1

1870

501 E1	1pi yellow	75
502 "	1½pi brown	75
503 "	3pi orange	75
504 "	6pi deep lilac	2.00

STAMPS FOR LOCAL USE.

a. For Constantinople.

10 PRIVATE ISSUER.



A1

1865

601 A1	5pa blue	1.50	
602 "	20pa green	15	
	a. Inscription at top for 5pa		
603 "	40pa rose	30	
	<i>Perf.</i>		
604 A1	5pa blue	3	25
605 "	20pa green	2	15
606 "	40pa rose	1	20

NEWSPAPER STAMPS.



1865	N1		
607 N1	(3/4pa) black	60	
608 "	(3/4pa) blue	60	
609 "	(3/4pa) vermilion	60	

UNPAID LETTER STAMPS.

POSTE LOCALE	
Service Mixte.	
Taxe Ext.	
Taxe Int.	— 10
TOTAL.	

U1

1866		
610 U1	10pa yellow	50
611 "	20pa rose	60
612 "	1pi red	60
613 "	2pi blue	1.00

20 GOVERNMENT ISSUE.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged



On Stamp of Issues of 1869 to 1871.

Perf. 13 1/2.

1878	Black Surcharge.
651 A5	10pa violet
653 "	1pi yellow

Red Surcharge.

655 A5	10pa violet
654 "	1pi yellow

Blue Surcharge.

655 A5	10pa violet
656 "	20pa green
657 "	1pi yellow

Pin Perf. 5 to 11.

Black Surcharge.

658 A5	10pa brown
659 "	10pa brown lilac
660 "	20pa green
661 "	1pi yellow

Red Surcharge.

662 A5	10pa brown
663 "	10pa brown lilac
664 "	20pa green
665 "	1pi yellow

Blue Surcharge.

666 A5	10pa brown
667 "	10pa brown lilac
668 "	20pa green
669 "	1pi yellow

1875

On Stamps of Issues of 1874 and 1875.

Perf. 13 and 13 1/2.

Black Surcharge.

673 A5	10pa red violet
	a. Imperf.
674 "	20pa green
675 "	1pi yellow

Red Surcharge.

676 A5	10pa red violet
	a. Imperf.
677 "	20pa green
678 "	1pi yellow

Blue Surcharge.

679 A5	10pa red violet
	a. Imperf.
680 "	20pa green
681 "	1pi yellow

(b) Surcharged



On Stamps of Issue of 1869.

Perf. 13 1/2.

Black Surcharge.

682 A5	10pa violet
683 "	20pa green
684 "	1pi yellow

Red Surcharge.

685	A5	10pa violet
686	"	20pa green
687	"	1pi yellow

Blue Surcharge.

688	A5	10pa violet
689	"	20pa green
690	"	1pi yellow

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

691	A5	10pa violet
692	"	20pa green
693	"	1pi yellow

Blue Surcharge.

694	A5	10pa violet
695	"	20pa green
696	"	1pi yellow

On Stamps of Issues of 1874
and 1875.*Perf. 13½.*

Black Surcharge.

700	A5	10pa red violet <i>α. imperf.</i>
701	"	20pa green
702	"	1pi yellow

Blue Surcharge.

703	A5	10pa red violet <i>α. imperf.</i>
704	"	20pa green
705	"	1pi yellow

Red Surcharge.

706	A5	10pa red violet <i>α. imperf.</i>
707	"	20pa green
708	"	1pi yellow

On Stamps of Issue of 1876.

1876-78 *Perf. 13½.*

Black Surcharge.

709	A5	10pa violet
710	"	20pa green
711	"	1pi yellow

Red Surcharge.

712	A5	10pa violet
713	"	20pa green
714	"	1pi yellow
715	A6	¼pi lilac
716	"	½pi green

Blue Surcharge.

717	A5	10pa violet
718	"	20pa green
719	"	1pi yellow

Violet Surcharge.

720	A5	10pa violet
721	"	20pa green
722	"	1pi yellow

(c) Surcharged



On Stamps of Issue of 1876.

1881 *Perf. 13 and 13½.*

Black Surcharge.

723	A5	10pa violet
724	"	20pa green
725	"	1pi yellow

Blue Surcharge.

726	A5	10pa violet
727	"	20pa green
728	"	1pi yellow



(d) Surcharged

On Stamps of Issue of 1876

Perf. 13 and 13½.

Black Surcharge.

729	A5	10pa violet
730	"	20pa green
731	"	1pi yellow

Blue Surcharge.

732	A5	10pa violet
733	"	20pa green
734	"	1pi yellow

UNPAID LETTER STAMPS

(a) Surcharged



On Stamps of 1869-70 Issues.

Red Brown Border.

Perf. 13½.

Black Surcharge.

1873-74		
735	A5	20pa bistre brown
736	"	1pi " "

Pin Perf. 5 to 11.

737	A5	20pa bistre brown
738	"	1pi " "

Blue Surcharge.

- 739 A5 20pa bistre brown
740 " 1pi " "

Black Brown Border.
Pin Perf. 5 to 11.

Black Surcharge.

- 741 A5 20pa bistre brown
742 " 1pi bistre brown

Blue Surcharge.

- 743 A5 20pa bistre brown
744 " 1pi bistre brown



(b) Surcharged

On Stamps of 1870 issue.

Pin Perf. 5 to 11.

1875 Blue Surcharge.

- 745 A5 20pa bistre brown
746 " 1pi " "

Blue Surcharge.

- 747 A5 20pa bistre brown
748 " 1pi " "

Red Surcharge.

- 749 A5 20pa bistre brown
750 " 1pi " "

ENVELOPES.

Regular Turkish

Envelopes Surcharged



1879 Blue Surcharge.

- 751 E1 1pi yellow

Red Surcharge.

- 752 E1 1pi yellow

b. For Mount Athos.

Regular Issues Surcharged
in Blue1869 *Perf. 13½.*

- 801 A5 10pa violet
802 " 20pa green
803 " 1pi yellow
804 " 2pi brick red
805 " 5pi blue

50

1871 *Pin Perf. 5 to 11.*

- 806 A5 10pa lilac
807 " 20pa green
808 " 1pi yellow
809 " 2pi brick red
810 " 5pi blue

1873 *Perf. 12, 12½.*

- 811 A5 10pa lilac
812 " 10pa gray
815 " 2pi vermilion

Perf. 13½.

- 816 A5 10pa lilac
a. Imperf.
817 " 20pa green
818 " 1pi yellow
a. Imperf.

1876

- 819 A5 10pa violet
820 " 20pa green
821 " 1pi yellow

1881

- 822 A5 20pa gray
823 " 2pi flesh

UNPAID LETTER STAMPS.

Unpaid Letter Stamps with same Surcharge
in blue.1869 *Perf. 13½*

Red Brown Border.

- 824 A5 20pa bistre brown
825 " 1pi " "

Black Brown Border.

- 826 A5 20pa bistre brown
827 " 1pi " "

1871 *Pin perf. 5 to 11.*

Black Brown Border.

- 828 A5 20pa bistre brown
829 " 1pi bistre brown

Turkish Offices in Thessaly.



A1

1897 *Perf. 13.*

- | | | |
|------|-------------------|----|
| 1 A1 | 10pa yellow green | 4 |
| 2 " | 20pa rose | 8 |
| 3 " | 1pia slate blue | 15 |
| 4 " | 2pia orange | 25 |
| 5 " | 5pia purple | 50 |

50

TURKS ISLANDS, W. I.

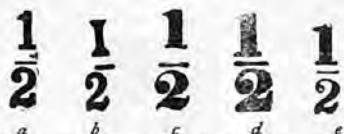
12 PENCE = 1 SHILLING.



	A1			
1867	<i>Perf. 11½ x 13.</i>			
1	A1	1p red	1.50	1.50
2	"	6p gray black	5.50	5.50
3	"	1sh slate blue	5.00	4.00

1873-79	Wmkd Star.			
	<i>Perf. 11 to 13 x 14 to 15.</i>			
4	A1	1p dull red	1.50	1.50
		a. 1p rose red	1.50	1.50
5	"	1p vermilion	2.50	2.50
6	"	1sh violet	125.00	

1881 Surcharged in Black



Unwmkd.

Perf. 11 to 13.

7	a	½p on 6p gray black	2.50
		a. Short fraction bar	6.00
		b. "1" with straight serif	
8	a	½p on 1sh slate blue	3.00
		a. "1" with straight serif	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

9	a	½p on 1p vermilion	2.50
		a. Short fraction bar	2.50
		b. "1" with straight serif	
10	b	½p on 1p vermilion	
11	c	½p on 1p vermilion	1.25
		a. "1" with straight serif	
12	d	½p on 1p vermilion	4.50
		a. Without fraction bar	
13	e	½p on 1p vermilion	17.50
14	a	½p on 1sh violet	2.00
		a. Long fraction bar	3.50
		b. "1" with straight serif	
		c. Double surcharge	
		d. Without fraction bar	3.50
15	b	½p on 1sh violet	
		a. Without fraction bar	
16	c	½p on 1sh violet	6.00
		a. "1" with straight serif	



Unwmkd.

Perf. 11 to 13.

17	f	2½p on 6p gray black	12.00
		a. Short fraction bar	
		b. "1" with straight serif	

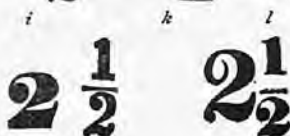
Wmkd Star.

18	g	2½p on 6p gray black	
19	h	2½p on 6p gray black	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

20	f	2½p on 1sh violet	20.00
		a. Short fraction bar	
		b. "1" with straight serif	



Unwmkd.

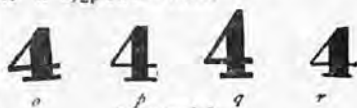
Perf. 11 to 13.

21	i	2½p on 1sh slate blue	
22	k	2½p on 1sh slate blue	
		a. Without fraction bar	
23	l	2½p on 1sh slate blue	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

24	i	2½p on 1p vermilion	
		a. "1" with straight serif	
25	m	2½p on 1p vermilion	
		a. "1" with straight serif	
26	i	2½p on 1sh violet	
		a. "1" with straight serif	
		b. Double surcharge of "½"	
27	m	2½p on 1sh violet	
		a. "1" with straight serif	
		b. Double surcharge of "½"	
28	n	2½p on 1sh violet	



Unwmkd.

Perf. 11 to 13.

29	o	4p on 6p gray black	2.50
30	p	4p on 6p gray black	17.50
31	q	4p on 6p gray black	11.00

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

32	o	4p on 1p vermilion	20.00	12.50
		a. Surcharge inverted		
33	q	4p on 1p vermilion	25.00	15.00
		a. Surcharge inverted		

34 r	4p on 1p vermilion	20.00	12.50
	<i>a.</i> Surcharge inverted		
35 o	4p on 1sh violet	50.00	
36 p	4p on 1sh "		
1881	<i>Perf. 14.</i>		
	Wmkd Crown and C. C.		
37 A1	1p vermilion	1.00	
	<i>a.</i> Diagonal half used as $\frac{1}{2}$ p		
38 "	6p olive brown	5.00	
39 "	1sh slate green	10.00	



A2

40 A2	4p ultramarine	7.50	4.50
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1882-84

Wmkd Crown and C. A.

41 A2	$\frac{1}{2}$ p blue green	25	25
42 "	$\frac{1}{2}$ p yellow green	3	3
	<i>a.</i> Die A	6	6
43 A1	1p orange brown	1.50	1.50
44 A2	$\frac{2}{3}$ p red brown	75	60
45 "	4p gray	1.50	60
1887	<i>Perf. 12.</i>		
46 A1	1p scarlet	25	25
1887-89	<i>Perf. 14.</i>		
47 A1	1p scarlet	5	5
48 "	6p yellow brown	23	23
49 "	1sh black brown	45	45
	<i>a.</i> 1sh deep brown	1.00	1.00



A3

1889			
50 A3	1p on $\frac{2}{3}$ p red brown	25	

1893

51 A4	$\frac{1}{2}$ p on 4p gray	12.50	
52 A2	$\frac{2}{3}$ p ultramarine	10	6



A5

1894-5

53 A2	4p lilac & blue	15	12
54 A5	5p olive green & carmine	18	15
	<i>a.</i> Diagonal half used as $\frac{2}{3}$ p		

For explanation of Dies A and B see the Preface.

ENVELOPE.

E1

1895

101 E1	$\frac{2}{3}$ p ultramarine	15	
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TUSCANY, E.60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA.

A1

Wmkd Horizontal Lines and part of Crown.**Blue Paper.**

1851

1 A1	1s olive yellow	30.00	7.50
	<i>a.</i> 1s orange yellow		7.50
2 "	2s brick red		45.00
3 "	1c carmine	7.50	35
	<i>a.</i> 1c brown red	7.50	35
4 "	2c blue	5.00	12
	<i>a.</i> 2c greenish blue	7.00	12
5 "	4c yellow green	10.00	25
	<i>a.</i> 4c blue green	10.00	25
6 "	6c blue	15.00	35
	<i>a.</i> 6c slate	15.00	45
7 "	9c dull violet	20.00	60
	<i>a.</i> 9c reddish violet	20.00	60

1852

8 A1	1q black	12.00	3.00
9 "	60c brown red		75.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper

Grayish Paper.

1853

10 A1	1q black	6.00	3.00
11 "	1s yellow orange	30.00	6.00
	a. 1s deep orange		6.00
12 "	1c carmine red	7.50	35
13 "	2c blue	5.00	12
	a. 2c greenish blue	7.50	12
14 "	4c yellow green	8.50	25
15 "	6c blue	8.50	30
	a. 6c slate blue	10.00	35
16 "	9c dull violet	20.00	75

White Paper.

Wmkd Crossed Vertical Wavy Lines.

17 A1	1q black	3.00	2.00
18 "	1s yellow		11.50
19 "	1c carmine	7.00	75
	a. 1c rose	1.00	75
20 "	2c blue	5.00	12
	a. 2c greenish blue	5.00	12
21 "	4c blue green	8.00	30
	a. 4c dull green	8.00	30
22 "	6c blue	7.50	30
	a. 6c deep blue	7.50	30
23 "	9c dull violet	75.00	25.00

PROVISIONAL GOVERNMENT.



A2

1860

Wmkd Crossed Vertical Wavy Lines.

24 A2	1c lilac	4.00	1.00
	a. 1c mauve	4.00	1.00
	b. 1c brown black	4.00	1.00
	c. 1c blue violet		
	d. 1c red violet	6.00	1.00
25 "	5c green	8.00	75
	a. 5c olive green	10.00	1.00
	b. 5c yellow green	8.00	75
26 "	10c gray brown	1.75	10
	a. 10c black brown	3.00	10
	b. 10c purple brown	1.75	10
27 "	20c gray blue	5.00	30
	a. 20c deep blue	5.00	35
	b. 20c pale blue	5.00	35
28 "	40c rose	8.00	60
	a. 40c carmine	8.00	60
29 "	80c flesh	20.00	2.50
30 "	3l ochre		350.00

The 3 lire has been reprinted on watermarked paper: its color is orange instead of ochre.

NEWSPAPER STAMP.



1854 N1
31 N1 2s black 1 00

This stamp represented a fiscal tax on newspapers coming from foreign countries.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



A6



A7

1858 Wmkd Part of Fleur de Lis.

1 A1	½g pale lake	3.00	1.50
	a. ½g lake	4.00	2.25
2 A2	1g pale lake	60	15
	a. 1g lake	1.50	25
	b. Printed on both sides		
3 A3	2g pale lake	50	6
	a. 2g lake	1.00	10
	b. Impression of 1 gram on reverse		
4 A4	5g pale lake	1.50	25
	a. 5g lake	3.00	50
5 A5	10g pale lake	2.00	60
	a. 10g lake	4.00	75
6 A6	20g pale lake	5.00	2.00
	a. 20g lake	7.00	2.50
7 A7	50g pale lake	25.00	18.00
	a. 50g lake	47.50	20.00

PROVISIONAL GOVERNMENT.



A8



A9

1860 Wmkd Part of Fleur de Lis.

8 A8	½t blue	85.00
9 A9	½t "	27.50

200 varieties of each.

Sicily.



A9

1859			
10 A9	½g orange	1.00	1.50
	a. ½g yellow	1.50	1.50
	b. Error, printed in blue		
11 "	1g olive brown	2.00	75
12 "	1g olive green	75	75
	a. 1g gray green	1.00	1.00
13 "	2g blue	25	20
	a. 2g deep blue	25	20
	b. Printed on both sides		
14 "	5g vermilion	1.50	1.50
	a. 5g brick red	2.00	2.00
15 "	5g carmine	1.50	1.50
16 "	10g blue black	1.00	1.00
17 "	20g dark violet	1.25	1.50
18 "	50g dark brown red	2.00	8.00

Naples Sicily.



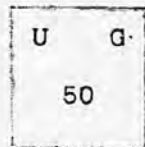
A10

1861			
19 A10	½t green	12	60
	a. ½t yellow green	15	60
	b. Head inverted		
20 "	½g brown	12	75
	a. ½g yellow brown	12	75
	b. ½g gray brown	35	
	c. Head inverted	50	
21 "	1g black	6	15
	a. Head inverted	30	
22 "	2g blue	6	8
	a. 2g deep blue	6	8
	b. Without head		
	c. Head inverted	30	

23 A10	5g vermilion	12	25
	a. 5g red	12	25
	b. Head inverted	50	
24 "	5g lilac rose	2.00	2.00
25 "	10g orange	25	75
26 "	20g yellow	18	2.50
	a. Head inverted	60	
27 "	50g blue gray	60	10.00
	a. 50g slate	75	10.00
	b. Head inverted	1.00	
28 "	50g blue	1.00	15.00

UGANDA, AF.

? COWRIES=? 16 ANNAS=1 RUPEE.



A1

1896

1 A1	5c black
2 "	5c violet
3 "	10c black
4 "	10c violet
5 "	15c black
6 "	15c violet
7 "	20c black
8 "	20c violet
9 "	25c black
10 "	25c violet
11 "	30c black
12 "	35c "
13 "	40c "
14 "	50c "
15 "	50c violet
16 "	50c on 51c black
17 "	60c black
18 "	100c violet

Same with date "1896."

19 A1	5c violet
20 "	10c "
21 "	15c "
22 "	20c "
23 "	25c "
24 "	30c "
25 "	40c "
26 "	50c "
27 "	60c "
28 "	100c "

UGANDA

POSTAGE



ONE RUPEE

PROTECTORATE

A2

White Paper.

29	A2	1a black
30	"	2a "
31	"	3a "
32	"	4a "

Yellowish Paper.

33	A2	8a black
34	"	1r "
35	"	5r "



1898 A3 Perf. 14. A4

Wmkd Crown and C. A.

36	A3	1a carmine
37	"	2a brown lilac
38	"	3a gray
39	"	4a dark green
40	"	8a olive

Wmkd Crown and C. C.

41	A4	1r ultramarine
42	"	5r brown

URUGUAY, S. A.

100 CENTIMOS=1 REAL.

100 CENTAVOS=1 PESO.



1856	A1	A2
1	A1	60c blue 20.00 20.00
		a. 60c deep blue 20.00 20.00
2	"	80c green 10.00
		a. 80c deep green 12.50
3	"	1r vermilion 10.00
		a. 1r deep vermilion 10.00

1857	A2	120c blue 18.00 20.00
		a. 120c deep blue
		b. 120c greenish blue
		c. Tête bêche
5	"	180c green 3.50
		a. 180c deep green 3.50
		b. Tête bêche
		c. Printed in vermilion
6	"	240c vermilion 3.00
		a. 240c deep vermilion 3.00
		b. 240c brown red



1859	A3	A4
Thin Numerals.		
7	A3	60c lilac 4.00 1.25
		a. 60c gray lilac 4.00 1.25
8	"	80c yellow 10.00 3.00
		a. 80c orange 10.00 3.00
9	"	100c red brown 7.50 2.00
10	"	120c blue 6.00 1.50
		a. 120c slats blue 6.00 1.50
11	"	180c green 75 2.00
		a. 180c deep green 1.00 2.00
12	"	210c vermilion 3.50 2.50
		a. 240c deep vermilion 3.50 2.50
		b. Half used as 120c

Thick Numerals.

13	A4	60c lilac 1.00 35
		a. 60c gray lilac 1.00 35
		b. 60c brown lilac 1.00 50
		c. 60c red lilac 1.00 50
14	"	80c yellow 2.50 1.50
		a. 80c orange 2.50 1.50
15	"	100c rose 2.50 1.50
		a. 100c carmine 2.50 1.50
16	"	120c blue 1.50 75
		a. 120c deep blue 1.50 75
17	"	180c green 12.00 10.00



1864	A5	A6
19	A5	6c rose 1.00 60
		a. 6c deep rose 1.00 60
20	"	6c vermilion 10.00 8.00
21	"	8c green 1.25 1.75
		a. Tête bêche
22	"	10c ochre 1.25 1.50
23	"	12c blue 1.00 1.25
		a. 12c dark blue 1.50 2.00
		b. Diagonal half used as 6c
1866	A6	
24	A6	5c on 12c blue 75 1.50
		a. Surcharge inverted
		b. Double surcharge
		c. Triple surcharge
		d. Pair, one without surcharge
		e. Surcharge "10" instead of "5"
25	"	10c on 8c green 75 2.00
		a. Tête bêche
		b. Double surcharge

26 A6	15c on 10c ochre	75	1.75
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharged "20" instead of "15"		
	d. Surcharged "10" instead of "15"		
	e. Surcharged "20"		
27 "	20c on 6c rose	75	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharged "10" instead of "20"		
	d. Pair, one without surcharge		
28 "	20 on 6c vermilion	10.00	



A7



A8



A8a



A8b



A8c

29 A7	1c black	15	
	a. With large dot at back of mountain		
30 A8	5c blue	50	10
	a. 5c dull blue	50	15
	b. 5c ultramarine	75	50
	c. Numeral with white flag		
	d. ENTECIMOS		1.00
	e. CENTESIMO		1.00
	f. CENTESIMOS with small S		1.00
31 A8a	10c yellow-green	75	40
	a. 10c blue-green	75	40
	b. 1 of CENTESIMOS omitted		
	c. CENTESIMOS		
	d. Half used as 5c		
32 A8b	15c yellow	1.50	1.00
	a. 15c orange yellow	1.50	1.00
	b. 1/2 used as 5c		
	c. Rouletted, unofficially		
33 A8c	20c rose	75	75
	a. Half used as 10c		
	b. 1/2 used as 5c		

Various Perforations.

Thin or Ordinary Paper.

34 A7	1c black	50	
	a. With large dots at back of mountain		
35 A8	5c blue	40	15
	a. 5c dark blue	40	15
	b. Numeral with white flag		
	c. ENTECIMOS		1.00
	d. CENTESIMO		
	e. Small S		
36 A8a	10c green	65	25
	a. 10c yellow-green	65	25
	b. CENTESIMOS		
	c. 1 of CENTESIMOS omitted		
	d. Diagonal half used as 5c		

37 A8b	15c orange yellow	1.00	50
	a. 15c yellow	1.00	50
38 A8c	20c rose	1.00	45
	a. 20c brown rose		
	b. Imperf. vertically		
	c. Diagonal half used as 10c		



A9



A10



A11



A12

1877-80

Rouletted.

39 A9	1c red brown	8	8
40 "	1c brown		
	(lithographed)	8	8
	a. Imperf. vertically		
41 A10	5c green	15	3
42 A11	10c vermilion	25	8
	a. Diagonal half used as 5c		
43 "	20c brown	50	15
	a. Diagonal half used as 10c		
44 "	50c black	1.50	60
44a A12	1p blue	3.50	1.25



A13



A14



A14a



A15



A16



A17



A18

1881-82	<i>Perf. 12½.</i>		
45 A13	7c blue <i>a.</i> Imperf. <i>b.</i> Imperf. vertically <i>c.</i> Imperf. horizontally	60	50
46 A14	1c green <i>a.</i> Imperf.	12	15
47 A14a	2c rose <i>a.</i> Imperf.	15	20
1883	<i>Perf. 12x12½.</i>		
48 A15	1c green <i>a.</i> Imperf. <i>b.</i> Imperf. vertically	12	12
49 A16	2c red <i>a.</i> Imperf. <i>b.</i> Imperf. vertically	15	25
50 A17	5c blue <i>a.</i> Imperf. <i>b.</i> Imperf. vertically <i>c.</i> Imperf. horizontally	35	35
	<i>Perf. 13x12.</i>		
51 A18	10c brown <i>a.</i> Half used as 5c	75	75



A19



A20



A21

1883-84	<i>Rouletted.</i>		
52 A19	5c green & black <i>a.</i> Surcharge inverted <i>b.</i> Double surcharge <i>c.</i> Surcharged horizontally	35	35
	1c on 10c vermilion & black <i>a.</i> Surcharge inverted <i>b.</i> Small figure "1"	10	12
	<i>Perf. 12½.</i>		
54 A21	2c red & black <i>a.</i> Surcharge inverted	75	1.00



A22



A23

1884	Thick Paper.		
55 A22	5c blue	75	25
	Thin Paper.		
56 A23	5c blue <i>a.</i> Imperf. horizontally	20	10



A24



A24a



A24b



A25



A26



A27



A28

	<i>Rouletted.</i>		
57 A24	1c lilac gray	20	15
58 "	1c olive green <i>a.</i> 1c green	5	4
59 A24a	2c rose	8	6
60 "	2c vermilion	15	15
61 A24b	5c dark blue <i>a.</i> Imperf. horizontally	25	2
62 A25	7c brown	75	50
63 A26	10c "	35	10
64 A27	20c red violet	75	25
65 A28	25c gray violet	1.00	75
1886-87			
66 A24b	5c violet	10	3
67 "	5c light blue	10	2
68 A25	7c orange	25	30



A29



A30

1887			
69 A29	10c red lilac <i>a.</i> 10c gray lilac <i>b.</i> Imperf. horizontally	1.00	1.00
		1.00	1.00

70 A30	10c violet	25	8
71 A27	20c brown	60	35
72 A28	25c vermilion	60	60



A31

1889 *Rouletted.*

73 A31	5c violet and black	20	20
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A32



A33



A34



A35



A36



A37



A38



A39



A40

1889-90 *Perf. 15.*

74 A32	1c green	4	3
	a. Imperf.		
	b. Imperf. horizontally		
75 A33	2c rose	6	4
76 A34	5c blue	12	2
	a. Imperf. horizontally		
77 A35	7c bistre brown	20	12
78 A36	10c blue green	25	8
	a. Printed on both sides		
79 A37	20c orange	50	25
80 A38	25c red brown	60	35
81 A39	50c light blue	1.50	1.00
82 A40	1p lilac	2.50	1.25



A41



A42



A43



A44

1891-92

83 A41	1c green & red	10	12
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. PREVISORIO		
84 A42	5c violet & red	10	6
	a. Double surcharge		
	b. 1331		

Perf. 15.

85 A43	1c on 20c orange & black	25	25
	a. Imperf. vertically		
	b. Surcharge inverted		
	c. 1892 spaced		
86 A44	5c on 7c bistre brown & red	15	10
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
	c. PREVISORIO		



A45



A46



A47



A48

Perf.

87 A45	1c green	3	3
88 A46	2c dark lake	6	3
89 A47	5c blue	12	2
90 A48	10c orange	25	8



A49



A50



A60



A61

1894

91	A32	1c blue	3	2
92	A33	2c brown red	6	3
93	A34	5c rose	12	2
94	A35	7c green	35	35
95	A36	10c orange yellow	30	8
96	A37	20c brown	50	30
97	A38	25c vermilion	65	65
98	A39	50c lilac	1.10	1.10
99	A40	1p light blue	2.25	1.50
100	A49	2p carmine	3.75	
101	A50	3p dull violet	6.00	

1895

102	A51	1c bistre	3	3
103	A52	2c blue	5	3
104	A53	5c red	10	3
105	A54	7c deep green	18	15
106	A55	10c brown	25	10
107	A56	20c green & black	50	40
108	A57	25c red brown & black	60	40
		a. Centre inverted		
109	A58	50c blue & black	1.25	
110	A59	1p orange & black	2.50	
111	A60	2p dark lilac & green	5.00	
112	A61	3p carmine & blue	6.50	



A51



A52



A53



A62



A63



A54



A55



A64



A56



A57

1896

113	A62	1c brown violet & black	5	5
114	A63	5c blue & black	15	12
115	A64	10c carmine & black	35	35



A58



A59



A65



A66



A67



A68



A69



A70

		Red Surcharge.	
116	A65	1c brown violet & black	4 4
117	A66	5c blue & black	12 10
118	A67	10c carmine & black	25 25
1897			
119	A51	1c slate blue	3 2
120	A52	2c lilac	5 3
121	A53	5c green	10 3
122	A54	7c orange	15 8
123	A68	10c red	18 8
124	A56	20c rose violet & black	35 20
125	A57	25c pink & blue	45 21
126	A58	50c green & brown	90 50
127	A59	1p yellow brown & blue	1.70 1.25
128	A60	2p bistre & carmine	3 40
129	A61	3p lilac & carmine	5.00
1897			

Regular Issues
Surcharged

130	A51	1c blue & red	12
131	A52	2c lilac & blue	25
132	A54	5c green & blue	35
133	A55	10c red & blue	50

Regular Issues
Surcharged

		1/2 CENTESIMO	
1898-99			
134	A32	1/2c on 1c slate blue	4 4
135	A51	1/2c on 1c bistre	4 4
136	A62	1/2c on 1c brown violet & black	5 5
137	A52	1/2c on 2c blue	5 5
138	A63	1/2c on 5c blue & black	25
139	A54	1/2c on 7c deep green	25

		Perf. 11 1/2.	
140	A69	5m lilac rose	3 3
141	"	5m purple	3 3
142	A70	5m light blue	2 2
143	A51	1c yellow green	3
144	A34	2c orange	4
145	A53	5c steel blue	10 3
146	A68	10c red lilac	18

OFFICIAL STAMPS.

Regular issues, Sur-
charged **OFICIAL**

1880-81		Black Surcharge.	
201	A9	1c red brown	2.50
		a. Surcharge inverted	
		b. Double surcharge	
202	"	1c brown	1.00 1.00
		a. Surcharge inverted	
		b. Double surcharge	
		c. Imperf. horizontally	
203	A10	5c green	75 75
		a. Surcharge inverted	
204	A11	20c brown	1.25
205	"	50c black	6.00
206	A12	1p blue	8.00
1883			
207	A14	1c green	1.00
		a. Surcharge inverted	
		b. Imperf. horizontally	
208	A14a	2c rose	1.00
		a. Surcharge inverted	
209	A16	2c red	
1884			
210	A20	1c on 10c vermilion	1.00
211	A21	2c red	2.00
212	A22	5c blue	1.00
213	A23	5c blue	1.25
		a. Surcharge inverted	1.25
		b. Imperf. horizontally	
214	A24	1c green	75 75
		a. 1c olive green	75 75
		b. Surcharge inverted	
		c. Double surcharge	
		d. Pair, one without surcharge	
215	"	1c gray	
		a. Surcharge inverted	
216	A24a	2c vermilion	40
		a. Surcharge inverted	
217	"	2c rose	40
		a. Surcharge inverted	
218	A24b	5c dark blue	50 50
		a. Surcharge inverted	
219	A25	7c brown	1.50
		a. Surcharge inverted	

220	A26	10c brown	75	
221	A27	20c red violet	1.25	
		<i>α.</i> Surcharge inverted		
222	A28	25c gray violet	1.25	
1886-87				
223	A24b	5c light blue	2.00	
		<i>α.</i> Double surcharge		
224	A25	7c orange	75	
		<i>α.</i> Surcharge inverted		
225	A30	10c violet		
226	A27	20c brown	2.00	
		<i>α.</i> Surcharge inverted		
227	A28	25c vermilion	2.50	
		<i>α.</i> Surcharge inverted		
1880-83 Red Surcharge.				
228	A13	7c blue	1.00	1.00
		<i>α.</i> Surcharge inverted		
		<i>b.</i> Imperf. vertically		
229	"	50c black	3.00	
230	A12	1p blue	5.00	
231	A17	5c blue	1.50	
1880-83 Blue Surcharge.				
232	A8	15c yellow	3.50	
233	A11	10c vermilion	1.00	
		<i>α.</i> Double surcharge		
234	A18	10c brown	2.50	
		<i>α.</i> Surcharge inverted		
1891 Black Surcharge.				
235	A32	1c green	30	
		<i>α.</i> Surcharge inverted		
236	A33	2c rose	25	25
		<i>α.</i> Surcharge inverted		
237	A34	5c blue	50	50
238	A42	5c violet & red		
239	A35	7c bistre brown	50	50
240	A36	10c blue green	50	
241	A37	20c orange	75	
242	A38	25c brown	75	
243	A39	50c light blue	1.50	
		<i>α.</i> Surcharge inverted		
244	A40	1p lilac	4.00	
1895				
245	A32	1c blue	35	35
246	A33	2c brown red	40	
247	A35	7c green	1.00	
248	A36	10c orange yellow		
249	A37	20c brown		
250	A39	50c lilac	2.00	
251	A40	1p light blue		
1896				
252	A51	1c bistre	30	30
253	A52	2c blue	30	30
254	A53	5c red	40	40
255	A54	7c deep green	75	
256	A55	10c brown	50	50
257	A56	20c green & black	2.50	1.50
258	A57	25c red brown & black	1.50	
259	A58	50c blue & black	2.00	
260	A59	1p orange & black	3.50	

Regular Issues Surcharged "OFICIAL."

1896		<i>Perf.</i>	
261	A62	1c brown violet & black	
262	A63	5c blue & black	
263	A64	10c carmine & black	
1897		Red Surcharge.	
264	A62	1c brown violet & black	50
265	A63	5c blue & black	
266	A64	10c carmine & black	75
1898-99			
267	A51	1c slate blue	
268	A52	2c lilac	
269	A53	5c green	50
270	A68	10c red	
271	A56	20c rose violet & black	
272	A57	25c pink & blue	
273	A58	50c green & brown	
274	A51	1/2c on 1c slate blue	

Surcharged **FRANCO** in Black.

1883			
301	A15	1c green	2.50
ENVELOPES.			



1866		E1	
351	E1	5c blue (centesimos)	1.00
352	"	10c green (centesimos)	1.50
1867			
353	E1	5c blue (centesimos)	25 25
354	"	10c green (centesimos)	75 75



E2



E3



E4

1879			
355	E2	5c red	25
356	E3	10c blue	35

357 E4 20c carmine 75

1881 E5
358 E5 5c green 151898 E6
359 E6 5c carmine rose 12

WRAPPERS.

1879 W1
401 W1 1c carmine 101898 W2
402 W2 1c blue 4

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PISO.
100 CENTIMOS=1 BOLIVAR.

A1



A2



A3

1858 Typographed.

1 A1	½r yellow	25	12
	a. ½r olive yellow	50	20
2 "	½r orange	10	8
3 "	1r light blue	20	20
	a. 1r dark blue	20	20
	b. Vertical half used as ½r		
4 "	2r red	10	25
	a. 2r vermilion		
	b. Yellowish paper	25	
	c. Tête bêche		
	d. Half used as 1r		

1861 5 A2	¼c green	35	2.50
	a. ¼c yellow green	35	2.50
6 "	½c violet	35	2.50
7 "	1c gray brown	50	3.00

1863 8 A3	½r orange	10	6
9 "	1r blue	20	20
	a. Half used as ½r		
10 "	2r green	35	1.00

1864 11 A3	½c pale red	1.75	4.00
12 "	1c gray	1.60	4.00

1865 13 A3	½r orange (re-engraved, "Medio real" thin letters and 52 instead of 40 pearls in circle)		20
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1866-67 14 A4	½ yellow green	1.00	3.00
	a. Pin perf., unofficially		
15 "	1c blue green	1.50	3.00
	a. Pin perf., unofficially		
16 "	½r lilac rose	10	15
	a. Tête bêche		
17 "	½r brown violet	8	4
	a. Pin perf., unofficially		
18 "	1r vermilion	35	15
	a. Half used as ½r		
	b. Pin perf., unofficially		
19 "	2r yellow	50	75
	a. Half used as 1r		
	b. Pin perf., unofficially		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874 20 A4	1c lilac	15	75
	a. Surcharged inverted		
21 "	2c green	40	3.00
	a. Surcharged inverted		
22 "	½r rose	10	4
	a. Surcharged inverted		
	b. CORREO with small "C"		
23 "	1r vermilion	25	12
	a. Surcharged inverted		
	b. CORREO with small "C"		
24 "	2r yellow	50	1.00
	a. Surcharged inverted		

Same, but surcharge reads "Contrasena-
Estampilla de Correos" and letters
are larger.

1875				
25	A4	1c lilac		
		a. Surcharge inverted		
26	"	2c green		
		a. Surcharge inverted		
27	"	3/4r rose	30	10
		a. Surcharge inverted		
28	"	1r vermilion	40	25
		a. Surcharge inverted		
29	"	2r yellow		



A5



A5a

Surcharged "Decreto de 27 Junio 1870"
in very small letters.

1879				
30	A5	1c yellow	6	6
		a. 1c orange	6	6
		b. Without surcharge		
31	"	5c yellow	10	4
		a. 5c orange	10	4
		b. Without surcharge		
32	"	10c blue	25	20
		Pen Cancellation		10
		a. Without surcharge		
33	"	30c blue	35	30
		Pen Cancellation		15
		a. Without surcharge		
34	"	50c blue	75	75
		Pen Cancellation		30
		a. Without surcharge		
35	"	90c blue	1.00	1.00
		Pen Cancellation		50
		a. Without surcharge		
36	A5a	1v red	1.50	1.50
		Pen Cancellation		65
		a. Without surcharge		
37	"	3v red	2.50	1.50
		Pen Cancellation		75
		a. Without surcharge		
38	"	5v red	4.00	3.00
		Pen Cancellation		1.25
		a. Without surcharge		



A5b



A5c

1880		<i>Perf. 11.</i>		
39	A5b	5c yellow	5	4
		a. 5c orange	5	4
		b. Printed on both sides		
40	"	10c yellow	6	6
		a. 10c orange	6	6
41	"	25c yellow	10	3
		a. 25c orange	10	3
		b. Printed on both sides		
42	"	50c yellow	15	6
		a. 50c orange	25	10
43	A5c	1b blue	25	25
		Pen Cancellation		10
44	"	2b blue	50	35
		Pen Cancellation		90
45	"	5b blue	1.50	50
		Pen Cancellation		35
46	"	10b carmine	4.00	2.50



A6

1880		<i>Perf. 11.</i>		
47	A6	5c blue	6	10
		a. 5c deep blue	6	10
48	"	10c carmine	8	10
		a. 10c rose	8	10
49	"	10c vermilion	20	25
50	"	25c yellow	25	10
		a. 25c orange	25	10
51	"	50c black brown	25	15
52	"	50c yellow brown	25	15
		a. Printed on both sides		
53	"	1b green	75	50
		a. Printed on both sides		



A7



A8



A9



A10



A11

1883		<i>Perf. 13.</i>		
54	A7	5c blue	3	2

55	A8	10c red brown	3	4
		<i>a.</i> Diagonal half used as 5c		
56	A9	25c brown	2	3
		<i>a.</i> Printed on both sides		
57	A10	50c green	2	7
		<i>a.</i> Diagonal half used as 25c		
58	A11	1b violet	8	12



A12



A13



A14



A15



A16



A17



A18



A19

59	A12	5c green	2	1
60	A13	10c brown	2	8
		<i>a.</i> Half used as 5c		
61	A14	25c orange	2	1
62	A15	50c blue	4	4
		<i>a.</i> Half used as 25c		
63	A16	1b vermilion	2	8
		<i>a.</i> Half used as 50c		

1886 *Perf. 11.*

64	A5	20b carmine		5.00
65	"	25b "		8.50

1889-91 *Perf. 12.*

66	A13	10b red brown	6	5
67	A17	3b violet	3	75
		<i>a.</i> Pen Cancellation		4
68	A18	10b brown	8	2.00
		<i>a.</i> Pen Cancellation		10
69	A19	20b plum	18	3.00

Lithographed.

1887-88 *Perf. 11.*

70	A9	25c brown	15	10
71	A12	5c green	8	8
		<i>a.</i> Imperf. vertically		

72	A14	25c orange	25	8
73	A16	1b vermilion	50	75
		<i>a.</i> Imperf.		20

Perf. 14.

74	A12	5c green		2.00
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Rouletted.

75	A7	5c blue	50	50
		<i>a.</i> Imperf.		
76	A12	5c green	8	15
		<i>a.</i> Pen Cancellation		6
		<i>b.</i> Imperf.	8	15
		<i>c.</i> Rouletted by pin perf.		
77	A14	25c orange	8	15
		<i>a.</i> Pen Cancellation		5
		<i>b.</i> Imperf.	8	15
		<i>c.</i> Rouletted by pin perf.		
78	A9	25c brown		
		<i>a.</i> Rouletted by pin perf.		
		<i>b.</i> Imperf.		
79	A10	50c green	50	2.00
		<i>a.</i> Imperf.		
80	A11	1b violet	75	3.00
		<i>a.</i> Imperf.		
81	A17	3b purple	60	3.00
		<i>a.</i> Imperf.		



A20



A21

Perf. 12.

1892	Violet Surcharge.		
82	A20	25c on 5c blue	12.50
83	"	25c on 10c red brown	1.25
		<i>a.</i> Double surcharge	
84	"	1b on 25c brown	2.00
85	"	1b on 50c green	2.50
86	A21	25c on 5c green	2.50
87	"	25c on 10c red brown	7.50
88	"	1b on 25c orange	2.50
		<i>a.</i> Double surcharge	
89	"	1b on 50c blue	2.50



A22



A23

1893			
90	A22	5c blue & red	3 10
91	"	10c red brown & black	4 20
92	"	25c brown & red	5 16
		<i>a.</i> Surcharge inverted	

93	A22	25c brown & black		
94	"	50c green & red	5	30
		α. Surcharge inverted		
95	"	1b violet & red	12	35
96	A23	5c green & red	3	8
97	"	10c brown & red	3	20
98	"	25c orange & red	8	15
		α. Surcharge inverted		1.00
99	"	25c orange & black		
100	"	50c blue & red	8	25
		Pen Cancellation		8
101	"	1b vermilion & black	25	35
		Pen Cancellation		10
		α. Surcharge inverted	1.00	1.00
102	"	3b violet & red	50	1.00
		Pen Cancellation		25
103	"	10b brown & red	75	3.00
		Pen Cancellation		75
104	"	20b plum & black	50	7.50



	A24		A25	
105	A24	5c red brown	3	2
106	"	10c blue	5	2
107	"	25c magenta	10	2
108	"	50c brown violet	20	5
109	"	1b green	40	12
110	A25	5c gray	3	2
111	"	10c green	5	2
112	"	25c blue	10	2
113	"	50c orange	20	5
114	"	1b violet	40	15
		Pen Cancellation		5
115	"	3b red	1.20	50
		Pen Cancellation		10
116	"	10b violet	3.50	75
		Pen Cancellation		75
117	"	20b red brown	6.50	1.25
		Pen Cancellation		1.25



118	A26	25c magenta	10	0
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A27

119	A27	5c green	3	4
120	"	10c blue	5	6
121	"	25c yellow	10	5
122	"	50c red	25	25
		α. Tête bêche		
123	"	1b violet	50	50



A28

124	A28	5c green	3	
125	"	10c red	5	
126	"	25c blue	10	2
127	"	50c gray black	18	
128	"	1b yellow green	35	
129	"	2b orange	70	

OFFICIAL STAMPS.



O1

Perf.

1898				
200	O1	5c dark green & black		
201	"	10c red & black		
202	"	25c blue & black		
203	"	50c yellow & black		
204	"	1b violet & black		

REGISTRATION STAMP.



R1

1899				
251	R1	25c yellow brown	10	

REVENUES USED FOR POSTAGE.



1867	R1	
281 R1	1c yellow	
	a. Head inverted	
	b. Laid paper	
282 "	2c yellow	
	a. Laid paper	
283 "	3c yellow	
284 "	4c "	
285 "	5c "	
	a. Laid paper	
286 "	1r rose	
	a. Laid paper	
287 "	2r rose	
	a. Laid paper	
288 "	3r rose	
289 "	5r "	
290 "	9r green	

St. Thomas, La Guaira, Porto Cabello.



	A1	
1864		
1 A1	½c gray	1.00
2 "	1c rose	1.00
3 "	2c green	1.00
	a. Error, printed in blue	
4 "	3c yellow	1.00
5 "	4c blue	1.00
6 "	4c green	1.00

In the reprints the horizontal lines of the background cross the figure of value.



A2

		<i>Perf. 12½.</i>	
7 A2	½r rose	25	
	a. PAQUETE for		
	PAQUETE	50	
	b. Yellowish paper	25	
8 "	½r blue	20	
	a. PAQUETE	75	
9 "	2r green	50	75
	a. PAQUETE	50	50
	b. Quarter used as ½r		
	c. Yellowish paper	25	
10 "	2r yellow	25	25
	a. PAQUETE	1.00	

Re-engraved.

Figures in Corners Larger.

1869

Perf. in points 9, 10 and 10½.

11 A2	½r rose	50	
12 "	2r green	50	50

The reprints have wider margins than the originals.



A3

Perf. 13.

13 A3	½r green	15	1.00
14 "	2r red	25	

The reprints are Perf. 15.

Yellowish Paper.

Perf. 10.

15 A3	½r green	10	
16 "	2r red	10	

VICTORIA, O.

12 PENCE=1 SHILLING.



A1



A2

1850			
1 A1	1p vermilion	12.50	1.75
	a. 1p. red brown		6.00
2 "	1p pink	10.00	1.00
3 "	3p blue	6.00	50
4 "	3p indigo	12.00	60
	a. 3p dark blue	19.00	85

Fine Background.

5 A1 2p brown lilac 25.00
 a. 2p lilac 25.00

Coarse Background and Fine Wide Border.

6 A1 2p brown lilac 3.50
 a. 2p gray lilac 4.50

Coarse Background and Narrow Border.

7 A1 2p gray lilac 12.00 3.00
 a. 2p brown lilac 4.50
 b. Value omitted
 8 " 2p yellow brown 12.00 3.00

Rouletted.

9 A1 1p pink
 10 " 3p blue
 11 " 3p indigo

Perf. 12.

12 A1 3p blue 7.50
 13 " 3p dark blue

1852 Imperf.

14 A2 2p reddish brown 18.00 1.25
 Fifty Varieties.

1854

Same, Lithographed.

15 A2 2p gray brown 25.00 65
 16 " 2p brown lilac 25.00 65
 a. 2p red lilac 25.00 65

Fifty Varieties.



A3



A4

1854-58

17 A3 6p orange 6.00 25
 a. 6p orange red 50
 18 A4 1sh blue 10.00 75
 19 A3 2sh green 6.50

Rouletted.

20 A3 6p orange 5.50
 21 A4 1sh blue 12.00
 22 A3 2sh green

Small Serpentine Perf.

23 A3 6p orange 20.00

Large Serpentine Perf.

24 A3 6p orange 7.50

1860 Perf. 12.

25 A4 1sh blue 5.00 50
 26 A3 2sh green 15.00 1.75

Wmkd SIX PENCE.

27 A3 6p black 20.00 3.50

Wmkd Single Lined "2."

1864 28 A3 2sh blue, green 6.00 1.00
 a. Unwmkd



A5

Wmkd Star.

Imperf.

1856 29 A5 1p green 4.50 2.50

Rouletted.

1861 30 A5 6p blue 50



A6



A7

Wmkd Star.

Imperf.

1857-61 31 A6 1p green 4.00 1.00
 32 " 4p vermilion 35
 33 " 4p rose 35

Rouletted.

34 A6 1p green
 35 " 4p rose 7.50

Perf. 12.

36 A6 1p green
 Unwmkd.
Imperf.

37 A6 1p green 1.25
 38 " 2p lilac 75
 39 " 4p rose 6.00

Rouletted.

40 A6 1p green 3.50
 41 " 2p lilac 22.50
 42 " 4p rose 60

Perf. 12.

43 A6 1p green 1.50
 44 " 2p lilac
 45 " 4p rose 25

Laid Paper.

Imperf.

46 A6 4p rose 3.50

Rouletted.

47 A6 2p brown lilac 60
 a. 2p dark lilac 60
 48 " 4p rose 20

Perf. 12.

49 A6	1p green	2.50
50 "	4p rose	25

1862 Wmkd Value in Words.

51 A6	1p green	75
52 "	2p gray lilac	1.00
	<i>α.</i> 3p brown lilac	2.00

Wmkd THREE PENCE.

53 A6	2p lilac	1.50
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1863

Wmkd Single Lined "2."

54 A6	2p lilac	1.00
	<i>α.</i> 2p slate	1.00
	<i>β.</i> 3p brown lilac	1.00

Wmkd Single Lined "6."

55 A6	2p brown lilac	
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1861 Laid Paper.

56 A7	3p blue	2.50
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Wove Paper.

1861-66

Wmkd Value in Words.

57 A7	3p blue	4.00	75
	<i>α.</i> 3p deep blue	4.00	75
58 "	3p claret	15.00	5.00
59 "	4p rose	10.00	10
60 "	6p orange		30.00
61 "	6p black	8.50	60

1861-63

Wmkd "FIVE SHILLINGS."

62 A7	4p rose	1.75
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Wmkd Single Lined "4."

Imperf.

63 A7	4p rose	7.50
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Rouletted.

64 A7	4p rose	35.00
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Perf. 11½ to 12.

65 A7	4p rose	8
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Unwmkd.

Perf. 12.

66 A7	4p rose	60
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A8



A9

Wmkd Value in Words.

1862-63

67 A8	1p green	3.50	65
68 A9	6p black	5.00	18

Wmkd Double Lined "1".

69 A8	1p green	1.50
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Wmkd Single Lined Figures.

70 A8	1p green	2.50	60
71 A9	6p black	3.00	15

Unwmkd.

72 A8	1p green	17.50
73 A9	6p black	3.50



A10



A11



A12



A13



A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

74 A10	1p green	1.25	25
75 "	2p lilac	1.25	12
76 "	4p rose	3.50	10
77 A11	6p blue	3.00	12
78 A10	8p orange	5.50	2.00
79 A12	10p brown, rose	3.50	60
80 A13	1sh blue, blue	5.00	50

Wmkd Double Lined "1".

81 A10	1p green	1.25	35
82 "	2p lilac	8.00	75
83 A14	3p lilac	20.00	5.00
84 A11	6p blue	15.00	1.00

Wmkd Double Lined "2."

85 A11	6p blue	
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Wmkd Single Lined "4."

86 A10	1p green	3.00	1.50
87 "	2p lilac	6.00	25
88 A11	6p blue		

Wmkd Double Lined "4."

89 A10	1p green		20.00
90 "	2p lilac		25
91 "	4p rose	10.00	25
92 A11	6p blue		4.00

Wmkd Single Lined "6."

93 A10	1p green	20.00	4.00
94 "	2p lilac	15.00	35

Wmkd Single Lined "8."

95 A10	1p green		2.00
96 "	2p lilac	30.00	30
97 A14	3p lilac	5.00	2.50
98 A10	4p rose		
99 A12	10p slate	15.00	5.50

Wmkd "SIX PENCE."

100 A10	1p green		8.00
101 A11	6p blue		4.50

Unwmkd.

102 A10	1p green		5.00
103 "	2p lilac		
104 "	4p rose		
105 A11	6p blue		
106 A12	10p slate		
107 A13	1sh blue, blue	10.00	1.50

Wmkd "THREE PENCE."

1870

108 A11	6p blue		2.00
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Wmkd "FOUR PENCE."

109 A11	6p blue		4.50
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Wmkd V and Crown.

1867-78

110 A10	1p green	1.25	10
	α. 1p yellow green	1.50	15
111 "	2p lilac	1.75	12
	α. 2p gray lilac	3.50	15
112 A14	3p red lilac	7.50	2.50
	α. 3p lilac	8.50	3.50
113 "	3p orange	1.00	18
	α. 3p yellow	1.50	25
114 A10	4p rose	3.50	25
115 A11	6p blue	1.00	6
116 "	6p ultramarine	1.00	4
	α. 6p lilac blue	1.75	25
117 A10	2p lilac, lilac	4.50	50
118 "	8p brown, rose	3.50	85
119 A13	1sh blue, blue	10.00	1.50

Wmkd Single Lined "10."

120 A10	8p brown, rose	5.00	1.00
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A15



A16

1871

121 A15	9p brown & blue, rose	11.00	1.00
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1873 Wmkd V and Crown.

122 A16	1/2p green & red	1.75	1.00
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A17



A18



A19



A20

1868-70 Perf. 11 1/2 to 12 1/2.

123 A10	2p lilac	60	6
124 A17	5sh blue, yellow	75.00	27.50
125 "	5sh blue & carmine		
	mine	15.00	1.50
	α. Without blue line under crown	11.00	1.75
126 "	5sh ultramarine & carmine	15.00	2.00

1873 Various Perfs.

Wmkd Single Lined "10."

127 A18	9p brown, rose	5.00	1.00
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The paper of the reprints is the same as that used for the 1 penny of 1837.

1875-76 Wmkd V and Crown.

128 A81	9p brown, rose	10.00	2.00
129 A20	8p on 9p brown, rose	10.00	1.75



A21



A22



A23



A24



A25

1875-81

130 A21	½p rose	6	2
	α. ½p carmine	20	3
131 "	½p rose, rose	2.00	1.75
132 A22	1p green	15	1
133 "	1p " gray	6.00	3.00
134 "	1p " yellow	4.50	1.50
135 A23	2p mauve	1.00	3
136 "	2p " greenish	5.00	75
137 "	2p " brownish	5.00	50
138 A24	1sh blue, blue	3.00	25
139 A25	2sh blue, greenish	6.00	1.50

Double Lined Outer Oval.

140 A23	2p mauve	75	4
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A26



A27



A28

1881-83

141 A26	1p green	25	2
142 A27	2p brown	15	2
143 "	2p mauve	25	2
144 A10	4p carmine		40
145 A28	4p carmine	1.00	8



A29



A30



A31

1885

Previous Issues Surcharged
"Stamp Duty."

156 A14	3p orange (1869)	60	1.50
156 A28	4p carmine (1882)	85	1.25
157 A24	1sh blue, blue	10.00	5.00
158 A25	2sh blue, greenish		
	(1881)	2.50	2.50
	Revenue Cancellation		50

The ½p and 1 shilling have been reprinted, their colors are brighter than the originals.



A35



A36



A37



A38



A39



A40

Wmkd V and Crown.

1886-87

146 A29	½p dull rose	8	3
147 A30	1p green	18	2
148 A31	2p violet	30	2
	α. 2p lilac rose	30	3
149 A30	3p bistre	12	2
150 A32	4p crimson	1.75	6
151 A30	6p blue	35	8
152 A33	8p carmine, rose	30	20
153 A34	1sh blue, yellow	3.50	65
154 A33	2sh olive, green	2.00	25

159 A35	½p lilac	25	10
160 "	½p rose	3	1
161 A36	1p green	6	1
162 A37	2p lilac	8	1
163 A38	4p carmine	15	2
164 A39	6p blue	30	4
165 "	6p ultramarine	23	2
166 A40	1sh brown lilac	1.75	60

The ½penny lilac has been reprinted, and is very difficult to distinguish from the originals.



A41



A42

1889-91

167	A41	1sh 6p blue	5.00	5.00
168	"	1sh 6p orange	65	35
169	A42	1p chocolate brown		10
		α. 1p orange brown	5	1
170	"	1p yellow brown	5	1
171	"	1p brown orange, pink		15

The reprints of the 1sh 6p blue are
righter in color than the originals.



A43



A44

1891-95

172	A43	2½p carmine, yellow	10	2
173	A44	5p chocolate	18	8
174	A18	9p green	75	75
175	"	9p carmine	35	20
		α. 9p salmon	35	20
176	A40	1sh deep claret	45	4
177	A33	2sh yellow green	1.50	
178	"	2sh emerald green	90	25



A45

1897

179	A45	1½p emerald green	6	4
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REVENUES USED FOR POSTAGE.

Perf.



R1



R2

1882-84

301	R1	1p bistre		8
302	R2	½p red and green		2.50



R3



R4

303	R3	1p green		60
304	R4	1p "		1.00



R5



R6

305	R5	3p lilac		
306	R6	4p rose		3.50



R7

307 R7 6p blue

308 R8 6p "



R8

2.00

25



R9

309 R9 1sh blue, blue

310 R10 1sh " "

311 " 1sh " yellow

1.25

35

20



R10



R11

312 R11 1sh 6p rose

313 R12 2sh blue, green

314 " 2sh blue, blue

35

50

40



R12



R13

315 R13 2sh blue, green



R14

316 R14 2sh 6p yellow

317 R15 2sh 6p orange

12



R15



R16

318 R16 3sh bistre

319 " 3sh brown, blue

320 R17 4sh vermilion

35

1.00

35



R17



R18



R19



R20

- 321 R18 5sh red, *yellow* 50
 322 R19 5sh blue, *yellow*
 323 " 5sh carmine red (1896)
 324 R20 6sh green 1.00



R26

- 330 R24 1£ lilac, *yellow*
 331 R25 1£ orange "
 332 R26 1£ 5s rose 1.00
 5.00



R21



R22



R27



R28

- 333 R27 1£ 10sh gray 5.00
 334 R28 1£ 15sh "



R23

- 325 R21 10sh brown, *brown*
 326 R22 10sh brown, *rose*
 327 " 10sh green 1.75
 328 R23 15sh lilac 3.50
 329 " 15sh brown, *lilac*



R29



R30

- 335 R29 2£ blue 1.50
 336 R30 45sh gray lilac 10.00



R24



R25



R31



R32

- 337 R31 5/ black and green
 338 R32 5/ carmine
 339 5/ lake & pale blue
 340 6/ pale blue & yellow
 341 R33 6/ blue, pink



R33



R34

- 342 R34 7/ lilac, blue
 343 7/ black & rose
 344 8/ orange & purple
 345 R35 8/ red, yellow
 346 9/ rose & green

R35



R36



R37

- 347 R36 9/ green, green
 348 R37 10/ violet
 349 25/ green
 350 50/ purple
 351 100/ carmine

REGISTERED LETTER STAMPS.



RS1

- 1854
 401 RS1 1sh rose & blue 4.50
 1861
 402 RS1 1sh rose & blue 40.00

TOO LATE STAMP.



TL1

- 1854
 451 TL1 6p lilac & green 10.00

UNPAID LETTER STAMPS.



U1

Perf.

- 1890
 Wmkd V and Crown.
 501 U1 1/2p red brown & blue 25
 502 " 1p " " 15 4
 503 " 2p " " 20 4
 504 " 4p " " 25 12
 505 " 5p " " 30 30

506 U1	6p red brown & blue	35	35
507 "	10p " "	50	
508 "	1sh " "	65	
509 "	2sh " "	1.00	
510 "	5sh " "	2.50	

1891

511 U1	½p carmine & blue	15	15
512 "	1p " "	15	6
513 "	2p " "	25	8
514 "	4p " "	35	20

1895

515 U1	½p green & red	3	3
516 "	1p " "	5	3
517 "	2p " "	8	4
518 "	4p " "	15	8
519 "	5p " "	18	18
520 "	6p " "	23	15
521 "	10p " "	35	35
522 "	1sh " "	45	
523 "	2sh " "	90	
524 "	5sh " "	2.00	

ENVELOPES.



E1



E2

1869-78

551 E1	1p green	2.50
552 "	1p " blue	1.00
553 E2	2p pink	15
554 "	2p " blue	2.00



E3

1882

555 E3	1p green	50
556 "	1p " blue	75



E4



E5



E6

1885		
557 E4	1p green	75
558 "	1p " blue	5.00
559 E5	2p lilac	25
560 "	2p " blue	60

1886

561 E6	1p green	1.00
562 "	1p " blue	1.00



E7



E8

1885

563 E7	1p green	15
564 "	1p " blue	1.00

1886-94

565 E7	1p orange brown	15	5
566 "	1p orange		
567 "	1p orange, blue	50	
568 E8	2p violet	20	
569 "	2p violet, blue	1.50	
570 E7	1p rose	8	
571 E8	2p lake	18	
572 E7	1x1p orange brown, blue	25	
573 "	1x1p orange & orange brown, white laid		

REGISTRATION ENVELOPES.



RE1



RE2

1881-85

601 RE1	4p violet	50
602 RE2	4p crimson	35

Surcharged "Stamp Duty."

1887-91

603 RE1	4p rose	25
604 "	4p bright violet	25



1891 RE3
605 RE3 3p carmine 15 5

WRAPPERS.



W1



W2

1869-75
625 W1 ½p green & red 1.00
626 W2 1p green 15



W3



W4



W5

627 W3 1p green 35
628 W4 ½p rose 8
629 W5 ½p dull rose 10 2
630 " ½x ½p dull rose
631 " ½p dull rose, greenish 4.00
632 " ½p dull rose, bluish 6.00



W6

633 W6 1p green 25
634 " 1p " yellow 75
635 " 1p " blue 1.00



W8

Surcharged "Stamp Duty."

1885

637 W4 ½p rose 4.50
638 W8 1p green



W9



W10

1886

639 W9 ½p lilac 15
640 " ½p " yellow 2.50
641 " ½p " blue 2.50
642 " ½p rose 6 2
643 " ½p " buff 35
644 " ½p " gray 50
645 " ½p " yellow 12
646 " ½p " orange 12
647 " ½p " cream 12
648 " ½p " green 12
649 W10 1p green 10 4
650 " 1p " yellow 1.75
651 " 1p " blue 75



W11



W12

1890-92

652 W11 1p brown 8 5
653 " 1p " orange 12
654 " 1p " yellow 12
655 " 1p " cream 12
656 " 1p " green 12
657 W12 1p orange brown 10 5

1894-95

658 W9 ½p orange 4 2
659 W11 1p blue 8

VIRGIN ISLANDS, W. I.



A1



A2



A3



A4

1866 *Perf. 12.*

Toned or White Paper.

1 A1	1p green	1.25	10.00
	a. Toned paper	1.50	10.00
2 A3	6p rose	5.00	8.50
	a. White paper	7.50	10.00

1867-68 *Perf. 15.*

3 A1	1p blue green	1.10	10.00
	a. Perf. 12x15		
4 A1	1p yellow green	1.50	
	a. Toned paper	2.00	
5 A2	4p lake red, rose	2.50	5.00
6 A3	6p rose	35.00	
	a. Toned paper	35.00	
7 A4	1sh carmine & black	18.00	25.00
	a. Toned paper	20.00	25.00
	b. Double lined frame	30.00	
	c. Same as "b," blued paper		

Colored Margins.

8 A4	1sh carmine & black	5.00	10.00
	a. Toned paper	5.00	10.00
	b. Central figure omitted		

Wmkd Crown and C. C.

1879 *Perf. 14.*

9 A1	1p green	3.50	15.00
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A5



A6

1880

10 A5	1p green	2.50	12.00
11 "	2 1/2p claret	7.50	7.50

1883-88

Wmkd Crown and C. A.

12 A5	1/2p yellow	2.50	
13 "	1/2p green	12	1.00
14 "	1p rose	1.00	1.00
15 "	2 1/2p ultramarine	60	2.00
16 A2	4p brick red	1.50	
17 A3	6p lilac	1.85	

Unwmkd.

1887 *Perf. 15.*

18 A6	4p on 1sh carmine & black, violet surcharge	7.50	8.50
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1889 *Perf. 14.*

Wmkd Crown and C. A.

19 A1	1p carmine	12	5.00
20 A4	1sh brown	2.50	20.00



A7

1899

21 A7	1/2p yellow green	3	
	a. PENNY	1.50	
	b. F without cross bar		
22 "	1p red	5	
23 "	2 1/2p ultramarine	10	
24 "	4p chocolate	15	
25 "	6p violet	23	
26 "	7p slate green	25	
27 "	1sh ochre	45	
28 "	5sh dark blue	2.00	

WESTERN AUSTRALIA.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

1854-57 Wmkd Swan.			
1 A1	1p black	3.50	60
2 A2	2p brown, red	75.00	16.00
	a. Printed on both sides		
3 A3	4p blue	2.50	1.25
	a. Centre inverted		
4 A2	6p bronze	100.00	15.00
5 A4	1sh pale brown	6.00	5.00
	a. 1sh brown	15.00	12.00
	b. 1sh red brown		12.00

Rouletted.

6 A1	1p black		15.00
7 A2	2p brown, red		75.00
8 A3	4p blue		11.00
9 A2	6p bronze		35.00
10 A4	1sh brown		12.00

Pin Perf.

11 A2	2p brown, red		
12 A3	4p blue		
13 A2	6p bronze		

1860 Imperf.

14 A1	2p vermilion	3.00	1.50
	a. 2p pale orange	3.00	1.50
15 "	4p blue	5.00	
	a. 4p deep blue	5.00	
16 "	6p green	40.00	6.00

Rouletted.

17 A1	2p vermilion	10.00	6.00
	a. 2p pale orange	10.00	6.00
18 "	4p deep blue		
19 "	6p green		15.00

1861**Rough or clear cut Perf. 14 to 16.**

20 A1	1p rose	5.00	85
	a. Imperf.		
	b. Rough perf.	4.50	1.25
21 "	2p blue	1.85	45
	a. Imperf.		
22 "	4p vermilion	8.50	6.00
	a. Imperf.		
23 "	6p purple brown	7.50	1.50
	a. Imperf.		
24 "	6p purple brown, bluish		10.00
	a. Imperf.		
25 "	1sh green	20.00	3.50
	a. Imperf.		
	b. Rough perf.		10.00

Unwmkd.

1864 Perf. 13.			
26 A1	1p lake	1.75	50
	a. 1p rose	1.75	50
27 "	4p carmine		
28 "	6p violet	6.00	1.25

Wmkd Crown and C. C.

1865-69 Perf. 12½.			
29 A1	1p bistre	75	10
30 "	1p yellow ochre	3.50	12
	a. Error, printed in yellow		
31 "	2p yellow	1.25	8
	a. Error, printed in bistre		
	b. Error, printed in mauve		
32 "	4p carmine	1.50	25

33 A1	6p mauve	5.00	25
	a. 6p lilac	5.00	35
	b. 6p red violet	3.00	75
34 "	1sh bright green	2.50	35
	a. 1sh sage green	12.00	1.00
	b. Error, printed in bistre		
Perf. 14.			
35 A1	1p bistre	5.00	6
36 "	1p yellow ochre	2.00	4
37 "	2p yellow	2.00	4
38 "	4p carmine	30.00	7.50
39 "	6p lilac	4.00	15



A5

1871			
40 A5	3p red brown	30	12
	a. 3p brown	75	18



A6



A7

1875 Perf. 12½.			
41 A6	1p on 2p yellow, green surcharge	5.00	1.25
Perf. 14.			
42 A7	1p on 3p red brown	18	18
	a. 1p on 3p brown	25	25
	b. "1" with straight top	35	50
Perf. 12½x14.			
43 A1	1p bistre		
Wmkd Crown and C. A.			
1882 Perf. 12.			
44 A1	1p ochre yellow	2.50	18
45 "	1p bistre		
46 "	2p yellow	4.00	8
47 "	4p carmine	10.00	5.00
48 "	6p pale violet	10.00	1.25

1882-85 Perf. 14.			
49 A5	½p green		3
50 A1	1p bistre	1.00	5
51 "	1p ochre yellow	25	4
52 "	2p yellow	50	4
53 A5	3p red brown	15	
	a. 3p brown	1.50	50
54 A1	4p carmine	6.00	50
55 "	6p pale violet	75	8
	a. 6p violet	1.50	8

Perf. 14x12.

56 A1	1p bistre		2.00
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A8

- 1884
57 A8 ½p on 1p ochre yellow & red 12 25
Perf. 14.

- 58 A8 ½p on 1p bistre & red 60 1.00

1889

- 59 A1 1p rose 18 5
60 " 2p slate 2.00 6
61 " 4p red brown 1.75 85



A9



A10



A11



A12

1890-93

- 62 A9 1p rose 5 2
63 A10 2p slate 10 3
64 A12 2½p blue 10 3
65 A11 4p orange brown 15 6
66 A12 5p ochre 20 10
67 " 6p violet 25 8
68 " 1sh olive green 45 15



A13



A14

Green Surcharge.

Wmkd Crown and C. C.

- 1893
69 A13 1p on 3p red brown 20 20
α. 1p on 3p brown 15 76

Wmkd Crown and C. A.

Perf. 14.

- 70 A13 1p on 3p brown 50 50

- 1895 Wmkd Crown and C. C.
71 A14 ½p on 3p brown 60
Green and Red Surcharge.

- 72 A14 ½p on 3p brown
Wmkd Crown and W. A.
Perf. 14.

- 73 A9 1p carmine 5
74 A10 2p yellow orange 8

REVENUES USED FOR POSTAGE.

Surcharged "I. R." in Black.
Perf. 14.

Wmkd Crown and C. A.

- 201 A5 1p on 3p lilac
202 " 2p "
203 " 3p "
204 " 6p "
205 " 1sh "

Surcharged "I. R." in Green.
Wmkd Crown and C. C.*Perf. 12½.*

- 206 A1 1p bistre
Perf. 14.
207 A1 1p bistre
208 " 2p yellow

- 209 A1 Wmkd Crown and C. A.
1p bistre



R1

- 1894
210 R1 1p lilac 5
211 " 2p " 60
212 " 3p " 10
213 " 6p " 12
214 " 1sh " 50
215 " 2sh 6p "
216 " 5sh "

TELEGRAPH STAMPS USED
FOR POSTAGE.

T1

1886	Wmkd Crown and C. C.		
	<i>Perf. 12½.</i>		
301 T1	1p bistre yellow	50	
	<i>Perf. 14.</i>		
302 T1	1p bistre yellow	50	
303 "	6p lilac	1.25	

WURTEMBERG, E.
16 KREUZERS=1 GULDEN.
100 PFENNIG=1 MARK.



1851-52	A1		
1 A1	1kr buff	12.00	25
2 "	3kr yellow	7.00	2
3 "	3kr orange		10
4 "	6kr yellow green	30.00	6
	<i>a. 6kr blue green</i>	30.00	8
5 "	9kr rose		8
	<i>a. 9kr dark rose</i>		8
6 "	18kr violet	12.00	6.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg and downward in the reprints and downward in the originals



A2
With Orange Silk Threads.

1857			
7 A2	1kr dark brown	20.00	75
8 "	1kr yellow brown	20.00	60
	<i>a. 1kr red brown</i>	20.00	60
9 "	3kr orange		3
	<i>a. 3kr yellow</i>	35.00	4
10 "	6kr pale green	15.00	25
	<i>a. 6kr deep green</i>	20.00	30
11 "	9kr rose	25.00	30
	<i>a. 9kr carmine</i>	30.00	60
12 "	18kr blue	35.00	8.50
	<i>a. 18kr dull blue</i>	25.00	7.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are ¾ mm. apart.

Without Silk Threads.

1858			
13 A2	1kr black brown	7.50	50
14 "	1kr yellow brown	7.50	60

15 A2	3kr orange	25.00	3
	<i>a. 3kr yellow</i>	30.00	4
16 "	6kr pale green		40
	<i>a. 6kr dark green</i>		50
17 "	9kr rose	50.00	20
	<i>a. 9kr carmine</i>	50.00	30
18 "	18kr blue	25.00	7.50
	<i>a. 18kr dark blue</i>	25.00	7.50

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of ¾ mm.

1859	<i>Perf. 13½.</i>		
19 A2	1kr brown	35.00	75
20 "	3kr orange	20.00	4
	<i>a. 3kr yellow</i>	20.00	4
21 "	6kr green	35.00	25
22 "	9kr rose	25.00	45

Thin Paper.

1861	<i>Perf. 13½.</i>		
23 A2	1kr brown	8.00	60
24 "	1kr black brown	12.00	65
25 "	3kr orange	1.50	5
	<i>a. 3kr yellow</i>	1.50	5
26 "	6kr green	5.00	25
27 "	9kr rose	20.00	60
28 "	9kr claret	15.00	85
29 "	18kr blue	11.00	7.00
	<i>a. 18kr dark blue</i>	11.00	7.00

Perf. 10.

30 A2	1kr dark brown	7.50	1.00
31 "	3kr yellow	6.00	6
	<i>a. 3kr orange</i>	6.00	6
32 "	6kr green	7.50	50
33 "	9kr claret	15.00	3.00

1863			
34 "	1kr blue green	3.00	20
	<i>a. 1kr green</i>	3.00	20
35 "	1kr yellow green	50	6
36 "	3kr carmine	75	3
	<i>a. 3kr claret</i>	1.00	25
37 "	6kr blue	2.50	30
	<i>a. 6kr dark blue</i>	2.50	30
	<i>b. Imperf.</i>		
38 "	9kr black brown	12.00	1.00
39 "	9kr yellow brown	5.00	25
	<i>a. 9kr red brown</i>	5.00	20
40 "	18kr orange	7.50	3.00
	<i>a. Imperf.</i>		

1866	<i>Rouletted.</i>		
41 A2	1kr green	50	5
42 "	3kr rose	35	3
	<i>a. 3kr carmine</i>	50	4
43 "	6kr blue	5.00	25
44 "	7kr blue	12.00	2.00
	<i>a. 7kr slate blue</i>	12.00	2.00
45 "	9kr brown	8.00	75
	<i>a. 9kr red brown</i>	10.00	75
	<i>b. 9kr bistre</i>	10.00	75
46 "	18kr orange	20.00	7.50



A3

1869-73

47	A3	1kr green	25	3
		α. 1kr yellow green	25	3
48	"	2kr orange	1.00	40
		α. 2kr deep orange	1.00	40
49	"	3kr rose	25	2
50	"	7kr blue	1.00	8
51	"	9kr bistre	50	12
		α. 9kr stone	50	12
52	"	14kr orange	1.25	35
		α. 14kr yellow	5.00	35
		b. Imperf.		
53	A2	70kr red violet	18.00	18.00
		α. 70kr mauve	22.50	18.00

1874

Perf.

54	A3	1kr green	25	15
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A4

1875-83

55	A4	3pf green	6	1
		α. 3pf blue green	6	1
56	"	5pf violet	8	1
57	"	10pf rose	5	1
58	"	20pf ultramarine	10	1
		α. 20pf blue	1	1
59	"	25pf stone	25	2
60	"	50pf gray	1.50	8
61	"	50pf olive	75	2
62	"	2M orange	40.00	3.50
63	"	2M vermilion, buff	40.00	2.50
64	"	2M black & orange	3.50	12
		α. 2M black and yellow	5.00	12
		b. Imperf.		
65	"	5M black & blue	2.00	2.00
		α. Figure of value inverted		

1890-94

66	A4	2pf dull blue	2	2
67	"	3pf brown	3	1
68	"	5pf green	3	1
		α. 5pf blue green	3	2
69	"	25pf orange	12	1
		α. 25pf deep orange	12	1
70	"	50pf red brown	23	1
		α. 50pf brown	25	2

OFFICIAL STAMPS.



O1



O2

1875		Perf.		
201	O1	5pf violet	8	2
		α. Imperf.		
202	"	10pf rose	12	2
1881-82				
203	O2	3pf green	18	5
204	"	5pf violet	12	1
205	"	10pf rose	5	1
206	"	20pf blue	8	1
207	"	25pf stone	18	4
208	"	50pf green	35	10
209	"	1M yellow	1.25	85

1890

210	O2	3pf brown	3	2
211	"	5pf green	4	1
212	"	25pf orange	12	2
213	"	50pf red brown		
214	"	1M violet	50	15
215	O1	3pf brown	3	
216	"	5pf blue green	5	2
217	"	5pf yellow green	8	1

ENVELOPES.



E1

1862

Green Inscription.

		Large Letters.	
251	E1	3kr rose, white	1.00 75
252	"	3kr " blue	5.00 1.00
253	"	6kr blue, white	2.00 2.00
254	"	6kr " blue	
255	"	9kr brown, white	1.25 1.00
256	"	9kr " blue	

		Small Letters.	
257	E1	9kr brown, white	2.50 2.50

1865

Blue Paper,

Inscription in Various Colors.

		Small Letters.	
258	E1	1kr green & violet	25 25
259	"	3kr rose & black	5 2
260	"	3kr rose & green	25 15
261	"	6kr blue & yellow	30 30
262	"	6kr blue & green	1.00 1.00
263	"	9kr brown & green	1.25 25

Without Inscription.

1865-74				
264	E1	1kr green	15	18
265	"	3kr rose	20	5



1875	E2			
266	E2	5pf violet	10	2
267	"	10pf rose	6	2
268	"	5pf on 1kr green	1.00	
269	"	10pf on 3kr rose	1.50	
1890				
270	E2	5pf green	4	3
		Pink Paper.		
1875				
271	E1	1kr yellow green		
272	E2	5pf on 1kr green		

OFFICIAL ENVELOPES.

Stamp same Type as Official Adhesives.

1875-81				
301	O1	5pf violet	25	3
302	"	5pf " buff	12	2
303	O2	5pf " "	12	3
304	"	5pf " buff	12	2
305	"	10pf rose	12	3
306	"	10pf " buff	12	2
1890-94				
307	O2	5pf green, buff	8	2
308	O1	5pf blue green, buff	8	3
		a. 5pf yellow green	4	3
309	"	5pf yellow green, thin yellow		3
310	"	5pf yellow green, gray		3
311	"	10pf rose, buff	8	4
312	O2	20pf blue		

WRAPPERS.

Stamp same type as Adhesives of Corresponding Dates.

1872				
351	A3	1kr green	10	6
352	A4	3pf "	4	4
1890-94				
353	A4	2pf slate green		2
354	"	3pf brown	3	3

LETTER SHEET.

Stamp Same Type as Adhesives.

400	A4	10pf rose, gray	6	
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ZAMBESI, AF.

1000 REIS=1 MILREIS.



1894	A1			
		<i>Perf. 11½x12 and 12½.</i>		
1	A1	5r yellow		2
2	"	10r reddish violet		4
3	"	15r chocolate		5
4	"	20r lavender		6
5	"	25r green		6
6	"	50r light blue		12
7	"	75r carmine		15
8	"	80r yellow green		18
9	"	100r brown, buff		20
10	"	150r carmine, rose		30
11	"	200r dark blue, blue		40
12	"	300r dark blue, buff		60



1898	A2			
		<i>Perf.</i>		
13	A2	2½r gray		2
14	"	5r orange yellow		2
15	"	10r light green		3
16	"	15r brown		4
17	"	20r violet		4
18	"	25r blue green		5
19	"	50r dark blue		10
20	"	75r rose		15
21	"	80r purple		15
22	"	100r dark blue, blue		18
23	"	150r brown, buff		25
24	"	200r red lilac, pinkish		35
25	"	300r dark blue, rose		50

NEWSPAPER STAMP.



	N1			
		<i>Perf. 12.</i>		
61	N1	2½r brown		2

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.
1895-96Current Indian Stamps **Zanzibar**
Surcharged

Wmkd a Star.

Perf. 14.

Black Surcharge.

2½ 2½ 2½ 2½ 2½

	a	b	c	d	e
1	½a green				8
	a. Second "z" small				
	b. Inverted "q" instead of "h"				
	c. "Zanzibar"				
2	1a plum				15
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
3	1a 6p bistre			25	25
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
4	2a blue			35	18
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
5	2½a green			35	25
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
6	3a orange			50	
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
	d. "Zanzibar"				
7	4a olive			60	
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
8	6a yellow brown			60	
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
	d. "Zanzibar"				
9	8a mauve			1.00	
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
10	12a brown, red			1.00	
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
11	1r gray			5.00	
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
12	1r carmine & green			1.25	
	a. Second "z" small				
	b. Inverted "q"				
	c. "Zanzibar"				
13	2r brown & rose			3.00	
	a. Second "z" small				
	b. Inverted "q"				
	c. Inverted "r"				

14	3r green & brown	4.00	
	a. Second "z" small		
	b. Inverted "q"		
	c. Inverted "r"		
15	5r purple & blue	5.00	
	a. Second "z" small		
	b. Inverted "q"		
	c. Inverted "r"		
	Blue Surcharge.		
16	½a green		
17	1a plum		
	Black Surcharge.		
18	a 2½a on 1a plum	7.50	4.00
19	b 2½a on 1a "	12.00	
20	c 2½a on 1a "	12.00	
	Red Surcharge.		
21	a 2½a on 1a plum		
22	b 2½a on 1a "		
23	c 2½a on 1a "		
24	a 2½a on 1a 6p bistre	3.50	
	a. Zanzibar		
25	c 2½a on 1a 6p "	10.00	
26	d 2½a on 1a 6p "	5.00	
27	e 2½a on 1a 6p "	5.00	
28	a 2½a on 2a blue	10.00	
29	c 2½a on 2a "	3.00	
30	d 2½a on 2a "	5.00	
31	e 2½a on 2a "	3.50	



A1

Unwmkd.

Perf.

Black Surcharge.

32	A1 ½a yellow green	3.00	3.00
33	" 1a carmine	3.00	3.00
34	" 4½a orange	3.50	3.50
35	" 5a dark ochre	3.50	3.50
36	" 7½a lilac	3.50	3.50
	Red Surcharge.		
37	A1 2½a blue	3.00	2.50



A2



A3

Wmkd one Flower on each stamp.

Perf. 13½ x 14.

38 A2	½a yellow green & red	5
39 "	1a black blue	8
40 "	2a red brown	12
41 "	2½a ultramarine	15
42 "	3a slate	18
43 "	4a black green	25
44 "	4½a orange	20
45 "	5a bistre	35
46 "	7½a lilac	35
47 "	8a olive bistre	40
48 A3	1r ultramarine	75
49 "	2r green	1.50
50 "	3r violet	2.25
51 "	4r lilac brown	3.00
52 "	5r black brown	3.50

Red Surcharge.

53 a	2½a on 4a black green & red	4.50	4.50
54 b	2½a on 4a black green & red	3.50	3.50
55 c	2½a on 4a black green & red		

Wmkd Flowers 4mm. apart.

1898

56 A2	½a yellow green & red	4
57 "	1a black blue & red	6
58 "	2a red brown & red	10
59 "	3a slate & red	15
60 "	4a black green & red	20
61 "	5a bistre & red	25



A3



A4

1899

62 A3	½a yellow green & red	3
63 "	1a black blue	5
64 "	2a red brown	8
65 "	2½a ultramarine	10
66 "	3a slate	12
67 "	4a black green	15
68 "	4½a orange	18
69 "	5a bistre	20
70 "	7½a lilac	30
71 "	8a olive bistre	30
72 A4	1r ultramarine	60
73 "	2r green	1.20
74 "	3r violet	1.80
75 "	4r lilac brown	2.40
76 "	5r black brown	3.00

ENVELOPES.

1896

Current Indian Envelopes
Surcharged in Blue Zanzibar

101	½a green	
102	1a brown	
103	2a 6p orange	25



E1

104 E1	2½a ultramarine	15
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1899

Stamp same type as Adhesives.

105 AD	2½a ultramarine	15
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REGISTRATION ENVELOPES.

1896

Current Registration
Envelope of India
Surcharged in blue Zanzibar

151	2a blue	25
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RE1

152 RE1	2a chocolate	15
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1899

Stamp same type as Adhesives.

153 A3	2a chocolate	12
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1896

WRAPPERS.

Indian Wrappers Sur-
charged in Blue Zanzibar

201	½a green	
202	1a red brown	
Stamp, same as Envelopes.		

203 F1	½a yellow green	4
204 "	1a red	8

1899

Stamp same type as Adhesives.

205 A3	½a yellow green	4
206 "	1a carmine	7

ZULULAND, AF.



A1

A2

A3



A4

A5

A6

1888

Perf. 14.

Wmkd Large Crown.

1 A1	½p vermilion	8	12
2 A2	1p violet	12	15
3 A3	2p green & carmine	25	30
	<i>a. Surcharge inverted</i>		
4 A4	3p brown, yellow	50	
5 A5	4p green & brown	50	
6 A6	6p lilac, rose	75	1.00



A7



A8

1888-90

Wmkd Crown and C. A.

7 A7	½p green	18	18
	<i>a. Without period after "Zululand"</i>	25	
	<i>b. Double surcharge</i>		
8 A8	1p lilac	10	8



A9

A10

A11



A12



A13

1890-92

Wmkd Large Crown.

9 A9	2½p violet, blue	30
10 A10	5p lilac & blue	1.50
11 A11	9p " "	2.00
12 A12	1sh green	2.50

Wmkd Anchor.

13 A13	5sh rose	14.00
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A14



A15

1894-96

Wmkd Crown and C. A.

14 A14	½p lilac & green	3	3
15 "	1p lilac & carmine	5	5
16 "	2½p lilac & blue	10	10
17 "	3p lilac & brown	35	35
18 "	6p lilac & black	25	25
19 A15	6p mauve & black	1.50	
20 A14	1sh green	50	
21 "	2sh 6p green & black	1.10	
22 "	4sh green & carmine	1.75	
23 "	1£ brown, red	8.00	
24 "	5£ brown & black, red	37.50	

ADDENDA.

UNITED STATES.

- 1882 *Perf. 12.*
206
a. Die cut with eight small holes in circle 10.00
207
b. Die cut with eight small holes in circle 10.00

ENVELOPES.

- 1887
Oriental Buff Paper.
1560a 1c blue
Blue Paper.
1566a 1c blue
White Paper.
1899
Re-drawn Die.
1616 4c chocolate 8
Amber Paper.
Re-drawn Die.
1617 4c chocolate 8

TELEGRAPH STAMPS.

WESTERN UNION.

- 1899
2188 T25 olive 5

LOCAL STAMPS.

CITY DESPATCH POST.

- 2424a L101 3c green

REVENUE STAMPS.

- 1899 Wmkd U. S. P. S.

DOCUMENTARY.

- 3043 100.00 yellow brown and black (*Marshall*)
3044 500.00 red and black (*Hamilton*)
3045 1000.00 green and black (*Madison*)

ARGENTINE REPUBLIC.

ADHESIVE STAMP.

- 1892
193 a. 1p red brown 1.25

ENVELOPES.



E13

- 1899
Cream Paper.
313 E13 5c orange red
314 " 12c dark blue

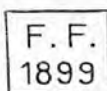
WRAPPERS.

- 1899
Stamp same type as envelopes.
373 E13 1/2c orange red
374 " 1c dark ultramarine
375 " 2c black blue
376 " 4c dark gray green

BOLIVIA.

1899

Issue of 1894
surcharged in black



Perf.

- 55 A9 1c yellow brown
56 " 2c deep orange
57 " 5c green
58 " 10c brown
59 " 20c blue

BRAZIL.

1899

1899

Issue of 1890-93 Sur-
charged in purple

50 RÉIS

Perf.

- 144 A38 50r on 20r yellow green 5

145	A38	100r on 50r yellow green	8
146	"	300r on 200r purple	25
147	"	500r on 300r slate violet	40
148	"	700r on 500r olive bistre	50
149	"	1000r on 700r choc olate	60
150	"	1000r on 700r fawn	60
151	"	2000r on 1000r yellow buff	1.00

BRITISH GUIANA.

1899
Wmkd Crown and C. C.
Issue of 1898 Sur-
charged in black **TWO CENTS.**

Perf.

154	A32	2c on 5c brown and green	5
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BRITISH HONDURAS.

1899
Regular Issue Surcharged
in black **REVENUE**

Wmkd Crown and C. A.

Perf. 14.

48	A8	5c blue	10
49	"	25c red brown & green	45
50	A4	50c on 15h gray	90

CANADA.

1899
Issues of 1897 and 1898
Surcharged in black **2 CENTS**

Perf. 12.

84	A31	2c on 3c carmine red	4	3
85	A32	2c on 3c carmine	4	2

Unsurcharged.

86	A33	2c carmine	4	1
----	-----	------------	---	---

Envelopes Printed to Order.

Amber Manila Paper.

240	E2	1c dark ultramarine
241	"	3c red

CEYLON.

1899
Regular Issue Surcharged
On
Service

Perf.

316	A21	75c slate and brown
-----	-----	---------------------

COLOMBIAN REPUBLIC.

Panama.

REGISTRATION STAMP.

Blue Black Surcharge.

53	RS2	10c yellow
----	-----	------------

CUBA.

1899
UNPAID LETTER STAMPS.

Unpaid Letter Stamps of the United
States Surcharged in black.
Watermarked U. S. P. S.

Perf. 12.

301	1c deep claret
302	2c " "
303	5c " "
304	10c " "

SPECIAL DELIVERY STAMP.

Watermarked U. S.—C.

352	10c orange	18
-----	------------	----

1899 ENVELOPES.

Envelopes of the United States Surcharged
in black.

506	2c green, <i>oriental</i> <i>buff</i>	25
507	1c green, <i>white</i>	
508	1c green, <i>manila</i>	
509	2c red, <i>white</i>	
510	2c red, <i>amber</i>	25
511	2c red, <i>oriental buff</i>	
512	4c brown, <i>white</i>	
513	5c blue, <i>white</i>	

Designs similar to the United
States Envelopes of same
date.

Profile bust of Columbus.

CUBA above, value, in
words, below, and in
numerals at
sides.

514	1c yellow green, <i>amber</i>	3
515	2c carmine, <i>amber</i>	5
516	5c blue, <i>white</i>	10

WRAPPERS.

Stamp same Type as En-
velopes.

575	1c yellow green, <i>manila</i>	3
576	2c carmine, <i>manila</i>	5

ECUADOR.

A39

141	A39	50c lilac rose & black	65
-----	-----	------------------------	----

OFFICIAL STAMP,

Red Surcharge.

1899

675a	O3	5c on 50c lilac
------	----	-----------------

ERITREA.
NEWSPAPER STAMPS.

1899

Newspaper Stamps of Italy
 Surcharged in black

Wmkd Crown.

Perf. 14.

- 53 N7 1c brown
 54 N8 2c red brown

FERNANDO PO.

Same type as 1898 issue of Cuba.
 1899

- 44 1m orange brown
 45 2m " "
 46 3m " "
 47 4m " "
 48 5m " "
 49 1c black violet
 50 2c dark blue green
 51 3c dark brown
 52 4c orange
 53 5c carmine
 54 6c dark blue
 55 8c gray brown
 56 10c vermilion
 57 15c slate green
 58 20c maroon
 59 40c dark lilac
 60 60c black
 61 80c red brown
 62 1p yellow green
 63 2p slate blue

FRANCE.

French Offices in Zanzibar.

1899 *Perf. 14x13½.*

Red Surcharge.

1237 A7 ½a on 5c yellow green 3

GUAM.

United States Stamps **GUAM**
 Surcharged

Wmkd U. S. P. S.

Perf. 12.

- 1 1c green
 2 2c carmine
 3 5c blue

HAWAIIAN ISLANDS.

1899



A32

Perf. 12.

52 A32 5c dark blue 10

INDIA.**Alwur.**1899 *Pia Perf. 12.*

3 A1 ½a slate blue

Cochin.

1899

ENVELOPES.

White Paper.

- 54 ½p green
 55 2p purple

LORENZO MARQUES.

1899

Regular Issue Surcharged in black.
 48 A2 50r on 75r rose

MAYOTTE.

1899

Perf. 14x13½.

14 A1 5fr red lilac, lavender 1.65

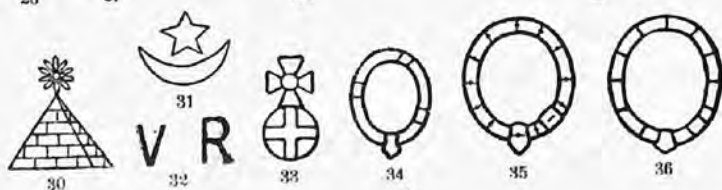
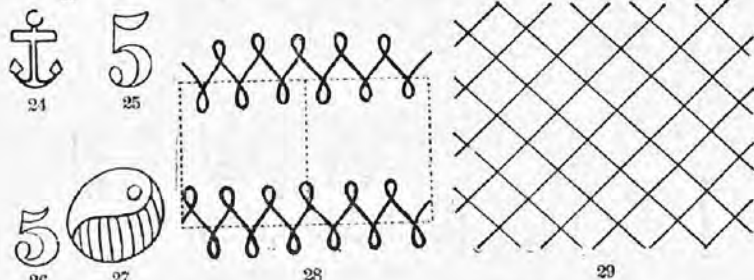
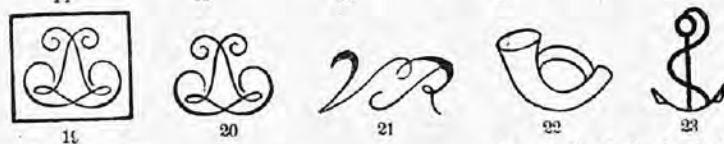
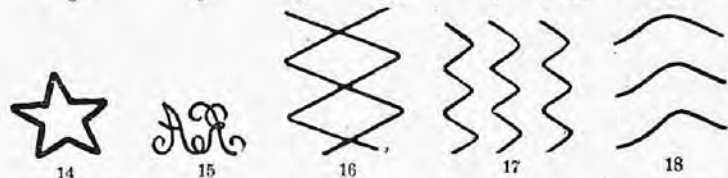
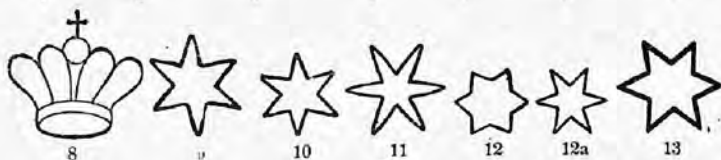
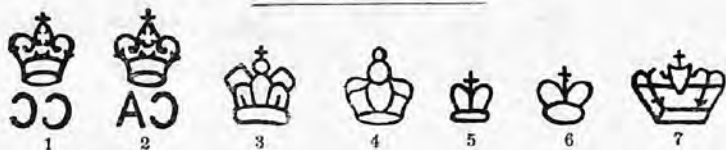
NEW SOUTH WALES.

WRAPPER.

1899

608 W2 ½p blue green

WATERMARKS.





44

half penny

45



46



47



48



49



50



51



52



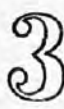
53



51



55



56



57



58



59



60



61



62



63



64



65



66



67



68

NSW

69

NSW

70



NZ

71



72



73



74



75



76



77



77a



78



79



80

TAS

81



83



84

ONE

PENNY

85



86



87



87a



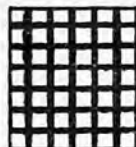
88

INDIA

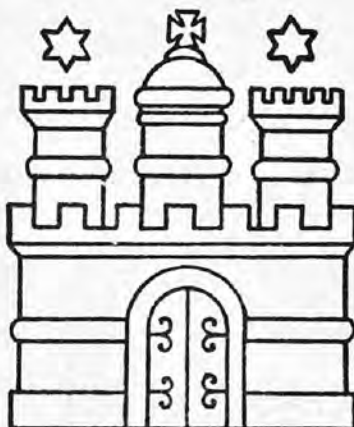
89



90



91

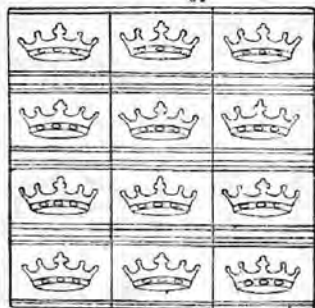


93

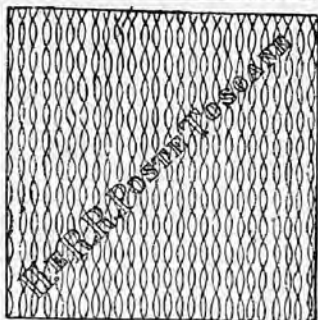
92



94



96



95



97

Ca

P O D

98



99

PR

100



101



102

ADMON GRAL DE CORREOS



MEXICO

104



103

RM

105



106



107



108

RH

109

WA

110

- | | |
|---|---|
| <p>1 & 2 British Colonies.
 3 & 5 Great Britain.
 4 Great Britain and British Bechuanaland.
 6 Danish West Indies, Denmark and Iceland.
 7 Italy and San Marino.
 8 Denmark and Danish West Indies.
 9 Antigua, Grenada, Queensland, St. Lucia, St. Vincent and Turks Islands.
 10 Barbados.
 11 Barbados, Ceylon, St. Helena, South Australia, Tasmania and Victoria.
 12 Queensland.
 12a & 13 South Australia.
 14 India.
 15 Argentine Republic.
 16 17 & 18 Bavaria.
 19 & 20 Belgium.
 21 British Bechuanaland.
 22 Brunswick.
 23 Cape of Good Hope and British Bechuanaland.
 24 Cape of Good Hope.
 25 & 26 Chili.
 27 China.
 28 & 29 Cuba and Spain.
 30 & 31 Egypt.
 32 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 Great Britain.
 45 Great Britain and British Bechuanaland.
 46 Hanover.
 47 Hungary.
 48 India.
 49 Travancore.
 50 Jamaica.
 51 Lubeck.
 52 Luxemburg.
 53 Netherlands.</p> | <p>54 New South Wales, Tasmania and Victoria.
 55 New South Wales, Tasmania and Victoria.
 56-69 New South Wales.
 70 New Zealand.
 71 New Zealand, Samoa, Cook Islands and Tonga
 72 & 73 Norway.
 74 Prussia.
 75 Queensland.
 76 & 100 Roumania.
 77 & 77a South Australia.
 78 Shanghai.
 79 Spain.
 80 Switzerland.
 81 & 82 Tasmania.
 83 Two Sicilies.
 84 Victoria and South Australia.
 85 Victoria.
 86 Western Australia.
 87 & 93 Hamburg.
 87a Liberia.
 88 Queensland.
 89 90 & 97 India.
 91 France.
 92 103, 104 & 105 Mexico.
 94 Russia.
 95 & 96 Tuscany.
 98 Canada.
 99 Siam.
 101 Argentine Republic.
 102 Chefoo.
 106 Ecuador, Nicaragua and Salvador.
 107 Johore.
 108 Tonga.
 109 Hayti.
 110 Western Australia.</p> |
|---|---|

NUMERALS.

TURKISH AND PERSIAN.

۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ ۲۰ ۵۰
 1 2 3 4 5 5 6 8 10 20 25 50

JAPANESE.

Modern Numerals.

半 一 二 三 四 五 六 七 八 九 十 百 千 万

$\frac{1}{2}$ 1 2 3 4 5 6 7 8 9 10 100 1000 10000

Antique Numerals.

壹 貳 參 肆 伍 陸 質 捌 玖 拾

1 2 3 4 5 6 7 8 9 10

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Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of watermarks and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

United States.

1	1847, 5, 10c	2	3.50
2	1851, 1, 3, 10, 12c	4	2.00
3	1855-57, 1, 3, 10, 12c	4	1.00
4	1855-57, 1, 3, 5, 10, 12, 24c	6	6.00
5	1861-63, 1, 2, 3, 5, 10, 12, 24c	7	.90
6	1861-63, 1, 2, 3, 5, 10, 12, 15, 24, 30c	9	1.65
7	1867, 1, 2, 3, 10, 12c	5	1.50
8	1869, 2, 3, 6, 10, 12c	5	1.65
9	1869, 1, 2, 3, 6, 10, 12, 15, 30c	8	5.50
10	1870-71, 1, 2, 3, 6, 10, 30c	6	.50
11	1870-71, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c	10	3.50
12	1873-79, 1, 1, 2, 2, 2, 3, 3, 5, 5, 6, 6, 10, 10, 15, 30c	15	.50
13	1882-88, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c	12	.25
14	1882-88, 1c to 90c, complete	14	1.25
15	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	.15
16	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	.6c
17	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	.60
18	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	15	2.00
19	†1893, Columbus, 1c to \$5.00, complete,	15	19.50
20	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	.20
21	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	1.00
22	1893, Columbus, 1c to \$5.00, complete,	16	15.50
23	1894, 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	.15
24	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15c	14	.12
25	†1898, Omaha, 1, 2, 4, 5, 8, 10c	6	.40
26	†1898, Omaha, 1, 2, 4, 5, 8, 10, 50c, \$1.00, \$2.00	9	4.50
27	1898, Omaha, 1, 2, 4, 5, 8, 10c	6	.15
28	1898, Omaha, 1, 2, 4, 5, 8, 10, 50c	7	.55
29	1898, Omaha, 1, 2, 4, 5, 8, 10, 50c, \$1.00, \$2.00	9	3.25
30	1851-99, including Columbus and Omaha	48	.40
31	†Interior Department, 1, 2, 3, 6, 12c	5	.75
32	†Post Office Department, 2, 3, 6, 10, 15, 24, 30c	7	4.00

CHEAP SETS OF STAMPS.

33	† War Department	1, 2, 3, 6, 10, 12, 15, 24, 30c	9	1.00
34	† " "	complete, except 7c	10	1.75
35	† " "	complete	11	3.75
36	† Special Delivery,	1885-95	4	25
37	† Newspaper stamps,	1879-85, 1, 2, 3, 4, 6, 8, 10c	7	3.00
38	† " "	1895, 1, 2, 5, 10c	4	50
39	† " "	1895, 1, 2, 5, 10, 25, 50c	6	2.00
40	† " "	1895, 1, 2, 5, 10, 25, 50c, \$2.00, 10.00, 20.00, <i>originals</i>	9	5.00
41	† " "	1895, 1c to \$100.00, complete, <i>all originals</i>	12	30.00
42	† " "	1895, 1c to \$100.00, complete, reprint of \$5.00	12	8.50
43	† " "	1895, 1c to \$100.00, complete, reprints of 5.00, 10.00, 20.00, 50.00 & \$100.00	12	6.50
44	Unpaid Letter stamps,	1891-95	7	12
45	Envelopes,	1853-82	10	25
46	"	1883-93, including Columbus	15	15
47	"	1883-93, including Columbus	23	65
48	† " "	1893, Columbus, 1, 2, 5, 10c	4	30
49	American Rapid Telegraph Co.,	complete	16	75
50	"	" " " "	14	40
51	† Atlantic Telegraph, complete		4	1.50
52	Baltimore and Ohio,	1886	8	40
53	"	" 1887	4	40
54	"	" Conn. River	4	50
55	† Pacific Mutual,	1, 5, 10, 25c	4	25
56	Postal Telegraph,	10, 15, 25, 50c	4	50
57	Western Union		6	50
58	Revenue stamps, 1st issue,	1c to \$1.00	28	40
59	"	1st issue, 1c to \$2.50	41	1.25
60	"	2d and 3d issue and Proprietary	13	35
61	† " "	1898, War Issue, Proprietary, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{5}{8}$, 1, 1 $\frac{1}{4}$, 1 $\frac{3}{8}$, 2, 2 $\frac{1}{2}$, 3 $\frac{1}{4}$, 4, 5c	12	35
62	† " "	1898, War Issue, Documentary, $\frac{1}{2}$, 1, 2, 3, 4, 5c	6	25
63	"	1898, War Issue	15	20
64	† Confederate States,	1863-64, 2, 5, 10, 20c	4	40

Foreign.

65	† Abyssinia,	$\frac{1}{4}$, $\frac{1}{2}$, 1, 2g	4	35
66	† " "	complete	7	2.75
67	"	"	7	1.50
68	† " "	Unpaid Letter, $\frac{1}{4}$, $\frac{1}{2}$, 1, 2g	4	50
69	† " "	complete	7	3.00
70	† Angola,	1894, 5, 10, 15, 20, 25r	5	15

CHEAP SETS OF STAMPS.

71	† Angola, 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
72	† " 1898, 2½r to 300r, complete	13	1.50
73	† Angra, 1896, 2½, 5, 10, 15, 20, 25, 50r	7	20
74	† " 1896, 2½r to 300r	13	1.50
75	† Anjouan, 1892, 1, 2, 4, 5, 10c	5	10
76	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
77	† " 1892, 1c to 1fr, complete	13	1.15
78	† Antigua, 1882-86, ½, 1, 2½, 4, 6p	5	1.50
79	† Argentine Republic, 1858-64, 5, 5, 10, 15c	4	50
80	" " 1868-91	15	20
81	" " 1892, ½c to 50c	10	20
82	" " 1892, ½c to 5 pesos	13	1.70
83	† Corrientes, 2, 2, 3, 5c	4	1.00
84	† Austria, 1850-83	22	15
85	" 1890-96, incl. 1 gld	13	12
86	† Austrian Levant, 1867-92	7	12
87	† Lombardy Venice	9	18
88	† Azores, 1894, Jubilee Issue, 5, 10, 15, 20, 25r	5	25
89	† " " " 5, 10, 15, 20, 25, 50, 75, 80, 100r	9	1.10
90	† " 1898, Vasco da Gama, 2½r to 150r, complete	8	75
91	† Baden, Rural stamps, 1, 3, 12kr	3	12
92	† Bahamas, 1, 1, 2½, 6, 6p, 1s	6	35
93	† Barbados, 1874-97	13	35
94	† " 1882, ½, 1, 2½, 3p	4	40
95	† " 1892-99, 1f, ½, 1, 2, 2½, 5p	6	35
96	† " 1892-99, 1f to 2s 6p, complete	10	2.00
97	† " 1897, Jubilee, 1f, ½, 1, 2½, 5p	5	30
98	† " 1897, Jubilee, 1f to 2s 6p complete	9	2.00
99	† Bavaria, 1849-90, incl. 1 Mk	16	15
100	† Belgium, 1849-66	9	25
101	" 1870-93	21	18
102	† Benin, 1894, 1, 2, 4, 5, 10c	5	10
103	† " 1894, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
104	† " 1894, 1c to 1fr, complete	13	1.15
105	† Bermuda, ½, ½, 1, 2½, 3, 4p	6	20
106	† Bolivia, 1867-93	16	45
107	" 1894, 1, 2, 5, 10, 20c	5	8
108	" 1894, 1, 2, 5, 10, 20, 50, 100c	7	20
109	† Bosnia, ½, 1, 1, 2, 3, 5, 10, 15, 20, 25n	10	18
110	† Brazil, 1850-82	12	25
111	" 1883-94	21	25
112	" Newspaper Stamps	7	12
113	" Unpaid Letter Stamps	8	25
114	† " Wrappers, 1889, Portuguese Inscription	3	15
115	† " 1894, 20, 40, 60r	3	12
116	† British Bechuanaland, ½, 1, 2, 4, 6p	5	65
117	† British Central Africa, 1891, 1, 2, 4, 8p, 1sh	5	95

CHEAP SETS OF STAMPS.

118	†	British Central Africa, 1897, 1, 2, 4, 6p	4	45
119	†	Br. E. Africa, 1890-91, ½, 1, 2, 2½, 3, 4, 4½a	7	65
120	†	" " 1890-94, ½, 1, 2, 3, 4, 4½, 5, 7½, 8a, 1 rupee	10	1.00
121	†	" " 1890-94, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8a, 1, 2, 3, 4, 5 rupees	15	5.50
122	†	" " 1896, ½, 1, 2, 2½, 3, 4a	6	45
123		British Guiana,	9	20
124		" " 1889-99, Provisional Issues	12	90
125		" " 1898, 1, 2, 5, 10, 15c	5	55
126	†	British Honduras, 1888-92, Provisional Issues	9	1.20
127	†	" " 1891-95, 1, 2, 3, 5, 6, 10c	6	45
128	†	" " 1891-95, 1, 2, 3, 5, 6, 10, 12, 24c	8	1.00
129	†	Brunswick, 1865, ½, 1, 2, 3gr	4	30
130		Bulgaria,	10	12
131		" including 1 lev	18	35
132	†	" 1896, 1, 5, 15, 25s	4	18
133		" Unpaid Letter Stamps	8	40
134	†	Cameroons, 3, 5, 10, 20pf.	4	20
135		Canada, 1852-59, 3p, 1, 5, 10, 12½, 17c	6	1.75
136		" 1859-97, incl. Jubilee and Registered	13	18
137	†	" 1897, Jubilee, ½c to 50c	11	2.50
138	†	" 1897, Jubilee, ½c to \$5.00, complete	16	20.00
139		" 1897, Jubilee, 1, 2, 3, 15, 20, 50c	6	75
140		" 1898, including map stamp	12	18
41		Cape of Good Hope	9	18
142	†	Cape Verde, 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
143	†	" 1898, 2½r to 30c, complete	13	1.50
144	†	Central American Steamship Co., complete	5	50
145		Chile, 1852-77	11	25
146		" 1878-94, including 50c	11	18
147	†	" Envelopes	8	1.50
148	†	China, 1885, 1, 3, 5c	3	25
149	†	" 1897, Provisional	14	1.00
150	†	" 1897, ½, 1, 2, 4, 5, 10c	6	40
151		" 1897, ½, 1, 2, 4, 5, 10c	6	25
152	†	" 1898, ½, 1, 2, 4, 5, 10c	6	25
153		" 1898, ½, 1, 2, 4, 5, 10c	6	15
154	†	Chefoo, ½, 1, 2, 5, 10c	5	20
155	†	Chinkiang, 1894, ½, 1, 2, 4, 5, 6, 10c	7	35
156	†	Chungking, 1895, 2, 4, 8, 16, 24c	5	75
157	†	" 1894-95, complete	6	85
158	†	Foochow, ½, ½, 1, 1, 2c	5	10
159	†	" ½, ½, 1, 1, 2, 5, 6, 10c	8	35
160	†	" ½c to 40c, complete	11	1.10
161	†	Hankow, 1893, 2, 5, 10, 20, 30c	5	75
162	†	Kewkiang, 1894, ½, ½, 1, 1, 2, 5c	6	15
163	†	" 1894, ½, ½, ½, ½, 1, 1, 2, 5, 6, 10c	10	45

CHEAP SETS OF STAMPS.

164	†	Kewkiang, 1894, ½c to 40c, complete	13	1.15
165	†	Shanghai, 1893, Jubilee Issue, ½, 1, 2, 5, 10c	5	25
166	†	" 1893, Jubilee Issue, ½, 1, 2, 5, 10, 15, 20c	7	70
167	†	" Unpaid, 1893, ½, 1, 2, 5, 10c	5	20
168	†	" " 1893, ½, 1, 2, 5, 10, 15, 20c	7	50
169		Colombian Republic, 1866-81	15	65
170		" " 1883-96	18	25
171		Antioquia, 1885-97	14	45
172	†	Bolivar, 1879, white paper, 5, 10, 20, 40c	4	50
173	†	" 1882, 5c to 1 peso	6	1.50
174	†	" 1883, 5c to 1 peso, complete	6	1.50
175	†	" 1883, 5c to 1 peso, complete	6	1.50
176	†	" 1884, 5c to 1 peso, complete	6	1.50
177	†	" 1885, 5c to 1 peso, complete	6	1.50
178	†	" 1885, 5c to 1 peso, complete	6	1.50
179	†	Panama, 1878, 5, 20, 50c	3	3.00
180		" 1887-94	6	18
181	†	" 1894, Provisional, 1, 5, 10c	3	40
182		Santander,	9	50
183		Tolima,	9	40
184	†	Congo, 1886, 5, 10, 25, 50c	4	75
185	†	" 1887-88, 5, 10, 25, 50c	4	60
186	†	" 1894, 5, 10c	2	75
187	†	" 1894-96, 5, 10, 15, 25, 40, 50c	6	50
188	†	" 1894-96, 5, 10, 15, 25, 40, 50c, 1fr.	7	75
189		" 1886-96	10	60
190		Cook Islands, 1892, 1, 1½, 2½p	3	40
191	†	" " 1893-98, 1, 1½, 2, 2½p	4	25
192	†	Corea, 1885-86, 10, 25, 50, 100m	4	15
193	†	" 1885-86, 5, 10, 25, 50, 100m	5	60
194	†	" 1895, 5, 10, 25, 50 poon,	4	25
195	†	Costa Rica, 1863, ½, 2, 4r, 1p	4	1.25
196	†	" 1889, 1, 2, 5, 10, 20, 50c	6	10
197	†	" 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
198	†	" 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
199	†	" 1889, 1c to 2 pesos	8	35
200	†	" 1889, 1c to 2 pesos	8	35
201	†	" 1889, 1c to 10 pesos, complete,	10	2.50
202		" 1863-92	17	25
203	†	" Official, 1889, 1, 2, 5, 10, 20c	5	15
204	†	Guanacaste, 1889, 1, 2, 5, 10, 20c	5	25
205		" 1889, 1, 2, 5, 10, 20c	5	20
206	†	Cuba, 1855-64	8	55
207		" 1854-64	10	50
208	†	" 1866, 5, 10, 20, 40c	4	1.25
210	†	" 1871, 12, 25, 50c, 1p, complete	4	75
211	†	" 1873, 12½, 25, 50c	3	30
212	†	" 1874, 12½, 25, 50c, 1p.	4	1.50

CHEAP SETS OF STAMPS.

213	†	Cuba, 1875, 12½, 25, 50c, 1p, complete	4	30
214	†	" 1876, 12½, 25, 50c, 1p, complete	4	40
215	†	" 1866-76	16	60
216	†	" 1866-76	17	50
217	†	" 1877, 12½, 25, 50c, 1p	4	35
218	†	" 1878, 5, 12½, 25, 50c, 1p	5	1.00
219	†	" 1879, 5, 12½, 25, 50c, 1p	5	50
220	†	" 1880, 5, 12½, 25, 50c, 1p	5	50
221	†	" 1880, 5, 10, 12½, 25, 50c, 1p, complete	6	1.10
222	†	" 1881, 1, 2½, 5, 10, 20c	5	25
223	†	" 1881, 1, 2, 2½, 5, 10, 20c, complete	6	1.00
224	†	" 1882, 1, 2, 2½, 5, 10c	5	20
225	†	" 1883, surcharged, 5, 10, 20c	5	50
226	†	" 1877-84	22	50
227	†	" 1877-88	23	45
228	†	" 1890, 1, 2, 5, 20c	4	20
229	†	" 1891-94, 1, 2, 2½, 5, 10, 20c	6	20
230	†	" 1896, 1, 2, 2½, 5, 10, 20c, complete	6	18
231	†	" 1890-96	11	25
232	†	" 1898, 1, 2, 3, 5m	4	10
233	†	" 1898, 1, 2, 3, 5m, 1, 2, 3, 5c	8	35
234	†	" 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4, 5c	10	1.75
235	†	" 1888, ½ to 8m	6	20
236	†	" 1890, ½ to 8m	6	30
237	†	" 1892, ½ to 8m	6	15
238	†	" 1894, ½ to 8m	6	15
239	†	" 1896, ½ to 8m	6	15
240	†	" 1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	40
241	†	" 1899, New Issue, 1, 2, 3, 5, 10c	5	35
242	†	Curacao, 1889, 1, 2, 2½, 3, 5c	5	12
243	†	Cyprus, 1896, 30pa, ½, 1, 2, 4pia	5	40
244	†	" 1896, 30pa, ½, 1, 2, 4, 6, 12pia	7	1.15
245	†	Danish West Indies	5	15
246	†	Denmark, 1853-85, including officials	15	12
247	†	Diego Suarez, 1892, 1, 2, 4, 5, 10c	5	20
248	†	" 1894, 1, 2, 4, 5, 10c	5	10
249	†	" 1894, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
250	†	" 1894, 1c to 1fr, complete	13	1.15
251	†	Dominica, ½, 1, 2½, 4p	4	85
252	†	Dominican Republic, 1879, complete	4	70
253	†	" 1879, complete	4	70
254	†	" 1880, 1c to 25c	6	45
255	†	" 1880, 1c to 1 peso	9	1.75
256	†	" 1880, with network, 1c to 25c	6	45
257	†	" 1880, with network, 1c to 1 peso	9	1.75
258	†	" 1885, 1, 2, 5, 10c	4	30

CHEAP SETS OF STAMPS.

259	Dominican Republic, 1885-95	8	20
260	Dutch Indies,	17	35
261	† Ecuador, 1881, 1, 2, 5, 10, 20, 50c	6	12
262	† " 1887, 1, 2, 5, 80c	4	20
263	† " 1892, 1c to 5 sueres	8	50
264	† " 1892, Official, 1c to 1 sucre	7	50
265	" 1896, Jubilee, 1, 2, 5, 10, 20, 50c, 1s	7	50
266	† " 1872-92, including 1 peso and 80c	12	50
267	" 1881-94,	16	25
268	† " 1899, 1, 2, 5, 10c	4	25
269	† " Envelopes and Wrappers, 1892, 1, 2, 5, 10c	4	25
270	Egypt,	10	12
271	† Egyptian Soudan, 1897, 1, 2, 3, 5m, 1 pia	5	35
272	† " 1898, 1, 2, 3, 5m	4	12
273	† " 1898, 1, 2, 3, 5m, 1 pia	5	20
274	† " 1898, 1, 2, 3, 5m, 1, 2, 5, 10 pia	8	1.50
275	† " Unpaid Letter, 2, 4m, 1 pia	3	20
276	† Eritrea, 1, 2, 4, 5, 10, 20, 25c	6	25
277	† Falkland Islands, ½, 1, 2, 2½, 4p	5	35
278	† Fernando Po, 1895-96, 6, 10, 12½, 20, 25c	5	1.50
279	† " 1899, 1, 2, 3, 4, 5m, 1, 2, 3, 4, 5, 6, 8, 10, 15, 40c	15	3.00
280	Finland, 1866-92	13	15
281	France, 1849 63	12	25
282	" 1871-92	19	15
283	† " Unpaid Letter, 1, 2, 3, 4c	4	12
284	" " " " " "	6	12
285	† Cavalle, 5, 10, 15c, 1 pia	4	20
286	† " 5, 10, 15c, 1, 2, 4 pia	6	65
287	† Dedeagh, 5, 10, 15c, 1 pia	4	20
288	† " 5, 10, 15c, 1, 2, 4 pia	6	65
289	† Port Lagos, 5, 10, 15c, 1 pia	4	20
290	† " 5, 10, 15c, 1, 2, 4 pia	6	65
291	† Vathy, 5, 10, 15c, 1 pia	4	20
292	† " 5, 10, 15c, 1, 2, 4 pia	6	65
293	† French Offices in China, 5, 10, 15, 20, 25c	5	28
294	† French Offices in Morocco, 5, 10, 20, 25c	4	20
295	† French Offices in Zanzibar, 1897, ½, 1, 1½, 2, 2½a	5	35
296	" " " Unpaid Letter, ½, 1, 1½, 3, 5a	5	60
297	† French Colonies, Unpaid Letter, 1884-85, 1, 2, 3, 4, 5c	5	25
298	† " " " 1894, 5, 10, 15, 30c	4	25
299	† " " " 1894, 5, 10, 15, 30, 50, 60c, 1fr	7	90
300	† French Congo, 1, 2, 4, 5, 10c	5	10

CHEAP SETS OF STAMPS.

301	† French Congo, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
302	† " " 1c to 1fr, complete	13	I.15
303	† French Guiana, 1, 2, 4, 5, 10c	5	10
304	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
305	† " " 1c to 1fr, complete	13	I.15
306	† French Guinea, 1, 2, 4, 5, 10c	5	10
307	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
308	† " " 1c to 1fr, complete	13	I.25
309	† French India, 1, 2, 4, 5, 10c	5	10
310	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
311	† " " 1c to 1fr, complete	13	I.15
312	† French Oceanica, 1, 2, 4, 5, 10c	5	10
313	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
314	† " " 1c to 1fr, complete	13	I.15
315	† French Soudan, 1, 2, 4, 5, 10c	5	10
316	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
317	† " " 1c to 1fr, complete	13	I.15
318	† Funchal, 1892, 5, 10, 15, 20, 25r	5	20
319	† " 1896, 2½, 5, 10, 15, 20, 25, 50r	7	20
320	† " 1896, 2½r to 300r	13	I.50
321	† " 1898, 65, 115, 130, 180r	4	65
322	† Gambia, 1887, ½, 1, 2, 2½p	4	30
323	† " 1887, ½, 1, 2, 2½, 3, 4, 6p, 1s	8	I.60
324	† " 1898, ½, 1, 2, 2½p	4	20
325	† " 1898, ½, 1, 2, 2½, 3, 4, 6p, 1s	8	I.00
326	† Thurn & Taxis, North and South, including 5 & 10sgr and 15 & 30kr	20	90
327	† " North, including 5 & 10sgr	12	70
328	† " South, including 15 & 30kr	8	30
329	† " North & South, including 5sgr & 15 & 30kr	10	30
330	† German Empire, 1871-74	12	60
331	† " 1871-89	18	12
332	† " 1880, 3, 5, 10, 20, 25, 50pf	6	90
333	† German China, complete	6	50
334	† German East Africa, 1896, complete	6	50
335	† Gibraltar, 1889-95, 5, 10, 20, 25, 40, 50c	6	55
336	† " 1898, ½, 1, 2, 2½p	4	20
337	† " 1898, ½, 1, 2, 2½, 4, 6p, 1s	7	90
338	† " Offices in Morocco, 5, 10, 20, 25c	4	20
339	† " " 5c to 2 pesetas, complete	8	I.35
340	† Gold Coast, 1884-91, ½, 1, 2, 2½, 3p	5	35
341	† " 1884-91, ½, 1, 2, 2½, 3, 4, 6p, 1s	8	I.15
342	† Great Britain, 1840-84,	20	75
343	† " 1887-92, including 4½ & 9p	11	12
344	† Greece, 1862-92, including 1dr	15	20
345	† " 1882-92	11	10
346	† Grenada, 1883-87, ½, 1, 2½, 4p	4	50

CHEAP SETS OF STAMPS.

347	†	Grenada, 1883-87, ½, 1, 2½, 4, 6, 8p	6	2.25
348	†	" 1895, 1, 2½, 3, 6, 8p, 1s	6	1.00
349		Unpaid Letter, 1, 2, 3p	3	30
350	†	Guadeloupe, 1892, 1, 2, 4, 5, 10c	5	10
351	†	" 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
352	†	" 1892, 1c to 1fr, complete	13	1.15
353	†	Guatemala, 1871, 1, 5, 10, 20c	4	60
354	†	" 1875, ¼, ½, 1, 2r	4	25
355	†	" 1878, ½, 2, 4r, 1p	4	50
356	†	" 1881, provisional, 1, 5, 10, 20c	4	1.50
357	†	" 1882, 1, 2, 5, 10, 20c	5	25
358		" 1882, 1, 2, 5, 10, 20c	5	25
359	†	" 1886, provisional, 25, 50, 75, 100, 150c	5	50
360		" 1886, 1c to 200c, complete	11	2.00
361		" 1887-95, 1, 2, 5, 6, 10, 20, 25c	7	18
362	†	" 1886-95, provisional, complete	8	75
363	†	" 1897, Exposition, 1, 2, 6, 10c	4	10
364	†	" 1897, Exposition, 1, 2, 6, 10, 12, 20, 25, 50c, 100, 200, 500c	11	1.25
365		" 1897, Exposition, 1, 2, 6, 10, 12, 20, 25, 50c, 100, 200, 500c	11	1.00
366	†	" 1898, provisional	10	40
367	†	" 1898, provisional, complete	23	3.50
368		Envelopes and Wrappers	7	50
369	†	Guinea, 1879-85	7	25
370	†	" 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
371	†	" 1898, 2½r to 300r, complete	13	1.50
372	†	Hawaiian Islands, 1864-91	7	85
373	†	" 1893, Provisional Govt.	9	1.25
374	†	" 1894, 1, 2, 5, 10c	4	35
375	†	" 1894, 1, 2, 5, 10, 12, 25c	6	1.00
376	†	" 1899, 1, 2, 5c	3	12
377	†	" 1882-99	7	20
378	†	" Envelopes, 1883, 1, 2, 4, 5, 10c	5	1.25
379	†	" " 1893, provisional, 1, 2, 5, 10c	4	85
380		Hayti, 1887-90, 1, 2, 3, 5c, 2 on 3c	5	35
381		" 1891, 1, 2, 3, 5c	4	20
382		" 1893, 1, 2, 3, 5, 7c	5	20
383		" 1893, 1, 2, 3, 5, 7, 20c	6	40
384	†	" 1896, 1, 2, 3, 5, 7c	5	25
385		" 1896, 1, 2, 3, 5, 7c	5	18
386	†	" 1898, 1, 2, 3, 4, 5, 7c	6	25
387	†	" 1898, 1, 2, 3, 4, 5, 7, 8, 10, 15, 20c	10	75
388		" 1898, 1c to 1g, complete	12	2.00
389	†	Heligoland, originals	6	1.00
390	†	Honduras, 1865	2	5
391	†	" 1890, 1c to 1 peso, complete	11	50

HEAP SETS OF STAMPS.

392	† Honduras, 1891, 1c to 1 pes)	11	50
393	† " 1891, 2, 5, 10 pesos	3	50
394	† " 1892, 1c to 1 peso, complete	11	50
395	† " 1893, 1c to 1 peso, complete	11	50
396	† " 1895, 1c to 1 peso, complete	8	50
397	† " 1896, 1c to 1 peso, complete	8	25
398	† " 1878-95	12	15
399	† " Official, 1890, 1c to 1 peso, complete	11	50
400	† " " 1891, 1c to 1 peso, complete	11	50
401	† " Envelopes, 1890	8	50
402	† " " 1891	4	25
403	† " " 1892	4	25
404	† " " 1893	4	25
405	† " Wrappers, 1890	4	10
406	† " " 1891	4	10
407	† " " 1892	4	15
408	† " " 1893	4	15
409	† Hong Kong	6	12
410	† Horta, 1892, 5, 10, 15, 20, 25, 50r	6	30
411	† " 1896, 2½, 5, 10, 15, 20, 25, 50r	7	20
412	† " 1896, 2½r to 300r	13	1.50
413	† Hungary, including 1fr	14	12
414	† Iceland	8	20
415	† India, including officials	14	12
416	† Alwur	2	8
417	† Charkhari, ¼, ½, 1, 2, 4a	5	50
418	† Cochin, 1899, 3 pies, ½, 1, 2 puttans	4	15
419	† Dhar, 1897-99	5	20
420	† Faridkot,	19	65
421	† Holkar, 1892, ¼, ½, 1, 2a	4	15
422	† Nepal, 1899, 1, 2, 4a	3	30
423	† Nowanuggur, 1893, 1, 2, 3a	3	12
424	† Rajpeepla	3	75
425	† Sirmoor, 1885-92, 3, 3, 6p, 1, 2a	5	20
426	† " 1894, Elephant, 3, 6p, 1, 2a	4	15
427	† Indo China, 1892, 1, 2, 4, 5, 10c	5	10
428	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
429	† " 1892, 1c to 1fr, complete	13	1.15
430	† Italy, 1863-91	30	18
431	† " Newspaper, 1878, complete	8	15
432	† " " 1890	6	12
433	† " Unpaid Letter, including 5 & 10 lire	10	20
434	† " " 50 & 100 lire	2	20
435	† " Official, 2, 5, 20, 30c, 1, 2l	6	18
436	† " Postal Packet, including 1l 75c	4	30
437	† Ivory Coast, 1, 2, 4, 5, 10c	5	10
438	† " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
439	† " 1c to 1fr, complete	13	1.15

CHEAP SETS OF STAMPS.

440	Jamaica , including officials	14	25
441	Japan , 1876-92	15	10
442	" 1876-94, including 1 yen	23	25
443	† " 1896, Memorial Issue	4	25
444	† " 1899, 5r, 1, 2, 3, 4, 10s	6	25
445	Labuan , 1894, lithographed, 2, 6, 8, 10c	4	12
446	" 1894, lithographed, 2c to 40c	7	30
447	" 1894, 1c to 24c, complete	9	65
448	" 1896, 25, 50c, \$1	3	90
449	† " 1897, 1, 2, 3, 5, 6, 8c	6	30
450	† " 1897, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	85
451	† " 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	70
452	" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	65
453	† Lagos , ½, 1, 2, 2½, 3, 4p	6	45
454	† " ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10p	10	1.30
455	† Leeward Islands , ½, 1, 2½, 4p	4	30
456	† " " ½, 1, 2½, 4, 6, 7p, 1s	7	1.00
457	† " " 1897, Jubilee Issue, ½, 1, 2½p	3	60
458	† " " 1897, Jubilee Issue, ½, 1, 2½, 4, 6, 7p	6	2.50
459	† " " 1897, Jubilee Issue, ½, 1, 2½, 4, 6, 7p, 1, 5s	8	7.50
460	† Liberia , 1880, 1, 2, 3, 6, 12, 24c	6	85
461	† " 1896-97, 1, 2, 3, 5, 10c	5	35
462	† " Official Stamps, 1894, 1, 2, 4, 5, 8c	5	35
463	† " " " 1894, 1, 2, 4, 5, 8, 12, 16, 24, 32c	9	1.50
464	† Lourenco Marquez , 1895, 2½, 5, 10, 15, 20, 25r	6	18
465	† " " 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
466	† " " 1898, 2½r to 300r, complete	13	1.50
467	† Macao , 1886-93, 2½, 5, 10, 25, 40r	6	25
468	† " 1894, 5, 10, 15, 20, 25, 50r	6	25
469	† " 1894, ½, 1, 3, 4, 6, 8 avos	6	30
470	† " 1894, ½ avo to 47 avos, complete	10	1.65
471	† " 1898, Vasco da Gama, ½, 1, 2, 4a	4	10
472	† " 1898, Vasco da Gama, ½a to 24a, complete	8	75
473	† " 1898, ½, 1, 2, 2½, 3, 4, 8a	7	20
474	† " 1898, 2½a to 47a, complete	13	1.50
475	† Madagascar , 1896, 1, 2, 4, 5, 10c	5	10
476	† " 1896, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
477	† " 1896, 1c to 1fr, complete	13	1.15
478	† Madeira , 1898, Vasco da Gama 2½r to 150r, complete	8	75
479	† Malta , ½, 1, 2, 2½, 4p	5	35
480	† Martinique , 1892, 1, 2, 4, 5, 10c	5	10
481	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
482	† " 1892, 1c to 1 fr, complete	13	1.15

CHEAP SETS OF STAMPS.

483	Mauritius		9	18
484	† Mayotte , 1892, 1, 2, 4, 5, 10c		5	10
485	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c		8	30
486	† " 1892, 1c to 1fr, complete		13	I.15
487	Mexico , 1856-64		7	50
488	† " 1864, 1, 2, 4r, 1 peso		4	15
489	† " 1864, ½, 1, 2, 4r, 1 peso		5	30
490	† " 1868-72		7	40
491	† " 1874 78, 5, 10, 10, 25, 50, 100c		6	25
492	† " 1874 78, 4, 5, 10, 10, 25, 50, 100c		7	35
493	† " 1883, thin paper, 4, 5, 10, 25, 50, 100c		6	75
494	† " 1886-91, 1, 2, 3, 4, 5, 6, 10, 20, 25c		9	18
495	† " Porte de Mar , yellow, 35c to 100c		6	85
496	† " " black, 2, 5, 10, 12, 20, 25, 50, 100c		8	50
497	† " " 1880, colored		6	15
498	† " Envelopes, 1874-82, 4, 5, 10, 25c		4	50
499	† Monaco , 1885-91		12	30
500	† " 1891, 1, 2, 5, 10, 15, 25c		6	20
501	† Montenegro , 1874 93, 2, 3, 5, 7, 10, 15, 25 n		7	50
502	† " 1874-93, 2, 3, 5, 7, 10, 15, 25 n		7	35
503	† " 1893, 1, 20, 30, 50 n, 1, 2 fl		6	I.65
504	† " 1897, Jubilee, 1, 2, 3, 5, 10 n		5	18
505	† " 1897, Jubilee, 1, 2, 3, 5, 10 n		5	18
506	† " 1897, Jubilee, 1, 2, 3, 5, 10, 15, 20, 25 n		8	60
507	† " 1898, 2, 3, 5, 7, 10, 15, 25 n		7	50
508	† " Unpaid Letter, 1, 2, 3, 5, 10 n		5	18
509	† " " 1 n to 50 n, complete		8	80
510	† " " 1, 2, 3, 5, 10 n		5	15
511	† " " 1 n to 50 n, complete		8	60
512	† Montserrat , ½, 1, 2½, 4p		4	I.50
513	† Mozambique , 1877-85		5	12
514	† " 1886-93, 2½, 5, 10, 20, 25r		5	18
515	† " 1894, 5, 10, 15, 20, 25r		5	20
516	† " 1898, 2½, 5, 10, 15, 20, 25, 50r		7	20
517	† " 1898, 2½r to 300r, complete		13	I.50
518	† Mozambique Co , 1892, 5, 10, 20, 25, 40r		5	25
519	† " 1892, 5r to 300r, complete		9	I.25
520	† " 1894, 2½, 5, 10, 15, 20, 25, 50r		7	25
521	Netherlands , 1852-76		17	20
522	† " 1894, ½c to 50c, complete		14	20
523	† " 1899, ½, 1, 2, 2½, 3, 5c		6	12
524	† " 1899, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 20, 22½, 25c		13	70
525	† " Unpaid Letter		10	20
526	† Nevis , ½, 1, 2½, 4p		4	I.75
527	† New Brunswick , 1, 2, 5, 17c		4	20
528	† " 1, 2, 5, 10, 17c		5	35

CHEAP SETS OF STAMPS.

529	†	New Brunswick, 1, 2, 5, 10, 12½, 17c	6	65
530	†	New Caledonia, 1892; 1, 2, 4, 5, 10c	5	10
531	†	" 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
532	†	" 1892, 1c to 1fr, complete	13	1.15
533	†	New Foundland, 1857-63, 3, 4, 5, 5, 6p, 1s	6	5.00
534	†	" including Cabot Issue	9	25
535	†	" 1897, Cabot Issue, 1, 2, 3, 4, 5, 6, 8c	7	60
536	†	" 1897, Cabot Issue, 1c to 60c, complete	14	3.25
537	†	" 1897-98. ½, 1, 1, 2, 2, 3, 5c	7	30
538	†	" Envelopes and Wrappers	5	30
539	†	New Hebrides, 1897	2	12
540	†	New South Wales, 1882, 1, 2, 3, 4, 5, 6p	6	25
541	†	" 1888-92	8	10
542	†	" Unpaid Letter, 1, 2, 3, 4p	4	15
543	†	New Zealand, 1873-98	11	15
544	†	Nicaragua, 1882, 1c to 20c	6	25
545	†	" 1882, 1c to 50c, complete	7	50
546	†	" 1882, 1c to 50c	7	50
547	†	" 1890, 1c to 10 pesos, complete	10	50
548	†	" 1890, 1c to 10 pesos	10	50
549	†	" 1891, 1c to 10 pesos	10	50
550	†	" 1891, 1c to 10 pesos	10	50
551	†	" 1892, 1c to 10 pesos	10	50
552	†	" 1892, 1c to 10 pesos	10	50
553	†	" 1893, 1c to 10 pesos	10	50
554	†	" 1894, 1c to 10 pesos	10	50
555	†	" 1895, 1c to 10 pesos	10	50
556	†	" 1896, 1c to 5 pesos	9	50
557	†	" 1897, 1c to 5 pesos	9	50
558	†	" 1882-97, 1 and 2c	30	40
559	†	Official, 1890, 1c to 10 pesos, complete	10	50
560	†	" 1891, 1c to 10 pesos	10	50
561	†	" 1892, 1c to 10 pesos	10	50
562	†	" 1893, 1c to 10 pesos	11	50
563	†	" 1894, 1c to 10 pesos	10	50
564	†	" 1895, 1c to 10 pesos	10	50
565	†	" 1896, 1c to 5 pesos	9	50
566	†	" 1897, 1c to 5 pesos	9	50
567	†	Unpaid, 1896, 1c to 50c, complete	7	50
568	†	" 1897, 1c to 50c	7	50
569	†	Envelopes, 1890	5	25
570	†	" 1891	6	25
571	†	" 1892	5	25
572	†	" 1893	5	25
573	†	" 1894	5	25
574	†	" 1895	5	25

CHEAP SETS OF STAMPS.

575	†	Nicaragua, Envelopes, 1896	.	.	.	.	3	10
576	†	" " " 1897	.	.	.	.	3	10
577	†	" Wrappers, 1890	.	.	.	.	3	10
578	†	" " " 1891	.	.	.	.	3	10
579	†	" " " 1892	.	.	.	.	3	10
580	†	" " " 1893	.	.	.	.	3	10
581	†	" " " 1894	.	.	.	.	3	10
582	†	" " " 1895	.	.	.	.	3	10
583	†	" " " 1896	.	.	.	.	3	10
584	†	" " " 1897	.	.	.	.	3	10
585	†	Niger Coast Protectorate, 1894, ½, 1, 2, 2½p	.	.	.	.	4	40
586	†	" " " 1894, ½, 1, 2, 2½, 5p, 1s	.	.	.	.	6	1.00
587	†	North Borneo, 1886, ½, 1, 2, 4, 8, 10c	.	.	.	.	6	1.50
588	†	" " 1887-90, ½c to 10c	.	.	.	.	9	15
589	†	" " 1893, 1c to 24c, complete	.	.	.	.	9	65
590	†	" " 1893, 25, 50c, \$1.00	.	.	.	.	3	80
591	†	" " 1897, 1, 2, 3, 5, 6, 8c	.	.	.	.	6	25
592	†	" " 1897, 1c to 24c	.	.	.	.	9	85
593	†	" " 1897-98, 1c to 24c	.	.	.	.	9	75
594	†	" " 1897-98, 1c to 24c	.	.	.	.	9	65
595	†	Norway, 1867-88	.	.	.	.	10	12
596	†	Nossi Be, 1894, 1, 2, 4, 5, 10c	.	.	.	.	5	10
597	†	" " 1894, 1, 2, 4, 5, 10, 15, 20, 25c	.	.	.	.	8	30
598	†	" " 1894, 1c to 1fr, complete	.	.	.	.	13	1.15
599	†	Nova Scotia, 1860-64, 1, 2, 8½c	.	.	.	.	3	1.90
600	†	" " 1860-64, 1, 2, 8½, 10, 12c	.	.	.	.	5	4.50
601	†	Nyassa, 1897, 2½, 5, 10, 15, 20, 25, 50r	.	.	.	.	7	50
602	†	" " 1897, 2½r to 300r, complete	.	.	.	.	13	2.00
603	†	" " 1898, 2½, 5, 10, 15, 20, 25, 50r	.	.	.	.	7	20
604	†	" " 1898, 2½r to 300r, complete	.	.	.	.	13	1.50
605	†	" " 1898, 2½r to 300r, complete	.	.	.	.	13	90
606	†	Obock, 1892, 1, 2, 4, 5, 10c	.	.	.	.	5	25
607	†	" " 1894, 1, 2, 4, 5, 10c	.	.	.	.	5	18
608	†	" " 1898, 1c to 1fr, complete	.	.	.	.	13	1.35
609	†	Orange Free State,	.	.	.	.	6	12
610	†	Paraguay, 1881-84, 1, 2, 2, 4, 5c	.	.	.	.	5	35
611	†	" " 1892-96, 1, 2, 4, 5, 10c	.	.	.	.	5	12
612	†	" " 1892-96, 1, 2, 4, 5, 10, 14, 20, 30c	.	.	.	.	8	40
613	†	Persia, 1885, 5, 10, 1, 5k	.	.	.	.	4	35
614	†	" " 1889, 1, 2, 5, 7, 10s, 1, 2, 5k	.	.	.	.	8	35
615	†	" " 1889, 5, 10s, 1, 2, 5k	.	.	.	.	5	20
616	†	" " 1891, 5, 10s, 1, 2, 5k	.	.	.	.	5	20
617	†	" " 1885-94	.	.	.	.	14	35
618	†	" " 1898, 1, 2, 3, 4, 5s	.	.	.	.	5	20
619	†	" " 1898, 1, 2, 3, 4, 5, 8, 10, 12, 16s	.	.	.	.	9	75
620	†	" " 1899, surcharged, 1, 2, 3, 4, 5s	.	.	.	.	5	20
621	†	" " 1899, surcharged, 1, 2, 3, 4, 5, 8, 10, 12, 16s	.	.	.	.	9	75

CHEAP SETS OF STAMPS.

622	Peru, 1860-71	9	175
623	" 1874-79, 1, 2, 5, 10, 20, 50c	6	35
624	† " 1880-83, provisional issues	11	35
625	" 1886, 1, 2, 5, 10, 20c,	5	8
626	" 1886, 1, 2, 5, 10, 20, 50c, 1s	7	35
627	† " 1894, surcharged, 1, 1, 2, 2, 2, 10c	6	20
628	† " 1895, 1st issue, 1, 2, 5, 10, 20c	5	35
629	" 1895, 1st issue, 1, 2, 5, 10, 20c	5	25
630	" 1895, 3d issue, 1, 2, 5, 10, 20c	5	8
631	" 1895, 3d issue, 1, 2, 5, 10, 20, 50c, 1s	7	30
632	" 1897-99	7	10
633	" 1874-99	12	15
634	" Unpaid Letter, surcharge triangle, 1, 5, 10, 20, 50c	5	50
635	† " Envelopes, 1895, 2, 5, 5, 10, 20, 50c	6	50
636	Philippine Islands, 1880-82	5	30
637	† " " 1886-98	21	50
638	† " " 1886, 1/8c, 1, 2, 5m	4	20
639	† " " 1880, 1/8c, 1, 2, 5m	4	8
640	† " " 1894, 1/8c, 1, 2, 5m	4	8
641	† " " 1896, 1/8c, 1, 2, 5m	4	10
642	† " " 1898, 1, 2, 3, 5m	4	10
643	† " " 1898, 1, 2, 3, 4, 5m	5	35
644	† " " 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4c	9	90
645	† " " Surcharged on U. S., 1, 2, 3, 5, 10c	5	35
646	† Ponta Delgada, 1892, 5, 10, 15, 20, 25, 50r	6	30
647	† " " 1892, 5r to 300r, complete	12	1.75
648	† " " 1896, 2 1/2, 5, 10, 15, 20, 25, 50r	7	20
649	† " " 1896, 2 1/2r to 300r, complete	13	1.50
650	Porto Rico, 1873-80	6	25
651	† " " 1880, 1/2, 2, 3, 4c	4	1.50
652	" " 1881, including 20c	7	60
653	" " 1882-84	16	30
654	" " 1890-93	14	35
655	† " " 1891-93, 1/2, 1, 2, 4, 6, 8m	6	12
656	" " 1894-96	13	20
657	† " " 1898, 1, 2, 3, 5m	4	8
658	† " " 1898, 1, 2, 3, 4, 5m	5	50
659	† " " 1898, 1, 2, 3, 4, 5m, 1, 2, 3c	8	60
660	† " " 1898, 1m to 2 pesos, complete	20	7.50
661	† " " 1899, surcharged on U. S., 1, 2, 5, 8, 10c	5	40
662	Portugal, 1862-87	9	12
663	† " " 1892, surcharged	7	30
664	† " " 1893, surcharged, 5, 10, 20, 20, 25, 50, 50, 75, 80r	9	1.00
665	† " " 1893, Jubilee Issue, 5, 10, 15, 20, 25, 50r	6	35

CHEAP SETS OF STAMPS.

666	†	Portugal, 1893, Jubilee Issue, 5r to 150r	10	1.85
667	†	" 1895, 2½, 5, 10, 15, 20, 25r	6	15
668	†	" 1892-98, including Vasco da Gama	11	10
669	†	" 1898, Vasco da Gama, 2½r to 150r, complete	8	65
670	†	" Unpaid Letter, 1898, 5r to 200r, complete	6	65
671	†	Portuguese Africa, 1898, Vasco da Gama, 2½, 5, 10, 25r	4	10
672	†	" " 1898, Vasco da Gama, 2½r to 150r, complete	8	65
673	†	Portuguese Congo, 1894, 2½, 5, 10, 15, 20, 25, 50r	7	25
674	†	" " 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
675	†	" " 1898, 2½r to 300r, complete	13	1.50
676	†	Portuguese India, 1882, 1½, 4½, 6r, 1, 2t	5	10
677	†	" " 1886, 1½, 4½, 6r, 1t	4	15
678	†	" " 1895-96, 1½, 4½, 6, 9r, 1, 2t	6	25
679	†	" " 1898, Vasco da Gama, 1½, 4½, 6, 9r	4	10
680	†	" " 1898, Vasco da Gama, 1½r to 8t, complete	8	65
681	†	" " 1898, 1½, 4½, 6, 9r	4	10
682	†	" " 1898, 1½r to 8t, complete	8	60
683	†	Prince Edward Island	8	1.25
684		Queensland	8	15
685	†	Reunion, 1891, 1, 2, 4 5c	4	15
686	†	" 1892, 1, 2, 4, 5, 10c	5	10
687	†	" 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
688	†	" 1892, 1c to 1fr, complete	13	1.15
689	†	Rhodesia, 1896, ½, 1, 2, 3p	4	25
690	†	" 1896, ½, 1, 2, 3, 4, 6, 8p, 1s	8	1.35
691	†	" 1898, ½, 1, 2, 3, 4p	5	35
692	†	Roman States, 1862, complete, originals,	7	2.00
693	†	" 1868, 2, 5, 10, 20, 40, 80c, originals	6	75
694	†	Roumania, 1866, 2, 5, 20pa	3	75
695		" 1876-89	10	12
696		" 1891-96, including 1 leu	15	15
697		" Unpaid Letter	5	12
698		Russia, 1868-92.	17	12
699	†	St. Christopher, ½, 1, 2½, 4p	4	55
700	†	St. Helena, 1884-93, ½, 1, 1½, 3 4p	5	40
701	†	" 1896, ½, 1, 2, 2½p	4	20
702	†	" 1896, ½, 1, 2, 2½, 5, 10p	6	65
703	†	St. Lucia, ½, 1, 2½, 3, 4, 6p	6	60
704	†	St. Marie de Madagascar, 1, 2, 4, 5, 10c	5	10
705	†	" " 1, 2, 4, 5, 10, 15, 20, 25c	8	30

CHEAP SETS OF STAMPS.

706	†	St. Marie de Madagascar, 1c to 1fr, complete	13	1.15
707	†	St. Pierre & Miquelon, 1891, 1, 2, 4, 5, 10c .	5	40
708	†	“ “ 1891-92, provisional	15	1.0
709	†	“ “ 1892, provisional, 10, 20, 30, 40, 60c .	5	1.50
710	†	“ “ 1892, 1, 2, 4, 5, 10c	5	10
711	†	“ “ 1892, 1, 2, 4, 5, 10, 15, 20, 25c .	8	30
712	†	“ “ 1892, 1c to 1fr, complete.	13	1.15
713	†	“ “ Unpaid Letter, 10, 15, 20, 30, 40, 60c .	6	2.00
714	†	St. Thomas & Prince, 1869-81 .	5	12
715	†	“ “ 1887-93, 2½, 5, 10, 20, 25, 40, 50r .	7	45
716	†	“ “ 1895, 5, 10, 15, 20, 25, 50r	6	25
717	†	“ “ 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
718	†	“ “ 1898, 2½ r to 300r, complete	13	1.50
719	†	St. Vincent, 1883-97, ½, 1, 2½, 3, 4, 5p .	6	55
720	†	“ 1883-97, ½, 1, 2½, 3, 4, 5, 6p, 1s	8	1.20
721	†	“ 1898, ½, 1, 2½, 3p .	4	25
722	†	“ 1898, ½, 1, 2½, 3, 4, 5, 6p, 1s	8	1.10
723	†	Salvador, 1867 .	4	35
724	†	“ 1887-89 .	6	25
725	†	“ 1890, 1c to 1 peso, complete .	9	50
726	†	“ 1891, 1c to 1 peso, complete .	10	50
727	†	“ 1892, 1c to 1 peso, complete .	10	50
728	†	“ 1893, 1c to 1 peso .	10	50
729	†	“ 1893, 2, 5, 10 pesos .	3	50
730	†	“ 1894, 1c to 1 peso .	10	50
731	†	“ 1894, 2, 5, 10 pesos .	3	50
732	†	“ 1895, surcharged issue, 1c to 1 peso	12	50
733	†	“ 1895, unsurcharged, 1c to 1 peso, complete .	12	50
734	†	“ 1896, 1st issue, 1c to 1 peso, complete	12	50
735	†	“ 1896, 2d issue, 1c to 100c, complete	12	50
736	†	“ 1897, Jubilee, 1c, 5c .	2	15
737	†	“ 1897, 1c to 100c, complete .	12	50
738	†	“ 1890-97, 1 and 2c, including officials and unpaid .	32	40
739	†	“ 1898, 1, 2, 3, 5, 10c .	5	12
740	†	“ Unpaid Letter, 1895, 1c to 50c, complete .	8	50
741	†	“ “ 1896, 1c to 50c, complete	8	50
742	†	“ “ 1897, 1c to 50c, complete	8	50
743	†	“ Postal Packet, 1895, 5c to 50c, complete	5	50
744	†	“ Official stamps, 1896, 1st issue, 1c to 1p, complete .	12	50
745	†	“ “ 1896, 2d issue, 1c to 100c, complete .	12	50

CHEAP SETS OF STAMPS.

746	†	Salvador, Official stamps, 1897, 1c to 100., complete	12	50
747	†	" Envelope-, 1890, 5, 10, 11, 20, 22c	5	25
748	†	" " 1891, complete	7	40
749	†	" " 1892, complete	6	50
750	†	" " 1893, complete	7	50
751	†	" " 1894, complete	7	50
752	†	" " 1895, 1, 3, 5, 12, 15c	5	25
753	†	" " 1897, 1, 2, 5, 12, 15c	5	25
754	†	" Wrappers, 1890	4	15
755	†	" " 1891	4	15
756	†	" " 1892	4	15
757	†	" " 1893	4	15
758	†	" " 1894	4	15
759	†	" " 1895	4	15
760	†	" " 1897	4	15
761	†	San Marino, 1892-94, 2, 2, 10, 20, 30, 40, 45c	7	50
762	†	" " 1894, Jubilee Issue, 25, 50c, 1l	3	50
763	†	" " 1899, 2, 5, 5, 10, 25c	5	18
764	†	Sarawak, 1871-75, 3, 4, 6, 8, 12c	5	75
765	†	" " 1894, 2, 4, 6, 8c	4	18
766	†	Saxony, 1863, 3p, ½, 1, 2, 3n.g	5	10
767	†	Senegal, 1892, 1, 2, 4, 5, 10c	5	10
768	†	" " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
769	†	" " 1892, 1c to 1fr, complete	13	1.15
770	†	Servia, 1881	6	12
771	†	" " 1890, 5, 10, 15, 20, 25p	5	12
772	†	" " 1890, 5, 10, 15, 20, 25, 50p	6	20
773	†	" " 1890, 5, 10, 15, 20, 25, 50p, 1d	7	35
774	†	" " 1869-96	15	25
775	†	" " Unpaid Letter, 5, 10, 20, 30, 50p	5	40
776	†	Seychelles, 1890, 2, 4, 8, 10, 13, 16c	6	60
777	†	" " 1893-96, 3, 12, 15, 18, 36, 45c	6	1.00
778	†	Siam, 1887-91, 1, 2, 3, 4, 8a	5	20
779	†	" " 1893-99, provisional issues	8	50
780	†	Sierra Leone, 1883-92, ½, 1, 1½, 2½, 3, 4p	6	75
781	†	Somali Coast, 1894, 1, 2, 4, 5, 10c	5	15
782	†	" " 1894, 1, 2, 4, 5, 10, 15, 25, 30, 50, 75c, 1fr.	11	1 25
783		South African Republic	6	10
784		South Australia	9	18
785		Spain, 1850-57	8	25
786		" " 1860, 2, 4, 12c, 1 2r	5	35
787		" " 1862, 2, 4, 12c, 1, 2r	5	40
788		" " 1864, 4, 12c, 1, 2r	4	50
789		" " 1860-69	7	10
790		" " 1870-82	14	12
791		" " 1889, 2 5, 10, 15, 20, 25, 30, 40, 50, 75c, 1p	11	15
792		" " 1889, 2c to 10 pese as, complete	13	45

CHEAP SETS OF STAMPS.

793	Straits Settlements		14	30
794	† Johore , 1892, 1, 2, 3, 4c		4	20
795	† " 1896, 1, 2, 3, 4, 5, 6c		6	25
796	† " Coronation Issue, 1896, 1, 2, 3, 4, 5, 6c		6	35
797	† Negri Sembilan , 1892, 1, 2, 5c		3	15
798	† " 1895-98, 2, 3, 5, 8, 10c		5	30
799	† Perak , 1892-95, 1, 2, 2, 5c		4	18
800	† Selangor , 1892-95, 1, 2, 2, 5c, 3 on 5c		5	25
801	† Sungei Ujong , 1892 94, 2, 2, 5c, 1 on 5c, 3 on 5c		5	40
802	† Surinam , 1873-89, 1, 2, 2½, 3, 10, 12½c		6	70
803	† " 1891-93, 1, 2, 2½, 3, 5c		5	12
804	† " 1898, 10c on 12½, 20, 25 and 30c		4	50
805	† " Unpaid Letter, 1885, 2½, 5, 20, 25, 30, 40, 50c		7	1.75
806	† " " 1892-96, 2½, 5, 10, 20, 25c		5	45
807	† Swaziland , ½, ½, 1, 2, 6p, 1s		6	1.15
808	Sweden , 1858-66		6	18
809	" 1872-92		25	15
810	† " Unpaid Letter, 1ö to 1kr		10	35
811	" " 1ö to 1k		10	30
812	" Official		10	12
813	Switzerland , 1854, 5, 10, 15, 20, 40r		5	25
814	" 1854, 5, 10, 15, 20, 40r, 1fr		6	1.10
815	† " 1881		6	6
816	† " 1881		9	12
817	" 1867-82		21	20
818	" Unpaid Letter, 1, 2, 3, 5, 10, 20, 50, 100, 500c		9	20
819	† Timor , 1894, 5, 10, 15, 20, 25r		5	20
820	† " 1898, Vasco da Gama, ½, 1, 2, 4a		4	10
821	† " 1898, Vasco da Gama, ½a to 24), complete		8	65
822	† " 1898, ½, 1, 2, 2½, 3, 4, 8a		7	20
823	† " 1898, ½a to 47a, complete		13	1.50
824	† Tobago , ½, 1, 2½, 4, 6p, 1s		6	90
825	† Tonga , 1886, 1, 2, 6p, 1s		4	1.50
826	" 1886, 1, 2, 6p, 1s		4	40
827	† " 1892, 1, 2, 4, 8p, 1s		5	2.00
828	† " 1893, ½, ½, 2½, 2½, 5, 7½p		6	2.50
829	† " 1894, ½, ½, 2½, 2½p		4	75
830	† " 1895, 1, 2½, 5, 7½p		4	70
831	† " 1897, ½, 1, 2, 2½, 3, 4p		6	45
832	† " 1897, ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10p, 1s		11	1.75
833	Trinidad , 1883-96		8	15
834	" 1896, ½, 1, 2½, 6p, 1s		5	20
835	† " 1896, ½, 1, 2½, 4, 5, 6p, 1s		7	1.00
836	" Unpaid Letter, 1, 2, 3, 4, 5p		5	75
837	" " " 1, 2, 3, 4, 5, 6, 8p, 1s		8	2.50

CHEAP SETS OF STAMPS.

838	†	Tunis, 1, 2, 5, 10c	4	10
839	†	" 1, 2, 5, 10, 15, 20, 25, 40c	8	40
840		" 1, 2, 5, 10, 15c	5	10
841		" 1, 2, 5, 10, 15, 20, 25, 40c	8	25
842		Turkey, 1876-97	16	20
843		" Unpaid Letter	5	20
844	†	Constantinople	3	5
845	†	Turks Islands, ½, 1, 2½, 4, 5p	5	45
846	†	" ½, 1, 2½, 4, 5, 6p, 1s	7	1.00
847		Uruguay, 1884-92, including provisionals	13	35
848		" 1894-97	10	15
849	†	" 1898-99, provisional issues, complete	8	60
850		Venezuela, 1859-80	7	25
851	†	" 1883, 5, 10, 25, 50c, 1b	5	12
852		" 1883, 5, 10, 25, 50c, 1b	5	20
853	†	" 1883, Escuela, 5, 10, 25, 50c, 1b	5	12
854	†	" 1883-89, Escuelas, 5, 10, 25, 50c, 1, 3, 10, 20b	8	35
855	†	" 1893, surcharged, 5, 10, 25, 50c, 1b	5	20
856	†	" 1893 " Escuelas, 5, 10, 25, 50c	4	15
857		" 1883-91	12	25
858		" 1893	10	25
859		Victoria, 1875-95	17	25
860	†	Virgin Islands, 1883-89, ½, 1, 2½, 4p	4	2.00
861	†	" 1883-89, ½, 1, 2½, 4, 6p, 1s	6	5.50
862	†	" 1899, ½, 1, 2½, 4p	4	25
863	†	" 1899, ½, 1, 2½, 4, 6, 7p, 1s	7	1.00
864		Western Australia	8	25
865		Wurtemberg	9	8
866	†	Zambesi, 1894, 2½, 5, 10, 15, 20, 25, 50r	7	30
867	†	" 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
868	†	" 1898, 2½r to 300r, complete	13	1.50
869	†	Zanzibar, 1896-98, ½, 1, 2, 2½, 3, 4, 4½a	7	80
870	†	" 1899, ½, 1, 2, 2½, 3, 4, 4½a	7	60
871	†	" 1899, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8a	10	1.25
872	†	Zululand, 1888, ½, 1, 2, 3, 4, 6p	6	1.75

POPULAR : PACKETS.

THE SCOTT STAMP & COIN CO.,

LIMITED

18 East 23d St., - - New York.

NOTE.—No Packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of watermark, perforation or other minor differences, and every stamp in the entire Series is **WARRANTED GENUINE.**

Packet No. 1



Contains 3000 Different Stamps

From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

Catalogue value about \$200.

Price :

Neatly placed with hinges in a \$3.50 International Postage Stamp Album, 1897 edition.

One Hundred Dollars, post free.

CHEAP SETS OF STAMPS.

838	†	Tunis, 1, 2, 5, 10c	4	10
839	†	" 1, 2, 5, 10, 15, 20, 25, 40c	8	40
840		" 1, 2, 5, 10, 15c	5	10
841		" 1, 2, 5, 10, 15, 20, 25, 40c	8	25
842		Turkey, 1876-97	16	20
843		" Unpaid Letter	5	20
844	†	Constantinople	3	5
845	†	Turks Islands, ½, 1, 2½, 4, 5p	5	45
846	†	" ½, 1, 2½, 4, 5, 6p, 1s	7	1.00
847		Uruguay, 1884-92, including provisionals	13	35
848		" 1894-97	10	15
849	†	" 1898-99, provisional issues, complete	8	60
850		Venezuela, 1859-80	7	25
851	†	" 1883, 5, 10, 25, 50c, 1b	5	12
852		" 1883, 5, 10, 25, 50c, 1b	5	20
853	†	" 1883, Escuelas, 5, 10, 25, 50c, 1b	5	12
854	†	" 1883-89, Escuelas, 5, 10, 25, 50c, 1, 3, 10, 20b	8	35
855	†	" 1893, surcharged, 5, 10, 25, 50c, 1b	5	20
856	†	" 1893 " Escuelas, 5, 10, 25, 50c	4	15
857		" 1883-91	12	25
858		" 1893	10	25
859		Victoria, 1875-95	17	25
860	†	Virgin Islands, 1883-89, ½, 1, 2½, 4p	4	2.00
861	†	" 1883-89, ½, 1, 2½, 4, 6p, 1s	6	5.50
862	†	" 1899, ½, 1, 2½, 4p	4	25
863	†	" 1899, ½, 1, 2½, 4, 6, 7p, 1s	7	1.00
864		Western Australia	8	25
865		Wurtemberg	9	8
866	†	Zambesi, 1894, 2½, 5, 10, 15, 20, 25, 50r	7	30
867	†	" 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
868	†	" 1898, 2½r to 300r, complete	13	1.50
369	†	Zanzibar, 1896-98, ½, 1, 2, 2½, 3, 4, 4½a	7	80
870	†	" 1899, ½, 1, 2, 2½, 3, 4, 4½a	7	60
871	†	" 1899, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8a	10	1.25
872	†	Zululand, 1888, ½, 1, 2, 3, 4, 6p	6	1.75

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Catalogue value about \$200.

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Neatly placed with hinges in a \$3.50 International Postage Stamp Album, 1897 edition.

One Hundred Dollars, post free.

Packet No. 2



Contains 2000 Different Stamps

From nearly all the stamp issuing countries, including: Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Macao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

Catalogue value \$80.

Price Thirty-five Dollars, post free.

Packet No. 3



Contains 1500 Stamps

Including Angola, Azores, Bolivia, British Bechuanaland, Brazil 1850, Curacao, Fiji, France 1849, Great Britain 1840, 1 penny black, Hayti, Japan 1 yen, Labuan, Peru unpaid 20c, and many others.

Catalogue value \$50.

Price Twenty Dollars, post free.

No. 4, The Columbus Packet.



Contains 800 different stamps from the following countries in the Western Hemisphere :

Antigua, Argentine Republic, Corrientes, Bahamas, Barbados, Bermuda, Bolivia, Brazil, British Guiana, British Honduras, Canada 1859 issue, Chili, Colombian Republic, Antioquia, Bolivar 5 and 10 pesos, Panama, Santander, Tolima, Costa Rica, Cuba, Curacao, Danish West Indies, Dominica, Dominican Republic, Ecuador, Falkland Islands, St. Pierre Miquelon, Martinique, Guadeloupe, Grenada, Guatemala, Hayti, Honduras, Jamaica, Leeward Islands, Mexico, New Brunswick, Newfoundland, Nicaragua, Paraguay, Peru, Porto Rico, Prince Edward Island, St. Lucia, St. Vincent, Salvador, Surinam, Tobago, Trinidad, Turks Islands, Uruguay and Venezuela. Every stamp in this packet is guaranteed a genuine original specimen in good condition.

This packet does not contain stamps from the United States of America.

This is a packet that no one can challenge as it contains a large number of stamps of which we are the only extensive holders, and which we have estimated at their actual cost price without regard to their present increased value.

The catalogue value of this packet is over Fifty Dollars.

Price Twenty-five Dollars, post free.

Packet No. 5, The Mexican Packet.



Contains 125 different stamps of all issues, including the following: 1856, $\frac{1}{2}$, 1, 2, 4r; 1861, 1, 2r; 1864 (head), complete; 1864 (eagle); 1866, Maximilian, lithographed and engraved; 1868, 1872; 1879, 25, 50, 85, 100c; 1885, 25c; 1886, 12, 25c; Porte de Mar, black, yellow and colored; officials, envelopes and Guadalajara.

Every stamp in this packet is a genuine *original* specimen, and the packet contains absolutely no reprints. Some years ago we purchased all the remainders from the Mexican Post office and are thus enabled to offer a finer and cheaper packet than any other dealer.

Catalogue value of the packet over \$30.

Price Fifteen Dollars, post free.

Packet No. 6



Contains 1250 Stamps

Including Antigua, Barbados, Panama, Guadeloupe, Japan (Jubilee), Mexico (Eagle), Newfoundland, Saxony, Perak, etc.

Catalogue value \$34.

**Price Twelve Dollars and fifty cents,
post free.**

Packet
No. 7

U. S.

Contains
150

U. S. Adhesives and Cut Square Envelopes.

Including, 10c 1861, 90c 1890, 30c Columbus, Navy, State and other departments.

Catalogue value \$16.

Price Ten Dollars, post free.

Packet
No. 8



Contains
1000
Stamps

Including Azores, Brazil unpaid, Canada 1859, Guanacaste, Honduras, Soruth, Liberia, Nossi Be, Paraguay, Philippine Islands, Straits Settlements, etc., etc.

Catalogue value \$23.

Price Ten Dollars, post free.

**Packet
No. 9**



**Contains
175
Stamps**

From the Chinese Treaty Ports, Japan and the Native Indian States.

Including China, Ichang, Hankow, Corea, Bamra, Holkar, Pountch, Sirmoor, Shanghai, etc., etc.

Catalogue value \$14.

**Price Seven Dollars and fifty cents,
post free.**

**Packet
No. 10**



**Contains
500
Stamps**

From Mexico, the West Indies, Central and South America.

Catalogue value \$20.

**Price Seven Dollars and fifty cents,
post free.**

Packet

No. 11



Contains

375

Stamps

From the West Indies, Central and South America.

Including Danish West Indies, Cuba 1875 1 peseta, Curacao, Dominican Republic, Hayti, Bolivia, Colombian Republic, St. Vincent, etc., etc.

Catalogue value \$14.

Price Five Dollars, post free.

Packet

No. 12



Contains

600

Stamps

From Europe.

Including Belgium 1850, Thurn and Taxis, Roumania unpaid, Spain 1 real 1855, Great Britain 1840 1 penny black, Sweden unpaid, etc., etc

Catalogue value \$15.

Price Five Dollars, post free.

Packet

No. 13



Contains

275

Stamps

From Mexico, the West Indies, Central and South America.

Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc., etc.

Catalogue value \$8.50.

Price Three Dollars, post free.

Packet

No. 14



Contains

500

Stamps

Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Queensland, South African Republic, etc., etc.

Catalogue value \$8.50.

**Price Two Dollars and fifty cents,
post free.**

Packet
No. 15

U. S.

Contains
35

U. S. Envelopes.

Catalogue value over \$2.00.

Price One Dollar, post free.

Packet
No. 16

U. S.

Contains
60

U. S. Adhesives.

Including 10c 1861, 15c Columbus, Post Office, Interior, Treasury and War Department.

Catalogue value over \$2.00.

Price One Dollar, post free.

Packet
No. 17



Contains
35
Stamps

From British North and Central America.

Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

Catalogue value \$1.50.

Price One Dollar, post free.

Packet
No. 18



Contains
50
Stamps

From Mexico.

Including 1856, 1861, 1864 (Eagle), 1868, 1872 issues, also officials and Porte de Mar.

Catalogue value over \$3.00.

Price One Dollar, post free.

Packet

No. 13



Contains

275

Stamps

From Mexico, the West Indies, Central and South America.

Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc., etc.

Catalogue value \$8.50.

Price Three Dollars, post free.

Packet

No. 14



Contains

500

Stamps

Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Queensland, South African Republic, etc., etc.

Catalogue value \$8.50.

**Price Two Dollars and fifty cents,
post free.**

**Packet
No. 15**

U. S.

**Contains
35**

U. S. Envelopes.

Catalogue value over \$2.00.

Price One Dollar, post free.

**Packet
No. 16**

U. S.

**Contains
60**

U.S. Adhesives.

Including 10c 1861, 15c Columbus, Post Office, Interior, Treasury and War Department.

Catalogue value over \$2.00.

Price One Dollar, post free.

**Packet
No. 17**



**Contains
35
Stamps**

From British North and Central America.
Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

Catalogue value \$1.50.

Price One Dollar, post free.

**Packet
No. 18**



**Contains
50
Stamps**

From Mexico.
Including 1856, 1861, 1864 (Eagle), 1868, 1872 issues, also officials and Porte de Mar.

Catalogue value over \$3.00.

Price One Dollar, post free.

Packet

No. 19



Contains

80

Stamps

From the West Indies.

Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia, St. Vincent, etc.

Catalogue value \$2.75.

Price One Dollar, post free.

Packet

No. 20



Contains

75

Stamps

From Central America.

Including Costa Rica, Guanacaste, Guatemala, Honduras, Nicaragua, Honduras and Salvador.

Catalogue value \$2.50.

Price One Dollar, post free.

Packet

No. 21



Contains

100

Stamps

From South America.

Including Argentine Republic, Bolivia, Brazil, British Guiana, Chili, Colombian Republic, Ecuador, Paraguay, Peru, Surinam, Uruguay and Venezuela.

Catalogue value \$2.75.

Price One Dollar, post free.

Packet

No. 22



Contains

60

Stamps

From Asia.

Including Ceylon, Macao, Persia, Portuguese India, Johore, Pahang, Perak, Selangor, Sungei Ujong, etc.

Catalogue value over \$2.00.

Price One Dollar, post free.

Packet

No. 23



Contains

70

Stamps

From Africa.

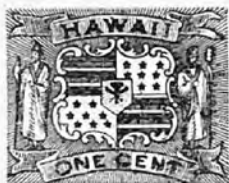
Including Angola, British East and South Africa, Congo Free State, Eritrea, Gambia, Mozambique, Niger Coast, St. Helena (obsolete), Zululand, etc.

Catalogue value over \$2.00.

Price One Dollar, post free.

Packet

No. 24



Contains

75

Stamps

From Australasia.

Including Cook Islands, Fiji, Hawaiian Islands, Labuan, Borneo, Longa, Sarawak, Western Australia, etc. etc.

Catalogue value \$2.25.

Price One Dollar, post free.

Packet

No. 25



Contains

60

Stamps

From the Chinese Treaty Ports, Native Indian States and Japan.

Including Corea, Ichang, Hankow, Alwur, Bhopal, Jhind, Nowanuggur, Sirmoor, etc., etc.

Catalogue value \$2.50.

Price One Dollar, post free.

Packet

No. 26



Contains

100

Stamps

From Europe.

Including Azores (Jubilee), Bavaria (1849), Great Britain (1 penny black 1840), Spain (1855, 1 real), etc., etc.

Catalogue value over \$3.00.

Price One Dollar, post free.

Packet

No. 27



Contains

125

Stamps

From Europe.

Including Thurn and Taxis (15kr), Montenegro (unpaid), Spain (1855 and 1860, 2 reales), etc., etc.

Catalogue value over \$3.00.

Price One Dollar, post free.

Packet

No. 28



Contains

150

Stamps

From Europe.

Including Belgium (Antwerp Exhibition), Italy (10 lire), San Marino Jubilee, etc., etc.

Catalogue value over \$3.00.

Price One Dollar, post free.

Packet

No. 29



Contains

100

Stamps

From Northern Europe.

Including Denmark, Finland, Iceland, Norway, Russia and Sweden.

Catalogue value \$1.75.

Price One Dollar, post free.

Packet

No. 30



Contains

100

Stamps

From Eastern Europe.

Including Bosnia, Eastern Roumelia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Servia, Turkey and the Levant.

Catalogue value \$2.75.

Price One Dollar, post free.

Packet



Contains

100

No. 31

Stamps

From Spain and its Former Colonies.
Including Cuba, Philippine Islands and Porto Rico.
Catalogue value \$4.00.

Price One Dollar, post free.

Packet



Contains

75

No. 32

Stamps

From Portugal and its Colonies.
Including Mozambique, Guinea, Congo, Timor, Zambesi, etc., etc.
Catalogue value \$2.40.

Price One Dollar, post free.

Packet



Contains

70

No. 33

Stamps

From the French Colonies and the French Foreign Offices.
Including Guadeloupe, Ivory Coast, Mayotte, St. Pierre Miquelon
etc., etc.

Catalogue value \$2 00.

Price One Dollar, post free.

**Packet
No. 34**



**Contains
45
U. S. Revenue
Stamps.**

Including 6c Inland Exchange, 50c Surety bond, \$1.90 Inland Exchange, \$2.00 Conveyance, etc., etc.

Catalogue value \$2.50.

Price One Dollar, post free.

**Packet
No. 35**



**Contains
35
U.S. Telegraph
Stamps.**

Catalogue value \$2.75.

Price One Dollar, post free.

**Packet
No. 36
75 Cents.**



**Contains
125
Stamps.**

Each from a different country.

Including Angra, Bolivia, Hawaiian Islands, Persia, Shanghai, etc.

Price Seventy-five Cents, post free.

**Packet
No. 37**
50 Cents.

U. S.

**Contains
45**

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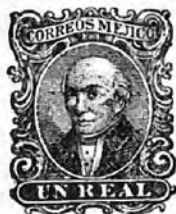
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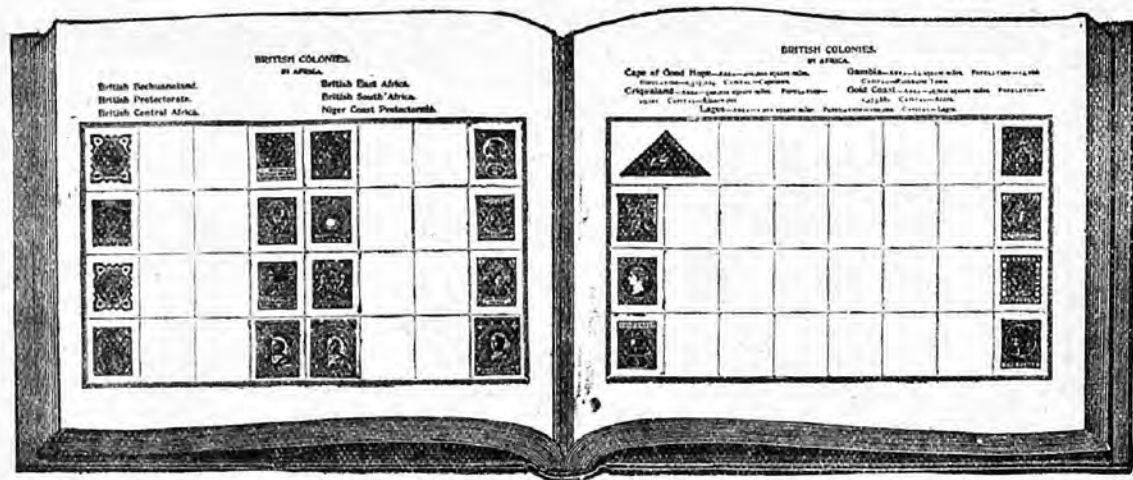
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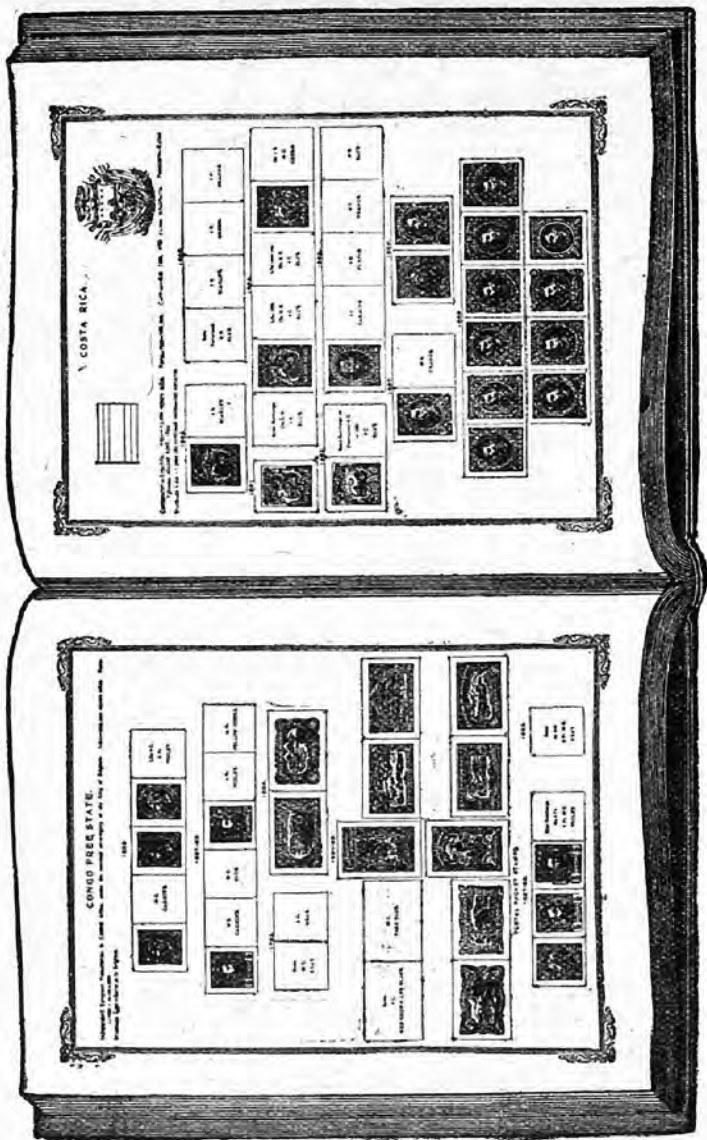
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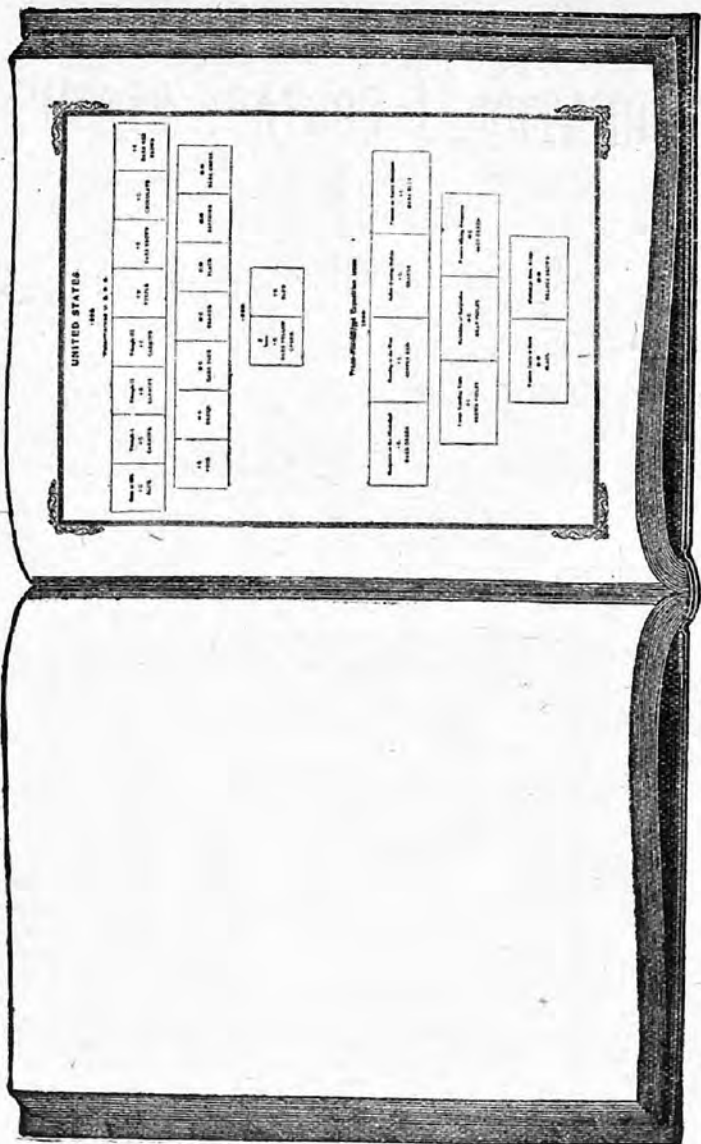
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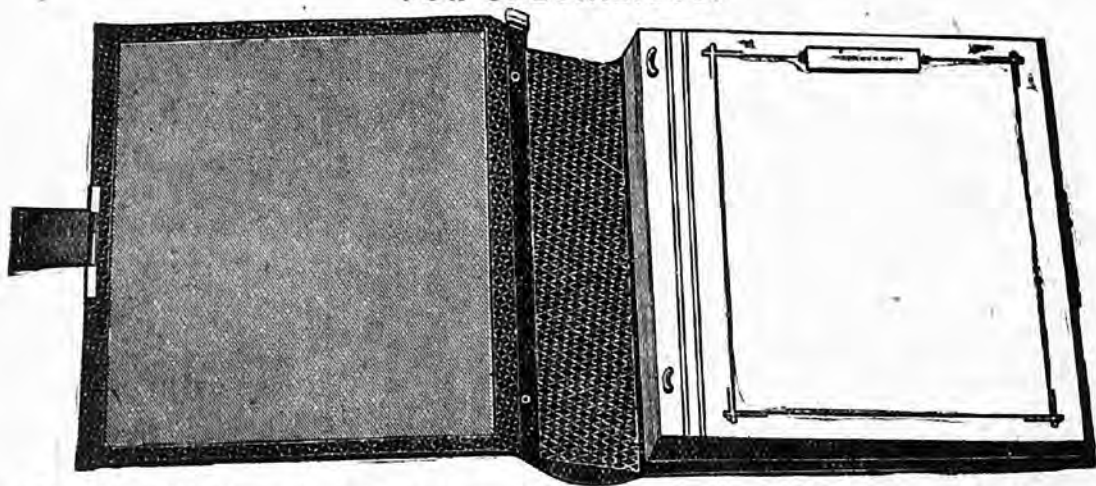
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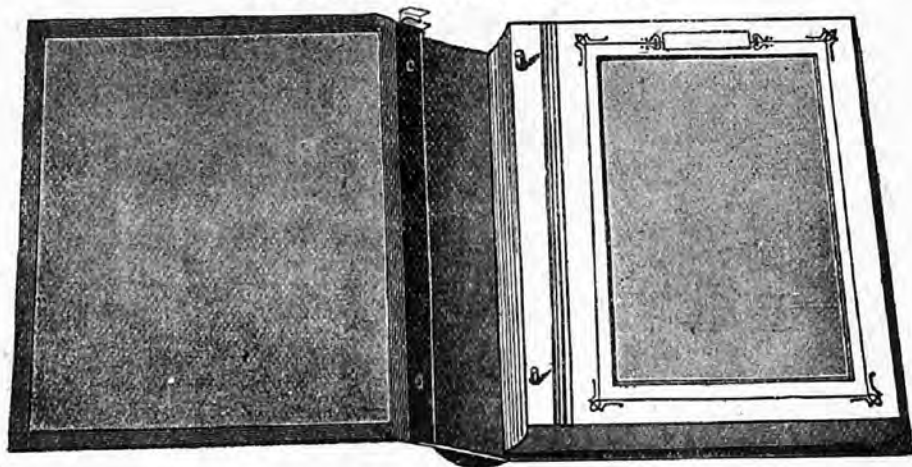
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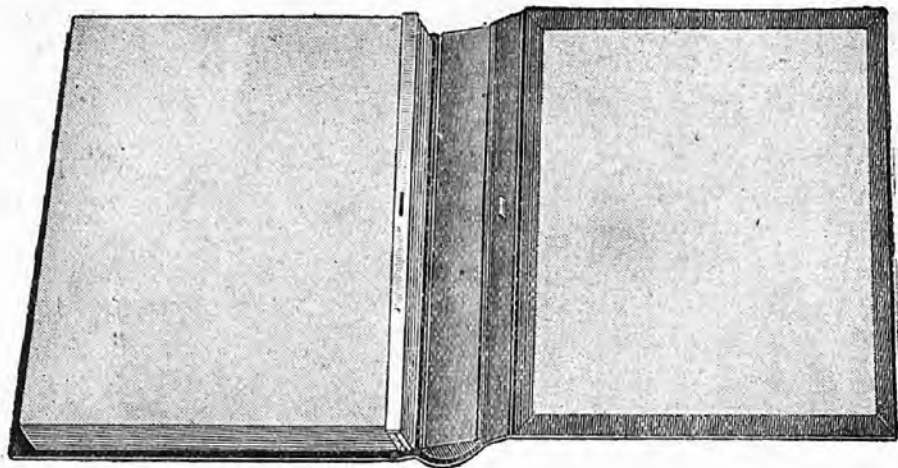
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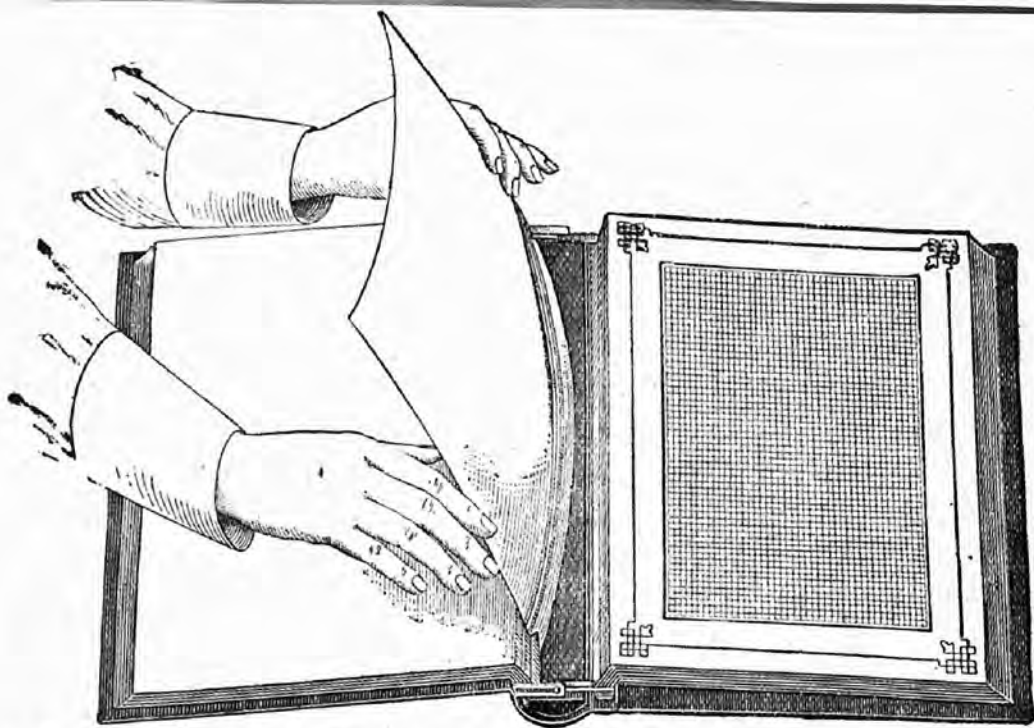
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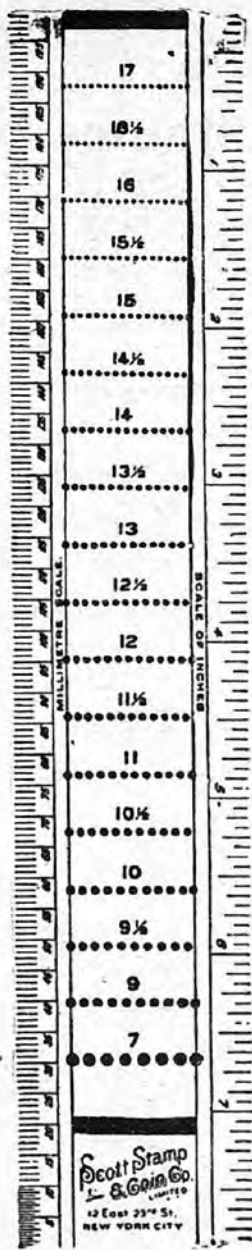
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