

STANDARD
POSTAGE STAMP
CATALOGUE

1898
NEW YORK.

THE SCOTT STAMP & COIN CO. LIMITED



Bibliotheca Lindesiana.

PHILATELIC SECTION.

Brawford 539

SCOTT'S
STANDARD

Postage Stamp Catalogue,

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH
MOST OF THEM CAN BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

FIFTY-EIGHTH EDITION.

1897 98.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP
TO THE DAY OF GOING TO PRESS.

PRICE 50 CENTS.

NEW YORK:

THE SCOTT STAMP AND COIN CO., LIMITED,

18 EAST 23^D ST.

Branch Store: 183 Broadway.

ERRATA.

I.

CORRECTIONS.

Page.		Page.	
16	United States No. 1883 should read 1833.	218	France No. 77, value should read 25c.
17	" No. 1891 should read 1391.	221	Port Lagos No. 953, should read 952.
80	Austria No. 47, type number should read A10.	249	Greece No. 47, color should read blue, <i>creamish</i> .
80	" No. 70, type number should read A12.	251	" No. 148, color should read blue green.
87	Azores No. 80, color should read orange yellow.	273	Honduras No. 86, color should read lilac.
87	" No. 93, color should read yellow orange.	273	" No. 87, color should read violet.
91	Barbados No. 49, should read 48.	287	Bundi No. 7, color should read yellow, blue
91	" No. 48, color should read vermilion red.	312	Ivory Coast No. 53, color should read black, rose.
96	Belgium No. 30, type number should read A7.	367	New Caledonia No. 40, color should read lilac blue.
114	British Central Africa No. 26, type number should read A5.	400	Orange Free State line above No. 21 should read q. surcharged 3d
114	" No. 37, type number should read A5.	406	Peru types A3 and A6 should be transposed
117	British East Africa heading above No. 69 should read <i>Wmkd Crown and C. A.</i>	431	Portugal No. 100 should read type II.
132	Cape of Good Hope No. 57, color should read emerald green.	431	" No. 101 should read type I.
142	China No. 29, color should read orange.	431	" No. 104 should read type II.
148	Shanghai No. 113, color should read blue lilac.	442	Queensland No. 126, type number should read A5a.
148	" types A15 and A16 should be transposed.	442	" No. 128, type number should read A5a.
153	Colombian Republic date over No. 68 should read 1868.	442	" No. 132, type number should read A5a.
163	Antioquia No. 108, color should read blue	476	Samoa line above No. 29 should read <i>Perf. 10x11</i> .
172	Congo No. 21, color should read blue green.	504	Spain No. 355 should read 1/20.
		505	" No. 509, type number should read A5.

II.

OMISSIONS.

ARGENTINE REPUBLIC.

1858-61

21 A7 5c vermilion, ground-work of crossed lines 10 5

BELGIUM.

Printed in Aniline Colors.

1881

46a A10 1fr red violet

NEWSPAPER STAMPS.

1866-67

110a N2 5c yellow brown

BRAZIL.

1882

100a A27 200r red brown, type II

CHINA.

Wmkd a Shell.

36a A6 4c on 4c rose 4 10

DANISH WEST INDIES.

1895

22 A4 10c on 50c bright purple

HONDURAS.

1877

Black Surcharge.

11a A3

2r on 2r green

Red Surcharge.

24a A3

2r on 2r green

ERRATA—CONTINUED.

PERU. UNPAID LETTER STAMPS. RE-ISSUE (1884).

PLATA 3mm. high.

232aU1 1c bistre, blue and
black surcharge

ST. THOMAS AND PRINCE ISLANDS.

Perf. 12½ and 13.

7aA1 50r green, type II 75 75

SALVADOR. ENVELOPES.

White Laid Paper.

504aE1 5c ultramarine 25

SOUTH AUSTRALIA.

Perf. 15.

269aA13 6p blue

III.

ERRORS AND OMISSIONS IN PRICES.

Page.	No.		Page.	No.	
10	United States		143	China	43 should be 60
	548	should be	170	Tolima	29 2.50 2.50
11	"	577 " 1.00 1.00	191	Dominican Republic	35 should be 25 25
11	"	591 " "	195	Dutch Indies	85 " 12.00 75
15	"	1225 " 15 5	202	Ecuador	622 " 5 5
72	Argentine Republic	18 should be 2.50 75	202	"	623 " 10 10
87	Azores	71 " 8 8	202	"	625 " 25 25
91	Barbados	56a " 1.00 1.00	210	Fiji Islands	34 " 60 60
96	Belgium	42 " 10.00 8.00	232	German Empire	7a " 10 35
96	"	45 " 6 8	232	"	8 " 50 35
96	"	46 " 8 4	237	Great Britain	13, cut to shape, should be 35
98	"	223 " 20 25	239	"	83 " 4 60
102	Bolivia	2 " void	246	"	511 " 4 4
113	British Bechuanaland	42 should be 25	247	"	704 " 12 6
117	British East Africa	71 should be 10	247	"	805 " 4 2
117	"	72 " 12	247	"	806 " 4 2
117	"	73 " 15	248	"	1108 " 35 20
117	"	74 " 18	259	Guatemala	42a " 8 8
117	"	75 " 20	267	Hawaiian Islands	50 " 35 35
117	"	76 " 25	279	India	5a " 12
117	"	77 " 30	330	Macao	101 " 10 10
117	"	78 " 35	330	"	102 " 10 10
117	"	79 " 65	344	Mexico	92 " 2.50
117	"	80 " 1 30	362	Netherlands	78 " 40 10
117	"	81 " 1 90	362	"	79 " 75 25
117	"	82 " 2.50	370	Newfoundland	70 " 10
117	"	83 " 3.00	370	"	71 " 10
129	Canada	80 " 8 1	415	Peru	366 " 25 15
129	"	61 " 15 5	415	"	368 " 1.00
131	Cape of Good Hope	38 should be 35 20	483	Seychelles	1 " 3 3
132	"	53 " 2.50 void	483	"	2 " 5 5
134	Ceylon	48a " 75 30	483	"	3 " 12 12
138	"	425 " 12 6	508	Straits Settlements	68 should be 15 12
141	China	9 " 50 35	513	Selangor	19 " 75
141	"	12 " 75 30	513	"	20 " 3.00
141	"	14 " 8 6	513	"	21 " 3.00
141	"	15 " 16 6	513	"	22 " 1.50
142	"	26 " 2	513	"	23 " 3.00
142	"	30 " 10	518	Sweden	57a " 50 15
142	"	31 " 10			
142	"	34 " 25			
142	"	36 " 25			
142	"	37 " 20			
143	"	42 " 2.50			

SPECIAL NOTICES.

TERMS: *Net cash in advance.* Our prices are put as low as it is possible to sell genuine stamps, and we cannot allow any discounts. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

Orders for less than twenty-five cents, except for millimeter scales and gummed paper, are respectfully declined.

Orders for less than \$1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present edition of the catalogue. At the same time, advanced collectors frequently add sets of reprints to their collections of different countries in order to fully represent everything in any way connected with postal issues. Therefore in our books of special countries reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which are still receivable for postage, although printed at a later date than that at which the particular issue was regularly sold at the post office.

PRICES. The prices quoted for rare stamps are for specimens in good condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in good condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with

ERRATA—CONTINUED.

PERU.

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RE-ISSUE (1894).

PLATA 3mm. high.

232aU1 1c bistre, blue and
black surcharge

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Perf. 12½ and 13.

7aA1 50r green, type II 75 75

SALVADOR.

ENVELOPES.

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its, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the *Scott Stamp & Coin Co., Ltd.*, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we shall, upon application, set apart a series of boxes in which we shall place on receipt one of each kind of new stamp as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 15 per cent. commission on ordinary issues and 30 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous to procure early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine and classify stamps in accordance with our catalogue at the rate of \$2.00 per hundred, with a minimum charge of twenty-five cents in case less than twelve stamps are sent. Postage and registration are additional in every instance. The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired. Entire collections will be examined for forgeries at the rate of \$1.00 per thousand stamps, the minimum fee being \$1.00.

ABBREVIATIONS. A.—Asia; AE.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceanica; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

SPECULATIVE STAMPS. We have compiled a special list of the stamps which are considered to belong under the above heading, and it will be found immediately after the catalogue proper.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, *Papier*; German, *Papier*; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wave Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wave. Wire wave paper to-day being the common form, is known generally as wave paper.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *bâtonné* from the French "*Baton*," a staff. *Batonné* paper may be either wove or laid; in the latter case the fine laid lines show between the "*bâtons*." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrillé carré*," a French term which seems to have no equivalent in English, although the term *quadrillé* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrillé*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila paper* is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk paper* in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite paper*, or *silurian paper*. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p. 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used,

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post-horn printed in Phenolphthaleine, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel-

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or *unperforated*. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In *rouletting* the paper is cut partly or wholly through but no paper is removed; in *perforating* a part of the paper is removed. *Rouletting* derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *perçage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes; German, *in Linien durchstoichen*; English, *rouletted*, or *rouletted in lines*. In this style of *rouletting* the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of *rouletting* in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called *rouletting* in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points; German, *in Punkten durchstoichen*; English, *pin perforated*. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc; German, *bogenförmige Durchstich*. There is no English equivalent for this style of roulette, and the French "*percé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie; German, *sägenartiger Durchstich*; English, *sawtooth roulette*, or *sawtooth perforation*, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *perçage en arc*.

Perçé en serpentín; German, *schlangenartiger Durchstich*; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Perçé en losanges; German, *Rautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band: then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION. The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Type set stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotypes or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *tress*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected stamps*. Stamps issued by a city for circulation within city limits are called *municipal stamps*. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine stamps*, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel 'ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.



DIE B.

1. The lines in the groundwork vary in thickness and are not uniformly straight.

2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.

1. The lines in the groundwork are all thin and straight.

2. All the lines of the background are parallel.

3. There is no dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

*Tables alphabétiques des expressions
employées dans les catalogues de Timbres Poste.*

*Alphabetisch geordnete Tabellen der in Briefmarken-
Katalogen gebrauchten Ausdrücke.*

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.

FRENCH.

GERMAN.

Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurisch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et câble,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Geibbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Gebläut.
Bluish,	Bleuâtre, azuré,	Bläulich.
Border,	Bordure,	Rand.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois.	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine.	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Canelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zählung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zählung.
Control mark,	Marque de contrôle,	Kontrolzeichen.
Control stamp,	Timbre de contrôle,	Kontrolmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	} Gefälschte Marken.
Cream color,	Crème,	} Fälschungen.
Crimson,	Cramoisi,	Rahmfarben.
Cross,	Croix,	Hochroth.
Cross, Maltese,	Croix de Malte,	Kreuz.
Crown,	Couronne,	Maltheserkreuz.
Crown, large,	Grande couronne,	Krone.
Crown, small,	Petite couronne,	Grosse Krone.
Currant red,	Groseille,	Kleine Krone.
Currency,	Monnaie, valeur,	Korinthenroth.
Current,	En cours,	Währung.
Curved,	Recourbé,	Kursierend.
Cut diagonally,	Coupé en biais,	Geschweift.
		Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffe,	Durchstrichen.
Error,	Erreur,	Fehl Druck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalisch gebraucht.
Flap,	Patte,	Klappe.
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche Farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarrettière,	Hosenband.
Garter, large,	Grande jarrettière,	Grosses Hosenband.
Garter, medium,	Jarrettière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarrettière.	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Gräulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grillo,	Waffel, Gaufrage.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Gomme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filagramme renversé,	Ungezähnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête-bêche. { Kopfstehendes Wasserzeichen.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière, Émission, Émission provisoire, Émission définitive, Émission provisoire,	Eisengrau. Unregelmässige Zähnung. Auge. { Provisorische Ausgabe. { Vorläufige Ausgabe Entgültige Ausgabe. Aushilfsausgabe.
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps, Loops, Lower, Lozenge perforation, Losenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Cafte-lettre, Lettres, Bennet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en losanges Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zähnung. Grosses Format. Grosse Schrift. Lorbeerkrantz. Links. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilarothe. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere, Rautendurchstiche. Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarrettière moyenne	Mittleres Hosenband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	{ Geldanweisung, Postan- weisung.
Month,	Mois,	Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September.
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purélé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown,	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangelgelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagerechtes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechtes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manilla	Papier de chanvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Krallen.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Schrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmig durchstochen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zählung.
Perforation gauge,	Odontomètre,	Zähnmessner.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattennummer.
Pneumatic post,	Poste pneumatique,	Pneumatische post.
Point,	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	{ Timbre pour lettres en- registrées,	Einschreibemärke.
Regular issue,	{ Émission définitive,	Endgültige Ausgabe.
Reply postal card,	{ Carte, postale avec re- ponse payée,	{ Postkarte mit bezahlter Antwort.
Reprints,	{ Réimpressions,	Neudrucke.
Retouch,	{ Timbres réimprimés,	
Return letter stamp,	Retouché,	Nachgravierung.
Revenue stamps,	Timbre pour lettres en retour	Rückbriefmarke.
Reverse,	Timbres fiscaux,	Stempelmarken.
Right, to,	En revers, verso,	Rückseite.
Ribbed paper,	A droite,	Zur Rechten.
Rose,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose brown,	Rose,	Rosenfarbig, rosa.
Roulette,	Brun rosé,	Braunrosa.
Rouletted,	Perçage,	Durchstechung.
	Percé en lignes,	Durchstochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Linirtes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenförmig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durch-
Service stamp,	Timbre de service,	stochen.
Shade,	Nuance,	Dienstmarke.
Shading,	Hachures,	Abtönung, Schattierung.
Shape,	Format,	Schraffierung.
Ship,	Vaisseau,	Format.
Side,	Côté,	Schiff.
Silk threads,	Fils de soie,	Seite, Rand.
Silver,	Argent,	Seidenfäden.
Single lined numeral,	Chiffre à trait simple,	Silber.
Size,	Grandeur, format,	Dünne Werthziffer.
Sky blue,	Bleu ciel, azur,	Grösse, Format.
Slanting,	En biais, oblique,	Himmelblau.
Slate,	Ardoise,	Schräg.
Slate blue,	Bleu ardoise,	Schiefergrau.
Slate violet,	Violet ardoise,	Schieferblau.
Small,	Petite,	Schieferviolett.
Small crown.	Petite couronne,	Klein.
Small garter,	Petite jarretière,	Kleine Krone.
Small letters,	Petites lettres,	Kleines Hosenband.
Small perforation,	Petite dentelure,	Kleine Schrift.
Smooth paper,	Papier satiné,	Kleine Buchstaben.
Solferino,	Solferino,	Enge Zähnung.
Specimen, average,	Exemplaire ordinaire,	Glatte Papier.
Specimen, very fine,	Exemplaire magnifique,	Lilaroth.
Spray of Rose,	Tige de rose,	Durchschnittsexemplar.
Square cut,	Découpeure,	Prachtstück.
Stamps,	Timbres,	Rosenzweig.
Stamps for printed matter.	Timbres pour imprimés,	Quadrat Ausschnitt.
Stamped,	Étrappé,	Marken.
Star,	Étoile,	Marken für Drucksachen.
Star, large.	Grandé étoile,	Gestempelt.
Star, small.	Petite étoile,	Stern.
Star with broad points.	Étoile à larges rayons,	Grosser Stern.
Star with narrow points,	Étoile effilée,	Kleiner Stern.
Steamboat,	Bateau à vapeur,	Breitspitziger Stern.
Steel engraving,	Gravure, en acier,	Engspitziger Stern.
Straight,	En ligne droite,	Dampfboot.
Sun,	Soleil,	Stahlplattendruck,
Surcharge,	Surcharge,	Stahlstich.
Surface print,	En typographie,	Gerade.
Swan,	Cygne,	Sonne.
		Aufdruck, Ueberdruck.
		Flachdruck.
		Schwan.
Teeth,	Dents,	Zähne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Épais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at,	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filigramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety,	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermilion,	Gelbroth.
Vermilion red,	Rouge vermillion,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eiförmig.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	{ Sehr dünnes Papier.
Violet,	Violet,	{ Pélure.
Violet brown,	Brun violet,	Violett.
Violet tinted,	Violacé,	Violettbraun.
		Veilchenfarben getönt.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstochen.
Watermark,	Filigramme,	Wasserzeichen.
Watermark, inverted,	Filigramme renversé,	{ Kopfstehendes Wasserzeichen.
Watermark, sideways,	Filigramme couché,	{ Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	{ Breitrandig.
Wine color,	Rouge vin,	{ Breiter Rand.
Within,	Dans,	Weinroth.
Without,	Extérieur, sans,	Im.
Without gum,	Sans gomme, non gommé,	Aussen, ohne.
Wove paper.	Papier uni,	Ohne Gummierung.
Wrappers,	Bandes.	Einfaches Papier,
		Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.	ENGLISH.
Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bateau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun,	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Bianc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue,
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue,
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne grande,	Large crown.
Couronne petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile grande,	Large star.
Étoile effilée,	Narrow pointed star.
Étoile petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep, dark.

FRENCH.

ENGLISH.

Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres,	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groseille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

FRENCH.	ENGLISH.
Mois	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper.
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw.
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH.

ENGLISH.

Petite jarrettière,
 Petites lettres,
 Piquage,
 Piquage varié,
 Piquages divers,
 Piqué,
 Pointue,
 Poste pneumatique,
 Pourpre,
 Quadrillé,
 Rapproché,
 Recourbé,
 Réimpression,
 Renversée,
 Réséda,
 Rosace,
 Rose,
 Rose foncé,
 Rose lilacé,
 Rose pâle,
 Rose rouge,
 Rose, tige de,
 Rose vif,
 Rouge,
 Rouge brique,
 Rouge carmin,
 Rouge chair,
 Rouge jaunâtre,
 Rouge lilas,
 Rouge sang,
 Rouge vermillon,
 Rouge vin,
 Rougeâtre,
 Sablé,
 Safran,
 Saumon,
 Sale,
 Soleil,
 Solferino,
 Sur,
 Surcharge,
 Terne,
 Tête,
 Tête-bêche,
 Tige de rose,
 Timbres,
 Timbres de colis postaux,
 Timbres de chemin de fer,
 Timbres de contrôle,
 Timbres de journaux,
 Timbres de postes rurales,
 Timbres de service,
 Timbres faux,
 Timbres fiscaux,
 Timbres pour imprimés,
 Timbres pour lettres enregistrées,
 Timbres pour lettres en retard,
 Timbres pour lettres en retour,
 Timbres locaux,
 Timbres officiels,
 Timbres-poste,
 Timbres réimprimés,
 Timbres taxe,
 Timbres télégraphes,

Small garter.
 Small letters.
 Perforation.
 Compound perforation.
 Various perforations.
 Perforated.
 Pointed.
 Pneumatic post.
 Purple.
 Laid in rectangles.
 Close together.
 Curved.
 Reprint.
 Inverted.
 Mignonette.
 Tress.
 Rose.
 Deep rose.
 Lilac rose,
 Pale rose.
 Pink.
 Spray of rose.
 Bright rose.
 Red.
 Brick red.
 Carmine red.
 Flesh red.
 Yellowish red.
 Lilac red.
 Blood red.
 Vermilion red.
 Wine red.
 Reddish.
 Dotted.
 Saffron.
 Salmon.
 Dirty.
 The sun.
 Solferino.
 On.
 Surcharge.
 Dull.
 Head, top.
 Inverted.
 Spray of rose.
 Stamps.
 Postal packet stamps.
 Railway stamps.
 Control stamps.
 Newspapers stamps,
 Rural stamps,
 Official stamps,
 Counterfeits.
 Revenue stamps.
 Stamps for printed matter.
 Registration stamps,
 Too late stamps.
 Return letter stamps.
 Local stamps.
 Official stamps.
 Postage stamps.
 Reprints.
 Postage due stamps.
 Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.
GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstoßen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope.
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.

GERMAN.

ENGLISH.

Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke, .	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background,
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glatte Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniiert,	Lined.
Liniiertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomärke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattennummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffierung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich,	Steel engraving.

GERMAN.

ENGLISH.

Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungs-marke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermillion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.

ENGLISH.

Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allé-magne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antigua,	Antigua.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.
Autriche.	Austria.

Bade,
Barbade,

Baden.
Barbados.

FRENCH.	ENGLISH.
Bavière,	Bavaria.
Belgique,	Belgium.
Bolivie,	Bolivia.
Brême,	Bremen.
Brésil,	Brazil.
Bulgarie,	Bulgaria.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Cap Vert,	Cape Verde.
Ceylan,	Ceylon.
Chine,	China.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Corée,	Corea.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine République,	Dominican Republic.
Dominique,	Dominica.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Formose,	Formosa.
Grande Bretagne,	Great Britain.
Grèce,	Greece.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hanovre,	Hanover.
Holstein et Lauenbourg,	Holstein.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Ioniennes, Iles,	Ionian Islands.
Islande,	Iceland.
Italie,	Italy.
Jamaïque,	Jamaica.
Japon,	Japan.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie., russe du,	Russian Levant.
Lombardo-Vénétie,	Lombardy-Venice.
Madère,	Madeira.
Malacca,	Straits Settlements.
Malte,	Malta.
Maroc,	Mazagan-Maroc.

FRENCH.	ENGLISH.
Maurice,	Mauritius.
Mexique,	Mexico.
Modène,	Modena.
Nord de Bornéo,	British North Borneo.
Norwège,	Norway.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Orange,	Orange Free State.
Parme,	Parma.
Pays-Bas,	Netherlands.
Pérou,	Peru.
Perse,	Persia.
Pologne,	Poland.
Prince Edouard,	Prince Edward Island.
Prussé,	Prussia.
Rivières d'Huile,	Oil Rivers.
Romagnes,	Romagna.
Roumélie orientale,	Eastern Roumelia.
Russie,	Russia.
St.-Christophe,	St. Christopher
St.-Hélène,	St Helena.
St.-Marin,	San Marino.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Serbie,	Servia.
Sicile,	Sicily.
Sud Afrique, République	South African Republic,
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.
Terre-Neuve,	Newfoundland.
Toscane,	Tuscany.
Tour et Taxis,	Thurn and Taxis.
Trinité,	Trinidad.
Turk, Iles de.	Turk's Islands.
Turquie,	Turkey.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Abyssinien,	Abyssinia.
Aegypten,	Egypt.
Argentinien,	Argentine.
Bayern,	Bavaria.
Belgien,	Belgium.
Bolivien,	Bolivia.
Brasilien,	Brazil.
Braunschweig,	Brunswick.
Britisch Betschuanenland,	British Bechuanaland.
Britisch Indien,	India.

GERMAN.	ENGLISH.
Britisch Kolumbien, Britisch Ost Afrika, Britisch Schutzgebiet, Britisch Süd Afrika, Britisch Zentral Afrika, Bulgarien,	British Columbia. British East Africa. British Protectorate. British South Africa. British Central Africa. Bulgaria.
Cook-Insel, Cypern,	Cook Islands Federation Cyprus.
Dänemark, Dänische Westindien, Deutsches Reich, Deutsche Levant, Deutsch Ost Afrika,	Denmark. Danish West Indies. German Empire. German Levant. German East Africa.
Elfenbeinküste, Elsass-Lothringen, Erythrea,	Ivory Coast. Alsace and Lorraine. Eritrea.
Fidschi Inseln, Frankreich, Französische Kolonien,	Fiji Islands. France. French Colonies.
Goldküste, Griechenland, Grossbritannien,	Gold Coast. Greece. Great Britain.
Ionische Inseln, Island, Italien,	Ionian Islands. Iceland. Italy.
Kap der guten Hoffnung, Kap Verde'sche Inseln, Kirchenstaat, Kolumbien, Konföderierte Staaten von Amerika, Kongo Staat,	Cape of Good Hope. Cape Verde. Roman States. Colombian Republic. Confederate States of America. Congo Free State.
Levante, Levante, Deutsches Reich, Levante, Frankreich, Levante, Grossbritannien, Levante, Italien, Levante, Oesterreich, Levante, Russland, Livland, Lombardei-Venetien,	Levant. German Levant. French Levant. British Levant. Italian Levant. Austrian Levant. Russian Levant. Livonia. Lombardy-Venice.
Neapel, Neu-Braunschweig, Neue Republik, Neu-Kaledonien, Neu-Schottland, Neu-Seeland, Neu-Süd-Wales, Norwegen,	Naples. New Brunswick. New Republic. New Caledonia. Nova Scotia. New Zealand. New South Wales. Norway.
Orange Freistaat, Osterreich, Ost Afrika, Brit., Ost Afrika, Deutsch, Ost Indien, Ost-Rumelien,	Orange Free State Austria. British East Africa. German East Africa British India. Eastern Roumelia

GERMAN.

ENGLISH.

Persien,
 Polen,
 Portugiesisch Indien,
 Preussen,
 Prinz-Eduard-Insel

Persia.
 Poland.
 Portuguese India.
 Prussia.
 Prince Edward Island.

Russland,

Russia.

Sachsen,
 Sanct Christoph,
 Sanct Thomé und Principe,
 Sandwich Inseln,
 Sardinien,
 Schweden,
 Schweiz,
 Serbien,
 Seyschellen,
 Sizilien,
 Spanien,
 Süd-Afrika, Britisch,
 Süd Afrikanische Republik,

Saxony.
 St. Christopher (St. Kitts).
 St. Thomas & Prince Islands.
 Hawaii (Sandwich Islands).
 Sardinia.
 Sweden.
 Switzerland.
 Servia.
 Seychelles.
 Sicily.
 Spain.
 British South Africa.
 South African Republic.

Tasmanien,
 Toscana,
 Türkei,

Tasmania.
 Tuscany.
 Turkey.

Ungarn,

Hungary.

Vereinigte Staaten von Amerika,
 Virginische Inseln,

United States of America.
 Virgin Islands.

Wenden,

Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may still be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values carried to two decimal places.

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Abassi,	Afghanistan,	4 shahis=1 abassi, 3 abassi=1 rupee,	0 12 00
Anna,	Alwur, Bamra, Bhopaul, Bhore, Bikanir, Cash- mere, Chamba, East Africa, Faridot, Gwalior, Holkar, Hyderabad, Jhalawar, Jhind, Jum- moo, Nabha, Nepal, Puttiala, Pountch, Raj- nandgam, Rajpeepla, Sirmoor, Talcher,	16 annas=1 rupee. 20 annas=1 koree.	0 02 25 0 00 65
Anna of Korea,	Soruth,	64 atts=1 tical.	0 00 63
Att,	Siam,	100 aur=1 krona.	0 00 28
Aur,	Iceland,	100 bajocchi=1 scudo.	0 01 00
Bajocco,	Romagna, Roman States,	100 bani=1 leu.	0 00 20
Bani,	Roumania,	100 centavos=1 Bolivar.	0 20 00
Bolivar,	Venezuela,	100 candareens=1 tael.	0 00 90
Candareen,	China, Shanghai,	16 cash=1 candareen	
Cash	Shanghai, Formosa,	100 candareens=1 tael.	0 00 08

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Cent,	United States, Confederate States, British North America, British Guiana, British Honduras, Danish W. I. Hawaii, Fiji, Liberia.	100 cents=1 dollar.	0 01 00
Cent,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements.	100 cents=1 dollar.	0 00 60
Cent,	Ceylon, Mauritius, Seychelles,	100 cents=1 rupee.	0 00 36
Cent,	Netherlands and Dutch Colonies.	100 cents=1 florin.	0 00 40
Cent de Peseta,	Spain and Spanish Colonies,	100 c. de p.=1 peseta.	0 00 20
Centavo,	South America, Central America,	100 centavos=1 peso.	0 00 60
Centavo,	Mexico,	100 centavos=1 peso.	0 00 60
Centavo,	Argentina, until 1860,	100 centavos=1 peso.	0 00 40
Centesimo,	Italy, Lombardy Venice, Parma, Modena, San Marino, Roman States, Tuscany,	100 centesimi=1 lira.	0 00 20
Centesimo,	Monte Video, Uruguay, until 1864,	100 centesimos=1 real.	0 00 11
Centesimo,	Monte Video, Uruguay, after 1864,	100 centesimos=1 peso.	0 01 04
Centesimo,	Venezuela,	100 centesimos=1 Venezolano.	00 100
Centime,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	100 centimes=1 franc.	0 00 20
Centimo,	Spain and Spanish Colonies before 1866,	100 centimos=1 escudo.	0 00 52
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 piastre.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871,	100 centimos=1 peseta.	0 00 20
Chuckram,	Travancore,	2 chuckrams=1 anna. 16 annas=1 rupee.	0 01 15
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain and Spanish Colonies,	8 cuartos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero,	Peru,	10 dineros=1 peso.	0 10 00
Dobra,	Nowanugger,	6 dobras=1 anna.	0 00 40
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia,	1 dollar=100 cents.	1 00 00
Dollar,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements,	1 dollar=100 cents.	0 60 00
Drachma,	Greece,	1 drachma=100 lepta (new).	0 20 00
Drachma,	Greece,	1 drachma=100 lepta (old).	0 17 50
Escudo,	Spain, until 1866, and Spanish Colonies,	1 escudo=100 centimos.	0 52 00

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Escudo,	Spain after 1866 and Philippines,	1 escudo=1000 milesimos.	0 52 00
Farthing,	Gt. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Florin,	Netherlands and Dutch Colonies,	1 florin=100 cents.	0 40 00
Florin,	Austria until 1858,	1 florin=60 kreutzer.	0 50 00
Florin,	Austria after 1858; Hungary,	1 florin (gulden)=100 kreutzer.	0 40 00
Folus,	Faridkot,	4 folus=1 anna.	
		16 annas=1 rupee.	0 00 60
Franc,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	1 franc=100 centimes.	0 20 00
Fuang,	Siam,	8 fuangs=1 tical.	0 05 00
Grano,	Naples, Sicily,	100 grana=1 ducat.	0 00 80
Groschen,	German Empire, N. German Confederation, Brunswick, Hanover, Oldenburg.	30 groschen=1 thaler.	0 02 40
	Compare guter-groschen and neugroschen.		
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 08
Guerche,	Abyssinia,	16 guerche=1 taler.	0 05 00
Gulden,	Austria,	1 gulden (florin)=100 kreuzer.	0 40 00
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen = 1 reichsthaler.	0 03 25
Halfpenny,	Gt. Britain and British Colonies,	24 halfpenny=1 shill'g	0 01 00
Heller,	Austria,	100 heller=1 krone.	0 00 20
Kopec,	Russia, Finland,	100 kopecs=1 rouble.	0 00 53
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi.	0 15 00
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer = 1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer = 1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Denmark, Norway Sweden,	1 krona=100 öre.	0 27 00
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece,	100 lepta=1 drachma.	0 00 20
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, San Marino,	1 lira=100 centesimi.	0 20 00
Lotte,	Siam,	128 lottes=1 tical.	0 00 20
Mace,	Shanghai,	10 Mace=1 tael.	0 03 00
Maravedi,	Spain,	32 Maravedis=1 real.	0 00 16
Mark,	German Empire,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 20 00
Milesima,	Cuba, Philippine, Porto Rico,	1000 milesimas de peso=1 peso.	0 00 01
Milesima de Escudo,	Spain, Cuba,	1000 milesimas de escudo=1 escudo.	0 00 05
Millième,	Egypt,	1000 millièmes=100 piastres.	0 00 50
Mons,	Japan, Corea,	100 mons=1 tenpo.	0 00 01
Neu-Groschen,	Saxony,	30 neu-groschen=1 thaler.	0 02 40
Novic,	Bosnia, Montenegro,	100 novics=1 florin.	0 00 04

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Obolo,	Ionian Islands,	100 oboles=1 dollar.	0 01 00
Ore,	Denmark, Norway, Sweden.	100 öre=1 krona.	0 00 27
Païsa,	Faridkot. Rajpeepla,	4 païsas=1 anna.	0 00 60
Para,	Egypt, Roumania, Servia, Turkey	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastra.	0 00 17
Penni,	Finland,	100 pennia=1 mark.	0 00 20
Penny,	Great Britain, and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Peseta,	Spain,	1 peseta=100 centimos.	0 20 00
Peseta,	Peru.	5 pesetas=1 peso.	0 11 00
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Mexico, Costa Rica, Nicaragua,	1 peso=100 centavos.	0 60 00
Peso,	South America,	1 peso=100 centavos.	0 60 00
Pfennig	German Empire, Bavaria, Wurtemberg,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	12 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs=1 neu-groschen.	0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Piastra,	Roumania, Moldavia.	1 piastra=40 parales.	0 06 80
Piastra,	Egypt, Roumania, Servia, Turkey,	1 piastre=40 paras.	0 05 00
Piastra,	Moldavia,	1 piastre=40 paras.	0 06 80
Pie,	India,	12 pies=1 anna.	0 00 20
Pice,	India,	4 pice=1 anna.	0 00 60
Pound,	Gt. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Puttan	Cochin		0 01 15
Pynungs,	Siam,	32 pynungs=1 tical.	0 01 13
Quattrino,	Tuscany,	60 quattrini=1 lira.	0 00 28
Kappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1860,	8 reales=1 peso.	0 07 00
Real,	Mexico and Cent'l Am.	8 reales=1 peso.	0 13 50
Real,	Monte Video, Uruguay,	8 reales=1 peso.	0 13 00
Real,	Spain,	20 reales=1 duro.	0 05 00
Real Plata,	Cuba, Philippine Islands,	8 reales plata=1 peso.	0 13 00
Reis,	Brazil,	1000 reis=1 milreis.	0 00 03
Reis,	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 10
Reis,	Portuguese India,	12 reis=1 tanga.	0 00 20
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rixdaler.	0 00 56
Rin,	Japan,	10 rin=1 sen.	0 00 06
Rixbank-skilling,	Norway,	1 rixdaler=96 rigsbank skilling.	0 54 00
Rixdaler,	Sweden,	1 rixdaler=48 skilling.	0 54 00
Rouble,	Russia, Finland,	1 rouble=100 kopecs.	0 55 00
Rupée,	India,	1 rupee=16 annas.	0 36 00
Rupée,	Ceylon,	1 rupee=100 cents.	0 36 00
Salung,	Siam,	4 salungs=1 tical.	0 10 00
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 50
Schilling,	Bergedorf, Hamburg, Heligoland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 50
Schwaren,	Oldenburg,	12 Schwaren=1 silbergroschen.	0 00 25

TABLES CONTINUED.

xxxv

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 60
Shahi,	Persia,	20 shahi=1 kran.	0 00 75
Shahi,	Afghanistan,	4 shahi=1 abassi.	0 03 00
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 24 00
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Skilling banco,	Sweden, until 1857,	48 skillings banco=1 rixdaler.	0 00 80
Skilling,	Denmark, Iceland,	96 skilling=1 rigsbank thaler.	0 00 28
Skilling,	Norway,	120 skilling=1 rixdaler.	0 00 45
Skilling,	Holstein,	16 skilling=1 mark.	0 01 50
Sol,	Peru,	100 centavos=1 sol.	0 00 60
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 85
Soldo,	Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 02 50
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 Sucre=100 centavos.	0 60 00
Sunar,	Afghanistan,	6 sunars=1 rupee.	0 06 00
Tanga,	Portuguese India,	16 tangas=1 rupee.	0 02 25
Thaler,	North Germany,	1 thaler=30 silbergroschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 40 00
Toman,	Persia,	1 toman=10 krans.	1 50 00
Tornese,	Naples, Sicily	300 tornese=1 ducat.	0 00 26
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Yen,	Japan	1 yen=100 sen.	0 60 00

List of the Colonies Controlled by European States.

BRITISH COLONIES.

Antigua, W. I.,	India, Asia,
Bahamas, W. I.,	Indian States, Asia,
Barbados, W. I.,	Alwur,
Bermuda, W. I.,	Bamra,
Br. Bechuanaland, Af.,	Bhopaul,
Br. Central Africa,	Bhore,
Br. Columbia, Vancouver, N. A.,	Bundi,
Br. East Africa,	Chamba,
Br. Guiana, So. Am.,	Charkhari,
Br. Honduras, So. Am.,	Cochin,
Br. Levant, E.,	Deccan,
Br. North Borneo, O.,	Duttia,
Br. Protectorate, Af.,	Faridkot,
Br. South Africa,	Gwalior,
Canada, N. A.,	Holkar,
Cape of Good Hope, Af.,	Hyderabad,
Ceylon, Asia,	Jhalawar,
Cyprus, E.,	Jhind,
Dominica, W. I.,	Jummoo
Falkland Islands, S. A.,	Jummoo Kashmir
Fiji Islands, O.,	Kashmir,
Gambia, Af.,	Las Bela,
Gibraltar, E.,	Nabha,
Gold Coast, Af.,	Nepal,
Grenada, W. I.,	Nowanuggur,
Griqualand, Af.,	Patiala,
Hong Kong, Asia,	Pountch,

Punjaub,
 Raj Nandgam.
 Rajppeepla,
 Sirmoor,
 Soruth,
 Talcher,
 Travancore,
 Wadhwan.
 Jamaica, W. I.,
 Labuan, O.,
 Lagos, Af.,
 Leeward Islands, W. I.,
 Madagascar, Af.,
 Malta, E.,
 Mauritius, Af.,
 Montserrat, W. I.,
 Natal, Af.,
 Nevis, W. I.,
 New Brunswick, N. A.,
 New Foundland, N. A.,
 New South Wales, O.,
 New Zealand, O.,
 Niger Coast, Af.,
 North Borneo, O.,
 Nova Scotia, N. A.,
 Prince Edward Island, N. A.,
 Queensland, O.,
 Rhodesia, Af.,
 St. Christopher, W. I.,
 St. Helena, Af.,
 St. Lucia, W. I.,
 St. Vincent, W. I.,
 Seychelles, Af.,
 Sierra Leone, Af.,
 South Australia, O.,
 Straits Settlements, Asia,
 Bangkok,
 Johor,
 Negri Sembilan,
 Pahang,
 Perak,
 Selangor,
 Sungei Ujong,
 Tasmania, O.,
 Tobago, W. I.,
 Trinidad, W. I.,
 Turks Islands, W. I.,
 Uganda, Af.,
 Victoria, O.,
 Virgin Islands, W. I.,
 Western Australia, O.,
 Zanzibar, Af.,
 Zululand, Af.

DUTCH COLONIES.

Curacao, W. I.,
 Dutch Indies, O.,
 Surinam, S. A.

FRENCH COLONIES.

Anjouan, Af.,
 Annam and Tonkin, Af.,
 Benin, Af.,
 Cochín China, Asia,
 Diego Suarez, Af.,

Fr. Levant, Cavalle,
 Fr. Levant, Dedeagh,
 Fr. Levant, Port Lagos,
 Fr. Levant, Vathy,
 French China, Asia,
 French Congo, Af.,
 French Morocco, Af.,
 French Zanzibar, Af.,
 French Guiana, S. A.,
 French Guinea, Af.,
 French Oceanica,
 French Soudan, Af.,
 Gabon, Af.,
 Gabon Congo, Af.,
 Guadeloupe, W. I.,
 Indo China, Asia,
 Ivory Coast, Africa,
 Madagascar, Af.,
 Martinique, W. I.,
 Mayotte, Af.,
 New Caledonia, O.,
 Nossi Bé, Af.,
 Obock, Af.,
 Reunion, Af.,
 Ste. Marie de Madagascar, Af.,
 St. Pierre & Miquelon, N. A.,
 Senegal, Af.,
 Tahiti, O.,

GERMAN COLONIES.

Cameroons, Af.,
 German East Africa,
 German New Guinea, O.,
 German South West Africa,
 Marshall Islands, O.,
 Togoland, Af.

ITALIAN COLONY.

Eritrea, Af.

PORTUGUESE COLONIES.

Angola, Af.,
 Angra, E.,
 Azores, E.,
 Cape Verde, Af.,
 Funchal, Af.,
 Guinea, Af.,
 Horta, E.,
 Lourenco Marquez, Af.,
 Macao, Asia,
 Madeira, Af.,
 Mozambique, Af.,
 Mozambique Co., Af.,
 Ponta Delgada, E.,
 Portuguese Congo, Af.,
 Portuguese India, Asia,
 St. Thomas & Prince, Af.,
 Timor, O.,
 Zambesi, Af.

SPANISH COLONIES.

Cuba, W. I.,
 Fernando Po, Af.,
 Philippine Islands, Asia,
 Porto Rico, W. I.

SCOTT'S STANDARD POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY
ANY GOVERNMENT IN THE WORLD, GIVING THEIR
DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE
PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS
BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE
INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 47 1 dollar.
thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS—1 DOLLAR.
PROVISIONAL ISSUES.

Alexandria, Va.



1845 A1

1 A1 5c buff

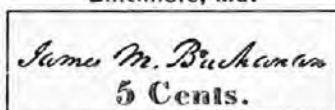
Annapolis, Md.



1846 E1

2 E1 5c red

Baltimore, Md.



1846 A2

Several varieties of each.

3 A2 5c black

4 " 10c black

400.00

5 A2 5c bluish

350.00

6 " 10c bluish

ENVELOPES.

James M. Buchanan.

PAID



1845

E2

7 E2 5c blue, white

8 " 5c blue, buff

9 " 5c blue, Manila

10 " 10c red white

11 " 10c red, buff

Brattleboro, Vt.



1846

A3

10 varieties.

12 A3 5c buff

750.00

Milbury, Mass.



1847

A4

13 A4 5c bluish

**New Haven, Ct.
ENVELOPE.**

1845 E3

 14 E3 5c red
 15 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.

A5

16 A5	5c black	20.00	12.00
	a. Double line at bottom		
17 "	5c bluish	12.00	8.00
	a. Double line at bottom	60.00	25.00
18 "	5c blue		20.00
	a. Double line at bottom		

Originals measure 20 3/4 x 27 3/4 mm., reprints, 20 1/2 x 28 1/2 mm.

Providence, R. I.

A6
A7

Eleven varieties of the 5c.

1846

19 A6	5c black	6.50
20 A7	10c black	40.00

St. Louis, Mo.

A8
A9
A19
1845

Three varieties of the 5 cent, three of the 10 cent and two of the 20 cent.

21 A8	5c greenish	200.00
22 A9	10c greenish	200.00
23 A10	20c greenish	

1846

One variety of the 5 cent, three of the 10 cent and two of the 20 cent.

24 A8	5c gray lilac	300.00
25 A9	10c gray lilac	250.00
26 A10	20c gray lilac	

1847
Pelure Paper.

Three varieties of the 5 cent, of which the first and second are re-engraved, and three varieties of the 10 cent.

27 A8	5c bluish
28 A9	10c bluish

GENERAL ISSUE.

29	5c brown (Franklin)	3.50
30	5c red brown, bluish	7.50 85
31	5c dark brown, bluish	7.50 85
32	5c orange, bluish	3.00
33	10c black (Washington)	12.00
34	10c bluish	20.00 4.00
	a. Diagonal half used as 5c	40.00
	b. Vertical half used as 5c	40.00

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56
Head in oval.
ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

35	1c blue (Franklin), type I	50.00 25.00
36	1c dark blue, type I	50.00 25.00
37	1c blue, type II	3.00 30
38	1c dark blue, type II	3.00 30
39	1c blue, type III	50.00 15.00
40	1c dark blue, type III	50.00 15.00
41	3c red (Washington)	2.00 2
42	3c orange red	2.00 2
43	3c rose red	4.00 2
44	3c lake red	4.00 2

45	5c brown <i>Jefferson</i>	17.50
46	5c red-brown	50.00 13.50
47	10c green (<i>Washington</i>)	15.00 1.00
48	10c yellow green	15.00 1.00
	a. Diagonal half used as 5c	
49	12c black (<i>Washington</i>)	25.00 2.25
	a. Diagonal half used as 6c	35.00
50	24c lilac (<i>Washington</i>)	100.00
51	30c orange (<i>Franklin</i>)	125.00

Head in square.

52 90c blue (*Washington*)
 1855-60

Same, Perf. 15.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

53	1c blue, type I	15.00	5.00
54	1c dark blue, type I	15.00	5.00
55	1c blue, type II	10.00	1.50
56	1c dark blue, type II	10.00	1.50
57	1c blue, type III	50	15
58	1c dark blue, type III	50	15
59	3c red	10	2
60	3c orange red	10	2
61	3c rose red	10	2
62	3c lake red	25	3
63	3c red (<i>with outer line</i>)	15.00	35
64	3c rose red	20.00	50
65	5c brick red, type I	75.00	12.50
66	5c red brown, type I	25.00	7.00
67	5c brown, type I	15.00	4.00
68	5c brown, type II	7.50	2.50
69	5c orange brown, type II	5.00	3.50
70	5c brown, type III	7.50	2.50
71	5c orange brown, type III	5.00	3.50
72	10c yellow green	7.50	50
73	10c dark green	3.00	50
74	12c black	3.00	1.00
75	24c lilac	7.50	5.00
76	24c gray lilac	7.50	5.00
77	30c orange	12.00	7.50
78	90c blue	27.50	40.00

Reprints. The paper is very white and the perforation 12.

1861 August

Perf. 12.

U. S. and value in corners.
 Wave paper.



1c.



3c.



5c.



10c.



12c.



90c.

79	1c indigo (<i>Franklin</i>)	
80	3c brown red (<i>Washington</i>)	
81	5c brown (<i>Jefferson</i>)	
82	10c dark green (<i>Washington</i>)	15.00
83	12c black (<i>Washington</i>)	
84	24c violet	
85	30c red orange (<i>Franklin</i>)	
86	90c dull blue (<i>Washington</i>)	

1861 September



1c.



3c.



5c.



10c.



12c.



90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

87	1c ultramarine	35	6
88	1c blue	45	6
89	1c dark blue	1.00	10
90	3c pink	35.00	8.00
91	3c rose	15	1
92	3c dull red	15	1
93	5c brown yellow	50.00	8.50
94	5c olive yellow		12.50
95	5c buff	10.00	10.00
96	10c yellow green	1.75	15
97	10c dark green	1.75	15
98	12c black	2.00	40
99	24c red lilac	10.00	1.50
100	30c orange	6.00	60
101	90c blue	20.00	4.00
102	90c pale blue	25.00	4.00
103	90c marine blue		7.50

1862-66

104	2c black (<i>Jackson</i>)	60	6
	a. Diagonal half used as 1c	25.00	
	b. Vertical half used as 1c	25.00	
105	3c scarlet	100.00	
	a. Imperforate		
106	5c red brown	20.00	3.50
107	5c brick red		15.00
108	5c brown	6.00	40
109	5c black brown	10.00	50
110	15c black (<i>Lincoln</i>)	7.50	50
111	24c lilac	5.00	40
112	24c gray lilac	4.00	40
113	24c gray	5.00	40

Laid paper.

114	1c blue	25.00	
115	2c black		
116	3c rose	7.50	

1867

Wove Paper.

Same, with embossing covering entire back of stamp.

117	3c rose	40.00	17.50
118	5c brown		
119	30c orange		

Embossing measuring
18x15 mm.

120	3c rose		
	Embossing measuring 13x16 mm.		

121	3c rose	25.00	8.00
	Embossing measuring 12x14 mm.		

122	2c black	40.00	7.50
123	3c rose	20.00	2.50

Embossing measuring
11x13 mm.

124	1c blue	6.50	1.25
125	1c dull blue	6.50	1.25
126	2c black	2.50	30
127	3c rose	2.00	5
128	3c lake red		10
129	10c green	5.00	75
130	12c black	5.00	60
131	15c black	25.00	5.00

Embossing measuring 9x13 mm.

132	1c blue	6.50	1.00
133	1c pale blue	6.50	1.00
134	2c black	1.25	15
135	3c rose	1.00	2
	a. Imperforate		
136	3c red	1.00	2
137	5c brown	12.50	3.50
138	5c black brown		5.00
139	10c yellow green	5.00	60
140	10c dark green	5.00	60
141	12c black	5.00	60
142	15c black	10.00	1.50
143	24c gray lilac	15.00	6.00
144	30c orange	15.00	5.00
145	90c blue	50.00	18.00

1875

Re-issue, without embossing.

146	1c blue	12.50	
147	2c black	15.00	
148	3c brown red	25.00	
149	5c light brown	15.00	
150	10c green	20.00	
151	12c black	25.00	
152	15c black	35.00	
153	24c deep violet	30.00	
154	30c brownish orange	50.00	
155	90c blue	50.00	

These stamps can be distinguished from the 1861-66 issues by the paper, which is very white instead of yellowish.

1869

Various designs in square.
With embossing measuring
9½x9½ mm.

156	1c buff (<i>Franklin</i>)	1.50	75
	a. Without grill	25.00	
157	1c brown orange	1.50	75
158	2c brown (<i>Horseman</i>)	1.25	15
159	2c yellow brown	1.25	15
	a. Without grill	25.00	
	b. Diagonal half used as 1c		
160	3c blue (<i>Locomotive</i>)	1.00	2
	a. Without grill	25.00	
	b. Vertical ½ used as 2c		
161	3c dark blue	1.00	2
162	6c blue		
	(<i>Washington</i>)	4.00	75
163	10c yellow (<i>Coat of Arms</i>)	7.00	90
164	12c green (<i>Steamship</i>)	5.00	75
165	15c brown & blue		
	(<i>Landing of Columbus</i>)	12.50	4.00
	a. Without grill	50.00	
166	15c brown & blue		
	(<i>Picture framed</i>)	7.50	2.00
	a. Picture inverted	200.00	
167	15c dark brown & blue	7.50	2.00
168	24c green & purple		
	(<i>Declaration of Independence</i>)	20.00	7.00
	a. Without grill	50.00	
	b. Picture inverted	200.00	

169	30c blue & carmine (Coat of Arms)	20.00	4.00
	a. Without grill	50.00	
	b. Flags inverted		600.00
170	90c black & carmine (Lincoln)	40.00	20.00
	a. Without grill	75.00	
Re-issue, without embossing. Hard White Paper.			
1875			
171	1c buff	5.00	5.00
172	2c brown	10.00	10.00
173	3c blue	15.00	15.00
174	6c blue	10.00	10.00
175	10c yellow	12.50	12.50
176	12c green	10.00	10.00
177	15c brown & blue (pic- ture not framed)	12.50	12.50
178	24c green & purple	15.00	15.00
179	30c blue & carmine	22.50	22.50
180	90c black & carmine	40.00	40.00

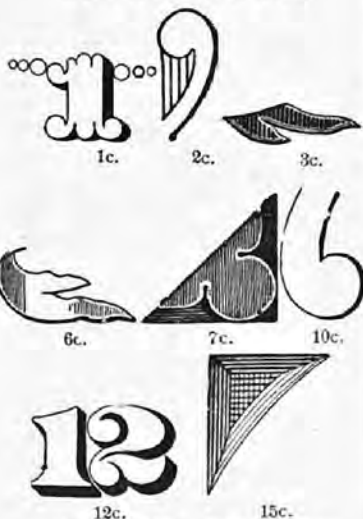
Soft Porous Paper.

1880			
181	1c buff	2.50	2.50

1870-71

Printed by the National Bank Note
Company.

Head to left in oval.

Embossing measuring
8½ to 9 x 10½ to 11½ mm.

182	1c ultramarine (Franklin)	5.00	50
183	2c red brown (Jack- son)	5.00	15

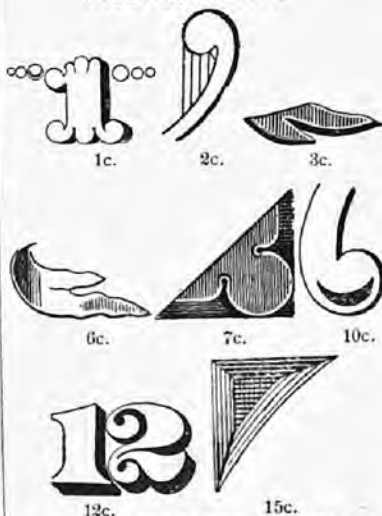
184	3c green (Washing- ton)	2.50	3
185	6c carmine (Lincoln)	15.00	4.00
186	7c vermilion (Stanton)	15.00	4.00
187	10c brown (Jefferson)	35.00	10.00
188	12c dull violet (Clay)		75.00
189	15c orange (Webster)	25.00	6.50
190	24c purple (Scott)		
191	30c black (Hamilton)	35.00	25.00
192	90c carmine (Perry)	25.00	7.50

1870-71

Without embossing.

193	1c ultramarine	3.50	15
194	2c red brown	2.00	3
195	3c green	2.50	5
196	6c carmine	5.00	20
197	7c vermilion	8.00	60
198	10c brown	20.00	20
199	10c yellow brown	20.00	20
200	12c dull violet	12.50	50
201	15c bright orange	6.00	50
202	24c purple	17.50	2.00
203	30c full black	15.00	40
204	90c carmine	17.50	1.50

1873

Printed by the Continental Bank
Note Co.On thin hard paper, with
secret marks on the
values from 1c to 15c,
as described and
illustrated below.1c. In the pearl at the left of the numeral "1"
there is small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. The lines at the sides of the ball in the lower right hand corner are surrounded by colored semi-circles.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier, forming a "V."

It is an undecided question whether the higher values have secret marks.

205	1c ultramarine	1.25	5
206	1c dark ultramarine	1.25	5
207	1c gray blue	1.25	5
208	2c brown	1.50	3
209	2c dark brown	1.50	3
210	3c green	.75	1
211	3c yellow green	.75	1
212	3c dark green	.75	1

a. Imperf vertically

213	6c dull pink	1.25	10
214	7c orange vermilion	6.00	60
215	10c brown	3.00	7
216	10c yellow brown	3.00	7
217	12c blackish violet	12.50	50
218	15c yellow orange	10.00	75
219	24c bluish purple	25.00	3.00
220	30c gray black	10.00	75
221	30c greenish black	10.00	75
222	90c rose carmine	12.50	1.50

1875

Same, horizontally or vertically ribbed paper.

223	1c ultramarine	2.00	
224	2c dark brown	.50	
225	3c green	1.00	
226	6c dull pink	5.00	
227	7c vermilion	25.00	
228	10c brown	5.00	
229	12c black violet		
230	15c bright orange	2.50	
231	24c bluish purple		
232	30c gray black	25.00	
233	90c rose carmine		

Re-issue, hard white wove paper.

234	1c ultramarine	40.00	
235	2c dark brown	30.00	
236	3c blue green	40.00	
237	6c dull rose	40.00	
238	7c reddish vermilion	30.00	
239	10c pale brown	40.00	
240	12c dark violet	30.00	
241	15c bright orange	40.00	
242	24c dull purple	30.00	
243	30c greenish black	40.00	
244	90c violet carmine	40.00	

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

1875

245	2c vermilion	1.00	5
	a. Imperforate	7.50	
246	5c blue (Taylor)	2.00	10
247	5c dark blue	2.00	10

Re-issue, hard, white wove paper.

248	2c carmine vermilion	40.00	
249	5c bright blue	40.00	

1876

Double Paper.

250	1c dark ultramarine	1.00	
251	2c dark brown	1.00	
252	3c blue green	1.00	
253	6c dull rose		
254	10c brown		
255	15c orange (?)		
256	30c gray black		
257	90c carmine (?)		
258	2c vermilion		
259	5c dark blue	2.00	

Printed by the American Bank Note Company.

1879 Soft Porous Paper.

260	1c blue	1.50	5
261	1c ultramarine	1.00	2
262	2c vermilion	.25	1
263	3c green	.40	1
264	5c blue	1.50	5
265	6c pink	2.00	5
266	10c yellow brown		
	(National plate)	3.00	4
267	10c brown (Continental plate)	3.00	4
268	10c black brown (Continental plate)	5.00	10
269	15c orange	2.00	30
270	15c red orange	.50	20
271	30c greenish black	5.00	20
272	30c full black	2.00	15
273	90c carmine	7.50	1.00

1880

Re-issue.

274	1c dark ultramarine	50.00	
275	2c black brown	50.00	
276	3c blue green	50.00	
277	6c dull rose	50.00	
278	7c scarlet vermilion	50.00	
279	10c deep brown (Continental plate)	50.00	
280	12c blackish purple	50.00	
281	15c orange	50.00	
282	24c dark violet	50.00	
283	30c greenish black	50.00	
284	90c dull carmine	50.00	
285	3c scarlet vermilion	50.00	
286	5c deep blue	50.00	

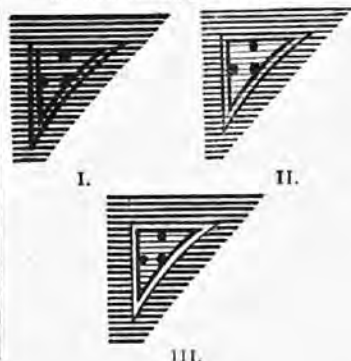
1882

FIVE CENTS.

Type I. The back-ground of the oval is formed of crossed diagonal and horizontal lines.

Type II. The back-ground of the oval is formed of horizontal lines only.

287	5c brown (<i>Garfield</i>)			327	2c gray violet	4	1
	type I.	50	2	328	3c green (<i>Flagship of Columbus</i>)	8	6
288	5c yellow brown, type I	75	2	329	4c ultramarine (<i>Fleet of Columbus</i>)	8	3
289	5c yellow brown "	11 50	2	330	4c blue		
290	5c gray brown "	11 50	2	331	5c chocolate (<i>Columbus soliciting aid from Isabella</i>)	12	4
291	1c gray blue, re-engr'd.	10	1	332	5c pale brown	12	4
292	1c ultramarine "	10	1	333	6c purple (<i>Columbus welcomed at Barcelona</i>)	12	10
293	3c green "	15	1	334	6c red violet	12	10
294	3c blue green "	15	1	335	8c magenta (<i>Columbus restored to favor</i>)	15	6
295	6c rose "	1.50	10	336	10c black brown (<i>Columbus presenting natives</i>)	20	4
296	6c brown red "	1.50	10	337	10c gray black	20	4
297	10c brown "	50	1	338	15c dark green (<i>Columbus announcing his discovery</i>)	25	30
298	10c yellow brown "	50	1	339	30c orange brown (<i>Columbus at La Rabida</i>)	50	40
299	10c black brown "	5.00	25	340	50c slate blue (<i>Recall of Columbus</i>)	75	65
1883				341	1.00 salmon (<i>Isabella pledging her jewels</i>)	4.00	4 00
300	2c orange brown, (<i>Washington</i>)	8	1	342	2.00 brown red (<i>Columbus in chains</i>)	2.75	2.50
301	2c red brown	8	1	343	3.00 yellow green (<i>Columbus describing his third voyage</i>)	3.50	3.50
302	4c blue green (<i>Jackson</i>)	15	3	344	3.00 olive green	3.50	3.50
1887				345	4.00 crimson lake (<i>Portraits of Columbus and Isabella</i>)	4.50	4.50
303	2c green	8	1	346	4.00 rose carmine	4.50	4.50
	a. Imperforate	1.50		347	5.00 black (<i>Profile of Columbus</i>)	5.50	5.50
304	3c vermilion	15	12	1894			
	New Design.				Same as 1890-93 issue, with triangular shaped ornaments in upper angles.		
305	1c ultramarine, (<i>Franklin</i>)	8	1				
	a. Imperforate						
1888							
	Same as 1872-83 issue.						
306	4c carmine	15	5				
307	5c indigo, type I	50	2				
308	5c indigo, type II	50	2				
309	30c orange brown	85	50				
310	90c purple	2.50	1.25				
1890-93							
	New designs, stamps smaller.						
311	1c ultramarine (<i>Franklin</i>)						
	a. Imperforate						
312	2c lake (<i>Washington</i>)	50	5				
313	2c carmine	5	1				
	a. Imperforate						
314	3c purple (<i>Jackson</i>)	6	3				
	a. Imperforate						
315	4c dark brown, (<i>Lincoln</i>)	8	1				
	a. Imperforate						
316	5c chocolate (<i>Grant</i>)	10	1				
	a. Imperforate						
317	5c yellow brown	10	1				
318	6c brown red (<i>Garfield</i>)	15	6				
	a. Imperforate						
319	8c lilac (<i>Sherman</i>)	15	4				
	a. Imperforate						
320	11c green (<i>Webster</i>)	20	1				
	a. Imperforate						
321	15c indigo (<i>Clay</i>)	30	8				
	a. Imperforate						
322	30c black (<i>Jefferson</i>)	60	12				
	a. Imperforate						
323	90c orange (<i>Perry</i>)	2.00	65				
	a. Imperforate						
1893							
	COLUMBIAN ISSUE.						
324	1c deep blue (<i>Columbus in sight of land</i>)	3	1				
325	1c pale blue	3	1				
326	2c violet (<i>Landing of Columbus</i>)	4	1				



In triangle I the horizontal lines of the ground-work run across the triangle and are of the same thickness within the triangle as without.

In triangle II the lines also cross the triangle but are thinner within than without the triangle.

In triangle III the lines do not cross the triangle but stop at the inner frame of the triangle and are thin.

348	1c pale ultramarine	15	2
349	1c dark blue	3	1
350	2c pink, triangle I	8	3
351	2c carmine lake "	15	2
352	2c carmine "	5	1
	a. Imperforate horizontally		
353	2c carmine, triangle II	20	5
354	2c carmine, triangle III	15	3
355	3c purple	8	2
	a. Imperforate		
356	4c dark brown	8	2
	a. Imperforate		
357	5c chocolate	10	1
	a. Imperforate		
358	1c yellow brown	10	1
	a. Imperforate horizontally 12.50		
359	6c dark red brown	12	5
	a. Imperforate horizontally 10.00		
360	8c puce	15	5
361	10c dark green	20	2
	a. Imperforate		
362	15c dark blue	25	6
363	50c orange	1.00	40
364	1.00 black	3.00	2.00
365	2.00 sapphire (Madison)	5.00	2.50
366	5.00 dark green (Marshall)	8.00	6.00

1895.

Same as 1894 issue, water-marked U. S. P. S. repeated in horizontal rows.

367	1c blue	2	1
	a. Imperforate		
368	2c carmine, triangle I	8	1
369	2c carmine, triangle II	15	2
370	2c carmine, triangle III	3	1
	a. Imperforate		
371	3c purple	5	2
372	4c dark brown	6	1
373	5c chocolate	7	1
374	6c dark red brown	8	3
375	8c puce	10	3
376	10c dark green	12	1
	a. Imperforate		
377	15c dark blue	20	3
378	50c orange	60	15
379	1.00 black	1.25	60
380	2.00 sapphire	2.50	1.50
381	5.00 dark green	5.50	2.50

OFFICIAL STAMPS.

All, except Post Office, same Designs as General Issue, with name of Department above.

1873

Printed by the Continental Bank
Note Co.
Thin Hard Paper.
Perf.

AGRICULTURE.

500	1c yellow	4.00	4.00
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501	2c yellow	1.25	1.00
502	3c "	40	25
503	6c "	75	75
504	10c "	7.50	6.00
505	12c "	10.00	8.00
506	15c "	4.00	3.50
507	24c "	5.00	4.00
508	30c "	5.00	4.50
509	1c olive yellow		
510	2c "		
511	3c "		
512	6c "		
513	10c "		
514	12c "		
515	15c "		
516	24c "		
517	30c "		

EXECUTIVE.

518	1c carmine	10.00	10.00
519	2c "	10.00	10.00
520	3c "	7.50	7.50
521	6c "	20.00	20.00
522	10c "	12.50	12.50

INTERIOR

523	1c vermilion	25	25
524	2c "	30	15
525	3c "	25	10
526	6c "	50	5
527	10c "	50	50
528	12c "	60	40
529	15c "	75	50
530	24c "	1.00	75
531	30c "	1.00	75
532	90c "	3.00	2.50

JUSTICE.

533	1c purple	2.00	2.00
534	2c "	4.00	4.00
535	3c "	2.00	75
536	6c "	2.50	1.00
537	10c "	3.50	3.00
538	12c "	3.50	2.50
539	15c "	7.50	6.50
540	24c "	20.00	20.00
541	30c "	25.00	25.00
542	90c "	50.00	50.00
543	3c bluish purple	2.00	1.00
544	6c "	3.00	2.00
545	10c "		

NAVY.

546	1c dull blue		
547	2c "	1.00	1.00
548	3c "		
549	6c "	1.00	
550	7c "		
551	10c "		
552	12c "		
553	15c "		
554	24c "		
555	30c "		
556	90c "		
557	1c ultramarine	1.50	1.50
558	2c "	65	65
559	3c "	40	20
560	6c "	60	50

561	7c ultramarine	15.00	10 00
562	10c "	2.50	2 00
563	12c "	2.00	2 00
564	15c "	3.50	3 00
565	24c "	6.50	4 00
566	30c "	5.00	3 00
567	90c "	15 00	10 00
568	2c green (error)	40.00	"

POST OFFICE.

Figure of value in oval.

White paper.

569	1c black	40	40
570	2c "	25	25
571	3c "	5	1
572	6c "	30	15
573	10c "	2.00	2 00
574	12c "	1.00	75
575	15c "	1.50	1 00
576	24c "	1.25	1 25
577	30c "	3.00	1 00
578	90c "	2.50	2 00

Gray Surfaced Paper.

579	1c black		60
580	2c "		40
581	3c "	15	1
582	6c "	30	15
583	10c "	2.00	2 00
584	12c "	1.00	75
585	15c "	3.00	2 00
586	24c "		2 50
587	30c "	1.00	1 00
588	90c "	5.00	3 50

Ribbed Paper.

589	2c black		20
590	3c "		50
591	6c "		

Double Paper.

592	3c black		
593	24c "		
594	90c "		

STATE.

595	1c dark green	3.50	3 50
596	2c "	7.00	6 00
597	3c "	2.50	2 50
598	6c "	2.00	2 00
599	7c "	3.50	3 00
600	10c "	3.50	2 50
601	12c "	5.00	4 50
602	15c "	5.00	4 50
603	24c "	10.00	8 50
604	30c "	8.50	8 00
605	90c "	15.00	13 50
606	3c yellow green	3.50	3 50
607	3c bright green	75	75
608	6c "	1.00	1 00
609	10c "	3.50	2 50
610	2d black and green	25.00	25 00
611	5d "	135.00	
612	10d "	70.00	
613	20d "	60.00	60 00

Double Paper.

614	3c green		
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TREASURY.

615	1c brown	1.25	50
616	2c "	35	12
617	3c "	25	5
618	6c "	60	35
619	7c "	3.00	2 50
620	10c "	1.50	1 00
621	12c "	50	15
622	15c "	1.00	30
623	24c "	12 50	5 00
624	30c "	75	35
625	90c "	3.00	2 00
626	1c yellow brown	3.50	15
627	2c "	35	12
628	3c "	10	2
629	6c "	20	10
630	7c "	2.50	1 50
631	10c "	50	25
632	12c "	50	15
633	15c "	50	30
634	30c "	3.00	1 00
635	90c "	2.00	1 00

Double Paper.

636	3c brown		
636a	10c "		
637	90c "		

WAR.

638	1c rose red		5
639	2c "	50	8
640	3c "		2
641	6c "		5
642	7c "	2.50	2 50
643	10c "	1.00	30
644	12c "	1.00	30
645	15c "	25	25
646	24c "	25	25
647	30c "	50	50
648	90c "	1.00	1 00
649	1c brown red		
650	2c "		
651	3c "		5
652	6c "		10
653	7c "		
654	10c "		
655	12c "	2.50	1 00
656	15c "		50
657	24c "		50
658	30c "		
659	90c "		2 00

1879

Printed by the American Bank
Note Co.

Soft Porous Paper.

Perf.

AGRICULTURE.

660	1c yellow		
661	2c "		
662	3c "	1.00	50
663	6c "		

INTERIOR.

664	1c vermilion	1.50	1.50
665	2c "	10	3
666	3c "	5	2
667	6c "	10	5
668	10c "	1.50	1.00
669	12c "	3.00	1.50
670	15c "		
671	24c "		

JUSTICE.

672	3c bluish purple	75	75
673	6c "	1.50	1.25

NAVY.

674	1c blue		
675	2c "		
676	3c "		
677	6c "		

POST OFFICE.

678	1c black		
678a	2c "		
679	3c "	5	1
680	6c "		
681	12c "		
682	15c "		

STATE.

683	15c green		
684	30c "		

TREASURY.

685	1c brown		
686	3c "	10	3
687	6c "	20	10
688	10c "	50	25
689	12c "		
690	15c "		
691	30c "	3.00	1.00
692	90c "	5.00	2.50

WAR.

693	1c rose red	5	5
694	2c "	5	5
695	3c "	3	2
696	6c "	5	5
697	10c "	25	25
698	12c "	25	25
699	24c "		
700	30c "	25	25
701	2c dull vermilion	25	

SEMI-OFFICIAL ISSUES.

Baltimore, Md.

C1
10 varieties.C2
10 varieties.

1851

803	C1	1c black	7.00	5.00
804	"	1c black (sent)	25.00	15.00
805	"	1c black (short rays)	15.00	12.00
806	"	1c red	20.00	12.00
807	"	1c red (short rays)	40.00	35.00
808	"	1c red (sent)	50.00	40.00

1852

809	C2	1c red, bluish	25.00	25.00
810	"	1c blue, bluish	25.00	25.00
811	"	1c blue, bluish laid	75.00	75.00
812	"	1c blue, laid	50.00	50.00
813	"	1c blue	20.00	20.00
814	"	1c green		80.00
815	"	1c red		100.00



C3

816	C3	1c blue	25.00	25.00
817	"	1c red	12.50	7.50
818	"	1c rose red	12.50	7.50

Boston, Mass.



C4

Several varieties.

1849

820	C4	2c black	100.00
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C6



C7

1853

821	C6	1c blue	15.00
822	C7	1c blue	10.00
823	"	1c blue, bluish	15.00

FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUE.

1851

801	blue, rose (Franklin)		
802	1c blue (Eagle)	1.00	2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.



C8

824 C8 1c red, blue

Charleston, S. C.



C9

825 C9 2c black

20.00



C10



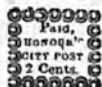
C11



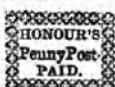
C12

Several varieties of C11 and C12.

826 C10	2c pink	100.00
827 C11	2c black	15.00
828 "	2c yellow	15.00
829 C12	2c black	10.00
830 "	2c bluish	10.00



C13



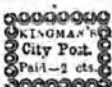
C14



C15

Several varieties of C13.

1851-55		
831 C13	2c black	7.50
832 "	2c bluish	5.00
833 "	2c pink, pelure	
834 C14	2c black	10.00
835 "	2c bluish	10.00
836 C15	bluish	10.00



C16



C17

Several varieties of each.

1850		
837 C16	2c black	7.50
838 "	2c green	15.00
839 "	2c bluish	7.50
840 C17	2c bluish	50.00



C18

1851

841 C18	2c bluish	10.00
842 "	2c black	10.00

Same as C18, but Inscribed

BECKMAN'S City Post.

843 C18 2c bluish



C19



C20

1858-59

844 C19	2c bluish	10.00
845 "	2c pink	15.00
846 "	2c yellow	15.00
847 C20	2c blue	10.00

Louisville, Ky.



C21



C22

1857-58

848 C21	bluish green	15.00
849 C22	blue	20.00
850 "	black	

New York, N. Y.



C23



C24



C25

1842-46

851 C23	3c white	
This is a Carrier's stamp only when cancelled with the regular government cancellations.		
852 C24	3c rosy buff	500.00
853 "	3c blue wove	40.00 35.00
854 "	3c green "	200.00
855 "	3c blue glazed	17.50 17.50
856 "	3c green "	25.00
857 C25	2c on 3c green glazed	



C26

C27

1846-49

858	C26	2c red	30.00	
859	C27	1c rose	13.00	12.00
860	"	1c yellow	20.00	10.00
861	"	1c buff	20.00	12.00

Philadelphia, Pa.



C28

C29

C30

Several varieties of each.

1849-50

862	C28	1c rose	40.00	
863	"	1c rose (with letter S)		
864	"	1c rose (with letter H)	50.00	
865	"	1c rose (with letters L.S.)	35.00	
866	C29	1c rose	75.00	
867	"	1c blue glazed	100.00	
868	"	1c vermilion glazed		
869	"	1c yellow glazed		

1851-52

870	C30	1c gold, black	20.00	
871	"	1c blue	40.00	
872	"	1c blue	50.00	
873	"	1c black	200.00	



C31



C32

874	C31	1c blue, buff		
875	"	1c blue, blue		
876	C32	1c black		

ENVELOPES.

1851

877	C31	1c blue, buff		
878	"	1c red, buff		
879	C32	1c blue, buff		
880	"	1c black		
881	"	1c black, buff		
882	"	1c black, blue		
883	"	1c red		
884	"	1c red, buff		
885	"	1c red, blue		

SPECIAL DELIVERY.

1885-94

890		10c blue	30	15
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891		10c blue (at any office)	25	10
892		10c orange	20	10
893		10c blue	20	5

1895.

Same, Watermarked U. S. P. S.

894		10c blue	15	3
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NEWSPAPER STAMPS.

1865 Colored Border.

1001		5c dark blue		
		(Washington)	20.00	
1002		5c light blue	30.00	
1003		10c green (Franklin)	10.00	
1004		10c blue green	7.50	
1005		25c orange red		
		(Lincoln)	7.50	
1006		25c carmine red	7.50	
		Pelure Paper.		
1007		10c green	10.00	
1008		25c red	15.00	

White Border.

Ordinary Paper.

1009		5c light blue	3.00	
1010		5c dark blue	2.50	

Pelure Paper.

1011		5c blue	5.00	
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1875

Reprints. 5c. The stamp with colored border was not reprinted. That with white border was reprinted by the Continental Bank Note Co., in dull blue on hard white paper and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

Printed by the Continental Bank Note Co.

Thin hard paper.

1875		Indian.		
1012		2c black	75	75
1013		3c "	1.00	1.00
1014		4c "	75	75
1015		6c "	2.50	1.00
1016		8c "	2.50	
1017		9c "	15.00	15.00
1018		10c "	1.50	1.00

Justice.

1019		12c rose	2.50	2.00
1020		24c "	2.50	2.00
1021		36c "	2.50	2.50
1022		48c "	10.00	
1023		60c "	7.50	4.00
1024		72c "	12.50	12.50
1025		84c "	15.00	
1026		96c "	10.00	

Various Designs.		
1027	192c dark brown	6.00
1028	3d vermilion	
1029	6d ultramarine	
1030	9d yellow	
1031	12d blue green	
1032	24d dark gray violet	
1033	36d brown red	
1034	48d red brown	
1035	60d violet	

1879

Printed by the American Bank
Note Co.

Soft Porous Paper.

1036	2c black	35
1037	3c "	75
1038	4c "	50
1039	6c "	1.00
1040	8c "	1.00
1041	10c "	50
1042	12c red	3.00
1043	24c "	3.00
1044	36c "	3.00
1045	48c "	7.50
1046	60c "	6.00
1047	72c "	10.00
1048	84c "	15.00
1049	96c "	10.00
1050	192c pale brown	4.50
1051	3d red vermilion	7.00
1052	6d blue	10.00
1053	9d orange	13.50
1054	12d yellow green	16.00
1055	24d dark violet	25.00
1056	36d indian red	30.00
1057	48d yellow brown	35.00
1058	60d purple	45.00

1885

1059	1c black	25
1060	12c carmine	1.50
1061	24c "	1.50
1062	36c "	1.50
1063	48c "	4.00
1064	60c "	3.00
1065	72c "	5.00
1066	84c "	6.00
1067	96c "	5.00

1894

Printed by the Bureau of Engraving & Printing.

Soft wove paper.

1068	1c intense black	50
1069	2c "	50
1070	4c "	1.00
1071	6c "	
1072	10c "	
1073	12c pink	2.50
1074	24c "	5.00
1075	36c "	
1076	60c "	
1077	72c "	
1078	96c "	
1079	3d scarlet	
1080	6d dark ultramarine	

1895.

Similar designs to preceding,
but smaller.

1081	1c black	25
1082	2c "	30
1083	5c "	50
1084	10c "	
1085	25c carmine	2.00
1086	50c "	4.00
1087	2d scarlet	
1088	5d dark ultramarine	
1089	10d green	
1090	20d slate	
1091	50d carmine	
1092	100d purple	

Same, Watermarked U. S. P. S.

1093	1c black	10
1094	2c "	15
1095	5c "	20
1096	10c "	25
1097	25c carmine	
1098	50c "	
1099	2d scarlet	
1100	5d dark ultramarine	
1101	10d green	
1102	20d slate	
1103	50d carmine	
1104	100d purple	

Until the decision of the pending suit
instituted by the United States Govern-
ment for the confiscation of Periodical
stamps, we shall be compelled to de-
cline all orders for them.

UNPAID LETTER STAMPS.

Perf.

Figure of value in oval.

Printed by the American Bank Note
Company.

1879

1201	1c yellow brown	35	8
1202	2c "	35	8
1203	3c "	50	10
1204	5c "	75	25
1205	10c "	1.00	25
1206	30c "		
1207	50c "		
1208	1c brown	12	5
1209	2c "	12	8
1210	3c "	20	5
1211	5c "	25	15
1212	10c "	50	15
1213	30c "	1.50	1.00
1214	50c "	3.00	2.50

1889

1215	1c red brown	15	3
1216	2c "	12	2
1217	3c "	3.00	1.50
1218	5c "	50	15
1219	10c "	75	8
1220	30c "	1.50	1.00
1221	50c "	3.00	2.50

1891-93

1222	1c bright claret	5	5
1223	2c "	6	2
1224	3c "	15	3
1225	5c "	15	

1226	10c bright claret	25	5
1227	30c "	1.25	1.25
1228	50c "	2.00	2.00

Printed by the Bureau of Engraving and Printing.

1894

1229	1c light claret		
1230	2c "		
1231	3c "		
1232	5c "		
1233	10c "		
1234	30c "		
1235	50c "		

1894

Figure of value in lozenge shaped frame.

1236	1c vermilion	25	5
1237	2c "	25	5
1238	1c deep claret	3	2
1239	2c "	5	1
1240	3c "	25	10
1241	5c "	30	10
1242	10c "	50	5
1243	30c "	75	75
1244	50c "	2.50	1.50

1895.

Same Watermarked U. S. P. S.			
1245	1c deep claret	3	1
1246	2c "	5	1
1247	3c "	10	5
1248	5c "	15	5
1249	10c "	20	3
1250	30c "		
1251	50c "	1.25	1.00

ENVELOPES.

The numbers in brackets refer to the spaces in the unabridged

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm. at top

Die 2. THREE in narrow straight label, 15½mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14½mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

1301 (1)	3c red, die 1	2.50	25
1302 (5)	3c " " 2		2.50
1303 (9)	3c " " 3		40.00
1304 (7)	3c " " 4		12.00
1305 (3)	3c " " 5	50	10
1306 (11)	6c red	3.00	3.00

1307 (13)	6c green	6.00	
1308 (15)	10c green, die 2	25.00	10.00
1309 (17)	10c " " 4	10.00	7.50

Buff Paper.

1310 (2)	3c red, die 1	2.50	25
1311 (6)	3c " " 2		1.25
1312 (10)	3c " " 3		3.00
1313 (8)	3c " " 4		15.00
1314 (4)	3c " " 5	40	5
1315 (12)	6c red	3.00	2.50
1316 (14)	6c green	6.00	4.00
1317 (16)	10c green, die 2	7.00	3.00
1318 (18)	10c " " 4	7.00	3.00

The 3, 6 and 10 cents have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1319 (19)	3c red	75	25
1320 (20)	4c blue and red	12.00	10.00
1321 (21)	6c red	50.00	50.00
1322 (22)	10c green	35.00	30.00

Buff Paper.

1323 (23)	3c red	60	15
1324 (24)	4c blue and red	12.00	10.00
1325 (25)	6c red	75.00	75.00
1326 (26)	10c green	50.00	35.00

Period after Postage.

Orange Paper.

1327 (27)	1c blue	15.00	15.00
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Buff Paper.

1328 (28)	1c blue	1.00	1.00
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No Period after Postage.

Buff Paper.

1329 (30)	1c blue	5.00	5.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles.

1330 (31)	3c pink, white	50	15
1331 (32)	6c " "	7.50	
1332 (34)	3c " buff	35	15
1333 (35)	6c " "	2.00	
1334 (36)	3c " blue	1.50	1.50
1335 (38)	3c " orange	100.00	

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Head of Washington in large transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1336 (33)	10c green, <i>white</i>	75	
1337 (37)	10c " <i>buff</i>	75	
1338 (39)	12c brown & red, <i>buff</i>	6.00	6.00
1339 (40)	20c blue " "	8.00	8.00
1340 (41)	24c green " "	8.00	8.00
1341 (42)	40c red & black " "	10.00	

1863

HEAD OF JACKSON.

Large figure 2.

U. S. Postage above.

1342 (43)	2c black, <i>buff</i>	1.50	1.50
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1343 (44)	2c " <i>orange</i>	75.00	75.00
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Small figure 2.

1344 (46)	2c black, <i>buff</i>	75.00	75.00
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1345 (47)	2c " <i>orange</i>	75.00	75.00
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1864

U. S. Post above.

Die 1. 24mm wide.

Die 2. 26mm wide.

1346 (48)	2c black, die 1, <i>buff</i>	1.00	75
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1347 (49)	2c " " 2 "	50	50
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1348 (50)	2c " " 1, <i>orange</i>	50	50
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1349 (51)	2c black, die 2, <i>orange</i>	25	25
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1864

HEAD OF WASHINGTON.

3 and 6c.—Head in large oval. Inscriptions in white letters. Large figures of value at sides.

9, 12, 18, 24, 30, 40c.—Head in large transverse oval. Inscriptions in white letters in inner oval. Large white figures of value at sides.

1350 (56)	3c pink, <i>white</i>	20	5
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1351 (58)	6c " " "	1.00	1.00
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1352 (60)	3c " <i>buff</i>	20	5
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1353 (62)	6c " " "	60	60
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1354 (64)	9c yellow " "	5.00	5.00
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1355 (65)	9c orange " "	3.00	
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1356 (66)	12c brown " "	5.00	
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1357 (67)	12c red brown, <i>buff</i>	4.00	
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1358 (68)	18c red " "	3.00	
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1359 (69)	24c blue " "	2.50	2.00
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1360 (70)	30c green " "	2.50	
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1361 (71)	40c rose " "	2.50	
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1362 (57)	3c brown, <i>white</i>	1.00	1.00
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1363 (59)	6c purple " "	1.00	75
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1364 (61)	3c brown, <i>buff</i>	1.00	1.00
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1365 (63)	6c purple " "	60	
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1870

REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1366 (72)	1c blue	75	60
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1367 (73)	2c brown	40	40
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1368 (74)	3c green	15	4
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1369 (75)	6c carmine	75	40
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1370 (76)	10c black	25.00	
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1371 (77)	10c brown	4.00	4.00
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1372 (78)	12c plum	4.00	3.00
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1373 (79)	15c orange	5.00	4.00
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1374 (80)	24c purple	6.00	5.00
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1375 (81)	30c black	5.00	4.00
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1376 (82)	90c carmine	6.00	5.00
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Amber Paper.

1377 (83)	1c blue	1.50	1.50
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1378 (84)	2c brown	75	25
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1379 (85)	3c green	15	6
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1380 (86)	6c carmine	60	50
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1381 (87)	7c vermilion	2.00	2.00
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1382 (88)	10c black	25.00	
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1383 (89)	10c brown	4.00	4.00
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1384 (90)	12c plum	4.00	3.00
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1385 (91)	15c orange	5.00	4.00
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1386 (92)	24c purple	6.00	5.00
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1387 (93)	30c black	6.00	5.00
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1388 (94)	90c carmine	6.00	5.00
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Cream Paper.

1389 (95)	3c green	30	10
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1390 (96)	6c carmine	1.00	65
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1391 (97)	12c plum	5.00	4.00
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1392 (98)	15c orange	6.00	5.00
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1393 (99)	24c purple	6.00	5.50
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1394 (100)	30c black	7.50	6.00
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1395 (101)	90c carmine	6.00	5.00
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Orange Paper.

1396 (102)	1c blue	75	15
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1397 (103)	2c brown	40	25
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1874

PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C.—Bust broad. Numerals in ovals short and thick.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1398 (106)	1c blue, die A	4.00	3.00
1399 (107)	1c dark blue, die B	2.50	1.50
1400 (108)	1c light blue, die B	5	1
1401 (109)	2c brown, die A	4.00	3.50
1402 (110)	2c brown, die B	2.00	2.00
1403 (111)	2c brown, die B2	8.00	
1404 (111a)	2c brown, die B3		
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	1.00	25
1407 (117)	3c green, die B	10	2
1408 (121)	6c carmine	40	25
1409 (122)	7c vermilion	25.00	
1410 (123)	10c brown, die A	4.00	4.00
1411 (124)	10c brown, die B	40	30
1412 (125)	12c plum	3.00	3.00
1413 (126)	15c orange	2.00	2.00
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	2.00	2.00
1416 (129)	90c carmine	2.50	2.00
1417 (113)	2c vermilion, die C	15	10
1418 (114)	2c pink, die C	5.00	5.00

1419 (119)	5c blue, die A	50	50
1420 (120)	5c blue, die B	50	50

1876

CENTENNIAL ISSUE.

Hartford Die.

1421 (193)	3c red	60	50
1422 (194)	3c green	40	25

Philadelphia Die.

1423 (195)	3c green	40	25
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REGULAR ISSUE.

1424 (115)	2c vermilion, die D	50.00	50.00
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1425 (118)	3c green, die C	20.00	7.00
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1426 (196)	5c brown (Garfield)	20	20
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Amber Paper.

1874

1427 (130)	1c blue, die A	5.00	5.00
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1428 (131)	1c dark blue, die B	50	50
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1429 (132)	1c light blue, die B	5	3
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1430 (133)	2c brown, die A	4.00	3.00
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1431 (134)	2c brown, die B	1.00	1.00
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1432 (135)	2c brown, die B2	10.00	
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1433 (135a)	2c brown, die B3		
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1434 (136)	2c brown, die C	3.00	3.00
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1435 (139)	3c green, die A	50	20
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1436 (140)	3c green, die B	10	3
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1437 (144)	6c carmine	65	50
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1438 (145)	7c vermilion	5.00	
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1439 (146)	10c brown, die A	4.00	
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1440 (147)	10c brown, die B	50	50
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1441 (148)	12c plum	4.00	4.00
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1442 (149)	15c orange	7.50	
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1443 (150)	24c purple	7.50	
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1444 (151)	30c black	3.50	
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1445 (152)	90c carmine	10.00	
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1875

1446 (137)	2c vermilion, die C	20	15
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1447 (142)	5c blue, die A	50	
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1448 (143)	5c blue, die B	35	35
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1880-82

1449 (138)	2c vermilion, die D	75.00	75.00
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1450 (141)	3c green, die C	15.00	15.00
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1451 (197)	5c brown	25	25
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Cream Paper.

1874

1452 (153)	1c blue, die A	8.00	
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1453 (155)	2c brown, die A	8.00	
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1454 (157)	3c green, die A	1.00	60
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1455 (158)	3c green, die B	25	5
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1456 (160)	6c carmine	1.00	75
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1457 (161)	12c plum	5.00	
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1458 (162)	15c orange	10.00	
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1459 (163)	24c purple	7.50	7.50
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1460 (164)	30c black	7.50	
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1461 (165)	90c carmine	12.50	
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1875-80

1462 (154)	1c blue, die B	10	8
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1463 (156)	2c vermilion, die C	2.50	1.50
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1464 (159)	5c blue, die A	4.00	4.00
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Orange Paper.

1874

1465 (180)	1c dark blue, die A	50	50
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1466 (180a)	1c light blue, die A	1.00	1.00
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1467 (181)	1c dark blue, die B	25	15
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1468 (182)	1c light blue, die B	10	3
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1469 (183)	2c brown, die B3	2.00	
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Blue Paper.

1874-75

1470 (169)	3c green, die B	15	5
1471 (171)	5c blue, die A	75	75
1472 (172)	5c blue, die B	75	75
1880-82			
1473 (166)	1c blue, die B	40	30
1474 (168)	2c vermilion, die C	1.50	
1475 (167)	2c pink, die C	1.00	
1476 (170)	3c green, die C		
1477 (199)	5c brown	5.00	

Fawn Paper.

1875-79

1478 (173)	1c blue, die B	75	75
1479 (174)	2c vermilion, die C	10	5
1480 (175)	3c green, die B	15	5
1481 (177)	5c blue, die A	12.00	
1482 (178)	5c blue, die B	4.00	
1483 (179)	6c carmine	2.00	1.25

1880-82

1484 (176)	3c green, die C		
1485 (198)	5c brown	15.00	

1883 October

HEAD OF WASHINGTON.

Inscription in large letters.

1486 (200)	2c red, <i>white</i>	10	5
1487 (201)	2c " <i>amber</i>	20	10
1488 (202)	2c " <i>fawn</i>	50	25
1489 (203)	2c " <i>blue</i>	40	20

1883 November

Inscription in small letters.

Four wavy lines in oval.

1490 (205)	2c red, <i>white</i>	10	3
1491 (206)	2c " <i>amber</i>	15	3
1492 (207)	2c " <i>fawn</i>	25	15
1493 (208)	2c " <i>blue</i>	40	25

1883

HEAD OF JACKSON.

1494 (210)	4c green, die A <i>white</i>	30	30
1495 (210a)	4c " die B <i>white</i>	20	20
1496 (211)	4c " die A <i>amber</i>	30	30
1497 (211a)	4c " die B <i>amber</i>	20	20

4c. die A. The figure at the left is $2\frac{3}{4}$ mm. wide.4c. die B. The figure at the left is $3\frac{1}{4}$ mm. wide.

1884 May

HEAD OF WASHINGTON.

1498 (212)	2c brown, <i>white</i>	10	5
1499 (213)	2c " <i>amber</i>	30	20
1500 (214)	2c " <i>fawn</i>	35	35
1501 (215)	2c " <i>blue</i>	60	60

1884 June

Similar to preceding, re-touched die.

1502 (217)	2c red, <i>white</i>	20	15
1503 (218)	2c " <i>amber</i>	30	30
1504 (219)	2c " <i>fawn</i>	1.00	1.00
1505 (220)	2c " <i>blue</i>	1.00	1.00
1506 (221)	2c brown, <i>white</i>	10	5
1507 (222)	2c " <i>amber</i>	30	20
1508 (223)	2c " <i>fawn</i>	1.50	1.50
1509 (224)	2c " <i>blue</i>	1.50	1.50

1884 July

Similar to preceding. Two wavy lines in oval.

1510 (226)	2c brown, die A, <i>white</i>	5	1
1511 (236)	2c " die B, <i>white</i>	20.00	
1512 (227)	2c " die A <i>amber</i>	5	1
1513 (237)	2c " die B, <i>amber</i>	2.00	
1514 (228)	2c " die A, <i>fawn</i>	10	2
1515	2c " die B, <i>fawn</i>	5.00	
1516 (229)	2c " die A, <i>blue</i>	10	3
1517 (245)	2c " die B, <i>blue</i>		
1518 (231)	2c red, <i>white</i>	40.00	
1519 (232)	2c " <i>amber</i>		
1520 (233)	2c " <i>fawn</i>		
1521 (234)	2c " <i>blue</i>	35.00	

2c. die A. Extremity of bust below the neck forms a point.

2c. die B. Extremity of bust is rounded.

1886

Oriental Buff Paper.

1522 (238)	2c brown, die A	20	10
1523 (239)	2c brown, die B		
1524 (240)	4c green, die A	10.00	
1525 (241)	5c brown	10.00	
1526 (242)	10c brown	50	50
1527 (243)	30c black	5.00	
1528 (244)	90c carmine	10.00	

Blue Paper.

1529 (246)	4c green, die A	10.00	
1530 (247)	10c brown	50	
1531 (248)	30c black	5.00	
1532 (249)	90c carmine	10.00	

Manila Paper.

1533 (186)	1c blue	5	2
1534 (230)	2c brown, die A	8	5
1535 (251)	4c green, " "	50	
1536	4c green, die B	25	
1537 (252)	10c brown	50	
1538 (253)	30c black	5.00	
1539 (254)	90c carmine	10.00	

Amber Manila Paper.

1540 (255)	1c blue	1.50	1.50
1541 (256)	2c brown, die A	25	25
1542 (257)	4c green " "	25	25
1543	4c green, die B	25	25
1544 (258)	10c brown	50	
1545 (259)	30c black	5.00	
1546 (260)	90c carmine	10.00	

1887

White Paper.

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	50	50
1549 (263)	2c green, die B	5	1
1550 (264)	4c carmine	10	5
1551 (265)	5c blue, die A		
	(Grant)	10	10
1552 (266)	30c chocolate	2.00	
1553 (267)	90c purple	3.50	

2c. die A. Bust points between third and fourth notches of inner circle. "G" of POSTAGE has no bar.

2c. die B. Rust points between second and third notches of inner circle. "G" of POSTAGE has a bar.

5c. die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. die B. The collar touches the beard and there is no button.

Amber Paper.

1554 (268)	1c blue	3	1
1555 (269)	2c green, die A	1.00	1.00
1556 (270)	2c green, die B	5	1
1557 (271)	4c carmine	10	5
1558 (272)	5c blue, die A	10	10
1559 (273)	30c chocolate	2.00	
1560 (274)	90c purple	3.50	

Oriental Buff Paper.

1561 (275)	2c green, die A	12.00	12.00
1562 (276)	2c green, die B	5	1
1563 (277)	4c carmine	25	25
1564 (278)	5c dark blue, die A	25	25
1565 (279)	30c chocolate	2.00	
1566 (280)	90c purple	4.50	

Blue Paper.

1567 (281)	2c green, die A	40.00	40.00
1568 (282)	2c green, die B	5	1
1569 (283)	4c carmine	25	
1570 (284)	5c dark blue, die A	25	25
1571 (285)	30c chocolate	2.00	
1572 (286)	90c purple	5.00	

Manila Paper.

1573 (287)	1c blue	3	1
1574 (288)	2c green, die A	100.00	100.00
1575 (289)	2c green, die B	5	1
1576 (290)	4c carmine	25	25
1577 (291)	30c chocolate	2.00	
1578 (292)	90c purple	3.50	

Amber Manila Paper.

1579 (293)	1c blue	3	1
1580 (294)	2c green, die A	100.00	100.00
1581 (295)	2c green, die B	5	1
1582 (296)	4c carmine	25	25
1583 (297)	30c chocolate	2.00	
1584 (298)	90c purple	3.50	

1893

COLUMBIAN ISSUE.

Profiles of Columbus and Liberty with Shield above and Eagle below.

1585 (299)	1c deep blue	3	2
1586 (300)	2c violet	4	1
1587 (301)	5c chocolate	10	10
1588 (302)	5c slate brown	15.00	
1589 (303)	10c slate brown	20	20

1895.

Same types as issue of 1887.

1590 (304)	1c dark blue, white	15	10
1591 (305)	1c dark blue, amber	1.00	50
1592 (306)	1c dark blue, manila	25	10
1593 (307)	5c blue, die B, white	20	
1594 (308)	5c blue, die B, amber	50	

WRAPPERS.

Same types as Envelopes of corresponding dates.

1861

1700 (28)	1c blue, buff	1.50	1.50
1701 (27)	1c " orange	15.00	15.00
1702 (29)	1c " manila	1.00	
1703	1c " "		
(no period after "postage")		25.00	

1863

1704 (45)	2c black, manila	4.00	3.70
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1864

1705 (54)	2c black, die 1, straw	1.50	1.50
1706 (55)	2c black, die 2, straw	1.00	1.00
1707 (52)	2c black, die 1, manila	50	50
1708 (53)	2c black, die 2, manila	5.00	

1870

1709 (104)	1c blue, manila	25	10
1710 (105)	2c brown "	75	75

1874-80

1711 (184)	1c blue, die A, manila	1.00	60
1712 (185)	1c dark blue, die B, manila	40	25
1713 (186)	1c light blue, die B, manila	5	2
1714 (187)	2c brown, die A, manila	3.00	3.00
1715 (188)	2c vermilion, die A, manila	100.00	100.00
1716 (189)	2c brown, die B, manila	2.50	1.50
1717 (189a)	2c brown, die B3, manila	4.00	2.50
1718 (190)	2c brown, die C, manila	50	
1719 (191)	2c vermilion, die C, manila	10	6
1720 (192)	2c vermilion, die D, manila	15.00	15.00

1883 October

1721 (204)	2c red, manila		
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1883 November

1722 (209)	2c red, manila	20	20
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1884 May

1723 (216)	2c brown, manila	25	25
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1884 June

1724 (225)	2c brown, manila	50	50
1725 (220a)	2c red "		

1884 July

1726 (230)	2c brown, manila	8	5
1727 (235)	2c red "	25.00	
1728 (250)	2c brown, die B, manila	5.00	

1887

1729 (287)	1c blue, manila	3	2
1730 (289)	2c green "	5	1

1894

1731 (306) 1c dark blue, *manila* 3

LETTER SHEETS.

1886

1750 2c green (*Grant*) 4 2

OFFICIAL ENVELOPES.

POST OFFICE.

Figure of Value in Oval.

1873

Lemon Paper.

The central numerals on the 2 and 3 cents are 9mm high and on the 6 cents 9½mm.

1800 2c black 15 10

1801 3c " 10 2

1802 6 " 25 10

1874

The central numerals on the 2 and 3 cents are 9½mm. high, and on the 6 cents 10½mm.

1803 2c black 10 5

1804 3c " 10 1

1805 6c " 25 5

1878

White Paper.

1806 2c black 1.00 1.00

1807 3c " 50.00

1808 6c " 50.00

Amber Paper.

1809 3c black 75 50

POSTAL SERVICE.

Inscription "United States

Postal Service" in oval.

1878

1810 black, *white* 10 31811 " *amber* 50 301812 blue, *amber* 30 301813 " *blue* 20 20

WAR.

Same Design as General Issue
with Name of Department
above.

1873

White Paper.

1814 1c dark red 6.00

1815 2c " 10.00

1816 3c " 25 15

1817 6c " 1.00

1818 10c " 50.00

1819 12c " 1.50 1.25

1820 15c " 2.00 1.50

1821 24c " 4.00 3.00

1822 30c " 4.00 3.50

1823 1c light red 4.00

1824 2c " 6.00

1825 3c " 25

1826 6c " 75

1827 10c " 20.00

1828 12c " 2.50

1829 15c " 6.00

1830 24c " 10.00

1831 30c " 7.50

Amber Paper.

1832 3c dark red 6.00

1833 3c light red 10.00

Cream Paper.

1834 3c dark red 5.00

1835 6c " 25.00

1836 3c light red 10 5

1837 6c " 25.00

1875

White Paper.

1838 1c light red 2.50

1839 2c " 3.50

1840 3c " 15 10

1841 6c " 60 15

1842 10c " 7.50

1843 12c " 1.25 1.00

1844 15c " 3.50

1845 30c " 5.00

Amber Paper.

1846 1c light red 75.00

1847 2c " 25 25

1848 3c " 25 5

1849 6c " 2.50 1.50

1850 10c light red 100.00

1851 12c " 40.00

1852 15c " 40.00

1853 30c " 50.00

Cream Paper.

1854 3c light red 10 3

1855 6c " 12.00

1856 12c " 20.00

1857 15c " 20.00

1858 30c " 30.00

Orange Paper.

1859 2c light red 50

Blue Paper.

1860 3c light red 15 5

Fawn Paper.

1861 3c light red 10 3

OFFICIAL WRAPPERS.

WAR.

Manila Paper

1873

1862 1c light red 5 5

1863 2c " 7.00

1875

1864 1c light red 5 5

1865 2c " 2.50

TELEGRAPH STAMPS.

AMERICAN RAPID.



T1



T2

1881 Perf.

1900	T1	1c black	3
1901	"	3c orange	25
1902	"	5c brown	5
1903	"	10c purple	5
1904	"	15c green	5
1905	"	20c rose	3
1906	"	25c lake	5
1907	"	50c blue	25

"Collect" Stamps.

1908	T2	1c brown	5
1909	"	5c blue	10
1910	"	15c lake	25
1911	"	20c moss green	35

"Duplicate" Stamps.**T3**

1912	T3	1c brown	3
1913	"	5c blue	3
1914	"	15c lake	5
1915	"	20c moss green	5

ATLANTIC.**T4****1888 Perf.**

1925	T4	1c green	50
1926	"	5c blue	25
1927	"	10c brown	50
1928	"	25c carmine	1.00

BALTIMORE & OHIO.**T5****T6****Perf. Engraved by the American Bank Note Co.**

1885			
1940	T5	1c vermilion	15
1941	"	5c blue	20 15
1942	"	10c red brown	35 15
1943	"	25c orange	15 15
1944	T6	brown	15

1886 1945 T6 black 15**Engraved by Kendall Bank Note Co.**

1946	T5	1c green	10
1947	"	5c blue	5
1948	"	10c brown	5
1949	"	25c dark orange	75 5

Lithographed by A. Hoen & Co. 1886

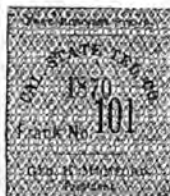
1950	T5	1c green	10 5
1951	"	5c blue	20 5
1952	"	10c brown	30 5

Lithographed by Forbes & Co. Boston.

1887			
1953	T5	1c green	2.00 15
1954	"	5c blue	2.50 15
1955	"	10c brown	2.50 15
1956	"	25c orange	2.00 15

B. & O. CONNECTICUT RIVER.**T7****1887 Perf.**

1975	T7	1c yellow	10
1976	"	5c "	5
1977	"	1c blue	30
1978	"	5c "	20

CALIFORNIA STATE.**T8**

1870			
2000	T8	black and blue	5.00
2001	T9	green and red	5.00
2002	"	blue and red	5.00

**T9**



T10

Perf.

1870-75			
2003	T10	black and red	5.00
2004	"	black and red	5.00
2005	"	green	5.00
2006	"	red and salmon	5.00
2007	"	blue and salmon	5.00
2008	"	brown and green	5.00

CITY AND SUBURBAN.



T11

2020	T11	1c black	3.00
2021	"	2c "	3.00
2022	"	3c "	5.00

COLUSA LAKE & MENDOCINO TELEGRAPH CO.

C. L. & M.



Telegraph Co

T11a

Perf.

1876			
2040	T11a	5c black	

COMMERCIAL UNION.



T12



T13



T14

Perf.

1894			
2050	T12	25c yellow	15
2051	T13	25c green	15
2052	T14	rose	40

MUTUAL UNION.



T15

Perf.

1882-83			
2075	T15	blue	50
2076	"	carmine	3 00

NORTHERN MUTUAL.



T16

Perf.

1888			
2100	T16	5c red brown	
2101	"	10c "	
2102	"	20c "	
2103	"	25c "	

PACIFIC MUTUAL.



T17

Perf.

1888			
2125	T17	1c black	25
2126	"	1c slate	5
2127	"	5c buff	10
2128	"	10c green	5
2129	"	25c scarlet	15

POSTAL.



T18



T19



T20



T21

1885 Perf.

#140 T18	10c green	1.50	15
#141 T19	15c red	1.50	25
#143 T20	25c blue	1.50	8
#143 T21	50c brown	1.50	25



T22

1892-93 Perf.

#144 T22	blue gray	20
#145 "	lilac	30
#146 "	red	30
1894		
#147 T22	brown lilac	25
#148 "	light green	10
1895		
#149 T22	red	20
#150 "	blue	20
1896		
#151 T22	slate green	20

WESTERN UNION.



T23



T24

1871 Perf.

#160 T23	green	6.00
1872		
#161 T23	red	6.00
1873		
#162 T23	blue	6.00
1874		
#163 T23	brown	6.00
1875		
#164 T24	green	4.00
1876		
#165 T24	red	5.00
1877		
#166 T24	violet	5.00
1878		
#167 T24	brown	5.00
1879		
#168 T24	blue	5.00
1880		
#169 T24	claret	5.00
1881		
#170 T24	green	5.00
1882		
#171 T24	blue	5.00
1883		
#172 T24	brown	5.00
1884		
#173 T24	violet	15 10
1885		
#174 T24	green	20 20
1886		
#175 T24	mauve	50
1887		
#176 T24	violet brown	20
1888		
#177 T24	blue	15
1889		
#178 T24	olive	15
1890		
#179 T24	purple	10
1891		
#180 T24	puce brown	50
1892		
#181 T24	vermillion	50
1893		
#182 T24	blue	50
1894		
#183 T24	light green	50



T25

1895		
#184 T25	brown	15
1896		
#185 T25	violet	15
1897		
#186 T25	red	

LOCAL STAMPS.

Note.—All local stamps are imperforate unless otherwise stated. Prices are for used or unused specimens as we may have them in stock.

ADAMS & Co's EXPRESS.



1853 L1

2200 L1 25c blue
2201 L2 25c black



L2

12.00
4.00



L3



L3a



L4

1854

2202 L3 25c black 10.00
2203 L3a 25c black
2204 L4 claret 50.00

ADAMS' CITY EXPRESS POST.



L5



L6

1850-51

2205 L5 1c buff 100.00
2206 " 2c " 75.00

1851

2207 L6 2c blue 10.00

ALLEN'S CITY DISPATCH.



L7

1882-83

Perf.

2208 L7 red 5
2209 " black 25
2210 " red, yellow 2

Imperf.

2211 L7 red, yellow 50

AMERICAN EXPRESS CO.



L8

1857

2212 L8 2c green 50.00



L9

2213 L9 2c black 50.00

AMERICAN LETTER MAIL CO.



L10



L11

1814

2214 L10 blue 35.00
2215 " black 1.00
2216 L11 5c black 50

D. F. B. CITY EXPRESS.

2217 1c blue

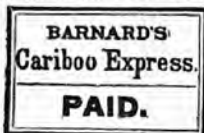
BARNARD'S CITY LETTER EXPRESS.



L11a

2218 L11a yellow

BARNARD'S CARIBOO EXPRESS.



L12

1858

2219 L12

red

25.00

2220 L13

"

25.00



L14

1858

2221 L14

green

35.00

2222 L15

"

35.00

BARR'S PENNY DISPATCH.



L16

1847

2223 L16 -

red

40.00

2224 "

green

10.00

BAYONNE CITY DISPATCH.



L17

1883

2225 L17 1c black

50

2226 " 1c blue, amber, envelope

50

BENTLEY'S DISPATCH.



L18

1851

2227 L18 gold

50.00

BERFORD & CO'S EXPRESS.



L19

1849

2228 L19 3c black

85.00

2229 " 6c green

60.00

2230 " 10c puce

40.00

2231 " 25c red

75.00

BISHOP'S CITY POST.



L20

1848

2232 L20 bluish

75.00

2233 L21 2c black

40.00



L21

D. O. BLOOD & Co.



- 1841 L22
 2234 L22 3c red, bluish
 2235 " 3c black



L23



L24



L25

- 1845-47
 2236 L23 black 12.00
 2237 " black, surcharged D. O. B. & Co's in red ink 10.00
 2238 " black, surcharged D. O. B. & Co's in black ink 10.00
 2239 L24 black 4.00
 2240 L25 " 8.00



L26



L27

- 1847
 2241 L26 black 25.00
 2242 L27 " 7.50



L28

- 2243 L28 black 7.50



L29

- 1848 2244 L29 black and blue 12.50



L31

- 2245 L31 green 10.00



L32

1849-54



L33



L34



L35

- 2246 L32 bronze, lilac 10
 2247 " blue, lilac 10
 2248 " bronze, black 50
 2249 L33 " " 4.00
 2250 L34 " " 1.50
 2251 L35 1c gold 15



L36

- 1858 2252 L36 black 25
 ENVELOPES.



L37

1850

2253 L37

red, *white*

5.00

2254 "

red, *buff*

5.00



1851

L38

2255 L38

red, *white*

5.00

2256 "

red, *buff*

5.00



L39

1850

2257 L39

red, *white*

3.00

2258 "

red, *buff*

3.00

2259 "

no color, *buff*

L40

2261 L40

rose, *buff*

BOUTON'S.



L41

1846

2261 L41

green glazed

75.00



L42

1847

2262 L42 2c pink

75.00



L43



L44

1848

2263 L43

2c blue

10.00

2264 "

2c black

20.00

2265 L44

2c black

10.00

BOYCE'S CITY EXPRESS.



L46

1856

2266 L46 2c green

50.00

BOYD'S CITY EXPRESS.



L47

1844

2267 L47 2c green

30.00



L48



L49

1844-45

2268 L48 2c green

3.00

2269 L49 2c

5.00



L50



L51



L52

1845-54

2270 L50 2c green glazed

25

2271 " 2c green colored

5.00

through

2272 " 2c gold

50.00

2273 " 2c buff

50.00

2274 L51 2c green glazed

50

2275 " 2c black

75.00

2276 L52 2c green glazed

50

2277 " 2c gold

1.00



L53

1854

2278 L53 2c green

25



L54



L55



L56

1856-60

2279	L54	2c green	50
2280	"	2c orange	10.00
2281	"	2c red	1.00
2282	"	2c vermillion	10
2283	L55	2c green glazed	25
2284	L56	2c vermillion	15
2285	"	2c gold, green	25
2286	"	2c gold, blue	25
2287	"	2c gold, crimson	25
2288	"	2c gold	25
2289	L55	1c green glazed	25
2290	"	1c green glazed, rouletted	10.00
2291	L56	1c lilac	25
2292	"	1c blue	75



L57

1870

2293	L57	1c lilac	5
2294	"	1c blue	3
2295	"	1c black	10.00



L58

1874

2296 L58 2c lilac, rose



L59

1874

2297	L59	2c blue	50
2298	"	2c black, vermillion	10.00



L60

1876

2299	L60	2c rose	1.00
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Perf.

2300	L60	2c lavender	1.00
2301	"	2c lilac, rose	25
2302	"	2c lilac, lavender	25
2303	"	2c brown, yellow	25



L61

1877

Perf.

2304	L61	1c lilac, mauve	10
2305	"	1c purple, mauve	10
2306	"	1c purple, lilac	10



L62



L63

Imperf.

1878

2307	L62	1c pink	10.00
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2308	L6	1c lemon	10.00
2309	"	1c orange red	10.00
2310	"	1c lilac pink	10.00
2311	"	1c crimson	10.00

Perf.

2312	L62	1c pink	10
2313	"	1c crimson	25
2314	"	1c blue, blue	25
2315	"	1c lavender	10
2316	"	1c blue	10
2317	"	1c pink laid	10
2318	L63	1c blue	5
2319	"	1c pink	3
2320	"	1c pink laid	50

ENVELOPES.



L64

1865			
2321	L64	pale red, white	10.00
2322	"	" " amber	10.00
2323	"	pale blue, white	10.00
2324	"	" " amber	10.00
2325	"	dark blue, orange	25.00

Type L58. First stage.

Lines and letters thin and sharp.

1866			
2326	L58	2c red, white laid	1.00
2327	"	2c red, blue	1.00
2328	"	2c red, straw	1.00
2329	"	2c red, orange	1.00

Second stage. Die re-touched.

Lines and letters thick and rough.

1867			
2330	L58	2c red, white laid	10
2331	"	2c red, amber laid	10
2332	"	2c red, straw	10
2333	"	2c red, cream	50
2334	L58	2c red, cream laid	10
2335	"	2c red, yellow laid	50
2336	"	2c red, orange laid	50

Type L59. First stage.

Showing traces of address.

1874			
2337	L59	2c red, amber laid	10
2338	"	2c red, yellow	10

Type L59. Second stage.

No traces of address.

1875-77			
2339	L59	2c red, amber	10
2340	"	2c red, amber laid	10
2341	"	2c red, cream laid	10
2342	L60	2c red, amber laid	10



L66

1878

2343	L66	1c red, amber laid	10
2344	"	1c red, yellow	10
2345	"	1c red, cream	10



L67

1878

2346	L67	1c black, white	10
2347	"	1c black, amber laid	10
2348	"	1c black, cream laid	10
2349	"	1c red, white laid	10
2350	"	1c red, cream laid	10
2351	"	1c red, amber laid	10
2352	"	1c red, yellow laid	50
2353	"	1c red, fawn laid	1.00



L68

1878

2354	L68	1c red, amber laid	25
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BANK NOTICES.

Importers and Traders
National Bank.

1875-80

2355	L59	2c black	25
2356	"	2c black	25
2357	"	2c black	25
2358	L60	2c black	25
2359	"	2c black	25
2360	L66	2c black	25
2361	L67	2c black	25
2362	"	2c black	25

National Park Bank.

2363	L68	2c black	25
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BRADY & CO., NEW YORK.



1858 L69
 2364 L69 1c red, yellow 15.00

BRADY & CO., CHICAGO.



L70

2365 L70 1c lilac 10.00

BRADWAY'S DESPATCH, MILLVILLE.



L71

2366 L71 gold, lilac 50.00

BRAINARD & CO.



L72

1843 L72 5c black 7.50

2367 L72 5c black 7.50

2368 " 5c blue 15.00

BRIGGS' DESPATCH.



L73

1848 L73 buff 30.00

2369 L73 buff 30.00

2370 L74 2c green 75.00



L74



L75

1848

2371 L75 gold, black 75.00

2372 " gold, yellow 75.00

BROADWAY P. O.



L77

1848

2373 L77 black 3.00

2374 " gold, black 100.00

BRONSON & FORBES.



L78

1850

2375 L78 green 5.00

BROOKLYN CITY EXPRESS POST.



L79

1853

2376 L79 1c blue 2.00

2377 " 1c green 2.00

2378 " 2c crimson 1.50

2379 " 2c pink 5.00

2380 " 2c blue 2.00

2381 " 2c orange 25.00

BROWN & CO'S CITY POST.



L80

1858

2382 L80 1c black 12.50

2383 L81 2c black 10.00



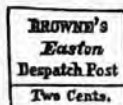
L81

BROWN'S CITY POST.



1876	L81a	
2384	L81a 1c bright red	1.00
2385	" 1c yellow	1.00
2386	" 1c green	2.00
2387	" 1c dark lake	2.00
2388	" 1c lake	1.00

BROWNE'S EASTON DESPATCH.



L82 L82a

1856		
2389	L82 2c scarlet	100.00
2390	L82a 2c black	20.00

CALIFORNIA CITY LETTER EXPRESS.



1862	L84	
2393	L84 10c red	15.00
2394	" 10c blue	30.00



1864	L84a	
2395	L84a 10c red	15.00

CALIFORNIA PENNY POST CO.



L85 L86



L87 L88

2396	L85 5c blue	30.00
2397	L86 5c blue	5.00
2398	L87 2c blue	
2399	L88 5c blue	5.00
2400	" 10c "	5.00

ENVELOPES.



L89

1855	
2401	L89 7c vermilion



L90

1855	
2402	L90 5c blue
2403	Type set, 7c buff
2404	" 7c "
2405	" 7c "
2406	" 5c "
2407	" 5c "
2408	" 7c "
2409	" 7c "
2410	" 2c black

CARNES' CITY LETTER EXPRESS.



- 1854 L91
 2411 L91 5c rose 50
 2412 " 5c " surcharged X 1.50

CARTER'S PAID DESPATCH.



- L93
 1859
 2413 L93 black 3.00
 2414 L94 dark blue, buff 50.00

CHEEVER & TOWLE.



- 1850 L95
 2415 L95 2c blue 15.00

CHICAGO PENNY POST.



- L96
 2416 L96 1c orange 10.00

CINCINNATI CITY DELIVERY.



- L97
 1883 Perf.
 2417 L97 carmine

- 2418 L97 Imperf. carmine 50
 CITY DISPATCH.



- L99
 2420 L99 1c black 50
 CITY DESPATCH POST.



- L101
 1842-48
 2421 L101 2c green 5.00
 2422 " 2c pink 40.00
 2423 " 3c white 10.00
 2424 " 3c scarlet
 2425 L102 2c green 12.50
 2426 " 2c white 15.00
 2427 " 2c vermilion 30.00
 2428 " 2c yellow 75.00

CITY EXPRESS POST.



- L103
 2429 L103 2c black 50.00



- 1846 L104
 2430 L104 pink 100.00
 CITY LETTER EXPRESS MAIL.



- L105
 2431 L105 1c red 50.00

CITY MAIL CO.



1845

L106

2432 L106

bluish

100.00

CITY POST.



L107

2433 L107 2c *vermilion*

100.00

CLARKE'S EXPRESS.



L108

1863

2434 L108

black

20.00

CLARK & Co.



L109

1857

2435 L109 1c *red, yellow*

10.00

COOK'S DESPATCH.



L109a

2436 L109a

green

CORNWELL'S MADISON Sq. P. O.



L110

1850

2437 L110

red

2.00

2438 "

red, blue

5.00

CRESSMAN & Co.



L111

2439 L111 *bronze, black*

15.00

CROSBY'S CITY POST.



L112

1871

2440 L112 2c *carmine*

5

CUMMING'S CITY POST.



L113

1846

2441 L113 2c *vermilion*

50.00

2442 "

2c rose

25.00

2443 "

2c green

15.00

2444 "

2c white

100.00

2445 "

2c yellow

50.00

2446 L114

2c pale olive

100.00

2447 "

2c green glazed

100.00

CUTTING'S DESPATCH POST.

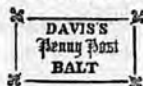


L115

2448 L115 2c *vermilion*

50.00

DAVIS'S PENNY POST.



L116

2449 L116 1c lavender 60.00

DEMING'S PENNY POST.



L117

2450 L117 black 15.00

DOUGLAS CITY DISPATCH.



L118

1879 Perf.

2451 L118 blue 25

2452 " red 50

2453 L119 1c red 5

2454 " 1c blue 3

2455 L118 blue 10.00

Imperf.

DUPUY & SCHENCK.



L120

1846 L120 gray 7.50

2456 L120 white glazed 50.00

2457 " 50.00

EAGLE POST.



L121

1847-52

2458 L121 black 5.00

2459 L122 red 35.00

2460 " blue 12.50



L122

EAST RIVER P. O.



L123



L124



L125

1850

2461 L123 brown 100.00

2462 L124 green 25.00

2463 L125 green 5.00

EIGHTH AVENUE P. O.



L126

1850 L126 red 100.00

2464 L126 red 100.00

EMPIRE CITY DISPATCH.



L127

1881 Perf.

2465 L127 green 5

ESSEX LETTER EXPRESS.



L128

1856 L128 2c vermilion 25.00

2466 L128 2c vermilion 25.00

FISK & RICE.

2467 vermilion

FLOYD'S PENNY POST.



L129

2468	L129	1c blue	2.00
2469	"	1c brown	1.00
2470	"	1c green	5.00

FRAZER & Co.



L130



L130a



L130b

1847

2471	L130	2c pink	25.00
2472	"	2c green	25.00
2473	"	2c yellow	50.00
2474	"	2c black	
2475	L130a	2c green	
2475a	L130b	2c pink	

GAHAGAN & HOWE.



L131



L132

1864

2476	L131	blue	10.00
2477	L132	5c blue	20.00

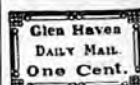


L133

1864

2478	L133	black	50
2479	"	surcharged X	1.00

GLEN HAVEN DAILY MAIL.



L135

1855

2480	L135	1c green	50.00
2481	L136	1c green	30.00



L137

2482	L137	1c green	25.00
2483	L138	1c green	25.00



L136



L138



L139

2484	L139	1c green	25.00
2485	L140	1c green	25.00



L140



L141

2486	L141	1c green	50.00
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GORDON'S CITY EXPRESS.



L142

2487	L142	2c green	4.00
2488	"	2c green glazed	
2489	"	2c red	

GRAFFLIN'S BALTIMORE DESPATCH.



L143

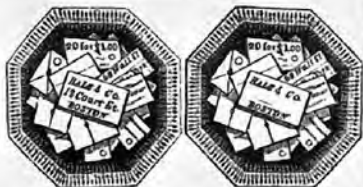
2490	L143	1c black	15.00
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GUY'S CITY DESPATCH,

L144
Perf.

1876			
2491	L144	pink	1.00
2492	"	blue	1.00

HALE & CO.



L145

L146

1843-44			
2493	L145	5c red, bluish	7.50
2494	"	5c red, bluish, address penmarked	15.00
2495	"	5c red, bluish, surcharged Salem	15.00
2496	"	5c blue	75
2497	"	5c blue, surcharged "City Despatch Office, 23 State Street"	50.00
2498	"	5c red, same surcharge	50.00
2499	L146	5c blue, India p	
2500	"	5c blue, India p, surcharged Salem	2.00
2501	"	5c blue	1.00

HILL'S POST.



L147

1848			
2502	L147	1c rose	100.00

HALL & MILLS.

(See G. A. MILLS.)

T. A. HAMPTON DESPATCH POST.

2508	black
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HANFORD'S PONY EXPRESS.



L148

1845			
2504	L148	2c yellow	10 00
2506	"	2c black	100.00

G. S. HARRIS.



L149

2506	L149	black	
2506a	L149a	"	50.00



L149a

HARTFORD MAIL.



L150

1844			
2507	L150	yellow	3.50
2508	"	pink	20.00

A. M. HINKLEY & CO.



L150a

2509	L150a	1c red	2.50
2510	"	black	50.00

HOMAN'S EMPIRE EXPRESS.



L151

1852			
2511	L151	yellow	75.00

HOYT'S LETTER EXPRESS.



1844 L160
2523 L160 *vermillion* 25.00

HUMBOLDT'S EXPRESS.

See LANGTON.

HUSSEY'S POST.



L161
1854-57
2524 L161 blue 10.00
2525 L162 black 2.00
2526 " red 2.00
2527 L163 black 1.00
2528 " red 1.00



L164
1858-62
2529 L164 black 50
2530 " pink 50
2531 " red 1.00
2532 L165 blue 50
2533 L166 blue 1.50



L167 L168 L169
L167 imitates L161, no dots in corners,
2 flourishes under Notice.

L168 imitates L162, no dots in corners
no shading around letter box.

L169 imitates L163, 1 flourish over W.
of William, no comma between 50 and
William.

1862
2534 L167 blue 5

2535 L168 blue 5
2536 " black 5
2537 " red 5
2538 L169 brown red 5



L170 L171 L172
1861-62
2539 L170 black 2.00
2540 L171 1c red 25
2541 " 1c black 1.00
2542 L172 1c black 15
2543 " 1c blue 15
2544 " 1c green 15
2545 " 1c red 15
2546 " 1c brown 15
2547 " 1c drab 15
2548 " 1c lake 15
2549 " 1c violet 15
2550 " 1c yellow 15



L173 L174
1862-63
2551 L173 1c blue 5
2552 L174 5c red 2.00
2553 " 10c gold, green 3.00
2554 " 15c gold, black 4.00
2555 " 20c black 5.00
2556 " 25c gold, blue 3.00



L175 L176 L177
1863-72
2557 L175 1c blue 25
2558 " 1c yellow 25
2559 " 1c green 25
2560 " 1c brown 25
2561 " 1c red 25
2562 " 1c pale drab 25

2563	L175	1c black	25
2564	"	1c lake	25
2565	"	2c blue	25
2566	"	2c red	25
2567	"	2c brown	25
2568	"	2c blue (1865)	25
2569	"	2c blue (1867)	25
2570	"	2c blue (1868)	75
2571	"	2c blue (1870)	1.00
2572	"	2c blue (1871)	1.00
2573	L176	black	5
2574	"	mauve	5
2575	"	blue	5
2576	"	green	5
2577	L177	black, laid	5
2578	"	yellow "	5
2579	"	lake "	5
2580	"	red "	5



L178

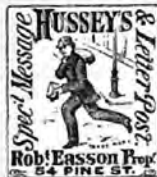


L179

2581	L178	2c black	15
2582	L179	2c black	15



L180



L181



L182

1877			
2583	L180	black	5 00
2584	L181	blue	50
2585	"	rose	50
2586	"	black	75

Perf.

2587	L181	blue	20
2588	"	rose	25

1878		<i>Imperf.</i>	
2589	L182	blue	10
2590	"	rose	10
2591	"	black	50
		<i>Perf.</i>	
2592	L182	blue	5
2593	"	rose	5
2594	"	black	10



L183

1882		<i>Imperf.</i>	
2595	L183	brown	1.00
2596	"	blue	50
2597	"	red	25
		<i>Perf.</i>	
2598	L183	brown	25
2599	"	blue	10
2600	"	red	10

WRAPPER.



L184

2601	L184	black, manila	50
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JEFFERSON MARKET P. O.



L185

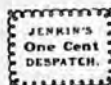
1850			
2602	L185	pink	100.00
2603	"	blue	100.00

JENKIN'S CAMDEN DISPATCH.



L188

2604	L188	black	
2604a	L188a	black	50



188a

JONES' CITY EXPRESS,



L189

2605 L189 2c pink

50.00

JOHNSON & Co.



L190

2606 L190 2c black

KIDDER'S CITY EXPRESS.



L191

1846

2607 L191 2c pale blue

10.00

2608 " 2c green

25.00

LANGTON & Co.'s

HUMBOLDT EXPRESS.



L194

2613 L194 25c brown

12.50

LEDGER DISPATCH.



L195

1882

Rouletted.

2614 L195 (1c) rose

5.00

2615 " (1c) bright red

5.00

2616 " (1c) purple

20.00

LETTER EXPRESS.



L196

1844

2617 L196 5c pink

5.00

2618 " 5c white

15.00

2619 " 5c green

7.50



L197

2620 L197 10c pink

7.50

2621 L198 10c scarlet

50.00

W. E. LOOMIS & Co.



E. cor. Sans'e & Wash'n

L198a

2622 L198a 5c rose

MASON'S NEW ORLEANS CITY EXPRESS.



L199a

1851

2625 L199a 1/2c blue

2626 " 1c on 1/2c blue

2627 " 2c yellow

100.00

MCINTIRE'S CITY POST.



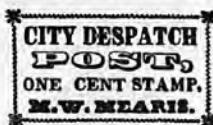
L200

1860

2628 L200 2c pink

50

MEARIS'S CITY DESPATCH POST.



L201

1846			
2629	L201	1c black	50.00
2630	"	1c bluish	50.00



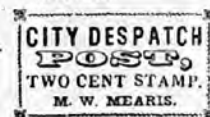
L202

2631	L202	1c bluish	50.00
2632	"	1c black	50.00



L203

2633	L203	1c black	50.00
2634	"	1c bluish	75.00
2635	"	2c black	50.00
2636	"	2c bluish	50.00



L204

2637	L204	2c black	50.00
2638	"	2c bluish	50.00

MENANT & Co.'s EXPRESS.



L205

2639	L205	2c red	30.00
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MESSENGER'S UNION SQ. P. O.



L206

2640	L206	green	7.50
2641	"	red	50.00

METROPOLITAN ERRAND CARRIERS.



L207

1855			
2642	L207	1c red	25
2643	"	5c red	3.00
2644	"	10c red	50.00
2645	"	20c red	100.00



L208

ENVELOPE.

2646	L208	2c red	
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METROPOLITAN P. O.



L209

1853			
2647	L209	2c red	100.00
2648	L209a	2c red	



L209a



L210

1854			
2649	L210	1c red	10.00
2650	"	1c blue	12.50
2651	L211	blue	35.00
2652	"	red	10.00

L211



MILLS' FREE DESPATCH POST.



L212

1848			
2653	L212	green	15.00
2654	L213	green	15.00



L213

MOODY'S PENNY DISPATCH.



- 1856 L214 50.00
 2655 L214 red N. Y. CITY EXPRESS POST.



- L215
 2656 L215 2c green 20.00
 2657 " 2c orange 50.00
 ONE CENT DESPATCH.



- 1852 L216
 2658 L216 1c violet 15.00
 City of Washington.
 City of Baltimore.
 2659 L216 1c red (Wash. erased) 25.00
 OVERTON & CO'S EXPRESS.



L217

FREE.
L218

- 1844
 2660 L217 straw 25.00
 2661 " pink 50.00
 2662 " greenish 15.00
 2663 L218 greenish 50.00

PENNY EXPRESS.



L219

- 2664 L219 5c black 15.00
 2665 " 5c blue 10.00
 2666 " 5c red 25.00

PINKNEY'S EXPRESS POST.



- L220
 2667 L220 green glazed
 PIPS DAILY MAIL.



- 1863 L222
 2668 L222 1c black 10.00
 2669 " 1c yellow 5.00
 2670 " 1c buff 5.00

POMEROY'S LETTER EXPRESS.



- 1843 L223
 2671 L223 5c yellow 1.50
 2672 " 5c blue 10.00
 2673 " 5c black 5.00
 2674 " 5c red 25.00
 2676 " 5c yellow, value erased 10.00
 P. O. PAID.

P. O. PAID
1 Cent

- L224
 2677 L224 1c black 25.00
 2678 " 1c bluish 25.00

PRICE'S CITY EXPRESS.



L225



L226

2679	L225	2c <i>vermilion</i>	25.00
2680	"	2c <i>green</i>	15.00
2681	L226	2c <i>green</i>	5

PRICE'S 8TH AVE. POST OFFICE.



1854	L227		
2682	L227	red, <i>bluish</i>	100.00

PRIEST'S PAID DESPATCH.



	L228		
2683	L228	<i>yellow</i>	15.00
2684	"	<i>rose</i>	15.00
2685	"	<i>blue</i>	15.00
2686	"	<i>gold, bluish</i>	50.00
2687	L229	<i>rose</i>	25.00
2688	"	<i>blue</i>	25.00

PRINCE'S LETTER DISPATCH.



1863	L230		
2689	L230	<i>black</i>	2.50

PUBLIC LETTER OFFICE.
ENVELOPES.

1864			
2690	<i>black</i>		5.00
2691	<i>blue</i>		5.00
2692	<i>15c buff</i>		10.00
2693	<i>25c buff</i>		10.00

PRIVATE POST OFFICE.

PRIVATE POST OFFICE
6 Kearny St., S. F.
Letters delivered to any destination in
the city
Within one hour after mailing.
East of Taylor and Sixth 15c.
West " " 25c.

1864	L231		
2694	L231	15c <i>blue, amber</i>	15.00
2695	"	15c <i>blue, white</i>	15.00
2696	"	25c <i>blue, buff</i>	15.00

REED'S CITY DESPATCH.



L232

2697	L232	<i>greenish blue</i>	
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ROCHE'S WILMINGTON CITY DISPATCH.



L233

2698	L233	<i>green</i>	50.00
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ENVELOPE.

2698a	L233	<i>black</i>	
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RUSSELL'S EIGHTH AVENUE P. O.



1853	L234		
2699	L234	<i>pink</i>	25.00
2700	"	<i>brown</i>	30.00
2701	"	<i>green</i>	30.00
2702	"	<i>green, green</i>	30.00
2703	"	<i>brown, brown</i>	40.00
2704	"	<i>red, rose</i>	25.00
2705	"	<i>blue, rose</i>	30.00
2706	"	<i>vermilion</i>	50.00

SNOW'S DESPATCH.



L235

2707	L235	<i>blue, blue</i>	75.00
2708	"	<i>blue</i>	75.00

SNOW'S EXPRESS.



L236

2709	L236	<i>blue</i>	75.00
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STATEN ISLAND EXPRESS POST.



L237

1851

2710	L237	3c vermilion	25.00
2711	"	6c "	100.00

ST. LOUIS CITY DELIVERY.



L240

1888

Perf.

2716	L240	carmine	5
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STRINGER & MORTON'S CITY DESPATCH.



L241

2717	L241	gold, black	35.00
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SQUIER & CO.'S CITY LETTER DISPATCH.



L242

1847

Rouletted.

2718	L242	1c rose	5.00
2719	"	1c green	5.00
2720	"	1c puce	7.50
2721	"	1c brown	5.00

1847

Imperf.

2722	L242	1c green	5.00
2723	"	1c rose	10.00

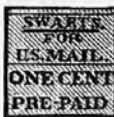
SWARTS' CITY DISPATCH POST.



L243



L244



L245

1846-48

2724	L243	green	5.00
2725	"	pink	1.00
2726	"	red	50
2727	"	black	5.00
2728	"	bluish	10.00
2729	"	rose, bluish	5.00
2730	"	blue	15.00
2731	L244	pink	1.00
2732	"	red	1.50
2733	L245	1c blue	3.50
2734	"	1c rose	50.00
2735	L43	2c bluish (Bouton's stamp surcharged "Swarts")	15.00

TEESE & CO.'S PENNY POST.



L246

2736	L246	blue, blue	50
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TELEGRAPH DESPATCH P. O.



L247

2737	L247	1c black	100.00
2738	"	2c black	

THIRD AVENUE POST.



L248

2739	L248	2c buff	25.00
2740	"	2c blue	25.00
2741	"	2c green	25.00

UNION POST.
**UNION
POST**
H.P.S.

L250

1846

2742	L250	blue, blue	50.00
2743	"	red, blue	50.00
2744	"	blue, green	50.00

UNION SQUARE P. O.



L251

1850

2745	L251	1c dark green	10
2746	"	1c apple green	
2747	L252	2c rose	1.00



L252

VICTOR BICYCLE MESSENGER SERVICE.



L253

1894

Rouletted.

2748	L253	25c green	2.50
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L253a

2749	L253a	25c green	1.00
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ENVELOPES.

2750	L253a	25c brown, white	1.50
2751	"	25c " amber	1.50

WALDRON'S EXPRESS.



L254

2752	L254	pink	100.00
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WALTON & Co's CITY EXPRESS.



L254a

2753	L254a	2c pink	75.00
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WELLS, FARGO & Co.



L255

1860

2754	L255	10c chocolate	75
2755	"	25c blue	2.00
2756	"	25c red	25
2757	L256	1d red	75
2758	"	2d green	2.00
2759	"	2d red	4.00
2760	"	4d green	8.00
2761	"	4d black	4.50



L256



L258

2762	L258	1d blue	5.00
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L259



L260

2763 L259 black 25.00
2764 L260 blue 35.00



L261



L262

1861-70
2765 L261 blue 50
2766 L262 blue 50

1875 *Rouletted.*

2767 L261 blue 1.00
2768 L262 blue 75

Perf.

2769 L262 blue 10

Imperf.

L263

1876

2770 L263 blue



1876 L264

2771 L264 blue

Perf.

L265

1883

2772 L265 blue

25



L266

1888

2773 L266 blue

5

WESTTOWN.



L267

1859

2774 L267 gold 50

WESTERVELT'S POST.



L268

1863

2775 L268

flesh

5

2776 "

lavender

5



L269

1863

2777 L269

yellow

5.00

2778 "

pink, pink

1.00

2779 L270

yellow

5.00



L270

WHITTESEY'S EXPRESS.



L272

2781 L272 2c red 100.00
2782 " 2c blue 100.00

WILLIAMS CITY POST.



L273

1855 L273 brown 75.00

WOOD'S CITY DESPATCH.



1856

L274

2784 L274 yellow 50.00

W. WYMAN.



1844

L275

2785 L275 5c black 2.50

REVENUE STAMPS.

FOR DOCUMENTS.

First issue. Head of Washington in oval, various borders.

			a. Imperf.	b. Part Perf. c. Old Paper.	d. Perforated Silk Paper.
2800	1c Express,	red	1.00	50	5
2801	1c Playing Cards,	"	15.00	4.00	2.50
2802	1c Proprietary,	"	10.00	1.50	5
2803	1c Telegraph,	"	10.00		20
2804	2c Bank Check,	blue	5	20	1
2805	2c " "	orange			1
2806	2c Certificate,	blue	30		1.00
2807	2c " "	orange			60
2808	2c Express,	blue	30	1.00	5
2809	2c " "	orange			8
2810	2c Playing Cards,	blue	7.50		40
2811	2c " "	orange			1.25
2812	2c Proprietary,	blue	6.00	2.00	7
2813	2c " "	orange			2.00
2814	2c U. S. Internal Revenue	"			1
2815	3c Foreign Exchange,	green			8
2816	3c Playing Cards,	"	50.00		8.00
2817	3c Proprietary,	"			12
2818	3c Telegraph,	"	1.50	35	35
2819	4c Inland Exchange,	brown			5
2820	4c Playing Cards,	violet			10.00
2821	4c Proprietary,	"		3.00	15
2822	5c Agreement,	red			4
2823	5c Certificate,	"	25	15	1
2824	5c Express,	"	50	15	8
2825	5c Foreign Exchange,	"			5

			a. Imperf.	b. Part Perf.	c. Old Paper.	d. Silk Paper
2826	5c Inland Exchange,	red	20	10	1	1.00
2827	5c Playing Cards,	"			90	
2828	5c Proprietary,	"			1.50	2.50
2829	6c Inland Exchange,	orange			25	1.50
2830	6c Proprietary,	"			50.00	
2831	10c Bill of Lading,	blue	1.00	2.50	5	
2832	10c Certificate,	"	4.00	1.50	1	50
2833	10c Contract,	"		1.00	1	10
2834	10c Foreign Exchange,	"			60	
2835	10c Inland Exchange,	"	5.00	20	1	50
2836	10c Power of Attorney,	"	15.00	50	3	
2837	10c Proprietary,	"			1.50	
2838	15c Foreign Exchange,	brown			75	
2839	15c Inland Exchange,	"	1.25	30	4	
2840	20c Foreign Exchange,	red	1.25		1.00	
2841	20c Inland Exchange,	"	25	10	2	
2842	25c Bond,	"	5.00	75	10	
2843	25c Certificate,	"	50	15	1	15
2844	25c Entry of Goods,	"	25	1.50	7	30
2845	25c Insurance,	"	15	25	2	10
2846	25c Life Insurance,	"	1.75	1.50	30	
2847	25c Power of Attorney,	"	30	2.50	3	
2848	25c Protest,	"	1.00	2.50	35	
2849	25c Warehouse Receipt,	red	1.50	1.00	75	
2850	30c Foreign Exchange,	lilac	1.50		2.00	
2851	30c Inland Exchange,	"	75	1.00	10	1.00
2852	40c "	brown	7.50	50	7	
2853	50c Conveyance,	blue	1.75	25	1	25
2854	50c Entry of Goods,	"		3.00	1	
2855	50c Foreign Exchange,	"	1.75	1.00	60	
2856	50c Lease,	"	1.50	5.00	50	
2857	50c Life Insurance,	"	3.00	5.00	10	
2858	50c Mortgage,	"	1.75	1.00	5	
2859	50c Original Process,	"	50		2	20
2860	50c Passage Ticket,	"	5.00	2.50	15	
2861	50c Probate of Will,	"	3.00	5.00	1.00	
2862	50c Surety Bond,	"	6.00	1.00	10	
2863	60c Inland Exchange,	orange	1.50	1.50	15	50
2864	70c Foreign Exchange,	green	5.00	1.50	12	50
2865	1d Conveyance,	red	35		20	
2866	1d Entry of Goods,	"	1.50		5	1.50
2867	1d Foreign Exchange,	"	1.00		3	
2868	1d Inland Exchange,	"	25	5.00	2	15
2869	1d Lease,	"	2.00		10	
2870	1d Life Insurance,	red	5.00		25	
2871	1d Manifest,	"	2.50		85	
2872	1d Mortgage,	"	1.25		3.50	
2873	1d Passage Ticket,	"	8.00		7.00	
2874	1d Power of Attorney,	"	1.25		8	
2875	1d Probate of Will,	"	2.25		1.75	
2876	1d 30c Foreign Exchange,	orange	40.00		1.10	
2877	1d 50c Inland Exchange,	blue	25		20	
2878	1d 60c Foreign Exchange,	green	10.00		2.50	
2879	1d 90c Foreign Exchange,	mauve	65.00		1.25	
2880	2d Conveyance,	red	2.50	15.00	15	50
2881	2d Mortgage,	"	2.50		20	1.00
2882	2d Probate of Will,	"	25.00		1.00	
2883	2d 50c Inland Exchange,	violet	30.00		10	1.00
2884	3d Charter Party,	green	2.00		25	
2885	3d Manifest,	"	2.00		25	
2886	3d 50c Inland Exchange,	blue	40.00		2.00	
2887	5d Charter Party,	red	3.00		25	50
2888	5d Conveyance,	"	1.50		20	50
2889	5d Manifest,	"	3.50		2.50	

			a. Imperf.	b. Part Perf. c. Old Paper.	Perforated d. Silk Paper.
2890	5d Mortgage,	red	3.50		1.00
2891	5d Probate of Will,	"	12.50		1.00
2892	10d Charter Party,	green	9.00		1.00
2893	10d Conveyance,	"	4.00		2.50
2894	10d Mortgage,	"	5.00		1.50
2895	10d Probate of Will,	"	16.00		1.00
2896	15d Mortgage,	blue	25.00		7.50
2897	20d Conveyance,	orange	3.00		2.00
2898	20d Probate of Will,	"	60.00		35.00
2899	25d Mortgage,	red	25.00		5.00
2900	50d U. S. Internal Revenue,	green	10.00		4.00
2901	200d U. S. Internal Revenue,	green & red	30.00		20.00

SECOND ISSUE.

Perforated.

Head of Washington in octagon; small rectangle.

2903	1c blue and black				1.00
2904	2c "	"			5
2905	3c "	"			50
2906	4c "	"			75
2907	5c "	"			10
2908	6c "	"			2.50
2909	10c "	"			3
2910	15c "	"			60
2911	20c "	"			25

Head of Washington in circle.

Same shape as same values of first issue.

2912	25c blue and black				2
2913	30c "	"			1.00
2914	40c "	"			75
2915	50c "	"			3
2916	60c "	"			1.00
2917	70c "	"			85
2918	1d "	"			15
2919	1d 30c "	"			7.00
2920	1d 50c "	"			30
2921	1d 60c "	"			17.50
2922	1d 90c "	"			5.00
2923	2d "	"			75
2924	2d 50c "	"			50
2925	3d "	"			2.00
2926	3d 50c "	"			6.50
2927	5d "	"			1.00
2928	10d "	"			3.50
2929	20d "	"			15.00
2930	25d "	"			22.50
2931	50d "	"			15.00
2932	200d blue, black and red				110.00
2933	500d blue, black, green and red				

Inverted Medallion.

2934	1c blue and black				15.00
2935	2c "	"			12.50
2936	5c "	"			15.00
2937	10c "	"			17.50
2938	20c "	"			17.50
2939	25c "	"			17.50
2940	50c "	"			17.50
2941	70c "	"			20.00
2942	1d "	"			25.00
2943	5d "	"			40.00

THIRD ISSUE.

Perforated.

Same as previous issue.

2944	1c	black and claret	1.75
2945	2c	orange	1
2946	4c	brown	1.50
2947	5c	orange	10
2948	6c	"	1.50
2949	15c	brown	60
2950	30c	orange	40
2951	40c	brown	1.00
2952	60c	orange	1.00
2953	70c	green	75
2954	1d	"	10
2955	2d	vermillion	75
2956	2d 50c	claret	60
2957	3d	green	2.00
2958	5d	vermillion	1.00
2959	10d	green	4.00
2960	20d	orange	17.50

Inverted Medallion.

2961	2c	black and orange	5.00
2962	5c	"	25.00
2963	30c	"	35.00
2964	1d	green	40.00
2964a	2d 50c	claret	

FOURTH ISSUE.

Perforated.

2965	2c	black and orange, <i>green</i>	1
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Inverted Medallion.

2966	2c	black and orange, <i>green</i>	5.00
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FIFTH ISSUE.

Profile of Liberty.

		a. Silk Paper.	b. Watermarked Paper.	c. Rouletted.
2967	2c	blue	1	50

SIXTH ISSUE.

PLAYING CARDS.

Rouletted.

Inscribed "On Hand, Aug. 1894."

2968	2c	lake	15
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Inscribed "Act of Aug., 1894."

2969	2c	ultramarine	10
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PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated.

		a. Violet Paper.	b. Green Paper.
2970	1c	black and green	10
2971	2c	"	10
2972	3c	"	50
2973	4c	"	20
2974	5c	"	5.00
2975	6c	"	1.25
2976	10c	"	2.50
2977	50c	"	25.00
2978	1d	"	100.00
2979	5d	"	

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c black and green	25.00	25.00
2981	2c " "	25.00	25.00
2982	3c " "		

1878 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983	1c green	5	2	1.25
2984	2c brown	5	2	5.00
2985	3c orange	8	8	3.50
2986	4c red		15	5.00
2987	4c red brown	10	7	4.00
2988	5c black	4.00	3.00	50.00
2989	6c blue	1.00	60	6.00
2990	6c violet		1.50	10.00
2991	10c blue		15.00	

U. S. PRIVATE PROPRIETARY STAMPS.

MATCH STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked.
3000	1c blue, Akron Match Co.	4.00			
3001	1c black, Arnold & Co.		50		
3002	1c orange, Alexander's Matches	75	30		
3003	1c blue, " "		40.00		
3004	1c blue, Allen's, J. J., Sons				25
3005	1c green, Allen, Thos.	5.00			
3006	1c blue, Allen & Powers		15	50	15
3007	1c blue, Alligator Match Co.				10
3008	1c " " " " (Rouletted)				3.50
3009	1c black, American Fusee Co.		5	20	5
3010	1c black, American Match Co.	50	25		
3011	3c " " " "	1.50	75		
3012	1c " " " " (Eagle)	1.00			
3013	3c green, American Match Co. (Rock Island)	50.00			
3014	1c green, Bagley & Dunham				30
3015	1c blue, Barber, Geo. & O. C.	5.00			
3016	1c blue, Barber Match Co.	75	3	40	3
3017	1c " " " " (Rouletted)				10.00
3018	3c black, " "	75	50		
3019	1c blue, Barber & Peckham	3.00			
3020	3c black, " "	3.50			
3021	1c blue, Bauer & Bendel	1.75	4.00		
3022	1c orange, B., A., & S. (A. Beecher & Son)	75	1.50		
3023	1c brown, Bendel, B. & Co.		5		15.00
3024	12c " " " "		4.00		
3025	1c " " " " H.		10	10	10
3026	12c " " " "		25.00		
3027	1c blue, Bentz, H. & M.	1.25			
3028	1c black, Bent & Lea	50	1.00		
3029	1c green, B. J. & Co. (Barber, Jones & Co.)		50		
3030	1c black, Bock, Schneider & Co.		50		
3031	4c black, Bond, Wm. & Co.		3.00		
3032	4c green, " "		1.00	2.00	50
3033	1c lilac, Bousfield & Poole	1.50			
3034	1c black, " "	50	10		
3035	3c brown, " "	50.00			
3036	3c black, " "	2.50	1.00		
3037	1c " Boutell & Maynard		1.25		
3038	1c green, Bowers & Dunham				4.00
3039	1c blue, " "				40
3040	1c lake, B. & N. (Brocket & Newton) die 1		50		
3041	1c " " " " die 2		10		
3042	1c black, Brown & Durling	50.00			
3043	1c green, " "	4.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3044	1c black, Buck, L. W. & Co.	15.00	50.00		
3045	1c " Burhans, D. & Co.	4.00	10.00		
3046	1c " Busch, Charles				10
3047	1c " Byam, Carlton & Co.	75	10		5
3048	1c " " " 2 heads to left, buff wrapper, 131x99 mm.	15.00			
3049	1c black, Byam, Carlton & Co., 2 heads to left, white wrapper, 131x89 mm.	8.00			
3050	1c black, Byam, Carlton & Co. 1 head, white wrapper	75			
3051	1c black, Byam, Carlton & Co. 1 head, buff wrapper	2.00			
3052	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	25			
3053	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	15			
3054	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	10			
3055	1c green, Cannon Match Co.			35	
3056	1c lake, Cardinal Match Co.				15
3057	1c lake, C., F. E. (Frank E. Clark)	75	40		
3058	3c black, Chicago Match Co.	15.00			
3059	1c green, Clark, Henry A.		1.00		
3060	1c green, Clark, James L.		5	50	2
3061	1c " " " (Rouletted)				10.00
3062	1c lake, Clark Match Co.		2		
3063	1c black, Cramer & Kemp	1.75			
3064	1c blue, " "	15	5		
3065	1c black, Crown Match Co.		10		
3066	1c green, Curtis, W. D.	1.50	1.00		
3067	1c black, Davis, G. W. H.		1.00		
3068	1c carmine, " "				2.00
3069	1c blue, Doolittle, W. E.	15.00			
3070	1c green, Dunham, E. P.				75
3071	1c black, Eaton, James	1.00	5	15	2
3072	1c " " " (Rouletted)				3.00
3073	1c carmine, Eddy, E. B.				15
3074	1c black, Eichele, Aug.	6.00			
3075	1c blue, Eichele, P., & Co.	1.50	10		
3076	1c " " " & Co.		2	25	2
3077	1c " " " (Rouletted)				5.00
3078	1c blue, Eisenhart, J. W.		5	25	5
3079	1c black, Excelsior M. Co., Watertown		2.00		
3080	1c black, Excelsior M. Co., Syracuse		5	10	25
3081	1c blue, Excelsior Match, Baltimore	1.00	1.00		
3082	1c black, Farr, G. & Co.	3.50			
3083	1c brown, Frank, L.		25		
3084	1c black, Gardner, Beer & Co.			3.00	
3085	1c black, Gates, W. die 1	25	2		
3086	1c " " " die 2		15		
3087	3c " " "	50	35		
3088	6c " " "	4.00			
3089	3c " " " (three 1c stamps)		1.00		
3090	1c black, Gates, Wm., Sons		5.00	25	1
3090a	1c " " " (Rouletted)		35.00		
3091	3c " " "		50	2.00	35
3092	1c green, Goldback, A. & Co.		1.00		
3093	1c " " A.		2.00	50.00	
3094	1c black, Gorman, T. & Bro.	35.00			
3095	1c green, " "	75	50		
3096	1c green, Gorman, Thomas		10	25	10
3097	1c " Greenleaf & Co.	2.50	2.50		
3098	3c carmine, " "	3.00	3.00		
3099	5c orange, " "	6.00	25.00		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
\$100	1c black, Griggs & Goodwill				
\$101	1c green, " "		50		
\$102	1c black, Griggs & Scott	1.25	25		
\$103	1c green, Hale, Chas. S.		75		
\$104	1c blue, Henning & Bonhack	10.00		4.00	
\$105	1c red, Henry, W. E. & Co.				25
\$106	1c black, " "				25
\$107	1c green, Hotchkiss, J. G.		10	50	20
\$108	1c lake, Howard, B. & H. D.	4.00			
\$109	1c blue, " "	50			
\$110	1c black, Hunt, L. G.	3.50	10.00		
\$111	1c lake, Hutchinson, D. F., Jr.				25
\$112	1c blue, Ives Matches	50	10		
\$113	1c blue, Ives, P. T.		10	35	3
\$114	1c " " (Rouletted)				10.00
\$115	8c " " " "	4.00			
\$116	1c green, Ives & Judd		15	35	50
\$117	1c " " " M. Co.				1.25
\$118	1c green, Kirby & Sons		30		
\$119	1c black, Kyle, W. S.	75	15		
\$120	1c " Lacour's Matches	75	75		
\$121	1c green, Leeds, Robinson & Co.				50
\$122	1c blue, Leigh, H.				15
\$123	1c black, Leigh & Palmer		10	2.00	20
\$124	1c blue, Loehr, John		50		
\$125	1c " Joseph		10	25	5
\$126	1c black, Macklin, J. J. & Co.	60.00			
\$127	1c blue, Mansfield, F. & Co.		10	15	
\$128	1c " Maryland M. Co.		1.25		
\$129	1c " Matches, (head Franklin)	50	40		
\$130	1c black, Messinger, A.		15	25	5
\$131	1c blue, National M. Co.				50
\$132	1c black, National M. Co., (wrapper)	3.00			
\$133	1c lake, Newton, F. P.		15	25	5
\$134	1c blue, N. Y. Match Co.	50	3		
\$135	1c vermilion, " "	1.25	7.50		
\$136	1c green, " "	25	5		
\$137	5c blue, " "		15.00		
\$138	4c green, N. & C. (Newbauer & Co.)		10	3.00	15
\$139	1c blue, Orono Match Co.	50	25		
\$140	1c green, Park City Match Co.	1.25	1.00		
\$141	3c orange, " "	2.50			
\$142	1c blue, Penn Match Co.				1.50
\$143	1c green, Pierce Match Co	40.00			
\$144	1c black, P. M. Co. (Portland M. Co.)	1.50			
\$145	1c black, Portland M. Co. (wrapper)	2.00			
\$146	1c blue, Powell, V. R.	10	15		
\$147	1c black, " " (wrapper)	50.00			
\$148	1c black, Reading M. Co.				25
\$149	1c black, Reed & Thompson				25
\$150	1c red, Richardson, D. M.	8.00			
\$151	1c black, " "	10	10		
\$152	3c vermilion, " "	8.00			
\$153	3c blue, " "	20	10		
\$154	1c black, Richardson Match Co.		2	40	2
\$155	3c blue, " "		50		
\$156	1c blue, Roeber, H. & W.	35	10		
\$157	1c " " Wm.		5	30	2
\$158	1c " " " (Rouletted)				3.00
\$159	1c black, Russell, E. T.	20	30		
\$160	1c lake, R. C. & W. (Ryder, Crouse & Welch)				1.00
\$161	12c blue, San Francisco Match Co.		7.00		
\$162	1c vermilion, Schmitt & Schmittiel		5	75	5
\$163	3c blue, " "		25		

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water- marked.
3164	1c blue, Smith, E. K.			50	5
3165	1c " " (Rouletted)		5		10.00
3166	1c black, Standard M. Co.				50
3167	1c " Stanton, H.	75	5	25	5
3168	1c " Star Match	10	1	10	1
3169	1c blue, Swift & Courtney	25	5		2
3170	1c blue, Swift, Courtney & Beecher Co.		2	15	2
3171	1c black, S. C. B. C. (flag)				1.50
3172	1c blue, Trenton M. Co.				20
3173	1c green, T., E. R. (E. R. Tyler)	5	10		
3174	1c " Underwood, Alex. & Co.	2.00	4.00		
3175	1c black, Union Match Co.				50
3176	1c " U. S. M. Co. (Universal Safety M. Co.)	40	20		
3177	1c " Washington Match Co.		50		
3178	1c " Wilmington Parlor Match	2.50	12.00		
3179	1c " Wise & Co.	12.00			
3180	1c " Zaiss, F. & Co.		10	25	10
3181	1c green, Zisemann, Griesheim & Co.	15.00			
3182	1c blue, " " " "	1.00	15		

CANNED FRUIT STAMP.

3183	1c green, Kensett, T. & Co.	15.00
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MEDICINE STAMPS.

3184	1c black, Anglo-American Drug Co.				50
3185	1c red, Ayer, J. C. & Co.				
3186	4c " " " "				
3187	1c black " " " "	1.50	20	10.00	10
3188	4c blue, " " (die cut)	75	20		10
3189	4c " " " (uncut)	10.00	2.50		1.00
3190	4c lilac, " " " "	75.00			
3191	4c green, Barham, P. C. Co.				25
3192	1c vermilion, Barnes, D. S.	12.00			
3193	2c " " " "	5.00			
3194	4c " " " "	40.00			
3195	1c black, " " " "	1.00			
3196	2c " " " "	1.00			
3197	4c " " " "	50			
3198	1c black, Barnes, Demas	1.00			
3199	2c " " " "	1.25			
3200	4c " " " "	30			
3201	1c black, Barnes, Demas & Co.	50	3.00		
3202	2c " " " "	50	5.00		
3203	4c " " " "	50			
3204	4c black, Barr, T. H. & Co.	1.00			
3205	2c green, Barry's Tricopherous	75	75		
3206	2c green, Barry's Proprietary		15	3.00	10
3207	1c lake, Bennett, D. M.	40			
3208	1c green, Blow, W. T.	2.50	50	5.00	30
3209	1c black, Brandreth, (perforated)	10.00	12.00		
3210	1c " " " (imperforate)	30	3		
3211	1c " " " Allcock's (large)		4.00		
3212	1c " " " Allcock's (small)		10	15	3
3213	1c " " " (perf.)				
3214	1c blue, Brown, C. F.	1.00	25		25
3215	2c black, Brown, F.	3.00	25	35.00	15
3216	1c black, Brown, John I. & Son	50	10		15
3217	2c green, " " " "	75	10	2.50	25
3218	4c brown, " " " "	2.50	75		1.00
3219	1c black, Bull, John	1.00	10	3.00	10
3220	4c blue, " " " "	1.00	10	3.00	10
3221	1c black, Burdsal, J. S. & Co., wrapper, white paper		2.50		75

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3222	1c black, Burdsal, J. S. & Co., wrapper, orange paper		5.00		2.00
3223	4c black, Burnett, Joseph & Co.	2.50	10	3.00	10
3224	4c black, Campion, J. W. & Co.		3.50	25.00	2.00
3225	4c " " (die cut)		35	3.00	25
3226	4c green, Cannon & Co.		40	4.00	30
3227	1c vermilion, Centaur Co.			75	5
3228	2c black, " "			75	10
3229	4c " " " "				1.50
3230	1c black, Chase, A. W., Son & Co.		50		25.00
3231	2c " " " "		75		
3232	4c " " " "		1.00		
3233	3c blue, Clarke, Wm. E.				50
3234	6c black, " "				60
3235	4c black, Clark, R. C. & C. S. (A. B. C.)		25		25
3236	1c black, Collins Bros.	75	6.00		
3237	1c " Comstock, W. H.				15
3238	1c " Crittenton, Chas. N.		10		
3239	1c blue, " "			75	5
3240	2c black, " "		50	75	5
3241	4c blue, Cook & Bernheimer				50
3242	4c black, Crook, Oliver & Co.	75	50		
3243	1c black, Curtis, Jeremiah & Son	1.25			50
3244	2c " " " "	30	15	2.00	50
3245	1c black, Curtis & Brown	50	15		
3246	2c " " " "		75		
3247	1c black, Curtis & Brown Mfg Co.			1.50	10
3248	2c " " " "		3.00		5.00
3249	2c green, Dalley's Horse Salve	50	50		50
3250	1c black, Dalley's Pain Ext.	50	15		10
3251	1c blue, Davis, Perry & Son	35	10	75	5
3252	2c lake, " "		2.00		
3253	2c purple, " "	2.00	15		
3254	2c black, " "	1.50			50
3255	2c slate, " "				50
3256	4c brown, " "	50	15		35
3257	2c black, Drake, P. H. & Co.	30.00			
3258	4c " " " "	75	50		
3259	1c lake, Fahnestock, B. A.	75	50		
3260	4c black, Father Mathew T. M. Co.				75
3261	1c green, Flanders, A. H. (perforated)		1.50	2.00	50
3262	1c " " " (part perforated)	50	10	75	5
3263	1c black, Fleming Bros., (Vermifuge)	1.00	25		
3264	1c " " " (L. Pills)	50.00			
3265	1c blue, " " (L. Pills)	1.00	15		10
3266	4c black, Fowle, Seth W.	75	8		8
3267	3c black, Green, G. G.				5
3268	3c " " (rouletted)				5.00
3269	4c black Hall, Reuben & Co.	1.25	10		4
3270	1c green, Hall & Ruckel	25	10	1.00	2
3271	3c black, " "	25	10	1.00	5
3272	1c black, Harter, Dr. & Co.	1.00	20		
3273	1c " " Harter, Dr.		20	1.00	10
3274	4c black, Hartman, S. B. & Co.	2.50	50	4.00	75
3275	6c " " " "	3.00	2.00		
3276	1c " Hazeltine, E. T.				5
3277	2c blue, " "		25		
3278	4c black, " "	1.00	25		25
3279	3c black, H., E. (Edward Heaton)				1.00
3280	3c brown, " "				75
3281	2c blue, Helmbold	15	1.50		
3282	3c green, " "	50	25		
3283	4c black, " "	30	1.50		
3284	6c " " " "	75	75		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3285	2c blue, Helmbold, A. L.		50	2.50	50
3286	4c black, "		50	2.50	50
3287	2c mauve, Henry, Jno. F.	6.00			
3288	4c bistre, "	12.00			
3289	1c black, "	1.50	10	75	3
3290	2c blue, "	1.00	10	2.00	5
3291	4c red, "	3.00	10	75	5
3292	1c black, Herrick's Pills,	1.50	20	4.00	25
3293	1c red, Herrick's Plasters	25	10	3.00	3
3294	1c black, Hetherington, J. E.				10
3295	2c "				2.50
3296	3c "				1.00
3297	2c " Hiscox & Co.				50
3298	4c "		2.00	5.00	3.00
3299	1c blue, Holloway's Pills, (perforated)	25			
3300	1c " " (imperforate)	5.00			
3301	1c green, Holman's Liver Pad				25
3302	4c " " "				25
3303	2c blue, Home Bitters Co.				2.00
3304	3c green, " "		50	2.50	50
3305	4c " " "		50		50
3306	4c black, Hop Bitters Co.				5
3307	4c " Hostetter & Smith	50	25	2.50	8
3308	6c " " "	10.00	10.00		
3309	4c " Howe, S. D. (Duponco's Pills)	1.00	40		
3310	4c red, " " "		1.00		
3311	4c green, " " "		1.00		
3312	4c blue, " " (Arabian Milk)		60		10.00
3313	1c black, Hull, C. E. & Co.	1.50	15	75	10
3314	2c violet, Husband, T. J.	50.00			
3315	2c vermilion, " " "	1.00	15		15
3316	4c green, Hutchings & Hillyer	60	40		
3317	1c black, Ingham, H. A. & Co.				75
3318	4c green, Jackson, J. A. & Co.	2.00	1.50		
3319	1c blue, Jayne, D. & Son (uncut)	10.00	2.50	5.00	2.00
3320	2c black, " " "		2.50	5.00	2.00
3321	4c green, " " "	10.00	2.50	5.00	2.00
3322	1c blue, " " (die cut)	10	15	2.00	5
3323	2c black, " " "	25	15	1.25	8
3324	4c green, " " "	25	15	1.50	10
3325	1c black, Johnston, Holloway & Co.		10		10
3326	2c green, " " "		10		10
3327	1c vermilion, Johnson, I. S. & Co.		8	50	8
3328	4c black, Kelly, J. B. & Co.	15.00			
3329	4c blue, Kendall, B. J. & Co.				30
3330	2c green, Kennedy, Dr.	50	10	60	5
3331	6c black, " " "		15	1.00	10
3332	2c " Kennedy & Co.		10	4.00	5
3333	1c green, " (K. & Co.)				5
3334	4c blue, Kerr, Jas. C.	3.00	75		50
3335	6c black, " " "	8.00			
3336	4c " Lawrence & Martin				60
3337	1c blue, Lee & Osgood	50	10		10
3338	4c " Lippmann, J. & Bro.	12.00	10.00		
3339	1c black, Littlefield, Alvah	50	5		5
3340	4c green, " " "	10.00	3.00		
3341	1c black, Low, Prof.		15	1.00	5
3342	1c " Lyon Mfg Co.		10	1.00	5
3343	2c " " "		10	1.00	5
3344	4c " McCullough, J.		75		50
3345	1c " McLean, J. H.	50	10	40	3
3346	1c violet, Manhattan Med. Co				10
3347	2c black, " " "		15	1.00	10
3348	1c blue, Mansfield & Higbee		20		

UNITED STATES—REVENUE STAMPS.

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		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3349	1c blue, Mansfield, S. & Co.		50	2.50	10
3350	2c " Marsden, T. W.	30.00			
3351	4c black, " "	7.00			
3352	2c " Mercado & Scully	30.00			
3353	1c " Merchants Gargling Oil	75	15	3.00	8
3354	2c green, " "	75	15	3.00	15
3355	3c black, Mette & Kanne				1.00
3356	4c " Mischler's Herb Bitter's Co.				50
3357	4c " Moody, Michel & Co.		7.00		
3358	1c vermilion, Moore, C. C.				10
3359	2c black, " "		25	20.00	10
3360	1c " Morehead's Mag. Plaster	75			
3361	4c " Morehead's Neurodyne	75.00			
3362	4c " N. Y. Pharm. Asso.		5	75	5
3363	6c " Perl, Dr. M. & Co.	15.00			
3364	1c green, Pierce, R. V.	5.00	10	1.50	10
3365	2c black, " "	1.00	10	50	5
3366	4c " Pieters, Bennett & Co.	5.00	12.00		
3367	6c " " "	40.00			
3368	2c " Radway & Co.	50	10	75	3
3369	1c blue, Ransom, D. & Co.	25	10		
3370	2c black, " "	50	20		
3371	1c blue, Ransom, D., Son & Co.		15	40	8
3372	2c black, " "		15	40	8
3373	1c " Redding's Russian Salve		10		10
3374	2c blue, Rings Veg. Ambrosia (uncut)		8.00		
3375	4c black, " " "	5.00	5.00		
3376	2c blue, " " (die cut)		50		
3377	4c black, " " "	1.00	25		15
3378	4c " " " (perf.)		3.00		2.00
3379	2c black, Rose, J. B. & Co.		5	1.50	1.00
3380	4c " " "	5.00	3.00		
3381	2c green, Rumford Chemical Works				50
3382	2e " " " (imperf.)				
3383	1c " Sands, A. B. & D.	40	20		
3384	2c " M. P. J. & H. M.		10	1.00	10
3385	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
3386	4c " " " (imperf.)		20.00		
3387	1c green, Schenck's Mandrake Pills	50	10	3.00	5
3388	6c black, Schenck's Pulmonic Syrup	1.00	30	3.00	50
3389	4c " Schenck, J. H. & Son				15
3390	1c lake, Schwartz, J. E. & Co.		40	1.50	50
3391	1c black, Seabury & Johnson				1.25
3392	1c " " ("porous" erased)				5
3393	1c lake, " "				18.00
3394	4c blue, Sigesmond, S. Brown				50
3395	1c black, Scovill, A. L. & Co.	8	8		
3396	4c green, " "	8	8		
3397	8c black, Seelye, D. H. & Co.	30			
3398	1c " Simmons, M. A., Iuka, Miss		2.00		
3399	1c " Simmons, M. A., St. Louis, Mo.				1.00
3400	4c " Smith, S. N. & Co.		35		25
3401	1c blue, Soule, E. L. & Co., New York	1.00			
3402	1c " Soule, E. L. & Co., Syracuse	75	50		
3403	1c brown, Stevens, H. R.				7
3404	2c chocolate, " "				15
3405	6c black, " "			4.00	10
3406	6c orange, Swaim, Jas.	75.00			
3407	8c " " (uncut)	20.00			
3408	8c " " (die cut)	3.00			
3409	8c " " Wm. (uncut)		15.00		15.00
3410	8c " " (die cut)	3.00	2.00		50
3411	4c black, Swett, G. W.	1.00			
3412	4c green, " "		1.25		75
3413	4c green, " " (perforated)				

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3414	2c vermilion, Tallcott, Geo.				30
3415	4c black, " "				50
3416	4c red, Tarrant & Co.		35	20.00	5
3417	1c black, Thompson, John L.		10	1.50	10
3418	4c " U. S. Prop. Med. Co.	30	1.00		
3419	6c " " "	30.00			
3420	1c " " " white wrapper	1.00	75		
3421	1c " " " yellow	2.00			
3422	1c " " " orange	3.00	2.50		
3423	4c " Van Duser, S. R.	1.00	25		
3424	6c " " "				15
3425	1c " Vogeler, A. & Co.		2		1.00
3426	1c vermilion, Vogeler, Meyer & Co.				1
3427	4c black, Walker, J.			20	1
3428	1c brown, W., H. H. & Co. (H. H. Warner & Co.)	50	25		15
3429	6c " " " "				5
3430	2c " " " "				3.00
3431	4c " " " "				1.00
3432	6c " " " "				2.00
3433	1c black, Weeks & Potter				20
3434	2c " " "		10		6
3435	4c " " "		3.00		
3436	2c red, " "		20	75	10
3437	4c black, Wells, Richardson & Co.			75	15
3438	4c " West India Mfg. Co.				75
3439	1c green, Wilder, Edward (uncut)	4.50	1.00	6.00	3.00
3440	1c " " " (die cut)	1.50	75		2.00
3441	4c vermilion, " " "	4.50	4.00		75
3442	4c lake, " " " (uncut)		2.00		2.00
3443	4c " " " (die cut)	3.50	2.00		1.00
3444	12c blue, Wilson, E. A.		2.00		3.00
3445	4c black, Wilson, Thos. E.	200.00			
3446	1c green, World Dispen. Asso.				8
3447	2c black, " "				8
3448	1c green, Wright's Indian Veg. Pills	30	10	75	15
3449	2c red, Zeilin, J. H. & Co. (perforated)		10.00		
3450	2c green, " "		50		
3451	2c " " (imperforate)	2.50	15	1.50	5

PERFUMERY STAMPS.

3452	2c blue, Bazin, X	15.00			
3453	1c black, Corning & Tappan, (imperforate)				35.00
3454	1c " " (perforated)				3.50
3455	1c blue, " "				5
3456	2c vermilion, Fetridge & Co.	5.00			
3457	2c " " (variety)	6.00			
3458	1c black, Hoyt, E. W. & Co.		25	75	15
3459	2c " " "				1.50
3460	4c " " "		75	2.00	75
3461	1c vermilion, Kidder & Laird				20
3462	2c " " "				25
3463	3c black, Laird, Geo. W. (uncut)		4.00	8.00	3.00
3464	3c " " (die cut)	3.50	1.00	5.00	75
3465	1c " Lanman & Kemp		15	7.50	6
3466	2c brown, " "		25		20
3467	3c green, " "		25		20
3468	1c vermilion, Tetlow's Perfumery				2
3469	1c green, Woodworth, C. B. & Son	2.50	10	1.00	5
3470	2c blue, " "		1.00		25
3471	1c " Wright, R. & G. A.	50	15		20
3472	2c black, " "	50	50		25
3473	3c lake, " "	2.50	2.00		1.00
3474	4c green, " "	1.50	5.00		1.00

UNITED STATES—REVENUE STAMPS— CONFEDERATE STATES. 59

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water- marked.
3475	1c green, Young, Ladd & Coffin		50	50	8
3476	1c " " (perforated)		1.25	40	25
3477	2c blue, " " (perforated)			1.00	50
3478	2c " " (perforated)		50	40	10
3479	3c vermilion, " " (perforated)			75	25
3480	3c " " (perforated)		50	50	10
3481	4c brown, " " (perforated)			75	30
3482	4c " " (perforated)		50	40	10

PLAYING CARDS.

3483	5c brown, Caterson, Brotz & Co.				
3484	2c orange, Dougherty, A.	2.50			
3485	4c black, " "	2.50			
3486	5c blue, " "	30	5	40	
3487	10c " " (small)	2.50			
3488	5c " " (small)				1
3489	5c black, Eagle Card Co.				3.00
3490	5c " Goodall, Chas.	5.00	5		
3491	5c " Hart, Samuel & Co.	50	10		
3492	2c blue, Lawrence & Cohen	2.50			
3493	5c green, " "	40	15		
3494	5c black, Levy, John J.	75	40		
3495	5c blue, Mager, Victor E., & Petrie		10	30	2
3496	5c black, N. Y. Consolidated Card Co.		25	50	5
3497	5c " Papier Fabrique Co.		25	1.00	5
3498	5c " Russell, Morgan & Co.				50

Confederate States.

PROVISIONAL STAMPS.

These stamps were issued in 1861 by the postmasters of the different cities.

Athens, Ga.

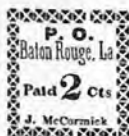


A1

Two varieties of each.

- 1 A1 5c purple 60.00
2 " 5c red

Baton Rouge, La.



A1



A2

Several varieties of each.

- 3 A1 2c green
4 A2 5c green and carmine 85.00 65.00



A3



A4

Several varieties of each.

- 5 A3 5c green and carmine 100.00
6 A4 10c blue

Beaumont, Tex.



A1

- 7 A1 10c yellow
7a " 10c pink

Charleston, S. C.



A1



E1

8 A1 5c blue 15.00 12.00

ENVELOPES.

9	E1	5c blue, white	20.00	15.00
10	"	5c " amber	30.00	25.00
11	"	5c " gold	25.00	20.00
12	"	5c " buff	25.00	20.00
13	"	5c " blue	25.00	20.00

Columbia, S. C.

ENVELOPES.



E1

14	E1	5c blue, white	15.00	15.00
15	"	5c " manila	15.00	15.00
16	"	5c " orange	25.00	25.00

Danville, Va.



A1

17 A1 5c red

ENVELOPES.



E1

18	E1	5c black, white	100.00
19	"	5c " buff	100.00

Fredericksburg, Va.



A1

Ten varieties of each.

20	A1	5c blue	7.00	25.00
21	"	10c red	40.00	

Goliad, Tex.



A1

22	A1	5c black
23	"	10c "
24	"	5c gray
25	"	5c rose
26	"	10c "
27	A2	5c gray
28	"	10c "
29	"	5c " (Goliad)
30	"	10c "
31	"	10c dark blue

A2



Greenville, Ala.



A1

32	A1	5c red and blue
33	"	10c "

Grove Hill, Ala.



A1

34 A1 5c black

Jetersville, Va.



A1

35 A1 5c black

Kingston, Tenn.



A1

36 A1 5c blue

Knoxville, Tenn.



A1

37 A1 5c red
38 " 10c green

20.00

ENVELOPES.



E1

40 E1 5c green, on paper
of various colors
Lenoir, N. C.

100.00



A1

41 A1 5c blue and orange

100.00

Livingston, Ala.



A1

42 A1 5c blue

Lynchburg, Va.



A1

43 A1 5c blue

35.00

Macon, Ga.



A1

44 A1 5c blue
45 " 5c green
46 A2 5c buff
47 A3 5c

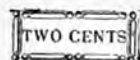
A2



A3

35.00
25.00
75.00 75.00
250.00

Ten varieties of A2.



A4

48 A4 2c green

Marion, Va.



A1

49 A1 2c black
50 " 3c "
51 " 5c "
52 " 10c "
53 " 15c "
54 " 20c "

75.00

Memphis, Tenn.



	A1		A2	
55	A1	2c blue	1.00	25.00
56	A2	5c red	2.00	6.00

ENVELOPES.

57	A2	5c red	50.00
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These exist on paper of various colors.

Milledgeville, Ga.

ENVELOPE.

58	5c black, white
58a	10c "

Mobile, Ala.



	A1	
59	A1	2c black 50.00 40.00
60	"	5c blue 8.50 7.50

Nashville, Tenn.



A1

A2

Five varieties of the 3c.

61	A1	3c carmine	4.50
62	A2	5c "	18.00
63	"	5c brown	20.00
64	"	10c green	150.00

New Orleans, La.



A1

A2

65	A1	2c blue	2.50	10.00
66	"	2c red	2.50	15.00
67	A2	5c brown	3.00	3.00
68	"	5c red		
69	"	5c red, blue		
70	"	5c brown "		3.50

Petersburg, Va.



A1

Ten varieties.

71	A1	5c red	15.00
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Pittsylvania, C. H., Va.



A1

72	A1	5c red
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Pleasant Shade, Va.



A1

Several varieties.

73	A1	5c blue	150.00
----	----	---------	--------

Rheatown, Tenn.



A1

74	A1	5c red	200.00
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Salem, N. C.



E1

E2

ENVELOPES.

- 75 E1 5c black
76 E2 5c "

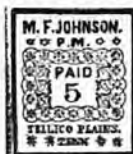
Spartanburg, S. C.



A1

- 77 A1 5c black 200.00
78 " 5c bluish 350.00

Tellico Plains, Tenn.



A1

Two types of the 5c.

- 79 A1 5c red 150.00
80 " 10c " 150.00

Tuscumbia, Ala.

- 81 5c black

Unlontown, Ala.



A1

Several varieties of each.

- 82 A1 2c lilac blue
83 " 5c "
84 " 5c green
85 " 10c red

Victoria, Tex.



A1

- 86 A1 5c red brown, green
87 " 10c "

GENERAL ISSUE.



A1



A2

1861

- | | | | |
|-------|----------------|------|------|
| 88 A1 | 5c light green | 50 | 50 |
| 89 " | 5c green | 50 | 40 |
| 90 A2 | 10c light blue | 2.50 | 1.00 |
| 91 " | 10c blue | 1.25 | 1.00 |



A3



A4



A5

1862

- | | | | |
|-------|----------------------------|------|------|
| 92 A3 | 2c green | 2.50 | 3.00 |
| 93 A1 | 5c light blue | 60 | 75 |
| 94 " | 5c blue | 60 | 60 |
| 95 " | 5c dark blue | 60 | 1.00 |
| 96 A2 | 10c rose | 6.00 | 4.00 |
| 97 " | 10c carmine rose | | 6.00 |
| 98 A4 | 5c blue, London print | 10 | 15 |
| 99 " | 5c pale blue, London print | 10 | 15 |
| | α. Perforated | | |
| 100 " | 5c blue, local print | 25 | 10 |
| 101 " | 5c pale blue, local print | 25 | 10 |

1863

- | | | | |
|--------|--------------|----|------|
| 102 A5 | 2c brown red | 35 | 2.00 |
|--------|--------------|----|------|



A6	A7	A8		
103 A6	10c milky blue	7.00	7.00	
104 A7	10c milky blue (with outer line)	10.00	6.00	
105 "	10c milky blue	50	25	
106 "	10c dark blue	3	50	
107 "	10c blue	5	15	
108 "	10c greenish blue	25	20	
109 A8	10c milky blue	50	10	
110 "	10c dark blue	5	10	
111 "	10c light blue	10	10	
112 "	10c greenish blue	15	15	

Thin Paper.

114 A7	10c dark blue	50		
115 "	10c blue	5	10	
	a. Perforated	75	5.00	
116 "	10c greenish blue	3	8	
117 A8	10c dark blue	25	25	
118 "	10c blue	8	10	
	a. Perforated.	75	5.00	
119 "	10c greenish blue	5	10	

Laid Paper.

120 A7	10c blue	10		
121 A8	10c dark blue	10		
122 "	10c light blue	10		



A9

A10

Wove Paper.

123 A9	20c green	15	3.00	
	a. Perforated.			
	b. Diagonal half used as 10c			
124 "	20c yellow green	15	3.00	
1864				
125 A10	1c orange	50		

This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE=1 TALER.



A1



A2

1894 Perf. 14x13½.

1 A1	14g green	4	4
2 "	14g rose	6	6
3 "	1g blue	12	12
4 "	2g brown	20	20
5 A2	4g lilac brown	40	30
6 "	8g violet	80	60
7 "	16g black	1.50	1.00

UNPAID LETTER STAMPS.



U1

1896 Perf. 14x13½.

51 U1	14g green		
52 "	14g rose		
53 "	1g blue		
54 "	2g brown		
55 "	4g lilac brown		
56 "	8g violet		
57 "	16g black		

AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHL.

CHARACTERS OF VALUE.

1 Shahi.

شاهی ۱ شاهی ۲ شاهی ۳ شاهی ۴ شاهی ۵ شاهی ۶ شاهی

1870-78

1875

1 Sanar.

1 Abassi.

6 Shahi.

یکروپ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

1870-78

1870-75

1877

1871

½ Rupee.

۱۰۰۰

۱۰۰۰

۱۰۰۰

1872

1875 (A7)

1875 (A8)

1877-78

1 Rupee.

۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰ ۱۰۰۰

1871

1872

1875 (A7)

1875 (A8)

1877-78

Laid Paper.



1870	A2	1sh black	7.50	3.50
3	"	1sa "	12.00	7.50
4	"	1ab "	7.50	5.00

A2



5	A3	1sh black	10.00	10.00
6	"	1sa "	15.00	12.00
7	"	1ab "	20.00	10.00

A3



A4

1871				
8	A4	6sh mauve	75.00	
9	"	1rup "	90.00	
1872				
10	A3	1sh black, (1290)	2.00	1.00
10a	"	1sh brown violet, buff laid		



A5

11	A5	1sh black	1.25	75
12	"	1ab "	17.50	
13	"	1rup "	10.00	
14	"	1rup "	12.00	
14a	"	1sh purple		



A6

15	A6	1sa black	25.00	
16	"	1ab "	35.00	
17	"	1sa mauve	8.50	
18	"	1ab "	10.00	



A7

1875				
19	A7	1sh black		
20	"	1sa "		
21	"	1ab "		
22	"	1rup "		
23	"	1rup "		
24	"	1sh mauve		
25	"	1sa "		
26	"	1ab "		
27	"	1rup "		
28	"	1rup "		

The 1875, 1877 and 1878 issues are printed: in gray for the city of Kabul; black for Jelalabad and Peschaur; green for Herat and Kandahar; yellow for Lalpours, and mauve for Khaloomb, Mazar and Sherif.



A8

29 A8 1sh gray 1.50 1.25

a. Denomination of value written



30	"	1sa	"	2.00	2.00
31	"	1ab	"	2.50	2.50
32	"	1rup	"	4.00	4.00
33	"	1rup	"	4.00	
34	"	1sh black			
35	"	1sa	"		
36	"	1ab	"		
37	"	1rup	"		
38	"	1rup	"		
39	"	1sh green		4.00	
40	"	1sa	"	12.50	
41	"	1ab	"	12.50	
42	"	1rup	"		
43	"	1rup	"		
44	"	1sh yellow		5.00	
45	"	1sa	"	12.50	
46	"	1ab	"	25.00	
47	"	1rup	"		
48	"	1rup	"		
49	"	1sh mauve		4.00	
50	"	1sa	"	5.00	
51	"	1ab	"	12.00	
52	"	1rup	"	20.00	
53	"	1rup	"	20.00	



A9

1877

54	A9	1sh gray		2.00	2.00
55	"	1sa	"	4.00	3.00
56	"	1ab	"	10.00	
57	"	1rup	"	12.50	
58	"	1rup	"	15.00	
59	"	1sh black		2.50	2.00
60	"	1sa	"	2.50	2.50
61	"	1ab	"		
62	"	1rup	"		
63	"	1rup	"		
64	"	1sh green		2.00	1.50
65	"	1sa	"	3.00	3.00
66	"	1ab	"		
67	"	1rup	"		
68	"	1rup	"		
69	"	1sh yellow		2.00	1.50
70	"	1sa	"	4.00	
71	"	1ab	"	10.00	
72	"	1rup	"	12.50	
73	"	1rup	"	15.00	

74	A9	1sh mauve	1.25	1.00
75	"	1sa	"	2.00
76	"	1ab	"	2.50
77	"	1rup	"	6.00
78	"	1rup	"	10.00



A10

1878

79	A10	1sh gray	1.50	
80	"	1sa	1.00	
81	"	1ab	6.00	
82	"	1rup	7.50	
83	"	1rup	10.00	
84	"	1sh black	1.25	
85	"	1sa	1.25	
86	"	1ab	7.50	
87	"	1rup		
88	"	1rup		
89	"	1sh green	2.50	1.00
90	"	1sa	3.50	
91	"	1ab	8.50	
92	"	1rup	10.00	
93	"	1rup	10.00	
94	"	1sh yellow	2.00	
95	"	1sa	1.00	
96	"	1ab	8.50	
97	"	1rup	10.00	
98	"	1rup	10.00	
99	"	1sh mauve	75	75
100	"	1sa	1.25	1.00
101	"	1ab	3.50	2.50
102	"	1rup	8.00	6.00
103	"	1rup	10.00	7.50



A11

104	A11	1sh gray	75	
105	"	1sh black		
106	"	1sh green	75	
107	"	1sh yellow	75	
108	"	1sh mauve	75	



A12



A13



1881 A14

White Laid Batonne Paper.

109 A12	1ab violet	2.50	2.50
110 "	1ab black brown	2.50	2.50
111 "	1ab rose	2.00	2.00
112 A13	2ab violet	2.50	2.50
113 "	2ab black brown	2.50	2.50
114 "	2ab rose	2.00	2.00
115 A14	1rup violet	3.50	3.50
116 "	1rup black brown	4.00	
117 "	1rup rose	2.50	2.50

1883

White Wove Batonne Paper.

118 A12	1ab violet		
119 "	1ab magenta		
120 "	1ab rose	10.00	
121 A13	2ab violet		
122 "	2ab vermillion	2.50	
123 A14	1rup violet	7.50	
124 "	1rup vermillion	3.00	
125 "	1rup black brown	12.50	7.50

1884

White Laid Batonne Paper.

126 A12	1ab vermillion	2.50	
127 "	1ab carmine	2.50	
128 A13	2ab vermillion	4.00	
129 "	2ab carmine	2.50	
130 A14	1rup vermillion	4.00	
131 "	1rup carmine	2.50	

Colored Laid Batonne Paper.

132 A12	1ab purple, yellow	10.00	
133 "	1ab red	3.50	

1886

134 A12	1ab purple, green	15.00	
135 "	1ab purple, blue	15.00	
136 "	1ab red, green	15.00	

Colored Wove Paper.

137 A12	1ab red, yellow	1.25	
138 "	1ab " orange	1.25	
139 "	1ab " rose	1.25	
140 A13	2ab " yellow	5.00	
141 "	2ab " orange	5.00	
142 "	2ab " rose	2.50	
143 A14	1rup " yellow	6.00	
144 "	1rup " orange	6.00	
145 "	1rup " rose	4.50	

Colored Laid Paper.

146 A13	2ab red, yellow	3.50	
147 A14	1rup " "		
148 A12	1ab lake, lilac	1.25	
149 A13	2ab " "	2.50	
150 A14	1rup " "	4.50	

151 A12	1ab lake, green	1.25	
152 A13	2ab " "	6.00	
153 A14	1rup " "	6.00	

1888 White Laid Paper.

154 A12 1ab carmine lake

Colored Wove Paper.

155 A12 1ab black, magenta

156 " 1ab puce, orange

Laid Batonne Paper.

157 A12 1ab black, lavender

158 " 1ab puce, green

159 " 1ab black, pink

160 A13 2ab " "

161 A14 1rup " "

162 A12 1ab purple, orange

163 A13 2ab " "

164 A14 1rup " "

165 A12 1ab rose, lavender

Laid Paper.

166 A12 1ab black, pink

167 A13 2ab " "

168 A14 1rup " "

169 A12 1ab brown, yellow

170 A13 2ab " "

171 A14 1rup " "

172 A12 1ab blue green

173 A13 2ab " "

174 A14 1rup " "



1889-90 A15

White Laid Batonne Paper.

175 A15	1ab rose	2.00	1.25
176 "	1ab purple	1.50	1.25

1891

177 A12	1ab green, rose wove	7.50	
178 A13	2ab black, white laid	7.50	
179 A14	1rup purple, green batonne	10.00	



A16



A17



A18

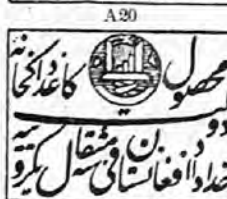
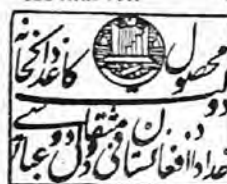
1892

Pelure Paper.

180 A16	1ab slate blue	50	50
181 A17	2ab "	1.00	
182 A18	1rup "	1.75	



1893	A19		
183 A19	1ab green	60	50
184 "	1ab orange	60	60
185 "	1ab yellow	60	60
186 "	1ab pink	50	25
187 "	1ab lilac rose	60	



1894	A21		
188 A20	2ab green	50	
189 A21	1rup "	1.00	



A23



1896

A24

190 A22	white	
191 A23	buff	
192 A24	green	
193 "	yellow green	
194 "	pink	

STAMP FOR REGISTERED LETTERS.



1894	RS1		
201 RS1	2ab green	50	

ANGOLA, AF.

1000 REIS = 1 MILREIS.



A1

Various Perf.

1870-76

1 A1	5r black	5	10
2 "	10r yellow	50	
3 "	20r straw	4	20
4 "	25r rose	10	10
5 "	40r blue	1.75	1.75
6 "	50r green	50	35
7 "	100r mauve	8	25
8 "	200r orange	18	
9 "	300r chocolate	25	60

1881-85

10 A1	10r green	3	
11 "	20r carmine	4	
12 "	25r violet	4	20
13 "	40r yellow	20	75
14 "	40r carmine (error)	20.00	
15 "	50r blue	12	10

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed.



A2

1886			
16 A2	5r black	3	3
17 "	10r green	4	4
18 "	20r carmine	6	6
19 "	25r violet	8	4
20 "	40r chocolate	20	35
21 "	50r blue	15	3
22 "	100r brown	25	15
23 "	200r lilac	40	40
24 "	300r orange	60	60



A3



A4

1894			
25 A3	5r yellow	2	2
26 "	10r reddish violet	3	3
27 "	15r chocolate	4	4
28 "	20r lavender	5	5
29 "	25r green	6	5
30 "	50r light blue	10	3
31 "	75r rose	15	15
32 "	80r light green	15	15
33 "	100r brown, buff	18	18
34 "	150r carmine, rose	25	25
35 "	200r dark blue, light blue	35	35
36 "	300r dark blue, buff	50	50
37 A4	25r on 2½r brown	1.25	1.25

NEWSPAPER STAMP.



N1

1893			
51 N1	2½r brown	2	2

ANGRA, E.

1000 REIS=1 MILREIS.



A1

1892-93	Various perms.		
1 A1	5r yellow	2	2
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	5
5 "	25r deep green	6	3
6 "	25r yellow green	6	3
7 "	50r blue	12	5
8 "	75r carmine	15	15
9 "	80r yellow green	18	18
10 "	100r brown, buff	20	20
11 "	150r carmine, rose	30	30
12 "	200r dark blue, blue	40	40
13 "	300r dark blue, buff	60	60



A2

1896 Perf. 11½.

Figures of value in black.

14 A2	2½r gray	2	2
15 "	5r orange	2	2
	a. Diagonal half used as 2½r		
16 "	10r green	3	3
17 "	15r brown	4	4
18 "	20r violet	4	4
19 "	25r dark green	5	5
20 "	50r dark blue	10	10
21 "	75r rose	15	15
22 "	80r lilac	15	15
23 "	100r dark blue, blue	18	18
24 "	150r light brown, buff	25	25
25 "	200r violet, pale lilac	35	35
26 "	300r blue, rose	50	50

Figures of value in red.

27 A2	500r blue	75	75
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ENVELOPES.

1893			
51 A1	25r green	8	
52 "	50r blue	15	
1896			
53 A2	25r green	6	
54 "	50r blue	12	

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1 A1	1c blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	4
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c orange	25
13 "	1fr bronze green, straw	35

ENVELOPES.

1892-94

51 A1	5c green	3
52 "	15c blue, greenish	8
53 "	25c black, rose	12

Annam and Tonkin, A.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5



A6

1888 *Perf. 14x13½.*

1 A1	1c on 2c brown, buff	10
2 A2	1c on 2c brown, buff	
3 A3	1c on 2c brown, buff	20
4 A1	1c on 4c claret, lavender	
5 A2	1c on 4c claret, lavender	6
6 A3	1c on 4c claret, lavender	30
7 A4	5c on 10c lavender	
	a. Double surcharge	
8 A5	5c on 10c lavender	
9 A6	5c on 10c lavender	8

ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1



A2

1862 *Unwmkd.**Perf. 14 to 16.*

1 A1	6p blue green	7.00
	a. Imperforate: 6p yellow green	25.00

Perf. 11 to 13.

2 A1	6p blue green	
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Perf. 11 to 13 & 14 to 16.

3 A1	6p blue green	25.00
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1863 *Wmkd Star.**Perf. 14 to 16.*

4 A1	1p lilac rose	2.00	60
	a. Imperforate		
5 "	1p vermilion	1.50	50
6 "	6p blue green	5.00	1.00
	a. Imperforate		
7 "	6p yellow green	6.00	1.25

*Wmkd Crown and C. C.*1873 *Perf. 12½.*

8 A1	1p red	1.50	85
9 "	1p vermilion	2.50	1.75
10 "	6p blue green	12.00	85

1873-79 *Perf. 14.*

11 A1	1p red	50	50
12 A2	2½p brown	15.00	12.50
13 "	4p blue	2.50	75
14 A1	6p blue green	5.00	1.50

*Wmkd Crown and C. A.*1882-85 *Perf. 14.*

15 A2	½p green	6	8
16 A1	1p red	8	8
17 A2	2½p brown	2.50	75
18 "	4p blue	7.50	85
19 A1	6p deep green	1.25	1.75

1886

Perf. 12.

20 A1	1p red	1.00	75
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Perf. 14.

21 A2 2½p blue	20	25
22 " 4p brown	40	40
23 " 1sh mauve	7.00	6.00

REVENUE USED FOR POSTAGE.



R1
Perf.

1875

24 R1 1p blue

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1
1858-61

1 A1 5c red	8	60
a. Colon after 5	30	1.50
2 " 10c green	18	2.50
3 " 15c blue	18	4.00
Nine varieties of each		
4 A2 5c red	25	4.00



A3

Broad "C" and lines in shield curved.

1862

5 A3 5c pink	1.00	40
a. With accent on U of REPUBLICA		

6 A2 10c green	2.50	2.50
a. With accent on U		
b. Diagonal half used as 5c		
7 " 15c blue		
a. With accent on U	4.00	4.00
b. Tête bêche		

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.

Narrow "C" and lines in shield straight.

7a A3 5c pink	1.00	60
a. With accent on U		

The reprints are printed on a stouter paper.



A4



A5



A6

Wm'd R. A. in Italics.

1864

8 A4 5c carmine	2.50	2.50
9 A5 10c green	20.00	20.00
10 A6 15c blue	40.00	35.00

Perf.

11 A4 5c rose	1.00	25
11a " 5c lake	1.00	35
12 A5 10c green	2.00	1.00
a. Diagonal half used as 5c		
13 A6 15c blue	3.00	2.00

**Unwmkd.
Imperf.**

14 A4 5c carmine	4.00	2.00
15 " 5c rose	4.00	2.00
16 A6 15c blue	50.00	50.00

Perf.

17 A4 5c carmine	5.00	4.00
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A7



A8



A9

1868-69

18 A7	5c vermillion	10	4
19 A8	10c green	25	10
a. Diagonal half used as 5c			
20 A9	15c blue	1.00	50

The background surrounding the head is formed of horizontal lines crossed by diagonal lines; the absence of these diagonal lines is simply caused by the wearing of the plate.



A10



A11



A12



A13



A14

1873

22 A10	1c purple	5	4
23 A11	4c brown	8	2
24 A12	30c orange	1.50	60
25 A13	60c black	1.00	15
26 A14	90c blue	1.50	12

Laid Paper.

1873

Perf.

27 A8	10c green	4.00	
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Wove Paper.

1876-77

Rouletted.

28 A7	5c vermillion	4.00	2.50
29 "	8c lake	20	4



A15



A16

1877

Perf.

30 A15	1c on 5c vermillion	75	75
a. Surcharge inverted			
31 "	2c on 5c vermillion	2.00	2.00
a. Surcharge inverted			
32 A16	8c on 10c green	1.00	75
a. Surcharge inverted			

Rouletted.

33 A15	1c on 5c vermillion		
34 "	2c on 5c "		



A17



A18



A19

1878

35 A17	16c green	30	4
36 A18	20c blue	40	20
37 A19	24c "	40	8



A20



A21

Perf. 12.

1877-80

38 A20	2c green	5	2
39 A7	8c lake	15	2
40 A21	25c carmine	75	40



A22

1882				
41 A25	1/2c on 5c vermillion	10	15	
	a. Double surcharge			
	b. Surcharge inverted			
	c. Without PROVISORIO			
42 "	1/2c on 5c vermillion, perforated in centre	50	75	
	a. Without PROVISORIO			



A23

1882				
43 A23	1/2c brown	8	8	
	a. Imperforate			
44 "	1c red	8	8	
45 "	12c blue		20	
	Lithographed.			
47 A23	12c blue		25	
	Perf. 14.			
48 A23	12c blue		50	
	Typographed.			
49 A23	1/2c brown			
50 "	1c red	6	6	
51 "	12c blue	40	12	
	Engraved.			



A25



A26

Perf. 12.

1884	Red Surcharge.			
52 A25	1/2c on 15c blue	25		
	a. Surcharge inverted			
53 A26	1c on 15c blue	50		
	a. Surcharge inverted			
	b. Double surcharge			



A27



A28

Black Surcharge.

54 A27	1/2c on 5c vermillion	10	20	
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55 A25	1/2c on 15c blue	75	75	
	a. Surcharge inverted			
56 A28	4c on 5c vermillion	50	20	
	a. Surcharge inverted			
	b. Double surcharge			



A29

1884-87				
61 A29	1/2c brown	2	2	
62 "	1c red	3	2	
63 "	12c blue	25	5	
64 A18	20c blue			
65 A19	24c "	40	6	



A30



A31



A32



A33



A34



A35



A36



A37



A38



A45



A46



A39



A40



A47

Perf. 11½, 12, 12½ single and compound.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

66 A30	½c blue	2	2
	a. Imperforate		
67 A31	2c yellow green	75	30
68 A32	3c green	8	6
	a. Imperforate		
	b. Imperforate vertically		
69 A33	5c carmine, type I	1.50	20
70 A34	5c " type II	10	3
	a. Imperforate		
71 A35	6c red	60	60
	a. Imperforate		
72 A36	10c brown	20	3
73 A37	15c orange	20	6
74 A38	30c chocolate	45	12
75 A39	40c slate	75	20
76 A40	50c blue	80	20

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame.



A41



A42



A50



A51



A43



A44



A52



A53

1888-89

77 A41	½c ultramarine	2	2
78 A42	1c brown	2	2
79 A43	3c blue green	8	5
80 A44	5c red	10	2
81 A45	6c blue black	25	15
82 "	6c green black	15	10
83 A46	12c blue	20	5
84 "	12c blue, bluish	30	8
85 A47	20c green	25	6



A54

A55

1890

86 A48	¼c green	2	2
87 A49	2c violet	3	2
88 A50	5c red	6	1
89 A51	10c brown	12	3
90 A52	25c mauve	30	25
91 A53	40c olive green	50	6
92 A54	50c orange	60	12
93 A55	60c black	65	18

a. Imperforate



A56

1890

94 A56	¼c on 12c blue, black surcharge	6	12
95 "	¼c on 12c blue, red surcharge	4	10



A57



A58



A59



A60

1891

96 A57	8c carmine	25	8
97 A58	1p deep blue	1.50	65
98 A59	5p light blue	5.00	2 50
99 A60	20p green		18.00

100 A61

A61
1c brown

2 2



A62

Wmkd Sun with Rays.

1892

101 A62	2c light blue	40	40
	a. Double impression		
102 "	5c dark blue	40	40



A63



A64



A65

1892-96

103 A63	¼c blue	2	2
	a. Imp. horizontally		
	b. Unwmkd		
104 "	1c brown	2	2
	a. Imp. horizontally		
	b. Unwmkd		
105 "	2c yellow green	3	2
	a. Imp. vertically		
	b. Imp. horizontally		
106 "	3c orange	4	3
107 "	5c carmine	6	1
	a. Imperforate		
	b. Imp. horizontally		
	c. Unwmkd		
108 A64	10c rose	12	3
	a. Imp. vertically		
109 "	12c deep blue	15	4
110 "	16c gray	18	6
111 "	24c gray brown	25	6
112 "	50c blue green	50	8
113 A65	1p deep carmine	1.00	25
114 "	2p dark green	1.75	45
115 "	5p dark blue	3.75	75

Wmkd Large Sun with Rays.

1896			
116 A63	½c blue	2	2
117 "	1c brown	2	2
118 "	2c yellow green	3	2
119 "	3c orange	4	3
120 "	5c carmine	6	1
121 A64	10c carmine rose	12	3
122 "	12c deep blue	15	4
123 "	16c gray		
124 "	50c blue green		
125 "	80c dull violet	80	40
126 A65	1p deep carmine	1.00	25
127 "	2p dark green		
128 "	5p dark blue		

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1890	<i>Perf.</i>	
130 T1	10c red	75
131 "	40c blue	1.50
132 T2	10c red	75
133 "	40c blue	1.50

REVENUE STAMP USED FOR POSTAGE.



R1

1886	<i>Perf.</i>	
141 R1	4c red	

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**
Black Surcharge.

1884-87	<i>Perf.</i>	
151 A29	½c brown	
152 A23	1c red (<i>lith.</i>)	1.00 1.00
153 A29	1c "	10 35
	a. Surcharge inverted	75
154 A20	2c green	10 15
	a. Surcharge inverted	

155 A11	4c brown	25 35
	a. Surcharge inverted	
156 A7	8c lake	25 25
157 A8	10c green	1.00 1.00
158 A23	12c blue	75 75
159 A29	12c "	25 25
160 A19	24c "	40 40
161 A21	25c carmine	1.00
162 A12	30c orange	1.75
163 A13	60c black	2.50
	a. Surcharge inverted	
164 A14	90c blue	2.00
	a. Surcharge inverted	
	b. Double surcharge	

1884 *Rouletted.*

165 A17	16c green	50 50
166 A18	20c blue	50 50
	a. Surcharge inverted	
167 A19	24c blue	60 60
	a. Surcharge inverted	

1885 *Red Surcharge. Perf.*

168 A20	2c green	20
	a. Surcharge inverted	
169 A11	4c brown	25
170 A13	60c black	4.00
171 A14	90c blue	8.00

1885 *Rouletted.*

172 A19	24c blue	2.00
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On all of these, the surcharge is found reading upwards or downwards.

b. **OFICIAL**

Black Surcharge.
Surcharged horizontally.

1884	<i>Perf.</i>	
173 A23	1c red	1.00
174 A20	2c green	1.00
175 A11	4c brown	1.00
176 A7	8c lake	1.00
177 A23	12c blue	1.75

Surcharged diagonally.

178 A20	2c green	1.75
179 A13	60c black	2.50

1884 *Rouletted.*

180 A19	24c blue	2.00
	a. Surcharge inverted	
	b. Double surcharge	

ENVELOPES.



1876	E1	
	White Wave Paper.	
201 E1	5c red	1.25 1.25



E2



E3



E4

1878

Straw Laid Paper.

202 E2	8c red	10	10
203 E3	16c green	25	25
204 E4	24c blue	60	

1880

Straw Wove Paper.

205 E2	8c rose	50	25
206 E3	16c green	1.50	



E5



E6



E7



E8



E9

1882-90

White Laid Paper.

207 E5	5c carmine	75	
208 E7	10c brown	25	
209 E8	12c blue	20	

Yellowish Wove Paper.

210 E6	5c vermilion	15	10
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White Wove Paper.

211 E6	5c red	12	5
212 E7	10c brown	50	25
213 E9	15c blue	25	



E10

1890

Straw Laid Paper.

214 E10	5c red, black sur-charge	12	8
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There are several varieties of this surcharge.



E11

1892

Straw Laid Paper.

215 E11	5c carmine	10	5
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E12

1896

Cream Laid Paper.

216 E12	5c pink	8	5
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WRAPPERS.



W1



W2

78 ARGENTINE REPUBLIC—CORDOVA—CORRIENTES—AUSTRIA.

1878			
251 W1	1c carmine	6	2
252 W2	4c blue	8	8



W3	W4	W5
1882-88		
253 W3	1/2c brown	5 5
254 W4	1/2c "	5 5
255 W5	1/2c " (lithogr.)	5 5
256 "	1/2c " (engraved)	5 5



W6		W7	
1889-91			
257 W6	1/2c brown, <i>straw</i>	5	5
258 "	1/2c " <i>brown</i>	5	5
259 "	1/2c " <i>thin buff</i>	5	5
260 "	1/2c " <i>thin brown</i>	5	5
261 W7	1c green, <i>straw</i>	5	5
262 "	1c " <i>thin buff</i>	5	5
263 "	1c " <i>brown</i>	5	5



W8		W9	
1891			
264	W8 2c violet	5	5
265	W9 4c blue	10	10



W10

W11

1892			
266 W10	1/2c blue	2	2
267 "	1c red brown	3	3
268 "	2c green	5	3
269 "	4c dark green	8	5
1896			
270 W11	1/2c pale blue	2	
271 "	1c brown	3	2
272 "	2c green	4	
273 "	4c gray	6	

Cordova.



A1

1859		
	Wove Paper.	
1 A1	5c blue	10.00
2 "	10c black	11.50
3 "	15c violet	
	Laid Paper.	
4 A1	5c blue	1.50
5 "	10c black	12.50
6 "	15c violet	

Corrientes.



A1

A2

1856			
1 A1	1r blue	4.00	3.50
2 "	1r blue, value barred	4.00	3.00
1864-80			
3 A2	(3c) blue	25	
4 "	(5c) green	50	50
5 "	(2c) yellow	50	50
6 "	(3c) dark blue	25	
7 "	(2c) rose	1.25	75
8 "	(2c) mauve	25	25

Eight varieties of each.

AUSTRIA, E.

100 KREUZERS=1 FLORIN.



A1

Thin Paper.

9 KREUZER.

Type I. The top of "9" is on a level with the the word Kreuzer.

Type II. The top of "9" is not on a level with Kreuzer.

1850

1 A1	1kr yellow	8.50	15
2 "	a. Printed on both sides		15
3 "	1kr orange	10.00	12
4 A1	2kr black	3.50	10
5 "	3kr red	3.50	2
6 "	6kr brown	6.00	2
7 "	9kr blue, type I	20.00	2
7 "	9kr blue, type II	15.00	2

Thick Paper.

8 A1	1kr yellow	7.50	10
9 "	1kr orange	8.00	12
10 "	2kr black	4.00	10
11 "	3kr red	2.00	1
12 "	6kr brown	5.00	1
13 "	9kr blue, type II	12.00	1

Ribbed Paper.

14 A1	2kr black		
15 "	3kr red	1.00	
16 "	6kr brown	1.00	

Laid Paper.

17 A1	9kr blue	1.00	
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The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2



A3



A4



A5



A6

1858-59 Perf. 15.

18 A2	2kr yellow	10.00	15
19 "	2kr orange	75.00	3.50
20 A3	3kr black	10.00	60
21 "	3kr green	4.00	60
22 A4	5kr red	7.50	1
23 A5	10kr brown	20.00	1
24 A6	15kr blue	30.00	2

a. Period after KR.

The reprints are perf. 10½, 11, 12 and 12½.



A7

1861

Perf. 14.

25 A7	2kr yellow	1.25	6
26 "	3kr green	1.25	6
27 "	5kr red	1.00	1
28 "	10kr brown	2.00	1
29 "	15kr blue	2.50	1

The reprints are perf. 10½, 11, 12 and 12½.



A8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1863

Perf. 14.

30 A8	2kr yellow	3.00	25
31 "	3kr green	3.00	20
32 "	5kr rose	2.50	3
33 "	10kr blue	6.00	5
34 "	15kr brown	5.00	5

1864

Perf. 9½.

35 A8	2kr yellow	25	4
36 "	3kr green	25	4
37 "	5kr rose	15	1
38 "	10kr blue	25	1
39 "	15kr brown	25	1

The reprints are perf. 10½, 11½, 12 and 13.



A9



A10

1867

Perf. 9½, 10½, 11.

5 KREUZER

Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

40 A9	2kr yellow;	3	1
41 "	3kr green	4	1
42 "	5kr rose, type I	12	3
	a. Laid paper		
43 "	5kr rose, type II	5	1
44 "	10kr blue	10	1
45 "	15kr brown	15	1
46 "	25kr lilac	25	8
47 "	50kr flesh	60	35

1877

Perf. 12, 12½, 13 and compound.

48 A9	2kr yellow	12.00	7.50
49 A9	3kr green	7.50	1.50
50 "	5kr rose, type II	4.00	50
51 "	10kr blue	10.00	5.00
52 "	15kr brown	25.00	7.50
53 A10	50kr flesh	60	35



1883

A11

Perf. 9, 10, 10½.

54 A11	2kr brown	3	1
55 "	3kr green	3	1
56 "	5kr rose	5	1
57 "	10kr blue	8	1
58 "	20kr gray	15	2
59 "	50kr violet	40	6

Perf. 11½, 12½, 13.

60 A11	2kr brown	4.00	3.00
61 "	3kr green	2.00	2.00
62 "	5kr rose	1.25	75
63 "	10kr blue	5.00	5.00



A12



A13

1890

Unwatermarked.
Granite Paper.
Perf. 9 to 10½.

64 A12	1kr dark gray	2	1
65 "	2kr light brown	3	1
66 "	3kr green	3	1
67 "	5kr red	5	1
	a. Bluish		
	b. Without figures in corners		
68 "	10kr blue	10	1
69 "	12kr dark red	10	3

70 A18	15kr carmine	12	2
71 "	20kr olive green	18	5
72 "	24kr gray blue	20	8
73 "	30kr dark brown	25	4
74 "	50kr violet	40	20
75 A13	1gld dark blue	80	5
76 "	2gld carmine	1.50	20

Perf. 11½ to 13½.

77 A12	1kr dark gray	2	1
78 "	2kr light brown	3	1
79 "	3kr green	3	1
80 "	5kr red	4	1
81 "	10kr blue	8	1
82 "	12kr dark red	10	3
83 "	15kr carmine	12	2
84 "	20kr olive	15	5
85 "	24kr gray blue	20	8
86 "	30kr deep brown	25	3
87 "	50kr violet	35	18
88 A13	1gld dark blue	80	5
89 "	2gld carmine	1.40	20



A14

Perf. 10 to 11½.

1891

90 A14	20kr olive green	18	3
91 "	24kr light blue	20	4
92 "	30kr brown	25	3
93 "	50kr violet	40	6

1896

94 A13	1gld pale lilac	65	10
95 "	2gld gray green	1.25	25

NEWSPAPER STAMPS.



N1

1851-56

Various Papers.

Type I. The G of Zeitungs has a crossbar.
Type II. The G of Zeitungs has no crossbar.

101 N1	1kr blue, type I	50	25
101a "	1kr blue " II	60	35
102 "	6kr yellow " I		40.00
103 "	6kr orange " I		40.00
104 "	30kr rose " I		75.00
105 "	10kr scarlet " II		

The reprints are all of type II.



N2

1858-61

106	N2	1kr blue	3.50	1.50
107	"	1kr lilac	1.00	50
108	"	1kr gray	1.00	65
109	N3	1kr lilac	75	40
110	"	1kr gray	75	25

The embossing on the reprints is not as sharp as on the originals.



N3



N4

Watermarked "ZEITUNGS-MARKEN" in double lined caps horizontally across centre of sheet.

1858-61

111	N4	1kr lilac	4	3
112	"	1kr gray	4	3

The embossing on the reprints is not as sharp as on the originals.



N5

Type I. The upper part and the brim of the petasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.

Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.

Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.

113	N5	1kr gray, type I	10	
114	"	1kr lilac, type I	2	1
		a. Perforated, unofficially		
		b. Rouletted, unofficially		
115	"	1kr mauve, type I	2	1
116	"	1kr gray, type II	10	10
117	"	1kr lilac, type II	2	1
118	"	1kr mauve, type II	2	1

119	N5	1kr lilac, type III	2	1
		a. Perforated, unofficially		
120	"	1kr mauve, type III	2	1
		a. Perforated, unofficially		

NEWSPAPER DELIVERY STAMPS.



ND1

1880				
151	ND1	1kr green	2	1
		a. Perforated, unofficially		

NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left angle touches the back of the angle.

Type II. The bandrol does not touch the back.

1850-58

200	NT1	1kr blue, type I	75	25
201	"	1kr blue, type II	5	2
202	"	2kr brown	10	2
203	"	2kr green, type I	2.50	50
204	"	4kr brown	12.50	7.50

The reprints of the 2 Kr green and 4 Kr brown are on a smooth toned paper; the 2kr is of type I and the 4kr of type II.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1867

205	NT1	1kr blue	10	10
206	"	2kr brown	20	20

1880

Re-engraved.

207	NT2	1kr blue	5	2
		a. Perforated, unofficially		
208	"	2kr brown	10	3

1891			
209 NT3	1kr brown	3	2
	a. Perforated, unofficially		
210 "	2kr green	5	2

Perf. 13.

211 NT4 25kr red

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

UNPAID LETTER STAMPS.

U1

1893-95	Perf. 10 to 11½.		
225 U1	1kr brown	3	3
226 "	2kr "	3	3
227 "	3kr "	5	3
228 "	5kr "	6	3
229 "	6kr "	6	6
230 "	7kr "	6	6
231 "	10kr "	12	3
232 "	20kr "	20	20
233 "	50kr "	50	40

ENVELOPES.

1861			
251 A7	3kr green	6.00	3.00
252 "	5kr red	3.00	75
253 "	10kr brown	3.00	75
254 "	15kr blue	3.00	50
255 "	20kr orange	15.00	
256 "	25kr brown	12.00	
257 "	30kr violet	20.00	
258 "	35kr light brown	15.00	

1863

259 A8	3kr green	12	
260 "	5kr rose	60	12
261 "	10kr blue	60	25
262 "	15kr brown	50	35
263 "	25kr lilac	50	

The reprints of the 1861-1863 issues are of brighter colors than the originals and the embossing is not as sharp.

1867

264 A9	3kr green	10	5
265 "	5kr rose	10	2
266 "	10kr blue	15	20
267 "	15kr brown	20	25
268 "	25kr lilac	35	1.25

1883

269 A11	5kr rose	8	2
270 "	5kr " buff	8	2

**1890****E1**

271 E1	5kr rose, white	6	2
272 "	5kr " buff	6	2

WRAPPERS.**1878-90**

301 A9	2kr yellow, white	10	8
302 A11	2kr brown "	4	2
303 E1	2kr brown buff	3	2
304 "	2kr brown, white	3	2

PNEUMATIC ENVELOPES.**1875-84****PE1**

351 PE1	20kr blue	50	
352 A11	20kr gray	30	
1887-92			
353 A11	15kr gray	50	50
354 "	15kr gray, pink	15	15
355 E1	15kr lilac, rose	15	10

Austrian Post Offices in the Levant.

100 SOLDI=1 FLORIN.



A1



A2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867**Perf. 9½, 10½, 12, etc.**

1001 A1	2sld yellow	6	8
1002 "	3sld green	6	6

1003	A1	5sld rose	8	5
1004	"	10sld blue	10	3
1005	"	15sld brown	18	4
1006	"	25sld lilac	25	35
1007	A2	50sld flesh	50	.60

a. Vertical pair, imperforate between



A3

Perf. 9 1/2.

1885				
1008	A3	2sld brown	6	10
1009	"	3sld green	5	8
1010	"	5sld rose	5	5
1011	"	10sld blue	10	2
1012	"	20sld gray	20	5
1013	"	50sld violet	40	50



A4

1886				
		Surchargo 16mm.		
1013a	A4	10par on 3sld green	12 50	10.00
		Surchargo 15mm.		

1014	A4	10par on 3 sld green	6	8
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1888 *Perf. 10 1/2.*

1015	A4	10par on 3sld green	6	8
1016	A5	10par on 3kr green	4	4
1017	"	20par on 5kr rose	8	8
1018	"	1pia on 10kr blue	12	2
1019	"	2pia on 20kr gray	20	6
1020	"	5pia on 50kr violet	50	20



A6

Unwmkd.
Granite Paper.

1890-92		<i>Perf. 10 1/2 to 12.</i>		
1021	A6	8par on 2kr brown	5	6
1022	"	10par on 3kr green	4	3
1023	"	20par on 5kr red	6	4
1024	"	1pia on 10kr blue	12	2
1025	"	2pia on 20kr olive		
		green	30	35
1026	"	5pia on 50kr violet	50	75



1892 A7 A8

Perf. 10 1/2.

1027	A7	2pia on 20kr olive	18	4
		green		
1028	"	5pia on 50kr violet	40	15

Perf. 9 to 11 1/2.

1029	A8	10pia on 1gld blue	1.00	1.00
1030	"	20pia on 2gld red	2.00	1.75

1896 *Perf. 10 1/2.*

1031	A8	10pia on 1gld pale		
		lilac	75	75
1032	"	20pia on 2gld gray		
		green	1.50	1.50

Perf. 13 1/2.

1897				
1033	AG	10par on 3kr green	4	
1034	"	20par on 5kr red	6	

ENVELOPES.

1867				
1051	A1	3sld green	6	
1052	"	5sld rose	8	
1053	"	10sld blue	15	
1054	"	15sld brown	25	
1055	"	25sld lilac	30	

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.



1850 A1

15 CENTESIMI.

Type I. "5" is on level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than Centes.

Type II. Lower part of "45" is on a level with lower part of Centes.

Thin Paper.

1	A1	5c yellow	25.00	60
		a. Impression on both sides.		
2	"	5c orange	20.00	50
3	"	10c black	8.00	30
4	"	15c red, type I	20.00	4

5 A1	15c red, type II	10 00	2
6 "	30c brown	15.00	4
7 "	45c blue, type I	50.00	6
8 "	45c blue, type II	35.00	6

Thick Paper.

9 A1	5c yellow	1.00	
9a "	5c orange	1.00	
10 "	10c black	10.00	50
10a "	15c red, type I	10.00	2
11 "	15c red, type II	10.00	2
12 "	30c brown	15.00	2
13 "	45c blue, type II	35.00	3

Ribbed Paper.

14 A1	15c red, type I	25	
15 "	15c red, type II	25	
16 "	30c brown	75	
17 "	45c blue	75	

Laid Paper.

18 A1	15c red	15.00	
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The reprints are printed in brighter colors.



A2



A3



A4



A5



A6

1858-59	<i>Perf. 15.</i>		
19 A2	2s yellow	2.00	50
20 A3	3s black	4.00	75
21 "	3s green	4.00	75
22 A4	5s red	50	2
23 A5	10s brown	2.00	4
24 A6	15s blue	4.00	4

The reprints are perf. 10 1/2, 11, 12, 12 1/2 and 13.



A7

1861	<i>Perf. 14.</i>		
25 A7	5s red	4.00	4
25a "	10s brown	10.00	12

The reprints are perf. 10 1/2, 11, 12, 12 1/2 and 13.

The 2, 3 and 15s of this type exist only as reprints.



A8

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

Perf. 14.

1863			
26 A8	2s yellow	75	30
27 "	3s green	2.50	35
28 "	5s rose	3.00	3
29 "	10s blue	35.00	12
30 "	15s brown	15.00	15

Perf. 9 1/2.

1863			
31 A8	2s yellow	25	85
32 "	3s green	10	15
33 "	5s rose	6	2
34 "	10s blue	12	4
35 "	15s brown	18	8

The reprints are perf. 12 and 13.

REVENUES USED FOR POSTAGE.



R1

Perf.

1850-58			
41 R1	5c green and black		
42 "	10c red and black		
43 "	15c green and black		
44 "	30c "		
45 "	45c "		
46 "	2kr pink and black		
47 "	6kr "		
48 "	12kr "		

NEWSPAPER TAX STAMPS.



NT1

1858 Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

49 NT1	1kr black, type I	5.00	7.50
50 "	2kr red, type II	2.00	15
51 "	4kr red, type I		12.50

The reprints are on a smooth toned paper and are all of type II.

ENVELOPES.

1861			
53 A7	3s green	15.00	
54 "	5s red	5.00	
55 "	10s brown	5.00	
56 "	15s blue	5.00	
57 "	20s orange	15.00	
58 "	25s dark brown	15.00	
59 "	30s lilac	15.00	
59 "	35s light brown	15.00	
1863			
60 A8	3s green	75	
61 "	5s rose	1.00	
62 "	10s blue	85	
63 "	15s brown	1.00	
64 "	25s violet	2.00	

The reprints of the 1861 and 1863 issues have the colors brighter and the embossing less sharp than the originals.

Danube Steam Navigation Co.



A1

Perf. 9½.

1866-71			
1 A1	10s lilac	15	75
2 "	17s scarlet	10	75
3 "	10s green	8	25
4 "	10s scarlet	10	1.00

Perf. 12.

5 A1 17s scarlet
Reprints of these stamps exist Imperf. and Perf.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.



A1

Black Surcharge.

1868			
1 A1	5r black	40.00	40.00
2 "	10r yellow	35.00	35.00
3 "	20r straw	7.50	7.50
4 "	50r green	8.50	8.00
5 "	80r orange	10.00	8.50
6 "	100r lilac	8.50	8.50

Perf. 12½, 13 and 14.

1868-70

5 REIS:

Type I. The "S" at the right is 1mm. from end of label.

Type II. The "S" is 1½mm. from end of label.

Carmine Surcharge.

7 A1	5r black, type I	2.00	2.00
7a "	5r black, type II	2.00	2.00
	Black Surcharge.		
8 A1	10r yellow	2.50	2.50
9 "	20r straw	5.00	6.00
10 "	25r rose	75	25
11 "	50r green	6.00	8.00
12 "	80r orange	8.50	9.00
13 "	100r lilac	8.50	10.00
14 "	120r blue	2.50	2.50
15 "	240r lilac	11.50	15.00

The reprints are perf. 13.



A2



A3

1869

16 A3	25r rose		
17 A2	10r yellow		
18 "	25r rose		
	a. Surcharge inverted		
19 "	80r orange		

Carmine Surcharge.

20 A2	5r black		
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A4



A5

1871

21 A4	5r black	45	45
	Vermilion Surcharge.		
21a A4	5r black		

Black Surcharge.

1871-75			
22 A4	5r black	12.00	
23 "	10r yellow	60	60
	a. Surcharge inverted		
24 "	20r straw	1.00	1.00
25 "	25r rose	25	10
	a. Surcharge inverted		
26 "	50r green	1.25	75
27 "	80r orange	1.75	1.75
28 "	100r lilac	1.50	75
29 "	120r blue	3.00	3.00
30 "	240r lilac	15.00	15.00

Broad O and open S.

Carmine Surcharge.

1875			
31 A5	5r black	18	60

Black Surcharge.

15 REIS:

Type I. The figures of value 1 and 5 at the right upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

32 A5	10r yellow	25	50
32a "	15r lilac brown, type I	12	25
33 "	15r lilac brown, type II	12	25
	a. Surcharge inverted		
34 "	20r straw	40	50
35 "	25r rose	50	8
36 "	50r green	1.00	75
37 "	80r orange	1.25	1.25
38 "	100r lilac	1.25	1.00

All the reprints are of the second type and are perforated 13.

1876-80

41 A5	10r blue green	1.25	1.50
42 "	10r yellow green	60	60
43 "	50r blue	2.50	1.00
44 "	150r blue	4.00	4.00
45 "	150r yellow	5.00	5.00
46 "	300r violet	1.10	1.10

The reprints are perf. 13.



A6



A7

Perf. 11½, 12, 12½ and 13.

1880

47 A6	25r gray	1.25	50
48 A7	25r violet	50	12
49 "	25r gray lilac	60	12



A8

1881

Carmine Surcharge.

50 A8	5r black	25	25
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A9



A10

1881-82

Black Surcharge.

51 A9	25r brown	50	6
52 A10	50r blue	2.00	60



A12

1882

Red Surcharge.

54 A12	5r black	50	50
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A13



A14



A15



A16



A17

1882-85

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and further from the end of the label.

Black Surcharge.

55 A13	5r slate	8	8
	a. Double surcharge		
56 A14	10r green	75	1.00
57 A15	10r green	4	4
	a. Double surcharge		
58 A14	15r lilac brown, type I	8	8
59 "	15r lilac brown, type II	8	8
60 "	20r straw	75	75
61 "	20r carmine	75	75
62 A16	25r brown	12	5

63	A14	50r blue		
64	A17	50r blue	50	25
65	A14	100r lilac	25	20
66	"	150r blue	60.00	
67	"	150r dull yellow	50	60

Red Surcharge.

68	A13	5r slate		
Smooth white chalky paper.				

Black Surcharge.

69	A13	5r slate	8	8
70	A15	10r green	4	4
71	A14	15r red brown, type I		
72	"	15r pale lilac brown, type I	8	8
73	"	15r pale lilac brown, type II	8	8
74	"	20r pale bistre, type I	75	75
75	"	20r pale bistre, type II	75	75
76	"	20r carmine, type I	75	75
77	"	20r carmine, type II	75	75
78	A16	25r brown	12	5
79	A17	50r blue	50	25
a. Double surcharge				
80	A14	80r yellow orange	20	15
81	"	80r orange	20	15
82	"	100r pale lilac	25	20
83	"	150r canary yellow	50	60
84	"	300r violet	1.00	1.00
85	"	300r purple	1.00	1.00



A18

Red Surcharge.

86	A13	5r slate	6	6
87	A18	500r black	2.00	2.00
88	A14	1000r "	2.50	2.50



A19



A20

1887 Black Surcharge.

89	A19	20r red	6	5
90	A20	25r lilac rose	8	4
a. Surcharge inverted				
91	"	25r purple	8	4
a. Double surcharge				
92	A18	500r purple	1.25	1.25



A21



A22



A23

Perf. 14.

Black Surcharge.

1894				
93	A21	5r orange yellow	4	4
94	"	10r rose	6	6
95	"	15r brown	8	8
96	"	20r violet	10	10
97	A22	25r green	12	12
98	"	50r blue	20	20
99	"	75r deep carmine	25	25
100	"	80r yellow green	30	30
101	"	100r light brown, pale buff	35	35
102	A23	150r light carmine	2.50	2.50
103	"	300r dark blue, salmon buff	1.25	1.25
104	"	500r brown violet, pale mauve	1.50	1.50
105	"	1000r blue black, grayish	3.00	3.00

NEWSPAPER STAMPS.



N1



N2



N3

1876-87

Perf. 12½ and 13.

Black Surcharge.

200 N1	2½r olive	5	5
	a. Surcharge inverted		
	b. Double surcharge		
201 N2	2½r olive	4	4
202 N3	2r black	4	4
	a. Surcharge inverted		
	b. Double surcharge		
203 N2	2½r bistre	4	4
	a. Double surcharge		

1888

Red Surcharge.

204 N3	2r black	3	3
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ENVELOPES.



1879

E1

225 E1	25r blue	30
226 "	50r carmine	50

1883

Small Surcharge.

227 A14	25r blue	12
228 "	50r carmine	20

BADEN, E.

60 KREUZERS=1 GULDEN.



1851

A1

1 A1	1kr buff	20.00	90
2 "	3kr yellow	10.00	4
2a "	3kr orange	12.00	5
3 "	6kr yellow green	20.00	6
3a "	6kr blue green	25.00	10
4 "	9kr pink	1.50	5
5 "	9kr green		

1853-57

6 A1	1kr black	4.00	10
7 "	3kr green	8.50	3
8 "	6kr yellow	10.00	5
9 "	3kr blue	17.50	8

Reprints of the 1851-57 issues, with the exception of the 6k yellow and 3k pink, are on thick paper.



A2



A3



A4

1861

Perf. 13½.

10 A2	1kr black	2.00	8
11 "	3kr blue	5.00	10
12 "	3kr ultramarine	1.00	8
13 "	6kr red orange	1.50	20
13a "	6kr yellow orange	1.50	20
14 "	9kr rose	1.50	80

1862

Perf. 10.

15 A2	1kr black	50	30
16 "	6kr blue	1.25	40
17 "	9kr brown	1.25	40
17a "	9kr bistre	2.00	60

18 A3

Perf. 13½.

18 A3	3kr rose	40.00	85
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1864-68

Perf. 10.

19 A3	1kr black	25	6
20 "	3kr pale rose	40	2
20a "	3kr dark rose		
21 "	6kr blue	25.00	15
22 "	6kr ultramarine	10	10
23 "	9kr red brown	10	12
23a "	9kr yellow brown	2.00	12
24 "	18kr green	4.00	4.00
25 "	30kr orange	25	5.50
26 A4	1kr green	3	4
27 "	3kr rose	3	2
28 "	7kr dull blue	10	15
28a "	7kr blue	40	30

RURAL STAMPS.



RU1

1862

Perf. 10.

29 RU1	1kr yellow	4	1.75
30 "	3kr "	4	1.25
31 "	12kr "	10	35.00

ENVELOPES.



1858 E1 White Wove Paper.

32 E1	3kr blue	2.50	
33 "	6kr yellow	2.50	
34 "	9kr rose	2.50	
35 "	12kr brown	20.00	
36 "	18kr red	20.00	

The 3, 6, 9, 12 and 18kr have been reprinted, but the first three are exceedingly rare.

1862			
37 E1	3kr rose	15	15
38 "	6kr blue	30	30
39 "	9kr brown	30	30
Bluish Wove Paper.			
40 E1	3kr rose	10	5
41 "	6kr blue	30	30
42 "	9kr brown	30	30

BAHAMAS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1859			
1 A1	1p pale lake	4.00	20.00

1861 Perf. 14 to 16.

2 A1	1p pale lake	20.00	5.50
3 A2	4p rose	60.00	7.50
4 "	6p violet	50.00	6.00

Perf. 11½ to 12.

5 A1	1p pale lake	35.00	10.00
6 A2	4p rose		10.00
7 "	6p gray		10.00

Perf. 13.

8 A1	1p carmine	40.00	6.00
9 A2	4p rose		5.00
10 "	6p violet		8.50
11 "	6p lilac		8.50

Wmkd Crown and C. C.

1862-67 Perf. 12½.

12 A1	1p carmine	1.00	1.00
13 "	1p vermilion	3.00	1.50
	Pen Cancellation		35
14 A2	4p rose	2.50	1.00
14a "	4p rose lake	10.00	1.00
15 "	6p violet	1.50	75
	Pen Cancellation		25
17 A3	1sh green	50.00	10.00

1875 Perf. 14.

18 A1	1p vermilion	35	75
	Pen Cancellation		12
19 A2	4p rose	10.00	1.25
20 A3	1sh green	1.00	35
	Pen Cancellation		12

Wmkd Crown and C. A.

1882 Perf. 14.

21 A1	1p vermilion	10.00	2.50
	Pen Cancellation		20
22 A2	4p rose	15.00	2.50
23 A3	1sh green	50	20
	Pen Cancellation		8

Perf. 12.

24 A1	1p vermilion	40	40
	Pen Cancellation		15
25 A2	4p rose	1.75	75
	Pen Cancellation		50



A4

Wmkd Crown and C. C.

1883 Perf. 12¼.

26 A4	4p on 6p violet	8.00	5.00
	Pen Cancellation		3.50
	6. Surchage inverted		



A5

Wmkd Crown and C. A.

1884-90 <i>Perf. 14.</i>				
27 A5	1p rose	4	2	
28 "	2½p blue	10	3	
29 "	4p yellow	15	8	
	Pen Cancellation		5	
30 "	6p mauve	25	25	
	Pen Cancellation		15	
31 "	5sh olive green	2.00	1.00	
	Pen Cancellation		15	
32 "	1£ brown	7.00		
	Pen Cancellation		1.00	

ENVELOPES.



1871 <i>E1</i>				
51 E1	4p violet	40	40	



E2



E3

1891				
52 E2	2½p on 4p violet			
	red surcharge	50		
Original value obliterated by eight bars.				
54 E3	2½p on 4p violet,			
	black surcharge	50		

1892				
Original value obliterated by six bars.				

55 E3	2½p on 4p violet,			
	black surcharge	5.00		
56 "	2½p on 4p violet,			
	red surcharge	3.00		



E4

1892-94

57 E4	2½p ultramarine	25	
58 "	2½p dull blue	15	

REGISTRATION ENVELOPE.



RE1

1894				
76 RE1	2p blue		12	

BARBADOS, W. I.

12 PENCE = 1 SHILLING.



A1

1852 <i>Blued Paper.</i>				
1 A1	(½p) green	4.00	6.00	
2 "	(1p) blue	2.00	1.75	
a. Vertical half used as ½p				
2a "	(1p) slate blue	2.00		
3 "	(4p) red	4.00	6.00	
<i>White Paper.</i>				
4 A1	(½p) green	4.50	2.50	
5 "	(1p) blue	4.00	85	
6 "	(4p) red	25.00		



A2

1859				
7 A2	6p red	15.00	3.00	
8 "	1sh black	20.00	1.25	

Pin perf. 14.

9 A1	(½p) pale yellow green	4.00	
10 "	(1p) blue	4.00	

Pin perf. 12½.

11 A1	(½p) pale yellow green	4.50	
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Clean cut perf. 14 to 16.

1861				
12 A1	(½p) dark blue green	6.00	1.50	
13 "	(1p) blue		4.00	

Rough perf. 14 to 16.

14 A1	(½p) dark blue green	2.00	1.00
15 "	(½p) yellow green	1.00	25
16 "	(1p) blue	50	10
	a. Diagonal half used as ½p		
17 "	(4p) red	8.50	1.75
18 "	(4p) rose	10.00	1.75
19 "	(4p) vermilion	12.00	3.00
20 A2	6p rose red	20.00	75
21 "	6p vermilion	10.00	1.00
	a. Imperforate		
22 "	6p orange	12.00	1.00
	a. Imperforate	12.00	
23 "	1sh black	2.50	25

Perf. 11 to 13

24 A1	(1p) blue		
1871	Wmkd Large Star.		

Rough perf. 14 to 16.

25 A1	(½p) yellow green	2.00	35
26 "	(1p) blue		4.00
27 "	(4p) red	10.00	
28 A2	6p vermilion	17.50	1.50
29 "	1sh black		3.50

1871	Wmkd Small Star.		
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Rough perf. 14 to 16.

30 A1	(1p) blue	3.50	12
31 "	(4p) rose red		7.50
32 A2	6p vermilion	20.00	1.25
33 "	1sh black		3.00

Clean cut perf. 14½ to 16.

34 A1	(1p) blue		12
	a. Diagonal half used as ½p		
35 A2	6p vermilion		2.50
36 "	1sh black	3.75	50

Perf. 11 to 13 x 14½ to 16.

37 A1	(½p) blue green		3.00
38 "	(4p) vermilion	17.50	5.50

1873	Perf. 14.		
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39 A2	3p claret	8.50	5.00
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Wmkd Large Star.**Clean cut perf. 14½ to 16.**

40 A1	(½p) blue green	15.00	1.75
41 "	(4p) rose red		10.00
42 A2	6p vermilion		3.50
	a. Imperforate		
43 "	1sh black		1.00



A3

Perf. 15½ x 15.

44 A3	5sh pink	30.00	16.00
1874			

Perf. 14.

45 A2	½p blue green	2.00	50
46 "	1p blue	2.00	35

Wmkd Crown and C. C.**Perf. 12½.**

47 A2	½p yellow green	2.00	75
48 "	4p scarlet	7.50	1.75
49 "	6p orange	20.00	5.00
50 "	1sh purple	10.00	1.50

1874-78	Perf. 14.		
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51 A2	½p yellow green	18	8
52 "	1p ultramarine	75	8
	a. Vertical half used as ½p		
53 "	1p gray blue	1.25	15
	a. Diagonal half used as ½p		
54 "	3p violet	3.50	2.50
55 "	4p scarlet	7.50	50
56 "	4p lake		10.00
56a "	4p rose red		5.00
57 "	6p chrome yellow	1.75	25
58 "	1sh violet	2.50	50
	a. Half used as 6p		
59 "	1sh purple	2.50	50
	a. Vertical half used as 6p		



A4



A5

1878	Wmkd Star.		
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Large Surcharge ("1" 7mm high, "D"
2¼mm high).

Slanting Serif.

60 A4	1p on half of 5sh pink	75.00
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Straight Serif.

61 A4	1p on half of 5sh pink	70.00
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Small surcharge, ("1" 6mm, "D" 2¼mm
high).

62 A5	1p on half of 5sh pink	65.00
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On all of these, the surcharge is
found reading upwards or downwards.



A6

Wmkd Crown and C. A.

1882-85

63	A6	1/2p green	6	3
64	"	1p rose	10	2
65	"	1p carmine	10	2
66	"	2 1/2p blue	15	5
67	"	3p magenta	25	25
68	"	4p slate	8.00	25
69	"	4p brown	25	8
70	"	6p olive gray	2.00	2.00
71	"	1sh red brown	1.25	1.00
72	"	5sh ochre	7.50	7.50



1892

A7

73	A7	1/2p on 4p brown	18	18
		a. Without hyphen	50	
		b. Double surcharge, red and black		



1892-96

A8

74	A8	1f slate and carmine	2	2
75	"	1/2p green	3	2
76	"	1p carmine	4	2
77	"	2 1/2p blue	8	2
78	"	5p olive	18	15
79	"	6p mauve and red	22	22
80	"	8p orange and blue	30	30
81	"	10p green and red	35	35
82	"	2s6p slate and orange	1.00	1.00

ENVELOPES.



1872

E1

101	E1	1p rose	18	12
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1898 E2



E3

102	E2	1/2p on 1p rose, black surcharge		
103	"	1/2p on 1p rose, violet surcharge	12	12
104	E3	1/2p on 1p rose, black surcharge	1.50	

REGISTRATION ENVELOPES.



RE1



RE2

1882

151	RE1	1p rose	25	25
152	RE2	4p gray	85	



RE3

1885

153	RE3	2p blue	12	12
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WRAPPERS.



W1



W2

1882

201	W1	1/2p brown	4	3
202	W2	1p carmine	8	



1893 W3
203 W3 ½p on 1p carmine 8 15

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1		A2	
1849			
1 A1	1kr deep black	6.00	4.50
1a "	1kr gray black	3.50	4.50

With Silk Threads.

2 A2	3kr blue	50	2
2a "	3kr greenish blue	1.50	8
3 "	6kr brown	40	2
3a "	6kr brown, (broken circle)	80.00	1.00

1850-58			
4 A2	1kr pink	40	6
5 "	9kr yellow green	1.25	4
5a "	9kr blue green	2.50	8
6 "	12kr red	2.50	1.00
7 "	18kr yellow	2.50	1.10

1862			
8 A2	1kr yellow	50	5
9 "	3kr rose	35	1
10 "	6kr blue	1.00	2
11 "	9kr stone	1.50	3
12 "	12kr green	2.00	50
13 "	18kr vermilion red	2.50	75
13a "	18kr pale red	7.50	2.00



A3

1867			
14 A3	1kr yellow green	1.00	4
14a "	1kr blue green	1.50	6
15 "	3kr rose	1.50	1

16 A3	6kr blue	6.00	15
17 "	9kr stone	6.00	50
18 "	12kr lilac	6.00	1.25
19 "	18kr red	6.00	1.25

1868			
20 A3	6kr stone	6.00	18
21 "	7kr blue	6.00	8

Laid Paper.

1869			
22 A3	1kr yellow green	1.00	
22a "	1kr blue green	1.50	
23 "	3kr rose	25	
24 "	6kr stone	1.50	
25 "	7kr blue	75	
26 "	12kr lilac	1.50	
27 "	18kr red	3.00	

Without Silk Threads.

Perf. 11½.

Wmkd Lozenges.

Wave Paper.

1870-78			
28 A3	1kr green	35	15
29 "	3kr rose	25	8
30 "	6kr stone	1.00	25
31 "	7kr blue	1.00	10
32 "	9kr brown	40	15
33 "	10kr yellow	40	20
34 "	12kr lilac	8.50	10.00
35 "	18kr red	1.50	25

Vertically or Horizontally

Laid Paper.

36 A3	1kr green	10	8
37 "	3kr rose	20	1
38 "	6kr stone	20	8
39 "	7kr blue	10	3
40 "	9kr brown	5	4
41 "	10kr yellow	10	5
42 "	12kr lilac	8.50	10.00
43 "	18kr red	15	6



A4

Imperf.

1874			
44 A4	1M violet	20.00	1.00
Perf. 11½.			
45 A4	1M violet	7.00	18

Wmkd Horizontal Wavy Lines.

Laid Paper.

1875			
46 A3	1kr green	3	25
47 "	3kr rose	3	12
48 "	7kr blue	4	75
49 "	10kr yellow	8	75
50 "	18kr red	10	50



1876	A5			
51 A5	3pf light green	20	1	
52 "	5pf dark green	1.00	4	
53 "	10pf rose	35	1	
54 "	20pf blue	1.25	1	
55 "	25pf brown	1.00	5	
56 "	50pf scarlet	6.00	6	
57 A4	1M violet	35.00	35	
58 "	2M orange	2.50	8	
1879				
59 A5	5pf violet	4.00	5	
60 "	50pf brown	8.00	8	

Wmkd Vertical Wavy Lines close together.

1881				
61 A5	3pf green	35	1	
	<i>a. imperf.</i>			
62 "	5pf violet	35	2	
63 "	10pf carmine	35	1	
64 "	20pf blue	50	1	
65 "	25pf pale brown	2.00	4	
66 "	50pf deep brown	5.00	3	
67 A4	1M violet	50	3	
1891				
68 A4	2M orange	1.00	5	

Wmkd Horizontal Wavy Lines close together.

1888	Perf. 14½.			
69 A5	3pf green	15	1	
70 "	5pf violet	20	1	
71 "	10pf carmine	5	1	
72 "	20pf blue	10	1	
73 "	25pf pale brown	1.50	2	
74 "	50pf deep brown	3.00	2	
1890				
75 A5	3pf brown	3	1	
76 "	5pf green	3	1	
77 "	25pf orange	12	2	
78 "	50pf red brown	25	1	

DELIVERY TAX STAMPS.



DT1

1862				
101 DT1	3kr black	1.75	3.00	
	<i>a. Final R of Empfänger omitted</i>			

1870 Perf. 11½.
Wmkd Lozenges.

102 DT1	1kr black	8	3.00
103 "	3kr "	8	2.50



1876 DT2
Wmkd Horizontal Wavy Lines.

104 DT2	3pf gray	20	12
	<i>a. Surcharge inverted</i>		
105 "	5pf gray	20	15
106 "	10pf "	50	4

1883 Wmkd Vertical Wavy Lines.

107 DT2	3pf gray	2.00	2.00
108 "	5pf "	1.00	75
109 "	10pf "	35	4

Wmkd Horizontal Wavy Lines close together.

1889-95	Perf. 14½.			
109a DT2	2pf gray		2	2
110 "	3pf "		3	3
111 "	5pf "		4	4
112 "	10pf "		8	2

ENVELOPES.



E1

Wove Paper.

1869-72				
201 E1	3kr rose, white	50	12	
202 "	3kr " bluish	35	12	
203 "	3kr " " no inscription	30	8	

Laid Paper.

Wmkd wavy lines wide apart.

1875				
204 E1	3kr rose, no inscription, bluish	10	15	



E2

1876-80

205 E2	10pf rose, <i>bluish</i>	50	8
206 "	10pf rose, <i>white</i>	30	8

Wmkd wavy lines close together.

1883

207 E2	10pf rose, <i>white</i>	8	5
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PRINTED TO ORDER ENVELOPES.



E3

On various colors of paper without watermark.

1874-78

251 E3	1kr green	25	
252 "	3kr rose	30	
253 "	7kr blue	1.25	
254 E2	3pf green	25	
255 "	10pf rose	25	
256 "	20pf blue	25	

1874 WRAPPERS.

301 E3	1kr green, <i>white</i>	15	
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Wmkd wavy lines wide apart.

1875-76

302 E3	1kr green, <i>bluish</i>	25	25
303 E2	3pf green, <i>bluish</i>	25	12
304 "	3pf green, <i>white</i>	18	10

Wmkd wavy lines close together.

1882-90

305 E2	3pf green, <i>white</i>	4	4
306 "	3pf brown "	4	4

BELGIUM, E.

100 CENTIMES = 1 FRANC.



1849

A1

Wmkd two "L" s framed.

1 A1	10c brown	8.00	18
2 "	20c blue	8.00	8

The reprints are on wove or laid paper unwatermarked.



1851

A2

3 A2	10c brown	50.00	75
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4 A2	20c blue	50.00	35
5 "	40c carmine	10.00	60

1851

Wmkd two "L" s without frame.

Thin or thick paper.

6 A2	10c brown	8.00	8
7 "	20c blue	12.00	6
8 "	40c carmine	20.00	25
Same, ribbed paper.			
9 A2	10c brown	2.00	
10 "	20c blue	2.00	
11 "	40c carmine	2.00	

1861 Unwmkd.

12 A2	10c brown	1.00	3
13 "	20c blue	1.00	2
14 "	40c carmine	3.00	12

Perf. 12½, 12½x13, 12½x13½, and 14x14½.

1863

15 A2	10c brown	40	3
16 "	20c blue	40	2
17 "	40c carmine	85	12



A3

A4

A5

London Print.

Perf. 14.

1865

22 A5	1fr pale lilac	2.00	1.00
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Belgium Print.

Perf. 14, 15 and 14x14½.

1866

23 A3	10c slate	75	2
24 "	a. Imperforate		
24 "	20c blue	75	2
24a "	20c lilac blue	1.25	4
25 "	30c brown	1.50	8
26 A4	40c rose	2.00	8
27 A5	a. Imperforate		
27 A5	1fr lilac	2.00	85



A6



A7



A8



A9



A10



A11



A12

Perf. 15.

1870

28 A6	10c dark green	20	1
29 "	10c yellow green	35	1
30 "	20c blue	75	2
31 A7	20c light ultramarine	25	2
32 A8	30c buff	50	4
33 "	30c orange buff	50	4
34 A9	40c pale rose	50	4
35 "	40c bright rose	50	4
36 A10	1fr dull violet	60	8
37 "	1fr lilac	60	8

1875-78

38 A11	25c yellow bistre	15	1
39 "	25c olive yellow	15	1
40 "	50c gray	40	5
41 "	50c gray black	1.00	15
42 A12	5fr pale brown	10.00	40
	Bar cancellation		4.00

Printed in Aniline Colors.

1881

43 A6	10c gray green	20	1
44 A7	20c bright ultramarine	25	2
45 A9	40c bright carmine		
46 "	40c rose carmine		
47 A12	5fr deep red brown	8.00	6.50
	Bar cancellation		3.00

Perf. 14.

48 A6	10c gray green	15	1
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A13



A14



A15



A16

1883

49 A13	10c carmine	25	2
50 A14	20c gray	30	5
51 A15	25c blue	60	10
52 A16	50c violet	1.00	25



A17



A18



A19

1884-85

53 A17	10c rose, bluish	6	1
54 A18	25c blue, pink	12	1
55 A19	1fr brown, greenish	50	8



A20



A21



A22

1886-91

56 A20	20c olive	8	2
57 A21	35c violet brown	20	4
	a. BELGIQUE		
	b. BELGIQUE		
	c. BELGIQUE		
	d. POSTEPIJEN		
58 A22	50c bistre	25	2
59 A19	2fr violet	1.00	50
	Bar cancellation		25



A23

1893

60 A23	10c red brown	5	2
	Without label		1
61 "	20c reseda	8	4
	Without label		2
62 "	25c blue	10	2
	Without label		1
	a. No ball to "5" in upper left corner		
63 "	35c brown	15	6
	Without label		5
64 "	50c bistre	20	10
	Without label		4
65 "	1fr carmine, light green	40	8
	Without label		5
66 "	2fr lilac, rose	80	25
	Without label		12

ANTWERP EXHIBITION.



A24

1894				
67	A24	5c green, <i>rose</i>	5	5
		Without label		4
68	"	a. White paper		
		10c carmine, <i>blue</i>	8	8
		Without label		4
69	"	25c blue, <i>rose</i>	12	12
		Without label		8

BRUSSELS EXHIBITION.



A25

A26

1896-97

Perf. 14x14½.

70	A25	5c violet	3	1
71	A26	10c orange brown	5	2
72	"	10c lilac brown	4	2

NEWSPAPER STAMPS.



N1

N2

N3

1861				
101	N1	1c green	60	45
102	"	1c deep green	60	45

Perf. 12½, 12½x13, 12½x13½, 14x14½.

1863				
103	N1	1c green	15	8
104	"	1c deep green	15	8
1867		<i>Imperf.</i>		
105	N2	1c gray	2.00	1.50

Perf. 14½ and 15.

1866-67

106	N2	1c gray	20	6
107	"	1c gray black	20	6
108	"	2c blue	50	40
109	"	2c ultramarine	60	50
110	"	5c brown	40	30

Perf. 15.

1869-70

111	N3	1c dark green	5	1
		a. CENTIME.		
		b. CENTIME omitted		
111a	"	1c yellow green		
		a. CENTIME.		
		b. Without period after CENTIME		
112	"	2c blue	6	2
		a. CENTIME without S		
112a	"	2c light ultramarine	8	5
113	"	5c buff	5	1
114	"	5c deep buff	5	1
		a. CENTIME without S		
115	"	8c dull violet	40	20
		a. CENTIME without S		
116	"	8c lilac	40	20

Printed in Aniline Colors.

Perf. 15.

117	N3	1c gray green	5	1
118	"	2c bright ultramarine	6	2
119	"	5c orange buff	5	1
120	"	5c brown orange	5	1

Perf. 14.

121	N3	1c gray green	5	1
		a. BELGIEUE		
		b. BELGIEUE		
122	"	2c light ultramarine	6	2
123	"	5c orange buff	5	1
124	"	5c red orange	5	1

1884-91

125	N3	1c olive	4	1
		a. BELGIEUE		
		b. BELGIEUE		
126	"	1c gray	4	1
		a. BELGIEUE		
		b. BELGIEUE		
		c. CENTIME		
127	"	2c brown	2	1
128	"	5c green	3	1
		a. BELGIEUE		



N4

1893				
129	N4	1c gray	1	1
130	"	1c slate	1	1

131	N4	2c yellow	5	4
132	"	2c brown	2	2
133	"	a. POSTERJEN 5c green	3	1
Wmkd Coat of Arms in sheet.				
134	N4	2c yellow		

UNPAID LETTER STAMPS.



U1		U2	
1870	Perf. 12½x15 and 15.		
151	U1 10c green	10	10
	a. Vertical, horizontal or diagonal half used as 5c		
152	" 20c blue	15	10
1895	Perf. 14.		
153	U2 5c green	3	3
154	" 10c red brown	5	4
155	" 20c slate	10	7
156	" 50c brown	25	15
157	" 1fr carmine	50	25

TELEGRAPH STAMPS USED AS SPECIAL DELIVERY STAMPS.



T1		T2	
1871	<i>Perf.</i>		
176	T1 50c brown	20	40
177	" 1fr carmine	40	60
1872-75			
178	T1 25c dark green	20	50
179	" 25c pale green	15	20
180	" 5fr blue	1.50	4.00
1878-79			
181	T2 5c black	3	5
182	T1 10c violet	5	10
1885-90			
183	T2 5c brown	2	5
184	T1 60c violet	30	50

POSTAL PACKET STAMPS.



PP1

1879-82		Perf. 14.		
201	PP1	10c brown red	12	5
a. Vertical pair, imperf. between				
202	"	20c blue	15	4
203	"	25c green	20	4
204	"	50c carmine	85	6
205	"	80c yellow	85	4
206	"	1fr gray	50	3



1882-94		PP2		
Perf. 15½x14½.				
Wmkd Coat of Arms in sheet.				
207	PP2	10c brown	5	3
208	"	15c gray	6	
209	"	20c blue	10	3
210	"	20c dull blue	10	3
211	"	20c ultramarine	10	3
212	"	25c yellow green	12	4
213	"	25c blue green	12	4
214	"	50c carmine	20	2
215	"	80c orange	1.00	3
216	"	80c yellow	60	5
217	"	80c olive yellow	60	
218	"	1fr lavender	50	4
219	"	2fr orange yellow	75	



1895-96		PP3		
220	PP3	10c brown orange and black	5	
221	"	20c blue and black	10	
222	"	25c green and black	10	
223	"	50c carmine and black	20	
224	"	60c lilac and black	25	
225	"	80c olive yellow and black	30	
226	PP2	1fr lilac brown	35	
227	PP3	2fr yellow and black	70	
ENVELOPES.				



E1

1873
251 E1 10c green 8

1894
252 A23 10c red brown 6

LETTER SHEETS.

(ENVELOPPE-LETRE)
ONLACRIST



LS1

1888
275 LS1 10c rose, bluish 8

ENVELOPPE-LETRE
ONLACRIST



LS2

1894
276 LS2 10c rose, bluish 10

BENIN, AF.
100 CENTIMES=1 FRANC.



A1

Perf 14x13½.

1892
Black Surcharge.
"E" with accent.

1 A1	1c bluish	7.50
2 "	2c brown, buff	7.50
3 "	4c claret, lavender	7.50
4 "	5c green, greenish	75
	a. Inverted surcharge	
5 "	10c lavender	2.50
6 "	15c blue	75
7 "	20c red, green	6.00
8 "	25c rose	75
9 "	30c brown, yellowish	7.50
10 "	35c orange	7.50
11 "	40c red, straw	7.50
12 "	75c carmine, rose	7.50
13 "	1f bronze green, straw	7.50

"E" without accent.

Horizontal Surcharge.

14 A1	5c green, greenish	
15 "	10c lavender	
16 "	15c blue	
17 "	20c red, green	
18 "	25c rose	
19 "	40c red, straw	
20 "	75c carmine, rose	
21 "	1f bronze green, straw	

Diagonal Surcharge.

22 A1	1c bluish	
23 "	2c brown, buff	
24 "	4c claret, lavender	
25 "	5c green, greenish	
26 "	15c blue	
27 "	20c red, green	
28 "	25c rose	
29 "	30c brown, yellowish	
30 "	35c orange	
31 "	40c red, straw	
32 "	75c carmine, rose	
33 "	1f brown green, straw	



A2

34 A2	1c on 5c green, greenish	2.50
35 "	75c on 15c blue	10.00

Red Surcharge.

36 A1	15c blue	1.00
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Red and Black Surcharge.

37 A2	40c on 15c blue	2.50
38 "	75c on 15c blue	5.00

Blue Surcharge.

39 A1	5c green, greenish	75
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Perf. 14x13½.

1892 Surcharged diagonally in red.

40 A1	4c claret, lavender	
41 "	5c green, greenish	
42 "	10c lavender	
43 "	25c rose	
44 "	35c orange	
45 "	75c carmine, rose	



A3

46 A3	1c bluish	3
47 "	2c brown, buff	3
48 "	4c claret, lavender	5
49 "	5c green, greenish	6
50 "	10c lavender	8
51 "	15c blue	10
52 "	20c red, green	12
53 "	25c rose	15
54 "	30c brown, bistre	18
55 "	40c red, straw	20

56 A3	50c carmine, <i>rose</i>	25
57 "	75c <i>orange</i>	40
58 "	1fr bronze green, <i>straw</i>	50



1894	A4		
59 A4	1c bluish	2	
60 "	2c brown, <i>buff</i>	2	
61 "	4c claret, <i>lavender</i>	3	
62 "	5c green, <i>greenish</i>	3	
63 "	10c lavender	4	
64 "	15c blue	6	
65 "	20c red, <i>green</i>	8	
66 "	25c <i>rose</i>	10	
67 "	30c brown, <i>bistre</i>	12	
68 "	40c red, <i>straw</i>	15	
69 "	50c carmine, <i>rose</i>	18	
70 "	75c <i>orange</i>	25	
71 "	1fr bronze green, <i>straw</i>	35	

UNPAID LETTER STAMPS.



1894	U1		
	Black Surcharge.		
	Horizontal.		
76 U1	5c black	4.00	4.00
77 "	10c "	2.00	
78 "	20c "	2.00	
79 "	30c "	2.50	

a. Surcharge inverted.

Diagonal or Vertical.

80 U1	10c black
81 "	20c "
82 "	30c "

ENVELOPES.

Stamp same type as adhesives.

1892-94

101 A3	5c green	4
102 "	15c blue, <i>greenish</i>	10

1895

103 A4	5c green	4
104 "	15c blue, <i>greenish</i>	10
105 "	25c black, <i>rose</i>	15

BERGEDORF, E.

16 SHILLINGS=1 MARK.



A1



A2

1861

1 A1	1/2s violet	150.00
2 A2	3s rose	100.00



A3

A4

A5

3 A1	1/2s blue	1.50	10.00
4 "	1/2s pale blue	1.00	10.00
5 A3	1s white	1.00	12.00
	a. Tête bêche.		
6 A4	1 1/2s yellow	20	15.00
	a. Tête bêche.		
7 "	1 1/2s yellow (SCHILLINGE)	40.00	
8 A2	3s blue, <i>pink</i>	18	18.00
9 A5	4s brown	20	30.00

REPRINTS.

1/2 SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLINGE is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

1 1/2 SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the R of POSTMARKE.

All reprints are spelt SCHILLINGE.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5

Wmkd Crown and C. C..

1865 *Perf. 14.*

1 A1	1p dull rose	18	4
	a. imperforate		
2 A2	2p blue	25	12
3 A3	6p brown lilac	2.50	2.50
3a "	6p red lilac	25	25
4 A4	1sh green	1.25	75

1873

5 A5	3p buff	2.00	75
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Perf. 14x12½.

6 A5	3p buff	5.00	2.50
7 A4	1sh green	60	60

*Perf. 14.*Surcharged in black **THREE PENCE**

1874

8 A4	3p on 1sh green	7.50	4.00
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Surcharged in black **THREE PENCE**

9 A1	3p on 1p rose		
10 A2	3p on 2p blue		
11 A4	3p on 1sh green	10.00	7.50

Surcharged in black **One Penny.**

1875

12 A2	1p on 2p blue	5.00	5.00
13 A5	1p on 3p buff	2.50	2.50
14 A4	1p on 1sh green	1.50	1.50
	a. Inverted surcharge		

Perf. 14x12½.

14a A5 1p on 3p buff



A6



A7

1880

Perf. 14.

Wmkd Crown and C. C.

15 A6	½p brown	6	6
16 A7	4p orange	15	8

Wmkd Crown and C. A.

1884

17 A1	1p dull rose	10	3
18 A2	2p blue	50	25



A8

1884-93

19 A6	½p green	3	2
20 A1	1p carmine rose	4	2
21 A2	2p claret brown	8	6
22 A8	2½p blue	10	4
23 A5	3p gray	12	12
24 A4	1sh olive bistre	45	45

REGISTRATION ENVELOPE.



RE1

1892

101 RE1	2p blue	12
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BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A1



A2



1867 A3

Clear impression, showing fine lines of shading.

1	A1	5c yellow green	5.00	2.50
2	"	5c green	8	
Impressions from worn plate, fine lines being absent.				
3	A1	5c green	8	
4	"	5c blue green	8	

Lines of background and globe recut.

5	A1	5c deep green	8	
6	"	5c deep blue green	8	
7	"	5c violet	6.00	5.50
8	"	5c rose lilac	6.00	5.50
9	A2	10c brown	10.00	9.00
10	"	100c green	7.00	5.00
11	"	100c pale blue green	7.00	5.00
12	"	100c blue	1.00	1.00
13	A3	50c orange	50	50
14	"	50c blue	25.00	
15	"	50c dark blue	20.00	15.00
16	"	100c sea green	25.00	

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.



A4

1869

Perf.

17	A4	5c green	15	30
18	"	10c vermilion	35	25
19	"	50c blue	50	1.00
20	"	100c orange	1.00	2.00
21	"	500c black	18.00	25.00



A5

1871

22	A5	5c green	12	15
23	"	10c vermilion	25	20
24	"	50c blue	75	1.00
25	"	100c orange	50	2.00
26	"	500c black	30.00	35.00



A6

1876

27	A6	5c blue	30	15
28	"	10c orange	40	4
		a. Diagonal half used as 5c		
29	"	20c green	50	6
		a. Diagonal half used as 10c		
30	"	50c carmine	1.25	35



A7



A8

1887

Rouletted.

31	A7	1c rose	3	3
32	"	2c violet	4	4
33	"	5c blue	15	3
34	"	10c orange	25	4

1890

Perf.

35	A8	1c lake	3	3
36	"	2c violet	8	8
37	"	5c blue	12	3
38	"	10c orange	25	3
39	"	20c dark green	45	6
		a. Half used as 10c		
40	"	50c red	1.00	40
40a	"	100c yellow	2.00	1.00

Lithographed.
Perf.

1893				
41 A8	1c rose	5	5	
	a. Imperf.	1.00		
42 "	2c violet	8	8	
	a. Block, imperf. vertically and horizontally in the centre			
43 A7	5c blue	15	8	
44 A8	10c orange	35	15	
	a. Horizontal pair, imperf. vertically between			
45 "	20c green	50	25	
	a. Imperf. vertically			



A9

Engraved.
Perf. 14½.

1894				
46 A9	1c yellow bistre	2	2	
47 "	2c orange	4	4	
48 "	5c yellow green	8	3	
49 "	10c yellow brown	15	4	
50 "	20c blue	25	8	
51 "	50c violet brown	50	30	
52 "	100c rose	1.00	75	

Perf. 13½.

53 A9	1c pale yellow	2	2	
54 "	2c carmine red	4	3	
55 "	5c blue green	8	2	
56 "	10c lilac brown	15	2	
57 "	20c slate blue	25	5	
58 "	50c violet brown	50	12	
59 "	100c rose	1.00	25	



A10



A11



A12



A13



A14



A15

1897 *Perf. 12.*

60 A10	1c pale yellow green	2	
61 A11	2c red	4	
62 A12	5c dark blue green	8	
63 A13	10c brown violet	15	
64 A14	20c lake and black	25	
65 A15	50c orange	50	
66	1b violet, bluish	1.00	
67	2b black	2.00	

REVENUES USED FOR POSTAGE.



R1



R2

1871-93 *Perf.*

101 R1	5c black	4	4
102 "	10c green	10	10
103 "	50c brown	40	40
104 "	100c vermilion	75	75
105 "	500c blue	4.00	2.50
106 R2	5c blue		25
107 "	10c dark blue		50



R3



R4

1892-93 *Rouletted.*

108 R3	1c lake & blue	25	50
109 "	2c violet & carmine	50	50

1893 *Perf.*

110 R3	1c lake & blue		50
111 "	2c violet & carmine		
112 R4	5c blue & red	50	50
113 "	5c blue & black		
114 "	10c dark blue		75

Surcharged "Santa Cruz."
115 R2 5c blue & black

ENVELOPES.



E1



E2

1887			
121 E1	5c blue	20	15
122 "	10c orange	35	25
1890			
123 E2	5c blue	15	10
124 "	10c orange	25	15
1894			
125 A9	5c green	10	5
126 "	10c brown	20	10

BOSNIA, E.

100 NOVICA=1 FLORIN.



A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-
MARKEN in double lined capitals,
horizontally across centre of
sheet.

Perf. 10½, 12, 12½, 13, 12½x12,
12x13.

2 NOVICA.

Type I. "2" has curved bottom.

Type II. "2" has straight bottom.

5 NOVICA.

Type I. Flag of "5" is thin and broad.

Type II. Flag of "5" is thick and narrow.

10 NOVICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

15 NOVICA.

Type I. Serif of "1" is slanting.

Type II. Serif of "1" is almost horizontal.

1 A1	½n black	2	2
2 "	1n gray	2	2
3 "	1n gray lilac	10	10
4 "	2n light yellow, type I	4	3
5 "	2n yellow, type II	4	3
6 "	3n blue green	4	3

7 A1	3n green	4	3
8 "	5n vermilion red, type I	5	1
9 "	5n rose red, type I		
10 "	5n rose red, type II	5	1
11 "	5n red, type II	5	1
12 "	10n slate blue, type I	5	1
13 "	10n blue, type II	10	2
14 "	15n bistre brown, type I	10	2
15 "	15n bistre brown, type II	12	3
16 "	20n gray green	15	8
17 "	20n olive green	15	8
18 "	25n purple	20	8
19 "	25n dark purple	20	8
20 "	25n red lilac	20	8

ENVELOPES.

1882			
50 A1	5n rose	8	5

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



A1

1843

Thick yellowish paper.

1 A1	30r black	6.50	4.00
2 "	60r "	5.00	1.50
3 "	90r "	17.50	12.50

Thin grayish paper.

4 A1	30r black	6.50	4.00
5 "	60r "	5.00	1.50
6 "	90r "	17.50	12.50



A2

1844-46

Yellowish paper.

7 A2	10r black	1.50	35
8 "	30r "	1.50	50
9 "	60r "	1.50	35
10 "	90r "	3.00	1.50
11 "	180r "	20.00	16.00
12 "	300r "	40.00	22.50
13 "	600r "	60.00	45.00

1845-46

Grayish paper.

14 A2	10r black	1.00	25
15 "	30r "	40	20
16 "	60r "	40	25
17 "	90r "	2.50	1.50
18 "	180r "	20.00	16.00
19 "	300r "	40.00	20.00
20 "	600r "	60.00	40.00



1850

A3

Yellowish paper.

21 A3	10r black	75	50
22 "	20r "	1.50	1.50
23 "	30r "	15	5
24 "	60r "	10	4
25 "	90r "	75	20
26 "	180r "	1.50	1.00
27 "	300r "	2.50	2.00
28 "	600r "	3.50	2.50

Grayish paper.

29 A3	10r black	35	25
30 "	20r "	1.50	1.50
31 "	30r "	8	3
32 "	60r "	10	3
33 "	90r "	50	20
34 "	180r "	1.25	1.00
35 "	300r "	2.50	1.50
36 "	600r "	3.50	2.00

1854

37 A3	10r blue	15	8
38 "	30r "	40	50



1861

A4

Yellowish paper.

39 A4	280r red	3.50	2.50
40 "	430r yellow	6.00	4.00

1866. Perf. 13½.

41 A3	10r black	10.00	10.00
42 "	10r blue	2.50	2.50
43 "	20r black	12.00	12.00
44 "	30r "	2.50	2.00
45 "	30r blue	2.50	2.50
46 "	60r black	2.50	1.00
47 "	90r "	3.50	3.50
48 "	180r "	6.00	6.00
49 A4	280r red	10.00	10.00
50 A3	300r black	7.50	7.50
51 A4	430r yellow	12.00	12.00
52 A3	600r black	12.00	10.00



A5



A6



A7



A8



A9

1866

Perf. 12.

Thick white wove paper.

53 A5	10r vermilion	10	8
54 A6	20r red lilac	15	10
55 "	20r dull violet	2.50	1.00
56 A7	50r blue	12	4
57 A8	80r slate violet	1.00	30
58 A5	100r blue green	15	2
59 "	100r yellow green	15	2
60 A9	200r black	30	8
61 A5	500r orange	1.00	25

Blued paper.

62 A5	10r vermilion		
63 A6	20r red lilac		
64 A7	50r dark blue		
65 A8	80r gray violet		
66 A5	100r yellow green		

Thin white wove paper.

67 A5	10r vermilion	10	8
68 A6	20r red lilac	8	5
69 A7	50r dark blue	12	4
70 A8	80r gray violet	50	12
71 A5	100r yellow green	15	2
72 "	100r blue green	15	2
73 A9	200r black	30	8
74 A5	500r orange	1.00	25

1876	<i>Rouletted.</i>		
75 A5	10r vermillion	1.50	1.00
76 A6	20r red lilac	60	40
77 A7	50r blue	60	15
78 A8	80r violet	2.00	35
79 A5	100r green	25	3
80 A9	200r black	50	15
	<i>a. Diagonal half used as 100r</i>		
81 A5	500r orange	2.00	45



A10



A12



A14



A16



A18



A11



A13



A15



A17



A19



A20

1878-79

82 A10	10r vermillion	5	5
	<i>a. Imperforate</i>		
83 A11	20r violet	5	4
	<i>a. Imperforate</i>		
84 A12	50r blue	10	4
	<i>a. Imperforate</i>		
85 A13	80r lake	20	15
	<i>a. Imperforate</i>		
86 A14	100r green	18	2
	<i>a. Imperforate</i>		
87 A15	200r black	3.00	30
	<i>a. Imperforate</i>		
	<i>b. Diagonal half used as 100r</i>		
88 A16	260r brown	1.50	60
	<i>a. Imperforate</i>		
89 A17	300r green & orange	1.00	40
	<i>perf.</i>		
	<i>a. Imperforate</i>		
90 A18	300r bistre	60	10
	<i>a. Imperforate</i>		
91 A19	700r red brown	2.50	2.50
	<i>a. Imperforate</i>		
92 A20	1000r gray	2.00	50
	<i>a. Imperforate</i>		



A21



A22



A23

Laid Paper.

1881 *Perf. 13, 13½.*

93 A21	50r blue	40	20
94 A22	100r olive	75	35
95 A23	200r red brown	2.00	35



A24



A25



A26



A27

1882

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

Perf. 12½ to 14.

96	A24	10r black	4	4
97	"	10r gray	4	4
98	A25	100r olive green, type I	35	6
99	"	100r bottle green, type I	35	6
99a	"	100r bottle green, type II	50	8
100	A26	200r red brown, type I	1.25	25
101	A27	200r pink, type II	50	4

a. Diagonal half used as 100r



A28



A29



A30

1883-85

102	A24	10r orange	3	3
103	A29	20r olive	3	2
104	"	20r olive green	3	2
105	A21	50r blue, head larger	15	5
106	A28	100r lilac, plain ground	2.00	1.00
107	"	100r lilac, lined ground	25	3
108	A30	100r lilac	20	4



A31

1885

109	A31	100r lilac	15	2
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A32



A33



A34

1887

110	A32	50r chalky blue	8	2
111	A33	300r blue	50	15
112	A34	500r olive	60	12



A35



A36



A37

1888

113	A35	100r lilac	20	3
		a. Imperf.		
114	A36	700r violet	85	85
115	A37	1000r chalky blue	1.00	25
116	"	1000r dull blue	1.00	25



A33

Wove Paper. thin to thick.

Perf. 12½, 14, rough or clean cut.

1890-93

117	A38	20r emerald green	2	2
118	"	20r blue green	3	3
119	"	20r yellow green	3	3
120	"	50r green	4	2
121	"	50r olive green	15	2
122	"	50r yellow green	8	2
123	"	50r dark slate green	8	8
124	"	100r lilac rose	15	3
		a. Imperf.		
125	"	100r red lilac (re-engraved)	10	3
126	"	200r purple	25	5
127	"	200r violet	15	3
128	"	200r violet blue	35	10
129	"	300r gray	20	5
130	"	300r slate violet	20	5
131	"	300r gray blue		10
132	"	300r dark violet		6
133	"	500r olive bistre	30	12
134	"	500r olive gray	50	25
135	"	500r slate	50	25
136	"	700r chocolate	40	40
137	"	1030r brown yellow	60	25
138	"	1000r yellow buff	1.00	50

Perf. 11, 11½.

139	A38	20r emerald green	5	5
140	"	20r yellow green	2	2
141	"	50r olive green	4	2

142	A38	50r green	8	2
143	"	100r red lilac (re-engraved)	10	5
144	"	200r purple	6	5
145	"	300r gray	6	5
146	"	300r slate violet	12	5
147	"	500r olive bistre	50	50
148	"	700r fawn	50	50
149	"	1000r brown yellow	50	25
150	"	1000r yellow buff		

Perf. 12½, 14 x 11, 11½.

151	A38	20r emerald green	5	5
152	"	20r yellow green	5	5
153	"	50r olive green	5	5
154	"	100r red lilac (re-engraved)	15	5
155	"	200r purple	6	5
156	"	300r slate violet	50	50
157	"	500r olive bistre		
157a	"	1000r yellow buff		



A39



A40

1891

Perf. 12½, 14.

158	A39	100r blue and red	8	2
		a. Head inverted	2.50	
		b. Tête bêche	2.50	
159	"	100r ultramarine and red	8	2
		a. Head inverted	2.50	

Perf. 11, 11½.

160	A39	100r blue and red	4	2
161	"	100r ultramarine and red	10	2

Perf. 12½, 14 x 11, 11½.

162	A39	100r blue and red	4	2
163	"	100r ultramarine and red	2	2

1893 *Perf. 12½, 14.*

164	A40	100r rose	6	2
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Perf. 11, 11½.

165	A40	100r rose	6	2
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Perf. 12½, 14 x 11, 11½.

166	A40	100r rose	15	5
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A42a



A43

1894-97

Perf. 12½, 14.

167	A41	10r rose and blue	6	5
168	"	10r carmine rose and blue	3	3
169	A41a	20r orange yellow and blue		5
170	"	50r dark blue and light blue	15	5
171	A42	100r pale carmine and black		5
172	A42a	200r orange yellow and black		8
173	"	300r gray green and black	25	8
174	"	500r blue and black	50	25
175	"	700r mauve and black		35

Perf. 11, 11½.

176	A41	10r rose and blue	3	3
177	"	10r carmine rose and blue	2	2
178	A41a	10r rose and blue	2	2
179	"	20r orange yellow and blue	2	2
180	"	20r yellow orange and blue	2	2
181	"	50r dark blue and light blue	3	2
182	A42	100r carmine and black	6	2
183	"	100r pale carmine and black	6	2
184	A42a	200r orange yellow and black	10	4
185	"	200r yellow orange and black	10	4
186	"	300r gray green and black	15	5
187	"	300r emerald green and black	25	10
188	"	500r blue and black	25	10
189	"	700r mauve and black	35	25
190	A43	1000r green and violet	50	20
191	"	2000r slate and violet	85	50

Perf. 12½, 14 x 11, 11½.

192	A41	10r rose and blue	6	1
193	A41a	20r yellow orange and blue	3	3
194	"	50r dark blue and light blue	10	5
195	A42	100r pale carmine and black	10	3



A41



A41a



A42

196 A42a	270r yellow orange and black	10	4
197 "	300r gray green and black	25	10

REVENUES USED FOR POSTAGE



1887-92 Perf.

201 R1	100r bronze green
202 R2	200r lilac
203 "	200r " var
204 R3	200r brown and bistre

NEWSPAPER STAMPS.



N1

1889 Rouletted.

251 N1	10r yellow	25	35
252 "	20r "	18	30
253 "	50r "	20	25
254 "	100r "	20	20
255 "	200r "	15	12
256 "	300r "	20	12
257 "	500r "	30	30
258 "	700r "	50	50
259 "	1000r "	70	70
260 "	10r olive	3	2
261 "	20r green	3	2
262 "	50r pale brown	5	3
263 "	100r violet	8	8
264 "	200r black	15	15
265 "	300r carmine	20	20
266 "	500r green	30	30
267 "	700r blue	50	50
268 "	1000r brown	70	70



N2



N3

White wove paper, thintothick.

1890-91 Perf. 13, 13½

269 N2	10r blue	8	8
270 "	10r ultramarine	8	8
271 "	20r emerald green	5	5
272 "	100r violet	8	5

Perf. 11, 11½.

273 N2	10r blue	25	15
274 "	20r emerald green		
275 "	100r violet		5

Perf. 13, 13½x11, 11½.

276 N2	20r emerald green	10	
277 "	100r violet	5	

1891-94 Perf. 12½, 14.

278 N3	10r blue	3	3
279 "	10r gray blue	2	2
280 "	10r light ultramarine	10	10
281 "	10r ultramarine	2	2
282 "	10r ultramarine, buff	3	3
283 "	20r yellow green	3	3
284 "	20r blue green	3	3
285 "	20r emerald green	3	3
286 "	50r yellow green		
287 "	50r pale yellow green		

Perf. 11, 11½.

288 N3	10r blue	2	2
289 "	10r gray blue	2	2
290 "	10r light ultramarine	2	2
291 "	10r ultramarine	10	10
292 "	10r ultramarine, buff	3	3
293 "	20r yellow green	3	3
294 "	20r blue green	3	3
295 "	20r emerald green	3	3
296 "	50r yellow green	15	15
297 "	50r pale yellow green	15	15

Perf. 12½, 14x11, 11½.

298 N3	10r blue	3	3
299 "	10r gray blue	5	5
300 "	10r light ultramarine	10	8
301 "	10r ultramarine	10	8
302 "	10r ultramarine, buff	10	5
303 "	20r yellow green	5	4
304 "	20r blue green	10	6
305 "	20r emerald green	5	4
306 "	50r yellow green	5	4
307 "	50r pale yellow green	5	4

UNPAID LETTER STAMPS.



U1



U2

1889	<i>Rouletted.</i>		
401 U1	10r carmine	5	3
402 "	20r "	5	4
403 "	50r "	12	8
404 "	100r "	15	6
405 "	200r "	30	18
406 "	300r "	45	40
407 "	500r "	60	60
408 "	700r "	85	85
409 "	1000r "	1.25	1.25

1890

410 U1	10r orange	2	2
411 "	20r ultramarine	3	3
412 "	50r olive	5	5
413 "	200r mauve	15	6
414 "	300r green	18	18
415 "	500r slate	30	30
416 "	700r purple	45	45
417 "	1000r lilac	60	60

1895-96 *Perf.*

418 U2	200r violet	12	6
419 "	2000r brown	1.00	

ENVELOPES.



E1



E2

1867

100 REIS.	
Type I.	BRAZIL measures 15 mm.
Type II.	BRAZIL measures 14 mm.
300 REIS.	
Type I.	BRAZIL measures 13 mm.
Type II.	BRAZIL measures 11½ mm.

451 E1	100r green, type I	75	
452 "	100r green, type II	2.50	
453 E2	200r black	30	
454 "	300r vermilion, type I	75	
455 "	300r vermilion, type II	60	
456 "	300r vermilion, buff, type I	75	
457 "	300r vermilion, buff, type II	50	

1889

458 E1	100r light green, type I	20	15
459 E2	300r pink, type II	35	25



1892

E3

Wove Paper.

461 E3	100r red	15	15
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Laid Paper.

462 E3	100r red	15	
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1893-95

E4

100 REIS.

Type I.	REIS measures 1½ x 6 mm.
Type II.	REIS measures 1½ x 7½ mm.
Type III.	REIS measures 1½ x 8½ mm.
Type IV.	REIS measures 1½ x 7½ mm.

Wove paper.

463 E4	100r red, type I	12	12
464 "	100r red, type II	8	8
465 "	100r red, type III	12	12
466 "	100r red, type IV	12	12
467 "	200r lilac	15	12
468 "	300r slate	20	20
469 "	500r blue	30	30

WRAPPERS.



W1

1889

475 W1	20r (vinte) purple	20	
476 "	40r (cuarenta) blue	50	
477 "	60r (sesenta) brown	35	
478 "	20r (vinte) purple	4	8
479 "	40r (quarenta) blue	6	10
480 "	60r (sessenta) brown	10	15

1893-94

481 E4	20r green, <i>buff</i>	3	3
482 "	20r green, <i>manila</i>	3	3
483 "	40r yellow orange, <i>buff</i>	5	
484 "	60r pale brown, <i>buff</i>	8	
485 "	60r pale brown, <i>manila</i>	8	
486 "	60r deep brown, <i>manila</i>	8	

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 Grote and two of the 5 Grote.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically
laid paper.

1855

1 A1	3gr blue	4.50	5.00
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A2



A3

Wove paper.

1855-60

2 A2	5gr rose	2.50	4.50
3 "	7gr yellow	4.00	20.00
4 A3	5sgr green	2.00	7.50
5 "	5sgr yellow green	3.50	7.50



A4



A5

1861-63 *Percé en scie.*

6 A4	2gr yellow	10.00	20.00
7 "	2gr orange	12.00	25.00
8 A2	5gr rose	5.00	3.50
9 A5	10gr black	15.00	20.00
10 A3	5sgr green	17.50	6.00
11 "	5sgr yellow green	17.50	5.00

Horizontally or vertically

laid paper.

12 A1	3gr blue	15.00	13.50
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1866 *Perf. 12½.*

13 A1	3gr blue	4.00	8.50
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Wove paper.

14 A4	2gr yellow	4.00	7.50
15 "	2gr orange	7.50	12.50
16 A2	5gr pink	4.00	5.00
17 "	7gr yellow	4.00	60.00
18 A5	10gr black	7.00	25.00
19 A3	5sgr green	4.00	25.00
20 "	5sgr yellow green	12.50	5.00

ENVELOPES.



1857

E1

21 E1	black, white	1.25	7.50
22 "	" blue	5.00	12.50

BRITISH BECHUANALAND, AF.

12 PENCE=1 SHILLING.



A1



A2



A3

1886

Perf. 14.

British

Surcharged Horizontally
Bechuanaland.

Wmkd Crown and C. C.

Black Surcharge.

1 A1	4p blue	50
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Wmkd Crown and C. A.

Black Surcharge.

2 A1	1p red	
3 "	3p claret	30 30

Red Surcharge.

4 A1	½p black	20
a.	Double surcharge in red and black	

**Wmkd Anchor.
Black Surcharge.**

5 A1	½p black	10	
6 "	a. Surcharge inverted	30	18
7 "	a. Double surcharge	25	
8 "	2p bistre	75	1.00
9 "	6p mauve	1.50	
9 "	1sh green		

1887 Wmkd Crown.

10 A2	½p vermillion	6	6
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Wmkd Orb.

11 A3	1p lilac	12	8
12 "	2p "	20	12
13 "	3p "	25	60
14 "	4p "	50	25
15 "	6p "	1.75	20



A4

A5

A6

Wmkd V. R. in Italics.

16 A4	1sh green	1.00	35
17 "	2sh "	1.75	1.50
18 "	2sh 6p "	2.00	
19 "	5sh "	3.00	
20 "	10sh "	6.00	

Wmkd Orb.

21 A5	1£ lilac	12.00	
22 "	5£ "	50.00	

1888

Additional surcharge of value in figures.

Black Surcharge.

23 A6	1p lilac	12	18
26 "	6p "	75	50

Red Surcharge.

27 A6	2p lilac	25	25
28 "	4p "	3.00	

Blue green Surcharge.

29 A6	2p lilac	50.00	50.00
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Wmkd V. R. in Italics.

Black Surcharge.

30 A4	1sh green	1.75	50
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A7

A8

A9

Wmkd Anchor.

1889	Green Surcharge.	8	
31 A7	½p black		
	a. Double surcharge, one vertical		
	b. Double surcharge, one inverted		
	c. Surcharged vertically		

Wmkd Orb.

Black Surcharge.

32 A8	½p on 3p lilac	6.00	
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Wmkd Anchor.

1892 Black Surcharge.

33 A9	1p red	50	50
34 "	2p bistre	60	40
	a. Double surcharge.		



A10



A11



A12



A13



A14

Wmkd Crown.

1892-94 Black Surcharge.

35 A10	1p lilac	8	6
36 A11	2p green and carmine	18	12
37 A12	4p green and brown	50	50
38 A13	6p purple, red	50	50
39 A14	1sh green	2.00	2.00



A15

Wmkd Anchor.

Black Surcharge.

1894				
40	A15	1p red	18	18
41	"	2p bistre	18	25



A16

1897				
42	A16.	½p bright green	4	

REGISTRATION ENVELOPES.

Black Surcharge.



1886	RE1		RE2	
61	RE1	4p blue	35	
1887				
62	RE2	4p blue		



RE3

63	RE3	4p ultramarine	25	
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RE4

64	RE4	4p ultramarine		
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RE5

1888

65	RE5	4p blue		
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RE6

66	RE6	4p blue	25	
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BRITISH BECHUANALAND.



RE7

1889

67	RE7	4p vermilion	25	
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RE8

Green Surcharge.

68	RE8	4p blue	50	
69	"	4p ultramarine	50	

WRAPPERS.



W1

1887

171 W1 ½p gray green

172 W2 1p red brown



W2

6

8

BRITISH



BECHUANALAND

W3

1888 Black Surcharge.

103 W3 ½p brown

104 W4 1p red brown

4

6

1894 Red Surcharge.

105 W3 ½p brown

106 W4 1p red brown

BRITISH



BECHUANALAND

W4

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.



A1



A2



A3

1891 Perf. 14.

1 A1 1p black

2 " 2p sea green and vermillion

3 " 4p red brown and black

4 " 6p ultramarine

5 " 8p rose and blue

6 " 1sh brown

8

10

18

2.50

35

50

25

7	A1	2sh vermillion	1.00
8	"	2sh 6p lilac	1.25
9	"	5sh yellow	2.50
10	"	10sh green	5.00
11	A2	1½ blue	
12	"	2½ rose red	
13	"	5½ sage green	33.50
14	"	10½ brown	66.50

1892-94

15 A3 4sh on 5sh yellow

16 " 3sh on 4sh gray and vermillion

17 A1 6p dark blue

18 " 3sh brown and green

19 " 4sh gray and vermillion

1895

20 1p on 2p sea green and vermillion

1.25

1897 Wmkd Crown and C. A.

- 41 A6 1p ultramarine and black
 42 " 2p orange and black
 43 " 4p carmine and black
 44 " 6p green and black
 45 " 1sh gray lilac and black
 Wmkd Crown and C. C.
 46 A7 2sh 6p ultramarine and black
 47 " 3sh gray green and black
 48 " 4sh carmine and black
 49 " 1£ deep lilac and black
 50 " 10£ orange and black

REGISTRATION ENVELOPES.



RE1

- 1892
 101 RE1 2p ultramarine 75



FOUR

RE2

- 1894
 102 RE2 4p on 2p ultramarine 25



FOUR PENCE.

RE3

- 103 RE3 4p on 2p ultramarine
 104 " 4p on 2p " (4d)



1895

RE4

- 105 RE4 4p ultramarine 25

BRITISH COLUMBIA AND VAN COUVER ISLAND, N. A.

100 CENTS=1 DOLLAR.



A1



A2

- 1861
 1 A1 2½p pink 175.00
 1865 Wmkd Crown and C. C.
 2 A2 5c rose 110.00
 3 " 10c blue 25.00 20.00
 1861 *Perf. 14.*
Unwmkd.
 4 A1 2½p pink 5.00 4.50
 1865 Wmkd Crown and C. C.
 5 A2 5c rose 5.00
 6 " 10c blue 4.00 4.00



A3



A4

- 1866
 7 A3 3p blue 60 1.00
a. imperf.
 1868
 8 A4 2c brown 1.00 1.50
 9 " 5c bright red 5.00 3.00
 10 " 10c rose pink 50.00 50.00
 11 " 25c orange 2.00 2.00
 12 " 50c violet 7.50 7.50
 13 " 1d green 75.00 75.00

Perf. 12½.

14 A4	5c bright red	15.00	15.00
15 "	10c rose pink	20.00	20.00
16 "	25c orange	15.00	10.00
17 "	50c violet	12.50	11.50
18 "	1d green	30.00	30.00

**BRITISH EAST AFRICA.**

16 ANNAS=1 RUPEE.



A1

A2

A3

1890 Perf. 14.

1 A1	½a on 1p lilac	3.00	3.00
2 A2	1a on 2p green and carmine	30.00	15.00
3 A3	4a on 5p lilac & blue	8.50	10.00



A4



A5

1890-91 Imperf.

4 A4	½a brown	3.50
5 "	1a green	6.00
6 "	2a vermilion	6.00
7 "	2½a yellow	3.50
8 "	3a vermilion	3.50
9 "	4a brown	6.00
10 "	4a gray	18.00
11 "	4½a slate violet	3.50
12 "	8a blue	12.00
13 "	1r red	18.00

Perf.

14 A4	½a brown	4
15 "	1a green	4
16 "	2a vermilion	6
17 "	2½a yellow	75
18 "	3a vermilion	8
19 "	4a brown	10
20 "	4½a slate violet	12
20a "	4½a brown violet	12
21 "	8a blue	18
22 "	8a gray	4.00
23 "	1r rose	30
24 "	1r gray	5.00
25 A5	2r brick red	60
26 "	3r purple	95
27 "	4r blue	1.25
28 "	5r green	1.00

1891**A6**

29 A6	½a on 2a vermilion
30 "	1a on 4a brown

Value altered in manuscript.

1891-94

31 A6	½a on 2a vermilion
32 "	½a on 8a vermilion
33 "	1a on 4a brown

7.50 7.50

**A7****1894**

34 A7	5a on 8a blue	2.50
35 "	7½a on 1r rose	2.50
36 A4	5a blue	12
37 "	7½a black	18

British

Regular Issues Surcharged

East

Africa.

1895

38 A4	½a brown	10.00	12.50
	a. Double surcharge		
39 "	1a green		15.00
40 "	2a vermilion	12.00	11.50
41 "	2½a yellow	10.00	7.50
42 "	3a vermilion	1.50	2.50
43 "	4a brown	1.25	2.50
44 "	4½a slate violet	12.50	7.50
45 "	5a blue		12.00
46 "	7½a black	6.00	15.00
47 "	8a blue	2.00	4.00
48 "	1r rose	2.50	5.00
49 A5	2r dark red	15.00	15.00
50 "	3r purple	7.50	9.00
51 "	4r blue	10.00	11.50
52 "	5r green	25.00	18.00
52a "	2½a on 4½a slate violet	17.50	17.50

Same surcharge on current Indian stamps.

Wmkd Star.

53	½a green	15
54	1a purple brown	18
55	1a 6p bistre	30
56	2a blue	35
57	2a 6p green	45

58	2½a on 1a 6p bistre	6.00	5 00
	a. "½" without fraction line		
59	3a orange	60	
60	4a olive	50	
61	8a mauve	90	
62	12a brown, red	1.00	
63	1r gray	3.00	
64	1r green and carmine	2.50	
65	2r brown and rose	2.00	
66	3r green and brown	3.00	
67	5r purple and blue	5.00	

Wmkd Elephants Head.

68	6a yellow brown	75	
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1896	A8		
	Unwmkd.		
69	A8 ½a yellow green	4	
70	" 1a carmine	6	
71	" 2a chocolate	8	
72	" 2½a blue	10	
73	" 3a slate	12	
74	" 4a deep green	16	
75	" 4½a orange	18	
76	" 5a dark ochre	20	
77	" 7½a lilac	30	
78	" 8a olive green	35	
79	" 1r ultramarine	60	
80	" 2r orange	1.25	
81	" 3r deep purple	1.75	
82	" 4r lake	2.15	
83	" 5r dark brown	2.60	

1897

BRITISH
EAST
AFRICACurrent Zanzibar
stamps surcharged

Wmkd a flower.

84	½a green and red		
85	1a blue and red		
86	2a brown and red		
87	2½a on 1a blue and red		
88	2½a on 3a gray and red, (curved tail to "2")		
89	2½a on 3a gray and red, (straight tail to "2")		
90	3a gray and red		
91	4½a orange and red		
92	5a bistre and red		
93	7½a purple and red		

ENVELOPES.



E1

1893

101	E1 2½a green	15	
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1895-97

British
Same, surcharged East in black.
Africa.

102	E1 2½a green		British
	Indian Envelope surcharged		East
			Africa.

Black surcharge.

103	E1 ½a green		
104	2a 6p on 4a 6p orange		

Blue Surcharge.

105	E1 2a 6p on 4a 6p orange		
106	" 2a 6p orange		

1896

107	A8 2½a blue	15	
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REGISTRATION ENVELOPES.



1891 RE1

151	RE1 2a blue	15	
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1895

British
Same, surcharged East
Africa.

152 RE1 2a blue

Same surcharge on India Registration
Envelope.

153	2a blue		
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RE2

1896

154 RE2 2a chocolate

WRAPPERS.

1896

Indian Wrappers surcharged British
East
Africa

176 1/2a green

177 1a red brown

1897

178 A8 1/2a green

179 " 1a carmine

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850

A1

1 A1	2c pink	
2 "	4c orange	400.00
3 "	4c yellow	400.00
4 "	4c yellow (pelure)	350.00
5 "	8c green	150.00
6 "	12c blue	75.00
7 "	12c pale blue	75.00
8 "	12c indigo	100.00



1850

A2

9 A2	1c magenta	37.50
10 "	4c blue	45.00

The reprints are on thicker paper and the colors are brighter.



1853

A3

11 A3	1c brownish red	50.00	15.00
12 "	1c vermilion	50.00	12.50
13 "	4c blue	30.00	6.00
14 "	4c dark blue	40.00	7.50
15 "	1c red, white line above value	50.00	12.50
16 "	4c blue, white line above value	15.00	7.00
17 "	4c blue, figures of date in frame		8.50

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



1856

A4

18 A4	1c red	
19 "	4c magenta	125.00
20 "	4c blue	
21 "	4c " paper colored through	



A5

Wide space between the value and the word "Cents."

Thick paper.

Perf. 12.

1862

22 A5	1c red	12.00	7.50
23 "	1c pink	35.00	7.50
24 "	2c orange	15.00	1.00
25 "	8c rose	5.00	2.50
26 "	12c lilac	15.00	1.50
27 "	12c gray	12.50	1.50
28 "	24c green	30.00	3.00

The reprints of the 1c pink are perf. 12½, the other values have not been reprinted.

Thin paper.

Perf. 12.

29 A5	1c brown	30.00	17.50
30 "	1c black	4.00	1.50
	a. Imperf.		
31 "	2c orange	7.50	1.00
32 "	8c rose	5.00	1.50
	a. Imperf.		
33 "	12c lilac	5.00	85
34 "	24c green	10.00	2.00
	a. Imperf.		

Perf. 12½ and 13.

35 A5	1c black	75	85
36 "	2c orange	3.50	1.25
37 "	8c rose	3.50	1.25
38 "	12c lilac	12.50	2.50
39 "	24c green	5.00	1.00

Perf. 10.

40 A5	12c gray lilac	15.00	1.50
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A6

A7

A8

Rouletted.

1862			
41 A6	1c pink	17.50	50.00
42 A7	1c "	22.00	50.00
43 A8	1c "	40.00	60.00
44 A6	2c yellow	25.00	
45 A7	2c "	35.00	
46 A8	2c "	60.00	



A9

A10

A11

47 A9	4c blue	75.00	
48 A10	4c "	75.00	
49 A11	4c "	65.00	

There are twenty four varieties of each value.

Narrow space between the value and the word "Cents."

Thick Paper.

1860 *Perf. 12.*

50 A5	4c blue	3.50	1.25
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1863 Thin Paper.

Perf. 12½ and 13.

51 A5	1c black	1.50	1.00
52 "	2c orange	35	35
53 "	4c blue	1.00	50
	a. Imperf.		

54 A5	8c rose	1.50	85
55 "	12c lilac	10.00	85

1868 *Perf. 10.*

56 A5	1c black	18	20
57 "	2c orange	25	12
58 "	4c blue	1.25	25
59 "	8c rose	3.00	60
60 "	12c lilac	4.00	50

Perf. 11x11½.

61 A5	4c blue		
62 "	8c rose		

Perf. 11½.

63 A5	4c blue		
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Perf. 15.

1875			
64 A5	1c black	35	75
65 "	2c orange	5.00	60
66 "	4c blue	18.00	6.00
67 "	8c rose	8.50	2.00
68 "	12c lilac	25.00	2.50



A12

Perf. 12.

1863			
69 A12	24c green	12.50	85

Perf. 12½ to 13.

70 A12	6c blue	2.50	2.00
71 "	24c green	5.00	60
72 "	48c rose	6.00	2.00
73 "	48c deep red	7.50	2.00

1867 *Perf. 10.*

74 A12	6c blue	3.50	1.00
75 "	6c ultramarine	3.50	1.00
76 "	24c green	4.50	50
77 "	48c rose	5.00	75

1878 *Perf. 15.*

78 A12	6c ultramarine	25.00	7.50
79 "	24c green	30.00	2.00
80 "	48c rose		



A13

Wmkd Crown and C. C.

Perf. 14.

1876			
81 A13	1c slate	6	5
82 "	2c orange	8	3
83 "	4c ultramarine	2.50	50
84 "	6c chocolate	1.50	50
85 "	8c rose	1.10	18
86 "	12c lilac	1.50	12

87	A13	24c green	75	35
88	"	48c brown	1.25	1.25
89	"	96c bistre	25.00	15.00

Perf. 12½.

90	A13	4c ultramarine	18.00	
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A14



A15

A16
Perf.

1878				
91	A14	1c on 6c blue, 1869	1.25	1.00
92	A15	1c on 6c chocolate, 1876	2.00	1.50
93	A18	2c on 8c official, 1876	10.00	5.00
94	A16	1c on 6c chocolate, 1876	75	2.50



A17

95	A17	1c on 1c official, 1863	2.00	2.00
96	"	1c on 1c official, 1876	85	85
97	A18	1c on 4c official, 1876	5.00	2.50
98	"	1c on 6c official, 1876	5.00	1.00
99	"	2c on 8c official, 1863	10.00	5.00
100	A17	2c on 2c official, 1876	3.00	2.00



A19



A20



1881	A21			
101	A19	1c on 48c rose, 1869	1.00	1.00
102	A20	1c on 96c bistre, 1876	25	50
103	A21	1c on 12c official, 1863	2.00	2.00



A22



A23

104	A22	1c on 48c official, 1876	4.50	1.25
105	A20	2c on 96c bistre, 1876	60	
106	A23	2c on 96c bistre, 1876	50	50



A24



A25



A26

107	A24	2c on 12c official, 1876	6.00	6.00
108	A25	2c on 12c official, 1876	60	60
		a. "2" inverted		
		b. Double surcharge "2"		
109	A26	2c on 24c official, 1863	4.50	4.50
110	A24	2c on 24c official, 1876	7.50	7.50
111	A25	2c on 24c official, 1876	60	80
		a. "2" inverted		
		b. "2" below OFFICIAL		
		c. Without "2"		



A27

SPECIMEN perforated diagonally across stamp.

112	A27	1c rose, ship	1.00	1.00
		a. Without SPECIMEN		

113 A27	1c rose, bark	1.00	1.00
	<i>a.</i> Without SPECIMEN		
114 "	2c yellow, ship	1.00	1.00
	<i>a.</i> Without SPECIMEN		
115 "	2c yellow, bark	1.00	1.00
	<i>a.</i> Without SPECIMEN		
	<i>Six varieties of each.</i>		

1882 *Perf. 14.*
Wmkd Crown and C. A.

116 A13	1c slate	4	3
117 "	2c orange	8	3
118 "	4c blue	35	8
119 "	6c brown	20	12
120 "	8c rose	40	10
121 "	24c green		



A28



A29

1889

4 CENTS.

Type I. Figure "4" short.

Type II. Figure "4" tall.

6 CENTS.

Type I. Top of "6" flat

Type II. Top of "6" turns downward.

122 A28	1c mauve & black	12	12
123 "	2c " "	45	25
124 "	3c " "	18	18
125 "	4c " "	20	20
126 "	4c " "	11 50	50
127 "	6c " "	I 25	25
128 "	6c " "	II 25	25
129 "	8c " "	30	30
130 "	10c " "	35	35
131 "	20c " "	60	60
132 "	40c " "	1.00	85
133 "	72c " "	2.00	1.50
134 "	1d green and black	4.00	4.00
135 "	2d " "	4.00	4.00
136 "	3d " "	6.00	6.00
137 "	4d " "	8.00	8.00
138 "	5d " "	10.00	10.00
139 A29	2c mauve, black and red	12	12



1880-91

A30

140 A30	1c mauve and gray	8	6
141 "	2c " " orange	4	2
142 "	4c " " blue	8	6
143 "	6c " " brown	15	15
	Pen Cancellation	10	
144 "	8c mauve and rose	50	35

145 A30	12c mauve and violet	25	25
	Pen Cancellation		18
146 "	24c mauve and green	50	35
	Pen Cancellation		15
147 "	48c mauve and red	90	75
	Pen Cancellation		35
148 "	72c mauve and bistre	1.40	1.40
	Pen Cancellation		40
149 "	96c mauve and carmine	1.75	1.75
	Pen Cancellation		50
150 "	1c green	3	2
151 "	5c ultramarine	10	3
152 "	8c mauve and olive green	15	8
	Pen Cancellation		5



1890

A31

Red Surcharge.

153 A31	1c on 1d green and black	10	8
	<i>a.</i> Double surcharge		
154 "	1c on 2d green and black	12	12
155 "	1c on 3d green and black	18	18
156 "	1c on 4d green and black	25	25

OFFICIAL STAMPS.



O1



O2

1863

Perf.

Red Surcharge.

201 O1	1c black	1.00	75
	<i>a.</i> Imperf. vertically		
	Black Surcharge.		
202 O1	2c orange	3.00	50
203 "	8c rose	12.50	5.00
204 "	12c lilac		10.00
205 "	24c green		5.00

1877

206 O2	1c slate	3.00	
207 "	2c orange	2.00	
208 "	4c ultramarine	5.00	
209 "	6c chocolate	22.50	
210 "	8c rose	25.00	

ENVELOPES.



1894 E1

220 E1 1c green
221 E2 2c carmine

E2

4 4
6 4

E3

222 E3 5c ultramarine

12 12

REGISTRATION ENVELOPE.



1881

RE1

250 RE1 4c vermilion

15

1884

WRAPPERS.

275 A13 1c green

4

3

276 " 2c red

6

4

BRITISH HONDURAS, S. A.

12 PENCE=1 SHILLING.



A1

1865

Perf. 14.

1 A1 1p blue

1.00 1.50

a. Imperf. vertically

2 A1	6p rose	8.00	4.00
3 "	1sh green	15.00	7.50

Wmkd Crown and C. C.

1872-73 Perf. 12½.

4 A1	1p blue	85	3.00
5 "	3p brown	3.50	3.50
6 "	6p rose	10.00	5.00
7 "	1sh green	8.50	3.50

1872-74 Perf. 14.

8 A1	1p blue	75	1.25
9 "	a. Imperf. vertically		
10 "	3p brown	8.00	4.00
11 "	6p rose	35.00	10.00
12 "	1sh green	7.50	3.00

1879

12 A1	4p violet	5.00	75
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1882 Wmkd Crown and C. A.

13 A1	1p blue	2.50	1.25
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1884-87

14 A1	1p rose	35	25
15 "	4p violet	1.25	60
16 "	6p yellow	20.00	25.00
17 "	1sh gray	22.50	20.00



A2



A3



A4

Black Surcharge.

Wmkd Crown and C. C.

1888 Perf. 12½.

18 A2	2c on 6p rose	12.50	17.50
19 "	3c on 3p brown	100.00	

Perf. 14.

20 A2	2c on 6p rose	5.00	7.50
	a. Diagonal half used as 1c		
	b. "2" has curved tail		
21 "	3c on 3p brown	5.00	7.50

Wmkd Crown and C. A.

22 A2	2c on 1p rose	50	75
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a. Diagonal half used as 1c
b. Double surcharge
c. Surcharge inverted

23 "	10c on 4p violet	1.25	1.25
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a. Surcharge inverted

24 "	20c on 6p yellow	2.00	2.00
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25 "	50c on 1sh gray	25.00	30.00
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a. Surcharged "a" instead of "50"

26 A3	2c on 50c gray		
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27 A4	2c on 1p rose	6	10
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a. Diagonal half used as 1c

28 "	3c on 3p brown	12	15
------	----------------	----	----

29 "	10c on 4p violet	25	30
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30 "	20c on 6p yellow	50	1.00
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31 "	50c on 1sh gray	1.25	2.00
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Red Surcharge.

32 A3	2c on 50c gray	1.50	2.00
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a. Diagonal half used as 1c



A5



A6

1891 Black Surcharge.

33 A5 6c on 10c violet 20 20
a. Surcharge inverted

Red Surcharge.

34 A5 6c on 10c violet 20 30
a. Surcharge inverted

Black Surcharge.

35 A6 5c on 3c brown 12 25

Red Surcharge.

36 A5 15c on 6c blue 35 50



A7

1891

37 A7 6c on 3p blue, black surcharge 25 30



A8

1891

38 A8 2c rose 4 4
39 " 3c brown 8 8
40 " 6c blue 12 6
41 " 12c mauve and green 25 25
42 " 24c yellow and blue 60 60

1892

43 A7 1c on 1p green, black surcharge 4 6

1895

44 A8 1c green 3 3
45 " 5c blue 10 6
46 " 10c mauve and green 20 20

BRITISH PROTECTORATE, AF.

12 PENCE=1 SHILLING.



A1

A2

A3

1888

Perf. 14.

Wmkd Crown.

1 A1 1/2p vermilion and blk 10.00
2 A2 1/2p " " 8
3 A3 1/2p " " 18



A4

Wmkd V. R. in Italics.

4 A4 1sh green and black 2.50
5 " 2sh " " 17.50
6 " 2sh 6p " " 20.00
7 " 5sh " " 25.00
8 " 10sh " " 35.00



A5



A6

Wmkd Orb.

1889

9 A5 1p lilac and black 12
10 A6 1p " " 2.00
11 " 2p " " & red 1.25
12 " 2p " " 6.00
13 " 3p " " 7.50
14 " 4p " " & red 1.50
15 " 4p " " 75
16 " 6p " " 75



- 1889 **Wmkd Anchor.**
 17 A7 1/2p black and green 8
a. Double surcharge
Wmkd Crown.
 18 A8 4p vermilion and black 50 60

REGISTRATION ENVELOPES.



RE1



RE2

Black Surcharge.

- 1888-89
 101 RE1 4p blue
 102 RE2 4p blue



RE3



RE4

- 1889
 103 RE3 4p ultramarine
 104 " 4p blue
 105 RE4 4p blue 75
 106 " 4p ultramarine 35



- 1889 **RE5**
 107 RE5 4p blue
Green Surcharge.
 108 RE3 4p ultramarine 35

BRUNSWICK, E.

30 SILBERGROSCHEN=1 THALER.



A1

- 1852
 1 A1 1sgr rose 250.00 4.00
 2 " 2sgr blue 100.00 2.50
 3 " 3sgr vermilion 150.00 3.00
 1853 **Wmkd Posthorn.**
 4 A1 1sgr orange 12.00 40
 5 " 1sgr yellow 12.00 30
 6 " 2sgr blue 3.00 25
 7 " 3sgr rose 35.00 65



A2



A3

- 1856-57
 8 A2 1/4sgr brown 35.00 3.00
 9 " 1/3sgr black 3.50 4.00
 10 A3 4-4g.gr brown 50 85
 1863
 11 A2 1/4sgr green 20 1.00
 12 A1 3sgr rose 7.50 90
Perce en arc.
 13 A2 1/3sgr black 12.00 12.00
 14 " 1/2sgr green 40.00 40.00
 15 A1 1sgr yellow 75.00 60.00
 16 " 2sgr blue 10.00 4.50
 17 " 1sgr yellow 6.50 1.25
 18 " 3sgr rose 17.50 5.00

Rouletted.

- 19 A1 1sgr yellow 8.00 2 50



A4

- 1865 **Perce en arc.**
 20 A4 1/2sgr black 18 1.75
a. Imperf.
 21 " 1gr rose 10 15
a. Imperf.
 22 " 1gr carmine 4 12

23 A4	2gr blue	25	60
24 "	2gr ultramarine	8	60
	<i>a. Imperf.</i>		
25 "	3gr brown	5	85
	<i>a. Imperf.</i>		
26 "	3gr bistre	10	85
1866	<i>Imperf.</i>		
27 A3	4-4g.gr bistre	4	

ENVELOPES.



1855	E1		
28 E1	1sgr yellow	75	50
29 "	2sgr blue	1.25	75
30 "	3sgr rose	1.50	1.25
1865			
31 A4	1gr rose	40	40
32 "	2gr blue	1.00	1.25
33 "	3gr brown	50	1.25

BUENOS AYRES, S. A.

8 REALES=1 PESO.



1858	A1		
1 A1	1 (in) pesos light brown	15.00	10.00
2 "	2 (dos) pesos blue	18.00	7.00
3 "	3 (tres) " green	45.00	30.00
4 "	3 (tres) " yellow green	45.00	30.00
5 "	4 (cuatro) " vermilion	125.00	90.00
6 "	5 (cinco) pesos orange	150.00	100.00
7 "	5 (cinco) pesos ochre	125.00	
8 "	(cuatro) reales brown	17.50	12.50
9 "	4 (cuatro) reales gray brown	17.50	12.50
10 "	4 (cuatro) reales yellow brown		
1859			
11 A1	1 (in) pesos blue	10.00	6.00
12 "	1 (in) reales indigo	15.00	7.50
	<i>a. Impression on reverse of stamp in blue</i>		
13 "	1 (to) reales blue	13.50	7.50

1860. A2
Paris Impression.

14 A2	4r green, <i>bluish</i>	10.00	7.50
15 "	1p blue	2.00	1.00
16 "	2p vermilion	7.50	3.00
17 "	2p red	7.50	3.50

1860-62

Local Impression.

18 A2	4r green, <i>bluish</i>	5.00	3.00
19 "	1p blue	2.50	1.00
20 "	2p vermilion	5.00	3.00
21 "	2p red	5.00	3.00
22 "	1p rose	3.00	2.50
23 "	2p blue	4.00	2.50

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.



A1		A2
1879	<i>Perf. 15.</i>	
1 A1	5c black and yellow	30 35
2 "	10c black and green	1.25 75
3 "	25c black and puce	50 40
4 "	50c black and blue	1.00 60
5 A2	1fr black and red	75 50



1881	A3		
6 A3	3s red and silver	10	10
7 "	5s black and orange	15	10
8 "	10s black and green	50	25
9 "	15s red and green	25	15
10 "	25s black and puce	75	35
11 "	30s fawn and blue	30	15
	<i>a. Diagonal half used as 15</i>		

1882			
12 A3	3s orange	3	3
13 "	5s green	3	2
13a "	5s rose (error)	50.00	45.00
14 "	10s rose	6	2

15 A3	15s violet	8	2
16 "	25s blue	12	3
17 "	30s violet and green	25	5
	a. Diagonal half used as 15s		
18 "	50s purple and pink	40	6



A4

1884-85

19 A4	3s on 10s rose, black surcharge	75	75
20 "	5s on 30s fawn & blue, red surcharge	1.00	1.00
20a "	5s on 30s fawn & blue, black surcharge	50.00	
21 A5	15s on 25s blue, red surcharge	1.00	1.00
22 "	50s on 1fr black & red, black surcharge	1.00	2.00

A5



A6

1885

23 A6	1s lilac	5	5
24 A7	2s slate green	5	5



A7



A8

1886-88

25 A8	1s lilac	2	2
26 A9	2s slate green	4	3
27 A10	11 black and red	40	25

A9

A10



A11



A12

1889 *Perf. 13.*

28 A11	1s violet	2	2
29 "	2s gray	2	2
30 "	3s bistre brown	3	3
31 "	5s green	3	2
32 "	10s rose	5	2
33 "	15s orange	8	4
34 "	25s dull blue	10	3
35 "	30s dark brown	12	6
36 "	50s greenish blue	25	15
37 "	1l orange red	40	12

1892

38 A12	15s on 30s brown	8	8
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1893 *Perf. 10½, 11 and 11½.*

39 A11	5s green	3	2
40 "	10s rose	5	2
41 "	15s orange	6	3
42 "	25s dull blue	10	3

*Pelure Paper.*1894 *Perf. 10½ to 11½.*

43 A11	10s rose	5	2
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1895

A13

Red Surcharge.

44 A13	1s on 2s slate green	3	3
	a. Surcharge inverted		

1896

45 A11	2l rose and pale rose	80	
46 "	3l black and buff	1.20	

UNPAID LETTER STAMPS.



U1

1884 *Large Wavy Perf.*

151 U1	5s orange	25	10
152 "	25s lake	50	25
	a. Perf. 11½ horizontally		
153 "	50s blue	75	75
154 "	50s deep blue	75	75

1886

Imperf.

155 U1	5s orange	10	8
156 "	25s lake	18	12
157 "	50s blue	50	50
158 "	50s deep blue	50	50

1887 *Perf. 10½ and 11½.*

159 U1	5s orange	5	5
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160	U1	5s yellow	5	5
161	"	25s lake	12	10
162	"	50s blue	40	30
163	"	50s deep blue	40	30

1894 Same, re-engraved.
24 horizontal lines of shading
in upper part instead of
30 lines.

164	U1	5s orange	15	
165	"	25s lake	15	



U2



U3

Pelure Paper.
Perf. 10½, 11½.

166	U2	5s orange	5	5
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Ordinary Paper.

1895		Imperf.		
167	U3	30s on 50s light blue	25	
168	"	30s on 50s dark blue	25	
		Perf.		
169	U3	30s on 50s blue	25	
170	"	30s on 50s dark blue	25	



U4

1896		Perf. 13.		
171	U4	5s orange	3	
172	"	10s violet	5	
173	"	30s green	12	

CAMEROONS, AF.

100 PFENNIG=1 MARK.



A1



A2

Perf. 14 x 13½.

1897				
1	A1	3pf brown	3	
2	"	5pf green	4	

3	A1	10pf carmine	6	
4	"	20pf blue	12	
5	"	25pf orange	15	
6	"	50pf red brown	30	

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

1851

Laid paper.

1	A1	3p red	12.50	1.50
2	A2	6p violet	150.00	6.50
3	A3	12p black	500.00	450.00

1852

Ordinary Wove paper.

4	A1	3p red	4.00	35
5	A2	6p purple black	60.00	5.00
6	"	6p violet	60.00	8.00
		a. Diagonal half used as 3p		
7	A3	12p black	500.00	500.00



A4



A5



A6

1855

8	A4	10p blue	75.00	10.00
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1857

9	A5	1½p pink	7.50	4.00
10	A6	7½p green	75.00	22.50

Thin Wove paper.

11	A1	3p red	5.00	35
12	A2	6p violet black	60.00	6.00
13	A4	10p blue	50.00	10.00

Very Thick Wove paper.

14	A2	6p violet	75.00	8.00
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1858

Ribbed paper.

15	A5	1½p pink	50.00	15.00
16	A1	3p red	15.00	2.00

Perf. 12.

Wove paper.

17 A5	½p pink	15.00	8.50
18 A1	3p red	15.00	3.50
19 A2	6p violet	80.00	35.00

Ribbed paper.

20 A1	3p red	20.00	
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Wove paper.

Perf. 14.

21 A1	3p red	20.00	
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A7



A8



A9

1859

Perf. 12.

22 A7	1c pink	50	8
	<i>α. imperf.</i>		
23 A8	5c vermilion	40	6
	<i>α. imperf.</i>		
24 A9	10c violet black	15.00	2.50
25 "	10c violet	3.00	50
26 "	10c red lilac	5.00	60
	<i>α. imperf.</i>		



A10



A11



A12

1859-64

27 A10	2c pink	2.50	1.00
	<i>α. imperf.</i>		
28 A11	12½c yellow green	2.50	40
	<i>α. imperf.</i>		
29 "	12½c blue green	2.50	40
30 A12	17c blue	3.50	1.50
	<i>α. imperf.</i>		
	Ribbed Paper.		
31 A7	1c pink	7.50	
32 A8	5c vermilion	4.00	



A13

A14

A15



A16



A17



A18



A19

1868

33 A13	½c black	20	20
34 A14	1c brown red	75	20
35 A15	2c pale green	75	10
36 "	2c deep green	50	10
37 A16	3c red	50	4
38 "	3c deep red	1.00	8
39 A17	6c dark brown	1.25	10
40 "	6c yellow brown	1.25	10
41 A18	12½c blue	1.50	20
42 "	12½c dark blue	1.50	20
43 A19	15c red lilac	1.50	20
44 "	15c lilac	1.50	20

1868-69

Wmkd Large Letters.

45 A13	½c black		
46 A14	1c brown red	10.00	2.00
47 "	1c yellow		
48 A15	2c green	10.00	2.50
49 A16	3c red	10.00	1.50
50 A17	6c brown	15.00	7.00
51 A18	12½c blue	15.00	3.00
52 A19	15c lilac	25.00	8.00

1870

Laid Paper.

53 A14	1c brown red	40.00	15.00
54 A16	3c bright red	12.00	5.00
55 A19	15c lilac		

1869

Wove Paper.

56 A14	1c yellow	1.50	30
	<i>α. imperf.</i>		



A20



A21



A22

1869-72

57	A20	1c yellow	2	1
58	"	1c orange yellow	35	5
59	A21	2c green	6	1
		a. Imperf.		
60	A22	3c rose	15	5
61	"	3c orange	8	1
		a. Imperf.		



A23



A24

1872-73

62	A23	6c brown	50	8
63	A24	10c rose lilac	50	5



A25



A26

1875-77

64	A25	5c olive green	2.00	60
65	A26	5c slate green	25	1
66	A19	15c gray	50	10



1882-90

A27

67	A27	1/2c black	2	2
		a. Thick paper		
		b. Imperf.		
68	A21	2c blue green	4	1
69	A22	3c carmine red	5	1
70	"	3c bright orange	5	1
71	A26	5c gray	8	1
72	A23	6c rich brown	10	2
73	A24	10c carmine red	15	3
74	A19	15c blue gray	30	10

1888 Ribbed Paper.

75	A20	1c yellow	2.00
76	A21	2c blue green	2.00
77	A22	3c carmine red	1.00
78	A26	5c gray	2.00
79	A25	6c brown	
80	A24	10c carmine red	1.00



A28



A29

1892-93 Wove Paper.

81	A19	15c gray lilac	30	10
82	A28	20c vermilion	35	15
83	"	50c deep blue	75	35
84	A29	8c slate	25	2
85	"	8c lilac gray	15	2



A30

JUBILEE ISSUE.

1897

86	A30	1/2c black		
87	"	1c orange	2	
88	"	2c green	4	
89	"	3c bright rose	5	
90	"	5c deep blue	8	
91	"	6c rich brown		
92	"	8c violet		
93	"	10c brown violet	15	
94	"	15c steel blue	25	
95	"	20c vermilion	30	
96	"	50c ultramarine	70	
97	"	\$1.00 red		
98	"	\$2.00 dark purple		
99	"	\$3.00 yellow brown		
100	"	\$4.00 purple		
101	"	\$5.00 olive		

Complete Set, \$20.00.

REGISTRATION STAMPS.



RS1

1875-89 Perf. 12.

151	RS1	2c orange	20	4
152	"	2c vermilion	50	25
		a. imperf.		
153	"	2c scarlet	35	15
154	"	5c yellow green	50	4
		a. imperf.		
155	"	5c blue green	20	2
156	"	8c blue	2.50	2.50

ENVELOPES.



E1



E2

1860

Yellowish white laid paper.

201	E1	5c vermilion	1.50	
202	"	10c brown	4.00	
202a	"	10c vermilion (error)		

The reprints are on white or buff laid paper and are watermarked U. S. P. O.

Bluish white laid paper.

203	E1	5c vermilion		
204	"	10c brown		

1877-96

205	E2	1c blue	4	4
206	"	1c ultramarine	4	4
207	"	3c red	8	2

Wove Paper.

1891

208	E2	3c red		
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E3

1895

Laid paper.

209	E3	2c blue green	5	5
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WRAPPERS.



W1



W2

1875-81

251	W1	1c blue, buff	25	
252	"	1c " pale buff		

1882-85

253	W2	1c blue, pale yellow	25	
254	"	1c " pale buff		
255	"	1c " cream		



W3



W4

1887-95

256	W3	1c blue, light buff	10	
257	"	1c " yellow buff	25	
258	W4	1c " buff	15	
259	"	1c dark blue, buff	50	
260	"	1c black, straw	4	
261	"	1c " yellow		

OFFICIAL WRAPPER.

1879

Surcharged in Blue.

301	W1	1c blue, buff		
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CAPE OF GOOD HOPE, AF.

12 FENCE=1 SHILLING.



A1

1853

Wmkd Anchor.

Blued Paper.

1	A1	1p red	12.50	85
2	"	4p blue	12.50	50

1853-64

White Paper.

3 A1	1p carmine	1.50	1.25
	<i>a.</i> Rouletted, unofficially		
4 "	1p rose	2.00	1.00
5 "	4p blue	1.50	35
	<i>a.</i> Rouletted, unofficially		
6 "	4p dark blue	4.00	1.00
7 "	4p slate	3.50	2.00
8 "	6p gray	12.50	3.00
9 "	6p violet	6.00	2.50
10 "	6p lilac	7.50	1.25
	<i>a.</i> Rouletted, unofficially		
11 "	1sh yellow green	20.00	4.50
	<i>a.</i> Rouletted, unofficially		
12 "	1sh dark green	25.00	5.00
13 "	1sh emerald green	30.00	5.50



1861

A2

Laid Paper.

14 A2	1p red (wood block)	50.00	22.50
15 "	1p blue		
16 "	4p "	50.00	15.00
17 "	4p dark blue		35.00
18 "	4p red		

The reprints are printed in dark red and dark blue on white wove paper.



A3

1865

Perf. 14

19 A3	1p red	1.25	35
20 "	4p blue	2.50	12
21 "	6p dull mauve	85	18
22 "	6p bright violet	2.50	25
23 "	1sh yellow green	2.50	12
23a "	1sh blue green	5.00	40



A4



A5

1868-74

Red Surcharge.

24 A4	4p on 6p lilac	3.50	50
25 A5	1p on 6p lilac	6.00	2.50
26 A5	1p on 1sh green yellow	1.00	1.75



A6

Wmkd Crown and C. C.

1871

27 A6	1/2p slate	6	6
28 "	1p rose	25	3
29 "	4p blue	2.50	15
30 "	4p ultramarine	2.00	6
31 "	5sh orange	10.00	25



A7

A8

1879

Red Surcharge.

32 A7	3p on 4p blue	40	18
	<i>a.</i> THREE instead of THREE		12.00
	<i>b.</i> PENCE instead of PENCE		10.00
	<i>c.</i> Double Surcharge		

Black Surcharge.

33 A8	3p on 4p lilac rose	35	2
34 A6	3p lilac rose	2.50	18



A9

A10

35 A9	3p on 3p lilac rose	1.75	25
	<i>a.</i> Surcharge inverted		6.00
36 A10	3p on 3p lilac rose	25	15
	<i>a.</i> Surcharge inverted		2.50
	<i>b.</i> Pair, one without surcharge		

1881

37 A6	3p red brown	1.25	10
	Wmkd Crown and C. A.		
38 A6	1/2p slate	6	4
39 "	1p red	2.50	4
40 "	2p bistre	12	2
41 "	3p red brown	12	6
42 A3	6p mauve	1.75	8
43 A6	5sh orange		6.00



A11

1882

Wmkd Crown and C. C.

44 A11 1/2p on 3p red brown 7.50

Wmkd Crown and C. A.

45 A11 1/2p on 3p red brown 25 18
a. ENNY instead of PENNY

1885

Wmkd Anchor.

46	A6	1/2p slate	3	1
47	"	1p red	6	1
48	"	2p bistre	8	1
49	A3	6p violet	22	3
50	"	1sh green	4.00	6
51	A6	5sh orange	7.50	26



A12



A13

1891-94

52	A12	2 1/2p on 3p violet rose	12	8
a. 1 of 1/2 has straight serif				
53	A13	2 1/2p pale green	30	6
54	A6	4p blue	15	4
55	"	1sh blue green	2.50	



A14



A15

1898-96

56	A14	1p on 2p bistre	12	6
a. Double surcharge				
b. No period after PENNY				
57	A6	1/2p olive green	3	
58	A15	1p red	5	1
59	A13	2 1/2p blue	10	2
60	A6	1sh yellow buff	45	8
61	"	5sh brown orange	2.00	12

ENVELOPES.



1892	E1		E2	
201	E1	1p rose	8	5



1894	E3			
202	E2	1/2p slate	4	
203	E3	2 1/2p green, blue	15	

REGISTRATION ENVELOPES.



RE1

1882-88				
251	RE1	4p blue	25	
252	"	4p ultramarine	25	10

WRAPPERS.



W1



W2

1882		Manila paper.		
301	W1	1/2p gray green	4	2
302	W2	1p red brown	6	4

1891-92

White paper.
303 W1 ½p brown
304 W2 1p brown
305 " 1½p gray blue

1894

Manila paper.
306 W1 ½p green 4 4

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

1877 Various Perfs.

1 A1	5r black	3	
2 "	10r yellow	1.00	
3 "	20r straw	4	
4 "	25r carmine	5	8
5 "	40r blue	2.00	
a. Cliché of Mozambique inserted in Cape Verde plate			
6 "	50r green	75	50
7 "	100r mauve	8	15
8 "	200r orange	25	35
9 "	300r chocolate	35	40

1881-85

10 A1	10r green	4	
11 "	20r carmine	5	
12 "	25r violet	5	
13 "	40r yellow	8	
a. Imperf.			
b. Cliché of Mozambique inserted in Cape Verde plate			
c. Same as "b", imperf.			
14 "	50r blue	8	8

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed.



A2

1886			
15 A2	5r black	3	3
16 "	10r green	4	4
17 "	20r carmine	6	5
18 "	25r violet	8	5
18a "	25r mauve	8	5
19 "	40r chocolate	12	10

20 A2	50r blue	15	5
21 "	100r brown	25	20
22 "	200r lilac	50	50
23 "	300r orange	75	75



1894

A3

24 A3	5r orange	2	
25 "	10r reddish violet	3	
26 "	15r chocolate	4	
27 "	20r lavender	5	
28 "	25r deep green	6	
29 "	50r blue	10	
30 "	75r carmine	15	
31 "	80r yellow green	15	
32 "	100r brown, buff	18	
33 "	150r carmine, rose	25	
34 "	200r dark blue, light blue	35	
35 "	300r dark blue, buff	50	

NEWSPAPER STAMP.



N1

1893 Various Perfs.

51 N1	2½r brown	2	2
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CENTRAL AMERICAN STEAMSHIP CO.

100 CENTS=1 DOLLAR.



A1

1886			
1 A1	1c green	20	
2 "	2c rose	10	
3 "	10c blue	10	
4 "	50c brown	10	
5 A2	5c on 1c green, red surcharge	20	



A2

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

Rough Perf. 14 to 16½.

25 A1	1p blue	7.50	30
26 "	1p deep blue	7.50	30
27 "	2p yellow green	5.00	2.00
28 A2	4p rose	11.00	6.00
29 A1	6p deep brown	15.00	4.00
30 "	6p bistre brown	15.00	3.00
31 A2	8p brown	50.00	25.00
32 "	8p yellow brown	75.00	35.00
33 "	9p ochre brown	35.00	6.00
34 "	9p deep brown	5.00	8.00
35 A1	10p vermilion	12.50	1.50
	a. Imperf. vertically		
36 "	1sh violet	4.00	60
37 A2	1sh 9p green	25.00	
38 "	2sh blue	12.00	10 00

1863

Perf. 12½.

39 A1	10p vermilion	7.50	1.00
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Perf. 12½x14.

40 A1	10p vermilion		
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Unwmkd.

Perf. 13.

41 A1	1p blue	10.00	1.25
42 "	5p carmine brown	50.00	10.00
43 "	6p brown	20.00	3.50
44 A2	9p brown	35.00	8.50
45 A1	1sh grayish violet	50.00	5.00

Perf. 12.

46 A1	1p blue		5.00
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Wmkd Crown and C. C.

1864-67 Perf. 12½.

47 A3	½p lilac	85	85
	a. Imperf.		
48 A1	1p blue	75	12
	a. Imperf.		15
49 "	1p dark blue	2.50	12
50 "	2p sea green	2.50	1.25
51 "	2p emerald green	10.00	5.00
52 "	2p yellow	2.50	60
	a. Imperf.		
53 "	2p buff	2.50	60
54 A2	4p rose	2.50	75
	a. Imperf.		
55 A1	6p carmine brown	50.00	8.50
56 "	6p lilac brown	2.00	3.00
	a. Imperf.		
57 "	6p chocolate brown	2.00	60
58 A2	8p red brown	3.00	2.00
59 "	9p bistre brown	4.00	1.25
60 "	9p dark brown	3.00	1.25
61 A1	10p vermilion	2.50	90
62 "	1sh violet	2.50	60
63 A2	2sh blue	3.50	1.00



A4



A5

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1857 Wmkd Star.

Blued Paper.

1 A1	1p blue	25.00	2.50
2 "	6p plum	50.00	4.00

White Paper.

3 A1	1p blue	5.00	25
4 "	2p yellow green	3.50	50
5a "	2p deep green	2.50	60
5 A2	4p rose		90.00
6 A1	5p orange brown	12.00	3.50
7 "	6p brown	30.00	2.50
8 A2	8p chocolate		90.00
9 "	9p brown violet		20.00
10 A1	10p vermilion	25.00	8.00
11 "	1sh violet		4.50
12 A2	1sh 9p green	25.00	17.50
13 "	2sh blue		30.00



A3

1861 Unwmkd.

14 A3	½p lilac	5.00	3.50
15 "	½p lilac, bluish	20.00	6.00

Perf. 12½.

16 A3	½p lilac	5.00	5.00
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Wmkd Star.

Clean cut Perf. 14 to 16½.

17 A1	1p blue		85
18 "	2p yellow green	7.50	2.50
19 A2	4p rose		15.00
20 A1	5p orange brown	7.00	1.25
21 A2	8p brown red	50.00	25.00
22 "	9p lilac brown		7.00
23 A1	1sh violet	6.00	75
24 A2	2sh blue		25.00

1867				
64 A5	3p rose	6.00	1.25	
	<i>a. imperf.</i>			
65 A1	5p yellow green	7.50	1.00	
	<i>a. imperf.</i>			
65a "	5p green	3.00	6.00	
1868	<i>Perf. 14.</i>			
66 A4	1p blue	18	12	
67 A5	3p rose	75	75	



A6

A7

A8



A9

A10

A11



A12

A13

A14



A15



A16

1872-80

68 A6	2c brown	6	4
69 A7	4c slate	8	2
	<i>a. imperf.</i>		
70 "	4c lilac rose	1.75	25
71 A8	8c orange	18	4
72 A9	16c mauve	1.00	6
73 A10	24c green	60	8
74 A11	32c slate blue	4.00	25
75 A12	36c blue	3.00	75
	<i>a. imperf.</i>		
76 A13	48c rose	2.50	35
	<i>a. imperf.</i>		
77 A14	64c red brown	8.00	1.25

78 A16	96c slate	4.00	40
	<i>a. imperf.</i>		

1872

Perf. 12½.

79 A6	2c brown	10.00	
80 A7	4c slate	10.00	
81 A15	2r 50c red brown		

1879

Perf. 12½x14.

82 A6	2c brown	2.00	
83 A7	4c slate	1.00	
84 A8	8c orange	1.25	
86 A11	32c slate blue		
86 A14	64c red brown		
87 A15	2r 50c red brown	35.00	20.00



A17

1882

Perf. 14.

88 A17	16c on 24c green	25	25
	<i>a. Surcharge inverted</i>		
89 "	20c on 64c red brown	25	25

Wmkd Crown and C. A.

1883-84

90 A6	2c pale brown	12	4
91 "	2c green	8	1
92 A7	4c lilac rose	6	6
93 "	4c rose	35	
94 A8	8c orange	15	15
95 A9	16c lilac	75.00	5.00
96 A10	24c purple brown		



A18



A19



A20

Wmkd Crown and C. C.

1885

97 A18	5c on 24c green	4.00	
	<i>a. Surcharge inverted</i>		
98 "	5c on 32c slate blue	2.50	25
	<i>a. Surcharge inverted</i>		
99 "	5c on 36c blue	3.00	35
	<i>a. Surcharge inverted</i>		
100 "	5c on 48c rose	7.50	85
101 "	5c on 64c red b'wn	3.50	25
	<i>a. Surcharge inverted</i>		
102 "	5c on 96c slate	3.50	
103 A19	10c on 16c mauve	6.00	
104 "	10c on 24c green	4.50	
105 "	10c on 36c blue	12.00	7.50
106 "	10c on 64c red b'wn	6.00	6.00
107 "	20c on 24c green	75	85
108 "	20c on 32c slate blue	75	2.00

109	A20	25c on 32c slate blue	75	50
110	"	28c on 48c rose	3.00	50
111	A19	30c on 36c blue	50	50

112	"	a. Surcharge inverted		
112	"	56c on 96c slate	1.00	60
113	A20	1r 12c on 2r 50c red		
		brown	12.00	3.50

Perf. 12½x14.

114	A18	5c on 32c slate	20.00	85
115	"	5c on 64c red brown	6.00	75
116	A19	10c on 64c red		
		brown	1.00	5.00
117	A20	1r 12c on 2r 50c		
		red brown	1.25	75

Perf. 14.

Wmkd Crown and C. A.

118	A18	5c on 4c lilac rose		
119	"	5c on 4c rose	12	8
		a. Surcharge inverted		
120	"	5c on 8c orange	1.50	18
		a. Surcharge inverted		
121	"	5c on 16c mauve	3.00	35
		a. Surcharge inverted		
122	"	5c on 24c purple		
		brown	12.00	
123	A19	10c on 16c mauve		
124	"	10c on 24c purple	75	60
		brown	35	35
125	"	15c on 16c mauve		



126	A21	5c on 8c lilac	8	2
127	A22	10c on 24c purple		
		brown	18	50
128	"	15c on 16c orange	25	25
129	"	28c on 32c slate blue	35	15
130	"	30c on 36 olive	50	50
131	"	56c on 96c slate	1.00	40

Wmkd Crown and C. C. sideways.

132	A22	1r 12c on 2r 50c red		
		brown	1.50	3.00



133	A23	5c lilac	4	2
134	A24	15c olive green	10	4

Wmkd Crown and C. A.

135	A24	25c brown	18	6
136	"	25c brown, value in		
		olive yellow	8.50	50
137	"	28c slate	20	6

Wmkd Crown and C. C. sideways.

1887

138	A15	1r 12c red brown	75	50
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A25	A26	A27
1888-89	Wmkd Crown and C. A.	

139	A25	2c on 4c lilac rose	25	8
		a. Surcharge inverted	1.50	
140	"	2c on 4c rose	6	6
		a. Surcharge inverted	1.00	
141	A26	2c on 4c lilac rose	6	6
		a. Surcharge inverted	3.00	
		b. Double surcharge	3.00	
		c. Double surcharge, one		
		inverted	3.00	
142	"	2c on 4c rose	8	8
143	A27	2c on 4c lilac rose		
144	"	2c on 4c rose	6	6
		a. Surcharge inverted	1.25	
		b. Double surcharge, one		
		inverted	10.00	



A28	A29	A30
1890-92		
145 A28	2c on 4c lilac rose a. Surcharge inverted	
146 "	2c on 4c rose a. Surcharge inverted b. Double surcharge, one inverted	6 1.25 1.75
147 A29	5c on 15c olive a. Five instead of Five b. REVENUE omitted c. Surcharge inverted	25 12 7.50 2.50
148 A30	2c on 4c rose a. Surcharge inverted	6 1.75
149 A19	15c on 25c brown	1.25
150 "	15c on 28c slate	1.50



A31	A32
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1892-97

151 A31	3c on 28c slate	12	25
152 A32	3c on 4c lilac rose	12	25
153 "	3c on 4c rose	25	60
154 A24	3c orange brown and green	3	3
155 "	30c mauve and orange brown	20	8

Wmkd Crown and C. C. sideways.

156 A15	1r 12c dull rose	75	
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OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE"
1869 Perf.

Black Surcharge.

301 A4	1p blue	1.25	
302 A1	2p yellow	3.50	
303 A5	3p rose	1.00	
304 A2	4p rose		
305 "	8p brown red	4.50	
306 A1	1sh violet	7.50	

Red Surcharge.

307 A1	6p brown	2.50	
308 A2	2sh blue	7.50	
	a. Imperf.	30.00	

On

Regular Issues Surcharged Service.

1895 Perf.

309 A6	2c green	4	8
310 A24	3c orange brown and green	8	8
311 A23	5c lilac	8	4
312 A24	15c olive green	25	20
313 "	25c brown		25
314 "	30c mauve and orange	50	25
315 A15	1r 12c dull rose		

ENVELOPES.



E1



E2



E3



E4

1858

White Laid Paper.

401 E1	1p blue	40	60
402 "	2p green	2.00	
403 "	4p rose	2.00	
404 "	5p dark brown	2.50	
405 E2	6p purple brown	4.00	
406 E2	8p dark brown	4.00	
407 E4	9p dark violet	3.00	
408 E2	1sh yellow	4.00	
409 E4	1sh 9p green	5.00	
410 E3	2sh blue	5.00	



E5

Bluish Wave Paper.

1868-69

411 E2	6p violet brown	6.00	
412 E5	10p red	6.00	



E6



E7

White Laid Paper.

1871-77

413 E6	4c blue	60	
414 E7	4c blue	12	12

1885-87

Envelope 414 with various Surcharges.

FIVE

a. **CENTS**

415 E7	5c on 4c, black surcharge	8	18
416 "	5c on 4c, red surcharge	12	35
Same, but period after cents.			
417 E7	5c on 4c, black surcharge	12	18

b. **FIVE CENTS.**

418 E7	5c on 4c, black surcharge	12	18
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c. **FIVE CENTS**

419 E7 5c on 4c, black surcharge 18 18

d. **Five Cents**

420 E7 5c on 4c, black surcharge 35

421 " 5c on 4c, red surcharge 12

e. **5 CENTS**

422 E7 5c on 4c, black surcharge 25 20

423 " 5c on 4c, red surcharge 12

f. **5 CENTS**

424 E7 5c on 4c, black surcharge 35

g. **FIVE CENTS**

425 E7 5c on 4c, black surcharge 12

h. **5 CENTS**

426 E7 5c on 4c, black surcharge

i. **FIVE CENTS**

Horizontal Surcharge in Black.

427 E7 5c on 4c blue

Vertical Surcharge in Black.

428 E7 5c on 4c blue 1.25 1.25

k. **FIVE CENTS**

Horizontal Surcharge in Black.

429 E7 5c on 4c blue

Vertical Surcharge in Black.

430 E7 5c on 4c blue 1.25

Unsurcharged.

431 E7 5c blue 8 4



1893-94 E8 E9

432 E8 2c on 5c blue, blue surcharge 8

433 E9 2c dark green, pale green 4



E10

1895 White laid paper.

434 E10 5c blue 8

1897 Same, re-engraved.

435 E10 5c blue 6

REGISTRATION ENVELOPES.

1885 RE1

501 RE1 12c rose 25 50

1885-88

Envelope 501 with various Surcharges.

Black Surcharge.

FIFTEEN

a. **CENTS**

502 RE1 15c on 12c rose 25 50

b. **15 CENTS**

503 RE1 15c on 12c rose 60 1.00

c. **15 cents**

504 RE1 15c on 12c rose 3.75 3.75

d. **15 CENTS**

505 RE1 15c on 12c rose 25

FIFTEEN CENTS

e. **CENTS**

506 RE1 15c on 12c rose 20 50

Red Surcharge.

507 RE1 15c on 12c rose

1890 Without Surcharge.

508 RE1 15c rose 20

1893

Envelopes 501 and 508 Surcharged

TEN CENTS

Black Surcharge.

509 RE1	10c on 12c rose	60
510 RE1	10c on 15c rose	15

Without Surcharge.

511 RE1	10c rose	15
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WRAPPERS.



1880-94	W1		
551 W1	2c brown, buff	25	25
552 "	2c purple, white	4	4
1895			
553 W1	2c purple, brown manila	4	4
554 "	5c orange, brown manila	8	8

CHILE, S. A.

100 CENTAVOS = 1 PESO.



A1

Watermarked :

1 5 5 5

A B C D

10 10 20

E F G

1853

LONDON PRINT.

Blued paper.

1 A1	5c red brown, wmk B	7.50	18
2 "	5c red brown, wmk C		3.00

White paper.

3 A1	5c brown red, wmk B		
4 "	10c dark blue, wmk E		60
	a. Diagonal half used as 5c		1.50
5 "	10c slate blue, wmk E		60
	a. Diagonal half used as 5c		1.50
6 "	1c greenish blue, wmk E		

1854

LOCAL IMPRESSION, BLURRED.

7 A1	5c brown red, wmk C		75
8 "	10c dark blue, wmk E		60
	a. Diagonal half used as 5c		1.50
	b. Error, watermarked "20" instead of "10"		
9 "	10c pale blue, wmk E		60
10 "	10c chalky blue		60
	a. Diagonal half used as 5c		1.50

LONDON PRINT.

11 A1	5c red brown, wmk C		75
12 "	10c blue, wmk F	2.50	10
13 "	10c dark blue, wmk F	2.50	10

1857

LOCAL PRINT.

14 A1	5c red, wmk C		4
	a. Ribbed paper		
	b. Unwatermarked		
15 "	5c orange red, wmk C		50
16 "	5c rose red		10

1862

17 A1	1c yellow, wmk A	1.50	1.00
	Pen Cancellation		20
18 "	20c green, wmk G	3.50	1.00

1867

19 A1	5c red, wmk D	2.00	10
19a "	5c pale red	2.00	10
20 "	5c rose red		50



A2



A3

Unwmkd.

Perf. 12.

21 A2	1c orange	12	10
	Pen Cancellation		6
22 "	1c orange yellow	1.00	80
23 "	2c black	15	12
	Pen Cancellation		8
24 "	5c pale red	20	2

25 A2	5c deep red	20	2
26 "	10c blue	40	3
	α. Diagonal half used as 5c		
27 "	10c deep blue	40	3
28 "	20c green	60	15
	Pen Cancellation		6
1877	<i>Rouletted.</i>		
29 A3	1c gray	8	4
30 "	2c orange	12	2
31 "	5c lake	25	2
32 "	10c blue	30	2
33 "	20c green	50	6



A4



A5



A6



A7

1878-81			
34 A5	1c green	3	1
35 "	2c pink	4	1
36 A4	5c lake	50	1
37 "	50c lilac	1.50	35
1883-86			
38 A4	5c blue	6	1
39 "	10c orange	10	1
40 "	20c gray	18	4
41 "	50c violet	40	8
1892			
42 A4	15c dark green	15	5
43 "	25c red brown	20	6
44 A6	1p dark brown & black	65	45
1894			
45 A7	1c blue green	2	1
46 "	2c pink	3	1

REVENUES USED FOR POSTAGE.



R1

1880	<i>Perf.</i>		
101 R1	1c vermilion		5
102 "	2c brown		8
103 "	5c blue		2
104 "	10c green		30
105 "	20c orange		1.00
106 "	1p orange		
107 "	2p green		

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1891	<i>Perf.</i>		
120 T1	2c brown		25
121 "	10c olive		40
122 "	20c blue		60

These stamps with telegraph cancellation are of very little value.

UNPAID LETTER STAMPS.



U1



U2

1895	<i>Perf.</i>		
130 U1	2c yellow		15
131 "	4c "		18
132 "	6c "		25
133 "	8c "		35
134 U2	10c "		45
135 U1	16c "		60
136 "	20c "		85
137 "	30c "		1.25
138 "	40c "		1.50



U3

139	U3	1c	red, yellow	2
140	"	2c	"	4
141	"	4c	"	6
142	"	6c	"	8
143	"	8c	"	12
144	"	10c	"	15
145	"	20c	"	25
146	"	40c	"	50
147	"	50c	"	60
148	"	60c	"	70
149	"	80c	"	80
150	"	1p	"	1.00
151	"	1c	red, straw	2
152	"	2c	"	4
153	"	4c	"	6
154	"	6c	"	8
155	"	8c	"	12
156	"	10c	"	15
157	"	20c	"	25
158	"	40c	"	50
159	"	50c	"	60
160	"	60c	"	70
161	"	80c	"	80
162	"	1p	"	1.00

RETURN REGISTRATION RECEIPT STAMP.



RR1

Perf.

1894
176 RR1 5c brown 8 5

ENVELOPES.



E1



E2



E3



E4

1872		White Laid Paper.		
201	E1	5c violet	75	10
202	E2	10c blue	20	40
203	E3	15c pink	30	40
204	E4	20c olive	40	
		Blue Laid Paper.		
205	E1	5c violet	25	25
206	E2	10c blue	20	30
207	E3	15c pink	2.50	
208	E4	20c olive	40	
		Buff Wove Paper.		
209	E1	5c violet	25	25
210	E2	10c blue	20	
211	E3	15c pink	15.00	
212	E4	20c olive	40	
1875		White Wove Paper.		
213	E1	5c violet		25
		Blue Wove Paper.		
214	E1	5c violet		25
		Buff Laid Paper.		
215	E1	5c violet		25
		White Quadrille Paper.		
1879				
216	E1	5c violet	15	4

CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAIL.

100 CENTS=1 DOLLAR.



A1



A2

1875		Perf. 12½.		
1	A1	1c green	35	35
		a. Imperf.		
2	"	1c deep green	35	35
3	"	3c vermilion	50	35
4	"	3c red	50	35
		a. Imperf.		
5	"	5c yellow	75	30
		a. Imperf.		
6	"	5c orange	75	30
1885		Wmkd a Shell.		
7	A2	1c green	4	4
8	"	1c deep green	6	6
9	"	3c red lilac	8	6
10	"	5c yellow	75	75
11	"	5c buff	75	75
12	"	5c greenish yellow	15	6
		Perf. 12.		
13	A2	1c green	35	35
14	"	3c red lilac	50	35
15	"	5c greenish yellow	75	30



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894

16 A3	1c red	5
	a. Vertical pair, imperf. horizontally between	
17 A4	2c light green	4
18 A5	3c orange yellow	6
19 A6	4c rose	8
20 A7	5c yellow orange	10
21 A8	6c brown	12
22 A9	9c gray green	18
	a. Tête bêche	1.75
23 A10	12c orange	20
24 A11	24c carmine	40

1897

半洋暫
分銀作
 $\frac{1}{2}$
cent

Preceding issues
surcharged

Wmkd a Shell.

Perf. 12.

25 A5	$\frac{1}{2}$ c on 3c orange yellow $\frac{1}{2}$	3
	a. Error, "1" instead of " $\frac{1}{2}$ "	
26 "	$\frac{1}{2}$ c on 3c yellow $\frac{1}{2}$	
27 A2	1c on 1c green 1	20
28 "	1c on 1c green 1	
29 A3	1c on 1c red 1	
30 "	1c on 1c red 1	
31 "	1c on 1c orange	4
32 A2	2c on 3c red lilac 2	25
33 "	2c on 3c red lilac 2	
34 A4	2c on 2c light green 2	
35 "	2c on 2c " " 2	6
36 A6	4c on 4c rose 4	8
37 A2	5c on 5c greenish yellow 5	10
38 "	5c on 5c greenish yellow 5	
39 A7	5c on 5c yellow orange 5	10

- 40 A7 5c on 5c yellow
orange **5**
- 41 A8 8c on 6c brown **8** 15
- 42 " 10c on 6c brown **10**
- 43 A9 10c on 9c gray
green **10**
a. Tête bêche, surcharge inverted on
one stamp
- 44 A14 10c on 9c emerald
green **10** 20
- 45 " 10c on 9c yellow
green **10** 20
a. Pair, one without surcharge
- 46 A10 10c on 12c orange **10** 20
- 47 " 10c on 12c orange
10 20
- 48 A11 30c on 24c carmine
30 50
- 49 " 30c on 24c carmine
30 50



A12
Unwmkd.
Perf. 14 to 15.

- 50 A12 1c on 3c red 4
- 51 " 2c on 3c red (2 cents) 6
- 52 " 2c on 3c red (²/_{cents}) 5
- 53 " 4c on 3c red **4** 10
- 54 " 4c on 3c red **4**
- 55 " 1d on 3c red 1.00

Chefoo, A.
100 CENTS = 1 DOLLAR.



A1

1893 Perf. 11½.
Wmkd Chinese Characters.

- 1 A1 ½c green 2
- 2 " 1c rose 2
- 3 " 2c blue 4
- 4 " 2c dark blue 4
- 5 " 5c yellow orange 8
- 6 " 10c brown 15

1894 Same, re-engraved.

- 7 A1 ½c green 2
- 8 " 1c red 2
- 9 " 5c brown orange 8

1894 WRAPPER.

Stamp same type as Adhesive

- 26 A1 ½c green, buff 2

Chinkiang.

100 CENTS = 1 DOLLAR.



A1
Perf.

- 1894
- 1 A1 ½c rose 2
- 2 " 1c blue 2
- 3 " 2c light brown 4
- 4 " 4c yellow 6
- 5 " 5c green 8
- 6 " 6c mauve 8
- 7 " 10c orange 12

UNPAID LETTER STAMPS.
Surcharged "Postage Due."

- 1895 Perf.
- 8 A1 ½c rose 2
- 9 " 1c blue 2
- 10 " 2c light brown 4
- 11 " 4c yellow 6
- 12 " 5c green 8
- 13 " 6c mauve 8
- 14 " 10c orange 12

Chungking.

100 CANDARINS = 1 TAEI.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894

16 A3	1c red	5
	<i>a.</i> Vertical pair, imperf. horizontally between	
17 A4	2c light green	4
18 A5	3c orange yellow	6
19 A6	4c rose	8
20 A7	5c yellow orange	10
21 A8	6c brown	12
22 A9	9c gray green	18
	<i>a.</i> Tête béche	1.75
23 A10	12c orange	20
24 A11	24c carmine	40

1897

半洋暫
分銀作
Preceding issues
surcharged
 $\frac{1}{2}$
cent

Wmkd a Shell.

Perf. 12.

25 A5	$\frac{1}{2}$ c on 3c orange yellow $\frac{1}{2}$	3
	<i>a.</i> Error, "1" instead of " $\frac{1}{2}$ "	
26 "	$\frac{1}{2}$ c on 3c yellow $\frac{1}{2}$	
27 A2	1c on 1c green 1	20
28 "	1c on 1c green 1	
29 A3	1c on 1c red 1	
30 "	1c on 1c red 1	
31 "	1c on 1c orange	4
32 A2	2c on 3c red lilac 2	25
33 "	2c on 3c red lilac 2	
34 A4	2c on 2c light green 2	
35 "	2c on 2c " " 2	6
36 A6	4c on 4c rose 4	8
37 A2	5c on 5c greenish yellow 5	10
38 "	5c on 5c greenish yellow 5	
39 A7	5c on 5c yellow orange 5	10

- 40 A7 5c on 5c yellow
orange **5**
- 41 A8 8c on 6c brown **8** 15
- 42 " 10c on 6c brown **10**
- 43 A9 10c on 9c gray
green **10**
a. Tête bêche, surcharge inverted on
one stamp

- 44 A14 10c on 9c emerald
green **10** 20
- 45 " 10c on 9c yellow
green **10** 20
a. Pair, one without surcharge

- 46 A10 10c on 12c orange **10** 20
- 47 " 10c on 12c orange
10 20

- 48 A11 30c on 24c carmine
30 50
- 49 " 30c on 24c carmine
30 50



A12
Unwmkd.
Perf. 14 to 15.

- 50 A12 1c on 3c red 4
- 51 " 2c on 3c red (2 cents) 6
- 52 " 2c on 3c red (² cents) 5
- 53 " 4c on 3c red **4** 10
- 54 " 4c on 3c red **4**
- 55 " 1d on 3c red 1.00

Chefoo, A.
100 CENTS = 1 DOLLAR.



A1

1893 Perf. 11½.

Wmkd Chinese Characters.

- 1 A1 ½c green 2
- 2 " 1c rose 2
- 3 " 2c blue 4
- 4 " 2c dark blue 4
- 5 " 5c yellow orange 8
- 6 " 10c brown 15

1894 Same, re-engraved.

- 7 A1 ½c green 2
- 8 " 1c red 2
- 9 " 5c brown orange 8

1894 WRAPPER.

Stamp same type as Adhesive

- 26 A1 ½c green, buff 2

Chinkiang.

100 CENTS = 1 DOLLAR.



A1
Perf.

- 1894
- 1 A1 ½c rose 2
- 2 " 1c blue 2
- 3 " 2c light brown 4
- 4 " 4c yellow 6
- 5 " 5c green 8
- 6 " 6c mauve 8
- 7 " 10c orange 12

UNPAID LETTER STAMPS.

Surcharged "Postage Due."

- 1895 Perf.
- 8 A1 ½c rose 2
- 9 " 1c blue 2
- 10 " 2c light brown 4
- 11 " 4c yellow 6
- 12 " 5c green 8
- 13 " 6c mauve 8
- 14 " 10c orange 12

Chungking.

100 CANDARINS = 1 TAEI.



A1



A2

1894 *Perf. vertically.*
1 A1 2c red 50
a. Perf. all around

1895 *Perf. 11½.*
2 A2 2c pink 5
3 " 4c ultramarine 8
4 " 8c orange 18
5 " 16c mauve 35
6 " 24c emerald green 50

Hankow.

100 CENTS=1 DOLLAR



A1

A2

A3.

1893-94 *Rouletted.*

1 A1 2c mauve, lilac 50
2 " 2c " " 8
3 " 2c " rosy buff 4
4 " 5c green, orange 25
5 " 5c yellow green, yellow 8
6 " 10c carmine, rose 18
7 A2 20c blue, buff 30
8 A3 30c red, yellow 50



A4

A5



A6

1894 *Wmkd Chinese Characters.*
Perf. 11, 15, 11½x11.

9 A4 2c yellow green 4
10 " 5c red brown 8
11 " 10c blue 15
12 A5 20c vermilion 25
13 A6 30c mauve 40

UNPAID LETTER STAMPS.

Surcharged "POSTAGE DUE."

1894 *Rouletted.*
51 A1 2c mauve, rosy buff 4
52 " 5c yellow green, yellow 8
53 " 10c carmine, rose 15
54 A2 20c blue, buff 25
55 A3 30c red, yellow 40

Ichang.

10 CANDARIN=1 MACE.

10 MACE=1 TAEI.



A1



A2



A3



A4



A5



A6



A7



A8

1895

Perf.

1 A1	1/2c orange brown	2
2 A2	1c bistre	3
3 A3	2c purple	4
4 A4	3c violet	5
5 A5	5c violet rose	8
6 A6	1m green	15
7 A7	15c blue	25
8 A8	3m carmine	45

Kew Kiang.

100 CENTS=1 DOLLAR.



A10



A11

1894

Perf. 11 1/2.

1 A1	1/2c black, rose	15
2 A2	1/2c "	2
3 A1	1/2c orange, yellow	15
4 A2	1/2c "	2
5 A3	1c black	8
6 A4	1c "	2
7 A5	2c red	4
8 A6	5c blue, yellow	8
9 A7	6c yellow	10
10 A8	10c black, yellow	15
11 A9	15c red	18
12 A10	20c purple, rose	25
13 A11	40c black, red	45

Shanghai.

100 CANDAREENS=1 TAEI.

100 CENTS=1 DOLLAR.



A1

A2

A3



A4

A5

A6



A7

A8

A9



A1

1865-66

"Candareens" in the Plural except the 1c.

Antique Numerals.

Thin White Wave Paper.

1 A1	1ca pale blue	5.00
2 "	1ca indigo	5.00
3 "	2ca black 兩	3.75
4 "	2ca black 二	3.75
5 "	3ca red brown	5.00
6 "	4ca yellow 分	2.50
a. Double Impression		
7 "	4ca orange	2.50
8 "	6ca red brown	2.50
9 "	6ca terra cotta	3.75
10 "	6ca scarlet	8.75
11 "	6ca orange vermillion	8.75
12 "	8ca gray green 分	2.00

13 A1	8ca yellow green	10.00
14 "	8ca dark green	10.00
15 "	12ca orange brown	5.00
16 "	12ca vermillion	6.25
17 "	16ca scarlet	10.00
18 "	16ca vermillion	10.00

a. "1" of "16" omitted
b. "carmine," "1 of 16" omitted

Pelure paper.

19 A1	2ca black	
20 "	3ca red brown	
21 "	4ca orange	
22 "	4ca ochre yellow	10.00
23 "	8ca grass green	
24 "	8ca deep green	10.00
25 "	16ca scarlet	

Porous White Wove Paper.

26 A1	6ca red brown	
27 "	8ca gray green	

Toned Wove Paper.

28 A1	1ca blue	7.50
29 "	2ca black	15.00
30 "	4ca orange	6.25
31 "	6ca red brown	
32 "	12ca vermillion brown	
33 "	16ca scarlet	

White Laid Paper.

34 A1	1ca dark blue	7.50
35 "	1ca pale blue	
36 "	2ca black	
37 "	3ca brown	

Roman Numeral 1.

Thin White Wove Paper.

38 A1	1ca blue	12.50
39 "	12ca terra cotta	3.00
40 "	12ca chocolate	3.00
41 "	16ca scarlet	5.00

White Laid Paper.

42 A1	1ca blue	
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"Candareen" in the Singular.

Antique Numerals.

Thin White Wove Paper.

43 A1	1ca dull blue	5.00
44 "	1ca deep blue	10.00
45 "	2ca black	15.00
46 "	4ca yellow	10.00
47 "	8ca olive green	7.50
48 "	16ca vermillion	7.50
49 "	16ca scarlet	7.50

a. The "1" of "16" is missing

White Laid Paper.

50 A1	2ca black	20.00
51 "	4ca yellow	12.50

Modern Numerals.

Thin White Wove Paper.

52 A1	1ca dull blue	3.50
53 "	1ca slate blue	5.00
54 "	3ca red brown	5.00
55 "	3ca carmine brown	5.00

"Candareens" in the Plural except the 1c.

Modern Numerals.

Thin White Wove Paper.

56 A1	2ca black	3.75
57 "	3ca red brown	

Toned Wove Paper.

58 A1	1ca deep blue	2.50
59 "	3ca red brown	3.00

Porous White Wove Paper.

60 A1	1ca ultramarine	3.00
61 "	2ca black	4.00
62 "	3ca red brown	5.00
63 "	4ca yellow	3.50
64 "	6ca olive green	2.50
65 "	8ca emerald green	2.50
66 "	12ca orange vermillion	4.00
67 "	16ca red	4.00
68 "	16ca carmine brown	4.00

Grayish Wove Paper.

69 A1	2ca black	3.00
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Many minor varieties of numbers 1 to 69.

Some authorities claim numbers 28, 29, 30, and 59 to 69 inclusive are reprints.



A2



A3



A4



A5

1866 Perf. 12.

70 A2	2cts rose	60
71 A3	4cts lilac	2.00
72 A4	8cts blue	2.50
73 A5	16cts yellow green	7.50



A6



A7



A8



A9

1866-72 Perf. 15.

74 A6	1ca brown	60	1.75
75 A7	3ca yellow	2.50	3.50
76 A8	6ca slate	2.50	
77 A9	12ca olive brown	5.00	
78 A2	2cts rose	5.00	



A10

Blue Surcharge.**1873-75 Perf. 12.**

79 A10	1ca on 2cts rose	5.00
80 "	1ca on 4cts lilac	2.00
<i>a. Surcharge inverted</i>		
81 "	1ca on 8cts blue	3.50
82 "	1ca on 16cts green	
83 "	3ca on 2cts rose	5.00
84 "	3ca on 16cts green	

Perf. 15.

85 A10	1ca on 2cts rose	5.00
86 "	1ca on 3ca yellow	
87 "	1ca on 6ca slate	
88 "	1ca on 12ca olive brown	
89 "	3ca on 2cts rose	
90 "	3ca on 12ca olive brown	

Red Surcharge.**Perf. 12.**

91 A10	1ca on 4cts lilac	
92 "	1ca on 8cts blue	
93 "	1ca on 16cts green	

Perf. 15.

94 A10	1ca on 6ca slate	
95 "	1ca on 12ca olive brown	

Black Surcharge.**Perf. 12.**

96 A10	1ca on 4cts lilac	4.00
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1875-77 Perf. 15.

97 A6	1ca yellow, yellow	4.00
98 A7	3ca carmine, rose	4.00
99 A6	1ca yellow	50
100 A7	3ca rose	5.00
101 A8	6ca deer, green	10.00
102 A9	9ca blue	15.00
103 "	12ca light brown	20.00

Perf. 11½.

104 A6	1ca yellow, yellow	25.00
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Perf. 12½.

105 A6	1ca carmine, rose	35.00
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1877 Perf. 15.**Blue Surcharge.**

106 A10	1ca on 3ca carmine, rose	7.50
107 "	1ca on 3ca rose	7.50
108 "	1ca on 6ca green	7.50
109 "	1ca on 9ca blue	25.00
110 "	1ca on 12ca light brown	

Red Surcharge.

111 A10	1ca on 12ca light brown	
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A11



A12



A13



A14

112	A11	20 cash lilac	20
113	"	20 cash gray	25
114	A12	40 cash rose	2.00
115	A13	60 cash green	50
116	A14	80 cash blue	50
117	"	100 cash brown	3.00

Perf. 11½.

118	A1.	20 cash violet	2.00
		a. Horizontal pair, imperf. between	
119	A12	40 cash rose	1.75
		a. Horizontal pair, imperf. between	
120	A13	60 cash green	2.00
121	A14	80 cash blue	3.75
122	"	100 cash brown	4.00

Perf. 15x11½.

123	A11	20 cash lilac	
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A15



A16

Blue Surcharge.**1879 Perf. 15.**

124	A15	20 cash on 40c rose	2.00
125	"	60 cash on 80c blue	6.00
126	"	60 cash on 100c brown	5.00

Perf. 11½.

127	A15	20 cash on 40c rose	85
128	"	60 cash on 80c blue	1.50
129	"	60 cash on 100c brown	1.50

1884-86 Perf. 15.

130	A11	20 cash green	10	12
131	A12	40 cash brown	20	40
132	A13	60 cash lilac	25	
133	"	60 cash red lilac	25	
134	A14	80 cash flesh	30	
135	"	100 cash yellow	40	

Perf. 11½.

136	A11	20 cash green	50	25
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Perf. 11½c15.

137	A11	20 cash green	50	
138	A13	60 cash red lilac	50	75

1886 Perf. 15.

139	A16	40 cash on 80c flesh	85	
140	"	60 cash on 100c yellow	50	

a. Surcharge inverted

1888

141	A11	20 cash gray	6	6
143	A12	40 cash black	20	

143	A13	60 cash rose	20	35
		a. Top stroke of 3d Chinese character in left label is missing		
144	A14	80 cash yellow green	85	
145	"	100 cash blue	50	



A17



A18



A19

1888-89 Blue Surcharge.

146	A17	20 cash on 40c brown	25	
		a. Surcharge inverted		
147	A18	20 cash on 40c brown (with frame)	7.50	3.75
148	A17	20 cash on 80c flesh	25	1.25
		a. Surcharge inverted		
149	A16	40 cash on 100c yellow	40	
		a. Surcharge inverted		
		b. Double surcharge		

Red Surcharge.

150	A16	40 cash on 100c yellow	60	
151	A17	20 cash on 80c green	3.00	2.00
		a. Surcharge inverted		
152	"	20 cash on 100c blue	3.00	2.00

Black and Red Surcharge.

153	A19	20 cash on 100c yellow, resurcharged 100c	7.50	7.50
		a. Without the surcharge of 100 cash		

Wmkd Chinese Characters.

154	A11	20c gray	8	8
155	A12	40c black	12	
156	A13	60c rose	18	

a. The 3d Chinese character in left label has top stroke missing

Perf. 12.

157	A14	80c green	1.50	
158	"	100c blue	2.50	



A20



A21

Thick Opaque White Wove Paper.**Perf. 15.****Unwmkd.**

1890-91				
159	A20	2c brown	25	25

160 A20	5c rose	60	50
161 "	15c blue	1.50	

Thin Hard Semi-Transparent
White Wove Paper.

Wmkd Chinese Characters.

162 A20	10c black	1.00	
163 "	20c violet	1.00	

Perf. 12.

164 A20	2c brown	60	
165 "	5c rose		

Thick Opaque Yellowish
Wove Paper.

Unwmkd.

Perf. 15.

166 A20	5c rose	75	
167 "	15c blue	75	

Thin Hard Semi-Transparent
Yellowish Wove Paper.

Wmkd Chinese Characters.

Perf. 12.

168 A20	2c brown	25	
169 "	5c rose		

Perf. 15.

170 A20	10c black	1.00	
	a. Unwmkd		

171 "	15c blue	3.00	
	a. Unwmkd		

172 "	20c violet	1.00	
	a. Unwmkd		

1892 Perf. 12.

173 A20	10c orange		
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White Paper.

174 A20	2c green	10	
175 "	5c brick red	40	

176 "	10c orange	50	
177 "	15c violet	50	

178 "	20c brown	60	
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1893 Blue Surcharge.

Yellowish Paper.

Perf. 15.

179 A21	2c on 5c rose	3.00	
	a. Surcharge inverted		



A22



A23

White Paper.

Perf. 12.

180 A22	1/2c on 15c violet	50	
181 "	1c on 20c brown	50	

a. Error in the sheet, the 11th and 19th
stamp are surcharged "Half Cent"

182 A23	1c on half of 2c brown	20	25
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a. Surcharge inverted
b. Double surcharge, one inverted
c. Double surcharge, one in green

183 "	1/2c on half of 5c rose (straight 2)	50	
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184 "	a. Surcharge inverted 1/2c on half of 5c rose (curved 2)	50	
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185 "	a. Surcharge inverted 1/2c on half of 5c brick red (straight 2)	50	
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186 "	1/2c on half of 5c brick (red curved 2)	50	
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Red Surcharge.

187 A23	1c on half of 2c green	1.00	
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A24



A25

1893 Perf. 13 1/2 x 14.

188 A24	1/2c orange & black	2	2
189 "	1c brown	2	2

190 "	2c vermilion	5	5
191 "	5c blue	8	8

192 "	10c green	15	
193 "	15c yellow	20	

194 "	20c lilac	25	
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Black Surcharge.

195 A25	1/2c orange & black	3	3
196 "	1c brown	5	5

197 "	2c vermilion	8	8
	a. Surcharge inverted		

198 "	5c blue & black	10	
199 "	10c green	20	

200 "	15c yellow	25	
201 "	20c lilac	35	



A26



A27

202 A26	2c vermilion & black	13	12
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1896			
203 A27	4c on 15c yellow	25	
204 "	6c on 20c lilac	25	

205 A24	2c scarlet & black	4	
	a. Black inscriptions inverted		

296 A21	4c orange & black yellow	6
297 "	6c carmine & black rose	8

UNPAID LETTER STAMPS.



U1



U2

Unwmkd.

Thick Opaque White Wove Paper.

1891-92 Perf. 15.

251 U1	2c brown & black	2.50
252 "	5c rose & black	1.50
253 "	15c blue & black	4.00

Thick Opaque Yellowish Wove Paper.

254 U1	5c rose & black	1.50
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Wmkd Chinese Characters.

Yellowish Wove, Semi-Transparent Paper.

255 U1	10c black & red	2.00
	a. Unwmkd	
256 "	15c blue & black	60
	a. Surcharge inverted	
	b. Unwmkd	
257 "	20c lilac & black	60
	a. Unwmkd	

Perf. 12.

258 U1	2c brown & black	60
	a. Surcharge inverted	

White Wove, Semi-Transparent Paper.

259 U1	2c brown & black	
260 "	2c brown & blue	35
261 "	5c rose & blue	60
262 "	10c orange & black	
263 "	10c orange & blue	1.00
264 "	10c orange & ultramarine	1.00
265 "	15c violet & red	3.00
266 "	20c brown & red	5.00

1893 Perf. 14x13½.

267 U2	½c orange and black	2
268 "	1c brown	2
269 "	2c vermilion	4
270 "	5c blue	8
271 "	10c green	15
272 "	15c yellow	20
273 "	20c violet	25

ENVELOPES.

POSTAGE PAID 1 CENT



1893

E1

301 E1	1c black, white laid	15
302 "	1c " buff wove	
303 "	1c " white laid	
	(without "PAID")	



E2

Diagonally Laid White Paper.

304 E2	1c brown and black	4
305 "	2c vermilion	6
306 "	5c blue	12

Surcharged "1843 Jubilee 1893."

307 E2	1c brown and black	4
308 "	2c vermilion	8
309 "	5c blue	15

WRAPPERS.

LOCAL POST NEWSPAPER WRAPPER.

POSTAGE PAID 1 CENT



W1

1893

351 W1	½c black, white wove	15
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Same Type as Envelopes.

Vertically or Horizontally Laid White Paper.

352 E2	½c orange and black	2
353 "	1c brown	3
354 "	2c vermilion	6

Surcharged "1843 Jubilee 1893."

355 E2	½c orange and black	3
356 "	1c brown	4
357 "	2c vermilion	8

Wuhu.

100 CENTS=1 DOLLAR.



A1

A2

A3



A4

A5

A6

1894

Perf.

1 A1	½c black	2
2 A2	½c light green	2
3 A3	1c bistre brown	3
4 A2	2c orange	4
5 A4	5c rose	8
6 A5	6c blue	10
7 A3	10c red brown	15
8 A4	15c olive green	20
9 A5	20c vermilion	25
10 A6	40c yellow brown	50

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1886-87 Perf. 14x13½.

1 A1	5c on 25c yellow	75
2 A2	5c on 25c yellow	15
3 "	5c on 2c brown	10
4 "	5c on 25c rose	

(This Stamp was never used.)



A3



A4

5 A3	5c on 25c rose	15
	a. Double surcharge	
	b. Triple surcharge	
	c. Surcharge inverted	

1888

6 A4	15c on half of 30c brown, bistre	20
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COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1

1859	Laid Paper.		
1 A1	5c lilac	5.00	5.00
	Wove Paper.		
2 A1	5c violet	5.00	3.00
3 "	5c gray	5.00	3.00
4 "	10c yellow buff	2.50	1.00
	a. Tête bêche		
5 "	20c blue	7.50	6.00



A2

1860			
6 A2	2½c green	2.00	2.50
7 "	2½c yellow green	3.50	3.50
8 "	5c blue	3.00	3.00
	Pen cancellation		1.50
	a. Tête bêche		
9 "	5c violet	3.00	2.50
	Pen cancellation		1.50
	a. Tête bêche		
10 "	10c red brown	1.00	1.50
11 A2	10c buff	2.50	1.00
12 "	20c blue	60	75
	Pen cancellation		50
	a. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
13 "	1p rose	75	3.00
	Pen cancellation		75
14 "	1p rose, bluish	20.00	



A3

1861

15 A3	2½c black	30.00	22.50
	Pen cancellation		17.50
16 "	5c yellow	7.50	6.00
17 "	5c buff	7.50	6.00
18 "	10c blue	6.50	4.50
	Pen cancellation		3.50
19 "	20c red	12.00	7.50
	Pen cancellation		6.50
20 "	1p pink	12.00	8.00
	Pen cancellation		5.50

There are ten varieties of the 5, 20c and 1 peso.



1862

21 A4	10c light blue	15.00	10.00
22 "	10c dark blue	15.00	10.00
23 "	20c red	100.00	50.00
	Pen cancellation		40.00
24 "	50c green	10.00	7.50
	Pen cancellation		5.50
25 "	1p red lilac	30.00	25.00
	Pen cancellation		20.00
26 "	1p red lilac, bluish	50.00	40.00
	Pen cancellation		35.00



1863

27 A5	5c orange	2.00	1.25
	a. Star after Cent		
28 "	5c yellow	2.00	1.25
	a. Star after Cent		3.00
29 "	10c blue	1.50	75
	Pen cancellation		50
	a. Period after "10"		1.25
30 "	10c greenish blue	1.50	75
	Pen cancellation		50
	a. Period after "10"		1.25
31 "	20c red	5.00	3.00
	Pen cancellation		2.00
	a. Star after Cent		3.50
	b. Error, cliché of 50 centavos stamp on the plate of 20 centavos		125.00
32 "	50c green	8.00	6.00
	Pen cancellation		4.50
	a. Star after Cent		6.50
	Pen cancellation		4.00

Blue Paper.

33 A5	10c blue	3.00	1.50
	Pen cancellation		75
	a. Period after "10"		2.00
34 "	50c green	6.50	6.50
	Pen cancellation		4.00
	a. Star after Cent		1.50
	Pen cancellation		4.00

Ten varieties of each.



1864

A6

35 A6	5c orange	60	60
	Pen cancellation		40
	a. Tête-bêche	5.00	3.00
36 "	5c yellow	60	60
	Pen cancellation		40
	a. Tête-bêche	5.00	3.00
37 "	10c pale blue	60	40
	Pen cancellation		20
38 "	10c deep blue	60	40
	Pen cancellation		20
39 "	20c scarlet	1.50	1.25
	Pen cancellation		1.00
40 "	50c green	1.50	1.50
	Pen cancellation		1.25
41 "	50c pale green	1.50	1.50
	Pen cancellation		1.25
42 "	1p red violet	10.00	7.50
	Pen cancellation		5.00

Two varieties of each.



A7

A8

A9

1865

43 A7	1c rose	10	10
44 A8	2½c lilac	40	75
	Pen cancellation		40
45 A9	5c orange	65	40
	Pen cancellation		25
46 "	5c yellow	65	40
	Pen cancellation		25
47 "	10c red violet	40	25
	Pen cancellation		12
48 "	10c lilac	75	35
	Pen cancellation		15
49 "	10c violet	40	25
	Pen cancellation		12
50 "	20c blue	65	40
	Pen cancellation		30
51 "	50c green	2.00	1.00
	Pen cancellation		50
52 "	50c green (small figures)	2.00	1.25
	Pen cancellation		60
53 "	1p vermilion	2.00	40
	Pen cancellation		25
	a. Period after PESO		
54 "	1p rose red	2.00	40
	Pen cancellation		30
	a. Period after PESO		

Bluish Pelure Paper.

55 A7 1c rose 50 50
Ten Varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.



A10



A11



A12



A17



A18



A19



A13



A14



A15



A20



A21



A16

White Wove Paper.

1866				
56	A10	5c orange	75	60
		Pen cancellation		40
57	"	5c yellow	75	60
		Pen cancellation		40
58	A11	10c lilac	75	15
		Pen cancellation		12
59	"	10c red violet	75	15
		Pen cancellation		12
60	A12	20c light blue	1.00	50
		Pen cancellation		35
61	"	20c blue	1.00	50
		Pen cancellation		35
62	A13	50c yellow green	1.50	75
		Pen cancellation		50
63	"	50c blue green	1.50	75
		Pen cancellation		50
64	A14	1p rose red	2.00	60
		Pen cancellation		45
		a. Bluish paper		
65	"	1p vermillion	2.00	75
		Pen cancellation		50
		a. Bluish paper		
66	A15	5p green	10.00	5.50
		Pen cancellation		4.00
67	A16	10p vermillion	20.00	4.00
		Pen cancellation		3.00

There are several varieties of 1 peso having the U, N, P and O smaller.

1886				
68	A17	5c orange	1.00	1.00
69	"	5c yellow	1.00	1.00
		a. Diagonal half used as 5c		
70	A18	10c brown lilac	35	15
		Pen cancellation		6
71	"	10c violet	35	15
		Pen cancellation		6
		a. Diagonal half used as 5c		
72	"	10c red purple	35	15
		Pen cancellation		6
73	A19	20c blue	50	15
		Pen cancellation		2
		a. Diagonal half used as 10c		
74	A20	50c yellow green	1.00	30
		Pen cancellation		20
75	"	50c blue green	1.00	30
		Pen cancellation		20
		a. Diagonal half used as 25c		
76	A21	1p rose red	2.00	35
		Pen cancellation		20
77	"	1p vermillion	2.00	35
		Pen cancellation		20



A22

1869		Wove Paper.		
78	A22	2 1/2c violet	15	35
		Pen cancellation		15
1870		Laid Paper.		
79	A22	2 1/2c violet	10.00	10.00
		Laid Batonne Paper.		
1870				
80	A22	2 1/2c violet		20.00

Two varieties of each.



A23



A24

1870 Wove Paper.

81 A23	5c orange	25	10
	Pen cancellation		8
82 "	5c yellow	25	10
	Pen cancellation		8
83 A24	25c blue	1.00	75
	Pen cancellation		50



A25



A26

1870

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

84 A25	5p green	7.00	1.50
85 A26	10p vermillion	12.00	75

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27



A28



A29

1871-74

86 A27	1c green	15	15
87 "	1c rose	8	10
88 "	1c brown red	15	
89 A28	2c brown	15	15
89a "	2c red brown	15	15
89b "	2c yellow brown	25	25
90 A29	10c lilac	35	10
91 "	10c red purple	35	10

Two varieties of the 10c.

1872 Laid Paper.

92 A27	1c green	5.00	2.50
93 "	1c rose		
94 A29	10c red purple	3.00	1.00

Two varieties of the 10c.



A30



A31



A32

1870-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

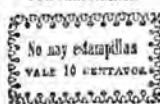
95 A30	5c lilac	15	8
	Pen cancellation		6
96 "	5c purple	15	8
	Pen cancellation		6
97 A31	10c bistre brown	27	3
	a. Sewing machine perf., unofficial		
	b. Perf. 14, unofficial		
	c. Diagonal half used as 5c		
98 "	10c red brown	20	3
99 "	10c pale red brown	20	3
100 "	10c violet brown	50	10
101 A32	20c blue	35	12
	Pen cancellation		8
	a. Diagonal half used as 10c		
102 "	20c pale blue	35	12
103 "	20c deep blue	35	12
104 "	20c violet blue	1.25	50
105 A26	10p pink	18.00	1.00
106 A25	5p light green, re-engraved	8.00	2.00
107 A26	10p pink, re-engraved	12.00	75

In the reprints of the 5 pesos the ornament to the left of the "C" of Cinco is separated from the "C" by a black line, and the ornament to the left of the "C" of Correos touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of Unidos, and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.

108 A30	5c lilac	40	40
	Pen cancellation		30
109 "	5c light purple	50	40
	Pen cancellation		30
110 A31	10c brown	2.00	2.00
	Pen cancellation		1.2
111 A32	20c blue	5.00	40
	Pen cancellation		25
112 "	20c pale blue	5.00	40
	Pen cancellation		25



No may estampillas

VALE 10 CENTAVOS

SEPTIEMBRE 1876

1879**A33 White Wove Paper.**

113 A33	5c black	10.00
114 "	10c "	10.00
115 "	20c "	10.00
116 "	50c "	10.00
117 "	1p "	12.00
118 "	un p "	12.00

Nos. 113-118 exist also on buff and blue paper.

1879

119 A24	25c green	1.50	3.00
	Pen cancellation		1.50
120 "	25c rose		

White Laid Paper.

121 A20	50c green	6.00	1.50
	Pen cancellation		1.00
122 A21	1p pale red	4.00	50
	Pen cancellation		30
	a. Tête bêche		

1881 Blue Paper.

123 A30	5c red purple	50	25
	Pen cancellation		12
124 "	5c light red purple	50	25
	Pen cancellation		12
125 A31	10c brown	1.00	10
	Pen cancellation		6
	a. Diagonal half used as 5c		
126 A32	20c blue	1.00	30
	Pen cancellation		15
127 "	20c pale blue	1.00	30
	Pen cancellation		15
128 A20	50c yellow green	1.50	1.00
	Pen cancellation		75
129 "	50c blue green	1.50	1.00
	Pen cancellation		75
130 A21	1p vermillion	2.50	2.00
	Pen cancellation		1.00

Green Paper.

131 A30	5c mauve	75	
132 A31	10c brown	1.25	
133 A32	20c blue	1.00	1.00
	Pen cancellation		35
134 "	20c pale blue	1.00	1.00
	Pen cancellation		35
135 A20	50c green	2.00	
136 A21	1p vermillion	4.00	



A34



A35



A36

White Wove Paper.

137 A34	1c green	6	6
	a. Sewing machine perf., unofficial		
	b. Perf. 10½, unofficial		
138 "	1c deep green	6	6
139 A35	2c vermillion	8	8
	a. Sewing machine perf., unofficial		
	b. Perf. 10½, unofficial		
140 "	2c rose	15	10
141 A34	5c blue	30	6
	a. Sewing machine perf., unofficial		
142 A36	10c violet	30	8
	a. Diagonal half used as 5c		
	b. Sewing machine perf., unofficial		
143 "	10c red purple	30	8
144 A34	20c black	50	20
	a. Diagonal half used as 10c		
	b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round, and there are rays between the stars and the Condor.
2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

145 A37	1c green	6	5
	a. Sewing machine perf., unofficial		
146 "	2c rose	8	10
	a. Sewing machine perf., unofficial		
147 "	5c lilac	20	5
	a. Sewing machine perf., unofficial		

1883

148 A34	1c green, re-engraved	10	10
	a. Perf. 11, unofficial		
149 "	2c rose, re-engraved	8	6
150 "	5c blue	20	3
	a. Pin perf., unofficial		
	b. Printed on both sides, reverse ultramarine		
151 "	5c ultramarine, re-engraved	25	3
	a. Pin perf., unofficial		
152 "	5c slate, re-engraved	15	
	a. Printed on both sides, reverse ultramarine		
153 A36	10c violet, re-engraved	30	8
154 "	10c red purple, re-engraved	30	8

1 centavo: The period before UNION is square, and there are no rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 Perf. 10½ and 13½.

155 A38	1c gray green, green	3	2
	a. Imperf.		
	b. Imperf., vertically		
156 "	1c blue green	3	2
157 A39	2c red, rose	4	4
	a. Imperf.		
	b. DE LOS in very small caps		

1870 Wove Paper.			
81 A23	5c orange	25	10
	Pen cancellation		8
82 "	5c yellow	25	10
	Pen cancellation		8
83 A24	25c blue	1.00	75
	Pen cancellation		50



A25



A26

1870

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

84 A25	5p green	7.00	1.50
85 A26	10p vermilion	12.00	75

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27



A28



A29

1871-74

86 A27	1c green	15	15
87 "	1c rose	8	10
88 "	1c brown red	15	15
89 A28	2c brown	15	15
89a "	2c red brown	15	15
89b "	2c yellow brown	25	25
90 A29	10c lilac	35	10
91 "	10c red purple	35	10

Two varieties of the 10c.

1872 Laid Paper.			
92 A27	1c green	5.00	2.50
93 "	1c rose		
94 A29	10c red purple	3.00	1.00

Two varieties of the 10c.



A30



A31



A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

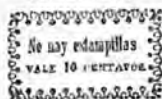
95 A30	5c lilac	15	8
	Pen cancellation		6
96 "	5c purple	15	8
	Pen cancellation		6
97 A31	10c bistre brown	27	3
	a. Sewing machine perf., unofficial		
	b. Perf. 14, unofficial		
	c. Diagonal half used as 5c		
98 "	10c red brown	20	3
99 "	10c pale red brown	20	3
100 "	10c violet brown	50	10
101 A32	20c blue	35	12
	Pen cancellation		8
	a. Diagonal half used as 10c		
102 "	20c pale blue	35	12
103 "	20c deep blue	35	12
104 "	20c violet blue	1.25	50
105 A26	10p pink	18.00	1.00
106 A25	5p light green, re-engraved	8.00	2.00
107 A26	10p pink, re-engraved	12.00	75

In the reprints of the 5 pesos the ornament to the left of the "C" of Cinco is separated from the "C" by a black line, and the ornament to the left of the "C" of Correos touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of Unidos, and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.

108 A30	5c lilac	10	40
	Pen cancellation		30
109 "	5c light purple	50	40
	Pen cancellation		30
110 A31	10c brown	2.00	10
	Pen cancellation		10
111 A32	20c blue	5.00	10
	Pen cancellation		10
112 "	20c pale blue	5.00	40
	Pen cancellation		20



1879 White Wove Paper.

113 A33	5c black	10.00
114 "	10c "	10.00
115 "	20c "	10.00
116 "	50c "	10.00
117 "	1p "	12.00
118 "	un p "	12.00

Nos. 113-118 exist also on buff and blue paper.

1879

119 A24	25c green	1.50	3.00
	Pen cancellation		1.50
120 "	25c rose		

White Laid Paper.

121 A20	50c green	6.00	1.50
	Pen cancellation		1.00
122 A21	1p pale red	4.00	50
	Pen cancellation		30
	a. Tête bêche		

1881 Blue Paper.

123 A30	5c red purple	50	25
	Pen cancellation		12
124 "	5c light red purple	50	25
	Pen cancellation		12
125 A31	10c brown	1.00	10
	Pen cancellation		6
	a. Diagonal half used as 5c		
126 A32	20c blue	1.00	30
	Pen cancellation		15
127 "	20c pale blue	1.00	30
	Pen cancellation		15
128 A20	50c yellow green	1.50	1.00
	Pen cancellation		75
129 "	50c blue green	1.50	1.00
	Pen cancellation		75
130 A21	1p vermillion	2.50	2.00
	Pen cancellation		1.00

Green Paper.

131 A30	5c mauve		75
132 A31	10c brown	1.25	
133 A32	20c blue	1.00	1.00
	Pen cancellation		35
134 "	20c pale blue	1.00	1.00
	Pen cancellation		35
135 A20	50c green	2.00	
136 A21	1p vermillion	4.00	



A34

A35

A36

White Wove Paper.

1881

137 A34	1c green	6	6
	a. Sewing machine perf., unofficial		
	b. Perf. 10%, unofficial		
138 "	1c deep green	6	6
139 A35	2c vermillion	8	8
	a. Sewing machine perf., unofficial		
	b. Perf. 10%, unofficial		
140 "	2c rose	15	10
141 A34	5c blue	30	6
	a. Sewing machine perf., unofficial		
142 A36	10c violet	30	8
	a. Diagonal half used as 5c		
	b. Sewing machine perf., unofficial		
143 "	10c red purple	30	8
144 A34	20c black	50	20
	a. Diagonal half used as 10c		
	b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round, and there are rays between the stars and the Condor.
2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

145 A37	1c green	6	5
	a. Sewing machine perf., unofficial		
146 "	2c rose	8	10
	a. Sewing machine perf., unofficial		
147 "	5c lilac	20	5
	a. Sewing machine perf., unofficial		

1883

148 A34	1c green, re-engraved	10	10
	a. Perf. 11, unofficial		
149 "	2c rose, re-engraved	8	6
150 "	5c blue	20	3
	a. Pin perf., unofficial		
	b. Printed on both sides, reverse ultramarine		
151 "	5c ultramarine, re-engraved	25	3
	a. Pin perf., unofficial		
152 "	5c slate, re-engraved		15
	a. Printed on both sides, reverse ultramarine		
153 A36	10c violet, re-engraved	30	8
154 "	10c red purple, re-engraved	30	8

1 centavo: The period before UNION is square, and there are no rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 Perf. 10½ and 13½.

155 A35	1c gray green, green	3	2
	a. Imperf.		
	b. Imperf. vertically		
156 "	1c blue green	3	2
157 A30	2c red, rose	4	4
	a. Imperf.		
	b. DE LOS in very small caps		

158 A39	2c orange red, <i>rose</i>	10	8
	a. DE LOS in very small caps		
159 A38	5c blue, <i>bluish</i>	25	5
	a. Imperf.		
160 "	b. Imperf. vertically		
161 A39	5c dark blue, <i>bluish</i>	15	2
	10c yellow orange, <i>yellow</i>	25	5
	a. DE LOS in large caps		
	b. Imperf.		
	c. Imperf. horizontally		
162 "	10c red orange	25	5
	a. DE LOS in large caps		
163 "	10c orange, <i>bluish</i>	1.00	
164 "	20c violet, <i>lilac</i>	35	10
165 A38	50c brown,	1.00	40
166 "	1p claret, <i>bluish</i>	1.75	75

*Imperf.*167 A26 5p on half 10p
pink

1886

Perf. 10½ and 13½.

168 A25	5p brown	6.50	
169 A26	10p <i>lilac rose</i>	6.00	4.00
	a. Imperf.	25.00	
170 A38	5p brown	6.50	
170a "	10p <i>pink</i>	6.00	4.00



A40



A41



A42

1886

171 A40	1c green, <i>green</i>	2	2
172 "	1c yellow green	2	2
	a. Imperf.		
173 "	1c dark green	2	2
174 A41	5c blue, <i>blue</i>	10	2
	a. Imperf.		
175 "	5c ultramarine, <i>blue</i>	10	12
	a. Imperf.		
176 A42	10c orange	20	3
177 "	10c " <i>pelure</i>	75	25
	a. Imperf. vertically		



A43



A44

1887

178 A43	2c orange red, <i>rose</i>	5	5
179 A44	20c purple, <i>grayish</i>	40	40
180 "	20c red purple, <i>grayish</i>	40	40



1888

A45

181 A45	50c brown, <i>yellow</i>	85	35
182 "	1p claret, <i>bluish</i>	3.00	1.00
183 "	1p "	2.00	1.00
184 "	5p buff, <i>bluish</i>	6.00	6.00
185 "	5p black	7.50	5.00
186 "	10p <i>pink</i>	12.00	4.00



A46

1889

187 A46	20c red purple, <i>grayish</i>	80	15
188 "	20c purple, <i>grayish</i>	30	15



A47



A48



A49



A50



A51

1890-91 *Perf. 13 to 13½.*

189 A47	1c green, <i>green</i>	5	3
190 "	1c deep green, <i>green</i>	5	3
191 A48	2c orange red, <i>rose</i>	4	4
192 A49	5c blue, <i>blue</i>	10	2
	a. Imperf.		
193 "	5c dark blue, <i>deep blue</i>	10	2
194 A50	10c bistre brown, <i>yellow</i>	20	4
195 "	10c yellow brown, <i>yellow</i>	20	4
196 A51	20c violet	1.00	1.25



A52

A53

A54

1892

197 A47	1c orange, <i>yellow</i>	2	2
198 "	1c red orange, <i>yellow</i>	2	2
199 A52	2c red, <i>rose</i>	1.00	50
200 "	2c green	4	3
201 A49	5c black, <i>buff</i>	10	2
202 A50	10c bistre brown, <i>rose</i>	15	3
203 "	10c yellow brown, <i>rose</i>	15	3
204 A53	20c brown, <i>blue</i>	30	10
205 A45	50c violet, <i>violet</i>	60	25
206 "	50c purple, <i>violet</i>	60	25
207 A54	1p blue, <i>greenish</i>	1.00	40
208 A45	5p red, <i>pale rose</i>	5.00	3.00
209 "	10p blue	10.00	3.50



1895-96

A55

210 A55	5c orange brown, <i>pale buff</i>	8	2
211 "	5c red brown, <i>pale buff</i>	8	2
212 A50	10c bistre, <i>rose</i>	15	3

REVENUE USED FOR POSTAGE.



1865

R1

251 R1	20c black
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UNPAID LETTER STAMPS.



U1

U2

U3

1866

271 U1	25c <i>blue</i>	1.00	1.00
272 U2	50c <i>yellow</i>	1.00	1.50
273 U3	1p <i>rose</i>	3.50	3.50

TOO LATE STAMPS.



TL1

Perf.

1886-92

301 TL1	2½c <i>lilac</i>	8	6
302 "	2½c purple, <i>pink</i>	6	5

STAMP FOR THE CITY OF BOGOTA.



A1

1889

Perf. 13½.

351 A1	½c black	3	3
	a. imperf.		
	b. imperf. horizontally		
	c. imperf. vertically		



A2

1896

Perf. 12.

352 A2	½c black	2	2
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STAMPS FOR REGISTERED
LETTERS.

RS1

1865

401 RS1 5c black
402 RS2 5c "

1.50 1.50
1.50 1.50



RS2



RS3

1870

White Paper.

403 RS3	5c black (vertical lines)	20	20
404 RS4	5c black (vertical lines)	20	20
405 RS3	5c black (horizontal lines)	75	75
406 RS4	5c black (horizontal lines)	75	75

1877

Blue Paper.

407 RS3	5c black	25	35
408 RS4	5c "	35	35



1881

RS5

409 RS5 10c violet
a. Pen perf., unofficial

75 75



RS6
Perf.

1883

410 RS6 10c red, orange 20 8



1889-95

RS7

411 RS7	10c red, grayish	50	15
412 "	10c red, yellowish	50	15
413 "	10c deep brown, rosy buff	20	8
414 "	10c yellow brown, light buff	20	6

REGISTRATION RETURN
RECEIPT STAMPS.

RR1

Perf. 13.

1893

431 RR1 5c vermilion, blue 12 8

1894 Perf. 12.

432 RR1 5c vermilion, white 8 5

ENVELOPES.

RAILROAD POSTAL SERVICE.



E1

1890-93

- 441 E1 5c black, *pink* 35
442 " 5c red, *white wave* 12

RIVER POSTAL SERVICE.



- 1890 E2
451 E2 5c black, *blue* 12
452 " 10c black, *yellow* 20

INSURED LETTER STAMPS.
CUBIERTAS.



- 1865 CU1
501 CU1 25c red, blue and yellow 3.50 3.50
502 " 50c red, blue and yellow 5.00 2.50



- 1867 CU2
503 CU2 50c red, blue and yellow 6.00 5.00



CU3

1870

- 504 CU3 50c red, blue and yellow 1.25 1.00
Colombia and Cincuenta are on colored ground.

1879

- 505 CU3 50c rose, blue and yellow 4.00 1.50

1880 Ribbed paper.

Wmkd Coat of Arms of Cundinamarca.

- 506 CU3 50c red, blue and yellow 2.50 2.50

Wmkd Coat of Arms of United States of Colombia.

- 507 CU3 50c red, blue and yellow 2.50 2.50



CU4

- 1872
508 CU4 1/2p yellow
509 " 1/2p green



CU5

- 1888
510 CU5 50c red 40
511 " 50c rose, *bluish* 40



CU6

1887-90

512	CU6	50c red	1.00	40
513	"	50c rose, bluish	1.00	40
514	"	10c blue	25	20
515	"	20c "	40	25
516	"	30c "	60	40
517	"	40c "	80	50
518	"	50c "	1.00	70
519	"	60c "	1.20	85
520	"	70c "	1.40	1.00
521	"	80c "	1.60	1.20
522	"	90c "	1.80	1.40
523	"	1p "	2.00	1.00



1890

CU7

601	CU7	10c rose	90	20
602	"	20c yellow	80	25
603	"	30c orange	45	35
604	"	40c blue	60	40
605	"	50c green	70	50
606	"	60c yellow	80	60
607	"	70c blue	90	90
608	"	80c green	1.00	1.00
609	"	90c brown	1.10	
610	"	1p vermillion	1.20	50



1892-93

CUS

611	CUS	10c rose	20	20
612	"	20c yellow	80	30
613	"	30c salmon	45	
614	"	40c blue	60	
615	"	50c pale green	70	50

OFFICIAL CUBIERTAS.

75 varieties from 50c to \$2.00 each.
Antioquia.



A1



A2



A3



A4

1868

Wove Paper.

1	A1	2½c blue	80.00
2	A2	5c green	85.00
3	A3	10c lilac	150.00
4	A4	1p red	35.00 40.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A7



A8



A9



A10

1869

5	A5	2½c blue	85	85
6	A6	5c green	1.50	1.50
7	A7	5c "	50	50
8	A8	10c lilac	50	50
9	"	10c blue (error)	75.00	75.00
10	A9	20c brown	75	75
11	A10	1p rose red	2.50	5.00
		Pen cancellation		7.50
11a	"	1p vermillion		

The reprints of this issue are on the same paper as those of the 1868 issue.



A11



A12



A21



A13



A14



A15



A16



A17



A18

1873

12 A11	1c yellow green	1.25	1.25
12a "	1c blue green	1.75	
13 A12	5c green	.75	.75
14 A13	10c lilac	5.00	5.00
15 A14	20c brown	.75	.75
16 A15	50c blue	.60	.75
17 A16	1p vermilion	1.25	1.50
18 A17	2p yellow	2.50	2.50
19 A18	5p pink	7.50	10.00



A19



A20



A22



A23

1875

20 A19	1c green (glazed)	50	50
21 A20	2 1/2c blue	25	50
22 A21	5c green	2.50	2.50
23 A22	5c green	2.50	2.50
23a "	5c light green	2.50	2.50
24 A23	10c lilac	4.00	5.00

Laid Paper.

25 A21	5c green		15.00
26 A22	5c green		22.50
27 A23	10c lilac		20.00

1876

Wove Paper.

28 A19	1c green (un glazed)	25	35
29 "	1c black	8	



A24



A25

1878

30 A24	2 1/2c blue	50	60
31 A25	5c green	2.50	2.50
32 A20	10c violet		45.00

1882

Laid Paper.

33 A25	5c green		2.50
33a A19	1c black		
34 "	5c purple		



A26



A27

35 A26	10c mauve	7.50	4.00
36 A27	20c brown	50	60

1883

Wove Paper.

37 A24	2½c green	12	20
38 A25	5c red violet	50	50
38a "	5c red purple	50	50
39 A26	10c scarlet	40	60
	a. Tête à tête	1.75	

Laid Paper.

40 A24	2½c green	15.00	
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A28



A29

41 A28	5c brown	15.00	
42 A29	10c green	40	60

Wove Paper.

43 A28	5c brown	25	50
44 A27	20c brown	75	75

1885

45 A19	1c blue green	6	
46 A28	5c green	3.00	3.00
47 A29	10c blue, blue	60	60
47a "	10c lilac	1.50	

Laid Paper.

48 A19	1c red lilac	1.50	
49 A28	5c yellow	25	35
50 "	5c green	2.50	
51 A19	1c light green	50	
52 A24	2½c buff	50	50
53 A29	10c lilac	60	



A30

54 A30	20c blue	50	50
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A31

1886 Wove Paper.

55 A31	1c green, pink	6	10
56 "	2½c orange	8	10
57 "	5c blue, buff	15	10
58 "	10c red, buff	25	25
	a. Error, cliché of 50 centavos in the plates of 10 centavos	15.00	
59 "	20c dark violet, buff	30	30
61 "	50c yellow brown, buff	60	
62 "	1p orange, green	1.15	
63 "	2p green, lilac	2.00	

1887-88

64 A31	5c red, green	1.00	50
65 "	1c red, purple	8	
66 "	2½c red lilac, pale lilac	8	8
67 "	5c carmine, buff	15	10
68 "	10c brown, green	25	20



A32

1889 Perf.

69 A32	1c rose	4	4
70 "	2½c blue	6	6
71 "	5c yellow	12	6
	a. imperf.		
72 "	10c green	30	15



A33

1888 Imperf.

73 A33	2½c yellow	3.00	3.00
74 A34	5c "	1.50	1.50



A34



A35

75 A35	5c red, yellow	75	75
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Two varieties of the 2½c and five of each of the 5c



A36

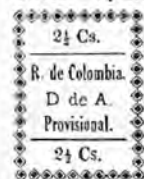
1889
76 A36 2½c red 1.25
Ten varieties.



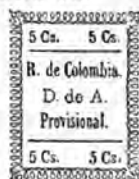
1890 *Perf.*
78 A37 20c blue 40
79 A35 50c violet brown 1.00
a. Error, oblique of 20 centavos in the plate of 50 centavos 15.00
80 " 50c green 90 90



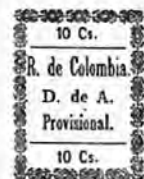
A39 A40 A41
81 A39 1p red 1.50 1.50
82 A40 2p black, carmine 3.00
83 A41 5p black, brick red 6.00



A42



A43



A44



A45

1890
84 A42 2½c buff 25 25
85 A43 5c orange 40 40
86 A44 10c buff 1.25 1.25
87 " 10c rose 1.00 1.00
88 A45 20c orange 1.50 1.50

Twenty varieties of the 5c, ten of each of the other values.



A46



A47

1892

89 A46 1c brown, brownish 4 4
90 " 2½c purple, lilac 6 6
91 " 5c gray 12 8
a. Error, oblique of 2½ centavos in the plate of 5 centavos.

1893

93 A46 1c blue 3 3
94 " 2½c green 6 6
95 " 5c vermilion 10 5
96 A32 10c pale brown 15 10

1896

97 A47 2c gray 4
98 " 2½c brown 5
99 " 3c red 6
100 " 5c green 8 5
101 " 10c violet 15 10
102 " 20c yellow brown 30
103 " 50c gray brown 65
104 " 1.00 blue and black 1.00
105 " 2.00 orange and black 2.00
106 " 5.00 lilac and black 5.00
107 " 2c lilac rose 4
108 " 2½c brown 5
a. Imperf. horizontally
109 " 3c olive 6
a. Imperf horizontally
110 " 5c yellow buff 8
111 " 10c purple 15
112 " 20c blue 30
113 " 50c rose 65
114 " 1.00 carmine & black 1.00
115 " 2.00 dark green & black 2.00
116 " 5.00 violet and black 5.00

REGISTRATION STAMPS.



RS1

1896 *Perf. 14.*

201 RS1 2½c rose 5
202 " 2½c dull blue 5

Bolivar.



1863-66

A1

1 A1	10c green	40.00	
2 "	10c rose	2.00	1.00
	<i>a.</i> Diagonal half used as 5c		
3 "	1p red	40	60

Two varieties of each of the
10c.



A2



A3



1873 A4

A5

4 A2	5c blue	40	40
5 A3	10c lilac	75	75
6 A4	20c green	5.00	5.00
7 A5	80c vermilion	6.50	6.00



A6

A7

A8

1874-78

8 A6	5c blue	75	75
9 A7	5c blue	50	50
10 A8	10c red lilac	60	75
	<i>a.</i> Diagonal half used as 5c		



A9



A10

1879

Perf. 12 1/4.

White Wove Paper.

11 A9	5c blue	10	10
	<i>a.</i> Imperf.		
12 "	10c lilac	15	10
13 "	20c red	25	20
	<i>a.</i> Error, printed in green		
14 A10	40c brown	35	25

Bluish Laid Paper.

15 A9	5c blue	20	20
16 "	10c lilac	30	30
17 "	20c red	50	50
18 A10	40c brown	1.00	1.00

1880

White Wove Paper.

19 A9	5c blue	25	25
20 "	10c lilac	15	10
	<i>a.</i> Diagonal half used as 5c		
21 "	20c red	25	20
22 A10	40c brown	35	25
23 A9	80c green	2.00	1.00
24 "	1p orange	2.50	1.50

Bluish Laid Paper.

25 A9	5c blue	25	25
26 "	10c lilac	2.50	2.50
	<i>a.</i> Diagonal half used as 5c		
27 "	20c red	1.00	1.00
28 A10	40c brown	1.00	1.00
28a A9	1p orange	50.00	



A11



A12



A13



A14



A15



A16

1882

White Wove Paper.

29 A11	5c blue	10	10
30 A12	10c lilac	15	10
31 A13	20c red	25	20
32 A14	40c brown	35	25
33 A15	80c green	65	40
34 A16	1p orange	1.00	75



A17

Perf. 12 and 16.

35 A17	5p blue and red	2.50	1.50
36 "	10p brown and blue	5.00	2.50

1883 Perf. 12 and 12x16.

37 A11	5c blue	10	10
38 A12	10c lilac	15	10
39 A13	20c red	25	20
40 A14	40c brown	35	25
41 A15	80c green	65	40
42 A16	1p orange	1.00	75

1884

43 A11	5c blue	25	25
44 A12	10c lilac	15	10
45 A13	20c red	25	20
46 A14	40c brown	35	25
47 A15	80c green	65	40
48 A16	1p orange	1.00	75

1885

49 A11	5c blue	10	10
50 A12	10c lilac	15	10
51 A13	20c red	25	20
52 A14	40c brown	35	25
53 A15	80c green	65	40
54 A16	1p orange	1.00	75



A18

1891

Perf. 14.

55 A18	1c black	3	3
56 "	5c orange	8	4
57 "	10c red	15	8
58 "	20c blue	30	
59 "	50c green	65	
60 "	1p violet	1.20	

Cauca.



A1

1879

1 A1 (5c) black

250.00



A2

1882

2 A2 5c lilac rose

150.00



1883 A3

3 A3 (5c) lilac rose

A4

4 A4 (5c) lilac rose

25.00

10.00 10.00



A5

1890

5 A5 5c red

3.00 3.00



A6

1892

6 A6 5c red, pinkish

7 " 10c green

There is considerable doubt in regard to the authenticity of these two stamps

Cundinamarca.



1870 A1 Wove Paper.

1 A1	5c blue	35	35
2 A2	10c rose	60	35



1877 A3 Laid Paper.

3 A3	10c red	50	50
4 A4	20c green	1.00	1.00

1882 Wove Paper.

5 A3	10c red	50	50
6 A4	20c green	75	75



7 A5	50c lilac	1.75	1.75
8 A5a	1p brown	3.00	3.00
9 "	1p red brown	5.00	



1883 A6

10 A6	5c blue	35	
11 "	5c blue (re-engraved)	50	

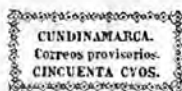
12 A7 1p on 10c rose, black surcharge

15.00



A8

13 A8 10c yellow 1.50 1.50



A9

14 A9 50c rose 3.00 3.00

Two varieties.



A10

15 A10 1p brown 3.50

Two varieties.

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

16 A11 2r green

25.00



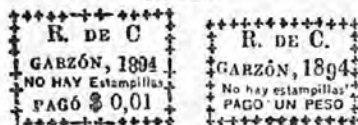
1886	A12		
17 A12	5c blue		15
18 "	10c red		30
19 "	10c red, lilac		40
20 "	20c green		50
21 "	50c purple		1.25
22 "	1p red brown		2.50

REGISTERED LETTER STAMP.

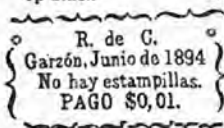


1883	RS1		
51 RS1	20c green		3.50

Garzon.



1894	A1	A2	
	White Paper, blue oblong quadrille.		
1 A1	1c black		2.00
2 A2	1p black		3.50



A3

	White Wove Paper.		
3 A3	1c black		2.00

Panama.



A1



A2

1878

1 A1	5c yellow green	20	10
	a. Rouletted, unofficially		
1a "	5c blue green	20	10
2 "	10c blue	40	40
	a. Rouletted, unofficially		
	b. Diagonal half used as 1c		
3 "	20c red	2.00	
	a. Rouletted, unofficially		
4 A2	50c yellow	3.00	
	a. Rouletted, unofficially		



A3

Perf. 13 1/2.

1887-88

5 A3	1c green	5	5
6 "	2c pink	12	12
7 "	2c salmon	12	12
8 "	5c blue	12	5
9 "	5c gray blue	12	8
10 "	10c straw	25	10
11 "	10c yellow	25	8
	a. Imperf.		
	b. Imperf. horizontally		
12 "	20c lilac	50	25

1888-91

13 A3	50c brown	1.00	1.00
	a. Imperf.		
14 "	50c brown, bluish	75	50



A4

1892-94

15 A4	1c green	2	2
16 "	2c rose	4	4
17 "	5c blue	8	5
18 "	10c yellow	15	6
19 "	20c violet	30	25



A5

1894

1 CENTAVO.

Type I. "1" has straight serif.

Type II. "1" has slanting serif

5 CENTAVOS.

Type I. "5" has straight top.

Type II. Thick figure "5" with curved top.

Type III. Thin figure "5" with curved top.

10 CENTAVOS.

Type I. "1" has straight serif.

Type II. "1" has slanting serif.

Black Surcharge.

20 A5 1c on 2c rose, type I 10

a. Surcharge inverted

b. HABILITADO. A omitted

41 " 1c on 2c rose, type II 10

a. CENTAVO 50

b. CENTAVO

c. Surcharge inverted

d. CENTAVO omitted

Red Surcharge.

23 A5 5c on 20c lilac, type I 25

a. Surcharge inverted

b. Double surcharge

c. Surcharge sideways

23 " 5c on 20c lilac, type II 50

a. HABILITADO 2.50

b. CENTAVOS

c. Surcharge inverted

d. Double surcharge

24 " 5c on 20c lilac, type III 50

a. Surcharge inverted

b. Double surcharge

25 " 10c on 50c brown, type I 50

a. "1894" omitted

b. Surcharge inverted

c. Comma after CENTAVOS 1.50

26 " 10c on 50c brown, bluish, type I 25

a. "1894" omitted 1.00

b. Surcharge inverted

c. Comma after CENTAVOS 15

27 " 10c on 50c brown, type II 1.50

a. CENTAVOS

b. Surcharge inverted

c. Comma after CENTAVOS 2.50

28 " 10c on 50c brown, bluish, type II 50

a. CENTAVOS

b. CENTAVO

c. HABILITADO surcharged twice

d. HABILITADO omitted

e. Surcharge inverted

1896

29 A4 50c bistre brown 65 35

30 " 2p brown carmine 1.95

REGISTRATION STAMP.



RS1
1888 Perf. 40 40
51 RS1 10c gray

Santander.



A1

1884

1 A1 1c blue 8 8

2 A2 5c red 15 15

3 " a. Perf. 14, unofficially 35 35

10c purple 35 35



A3

1886

4 A3 1c blue 5 5

5 " 5c red 15 15

6 " 10c deep red purple 25 25

a. Error, value in lower label reads "CINCO CENTAVOS" 3.00 5.00

b. Diagonal half used as 1c

c. Perf. 12, unofficially

7 " 10c light red purple 25 25

a. Error, value in lower label reads "CINCO CENTAVOS" 5.00 5.00

1887

8 A4 1c blue 5 5

8a " 1c ultramarine 5 5

9 " 5c red 15 15

a. Perf. 14, unofficially

10 " 10c red purple 40 40



A5



A6



A7

1889 Perf. 13 1/4.

11 A5	1c blue	3	4
	<i>a.</i> Imperf. horizontally		
12 A6	5c red	15	15
13 A7	10c red purple	20	20

REPUBLICA DE COLOMBIA



A8

1892			
14 A8	5c red, rosy buff	12	10
1895			
15 A9	5c brown	10	
1896			
16 A9	5c yellow green	8	
	<i>a.</i> Imperf. vertically		



A9

Tolima.



1870 A1 White Wove Paper.

1 A1	5c black	12.50	12.50
2 "	10c black	12.50	12.50

Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3 A1	5c black	50.00	
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Twenty varieties.

Buff Laid Batonne Paper.

4 A1	5c black	40.00	30.00
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Ten varieties.

Blue Wove Paper.

5 A1	5c black	15.00	12.00
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Ten varieties.

Blue Vertically Laid Paper.

6 A1	5c black	17.50	15.00
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Ten varieties.

Blue Horizontally Laid Paper.

7 A1	5c black	25.00	25.00
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Twenty varieties.

Blue Quadrille Paper.

8 A1	5c black	15.00	10.00
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Twenty varieties.



A2



A3



A4



A5

1871 Wove Paper.

9 A2	5c deep brown	25	25
	<i>a.</i> Value reads CINGO	6.00	
10 "	5c red brown	25	25
11 A3	10c blue	35	35
	<i>a.</i> Printed on both sides		
12 "	10c deep blue	35	35
13 A4	50c green	90	90
14 "	50c deep green	90	90
15 A5	1p carmine	2.00	2.00

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871

Laid Batonne Paper.

16 A3	10c blue	1.00	1.00
17 "	10c slate blue	1.00	1.00



A6



A7

1879 White Wove Paper.

18 A6	5c yellow brown	75	75
19 "	5c purple brown	75	75
20 A7	10c blue	75	25

Thin Grayish Wove Paper.

21 A6	5c brown	10	10
22 A7	10c blue	15	15



A8



A9



A13



A14



A10



A11



A15



A16

1880-83

23 A8	20c purple	25	
24 A9	50c green	50	50
25 A10	1p vermillion	1.00	1.00

White Wove Paper.

26 A6	5c orange	10	
27 A7	10c vermillion	15	
28 A9	50c green	1.75	
29 A10	1p vermillion	2.50	
30 "	1p rose	5.00	2.50
31 A11	5p yellow	15.00	



A12

1884.

32 A12	1c gray	6	
33 "	2c rose lilac	8	8
34 "	2½c dull orange	10	
35 "	5c brown	20	20
36 "	10c blue	50	
37 "	10c slate	25	25
38 "	20c yellow	60	
39 "	25c black	1.00	
40 "	50c green	50	
41 "	1p vermillion	1.00	
42 "	2p violet	2.50	
	a. Value omitted		
43 "	5p orange	5.00	
44 "	10p rose lilac	10.00	
	a. Thin laid paper		
45 "	10p slate	10.00	

Typographed.

1886	Perf. 10½.		
46 A13	5c yellow brown	50	50
47 "	5c brown	25	20
48 A14	10c blue	40	40
49 A15	50c green	50	50
50 A16	1p vermillion	1.00	



A17



A18



A19



A20

Lithographed.

	Perf. 12.		
51 A13	5c yellow brown, bluish		
52 A14	10c blue		
53 A15	50c green, bluish	1.00	
54 A16	1p vermillion, bluish	2.50	
1887 -			
55 A13	1c gray	3.00	
56 A17	2c rose lilac	40	
57 A18	2½c dull orange	10.00	3.00
58 A19	5c brown	40	25

59 A20	10c blue	40	40
	<i>a. Imperf.</i>		
60 A18	20c yellow	15.00	
	<i>a. Tête bêche</i>		
61 "	25c black	2.00	
62 "	50c green	75	
	<i>a. Imperforate vertically</i>	2.50	
63 "	1p vermilion	1.50	
64 "	2p violet	5.00	
	<i>a. Tête bêche</i>		
65 "	5p orange	6.00	
66 "	10p lilac rose	6.00	



A21



A22

Imperf.

67 A13	1c gray		
68 A21	5c brown	50	
	<i>a. Error, cliché of the 10 centavos in the 5 centavos plate</i>	5.00	
69 "	5c yellow brown	50	
	<i>a. Error, cliché of the 10 centavos in the 5 centavos plate</i>	5.00	
70 "	10c ultramarine	75	
71 A22	2p red violet	2.50	
72 "	5p yellow	4.50	
73 A11	5p orange red		



A23

Perf. 10 1/2.

74 A23	5c red	8	8
	<i>a. imperf.</i>		
75 "	10c green	15	15
	<i>a. imperf.</i>		
76 "	50c blue	65	60
	<i>a. imperf.</i>		
77 "	1p brown	1.25	1.00

Perf. 12.

1895

78 A23	1c blue, rose	3	
79 "	2c green, light green	4	
80 "	20c blue, yellow	30	

CUBIERTAS.



CU1

1879

101 CU1	10c red, yellow and blue	2.00	
102 "	50c red, yellow and blue	5.00	



CU2

1883

103 CU2	5c red, yellow and blue	3.00	
104 "	10c red, yellow and blue	3.50	
105 "	50c red, yellow and blue	5.00	

1886

106 CU2	5c yellow	75	
107 "	10c blue	1.00	
108 "	50c red	1.50	



CU3

1888 Dated "188."

109 CU3	5c bistre	15	
110 "	10c vermilion	25	
111 "	50c blue	1.00	

1896

Coat of Arms re-engraved,
Dated "18."

112	CU3	5c brown	15
113	"	10c vermilion	20
114	"	50c blue	75
Dated "189."			
115	CU3	20c brown	30
116	"	30c blue green	45
117	"	40c orange	60
118	"	60c yellow	75
119	"	70c brown	85
120	"	80c green	1.00
121	"	90c pale blue	1.10
122	"	1p rose	1.25

CONGO, AF.

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886

Perf. 15.

1	A1	5c green	12	12
2	"	10c carmine	12	12
3	A2	25c blue	25	25
4	A3	50c reseda	40	50
5	A1	5fr red purple	8.50	10.00



A4

1887

6	A4	50c brown	35	35
7	"	5fr violet	1.00	3.00

1888-94

8	A4	5c green	5	5
9	"	10c carmine	8	8
10	"	25c blue	12	12
11	"	50c gray	1.00	1.00
12	"	5fr gray	2.00	1.50
13	"	10fr yellow ochre	3.25	



A5



A6



A7



A8



A9



A10

1894

Various Perfs.

14	A5	5c pale blue & black	50	50
15	A6	10c red brown	50	50
16	A7	25c yellow orange	10	10
17	A8	50c green	18	18
18	A9	1fr lilac	35	30
19	A10	5fr carmine	1.65	1.25
1895				
20	A5	5c red brown & black	3	3
21	A6	10c pale blue	5	5

a₉ Centre inverted



A11



A12

1896

22 A11	15c ochre yellow and black	6	6
23 A12	40c bluish green and black	15	15

POSTAL PACKET STAMPS.



PP1

1887



PP2

Perf.



PP2

	Blue Surcharge.		
51 PP1	3fr 50c red purple	12.50	
	a. Surcharge inverted		
52 PP2	3fr 50c red purple	5.00	5.00
	a. Surcharge inverted		
1888	Black Surcharge.		
53 PP3	3fr 50c violet	3.50	
	a. Surcharge inverted		
	Blue Surcharge.		
54 PP3	3fr 50c violet	25.00	
1893	Black Surcharge.		
55 PP3	3fr 50c gray	1.50	

COOK ISLANDS FEDERATION, O.

12 PENCE=1 SHILLING.



A1

Perf.

1892

1 A1	1p black	12	12
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a. Vertical pair, imperf. between

2 A1	1½p red purple	18	18
3 "	2½p blue	25	25
4 "	10p carmine	3.00	3.00



A2

Wmkd N. Z. and Star.

Perf. 11½.

1893

5 A2	1p brown	25	25
6 "	1½p red violet	8	8
7 "	2½p rose	10	10
8 "	5p slate	20	20
9 "	10p green	40	40

1894

10 A2	1p blue	5	5
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COREA, A.



A1

1885

Various Perfs.

1 A1	5mons carmine	50	
2 A2	10mons blue	10	



A2



A3

1886

3 A3	25mons orange	5	
4 A4	50mons green	5	



A4



A5

5 A5 100mons blue and rose 5
The three higher values were never used.



A6



A4



A5

1895

Perf. 11½.

6 A6	5p yellow green	3	
7 "	10p deep blue	5	
8 "	25p brown carmine	10	
9 "	50p red purple	20	

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.



1881-82

7 A2a	1c on ½r blue	12	
8 A3	1c on ½r blue	50	
9 A2	2c on ½r blue	12	25
10 A4	2c on ½r blue, black surcharge	15.00	
11 "	2c on ½r blue, red and black surcharge	30.00	
12 A2	5c on ½r blue	25	
13 A5	5c on ½r blue	1.00	1.50
14 "	10c on 2r scarlet	1.50	2.00
15 "	20c on 4r green	4.00	5.00

862

A1

1 A1	½r blue		
2 "	2r scarlet		
1863	<i>Perf. 12.</i>		
3 A1	½r blue	2	2
	a. imperf. horizontally.		
	b. imperf. vertically.		
4 "	2r scarlet	5	5
	a. imperf. horizontally.		
	b. imperf. vertically.		
5 "	4r green	40	50
6 "	1p orange	1.50	2.50



1883 A6

A7

16 A6	1c green	3	3
17 "	2c carmine	5	5
18 "	5c blue violet	10	2
19 "	10c orange	20	8
20 "	40c blue	40	20

1887

21 A7	5c blue violet	10	3
22 "	10c orange	20	5



A8



A9

1889 Black Surcharge.

23 A8	1c red	10	15
24 A9	5c brown	20	15



A2



A2a



A3



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1889	<i>Perf. 14 and 15.</i>		
25 A10	1c brown	2	2
26 A11	2c dark green	2	2
	<i>a.</i> imperf.	2.50	
	<i>b.</i> imperf. horizontally	1.00	
27 A12	5c orange	2	2
28 A13	10c red brown	3	3
29 A14	20c sea green	4	4
30 A15	50c rose	8	8
31 A16	1p blue	20	20

32 A17	2p dull violet	25	25
32a "	2p slate	25	25
33 A18	5p olive green	1.00	1.00
34 A19	10p black	2.00	2.00



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29

1892			
35 A20	1c blue green	2	2
36 A21	2c yellow	4	3
37 A22	5c red purple	10	3
38 A23	10c green	18	5
	<i>a.</i> Horizontal pair, imperf. between		

39 A24	20c red	30	10
40 A25	50c violet blue	65	80
41 A26	1p green, <i>pale green</i>	1.25	
42 A27	2p rose, <i>rose</i>	2.25	
43 A28	5p blue, <i>bluish</i>	5.00	
44 A29	10p brown, <i>pale buff</i>	10.00	

REVENUES USED FOR POSTAGE



R1

1884-89 *Perf.*

101 R1	1c red	25
102 "	2c blue	40
103 R2	5c brown	20
104 "	10c blue	1.50



R2



R3

1892

105 R3	1c emerald green
106 "	10c olive green

OFFICIAL STAMPS.

1883-87 *Perf.*a. Surcharged **Oficial**

201 A6	1c green & red	10
202 "	1c green & black	10
203 "	2c carmine & black	15
204 "	2c carmine & blue	15
205 "	5c blue violet & red	20
206 "	10c orange & green	30
207 "	40c blue & red	1.00

b. Surcharged **OFICIAL**

208 A6	1c green & black	10
209 "	2c carmine & black	25
210 "	5c blue violet & red	35
211 "	10c orange & black	40

c. Surcharged **OFICIAL**

212 A6	1c green & black	8
213 "	2c carmine & black	15
214 "	5c blue violet & red	35
215 "	10c orange & black	40

d. Surcharged **Oficial**

216 A6	5c blue violet & black	25
217 "	10c orange & black	40

e. Surcharged **OFICIAL.**

218 A6	1c green and black	8
219 "	a. Without period 2c carmine	" 15
220 "	a. Without period 5c blue violet	" 50
221 "	a. Without period 10c orange	" 40
222 A7	a. Without period 5c blue violet	" 15
223 "	a. Without period 10c orange	" 30
223a A6	a. Without period 40c blue	" 30
	b. Without period	

f. Surcharged **OFICIAL**

1889

224 A10	1c brown & black	3
225 A11	2c dark green	4
226 A12	5c orange	4
227 A13	10c red brown	6
228 A14	20c sea green	10
229 A15	50c rose	25

1892

230 A20	1c blue green & black	10
231 A21	2c yellow	10
232 A22	5c red purple	20
233 A23	10c green	35
234 A24	20c red	60
235 A25	50c violet blue	1.00

ENVELOPES.



E1

1886

301 E1	5c blue	8	8
302 "	10c orange	10	8



E2

303 E2	5c orange	10	10
304 "	10c violet brown	20	20

WRAPPERS.



W1

1890			
341 W1	2c green, buff	5	5

Guanacaste.

Regular issues of Costa Rica, Surcharged
"Guanacaste."

1885 Perf.

a. Surcharged horizontally in black Guanacaste

401 A6	1c green	5	5
	a. Guanacaste		
402 "	2c carmine	10	10
	a. Guanacaste		
403 "	10c orange	40	40
	a. Guanacaste		

Same Surcharge in Red.

404 A6	1c green	5	
	a. Guanacaste		
405 "	5c blue violet	15	10
	a. Guanacaste		
406 "	40c blue	35	
	a. Guanacaste		

b. Surcharged horizontally in black. Guanacaste

407 A6	1c green	5	5
408 "	2c carmine	10	10
409 "	5c blue violet	30	
410 "	10c orange	50	
411 "	40c blue	1.50	

Same Surcharge in Red.

412 A6	5c blue violet	50	
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c. Surcharged horizontally in black Guanacaste

413 A6	2c carmine	50	
414 "	10c orange	75	
	Same surcharge in red,		
415 A6	1c green	20	
	a. Double surcharge, the second one in black		
416 "	5c blue violet	25	25
417 "	40c blue	1.50	

d. Same Surcharge Vertically in Black.

418 A6	1c green	20	
419 "	5c blue violet	25	
419a "	10c orange	50	

e. Surcharged vertically in black Guanacaste

420 A6	5c blue violet	25	
421 "	10c orange	40	

f. Surcharged vertically in black GUANACASTE

422 A6	1c green	25	
423 "	5c blue violet	25	
424 "	10c orange	40	

g. Surcharged vertically in black GUANACASTE

425 A6	1c green	20	
426 "	5c blue violet	25	
427 "	10c orange	40	

h. Surcharged vertically in black GUANACASTE

428 A6	2c carmine	25	
429 "	5c blue violet	25	
430 "	10c orange	40	

i. Surcharged vertically in black GUANACASTE

431 A6	5c blue violet	25	
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1888-89

k. Surcharged horizontally in black Guanacaste

432 A7	5c blue violet	20	15
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l. Surcharged horizontally in black Guanacaste

433 A6	2c carmine	10	
434 A7	5c blue violet	20	15
435 "	10 orange	15	

m. Surcharged in black "CORREOS" and "Guanacaste."

436 A8	2c blue		
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1890

n. Surcharged horizontally in black GUANACASTE

437 A10	1c brown		
438 A11	2c dark green	15	
439 A12	5c orange	20	

440	A13	10c red brown	25	25
441	A14	20c sea green	15	10
442	A15	50c rose	25	25
		<i>α</i> . GUAGACASTE		
443	A16	1p blue	35	35
		<i>α</i> . GUAGACASTE		
444	A17	2p violet	75	75
445	A18	5p olive green	2.00	2.00

o. Surcharged horizontally in black **GUANACASTE**

446	A10	1c brown	3	3
447	A11	2c dark green	5	3
448	A12	5c orange	6	4
449	A13	10c red brown	10	5

REVENUES USED FOR POSTAGE 1885 *Perf.*

Revenue Stamps of Costa Rica.

a. Surcharged vertically in black **Guanacaste**

501 R1 2c blue

b. Surcharged vertically in black **Guanacaste**

502 R1 2c blue

c. Surcharged vertically in black **GUANACASTE**

503 R1 1c red

504 " 2c blue

d. Surcharged vertically in black **GUANACASTE**

505 R1 2c blue

e. Surcharged horizontally in black **Guanacaste**

506 R1 1c red 50

507 " 2c blue

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

ISSUES FOR CUBA AND PORTO RICO.



1855

A1

Blue Paper, Wmkd Loops.

1	A1	1/4r p blue green	75	5
2	"	1r p green	25	12
3	"	2r p carmine	1.50	50
4	"	2p orange red	1.00	30
		Pen cancellation		6

1855-56

a. Surcharged **Y 1/4**

4a	A1	1/4r p carmine	5.00	3.00
4b	"	1/4r p orange red		

b. Surcharged **Y 1/4**

5	A1	1/4r p carmine	5.00	2.50
		<i>α</i> . Without fraction bar		
5a	"	1/4r p orange red	10.00	

1856

Rough Yellowish Paper, Wmkd Lines.

6	A1	1/4r p blue	10	5
		<i>α</i> . No perforation, unofficially		
7	"	1r p green	3.00	2.00
8	"	2r p orange red	3.00	1.00

1857

White Smooth Paper, No Wmkd.

9	A1	1/4r p blue	5	2
10	"	1r p green	6	3
11	"	2r p red	10	15
		Pen cancellation		5

1857

c. Surcharged **Y 1/4**

12	A1	1/4r p red	60	60
		<i>α</i> . 1 of 1/4 inverted		



A2



A3

1862-64

13	A2	1/4r p black	10	1.00
14	A3	1/4t p buff	1.50	
15	"	1/4r p green	5	3
15a	"	1/4r p " rose	15	5
16	"	1r p blue, salmon	5	8
17	"	2r p vermillion, flesh	20	1.00
		Pen cancellation		20
17a	"	2r p vermillion, rose	20	1.00



A4



A5

1866			
18 A4	$\frac{1}{4}$ p buff	60	
19 A5	5c lilac	1.00	2.50
20 "	10c blue	3	8
21 "	20c green	5	25
22 "	40c rose	50	5.00
1867	<i>Perf.</i>		
23 A5	5c lilac	35	5.00
24 "	10c blue	18	5
	<i>a. imperf.</i>		
25 "	20c green	25	20
	<i>a. imperf.</i>		
26 "	40c rose	18	2.50



A6		A7	
1868			
27 A6	5c lilac	18	40
28 "	10c blue	10	4
	<i>a. Diagonal half used as 5c</i>		
29 "	20c green	18	15
30 "	40c rose	25	50
1869			
31 A6	5c rose	1.00	
32 "	10c brown	18	4
	<i>a. Diagonal half used as 5c</i>		
33 "	20c orange	35	10
34 "	40c dark lilac	1.00	65
1868			
35 A7	5c lilac	2.00	
36 "	10c blue	2.00	
37 "	20c green	2.00	
38 "	40c rose	2.00	
1869			
39 A7	5c rose	2.00	
40 "	10c brown	2.00	
41 "	20c orange	2.00	
42 "	40c dark lilac	2.00	



A8		A9		A10	
1870					
43 A8	5c blue		5.00	3.50	
44 "	10c green		5	3	
	<i>a. Diagonal half used as 5c</i>				
45 "	20c brown		8	6	
46 "	40c rose		5.00	1.50	
1871					
47 A9	12c brown lilac		25	30	
	<i>a. imperf.</i>				
48 "	25c blue		5	2	
	<i>a. imperf.</i>				

49 A9	50c green	4	4
	<i>a. imperf.</i>		
50 "	1p brown	50	50
	<i>a. imperf.</i>		
1873			
51 A10	12 $\frac{1}{2}$ c green	30	75
52 "	25c gray lilac	4	5
53 "	50c brown	5	8
	<i>a. imperf.</i>		
54 "	1p red brown	75	1.25
	<i>a. Diagonal half used as 50c</i>		

ISSUES FOR CUBA ONLY.



A11		A12	
1874			
55 A11	12 $\frac{1}{2}$ c brown	25	40
56 "	25c blue	3	4
57 "	50c red purple	3	15
57a "	50c gray	15	10
58 "	1p carmine	2.00	3.00
1875			
59 A12	12 $\frac{1}{2}$ c light red purple	12	35
	<i>a. imperf.</i>		
60 "	25c blue	3	2
	<i>a. imperf.</i>		
	<i>b. Diagonal half used as 12$\frac{1}{2}$c</i>		
61 "	50c green	4	5
	<i>a. imperf.</i>		
62 "	1p brown	25	1.50



A13		A14	
1876			
63 A13	12 $\frac{1}{2}$ c green	15	30
64 "	25c gray lilac	5	3
	<i>a. Diagonal half used as 12$\frac{1}{2}$c</i>		
65 "	50c blue	8	10
	<i>a. imperf.</i>		
66 "	1p black	40	75
	<i>a. imperf.</i>		
1877			
67 A14	10c light green	5.00	
68 "	12 $\frac{1}{2}$ c gray	12	35
	<i>a. imperf.</i>		
69 "	25c green	10	2
	<i>a. imperf.</i>		
70 "	50c black	5	6
	<i>a. imperf.</i>		
71 "	1p brown	30	75
1878			
72 A14	5c blue	5	1.00
	<i>a. imperf.</i>		
73 "	10c black	1.50	
	<i>a. imperf.</i>		

74	A13	12½c brown	15	20
		a. Imperf.		
75	"	25c light green	3	3
		a. Imperf.		
76	"	50c dark green	5	5
		a. Imperf.		
77	"	1p carmine	1.00	1.00
		a. Imperf.		
1879				
78	A14	5c black	5	15
79	"	10c orange	3.50	
80	"	12½c carmine	15	25
81	"	25c blue	3	2
82	"	50c gray	5	5
		a. Diagonal half used as 25c		
83	"	1p brown	50	75



A15		A16		A17	
1880					
84	A15	5c green	5	25	
85	"	10c rose	1.00		
86	"	12½c lilac	10	20	
87	"	25c blue	3	2	
		a. Diagonal half used as 12½c			
88	"	50c brown	3	5	
89	"	1p bistre	30	35	
1881					
90	A16	1c green	4	10	
90a	"	2c rose	1.00		
91	"	2½c olive	5	8	
92	"	5c blue	3	2	
93	"	10c red brown	3	3	
94	"	20c brown	15	30	
1882					
95	A17	1c green	3	2	
96	"	2c red	5	3	
97	"	2½c brown	15	10	
98	"	5c blue	5	2	
		a. Diagonal half used as 2½c			
99	"	10c bistre	5	6	
100	"	20c red brown	75	75	
1883					

a. Surcharged



101	A17	5c blue	5	8
		a. Triple surcharge		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Without figures of value		
102	"	10c bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		

103	A17	20c brown	35	75
		a. "10" instead of "20"		

b. Surcharged



104	A17	5c blue	5	8
		a. Surcharge inverted		
105	"	10c bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
106	"	20c brown	75	1.50
		a. Double surcharge		
		b. Double surcharge, the second one of type "c"		

c. Surcharged



107	A17	5c blue	5	8
		a. Surcharge inverted		
108	"	10c bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
109	"	20c brown	35	75
		a. "10" instead of "20"		
		b. Double surcharge		
		c. Double surcharge, the second one of type "a"		

d. Surcharged



110	A17	5c blue	5	8
		a. Surcharge inverted		
		b. Double surcharge		
111	"	10c bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
112	"	20c brown	35	75
		a. Double surcharge, the second one type "a"		

e. Surcharged



113	A17	5c blue	25	25
114	"	10c bistre	25	40
		a. Double surcharge		
115	"	20c brown	2.50	2.50
		a. Double surcharge		

1888-86

Unsurcharged.

116 A17	1c green, 2d		
	re-engraving	3	2
117 "	2½c olive	5	8
118 "	2½c blue		
119 "	2½c violet	20	12
120 "	5c blue, 1st		
	re engraving	15	1
121 "	5c blue, 2d		
	re-engraving	15	2
122 "	10c brown, 1st		
	re-engraving	10	4
	α. Diagonal half used as 5c		
123 "	20c olive	20	30

The differences between the stamps of the 1882 issue and the two re-engraved ones are as follows:

The oval frame surrounding the head of Alfonso, in the issue of 1882, is of equal thickness and touches the horizontal line below "Cuba;" the opening formed by the hair above the temples ends almost in a point. In the first re-engraved type the oval surrounding the head is thin, except in the upper right part where it is thicker, and does not touch the horizontal line under "Cuba;" the opening in the hair above the temples is more rounded. The principal difference between the first and second re-engraved types is that in the latter the opening in the hair is larger and still more rounded. Our illustrations give a pretty good idea of the three types.



1882

1st
re-engraving2d
re-engraving

1888

124 A17	2½c red brown	25	6
125 "	10c blue	10	4
	α. Diagonal half used as 5c		
126 "	20c lilac gray	20	25



A18

1890

127 A18	1c brown	3	5
128 "	2c slate blue	5	8
129 "	2½c emerald green	10	4
130 "	5c olive green	8	3
131 "	10c lilac brown	20	10
132 "	20c dark violet	12	20

1891

133 A18	1c olive green	3	2
134 "	2c lilac brown	5	8
135 "	2½c salmon	6	5
136 "	5c emerald green	10	2
137 "	10c claret	20	5
138 "	20c blue	40	40

1894

139 A18	1c violet blue	3	3
140 "	2c red	5	5
141 "	2½c lilac	6	4
142 "	2½c light violet	8	8
143 "	20c brown	40	40

1896

144 A18	1c lilac brown	3	2
145 "	2c claret	4	4
146 "	2½c rose	5	4
147 "	5c slate blue	8	2
148 "	10c emerald green	15	3
149 "	20c violet	30	20

1897

150 A18	40c orange brown	60	
151 "	80c lilac brown	1 30	

NEWSPAPER STAMPS.



N1



N2

1888			
201 N1	½m black	2	3
202 "	1m "	2	3
203 "	2m "	3	4
204 "	3m "	4	4
205 "	4m "	4	6
206 "	8m "	4	6

1890

207 N2	½m red brown	2	2
208 "	1m "	2	3
209 "	2m "	2	3
210 "	3m "	5	5
211 "	4m "	10	15
212 "	8m "	15	25

1892

213 N2	½m violet	1	2
214 "	1m "	2	3
215 "	2m "	2	5
216 "	3m "	2	
217 "	4m "	3	6
218 "	8m "	3	

1894

219 N2	½m rose	1	2
220 "	1m "	1	2

221 N2	2m rose	2	3
222 "	3m "	2	
223 "	4m "	2	
224 "	8m "	3	
1896			
225 N2	1/2m blue green	1	1
226 "	1m "	1	1
227 "	2m "	2	
228 "	3m "	2	
229 "	4m "	2	
230 "	8m "	3	

REVENUE USED FOR POSTAGE.



R1

Perf.

1873

276 R1 10c brown

Republic of Cuba.



A1

Perf.

1873

101 A1 10c green 50

CURACAO, W. I.

100 CENTS = 1 GULDEN.



A1

1873

Perf. 14 with small holes.

Bluish Wave Paper.

1 A1	2 1/2c green	50	50
2 "	3c bistre	5.00	
3 "	5c carmine	35	
4 "	10c blue	1.00	
5 "	25c chocolate	1.25	
6 "	50c violet	2.00	1.50

White Wave Paper.

7 A1	2 1/2c green	25	25
8 "	3c bistre		
9 "	5c carmine		
10 "	10c blue		
11 "	25c chocolate		
12 "	50c violet		

Regular Perf. 12 1/2 x 13, 12 x 13, 13, 13 x 13 1/2, 12 x 11 1/2, 14.

13 A1	2 1/2c green	8	8
14 "	3c bistre	1.25	2.50
15 "	5c rose	10	8
16 "	10c ultramarine	15	8
17 "	25c chocolate	35	8
18 "	50c violet	50	25
19 "	2gld 50c bistre and mauve	4.00	2.50

Perf. 11 1/2, 12 1/2, 12 x 12 1/2.

1889			
20 A1	12 1/2c yellow	25	20
21 "	15c olive	25	20
22 "	30c pearl gray	50	30
23 "	60c yellow bistre	60	60
24 "	1gl 50c light and dark blue	1.50	1.50
25 "	2gld 50c bistre and lilac	2.00	1.50



A2



A3



A4

Perf. 12 1/2.

26 A2	1c gray	2	2
27 "	2c violet	3	3
28 "	2 1/2c green	3	3
29 "	3c bistre	4	4
30 "	5c rose	5	4

1891 Perf. 12 1/2 x 12.

31 A3	25c on 30c pearl gray	60	60
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1892-93 Perf. 12 1/2.

32 A4	10c ultramarine	8	5
33 "	12 1/2c green	10	5
34 "	15c rose	12	8
35 "	25c brown	20	5
36 "	30c gray	25	10
37 "	50c dark red		



A5



A6

1895

88 A5 2½c on 10c ultramarine, red surcharge 50 60

89 A6 2½c on 30c gray, black surcharge 10.00 60

UNPAID LETTER STAMPS.



U1



U2



U3



U4



U5



U6

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of Te shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889

Perf. 12½.

51	U1	2½c	green, type I.	10	10
52	"	2½c	" type II.	18	25
53	"	2½c	" type III.	6	6
54	U2	5c	" type I.	75	60
55	"	5c	" type II.	2.00	2.00
56	"	5c	" type III.	8	8
57	U3	10c	" type I.	35	35
58	"	10c	" type II.	75	75
59	"	10c	" type III.	20	20
60	"	12½c	" type I.	2.50	2.00
61	"	12½c	" type II.	5.00	4.00
62	"	12½c	" type III.	1.50	1.50
63	"	15c	" type I.	40	40

64	U3	15c	green, type II.	60	60
65	"	15c	" type III.	20	20
66	U4	20c	" type I.	4.00	
67	"	20c	" type II.	10.00	
68	"	20c	" type III.	30	30
69	U5	25c	" type I.	5.00	
70	"	25c	" type II.	20.00	
71	"	25c	" type III.	50	50
72	U4	30c	" type I.	2.00	
73	"	30c	" type II.	6.00	
74	"	30c	" type III.	35	
75	U6	40c	" type I.	2.00	
76	"	40c	" type II.	6.00	
77	"	40c	" type III.	40	
78	U3	50c	" type I.	75	1.00
79	"	50c	" type II.	1.25	1.50
80	"	50c	" type III.	40	40



U7

1892-97

81	U7	2½c	green, type I.	6	6
82	"	2½c	" type II.	50	50
83	"	2½c	" type III.	4	4
84	"	5c	" type I.	12	12
85	"	5c	" type II.	25	25
86	"	5c	" type III.	5	5
87	"	10c	" type I.	25	25
88	"	10c	" type II.	40	40
89	"	10c	" type III.	8	8
90	"	12½c	" type I.	20	20
91	"	12½c	" type II.	50	50
92	"	12½c	" type III.	10	10
93	"	15c	" type I.		
94	"	15c	" type II.		
95	"	15c	" type III.	12	12
96	"	20c	" type I.	18	18
97	"	25c	" type I.	30	30
98	"	25c	" type II.	50	50
99	"	25c	" type III.	20	20
100	"	40c	" type I.	30	

CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880

Perf.

1 A1	½p red	75	1.75
	a. Imperf., 15		
2 A2	1p red	5	60
3 A3	2½p claret	5	50
4 A4	4p sea-green	90	10.00
5 A5	6p slate	7.50	10.00
6 A6	1sh green	10.00	12.50
7 A7	30 paras on 1p red	1.75	2.50
	a. Double surcharge, one inverted, 216, 220,		

Plate Numbers:

75, 1.75

½p: 12, 15, 19.

1p: 174, 181, 184, 193, 196, 201, 205, 208,
12, 75, 12, 6, 2.50.

215, 216, 217, 218, 220.

2½p: 14, 15.

4p: 16.

6p: 16.

1sh: 13.

1.75, 1.75.
30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

a. Surcharged **HALF PENNY**

18 mm. long.

8 A2	½p on 1p red	50	75
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Plate Numbers:

1.00, 75, 50, 1.00, 75, 60, 1.00

174, 181, 201, 204, 205, 208, 215, 216, 217,
1.00, 1.00.

218, 220.

b. Surcharged **HALF-PENNY**

16 mm. long.

9 A2	½p on 1p red	2.50	3.50
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Plate Numbers:

7.50 15.00

201, 216, 218.

c. Surcharged **HALF PENNY**

13 mm. long.

10 A2	½p on 1p red	85	1.75
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a. Double surcharge, 205, 215

b. Triple surcharge, 205, 215, 217, 218

Plate Numbers:

85, 85, 85, 85

201, 205, 215, 217, 218.



A8

1881

Wmkd Crown and C. C.

11 A8	½pi green	12	35
12 "	1pi rose	1.25	60
13 "	2pi blue	85	50
14 "	4pi olive green	7.50	5.00
15 "	6pi slate	10.00	6.00



A9

1882

16 A9	½pi green	1.50	40
17 A10	30pa on 1pia rose	5.00	1.60

a. Double surcharge, one inverted

1882-84

Wmkd Crown and C. A.

Die A.

18 A8	½pi green	5	3
19 A9	½pi green	20	12
20 A8	30pa mauve	12	25
21 "	1pi rose	1.00	12
22 "	2pi blue	1.00	8
23 "	4pi olive green	2.50	35
24 "	6pi slate	3.00	60
25 "	12pi venetian red	3.00	2.00



A10

1886

26 A11	½pi green	10	8
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a. Figures of surcharge 8mm. apart instead of 6mm.

Wmkd Crown and C. C.

27 A11	½pi green	7.50	5.00
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Wmkd Crown and C. A.

Die B.

28 A8	30pa mauve	10	12
29 "	½pi green	5	3
30 "	1pi rose	35	35
31 "	2pi blue	15	10

32	A8	4pi olive green	60	60
33	"	6pi slate	3.00	
34	"	12pi venetian red	7.50	

1894

Wmkd Crown and C. A.

35	A8	9pi light brown and rose	40	40
36	"	18pi slate & brown	80	80
37	"	45pi deep purple & blue	2.00	2.00

1896

38	A8	1/2pi green and red	4	
39	"	30pa lilac and green	5	
40	"	1pi rose and blue	6	
41	"	2pi blue and chocolate	12	
42	"	4pi olive and purple	20	
43	"	6pi brown and green	30	
44	"	12pi vermilion red and black	55	

For explanation of Dies A and B,
see the Preface.

REVENUES USED FOR POSTAGE.



R1

Perf.

1883

101 R1 1p lilac and black

REGISTRATION ENVELOPES.



E1

1880 Surcharged "Cyprus."

151 E1 2p blue 1.50



E2

1881

152 E2 2pi blue

15

WRAPPERS.



W1

1880

Surcharged "Cyprus."

201 W1 1p brown 2



W2

1881-94

202	W2	1/2pi green	4	3
203	"	1pi brown	8	
204	"	10pa carmine	4	4

DANISH WEST INDIES.

100 CENTS = 1 DOLLAR.



A1

1855-67 Wmkd Crown.

With yellow burelage.

1	A1	3c dark red, yellowish	2.50	1.50
2	"	3c carmine a. Boudetted, unofficially	1.50	35

1872 Perf. 12 1/2.

3	A1	3c rose	1.00	2.00
4	A1	4c blue	4.00	

Without burelage.



A2

1873-96 *Perf. 13½.*White Wove Paper, Varying
from Thin to Thick.

5 A2	1c green & red violet	20	8
6 "	1c green & rose lilac	8	8
7 "	1c green & dull magenta	3	3
8 "	3c blue & rose red	8	4
9 "	3c gray blue & dull red	6	2
10 "	3c blue & lake	6	2
11 "	4c brown & ultram'ne	12	12
12 "	4c brown & dull blue	25	25
13 "	5c gray & green	10	2
14 "	7c lilac & orange	50	50
15 "	10c brown & blue	20	3
16 "	12c green & lilac	25	15
17 "	14c lilac & green	5.00	5.00
18 "	50c dull purple	1.00	75
19 "	50c bright purple	90	75



A3



A4

1887			
20 A3	1c on 7c lilac & orange	12	15
1895			
21 A4	10c on 50c dull purple	25	25

ENVELOPES.



1877-78	E1		
51 E1	2c blue	10	10
52 "	8c vermilion	12	12

DENMARK, E.

96 SKILLINGS=1 RIGSDALER=200 ØRES=
2 CROWNS.

Wmkd Crown.



A1



A2

1851			
	With yellow burelage.		
1 A1	2rs blue	25.00	2.50
2 A2	4rs brown	4.00	2
	a. Perf. 12, unofficially		
3 A2	4rs yellow brown	15.00	3



1853-57	A3		
4 A3	2s blue	40	6
	a. Perf., unofficially		
5 "	4s brown	1.25	2
	a. Perf., unofficially		
6 "	4s yellow brown	1.25	1
	a. Perf., unofficially		
7 "	8s green	3.50	15
	a. Perf., unofficially		
8 "	16s lilac	6.00	75
	a. Perf., unofficially		
9 "	16s violet	10 00	



1858	A4		
10 A4	4s brown	50	2
	a. Perf., unofficially		
11 "	4s yellow brown	50	2
	a. Perf., unofficially		
12 "	8s green	10.00	35
	a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863	<i>Rouletted.</i>		
13 A4	4s brown	60	2
14 A3	16s violet	30.00	7.00



A5

Without burelage

1864-65			
	<i>Perf. 12½ to 13.</i>		
15 A5	2s blue	75	2
	a. Imperf.		
16 "	3s red violet	1 00	8
	a. Imperf.		
17 "	4s red	1.00	1
	a. Imperf.		
18 "	8s stone	15.00	20
	a. Imperf.		
19 "	16s slate green	10.00	18
	a. Imperf.		



A6

1870

Paper varying from Thin to Thick.

Perf. 13½.

20 A6	2s blue and gray	40	1
	a. imperf.		
21 "	2s ultramarine and gray	20	1
22 "	3s bright lilac and gray	60	8
	a. imperf.		
23 "	4s carmine and gray	40	1
	a. imperf.		
	b. imp. rf. horizontally		
24 "	8s brown and gray	1.50	4
	a. imperf.		
25 "	16s green and gray	4.00	12
	a. imperf.		

Perf. 12½.

26 A6	4s carmine and slate		
27 "	48s lilac and brown	12.00	3.00
	a. imperf.		

1874-79

Perf. 14x13½.

29 A6	3 ø gray and gray blue		1
30 "	4 ø pale blue and gray	50	1
31 "	4 ø ultramarine and slate	1.00	1
32 "	4 ø dark blue and gray	25	1
33 "	4 ø blue and slate	8	1
34 "	4 ø dark blue and slate	8	1
	a. imperf.		
35 "	4 ø ultramarine and gray	1.00	1
36 "	5 ø carmine and blue	25	10
	a. Ball of lower curve of "5" missing		
37 "	8 ø carmine and gray		
38 "	8 ø carmine and slate	20	1
	a. imperf.		
39 "	12 ø bright lilac and gray		3
40 "	12 ø dull magenta and gray		3
41 "	12 ø dull magenta and slate		3
42 "	12 ø dull lake and gray		3
43 "	12 ø dull lake and slate		1
44 "	16 ø brown and gray		1
45 "	16 ø brown and slate		1
46 "	20 ø gray and red	1.25	2
47 "	25 ø green and gray	15	2

48 A6	50 ø dull magenta and brown		1
49 "	50 ø violet and brown	30	1
50 "	100 ø orange and gray	50	2
	a. imperf.		



A7

1882-85

51 A7	5 ø green	1.00	3
52 "	10 ø carmine	6.00	6.00
53 "	20 ø blue	2.00	2

1885

Figures in corners large.

54 A7	5 ø green	3	1
55 "	10 ø carmine	8	1
56 "	20 ø blue	12	1

1896-97 *Perf. 12½.*

57 A6	3 ø slate and blue	3	1
58 "	4 ø blue and slate	3	1
59 A7	5 ø green	3	1
60 A6	8 ø rose and slate	5	1
61 A7	10 ø carmine	6	1
	a. imperf.		
62 A6	12 ø dull lake and slate	8	3
63 "	16 ø brown and slate	10	1
64 A7	20 ø blue	12	2
65 A6	100 ø orange and slate	50	2

OFFICIAL STAMPS.



O1

1871

Perf. 14x13½.

71 O1	2s blue	60	15
	a. imperf.		
72 "	4s carmine	60	2
	a. imperf.		
73 "	16s green	5.00	60
	a. imperf.		

Perf. 12½.

74 O1	16s green	6.00	1.00
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1874

Perf. 14x13½.

75 O1	3 ø red violet	3	
76 "	4 ø blue	8	1
77 "	4 ø greenish blue	3	1
78 "	8 ø carmine	5	1
79 "	32 ø green	15	4

ENVELOPES.



E1

1865

80 E1	2s blue	75	75
81 "	4s red	3.00	50
1866			
82 E1	2s blue (no S)	75	75
83 "	4s red (no S)	1.50	20



E2

1869

84 E2	2 (s) blue	40	40
85 "	4 (s) red	40	20



E3

1871-75

86 E3	4 (s) red	1.50	25
87 "	4 (s) blue	15.00	
88 E2	4 (s) blue	4	3
89 "	8 (s) vermillion	6	2

WRAPPERS.

Stamp same type as adhesives
of corresponding dates.

1872			
101 A6	2s blue	1.00	1.00
1875			
102 A6	4s blue, white	35	10
103 "	4s blue, yellowish	5	3
1882-94			
104 A7	5s green, white	8	5
105 "	5s blue green, yellowish	5	3
106 "	5s pale yellow green, yellowish	4	3

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1890

1 A1	15c on 1c blue	1.00	50
	a. Surcharge inverted		
2 "	15c on 5c green, greenish	1.00	50
	a. Surcharge inverted		
3 "	15c on 10c lavender	1.00	50
	a. Surcharge inverted		
	b. Surcharged "5" instead of "15"		
4 "	15c on 20c red, green	1.00	50
	a. Surcharge inverted		
5 "	15c on 25c rose	1.00	50
	a. Double surcharge		
	b. Surcharge inverted		
	c. Surcharged horizontally		



A2



A3



A4



A5

1890

Imperf.

6 A2	1c black	1.00	60
7 A3	5c "	1.00	50
8 A4	15c "	50	35
9 A5	25c "	50	35



A6

1891

10 A6 5c black

1.00 1.00



A7



A8

1892 *Perf. 14x13½.*

11 A7 5c on 10c lavender 1.25 1.25

12 A8 5c on 20c red, green 1.25 1.25



A9



A10

1892

13 A9	1c blue	15
14 "	2c brown, buff	15
15 "	4c claret, lavender	35
16 "	5c green, greenish	20
17 "	10c lavender	30
18 "	15c blue	30
19 "	20c red, green	40
20 "	25c rose	45
21 "	30c brown, bistre	12.50
22 "	35c yellow	7.50
23 "	75c carmine, rose	1.00
24 "	1fr bronze green, straw	1.25

1892

25 A10	1c blue	3
26 "	2c brown, buff	3
27 "	4c claret, lavender	5
28 "	5c green, greenish	6
29 "	10c lavender	8
30 "	15c blue	10
31 "	20c red, green	15
32 "	25c rose	20
33 "	30c brown, bistre	25
34 "	40c red, straw	30
35 "	50c carmine, rose	40
36 "	75c orange	50
37 "	1fr bronze green, straw	75



A11

1894

38 A11	1c blue	2
39 "	2c brown, buff	2
40 "	4c claret, lavender	3
41 "	5c green, greenish	3
42 "	10c lavender	5
43 "	15c blue	6
44 "	20c red, green	8
45 "	25c rose	10
46 "	30c brown, bistre	12
47 "	40c red, straw	15
48 "	50c carmine, rose	18
49 "	75c orange	25
50 "	1fr bronze green, straw	35

UNPAID LETTER STAMPS.



U1

1891

101 U1	5c violet	1.25	1.25
102 U2	50c black	1.25	1.25



U2



U3

1892

103 U3	1c black	1.25	1.00
104 "	2c "	1.25	1.00
105 "	3c "	1.25	1.00
106 "	4c "	1.25	1.00
107 "	5c "	1.25	1.00
108 "	10c "	1.50	1.25
109 "	15c "	1.50	1.25
110 "	20c "	2.00	1.50
111 "	30c "	5.00	2.00
112 "	a. Surcharge inverted.		
113 "	60c "	5.50	2.50
114 "	1fr brown	3.50	3.00

ENVELOPES.

1892

Stamp same as adhesives.

151 A10	5c green	4
152 "	15c blue, greenish	10

1894

153 A11	5c green	3	
154 "	15c blue, <i>green</i>	8	
155 "	25c black, <i>rose</i>	12	

DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874	<i>Perf. 12½.</i>		
1 A1	1p lilac	1.00	1.00
2 "	6p green	10.00	6.00
3 "	1sh lake	11.50	7.50

1879	<i>Perf. 14.</i>		
4 A1	½p bistre	1.75	2.00
5 "	1p lilac	75	50
	a. Diagonal half used as ½p		
	b. Vertical half used as ½p		
6 "	2½p brown	3.00	1.25
7 "	4p blue	2.50	1.00
8 "	6p green	8.50	2.00
9 "	1sh lake	7.50	7.50



A2



A3



A4

1882

Black Surcharge.

10 A2	½p on half of 1p lilac	5.00	2.50
	a. Surcharge inverted		
11 A3	½p on half of 1p lilac	2.50	1.75
	a. Surcharge reading downward		

Red Surcharge.

12 A4	½p on half of 1p lilac	50	1.00
	a. Surcharge inverted		



A5

1886

Black Surcharge.

13 A5	½p on 6p green	50	75
14 "	1p on 6p green	250.00	
15 "	1p on 1sh lake	50	75

Wmkd Crown and C. A.

1883-90

16 A1	½p bistre	50	75
17 "	½p green	6	12
18 "	1p lilac	1.00	75
19 "	1p carmine	12	20
20 "	2½p claret	2.50	75
21 "	2½p blue	35	35
22 "	4p gray	60	50
23 "	6p orange	5.00	10.00
24 "	1sh lake	27.50	50.00

REVENUES USED FOR POSTAGE.



R1



R2

1879-84 *Perf.*

Wmkd Crown and C. C.

25 R1	1p lilac	1.00
26 "	6p green	
27 "	1sh lake	

Wmkd Crown and C. A.

1883

28 R1 1p lilac

1886

29 R2 1p carmine

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS=5 FRANCOS=1 PESO.



A1



A2

1862

Wove Paper.

1 A1	½r rose	8.00	10.00
2 "	1r green	50.00	50.00

Twelve varieties of each.

Laid Paper.

1865

3 A2	$\frac{1}{2}$ green	18.00	20.00
4 "	1r straw	50.00	50.00

12 varieties of the $\frac{1}{2}$ r, 10 varieties of the 1r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3

A4

1866

5 A3	$\frac{1}{2}$ straw	3.50	
6 "	1r pale green	8.00	
7 A4	1r pale green	3.50	

Wmkd Diamonds.

8 A3	1r pale green	15.00	
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Wove Paper.

9 A3	$\frac{1}{2}$ rose	2.00	
10 "	1r pale green	3.50	
11 "	1r blue	3.00	
	a. No space between "Un" and "real"	15.00	
	b. Without inscription at top	15.00	
	c. Without inscription at top and bottom	15.00	
12 "	1r light blue	7.50	
	a. Diagonal half used as $\frac{1}{2}$ r		

1867-71 Thin Paper.

13 A3	$\frac{1}{2}$ rose	2.00	
14 "	$\frac{1}{2}$ lilac blue	4.00	
15 "	$\frac{1}{2}$ lavender	4.00	
16 "	$\frac{1}{2}$ greenish gray	3.00	
17 "	$\frac{1}{2}$ yellow	5.00	
18 "	$\frac{1}{2}$ olive	4.00	
19 "	$\frac{1}{2}$ pale green	5.00	
20 "	$\frac{1}{2}$ salmon	3.50	
21 "	1r blue	5.00	
22 "	1r pale blue	5.00	
23 "	1r lavender	5.00	
24 A4	1r rose	2.50	
25 "	1r magenta	3.00	
26 "	1r salmon	3.00	

1870-73 Wove Paper.

27 A3	$\frac{1}{2}$ magenta	3.00	
28 "	$\frac{1}{2}$ blue, rose (black inscription)	1.50	1.50
	a. Blue inscription		
29 "	$\frac{1}{2}$ yellow	2.50	2.50
	a. Pin perf., unofficially		
	b. Without inscription at top or bottom		

30 A4	1r violet	1.50	1.50
	a. Diagonal half used as $\frac{1}{2}$ r		
	b. Pin perf., unofficially		
	c. Without inscription at top or bottom		
31 "	1r dark green	2.50	2.50
	a. Diagonal half used as $\frac{1}{2}$ r		



A5

Perf.

1879			
32 A5	$\frac{1}{2}$ violet	20	20
	a. imperf.		
	b. Imperf. vertically.		
33 "	$\frac{1}{2}$ violet, bluish	20	20
	a. imperf.		
34 "	1r carmine	25	25
	a. imperf.		
35 "	1r carmine, buff	25	
	a. imperf.		



A6

1880 Rouletted.

36 A6	1c green	10	10
	a. Laid paper		
	b. CEN-AVO		
	c. Same as "b," laid paper		
37 "	1c gray green	10	10
	a. CEN-AVO		
38 "	2c red	5	5
39 "	5c blue	10	5
40 "	10c rose	20	10
41 "	20c brown	40	15
42 "	25c violet	50	20
43 "	50c orange	1.00	40
44 "	75c blue	1.40	60
45 "	1p gold	1.75	75

1880

Same, on Netted Paper. -

46 A6	1c green	3	4
	a. CEN-AVO		
46a "	1c gray green	3	4
	a. CEN-AVO		
47 "	2c red	5	5
48 "	5c blue	10	5
49 "	10c rose	20	10
50 "	20c brown	40	15
51 "	25c violet	50	20

52 A6	50c orange	1.00	40
53 "	75c blue	1.40	60
54 "	1p gold	1.75	75

1883

Preceding issue surcharged with value in
new currency.

5

céntimos. céntimos

5

céntimos. franco.

1

Franco. franco

1

franco, 5

25

céntimos. francos.

5

francos

i

Plain ground.

55 a	5c on 1c green	15	15
	a. Accent on "i" of "centimos"		
	b. CEN"AVO		
	c. Top of "5" straight		
	d. Surcharged inverted	2.00	
	e. Surcharged "25 centimos"		
56 a	5c on 1c gray green	15	15
	a. Accent on "i"		
	b. CEN"AVO		
	c. Top of "5" straight		
	d. Surcharged inverted		
57 b	5c on 1c green	15	15
	a. CEN"AVO		
	b. Surcharged "10 centimos"		

58 b	5c on 1c gray green	15	15
	a. CEN"AVO		
59 c	5c on 1c green	15	15
	a. CEN"AVO		
60 c	5c on 1c gray green	15	15
	a. CEN"AVO		
	b. Surcharged "10 centimos"		
61 a	10c on 2c red	25	25
	a. Accent on "i"		
	b. "1" has straight serif	25	25
	c. Figures of value "10" omitted		
	d. Surcharged inverted		
	e. "0" of "10" omitted		
	f. Surcharged "5 centimos"		
62 c	10c on 2c red	25	25
	a. Centimo		
63 a	25c on 5c blue	30	25
	a. Accent on "1"		
	b. Top of "5" straight		
	c. Surcharged "5 centimos"		
	d. Surcharged "10 centimos"		
	e. Surcharged "50 centimos"		
	f. Surcharged on back of stamp		
64 c	25c on 5c blue	40	30
	a. Surcharged "5 centimos"		
	b. Surcharged "50 centimos"		
65 a	50c on 10c rose	50	50
	a. Surcharged inverted		2.50
	b. Accent on "1"		
	c. Top of "5" straight		
65a c	50c on 10c rose	50	50
66 d	1fr on 20c brown	1.50	
	a. "1" has straight serif		
66a e	1fr on 20c brown	2.00	2.00
	a. "1" has straight serif		
	b. Comma after "Franco"		
67 f	1fr on 20c brown	1.00	1.00
	a. "1" has straight serif		
68 g	1fr 25c on 25c violet	75	75
69 g	2fr 50c on 50c orange	1.50	1.50
	a. Surcharged inverted		
70 g	3fr 75c on 75c blue	2.00	
71 h	5fr on 1p gold	8.00	
72 i	5fr on 1p gold	8.00	
	a. "5" of "francos" inverted		

Same, with network covering
stamp.

73 a	5c on 1c green	10	10
	a. Accent on "i"	2.00	
	b. CEN"AVO		
	c. Top of "5" straight		
74 a	5c on 1c gray green	10	10
	a. Accent on "i"	1.00	
	b. CEN"AVO		
	c. Top of "5" straight		
	d. Surcharged inverted		
75 b	5c on 1c green	15	15
	a. CEN"AVO		
76 b	5c on 1c gray green	15	15
	a. CEN"AVO		
	b. Surcharged inverted		
77 c	5c on 1c green	15	15
	a. CEN"AVO		
78 c	5c on 1c gray green	15	15
	a. CEN"AVO		
	b. Surcharged "10 centimos"		
	c. Surcharged inverted		
79 a	10c on 2c red	50	50
	a. Accent on "1"		
	b. "1" has straight serif		
	c. Surcharged "5 centimos"		
80 c	10c on 2c red	25	15
	a. Surcharged inverted		

81	a	25c on 5c blue	30	25
		a. Accent on "1"		75
		b. Top of "5" straight		
		c. Surcharged "50 centimos"		
82	c	25c on 5c blue	75	75
83	a	50c on 10c rose	40	40
		a. Accent on "1"		
		b. Top of "5" straight		
		c. Surcharge inverted		
84	c	50c on 10c rose	50	40
85	d	1fr on 20c brown	1.25	1.25
		a. "1" has straight serif		
86	e	1fr on 20c brown	1.25	1.25
		a. "1" has straight serif		
		b. Comma after "Franco"		
87	f	1fr on 20c brown	1.00	1.00
		a. "1" has straight serif		
88	g	1fr 25c on 25c violet	75	75
89	g	2fr 50c on 50c orange	1.50	
		a. Surcharge inverted		
90	h	3fr 75c on 75c blue	2.00	
91	h	5fr on 1p gold	5.00	
		a. Surcharge inverted		
92	i	5fr on 1p gold	4.00	



A7		A8	
1885	<i>Perf. 12.</i>		
93	A7 1c green	4	3
94	" 2c red	6	3
95	" 5c blue	10	3
96	" 10c orange	20	6
97	" 20c brown	35	20
1891			
98	A7 50c slate	90	
99	" 1p carmine	1.75	
100	" 2p brown	3.25	
1895	<i>Perf. 12½x14.</i>		
101	A8 1c green	3	3
102	" 2c red	5	3
103	" 2c vermilion	5	3
104	" 5c blue	10	3
105	" 10c orange	20	6

REVENUES USED FOR POSTAGE.



R1



R2

1886		
151	R1	1c red and black
152	R2	5c green and black

1894		
153	R2	1c red
154	"	5c green
1881	ENVELOPES.	
Stamp	same type as adhesives.	
199	A6	1c green, orange 10.00
200	"	2c red, straw 10.00
201	"	2c " white 10.00
202	"	2c " blue 10.00
203	"	5c blue, white 10
204	"	5c " straw 10
205	"	5c " blue 10
206	"	10c rose, white 20
207	"	10c " straw 20
208	"	10c " blue 20
209	"	15c yellow, white 30
210	"	15c " straw 30
211	"	15c " blue 30
212	"	20c bistre, white 40
213	"	20c " straw 40
214	"	20c " blue 40
215	"	25c violet, white 10.00
216	"	30c carmine, white 60
217	"	30c " straw 60
218	"	30c " blue 60
219	"	40c brown, white 80
220	"	40c " straw 80
221	"	40c " blue 80
222	"	45c purple, white 90
223	"	45c " straw 90
224	"	45c " blue 90
224a	"	50c orange, white 10.00
225	"	50c " straw 10.00
226	"	60c green, white 1.20
227	"	60c green, straw 1.20
228	"	60c " blue 1.20
229	"	75c blue, blue 10.00
230	"	75c " straw 10.00
231	"	1p gold, straw 10.00



E1

1890		
232	E1	5c blue 12
233	"	10c orange 20
234	"	20c brown violet 40

WRAPPERS.

1881	Manila Paper.	
Stamp	same type as adhesives.	
301	A6	2c orange 12
302	"	3c black 12
Stamp	same type as envelopes.	
1890		
303	E1	2c red 6
304	"	3c orange 8

DUTCH INDIES, O.

100 CENTS=1 GULDEN.



1864	A1		
1 A1	10c carmine	2.50	85
2 "	10c claret	2.50	1.00
1868	<i>Perf. 12.</i>		
3 A1	10c carmine	4.00	2.00



1870-74	A2		
	<i>Perf. 14 with small holes.</i>		
4 A2	5c pale green	75	20
5 "	10c brown	75	6
6 "	20c ultramarine	1.25	12
7 "	50c dark carmine	1.50	8

Various Perfs.

8 A2	1c olive green (CENT 6mm.)	6	5
	<i>a. Imperf.</i>		
9 "	5c pale blue green	25	5
10 "	5c pale green	25	5
11 "	10c brown	12	2
12 "	10c dark red brown	12	2
13 "	15c bistre	20	2
14 "	20c ultramarine	25	3
15 "	25c violet	35	3
	<i>a. Imperf.</i>		
16 "	50c carmine	60	4
17 "	2gld 50c green & lilac	2.50	35
	<i>a. Imperf.</i>		

1876-86

18 A2	1c olive green (CENT 7½mm.)	8	5
	<i>a. Imperf.</i>		
19 "	2c brown red	25	5
	<i>a. Imperf.</i>		
20 "	2c fawn	25	5
	<i>a. Error of color, 2c yellow</i>		
21 "	2c brown violet	50	25
22 "	2½c orange	20	20
	<i>a. Imperf.</i>		
23 "	12½c gray	15	8
24 "	30c green	30	12



A3

1883-88

Various Perfs.

25 A3	1c slate green	2	2
26 "	2c red brown	3	2
27 "	2c yellow brown	3	2
28 "	2½c yellow	3	3
29 "	5c green	25	8

1889

30 A3	3c lilac	3	2
31 "	5c ultramarine	5	2

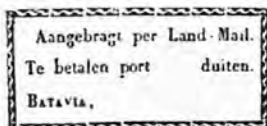


A4

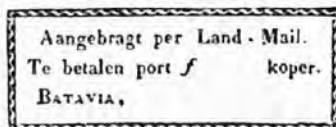
1892-97 *Perf. 12½.*

32 A4	10c red brown	10	2
33 "	12½c gray	10	4
34 "	15c bistre	12	3
35 "	20c ultramarine	15	4
36 "	25c red violet	18	4
37 "	30c green	25	10
38 "	50c carmine	35	4
39 "	2gld 50c red brown and blue	1.75	60

UNPAID LETTER STAMPS.



U¼



U½

1845-46

48 U¼	black
49 U½	"



U1

1874-76

Perf. 14.

50 U1	5c yellow	12.00	25.00
51 "	10c green, <i>yellow</i>	1.00	80
52 "	20c green, <i>blue</i>		1.00

Perf. 11½x12.

53 U1	15c yellow, <i>orange</i>	6.00	
54 "	20c green, <i>blue</i>	3.00	75

Perf. 13x14.

55 U1	10c green, <i>yellow</i>	1.00	80
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Perf. 13x12.

56 U1	15c yellow, <i>orange</i>	75	75
57 "	20c green, <i>blue</i>	1.00	30

70 U5	75c carmine, type I.	1.00	1.00
71 "	75c " type II.	1.00	1.00
72 "	75c " type III.	75	75
73 "	75c " type IV.	3.00	3.00

1883

74 U5	10c carmine, type I.	20	20
75 "	10c " type II.	20	20
76 "	10c " type III.	15	15
77 "	10c " type IV.	3.00	2.00
78 "	15c " type I.	25	25
79 "	15c " type II.	25	25
80 "	15c " type III.	15	15
81 "	15c " type IV.	2.00	2.00
82 U6	20c " type I.	25	8
83 "	20c " type II.	25	6
84 "	20c " type III.	18	5
85 "	20c " type IV.	12.00	

1886

86 U5	50c carmine, type I.	60	60
87 "	50c " type II.	75	75
88 "	50c " type III.	50	50
89 "	50c " type IV.	2.50	2.00

1888

90 U6	30c carmine, type I.	50	50
91 "	30c " type II.	75	75
92 "	30c " type III.	30	30



U2



U3



U4



U5



U6

Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over centre of two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882

Various Perfs.

58 U2	2½c carmine, type I.	6	6
59 "	2½c " type II.	6	6
60 "	2½c " type III.	4	5
61 "	2½c " type IV.	25	25
62 U3	5c " type I.	8	8
63 "	5c " type II.	8	8
64 "	5c " type III.	5	5
65 "	5c " type IV.	40	30
66 U4	40c " type I.	40	40
67 "	40c " type II.	75	75
68 "	40c " type III.	40	40
69 "	40c " type IV.	2.00	2.00



U7

93 U7	10c carmine, type I.	25	25
94 "	10c " type II.	50	35
95 "	10c " type III.	10	10
96 "	15c " type I.	15	15
97 "	20c " type I.	40	20
98 "	20c " type II.	75	35
99 "	20c " type III.	18	8

ENVELOPES.

Stamp same as adhesives of 1870-74 issue.

1878-79

151 A2	10c brown	40	20
152 "	20c blue	25	25
153 "	25c violet	30	15

1880

154 A2	10c brown, with inscription across stamp	30	10
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E1



E2

1883-88			
155 E1	10c brown	12	8
156 "	12½c gray	15	10
157 E2	15c on 25c violet	1.00	1.50
158 E1	15c bistre	20	15

EASTERN RÔUMELIA, E.

40 PARAS = 1 PIASTRE.



A1

Perf.

1881			
1 A1	¼pia green & black	1.00	1.00



A2

2 A2	10pa mauve & black		
	a. Surcharge inverted		
3 "	20pa plum & green	1.50	1.50
	a. Surcharge inverted		
4 "	2pia buff & black	3.00	3.00
4a "	5pia red & blue	6.50	6.50

No. 2 was not placed in use.

A3

5 A3	10pa lilac & black		
6 "	20pa green & black		
7 "	1pia yellow & black		
8 A4	10pa mauve & black		
<i>No. 8 was not placed in use.</i>			
Same, with extra surcharge R. O.			
9 A4	10pa mauve & black	1.00	1.00



A5

Perf. 13½.

10 A5	5pa black & olive	12	8
	a. Tête bêche		

11 A5	10pa black & green	25	5
	a. Tête bêche		
	b. Error, 10pa black and rose		
12 "	20pa black & rose	10	4
	a. Tête bêche		
13 "	1pia black & blue	15	6
	a. Tête bêche		
14 "	5 pia blue & rose	2.50	2.50
	a. Tête bêche		

1884 *Perf. 11½.*

15 A5	5pa black & olive		
	a. Tête bêche		
16 "	10pa black & green		
	a. Tête bêche		
17 "	20pa black & rose		
	a. Tête bêche		
18 "	1pia black & blue		
	a. Tête bêche		
19 "	5pia blue & rose		
	a. Tête bêche		
	b. Cliché of 1pia Turkey inserted in plate		
20 "	5pa lilac & pale lilac	12	6
21 "	10pa green & pale green	10	8
22 "	20pa carmine & pale rose	35	
23 "	1pia blue & pale blue	4.00	
	a. Perf. 11½x13½		
24 "	5pia brown & pale brown	50.00	

*Nos. 22, 23 and 24 were not placed in use.***ECUADOR, S. A.**

8 REALES=100 CENTAVOS=1 PESO=

1 SUCRE.



A1

1865 *Quadrille Paper.*

1 A1	1r yellow	3.50	1.25
<i>The reprints of this stamp are printed with a glossy ink.</i>			

White Paper.

2 A1	¼r blue	10	
2a "	¼r ultramarine	12	6
3 "	1r buff	75	50
4 "	1r yellow	50	15
	a. Laid paper		
	b. Diagonal half used as ¼r		
5 "	1r green	50	20

*Reprints:**¼r. The reprints measure 19½x23½mm, and the frame at the left is generally formed of a double line; the originals measure 19x23mm.**1r. Reprints measure 20x24mm., originals measure 19x23mm*



A2

- 6 A2 4r red (arms in oval) 2.50 2.00
 a. Printed on both sides
 7 " 4r red (arms in circle) 2.50 2.00
 a. Printed on both sides

The reprints of the 4r (arms in circle) measure $19\frac{1}{2} \times 24$ mm.; the originals measure 19 to $19\frac{1}{2} \times 23\frac{1}{2}$, and are on a very transparent paper.

1872

Blue Paper.

- 8 A1 1r yellow 3.00 1.25

The reprints measure 20×24 mm., instead of 19×23 mm.



A3



A4

White Paper.

Various Perfs.

1872

- 9 A3 $\frac{1}{2}$ r blue 10 5
 a. Period after MEDIO 10 5
 10 A4 1r orange 15 6
 10a " 1r yellow 15 6
 11 A3 1p rose 10 50
 a. With embossing on back



A5



A6



A7



A8



A9



A10

1881

Perf. 12.

- 12 A5 1c brown 2 3
 13 A6 2c lake 2 3
 14 A7 5c blue 5 3
 15 A8 10c orange 2 3
 a. Diagonal half used as 5c
 16 A9 20c slate 2 6
 a. Diagonal half used as 10c
 17 A10 50c green 5 20



A11

1882

- 18 A11 10c on 50c green 3.00 3.00

The 3c on 1 centavo, 4c on 1 real and 5c on 20 centavos are frauds.



A12



A13



A14



A15

1887

- 19 A12 1c green 2 3
 20 A13 2c vermilion 2 3
 21 A14 5c blue 8 2
 22 A15 80c gray 25 30



1892

A16

23	A16	1c orange	2	3
24	"	2c brown	2	3
25	"	5c vermilion	3	2
26	"	10c green	4	4
	"	" Diagonal half used as 5c		
27	"	20c dark brown	5	8
28	"	50c maroon	8	12
29	"	1s blue	15	25
30	"	5s purple	25	



A17

1892-93

Surcharge measures $25\frac{1}{2} \times 2\frac{1}{2}$ mm.

31	A17	5c on 5s purple	15	15
32	"	5c on 1s blue	20	20

Surcharge measures $24 \times 2\frac{1}{4}$ mm.

33	A17	5c on 5s purple	15	15
34	"	5c on 1s blue	20	20



A18



A19

35	A18	5c on 50c maroon	15	15
36	"	5c on 1s blue	20	20
37	"	5c on 5s purple	20	20
38	A19	5c on 5s carmine	20	20



A20

1894

39	A20	1c blue	3	3
40	"	2c yellow brown		3
41	"	5c green		2
42	"	10c vermilion		4
43	"	20c black		8
44	"	50c orange		10
45	"	1s carmine		15
46	"	5s dark blue		25

1895

Same, dated "1895."

47	A20	1c blue	3	3
48	"	2c yellow brown		3
49	"	5c green		2
50	"	10c vermilion		4
51	"	20c black		8
52	"	50c orange		10
53	"	1s carmine		15
54	"	5s dark blue		25



A21



A22



A23



A24



A25



A26



A27



A28

1896

Wmkd Liberty Cap.

55	A21	1c dark green	3	3
56	A22	2c red	5	3
57	A23	5c ultramarine	10	2
58	A24	10c brown	20	4
59	A25	20c orange	40	6
60	A26	50c dark blue		8
61	A27	1s yellow brown		15
62	A28	5s violet		25

A29
1896-97

Unwmkd.

A30

Black Surcharge.

- 63 A29 1c on 1c vermilion 4
 64 " 2c on 2c blue 4
 65 " 5c on 10c orange 5
 66 " 10c on 4c brown 5

Wmkd Liberty Cap.

- 67 A30 5c on 20c orange, black surcharge 15
 a. Horizontal surcharge
 68 " 10c on 50c dark blue, red surcharge 25
 a. Horizontal surcharge 25

1897

Issues of 1894 and 1895

Surcharged

- 69 A20 1c blue (1894)
 70 " 2c yellow brown "
 71 " 5c green " 12
 72 " 10c vermilion "
 73 " 20c black "
 74 " 50c orange "
 75 " 1s carmine "
 76 " 5s dark blue "
 77 " 1c blue (1895) 3
 78 " 2c yellow brown " 6
 79 " 5c green "
 80 " 10c vermilion "
 81 " 20c black "
 82 " 50c orange " 1.00
 83 " 1s carmine " 1.75
 84 " 5s dark blue "

- 88 A20 10c vermilion (1894) 5
 89 " 20c black " 12
 a. Surcharge inverted
 90 " 50c orange " 20
 a. Surcharge inverted
 91 " 1s carmine "
 92 " 5s dark blue "
 93 " 1c blue (1895) 4
 94 " 2c yellow brown " 6
 95 " 5c green "
 96 " 10c vermilion "
 a. Surcharge inverted
 97 " 20c black "
 a. Surcharge inverted
 98 " 50c orange "
 99 " 1s carmine " 30
 a. Surcharge inverted
 100 " 5s dark blue " 40

Both surcharges are to be found reading upward from left to right and downward from left to right.



A31



A32

Surcharged

Perf. 11½.

- 101 A31 1c rose
 102 A32 2c blue
 103 A31 5c green
 104 A32 10c ochre
 105 A31 20c red
 106 A32 50c lilac
 107 A31 1s orange

Same, Surcharged

- 85 A20 1c blue (1894)
 86 " 2c yellow brown " 6
 87 " 5c green "
 a. Surcharge inverted

- 108 A31 1c rose
 109 A32 2c blue
 110 A31 5c green
 111 A32 10c ochre



Same, surcharged

112 A32 10 ochre



A33

Perf. 15½.

113 A33	1c dark yellow green	2	2
114 "	2c vermilion	4	3
115 "	5c lake	8	3
116 "	10c dark brown	12	4

REVENUES USED FOR POSTAGE.



R1

Perf.

1884-85

Surcharged in black with date in lower label.

201 R1	1c blue	12
202 "	2c bistre	25
203 "	5c vermilion	25
204 "	10c orange	12
205 "	20c violet	18
206 "	50c green	25
207 "	1p dark brown	35

1886-87

208 R1	1c blue	12
209 "	2c bistre	12
210 "	5c vermilion	12
211 "	10c orange	12
212 "	20c violet	18

Surcharged in black with new date across stamp.

213 R1	10c orange	12
214 "	20c violet	25
215 "	50c green	35
216 "	1p brown	50

1887-88

Date printed in lower label in same color as stamp.

217 R1	1c slate	12
218 "	2c lake	12
219 "	4c brown	12
220 "	5c blue	12
221 "	10c vermilion	12
222 "	10c orange	12
223 "	1s green	35
224 "	5s dark blue	50
225 "	10s orange	75

Surcharged with new date in black.

1889-90

226 R1	1c slate	12
227 "	2c lake	12
228 "	4c brown	12
229 "	5c vermilion	
230 "	10c orange	12
231 "	10c vermilion	
232 "	1s green	50
233 "	5s dark blue	50
234 "	10s orange	75

1891-92

235 R1	1c slate	15
236 "	1s green	35

Date printed in lower label in same color as stamp.

237 R1	1c slate	15
238 "	10c orange	20

1893-94

239 R1	1c slate	15
240 "	1c vermilion	15
241 "	2c blue	20
242 "	4c green	25
243 "	10c orange	

1893-94

Surcharged with new date in black over old date.

244 R1	1c slate	15
245 "	2c lake	15
246 "	4c brown	15
247 "	5c blue	15
248 "	10c orange	15



R2

1894

249 R2	1c slate	
250 "	2c lake	

These two stamps were not placed in use.

1895-96

Re engraved, date printed
in lower label.

251 R1	1c dark blue	
252 "	2c orange	
253 "	4c deep brown	
254 "	10c slate	25

a. Diagonal half used as 5c

1897

Surcharged diagonally

1897 1898

255 R1 10c orange (No. 243)

OFFICIAL STAMPS USED FOR

REGULAR POSTAGE.

1893	<i>Perf.</i>	
301 O1	1c blue, red surcharge	50
302 "	2c blue, red surcharge	50
303 "	5c blue, red surcharge	40
304 "	10c blue, red surcharge	
1893	Same, with top cut off.	
305 O1	1c blue	40
306 "	2c "	40
307 "	5c "	40
308 "	10c "	

TELEGRAPH STAMPS USED FOR
POSTAGE.1893
Same type as adhesives of 1892 issue,
surcharged at top "Telegrafos."

401 A16	1c slate, red sur- charge	50
402 "	2c green, black surcharge	50
403 "	5c yellow, black surcharge	40
404 "	10c blue, red surcharge	50
405 "	20c dark brown, black surcharge	
406 "	50c green, black surcharge	
407 "	1s bistre, black surcharge	

Same, with top cut off.

408 A16	1c slate	40
409 "	2c green	40
410 "	5c yellow	30
411 "	50c green	
412 "	1s bistre	



T1

1893

Perf.

413 T1	10c yellow	75
414 "	20c vermilion	1.00
415 "	40c blue	1.00



T2

1894

416 T2	10c green	50
417 T3	20c red	75
418 "	40c brown	



T3

STAMPS OF WRAPPERS USED
FOR POSTAGE.

1892

451 W1	1c orange, blue	20
452 "	2c brown, blue	40

STAMPS OF LETTER CARDS
USED FOR POSTAGE.

1893

Same types as adhesives of
1881 issue.

501 A7	5c blue, rose	20
502 A8	10c orange, blue	20

UNPAID LETTER STAMPS.



U1

1896

Wmkd Liberty Cap.

Perf.

601 U1	1c blue green	3
602 "	2c "	4
603 "	5c "	4
604 "	10c "	5
605 "	20c "	5
606 "	50c "	6
607 "	100c "	8

OFFICIAL STAMPS.

1886

Perf.

Surcharged diagonally, vertically or horizontally in black.

OFICIAL.

608 A5	1c brown	10
	<i>a.</i> Surcharge inverted	
609 A6	2c lake	10
	<i>a.</i> Surcharge inverted	
610 A7	5c blue	10
	<i>a.</i> Surcharge inverted	
611 A8	10c orange	20
	<i>a.</i> Surcharge inverted	
612 A9	2c slate	25
	<i>a.</i> Surcharge inverted	
613 A10	5c green	50
	<i>a.</i> Surcharge inverted	

1887

614 A12	1c green	10
	<i>a.</i> Surcharge inverted	
615 A13	2c vermilion	10
	<i>a.</i> Surcharge inverted	
616 A14	1c blue	10
	<i>a.</i> Surcharge inverted	
617 A15	8c gray	75
	<i>a.</i> Surcharge inverted	
618 A13	Violet Surcharge.	
	2c vermilion	



O1

1892 Carmine Surcharge.

619 O1	1c light blue	3
620 "	2c "	3
621 "	5c "	5
622 "	10c "	5
623 "	20c "	10
624 "	50c "	15
625 "	1s "	25



O2

1894 Carmine Surcharge.

626 O2	1c gray	
627 "	2c "	10
628 "	5c "	
629 "	10c "	
630 "	20c "	12
631 "	50c "	20

632 O2	1s gray	
633 "	5s "	

1895

634 O2	1c gray	4
635 "	2c "	
636 "	5c "	4
637 "	10c "	5
638 "	20c "	
639 "	50c "	
640 "	1s "	
641 "	5s "	

1896 Wm'd Liberty Cap.

Surcharged



in carmine.

642 A21	1c olive bistre	
643 A22	2c "	5
644 A23	5c "	
645 A24	10c "	4
646 A25	20c "	5
647 A26	50c "	
648 A27	1s "	
649 A28	5s "	20

1897

Issue of 1895, Surcharged in black

650 O2	1c gray	
651 "	2c "	
652 "	5c "	
653 "	10c "	
654 "	20c "	
655 "	50c "	
656 "	1s "	
657 "	5s "	

Surcharged

658 O2	1c gray	
659 "	2c "	
660 "	5c "	
661 "	10c "	10
662 "	20c "	
663 "	50c "	
664 "	1s "	12
665 "	5s "	20

1897 1898

ENVELOPES.



1337 E1



E2

801 E1	5c blue, <i>white</i>	15	15
802 "	5c " <i>blue</i>	15	15
803 "	5c " <i>yellow</i>	15	15
804 "	5c " <i>orange</i>	15	15
805 E2	5c " <i>white</i>	15	15
806 "	5c " <i>blue</i>	15	15
807 "	5c " <i>yellow</i>	15	15
808 "	5c " <i>orange</i>	15	15
809 E1	10c orange, <i>white</i>	30	30
810 "	10c " <i>blue</i>	30	30
811 "	10c " <i>yellow</i>	30	30
812 "	10c " <i>orange</i>	30	30



1891

E3

813 E3	5c on 10c orange, <i>white</i>	20	20
814 "	5c on 10c orange, <i>blue</i>	20	20
815 "	5c on 10c orange, <i>yellow</i>	20	20
816 "	5c on 10c orange, <i>orange</i>	20	20



E4

1892

817 E4	5c red, <i>white</i>	8	10
818 "	10c green, <i>amber</i>	15	8



5 CENTAVOS

E5



CINCO CENTAVOS

E6

1893

Surcharged below stamp.

819 E5	5c on 10c green, green surcharge	50
820 E6	5c on 10c green, violet surcharge	

Surcharged diagonally across stamp.

821 E5	5c on 10c green, black surcharge	
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Surcharged across and below stamp.

822 E5	5c on 10c green, black and green surcharge	
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1895 1896



E7



E8

1894

823 E7	5c dark green, <i>white</i>	8
824 "	10c carmine, <i>amber</i>	

1895

Black Surcharge.

825 E8	5c dark green, <i>white</i>	5
826 "	10c carmine, <i>amber</i>	



E9

1896

827 E9	5c blue, <i>blue</i>	
828 "	10c brown "	8

WRAPPERS.



1892	W1		
901 W1	1c orange	3	
902 "	2c brown	5	

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1

1866	Perf. 12½.		
Wmkd Pyramid and Star.			
1 A1	5pa slate green	60	75
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
2 "	10pa brown	1.00	1.00
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
3 "	20pa blue	85	85
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
4 "	2pia orange	1.00	85
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Diagonal half used as 1 pia		
5 "	5pia rose	5.00	6.00
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Inscription of the 10 piastre		
6 "	10pia slate	6.00	7.50
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		
	d. Inscription of the 5 piastre		
Unwmkd.			
7 A1	1pia rose lilac	50	20
	a. Tête bêche		
	b. Imperf.		
	c. Part perf.		



A2

Wmkd Crescent and Star.

1867	Perf. 15x12½.		
8 A2	5pa orange	20	25
	a. Imperf.		
	b. Part perf.		
9 "	10pa lilac	30	25
10 "	10pa violet	25	25
	a. Half used as 5pia		
11 "	20pa yellow green	15	12
	a. Imperf.		
	b. Printed on both sides		
12 "	20pa blue green	25	12
13 "	1pia bright red	15	3
	a. Imperf.		
	b. Part perf.		
	c. Rouletted		
	d. Pin perf.		
	e. Printed on both sides		
	f. Half used as 20 paras		
14 "	2pia blue	50	30
15 "	5pia brown	4.00	4.00



1872-75	A3		
Perf. 12½, 13½, 12½x13½.			
16 A3	5pa brown	20	25
	a. Imperf.		
	b. Tête bêche		
17 "	5pa brown		
	(5 reversed)	10	8
	a. Part perf.		
	b. Tête bêche		
18 "	10pa mauve	10	10
	a. Imperf.		
	b. Tête bêche		
19 "	10pa gray lilac	10	10
	a. Imperf.		
20 "	20pa gray blue	15	6
	a. Imperf.		
	b. Diagonal half used as 10 paras		
21 "	20pa blue	15	15
	a. Imperf.		
22 "	1pia rose red	35	3
	a. Imperf.		
	b. Tête bêche		
23 "	1pia vermilion red	12	3
	a. Imperf.		
	b. Tête bêche		
24 "	2pia yellow	30	8
	a. Imperf.		
	b. Tête bêche		
25 "	2½pia purple	35	30
	a. Imperf.		
	b. Tête bêche		
26 "	5pia green	70	60



A4

1879 *Perf. 12½.*

37 A4	5pa on 2½pia purple	15	25
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted		
38 "	10pa on 2½pia purple	20	30
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted		



A5



A6



A7



A8



A9



A10

1879-82 *Perf. 14.*

29 A5	5pa brown	3	2
	a. Imperf.		
30 A6	10pa lilac	8	8
	a. Imperf.		
31 "	10pa pink	1.50	25
32 "	10pa gray	10	6
33 A7	20pa ultramarine	8	3
	a. Imperf.		
34 A8	1pia rose	12	2
	a. Imperf.		
35 A9	2pia yellow	30	3
	a. Imperf.		
36 A10	5pia green	75	15
	a. Imperf.		



1884	A11		
37 A11	20pa on 5pia green	8	15
	a. Surcharge inverted		
38 A6	10pa green	4	3
39 A7	20pa rose	5	2
40 A8	1pia blue	10	1
41 A10	5pia gray	50	3



A12



A13



1888	A14		
42 A12	1mil brown	2	1
43 A13	2mil green	3	1
44 A14	5mil carmine	6	1



A15



A16

1892-93			
45 A15	3mil purple brown	6	6
46 "	3mil orange	4	3
47 A9	2pia orange brown	20	4
48 A16	10pia violet	90	12

UNPAID LETTER STAMPS.



U1

1884 *Perf. 10½.*

Wmkd Crescent and Star.

101 U1	10pa vermilion	12	12
102 "	20pa "	20	20
103 "	1pia "	30	18
104 "	2pia "	75	12
105 "	5pia "	2.00	
1886	Unwmkd.		
106 U1	10pa vermilion	20	20
107 "	20pa "	20	20
108 "	1pia "	20	15
109 "	2pia "	30	12



U2

1888	<i>Perf. 11½.</i>		
110 U2	2mil green	6	6
111 "	5mil carmine	8	8
112 "	1pia blue	60	60
113 "	2pia yellow	50	15
114 "	5pia gray	7.50	7.50



1889	<i>Perf. 14.</i>		
115 U3	2mil green	4	4
116 "	4mil carmine	6	4
117 "	1pia blue	10	4
118 "	2pia orange	20	8

OFFICIAL STAMP.



1892	<i>Perf. 12.</i>		
201 O1	Wmkd Crescent and Star. orange brown	2	

ENVELOPES.



1887	E1	White Paper.	
301 E1	1pia blue	15	8



1889	E2	Blue Paper.	E3
302 E2	1mil brown	3	3
303 E3	2mil green	5	3



1889-90	E4		
304 E4	5mil carmine	8	5
305 E1	1pia blue	15	7



1889	E5		
306 E5	2 pia orange red	30	15



1892	E6		
307 E6	Surcharge measures 24 mm. 5m on 2pia orange red 10		10
308 E6	Surcharge measures 22½mm. 5m on 2 pia orange red 10		10

LETTER SHEETS.

1889-90			
Stamp same type as envelopes			
350 E4	5 mil carmine, buff	7	
351 E1	1 pia blue, blue	12	

WRAPPERS.

1889			
Stamp same type as adhesives.			
401 A12	1mil brown	3	3
402 A13	2mil green	4	4

1897 Soudan.
 Regular Issue **السودان**
 Surcharged **SOUDAN**
 Wmkd Crescent and Star,
Perf. 14.

601 A12	1mil brown	3
602 A13	2mil green	4
603 A15	3mil orange	5
604 A14	5mil carmine	8
605 A8	1pia blue	12
606 A9	2pia orange brown	25
607 A10	5pia gray	60
608 A16	10pia violet	

UNPAID LETTER STAMPS.

Wmkd Crescent and Star.

1897 Perf. 14.
 01 U3 2m green
 702 " 4m carmine
 703 " 1pia blue
 704 " 2pia orange

ENVELOPES.

1897 Blue paper.
 801 E4 5m carmine
 802 E1 1pia blue

ERITREA, AF.

100 CENTESIMI—1 LIRE.

Stamps of Italy surcharged with new name



A1 A2 A3



A4 A5 A6



A7 A8 A9

1892 Perf.
Wmkd Crown.
Surcharged Colonia Eritrea
 1 A1 5c green 3 3
 α. Surcharge inverted.
Surcharged COLONIA ERITREA
 2 A2 10c rose 5 5
 3 A3 20c orange 12 12
 4 A4 25c blue 15 15
 5 A5 40c brown 18 18
 6 A6 45c gray 35 35
 7 A7 60c violet 25 25
 8 A8 11 brown and yellow 35 35
 9 A9 51 blue and rose 1.75 1.75



A10



A11



A12

1895-96
 10 A11 20c orange 8 8
 11 A12 25c blue 10 10
 12 A10 45c olive green 18 18



A13

1897
 13 A13 5c green 3 3

NEWSPAPER STAMPS.



N1



N2

1892 Perf.
Wmkd Crown.
Surcharged Colonia Eritrea
 51 N1 1c bronze green 2 2
 α. Surcharge inverted
 52 N2 2c red brown 2 2
 α. Surcharge inverted

FALKLAND ISLANDS, S. A.

12 PENCE=1 SHILLING.



A1

1878-79

Perf.

1 A1	1p claret	5.00	5.00
2 "	4p dark gray	7.50	2.50
3 "	6p green	1.00	1.25
4 "	1sh bistre brown	1.25	1.25

1884

Wmkd Crown and C. A.

5 A1	1p claret	35	
	a. Diagonal half used as ½p		
6 "	4p olive gray	18	18

1886

Wmkd Crown and C. A. Sideways.

7 A1	1p claret	50	
8 "	4p olive gray	2.50	1.50

1891 Wmkd Crown and C. A.

9 A1	½p blue green	3	3
10 "	1p orange brown	12	10
11 "	2½p blue	25	25



1891

A2

Wmkd Crown and C. A. Sideways.

12 A2	½p on half of 1p claret	50	
	a. Double surcharge		
	b. Surcharge inverted		
	c. Surcharge sideways		

1892-96

Wmkd Crown and C. A.

13 A1	½p yellow green	3	3
14 "	1p bright brown red	5	
15 "	2p magenta	8	
16 "	2½p ultramarine	10	10
17 "	6p orange	25	25
18 "	9p vermilion	35	
19 "	1sh bistre brown	50	50

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO.

20 CENTIMOS=1 PESETA.



A1

1868

Perf.

1 A1	20c brown	10.00	10.00
1879			
2 A2	5c green	2.00	
3 "	10c rose	1.50	
4 "	50c blue	1.00	

1882

5 A2	1c green	12	
6 "	2c pink	35	
7 "	5c blue	25	



1884-87

A3

	Blue Surcharge.		
8 A3	50c on 2c pink	1.25	1.25
	a. Surcharge inverted	2.00	2.00
	b. Double surcharge		
9 "	50c on 5c blue	30.00	
	a. Surcharge inverted		

1889

10 A2	10c brown	50	50
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1894

A4

11 A4	10c brown violet	35	
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1895

12 A3	50c on 1c green, blue surcharge		
12a "	50c on 1c green, black surcharge		

1895-96

13 A4	1-8c slate	5	
14 "	2c rose	10	
15 "	5c green	20	
16 "	6c dark violet	30	
17 "	10c light brown	30	
18 "	12½c brown	30	
19 "	20c blue	50	
20 "	25c carmine	60	

Surcharged

ABILIT
DE 50
PESO

21 A4 5c on 10c brown violet,
blue surcharge
a. Surcharge inverted



A5



A6

Imperf.

22 A5 5c on 10c red, blue
surcharge 50
a. Surcharge inverted

23 A6 10c red, blue
surcharge 50

1897



Surcharged

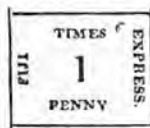
Perf.

24 A4 5c on 10c light brown

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

Rouletted.

Quadrille paper.

1 A1.	1p pink	20.00
2 "	3p "	25.00
3 "	6p "	30.00
5 "	1sh "	30.00

1871

Laid batonné paper.

6 A1	1p pink	3.50
7 "	3p "	4.00
8 "	6p "	15.00
9 "	9p "	15.00
10 "	1sh "	10.00

Wove paper.

11 A1	1p yellow
12 "	3p "
13 "	6p "
14 "	1sh "

The reprints are on pink laid paper,
pin perforated, and measure 22½x16
mm. while the originals measure
22½x18½ mm.



A2



A3



A4

1871 *Perf. 12½.*

Wove Paper.

Wmkd FIJI POSTAGE across centre
of sheet.

15 A2	1p blue	50	1.00
	a. Imperf.		
16 A3	3p green	60	1.25
	a. Imperf.		
17 A4	6p carmine	1.75	2.50
	a. Imperf.		



A5

1872 Black Surcharge

18 A5	2c on 1p blue	50	1.00
	a. Imperf.		
19 "	6c on 3p green	1.00	1.00
	a. Imperf.	5.00	
20 "	12c on 6p carmine	2.50	2.50
	a. Imperf.		



A6



A7

1875	Black Surcharge.	
21 A6	2c on 1p blue	20.00 12.00
22 "	6c on 3p green	35.00 25.00
23 "	12c on 6p carmine	22.50 12.50
	a. V. R. inverted	
24 A7	2c on 1p blue	25.00 7.50
	a. Inverted A instead of V	
	b. Period after R is a Maltese Cross	
25 "	6c on 3p green	30.00 20.00
	a. Inverted A	
	b. Period after R is a Maltese Cross	
26 "	12c on 6p carmine	17.50 10.00
	a. Inverted A	
	b. Period after R is a Maltese Cross	
	c. V. R. inverted	



A8



A9

Black Surcharge.

27 A8	2p on 6c green	50.00 50.00
	a. Period between "2" and "4"	
28 "	2p on 12c carmine	50.00 40.00
	a. Period between "2" and "4"	
	b. No period after "24"	
29 A9	2p on 6c green	35.00
	a. Inverted A	
	b. Period after R is a Maltese Cross	
	c. No period after "24"	
30 "	2p on 12c carmine	50.00
	a. Inverted A	
	b. No period after "24"	

Red Surcharge.

31 A8	2p on 6c green	35.00 20.00
	a. Period between "2" and "4"	
32 A9	2p on 6c green	20.00 12.50
	a. Inverted A	
	b. Period after R is a Maltese Cross	
	c. No period after "24"	



A10



A11

Wove Paper.

33 A10	1p ultramarine	3.00
	a. Imperf.	1.00
	b. Surcharge inverted	
	c. Same as "b" imperf.	
34 A11	2p on 3p dark green	60
	a. Imperf.	1.00
	b. Without the surcharge	
	"Two Pence"	1.50
	c. Double surcharge "Two Pence"	

35 A11	6p carmine	75	75
	a. Imperf.		
	b. Imperf. vertically		
	c. Surcharge inverted, imperf.		

1878 Laid Paper.

36 A10	1p ultramarine	50	
	a. Imperf.		
	b. Without V. R.	1.50	
	c. Imperf. vertically		
37 A11	2p on 3p dark green	75	
	a. Imperf.		
	b. Without "V. R." and "Two Pence"	10.00	
	c. Same as "b" imperf. vertically		
38 "	4p on 3p lilac	75	90
	a. Imperf.	1.50	
39 A10	6p carmine	75	75
	a. Imperf.	1.00	
	b. Without V. R.	1.25	



A12



A13



A14

Wove Paper.
Perf. 12 1/2.

1880			
40 A12	1p ultramarine	12	12
	a. Imperf.		
41 "	2p on 3p green	50	50
	a. Imperf.		
42 "	2p green	60	35
	a. Imperf.		
43 "	6p carmine	60	60
1882-83			
	Perf. 10.		
44 A12	1p blue	1.00	25
45 "	1p ultramarine	50	10
46 "	2p green	18	5
47 "	4p on 2p lilac	50	50
48 "	6p carmine	35	35
49 A13	1sh brown	50	50
50 A14	5sh red and black	2.00	2.00

1883
Perf. 10x11, 10x12, 10x12 1/2.

51 A12	1p ultramarine	15	8
52 "	2p green	20	8
53 "	6p carmine	3.50	1.00

1890 Perf. 10.

54 A12	4p on 1p lilac	50	
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A15



A16



A17

1891

Wide Space between "2"
and " $\frac{1}{2}$."

55 A15 $2\frac{1}{2}$ p on 2p green 5.00

Narrow Space between "2"
and " $\frac{1}{2}$."

56 A15 $2\frac{1}{2}$ p on 2p green 1.25

57 A16 $2\frac{1}{2}$ p brown 10

58 A12 4p reddish lilac 50

1892

59 A17 $\frac{1}{2}$ p on 1p blue 1.00



A18

A19

A20

1892

60 A18 $\frac{1}{2}$ p gray 3 3

61 A19 5p on 4p reddish
lilac 1.50

Narrow Space between "FIVE"
and "PENCE."

62 A20 5p on 6p carmine 60

Wide Space between "FIVE"
and "PENCE."

63 A20 5p on 6p carmine 60

Perf. 11x10.

64 A20 5p on 6p carmine 10.00



A21

1893-95

65 A21 1p black 6 6

66 " 2p green 10 4

67 A12 4p lilac 18

68 A21 5p blue 20 20

69 A12 6p carmine 25

70 A13 1sh brown 50

1896

Perf. 11.

71 A21 1p lilac rose 5

72 " 2p green 8

73 A16 $2\frac{1}{2}$ p brown 10

REVENUES USED FOR POSTAGE



R1

Perf.

1882

101 R1 1p brown

102 " 3p "

OFFICIAL WRAPPER.



O1

1888

151 O1 black

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



1886

A1

Small Pearls in Post Horns.

Wave Paper.

1 A1 5k blue 10.00 8.00

Pen Cancellation 5.00

a. Tête bêche

2 " 10k rose 5.00 1.75

Pen Cancellation 85

a. Tête bêche

3 A1 10k rose 5.00

a. Tête bêche

1858

Large Pearls in Post Horns.

Wave Paper.

4 A1 5k blue 10.00

a. Tête bêche



A2 A3 A4

1863

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ mm.

5 A2	5k blue, <i>bluish</i>	3.00	60
6 "	5k dark blue, <i>bluish</i>	3.50	60
7 "	10k rose, <i>pale rose</i>	2.00	12
8 "	10k deep rose, <i>pale rose</i>	2.00	12

Depth of Indentations 1¾ mm.

9 A2	5k blue, <i>bluish</i>	5.00	75
10 "	10k rose, <i>pale rose</i>	2.00	12

1866-67

11 A3	5p red brown, <i>lilac</i>	75	18
12 "	8p <i>green</i>	1.00	20
13 "	10p <i>buff</i>	1.00	25
14 "	10p <i>yellow</i>	1.00	25
15 "	20p blue, <i>blue</i>	1.50	5
16 "	20p deep blue, <i>blue</i>	1.50	5
17 "	40p rose, <i>rose</i>	2.00	6
18 "	40p rose, <i>lilac rose</i>	2.00	5
19 A4	1M yellow brown	15.00	5.00

Laid Paper.

20 A3	5p red brown, <i>lilac</i>	1.50	18
21 "	10p <i>buff</i>	4.00	12

Ribbed Paper.

22 A3	8p <i>green</i>	10.00	1.25
23 "	40p rose, <i>rose</i>	5.00	50

Thick Laid Paper.

24 A3	5p purple brown, <i>lilac</i>	1.50	20
25 "	10p <i>buff</i>		50
	a. Error, 10p red brown, <i>lilac</i>	50.00	50.00

Depth of Indentations 2¼ mm.

Wove Paper.

26 A3	5p red brown, <i>lilac</i>	1.00	18
27 "	5p purple brown, <i>lilac</i>		18
28 "	8p <i>yellow green</i>	2.00	30
29 "	8p <i>blue green</i>	2.00	30
30 "	10p <i>yellow</i>		40
31 "	10p <i>buff</i>		75
	a. Error, 10p purple brown, <i>lilac</i>	35.00	35.00

32 "	20p blue, <i>blue</i>		5
33 "	20p deep blue, <i>blue</i>		5
34 "	40p rose, <i>pale rose</i>		15
35 "	40p rose, <i>deep rose</i>		15
36 A4	1M yellow brown	10.00	5.00

Laid Paper.

37 A3	5p purple brown, <i>lilac</i>	1.50	18
38 "	5p red brown, <i>lilac</i>	1.50	18
39 "	10p <i>buff</i>		25
40 "	10p <i>yellow</i>		25
	a. Error, 10p red brown, <i>lilac</i>	50.00	50.00

Ribbed Paper.

41 A3	8p <i>green</i>		
42 "	8p <i>yellow green</i>		
43 "	40p rose, <i>rose</i>		50
44 "	40p rose, <i>lilac rose</i>		50

Thick Laid Paper.

45 A3	5p purple brown, <i>lilac</i>	1.50	18
46 "	10p <i>buff</i>		25

Depth of Indentations 1¼ mm.

Wove Paper.

47 A3	5p red brown, <i>lilac</i>		
48 "	8p <i>green</i>		
49 "	10p <i>buff</i>		
	a. Error, 10p red brown, <i>lilac</i>		

50 "	20p blue, <i>blue</i>		
51 "	40p rose, <i>rose</i>		
52 "	40p rose, <i>lilac rose</i>		
53 A4	1M yellow brown		

Ribbed Paper.

54 A3	8p <i>green</i>		
55 "	40p rose, <i>lilac rose</i>		

Thick Laid Paper.

56 A3	5p purple brown, <i>lilac</i>		
57 "	10p <i>yellow</i>		

Wove Paper.

Serpentine Perf. 10½.

58 A3	8p <i>green</i>		
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Serpentine Perf. 12½.

59 A3	40p rose, <i>lilac rose</i>		
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A5

1875 *Perf. 13½.*

60 A5	32p carmine	10.00	3.00
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1875-81 *Perf. 11.*

61 A5	2p gray	12	15
62 "	5p orange	50	5
	a. Tête bêche		
	b. Imperf. vertically		
63 "	5p yellow	50	5

64	A5	8p yellow green	60	30
65	"	8p blue green	2.50	50
66	"	10p brown	2.00	8
		a. Tête bêche		
67	"	20p blue	2.00	10
68	"	20p ultramarine	1.50	3
69	"	25p rose	1.50	10
70	"	25p carmine	1.50	3
71	"	32p carmine	1.50	10
72	"	32p rose	2.00	20
73	"	1M purple	6.00	20

1882 *Perf. 12½.*

74	A5	2p gray	12	5
75	"	5p orange	40	3
76	"	5p red orange	40	3
77	"	10p brown	1.00	4
78	"	10p yellow brown	1.00	4
79	"	20p ultramarine	1.50	1
80	"	20p gray blue		3
81	"	25p carmine	1.50	5
82	"	25p rose	1.50	3
83	"	1M mauve	6.00	15

Perf. 12½x11 and vice versa.

84	A5	2p gray		
85	"	5p red orange		
86	"	10p brown		
87	"	20p ultramarine		
88	"	25p carmine		
89	"	1M mauve		

1885 *Perf. 12½.*

90	A5	5p emerald green	5	1
91	"	5p yellow green	10	1
92	"	10p rose	6	2
93	"	10p carmine	15	2
94	"	20p yellow	12	1
95	"	20p orange	15	1
96	"	25p ultramarine	12	1
97	"	25p blue	12	1
98	"	1M gray & pink	1.50	6
99	"	5M green & red	6.00	2 50
100	"	10M brown & red	15.00	2.50



1889-90

A6

101	A6	2p gray	2	2
102	"	5p yellow green	4	1
103	"	5p green	4	1
104	"	10p rose	6	2
105	"	10p carmine	6	2
106	"	20p orange	10	1
107	"	20p yellow	10	1
108	"	25p blue	12	1
109	"	25p ultramarine	50	1
110	"	1M gray & rose	40	7
111	"	5M green & red	2.00	1.25
112	"	10M brown & rose	3.25	1.50

Rough Perf. 12½.

113	A6	2p gray		
114	"	5p green		
115	"	5p yellow green		
116	"	10p rose		
117	"	10p carmine		
118	"	20p yellow		
119	"	20p orange		
120	"	25p ultramarine		
121	"	1M gray and rose		
122	"	5M green and red		
123	"	10M brown and rose		



A7

A8

A9

1891-92

Laid Paper.
Wmkd Wavy lines.*Perf. 14x15.*

124	A7	1k orange yellow	2	2
125	"	2k green	3	3
126	"	3k carmine	4	4
127	A8	4k rose	5	5
128	A7	7k blue	8	3
129	A8	10k "	10	4
130	A9	14k blue and rose	15	8
131	A8	20k red and blue	20	20
132	A9	35k lilac and green	35	35
133	A8	50k green and mauve	50	50



A10

A11

Perf. 13½.

134	A10	1r brown & orange	90	90
135	A11	3½r black & gray	3.00	3.00
		a. Error, 3½r black and orange		
136	"	7r black & orange	6.00	6.00

Wave Paper.
Unwmkd.1895-96 *Perf. 14x13.*

137	A6	2p gray	2	2
138	"	5p green	3	1
139	"	10p carmine	5	2
140	"	20p orange	8	1
141	"	25p ultramarine	10	1
142	"	1M gray and rose	40	
143	"	5M green and red	1.75	
144	"	10M brown and rose	3.25	

ENVELOPES.



1845	E1		
	Wove Paper.		
201 E1	10k black	6.00	
	Laid Paper.		
202 E1	10k black	6.00	
203 "	20k red	125.00	

These envelopes have been reprinted on white wove or white laid paper, glazed or unglazed. The originals are on a thick rough grayish paper, wove or laid. Without Pearls in Post Horns.

1850			
204 A1	5k blue, white	4.00	2.50
205 "	5k " blue		50.00
206 "	10k red, white	2.50	1.00
207 "	10k " blue		20.00
208 "	20k black		

The 20k has been reprinted on glazed white wove or horizontally laid white paper.

1855			
209 A1	10k carmine	125.00	
	With small Pearls in Post Horns.		
	Wove Paper.		

1856			
210 A1	5k blue	3.50	
211 "	10k red	2.00	
	Laid Paper.		
212 A1	5k blue	3.50	
213 "	10k red	2.00	

The 10k has been reprinted on glazed or unglazed white wove paper, vertically laid paper and blue wove paper.

	With large Pearls in Post Horns.		
	Laid Paper.		

1858			
214 A1	5k blue		
<i>This envelope has been reprinted on the same papers as the 10 kopecks of the preceding issue.</i>			

1860-61

215 A2	5k blue (7 stars in shield)		
216 "	10k rose (7 stars in shield)	1.50	50
217 "	5k blue (8 stars in shield)	6.00	
218 "	10k rose (8 stars in shield)		50

Wove Paper.

219 A2	5k blue (8 stars)	2.50	2.50
220 "	10k rose (8 stars)	1.00	50

The 5k with 7 stars and the 10k with 8 stars have been reprinted on thick glazed white wove paper.

1871

221 A3	20p blue	75	
222 "	40p rose	1.25	

Laid Paper.

223 A3	20p blue	6.00	
224 "	40p rose	6.00	

1875

	Wove Paper.		
225 A5	20p blue	1.00	
226 "	25p rose	40	40
227 "	32p "	50	

1881

	Laid Paper.		
228 A5	20p ultramarine	60	
229 "	25p rose	40	
230 "	32p "	50	

1885

231 A5	20p yellow	15	
232 "	25p ultramarine	20	

1890

233 A6	20p orange	15	
234 "	25p ultramarine	20	



E2



E3



E4

1891

235 E2	7k blue, buff	12	
236 E3	10k " yellow	15	
237 E4	14k dark blue, blue	20	
238 E3	20k blue, light blue	30	

WRAPPERS.



W1

1891

251 W1

1k orange

3

252 "

2k green

4

FORMOSA, A.

500 CASH=1 DOLLAR.



A1

1887

1 A1

no value, black and red



A2

1888

Perf.

2 A2

20 cash green

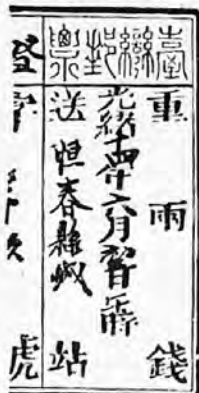
8.00 8.00

3 "

20 " rose

5.00 5.00

OFFICIAL STAMP.



1887

O1

51 O1

no value, black and red

FRANCE, E.

100 CENTIMES=1 FRANC.



1849-50

A1

4

4

Type I.

Type II.

1 A1	10c bistre, <i>yellowish</i>	1.50	85
	a. Tête bêche		
2 "	10c dark bistre, <i>yellowish</i>	1.50	85
	a. Tête bêche		
3 "	15c green, <i>greenish</i>	30.00	2.00
	a. Tête bêche		
4 "	15c yellow green, <i>greenish</i>	25.00	2.50
	a. Tête bêche		
5 "	20c black, <i>yellowish</i>	75	8
	a. Tête bêche		
6 "	20c black, <i>white</i>	25	8
	a. Tête bêche		
7 "	20c blue (error)	15.00	
8 "	25c on 20c blue		
9 "	25c blue, <i>bluish</i>	5.00	8
	a. Tête bêche		
10 "	25c light blue, <i>bluish</i>	5.00	8
	a. Tête bêche		
11 "	25c blue, <i>yellowish</i>	7.00	15
	a. Tête bêche		

12	A1	40c orange, <i>yellowish</i> , type I	2.50	50
13	"	40c orange vermillion, <i>yellowish</i> , type I	2.50	50
14	"	40c orange, <i>yellowish</i> , type II		
15	"	40c orange vermillion <i>yellowish</i> , type II		
16	"	1fr vermillion, <i>yellowish</i>	75.00	40.00
17	"	a. Tête bêche		
17	"	1fr venetian red, <i>yellowish</i>	35.00	25.00
18	"	a. Tête bêche		
18	"	1fr carmine, <i>yellowish</i>	8.50	1.00
		a. Tête bêche		

The re-issues are in lighter colors and on whiter paper than the originals.



1852	A2			
19	A2	10c pale bistre, <i>yellowish</i>	10.00	1.50
20	"	10c dark bistre, <i>yellowish</i>	10.00	1.50
21	"	25c blue, <i>bluish</i>	2.50	8
22	"	25c dull blue, <i>bluish</i>	2.50	8

The re-issues are in lighter colors and on whiter paper than the originals.



1853-60	A3			
23	A3	1c olive green, <i>greenish blue</i>	10	3
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
24	"	5c green, <i>greenish</i>	75	5
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Percé en scie, unofficially		
25	"	10c yellow, <i>yellowish</i>		5
26	"	10c orange bistre, <i>yellowish</i>		8
27	"	10c bistre, <i>yellowish</i>	60	3
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
28	"	20c dark blue, <i>bluish</i>	50	3
		a. Tête bêche		
		<i>Greenish</i>		1.00

29	A3	20c blue, <i>bluish</i>	30	2
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Percé en scie, unofficially		
		e. Tête bêche		
		f. <i>Greenish</i>		1.00
		g. <i>Rose</i>		
30	"	25c blue, <i>bluish</i>	2.50	1.00
31	"	40c orange vermillion, <i>yellowish</i>	4.00	4
32	"	40c orange, <i>yellowish</i>	2.00	2
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Percé en scie, unofficially		
33	"	80c lake, <i>yellowish</i>	5.00	8
		a. Tête bêche		
		b. Perf. 7, unofficially		
34	"	80c rose, <i>yellowish</i>	5.00	6
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Tête bêche		
35	"	1fr lake, <i>yellowish</i>	10.00	5.00
		a. Tête bêche		

The 25c and 1fr have been reprinted, the difference between the reprints and the originals being the same as in the 1849-52 issues.

1862 Perf. 14x13½.

36	A3	1c olive green, <i>greenish blue</i>	3	2
37	"	1c pale olive green, <i>greenish blue</i>	3	2
38	"	5c green, <i>greenish</i>	5	2
39	"	10c bistre, <i>yellowish</i>	40	2
40	"	10c yellow brown, <i>yellowish</i>	1.00	2
41	"	20c blue, <i>bluish</i>	20	2
		a. Tête bêche		
42	"	40c orange vermillion, <i>yellowish</i>	50	2
43	"	40c orange, <i>yellowish</i>	50	2
44	"	80c rose, <i>yellowish</i>	1.00	6
		a. Tête bêche		
45	"	80c bright rose, <i>yellowish</i>	1.25	6
		a. Tête bêche		



A4



A5



A6

1863-70

FIVE FRANCS.

Type I. 5 and F measure $3\frac{1}{2}$ mm. in height
Type II. 5 and F measure 4 mm. in height

46	A4	1c olive green, <i>greenish blue</i>	8	2
		a. Imperf.		
47	"	1c pale olive green, <i>greenish blue</i>	8	2
48	"	2c red brown, <i>yellowish</i>	4	2
		a. Imperf.		
49	"	4c gray	10	5
		a. Tête bêche		
		b. Imperf.		
50	A5	10c bistre, <i>yellowish</i>	10	2
		a. Imperf.		
51	"	20c blue, <i>bluish</i>	15	1
		a. Imperf.		
52	"	30c gray brown, <i>yellowish</i>	20	2
53	"	30c dark brown, <i>yellowish</i>	20	2
		a. Imperf.		
54	"	40c orange, <i>yellowish</i>	30	2
		a. Imperf.		
55	"	40c pale orange, <i>yellowish</i>	30	2
56	"	80c rose <i>pinkish</i>	40	3
		a. Imperf.		
57	"	80c carmine, <i>yellowish</i>	1.00	8
58	A6	5fr violet, <i>lavender</i> , type I		
59	"	5fr violet, <i>lavender</i> , type II	3.00	1.00
		a. "5" and "F" in blue		



A7



A8

Lithographed.

1870

Imperf.

60	A7	1c olive green, <i>bluish</i>	6	6
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
61	"	1c bronze green, <i>bluish</i>	6	6
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
61a	"	2c red brown, <i>yellowish</i>	50	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
62	"	4c gray	50	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
63a	A8	5c green, <i>greenish</i>	20	20
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		

63	A8	10c bistre, <i>yellowish</i>	75	12
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A9

A10

A11

TWENTY CENTIMES:

Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

64	A9	20c blue, <i>bluish</i>	20.00	1.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
65	A10	20c blue, <i>bluish</i>	1.00	8
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
66	A11	20c blue, <i>bluish</i>	1.00	4
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
		d. Force en arc, unofficially		
		e. Extremity of last line from bearded vicie instead of close to it.		
67	A8	30c brown, <i>yellowish</i>	30	30
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
68	"	4c yellow, <i>yellowish</i>	75	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
69	"	4c orange, <i>yellowish</i>	30	30
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
70	"	80c carmine, <i>pinkish</i>	50	35
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A12

A13

A14

1870-71

Engraved.

Perf. 14x13½.

71	A3	5c green, <i>bluish</i>	60	20
----	----	-------------------------	----	----

72 A13	10c bistre, <i>yellowish</i>	25	10	100 A15	15c gray lilac, <i>grayish</i>	30	10
73 "	15c bistre, <i>yellowish</i>	20	1		<i>a. imperf.</i>		
74 "	20c dull blue, <i>bluish</i>	35	5	101 "	20c red brown, <i>straw</i>	15	2
75 "	20c bright blue	35	5	102 "	20c blue		
76 "	25c dull blue, <i>bluish</i>	15	1	103 "	25c ultramarine, <i>bluish</i>	3.50	1.00
77 "	20c bright blue	12	1	104 "	30c brown, <i>yellowish</i>	20	8
78 "	40c orange, <i>yellowish</i> , type I	20	2		<i>a. imperf.</i>		
79 "	40c yellow, <i>yellowish</i> , type I	35	6	105 "	40c red, <i>straw</i>	40	8
80 "	40c orange, <i>yellowish</i> , type II	50		106 "	75c carmine, <i>rose</i>	50	8
81 "	40c yellow, <i>yellowish</i> , type II	1.50		107 "	1fr bronze green, <i>straw</i>	50	8

The 20c blue was never put into use; the reprints of this stamp are of the 2d type.

1871-74

82 A7	1c olive green, <i>bluish</i>	2	2
83 "	1c bronze green, <i>bluish</i>	2	2
84 "	2c red brown, <i>yellowish</i>	5	2
85 "	4c gray	5	4
86 "	5c yellow green, <i>greenish</i>	6	1
87 "	5c green, <i>greenish</i>	6	1
88 A12	10c bistre, blue sur-charge	40	
89 A13	10c bistre, <i>rose</i>	30	2
90 A14	10c bistre, <i>rose</i>	30	2
	<i>a. Cliche of the 15c in plate of the 10c</i>	50.00	50.00
91 "	15c bistre	30	2
92 "	30c brown, <i>yellowish</i>	25	2
93 "	80c carmine, <i>pinkish</i>	40	2

The 10c (A12) was never put into use.



A15

Two types.—In first type N of INV is placed under B of Republique; in second type N of INV is placed under U of Republique.

Type I.

1876			
94 A15	1c green, <i>greenish</i>	10	5
95 "	2c " "	40	20
96 "	4c " "	15	10
97 "	5c " "	75	20
	<i>a. imperf. vertically</i>		
98 "	10c green, <i>greenish</i>	15	6

1876

Type II.

108 A15	2c green, <i>greenish</i>	4	3
109 "	5c " "	3	1
110 "	10c " "	25	25
111 "	15c gray lilac, <i>grayish</i>	15	1
112 "	25c ultramarine, <i>bluish</i>	20	3
113 "	25c blue, <i>bluish</i>	30	5
114 "	30c brown, <i>yellowish</i>	12	1
115 "	75c carmine, <i>rose</i>	40	6
116 "	1fr bronze green, <i>straw</i>	40	1

1877-78

117 A15	1c lilac blue	2	2
117a "	1c gray blue	2	2
118 "	1c blue	12.50	2.00
119 "	2c brown, <i>yellow</i>	2	1
	<i>a. imperf. vertically</i>		
120 "	2c brown, <i>straw</i>	2	1
121 "	3c yellow, <i>straw</i>	6	5
	<i>a. imperf.</i>		
122 "	4c claret, <i>lavender</i>	2	1
123 "	4c violet brown, <i>lavender</i>	4	3
124 "	10c lilac	5	1
125 "	10c rose lilac	5	1
126 "	10c lavender	4	1
127 "	15c blue	6	1
128 "	25c red	35	2
	<i>a. imperf.</i>		
129 "	35c deep violet, <i>yellow</i>	20	4
130 "	35c deep violet, <i>yellow orange</i>	20	4
131 "	40c vermilion, <i>straw</i>	15	1
132 "	5fr reddish purple, <i>lavender</i>	1.75	10
	<i>a. imperf.</i>		

1879-92

133 A15	3c gray, <i>grayish</i>	2	1
	<i>a. imperf.</i>		
134 "	20c red, deep green	15	3
135 "	20c red, <i>yellow green</i>	12	3
136 "	25c yellow, <i>straw</i>	15	1
	<i>a. imperf.</i>		
137 "	25c rose	10	1
138 "	30c yellow brown	12	2
139 "	50c rose, <i>rose</i>	20	2
140 "	50c carmine, <i>rose</i>	20	2
141 "	75c deep violet, <i>yellow</i>	30	4

FRANCE.

219

142	A15	75c deep violet, orange30	4	
143	"	5fr red lilac, lavender	1.75	10
1892		With quadrille design in paper.		
144	A15	15c blue	6	1

UNPAID LETTER STAMPS.



U1

1859		Lithographed.		
201	U1	10c black	10.00	5.00
1859-63		Typographed.		
202	U1	10c black	10	10
		a. Rouletted, unofficially		
203	"	15c black	12	12
		a. Rouletted, unofficially		

In the lithographed the central bar of the E's of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E's is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

1870		Lithographed.		
204	U1	15c black	1.00	2.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		

1871-78		Typographed.		
205	U1	20c black		
206	"	25c "	25	12
		a. Rouletted, unofficially		
207	"	30c black	20	15
		a. Pin perf., unofficially		
208	"	40c blue	2.50	3.50
		a. Rouletted, unofficially		
209	"	60c yellow	3.50	4.00
		a. Rouletted, unofficially		
210	"	60c blue	25	15
		a. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



U2

Perf. 14x13½.

1881-92				
211	U2	1c black	3	3
212	"	2c "	3	3
213	"	3c "	6	3
214	"	4c "	8	4

215	U2	5c black	4	3
216	"	10c "	8	3
217	"	15c "	10	3
218	"	20c "	12	12
219	"	30c "	12	3
220	"	40c "	18	15
221	"	50c "	25	12
222	"	60c "	30	8
223	"	1fr "	60	50
		a. Imperf.		
224	"	2fr black	1.00	1.00
		a. Imperf.		
225	"	5fr black	2.50	2.50
		a. Imperf.		
226	"	1fr brown	50	12
227	"	2fr "	85	60
228	"	5fr "	2.00	1.00

1894

229	U2	5c light blue	4	2
230	"	10c chocolate	6	3
231	"	15c light green	10	4
232	"	30c carmine	20	3
233	"	30c orange red	75	12
234	"	50c claret	25	15
235	"	1fr rose		

NEWSPAPER STAMPS.



1868		N1		
252	N1	2c rose	50.00	50.00
253	"	2c blue	3.00	3.00
		Perf.		
254	N1	2c rose	1.25	75
255	"	2c blue	50	30

The 2c lilac is only a fiscal stamp, and the 5c rose and 5c blue were never put in use.

ENVELOPES.

1882-96

Same type as adhesives of same date.

301	A15	5c green, greenish	4	3
302	"	5c green, grayish		
303	"	5c green, buff		
304	"	5c green, white		
305	"	15c blue, bluish	8	5
306	"	25c black, rose	12	

1882 WRAPPERS.

Same type as adhesives of same date.

351 A15	1c black, <i>buff</i>	2	2
352 "	2c brown, <i>buff</i>	2	3
353 "	3c red, <i>buff</i>	3	2

Nos. 305, 351, 352, 353 exist on various colors of paper, and were only printed to order.

PNEUMATIC ENVELOPES.

TUBES PNEUMATIQUES



N _____

PnE1

1885			
400 PnE1	75c rose, <i>violet</i>	2.00	1.25

TUBES PNEUMATIQUES

 60c
 60c


N _____

1888 PnE2

401 PnE2	60c on 75c rose, <i>violet</i>	40	40
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1889			
402 PnE1	60c rose, <i>violet</i>	30	30

TUBES PNEUMATIQUES



N _____

1896 PnE3

403 PnE3	50c on 60c rose, <i>violet</i>	25	
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1897			
404 PnE1	50c rose, <i>blue</i>	25	

French Offices in the Levant.



1885-90	A1	Perf. 14x13 1/2.		
		Black Surcharge.		
801 A1	1pia on 25c yellow, <i>straw</i>	15	8	
802 "	1pia on 25c <i>rose</i>	10	2	
	Red Surcharge.			
803 A1	2pia on 50c carmine, <i>rose</i>	18	6	
804 "	3pia on 75c carmine, <i>rose</i>	25	15	
805 "	4pia on 1fr bronze green, <i>straw</i>	35	8	
806 "	20pia on 5fr red lilac, <i>lavender</i>	1.75	1.25	

Cavalle.



A1



A2

1893	A1	Perf. 14x13 1/2.		
		Red Surcharge.		
851 A1	5c green, <i>greenish</i>	3		
852 "	15c blue	6		
853 A2	4pia on 1fr bronze green, <i>straw</i>	35		
	Blue Surcharge.			
854 A1	10c <i>lavender</i>	5		
855 A2	1pia on 25c <i>rose</i>	10		
856 "	2pia on 50c carmine, <i>rose</i>	18		

Dedeagh.



A1



A2

1893	A1	Perf. 14x13 1/2.		
		Red Surcharge.		
901 A1	5c green, <i>greenish</i>	3		
902 "	15c blue	6		
903 A2	4pia on 1fr bronze green, <i>straw</i>	35		

Blue Surcharge.

904 A1	10c lavender	5	
905 A2	1pia on 25c rose	10	10
906 "	2pia on 50c carmine, rose	18	18

Port Lagos.



A1



A2

1893 Perf. 14x13½.

Red Surcharge.

951 A1	5c green, greenish	3	
953 "	15c blue	6	
953 A2	4pia on 1fr bronze green, straw	35	

Blue Surcharge.

954 A1	10c lavender	5	
955 A2	1pia on 25c rose	10	
956 "	2pia on 50c carmine, rose	18	

Vathy.



A1



A2

1894 Perf. 14x13½.

Red Surcharge.

975 A1	5c green, greenish	3	
976 "	15c blue	6	
977 A2	4pia on 1fr bronze green, straw	35	

Blue Surcharge.

978 A1	10c lavender	5	
979 A2	1pia on 25c rose	10	
980 "	2pia on 50c carmine, rose	18	

French Offices In China.



A1

1894 Perf. 14x13½.

Red Surcharge.

990 A1	5c green, greenish	3	
991 "	10c lavender	5	
992 "	15c blue	6	
993 "	25c rose	10	
994 "	75c deep violet, orange	30	

Black Surcharge.

995 A1	20c red, green	8	
996 "	30c brown, bistre	12	
997 "	40c orange, straw	15	
998 "	50c carmine, rose	18	
999 "	1fr bronze green, straw	35	
1000 "	5fr reddish purple, lavender	175	

French Offices In Morocco.



A1

1891-93 Perf. 14x13½.

Red Surcharge.

1100 A1	5c green, greenish	3	3
1101 "	10c lavender	5	4
1102 "	25c rose	10	5

Blue Surcharge.

1103 A1	20c red, green	8	8
1104 "	50c carmine, rose	20	20
1105 "	1p bronze green, straw	35	35



A2

1893	Carmine Surcharge.		
1106 A2	5c black	5.00	5.00
1107 "	10c "	3.50	3.50

UNPAID LETTER STAMPS.

1896 Perf. 14x13½.

Red Surcharge.

1126	5c light blue	3
1127	10c chocolate	5

Black Surcharge.

1128	30c carmine	12
1129	50c claret	20
1130	1p brown	3.00

ENVELOPE.

- 1896 Vermilion Surcharge.
 1141 5c green, *greenish* 4
French Offices in Zanzibar.



- | | | |
|---------|---------------------------------------|------|
| A1 | | A2 |
| 1893 | Perf. 14x13½. | |
| | Red Surcharge. | |
| 1201 A1 | ½a on 5c green, <i>greenish</i> | 4 |
| 1202 " | 10a on 1fr bronze green, <i>straw</i> | 60 |
| | Blue Surcharge. | |
| 1203 A1 | 1a on 10c lavender | 8 |
| 1204 " | 2½a on 25c rose | 15 |
| 1205 " | 5a on 50c carmine, <i>rose</i> | 30 |
| | Red Surcharge. | |
| 1894 | | |
| 1206 A2 | ½a on 1c blue | 8.00 |
| 1207 " | 1a on 3c gray, <i>grayish</i> | 8.00 |
| | Black Surcharge. | |
| 1208 A2 | 2½a on 4c claret, <i>lavender</i> | 8.00 |
| 1209 " | 5a on 20c red, <i>green</i> | 8.00 |
| 1210 " | 10a on 40c red, <i>straw</i> | 8.00 |
| 1896 | Red Surcharge. | |
| 1211 A1 | 1½a on 15c blue | 10 |
| | Black Surcharge. | |
| 1212 A1 | 2a on 20c red, <i>green</i> | 12 |
| 1213 " | 3a on 30c yellow brown | 18 |
| 1214 " | 4a on 40c red, <i>straw</i> | 25 |
| 1215 " | 7½a on 75c deep violet, <i>yellow</i> | |
| 1216 " | 50a on 5fr red lilac, <i>lavender</i> | 3.00 |

- 1896
 Stamp same type as adhesives.
 1301 A1 ½a on 5c green 5

FRENCH COLONIES.
 100 CENTIMES=1 FRANC.



A1

1859-62

- | | | | |
|------|--|----|------|
| 1 A1 | 1c bronze green, <i>greenish blue</i> | 5 | 6 |
| | a. Pin perf., unofficially | | |
| | b. Perf. 18, unofficially | | |
| 2 " | 5c yellow green, <i>greenish</i> | 8 | 8 |
| | a. Pin perf., unofficially | | |
| 3 " | 10c bistre, <i>yellowish</i> | 8 | 3 |
| | a. Tête bêche | | 2.00 |
| | b. Pin perf., unofficially | | |
| 3a " | 10c brownish bistre, <i>yellowish</i> | 8 | 3 |
| | a. Tête bêche | | 2.00 |
| | b. Pin perf., unofficially | | |
| 4 " | 20c blue, <i>bluish</i> | 15 | 8 |
| | a. Pin perf., unofficially | | |
| 4a " | 20c pale blue, <i>bluish</i> | 15 | 8 |
| | a. Pin perf., unofficially | | |
| 5 " | 40c orange, <i>yellowish</i> | 15 | 4 |
| | a. Pin perf., unofficially | | |
| 5a " | 40c orange vermilion, <i>yellowish</i> | 15 | 4 |
| | a. Pin perf., unofficially | | |
| 6 " | 80c carmine, <i>pinkish</i> | 30 | 30 |
| | a. Pin perf., unofficially | | |
| 6a " | 80c carmine rose, <i>pinkish</i> | 30 | 30 |
| | a. Pin perf., unofficially | | |

The reprints are in brighter colors and ungummed.

1871

Same as regular issues of French stamps.

Imperf.

- | | | | |
|-------|--|------|------|
| 7 A4 | 1c bronze green, <i>bluish</i> | 50 | 50 |
| | a. Pin perf., unofficially | | |
| 8 A3 | 5c green, <i>greenish</i> | | 3.50 |
| 9 A8 | 10c bistre, <i>yellowish</i> | 1.00 | 75 |
| | a. Pin perf., unofficially | | |
| 10 " | 20c blue, <i>bluish</i> | 1.50 | 1.00 |
| | a. Pin perf., unofficially | | |
| | b. Tête bêche | | |
| 11 A5 | 30c gray brown, <i>yellowish</i> | 50 | 35 |
| | a. Pin perf., unofficially | | |
| 11a " | 30c dark brown, <i>yellowish</i> | 50 | 35 |
| | a. Pin perf., unofficially | | |
| 12 A8 | 40c orange, <i>yellowish</i> , type I | 50 | 12 |
| | a. Pin perf., unofficially | | |
| 12a " | 40c orange, <i>yellowish</i> , type II | | |
| | a. Pin perf., unofficially | | |
| 13 A5 | 80c carmine, <i>pinkish</i> | 2.50 | 1.50 |
| | a. Pin perf., unofficially | | |

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.

1872

- | | | | |
|--------|------------------------------|----|---|
| 14 A7 | 1c olive, <i>bluish</i> | 6 | 6 |
| | a. Pin perf., unofficially | | |
| 15 " | 5c green, <i>greenish</i> | 6 | 3 |
| | a. Pin perf., unofficially | | |
| 16 A13 | 15c bistre, <i>yellowish</i> | 60 | 6 |
| | a. Pin perf., unofficially | | |

17 A13	25c blue, <i>bluish</i>	25	5
	a. Pin perf., unofficially		
18 A14	30c brown, <i>yellowish</i>	50	20
	a. Pin perf., unofficially		
19 "	80c carmine, <i>pinkish</i>	1.00	50
	a. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of preceding issue.

1876

30 A7	2c red brown, <i>yellowish</i>	3.50	6.00
	a. Pin perf., unofficially		
31 "	4c gray	15.00	10.00
	a. Pin perf., unofficially		
22 A14	10c bistre, <i>rose</i>	25	6
	a. Pin perf., unofficially		
23 "	15c bistre	1.50	50
	a. Pin perf., unofficially		

1877 Type I.

24 A15	1c green, <i>greenish</i>	15	15
	a. Pin perf., unofficially		
25 "	4c green, <i>greenish</i>	15	15
	a. Pin perf., unofficially		
26 "	30c brown, <i>yellowish</i>	60	60
	a. Pin perf., unofficially		
27 "	40c vermilion, <i>straw</i>	40	40
	a. Pin perf., unofficially		
28 "	75c carmine, <i>rose</i>	85	1.00
29 "	1fr bronze green, <i>straw</i>	75	50

Type II.

30 A15	2c green, <i>greenish</i>	10	12
	a. Pin perf., unofficially		
31 "	5c green, <i>greenish</i>	10	3
	a. Pin perf., unofficially		
32 "	10c green, <i>greenish</i>	20	8
	a. Pin perf., unofficially		
33 "	15c gray, <i>grayish</i>	5.00	4.00
34 "	20c red brown, <i>straw</i>	25	8
	a. Pin perf., unofficially		
35 "	25c ultramarine, <i>bluish</i>	50	10
	a. Pin perf., unofficially		
35a "	25c blue, <i>bluish</i>	5.00	1.00
36 "	35c orange	75	75
37 "	1fr bronze green, <i>straw</i>	10.00	10.00
	a. Pin perf., unofficially		

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are ungummed.

1879

38 A15	1c lilac blue	12	12
	a. Pin perf., unofficially		
39 "	2c brown, <i>buff</i>	40	40
	a. Pin perf., unofficially		
40 "	4c claret, <i>lavender</i>	40	40
	a. Pin perf., unofficially		
41 "	10c lavender	35	25
42 "	15c blue	40	15
43 "	20c red, <i>green</i>	35	10
44 "	25c red	12.00	10.00
45 "	25c yellow, <i>straw</i>	1.25	75

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



A2

Perf. 14x13½.

1881-86

46 A2	1c lilac blue	2	2
47 "	2c brown, <i>buff</i>	3	2
48 "	4c claret, <i>lavender</i>	4	4
49 "	5c green, <i>greenish</i>	4	1
50 "	10c lavender	6	2
50a "	10c rose lilac	6	2
51 "	15c blue	8	1
52 "	20c red, <i>yellow green</i>	12	3
52a "	20c red, <i>deep green</i>	12	3
53 "	25c yellow, <i>straw</i>	25	8
54 "	25c rose	15	2
55 "	30c brown, <i>bistre</i>	30	30
56 "	35c deep violet, <i>yellow</i>	75	75
57 "	35c deep violet, <i>yellow orange</i>	75	75
58 "	40c vermilion, <i>straw</i>	25	25
59 "	75c carmine, <i>rose</i>	50	50
60 "	1fr bronze green, <i>straw</i>	50	15

UNPAID LETTER STAMPS.



U1

Imperf.

1884-85

101 U1	1c black	8	
102 "	2c "	8	
103 "	3c "	8	
104 "	4c "	8	
105 "	5c "	6	6
106 "	10c "	8	8
107 "	15c "	10	10
108 "	20c "	12	10
109 "	30c "	15	8
110 "	40c "	30	
111 "	60c "	35	
112 "	1fr brown	60	
113 "	2fr "	1.00	
114 "	5fr "	2.50	

1894

115 U1	5c pale blue	3	
116 "	10c gray brown	20	
117 "	10c black brown	5	
118 "	15c pale green	8	
119 "	30c carmine	15	
120 "	50c violet		
121 "	50c lilac	20	

122 U1	60c dark violet, <i>cream</i>	
123 "	60c brown	25
124 "	1fr rose	40

ENVELOPES.

Same type as adhesives of 1889 same date.

151 A2	5c green, <i>white</i>	6
152 "	15c blue, <i>blue</i>	12

WRAPPERS.

Same type as adhesives of 1889 same date.

176 A2	1c black, <i>buff</i>	3
177 "	2c brown	3
178 "	3c vermillion, <i>buff</i>	4
179 "	4c claret, <i>blue</i>	5
180 "	5c green, <i>buff</i>	6

FRENCH CONGO, AF.

(Formerly Gabon and Gabon Congo).

100 CENTIMES=1 FRANC.

Gabon.



A1

A2

A3



A4



A5

1886	<i>Perf. 14x13½.</i>		
1 A1	5c on 20c red, <i>green</i>	6.00	7.00
2 A2	10c on 20c red, <i>green</i>	8.00	8.00
	a. Double surcharge "10"		
3 A3	25c on 20c red, <i>green</i>	60	60
	a. Double surcharge "GAB"		
	b. "GAB" inverted		
	c. Double surcharge "25"		
	d. Pair, one without "25"		
4 A4	50c on 15c blue	10.00	10.00
5 A5	75c on 15c blue	12.00	12.00
	a. Additional surcharge "57" crossed by penstrokes		



A6

6 A6	15c on 10c <i>lavender</i>	10.00	10.00
7 "	15 on 1fr bronze		
	green, <i>straw</i>	6.00	5.00
8 "	25c on 10c <i>lavender</i>	10.00	10.00
9 "	25c on 5c green, <i>greenish</i>	2.50	2.00
10 "	25c on 75c carmine, <i>rose</i>	10.00	7.50

Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it.



A7

1889	<i>Imperf.</i>		
11 A7	15c on 5c black	2.00	2.00
	a. Double surcharge "GABON"		
	b. Double surcharge "TIMBRE"		
	c. Without "TIMBRE"		
	d. Without "15"		
	e. Pair, one without surcharge		
12 "	15c on 30c "	18.00	20.00
13 "	25c on 20c "	1.50	1.50
	a. Double surcharge "GABON"		
	b. Double surcharge "TIMBRE"		
	c. Double surcharge "25"		

Gabon-Congo.



A8

1889	<i>Imperf.</i>		
14 A8	15c <i>rose</i>	8.00	8.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Francaise" with small "f"		
15 "	25c <i>green</i>	3.50	3.50
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Francaise" with small "f"		

French Congo.



A9

1891	<i>Perf. 14x13½.</i>		
	Red Surcharge		
16 A9	5c on 1c lilac blue	18.00	18.00
1891	Black Surcharge.		
17 A9	5c on 1c lilac blue	1.00	1.00
18 "	5c on 15c blue	1.50	1.25
	a. Double surcharge		
19 "	5c on 20c red, green	1.75	1.50
	First "O" of Congo is a capital.		
20 A9	5c on 20c red, green		
	a. "S" of Française missing		
21 "	5c on 25c rose	1.00	75
	a. Surcharge sideways, reading up		
22 "	10c on 25c rose	1.25	1.00
	a. Surcharge inverted		
23 "	10c on 40c red, straw	2.00	1.50
24 "	15c on 25c rose	1.25	1.00
	a. Surcharge sideways reading up		
	First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."		

25 "	5c on 25c rose	1.00	
	a. Surcharge inverted		
26 "	10c on 25c rose	1.00	
	a. Surcharge inverted		
26a "	15c on 25c rose	1.00	



A10

1893

Imperf.

Red Surcharge.

27 A10	5c on 5c black	1.25	1.00
	a. Surcharge inverted		
27a "	5c on 20c black	1.50	1.00
28 "	5c on 30c "	1.50	1.00
	Black Surcharge.		
28a A10	10c on 1fr brown	1.50	1.50
	a. Surcharge inverted		
	b. Surcharged horizontally		



A11

1892 *Perf. 14x13½.*

29 A11	1c lilac blue	2	2
30 "	2c brown, buff	2	2
31 "	4c claret, lavender	3	
32 "	5c green, greenish	3	
33 "	10c lavender	5	
34 "	15c blue	6	

35 A11	20c red, green	8	8
36 "	25c rose	10	
37 "	30c brown, bistre	12	12
38 "	40c red, straw	15	15
39 "	50c carmine, rose	18	
40 "	75c deep violet, orange	25	
41 "	1fr bronze green, straw	35	

ENVELOPES.

1892-94

Stamp same type as adhesives.

51 A11	5c green	4	
52 "	15c blue, greenish	8	
53 "	25c black, rose	12	

FRENCH GUIANA, S. A.

100 CENTIMES = 1 FRANC.



A1



A2

1886 Surcharged "Dec. 1886."

1 A1	0.05c on 2c green, greenish	2.00	2.00
	a. No period after "1886"		
	b. No "P" after "O"		
	<i>Perf. 14x13½.</i>		
2 A2	0.05c on 2c brown, buff	2.50	2.50
	a. No period after "1886"		
	b. No "P" after "O"		



A3



A4

1887 Surcharged "Avril 1887,"

"Av" of Avril inverted, thus "AV."

3 A3	0.05c on 2c green, greenish	1.25	
4 "	0.20c on 35c deep violet, yellow	1.25	
5 "	0.20c on 35c deep violet, yellow, orange	1.25	
	a. No period after "1887"		
	Error corrected.		
6 A3	0.05c on 2c green, greenish	2.50	
7 A4	0.25c on 30c brown, yellowish	85	
	a. No "P" after "1887"		
	b. Period after "1887"		



A5
Surcharged "Dec. 1887."

8 A5 0.05c on 30c brown,
yellowish 75

a. Double surcharge
b. Surcharge inverted
c. Pair, one without surcharge

9 A3 0.05c on 30c brown,
yellowish 8.00



A8

1888 Surcharged "Fevrier, 1888,"

10 A6 0.05c on 30c brown,
yellowish 75

a. Without "1888"
b. Double surcharge
c. Surcharge inverted
d. "FEVRIER" in caps

11 A7 0.10c on 75c carmine,
rose 1.00 1.00

a. Pair one without surcharge



A8



A7



A9

Imperf.

1892 Black Surcharge.

12 A9 2c green, *greenish* 10.00

13 A8 30c brown, *yellowish* 50

14 A9 35c deep violet,
yellow orange 12.00

15 " 40c red, *straw* 60

16 " 75c carmine, *rose* 1.25

a. Surcharge inverted

17 " 1fr bronze green, *straw* 75

a. Surcharge inverted



A10



A11

Perf. 14x13½.

Black Surcharge.

18 A10 1c *lilac blue* 3

19 " 2c brown, *buff* 5

20 " 4c claret, *lavender* 6

21 " 5c green, *greenish* 6

22 " 10c *lavender* 8

a. Surcharge inverted

23 " 15c blue 8

24 " 20c red, *green* 15

25 " 25c *rose* 15

26 " 30c brown, *bistre* 35

27 " 35c deep violet,
yellow orange 45

28 " 40c red, *straw* 60

a. Surcharge inverted

29 " 75c carmine, *rose* 60

30 " 1fr bronze green,
straw 80

31 A11 5c on 15c blue 40



A12

32 A12 1c *lilac blue* 2

33 " 2c brown, *buff* 2

34 " 4c claret, *lavender* 3

35 " 5c green, *greenish* 3

36 " 10c *lavender* 5

37 " 15c blue 6

38 " 20c red, *green* 8

39 " 25c *rose* 10

40 " 30c brown, *bistre* 12

41 " 40c red, *straw* 15

42 " 50c carmine, *rose* 18

43 " 75c deep violet, *yellow*
orange 25

44 " 1fr bronze green,
straw 35

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A12 5c green 4

52 " 15c blue, *greenish* 8

53 " 25c black, *rose* 12

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, yellow orange	25
13 "	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	5c green, buff	
53 "	15c blue, greenish	8
54 "	25c black, rose	12

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, yellow orange	25
13 "	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, green	8
53 "	25c black, rose	12

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, yellow orange	25
13 "	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, greenish	8
53 "	25c black, rose	12

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1

1894 Imperf.

1 A1	15c on 75c carmine, rose	40.00
2 A1	15c on 75c carmine, rose	18.00 18.00
2a "	25c on 1fr bronze green, straw	15.00 15.00
3 A2	1c lilac blue	2
4 "	2c brown, buff	2
5 "	4c claret, lavender	3
6 "	5c green, greenish	3
7 "	10c lavender	5
8 "	15c blue	6
9 "	20c red, green	8
10 "	25c rose	10
11 "	30c brown, bistre	12
12 "	40c red, straw	15

A2



13 A2	50c carmine, <i>rose</i>	18
14 "	75c deep violet, <i>yellow orange</i>	25
15 "	1fr bronze green, <i>straw</i>	35

ENVELOPES.

Stamp same type as adhesives.

1894		
51 A2	5c green	4
52 "	15c blue, <i>greenish</i>	8
53 "	25c black, <i>rose</i>	12

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1

1893-93 Various Perfs.

1 A1	5r yellow	2	2
	a. Half used as 2½r		
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	6
5 "	25r dark green	6	3
6 "	50r blue	12	5
7 "	75r carmine	15	15
8 "	80r yellow green	18	18
9 "	100r brown, <i>buff</i>	20	20
	a. Diagonal half used as 50r		
10 "	150r carmine, <i>rose</i>	30	30
11 "	200r dark blue, <i>blue</i>	40	40
12 "	300r dark blue, <i>buff</i>	60	60



A2

1896

Perf. 11½.

Figures of Value in Black.

13 A2	2½r gray	2
14 "	5r orange	2
15 "	10r green	3
16 "	15r brown	4
17 "	20r violet	4
18 "	25r dark green	5
19 "	50r dark blue	10

20 A2	75r rose	15
21 "	80c lilac	15
22 "	100r dark blue, <i>blue</i>	18
	a. Diagonal half used as 50r	
23 "	150r light brown, <i>buff</i>	25
24 "	200r violet, <i>pale lilac</i>	35
25 "	300r blue, <i>rose</i>	50

Figures of Value in Red.

26 A2	500r black, <i>blue</i>	75
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ENVELOPES.

Stamp same type as adhesives

1893		
51 A1	25r green	8
52 "	50r blue	12
1896		
53 A2	25r green	8
54 "	50r blue	12

GAMBIA, AF.

12 PENCE=1 SHILLING.



A1

1869

1 A1	4p brown	6.00	6.00
2 "	6p blue	10.00	6.00
	Wmkd Crown and C. C.		
3 A1	4p brown	8.00	5.00
4 "	6p blue	6.00	6.00

Perf.

1880

5 A1	½p yellow orange	50	50
6 "	½p orange	25	25
7 "	1p maroon	30	30
8 "	2p carmine rose	60	60
9 "	3p ultramarine	75	75
10 "	4p brown		1.50
11 "	6p blue	4.50	2.50
12 "	1sh green	15.00	15.00

Wmkd Crown and C. A.

1887-89

13 A1	½p green	3	3
14 "	1p carmine	5	5
15 "	2p yellow orange	12	6
16 "	2p orange	8	6
17 "	2½p pale ultramarine	10	5
18 "	2½p deep ultramarine	10	5
19 "	3p slate	12	12
20 "	4p brown	15	10
21 "	6p olive green	25	20
22 "	1sh violet	45	45
23 "	1sh pale lilac	75	75

GERMANY, E.

30 SILBERGROSCHEN=1 THALER.

60 KREUZER=1 GULDEN.

100 PFENNIG=1 MARK.

Thurn und Taxis.

NORTHERN DISTRICT.



A1	A2
1852-58	
1 A1 1/4sgr red brown	6.00 25
2 " 1/4sgr flesh	2.00 1.50
3 " 1/4sgr green	10.00 12
4 " 1sgr light blue	17.50 8
5 " 1sgr dark blue	25.00 25
6 " 2sgr rose	20.00 10
7 " 3sgr yellow	12.00 8

1859	
8 A1 1/4sgr red	2.00 25
9 " 1/4sgr green	5.00 25
10 " 1sgr blue	5.00 8
11 " 2sgr rose	1.50 15
12 " 3sgr red brown	3.00 12
13 A2 5sgr lilac	6 60
14 " 10sgr orange	8 5.00

1862-64	
15 A1 1/4sgr black	35 35
16 " 1/4sgr green	35 75
17 " 1/4sgr yellow	1.25 12
17a " 1/4sgr orange	2.50 12
18 " 1sgr rose	2.00 8
19 " 2sgr blue	50 20
19a " 2sgr pale blue	50 20
20 " 3sgr bistre	40 12
20a " 3sgr reddish bistre	40 12

1865	<i>Rouletted.</i>
21 A1 1/4sgr black	12 2.50
22 " 1/4sgr green	12 1.25
23 " 1/4sgr yellow	35 25
23a " 1/4sgr orange yellow	35 25
24 " 1sgr rose	75 12
25 " 2sgr blue	5 30
26 " 3sgr brown	12 15
26a " 3sgr bistre	50 15

Rouletted in colored lines.

1866	
27 A1 1/4sgr black	5 7.50
28 " 1/4sgr green	8 3.00
29 " 1/4sgr orange yellow	6 60
30 " 1sgr rose	4 20
31 " 2sgr blue	4 4.50
32 " 3sgr brown	6 3.00

ENVELOPES.

ROSCHEIN. POST-COVERT EIN HALB
 1/2



1861	E1	Lilac inscription across stamp.	
33 E1	1/4sgr orange		7.50 5.00
34 " "	1sgr rose		6.00 2.50
35 " "	2sgr blue		6.00 5.00
36 " "	3sgr bistre brown		5.00 3.00

1862-63		Inscription same color as stamp.	
37 E1	1/4sgr black		75 4.00
38 " "	1/4sgr orange		75 40
39 " "	1sgr rose		50 12
40 " "	2sgr blue		75 50
41 " "	3sgr stone		50 35

SOUTHERN DISTRICT.



A1		A2	
1852			
42 A1	1kr <i>light green</i>	1.25	5
42a "	1kr <i>bluish green</i>	3.00	5
43 "	3kr <i>blue</i>	15.00	6
44 "	3kr <i>dark blue</i>	25.00	30
44a "	3kr <i>gray blue</i>	15.00	6
45 "	6kr <i>rose</i>	15.00	6
46 "	9kr <i>yellow</i>	12.50	8
46a "	9kr <i>orange yellow</i>	15.00	6
1859			
47 A1	1kr <i>green</i>	1.00	4
47a "	1kr <i>yellow green</i>	1.00	4
48 "	3kr <i>blue</i>	12.00	6
49 "	6kr <i>rose</i>	9.00	12
50 "	9kr <i>yellow</i>	15.00	25
51 A2	15kr <i>lilac</i>	8	40
52 "	30kr <i>orange</i>	6	3.50

1862			
53 A1	3kr rose	1.25	4
54 "	6kr blue	35	8
54a "	6kr pale blue	35	8
55 "	9kr brown	25	6
55a "	9kr bistre	18	6

Rouletted.

56 A1	1kr green	30	12
57 "	3kr rose	12	10
58 "	6kr blue	4	18
59 "	9kr stone	8	18

1866

Rouletted in colored lines.

60 A1	1kr green	4	18
61 "	3kr rose	4	20
62 "	6kr blue	4	50
63 "	9kr bistre	8	60

ENVELOPES.

WEI KREUZER POST-CA
FOUVERT ZWEI KREUZER POST-CA



E1

1861

Lilac inscription across
stamp.

64 E1	2kr orange	7.50	5.00
65 "	3kr rose	5.00	2.50
66 "	6kr blue	5.00	4.00
67 "	9kr stone	5.00	2.50

1862-66

Inscription same color as
stamp.

68 E1	1kr green	25	2.00
69 "	2kr orange	40	40
70 "	3kr rose	20	10
71 "	6kr blue	25	35
72 "	9kr stone	25	25

North German Postal District.

A1



A2

1868

**Rouletted 9, 10, 11, 12, 9x8
and 11x12.**

1 A1	1/4gr red lilac	35	8
	a. Imperf.		
	b. Ribbed paper		
1a "	1/4gr lilac	50	12
2 "	1/4gr green	30	5
	a. Imperf.		
	b. Ribbed paper		
3 "	1/2gr orange	1.00	4
	a. Imperf.		
	b. Ribbed paper		

4 A1	1gr rose	1.25	1
	a. Imperf.		
	b. Ribbed paper		
5 "	2gr blue	4.00	2
	a. Imperf.		
	b. Ribbed paper		
5a "	2gr ultramarine	2.00	2
	a. Imperf.		
6 "	5gr bistre	4.00	4
	a. Imperf.		
	b. Ribbed paper		
7 A2	1kr green	60	18
	a. Imperf.		
8 "	2kr orange	1.50	40
	a. Imperf.		
9 "	3kr rose	2.50	2
	a. Imperf.		
	b. Ribbed paper		
10 "	7kr blue	8.00	20
	a. Imperf.		
10a "	7kr ultramarine	6.00	20
	a. Imperf.		
11 "	18kr bistre	35	50
	a. Imperf.		



A3

Rouletted 12.

12 A3	1/4s brown	1.25	60
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Perf. 13 1/2 x 14.

13 A1	1/4gr lilac	8	10
13a "	1/4gr red violet	75	12
14 "	1/4gr green	6	2
15 "	1/4gr orange	5	2
16 "	1gr rose	5	1
17 "	2gr ultramarine	5	2
18 "	5gr bistre	8	4
19 A2	1kr green	12	8
20 "	2kr orange	25	1.25
21 "	3kr rose	6	2
22 "	7kr ultramarine	12	10
23 "	18kr bistre	85	6.00
24 A3	1/4s brown	6	6
24a "	1/4s red lilac	6	10



A4



A5

Perf. 14x13 1/2.

25 A4	10gr gray	1.50	1.25
	Pen cancellation		30
26 A5	30gr blue	2.00	2.00
	Pen cancellation		40

OFFICIAL STAMPS.



O1

1870 *Perf. 14x13½.*

27	O1	¼gr black and flesh	30	75
28	"	½gr " " "	12	25
29	"	1gr " " "	6	6
30	"	1gr " " "	5	2
31	"	2gr " " "	8	6
32	"	1kr black and gray	18	6.00
33	"	2kr " " "	35	18.00
34	"	3kr " " "	18	1.50
35	"	7kr " " "	18	8.50

ENVELOPES.

Stamp same type as adhesives.

1868				
36	A1	1gr pink	25	2
37	A2	3kr " "	75	

PROVISIONAL ENVELOPES.



1868 E1

Adhesive stamps pasted over the envelope stamps, and the whole surcharged with a large square consisting of minute repetitions of "Nord Deutscher Postbezirk, &c." printed in gray.

Brunswick Envelopes Surcharged.

38	E1	1gr over 1gr	1865	4.00	1.50
39	"	1gr " 2gr	"	5.00	3.00
40	"	1gr " 3gr	"	5.00	3.00

Meck. Strelitz Envelopes Surcharged.

41	E1	1gr over 1sg	1864	2.00	2.00
42	"	1gr " 2sg	"	3.00	2.50
43	"	1gr " 3sg	"	3.00	2.50

Oldenburg Envelopes Surcharged.

44	E1	1gr over ¼gr	1862	3.50	3.50
45	"	1gr " 1gr	"	2.50	2.00
46	"	1gr " 2gr	"	5.00	6.00
47	"	1gr " 3gr	"	4.50	3.50

Prussian Envelopes Surcharged

48	E1	1gr over 1sg	1861		
49	"	1gr " 2sg	"		
50	"	1gr " 3sg	"		
51	"	2gr " 2sg	"		
52	"	1gr " 1sg	1863	2.50	25
53	"	1gr " 2sg	"	6.00	1.50
54	"	1gr " 3sg	"	6.00	40
55	"	2gr " 2sg	"	5.00	3.50
56	"	1gr " 3pf	1867	6.00	5.00
57	"	1gr " 6pf	"	5.00	3.50
58	"	1gr " 1kr	"	3.50	4.50
59	"	1gr " 2kr	"	3.50	4.50
60	"	1gr " 3kr	"	3.50	4.50
61	"	1gr " 6kr	"	3.50	4.50
62	"	1gr " 9kr	"	3.50	4.50
63	"	3kr " 1kr	"	3.00	3.00
64	"	3kr " 2kr	"	1.50	4.00
65	"	3kr " 3kr	"	2.00	3.00
66	"	3kr " 6kr	"	1.50	3.00
67	"	3kr " 9kr	"	3.00	3.00

Saxony Envelopes Surcharged.

69	E1	1gr over ¼gr	1863	1.50	1.25
70	"	1gr " 1gr	"	1.50	1.25
71	"	1gr " 2gr	"	2.50	2.50
72	"	1gr " 3gr	"	2.25	2.00
73	"	1gr " 5gr	"	4.00	5.00
74	"	2gr " 2gr	"	3.00	

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

Stamp same type as adhesives.

1868				
75	A1	¼gr green	2.50	

WRAPPERS.

Stamp same type as adhesives.

1868				
76	A1	¼gr green	10	10
77	A2	1kr " "	15	

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



1870 WS1

Perf. 13½x14.

83	WS1	1c olive green	40	2.00
84	"	2c red brown	2.00	3.50
85	"	2c dark brown	2.00	3.50
86	"	4c gray	50	1.00
87	"	5c yellow green	30	18
87a	"	5c pale yellow green	1 00	25
88	"	10c bistre brown	20	6

89	WS1	10c yellow brown	20	6
90	"	20c pale ultramarine	50	50
91	"	20c deep ultramarine	50	35
92	"	25c brown	50	60
93	"	25c black brown	75	75

Same, with inverted network.

94	WS1	1c olive green	10.00	15.00
95	"	2c red brown	2.00	10.00
96	"	4c gray	2.00	2.50
97	"	5c green		9.00
98	"	10c bistre	1.50	25
99	"	20c ultramarine	10.00	5.00
100	"	25c brown	12.00	6.00

All reprints have inverted net-work; the *Post* is $2\frac{1}{2}$ mm. from the border in the reprints and 3 mm. in the originals; the word *Postes* measures $12\frac{3}{4}$ to 13 mm. on the reprints, and from 11 to $12\frac{1}{2}$ mm. on the originals.

German Empire.



A1

1871 Perf. $14 \times 13\frac{1}{2}$.

1	A1	$\frac{1}{4}$ gr violet	25	12
2	"	$\frac{1}{4}$ gr green	75	8
3	"	$\frac{1}{4}$ gr yellow orange	2.00	5
3a	"	$\frac{1}{4}$ gr orange		
		vermillion	1.00	5
4	"	1gr rose	1.00	1
5	"	2gr ultramarine	2.00	2
6	"	5gr bistre	1.00	8
7	"	1kr green	50	8
7a	"	2kr yellow orange	50	35
8	"	2kr orange vermillion	10	35
9	"	3kr rose	1.50	3
10	"	7kr ultramarine	2.50	8
11	"	18kr stone	50	35



A2



A3

1871 Perf. $13\frac{1}{2} \times 14$.

12	A2	10gr slate	8	1.25
		Pen Cancellation		8
13	A3	30gr blue	12	2.00
		Pen Cancellation		12



A4



A5

1872	Perf. $14 \times 13\frac{1}{2}$.		
14	A4	$\frac{1}{4}$ gr violet	6 8
15	"	$\frac{1}{4}$ gr green	6 3
15a	"	$\frac{1}{4}$ gr pale yellow green	3 2
16	"	$\frac{1}{4}$ gr orange	3 2
17	"	1gr rose	5 1
18	"	2gr ultramarine	5 2
19	"	$\frac{1}{2}$ gr brown	5.00 8
20	"	5gr bistre	8 4
21	"	1kr green	6 5
21a	"	1kr pale yellow green	6 5
22	"	2kr orange	1.00 4.00
23	"	3kr rose	5 2
24	"	7kr ultramarine	6 8
25	"	9kr brown	50 30
26	"	18kr stone	12 1.50

1874			
27	A5	$\frac{1}{2}$ gr brown	8 6
27a	"	$\frac{1}{2}$ gr yellow brown	8 6
28	"	9kr brown	12 30
28a	"	9kr yellow brown	15 30



A6



A7



A8

1875-77			
29	A6	3pf green	10 1
30	"	5pf violet	10 1
31	A7	10pf rose	20 1
32	"	20pf ultramarine	50 2
33	"	25pf brown	1.00 3
34	"	50pf gray	3.00 4
35	"	50pf slate green	3.00 3
36	A8	2M lilac	15.00 25
		Pen cancellation	10
36a	"	2M red lilac	7.50 10
		Pen cancellation	5

1880

Same as last, Pfennig without final "e."

37	A6	3pf green	6 1
		a. imperf.	
38	"	5pf violet	6 1
39	A7	10pf rose	10 1
40	"	20pf ultramarine	15 1
41	"	25pf brown	20 2
42	"	50pf slate green	75 2
43	"	50pf black green	1.25 2
44	A8	2M rose lilac	1.00 2



A9



A10

1889

45 A9	3pf brown	2	1
	<i>a. imperf.</i>		
46 "	5pf green	3	1
47 "	5pf yellow green	3	1
47a A10	10pf carmine	4	1
48 "	20pf ultramarine	8	1
49 "	25pf orange	10	1
	<i>a. imperf.</i>		
50 "	50pf red brown	20	2
	<i>a. imperf.</i>		

ENVELOPES.

Stamp same type as adhesives.

With inscription across stamp.

1871

101 A1	1gr rose	35	6
102 "	3kr "	25	25

1872

103 A4	1gr rose	25	5
104 "	3kr "	75	35

1873

Without inscription.

105 A4	1/2gr mauve	35	
106 "	1/2gr green	35	
107 "	1/2gr orange	35	
108 "	1gr rose	5	4
109 "	2gr blue	85	
110 "	2 1/2gr brown	1.25	
111 "	5gr stone	2.00	
112 "	1kr green	35	
113 "	2kr orange	75	
114 "	3kr rose	12	25
115 "	7kr blue	1.25	
116 "	9kr brown	1.75	
117 "	18kr stone	2.00	

Nos. 105-117 exist on white, blue, pink, lilac, green and amber paper.

1875

118 A7	10pf rose, <i>white</i>	35	10
119 "	10pf " <i>blue</i>	50	40
120 "	10pf " <i>white laid</i>	75	12

1876

121 A7	10pf rose, <i>bluish</i> (pfennig)	8	1
122 "	10pf rose, <i>grayish</i>		

1889

123 A10	10pf rose, <i>bluish</i>	10	5
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ENVELOPES FOR THE VICTORIA NATIONAL
INVALIDEN STIFTUNG.

Stamp same type as adhesives.

1871

151 A1	1/2gr green	5.00
152 A4	1/2gr "	2.50

ENVELOPES FOR THE KAISER WILHELM
STIFTUNG.

Stamp same type as adhesives.

1871

153 A1	1/2gr green	5.00
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WRAPPERS.

Stamp same type as adhesives

1871

201 A1	1/2gr green	12	12
202 "	1kr "	50	20

1872

203 A4	1/2gr "	10	5
204 "	1kr "	12	12

Nos. 203 and 204 exist on white, blue, pink, lilac, green and amber paper.

1875-89

205 A6	3pf green (pfennige)	20	4
206 "	3pf " (pfennig)	8	2
207 "	3pf " <i>yellowish</i>	4	2
208 A9	3pf brown	4	4

PNEUMATIC ENVELOPES.

Stamp same type as adhesives

1876-89

251 A7	30pf blue, <i>pink</i>	20
252 A10	30pf blue "	20

German Offices in the Levant.



A1



A2

1884 *Perf. 14x13 1/2.*

Black Surcharge.

501 A1	10pa on 5pf violet	10	15
502 A2	20pa on 10pf rose	10	18
503 "	1pi on 20pf blue	12	5
504 "	1 1/4pi on 25pf brown	45	85
505 "	2 1/2pi on 50pf slate		
	green	2.00	85
506 "	2 1/4pi on 50pf black		
	green	50	60

Blue Surcharge.

507 A2	1pi on 20pf blue	6.00	75
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A3

A4

A5

1889 Black Surcharge.

508	A3	10pa on 5pf green	3	3
509	A4	20pa on 10pf carmine	5	5
510	"	1pi on 20pf blue	10	2
511	A5	1¼pi on 25pf orange	12	12
512	"	2½pi on 50pf red brown	25	10

ENVELOPES.

Stamp same type as adhesives.

1890

601	A5	20pa on 10pf carmine, blue	40	
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GERMAN EAST AFRICA.

A1



A2

Perf. 14x13½.

1893		Black Surcharge.		
1	A1	2pes on 3pf brown	12	15
2	"	3pes on 5pf green	18	20
3	A2	5pes on 10pf carmine	25	25
4	"	10pes on 20pf blue	40	40
5	"	25pes on 50pf red brown	1.00	60



A3

1896		Black Surcharge.		
6	A3	2 pes on 3pf brown	5	5
7	"	3 pes on 5pf green	8	8
8	"	5 pes on 10pf carmine	10	10
9	"	10 pes on 20pf blue	15	15
10	"	25 pes on 50pf red brown	35	35

GERMAN NEW GUINEA.

A1



A2

1897 Perf. 14x13½.**Black Surcharge.**

1	A1	3pf brown
2	"	5pf green
3	A2	10pf carmine
4	"	20pf blue
5	"	25pf orange
6	"	50pf red brown

GERMAN SOUTH WEST AFRICA.

A1



A2

1897 Perf. 14x13½.**Black Surcharge.**

1	A1	3pf brown
2	"	5pf green
3	A2	10pf carmine
4	"	20pf blue
5	"	25pf orange
6	"	50pf red brown

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

Perf. 14.

1886 Wmkd Crown and C. A.

1 A1	½p green	10	50
2 A2	1p rose	15	25
3 "	2p violet brown	2.00	2.50
4 A3	2½p blue	1.75	50
5 A4	4p orange	3.00	3.50
6 A5	6p violet	5.00	6.00
7 "	1sh yellow brown	17.50	18.50



A1



A7



A8



A9

8 A6	½p green	10	8
9 A7	1p rose	12	8
10 A8	2p brown violet	50	50
11 A9	2½p blue	40	12
12 A8	4p orange	1.50	3.50
13 "	6p violet	2.75	5.00
14 "	1sh bistre	10.00	10.00



A10

15 A10	5c on ½p green	18	15
16 "	10c on 1p rose	18	12
17 "	25c on 2p brown violet	50	
	a. Small "1" in CENTIMOS	5.00	
18 "	25c on 2½p blue	30	15
	a. Small "1" in CENTIMOS	5.00	
19 "	40c on 4p orange	1.00	1.25
20 "	50c on 6p violet	1.15	2.50
21 "	75c on 1sh bistre	1.50	1.60



A11

1889

22 A11	5c green	3	2
23 "	10c rose	4	2
	a. Value omitted		
24 "	25c blue	8	2
25 "	40c red brown	15	18
26 "	50c lilac	18	20
27 "	75c olive	1.00	1.00
28 "	1p light brown	1.75	1.75
29 "	5p steel blue	2.50	2.50

1895

30 A11	20c olive	8	5
31 "	1p light brown and blue	35	18
32 "	2p black and carmine	60	60

REGISTRATION ENVELOPES.



RE1



RE2

1886

51 RE1	2p blue	25
52 RE2	2p red	1.75



RE3



RE4

1889

53 RE3	20c on 2p red	1.25
54 "	20c on 2p blue	
55 RE4	20c on 2p red	2.50



RE5

1889

56 RE5	20c red	15
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WRAPPERS.



W1

1886-87

76 W1	½p brown red
77 W2	½p green
78 "	1p carmine



W2

12
25
25



W3

1889

79 W3	5c on ½p green
80 "	10c on 1p carmine
81 W4	5c green
82 "	10c carmine



W4

60
35
4
6

GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1875 Perf. 12½.

1 A1	1p blue	15.00	7.50
2 "	4p mauve	5.00	5.00
3 "	6p orange	6.00	3.00

1879 Perf. 14.

4 A1	½p bistre	1.25	1.00
5 "	1p blue	50	25
	a. Diagonal half used as ½p		
6 "	2p green	1.25	50
	a. Diagonal half used as 1p		
7 "	4p mauve	2.50	35
	a. Quarter used as 1p		
8 "	6p orange	1.50	50

1883

Surcharged "1D" in black.

9 A1	1p on 4p mauve
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Wmkd Crown and C. A.

1884-91

10 A1	½p bistre	12.50	3.50
11 "	1p blue	75.00	4.00
12 "	½p green	3	3
13 "	1p rose	5	3
	a. Diagonal half used as ½p		
14 "	2p gray	8	4
15 "	2½p blue and orange	10	3
16 "	3p olive	15	15
16a "	3p olive bistre	12	12
17 "	4p mauve	15	8
18 "	6p orange	20	15
	• Pen cancellation		12
19 "	1sh violet	45	25
20 "	2sh brown	90	40



A2

1889

21 A2	5sh lilac & blue	2.00	60
22 "	10sh lilac & carmine	3.75	1 25
23 "	20sh green & carmine	60.00	



A3

1887

24 A3	1p on 6p orange	5.00	2 50
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1894

25 A2	20sh brown and black, red	7.50	2 50
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REGISTRATION ENVELOPES.



RE1

1888

51 RE1	2p ultramarine and black	20	20
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GOLD COAST COLONY.



RE2

Surcharge measures 3x54 mm.
1891

52 RE2 2p ultramarine and black 25

Surcharge measures 3¾x60 to 65 mm.

1893

53 RE2 2p ultramarine and black 15



RE3

1894 54 RE3 2p blue and black 15

55 " 2p ultramarine and black 12

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.



A1

1840 Wmkd Small Crown.

V. R. in upper corners.

1 A1 1p black 75.00

Ornaments in upper corners.

White Paper.

2 A1 1p black 2.00 10

3 " 2p blue 30.00 40

4 " 2p pale blue 40

1841 Bluish Paper.

5 A1 1p red brown 35 4

a. Rouletted

6 " 1p orange brown 10.00 25

7 " 1p brick red 1.00 6

8 A2 2p blue 2.00 6

2p pale blue 2.00 6



A3

1847

10 A3 1sh green 60.00 60

Cut to shape

11 " 1sh pale green 25

Die numbers: 1, 2.

1848 12 A3 10p brown 30.00 2.50

Cut to shape

Die numbers: 1, 2, 3, 4, also without die number. 16

1854 Wmkd V. R.

13 A4 6p violet 40.00 90

Cut to shape

14 " 6p red violet 40.00 90

15 " 6p purple 40.00 90

1854-55 Bluish Paper.

Wmkd Small Crown.

Perf. 16.

16 A1 1p red brown 2.00 12

17 " 1p orange brown 2.00 15

18 " 1p red brown, re-engraved 7.50 75

19 A2 2p blue 20.00 50

20 " 2p pale blue 75

Perf. 14.

21 A1 1p red brown 25.00 1.00

22 " 1p red brown, re-engraved 10.00 50

23 " 1p orange brown, re-engraved 50

24 A2 2p blue 65.00 75

Wmkd Large Crown.

Perf. 16.

1855 25 A1 1p red brown, re-engraved 50.00 1.50

26 A2 3p blue 100.00 1.50

1856 Perf. 14.

27 A1 1p red brown, re-engraved 2.00 8

28 " 1p orange brown, re-engraved 5.00 75

29 " 1p brick red, re-engraved 2.00 8

30 A2 2p blue 9.00 12

White Paper.

1856 Wmkd Large Crown.

Perf. 16.

31 A1 1p rose red, re-engraved 30.00 85

32 A1 1p rose red, re-engraved 18 2

33 " 1p red brown, re-engraved



A5

Perf. 14.

1855	Wmkd Small Garter.		
34 A5	4p rose, <i>bluish</i>	75.00	1.25
1856	Wmkd Medium Sized Garter.		

35 A5	4p rose, <i>bluish</i>	125.00	4.00
36 "	4p " <i>white</i>	75.00	1.25

1857	Wmkd Large Garter.		
37 A5	4p rose, <i>white</i>	4.50	8



A6



A7

1856	Perf. 14.		
	Wmkd Heraldic Emblems.		
38 A6	6p lilac	4.00	8
39 "	6p deep lilac	4.00	8
40 A7	1sh green	7.50	20
41 "	1sh pale green	7.50	20

1857	Wmkd Large Crown.		
	Perf. 16.		
42 A2	2p blue, thin lines	125.00	2.00
	Perf. 14.		
43 A2	2p blue, thin lines	17.50	20



A8

A9

A10

Wmkd Large Crown.**Perf. 14.**

44 A8	2p blue	25	5
45 "	a. imperf.		
46 "	2p deep blue	25	5

12 12 5 20

Plate numbers: 7, 8, 9, 12.

1860			
46 A9	1½p lilac rose, <i>bluish</i>	9.00	
	Plate number 1.		

1864

47 A10	1p rose red	12	1
48 "	1p brick red	12	1
49 "	1p lake red	12	1

a. imperf.

b. imperf. vertically

Plate numbers:

4, 4, 4, 3, 3, —, 3, 3, 5, 6, 8,	
71, 72, 73, 74, 75, 77, 78, 79, 80, 81, 82,	
5, 3, 3, 3, 5, 10, 3, 3, 3, 3, 3,	
83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93,	
3, 15, 6, 5, 3, 3, 8, 3, 3, 10, 12,	
94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104,	
25, 3, 5, 10, 10, 6, 8, 5, 5, 15, 15,	
105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115,	
5, 3, 5, 8, 3, 8, 3, 15, 3, 3, 3,	
116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127,	
3, 3, 10, 75, 25, 3, 5, 8, 5, 4, 10,	
129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139,	
3, 25, 8, 12, 5, 3, 5, 3, 3, 3,	
140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150,	
5, 8, 40, 3, 3, 3, 5, 5, 3, 10,	
151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161,	
3, 3, 5, 5, 3, 5, 6, 3, 3, 3,	
162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172,	
3, 3, 3, 3, 3, 10, 3, 1, 1, 5, 3,	
173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183,	
1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	
184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194,	
1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	
195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205,	
1, 1, 1, 1, 1, 1, 4, 1, 3, 3, 3, 1,	
206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216,	
1, 3, 15, 3, 6, 5, 8, 8, 150,	
217, 218, 219, 220, 221, 222, 223, 224, 225,	



A11



A12

Wmkd Large Garter.**1862-65**

50 A11	4p vermilion	2.50	8
51 "	4p vermilion (hair lines)	2.00	8
	a. imperf.		
52 A12	4p pale vermilion	2.00	8
53 "	4p deep vermilion	3.00	10
	a. imperf.		

12 12 8 20 12 8 8 8

Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14.



A13



A14



A15



A16



A22



A23

1862 Wmkd Heraldic Emblems.

54 A13	3p rose	2.00	60
	<i>a. Network to spandrels, (not placed in use)</i>		
55 A14	6p lilac (hair lines)	7.50	35
56 "	6p pale lilac	3.00	15
57 "	6p lilac	3.00	15
58 A15	9p bistre	4.00	1.00
59 "	9p straw	1.00	1.00
60 "	9p straw (hair lines)		
61 A16	1sh green	4.00	15
62 "	1sh deep green	4.00	15
63 "	1sh green (hair lines)		

No. 63 was not placed in use.

60

Plate numbers: 3p: 2, 3.



A17



A18



A19



A20



A21

1865

64 A17	3p rose	3.00	35
65 A18	6p lilac	3.50	12
66 "	6p deep lilac	3.50	12
67 A19	9p straw	12.50	3.00
68 A20	10p red brown		
69 A21	1sh green	3.75	18
70 "	1sh deep green	4.00	20

Plate numbers:

3p: 4.
12 85
6p: 5, 6.
3.00
9p: 4, 5.
10p: 1.
1sh: 4.

1867-69

Wmkd Spray of Rose.

71 A17	3p rose	1.50	8
	<i>a. imperf.</i>		
72 "	3p deep rose	1.50	8
73 A18	6p lilac	4.00	12
74 "	6p bright violet	10.00	25
75 A22	6p bright violet	1.50	8
76 "	6p red violet	1.50	8
77 A19	9p straw	10.00	2.50
	<i>a. imperf.</i>		
78 A20	10p red brown	5.00	75
	<i>a. imperf.</i>		
79 "	10p deep red brown	5.00	75
	<i>a. imperf.</i>		
80 A21	1sh green	1.75	12
	<i>a. imperf.</i>		
81 "	1sh deep green		15
82 A23	2sh blue	6.00	50
	<i>a. imperf.</i>		
83 "	2sh deep blue		

Plate numbers:

35 8 8 8 8 8 8 75
3p: 4, 5, 6, 7, 8, 9, 10. 10p: 1, 2, 12 15 59 75
6p with hyphen: 6. 1sh: 4, 5, 6, 7.
8 10 50
6p without hyphen: 8, 9, 10. 2sh: 1, 3.
9p: 4.



A24

Perf. 15½c15.

1867 Wmkd Maltese Cross.

84 A24	5sh rose	12.00	60
	<i>a. imperf.</i>		

Plate numbers: 60 60
1, 2.

A25

Perf. 14.

1870

Wmkd "half penny" in italics.

85 A25 ½p red 12 4

Plate numbers:

18 8 10 4 4 4 2.00 4 4 4 4 4 6 6
1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20.

1869 Wmkd Large Crown.

86 A8 2p blue (lines above and
below head thinner
than 1858 issue) 35 3

a. Imperf.

3 3 3

Plate numbers: 13, 14, 16.

1870

87 A9 1½p rose red 50 5

88 " 1½p lake red 50 5

10 5

Plate numbers: 1, 2.



A26



A27



A28



A29

1872-74

Wmkd Spray of Rose.

89 A27 3p rose 1.25 8

90 " 3p deep rose 1.25 8

91 A26 6p brown 4.00 50

92 " 6p pale brown 4.00 50

93 " 6p gray 2.50 25

94 A28 6p gray 1.50 10

95 " 6p buff

96 A29 1sh green 1.75 25

97 " 1sh pale green 1.75 25

Plate numbers

50 2.00

6p brown: 11, 12.

6p gray [A26]: 12.

15 8 8 8 15 25 20 25 35

8p: 11, 12, 14, 15, 16, 17, 18, 19, 20.

10 10 10 10 75

6p gray [A28]: 13, 14, 15, 16, 17.

6p buff: 13.

35 25 40 25 25 25

1sh: 8, 9, 10, 11, 12, 13.



A30



A31



A32

1875 Wmkd Anchor.

98 A30 2½p claret, bluish 4.00 25

99 " 2½p claret 4.00 18

18 48 25

Plate numbers: 1, 2, 3.

1876 Wmkd Orb.

100 A30 2½p claret 1.25 8

Plate numbers:

50 15 12 12 8 8 8 15 8 8 8 8 8 8 1.75

3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77

Wmkd Large Garter.

101 A31 4p vermilion 6.50 85

102 " 4p sea green 1.25 35

a. Imperf.

103 A32 8p brown lilac 30 00

104 " 8p orange 2.50 60

a. Imperf.

No. 103 was not placed in use.

Plate numbers:

85

4p vermilion: 15, 16;

50 35

4p sea green: 15, 16, 17.

8p orange: 1.



A33



A34

1878 Wmkd Maltese Cross.

105 A33 10sh slate 100.00 6.00

106 A34 1£ brown lilac 200.00 10.00

Plate numbers: 10sh: 1. 21: 1.

1880 Wmkd Orb.

107 A30 2½p blue 1.50 10

20 15 10 10

Plate numbers: 17, 18, 19, 20.

Wmkd Garter.

108 A31 4p drab 5.00 1.15

Plate number, 17.

Wmkd Spray of Rose.

109 A29 1sh salmon 7.50 1.25

110 A23 2sh pale brown 35.00 15.00

Plate numbers: 1sh: 13. 2sh: 1.



A35



A36



A37



A38



A39



A40

Wmkd Large Crown.

111 A35	½p green	6	2
112 A36	1p red brown	6	2
113 A37	1½p red brown	18	4
114 A38	2p lilac rose	50	8
115 A39	2½p blue	35	2
116 A27	3p rose	1.25	25
117 A31	4p drab	1.25	18
118 A39	5p deep indigo	1.00	25
119 A28	6p gray	1.50	60
120 A29	1sh salmon	3.00	40
121 A40	1p lilac (14 dots in each angle)	60	12
122 "	1p lilac (16 dots in each angle)	4	1

Plate numbers:

15 5 2
2½p: 21, 22, 23.
3p: 20, 21.
4p: 17, 18.
5p: 17, 18.
6p: 17, 18.
1sh: 13, 14.

1882-83 Wmkd Anchor.

123 A24	5sh rose, <i>bluish</i>	60.00	3.50
124 "	5sh rose	75.00	5.50
125 A23	10sh slate, <i>bluish</i>	200.00	12.00
126 "	10sh slate	15.00	
127 A34	1£ brown lilac, <i>bluish</i>	25.00	
128 "	1£ brown lilac	30.00	

Plate numbers: 5sh: 4, 10sh: 1, 1£: 1.



1882

129 A41	5£ orange, <i>bluish</i>	30.00
130 "	5£ orange	33.50 14.50

Plate number, 1.



A42



A43

1883 Wmkd Large Crown.

131 A42	3p violet and red	60	18
132 A43	6p "	85	25



A44

Wmkd Anchor.

133 A44	2sh 6p lilac, <i>bluish</i>	412.50	1.25
134 "	2sh 6p lilac	1.00	8



A45



A46



A47



A48



A49



A50

1883-84

Wmkd Large Crown.

135 A35	½p slate	6	2
136 A45	1½p lilac	60	6
137 A46	2p "	75	8
138 A47	2½p "	12	4
139 A48	3p "	15	4
140 A49	4p green	1.00	25
141 A45	5p "	60	12
142 A46	6p "	35	8
143 A50	9p "	1.50	1.00
144 A48	1sh "	1.00	18



A51



A52

Wmkd Anchor.

145 A51	5sh rose, <i>bluish</i>	5.00	
146 "	5sh rose	2.00	10
147 A52	10sh ultramarine, <i>bluish</i>	7.50	
148 "	10sh ultramarine	3.50	35
149 "	10sh cobalt	1.00	



A53

Wmkd Three Large Crowns.

150 A53	1£ brown violet	20.00	3.00
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A54



A55



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65

Wmkd Large Crown.

1887-92

151 A54	½p vermilion	2	1
152 A55	1½p purple & green	6	1
153 A56	2p green & carmine	8	2
154 A57	2½p lilac, <i>blue</i>	10	1
155 A58	3p lilac, <i>yellow</i>	12	2
156 "	3p " <i>orange</i>		
157 A59	4p green & brown	15	2
158 A60	4½p carmine & green	18	4
159 A61	5p lilac & blue	18	2
160 A62	6p purple, <i>red</i>	22	1
161 A63	9p lilac & blue	30	4
162 A64	10p carmine & lilac	35	5
163 A65	1sh green	40	2

1888

Wmkd Three Orbs.

164 A53	1£ brown violet	4.00	
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1891

Wmkd Three Crowns.

165 A53	1£ green	7.00	1.25
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REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881

Perf.

Wmkd Anchor and Cable.

201 R1	1p blue	
202 "	1p " variety I	
203 "	1p " " <i>bluish</i>	
204 R2	1p brown	



R3



R4

- 205 R3 1p lilac
 206 " 1p " *bluish*
 207 R4 1p " red surcharge
 208 " 1p " " *bluish*



R5

- 209 R5 3p lilac, *bluish*



R6

- 210 R6 6p lilac, *bluish*



R7

- 1862
 211 R7 1p lilac
 212 " 1p " *bluish*
 1881 Wmkd Anchor.
 213 R7 1p lilac
 214 " 1p " *bluish*
 215 R5 3p " "
 216 " 3p " *bluish*
 217 R6 6p " "
 218 " 6p " *bluish*



R8



R9



R10

- 219 R8 1p lilac
 220 " 1p " *bluish*
 221 R9 1p " "
 222 " 1p " *bluish*
 223 R10 1p " "
 224 " 1p " *bluish*
 Wmkd an Orb.
 225 R10 1p lilac 10
 226 " 1p " *bluish* 10



R11



R12



R13



R14



R15



R16



R17

Surcharged

in green.

INLAND REVENUE

Imperf.

Unwmkd.

Bluish Paper.

226a	R11	2p pink
227	R12	3p "
227a	R13	6p "
228	R14	9p "
229	R15	1sh "
230	R16	2sh "
231	R17	2sh 6p "

Perf.

Unwmkd.

Bluish Paper.

232	R11	2p pink
233	R14	9p "
234	R15	1sh "
235	R17	2sh 6p "

Surcharged

in green.

INLAND REVENUE

Wmkd Anchor.

White Paper.

236	R11	2p pink
237	R14	9p "
238	R15	1sh "
239	R17	2sh 6p "
240	R11	2p vermilion
241	R14	9p "
242	R15	1sh "
243	R17	2sh 6p "

1882

Wmkd an Orb.

244	R11	2p vermilion
245	R14	9p "
246	R15	1sh "
247	R17	2sh 6p "

OFFICIAL STAMPS.

Regular Issues Surcharged I. R.
Perf.

1882-85

Wmkd Large Crown.

301	A35	1/2p green	15
302	"	1/2p slate	8
303	A40	1p lilac	6 2
304	A47	2 1/2p lilac	1.25
305	A28	6p gray	25
306	A48	1sh green	6.00

Wmkd Anchor.

307	A51	5sh rose, bluish	
307a	"	5sh rose	30.00 18.00
308	A52	10sh blue	45.00 22.50

Wmkd Three Crowns.

309	A53	1/2 brown violet	100.00
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Wmkd Large Crown.

1888			
310	A54	1/2p vermilion	10 4
311	A65	1sh green	60

Wmkd Three Orbs.

312	A53	1/2 brown violet	100.00
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Wmkd Crown.

1891			
313	A57	2 1/2p violet on blue	60

Wmkd Three Crowns.

1892			
314	A53	1/2 green	75.00 30.00

Surcharged

GOVT

PARCELS

Perf.

1883-84

Wmkd Crown.

326	A45	1 1/2p lilac	1.50
327	A46	6p green	2.00
328	A50	9p green	85
329	A29	1sh brown	1.00

1888-92

330	A55	1 1/2p purple & green	3
331	A56	2p green & carmine	60
332	A60	4 1/2p carmine & green	60
333	A62	6p purple, red	6
334	A63	9p lilac & blue	10
335	A65	1sh green	35

Surcharged "O. W."

1890

Perf.

Wmkd a Crown.

351	A54	1/2p vermilion	
352	A40	1p lilac	

Surcharged "ARMY OFFICIAL."

1896

Perf.

Wmkd a Crown.

376	A54	1/2p vermilion	8 4
		a. OFFICIAL	
377	A40	1p lilac	12 3
		a. OFFICIAL	
378	A57	2 1/2p lilac, blue	25 15

ENVELOPES.



1840	E1	With silk threads.		
401	E1	1p black, envelope	6.00	5.00
402	"	1p black, letter sheet	4.50	4.50
403	"	2p blue, envelope	10.00	15.00
404	"	2p blue, letter sheet	10.00	15.00



E2



E3



E4

1841	E4			
405	E2	1p pink	25	15
406	E3	2p blue	1.00	
1844				
407	E2	1p pink, <i>bluish</i>	35	
1855				
		Without silk threads.		
410	E4	1p pink, <i>white laid</i>	40	25
411	"	1p " <i>bluish laid</i>		
412	"	1p " " <i>wove</i>		



E5



E6

1866

413	E5	1p pink, <i>white laid</i>	25	
414	"	1p " <i>bluish wove</i>	25	
415	E6	1p " <i>white laid</i>	8	3
416	"	1p " <i>bluish wove</i>	8	5



1890 E7

417	E7	1p blue	60	
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1892 E8 E9

418	E8	1/2p vermilion	4	3
419	E9	2 1/2p light blue	15	8

The following stamps were embossed to order on sheets of paper or envelopes. The envelopes exist on wove or laid paper in white, blue, yellow, green, lilac, cream and pink.



E10



E11



E12



E13



E14



E15

1855-58

501 E3	2p blue	25	25
502 E12	3p rose	60	60
503 E13	4p vermilion	1.00	1.00
504 E14	6p violet	1.25	1.25
505 E15	1sh green	1.50	1.50

1870-90

506 E5	1p pink	5	3
507 E10	1½p "	20	
508 "	1½p brown	12	12
509 E11	2½p claret	18	18
510 E15	10p blue		

1892

511 E8	½p vermilion (undated)	4	
512 E10	1½p yellow	15	15
513 E3	2p carmine	15	
514 E11	2½p blue	50	
515 E15	10p brown (undated)	50	

1894

With stars instead of dates

516 E10	1½p yellow	8	5
517 E3	2p carmine	10	
518 E11	2½p blue	12	
519 E12	3p rose	15	
520 E13	4p vermilion	18	
521 E14	6p violet	25	
522 E15	1sh green	50	

COMPOUND ENVELOPES.

The following values were formed by a combination of two or three stamps of pre-ceding types embossed on the same envelope; they exist on the same varieties of paper and in the same colors as the preceding; they were only issued on special orders:

1862-77

601	2p pink & pink	
602	2½p pink & brown	30
603	2½p pink and pink	
604	3p brown & brown	
605	3p pink & blue	
606	3½p brown & blue	
607	3½p pink & claret	75

608	4p rose & pink	65
609	4p claret & brown	2.00
610	4p blue & blue	65
611	4½p claret & blue	1.25
612	4½p rose & brown	50
613	5p rose & blue	1.25
614	5p pink & vermilion	40
615	5p claret & claret	1.75
616	5½p vermilion & brown	75
617	5½p claret & red	
618	5½p pink & vermilion	
619	6p rose & rose	
620	6p blue & vermilion	
621	6½p vermilion & claret	60
622	7p violet & pink	50
623	7p vermilion & rose	1.75
624	7½p brown & violet	60
625	8p blue & violet	60
626	8p vermilion & vermilion	85
627	8½p claret & violet	60
628	9p rose & violet	85
629	9½p claret, pink & violet	

630	10p vermilion & violet	1.00
631	11p blue & pink	60
632	11½p blue & brown	2.50
633	12p violet & violet	
634	12p blue & blue	
635	12½p blue & claret	
636	13p blue & rose	
637	13p pink & green	2.00
638	13½p brown & green	1.00
639	14p blue & vermilion	
640	14p blue & green	85
641	14½p claret & green	1.00
642	15p rose & green	1.00
643	16p blue & violet	
644	16p vermilion & green	1.25
645	18p violet & green	1.50
646	20p blue & blue	
647	22p blue & green	
648	2sh green & green	1.50

1892

649	3½p blue & pink	25
650	3½p yellow & carmine	
651	3½p rose & vermilion	
652	4p carmine & carmine	30
653	4½p yellow & rose	50
654	4½p carmine & blue	1.25
655	4½p vermilion & vermilion	
656	5p carmine & rose	
657	5p blue & blue	
658	5½p yellow & vermilion	
659	5½p blue & rose	2.50
660	6p carmine & vermilion	
661	6½p blue & vermilion	2.50
662	6½p violet & vermilion	
663	7½p violet & yellow	2.00
664	8p violet & carmine	2.00
665	8½p violet & blue	2.00
666	10½p brown & vermilion	
667	11p brown & pink	
668	11½p brown & yellow	2.50
669	12½p brown & blue	2.50

670	12½p	green & vermillion	
671	13p	brown & rose	
672	13½p	green & yellow	2.50
673	14p	green & carmine	2.00
674	14p	brown & vermillion	
675	14½p	green & blue	2.00
676	16p	brown & violet	
677	20p	brown & brown	
678	22p	brown & green	

REGISTRATION ENVELOPES.



1877	RE1	2p blue	1.50	25
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RE2



RE3

1878-83				
702	RE2	2p blue	60	
703	RE3	2p "		
704	"	2p ultramarine	12	



1893	RE4	2p blue	12	2
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WRAPPERS.



W1



W2



W3

1870-77				
801	W1	½p green, <i>white</i>	35	25
802	W2	½p " "	6	4
803	"	½p " <i>straw</i>	35	
1878-92				
805	W2	½p red brown, <i>straw</i>	4	
806	"	½p red brown, <i>white</i>	4	
807	"	½p red brown, <i>blue</i>		
808	"	½p red brown, <i>buff</i>	3	2
809	"	½p red brown, <i>thin grayish</i>		
810	"	½p red brown, <i>yellow</i>		
811	"	½p red brown, <i>deep red</i>		
812	"	½p red brown, <i>pink</i>		
813	"	½p red brown, <i>green</i>		
814	W3	1p red brown, <i>straw</i>	5	2
815	"	1p red brown, <i>white</i>	5	2

British Offices in the Levant.



A1



A2

1885		<i>Perf.</i>		
1101	A1	40pa lilac	15	12
1102	A2	80pa green	35	35



A3



A4



A5



A6

1885-89

1103 A3	40pa violet, <i>blue</i>	10	4
1104 A4	80pa lilac & blue	20	8
1105 A5	12pia lilac, <i>bluish</i>		
1106 "	12pia lilac	1.00	75

1893

1107 A6	40pa vermillion	25.00	
	a. Surcharge inverted		



A7

1896

1108 A7	4pia carmine and lilac	35	
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ENVELOPE.



E1

1893

1201 E1	40pa blue	15	
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GREECE, E.

100 LEPTA=1 DRACHM.



A1

1861

Paris print, fine impression, without figures on back.

1 A1	1 l dark brown, <i>creamish</i>	6.00	4.00
2 "	1 l black brown, <i>cream</i>		
3 "	1 l red brown, <i>cream</i>		
4 "	2 l bistre, <i>yellowish</i>	60	75
5 "	2 l brown buff, <i>buff</i>	60	75
6 "	5 l emerald green, <i>greenish</i>	1.50	1.25
7 "	20 l blue, <i>bluish</i>	2.00	60
8 "	40 l violet, <i>blue</i>	1.50	85
	80 l rose, <i>pinkish</i>	1.50	85

Large figures on back.

10 A1	10 l orange, <i>blue</i>	8.00	4.00
11 "	10 l orange, <i>greenish</i>		

Nos. 2, 3 and 11 are remainders and are only found ungummed.

1861-62 Athens Print.

Figures on back except 1 and 21.

Clear impression.

12 A1	1 l maroon, <i>creamish</i>	5.00	5.00
13 "	2 l bistre, <i>creamish</i>	60	1.10
14 "	20 l pale blue, <i>bluish</i>	2.50	1.00

Coarse impression.

15 A1	1 l brown, <i>creamish</i>	50	15
	a. Rouletted, unofficially		
16 "	1 l red brown, <i>creamish</i>	40	15
17 "	2 l pale ochre, <i>creamish</i>	40	15
18 "	2 l bistre, <i>creamish</i>	75	15
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
19 "	5 l yellow green, <i>greenish</i> , closed		
	5 on back	1.75	1.00
20 "	5 l blue green, <i>greenish</i>	2.00	1.25
21 "	5 l yellow green, <i>greenish</i> , open		
	5 on back	25	3
	a. Double impression of numeral on back		
	b. Rouletted, unofficially		
	c. Perforated on side, unofficially		
22 "	5 l blue green, <i>greenish</i>	25	4
23 "	10 l orange, <i>greenish</i>	3.00	4
24 "	10 l " <i>blue</i>	1.50	8
	a. Double Impression of numeral on back		
	b. "0" instead of "10" on back		
	c. "01" instead of "10"		
	d. Rouletted, unofficially		
25 "	20 l blue, <i>bluish</i>	1.00	2
	a. "20" instead of "20"		
	b. "2" instead of "20"		
	c. "0" instead of "20"		
	d. "02" instead of "20"		
	e. "02" inverted		
	f. "20" inverted		
	g. "200" instead of "20"		
	h. "220" instead of "20"		
	i. Without figures on back		
	k. Double impression on back		
26 "	20 l light blue, <i>bluish</i>	1.00	3
27 "	20 l " <i>greenish</i>	3.00	15
28 "	40 l violet, <i>blue</i>	2.00	4
	a. Without figures on back		
29 "	40 l red violet, <i>blue</i>	3.00	8
	a. "20" instead of "40"		
	b. "4" instead of "40"		
	c. "0" instead of "40"		
	d. "04" instead of "40"		
	e. "0400" instead of "40"		
	f. "4" inverted		
	g. Double impression on back		
	h. Rouletted, unofficially		
30 "	40 l brown violet, <i>blue</i>	7.50	15

31 A1	80 l	carmine, <i>pale rose</i>	65	8
		a. "80" in brick red		
		b. "8" instead of "80"		
		c. "0" instead of "80"		
		d. "008" instead of "80"		
		e. "08" instead of "80"		
		f. Double impression on back		
		g. Rouletted, unofficially		

1872-76

Thin transparent paper.

32 A1	5 l	dark green, <i>greenish</i>	50	10
33 "	5 l	yellow green, <i>greenish</i>	50	6
34 "	10 l	orange, <i>pale lilac</i>	50	50
35 "	20 l	dark blue, <i>bluish</i>	3 00	4
36 "	20 l	dark blue, <i>blue</i>		20
37 "	40 l	gray, <i>grayish blue</i>	5.00	15
38 "	40 l	orange rose, <i>grayish blue</i>		20
39 "	40 l	red violet, <i>grayish blue</i>	3.00	
40 "	40 l	brown violet, <i>grayish blue</i>		25
41 "	40 l	pale rose, <i>greenish</i>		30

1876

42 A1	1 l	purple brown, <i>yellowish</i>	50	50
43 "	5 l	dark yellow green, <i>creamish</i>	40	10
		a. Without figure of value		
		b. Figure on back inverted		
		c. Double impression on back		
44 "	5p	pale yellow green, <i>creamish</i>	50	50
45 "	10 l	orange, <i>creamish</i>	25	3
46 "	10 l	red orange, <i>creamish</i>	25	3
		a. "0" instead of "10"		
		b. "000" instead of "10"		
		c. "1" instead of "10"		
		d. "1100" instead of "10"		
		e. "00" instead of "10"		
		f. Figure on back inverted		
		g. Double impression on back		
47 "	20 l	blue, <i>greenish</i>	3 00	
48 "	20 l	ultramarine, <i>yellowish</i>	3.00	3
		a. "0" instead of "20"		
		b. "0" smaller than "2"		
		c. "2" instead of "20"		
		d. "2" inverted		
		e. "02" instead of "20"		
		f. "220" instead of "20"		
		g. Double impression on back		

49 "	40 l	pale rose, <i>creamish</i>	1.00	85
		a. Rouletted, unofficially		

Without figures on back.

Paris print, clear impression.

50 A1	30 l	olive brown, <i>yellowish</i>	4.00	1.50
51 "	30 l	brown, <i>yellowish</i>	4.00	1.50
52 "	60 l	green, <i>greenish</i>	65	1.50

1877-80

Athens print, coarse impression.

53 A1	30 l	brown, <i>yellowish</i>	50	8
54 "	30 l	red brown, <i>yellowish</i>	50	8

55 A1	30 l	brown, <i>buff</i>	1.00	8
56 "	60 l	green, <i>yellowish</i>	7.50	1.50

1880-82

57 A1	1 l	gray brown, <i>yellowish</i>	5	3
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
58 "	2 l	bistre, <i>yellowish</i>	6	5
59 "	5 l	light green	6	2
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
60 "	5 l	green, <i>yellowish</i>	15	5
61 "	10 l	yellow	10	2
62 "	10 l	orange	12	3
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
63 "	20 l	ultramarine, <i>yellowish</i>	4.00	1.00
64 "	40 l	pale mauve, <i>yellowish</i>	75	30
65 "	40 l	mauve, <i>yellowish</i>	1 00	40

1891

Perf. 11½.

66 A1	1 l	brown, <i>yellowish</i>	12	
67 "	2 l	bistre	12	
68 "	5 l	green	50	
69 "	10 l	yellow	60	

1882

Imperf.

70 A1	20 l	rose, <i>yellowish</i>	12	1
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
71 "	20 l	carmine, <i>yellowish</i>	1.00	15
72 "	30 l	milky blue, <i>yellowish</i>	3.50	60
73 "	30 l	ultramarine, <i>yellowish</i>	3 50	60



1886-88

A2

Belgian print, clear impression.

74 A2	1 l	brown	3	3
75 "	2 l	bistre	50	1.00
76 "	5 l	green	6	2
77 "	10 l	orange	25	5
78 "	20 l	rose	15	1
79 "	25 l	blue	15	3
80 "	40 l	lilac	30	18
81 "	50 l	bronze green	25	4
82 "	1 dr	gray	40	6

1889

Perf. 13½.

83 A2	1 l	brown		
84 "	2 l	bistre		
85 "	5 l	green		
86 "	10 l	orange		
87 "	20 l	rose		
88 "	25 l	blue		
89 "	40 l	lilac		
90 "	50 l	bronze green		

Perf. 11½.

1891

91 A2	1 l brown		
92 "	5 l green		
93 "	10 l orange		
94 "	20 l carmine		
95 "	25 l blue		
96 "	40 l violet	1.75	
97 "	50 l bronze green	30	18
98 "	1 dr gray	45	6

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

Imperf.

1889-92

99 A2	1 l brown	3	2
100 "	1 l black brown	3	2
101 "	2 l ochre	4	4
102 "	2 l pale bistre	4	4
103 "	5 l pale green	3	1
104 "	5 l deep green	3	1
105 "	10 l orange	10	2
106 "	10 l yellow	10	3
107 "	20 l rose	12	1
<i>a. Rouletted, unofficially</i>			
<i>b. Sewing machine perf., unofficially</i>			
108 "	20 l carmine	12	1
109 "	25 l dull blue	15	2
110 "	25 l indigo		8
111 "	25 l ultramarine	75	5
112 "	25 l lilac	15	2
113 "	40 l "	50	35
114 "	40 l blue	18	10
115 "	1 dr gray	40	10

Perf. 13½.

1891-92

116 A2	1 l brown	5.00	5.00
117 "	2 l ochre	3	3
118 "	20 l rose	60	
119 "	20 l carmine	1.50	75
120 "	40 l lilac	60	60

Perf. 11½.

121 A2	1 l brown	2	2
122 "	1 l black brown	2	2
123 "	2 l ochre	3	3
124 "	2 l pale bistre	3	3
125 "	5 l pale green	3	1
126 "	5 l deep green	3	1
127 "	10 l orange	5	2
128 "	10 l yellow	5	1
129 "	20 l rose	10	1
130 "	20 l carmine	10	3
131 "	25 l blue	15	3
132 "	25 l indigo	30	5
133 "	25 l lilac	10	3
134 "	25 l reddish mauve	10	3
135 "	40 l lilac	30	
136 "	40 l blue	18	12
137 "	1 dr gray	35	5

1896

OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

Perf. 14x13½.

138 A3	1 l ochre	2	2
139 "	2 l rose	2	2
140 A4	5 l lavender	3	3
141 "	10 l slate	5	5
142 A5	20 l brown	8	4
143 A6	25 l rose red	10	6
144 A5	40 l purple	15	15
145 A6	60 l black	20	20
146 A7	1dr blue	35	15
147 A8	2dr bistre	60	60
148 A9	5dr blue and green	1.25	
149 A10	10dr brown	2.50	

UNPAID LETTER STAMPS.



1875

U1

Perf. 9, 9½, 10½ and compound.

201 U1	1 l green & black	5	
	a. Imperf.		
202 "	2 l green & black	5	
	a. Imperf.		
203 "	5 l green & black	8	8
	a. Imperf.		
204 "	10 l green & black	15	12
	a. Imperf.		
205 "	20 l green & black	35	30
	a. Imperf.		
	b. Imperf. vertically		
206 "	40 l green & black	30	30
	a. Imperf.		
	b. Centre inverted, imperf.		
207 "	60 l green & black	60	50
	a. Imperf.		
208 "	70 l green & black	80	
	a. Double impression of centre		
209 "	80 l green & black	30	
	a. Imperf.		
210 "	90 l green & black	35	
211 "	1dr green & black	40	
	a. Imperf.		
	b. Centre inverted		
212 "	2dr green & black	75	
	a. Imperf.		
	b. Centre inverted		

Perf. 13 and compound.

213 U1	1 l green & black	75	
214 "	2 l "	25	
215 "	5 l "	50	50

216 U1	10 l green & black	75	
217 "	20 l "	1.00	75
218 "	40 l "	1.00	
219 "	60 l "	2.00	1.50
220 "	70 l "	75	
221 "	80 l "	50	
222 "	90 l "	1.00	
223 "	1dr "	1.00	



1878

U2

Perf. 9½, 10½ and compound.

224 U2	1 l green & black	40	
225 "	2 l "	30	30
226 "	5 l "	5	
	a. Imperf.		
227 "	10 l green & black	25	
228 "	20 l "	25	
	a. Imperf. vertically		
229 "	40 l green & black	75	
	a. Imperf.		
230 "	60 l green & black	50	25
	a. Imperf.		
	b. Centre inverted		
231 "	70 l green & black	1.00	
232 "	80 l "	1.00	
233 "	90 l "	75	
234 "	100 l "	1.25	
235 "	200 l "	1.50	1.50

Perf. 11½, 12, 12½, 13 and compound.

236 U2	1 l green & black	2	2
237 "	2 l "	2	2
238 "	5 l "	3	3
239 "	10 l "	5	5
240 "	20 l "	8	8
	a. Centre inverted		
241 "	40 l green & black	18	18
242 "	60 l "	25	15
243 "	70 l "		
244 "	80 l "		
245 "	90 l "		
246 "	100 l "	40	40
247 "	200 l "	75	

ENVELOPE.



1894

E1

20 l carmine rose, bluish

8

GRENADA, W. I.

12 PENCE=1 SHILLING.



A1

1860 Perf. 14 to 16.

1 A1	1p green	5.00	1.25
	a. Horizontal pair, imperf. between		
2 "	6p rose	20.00	3.00
	a. imperf.		

1860-66 Wmkd Small Star.

3 A1	1p green	2.50	18
4 "	1p blue green	2.50	18
5 "	6p rose	8.50	75
6 "	6p vermillion	7.50	1.00

Wmkd Large Star.

7 A1	1p blue green	4.50	50
	a. Diagonal half used as ½p.		
	b. Perf. 14, clear cut		
8 "	6p vermillion	5.00	



A2

1875-81 Perf. 14.

Value Surcharged in Black.

9 A2	½p violet	50	50
	a. OSTAGE		
	b. imperf.		
	c. ALF		
10 "	2½p claret	2.50	1.50
	a. imperf.		
	b. imperf. vertically		
	c. PENOE		
11 "	4p blue	2.00	2.00
12 "	1sh purple	7.50	2.00
	a. "SHILLING"		
	b. "SHILLINS"		



A3



A4



A5



A6



A7

1882	Black Surcharge.		
13 A3	½p orange and green	8.00	
14 A4	½p " "	8.00	
15 A5	1p " "	4.00	
	a. Surcharge inverted		
16 "	1p orange and green		
	(one penny 10½ mm.)	4.00	
17 A6	1p orange and green		
18 A7	1p " "		

GRENADA POSTAGE



ONE PENNY.

A8

1883 Wmkd Crown and C. A.

19 A8	½p green	4	2
	a. Tête bêche	10	
20 "	1p rose	2.00	60
	a. Tête bêche	5.00	
21 "	2½p ultramarine	35	12
	a. Tête bêche	75	
22 "	4p slate	40	35
	a. Tête bêche	80	
23 "	6p mauve	75	75
	a. Tête bêche	1.50	
24 "	8p bistre	2.00	2.00
	a. Tête bêche	4.00	
25 "	1sh violet	10.00	9.00
	a. Tête bêche	25.00	



A9

1886	Wmkd Star.		
26 A9	1p on 1½p orange	35	
	a. Surcharge inverted		

27 A9	1p on 4p orange	3.50
28 "	1p on 1sh "	60



ONE PENNY

A10

Wmkd Crown and C. A.

1887

29 A10	1p rose	6	2
	a. Tête bêche	15	



A11

A12

A13

1888-89

Wmkd Star.

30 A11	1/2p on 2sh orange	1.50
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31 A12	4p	50
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a. Surcharge inverted

b. Double surcharge

32 A13	4p on 2sh orange	35.00
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a. Surcharge inverted

b. Double surcharge



A14

A15

A16

1891

Wmkd Crown and C. A.

33 A14	1p on 2sh orange	35
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34 A15	1p on 8p bistre	35	75
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a. Tête bêche

b. Surcharge inverted

c. Surcharge inverted, tête bêche

Wmkd Star.

35 A15	1p on 2sh orange	
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Wmkd Crown and C. A.

Small 1/2.

36 A16	2 1/2p on 8p bistre	20	75
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a. Tête bêche

b. Surcharge inverted

c. Double surcharge

d. Triple surcharge

Large 1/2.

37 A16	2 1/2p on 8p bistre	20	75
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a. Tête bêche

b. Tête bêche, Nos. 36 and 37

c. Surcharge inverted

d. Double surcharge

e. Triple surcharge



1895

A17

38 A17	1p lilac and carmine	5	2
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39 "	2 1/2p lilac and blue	10	3
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40 "	3p lilac and orange	12	8
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41 "	6p lilac and green	25	20
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42 "	8p lilac and black	30	30
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43 "	1sh green and orange	45	45
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REVENUE USED FOR POSTAGE.

GRENADA REVENUE



FOUR PENCE

R1

Perf.

Wmkd Crown and C. A.

1890

51 R1	4p black and mauve	
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UNPAID LETTER STAMPS.



U1

Perf.

Wmkd Crown and C. A.

1892

101 U1	1p black	25	10
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102 "	2p "	25	12
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103 "	3p "	35	20
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GRENADA POSTAGE



EIGHT PENCE

U2

104 U2	1p on 8p bistre	10.00	60
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105 "	a. Tête bêche		
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105 "	1p on 6p mauve	10.00	85
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106 "	a. Tête bêche		
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106 "	2p on 8p bistre		75
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107 "	a. Tête bêche		
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107 "	2p on 6p mauve		1.00
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	a. Tête bêche		
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REGISTRATION ENVELOPES.



RE1

1887			
301	RE1	2p blue	15
1894			
303	RE1	2p gray	12

WRAPPERS.



W1

1887			
301	W1	½p green	4
302	"	1p carmine	8
303	"	1½p red brown	10
304	"	2p indigo	25

GRIQUALAND, AF.

12 PENCE=1 SHILLING.



A1

1874 *Perf.*
Wmkd Crown and C. C.

1 A1 1p on 4p blue, red surcharge



A2



A3

a. Surcharged **GLW**

A2 1p red, black surcharge

3	A3	1p red, black surcharge	5.00
4	"	4p blue " "	
4a	A2	1p red, red " "	
		a. Without period after G. W.	
5	"	4p blue, red surcharge	
		a. Without period after G. W.	
6	A3	4p blue, red surcharge	2.50

b. Surcharged **G**

1877

7	A3	½p gray, red surcharge	
8	"	1p red, black " "	85 1.25
		a. Double surcharge, the second of type "c"	
9	"	4p blue, black	
		surcharge	
10	A2	4p " " "	3.50
		a. Double surcharge	
11	A3	4p blue, red surcharge	
11a	A2	4p " " "	
12	"	6p lilac " "	
13	"	6p " black " "	
14	"	1sh green, red " "	3.00
15	A3	5sh orange " "	

c. Surcharged **G**

16	A3	½p gray, red surcharge	75
		a. Surcharge inverted	
17	"	1p red, black	
		surcharge	60
18	A2	4p blue " "	
18a	A3	4p " " "	
		a. Surcharge inverted	
19	A2	4p blue, red	
		surcharge	2.50 2.00
20	A3	4p " " "	3.00 2.00
		a. Surcharge inverted	
21	A2	6p lilac, red	
		surcharge	1.50 1.25
22	"	6p " black " "	
23	"	1sh green, red " "	1.50 1.50
		a. Surcharge inverted	
24	A3	5sh orange, red	
		surcharge	2.50
		a. Surcharge inverted	

d. Surcharged **G**

25	A3	½p gray, red	
		surcharge	1.50
26	"	1p red, black " "	85 85
27	"	4p blue " "	
27a	A2	4p " " "	
28	"	4p " red " "	3.00 2.50
		a. Surcharge inverted	
29	A3	4p blue, red surcharge	2.50 1.25
30	A2	6p lilac " "	1.50 1.25
31	"	6p " black " "	10.00 5.00
32	"	1sh green, red " "	3.00 1.25
33	A3	5sh orange " "	3.50

e. Surcharged **G**

34 A3	½p gray, red surch'ge	1.25	
35 "	1p red, black "	1.00	
36 "	4p blue, " "	1.50	1.25
37 "	4p " red "	5.00	
38 A2	4p " " "	5.00	

38a " α. Surcharge inverted

4p blue, black

surcharge

α. Surcharge inverted

39 "	6p lilac, red surch'ge	2.00	2.00
40 "	6p " black "		
41 "	1sh green, red "	3.50	3.50
42 A3	5sh orange " "	2.50	

f. Surcharged **G**

43 A3	½p gray, red surcharge	2.00	
44 "	1p red, black "	1.50	1.50
	α. Surcharge inverted		
45 "	4p blue, black		
	surcharge		
46 "	4p " red "	5.00	3.00
47 A2	4p " " "	4.00	
47a "	4p " black "		
48 "	6p lilac, red "	3.50	
49 "	6p " black "		
50 "	1sh green, red "	3.00	2.00

51 A3 α. Surcharge inverted

5sh orange, red

surcharge 5.00

g. Surcharged **G**

52 A3	1p red, black		
	surcharge	1.50	1.50
53 "	4p blue, black "		
54 A2	6p lilac " "		

h. Surcharged **G**

55 A3	½p gray, red		
	surcharge	3.50	
	α. Surcharge inverted		
56 "	1p red, black		
	surcharge	1.00	
57 "	4p blue, black "		3.00
58 A2	6p lilac " "		
58a "	6p " red "	1.50	1.25
58b "	1sh green " "	2.00	2.00

α. Surcharge inverted

i. Surcharged **G**

59 A3	1p red, black surcharge	1.00	
60 "	4p blue " "	2.00	

k. Surcharged **G**

61 A3	½p gray, red		
	surcharge	1.25	1.25
62 "	1p red, black "	.50	
63 "	4p blue " "		
64 A2	4p " " "	1.75	1.50

α. Surcharge inverted

65 A2	6p lilac, black surch'ge		
66 A3	4p blue, red "	2.50	2.50
67 A2	4p " " "	1.50	1.25

α. Surcharge inverted

68 "	6p lilac, red surch'ge	1.75	1.75
69 "	1sh green " "	2.00	1.50

α. Surcharge inverted

70 A3	5sh orange, red surch'ge	2.00	
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l. Surcharged **G**

71 A3	1p red, black		
	surcharge	1.75	1.75
72 "	4p blue, black "		5.00

m. Surcharged **G**

73 A3	½p gray, red surcharge		
	α. Surcharge inverted		
74 "	1p red, black surcharge		
75 "	4p blue " "		
76 A2	4p " " "		
77 "	6p lilac " "		
78 A3	4p blue, red "		
79 A2	4p " " "		
80 "	6p lilac " "		
81 "	1sh green " "		

α. Surcharge inverted

82 A2	5sh orange, red surch'ge		
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α. Surcharge inverted

n. Surcharged **G**

83 A3	1p red, black surcharge		
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o. Surcharged **G**

84 A3	1p red, black		
	surcharge	1.75	1.75
85 "	4p blue, black "		
86 A2	6p lilac " "		

p. Surcharged **G**

1878			
87 A3	½p gray, red surcharge 50		
	α. Surcharge inverted		
	b. Double surcharge		
	c. Italic G in red, straight G in black, the first one inverted		
88 "	½p gray, black surch'ge 60	60	60
	α. Surcharge inverted		
	b. Italic G in black, straight G in red, both inverted		
89 "	1p red, black surch'ge 18	18	
	α. Surcharge inverted		
	b. Double surcharge		
90 "	1p red, black & red		
	surcharge		
91 "	4p blue " "		1.25
	α. Surcharge inverted		
92 "	4p blue, red surcharge		
	α. Surcharge inverted		
93 A2	4p blue, red surcharge		
94 "	6p lilac " "		2.50
95 "	1sh green " "		
	α. Surcharge inverted		
	b. Double surcharge		

q. Surcharged G

96 A3	½p gray, red surcharge	75	
	a. Double surcharge		
	b. Surcharge inverted		
	c. Double surcharge, one inverted		
97 "	½p gray, black surcharge	25	18
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
	c. Sextuple surcharge		
98 "	1p red, black surcharge	25	15
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		
	d. Double surcharge, in black and red, both inverted		
99 "	1p red, red surcharge		
	a. Double surcharge, in red and black both inverted		
100 "	4p blue, red surcharge		
	a. Double surcharge, in red and black, both inverted		
101 "	4p blue, black surcharge	30	18
	a. Inverted surcharge		
	b. Double surcharge		
102 A2	4p blue, red surcharge		
103 "	4p " black "		
104 "	6p lilac "		85
	a. Surcharge inverted		
	b. Double surcharge		
105 "	1sh green, black surcharge		
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		
106 A3	5sh orange, black surcharge		60
	a. Double surcharge		
	b. Triple surcharge		
	c. Surcharge inverted		

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1 A2 A3

1884	<i>Imperf.</i>		
1 A1	20c on 30c brown, <i>bistre</i>	40	50
	a. Large figure "2"		
2 "	25c on 35c orange	35	50
	a. Large figure "2"	5.00	
	b. Large figure "5"	3.50	
1889	<i>Perf. 14x13½.</i>		
3 A2	3c on 20c red, <i>green</i>	5	5
4 "	15c on 20c " "	12	8
5 "	25c on 20c " "	25	12
6 A3	5c on 1c blue	4	4
	a. Surcharge inverted		
	b. Double surcharge		
	c. Confine without "a"		
	d. Surcharged "5" only		

7 A3	10c on 40c red, <i>straw</i>	15	10
	a. Left side of upper border inverted		
8 "	15c on 20c red, <i>green</i>	12	8
	a. Left side of upper border inverted		
9 "	25c on 30c brown, <i>bistre</i>	20	18
	a. Left side of upper border inverted		



A4 A5 A6

1891			
10 A4	5c on 10c lavender	8	6
11 "	5c on 1fr bronze green, <i>straw</i>	8	6

1891 *Imperf.*

Black Surcharge.

12 A5	30c brown, <i>yellowish</i>	1.75	1.75
	a. GNADELOUPE		
	b. GUADELOUPE		
	c. GUADELONPE		
	d. GUADBOUPE		
13 "	80c carmine, <i>pinkish</i>	3.00	3.00
	a. GNADELOUPE		
	b. GUADELOUPE		
	c. GUADELONPE		
	d. GUADBOUPE		

1891 *Perf. 14x13½.*

Black Surcharge.

14 A6	1c lilac blue	3	3
	a. GNADELOUPE		
	b. GUADELOUPE		
	c. GUADELONPE	1.00	
	d. GUADBOUPE		
15 "	2c brown, <i>buff</i>	3	3
	a. GNADELOUPE		
	b. GUADELOUPE		
	c. GUADELONPE	1.50	
	d. GUADBOUPE		
	e. Double surcharge		
16 "	4c claret, <i>lavender</i>	8	
	a. GNADELOUPE		
	b. GUADELOUPE		
	c. GUADELONPE		
	d. GUADBOUPE		
17 "	5c green, <i>greenish</i>	4	4
	a. GNADELOUPE		
	b. GUADELOUPE		
	c. GUADELONPE		
	d. GUADBOUPE		
	a. Double surcharge		
18 "	1c lavender	8	5
	a. GNADELOUPE		
	b. GUADELOUPE	50	
	c. GUADELONPE	50	
	d. GUADBOUPE	1.00	
19 "	15c blue	10	6
	a. GNADELOUPE		
	b. GUADELOUPE		
	c. GUADELONPE		
	d. GUADBOUPE		

20	A6	20c red, green	12	12
		a. GNADELOUPE		
		b. GADELOUPE		
		c. GADELONPE		
		d. GADELOUPE		
		e. Double surcharge		
		f. Surcharge inverted		
21	"	25c rose	15	5
		a. GNADELOUPE		
		b. GADELOUPE		
		c. GADELONPE		
		d. GADELOUPE		
22	"	30c brown, bistre	25	18
		a. GNADELOUPE		
		b. GADELOUPE		
		c. GADELONPE		
		d. GADELOUPE		
		e. Double surcharge		
23	"	35c deep violet, orange	40	40
		a. GNADELOUPE		
		b. GADELOUPE		
		c. GADELONPE		
		d. GADELOUPE		
24	"	40c red, straw	30	30
		a. GNADELOUPE		
		b. GADELOUPE		
		c. GADELONPE		
		d. GADELOUPE		
25	"	75c carmine, rose	50	50
		a. GNADELOUPE		
		b. GADELOUPE		
		c. GADELONPE		
		d. GADELOUPE		
26	"	1fr bronze green, straw	60	60
		a. GNADELOUPE		
		b. GADELOUPE		
		c. GADELONPE		
		d. GADELOUPE		



1892	A7			
27	A7	1c lilac blue	2	2
28	"	2c brown, buff	2	
29	"	4c claret, lavender	3	
30	"	5c green, greenish	3	3
31	"	10c lavender	5	5
32	"	15c blue	8	3
33	"	20c red, green	8	
34	"	25c rose	10	3
35	"	30c brown, bistre	12	
36	"	40c red, straw	15	
37	"	50c carmine, rose	18	
38	"	75c deep violet, orange	25	
39	"	1fr bronze green, straw	35	

UNPAID LETTER STAMPS.



U1



U2

1877				
101	U1	25c black	25.00	20.00
102	U2	40c "	18.00	18.00

20 varieties of each.

The reprints are on thinner and whiter paper than the originals.



U3



U4

1878-79				
103	U3	15c blue	50	60
		a. Percevoir		
		b. Percevoir		
		c. No "c" after 15		
104	"	30c black	60	75
		a. No "c" after 30		
105	U4	40c blue	100.00	75.00

20 varieties of each.



1884				
106	U5	5c black	40	35
		a. Small "V" after "G"		
		b. Small "U" after "Gadel"		
		c. Small "A" before "Percevoir"		
107	"	10c blue	30	25
108	"	15c violet	50	35
		a. Second "E" of "Chiffre" missing		
		b. Impression on both sides		
		c. Second "U" of "Guadeloupe" missing		
		d. "t" of "Centimes" missing		
109	"	20c rose	60	50
		a. "20" has italic "2"		
110	"	30c yellow	75	60
		a. Second "t" of "Chiffre" missing		
		b. Impression on both sides		
111	"	35c gray	75	75
		a. "G" of "Guadeloupe" missing		
112	"	50c green	75	75
		a. Impression on both sides		
		b. "e" of "Percevoir" sideways		
		c. Second "f" of "Chiffre" missing		
		d. "t" of "Centimes" missing		
		e. Second "e" of "Centimes" missing		
		f. "ex" of "Percevoir" missing		

10 varieties of the 35c, 15 each of the other values.

ENVELOPES.

1892-94

Stamp same type as adhesives.

151	A7	5c green	3
152	"	15c blue, green	8
153	"	25c black, rose	12

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871 Perf. 14x13½.

1 A1	1c bistre	5	50
	<i>a.</i> imperf.		
2 "	5c brown	25	50
	<i>a.</i> imperf.		
	<i>b.</i> Tête-bêche		
3 "	10c blue	55	60
	<i>a.</i> imperf.		
4 "	20c rose	25	40
	<i>a.</i> imperf.		

1872 Perf. 12.

5 A2	4r mauve	5.00	4.00
	<i>a.</i> imperf. vertically		
6 "	1p orange	4.00	4.00
	<i>a.</i> imperf. vertically		



A3



A4



A5



A6

1875

7 A3	¼r black	6	30
	<i>a.</i> imperf.		
8 A4	¼r green	8	15
	<i>a.</i> imperf.		
	<i>b.</i> Horizontal pair, imperf. between		
9 A5	1r blue	10	20
	<i>a.</i> imperf.		
10 A6	2r carmine	8	15
	<i>a.</i> imperf.		



A7

1878 Perf. 13½.

11 A7	¼r green	10	15
	<i>a.</i> imperf.		
12 "	2r carmine	20	20
	<i>a.</i> imperf.		
13 "	4r violet	20	25
	<i>a.</i> imperf.		
14 "	1p yellow	40	50
	<i>a.</i> imperf.		
	<i>b.</i> imperf. horizontally		



A8

1879 Perf. 12.

15 A8	¼r brown and green	15	25
16 "	1r black and green	12	25



A9



A10

1881

17 A9	1c on ¼r brown and green	50	75
	<i>a.</i> centavo		
	<i>b.</i> centavo		
	<i>c.</i> centavo		
18 A10	5c on ¼r green	50	85
	<i>a.</i> centavos		
	<i>b.</i> centavos		
	<i>c.</i> Surcharged "20" instead of "5" then resurcharged "5"		
19 A9	10c on 1r black and green	50	85
	<i>a.</i> "s" of centavos missing		
	<i>b.</i> centavos		
20 A10	20c on 2r carmine	85	1.50
	<i>a.</i> Comma after centavos		
	<i>b.</i> imperf. vertically		



1882	A11		
21 A11	1c black and green	3	3
22 "	2c brown	3	3
	a. Centre inverted	10.00	
23 "	5c red and green	5	3
	a. Centre inverted	40.00	
24 "	10c violet and green	8	8
25 "	20c yellow	12	12
	a. Centre inverted	10.00	



1886	Black Surcharge.		
26 A12	25c vermilion	8	8
	a. Centavos	50	
	b. Centavos	50	
	c. "255" instead of "25"	50	
	d. "t" of Centavos missing	50	
	e. "a" of Correos and "na"	50	
	f. of Nacionales missing	50	
	g. "a" of centavos wrong font	50	
27 "	50c vermilion	12	12
	a. Centavos	50	
	b. Centavos	50	
	c. "a" of centavos wrong font	50	
	d. Correos	50	
	e. Figure "5" in last line of surcharge in small type	50	
	f. Nacionales	50	
	g. "50" in lower right corner with small "5"	50	
	h. "50" in lower left corner with small "5"	50	
28 "	75c vermilion	15	15
	a. Centavos	50	
	b. Centavos	50	
	c. "a" of centavos wrong font	50	
	d. Correos	50	
	e. 75c, 50c in 2d line of surcharge	50	
29 "	100c vermilion	15	15
	a. 10c, 100c in 2d line of surcharge	50	
30 "	150c vermilion	20	20
	a. Ornament below Guatemala inverted	50	
	b. Guatemala	50	
	c. of Guatemala inverted	50	



	A13	A14	
1886	Lithographed.		
31 A13	1c light blue	3	3
32 "	2c light brown	5	5
33 "	5c purple	10	4
34 "	10c red	20	6
35 "	20c emerald green	40	8
36 "	25c orange	45	12
37 "	50c sage green	60	15
38 "	75c carmine	90	25
39 "	100c maroon	1.20	40
40 "	150c dark blue	1.75	50
41 "	200c orange	2.25	75

Date punctuated.

42 A14	1c on 2c light brown	8	8
	a. N of PROVISIONAL inverted		
	b. Surcharge inverted		
	c. Double surcharge, one inverted		

Date without punctuation.

42a A14	1c on 2c light brown		
	a. N of PROVISIONAL inverted		
	b. Without date		
	c. Double surcharge, one inverted		



	A15	A16	
1887-95	Engraved.		
43 A13	1c light blue	2	3
44 "	2c light brown	4	4
	a. Vertical half used as 1c.		
45 A15	5c purple	8	3
46 "	6c lilac	10	5
47 A16	10c red	15	5
48 "	20c green	30	8
49 "	25c red orange	35	10



A17

1894				
50	A17	1c on 2c light brown, black surcharge	5	5
		a. Centav		
51	"	2c on 100c maroon, blue surcharge	8	8
52	"	6c on 150c dark blue, red surcharge	15	15
53	"	10c on 75c carmine, blue black surcharge	25	25
		a. Double surcharge		
		b. Surcharge inverted		
54	"	10c on 200c orange, blue black surcharge	25	25



A18



A19



A20

1895		Red Surcharge.		
55	A18	1c on 5c purple	5	5
56	A19	1c on 5c purple	10	10
		a. Surcharge inverted		
57	A20	1c on 5c purple	15	15



1897				
58	A21	1c lilac	2	
59	"	2c slate blue	4	
60	"	6c orange	10	
61	"	10c blue	15	
62	"	12c carmine	18	
63	"	18c black	25	
64	"	20c red	25	
65	"	25c brown	35	
66	"	50c dark violet	60	
67	"	75c sky blue	90	
68	"	100c green	1.20	
69	"	150c pale rose	1.75	

70	A21	200c magenta	2.25	
71	"	500c dark green	5.50	

REVENUES USED FOR POSTAGE.



R1

Imperf.

1872				
101	R1	4r blue		
102	"	1p green		



R2

Perf.

1882				
103	R2	1c black		
104	"	5c carmine		

ENVELOPES.



1875

E1

Amber paper.

151	E1	1/4r green	10	
152	"	1r blue	10	10
153	"	2r red	12	12
		White Paper.		
154	E1	1/4r green	8	8
155	"	1r blue	10	10
156	"	2r red	12	12



E2



E3

1890				
157	E2	5c blue	10	10
158	E3	10c carmine	20	20



E4

1895				
159	E4	2c on 5c blue	10	10
160	"	6c on 5c blue	25	25
161	"	6c on 10c carmine		



E5

162	E5	6c on 5c blue	10	10
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EG

1897				
163	E6	2c lilac	5	
164	"	6c orange	12	
165	"	10c blue	18	
166	"	12c black	20	

WRAPPERS.



W1



W2

1875-90				
176	W1	1/4r black	8	8
177	W2	2c brown	6	6



W3

1897				
178	W3	6c blue green	12	
179	"	10c violet	18	

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1



A2

1879		<i>Perf. 13 1/2.</i>		
1	A1	5r black	17.50	17.50
1a	"	10r yellow	40.00	40.00
2	"	20r straw	5.00	5.00
3	"	25r rose	50.00	50.00
4	"	40r blue	40.00	40.00
		<i>a. Surcharged on Mozambique stamp</i>		
4a	"	50r green	40.00	40.00
5	"	100r lilac	6.00	6.00
6	"	200r orange	8.00	
7	"	300r brown	10.00	
		<i>Perf. 12 1/2, 13 and 14.</i>		

1879-84				
8	A2	5r black	5	10
9	"	10r yellow	2.50	2.50
10	"	20r straw	6	15
11	"	25r rose	5	15

12	A2	40r blue	1.50	2.00
		a. Surcharged on Mozambique stamp		
13	"	50r green	1.50	1.50
14	"	50r blue	10	15
		a. Imperf.		
		b. Double surcharge		
15	"	100r lilac	15	30
		a. Surcharge inverted		
16	"	200r orange	35	35
17	"	300r brown	35	35
1885				
18	A2	10r green	6	10
19	"	20r carmine	8	30
20	"	25r violet	8	40
21	"	40r yellow	10	40
		a. Surcharged on Mozambique stamp		
		b. Imperf.		
		c. Same as "a" imperf.		
		d. Double surcharge		

Varieties of this surcharge may be found without accent on "e" of Guine, or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed.



A3



A4

1886-89

22	A3	5r black	3	4
23	"	10r green	4	6
24	"	20r carmine	6	8
25	"	25r lilac	8	8
26	"	40r chocolate	12	30
27	"	50r blue	15	8
28	"	80r gray	30	75
29	"	100r brown	25	50
30	"	200r pale lilac	50	1.00
31	"	300r orange	85	1.25

1894

32	A4	5r yellow	2	
33	"	10r reddish violet	3	
34	"	15r chocolate	4	
35	"	20r lavender	5	
36	"	25r green	6	
37	"	50r light blue	10	
38	"	75r rose	15	
39	"	80r light green	15	
40	"	100r brown, buff	18	
41	"	150r carmine, rose	25	
42	"	200r dark blue, light blue	35	
43	"	300r dark blue, buff	50	

NEWSPAPER STAMP.

N1

1893 Perf. 12½ and 13.

51 N1 2½r brown 2

HAMBURG, E.

16 SHILLINGS = 1 MARK.



	A1	A2	A3
1859-64 Wmk Wavy Lines.			
1	A1	½s black	1.50 6.00
		a. Unwatermarked	
		b. Diagonal half used as ¼s	
2	"	1s brown	2.50 1.75
		a. Unwatermarked	
3	A2	1¼s lilac	4.00 75
		a. Unwatermarked	
4	"	1¼s red lilac	50
		a. Unwatermarked	
5	"	1¼s gray	5.00 1.00
		a. Unwatermarked	
6	"	1¼s blue	20.00 8.00
		a. Unwatermarked	
7	A1	2s red	2.50 2.00
		a. Unwatermarked	
8	A3	2½s green	4.00 1.00
		a. Unwatermarked	
9	A1	3s ultramarine	1.50 3.00
		a. Unwatermarked	
10	"	3s blue	2.50
		a. Unwatermarked	
11	"	4s green	1.25 15.00
		a. Unwatermarked	
12	"	7s orange	3.50 75
		a. Unwatermarked	
13	"	9s yellow	5.00 30.00
		a. Unwatermarked	

The 1½ and 2½s have been reprinted on unwatermarked paper.

1861-65**Perf.**

14	A1	½s black	10 25
		a. Unwatermarked	
		b. Imperf. vertically	
15	"	1s brown	35 50
		a. Unwatermarked	
16	A2	1¼s lilac	60 12
		a. Unwatermarked	
17	"	1¼s red lilac	60 12
		a. Unwatermarked	
18	"	1¼s violet	60 12
		a. Unwatermarked	
19	A1	2s red	35 50
		a. Unwatermarked	

20	A3	2½s yellow green	75	30
		a. Unwatermarked		
21	"	2½s blue green	1.50	50
		a. Unwatermarked		
22	A1	3s ultramarine	85	85
		a. Imperf.		
		b. Imperf. vertically		
23	"	3s blue	8.00	2.50
		a. Unwatermarked		
24	"	4s green	30	50
		a. Unwatermarked		
25	"	7s orange	12.00	6.00
		a. Unwatermarked		
		b. Imperf. vertically		
26	"	7s violet	50	50
		a. Unwatermarked		
		b. Imperf.		
27	"	9s yellow	25	15.00
		a. Unwatermarked		
		b. Imperf. horizontally		

The 1½ and 2½s have been reprinted on unwatermarked paper.



1864	A4			
28	A4	2½s dull green	18	75
		a. Unwatermarked		
		b. Imperf.		
		c. Imperf. vertically		
29	"	2½s dark green	25	75
		a. Imperf.		



A5



A6

1866 Unwmkd.
Rouletted.

30	A5	1¼s violet	20	40
31	"	1¼s red violet	20	40
32	A6	1½s rose	12	1.75

Reprints:

1¼s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Schilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left con-

taining the inscriptions are 2¾ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Schilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Schilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

ENVELOPES.



1866	E1			
33	E1	½s black	12	
34	"	1¼s mauve	2.50	
35	"	1¼s rose	25	
36	"	2s orange	25	
37	"	3s blue	35	
38	"	4s green	30	
39	"	7s mauve	25	

In the reprints the embossing is very faint, while in the originals it is quite sharp. The letters of the inscription across the stamp are thin and irregular in the reprints, and thick and regular in the originals.

HAMBURG AMERICAN MAIL CO.

100 CENTS = 1 DOLLAR.



A1

1876

Perf.

1 A1	10c blue and yellow	1.50
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HANOVER, E.

10 PFENNIGE=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.

A1



A2

1850 Wmkd Square Frame.

1 A1	1g g blue	70.00	60
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The reprints have white gum, the originals red.

1851

Wmkd Wreath of Oak Leaves.

2 A1	1g g gray green	2.00	5
3 "	1g g yellow green	2.00	5
4 A2	1-30th crimson	3.00	40
5 "	1-30th salmon	3.00	40
6 "	1-15th blue	3.00	40
7 "	1-10th yellow	6.50	40
8 "	1-10th orange	7.50	40

The 1-10th has been reprinted on un-watermarked paper, with white gum.



A3



A4

1853			
9 A3	3p red	7.00	3.00
1856	Unwmkd.		
10 A4	3p rose, gray network	15.00	5.00
11 "	3p rose, black network	10.00	3.00



A5



A6

12 A5	1g g green	1.25	10
13 A6	1-30th rose	10.00	20
14 "	1-15th blue	2.00	40
15 "	1-10th yellow	35.00	50
16 "	1-10th orange	35.00	50

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

17 A4	3p rose	2.00	
<i>This stamp was never placed in use.</i>			
18 A6	1-10th yellow	5.00	1.00
19 "	1-10th orange	5.00	1.00

1859-64

Without Network.

20 A3	3p rose	2.00	85
20a "	3p green	6.00	6.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

21 A8	1/2g black	4.00	2.00
22 A7	1g rose	1.25	6
23 "	1g violet rose	10.00	12
24 "	1g carmine	5.00	10
25 "	2g ultramarine	1.75	20
26 "	2g prussian blue	7.50	20
27 "	3g yellow	4.00	50
28 "	3g orange yellow	2.50	50
29 "	3g brown	7.00	25
30 "	10g green	18.00	18.00

Reprints:

1/2gr: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 *Perce en arc.*

Rose or yellow gum.

31 A3	3p green	3.50	1.00
32 A8	1/2g black	10.00	5.00
33 A7	1g rose	2.00	10
34 "	2g prussian blue	2.00	40
35 "	3g brown	5.00	2.00

White gum.

36 A3	3p green	2.00	1.00
37 A8	1/2g black	4.00	5.00
38 A7	1g rose	75	8
39 "	2g ultramarine	2.00	40
40 "	3g brown	2.00	50

The reprints of the 3gr are rouletted 13; the originals 16.

ENVELOPES.



1857	E1	E2	
	Inscription to left.		
41	E1	1g g green	1.50 50
42	"	1s g rose	1.25 50
43	"	2s g blue	3.00 2.00
44	"	3s g yellow	1.50 1.00

1858			
45	E2	1g rose	50 10
46	"	2g blue	2.50 1.50
47	"	3g yellow	3.00 1.50

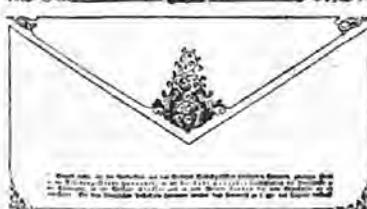
1861			
	Inscription to right.		
48	E2	1g rose	1.50 25
49	"	2g blue	2.50 2.50
50	"	3g brown	1.00 1.00

1865			
	Inscription to left.		
51	E2	2g ultramarine	1.50 75
52	"	3g bistre	1.00 75

There are two different reprints, the first, consisting of Nos. 42, 44 and 47, are on the same paper as the originals but printed in deeper colors.

The second reprints, consisting of Nos. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 and 52, are printed on a bluish white paper and have a period after Convert in the inscription.

LOCAL ENVELOPES.



E3

1849-57

53	3p blue (Bestellgeld frei)	
54	E3 3p blue, yellow	
55	" 4p "	10.00 7.50

Reprints:

3p (Bestellgeld frei). The reprints are either on yellowish white or grayish white paper, while the originals are on greenish gray paper.

3 and 4p (E3). The circle with Posthorn is printed in a much deeper blue on the reprints than on the originals.



E4



E5

1858

56	E4	1/2g green	10.00
57	E5	1/2g green	4.00

The reprints of both of these envelopes are printed in yellow green or dark green, and are not as sharply embossed as the originals.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52

1	A1	2c blue
2	"	5c "
3	A2	13c "
4	A3	13c "

Two varieties of each.



- 1853 A4 A5
Thick White Wove Paper.
5 A4 5c blue 50.00 25.00
6 A5 13c dark red 12.00 15.00
Ordinary White Wove Paper.
7 A4 5c blue 6.00 15.00
8 A5 13c dull rose 25.00
Thin Bluish Wove Paper.
9 A4 5c blue 8.00 8.00

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The 1 of Cts on the right side is as tall as the C, in the reprints, but shorter in the originals.



- A7 A8 A9
1859-65
10 A7 1c blue, grayish white 12.00 12.00
11 " 2c black " 10.00 8.00
12 " 1c " " 5.00
13 " 2c blue " 15.00 20.00
14 " 2c black, greenish blue 20.00 15.00
15 " 1c black, gray 10.00 10.00
16 " 2c " " 10.00 8.00
17 " 1c " blue gray
18 " 2c " " 15.00 10.00
19 " 1c black 2.50
20 " 2c black 2.50 8.00
a. 1 of INTER above NTER
b. NTER
c. 2 at top of rectangle
21 A8 5c blue, blue 5.00 12.50
22 A9 5c blue " 7.50 20.00
Laid Paper.
23 A7 1c black 2.00
a. HA instead of HAWAIIAN
24 " 2c black 2.00
a. NTER
b. S of POSTAGE omitted

- A10 A11
Wove Paper.
25 A10 1c blue 3.00
26 " 2c " 3.00
Ten varieties of each.
1862
Lithographed.
Horizontally Laid Paper.
27 A11 2c pale rose 7.00 7.00
Vertically Laid Paper.
28 A11 2c rose 5.00 5.00
1869

Engraved.

Thin Wove Paper.

- 29 A11 2c rose 5.00
Reprints are on thick yellow paper. Originals are on thin white or slightly yellowish paper.



A12



A13



A14



A15



A16

- Wove Paper.
1864-71 Perf.
30 A12 1c violet 20 20

31 A13	2c vermilion	35	35
32 A14	5c blue, <i>bluish</i>	1.50	60
33 A15	6c yellow green	30	30
33a "	6c blue green	50	50
34 A16	18c dull rose	60	60



A17

1875

35 A17	2c brown	15	6
36 A18	12c black	1.50	1.50



A18



A19



A20



A21



A22

1882

37 A19	1c blue	10	10
38 A17	2c lilac rose	40	15
39 A14	5c ultramarine	15	8
40 A20	10c black	2.00	2.00
41 A21	15c brown	3.00	3.00



A23



A24



A25

1883-86

42 A19	1c green	4	4
43 A17	2c rose	10	4
44 A20	10c red brown	30	15
45 "	10c vermilion	75	75

46 A18	12c mauve	1.25	1.25
47 A22	25c purple	2.00	2.00
48 A23	50c red	4.00	4.00
49 A24	1d rose red	5.00	5.00

1886

50 A13	2c rosy vermilion	10	4
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1889

Imperf.

51 A11	2c rose, <i>thick wave</i>	50	
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1889-91

Perf.

52 A25	2c violet	10	4
52a A14	5c black blue	2.00	

1893

Stamps of the issues
of 1864 to 1891
Surcharged

**Provisional
GOVT.
1893**

Red Surcharge,

53 A12	1c violet	25	
a. 189			
b. No period after GOVT			
54 A19	1c blue	20	
a. Double surcharge			
b. No period after GOVT			
55 "	1c green	4	4
56 A17	2c brown	30	
a. No period after GOVT			
57 A25	2c violet	6	5
a. Inverted surcharge			
b. Double surcharge			
58 A14	5c black blue	30	30
a. No period after GOVT			
59 "	5c ultramarine	15	15
a. Inverted surcharge			
60 A15	6c green	30	30
a. Double surcharge			
61 A20	10c black	30	30
a. Double surcharge			
62 A18	12c black	35	35
63 "	12c mauve	3.50	
64 A22	25c purple	1.50	1.00
a. No period after Govt			

Black Surcharge,

65 A13	2c rosy vermilion	2.00	
a. No period after GOVT			
66 A17	2c rose	15	15
a. Double surcharge			
b. Surcharge inverted			
c. No period after GOVT			
67 A20	10c vermilion	40	40
68 "	10c red brown	25	
69 "	12c mauve	6.00	
70 A21	15c brown	60	
a. Double surcharge			
71 A16	18c dull rose	50	50
a. Double surcharge			
b. Pair, one without surcharge			
c. No period after GOVT			
72 A23	50c red	1.00	1.00
a. Double surcharge			
b. No period after GOVT			
73 A24	1d rose red	2.00	
a. No period after GOVT			



A26



A27



A28



A29



A30



A31

1894

74 A26	1c yellow	3	3
75 A27	2c brown	5	3
76 A28	5c rose	10	5
77 A29	10c green	18	15
78 A30	12c blue	25	
79 A31	25c blue	45	40

OFFICIAL STAMPS.



O1

1896

Perf. 12.

101 O1	2c yellow green
102 "	5c dark brown
103 "	6c deep ultramarine
104 "	10c rose
105 "	12c orange
106 "	25c purple

Set, used or unused, \$1 00

ENVELOPES.



E1

1883

White Wove Paper.

201 E1	1c green	10	10
202 "	2c rose	15	15
203 "	4c vermilion	1.00	
204 "	5c blue	20	20
205 "	10c black	40	40

White Wove Paper, Blue Inside.

206 E1	2c rose	20	20
207 "	4c vermilion	1.00	
208 "	5c blue	30	
209 "	10c black	50	



E2

1893

Red Surcharge.

White Wove Paper.

210 E2	1c green	25
211 "	5c blue	25
212 "	10c black	50

White Wove Paper, Blue Inside.

213 E2	10c black	50
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Black Surcharge.

White Wove Paper.

214 E2	2c rose	25
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1891	Perf. 13.		
37 A7	1c violet	8	8
38 "	2c blue	10	8
39 "	3c slate	12	8
40 "	3c lilac	12	8
	a. Imperf. vertically		
41 "	5c orange	20	10
42 "	7c red	50	30
	a. Imperf.		
	b. Imperf. vertically		



A8

1892	Red Surcharge.		
43 A8	2c on 3c slate	12	12
	a. Double surcharge		
44 "	2c on 3c lilac	12	12
	a. Double surcharge		
	b. Pair, one without surcharge		



A9

1893-95	Perf. 14x13½.		
45 A9	1c brown lilac	3	3
46 "	1c red lilac	3	3
47 "	1c purple	3	3
48 "	2c deep blue	10	8
49 "	3c slate	15	15
50 "	5c orange	10	5
51 "	7c red	15	10
52 "	20c brown	40	25

1896 Re-engraved.
Perf. 13½.

53 A9	1c light blue	3	3
54 "	2c red brown	4	4
55 "	3c red violet	6	6
56 "	5c slate green	10	3
57 "	7c slate	12	10
58 "	20c orange	35	25

HELIGOLAND, E.

16 SCHILLINGS = 1 MARK.

100 PFENNIGE = 1 MARK = 1 SHILLING.



A1



A2



A3

Type A1 has a large corkscrew curl.
Type A2 has a small comma-shaped curl.
The color of the frame is given first, that of the centre second.

1867-68 Rouletted.

1 A1	½sch blue-green & carmine	15.00	20.00
2 A2	½sch blue-green & carmine	30.00	30.00
3 A1	1sch rose carmine & deep green	15.00	10.00
4 A3	2sch carmine & pale green	15	3.00
5 "	6sch gray-green & rose	30	16.00

Reprints of Nos. 1 and 3 have not the large curl, those of 2 are not in blue-green, and those of 4 and 5 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Perf. 13½x14½.

Thick soft paper.

6 A2	½sch yellow green & carmine	3.00	5.00
7 "	½sch blue-green & carmine	3.00	5.00
8 "	1sch carmine & yellow green	6.00	7.50

Reprints are on thinner paper and in too dark colors.



A4

1873

Thick quadrille paper.

9 A4	¼sch dark carmine & pale green	6.00	50.00
10 "	¼sch pale rose & pale green	70	45.00
11 "	¼sch yellow green & carmine	2.00	75.00
12 A2	½sch bright green & carmine	1.25	4.00
13 A4	¾sch gray green & carmine	75	60.00
14 "	¾sch gray green & rose	50	60.00
15 A2	1sch carmine & pale green	5.00	7.50
16 A4	1½sch yellow green & carmine	2.00	10.00

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.



A5



A6



A7

1875	Wove paper.		
17 A5	1pf carmine & dark green	25	17.50
18 "	2pf yellow green & carmine	30	20.00
19 A6	5pf carmine & dark green	45	1.25
20 "	10pf yellow green & carmine	3.00	50
21 "	10pf green & pale red	5.00	1.00
22 "	10pf blue-green & red	15	1.00
23 A7	25pf rose & dark green	20	1.25
24 "	25pf carmine & dark green	20	1.25
25 "	50pf dull green & carmine	50	1.25

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



A8



A9



A10

1879			
34 A9	1M blue-green & rose	20.00	10.00
35 "	1M deep green & carmine	10.00	6.00
36 "	1M dark green & vermillion	3.00	
37 A10	5M blue-green & rose red	3.50	20.00
	<i>Perf. 11 1/2.</i>		
37a A9	1M deep green & carmine		
37b A10	5M blue green & rose red		
	<i>a. Impert. vertically</i>		
	<i>Nos. 37a and 37b were never placed in use.</i>		

ENVELOPES.



E1



E2

1875-79		
38 E1	10pf carmine lake	20
39 E2	20pf on 10pf carmine lake	2.50

Reprints are in pale rose, rose or red.

1876-90

26 A8	3pf green & bright red	1.50	25.00
27 "	3pf deep green & dull red	5.00	30.00
28 "	20pf violet carmine & yellow green	5.00	3.00
29 "	20pf aniline rose & dark green	20.00	5.00
30 "	20pf lilac rose & dark green	6.00	2.00
31 "	20pf rose red & dark green	6.00	75
32 "	20pf vermillion & bright green	15	50
33 "	20pf brown orange & green	15	75

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.

WRAPPERS.



W1

1878		
40 W1	3pf dark green	18
41 "	5pf red brown	15
42 "	5pf lilac brown	15
43 "	10pf dark blue	18

The 3pf has been reprinted in dull green, pale blue green and yellow green, in the latter color there are usually little dots between the vertical lines of the shield. Lithographed counterfeits of all the wrappers are very common and are usually sold as reprints; they can usually be told by a white blur in the center of the shading on the shield.

HONDURAS, C. A.

8 REALES=1 PESO.



A1

1865		
1 A1	2r green	8
2 "	2r pink	35

Comayagua.



A2

1877		
3 A2	Red Surcharge.	
3a "	1/4r on 2r green	1.25
	1r on 2r "	3.00
	Blue Surcharge.	
4 A2	2r on 2r green	5.00
4a "	2r on 2r pink	5.00
	Black Surcharge.	
5 A2	1r on 2r green	1.25
	a. Surcharge inverted	
	b. Double surcharge	
6 "	1r on 2r pink	3.50
7 "	2r on 2r "	2.00
8 "	2r on 2r green	4.00
	a. Double surcharge	

Tegucigalpa.



A3

1877		
	Black Surcharge.	
9 A3	1/4r on 2r green	75
10 "	1/4r on 2r pink	1.00
11 "	1r on 2r green	50
	a. Double surcharge	
	b. Surcharged on No. 4	
12 "	1r on 2r pink	1.00
13 "	Por un real on 2r green	
	a. Without "real"	
14 "	2r on 2r pink	1.50
	Blue Surcharge.	
15 A3	1/4r on 2r green	1.50
16 "	1/4r on 2r pink	75
17 "	1r on 2r "	1.00
17a "	1r on 2r green	
18 "	2r on 2r "	1.00
	a. Double surcharge	
19 "	2r on 2r pink	1.00

Red Surcharge.

20 A3	1/4r on 2r green	50
21 "	1/4r on 2r pink	1.00
22 "	1r on 2r green	75
23 "	1r on 2r pink	1.50
	a. Surcharged vertically	
24 "	2r on 2r pink	1.00
	a. Surcharge inverted	
	b. Double surcharge	



A4

1878		
25 A4	1c violet	2
26 "	2c brown	3
27 "	1/4r black	3
28 "	1r green	10
29 "	2r blue	10
	a. Diagonal half used as 1r	
30 "	4r vermilion	20
31 "	1p orange	35
1889		
32 A4	2r ultramarine	10
33 "	4r bright vermilion	20
34 "	1p yellow	30



A5

1890				
35	A5	1c yellow green	2	4
		<i>a.</i> imperf.		
36	"	2c red	3	5
37	"	5c blue	3	5
38	"	10c orange	3	8
		<i>a.</i> imperf.		
39	"	20c yellow brown	5	10
40	"	25c rose	8	
		<i>a.</i> imperf. vertically		
41	"	30c violet	8	
42	"	40c blue	8	
43	"	50c brown	8	
44	"	75c blue green	10	
45	"	1p rose	10	



A6



A7

1891				
46	A6	1c blue	3	4
47	"	2c yellow brown	3	4
48	"	5c green	3	5
49	"	10c vermilion	3	8
50	"	20c brown red	5	
51	"	25c claret	8	
52	"	30c slate	8	
53	"	40c green	8	
54	"	50c brown	8	
55	"	75c purple	10	
		<i>a.</i> Pair, imperf. between		
56	"	1p brown	10	
57	A7	2p brown, black centre	25	
58	"	5p purple	25	
59	"	10p green	25	
		<i>a.</i> Pair, imperf. between		



1892				
60	A8	1c slate	2	4
61	"	2c deep blue	3	4
62	"	5c yellow green	3	5
63	"	10c blue green	3	6
64	"	20c red	5	
65	"	25c bistre	8	
66	"	30c ultramarine	8	
67	"	40c orange	8	
68	"	50c chocolate	8	

69	A8	75c carmine	10	
70	"	1p mauve	10	



1893				
71	A9	1c green	2	4
72	"	2c red	3	4
73	"	5c dark blue	3	5
74	"	10c bistre	3	6
75	"	20c red brown	5	
76	"	25c blue	8	
77	"	30c vermilion	8	
78	"	40c black	8	
79	"	50c brown	8	
80	"	75c violet	10	
81	"	1p lilac brown	10	



1895				
82	A10	1c vermilion		
83	"	2c deep blue		
84	"	5c slate		
85	"	10c rose		
86	"	20c blue		
87	"	30c lilac		
88	"	50c brown		
89	"	1p green		



1896				
		<i>Perf. 11½.</i>		
90	A11	1c dark blue	3	3
91	"	2c yellow brown	4	3
92	"	5c purple	8	3
93	"	10c vermilion	15	4
94	"	20c emerald green	30	5
95	"	30c ultramarine	45	5
96	"	50c carmine	65	8
97	"	1p black brown	1.25	12

OFFICIAL STAMPS.

1890				
		<i>Perf.</i>		
		Surcharged "OFICIAL" in red.		
101	A5	1c pale yellow	3	

102	A5	2c pale yellow	3
103	"	5c "	3
	"	" Without surcharge	
104	"	10c pale yellow	8
105	"	20c "	8
106	"	25c "	5
107	"	30c "	6
108	"	40c "	6
	"	" Surcharge inverted	
109	"	50c pale yellow	10
110	"	75c "	8
111	"	1p "	8
1891			
112	A6	1c yellow	3
	"	" OFICIAL	
113	"	2c yellow	3
114	"	5c "	3
115	"	10c "	3
116	"	20c "	5
	"	" Without surcharge	
117	"	25c yellow	8
118	"	30c "	8
119	"	40c "	8
120	"	50c "	8
121	"	75c "	10
122	"	1p "	10

ENVELOPES.



E1

1890		White Paper.	
201	E1	5c blue	5
202	"	10c orange	5
203	"	20c brown	5
204	"	25c rose	5

Blue Paper.

205	E1	5c blue	5
206	"	10c orange	5
207	"	20c brown	5
208	"	25c rose	5



E2

1891		White Paper.	
209	E2	5c green	5
210	"	10c red	6
211	"	20c blue	8
212	"	25c brown	10



E3

1892		Amber Paper.	
213	E3	5c dark green	5
214	"	10c dark blue	6
215	"	20c carmine	8
216	"	25c deep brown	10



E4

1893		White Paper.	
217	E4	5c dark blue	5
218	"	10c brown	6
219	"	20c rose	8
220	"	25c dark green	10



E5

1895			
221	E5	5c slate	
222	"	10c red brown	

WRAPPERS.

Stamp same type as envelopes
of corresponding dates.

1890		Buff paper.	
221	E1	1c green	2
222	"	2c red	3
223	"	5c blue	4
224	"	10c orange	5

1891	Blue Paper.		
256 E2	1c brown	5	
256 "	2c blue	5	
257 "	5c green	5	
258 "	10c red	5	
1892	Buff Paper.		
259 E3	1c slate	5	
260 "	2c carmine	5	
261 "	5c dark green	5	
262 "	10c dark blue	5	
1893			
263 E4	1c dark green	5	
264 "	2c rose	5	
265 "	5c dark blue	5	
266 "	10c brown	5	

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862	<i>Perf. 14.</i>		
1 A1	2c pale brown	1.00	60
2 "	8c yellow	1.25	60
3 "	12c blue	2.00	60
4 "	18c violet	2.00	50
5 "	24c green	2.00	85
6 "	48c rose	8.50	2.50
7 "	96c gray	7.50	2.50

Wmkd Crown and C. C.

1863-77			
8 A1	2c brown	8	8
	<i>a. imperf.</i>		
9 "	4c slate	12	4
10 "	6c lilac	60	12
11 "	8c orange	85	6
12 "	12c blue	40	10
13 "	16c yellow	5.00	60
14 "	18c lilac	20.00	1.50
	<i>a. imperf.</i>		
15 "	24c green	75	12
16 "	30c vermilion	3.00	18
17 "	30c mauve	1.00	8
	<i>a. imperf.</i>		
18 "	48c rose	1.75	20
19 "	96c yellow brown	40.00	7.50
20 "	96c gray	3.50	15
1865	<i>Perf. 12½.</i>		
21 A1	4c slate		4.00
22 "	96c gray		



A2

A3

A4

1876-80	<i>Perf. 14.</i>		
23 A2	5c on 18c violet	2.50	50
24 "	5c on 8c orange	2.50	1.00
25 "	10c on 12c blue	5.00	50
26 "	10c on 16c yellow	6.00	1.25
27 "	10c on 24c green	2.50	50
28 A3	16c on 18c violet	5.00	2.50
29 A4	28c on 30c "	3.00	75

1880-81			
30 A1	2c rose	15	15
31 "	5c blue	20	20
32 "	10c violet	35	15
33 "	48c brown	5.00	1.50

Wmkd Crown and C. A.

1882-84			
34 A1	2c rose	4	2
35 "	5c blue	10	2
36 "	10c violet	5.00	75
37 "	10c green	35	2



A5

A6

A7

1885			
38 A5	20c on 30c vermilion	25	6
39 "	50c on 48c brown	1.00	25
40 "	1d on 96c slate	1.75	60
1890			
41 A1	10c brown, <i>red</i>	12	2
42 "	30c green	35	6
43 A6	20c on 30c green	30	6
	<i>a. Without surcharge in Chinese characters</i>	1.25	60
	<i>b. Pair, Chinese surcharge on one stamp only</i>		
44 "	50c on 48c violet	60	12
	<i>a. Without surcharge in Chinese characters</i>	1.50	1.50
	<i>b. Pair, Chinese surcharge on one stamp only</i>		
45 "	1d on 96c brown, <i>red</i>	1.20	35
	<i>a. Without surcharge in Chinese characters</i>	3.00	2.00
	<i>b. Chinese surcharge on both sides</i>		

1891			
46 A7	7c on 10c green	12	6
	Wmkd Crown and C. C.		
47 A7	14c on 30c violet	35	35



A8

- 1891 Wmkd Crown and C. A.
 48 A8 2c rose and black 50 50
a. Double surcharge
b. U of JUBILEE shorter
c. J of JUBILEE shorter
d. Tall K in KONG

- 1896
 49 A1 4c slate 6 4
REVENUES USED FOR POSTAGE



R1



R2

R3
Perf.

- 1874 Wmkd Crown and C. C.
 101 R1 2d slate 60
 102 R2 3d lilac 75
 103 R3 10d rose 10.00



R4



R5

- 1880-82
 104 R4 12c on 10d rose 4.00 5.00
 105 R5 50c lilac



R6



R7

- 1882-85
 106 R6 1d blue
 107 R7 1c lilac



R8



R9

- 1885
 108 R8 3c orange
 109 R9 5c lilac



R10



R11

- 110 R10 10c lilac
 111 R11 25c green
 112 R10 1d lilac



R12



R13

- 113 R12 1d 50c claret

- 1890 Wmkd Crown and C. A.
 114 R1 2d green
 115 R2 3d lilac
 116 R13 5d on 10d brown, red 4.50



R14

1891

117 R14 2c lilac

Regular Issues Surcharged S. O.

1892

118 A1 2c rose

a. "O" changed into "D"

119 " 10c violet, red

Regular Issues Surcharged S. D.

120 A1 2c rose

HORTA, E.

1000 REIS=1 MILREIS.



A1

1892-93 Various Perfs.

1 A1	5r yellow	2	2
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	6
5 "	25r deep green	6	3
6 "	25r yellow green	6	3
7 "	50r blue	12	5
8 "	75r carmine	15	15
9 "	80r yellow green	18	18
10 "	100r brown, buff	20	20
11 "	150r carmine, rose	30	30
12 "	200r dark blue, blue	40	40
13 "	300r dark blue, buff	60	60



A2

1896 Perf. 11½.

Figures of value in black.

14 A2	2½r gray	2	2
15 "	5r orange	2	2
16 "	10r green	3	3
17 "	15r brown	4	4
18 "	20r violet	4	4
19 "	25r dark green	5	5
20 "	50r blue	10	10
21 "	75r rose	15	15
22 "	80r lilac	15	15
23 "	100r dark blue, blue	18	18
24 "	150r light brown, buff	25	25
25 "	200r violet, pale lilac	35	35
26 "	300r blue, rose	50	50

Figures of values in red.

27 A2 500r black, blue 75 75

ENVELOPES.

Stamp same type as adhesives.

1893

51 A1 25r green 8

52 " 50r blue 15

1896

53 A2 25r green 6

54 " 50r blue 12

HUNGARY, E.

100 KREUZERS=1 FLORIN.



A1

1871 Perf. 9½.

Lithographed.

1 A1	2k orange	4.00	1.50
	a. imperf.		
2 "	3k green	12.00	7.50
	a. imperf.		
3 "	5k rose	4.00	8
	a. imperf.		
4 "	10k blue	20.00	1.25
	a. imperf.		
5 "	15k yellow brown	30.00	2.00
	a. imperf.		
6 "	25k bright violet	20.00	60
	a. imperf.		

1872 Engraved.

7 A1	2k orange	35	6
8 "	2k yellow	7.50	12
9 "	3k yellow green	75	15
9a "	3k blue green	75	15
10 "	5k rose	40	2
10a "	5k carmine	40	2
11 "	10k deep blue	1.25	6
12 "	15k brown	2.50	10
13 "	15k black brown	5.00	25
14 "	25k lilac	2.00	12

The Reprints are perforated 11½ and watermarked K. P. in circle.



A2



A3

Perf. 11½, 12½, 13, 13½ and compound.

1874-76

15 A2	2k violet	75	2
16 "	2k rose lilac	75	2
17 "	3k yellow green	75	2
17a "	3k blue green	75	2
18 "	5k rose	1.00	1
19 "	10k blue	1.50	2
20 "	20k slate	12.00	8

1881 Wmkd K. P. in Circle.

21 A2	2k violet	3	1
22 "	2k rose lilac	3	1
23 "	2k slate	3	1
24 "	3k yellow green	4	1
24a "	3k blue green	4	1
25 "	5k vermilion	15	1
26 "	10k blue	10	1
27 "	20k slate	18	2

1888-91

Perf. 11½ and 11½x12.

28 A3	5k carmine & black	5	1
29 "	8k orange & orange	8	1
30 "	12k brown & green	12	2
31 "	15k rose & blue	12	2
32 "	24k purple & rose	20	2
33 "	30k olive green & brown	25	2
34 "	50k red & orange	40	2
35 "	1fr gray blue & silver	70	4
36 "	3fr lilac brown & gold	2.00	15

NEWSPAPER STAMPS.



N1 N2 N3

1871-74

51 N1	1k vermilion red	5	3
52 N2	1k " "	3	2
53 "	1k rose red	3	2
54 N3	1k orange	3	1
55 "	a. Perf., unofficially		
56 "	1k yellow	3	1

Wmkd K. P. in Circle.

1877			
56 N3	1k orange	3	1
	a. Perf., unofficially		
57 "	1k yellow	3	1



N4

Perf. 11½ and 11½x12.

1888

58 N4	1k black	2	1
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NEWSPAPER TAX STAMPS.



NT1



NT2

1868

78 NT1	1k blue	5	3
79 NT2	2k brown	10	5

1890

Wmkd K. P. in Circle.

80 NT1	1k blue		
81 NT2	2k brown		

These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

ENVELOPES.

Stamp same type as adhesives.

1871

101 A1	3k green	4	
102 "	5k rose	10	2
103 "	10k blue	8	
104 "	15k yellow brown	40	

1874-80

105 A2	3k green	5	3
106 "	5k rose	12	2
107 "	5k " bluish	6	
108 "	10k deep blue	20	



1887-90

E1

109 E1	5k rose, gray	15	
110 "	5k orange red, gray	6	

1895

111 E1	5k orange, white	6	
112 "	5k vermilion, white	6	

WRAPPERS.

Stamp same type as adhesives.

1872-80

151 A1	2k orange	8	
152 A2	2k violet	5	

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1

1873 Wmkd Crown.

Perf. 14x13½.

1 A1	2s blue	3.00	5.00
2 "	4s carmine	12	
3 "	8s brown	75	1.50
4 "	16s yellow		
	a. Imperf.		
	Perf. 12½.		

5 A1	3s gray	1.50	5.00
6 "	4s carmine		
7 "	16s yellow	65	65

1876 8 A1 5a blue 75

Perf. 14x13½.

9 A1	5a blue	75	1.00
10 "	6a gray	4	4
11 "	10a rose	6	3
12 "	16a brown	10	8
13 "	20a bright violet	1.00	1.00
14 "	40a green	3.00	1.50

1882-92

15 A1	3a yellow	3	3
16 "	5a green	4	4
17 "	20a blue	12	6
18 "	20a ultramarine	12	6
19 "	40a violet	25	7
20 "	50a red & blue	30	
21 "	100a violet & light brown	50	

OFFICIAL STAMPS.



O1

1873 Wmkd Crown.
Perf. 14x13½.

51 O1	4s green		
	a. Imperf.		
52 "	8s mauve	3.00	2.50
	a. Imperf.		



O2

Perf. 12½.

53 O1	4s green	18	18
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1876-95

Perf. 14x13½.

54 O2	3a yellow	3	3
55 "	5a brown	4	4
56 "	10a blue	6	4
57 "	10a ultramarine	6	4
58 "	16a carmine	10	10
59 "	20a green	12	6
60 "	50a rose lilac	30	

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the
sheet.

1854			
1 A1	½a red	50.00	
2 A2	½a blue	60	12
3 "	a. Perf., unofficially		
4 "	½a black blue	1.25	12
5 A3	½a red	50.00	
6 A3	1a "	85	12
7 A3	a. Perf., unofficially		
8 A4	1a scarlet	12	
9 A4	2a green	6.00	25
10 A4	a. Perf., unofficially		
11 A5	4a red & blue	20.00	1.25
	Cut to shape		65
	a. Head inverted		
12 A5	b. Perf., unofficially		
13 A5	4a deep red and blue	20.00	1.25
	Cut to shape		65

1855

9 A6	1a red	10.00	1.25
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A7



A8

Perf. 14.

1855-60 Unwmkd. Blue Paper.			
3a A8	8p lilac		
10 A7	4a black	7.50	25
11 "	8a rose	3.50	18
1855-64 White Paper.			
12 A7	1/2a blue	35	15
	a. Imperf.		
13 A8	8p lilac	50	18
14 A7	1a brown	1.25	10
	a. Imperf.		
	b. Imperf. horizontally		
15 "	2a dull rose	10.00	12
16 "	2a green	20.00	
17 "	2a buff	7.50	12
	a. Imperf.		
18 "	2a orange	7.50	12
19 "	4a green	10.00	1.25
20 "	4a black	1.50	15
	a. Imperf.		
	b. Diagonal half used as 2a		
21 "	8a rose	1.75	12

Wmkd Elephant's Head.

1865			
22 A7	1/2a blue	40	2
	a. Imperf.		
23 A8	8p lilac	8	6
24 A7	1a brown	25	2
24a "	1a dark brown	25	2
25 "	2a yellow	60	12
26 "	2a orange	60	12
27 "	4a green	50	18
28 "	8a rose	10.00	45



A9



A10



A11

1866-68			
29 A9	4a green	60	2
30 A10	6a 8p slate	2.00	25
31 A11	8a rose	1.00	6



A12

1866 Unwmkd.			
32 A12	6a lilac, green surcharge, tall letters	4.50	1.50
	a. Surcharge inverted		
33 "	6a lilac, green surcharge, short letters	12.50	2.50

Wmkd Elephant's Head.



A13



A14



A15



A16

1874-79

34 A7	1/2a blue, re-engraved	8	2
35 A13	9p lilac	12	12
36 A14	6a yellow brown	40	4
37 A15	12a red brown	50	50
38 A16	1r gray	5.00	8



A17



A18



A19

1881-82 Wmkd Star.

39 A17	1a violet brown	6	1
40 A18	1a 6p bistre	8	3
41 A19	3a orange	12	2



A20



A21



A22



A23



A24

1883

42 A20	1/2a green	3	1
43 A21	9p carmine	6	6
44 A22	2a blue	8	1
45 A23	8a rose lilac	75	5
45a "	8a red violet	30	4
46 A24	1r gray	1.25	8



A25

A26

A27

1885-88

47 A25	4a olive	15	2
48 A26	4a 6p green	50	10
49 A27	12a brown, red	50	12



A28



A29

1891

50 A28	2½a on 4a 6p green	12	8
51 "	2½a on 4a olive		

1892-93

52 A26	2a 6p green	10	2
53 A23	8a rose	75	8
54 A29	1r carmine & green	60	8



A30

1895

55 A30	2r brown & rose	1.10	20
56 "	3r green & brown	1.65	25
57 "	5r purple & blue	2.50	50

1897

58 A17	1a maroon	5	1
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REVENUES USED FOR POSTAGE.



R1

1885

Perf. 15.

Wmkd Crown and "India."

101 R1	2a lilac
102 "	4a green



R2

1888

Wmkd Crown.

103 R2	1a brown
104 "	4a green

OFFICIAL STAMPS.

1866

Perf. 14.

Surcharged Service

201 A7	½a blue	2.50
201a A8	8p lilac	3.50
202 A7	1a brown	3.50
203 "	2a yellow	5.00
204 "	4a green	5.00
205 "	8a rose	75 1.00

Wmkd Elephant's Head.

206 A8	8p lilac	3.00	85
207 A7	½a blue	2.50	85
208 "	1a brown	3.50	75
209 "	2a yellow	3.00	1.25
	a, imperf.		
210 "	4a green	4.00	4.00
211 "	8a rose		
212 A9	4a green		3.75
213 A11	8a rose		



O1

1866

Unwmkd.

215 O1	2a lilac, black surcharge	17.50
216 "	2a lilac, green surcharge	75.00



O2



O3



O4



O5

1867	Green Surcharge.		
217 O2	1/2a lilac	7.50	3.50
218 O3	2a "	25.00	15.00
219 O4	4a "	40.00	25.00
220 O5	8a "	75.00	75.00

Perf. 14.

Surcharged Service

Wmkd Elephant's Head.

1868

221 A7	1/2a blue	12	4
222 "	1/2a blue, re-engraved	12	
223 A8	8p lilac		
224 A7	1a brown	18	2
	α. Surcharge inverted		
225 "	1a dark brown	18	2
226 "	2a orange	18	2
227 "	2a yellow	18	2
	α. Surcharge inverted		
228 A9	4a green	40	3
229 A10	6a 8p slate	40.00	
230 A11	8a rose	50	6

On

Surcharged **H. S.**
M.

Wmkd Elephant's Head.

231 A7	1/2a blue		
	α. Blue surcharge		
232 "	1/2a blue, re-engraved	8	2
233 "	1a brown	12	2
	α. Blue surcharge		
234 "	2a orange	1.50	5
235 A9	4a green	1.00	6
236 A11	8a rose	2.50	8

1888-97 Wmkd Star.

237 A20	1/2a green	8	1
238 A17	1a brown violet	8	1
239 "	1a maroon	8	1
240 A22	2a blue	12	2
241 A25	4a olive	18	4
242 A23	8a red violet	35	8
243 A29	1r carmine and green	60	18

ENVELOPES.



E1



E2

Thin White Laid Paper.

1857

401 E1	1/2a blue	50	
	Thin Yellowish Laid Paper.		

Thin Blue Wove Paper.

403 E1	1a brown	50	
1871	White Laid Paper.		
404 E1	1/2a blue	5	2
405 "	1a brown	15	
1877	Blue Laid Paper.		
406 E1	1a brown	25	
1879	White Wove Paper.		
407 E2	9p vermilion	15	



E3



E4

881				
08 E3	4a 6p orange	30	8	
1883	White Laid Paper.			
409 E1	½a green	5	1	
	White Wove Paper			
1886-95				
410 E1	1a brown			
411 E2	1a on 9p vermilion			
412 E4	2a 6p on 4a 6p orange	15	5	
	White Laid Paper.			
413 E3	2a 6p orange	15	8	

REGISTRATION ENVELOPE.



1886	RE1		
501 RE1	2a blue	15	10

OFFICIAL ENVELOPES.

Ordinary Envelopes surcharged "ON H. M. S." over Stamp.

White Laid Paper

1894			
531 E1	½a green and black		
	White Wove Paper.		
532 E1	1a brown and black		

OFFICIAL REGISTRATION ENVELOPE.

Ordinary Registration Envelope Surcharged "ON H. M. S." over Stamp.

1894			
550 RE1	2a blue and black		

WRAPPERS.



1895	W1		
575 W1	½a green	4	
576 "	1a red brown	7	

PROTECTED STATES OF THE
BRITISH EMPIRE IN
INDIA.

Alwur.



A1

1877	<i>Rouletted.</i>		
1 A1	½a blue	4	4
	a. Imperf.		
	b. Imperf. vertically		
2 "	½a ultramarine	4	4
3 "	1a yellow brown	15	15
4 "	1a brown	10	10

Bamra.



1890	A1		
1 A1	½a yellow	5.00	
2 "	½a rose	1.75	
3 "	1a blue	6.00	
	a. "g" of Postage inverted		
4 "	2a green	4.50	
	a. postage		
5 "	4a yellow	6.00	
	a. postage		
6 "	8a rose	5.00	
	a. postage		



A2

7 A2	½a rose lilac	6	
	a. Quatrer	50	
	b. "e" of Postage inverted	50	
	c. Feudatory	50	
8 "	½a green	8	
	a. Feudatory	50	
	b. "postage" with small "p"	8	
9 "	1a yellow	12	
	a. Feudatory	1.00	
	b. "postage" with small "p"	12	
10 "	2a rose lilac	15	
	a. Feudatory		
11 "	4a rose lilac		
	a. Feudatory		
12 "	8a rose lilac	50	
	a. BAMBA		
	b. Feudatory		
	c. "postage" with small "p"		

- 13 A2 1r rose lilac 1.00
 a. BAMBA
 b. Foundatory
 c. postage with small "p"

1893

- 14 A2 1/4a red 12
 a. "postage" with small "p" 6
 15 " 1/4a magenta 4
 a. "postage" with small "p" 4
 b. BYKHY
 c. BAKRY
 16 " 2a red 25
 a. "postage" with small "p" 25
 17 " 4a red 35
 a. "postage" with small "p" 35
 b. BAMBA
 18 " 8a red 50
 a. "postage" with small "p" 60
 19 " 1r red 1.00
 a. "postage" with small "p" 1.00

ENVELOPES.

BAMRA
POSTAGE

8000

E1

1890-91

- 51 E1 1/4a black
 52 E2 1/4a " 12

Bhopal.



A1



A2

1877

- 1 A1 1/4a black 5.00
 a. BEGAN
 b. EGAM
 c. BFCAM
 2 " 1/2a red 1.25
 a. BEGAN
 b. EGAM
 c. BFCAM
 3 A2 1/4a black
 a. BEGAN
 b. NAWA
 c. EECAM
 4 " 1/2a red 50
 a. BEGAN
 b. NAWA
 c. EECAM



A3

1878

- 5 A3 1/4a black 18



A4



A5



A6

1878-81

- 6 A4 1/4a pale red 25
 a. NWAB
 b. JAHN
 c. EECAM
 6a " 1/2a brown red
 a. NWAB
 b. JAHN
 c. EECAM
 7 A5 1/4a green 25
 a. SHAR
 8 " 1/2a red 25
 9 " 1/4a green (perf) 18
 a. SHAR
 10 " 1/2a red (perf) 20
 11 A6 1/4a green 25
 a. NAWAH
 b. NAWA
 12 " 1/4a green (perf) 35
 a. NAWAH
 b. NAWA



A7

1881-89

- 13 A7 1/4a black 25
 a. NWAB
 14 " 1/2a red 18
 a. NWAB
 15 " 1a brown 18
 a. NWAB
 16 " 2a blue 35
 a. NWAB
 17 " 4a yellow 50
 a. NWAB
 18 " 1a brown (perf) 1.25
 1.50



A8

1884

19 A8 1/4a green (perf.)

a. JAHAN

b. BECM

c. NWAB

d. SHAHAN

e. JN

f. JAHA

20 A9 1/4a green (perf.)

a. ANAWAB



A9

5.00

5.00

8.00

6.00

18

35



A10

1884 Laid Paper.

21 A10 1/4a blue green

a. NWAB

b. NAWA

c. SAH

d. JANAN

22 " 1/4a black

a. NWAB

b. NAWA

c. SAH

d. JANAN

23 " 1/4a blue green (perf.)

a. NWAB

b. NAWA

c. SAH

d. JANAN

24 " 1/4a black (perf.)

a. NWAB

b. NAWA

c. SH

d. JANAN

1886 Wove Paper.

25 A10 1/4a grayish green

a. NWAB

b. NAWA

c. NAWAA

d. NWABA BECAAM

e. NWABA

25a " 1/4a green

a. NWAB

b. NAWA

c. NAWAA

d. NWABA BECAAM

e. NWABA

26 " 1/4a red

a. SAH

b. NAWABA

c. BEECAM

27 " 1/4a green (perf.)

a. NWAB

b. NAWA

c. NAWAA

d. NWABA BECAAM

e. NWABA

28 A10 1/4a red (perf.)

a. SAH

b. NAWABA

c. BEECAM



A11

1886

29 A11 1/4a red

a. BEGAM

b. NWAB

30 A12 4a yellow

a. EECAM

1886-89 Laid Paper.

31 A12 4a yellow

a. EECAM

32 " 4a yellow (perf.)

a. EECAM



A13

1889

33 A13 1/4a green

a. SAH

b. NAWA

34 " 1/4a green (perf.)

a. SAH

b. NAWA

35 A14 1/4a black

a. EECAM

36 " 1/4a black (perf.)

a. EECAM



A14



A15

1890

37 A15 1/4a black

37a " 1a brown

a. EECAM

38 " 4a yellow

a. EECAM



A16

39 A15	1/4a black (perf.)	5
39a "	1a brown (perf.)	18
40 "	4a yellow (perf.)	30
	a. EECAM	
41 A16	8a blue	1.25
	a. HAH	
	b. JABAN	
42 "	8a blue (perf.)	
	a. HAH	
	b. JABAN	
43 A7	2a greenish blue	
	a. BEECAM	
44 "	2a greenish blue(perf.)	18
	a. BEECAM	
45 A11	1/2a red (BECAM)	15
46 "	1/2a " " (perf.)	15
47 A13	1/2a " (NWAB)	5
	a. Inverted N	
48 "	1/2a red (NWAB) (perf.)	5
	a. Inverted N	
1891-93	Laid Paper.	
49 A16	8a blue	
	a. HAH	
	b. JABAN	
50 "	8a blue (perf.)	
	a. HAH	
	b. JABAN	
51 "	8a deep green	
	a. HAH	
	b. JABAN	
52 "	8a deep green (perf.)	
	a. HAH	
	b. JABAN	
1894	Wove Paper.	
53 A10	1/4a green	25
	a. NAWAH	
54 "	1/4a green (perf.)	4
	a. NAWAH	25
55 "	1/2a brick red	
	a. SAH	
56 "	1/2a brick red (perf.)	
	a. SAH	
57 A11	1/2a brick red	5
58 "	1/2a " (perf.)	5
59 A16	8a deep green	60
60 "	8a " (perf.)	

1895		
61 A18	1/4a green	5
62 A17	1/4a red	5
63 A19	1/4a black	5
	a. NAWB	
64 "	1/4a black (perf.)	5
	a. NAWB	
65 A20	1/2a black	8
66 A21	1/2a red	8

Small pin perf.

67 A16	8a blue black	
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Bhore.



A1

1879

1 A1	1/2a red	12
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A2

2 A2	1a red	25
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A3

1880

3 A3	2a lilac	5.00
4 "	4a rose	6.50
5 "	8a green	7.50
6 "	1r yellow	15.00

Bundi.



A1

1896

Thin Grayish Wove Paper.

1 A1	1/2a slate	
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Thick White Laid Paper.

2 A1	1/2a slate	
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A17



A18



A19



A20



A21

- 3 A1 1a red
4 2a green
5 4a "
6 8a red
7 1r yellow

Chamba.

Indian stamps surcharged in black

CHAMBA STATE*Perf.*

1886-90 Wmkd Star,

- 1 A20 1/2a green 4 5

a. CHAMBA
b. First A in CHAMBA small font
c. Last A in CHAMBA inverted V
d. A in STATE small font
e. STATE

- 2 A17 1a violet brown 6

a. CHAMBA
b. First A of CHAMBA small font
c. Last A of CHAMBA inverted V
d. A in STATE small font
e. STATE

- 3 A22 2a blue 12

a. CHAMBA
b. First A in CHAMBA small font
c. Last A of CHAMBA inverted V
d. A of STATE inverted V
e. Last A of CHAMBA small font
f. A in STATE small font
g. STATE

- 4 A19 3a orange 18

a. CHAMBA
b. A in STATE small font

- 5 A25 4a olive 25

a. CHAMBA
b. Last A of CHAMBA inverted V
c. First A of CHAMBA small font
d. A in STATE small font
e. STATE

- 6 A23 8a red violet 40

a. CHAMBA
b. First A in CHAMBA small font
c. A of STATE inverted
d. A in STATE small font

- 7 A27 12a brown, red 50

a. CHAMBA
b. First A in CHAMBA small font
c. Last A of CHAMBA inverted V
d. First T of STATE inverted
e. A in STATE small font

- 8 A24 1r gray

a. CHAMBA
b. A in STATE small font

Wmkd Elephant's Head.

- 9 A14 6a yellow brown 30

a. Last A of CHAMBA inverted V
b. A of STATE small font
c. A of STATE inverted V
d. Last A of CHAMBA small font
e. A in STATE small font

1896 Wmkd Star,

- 10 A18 1a 6p bistre 8

a. A in STATE small font
b. First A in CHAMBA small font

- 11 A26 2a 6p green 12

a. First A in CHAMBA small font
b. A in STATE small font

- 12 A29 1r carmine and green 60

a. A in STATE small font
b. First A of CHAMBA small font
c. First T of STATE very small

- 13 A30 2r brown and rose 1.35
14 " 3r green and brown 2.00
15 " 5r purple and blue 3.00

OFFICIAL STAMPS.Same, with additional surcharge **SERVICE**1886-90 *Perf.*

- 31 A20 1/2a green 6

a. CHAMBA
b. A in STATE small font
c. First A in CHAMBA small font
d. I of SERVICE omitted
e. STATE

- 32 A17 1a brown 12

a. CHAMBA
b. A in STATE small font
c. First A in CHAMBA small font
d. Last A in CHAMBA inverted V
e. First T of STATE very small
f. I of SERVICE omitted
g. Double surcharge of SERVICE
h. STATE

- 33 A22 2a blue 25

a. CHAMBA
b. A in STATE small font
c. A in STATE inverted V
d. First T of STATE very small

- 34 A19 3a orange 25

a. CHAMBA
b. First A in CHAMBA small font
c. A in STATE small font

- 35 A25 4a olive 30

a. CHAMBA
b. A in STATE small font
c. First A in CHAMBA small font
d. A in STATE inverted V
e. Last A of CHAMBA inverted V
f. I of SERVICE omitted
g. STATE

- 36 A14 6a yellow brown 40

a. A in STATE small font
b. Last A in CHAMBA inverted V
c. I SERVICE

- 37 A23 8a mauve 50

a. CHAMBA
b. A in STATE small font
c. First A in CHAMBA small font

- 38 A27 12a brown, red 75

a. CHAMBA
b. A in STATE small font

- 39 A24 1r gray

a. CHAMBA
b. A in STATE small font

ENVELOPES.

E1



E2

1886-88

- 51 E1 $\frac{1}{2}$ a green, sun in green 8
 52 E2 $\frac{1}{2}$ a green, sun in green
 53 " $\frac{1}{2}$ a green, sun in black 8
 54 " 1a brown, sun in black 12

REGISTRATION ENVELOPE.



1888
 61 RE1

RE1
 2a blue, sun in
 black

20

Charkhari.



A1

1897

Thin White Wove Paper.

- 1 A1 $\frac{1}{4}$ a rose
 2 " $\frac{1}{2}$ a purple
 3 " 1a green
 4 " 2a green
 5 " 4a green
 a. Anna in the singular

ENVELOPES.

1897

Stamp same type as Adhesives.

Thin White Laid Paper.

- 101 A1 $\frac{1}{2}$ a purple
 102 " 1a green

Cochin.



A1

1892 Perf.

- 1 A1 $\frac{1}{2}$ p orange
 a imperf.

5

- 3 A1 $\frac{1}{2}$ p yellow 5 5
 a. imperf.
 3 " 1p red violet 8
 a. imperf.
 4 " 2p deep violet 12

1896

- 5 A1 1p violet (re-engraved)

ENVELOPES.



E1

1892

- 51 E1 $\frac{1}{2}$ p orange 6
 52 " 1p red violet 10
 53 " 2p deep violet 15

Duttia.



A1



A2

1897

- 1 A1 $\frac{1}{4}$ a orange red
 2 " $\frac{1}{2}$ a grayish green
 3 A2 1a red
 4 " 1a black
 5 A1 2a yellow
 6 " 4a rose

ENVELOPES.



E1

1897

Thin White Laid Paper.

- 51 E1 $\frac{1}{2}$ a black

Faridkot.
FOR INLAND POSTAGE.



A1

A2

A3

Laid Paper.

1879-82

1 A1	1f blue	25
1a A2	1p "	

Wove Paper.

1882-85

2 A1	1f blue	12	12
	a. Tête bêche		
3 "	1f green	1.00	1.00
4 "	1f black	1.00	
4a "	1f vermilion	35	
5 A2	1p blue	35	
6 A3	1/2a blue	25	
	a. Tête bêche		
7 "	1/2a vermilion	50	
	a. Tête bêche		
8 "	1/2a black	18	
	a. Tête bêche		
9 "	1/2a green	25	
	a. Tête bêche		



A4



A5

1887-88

10 A4	1p blue	25
11 "	1p vermilion	50
12 "	1p black	18
13 "	1p green	10.00
14 A5	1f blue	25
15 "	1f red	25
16 "	1f black	6
17 "	1f green	6
18 "	1f yellow	6



A6



A7

1888

19 A6	1p blue	12
20 "	1p vermilion	8
21 "	1p black	12
22 "	1p green	18
23 "	1p orange	25
24 A7	1/2a blue	8
	a. Tête bêche	
25 "	1/2a vermilion	8
	a. Tête bêche	
26 "	1/2a green	8
	a. Tête bêche	
27 "	1/2a black	8
	a. Tête bêche	
28 "	1/2a orange	1.25
	a. Tête bêche	

Perf.

29 A5	1f blue	4
30 "	1f red	25
31 "	1f black	35
32 "	1f green	12
33 "	1f orange	25
34 A6	1p blue	6
35 "	1p vermilion	50
36 "	1p black	12
37 "	1p green	25
38 "	1p orange	25
39 A7	1/2a blue	8
40 "	1/2a black	8
41 "	1/2a green	6
42 "	1/2a vermilion	8
43 "	1/2a orange	1.25
44 "	1/2a rose	6
	a. Tête bêche	

1889 Same re-engraved.

45 A5	1f black	4
46 "	1f ultramarine	4
47 "	1f yellow green	4

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged in Black **FARIDKOT STATE**

1886

Perf.

Wmkd Star.

101 A20	1/2a green	4
	a. A in STATE small font	
	b. FARIDCT	
102 A17	1a violet brown	8
	a. A in STATE small font	
	b. FARIDCT	
103 A22	2a blue	18
	a. A in STATE small font	
	b. FARIDCT	
104 A19	3a orange	25
	a. A in STATE small font	
105 A25	4a olive	35
	a. A in STATE small font	
	b. FARIDCT	
106 A23	5a mauve	50
	a. A in STATE small font	
	b. FARIDCT	
107 A24	1r gray	2.00
	a. A in STATE small font	
	b. FARIDCT	

Wmkd Elephant's Head.

108 A14	6a yellow brown	35
	a. A in STATE small font	

- 1894 Wmkd Star.
 109 A21 1r carmine & green
a. A in STATE small font
b. FARIDCT

OFFICIAL STAMPS.

Indian Stamps Surcharged **SERVICE FARIDKOT STATE**
 in Black

- 1886 *Perf.*
 201 A20 $\frac{1}{2}$ a green 4
a. A in STATE small font
b. FARIDCT
c. I of SERVICE missing
d. A in FARIDKOT small font
 202 A17 1a violet brown 8
a. A in STATE small font
b. FARIDCT
c. I of SERVICE missing
d. A in FARIDKOT small font
 203 A22 2a blue 25
a. A in STATE small font
b. I of SERVICE missing
 204 A19 3a orange 30
a. A in STATE small font
 205 A25 4a olive 35
a. A in STATE small font
b. I of SERVICE missing
 206 A14 6a yellow brown 40
a. A in STATE small font
b. E of SERVICE missing
 207 A23 8a mauve 50
a. A in STATE small font
b. I of SERVICE missing
 208 A24 1r gray 3.50
a. A in STATE small font

- 1895
 209 A29 1r carmine & green 75
ENVELOPES.



E1

Black Inscription.

- 1886 White Paper.
 301 E1 $\frac{1}{2}$ a green, arms in green 12
 302 " 1a brown, arms in brown 25
 Blue Paper.
 303 E1 1a brown, arms in brown 50

- 1888 White Paper.
 304 E1 $\frac{1}{2}$ a green, arms in black 8
 305 " 1a brown, arms in black 12

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

- 1889
 401 RE1 2a blue, arms in black 20

Gwallor.

Perf.

Indian Stamps Surcharged **गवालियर GWALIOR**

The Hindi Surcharge measures $13\frac{1}{2}$ to $14\frac{1}{2}$ 2mm.

Black Surcharge.

- 1885 Wmkd Star.
 1 A20 $\frac{1}{2}$ a green 1.25
 2 A17 1a violet brown 1.75
 3 A18 1a 6p bistre 3.75
 4 A22 2a blue 1.25
 5 A23 8a mauve 7.50
 6 A24 1r gray 10.00

Wmkd Elephant's Head.

- 7 A9 4a green 6.25
 8 A14 6a yellow brown 6.25

The Hindi Surcharge measures 15 to $15\frac{1}{2}$ 2 $\frac{1}{2}$ mm.

Wmkd Star.

- 9 A20 $\frac{1}{2}$ a green
 10 A17 1a violet brown
 11 A18 1a 6p bistre
 12 A22 2a blue
 13 A23 8a mauve
 14 A24 1r gray

Wmkd Elephant's Head.

- 15 A9 4a green
 16 A14 6a yellow brown

Indian Stamps Surcharged **गवालियर GWALIOR**

The Hindi Surcharge measures $13\frac{1}{2}$ to $14\frac{1}{2}$ 2mm.

1885-91 Wmkd Star.

Red Surcharge.

- 17 A20 $\frac{1}{2}$ a green 12 12
 18 A22 2a blue 60 60
 19 A24 1r gray 3.00

Black Surcharge.

- 20 A20 $\frac{1}{2}$ a green 4 4
 21 A21 9p carmine
a. A in GWALIOR small font
 22 A17 1a violet brown 8 8
 23 A18 1a 6p bistre 10
a. Small A

24 A22	2a blue	
	<i>a.</i> Small A	
25 A19	3a orange	15
26 A25	4a olive	25
27 A23	8a red violet	40
28 A27	12a brown, <i>red</i>	50
	<i>a.</i> Small A	
29 A24	1r gray	
	<i>a.</i> Small A	

Wmkd Elephant's Head.**Red Surcharge.**

30 A9	4a green	1.25
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Black Surcharge.

31 A14	6a yellow brown	30
	<i>a.</i> Small A	

The Hindi Surcharge measures 1.5 to 1.5½x
2½mm.

Wmkd Star.**Red Surcharge.**

32 A20	½a green	12	12
33 A22	2a blue		1.00
34 A24	1r gray		

Black Surcharge.

35 A20	½a green	4	4
	<i>a.</i> A in GWALIOR small font		
	<i>b.</i> GWALICR		
36 A21	9p carmine		
37 A17	1a violet brown	6	6
	<i>a.</i> Small A		
38 A18	1a 6p bistre	10	
39 A22	2a blue	12	
	<i>a.</i> Small A		
40 A19	3a orange	15	
	<i>a.</i> Small A		
41 A25	4a olive	20	
	<i>a.</i> Small A		
42 A23	8a red violet	40	
	<i>a.</i> Small A		
43 A27	12a brown, <i>red</i>	50	
	<i>a.</i> Small A		
44 A24	1r gray		
	<i>a.</i> Small A		

Wmkd Elephant's Head.**Red Surcharge.**

45 A9	4a green	1.25
	<i>a.</i> Small A	

Black Surcharge.

46 A14	6a yellow brown	
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1896

Wmkd Star.

47 A26	2a 6p green	15
	<i>a.</i> Small A	
	<i>b.</i> GWALICR	
48 A29	1r carmine and green	65
	<i>a.</i> Small A	
	<i>b.</i> GWALICR	
49 A30	2r brown and rose	1.35
50 "	3r green and brown	2.00
51 "	5r purple and blue	3.00

OFFICIAL STAMPS.

1895

Surcharged with Hindi characters only.

101 A20	½a green	4
	<i>a.</i> Surcharge reads (Sarsiv)	
	instead of (Sarvis)	
	<i>b.</i> GWALICR	

सरसिव
सरसिव

102 A17	1a brown	7
	<i>a.</i> Surcharge reads Sarsiv	
103 A22	2a blue	12
	<i>a.</i> Surcharge reads Sarsiv	
104 A19	3a orange	18
	<i>a.</i> Surcharge reads Sarsiv	
105 A25	4a olive	20
	<i>a.</i> Surcharge reads Sarsiv	
106 A23	8a mauve	40
	<i>a.</i> Surcharge reads Sarsiv	
107 A29	1r carmine and green	
	<i>a.</i> Surcharge reads Sarsiv	
	<i>b.</i> GWALICR	

ENVELOPES.

E1

Black Inscription.

1885

201 E1	½a green, arms in green
202 "	1a brown, arms in brown



E2



E3

Black Inscription.

1885-87		
203 E2	1/2a green, arms in green	
204 "	1a brown, arms in brown	15
205 E3	4a 6p orange, arms in orange	40

Red Inscription.

1885		
206 E2	1/2a blue, arms in blue	
207 "	1/2a green, arms in green	12

Black Inscription.

1887-88		
208 E2	1/2a green, arms in black	8
209 "	1a brown, arms in black	12
210 "	1a brown, arms in black, blue laid	

Violet Inscription.

211 E2	1/2a green, arms in violet	
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REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

Black Inscription.

1891		
251 RE1	2a blue, arms in black	20

Holkar.



1886-89		
1 A1	1/2a mauve	8
2 A2	1/2a slate violet	6

Perf.

Imperf.

1890		
3 A3	1/2a black, rose	25
1892		
4 A2	1/2a orange	3
5 "	1/2a brown violet	4
6 "	1a green	6
7 "	2a vermilion	12

1897

8 A2	2a green	10
9 "	4a violet	20
10 "	8a ultramarine	35

ENVELOPE.

Stamp same Type as Adhesives.

1898

51 A2	1/2a lilac brown	5
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Hyderabad (Deccan.)



A1



A2

1866-71

Perf.

Wove Paper.

1 A2	1/2a brown	12	
2 A1	1a olive green	25	85
3 A2	2a green	75	60

1871

Laid Paper.

4 A2	1/2a brown	25
5 "	2a green	1.50



A3

1871

Wove Paper.

6 A3	1/2a red brown	4	4
7 "	1a purple brown	6	4
8 "	2a green	12	4
9 "	3a yellow brown	25	
10 "	4a slate	25	30
11 "	8a bistre	40	
12 "	12a blue	60	

1891

13 A3	1/2a rose	5	5
14 A1	1a pale olive green	15	
15 A2	1/2a pale brown	15	
16 "	2a bright green	35	

1896

17 A3	1/2a bright vermilion	
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REVENUES USED FOR POSTAGE.

Same Type as Adhesives.

1890

Perf.

101 A1	1a red	
102 "	1a ultramarine	2.00

OFFICIAL STAMPS.

Regular Issues

Surcharged

سرکاری

Perf.

1800-71	Red Surcharge.	
151 A2	1/2a brown	75
152 A1	1a olive green	75
153 A2	2a green	7.50
154 A3	1/2a red brown	1.25
155 "	1a purple brown	1.50
156 "	2a green	1.50
157 "	3a yellow brown	
158 "	4a slate	2.00
159 "	8a bistre	
160 "	12a blue	3.00
1871	Black Surcharge.	
161 A2	1/2a brown	1.25
162 A1	1a olive green	1.85
163 A2	2a green	2.50
164 A3	1/2a red brown	8
165 "	1a purple brown	15
166 "	2a green	25
167 "	3a yellow brown	50
168 "	4a slate	50
169 "	8a bistre	1.00
170 "	12a blue	2.00

Regular Issues
surcharged in
red

سرکاری

1891	Perf.	
171 A2	1/2a brown	15
172 A3	1/2a red brown	8
173 A1	1a olive	25
174 A3	1a gray brown	12
175 A2	2a green	50
176 A3	2a "	20
177 "	3a yellow brown	30
178 "	4a slate	40
179 "	8a bistre	75
180 "	12a blue	1.00

ENVELOPES.



E1

1878-79		
251 E1	1/2a red	10
252 "	1a dark gray	10
253 "	4 1/2a slate	40
254 "	5a bistre	

1887

255 E1	1/2a ultramarine	
256 "	1a "	
257 "	2 1/2a "	
258 "	4 1/2a "	
259 "	5a "	
260 "	1a red	
261 "	2 1/2a "	
262 "	4 1/2a "	
263 "	5a "	
264 "	1/2a gray	
265 "	1a "	
266 "	2 1/2a "	
267 "	4 1/2a "	
268 "	5a "	
269 "	1/2a yellow	5
270 "	4 1/2a "	
271 "	2 1/2a dark green	
272 "	5a blue green	40

Envelopes 251 to 272 Exist on
Various Papers of Various
Colors.There are nine types fully described
in the Catalogue for Advanced Col-
lectors.

Jhalawar.



A1



A2

1887-90	White Laid Paper.	
1 A1	1/2a green	6
2 A2	1/2a green	4
	White Wove Paper.	
3 A2	1/2a green	

Jhind [Punjaub.]

FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

Thin Wove Paper.

1875				
1 A1	½a blue	50	50	
2 A2	1a lilac	75		
3 A3	2a yellow	1.00		
4 A4	4a green	7.50	2.50	
5 A5	8a dark violet	15.00	7.50	

Thick Laid Paper.

1876				
6 A1	½a blue	18		
7 A2	1a lilac rose	12		
8 A3	2a yellow	18		
9 A4	4a green	35		
10 A5	8a purple	75		

Perf.

11 A1	½a blue	25		
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A6



A7



A8



A9



A10



A11

Wove Paper.

1882-84				
12 A6	½a orange	8		
13 A7	½a yellow	50	18	
14 A8	1a brown	18	18	
15 A9	2a blue	25	18	
16 A10	4a green	50	35	
17 A11	8a vermilion	85	50	

Perf.

18 A6	½a orange	5		
19 A7	½a yellow	10		
20 A8	1a brown	12		
21 A9	2a blue	25		
22 A10	4a green	50		
23 A11	8a vermilion	1.25		

Laid Paper.

Imperf.

24 A6	½a orange	5		
25 A7	½a yellow	15		
26 A8	1a brown	50		
27 A11	8a vermilion	1.25		

1885 Perf.

28 A6	½a orange			
29 A7	1a brown	40		
30 A11	8a vermilion	75		

Wove Paper.

1893 Imperf.

31 A7	½a blue			
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Perf.

32 A7	½a blue			
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Laid Paper.

1894 Imperf.

32a A7	½a blue			
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FOR FOREIGN POSTAGE.

1885-86

Indian Stamps Surcharged in Black

Perf.

Wmkd Star.

33 A20	½a green	12	25	
	a. Surcharge inverted			
34 A17	1a violet brown	18		
	a. Surcharge inverted			
35 A22	2a blue	35		
	a. Surcharge inverted			
36 A23	8a mauve	6.25		
	a. Surcharge inverted			
37 A24	1r gray	6.25		
	a. Surcharge inverted			

Wmkd Elephant's Head.

38 A9	4a green	60		
	a. Surcharge inverted			

1886

Indian Stamps Surcharged JEEND STATE

Perf.

Wmkd Star.

39 A20	½a green, red surcharge	1.85		
	a. JEIND			
	b. A in STATE small font			
40 A17	1a violet brown, black surcharge	1.85		
	a. JEIND			
	b. A in STATE small font			
41 A22	2a blue, red surcharge	3.25		
	a. JEIND			
	b. A in STATE small font			
42 A23	8a red violet, black surcharge	5.00		
	a. JEIND			
	b. A in STATE small font			
43 A24	1r gray, red surcharge	6.25		
	a. JEIND			
	b. A in STATE small font			

Wmkd Elephant's Head.

44 A9	4a green, red surcharge	6.00		
	a. JEIND			

JHIND STATE

Indian Stamps Surcharged

1887-96

Perf.

Wmkd Star.

Black Surcharge.

45 A20	½a green	5	8	
	a. A in STATE small font			

46 A17	1a violet brown	8
	a. A in STATE small font	
47 A18	1a 6p bistre	8
	a. JHINDI	
48 A22	2a blue	18
	a. A in STATE small font	
49 A19	3a orange	25
	a. A in STATE small font	
	b. JHINDI	
50 A25	4a olive	35
	a. A in STATE small font	
51 A23	8a red violet	50
	a. A in STATE small font	
52 A27	12a brown, red	75
	a. JHINDI	
53 A24	1r gray	85
	a. A in STATE small font	
54 A30	2r brown and rose	1.35
55 "	3r green and brown	2.00
56 "	5r purple and blue	3.00

Red Surcharge.

57 A30	½a green	
	a. A in STATE small font	

Wmk Elephant's Head.

Black Surcharge.

58 A14	6a yellow brown	40
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OFFICIAL STAMPS.

1885 Perf.

Indian Stamps
Surcharged
in Black

JHIND
STATE

SERVICE

81 A20	½a green	12
	a. JHIND STATE inverted	
82 A17	1a violet brown	25
	a. JHIND STATE inverted	
83 A22	2a blue	50
	a. JHIND STATE inverted	

1886
Indian Stamps Surcharged
JEEND
STATE
SERVICE

84 A20	½a green, red surcharge	5.00
	a. JEEND	
	b. Small A in STATE	
85 A17	1a violet brown, black surcharge	5.00
	a. JEEND	
	b. Small A in STATE	
86 A22	2a blue, red surcharge	6.25
	a. JEEND	
	b. Small A in STATE	

1887-92
Indian Stamps Surcharged
JHIND
STATE
SERVICE

Black Surcharge.

87 A20	½a green	5
	a. Small A in STATE	

88 A17	1a violet brown	25
	a. Small A in STATE	
89 A22	2a blue	18
	a. Small A in STATE	
90 A19	3a orange	18
	a. Small A in STATE	
91 A25	4a olive	25
	a. Small A in STATE	
92 A14	6a yellow brown	35
93 A23	8a red violet	50
	a. Small A in STATE	
94 A27	12a brown, red	60
95 A24	1r gray	1.00
	a. Small A in STATE	
	Red Surcharge.	
96 A20	½a green	
	a. Small A in STATE	
1896	Black Surcharge.	
97 A29	1r carmine and green	
	ENVELOPES.	



1885	E1	
151 E1	½a green, red surcharge	20
152 "	1a brown, silver and brown surcharge	50



1885-87	E2	
153 E2	½a green, red and green surcharge	
154 "	½a green, black and green surcharge	
155 "	1a brown, black and brown surcharge	



E3

1887-89		
156 E3	1/2a green, black and green surcharge	25
157 "	1a brown, black and brown surcharge	35
158 "	1/2a green, black surcharge	8
159 "	1a brown, black surcharge	12

Jummoo.

1/2 Anna
A11 Anna.
A21/4 Rupee.
A3

Die A 22mm in diameter.
Die B 21mm in diameter.

Printed in Water Colors.

Native Grayish Laid Paper.

1865		
1 A1	1/2a black	Die A
2 "	1/2a "	" B
3 "	1/2a blue	" B
4 "	1/2a green	" B
5 "	1/2a yellow green	" B
6 A2	1a ultramarine	" A
7 "	1a blue black	" A
8 "	1a vermilion	" A

9 A2	1a black	Die B
10 "	1a ultramarine	" B
11 "	1a deep blue	" B
12 "	1a blue black	" B
13 "	1a vermilion	" B
14 "	1a carmine	" B
15 "	1a violet	" B
16 "	1a slate	" B
17 A3	1/4r black	
18 "	1/4r ultramarine	
1866	Buff Laid Paper.	
19 A1	1/2a black	Die B
20 A2	1a vermilion	" B
21 A3	1/4r blue	

Printed in Oil Colors.
Native Grayish Laid Paper.

1870		
22 A1	1/2a black	60
23 "	1/2a light ultramarine	2.50
24 "	1/2a deep ultramarine	2.50
25 "	1/2a carmine red	1.00
26 "	1/2a vermilion	85
27 A2	1a black	3.50
28 "	1a ultramarine	5.00
29 "	1a carmine red	2.25
30 "	1a vermilion	3.00
31 A3	1/4r black	3.50
32 "	1/4r ultramarine	1.25
33 "	1/4r carmine red	60
34 "	1/4r vermilion	60

1874		
35 A1	1/2a orange	60
36 "	1/2a emerald green	85
37 "	1/4r sage green	1.25
38 "	1/2a yellow	
39 "	1/2a yellow green	
40 A2	1a orange	3.50
41 "	1a emerald green	3.50
42 "	1a sage green	5.00
43 "	1a yellow	
44 "	1a yellow green	
45 A3	1/4r orange	2.50
46 "	1/4r emerald green	2.00
47 "	1/4r sage green	2.50
48 "	1/4r yellow	5.00
49 "	1/4r slate	3.50

European White Wove Paper.

1877		
50 A1	1/2a black	50
51 "	1/2a yellow	
52 "	1/2a slate blue	60
53 A2	1a carmine red	2.50
54 "	1a slate blue	50
55 A3	1/4r carmine red	1.50
56 "	1/4r slate blue	60
57 "	1/4r ultramarine	

Native Grayish Paper.

1887		
58 A1	1/2a ochre	10
59 A2	1a "	20
60 "	1a mauve	20
61 A3	1/4r light mauve	50
62 "	1/4r ochre	50

European White Laid Paper.

1887		
63 A1	1/2a ochre	10
64 "	1/2a green	10
65 "	1/2a vermilion	10
66 "	1/2a blue	60
66a "	1/2a black	
67 A2	1a orange	20
68 "	1a green	20
69 "	1a yellow	20
70 A3	1/4r orange	50
71 "	1/4r green	50
72 "	1/4r blue	60
73 "	1/4r black	50

Thin White Wove Paper.

1887-90		
74 A1	1/2a black	10
75 "	1/2a ultramarine	10
76 "	1/2a green	10
77 "	1/2a vermilion	10
78 A2	1a black	20
79 "	1a ultramarine	20
80 "	1a green	20
81 "	1a vermilion	20
82 "	1a brick red	20
83 "	1a purple	20
84 "	1a slate	20
85 "	1a orange	20
86 "	1a yellow	20
87 A3	1/4r black	50
88 "	1/4r blue	50
89 "	1/4r yellow	50
90 "	1/4r vermilion	50
91 "	1/4r green	50
92 "	1/4r brown violet	50

Yellowish White Wove Paper.

1890		
93 A2	1a black	20
94 A3	1/4r slate	50

1/2 Anna.
A41 Anna.
A5

1867

Printed in Water Colors.

Native Grayish Laid Paper.

95 A4	1/2a ultramarine	
96 "	1/2a deep ultramarine	
97 "	1/2a red	
98 "	1/2a deep orange	
99 "	1/2a carmine red	
100 "	1/2a emerald green	
101 "	1/2a black	
102 A5	1a ultramarine	
103 "	1a deep ultramarine	

104 A5	1a red	
105 "	1a deep orange	
106 "	1a carmine red	
107 "	1a emerald green	
108 "	1a black	

1881

Printed in Oil Colors.

Native Grayish Laid Paper.

109 A4	1/2a ultramarine	
110 "	1/2a red brown	
111 "	1/2a carmine red	75
112 "	1/2a sage green	
113 A5	1a ultramarine	
114 "	1a red brown	
115 "	1a carmine red	50
116 "	1a sage green	

Jummoo Kashmir.

1/2 Anna.
A11 Anna.
A21878 Laid Paper
Perf.

1 A1	1/2a red	2.50
2 "	1/2a violet	5.00
3 A2	1a red	

1/2 Anna.
A32 Annas.
A44 Annas.
A51878-80 *Imperf.*

4 A3	1/2a red	
5 "	1/2a blue	
6 A1	1/2a red	75
7 "	1/2a violet	1.50
8 "	1/2a slate	1.00
9 A2	1a red	35
10 "	1a lilac	1.25
11 A4	2a red	
12 "	2a violet	1.25
13 "	2a indigo	1.25
14 A5	4a red	

1878 Thick Wove Paper.

15 A1	1/2a slate	
16 "	1/2a red	60
17 A2	1a mauve	
18 "	1a red	50
19 A4	2a mauve	
20 "	2a red	40
21 "	2a blue	

Yellowish Wove Paper.

22 A1 1/2a slate



8 Annas.

1880

A6

Thin White Wove Paper.

23 A3	1/2a red	12
24 A1	1/2a "	12
25 A2	1a "	
26 A4	2a "	85
27 A5	4a "	2.50
28 A6	8a "	

1883-86

29 A3	1/2a brown	12
30 A1	1/2a rose	
31 "	1/2a blue	40
32 A2	1a bronze green	25
33 "	1a slate blue	
34 A5	4a green	60
35 "	4a olive green	60
36 A6	8a blue	1.00



1-8 Anna.

A7



1/4 Anna.

A8

1883 Thin Yellow Paper.

37 A7	1/2a yellow	12
38 A4	2a red	60

Thin Yellow Green Paper.

39 A4 2a red 50

Thin Deep Green Paper.

40 A4 2a red 75

1886-93

Thin White Laid Paper.

41 A7	1-8a yellow	
42 A3	1/2a brown	25
43 A8	1/2a vermilion	
44 A1	1/2a "	
45 "	1/2a rose red	
46 A5	4a green	

Grayish Wove Paper.

48 A8 1/2a red

Thin White Wove Paper.

49 A7	1/2a yellow	12
50 A8	1/2a red	
51 "	1/2a green	

Thin Orange Wove Paper.
52 A2 1a red

OFFICIAL STAMPS.

Types same as Regular Issues.
1878

White Laid Paper.

101 A3	1/2a black	
102 A1	1/2a "	1.25
103 A2	1a "	1.10
104 A4	2a "	1.25

Thick White Wove Paper.

105 A3	1/2a black	
106 A1	1/2a "	
107 A2	1a "	1.10
108 A4	2a "	

1880

Thin Yellowish Wove Paper.

109 A3	1/2a black	12
110 A8	1/2a "	
111 A1	1/2a "	12
112 A2	1a "	18
113 A4	2a "	25
114 A5	4a "	50
115 A6	8a "	1.00

1890-91

Thin White Wove Paper.

116 A3	1/2a black	6
117 A8	1/2a "	
118 A1	1/2a "	8
119 A2	1a "	12

Thin Grayish White Laid Paper.

120 A3	1/2a black	10
121 A8	1/2a "	
122 A1	1/2a "	35
123 A2	1a "	35
124 A5	4a "	
125 A6	8a "	

Kashmir.



1/4 Anna.

A1



2 Annas.

A2



4 Annas.

A3



8 Annas.

A4

Printed in Water Colors.
Thin Rose Wove Paper.

1865

1 A1	1/4a black
2 A2	2a "
3 A3	4a "
4 A4	8a "



1/2 Anna.
A5



1 Anna.
A6

1866

Yellowish Wove Paper.

5 A5	1/4a black
6 A6	1a "

Yellowish Laid Paper.

7 A5	1/4a black
8 A6	1a "
9 "	1a blue
10 "	1a brown
11 "	1a carmine red
12 "	1a orange red



1/2 Anna.
A7

Grayish Laid Paper.

1866-68

13 A1	1/4a black	50
14 A7	1/2a "	
15 "	1/2a blue	60 75
16 A6	1a black	
17 "	1a red	1.00
18 "	1a yellow brown	1.00
19 "	1a orange brown	75 1.00
20 A2	2a olive	80
21 "	2a ochre	75
22 A3	4a grayish green	1.85
23 "	4a yellow green	
24 "	4a emerald green	2.00 1.00
25 A4	8a red	2.50 2.50

White Laid Paper.

1867-69

26 A7	1/2a blue
27 A6	1a blue
28 "	1a orange
29 "	1a vermillion
30 A2	2a ochre
31 A3	4a sea green
32 A4	8a carmine

Printed in Oil Colors.
Thin White Wove Batonne
Paper.

1874

Thin White Wove Paper.

33 A6	1a orange	
34 A7	1/2a yellow	
35 "	1/2a green	40
36 A6	1a orange	75
37 A3	4a sea green	
38 A4	8a bright red	

Thin Grayish Wove Paper.

1879-87		
39 A7	1/2a ultramarine	75
40 "	1/2a green	75
41 "	1/2a orange	
42 "	1/2a black	
43 "	1/2a slate	10
44 "	1/2a yellow	10
45 A6	1a brown	
46 "	1a red	
47 A2	2a yellow	
48 "	2a black	
49 "	2a red	
50 A3	4a purple	
51 "	4a black	50
52 "	4a orange	
53 "	4a ochre	
54 "	4a blue	
55 "	4a green	
56 "	4a red	
57 "	4a brown	
58 A4	8a purple	
59 "	8a black	
60 "	8a rose	

Grayish Laid Paper.

1884-87

61 A1	1/4a lilac	
62 A7	1/2a orange	
63 "	1/2a red	25
64 A6	1a orange	
65 "	1a lilac	
66 A2	2a yellow	
67 "	2a lilac	
68 "	2a red	
69 "	2a black	
70 "	2a orange	
71 "	2a slate	
72 A3	4a orange	
73 "	4a blue	
74 "	4a red	
75 "	4a black	50
76 "	4a olive	
77 A4	8a black	

LAS BELA.



1897

*Perf. 12.*1 A1 $\frac{1}{2}$ a black**Nabha.**
Perf.

1885

Indian Stamps Surcharged
in Black**Wmkd Star.**1 A20 $\frac{1}{2}$ a green 8

a. Double surcharge

2 A17 1a violet brown 25

3 A22 2a blue 25

a. Double surcharge

4 A23 8a red violet 3.75

5 A24 1r gray 5.00

Wmkd Elephant's Head.

6 A9 4a green 60

1887-94

Indian Stamps Surcharged **NABHA**
in Black **STATE****Wmkd Star.**7 A20 $\frac{1}{2}$ a green 8

a. Small A in STATE

8 A21 9p carmine 5

a. Small A in STATE

10 A17 1a violet brown 8

a. Small A in STATE

11 A18 1a 6p bistre 12

a. Small A in STATE

b. N. of NABHA omitted

12 A22 2a blue 15

a. Small A in STATE

13 A19 3a orange 25

a. Small A in STATE

14 A25 4a olive 35

a. Small A in STATE

15 A23 8a red violet 50

a. Small A in STATE

16 A27 12a brown, red 75

a. Small A in STATE

17 A24 1r gray 1.25

a. Small A in STATE

18 A29 1r carmine & green

a. Small A in STATE

Wmkd Elephant's Head.

19 A14 6a yellow brown 35

Same, Surcharged in Red.**Wmkd Star.**20 A20 $\frac{1}{2}$ a green 25

21 A22 2a blue 1.25

22 A24 1r gray 2.50

Wmkd Elephant's Head.

23 A9 4a green 1.25

1897 **Wmkd Star.****Black Surcharge.**

24 A30 2r brown and rose 1.35

25 " 3r green and brown 2.00

26 " 5r purple and blue 3.00

OFFICIAL STAMPS.

Perf.

1885

Indian Stamps Surcharged
in Black31 A20 $\frac{1}{2}$ a green 18 6

32 A17 1a brown 18 6

33 A22 2a blue 85 85

1888

Indian Stamps Surcharged
in Red34 A20 $\frac{1}{2}$ a green 18 12

35 A22 2a blue 50 12

1888-90

Same, Surcharged in Black.36 A20 $\frac{1}{2}$ a green 4

a. Small A in STATE

37 A17 1a violet brown 6

a. Small A in STATE

38 A22 2a blue 12

a. Small A in STATE

39 A19 3a orange 25

a. Small A in STATE

40 A25 4a olive 35

a. Small A in STATE

b. First A of NABHA small

41 A14 6a yellow brown 35

a. Small A in STATE

42 A23 8a red violet 50

a. Small A in STATE

43 A27 12a brown, red 65

a. Small A in STATE

44 A24 1r gray 85

a. Small A in STATE

ENVELOPES.



1885

E1

51 E1 $\frac{1}{2}$ a green, red sur-
charge52 " 1a brown, silver and
brown surcharge

60



1886	E2	
53 E2	1/2a green, red and green surcharge	8
54 "	1a brown, black and brown surcharge	12

Inscription and Arms in Black.

1889		
55 E2	1/2a green	8
56 "	1a brown	12

REGISTRATION ENVELOPE.

1890
Indian Registration Envelope Surcharged
with Name and Arms in Black.

101 E2	2a blue	20
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WRAPPER.

1897
Indian Wrapper Surcharged
NABHA STATE in
Black.

151 W1 1/2a green
Nepal.



A1

European Wove Paper.

1881		
1 A1	1a blue	35
2 "	2a purple	30
	a. Tête bêche	
3 "	4a green	1.00

Rouletted.

4 A1	1a blue	25
5 "	2a purple	50
	a. Tête bêche	
6 "	4a green	

Native Wove Paper.

1887		
7 A1	1a blue	8
	a. Tête bêche	
8 "	2a purple	15
	a. Tête bêche	60
9 "	4a green	30
	a. Tête bêche	75

Nowanuggur.

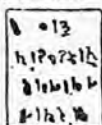


A1

1877	Laid Paper.	
1 A1	1d blue	4
	a. Tête bêche	
2 "	1d slate	8
	a. Tête bêche	

Perf.

3 A1	1d slate	
	a. Tête bêche	
	Wove Paper.	
4 A1	1d slate	
	a. Tête bêche	



A2

1880-88	Imperf.	
	Wove Paper.	
5 A2	1d rose	6
	a. Characters at beginning of 3d line read, "4102" instead of "418"	
6 "	1d red violet	6
	a. "4102" instead of "418"	
7 "	2d green	8
	a. "4102" instead of "418"	
8 "	2d blue green	12
	a. "4102" instead of "418"	
9 "	3d yellow	12
	a. "4102" instead of "418"	
10 "	3d orange yellow	12
	a. "4102" instead of "418"	
	Laid Paper.	
11 A2	3d yellow	12
	a. "4102" instead of "418"	



A3

Thick paper.		
1893	Imperf.	
12 A3	1d black	1.00
Perf.		
13 A3	1d black	10
Thin paper.		
14 A3	1d black	4
15 "	2d green	6
16 "	3d yellow	8
a. Imperf.		
b. Imperf. vertically		

OFFICIAL STAMPS.

Surcharged with Indian Characters in
magenta.

1895	Perf.	
51 A3	1d black	
52 "	2d green	
53 "	3d yellow	

1884	Patiala.	
	Perf.	

Indian Stamps surcharged
in red

Wmkd Star.		
1 A20	½a green	12 12
a. Double surcharge		
2 A17	1a violet brown	18
a. Double surcharge, one red and one black		
3 A22	2a blue	50 50
4 A23	8a red violet	5.00
a. Double surcharge, one red and one black		
b. STATE		
c. Surcharge inverted		
5 A24	1r gray	3.50
Wmkd Elephant's Head.		
6 A9	4a green	40
a. Double surcharge		

1885

Indian Stamps Surcharged
in red

Wmkd Star.		
7 A20	½a green	5 5
a. Double surcharge, one as in preceding issue		
b. PUTTIALLA		
c. PUTTILLA		
d. STATE		
8 A22	2a blue	15 15
a. PUTTIALLA		
b. PUTTILLA		
9 A23	8a red violet	75
10 A24	1r gray	1.25
a. PUTTIALLA		
b. PUTTILLA		

Wmkd Elephant's Head.

1885-91

11 A9	4a green	1.25
a. Double surcharge, one in red and one in black		

Same, Surcharged in Black.
Wmkd Star.

12 A20	½a green	
a. PUTTIALLA		
13 A17	1a violet brown	8 8
a. Double surcharge, one red and one black		
b. PUTTIALLA		
c. PUTTILLA		
14 A25	4a olive	
a. PUTTIALLA		
15 A23	8a red violet	50 50
a. PUTTIALLA		
b. PUTTILLA		
c. Small A in STATE		
16 A24	1r gray	
a. PUTTIALLA		

Same, Surcharged **PATIALA**
STATE in Black

Wmkd Elephant's Head.

17 A14	6a yellow brown	35
a. PATIALA		
b. Second A of PATIALA is an inverted V		
c. L of PATIALA small		
d. First A of PATIALA small		

Wmkd Star.

18 A20	½a green	4
a. PATIALA		
b. Second A of PATIALA inverted V		
c. L of PATIALA small		
d. First A of PATIALA small		
19 A21	5p carmine	5
a. PATIALA		
b. Second A of PATIALA inverted V		
c. L of PATIALA small		
d. First A of PATIALA small		
e. First A of PATIALA inverted		
f. A of STATE small		
g. Final A of PATIALA inverted V		

20 A17	1a violet brown	6
a. Second A inverted V		
b. L small		
c. First A small		
21 A18	1a 6p bistre	8
a. Second A inverted V		
b. L small		
c. First A small		

22 A22	2a blue	10
23 A1	3a orange	15
a. Second A inverted V		
b. L small		
c. First A small		
d. Second A small		

24 A25	4a olive	20
25 A23	8a red violet	
a. PATIALA		
26 A27	12a brown, red	50
a. PATIALA		
b. Second A inverted V		
c. L small		
d. First A small		

1896

27 A29	1r carmine and green	70
28 A30	2r brown and rose	1.35
29 "	3r green and brown	2.00
30 "	5r purple and blue	3.00

OFFICIAL STAMPS.

Perf.

SERVICE

PUTTIALA

STATE

1885

Indian Stamps Surcharged

51 A20	½a green, red and black surcharge	12	12
52 A17	1a violet brown, red and black surcharge	25	12
53 A22	2a blue, red and black surcharge	25	

1887-91

Same, Surcharged

SERVICE
PUTTIALA
STATE

54 A20	½a green, red and black surcharge	12	6
	a. PUTTIALA		
	b. PUTTIALA		
	c. STATE		
55 "	½a green, black surcharge	12	6
56 A17	1a violet brown, black surcharge	12	6
	a. Double surcharge, one in black and one in red		
	b. STATE		
	c. Surcharge inverted		
	d. PUTTIALA		
57 A22	2a blue, red surcharge	25	12
	a. PUTTIALA		
	b. STATE		
57a "	2a blue, black surcharge		

1892

Same, Surcharged PATIALA in Black.

SERVICE
STATE

58 A20	½a green		
59 A17	1a violet brown		
60 A22	2a blue		
61 A19	3a orange	18	
62 A25	4a olive	30	
63 A14	6a yellow brown	35	
	a. PATIALA		
64 A23	8a red violet	50	
65 A27	12a brown, red	75	
66 A24	1r gray	1.00	

ENVELOPES.



E1

1884

101 E1	½a green, red surcharge	60
102 "	1a brown, silver surcharge	1.25



1885

103 E2	½a green, red surcharge	12
104 "	1a brown, black surcharge	20



1887-91

105 E3	½a green, black and green surcharge	12
106 "	½a green, black surcharge	6
107 "	1a brown, bluish, black and brown surcharge	25
108 "	1a brown, black surcharge	



1891

109 E4	½a green	
110 "	1a brown	

E4

REGISTRATION ENVELOPE.

Registration Envelope of India Surcharged

in Black PATIALA and Arms.
STATE

1891

151 RE1 2a blue and black 20

Pountch.



A1



A2

1884

White Wove Paper.

1 A1 1/2a vermillion

2 A2 1a "



A3



A4



A5



A6



A7

1885

3 A3 1/2a vermillion

4 A4 1a blue

White Ribbed Paper.

5 A3 1/2a vermillion

6 A4 1a "

7 A5 2a "

8 A6 4a "

1.25

1.85

White Wove Batonne Paper

9 A3 1/2a vermillion

10 A4 1a "

a. Tête bêche

11 A5 2a vermillion

12 A6 4a "

White Laid Batonne Paper.

12a A7 1/4a vermillion 6

a. Tête bêche

13 A3 1/2a vermillion 18

14 A4 1a " 25

15 A5 2a " 35

16 A6 4a " 75

a. Tête bêche

Yellow Wove Batonne Paper.

16a A7 1/4a vermillion 6

a. Tête bêche

17 A3 1/2a vermillion 15

18 A4 1a " 25

19 A5 2a " 25

a. Tête bêche

20 A6 4a vermillion 75

a. Tête bêche

Yellow Laid Paper.

20a A7 1/4a vermillion 6

a. Tête bêche

21 A3 1/2a vermillion 18

22 A4 1a " 25

23 A5 2a " 35

24 A6 4a "

Yellow Laid Batonne Paper.

24a A7 1/4a vermillion 6

a. Tête bêche

Thick Bluish Laid Paper.

25 A3 1/2a vermillion

26 A4 1a "

27 A5 2a "

28 A6 4a "

Thick White Laid Paper.

29 A7 1/4a vermillion

29a A3 1/4a " 12

30 A4 1a " 25

31 A5 2a " 35

32 A6 4a " 50

1886

Orange Wove Batonne Paper.

33 A7 1/4a vermillion 35

a. Tête bêche

34 A3 1/2a vermillion

35 A6 4a "

1887

Green Wove Batonne Paper.

35a A7 1/4a vermillion

a. Tête bêche

36 A3 1/2a vermillion

37 A4 1a " 25

38 A5 2a "

Green Laid Paper.

39 A3 1/2a vermillion 35

40 A4 1a " 60

41 A5 2a "

42 A6 4a "

Blue Wove Batonne Paper.

43 A7 1/4a vermillion 12

a. Tête bêche

Pale Lilac Wove Batonne Paper.

44 A5 2a vermillion 25

OFFICIAL STAMPS.

1888	White Laid Batonne Paper.	
101 A7	1/4a black	12
	a. Tête bêche	
102 A3	1/2a black	18
103 A4	1a "	25
104 A5	2a "	35
105 A6	4a "	50

1890 Yellowish Wove Batonne Paper.

106 A7	1/4a black	
	a. Tête bêche	
107 A3	1/2a black	
108 A5	2a "	
109 A6	4a "	50

Raj Nandgam.



A1



A2

1891 White Wove Paper.

1 A1	1/2a blue	12
2 "	2a red	25

Yellowish Wove Paper.

3 A1	1/2a blue	
	White Wove Paper.	
4 A2	1/2a green	4
5 "	2a red	10

1894 Same Re-engraved.

6 A2	1/2a yellow green	
7 "	1a red	

OFFICIAL STAMPS.

Regular issues

Surcharged



1893-94 Violet Surcharge. Wove Paper.

51 A1	1/2a blue	
52 "	2a red	
53 A2	1/2a yellow green	4
	a. Surcharge Inverted	
54 "	1a red	6
	a. Surcharge Inverted	
55 "	1a brown	6
	a. Surcharge inverted	
56 "	2a red	10
	a. Double surcharge	

57 A2	Laid Paper.	
	1a red	8
1895	Wove Paper.	
58 A2	1a blue	

Rajpeepla.



A1

A2

A3

1880	Perf.	
1 A1	1paisa blue	8
2 A2	2a green	30
3 A3	4a red	50

LETTER SHEETS.



1875	LS1	
21 LS1	1p black	2.00
22 "	2p "	2.00
23 "	3p "	2.00
24 "	4p "	2.00

Scinde.



1850	A1	
1 A1	1/2a white	4.00
2 "	1/2a blue	5.00
3 "	1/2a red	25.00

Sirmoor.



A1



A2

<i>Perf. 11½.</i>			
1879	Wove Paper.		
1 A1	¼a green	25	50
1880	Laid Paper.		
2 A1	¼a blue	12	25
	<i>n. imperf.</i>		
	Wove Paper.		
<i>Perf. 14½.</i>			
1885-88			
3 A2	3p brown	15	25
4 "	3p orange	4	8
5 "	6p green	5	12
6 "	1a blue	12	12
7 "	2a carmine	18	18
1892	<i>Perf. 14.</i>		
8 A2	3p brown	8	



A3		A4	
1893	<i>Perf. 11½.</i>		
9 A3	¼a yellow green	5	
10 "	¼a ultramarine	5	
1894	<i>Perf. 14.</i>		
11 A4	3p orange	3	
12 "	6p green	5	
13 "	1a blue	8	
14 "	2a carmine	15	

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf.*

On

" S. S.

S.

Black Surcharge.

51 A2	3p orange		
52 "	6p green	12	
	<i>a. Double surcharge, one in red and one in black</i>		
53 "	1a blue	18	
54 "	2a carmine	25	

1890-92 Red Surcharge.

55 A2	6p green	12	25
56 "	1a blue	18	25

On

b. S. S.

S.

57 A2	6p green	15	
58 "	1a blue	15	
1892 Black Surcharge.			
59 A2	3p orange		
60 "	6p green		
61 "	1a blue		
62 "	2a carmine		
1895			
63 A3	3p orange		
64 "	6p green		
65 "	1a blue		
66 "	2a carmine		

Soruth.



A1

A2

Laid Paper.

1864-78			
1 A1	1a bluish		13.50
2 A2	1a blue	3.75	
	<i>a. Character at the left in 3d line missing</i>		
3 "	1a red	2.50	
	<i>a. Character at the left in 3d line missing</i>		
4 "	4a black	6.25	
	<i>a. Character at the left in 3d line missing</i>		
5 "	4a yellowish	6.25	
	<i>a. 3d and 4th characters from the right in 3d line missing</i>		

1869-77 Wove Paper.

6 A2	1a yellow		
7 "	1a black		
8 "	1a pink		
	<i>a. Character at the left in 3d line missing</i>		
9 "	1a red, green		
	<i>a. Character at the left in 3d line missing</i>		



A3

A4

1877	Wove Paper.	
10 A3	1a green	6
11 A4	4a vermilion	
12 "	4a brown red	1.25

1880	<i>Perf.</i>	
13 A3	1a green	75
	a. Imperf. horizontally	
14 A4	4a vermilion	50
15 "	4a brown red	75
	a. Imperf. horizontally	

White Laid Paper.
Imperf.

1883		
16 A3	1a green	25
17 A4	4a vermilion	75

1886	<i>Perf.</i>	
18 A3	1a green	6
19 A4	4a vermilion	35
20 "	4a brown red	

Bluish White Laid Paper.
Imperf.

21 A4	4a vermilion	
	<i>Perf.</i>	
22 A3	1a blue green	
1890-91	<i>Imperf.</i>	

23 A2	1a vermilion	5
Yellowish White Wove Paper.		
24 A2	1a vermilion	5
25 "	4a black	15

	Blue Wove Paper.	
26 A2	1a black	5
27 "	1a vermilion	
28 "	4a black	15

	White Wove Paper.	
29 A2	4a black	15

Talcher.

Indian Stamps Surcharged

1878	<i>Perf.</i>	
1 A7	½a blue, black sur- charge	

Travancore.



A1
Perf.

1888	Laid Paper.	
1 A1	1ch blue	8
2 "	2ch vermilion	12
3 "	4ch green	18

1889-94 Wove Paper.
Unwmkd.

4 A1	1ch blue	
5 "	2ch vermilion	
6 "	4ch green	

Wmkd a Shell.

7 A1	½ch dull mauve	3
8 "	1ch blue	4
9 "	2ch vermilion	8
10 "	2ch rose	12
11 "	4ch green	18

ENVELOPES.



E1



E2



1890 E3



E4

White Laid Paper.

51 E1	1ch blue	8
52 E2	2ch vermilion	12
53 E3	4ch green	20
	Buff Wove Paper.	
54 E4	3ch violet	15

1892-96

White Laid Paper.

55 E1	1ch blue (re-engraved)	
56 E2	2ch rose	
57 E4	3ch violet	
	Creamy White Laid Paper.	
58 E3	4ch green	

WRAPPERS.

1896

Stamp same type as envelopes
Manila Paper.

101 E1	½ch green
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Wadhwan.



A1

1888	<i>Pin Perf.</i>	
1 A1	$\frac{1}{2}$ pice black	8
	a. Imperf. horizontally	
1889	<i>Perf. 12$\frac{1}{2}$.</i>	
2 A1	$\frac{1}{2}$ pice black	4
1892	<i>Perf. 12.</i>	
3 A1	$\frac{1}{2}$ pice black	2

INDO CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1889	<i>Perf. 14x13$\frac{1}{2}$.</i>	
1 A1	5c on 35c deep violet, orange yellow, black surcharge	10 10
	a. Without date	
2 A2	5c on 35c deep violet, orange yellow, red surcharge	30 30
	a. Date in smaller type	
	b. Surcharge inverted	



1892-96	A3	
3 A3	1c lilac blue	2
4 "	2c brown, buff	2
5 "	4c claret, lavender	3
6 "	5c green, greenish	3
7 "	10c lavender	4
8 "	15c blue	6
9 "	20c red, green	8
10 "	25c rose	10
11 "	30c brown, bistre	12
12 "	40c red, straw	15
13 "	50c carmine, rose	18
14 "	75c deep violet, orange yellow	25
15 "	1fr bronze green, straw	35
16 "	5fr red lilac, lavender	1.65

ENVELOPES.

1892-94

Stamps same Type as Adhesives.

51 A3	5c green	8
52 "	15c blue, greenish	8
53 "	25c black, rose	12

IONIAN ISLANDS, E.



A1

1859	A1	
1 A1	$\frac{1}{2}$ p orange	1.50
	Wmkd Numeral "2."	
2 A1	1p blue	1.75
	Wmkd Numeral "1."	
3 A1	2p carmine	75

ITALY, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1851			
1 A1	5c black	6.00	6.00
2 "	20c blue	2.50	1.00
3 "	40c rose	10.00	10.00
4 "	40c magenta	10.00	10.00
1853			
5 A2	5c green	6.00	5.00
6 "	20c blue	2.00	1.00
7 "	40c rose	4.00	3.00
1854			
8 A3	5c green	3.00	4.00
9 "	5c yellow green	4.00	4.00
10 "	20c deep blue	1.50	75
11 "	30c pale blue	2.50	1.25
12 "	40c rose	2.50	7.50
13 "	40c brick red	2.50	7.50

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4



A5

1856-58			
14 A4	5c green	25	10
15 "	5c yellow green	3	5
	a. Head inverted		
16 "	5c olive green		
17 "	5c dark green		
	a. Head inverted		

18 A4	10c bistre	4	5	44 A8	15c blue	25	1
19 "	a. Head inverted			45 A9	a. Imperf.	25	1
20 "	10c yellow brown	40	10	46 A10	30c brown	40	1
21 "	10c red brown	4	4	47 "	a. Imperf.	40	2
22 "	10c brown	4	4	48 "	40c rose	40	4
23 "	a. Head inverted	30	10	49 "	40c carmine	50	4
24 "	10c gray	4	2	50 A11	60c lilac	75	10
25 "	20c blue	25	12		a. Imperf.		
26 "	a. Head inverted	5	8		60c pale lilac		
27 "	40c red	4	8		2 l scarlet		
28 "	a. Head inverted	60	30				
29 "	b. With outer frame	8	30				
30 "	40c carmine						
31 A5	a. With outer frame						
32 A4	80c ochre						
33 "	80c yellow						
	a. Head inverted						

The 5, 20 and 40c have been reprinted; the embossing of the reprints is not as sharp as on the originals.

1863				1865-67			
29 A4	15c blue	5	5	51 A7	10c blue	35	2
30 "	15c dark blue	5	5	52 A12	20c on 15c blue	25	5
31 A5	15c blue	1	1		a. With two dots on each side of the stars		
32 A4	3l bronze	50	5.00		b. With two dots on each side of the stars and two in each corner		
	a. Head inverted			53 A13	20c blue	25	1
1862	Various Perfs.			54 "	20c orange	35	1

33 A4	5c green		
34 "	10c bistre	15	15
35 "	10c yellow brown	15	15
36 "	10c brown	15	25
37 "	20c dark blue	5	10
	a. Imperf. horizontally		
	b. Imperf. vertically		
38 A4	20c blue	30	15
39 "	40c red	15	50
	a. With outer frame		
	b. Half used as 20c		
40 "	80c orange	20	1.00
	a. Half used as 40c		

The Reprints are all Perforated 11½.



A6

A7

A8



A9

A10

A11

Perf. 14.

Wmkd Crown.

41 A6	5c slate green	15	1
42 A7	10c buff	15	1
43 "	10c orange brown	15	1



A12



A13

51 A7	10c blue	35	2
52 A12	20c on 15c blue	25	5
	a. With two dots on each side of the stars		
	b. With two dots on each side of the stars and two in each corner		
53 A13	20c blue	25	1
54 "	20c orange	35	1



A14



A15



A16



A17



A18



A19



A20

1879			
55 A14	5c green	5	1
56 A15	10c rose	6	1
57 A16	20c orange	12	1
58 A17	25c blue	15	1
59 A18	30c brown	40	75
60 A19	50c lilac	20	2
61 A20	2l vermilion	75	75



A21

A22

A23



A24

A25

A26

1889

62 A21	5c green	5	1
63 A22	40c brown a. Imperf.	15	2
64 A23	45c gray	20	2
65 A24	60c violet	20	3
66 A25	1l brown and yellow	35	3
67 "	1l brown and orange	35	3
68 A26	5l green and rose	75	75



A27



A28

1890-91

69 A27	5l blue and rose	1.65	25
70 A28	20c on 30c brown	12	3
71 "	20c on 50c lilac a. Surcharge inverted	15	8



A29



A29a



A30



A31



A32

1891-95

72 A29	5c green	3	1
73 A29a	10c carmine	5	1
74 A30	20c orange	8	1
75 A31	25c blue	10	1
76 A32	45c olive green	18	1



A33

1897

77 A33	5c green	3	1
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NEWSPAPER STAMPS.



N1

1861-63			
101 N1	1c black a. Numeral "2"	2	4
102 "	2c black a. Numeral "1" b. Figure of value inverted	4	10
103 "	2c buff	8	20



N2



N3

1863-65

Perf.

	Wmkd Crown.		
104 N2	1c green a. Imperf.	2	1
105 N3	2c brown a. Imperf.	2	1



N4

1878

Perf. 14.

	Wmkd Crown.		
106 N4	2c on 2c lake a. Surcharge inverted	4	4
107 "	2c on 5c lake a. Surcharge inverted	4	4

108 N1	2c on 20c lake	4	2
	a. Surcharge inverted		
109 "	2c on 30c lake	4	2
	a. Surcharge inverted		
110 "	2c on 11 lake	5	2
	a. Surcharge inverted		
111 "	2c on 21 lake	7	4
	a. Surcharge inverted		
112 "	2c on 51 lake	8	4
	a. Surcharge inverted		
113 "	2c on 101 lake	12	6
	a. Surcharge inverted		



N5



N6

1890-91			
114 N5	2c on 10c gray	3	3
	a. Surcharge inverted		
115 "	2c on 20c blue	3	3
116 "	2c on 50c claret	3	3
117 "	2c on 75c green	3	3
118 "	2c on 11 25c yellow	3	3
119 "	2c on 11 75c brown	4	4
120 N6	2c on 5c green	4	5
	a. Surcharge inverted		
	b. Surcharged "90c"		



1896 N7



N8

121 N7	1c brown	2	1
122 N8	2c red brown	2	1

UNPAID LETTER STAMPS.



1863	U1		
151 U1	10c yellow	35	60
151a "	10c yellow orange	50	



U2



U3

1869-74	Perf. 14.		
	Wmkd Crown.		
152 U2	10c buff	30	20
153 U3	1c buff and carmine	2	2
	a. Figure of value inverted		
154 "	2c buff and carmine	2	2
	a. Figure of value inverted		
155 "	5c buff and carmine	3	2
156 "	10c "	10	2
	a. Figures of value inverted		
157 "	30c buff and carmine	12	3
	a. Figures of value inverted		
158 "	40c buff and carmine	15	8
	a. Figures of value inverted		
159 "	50c buff and carmine	20	3
	a. Figures of value inverted		
160 "	60c buff and carmine	25	10
161 "	11 blue and brown	40	3
162 "	21 "	70	3
	a. Figures of value inverted		
163 "	51 blue and brown	1.65	8
	a. Figures of value inverted		1.50
164 "	101 blue and brown	3.00	3
	a. Figures of value inverted		1.25



1884

U4

171 U4	501 green	75	15
172 "	1001 claret	75	12



1890

U5

173 U5	10c on 2c buff	8	3
174 "	20c on 1c "	10	6
	a. Surcharge inverted		
175 "	30c on 2c buff	12	4
	a. Surcharge inverted		

1894

176 U3	20c buff & carmine	8	4
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OFFICIAL STAMPS.



O1

1874	Perf. 14.		
	Wmkd Crown.		

231 O1	2c lake	4	4
232 "	5c "	4	4

233	O1	20c lake	5	2
234	"	30c "	5	3
235	"	11 "	12	4
236	"	21 "	12	6
237	"	51 "	30	20
238	"	101 "	40	30

POSTAL PACKET STAMPS.



PPI

Perf. 14.

1884-87	Wmkd Crown.		
251	PPI 10c gray	18	25
252	" 20c blue	18	30
253	" 50c claret	10	3
254	" 75c green	10	4
255	" 11 25c yellow	35	12
256	" 11 75c brown	40	40

Italian Offices In the Levant.



A1



A2

1874	Perf. 14.		
	Wmkd Crown.		
501	A1 5c slate green	75	30
	a. Lower right corner not altered		
502	" 10c buff	1.50	1.00
	a. Upper left corner not altered		
	b. None of the corners altered		
	c. Lower corners not altered		
503	" 20c blue	1.50	1.00
504	" 30c brown	25	30
	a. None of the corners altered		
	b. Lower corners not altered		
505	" 40c rose	25	50
	a. Surchage inverted		
506	" 60c lilac	60	85
507	" 21 scarlet	1.00	2.00
1878			
508	A1 10c blue	50	50
509	" 20c orange	1.25	60
1881			
510	A2 5c green	25	20
511	" 10c rose	25	30
512	" 20c orange	25	25
513	" 25c blue	25	25
514	" 50c lilac	25	60
515	" 21 vermilion	75	3.00

NEWSPAPER STAMPS.



N1

Perf. 14.

1874	Wmkd Crown.		
601	N1 1c green	8	35
	a. Surchage inverted		
	b. Corners not altered		
	c. Without surcharge		
	d. Three dots in upper right corner		
602	" 2c brown	8	35

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1892			
1	A1 1c lilac blue	2	
2	" 2c brown, buff	2	
3	" 4c claret, lavender	3	
4	" 5c green, greenish	3	
5	" 10c lavender	4	
6	" 15c blue	6	
7	" 20c red, green	8	
8	" 25c rose	10	
9	" 30c brown, bistre	12	
10	" 40c red, straw	15	
11	" 50c carmine, rose	18	
12	" 75c deep violet, orange yellow	25	
13	" 1fr bronze green, straw	35	

1892-94 ENVELOPES.
Stamp same Type as Adhesives.

51	A1 5c green	3
52	" 15c blue, greenish	8
53	" 25c rose, rose	12

JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

A5

A6

Perf. 14.

1860-63

Wmkd Pineapple.

1 A1	1p blue	50	12
2 "	1p pale blue	50	12
	a. Diagonal half used as $\frac{1}{2}$ p		10.00
3 A2	2p rose	4.00	75
4 "	2p deep rose	5.00	75
5 A3	3p green	5.00	50
6 A4	4p vermilion	4.00	75
7 "	4p orange	4.00	75
8 A5	6p lilac	7.50	60
9 "	6p deep lilac	7.50	60
10 A6	1sh brown	7.50	75
11 "	1sh lilac brown		

Wmkd Crown and C. C.

1871

12 A1	1p blue	50	4
	a. Diagonal half used as $\frac{1}{2}$ p		
13 A2	2p rose	75	3
14 "	2p brownish rose	75	3
15 A3	3p green	1.50	25
16 A4	4p vermilion	3.00	40
17 A5	6p lilac	2.00	12
18 A6	1sh brown	75	15

1889-91

A10

31 A10	1p lilac & mauve	4	1
32 "	2p green	8	2
33 "	2 $\frac{1}{2}$ p lilac & blue	10	2



1890

A11

34 A11	2 $\frac{1}{2}$ p on 4p brownish vermilion	25	25
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		

1897

Wmkd Crown and C. A.

35 A6	1sh brown	45
36 A8	2sh claret	90
37 A9	5sh violet	2.00

REVENUES USED FOR POSTAGE.



A7

A8

A9

1872

19 A7	$\frac{1}{2}$ p maroon	12	4
1875	<i>Perf. 12$\frac{1}{2}$.</i>		
20 A8	2sh claret	1.25	1.25
21 A9	5sh lilac	2.50	2.50

Wmkd Crown and C. A.

1883

Perf. 14.

22 A1	1p blue	3.50	25
23 A2	2p rose	6.00	25
24 A4	4p brownish vermilion	15	8

1885-90

25 A7	$\frac{1}{2}$ p green	3	2
26 A1	1p carmine rose	50	4
27 A2	2p gray	50	4
28 A3	3p olive green	12	6
29 A5	6p orange yellow	25	6
30 "	6p yellow	1.00	25

R1

R2

Wmkd Crown and C. C.

1878

Perf. 14.

101 R1	1p rose		
	Unwmkd.		

1880

Perf. 15.

102 R2	1sh rose		
103 "	5sh lilac		



R3

1881	<i>Perf. 14.</i>	
104 R3	1½p blue, <i>bluish</i>	
105 "	1½p blue, <i>white</i>	
106 "	3p mauve, <i>bluish</i>	
107 R3	3p mauve	20
	Wmkd Crown and C. A.	
108 R1	1p rose	10
109 "	1p carmine	
TELEGRAPH STAMPS USED FOR POSTAGE.		



	T1	
	<i>Perf. 14.</i>	
1880	Wmkd Crown and C. C.	
201 T1	3p lilac	
	Wmkd Crown and C. A.	
1889		
202 T1	3p lilac	
	OFFICIAL STAMPS.	
1890	<i>Perf. 14.</i>	
	Wmkd Crown and C. A.	

Surcharged OFFICIAL in Black.		
251 A7	½p green	12 12
	a. Surcharge inverted	1.50
	b. Double surcharge	
	c. Double surcharge, one inverted	
	d. Same as c. the inverted surcharge spelled OFFICIAL	

Surcharged OFFICIAL in Black.		
252 A7	½p green	3 2
253 A10	1p carmine	5 2
254 "	2p slate	10 2

WRAPPERS.



1888	W1	
301 W1	½p green	4 3
JAPAN, A.		
1000 MON=100 SEN=1 DOLLAR.		



A1

1871	Wove Paper.	
1 A1	48m brown	4.00
2 "	48m red brown	
3 "	100m blue	12.00
4 "	200m vermilion	10.00 10.00
5 "	500m green	7.50
	Laid Paper.	
6 A1	48m brown	20
7 "	48m red brown	20 50
8 "	100m blue	25 60
9 "	200m vermilion	1.25 1.00
10 "	500m yellow green	10.00
11 "	500m blue green	1.00 2.50
1872	<i>Various Perfs.</i>	
	Thin Wove Paper.	
12 A1	½s red brown	4.00
13 "	1s blue	7.50
14 "	2s vermilion	4.00
15 "	5s yellow green	1.50
	Thick Wove Paper.	
16 A1	½s dark brown	7.50
	Laid Paper.	
17 A1	½s brown	50 1.00
18 "	½s red brown	35 75
19 "	½s gray brown	1.00 2.00
20 "	1s blue	35 1.00
21 "	2s vermilion	1.00 1.50
22 "	5s blue green	2.00 4.00
23 "	5s yellow green	



A2



A3



A4



A5

Thin Wove Paper.		
1872-73		
24 A2	½s brown	10 10
	a. Upper character in left label has the two diagonal top strokes missing	
25 "	1s blue	2.50 40
26 "	2s vermilion	2.50 1.00
27 "	2s yellow	1.00 75
28 "	4s rose	2.00 1.00

29 A3	10s yellow green	2.00	2.00
30 "	10s blue green	1.50	1.25
31 A4	20s lilac	2.00	2.00
31a "	20s purple	2.00	2.00
32 A5	30s gray	4.00	4.00
Thick Wove Paper.			
33 A2	1/2s brown	2.00	
34 "	1s blue	5.00	1.50
35 "	2s yellow		
36 "	4s rose	2.50	1.25
37 A5	30s gray		
Laid Paper.			

38 A2	1/2s brown 半	5.00	5.00
-------	--------------	------	------

a. Upper character in left label has the two diagonal top strokes missing

39 "	1s blue	50	25
40 "	2s vermilion	1.00	60
41 "	2s yellow	4.00	25
42 "	4s rose	1.50	35
43 A3	10s pale yellow green	15.00	8.00



A6 A7 A8

With Syllabic Characters.

イロハニホヘトチリスルヲ

1 2 3 4 5 6 7 8 9 10 11 12

ソクヨクレンフナラム

13 14 15 16 17 18 19 20 21 22 23

1874 Thin Laid Paper.

44 A6	2s yellow	3.50	3.50
45 A7	6s violet brown	12.00	2.50
46 A4	20s red violet	20.00	20.00
47 A5	30s gray	8.00	8.00

Syllabic characters:

	1.50	1.50
2s yellow	1,	16.
	2.50	3.50
6s violet brown	1,	2, 3, 4, 5, 6, 7,
	8,	9, 10, 11, 12.
	20.00	20.00
20s violet	1,	2, 3.
	8.00	
30s gray	1.	

Thick Wove Paper.

48 A6	1/2s brown	18	18
49 "	1s blue	1.00	25
50 "	2s yellow	75	15
51 "	4s rose	8.50	4.00
52 A7	6s violet brown	75	75
53 A3	10s yellow green	1.50	1.00
54 A4	20s violet	2.00	2.00
55 A5	30s gray	2.50	2.00

Syllabic characters:

	18	18
1/2s brown	1,	2.
	1.00	1.00 50 50 1.00 25 50
1s blue	1,	2, 3, 4, 5, 6, 7,
	75	50 60 75 75
	8,	9, 10, 11, 12, 15.
	20,	15, 50 25 50 1.00 20
2s yellow	1,	2, 3, 4, 5, 6, 7,
	1.00	20 1.50 25 1.00 25 50
	8,	9, 10, 11, 12, 13, 14,
	20	35 15 25 50 25 25
	15,	16, 17, 18, 19, 20, 21,
	50	20
	22,	23.
	4	00

4s rose 1.

6s violet brown 10, 11, 13, 14, 15, 16,

1.00 1.50

17, 18.

1.50 1.00 1.00

10s green 1, 2, 3.

2.00 2.00

20s mauve 4, 5.

2.00

30s gray 1.



A9



A11

61 A9	10s blue		
62 A10	12s rose	1.00	75
63 A11	15s lilac	1.25	75
64 A9	20s carmine	1.00	15
65 "	30s purple	2.00	1.00
65a "	30s red violet		
66 A12	45s carmine	1.50	1.00

Syllabic characters:

	25	25
1/2s slate	2,	3, 4.
	25	
1s brown	5,	7, 8, 12, 13, 14, 15,
	25	25,
	16,	17.



A10



A12

	50	50	50
4s green	1,	2,	3.
	75	60	50 40
6s orange (type A7)	10,	11,	13, 14, 15,
	50	25	
	16,	17,	18.
	25	25	40
6s orange (type A8)	19,	20,	21, 22.
	75	4.00	
10s blue	4,	5.	
	75	2.00	3.00
12s rose	1,	2,	3.
	1.25	1.25	2.00
15s lilac	1,	2,	3.
	15		
20s carmine	8.		
	1.00	1.00	1.50
30s violet	2,	3,	4.
	1.00		
45s carmine	1,	2,	3.

Without Syllabic Characters.

67 A2	1s brown	12.00	6.00
68 "	4s green	2 50	2.50



A13

69 A13	1s brown	25	8
70 "	2s yellow	85	15



A14



A15



A16



A17



A18



A19



A20

1870-77

71 A14	5s gray	2	1
72 "	5s slate	2	1
73 A15	1s black	4	2
74 "	2s brown olive	6	2
75 "	4s gray green	20	1
76 "	4s blue green	20	1
77 A16	5s yellow green	1.50	1.50
78 A17	5s brown	25	8
79 "	6s orange	30	30
80 "	8s puce	25	3
81 "	10s blue	35	2
82 "	12s rose	3.50	1.75
83 A18	15s yellow green	35	4
84 "	20s dark blue	50	6
85 "	30s violet	85	75
85a "	30s red violet	85	75
86 "	45s carmine	6.50	6.00

1879

87 A15	1s maroon	2	2
88 "	2s dark violet	4	2
89 "	3s orange	25	25
90 A18	50s carmine	1.50	10

1883-92

91 A15	1s green	2	1
92 "	2s carmine rose	4	1
93 "	3s lilac rose	5	2
94 "	4s olive bistre	6	1
95 A17	5s ultramarine	8	1
96 "	8s blue lilac	10	2
97 "	10s brown orange	12	1
98 A18	15s purple	15	1
99 "	20s yellow		10
100 "	20s orange	20	2
101 A19	25s light green	25	1
102 A18	50s brown	50	2
103 A20	1yen carmine	1.00	10



A21

1894

104 A21	2s carmine	5	4
105 "	5s ultramarine	12	10



A22



A23

1896

106 A22	2s rose	5	5
107 A23	5s violet	10	10



	A24		A25	
108	A24	2s rose	5	5
109	A25	5s violet	10	10

ENVELOPES.

Stamp same Type as Adhesives.
1873

151	A6	1s blue	18
152	"	2s yellow	25
153	"	4s rose	40
154	A7	6s brown	75

Similar to 1873 Issue. The
Lower Two Characters
in Centre Read
"Envelope."

郵便切手

郵便封皮

1874			
155	A6	1s blue	20
156	"	2s yellow	20
157	"	4s rose	20
158	A7	6s brown violet	50



1879	E1		
159	E1	2s olive	12

WRAPPERS.



W1



W2

1875 Laid Paper.

201	W1	2r 5m red	25
202	W2	2r 5m red	4.00



	W3		W4
1882	Wave Paper.		
203	W3	2r 5m red	20
1882-84	Laid Paper.		
204	W3	2r 5m red	25
205	W4	1s blue	50

OFFICIAL WRAPPERS.



1885	OW1	
251	OW1	red (Geographical Department) 25
Similar, Three Lines of Characters.		
252	OW1	red (Central Weather Bureau)

LABUAN, O.

100 CENTS=1 DOLLAR.

A1
Perf. 14.

Wmkd Crown and C. A. Sideways.

1879			
1	A1	2c green	20.00 20.00
2	"	6c orange	11.50 15.00
3	"	12c carmine	50.00 40.00
4	"	16c blue	3.50 10.00

Wmkd Crown and C. C. Upright.

1880-82

5 A1	2c green	50	1.25
6 "	6c orange	3.00	3.00
7 "	8c carmine	1.25	1.60
8 "	10c yellow brown	1.50	1.75
9 "	12c carmine	10.00	15.00
10 "	16c blue	2.50	2.50



A2	A3	A4
1880		
11 A2	6c on 16c blue	100.00 75.00
	a. Additional surcharge across original value	
12 "	8c on 12c carmine	15.00 18.00
	a. Original value obliterated by pen	
	b. Additional surcharge across original value	
13 A3	8c on 12c carmine	11.00 20.00
	a. Additional surcharge "8" across original value	
14 "	8c on 12c carmine (Eight Cents)	1.50 3.00
	a. Eight	
	b. Surcharge inverted	
15 A4	1d on 16c blue	75.00

Wmkd Crown and C. A.

1883		
16 A1	2c green	85 1.60
17 "	8c carmine	15.00 5.00
18 "	16c blue	3.00
19 "	40c orange	1.75 2.50



A7		A8
1883		
20 A5	2c on 8c carmine	4.50
	α. Double surcharge	75.00
21 "	2c on 16c blue	75.00

22 A6	2c on 16c blue	1.25	2.50
23 A7	2c on 8c carmine	85	

1885

24 A1	2c carmine	6	12
25 "	8c red purple	40	50
26 "	8c purple	40	50
27 "	10c yellow brown	1.85	2.50
28 "	10c black brown	45	1.25
29 "	16c gray blue	1.25	

1891

30 A8	6c on 8c red purple, black surcharge	1.00	1.50
	a. Surcharge inverted		
30a "	6c on 8c purple, black surcharge	1.00	1.50
	a. Double surcharge		
	b. "Cents" omitted		
	c. Surcharge inverted		
31 "	6c on 8c purple, red surcharge	10.00	10.00
	a. Surcharge inverted		
32 "	6c on 16c blue	10.00	10.00

Unwmkd.

1892

33 A1	2c carmine	12	10
34 "	6c green	35	20
35 "	8c purple	35	35
36 "	10c brown	50	50
37 "	12c ultramarine	75	75
38 "	16c gray	85	85
39 "	40c orange	2.00	2.00

1893

40 A3	2c on 40c orange	2.50	2.50
	a. Surcharge inverted		
41 "	6c on 16c gray	3.75	3.75
	a. Surcharge inverted		

Lithographed.

1894

42 A1	2c rose	5	5
43 "	6c yellow green	12	8
	a. Horizontal pair, imperf. between		
44 "	8c light mauve	15	10
45 "	10c brown	20	12
46 "	12c light ultramarine	25	15
47 "	16c gray	30	20
48 "	40c orange	60	40



A9

A10



A11



A12



A13



A14



A15



A16



A17

49	A9	1c lilac and black	2	2
50	A10	2c blue	4	4
51	A11	3c bistre	5	5
52	A12	5c green	8	8
53	A13	6c red	10	10
54	A14	8c rose	12	12
55	A15	12c orange	15	12
56	A16	18c brown	20	20
57	A17	24c lilac and blue	30	30



A18

1895

58	A18	4c on 1d red	8	18
59	"	10c on 1d "	18	18
60	"	20c on 1d "	25	25
61	"	30c on 1d "	40	40
62	"	40c on 1d "	50	50



A19



A20



A21

1896

63	A19	25c green	30
64	A20	50c red brown	60
65	A21	1d blue	1.10



A22



A23



A24



A25

Wmkd Crown and C. C. Upright.

1880-82

5 A1	2c green	50	1.25
6 "	6c orange	3.00	3.00
7 "	8c carmine	1.25	1.60
8 "	10c yellow brown	1.50	1.75
9 "	12c carmine	10.00	15.00
10 "	16c blue	2.50	2.50



A2

A3

A4

1880

11 A2	6c on 16c blue	100.00	75.00
	a. Additional surcharge across original value		
12 "	8c on 12c carmine	15.00	18.00
	a. Original value obliterated by pen		
	b. Additional surcharge across original value		
13 A3	8c on 12c carmine	11.00	20.00
	a. Additional surcharge "8" across original value		
14 "	8c on 12c carmine (Eight Cents)	1.50	3.00
	a. Eight		
	b. Surcharge inverted		
15 A4	1d on 16c blue	75.00	

Wmkd Crown and C. A.

1883

16 A1	2c green	85	1.60
17 "	8c carmine	15.00	5.00
18 "	16c blue	3.00	
19 "	40c orange	1.75	2.50



A5



A6



A7



A8

1883

20 A5	2c on 8c carmine	4.50	
	a. Double surcharge		
21 "	2c on 16c blue	75.00	

22 A6

2c on 16c blue 1.25 2.50

23 A7

2c on 8c carmine 85

1885

24 A1	2c carmine	6	12
25 "	8c red purple	40	50
26 "	8c purple	40	50
27 "	10c yellow brown	1.85	2.50
28 "	10c black brown	45	1.25
29 "	16c gray blue	1.25	

1891

30 A8	6c on 8c red purple, black surcharge	1.00	1.50
	a. Surcharge inverted		
30a "	6c on 8c purple, black surcharge	1.00	1.50
	a. Double surcharge		
	b. "Cents" omitted		
	c. Surcharge inverted		
31 "	6c on 8c purple, red surcharge	10.00	10.00
	a. Surcharge inverted		
32 "	6c on 16c blue	10.00	10.00

Unwmkd.

1892

33 A1	2c carmine	12	10
34 "	6c green	35	20
35 "	8c purple	35	35
36 "	10c brown	50	50
37 "	12c ultramarine	75	75
38 "	16c gray	85	85
39 "	40c orange	2.00	2.00

1893

40 A3	2c on 40c orange	2.50	2.50
	a. Surcharge inverted		
41 "	6c on 16c gray	3.75	3.75
	a. Surcharge inverted		

Lithographed.

1894

42 A1	2c rose	5	5
43 "	6c yellow green	12	8
	a. Horizontal pair, imperf. between		
44 "	8c light mauve	15	10
45 "	10c brown	20	12
46 "	12c light ultramarine	25	15
47 "	16c gray	30	20
48 "	40c orange	60	40



A9



A10



A11



A12



A13



A14



A15



A16



A17

49	A9	1c lilac and black	2	2
50	A10	2c blue	4	4
51	A11	3c bistre	5	5
52	A12	5c green	8	8
53	A13	6c red	10	10
54	A14	8c rose	12	10
55	A15	12c orange	15	12
56	A16	18c brown	20	20
57	A17	24c lilac and blue	30	30



A18

1895

58	A18	4c on 1d red	8	18
59	"	10c on 1d "	18	18
60	"	20c on 1d "	25	25
61	"	30c on 1d "	40	40
62	"	40c on 1d "	50	50



A19



A20



A21

1896

63	A19	25c green	30
64	A20	50c red brown	60
65	A21	1d blue	1.10



A22



A23



A24



A25



A26



A27



A28



A29



1897	A80		
66 A22	1c lilac and black	2	
67 A23	2c blue	4	
68 A24	3c bistre	5	
69 A25	5c green	8	
70 A26	6c red	8	
71 A27	8c rose	10	
72 A28	12c orange	15	
73 A29	18c brown		
74 A30	24c lilac and blue		

LAGOS, AF.

12 PENCE = 1 SHILLING.



1874-75	A1	Wmkd Crown and C. C.	Perf. 12½.		
1 A1	1p lilac			1.50	1.50
2 "	2p blue			4.00	1.50
3 "	3p red brown			6.00	2.50
		a. Value in chestnut			
4 "	4p rose			7.50	3.00
5 "	6p blue green			6.00	1.25
		a. Value in yellow green			
6 "	1sh orange			20.00	3.00
		a. Value 16½mm instead of 15½mm			

1875	Perf. 14.		
7 A1	1p lilac	1.25	85
8 "	2p blue	1.50	85
9 "	3p red brown	15.00	2.00
10 "	4p rose	18.00	1.25
11 "	6p green	2.50	1.25
12 "	1sh orange	35.00	7.50
1882	Wmkd Crown and C. A.		
13 A1	1p lilac	30	30
14 "	2p blue	12.00	1.85
15 "	3p brown	1.50	60
16 "	4p rose	12.00	1.50
17 "	1sh orange	1.50	1.00
1885-86			
18 A1	½p green	3	3
19 "	1p rose	5	3
20 "	2p gray	1.25	1.25
21 "	4p lilac	5.00	1.50
22 "	6p olive	1.25	1.25
23 "	2sh 6p olive brown	35.00	
24 "	5sh blue	50.00	
25 "	10sh brown violet	100.00	

1887-91			
26 A1	2p lilac and blue	8	8
27 "	2½p blue	10	4
28 "	3p lilac and brown	12	10
29 "	4p lilac and black	15	10
30 "	6p lilac and purple	25	20
31 "	1sh green and black	45	25
32 "	2sh 6p green and carmine	1.00	1.00
33 "	5sh green and blue	2.00	1.85
34 "	10sh green and brown	3.75	2.25



A2

1892			
35 A2	½p on 4p lilac & black	18	35
	a. Double surcharge	60	
1894			
36 A1	5p lilac & green	20	20
37 "	7½p lilac & carmine	30	30
38 "	10p lilac & yellow	35	85

REGISTRATION ENVELOPE.

RE1

1895			
51 RE1	2p blue		12

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1890

Perf. 14.

Wmld Crown and C. A.

1 A1	1/2p green & mauve	3	2
2 "	1p carmine & "	5	2
3 "	2 1/2p blue & "	10	3
4 "	4p orange & "	15	15
5 "	6p brown & "	25	25
	Pen cancellation		10
6 "	7p slate & mauve	30	30
7 "	1sh rose & green	45	25
	Pen cancellation		20
8 "	5sh blue & green	2.00	2.00

JUBILEE ISSUE.

Regular Issues

Surcharged



1897

Black Surcharge.

9 A1	1/2p green & mauve
10 "	1p carmine "
11 "	2 1/2p blue "
12 "	4p orange "
13 "	6p brown "
14 "	7p slate "
15 "	1sh rose & green
16 "	5sh blue "

ENVELOPES.



E1



E2

1891

51 E1	1p red	6	6
52 E2	2 1/2p light blue	15	

REGISTRATION ENVELOPE.



1891

76 RE1

RE1

2p blue

12

WRAPPERS.



1891

101 W1

102 "

W1

1/2p green	4	4
1p carmine	6	6

LIBERIA, AF.

100 CENTS=1 DOLLAR.



1860

1 A1	6c red	15.00
2 "	12c blue	10.00
3 "	24c green	12.00

A1

Perf. 12.

4 A1	6c red	3.00
5 "	12c blue	1.50 2.00
6 "	24c green	1.25 2.00

Same, with Outer Line.

1864

Perf. 11, 12 and 11 1/2 x 12.

7 A1	6c red	2.50
	a. Imperf.	
8 "	12c blue	2.00 2.00
	a. Imperf.	
9 "	24c green	3.50
	a. Imperf.	

Lithographed.
With Outer Line.

Perf. 12.

Thin Paper.

1867		
10 A1	6c light red	1.50
	a. Imperf.	

11 A1 12c light blue 1.00
a. imperf.

12 " 24c light green 1.50
a. imperf.

Without Outer Line.

Perf. 11, 12 irregularly.

1869

13 A1 6c light red 35 1.50

14 " 12c light blue 1.00

15 " 24c light yellow green 75

1880 *Perf. 10½.*

16 A1 1c blue 6 8

17 " 2c lake 8 18

18 " 6c purple 12 35

19 " 12c yellow 25 1.00

20 " 24c carmine 50 1.50



A2



A3

1881

21 A2 3c black 12

1882 *Perf. 11½ & 12.*

22 A3 8c blue 25 50

23 " 16c pink 1.50 1.00



A4



A5

Perf. 10½ and 11½x10½.

1885

24 A4 1c carmine 6 12

a. imperf.

25 " 2c green 8 18

a. imperf.

26 " 3c violet 10 25

a. imperf.

27 " 4c brown lilac 12 18

a. imperf.

28 " 6c gray 15 25

a. imperf.

29 A5 8c red violet 25 50

29a " 8c blue violet 25 50

a. imperf.

30 " 16c orange 40 75

a. imperf.



A6



A7

31 A6 32c blue 75 1.25
a. imperf.

1889 *Perf. 14.*

32 A4 1c rose 10 10

33 A7 8c blue 25 60

1892 *Perf. 12.*

34 A4 1c carmine 6

35 " 2c green 8

36 " 4c brown 12

37 " 6c gray 20

38 A5 8c slate violet 25

39 A7 8c blue 25

a. imperf.

40 A5 16c orange 40

Perf. 11.

41 A4 3c violet 8

42 A6 32c blue 65



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

Perf. 15.

Wmkd.

1892

43 A8	1c vermilion	3	3
44 A9	2c blue	4	4
45 A10	4c green and black	8	8
46 A11	6c bluish green	20	20
47 A12	8c brown	15	15
48 A13	12c rose	20	20
49 A14	16c lilac	30	30
50 A15	24c olive green, yellow	40	40
51 A16	32c gray blue	50	50
52 A17	1d blue and black	1.40	1.25
52a "	1d ultramarine and black	2.00	2.00
53 A18	2d brown, yellow	2.60	2.25
54 A19	5d black and red	6.25	4.50



A20



A21

1893

55 A20	5c on 6c green	15
56 A21	5c on 6c "	1.25



A22

Unwmkd.

Imperf.

1894

57 A22	5c carmine & black	12
58 A22	5c carmine & black	10



A23



A24



A25



A26

Wmkd.

Perf. 14.

1896

59 A23	1c violet	3
60 A24	2c olive bistre and black	4
61 A25	5c magenta and black	10
62 A12	10c chrome yellow and blue	18
63 A13	15c slate	25
64 A14	20c vermilion red	35
65 A15	25c yellow green	45
66 A16	30c steel blue	50
67 A26	50c red brown and black	85



A27

1897

68 A27	3c red and green
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UNPAID LETTER STAMPS.



U1



U2

1892	<i>Perf. 11.</i>	
76 U1	3c violet	25
	a. imperf.	
	b. Surcharge inverted	
	<i>Perf. 12.</i>	
77 U1	6c gray	50
	a. imperf.	
	b. Surcharge inverted	

Perf. 14.

Wmkd.

Figure of Value in Black.

1893			
78 U2	2c orange, yellow	5	5
79 "	4c rose, rose	8	8
80 "	6c brown, buff	12	12
81 "	8c blue, blue	15	15
82 "	10c green, lilac rose	18	18
83 "	20c mauve, gray	35	35
84 "	40c olive brown, greenish	70	70

REGISTRATION STAMPS.



RS1



RS2



RS3



RS4

1893 *Perf. 14.*

101 RS1	10c blue, rose	20
102 RS2	10c green, buff	20
103 RS3	10c red, yellow	20
104 RS4	10c rose, blue	20

OFFICIAL STAMPS.

1892

Regular Issues Surcharged OFFICIAL.
in Various Colors.*Perf.*

Wmkd.

151 A8	1c vermilion	3	4
152 A9	2c blue	5	6
153 A10	4c green and black	8	8
154 A11	6c bluish green	18	25
155 A12	8c brown and black	15	15
156 A13	12c rose	22	22
157 A14	16c lilac	30	30
	a. OFFICIAL		
158 A15	24c olive green, yellow	45	45
159 A16	32c gray blue	55	50
	a. OFFICIAL		
160 A17	1d blue and black	1.65	1.25
161 A18	2d brown, yellow	3.25	2.60
162 A19	5d black and red	7.50	5.00
1893			
163 A20	5c on 6c green	20	
164 A21	5c on 6c "	2.50	

1894

Surcharged O S in Various Colors.

Perf.

Wmkd.

165 A8	1c vermilion	3
166 A9	2c light blue	5
167 A10	4c green and black	8
168 A12	8c brown and black	18
169 A13	12c rose	22
170 A14	16c lilac	30
171 A15	24c olive green, yellow	45
172 A16	32c gray blue	55
173 A17	1d blue and black	1.65
174 A18	2d brown, yellow	3.25
175 A19	5d red and black	7.50

Imperf.

176 A22	5c violet and green	12
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Rouletted.

177 A22	5c violet and green	10
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ENVELOPES.



E1



E2

1891

201 E1	3c red and blue	1.50	
202 E2	3c " "		2.00



E3



E4



E5



E6

1893

203 E3	2c brown orange	6
204 E4	3c brown	10
205 E5	5c rose	15
206 E6	10c orange and black	25

REGISTRATION ENVELOPES



RE1



RE2



1882-94

RE3

251 RE1	10c blue	1.50	
252 RE2	10c ultramarine	40	40
253 "	10c green	25	
254 "	10c lilac brown	25	
255 "	10c red brown	40	

256 RE3	10c milky blue	40	
257 "	10c ultramarine	25	25
258 "	10c green	25	
259 "	10c red brown	25	

WRAPPERS.



W1

1892			
301 W1	1c brown, white	4	
302 "	1c " buff	4	

LOURENCO MARQUES, AF.

1000 REIS = 1 MILREIS.



A1

Perf.

1895			
1 A1	5r yellow	2	
2 "	10r reddish violet	3	
3 "	15r chocolate	4	
4 "	20r lavender	5	
5 "	25r green	6	
6 "	50r light blue	10	
7 "	75r carmine	15	
8 "	80r yellow green	15	
9 "	100r brown, buff	18	
10 "	150r carmine, rose	25	
11 "	200r dark blue, blue	35	
12 "	300r dark blue, buff	50	

1896

Surcharged in two lines.

13 A1	50r on 300r dark blue, buff	
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Surcharged in one line.

14 A1	50r on 300r dark blue, buff	
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NEWSPAPER STAMP.



N1

Perf.

1895			
51 N1	2½r brown	2	

LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.

1 A1	1/2s lilac	8.50	10.00
2 "	1s orange	10.00	8.50
3 "	2s brown	25	3.00
<i>a. Value in words reads "ZWEI EIN HALB"</i>			
4 "	2 1/2s lake	75	8.00
5 "	4s green	20	4.50
6 "	4s yellow green	35	7.50

1861 Unwmkd.

7 A1	1/2s lilac	30	7.00
8 "	1s yellow	75	8.50

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



A2

A3

A4

1863-65 Rouletted.

9 A2	1/2s green	60	1.25
10 "	1s orange	1.50	2.50
11 "	2s rose	45	1.15
12 "	2 1/2s blue	1.00	7.50
13 "	4s bistre	1.00	2.25
14 A3	1 1/2s mauve	40	1.00

The reprints are imperf. and without relief.

1864 Imperf.

15 A4	1 1/4s brown	70	1.00
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ENVELOPES.

Stamp same Type as Adhesives.

1863 Inscription at Left.

16 A2	1/2s green	6.00
17 "	1s orange	3.00
18 "	2s rose	2.00
19 "	2 1/2s blue	1.50
20 "	4s brown	12.00

Inscription at Right.

1864-66		
21 A2	1/2s green	50
22 "	1s orange	75
23 A3	1 1/2s lilac	25

24 A2	2s rose	75
25 "	2 1/2s blue	75
26 "	4s brown	1.50

LUXEMBURG, E.

100 CENTIMES = 1 FRANC.



A1

Local Impression.**1852 Wmkd W.**

1 A1	10c black	6.00	20
2 "	1sg red	10.00	60
3 "	1sg rose	12.00	85



A2



A3

Frankfort Impression.**1859-63 Unwmkd.**

4 A3	1c brown	50	1.00
5 "	2c black	75	1.25
6 "	4c yellow	1.25	1.00
7 A2	10c blue	40	8
8 "	12 1/2c rose	60	35
9 "	25c brown	1.00	1.00
10 "	30c lilac	1.25	1.00
11 "	37 1/2c green	1.50	1.25
<i>a. CENTIMES</i>			
12 "	40c orange	1.25	1.00

1865-71 Rouletted.

13 A3	1c red brown	3.00	3.00
<i>a. Imperf.</i>			
14 "	2c black	40	40
15 "	4c yellow	2.00	1.50
16 "	4c green	50	50



A4



A5

Rouletted in Colored Lines.**1865-72**

17 A3	1c brown	25	20
18 "	1c orange	35	35

19 A2	10c lilac	25	5
20 "	10c red lilac	25	5
20a "	10c gray lilac	25	5
21 "	12½c carmine	25	8
21a "	12½c rose	25	8
22 "	a. CENTINES		
22 "	20c brown	40	15
22a "	20c yellow brown	75	30
23 "	25c blue	35	20
24 "	25c ultramarine	75	35
25 "	30c mauve	1.00	50
26 "	37½c stone	7.50	6.00
	a. CENTINES		
	b. Imperf.		
27 "	40c orange	50	50
28 A4	1fr on 37½c stone	2.00	1.25
	a. CENTINES		

Local Impression.

1874	Imperf.		
29 A3	4c green	75	1.50
30 A2	10c rose lilac	4.00	4.00
1874-80	Perf. 13.		
31 A3	1c brown	6	4
32 "	2c black	25	5
33 "	4c green	10	10
34 "	5c yellow	12	8
34a "	5c orange yellow	50	25
35 A2	10c lilac	12	4
36 "	10c rose lilac		
36a "	10c gray lilac	12	4
37 "	12½c violet rose	50	25
38 "	12½c carmine	75	25
39 "	25c blue	40	8
40 "	30c violet rose	1.00	50
41 "	40c orange	50	50
42 A5	1fr on 37½c stone	2.00	1.50
	a. Franc		
	b. Without surcharge		

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880	Perf. 12, 12½, 13½, 11½x12, 12½x12, 13½x13.		
43 A3	1c brown	6	6
44 "	2c black	4	4
45 "	5c yellow	12	8
46 A2	10c lilac	12	3
47 "	12½c rose	40	25
48 "	20c brown	25	12
49 "	25c blue	25	5
50 "	30c violet rose	50	25



A6

1882			
51 A6	1c violet	1	1
52 "	2c olive gray	2	1
52a "	2c olive brown	4	2



A7

53 A6	4c olive yellow	3	3
54 "	5c green	3	1
55 "	10c carmine	6	1
56 "	12½c slate	12	8
57 "	20c orange	15	4
58 "	25c blue	20	3
59 "	30c dark green	20	12
60 "	50c light brown	25	8
61 "	1fr violet	45	15
62 "	5fr red brown	2.50	1.50

1891 Perf. 11½.

63 A7	10c carmine	8	6
64 "	25c blue	15	10

1892-93

Perf. 11, 11x11½ and 12½.

65 A7	10c carmine	5	1
66 "	12½c slate blue	10	10
67 "	20c orange	15	6
68 "	25c blue	10	3
69 "	30c olive	12	8
70 "	37½c green	15	15
71 "	50c brown	20	5
72 "	1fr lilac	40	25
73 "	2½fr slate	90	85
74 "	5fr claret	1.65	1.50

1895

Perf. 11½.

75 A7	12½c slate blue	6	4
76 "	20c orange	8	4
77 "	30c olive	12	
78 "	37½c green	15	
79 "	50c brown	20	
80 "	1fr lilac	35	



A8

Perf. 12½.

81 A8	1c pale violet	1	1
82 "	2c brown	2	1
83 "	4c olive yellow	3	1
84 "	5c green	3	3
85 "	10c carmine	5	1

OFFICIAL STAMPS.

a. Surcharged **OFFICIEL**
 Surcharge reading up from lower left corner to upper right or from up per left corner to lower right.
 Frankfurt Impression.

1875	Rouletted.		
107 A3	1c brown	18	25
	a. Surcharge inverted		
108 "	2c black	50	50
	b. Double surcharge		
	c. Triple surcharge		
	d. Double surcharge, one inverted		
	e. Surcharge inverted		

104 A2	10c lilac	3.00	1.00
	a. Double surcharge		
	b. Triple surcharge		
105 "	12½c carmine	2.00	75
	a. Double surcharge		
	b. Surcharge inverted		
106 "	20c brown	50	50
	a. Triple surcharge		
	b. Surcharge inverted		
107 "	25c blue	2.00	1.50
	a. Surcharge inverted		
107a "	25c ultramarine	3.00	3.00
	a. Double surcharge		
108 "	30c mauve	75	75
	a. Surcharge inverted		
109 "	40c orange	60	60
	a. Surcharge inverted		
110 A4	1fr on 37½c stone	1.50	1.50
	a. Double surcharge		
	b. OFFICIEL		
	c. Surcharge inverted		

Local Impression.

1876	Perf. 13.		
111 A3	1c brown	15	15
	a. Double surcharge		
	b. Surcharge inverted		
112 "	2c black	12	12
	a. Double surcharge		
113 "	4c green	12	12
	a. Double surcharge		
	b. Surcharge inverted		
114 "	5c yellow	25	25
	a. Double surcharge		
	b. Surcharge inverted		
	c. Surcharged on the back		
	d. Pair, one without surcharge		
114a "	5c orange yellow		
115 A2	10c lilac	35	35
	a. Double surcharge		
	b. Quadruple surcharge		
	c. Surcharge inverted		
116 "	12½c rose	50	50
	a. Surcharge inverted		
116a "	12½c violet rose	1.25	1.25
	a. Surcharge inverted		
117 "	25c blue	50	50
	a. Surcharge inverted		
118 A5	1fr on 37½c stone	1.00	1.25

Haarlem Impression.

1880	Various Perfs.		
119 A2	10c lilac		
120 "	20c brown		
121 "	25c blue	35	35
	a. Double surcharge		
	b. Triple surcharge		

b. Surcharged OFFICIEL

Frankfort Impression.

1878	Rouletted.		
122 A3	1c brown	1.50	1.50
	a. Surcharge inverted		
123 A2	20c brown	2.00	2.00
	a. Surcharge inverted		
124 "	30c mauve	3.00	3.00
	a. Surcharge inverted		
125 "	40c orange	1.00	1.00
126 A4	1fr stone	3.00	3.00
	a. Surcharge inverted		
	b. Pair, one with surcharge inverted		

Local Impression.

Perf. 13.

127 A3	1c brown	1.50	1.50
	a. Surcharge inverted		
128 "	2c black	1.00	1.00
	a. Pair, one without surcharge		
	b. Surcharge inverted		
129 "	4c green	2.00	2.00
	a. Surcharge inverted		
130 "	5c yellow	1.50	1.50
131 A2	10c lilac	2.00	2.00
	a. Surcharge inverted		
132 "	12½c rose	2.50	2.50
133 "	25c blue	1.50	1.50

Haarlem Impression.

1880 Perf. 13½.

134 A3	1c brown		
	c. Surcharged S. P.		

Frankfort Impression.

1881	Rouletted.		
135 A2	40c orange	75	50
	a. Surcharge inverted		

Local Impression.

Perf. 13.

136 A3	1c brown	25	25
137 "	4c green	15	18
138 "	5c yellow	25	25
139 A2	40c orange	75	75
140 A5	1fr on 37½c stone	1.00	1.25

Haarlem Impression.

	Perf. 13½, etc.		
141 A3	1c brown	8	12
	a. Pair, one without surcharge		
	b. Surcharge on reverse of stamp		
142 "	2c black	10	12
143 "	5c yellow	18	25
144 A2	10c lilac	75	75
145 "	12½c rose	1.00	1.00
146 "	20c brown	60	60
147 "	25c blue	1.00	1.00
148 "	30c violet rose	75	75

Stamps of the 1881 issue with surcharge of type "a" are reprints.

d. Surcharged S. P.

1882			
149 A6	1c violet	1	3
	a. "S" omitted		
150 "	2c olive gray	2	3
150a "	2c olive brown	5	5
151 "	4c olive yellow	3	5
152 "	5c green	4	4
153 "	10c carmine	5	5
154 "	12½c slate	8	8
155 "	20c orange	10	10
156 "	25c blue	12	12
157 "	30c dark green	15	15
158 "	50c light brown	25	25
159 "	1fr violet	40	40
160 "	5fr red brown	2.00	2.00

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged **S. P.**

1883			
161 A6	5fr red brown	15.00	15.00

f. Surcharged **S. P.**

1891	<i>Perf. 11½.</i>		
162 A7	10c carmine	12	12
163 "	25c blue		
1893	<i>Perf. 12½.</i>		
164 A7	10c carmine		
165 "	12½c slate blue	7	7
166 "	20c orange	8	8
167 "	25c blue	10	
188 "	30c olive	10	
169 "	37½c green	15	
170 "	50c brown	20	
171 "	1fr lilac	35	
172 "	2½fr slate	90	
173 "	5fr claret	1.65	
1894			
174 A8	1c pale violet	1	
175 "	2c brown	2	
176 "	4c olive yellow	3	
177 "	5c green	3	
178 "	10c carmine	5	
	<i>Perf. 11½.</i>		
179 A7	20c orange	8	
180 "	30c olive	12	
181 "	37½c green	15	
182 "	50c blue	20	

MACAO, A.

1000 REIS = 1 MILREIS.

100 AVOS = 1 DOLLAR.



A1

A2

1883	<i>Perf. 12½ and 13.</i>		
1 A1	5r black	5	15
2 "	10r orange	1.00	1.50
3 "	20r straw	60	75
4 "	25r rose	5	35
5 "	40r blue	1.00	1.50
6 "	50r green	1.00	80
7 "	100r red lilac	25	40
7a "	100r lilac	25	40
8 "	200r orange	35	1.00
9 "	300r chocolate	35	1.00
1885			
10 A1	10r green	40	75
11 "	20r rose	40	60
12 "	25r violet	6	
13 "	40r yellow	25	35
14 "	50r blue	10	50
15 "	80r gray	25	40

The reprints are printed on smooth, white chalky paper, ungummed.



A3



A4

1884-85	Black Surcharge.		
16 A3	5r on 25r rose	25	50
	a. Double surcharge		
	b. Without accent on "E" of REIS		
	c. Surcharge inverted		
17 "	20r on 50r green	50	50
18 A2	80r on 100r violet	60	60
	a. Surcharge inverted		
	b. Without accent on "E" of REIS	60	60
	Blue Surcharge.		
19 A3	10r on 25r rose	75	75
20 "	10r on 50r green	2.50	2.50
	Red Surcharge.		
21 A3	40r on 50r green	1.50	1.50
	Black Surcharge.		
22 A4	5r on 25r rose	30	50
	a. Original value not obliterated		
23 "	10r on 50r green	75	75
	a. Surcharge inverted		



A5



A6

1887			
24 A5	5r on 80r gray	30	30
25 "	5r on 100r violet	60	60
26 "	10r on 80r gray	50	50
27 "	10r on 200r orange	1.50	2.00
28 "	20r on 80r gray	75	75
	Same, but "R" of Reis 4½ mm. in height.		
29 A5	5r on 80r gray		
30 "	10r on 80r "		
31 "	20r on 80r "		
	<i>Perf. 12½.</i>		
32 A6	5r green and red	12	15
	a. Top or bottom, or both, not removed		
33 "	10r green and red	18	20
	a. Top or bottom, or both, not removed		
34 "	40r green and red	50	50
	a. Top or bottom, or both, not removed		



A7



A8

Perf. 12 and 13.

35 A7	5r black	3	3
36 "	10r green	4	4
37 "	20r carmine	6	5
38 "	25r lilac	8	8
39 "	40r chocolate	12	10
40 "	50r blue	15	12
41 "	80r gray	20	20
42 "	100r brown	25	25
43 "	200r lilac	50	50
44 "	300r orange	75	75
45 A8	30r on 200r lilac	25	25

a. Surcharge inverted.

b. "03" in lower left corner



A9



A10

1894 *Perf. 11½x12.*

46 A9	5r yellow	2	
47 "	10r reddish violet	3	
48 "	15r chocolate	4	
49 "	20r lavender	5	
50 "	25r green	6	
51 "	50r light blue	10	
52 "	75r carmine	15	
53 "	80r yellow green	15	
54 "	100r brown, buff	18	
55 "	150r carmine, rose	25	
56 "	200r dark blue, blue	35	
57 "	300r dark blue, buff	50	
58 A10	1a on 5r black	2	
59 "	3a on 20r carmine	5	
60 "	4a on 25r lilac	6	
61 "	6a on 40r chocolate	10	
62 "	8a on 50r blue	12	
63 "	13a on 80r gray	20	
64 "	18a on 100r brown	25	
65 "	31a on 200r lilac	50	
66 "	47a on 300r orange	65	

NEWSPAPER STAMPS.



N1



N2

1892

Perf. 13.

101 N1	2½r on 40r chocolate	10	
	a. Surcharge inverted		
102 "	2½r on 80r gray	10	
	a. Surcharge inverted		
103 N2	2½r on 10r green	10	10
	a. Double surcharge		



N3



N4

Perf. 12½ and 13.

1893-94

104 N3	2½r brown	2	
105 N4	½a on 2½r brown	2	

MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

1884

Rouletted.

Black Surcharge.

1 A1

1p violet

5.00

a. Seal inverted

2	A1	2p violet	5.00
		a. Seal inverted	
3	"	3p violet	10.00
4	"	4p " (1 oz.)	12.00
		a. "1 oz." corrected to "4 oz." in mass.	
5	"	6p violet	6.00
6	"	1sh "	6.00
		a. Seal inverted	
7	"	1sh 6p violet	8.50
8	"	2sh "	10.00
9	"	1p on 1sh violet	20.00
10	"	4½sh on 1sh "	50.00
11	"	6p red	15.00
1886 Lilac Surcharge.			
12	A1	4p violet	10.00
13	"	6p "	15.00

Black Surcharge.

Hand Stamped "British Consular Mail."

14	A1	4p violet	50.00
----	----	-----------	-------



A2

1886 Lilac Surcharge.			
15	A2	1p red	5.00
16	"	1½p "	5.00
17	"	2p "	5.00
18	"	3p "	5.00
19	"	4½p "	10.00
Black Surcharge.			
20	A2	1p red	2.50
21	"	1½p "	5.00
22	"	2p "	5.00
23	"	3p "	6.00
24	"	4p "	7.50
24a	"	4½p "	10.00
25	"	8p "	12.00
26	"	9p "	15.00



A3

Period After Postage.

Lilac Surcharge.

27	A3	1p red
28	"	1½p "
29	"	2p "
30	"	3p "
31	"	4p "
32	"	4½p "
33	"	6p "
34	"	8p "
35	"	9p "
36	"	1sh "
37	"	1sh 6p "
38	"	2sh "

Black Surcharge.

39	A3	1p red	5.00
40	"	1½p "	4.00
41	"	2p "	5.00
42	"	3p "	5.00
43	"	4p "	5.00
44	"	4½p "	5.00
45	"	6p "	5.00
46	"	8p "	6.00
47	"	9p "	6.00
48	"	1sh "	7.50
49	"	1sh 6p "	10.00
50	"	2sh "	15.00

Red Surcharge.

51	A3	3p red
52	"	4½p "

No Period After Postage.

Lilac Surcharge.

53	A3	1p red	4.00
54	"	1½p "	5.00
55	"	2p "	5.00
56	"	3p "	5.00
57	"	4p "	5.00

58	A3	4½p red	5.00
59	"	6p "	6.00
60	"	8p "	6.00
61	"	9p "	6.00
62	"	1sh "	10.00
63	"	1sh 6p "	15.00
64	"	2sh "	20.00

Black Surcharge.

65	A3	1p red	4.00
66	"	1½p "	5.00
67	"	2p "	5.00
68	"	3p "	
69	"	4p "	5.00
70	"	4½p "	
71	"	6p "	6.00

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

Perf. 14x13½.

1889-91

1	A1	05c on 10c lavender	2.50	2.50
		α. Surcharge inverted		
2	"	25c on 40c red straw	1.50	1.50
		α. Surcharge inverted		
3	"	05c on 25c rose	2.00	2.00
4	A2	05c on 40c red, straw	75	60
5	"	15c on 25c rose	75	75
		α. Surcharge sideways		
6	A3	5c on 10c lavender	85	85
7	"	5c on 25c rose	75	75



A4

Imperf.

1891

8	A4	5c green	50	35
9	"	10c light blue	50	30
10	"	15c ultramarine, pale blue	50	25
11	"	25c brown, buff	50	25
12	"	1fr yellow	3.00	3.00
13	"	5fr violet	15.00	15.00
		10 varieties of each,		



A5

1895 Perf. 14x13½.

14	A5	5c green, greenish	5
15	"	10c lavender	8
16	"	15c blue	10
17	"	25c rose	15
18	"	40c red, straw	30
19	"	50c rose, rose	25
20	"	75c deep violet, orange yellow	50
21	"	1fr bronze green, straw	60
22	"	5fr violet, lavender	2.50

1896

French stamps
surcharged with
new value in
black

23		5c on 1c blue	
24		15c on 2c brown, buff	
25		25c on 2c brown, buff	
26		25c on 3c gray, grayish	
27		25c on 4c claret, lavender	
28		25c on 40c red, straw	



A7

29	A7	1c lilac blue	2
30	"	2c brown, buff	2
31	"	4c claret, lavender	3
32	"	5c green, greenish	3
33	"	10c lavender	4
34	"	15c blue	6
35	"	20c red, green	8
36	"	25c rose	10
37	"	30c brown, bistre	12
38	"	40c red, straw	15
39	"	50c carmine, rose	18
40	"	75c deep violet, orange yellow	25
41	"	1fr bronze green, straw	35
		α. Name in blue (instead of in red)	60

UNPAID LETTER STAMPS.



1897	U1	
101 U1	5c blue and vermillion	
102 "	10c brown "	
103 "	20c yellow and deep blue	
104 "	30c red and deep blue	
105 "	40c lilac and vermillion	
106 "	50c gray violet and deep blue	
107 "	1fr dark green and vermillion	

ENVELOPES.

Stamps same types as adhesives.

1895		
151 A5	5c green, greenish	
1896		
152 A7	5c green, greenish	3

MADEIRA, AF.

1000 REIS=1 MILREIS.



A1	A2	A3
Madeira 14 $\frac{3}{4}$ x 3 mm. Narrow D.		
1868	Black Surcharge.	
1 A1	5r black	50.00 50.00
2 "	20r straw	9.00 10.00
	a. Surcharge inverted	
	b. Rou letted	
	c. Lozenge perf.	
3 "	50r green	9.00 9.00
4 "	80r orange	12.00 12.00
	a. Double surcharge	
	b. Lozenge perf.	
5 "	100r lilac	8.00 9.00
	a. Lozenge perf.	
	Perf. 12 $\frac{1}{2}$.	
	Red Surcharge.	
6 A1	5r black	1.50 2.50
1869	Black Surcharge.	
7 A1	5r black	
8 "	10r yellow	3.00 3.00
9 "	20r straw	10.00 12.00
10 "	25r rose	1.50 40
	a. Surcharge inverted	
11 "	50r green	9.00 9.00
	a. Surcharge inverted	
12 "	80r orange	10.00 9.00

13 A1	100r lilac	9.00 9.00
	a. Surcharge inverted	
14 "	120r blue	3.00 2.50
	a. Double surcharge	
15 "	240r violet	12.00 11.00
1871-74	Red Surcharge.	
16 A2	5r black	25 50
	a. Surcharge inverted	
	b. Double surcharge	
	Black Surcharge.	
17 A2	5r black	
	a. Surcharge inverted	
18 "	10r yellow	75 1.00
19 "	20r straw	75 1.00
20 "	25r rose	50 25
	a. Surcharge inverted	
21 "	50r green	1.00 1.00
	a. Double surcharge	
22 "	80r orange	1.25 1.25
23 "	100r pale lilac	1.25 1.25
24 "	120r blue	2.50 2.50
25 "	240r mauve	20.00 20.00

Madeira 14 $\frac{3}{4}$ x 2 $\frac{1}{2}$ mm. Broad D.
Perf. 12 $\frac{1}{2}$ and 13.

1876	Red Surcharge.	
26 A3	5r black	25 75
	Black Surcharge.	
27 A3	10r yellow	75 1.00
28 "	15r brown	60 60
29 "	20r straw	75 1.00
30 "	25r rose	50 25
	a. Surcharge inverted	
31 "	50r green	1.00 1.00
32 "	80r orange	1.25 1.25
33 "	100r lilac	1.25 1.25
34 "	120r blue	2.50 2.50
35 "	150r blue	4.00 4.00
36 "	300r mauve	4.00 4.00
1879-80		
37 A3	10r blue green	1.25 1.25
38 "	10r yellow green	1.00 1.00
39 "	50r blue	80 1.00
40 "	150r yellow	20.00 20.00



A4		A5	
1880-81			
41	A5	5r black	1.50 1.50
42	A4	25r pearl	30 30
a. Surcharge inverted			
43	A5	25r gray	60 60
44	"	25r lilac	75 75
45	"	50r blue	

The reprints are printed on smooth, while chalky paper, ungummed, and the word Madeira measures 14 $\frac{3}{4}$ x 2 $\frac{1}{2}$ mm and has a broad D.

NEWSPAPER STAMPS.



N1

1876 *Perf. 12 1/2 x 13.*

101 N1 2 1/2r olive, black sur-charge

a. Surcharged inverted

25

25

ENVELOPES.



E1

1879 151 E1 25r blue, black sur-charge

35

152 " 50r rose, black sur-charge

35

MALTA, E.

12 PENCE = 1 SHILLING.



A1

1860 *Perf. 14.*

1 A1 1/2p buff 4.00 2.00

2 " 1/2p " bluish 10.00 6.00

a. Imperf.

Wmkd Crown and C. C.

1863-64

3 A1 1/2p buff 50 50

3a " 1/2p yellow buff 35 25

4 " 1/2p golden yellow 2.50 2.00

Perf. 12 1/2.

5 A1 1/2p buff 2.50 2.00

5a " 1/2p yellow buff 3.50

Perf. 12 1/2 x 14.

6 A1 1/2p buff 4.00 60

1882 *Perf. 14.*

Wmkd Crown and C. A.

7 A1 1/2p yellow buff 15 12



A2

A3

A4

1885

8 A1 1/2p green 3 3

9 A2 1p rose 5 3

10 A3 2p gray 8 5

11 A4 2 1/2p blue 10 3

12 A3 4p brown 15 12

13 " 1sh lilac 45 15



A5

1886

Wmkd Crown and C. C.

14 A5 5sh rose 2.00 1.60

REGISTRATION ENVELOPE.



RE1

1885

51 RE1 2p blue 12

WRAPPER.



W1

1885

101 W1 1/2p green 4

MARSHALL ISLANDS, O.

100 PFENNIGE=1 MARK.



A1



A2

1897 *Perf. 14x13 1/2.*

Black Surcharge.

- | | |
|------|----------------|
| 1 A1 | 3pf brown |
| 2 " | 5pf green |
| 3 A2 | 10pf carmine |
| 4 " | 20pf blue |
| 5 " | 25pf orange |
| 6 " | 50pf red brown |

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1886 *Perf. 14x13 1/2.*

- | | | |
|------|----------------------|------|
| 1 A1 | 5c on 20c red, green | 35 |
| 2 A2 | 5c on 20c red, green | 7.50 |
| 3 A3 | 5c on 20c red, green | 8 12 |



A4



A5

1887

- | | | | |
|------------------------------|-----------------------|------|------|
| 4 A4 | 15c on 20c red, green | 1.25 | 1.25 |
| 5 A5 | 15c on 20c red, green | 50 | |
| <i>a. Surcharge inverted</i> | | | |



A6



A7

- | | | | |
|------------------------------|-----------------------|----|----|
| 6 A6 | 15c on 20c red, green | 35 | 35 |
| <i>a. Surcharge inverted</i> | | | |
| 7 A7 | 15c on 20c red, green | 35 | 35 |



A8



A9



A10

1888

- | | | | |
|------------------------------|----------------------------|-------|----|
| 8 A8 | 1c on 20c red, green | 4 | 4 |
| 9 A9 | 15c on 20c red, green | 35 | 35 |
| 10 " | 15c on 4c claret, lavender | 10.00 | |
| 11 A10 | 1c on 2c brown, buff | 5 | 5 |
| 12 " | 1c on 4c claret, lavender | 25 | 25 |
| 13 " | 5c on 20c red, green | 10 | 10 |
| <i>a. Surcharge inverted</i> | | | |
| 14 " | 5c on 4c claret, lavender | 7.50 | |

1890-91

- | | | | |
|------------------------------|--------------------------------------|------|----|
| 15 A10 | 5c on 10c lavender | 10 | 10 |
| 16 " | 5c on 30c brown, bistre | 15 | 20 |
| 17 " | 5c on 35c deep violet, orange yellow | 15 | 20 |
| 18 " | 5c on 40c red, straw | 12 | 15 |
| 19 A9 | 15c on 25c rose | 15 | 15 |
| <i>a. Surcharge inverted</i> | | | |
| 20 " | 15c on 75c carmine, rose | 1.50 | |



A11



A12

1891-92

- | | | | |
|--------|----------------------|---|---|
| 21 A11 | 1c on 2c brown, buff | 6 | 6 |
|--------|----------------------|---|---|

Imperf.

Black Surcharge.

- | | | | |
|-------------------------------|------------------|------|------|
| 22 A12 | 5c on 5c black | 1.00 | 1.50 |
| <i>a. Figure "5" slanting</i> | | | |
| 23 " | 5c on 15c black | 12 | |
| <i>a. PCSTE</i> | | | |
| 24 " | 15c on 20c black | 20 | |
| <i>a. Surcharge inverted</i> | | | |
| 25 " | 15c on 30c black | 15 | |
| <i>a. Surcharge inverted</i> | | | |
| <i>b. Figure "5" slanting</i> | | | |

Red Surcharge.

- | | | | |
|------------------------------|-----------------|----|----|
| 26 A12 | 5c on 10c black | 12 | 12 |
| 27 " | 5c on 15c " | 12 | |
| 28 " | 15c on 20c " | 15 | |
| <i>a. Surcharge inverted</i> | | | |



A13		A14	
1892	Perf. 14x13½.		
29 A13	5c on 25c rose	10	
30 "	15c on 25c "	15	
	a. Figure 5 slanting	50	
31 A14	5c on 25c rose	10	
	a. "1882" instead of "1892"		
	b. "95" instead of "05"		
32 "	15c on 25c rose	10	
	a. "1882" instead of "1892"		
	b. Figure 5 slanting	50	



A15

A15			
1892			
33 A15	1c lilac blue	2	2
34 "	2c brown, buff	2	2
35 "	4c claret, lavender	3	3
36 "	5c green, greenish	3	3
37 "	10c lavender	4	4
38 "	15c blue	6	3
39 "	20c red, green	8	8
40 "	25c rose	10	3
41 "	30c brown, bistre	12	12
42 "	40c red, straw	15	15
43 "	50c carmine, rose	18	18
44 "	75c deep violet, orange yellow	25	25
45 "	1fr bronze green, straw	35	35

UNPAID LETTER STAMPS.



U1

1887	Red Surcharge.		
Surcharge reads from upper left to lower right or from lower left to upper right corner.			
101 U1	1c black	20	
	a. Double surcharge		
102 "	2c black	20	
	a. Double surcharge		

103 U1	3c black	20	
	a. Double surcharge		
104 "	4c black	20	
	a. Pair, one without surcharge		
	b. Double surcharge		
105 "	5c black	20	
106 "	10c "	5.00	
107 "	15c "	20	
108 "	20c "	20	
109 "	30c "	50	
110 "	40c "	60	
111 "	60c "	75	
112 "	1fr brown	1.00	
113 "	2fr "	2.00	
114 "	5fr "	3.00	

ENVELOPES.

Stamp same Type as Adhesives.

1892-94			
151 A15	5c green	3	
152 "	15c blue, greenish	8	
153 "	25c black, rose	12	

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1

1847			
1 A1	1p orange		
2 "	2p blue		



A2

Early impression, showing diagonal and perpendicular lines.

1848			
3 A2	1p red	40.00	
4 "	1p red, bluish	30.00	
5 "	2p blue	40.00	
	a. PENOE	75.00	
6 "	2p blue, bluish	25.00	
	a. PENOE	50.00	

Medium impression, showing
the diagonal lines clearly,
but few or none of the
perpendicular
lines.

7 A2	1p red	30.00
8 "	1p red, <i>bluish</i>	30.00
9 "	2p blue	25.00
	a. PENOE	40.00
10 "	2p blue, <i>bluish</i>	30.00
	a. PENOE	40.00

Late, worn impression.

11 A2	1p red	12.00
12 "	1p red, <i>bluish</i>	8.00
13 "	2p blue	20.00
	a. PENOE	25.00
14 "	2p blue, <i>bluish</i>	20.00
	a. PENOE	25.00

Twelve Varieties of Each
Value.



A3



A4

1849-59

15 A3	red, <i>blue</i>	18
16 "	(6p) red	25 10.00
17 "	blue	12
18 "	(9p) magenta	6.00 3.00
19 "	(4p) green	10.00 5.00
20 A4	4p green	30.00 17.50
	a. Double surcharge	
21 "	8p magenta	



A5



A6



A7

1858

22 A5	2p blue	100.00
	Twelve Varieties.	
23 A6	2p blue	25.00 7.50
	Worn impression.	
24 A6	2p blue	15.00 5.00
	Twelve Varieties.	

Laid paper.

25 A7	1p scarlet	35.00 18.00
26 "	2p blue	25.00 10.00



A8

1859-61

Wove paper.

27 A8	6p blue	8.00 1.25
28 "	6p purple	35 5.00
29 "	1sh vermillion	15.00 2.00
30 "	1sh green	16.00 4.00

Perf. 15, 15½, 15x14, 15x14½,
15x15½.

1862

31 A8	6p slate	30 5.00
32 "	1sh green	7.00



A9

Perf. 14.

1860-62

33 A9	1p lilac	2.50 1.00
34 "	2p blue	10.00 60
35 "	4p rose	7.50 60
36 "	6p green	13.50 3.00
37 "	9p lilac	4.00 75
38 "	1sh buff	12.00 3.00

1863

39 A9	6p lilac	6.00 2.00
40 "	1sh green	12.00 7.50

Wmkd Crown and C. C.

1863-64

41 A9	1p brown	18 12
42 "	1p lilac brown	1.00 12
43 "	2p blue	25 8
	a. Imperf.	
44 "	3p vermillion	1.00 40
45 "	4p rose	60 8
46 "	6p lilac	3.00 75
47 "	1sh yellow	2.50 25
48 "	1sh orange yellow	50
49 "	5sh red violet	7.50 2.50

1865-72

50 A9	6p green	1.50 15
51 "	9p "	4.50 15.00
52 "	1sh blue	5.00 75
53 "	5sh bright violet	10.00 2.00



A10



A11



A12

1872

54 A10 10p maroon 1.75 75

1876 Black Surcharge.

55 A11 1/2p on 9p lilac 30 75

56 A12 1/2p on 9p lilac 50.00

Red Surcharge.

57 A12 1/2p on 9p lilac 30.00



A13



A14



A15

Wmkd Crown and C. C.

1876-77

58 A13 1/2p on 10p maroon 12 75

59 A14 1/2p on 10p rose 20

60 A15 1p on 4p rose 85

61 " 1sh on 5sh bright violet 11.00 10.00

62 " 1sh on 5sh red violet 11.00 10.00



A16



A17

1878

63 A16 2c maroon 12 60

64 A17 4c on 1p brown 25 18

65 " 8c on 2p blue 30 8

66 " 13c on 3p vermilion 50 50

67 " 17c on 4p rose 1.15 15

68 " 25c on 6p slate blue 75 35

69 " 38c on 9p violet 1.00 1.25

70 " 50c on 1sh green 85 20

71 " 2r 50c on 5sh violet 2.25 2.25



A18



A19



A20



A21



A22



A23



A24



A25



A26

Wmkd Crown and C. C.

1879-80

72 A18 2c brown 1.00 50

73 A19 4c orange 12 3

74 A20 8c blue 25 8

75 A21 13c slate 3.50 4.00

76 A22 17c rose 60 20

77 A23 25c bistre 85 45

78 A24 38c violet 3.00 6.00

79 A25 50c green 1.00 75

80 A26 2r 50c brown violet 1.75 1.25

Wmkd Crown and C. A.

1882-83

81 A18 2c brown 8 6

82 A19 4c orange 1.25 6

83 A20 8c blue 18 18

84 A23 25c bistre 25 10

1885

85 A18 2c green 2 2

86 A19 4c carmine 4 2



A27

1885-87

87 A27	16c red brown	35	15
88 A25	50c orange	1.00	1.00



A28



A29

1883 Wmkd Crown and C. C.
Surcharge measures $14\frac{1}{2}$ mm.

89 A28	16c on 17c rose	75	50
	Surcharge measures $15\frac{1}{2}$ mm.		
90 A28	16c on 17c rose	75	50
	Wmkd Crown and C. A.		
91 A29	16c on 17c rose	35	18



A30



A31

Wmkd Crown and C. C.

1885-87

92 A30	2c on 38c violet	60	35
	a. Surcharge inverted		
	b. Surcharge at top of stamp		
93 A31	2c on 13c slate	60	
	a. Surcharge inverted		



A32



A33



A34

94 A32	2c on 17c rose	1.50	1.75
	a. Surcharge inverted		
95 A33	2c on 38c violet	35	
	a. Double surcharge		
	b. Double surcharge, one inverted		

96 A34	2c on 38c violet	35	
	a. Double surcharge		
	b. Surcharge inverted		
	c. Double surcharge, one inverted		



A35



A36



A37

Wmkd Crown and C. A.

1891-92

97 A35	1c on 2c violet	4	5
98 A36	1c on 16c red brown	12	18
99 A37	2c on 4c carmine	8	6
	a. Double surcharge		
	b. Surcharge inverted		

1893-94

100 A18	1c violet	2	2
101 A27	15c red brown	40	25
102 "	15c blue	12	6



A38

1895-97

103 A38	1c lilac and ultramarine	2	2
104 "	2c lilac and orange	2	2
105 "	3c lilac	3	2
106 "	4c lilac and green	4	3
107 "	18c gray green and ultramarine	15	

REVENUES USED FOR POSTAGE.



R1



R2

1889 Perf. 14.

Wmkd Crown and C. A.

151 R1	4c carmine and black	1.00	
152 R2	4c lilac and black	85	

ENVELOPES.



E1



E2

1861
 201 E1 6p violet 75
 202 E2 9p chocolate 1.00



E3

1863
 203 E3 1sh yellow 75.00



E4



E5

1875
 204 E4 10p maroon 2.50
 205 E5 1sh 8p blue 8.00



E6



E7

1877
 206 E6 6p on 10p maroon 5.00
 207 E7 1sh on 1sh 8p blue 5.00



E8



E9



E10

1878
 208 E8 8c blue 18
 209 E9 25c violet 65
 210 E10 50c maroon 1.50



E11



E12

1879-91
 211 E11 8c blue 12
 212 E12 50c maroon 75
 213 " 50c yellow 1.00



604 cr.

1890
 214 E13 50c on 8c blue, red & black surcharge 3.50



215 E14 50c on 8c blue, red &
black surcharge 50.00

1897
Stamp same type as adhesives
of corresponding date.
White Laid Paper.

216 A33 18c blue 18
217 " 36c brown 30

REGISTRATION ENVELOPES.



1891 RE1 8c ultramarine 20



1893 RE2 12c blue 12

WRAPPER.

1895 Same type as adhesives.

276 A38 3c green 4

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	4
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, orange yellow	25
13 "	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as Adhesives.

1892		
51 A1	5c green	3
52 "	15c blue, greenish	8
53 "	25c black, rose	12

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER.



	A1	A2	
1856			
1 A1	4-4s red	5.00	1.25
2 A2	3s yellow	1.75	65
3 "	3s orange yellow	1.75	75
4 "	5s blue	5.00	3.00



	A3	
1864		
5 A1	4-4s red	100.00 37.50
6 A3	4-4s red	50 60
7 A2	5s brown	3.50 5.00
	a. Thick paper	6.00 5.00

1866		
8 A2	2s violet	5.00 3.50
9 "	2s lilac	2.50 20.00

Stamp 23mm. square.
10 A2 3s orange yellow 9.00 1.50

Stamp 24mm. square.
11 A2 3s orange yellow 1.00 8.00

ENVELOPES.



E1

Inscription in Large Capitals

1856

18 E1	1s red	2.50
13 "	1½s green	2.50
14 "	3s yellow	2.00
15 "	5s blue	7.00

Inscription in Small Capitals

1860-67

16 E1	1s red	25	25
17 "	1½s green	1.50	1.00
18 "	2s lilac	40	1.00
19 "	3s yellow	35	35
20 "	5s blue	5.00	4.00
21 "	5s brown	1.00	1.00

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=

1 THALER.



A1

A2

1864

Perf.

1 A1	¼s.g. orange	1.60	40.00
1a "	¼s.g. yellow orange	7.50	40.00
2 "	½s.g. green	1.50	18.00
3 "	1sh mauve	3.00	25.00
4 A2	1s.g. rose	2.50	6.00
5 "	2s.g. blue	40	7.50
6 "	3s.g. stone	18	12.00

ENVELOPES.

Stamp Same Type as Adhesives.

1864

7 A2	1s.g. rose	1.50
8 "	2s.g. blue	2.00
9 "	3s.g. stone	1.50

MEXICO, N. A.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856

1 A1	¼r blue	50	20
2 "	¼r dark blue	50	20
3 "	1r yellow	35	10
4 "	a. Half used as ¼r		
5 "	1r deep yellow	35	10
6 "	2r yellow green	30	12
7 "	a. Half used as 1r		
8 "	2r blue green	50	12
9 "	a. Half used as 1r		
10 "	4r red	1.50	1.00
11 "	a. Half used as 2r		1.50
12 "	8r violet	4.00	4.00
13 "	a. Eighth used as 1r		
14 "	b. Quarter used as 2r		2.50
15 "	c. Half used as 4r		

1861

9 A1	¼r buff	75	75
10 "	1r green	1.00	10
11 "	2r pink	50	20
12 "	a. Half used as 1r		
13 "	4r yellow	2.00	1.75
14 "	a. Half used as 2r		2.00
15 "	8r red brown	4.00	2.50
16 "	a. Eighth used as 1r		
17 "	b. Quarter used as 2r		2.80
18 "	c. Half used as 4r		
19 "	2r grayish green,		
20 "	pink	1.50	10
21 "	4r red, yellow	2.50	1.50
22 "	a. Half used as 2r		3.50
23 "	8r green, red brown	3.50	3.50
24 "	a. Half used as 4r		

The reprints of the 1856-61 issues have no surcharge, they exist however with forged surcharges.



A2



A3

1864

Perf. 12.

17 A2	¼r on 1r red	20
18 A3	1r red	30.00
19 "	a. Without Surcharge	3
20 "	2r blue	35.00
21 "	a. Without Surcharge	6

20 A3	4r brown	40.00
	a. Without Surcharge	5
21 "	1p black	50.00
	a. Without Surcharge	8



A4

Imperf.

Surcharged with District Name only, with
Number, Name and Date, or with
Number and Date only.

1864			
22 A4	3c brown	50.00	50.00
	a. Without Surcharge	80.00	
23 "	1/2r brown	5.00	
24 "	1/2r gray	2.00	1.50
25 "	1/2r lilac	1.50	1.00
26 "	1r blue	75	15
27 "	1r ultramarine	1.50	20
28 "	2r orange	40	10
	a. Half used as 1r		5.00
29 "	2r yellow	40	10
30 "	4r green	2.00	1.00
	a. Half used as 2r		2.50
31 "	8r red	3.00	3.00
	a. Half used as 4r		
	b. Quarter used as 2r		3.50



A5

Lithographed.

1866

Surcharged with District Name, Number
and Date 1866 or 866, also with
Number and Date or with Name Only.

32 A5	7c lilac	2.00	2.50
33 "	7c gray	2.00	2.00
34 "	13c blue	1.00	75
35 "	25c yellow	50	35
36 "	25c orange	1.00	40
37 "	50c green	75	1.00
	a. Half used as 25c		

Engraved.

Surcharged with District Name, Number
and Date 866 or 867.

38 A5	7c lilac	3.00
	a. Without Surcharge	50

39 A5	13c blue	1.00	25
	a. Without Surcharge	50	
40 "	25c orange brown	25	25
	a. Without Surcharge	25	
41 "	25c blue (error)	15.00	
42 "	50c green	2.00	1.00
	a. Without Surcharge	65	
	b. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867		
43 A6	1/2r buff	25.00
44 "	1r green	60
45 "	2r pink	40 50
	a. Impression on both sides	
46 "	4r red, yellow	2.50
	a. Impression on both sides	
47 "	4r red	10.00
48 "	8r red brown	10.00
49 "	8r green, red brown	15.00

Thin Bluish Wove Paper.

Wmkd R. P. S. in the sheet.

50 A6	1/2r gray	15.00
51 "	1r blue	4.50
	a. Half used as 1/2r	
52 "	2r green	60
	a. Double surcharge	
53 "	4r pink	7.50

The 1/2r has been reprinted on thick
unwatermarked paper.



A7

Thin Figures of value, without
Period.

6 CENT 12 CENT.
25 CENT 50 CENT
100 CENT

Surcharged with District Name, Number
and Abbreviated Date.

1868 Imperf.

54 A7	6c brown	75	40
55 "	12c green	50	50
	a. Period after "12"		
56 "	25c blue, pink	50	40
57 "	50c yellow	2.50	1.00
	a. Half used as 25c		
58 "	100c brown	5.00	2.50
	a. Quarter used as 25c		
	b. Half used as 50c		
59 "	100c brown, brown	10.00	10.00
	a. Half used as 50c		

Rounded Sawtooth Perf.

60 A7	6c brown	2.00	50
61 "	12c green	40	25
	a. Period after "12"		
62 "	25c blue, pink	50	25
63 "	50c yellow	1.00	
	a. Half used as 25c		
64 "	100c brown	2.00	
	a. Half used as 50c		
	b. Quarter used as 25c		
65 "	100c brown, brown	10.00	7.50

Square Perf.

66 A7	6c brown		
66a "	12c green	50	

a. Period after "12"

b. Very thick paper

67 "	25c blue, pink		
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Regular Perf.

68 A7	12c green		
	a. Period after "12"		

Thick Figures of Value With
Period.

**6. CENT 12. CENT
25. CENT 50. CENT,
100. CENT!**

Surcharged with District Name, Number
and Abbreviated Date.

Imperf.

69 A7	6c brown	25	20
70 "	12c green	8	8
	a. Very thick paper		
71 "	12c brown	25.00	
72 "	25c blue, pink	30	6
	a. No period after "25"		
	b. Pelure paper		
73 "	50c yellow	2.00	1.00
	a. No period after "50"		
74 "	50c blue, light pink		
75 "	100c brown	3.00	2.00
	a. No period after "100"		

Rounded Sawtooth Perf.

76 A7	6c brown	75	50
	a. Very thick paper		
77 "	12c green	25	25
78 "	12c brown	15.00	
79 "	25c blue, pink		10
	a. No period after "25"		

80 A7	50c yellow	2.00	
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a. No period after "50"

81 "	100c brown		
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a. No period after "100"

Square Perf.

82 A7	6c brown	50	50
83 "	12c green	8	10
	a. Very thick paper		
84 "	12c brown	15.00	
85 "	25c blue, pink	50	25
	a. No period after "25"		
86 "	50c yellow		2.00
	a. No period after "50"		
87 "	100c brown	2.50	2.50
	a. No period after "100"		

**Pin Perf. 12½, 13, 14, 15 or
Compound.**

88 A7	6c brown		50
89 "	12c green	30	30
	a. Very thick paper		
90 "	25c blue, pink		15
	a. No period after "25"		
	b. Pelure paper		
91 "	50c yellow		1.00
	a. No period after "50"		
92 "	100c brown		
	a. No period after "100"		

Regular Perf. 19.

93 A7	25c blue, pink		
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A8

1872

Surcharged "Anotado."

Surcharged with District Name, Number
and Abbreviated Date.

Thick Figures with Period.

Imperf.

94 A8	6c brown	10.00	
95 "	12c green	60	2.00
96 "	25c blue, pink	50	2.50
	a. No period after "25"		
97 "	50c yellow	5.00	
	a. No period after "50"		
98 "	100c brown	7.50	
	a. No period after "100"		

Rounded Sawtooth Perf.

99 A8	6c brown		
100 "	12c green		
101 "	25c blue, pink		
	a. No period after "25"		
102 "	50c yellow		
	a. No period after "50"		
103 "	100c brown		
	a. No period after "100"		

Pin Perf.

104	A8	6c brown	
105	"	12c green	
106	"	25c blue, pink	
		a. No period after "25"	
107	"	50c yellow	
		a. No period after "50"	
108	"	100c brown	
		a. No period after "100"	

Square Perf.

109	A8	6c brown	
110	"	12c green	
111	"	25c blue, pink	25
		a. No period after "25"	
112	"	50c yellow	
		a. No period after "50"	
113	"	100c brown	
		a. No period after "100"	

1872 **A9**

With Moiré on back.
 Surcharged with District Name, Number
 and Abbreviated Date.
 Vertically Laid Paper.

Imperf.

114	A9	12c blue	30.00
115	"	25c red	40.00
116	"	50c yellow	

Pin Perf.

117	A9	12c blue	
118	"	25c red	

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

119	A9	6c green	7.50
120	"	12c blue	3.00
121	"	25c red	4.00
122	"	50c yellow	15.00
123	"	50c blue	
124	"	100c gray violet	15.00 15.00

Pin Perf.

125	A9	6c green	
126	"	12c blue	
127	"	25c red	
128	"	50c yellow	
129	"	100c gray violet	

Square Perf.

130	A9	6c green	
131	"	12c blue	5.00 5.00
132	"	25c red	
133	"	50c yellow	
134	"	50c blue	5.00
135	"	100c gray violet	15.00

**Unwmkd.
Imperf.**

136	A9	6c green	25	50
		a. Without moiré on back	5.00	
137	"	12c blue	8	8
		a. Without moiré on back	5.00	
138	"	25c red	10	10
		a. Without moiré on back	5.00	
139	"	50c yellow	1.50	1.00
		a. Without moiré on back	7.50	
140	"	50c orange	1.50	1.00
		a. Without moiré on back	7.50	
141	"	50c blue	20.00	
		a. Without moiré on back		
142	"	100c lilac	2.00	1.00
		a. Without moiré on back	10.00	
143	"	100c gray violet	3.00	1.50
		a. Without moiré on back		

Reprints of these stamps exist with
 forged surcharges.

Pin Perf. 13, 14, 15.

144	A9	6c green	
145	"	12c blue	50
		a. Imperf. horizontally	
146	"	25c red	20
		a. Imperf. vertically	
147	"	50c yellow	1 00
148	"	50c orange	1 00
149	"	100c lilac	
150	"	100c gray violet	

Square Perf.

151	A9	6c green	1.00	1.00
152	"	12c blue	15	25
153	"	25c red	20	15
154	"	50c yellow		
155	"	50c orange		
156	"	50c blue		
		a. Without Surcharge	50	
157	"	100c lilac	1.50	1.50
158	"	100c gray violet	1.50	1.50

Perf. in Points.

159	A9	12c blue	
160	"	25c red	



A10



A11



A12



A13



A14

1874 Perf. 12.
 Surcharged with District Name and Number and Abbreviated Date; Date and Number are Far Apart in Lower Part of Stamp.

White Wove Paper.

168 A10	5c brown	20	15
	a. Imperf.		
169 A11	10c black	10	6
	a. Horizontal pair, imperf. between		
170 A10	25c blue	8	3
	a. Imperf.	3.00	
171 A12	50c green	10	10
172 A13	100c carmine	12	12
	a. Imperf.		

Close Vertically Laid Paper.

173 A10	5c brown	8	8
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
174 A11	10c black	6	4
175 A10	25c blue	15	15
	a. Imperf.	3.00	
176 A12	50c green	20	20
177 A13	100c carmine	50	50

Close Horizontally Laid Paper.

178 A10	25c blue	10.00	2.50
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Wide Horizontally Laid Paper.

179 A11	10c black	10	10
180 A10	25c blue	8	8

Wmkd "Papel Sellado" in the Sheet.

Wove Paper.

181 A10	5c brown	5.00	5.00
182 A11	10c black	2.00	2.00
183 A10	25c blue	3.00	3.00
184 A12	50c green	3.00	3.00
185 A13	100c carmine	3.00	

Close Vertically Laid Paper.

186 A10	5c brown	2.00	2.00
187 A11	10c black	5.00	5.00
188 A10	25c blue	3.00	3.00
189 A12	50c green	5.00	
190 A13	100c carmine		10.00

Close Horizontally Laid Paper.

191 A10	25c blue	10.00	10.00
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1878-83

I. FOR INLAND POSTAGE.

Surcharged with District Name and Number and Abbreviated Date.
 Date and Number Close Together, either at Top or Bottom of Stamp.

Unwmkd.

White Wove Paper.

192 A14	4c orange	15	15
193 A10	5c brown	25	25
194 A11	10c black	20	20
195 "	10c orange	5	4
196 A10	25c blue	15	15
	a. Imperf.	8.00	
197 A12	50c green	40	40
198 A13	100c carmine	50	50

Vertically Laid Paper.

199 A14	4c orange	15	25
200 A10	5c brown	8	8
201 A11	10c orange	10	10
	a. Imperf.	5.00	
202 A10	25c blue	8	8
203 A12	50c green	15	15
204 A13	100c carmine	20	20

Horizontally Laid Paper, Narrow Lines.

205 A11	10c orange	50	50
206 A10	25c blue		5.00

Horizontally Laid Paper, Wide Lines.

207 A10	5c brown	2.50	75
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Wmkd "Papel Sellado" in the sheet.

Wove Paper.

208 A10	5c brown		
209 "	25c blue		
210 A13	100c carmine	3.00	1.50

Vertically Laid Paper.

211 A13	100c carmine	5.00	2.50
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Unwmkd.

1883 Thin Laid Paper.

212 A14	4c orange	25	15
213 A11	10c "	25	10

Thin Wove Paper.

214 A10	5c brown	15	10
215 A11	10c orange	15	8
216 A10	25c blue	15	5
217 A12	50c green	25	15
218 A13	100c carmine	40	20

II. FOR FOREIGN POSTAGE.



A15

Surcharged with District Name and Number and Abbreviated Date.

Perf. 12.

1879 White Wove Paper.

219 A15	1c brown	1.00	1.00
220 "	2c violet	1.00	1.00
221 "	5c orange	50	50
222 "	10c blue	1.00	1.00

Vertically Laid Paper.

223 A15	1c brown	15	10
224 "	2c violet	15	15
225 "	5c orange	10	5

226	A15	10c blue	10	8
227	"	25c carmine	20	15
		a. Without Surcharge	10	
228	"	50c green	75	75
		a. Without Surcharge	15	
229	"	85c purple	1.00	1.25
		a. Without Surcharge	25	
230	"	100c black	1.25	1.75
		a. Without Surcharge	25	
1882	Thin Wove Paper			
231	A15	1c brown	25	25
232	"	2c slate		
		a. Without Surcharge	50	
233	"	2c violet	20	25
234	"	5c orange	10	10
		a. Without Surcharge	3	
235	"	10c blue	15	10
		a. Without Surcharge	3	
236	"	10c brown		
		a. Without Surcharge	10	
237	"	25c rose	1.50	1.50
		a. Without Surcharge	15	
238	"	25c red brown		
		a. Without Surcharge	30	
239	"	50c green	1.00	1.50
		a. Without Surcharge	40	
240	"	85c purple		
		a. Without Surcharge	1.50	
241	"	100c black	2.00	2.00
		a. Without Surcharge	50	



A16
Surcharged with District Name, Number
and Abbreviated Date.
Perf. 12.

242	A16	2c green	25	15
		a. Without Surcharge	15	
243	"	3c red	15	10
		a. Without Surcharge	10	
244	"	6c blue	15	10
		a. Without Surcharge	10	
245	A15	12c brown	10	10
		a. Without Surcharge	8	
246	"	18c red brown	15	15
		a. Without Surcharge	8	
247	"	24c violet	20	20
		a. Without Surcharge	10	
248	"	50c yellow	3.00	3.00
249	"	100c orange	3.00	3.00



A17

1884	Without Surcharge.			
	<i>Perf. 12.</i>			
	Wove Paper.			
250	A17	1c green	5	5
251	"	1c blue (error)		
252	"	2c green	10	5
253	"	3c "	10	6
254	"	4c "	10	5
255	"	5c "	12	5
256	"	6c "	20	8
257	"	10c "	25	2
258	"	12c "	40	12
259	"	20c "	50	8
260	"	25c "	1.00	10
261	"	50c "	1.00	15
262	"	1p blue	2.50	2.50
263	"	2p "	3.50	1.50
264	"	5p "	8.00	3.00
265	"	10p "	15.00	8.00
	Horizontally Laid Paper.			
266	A17	1c green	20	3
		a. Imperf.		
267	"	2c green	20	10
		a. Imperf.		
268	"	3c green	25	20
		a. Imperf.		
269	"	4c green	30	10
		a. Imperf.		
270	"	5c green	30	10
271	"	6c "	40	10
		a. Imperf.		
272	"	10c green	50	10
		a. Imperf.		
273	"	12c green	40	40
274	"	20c "		50
275	"	25c "		25
		a. Imperf. vertically		
276	"	50c green	20	15
277	"	1p blue	35	50
278	"	2p "	75	1.00
279	"	5p "		
280	"	10p "		
1885	Wove Paper.			
281	A17	1c pale green	10	2
282	"	2c carmine	15	5
283	"	3c yellow brown	25	5
284	"	4c red	50	25
285	"	5c ultramarine	40	5
286	"	6c brown	75	15
287	"	10c orange	50	5
288	"	10c yellow	50	5
289	"	12c olive brown	50	50
290	"	25c blue	8.00	1.50
	Horizontally Laid Paper.			
291	A17	1c pale green		50
292	"	2c carmine	1.00	50
293	"	3c yellow brown	1.00	1.00
		a. Imperf.		
294	"	4c red	50	15
295	"	5c ultramarine	2.00	75
296	"	6c brown	20	10
297	"	10c orange	30	5
298	"	10c yellow		10
299	"	12c olive brown	35	25
300	"	25c blue	3.00	1.00



A18

1886 Wove Paper.

301 A18	1c green	5	3
302 "	2c carmine	10	3
303 "	3c lilac	15	3
304 "	4c "	25	5
305 "	5c ultramarine	15	2
306 "	6c lilac	25	3
307 "	10c "	25	5
308 "	12c "	50	50
309 "	20c "	3.00	2.00
310 "	25c "	2.00	75

The 20c has been reprinted in a darker shade and on watermarked paper.

1887

311 A18	3c scarlet	15	5
312 "	4c "	25	5
313 "	6c "	25	5
314 "	10c "	25	2
315 "	20c "	1.00	25
316 "	25c "	75	25

Perf. 6.

317 A18	1c green	50	50
318 "	2c carmine	1.00	50
319 "	5c ultramarine	75	10
320 "	10c brown lilac	75	10
321 "	10c scarlet		25

Wove Paper Ruled with Blue Lines on Face or Reverse of Stamp.

Perf. 12.

322 A18	1c green	1.00	50
323 "	2c carmine		50
324 "	3c scarlet	1.50	
325 "	5c ultramarine		50
326 "	10c scarlet		15
327 "	20c "		

Perf. 6.

328 A18	1c green	50	15
329 "	2c carmine	1.00	30
330 "	3c scarlet		
331 "	5c ultramarine	25	5
332 "	10c brown lilac	40	6
333 "	10c scarlet		50
334 "	20c "		



A19

1888 Wove Paper.
Perf. 12.

335 A19	1c on 2c carmine	50	50
336 A19	1c on 2c carmine		

Wove Paper, Ruled with Blue Lines.

Perf. 12.

337 A19	1c on 2c carmine	2.50	
338 A19	1c on 2c carmine		

1889 Wove Paper.

Perf. 6.

338a A18	10c vermilion	50	25
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Perf. 12.

338b A18	10c vermilion	20	5
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1890

Wmkd "CORREOS E. U. M." on every Horizontal Line of Ten Stamps.

Perf. 12.

Wove Paper.

339 A18	1c yellow green	3	2
340 "	2c carmine	5	4
341 "	3c vermilion	15	5
342 "	4c "	15	4
343 "	5c ultramarine	15	2
344 "	6c vermilion	20	4
345 "	10c "	15	2
346 "	20c "	40	10
347 "	25c "	40	15

Same, change of colors.

348 A18	2c vermilion		
348a "	3c orange	10	10
349 "	4c "	15	8
350 "	6c "	15	8
351 "	10c "	15	4
352 "	20c "	1.00	25
353 "	25c "	40	10

1892

354 A18	1c gray green	10	5
355 "	5p scarlet	6.00	
356 "	10p "	12.00	
357 A17	5p blue green	10.00	
358 "	10p "	20.00	

Vertically Laid Paper.

1891

359 A18	1c yellow green	2	2
360 "	2c carmine	3	3
361 "	3c vermilion	3	2
362 "	4c "	8	5

363	A18	5c ultramarine	2	1
363a	"	5c dull blue	2	1
364	"	6c vermilion	12	8
365	"	10c "	2	1
366	"	12c "	50	50
367	"	20c "	10	5
368	"	25c "	10	5

Same, change of colors.

369	A18	3c orange		10
370	"	4c "	15	8
371	"	6c "		8
372	"	10c "		4
373	"	25c "	1.00	50

1892 Wove Paper.**Perf. 11.**

374	A18	1c yellow green	25	10
375	"	2c carmine	50	10
376	"	3c vermilion	50	15
377	"	4c "	1.00	15
378	"	5c ultramarine	40	10
379	"	6c vermilion	1.50	15
380	"	10c "	75	10
381	"	20c "	1.00	25
382	"	25c "	1.50	

Perf. 5½.

383	A18	1c yellow green	50	50
384	"	3c vermilion	50	50
384a	"	4c "	1.50	1.50
385	"	5c ultramarine	50	50
386	"	10c vermilion	75	75
387	"	25c "	3.00	3.00

Perf. 5½x11.

388	A18	1c yellow green	60	60
389	"	5c ultramarine	75	75
390	"	10c vermilion	1.00	1.00
391	"	25c "	3.00	3.00

Laid Paper.**Perf. 11.**

392	A18	1c yellow green	25	8
393	"	2c carmine	50	
394	"	3c vermilion	50	
395	"	4c "	1.00	
396	"	5c ultramarine	40	
397	"	6c vermilion	1.50	
398	"	10c "	75	20
399	"	20c "	1.00	
400	"	25c "	1.50	50

Perf. 5½.

401	A18	1c yellow green	50	50
402	"	3c vermilion	50	50
402a	"	4c "	1.50	1.50
403	"	5c ultramarine	50	50
404	"	10c vermilion	75	75
404a	"	25c "	3.00	3.00

Perf. 5½x11.

405	A18	1c yellow green	60	60
406	"	5c ultramarine	75	75
407	"	10c vermilion	1.00	1.00
408	"	25c "	3.00	3.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A22



A23



A24

1895**Wmkd "CORREOS E. U. M."****Laid Paper.****Perf. 12.**

409	A20	1c green	2	2
410	"	2c carmine	4	3
411	"	3c yellow brown	6	3
412	A21	4c vermilion	10	5
413	"	4c orange	7	3
414	A22	5c ultramarine	8	2
415	A23	10c rose lilac	15	2
416	A21	12c olive	18	8
417	A23	15c bright blue green	18	5
418	"	20c brown lilac	25	6
419	"	50c violet	60	25
420	A24	1p brown	1.25	60
421	"	5p rose	6.00	4.00
422	"	10p deep blue	10.00	

Pin Perf.

423	A20	1c green		10
424	"	2c carmine		15
425	"	3c yellow brown		10
426	A21	4c orange		15
427	A22	5c ultramarine	20	4
428	A21	12c yellow brown		
		(error)	10.00	
429	A23	15c bright blue green		15
430	"	20c brown lilac		
431	"	50c violet		

1895-96**Perf. 12.****Wmkd "R. M." interlaced.**

432	A20	1c green	2	2
433	"	2c carmine	4	3
434	"	3c yellow brown	5	3
435	A21	4c orange	7	3
436	"	4c yellow orange	7	3
437	A22	5c ultramarine	8	2
438	A23	10c rose lilac	10	
439	A21	12c olive	12	

440	A23	15c blue green	15
441	"	20c brown lilac	20
442	"	50c violet	50
443	A24	1p brown	1.00
444	"	5p rose	5.00
445	"	10p deep blue	10.00

PORTE DE MAR.



PM1



PM2

1875			
551	PM1	10c yellow	10
552	"	25c "	15
553	"	35c "	20
554	"	50c "	20
555	"	60c "	25
556	"	75c "	35
557	"	85c "	35
558	"	100c "	35
559	PM2	2c black	5
561	"	10c "	6
562	"	12c "	6
563	"	20c "	6
564	"	25c "	15
565	"	35c "	20
566	"	50c "	25
567	"	60c "	15
568	"	75c "	20
569	"	85c "	20
570	"	100c "	35
Same, Numerals Larger.			
571	PM2	5c black	10
572	"	25c "	35
573	"	35c "	
574	"	50c "	10
575	"	60c "	
576	"	100c "	10



1889			
577	PM3	2c brown	5
578	"	5c yellow	5
579	"	10c red	5
580	"	25c blue	5
581	"	50c green	5
582	"	100c violet	5

OFFICIAL STAMPS.



O1

1884-93

Perf. 12.

Wove Paper.

601	O1	bright red	10	5
602	"	olive brown	5	3
603	"	vermillion	5	5
604	"	green	5	5

Horizontally Close Laid Paper.

605	O1	bright red	15	3
606	"	vermillion	5	5

Horizontally Wide Laid Paper.

607	O1	bright red	10	5
608	"	brown		10

Pin Perf.

Wove Paper.

609	O1	brown	5	5
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1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

Horizontally Narrow Laid Paper.

Perf. 5½.

610	O1	blue		5
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Perf. 11.

611	O1	blue		5
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Perf. 12.

611a	O1	blue	5	5
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Perf. 5½x11.

611b	O1	blue		
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1895

Regular Issues Surcharged OFICIAL.

Wmkd "CORREOS E. U. M."

Black Surcharge.

612	A20	1c green		3
613	"	2c carmine		5
614	"	3c yellow brown		8
615	A21	4c orange		10
616	A22	5c ultramarine		12
617	A23	10c rose lilac		20
618	A21	12c olive		25
619	A23	15c bright blue green		30
620	"	20c brown lilac		35
621	"	50c violet		70
622	A24	1p brown		1.40
623	"	5p rose		6.50
624	"	10p deep blue		11.00

Red Surcharge.

625 A20	1c green	20
626 "	2c carmine	20
627 "	3c yellow brown	20
628 A21	4c vermilion	20
629 A22	5c ultramarine	30
630 A23	10c rose lilac	30
631 A21	12c olive	50
632 A23	15c bright blue green	50
633 "	20c brown lilac	75
634 "	50c violet	1.00

1896

Wmkd "R. M." Interlaced.

635 A20	1c green
636 A21	4c orange

ENVELOPES.



E1

Surcharged with District Name and Number
and Abbreviated Date.

White Laid Paper.

1874-82

701 E1	4c pale red	12	12
702 "	5c brown	50	50
703 "	5c red brown	50	50
704 "	10c yellow green	10	8
705 "	10c dark green	10	8
706 "	25c blue	10	5

1879-82

708 E1	4c orange red	50	
709 "	25c pale blue	10	
710 "	25c ultramarine	5.00	5

1882 Surcharged "Habilitado."

711 E1	10c yellow green	75
712 "	10c dark green	75
713 "	25c dark blue	1.25
714 "	5c brown x 5c brown	2.50
715 "	5c brown x 5c red brown	2.50
716 "	5c red brown x 5c red brown	2.50
717 "	5c red brown x 5c rose	2.50
718 "	5c brown x 5c rose	2.50
719 "	5c brown x 5c yellow green	10.00
720 "	5c brown x 5c dark green	10.00
721 "	5c red brown x 10c green	3.50

722 E1	5c brown x 5x5c yellow green	3.00
723 "	5c red brown x 5x5c dark green	3.00
724 "	5c brown x 10x10c yellow green	50
725 "	5c red brown x 10x10c dark green	50
726 "	5c brown x 10x10c dark green	50
727 "	5c purple brown x 10x10c dark green	50
728 "	5c brown x 5x5c green x 10c yel- low green	3.00
729 "	5c brown x 5x5c dark green x 10c green	3.00

Nos. 722, 723, 725, 726, Exist
only Without Surcharge.

1882 Wove Paper.

730 E1	25c blue, yellow	2.50
731 "	25c " white	2.50
732 "	25c " thin white	5.00
733 "	25c " manila	2.50

Laid Paper.

734 E1	25c blue, amber	2.50
735 "	25c " manila	2.50

Stamp of Same Type as Adhe-
sives of Same Date.

1884-85

White Laid Paper.

736 A17	4c vermilion	2.00
737 "	5c ultramarine	25
738 "	6c brown	2.00
739 "	10c yellow green	25
740 "	10c blue green	25
741 "	10c orange	25
742 "	12c black brown	2.50
743 "	20c green	60

1886

744 A18	5c ultramarine	
744a "	10c brown violet	35

1889 White Wove Paper.

745 A18	4c scarlet	12
746 "	5c deep ultramarine	20
747 "	6c scarlet	18
748 "	10c "	25
749 "	12c "	25
750 "	20c "	40

1894

751 A18	5c pale ultramarine	12
752 "	10c vermilion	20

White Laid Paper.

753 A18	4c vermilion	10
754 "	10c "	20
755 "	10c scarlet	

1895 White Wove Paper.

756 A21	4c vermilion	10
757 A22	5c ultramarine	12
758 A23	10c rose lilac	20

Envelopes Printed to Order.

1884 White Wove Paper.

801 A17	3c green		
802 "	6c "	35	
803 "	10c "		
804 "	12c "	35	35
805 "	10x10c "		
806 "	20c "		
807 "	12x12c "		
808 "	25c "		
809 "	25x20x3c "		
810 "	5c blue		
811 "	10c yellow		
812 "	10c orange		

1886

813 A18	10c brown violet		
814 "	20c "	1.00	50
815 "	20x20c "	2.00	

1891

817 A18	10x10c scarlet		
818 "	20x20c "		

1894

820 A18	10x10c vermilion		
821 "	20c "	1.50	

Pale Yellow Laid Paper.

822 A18	10c scarlet	40	35
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Greenish Blue Laid Paper.

823 A18	10c scarlet	30	30
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Gray Marbleized Paper.

824 A18	10c scarlet	30	30
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1895 White Wove Paper.

825 A23	20c brown lilac	1.00	
826 "	20x20c "	2.00	

Yellow Laid Paper.

827 A22	5c ultramarine	20	
828 A23	10c rose lilac	30	

Pink Laid Paper.

829 A23	10c rose lilac	30	
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Buff Laid Paper.

830 A23	10c rose lilac	30	
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Orange Red Laid Paper.

831 A22	5c ultramarine	20	
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Blue Laid Paper.

832 A22	5c ultramarine	20	
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Green Laid Paper, Marbleized.

833 A22	5c ultramarine	20	
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Gray Laid Paper, Marbleized.

834 A22	5c ultramarine	20	
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Violet Blue Laid Paper.

835 A22	5c ultramarine	20	
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WRAPPERS.

Stamp Same Type as Adhesives of Corresponding Dates.

1886

	Brown Paper.		
901 A17	1c bronze green	10	
902 "	2c red	20	
903 A18	1c bronze green	10	
904 "	2c carmine	15	

905 A18	Cream Paper.		
906 "	1c green	10	
	2c carmine	15	

1895	Manila Paper.		
907 A20	1c green	5	
908 "	2c carmine	10	

Buff Paper.

909 A20	1c green	3	
910 "	2c carmine	5	

Thin Manila Paper, Glazed.

1897			
911 A20	1c green	3	
912 "	2c carmine	5	

OFFICIAL ENVELOPES.

Stamp Same Type as Official Adhesives of Same Date.

1884-86

1001 O1	bright red	10	
1002 "	red, yellow		

Guadalajara.



A1

1867 Wove Paper.

1 A1	Medio r white	45.00	
2 "	Un r blue	20.00	
3 "	un r gray blue	15.00	
4 "	un r dark blue	15.00	
5 "	un r white	25.00	
6 "	un r rose	20.00	
7 "	2r green	5.00	
	a. Half used as 1r		
8 "	2r white	20.00	
9 "	2r rose	7.50	
10 "	2r dark blue		
11 "	4r white	30.00	
12 "	4r rose	12.00	
	a. Half used as 2r		
13 "	4r blue	15.00	
14 "	Un p lilac	20.00	
15 "	un p lilac	12.00	
16 "	un p rose	25.00	

Perf.

17 A1	Medio r white	75.00	
18 "	Un r blue	50.00	
19 "	un r dark blue	40.00	
19a "	un r gray blue	40.00	
20 "	un r white	50.00	
21 "	2r green	15.00	
22 "	2r rose	30.00	
23 "	4r "	25.00	
23a "	4r blue	25.00	
24 "	Un p lilac	50.00	
25 "	un p "	30.00	
26 "	un p rose	50.00	

Quadrille Paper.

27 A1	Un r blue		
28 "	2r green	5.00	5.00
	a. Half used as 1r		
29 "	2r rose	7.00	7.00
30 "	4r blue	2.50	5.00
31 "	4r white	8.50	
32 "	Un p rose	6.50	
33 "	Un p lilac	2.50	6.00
33a "	Un p deep blue		
33b "	Un p claret		

Perf.

34 A1	Un r blue		
35 "	2r rose		
35a "	2r green		
36 "	4r blue		
37 "	Un p lilac		

Oblong Quadrille Paper.

38 A1	Un r blue	7.50	
39 "	Un r white		
40 "	4r blue		

Perf.

41 A1	Un r blue		
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Laid Batonne Paper.

42 A1	Un r green	2.50	
43 "	Un r blue		
44 "	2r green		
45 "	2r rose	6.00	7.50
46 "	4r blue	2.50	
47 "	4r white	10.00	
48 "	Un p rose	10.00	
49 "	Un p lilac	2.50	

Perf.

50 A1	Un r blue		
50a "	Un r green		
51 "	2r "		
52 A1	2r rose		
53 "	4r blue		
54 "	Un p lilac		

Laid Paper.

55 A1	2r rose		
56 "	2r green		
56a "	4r lilac		
57 "	4r rose		

Perf.

58 A1	2r rose		
59 "	2r green		

Wove Paper.

60 A1	2r lilac		
61 "	2r rose		

Perf.

62 A1	2r lilac		
63 "	2r rose		

Laid Batonne Paper.

64 A1	un r green	2.50	4.00
65 "	2r lilac	2.50	3.50

Perf.

66 A1	un r green		
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Quadrille Paper.

67 A1	2r lilac	2.50	
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Perf.

68 A1	2r lilac		
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Laid Paper.

69 A1	un r green	2.50	5.00
	a. Double impression		
	b. "nu" instead of "un"		
70 "	2r lilac	2.50	5.00
71 "	2r rose	10.00	10.00
	Perf.		
72 A1	un r green		
73 "	2r rose		

Campeche.



A1

1867

1 A1	5c blue		
2 "	25c "		65.00
3 "	50c "		

Chiapas.



A1

1867

1 A1	1/2r slate blue		
2 "	1r green		
3 "	2r rose		75.00
4 "	4r buff		
	a. Vertical half used as 2r		
5 "	8r pink		

Cuernavaca.



A1

1867

1 A1	(2r) black		20.00
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Monterey.



1867

A1

1 A1 5c black

Patzcuaro.



A1

1868

Wove Paper.

1 A1 (2r) blue 40.00

Oblong Quadrille Paper.

2 A1 (2r) blue 50.00

The Authenticity of the Cuernavaca and Patzcuaro is still doubted by many Authorities.

MODENA, E.

100 CENTESIMI=1 LIRA.



A1

1852

1 A1 5c green
 a. EENT
 b. CENL
 c. ENT
 d. CNET
 e. CCNT
 f. C2NT
 g. Value omitted

2 " 5c olive green 2.50 75

3 " 10c rose 35 40

a. CENE
 b. CNET
 c. C2NT
 d. C2NT
 e. EENT

4 " 15c yellow 15 15

a. CCNT
 b. CINT
 c. CLNT
 d. CETN
 e. CNET
 f. Value omitted
 g. No period after CENT



A2

18 20

5 A1 15c deep yellow 15 15
 6 " 25c buff 20 20

a. CENT 1
 b. CENT 2
 c. CE T
 d. Value omitted
 e. ENT omitted

7 " 40c blue 35 50

a. CNET
 b. CCNT
 c. CENE
 d. C2NT
 e. 39
 f. 40
 g. CENT

8 " 40c light blue 12.00 2.50

Wmkd Large Letter A.

9 A1 1l white 60 20.00

1859 Unwmkd.

10 A2 5c green 50 3.00

a. CENL

11 " 15c brown 40 5.50

a. CENT
 b. 14
 c. 5

12 " 20c brown lilac 30 1.25

a. CENL
 b. 2
 c. ECNT
 d. "2" wrong font

13 " 20c gray lilac 30 1.50

14 " 40c rose 60 6.00

a. No punctuation after "40"

b. Period before CENT

c. Inverted 5 before the "C"

15 " 80c orange 85 25.00

a. CONT
 b. CREY
 c. CENI
 d. 8 CENT
 e. 0 CENT

NEWSPAPER STAMPS.



N1

1853-57 Unwmkd.

16 N1 9c violet, large capitals 20.00 12.00

17 " 9c violet, small capitals 50 35

18 A1 9c violet 10

19 " 10c " 25 1.00

a. CENI

1859

20 N2 10c white 1.25 6.00

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.



N2

MONACO, E.

100 CENTIMES=1 FRANC.



A1



A2

1885	Perf. 14x13½.		
1 A1	1c bistre	4	5
2 "	2c lilac	4	5
3 "	5c blue	6	6
4 "	10c brown, yellow	10	10
5 "	15c rose	12	12
6 "	25c green	18	18
7 "	40c blue, rose	35	35
8 "	75c rose	1.00	1.00
9 "	1fr yellow	3.00	3.00
10 "	5fr red, green	17.50	17.50

1891			
11 A2	1c olive green	3	3
12 "	2c violet	2	2
13 "	5c blue	3	3
14 "	10c brown, yellow	5	4
15 "	15c rose	6	4
16 "	25c green	10	4
17 "	40c blue, rose	18	18
18 "	50c violet, orange	30	30
19 "	75c lilac brown	65	65
20 "	1fr yellow	40	40
21 "	5fr red, green	2.50	2.50

1896-97			
22 A2	1c pale green	2	
23 "	50c bistre, yellow	18	
24 "	75c brown violet	30	
25 "	5fr bright rose, green	1.75	

ENVELOPES.

Stamp Same Type as Adhesives.

1886			
51 A1	5c blue, white	6	6
52 "	15c rose	12	

1891-92			
53 A1	15c rose, green	2.50	
54 A2	5c blue, buff	4	
55 "	5c " white	4	
56 "	15c rose, green	10	

WRAPPERS.

Stamp Same Type as Adhesives.

1886			
76 A1	1c bistre	3	
77 "	2c lilac	4	
1891			
78 A2	1c bistre	2	
79 "	2c lilac	3	

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.



A1



A2

1874	Perf. 10½ to 11.		
1 A1	2n yellow	35	50
2 "	3n green	50	75
3 "	5n red	75	75
4 "	7n violet	1.00	1.00
5 "	10n blue	1.00	1.00
6 "	15n brown	1.50	1.50
7 "	25n slate	2.00	2.00

Perf. 11½ to 13.			
8 A1	2n yellow	3	3
9 "	3n green	4	4
10 "	5n red	6	4
11 "	7n violet	50	50
12 "	10n blue	10	8
13 "	15n brown	15	12
14 "	25n slate	40	40

1892			
15 A1	7s violet rose	10	10
16 "	25n violet brown	20	15

1893	Black Surcharge.		
17 A2	2n yellow	5	4
	a. Surcharge inverted		
	b. "1494" instead of "1493"		
18 "	3n green	5	4
	a. Surcharge inverted		
	b. "1494" instead of "1493"		
19 "	5n red	8	6
	a. Surcharge inverted		
	b. "1494" instead of "1493"		
20 "	7n lilac rose	10	8
	a. Surcharge inverted		
21 "	10n blue	40	40
	a. Surcharge inverted		
22 "	15n brown	15	12
	a. Surcharge inverted		
23 "	25n violet brown	50	50
	a. Surcharge inverted		

Red Surcharge.			
24 A2	10n blue	10	8
25 "	15n brown		
26 "	25n violet brown	20	20
	a. Pair, one without surcharge		

Perf. 10½ and 11½.			
27 A1	1n slate blue	2	2
28 "	7n rose	8	8
29 "	20n orange brown	18	18
30 "	30n lilac brown	25	25
31 "	50n ultramarine	40	40
32 "	1fr deep green	80	80
33 "	2fr violet brown	1.40	1.40

UNPAID LETTER STAMPS.



U1

1894 *Perf. 10½ and 11½.*

51 U1	1n red	2	2
52 "	2n yellow green	3	3
53 "	3n orange	4	4
54 "	5n olive brown	5	5
55 "	10n violet	10	10
56 "	20n ultramarine	20	20
57 "	30n blue green	25	25
58 "	50n gray green	40	40

RETURN RECEIPT STAMP.



RR1

1895 *Perf. 11½.*

76 RRI	10n blue and red	10	10
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ENVELOPES.

Stamp Same Type as Adhesives.

1893		
101 A1	5n red, <i>pale buff</i>	8
102 "	7n violet, <i>white</i>	10
103 "	10n blue "	12
104 A2	5n red, <i>pale buff</i>	12
105 "	7n violet, <i>white</i>	15
106 "	10n blue "	18

WRAPPERS.

Stamp Same Type as Adhesives.

1893		
125 A1	2n yellow, <i>blue</i>	4
126 "	3n green "	6
127 "	2n red, <i>yellow</i>	25
128 "	3n black "	25

MONTERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79 *Perf. 14.*

Wmcd Crown and C. C.

1 A1	1p red	40	1.00
	a. Vertical half used as ½p		
	b. Diagonal half used as ½p		
2 A2	2½p brown	11.50	10.00
3 "	4p blue	9.00	4.00
4 A1	6p green	3.50	3.50
	a. Vertical half used as 3p		
	b. Vertical third used as 2p		

Wmcd Crown and C. A.

1884-85

5 A2	½p green	25	50
6 A1	1p carmine	25	75
7 A2	2½p brown	10.00	10.00
8 "	2½p ultramarine	60	1.00
9 "	4p blue	65.00	25.00
10 "	4p mauve	1.25	1.25

1884 *Perf. 12.*

11 A1	1p carmine	10.00	5.00
	a. Vertical half used as ½p		

REVENUE USED FOR POSTAGE.



R1

Perf.

1862		
12 R1	1p rose	25.00

MOROCCO, AF.

100 CENTIMES = 1 FRANC.

100 CENTIMOS = 1 PESETA.

Mazagan-Maroc.



A1



A2

1891 *Perf. 11.*

1 A1	10c rose, black surcharge	8	8
2 "	10c rose, blue surcharge	25	
3 A2	25c rose	12	12

Mazagan-Marakech.



A1



A2

1893-95 *Perf. 10.*

1 A1	5c green & gray	3	3
2 "	10c blue & gray	5	5
3 "	10c ultramarine & gray	5	5
4 "	25c red & gray	10	10
5 "	50c mauve & gray	18	18
6 "	1p orange & gray	35	35
7 A2	20c on 5c green & gray	15	15
8 A1	20c lilac brown	8	8

UNPAID LETTER STAMPS.



1897

U1

101 U1	5c blue & black	3	3
102 "	10c yellow green & black	5	5
103 "	20c blue green & black	8	8
104 "	30c rose & black	12	12
105 "	40c brown & black	15	15
106 "	50c lilac & black	18	18
107 "	1p violet & black	35	35

Mogador—Maroc.



A1

1892

Perf. 11½.

1 A1	20c red	15	15
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Tanger—Fez.



A1

1892

Perf. 13½.

1 A1	5c green, greenish	3	
2 "	10c lavender	5	
3 "	15c blue	6	
4 "	25c rose	10	
5 "	50c rose, rose	18	
6 "	1f bronze green, straw	35	
7 "	5f lilac, lavender	1.75	

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

1877 *Various Perfs.*

1 A1	5r black	4	6
2 "	10r orange	75	
3 "	20r straw	6	18
4 "	25r rose	4	15
5 "	40r blue	1.50	3.50
6 "	50r green	1.50	50
7 "	100r violet	15	20
8 "	200r orange	25	75
9 "	300r chocolate	30	80

1881-85

10 A1	10r green	4	20
11 "	20r red	10.00	
12 "	25r violet	15	
13 "	40r yellow	15	50
14 "	50r blue	5	8

The reprints are printed on a smooth, white chalky paper, ungummed.



1886 A2

A3

15 A2	5r black	3	3
16 "	10r green	4	4
17 "	20r red	6	6
18 "	25r lilac	8	4
19 "	40r chocolate	12	10
20 "	50r blue	15	4
21 "	100r brown	25	10
22 "	200r slate	50	35
22a "	200r dark violet	50	
23 "	300r orange	75	50

1894

24 A3	5r yellow	3	
25 "	10r reddish violet	4	
26 "	15r chocolate	6	
27 "	20r lavender	6	
28 "	25r green	8	
29 "	50r light blue	12	
30 "	75r carmine	15	
31 "	80r yellow green	15	
32 "	100r brown, buff	18	
33 "	150r carmine, rose	25	
34 "	200r dark blue, blue	35	
35 "	300r dark blue, buff	50	

NEWSPAPER STAMPS.



N1



N2



N3



N4

1893 *Various Perfs.*

51 N1	2½r on 40r chocolate, black surcharge	5.00
52 "	5r on 40r chocolate, black surcharge	5.00
53 "	5r on 40r chocolate, red surcharge	10.00
54 "	5r on 40r chocolate, blue surcharge	10.00
55 N2	2½r on 40r chocolate, black surcharge	
56 N3	5r on 40r chocolate, black surcharge	
57 N4	2½r brown	2

Mozambique Co.



A1



A2

Various Perfs.

1892	Carminé Surcharge.	
1 A1	5r black	3
	Black Surcharge.	
2 A1	10r green	4
3 "	20r red	6
4 "	25r lilac	8
5 "	40r chocolate	12
6 "	50r blue	15
7 "	100r brown	20
8 "	200r slate	35
9 "	300r orange	50

1894

10 A2	5r orange	2	2
11 "	10r reddish violet	4	4
12 "	15r chocolate	6	4
13 "	20r lavender	6	4
14 "	25r deep green	8	6
15 "	50r blue	12	8
16 "	75r carmine	15	12
17 "	80r yellow green	15	15
18 "	100r brown, buff	18	15
19 "	150r yellow brown, rose	25	20
20 "	200r dark blue, blue	35	30
21 "	300r dark blue, buff	50	45
22 "	500r black	85	75
23 "	1000r lilac	1.70	1.50



A3



A4

1895

Red Surcharge.

24 A3	25r on 80r green
25 A4	50r blue
26 "	100r brown

NEWSPAPER STAMPS.



N1



N2

1894 *Various Perfs.*

51 N1	2½r brown	3
52 N2	2½r olive bistre	2

NATAL, AF.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1857

1 A1	3p pink	6.00
	a. Tête bêche	
2 A2	6p green	20.00
3 A3	9p blue	125.00
4 A4	1sh buff	75.00



1858

A5

5 A5	1p blue	20.00
6 "	1p rose	20.00
7 "	1p buff	17.50

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

1860

Imperf.
Wmkd Star.

8 A6	1p carmine	75.00	75.00
9 "	3p blue		

Perf. 14½, 15½.

10 A6	1p rose red	2.00	40
11 "	3p blue		

Unwmkd.

Perf. 13, 13½, 14, 14½, 15, 15½.

1862

12 A6	1p rose red	85	25
13 "	3p blue	1.25	12
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		

14 "	6p gray	10.00	75
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Wmkd Crown and C. C.

Perf. 12½, 13.

15 A6	1p rose red	85	35
	a. Imperf.		
15a "	1p carmine red	1.00	35
16 "	6p lilac	75	25

Perf. 14.

17 A7	1sh green	6.00	1.00
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1869

a. Surcharged **Postage**. 12mm. Long in Black

18 A6	1p rose red	6.00	1.75
18a "	1p carmine red	6.00	1.75
19 "	3p blue	12.00	5.00
20 "	6p lilac	10.00	2.00
21 A7	1sh green	25.00	

b. Same, Surcharge 13mm. Long.

22 A6	1p rose red	10 00	3.00
22a "	1p carmine red	10 00	3.00
23 "	3p blue		12.50

a. Surcharge inverted

24 "	6p lilac		6.00
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25 A7	1sh green		
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c. Same, Surcharge 14mm. Long.

26 A6	1p rose red		3.75
26a "	1p carmine red		
27 "	3p blue		11.00
28 "	6p lilac		4.50
29 A7	1sh green		40.00

d. Surcharged **POSTAGE**. in Black.

30 A6	1p rose red	2.50	60
	a. Surcharge inverted		
30a "	1p carmine red	2.50	60
31 "	3p blue	3.50	1.25
	a. Double surcharge		
32 "	6p lilac	3.50	60
33 A7	1sh green	6.00	1.50

e. Surcharged **POSTAGE** in Black.

34 A6	1p rose red	12.50	2.50
34a "	1p carmine red	12.50	2.50
35 "	3p blue		8.00
36 "	6p lilac		2.00
	a. Surcharge inverted		
37 A7	1sh green		35.00

f. Surcharged Vertically		POSTAGE	at each Side.	
38 A6	1p red and black	1.25	20	
39 "	3p blue and red	85	20	
40 "	6p lilac and black	2.50	50	

g. Surcharged

1870				
41 A7	1sh green and red			
42 "	1sh green and black	50.00		
43 "	1sh green and green	1.00	25	

h. Surcharged Vertically

1873				
44 A7	1sh brown violet	5.00	85	

j. Surcharged Vertically

1874				
45 A6	1p carmine	3.00	3.00	
45a "	1p scarlet			

k. Surcharged

1875				
46 A6	1p carmine	1.60	1.00	
	a. Double surcharge			

l. Surcharged

1876				
47 A6	1p yellow	85	3.00	
48 "	1p carmine	1.85	1.85	
	a. Surcharge inverted			
49 "	6p violet	1.50	25	
	a. Surcharge inverted			
50 A7	1sh green	1.50	25	
	a. Double surcharge			



A8



A9



A10



A11



A12

Wmkd Crown and C. C.

1874-78	Perf. 14.			
51 A8	1p rose	12	8	
52 A9	3p ultramarine	1.00	1.00	
53 A10	6p violet	85	35	

54 A11	5sh claret	15.00	6.00	
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55 A10	4p brown	1.25	18	
56 A11	5sh claret	5.00	2.50	
57 "	5sh rose	2.50	1.50	

58 A10	4p brown	10.00	4.00	
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A13



A14

Black Surcharge.

1877-79	Perf. 14.			
59 A13	1/2p on 1p red	1/2	18	

60 "	1/2p on 1p red	1/2	60	
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61 A14	1/2p on 1p yellow	50	1.75	
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62 "	1p on 6p violet	2.50	1.00	
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63 "	1p on 6p rose	1.75	1.50	
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	a. Surcharge inverted			
	b. Double surcharge			
	c. Double surcharge, one inverted			
	d. Triple surcharge, one inverted			
	e. Quadruple surcharge			

1880	Perf. 14.			
64 A12	1/2p blue green	15	15	

1884	Wmkd Crown and C. A.			
65 A12	1/2p blue green		35	

66 "	1/2p yellow green	3	1	
67 A8	1p rose	5	1	

68 A9	3p ultramarine	1.00	50	
69 A10	4p brown	50	8	

70 "	6p lilac	25	5	
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A15



A16



A17		A18	
1887-89			
71 A15	½p on 1p red	60	40
	a. Double surcharge		
	b. Surcharge inverted		
72 A16	2p on 3p gray	35	30
73 A17	2p olive green, Die 1	75	4
74 "	2p " " " 11	8	4
75 A9	3p pearl gray	15	12
76 A18	1sh orange	45	8



A19		A20	
1889-91			
77 A19	2½p on 4p bistre	30	50
	a. PENGÉ		
	b. PENN		
	c. Double surcharge		
	d. Surcharge inverted		
78 A20	2½p blue	10	3



A21		A22	
1895			
79 A21	½p on 6p lilac	35	
	a. Half	1.50	
	b. Penny	1.50	
	c. Fancy P		
	d. Fancy T		
	e. Fancy A		
80 A22	½p on 1p rose	6	6
	a. Pair, one without and the other with double surcharge		

REVENUES USED FOR POSTAGE.

1869-85 Perf.

151 A5	1p yellow
152 A6	1p yellow
153 "	6p rose
154 A7	1sh brown violet
155 "	1sh blue
156 A17	1p lilac
157 "	1sh lilac & carmine

WRAPPERS.



1885		W1	
201 W1	½p brown	4	4
203 "	1p carmine	7	7

NETHERLANDS, E.

100 CENTS = 1 FLORIN.



A1		A2		A3	
1852 Wmkd Posthorn.					
1	A1	5c blue	2.50		8
2	"	5c milky blue	25.00		15
3	"	5c slate blue	5.00		12
4	"	10c lake red	3.00		5
5	"	15c orange	5.00		30

Unwmkd.

Perf. 12½x12.

Vertically Ribbed Paper.

1864					
6 A2	5c blue			50	
7 "	10c lake red			50	
8 "	15c orange			1.00	

Wave Paper.

9 A2	5c blue	2.50		8	
10 "	10c lake red	3.00		5	
11 "	15c orange	5.00		50	
11a "	15c yellow	8.00		60	

1867

12 A3	5c blue	1.00		2	
	a. Imperf.				
13 "	10c lake rose	1.00		2	
	a. Imperf.				
14 "	15c red brown	3.00		20	
	a. Imperf.				
15 "	20c dark green	3.00		15	
	a. Imperf.				
16 "	25c purple	3.00		40	
	a. Imperf.				
17 "	50c gold	4.50		65	
	a. Imperf.				

Perf. 10½x10.

18 A3	5c blue	7.50		1.00	
19 "	10c lake red	4.00		50	
20 "	15c red brown				
21 "	20c dark green				
22 "	25c purple				
23 "	50c gold				

Perf. 13, 13½, 14 and compound.

24 A3	5c blue	75	2
25 "	10c lake red	1.00	2
26 "	15c red brown	3.00	20
27 "	20c dark green	3.00	15
28 "	25c purple	3.00	40



A4

1869-70

29 A4	½c brown	10	2
	a. imperf.		
30 "	1c black	1.00	30
	a. imperf.		
31 "	1c green	6	1
	a. imperf.		
32 "	1½c rose	25	10
	a. imperf.		
33 "	2c yellow	40	5
	a. imperf.		
34 "	2½c violet	40	15
	a. imperf.		
35 "	2½c red violet	50	25
	a. imperf.		



A5



A6



A7

Perf. 12, 12½, etc., single and compound.**1872-75 Perf. 12½.**

36 A5	5c blue	6	1
	a. imperf.		
37 "	10c carmine	12	1
	a. imperf.		
38 "	12½c gray	15	1
	a. imperf.		
39 "	15c brown	25	3
	a. imperf.		
40 "	20c green	25	3
	a. imperf.		
41 "	25c violet	35	3
	a. imperf.		
42 "	50c buff	60	3
	a. imperf.		
43 A6 2g 50c	blue & carmine	2.50	75
	a. imperf.		

1876

44 A7	½c rose	1	1
	a. imperf.		
45 "	1c green	2	1
	a. imperf.		
46 "	2c yellow	4	1
	a. imperf.		
47 "	2½c violet	4	1
	a. imperf.		

1888**Perf. 12½x12.**

48 A5	7½c brown lilac	18	8
49 "	22½c dark green	50	25
50 "	1g1 lilac	1.00	25



A8



A9

1891-94 Perf. 12½.

51 A8	3c yellow	6	2
52 "	5c dull blue	15	2
53 "	5c dark ultramarine	8	1
54 "	7½c brown lilac	12	4
55 "	10c lake	10	2
56 "	10c brick red	12	2
57 "	12½c gray	12	2
58 "	15c red brown	20	3
59 "	20c light green	25	3
60 "	22½c dark green	25	5
61 "	25c dark violet	40	6
62 "	50c olive bistre	1.00	8
63 "	1g1 lilac	90	25

Perf. 11½.

63a A9 2g 50c	blue & lilac rose	4.00	75
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1894 Perf. 12½.

64 A7	½c brown rose	10	5
65 "	1c emerald green	2	1
66 "	2c olive yellow	2	1
67 "	2½c brown violet	3	1
68 A8	3c orange	3	1
69 "	5c light ultramarine	4	1
70 "	7½c brown	6	3
71 "	10c rose	8	1
72 "	12½c bluish gray	10	3
73 "	15c yellow brown	12	2
74 "	20c emerald green	15	2
75 "	22½c yellow green	20	5
76 "	25c purple	20	3

Perf. 11, 11½, single and compound.

77 A9 2g 50c	blue & rose	2.00	60
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1896

78 A9	50c emerald green & yellow brown	40	
79 "	1g1d purple brown & olive	75	
80 "	5g1d bronze green & brown	3.25	

UNPAID LETTER STAMPS.



U1

1870	Various Perfs.		
101 U1	5c brown, orange	35	8
101a "	5c brown, yellow	4.00	75
	a. Imperf.		
102 "	10c carmine, blue	35	8
	a. Imperf.		



U2

- Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.
- Type II. 33 loops. T of *Betalen* between two loops.
- Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.
- Type IV. 27 loops and letters of *PORT* larger than in the other three types.

Figures of Value in Black.

1881			
103 U2	1c blue, type I.	4	4
104 "	1c " " II.	6	6
105 "	1c " " III.	2	2
106 "	1c " " IV.	50	50
107 "	1½c " " I.	4	4
108 "	1½c " " II.	8	8
109 "	1½c " " III.	3	3
110 "	1½c " " IV.	1.00	60
111 "	2½c " " I.	8	6
112 "	2½c " " II.	10	10
113 "	2½c " " III.	5	4
114 "	2½c " " IV.	4.00	2.50
115 "	12½c " " I.	15	12
116 "	12½c " " II.	25	20
117 "	12½c " " III.	12	8
118 "	12½c " " IV.	75.00	4.00
119 "	15c " " I.	30	15
120 "	15c " " II.	30	20
121 "	15c " " III.	15	6
122 "	15c " " IV.	2.00	1.50
123 "	20c " " I.	25	18
124 "	20c " " II.	50	25
125 "	20c " " III.	15	12

126 U2	20c blue, type IV.	75	60
127 "	25c " " I.	50	10
128 "	25c " " II.	65	15
129 "	25c " " III.	25	6
130 "	25c " " IV.	2.50	1.50
131 "	1gld " " I.	1.25	60
132 "	1gld " " II.	2.00	75
133 "	1gld " " III.	80	50
134 "	1gld " " IV.	3.00	2.00

1887

Perf. 12½ and 12x12½.

135 U2	5c blue, type I.	10	5
136 "	5c " " II.	20	8
137 "	5c " " III.	6	3
138 "	5c " " IV.	20.00	4.00
139 "	10c " " I.	15	5
140 "	10c " " II.	30	8
141 "	10c " " III.	12	3
142 "	10c " " IV.	20.00	12.00

1894

Perf. 12½.

143 U2	1c ultramarine, type I.	2	2
144 "	1c " " III.	2	2
145 "	1½c " " I.	2	2
146 "	1½c " " III.	2	2
147 "	2½c " " I.	10	10
148 "	2½c " " III.	3	2
149 "	5c " " I.	20	15
150 "	5c " " III.	5	3
151 "	10c " " I.	40	20
152 "	10c " " III.	10	3
153 "	12½c " " I.	10	4
154 "	12½c " " III.	10	4
155 "	15c " " I.	12	4
156 "	15c " " III.	12	4
157 "	20c " " I.	15	6
158 "	20c " " III.	15	6
159 "	25c " " I.	20	4
160 "	25c " " III.	20	4

ENVELOPES.

Stamp same Type as Adhesives.

1876	Wave Paper.		
301 A5	5c blue	7	4
302 "	12½c pale gray	12	5
1884	Laid Paper.		
303 A5	5c blue	25	15
1891	Wave Paper.		
304 A8	5c blue	5	2
1896	White wove paper, blue inside.		
305 A8	5c blue	6	2
306 "	12½c gray	12	5

LETTER SHEETS.



1888

LS1

351 LS1	5c blue	10
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1895 LS2
252 LS2 5c blue 6

NEVIS, W. I.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

Engraved.

1861 *Perf. 13.*
Bluish Paper.

1 A1	1p lake rose	10.00	12.00
2 A2	4p dull rose	50.00	30.00
3 A3	6p gray	35.00	20.00
4 A4	1sh green		

Grayish Paper.

5 A1	1p lake rose	3.50	10.00
6 A2	4p dull rose	30.00	20.00
7 A3	6p lilac gray	25.00	12.00
	Pen cancellation		8.00
8 A4	1sh green	30.00	15.00

1867 *Perf. 15.*
White Paper.

9 A1	1p red	5.00	15.00
10 A2	4p yellow orange	25.00	10.00
11 A4	1sh yellow green	100.00	27.50
12 "	1sh blue green	50.00	12.00

Laid Paper.

13 A4	1sh yellow green		
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Lithographed.

White Paper.

Perf. 15.

14 A1	1p rose	2.50	3.50
14a "	1p red	1.50	2.50
	Pen Cancellation		1.00
	a. No. 1 on sheet retouched		

15 A1	1p vermilion	1.75	3.00
	Pen Cancellation		1.00
	a. Imperf.		
16 A2	4p orange	65.00	8.50
	a. Imperf.		
17 A3	6p olive gray	80.00	80.00
18 A4	1sh dark green	11.50	15.00
19 "	1sh gray green	11.50	12.00
	a. Imperf. vertically		

Perf. 11½.

20 A1	1p vermilion	4.00	5.00
	12 varieties of each of the preceding.		



A5

1879 *Perf. 14.*

Wmkd Crown and C. C.

21 A5	1p violet	4.00	5.00
	Pen Cancellation		1.00
	a. Diagonal half used as ½p		
22 "	2½p brown	12.50	12.50

Wmkd Crown and C. A.

1882-83

23 A5	½p green	18	1.00
24 "	1p violet	4.00	3.00
	Pen Cancellation		75
25 "	2½p brown	8.50	7.50
26 "	4p blue	17.50	7.50
27 "	6p green	55.00	60.00



A6

1883 Black Surcharge.

28 A6	½p on half of 1p violet		5.00
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Violet Surcharge.

29 A6	½p on half of 1p violet		5.00
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1884

30 A5	1p rose	50	60
	Pen Cancellation		25
31 "	2½p blue	60	1.50
32 "	4p gray	1.50	1.60
33 "	6p orange brown	4.50	17.50
34 "	1sh violet	16.50	

REVENUES USED FOR POSTAGE.



R1



R2

1882

Perf.

35 R1	1p rose and black	3.50
36 "	4p orange and black	10.00
37 R2	1p violet and black	4.00
38 "	6p green and black	

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851

1 A1	3p red	20.00	4.50
	a. Half used as 1½p		
2 "	6p yellow	75.00	30.00
	a. Half used as 3p		
3 "	1sh bright red violet	300.00	150.00
	a. Half used as 6p		
	b. Quarter used as 3p		
4 "	1sh dull violet	350.00	175.00
	a. Half used as 6p		
	b. Quarter used as 3p		



A2



A3



A4



A5



A6

1860

Perf. 12.

5 A2	1c brown violet	3.00	3.00
6 "	1c red lilac	8	1.00
7 A4	5c olive green	1.50	40
8 "	5c yellow green	5	10
9 "	5c blue green	5	10
10 A5	10c vermilion	30	60
	a. Diagonal half used as 5c		
11 A3	12½c blue	75	1.50
12 A6	17c black	25	2.00



A7

1861

13 A4	2c orange	8	30
14 A7	5c brown	140.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1858

1 A1	10c black	8.00
	50 Varieties.	



A2



A3



A4

1881-84

2 A2	5c on 40c red, <i>straw</i>	1.50	1.25
	a. Surcharge inverted		
3 "	25c on 35c deep violet, <i>yellow</i>	3.00	3.00
	a. Surcharge inverted		
3a "	25c on 35c deep violet, <i>orange yellow</i>	3.00	3.00
4 "	25c on 75c rose carmine, <i>rose</i>	3.00	3.50
	a. Surcharge inverted	5.00	5.00
5 A3	5c on 40c red, <i>straw</i>	25	40
6 A4	5c on 40c " "	25	35
	a. Surcharge inverted	25	40
	b. Double surcharge		

7 A4	5c on 75c rose carmine, <i>rose</i>	40	35
	a. Surcharge inverted	40	35
7a "	5c on 75c deep carmine, <i>rose</i>	40	35
	a. Surcharge inverted	40	35



A5



A6

1886 *Perf. 14x13 1/2.*

8 A5	5c on 1fr bronze green, <i>straw</i>	15	15
	a. Double surcharge		
	b. Surcharge inverted	15	15
9 A6	5c on 1fr bronze green, <i>straw</i>	35	35
	a. Double surcharge, one inverted		
	b. Surcharge inverted	35	35

Imperf.

10 A6	5c on 1fr bronze green, <i>straw</i>	30.00	
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A7

A8

A9

1892 *Imperf.*

11 A7	10c on 40c red, <i>straw</i>	40	40
	a. Surcharge inverted	40	40

Perf. 14x13 1/2.

12 A8	10c on 30c yellow brown	20	20
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- a. Surcharge inverted 20 20
b. Double surcharge
c. Double surcharge, inverted
d. Double surcharge, one inverted
e. No period after C
f. No period after E

12a "	10c on 30c brown, <i>bistre</i>	15	15
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- a. Surcharge inverted 15 15
b. Double surcharge
c. Double surcharge, inverted
d. No period after C
e. Double surcharge, one inverted
f. No period after E

13 A9	10c on 40c red, <i>straw</i>	18	18
	a. Surcharge inverted	18	18
	b. No period after "C" of "N.C.E."		
	c. No period after "C" of "10c"		



A10

Imperf.

14 A10	1c lilac blue		
15 "	2c brown, <i>buff</i>		
15a "	4c claret, <i>lavender</i>	8.00	
16 "	20c red, <i>green</i>	3.50	
17 "	35c orange	1.25	
18 "	40c red, <i>straw</i>	10.00	
19 "	1fr bronze green, <i>straw</i>	3.00	

Perf. 14x13 1/2.

20 A10	1c lilac blue	10.00	
21 "	2c brown, <i>buff</i>	10.00	
	a. Surcharge inverted		
	b. N.C.E. CALEDONIF		
22 "	4c claret, <i>lavender</i>	10.00	
23 "	5c green, <i>greenish</i>	10	10
24 "	10c lavender	35	35
25 "	15c blue	15	15
26 "	20c red, <i>green</i>	35	35
27 "	25c yellow, <i>straw</i>	40	40
	a. Pair, one without surcharge		
28 "	25c rose	35	20
29 "	30c brown, <i>bistre</i>	50	50
30 "	35c deep violet, <i>orange</i> <i>yellow</i>	1.00	1.00
31 "	40c red, <i>straw</i>	8.50	
32 "	75c carmine, <i>rose</i>	1.50	1.50
33 "	1fr bronze green, <i>straw</i>	1.50	1.50
	a. N.C.E. CALEDONIF		



A11

Imperf.

34 A11	10c on 1fr bronze green, <i>straw</i>	20.00	
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*Perf. 14x13 1/2.**Black Surcharge.*

35 A11	5c on 20c red, <i>green</i>	25	25
	a. Surcharge inverted		
36 "	5c on 75c carmine, <i>rose</i>	20	20
	a. Surcharge inverted		
37 "	10c on 1fr bronze green, <i>straw</i>	18	18
	Blue Surcharge.		
38 A11	5c on 75c carmine, <i>rose</i>	18	18
	a. Surcharge inverted		

- 39 A11 10c on 1fr bronze
green, *straw* 18 18
α. Surcharge inverted



A12

- 40 A12 1c blue 2
41 " 2c brown, buff 2
42 " 4c claret, lavender 3
43 " 5c green, greenish 3
44 " 10c lavender 4
45 " 15c blue 6
46 " 20c red, green 8
47 " 25c rose 10
48 " 30c brown, bistre 12
49 " 40c red, straw 15
50 " 50c carmine, rose 18
51 " 75c orange 25
52 " 1fr bronze green,
straw 35

MILITARY STAMPS.



M1



M2



M3



M4

1893

- 53 M1 10c black, blue & red 1.50
54 M2 blue, red & bronze 1.50
55 M3 black, blue & red 1.50
56 M4 blue, red 1.50
57 " red brown
58 " green
59 " blue
60 " red brown, blue
61 " green
62 " black
63 " red brown, green
64 " dark blue
65 " black

ENVELOPES.

Stamp same Type as Adhesives.

1892-94

- 101 A12 5c green 3
102 " 15c blue, green 8
103 " 25c black, rose 12

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4

A5

A6



A7



A8

1857

Wave Paper.

- 1 A1 1p violet 3.50 5.00
2 " 1p violet brown 5.00 6.00
3 A2 2p scarlet vermilion 35.00
4 A3 3p green 1.50 4.00
5 A4 4p scarlet vermilion 25.00
α. Half used as 2p
6 A1 5p violet 5.00
7 " 5p violet brown 1.50 6.00

7 A4	5c on 75c rose carmine, <i>rose</i>	40	35
	<i>a.</i> Surcharge inverted	40	35
7a "	5c on 75c deep carmine, <i>rose</i>	40	35
	<i>a.</i> Surcharge inverted	40	35



A5



A6

1886	Perf. 14x13½.		
8 A5	5c on 1fr bronze green, <i>straw</i>	15	15
	<i>a.</i> Double surcharge		
	<i>b.</i> Surcharge inverted	15	15
9 A6	5c on 1fr bronze green, <i>straw</i>	35	35
	<i>a.</i> Double surcharge, one inverted		
	<i>b.</i> Surcharge inverted	35	35
	Imperf.		
10 A6	5c on 1fr bronze green, <i>straw</i>	30.00	



A7



A8



A9

1892	Imperf.		
11 A7	10c on 40c red, <i>straw</i>	40	40
	<i>a.</i> Surcharge inverted	40	40
	Perf. 14x13½.		
12 A8	10c on 30c yellow brown	20	20
	<i>a.</i> Surcharge inverted	20	20
	<i>b.</i> Double surcharge		
	<i>c.</i> Double surcharge, inverted		
	<i>d.</i> Double surcharge, one inverted		
	<i>e.</i> No period after C		
	<i>f.</i> No period after E		
12a "	10c on 30c brown, <i>bistre</i>	15	15
	<i>a.</i> Surcharge inverted	15	15
	<i>b.</i> Double surcharge		
	<i>c.</i> Double surcharge, inverted		
	<i>d.</i> No period after C		
	<i>e.</i> Double surcharge, one inverted		
	<i>f.</i> No period after E		
13 A9	10c on 40c red, <i>straw</i>	18	18
	<i>a.</i> Surcharge inverted	18	18
	<i>b.</i> No period after "C" of "N.C.E."		
	<i>c.</i> No period after "C" of "10c"		



A10

Imperf.

14 A10	1c lilac blue		
15 "	2c brown, <i>buff</i>		
15a "	4c claret, <i>lavender</i>	8.00	
16 "	20c red, <i>green</i>	3.50	
17 "	35c orange	1.25	
18 "	40c red, <i>straw</i>	10.00	
19 "	1fr bronze green, <i>straw</i>	3.00	
	Perf. 14x13½.		
20 A10	1c lilac blue	10.00	
21 "	2c brown, <i>buff</i>	10.00	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> N.L.R. CALEDONIF		
22 "	4c claret, <i>lavender</i>	10.00	
23 "	5c green, <i>greenish</i>	10	10
24 "	10c <i>lavender</i>	35	35
25 "	15c blue	15	15
26 "	20c red, <i>green</i>	35	35
27 "	25c yellow, <i>straw</i>	40	40
	<i>a.</i> Pair, one without surcharge		
28 "	25c <i>rose</i>	35	20
29 "	30c brown, <i>bistre</i>	50	50
30 "	35c deep violet, <i>orange</i> <i>yellow</i>	1.00	1.00
31 "	40c red, <i>straw</i>	8.50	
32 "	75c carmine, <i>rose</i>	1.50	1.50
33 "	1fr bronze green, <i>straw</i>	1.50	1.50
	<i>a.</i> N.L.R. CALEDONIF		



A11

Imperf.

34 A11	10c on 1fr bronze green, <i>straw</i>	20.00	
	Perf. 14x13½.		
	Black Surcharge.		
35 A11	5c on 20c red, <i>green</i>	25	25
	<i>a.</i> Surcharge inverted		
36 "	5c on 75c carmine, <i>rose</i>	20	20
	<i>a.</i> Surcharge inverted		
37 "	10c on 1fr bronze green, <i>straw</i>	18	18
	Blue Surcharge.		
38 A11	5c on 75c carmine, <i>rose</i>	18	18
	<i>a.</i> Surcharge inverted		

39 A11 10c on 1fr bronze
green, *straw* 18 18
a. Surcharge inverted



A12

40 A12	1c blue	2
41 "	2c brown, buff	2
42 "	4c claret, lavender	3
43 "	5c green, greenish	3
44 "	10c lavender	4
45 "	15c blue	6
46 "	20c red, green	8
47 "	25c rose	10
48 "	30c brown, bistre	12
49 "	40c red, straw	15
50 "	50c carmine, rose	18
51 "	75c orange	25
52 "	1fr bronze green, straw	35

MILITARY STAMPS.



M1



M2



M3



M4

1893

53 M1	10c black, blue & red	1.50
54 M2	blue, red & bronze	1.50
55 M3	black, blue & red	1.50
56 M4	blue, red	1.50
57 "	red brown	
58 "	green	
59 "	blue	
60 "	red brown, blue	
61 "	green	
62 "	black	
63 "	red brown, green	
64 "	dark blue	
65 "	black	

ENVELOPES.

Stamp same Type as Adhesives.

1892-94

101 A12	5c green	3
102 "	15c blue, green	8
103 "	25c black, rose	12

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857

Wave Paper.

1 A1	1p violet	3.50	5.00
2 "	1p violet brown	5.00	6.00
3 A2	2p scarlet vermilion		35.00
4 A3	3p green	1.50	4.00
5 A4	4p scarlet vermilion		25.00
	a. Half used as 2p		
6 A1	5p violet	5.00	
7 "	5p violet brown	1.50	6.00

8 A5	6p scarlet vermilion	75.00
9 A6	6½p " "	80.00 85.00
10 A7	8p " "	7.50 12.00

11 A8	1sh scarlet vermilion	250.00
	a. Half used as 6p	

Laid Paper.

12 A8	1sh orange	
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Wove Paper.

13 A2	2p orange	10.00 15.00
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14 A4	4p " "	17.00
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a. Half used as 2p

15 A5	6p orange	16.00
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16 A6	6½p " "	
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17 A8	1sh " "	200.00
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a. Half used as 6p

1863

18 A1	1p reddish brown	
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a. Half used as ½p

19 A2	2p lake	10.00 18.00
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20 A4	4p " "	85 4.00
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a. Half used as 2p

21 A1	5p reddish brown	1.75 8.00
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22 A5	6p lake	75 4.00
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a. Half used as 3p

23 A6	6½p lake	2.50 12.00
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24 A7	8p " "	2.50 50.00
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25 A8	1sh " "	1.50 15.00
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a. Half used as 6p



A9



A10



A11



A12



A13



A14

1866

Perf. 12.

Yellowish Paper.

26 A9	2c green	1.25 1.25
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a. Half used as 1c

27 A10	5c brown	12.50 7.50
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a. Half used as 2½c

28 A11	10c black	3.00 1.50
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a. Half used as 5c

29 A12	12c pale red brown	3.00 1.00
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a. Half used as 6c

30 A13	13c orange	1.25 1.25
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31 A14	24c blue	75 75
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White Paper.

32 A9	2c green	1.00 1.00
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33 A11	10c black	3.00 1.50
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34 A12	12c pale red brown	60 60
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35 A13	13c orange	
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36 A14	24c blue	
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A15



A16

1867-73

37 A15	1c violet	2.50 2.50
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38 " "	1c brown lilac	2.50 2.50
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39 A16	3c vermilion	4.00 4.00
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40 " "	3c blue	1.50 50
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41 A10	5c black	6.00 5.00
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42 A16	6c rose	25 25
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1876

Rouletted.

43 A15	1c violet brown	2.00 1.50
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44 A9	2c green	1.50 1.50
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45 A16	3c blue	2.50 1.00
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46 A10	5c blue	2.00 60
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A17



A18



A19



A20

1880 *Perf. 12.*

47	A17	1c violet brown	10	10
48	"	1c gray brown	15	10
49	A19	2c pale yellow green	15	12
50	A18	3c blue	20	6
51	A20	5c light blue	35	15



A21



A22



A26



A27



A28



A29

1887

52	A21	1/2c rose red	6	6
53	A17	1c gray green	4	3
54	"	1c deep green	4	3
55	A19	2c orange	6	6
56	A18	3c amber brown	15	4
57	A20	5c dark blue	18	5
58	A22	10c black	25	20



A23



A30



A31

1890-95

59	A21	1/2c black	3	3
60	A23	3c slate	8	3
		<i>a. imperf. vertically</i>		
61	A16	6c deep pink	15	15
62	A12	12c puce brown	30	30



A32



A33

1896

RE-ISSUE.

63	A21	1/2c orange red	15	
64	A17	1c brown	15	
65	"	1c yellow green	15	10
66	A19	2c green	15	15
67	A18	3c blue	25	25
68	"	3c violet brown	25	15
69	A23	3c lilac gray	12	8



A34



A35



A24



A25



A36



A37

1897	JUBILEE ISSUE.	
70 A24	1c green	8
71 A25	2c claret	8
72 A26	3c light ultramarine	6
73 A27	4c olive	8
74 A28	5c reddish purple	10
75 A29	6c red brown	12
76 A30	8c brown orange	15
77 A31	10c slate brown	18
78 A32	12c dark ultramarine	20
79 A33	15c red	25
80 A34	24c bluish purple	40
81 A35	30c slate	50
82 A36	35c salmon	55
83 A37	60c black	1.00

ENVELOPES.



E1



E2

1889		
101 E1	3c violet	8
102 E2	5c blue	12
103 "	5c ultramarine	12

WRAPPERS.



1889	W1	
151 W1	1c green	3
152 "	2c carmine	6
153 "	3c brown	8

NEW HEBRIDES, O.

12 PENCE = 1 SHILLING.



A1

1897	Rouletted.	
1 A1	1p deep rose lilac and black	6
2 "	2p orange brown and blue	12

NEW REPUBLIC, AF.

12 PENCE = 1 SHILLING.



1886	A1	
1 A1	1p violet, yellow	1.00
	a. Imperf.	
2 "	2p violet, yellow	1.50
	a. Imperf.	
	b. Without date	
3 "	3p violet, yellow	1.50
	a. Imperf.	
	b. Double impression	
	c. Without date	
4 "	4p violet, yellow	1.50
	a. Without date	
5 "	6p violet, yellow	2.00
	a. Without date	
6 "	9p violet, yellow	2.50
7 "	1sh " "	3.00
	a. Without date	
8 "	1sh 6p violet, yellow	3.50
	a. Without date	
9 "	2sh violet, yellow	4.00
10 "	2sh 6p " "	5.00
	a. Without date	
11 "	4sh violet, yellow	
12 "	5sh " "	
	a. Without date	
13 "	5sh 6p violet, yellow	
14 "	7sh 6p " "	
15 "	10sh " "	
	a. Without date	
16 "	10sh 6p violet, yellow	
17 "	1£ " "	
18 "	1£ 10sh " "	
19 "	1p violet, gray	1.00
	a. Imperf.	
	b. Without date	
20 "	2p violet, gray	1.50
	a. Imperf.	
	b. Without date	
21 "	3p violet, gray	2.00
	a. Imperf.	
	b. Tête bêche	
22 "	4p violet, gray	2.00
	a. Imperf.	
	b. Double impression	

23 A1	6p violet, gray	2.50
	a. Imperf.	
	b. Double Impression	
24 "	9p violet, gray	2.50
25 "	1sh "	4.00
26 "	1sh 6p "	
27 "	2sh "	
28 "	2sh 6p "	
29 "	4sh "	
30 "	5sh 6p "	
31 "	7sh 6p "	
32 "	13sh "	
33 "	30sh "	

Same with Embossed Arms.

34 A1	1p violet, yellow	2.50
	a. Imperf.	
	b. Arms inverted	
35 "	2p violet, yellow	
	a. Arms inverted	
	b. Imperf.	
36 "	4p violet, yellow	
37 "	6p "	
38 "	1p " gray	3.50
	a. Imperf.	
	b. Imperf. vertically	
	c. Arms inverted	
39 "	2p violet, gray	5.00
	a. Imperf.	
	b. Imperf. horizontally	
	c. Arms inverted	



A2

1887		
40 A2	3p violet, yellow	50
	a. Arms inverted	
	b. Imperf.	
	c. Imperf. vertically	
	d. Without arms	
41 "	4p violet, yellow	50
	a. Arms inverted	
42 "	6p violet, yellow	1.25
	a. Arms inverted	
	b. Imperf.	
43 "	9p violet, yellow	1.25
	a. Imperf.	
44 "	1sh violet, yellow	2.50
	a. Arms inverted	
45 "	1sh 6p violet, yellow	2.50
46 "	2sh "	
	a. Without arms	
47 "	2sh 6p violet, yellow	
	a. Arms inverted	
48 "	4sh violet, yellow	
49 "	5sh "	
	Imperf. vertically	

50 A2	5sh 6p violet, yellow	
51 "	7sh 6p "	
52 "	10sh "	
	a. Arms inverted	
	b. Imperf. vertically	
53 "	10sh 6p violet, yellow	
	a. Imperf. vertically	
54 "	1£ violet, yellow	
	a. Arms inverted	
	b. Tête bêche	
54a "	1£ 10sh violet, yellow	
55 "	1p violet, gray	50
	a. Imperf.	
	b. Arms inverted	
	c. Imperf. vertically	
56 "	2p violet, gray	60
	a. Imperf.	
	b. Arms inverted	
57 "	p violet, gray	1.25
	a. Arms inverted	
58 "	4p violet, gray	1.25
59 "	6p "	1.50
60 "	1sh 6p "	2.00
	a. Imperf.	

All these stamps were receivable for postage, but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

ENVELOPES.

Stamp same Type as Adhesives.

1887

61 A1	2p violet, white
62 "	2p " blue

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.

Plate I.
A1Plate I. Retouched.
A2

1850

1 A1	1p red, yellowish wove	10.00
2 "	1p red, white ribbed	15.00
3 "	1p red, bluish wove	12.50
4 "	1p red, bluish ribbed	15.00
	25 Varieties.	
5 A2	1p red, yellowish wove	10.00
	a. Hill unshaded	
	b. No clouds	
6 "	1p red, yellowish ribbed	12.00
	a. Hill unshaded	
	b. No clouds	
7 "	1p red, yellowish laid	17.50
	a. Hill unshaded	
	b. No clouds	
8 "	1p red, bluish wove	10.00
	a. Hill unshaded	
	b. No clouds	

9 A2	1p red, <i>bluish ribbed</i>	15.00
	a. Hill unshaded	
	b. No clouds	
10 "	1p red, <i>bluish laid</i>	17.50
	a. Hill unshaded	
	b. No clouds	
	25 Varieties.	

Plate I.
A3Plate II.
A4

11 A3	2p blue, <i>yellowish wove</i>	10.00
	24 Varieties.	
	Plate I. Retouched.	
12 A3	2p blue, <i>yellowish wove</i>	9.00
	12 Varieties.	
13 A4	2p blue, <i>yellowish wove</i>	9.00
	a. "CREVIT" omitted	
	b. Without pick and shovel	
14 "	2p blue, <i>bluish wove</i>	9.00
	a. "CREVIT" omitted	
	b. Without pick and shovel	
15 "	2p blue, <i>grayish wove</i>	10.00
	a. "CREVIT" omitted	
	b. Without pick and shovel	
	24 Varieties.	

Plate III.
A5Plate III. 1st Retouch.
A6

16 A5	2p blue, <i>grayish wove</i>	10.00
	a. Fan with 6 segments	
	24 Varieties.	
17 A6	2p blue, <i>bluish wove</i>	7.50
	a. Fan with 6 segments	
18 "	2p blue, <i>white laid</i>	7.50
	a. Fan with 6 segments	
19 "	2p blue, <i>grayish wove</i>	8.50
	a. Fan with 6 segments	
	24 Varieties.	

Plate III. 2d Retouch.
A7

A8

20 A7	2p blue, <i>grayish wove</i>	10.00
	a. Fan with 6 segments	
21 "	2p blue, <i>white laid</i>	17.50
	a. Fan with 6 segments	
	24 Varieties.	
22 A8	3p green, <i>yellowish wove</i>	9.00
23 "	3p " <i>bluish wove</i>	10.00
24 "	3p " <i>yellowish laid</i>	25.00
25 "	3p " <i>bluish laid</i>	25.00
	24 Varieties.	

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10

1851-53

Blue Wove Paper.

26 A9	1p carmine	2.25
	a. No leaves to right of "SOUTH"	
	b. Two leaves to right of "SOUTH"	
	c. "WALE"	
	d. Ribbed paper	
27 "	1p red	1.50
	a. No leaves to right of "SOUTH"	
	b. Two leaves to right of "SOUTH"	
	c. "WALE"	
28 "	2p blue, Plate I.	60
29 "	2p ultramarine, Plate I.	60
30 "	2p slate, Plate I.	60
30a "	2p blue, Plate I. retouched	2.00
	a. Ribbed paper	
31 A10	2p blue, Plate II.	5.00
	a. "WALE"	
	b. Ribbed paper	
32 "	2p ultramarine, Plate II.	
	a. "WALE"	
33 A9	3p green	2.50
	a. "WALE"	
	b. Ribbed paper	
34 "	3p emerald green	5.00
	a. "WALE"	
35 "	6p brown, Plate I.	7.50
	a. "WALE"	
36 "	6p red brown, Plate I.	6.50
	a. "WALE"	
36a "	6p brown, Plate I. retouched	8.50
36b "	6p red brown, Plate I. retouched	7.50
37 "	8p yellow	15.00
	a. No leaves to right of "SOUTH"	

38 A9 8p orange 25.00
a. No leaves to right of "SOUTH"
b. Ribbed paper

50 Varieties of the 1, 2, 3 and 8 pence.

25 Varieties of the 6 pence.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper; the reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all these values the wreath has been retouched.

Blue Laid Paper.

39 A9 1p carmine 4.50
a. No leaves to right of "SOUTH"
b. Two leaves to right of "SOUTH"
c. "WALE"

White Wove Paper.

40 A9 1p carmine 3.75
a. No leaves to right of "SOUTH"
b. Two leaves to right of "SOUTH"
c. "WALE"

41 " 1p red
 42 " 2p blue, Plate I.

43 " 3p green
a. "WACES"

44 " 3p emerald green
a. "WACES"

45 " 6p brown, Plate 1.
 retouched

46 " 6p red brown, Plate 1.
 retouched



A11



A12



A13



A14

Wmkd Double-lined Numerals Corresponding with the Value.

1858

47 A9 1p orange 6.00 1.25
a. No leaves to right of "SOUTH"
b. Two leaves to right of "SOUTH"
c. "WALE"

48 A9 2p blue 6.00 35
 49 " 3p green 10.00 1.65

a. "WACES"
b. Wmkd "2" 15.00

50 A11 5p dark green 30.00 27.50
 51 A12 6p sea green 10.00 1.00

52 " 6p yellow brown 15.00 1.25
a. Wmkd "8" 2.50

53 " 6p gray 15.00 1.00
a. Wmkd "8" 2.50

54 A13 8p orange 40.00
 55 A14 1sh red 3.00
a. Wmkd "8" 7.50



A15



A16

1856
 56 A15 1p red 5.00 75
 57 " 1p orange 2.50 35
 58 " 2p blue 2.50 18

a. Wmkd "1"
b. Wmkd "5"
c. Wmkd "8"

d. Unwmkd
e. Rouletted 2.00

59 " 3p green 3.75
a. Wmkd "2"

Perf. 12, 12½, 13.

Wmkd Double-lined Numerals.

1860
 60 A15 1p red 2.50 40
 61 " 1p orange 3.00 50
 62 " 2p blue 4.50 40
 63 " 3p green 1.85 35

a. Wmkd "6" 3.75 50
 64 A11 5p dark green 3.00 1.00
 65 A12 6p brown 1.25
 66 " 6p gray 2.50
 67 " 6p violet 3.25 30

a. Wmkd "5" 25.00 2.00
b. Wmkd "12" 15.00 85
c. Imperf. vertically

68 A13 8p orange 3.75 1.25
 69 " 8p yellow 3.75 1.00
 70 A14 1sh rose 2.50 25

a. Wmkd "8" 7.50
 71 " 1sh carmine 3.00 40
a. Imperf. horizontally

Wmkd Single-lined Numeral.

72 A15 1p red 2.00 1.25

Wmkd 5/ in frame.

73 A16 5sh purple 10.00 1.25
 73a " 5sh violet
a. Imperf.

Perf. 10, 11, 12 and Compound.

1862

74 A16 5sh violet 10.00 1.25



A17 **A18**
1862-64 **Unwmkd.**
Perf. 12½, 13, 14.

75 A17 1p red 15.00 1.00
 76 A18 2p blue 5.00 60

Wmkd Single-lined Numerals.

1863-64 Perf. 12½, 13, 14.

77 A17 1p red 1.25 15
 a. Wmkd "g" 30.00 4.50
 78 A18 2p blue 1.25 5
 a. Wmkd "1" 50

Wmkd Double-lined Numerals.

1863 Perf. 12, 12½, 13
 79 A18 2p blue 2.50 8
 a. Wmkd "5" 4.00



A19 **A20**
Wmkd Single-lined Numerals.
1867 Perf. 12½, 13.
 80 A19 4p red brown 2.00 30
 a. Imperf.
 81 A20 10p lilac 1.75 50
 a. Imperf.
 b. Imperf. vertically



A21 **A22** **A23**
1871-78
Wmkd Small Crown and N. S. W.
Perf. 10, 12½, 13, 10x10½,
10x11, 11x12, etc.

82 A17 1p red 25 3
 83 A18 2p blue 50 3
 a. Imperf.
 84 A15 3p green 60 60
 85 A19 4p red brown 1.50 25
 86 A11 5p dark green 75 50
 a. Imperf.

87 A21 6p lilac 60 20
 a. Imperf.
 88 A18 8p yellow 70 50
 a. Imperf.
 89 A22 9p red brown and black 60 35
 90 A23 1sh black 1.25 25
 a. Imperf.

1882-88

Wmkd Large Crown and N. S. W.
Perf. 10, 11½, 12, 13, 10x11,
11x12, etc.

91 A17 1p red 10 2
 92 A18 2p blue 15 2
 93 A15 3p green 60 8
 94 A19 4p red brown 1.25 6
 95 A11 5p dark green 25 12
 96 A21 6p lilac 60 6
 97 A13 8p yellow 1.50 25
 98 A22 9p red brown and black 60 50
 99 A23 1sh black 1.25 10

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886 Perf. 10, 11x12.

100 A17 1p red 50 10
 a. Unwmkd
 101 A18 2p blue 1.00 15
 a. Unwmkd



1885

Perf. 11½, 12x11½, 12x10.

Black Surcharge.

102 A24 5sh green & violet 7.50
 103 " 10sh carmine & " 17.50 12.50
 104 " £1 " 25.00 15.00

Blue Surcharge.

105 A24 10sh carmine & violet 10.00 7.50

White Paper.

Perf. 11.

106 A24 10sh carmine and violet



A25

A26

A27



A28

A29

A30

1888-89

Wmkd Large Crown and N. S. W.

Perf. 12, 11x11½, 11x12,
12x11½.

107 A27	1p violet	5	1
108 A26	2p blue	8	1
	a. Imperf.		
109 A27	4p red brown	15	2
110 A28	6p red	25	2
111 A29	8p mauve	30	25
112 A30	1sh brown violet	45	3



A31



A32

Wmkd 5/.

Perf. 10.

113 A31	5sh violet	12.50	4.00
114 A32	20sh blue	20.00	15.00

Wmkd N. S. W.

Perf. 11x13.

115 A25	1p violet	50	12
116 A26	2p blue	1.00	75

Wmkd 20/ N. S. W. in circle.

Perf. 10.

117 A32	20sh blue	7.50	4.50
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Wmkd 5/ N. S. W. in diamond.

Perf. 12, 10x11.

118 A31	5sh violet	2.00	50
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A33

1891 Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

119 A33	2½p blue	10	2
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Wmkd Single Lined Numerals.

Perf. 10.

120 A15	3p green (wmk 10)	25	15
121 A20	10p lilac	60	40



A34



A35



A36

Wmkd Crown and N. S. W.

Perf. 10, 11x12.

Black Surcharge.

122 A34	½p on 1p gray	8	8
	a. Imperf.		

123 A35	7½p on 6p brown	35	35
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124 A36	12½p on 1sh red	50	50
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Perf. 12, 11x11½, 11x12.

1892

125 A17	½p gray	3	1
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1897 Perf. 12.

126 A22	9p red brown and black	40	
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Perf. 11x11½.

127 A20	10p lilac	40	
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A37



A38



A39

JUBILEE ISSUE.

Perf. 11x12.

128 A37	1p red	5	
129 A38	2p deep blue	8	

Perf. 12x11.

130 A39	2½p deep purple	10	
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Wmkd 5/ in frame.

Perf. 11.

131 A16	5sh dark purple	2.00	
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A17



A18

1862-64 Unwmkd.
Perf. 12½, 13, 14.

75 A17	1p red	15.00	1.00
76 A18	2p blue	5.00	60

Wmkd Single-lined Numerals.

1863-64	Perf. 12½, 13, 14.		
77 A17	1p red	1.25	15
	a. Wmkd "2"	30.00	4.50
78 A18	2p blue	1.25	5
	a. Wmkd "1"		50

Wmkd Double-lined Numerals.

1863	Perf. 12, 12½, 13		
79 A18	2p blue	2.50	8
	a. Wmkd "5"		4.00



A19



A20

Wmkd Single-lined Numerals.

1867	Perf. 12½, 13.		
80 A19	4p red brown	2.00	30
	a. Imperf.		
81 A20	10p lilac	1.75	50
	a. Imperf.		
	b. Imperf. vertically		



A21



A22



A23

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 12½, 13, 10x10½,
10x11, 11x12, etc.

82 A17	1p red	25	3
83 A18	2p blue	50	3
	a. Imperf.		
84 A15	3p green	60	60
85 A19	4p red brown	1.50	25
86 A11	5p dark green	75	50
	a. Imperf.		

87 A21	6p lilac	60	20
	a. Imperf.		
88 A13	8p yellow	70	50
	a. Imperf.		
89 A22	9p red brown and black	60	35
90 A23	1sh black	1.25	25
	a. Imperf.		

1882-88

Wmkd Large Crown and N. S. W.

Perf. 10, 11½, 12, 13, 10x11,
11x12, etc.

91 A17	1p red	10	2
92 A18	2p blue	15	2
93 A15	3p green	60	8
94 A19	4p red brown	1.25	6
95 A11	5p dark green	25	12
96 A21	6p lilac	60	6
97 A13	8p yellow	1.50	25
98 A22	9p red brown and black	60	50
99 A23	1sh black	1.25	10

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

Perf. 10, 11x12.

1886			
100 A17	1p red	50	10
	a. Unwmkd		
101 A18	2p blue	1.00	15
	a. Unwmkd		



A24

1885

Perf. 11½, 12x11½, 12x10.

Black Surcharge.

102 A24	5sh green & violet	7.50	
103 "	10sh carmine & "	17.50	12.50
104 "	£1 "	25.00	15.00

Blue Surcharge.

105 A24	10sh carmine & violet	10.00	7.50
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White Paper.

Perf. 11.

106 A24	10sh carmine and violet		
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A25

A26

A27



A28

A29

A30

1888-89

Wmkd Large Crown and N. S. W.

Perf. 12, 11x11½, 11x12, 12x11½.

107 A25	1p violet	5	1
108 A26	2p blue	8	1
	<i>a. imperf.</i>		
109 A27	4p red brown	15	2
110 A28	6p red	25	2
111 A29	8p mauve	30	25
112 A30	1sh brown violet	45	3



A31



A32

Wmkd 5/.

Perf. 10.

113 A31	5sh violet	12.50	4.00
114 A32	20sh blue	20.00	15.00

Wmkd N. S. W.

Perf. 11x13.

115 A25	1p violet	50	12
116 A26	2p blue	1.00	75

Wmkd 20/ N. S. W. in circle.

Perf. 10.

117 A32	20sh blue	7.50	4.50
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Wmkd 5/ N. S. W. in diamond.

Perf. 12, 10x11.

118 A31	5sh violet	2.00	50
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A33

1891

Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

119 A33	2½p blue	10	2
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Wmkd Single Lined Numerals.

Perf. 10.

120 A15	3p green (wmk 10)	25	15
121 A20	10p lilac	60	40



A34



A35



A36

Wmkd Crown and N. S. W.

Perf. 10, 11x12.

Black Surcharge.

122 A34	½p on 1p gray	8	8
	<i>a. imperf.</i>		
123 A35	7½p on 6p brown	35	35
124 A36	12½p on 1sh red	50	50

Perf. 12, 11x11½, 11x12.

1892

125 A17	½p gray	3	1
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1897 *Perf. 12.*

126 A22	9p red brown and black	40	
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Perf. 11x11½.

127 A20	10p lilac	40	
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A37



A38



A39

DUBLIN ISSUE.

Perf. 11x12.

128 A37	1p red	5	
129 A38	2p deep blue	8	

Perf. 12x11.

130 A39	2½p deep purple	10	
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Wmkd 5/ in frame.

Perf. 11.

131 A16	5sh dark purple	2.00	
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UNPAID LETTER STAMPS.



U1

1892-94

Wmkd Crown and N. S. W.

Perf. 10, 11, 12. 10x11, 11x12,
10x12.

201	U1	½p green	15	12
202	"	1p "	8	8
203	"	2p "	35	12
204	"	3p "	15	15
205	"	4p "	18	12
206	"	6p "	1.00	35
207	"	8p "	1.50	60
208	"	5sh "	2.50	
209	"	10sh "	3.75	
210	"	20sh "	5.00	

REGISTRATION STAMPS.



RS1

1853

301	RS1	orange and blue	5.50	
302	"	red and blue	5.00	

The reprints are printed on ordinary white wove paper, while the paper of the originals is thick and yellowish.

1860 Perf. 12, 12½, 13.

303	RS1	orange and blue	3.00	
304	"	red and blue	2.50	

Wmkd Double-lined 6.

1862 Perf. 12½, 13.

305	RS1	red and blue	7.50	1.25
		50 varieties.		

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."
Perf.

1880-86 Red Surcharge.

306	A18	2p blue	17.50	17.50
307	A15	3p green	7.50	5.00
308	A11	5p dark green	10.00	6.25
		a. Surcharge inverted		

309	A13	8p yellow	5.00	4.50
310	A22	9p red brown		
311	A20	10p lilac		
312	A23	1sh black	50	12

1880-90

Black Surcharge.

313	A17	1p red	12	3
314	A18	2p blue	12	3
315	A15	3p green	20	20
		a. Surcharge sideways		
316	A19	4p red brown	25	10
317	A11	5p dark green	25	25
318	A21	6p lilac	40	8
319	A13	8p yellow	40	30
320	A16	5sh lilac	3.00	1.50
321	A17	1p red (stamp duty paper)	5.00	60

1889-95

322	A18	2p blue (stamp duty paper)		
		1p violet	6	2
		a. Surcharged "O" only		
323	A25	2p blue	8	2
324	A26	4p red brown	18	4
325	A27	6p red	25	4
326	A28	8p mauve	35	15
327	A29	10p lilac	2.00	
328	A30	1sh brown violet	50	6
329	A31	5sh violet	2.50	
330	A24	10sh carmine & violet		
331	"	1/2 " "		

Red Surcharge.

332	A30	1sh brown violet		
333	A31	5sh violet		

Black Surcharge.

334	A34	½p gray & black	10	75
335	A33	2½p blue	12	4
336	A35	7½p brown & black	75	
337	A36	12½p red & black	1.25	
338	A17	½p gray	6	10

ENVELOPES.



1838

E1

401	E1	white (embossed)		
402	"	blue (embossed)		

The reprints are on yellowish white paper.

Stamp same Type as Adhesives of Corresponding Dates.

1871-81 Laid Paper.

403	A17	1p red	25	25
404	"	1p " blue		
405	A18	2p blue	15	

1889-92

406 A17	½p gray	4	
407 A25	1p violet	8	2
408 A26	2p blue	12	
409 A25	1p violet, <i>blue</i>	8	
410 A26	2p blue	15	
411 "	2p green (error)		
	Wove Paper.		
412 A25	1p violet		

REGISTRATION ENVELOPES.



RE1



RE2

1880-92			
501 RE1	4p rose	25	20
502 RE2	3p on 4p rose	25	10
503 "	3p on 4p rose (without bar)	50	
504 RE1	3p rose	18	5

WRAPPERS.



1864	W1		
601 W1	1p red	4.00	
602 "	1p red, <i>laid</i>	2.50	

Stamp same Type as Adhesives
of Corresponding Dates.



W2



W3

1865			
603 W2	1p red	20	10
1888			
604 W3	1p violet	8	3

No. 604 exists also on rose,
salmon, yellow, green
and blue paper.



1892	W4		
605 W4	½p gray	40	
606 W2	½p gray	4	

OFFICIAL ENVELOPES.

Regular Envelopes Surcharged "O. S." in
Black.

1883			
	Yellowish White Laid Paper.		
701 A17	1p red	40	
702 A18	2p blue	18	

	Bluish White Laid Paper.		
703 A17	1p red	12	

	Pale Lavender Wove Paper.		
704 A17	1p red	50	
705 A18	2p blue		

	White Laid Paper.		
1888			
706 A25	1p violet		
707 A26	2p blue		



OE1



OE2

1885-93			
	White Laid Paper.		
708 OE1	1p red	25	
709 OE2	1p violet	25	5

	Blue Wove Paper.		
710 OE2	1p violet		5

	"O. S." in angles.		
	White Laid Paper.		

711 A26	2p blue		
712 A27	4p brown		
	Blue Laid Paper.		
713 OE2	1p violet	15	
714 A26	2p blue		

OFFICIAL REGISTRATION
ENVELOPES.

ORE1



ORE2



1889-93 ORE3

White Laid Paper.

751 ORE1	6p mauve	2.50	1.50
752 ORE2	6p carmine		2.00

Bluish White Wove Paper.

753 ORE3	5p green		75
754 ORE2	6p carmine		2.00

White Wove Paper.

755 ORE3	5p green		1.00
756 ORE2	6p carmine		2.00

NEW ZEALAND, O.

12 PENCE=1 SHILLING.



A1

LONDON IMPRESSION.

1855 Wmkd Star.

White Paper.

1 A1	1p carmine	15.00	
2 "	2p blue	18.00	
3 "	1sh deep green		

Blued Paper.

4 A1	2p blue	5.00	
5 "	1sh deep green	6.25	

COLONIAL IMPRESSION.

1858-59 Unwmkd.

Blue Paper.

6 A1	1p red	12.50	
7 "	2p blue	3.75	
8 "	1sh green	15.00	

Thick White Paper.

9 A1	1p orange	15.00	3.75
	a. Fin perf. 10		
	b. Perf. 16		
	c. Rouletted		
10 "	2p blue	10.00	1.00
	a. Fin perf. 10		
	b. Perf. 13		
11 "	6p red brown	20.00	1.25
12 "	6p dark brown	17.50	1.25
	a. Fin perf. 10		
	b. Perf. 13		
	c. Perf. 16		
	d. Rouletted		

13 A1	1sh yellow green	5.50	
	a. Fin perf.		
	b. Rouletted		
14 "	1sh blue green	7.50	
	a. Perf. 16		

Pelure Paper.

1862 Imperf.

15 A1	1p orange red	15.00	
	a. Rouletted		
	b. Perf. 13		
16 "	2p ultramarine	12.50	
17 "	2p lavender	10.00	
	a. Perf. 13		
18 "	3p lilac		
19 "	6p dark brown	5.00	
	a. Rouletted		
	b. Perf. 13		
20 "	1sh green	7.50	
21 "	1sh dark green	7.50	
	a. Rouletted		
	b. Perf. 13		

1862-63 Wmkd Star.

Imperf.

22 A1	1p orange	7.50	1.75
	a. Rouletted		12.50
23 "	1p vermilion	5.00	1.25
	a. Rouletted		12.50
	b. Perf. 16		
24 "	1p carmine		
	vermilion	3.00	1.00
	a. Rouletted		12.50
25 "	2p chalky blue	30.00	3.50
	a. Rouletted		
	b. Perf. 16		
26 "	2p ultramarine	5.00	35
	a. Rouletted		4.50
	b. Perf. 16		
27 "	3p lilac	4.50	1.25
	a. Rouletted		15.00
28 "	3p violet		5.00
	a. Rouletted		
29 "	6p dark brown	11.50	50
	a. Rouletted		8.50
	b. Perf. 16		
30 "	6p red brown	11.50	1.00
	a. Rouletted		8.00
31 "	1sh yellow green	17.50	2.00
	a. Rouletted		8.50
	b. Half used as 6p		
32 "	1sh blue green		

Perf. 12½, 13 and compound.

33 A1	1p orange	1.25	25
34 "	1p vermilion	1.25	18
35 "	1p carmine		
	vermilion	1.25	18
36 "	2p blue	2.25	12
37 "	2p pale blue	1.50	8
38 "	3p lilac	1.85	30
39 "	3p violet	12.50	1.60
40 "	4p rose red	8.75	2.00
41 "	4p yellow	2.50	50
42 "	4p orange	10.00	50
43 "	6p brown		30
44 "	6p red brown	2.50	8
45 "	6p black brown		1.85

46 A1	1sh green	3.75	25
47 "	1sh yellow green	3.00	25
48 "	1sh dark green	2.75	1.25

**Wmkd N. Z.
Imperf.**

49 A1	1p carmine ver- milion	6.00	2.00
	a. Rouletted		
	b. Perf. by oblique parallel cuts		
50 "	2p blue	12.50	3.75
	a. Rouletted		15.00
51 "	6p red brown		7.50
	a. Rouletted		
52 "	1sh green	16.25	2.25
	a. Rouletted		10.00

Perf. 12½, 13.

53 A1	1p carmine red		
54 "	2p blue	6.25	1.60
55 "	6p red brown	8.75	1.40
56 "	1sh green		6.25

1872			
57 A1	1p brown		
58 "	2p vermilion	8.75	2.50

Unwmkd.

59 A1	1p brown	8.75	5.00
60 "	2p vermilion	3.75	50
61 "	4p orange	10.00	

Wmkd Lozenges.

62 A1	2p vermilion		20.00
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Wmkd Star.

63 A1	1p brown	1.25	12
	a. Imperf.		
64 "	1p bistre	1.25	12
65 "	2p orange	1.75	8
66 "	2p vermilion	1.75	8
	a. Imperf.		
	b. Imperf. vertically		
67 "	6p blue	2.00	12
	a. Imperf.		
	b. Imperf. horizontally		

Perf. 10.

68 A1	1p brown	10.00	2.50
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Perf. 10x12½.

69 A1	1p brown	3.75	85
70 "	1p bistre	3.75	85
71 "	2p orange	5.00	75
72 "	2p vermilion		
73 "	6p blue		8.50



A5

A6

A7

Wmkd N. Z. and Small Star.

Perf. 11½, 12, 13, 13x10, etc.

1873-78

74 A2	1p lilac	12	4
	a. Blued paper		
75 A3	2p rose	35	2
	a. Blued paper		
76 A4	3p brown	1.25	20
	a. Blued paper		
77 A5	4p maroon	2.50	6
	a. Blued paper		
78 A6	6p blue	2.50	6
79 A7	1sh green	3.00	12



A8

Perf. 11½.

80 A8	2sh pink	3.50	75
81 "	5sh gray	7.00	1.50

Wmkd Large Star.

Perf. 12½.

82 A2	1p lilac		4.50
83 A3	2p rose	3.75	1.25



A9

A10

A11



A2

A3

A4



A12

A13

A14



A15 A16 A17
Wmld N. Z. and Small Star.

1882 *Perf. 11 1/2.*

84 A9	1p rose	8
85 A10	2p lilac	12
86 A11	3p yellow	18
87 A12	4p sea green	25
88 A13	6p brown	35
89 A14	8p blue	35
90 A15	1sh red brown	60

1891

91 A16	2 1/2p blue	18
92 "	2 1/2p ultramarine	18
93 A17	5p olive gray	35

1892 *Perf. 10.*

94 A9	1p rose	5
95 A10	2p lilac	8
96 A16	2 1/2p blue	10
97 "	2 1/2p ultramarine	10
98 A11	3p yellow	12
99 A12	4p sea green	18
100 A17	5p olive gray	20
101 A13	6p brown	35
102 A14	8p blue	35
103 A15	1sh red brown	45

1893 *Perf. 10x13.*

104 A9	1p rose	3.75
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Perf. 10x12 1/2.

105 A11	3p yellow	15
106 A13	6p brown	

Perf. 10x11.

107 A9	1p rose	5
108 A10	2p lilac	8
109 A12	4p sea green	15
110 A13	6p brown	25

REVENUE STAMPS USED FOR
POSTAGE.



R1



R2



R3

1882

201 R1	1p red & lilac
202 "	2sh red & green
203 "	6sh 8p blue & black
204 "	8sh red & green
205 "	9sh violet & red

Perf.

206 R2	1p lilac
207 "	1p blue
208 R1	1p lilac & green
209 "	1p red & green
210 "	2p green & red
211 "	2p green & black
212 "	4p "
213 "	6p brown & black
214 "	6p brown & blue
215 "	8p blue & black
216 "	8p blue & red
217 "	1sh violet & green
218 "	1sh 4p bistre & blue
219 "	1sh 6p " "
220 "	2sh rose & blue
221 "	2sh 6p bistre & blue
222 "	2sh 10p brown & blue
223 "	3sh mauve & green
224 "	3sh 4p bistre & blue
225 "	4sh rose & blue
226 "	4sh 10p bistre & blue
227 "	5sh mauve & green
228 "	5sh 4p lilac & green
229 "	6sh rose & blue
229a "	6sh red & blue
230 "	6sh 8p blue & red
231 "	7sh blue
232 "	7sh violet & red
233 "	7sh 6p purple & red
234 "	7sh 6p blue & black
235 "	8sh red & blue
236 "	9sh violet & red
237 "	9sh gray & blue
238 "	10sh red & green
239 "	10sh red & blue
240 "	15sh lilac & blue
241 "	15sh lilac & red
242 "	1 1/2 pink & blue
243 "	1 1/2 10sh brown & green
244 "	1 1/2 10sh red & green
245 "	2 1/2 orange & blue
246 "	2 1/2 10sh pink & blue
247 "	3 1/2 red & blue

248	R3	4p red brown	
249	"	6p red	2.50
250	"	8p dark green	
251	"	1sh rose	3.75
252	"	2sh blue	8
253	"	2sh 6p dark brown	35
254	"	3sh violet	25
255	"	4sh brown violet	35
256	"	4sh red brown	25
257	"	5sh green	15
258	"	6sh rose	50
259	"	7sh ultramarine	50
260	"	7sh 6p dark gray brown	1.10
261	"	8sh blue	1.00
262	"	9sh orange	1.00
263	"	10sh red brown	35



R4



R5



R6

1885-90

264	R4	15sh green	
265	"	15sh gray	
266	"	1£ rose	
266a	"	25sh blue	
267	"	30sh brown	
268	"	1£ 15sh yellow	
269	"	2£ purple	2.00
270	R5	2£ 10sh red brown	
271	"	3£ green	3.50
272	"	4£ ultramarine	6.00
273	"	5£ dark blue	4.50
274	R6	6£ orange	12.50
275	"	7£ brown red	15.00
276	"	8£ green	15.00
277	"	9£ rose	
278	"	10£ blue	10.00



R7



R8

301	R7	1sh green
302	R8	1sh green and red

NEWSPAPER STAMPS.



N1



N2

Unwmkd.

1873

Perf. 10, 12, 10x12.

351	N1	½p pink	1.25	75
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Wmkd N. Z.

Perf. 10, 12, 13, 10x12.

352	N1	½p pink	60	25
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1875

Wmkd Star.

Perf. 10, 12, 12½, 10x12.

353	N1	½p pink	6	4
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Wmkd N. Z. and Small Star.

1891

Perf. 12½.

354	N1	½p pink	3	1
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1895

Perf. 10.

355	N2	½p black	3	3
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Perf. 11½.

356	N2	½p black	5	5
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1896

Perf. 10x11.

357	N2	½p black	3	2
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RAILWAY NEWSPAPER STAMPS.



RN1

Perf. 12½.

1890	Wave Paper.		
401 RN1	½p black	4	4
402 "	1p lilac	8	8
403 "	2p blue	12	12
404 "	3p yellow	18	
405 "	3p orange		
406 "	3p brown	50	
407 "	4p red	25	15
408 "	6p green	35	25
	Laid Paper.		
409 RN1	1p lilac		10

OFFICIAL STAMPS.

O1



O2

1887

- 501 O1 rose violet, bluish
502 " black

1887-89 **Perf. 13.**

- 503 O1 black
504 " light blue

1891

- 505 O2 black



O3

Wmkd N. Z. and Small Star.1892 **Perf. 10.****Violet Surcharge.**

- 506 O3 1p rose
507 " 2p lilac
508 " 5p olive green
509 " 6p brown

LIFE INSURANCE DEPARTMENT

LI 1

Wmkd N. Z. and Small Star.

1891	Perf. 11½.		
551 LI1	½p purple	25	4
552 "	1p blue	35	3
553 "	2p red brown	35	6
554 "	3p chocolate	35	8
555 "	6p green	60	25
556 "	1sh rose pink	1.00	35
	Perf. 10.		
557 LI1	½p purple		
558 "	1p blue		
559 "	2p red brown		

OFFICIAL ENVELOPE.

1886

- 601 OE1 red, white laid

TREASURY DEPARTMENT ENVELOPE.

OE2

1890

- 636 OE2 black, white laid
WRAPPER.



W1

1878

- 751 W1 ½p rose 4 4

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

1862

Perf. 11½.

1 A1	2c dark blue	95	
2 "	5c black	75	

White Paper.

1869-71

Perf. 12.

3 A1	1c brown	4	8
4 "	2c blue	5	10
5 "	5c black	15	20
6 A2	10c vermilion	10	25
7 A3	25c green	10	25

1878-80

Rouletted.

8 A1	1c brown	3	10
9 "	2c blue	6	8
10 "	5c black	15	20
11 A2	10c vermilion	10	25
12 A3	25c green	10	50



A4

1882

Perf. 12.

13 A4	1c green	2	2
14 "	2c carmine	2	2
15 "	5c blue	2	2
16 "	10c lilac	3	3
17 "	15c yellow	10	10
18 "	20c slate	10	10
19 "	50c violet	30	30

1890

20 A5	1c brown	2	2
21 "	2c vermilion	3	3
22 "	a. imperf.		
23 "	5c blue	3	3
24 "	a. imperf.		
25 "	10c slate	3	3
26 "	a. imperf.		
27 "	20c red	5	5
28 "	50c violet	8	8
29 "	a. imperf.		
30 "	1p dark brown	8	8
31 "	a. imperf.		
32 "	2p green	10	10
33 "	a. imperf.		
34 "	5p rose	12	12
35 "	10p orange	15	15
36 "	a. imperf.		



A6

1891

30 A6	1c bistre	2	3
31 "	2c red	3	3
32 "	5c blue	3	3
33 "	10c slate	3	3
34 "	20c brown violet	5	5
35 "	50c purple	8	8
36 "	1p brown	8	8
37 "	2p green	10	10
38 "	5p brown red	12	12
39 "	10p orange	15	15

1892

40 A7	1c yellow brown	2	2
41 "	2c red	3	3
42 "	5c blue	3	3
43 "	10c slate	3	3
44 "	a. Pair, imperf. between		
45 "	20c brown violet	5	5
46 "	a. Pair, imperf. between		
47 "	50c purple	8	8
48 "	1p brown	8	8
49 "	2p green	10	10
50 "	5p carmine	12	12
51 "	10p orange	15	15



A8

1893

50 A8	1c yellow brown	2	2
51 "	2c vermilion	3	3
52 "	2c dark brown	3.00	
53 "	5c dark blue	3	3
54 "	10c slate	3	5
55 "	20c red	5	5
56 "	50c violet	8	8
57 "	1p dark brown	8	8
58 "	2p green	10	10
59 "	5p rose	12	12
60 "	10p orange	15	15

1894

61 A9	1c yellow brown	2	2
62 "	2c vermilion	3	3
63 "	5c deep blue	3	3
64 "	10c slate	3	3



A7



A9

65 A9	20c red	5	5
66 "	50c mauve	8	8
67 "	1p brown	8	8
68 "	2p green	10	10
69 "	5p red brown	12	12
70 "	10p orange	15	15



A10



A11

1895

71 A10	1c yellow brown	2	2
72 "	2c vermilion	3	3
73 "	5c deep blue	3	3
74 "	10c slate	3	3
75 "	20c red	5	5
76 "	50c mauve	8	8
77 "	1p brown	8	8
78 "	2p green	10	10
79 "	5p red brown	12	12
80 "	10p orange	15	15

1896

81 A11	1c mauve	3	
82 "	2c green	4	
83 "	5c rose	3	
84 "	10c blue	5	
85 "	20c brown		
86 "	50c blue gray		
87 "	1p slate		
88 "	2p claret		
89 "	5p blue		

1897 Same, dated 1897.

90 A11	1c mauve		
91 "	2c green		
92 "	5c rose		
93 "	10c blue		
94 "	20c brown		
95 "	50c blue gray		
96 "	1p slate		
97 "	2p claret		
98 "	5p blue		

UNPAID LETTER STAMPS.



U1

1896 *Perf.*

151 U1	1c orange
152 "	2c "
153 "	5c "
154 "	10c "
155 "	20c "
156 "	30c "
157 "	50c "

1897

158 U1	1c purple
159 "	2c "
160 "	5c "
161 "	10c "
162 "	20c "
163 "	30c "
164 "	50c "

OFFICIAL STAMPS.

*Perf.*FRANQUEO
OFICIAL

Surcharged in Red

1890

201 A5	1c ultramarine	2
	a. Without surcharge	
202 "	2c ultramarine	3
	a. Without surcharge	
	b. Without surcharge, imperf.	
203 "	5c ultramarine	3
	a. Without surcharge	
	b. Without surcharge, imperf.	
204 "	10c ultramarine	3
	a. Without surcharge	
205 "	20c ultramarine	5
	a. Without surcharge	
	b. Without surcharge, imperf.	
206 "	50c ultramarine	8
	a. Without surcharge	
	b. Without surcharge, imperf.	
207 "	1p ultramarine	8
	a. Without surcharge	
208 "	2p ultramarine	10
	a. Without surcharge	
209 "	5p ultramarine	12
	a. Without surcharge	
	b. Without surcharge, imperf.	
210 "	10p ultramarine	15
	a. Without surcharge	

1891

211 A6	1c green	2
212 "	2c "	3
213 "	5c "	3
214 "	10c "	3
215 "	20c "	5
216 "	50c "	8
217 "	1p "	8
218 "	2p "	10
219 "	5p "	12
220 "	10p "	15



O1

1892 Dark Blue Surcharge.

221	O1	1c light brown	2
222	"	2c "	3
223	"	5c "	3
224	"	10c "	3
225	"	20c "	5
226	"	50c "	8
227	"	1p "	8
228	"	2p "	10
229	"	5p "	12
230	"	10p "	15

Surcharged in Red

FRANQUEO
OFICIAL

1893			
231	A8	1c slate	2
		a. Double surcharge	
232	"	2c slate	3
		a. Double surcharge	
233	"	5c slate	3
234	"	10c "	3
235	"	20c "	5
		a. Without surcharge	
236	"	25c slate	8
237	"	50c "	8
238	"	1p "	8
		a. Surcharge inverted	
239	"	2p slate	10
		a. Surcharge inverted	
240	"	5p slate	12
		a. Without surcharge	
		b. Surcharge inverted	
241	"	10p slate	15
		a. Surcharge inverted	



O2



O3

1894 Black Surcharge.

242	O2	1c orange	2
243	"	2c "	3
244	"	5c "	3
245	"	10c "	3
246	"	20c "	5
247	"	50c "	8
248	"	1p "	8
249	"	2p "	10

251	O2	5p orange	12
252	"	10p "	15

1895 Blue Surcharge.

253	O3	1c green	2
254	"	2c "	3
255	"	5c "	3
256	"	10c "	3
257	"	20c "	5
258	"	50c "	8
259	"	1p "	8
260	"	2p "	10
261	"	5p "	12
262	"	10p "	15



O4

1896 Red Surcharge.

263	O4	1c red	
264	"	2c "	
265	"	5c "	
266	"	10c "	
267	"	20c "	
268	"	50c "	
269	"	1p "	
270	"	2p "	
271	"	5p "	

ENVELOPES.

Stamp same Type as Adhesives
of Corresponding Dates.

1888

301	A4	5c blue, yellow	20	20
302	"	10c violet, blue	10	10



E1



E2

1889			
303	E1	5c on 10c violet, red surcharge 1.00	

1890 Amber Paper.

304	E2	5c blue	3
305	"	10c gray	5
306	"	20c rose	6
307	"	30c red brown	8
308	"	50c violet	10



E3



E4

1891

309 E3	5c blue, <i>amber</i>	3
310 "	5c blue, <i>white</i>	3
311 "	10c slate "	5
312 "	20c red, <i>amber</i>	6
313 "	30c brown "	8
314 "	50c purple "	10

1892

315 E4	5c blue, <i>salmon</i>	3
316 "	10c slate, <i>blue</i>	5
317 "	20c red, <i>amber</i>	6
318 "	30c brown "	8
319 "	50c purple "	10



E5



E6



E7

1893 Salmon Paper.

320 E5	5c dark blue	3
321 "	10c lilac	5
322 "	20c dark red	6
323 "	30c chocolate	8
324 "	50c deep violet	10

1894 White Paper.

325 E6	5c deep blue	3
326 "	10c slate	5
327 "	20c red	6
328 "	30c brown	8
329 "	50c mauve	10

1895

330 E7	5c deep blue	3
331 "	10c slate	5
332 "	20c red	6
333 "	30c brown	8
334 "	50c mauve	10



E8

1896 Blue Paper.

335 E8	5c red	
336 "	10c orange	
337 "	20c purple	
1897	Same, dated 1897.	
338 E8	5c red	
339 "	10c orange	
340 "	20c purple	

WRAPPERS.

Stamp same Type as Envelope
of Corresponding Dates.

1890

401 E2	1c green, <i>buff</i>	2
402 "	2c " "	4
403 "	4c " "	6

1891

404 E3	1c green, <i>buff</i>	2
405 "	2c " "	4
406 "	4c " "	6

1892

407 E4	1c blue, <i>salmon</i>	2
408 "	2c " "	4
409 "	4c " "	6

1893

410 E5	1c green, <i>salmon</i>	2
411 "	2c " "	4
412 "	4c " "	6

1894

413 E6	1c dark blue, <i>manila</i>	2
414 "	2c " "	4
415 "	4c " "	6

1895

416 E7	1c green, <i>blue</i>	2
417 "	2c " "	4
418 "	4c " "	6



W1

- 1896
 119 W1 1c red, *straw*
 120 " 2c dark blue, *straw*
 121 " 4c purple
 1897 Same, dated 1897.
 122 W1 1c red, *straw*
 123 " 2c dark blue, *straw*
 124 " 4c purple, *straw*

OFFICIAL ENVELOPE.



- 1890 OE1
 501 OE1 greenish blue, *blue*

NIGER COAST PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1 A2 A3



A4 A5 A6

Wmkd Large Crown.

Perf. 14.

Black Surcharge.

- | | | | |
|------|------------------------|------|------|
| 1 A1 | ½p vermillion | 25 | 25 |
| 2 A2 | 1p lilac | 12 | 12 |
| 3 A3 | 2p green & carmine | 50 | 50 |
| 4 A4 | 2½p lilac, <i>blue</i> | 35 | 35 |
| 5 A5 | 5p lilac & blue | 60 | 60 |
| 6 A6 | 1sh green | 1.35 | 1.50 |



A7



A8



A9



A10



A11



A12



A13



A14

7 A7 ½p on half of 1p
 lilac

6.00 6.00

Unwmkd.

Various perfs.

1893

- | | | | |
|--------|-----------------------------|------|------|
| 8 A8 | ½p red | 30 | 35 |
| 9 A9 | 1p light blue | 20 | 20 |
| 10 " | 1p dark blue | 20 | 20 |
| 11 A10 | 2p green | 1.25 | 1.25 |
| 12 A11 | 2½p carmine | 25 | 25 |
| 13 A12 | 5p lilac | 45 | 45 |
| 14 A13 | 1sh black | 1.50 | 1.50 |
| 15 A14 | ½p on half of 1p light blue | | |



A15



A16



A17



A18



A19



A20

1894				
16	A15	½p green	4	4
17	A16	1p vermilion	4	4
18	"	1p orange vermilion	8	8
19	A17	2p carmine	12	12
20	A18	2½p blue	10	10
21	"	2½p pale blue	10	10
22	A19	5p deep violet	20	20
23	A20	1sh black	50	50
24	A14	½p on half of 1p red		



A21



A22



A23



A24

25	A21	½p on 2p green & carmine, violet surcharge	10.00
26	"	½p on 2p green and carmine, black surcharge	
27	"	½p on 2½p lilac, blue, vermilion surcharge	6.00
28	"	½p on 2½p lilac, blue, blue surcharge	
29	"	½p on 2½p lilac, blue, green surcharge	

30	A22	½p on 2p green and carmine, blue surcharge	
31	"	½p on 2p green and carmine, violet surcharge	8.50
32	"	½p on 2½p lilac, blue, carmine surcharge	
33	"	½p on 2½p lilac, blue, vermilion surcharge	12.00
34	"	½p on 2½p lilac, blue, blue surcharge	12.00
35	"	½p on 2½p lilac, blue, green surcharge	12.00
36	A23	½p on 2½p lilac, blue, green surcharge	7.50
37	"	½p on 2½p lilac, blue, carmine surcharge	7.50
38	"	½p on 2½p lilac, blue, vermilion surcharge	7.50
39	"	½p on 2p green and carmine, green surcharge	
40	"	½p on 2p green and carmine, violet surcharge	7.50
41	A24	½p on 2½p lilac, blue, green surcharge	15.00
42	"	1sh on 2p green and carmine, violet surcharge	11.00
43	"	1sh on 2p green and carmine, vermilion surcharge	17.50
44	"	1sh on 2p green and carmine, black surcharge	
45	"	5sh on 2p green and carmine, violet surcharge	
46	"	10sh on 5p lilac and blue, vermilion surcharge	
47	"	20sh on 1sh green, violet surcharge	
48	"	20sh on 1sh green, vermilion surcharge	
49	"	20sh on 1sh green, black surcharge	



A25



A26

50 A25 1p on half of 2p green & carmine, vermilion surcharge

51 A26 ½p on 2½p blue, black surcharge

1897

Wmkd Crown and C. A.

52 A15 ½p green 3

53 A16 1p vermilion 5

54 A17 2p carmine 10

REGISTRATION ENVELOPES.

BRITISH PROTECTORATE OIL RIVERS



1892 RE1

101 RE1 2p blue & black 1.00

NIGER COAST PROTECTORATE

RE2

1894

102 RE2 2p blue & black 20



1897 RE3

103 RE3 2p blue 12

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1

A2

A3

1883

Perf. 12.

1 A1	2c brown	18	30
2 "	4c rose	25	50
3 A2	8c on 2c brown	5.00	5.00
4 A3	8c on 2c brown	15.00	15.00
	a. Surcharged horizontally		
5 A1	8c green	1.00	1.00

1884

Perf. 14.

6 A1	2c brown	25	25
7 "	4c rose		
8 "	8c green	1.50	1.50



A4

A5

1885-86

9 A1	½c rose violet	1.75	
10 "	1c orange	2.00	2.00
	a. Imperf.	5.00	
11 "	10c blue	40	60
12 A4	50c violet	7.50	7.50
13 A5	1d carmine	4.00	4.00



A6

A7

A8

1886

14 A6	½c rose violet	2.00	1.50
15 "	10c blue	5.00	5.00
16 A7	3c on 4c rose	1.25	5.00
17 A8	3c on 4c rose		
18 A7	5c on 8c green	2.00	4.00

Perf. 12.

19 A7	3c on 4c rose		
20 A8	3c on 4c rose		
21 A7	5c on 8c green	2.50	

REVENUES USED FOR POSTAGE.



R1

1886

Perf. 12.

22 R1	3c on 4c rose	1.00	
23 "	5c on 8c green	1.00	
<i>Perf. 14.</i>			
24 R1	10c on 50c violet	5.00	5.00

British North Borneo.



A9

1886

Perf.

25 A9	1/2c rose violet	4	
	a. Imperf.		
26 "	1c orange	6	12
	a. Imperf.		
27 "	2c brown	35	35
	a. Imperf.		
28 "	4c rose	18	35
	a. Cliché of the 1 cent in the plate of the 4c		
	b. Imperf.		
	c. Same as "a" imperf.		
29 "	8c green	50	25
	a. Imperf.		
30 "	10c blue	1.75	
	a. Imperf.		



A10



A11

31 A10	25c blue	2.00	2.00
	a. Imperf.		
32 A11	50c violet	3.00	60
	a. Imperf.		



A12



A13

33 A12	1d red	3.00	75
	a. Imperf.		
34 A13	2d sea green	4.00	4.00
	a. Imperf.		



1887

A14

35 A14	2c brown	5	4
36 "	3c lilac	8	4
37 "	5c slate	12	4
38 "	8c green	18	6
39 "	10c blue	25	8
40 A10	25c blue, re-engraved	60	25
41 A11	50c violet	85	35
42 A12	1d red	1.50	50
43 A13	2d sea green	3.50	1.00



1889

A15

44 A15	5d violet	5.50	2.00
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A16

A17

45 A16	10d brown	10.00	3.50
1890			
46 A17	1/2c rose violet	3	3
47 "	1c orange	4	4
48 "	4c rose	12	4





A18



A19

49	A18	2c on 25c blue	2.00	2.00
50	"	a. Inverted surcharge		
50	"	8c on 25c blue	5.00	
51	"	8c on 25c blue	" 8"	
52	A19	6c on 10c blue	50	50
53	"	6c on 10c blue		
		(postage only)	75	75
1892				
54	A19	6c on 8c green	35	35
		a. "c" of cents inverted		
		b. "cents"		
		c. Inverted surcharge		
55	"	6c on 8c green		
		(postage only)	1.50	
56	A14	6c rose	18	6



1892-93

A20

57	A20	1c on 5c slate	12	25
58	"	1c on 4c rose	1.50	

North Borneo.



A21



A22



A30



A31



A23



A24



A32



A33



A25



A26



A27



A28



A29



A34



A35

1893

59	A21	1c yellow br'n & black	2	2
60	A22	2c carmine & black	4	4
61	A23	3c lilac & gray green	6	6
62	A24	5c orange red & black	8	8
63	A25	6c olive brown & black	10	10
64	A26	8c lilac and black	12	10
65	A27	12c blue and black	15	12
66	A28	18c green and black	25	20
67	A29	24c claret and blue	35	30
68	A30	25c blue	35	25
69	A31	50c violet	65	35
70	A32	1d red	1.25	65
71	A33	2d sea green	2.50	1.25
72	A34	5d violet	5.50	3.00
73	A35	10d brown	10.00	6.00



A36

1895

74	A36	4c on 1d red	10	10
75	"	10c on 1d "	20	20
76	"	20c on 1d "	30	30
77	"	30c on 1d "	45	45
78	"	40c on 1d "	60	60



A37



A38



A39



A40



A41



A42



A43



A44



A45

1897

79 A37	1c yellow brown&black	2
80 A39	2c carmine	4
81 A39	3c lilac & gray green	6
82 A40	5c orange red & black	8
83 A41	6c olive brown&black	10
84 A42	8c lilac & black	12
85 A43	12c blue & black	18
86 A44	18c green & black	40
87 A45	24c claret & blue	50

UNPAID LETTER STAMPS.

Regular Issues Surcharged.
"Postage Due."

1895

101 A22	2c carmine & black	4
102 A23	3c lilac & gray green	6
103 A24	5c orange red & black	8
104 A25	6c olive brown&black	10
105 A26	8c lilac & black	12
106 A27	12c blue & black	15
107 A28	18c green & black	25
108 A29	24c claret & blue	35

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1



A2



A3

1854

Wmkd Lion.

1 A1	4s blue	18.00	12
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a. Rosetted, unofficially

Unwmkd.

Perf. 13.

1856-57

2 A2	2s yellow	5.00	45
3 "	3s lilac	3.00	15
4 "	4s blue	3.00	2

a. Imperf.

b. Half used as 2s

5 "	8s dull lake	8.00	8
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1863-66

Perf. 14½x13½.

6 A3	2s yellow	4.00	75
7 "	3s lilac	6.00	1.75
8 "	4s blue	2.50	2
9 "	8s rose	10.00	12
10 "	21s brown	60	30



A4



A5



A6

1867-68

11 A4	1s black	50	8
12 "	2s orange	8	5
13 "	3s mauve	5.00	30
14 "	4s blue	75	2
15 "	4s deep blue	75	2
16 "	8s carmine rose	6.00	12
17 "	8s rose	6.00	12

1872-75 Wmkd Post Horn.

18 A5	1s blue green	4	4
19 "	1s yellow green	5	3
20 "	2s ultramarine	8	6
21 "	2s dull blue	10	6
22 "	3s carmine rose	60	2
23 "	3s rose	60	2
24 "	4s purple	12	8
25 "	4s red lilac	4.00	
26 "	6s red brown	8.00	15
27 "	7s brown	15	12

1877-78

28 A6	15 bistre gray	6	1
29 "	35 orange	75	3
30 "	55 dull blue	65	2
	a. No period after Postfrim		
31 "	55 ultramarine	65	2
	a. No period after Postfrim		
32 "	105 carmine	65	1
	a. No period after Postfrim		
33 "	125 green	65	4
34 "	205 red brown	1.50	3
	a. No period after Postfrim		
35 "	255 violet	7.50	10
36 "	355 green	1.50	3
37 "	355 blue green	25	3
38 "	505 claret	75	3
39 "	605 dark blue	25	4



A7



A8



A9

40 A7	1kr green	50	8
41 "	1kr 505 blue	75	50
42 "	2kr rose & brown	1.00	20

1883-84

Post Horn Unshaded.

43 A8	35 orange	30	1
44 "	35 yellow	1.00	1
45 "	55 yellow green	35	1
	a. No period after Postfrim		
46 "	55 blue green	35	
47 "	55 emerald green		1
48 "	55 olive green		1
49 "	105 carmine red	35	1
	a. No period after Postfrim		
50 "	105 rose red	40	1
	a. Imperf.		
	b. No period after Postfrim		

51 A8	106 violet red	50	2
	<i>a.</i> No period after Postfrim		
52 "	126 pale green	8.00	50
53 "	126 bistre brown	2.00	30
54 "	126 yellow brown	75	30
55 "	206 pale red brown	3.00	5
	<i>a.</i> No period after Postfrim		
56 "	206 dull blue	50	3
	<i>a.</i> No period after Postfrim		
57 "	206 ultramarine	35	1
	<i>a.</i> No period after Postfrim		
58 "	256 violet	12	2
	<i>a.</i> No period after Postfrim		
59 "	256 red litac	12	2
	<i>a.</i> No period after Postfrim		

1888

60 A9	26 on 126 bistre brown	3	2
61 "	26 on 126 yellow brown	3	2

1890

62 A8	16 black brown	25	8
	<i>a.</i> No period after Postfrim		
63 "	16 bistre gray	4	2
	<i>a.</i> No period after Postfrim		
64 "	26 yellow brown	2	2
65 "	26 red brown	2	2

1894-95

NORGE in Roman instead of
Egyptian Capitals.

66 A8	36 orange	2	2
67 "	106 rose red	2	2
68 "	206 blue	2	2
	<i>Perf. 13½x12½.</i>		
69 A8	16 gray	2	2
70 "	36 orange	3	1
71 "	56 pale green	3	1
72 "	106 rose red	6	1
73 "	206 blue	10	1
74 "	356 blue green	20	3
75 "	506 claret	25	2

UNPAID LETTER STAMPS.



U1

Wmkd Posthorn.

Perf. 14½x13½.

1889-93

101 U1	16 bistre gray	2	2
102 "	46 violet	3	3
103 "	106 carmine	6	3
104 "	206 ultramarine	25	3
105 "	506 violet brown	25	12

Perf. 13½x12½.

106 U1	206 ultramarine	10	3
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ENVELOPES.

Stamp same Type as Adhesives.
White Laid Paper.

1872

201 A5	2s blue	1.00
202 "	3s carmine	15

White Wove Paper.

1875

203 A5	2s blue	
204 "	3s carmine	20

1879

205 A5	56 ultramarine	5
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NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1889

Imperf.

Blue Surcharge.

1 A1	25c on 40c red, <i>straw</i>	10.00	10.00
2 A2	25c on 40c red, <i>straw</i>	30.00	30.00

Perf. 14x13½.

3 A3	5c on 10c lavender	15.00	15.00
4 "	5c on 20c red, <i>green</i>	15.00	15.00



A4

A5

A6

5 A4	5c on 10c lavender	7.50	7.50
6 "	5c on 20c red, <i>green</i>	15.00	15.00
7 A5	15c on 20c "	8.50	8.50
8 A6	25c on 30c brown, <i>bistre</i>	7.50	7.50
9 A3	25c on 40c vermilion, <i>straw</i>	8.50	8.50



A7



A8

1890

10 A7	25c on 20c red, <i>green</i>	5.00	5.00
11 "	25c on 75c carmine, <i>rose</i>	5.00	5.00
12 "	25c on 1fr bronze green, <i>straw</i>	5.00	5.00
13 A8	25c on 20c red, <i>green</i>	6.00	6.00
14 "	25c on 75c carmine, <i>rose</i>	6.00	6.00
15 "	25c on 1fr bronze green, <i>straw</i>	6.00	6.00



A9



A10



A11

16 A9	25c on 20c red, <i>green</i>	5.00	5.00
17 "	25c on 75c carmine, <i>rose</i>	5.00	5.00
18 "	25c on 1fr bronze green, <i>straw</i>	5.00	5.00
19 A10	25c on 20c red, <i>green</i>	6.00	
20 "	25c on 75c carmine, <i>rose</i>	6.00	
21 "	25c on 1fr bronze green, <i>straw</i>	6.00	
22 A11	25c on 20c red, <i>green</i>	6.00	



A12



A13



A13a



A14

1893			
23 A12	25c on 20c red, <i>green</i>	75	
24 "	50c on 10c <i>lavender</i>	1.00	
	a. Surcharge inverted		
25 "	75c on 15c blue	1.25	
26 "	1fr on 5c green, <i>greenish</i>	1.25	
	a. Surcharge inverted		
	Red: Surcharge.		
27 A13	10c <i>lavender</i>	50	50
	a. Surcharge inverted		

Black Surcharge.

27a A13	10c <i>lavender</i>		
28 "	15c blue	40	40
28a "	20c red, <i>green</i>		

Blue Surcharge.

29 A13a	20c red, <i>green</i>	1.25	1.25
1894			
30 A14	1c lilac blue	2	
31 "	2c brown, <i>buff</i>	2	
32 "	4c claret, <i>lavender</i>	3	
33 "	5c green, <i>greenish</i>	3	
34 "	10c <i>lavender</i>	5	
35 "	15c blue	6	
36 "	20c red, <i>green</i>	8	
37 "	25c <i>rose</i>	10	
38 "	30c brown, <i>bistre</i>	12	
39 "	40c red, <i>straw</i>	15	
40 "	50c carmine, <i>rose</i>	18	
41 "	75c deep violet, <i>orange yellow</i>	25	
42 "	1fr bronze green, <i>straw</i>	35	

UNPAID LETTER STAMPS.



U1



U2

1891	<i>Perf. 14x13 1/2.</i>		
101 U1	20c on 1c lilac blue	4.00	
	a. Surcharge inverted		
102 "	30c on 2c brown, <i>buff</i>	4.00	
	a. Surcharge inverted		
	b. Surcharged on reverse of stamp		
103 U2	35c on 4c claret, <i>lavender</i>	4.00	
	a. Surcharge inverted		
	b. Surcharged on reverse of stamp		
104 "	35c on 20c red, <i>green</i>	4.00	
105 U1	50c on 30c brown, <i>bistre</i>	4.00	
106 U2	1fr on 35c yellow	4.00	
	a. Surcharged on reverse of stamp		



U3



U4



U5

107 U3	5c on 20c red, <i>green</i>	2.50	
108 U4	5c on 20c red, <i>green</i>	2.50	

109 U5	10c on 5c green, <i>greenish</i>	2.50
110 U3	10c on 15c blue	2.50
111 U4	10c on 15c blue	2.50
112 U3	15c on 10c <i>lavender</i>	2.50
113 U4	15c on 10c <i>lavender</i>	2.50
114 U5	15c on 20c red, <i>green</i>	1.50
115 U3	25c on 5c green, <i>greenish</i>	2.50
116 U4	25c on 5c green, <i>greenish</i>	2.50
117 U5	25c on 75c carmine, <i>rose</i>	2.50
118 "	25c on 20c red, <i>green</i> (error)	

ENVELOPES.

Stamp same Type as Adhesives.

1894		
151 A14	5c green	3
152 "	15c blue, <i>greenish</i>	8
153 "	25c black, <i>rose</i>	12

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2

1851-53

1 A1	1p red brown	13.50	8.00
2 A2	3p blue	7.50	1.50
3 "	3p dark blue	10.00	1.75
4 "	6p yellow green	40.00	10.00
5 "	6p dark green	50.00	15.00
6 "	1sh reddish violet	200.00	140.00
7 "	1sh dull violet	250.00	175.00



A3



A4



A5



A6

1860-64

Perf. 12.

White Paper.

8 A3	1c black	50	60
9 A4	2c mauve	50	75
10 A3	5c blue	7.50	35
11 A5	8 1/2c green	10.00	12.00
12 "	10c vermilion	1.50	2.00
13 A6	12 1/2c black	2.00	2.00

Yellowish Paper.

14 A3	1c black	50	75
15 A4	2c mauve	2.50	1.00
16 A3	5c blue	7.50	50
17 A5	8 1/2c green	2.50	
18 "	10c vermilion	2.00	2.00
19 A6	12 1/2c black	2.00	1.50

OBOCK, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1892

Perf. 14x13 1/2.

1 A1	1c lilac blue	30
2 "	2c brown, buff	30
3 "	4c claret, lavender	7.00
4 "	5c green, greenish	20
5 "	10c lavender	30
6 "	15c blue	30
7 "	25c rose	50
8 "	35c deep violet, orange yellow	1.00
9 "	40c red, straw	1.20
10 "	75c carmine, rose	1.40
11 "	1fr bronze green, straw	1.50
12 A2	4c claret, lavender	50
13 "	5c green, greenish	10
14 "	10c lavender	15
15 "	15c blue	20
16 "	20c red, green	45

17	A2	25c rose	20
18	"	40c red, straw	60
19	"	75c carmine, rose	90
20	"	1fr bronze green, straw	90

Red Surcharge.

21	A3	1c on 25c rose	8
22	"	2c on 15c blue	10
23	"	2c on 10c lavender	1.00
24	"	5c on 25c rose	10
25	"	20c on 10c lavender	1.00
26	"	30c on 10c "	1.00
27	"	35c on 25c rose	1.00
28	"	75c on 1fr bronze green, straw	1.50

Blue Surcharge.

29	A3	5fr on 1fr bronze green, straw	5.00
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Black Surcharge.

30	A3	4c on 15c blue	12
		a. "4" omitted	
31	"	4c on 25c rose	12



A4

32	A4	1c lilac blue	6
33	"	2c brown, buff	5
34	"	4c claret, lavender	10
35	"	5c green, greenish	8
36	"	10c lavender	5
37	"	15c blue	8
38	"	20c red, green	10
39	"	25c rose	10
40	"	30c brown, bistre	12
41	"	40c red, straw	18
42	"	50c carmine, rose	20
43	"	75c deep violet, orange yellow	30
44	"	1fr bronze green, straw	40

CAMEL POST.



CP1

1893 Imperf.

Quadrille Paper.

101	CP1	5fr carmine	3.00
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1894 CP2

102	CP2	1c black & red	5
103	"	2c brown violet & green	6
104	"	4c brown violet & orange	4
105	"	5c blue green & brown	3
106	"	10c black & green	5
107	"	15c blue & vermilion	6
108	"	20c orange brown & maroon	8
109	"	25c black & blue	10
110	"	30c bistre & green	12
111	"	40c orange & green	15
112	"	50c rose & blue	20
113	"	75c lavender & orange	30
114	"	1fr olive green & br'n	40



CP3

115	CP3	2fr bronze green	1.25
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CP4

116	CP4	2fr orange & violet	75
117	"	5fr rose & blue	2.00



CP5

118	CP5	10fr red & lilac	4.00
119	"	25fr brown & blue	10.00
120	"	50fr lilac & green	18.00

UNPAID LETTER STAMPS.



U1



U2

1892 *Imperf.*

201	U1	5c black	20.00
202	"	10c "	1.50
203	"	30c "	1.50
204	"	60c "	3.50
205	U2	1c black	75
206	"	2c "	75
207	"	3c "	75
208	"	4c "	75
209	"	5c "	18
<i>a. Surcharge inverted</i>			
210	"	10c black	20
211	"	15c "	30
212	"	20c "	35
213	"	30c "	30
214	"	40c "	50
215	"	60c "	60
216	"	1fr brown	1.00
217	"	2fr "	2.00
218	"	5fr "	4.00

ENVELOPES.

Stamps same Types as Adhesives.

1891-94

251	A4	5c green	4
252	"	15c blue, <i>greenish</i>	10
253	"	25c black, <i>rose</i>	15
254	CP2	5c green & brown	3
255	"	15c blue & carmine, <i>greenish</i>	8
256	"	25c black & blue, <i>rose</i>	12

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.



A1

1852-55

1	A1	1-30th blue	8.00	25
2	"	1-15th rose	60.00	1.50
3	"	1-10th yellow	75.00	1.25
4	A2	1/2sg green	12.50	10.00

There are three types of the 1-30 and four of the 1-15th.



A2



A3

1858

5	A3	1/2sg green	45.00	50.00
6	"	1g blue	10.00	60
7	"	2g rose	40.00	12.00
8	"	3g yellow	50.00	12.00

1860

9	A3	1/2g orange	6.00	35.00
10	"	1/2g green	12.00	12.00
		<i>a. OLDEIBURG</i>		
		<i>b. Drito</i>		
		<i>c. Drito</i>		
11	"	1/2g moss green	25.00	20.00
12	"	1/2g brown	15.00	12.00
12a	"	1/2g red brown	12.00	12.00
13	"	1g blue	10.00	2.50
14	"	2g rose	15.00	8.00
15	"	3g yellow	18.00	8.00
		<i>a. OLDEIBURG</i>		



A4

1862

Rouletted 11 1/2.

16	A4	1/2g green	2.50	2.50
17	"	1/2g yellow green	2.50	2.50
18	"	1/2g orange	5.00	2.00
19	"	1/2g orange red		
20	"	1g rose	3.00	18
21	"	2g blue		75
22	"	2g ultramarine		
23	"	3g stone	5.00	1.25

p. Surcharged **3d**

20 A1 3p on 4p blue 15.00 2.50

q. Surcharged **3d**

21 A1 3p on 4p blue 2.50 1.00

1883

22 A1 ½p brown 3 2

23 " 2p mauve 10 2

24 " 3p blue 15 8



1888 A2

25 A2 2p on 3p blue 12 12

r. Surcharged **1d**

1890-91

26 A1 1p on 4p blue 1.50 40

27 " 1p on 3p " 12 8

s. Surcharged **1d**

28 A1 1p on 4p blue 40

29 " 1p on 3p blue 12 8

a. Double surcharge

a. Double surcharge

t. Surcharged **1d**

30 A1 1p on 4p blue

u. Surcharged **2½d**

31 A2 2½p on 3p blue 18 15

1894

32 A1 1p violet 5 2

1896

v. Surcharged **1½d**

33 A1 ½p on 3p blue 10

a. Double surcharge

"v" and "y" 2.00

w. Surcharged **1½d**

34 A1 ½p on 3p blue 20

a. Double surcharge

"w" and "y" 2.00

x. Surcharged

1½d

35 A1 ½p on 3p blue 20

y Surcharged

1½d

36 A1 ½p on 3p blue 10

a. Double surcharge

b. Double surcharge

"y" and "aa" 9.00

c. Double surcharge

"y" and "bb" 2.00

z. Surcharged

1½d

37 A1 ½p on 3p blue 15

aa. Surcharged as "v" but "1" with straight serif.

38 A1 ½p on 3p blue 25

bb. Surcharged as "z" but "1" with straight serif.

39 A1 ½p on 3p blue 25



A3

40 A3 ½p on 3p blue 5

a. No period after Penny 1.00

b. Penny

c. Double surcharge, one inverted

41 A1 ½p orange 3

42 " 6p carmine rose 25 5

43 " 1sh brown 50

Surcharged **2½**

44 A1 2½p on 3p blue 18 18

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1892 Violet Surcharge.

151 T1 1p brown
152 " 6p rose
153 " 5sh green

Black Surcharge.

154 T2 1p brown
155 " 6p rose
156 " 5sh green



T3

1892 Violet Surcharge.

157 T3 1sh brown violet
158 " 1sh gray



T4

Black Surcharge.

159 T4 1sh on 7sh violet

**PACIFIC STEAM NAVIGATION
CO., S. A.**



A1

Bluish Wove Paper.

1858-59

1 A1	1r blue	15.00	50.00
2 "	2r carmine	18.00	
White Laid Paper.			
3 A1	1r carmine	25.00	
4 "	2r blue	20.00	
White Wove Paper.			
5 A1	1r blue	5.00	
6 "	1r carmine	5.00	
7 "	1r yellow	5.00	
8 "	1r green	5.00	
9 "	2r brown	5.00	
10 "	2r blue	5.00	
11 "	2r carmine	5.00	
12 "	2r yellow	5.00	
13 "	2r green	5.00	

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

A2

A3

1870			
1 A1	1r rose	25	50
2 A2	2r blue	1.00	1.50
3 A3	3r black	1.50	1.50

Surcharge'd



1878 Black Surcharge.

4 A1	5c on 2r blue	1.50	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		
5 A2	5c on 3r black	2.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		

Blue Surcharge.

6 A3	5c on 3r black	4.00	4.00
	a. Surcharge inverted		
	b. Double surcharge		

Surcharge'd



Black Surcharge.

7 A2	5c on 2r blue	2.50	2.50
8 A3	5c on 3r black	5.00	5.00
	a. Surcharge inverted		
	b. Surcharge sideways		

Blue Surcharge.

9 A3	5c on 3r black	5.00	5.00
	a. Surcharge sideways		
	b. Double surcharge		



A4

1879	<i>Perf. 12½.</i>		
10 A4	5r orange	8	
11 "	10r brown	8	
	a. imperf.		
12 "	5c brown	25	35
	a. imperf.		
13 "	10c green	50	50
	a. imperf.		

The Reprints are Perf. 11½.



1881			
	<i>Perf. 12, 12½, 13, 13½, 14.</i>		
14 A5	1c blue	15	15
15 A6	2c vermilion	12	25
	a. imperf. vertically		
	b. imperf. horizontally		
16 A7	4c brown	12	30
	a. imperf.		
	b. imperf. horizontally		
	c. imperf. vertically		



A8	A9	A10	
	<i>Perf. 12½.</i>		
17 A8	1c on 10c green	1.00	
	a. Surcharge inverted		
18 A9	2c on 10c green	1.00	
1884	<i>Imperf.</i>		
19 A10	1c on 1r rose	12	25
	a. Double surcharge		



A11	A12		
	<i>Perf. 11½, 12½ and 15.</i>		
20 A11	1c green	5	5
21 "	2c red	5	5
22 "	5c blue	12	6
	a. imperf.		

1887	<i>Perf. 11½, 12, 12½, 13.</i>		
23 A12	1c green	2	4
24 "	2c carmine	4	4
25 "	5c blue	6	5
26 "	7c chocolate	10	10
27 "	10c lilac	12	10
28 "	15c orange	12	12
29 "	20c pink	25	20



A13	A14		
	<i>Perf. 11½.</i>		
30 A13	15c red violet	1.00	
1892	<i>Perf. 12x12½.</i>		
31 A14	10c violet blue	50	50



A15	A16	A17	
32 A15	1c gray (centavos)	4	4
33 A16	2c yellow green	2	2
34 A17	4c carmine	4	4



A18	A19	A20	
35 A18	5c violet	6	6
36 A19	10c violet blue (with hole)	10	10
37 A20	14c brown	12	12



A21	A22		



38 A21	20c carmine	15	15
39 A22	30c light green	25	25
40 A12	40c dark blue	30	30
41 "	60c yellow	40	40
42 "	80c light blue	50	50
43 "	1p olive	65	65

The 10c violet blue (No. 36) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895			
44 A23	5c on 7c chocolate	10	
1896			
45 A15	1c gray (centavo)	2	2
1897			
46 A19	10c ultramarine (without hole)	8	10
47 "	10c violet blue (without hole)	10	

OFFICIAL STAMPS.



O1

O2

O3



O4



O5



O6



O7

1886			
	Wavy lines printed in orange on reverse of stamps.		
101 O1	1c orange	75	75
102 O2	2c violet	1.25	1.25
103 O3	5c red	1.50	1.50
104 O4	7c green	2.00	2.00
105 O5	10c maroon	2.00	2.00
106 O6	15c blue	2.50	2.50
	α. Wavy lines on face of stamp		
107 O7	20c carmine	3.00	3.00



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

108 O8	1c green	18	12
	α. Surcharged inverted		
109 O9	2c red	25	15
	α. Surcharged inverted		
110 O10	5c blue	30	25
	α. Surcharged inverted		
111 O11	7c orange	40	35
	α. Surcharged inverted		
112 O12	10c deep carmine	60	40
	α. Surcharged inverted		
113 O13	15c brown	85	75
	α. Surcharged inverted		
114 O14	20c blue	1.00	75
	α. Surcharged inverted		

Regular Issue Surcharged

OFICIAL

115 A11	1c green, black surcharge	2.50
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O15

1890

Imperf.

116 O15	3c on 15c violet	30	25
117 "	5c on 15c red brown	50	30

Perf. 11½.

118 O15	1c on 15c red violet	35	15
119 "	2c on 15c "	35	18
119a "	1c on 15c brown violet	35	15
	a. Surcharged inverted	60	
119b "	2c on 15c brown violet	35	18

Regular Issues Surcharged

OFICIAL*Perf. 11½ and 11½x12½.*

Violet Surcharged.

120 A12	1c green	8	
	a. Double surcharge	25	
121 "	2c carmine	8	
	a. Double surcharge	25	
122 "	5c blue	12	
	a. Double surcharge	40	
123 "	7c brown		
124 "	10c lilac	25	
	a. Double surcharge	50	
125 "	15c orange	35	
	a. Double surcharge		
126 "	20c pink	50	
	a. Double surcharge		

Blue Surcharged.

127 A12	1c green		
128 "	2c carmine		
	a. Double surcharge		
129 "	5c blue		
130 "	10c lilac		
131 "	15c orange		
132 "	20c pink		

1892

Same, Surcharged in Black

133 A12	1c green	3	3
134 "	2c carmine	4	4
135 "	5c blue	6	6
136 "	7c brown	10	10
137 "	10c purple	10	10
138 "	15c orange	15	15
139 "	20c pink	20	20
140 "	50c gray	40	40

OFICIAL

ENVELOPES.



E1

1887

201 E1	5c blue, cream	15	15
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1892

Same as Regular Issue, Surcharged



202 E1	5x15c blue and black, cream	1.25
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1896

Stamps same Type as Adhesives of Same Date.

203 A18	5c violet, cream	6
204 A19	10c Prussian blue, cream	10

WRAPPER.

Stamp same Type as Adhesive of Corresponding Date.

1887

251 A12	2c red, manila	8
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PARMA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1852

1 A1	5c yellow	60	50
2 "	10c white	50	40
3 "	15c pink	1.50	30
4 "	25c violet	3.50	1.00
5 "	40c blue	2.50	1.50

1854

6 A1	5c yellow	30.00	4.00
7 "	15c red	20.00	1.25
8 "	25c red brown	20.00	1.50

1857-59

9 A2	15c red	50	2.00
10 "	25c brown	50	.75
11 "	40c blue	65	2.00

PROVISIONAL GOVERNMENT.

1859

12 A3	5c yellow green	85	4.00
	a. CENTESIMI		
	b. Small A in STATI		
13 "	5c blue green	1.50	
	a. CENTESIMI		
	b. Small A in STATI		
14 "	10c brown	75	2.50
	a. CENTESIMI		
	b. Small A in STATI		
	c. 1 of 10 inverted		
15 "	10c deep brown	75	
	a. CENTESIMI		
	b. Small A in STATI		
	c. 1 of 10 inverted		
16 "	20c pale blue	60	2.50
	a. CENTESIMI		
	b. Small A in STATI		
17 "	20c deep blue	60	
	a. CENTESIMI		
	b. Small A in STATI		
18 "	40c red	1.25	7.00
	a. CENTESIMI		
	b. Small A in STATI		
19 "	40c brown red	1.25	
	a. CENTESIMI		
	b. Small A in STATI		
20 "	80c yellow	15.00	
	a. CENTESIMI		
	b. Small A in STATI		
21 "	80c orange yellow	15.00	
	a. CENTESIMI		
	b. Small A in STATI		

NEWSPAPER TAX STAMPS.



1853-57

NT1

22 NT1	6c rose	25	4.00
	a. CENTESIMI		
	b. Small A in STATI		
23 "	9c blue	25	5.00
	a. CENTESIMI		
	b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

PERSIA, A.

20 SHAHI=1 KRAN.

100 CENTIMES=1 FRANC.



A1

A2

1868 *Perf.* 12½.

1 A1	2s green	8.50	
	<i>Imperf.</i>		
2 A1	1s violet	2.00	
	a. Printed on both sides		
3 "	1s red lilac	1.50	
4 "	2s yellow green	2.00	
6 "	2s green	1.00	
7 "	4s blue	.85	
8 "	8s vermilion	.85	
9 "	8s carmine	1.00	

Thick Wove Paper.

1875 *Imperf.*

11 A2	1s black	60	75
12 "	2s blue	1.00	1.00
13 "	4s vermilion	1.00	1.00
14 "	8s green	1.00	1.00
	a. Tête bêche		
15 "	1k yellow	15.00	

Pin Perf.

16 A2	1s black		
17 "	2s blue		
18 "	4s vermilion		
19 "	8s green		

Rouletted.

20 A2	1s black	2.00	2.00
21 "	2s blue	2.50	2.00
22 "	4s vermilion	3.00	3.00
23 "	8s green	3.00	2.50

Perce en scie.

24 A2	1s black		
25 "	2s blue		
26 "	4s vermilion		
27 "	8s green		

Four varieties of each.

Thin White or Bluish White

Wove Paper.

Imperf.

1876			
28 A2	1s black	50	1.00
	a. Printed on both sides		
29 "	2s blue	5.00	6.00
30 "	4s vermilion	1.75	1.25
	a. Printed on both sides		
31 "	4s carmine	1.75	1.25
32 "	1k "	1.50	50
	a. Printed on both sides		

33 A2	1k yellow (error)		
34 "	4k "	2.50	1.00
	<i>a. Tête bêche</i> <i>b. Printed on both sides</i>		
35 "	4k orange	2.50	1.50
	Rouletted.		
36 A2	1s black	2.00	2.00
37 "	2s blue		
38 "	2s black	12.00	
	<i>a. Tête bêche</i>		
39 "	4s vermilion	4.00	
40 "	1k carmine		
41 "	4k yellow		
42 "	4k orange		

Imperf.**White Laid Paper.**

43 A2	1k carmine	5.00	
44 "	4k yellow	2.00	
45 "	4k orange	2.00	

Four varieties of each.**Reprints:**

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told: the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

Wove Paper.**Perf. 10½, 11x10½.**

46 A3	1s lilac & black	20	20
47 "	2s green	2.00	1.25
48 "	5s rose	35	10
49 "	10s blue	35	15
	Perf. 12, 12x10½, 13, 13x10½.		
50 A3	1s lilac & black	1.00	50
51 "	2s green	20	15
52 "	5s rose	25	6
53 "	10s blue	30	15



A4



A5

1877

Perf.**Black Green Surcharge.**

54 A4	5s blue & black		
55 A5	5s "		

1878

Imperf.

56 A2	1k carmine, re-engraved (wide frame around figures of value in corners)	60	35
57 "	1k carmine, yellow	4.00	1.25
	<i>a. Tête bêche</i>		
58 "	4k gray blue		
58a "	4k ultramarine	2.50	1.25
59 "	5k gold		5.00
60 "	5k violet	1.75	1.50
61 "	5k red bronze		12.00
62 "	5k violet bronze		12.00
63 "	1t bronze, blue	50.00	30.00

Four Varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 and 4 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

Perf. 12, 13, 10½x12, 12x13.

64 A6	1k brown and black	85	40
	<i>a. Imperf.</i>		
65 "	5k blue and black	1.50	15
	<i>a. Imperf.</i>		

1880				
66	A6	1s red and black	75	60
		a. imperf.		
67	"	2s yellow and black	60	50
		a. imperf. vertically		
68	"	5s green and black	50	12
69	"	10s violet	75	20
		a. imperf.		

The 2, 5 and 10s of this issue and the 1 and 5kr of the 1879 issues were re-printed by using the die of the 5sh envelope.

1881		Lithographed.		
		Perf. 12, 13 and 12x13.		
70	A7	5c purple	35	25
71	"	10c carmine	35	25
72	"	25c green	12.50	1.50
		Engraved.		
		Perf. 12, 13 and 12x13.		
73	A7	5c purple	12	20
74	"	10c carmine	35	35
75	"	25c green	1.25	15



A8



A9



A10



A11

پست نامه خرد و بزرگان
پست نامه خرد و بزرگان

Type L.

Type II.

1882-83				
76	A8	5s green, type I.	15	4
77	"	5s green, type II.	50	15
78	A9	10s buff, orange and black	50	15
79	A10	50c buff, orange and black	1.25	50
80	"	50c gray	25	50
81	"	1fr blue and black	1.25	25
82	"	5fr red and black	1.25	35
83	A11	10fr buff, red and black	50	25



A12



A13

1885-86

Perf. 12, 12½, 13, etc.

84	A12	1s green	8	8
85	"	2s red	8	8
86	"	5s slate	15	4
87	"	5s blue	20	6
88	A13	10s bistre	40	5
89	"	1k gray	2.00	25
90	"	5k violet		

OFFICIEL

۶ 6 ۶

a

OFFICIEL

۱۲ ۱۲ ۱۲

b

OFFICIEL

۱۸ ۱۸ ۱۸

c

OFFICIEL

۱ ۱۲ ۱

d

OFFICIEL

۳ ۳ ۳

e

OFFICIEL

۸ ۸ ۸

f

1885

Stamps No. 76, 77, 78, 79, 82, surcharged in black,

91	a	6s on 5s green type I	12	8
		a. Double surcharge		
92	a	6s on 5s green type II	75	30
		a. Surcharge inverted		
93	b	12s on 50c gray	50	40
94	c	18s on 10s black & orange	40	18
95	d	1t on 5fr black and red	2.00	35
		a. Surcharge inverted		

1887

96	e	3s on 5s green type I	12	12
		a. Surcharge inverted		
97	e	3s on 5s green type II	75	25
		a. Double surcharge		
98	a	6s on 10s black & orange	15	8
99	f	8s on 50s gray	50	50
100	c	18s on 5s green (error)		



A14



A15

1889 *Perf. 11, 13½, 11x13½.*

101 A14	1s red	6	6
102 "	2s blue	8	6
103 "	5s lilac	15	3
104 "	7s brown	20	6
105 A15	10s black	20	5
	<i>a. Imperf.</i>		
106 "	1k orange	40	5
	<i>a. Imperf.</i>		
107 "	2k rose	75	10
108 "	5k green	1.75	10



A16



A17

1891 *Perf. 10½ and 11½.*

109 A16	1s black	3	3
110 "	2s brown	5	5
111 "	5s blue	10	3
112 "	7s gray	20	20
113 "	10s lilac rose	20	5
114 "	14s orange	30	15
115 A17	1k green	40	5
116 "	2k orange	75	8
117 "	5k yellow	1.75	10



A18



A19

1894 *Perf. 12½.*

118 A18	1s violet	3	3
119 "	2s green	5	4
120 "	5s ultramarine	10	3
121 "	8s brown	15	6

Perf. 11½x11.

122 A19	10s orange	18	5
123 "	16s rose	40	
124 "	1k red & yellow	35	8
125 "	2k yellow & blue	60	25

126 A19	5k violet & silver	1.50	50
127 "	10k rose & gold	2.50	1.50
128 "	50k green & gold	11.00	4.00

STAMPS CUT FROM ENVELOPES
USED AS ADHESIVES.

1877

151 E1	5s rose and black	12
1897		
152 E2	12s violet and black	

OFFICIAL STAMPS.



O1

1881 *Perf. 11½.*

201 O1	1s red and green	5
202 "	2s green and red	6
203 "	5s blue and orange	8
204 "	10s violet and blue	8

ENVELOPES.



E1

1877			
201 E1	5s rose and black	25	12



E2



E3

1888

	Surcharged	نشر شده	
202 E2	6s carmine		25
	Surcharged	روان شده	
203 E2	12s violet		40

1895

304 E3	5s blue	15
305 "	8s brown	20
306 "	16s rose carmine	35

WRAPPERS.



W1

Surcharged

پاک شایم

1888

401 W1	1s carmine	15
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1895

Same Type as Envelope.

402 E3	1s lilac	4
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PERU, S. A.

100 CENTAVOS=10 DINEROS=5 PESETAS=
1 PESO.



A1

1857

1 A1	1r blue, <i>bluish</i>	15.00	50.00
2 "	2r carmine "	18.00	



A2



A3



A4

1858

3 A2	1d light blue	2.50	30
4 "	1d dark blue	2.50	25
5 A3	1p red	3.50	1.25
6 A4	½ peso rose		75.00
7 "	½ peso orange		
	yellow	50.00	15.00
8 "	½ peso buff	50.00	15.00



A5



A6

1859

9 A5	1d light blue	4.00	50
10 "	1d slate blue	4.00	50
11 A6	1p red	5.00	60
12 "	1p rose		75



A7



A8

1860

13 A7	1d light blue	50	30
	a. Cornucopia on white ground		1.00
	b. Zigzag lines broken at angles instead of continuous		
14 "	1d deep blue	50	25
	a. Cornucopia on white ground		1.00
	b. Zigzag lines broken at angles		
15 "	1p ultramarine		25
	a. Zigzag lines broken at angles		
16 A8	1p rose red	1.00	25
	a. Cornucopia on white ground		50
17 "	1p brick red	1.00	20
	a. Cornucopia on white ground		50

Bluish Paper.

18 A8	1p rose red	1.00
19 "	1p brick red	1.00

Same, retouched, 10 lines in left label instead of 9.

Pelure Paper.

20 A8	1p red	25
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Ordinary Paper.

21 A8	1p red	25
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a. Cornucopia on white ground

22 "	1p rose	35
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a. Cornucopia on white ground



A9



A10



A11

1862-72

23 A9	1d red	20	6
	a. Arms embossed sideways	2.50	
	b. Half used as 1/2d		
24 "	1d rose	25	8
25 A10	1p brown	50	30
26 A11	1d green	15	5
	a. Arms embossed inverted	17.50	
27 A10	1p orange	40	15



A12



A13



A14

1866-67

Perf.

28 A12	5c green	50	10
29 A13	10c vermilion	50	10
30 A14	20c brown	1.50	25



A15



A16

1871-73

Imperf.

31 A15	5c red	60	20
32 "	5c carmine	60	20

Rouletted horizontally.

33 A16	2c dark ultramarine	40	
	a. Imperf.		
34 "	2c slate blue	40	

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

With grill.

1874-79

Perf.

35 A17	1c orange	3	3
36 A18	2c violet	8	8
37 "	2c mauve	5	5
38 A19	5c blue	8	2
39 "	5c ultramarine	8	2
40 A20	10c green	3	2
41 A21	20c carmine	20	10
42 A22	50c green	25	40
43 A23	1s rose	1.00	75

Surcharged



1880

44 A17	1c green & red	8	5
	a. Surcharged inverted		
	b. Double surcharge		
	c. Without surcharge	5	
45 A18	2c carmine & blue	10	
	a. Surcharged inverted		
	b. Double surcharge		
	c. Without surcharge	10	

46 A18	2c carmine & black		
	a. Surcharge inverted		
	b. Double surcharge		
47 A19	5c ultramarine & red 10	8	
	a. Surcharge inverted		
	b. Double surcharge		
48 A22	50c green & red 2.00	1.00	
	a. Surcharge inverted		
	b. Double surcharge		
49 A23	1s rose & blue 1.50	1.50	
	a. Surcharge inverted		
	b. Double surcharge		

Surcharged



1881

PLATA, 2½ mm high.

50 A17	1c green & red 20	5	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
51 A18	2c carmine & blue 15	15	
	a. Surcharge inverted		
	b. Double surcharge		
52 A19	5c blue & red		
	a. Surcharge inverted		
	b. Double surcharge		
53 "	5c ultramarine & red 10	8	
	a. Surcharge inverted		
54 A22	50c green & red 3.00		
55 A23	1s rose & blue 4.00		

REISSUE (1884).

PLATA, 3 mm high.

56 A17	1c green & red		
57 A18	2c carmine & blue		
58 A19	5c blue & red		
59 "	5c ultramarine & red		
60 A22	50c green & red		
61 A23	1s rose & blue		

Chilian Stamps used in Lima,
Callao, Paíta, Iquique,
Pisagua, etc., cancelled



1881

62	1c gray	5.00	
63	1c green	25	
64	2c orange	5.00	
65	2c carmine	50	
66	5c lake	25	
67	5c blue	5.00	
68	10c blue	40	
69	20c green	1.00	
70	50c violet	5.00	

Regular Issues of Peru
Surcharged

1882

71 A17	1c orange & blue 5	10	
	a. Surcharge inverted		
72 A18	2c violet & black 8	15	
	a. Surcharge inverted		
73 "	2c carmine & black 15		
	a. Surcharge inverted		
74 A19	5c blue & red 3.50		
	a. Surcharge inverted		
75 "	5c ultramarine & red 3.50		
	a. Surcharge inverted		
76 A20	10c green & red 5	10	
	a. Surcharge inverted		
	b. Double surcharge		
77 A21	20c carmine & blue 25		
78 "	20c carmine & black 6.00	6.00	
	a. Surcharge inverted		

Same with Additional
Surcharge in Black.

79 A17	1c green & red 5	8	
	a. Arms inverted		
	b. Arms surcharged twice		
80 A19	5c blue & red 5	5	
	a. Arms inverted		
	b. Arms surcharged twice		
81 A22	50c rose & black 50		
	a. Arms inverted		
82 "	50c rose & blue 50		
	a. Arms inverted		
	b. Arms omitted		
83 A23	1s blue & red 50		
	a. Arms inverted		
	b. Horseshoe inverted		
	c. Arms and Horseshoe inverted		
	d. Arms surcharged twice		
	e. Arms omitted		

Surcharged



1883

84 A17	1c orange & black 5	2	
	a. Surcharge inverted		
	b. Double surcharge		
85 "	1c green & black 10		
	a. Surcharge inverted		
	b. Double surcharge		
86 A18	2c violet & black 25		
87 A19	5c blue & black 50	75	
88 "	5c ultramarine & black 50		

89 A20	10c green & black	10	10
90 "	10c green & blue		1.00
91 A21	20c carmine & black		
92 A22	50c green & black	1.00	50
93 "	50c green & blue		1.50
94 A23	1s rose & black	2.50	75

Surcharged Triangle and "Union Postal Peru" in Oval.

95 A17	1c green, red and black surcharge	10	
	a. Triangle inverted		
96 A18	2c carmine, black and blue surcharge		
97 A19	5c blue, black and red surcharge		
98 A22	50c green, red and black surcharge		50
99 A23	1s rose, blue and black surcharge		

Surcharged Triangle and "Union Postal Lima" in Oval.

100 A17	1c green, red and blue surcharge		
101 "	1c green, red and black surcharge	1.00	
	a. Oval surcharge inverted		
	b. Double surcharge of oval		
102 A18	2c carmine, blue and black surcharge	25	25
103 A19	5c ultramarine, red and black surcharge		
104 "	5c ultramarine, red and blue surcharge		50
105 A22	50c green, red and black surcharge	1.75	
106 A23	1s rose, blue and black surcharge	2.00	

Surcharged Triangle and Horseshoe.

107 A17	1c green, black and black surcharge	10	10
	a. Triangle inverted		
	b. Double surcharge of triangle		
	c. Horseshoe inverted		
108 "	1c green, black and blue surcharge		
109 A18	2c vermilion, black and black surcharge	10	3
	a. Double surcharge of triangle		
110 A19	5c blue, black and black surcharge	50	25
111 "	5c blue, black and blue surcharge		
112 "	5c blue, black and red surcharge		

Surcharged Triangle in Black



and

in Red

1884			
113 A17	1c green		
114 A18	2c violet		25

Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.

115 A17	1c green		10
	Surcharged Horseshoe only.		
116 A17	1c green & black		10
117 A18	2c vermilion & black		10
118 A19	5c blue & black		2.50
	Without Surcharge.		
119 A20	10c slate		20



Surcharged in Black

120 A17	1c orange		25
121 "	1c green		25
122 A18	2c violet		25
123 "	2c carmine		25
124 A19	5c blue		25

Surcharged Sun and "Correos Lima" in Black and "Lima Correos" in Red.

125 A17	1c orange		25
126 "	1c green		25
127 A18	2c violet		25

Surcharged Sun and "Correos Lima" in Black and "Union Postal Lima" in Oval in Blue.

128 A17	1c orange		25
129 "	1c green		25

1886 Without Grill.

130 A17	1c violet		3
131 A18	2c green		5
132 A19	5c orange		10
133 A20	10c slate		20
134 A21	20c blue		40
135 A22	50c red		90
136 A23	1s brown		1.75

1889 Surcharged Horseshoe in Black and Triangle in Red.

137 A17	1c green		5
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Surcharged "Union Postal Universal Lima" in Oval in Red.

138 A20	10c green		25
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1894

Surcharged in Black



139 A17	1c orange		5
	a. Surcharge inverted		
140 "	1c green		5
	a. Surcharge inverted		

141	A18	2c mauve	10	10
142	"	2c violet	15	15
143	"	2c carmine	10	10
144	A19	5c blue	40	40
145	"	5c ultramarine	20	20
146	A20	10c green	30	10
147	A23	50c "	1.50	1.50

Same, with Additional Surcharge of
Horseshoe.

148	A18	2c vermilion	10	10
149	A19	5c blue	25	25
150	A22	50c rose	2.50	2.50
151	A23	1s blue	8.00	

a. Both surcharges inverted

Unsurcharged.

1895-96

152	A17	1c red	6	5
153	A18	2c blue	10	10
154	A12	5c rose	15	5
155	A13	10c orange	30	8
156	A14	20c ultramarine	50	15



A24



A25



A26

157	A24	1c ultramarine	2	2
158	"	2c Prussian blue	4	3
159	A25	5c indigo blue	8	2
160	"	10c yellow	15	2
161	"	20c orange	30	5
162	A26	50c rose	60	15
163	"	1s vermilion	1.15	40
164	"	2s carmine	2.25	1.00

UNPAID LETTER STAMPS.



U1



U2



U3



U4



U5

1874-79

Perf.

With grill.

201	U1	1c bistre	5	5
202	U2	5c vermilion	10	10
203	U3	10c orange	8	8
204	U4	20c blue	30	15
205	U5	50c brown	50	35

Surcharged



1881 PLATA 2½ mm. high.

206	U1	1c bistre & blue	15	
207	U2	5c vermilion & blue	1.00	75
		a. Double surcharge		
		b. Surcharge inverted		
208	U3	10c orange & blue	1.00	75
209	U4	20c blue & red	1.50	
210	U5	50c brown & blue	2.00	

Reissue (1884).

PLATA 3 mm. high.

211	U1	1c bistre & blue		
212	U2	5c vermilion & blue		
213	U3	10c orange & blue		
214	U4	20c blue & red		
215	U5	50c brown & blue		
216	"	50c brown & red		

Surcharged
in Red



217 U1	1c bistre	25
218 U2	5c vermilion	1.00
219 U3	10c orange	1.00
	a. Pair, one without surcharge	
220 U4	20c blue	1.50
221 U5	50c brown	2.00

Surcharged
in Black



1883			
222 U1	1c bistre	10	5
	a. Double surcharge		
223 U2	5c vermilion	25	10
	a. Double surcharge		
	b. Surcharge inverted		
224 U3	10c orange	40	15
	a. Double surcharge		
225 U4	20c blue	75	25
	a. Double surcharge		
226 U5	50c brown	1.50	25
	a. Double surcharge		

Surcharged "Union Postal Universal Lima Plata" in Oval and Triangle, PLATA 2 1/4 mm. high.

227 U1	1c bistre, blue and black surcharge	25	50
	a. Triangle surcharged twice		
228 "	1c bistre, blue and blue surcharge		
229 U2	5c vermilion, blue and black surcharge	50	50
230 U3	10c orange, blue and black surcharge	1.00	75
	a. Oval inverted		
231 U4	20c blue, red and black surcharge	1.50	
232 U5	50c brown, blue and black surcharge	2.50	1.50
	REISSUE (1884).		
	PLATA 3 mm. high.		
233 U2	5c vermilion, blue and black surcharge		
234 U3	10c orange, blue and black surcharge		
235 U4	20c blue, red and black surcharge		
236 U5	50c brown, blue and black surcharge		

Surcharged "Lima Correos" in Circle in Red and Triangle in Black.

237 U1	1c bistre	40
238 U2	5c vermilion	1.00
239 U3	10c orange	1.50
240 U4	20c blue	1.50
241 U5	50c brown	2.00



Surcharged in Black

1884

242 U1	1c bistre	25
243 U2	5c vermilion	1.00
244 U3	10c orange	1.00
245 U4	20c blue	1.50
246 U5	50c brown	2.50

Surcharged "Lima Correos" in Circle in Red and Sun and "Correos Lima" in Black.

247 U1	1c bistre	25
248 U2	5c vermilion	1.00
249 U3	10c orange	1.50
250 U4	20c blue	2.00
251 U5	50c brown	3.00

Surcharged "Union Postal Lima" in oval in Blue and Sun and "Correos Lima" in Black.

252 U1	1c bistre	25
253 U2	5c vermilion	2.00
254 U3	10c orange	2.50
255 U4	20c blue	3.00
256 U5	50c brown	3.50

Surcharged **DÉFICIT**

1897

257 A22	50c red
258 A23	1s brown

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1897 *Perf. 12.*

301 PP1	1c purple	5
302 PP2	2c olive	
303 "	2c bistre	8
304 "	2c yellow	
305 "	5c dark blue	15
306 PP3	10c purple brown	25
307 "	20c red	40
308 "	50c blue green	1.00

OFFICIAL STAMPS.

1880 *Perf.*

Regular Adhesives

Surcharged horizontally
in Vermilion

351 A17	1c violet	3	10
	a. Surcharged vertically		
	b. Surcharged diagonally		
352 A18	2c green	5	10
	a. Surcharged diagonally		
	b. Surcharged inverted		
353 A19	5c orange	10	
	a. Surcharged diagonally		
354 A20	10c slate	20	
	a. Surcharged diagonally		
355 A21	20c blue	40	
356 A22	50c red	1.00	
357 A23	1s brown	2.00	

1894-95

Surcharged "Gobierno" in Red, and Bust
of Gen. Bermudez in Black.

358 A17	1c green	8
	a. "Gobierno" and head inverted	

359 A18	2c carmine	10
360 "	2c mauve	15
361 A20	10c green	35
362 A22	50c green	1.25

With Additional Surcharge of Horseshoe

363 A19	5c blue and black	25
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Surcharged "Gobierno" only.

364 A21	1c ultramarine	
365 A12	5c rose	20
366 A25	10c yellow	
367 A14	20c blue	40
368 A26	50c rose	

ENVELOPES.



1875

E1

371 E1	2c dark blue, orange	5
372 "	5c green, white	4
373 "	5c " straw	4
374 "	10c vermilion, white	30
375 "	10c " straw	30
376 "	20c purple, white	25
377 "	50c carmine, white	35
378 "	50c " linen	30

Surcharged

in Red



1882

379 E1	2c dark blue, orange	50
380 "	5c green, straw	1.00
380a "	5c " white	
381 "	10c vermilion, white	30
382 "	10c " straw	1.00
383 "	20c purple, white	75
384 "	50c carmine	1.25
385 "	50c " linen	2.00

Surcharged

in Blue



1886

386 E1	2c dark blue, orange	50
387 "	5c green, straw	1.50
388 "	5c " white	5.00

389	E1	10c vermilion, <i>straw</i>		
390	"	10c " <i>white</i>	50	30
391	"	20c purple " "	75	50
392	"	50c carmine " "	1.50	
393	"	50c " <i>linen</i>	1.50	1.50

Chilian Envelopes used in
Lima, Callao and Paita.

1882 Quadrille Paper.

394 " 5c violet

1896

White Wove Paper.

395	A25	5c indigo	10
396	"	10c yellow	18
397	"	20c orange	35

WRAPPERS.

1896 Straw Paper.

450	A24	1c ultramarine	3
451	"	2c Prussian blue	5
452	A25	5c indigo	10
453	"	20c orange	35

STAMPS ISSUED BY VARIOUS CITIES OF
PERU DURING THE CHILIAN OCCUPA-
TION OF LIMA AND CALLAO.

Ancash.

Regular Issues of Peru, Surcharged in Black

FRANCA

1884 *Perf.*

1 A19 5c blue 50

Same, Surcharged in Black
with a Small Seal consist-
ing of an Octagon with
a Square Hole in the
Centre, and Eight
Holes around it.

2 A19 5c blue

3 A20 10c green

4 " 10c slate

Same, with Additional Sur-
charge "FRANCA" in
Black.

5 A20 10c green

Same, Surcharged in Black with
Small Round Seal with Round
Hole in the Centre, and the
Surrounding Circle Divid-
ed into Seven Tra-
pezoids.

6 A19 5c blue

7 A20 10c green

Same, with Additional Sur-
charge in Black
"FRANCA."

8 A20 10c green

Same, Surcharged in Black
"Alerta," Written Diagon-
ally Across the Stamp.

9 A19 5c blue



A1

Revenue Stamp of Peru, 1878-79
Surcharged in Black "COR-
REO Y FISCAL" and
"FRANCA."

10 A1 10c yellow

Arequipa.



A1



A2

1881

1 A1 10c blue & black 75 50

a. Diagonal half used as 5c

b. Double surcharge

c. Surcharged on back of stamp

2 " 10c ultramarine & black 75 50

a. Diagonal half used as 5c

b. Surcharged on back of stamp

3 A2 25c red & black 1.25 6.00

a. "2" in upper left corner inverted

b. Centavos

c. Double surcharge

Surcharged "1883" in Black.

1888

4 A1 10c blue & black 1.00

5 " 10c ultramarine & black 1.00

6 A2 25c red & black 2.50



A3



A4

7 A1	10c ultramarine & black	2.50	
	a. Without "1883"		
8 A3	25c red & black	2.50	
	a. Without "1883"		
9 A4	10c brick red	25	50
10 "	10c vermilion	25	50

Surcharged



11 A1	10c blue, black and red surcharge	1.00	50
	a. Diagonal half used as 5c		
	b. Red surcharge inverted		
	c. Surcharge on back of stamp		
12 "	10c ultramarine, black and red surcharge	1.00	50
13 A4	10c brick red, blue surcharge	1.00	75
	a. Diagonal half used as 5c		
14 "	10c vermilion, blue surcharge		
	a. Diagonal half used as 5c		
	b. Surcharge inverted		
15 "	10c brick red, blue surcharge (without arabesques in lower angles)		

1884 *Perf.*

Same Surcharge on Regular Issues of Peru

16 A17	1c orange & black		
17 "	1c orange & violet	75	1.50
18 A19	5c blue & violet	75	50
19 "	5c blue & black	50	25
	a. Double surcharge, one in black and the other in violet		
20 A20	10c slate & black	60	35
21 A21	20c carmine & violet		
22 "	20c carmine & black	7.50	7.50
	a. Double surcharge		
23 A22	50c green & black	4.00	
24 "	50c green & violet	2.00	
25 A23	1s rose & black	2.50	
26 "	1s rose & violet	5.00	



A5



A6



A7



A8

Same Surcharge as on Previous Issues.

1885 *Imperf.*

27 A5	5c olive & black	50	50
28 A6	10c gray & black	50	60
29 "	10c gray & blue		
30 A7	5c blue & black	50	40
31 A8	10c olive & black	50	75

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Unpaid Letter Stamps of Peru Surcharged "Arequipa" in Double Circle.

Perf.

32 U1	1c bistre and black		
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1883

Same Surcharged Triangle and "Franca" in Black.

33 U1	1c bistre		
34 U2	5c vermilion & blue		
35 U3	10c orange & blue		

REVENUE STAMPS USED FOR POSTAGE.

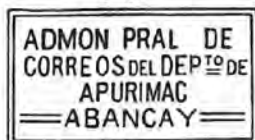


R1

36 R1	10c blue		
37 "	25c violet		
38 "	1s brown		

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



1885

1 A5	10c gray	1.00	
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Ayacucho.

Regular Issue of
Peru Surcharged in
Black



1884 *Perf.*

1 A19 5c blue

Provisional Issues of Arequipa Surcharged in
Black. *Imperf.*

2 A1 10c blue

3 A6 10c gray

Chala

Regular issues of Peru
Surcharged in Black



1884 *Perf.*

1 A19 5c blue

2 A20 10c slate

35

50

Chiclayo.

Regular Issue of Peru
Surcharged in Black



1884 *Perf.*

1 A19 5c blue

50

Same, Surcharged **FRANCA**

2 A19 5c blue

Cuzco.

Provisional Issues of Arequipa Surcharged
in Red "18-Distrits" surrounded
by 16 dots in an Oval.

1 A1 10c blue

2 A4 10c red

Similar Surcharge in Red but inscribed
"Cuzco."

3 A1 10c blue

4 A4 10c red

5 A5 5c olive

6 A6 10c gray

Regular Issue of Peru Surcharged in Black
"CUZCO" in a circle.

Perf.

7 A19 5c blue

Provisional Issues
of Arequipa

Surcharged in Black

CUZCO

1882-83 *Imperf.*

8 A1 10c blue

9 A2 10c red

1.00

Same Surcharge in Black on Regular Issues
of Peru. *Perf.*

1884

10 A19 5c blue

11 A20 10c slate

Same Surcharge in Black on Provisional
Issues of Arequipa.

Imperf.

12 A5 5c olive

13 A6 10c gray

75

Huacho.

Regular Issues of Peru
Surcharged



1884 *Perf.*

1 A19 5c blue, black surcharge 50

2 A20 10c green " " 1.00

3 " 10c slate " "

4 " 10c slate, violet "

Moquega.

Provisional Issues of
Arequipa Surcharged
in Violet.



1882-83 *Imperf.*

1 A1 10c blue

2 A4 10c red

1.50

Same Surcharge on Regular Issues of Peru.

1884 *Perf.*

3 A17 1c orange, violet sur'ge

4 A19 5c blue " " 50

5 " 5c blue, red surcharge 1.00

Same Surcharge in Violet on Provisional
Issues of Peru of 1880.

Perf.

6 A17 1c green & red 1.00

7 A18 2c carmine & blue 1.50

8 A19 5c blue & red 2.50

Same Surcharge in Violet on Provisional
Issue of Arequipa.

1885 *Imperf.*

9 A6 10c gray

Regular Issues of Peru Surcharged in Violet
"Moquegua" in a Circle of Dots.

Perf.

- 10 A19 5c blue
11 A20 10c slate

Paíta.

Regular Issues of Peru
Surcharged in Black



1884 *Perf.*

- 1 A19 5c blue
2 " 5c ultramarine
3 A20 10c green
4 " 10c slate

Same, Red Surcharge.

- 5 A19 5c blue 50 50
Same, Letters 5½ mm. high.

Violet Surcharge.

- 6 A19 5c ultramarine
7 " 5c blue

Pasco.

Regular Issues of
Peru Surcharged



1884 *Perf.*

- 1 A19 5c blue & red 75
2 " 5c ultramarine & red
3 A20 10c slate & black

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Triangle).

- 4 A17 1c orange & black

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Union Postal Uni-
versal Lima, Plata and Triangle).

- 5 A18 2c carmine, blue and
black surcharge

Pisco.

Regular Issue of Peru,
Surcharged in Black



1884 *Perf.*

- 1 A19 5c blue

PIURA.

Regular Issues of Peru

Surcharged in Black

PIURA

1884 *Perf.*

- 1 A19 5c blue 75
1a " 5c ultramarine
2 A21 20c carmine 2.50
3 A22 50c green

Same Surcharge in Black on Provisional
Issues of Peru of 1881.

- 4 A17 1c green & red
5 A18 2c carmine & blue
6 A19 5c ultramarine & red 1.00

Regular Issues of Peru
Surcharged

PIURA

- 7 A19 5c blue & violet 75
8 " 5c ultramarine & violet 75
9 A21 20c carmine & black
10 " 20c carmine & blue

Same Surcharge in Black on Provisional
Issues of Peru of 1881.

- 11 A17 1c green, red and
black surcharge
12 A19 5c blue, red and
black surcharge
13 " 5c ultramarine, red
and black sur-
charge

Regular Issues of
Peru Surcharged
in Black



- 14 A19 5c blue 50
15 A21 20c carmine

Provisional Issues of
Peru of 1881 Sur-
charged in Black



- 16 A19 5c blue & red
17 A21 20c carmine & black

Puno.

Provisional Issue of
Arequipa Surcharged



Three types of the surcharge.

- Type I. Diameter of outer circle 19mm, PUNO 8¼
mm wide, M 2½mm wide.
Type II. Diameter of outer circle 23mm, PUNO
10¾mm wide, M 3¼mm wide.
Type III. Diameter of outer circle 21mm, PUNO
10mm wide.

1882-83 *Imperf.*

- 1 A1 10c blue & violet,
type I
a. Diagonal half used as for
b. Surcharge inverted
2 " 10c ultramarine &
violet, type I
3 A1 10c blue & violet,
type II
a. Diagonal half used as

75

4 A1	10c ultramarine & violet, type II		
5 A2	25c red & violet, type II	7.50	
	a. "2" in upper left corner inverted		
	b. Cestavos		
6 A4	10c brick red & blue, type III		
7 "	10c vermilion & blue, type III		
Same Surcharge in Violet on Regular Issues of Peru.			
1884	<i>Perf.</i>		
8 A17	1c orange, type III	40	
9 A18	2c violet, type III		
10 A19	5c blue, type I	50	30
11 "	5c blue, type III		
12 "	5c ultramarine, type III		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

13 A17	1c orange & black	1.50	
Same Surcharge in Black on Provisional Issues of Arequipa.			

1885	<i>Imperf.</i>		
14 A5	5c olive	1.00	50
15 A6	10c gray	1.00	75

Yca.

Regular Issues of Peru
Surcharged in Violet



1884	<i>Perf.</i>		
1 A17	1c orange		
2 A18	2c violet		
3 A19	5c blue	50	40
4 A20	10c slate		

Same, Black Surcharge.

5 A19	5c blue	75	40
Same Surcharge in Black on Provisional Issue of Peru, 1882 (Horseshoe and Chilean Arms).			

6 A17	1c green, red & black		
Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle).			

7 A18	2c red & black		
Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).			

8 A17	1c orange & black		
Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle).			

9 U1	1c bistre & black		
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Regular Issues of Peru
Surcharged



10 A17	1c orange & violet		
11 A18	2c violet & violet		
12 A19	5c blue & black	2.00	
13 A21	20c carmine & black		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

14 A18	2c red & black		
Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).			

15 A17	1c orange & black		
Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle)			

16 U1	1c bistre & black		
Same with Additional Surcharge of a small Circular Seal with a Capital Script "T" on colored Ground.			

17 A19	5c blue, black and red surcharge		
18 A20	10c slate, black and red surcharge		

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.
1000 MILESIMAS=100 CENTAVOS=1 PESO.



A1

1854			
1 A1	5c orange	50.00	20.00
2 "	10c carmine	10.00	8.00
3 "	10c rose	22.50	20.00
4 A2	1r blue	15.00	10.00
	a. CORROS		
5 "	1r slate blue	10.00	8.50
	a. CORROS		
6 "	2r green	15.00	10.00
7 "	2r yellow green	15.00	10.00

Forty varieties of each value.



A2



A3

1855

8 A3	5c vermilion	45.00	20.00
	Four Varieties.		
9 A3	5c vermilion, re-engraved	35.00	15.00
	Only one type.		



A4



A5

1859

10 A4	1rp green bluish	3.00
11 "	2rp carmine, bluish	5.00

These two can be distinguished from the Cuban stamps only by the cancellation.

With Frame around each Block of Four Stamps.
Thick Wove Paper.

12 A5	5c vermilion	1.00	75
13 "	10c rose	2.00	2.50

Thick Laid Paper.

14 A5	5c vermilion	4.00	2.00
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Thin Wove Paper.

15 A5	5c vermilion, bluish	2.50	1.50
16 "	5c vermilion	2.50	1.50
17 "	10c rose		

Four varieties of each value.
Without frame around the four varieties.

Thin Wove Paper.

18 A5	5c vermilion	2.50	1.50
19 "	10c rose		



A6



A7

1861-62

20 A6	5c vermilion, bluish	2.50	2.00
21 "	5c vermilion	2.50	2.00
22 A7	5c red	2.00	1.25
	a. Period after FRANCO		
	b. Colon after CORREOS		



A8



A9

1863

23 A8	5c vermilion	1.50	1.00
24 "	10c carmine	3.50	5.00
25 "	1r violet	20.00	
26 "	2r blue	18.00	
27 A9	1r p gray green	2.50	2.50
28 "	1r p emerald green	2.50	2.50

"Correos" without Period.

29 A9	1r p bottle green	6.00	6.00
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A10

1864

30 A10	3 1-8c black, buff	18	15
31 "	6 2-8c green, rose	50	35
32 "	12 4-8c blue, salmon	60	30
33 "	25c vermilion, flesh	1.00	50



A11



A12



A13

1870

Perf. 14.

34 A11	5c blue	1.00	25
35 "	10c green	50	25
36 "	20c brown	1.50	1.50
37 "	40c rose	2.00	1.00

1872

38 A12	12c rose	1.00	35
	a. imperf.		
39 "	16c blue	2.50	2.50
40 "	25c mauve	1.00	75
41 "	25c gray lilac	1.00	75
42 "	62c lilac	1.00	50
43 "	1p25c bistre	2.00	1.50

1874

44 A13	12c gray lilac	40	12
45 "	12c lilac	40	18
46 "	25c blue	20	20
47 "	62c rose	1.00	25
48 "	1p25c brown	4.00	3.00



A14	A15	A16
1875-76		
49 A14 2c rose		20 8
50 " 12c lilac		75 18
51 " 20c brown violet		60 35
52 " 25c green		60 10

1877		
53 A14 2c blue	8.50	15.00
54 " 6c orange	2.00	75
55 " 10c blue	30	30

1878		
56 A14 0.0625m gray	1.00	1.00
57 " 0.0625m lilac	1.00	1.00
58 " 25m black	15	8
59 " 50m lilac	1.00	1.00
60 " 100m carmine	2.00	2.00
61 " 125m blue	30	10

1879		
62 A14 25m green	3.50	3.50
63 " 100m "	50	25
64 " 200m rose	75	60
65 " 200m violet rose	2.00	2.00
66 " 250m bistre	40	25

1880-82		
67 A15 2c carmine	4	5
68 " 2½c brown	8	4
69 " 2 4-8c ultramarine	10	8
70 " 2 4-8c ultramarine, 1st re-engraving, (1883)	10	6
71 " 5c blue	12	8
72 " 6 2-8c green	20	20
73 " 8c red brown	20	8
74 " 10c pale mauve	20	15
75 " 12 4-8c rose	25	5
76 " 20c bistre	30	12
77 " 25c brown	50	6

For difference between the original and the re-engraving see note in Cuba.

1887-89		
78 A15 50m bistre	15	20
79 " 1c green	12	12
80 " 1c yellow green	8	8
81 " 6c yellow brown	30	
82 " 10c green		

1889		
83 A16 2c carmine	6	4
84 " 2 4-8c ultramarine	7	4
85 " 5c dark blue	30	30
86 " 5c olive	15	10
87 " 8c yellow green	25	10
88 " 10c blue green	35	10
89 " 12 4-8c yellow green	35	12
90 " 20c rose	60	
91 " 25c light brown	25	50

1891		
92 A16 5c olive brown		
93 " 10c claret	75	10
94 " 20c salmon	1.00	
95 " 25c blue	60	

1892-93		
96 A16 1c brown violet		
97 " 2c gray violet	5	4
98 " 2 4-8c olive	8	
99 " 5c green	10	5
100 " 5c brown violet	30	
101 " 6c "	15	
102 " 8c pale blue	18	8
103 " 10c carmine	20	6
104 " 15c red brown	30	10
105 " 20c pale brown	40	

1894		
106 A16 1c carmine	25	
107 " 2c dark brown	5	4
108 " 2 4-8c gray		
109 " 6c brick red	12	
110 " 8c brown	18	15
111 " 12 4-8c flesh	25	
112 " 15c red	30	10
113 " 20c violet brown	40	
114 " 25c dark blue	50	

1896		
115 A16 1c green	40	
116 " 2c blue	5	4
117 " 2c brown	5	
118 " 5c light brown	10	5
119 " 5c emerald green	10	
120 " 6c carmine	50	
121 " 8c rose	15	
122 " 10c gray brown	18	
123 " 15c blue green	25	
124 " 20c orange yellow	35	

ADHESIVE STAMPS WITH VARIOUS SURCHARGES.

Regular Issues Surcharged "Habilitado Por La Nacion."

1868-74		
151 A10 3 1-8c black, buff	50	25
152 " 6 2-8c green, rose	40	15
153 " 12 4-8c blue, salmon	2.00	1.00
154 " 25c vermilion, flesh	2.00	60
154a A2 1r violet blue		50.00

155 A9	1rpf gray green	2.50	2.50
156 "	1rpf emerald green	1.50	75
	a. Surchage inverted		
157 "	1rpf green	1.50	75
	a. Surchage inverted		
158 A8	5c carmine	2.00	1.50
159 "	1r violet	40.00	35.00
160 "	2r blue	40.00	35.00
160a A4	1rp green, bluish	6.00	6.00
161 "	2rp carmine	5.00	5.00
162 A7	5c red	75	75
163 A5	10c rose	2.50	2.00
	a. Surchage inverted		



A20

1877-79

Perf.

164 A20	12c on 2c rose, black surcharge	75	75
	a. Surchage inverted		
	b. Double surcharge		
165 "	12c on 25m black, black surcharge	1.25	1.00
166 "	12c on 25m black, blue surcharge	1.50	1.50



A21



A22

1879

Black Surchage.

167 A21	2c on 25m green	1.00	1.00
168 "	8c on 100m carmine	75	40
	a. CORREOS		
	b. CORREOS		
169 A22	2c on 25m green	2.50	2.00
170 "	8c on 100m carmine	2.50	2.50



A23



A24



A25



A26

A27

A28

1881-88	Black Surchage.		
171 A23	2c on 2½c brown	35	25
172 A26	10c on 2 4-8c ultra-marine	40	50
173 A24	20c on 8c brown	2.00	2.00
	a. Surchage inverted		3.50
	b. Double surcharge		
174 "	2r on 24-8c ultra-marine	1.25	75
	a. Surchage inverted		
	b. Double surcharge		

Green Surchage.

175 A25	8c on 2c carmine	60	35
	a. Surchage inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
176 A24	10c on 2c carmine	1.25	1.25
	a. Surchage inverted		
	b. Double surcharge, one inverted		
177 "	1r on 2c carmine	4.00	
178 "	1r on 5c blue	1.50	50
	a. Surchage inverted		
	b. Double surcharge		
179 "	1r on 8c brown	4.00	2.00
	a. Surchage inverted		3.00

Red Surchage.

180 A26	1c on 2 4-8c ultra-marine	15	25
181 A27	8c on 2 4-8c ultra-marine	35	20
182 A24	16c on 2 4-8c ultra-marine	1.00	1.25
183 "	1r on 2c carmine	1.50	60
	a. Surchage inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
	d. Double surcharge, one of which is DOS REALES		
184 "	1r on 5c blue	3.50	3.50
	a. Surchage inverted		

185 A28	2 4-8c on 1c green	15	15
186 "	2 4-8c on 5c blue	50	75
187 "	2 4-8c on 1-8c green	15	20
188 "	2 4-8c on 50m bistre	1.00	1.00
189 "	2 4-8c on 10c green	25	35

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A50



A51



A52



A53



A54



A55



A56

1881

Perf.

Blue Surcharge.

261 A50 10c bistre

Black Surcharge.

262 A51 2 4-8c on 10c bistre 30 20

a. Surcharge inverted

263 " 2 4-8c on 2r blue

264 " 8c on 10c bistre 5.00 4.00

265 " 8c on 2r blue 75 50

1882

266 A51 2c on 10c bistre 1.00 1.00

267 A52 1r on 12 4-8c blue 2.00 75

a. Surcharge inverted*b.* Double surcharge

268 " 1r on 10c bistre 1.50 50

a. Double surcharge

Yellow Surcharge.

269 A53 2c on 200m green 1.00 1.00

a. Surcharge inverted*b.* Double surcharge*c.* Pair, one without surcharge

270 A52 16c on 2r blue 1.75 1.50

Green Surcharge.

271 A52 1r on 10c bistre 1.50 1.50

Red Surcharge.

272 A52 8c on 2r blue 10.00 8.00

273 " 1r on 12 4-8c blue 3.00 3.00

a. Surcharge inverted

274 " 6 2-8c on 12 4-8c blue 1.00 1.00

275 A54 1r on 10p bistre 8.00 12.00

276 A56 1r green

277 A53 1r on 1p green 2.50 3.50



A57

1889 Violet Surcharge.

278 A57 2 4-8c on 200m green 1.50 1.25

279 " 2 4-8c on 20c brown 1.00 1.00

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A75



A76

1883-88

Perf.

Red Surcharge.

300 A75 2r on 250m ultra-marine 1.50 75

a. Double surcharge

301 A76 2 4-8c on 1c bistre 15 15

Black Surcharge.

302 A75 20c on 250m ultra-marine

303 " 2r on 250m ultra-marine 1.50 1.50

Red and Black Surcharge.

304 A75 1r on 20c ultra-marine 3.00 3.00

a. Red surcharge inverted

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1

Perf.

Black Surcharge.

On Postage Stamps.

351 R1 2 4-8c on 1c green

a. Double surcharge

352 " 2 4-8c on 2c carmine

353 " 2 4-8c on 5c blue

354 " 2 4-8c on 12 4-8c carmine

355 " 2 4-8c on 2 4-8c ultra-marine 15 50

a. Double surcharge

356 " 2 4-8c on 50m bistre

357 " 2 4-8c on 1-8c green

On Telegraph Stamps.

358 R1	2 4-8c on 1c olive	50
359 "	2 4-8c on 2c carmine	35
360 "	2 4-8c on 2 4-8c brown	35
361 "	2 4-8c on 5c blue	
362 "	2 4-8c on 10c lilac	50
363 "	2 4-8c on 10c green	
364 "	2 4-8c on 20c lilac	50
365 "	5c on 20c lilac	
366 "	7 4-8c on 20c lilac	
367 "	10c on 20c lilac	

On Revenue Stamps.

368 R1	7 4-8c on 5p green
369 "	11 4-8c on 5p green

Imperf.

370 R1	11 4-8c on 5p red
371 "	17 4-8c on 5p red

Violet Surcharge.

372 R1	17 4-8c on 5p green
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NEWSPAPER STAMPS.



N1

N2

1886	<i>Perf.</i>		
401 N1	1-8c green	4	4
402 "	1m rose	5	5
403 "	2m blue	5	
404 "	5m dark brown	8	

1890

405 N2	1-8c lilac brown	2	3
406 "	1m dark violet	2	
407 "	2m " "	2	
408 "	5m " "	3	

a. Imperf.

1.00

1892

409 N2	1-8c yellow green	5	
410 "	1m " "	5	
411 "	2m " "	7	
412 "	5m " "	10	
413 "	6m rose		

1894

414 N2	1-8c brown	2	
415 "	1m olive	2	
416 "	2m " "	2	
417 "	5m " "	3	

1896

418 N2	1-8c blue	2	
419 "	1m " "	2	
420 "	2m brown	2	
421 "	5m blue green	3	

POLAND, E.

100 KOPECS=1 RUBLE.



A1

1860

1 A1	10k blue and rose	2.50	1.50
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ENVELOPES.



E1

2 E1	1 1/2k red	5.00
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Reprints, when entire, can be distinguished from the originals in that the stamp is placed at the left side instead of the right side. The originals bear a signature on the inside of the flap; the signature is not on the reprints.



E2

1858	3 E2	1 1/2k red	25.00
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E3

1860	4 E3	3k blue	2.00
	5 "	10k black	6.00

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



1892-94

A1

Perf. 12½ and 13.

1 A1	5r yellow	2	2
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	6
5 "	25r deep green	6	3
6 "	25r yellow green	6	3
7 "	50r blue	12	5
8 "	75r carmine	15	15
9 "	80r yellow green	18	18
10 "	100r brown, buff	20	20
11 "	150r carmine, rose	30	30
12 "	200r dark blue, blue	40	40
13 "	300r dark blue, buff	60	60



A2

1896 **[Perf. 11½.]**

Figures of value in black.

14 A2	2½r gray	2
15 "	5r orange	2
16 "	10r green	3
17 "	15r brown	4
18 "	20r violet	4
19 "	25r dark green	5
20 "	50r blue	10
21 "	75r rose	15
22 "	80r lilac	15
23 "	100r dark blue, blue	18
24 "	150r light brown, buff	25
25 "	200r violet, pale lilac	35
26 "	300r blue, rose	50

Figures of value in red.

27 A2	500r black, blue	75
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ENVELOPES.

Stamp same Type as Adhesives.

1893

51 A1	25r green	8
52 "	50r blue	15

1896

53 A2	25r green	8
54 "	50r blue	12

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

100 CENTAVOS=1 PESO.



A1



A2



A3



A4

1873

Perf. 14.

Cuban Stamps Surcharged

1 A1	25c violet	60	6
2 "	50c brown	1.00	20
3 "	1p red brown	1.25	60

Same, Surcharged

1874-75

4 A2	25c blue	60	6
5 A3	25c "	40	6
6 "	50c green	75	20
7 "	1p brown	5.00	1.00

Same, Surcharged

1876

8 A4	25c violet	25	5
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a. Left surcharge omitted

b. Double surcharge

c. Double impression of left surcharge

9 A4	50c blue	60	12
	<i>a.</i> Double surcharge		
10 "	1p black	1.00	60
	<i>a.</i> Left surcharge omitted		

Same, Surcharged



11 A4	25c violet	60	6
	<i>a.</i> Pair, one without horizontal surcharge		
12 "	1p black	1.00	60



A5



A6

1877			
13 A5	5c brown	25	50
	<i>a.</i> Imperf.		
14 "	10c carmine	35	50
	<i>a.</i> Imperf.		
	<i>b.</i> Imperf. horizontally		
15 "	15c green	50	60
	<i>a.</i> Imperf.		
16 "	25c blue	25	5
	<i>a.</i> Imperf.		
17 "	50c bistre	35	12
	<i>a.</i> Imperf.		

1878			
18 A5	5c bistre	1.50	1.00
	<i>a.</i> Imperf.		
19 "	10c red brown	12.00	
	<i>a.</i> Imperf.		
20 "	25c green	15	3
21 "	50c blue	30	10
	<i>a.</i> Imperf.		
22 "	1p bistre	1.00	50
	<i>a.</i> Imperf.		

1879			
23 A5	5c lake	25	35
24 "	10c brown	25	50
25 "	15c dark olive	50	50
26 "	25c blue	15	2
27 "	50c green	30	6
28 "	1p gray	75	50

1880			
29 A6	1/4c green	1.50	
30 "	1/2c rose	50	
31 "	1c mauve	1.00	
32 "	2c gray lilac	50	
33 "	3c orange	50	1.00
34 "	4c black	50	
35 "	5c green	10	10
36 "	10c carmine	15	15
37 "	15c yellow brown	25	25
38 "	25c blue	10	2

39 A6	40c gray	30	6
40 "	50c brown	35	8
41 "	1p bistre	85	60

1881

42 A6	1/4m lake	4	15
43 "	1m violet	4	25
44 "	2m rose	4	15
45 "	4m green	8	
46 "	6m brown violet	12	
47 "	8m blue	20	
48 "	1c green	15	8
49 "	2c lake	25	6
50 "	3c brown	25	25
51 "	5c pale blue	25	6
52 "	8c chocolate	25	15
53 "	10c slate	50	12
54 "	20c olive	85	40



A7



A8

1882

55 A7	1/4m rose	1	2
56 "	1m lake	2	8
57 "	2m lilac	2	2
58 "	4m brown lilac	2	2
59 "	6m chocolate	3	4
60 "	8m yellow green	4	6
61 "	1c pale green	3	1
62 "	2c carmine	5	2
63 "	3c orange	8	6
	<i>a.</i> Cliché of the 8c in the plate of the 3c.	1.50	2.50
64 "	5c pale blue	50	10
65 "	8c brown	18	3
66 "	10c blue green	25	2
67 "	20c gray lilac	50	4
68 "	40c blue	1.25	25
69 "	80c olive brown	1.00	1.00

1884

70 A7	1/4m lake	1	1
71 "	1m rose	1	1
72 "	3c chocolate	8	4
	<i>a.</i> Cliché of the 8c in the plate of the 3c	75	1.00
73 "	5c blue, reengraved	10	1

1886

74 A7	5c blue, 2d re-engraving	20	3
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For differences between reengravings see note in Cuba.

1890

75 A8	1/4m black	2	3
76 "	1m emerald green	6	10
77 "	2m violet rose	2	2
78 "	4m olive green	20	

79 A8	6m brown	25	
80 "	8m bistre	50	
81 "	1c yellow brown	3	3
82 "	2c dark violet	5	4
83 "	3c dark blue	7	5
84 "	5c brown violet	12	2
85 "	8c ultramarine	20	12
86 "	10c rose	25	8
87 "	20c vermilion	50	10
88 "	40c orange	1.00	40
89 "	80c yellow green	2.50	2.50

1891-93

90 A8	1/2m olive green	1	1
91 "	1m dark violet	1	1
92 "	2m brown violet	2	2
93 "	4m ultramarine	2	
94 "	6m rose	3	
95 "	8m yellow green	4	
96 "	1c light green	12	12
97 "	2c lilac rose	5	2
98 "	3c orange red	6	3
99 "	5c yellow green	10	8
100 "	5c blue green	10	2
101 "	6c orange	15	15
102 "	8c brown	10	12
103 "	10c violet rose	10	15
104 "	20c mauve	30	15
105 "	40c dark blue	1.00	35
106 "	80c orange	2.00	1.00



A9

108 A9	3c dark green	2.00	2.00
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1894

109 A8	1/2m chocolate	1	1
110 "	1m blue	1	1
111 "	2m flesh	2	2
112 "	4m red brown	2	3
113 "	1c lilac brown	3	2
114 "	2c lilac	5	2
115 "	3c olive	6	2
116 "	4c slate blue	8	5
117 "	8c violet	15	5
118 "	20c rose	35	5
119 "	40c red violet	75	30

1896

120 A8	1/2m violet	1	1
121 "	1m lilac brown	1	1
122 "	2m yellow green	2	2
123 "	4m blue green	2	2
124 "	1c claret	3	2
125 "	2c red brown	4	2
126 "	3c ultramarine	6	2
127 "	4c brown	8	5

128 A8	5c light blue	10	3
129 "	6c lilac	12	5
130 "	8c rose	15	5
131 "	20c olive gray	35	5
132 "	40c salmon	70	

1897

133 A8	3c claret brown	6	
134 "	80c black	1.25	

PORTUGAL E.

1000 REIS=1 MILREIS.



A1



A2



A3



1853

A4

1 A1	5r red brown	12.00	3.50
2 "	5r brown	12.00	4.00
3 A2	25r blue	12.00	8
4 A3	50r green		3.50
5 A4	100r lilac		12.50

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large.

25 reis: The burelage of the ground-work in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint; the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, ungummed.



A5



A6



A7



A8

1855

TWENTY-FIVE REIS:

Type I. There is a white line around the perled circle containing the head.

Type II. The white line is only at the sides of the perled circle.

There are also 5 types of the 5 reis, differing in the number of pearls and other minor differences.

6 A5	5r red brown	7.50	
7 A6	25r blue, type I	2.50	20
7a "	25r blue, type II	2.00	10
8 A7	50r green	1.50	40
9 A8	100r lilac	2.00	1.00

1856-57 With Curled Hair.

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

10 A5	5r red brown	5.00	50
11 "	5r dark brown	1.50	1.50
11a "	5r yellow brown		50
11b "	5r bistre brown	1.00	1.00
11cA6	25r blue, type I	5.00	40
12 "	25r blue, type II	.75	5
13 "	25r rose, type II	1.50	3



A9



A10



A11



A12



A13

1862

FIVE REIS:

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

14 A9	5r brown, type I	30	8
14a "	5r brown, type II	60	12
15 A10	10r yellow	75	30
16 A11	25r rose	1.50	3
17 A12	50r yellow green	3.00	75
18 "	50r blue green	3.00	1.50
19 A13	100r lilac	3.00	75



A14

1866-67

FIVE REIS:

Type I. The "5" at the right is 1 mm. from end of label.

Type II. The "5" is 1½ mm. from end of label.

20 A14	5r black, type I	60	12
20a "	5r black, type II		
21 "	10r yellow	1.50	1.00
21a "	10r orange yellow		
22 "	20r straw	1.50	1.00
23 "	25r rose	1.00	8
24 "	50r yellow green		
25 "	50r blue green	3.00	1.25
26 "	80r orange	3.00	1.00
27 "	100r dark lilac	3.00	1.10
28 "	120r blue	2.50	60

Perf. 12½.

1867-70

29 A14	5r black, type I	50	12
29a "	5r black, type II		20
30 "	10r yellow	2.00	1.00
30a "	10r orange yellow	2.00	1.00
31 "	20r straw	4.00	1.50
32 "	25r rose	.75	3
33 "	50r yellow green	3.00	75
34 "	50r blue green	3.00	75
35 "	80r orange	3.00	85
36 "	100r lilac	3.00	1.25
37 "	100r dark lilac	4.00	1.25
38 "	120r blue	2.00	50
39 "	240r violet	10.00	2.50



A15

Perf. 12½, 13 or 14.

1871			
40 A15	5r black	10	2
	a. imperf.		
41 "	10r yellow	40	20
	a. imperf.		
41a "	10r orange yellow	35	20
42 "	20r bistre	20	5
	a. imperf.		
43 "	25r rose	20	2
	a. imperf.		
44 "	50r green	50	8
45 "	80r orange	50	5
46 "	100r lavender	40	3
47 "	120r blue	4.00	60
48 "	240r violet	12.50	6.00

1875**FIFTEEN REIS:**

Type I. The figures of value at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

49 A15	15r lilac brown, type I	15	8
	a. imperf.		
50 "	15r lilac brown, type II	15	8
51 "	150r blue	2.00	1 00
	a. imperf.		
52 "	300r mauve	1.00	10

1879

53 A15	10r blue green	2.00	1.00
54 "	10r pale yellow green	10	6
55 "	50r blue	1.00	15
56 "	150r yellow	35	8

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, ungummed. The 20, 80 and 100 reis of this issue were not reprinted.



A16



A17



A18



A19

1880 Perf. 12½ and 13.

57 A16	5r black	4	2
58 A17	25r pearl	40	8
59 A18	25r gray	30	3
60 "	25r mauve	30	3
61 A19	50r blue	75	25

The reprints of this issue are on thick smooth chalky white wove paper, ungummed.



A20



A21



A22



A23



A24

1882-84**Perf. 11½, 12½ or 13.**

62 A22	5r slate	3	2
63 "	5r gray	3	2
64 A24	10r green	4	2
65 A20	25r brown	8	1
66 A21	50r blue	10	2

Perf. 12½ or 13.

67 A23	2r black	2	2
68 A15	1000r black	2.00	40

Thick White Smooth Paper.**TWENTY REIS:**

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and further from the end of the label.

69 A22	5r slate	3	2
70 "	5r gray	3	2
71 A24	10r green	4	2
72 A15	15r pale lilac brown, type I		8
73 "	15r bistre brown, type I		8
74 "	15r pale lilac brown, type II		8
75 "	15r bistre brown, type II		8
76 "	20r pale bistre, type I	20	5
77 "	20r pale bistre, type II	20	5
78 "	20r rose, type I	20	8
79 "	20r rose, type II	20	8

80	A20	25r brown	15	1
81	"	25r brown lilac	15	1
82	A21	50r blue	25	2
83	A15	80r yellow	50	5
84	"	80r orange	50	5
85	"	100r lavender	40	3
86	"	150r yellow	35	8
87	"	300r purple	1.00	10
88	A22	500r black	2.50	1.50



A25



A26

1887

Perf. 11½, 12½ or 13.

89	A25	20r rose	5	2
90	A26	25r purple	15	1
91	"	25r rose lilac	15	1

Perf. 12½ or 13.

92	A22	500r purple	85	20
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A27



A28

1892

93	A27	5r slate & black	3	3
94	A28	10r green & black	4	4



A29



A30



A31



A32

Perf. 11½, 12½ or 13.

95	A29	5r slate & red	3	3
96	A30	10r green & red	4	4
97	A31	20r rose & black	8	8
98	A32	25r purple & black	8	8



A33

99	A33	50r blue & red	25	25
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A34



A35

Perf. 12½ or 13.

Red Surcharge.

100	A34	15r lilac brown, type I	50	
101	"	15r brown, type II	20	
102	"	15r pale lilac brown, type I	12	
103	"	15r pale lilac brown, type II	8	
104	"	15r bistre brown, type I	8	

Black Surcharge.

105	A35	80r yellow	25	
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A36

Perf. 11½, 12½ or 13.

106	A36	5r yellow	2	1
107	"	25r green	6	1

Perf. 12½ or 13.

108	A36	10r reddish violet	3	1
109	"	15r chocolate	4	4
110	"	20r lavender	5	4
111	"	50r blue	12	2
112	"	75r carmine	15	6
113	"	80r yellow green	18	15
114	"	100r brown, buff	20	5
115	"	150r carmine, rose	30	30
116	"	200r dark blue, blue	20	20
117	"	300r dark blue, buff	30	30



A37



A38



A39



A40



A41



A42

Perf. 11½, 11½x13.

1893

118	A37	5r slate & red	4	
119	A38	10r green & red	10	
		<i>a.</i> 1983		
		<i>b.</i> 1863		
120	A39	20r rose & black	8	
121	A40	20r on 25r purple & black	10	
122	A41	25r purple & black	8	
123	A42	50r blue & red	12	



A43



A44



A45

Perf. 12½ or 13.

124	A43	50r on 80r yellow	25	
125	A44	75r on 80r yellow	25	
126	A45	80r yellow	25	



A46



A47



A48

Perf. 14.

127	A46	5r orange yellow	4	4
128	"	10r rose	6	6
129	"	15r brown	8	8
130	"	20r violet	10	10
131	A47	25r green	12	12
132	"	50r blue	20	20
133	"	75r deep carmine	25	25
134	"	80r yellow green	30	30
135	"	100r light brown, <i>pale buff</i>	35	35
136	A48	150r light carmine	1.25	1.25
137	"	300r dark blue, <i>salmon buff</i>	90	90
138	"	500 brown violet, <i>pale mauve</i>	1.10	1.10
139	"	1000r blue black, <i>grayish</i>	2.00	2.00



1895

A49

Perf. 11½.

Figures of Value in Black.

140	A49	25r gray	2	1
141	"	5r orange yellow	2	1
142	"	10r light green	3	1
143	"	15r brown	4	3
144	"	20r violet	4	2
145	"	25r dark green	5	2
146	"	50r blue	10	3
147	"	75r rose	15	5
148	"	80r lilac	15	12

149	A49	100r dark blue, <i>blue</i>	18	3
150	"	150r light brown, <i>buff</i>	25	20
151	"	200r violet, <i>pale lilac</i>	35	15
152	"	300r blue, <i>rose</i>	50	20

1896

Figures of Value in Red.

153	A49	500r <i>blue</i>	85	
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NEWSPAPER STAMPS.



1876-88

N1

Perf. 11½, 12½ or 13.

201	N1	2½r olive	5	2
202	"	2½r bistre	2	1

ENVELOPES.

Stamp same Type as Adhesives of Corresponding Dates.

1879 Buff Paper.

251	A15	25r blue	10	10
252	"	50r carmine	18	

1892

253	A36	25r green	8	
254	"	50r blue	15	

1896

255	A49	25r green	8	
256	"	50r blue	15	

STAMP FOR THE RED CROSS SOCIETY.



RC1

Perf.

301	RC1	red and black	15	
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PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894 *Various Perfs.*

1	A1	5r yellow	2	
2	"	10r reddish violet	3	
3	"	15r chocolate	4	
4	"	20r lavender	4	
5	"	25r green	5	
6	"	50r blue	10	
7	"	75r carmine	15	
8	"	80r yellow green	15	
9	"	100r brown, <i>buff</i>	18	
10	"	150r carmine, <i>rose</i>	25	
11	"	200r dark blue, <i>light blue</i>	35	
12	"	300r dark blue, <i>buff</i>	50	

NEWSPAPER STAMP.



N1

1894 *Various Perfs.*

51	N1	2½r brown	2	
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PORTUGUESE INDIA, A

1000 REIS=1 MILREIS.

16 REIS=1 TANGA.



A1

33 Lines in Background, S and R of SERVICIO smaller and E larger than the other Letters. REIS in thin Roman Capitals.

Side Ornaments are Four Dashes.

White Paper.

Perf. 13 to 18 simple and compound.

1871-72

1	A1	10r black	5.00	
2	"	20r dark carmine	20.00	12.50
3	"	20r orange vermilion		
4	"	40r prussian blue	18.50	
5	"	100r yellow green	18.50	
6	"	200r ochre yellow	14.00	
7	"	300r deep red violet		
8	"	600r " "		
9	"	900r " "		



A2

44 Lines in Background, S, E
and R same size as other
Letters of SERVICO.

REIS in block

Capitals.

Side Ornaments are Five Dots.
Perf. $12\frac{1}{2}$ to $14\frac{1}{2}$ simple and
compound.

1872

10 A2	10r black	30.00	10.00
11 "	20r vermillion	15.00	7.50
12 "	40r blue	1.00	
	a. Tête bêche		
13 "	100r green	4.50	
14 "	200r yellow	9.00	
15 "	300r violet	12.50	
	a. Imperf.		

16 " 600r violet 6.00

17 " 900r " 7.50

White Laid Paper.

18 A2	10r black	1.50	
19 "	20r vermillion	1.50	
20 "	40r blue	1.50	
	a. Double impression of "40"		
21 "	100r green	3.00	
22 "	200r yellow	4.00	

1873 Bluish Wove Paper.

23 A2	20r vermillion	10.00	10.00
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Reis in Roman Capitals.

24 A1	10r black	1.00	
	a. "1" inverted		
25 "	20r vermillion	60	
26 "	300r violet	7.50	
27 "	600r "	10.00	
28 "	900r "	9.00	
	a. Double impression of "900"		

White Wove Paper, with Gray
Burelé.

1874 Wmkd Lozenges.

Reis in block Capitals.

29 A2	100r blue green		
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A3



A4

Bluish Wove Paper.
Small Figures of Value.
Reis in Roman Capitals.

30 A3	10r black	2.50	
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30a "	20r vermillion		
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1875

Reis in block Capitals.

31 A4	10r black	4.00	
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32 "	15r rose	20	
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	a. "15" inverted		
--	------------------	--	--

	b. Imperf. horizontally		
--	-------------------------	--	--

33 "	20r vermillion	15.00	4.00
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	a. "0" missing		
--	----------------	--	--

	b. "20" sideways		
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A5

V of Servico barred.

Perf. $12\frac{1}{2}$ to $13\frac{1}{2}$ simple and
compound.

1876

33 Lines in Background.

Reis in Roman Capitals.

34 A5	10r black	1.25	
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35 "	20r vermillion	75	
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	a. Double impression of "20"		
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35a "	40r blue		
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Background formed of 41 Lines
above and 43 Lines below

Reis.

Reis in block Capitals.

36 A5	10r black	35	
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	a. Double impression		
--	----------------------	--	--

	b. Imperf. vertically		
--	-----------------------	--	--

37 "	15r rose	10.00	
------	----------	-------	--

38 "	20r vermillion	2.50	
------	----------------	------	--

39 "	40r blue	4.00	
------	----------	------	--

40 "	100r green	4.00	
------	------------	------	--

41 "	200r yellow	20.00	
------	-------------	-------	--

42 "	300r violet	12.50	
------	-------------	-------	--

	a. Without figures of value		
--	-----------------------------	--	--

43 "	600r violet	20.00	
------	-------------	-------	--

44 "	900r "	25.00	
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A6



A7

1877

33 Lines in Background.

45 A6	10r black	1.00	
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41 Lines in Background.

46 A7 10r black 3.00



A8

47 A8 10r black 50

a. Imperf.

48 " 15r rose 1.25

49 " 20r vermilion 1.25

50 " 40r blue 2.50

b. "40" omitted

b. Imperf.

51 " 100r green 4.00

52 " 200r yellow 6.00

a. Imperf.

53 " 300r violet 6.00

54 " 600r " 6.00

55 " 900r " 6.00



A9

1879 Perf. 12½ and 13.

56 A9 5r black 5

57 " 10r yellow 40 50

58 " 20r straw 40 40

59 " 25r rose 35 50

60 " 40r blue 1.50 1.50

61 " 50r green 1.00 60

62 " 100r lilac 50 60

63 " 200r orange 1.00 1.25

64 " 300r brown 1.25 1.50

1880-81

65 A9 10r green 40 50

66 " 25r slate 1.50

67 " 25r dark mauve 3.50

68 " 40r yellow 5.00

69 " 50r blue 1.25

The reprints of this and the 1879 issue are on a thick smooth chalky white wove paper, ungummed.

1881

Surcharged with new value.

Black Surcharge.

70 A1 1½r on 20r dark carmine

1871 (No. 2)

71 " 1½r on 20r orange ver-

million 1872 (No. 3)

72 A2 1½r on 20r vermilion

1872 (No. 11)

73 A1 1½r on 20r vermilion

1873 (No. 25)

74 A4 1½r on 20r vermilion

1875 (No. 33)

75 A5 1½r on 20r vermilion

1876 (No. 35)

76 " 1½r on 20r vermilion

1876 (No. 38)

77 A8 1½r on 20r vermilion

1877 (No. 49)

78 A4 5r on 15r rose 1875

(No. 32)

a. Double surcharge

b. Surcharge inverted

79 A5 5r on 20r vermilion

1876 (No. 35)

a. Double surcharge

b. Surcharge inverted

80 " 5r on 20r vermilion

1876 (No. 38)

a. Double surcharge

b. Surcharge inverted

81 A8 5r on 20r vermilion

1877 (No. 49)

a. Double surcharge

b. Surcharge inverted

Red Surcharge.

82 A2 5r on 10r black 1872

(No. 18)

83 " 5r on 10r black 1873

(No. 24)

84 " 5r on 10r black 1874

(No. 30)

85 " 5r on 10r black 1875

(No. 31)

86 A5 5r on 10r black 1876

(No. 34)

87 " 5r on 10r black 1876

(No. 36)

88 A6 5r on 10r black 1877

(No. 45)

a. Surcharge inverted

89 " 5r on 10r black 1877

(No. 46)

90 A8 5r on 10r black 1877

(No. 47)

1883

Similar Surcharge, but handstamped.

Black Surcharge.

91 A5 1½r on 10r black 1876

(No. 34)

92 " 1½r on 10r black 1876

(No. 36)

93 A8 1½r on 10r black 1877

(No. 47)

94 A1 4½r on 40r blue 1871

(No. 4)

95 A2 4½r on 40r blue 1872

(No. 12)

96 " 4½r on 40r blue 1872

(No. 20)

97 A5 4½r on 40r blue 1876

(No. 35a)

98 A5	4½r on 40r blue 1876 (No. 39)	2.00
99 A1	4½r on 100r yellow green 1871 (No. 5)	
100 A2	4½r on 100r green 1872 (No. 13)	1.25
101 "	4½r on 100r green 1872 (No. 21)	2.50
102 A5	4½r on 100r green 1876 (No. 40)	1.25
103 "	6r on 20r vermilion 1876 (No. 38)	
104 A1	6r on 100r yellow green 1871 (No. 5)	
105 A2	6r on 100r green 1872 (No. 13)	
106 "	6r on 100r green 1872 (No. 21)	
107 A5	6r on 100r green 1876 (No. 40)	
108 A1	6r on 200r ochre yellow 1871 (No. 6)	
109 A2	6r on 200r yellow 1872 (No. 14)	
110 "	6r on 200r yellow 1872 (No. 22)	
111 A8	6r on 200r yellow 1876 (No. 41)	
112 "	6r on 200r yellow 1877 (No. 52)	



A10



A11

1881		
113 A10	1½r on 5r black	4
	a. With additional surcharge "4½"	
	in blue	
114 "	1½r on 10r green	8
115 "	1½r on 20r straw	60
	a. Surcharge inverted	
116 "	1½r on 25r slate	10.00
117 "	1½r on 100r lilac	20.00
118 "	4½r on 5r black	90
119 "	4½r on 20r straw	15
	a. Surcharge inverted	
120 "	4½r on 25r dark mauve	2.50
121 "	4½r on 100r lilac	10.00
122 "	6r on 10r yellow	
123 "	6r on 10r green	1.25
124 "	6r on 20r straw	4.00
125 "	6r on 25r slate	2.50
126 "	6r on 25r dark mauve	50
127 "	6r on 40r blue	
128 "	6r on 40r yellow	4.00
129 "	6r on 50r green	7.50
130 "	6r on 50r blue	

131 A11	1t on 10r green	25.00
132 "	1t on 20r straw	
133 "	1t on 25r slate	
134 "	1t on 25r dark mauve	60
135 "	1t on 40r blue	90
136 "	1t on 50r green	15.00
137 "	1t on 50r blue	1.00
138 "	1t on 100r lilac	75
139 "	1t on 200r orange	10.00
140 "	2t on 25r slate	2.00
	a. Small T	
141 "	2t on 25r dark mauve	1.00
142 "	2t on 40r blue	
143 "	2t on 40r yellow	7.00
144 "	2t on 50r blue	
145 "	2t on 50r green	2.00
146 "	2t on 100r lilac	1.25
147 "	2t on 200r orange	7.50
148 "	2t on 300r brown	7.50
149 "	4t on 10r green	2.00
150 "	4t on 50r "	1.25
	a. With additional surcharge "2"	
151 "	4t on 200r orange	12.50
152 "	8t on 20r straw	7.50
153 "	8t on 25r rose	
154 "	8t on 40r blue	10.00
155 "	8t on 100r lilac	7.50
156 "	8t on 200r orange	3.50
157 "	8t on 300r brown	5.00

1883

Similar Surcharge, but handstamped.

158 A11	1½r on 5r black	
	a. Double surcharge	
159 "	1½r on 10r green	
	a. Double surcharge	
160 "	4½r on 10r green	
	a. Double surcharge	
161 "	4½r on 100r lilac	10.00



A12



A13



A14

1882 Perf. 12½ and 13.

Without Accent on E of REIS.

162 A12	1½r black	4	4
163 "	4½r olive	5	5
164 "	6r green	8	

With Accent on E of REIS

165 A12	1½r black	3	5
	a. Without value		
	b. Without value in lower label and inverted value in upper label		
	c. Value repeated across center of stamp		

166	A12	4½r stone	3	5
		a. Without value		
167	"	6r green	3	5
		a. Without value		
		b. Without value in lower label and inverted value in upper label		
		c. Double impression		
168	"	1t carmine	5	6
		a. Without value		
		b. Double impression		
169	"	2t blue	5	6
		a. Without value		
170	"	4t mauve	15	25
		a. Without value		
171	"	8t orange	25	35
		a. Without value		

1883 *Imperf.*

172	A13	1½r black	10	
		a. Perf. 12, unofficially		
173	"	4½r olive	50	
		a. Perf. 12, unofficially		
174	"	6r green	25	
		a. Perf. 12, unofficially		
		b. Tête bêche		
175	A14	1½r black		
176	"	6r green		



A15

1886 *Perf. 12½ and 13.*

177	A15	1½r black	2	4
178	"	4½r stone	4	4
179	"	6r green	6	2
180	"	1t rose	8	4
181	"	2t blue	15	8
182	"	4t slate	25	15
183	"	8t orange	50	15



A16

1895-96

184	A16	1½r black	2	2
185	"	4½r bistre	4	4
186	"	6r green	6	4
187	"	9r pale violet	6	
188	"	1t light blue	8	5
189	"	2t rose	15	8
190	"	4t blue	25	25
191	"	8t violet	50	25

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5

1861

Perf. 9.

1	A2	2p rose	2.50	2.00
		a. Rouletted		
		b. Imperf. vertically		
		c. Diagonal half used as 1 penny		
2	A3	3p blue	15.00	6.00
		a. Diagonal half used as 1½ penny		
3	A4	6p green	5.00	4.00

Perf. 11, 11½, 12 and compound.

1865

Yellowish paper.

4	A1	1p yellow orange	2.00	2.50
		a. Imperf.		
		b. Frame around stamp		
5	"	1p brown orange	2.50	
6	A2	2p rose	20	50
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 1 penny		
7	A3	3p blue	20	75
		a. Imperf.		
		b. Imperf. horizontally		
8	A4	6p green	2.50	2.50
		a. Imperf.		
		b. Diagonal half used as 3 penny		
9	A5	9p lilac	2.00	1.50
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½ penny		



A6



A7

1868

10 A6 4p black 1.00. 1.00

a. Imperf.

b. Frame around stamp

c. Diagonal half used as 2 penny

White paper.

11 A2 2p rose 20

12 A3 3p blue 20

13 A5 4p black 20

14 A4 6p green 2.50

1870 Perf. 12.

15 A7 4½p brown 2.00 4.00



A8



A9



A10



A11



A12



A13

Perf. 12, 12½.

1872

16 A8 1c orange 20 3.50

a. Imperf.

17 A9 2c blue 30 8.00

a. Imperf.

b. Diagonal half used as 1 cent

18 A10 3c rose 1.50 2.50

a. Imperf.

b. Diagonal half used as 1½ cent

19 A11 4c green 25 5.00

a. Imperf.

20 A12 6c black 20 5.00

a. Imperf.

b. Diagonal, vertical or horizontal half used as 3 cent

21 A13 12c mauve 20 10.00

a. Imperf.

PRUSSIA, E.

12 PFENNIG=1 SILBER GROSCHEN.



A1



A2

Wmkd Laurel Wreath.

1850-55

1 A1 4pf yellow green 3.00 40

2 " 6pf vermilion 2.00 10

2a " 6pf orange 1.50 10

3 A2 1sg pink 4.00 3

4 " 2sg blue 6.00 4

5 " 3sg yellow 8.00 5

6 " 3sg pale yellow 8.00 12

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.



A3



A4



A5

1856-58

7 A3 1sg rose 40.00 6

8 " 2sg blue 100.00 50

9 " 2sg dark blue 100.00 50

10 " 3sg yellow 7.50 10

11 " 3sg orange 6.00 10

12 A4 4pf green 1.50 30

13 A1 6pf orange 10.00 50

14 A5 1sg rose 1.00 4

15 " 2sg blue 2.00 6

16 " 2sg dark blue 2.50 6

17 " 3sg yellow 3.00 5

18 " 3sg orange 3.00 5



A6



A7

1861-65

Rouletted.

19 A6 3pf mauve 30 35

20 " 3pf red violet 30 35

a. Imperf.

21 " 4pf green 15 6

a. Imperf.

22 " 4pf yellow green 15 6

23 " 6pf vermilion 20 6

24 " 6pf orange 15 6

a. Imperf.

25 A7 1sg rose 8 1

a. Imperf.

26 " 2sg ultramarine 8 3

a. Imperf.

27 " 2sg blue 50.00 12

28 " 3sg gray brown 12 3

a. Imperf.

28a " 3sg yellow brown 8 2



A8



A9

1866

29 A8	10sg rose	40	60
30 "	30sg blue	75	2.00

1867

31 A9	1kr green a. imperf.	50	50
32 "	2kr orange a. imperf.	1.50	1.25
33 "	3kr carmine rose a. imperf.	40	25
34 "	6kr ultramarine a. imperf.	40	30
35 "	9kr gray brown a. imperf.	40	30

ENVELOPES.



E1



E2

1851-52

With Silk Threads in Paper.

36 E1	1sg rose	4.00	25
37 "	2sg blue	6.00	40
38 "	3sg yellow	4.00	30
39 "	3sg orange	6.00	50
40 E2	4sg brown	10.00	7.50
41 "	5sg lilac	12.50	5.00
42 "	6sg green	25.00	15.00
43 "	7sg red	25.00	12.50

The reprints have no silk threads.

1856-61

Inscription Above Stamp.

Without Silk Threads.

44 E1	1sg rose	1.25	6
45 "	2sg blue	1.25	15
46 "	3sg yellow	1.25	10
47 "	3sg orange	1.25	10
48 E2	4sg brown	25.00	

1861

Stamp same Type as Adhesives of Corresponding Date.

49 A7	1sg rose	40	12
50 "	2sg blue	50	25
51 "	3sg stone	40	15

The reprints of this and the preceding issue are on a bluish white paper; when entire they are easily distinguished by the gum on the flap which is long on the reprints and short on the originals.

1863

Inscription Across Stamp.

52 A7	1sg rose	12	3
53 "	2sg blue	50	25
54 "	3sg stone	12	4

1867

55 A6	3pf mauve	1.25	3.50
56 "	6pf vermilion	1.75	2.50
57 A9	1kr green	60	1.50
58 "	2kr orange	60	1.50
59 "	3kr rose	35	50
60 "	6kr blue	50	2.00
61 "	9kr stone	50	1.25

Envelope for the Victoria National Invaliden Stiftung.

1867

62 A6	4pf green	7.50	8.50
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ENVELOPE STAMPS USED AS ADHESIVES.

1857

With Silk Threads.

63 E1	1sg rose	3.00	
64 "	2sg blue	5.00	
65 "	3sg yellow	5.00	
66 E2	4sg brown	7.50	
67 "	5sg lilac	7.50	
68 "	6sg green	15.00	
69 "	7sg red	15.00	

Without Silk Threads.

70 E1	1sg rose	1.00	
71 "	2sg blue	1.25	
72 "	3sg yellow	1.00	
73 "	4sg brown	15.00	

Inscription above Stamp.

1861

74 A7	1sg rose	1.25	
75 "	2sg blue	1.25	
76 "	3sg stone	1.25	

Inscription across Stamp.

1863

77 A7	1sg rose	50	
78 "	2sg blue	50	
79 "	3sg stone	50	

QUEENSLAND, O.

12 PENCE = 1 SHILLING.



A1

1860 Wmkd Large Star.

1 A1	1p rose		
2 "	1p carmine	14.00	
3 "	2p dark blue	50.00	
4 "	6p dark green	17.50	

Machine Perf. 14 to 16,

5 A1	1p rose		
6 "	1p carmine	10.00	
7 "	2p dark blue	1.85	
8 "	6p dark green	1.25	

Wmkd Small Star.**1860-61****Rough Perf. 14 to 16.**

9 A1	1p carmine	4.00	2.50
10 "	2p dark blue		2.00
	a. Imperf. vertically		
11 "	3p dark brown	5.00	3.50
12 "	6p deep green		1.25
13 "	1sh violet	40.00	6.00

Machine Perf. 14 to 16.

14 A1	1p carmine	3.75	2.00
15 "	2p dark blue	12.50	2.50
16 "	3p brown		
17 "	6p dark green		
18 "	1sh dark violet	8.00	
19 "	1sh gray lilac	8.00	

Thick yellowish Paper.**1862-67 Unwmkd.****Square Perf. 12½ to 13.**

20 A1	1p indian red		5.00
21 "	1p orange	3.00	60
22 "	2p pale blue	5.00	50
	a. Imperf.		
	b. Imperf. vertically		
23 "	2p deep blue	5.00	50
24 "	3p brown	5.00	2.50
	a. Imperf.		
25 "	6p yellow green	6.00	50
	a. Imperf.		
26 "	1sh gray	10.00	85
	a. Imperf. vertically		
	a. Imperf. horizontally		

1867 Round Perf. 13.

27 A1	1p vermilion	10.00	1.75
	a. Perf. square x round		
28 "	2p deep blue	7.50	1.75
	a. Perf. square x round		
29 "	6p yellow green	15.00	1.50
	a. Perf. square x round		

White Wove Paper.**1865 Wmkd Small Star.****Square Perf. 12½ to 13.**

30 A1	1p orange	5.00	4.00
	a. Imperf. vertically		
31 "	2p blue	20.00	1.50
	a. Imperf. horizontally		
32 "	6p yellow green	15.00	2.00

1866

Wmkd "Queensland Postage Stamps"
in the sheet in script capitals, parts
of letters showing on each stamp.

Square Perf. 12½ to 13.

33 A1	1p orange	30.00	3.75
34 "	1p vermilion		3.75
35 "	2p dark blue		85
36 "	2p blue	5.00	85
	a. Diagonal half used as 1 penny		

Unwmkd.**Lithographed.****Perf. 13.**

37 A1	4p lilac	5.00	1.25
38 "	4p slate	10.00	2.50
39 "	5sh pink	12.00	6.00
	a. Imperf. vertically		

Engraved.

**Wmkd "Queensland" in large single
lined Roman capitals in the sheet and
small truncated Star to each stamp.**

1868-75 Perf. 13.

40 A1	1p orange	10.00	35
41 "	2p blue	4.00	35
42 "	2p pale blue	4.00	35
43 "	3p brown	10.00	1.75
44 "	3p olive brown	7.50	85
45 "	3p greenish brown	6.00	1.25
46 "	6p dark green		3.50
47 "	6p yellow green		1.00
48 "	1sh greenish gray		4.50
49 "	1sh red violet		3.00

Perf. 12.

50 A1	1p orange		
51 "	2p blue		
52 "	3p brown		
53 "	6p green		
54 "	1sh red violet		3.50

Perf. 12x13.

55 A1	2p blue		
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The reprints are perforated 12½.

Wmkd Crown and Q.**1869-75 Perf. 12.**

56 A1	1p orange	3.00	35
	a. Imperf.		
57 "	1p rose	4.50	2.00
58 "	2p blue	2.50	18
	a. Imperf.		
59 "	2p deep blue	2.50	18

60 A1	3p brown	4.00	1.00
61 "	6p yellow green	7.50	75
62 "	6p emerald green	7.50	1.25
63 "	1sh red violet	6.00	75

Perf. 13.

64 A1	1p orange	6.00	1.25
65 "	1p rose		2.00
66 "	2p blue	5.00	35
67 "	2p deep blue	6.00	75
68 "	3p brown	4.00	1.25
69 "	6p yellow green	7.50	7.50
70 "	6p emerald green		2.50
71 "	1sh violet		12.50

Perf. 12.

1879	Unwmkd.		
72 A1	6p emerald green	3.75	



A2

**Lithographed.
Wmkd Crown and Q.**

1875-81

73 A1	4p yellow		2.00
74 A2	2sh pale blue	6.00	3.50
	a. Imperf.		
75 "	2sh deep blue	6.00	3.50
76 "	2sh 6p vermilion	17.50	
77 "	5sh pale brown	17.50	12.50
78 "	5sh fawn		
79 "	10sh brown	25.00	12.50
	a. Imperf.		
80 "	20sh pink	17.50	4.00



A3



A4

Wmkd Crown and Q.

1879-80			
81 A3	1p scarlet	85	12
	a. Imperf.		
	b. QUEENSLAND		
82 "	1p brownish red	1.50	35
	a. Imperf.		
	b. QUEENSLAND		
83 "	2p blue	50	8
	a. Imperf.		
	b. PENCE		
	c. TW joined		

84 A3	4p yellow	2.00	75
85 "	4p orange	1.25	60
	a. Imperf.		
86 "	6p green	2.50	50
	a. Imperf.		

87 "	1sh violet	6.00	2.00
88 "	1sh pale lilac	2.50	1.00

No Wmk, Moirée on Back.

89 A3	1p brownish red	5.00	
	a. QUEENSLAND		
90 "	2p blue	5.00	
	a. PENCE		
91 A1	1sh red violet	12.00	

Wmkd Crown and Q.

92 A4	½p on 1p brownish red	5.00	8.50
	a. QUEENSLAND		



A5



A5a



1882

A6

93 A5	1p orange	50	8
94 "	1p vermilion	50	8
	a. Imperf.		
95 "	1p rose		12
	a. Imperf.		
96 A5a	2p blue	50	4
	a. Imperf.		
97 "	2p deep blue	50	4
98 "	2p ultramarine		4
99 "	4p orange	1.50	35
	a. PENCE		
	b. Imperf.		
100 "	4p yellow	1.50	35
	a. PENCE		
	b. Imperf.		
101 "	6p green	75	12
102 "	1sh violet	1.25	15
103 "	1sh lilac	75	10

There are four types of the 1 penny and two of the 4 penny and 1 shilling stamps.

1883 **Perf. 9x12.**

104 A5	1p orange	5.00	
105 "	2p blue	7.50	
106 "	1sh red lilac		

Wmkd Crown and Q sideways.

1882-85 Perf. 12.

107 A6	2sh blue	2.50	2.50
	Revenue cancellation		20
	a. Imperf.		
108 "	2sh 6p vermilion	2.50	1.50
	a. Revenue cancellation		50
109 "	5sh carmine	2.00	1.00
	Revenue cancellation		40
	a. Imperf.		
110 "	10sh brown	4.00	3.50
	Revenue cancellation		1.10
111 "	1 $\frac{1}{2}$ green	8.50	4.00
	Revenue cancellation		1.50
	a. Imperf.		

1886 Wmkd Large Crown and Q.

112 A6	2sh blue	5.00	4.00
	Revenue cancellation		25
113 "	2sh 6p vermilion	1.50	1.50
114 "	5sh carmine	2.50	2.50
	Revenue cancellation		75
	a. Imperf.		
115 "	10sh brown	5.00	3.00
116 "	1 $\frac{1}{2}$ green	8.00	5.00
	Revenue cancellation		1.25

Wmkd Crown and Q.

Same as issue of 1882, Re-engraved.

1887-89

117 A5a	1p orange	50	5
	a. Imperf.		
	b. LA joined		
118 "	1p vermilion	50	5
	a. Imperf.		
	b. LA joined		
119 "	1p rose		
	a. LA joined		
120 "	2p blue	2.00	15
	a. Imperf.		
	b. LA joined		
121 "	2sh red brown	4.00	3.00
	a. Imperf.		
	b. LA joined		
	Perf. 9x12.		
122 A5a	1p orange		
	a. LA joined		
123 "	2p blue		
	a. LA joined		



A7



A8

1891-94 Perf. 12 $\frac{1}{2}$.

124 A7	$\frac{1}{2}$ p light green	5	4
	a. LA joined		
	b. Imperf.		
125 "	$\frac{1}{2}$ p dark green	5	4
	a. LA joined		
126 A5	1p orange	6	2
	a. LA joined		6
127 "	1p rose	10	4
	a. LA joined		10

128 A5	2p blue	12	2
	a. LA joined		6
129 "	2p ultramarine	12	2
	a. LA joined		6
130 A8	$\frac{2}{3}$ p rose carmine	12	4
131 A5	3p brown	15	10
	a. Imperf.		
	b. LA joined		
132 "	4p orange	18	6
	a. PENG		
133 "	4p yellow	18	6
	a. PENG		
134 "	6p green	25	5
135 "	1sh violet		
136 "	2sh red brown	1.25	1.00
	a. LA joined		2.50

The 3 penny has a period after pence.

1895 Wmkd Large Crown and Q.

137 A5	1p orange	20	5
	a. LA joined		
138 "	2p blue	25	8
139 "	1sh mauve	1.25	

Unwmkd, Moirée on Back.

140 A9	$\frac{1}{2}$ p green	12	8
	a. Without moirée		
141 A5	1p orange	25	25
	a. LA joined	50	
	b. PE missing		



A9



A10



A11

Wmkd Crown and Q.

142 A9	$\frac{1}{2}$ p green	3	1
143 A10	1p orange	5	1
144 "	2p blue	10	1
145 A11	5p brown	20	

The 2 penny has no period after pence.

Wmkd Large Crown and Q Sideways.

146 A9	$\frac{1}{2}$ p green	12	8
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Unwmkd, Crown and Q Embossed on Face.

147 A9	$\frac{1}{2}$ p green	15	
148 A10	1p orange	6	



A12



A13



A14

1896 Wmkd Crown and Q.

149 A12	1p orange	5	1
150 A14	1p vermilion red	5	
151 A15	2p blue	10	
152 A13	2½p rose	10	3

REVENUES USED FOR POSTAGE.



R1

1864 Perf. 13.

201 R1	1p blue
202 "	1p slate
203 "	6p mauve
204 "	6p purple
205 "	1sh blue green
206 "	2sh bistre
207 "	2sh 6p vermilion
208 "	5sh yellow
209 "	8sh yellow brown
210 "	10sh yellow green
211 "	20sh rose

1868 Wmkd Crown and Q.

212 R1	1p blue
213 "	6p mauve
214 "	1sh blue green
215 "	2sh bistre
216 "	2sh 6p vermilion
217 "	5sh orange
218 "	6sh yellow brown
219 "	10sh yellow green
220 "	20sh rose

1878

Wmkd Small Crown and Large Oval Q.

221 R2	1p lilac
222 "	6p brown
223 "	1sh green
224 "	2sh blue
225 "	2sh 6p vermilion
226 "	5sh fawn
227 "	10sh dark brown
228 "	20sh rose



A15

Wmkd Large Crown and Small
Circular Q.
Perf. 12 and 13.

229 R2	1p lilac
230 "	6p brown
231 "	1sh green
232 "	2sh blue
233 "	2sh 6p vermilion
234 "	5sh fawn
235 "	10sh dark brown
236 "	20sh rose

1876

Uwmkd, Moiree on Back.
Perf. 12.

237 R2	1p lilac
238 "	6p brown red
239 "	1sh green
240 "	2sh blue
241 "	2sh 6p vermilion
242 "	5sh fawn
243 "	10sh brown
244 "	20sh rose



R3

1879

Wmkd Crown and Q.

245 R3	1p deep violet
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Uwmkd, Moiree on Back.

246 R3	1p deep violet
--------	----------------

1892

247 R4	6p green
248 "	1sh mauve
249 "	2sh 6p deep mauve

REGISTRATION STAMPS.



RS1



R4

- 1861 Wmkd Star.
Machine Perf. 14 to 16.
301 RS1 olive yellow 6.00
1862
Rough Perf. 14 to 16.
302 RS1 olive yellow 6.00 2.00
1864 Perf. 12½ to 13.
303 RS1 golden yellow 7.50 2.00
a. Imperf.

The reprints are watermarked a small truncated star.

NEWSPAPER STAMPS.



N1

- 1894 Perf. 12.
351 N1 1p red
352 " 3p brown
353 " 6p green
354 " 1sh violet

Wmkd Q and Crown.

- 355 N1 1p red

ENVELOPES.

- 1896 Printed to Order.
401 A10 1p orange, blue
402 " 2p blue "

WRAPPERS.

Stamp same Type as Adhesive of Corresponding Date.

- 1892
451 A7 ½p green, manila 4 4
1895
452 A9 ½p green, manila 4 4



W1

- 1897
453 W1 1p dull red, manila 6

REUNION, AF.

100 CENTIMES=1 FRANC.



A1



A2

1852

- 1 A1 15c blue
2 A2 30c blue

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals.



A3



A4



A5



A6

1 86

- | | | | |
|------|-----------------------|------|------|
| 3 A3 | 5c on 30c brown | 25 | 15 |
| | a. Surcharge Inverted | | |
| 4 A4 | 5c on 40c orange | 25 | 15 |
| | a. Surcharge inverted | | |
| 5 A5 | 5c on 40c red | 40 | 40 |
| | a. Surcharge inverted | | |
| 6 A6 | 5c on 40c orange | 1.75 | 1.75 |
| | a. Surcharge inverted | | |
| 7 A5 | 10c on 40c red | 20 | 18 |
| 8 A6 | 25c on 40c orange | 80 | 30 |
| | a. Surcharge inverted | | |
| 9 A5 | 5c on 30c brown | 15 | 15 |
| 10 " | 20c on 30c brown | 40 | 40 |



A7



A8

1891		
11 A7	30c brown, <i>yellowish</i>	50
12 "	40c vermilion, <i>straw</i>	35
13 A8	40c orange, <i>yellowish</i>	2.00
14 A7	75c carmine, <i>rose</i>	2.50
15 A8	80c carmine, <i>pinkish</i>	75
16 A7	1fr bronze green, <i>straw</i>	75



A9

Perf. 14x13½.

1891		
17 A9	1c lilac blue a. RIUNION	3 3
18 "	2c brown, <i>buff</i> a. RIUNION	4 4
19 "	4c claret, <i>lavender</i> a. RIUNION b. REUNIONR	10 10
20 "	5c green, <i>greenish</i> a. RIUNION	4 3
21 "	10c <i>lavender</i> a. RIUNION	6 5
22 "	15c blue a. RIUNION	10 5
23 "	20c red, <i>green</i> a. RIUNION b. RIUNION c. PEUNION	25 25
24 "	25c <i>rose</i> a. RIUNION	12 10
25 "	35c deep violet, <i>yellow</i> a. RIUNION	35 25
26 "	40c red, <i>straw</i> a. RIUNION	60 60
27 "	75c carmine, <i>rose</i> a. RIUNION	2.00 2.00
28 "	1fr bronze green, <i>straw</i> a. RIUNION	2.00 2.00



A10



A11



A12



A13



A14



A15



A16

1891-93

29 A10	2c on 20c red, <i>green</i> a. RIUNION b. REUNION	5
30 A11	2c on 20c red, <i>green</i> a. REUNION	5
31 A12	2c on 20c red, <i>green</i>	5
32 A13	02c on 20c " a. RIUNION b. PEUNION	5
33 "	15c on 20c red, <i>green</i> a. RIUNION b. PEUNION	10 10
34 A14	2c on 20c red, <i>green</i>	4
35 A15	2c on 20c "	6
36 A16	2c on 20c "	30



A17

1892

37 A17	1c lilac blue	2
38 "	2c brown, <i>buff</i>	2
39 "	4c claret, <i>lavender</i>	3
40 "	5c green, <i>greenish</i>	3
41 "	10c <i>lavender</i>	5
42 "	15c blue	6
43 "	20c red, <i>green</i>	8
44 "	25c <i>rose</i>	10
45 "	30c brown, <i>bistre</i>	12
46 "	40c red, <i>straw</i>	15
47 "	50c carmine, <i>rose</i> a. Name in red and blue	18
48 "	75c deep violet <i>orange</i>	25
49 "	1fr bronze green, <i>straw</i>	85

UNPAID LETTER STAMPS.



U1

1887

Yellowish White Paper.

101 U1	5c black	35	30
	a. Double impression		
102 "	10c black	40	35
	a. Double impression		
103 "	20c black	50	35
	a. Double impression		
104 "	30c black	60	50
	a. Double impression		

1893

Bluish White Paper.

105 U1	5c black	25	25
106 "	10c "	25	25
107 "	15c "	35	35
108 "	30c "	50	50

Ten varieties of each value.

ENVELOPES.

Stamp same Type as Adhesives

1892-94

151 A17	5c green	3
152 "	15c blue, <i>greenish</i>	8
153 "	25c black, <i>rose</i>	12

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

Thin Paper.

1891 Perf. 14.

1 A1	½p blue & vermilion	3	8
2 "	1p black	8	8
3 "	2p sea green & vermilion	12	12
4 "	4p red brown & black	20	18
5 "	6p ultramarine	1.25	1.25
6 "	8p rose & blue	75	75
7 "	1sh brown	75	60
8 "	2sh vermilion	1.50	1.25
9 "	2sh 6p lilac	2.00	1.50
10 "	5sh yellow	3.50	3.50
11 "	10sh green	6.00	

12 A2	1c blue	15.00
13 "	2c rose red	25.00
14 "	5c sage green	33.50
15 "	10c brown	66.50



A3

1891 Black Surcharge.

16 A3	½p on 6p ultramarine	1.50
17 "	2p on 6p "	7.50
18 "	4p on 6p "	7.50
19 "	8p on 1sh brown	5.00

1892-93

20 A1	3p gray & green	20	40
21 "	6p dark blue	50	35
22 "	3sh brown & green	2.00	
23 "	4sh gray & vermilion	2.50	

Thick Soft paper.

Perf. 12½.

24 A1	2p green & red	85	35
25 "	4p yellow ochre & black	1.25	50



A4

1896

27 A4	½p slate & purple	3
28 "	1p scarlet & emerald	5
29 "	2p brown & lilac rose	10
30 "	3p red brown & ultramarine	15
31 "	4p blue & mauve	20
31a "	4p ultramarine & mauve	20
32 "	6p violet & pale rose	30
33 "	8p dull green & purple, buff	40
34 "	1sh bright green & ultramarine	60
35 "	2sh blue & green, <i>flesh</i>	1.50
36 "	2sh 6p brown & purple, yellow	2.00
37 "	3sh green & lilac, blue	2.50
38 "	4sh red & blue, green	3.50
39 "	5sh red & green	5.00
40 "	10sh slate & carmine, rose	8.00

Stamps of the 1891 issue surcharged with new value in black.

- 41 A1 1p on 3p green & gray
42 " 1p on 4sh red & slate



A5



A6

Wmkd Anchor.
Black Surcharge.

43 A5 1/2p gray	35	35
44 A6 1p red	35	25
45 A5 2p bistre	50	50
46 " 4p blue	1.75	1.75
47 " 6p violet	2.50	2.50
48 " 1sh buff	6.00	6.00

Wmkd Crown and C. A.

49 A5 3p red brown	3.00
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REGISTRATION ENVELOPE.



1892 RE1	
76 RE1 4p ultramarine	25

ROMACNA, E.

100 BAJOCCHI=1 SCUDD.



A1

1859 1 A1 1/2b straw	25	60
2 " 1b gray	20	60
3 " 2b lemon	20	60
4 " 3b dark green	20	1.00
5 " 4b fawn	35	60
6 " 5b violet	20	75
7 " 6b yellow green	40	5.00

a. Half used as 3 baj.

8 A1 8b pink	40	3.00
9 " 20b pale blue	80	8.00

There are no reprints of these stamps, the so-called reprints being merely counterfeits.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDD.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852				
1 A1	1/2b gray	30	30	
	a. Tête bêche			
2 "	1/2b gray lilac	30	30	
3 "	1/2b violet	20	20	
4 "	1/2b violet brown	20	20	
5 A2	1b green	10	5	
	a. Half used as 1/2 baj.			
	b. Printed with grayish greasy ink			
5a "	1b dark blue green	10	5	
6 A3	2b green	12	4	
	a. Half used as 1 baj.			
	b. Printed with grayish greasy ink			
7 "	2b greenish	8	4	
	a. Half used as 1 baj.			
8 A4	3b buff	15	8	
	a. Half used as 1 1/2 baj.			
	b. Printed with grayish greasy ink			
9 "	3b yellow brown	20	15	
10 A5	4b lemon	35	12	
11 "	4b buff	35	15	
	a. Ribbed paper			
	b. Printed with grayish greasy ink			
12 "	4b brown			
	a. Impression on both sides			
	b. Half used as 2 baj.			
13 A6	5b rose	8	4	
	a. Impression on both sides			
14 "	5b pale rose	8	4	
	a. Ribbed paper			
	b. Printed with grayish greasy ink			
15 A7	6b grayish green	30	15	
	a. Printed with grayish greasy ink			
	b. Half used as 3 baj.			
16 "	6b grayish lilac	30	20	
17 A8	7b blue	40	20	
	a. Tête bêche			
18 A9	8b black	20	8	
	a. Half used as 4 baj.			
	b. Printed with grayish greasy ink			
19 A10	50b dull blue	8.50	7.00	
20 "	50b ultramarine (worn impression)	10.00	8.00	
21 A11	1sc red	2.50	4.00	



A12



A13



A14



A15



A16



A17



A18

1862	Glazed Paper.		
22 A12	2c green	25	20
	a. Without period after "Cent"		
23 A13	3c gray	75	
24 A14	5c blue	25	20
	a. Without period after "5"		
25 A15	10c vermilion	10	8
26 A16	20c crimson	12	15
	a. Without period after "20"		
27 A17	40c yellow	40	50
	a. Without period after "40"		
	b. Without period after "Cent"		
28 A18	80c pink	60	1.00
1868	Perf.		
29 A12	2c green	20	20
	a. Without period after "Cent"		
30 A13	3c gray	40	
31 A14	5c blue	20	20
	a. Without period after "5"		
32 A15	10c vermilion	5	5
	a. Unglazed, imperf.		
33 A16	20c crimson		15
	a. Without period after "20"		
	b. Unglazed, imperf.		
34 "	20c red		25
	a. Without period after "20"		
	b. Unglazed, imperf.		
35 "	20c magenta	25	10
36 A17	40c yellow	35	30
	a. Without period after "Cent"		
37 A18	80c pink	50	1.00
	a. Pair, imperf. between		

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

ROUMANIA, E.

40 PARALE=100 BANI=1 PIASTRE.

Moldavia.



A1

Handstamped.

1858	Laid Paper.		
1 A1	27pa rose	350.00	
2 "	54pa blue, green	110.00	
3 "	108pa blue, rose	250.00	
	Wave Paper.		
4 A1	81pa blue, blue		



A2

1858

Bluish Wove Paper.

5 A2	5pa black	60.00	
	<i>a. Tête bêche</i>		
6 "	40pa blue	5.00	4.00
	<i>a. Tête bêche</i>		
6a "	40pa greenish blue		
	<i>a. Tête bêche</i>		
7 "	80pa red	40.00	25.00
	<i>a. Tête bêche</i>		
7a "	80pa vermilion		
	<i>a. Tête bêche</i>		

White Wove Paper.

8 A2	5pa black	8.00	
	<i>a. Tête bêche</i>		
9 "	40pa blue	3.00	2.50
	<i>a. Tête bêche</i>		
9a "	40pa greenish blue	3.00	2.50
	<i>a. Tête bêche</i>		
10 "	80pa red	5.00	5.00
	<i>a. Tête bêche</i>		
11 "	80pa vermilion	5.00	5.00
	<i>a. Tête bêche</i>		

Roumania.



A3

1862

12 A3	3pa yellow		
	<i>a. Tête bêche</i>		
13 "	6pa carmine		
	<i>a. Tête bêche</i>		
14 "	30pa blue		
	<i>a. Tête bêche</i>		
15 "	30pa greenish blue		
	<i>a. Tête bêche</i>		

Typographed.

1862 White Laid Paper.

16 A3	3pa orange	10.00	
	<i>a. Tête bêche</i>		
17 "	3pa yellow	10.00	
	<i>a. Tête bêche</i>		
18 "	6pa carmine	10.00	
	<i>a. Tête bêche</i>		
19 "	6pa red	10.00	
	<i>a. Tête bêche</i>		
20 "	30pa blue	2.50	2.50
	<i>a. Tête bêche</i>		
21 "	30pa deep blue	2.50	2.50
	<i>a. Tête bêche</i>		

White Wove Paper.

22 A3	3pa lemon	50	4.00
	<i>a. Tête bêche</i>		
23 "	3pa orange	60	3.00
	<i>a. Tête bêche</i>		
24 "	6pa carmine	10	1.00
	<i>a. Tête bêche</i>		
25 "	6pa vermilion	40	2.00
	<i>a. Tête bêche</i>		
26 "	30pa blue	8	18
	<i>a. Tête bêche</i>		

The 30pa has been reprinted; most of the originals show one or two dots, one at the left of the eagle's head and the other at the right of the post horn; the reprints never show either of these dots.



A4

1865

TWENTY PARALES

Type I. The figures of value are thin.

Type II. The figures of value are thick, especially those in the upper right and lower left corners.

27 A4	2pa lemon	1.25	5.00
28 "	2pa orange	1.00	3.50
29 "	5pa blue	10	2.00
30 "	5pa deep blue	10	2.00
31 "	20pa red, type I	8	18
32 "	20pa deep red, type I	8	18
33 "	20pa red, type II	8	18
34 "	20pa deep red, type II	8	18

Bluish Wove Paper.

35 A4	20pa deep red, type I		
36 "	20pa deep red, type II		

White Laid Paper.

37 A4	2pa orange	50	3.50
38 "	5pa blue	1.25	7.50

White Wove Paper.

39 A4a	2pa bistre		
40 "	20pa brick red		

These two stamps were never placed in use.



A5



A6



A7

TWENTY PARALLES

Type I. The Greek border at the right goes from left to right.

Type II. The Greek border at the right goes from right to left.

1866 Thick Wave Paper.

41 A5	2pa yellow	1.25	2.00
42 "	2pa orange		
43 "	5pa blue	1.25	2.50
44 "	5pa pale blue	1.25	2.50
45 A6	20pa rose, type I	5.00	2.00
46 "	20pa red, type I	5.00	2.00
47 A7	20pa rose, type II	5.00	2.00
48 "	20pa red, type II	5.00	2.00

Thin Wave Paper.

49 A5	2pa yellow	8	50
50 "	5pa blue	75	1.50
51 "	5pa pale blue	75	1.50
52 A6	20pa rose, type I	5	15
53 "	20pa red, type I		
54 A7	20pa rose, type II	10	15
55 "	20pa red, type II		



A8



A9



A10

1868-70

56 A8	2b orange	35	20
57 "	2b yellow	75	50
58 "	3b mauve	75	25
59 "	4b blue	1.50	75
	a. Yellowish paper		
60 "	4b indigo	75	65
61 "	18b rose	4.00	25
62 "	18b vermilion	4.00	15

1869

63 A9	5b orange	1.25	1.00
64 "	5b yellow	1.25	1.00
65 "	10b blue	1.00	20
66 "	10b ultramarine	1.00	35
67 "	15b red	1.00	40
	a. Bluish paper		
	b. Yellowish paper		
68 "	15b vermilion	75	30
69 "	25b orange & blue	1.25	35
70 "	25b yellow & blue	1.25	35
71 "	50b blue & vermilion	2.50	1.25
	a. Double impression of head, one inverted		
72 "	50b deep blue & vermilion	3.00	1.00

Laid Paper.

72a A9	15b red		
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1871

73 A10	5b vermilion	75	35
74 "	5b carmine	60	30
	a. Rosy paper		
75 "	10b yellow	75	25
76 "	10b ultramarine	75	50
	a. Yellowish paper		
77 "	10b blue	75	35
78 "	15b vermilion	2.50	2.50
79 "	15b carmine	2.50	2.50
80 "	25b deep brown	60	40
81 "	25b yellow brown	60	40
82 "	50b blue & red	7.50	10.00

Laid Paper.

83 A10	10b yellow	25.00	
84 "	10b ultramarine	5.00	
	a. Yellowish paper		

1872

Perf. 12½.

Wave Paper.

85 A10	5b carmine	1.00	1.00
86 "	5b vermilion	4.00	3.00
87 "	10b blue	75	60
88 "	10b ultramarine	1.00	50
89 "	25b dark brown	50	35
90 "	25b yellow brown		



A11



A12



A13

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

91 A11	1½b bronze green, bluish	18	4
92 "	3b green, bluish	15	6
93 "	5b bistre, pale buff	25	4
94 "	10b blue, bluish	25	3
95 "	15b red brown, pale buff	50	8
96 "	25b orange, pale buff	50	5
97 "	25b deep orange, pale buff		10
98 "	50b rose, pale buff	1.00	18

Bucharest Print, Rough Impression.

1876-78

Perf. 11, 13, 13½ and compound.

99 A11	1½b bronze green, bluish	10	1
100 "	1½b olive green, bluish	10	3
	a. Imperf. vertically		
101 "	5b bistre, yellowish	30	9
	a. Imperf. vertically		

102	A11	5b yellow brown, yellowish	30	2
		<i>a.</i> Printed on both sides		
103	"	10b blue, yellowish	25	3
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Cliché of the 5 bani in the plate of the 10 bani	50.00	50.00
104	"	10b ultramarine, yellowish	50	5
105	"	15b red brown, yellowish	30	3
106	"	30b red, yellowish	75	20

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and
11½x13½.

107	A11	1½b black, bluish	5	2
		<i>a.</i> Imperf. vertically		
108	"	3b olive green, bluish	35	6
		<i>a.</i> Diagonal half used as 1½ bani		
109	"	5b green, bluish	20	2
		<i>a.</i> Imperf. vertically		
110	"	5b dark green, bluish	25	5
111	"	10b rose, yellowish	50	2
112	"	15b red	60	10
113	"	25b blue	50	15
114	"	50b bistre	75	25

White Paper.

1880

115	A12	15b brown	10	1
116	"	25b blue	20	1

1885-89

Perf. 11½, 13½ and compound.

117	A13	1½b black	15	2
		<i>a.</i> Printed on both sides		
118	"	3b mauve	18	5
119	"	3b violet	18	5
120	"	5b green	28	8
121	"	15b red brown	40	2
122	"	25b blue	50	3

Tinted Paper.

123	A13	1½b black, bluish	15	2
124	"	3b lilac	18	3
125	"	3b violet	18	3
126	"	3b olive green	10	6
127	"	5b green	12	1
128	"	10b red, pale buff	18	4
129	"	15b red brown	35	2
130	"	25b blue	40	4
131	"	50b bistre	50	4

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

132	A13	1½b black	10	5
133	"	3b violet	15	5
134	"	3b lilac	15	5
135	"	5b green	20	4
136	"	10b red	25	12
137	"	15b red brown	25	4
138	"	25b blue	35	12



A14

A15

A16

1890

139	A14	1½b lilac red	8	3
140	"	3b mauve	15	4
141	"	5b emerald green	12	3
142	"	10b red	25	12
143	"	10b rose	25	20
144	"	15b gray bistre	15	2
145	"	25b blue	20	5
146	"	50b orange	75	20

Thin White Wove Paper,
slightly bluish.

1891

Unwmkd.

147	A14	1½b lilac red	10	4
148	"	3b violet	10	3
149	"	5b emerald green	10	2
150	"	10b pale red	12	3
151	"	15b gray bistre	12	2
152	"	25b ultramarine	15	2
153	"	50b orange	50	3

Perf. 13½ and 11½x13½.

Ordinary White Wove Paper.

154	A14	1½b lilac red	5	2
		<i>a.</i> Horizontal pair, imperf. between		
155	"	3b violet	5	2
156	"	5b emerald green	6	2
157	"	10b pale red	8	2
158	"	15b bistre	10	1
159	"	25b blue	12	1
160	"	50b orange	50	4

1893

Wmkd P. R.

161	A14	3b violet	50	35
162	"	5b emerald green	50	50
163	"	25b blue	40	20
164	"	50b orange	1.50	50

1891

Unwmkd.

165	A15	1½b carmine	20	20
166	"	3b violet	25	35
167	"	5b emerald green	85	85
168	"	10b red	85	85
169	"	15b gray bistre	40	40

Wmkd P. R.

1893

Perf. 13½.

170	A16	11 bistre and rose	40	12
171	"	21 orange and brown	80	30



A17

A18

A19



A20

A21

A22

1894-96

Perf. 13½ and 11½ x 13½.

172 A17	1½b black	2	1
173 A18	3b brown	3	2
174 A19	5b blue	4	1
175 A20	10b emerald green	6	2
176 A21	15b red	10	1
<i>a. Horizontal pair, imperf. between</i>			
177 A22	25b deep violet	12	2
178 "	50b orange	25	8

1895-96 Wmkd Large P. R.

179 A17	1b pale brown	2	2
180 "	1½b black	2	1
181 A18	3b brown	3	1
182 A19	5b blue	3	1
183 A20	10b emerald green	5	1
184 A21	15b red	8	1
185 A22	25b deep violet	10	2
186 "	50b orange	20	5

UNPAID LETTER STAMPS.



U1

1881 *Perf. 11 and 11½.*

201 U1	2b brown	8	8
202 "	5b "	15	12
<i>a. Tête bêche</i>			
203 "	10b brown	50	5
204 "	30b "	75	4
205 "	50b "	30	15
206 "	60b "	40	30

Perf. 11½, 13½ and compound.

207 U1	10b pale red brown	25	4
208 "	30b "	50	3

1887-90

209 U1	2b green	6	12
210 "	5b "	20	15
211 "	10b "	25	6
212 "	30b "	25	7
213 "	2b green, yellow	10	12
214 "	5b "	20	15
215 "	10b "	50	20
216 "	30b "	50	8

Wmkd Coat of Arms.

1890-93

217 U1	2b green	8	3
218 "	5b "	4	1
219 "	5b emerald green	4	1
220 "	10b green	6	5
221 "	10b emerald green	6	1
222 "	30b green	15	4
223 "	30b emerald green	15	1
224 "	50b "	20	15
225 "	60b "	25	25

DELIVERY STAMP.



D1

Wmkd Coat of Arms.

Perf.

1895			
251 D1	25b red brown	15	
1896			
252 D1	25b vermilion	10	

WRAPPERS.



W1

1870-71

271 W1	1½b green	25	20
272 W2	1½b blue, yellow	12	12

Stamps same Type as Adhesives of Corresponding Dates.

1892-94

273 A14	1½b black, gray	5	3
274 A17	1½b "	3	2
1896			
275 A17	1b pale brown	2	2

W2

Roumanian Post Offices in the Levant.



	A1	Wmkd P. R.	A2
1896		<i>Perf. 13½.</i>	
		Black Surcharge,	
601	A1	10pa on 5b blue	59 59
602	A2	20pa on 10b emerald green	75 60
603	"	1pia on 25b violet	75 60
		Violet Surcharge,	
604	A1	10pa on 5b blue	40 25
605	A2	20 pa on 10b emerald green	40 40
606	"	1pia on 25b violet	60 50

ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.



	A1	<i>Perf. 12½.</i>	
1875			
1	A1	10c rose	3.00 3.00

RUSSIA, E.

100 KOPECS=1 RUBLE.



	A1	Wmkd Large Numerals.	
1858			
1	A1	10k brown & blue	25.00 2.50
1858		<i>Perf. 14½x15.</i>	
2	A1	10k brown & blue	20.00 1.00
3	"	20k blue & orange	75.00 4.00
4	"	30k rose & green	75.00 10.00



A2

A3

A4

Unwmkd.

Wove Paper.

	<i>Perf. 12½.</i>	
1859-64		
5	A2	1k yellow & black 50 25
6	"	1k orange & black 50 25
7	"	3k green & black 3.00 1.00
8	"	5k lilac & black 4.00 35
9	A3	5k blue & black 35 1.00
10	A1	10k blue & brown 2.00 8
11	"	20k blue & orange 4.00 40
12	"	30k rose & green 4.00 50
1865		
13	A2	1k yellow & black 1.50 10
14	"	1k orange & black 1.50 10
15	"	3k green & black 1.00 10
16	"	5k lilac & black 1.50 8
17	A1	10k brown & blue 6.00 12
18	"	10k brown & green (error)
19	"	20k blue & orange 12.00 30
20	"	30k rose & green 10.00 50

Horizontally Laid Paper.

	1868-79	Wmkd Wavy Lines.	
21	A2	1k yellow & black	10 2
21a	"	1k orange & black	6 2
		a. Imperf.	
		b. Vertically laid paper	75
		c. Groundwork inverted	
22	"	2k red & black	10 2
		a. Vertically laid paper	
		b. Groundwork inverted	
23	"	3k deep green & black	35 2
		a. Imperf.	
		b. Vertically laid paper	75
23a	"	3k yellow green & black	35 2
24	"	3k deep green & black	
		(V in groundwork)	20.00 75
25	"	5k lilac & black	1.00 2
		a. Imperf.	
		b. Vertically laid paper	75
25a	"	5k reddish lilac & black	1.00 2
26	"	7k gray & rose	35 1
		a. Imperf.	
		b. Vertically laid paper	1.50
		c. Wmkd. hexagons	
27	A1	10k brown & blue	2.00 2
		a. Vertically laid paper	1.00
28	"	20k blue & orange	6.00 8
		a. Vertically laid paper	
29	"	30k rose & green	10.00 15
		a. Vertically laid paper	50
30	A4	8k gray & rose	25 1
		a. Vertically laid paper	
		b. Imperf.	

31 A4	10k brown & blue	2.00	4
	a. Centre inverted		
32 "	20k blue & orange	2.00	5
	a. The "T" in Russian word at bottom has the shape of a cross		
1882	Wmkd Wavy Lines.		
33 A2	1k orange	2	2
34 "	1k yellow	2	2
	a. Imperf.		
36 "	2k blue green	4	1
35a "	2k dark blue green	4	1
	a. Imperf.		
36 "	2k yellow green	10	2
37 "	3k carmine	5	2
	a. Imperf.		
38 "	5k violet	25	2
38a "	5k pale violet	25	2
39 "	7k blue	35	1
	a. Imperf.		
	b. Groundwork inverted		
40 "	7k dark blue	35	1
41 A4	14k blue & rose	50	2
	a. Imperf.		
	b. Centre inverted		
42 "	35k lilac & green	75	12
43 "	70k brown & orange	75	35



A5



A6

Vertically Laid Paper.

1884 Perf. 13.

44 A5	3½r black & gray	12.00	8.50
	a. Horizontally laid paper.		
45 "	7r black & orange	13.00	12.00



A7



A8

Horizontally Laid Paper.
With Thunderbolts across
Post Horn.

1889 Perf. 14½.

46 A6	4k rose	5	2
47 "	10k blue	12	1

48 A6	20k blue & red	20	2
49 "	50k mauve & green	50	8
	Perf. 13.		
50 A7	1r brown & orange	90	30
1890-92	Perf. 14½.		
51 A8	1k orange	2	1
52 "	1k yellow	2	1
53 "	2k green	4	1
54 "	2k yellow green	6	1
	a. Imperf.		
55 "	3k carmine	4	1
56 "	5k violet	7	1
57 "	7k blue	8	1
	a. Imperf.		
58 "	14k blue & rose	15	2
	a. Centre inverted		
59 A4	35k lilac & green	35	6
	Perf. 13.		
60 A5	8½r black & gray	3.00	2.50
61 "	7r black & orange	6.00	3.00

ENVELOPES.



E1



E2

1845 White Wove Paper.

76 E1	5k blue	
	(St. Petersburg)	2.50
1846		
77 E2	5k red (Moscow)	



E3



E4

1848 Grayish White Paper.

78 E3	10k black	25.00	15.00
79 "	20k blue	6.00	6.00
80 "	30k rose	5.00	5.00
1849			
81 E4	10k black	1.50	30
82 "	20k blue	6.00	6.00
83 "	30k rose	6.00	6.00

1859

Bluish White Glazed Paper.

84 E3	20k blue		
85 E4	10k black	1.50	30
86 "	20k blue	3.00	8.00
87 "	30k rose	3.50	3.50



E5

1868-70

88 E5	5k rose violet	4.00	
89 E6	5k carmine	50	
90 E7	10k brown	30	12
91 "	20k blue	1.00	
92 "	30k carmine	1.00	



E6



E7



E8

1875-79

93 E8	5k violet	30	
94 "	7k gray	20	5
95 "	8k gray	25	8
96 "	10k brown	50	
97 "	20k blue	1.50	

1880

98 E9	7k on 10k, 1868	5.00	
99 "	7k " 8k, 1875	50	
100 "	7k " 10k "	30	
101 "	7k " 20k "	30.00	



E9



E10

1884-85

102 E10	5k violet	8	5
103 "	7k blue	12	3
104 "	14k dark blue	20	10

1880-90

105 E11	10k blue	12	5
106 "	20k blue	25	10



E11

Same, with Thunderbolts across Post Horns.

1891

107 E10	5k violet	8	
108 "	7k blue	10	

WRAPPERS.



W1

1890

151 W1	1k orange	3	3
152 "	2k green	4	4

Russian Offices in the Levant.



1864

A1

1 A1	6k light blue	12.00	35.00
1a "	6k dark blue	12.00	



A2



A3

1865

2 A2	(2k) brown & blue	60.00	35.00
3 A3	(20k) blue & red	75.00	45.00



A4



A5

1866

Horizontal Network.

4 A4	(2k) rose & blue	75	1.50
5 A5	(20k) blue & red	4.00	3.00

Vertical Network.

6 A4	(2k) rose & blue	2.50	2.50
7 A5	(20k) blue & red	15.00	15.00



A6

Horizontally Laid Paper.

Wmkd Wavy Lines.

1868 Perf. 11½.

8 A6	1k brown	60	50
9 "	3k green	60	50
10 "	5k blue	75	50
11 "	10k red & green	1.00	75

1872 Perf. 14½x15.

12 A6	1k brown	25	8
	a. Vertically laid paper		
13 "	3k green	1.00	10
	a. Vertically laid paper		
14 "	5k blue	35	5
	a. Vertically laid paper		
15 "	10k red & green	18	10
	a. Vertically laid paper		



1876

A7

Perf. 14½x15.

16 A7	8k on 10k, black surcharge	1.00	1.25
	a. Vertically laid paper		
17 "	8k on 10k, blue surcharge	1.00	1.25
	a. Vertically laid paper		
	b. Surcharge inverted		

1879

18 A7	7k on 10k, black surcharge	1.50	1.50
	a. Vertically laid paper		
19 "	7k on 10k, blue surcharge	1.50	1.00
	a. Vertically laid paper		
	b. Surcharge inverted		

20 A6	1k black & yellow	8	5
	a. Vertically laid paper		
21 "	1k black & orange	8	5
	a. Vertically laid paper		
22 "	2k black & rose	20	10
	a. Vertically laid paper		
23 "	7k carmine & gray	20	3
	a. Vertically laid paper		
24 "	7k vermilion & gray	20	3
	a. Vertically laid paper		

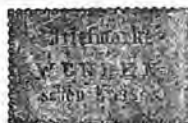
1884

25 A6	1k orange	3	3
26 "	1k yellow	3	3
27 "	2k green	4	3
28 "	2k deep green	10	6
29 "	5k pale violet	8	5
30 "	5k violet	8	5
31 "	7k blue	10	3
32 "	7k deep blue	10	3

Livonia.



A1



A2



A3

1862-63

1 A1	(2k) blue	15	
	a. Tête bêche		
2 A2	(2k) rose & black	15.00	
3 A3	(4k) green & black	7.00	
	a. Diagonal half used as 2 kop.		
	b. Inscriptions inverted		



A4



A5



A6

1863-70

4 A4	(2k) red & green	2.00	2.00
	a. Yellowish paper		
	b. Green frame around central oval		
5 A5	(2k) red & green	10.00	10.00
	a. Griffin printed in green		
6 A6	(2k) red & green	1.50	



	A7	A8	A9
1872-80	<i>Perf. 12½.</i>		
7	A7	(2k) red & green	2.50 2.50
8	A8	2k blue green & red	25 25
		<i>a. Numeral in upper right corner resembles an inverted "3"</i>	
9	"	2k yellow green & red	10 10
10	A9	2k green and red	12 12
11	"	2k black, green & red	25 25
		<i>a. imperf.</i>	
1885	<i>Perf. 11½.</i>		
12	A9	2k black, green & red	8 8

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.

A1
Wmld Crown and C. C.

1870	<i>Perf. 12½.</i>		
1	A1	1p rose	3.50 1.25
2	"	1p lilac rose	1.25 1.00
		<i>Pen Cancellation</i>	
3	"	6p green	9.00 75
1870-79	<i>Perf. 14.</i>		
4	A1	1p lilac rose	6.00 1.25
		<i>Pen Cancellation</i>	
		<i>a. Diagonal half used as ½ penny</i>	
5	"	2½p brown	12.50 10.00
6	"	4p blue	6.00 1.00
7	"	6p green	2.50 50
		<i>a. Imperf. vertically</i>	

Wmld Crown and C. A.
Perf. 14.

1882	<i>Perf. 14.</i>		
8	A1	¾p green	6 12
9	"	1p rose	8 10
10	"	1p lilac rose	40.00 10.00
		<i>Pen Cancellation</i>	
		<i>a. Diagonal half used as ½ penny</i>	
11	"	2½p red brown	10.00 2.50
12	"	4p blue	50.00 3.50
1884			
13	A1	2½p ultramarine	25 45
14	"	4p gray	40 40



	A2	A3	A4
1885-86			
15	A2	½p on half of 1p rose	75 2.50
		<i>a. Surcharge vertically</i>	
		<i>b. Surcharge inverted</i>	
16	A5	1p on 6p green	50 1.75
		<i>a. Surcharge inverted</i>	
		<i>b. Without period after PENCE</i>	
17	A3	4p on 6p green	2.00 3.50
		<i>a. Without period after PENCE</i>	
18	A4	4p on 6p green	1.25 3.50
		<i>a. Without period after "4"</i>	



	A5	A6	A7
1887-90			
19	A5	1p on ¾p green	2.50 6.00
		<i>a. Surcharge inverted</i>	
		<i>b. Double surcharge</i>	
		<i>c. Without period after PENNY</i>	
20	A6	1p on 2½p blue	4.00 6.00
		<i>a. Surcharge inverted</i>	
		<i>b. Double surcharge</i>	
21	A7	1p on 2½p blue	
22	A1	6p olive brown	17.50 40.00
23	"	1sh lilac	8.50 8.50

Antigua Stamp used in St. Christopher.

24 1p rose red 5.00
This provisional can be identified by the St. Christopher postmark "A12."

REVENUES USED FOR POSTAGE.



	R1	R2
1885	<i>Perf.</i>	
25	R1	1p red
26	"	3p violet
27	"	6p green
28	"	6p orange brown
29	"	1sh reseda
30	R2	6p green
31	"	1sh lilac

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856 Wmkd Star.

1 A1	6p blue	5.00	2.25
2 "	6p blue, bluish		

Perf. 14 to 15½ Compound.

3 A1	6p blue	7.50	2.50
4 "	6p blue, bluish		

Wmkd Crown and C. C.

1863-74 *Perf. 12½.*

5 A1	6p blue	18.00	7.50
6 "	6p ultramarine	12.50	5.00

Perf. 14x12½.

8 A1	6p gray blue	12.50	5.00
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Perf. 14.

9 A1	6p gray blue	15.00	6.00
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1889 Wmkd Crown and C. A.

10 A1	6p gray	35	35
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A2

ONE PENNY ONE PENNY

Wmkd Crown and C. C.

1863 *Imperf.*

Long line (16, 17 or 19 mm.)

11 A2 (a)	1p red (surcharge 17 mm)	3.00	4.00
12 " "	1p red (surcharge 19 mm)	6.00	6.00
13 " (b)	4p carmine	8.50	6.00

Perf. 12½.

14 A2 (a)	1p red	1.25	
15 " (b)	4p carmine	6.00	1.75

*a. Without surcharge**b. Double surcharge*

16 " (b)	1sh green	5.00	1.00
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Short line (14 or 15 mm.)

1864-68 *Perf. 12½.*

17 A2 (a)	1p red	6.00	2.50
18 " (b)	2p yellow	3.50	3.00
19 " "	3p violet	2.00	2.00
20 " "	4p carmine (surcharge 18 mm)	2.50	1.25
21 " "	4p carmine (surcharge 19 mm)	7.50	3.00
22 " (a)	1sh yellow green		2.50
23 " "	5sh orange	3.00	3.00

Perf. 14x12½.

24 A2 (a)	1p red	1.00	1.25
25 " (b)	2p yellow	2.00	1.00
26 " "	3p violet	10.00	5.00
27 " "	4p carmine (surcharge 16 mm)	3.00	3.00

Perf. 14.

28 A2 (a)	1p red	25	50
29 " (b)	2p yellow	2.00	1.00
30 " (a)	1sh yellow green	75	60

Long line (16, 17 or 18 mm)

1871 *Perf. 12½.*

31 A2 (b)	1p red	1.25	1.25
32 " "	2p yellow	6.00	3.50
33 " "	3p violet	3.00	3.00
34 " "	1sh yellow green	8.50	3.00

Perf. 14x12½.

35 A2 (b)	1sh yellow green	15.00	2.50
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Wmkd Crown and C. A.

Short line (14 or 14½ mm.)

1884-94 *Perf. 14.*

36 A2 (b)	½p emerald green, blurred print (surcharge 17mm.)	50	25
	<i>a. Double surcharge</i>		
37 " "	½p light yellow green (17mm.)	12	8
38 " "	½p dark yellow green (17mm.)	12	8
39 " "	½p green (15½mm.)	5	
40 " (a)	1p red	8	8
41 " (b)	2p yellow	20	
42 " "	3p violet	25	25
43 " "	4p brown	35	35
	<i>a. With thin line below the thick one</i>	10.00	



A3



A4

1890-93

44 A3	1½p red brown & green	8	8
45 A4	2½p blue	20	20
Long line, 18mm.			

1895

46 A2 (b)	1sh yellow green	60	
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1896

47 A3	½p green	3	
48 "	1p carmine	5	
49 "	2p yellow	8	
50 "	2½p dark blue	10	
51 "	5p violet	20	
52 "	10p brown	35	35

ST. LUCIA, V.

12 PENCE = 1 SH



A1

Wmkd Star.

1860 Perf. 14½ to 16.

1 A1	(1p) lake	5.00	12.50
2 "	(1p) rose red	5.00	
3 "	(4p) deep blue	25.00	25.00
4 "	(6p) green	32.50	25.00
5 "	(6p) deep green	35.00	25.00

Wmkd Crown and C. C.

1863 Perf. 12½.

6 A1	(1p) lake	5.00	20.00
7 "	(4p) slate blue	3.50	18.00
8 "	(4p) deep slate blue	3.50	18.00
9 "	(6p) emerald green	4.50	11.50

1864

10 A1	(1p) deep black	1.25	2.00
11 "	(1p) gray black	1.25	2.00
12 "	(4p) yellow	6.00	2.50
13 "	(4p) olive yellow	6.00	2.50
14 "	(6p) violet	10.00	2.50
15 "	(6p) lilac	10.00	2.50
16 "	(6p) mauve		2.50
17 "	(1sh) orange	20.00	2.50
18 "	(1sh) red orange	20.00	2.50

Perf. 14.

19 A1	(1p) deep black	50	1.00
20 "	(1p) gray black	50	1.00
21 "	(4p) yellow	4.00	1.25
22 "	(6p) pale lilac	4.00	1.25
23 "	(6p) deep lilac	4.00	1.50
24 "	(1sh) orange	12.50	1.50
25 "	(1sh) deep orange	12.50	1.50



A2

1881-82

26 A2	½p green & black	3.00	
27 "	1p black & carmine		
a. Vertical half used as ½p			
28 A3	2½p scarlet & black	1.00	1.25

1883

Surcharged in MSS "1d" in violet over Queen's head and in the four corners.

29 A1	1p black		
a. Without the surcharge in the corners			

Wmkd Crown and C. A.

1883-85

Perf. 14.

30 A2	½p green & black	40	1.00
31 "	1p black & red	50	1.75
32 "	1p gray black & red	50	1.75
33 "	4p yellow & black	5.00	2.50
34 "	6p violet & black	75	3.00
a. Without surcharge			
35 "	1sh orange & black	40.00	25.00
36 "	1sh deep orange & black	40.00	25.00



A4

Wmkd Crown and C. C.

1885

Perf. 12½.

37 A4	½p emerald green & black	1.25	
38 "	6p slate blue & black	30.00	

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 12.

39 A2	4p yellow & black	35.00	1.75
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A5

Die A. Perf. 14.			
1883-85			
40 A5	½p green	4	4
41 "	1p carmine	2.50	2.50
42 "	2½p ultramarine	25	3
43 "	4p brown	50	8
44 "	6p lilac	22.50	
45 "	1sh orange	40.00	30.00

1886			
46 A5	1p lilac	15	4
47 "	3p " & green		15
48 "	6p " & blue	25	25
49 "	1sh " & carmine	5.00	1.00

Die B.			
1889-93			
50 A5	½p green	3	3
51 "	1p lilac	5	2
52 "	2½p ultramarine	10	2
53 "	3p lilac & green	12	8
54 "	4p brown	15	8
55 "	1sh lilac & carmine	45	40
56 "	5sh " & orange	2.00	2.00
57 "	10sh " & black	4.00	4.00



A6



A7



A8

1892

58 A6	½p on 3p lilac & green, die A	2.50	2.50
59 "	½p on 3p lilac & green, die B	2.00	2.00
	a. Double surcharge		
60 A7	½p on half of 6p lilac & blue	1.50	1.50
	a. Slanting serif		
	b. 1 instead of ½		
	c. Without the bar of ½		
	d. "a" of ½ omitted		
61 A8	1p on 4p brown	25	35

For explanation of dies A and B see the Preface.

REVENUES USED FOR POSTAGE.



R1



R2



R3.



R4



R5



R6



R7

1882-84

Perf.

101 R3	½p green & black (Stamp 9½mm.)		
102 "	½p green & black (Stamp 11mm.)		1.50
103 R1	1p black & red		50
104 R2	1p " "		50
105 R5	1p " "		75
106 R6	1p " "		75
	(Revenue 15mm.)		
107 "	1p black & red (Revenue 13mm.)		
108 R3	1p black & red		50
	a. Double surcharge		
109 R5	2p pale blue & black		1.00
110 "	3p dark blue & red		1.00
111 "	4p yellow & black (perf. 14)		1.25
112 "	4p yellow & black (perf. 12)		
113 R1	4p yellow & black		
114 R2	4p yellow & black		
115 R1	6p violet & black		2.00
116 R2	6p " "		
117 R5	6p " "		2.00
118 R1	1sh orange		
	a. SHIELDING		
	b. SHIELDING		
119 R4	1sh orange & black		
120 R3	1sh " "		
121 R5	1sh " "		



R8



R9

1884

122 R8	1p carmine & black		
123 R9	1p slate & red		1.00
124 "	1p lilac & black		1.00

REGISTRATION ENVELOPE.



1888 RE1 2p blue 12
201 RE1 2p blue 12
WRAPPERS.



1887 W1 4p dark green 4
252 " 1p carmine 7

ST. MARIE DE MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



1894 Perf. 14x11½.
1 A1 1c lilac blue 2
2 " 2c brown, buff 2
3 " 4c claret, lavender 3
4 " 5c green, greenish 3
5 " 10c lavender 5
6 " 15c blue 6
7 " 20c red, green 8
8 " 25c rose 10
9 " 30c brown, bistre 12
10 " 40c red, straw 15
11 " 50c carmine, rose 18
12 " 75c orange 25
13 " 1fr bronze green, straw 35

ENVELOPES.

1894 Stamp same Type as Adhesives.

51 A1 5c green 3
52 " 15c blue, greenish 8
53 " 25c black, rose 12

ST. PIERRE AND MIQUELON, N. A.

100 CENTIMES=1 FRANC.



A1



A2

1885

1 A1 05c on 40c vermillion, straw 30 35
2 A2 05c on 35c yellow 60 60
3 " 05c on 75c carmine, rose 2.00 2.00
4 " 05c on 1fr bronze green, straw 35 50
5 A1 10c on 40c vermillion, straw 30 35
a. "M" inverted
b. "S" 2mm. distant from "P"
6 " 15c on 40c vermillion, straw 30 35
a. "S" 2mm. distant from "P"



A3



A4

7 A3 25c on 1fr bronze green, straw 10.00 7.50
a. S. P. M. above "25"
b. Surcharge inverted
c. Surcharged vertically upwards
d. Surcharged vertically downwards
8 A4 25c on 1fr bronze green, straw 10.00 10.00
a. Surcharge inverted
b. Surcharged vertically upwards
c. Surcharged vertically downwards



A5



A6



A7

Perf. 14x13½.

9 A5	5c on 2c brown, <i>buff</i>	11.00	11.00
	a. S. P. M. inverted		
	b. Surcharge "5" on the face, S. P. M. on reverse		
10 A6	5c on 4c claret, <i>lavender</i>	2.00	1.50
	a. Surcharge inverted		
11 A7	05c on 20c red, <i>green</i>	25	30

P D**5**

A8

1886

Imperf.

12 A8	5c <i>white</i>	5.00	4.00
13 "	10c "	5.00	4.00
14 "	15c "	5.00	4.00



A9



A10

1891 Perf. 14x13½.

15 A9	15c on 30c brown <i>bistre</i>	35	30
	a. Surcharge inverted		
16 "	15c on 35c <i>yellow</i>	3.50	3.50
	a. Surcharge inverted		
17 A10	15c on 35c <i>yellow</i>	10.00	10.00
18 A9	15c on 40c red, <i>straw</i>	35	35
	a. Surcharge inverted		



A11



A12

Black Surcharge.

19 A11	1c <i>lilac blue</i>	3	
	a. Surcharge inverted	8	
	b. No hyphen between ST and PIERRE		
20 "	2c brown, <i>buff</i>	5	
	a. Surcharge inverted	10	
	b. No hyphen between ST and PIERRE		
21 "	4c claret, <i>lavender</i>	10	
	a. Surcharge inverted	50	
	b. No hyphen between ST and PIERRE		

22 A11	5c green, <i>greenish</i>	10	10
	a. No hyphen between ST and PIERRE		
	b. S of ST missing		
22a "	10c <i>lavender</i>	75	
	a. Surcharge inverted	1.50	
	b. P of PIERRE missing		
23 "	15c blue	15	15
	a. No hyphen between ST and PIERRE		
24 "	20c red, <i>green</i>	40	
	a. No hyphen between ST and PIERRE		
25 "	25c <i>rose</i>	25	25
	a. S of ST missing		
26 "	30c brown, <i>bistre</i>	50	
	a. S of ST missing		
	b. No hyphen between ST and PIERRE		
27 "	35c <i>yellow</i>	5.00	
	a. Surcharge inverted	6.00	
	b. S of ST missing		
	c. No hyphen between ST and PIERRE		
28 "	40c red, <i>straw</i>	75	75
	a. S of ST missing		
	b. No hyphen between ST and PIERRE		
29 "	75c carmine, <i>rose</i>	1.00	1.00
	a. Surcharge inverted		
	b. S of ST missing		
	c. No hyphen between ST and PIERRE		
30 "	1fr bronze green, <i>straw</i>	1.00	
	a. Surcharge inverted		
	b. S of ST missing		
	c. No hyphen between ST and PIERRE		
	Red Surcharge.		
31 A11	1c <i>lilac blue</i>	8	
	a. Surcharge inverted	8	
	b. No hyphen between ST and PIERRE		
32 "	2c brown, <i>buff</i>	8	
	a. Surcharge inverted	10	
	b. No hyphen between ST and PIERRE		
33 "	4c claret, <i>lavender</i>	20	
	a. Surcharge inverted	40	
	b. No hyphen between ST and PIERRE		
34 "	10c <i>lavender</i>	25	25
	a. Surcharge inverted	30	30
	b. No hyphen between ST and PIERRE		
	Imperf.		
	Black Surcharge.		
35 A11	1fr bronze green, <i>straw</i>	6.00	
	Perf. 14x13½.		
	Black Surcharge.		
36 A12	1c on 5c green, <i>greenish</i>	4	
	a. No hyphen between ST and PIERRE		

37 A12 2c on 10c *lavender* 8
 a. Double surcharge
 b. No hyphen between ST and PIERRE

38 " 4c on 20c red, *green* 10
 a. No hyphen between ST and PIERRE

1892

39 A12 1c on 10c *lavender* 4
 a. No hyphen between ST and PIERRE

40 " 2c on 15c blue 8
 a. No hyphen between ST and PIERRE

41 " 4c on 30c brown, *bistre* 15
 a. No hyphen between ST and PIERRE

42 " 4c on 40c red, *straw* 20
 a. No hyphen between ST and PIERRE

43 " 1c on 25c *rose* 3
 a. No hyphen between ST and PIERRE

44 " 2c on 25c *rose* 5
 a. No hyphen between ST and PIERRE

45 " 4c on 25c *rose* 6
 a. No hyphen between ST and PIERRE



A13

46 A13 1c on 5c green, *greenish* 3
 a. P of PIERRE missing 1.00
 b. No hyphen between ST and PIERRE 25
 c. No hyphen between M and ON 25

47 " 2c on 5c green, *greenish* 5
 a. P missing 1.00
 b. No hyphen between ST and PIERRE 25
 c. No hyphen between M and ON 25

48 " 4c on 5c green, *greenish* 6
 a. P missing 1.00
 b. No hyphen between ST and PIERRE 25
 c. No hyphen between M and ON 25

49 A14 1c on 25c *rose* 3
 a. P missing
 b. No hyphen between ST and PIERRE 25
 c. No hyphen between M and ON 25
 d. ST missing 1.00

50 A14 2c on 25c *rose* 5
 a. P missing 1.00
 b. No hyphen between ST and PIERRE 25
 c. No hyphen between M and ON 25

51 " 4c on 25c *rose* 6
 a. No hyphen between ST and PIERRE
 b. No hyphen between M and ON 25
 c. ST missing 1.00



A15



A16

Imperf.

Red Surcharge.

52 A15 10c black 20
 a. No hyphen between ST and PIERRE
 b. No hyphen between M and ON

53 " 20c black 20
 54 " 30c " 30
 a. No hyphen between ST and PIERRE
 b. No hyphen between M and ON

55 " 40c black 25
 a. No hyphen between ST and PIERRE
 b. No hyphen between M and ON

56 " 60c black 40 40
 a. No hyphen between ST and PIERRE
 b. No hyphen between M and ON

Black Surcharge.

57 A15 1fr brown 1.00 1.00
 a. No hyphen between ST and PIERRE
 b. No hyphen between M and ON

58 " 2fr brown 1.25 1.25
 a. No hyphen between ST and PIERRE

59 " 5fr brown 3.00
 a. No hyphen between ST and PIERRE
 b. No hyphen between M and ON

Perf. 14x13½.

60 A16 1c lilac blue 2 2
 61 " 2c brown, *buff* 2
 62 " 4c claret, *lavender* 3
 63 " 5c green, *greenish* 3 3
 64 " 10c *lavender* 5 5
 65 " 15c blue 6 6
 66 " 20c red, *green* 8
 67 " 25c *rose* 10 6
 68 " 30c brown, *bistre* 12 12
 69 " 40c red, *straw* 15 15
 70 " 50c carmine, *rose* 18 18

71 A16	75c orange	25	25
72 "	1fr bronze green, straw	35	35

UNPAID LETTER STAMPS.



U1

1892	Red Surcharge.		
101 U1	5c black	20	
	a. No hyphen between ST and PIERRE		
	b. No hyphen between M and ON		
	c. ST missing		
102 "	10c black	25	
	a. No hyphen between ST and PIERRE		
	b. No hyphen between M and ON		
103 "	15c black	25	
	a. No hyphen between ST and PIERRE		
	b. No hyphen between M and ON		
104 "	20c black	30	
	a. No hyphen between ST and PIERRE		
	b. No hyphen between M and ON		
105 "	30c black	35	35
	a. No hyphen between ST and PIERRE		
	b. No hyphen between M and ON		
106 "	40c black	50	
	a. No hyphen between ST and PIERRE		
	b. No hyphen between M and ON		
107 "	60c black	60	60
	a. No hyphen between ST and PIERRE		
	b. No hyphen between M and ON		
	Black Surcharge.		
108 U1	1fr brown	1.00	1.00
	a. No hyphen between ST and PIERRE		
	b. No hyphen between M and ON		
109 "	2fr brown	1.50	1.50
	a. No hyphen between ST and PIERRE		
	b. No hyphen between M and ON		

ENVELOPES.

1892-94

Stamps same Type as Adhesives.

201 A16	5c green	3
202 "	15c blue, greenish	8
203 "	25c black, rose	12

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.



A1



A2

1869-77

Perf. 12½ and 13.

FIVE REIS:

Type I. "5" is straight
Type II. "5" is slanting

FORTY REIS:

Type I. "4" is broad
Type II. "4" is narrow

FIFTY REIS:

Type I. "5" is straight
Type II. "5" is slanting

1 A1	5r black, type I	10	10
2 "	10r orange yellow	1.00	2.00
3 "	10r yellow	1.00	
4 "	20r straw	18	35
5 "	25r rose	4	20
6 "	40r blue, type I	1.25	1.50
7 "	50r green type I	75	75
8 "	100r violet	50	60
9 "	100r gray lilac	50	60
10 "	200r orange	40	60
11 "	300r brown	35	75

1881

12 A1	5r black, type II	6	6
13 "	10r green	6	
14 "	20r rose	6	30
15 "	25r violet	6	30
16 "	40r blue, type II	1.25	1.50
17 "	40r yellow, type II	25	
18 "	50r blue, type I	15	15
19 "	50r blue, type II	6	8

The reprints are on thick smooth chalky white wove paper, ungummed.

1887

20 A2	5r black	3	3
21 "	10r green	4	4
22 "	20r rose	6	6
23 "	25r violet	8	8
24 "	40r brown	20	20
25 "	50r blue	15	4
26 "	100r brown	30	25
27 "	200r lilac	50	50
28 "	300r orange	75	75



A3



A4



A5

Perf.

1889	Black Surcharge.		
29 A3	5r on 10r green	1.00	
30 A4	5r on 20r rose	75	75
	a. Surcharge inverted		
31 A5	50r on 40r brown	8.00	6.00
	a. Surcharge inverted		



A6

1895			
32 A6	5r yellow	2	2
33 "	10r reddish violet	3	3
34 "	15r chocolate	4	4
35 "	20r lavender	5	5
36 "	25r green	6	6
37 "	50r light blue	10	10
38 "	75r rose	15	15
39 "	80r yellow green	15	15
40 "	100r brown, buff	18	18
41 "	150r carmine, rose	25	25
42 "	200r dark blue, blue	35	35
43 "	300r dark blue, buff	50	50

NEWSPAPER STAMPS.



N1 N2 N3

Perf. 12½ and 13.

1892	Black Surcharge.		
61 N1	2½r on 10r green	4.00	
62 "	2½r on 20r rose	4.00	
63 N2	2½r on 10r green	10.00	
	a. Double surcharge		
64 "	2½r on 20r rose	6.00	
	a. Double surcharge		

Green Surcharge.

55 N1	2½r on 5r black	4.00	
56 "	2½r on 20r rose	9.00	
57 N2	2½r on 5r black	9.00	
58 "	2½r on 10r green	12.50	
	a. Double surcharge		
59 "	2½r on 20r rose	14.00	
	a. Double surcharge		

Unsurcharged.

60 N3	2½r brown	2	
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ST. VINCENT, W. I.



A1

1861-69

Rough Perf. 14 to 15.

1 A1	1p rose	2.00	60
	a. Imperf.	25.00	
2 "	6p blue green	10.00	1.25
	a. Imperf.		
	b. Imperf. vertically		
3 "	1sh slate	20.00	10.00

Regular Perf. 14½ to 15½.

4 A1	6p yellow green	6.00	
5 A1	1p rose	1.50	75
6 "	4p blue	10.00	4.50
7 "	4p orange	30.00	17.50
8 "	6p blue green	15.00	2.50
9 "	1sh indigo	40.00	10.00
10 "	1sh brown	60.00	10.00

Perf. 11 to 13x14 to 15.

11 A1	1p rose		
12 "	1sh slate	40.00	7.50

1871-80 Wmkd Star.

Rough Perf. 14 to 15.

13 A1	1p black	1.00	25
	a. Imperf. vertically		
14 "	6p blue green	15.00	2.50
15 "	6p yellow green	15.00	2.50

Regular Perf. 11 to 13.

16 A1	4p dark blue	50.00	10.00
17 "	1sh deep red	35.00	7.50
18 "	1sh violet rose	50.00	7.50
19 "	1sh claret	40.00	6.00
20 "	1sh vermilion	30.00	6.00

Perf. 11 to 13x14 to 15.

21 A1	1p black	12.50	1.25
22 "	6p pale yellow gr'n	15.00	3.00
23 "	1sh violet rose	50.00	8.50
24 "	1sh vermilion	40.00	3.00

Perf. 15.

25 A1 6p pale yellow gr'n 12.00 3.00



A2



A3

1880-81

Perf. 11 to 13.

26 A2 1/4p orange 25 50
 27 A1 1p gray green 3.50 50
 28 " 1p drab 30.00 25
 29 " 4p ultramarine 30.00 3.50
 a. Horizontal pair, imperf. between
 30 " 6p yellow green 30.00 5.00
 31 A3 5sh rose red 125.00 125.00



A4



A5



A6



A7

Perf.

Red Surcharge.

32 A4 1/4p on half of 6p yellow green 10.00
 a. " with straight top
 33 A5 1p on half of 6p green 35.00 35.00

Black Surcharge.

34 A6 1p on 6p yellow green 20.00 20.00
 35 A7 4p on 1sh verm'n 125.00 85.00

Wmkd Crown and C. A.

1883 Perf. 12.

36 A2 1/4p orange 2.50 1.00
 37 " 1/4p green 2.50 1.00

38 A1 4p ultramarine 30.00 4.00
 39 " 4p dull blue 60.00 7.50
 40 " 6p yellow green 12.50 12.50
 41 " 1sh orange vermillion 6.00 6.00

The 1/2 penny orange watermarked Crown and CA, was never placed in use.



A8

1883-88

Perf. 14.

42 A2 1/4p green 3 3
 43 A1 1p drab 1.50 25
 44 " 1p carmine 5 4
 45 " 1p pink 1.00 75
 46 " 1p pale lake 25.00
 47 A8 2 1/4p on 1p rosy lake 50 40
 48 A1 4p ultramarine 30.00 5.00
 49 " 4p red brown 30.00 4.00
 50 " 4p purple brown 1.00 1.00
 51 " 4p lake brown 60 50
 52 " 6p dark lilac 1.25 1.25
 53 A3 5sh carmine lake 2.00 2.00



A9



A10

1885-91

54 A9 1p on 2 1/4p lake 75 75
 55 A8 2 1/4p on 1p milky blue 50 25
 56 " 2 1/4p on 1p bright blue 15 6
 57 A10 2 1/4p on 4p violet brown 6.00 6.00
 58 A1 6p red lilac 25 25
 59 " 1sh vermillion 50 50



A11



A12

60 A11 5p on 4p lake brown 2.50 2.50
 61 A12 5p on 6p carmine lake 30 30
 62 " 5p on 6p crimson lake 30 30

1893			
63 A1	4p yellow	15	15

1897

64 A1	2½p milky blue	10	
65 "	5p slate brown	20	

REGISTRATION ENVELOPE.



1893	RE1		
101 RE1	2p blue	12	

WRAPPERS.



W1

1893			
151 W1	½p green	4	
152 "	1p carmine	6	

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

Perf. 12.

1867			
1 A1	½r blue	5	10
2 "	1r red	6	10
3 "	2r green	8	15
4 "	4r bistre	30	50
1874			

Same, Surcharged



6 A1	½r blue	40	
6 "	1r red	40	
7 "	2r green	60	
8 "	4r bistre	1.25	

Same, Surcharged



9 A1	½r blue	25	50
10 "	1r vermillion	30	50
11 "	2r green	50	75
12 "	4r bistre	1.00	1.50



A2



A3



A4



A5



A6

1879			
13 A2	1c green	10	10
13a "	1c pale green	10	10
14 A3	2c red	15	15
14a "	2c deep carmine	15	15
15 A4	5c blue	20	15
15a "	5c ultramarine	20	10
16 A5	10c black	50	50
17 A6	20c violet	1.50	1.50

Ten Varieties of the 1c and five of each of the other values.

In 1881 the 1, 2 and 5c were re-engraved, the 1 and 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887

18 A7	3c brown	5	8
	<i>a.</i> Imperf.	2.50	
19 A8	10c orange	20	10



A9

1888

Rouletted.

20 A9	5c ultramarine	5	8
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A10



A11



A12

1889

Perf.

21 A10	1c green	5	
22 "	2c scarlet	6	
23 A11	1c green	5	8
24 "	2c scarlet	6	20

1888

25 A12	1c on 3c brown	10	10
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Surcharged 1889.

1889

Violet Surcharge.

26 A11	1c green	50	
	<i>a.</i> Triple surcharge		
	<i>b.</i> Double surcharge		

27 A7	3c brown	50	
	<i>a.</i> Double surcharge		
	<i>b.</i> Surcharge inverted		

28 A8	10c orange	50	
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Black Surcharge.

29 A11	1c green	50	
	<i>a.</i> Double surcharge		
	<i>b.</i> Surcharge inverted		

30 A7	3c brown	50	
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30a A12	1c on 2c scarlet		
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31 "	1c on 3c brown		
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32 A8	10c orange	50	
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Red Surcharge.

33 A11	1c green	50	
	<i>a.</i> Triple surcharge		

34 A7	3c brown	50	
	<i>a.</i> Surcharge inverted		

Rouletted.

35 A9	5c ultramarine, black surcharge	50	
	<i>a.</i> Double surcharge		
	<i>b.</i> Surcharge inverted		

36 "	5c ultramarine, violet surcharge	50	
	<i>a.</i> Double surcharge		

37 "	5c ultramarine, red surcharge	50	
	<i>a.</i> Double surcharge		
	<i>b.</i> Surcharge inverted		



A13



A14

1890

38 A13	1c green	2	3
39 "	2c brown	3	3
40 "	3c yellow	3	4
41 "	5c blue	3	2
42 "	10c violet	3	5
43 "	20c orange	5	10
44 "	25c rose	8	
45 "	50c brown violet	12	
46 "	1p rose	20	

1891

47 A14	1c vermilion	2	3
48 "	2c light green	2	3
49 "	3c violet	2	4
50 "	5c red brown	6	6
51 "	10c blue	8	6
52 "	11c violet	8	10
53 "	20c green	8	12
54 "	25c light brown	8	
55 "	50c dark blue	12	
56 "	1p dark brown	20	



A15



A16



A17

1891

57 A15	1c on 2c green	25	25
	<i>a.</i> Surcharge inverted		
58 A16	1c on 2c green	8	12
59 A17	5c on 3c violet	20	20



1892	A18		
60	A18	1c green	2 3
61	"	2c light brown	2 4
62	"	3c ultramarine	3 4
63	"	5c gray	5 5
		a. Imperf. horizontally	50
64	"	10c vermilion	8 8
65	"	11c brown	8 10
66	"	20c orange	8 15
67	"	25c maroon	8 8
68	"	50c yellow	12
69	"	1p carmine	20



	A19		A20
70	A19	1c on 5c gray, black surcharge (down)	20 20
		a. Surcharge inverted	
72	"	1c on 5c gray, red surcharge (up)	10
		a. Surcharge inverted	
73	A20	1c on 20c orange, black surcharge	10
		a. Surcharge inverted	
		b. "V" of CENTAVO inverted	50
74	"	1c on 25c maroon, yellow surcharge	10
		a. Surcharge inverted 2.00	
75	"	1c on 25c maroon, blue surcharge	



A21



A22



A23



A24

1893

76	A21	1c blue	2 3
77	"	2c red brown	2 4
78	"	3c purple	3 5
79	"	5c deep brown	5 3
80	"	10c yellow brown	5 6
81	"	11c vermilion	8 15
82	"	20c green	8 20
83	"	25c olive brown	8 25
84	"	50c orange	12
85	"	1p black	20
86	A22	2p green	20
87	A23	5p mauve	25
88	A24	10p orange	25



A25

89	A25	1c on 2c red brown, black surcharge	10
		a. CENTAVO	
90	"	1c on 2c red brown, blue surcharge (diagonal)	



A26

1894

91	A26	1c brown	2 3
92	"	2c sky blue	2 4
93	"	3c claret	3 5
94	"	5c yellow brown	5 3
95	"	10c light mauve	5 6
96	"	11c vermilion	8 15
97	"	20c dark blue	8 15
98	"	25c orange	8
99	"	50c black	12
100	"	1p dark blue	20



A27



A28



A29

101	A27	2p dark blue	20
102	A28	5p rose	25
103	A29	10p brown	25



A30



A31

104	A30	1c on 11c vermillion	10	10
		a. CCNTAVO	10	

1895

105	A31	1c brown & green	2	
106	"	2c dark green & blue	2	5
107	"	3c brown & brown	3	
108	"	5c blue & brown	5	
109	"	10c orange & brown	5	
110	"	12c claret & brown	6	
111	"	15c vermillion & vermillion	6	
112	"	20c yellow & brown	6	
113	"	24c purple & brown	8	
114	"	30c deep blue & blue	8	
115	"	50c red & brown	10	
116	"	1p black & brown	15	



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

117	A32	1c olive	2	3
118	A33	2c dark green	2	5
119	A34	3c brown	3	5
120	A35	5c blue	5	5
121	A36	10c orange	5	
122	A37	12c red	6	15
123	A38	15c vermillion	6	15
124	A39	20c dark green	6	
125	A40	24c violet	8	
126	A41	30c deep blue	8	
127	A42	50c rose red	10	
128	A43	1p gray	15	



A44

Red Surcharge.

129	A44	1c on 30c deep blue	10	10
130	"	2c on 20c dark green	15	15
131	"	3c on 30c deep blue	20	20
132	"	1c on 24c violet	10	10

Black Surcharge.

133	A44	1c on 12 red	10	10
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1896 A45 Wmkd Liberty Cap.

134	A45	1c blue	3	3
135	"	2c dark brown		
136	"	3c deep green		5
137	"	5c olive brown		5
138	"	10c yellow		
139	"	12c Prussian blue		
140	"	15c lilac		
141	"	20c magenta		
142	"	24c vermillion		
143	"	30c orange		
144	"	50c dark brown olive		
145	"	1p rose		



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

146	A46	1c emerald green	3	3
147	A47	2c lake	4	5
148	A48	3c yellow brown		
149	A49	5c blue		5
150	A50	10c brown		
151	A51	12c slate		
152	A52	15c blue green		15
153	A53	20c carmine rose		
154	A54	24c purple		
155	A55	30c dark yellow green		
156	A56	50c orange		
157	A57	100c dark blue		



A58

Black Surcharge.

158	A58	15c on 24c purple	30	30
159	A46	1c scarlet		3
160	A47	2c yellow green		5
161	A48	3c bistre brown		
162	A49	5c orange		
163	A50	10c blue green		
164	A51	12c blue		
165	A52	15c black		
166	A53	20c slate		
167	A54	24c yellow		
168	A55	30c rose		
169	A56	50c purple		
170	A57	100c carmine brown		

Surcharged

TRECE centavos

171	A54	13c on 24c yellow	30	
172	A55	13c on 30c rose	30	
173	A56	13c on 50c purple	30	
174	A57	13c on 100c carmine brown	30	

UNPAID LETTER STAMPS



U1

Perf.

1895				
201	U1	1c olive		3
202	"	2c "		5
203	"	3c "		5
204	"	5c "		8
205	"	10c "		10

206	U1	15c olive	12
207	"	25c "	15
208	"	50c "	20

1896

209	U1	1c red	
210	"	2c "	
211	"	3c "	
212	"	5c "	
213	"	10c "	
214	"	15c "	
215	"	25c "	
216	"	50c "	

1897

217	U1	1c dark blue	
218	"	2c "	
219	"	3c "	
220	"	5c "	
221	"	10c "	
222	"	15c "	
223	"	25c "	
224	"	50c "	

POSTAL PACKET STAMPS.



PP1

1895

Perf.

251	PP1	5c brown	
252	"	10c dark blue	
253	"	15c red	
254	"	20c orange yellow	
255	"	50c green	

REGISTRATION STAMPS.



R1

Perf.

275	R1	10c dark blue	
276	"	10c carmine brown	

REGISTRATION RETURN
RECEIPT STAMP.

RR1

Perf.

301	RR1	5c dark green	
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OFFICIAL STAMPS.

Regular issues Surcharged



1896

Perf.

401	A46	1c emerald green	
402	A47	2c lake	
403	A48	3c yellow brown	
404	A49	5c blue	
405	A50	10c brown	
406	A51	12c slate	
407	A52	15c blue green	
408	A53	20c carmine rose	
409	A54	24c purple	
410	A55	30c dark yellow green	
411	A56	50c orange	
412	A57	100c dark blue	

Regular issues

Surcharged



413	A45	1c blue	
414	"	2c dark brown	
415	"	3c deep green	
416	"	5c olive brown	
417	"	10c yellow	
418	"	12c Prussian blue	
419	"	15c lilac	
420	"	20c magenta	
421	"	24c vermillion	
422	"	30c orange	
423	"	50c dark brown olive	
424	"	1p rose	
425	A46	1c emerald green	
426	A47	2c lake	
427	A48	3c yellow brown	
428	A49	5c blue	
429	A50	10c brown	
430	A51	12c slate	
431	A52	15c blue green	

432	A58	15c on 24c purple	30
433	A53	20c carmine rose	
434	A54	24c purple	
435	A55	30c dark yellow green	
436	A56	50c orange	
437	A57	100c dark blue	

REVENUES USED FOR POSTAGE.

R1
Perf.

1887			
491	R1	25c orange	

ENVELOPES.



E1



E2



E3

1887-88

White Wove Paper.

501	E1	5c ultramarine	25
502	E2	10c red	30
503	E3	11c lilac	35
504	"	11c blue lilac	35

White Laid Paper.

505	E3	11c olive yellow	50
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White Laid Paper, Colored
Inside.

506	E1	5c ultramarine	25
507	E2	10c red	30
508	E3	11c lilac	35
509	"	11c gray lilac	35
510	"	11c olive yellow	50

Orange Wove Paper.

511	E2	10c red	50
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Yellowish Laid Paper.

512	E1	5c ultramarine	30
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E4

1888

513	E4	5c blue, white	15
514	"	5c blue, amber	15
515	"	5c blue, blue	15



E5



E6

1890

516	E5	5c blue, white	10
517	"	5c blue, amber	10
518	"	5c blue, blue	5
519	"	5c blue, green	10
520	"	10c red, white	10
521	"	10c red, amber	10
522	"	10c red, blue	8
523	"	10c red, green	10
524	"	11c yellow, white	10
525	"	11c yellow, amber	10
526	"	11c yellow, blue	8
527	"	11c yellow, green	10
528	"	20c rose, white	10
529	"	20c rose, amber	10
530	"	20c rose, blue	10
531	"	20c rose, green	10
532	"	22c yellow, white	10
533	"	22c yellow, amber	10
534	"	22c yellow, blue	10
535	"	22c yellow, green	10

1891 Amber Wove Paper.

536	E6	1c violet	4
537	"	2c red	4
538	"	5c brown	6
539	"	10c green	10
540	"	11c orange	10
541	"	20c carmine	10
542	"	22c brown	10



1892

E7

543	E7	1c green, <i>white</i>	4
544	"	5c blue, <i>blue</i>	10
545	"	10c carmine, <i>amber</i>	10
546	"	11c brown, <i>salmon</i>	10
547	"	20c orange, <i>amber</i>	15
548	"	22c dark blue, <i>salmon</i>	15



E8

1893 Blue Wove Paper.

549	E8	1c blue	4
550	"	3c purple	5
551	"	5c deep brown	8
552	"	10c brown	10
553	"	11c vermilion	10
554	"	20c green	15
555	"	22c carmine	15



E9

White Wove Paper.

1894

556	E9	1c brown	4
557	"	3c rose	5
558	"	5c brown	8
559	"	10c mauve	10
560	"	11c red	10
561	"	20c deep blue	15
562	"	22c sea green	15



E10



E11

1895 White Wove Paper.

563	E10	2c on 11c red	1.25	1.25
564	E11	1c olive	4	
565	"	3c slate green	5	
566	"	5c blue	8	
567	"	12c lilac brown	10	
568	"	15c vermilion	10	



E12

Black Surcharge.

569	E12	1c olive	
570	"	2c dark green	

1896

Stamp same type as adhesives.

571	A46	1c olive green	
572	A47	2c red	
573	A49	5c ultramarine	
574	A51	12c slate	
575	A52	15c blue green	

Surcharged "SERVICIO NACIONAL Y LOCAL."

576	A46	1c olive green	
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Surcharged "SERVICIO DEL INTERIOR."

577	A47	2c red	
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E13

578	E13	15c on 15c blue green	25
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1897

Stamp same type as adhesives.

579 A46	1c rose	
580 A47	2c blue green	
581 A49	5c orange yellow	
582 A51	12c blue	
583 A52	15c black	

TRECE centavos

Surcharged

584 A52	13c on 15c black	30
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WRAPPERS.

Stamp same Type as Envelopes
of Corresponding Dates.

1890 Blue Wove Paper.

701 E5	3c brown	10
702 "	6c "	10
703 "	12½c "	10
704 "	25c "	10

White Wove Paper.

705 E5	3c brown	3
706 "	6c "	5
707 "	12½c "	8
708 "	25c "	10

1891 Salmon Wove Paper.

709 E6	2c red	4
710 "	3c dark blue	4
711 "	6c green	10
712 "	12½c brown	10

1892 Blue Wove Paper.

713 E7	2c brown	4
714 "	3c "	4
715 "	6c "	10
716 "	12½c "	10

1893 Blue Wove Paper.

717 E8	2c red	4
718 "	3c purple	4
719 "	10c brown	10
720 "	11c vermilion	10

1894 White Laid Paper.

721 E9	2c deep blue	4
722 "	3c rose	4
723 "	10c mauve	10
724 "	11c red	10

1895 Blue Wove Paper.

725 E11	2c green	4
726 "	3c brown	6
727 "	4c blue	10
728 "	6c rose	12



W1

1897

729 W1	2c gray green
730 "	3c brown
731 "	4c dark blue
732 "	6c carmine

SAMOA, O.

12 PENCE=1 SHILLING.



A1

1877-81 Perf. 12 and 12½.

1 A1	1p blue	1.50	4.00
2 "	1p ultramarine	1.50	4.00
3 "	2p lilac rose		
4 "	3p red	3.50	5.00
5 "	3p vermilion	3.50	5.00
6 "	6p purple	2.50	3.00
7 "	6p mauve	2.50	3.00
8 "	9p yellow brown	2.50	10.00
9 "	9p orange brown	2.50	10.00
10 "	1sh yellow	3.50	10.00
11 "	1sh orange yellow	3.50	10.00
12 "	2sh brown	3.00	10.00
13 "	2sh carmine brown	3.50	10.00
14 "	5sh green	5.00	7.50

The 2p was never in use.

The reprints can be distinguished from the originals by the colors and also by the perforation, which, in the originals, is generally very ragged, the perforating machine having very often made holes without removing any of the paper.



A2



A3

1887 Wmkd N. Z. and Star.

Perf. 12x11½.

15 A2	½p brown violet	3	3
16 "	1p green	5	5
17 "	2p orange	8	5
18 "	4p blue	18	10
19 "	6p brown	25	10
20 "	1sh rose	50	10
21 "	2sh 6p violet	1.25	25

1891 *Perf. 12½.*

22 A3 2½p rose 15 15



A4



A5



A6

1893

Perf. 11, 12½, 12x11½.

23 A4 5p on 4p blue 2.00

24 A5 5p on 4p blue 4.00

25 A6 5p on 4p blue, red surcharge 50

a. Double surcharge



A7

1894 *Perf. 11, 11½x12.*

26 A7 5p scarlet 20 15



A8



A9

Perf. 12x11½.

27 A8 1½p on 2p orange 15 15

28 A9 3p on 2p orange 25 25

1896 *Perf. 12½.*

29 A3 2½p black 12

Perf. 11.

30 A3 2½p black brown 12

SAN MARINO, E.

100 CENTESIMI=1 LIRA.



A1



A2

1877 *Perf. 14.***Wmkd Crown.**

1 A1	2c green	5	5
	a. Diagonal half used as 1c		
2 A2	10c blue	40	40
3 "	20c vermilion	15	15
4 "	30c brown	1.50	1.50
5 "	40c violet	1.25	1.25

1890

6 A2	5c orange	10	10
7 "	25c magenta	15	15



A3



A4

1893

8 A3 5c on 10c blue 60 60

9 " 5c on 30c brown 1.00 1.00

10 A4 10c on 20c vermilion 35 35

Ten to twelve varieties of each value.



A5

11 A5 10c on 20c vermilion 30 30

1892-94

12 A1	2c blue	6	6
13 "	2c red	2	2
14 A2	5c olive	3	3
15 "	10c green	10	10
16 "	15c carmine	25	25
17 "	20c lilac	8	8
18 "	30c yellow	12	12
19 "	40c brown	15	15
20 "	45c green	18	18
21 "	65c red brown	25	25
22 "	1 l carmine & yellow	2.00	2.00
23 "	1 l sky blue	1.00	1.00
24 "	2 l brown & yellow	70	70
25 "	5 l violet & green	1.60	1.60



A6



A7



A8

Perf. 15½.

Wmkd Coat of Arms.

1894

- 26 A6 25c blue & dark brown 10
 27 A7 50c old rose & dark brown 18
 28 A8 11 green & dark brown 35

UNPAID LETTER STAMPS.



U1



U2



U3



U4



U5

1897

Perf. 14.

Wmkd a Crown.

- 101 U1 5c blue green & dark brown 3
 102 U2 10c blue green & dark brown 5
 103 " 30c blue green & dark brown 12
 104 " 50c blue green & dark brown 18
 105 " 60c blue green & dark brown 25
 106 U3 11 claret & dark brown 35
 107 U4 51 claret & dark brown 1.65
 108 U5 101 claret & dark brown 3.25

REGISTRATION ENVELOPE.



1894

RE1

- 201 RE1 51 brown, blue, red, yellow,
 green, and gold

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869-71

Perf. 11.

- 1 A1 3c brown, yellow 1.25
a. imperf.
 2 A2 3c brown, yellow 12 12
a. imperf.
b. Period after THREE

1875

Perf. 12.

- 3 A2 2c mauve, lilac 50 50
a. imperf.
 4 " 4c brown, yellow 12 12
a. imperf.

The T of CENTS has the shape
 of a cross

5 A2	6c green, <i>greenish</i>	25	25
	a. Imperf.		
	b. Pin perf.		
6 "	8c blue, <i>blue</i>	25	25
	a. Imperf.		
	b. Pin perf.		
7 "	12c red, <i>bluish</i>	40	40
	a. Imperf.		
	b. Laid paper		

Five Varieties of each Value.



A3

1876 *Perf. 11.*

8 A3	2c on 3c brown, <i>yellow</i>		15.00
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1889-91 *Perf. 14.*

9 A4	2c lilac & red	10	10
10 "	3c " & blue	6	6
11 "	4c " & yellow	15	15
12 "	5c " & green	10	10
13 "	6c " & red brown	20	20
14 "	8c green & red	25	25
15 "	10c " mauve	18	18
16 "	12c " blue	20	20
17 "	25c " brown	40	40



A5



A6



A7

18 A5	2c on 8c green & red	25	
	a. Double surcharge		
	b. Pair, one without surcharge		
19 A6	5c on 12c green & blue	30	
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after "C"		
20 A7	5c on 12c green & blue (large C)	3.00	
	a. No period after "C"		



A8



A9



A10

1892

21 A8	1c on 3c brown, <i>yellow</i>	10	10
	a. Imperf. horizontally		
22 A9	1c on 3c lilac & blue	10	10
	a. No period after CENT		
23 A10	1c on 3c lilac & blue	1.25	
	a. "Cent"		
	b. Double surcharge		
24 A4	1c lilac & slate	3	3



A11



A12



A13



A14

1894 *Perf. 12.*

25 A11	2c brown	4	
26 A12	4c black	6	
27 A13	6c violet	8	
28 A14	8c deep green	12	

SAXONY, E.

10 PFENNIGE=1 GROSCHEN.



A1

1850			
1 A1	3p red	65.00	35.00
1a "	3p dark red	65.00	35.00



A2



A3

1851			
2 A2	3p dark green	2.50	85
3 "	3p yellow green	3.00	85
4 A3	4p.g. gray	4.00	12

5 A3	½n.g. pale blue, (error)	300.00	
6 "	1n.g. rose	4.00	
7 "	2n.g. pale blue	6.00	40
8 "	2n.g. dark blue	50.00	40
9 "	3n.g. yellow	12.00	10



1855	A4		
10 A4	½n.g. gray	40	5
11 "	1n.g. rose	40	3
12 "	2n.g. blue	30	5
12a "	2n.g. violet blue	1.50	5
13 "	3n.g. yellow	60	4
14 "	5n.g. vermilion	2.00	40
15 "	5n.g. red brown	5.00	65
16 "	10n.g. blue	10.00	4.50
	a. Thin bluish white paper		

There are three types of the ½n.g. and two of the 1n.g.



1863	A5	Perf. 13.	A6
17 A5	3p blue green	12	12
18 "	3p yellow green	4	12
19 "	½n.g. orange	2	2
19a "	½n.g. vermilion	1.00	3
20 A6	1n.g. rose	2	2
20a "	1n.g. deep rose		3
21 "	2n.g. blue	3	4
22 "	2n.g. ultramarine	3	4
23 "	3n.g. bistre brown	6	6
24 "	3n.g. red brown	3	3
25 "	5n.g. violet	40	40
26 "	5n.g. gray violet	1.00	1.00
26a "	5n.g. blue gray	50	50

ENVELOPES.



E1

1859			
	Inscription to Left.		
27 E1	1n.g. rose	2.00	40
28 "	2n.g. blue	50	50
29 "	3n.g. yellow	1.25	40
30 "	5n.g. lilac	50	
31 "	5n.g. mauve	6.25	12.50
32 "	10n.g. green	6.00	

1862			
	Inscription to Right.		
33 E1	1n.g. rose	2.00	1.00
34 "	2n.g. blue	2.00	1.00
35 "	3n.g. yellow	2.50	1.50
36 "	5n.g. red violet	12.50	10.00



E2



E3

1863-65			
37 E2	½n.g. orange	10	10
38 E3	1n.g. rose	12	10
39 "	2n.g. blue	25	20
40 "	3n.g. brown	25	20
41 "	5n.g. violet	75	

1859-65			
	ENVELOPE STAMPS USED AS ADHESIVES.		
42 E1	3n.g. yellow	5.00	
43 "	5n.g. lilac	6.00	
44 "	10n.g. green	10.00	
45 E2	½n.g. orange	50	
46 E3	1n.g. rose	50	
47 "	2n.g. blue	1.25	
48 "	3n.g. brown	1.25	
49 "	5n.g. violet	3.50	

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

1850			
1 A1	1s blue and greenish blue	6.50	25.00
2 "	2s rose and pink	14.00	40.00
1865			
	Rouletted.		
3 A2	½s rose	1.00	1.00
4 "	1½s green	60	10
5 "	1½s mauve	1.50	2.00
6 "	2s blue	1.50	3.00
7 "	4s bistre	1.75	15.00

Schleswig.



A3

1864-65. *Rouletted.*

8 A3	1/4s green	55	1.00
9 "	1/4s green	60	10
10 "	1/4s mauve	60	8
10a "	1/4s lilac		20
11 "	1/4s rose	1.00	1.25
12 "	2s blue	75	75
13 "	4s carmine	1.00	2.00
14 "	4s bistre	75	1.00

Holstein.



A4.

15 A4	1/4s blue and gray, (narrow lines)	2.50	1.00
16 "	1/4s blue and gray, (wide lines)	25.00	
17 "	1/4s blue and gray, (larger inscription and wide lines)	1.50	50



A1

1864-65. *Rouletted.*

18 A5	1/4s blue	1.00	12
19 A6	1/4s green	2.00	2.00
20 "	1/4s violet	2.00	50
21 "	2s blue	1.25	1.00

Same, colored letters.

1865-66

22 A6	1/4s mauve	2.50	12
23 "	1/4s carmine	1.25	1.25
24 "	2s blue	3.00	2.00
25 "	4s bistre	1.00	1.50



A6

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Perf. 14x13 1/2.

Black Surcharge.



A1



A2



A3



A4



A5

1 A1	5c on 20c red, green	75
2 A2	5c on 20c red	75
3 A3	5c on 20c red	2.50
4 A4	5c on 20c red	2.00
5 A5	5c on 20c red	2.00
6 A1	5c on 30c brown, bistre	2.00
7 A2	5c on 30c brown, bistre	1.50
8 A4	5c on 30c brown bistre	



A6



A7



A8



A9



A10



A11



A12



A13

9 A6	10c on 4c claret, lavender	1.00	60
10 A7	10c on 4c claret, lavender	1.00	60
11 A8	10c on 4c claret, lavender	1.00	
12 A9	10c on 4c claret, lavender	1.00	
	a. "1" without top stroke		
13 A6	10c on 20c red, green	2.00	
14 A7	10c on 20c red	"	2.00
15 A8	10c on 20c red	"	1.50
16 A9	10c on 20c red	"	2.00
17 A10	10c on 20c red	"	2.00
18 A11	10c on 20c red	"	2.00
19 A12	10c on 20c red	"	2.00
20 A13	10c on 20c red	"	2.00



A14



A15



A16



A17



A18



A19



A20



A21



A22

21 A14	15c on 20c red, green	75	60
	a. "1" without top stroke		
22 A15	15c on 20c red	"	2.00
23 A16	15c on 20c red	"	1.50
24 A17	15c on 20c red	"	75
25 A18	15c on 20c red	"	75
26 A19	15c on 20c red	"	75
27 A20	15c on 20c red	"	1.50
28 A21	15c on 20c red	"	75
29 A22	15c on 20c red	"	75



A23



A24

1892	Black Surcharge.		
30 A23	75c on 15c blue	1.50	
31 "	1fr on 5c green, greenish	1.50	
	Red Surcharge.		
32 A23	75c on 15c blue	20.00	20.00
34 "	1fr on 5c green, greenish	10.00	10.00
	Perf. 14x13½.		
35 A24	1c lilac blue	2	
36 "	2c brown, buff	2	
37 "	4c claret, lavender	3	
38 "	5c green, greenish	3	
39 "	10c lavender	5	
40 "	15c blue	6	
41 "	20c red, green	8	
42 "	25c rose	10	
43 "	30c brown, bistre	12	
44 "	40c red, straw	15	
45 "	50c carmine, rose	18	
46 "	75c orange	25	
47 "	1fr bronze green, straw	35	

ENVELOPES.

1892-94

Stamps same Types as Adhesives.

101 A24	5c green	3
102 "	15c blue, greenish	8
103 "	25c black, rose	12

SERVIA, E.

100 PARAS=1 DINAR.



A1



A2



A3

1866			
1 A1	1p green, rose	3.00	
2 "	1p olive green, rose	3.00	
3 "	1p green, violet	2.00	
4 "	2p brown, lilac	2.00	
5 "	2p red	2.00	
	a. Error, printed in green on rose paper	75.00	

Viennese Impression.

Perf. 12.

6 A2	10p orange	25.00	
7 "	20p rose	5.00	1.00
8 "	40p blue	8.00	5.00

Servian Impression.

Perf. 9½.

9 A2	1p green	1.00	
10 "	2p brown	1.50	

a. HAPF instead of HAPE

11 A2	2p bistre brown	1.50	
	<i>a.</i> IIAPF instead of IIAPF		
12 "	20p rose	40	25
	<i>a.</i> Imperf. horizontally		
13 "	40p ultramarine	2.00	1.00
	<i>a.</i> Imperf. vertically		
	Pelure Paper.		
14 A2	10p orange	3.00	2.00
15 "	20p rose	25	20
16 "	40p ultramarine	75	75
	Yellowish Paper.		
17 A2	20p rose		
1868	<i>Imperf.</i>		
17a A2	1p green		
18 "	2p brown		
	Ordinary Paper.		
18a A2	1p green	1.25	
19 "	2p brown	2.00	
20 "	2p bistre brown	2.00	

1869

Perf. 9½, 11, 12 and compound.

21 A3	1p yellow	15	
	<i>a.</i> Imperf. vertically		
22 "	10p brown	12	10
23 "	10p bistre	25	25
	<i>a.</i> Imperf.		
24 "	15p orange	2.50	1.25
25 "	20p ultramarine	3	3
	<i>a.</i> Imperf.		
26 "	25p rose	6	8
27 "	35p pale green	6	6
28 "	40p violet	5	5
29 "	50p dark green	8	8

Imperf.

1872-73

30 A3	1p yellow *	10	50
31 "	2p black	3	5

1879

Stamps with larger margins.

Perf. 9½, 11, 12 and compound.

32 A3	10p bistre	10	10
33 "	10p orange	3	5
34 "	20p ultramarine	3	3
	<i>a.</i> Imperf.		
35 "	25p rose	6	8
	<i>a.</i> Imperf. vertically		
	<i>b.</i> Imperf. horizontally		



A4



A5

1881 *Perf. 13.*

36 A4	5p green	2	2
37 "	5p blue green	2	2

38 A4	10p carmine	2	2
39 "	20p orange	3	3
40 "	20p yellow	3	3
41 "	25p blue	3	3
	<i>a.</i> Imperf.		
42 "	25p ultramarine	4	4
43 "	50p brown violet	4	4
44 "	50p brown	4	30
45 "	1d lilac	8	12
	1890		
46 A5	5p green	2	2
47 "	5p blue green	2	2
48 "	10p red	2	2
49 "	15p violet	3	3
50 "	20p orange	3	3
51 "	20p yellow	3	3
52 "	25p ultramarine	3	3
	<i>a.</i> Imperf. horizontally		
53 "	50p brown	4	5
54 "	1d lilac	8	12



A6

White Wove Paper with Fragments of Silk Threads.

1894-96

55 A6	1p dull red	2	2
56 "	5p yellow green	3	2
57 "	10p red	5	2
58 "	15p violet	8	3
59 "	20p orange	10	3
60 "	25p blue	10	3
61 "	50p bistre	20	5
62 "	1d blue green	40	20
63 "	1d red brown on blue	40	

UNPAID LETTER STAMPS.



U1

1894 *Perf. 13.*

101 U1	5p lilac rose	3	
102 "	10p blue	5	
103 "	20p orange brown	10	
104 "	30p green	12	
105 "	50p rose	20	
	<i>a.</i> Cliché of 5 paras in plate of 50 paras		

SEYCHELLES ISLANDS, AF.

100 CENTS=1 DOLLAR.



A1



A2

Wmkd Crown and C. A.

1890	<i>Perf. 14.</i>	
1 A1	2c green & carmine	3
2 "	4c carmine & green	5
3 "	8c brown violet & blue	12
4 "	10c blue & brown	15
5 "	13c blue gray & black	35
6 "	16c red brown & ultramarine	25
6a "	16c red brown & blue	25
7 "	48c yellow & green	1.00
8 "	96c violet & carmine	2.00
1892	Black Surcharge.	
9 A2	3c on 4c carmine & green	5
	a. Surcharge inverted	
	b. Double surcharge	
	c. "cents" omitted	
	d. Pair, one without surcharge	
10 "	12c on 16c red brown & blue	25
	a. Surcharge inverted	
	b. "cents" omitted	
11 "	15c on 16c red brown & ultramarine	18
11a "	15c on 16c red brown & blue	18
	a. Surcharge inverted	
12 "	45c on 48c yellow & green	1.00
13 "	90c on 96c violet & carmine	2.00
1893		
14 A1	3c violet & orange	4
15 "	12c olive brown & green	12
16 "	15c olive & violet	15
17 "	45c brown & carmine	50



A3

1896		
18 A3	18c on 45c brown & carmine	25
19 "	36c on 45c brown & carmine	

1897

20 A1	18c blue	15
21 "	36c brown & carmine	30
22 "	1r deep lilac & carmine	65

REVENUE STAMPS USED FOR POSTAGE.

1893

Regular Adhesives Surcharged "Revenue" and new value.

Wmkd Crown and C.A.

Perf. 14.

51 A2	4c on 8c brown violet & blue
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ENVELOPES.



E1



E2

1895

101 E1	8c rose	12
102 "	15c blue	20
103 E2	30c brown	40



1896

E3

104 E3	18c on 30c brown	25
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SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPV
=1 SALUNG-4 SALUNG=1 TICAL.

A1



A2



A3



A4

1883 *Perf. 15.*

1 A1	1l blue	15	
2 "	1a carmine	12	12
3 "	1p vermilion	12	12
4 A2	1so yellow	25	25
5 A3	1sa orange	50	50



A5



A6

1885 Red Surcharge.

6 A4	1t on 1l blue	20.00	
7 A5	1t on 1l "	3.00	
8 A6	1t on 1l "	3.00	3.00

- a. Surcharge inverted
b. Double surcharge
c. Double surcharge, in red & black

1887 *Perf. 14.*

9 A7	2a green & carmine	4	4
10 "	3a " & blue	6	5
11 "	4a " & red brown	8	6
12 "	8a " & yellow	15	6
13 "	12a lilac & carmine	20	10
14 "	21a " & blue	40	15
15 "	64a " & orange brown	1.00	50



A9



A10



A11

Black Surcharge.
Perf. 15.

1889-91	1a on 1p vermilion	10	10
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Perf. 14.

16a A8a	1a on 2a green & carmine	6	6
17 A9	1a on 2a green & carmine	8	8
	a. "j" omitted		
	b. Pair, one without surcharge		
18 "	1a on 3a green & blue	20	20
19 A10	2a on 3a "	10	10
20 A11	2a on 3a "	"	"
21 A7	1a green	3	3



A12

1893

English Surcharge measures $8\frac{1}{2}$ or 9 mm.

22 A12	4a on 24a lilac & blue	15	15
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a. No period after "atts"

Surcharge measures 10 or $11\frac{1}{2}$ mm.

23 A12	4a on 24a lilac & blue	20	20
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a. English surcharge printed twice

b. Siamese surcharge omitted

c. Pair, one of which is surcharged in Siamese only

d. Double Siamese surcharge

e. No period after "atts"

Surcharged in Siamese only.

24 A12	4a on 24a lilac & blue	75	
24a "	4a on 8a green & yellow		
24b "	6a on 8a "		

1894

25 A12	1a on 64a lilac & orange brown (latts)	10	
26 "	1a on 64a lilac & orange brown (latt, "att" 8 mm.)	5	
27 "	1a on 64a lilac & orange brown ("att" $5\frac{1}{2}$ mm.)	5	
28 "	2a on 64a lilac & orange brown ("atts" 7 mm.)	10	10

a. Surcharge inverted

a. Surcharged on both sides

2 2 2 2 2 2
a b c d e f

Atts, 9 mm.

29 A12a	2a on 64a lilac & orange brown	15	
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30 A12b	2a on 64a lilac & orange brown	
31 A12c	2a on 64a lilac & orange brown	25
32 A12d	2a on 64a lilac & orange brown	8
33 A12e	2a on 64a lilac & orange brown	15
34 A12f	2a on 64a lilac & orange brown	20
1895		
35 A12	10a on 24a lilac & blue	20
1896		
36 A12	4a on 12a lilac & carmine	12

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1	A2	A3
1861-67	<i>Imperf.</i>	
1 A1	6p violet, <i>bluish</i>	60.00
	<i>Perf. 12½.</i>	
2 A1	6p mauve, <i>bluish</i>	10.00 2.50
3 "	6p "	
	<i>Perf. 14.</i>	
4 A1	6p violet, <i>bluish</i>	3.00 1.25
5 "	6p "	3.50 1.75
6 "	6p mauve	3.50 1.75

Wmkd Crown and C. C. sideways.

1872	<i>Perf. 12½.</i>	
7 A2	1p rose	1.25
8 "	3p yellow buff	15.00 2.00
9 "	4p blue	4.00 1.50
10 "	1sh pale yellow green	7.50 5.00

Wmkd Crown and C. C. upright.

1873-76		
11 A2	1p rose	1.25 2.00
12 "	2p magenta	5.00 5.00
13 "	3p yellow buff	2.00 1.50
14 "	3p golden yellow	2.00 1.50
15 "	4p blue	4.00 1.50
16 "	1sh yellow green	7.50 5.00
1876-85	<i>Perf. 14.</i>	
17 A2	½p bistre	35 50
18 "	1p rose	1.50 1.00
19 "	1½p violet	60 30
20 "	2p magenta	1.25 40
21 "	3p yellow buff	1.00 40
22 "	4p blue	15.00 50

23 A1	6p mauve	2.50 50
	<i>a.</i> Half used as 3p	
24 "	6p violet brown	1.50 75
25 A2	1sh yellow green	2.00 1.50
26 "	1sh blue green	
1883	Wmkd Crown and C. A.	
27 A2	½p bistre	3.00 3.00
28 "	1p rose	8 3
29 "	2p magenta	4.00 1.50
30 "	4p blue	3.75

1884-92

31 A2	½p green	4 4
32 "	1½p violet	12 12
33 "	2p slate	1.25 30
	<i>a.</i> Half used as 1p	
34 "	2½p blue	15 5
35 "	3p orange	30 30
36 "	3p yellow	20 20
37 "	4p bistre	25 15
38 "	1sh brown red	75 75

1892 Wmkd Crown and C. C.

39 A3	½p on 1½p violet, black surcharge	30.00
	<i>a.</i> PFNNY	

Wmkd Crown and C. A.

40 A3	½p on 1½p violet, black surcharge	40
	<i>a.</i> PFNNY	
	<i>b.</i> Surcharge inverted	
	<i>c.</i> Same as "a" inverted	

Wmkd Crown and C. C.

1895		
41 A1	6p red violet	50 50



A4

Wmkd Crown and C. A.

1896-97

42 A1	½p lilac & green	3
43 "	1p lilac & rose	5
44 "	1½p lilac & black	6
45 "	2p lilac & orange	8
46 "	2½p lilac & blue	10
47 "	3p lilac & gray	12
48 "	4p lilac & carmine	15
49 "	5p lilac & black	20
50 "	6p lilac	25
51 "	1sh green & black	45
52 "	2sh green & ultramarine	00
53 "	5sh green & carmine	2.00
54 "	1£ brown, red	8.00



A5



A6

$2\frac{1}{2}$ d. $2\frac{1}{2}$ d. $2\frac{1}{2}$ d.

I

II

III

1897

- 55 A5 1p lilac & green
 56 A6 $2\frac{1}{2}$ p on 3p lilac & green, type I
 57 " $2\frac{1}{2}$ p on 3p lilac & green, type II
 58 " $2\frac{1}{2}$ p on 3p lilac & green, type III
 59 " $2\frac{1}{2}$ p on 6p lilac & green, type I
 60 " $2\frac{1}{2}$ p on 6p lilac & green, type II
 61 " $2\frac{1}{2}$ p on 6p lilac & green, type III
 62 " $2\frac{1}{2}$ p on 1sh lilac, type I
 63 " $2\frac{1}{2}$ p on 1sh lilac, type II
 64 " $2\frac{1}{2}$ p on 1sh lilac, type III
 65 " $2\frac{1}{2}$ p on 2sh lilac, type I
 66 " $2\frac{1}{2}$ p on 2sh lilac, type II
 67 " $2\frac{1}{2}$ p on 2sh lilac, type III

REVENUES USED FOR POSTAGE.



R1

1887 Wmkd Crown and C. A.

Perf. 14.

- 101 R1 1p lilac & green
 102 " 3p lilac & green



R2



R3

Unwmkd.

- 103 R2 6p lilac & black

Wmkd Crown and C. C.

- 104 R2 6p lilac & black

Wmkd Crown and C. A.

- 105 R3 1p lilac & carmine
 106 " 3p lilac & red brown
 107 " 1sh lilac & blue

REGISTRATION ENVELOPE.



RE1

- 201 RE1 2p ultramarine 15

SOMALI COAST AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1893 Perf. 14x13½.

- 1 A1 5c green, greenish 10
 2 A2 25c on 2c brown, buff 40
 3 A3 50c on 1c blue 1.00
 "Obock" crased.
 3a A1 5c green, greenish 10



A4

Imperf.

4 A4	1fr on 5fr carmine	2.00
5 "	5fr carmine	5.00



A5

1894

6 A5	1c black & claret	2
7 "	2c claret & black	2
8 "	4c brown & blue	3
9 "	5c red & blue green	3
10 "	10c green & brown	5
11 "	15c green & violet	6
12 "	25c blue & rose	10
13 "	30c rose & gray green	12
14 "	50c carmine & blue	18
15 "	75c orange & violet	25



A6

16 A6	1fr olive & black	35
17 "	2fr rose & gray	70



A7

18 A7	5fr blue & rose	2.00
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A8

19 A8	25fr rose & blue	9.00
20 "	50fr blue & rose	18.00

SOUTH AFRICAN REPUBLIC, AF.

12 PENCE=1 SHILLING.

Republic.

A1

Mecklenburg Impression.

1870 *Rouletted 15½.*

1 A1	1p red	2.00
	a. Imperf.	
2 "	6p blue	1.00
	a. Imperf.	
	b. Tête bêche	
	c. Same as "a," tête bêche	
3 "	1sh green	7.50
	a. Imperf.	
	b. Tête bêche	
	c. Same as "a," tête bêche	

Nos. 1 to 3 were never in use.

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, neither of the staves crossing the band-rol inscribed "Eendragt maakt Magt", touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outsides of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression.

Various papers.

Imperf.

4 A1	1p carmine	5.00	5.00
5 "	1p vermilion	5.00	5.00
6 "	6p blue	10.00	1.00
	a. Tête bêche		
7 "	6p ultramarine		1.50
	a. Tête bêche		
8 "	1sh green	5.00	
	a. Tête bêche		
9 "	1p black	10.00	5.00

Rouletted 15½.

10 A1	1p carmine	5.00	4.00
11 "	1p vermilion	2.50	1.50
12 "	6p blue	10.00	3.50
	a. Tête bêche		
13 "	6p ultramarine	10.00	3.50
	a. Tête bêche		
14 "	1sh green	12.50	10.00
	a. Tête bêche		
15 "	1p black	2.00	



A2

Mecklenburg Impression.

1871-75 Rouletted 15½.

16 A2	3p lilac	4.00	3.00
17 "	6p pale ultramarine	7.50	5.00

The colors of the reprints are brighter.

Local Impression.

Imperf.

18 A2	3p lilac	6.00	5.00
	a. Rouletted 6½		

Rouletted 15½.

19 A2	3p lilac		
	Perf. 12½.		
20 A1	1p carmine	15.00	5.00
21 "	1p vermilion	15.00	5.00
22 "	6p blue	20.00	2.50
	a. Tête bêche		
	b. Imperf. vertically		
23 "	6p indigo	20.00	2.50
	a. Tête bêche		

Pelure Paper.

Imperf.

24 A1	1p red	5.00	5.00
25 A2	8p violet	5.00	5.00
	a. Tête bêche		
25a A1	6p pale blue		
	a. Tête bêche		
	b. Pin perf.		
	c. Rouletted 6½		
26 "	6p indigo	5.00	2.50
	a. Tête bêche		

Rouletted 15½.

27 A1	1p red		
28 A2	8p violet		
28a A1	6p pale blue		
	a. Tête bêche		
29 "	6p indigo		
	a. Tête bêche		

Porous Paper.

Imperf.

30 A1	1p vermilion	5.00	6.00
31 "	6p indigo	5.00	2.50
	a. Tête bêche		
32 "	1sh green	5.00	5.00
	a. Tête bêche		

Rouletted 15½.

33 A1	1p vermilion		
34 "	6p indigo		
	a. Tête bêche		
35 "	1sh green		
	a. Tête bêche		

British Occupancy.

Surcharged
V. R.
TRANSVAAL.

Imperf.

1877	Black Surcharge.		
36 A1	1p vermilion	1.25	
	a. Surcharge inverted		
	b. V of TRANSVAAL inverted		
37 "	1p carmine	1.50	
	a. Surcharge inverted		
	b. V inverted		
	c. Rouletted 6½		
38 A2	3p lilac		7.50
	a. Surcharge inverted		
	b. Rouletted 6½		
39 A1	6p blue		2.75
	a. Tête bêche		
	b. Surcharge inverted		
	c. Double surcharge		

40 A1	6p blue, <i>rose</i>	3.00	59 A2	3p lilac, <i>buff</i>	2.00	1.50	
	a. Tête bêche			a. Surcharge inverted			
	b. Surcharge inverted			b. Rouletted 6½			
	c. Rouletted 6½		60 "	3p lilac, <i>green</i>	5.00	1.85	
	d. Half used as 3p			a. Surcharge inverted			
	e. Surcharge omitted			b. Without surcharge			
41 "	1sh green	10.00	3.50	c. Rouletted 6½			
	a. Tête bêche			61 A1	6p blue, <i>green</i>	5.00	2.50
	b. Surcharge inverted				a. Tête bêche		
	c. Rouletted 6½				b. Surcharge inverted		
	d. Half used as 3p				c. Rouletted 6½		
	Red Surcharge.				d. Half used as 3p		
42 A2	3p lilac			62 "	6p blue, <i>blue</i>	4.00	2.00
	a. Rouletted 6½				a. Tête bêche		
43 A1	6p blue				b. Without surcharge		
	a. Tête bêche				c. Surcharge inverted		
	b. Surcharge inverted				d. Rouletted 6½		
	c. Rouletted 6½				e. Half used as 3p		
44 "	1sh green				Rouletted 15½.		
	a. Tête bêche			63 A1	1p red, <i>blue</i>	10.00	5.00
	b. Surcharge inverted				a. "Transvaal"		
	c. Rouletted 6½				b. Surcharge inverted		
	d. Half used as 3p			64 "	1p red, <i>orange</i>	10.00	10.00
	Rouletted 15½.				a. Imperf. vertically		
	Black Surcharge.			65 A2	3p lilac, <i>buff</i>	12.50	6.00
45 A1	1p vermilion				a. Surcharge inverted		
	a. Surcharge inverted				b. Imperf. horizontally		
46 "	1p carmine			66 "	3p lilac, <i>green</i>		
47 A2	3p lilac	10.00			a. Surcharge inverted		
	a. Surcharge inverted			67 A1	6p blue, <i>green</i>	12.00	5.00
48 A1	6p blue				a. Surcharge inverted		
	a. Tête bêche				b. Without surcharge		
	b. Surcharge inverted				c. Tête bêche		
49 "	6p blue, <i>rose</i>	4.00			d. Half used as 3p		
	a. Tête bêche			68 "	6p blue, <i>blue</i>		
	b. Surcharge inverted				a. Surcharge inverted		
50 "	1sh green				b. Without surcharge		
	a. Tête bêche				c. Tête bêche		
	b. Surcharge inverted				d. Imperf. vertically		
	Red Surcharge.				e. Half used as 3p		
51 A2	3p lilac				V. R.		
52 A1	6p blue				Surcharged		
	a. Tête bêche				Transvaal		
	b. Surcharge inverted				Imperf.		
53 "	1sh green			69 A1	1p red, <i>orange</i>	2.00	1.50
	a. Tête bêche				a. Rouletted 6½		
	b. Surcharge inverted			70 A2	3p lilac, <i>buff</i>	4.50	1.25
	c. Half used as 3p				a. Rouletted 6½		
	Pelure Paper.			71 "	3p lilac, <i>green</i>	5.00	2.00
	Imperf.				a. Surcharge inverted		
54 A1	1p red, black surcharge				b. Without surcharge		
55 A2	3p lilac, red surcharge				c. Rouletted 6½		
	a. Surcharged on back			72 A1	6p blue, <i>blue</i>	10.00	3.00
	b. Rouletted 6½				a. Tête bêche		
	Rouletted 15½.				b. Surcharge inverted		
56 A1	1p red, black surcharge				c. Without surcharge		
					d. Rouletted 6½		
	V. R.				Rouletted 15½.		
	Surcharged			73 A1	1p red, <i>orange</i>		
	Transvaal			74 A2	3p lilac, <i>buff</i>		
1878-79	Imperf.				a. Imperf. horizontally		
57 A1	1p red, <i>blue</i>	10.00	3.50	75 "	3p lilac, <i>green</i>		
	a. "Transvaal"				a. Surcharge inverted		
	b. Surcharge inverted				b. Without surcharge		
58 "	1p red, <i>orange</i>	1.25	1.25	76 A1	6p blue, <i>blue</i>		
	a. Rouletted 6½				a. Tête bêche		
					b. Surcharge inverted		
					c. Without surcharge		

V. R. Transvaal

1879	<i>Imperf.</i>		
77 A1	1p red, <i>yellow</i>	7.00	2.50
	a. Small capital T		
	b. Rouletted 6½		
78 "	1p red, <i>orange</i>	7.00	2.50
	a. Small capital T		
	b. Rouletted 6½		
79 A2	3p lilac, <i>green</i>	4.00	2.00
	a. Small capital T		
	b. Rouletted 6½		
80 "	3p lilac, <i>blue</i>	4.00	2.00
	a. Small capital T		
	b. Rouletted 6½		
	<i>Rouletted 15½.</i>		
81 A1	1p red, <i>yellow</i>		
	a. Small capital T		
82 "	1p red, <i>orange</i>		
	a. Small capital T		
83 A2	3p lilac, <i>green</i>		
	a. Small capital T		
84 "	3p lilac, <i>blue</i>		
	a. Small capital T		



A3

1878	<i>Perf. 14.</i>		
85 A3	1p red brown	12	12
86 "	3p claret	20	12
87 "	4p olive green	40	25
88 "	6p slate	30	20
89 "	1sh green	4.00	2.00
90 "	2sh blue	3.60	1.75
1881			
91 A3	½p vermilion	90	5.00
1879-82			

a. Surcharged 1 PENNY

92 A3	1p on 6p slate, red surcharge	12.00	7.50
	a. Surcharge inverted		
93 "	1p on 6p slate, black surcharge	3.50	2.50
	a. Surcharge inverted		

b. Surcharged 1 Penny

94 A3	1p on 6p slate, red surcharge	10.00	7.50
	a. Surcharge inverted		
95 "	1p on 6p slate, black surcharge	4.00	3.50
	a. Surcharge inverted		

c. Surcharged 1 Penny

96 A3	1p on 6p slate, red surcharge	10.00	
	a. Surcharge inverted		
97 "	1p on 6p slate, black surcharge	7.00	
	a. Surcharge inverted		

d. Surcharged 1 Penny

98 A3	1p on 6p slate, red surcharge	10.00	7.50
	a. Surcharge inverted		
99 "	1p on 6p slate, black surcharge	5.00	3.50
	a. Surcharge inverted		
	b. Pair, one without surcharge		

e. Surcharged 1 Penny

100 A3	1p on 6p slate, red surcharge	20.00	15.00
	a. Surcharge inverted		
101 "	1p on 6p slate, black surcharge	10.00	7.50
	a. Surcharge inverted		

f. Surcharged 1 Penny

102 A3	1p on 6p slate, red surcharge		
	a. Surcharge inverted		
103 "	1p on 6p slate, black surcharge		
	a. Surcharge inverted		

g. Surcharged EEN PENNY

104 A3	1p on 4p olive green	25	35
	a. Surcharge inverted		

Republic.

1883 - *Perf. 11½, 12 and 11½x12.*

105 A1	1p black	12	8
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		
106 A2	3p red	50	8
	a. Imperf. vertically		
	b. Half used as 1p		
107 "	3p black, <i>rose</i>	1.50	1.25
	a. Half used as 1p		
108 A1	1sh green	1.00	12
	a. Tête bêche		
	b. Half used as 6p		



A4

1885

Perf. 13. 13½, 11½x12, 12½,
12½x12, 13x13½.

109 A4	½p gray	3	2
110 "	1p rose	5	2
111 "	2p brown	18	8
112 "	3p violet	12	3
	α. Half used as 1p		
113 "	4p bronze green	20	3
114 "	6p blue	25	3
	α. Imperf.		
115 "	1sh green	50	4



A5



A6



A7

Perf.

Black Surcharge.

116 A5	½p on 3p red	25	35
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α. Surcharge reading downwards

25 35

117 "	½p on 1sh green	75	2.00
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α. Surcharge reading downwards

1.75

b. Tête bêche

Red Surcharge.

118 A6	½p on 6p slate	3.00	
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119 "	2p on 6p slate	35	35
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α. Imperf. vertically

Black Surcharge.

120 A7	½p on 3p violet	25	35
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α. PRNNY

b. Second N of PENNY inverted

1887-92

121 A8	2p on 3p violet	12	12
122 A9	2p on 3p "	50	50
123 A4	2p olive yellow	10	2
124 "	2sh 6p yellow	1.25	25
125 "	5sh dark blue	2.25	40
126 "	10sh pale brown	5.00	1.00
127 "	5c green	36.00	8.50



A10



A11



A12

1893 Red Surcharge.

128 A10	½p on 2p olive yellow	12	15
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α. Surcharge inverted

b. Bars 14mm. apart

c. Same as "b." inverted

Black Surcharge.

129 A10	½p on 2p olive yellow	12	15
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α. Surcharge inverted

b. Bars 14mm. apart

c. Same as "b." inverted

130 A11	1p on 6p blue	10	10
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α. Surcharge inverted

b. Double surcharge

c. Pair, one without surcharge

d. Bars 14mm. apart

e. Same as "d." inverted

131 "	2½p on 1sh green	20	30
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α. Surcharge inverted

b. Fractional line misplaced "2 1/2"

c. Same as "b." inverted

d. Bars 14mm. apart

e. Same as "d." inverted

132 A12	2½p on 1sh green	25	
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α. Surcharge inverted

b. Bars 14mm. apart

c. Same as "b." inverted

133 A4	2½p purple	12	8
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1894-95

A13

Perf. 12½.

Wagon with Two Shafts.

134 A13	½p gray	12	8
135 "	1p red	12	8
136 "	2p olive yellow	18	12
137 "	6p blue	1.00	25
138 "	1sh green	10.00	



A8



A9

1895

Wagon with Pole.

189 A13	½p gray	6	4
140 "	1p red	8	2
141 "	2p olive yellow	15	6
142 "	3p violet	15	10
143 "	4p slate	20	10
144 "	6p blue	35	35
145 "	1sh green	75	25
146 "	5sh slate blue		
147 "	10sh red brown	1.00	



A14



A15

148 A14	½p on 1sh green and red	8	8
	a. Surcharge inverted		
	b. Penny instead of Penny		
149 A15	1p on 2½p purple and green	12	12
	a. Surcharge inverted		
	b. Surcharge sideways		
	c. Surcharge on back		



A16



A17

Perf. 11½.

150 A16	6p red and green	40	40
151 A17	1p red	15	

1896

Perf. 12½.

152 A13	½p green	3	2
153 "	1p red & green	5	2
154 "	2p brown & green	8	3
155 "	2½p ultramarine & green	10	
156 "	3p red violet & green	12	
157 "	4p olive & green	15	
158 "	6p dull lilac & green	25	
159 "	1sh yellow bistre & green	45	
160 "	2sh 6p heliotrope & green	1.00	

REVENUES USED FOR POSTAGE.



R1

Perf. 14.

1882-84			
201 R1	1p green		
202 "	6p red		
203 "	1sh blue		
204 "	1sh 6p olive green		
205 "	2sh brown violet		
206 "	2sh 6p vermillion		
207 "	5sh green		

ENVELOPES.



E1

1872-73

251 E1	6p blue		
252 E2	6p "		



E2

2.50

SOUTH AUSTRALIA.

12 PENCE = 1 SHILLING.



A1



A2



A2a



A3



A4

**Wmkd Large Star with Long
Narrow Points.**
1855 LONDON PRINT.

1 A1	1p dark green	8.00	
2 "	2p carmine	7.50	75
3 "	6p dark blue	20.00	85
4 "	1sh violet		

No. 4 was never put in use.
1855-59 LOCAL PRINT.

5 A1	1p yellow green	15.00	
6 "	2p blood red	75	
7 "	2p pale red	50	
	a. Printed on both sides		
8 "	6p slate blue	3.50	
9 "	1sh orange	10.00	

1859 Rouletted.

10 A1	1p dark yellow green	1.50	
11 "	1p pale yellow green	4.00	1.50
12 "	2p pale red	8.00	40
	a. Printed on both sides		
13 "	6p purple blue	7.50	85
14 "	6p slate blue		1.25
15 "	1sh orange	80.00	3.00
	a. Printed on both sides		
16 "	1sh yellow	30.00	5.00
17 "	1sh olive yellow		

1860-69

18 A1	1p blue green	3.75	60
19 "	1p sage green	8.00	1.50
20 "	2p vermilion	3.75	18

a. Imperf.
b. Rouletted and perf. all around

21 A2	2p orange red	3.00	18
	a. Imperf.		
	b. Printed on both sides		

22 A2a	4p purple	3.75	1.00
23 A1	6p blue	6.00	20
24 "	6p ultramarine		1.00

25 A3	9p gray	5.00	60
25a "	9p brownish lilac	10.00	5.00

26 A4	10p on 9p orange, blue surcharge	7.50	2.50
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27 "	10p on 9p yellow, blue surcharge	20.00	4.00
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28 "	10p on 9p yellow, black surcharge		5.00
	a. Surcharge inverted		
	b. Imperf.		
	c. Printed on both sides		

29 A1	1sh red brown	5.00	50
30 "	1sh brown		2.00

31 A2a	2sh carmine	12.50	2.00
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Perf. 11½ x Rouletted.
1867-72

32 A1	1p blue green	7.50	2.50
	a. Rouletted and perf. all around		

33 "	1p yellow green	12.50	1.75
34 A2	2p orange red		
	a. Rouletted and perf. all around		

35 A2a	4p purple		15.00
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36 A1	6p sky blue	3.00	
36a "	6p Prussian blue	1.25	
	a. Printed on both sides		
	b. Rouletted and perf. all around		

37 A3	9p gray lilac		25.00
38 A4	10p on 9p yellow, blue surcharge		4.00
	a. Printed on both sides		

39 A1	1sh red brown	1.50	
40 "	1sh brown	1.50	

Perf. 12½ x Rouletted.

41 A1	6p blue		10.00
42 "	1sh dark brown		

Perf. 11½ x 12½ x Rouletted.

42a A1	6p blue		
43 A3	9p gray lilac		


A5
**Various Perfs., Simple and
Compound.**
1867-73

44 A1	1p yellow green	1.00	
45 "	1p blue green	1.00	
46 "	2p vermilion		10.00

47 A5	3p on 4p sky blue, black surcharge		3.00
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47a "	3p on 4p dark blue, black surcharge	3.75	1.00
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48 "	3p on 4p slate blue, red surcharge		7.00
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49 A2a	4p purple	2.50	60
50 "	4p ultramarine		

51 A1	6p blue	1.75	50
52 A3	9p red lilac	2.50	35
52a "	9p violet		60

	a. Printed on both sides		
53 "	9p mauve	3.00	35

54 A4	10p on 9p orange, blue surcharge		
55 "	10p on 9p yellow, blue surcharge	7.50	4.50

56 "	10p on 9p yellow, black surcharge		4.50
57 A1	1sh dark brown		5.00

58 "	1sh red brown	3.00	85
59 A2a	2sh carmine	5.00	85
	a. Printed on both sides		

Wmkd Crown and V.
Perf. 10.

1871			
60 A2	2p orange red	3.75	1.50

61 A2a 4p dull purple 10.00

a. Printed on both sides
b. Perf. 10, and rouletted all around

Wmkd Crown and S. A., Letters

Wide Apart.

1868

Rouletted.

62 A2 2p orange red 3.75 50

Perf. 11½ x Rouletted.

62a A2 2p orange red

1870 *Perf. 10 x Rouletted.*

63 A2 2p orange red 7.50



A8



A9



A10



A11



A12



A13



A6



A7

1870-75

Various Perfs. simple and compound.

64 A6 1p green 2.00 60

65 A2 2p orange red 1.25 18

a. Printed on both sides

b. Imperf. vertically

66 A4 10p on 9p yellow, blue surcharge 50.00

1876-85

Wmkd Star with Short Broad Points.

67 A5 3p on 4p ultramarine, black surcharge 1.25 35

a. Double surcharge

68 A2a 4p dull purple 5.00 1.85

69 " 4p reddish purple 1.85 18

70 A1 6p deep blue 1.50 35

a. Imperf. vertically

b. Imperf.

71 " 6p pale ultramarine 1.50 12

72 A7 8p on 9p yellow brown, black surcharge 1.85 25

73 " 8p on 9p bistre brown, black surcharge 60 60

74 " 8p on 9p gray brown, black surcharge 60 25

75 A3 9p rose lilac 50 15

76 A1 1sh red brown 75 18

a. Imperf. vertically

77 A2a 2sh carmine 1.50 35

a. Imperf. vertically

Wmkd Crown and S.A., Letters Close

1877-80 Together.

78 A6 1p yellow green 12 2

79 " 1p blue green 8 1

80 A2 2p orange 12 1

81 " 2p blood red 75 75

1880-90

Perf. 10.

82 A8 ½p on 1p green, 12 8

83 A9 ½p chocolate brown 8 3

84 A2 2p dark brown 18 8

85 A10 3p green 50 5

86 A11 4p violet 35 2

87 A13 6p blue 1.25 50

88 A12 2sh 6p lilac 2.25 1.25

89 " 5sh rose Pen Cancellation 2.50 2.50

90 " 10sh green 6.50 4.50

91 " 15sh yellow brown 8.00 4.50

92 " 1½ blue 16.00 18.00

93 " 2½ red brown 20.00

94 " 2½ 10sh Venetian red 27.50

95 " 3½ sage green 35.00

96 " 4½ lemon 66.50

97 " 5½ gray 100.00

98 " 10½ bronze 130.00

99 " 15½ silver

100 " 20½ mauve



A14



A15

Perf. 10, 11½, 12½ and compound.

101 A9 ½p brown 8 8

102 " ½p red brown 8 8

103 " ½p bistre brown 8 8

Red Surcharge.

104 A14	2½p on 4p green	25	12
105 A15	5p on 6p red brown	35	15
1893 Perf. 15.			
106 A9	½p brown	3	1
107 "	½p pale brown	3	1
108 A6	1p green	10	1
109 A2	2p orange red	10	1
110 A14	2½p on 4p green	40	40
111 A11	4p blue violet	40	6
112 A13	6p blue	50	4



A16		A17	
113 A16	2½p violet	15	3
114 A17	5p brown lilac	30	10
1895-97 Perf. 13.			
115 A9	½p brown	3	1
116 A6	1p green	5	1
117 A2	2p red brown	10	
118 A16	2½p violet blue	10	
119 A10	3p gray green	12	
120 A11	4p deep mauve	18	
121 A17	5p brown lilac	20	
122 A13	6p blue	25	

1896 Perf. 11½ x 12½.

123 A12 5½ brown

Wmkd Star with Short Broad Points.*Perf. 11½ clear cut.*

124 A1 1sh lake brown 45

OFFICIAL STAMPS.**1868-74**

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Customs), C. D. (Commissariat Department), C. L. (Crown Lands), C. O. (Census Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspection of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.*Rouletted.*

201 A1	1p green
202 "	2p pale red
203 A2	2p vermilion
204 A2a	4p purple
205 A1	6p slate blue
206 A3	9p gray
207 A1	1sh brown
208 A2a	2sh carmine

Perf. 11½ x Rouletted.

209 A1	1p green
210 A2a	4p purple
211 A1	6p blue
212 "	1sh brown

Perf. 12½ x Rouletted.

213 A1	1sh brown
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Various Perfs.

214 A1	1p green
215 A5	3p on 4p ultramarine and red
216 "	3p on 4p ultramarine and black
217 A2a	4p purple
218 A1	6p blue
219 A3	9p red lilac
220 A4	10p on 9p yellow and black
221 A1	1sh brown
222 A2a	2sh carmine

Wmkd Crown and S. A., Letters*Wide Apart.**Rouletted.*

223 A2	2p orange
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Perf. 10 x Rouletted.

224 A2	2p orange
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Various Perfs.

225 A2	2p orange
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**Wmkd Crown and V.
Perf.**

226 A2	2p orange
227 A2a	4p purple

Surcharged **O.S.** (on Service) in Black

1874 Various Perfs.

Wmkd Star with Long Narrow Points.

228 A1	1p green	3.00
229 A2a	4p purple	1.00
230 A1	6p blue	
231 A3	9p violet	
232 A1	1sh red brown	
233 A2a	2sh carmine	1.25

1874-75

**Wmkd Crown and S. A., Letters
Wide Apart.**

234 A6	1p blue green	
235 A2	2p orange	35

1876-86

Wmkd Star with Short Broad Points.

236 A5	3p on 4p ultrama- rine and black	1.85
237 A2a	4p purple	18
238 "	4p reddish purple	.25
239 A1	6p dark blue	18
240 "	6p ultramarine	1.25
241 A7	8p on 9p yellow brown & black	25
242 A1	1sh red brown	60
243 A2a	2sh carmine	

1880-91

**Wmkd Crown and S. A., Letters Close
Together.**

244 A6	1p blue green	25	3
245 "	1p yellow green		
246 A2	2p orange	35	2
247 "	2p blood red	1.00	
248 A14	2½p on 4p green & red	3.50	

Perf. 10.

249 A8	½p on 1p green & black	25
250 A2	2p dark brown	
251 A14	2½p on 4p green & red	8.50 2.50
252 A11	4p violet	
253 A12	6p blue	4

Surcharged **O.S.** in Black.

1891-96

Wmkd Star with Short Broad Points.

Perf. 11½x12½.

254 A1	1sh red brown
255 A2a	2sh carmine

**Wmkd Crown and S. A., Letters Close
Together.**

Various Perfs.

256 A9	½p red brown	1.50
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Perf. 10.

257 A9	½p brown	
258 A6	1p blue green	6
259 A2	2p orange	6
260 A14	2½p on 4p green & red	60
261 A11	4p violet	18
262 A15	5p on 6p red brown	1.50 1.50
263 A12	6p blue	12

1893 Perf. 15.

264 A6	1p green
265 A2	2p orange
266 A16	2½p violet blue
267 A10	3p green
268 A11	4p blue violet
269 A17	5p dark violet

Perf. 10.

270 A10	3p green
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1896 Perf. 13.

271 A6	1p green
272 A2	2p red

Same Surcharge in Dark Blue.

Perf. 10.

273 A6	1p green
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WRAPPERS.



W1

1882-86

301 W1	½p purple	8	8
302 W2	½p "	12	10
303 "	½p " buff	5	2

1889

Stamp same Type as Adhesive
of corresponding Date.

304 A6	1p green	6
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W2

OFFICIAL WRAPPERS.

Regular Issues Surcharged **O.S.**

1882-86

351 W1	½p purple, white
352 W2	½p "
353 "	½p " manila

1889

Stamp same Type as Adhesive
of Corresponding Date.354 A6 1p green, *manila*

Surcharged

O.S.

1882-84

355 W1 ½p purple, *white***SOUTH BULGARIA, E.**

40 PARAS=1 PIASTRE.



A1



I.



II.

1885

Perf.

Black Surcharge.

TYPE I.

1 A1	5pa violet	1.00
	a. Surcharge inverted	
	b. Double surcharge	
2 "	10pa green	35
3 "	20pa black & rose	2.00
1 "	20pa carmine	2.00
1 "	1pia black & blue	1.00
	a. Double surcharge	
	b. Triple surcharge	
"	5pia rose & blue	6.00

TYPE II.

A1	5pa violet	50
	a. Surcharge inverted	
	b. Double surcharge	
8 "	10pa green	1.00
	a. Surcharge inverted	
	b. Tête bêche	
9 "	20pa black & rose	1.50
10 "	20pa carmine	60
	a. Double surcharge	
11 "	1pia black & blue	50
12 "	5pia rose & blue	3.00

Blue Surcharge.

TYPE I.

13 A1	5pa violet	25
	a. Double surcharge	
	b. Surcharge inverted	

14 A1	5pa black & olive	
	a. Double surcharge	
15 "	10pa green	35
	a. Double surcharge	
	b. Surcharge inverted	
	c. Triple surcharge	
16 "	20pa black & rose	2.00
	a. Surcharge inverted	
17 "	20pa carmine	1.00
18 "	1pia black & blue	75
19 "	5pia rose & blue	3.50

TYPE II.

20 A1	5pa black & olive	2.50
	a. Surcharge inverted	
21 "	5pa violet	35
	a. Surcharge inverted	
	b. Double surcharge	
22 "	10pa green	35
23 "	20pa black & rose	2.00
	a. Surcharge inverted	
	b. Double surcharge	
24 "	20pa carmine	75
	a. Double surcharge	
25 "	1pia black & blue	75
26 "	5pia rose & blue	3.50 5.00



A2



I.



II.

1885

Black Surcharge.

TYPE I.

27 A2	5pa black & olive	1.25
	a. Surcharge inverted	
28 "	5pa violet	50
29 "	10pa black & green	4.00
30 "	10pa green	25
31 "	20pa black & rose	50
	a. Surcharge inverted	
	b. Double surcharge	
32 "	20pa carmine	50
33 "	1pia black & blue	60
	a. Surcharge inverted	
34 "	5pia rose & blue	3.00 3.50

TYPE II.

35 A2	5pa black & olive	1.25
36 "	5pa violet	25
	a. Surcharge inverted	
	b. Double surcharge	

37 A2	10pa green	25
	a. Surcharge inverted	
	b. Double surcharge	
38 "	20pa black & rose	1.00
39 "	20pa carmine	75
	a. Double surcharge	
40 "	1pia black & blue	1.00
	a. Double surcharge	
41 "	5pia rose & blue	4.00

Blue Surcharge.

TYPE I.

42 A2	5pa violet	1.50
	a. Surcharge inverted	
	b. Double surcharge	
	c. Tête bêche	
43 "	10pa green	1.50
	a. Surcharge inverted	
	b. Double surcharge	
	c. Tête bêche	

TYPE II.

44 A2	5pa violet	
45 "	10pa green	

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1
PESETA. 1000 MILESIMAS=1 ESCUDO.



A1

1850	Thick Paper.	
1 A1	6c black	2.00 8
2 A2	12c lilac	10.00 2.00
3 "	5r red	10.00 2.50
4 "	6r blue	15.00 7.50
5 "	10r green	30.00 20.00

Thin Paper.

6 A1	6c black	2.50 12
7 A2	12c lilac	10.00 3.00
8 "	5r red	8.00 2.50
9 "	10r green	30.00 20.00



A3

1851		
10 A3	6c black	2.50 6
11 "	12c lilac	10.00 1.75
12 "	2r orange	200.00 150.00
13 "	5r rose	15.00 2.50
14 "	6r blue	20.00 10.00
15 "	10r green	17.50 5.00



A2



A4

1852		
15a A4	6c rose	4.00 8
	Thick Paper.	
16 A4	6c rose	4.00 8
17 "	12c violet	10.00 2.00
17a "	12c lilac	8.50 1.50
18 "	2r red	125.00 75.00
19 "	5r green	11.00 1.25
20 "	6r greenish blue	15.00 7.00



A5

1853	Thin Paper.	
21 A5	1c bronze	15.00 12.00
22 "	3c bronze	100.00 85.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "3" is missing, and the tail of the "R" of "Cuartos" is broken.

23 A6	6c carmine	3.00 4
24 "	12c violet	12.00 1.25
25 "	2r scarlet	70.00 30.00
26 "	5r green	12.00 1.25
27 "	6r dark blue	12.00 5.50

Thick Paper.

28 A6	6c carmine	25
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A7



A8



A9

1854	White Paper.	
29 A7	2c green	15.00 10.00
30 "	4c carmine	2.00 5
31 A8	6c carmine	2.50 4
32 A7	1r black blue	10.00 3.50
	Bar Cancellation	1.00
33 A8	2r scarlet	6.00 1.50
	Bar Cancellation	1.00
33a "	2r vermilion	6.00 1.00
34 "	5r green	7.50 1.00
35 "	6r blue	8.75 3.50

Bluish Paper.

36 A7	2c green	20.00 12.50
37 "	4c rose	2.00 8
38 "	4c carmine	
39 "	1r pale blue	60.00
	Bar Cancellation	1.00
40 A8	2r dark red	

Blue Paper.
Wmkd Loops.

41 A7 2c green
This stamp was never in use.

1855			
42 A9	2c green	12.50	1.25
43 "	2c yellow green	12.50	1.00
44 "	4c carmine	1.75	3
45 "	4c violet red	1.75	5
46 "	1r blue	2.50	25
	a. Cliché of the 2 reales inserted in the plate of 1 real		
47 "	1r greenish blue	2.50	25
	a. Cliché of the 2 reales inserted in the plate of 1 real		
48 "	2r brown violet	1.75	8
	a. Very thick paper		
49 "	2r red violet	1.75	8

Wmkd Lines.

Rough Yellowish Paper.

1856			
51 A9	2c green	7.50	1.00
52 "	2c yellow green	7.50	1.00
53 "	4c red	1.85	3
54 "	1r blue	10.00	50
55 "	1r greenish blue		1.00
56 "	2r brown violet	2.00	25
57 "	2r brown red	2.00	25

White Smooth Paper.

Unwmkd.

1857-59			
58 A9	2c yellow green	75	35
59 "	2c blue green	1.00	30
60 "	4c rose	60	2
	a. Error of impression, printed in lilac		
62 "	1r blue	1.00	25
63 "	1r greenish blue	1.00	25
64 "	2r lilac	1.25	15
65 "	2r mauve		25
66 "	12c orange	5.00	
	Bar Cancellation		

The 12c was never in use.

Bluish Paper.

67 A9	2c green
68 "	4c rose



A10			
1860-61			
69 A10	2c green, green	1.00	12
69a "	2c yellow green, green	1.00	12

70 A10	4c orange, green	15	2
71 "	4c yellow, green	15	2
72 "	12c carmine, buff	75	15
73 "	19c brown, buff	8.00	8.00
74 "	1r blue, green	75	12
74a "	1r deep blue, green	1.00	12
75 "	2r lilac, mauve	1.00	5
76 "	2r mauve, mauve	1.00	15

1862

77 A11	2c blue, yellow	35	18
77a "	2c deep blue, yellow		18
78 "	4c brown, reddish buff	15	2
78a "	4c dark brown, reddish buff	15	2
79 "	12c blue, flesh	45	15
79a "	12c deep blue, flesh	75	15
80 "	19c carmine, lilac	2.00	2.00
81 "	1r brown, yellow	40	15
81a "	1r red brown, yellow	40	15
82 "	2r yellow green, flesh	35	8
82a "	2r green, flesh	60	15

1864

83 A12	2c blue, lilac	60	15
83a "	2c dark blue, lilac	60	15
84 "	4c rose, reddish buff	6	2
84a "	4c vermilion, reddish buff		
84b "	4c carmine, reddish buff	15	2
85 "	12c green, pinkish	50	25
85a "	12c yellow green, pinkish	50	25
86 "	19c lilac, pinkish	2.00	2.00
87 "	1r red brown, green	35	35
87a "	1r brown, green		
88 "	2r blue, pink	35	12
88a "	2r dark blue, pink	35	12



A13			
A14			
A14a			
1865			
89 A13	2c carmine	1.25	50
89a "	2c rose	1.25	50
90 "	4c blue	10.00	25.00
90a "	4c dark blue		
91 "	12c blue & rose	1.50	25
	a. Frame inverted		
92 "	19c brown & rose	7.00	6.00
93 "	1r yellow green	1.50	75
94 "	1r dark yellow green	1.50	75
95 "	2r red violet	5.00	50
95a "	2r pale violet	5.00	50

96 A13	2r rose	6.50	60
96a "	2r carmine		75

Perf. 14.

97 A13	2c rose	2.50	60
97a "	2c carmine	2.50	60
98 "	4c blue	15	3
98a "	4c dark blue	15	3
99 "	12c blue & rose	2.50	75
	<i>α. Frame inverted</i>		
100 "	19c brown & rose	17.50	15.00
101 "	1r green	5.00	3.00
102 "	1r yellow green	5.00	3.00
103 "	2r violet	6.00	1.25
103a "	2r brown violet	6.00	1.25
104 "	2r rose	7.50	1.50
104a "	2r flesh	7.50	1.50

1866

105 A14	2c rose	75	25
	<i>α. Bluish paper</i>		
106 "	4c blue	18	2
106a "	4c deep blue	15	2
107 "	12c orange	60	25
108 "	12c yellow		65
109 "	19c brown	2.50	2.50
110 "	10c de e. green	50	40
111 "	20c de e. lilac	75	25
112 A14a	20c lilac	1.00	25



A15



A15a



A15b

1867

113 A15	2c yellow brown	75	30
113a "	2c deep yellow brown	75	30
114 A15a	4c blue	18	2
114a "	4c dark blue	15	2
115 A15b	12c orange	60	8
116 "	12c yellow	60	8



A15c



A15d



A15e

117 A15c	19c rose	3.00	2.50
118 A15d	10c de e. green	65	12
119 A15e	20c de e. lilac	50	6
120 "	20c de e. slate		15
120a "	20c de e. red lilac		10



A16



A17

121 A16	5m de e. yellow green	15	8
121a "	5m de e. blue green	15	8
122 A17	10m de e. brown	12	12
	<i>α. Tête bêche</i>		
123 "	10m de e. bistre brown	12	12
	<i>α. Tête bêche</i>		



A18



A19

124 A18	25m de e. blue & rose	75	35
	<i>α. Frame inverted</i>		
125 "	50m de e. bistre	10	3
126 "	50m de e. dark bistre	10	3

1868-69

127 A18	25m de e. blue	40	20
127a "	25m de e. deep blue	40	20
128 A19	50m de e. violet	10	2
128a "	50m de e. deep violet	10	2
129 A15b	100m de e. brown	85	25
130 A15c	200m de e. green	50	8
130a "	200m de e. bottle green	50	8
131 "	19c brown	12.00	10.00

a. Regular Issues

Surcharged

in Blue

HABILITADO
POR LA
NACION.

132 A15b	12c orange	2.50
133 A15c	19c rose	10.00
134 A15d	10c de e. green	2.50
135 A15e	20c de e. lilac	1.50
136 A16	5m de e. green	1.50
137 A17	10m de e. brown	2.00
138 A18	25m de e. blue & rose	3.50
139 "	50m de e. bistre	1.50
140 "	25m de e. blue	2.50
141 A19	50m de e. violet	1.50
142 A15b	100m de e. brown	3.00
143 A15c	200m de e. green	2.00
144 "	19c brown	15.00

b. Same, Sur-
charged in
Black

HABILITADO POR LA NACION.

145 A15b	12c orange	2.50	
146 A15c	19c rose	7.50	
147 A15d	10c de e. green	2.00	1.25
148 A15e	20c de e. lilac	1.50	
149 A16	5m de green	1.50	
150 A17	10m de e. brown	1.50	
151 A18	25m de e. blue & rose	2.00	
152 "	50m de e. bistre	1.50	
153 "	25m de e. blue	1.50	
154 A19	50m de e. violet	1.25	
155 A15b	100m de e. brown	1.50	
156 A15c	200m de e. green	2.00	
157 "	19c brown	15.00	

HABILITADO

c. Same, Surcharged in **POR LA
NACION.**
Black

158 A15b	12c orange	
159 A15c	19c rose	
160 A15d	10c de e. green	
161 A15e	20c de e. lilac	
162 A18	25m de e. blue & rose	
163 "	50m de e. bistre	
164 A15c	19c brown	
165 A18	25m de e. blue	
166 A19	50m de e. violet	
167 A15b	100m de e. brown	
168 A15c	200m de e. green	

d. Same, Surcharged
in Black *Habilitado por
la Junta
Revolucionaria*

169 A15e	20c de e. lilac
170 A18	50m de e. bistre

e. Same, Surcharged
in Black



171 A15b	12c orange
172 A15c	20c de e. lilac
173 A18	25m de e. blue & rose
174 "	50m de e. bistre
175 A15b	100m de e. brown
176 A15c	200m de e. green

f. Same, Surcharged
in Blue



177 A18 50m de e. bistre

g. Same, Surcharged in Black

HPN

178 A18 50m de e. bistre

HABILITADO POR LA NACION

h. Same, Surcharged
in Black

179 A18 50m de e. bistre
180 A19 50m de e. violet

i. Same, Surcharged
in Black

HABILITADO POR LA NACION

181 A15b	12c yellow
182 A15d	10c de e. green
183 A15e	20c de e. lilac
184 A18	50m de e. bistre
184a A19	50m de e. violet
184b A15b	100m de e. brown
184c A15c	200m de e. green



A20

A21

A22

1870

Perf. 14.

185 A20	1m de e. lilac, flesh	2	5
186 "	1m de e. " buff	4	15
187 "	1m de e. mauve, reddish buff	6	6
188 "	2m de e. reddish buff	5	8
189 "	2m de e. buff	25	
190 "	2m de e. brown, reddish buff	25	
191 "	4m de e. bistre	6	6
192 "	10m de e. rose	8	4
193 "	25m de e. mauve	10	5
194 "	25m de e. lilac	8	4
195 "	25m de e. purple	50	15

196 A20	50m de e. blue	6	2
196a "	50m de e. ultramarine	6	2
197 "	100m de e. red brown	25	6
198 "	100m de e. claret	25	
199 "	100m de e. orange		
200 "	200m de e. brown	35	8
	Punched		6
201 "	200m de e. pale brown		
201a "	400m de e. green	85	45
	Punched		18
202 "	1e 600m lilac	4.00	10.00
	Punched		35
203 "	1e 600m brown lilac	4.00	10.00
204 "	2e blue	3.00	10.00
	Punched		25
205 "	2e sky blue	3.00	10.00
206 "	12c red brown	50	8
	Punched		5
207 "	12c flesh	50	8
208 "	19c yellow green	2.50	2.50
	Punched		35

1872	<i>Imperf.</i>		
209 A21	¼c de p ultramarine	2	2
	<i>Perf. 14.</i>		
210 A22	2c de p violet	25	25
	<i>a. Imperf.</i>		
211 "	2c de p lilac	8	8
212 "	5c de p yellow green	40	40
	<i>a. Imperf.</i>		
213 "	5c de p gray green	40	40
214 "	5c de p blue green	40	40



	A23	A24	A25
215 A23	6c de p blue	50	25
216 "	10c de p violet	75	75
217 "	12c de p lilac	6	4
	Punched		2
218 "	12c de p gray lilac	6	4
219 "	25c de p brown	12	20
	Punched		8
220 "	40c de p yellow brown	15	18
	Punched		3
221 "	50c de p blue green	18	12
	Punched		3
222 A24	1p lilac	35	30
	Punched		5
223 "	4p yellow brown	1.00	1.50
	Punched		12
224 "	10p blue green	2.00	3.50
	Punched		30

1873	<i>Imperf.</i>		
225 A25	¼c de p yellow green	2	2
226 "	¼c de p blue green	2	2
	<i>Perf. 14.</i>		
227 A23	5c de p carmine	12	15
228 "	10c de p ultramarine	5	2
229 "	20c de p violet	30	50



	A26	A27	A28
1873			
230 A26	2c de p orange	6	8
231 "	5c de p rose	6	6
232 "	10c de p yellow green	4	2
233 "	10c de p blue green	8	2
234 "	20c de p black	60	60
235 "	25c de p brown	18	8
236 "	25c de p yellow brown	30	8
237 "	40c de p violet	25	8
238 "	50c de p ultramarine	18	6
239 "	1p lilac	40	25
	Punched		2
240 "	4p yellow brown	1.50	2.00
	Punched		8
241 "	10p brown violet	5.00	7.50
	Punched		35

1874			
242 A27	2c de p yellow	6	10
243 "	5c de p violet	15	10
243a "	5c de p mauve	25	10
244 "	10c de p milky blue	4	4
244a "	10c de p ultramarine	4	4
245 "	20c de p dull green	40	40
246 "	25c de p brown	30	12
247 "	40c de p mauve	50	10
247a "	40c de p pale mauve	50	10
248 "	50c de p yellow	25	8
248a "	50c de p orange	25	8
249 "	1p yellow green	25	40
	Punched		4
249a "	1p emerald green		50
250 "	4p carmine	1.25	2.00
	Punched		8
250a "	4p rose	1.25	2.00
251 "	10p black	5.00	7.50
	Punched		35
252 A28	10c de p red brown	4	2
	<i>a. Imperf.</i>		
252a "	10c de p bistre brown	4	2
	<i>a. Imperf.</i>		



A29	A30
1875	
253 A29	2c de p bistre brown 4
253a "	2c de p chocolate brown 4
	a. imperf.

254	A29	5c de p lilac	8	6
254a	"	5c de p mauve		10
255	"	10c de p blue	6	1
		<i>a. Imperf.</i>		
256	"	20c de p orange	65	75
257	"	25c de p rose	10	10
257a	"	25c de p carmine	10	10
258	"	40c de p brown	50	60
258a	"	40c de p yellow brown	50	60
		<i>Punched</i>		10
259	"	50c de p mauve	20	10
		<i>Punched</i>		2
259a	"	50c de p lilac	20	10
260	"	1p black	35	25
		<i>Punched</i>		5
260a	"	1p gray black	35	25
261	"	4p green	1.00	1.25
		<i>Punched</i>		10
262	"	10p ultramarine	1.75	4.00
		<i>Punched</i>		50

1876 Wmkd a Castle.

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

263	A30	5c de p bistre brown	3	3
263a	"	5c de p reddish brown	3	3
264	"	10c de p blue	3	1
264a	"	10c de p deep blue	3	1
265	"	20c de p sea green	18	60
266	"	25c de p brown	8	2
267	"	40c de p slate brown	35	50
268	"	50c de p green	10	6
269	"	1p blue, type I	12	35
		<i>Punched</i>		4
269a	"	1p blue, type II	35	25
		<i>Punched</i>		10
270	"	4p magenta	20	1.00
		<i>Punched</i>		10
271	"	10p vermillion	50	3.00
		<i>Punched</i>		20



A31



A32



A33

1877-78

Unwmkd.

Imperf.

272	A21	1/4c de p yellow green	1	1
272a	"	1/4c de p blue green	1	1

*a. Tête bêche**b. Perf. in pairs, (unofficially)**Perf. 14.*

273	A31	2c de p lilac	8	12
		<i>a. Imperf.</i>		
274	"	5c de p yellow	12	8
274a	"	5c de p orange	12	8
275	"	10c de p brown	6	1
275a	"	10c de p dark brown	6	1

276	A31	20c de p black	1.25	2.50
277	"	25c de p olive bistre	12	4
278	"	40c de p red brown	1.50	5.00
279	"	50c de p blue green	15	25
280	"	1p lilac	20	35
		<i>Punched</i>		8
280a	"	1p gray lilac	20	35
281	"	4p violet	75	4.00
		<i>Punched</i>		15
282	"	10p blue	1.25	6.00
		<i>Punched</i>		40

1879

283	A32	2c black	2	1
		<i>a. Imperf.</i>		
283a	"	2c gray black	2	1
284	"	5c pale green	4	1
284a	"	10c rose	6	1
285	"	10c carmine	6	1
286	"	20c rich brown	12	10
287	"	25c ultramarine	10	1

		<i>a. Imperf.</i>		
288	"	40c brown	20	5
289	"	50c orange	25	5
289a	"	50c yellow	25	5
290	"	1p carmine	35	6
291	"	4p gray	1.25	50
		<i>Punched</i>		8
292	"	10p bistre	3.00	1.00
		<i>Punched</i>		10

1882

293	A33	15c salmon	6	1
294	"	30c violet	12	4
295	"	75c lilac	30	5



1889

A34

296	A34	2c blue green	2	2
297	"	5c ultramarine	3	1
298	"	10c red brown	5	1
299	"	15c brown violet	6	1
300	"	20c yellow green	10	5
301	"	25c slate blue	10	1
302	"	30c slate	12	3
303	"	40c brown	18	5
304	"	50c claret	20	2
305	"	75c salmon buff	30	2
306	"	1p dark violet	40	3
307	"	4p carmine	1.50	12
308	"	10p salmon	3.00	35

WAR STAMPS.





These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

OFFICIAL STAMPS.



O1



O2

1854

351	O1	1/2 o yellow	4	50
352	"	1 o rose	4	1.00
353	"	4 o green	8	1.00
354	"	1 l blue	12	2.50

1855

355	O	2 1/2 o yellow	4	8
356	"	1/2 o orange		
357	"	1/2 o straw	4	8
358	"	1 o salmon		
359	"	1 o rose	3	8
360	"	4 o green	3	12
361	"	4 o sea green	3	8
362	"	4 o yellow green	3	
363	"	1 l pearl gray	8	
364	"	1 l blue	8	25



O3



O4

1875-82

365	O3	blue	1.25
		a. Tête bêche	
366	O4	buff	60

1895 Perf. 14.

Same Type as Adhesives of
Same Date.

367	A34	15c yellow	10	10
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1896

O5

368 O5 no value, rose 15

REVENUES USED FOR POSTAGE.



R1



R2



R3

1862-75

Perf.

401	R1	50c blue, yellow (1862)
402	R2	5c de e. lilac (1867)
403	R3	12c de p green (1871)
404	"	12c de p lilac (1872)
405	"	12c de p violet (1873)
406	"	12c de p carmine (1874)
407	"	12c de p slate (1875)



R4



R5



R6

1874-77

408	R4	10c de p blue (1874)
409	R5	12c de p blue (1876)
410	"	12c de p brown (1877)
411	R6	50c orange (1877)

Imperf.

412	R6	15c claret (1877)
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R7



R8



R9

1878-82

Perf. 14.

413	R7	12c de p ultramarine (1878)
414	"	12c de p carmine (1879)

- 415 R8 12c de p red brown (1880)
 416 " 12c de p ultramarine (1881)
 417 R9 10c flesh (1882)



R10



R11

1883-86

- 418 R10 10c ultramarine (1883)
 419 " 10c lilac (1884)
 420 " 10c yellow green (1885)
 421 " 10c blue (1886)
 422 " 25c lilac (1885)
 423 R9 10c red brown (1887)

1888-93

- 424 R11 10c blue (1888)
 425 " 10c " (1889)
 426 " 10c slate violet (1890)
 427 " 10c rose (1891)
 428 " 10c dark olive (1892)
 429 " 10c blue (1893)
 430 " 25c carmine (1893)

CARLIST STAMPS.



A1



A1a



A2



A3



A4



A5



A5a



A6

1878

- 501 A1 1r blue
 502 " 1r pale blue

1.25

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above ESPANA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPANA is unbroken.

503 A1a 1r blue (accent on N) 50 1.00

504 " 1r deep blue 50 1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

505 A2 1r lilac 60 2.50

506 " 1r red lilac

507 A3 16m rose 12 5.00

508 A4 1/2r rose 50 3.50

509 " 1/2r rose 50

510 A5a 1/2r vermilion 15

511 " 4-2r vermilion 15

512 A5 1/2r wine red

Thin Bluish Paper.

513 A6 50c green 8 1.00

514 " 50c yellow green 8 1.00

Ordinary White Paper.

515 A6 50c green 8 1.00

516 " 50c yellow green 8 1.00

517 " 1r brown 6 2.00

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1



A2

1884

Perf.

1 A1	1p red	60
	<i>a.</i> Imperf.	
	<i>b.</i> Imperf. horizontally	
2 "	3p yellow	25
	<i>a.</i> Imperf.	
	<i>b.</i> Imperf. vertically	
	<i>c.</i> Imperf. horizontally	
3 "	4p blue	30
	<i>a.</i> Imperf. vertically	
4 "	6p lilac	40
	<i>a.</i> Imperf. vertically	
	<i>b.</i> Imperf. horizontally	
5 "	1sh green	75
	<i>a.</i> Imperf.	

1888

6 A2	2p on 4p blue	5.00
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STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A

1867

Perf. 14.

Wmkd Elephant's Head.

1 A1	1½c blue & red	75	
2 "	2c brown & red	2.50	2.00
3 "	3c brown & blue	2.00	1.75
4 "	4c brown & black	3.00	3.00
5 "	6c yellow & violet	20.00	8.00
6 "	8c yellow & green	2.50	1.00
7 A2	12c green & red	10.00	6.00
8 A1	24c rose & blue	10.00	2.00
9 "	32c yellow & black	3.00	1.75



A2a



A3



A4



A5

Wmkd Crown and C. C.

1868-72

10 A2a	2c brown	18	2
11 "	4c rose	60	5
12 "	6c violet	1.00	5
12a "	6c lilac	1.00	5
13 A3	8c orange	1.50	5
13a "	8c yellow	1.50	5
14 "	12c blue	75	12
15 "	24c green	1.00	8
16 A5	30c claret	1.50	15
17 A4	32c vermilion	2.50	35
18 "	96c olive gray	4.00	25

1888 *Perf. 12½.*

19 A4	96c olive gray	15.00	1.50
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1879-82

(a) Surcharged **Five** in Black.
Cents.

19a A3	5c on 8c orange	2.50
	<i>a.</i> No period after "Cents"	

(b) Surcharged **Seven** in Black.
Cents.

20 A4	7c on 32c vermilion	2.50
	<i>a.</i> No period after "Cents"	

(c) Surcharged **10** in Black.

21 A5	10c on 30c claret	2.00	2.00
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(d) Surcharged **10** in Black.

22 A5	10c on 30c claret	3.00	2.00
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(e) Surcharged **10** in Black.

23 A5	10c on 30c claret	2.00	2.00
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(f) Surcharged **10** in Black.

24 A5	10c on 30c claret	2.00	2.00
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(g) Same surcharge as "c" with "cents" in italics below.

25 A5	10c on 30c claret	2.00	1.50
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(h) Same as "d" with "cents" below.

26 A5	10c on 30c claret	2.00	1.50
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(i) Same as "e" with "cents" below.

27 A5	10c on 30c claret	5.00	
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(k) Same as "f" with "cents" below.

28 A5	10c on 30c claret		
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(l) Surcharged **5** in Black.
cents.

29 A3	5c on 8c orange	2.00
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(m) Surcharged **5** in Black,
cents.

30 A3 5c on 8c orange 3.50

(n) Surcharged **5** in Black,
cents.

31 A3 5c on 8c orange 2.00

(o) Surcharged **5** in Black,
cents.

32 A3 5c on 4c rose 7.50 7.50

(p) Surcharged **10** in Black,
cents.

1881

33 A2a 10c on 6c violet 40 18

34 A3 10c on 12c blue 50 40

35 A5 10c on 30c claret 1.50 2.00

(q) Surcharged **10** in Black,
cents.

36 A3 10c on 12c blue

(r) Surcharged **10** in Black.

37 A3 10c on 12c blue



A6



A7

1888

38 A6 5c brown violet 1.50 1.50

39 A7 10c slate 1.50 75

Wmkd Crown and C. A.

40 A2a 2c brown 4.00 75

41 " 4c rose 8.50 1.75

42 " 6c violet 15 6

43 A3 8c orange 60 4

43a " 8c yellow 6 6

44 A7 10c slate 18 5

1884-91

45 A2a 2c rose 4 2

45a " 2c carmine 4 2

46 " 4c brown 35 2

47 A6 5c blue 12 2
48 A3 12c violet brown 35 12
48a " 12c red brown
49 " 24c green 1.25 15
50 A5 30c claret 1.25 40
51 A4 32c vermilion 50 25
52 " 96c olive gray 1.60 25

1883

(s) Surcharged Vertically in Black

TWO CENTS

53 A3 2c on 8c orange 6.00 4.00

54 A4 2c on 32c vermilion 4.00 4.00

55 A6 2c on 5c blue 50

(t) Surcharged **2** in Black,
Cents.

56 A2a 2c on 4c rose 18 35

a. "Cents"
57 A3 2c on 12c blue 10.00

(u) Surcharged **8** in Black,
Cents

58 A3 8c on 12c blue 8.00 5.00

59 " 8c on 12c violet brown,
blue surcharge

60 " 8c on 12c violet
brown 10.00 10.00

a. "s" inverted

(v) Same with Additional Surcharge
in Red

8

61 A3 8c on 12c b'wn violet,
black surcharge 5.00

a. Small "s" inverted

b. Double surcharge of large "s"

62 " 8c on 12c b'wn violet,
blue surcharge 12.00

(w) Surcharged **4**
Cents

63 A6 4c on 5c blue & bl'k 5.00

64 " 4c on 5c blue & red 1.00

1885-87

(x) Surcharged **3** in black,
CENTS

65 A6 3c on 5c blue 3.00 3.00

a. Double surcharge

(y) Surcharged **3 cents** in black.

66 A6 3c on 5c brown violet 5.00
α. "Cents"

(2) Surcharged **2 Cents.** in black.

67 A6 2c on 5c blue 18 25



A8

1887-91

68 A8 3c on 32c violet rose 15
 69 A9 10c on 24c green 20 20



A10



A9



A11

1892

70 A10 1c on 2c rose 5 18
 71 " 1c on 4c brown 12
 72 " 1c on 6c violet 12 18
α. Double surcharge, one inverted
 73 " 1c on 8c orange 5 6
 74 " 1c on 12c violet b'wn 50
 75 A11 1c on 8c green 4 6
 76 A12 30c on 32c vermillion 85 85



A12



A13

77 A13 1c green 3 2
 78 " 25c mauve & green 30 15
 79 " 50c olive & carmine 60 25

1894

80 A8 3c on 32c rose 8 10
α. Without surcharge 100.00
 81 A6 5c brown 8 4
 82 A3 8c blue 12 3
 83 " 12c claret 18 8

1895

84 A13 3c carmine 5 1

REGISTRATION ENVELOPE.



1891

RE1

161 RE1 5c blue 12

PROTECTED STATES.

BANGKOK.

Stamps of Straits Settlements
 Surcharged in Black

B

Perf.

1882 Wmkd Crown and C. C.

1 A2a 2c brown 25.00 20.00
 2 " 4c rose 7.50 10.00
 3 A6 5c brown violet 2.50 2.00
 4 A2a 6c lilac 60 60
 5 A3 8c yellow orange 3.00 3.00
 6 A7 10c slate 4.50 4.50
 7 A3 12c blue 5.00 5.00
 8 " 24c green 1.25 1.00
 9 A5 30c claret 30.00 20.00
 10 A4 96c olive gray 80.00 17.50

Wmkd Crown and C. A.

11 A2a 2c brown 4.00 4.00
 12 " 4c rose 7.50
 13 A3 8c yellow orange 25 25
α. Surcharge inverted
 14 A7 10c slate 25 30
 15 A3 24c green 25.00 6.25

1883

16 A2a 2c rose 8 8
α. Surcharge inverted
 17 " 4c brown 15 25
 18 A6 5c blue 5.00
 19 A2a 6c lilac 5.00
 20 A3 12c violet brown 1.75 1.75

1883 Wmkd Crown and C. C.

21 A4 2c on 32c vermillion 10.00

1885 Wmkd Elephant's Head.

22 A1 32c yellow & black 40.00

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmk Crown and C. A.

Perf.

1884-86

(a) Surcharged **JOHORE.**

Surcharge 13 to 14mm. wide.

1 2c rose 2.50

Surcharge 16 to 17mm. wide.

2 2c rose 10.00 10.00

(b) Surcharged **JOHORE**

3 2c rose, 11x2½mm. 3.75

(c) Surcharged **JOHORE**

4 2c rose, 17½x2¾mm.

(d) Surcharged **JOHOR**

Surcharge 12½ to 15mm. wide.

5 2c rose 10 10

(e) Surcharged **JOHOR**

6 2c brown

7 2c rose 20 25

(f) Surcharged **JOHOR**

8 2c rose 20 50

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9 2c rose 10 10

Tall "J" 3½mm. high.

10 2c rose

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½mm. wide.

11 2c rose 40 85

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13mm. wide

12 2c rose 75

Surcharge 15 mm. wide.

13 2c rose



A1



A2



A3



A4

1891

14 A1 2c on 24c green 1.00

a. CENST

15 A2 2c on 24c green 2.50

16 A3 2c on 24c " 60

17 A4 2c on 24c " 2.50



A5



A6



A7

1892-94

18 A5 1c lilac 4 4

19 " 2c lilac & yellow 6 6

20 " 3c lilac & carmine 8 8

21 " 4c lilac & black 10 10

22 " 5c lilac & green 25 25

23 " 6c lilac & blue 35 35

24 " 1d green & carmine 2.50

Black Surcharge.

25 A6 3c on 2c lilac & yellow

a. No period after "Cents"

26 " 3c on 4c lilac & black 15

a. No period after "Cents"

27 " 3c on 5c lilac & green 40

a. No period after "Cents"

28 " 3c on 6c lilac & blue 50

a. No period after "Cents"

29 " 3c on 1d green & carmine 4.00

a. No period after "Cents"

1896

Wmkd a Flower.

30 A7 1c green 2 2

31 " 2c green & blue 4 4

32 " 3c green & mauve 6 6

33 " 4c green & rose 8 8

34 " 5c green & brown 10

35 " 6c green & yellow 10

36 " 1d lilac & green 1.00

NEGRI SEMBILAN.

Stamps of the Straits Settlements Surcharged in Black

Negri Sembilan

1891

Perf.

Wmkd Crown and C. A.

Surcharge 14½ to 15mm. wide.

1 2c rose 12 20



A1

1892

2 A1	1c green	3	3
3 "	2c rose	5	
4 "	5c blue	10	10



A2

1895-96

5 A2	1c lilac & green		
6 "	2c lilac & brown		
7 "	3c lilac & carmine	6	5
8 "	5c lilac & ochre		
9 "	8c lilac & blue		
10 "	10c lilac & orange		
11 "	15c lilac & green	20	
12 "	25c green & carmine	30	
13 "	50c lilac & black	60	

Wmkd Crown and C.C.

14	1d green & yellow		
	green		
15	2d green & carmine		
16	3d green & olive		
17	5d green & blue		
18	10d green & violet		
19	25d green & yellow		

PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf.*

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	1.50
2	8c orange	7.50
3	10c slate	1.25

(b) Surcharged **PAHANG**

4	2c rose	8
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(c) Surcharged **PAHANG**

5	2c rose	
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(d) Surcharged **PAHANG**

6	2c rose	2.50	50
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A1



A2



A3



A4

1891

7 A1	2c on 24c green	6.00
8 A2	2c on 24c "	6.00
9 A3	2c on 24c "	1.25
10 A4	2c on 24c "	2.00



A5



A6

1892-95

11 A5	1c green	3	3
12 "	2c rose	5	4
13 "	5c blue	10	

1895-96

14 A6	1c lilac & green		
15 "	2c lilac & brown		
16 "	3c lilac & carmine	6	5
17 "	5c lilac & ochre		
18 "	8c lilac & blue		
19 "	10c lilac & orange		
20 "	25c green & carmine		
21 "	50c lilac & black		

Wmkd Crown and C.C.

22	1d green & yellow		
	green		
23	2d green & carmine		
24	3d green & olive		
25	5d green & blue		
26	10d green & violet		
27	25d green & yellow		

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf.

1878 Wmkd Crown and C. C. Surcharged Crescent, Star and "P" in an Oval

1	2c brown	20.00
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1880

(a) Surcharged **PERAK**

2 2c brown, 17x13½ mm. 25

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

3 2c brown 2.00

1883

Wmkd Crown and C. A.

4 2c brown 25

5 2c rose 40

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

6 2c rose 8 10

a. Surcharge inverted

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide.

7 2c rose 12 8

(e) Surcharged **PERAK**

8 2c rose 1.25

(f) Surcharged **PERAK**

9 2c rose

(g) Surcharged **PERAK**

10 2c rose 50

(h) Surcharged **PERAK**

11 2c rose 1.25

a. PERAK corrected by pen

(i) Surcharged **2 CENTS**

Vertically

PERAK

12 2c on 4c rose 10.00

PERAK

(j) Surcharged

**ONE
CENT**

13 1c on 2c rose, 5.00

(k) Surcharged
Vertically**ONE CENT
PERAK**

"Perak" 11¾ to 14 mm wide.

14 1c on 2c rose 1.25

(l) Surcharged **ONE CENT** in Blue.
Vertically **PERAK**

15 1c on 2c rose 2.50

1(m) Surcharged **CENT** in Black.**PERAK**

16 1c on 2c rose 5.00

1(n) Surcharged **CENT
PERAK**

17 1c on 2c rose

a. PRAK

b. Double surcharge, one inverted

Same, with Roman "1".

18 1c on 2c rose

One(o) Surcharged **CENT
PERAK**

19 1c on 2c rose 6

b. Double surcharge, one inverted

a. Surcharge inverted

c. "One" inverted

One(p) Surcharged **CENT
PERAK**

20 1c on 2c rose 5

a. Italic Roman "K" in PERAK

(q) Same, "CENT" in thick
Roman.

21 1c on 2c rose 3.00

(r) Same, "PERAK" in Italic
Roman Caps.

22 1c on 2c rose 5.00

One(s) Surcharged **CENT
PERAK**

23 1c on 2c rose 35

a. PRAK

(t) Same as "s," but "CENTS"
in Italics.

24 1c on 2c rose

**One
CENT
PERAK**

(u) Surcharged

25 1c on 2c rose 30

(v) Surcharged

26 1c on 2c rose 18

**One
CENT
PERAK**

(w) Surcharged

27 1c on 2c rose 50



A1

A2

A3



A4

A5

A6

28 A1	1c on 2c rose	8
29 "	1c on 6c violet	50
30 "	2c on 24c green	1.00
31 A2	1c on 2c rose	35
32 A3	1c on 2c "	20
33 "	1c on 6c violet	1.00
34 "	2c on 24c green	2.00
35 A4	1c on 2c rose	35
36 "	1c on 6c violet	2.50
37 "	2c on 24c green	2.50
38 A5	1c on 6c violet	2.50
39 "	2c on 24c green	2.50
40 A6	1c on 6c violet	2.50
41 "	2c on 24c green	2.50



A7



A8



A9



A10

1892			
42 A7	1c green	3	3
43 "	2c rose	5	4
44 "	5c blue	15	10
1895-96			
45 A7	2c orange	10	
46 A8	3c on 5c rose	10	
47 A9	1c lilac & green	3	
48 "	2c lilac & brown	4	4
49 "	3c lilac & carmine	6	5

50 A9	5c lilac & ochre	8
51 "	8c lilac & blue	12
52 "	10c lilac & orange	15
53 "	25c green & carmine	
54 "	50c lilac & black	60

Wmkd Crown and C.C.

55 A10	1d green & yellow	
	green	1.00
56 "	2d green & carmine	
57 "	3d green & olive	
58 "	5d green & blue	
59 "	10d green & violet	
60 "	25d green & yellow	

OFFICIAL STAMPS**Perf.****Surcharged P.G.S. in Black.**

1890	Wmkd Crown and C. C.	
151	12c blue	1.75
	Wmkd Crown and C. A.	
152	2c rose	12
	a. No period after "S"	
	b. Double surcharge	
153	4c brown	25
	a. No period after "S"	
154	6c violet	40
155	8c orange	50
156	10c slate	2.50
157	12c brown violet	
158	24c green	4.00

Surcharged "Service" in Black.

1892		
159 A7	5c blue	
1896		
160 A9	5c lilac & ochre	

Selangor.**Stamps of the Straits Settlements Surcharged.****Wmkd Crown and C. C.****1878-82 Perf.****(a) Surcharged**

1	2c brown & black	
2	2c brown & red	
	Wmkd Crown and C. A.	
3	2c brown & red	10.00
	a. Surcharge inverted	

(b) Surcharged S in black

4	2c brown	
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(c) Surcharged **SELANGOR**

1881 Wmkd Crown and C. C.
Surcharge 16 to 16¾ mm. wide.

5 2c brown 45

α. Double surcharge

1882 Wmkd Crown and C. A.

Surcharge 16 to 17 mm. wide.

6 2c brown 40

7 2c rose 15

(d) Surcharged **SELANGOR**

8 2c rose 8 8

α. Double surcharge

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½ mm. wide.

9 2c rose 12 12

(f) Surcharged **SELANGOR**

Surcharge 15½ to 17 mm. wide.
With period.

10 2c rose 15

Without period.

11 2c rose 5 5

Same Surcharge, but Vertically

12 2c rose 1.00

(g) Surcharged **Selangor**

13 2c rose

(h) Surcharged **SELANGOR**

14 2c rose

(i) Surcharged Vertically **SELANGOR**

15 2c rose

(j) Surcharged Vertically **SELANGOR**

Surcharge 19 to 20¾ mm. wide.

16 2c rose

Similar Surcharge, but Diagonally.

17 2c rose

(k) Surcharged Vertically **SELANGOR**

18 2c rose



A4



A5

1891

19 A1 2c on 24c green

20 A2 2c on 24c green

21 A3 2c on 24c green

22 A4 2c on 24c green

23 A5 2c on 24c green



A6



A7

1892

24 A6 1c green 3 3

25 " 2c rose 5 4

26 " 5c blue 15 8

1894-95

27 A6 2c orange 6

28 A7 3c on 5c rose 12 6



A8



A9

1895

29 A8 1c lilac & green

30 " 2c lilac & brown

31 " 3c lilac & carmine 6 2

32 " 5c lilac & ochre 8

33 " 8c lilac & blue

34 " 10c lilac & orange 15

35 " 25c green & carmine 30

36 " 50c lilac & black 60

Wmkd Crown and C.C.

37 A9 1d green & yellow green 1.00

38 " 2d green & carmine

39 " 3d green & olive

40 " 5d green & blue

41 " 10d green & violet

42 " 25d green & yellow



A1

A2

A3

Sungei Ujong.



- 1876 **A1 Perf.**
Wmkd Elephant's Head.
1 A1 ½a blue & black
Stamps of the Straits Settlements Sur-
charged in Black.
1878 **Perf.**
Wmkd Crown and C. C.

(a) Surcharged



- 2 2c brown
1881-83

(b) Surcharged

S.U.

- 3 2c brown

(c) Surcharged

SUNGEI
UJONG

- 4 2c brown
5 4c rose

Wmkd Crown & C. A.

(d) Surcharged

S.U.

- 6 2c brown
7 4c rose
8 2c rose
9 4c brown
10 8c orange

(e) Surcharged

SU

- 11 2c brown
12 2c rose
13 8c orange

(f) Surcharged

SUNGEI
UJONG

- 14 2c brown
15 2c rose

1.00
35

a. "Ujong" printed sideways
b. "Sungei" printed twice

- 16 4c brown 2.00
17 8c orange 20.00
18 10c slate 5.00

(g) Surcharged

SUNGEI
UJONG.

- 19 2c brown 30

(h) Surcharged

SUNGEI
UJONG

Without period.

- 20 2c rose 12

With period.

- 21 2c rose 60
a. "UNJONG"

(i) Surcharged

Sungei
Ujong

- 22 2c rose 35
a. Double surcharge

(j) Surcharged

SUNGEI
UJONG

- 23 2c rose 85

(k) Surcharged

SUNGEI
UJONG

- 24 2c rose 50

(l) Surcharged

SUNGEI
UJONG

- 25 2c rose 50
Same with long "J." 50
26 2c rose 35



A2

- 27 A2 2c on 24c green
Same, "TWO" in thick Roman,
"CENTS" in small Roman Caps.
28 A2 2c on 24c green
Same, "TWO" and "CENTS" in
thick Roman.
29 A2 2c on 24c green
Same, "TWO" in Italics,
"CENTS" in thick Roman
30 A2 2c on 24c green



A3

1892

31 A3	2c rose	5	4
32 "	5c blue	10	

1894

33 A4	1c on 5c green	8	4
34 A3	2c yellow	5	
35 A4	3c on 5c rose	12	



A4



A5

1895-96

36 A5	1c lilac & green		
37 "	2c lilac & brown		
38 "	3c lilac & carmine	6	
39 "	5c lilac & ochre		
40 "	8c lilac & blue		
41 "	10c lilac & orange		
42 "	25c green & carmine		
43 "	50c lilac & black		

Wmkd Crown and C. C.

44	1d green & yellow		
	green		
45	2d green & carmine		
46	3d green & olive		
47	5d green & blue		
48	10d green & violet		
49	25d green & yellow		

SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



A1

1868

1 A1	1c black	50	
2 "	5c green	10	
3 "	20c blue	5	
4 "	40c red	30	

SURINAM, S. A.

100 CENTS=1 GULDEN.



A1



A2

Perf. 14 with small holes.

1873

Bluish Wave Paper.

1 A1	2½c rose	1.50	
2 "	3c green	5.00	
3 "	5c violet	1.00	
4 "	10c stone	1.50	
5 "	25c blue		
6 "	50c orange		

White Wave Paper.

7 A1	¼c rose		
8 "	3c green		
9 "	5c violet		
10 "	10c stone		
11 "	25c ultramarine		
12 "	25c blue		
13 "	50c orange		

Regular Perf. 11½x12, 12½x12, 13x12, 14.

14 A1	2½c rose	8	8
15 "	3c green	25	35
16 "	5c violet	18	8
17 "	10c stone	15	6
18 "	25c ultramarine	75	15
19 "	25c blue	30	10
20 "	50c orange	50	30
21 "	2g 50c green & orange	2.00	2.00

1885-89

Perf. 11½, 12½, 13½, 12x12½, 13x13½.

22 A1	1c lilac	6	6
23 "	2c yellow	6	6
24 "	12½c blue	25	15
25 "	15c gray	25	25
26 "	20c green	30	30
27 "	30c brown	50	
28 "	40c lilac	60	40
29 "	1g gray & brown	80	80

1890

Perf. 12½.

30 A2	1c lilac	2	3
31 "	2c red brown	2	2
32 "	2½c carmine	3	3
33 "	3c green	3	3
34 "	5c blue	5	3



A3



A4

1892 *Perf. 10.*

35 A3 2½c black & orange 8 8
a. First and fifth vertical words have fancy capital "F"

Perf. 14.

36 A4 2½c on 50c orange 3.50

Perf. 11½x12, 12½x12, 13x12.

37 A4 2½c on 50c orange 20.00 1.00



A5

1893 *Perf. 12½.*

38 A5	10c olive	10	10
39 "	12½c violet	10	
40 "	15c gray	12	12
41 "	20c green	18	18
42 "	25c ultramarine	18	18
43 "	30c brown		

UNPAID LETTER STAMPS.



U1

U2

U3



U4

U5

U6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of center of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. 12½ and 12x12½.

Figures of Value in Black.

101 U1	2½c lilac, type I.	25
102 "	2½c " " II.	25
103 "	2½c " " III.	8
104 U2	5c " " I.	25
105 "	5c " " II.	12
106 "	5c " " III.	12
107 U3	10c " " I.	75
108 "	10c " " II.	10.00
109 "	10c " " III.	40
110 "	10c " " IV.	4.00
111 U4	20c " " I.	75
112 "	20c " " II.	30
113 "	20c " " III.	30
114 U5	25c " " I.	75
115 "	25c " " II.	10.00
116 "	25c " " III.	40
117 "	25c " " IV.	4.00
118 U4	30c " " I.	1.00
119 "	30c " " II.	6.00
120 "	30c " " III.	40
121 U6	40c " " I.	1.00
122 "	40c " " II.	10.00
123 "	40c " " III.	50
124 "	40c " " IV.	5.00
125 U3	50c " " I.	85
126 "	50c " " II.	1.00
127 "	50c " " III.	60



U7

1892-96 *Perf.*

128 U7	2½c lilac, type I.	3
	<i>a. 2½c instead of 2½c</i>	
129 "	2½c lilac, type II.	5
130 "	2½c " " III.	3
131 "	5c " " I.	6
132 "	5c " " II.	15
133 "	5c " " III.	5
134 "	10c " " I.	15
135 "	10c " " II.	1.00
136 "	10c " " III.	10

137	U7	20c	lilac, type I.	
138	"	20c	" " II.	
139	"	20c	" " III.	
140	"	25c	" " I.	30
141	"	25c	" " II.	1.50
142	"	25c	" " III.	20
143	"	40c	" " I.	
144	"	50c	" " I.	
145	"	50c	" " II.	
146	"	50c	" " III.	

SWAZIELAND, AF.



A1

1889-90

Perf.

Black Surcharge.

1	A1	½p	gray	12
			a. Surcharge inverted	
			b. Swaziland	
2	"	1p	rose	8
			a. Surcharge inverted	
3	"	2p	olive green	35
			a. Surcharge inverted	
			b. Swaziland	
4	"	6p	blue	50
5	"	1sh	green	60
			a. Surcharge inverted	
6	"	2sh	6p yellow	4.50
7	"	5sh	steel blue	3.50
			a. Surcharge inverted	
			b. Swaziland	
8	"	10sh	brown	
1893			Red Surcharge.	
9	A1	½p	gray	15
			a. Surcharge inverted	
			b. Double surcharge	

The reprints have a period after the surcharge.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855		Perf. 14x13½.		
1	A1	3s	blue green	35.00 10.00
2	"	4s	blue	10.00 8
3	"	6s	gray	20.00 2.50
4	"	6s	gray brown	20.00 2.50

5	A1	8s	yellow	15.00 1.50
6	"	8s	orange	15.00 1.50
7	"	24s	vermilion	25.00 9.00

The reprints are perforated 14.



A2

A3

A4

1858		Perf. 14, 14x13½.		
8	A2	58	yellow green	35 3
9	"	58	dark green	2.50 15
10	"	96	lilac	2.00 60
10a	"	96	violet	2.00 60
11	"	128	blue	50 1
12	"	128	ultramarine	15.00 10
13	"	248	orange	75 3
14	"	248	yellow	75 3
15	"	308	bistre brown	1.25 4
15a	"	308	red brown	1.25
16	"	508	carmine	1.50 12
16a	"	508	rose	1.50 12

1865-66

17	A3	38	brown	6 2
17a	"	38	bistre	6 2
18	A4	178	mauve	2.50 50
19	"	178	gray lilac	15.00 4.00
20	"	208	vermilion	1.00 5



A5

A6

A7

1872-78		Perf. 14.		
21	A5	38	yellow brown	20 3
21a	"	38	bistre brown	20 3
22	"	48	gray	2.00 3
23	"	58	green	30 3
24	"	58	dark green	30 3
25	"	68	violet	1.00 5
26	"	68	lilac	1.00 5
27	"	68	gray	10.00 40
28	"	128	blue	60 3
29	"	208	vermilion	5.00 8
30	"	248	orange	2.00 4
31	"	248	yellow	2.00 4
32	"	308	black brown	1.00 3
33	"	308	pale brown	1.00 3
34	"	508	rose	1.50 5
35	"	508	carmine	1.50 5
36	A6	1rd	bistre & blue	3.00 10
36a	"	1rd	bistre & ultra-marine	3.00 10

Perf. 13.

37 A5	35 yellow brown	8	1
37a "	35 bistre brown	10	1
38 "	45 gray	25	1
39 "	55 green	50	1
40 "	55 dark green		3
41 "	65 red lilac	10	2
42 "	65 lilac	10	2
43 "	125 blue	10	1
44 "	205 vermillion	35	1

α. Inscription reads: "TRETIO ORE" instead of "TJUGO ORE"

45 "	245 orange	25	2
46 "	245 yellow	25	2
47 "	305 pale brown	75	1
48 "	305 black brown	75	1
49 "	505 rose	1.50	1
49a "	505 carmine	1.50	1
50 A6	1rd bistre & blue	12.00	60
51 "	1kr " "	2.00	3

1885

52 A7	105 carmine	30	2
52a "	105 dull rose	30	2

Same with Posthorn on Back.

1886-91

53 A5	25 orange	4	3
α. Period before "FRIMARKE"			
54 "	35 yellow brown	10	6
54a "	35 bistre brown	10	6
55 "	45 gray	4	1
56 "	55 green	4	1
57 "	65 lilac	50	15
57a "	65 red lilac		
58 A7	105 pink	8	1
59 A5	205 vermillion	15	1
60 "	305 pale brown	25	1
60a "	305 dark brown	25	1
61 "	505 rose	40	3
62 A6	1kr bistre & blue	50	2



A8



A9



A10

1889 Blue Surcharge.

63 A8	105 on 125 blue	6	4
α. Surcharge inverted			
64 "	105 on 245 orange	8	8

Wmkd a Crown.

1891-92

65 A9	15 yellow brown & ultramarine	2	1
66 "	25 dark blue & yellow	2	1
67 "	35 brown & orange	3	2
68 "	45 carmine & ultramarine	3	1
69 A10	55 blue green	5	1
70 "	55 yellow green	3	1
α. Imperf.			

71 A10	105 carmine	6	1
72 "	105 rose	5	1
73 "	155 red brown	8	
74 "	205 dark blue	12	1
75 "	205 slate blue	10	1
76 "	255 orange	12	
77 "	305 dark brown	12	1
78 "	305 yellow brown	15	1
79 "	505 gray	25	2

STAMPS FOR THE CITY OF STOCKHOLM.



A1

1855-62 Perf. 14x13½.

101 A1	black	1.25	1.00
102 "	bistre brown	2.00	1.50

UNPAID LETTER STAMPS.



U1

1874 Perf. 14.

151 U1	15 black	5	5
152 "	35 rose	5	5
153 "	55 brown	8	8
154 "	55 pale brown	8	8
155 "	65 yellow	10	10
156 "	65 orange yellow	10	10
157 "	125 vermillion	4	4
158 "	205 blue	10	5
159 "	205 pale blue	15	5
160 "	245 purple	1.00	50
161 "	245 lilac	75	25
162 "	245 gray	15	8
163 "	305 light green	8	5
164 "	305 dark green	8	5
165 "	505 brown	15	8
166 "	1kr blue & bistre	40	10

Perf. 13.

167 U1	15 black	3	2
168 "	35 rose	3	2
169 "	55 brown	5	3
170 "	55 pale brown	5	3
171 "	65 yellow	3	3
172 "	65 orange	3	3
173 "	125 scarlet	3	3
174 "	125 vermillion	3	3
175 "	205 pale blue	5	2
176 "	205 blue	5	2

177	U1	24 ö red lilac	8	8
178	"	24 ö lilac	8	8
179	"	24 ö gray lilac	15	15
180	"	30 ö yellow green	3	2
181	"	30 ö blue green	3	2
182	"	50 ö orange brown	5	3
183	"	50 ö bistre brown	5	3
184	"	1kr blue & bistre	8	4
185	"	1kr ultramarine & bistre		

OFFICIAL STAMPS.



O1

1871-84

Perf. 14.

201	O1	3 ö bistre	30	8
202	"	3 ö yellow bistre	30	8
203	"	4 ö gray	2.50	25
204	"	5 ö yellow green	75	4
205	"	5 ö blue green	75	4
206	"	6 ö lilac	75	8
207	"	6 ö gray	7.50	85
208	"	12 ö blue	50	3
209	"	12 ö dark blue	50	3
210	"	20 ö vermillion red	2.50	8
211	"	20 ö orange		
		vermillion	1.25	8
212	"	24 ö yellow	2.00	3
213	"	24 ö orange	2.00	3
214	"	30 ö pale brown	2.00	4
215	"	30 ö dark brown	2.00	4
216	"	50 ö rose	2.00	6
217	"	1kr blue & bistre	3.50	8

Perf. 13.

218	O1	3 ö bistre	6	4
219	"	3 ö bistre brown	6	4
220	"	3 ö dark gray	5	2
221	"	4 ö pale gray	5	2
222	"	5 ö blue green	4	2
223	"	5 ö yellow green	4	2
224	"	6 ö lilac	6	6
225	"	6 ö red lilac	8	5
226	"	10 ö rose		1
227	"	10 ö carmine	6	1
228	"	12 ö blue	25	2
229	"	20 ö vermillion	30	2
230	"	24 ö orange	35	3
231	"	24 ö yellow	35	3
232	"	30 ö bistre brown	35	2
233	"	30 ö dark brown	35	2
234	"	50 ö dark rose	60	3
235	"	50 ö pale rose	60	3
236	"	1kr blue & bistre	50	2



O2

1889		Blue Surcharge.		
237	O2	10 ö on 12 ö blue	8	8
		a. Surcharge inverted		
238	"	10 ö on 24 ö orange	12	12
239	"	10 ö on 24 ö yellow	12	12
		a. Surcharge inverted		
1891-93				
240	O1	2 ö vermillion	3	3
241	"	20 ö dark blue	10	2
242	"	50 ö pale gray	25	

ENVELOPES.



E1

E2

White Wove Paper.

1872-85				
301	E1	12 ö blue	1.25	50
302	"	12 ö ultramarine	50	15
303	"	10 ö carmine	8	5

1890-92

304	E2	10 ö on 12 ö ultramarine, blue surcharge	12	
305	E1	2 ö orange	3	
		White Laid Paper.		
306	E1	4 ö gray	4	
		Bluish Laid Paper.		
307	E1	5 ö dark green	5	
308	"	10 ö carmine	7	

SWITZERLAND, E.

100 RAPPEL OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION

Basle.



A1

1845

1 A1 2½r black, crimson
& blue 50.00 35.00

Geneva.



1843

A2

2 A2 10c yellow green 250.00 150.00

a. Vertical half used as 5c
b. Stamp composed of right half at
left side and left half at right
side



A3

A4

1845-47

3 A3 5c yellow green 20.00 7.50

4 A4 5c yellow green 12.00 8.00

5 " 5c dark green 25.00 10.00

Envelope Stamp used as
Adhesive.

6 E1 5c yellow green

ENVELOPES.



1846

E1

7 E1 5c blue green 5.00

7a " 5c yellow green

Zurich.



A6



A6a

1843

Red Vertical Lines.

8 A6 4r black 200.00 115.00

a. Diagonal half used as 2r
b. Without red lines

9 A6a 6r black 20.00 12.00

a. Without red lines
b. Diagonal lines retouched

Red Horizontal Lines.

10 A6 4r black 200.00 135.00

11 A6a 6r " 25.00 10.00

a. Diagonal lines retouched

Five Varieties of each Value.

FEDERAL ADMINISTRATION.



A7



A8

1849-50

12 A7 4c red & black 200.00 135.00

13 " 5c " 25.00 10.00

14 A8 2½r " 50.00 25.00



A9



A10



A11

With Frame around Cross.

15 A9 2½r red & black 15.00 5.00

16 A10 2½r " 15.00 5.00

Without Frame around Cross.

17 A9 2½r red & black 12.00

18 A10 2½r " 85.00

Forty Varieties of each Value.

19 A11 5c red & black 50.00 16.50

NOTE.—Of the above, type A7 was
usually assigned to *Vaud*, type A8 to
Winterthur, and type A11 to *Neuchâtel*.
It is now known that they were
in reality Federal issues, and they are
stated to have been employed in the Can-
tons of *Geneva* and *Zurich*.



A12



A13



A14



A15



A16

With Frame around Cross.

1850

20 A12	5r black and red on blue	10.00	3.00
21 "	5r black and red on dark blue		3.00
22 A13	10r black and red on yellow	30.00	

Without Frame around Cross.

23 A12	5r black and red on light blue	6.50	1.50
24 "	5r black and red on dark blue	1.50	
25 "	a. Half used as 2½r		
26 "	5r black and red on purple blue	2.00	
27 A13	10r black and red on greenish blue	2.00	
28 "	10r black and red on yellow	2.50	20
29 "	10r black and red on buff	5.00	25
30 A12	5r light blue and red	2.50	20
31 "	a. With frame around cross		
32 "	5r dark blue and red	2.50	20
33 "	a. With frame around cross		

With Frame around Cross.

1852

32 A14	15r red	30.00	2.00
33 "	15r vermilion		2.00
34 A15	15r red	2.50	30
35 "	15r vermilion		30
36 A16	15c red	50.00	2.50
37 "	15c vermilion		2.50

Forty Varieties of the 5 and 10r and Ten each of the 15r and 15c.



A17



A18

1854

Thin Paper.

With Green Silk Threads.

38 A17	5r red brown		3.00
39 "	5r ochre brown	1.75	15
40 "	10r blue	1.25	8
41 "	15r rose	60	10
42 "	a. Without silk thread		
43 "	20r yellow	75	15
44 "	40r yellow green	85	18
45 "	40r blue green	1.00	18

Thick Paper.

With Silk Threads of various Colors.

1855-62

45 A17	2r gray	1.25	1.00
46 "	a. Diagonal half used as 1r		
47 "	5r gray brown	1.50	25
48 "	5r brown	1.00	5
49 "	a. Without silk thread		
50 "	b. Diagonal half used as 2½r		
51 "	5r ochre brown		25
52 "	10r pale blue	1.00	5
53 "	10r blue	1.00	5
54 "	a. Diagonal half used as 5r		
55 "	b. Without silk thread		
56 "	15r rose	1.25	5
57 "	20r orange	1.50	10
58 "	20r yellow	1.50	10
59 "	a. Diagonal half used as 10r		
60 "	40r blue green	1.50	15
61 "	40r yellow green	1.50	15
62 "	a. Without silk thread		
63 "	1fr lavender	2.50	1.25

White Wove Paper.

1862-63

Perf. 11½.

57 A18	2c gray	8	2
58 "	3c black	15	12
59 "	5c dark brown	5	2
60 "	a. Double impression, one inverted		
61 "	5c bistre brown		5
62 "	a. Double impression, one inverted		
63 "	5c gray brown	10	2
64 "	a. Double impression, one inverted		
65 "	10c dark blue	15	2
66 "	a. Double impression, one inverted		
67 "	10c blue	15	2
68 "	a. Double impression, one inverted		
69 "	b. Diagonal half used as 5c		
70 "	20c yellow	15	3
71 "	20c orange	8	3
72 "	30c vermilion	60	10
73 "	40c green	60	15
74 "	60c bronze	1.25	50
75 "	1fr bronze	1.50	60
76 "	1fr gold	12	8

1867-78

71 A18	2c red brown	1.00	1.00
72 "	2c yellow brown	6	1
73 "	2c bistre brown	6	1
74 "	10c rose	4	1
75 "	15c lemon	20	10
76 "	25c yellow green	8	1
77 "	a. Double impression, one inverted		

77	A18	25c blue green	8	1
		<i>a.</i> Double impression, one inverted		
78	"	30c blue	35	4
79	"	30c ultramarine	30	4
80	"	40c gray	15	5
81	"	50c violet	10	3
82	"	50c deep violet	10	3

Paper with Fragments of Blue
and Red Silk Threads.

1881

83	A18	2c bistre	2	1
84	"	5c brown	3	2
		<i>a.</i> Double impression, one inverted		
85	"	10c rose	3	1
86	"	15c yellow	4	3
87	"	20c deep orange	3	2
88	"	20c yellow orange	3	2
89	"	25c green	3	1
90	"	40c gray	5	4
91	"	50c violet	5	4
		<i>a.</i> Double impression, one inverted		
92	"	50c deep violet	5	4
		<i>a.</i> Double impression, one inverted		
93	"	1fr gold	8	6



A19



A20

1882

94	A19	2c bistre	2	1
95	"	2c bistre brown	2	1
96	"	3c gray	5	5
97	"	3c gray brown	5	5
98	"	5c red brown	3	1
99	"	10c rose	5	1
100	"	12c chalky blue	6	2
101	"	12c ultramarine	6	2
102	"	15c yellow	25	5
		<i>a.</i> Tête bêche		

Without Silk Threads.

103	A19	2c bistre	1.00	50
104	"	5c maroon	60	25
105	"	10c rose	2.00	35
106	"	12c chalky blue	1.25	50
107	"	15c yellow	1.00	1.00
		<i>a.</i> Tête bêche		

Perf. 11½, 12, 11x11½, 11½x12.

108	A20	20c orange	8	1
109	"	25c gray green	10	1
110	"	25c blue green	10	1
111	"	40c gray	15	2
112	"	50c dull blue	18	2
113	"	50c ultramarine		
114	"	1fr lake	35	2

1888 *Perf. 9½.*

115	A20	20c orange	15	
116	"	25c yellow green	8	
117	"	40c gray	50	
118	"	50c blue	30	
119	"	1fr lake	15	

Paper with Silk Threads.

1889 *Perf. 11½.*

120	A19	15c violet	6	2
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Without Silk Threads.

1890-92

Perf. 11½, 11x11½, 12.

121	A20	30c red brown	12	3
122	"	3fr yellow brown	1.00	6

UNPAID LETTER STAMPS.



U1



U2

1878 *Perf. 11½.*

201	U1	1c ultramarine	3	3
202	U2	2c "	5	4
203	"	3c "	6	5
204	"	5c "	8	4
205	"	10c "	15	4
206	"	20c "	18	4
207	"	50c "	50	8
208	"	100c "	2.00	15
209	"	500c "	3.00	20

1883

Paper with Silk Threads.

210	U2	10c ultramarine	75	30
211	"	20c "	1.00	30
212	"	50c "	1.50	75
213	"	100c "	5.00	1.00
214	"	500c "	8.00	50
215	"	5c green & carmine	60	50
216	"	10c "	50	20
217	"	20c "	75	20
218	"	50c "	2.50	1.00
219	"	100c "	7.00	2.00
220	"	500c "	8.00	1.50

1884-97

221	U1	1c yellow green & carmine		2
222	"	3c yellow green & carmine	4	3
223	"	3c olive green & carmine		3
224	"	5c yellow green & carmine	4	3
225	"	5c olive green & carmine		3

226 U1	10c yellow green & carmine	6	3
227 "	10c olive green & carmine		3
228 "	20c yellow green & carmine	10	3
229 "	20c olive green & carmine		3
230 "	50c yellow green & carmine	25	3
231 "	50c olive green & carmine		3
232 "	100c yellow green & carmine	60	4
233 "	100c olive green & carmine		4
234 "	500c yellow green & carmine	2.00	5
235 "	500c olive green & carmine		5

ENVELOPES.



E1

1867-68			
301 E1	5c brown	5	5
302 "	10c rose	6	2
303 "	25c green	10	4
304 "	80c blue	50	30

WRAPPERS.



W1



W2



W3

1871-74			
351 W1	2c rose	40	
352 "	5c "	50	
353 W2	2c rose	30	
354 "	5c "	75	
355 "	2c brown	6	2
356 "	5c "	15	5
1875-83			
357 W2	2c brown, quadrille	6	2
358 "	5c "	15	5
359 "	2c black, buff	3	1
360 "	5c carmine, buff	8	2
1897			
391 W3	2c carmine, yellow	3	
392 "	5c "	4	

TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882

Imperf.

1 A1	25c on 35c yellow	10.00	10.00
	a. Surcharge inverted		
2 A4	25c on 1fr bronze green, straw	12.00	15.00
	a. Surcharge inverted		
	b. Surcharged vertically, upward		
	c. Surcharged vertically, downward		

1884

Perf. 14½x13½.

3 A2	5c on 20c red, green	8.00	10.00
	a. Surcharge reading downward		
	b. Surcharged horizontally		
	c. Surcharged horizontally, inverted		
4 A3	10c on 20c red, green	8.00	10.00
	a. Surcharge reading downward		
	b. Surcharged horizontally		
	c. Surcharged horizontally, inverted		



A5



A6

Black Surcharge.

1893

Imperf.

5 A5	1c lilac blue		
6 "	2c brown, buff		
7 "	4c claret, lavender		
8 "	5c green, green		
9 "	35c orange		
10 "	75c carmine, rose		
	<i>Perf. 14x13½.</i>		
11 A5	1c lilac blue	25.00	
	a. TAHITI		
12 "	2c brown, buff	25.00	
13 "	4c claret, lavender	25.00	
14 "	5c green, greenish	20	

15	A5	10c lavender	30
16	"	15c blue	30
17	"	20c red, green	1.25
18	"	25c yellow	25.00
19	"	25c rose	40
20	"	35c orange	35.00
21	"	75c carmine, rose	1.50
22	"	1fr bronze green, straw	1.50
23	A6	1c lilac blue	25.00
24	"	2c brown, buff	25.00
25	"	4c claret, lavender	25.00
26	"	5c green, greenish	12.00
		a. Surcharge inverted	
27	"	10c lavender	15.00
		a. Surcharge inverted	
		b. Quadruple surcharge	
28	"	15c blue	40
29	"	20c red, green	60
30	"	25c yellow	25.00
31	"	25c rose	1.00
32	"	35c orange	30.00
33	"	75c carmine, rose	1.00
		a. Surcharge inverted	
		b. Triple surcharge	
34	"	1fr bronze green, straw	1.50

UNPAID LETTER STAMPS.



U1



U2

1893

Imperf.

51	U1	1c black	4.00
52	"	2c "	5.00
53	"	3c "	6.00
54	"	4c "	6.00
55	"	5c "	6.00
56	"	10c "	6.00
57	"	15c "	6.00
58	"	20c "	4.00
59	"	30c "	5.00
60	"	40c "	6.00
61	"	60c "	6.00
62	"	1fr brown	6.00
63	"	2fr "	7.50
64	U2	1c black	6.00
65	"	2c "	5.00
66	"	3c "	5.00
		a. Double Surcharge	
67	"	4c black	5.00
68	"	5c "	4.00
69	"	10c "	5.00
		a. Surcharge inverted	
70	"	15c black	5.00
71	"	20c "	1.00
72	"	30c "	5.00
73	"	40c "	6.00

74	U2	60c black	5.00
75	"	1fr brown	6.00
76	"	2fr "	7.50

TASMANIA, O.

12 PENCE=1 SHILLING.



A1



A2

1853

1	A1	1p blue	15.00
2	A2	4p orange	20.00
		Cut to shape	1.00
		a. Laid paper	
3	"	4p yellow	18.00
		Cut to shape	1.00

24 varieties of each.

The reprints are perforated, and have scratches across the face of the stamp.



A3



A4

Wove Paper.

1855 Wmkd Star.

5	A3	1p red	7.50
6	"	2p dark green	3.00
7	"	4p dark blue	10.00

1856-57 Unwmkd.

8	A3	1p red	10.00
9	"	2p emerald green	7.50
10	"	4p blue	20.00

Pelure Paper.

11 A3 1p brown red 10.00

Wmkd Double Lined Numerals.

12	A3	1p carmine	60	25
13	"	1p red	1.85	60
14	"	1p red brown	1.85	60
15	"	2p yellow green	10.00	85
16	"	2p dark green	3.00	50
17	"	2p sage green	3.00	50
18	"	4p blue	2.50	18
19	"	4p dark blue	2.50	25
20	"	4p ultramarine	2.50	18

1858				59 A3			
21 A4	6p lilac	2.50	20	60 "	2p yellow green		
22 "	6p red violet		50	61 "	2p dark green		
23 "	6p gray	1.25	62 A4	6p gray		12.50	
24 "	1sh vermilion	3.75	75	63 "	6p mauve		
	Pen cancellation		98	64 "	1sh vermilion		
1864				1868			
Rouletted.				Perce en Arc.			
25 A3	1p carmine	11.50	20.00	65 A3	1p carmine	10.00	10.00
	Pen cancellation		2.50	66 "	2p yellow green		
26 "	1p brick red			67 "	4p blue		12.50
27 "	2p yellow green						
28 "	4p blue		7.00				
29 A4	6p gray						
30 "	6p lilac blue						
31 "	1sh vermilion						
Perf. 10.							
32 A3	1p carmine	1.00	35				
	Pen cancellation		8				
33 "	1p brick red	1.50	60				
	Pen cancellation		12				
34 "	1p brown red	1.25	60				
	Pen cancellation		12				
35 "	2p yellow green	8.75	3.25				
36 "	2p dark green	10.00	8.00				
37 "	4p blue	5.00	1.25				
38 A4	6p lilac		90				
39 "	6p red lilac	3.75	1.50				
40 "	6p slate blue	3.00	35				
41 "	6p purple		50				
42 "	1sh vermilion	2.50	1.25				
	a. Imperf. vertically						
1864							
Perf. 11½, 12, 13 and compound.							
43 A3	1p carmine	1.15	35				
	Pen cancellation		8				
	a. Double impression						
	b. Wmkd. "2"						
44 "	1p red						
45 "	1p brown red		50				
	a. Double impression						
46 "	2p yellow green	10.00	3.50				
47 "	2p dark green	15.00	7.00				
48 "	4p blue	2.50	25				
49 A4	6p red lilac	35	18				
	Pen cancellation		12				
50 "	6p purple	1.50	25				
51 "	6p violet	1.50	25				
	Pen cancellation		12				
	a. Imperf.						
	b. Imperf. vertically						
52 "	6p slate blue	3.00	50				
53 "	1sh vermilion	1.25	25				
	Pen cancellation		12				
	a. Double impression						
<i>The reprints are unwatermarked and perforated 11½.</i>							
1867							
Pin Perf.							
54 A3	1p carmine	7.50	3.00				
55 "	2p dark green						
56 "	4p blue		12.50				
57 A4	6p gray						
Perf. by Oblique Parallel Outs.							
58 A3	1p carmine		10.00				
	Pen cancellation		3.00				



A5



A6

1870-71 Perf. 11½ to 12.

Wmkd Single Lined "2."

68 A5	2p green	1.85	50
	Pen cancellation		25
	a. Imperf.		

Wmkd Single Lined "4."

69 A5	1p red	5.00	3.75
	Pen cancellation		50
70 "	4p blue	15.00	12.50

Wmkd Slanting "10."

71 A5	1p red	5.00	2.50
	Pen cancellation		50
	a. Imperf.		
72 "	10p black	50	50
	a. Imperf.		

Reprints are unwatermarked.

Wmkd TAS (type S1).

1871-76 Perf. 11½ to 12.

73 A5	1p rose	25	6
	a. Imperf.		
74 "	1p vermilion	15.00	7.50
75 "	1p lake	2.00	25
76 "	2p blue green	4.00	12
	a. Imperf.		
77 "	2p yellow green	6.00	1.25
	Pen cancellation		50
78 "	2p deep green	4.00	12
79 "	3p brown	2.00	50
80 "	3p red brown	50	25
	a. Imperf.		
	b. Imperf. horizontally		
81 "	3p purple brown	5.00	50
82 "	3p Indian red	3.00	1.00
83 "	4p yellow	1.50	40
84 "	4p brown yellow	3.00	60
85 "	9p blue	40	40
	a. Imperf.		
86 "	5sh bright violet	5.00	1.50
	Pen cancellation		50
	a. Imperf.		

Reprints are unwatermarked

Wmkd TAS (type 82).

Perf. 14.

1878

87 A5	1p carmine	5	1
88 "	1p rose	5	1
89 "	2p pale green	8	1
90 "	2p deep green	8	1
91 "	8p violet brown	35	25

1880-83

Perf. 11½ to 12.

92 A5	3p Indian red	1.00	50
	a. Imperf. horizontally		
93 "	4p yellow	35	12
	a. Printed on both sides		

1889

Perf. 14.

94 A6	½p on 1p carmine	12	15
	a. 11½f		
	b. Lower part of "p" broken		

1889-91 *Perf. 11½ to 12.*

95 A5	½p orange	25	12
96 "	½p yellow	25	12
97 "	1p vermilion	2.50	60
98 "	1p carmine	2.50	60
99 "	1p pink	2.50	60
	a. Imperf.		

Wmkd TAS (type 81).

100 A5	½p orange brown	7.50	1.00
101 "	½p orange		1.00
	a. Imperf.		
102 "	1p rose	1.00	60
103 "	4p olive bistre	60	60



A7

Wmkd TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. high.

104 A7	2½p on 9p deep blue	2.50	
105 "	2½p on 9p light blue	25	25

Surcharge 15mm. high.

106 A7	2½p on 9p light blue	25	25
	a. Double surcharge, one inverted		



A8



A9

1892-97

Perf. 14.

107 A8	½p orange & mauve	3	2
108 A9	2½p magenta	10	2
109 A8	5p pale blue & brown	20	10
110 "	6p purple & black	25	10
111 "	1sh rose & green	45	20
112 "	2sh 6p brown & blue	1.00	50
113 "	5sh violet & red	2.00	
114 "	10sh violet & brown	4.00	2.00
115 "	1L green & yellow	8.00	

1895-96 *Perf. 11½ to 12.*

Wmkd Tas (type 82).

116 A5	4p bistre	18	
117 "	9p chalky blue	35	
118 "	9p deep blue	35	

REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

1882

Wmkd Large Numeral 1.

201 R1	3p yellow green		
202 R2	2sh 6p pink		
203 R3	5sh brown		
204 R4	10sh orange yellow		

Perf. 11½.

205 R1	3p yellow green		
206 R2	2sh 6p lake		
207 "	2sh 6p pink		
208 R3	5sh brown		
209 "	5sh sage green		
210 R4	10sh orange yellow		
211 "	10sh salmon		



R5

Wmkd TAS (type 82).

Perf. 14.

212 R5	1p slate	4
213 "	3p brown	12
214 "	6p lilac	4
215 "	1sh red	25

ENVELOPES.



E1



E2

1883-91

251 E1	1p red, <i>white laid</i>	8
252 "	1p " <i>blue</i>	8
253 "	1p " <i>buff</i>	8
254 E2	2p green	12



E3

1891-94

255 E3	1/2p red	5
256 "	1/2p orange	
257 "	1/2x1/2p red & red	25
258 E1xE3	1/2x1p " "	25
259 "	1/2x1p orange & carmine	
260 "	1/2x1/2x1p orange & carmine	
261 "	1/2x1x1p orange & carmine	
262 E2xE3	1/2x2p red & green	40
263 "	1/2x2p green & green	
264 E1	1x1p red & red	25
265 E2	2x2p green	

Most of these exist on paper of various colors.

REGISTRATION ENVELOPES.



RE1



RE2

1883-92

301 RE1	4p blue	25
302 RE2	blue	25

WRAPPERS.

Stamp same Type as Envelopes of same Date.

1891

351 E3	1/2p red	5
352 E1	1p red	8

Nos. 351 and 352 exist on paper of various colors.



1892

W1

353 W1	2p red
354 "	3p red
355 "	6p red

1894

Same Type as Envelopes.

356 E3	1/2p orange
357 E1	1p carmine
358 E2	2p green

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

Perf.

1891

1 A1	10c carmine	1.00
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TIMOR, O.

1000 REIS = 1 MILREIS.



	A1		A2
1885	<i>Perf. 12½ and 13.</i>		
1 A1	5r black		5
	a. Double surcharge		
	b. Triple surcharge		
2 "	10r green		60
	a. Surcharged on Mozambique stamp		
	b. Surcharged on Portuguese India		
3 "	20r red		1.00
	a. Double surcharge		
4 "	25r violet		8
5 "	40r yellow		30
	a. Double surcharge		
	b. Surcharge inverted		
5a "	50r green		3.00
6 "	50r blue		12
7 "	80r slate		20
8 "	100r violet		20
	a. Double surcharge		
9 "	200r orange		30
10 "	300r brown		40

The reprints are printed on a smooth white chalky paper, ungummed.

1887			
11 A2	5r black	3	10
12 "	10r green	4	15
13 "	20r red	6	20
14 "	25r violet	8	30
15 "	40r chocolate	12	25
16 "	50r blue	15	40
17 "	80r gray	25	40
18 "	100r red brown	30	60
19 "	200r lilac	50	75
20 "	300r orange	75	1.00



	A3		A4
1894			
21 A3	5r yellow		2
22 "	10r reddish violet		4
23 "	15r chocolate		5
24 "	20r lavender		6

25 A3	25r green	6
26 "	50r light blue	12
27 "	75r rose	15
28 "	80r light green	15
29 "	100r brown, buff	18
30 "	150r carmine, rose	25
31 "	200r dark blue, light blue	35
32 "	300r dark blue, buff	50

1895

33 A4	1a on 5r black	4
34 "	2a on 10r green	
35 "	3a on 20r red	
36 "	4a on 25r violet	
37 "	6a on 40r chocolate	
38 "	8a on 50r blue	
39 "	13a on 80r gray	
40 "	16a on 100r red brown	
41 "	31a on 200r lilac	
42 "	47a on 300r orange	

NEWSPAPER STAMPS.



1892 N1
Perf. 12½ and 13.
Surcharged "TIMOR."

101 N1	2½r on 20r red	12	15
102 "	2½r on 40r chocolate	12	15
103 "	2½r on 80r gray	12	15



N2
1893-95 N3

104 N2	2½r brown	2
105 N3	½a on 2½r brown	3

TOBAGO, W. I.
12 PENCE = 1 SHILLING.



A1 A2 A3

1879-80 <i>Perf. 14.</i>			
Wmkd Crown and C. C.			
1 A1	1p carmine	1.00	1.50
2 "	3p blue	3.00	2.50
3 "	6p orange	2.50	2.50
4 "	1sh green	15.00	6.00
5 "	5sh slate	30.00	
6 "	1£ mauve		

1880			
7 A1	1p on half of 6p orange	40.00	
8 A2	½p brown violet	75	75
9 "	1p brown	7.50	4.00
10 "	4p green	5.00	1.50
11 "	6p bistre brown	25.00	25.00
12 "	1sh bistre a. Imperf.	2.50	

1883			
13 A3	2½p on 6p brown	60	
1883-84 Wmkd Crown and C. A.			
14 A2	½p brown lilac	50	75
15 "	1p red brown a. Diagonal half used as ½p	50	
16 "	2½p ultramarine	10	8
17 "	4p yellow green	8.00	7.00
18 "	6p bistre brown a. Imperf.	85.00	85.00

1885-94			
19 A2	½p yellow green	3	3
20 "	½p gray green		
21 "	1p rose	5	5
22 "	4p gray	18	18
23 "	6p brown orange	25	25
24 "	1sh olive bistre	50	50



A4	A5	A6
1886-92		
25 A4	½p on 2½p ultramarine	50
	a. Surcharge inverted	
	b. Pair, one without surcharge	
	c. Space between "½" and "PENNY" 3mm.	
26 "	½p on 4p gray	2.00
	a. Space between "½" and "PENNY" 3mm.	
27 "	½p on 6p bistre brown	60
	a. Surcharge inverted	
	b. Space between "½" and "PENNY" 3mm.	
28 "	½p on 6p brown orange	7.50 10.00
	a. Space between "½" and "PENNY" 3mm.	
29 A5	1p on 2½p ultramarine	1.00 1.50
	a. Space between "1" and "PENNY" 4mm.	

30 A6	2½p on 4p gray	85	1.50
1896			
31 A2	1sh brown orange (error)	4.00	



A7

32 A7	½p on 4p lilac & red	2.50	2.50
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REGISTRATION ENVELOPE.



1892		RE1	
101 RE1	2p blue	12	

TOGOLAND, A.

100 PFENNIG=1 MARK.



A1



A2

1897		<i>Perf. 14x13½.</i>
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1 A1	3pf brown
2 "	5pf green
3 A2	10pf carmine
4 "	20pf blue
5 "	25pf orange
6 "	50pf red brown

TONGA, O.

12 PENCE=1 SHILLING.



A1

Wmkd N. Z. and Star.

1886 Perf. 12½

1 A1	1p rose		4
2 "	2p violet	50	15
3 "	6p ultramarine	1.00	12
4 "	1sh green	1.75	30

1886-92 Perf. 12.

5 A1	1p lilac rose	12
6 "	1p carmine rose	12
7 "	2p violet	18
8 "	6p milky blue	75
9 "	6p ultramarine	75
10 "	6p orange yellow	60
11 "	1sh green	1.75



A2



A3

1892 Black Surcharge.

12 A2	4p on 1p rose	50
	a. No period after "PENCE"	
13 "	8p on 2p purple	75
	a. No period after "PENCE"	
14 A3	1p rose	30
	a. Surcharged with three stars	
15 "	2p purple	1.00
	b. Surcharged with four stars	



A4



A5

16 A4	1p red	12
	a. Diagonal half used as ½p	
17 A5	2p olive gray	18
18 A4	4p red brown	40
19 A5	8p purple	75
20 "	1sh brown	85
21 "	1sh red brown	



A6



A7



A8



A9

1893 Red Surcharge.

22 A6	½p on 1p ultramarine	25
23 A7	2½p on 2p blue green	35
24 A8	5p on 4p orangeyellow	50
25 A9	7½p on 8p rose	1.00

Black Surcharge.

26 A6	½p on 1p ultramarine	15
27 A7	2½p on 2p blue green	75



A10



A11



A12

1894

28 A1	½p on 1sh brown	15
	a. Double surcharge	
	b. SURCHARGE	2.50
	c. Same as "b," double surcharge	
29 "	½p on 1sh red brown	
	a. SURCHARGE	
30 A11	2½p on 8p purple	25
	a. No period after SURCHARGE	
31 A12	2½p on 1sh blue green	35
	a. No period after SURCHARGE	

Blue Surcharge.

32 A10	½p on 4p red brown	10
	a. SURCHARGE	2.00
	b. Pair, one without surcharge	
	c. HALF PENNY omitted	

Unwmkd.

1895 Red Surcharge.

33 A10	1p on 2p light blue	50
34 A11	1½p on 2p "	75
35 "	2½p on 2p "	1.00
	a. SURCHARGE	
36 "	7½p on 2p light blue	5.00



A13



A14



A15

37	A13	1p gray green	5
		<i>a.</i> Diagonal half used as $\frac{1}{2}$ p	
38	"	$\frac{2}{3}$ p dull rose	12
39	"	5p pale blue	20
40	"	$\frac{7}{8}$ p yellow	30

Black Surcharge.

41	A14	$\frac{1}{2}$ p on $\frac{2}{3}$ p red	12
		<i>a.</i> SURCHARGE	
42	"	1p on $\frac{2}{3}$ p red	75
43	A15	$\frac{7}{8}$ p on $\frac{2}{3}$ p "	1.25



A16

1896

44	A16	$\frac{1}{2}$ p on $\frac{7}{8}$ p on 2p light blue, black and red surcharge	
		<i>a.</i> "Half penny" inverted	
		<i>b.</i> Tongan surcharge reading upwards	



A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.

Perf. 14.

1897

45	A17	$\frac{1}{2}$ p blue	3
46	A18	1p brownish red & black	5
47	A19	2p bistre & black	10
48	"	$\frac{2}{3}$ p light blue & black	10
49	A20	3p olive green & black	12
50	A21	4p mauve & green	15
51	A19	5p orange & black	20
52	A22	6p red	25
53	A19	$\frac{7}{8}$ p green & black	30
54	"	10p carmine & black	35
55	"	1sh purple brown & black	45
56	A23	2sh dark ultramarine & black	90
57	A24	2sh 6p violet	1.10
58	A25	5sh brown red & black	2.00

OFFICIAL STAMPS.



O1



O2

Perf.

Wmkd N. Z. and Star.

1892

101	O1	Red Surcharge.	
		1p ultramarine	25
		<i>a.</i> Diagonal half used as $\frac{1}{2}$ p	

102	O2	2p	ultramarine	50
103	O1	4p	"	1.00
104	O2	8p	"	4.00
105	"	1sh	"	5.00



O3



O4

Red and Black Surcharge.

106	O3	1/2p	on 1p ultramarine	20
107	O4	2 1/2p	on 2p	40
108	O3	5p	on 4p	50
109	O4	7 1/2p	on 8p	75
110	"	10p	on 1sh	1.00
α. Double surcharge, the second one smaller				

ENVELOPE LETTER.



E1

1892

151	E1	1p	red, cream	1.50
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REGISTRATION ENVELOPES.



RE1

1892

175	RE1	6p	red, bluish	3.00
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1892

RE2

176	RE2	6p	red, white	1.00
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FOURPENCE.

1893

RE3

177	RE3	4p	red, white	60
178	"	4p	" manila	35

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1

A2

A3

1851

Blued Paper.

1	A1	(1p)	brick red	10.00	1.50
2	"	(1p)	brown red		2.00
3	"	(1p)	purple brown	2.50	6.50
4	"	(1p)	blue	2.50	6.00
5	"	(1p)	deep blue		6.00
6	"	(1p)	gray	4.00	6.00
7	"	(1p)	brown gray	4.00	6.00

White Paper.

8	A1	(1p)	brick red		
9	"	(1p)	brown lake		3.00
10	"	(1p)	gray		
11	"	(1p)	blackish purple	2.50	6.00

1852-53

Lithographed.

12	A2	(1p)	blue		40.00
13	"	(1p)	deep blue		45.00

Bluish Paper.

14	A2	(1p)	dull blue		
15	"	(1p)	deep blue		

Yellowish Paper.

16 A2	(1p) blue	
17 "	(1p) deep blue	

1855-58

Same, lines of background worn.

18 A2	(1p) blue	30.00
19 "	(1p) slate blue	40.00
20 "	(1p) greenish blue	30.00

1860

Same, lines of background have disappeared.

21 A2	(1p) blue	25.00
22 "	(1p) gray	25.00
23 "	(1p) red	5.00
24 "	(1p) deep red	7.50

White Paper.

1859 Engraved.

25 A1	(1p) rose	6.00
26 A3	4p dull lilac	20.00
27 "	4p gray lilac	6.00 20.00
28 "	6p yellow green	25.00
29 "	6p blue green	
30 "	1sh slate blue	4.00 17.50
31 "	1sh purple blue	

Pin Perf. 12½.

32 A1	(1p) rose red	8.00
33 "	(1p) carmine	
34 A3	4p brown lilac	
35 "	4p violet	15.00
36 "	6p deep green	17.50
37 "	1sh blackish purple	

Pin Perf. 14.

38 A1	(1p) rose red	12.00
39 "	(1p) carmine	
40 A3	4p brown lilac	10.00
41 "	4p violet	
42 "	4p dull purple	10.00
43 "	6p deep green	10.00
44 "	6p yellow green	
45 "	1sh blackish purple	

Clear cut Perf. 14 to 15½.

46 A1	(1p) rose red	7.50
47 "	(1p) lake	
	a. Imperf. vertically	
48 A3	4p gray	
49 "	4p violet	
50 "	4p lilac brown	
51 "	6p deep green	11.00
52 "	6p yellow green	13.50
53 "	1sh deep purple	

Round Perf. 14 to 16½.

54 A1	(1p) red	1.75
55 A3	4p gray lilac	8.50
56 "	4p purple	10.00
57 "	4p violet	
58 "	4p brown lilac	
59 "	6p green	6.00

60 A3	6p blue green	6.00
61 "	1sh purple blue	15.00
62 "	1sh blackish purple	15.00
63 "	1sh slate blue	
64 "	1sh deep blue	25.00

1863

Perf. 11½ to 12.

65 A1	(1p) carmine	6.00
66 A3	4p deep lilac	
67 "	4p deep purple	
68 "	4p brown lilac	
69 "	4p reddish lilac	6.00
70 "	6p deep yellow green	
71 "	6p deep blue green	6.00
72 "	1sh dark slate blue	11.00

Perf. 12½.

73 A1	(1p) lake	
74 A3	4p purple brown	

Perf. 13.

75 A1	(1p) lake	1.25
76 A3	6p emerald green	10.00
77 "	1sh bright purple	20.00

Wmkd Crown and C. C.

Perf. 12½.

78 A1	(1p) lake	3.00	60
79 "	(1p) rose red	10.00	50
	a. Imperf.		
80 "	(1p) vermilion		60
81 "	(1p) carmine		50
82 A3	4p purple	10.00	75
83 "	4p bright violet	13.50	85
	a. Imperf.		
84 "	4p dull lilac	7.50	85
85 "	4p gray lilac		1.50
86 "	4p gray blue	12.00	3.00
87 "	6p blue green	7.50	75
88 "	6p yellow green	7.50	2.50
	a. Imperf.		
89 "	6p emerald green	15.00	50
90 "	1sh purple	10.00	85
91 "	1sh lilac	10.00	85
92 "	1sh violet	10.00	85
	a. Imperf.		
93 "	1sh red lilac	30.00	1.25



A4

1869-72 Perf. 12½.

94 A3	4p gray	6.00	1.10
95 "	1sh orange yellow	8.50	50
96 A4	5sh dull lake	12.50	6.00
	a. Imperf.		

1878 *Perf. 14.*

97	A1	(1p) lake	1.75	15
98	"	(1p) brown red	50	15
99	"	(1p) carmine	50	15
		<i>a.</i> Half used as $\frac{1}{2}$ p		
100	A3	4p gray	2.50	12
101	"	6p yellow green	2.50	20
102	"	1sh orange yellow	8.00	150



	A5		A6		A7	
1882						
103	A5	$\frac{1}{2}$ p pale mauve & black	12	1.00		
		<i>a.</i> Wmkd sideways	50			
104	A6	1p on 6p green & black				
105	"	1p on 6p green & red	15	25		
		<i>a.</i> Half used as $\frac{1}{2}$ p				

Wmkd Crown and C. A.

106	A5	$\frac{1}{2}$ p pale mauve & black	25 00	4.00
107	"	1p carmine & black	18	25
		<i>a.</i> Half used as $\frac{1}{2}$ p		
108	A3	4p gray		1.75

1883-84

109	A7	$\frac{1}{2}$ p green	4	2
110	"	1p rose	8	2
		<i>a.</i> Half used as $\frac{1}{2}$ p		
111	"	$2\frac{1}{2}$ p ultramarine	12	4
112	"	4p slate	25	8
113	"	6p olive brown	60	60
114	"	1sh orange brown	1.00	1.00

1894 Wmkd Crown and C. C.

115	A4	5sh carmine lake	3.00	3.00
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	A8		A9	
1896				
116	A8	$\frac{1}{2}$ p lilac & green	3	2
117	"	1p lilac & carmine	5	2
118	"	$2\frac{1}{2}$ p lilac & blue	10	4
119	"	4p lilac & orange	15	
120	"	5p lilac & violet	18	
121	"	6p lilac & black	25	
122	"	1sh green & red brown	45	

123	A9	5sh green & orange	2.00
124	"	10sh green & blue	4.00
125	"	1£ green & carmine	8.00

UNPAID LETTER STAMPS.

1885 *Perf. 14.*

Wmkd Crown and C. A.

151	U1	$\frac{1}{2}$ p black	1.00	1.00
152	"	1p "	15	12
153	"	2p "	35	20
154	"	3p "	1.00	20
155	"	4p "	1.50	35
156	"	5p "	2.00	25
157	"	6p "	1.25	45
158	"	8p "	1.25	30
159	"	1sh "	2.00	75

OFFICIAL STAMPS.

O1 *Perf. 14.*

Wmkd Crown and C. A.

1893-94 Black Surcharge.

201	O1	$\frac{1}{2}$ p green	
202	"	1p rose	
203	"	$2\frac{1}{2}$ p ultramarine	
204	"	4p slate	
205	"	6p olive brown	
206	"	1sh orange brown	

Perf. 12½.

Wmkd Crown and C. C.

207	A4	5sh dull lake	
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REGISTRATION ENVELOPE.



1884	RE1	2p blue	
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WRAPPERS.



W1



W2

1884

325 W1	½p green	4	4
320 W2	1p carmine	7	5



W3

1885

327 W3	½p on 1p carmine	6.00	6.00
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Lady McLeod S. N. Co.



1847

A1

1 A1	(2p) blue	100.00
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TUNIS, F.

100 CENTIMES—1 FRANC.



A1

1888-92 Perf. 14x13½.

1 A1	1c blue	3	3
	a. Imperf.		
2 "	2c purple brown, yellow	5	5
	a. Imperf.		
3 "	2c claret, bistre (1892)	3	

4 A1	5c green, greenish	10	10
	a. Imperf.		
5 "	15c blue, grayish	15	12
	a. Imperf.		
6 "	25c rose	25	25
	a. Imperf.		
7 "	40c red, straw	25	25
	a. Imperf.		
8 "	75c carmine, rose	50	50
	a. Imperf.		
9 "	5fr gray violet, grayish	6.00	6.00
	a. Imperf.		
10 "	5fr reddish violet, lilac (1892)	3.00	3.00



A2

1888-93



A3

11 A2	1c blue	2	2
12 "	2c purple brown, buff	2	2
13 "	2c claret, bistre	2	2
14 "	2c red brown, yellow	2	2
15 "	5c green, greenish	3	3
16 "	10c lavender	6	4
17 "	15c blue, grayish	10	5
18 "	25c rose	10	5
19 "	40c red, straw	18	10
20 "	75c carmine, rose	50	50
21 "	75c deep violet, orange	30	20
22 A3	1fr olive, olive	40	25
23 "	1fr bistre olive, pale bistre		
24 "	1fr pale yellow green, olive		
25 "	5fr red lilac, lavender	2.00	2.00

Quadrille paper.

26 A2	15c blue, grayish	6	3
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UNPAID LETTER STAMPS.

Regular issues punched



1888 Perf. 14x13½.

101 A1	1c blue
102 "	2c purple brown, yellow
103 "	5c green, greenish

104	A1	15c blue, <i>grayish</i>	
105	"	25c rose	
106	"	40c red, <i>straw</i>	
107	"	75c carmine, <i>rose</i>	
108	"	5fr gray violet, <i>grayish</i>	

1888-93

109	A2	1c blue	
110	"	2c red brown, <i>yellow</i>	
111	"	2c claret, <i>bistre</i>	
112	"	5c green, <i>greenish</i>	
113	"	10c lavender	
114	"	15c blue, <i>grayish</i>	
115	"	25c rose	
116	"	40c red, <i>straw</i>	
117	"	75c carmine, <i>rose</i>	
118	"	75c deep violet, <i>orange</i>	
119	A3	1fr bistre olive, <i>pale bistre</i>	
120	"	1fr olive, <i>olive</i>	
121	"	5fr red lilac, <i>lavender</i>	

ENVELOPES.

Stamps same Type as Adhesives.

1888-93

151	A1	5c green, <i>white</i>	8
152	"	15c blue, <i>blue</i>	50
153	A2	5c green, <i>white</i>	
154	"	10c black, <i>blue</i>	
155	"	15c blue, <i>blue</i>	10

TURKEY, E.

40 PARAS=1 PIASTRE.



A1



A2



A3



A4

1863 Thin Paper.

1	A1	20pa yellow	85	60
		a. Tête bêche		

2	A1	20pa amber	1.50	1.00
		a. Tête bêche		
3	"	20pa straw	1.00	60
		a. Tête bêche		
4	A2	1pi gray	1.00	50
		a. Tête bêche		
5	"	1pi violet	1.00	50
		a. Tête bêche		
6	"	1pi mauve		
		a. Tête bêche		
7	"	1pi greenish blue		
		a. Tête bêche		
8	A3	2pi blue	1.00	65
		a. Tête bêche		
9	"	2pi greenish blue	1.00	50
		a. Tête bêche		
10	"	2pi indigo		75
		a. Tête bêche		
11	A4	5pi carmine	1.50	65
		a. Tête bêche		
12	"	5pi dull pink	1.50	65
		a. Tête bêche		

Same, Thick Paper.

13	A1	20pi yellow	1.50	60
		a. Tête bêche		
		b. Tête bêche inverted		
14	"	20p straw		1.00
		a. Tête bêche		
15	A2	1pi gray	1.00	50
		a. Tête bêche		
16	"	1pi lilac	1.00	50
		a. Tête bêche		
17	"	1pi buff		
18	"	1pi pale green		
19	"	1pi slate		



A5

Perf. 12½.



(a) Surcharged



1865

20	A5	10pa bronze green	50	1.00
		a. Star without rays		
		b. Imperf.		
21	"	20pa yellow	20	6
		a. Star without rays	60	12
		b. Imperf.		
22	"	1pi pearl	35	10
		a. Star without rays		
		b. Imperf.		

23	A5	1pi lilac	35	10	42	A5	20pa blue green		
		a. Star without rays		10	43	"	20pa gray green		
		b. Imperf.			44	"	1pi yellow	35	4
24	"	c. Half used as 20pa					a. Star without rays		
		2pi pale blue	35	10			b. Half used as 20pa		
25	"	a. Star without rays			45	"	2pi orange red	1.25	35
		2pi dark blue	35	10	46	"	2pi vermilion		
		a. Star without rays					a. Star without rays		
		b. Imperf.					b. Half used as 1pi		
26	"	c. Half used as 1pi			47	"	2pi brown red		
		5pi carmine	50	25			a. Star without rays		
		a. Star without rays			48	"	5pi sky blue	60	12
		b. Imperf.					a. Star without rays		
		c. Half used as 2½pi			49	"	5pi greenish blue		15
27	"	25pi orange red	2.00				a. Star without rays		
		a. Star without rays			50	"	5pi gray		15
		b. Imperf.			51	"	25pi dull rose		
28	"	25pi yellow orange					a. Star without rays		
		a. Star without rays							

نقطه

1871

Pin perf. 5 to 11.

52	A5	10pa lilac	1.00	50
		a. Star without rays		
53	"	10pa violet	1.00	50
		a. Star without rays		
		b. Embossed with grille		
54	"	10pa brown	25	18
		a. Embossed with grille		
55	"	20pa yellow green	35	10
		a. Star without rays		
56	"	20pa blue green	35	10
		a. Star without rays		15
		b. Embossed with grille		
57	"	20pa gray green	35	5
		a. Embossed with grille		
58	"	1pi yellow	50	4
		a. Star without rays		
		b. Embossed with grille		
59	"	2pi red	1.00	10
		a. Star without rays	50	5
		b. Embossed with grille		
60	"	2pi vermilion	1.00	10
		a. Star without rays	50	5
61	"	5pi blue	85	10
		a. Star without rays		25
		b. Embossed with grille		
62	"	5pi greenish blue	1.00	35
		a. Star without rays		
63	"	5pi slate		
		a. Star without rays		
64	"	5pi bistre gray		
		a. Star without rays		
65	"	25pi dull rose	3.00	5.00
		a. Embossed with grille		

1873

Perf. 12, 12½.

66	A5	10pa dark lilac		8
67	"	10pa rose lilac		15
68	"	10pa violet		
69	"	10pa yellow brown		
		a. Star without rays		
70	"	10pa gray		
		a. Star without rays		
71	"	2pi brick red		
		a. Half used as 1pi		
72	"	2pi vermilion		10
		a. Star without rays		

(b) Surcharged

1867				
29	A5	10pa bronze green	6	11
		a. Imperf.		
30	"	20pa yellow	8	
31	"	20pa orange	8	
		a. Imperf.		
32	"	1pi pearl	15	
33	"	1pi lilac	8	
		a. Imperf.		
34	"	2pi blue	6	25
35	"	2pi ultramarine	10	40
		a. Imperf.		
		b. Half used as 1pi		
		c. ¾ used as 1½pi		
36	"	5pi rose	8	40
		a. Imperf.		
		b. Half used as 2½pi		
37	"	25pi orange red	20.00	

(c) Surcharged

1869				
		Perf. 13½.		
38	A5	10pa violet	18	4
		a. Star without rays		
39	"	10pa lilac		10
40	"	20pa pale green	20	4
		a. Star without rays		
41	"	20pa dark green	8	72
		a. Star without rays		

(d) Surcharged



1874 Imperf.

73 A5 10pa red violet

74 " 1pi yellow

Perf. 13½.

75 A5 10pa red violet 10 3

a. Star without rays 10

76 " 10pa lilac

77 " 20pa yellow green 20 6

a. Half used as 10pa

78 " 20pa blue green 12 3

79 " 1pi yellow

80 " 1pi orange 15 3

a. Half used as 20pa

81 " 1pi red brown

Perf. 12, 12½.

82 A5 10pa lilac



(e) Surcharged

1876 Perf. 13½.

83 A5 5pa red lilac 5 2

a. Star without rays

84 " 10pa red violet 5 2

85 " 20pa pale green 5 3

a. Half used as 10pa

86 " 20pa dark green 15 8

87 " 1pi yellow 30 10

88 " 1pi orange 12 3

89 " 1¼pi rose

90 " 5pi gray blue

91 " 25pi dull rose

The last three values were never put into use.



A6

Same, with additional surcharge of value in French.

Perf. 13½.

92 A6	¼pi lilac		
93 "	¼pi rose lilac		
94 "	¼pi violet	15	10
95 "	¼pi yellow green	25	8
96 "	¼pi blue green	25	8
97 "	1¼pi rose	35	25
98 "	2pi reddish brown	50	12
99 "	2pi yellow brown	50	12
100 "	5pi ultramarine	1.50	1.50
101 "	5pi dull blue	1.50	1.50



A7

102 A7	10pa black & rose lilac	12	6
103 "	10pa black & lilac	12	6
104 "	20pa red violet & green	25	12
105 "	20pa brown violet & green	25	12
106 "	50pa blue & yellow	25	25
107 "	2pi black & reddish brown	50	10
	a. Half used as 1pi		
108 "	2pi black & yellow brown	50	10
109 "	5pi red & blue	1.50	75
	a. Half used as 2½pi		
	b. Cliché of 25 piastres in sheet of 5 piastres		
110 "	25pi claret & rose	2.00	2.50

1880-84

111 A7	5pa black & yellow	10	6
112 "	10pa black & green	10	3
113 "	20pa black & rose	12	3
114 "	1pi black & blue (piastres)	35	10
115 "	1pi black & gray blue	35	10
116 "	1pi black & blue (piastre)	18	2
117 "	1pi black & gray blue	18	2
118 "	1pi black & greenish blue	18	2

1881-82

119 A5	20pa gray	18	10
120 "	2pi flesh	25	5

1884-86 Perf. 11½.

121 A7	5pa lilac & pale lilac	2 00	
122 "	10pa green & pale green	4	3

128	A7	20pa carmine & rose	6	8
		<i>a.</i> Half used as 10pa		
124	"	1pi blue & light blue	12	3
		<i>a.</i> Half used as 20pa		
125	"	1pi ultramarine & blue	12	3
126	"	2pi ochre & pale ochre	25	4
127	"	5pi red brown & pale brown	50	8
128	"	5pi dark red brown & pale brown	50	8
		<i>a.</i> Half used as 2½pi		
		<i>b.</i> ¾ used as 3¾pi		
1886		Perf. 13½.		
129	A7	5pa lilac & pale lilac	2.00	
130	"	5pa black & pale gray	3	3
131	"	1½pa green & pale green	5	1
131	"	20pa rose & pale rose	6	1
133	"	20pa carmine & pale rose	6	1
134	"	1pi blue & pale blue	12	2
135	"	1pi ultramarine & gray blue		10
136	"	2pi orange & light blue	20	3
		<i>a.</i> Half used as 1pi		
137	"	5pi green & pale green	25	10
		<i>a.</i> Half used as 2½pi		
138	"	25pi black & pale gray	12 50	
139	"	25pi bistre & pale bistre	2.00	3.50
140	"	25pi dark brown & pale bistre	2.00	3.50



A8

1887		Black Surcharge.		
141	A8	10pa on half of 20pa carmine & pale rose	1.50	
142	"	20pa on half of 1pi blue & pale blue	85	
143	"	1pi on half of 2pi orange & blue	1.25	
144	"	2pi on half of 5pi green & pale green		
		<i>a.</i> Surcharge inverted		

Surcharged with Figures of Value only.

145	A8	2pi on half of 5pi green & pale green	1.25	
		<i>a.</i> Surcharge inverted		

1888-90		Perf. 13½.		
146	A7	5pa green & yellow	3	3
147	"	5pa dark green & yellow	3	3
148	"	10pa green & gray	5	3
149	"	20pa rose & gray	8	2
150	"	1pi blue & gray	15	2
151	"	2pi lilac & blue	20	2
152	"	2pi yellow & gray	25	5
153	"	2pi greenish yellow & gray	25	5
		<i>a.</i> Half used as 1pi		
154	"	5pi dark brown & gray	50	10
155	"	5pi yellow brown & gray		
156	"	5pi orange & gray		
157	"	25pi red & yellow	3.00	3.00
		Perf. 11½.		
158	A7	10pa green & gray	4	2
159	"	20pa rose	6	2
160	"	1pi blue	10	2
161	"	2pi greenish yellow & gray	20	5
162	"	5pi orange & gray	75	25



A9

163	A9	1pi on half of 2pi greenish yellow & gray		
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(f) Surcharged



164	A7	1pi on half of 2pi lilac & blue		
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(g) Surcharged



165	A7	1pi on half of 2pi ochre & gray		
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A10



A11



A12



A13



A14

1892 *Perf.* 13½.

166	A10	10pa gray green	3	2
167	A11	20pa rose	5	2
168	A12	1pi pale blue	10	1
169	A13	2pi yellow brown	18	3

170 A14 5pi pale violet 45 10
a. Turkish numeral in upper right corner reads 5. (50) instead of 5 (5)



A15

1897
 171 A15 5pa on 10pa gray 3
 green
a. Cinq instead of Cinq 2.00

NEWSPAPER STAMPS.



N1

1879 *Perf.*
 Black Surcharge.
 301 N1 10pa black & rose lilac

302 N1 10pa black & lilac
a. Double surcharge
b. Surcharge inverted
 303 " 20pa brown violet & green
 304 " 20pa red violet & green
a. Double surcharge
b. Surcharge inverted
 305 " 50pa blue & yellow
 306 " 2pi black & yellow brown
 307 " 2pi black & reddish brown
 308 " 5pi red & blue
 Blue Surcharge,
 309 N1 5pi red & blue
 Same Surcharge on 1876 issue.
 310 A6 ¼p lilac
 311 " ¼p rose lilac



N2

1886
 312 N2 10p on half of 20pa carmine & rose
a. Surcharge inverted
 Black Surcharge.
 313 N2 10pa on half of 20pa carmine & rose

Regular Issues Surcharged

1891 *Perf.* 11½.

314 A7 10pa green and gray
 315 " 20pa rose
 316 " 1pi blue
 317 " 2pi greenish yellow and gray
 318 " 5pi yellow brown and gray

Perf. 13½.

319	A7	10pa green and gray	8	8
320	"	20pa rose	10	10
321	"	1pi blue	15	10
322	"	2pi ochre	30	20
323	"	5pi salmon	1.00	75

1892

324 A10 10pa gray green 5
 325 A11 20pa rose 8
 326 A12 1pi pale blue 10

327	A13	2pi pale brown	20	
328	A14	5pi pale violet	50	
		<i>α.</i> Turkish numeral in upper right corner reads <i>5</i> . Instead of <i>5</i>		

Surcharged Horizontally with Turkish

1893		Inscriptions only.		
329	A10	10pa pale green	5	3
330	A11	20pa rose	8	3
331	A12	1pi pale blue	10	5
332	A13	2pi pale brown	20	
333	A14	5pi pale violet	50	



N3

334	N3	5pa on 10pa gray green 3		
		<i>α.</i> Cuiq instead of Cuiq 2.00		



These represent merely revenue stamps.

UNPAID LETTER STAMPS.

Same Type as regular Issues of Corresponding Dates.

1863				
401	A1	20pa brown	75	60
		<i>α.</i> Tête bêche		
402	"	20pa dark brown	75	60
		<i>α.</i> Tête bêche		
403	"	20pi red brown	75	60
		<i>α.</i> Tête bêche		

404	A2	1pi brown	1.00	50
		<i>α.</i> Tête bêche		
405	"	1pi dark brown		
		<i>α.</i> Tête bêche		
406	"	1pi red brown	1.00	50
		<i>α.</i> Tête bêche		
407	A3	2pi brown		
		<i>α.</i> Tête bêche		
408	"	2pi dark brown		
		<i>α.</i> Tête bêche		
409	"	2pi red brown	1.00	60
		<i>α.</i> Tête bêche		
410	A4	5pi brown		
		<i>α.</i> Tête bêche		
411	"	5pi dark brown		
		<i>α.</i> Tête bêche		
412	"	5pi red brown	2.50	1.00
		<i>α.</i> Tête bêche		

1865 Perf. 12½.

413	A5	20pa red brown		
		<i>α.</i> Star without rays		
414	"	20pa dark brown	35	35
		<i>α.</i> Star without rays		
415	"	1pi red brown		
		<i>α.</i> Star without rays		
416	"	1pi dark brown	15	7
		<i>α.</i> Star without rays		
		<i>b.</i> Half used as 20pa		
417	"	2pi red brown	35	18
		<i>α.</i> Star without rays		
418	"	2pi dark brown		
		<i>α.</i> Star without rays		
		<i>b.</i> Half used as 1pi		
419	"	5pi red brown	75	50
		<i>α.</i> Star without rays		
420	"	5pi dark brown		
		<i>α.</i> Star without rays		
		<i>b.</i> Half used as 2½pi		
421	"	25pi red brown		
		<i>α.</i> Star without rays		
422	"	25pi dark brown	1.00	
		<i>α.</i> Star without rays		

1867

423	A5	20pa bistre	2.50	
424	"	20pa fawn		
425	"	1pi bistre	6	
426	"	1pi fawn	6	
427	"	2pi bistre		
428	"	2pi fawn	15	
429	"	5pi bistre		
430	"	5pi fawn	15	
431	"	25pi bistre		
432	"	25pi fawn		

The 20 paras only were put into use.

With Red Brown Border.

1869

433	A5	20pa bistre brown	25	5
434	"	1pi bistre brown	25	10
435	"	2pi bistre brown	50	10
		<i>α.</i> Star without rays		
436	"	5pi bistre brown	75	50
		<i>α.</i> Star without rays		
437	"	20pi bistre brown	5.00	10.00

With Black Brown Border.

438	A5	20pa bistre brown	25	
439	"	1pi bistre brown		

440	A5	2pi bistre brown	50	
		a. Star without rays		
441	"	5pi bistre brown	75	50
		a. Star without rays		
442	"	25pi bistre brown		

1871 *Pin Perf. 5 to 11.*

With Red Brown Border.

443	A5	20pa bistre brown	50	15
444	"	1pi bistre brown		
445	"	2pi bistre brown		
		a. Star without rays		
446	"	5pi bistre brown		
		a. Star without rays		
447	"	25pi bistre brown		

With Black Brown Border.

448	A5	20pa bistre brown	25	4
		a. Embossed with grille		
		b. Half used as 10pa		
449	"	20pa reddish brown	25	4
		a. Embossed with grille		
		b. Half used as 10pa		
450	"	1pi bistre brown	25	5
		a. Embossed with grille		
		b. Half used as 20pa		
		c. Quarter used as 10pa		
451	"	1pi reddish brown	25	5
		a. Embossed with grille		
		b. Half used as 20p		
452	"	2pi bistre brown	40	5
		a. Star without rays		
		b. Embossed with grille		
		c. Half used as 1pi		
		d. $\frac{3}{4}$ used as $1\frac{1}{2}$ pi		
453	"	2pi reddish brown		15
		a. Star without rays		
		b. Embossed with grille		
		c. Half used as 1pi		
		d. $\frac{3}{4}$ used as $1\frac{1}{2}$ pi		
454	"	5pi bistre brown	75	12
		a. Star without rays		
		b. Embossed with grille		
		c. Half used as $2\frac{1}{2}$ pi		
		d. $\frac{3}{4}$ used as $3\frac{1}{2}$ pi		
455	"	5pi reddish brown		25
		a. Star without rays		
		b. Embossed with grille		
		c. Half used as $2\frac{1}{2}$ pi		
		d. $\frac{3}{4}$ used as $3\frac{1}{2}$ pi		
456	"	25pi bistre brown		
		a. Star without rays		
		b. Embossed with grille		
457	"	25pi reddish brown		
		a. Embossed with grille		

1888 *Perf. 13½.*

458	A7	20pa black	6	6
459	"	1pi "	18	6
460	"	2pi "	25	15

1892

461	A11	20pa black	5	5
462	A12	1pi "	12	10
463	A13	2pi "	30	15

ENVELOPES.



1870	E1			
501	E1	1pi yellow	50	50
502	"	1½pi brown	50	50
503	"	3pi orange	50	50
504	"	6pi deep lilac	1.50	1.50

STAMPS FOR LOCAL USE.

a. For Constantinople.

1^o PRIVATE ISSUE.

1865	A1			
601	A1	5pa blue	1.50	
602	"	20pa green	15	
603	"	40pa rose	30	
		<i>Perf.</i>		
604	A1	5pa blue	3	25
605	"	20pa green	2	15
606	"	40pa rose	1	20

NEWSPAPER STAMPS.



1865	N1			
607	N1	(3½pa) black	60	
608	"	(3½pa) blue	60	
609	"	(3½pa) vermilion	60	

UNPAID LETTER STAMPS.

POSTE LOCALE			
Service Mixte.			
Taxe Ext.			
Taxe Int.			
TOTAL.		10	

1866

610 U1	10pa yellow	50
611 "	20pa rose	60
612 "	1pi red	60
613 "	2pi blue	1.00

2^o GOVERNMENT ISSUE.

Regular Issues of Turkey Surcharged with
Various Designs.

(a) Surcharged



On Stamps of Issues of
1869 to 1871.

Perf. 13½.

1873 Black Surcharge.

651 A5	10pa violet
652 "	10pa brown lilac
653 "	1pi yellow

Red Surcharge.

654 A5	10pa violet
655 "	10pa brown lilac
656 "	1pi yellow

Blue Surcharge.

657 A5	10pa violet
658 "	10pa brown lilac
659 "	20pa pale green
660 "	20pa dark green
661 "	1pi yellow

Pin Perf. 5 to 11.

Black Surcharge.

662 A5	10pa brown
663 "	10pa brown lilac
664 "	20pa pale green
665 "	20pa dark green
666 "	1pi yellow

Red Surcharge.

667 A5	10pa brown
668 "	10pa brown lilac
669 "	20pa pale green
670 "	20pa dark green
671 "	1pi yellow

Blue Surcharge.

672 A5	10pa brown
673 "	10pa brown lilac
674 "	20pa pale green
675 "	20pa dark green
676 "	1pi yellow

1875

On Stamps of Issues of 1874
and 1875.

Imperf.

Black Surcharge.

677 A5	10pa red violet
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Red Surcharge.

678 A5	10pa red violet
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Blue Surcharge.

679 A5	10pa red violet
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Perf. 13 and 13½.

Black Surcharge.

680 A5	10pa red violet
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681 "	20pa green
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682 "	1pi yellow
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683 "	1pi orange
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Red Surcharge.

684 A5	10pa red violet
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685 "	20pa green
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686 "	1pi yellow
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687 "	1pi orange
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Blue Surcharge.

688 A5	10pa red violet
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689 "	20pa green
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690 "	1pi yellow
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691 "	1pi orange
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(b) Surcharged



On Stamps of Issue of 1869.

Perf. 13½.

Black Surcharge.

692 A5	10pa brown lilac
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693 "	10pa violet
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694 "	20pa pale green
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695 "	20pa dark green
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696 "	1pi yellow
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Red Surcharge.

697 A5	10pa brown lilac
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698 "	10pa violet
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699 "	20pa pale green
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700 "	20pa dark green
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701 "	1pi yellow
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Blue Surcharge.

702 A5	10pa brown lilac
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703 "	10pa violet
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704 "	20pa pale green
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705 "	20pa dark green
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706 "	1pi yellow
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On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

- 707 A5 10pa brown lilac
 708 " 10pa violet
 709 " 20pa pale green
 710 " 20pa dark green
 711 " 1pi yellow

Blue Surcharge.

- 712 A5 10pa brown lilac
 713 " 10pa violet
 714 " 20pa pale green
 715 " 20pa green
 716 " 1pi yellow

On Stamps of Issues of 1874
and 1875.*Imperf.*

Black Surcharge.

- 717 A5 10pa red violet

Red Surcharge.

- 718 A5 10pa red violet

Blue Surcharge.

- 719 A5 10pa red violet

Perf. 13½.

Black Surcharge.

- 720 A5 10pa red violet
 721 " 20pa green
 722 " 1pi yellow
 723 " 1pi orange

Blue Surcharge.

- 724 A5 10pa red violet
 725 " 20pa green
 726 " 1pi yellow
 727 " 1pi orange

Red Surcharge.

- 728 A5 10pa red violet
 729 " 20pa green
 730 " 1pi yellow
 731 " 1pi orange

On Stamps of Issue of 1876.

1876-78 *Perf. 13½.*

Black Surcharge.

- 732 A5 10pa violet
 733 " 10pa lilac
 734 " 20pa green
 735 " 1pi yellow
 736 " 1pi orange

Red Surcharge.

- 737 A5 10pa violet
 738 " 10pa lilac
 739 " 20pa green
 740 " 1pi yellow
 741 " 1pi orange
 742 A6 ¼pi lilac
 743 " ¼pi green

Blue Surcharge.

- 744 A5 10pa violet
 745 " 10pa lilac
 746 " 20pa green
 747 " 1pi yellow
 748 " 1pi orange

Violet Surcharge.

- 749 A5 10pa violet
 750 " 10pa lilac
 751 " 20pa green
 752 " 1pi yellow
 " 1pi orange

(c) Surcharged



On Stamps of Issue of 1876.

1881 *Perf. 13 and 13½.*

Black Surcharge.

- 754 A5 10pa violet
 755 " 20pa green
 756 " 1pi yellow

Blue Surcharge.

- 757 A5 10pa violet
 758 " 20pa green
 759 " 1pi yellow

(d) Surcharged



On Stamps of Issue of 1876.

Perf. 13 and 13½.

Black Surcharge.

- 760 A5 10pa violet
 761 " 10pa lilac
 762 " 20pa green
 763 " 1pi yellow

Blue Surcharge.

- 764 A5 10pa violet
 765 " 10pa lilac
 766 " 20pa green
 767 " 1pi yellow

UNPAID LETTER STAMPS.

(a) Surcharged



On Stamps of 1869-70 Issues.

Red Brown Border.

Perf. 13½.

Black Surcharge.

1873-74

768 A5 20pa bistre brown

769 " 1pi " "

Pin Perf. 5 to 11.

770 A5 20pa bistre brown

771 " 1pi " "

Blue Surcharge.

772 A5 20pa bistre brown

773 " 1pi " "

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

774 A5 20pa bistre brown

775 " 20pa reddish brown

776 " 1pi bistre brown

777 " 1pi reddish brown

Blue Surcharge.

778 A5 20pa bistre brown

779 " 20pa reddish brown

780 " 1pi bistre brown

781 " 1pi reddish brown

(b) Surcharged



On Stamps of 1870 issue.

Pin Perf. 5 to 11.

1875 Black Surcharge.

782 A5 20pa bistre brown

783 " 1pi " "

Blue Surcharge.

784 A5 20pa bistre brown

785 " 1pi " "

Red Surcharge.

786 A5 20pa bistre brown

787 " 1pi " "

ENVELOPES.

Regular Turkish

Envelopes Surcharged



1879

Blue Surcharge.

788 E1

1pi yellow

Red Surcharge.

789 E1

1pi yellow

b. For Mount Athos.

Regular Issues Surcharged
in Blue

1869

Perf. 13½.

801 A5

10pa violet

802 "

20pa green

803 "

1pi yellow

804 "

2pi brick red

805 "

5pi blue

1871

Pin Perf. 5 to 11.

806 A5

10pa lilac

807 "

20pa green

808 "

1pi yellow

809 "

2pi brick red

810 "

5pi blue

811 "

5pi slate

1873

Perf. 12, 12½.

812 A5

10pa lilac

813 "

10pa rose lilac

814 "

10pa gray

815 "

2pi vermilion

1874-75

Imperf.

816 A5

10pa red violet

817 "

1pa yellow

Perf. 13½.

818 A5

10pa lilac

819 "

10pa red violet

820 "

20pa green

821 "

1pi yellow

1896

822 A5

10pa violet

823 "

20pa green

824 "

1pi yellow

1881

825 A5

20pa gray

826 "

2pi flesh

UNPAID LETTER STAMPS.

Unpaid Letter Stamps with same Surcharge
in blue.

1869

Perf. 13½

Red Brown Border.

827 A5

20pa bistre brown

828 "

1pi " "

Black Brown Border.

829 A5

20pa bistre brown

830 "

1pi " "

1871 *Pin perf. 5 to 11.*

Black Brown Border.

831 A5	20pa bistre brown
832 "	20pa reddish brown
833 "	1pi bistre brown
834 "	1pi reddish brown

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1867 *Perf. 11½x13.*

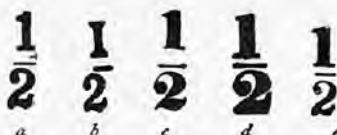
1 A1	1p red	1.50	1.75
2 "	6p gray black	5.50	5.50
3 "	1sh slate blue	5.00	5.00

1873-79 Wmkd Star.

Perf. 11 to 13 x 14 to 15.

4 A1	1p dull red	1.50	1.50
5 "	1p rose red	1.50	1.50
6 "	1p vermilion	2.50	2.50
7 "	1sh violet	125.00	

1881 Surcharged in Black



Long fraction bar.

Unwmkd.

Perf. 11 to 13.

8 a	½p on 6p gray black	3.00
-----	---------------------	------

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

9 a	½p on 1p vermilion	2.50
	a. "1" with straight serif	
10 c	½p on 1p vermilion	1.25
	a. "1" with straight serif	
11 d	½p on 1p vermilion	4.50
	a. Without fraction bar	
12 e	½p on 1p vermilion	17.50
13 a	½p on 1sh violet	2.50
	a. "1" with straight serif	
	b. Double surcharge	
14 v	½p on 1sh violet	9.00
	a. "1" with straight serif	

Short Fraction Bar.

Unwmkd.

Perf. 11 to 13.

15 a	½p on 6p gray black	6.00
	a. "1" with straight serif	
16 a	½p on 1sh slate blue	4.50
	a. "1" with straight serif	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

17 a	½p on 1p vermilion	10.00
	a. "1" with straight serif	
18 b	½p on 1p vermilion	
19 a	½p on 1sh violet	2.50
	a. "1" with straight serif	
	b. Without fraction bar	
20 b	½p on 1sh violet	



Long Fraction Bar.

Unwmkd.

Perf. 11 to 13.

21 f	2½p on 6p gray black	14.00
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Wmkd Star.

Perf. 11 to 13 x 14 to 15.

22 f	2½p on 1sh violet	22.50
	a. "1" with straight serif	

Short Fraction Bar.

Unwmkd.

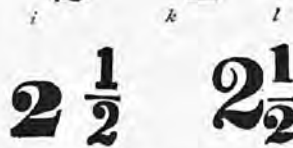
Perf. 11 to 13.

23 f	2½p on 6p gray black	14.00
	a. "1" with straight serif	
24 g	2½p on 6p gray black	
25 h	2½p on 6p gray black	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

26 f	2½p on 1sh violet	22.50
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Long Fraction Bar.

Unwmkd.

Perf. 11 to 13.

27 i	2½p on 1sh slate blue	
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- 28 *k* 2½p on 1sh slate blue
a. Without fraction bar
- 29 *l* 2½p on 1sh slate blue
Wmkd Star.
Perf. 11 to 13 x 14 to 15.
- 30 *i* 2½p on 1p vermilion
a. "1" with straight serif
- 31 *m* 2½p on 1p vermilion
a. "1" with straight serif
- 32 *i* 2½p on 1sh violet
a. "1" with straight serif
b. Double surcharge of "½"
- 33 *m* 2½p on 1sh violet
a. "1" with straight serif
b. Double surcharge of "½"
- 34 *n* 2½p on 1sh violet

4 4 4 4

o p q r

Unwmkd.

Perf. 11 to 13.

- 35 *o* 4p on 6p gray black 3.50
- 36 *p* 4p on 6p gray black 17.50
- 37 *q* 4p on 6p gray black 12.50

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

- 38 *o* 4p on 1p vermilion 22.50 12.50
a. Surcharge inverted
- 39 *q* 4p on 1p vermilion 25.00 15.00
a. Surcharge inverted
- 40 *r* 4p on 1p vermilion 22.50 12.50
a. Surcharge inverted
- 41 *o* 4p on 1sh violet 45.00
- 42 *p* 4p on 1sh "

1881 *Perf. 14.*

Wmkd Crown and C. C.

- 43 A1 1p vermilion 1.00
a. Diagonal half used as ½p
- 44 " 6p olive brown 8.50
- 45 " 1sh slate green 11.50



A2

DIE A.

- 46 A2 4p ultramarine 10.00 6.50

1882-84

Wmkd Crown and C. A.

- 47 A2 ½p blue green 25 25
- 48 " ½p yellow green 8 8
- 49 A1 1p orange brown 1.00 1.00

- 50 A2 2½p red brown 75 75
- 51 " 4p gray 1.50 1.00
- 1887 *Perf. 12.*
- 52 A1 1p scarlet 25 25
- 1887-89 *Perf. 14.*
- 53 A1 1p scarlet 5 5
- 54 " 6p yellow brown 25 25
- 55 " 1sh deep brown 1.00 1.00
- 56 " 1sh vandyck brown 45 45



A3

1889

- 57 A3 1p on 2½p red brown 50

1893

- 58 A4 ½p on 4p gray 18.00

DIE B.

- 59 A2 ½p green 3 3
- 60 " 2½p ultramarine 10 6



A5

1894-5

- 61 A2 4p lilac & blue 15
- 62 A5 5p olive green & carmine 20
a. Diagonal half used as 2½p

For explanation of dies A and B see the preface.

ENVELOPE.



E1

1895

- 101 E1 2½p ultramarine 15

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA.



A1

Wmkd Horizontal Lines and part of
Crown.

Blue Paper.

1851

1 A1	1s olive yellow	30.00	10.00
2 "	1s orange yellow		10.00
3 "	2s brick red		45.00
4 "	1c carmine	10.00	35
5 "	1c brown red	10.00	35
6 "	2c blue	7.50	18
7 "	2c greenish blue	7.50	18
8 "	4c yellow green	10.00	25
9 "	4c blue green	10.00	30
10 "	6c blue	15.00	40
11 "	6c slate	15.00	45
12 "	9c dull violet	20.00	75
13 "	9c reddish violet	20.00	75

1852

14 A1	1q black	15.00	5.00
15 "	60c brown red	100.00	70.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

Grayish Paper.

1853

16 A1	1q black	8.00	4.00
17 "	1s yellow orange	30.00	8.00
18 "	1s deep orange		8.00
19 "	1c carmine red	10.00	35
20 "	2c blue	7.50	18
21 "	2c greenish blue	7.50	18
22 "	4c yellow green	10.00	35
23 "	6c blue	15.00	40
24 "	6c slate blue	15.00	45
25 "	9c dull violet		1.00

White Paper.

Wmkd Crossed Vertical Wavy Lines.

26 A1	1q black	3.50	3.50
27 "	1s yellow	40.00	12.50
28 "	1c carmine	7.50	75
29 "	1c rose	7.50	75

30 A1	2c blue	7.50	18
31 "	2c greenish blue	7.50	18
32 "	4c blue green	10.00	40
33 "	4c dull green	10.00	40
34 "	6c blue	10.00	30
35 "	6c deep blue	10.00	30
36 "	9c dull violet	50.00	25 00

PROVISIONAL GOVERNMENT.



A2

1860

Wmkd Crossed Vertical Wavy Lines.

37 A2	1c lilac	5.00	1.50
38 "	1c mauve	8.00	1.50
39 "	1c brown lilac	8.00	1.50
40 "	1c blue violet		
41 "	1c red violet	8.00	1.50
42 "	5c green	5.00	1.00
43 "	5c olive green		1.00
44 "	5c yellow green		1.00
45 "	10c gray brown	2.50	10
46 "	10c black brown	3.00	10
47 "	10c purple brown		10
48 "	20c gray blue	5.00	30
49 "	20c deep blue	6.00	35
50 "	20c pale blue	6.00	35
51 "	40c rose	8.00	60
52 "	40c carmine	8.00	60
53 "	80c flesh	20.00	2.50
54 "	3l ochre		300.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

NEWSPAPER STAMP.



N1

1854

55 N1	2s black	80
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This stamp represented a fiscal tax on newspapers coming from foreign countries.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



A6



A7

1858 Wmkd Part of Fleur de Lis.

1 A1	½g lake	5.00	2.50
2 "	½g pale lake	2.50	1.75
3 A2	1g lake	1.50	35
	a. Printed on both sides		
4 "	1g pale lake	60	20
5 A3	2g lake	75	10
6 "	2g pale lake	60	8
	a. Impression of 1 grana on reverse		
7 A4	5g lake	3.00	75
8 "	5g pale lake	2.00	50
9 A5	10g lake	4.00	75
10 "	10g pale lake	3.00	60
11 A6	20g lake	7.50	2.50
12 "	20g pale lake	7.50	2.50
13 A7	50g lake	30.00	20.00
14 "	50g pale lake	25.00	18.00

PROVISIONAL GOVERNMENT.



A8

1860 Wmkd Part of Fleur de Lis.

15 A1	½t blue	100.00
16 A8	½t "	50.00 30.00

200 varieties of each.

Sicily.



A9

1859

17 A9	½g orange	1.00	1.25
18 "	½g yellow	1.00	1.25
	a. Error, printed in blue		
19 "	1g olive brown	2.50	1.00
20 "	1g olive green	1.00	1.00
21 "	1g gray green	1.00	1.00
22 "	2g blue	40	20
	a. Printed on both sides		
23 "	2g deep blue	40	20
24 "	5g vermilion	1.00	1.25
25 "	5g carmine	2.00	2.00
26 "	5g brick red	2.00	2.00
27 "	10g blue black	1.00	1.00
28 "	20g dark violet	1.25	1.50
29 "	50g dark brown red	2.50	8.00

Naples Sicily.



A10

1861

30 A10	½t green	15	50
	a. Head inverted		
31 "	½t yellow green	15	50
	a. Head inverted		
32 "	½g brown	15	75
33 "	½g yellow brown	15	75
	a. Head inverted		
34 "	½g gray brown	35	
35 "	1g black	10	15
	a. Head inverted		
36 "	2g blue	6	12
	a. Without head		
	b. Head inverted		
37 "	2g deep blue	6	12
38 "	5g vermilion	10	15
39 "	5g red	10	15
	a. Head inverted		
40 "	5g lilac rose	2.00	2.00
41 "	10g orange	15	75
42 "	20g yellow	18	1.25
	a. Head inverted		
43 "	50g blue gray	60	15.00
	a. Head inverted		
44 "	50g blue	1.50	15.00
45 "	50g slate	75	15.00

UGANDA, AF.



1896

A1

1	A1	5c black
2	"	10c "
3	"	10c violet
4	"	15c black
5	"	20c "
6	"	20c violet
7	"	30c black
8	"	40c "
9	"	50c "
10	"	50c violet
11	"	60c black
12	"	100c violet

Same with date "1896."

13	A1	5c violet
14	"	10c "
15	"	15c "
16	"	20c "
17	"	25c "
18	"	50c "
19	"	100c "



A2

White Paper.

20	A2	1a black
21	"	2a "
22	"	3a "
23	"	4a "

Yellowish Paper.

24	A2	8a black
25	"	1r "
26	"	5r "

URUCUAY, S. A.

100 CENTIMOS=1 REAL.

100 CENTAVOS=1 PESO.



A1



A2

1856

1	A1	60c blue	20.00	20.00
2	"	60c deep blue	20.00	20.00
3	"	80c green	10.00	
4	"	80c deep green	12.50	
5	"	1r vermilion	10.00	
6	"	1r deep vermilion	10.00	

1857

7	A2	120c blue	15.00	20.00
		a. Tête bêche		
8	"	120c deep blue		
9	"	120c greenish blue		
10	"	180c green	3.50	
		a. Tête bêche		
		b. Printed in vermilion		
11	"	180c deep green	3.50	
12	"	240c vermilion	3.00	
13	"	240c deep vermilion	3.00	
14	"	240c brown red		



A3



A4

1859

Thin Numerals.

15	A3	60c lilac	4.00	1.25
16	"	60c gray lilac	4.00	1.25
17	"	80c yellow	10.00	3.50
18	"	80c orange	10.00	3.50
19	"	100c red brown	7.50	2.00
20	"	120c blue	6.00	1.50
21	"	120c slate blue	6.00	1.50
22	"	180c green	75	2.00
23	"	180c deep green	75	2.00
24	"	240c vermilion	3.50	2.50
25	"	240c deep vermilion	3.50	2.50
		a. Half used as 120c		

Thick Numerals.

26	A4	60c lilac	1.00	60
27	"	60c gray lilac	1.00	60
28	"	60c brown lilac	1.00	30
29	"	60c red lilac	1.00	30
30	"	80c yellow	3.00	1.50
31	"	80c orange	3.00	1.50
32	"	100c rose	3.00	1.50
33	"	100c carmine	3.00	1.50
34	"	120c blue	1.50	75
35	"	120c deep blue	1.50	75
36	"	180c green	12.00	12.00



A5



A6

1864

37 A5	6c rose	1.00	60
38 "	6c deep rose	1.00	60
39 "	6c vermilion	10.00	8.00
40 "	8c green	1.50	1.75
	a. Tête bêche		
41 "	10c ochre	1.50	2.00
42 "	12c blue	1.50	2.00
	a. Diagonal half used as 6c		
43 "	12c dark blue	1.50	2.00

1866

44 A6	5c on 12c blue	1.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		
	d. Pair, one without surcharge		
	e. Surcharged "10" instead of "5"		
45 "	10c on 8c green	1.00	2.00
	a. Tête bêche		
	b. Double surcharge		
46 "	15c on 10c ochre	1.00	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharged "5" instead of "15"		
	d. Surcharged "20"		
47 "	20c on 6c rose	1.00	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharged "10" instead of "20"		
	d. Pair, one without surcharge		
48 "	20 on 6c vermilion		



A7



A8

49 A7	1c black	25	
	a. With large dot at back of mountain		
50 A8	5c blue	50	10
	a. Numeral with white flag		
	b. ENTECIMOS	1.00	
	c. CENTECIMO	1.00	
	d. CENTESIMOS with small S	1.00	
51 "	5c dull blue	50	10
	a. Numeral with white flag		
	b. ENTECIMOS	1.00	
	c. CENTECIMO	1.00	
	d. Small S	1.00	
52 "	5c ultramarine	75	25
	a. Numeral with white flag		
	b. ENTECIMOS		
	c. CENTECIMO		
	d. Small S		
53 "	10c yellow green	75	40
	a. 1 of CENTESIMOS omitted		
	b. CENTESIMOS		
	c. Half used as 5c		
54 "	10c blue green	75	40
	a. 1 of CENTESIMOS omitted		
	b. CENTESIMOS		

55 A8	15c yellow	1.25	75
	a. $\frac{1}{4}$ used as 5c		
	b. Rouletted, unofficially		
56 "	15c orange yellow	1.25	75
57 "	20c rose	1.25	75
	a. Half used as 10c		
	b. $\frac{1}{4}$ used as 5c		

*Various Perforations.**Thin Paper.*

58 A7	1c black	5c	
	a. With large dot at back of mountain		
59 A8	5c blue	25	12
	a. Numeral with white flag		
	b. ENTECIMOS		
	c. CENTECIMO	1.00	
	d. Small S		
60 "	5c dark blue	25	12
	a. Numeral with white flag		
	b. ENTECIMOS		
	c. CENTECIMO	1.00	
	d. Small S		
61 "	10c green	50	25
	a. 1 of CENTESIMOS omitted		
	b. CENTESIMOS		
62 "	15c orange yellow	1.00	50
63 "	20c rose	1.00	45

Ordinary Paper.

64 A7	1c black		
	a. With large dot at back of mountain		
65 A8	5c blue	25	12
	a. Numeral with white flag		
	b. ENTECIMOS		
	c. CENTECIMO	1.00	
	d. Small S		
66 "	5c dark blue	25	12
	a. Numeral with white flag		
	b. ENTECIMOS		
	c. CENTECIMO	1.00	
	d. Small S		
67 "	10c green	50	25
	a. CENTESIMOS		
	b. 1 of CENTESIMOS omitted		
	c. Diagonal half used as 5c		
68 "	10c yellow green	50	25
	a. CENTESIMOS		
	b. 1 of CENTESIMOS omitted		
69 "	15c orange yellow	1.00	50
70 "	15c yellow	1.00	50
71 "	20c rose	1.00	45
	a. Imperf. vertically		
	b. Diagonal half used as 10c		
72 "	20c brown rose		



A9



A10



A11



A12

1877-80 *Rouletted.*

75 A9	1c red brown	8	8
74 "	1c brown (lithographed) a. Imperf. vertically	15	15
75 A10	5c green	15	4
76 A11	10c vermilion a. Diagonal half used as 5c	30	10
77 "	20c brown a. Diagonal half used as 10c	60	25
78 "	50c black	1.50	1.00
79 A12	1p blue	3.50	2.00



A13



A14



A14a



A15



A16



A17



A18

1881-82 *Perf. 12½.*

80 A13	7c blue a. Imperf. b. Imperf. vertically c. Imperf. horizontally	75	50
81 A14	1c green a. Imperf.	12	12
82 A14a	2c rose	20	20

1883 *Perf. 12x12½.*

83 A15	1c green a. Imperf. b. Imperf. vertically	25	15
84 A16	2c red a. Imperf. b. Imperf. vertically	25	15
85 A17	5c blue a. Imperf. b. Imperf. vertically c. Imperf. horizontally	50	40

Perf. 13x12.

86 A18	10c brown a. Half used as 5c	75	75
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Thick paper.

87 A15	1c green		
88 A16	2c rose		



A19



A20



A21

1883-84 *Rouletted.*

89 A19	5c green & black a. Surcharge inverted b. Double surcharge c. Surcharged horizontally	35	35
90 A20	1c on 10c vermilion & black a. Surcharge inverted b. Small figure "1"	15	15

Perf. 12½.

91 A21	2c red & black a. Surcharge inverted	1.50	1.50
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A22



A23

1884 *Thick Paper.*

92 A22	5c blue Thin Paper.	1.00	35
93 A23	5c blue a. Imperf. horizontally	25	10



A24



A24a



A24b



A25



A26



A27



A28

Rouletted.

94	A24	1c lilac gray	20	15
95	"	1c olive green	5	4
96	"	1c green	5	4
97	A24a	2c rose	8	6
98	"	2c vermillion	15	15
99	A24b	5c blue	15	3
		<i>a. imperf. horizontally</i>		
100	A25	7c brown	75	50
101	A26	10c "	35	12
102	A27	20c violet	1.00	25
103	A28	25c purple	1.50	1.00
1886-87				
104	A24b	5c violet	10	4
105	"	5c ultramarine	10	3
106	A25	7c orange	30	30



A29



A30

1887				
107	A29	10c violet	2.00	2.00
		<i>a. imperf. horizontally</i>		
108	"	10c gray lilac		
109	A30	10c purple	25	10
110	A27	20c brown	50	35
111	A28	25c vermillion	75	75



A31

Rouletted.

1889				
112	A31	5c violet and black	35	20



A32



A33



A34



A35



A36



A37



A38



A39



A40

1889-90				
		<i>Perf. 15.</i>		
113	A32	1c green	4	3
		<i>a. imperf.</i>		
		<i>b. imperf. horizontally</i>		
114	A33	2c rose	6	5
115	A34	5c blue	15	5
		<i>a. imperf. horizontally</i>		
116	A35	7c bistre brown	25	12
117	A36	10c blue green	30	12
		<i>a. Printed on both sides</i>		
118	A37	20c orange	50	25
119	A38	25c brown	65	35
120	A39	50c light blue	1.25	1.00
121	A40	1p lilac	2.50	1.50



A41



A42



A43



A44

1891-92

Rouletted.

122 A41 1c green & red 12 15

- a. Surcharge inverted
 b. Double surcharge
 c. Double surcharge, one inverted
 d. PREVISORIO

123 A42 5c violet & red 15 8

- a. Double surcharge

Perf. 15.

124 A43 1c on 20c orange & black 30 30

- a. Imperf. vertically
 b. Surcharge inverted
 c. 1892 spaced

125 A44 5c on 7c bistre brown & red 15 10

- a. Surcharge inverted
 b. Double surcharge, one inverted
 c. PREVISORIO



A45



A46



A47



A48

Perf.

126 A45 1c green 4 3

127 A46 2c rose 6 4

128 A47 5c blue 15 8

129 A48 10c orange 30 12



A49



A50

1894

130 A32 1c blue 4 3

131 A33 2c brown red 6 4

132 A34 5c rose 12 3

133 A35 7c green 50 50

134 A36 10c orange yellow 25 10

135 A37 20c brown 50 30

136 A38 25c vermillion 65 40

137 A39 50c lilac 1.25 75

138 A40 1p light blue 2.00 1.00

139 A49 2p carmine 3.50 2.00

140 A50 3p dull violet 5.00 3.00



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61

1895

141 A51 1c bistre 3 3

142 A52 2c blue 5 3

143 A53 5c red 10 3

144 A54 7c deep green 15 10

145 A55 10c brown 20 10

146 A56 20c green & black 40

147 A57	25c red brown & black	50	25
	<i>a.</i> Centre inverted		
148 A58	50c blue & black	1.00	
149 A59	1p orange & black	2.00	
150 A60	2p dark lilac & green	4.00	
151 A61	3p carmine & blue	6.00	



A62



A63



A64

Red Surcharge.

152 A62	1c brown violet & black	4	
153 A63	5c blue & black	12	
154 A64	10c carmine & black	25	
1897			
155 A51	1c blue	3	
156 A52	2c violet	5	
157 A53	5c green	10	
158 A55	7c orange	15	
159 A65	10c red	20	
160 A56	20c rose violet & black	40	
161 A57	25c pink & blue	50	
162 A58	50c green & brown	90	
163 A59	1p yellow brown & blue	1.75	
164 A60	2p bistre & carmine	3.50	
165 A61	3p lilac & carmine	5.00	

OFFICIAL STAMPS.

Regular issues, Sur-charged

OFICIAL

1880-81 Black Surcharge.			
201 A9	1c red brown	75	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
202 "	1c brown	75	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
	<i>c.</i> Imperf. horizontally		
203 A10	5c green	60	50
	<i>a.</i> Surcharge inverted		
204 A11	20c brown	1.25	
205 "	50c black	3.00	
206 A12	1p blue		

1883			
207 A14	1c green	1.00	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Imperf. horizontally		
A14a	2c rose	1.00	
	<i>a.</i> Surcharge inverted		
209 A17	5c blue		
	<i>a.</i> Surcharge inverted		

1884			
210 A20	1c vermilion	1.00	
211 A21	2c red	1.50	
212 A22	5c blue	1.00	
213 A23	5c blue	1.25	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Imperf. horizontally		
214 A24	1c green	25	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
	<i>c.</i> Pair, one without surcharge		
215 "	1c gray		
216 "	1c olive green		
217 A24a	2c vermilion	40	
	<i>a.</i> Surcharge inverted		
218 "	2c rose	40	
	<i>a.</i> Surcharge inverted		
219 A24b	5c blue	50	
	<i>a.</i> Surcharge inverted		
220 A25	7c brown	75	
	<i>a.</i> Surcharge inverted		
221 A26	10c brown	75	
222 A27	20c violet	1.25	
	<i>a.</i> Surcharge inverted		
223 A28	25c purple	1.25	

1886-87			
224 A24b	5c violet		
225 "	5c ultramarine	50	
	<i>a.</i> Double surcharge		
226 A25	7c orange	75	
	<i>a.</i> Surcharge inverted		
227 A30	10c purple		
228 A27	20c brown	1.00	
	<i>a.</i> Surcharge inverted		
229 A28	25c vermilion		
	<i>a.</i> Surcharge inverted		
1880-83 Red Surcharge.			
230 A13	7c blue	1.00	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Imperf. vertically		
231 "	50c black	1.50	
232 A12	1p blue	3.00	
233 A17	5c blue	1.00	
234 A18	10c brown		

1880-83 Blue Surcharge.			
235 A8	15c yellow	1.50	
236 A11	10c vermilion	1.00	
	<i>a.</i> Double surcharge		
237 A18	10c brown	1.00	
	<i>a.</i> Surcharge inverted		
1891 Black Surcharge.			
238 A32	1c green	25	
	<i>a.</i> Surcharge inverted		
239 A33	2c rose	25	25
	<i>a.</i> Surcharge inverted		
240 A34	5c blue	40	
241 A42	5c violet & red		
242 A35	7c bistre brown	50	30

1891-92		<i>Rouletted.</i>	
122 A41	1c green & red	12	15
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. PREVISORIO		
123 A42	5c violet & red	15	8
	a. Double surcharge		
	<i>Perf. 15.</i>		
124 A43	1c on 20c orange & black	30	30
	a. Imperf. vertically		
	b. Surcharge inverted		
	c. 1892 spaced		
125 A44	5c on 7c bistre brown & red	15	10
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
	c. PREVISORIO		



A45



A46



A47



A48

Perf.

126 A45	1c green	4	3
127 A46	2c rose	6	4
128 A47	5c blue	15	8
129 A48	10c orange	30	12



A49



A50

1894			
130 A32	1c blue	4	3
131 A33	2c brown red	6	4
132 A34	5c rose	12	3
133 A35	7c green	50	50
134 A36	10c orange yellow	25	10
135 A37	20c brown	50	30
136 A38	25c vermilion	65	40
137 A39	50c lilac	1.25	75

138 A40	1p light blue	2.00	1.00
139 A49	2p carmine	3.50	2.00
140 A50	3p dull violet	5.00	3.00



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61

1895			
141 A51	1c bistre	3	3
142 A52	2c blue	5	3
143 A53	5c red	10	3
144 A54	7c deep green	15	10
145 A55	10c brown	20	10
146 A56	20c green & black	40	

147 A57	25c red brown & black	50	25
	a. Centre inverted		
148 A58	50c blue & black	1.00	
149 A59	1p orange & black	2.00	
150 A60	2p dark lilac & green	4.00	
151 A61	3p carmine & blue	6.00	



A62



A63



A64

Red Surcharge.

152 A62	1c brown violet & black	4	
153 A63	5c blue & black	12	
154 A64	10c carmine & black	25	
1897			
155 A51	1c blue	3	
156 A52	2c violet	5	
157 A53	5c green	10	
158 A55	7c orange	15	
159 A65	10c red	20	
160 A56	20c rose violet & black	40	
161 A57	25c pink & blue	50	
162 A58	50c green & brown	90	
163 A59	1p yellow brown & blue	1.75	
164 A60	2p bistre & carmine	3.50	
165 A61	3p lilac & carmine	5.00	

OFFICIAL STAMPS.

Regular issues, Sur-charged

OFICIAL

1880-81	Black Surcharge.		
201 A9	1c red brown	75	
	a. Surcharge inverted		
	b. Double surcharge		
202 "	1c brown	75	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Imperf. horizontally		
203 A10	5c green	60	50
	a. Surcharge inverted		
204 A11	20c brown	1.25	
205 "	50c black	3.00	
206 A12	1p blue		

1883			
207 A14	1c green	1.00	
	a. Surcharge inverted		
	b. Imperf. horizontally		
A14a	2c rose	1.00	
	a. Surcharge inverted		
209 A17	5c blue		
	a. Surcharge inverted		

1884			
210 A20	1c vermilion	1.00	
211 A21	2c red	1.50	
212 A22	5c blue	1.00	
213 A23	5c blue	1.25	
	a. Surcharge inverted		
	b. Imperf. horizontally		
214 A24	1c green	25	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
215 "	1c gray		
216 "	1c olive green		
217 A21a	2c vermilion	40	
	a. Surcharge inverted		
218 "	2c rose	40	
	a. Surcharge inverted		
219 A21b	5c blue	50	
	a. Surcharge inverted		
220 A25	7c brown	75	
	a. Surcharge inverted		
221 A26	10c brown	75	
222 A27	20c violet	1.25	
	a. Surcharge inverted		
223 A28	25c purple	1.25	

1886-87			
224 A21b	5c violet		
225 "	5c ultramarine	50	
	a. Double surcharge		
226 A25	7c orange	75	
	a. Surcharge inverted		
227 A30	10c purple		
228 A27	20c brown	1.00	
	a. Surcharge inverted		
229 A28	25c vermilion		
	a. Surcharge inverted		
1880-83	Red Surcharge.		
230 A13	7c blue	1.00	
	a. Surcharge inverted		
	b. Imperf. vertically		
231 "	50c black	1.50	
232 A12	1p blue	3.00	
233 A17	5c blue	1.00	
234 A18	10c brown		

1880-83	Blue Surcharge.		
235 A8	15c yellow	1.50	
236 A11	10c vermilion	1.00	
	a. Double surcharge		
237 A18	10c brown	1.00	
	a. Surcharge inverted		
1891	Black Surcharge.		
238 A32	1c green	25	
	a. Surcharge inverted		
239 A33	2c rose	25	25
	a. Surcharge inverted		
240 A34	5c blue	40	
241 A42	5c violet & red	50	30
242 A35	7c bistre brown		

243 A36	10c blue green	50
244 A37	20c orange	75
245 A38	25c brown	75
246 A39	50c light blue	1.50
247 A40	1p lilac	3.00

1895

248 A32	1c blue	
249 A33	2c brown red	
250 A38	25c vermilion	
251 A39	50c lilac	

1896

252 A51	1c bistre	
253 A52	2c blue	
254 A53	5c red	
255 A54	7c deep green	
256 A55	10c brown	
257 A56	20c green & black	
258 A57	25c red brown & black	
259 A58	50c blue & black	
260 A59	1p orange & black	
261 A60	2p dark lilac & green	
262 A61	3p carmine & blue	

1897 Red Surcharge.

263 A62	1c brown violet & black	
264 A63	5c blue & black	
265 A64	10c carmine & black	

Surcharged **FRANCO** in Black.

1888

301 A15	1c green	2.50
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ENVELOPES.



1866	E1		
351 E1	5c blue (centesimos)	1.00	
352 "	10c green (centesimos)	1.50	
1867			
353 E1	5c blue (centesimos)	35	35
354 "	10c green (centesimos)	75	75



E2



E3



E4

1879

355 E2	5c red	25
356 E3	10c blue	35
357 E4	20c carmine	75

3^a SERIE E5

1881

358 E5	5c green	15	10
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WRAPPERS.



W1

1879

401 W1	1c carmine	10
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VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



A1



A2



A3

1858 Lithographed.

1 A1	1/4r bistre	1.00	50
2 "	1/4r olive yellow	75	50
3 "	1/4r orange	50	30
4 "	1r light blue	75	40
5 "	1r dark blue	75	40
6 "	2r red	50	

a. Tête bêche
b. Half used as 1r

1859

Engraved.

7 A1	1/4r orange	8	8
8 "	1/4r yellow orange	8	8
9 "	1/4r lemon	20	15
10 "	1r light blue	10	15
11 "	1r dark blue	8	15
12 "	2r vermilion	8	53

a. Yellowish paper

1861				
13 A2	$\frac{1}{4}$ c green	35	2.50	
13a "	$\frac{1}{4}$ c yellow green	35	2.50	
14 "	$\frac{1}{4}$ c violet	35	2.50	
15 "	1c gray brown	50	3.00	
1863				
16 A3	$\frac{1}{2}$ r orange	10	8	
17 "	1r blue	20	20	
	a. Half used as $\frac{1}{2}$ r			
18 "	2r green	35	75	
1864				
19 A3	$\frac{1}{4}$ c pale red	2.00	4.00	
20 "	1c gray	2.00	4.00	
1865				
21 A3	$\frac{1}{2}$ r orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle)	25	50	



1866-67	A4			
22 A4	$\frac{1}{4}$ c yellow green	1.00	3.00	
	a. Pin perf., unofficially			
23 "	1c blue green	1.50	3.00	
	a. Pin perf., unofficially			
24 "	$\frac{1}{2}$ r pink	10	15	
	a. Tête bêche			
25 "	$\frac{1}{2}$ r brown violet	8	4	
	a. Pin perf., unofficially			
26 "	1r vermilion	25	15	
	a. Half used as $\frac{1}{2}$ r			
	b. Pin perf., unofficially			
27 "	2r yellow	50	75	
	a. Half used as 1r			
	b. Pin perf., unofficially			

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874				
28 A4	1c lilac	30	75	
	a. Surcharged inverted			
29 "	2c green	40	3.00	
	a. Surcharged inverted			
30 "	$\frac{1}{2}$ r rose	10	4	
	a. Surcharged inverted			
	b. CORREO with small "C"			
31 "	1r vermilion	25	12	
	a. Surcharged inverted			
	b. CORREO with small "C"			
32 "	2r yellow	50	1.00	
	a. Surcharged inverted			

Same, but surcharge reads "Contrasena-Estampilla de Correos" and letters are larger.

1875				
33 A4	1c lilac	1.00	3.00	
	a. Surcharged inverted			
34 "	2c green	1.00	3.00	
	a. Surcharged inverted			

35 A4	$\frac{1}{2}$ r rose	30	15	
	a. Surcharged inverted			
36 "	1r vermilion	40	25	
	a. Surcharged inverted			
37 "	2r yellow	1.00	1.50	



A5

A6

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879				
38 A5	1c yellow	6	6	
	a. Without surcharge			
39 "	1c orange	6	6	
40 "	5c yellow	10	4	
	a. Without surcharge			
41 "	5c orange	10	4	
42 "	10c blue	25	20	
	a. Without surcharge			
43 "	30c blue	35	30	
	Pen Cancellation		15	
	a. Without surcharge			
44 "	50c blue	75	75	
	Pen Cancellation		30	
	a. Without surcharge			
45 "	90c blue	1.00	1.00	
	Pen Cancellation		50	
	a. Without surcharge			
46 "	1v red	1.50	1.50	
	Pen Cancellation		65	
	a. Without surcharge			
47 "	3v red	2.50	1.50	
	Pen Cancellation		75	
	a. Without surcharge			
48 "	5v red	4.00	3.00	
	Pen Cancellation		1.25	
	a. Without surcharge			

Perf. 11.

49 A5	5c yellow	5	4	
	a. Printed on both sides			
50 "	5c orange	5	4	
51 "	10c yellow	6	6	
52 "	10c orange	6	6	
53 "	25c yellow	10	3	
	a. Printed on both sides			
54 "	25c orange	10	3	
55 "	50c yellow	15	6	
56 "	50c orange	25	10	
57 "	1b blue	25	25	
	Pen Cancellation		10	
58 "	2b blue	50	35	
	Pen Cancellation		20	
59 "	5b blue	1.50	50	
	Pen Cancellation		35	
60 "	10b carmine	4.00	2.50	

1880 *Perf. 11.*

61 A6	5c blue	8	8
62 "	5c deep blue	8	8
63 "	10c carmine	8	8
64 "	10c rose	8	8
65 "	25c yellow	25	10
66 "	25c orange	25	10
67 "	50c black brown	25	15
68 "	1b green	75	50
	Thick Paper.		
69 A6	5c blue	8	8
70 "	10c vermilion	20	20
71 "	25c yellow	25	18
72 "	50c yellow brown	25	15

a. Printed on both sides



A7



A8



A9



A10



A11

1883 *Perf. 12.*

73 A7	5c blue	3	2
74 A8	10c red brown	3	4
	a. Diagonal half used as 5c		
75 A9	25c brown	3	4
	a. Printed on both sides		
76 A10	50c green	3	7
	a. Diagonal half used as 25c		
77 A11	1b violet	8	12



A12



A13



A14



A15



A16



A17

A18

A19

78 A12	5c green	2	1
79 A13	10c brown	3	8
	Pen Cancellation		3
	a. Half used as 5c		
80 A14	25c orange	3	1
81 A15	50c blue	6	5
	Pen Cancellation		3
	a. Half used as 25c		
82 A16	vermilion	3	12
	Pen Cancellation		3
	a. Half used as 50c		

1886 *Perf. 11.*

83 A5	20b carmine	4.00	5.00
84 "	25b "	2.50	8.50

1889-91 *Perf. 12.*

85 A13	red brown	6	5
86 A17	violet	4	75
	Pen Cancellation		4
87 A18	10b brown	10	2.00
	Pen Cancellation		10
88 A19	20b plum	20	3.00

Lithographed.

1887-88 *Perf. 11.*

89 A9	25c brown	15	10
90 A12	5c green	8	8
	a. Imperf. vertically		
91 A14	25c orange	25	8
92 A16	1b vermilion	50	75
	Pen Cancellation		20
	a. Imperf.		

Perf. 14.

93 A12	5c green		
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Rouletted.

94 A7	5c blue	10	10
	a. Imperf.		
95 A12	5c green	8	15
	Pen Cancellation		6
	a. Imperf.		
	b. Rouletted by pin perf.		
96 "	5c blue green	8	15
97 A14	25c orange	8	15
	Pen Cancellation		6
	a. Rouletted by pin perf.		
98 "	25c yellow	8	15
	a. Imperf.		
99 A9	25c brown	12	20
	a. Rouletted by pin perf.		
	b. Imperf.		
100 A10	50c green	50	2.00
	a. Imperf.		
101 A11	1b violet	75	3.00
	a. Imperf.		
102 A17	3b purple	60	3.00
	a. Imperf.		



A20



A21

Perf. 12.

1892 Violet Surcharge.

103	A20	25c on 5c blue	
104	"	25c on 10c red brown	2.00
		a. Double surcharge	
105	"	1b on 25c brown	3.00
106	"	1b on 50c green	3.50
107	A21	25c on 5c green	3.50
108	"	25c on 10c red brown	7.50
109	"	1b on 25c orange	3.50
		a. Double surcharge	
110	"	1b on 50c blue	3.50



A22



A23

1893			
111	A22	5c blue & red	3 10
112	"	10c red brown & black	4 20
113	"	25c brown & red	6 15
114	"	25c brown & black	
115	"	50c green & red	6 30
		a. Surcharge inverted	
116	"	1b violet & red	15 50
117	A23	5c green & red	3 10
118	"	10c brown & red	3 30
119	"	25c orange & red	10 25
		a. Surcharge inverted	
120	"	25c orange & black	
121	"	50c blue & red	10 35
		Pen Cancellation	10
122	"	1b vermilion & black	30 50
		Pen Cancellation	30
		a. Surcharge inverted	
123	"	3b violet & red	50 2.00
		Pen Cancellation	50
124	"	10b brown & red	75 5.00
		Pen Cancellation	75
125	"	20b plum & black	50 7.50



A24



A25

126	A24	5c red brown	3 3
127	"	10c blue	5 3
128	"	25c magenta	10 3
129	"	50c brown violet	20 8
130	"	1b green	40 20
131	A25	5c gray	3 3
132	"	10c green	5 4
133	"	25c blue	10 3
134	"	50c orange	20 8
135	"	1b violet	40 15
		Pen Cancellation	
136	"	3b red	1.20 50
		Pen Cancellation	25
137	"	10b violet	3.50
138	"	20b red brown	6.50



A26

139 A26 25c magenta 15 15
REVENUES USED FOR POSTAGE.



R1

1867			
201	R1	1c yellow	
		a. Head inverted	
		b. Laid paper	
202	"	2c yellow	
		a. Laid paper	
203	"	3c yellow	
204	"	4c "	
205	"	5c "	
		a. Laid paper	
206	"	1r rose	
		a. Laid paper	
207	"	2r rose	
		a. Laid paper	
208	"	3r rose	
209	"	5r "	
210	"	9r green	

St. Thomas, La Guaira, Porto Cabello.



A1

1864

1 A1	½c gray	1.00
2 "	1c rose	1.00
3 "	2c green	1.00
	a. Error, printed in blue	
4 "	3c yellow	1.00
5 "	4c blue	1.00
6 "	4c green	1.00

In the reprints the horizontal lines of the background cross the figure of value.



A2

Perf. 12½.

7 A2	½r rose	10	
8 "	½r blue	15	75
9 "	2r green	10	50
10 "	2r yellow	25	1.00

Yellowish paper.

11 A2	½r rose	10
12 "	2r green	10

White paper.

Re-engraved.

Figures in Corners Larger.

1869

Perf. in points 9, 10 and 10½.

13 A2	½r rose	50
14 "	2r green	50

Same but PAQUETE instead of PAQUETE.

15 A2	½r rose	50
16 "	2r green	50 1.00
	a. Quarter used as ½r	
17 "	½r blue	75
18 "	2r yellow	1.00

The reprints have wider margins than the originals.



A3

Perf. 13.

19 A3	½r green	15
20 "	2r red	25

The reprints are Perf. 15.

Yellowish Paper.

Perf. 10.

21 A3	½r green	10
22 "	2r red	10

VICTORIA, O.

12 PENCE=1 SHILLING.



A1

1850

1 A1	1p vermilion	12.50	3.00
2 "	1p pink	10.00	1.00
3 "	1p red brown	30.00	12.00
4 "	3p blue	7.50	75
5 "	3p dark blue	10.00	85
6 "	3p indigo	10.00	85

Fine Background.

7 A1	2p lilac	35.00
8 "	2p brown lilac	30.00

Coarse Background and Fine Wide Border.

9 A1	2p gray lilac	30.00	6.00
10 "	2p brown lilac		4.50

Coarse Background and Narrow Border.

11	A1	2p gray lilac	25.00	3.50
12	"	2p brown lilac		5.00
13	"	2p yellow brown	20.00	4.00

Rouletted.

14 A1	1p pink	
15 "	3p blue	20.00
16 "	3p indigo	

Perf.

17 A1	3p blue	10.00
18 "	3p dark blue	

1852

Imperf.

19 A2	2p reddish brown	15.00	1.60
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Fifty Varieties.

1854

Same, Lithographed.

20 A2	2p gray brown	25.00	85
21 "	2p brown lilac	15.00	85
22 "	2p red lilac	20.00	85

Fifty Varieties.



A3		A4	
1854-58			
23 A3	6p orange	6.00	35
24 "	6p orange red		
25 A4	1sh blue	10.00	60
26 A3	2sh green		7.50
<i>Rouletted.</i>			
27 A3	6p orange		7.50
28 A4	1sh blue		20.00
29 A3	2sh green		50.00
<i>Small Serpentine Perf.</i>			
30 A3	6p orange		11.00
<i>Large Serpentine Perf.</i>			
31 A3	6p orange		11.00
1860 <i>Perf. 12.</i>			
32 A4	1sh blue	7.50	50
33 A3	2sh green	12.00	1.75
Wmkd SIX PENCE,			
34 A3	6p black	20.00	3.50
Wmkd Single Lined "2."			
1864			
35 A3	2sh blue, green	6.00	75
a. Unwmkd			



A5

Wmkd Star.
Imperf.

1856			
36 A5	1p green	5.00	2.50
1861 Rouletted.			
37 A5	6p blue	6.00	50



A6



A7

		Wmkd Star.	
1857-61		Imperf.	
38 A6	1p green	4.00	1.25
39 "	4p vermilion		35
40 "	4p rose		30
		Rouletted.	
41 A6	1p green		25.00
42 "	4p rose		7.50
		Perf. 12.	
43 A6	1p green		
		Unwmkd.	
		Imperf.	
44 A6	1p green		1.50
45 "	2p lilac		1.00
46 "	4p rose		10.00
		Rouletted.	
47 A6	1p green		3.50
48 "	2p lilac		30.00
49 "	4p rose		60
		Perf. 12.	
50 A6	1p green		2.50
51 "	2p lilac		
52 "	4p rose		25
		Laid Paper	
		Imperf.	
53 A6	4p rose		5.00
		Rouletted.	
54 A6	2p brown lilac		75
55 "	2p dark lilac		60
56 "	4p rose		25
		Perf. 12.	
57 A6	1p green		2.50
58 "	4p rose		25
1862		Wmkd Value in Words.	
59 A6	1p green		1.00
60 "	2p lilac		1.00
61 "	2p gray lilac		1.00
		Wmkd THREE PENCE.	
62 A6	2p lilac		2.00
1863		Wmkd Single Lined "2."	
63 A6	2p lilac		1.00
64 "	2p slate		1.00
65 "	2p brown lilac		1.00
		Wmkd Single Lined "6."	
65a A6	2p brown lilac		
1861		Laid Paper.	
66 A7	3p blue		3.00
		Wove Paper.	
1861-66		Wmkd Value in Words.	
67 A7	3p blue	4.00	90
68 "	3p deep blue	4.00	90
69 "	3p claret	15.00	5.00
70 "	4p rose	15.00	12
71 "	6p orange		40.00
72 "	6p black	7.50	60

1861-63

Wmkd "FIVE SHILLINGS."

73 A7 4p rose 2.00

Wmkd Single Lined "4."

Imperf.

74 A7 4p rose 11.00

Rouletted.

75 A7 4p rose 50.00

Perf. 11½ to 12.

76 A7 4p rose 4.00 12

Unwmkd.

Perf. 12.

77 A7 4p rose 1.50



A8



A9

Wmkd Value in Words.

1862-63

78 A8 1p green 6.00 75

79 A9 6p black 5.00 25

Wmkd Double Lined "1".

80 A8 1p green 1.50

Wmkd Single Lined Figures.

81 A8 1p green 3.50 60

82 A9 6p black 3.00 18

Unwmkd.

83 A8 1p green 17.50

84 A9 6p black 2.50



A10



A11



A12



A13



A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

85 A10 1p green 1.50 25

86 " 2p lilac 1.75 18

87 " 4p rose 4.50 18

88 A11 6p blue 3.00 12

89 A10 8p orange 6.00 2.00

90 A12 10p brown, rose 5.00 85

91 A13 1sh blue, blue 5.00 60

Wmkd Double Lined "1"

1867

92 A10 1p green 1.75 35

93 " 2p lilac 8.00 1.00

94 A14 3p lilac 20.00 7.50

95 A11 6p blue 15.00 1.25

Wmkd Double Lined "2."

96 A11 6p blue

Wmkd Single Lined "4."

97 A10 1p green 3.00 1.00

98 " 2p lilac 6.00 30

99 A11 6p blue

Wmkd Double Lined "4."

100 A10 1p green 8.50

101 " 2p lilac 25

102 " 4p rose 3.00 25

103 A11 6p blue 4.00

Wmkd Single Lined "6."

104 A10 1p green 20.00 4.00

105 " 2p lilac 15.00 35

Wmkd Single Lined "8."

106 A10 1p green 2.50

107 " 2p lilac 11.00 35

108 A14 3p lilac 7.50 1.75

109 A10 4p rose

110 A12 10p slate 15.00 7.00

Wmkd "SIX PENCE."

111 A10 1p green 10.00

112 A11 6p blue 5.00

Unwmkd.

113 A10 1p green 15.00 5.00

114 " 2p lilac 15.00 7.50

115 " 4p rose 15.00 5.00

116 A11 6p blue 7.50

117 A12 10p slate

118 A13 1sh blue, blue 3.00

Wmkd "THREE PENCE."

1870

119 A11 6p blue 2.50

Wmkd "FOUR PENCE."

120 A11 6p blue 4.50

Wmkd V and Crown.

1867-78

121 A10 1p green 1.25 10

122 " 1p yellow green 1.25 10

122a " 2p gray lilac 3.00 20

123 " 2p lilac 1.50 12

124 A14 3p lilac 8.50 2.00

125 " 3p red lilac 8.50 2.00

126 " 3p yellow 1.75 35

127 " 3p orange 75 15

128 A10	4p rose	3.00	35
129 A11	6p blue	1.25	6
130 "	6p ultramarine	1.25	6
131 "	6p lilac blue		
132 A10	2p lilac, <i>lilac</i>	7.50	50
133 "	8p brown, <i>rose</i>	3.50	1.00
134 A13	1sh blue, <i>blue</i>	7.50	1.50

Wmkd Single Lined "10."

135 A10	8p brown, <i>rose</i>	6.00	1.10
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A15



A16

136 A15	9p brown & blue, <i>rose</i>	12.00	1.25
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1873 Wmkd V and Crown.

137 A16	½p green & red	2.50	1.00
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A17



A18



A19



A20

1868-70	Perf. 11½ to 12½.		
138 A19	2p lilac	60	10
139 A17	5sh blue, <i>yellow</i>	60.00	30.00
140 "	5sh blue & carmine	10.00	1.75
141 "	5sh ultramarine & carmine	10.00	1.75

1873 Various Perfs.

Wmkd Single Lined "10."

142 A18	9p brown, <i>rose</i>	6.00	1.50
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The paper of the reprints is the same as that used for the 1 penny of 1887.

1875-76 Wmkd V and Crown.

143 A18	9p brown, <i>rose</i>	11.00	2.50
144 A20	8p on 9p brown, <i>rose</i>	7.50	1.75



A21



A22



A23



A24



A 25

1875-81

145 A21	½p rose	8	2
146 "	½p rose, <i>rose</i>	3.50	1.75
147 "	½p carmine	15	2
148 A22	1p green	15	1
149 "	1p " <i>gray</i>	10.00	2.50
150 "	1p " <i>yellow</i>	6.50	1.50
151 A23	2p mauve	1.25	6
152 "	a. Double lined outer oval	85	8
153 "	2p mauve, <i>greenish</i>	6.00	75
154 "	2p " <i>brownish</i>	6.00	35
154 A24	1sh blue, <i>blue</i>	3.00	20
155 A25	2sh blue, <i>greenish</i>	5.00	1.25



A26



A27



A28

1881-83

156 A26	1p green	18	2
157 A27	2p brown	12	2
158 "	2p mauve	18	2
159 A10	4p carmine	5.00	1.50
160 A28	4p carmine	75	10



A29



A30



A31

1861-63

Wmkd "FIVE SHILLINGS."

73 A7 4p rose 2.00

Wmkd Single Lined "4."

Imperf.

74 A7 4p rose 11.00

Rouletted.

75 A7 4p rose 50.00

Perf. 11½ to 12.

76 A7 4p rose 4.00 12

Unwmkd.

Perf. 12.

77 A7 4p rose 1.50



A8



A9

Wmkd Value in Words.

1862-63

78 A8 1p green 6.00 75

79 A9 6p black 5.00 25

Wmkd Double Lined "1",

80 A8 1p green 1.50

Wmkd Single Lined Figures.

81 A8 1p green 3.50 60

82 A9 6p black 3.00 18

Unwmkd.

83 A8 1p green 17.50

84 A9 6p black 2.50



A10



A11



A12



A13



A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

85 A10 1p green 1.50 25

86 " 2p lilac 1.75 18

87 " 4p rose 4.50 18

88 A11 6p blue 3.00 12

89 A10 8p orange 6.00 2.00

90 A12 10p brown, rose 5.00 85

91 A13 1sh blue, blue 5.00 60

Wmkd Double Lined "1"

1867

92 A10 1p green 1.75 35

93 " 2p lilac 8.00 1.00

94 A14 3p lilac 20.00 7.50

95 A11 6p blue 15.00 1.25

Wmkd Double Lined "2."

96 A11 6p blue

Wmkd Single Lined "4."

97 A10 1p green 3.00 1.00

98 " 2p lilac 6.00 30

99 A11 6p blue

Wmkd Double Lined "4."

100 A10 1p green 8.50

101 " 2p lilac 25

102 " 4p rose 3.00 25

103 A11 6p blue 4.00

Wmkd Single Lined "6."

104 A10 1p green 20.00 4.00

105 " 2p lilac 15.00 35

Wmkd Single Lined "8."

106 A10 1p green 2.50

107 " 2p lilac 11.00 35

108 A14 3p lilac 7.50 1.75

109 A10 4p rose

110 A12 10p slate 15.00 7.00

Wmkd "SIX PENCE."

111 A10 1p green 10.00

112 A11 6p blue 5.00

Unwmkd.

113 A10 1p green 15.00 5.00

114 " 2p lilac 15.00 7.50

115 " 4p rose 15.00 5.00

116 A11 6p blue 7.50

117 A12 10p slate

118 A13 1sh blue, blue 3.00

Wmkd "THREE PENCE."

1870

119 A11 6p blue 2.50

Wmkd "FOUR PENCE."

120 A11 6p blue 4.50

Wmkd V and Crown,

1867-78

121 A10 1p green 1.25 10

122 " 1p yellow green 1.25 10

122a " 2p gray lilac 3.00 20

123 " 2p lilac 1.50 12

124 A14 3p lilac 8.50 2.00

125 " 3p red lilac 8.50 2.00

126 " 3p yellow 1.75 35

127 " 3p orange 75 15

128 A10	4p rose	3.00	35
129 A11	6p blue	1.25	6
130 "	6p ultramarine	1.25	6
131 "	6p lilac blue		
132 A10	2p lilac, <i>lilac</i>	7.50	50
133 "	8p brown, <i>rose</i>	3.50	1.00
134 A13	1sh blue, <i>blue</i>	7.50	1.50

Wmkd Single Lined "10."

135 A10	8p brown, <i>rose</i>	6.00	1.10
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A15



A16

1871

136 A15	9p brown & blue, <i>rose</i>	12.00	1.25
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1873 Wmkd V and Crown.

137 A16	1/2p green & red	2.50	1.00
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A17



A18



A19



A20

1868-70 Perf. 11½ to 12½.

138 A19	2p lilac	60	10
139 A17	5sh blue, <i>yellow</i>	00.00	30.00
140 "	5sh blue & carmine	10.00	1.75
141 "	5sh ultramarine & carmine	10.00	1.75

1873 Various Perfs.

Wmkd Single Lined "10."

142 A18	9p brown, <i>rose</i>	6.00	1.50
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The paper of the reprints is the same as that used for the 1 penny of 1887.

1875-76 Wmkd V and Crown.

143 A18	9p brown, <i>rose</i>	11.00	2.50
144 A20	8p on 9p brown, <i>rose</i>	7.50	1.75



A21



A22



A23



A24



A25

1875-81

145 A21	1/2p rose	8	2
146 "	1/2p rose, <i>rose</i>	3.50	1.75
147 "	1/2p carmine	15	2
148 A22	1p green	15	1
149 "	1p " <i>gray</i>	10.00	2.50
150 "	1p " <i>yellow</i>	6.50	1.50
151 A23	2p mauve	1.25	6
	a. Double lined outer oval	85	8
152 "	2p mauve, <i>greenish</i>	6.00	75
153 "	2p " <i>brownish</i>	6.00	35
154 A24	1sh blue, <i>blue</i>	3.00	20
155 A25	2sh blue, <i>greenish</i>	5.00	1.25



A26



A27



A28

1881-83

156 A26	1p green	18	2
157 A27	2p brown	12	2
158 "	2p mauve	18	2
159 A10	4p carmine	5.00	1.50
160 A28	4p carmine	75	10



A29



A30



A31

A32
1884-86

A33

A34

161 A29	1/2p dull rose	8	4
162 A30	1p green	18	3
163 A31	2p violet	20	2
164 "	2p mauve	30	3
165 A30	3p bistre	15	2
166 A32	4p crimson	70	6
167 A30	6p blue	35	8
168 A33	8p rose, rose	35	20
169 A34	1sh blue, yellow	2.50	65
170 A33	2sh olive, green	90	25

Previous Issues Surcharged
"Stamp Duty."

171 A14	3p orange (1869)	60	1.50
172 A28	4p carmine (1882)	90	1.25
173 A24	1sh blue, blue	10.00	5.00
174 A25	2sh blue, greenish (1881)	5.00	2.50

Revenue Cancellation

50

The 1 and 2 shilling have been reprinted, their colors are brighter than the originals.



A35



A36



A37



A38



A39



A40

Wmkd V and Crown.

1886-87

175 A35	1/2p lilac	25	10
176 "	1/2p rose	6	2
177 A36	1p green	8	1
178 A37	2p lilac	8	2
179 A38	4p carmine	18	1
180 A39	6p blue	25	2
181 "	6p ultramarine	25	2
182 A40	1sh brown lilac	1.00	35

The 1/2 penny lilac has been reprinted, and is very difficult to distinguish from the originals.



A41



A42

1889-91

183 A41	1sh 6p blue		
184 "	1sh 6p orange	75	60
185 A42	1p red brown		12
186 "	1p orange brown	5	1
187 "	1p yellow		
188 "	1p brown orange, pink	25	4

The reprints of the 1sh 6p blue are brighter in color than the originals.



A43



A44

1891-95

189 A43	2 1/2p carmine, yellow	10	2
190 A44	5p chocolate	20	2
191 A18	9p green	1.00	50
192 "	9p carmine	75	
193 "	9p salmon	40	25
194 A40	1sh deep claret	50	4
195 A33	2sh yellow green	1.50	
196 "	2sh emerald green	1.00	

REVENUES USED FOR POSTAGE.

Perf.

R1

1882-84

301 R1 1p bistre

10

302 R2 1/2p red and green

2.50



R2



R3

303 R3 1p green

60

304 R4 1p "



R4



R5

305 R5 3p lilac

306 R6 4p rose



R6

3.50



R7

307 R7 6p blue

308 R8 6p "



R8

75

35



R9

309 R9 1sh blue, blue

1.25

310 R10 1sh " "

35

311 " 1sh " yellow

25



R10



R11

312 R11 1sh 6p rose

50

313 R12 2sh blue, green

75

314 " 2sh blue, blue

40



R12



R13

315 R13 2sh blue, green

1.00



R20

- 321 R18 5sh red, yellow 50
 322 R19 5sh blue, yellow
 323 " 5sh carmine red (1896)
 324 R20 6sh green 1.75



R14

316 R14 2sh 6p yellow

317 R15 2sh 6p orange

25



R15



R21



R22



R16

318 R16 3sh bistre

319 " 3sh brown, blue

320 R17 4sh vermilion



R17

50

1.00

60



R23

- 325 R21 10sh brown, brown 1.50
 326 R22 10sh brown, rose 2.50
 327 " 10sh green 3.50
 328 R23 15sh lilac
 329 " 15sh brown, lila



R18



R19



R24



R25



R26

- 330 R24 1£ lilac, yellow
 331 R25 1£ orange "
 332 R26 1£ 5s rose

1.00



R27

- 333 R27 1£ 10sh gray
 334 R28 1£ 15sh "



R28



R29

- 335 R29 2£ blue
 336 R30 2£ 5sh gray lilac



R30

2.00



R31



R32

- 337 R31 5£ black and green
 338 R32 5£ carmine
 339 5£ lake & pale blue
 340 6£ pale blue & yellow
 341 R33 6£ blue, pink



R33



R34

- 342 R34 7£ lilac, blue
 343 7£ black & rose
 344 8£ orange & purple
 345 R35 8£ red, yellow
 346 9£ rose & green



R35



R36



R37

347	R36	9/ green, green
348	R37	10/ violet
349		25/ green
350		50/ purple
351		100/ carmine

REGISTERED LETTER STAMPS.



RS1

1854			
401	RS1	1sh rose & blue	4.50
1861		<i>Rouletted.</i>	
402	RS1	1sh rose & blue	40.00

TOO LATE STAMP.



TL1

1854			
451	TL1	6p lilac & green	10.00

UNPAID LETTERSTAMPS.



U1

Perf.

Wmkd V and Crown.

1890			
501	U1	1/2p red brown & blue	35
502	"	1p " "	15
503	"	2p " "	25
504	"	4p " "	25

505	U1	5p red brown & blue	35	
506	"	6p " "	50	50
507	"	10p " "	75	
508	"	1sh " "	85	
509	"	2sh " "	1.50	
510	"	5sh " "	3.00	

1891

511	U1	1/2p carmine & blue	15	15
512	"	1p " "	15	10
513	"	2p " "	25	12
514	"	4p " "	35	18
515	"	5p " "		
516	"	6p " "		
517	"	10p " "		
518	"	1sh " "		
519	"	2sh " "		
520	"	5sh " "		

1895

521	U1	1/2p green & red	4	
522	"	1p " "	6	6
523	"	2p " "	10	10
524	"	4p " "	18	18
525	"	5p " "	20	
526	"	6p " "	25	
527	"	10p " "	40	
528	"	1sh " "	50	
529	"	2sh " "	1.00	
530	"	5sh " "	2.50	

ENVELOPES.



E1



E2

1869-78

551	E1	1p green	
552	"	1p " blue	
553	E2	2p pink	15
554	"	2p " blue	



E3

1882			
555	E3	1p green	75
556	"	1p " blue	75



E4	E5	E6
1885		
557 E4	1p green	
558 "	1p " <i>blue</i>	
559 E5	2p lilac	20
560 "	2p " <i>blue</i>	50

1886		
561 E6	1p green	
562 "	1p " <i>blue</i>	
563 E5	2p mauve	20
564 "	2p " <i>blue</i>	



E7	E8
1885	
565 E7	1p green 8
566 "	1p " <i>blue</i>
1886-94	
567 E7	1p orange brown 8 5
568 "	1p orange
569 "	1p orange, <i>blue</i>
570 E8	2p violet 15
571 "	2p violet, <i>blue</i>
572 E7	1p rose 8
573 E8	2p lake
574 E7	1x1p orange brown, <i>blue</i> 25
575 "	1x1p orange & orange brown, <i>white laid</i>

REGISTRATION ENVELOPES.



RE1



RE2

1881-85		
601 RE1	4p violet	25
602 RE2	4p crimson	25
Surcharged "Stamp Duty."		

1887-91		
603 RE1	4p rose	20
604 "	4p bright violet	20



1891	RE3	
605 RE3	3p carmine	15 12

WRAPPERS.



W1	W2
1869-75	
625 W1	1/2p green & red 60
626 W2	1p green 12



W3	W4	W5
627 W3	1p green	12
628 W4	1/2p rose	8
629 W5	1/2p dull rose	5 4
630 "	1/2x1p dull rose	
631 "	1/2p dull rose, <i>greenish</i>	4.00
632 "	1/2p dull rose, <i>bluish</i>	60



W

633	W6	1p green	12	5
634	"	1p " <i>yellow</i>	40	
635	"	1p " <i>blue</i>	40	



W8

Surcharged "Stamp Duty."

1885

637	W4	½p rose	7.50	
638	W8	1p green	40	



W9



W10

1886				
639	W9	½p gray	5	2
640	"	½p mauve, <i>yellow</i>	5.00	
641	"	½p " <i>blue</i>	5.00	
642	"	½p rose	5	2
643	"	½p " <i>buff</i>	50	
644	"	½p " <i>gray</i>	50	
645	"	½p " <i>yellow</i>	12	
646	"	½p " <i>orange</i>	12	
647	"	½p " <i>cream</i>	12	
648	"	½p " <i>green</i>	12	
649	W10	1p green	8	
650	"	1p " <i>yellow</i>	40	
651	"	1p " <i>blue</i>	40	



W11



W12

1890-92				
652	W11	1p brown	8	
653	"	1p " <i>orange</i>	20	
654	"	1p " <i>yellow</i>	20	
655	"	1p " <i>cream</i>	20	
656	"	1p " <i>green</i>	20	
657	W12	1p orange brown	6	5

1894-95				
658	W9	½p orange	4	2
659	W11	1p blue	8	

VIRGIN ISLANDS, W. I.



A1



A2



A3



A4

1866 *Perf. 12.*

White Paper.

1	A1	1p green	2.00	10.00
2	A3	6p rose	12.50	15.00

Toned Paper.

3	A1	1p green	2.00	10.00
4	A3	6p rose	6.25	12.50

1867-68 *Perf. 15.*

White Paper.

5	A1	1p blue green	2.50	15.00
		<i>a. Perf. 12x15</i>		
6	A1	1p yellow green	3.50	
7	A3	6p rose	50.00	
8	A4	1sh carmine & black	25.00	

Toned Paper.

9	A1	1p yellow green	3.00	15.00
10	A2	4p lake red, <i>rose</i>	3.50	7.50
11	A3	6p rose	50.00	
12	A4	1sh carmine & black	25.00	
		<i>a. Double lined frame 30.00</i>		
		<i>b. Same as "a," blued paper</i>		

Colored Margins.

Toned Paper.

13	A4	1sh carmine & black	7.00	
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White Paper.

14	A1	1sh carmine & black	7.00	15.00
		<i>a. Central figure omitted</i>		

Wm'd Crown and C. C.

1879 *Perf. 14.*

15	A1	1p green	4.50	25.00
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A5		A6	
1880			
16 A5	1p green	3.00	
17 "	2 1/2p claret	12.50	12.50

1883-88

Wmkd Crown and C. A.

18 A5	1/2p yellow	2.50	
19 "	1/2p green	20	
20 "	1p rose	1.25	1.50
21 "	2 1/2p ultramarine	75	2.00
22 A2	4p brick red	1.50	
23 A3	6p lilac	2.50	

Unwmkd.

Perf. 15.

1887			
24 A6	4p on 1sh carmine & black, violet surcharge	10.00	12.50

1889

Perf. 14.

Wmkd Crown and C. A.

25 A1	1p carmine	18	6.00
26 A4	1sh brown	3.75	25.00

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.



A1		A2	
1854-57			
Wmkd Swan.			
1 A1	1p black	3.50	75
2 A2	2p brown, red	50.00	17.50
	a. Printed on both sides		
3 A3	4p blue	3.00	1.75
	a. Centre inverted		

4 A2	6p bronze	75.00	17.50
5 A4	1sh brown	12.00	10.00
6 "	1sh pale brown	8.50	7.50
7 "	1sh red brown		10.60

Rouletted.

8 A1	1p black		15.00
9 A2	2p brown, red		60.00
10 A3	4p blue	25.00	18.50
11 A2	6p bronze		40.00
12 A4	1sh brown		25.00

Pin Perf.

13 A2	2p brown, red		25.00
14 A3	4p blue		
15 A2	6p bronze		

1860

Imperf.

16 A1	2p vermilion	3.00	2.50
17 "	2p pale orange	3.00	2.50
18 "	4p blue	5.00	
19 "	4p deep blue	5.00	
20 "	6p green	30.00	7.50

Rouletted.

21 A1	2p vermilion	15.00	9.00
22 "	2p pale orange	15.00	9.00
23 "	4p deep blue		
24 "	6p green		20.00

1861

Rough Perf. 14 to 16.

25 A1	1p rose	3.00	1.25
26 "	6p purple brown, bluish		10.00
27 "	1sh dark green		10.00

Clear cut Perf. 14 to 16.

28 "	1p rose	3.50	85
29 "	a. Imperf. 2p blue	2.00	75
30 "	a. Imperf. 4p vermilion	7.50	5.00
31 "	a. Imperf. 6p purple brown	6.00	2.00
32 "	a. Imperf. 1sh green	15.00	4.00

Unwmkd.

Perf. 13.

1864			
33 A1	1p rose	1.60	50
34 "	1p lake	1.60	50
35 "	4p carmine		
36 "	6p violet	4.50	1.00

Wmkd Crown and C. C.

1865-69			
Perf. 12 1/2.			
37 A1	1p bistre	60	18
38 "	1p yellow ochre	1.50	18
	a. Error, printed in yellow		
39 "	2p yellow	1.25	12
	a. Error, printed in bistre		
	b. Error, printed in mauve		
40 "	4p carmine	1.50	35
41 "	6p lilac	2.50	35
42 "	6p mauve	2.00	30
43 "	6p red violet	3.00	1.00
44 "	1sh bright green	2.00	50
45 "	1sh sage green	3.75	75
	a. Error, printed in bistre		

Perf. 14.

46 A1	1p bistre	2.50	8
47 "	1p yellow ochre	1.25	4
48 "	2p yellow	1.00	6
49 "	4p carmine		7.50
50 "	6p lilac	3.75	18



A5

1871			
51 A5	3p brown	75	25
52 "	3p red brown	25	18



A6

1875	<i>Perf. 12½.</i>		
53 A6	1p on 2p yellow, green surchage	3.75	1.00

Perf. 14.

54 A7	1p on 3p brown	25	25
	a. "1" with straight top		1.00
55 "	1p on 3p red brown	25	25
	a. "1" with straight top		60

Perf. 12½x14.

56 A1	1p bistre		
	Wmkd Crown and C. A.		

1882	<i>Perf. 12.</i>		
57 A1	1p ochre yellow	3.75	35
58 "	1p bistre		
59 "	2p yellow	2.00	35
60 "	4p carmine	10.00	5.00
61 "	6p pale violet	10.00	1.00

1882-85 *Perf. 14.*

62 A5	½p green	3	3
63 A1	1p bistre	60	5
64 "	1p ochre yellow	18	5
65 "	2p yellow	50	5
66 A5	3p brown	15	
67 "	3p red brown	15	
68 A1	4p carmine	7.50	50
69 "	6p pale violet	75	12
70 "	6p violet	75	12

Perf. 14x12.

71 A1	1p bistre	3.75	
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A8

1884	<i>Perf. 12.</i>		
72 A8	½p on 1p ochre yellow & red	20	12

Perf. 14.

73 A8	½p on 1p bistre & red	60	1.00
1889			

74 A1	1p rose	25	8
75 "	2p slate	2.00	12
76 "	4p red brown	1.75	85



A9



A10



A11



A12

1890-93			
77 A9	1p rose	5	2
78 A10	2p slate	10	3
79 A12	2½p blue	10	2
80 A11	4p orange brown	15	5
81 A12	5p ochre	20	10
82 "	6p violet	25	10
83 "	1sh olive green	45	15



A13



A14

Green Surchage.
Wmkd Crown and C. C.

1893	<i>Perf. 14.</i>		
84 A13	1p on 3p brown	35	35
85 "	1p on 3p red brown	35	35

Wmkd Crown and C. A.

Perf. 14.

86 A13 1p on 3p brown 90 90

1895 Wmkd Crown and C. C.

87 A14 ½p on 3p brown 60

Green and Red Surcharge.

88 A14 ½p on 3p brown

REVENUES USED FOR POSTAGE.

Surcharged "I. R." in Black.

Perf. 14.

Wmkd Crown and C. A.

201 A5 1p on 3p lilac

202 " 2p "

203 " 3p "

204 " 6p "

205 " 1sh "

Surcharged "I. R." in Green.

Wmkd Crown and C. C.

Perf. 12½.

206 A1 1p bistre

Perf. 14.

207 A1 1p bistre

208 " 2p yellow

Wmkd Crown and C. A.

209 A1 1p bistre



R1

1894

210 R1 1p lilac

211 " 2p "

212 " 3p "

213 " 6p "

214 " 1sh "

215 " 2sh 6p "

216 " 5sh "

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1886 Wmkd Crown and C. C.

Perf. 12½.

301 T1 1p bistre yellow 50

Perf. 14.

302 T1 1p bistre yellow 50

303 " 6p lilac 1.25

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIGE=1 MARK.



1851-52

A1

1 A1 1kr buff 12.00 20

2 " 3kr yellow 6.00 2

3 " 3kr orange 12

4 " 6kr yellow green 40.00 8

5 " 6kr blue green 40.00 6

6 " 9kr rose 8

7 " 9kr dark rose 8

8 " 18kr violet 12.00 7.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

9 A2 1kr dark brown 75

10 " 1kr yellow brown 60

11 " 1kr red brown 60

12 " 3kr yellow 4

13 A2	3kr orange	35.00	4
14 "	6kr pale green		25
15 "	6kr deep green	20.00	30
16 "	9kr rose	15.00	25
17 "	9kr carmine	15.00	25
18 "	18kr blue	30.00	10.00
19 "	18kr dull blue	30.00	10.00

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are $\frac{3}{4}$ mm. apart.

Without Silk Threads.

1858			
20 A2	1kr black brown	7.00	50
21 "	1kr yellow brown	7.50	60
22 "	3kr yellow	30.00	4
23 "	3kr orange	30.00	4
24 "	6kr pale green		30
25 "	6kr dark green		30
26 "	9kr carmine	25.00	20
27 "	9kr rose	25.00	20
28 "	18kr blue	25.00	10.00
29 "	18kr dark blue	25.00	10.00

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of $\frac{3}{4}$ mm.

1859 Perf. 13½.

30 A2	1kr brown	35.00	60
31 "	3kr yellow	20.00	4
32 "	3kr orange	20.00	4
33 "	6kr green	35.00	25
34 "	9kr rose	25.00	35

Thin Paper.

1861 Perf. 13½.

35 A2	1kr brown	8.00	60
36 "	1kr black brown	8.00	60
37 "	3kr orange	1.50	5
38 "	3kr yellow	1.50	5
39 "	6kr green	5.00	25
40 "	9kr rose	20.00	60
41 "	9kr claret	12.00	75
42 "	18kr blue	11.00	7.00
43 "	18kr dark blue	11.00	7.00

Perf. 10.

44 A2	1kr dark brown	7.50	75
45 "	3kr yellow	6.00	6
46 "	3kr orange	6.00	6
47 "	6kr green	7.50	35
48 "	9kr claret	15.00	1.50

1863

49 A2	1kr green	4.00	12
50 "	1kr yellow green	60	5
51 "	1kr blue green	2.50	10
52 "	3kr carmine	75	2
53 "	3kr rose	75	2
54 "	6kr blue	2.50	30
	a. imperf.		
55 "	6kr dark blue	2.50	30
56 "	9kr black brown	15.00	1.00
57 "	9kr yellow brown	5.00	25

58 A2	9kr red brown	5.00	25
59 "	18kr orange	8.00	3.75
	a. imperf.		

1866 Rouletted.

60 A2	1kr green	50	4
61 "	3kr rose	35	3
62 "	3kr carmine	50	4
63 "	6kr blue	5.00	25
64 "	7kr blue	12.00	2.50
65 "	7kr slate blue	20.00	2.50
66 "	9kr red brown		
67 "	9kr brown	8.00	75
68 "	9kr bistre	8.00	60
69 "	18kr orange	30.00	10.00



A3

1869-73

70 A3	1kr green	25	3
71 "	1kr yellow green	25	3
72 "	2kr orange	1.00	50
73 "	2kr deep orange	1.00	50
74 "	3kr rose	25	2
75 "	7kr blue	1.00	10
76 "	9kr bistre	50	8
77 "	9kr stone		10
78 "	14kr yellow	6.00	35
79 "	14kr orange	1.25	35

a. imperf.

80 A2	70kr red violet	18.00	18.00
81 "	70kr mauve	25.00	18.00

1874 Perf.

82 A3	1kr green	25	12
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A4

1875-83

83 A4	3pf green	6	1
84 "	3pf blue green	6	1
85 "	5pf violet	8	1
86 "	10pf rose	5	1
87 "	20pf blue	25	1
88 "	20pf ultramarine	10	1
89 "	25pf stone	75	2
90 "	50pf gray	2.50	8
91 "	50pf olive	75	3
92 "	2M orange	40.00	4.00
93 "	2M vermilion, buff	65.00	4.00

94	A4	2M black & yellow	5.00	8
95	"	2M black & orange <i>a. Imperf.</i>	8.00	8
96	"	5M black & blue <i>a. Figure of value inverted</i>	2.50 2.00	

1890-94

97	A4	2pf dull blue	2	2
98	"	3pf brown	3	1
99	"	5pf green	3	1
100	"	5pf blue green	3	1
101	"	25pf orange	12	2
102	"	25pf deep orange	12	2
103	"	50pf brown	25	2
104	"	50pf red brown	25	2

OFFICIAL STAMPS.



O1



O2

1875 *Perf.*

201	O1	5pf violet	8	2
202	"	10pf rose	12	2

1881-82

203	O2	3pf green	18	6
204	"	5pf violet	12	1
205	"	10pf rose	5	1
206	"	20pf blue	8	1
207	"	25pf stone	18	4
208	"	50pf green	35	20
209	"	1M yellow	1.75	75

1890

210	O2	3pf brown	3	3
211	"	5pf green	4	1
212	"	25pf orange	10	3
213	"	50pf red brown	25	10
214	"	1M violet	50	18
215	O1	3pf brown		
216	"	5pf blue green	5	2
217	"	5pf yellow green	8	2

ENVELOPES.



1862

E1

Green Inscription.
Large Letters.

251	E1	3kr rose, <i>white</i>	1.25	1.00
252	"	3kr " <i>blue</i>	8.00	1.25

253	E1	6kr blue, <i>white</i>	3.00	2.50
254	"	6kr " <i>blue</i>		
255	"	9kr brown, <i>white</i>	1.50	1.25
256	"	9kr " <i>blue</i>		

Small Letters.

257	E1	9kr brown, <i>white</i>		
1865		Blue Paper,		

Inscription in Various Colors.
Small Letters.

258	E1	1kr green & violet	25	25
259	"	3kr rose & black	12	3
260	"	3kr rose & green	40	15
261	"	6kr blue & yellow	40	25
262	"	6kr blue & green	1.25	1.00
263	"	9kr brown & green	1.25	25

Without Inscription.

1865-74

264	E1	1kr green	25	25
265	"	3kr rose	20	5



1875	E2			
266	E2	5pf violet	10	2
267	"	10pf rose	15	2
268	"	5pf on 1kr green	1.00	
269	"	10pf on 3kr rose		

1890

270	E2	5pf green	4	
		Pink Paper.		

1875

271	E1	1kr yellow green	75	
272	E2	5pf on 1kr green		

OFFICIAL ENVELOPES.

Stamp same Type as Official
Adhesives.

1875-81

301	O1	5pf violet	5	
302	"	5pf " <i>buff</i>	5	
303	O2	5pf " <i>buff</i>	5	
304	"	5pf " <i>buff</i>	6	
305	"	10pf rose	5	
306	"	10pf " <i>buff</i>	6	

1890-94

307	O2	5pf green, <i>buff</i>		
308	O1	5pf blue green, <i>buff</i>		
309	"	5pf yellow green		
310	"	5pf yellow green, <i>thin yellow</i>		
311	"	5pf yellow green, <i>gray</i>		3
312	"	10pf rose, <i>buff</i>		
313	O2	20pf blue		

WRAPPERS.

Stamp same type as Adhesives
of Corresponding Dates.

1872

351 A3	1kr green	8
352 A4	3pf "	5
1890-94		
353 A4	2pf slate green	2
354 "	3pf brown	4

ZAMBESI, AF.

1000 REIS=1 MILREIS.



1894

A1

Perf. 11½x12 and 12½.

1 A1	5r yellow	2
2 "	10r reddish violet	4
3 "	15r chocolate	5
4 "	20r lavender	6
5 "	25r green	6
6 "	50r light blue	12
7 "	75r carmine	15
8 "	80r yellow green	18
9 "	100r brown, buff	20
10 "	150r carmine, rose	30
11 "	200r dark blue, blue	40
12 "	300r dark blue, buff	60

NEWSPAPER STAMP.



N1

Perf. 12.

51 N1	2½r brown	2
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ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

1895-96

Current Indian Stamps
Surcharged

Zanzibar

Wmkd a Star.

Perf. 14.

Black Surcharge.

		$2\frac{1}{2}$	$2\frac{1}{2}$	$2\frac{1}{2}$	$2\frac{1}{2}$	$2\frac{1}{2}$
		I	II	III	IV	V
1	½a green					12
	a. Second "x" small					
	b. Inverted "q" instead of "b"					
	c. "Zanzibar"					
2	1a plum					18
	a. Second "z" small					
	b. Inverted "q"					
	c. "Zanzibar"					
3	1a 6p bistre					25
	a. Second "z" small					
	b. Inverted "q"					
	c. "Zanzibar"					
4	2a blue					50
	a. Second "z" small					
	b. Inverted "q"					
	c. "Zanzibar"					
5	2½a green					50
	a. Second "z" small					
	b. Inverted "q"					
	c. "Zanzibar"					
6	2½a on 1a plum,					5 00
	type i.					
7	2½a on 1a plum,					5 00
	type ii.					
8	2½a on 1a plum,					
	type iii.					
9	2½a on 1a 6p bistre,					
	type iv.					
	a. "Zanzibar"					
	b. Without fraction line					
10	2½a on 1a 6p bistre,					
	type v.					
11	2½a on 2a blue,					6 00
	type iv.					
12	2½a on 2a blue,					
	type v.					
13	3a orange					60
	a. Second "z" small					
	b. Inverted "q"					
	c. "Zanzibar"					
	d. "Zanzibar"					
14	4a olive					75
	a. Second "z" small					
	b. Inverted "q"					
	c. "Zanzibar"					
15	6a yellow brown					75
	a. Second "z" small					
	b. Inverted "q"					
	c. "Zanzibar"					
	d. "Zanzibar"					
16	8a mauve					90
	a. Second "z" small					
	b. Inverted "q"					
	c. "Zanzibar"					

17	12a brown, red	1.00
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
18	1r gray	7.00
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
19	1r carmine & green	1.25
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
20	2r brown & rose	3.50
	a. Second "z" small	
	b. Inverted "q"	
	c. Inverted "r"	
21	3r green & brown	5.00
	a. Second "z" small	
	b. Inverted "q"	
	c. Inverted "r"	
22	5r purple & blue	5.00
	a. Second "z" small	
	b. Inverted "q"	
	c. Inverted "r"	

Blue Surcharge.

23	½a green
24	1a plum



A1

Unwmkd.
Perf.

Black Surcharge.

25	A1	½a yellow green	3.50	3.50
26	"	1a carmine	3.00	3.00
27	"	4½a orange	3.50	3.50
28	"	5a dark ochre	4.00	4.00
29	"	7½a lilac	4.00	4.00

Red Surcharge

30	A1	2½a blue	3.50	3.50
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A2



A3

Wmkd a Flower.

Perf. 13½ x 14.

31	A2	½a yellow green & red	4
32	"	1a black blue	6
33	"	2a red brown	10
34	"	2½a ultramarine	12
35	"	3a slate	15
36	"	4a black green	18
37	"	4½a orange	20
38	"	5a bistre	25
39	"	7½a lilac	30
40	"	8a olive bistre	35
41	A3	1r ultramarine	65
42	"	2r green	1.30
43	"	3r violet	1.90
44	"	4r lilac brown	2.50
45	"	5r black brown	3.00

Red Surcharge.

46	A2	2½a on 1a black blue & red, type I.	
47	"	2½a on 1a black blue & red, type II.	
48	"	2½a on 1a black blue & red, type III.	
49	"	2½a on 4a black green & red, type I.	5.00
50	"	2½a on 4a black green & red, type II.	6.00
51	"	2½a on 4a black green & red, type III.	

ENVELOPES.

1896

Current Indian Envelopes
Surcharged in Blue Zanzibar

101	½a green
102	1a brown
103	1a 6p orange



E1

104	E1	2½a ultramarine
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REGISTRATION ENVELOPES

1896

Current Registration
Envelope of India
Surcharged in blue

Zanzibar

151	2a blue
-----	---------



RE1

152 RE1 2a chocolate

1896 WRAPPERS.

Indian Wrappers Sur-
charged in Blue

Zanzibar

201 1/2a green

202 1a red brown

Stamp, same as Envelopes.

203 E1 1/2a yellow green

204 " 1a red

ZULULAND, AF.



A1

A2

A3



A4

A5

A6

1888

Perf. 14.

Wmkd Large Crown.

1 A1	1/2p vermillion	10	15
2 A2	1p violet	12	12
3 A3	2p green & carmine	25	25
	a. Surcharged inverted		
4 A4	3p brown, yellow	50	50
5 A5	4p green & brown	60	60
6 A6	6p lilac, rose	1.00	1.00



A7



A8

1888-90

Wmkd Crown and C. A.

7 A7 1/2p green 12

a. Without period after
"Zululand"

b. Double surcharge

8 A8 1p lilac 12 12



A9



A10



A11



A12



A13

1890-92

Wmkd Large Crown.

9 A9	2 1/2p violet, blue	25	50
10 A10	5p lilac & blue	2.00	2.50
11 A11	9p " "	3.00	3.00
12 A12	1sh green	4.00	

Wmkd Anchor.

13 A13	5sh rose	18.00	22.50
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A14



A15

1894-96

Wmkd Crown and C. A.

14 A14	1/2p lilac & green	3	3
15 "	1p lilac & carmine	5	5
16 "	2 1/2p lilac & blue	10	5
17 "	3p lilac & brown	18	18
18 "	6p lilac & black	25	25
19 A15	6p mauve & black	1.50	
20 A14	1sh green	50	
21 "	2sh 6p green & black	1.25	
22 "	4sh green & carmine	2.00	
23 "	1/2 brown, red	8.50	
24 "	5/8 brown & black, red	37.50	

ADDENDA.

ARGENTINE REPUBLIC.

- 1897 *Perf.* 11½.
 123a A64 24c gray brown
 129 A65 1p 20c black 1.00

BRAZIL.

- 1897 *Perf.*
 198 A42a 100r carmine & black
 199 " 1000r green & violet

BRITISH BECHUANALAND.



A17

- 1897 *Perf.* 14.

- 43 A17 ½p light green 1

BRITISH EAST AFRICA.

1897

BRITISH EAST AFRICA

Current Zanzibar Stamps
 Surcharged

Perf. 14.

- 9/ 2½a on 4a black green
 & red

CHINA.



A13

- 1897 Wmkd a Shell.
Perf. 12.

- 56 A13 Black Surcharge.
 2c on 2c yellow
 green



A14



A15



A16

- | | | |
|--------|-------------------------------|------|
| 57 A14 | ½c brown violet | 2 |
| 58 " | 1c yellow | 2 |
| 59 " | 2c orange red | 4 |
| 60 " | 4c yellow brown | 6 |
| 61 " | 5c rose | 8 |
| 62 " | 10c dark green | 12 |
| 63 A15 | 20c violet brown | 20 |
| 64 " | 30c carmine rose | 30 |
| 65 " | 50c yellow green | 50 |
| 66 A16 | \$1.00 carmine & rose | 1.00 |
| 67 " | \$2.00 orange & yellow | 2.00 |
| 68 " | \$5.00 yellow green &
pink | 4.50 |

COLOMBIAN REPUBLIC.

- 1897 *Perf.* 13 to 13½.
 213 A53 20c light brown, green

ECUADOR.

- 1897 *Perf.* 12.
 68a A30 10c on 20c orange,
 black surcharge
Perf. 15½.
 117 A33 20c yellow
 118 " 50c ultramarine
 119 " 1s bistre
 120 " 5s lilac

ENVELOPES.

- Surcharged 1897-98.
 829 E7 5c dark green, white,
 black surcharge

FERNANDO PO.

1897

Surcharged



- 25 A4 5c on 1-8c slate
 26 " 5c on 2c rose, blue
 surcharge

FRANCE.
French Offices in Zanzibar.
Perf. 14x13½.



- | | |
|--------------------------------------|----|
| A3 | A4 |
| 1897 | |
| 1217 A3 2½a on 5c green,
greenish | |
| 1218 " 2½a on 10c lavender | |
| 1219 " 2½a on 15c blue | |
| 1220 A4 5a on 30c brown, bistre | |
| 1221 " 5a on 40c red, straw | |
- | | | | |
|-------------|----------|-------------|----------|
| PosteFrance | ZANZIBAR | PosteFrance | ZANZIBAR |
| 2½ | 5 | 5 | 50c. |
| Annas | Annas | | |
| 25c. | | | |
- | | |
|---------------------------------------|----|
| A5 | A6 |
| Printed on the margins of the sheets. | |
| 1222 A5 2½a on 5c green,
greenish | |
| 1223 " 2½a on 10c lavender | |
| 1224 " 2½a on 15c blue | |
| 1225 A6 5a on 30c brown, bistre | |
| 1226 " 5a on 40c red, straw | |



- | | |
|--|------|
| A7 | |
| Red Surcharge. | |
| 1227 A7 ½a on 5c green,
greenish | 4 |
| 1228 " 1½a on 15c blue | 10 |
| 1229 " 10a on 1fr bronze
green, straw | 50 |
| Blue Surcharge. | |
| 1230 A7 1a on 10c lavender | 8 |
| 1231 " 2½a on 25c rose | 15 |
| 1232 " 5a on 50c rose, rose | 30 |
| Black Surcharge. | |
| 1233 A7 2a on 20c red, green | 12 |
| 1234 " 3a on 30c brown,
bistre | 18 |
| 1235 " 4a on 40c red, straw | 25 |
| 1236 " 50a on 5fr lilac,
lavender | 2.00 |

FRENCH GUIANA.
ENVELOPES.

- 1896
 54 A12 5c green, buff

GREAT BRITAIN.
OFFICIAL STAMPS.

- 1897
 Surcharged **GOVT
 PARCELS**

- Perf.*
 336 A40 1p lilac

- INDIA.**
Cochin.
 1897 Wmkd Umbrella.

- Perf.*
 6 ½p orange
 7 2p purple

- MEXICO.**
 1897 Wmkd Eagle and R. M.
Perf. 12.

- 446 A23 20c brown lilac
 447 A24 1p brown 1.00

NEWFOUNDLAND.



- 1897 A38
 84 A38 1c on 3c lilac gray

- PERU.**
Perf. 12.

- 1897 165 A25 5c green 8

UNPAID LETTER STAMPS.
Perf. 12.

- Surcharged in black **DEFICIT**
 250 U3 5c vermilion
 260 U4 10c orange

- PHILIPPINE ISLANDS.**
Perf.
 125 A16 40c violet
 126 " 80c carmine

Surcharged with new value and "Habilitado-
Para-Correos-1897" in frame.

Black Surcharge.

190	A16	5c on 5c green
191	"	15c on 15c rose
192	"	15c on 15c red brown
193	"	20c on 20c violet brown
194	"	20c on 20c pale brown
195	"	25c on 25c blue

Blue Surcharge.

196	A16	5c on 5c green
197	"	20c on 20c pale brown

Red Surcharge.

198	A16	5c on 5c green
-----	-----	----------------

SARAWAK.

1897

Perf. 14.

29	A4	50c gray green	50
30	"	1d gray green & black	1.00

SEYCHELLES ISLANDS.

1897 Wmkd Crown and C. A.

Perf. 14.

23	A1	2c yellow & green
24	"	4c pale green
25	"	8c carmine & green
26	"	10c blue & black

Speculative or Unnecessary Issues.

During the year 1895 a strong organization of collectors and dealers was formed whose object is to curtail, and perhaps prevent absolutely, the issue of stamps not called for by postal requirements. This step became necessary on account of the advantage taken by various governments of the fact that the collecting of postage stamps had become an established factor, and the success of the movement has made itself felt in the absolute failure of several issues made solely for the purpose of sale to collectors.

At the same time, we think, it necessary, in a catalogue of postage stamps, to present to collectors, in some shape, a list of all labels that have appeared and which have performed postal service even if only for a day or two. We therefore append a complete list of all such issues which have appeared, but we must strongly advise collectors to omit them from their collections. Almost without exception, these issues are made for the ostensible purpose of selling to collectors, and in some instances the governments have openly stated that the stamps were prepared for the purpose of re-enforcing their treasuries which had become depleted.

BRUNEI, O.



1895

Perf.

- 1/4c bistre
- 1c red brown
- 2c black
- 3c violet blue
- 5c greenish blue
- 8c violet
- 10c orange
- 25c pale blue
- 50c olive green
- 1d emerald green

BULCARIA.



1896

Perf.

- 1s green
- 5s blue
- 15s mauve
- 25s red

BUSSAHIR, A.



1895

Laid Paper.

Imperf.

- 1/4a slate & red

Perf.

- 1/4a slate & red
- 1a red & violet
- 2a yellow & green
- 4a lilac & red

- 8a red brown & violet
 12a green & red
 1r blue & red
 Wove Paper.
 4a lilac & red

CHINA.
Amoy.



1895

Perf.

- 1/2c green
 1c rose
 2c blue
 4c brown
 5c orange

1896

- 1/2c on 4c brown
 1/2c on 5c orange

UNPAID LETTER STAMPS.

Same, Surcharged "Postage Due."

1896

Perf.

- 1/2c green
 1c rose
 2c blue
 4c brown
 5c orange

OFFICIAL STAMPS.

1895

Regular Issues Surcharged "Service."

Perf.

- 1/2c green
 1c rose
 2c carmine, blue
 4c " brown
 5c " orange

Chefoo.



1896

Perf.

- 15c slate green & red brown
 20c purple & red brown
 25c rose & purple

Chinkiang.

1895

Perf.

15c carmine

UNPAID LETTER STAMPS.



1895

Perf.

- 1/2c rose
 1c blue
 2c brown
 4c yellow
 5c green
 6c mauve
 10c orange
 15c carmine

OFFICIAL STAMPS.

1895

Regular Issues Surcharged "Service."

Perf.

- 1/2c rose
 1c blue
 2c brown
 4c yellow
 5c green
 6c mauve
 10c orange
 15c carmine

Chungking.

UNPAID LETTER STAMPS.

1895

Regular Issues Surcharged "Postage Due."

Perf.

- 2c pink
 4c ultramarine
 8c orange
 16c mauve
 24c emerald green

Foochow.



1895

Perf.

1/2c slate
 1c green
 2c orange
 5c blue
 6c carmine
 10c green
 15c brown
 20c lilac
 40c claret

1895

WRAPPER

1/2c brown

1896

Hankow.*Perf.*

1c on 10c blue
 1c on 20c mauve

Similar to 1894 issue but smaller.

2c green
 5c violet
 10c dull blue
 20c brick red
 30c violet

1896

Kew Kiang.*Perf.*

1/2c on 20c purple, *rose*
 1c on 15c red, *yellow*
 2c on 6c yellow

1896

Nankin.*Perf.*

1/2c gray
 1/2c brown lilac
 1c rose
 2c gray green
 3c yellow
 4c claret
 5c violet
 10c yellow green
 20c brown

Wuhu.

1896

Perf.

1/2c pale lilac
 1/2c yellow
 1c blue
 2c green
 5c emerald green
 6c yellow bistre
 10c pale pink
 15c carmine
 20c pale pink
 40c carmine

UNPAID LETTER STAMPS.

1895

Adhesives of 1895 Surcharged "Postage Due."
Perf.

- 1/2c black & red
- 1/2c green & black
- 1c brown & black
- 2c yellow & black
- 5c red & black
- 6c blue & black
- 10c red brown & black
- 15c olive brown & black
- 20c orange & black
- 40c yellow brown & black

Adhesives of 1895 Surcharged with two Chinese Characters.

Perf.

- 1/2c black & red
- 1/2c green & black
- 1c brown & black
- 2c yellow & black
- 5c red & black
- 6c blue & black
- 10c red brown & black
- 15c olive brown & black
- 20c orange & black
- 40c yellow brown & black

COLOMBIAN REPUBLIC.



1896

Perf.

1c on 2c green

ECUADOR.



1896

Perf.

- 1c rose
- 2c blue
- 5c green

- 10c ochre
- 20c red
- 50c lilac
- 1s orange

FORMOSA.



1895

Thin Native Paper.

- 3c green
- 5c red
- 10c violet

Ordinary Wove Paper.

Perf.

- 3c green
- 5c red
- 10c violet
- 10c dark blue

LABUAN.

1896

Adhesives of 1894 Surcharged, "1846-
Jubilee-1896."

- 1c lilac and black
- 2c blue "
- 3c bistre "
- 5c green "
- 6c red "
- 8c rose "

MADAGASCAR.

BRITISH INLAND MAIL.



1895

Rouletted.

- 1p blue gray, wove
- 4p cream, laid
- 6p yellow, wove
- 8p salmon "
- 1sh fawn "
- 2sh scarlet "
- 4sh gray "

*Perf.*

- 2p ultramarine
4p rose
6p dark green
1sh dark blue
2sh brown

MOROCCO.

1896

Perf.

- 5c violet
10c rose
20c yellow
25c blue
50c sepia
1p brown
2p gray
5p green

Aicazar-Ouzzan.

1896

Perf.

- 5c carmine
10c blue
15c orange
20c green
40c violet
50c yellow
1p brown

Fez-Mequinez.

1896

Perf.

- 5c green & red
10c carmine & blue
15c ultramarine & blue
20c orange & purple
25c violet & green
35c dark brown & carmine
50c salmon & brown
1fr dark green & brown

Mogador-Marakech.

1895

Perf.

- 5c green
10c carmine
15c blue
50c brown
1p red brown

1897

Tanger-Tetouan.

- 5c green
10c rose
15c gray
20c blue
25c lilac

Tetouan-Chechouan.

1896

Perf.

- 5c blue
10c green
20c carmine
25c orange
40c violet
50c red
1fr brown

1897

Tetouan-El Ksar.

- 5c red
10c green
20c blue
25c violet
50c yellow
1p gray
2p rose

PARAGUAY.



1896

Perf.

5c on 2c brown
5c on 4c yellow

PERU.



1895

Perf.

1c lilac
2c green
5c yellow
10c light blue
20c orange
50c dark blue
1s rose



1895

Perf.

5c green & vermilion
10c vermilion & vermilion
20c brown & vermilion
50c ultramarine & vermilion
1s red & vermilion

PORTUGAL.



1895

Perf.

2½r black
5r orange
10r rose lilac
15r brown
20r lilac
25r purple & green
50r brown & blue
75r brown & rose
80r brown & green
100r black & brown
150r amber & rose
200r amber & blue
300r amber & blue black
500r blue green & brown black
1000r blue green & lilac

SALVADOR.



1897

Perf.

1c blue, gold, red
& green
5c blue, gold, red
& green

STRAITS SETTLEMENTS.

Johore.

1896

Regular Adhesives Surcharged

"KEMAHKOTAAN."

1c lilac
2c lilac & yellow
3c lilac & carmine
4c lilac & black
5c lilac & green
6c lilac & blue
1d green & carmine

URUCUAY.

1896

Perf.

1c brown violet & black
5c blue & black
10c carmine & black

VENEZUELA.

1896

Perf.

5c green
10c blue
25c yellow
50c red
1b violet

Fraudulent Issues.

The following stamps were issued without competent authority and never did postal service; they should therefore be considered as purely fraudulent.

BATEKELAND, AF.



1896

Perf.

- 2½r dark brown
- 5r yellow
- 10r gray
- 15r black
- 20r blue
- 25r rose lilac
- 50r violet
- 75r orange
- 100r carmine
- 200r green

CHINA.

Tientsin.



1894

Perf.

- ½c green
- 1c brown
- 2c violet
- 5c yellow
- 10c blue
- 15c pink

UNPAID LETTER STAMPS.



1894

Perf.

- ½c green
- 1c brown
- 2c violet
- 5c yellow
- 10c blue
- 15c pink

CLIPPERTON ISLANDS.



1895

Perf.

- 1c brown
- 2c emerald green
- 3c red
- 4c rose
- 5c bistre
- 8c bronze green
- 10c orange
- 25c dark blue
- 50c lilac
- 1p blue black

MOROCCO.

Fez-Sefro.



Perf.

- 5c red
- 10c violet
- 25c emerald green
- 50c orange
- 1fr brown

NYASSALAND, AF.



1894

Imperf.

5r on 10r rose
 10r rose
 20r violet
 50r green
 75r on 20r violet
 100r on 50r green

Perf.

5r on 10r rose
 10r rose
 20r violet

50r green
 75r on 20r violet
 100r on 50r green

TRINIDAD (Principality of), S. A.

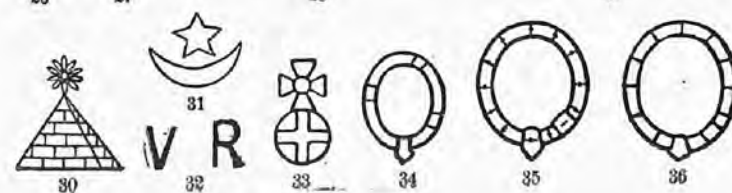
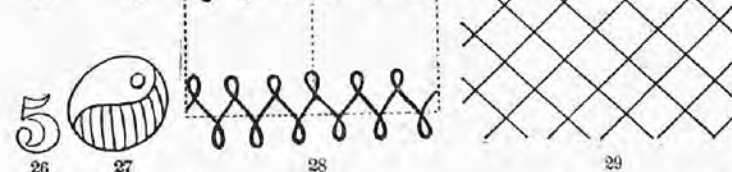
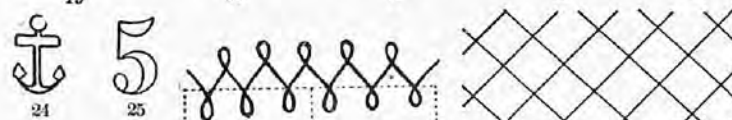
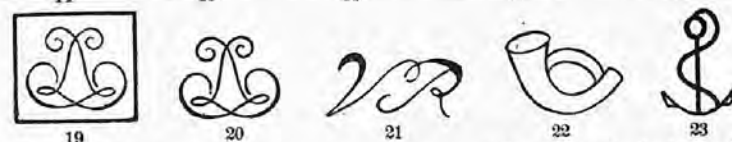
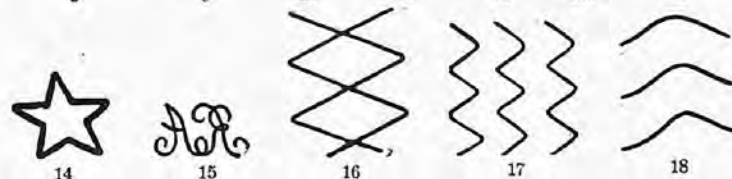
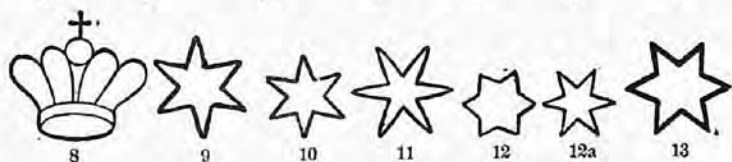
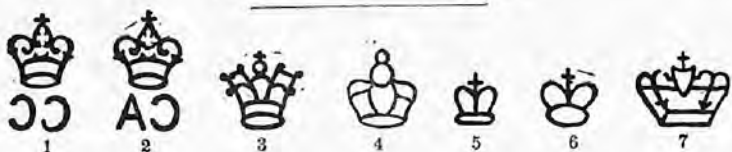


1894

Perf.

5c green & black
 10c light brown & black
 25c blue & black
 50c yellow & black
 75c lilac & black
 1p orange & black
 5p gray & black

WATERMARKS.





44

half penny

45



46



47



48



49



50



51



52



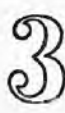
53



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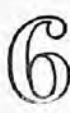
55



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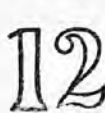
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58



59



60



61



62



63



64



NSW

65



NSW

66



67



68

NSW

69



70



NZ

71



72



73



74



75



76



77



77a



78



79



80

TAS

81

TAS

82



83



84

ONE

PENNY

85



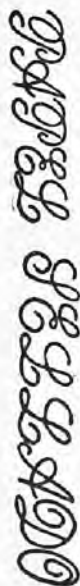
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87



87a



88

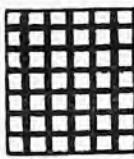


INDIA

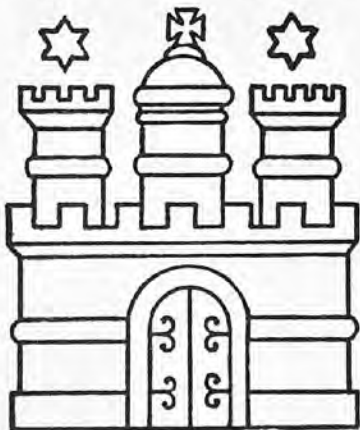
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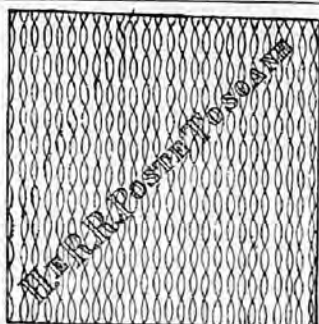


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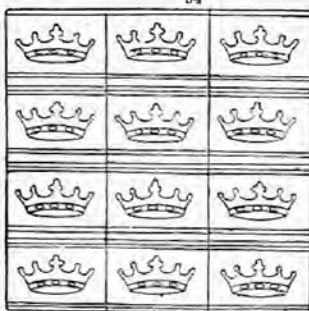
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94



95



96



97



99



98



100



101



102



103



104



105



106



107



108

- | | |
|---|--|
| 1 & 2 British Colonies. | 53 Netherlands. |
| 3 & 5 Great Britain. | 54 New South Wales, Tasmania and Victoria. |
| 4 Great Britain and British Bechuanaland. | 55 New South Wales, Tasmania and Victoria. |
| 6 Danish West Indies, Denmark and Iceland. | 56-59 New South Wales. |
| 7 Italy and San Marino. | 60 New Zealand. |
| 8 Denmark and Danish West Indies. | 61 New Zealand, Samoa, Cook Islands and Tonga. |
| 9 Antigua, Grenada, Queensland, St. Lucia, St. Vincent and Turks Islands. | 72 & 73 Norway. |
| 10 Barbados. | 74 Prussia. |
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| 12a & 13 South Australia. | 77 & 77a South Australia. |
| 14 India. | 78 Shanghai. |
| 15 Argentine Republic. | 79 Spain. |
| 16 17 & 18 Bavaria. | 80 Switzerland. |
| 19 & 20 Belgium. | 81 & 82 Tasmania. |
| 21 British Bechuanaland. | 83 Two Sicilies. |
| 22 Brunswick. | 84 Victoria and South Australia. |
| 23 Cape of Good Hope and British Bechuanaland. | 85 Victoria. |
| 24 Cape of Good Hope. | 86 Western Australia. |
| 25 & 26 Chili. | 87 & 93 Hamburg. |
| 27 China. | 87a Liberia. |
| 28 & 29 Cuba and Spain. | 88 Queensland. |
| 30 & 31 Egypt. | 89 90 & 97 India. |
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| 50 Jamaica. | 101 Argentine Republic. |
| 51 Lubeck. | 102 Chefoo. |
| 52 Luxemburg. | 105 Ecuador, Nicaragua and Salvador. |
| | 107 Johore. |
| | 108 Tonga. |

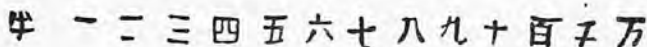
NUMERALS.

TURKISH AND PERSIAN.


 1 2 3 4 5 5 6 8 10 20 25 50

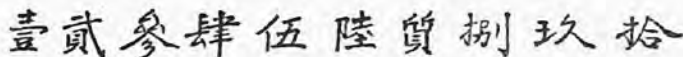
JAPANESE.

Modern Numerals.





Antique Numerals.





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Cheap Set of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of watermarks and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

United States.

1	1847, 5, 10c	2	4.25
2	1851, 1, 3, 10, 12c	4	3.00
3	1855-57, 1, 3, 10, 12c	4	1.50
4	1855-57, 1, 3, 5, 10, 12, 24c	6	8.00
5	1861-63, 1, 2, 3, 5, 10, 12, 24c	7	1.25
6	1861-63, 1, 2, 3, 5, 10, 12, 15, 24, 30c	9	2.25
7	1869, 2, 3, 6, 10, 12c	5	2.00
8	1869, 1, 2, 3, 6, 10, 12, 15, 30c	8	8.00
9	1870-79, 1, 2, 2, 3, 5, 6, 10, 15, 30c	9	40
10	1870-79, 1, 2, 2, 3, 5, 6, 10, 12, 15, 24, 30, 90c	12	3.75
11	1882-88, 1, 2, 2, 3, 4, 4, 5, 5, 30, 90c	10	1.75
12	1890, 1, 2, 3, 4, 5, 6, 8, 10c	8	12
13	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	85
14	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	65
15	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	2.00
16	†1893, Columbus, 1c to \$5.00, complete,	16	21.50
17	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	25
18	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	1.25
19	1893, Columbus, 1c to \$5.00, complete,	16	19.50
20	1894-95, 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	12
21	1851-95, including Columbus stamps	39	40
22	†Post Office Department, 2, 3, 6, 10, 15, 24, 30c	7	5.00
23	Treasury Department, 1, 2, 3, 6, 10, 12, 15, 30, 90c	9	1.75
24	†War Department, 1, 2, 3, 6, 10, 12, 15, 24, 30c	9	1.25
25	†" " complete, except 7c	10	2.00
26	†" " complete	11	4.50
27	Special Delivery, 1885-95	4	30
28	Unpaid Letter Stamps, 1879, 1, 2, 3, 5, 10c	5	25
29	" " 1891-95	6	12
30	Envelopes, 1853-74	13	40
31	" " 1883-93, including Columbus	15	15
32	†" " 1893, Columbus, 1, 2, 5, 10c	4	30
33	American Rapid Telegraph Co., complete	16	75
34	†" " " " " "	14	40
35	†Atlantic Telegraph, complete	4	2.00

CHEAP SETS OF STAMPS

36	Baltimore and Ohio, 1886	7	35
37	" " 1887	4	40
38	" Conn River	4	50
39	†Pacific Mutual, 1, 5, 10, 25c	4	25
40	Postal Telegraph, 10, 15, 25, 50c	4	50
41	Western Union	4	35
42	Revenue stamps, 1st issue, 1c to \$1 00	30	50
43	" " 2d and 3d issues and Proprietary	12	30
44	†Confederate States, 1863-64, 2, 5, 10, 20c	4	40

Foreign.

45	†Abyssinia, ¼, ½, 1, 2g	4	35
46	†" complete	7	2 75
47	" " "	7	2.00
48	†Angola, 1886-93, 2½, 5, 10, 20, 25, 40r	6	35
49	†" 1894, 5, 10, 15, 20, 25, 50r	6	25
50	†" 1894 5r to 300r complete	12	1 50
51	†Angra, 1892, 5, 10, 15, 20, 25, 50r	6	25
52	†" 1892, 5r to 300r complete	12	1.75
53	†" 1896, 2½, 5, 10, 15, 20, 25, 50r	7	25
54	†" 1896 2½r to 300r	13	1.50
55	†Anjouan, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
56	†" 1c to 1fr complete	13	1 15
57	†Antigua, 1882-86 ½, 1, 2½, 4, 6p	5	1.75
58	†Argentine Republic, 1858-64, 5, 5, 10, 15c	4	50
59	" " 1868-87	9	20
60	" " 1888-93	25	35
61	†Corrientes, 2, 2, 3, 5c	4	1.00
62	Austria, 1850-91	33	25
63	†" Envelopes, 1867	5	60
64	Austrian Levant, 1867-92	12	30
65	†" Envelopes, 1867	5	60
66	†Azores, 1894, Jubilee Issue, 5, 10, 15, 20, 25r	5	30
67	†" " " 5, 10, 15, 20, 25, 50, 75, 80, 100r	9	1 15
68	Bahamas, 1, 1, 2½, 4, 6, 6p, 1s	7	50
69	Barbados, 1874-96	11	35
70	Bavaria, 1849-90, including 1Mk	17	15
71	Belgium, 1849-66	9	25
72	" 1870-93	10	15
73	" Postal Packet	8	15
74	†Benin, 1894, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
75	†" 1894, 1c to 1fr complete	13	1.15
76	Bermuda, ½, ½, 1, 2½, 3, 4p	6	25
77	Bolivia, 1867-93	15	45
78	" 1894, 1, 2, 5, 10, 20c	5	10
79	" 1894, 1, 2, 5, 10, 20, 50, 100c	7	35

CHEAP SETS OF STAMPS.

80	Bosnia, ½, 1, 1, 2, 3, 5, 10, 15, 20, 25n	10	25
81	Brazil, 1850-82	11	30
82	" 1883-94	20	30
83	" Newspaper Stamps	7	15
84	" Unpaid Letter Stamps	7	20
85	† " Wrappers, 1889, Portuguese Inscription	3	15
86	† " " 1894 20 40 60r	3	12
87	† British Bechuanaland, ½, 1, 2, 4 6p	5	1.00
88	† Br. E Africa, 1890-91 ½, 1, 2, 2½, 3, 4, 4½a	7	1.00
89	† " " 1880-94 ½, 1, 2, 3, 4, 4½, 5, 7½, 8a, 1 rupee	10	1.00
90	† " " 1890-94 ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8a, 1, 2, 3, 4, 5 rupees	15	5.50
91	† " " 1896, ½, 1, 2, 2½, 3, 4a	6	55
92	British Guiana	9	25
93	" " 1889-90, Provisional Issues	9	1.00
94	† British Honduras, 1888-92 Provisional Issues	9	1.25
95	† " " 1891-95, 1, 2, 3, 5, 6, 10c	6	45
96	† " " 1891-95, 1, 2, 3, 5, 6, 10, 12, 24c	8	1.15
97	† Brunswick, 1865, ½, 1, 2, 3gr	4	30
98	Bulgaria,	20	40
99	" Unpaid Letter Stamps	6	30
100	Canada, 1852-59, 3p, 1, 5, 10, 12½ 17c	6	2.25
101	" 1859-97, including Registration Stamps	13	18
102	Cape of Good Hope	9	18
103	† Cape Verde, 1886-93, 2½, 5, 10, 20, 25, 40r	6	25
104	† " 1886-93, 2½ to 300r, complete	10	1.50
105	† " 1894, 5, 10, 15, 20, 25, 50r	6	25
106	† " 1894, 5r to 300r, complete	12	1.50
107	† Central American Steamship Co., complete	5	50
108	Chile, 1852-77	9	25
109	" 1878-94, including 50c	9	12
110	" Unpaid Letter, 1c to 1p, complete	12	3.50
111	† " Envelopes	8	1.50
112	† China, 1885, 1, 3, 5c	3	20
113	† " 1894, 1, 2, 3, 4, 5c	5	25
114	† " 1897, Provisional	9	50
115	† Chefoo, ½, 1, 2, 5, 10c, wrapper, ½c	6	25
116	† Chingkiang, 1894-95, ½, 1, 2, 4, 5, 6, 10c	7	35
117	† " Unpaid, 1, 2, 4, 5, 6, 10c	6	35
118	† Chungking, 1895, 2, 4, 8, 16, 24c	5	90
119	† " 1894-95, complete	6	1.25
120	† Hankow, 1893 2, 5, 10, 20, 30c	5	90
121	† Ichang, ½, 1, 2, 3 5c	5	18
122	" ½c to 3m, complete	8	90
123	† Kewkiang, ½, ½, 1, 1, 2, 5c	6	20
124	† " ½c to 40c	11	1.15
125	† Shanghai, 1893, ½, 1, 2, 5, 10c	5	25

CHEAP SETS OF STAMPS.

126	† Shanghai, 1893-96, ½, 1, 2, 4, 5, 6, 10, 15, 20c	9	75
127	† " 1893. Jubilee Issue ½, 1, 2, 5, 10c	5	35
128	† " 1893 Jubilee Issue ½, 1, 2, 5, 10, 15, 20c	7	80
129	† " Unpaid, 1893 ½, 1, 2, 5, 10c	5	25
130	† " 1893, ½, 1, 2, 5, 10, 15, 20c	7	60
131	† Wuhu ½, ½, 1, 2, 5, 6c	6	20
132	† ½c to 40c complete	10	1.15
133	Colombian Republic, 1866-81	15	75
134	1883-96	19	35
135	Antioquia, 1885-97	19	70
136	† Bolivar, 1879, white paper 5, 10, 20, 40c	4	50
137	† " 1879 blue paper, 5, 10, 20, 40c	4	1.50
138	† " 1882, 5c to 1 peso	6	2.00
139	† " 1883, 5c to 1 peso complete	6	2.00
140	† " 1883 5c to 1 peso complete	6	1.25
141	† " 1884 5c to 1 peso complete	6	2.00
142	† " 1885, 5c to 1 peso, complete	6	2.00
143	† " 1885, 5c to 1 peso, complete	6	1.25
144	† " 1891, 1, 5, 10, 20c	4	45
145	† " 1891, 1, 5, 10, 20, 50c, 1p	6	2.00
146	† Panama, 1878, 5, 20, 50c	3	4.00
147	† " 1887-94	7	25
148	† " 1892-94 1, 2, 5, 10, 20c	5	40
149	† " 1894, Provisional, 1, 5, 10c	3	50
150	Santander,	10	75
151	Tolima,	11	75
152	† Congo, 1886, 5, 10, 25, 50c	4	65
153	† " 1887-88, 5, 10, 25, 50c	4	85
154	† " 1894, 5, 10c	2	75
155	† " 1894-95, 5, 10, 25, 50c, 1fr	5	60
156	† " 1894-95, 5, 10, 25, 50c, 1fr, 5fr	6	1.50
157	† Cook Islands, 1892, 1, 1½, 2½p	3	40
158	† " 1892, 1, 1½, 2½p	3	40
159	† " 1892, 1, 1½, 2½, 10p	4	3.00
160	† " 1893-94, 1, 1½, 2½p	3	18
161	† " 1893-94, 1, 1½, 2½, 5, 10p	5	70
162	† Corea, 1885-86, 10, 25, 50, 100m	4	18
163	† " 1885-86, 5, 10, 25, 50, 100m	5	60
164	† " 1895, 5, 10, 25, 50 poon,	4	30
165	† Costa Rica, 1863, ½, 2, 4r, 1p	4	1.50
166	† " 1889, 1, 2, 5, 10, 20, 50c	6	12
167	† " 1889, 1, 2, 5, 10, 20, 50c, 1p	7	25
168	† " 1889, 1, 2, 5, 10, 20, 50c, 1p	7	25
169	† " 1889, 1c to 2 pesos	8	45
170	† " 1889, 1c to 2 pesos	8	45
171	† " 1889, 1c to 10 pesos, complete,	10	3.00
172	† " 1863-92	16	30
173	† " Official, 1889, 1, 2, 5, 10, 20c	5	15

CHEAP SETS OF STAMPS.

174	†Guanacaste, 1889, 1, 2, 5, 10, 20c .	5	25
175	“ 1889, 1, 2, 5, 10, 20c .	5	20
176	†Cuba, 1856-64 .	7	40
177	“ 1855-64 .	8	25
178	† “ 1866, 1/4r, 5, 10, 20, 40c, complete .	5	1.50
179	† “ 1867, 5, 10, 20, 40c, complete .	4	75
180	† “ 1868, 5, 10, 20, 40c, complete .	4	50
181	† “ 1871, 12, 25, 50c, 1p, complete .	4	65
182	† “ 1873, 12 1/2, 25, 50c .	3	30
183	† “ 1874, 12 1/2, 25, 50c, 1p, complete .	4	2.00
184	† “ 1875, 12 1/2, 25, 50c, 1p, complete .	4	30
185	“ 1866-75 .	13	30
186	† “ 1876, 12 1/2, 25, 50c, 1p, complete .	4	50
187	† “ 1877, 12 1/2, 25, 50c, 1p .	4	40
188	† “ 1878, 5, 12 1/2, 25, 50c, 1p .	5	1.00
189	† “ 1879, 5, 12 1/2, 25, 50c, 1p .	5	50
190	† “ 1880, 5, 10, 12 1/2, 25, 50c, 1p, complete .	6	1.10
191	† “ 1881, 1, 2 1/2, 5, 10, 20c .	5	20
192	† “ 1881, 1, 2, 2 1/2, 5, 10, 20c, complete .	6	1.00
193	“ 1876-81 .	17	40
194	† “ 1882, 1, 2, 2 1/2, 5, 10c .	5	25
195	† “ 1883, surcharged, 5, 10, 20c .	5	50
196	† “ 1884, 2 1/2, 2 1/2, 10, 20; 1888, 10, 20c .	6	50
197	“ 1882-96 .	46	60
198	† “ 1888, 1/2 to 8m .	6	12
199	† “ 1890, 1/2 to 8m .	6	25
200	† “ 1892, 1/2 to 8m .	6	10
201	† “ 1894, 1/2 to 8m .	6	8
202	† “ 1896, 1/2 to 8m .	6	8
203	†Curacao, 1889, 1, 2, 2 1/2, 3, 5c .	5	12
204	† “ 1892-93, 10, 12 1/2, 15, 25c .	4	40
205	† “ Unpaid Letter, 2 1/2, 5, 10, 12 1/2c .	4	25
206	†Cyprus, 1882-84, 1/2pia, 30pa, 1, 2, 4, 6, 12pia .	7	6.00
207	† “ 1896, 30pa, 1/2, 1, 2, 4pia .	5	40
208	† “ 1896, 30pa, 1/2, 1, 2, 4, 6, 12pia .	7	1.15
209	†Danish West Indies, .	5	15
210	†Denmark, 1853-85, including Officials .	20	15
211	†Diego Suarez, 1894, 1, 2, 4, 5, 10, 15, 20, 25c .	8	30
212	† “ 1894, 1c to 1fr, complete .	13	1.15
213	†Dominica, 1/2, 1, 2 1/2, 4p .	4	1.00
214	†Dominican Republic, 1879, complete .	4	70
215	“ 1879, complete .	4	70
216	“ 1880, 1c to 25c .	6	45
217	“ 1880, 1c to 1 peso .	9	1.75
218	“ 1880, with network, 1c to 25c .	6	45
219	“ 1880, with network, 1c to 1 peso .	9	1.50

CHEAP SETS OF STAMPS.

220	†	Dominican Republic, 1885, 1, 2, 5, 10c .	4	35
221		" 1885, 1, 2, 5, 10c .	4	12
222	†	" 1895, 1, 2, 5, 10c .	4	30
223		Dutch Indies, .	17	35
224	†	Ecuador, 1881, 1, 2, 5, 10, 20, 50c .	6	12
225	†	" 1887, 1, 2, 5, 80c .	4	25
226	†	" 1892, 1c to 5 sucres .	8	50
227	†	" 1892, Official, 1c to 1 sucre .	7	50
228	†	" 1872-92, including 1 peso and 80c .	12	50
229		" 1881-94, .	14	20
230	†	" Envelopes and Wrappers, 1892, 1, 2, 5, 10c .	4	25
231		Egypt, .	10	10
232		" including Unpaid Letter .	14	20
233	†	Eritrea, 1, 2, 5, 10, 20, 25c .	6	25
234	†	Falkland Islands, ½, 1, 2, 2½p .	4	25
235	†	Fiji Islands, ½, 1, 2, 2½, 4, 5p .	6	50
236		Finland, 1866-92 .	12	12
237		France, 1849-63 .	13	25
238		" 1871-92 .	22	20
239	†	" Unpaid Letter, 1, 2, 3, 4c .	4	15
240	†	Cavalle, 5, 10, 15c, 1 pia .	4	20
241	†	" 5, 10, 15c, 1, 2, 4 pia .	6	65
242	†	Dedeagh, 5, 10, 15c, 1 pia .	4	20
243	†	" 5, 10, 15c, 1, 2, 4 pia .	6	65
244	†	Port Lagos, 5, 10, 15c, 1 pia .	4	20
245		" 5, 10, 15c, 1, 2, 4 pia .	6	65
246	†	Vathy, 5, 10, 15c, 1 pia .	4	20
247	†	" 5, 10, 15c, 1, 2, 4 pia .	6	65
248	†	French Offices in China, 5, 10, 15, 20, 25c .	5	30
249	†	French Offices in Morocco, 5, 10, 20, 25c .	4	20
250	†	" " " 5, 10, 20, 25, 50c, 1p .	6	65
251	†	" " " Unpaid Letter, 5, 10, 30, 50c .	4	35
252	†	French Offices in Zanzibar, 1892-96, ½, 1, 1½, 2, 2½a .	5	40
253	†	" " " 1897, ½, 1, 1½, 2, 2½a .	5	35
254		French Colonies .	8	12
255	†	" " Unpaid Letter, 1884-85, 1, 2, 3, 4, 5c .	5	30
256	†	" " 1894, 5, 10, 15, 30c .	4	25
257	†	French Congo, 1, 2, 4, 5, 10c .	5	10
258	†	" " 1, 2, 4, 5, 10, 15, 20, 25c .	8	30
259	†	" " 1c to 1fr, complete .	13	1.15
260	†	French Guiana, 1, 2, 4, 5, 10c .	5	10
261	†	" " 1, 2, 4, 5, 10, 15, 20, 25c .	8	30
262	†	" " 1c to 1fr, complete .	13	1.15

CHEAP SETS OF STAMPS.

263	†	French Guinea, 1, 2, 4, 5, 10c	5	10
264	†	" " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
265	†	" " 1c to 1fr, complete	13	1.15
266	†	French India, 1, 2, 4, 5, 10c	5	10
267	†	" " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
268	†	" " 1c to 1fr, complete	13	1.15
269	†	French Oceanica, 1, 2, 4, 5, 10c	5	10
270	†	" " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
271	†	" " 1c to 1fr, complete	13	1.15
272	†	French Soudan, 1, 2, 4, 5, 10c	5	10
273	†	" " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
274	†	" " 1c to 1fr, complete	13	1.15
275	†	Funchal, 1892, 5, 10, 15, 20, 25r	5	20
276	†	" " 1896, 2½, 5, 10, 15, 20, 25, 50r	7	25
277	†	" " 1896, 2½ to 300r	13	1.50
278	†	Gambia, ½, 1, 2, 2½p	4	25
279	†	" " ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.00
280	†	Thurn & Taxis, North and South, including 5 & 10sgr and 15 & 30kr	20	90
281	†	" " North, including 5 & 10sgr	12	70
282	†	" " South, including 15 & 30kr	8	30
283	†	" " North & South, including 5sgr & 15 & 30kr	10	30
284		German Empire, 1871-74	10	25
285		" " 1875-89	18	15
286	†	German Levant, 1889, complete	5	45
287	†	German East Africa, 1896, complete	5	60
288	†	Gibraltar 1889-95, 5, 10, 20, 25, 40, 50c	6	50
289		" " 1886-89	6	25
290	†	Gold Coast, ½, 1, 2, 2½, 3p	5	30
291	†	" " ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.00
292		" " "	5	15
293		Great Britain, 1840-84, including 2s 6p & 5s	20	60
294		" " 1887-92, including 9 & 10p	11	12
295		Greece, 1862-92, including two 1dr	21	25
296		" " 1882-96	11	10
297	†	" " Olympian Games, 1, 2, 5, 10, 20l	5	15
298	†	" " 1, 2, 5, 10, 20, 25, 40, 60l, 1dr	9	75
299	†	" " 1l to 10dr, complete	12	4.50
300	†	" " Unpaid Letter, 1, 2, 5, 10, 20l	5	15
301	†	Grenada, 1883-87, ½, 1, 2½, 4p	4	65
302	†	" " 1883-87, ½, 1, 2½, 4, 6, 8p	6	3.00
303	†	" " 1895, 1, 2½, 3, 6, 8p, 1s	6	1.00
304	†	Guadeloupe, 1892, 1, 2, 4, 5, 10c	5	10
305	†	" " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
306	†	" " 1892, 1c to 1fr, complete	13	1.15
307	†	Guatemala, 1871, 1, 5, 10, 20c	4	75

CHEAP SETS OF STAMPS.

308	†	Guatemala, 1875, ¼, ½, 1, 2r	4	25
309	†	" 1878, ½, 2, 4r, 1p	4	65
310	†	" 1881, provisional, 1, 5, 10, 20c	4	1.75
311	†	" 1882, 1, 2, 5, 10, 20c	5	25
312	†	" 1882, 1, 2, 5, 10, 20c	5	25
313	†	" 1886, provisional, 25, 50, 75, 100, 150c	5	50
314	†	" 1886, 1c to 200c complete	11	2.00
315	†	" 1887-95, 1, 2, 5, 6, 10, 20, 25c	7	20
316	†	" 1886-95, provisional	6	45
317	†	" Envelopes and wrappers	7	50
318	†	Guinea, 1879-85	6	35
319	†	" 1886-93, 2½, 5, 10, 25, 40, 50r	6	25
320	†	" 1889-93, 2½r to 300r, complete	11	1.75
321	†	" 1894, 5, 10, 15, 20, 25, 50r	6	25
322	†	" 1894, 5r to 300r, complete	12	1.50
323	†	Hawaiian Islands, 1864-91	9	1.10
324	†	" 1894, 1, 2, 5, 10c	4	30
325	†	" 1894, 1, 2, 5, 10, 12, 25c	6	85
326	†	" 1875-94	12	50
327	†	" 1882-94	6	12
328	†	" Envelopes, 1883, 1, 2, 4, 5, 10c	5	1.25
329	†	" 1893, provisional, 1, 2, 5, 10c	4	85
330	†	Hayti, 1887-90, 1, 2, 3, 5c, 2 on 3c	5	40
331	†	" 1891, 1, 2, 3, 5c	4	25
332	†	" 1893, 1, 2, 3, 5, 7c	5	25
333	†	" 1896, 1, 2, 3, 5c	4	20
334	†	Honduras, 1865	2	8
335	†	" 1890, 1c to 1 peso, complete	11	50
336	†	" 1891, 1c to 1 peso	11	50
337	†	" 1891, 2, 5, 10 pesos	3	50
338	†	" 1892, 1c to 1 peso, complete	11	50
339	†	" 1893, 1c to 1 peso, complete	11	50
340	†	" 1895, 1c to 1 peso, complete	8	50
341	†	" 1896, 1c to 1 peso, complete	8	25
342	†	" official, 1890, 1c to 1 peso, complete	11	50
343	†	" 1891, 1c to 1 peso, complete	11	50
344	†	" Envelopes, 1890	8	50
345	†	" 1891	4	25
346	†	" 1892	4	25
347	†	" 1893	4	25
348	†	" Wrappers, 1890	4	10
349	†	" 1891	4	10
350	†	" 1892	4	15
351	†	" 1893	4	15
352	†	Hong Kong	5	12
353	†	Horta, 1892, 5, 10, 15, 20, 25, 50r	6	25
354	†	" 1896, 2½, 5, 10, 15, 20, 25, 50r	7	25

CHEAP SETS OF STAMPS.

355	†Horta, 1896, 2½ to 3oor	13	1.50
356	Hungary, including 1fl	12	12
357	Iceland	7	20
358	India, 1854-91, including officials	27	60
359	" including officials	12	12
360	†Alwar	2	10
361	†Cochin, ½, 1, 2p	3	15
362	†Holkar, ¼ ½, 1, 2a	4	20
363	†Nowanngur	7	30
364	†Rajpeepla	3	75
365	†Sirmoor, 1885-88, 3, 6p, 1, 2a	4	30
366	†Indo China, 1892, 1, 2, 4, 5, 10c	5	10
367	†" 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
368	†" 1892, 1c to 1fr, complete	13	1.15
369	Italy, 1863-91	25	20
370	" 1863-91	15	10
371	" Newspaper, 1878, complete	8	20
372	†" " 1890	6	12
373	" Unpaid, 1c to 10 lire	12	30
374	" " 50 & 100 lire	2	20
375	" Official, 2, 5, 20, 30c, 1l	5	15
376	" Postal Packet	4	35
377	†Ivory Coast, 1, 2, 4, 5, 10c	5	10
378	†" 1, 2, 4, 5, 10, 15, 20, 25c.	8	30
379	†" 1c to 1fr, complete	13	1.15
380	Jamaica, including officials	15	30
381	" including officials	9	10
382	Japan, 1876-92	15	12
383	" 1876-94, including 1 yen	23	30
384	†" 1896, Memorial Issue	4	25
385	Labuan, 1894, lithographed, 2, 6, 8, 10c	4	25
386	" 1894, lithographed, 2c to 40c	7	85
387	†" 1894, 1, 2, 3, 5, 6c	5	25
388	†" 1894, 1, 2, 3, 5, 6, 8, 12c	7	50
389	†" 1894, 1c to 24c, complete	9	90
390	" 1894, 1c to 24c, complete	9	85
391	†" 1895, 4, 10, 20, 30, 40c on 1 dollar	5	1.25
392	†" 1897, 1, 2, 3, 5, 6, 8c	6	30
393	†" 1897, 1c to 24c, complete	9	1.20
394	†Lagos, ½, 1, 2, 2½, 3, 4p	6	45
395	†" ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10p	10	1.30
396	†Leeward Islands, ½, 1, 2½, 4p	4	30
397	†" ½, 1, 2½, 4, 6, 7p, 1s	7	1.00
398	†Liberia, 1880, 1, 2, 3, 6, 12, 24c	6	1.00
399	†" 1892-94, 1, 2, 4, 5, 6, 8c	6	45
400	†" 1892, 1, 2, 4, 5, 6, 8, 12, 16, 24, 32c	10	1.65
401	†" 1896, 1, 2, 3, 5, 10c	5	35
402	†" Unpaid, 1893, 2, 4, 6, 8, 10c	5	50

CHEAP SETS OF STAMPS.

403	†	Liberia, Unpaid, 1893, 2, 4, 6, 8, 10, 20, 40c	7	1.40
404	†	Registration Stamps	4	60
405	†	Official, 1894, 1, 2, 4, 5, 8c	5	35
406	†	1894, 1, 2, 4, 5, 8, 12, 16, 24, 32c	9	1.60
407	†	Envelopes and Wrappers	6	45
408	†	Lourenzo Marquez, 2½, 5, 10, 15, 20, 25, 50r	7	25
409	†	2½r to 300r, complete	13	1.50
410	†	Luxemburg	9	12
411	†	Macao, 1886-93, 2½, 5, 10, 20, 25, 40r	6	25
412	†	1886-93, 2½r to 300r, complete	11	1.75
413	†	1894, 5, 10, 15, 20, 25, 50r	6	25
414	†	1894, 5r to 300r, complete	12	1.50
415	†	1894, ½, 1, 3, 4, 6, 8 avos	6	30
416	†	1894, ½ avo to 47 avos, complete	10	1.50
417	†	Malta, ½, 1, 2, 2½, 4p	5	35
418	†	Martinique, provisional issues	11	75
419	†	1892, 1, 2, 4, 5, 10c	5	10
420	†	1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
421	†	1892, 1c to 1 fr, complete	13	1.15
422	†	Mauritius	6	15
423	†	Mayotte, 1892, 1, 2, 4, 5, 10c	5	10
424	†	1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
425	†	1892, 1c to 1fr, complete	13	1.15
426	†	Mexico, 1856-64	7	50
427	†	1864, 1, 2, 4r, 1 peso	4	15
428	†	1864, ½, 1, 2, 4r, 1 peso	5	30
429	†	1866, Maximilian, lithographed, 7, 13, 25, 50c	4	3.00
430	†	1868-72	10	75
431	†	1874-78, 5, 10, 10, 25, 50, 100c	6	25
432	†	1874-78, 4, 5, 10, 10, 25, 50, 100c	7	35
433	†	1883, thin paper, 4, 5, 10, 25, 50, 100c	6	75
434	†	1886-91, 1, 2, 3, 4, 5, 6, 10, 20, 25c	9	20
435	†	1895, 1, 2, 3, 4, 5, 10, 12c	7	45
436	†	Porte de Mar, yellow, complete	8	1.00
437	†	black, 2, 5, 10, 12, 20, 25, 35, 50, 100c	9	75
438	†	1880, colored	6	20
439	†	Envelopes, 1874-82, 4, 5, 10, 25c	4	50
440	†	1895, 4, 5, 10c	3	30
441	†	Monaco, 1885-91	12	30
442	†	1891, 1, 2, 5, 10, 15, 25c	6	20
443	†	Montenegro, Unpaid Letter, 1, 2, 3, 5, 10 n	5	15
444	†	1 n to 50 n, complete	8	80
445	†	Montserrat, ½, 1, 2½, 4p	4	2.00
446	†	Mozambique, 1886-93, 2½, 5, 10, 20, 25, 40r	6	25
447	†	1886-93, 2½r to 300r, complete	10	1.75
448	†	1894, 5, 10, 15, 20, 25, 50r	6	25

CHEAP SETS OF STAMPS.

449	†	Mozambique, 1894, 5r to 3oor, complete	12	1.50
450	†	Mozambique Co., 1892, 5, 10, 20, 25, 40r	5	25
451	†	" 1892, 5r to 3oor, complete	9	1.25
452	†	" 1894, 2½, 5, 10, 15, 20, 25, 50r	7	25
453	†	" 1894, 2½r to 1000r	14	3.50
454		Natal	5	12
455		Netherlands, 1852-76	15	20
456		" 1891-94, 3, 5, 7½, 10, 12½, 15, 20, 22½, 25, 50c	10	25
457	†	Nevis, ½, 1, 2½, 4p	4	2.25
458	†	New Brunswick, 1, 2, 5, 17c	4	30
459	†	" 1, 2, 5, 10, 12½, 17c	6	1.15
460	†	New Caledonia, 1892, 1, 2, 4, 5, 10c	5	10
461	†	" 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
462	†	" 1892, 1c to 1fr, complete	13	1.15
463		Newfoundland	7	20
464	†	" 1897, Cabot Issue, 1, 2, 3, 4, 5, 6, 8c	7	60
465	†	" 1897, Cabot Issue, 1c to 60c, complete	14	3.50
466	†	" Envelopes and Wrappers	5	30
467	†	New Hebrides, 1897	2	15
468		New South Wales, 1882, 1, 2, 3, 4, 5, 6p	6	25
469		" 1888-92	7	10
470		" 1888-92, including 8p	9	30
471	†	" 1897, 1, 2, 2½p	3	20
472		New Zealand, 1873-82	7	12
473	†	Nicaragua, 1882, 1c to 20c	6	25
474	†	" 1882, 1c to 50c	7	50
475		" 1882, 1c to 50c	7	50
476	†	" 1890, 1c to 10 pesos	10	50
477		" 1890, 1c to 10 pesos	10	50
478	†	" 1891, 1c to 10 pesos	10	50
479		" 1891, 1c to 10 pesos	10	50
480	†	" 1892, 1c to 10 pesos	10	50
481		" 1892, 1c to 10 pesos	10	50
482	†	" 1893, 1c to 10 pesos	10	50
483	†	" 1894, 1c to 10 pesos	10	50
484	†	" 1895, 1c to 10 pesos	10	50
485	†	" Official, 1890, 1c to 10 pesos	10	50
486	†	" 1891, 1c to 10 pesos	10	50
487	†	" 1892, 1c to 10 pesos	10	50
488	†	" 1893, 1c to 10 pesos	11	50
489	†	" 1894, 1c to 10 pesos	10	50
490	†	" 1895, 1c to 10 pesos	10	50
491	†	" 1882-95, 1 and 2c	26	40
492	†	" Envelopes, 1890	5	25
493	†	" 1891	6	25
494	†	" 1892	5	25

CHEAP SETS OF STAMPS.

495	†	Nicaragua, Envelopes, 1893	5	25
496	†	“ “ 1894	5	25
497	†	“ “ 1895	5	25
498	†	“ Wrappers, 1890	3	10
499	†	“ “ 1891	3	10
500	†	“ “ 1892	3	10
501	†	“ “ 1893	3	10
502	†	“ “ 1894	3	10
503	†	“ “ 1895	3	10
504	†	North Borneo, 1887-90. ½c to 10c	9	30
505	†	“ 1893, 1, 2, 3, 5, 6c	5	25
506	†	“ 1893, 1, 2, 3, 5, 6, 8, 12c	7	45
507	†	“ 1893, 1c to 24c, complete	9	90
508	†	“ 1893, 1c to 24c, complete	9	85
509	†	“ 1895, 4, 10, 20, 30, 40c on 1 dollar	5	1.25
510	†	“ 1897, 1, 2, 3, 5, 6, 8c	6	30
511	†	“ 1897, 1c to 24c	9	1.20
512	†	Norway	11	12
513	†	Nossi Be, 1894, 1, 2, 4, 5, 10c	5	10
514	†	“ 1894, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
515	†	“ 1894, 1c to 1fr, complete	13	1.15
516	†	Nova Scotia, 1860-64, 1, 2, 8½c	3	3.00
517	†	“ 1860-64, 1, 2, 8½, 10, 12c	5	6.00
518	†	Paraguay, 1881-84, 1, 2, 2, 4, 5c	5	35
519	†	“ 1892-96, 1, 2, 4, 5c	4	10
520	†	“ 1892-96, 1, 2, 4, 5, 10, 14, 20, 30c	8	60
521	†	“ 1892-96, 1, 2, 4, 5, 10, 14, 20, 30, 40, 60, 80c, 1 peso	12	2.00
522	†	Persia, 1885, 5, 10s, 1, 5k	4	30
523	†	“ 1889, 1, 5, 10s, 1, 2, 5k	6	30
524	†	“ 1891, 1, 2, 5, 10s, 1, 2, 5k	7	30
525	†	“ 1882-95	13	40
526	†	“ Official, 1881	4	20
527	†	Peru, 1860-71	9	90
528	†	“ 1874-79, 1, 2, 5, 10, 20, 50c	6	45
529	†	“ 1886, 1, 2, 5, 10, 20c	5	10
530	†	“ 1894, surcharged, 1, 1, 2, 2, 2c	5	25
531	†	“ 1895, 1, 2, 5, 10, 20c	5	40
532	†	“ 1895, 1, 2, 5, 10, 20c	5	30
533	†	“ 1874-96	11	15
534	†	“ Unpaid Letter, sur. triangle, 1, 5, 10, 20, 50c	5	50
535	†	“ Envelopes, 1875, 2, 5, 10, 20, 50c	5	65
536	†	Philippine Islands, 1878-82	6	40
537	†	“ 1886-96	17	35
538	†	Ponta Delgada, 1896, 2½, 5, 10, 15, 20, 25, 50r	7	25
539	†	“ 2½r to 300r, complete	13	1.50
540	†	Porto Rico, 1873-76	6	35
541	†	“ 1877-80	5	20

CHEAP SETS OF STAMPS.

542	†	Porto Rico, 1880, ½, 1, 2, 3, 4, 5c	6	2.25
543		“ 1881, including 20c	8	70
544		“ 1882-84	14	20
545		“ 1890	9	30
546	†	“ 1892, ½ to 8m	6	10
547		“ 1891-96	23	25
548		Portugal, 1857-87	15	25
549	†	“ 1892, surcharged	7	40
550	†	“ 1893, surcharged, 5, 10, 20, 20, 25, 50, 50, 75, 80r	9	1.00
551	†	“ 1893, Jubilee Issue, 5, 10, 15, 20, 25, 50r	6	40
552	†	“ 1893, “ 5r to 150r	10	2.00
553	†	“ 1895, 2½, 5, 10, 15, 20, 25, 50r	7	25
554	†	Portuguese Congo, 2½, 5, 10, 15, 20, 25, 50r	7	25
555	†	“ “ 2½r to 300r, complete	13	1.75
556	†	Portuguese India, 1882, 1½, 4½, 6r, 1, 2t	5	15
557	†	“ “ 1886, 1½, 4½, 6r, 1, 2t	5	25
558	†	“ “ 1886, 1½r to 8t, complete	7	80
559	†	“ “ 1895-96, 1½, 4½, 6, 9r, 1, 2t	6	30
560	†	“ “ 1895-96, 1½r to 8t, complete	8	85
561	†	Prince Edward Island	8	1.25
562		Queensland	11	25
563	†	Rennion, 1891, 1, 2, 4, 5, 10c	5	20
564	†	“ 1892, 1, 2, 4, 5, 10c	5	10
565	†	“ 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
566	†	“ 1892, 1c to 1fr, complete.	13	1.15
567		Roman States, 1852, 1, 2, 3, 5, 8b	5	25
568	†	“ 1862, complete, originals,	7	2.00
569	†	“ 1868, 2, 5, 10, 20, 40, 80c, originals	6	1.50
570	†	Roumania, 1866, 2, 5, 20pa	3	65
571		“ 1872, 1½, 3, 5, 10, 15, 25, 50b	7	30
572		“ 1876-89	14	20
573		“ 1891-96	12	10
574		“ Unpaid Letter	7	20
575		Russia, 1868-92	17	15
576	†	St. Christopher, ½, 1, 2½, 4p	4	65
577	†	St. Helena, ½, 1, 2, 2½p	4	20
578	†	“ ½, 1, 2, 2½, 5, 10p	6	65
579	†	St. Lucia, ½, 1, 2½, 3, 4, 6p	6	60
580	†	St. Marie de Madagascar, 1, 2, 4, 5, 10c	5	10
581	†	“ “ 1, 2, 4, 5, 10, 15, 20, 25c	8	30
582	†	“ “ 1c to 1fr, complete	13	1.15
583	†	St. Pierre & Miquelon, 1891, 1, 2, 4, 5, 10c	5	30
584	†	“ “ 1891-92, provisional	14	50
585	†	“ “ 1892, provisional, 10, 20, 30, 40, 60c	5	75
586	†	“ “ 1892, 1, 2, 4, 5, 10c	5	10

CHEAP SETS OF STAMPS.

587	†	St. Pierre & Miquelon , 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
588	†	" " 1892, 1c to 1fr, complete	13	1.15
589	†	" " Unpaid Letter, 10, 15, 20, 30, 40, 60c	6	1.00
590	†	St. Thomas & Prince , 1869-81	5	20
591	†	" " 1887-93, 2½, 5, 10, 20, 25, 40, 50r	7	40
592	†	" " 1887-93, 2½r to 300r	10	1.65
593	†	" " 1895, 5, 10, 15, 20, 25, 50r	6	25
594	†	" " 1895, 5r to 300r, complete	12	1.50
595	†	St. Vincent , ½, 1, 2½, 4, 6p	5	50
596	†	Salvador , 1867	4	35
597	†	" 1887-89	6	25
598	†	" 1890, 1c to 1 peso, complete	9	50
599	†	" 1891, 1c to 1 peso, complete	10	50
600	†	" 1892, 1c to 1 peso, complete	10	50
601	†	" 1893, 1c to 1 peso	10	50
602	†	" 1893, 2, 5, 10 pesos	3	50
603	†	" 1894, 1c to 1 peso	10	50
604	†	" 1894, 2, 5, 10 pesos	3	50
605	†	" 1895, surcharged issue, 1c to 1 peso	12	50
606	†	" 1895, 1c on 12, 24 & 30c, 2c on 20c, 3c on 30c	5	40
607	†	" 1895, unsurcharged, 1c to 1 peso	12	50
608	†	" 1896, 1st issue, 1c to 1 peso	12	50
609	†	" Unpaid Letter, 1895, 1c to 50c	8	50
610	†	" " 1896, 1c to 50c	8	50
611	†	" Envelopes, 1890, 5, 10, 11, 20, 22c	5	25
612	†	" " 1891, complete	7	40
613	†	" " 1892, complete	6	50
614	†	" " 1893, complete	7	50
615	†	" " 1894, complete	7	50
616	†	" " 1895, 1, 3, 5, 12, 15c	5	25
617	†	" Wrappers, 1890	4	25
618	†	" " 1891	4	25
619	†	" " 1892	4	25
620	†	" " 1893	4	25
621	†	" " 1894	4	25
622	†	" " 1895	4	25
623	†	Samoa , 1887-92, ½, 1, 2, 2½, 4, 5, 6p	7	70
624	†	San Marino , 2, 5, 10, 20, 25, 30c	6	35
625	†	" 2, 5, 10, 20, 25, 30, 40, 45, 65c	9	80
626	†	" 1894, Jubilee Issue, 25, 50c, 1l	3	55
627	†	Sarawak , 1871-75, 3, 4, 6, 8, 12c	5	85
628	†	" 1894, 2, 4, 6, 8c	4	25
629	†	Saxony , 1863, 3p, ½, 1, 2, 3n.g	5	10
630	†	Senegal , 1892, 1, 2, 4, 5, 10c	5	10

CHEAP SETS OF STAMPS.

631	†	Senegal, 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
632	†	" 1892, 1c to 1fr, complete	13	1.15
633	†	Servia, 1881	6	12
634	†	" 1894-96, 1, 5, 10, 15, 20, 25p	6	30
635		" 1869-94	12	20
636	†	" Unpaid Letter, 5, 10, 20, 30, 50p	5	40
637	†	Seychelles, 2, 3, 4, 8, 10, 12, 13, 15, 16c	9	90
638	†	Siam, 1887-91, 1, 2, 3, 4, 8a	5	25
639		" 1887-91, 1, 2, 3, 4, 8, 12, 24a	7	40
640	†	" 1889-96, provisional issues	6	50
641	†	Sierra Leone, 1883-92, ½, 1, 1½, 2½, 3, 4p	6	70
642	†	" 1896-97, ½, 1, 1½, 2, 2½, 3p	6	35
643	†	" 1896-97, ½, 1, 1½, 2, 2½, 3, 4, 5, 6p, 1s	10	1.20
644	†	Somali Coast, 1894, 1, 2, 4, 5, 10c	5	10
645	†	" 1894, 1, 2, 4, 5, 10, 15, 25, 30c	8	35
646	†	" 1894, 1, 2, 4, 5, 10, 15, 25, 30, 50, 75c, 1fr	11	1.00
647		South African Republic	7	12
648	†	" 1893-95, provisional issue	6	70
649		South Australia	8	12
650		Spain, 1850-57	7	20
651		" 1857, 2, 4c, 1, 2r	4	60
652		" 1860, 2, 4, 12c, 1, 2r	5	35
653		" 1862, 2, 4, 12c, 1, 2r	5	45
654		" 1864, 4, 12c, 1, 2r	4	50
655		" 1860-69	7	10
656	†	" 1876, 5c to 10 pesetas, complete	9	1.25
657		" 1870-82	23	35
658		" 1889, 2, 5, 10, 15, 20, 25, 30, 40, 50, 75c, 1p	11	18
659		" 1889, 2c to 10 pesetas, complete	13	60
660		Straits Settlements	11	40
661	†	Johore, 1892, 1, 2, 3, 4c	4	20
662	†	" 1896, 1, 2, 3, 4, 5, 6c	6	30
663	†	Negri Sembilan, 1892-95, 1, 2, 3, 5c	4	15
664	†	Pahang, 1892-95, 1, 2, 3, 5c	4	15
665	†	Perak, 1892, 1, 2, 5c	3	12
666	†	" 1896, 1, 2, 3, 5c	4	15
667	†	" 1896, 1, 2, 3, 5, 8, 10c	6	40
668	†	Selangor, 1892-95, 1, 2, 2, 3, 5c	5	25
669	†	Sungei Ujong, 1892-94, 1, 2, 2, 3, 5c	5	30
670	†	Surinam, 1873-89, 1, 2, 2½, 3, 5, 10, 12½c	7	75
671	†	" 1891-93, 1, 2, 2½, 3, 5c	5	12
672	†	Swaziland, ½, 1, 2, 6p, 1s	5	1.40
673		Sweden, 1858-66	6	15
674		" 1872-92	20	20
675	†	" Unpaid Letter, 10 to 1kr	10	30
676		" " 10 to 1kr	10	25

CHEAP SETS OF STAMPS.

587	†	St. Pierre & Miquelon, 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
588	†	" " 1892, 1c to 1fr, complete	13	1.15
589	†	" " Unpaid Letter, 10, 15, 20, 30, 40, 60c	6	1.00
590	†	St. Thomas & Prince, 1869-81	5	20
591	†	" " 1887-93, 2½, 5, 10, 20, 25, 40, 50r	7	40
592	†	" " 1887-93, 2½r to 300r	10	1.65
593	†	" " 1895, 5, 10, 15, 20, 25, 50r	6	25
594	†	" " 1895, 5r to 300r, complete	12	1.50
595	†	St. Vincent, ½, 1, 2½, 4, 6p	5	50
596	†	Salvador, 1867	4	35
597	†	" 1887-89	6	25
598	†	" 1890, 1c to 1 peso, complete	9	50
599	†	" 1891, 1c to 1 peso, complete	10	50
600	†	" 1892, 1c to 1 peso, complete	10	50
601	†	" 1893, 1c to 1 peso	10	50
602	†	" 1893, 2, 5, 10 pesos	3	50
603	†	" 1894, 1c to 1 peso	10	50
604	†	" 1894, 2, 5, 10 pesos	3	50
605	†	" 1895, surcharged issue, 1c to 1 peso	12	50
606		" 1895, 1c on 12, 24 & 30c, 2c on 20c, 3c on 30c	5	40
607	†	" 1895, unsurcharged, 1c to 1 peso	12	50
608	†	" 1896, 1st issue, 1c to 1 peso	12	50
609	†	" Unpaid Letter, 1895, 1c to 50c	8	50
610	†	" " 1896, 1c to 50c	8	50
611	†	" Envelopes, 1890, 5, 10, 11, 20, 22c	5	25
612	†	" " 1891, complete	7	40
613	†	" " 1892, complete	6	50
614	†	" " 1893, complete	7	50
615	†	" " 1894, complete	7	50
616	†	" " 1895, 1, 3, 5, 12, 15c	5	25
617	†	" Wrappers, 1890	4	25
618	†	" " 1891	4	25
619	†	" " 1892	4	25
620	†	" " 1893	4	25
621	†	" " 1894	4	25
622	†	" " 1895	4	25
623	†	Samoa, 1887-92, ½, 1, 2, 2½, 4, 5, 6p	7	70
624	†	San Marino, 2, 5, 10, 20, 25, 30c	6	35
625	†	" " 2, 5, 10, 20, 25, 30, 40, 45, 65c	9	80
626	†	" " 1894, Jubilee Issue, 25, 50c, 1l	3	55
627	†	Sarawak, 1871-75, 3, 4, 6, 8, 12c	5	85
628	†	" " 1894, 2, 4, 6, 8c	4	25
629	†	Saxony, 1863, 3p, ½, 1, 2, 3n.g	5	10
630	†	Senegal, 1892, 1, 2, 4, 5, 10c	5	10

CHEAP SETS OF STAMPS.

631	† Senegal, 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
632	† " 1892, 1c to 1fr, complete	13	1.15
633	† Servia, 1881	6	12
634	† " 1894-96, 1, 5, 10, 15, 20, 25p	6	30
635	† " 1869-94	12	20
636	† " Unpaid Letter, 5, 10, 20, 30, 50p	5	40
637	† Seychelles, 2, 3, 4, 8, 10, 12, 13, 15, 16c	9	90
638	† Siam, 1887-91, 1, 2, 3, 4, 8a	5	25
639	† " 1887-91, 1, 2, 3, 4, 8, 12, 24a	7	40
640	† " 1889-96, provisional issues	6	50
641	† Sierra Leone, 1883-92, ½, 1, 1½, 2½, 3, 4p	6	70
642	† " 1896-97, ½, 1, 1½, 2, 2½, 3p	6	35
643	† " 1896-97, ½, 1, 1½, 2, 2½, 3, 4, 5, 6p, 1s	10	1.20
644	† Somali Coast, 1894, 1, 2, 4, 5, 10c	5	10
645	† " 1894, 1, 2, 4, 5, 10, 15, 25, 30c	8	35
646	† " 1894, 1, 2, 4, 5, 10, 15, 25, 30, 50, 75c, 1fr	11	1.00
647	South African Republic	7	12
648	† " 1893-95, provisional issue	6	70
649	South Australia	8	12
650	Spain, 1850-57	7	20
651	" 1857, 2, 4c, 1, 2r	4	60
652	" 1860, 2, 4, 12c, 1, 2r	5	35
653	" 1862, 2, 4, 12c, 1, 2r	5	45
654	" 1864, 4, 12c, 1, 2r	4	50
655	" 1860-69	7	10
656	† " 1876, 5c to 10 pesetas, complete	9	1.25
657	" 1870-82	23	35
658	" 1889, 2, 5, 10, 15, 20, 25, 30, 40, 50, 75c, 1p	11	18
659	" 1889, 2c to 10 pesetas, complete	13	60
660	Straits Settlements	11	40
661	† Johore, 1892, 1, 2, 3, 4c	4	20
662	† " 1896, 1, 2, 3, 4, 5, 6c	6	30
663	† Negri Sembilan, 1892-95, 1, 2, 3, 5c	4	15
664	† Pahang, 1892-95, 1, 2, 3, 5c	4	15
665	† Perak, 1892, 1, 2, 5c	3	12
666	† " 1896, 1, 2, 3, 5c	4	15
667	† " 1896, 1, 2, 3, 5, 8, 10c	6	40
668	† Selangor, 1892-95, 1, 2, 2, 3, 5c	5	25
669	† Sungei Ujong, 1892-94, 1, 2, 2, 3, 5c	5	30
670	† Surinam, 1873-89, 1, 2, 2½, 3, 5, 10, 12½c	7	75
671	† " 1891-93, 1, 2, 2½, 3, 5c	5	12
672	† Swazieland, ½, 1, 2, 6p, 1s	5	1.40
673	Sweden, 1858-66	6	15
674	" 1872-92	20	20
675	† " Unpaid Letter, 10 to 1kr	10	30
676	" " 10 to 1kr	10	25

CHEAP SETS OF STAMPS.

677	Sweden, Official	12	18
678	Switzerland, 1854, 5, 10, 15, 20, 40r	5	30
679	" 1854, 5, 10, 15, 20, 40, 1fr	6	1.35
680	† " 1881	6	6
681	† " 1881	9	12
682	" 1862-82	14	10
683	" Unpaid Letter, 1, 2, 3, 5, 10, 20, 50, 100, 500c	9	20
684	† Timor, 1887-93, 2½, 5, 10, 20, 25, 40, 50r	7	25
685	† " 1887-93, 2½r to 300r, complete	11	1.75
686	† " 1894, 5, 10, 15, 20, 25, 50r	6	25
687	† " 1894, 5r to 300r, complete	12	1.50
688	† Tobago, ½, 1, 2½, 4, 6p, 1s	6	90
689	† Tonga, 1886, 1, 2, 6p, 1s	4	2.50
690	" 1886, 1, 2, 6p, 1s	4	40
691	† " 1892, 1, 2, 4, 8p, 1s	5	2.00
692	† Trinidad, 1896, ½, 1, 2½, 4, 5, 6p, 1s	7	1.00
693	" Unpaid Letter, 1, 2, 3, 5p	4	60
694	† Tunis, 1, 2, 5, 10c	4	10
695	† " 1, 2, 5, 10, 15, 25, 40c	7	35
696	" 1, 2, 5, 10, 15, 25, 40c	7	25
697	Turkey, 1876-86	10	20
698	" 1868-92	12	15
699	† Constantinople	3	5
700	† Turks Islands, ½, 1, 2½, 4, 5, 6p, 1s	7	1.00
701	Uruguay, 1877-91	11	40
702	" 1892-95	9	15
703	Venezuela, 1863-79	5	15
704	† " 1883, 5, 10, 25, 50c, 1b	5	12
705	" 1883, 5, 10, 25, 50c, 1b	5	20
706	† " 1883, Escuelas, 5, 10, 25, 50c, 1b	5	12
707	† " 1883-89, Escuelas, 5, 10, 25, 50c, 1, 3, 10, 20b	8	35
708	† " 1893, surcharged, 5, 10, 25, 50c, 1b	5	20
709	† " 1893 " Escuelas, 5, 10, 25, 50c	4	20
710	" 1883-91	9	25
711	" 1893	8	20
712	Victoria, 1861-70	6	40
713	" 1875-91	18	25
714	† Virgin Islands, ½, 1, 2½, 4p	4	2.00
715	† " ½, 1, 2½, 4, 6p, 1s	6	7.00
716	Western Australia	8	25
717	Wurtemberg, including officials	13	10
718	† Zambesi, 2½, 5, 10, 15, 20, 25, 50r	7	25
719	† " 2½r to 300r, complete	13	1.50

POPULAR ✧ PACKETS.

THE SCOTT STAMP & COIN CO.,

LIMITED

18 East 23d St., - - New York.

NOTE.—No Packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of watermark, perforation or other minor differences, and every stamp in the entire Series is **WARRANTED GENUINE**.

Packet No. 1



Contains 3000 Different Stamps

From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

Catalogue value about \$200.

Price :

Neatly placed with hinges in a \$3.50 International Postage Stamp Album, 1897 edition.

One Hundred Dollars, post free.

CHEAP SETS OF STAMPS.

677	Sweden, Official	12	18
678	Switzerland, 1854, 5, 10, 15, 20, 40r	5	30
679	" 1854, 5, 10, 15, 20, 40, 1fr	6	1.35
680	† " 1881	6	6
681	† " 1881	9	12
682	" 1862-82	14	10
683	" Unpaid Letter, 1, 2, 3, 5, 10, 20, 50, 100, 500c	9	20
684	† Timor, 1887-93, 2½, 5, 10, 20, 25, 40, 50r	7	25
685	† " 1887-93, 2½r to 300r, complete	11	1.75
686	† " 1894, 5, 10, 15, 20, 25, 50r	6	25
687	† " 1894, 5r to 300r, complete	12	1.50
688	† Tobago, ½, 1, 2½, 4, 6p, 1s	6	90
689	† Tonga, 1886, 1, 2, 6p, 1s	4	2.50
690	" 1886, 1, 2, 6p, 1s	4	40
691	† " 1892, 1, 2, 4, 8p, 1s	5	2.00
692	† Trinidad, 1896, ½, 1, 2½, 4, 5, 6p, 1s	7	1.00
693	" Unpaid Letter, 1, 2, 3, 5p	4	60
694	† Tunis, 1, 2, 5, 10c	4	10
695	† " 1, 2, 5, 10, 15, 25, 40c	7	35
696	" 1, 2, 5, 10, 15, 25, 40c	7	25
697	Turkey, 1876-86	10	20
698	" 1868-92	12	15
699	† Constantinople	3	5
700	† Turks Islands, ½, 1, 2½, 4, 5, 6p, 1s	7	1.00
701	Uruguay, 1877-91	11	40
702	" 1892-95	9	15
703	Venezuela, 1863-79	5	15
704	† " 1883, 5, 10, 25, 50c, 1b	5	12
705	" 1883, 5, 10, 25, 50c, 1b	5	20
706	† " 1883, Escuelas, 5, 10, 25, 50c, 1b	5	12
707	† " 1883-89, Escuelas, 5, 10, 25, 50c, 1, 3, 10, 20b	8	35
708	† " 1893, surcharged, 5, 10, 25, 50c, 1b	5	20
709	† " 1893 " Escuelas, 5, 10, 25, 50c	4	20
710	" 1883-91	9	25
711	" 1893	8	20
712	Victoria, 1861-70	6	40
713	" 1875-91	18	25
714	† Virgin Islands, ½, 1, 2½, 4p	4	2.00
715	† " ½, 1, 2½, 4, 6p, 1s	6	7.00
716	Western Australia	8	25
717	Wurtemberg, including officials	13	10
718	† Zambesi, 2½, 5, 10, 15, 20, 25, 50r	7	25
719	† " 2½r to 300r, complete	13	1.50

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Catalogue value about \$200.

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One Hundred Dollars, post free.

Packet No. 2



Contains 2000 Different Stamps

From nearly all the stamp issuing countries, including: Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Macao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

Catalogue value \$80.

Price Thirty-five Dollars, post free.

Packet No. 3



Contains 1500 Stamps

Including Angola, Azores, Bolivia, British Bechuanaland, Brazil 1850, Curacao, Fiji, France 1849, Great Britain 1840, 1 penny black, Hayti, Japan 1 yen, Labuan, Peru unpaid 20c, and many others.

Catalogue value \$50.

Price Twenty Dollars, post free.

No. 4, The Columbus Packet.



Contains 800 different stamps from the following countries in the Western Hemisphere :

Antigua, Argentine Republic, Corrientes, Bahamas, Barbados, Bermuda, Bolivia, Brazil, British Guiana, British Honduras, Canada 1859 issue, Chili, Colombian Republic, Antioquia, Bolivar 5 and 10 pesos, Panama, Santander, Tolima, Costa Rica, Cuba, Curacao, Danish West Indies, Dominica, Dominican Republic, Ecuador, Falkland Islands, St. Pierre Miquelon, Martinique, Guadeloupe, Grenada, Guatemala, Hayti, Honduras, Jamaica, Leeward Islands, Mexico, New Brunswick, Newfoundland, Nicaragua, Paraguay, Peru, Porto Rico, Prince Edward Island, St. Lucia, St. Vincent, Salvador, Surinam, Tobago, Trinidad, Turks Islands, Uruguay and Venezuela. Every stamp in this packet is guaranteed a genuine original specimen in good condition.

This packet does not contain stamps from the United States of America.

This is a packet that no one can challenge as it contains a large number of stamps of which we are the only extensive holders, and which we have estimated at their actual cost price without regard to their present increased value.

The catalogue value of this packet is over Fifty Dollars.

Price Twenty-five Dollars, post free.

Packet No. 5, The Mexican Packet.



Contains 125 different stamps of all issues, including the following: 1856, $\frac{1}{2}$, 1, 2, 4r; 1861, 1, 2r; 1864 (head), complete; 1864 (eagle); 1866, Maximilian, lithographed and engraved; 1868, 1872; 1879, 25, 50, 85, 100c; 1885, 25c; 1886, 12, 25c; Porte de Mar, black, yellow and colored; officials, envelopes and Guadalajara.

Every stamp in this packet is a genuine *original* specimen, and the packet contains absolutely no reprints. Some years ago we purchased all the remainders from the Mexican Post office and are thus enabled to offer a finer and cheaper packet than any other dealer.

Catalogue value of the packet over \$30.

Price Fifteen Dollars, post free.

Packet No. 6



Contains 1250 Stamps

Including Antigua, Barbados, Panama, Guadeloupe, Japan (Jubilee), Mexico (Eagle), Newfoundland, Saxony, Perak, etc.

Catalogue value \$34.

**Price Twelve Dollars and fifty cents,
post free.**

Packet
No. 7

U. S.

Contains
150

U. S. Adhesives and Cut Square Envelopes.

Including, 10c 1861, 90c 1890, 30c Columbus, Navy, State and other departments.

Catalogue value \$16.

Price Ten Dollars, post free.

Packet
No. 8



Contains
1000
Stamps

Including Azores, Brazil unpaid, Canada 1859, Guanacaste, Honduras, Soruth, Liberia, Nossi Be, Paraguay, Philippine Islands, Straits Settlements, etc., etc.

Catalogue value \$23.

Price Ten Dollars, post free.

**Packet
No. 9**



**Contains
175
Stamps**

From the Chinese Treaty Ports, Japan and the Native Indian States.

Including China, Ichang, Hankow, Corea, Bamra, Holkar, Pountch, Sirmoor, Shanghai, etc., etc.

Catalogue value \$14.

**Price Seven Dollars and fifty cents,
post free.**

**Packet
No. 10**



**Contains
500
Stamps**

From Mexico, the West Indies, Central and South America.

Catalogue value \$20.

**Price Seven Dollars and fifty cents,
post free.**

Packet

No. 11



Contains

375

Stamps

From the West Indies, Central and South America.

Including Danish West Indies, Cuba 1875 1 peseta, Curacao, Dominican Republic, Hayti, Bolivia, Colombian Republic, St. Vincent, etc., etc.

Catalogue value \$14.

Price Five Dollars, post free.

Packet

No. 12



Contains

600

Stamps



From Europe.

Including Belgium 1850, Thurn and Taxis, Roumania unpaid, Spain 1 real 1855, Great Britain 1840 1 penny black, Sweden unpaid, etc., etc.

Catalogue value \$15.

Price Five Dollars, post free.

Packet

No. 13



Contains

275

Stamps

From Mexico, the West Indies, Central and South America.

Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc., etc.

Catalogue value \$8.50.

Price Three Dollars, post free.

Packet

No. 14



Contains

500

Stamps

Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Queensland, South African Republic, etc., etc.

Catalogue value \$8.50.

**Price Two Dollars and fifty cents,
post free.**

**Packet
No. 15**



**Contains
35
U. S. Envelopes.**

Catalogue value over \$2.00.

Price One Dollar, post free.

**Packet
No. 16**



**Contains
60
U. S. Adhesives.**

Including 10c 1861, 15c Columbus, Post Office, Interior, Treasury and War Department.

Catalogue value over \$2.00.

Price One Dollar, post free.

**Packet
No. 17**



**Contains
35
Stamps**

From British North and Central America.

Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

Catalogue value \$1.50.

Price One Dollar, post free.

**Packet
No. 18**



**Contains
50
Stamps**

From Mexico.

Including 1856, 1861, 1864 (Eagle), 1868, 1872 issues, also officials and Porte de Mar.

Catalogue value over \$3.00.

Price One Dollar, post free.

Packet

No. 19



Contains

80

Stamps

From the West Indies.

Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia, St. Vincent, etc.

Catalogue value \$2.75.

Price One Dollar, post free.

Packet

No. 20



Contains

75

Stamps

From Central America.

Including Costa Rica, Guanacaste, Guatemala, Honduras, Nicaragua, Honduras and Salvador.

Catalogue value \$2.50.

Price One Dollar, post free.

Packet

No. 21



Contains

100

Stamps

From South America.

Including Argentine Republic, Bolivia, Brazil, British Guiana, Chili, Colombian Republic, Ecuador, Paraguay, Peru, Surinam, Uruguay and Venezuela.

Catalogue value \$2.75.

Price One Dollar, post free.

Packet

No. 22



Contains

60

Stamps

From Asia.

Including Ceylon, Macao, Persia, Portuguese India, Johore, Pahang, Perak, Selangor, Sungei Ujong, etc.

Catalogue value over \$2.00.

Price One Dollar, post free.

Packet

No. 23



Contains

70

Stamps

From Africa.

Including Angola, British East and South Africa, Congo Free State, Eritrea, Gambia, Mozambique, Niger Coast, St. Helena (obsolete), Zululand, etc.

Catalogue value over \$2.00.

Price One Dollar, post free.

Packet

No. 24



Contains

75

Stamps

From Australasia.

Including Cook Islands, Fiji, Hawaiian Islands, Labuan, Borneo, Tonga, Sarawak, Western Australia, etc., etc.

Catalogue value \$2.25.

Price One Dollar, post free.

Packet

No. 25



Contains

60

Stamps

From the Chinese Treaty Ports, Native Indian States and Japan.

Including Corea, Ichang, Hankow, Alwur, Bhopal, Jhind, Nowanuggur, Sirmoor, etc., etc.

Catalogue value \$2.50.

Price One Dollar, post free.

Packet

No. 26



Contains

100

Stamps

From Europe.

Including Azores (Jubilee), Bavaria (1849), Great Britain (1 penny black 1840), Spain (1855, 1 real), etc., etc.

Catalogue value over \$3.00.

Price One Dollar, post free.

Packet

No. 27



Contains

125

Stamps

From Europe.

Including Thurn and Taxis (15kr), Montenegro (unpaid), Spain (1855 and 1860, 2 reales), etc., etc.

Catalogue value over \$3.00.

Price One Dollar, post free.

Packet

No. 28



Contains

150

Stamps

From Europe.

Including Belgium (Antwerp Exhibition), Italy (10 lire), San Marino Jubilee, etc., etc.

Catalogue value over \$3.00.

Price One Dollar, post free.

Packet

No. 29



Contains

100

Stamps

From Northern Europe.

Including Denmark, Finland, Iceland, Norway, Russia and Sweden.

Catalogue value \$1.75.

Price One Dollar, post free.

Packet

No. 30



Contains

100

Stamps

From Eastern Europe.

Including Bosnia, Eastern Roumelia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Servia, Turkey and the Levant.

Catalogue value \$2.75.

Price One Dollar, post free.

Packet

No. 31



Contains

100

Stamps

From Spain and its Colonies.

Including Cuba, Philippine Islands and Porto Rico.

Catalogue value \$4.00.

Price One Dollar, post free.

Packet

No. 32



Contains

75

Stamps

From Portugal and its Colonies.

Including Mozambique, Guinea, Congo, Timor, Zambesi, etc., etc.

Catalogue value \$2.40,

Price One Dollar, post free.

Packet

No. 33



Contains

70

Stamps

From the French Colonies and the French Foreign Offices.

Including Guadeloupe, Ivory Coast, Mayotte, Obock, St. Pierre Miquelon, Somali Coast, etc., etc.

Catalogue value \$2.00.

Price One Dollar, post free.

Packet
No. 34



Contains
45
U. S. Revenue
Stamps.

Including 6c Inland Exchange, 50c Surety bond, \$1.50 Inter.
Revenue, \$2.50 Conveyance, etc., etc.

Catalogue value \$2.50.

Price One Dollar, post free.

Packet
No. 35



Contains
35
U.S. Telegraph
Stamps.

Catalogue value \$2.75.

Price One Dollar, post free.

Packet
No. 36
75 Cents.



Contains
125
Stamps.

Each from a different country.

Including Angra, Bolivia, Hawaiian Islands, Persia, Shanghai, etc.

Price Seventy-five Cents, post free.

**Packet
No. 37**
50 Cents.

U. S.

**Contains
45**

U. S. Adhesives and Cut Square Envelopes.

From 1851 to 1895 including 8 cent Columbus, Special Delivery, etc., etc. No local or telegraph stamps.

Price Fifty Cents, post free.

**Packet
No. 38**
50 Cents.



**Contains
30
Stamps**

From Mexico.

Including 1 real 1856, 2r 1861, Eagle, 12 and 25c 1868 and 1872, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 39**
50 Cents.



**Contains
45
Stamps**

From Central America.

Including Guanacaste, Guatemala provisional, Salvador provisional, etc., etc.

Price Fifty Cents, post free.

Packet
No. 40
50 Cents.



Contains
55
Stamps

From South America.

Including Argentine Republic 1873, Brazil newspaper, Ecuador, Peru, Uruguay, etc., etc.

Price Fifty Cents, post free.

Packet
No. 41
50 Cents.



Contains
55
Stamps

From the West Indies.

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, etc., etc.

Price Fifty Cents, post free.

Packet
No. 42
50 Cents.



Contains
25
Stamps

From British North America.

Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 37**
50 Cents.

U. S.

**Contains
45**

U. S. Adhesives and Cut Square Envelopes.

From 1851 to 1895 including 8 cent Columbus, Special Delivery, etc., etc. No local or telegraph stamps.

Price Fifty Cents, post free.

**Packet
No. 38**
50 Cents.



**Contains
30
Stamps**

From Mexico.

Including 1 real 1856, 2r 1861, Eagle, 12 and 25c 1868 and 1872, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 39**
50 Cents.



**Contains
45
Stamps**

From Central America.

Including Guanacaste, Guatemala provisional, Salvador provisional, etc., etc.

Price Fifty Cents, post free.

Packet
No. 40
50 Cents.



Contains
55
Stamps

From South America.

Including Argentine Republic 1873, Brazil newspaper, Ecuador, Peru, Uruguay, etc., etc.

Price Fifty Cents, post free.

Packet
No. 41
50 Cents.



Contains
55
Stamps

From the West Indies.

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, etc., etc.

Price Fifty Cents, post free.

Packet
No. 42
50 Cents.



Contains
25
Stamps

From British North America.

Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 43
50 Cents.**



**Contains
45
Stamps**

From Asia.

Including Ceylon, Macao, Hongkong, Persia, Pahang, etc., etc.

Price Fifty Cents, post free.

**Packet
No. 44
50 Cents.**



**Contains
55
Stamps**

From Africa.

Including Congo, Cape Verde, Guinea, Orange Free State, Somali Coast, etc., etc.

Price Fifty Cents, post free.

Packet
No. 45
50 Cents.



Contains
50
Stamps

From Australasia.

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc., etc.

Price Fifty Cents, post free.

Packet
No. 46
50 Cents.



Contains
40
Stamps

From the Chinese Treaty Ports, Japan and the Native Indian States.

Including Chefoo, Kewkiang, Patiala, Corea, Cochin, Wuhu, etc., etc.

Price Fifty Cents, post free.

Packet
No. 47
50 Cents.



Contains
45
Stamps

From Cuba and Porto Rico.

Price Fifty Cents, post free.

Packet

No. 48

50 Cents.



Contains

100

Stamps

Each from a different country.

Including Bosnia, Brazil, Colombian Republic, Servia, etc., etc.

Price Fifty Cents, post free.

Packet

No. 49

50 Cents.



Contains

200

Stamps

Including Japan, Cuba, Porto Rico, Nicaragua, etc., etc.

Price Fifty Cents, post free.

**In the United States, Canada and Mexico ;
10 cents for postage to other countries.**

Packet

No. 50

25 Cents.



Contains

20

Stamps

From Mexico.

Including 1 & 2r 1864, 25c 1868, 12c 1872, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 51
25 Cents.



Contains
30
Stamps

From Central America.

Including Costa Rica, Guatemala, Honduras, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 52
25 Cents.



Contains
30
Stamps

From South America.

Including Brazil, Chili, Ecuador, Peru, Uruguay, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 53
25 Cents.



Contains
35
Stamps

From the West Indies.

Including Curacoa, Jamaica official, Guadeloupe, Trinidad, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 54
25 Cents.



Contains
30
Stamps

From Asia.

Including Hongkong, Persia, Philippine Islands, Portuguese Indies, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 55
25 Cents.



Contains
35
Stamps

From Africa.

Including Diego Suarez, Eritrea, Lourenco Marques, Ivory Coast, Natal, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 56
25 Cents.



Contains
35
Stamps

From Australasia.

Including Dutch Indies, Victoria, Western Australia, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 57
25 Cents.



Contains
30
Stamps

From the Chinese Treaty Ports, Japan and the Native Indian States.

Including Chefoo, Holkar, Sirmoor, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 58
25 Cents.



Contains
30
Stamps

From Guba and Porto Rico.

Price Twenty-five Cents, post free.

Packet
No. 59
25 Cents.



Contains
40
Stamps

From Mexico, the West Indies, Central and South America.

Including Barbados, Guatemala, Uruguay, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 60
25 Cents.



Contains
125

Different Stamps

Including Peru, Japan, Porto Rico, Perak, etc., etc.

Price Twenty-five Cents, post free.

Packet No. 61

Contains 1000 Mixed Postage Stamps

Price Twenty-five Cents, post free.

We can send this Packet only to the United States, Canada or Mexico.

This is the only packet in the series containing duplicates.

As a reference for those who desire to purchase more than one of the above packets and at the same time avoid duplicates we append a list of three non-duplicate series in which every stamp will be different from every other stamp in the same series.

Series No. 1. Dollar Packets.

Nos. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

Containing 1600 Different Stamps.

Price Nineteen Dollars, post free.

Series No. 2. Fifty Cent Packets.

Nos. 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Containing 490 different Stamps.

Price Five Dollars, post free.

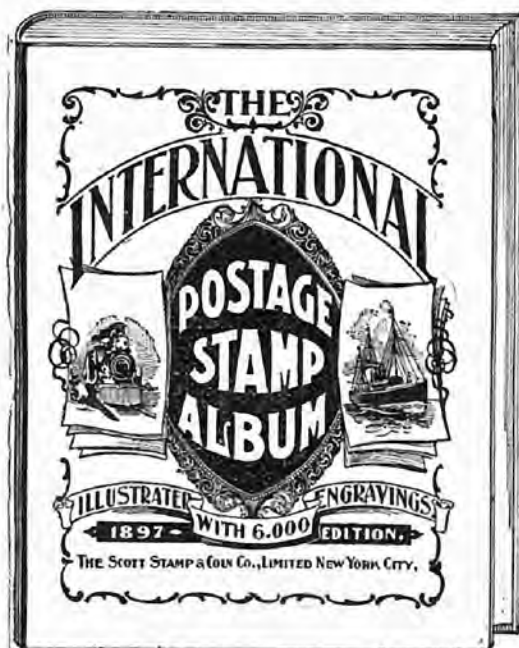
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Nos. 50, 51, 52, 53, 54, 55, 56, 57, 58.

Containing 275 different Stamps.

Price Two Dollars, post free.

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SIZE OF ALBUM $9\frac{3}{4} \times 11$ 15-16 INCHES.

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Packet
No. 60
25 Cents.



Contains
125

Different Stamps

Including Peru, Japan, Porto Rico, Perak, etc., etc.

Price Twenty-five Cents, post free.

Packet No. 61

Contains 1000 Mixed Postage Stamps

Price Twenty-five Cents, post free.

We can send this Packet only to the United States, Canada or Mexico.

This is the only packet in the series containing duplicates.

As a reference for those who desire to purchase more than one of the above packets and at the same time avoid duplicates we append a list of three non-duplicate series in which every stamp will be different from every other stamp in the same series.

Series No. 1. Dollar Packets.

Nos. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

Containing 1600 Different Stamps.
Price Nineteen Dollars, post free.

Series No. 2. Fifty Cent Packets.

Nos. 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Containing 490 different Stamps.
Price Five Dollars, post free.

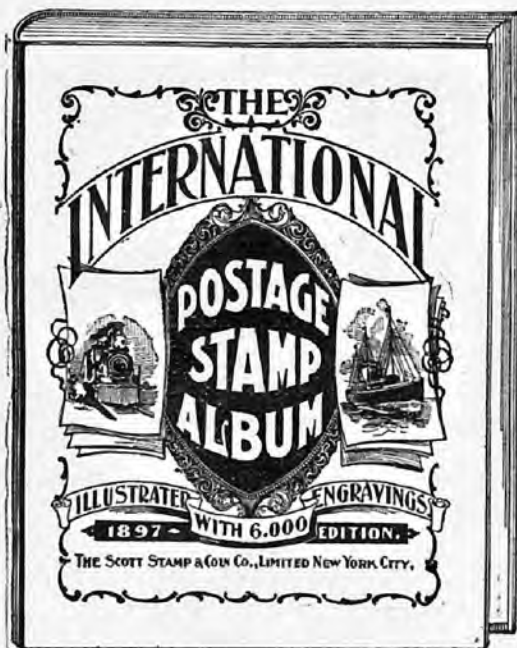
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Nos. 50, 51, 52, 53, 54, 55, 56, 57, 58.

Containing 275 different Stamps.
Price Two Dollars, post free.

INTERNATIONAL POSTAGE STAMP ALBUM.

1897 EDITION.



SIZE OF ALBUM $9\frac{3}{4} \times 11$ 15-16 INCHES.

CONTAINING SPACES FOR ALL STAMPS ISSUED UP TO OCTOBER 1st, 1896

*No Varieties of Watermark, Perforation or Surcharge to
confuse the ordinary Collector.*

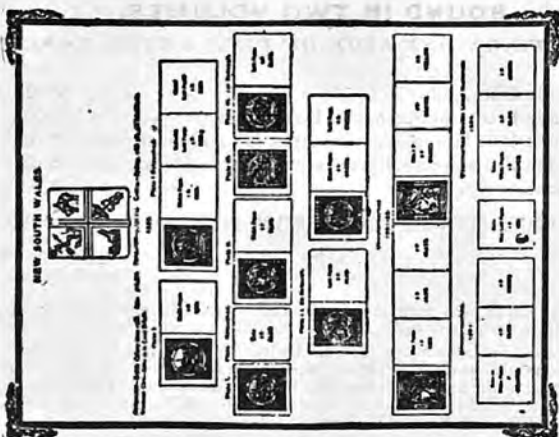
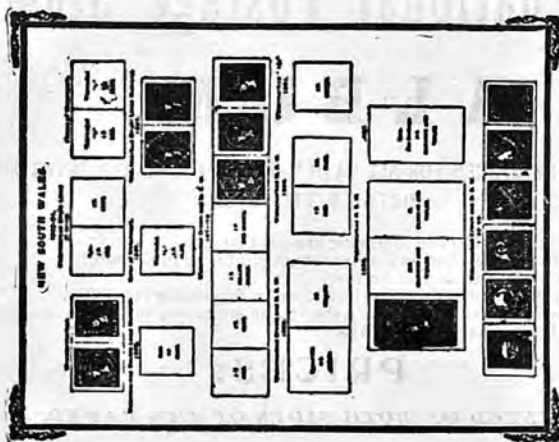
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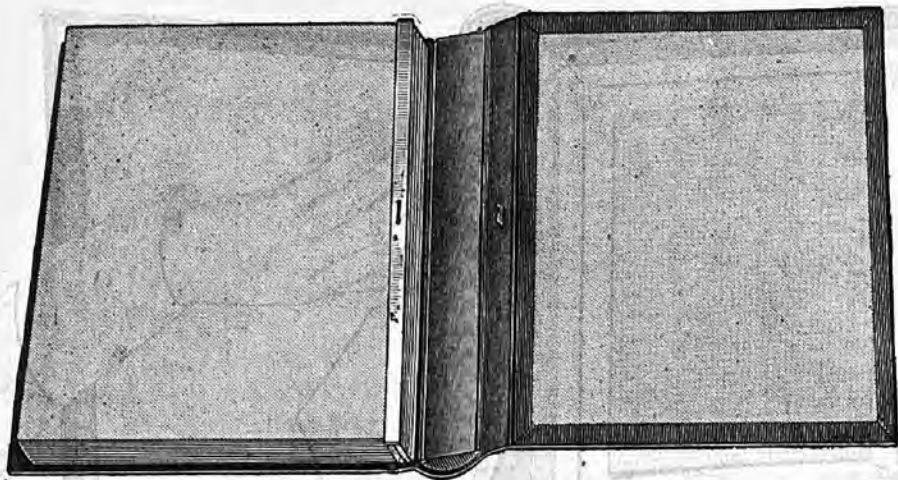
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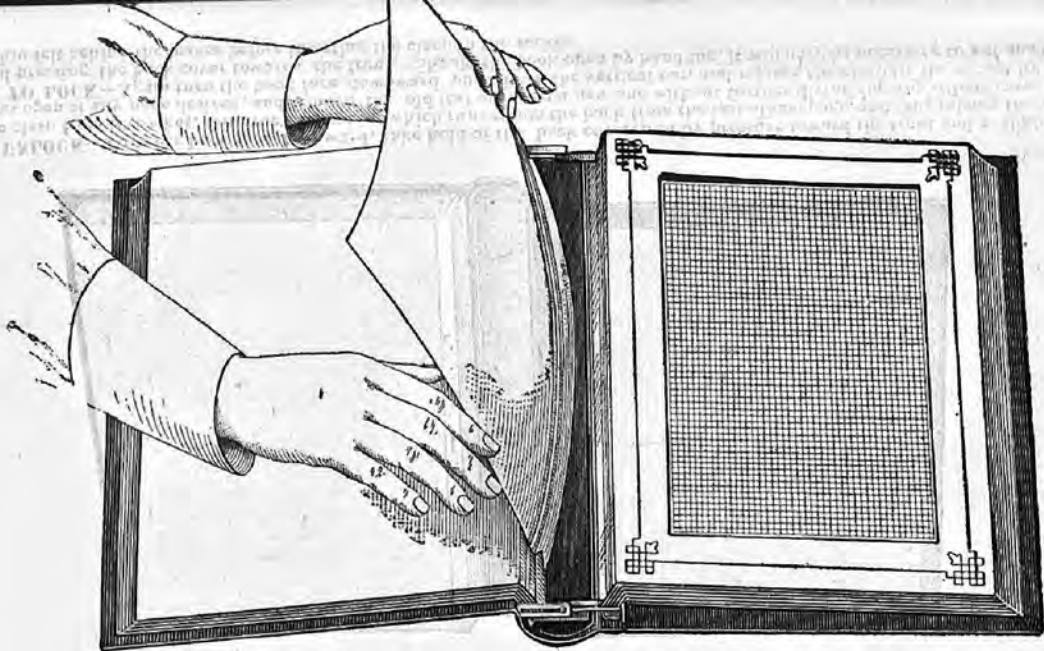
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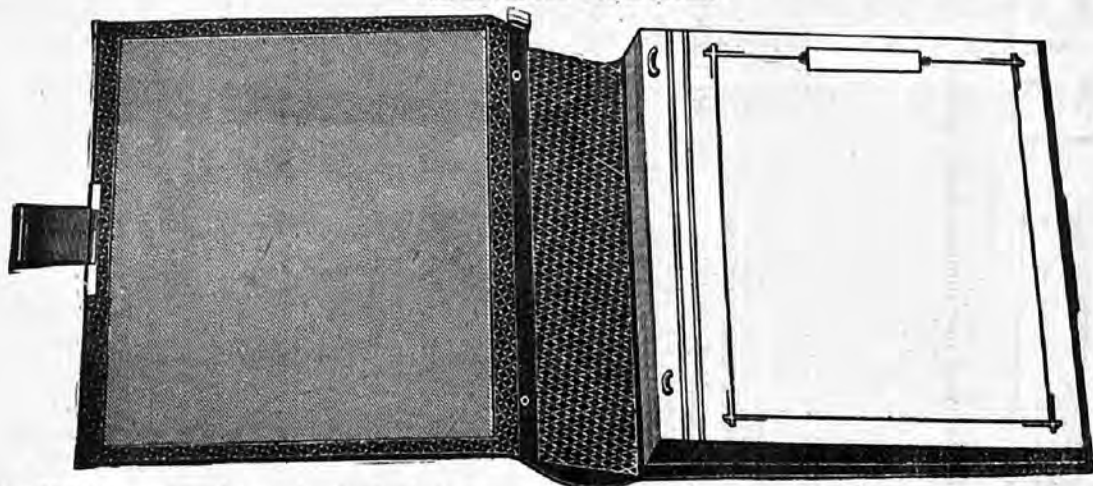
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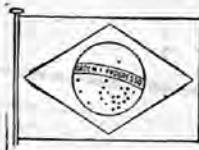
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8 " Louis II.	51 Japan—Mutsuhito.	9 Saxony—Frederick Augustus.
67 " Otto.	69 Luxembourg—Adolf.	33 " John.
21 Belgium—Leopold I.	32 Mecklenburg—Schwerin—	56 Servia—Milan III.
48 " Leopold II.	Frederick Francis.	57 " Milan IV.
24 Brazil—Dom Pedro II.	34 Mecklenburg—Strelitz—	61 " Alexander I.
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66 Bulgaria—Ferdinand.	7 Mexico—Maximilian I.	57 Siam—Chulalongkorn.
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2 France—Napoleon III.	31 Parma—Robert I.	25 Turkey—Abdul Aziz Khan.
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58 " Sadi Carnot.	17 Portugal—Maria II.	13 Tuscany—Ferdinand IV.
72 Germany—Frederick III.	40 " Pedro V.	8 Wurtemberg—William I.
69 " William II.	39 " Louis I.	15 " Charles I.
46 Great Britain—Victoria.	60 " Carlos I.	68 " William II.
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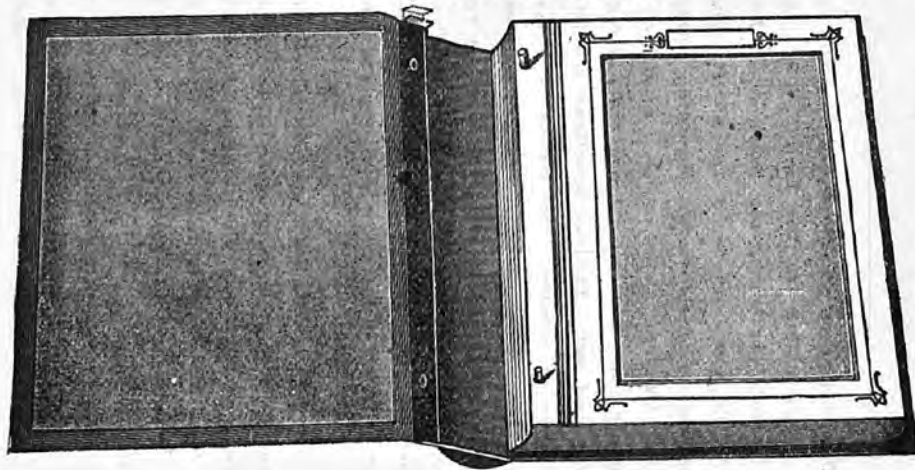
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