



STANDARD
POSTAGE STAMP
CATALOGUE

1897

NEW YORK.

THE SCOTT STAMP & COIN CO. LIMITED

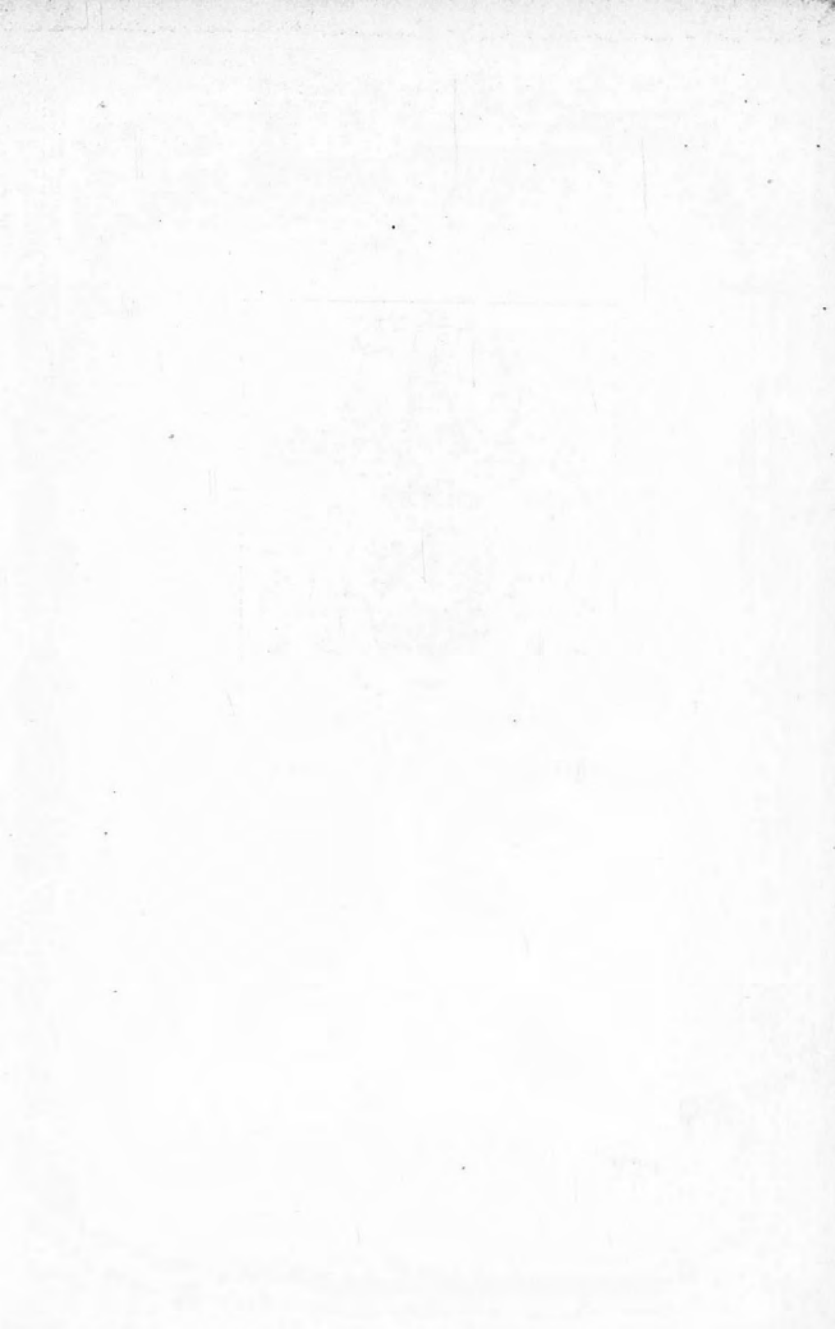
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SCOTT'S
STANDARD

Postage Stamp Catalogue,

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH
MOST OF THEM CAN BE PURCHASED, USED OR UNUSED OF

THE SCOTT STAMP AND COIN CO., L'D.

FIFTY-SEVENTH EDITION.

1897.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP
TO THE DAY OF GOING TO PRESS.

PRICE 50 CENTS.

NEW YORK:
STANDARD STAMP CO.
THE SCOTT STAMP AND COIN CO., LIMITED,
18 EAST 23rd Street,
4 Nicholson Place,
Branch Store: 183 Broadway, New York.
ST. LOUIS, MO.

SCOTT'S
STANDARD

Postage Stamp Catalogue

Price 50 Cents

THE SCOTT'S STAMP COMPANY HAS BEEN HONORARILY
APPOINTED BY THE UNITED STATES GOVERNMENT TO
ISSUE AND SELL POSTAGE STAMPS FOR THE UNITED STATES

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ISSUE AND SELL POSTAGE STAMPS FOR THE UNITED STATES



HONORARILY REVISOR AND CORRECTOR AND FULLY RESPONSIBLE
TO THE DAY OF GOING TO PRESS


PRICE 50 CENTS

STANDARD STAMP CO.
NEW YORK
THE SCOTT'S STAMP COMPANY
115 N. 3rd St. St. Louis, Mo.
ST. LOUIS, MO.

ERRATA.

I.

CORRECTIONS.

- Page.
- 80 Austria Perforation of Nos. 60 to 63 should read: $11\frac{1}{2}$, $12\frac{1}{2}$, 15.
- 82 " The color of the paper of Nos. 301 & 302 should read *white*.
- 82 " The color of the paper of No. 303 should read *buff*.
- 95 Barbados heading preceding No. 7a should read *Perf. $12\frac{1}{2}$ and 14*.
- 95 " Perforation preceding No. 27a should read *11 to $12\frac{1}{2}$ x 15*.
- 95 " No. 38, color should read *carmine*.
- 116 Brazil No. 359, type number should read *E2*.
- 121 British Bechuanaaland, No. 38 color should read *purple and red*.
- 128 British Guiana Perforation before No. 43 should read *Perf. $12\frac{1}{2}$ and 13*.
- 130 " Nos. 140 to 143 should be headed *red surcharge*.
- 136 Bulgaria Place  before No. 46.
- A13
- 136 " No. 46, type number should read *A13*.
- 136 " No. 47 should read *A11 2l rose & pale rose*.
- 136 " No. 48 should read *A11 3l black & buff*.
- 142 Cape of Good Hope Nos. 18 to 34 should be headed *Wmkd Crown and CC*.
- 148 Ceylon take out No. 128.
- 172 Antioquia No. 102, color should read *yellow brown*.
- 178 Tolima Replace cut A11 by 
- 193 Cyprus No. 28, type number should read *A8*.
- 193 " No. 31, type number should read *A8*.
- 220 Fiji No. 69, should be headed *Perf. 11*.
- 254 Gold Coast No. 55, color should read *ultramarine & black*.
- 268 Greece No. 128, color should be *blue green*.
- 270 Grenada No. 32, should be headed *Wmkd Satr*.
- 270 " No. 33, should be headed *Wmkd Crown & CA*.
- 282 Hanover take out No. 37.
- 286 Hayti heading before No. 7 should read *Perf. $13\frac{1}{2}$* .
- 286 " heading before No. 13 should read *Perf. $13\frac{1}{2}$* .
- 286 " Take out No. 17a and heading preceding it.
- 322 Nablia No. 36, type number should read *A30*.
- 322 " No. 37, type number should read *A17*.
- 322 " No. 39, type number should read *A19*.
- 322 " No. 41, type number should read *A14*.
- 340 Japan Second line of syllabic characters is reversed and should read 
- 349 Liberia No. 173, color should read *ultramarine & black*.
- 351 Lubeck No. 8, color should read *yellow*.
- 378 Mexico No. 615, color should read *orange*.

ERRATA—CONTINUED.

- 390 Montenegro Heading preceding No. 1 should read *Perf.*
10½, 11.
- 390 " heading preceding No. 8 should read *Perf.*
11½ to 13.
- 393 Morocco No. 6, denomination of value should read *1fr.*
- 393 " No. 7, denomination of value should read *5fr.*
- 433 Norway Heading preceding No. 101 should read *Wmkd Posthorn.*
- 448 Persia heading preceding No. 43 should read *Imperf.*
- 448 " take out fourth line following No. 45.
- 454 Peru No. 94, color of surcharge should read *black and black surcharge.*
- 455 " No. 144, type number should read *A18.*
- 460 Arequipa No. 27, should read *1c bistre and black.*
- 463 Philippine Islands No. 25 should read *25c vermilion, flesh.*
- 466 Philippine Islands replace cut A76 by



- 498 Russia No. 26, type number should read *A4.*
- 503 St. Christopher No. 23, color should read *reseda.*
- 541 Sierra Leone No. 32, type number should read *A1.*
- 541 " No. 32, should be headed *Wmkd Crown & CC.*
- 541 " date preceding No. 33 should read *1896.*
- 558 Spain transpose cuts A4 and A5.
- 559 " Nos. 507 & 508, type number should read *A5a.*
- 559 " No. 509, type number should read *A5.*

II.

OMISSIONS.

UNITED STATES.

POST OFFICE DEPARTMENT.
Printed by the American Bank Note Co.
Soft Porous Paper.

910a 2c black

BARBADOS.

1874-78 Wmkd Crown & CC.

38a A2 4p lake
Perf. 14.

CANADA.

1893 70 A20 8c lilac gray 15 2

CUBA.

1862-64 17a A3 2r p vermilion, rose

REVENUES USED FOR POSTAGE



R1

1873 *Perf.*
276 R1 10c brown

ECUADOR.

REVENUES USED FOR POSTAGE.

1891-92
Date printed in lower label in same color as stamp.

136a R1 10c orange

FIJI.

1893-95 *Perf. 11x10.*

65a A21 4p violet

Perf. 11.

70 A16 2½p brown

GREECE.

1891 *Perf. 11½.*

88a A2 1l brown

MADAGASCAR.

1886 *Rouletted.*
No period after postage.

65a A3 3p red

66a " 4½p "

MEXICO.

1889 Wove Paper.

Perf. 6.

338a A18 10c vermilion

Perf. 12.

338b A18 10c vermilion

ERRATA—CONTINUED.

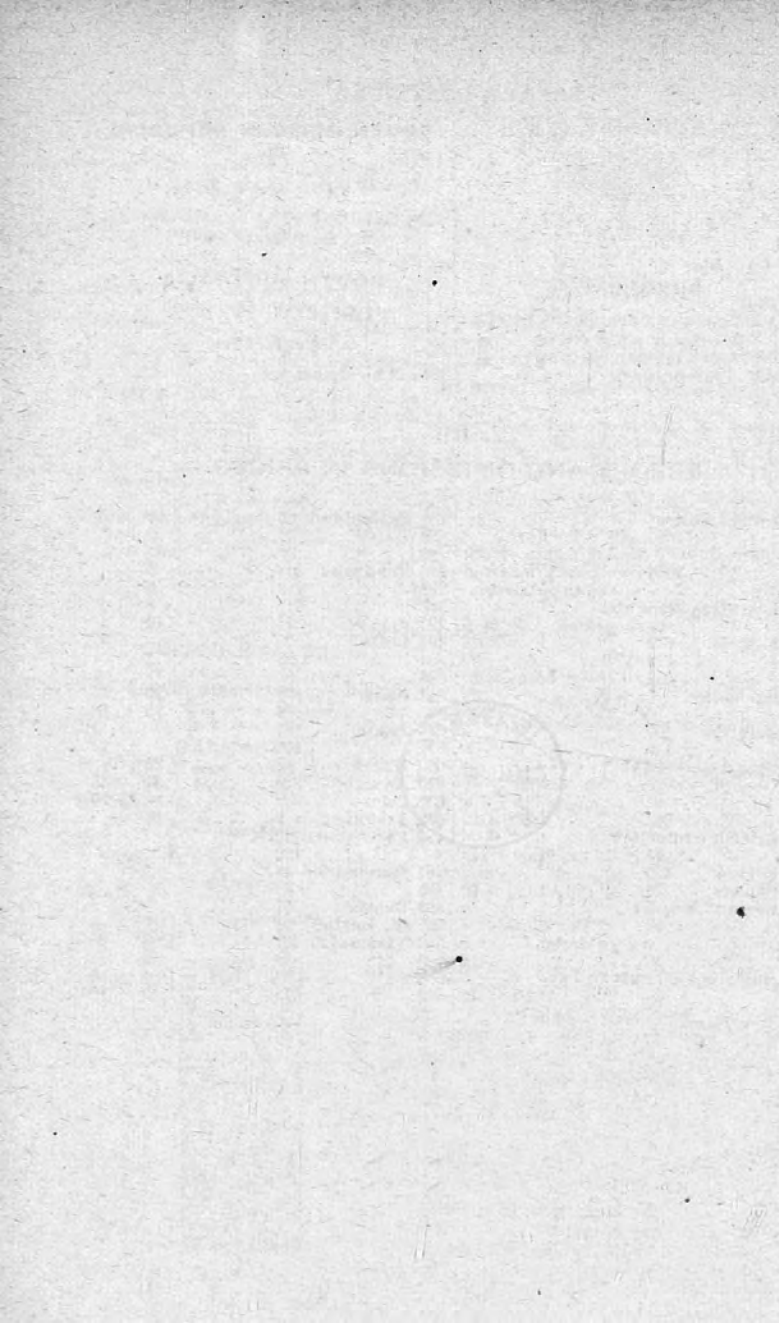
1890	Wmkd Correos E. U. M.		
	Wove Paper.		
	<i>Perf. 12.</i>		
347a A18	2c vermilion		
	OFFICIAL STAMPS.		
1894	<i>Perf. 12.</i>		
611a O1	blue	5	
	SHANCHAI.		
1865-66	"Candareens" in the plural		
	Modern numeral.		
	Thin white wove paper.		
47a A1	3ca brown	4.00	

	SOUTH AFRICAN REPUBLIC		
1895	<i>Perf.</i>		
	Wagon with pole.		
152a A13	6p blue		25
	SOUTH AUSTRALIA.		
	OFFICIAL STAMPS.		
	<i>Perf. 15.</i>		
262a A2	2p orange		

III.

ERRORS AND OMISSIONS IN PRICES.

Page.	No.		Page.	No.			
50	United States		289	Heligoland	26 should be	1.50	30.00
		3023 add price for	289	"	27	5.00	30.00
		wmkd stamp	289	"	30	3.00	void
		10.00	293	Honduras	217		5
51	"	3094 transpose price from	293	"	218		6
		wmkd to old paper.	293	"	219		8
71	Argentine Republic		293	"	220		10
		49 should be	304	India	55		20
81	Austria	152	304	"	56		25
81	"	212	304	"	57		50
81	"	213	332	Italy	171	75	15
95	Barbados	9a	332	"	172	75	12
95	"	16a	341	Japan	104		5
103	Belgium	109	341	"	105		12
103	"	110	357	Macao	42	25	
114	Brazil	90	379	Mexico	822	40	35
114	"	91	456	Peru	225		75
114	"	121	459	Arequipa	2	50	
116	"	354	480	Portuguese India	122	7.50	
133	British Protectorate		484	Queensland	48		75
		11	484	"	55		12.50
		"	498	Russia	57		6
149	Ceylon	425	505	St. Lucia	27		3
193	Cyprus	24	585	Tasmania	37	1.50	20
246	German Empire		585	"	38	35	15
		12	586	"	63	1.00	50
		" Pen cancel-	586	"	72	15	12
		lation					
		"					
246	"	13					
284	Hawaiian Islands						
		38					
		"					
		50					
		15					



SPECIAL NOTICES.

TERMS: *Net cash in advance.* Our prices are put as low as it is possible to sell genuine stamps, and we cannot allow any discounts. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

Orders for less than twenty-five cents, except for millimeter scales and gummed paper, are respectfully declined.

Orders for less than \$1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present edition of the catalogue. At the same time, advanced collectors frequently add sets of reprints to their collections of different countries in order to fully represent everything in any way connected with postal issues. Therefore in our books of special countries reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which are still receivable for postage, although printed at a later date than that at which the particular issue was regularly sold at the post office.

PRICES. The prices quoted for rare stamps are for specimens in good condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in good condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with

its, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the *Scott Stamp & Coin Co., Ltd.*, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we shall, upon application, set apart a series of boxes in which we shall place on receipt one of each kind of new stamp as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 15 per cent, commission on ordinary issues and 30 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous to procure early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine and classify stamps in accordance with our catalogue at the rate of \$2.00 per hundred, with a minimum charge of twenty-five cents in case less than twelve stamps are sent. Postage and registration are additional in every instance. The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired. Entire collections will be examined for forgeries at the rate of \$1.00 per thousand stamps, the minimum fee being \$1.00.

ABBREVIATIONS. A.—Asia; AE.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceanica; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

SPECULATIVE STAMPS. We have compiled a special list of the stamps which are considered to belong under the above heading, and it will be found immediately after the catalogue proper.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, *Papier*; German, *Papier*; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called *wire wove*. *Wire wove paper* to-day being the common form, is known generally as *wove paper*.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *bâtonné* from the French "*Baton*," a staff. *Batonne paper* may be either wove or laid; in the latter case the fine laid lines show between the "*bâtons*." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrillé carré*," a French term which seems to have no equivalent in English, although the term *quadrillé* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrillé*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Peiture paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila paper* is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk paper* in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, *silk paper*. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite paper*, or *silurian paper*. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p. 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used,

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post horn printed in Phenolphthaline, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N, Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel-

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *perçage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes: German, *in Linien durchstoehen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points: German, *in Punkten durchstoehen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc: German, *bogenförmige Durchstich*. There is no English equivalent for this style of roulette, and the French "*percé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie: German, *sägenartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *perçage en arc*.

Percé en serpentín; German, *schlangenartiger Durchstich*; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Percé en losanges; German, *Rautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION. The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Type set stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *tress*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres tax*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Katakana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel' ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

*Tables alphabétiques des expressions
employées dans les catalogues de Timbres Poste.*

*Alphabetisch geordnete Tabellen der in Briefmarken-
Katalogen gebrauchten Ausdrücke.*

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.	FRENCH.	GERMAN.
Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurisch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et câble,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Geibbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Gebläut.
Bluish,	Bleuâtre, azuré,	Bläulich.
Border,	Bordure,	Rand.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois.	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine.	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zähnung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zähnung.
Control mark,	Marque de contrôle,	Kontrollzeichen.
Control stamp,	Timbre de contrôle,	Kontrollmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	} Gefälschte Marken.
Cream color,	Crème,	} Fälschungen.
Crimson,	Cramoisi,	Rahmfarben.
Cross,	Croix,	Hochroth.
Cross, Maltese,	Croix de Malte,	Kreuz.
Crown,	Couronne,	Maltheserkreuz.
Crown, large,	Grande couronne,	Krone.
Crown, small,	Petite couronne,	Grosse Krone.
Currant red,	Groseille,	Kleine Krone.
Currency,	Monnaie, valeur,	Korinthenroth.
Current,	En cours,	Währung.
Curved,	Recourbé,	Kursierend.
Cut diagonally,	Coupé en biais,	Geschweift.
		Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffe,	Durchstrichen.
Error,	Erreur,	Fehlbruck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalisch gebraucht.
Flap,	Patte,	Klappe,
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarrettière,	Hosenband.
Garter, large,	Grande jarrettière,	Grosses Hosenband.
Garter, medium,	Jarrettière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarrettière.	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Gräulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre.	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gaufrage.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Gomme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filigramme renversé,	Ungezähnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête-bêche. { Kopfstehendes Wasserzeichen.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière, Émission, Émission provisoire, Émission définitive, Émission provisoire,	Eisengrau. Unregelmässige Zählung. Ausgabe. { Provisorische Ausgabe. { Vorläufige Ausgabe Entgeltliche Ausgabe. Aushilfsausgabe.
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps, Loops, Lower, Lozenge perforation, Lozenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bonnet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en losanges Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zählung. Grosses Format. Grosse Schrift. Lorbeerkranz. Linien. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilarith. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere, Rautendurchstiche. Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarrettière moyenne	Mittleres Hosensband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	} Geldanweisung, Postan- weisung.
Month,	Mois,		Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril,	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September,
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purclé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown,	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagrechtliches Eirund.
Oval, vertical,	Ovale vertical,	Senkrechtliches Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Bläss.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manila	Papier de chanvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure pelure,	Papier pelure,	Sehrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmigdurchstoehen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zähnung.
Perforation gauge,	Odontomètre,	Zählungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattenummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point.	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres en-	Einschreibemarke.
Regular issue,	registrées,	
Reply postal card,	Émission définitive,	Endgültige Ausgabe.
	Carte, postale avec re-	Postkarte mit bezahlter
	ponse payée,	Antwort.
Reprints,	Réimpressions,	
	Timbres réimprimés,	Neudrucke.
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettres en retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstechung.
Rouletted,	Percé en lignes,	Durchstoehen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Liniertes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenförmig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durch-
Service stamp,	Timbre de service,	stochen.
Shade,	Nuance,	Dienstmarke.
Shading,	Hachures,	Abtönung, Schattierung.
Shape,	Format,	Schraffierung.
Ship,	Vaisseau,	Format.
Side,	Côté,	Schiff.
Silk threads,	Fils de soie,	Seite, Rand.
Silver,	Argent,	Seidenfäden.
Single lined numeral,	Chiffre à trait simple,	Silber.
Size,	Grandeur, format,	Dünne Werthziffer.
Sky blue,	Bleu ciel, azur,	Grösse, Format.
Slanting,	En biais, oblique,	Himmelblau.
Slate,	Ardoise,	Schräg.
Slate blue,	Bleu ardoise,	Schiefergrau.
Slate violet,	Violet ardoise,	Schieferblau.
Small,	Petite,	Schieferviolett.
Small crown.	Petite couronne,	Klein.
Small garter,	Petite jarretière,	Kleine Krone.
Small letters,	Petites lettres,	Kleines Hosenband.
Small perforation,	Petite dentelure,	{ Kleine Schrift.
Smooth paper,	Papier satiné,	{ Kleine Buchstaben.
Solferino,	Solferino,	Enge Zähnung.
Specimen, average,	Exemplaire ordinaire,	Glattes Papier.
Specimen, very fine,	Exemplaire magnifique,	Lilarioth.
Spray of Rose,	Tige de rose,	Durchschnittsexemplar.
Square cut,	Découpure,	Prachtstück.
Stamps,	Timbres,	Rosenzweig.
Stamps for printed matter.	Timbres pour imprimés,	Quadrat Ausschnitt.
Stamped,	Frappé,	Marken.
Star,	Étoile,	Marken für Drucksachen.
Star, large.	Grandé étoile,	Gestempelt.
Star, small,	Petite étoile,	Stern.
Star with broad points.	Étoile à larges rayons,	Grosser Stern.
Star with narrow points,	Étoile effilée,	Kleiner Stern.
Steamboat,	Bâteau à vapeur,	Breitspitziger Stern.
Steel engraving,	Gravure, en acier,	Engspitziger Stern.
Straight,	En ligne droite,	Dampfboot.
Sun,	Soleil,	{ Stahlplattendruck,
Surcharge,	Surcharge,	{ Stahlstich.
Surface print,	En typographie,	Gerade.
Swan,	Cygne,	Sonne.
Teeth,	Dents,	Aufdruck, Ueberdruck.
		Flachdruck.
		Schwan.
		Zhäne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Épais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at.	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filigramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety,	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermilion,	Gelbroth.
Vermilion red,	Rouge vermillion,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	{ Sehr dünnes Papier.
Violet,	Violet,	{ Pélure.
Violet brown,	Brun violet,	Violett.
Violet tinted,	Violacé,	Violettbraun.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstothen.
Watermark,	Filigramme,	Wasserzeichen.
Watermark, inverted,	Filigramme renversé,	{ Kopfstehendes Wasserzeichen.
Watermark, sideways,	Filigramme couché,	Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	{ Breitrandig.
Wine color,	Rouge vin,	{ Breiter Rand.
Within,	Dans,	Weinroth.
Without,	Extérieur, sans,	Im.
Without gum,	Sans gomme, non gommé,	Aussen, ohne.
Wove paper.	Papier uni,	Ohne Gummierung.
Wrappers,	Bandes.	Einfaches Papier.
		Streifbänder.

ENGLISH.

FRENCH.

GERMAN.

Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.

ENGLISH.

Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bâteau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun,	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Bianc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue.
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue.
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne, grande,	Large crown.
Couronne, petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filigramme,	Watermark.
Filigramme couché,	Watermark sideways.
Filigramme renversé,	Watermark inverted.
Filigramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé.	Deep, dark.

FRENCH.

ENGLISH.

Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres.	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groseille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

Mois	FRENCH.	Month.	ENGLISH.
Janvier,		January.	
Février,		February.	
Mars,		March.	
Avril,		April.	
Mai,		May.	
Juin,		June.	
Juillet,		July.	
Août,		August.	
Septembre,		September.	
Octobre,		October.	
Novembre,		November.	
Décembre,		December.	
Moyen,		Medium.	
Moyen, format,		Medium size.	
Nankin,		Flesh color.	
Noir,		Black.	
Noir gris,		Gray black.	
Non dentelé,		Imperforate.	
Non gommé,		Without gum.	
Non piqué,		Imperforate.	
Ocre,		Ochre.	
Ocre jaune,		Yellow ochre.	
Odontometre,		Perforation gauge	
Officiel,		Official.	
Officiel, format,		Official size.	
Officiel, timbre,		Official stamp.	
Olive,		Olive.	
Ondulations,		Wavy lines.	
Ondulations éloignées,		Wide wavy lines.	
Ondulations rapprochées,		Close wavy lines.	
Or,		Gold.	
Orange,		Orange.	
Outremer,		Ultramarine.	
Ovale,		Oval.	
Ovale horizontal,		Horizontal oval.	
Ovale vertical,		Vertical oval.	
Pâle,		Pale, light.	
Papier,		Paper.	
Papier blanc,		White paper.	
Papier chamois,		Buff paper.	
Papier côtelé,		Ribbed paper.	
Papier de soie,		Tissue paper.	
Papier épais,		Thick paper.	
Papier glacé,		Glazed paper,	
Papier ligné,		Ruled paper.	
Papier mince,		Thin paper.	
Papier pelure,		Pelure paper.	
Papier rayé,		Ribbed paper.	
Papier satiné,		Smooth paper.	
Papier très mince,		Very thin paper.	
Papier uni,		Wove paper.	
Papier vergé,		Laid paper.	
Patte,		Flap, paw,	
Percé en arc,		Rouletted in scallops	
Percé en lignes,		Rouletted.	
Percé en losanges,		Lozenge perforation.	
Percé en pointes,		Pin perforated.	
Percé en scie,		Sawtooth perforation.	
Percé en serpentine,		Serpentine perforation	
Percé en trous carrés,		Walls of Troy roulette	
Petite,		Small.	
Petite couronne,		Small crown.	
Petit format,		Small size.	

FRENCH.

ENGLISH.

Petite jarretière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose,
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vif,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers stamps,
Timbres de postes rurales,	Rural stamps,
Timbres de service,	Official stamps,
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps,
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.

GERMAN.

Abart,
 Abgerundet,
 Abtönung,
 Anker,
 Anker mit Tau,
 Aufdruck,
 Ausser Kurs,
 Ausgabe,
 Ausgabe (vorläufige),
 Ausgabe (provisorische),
 Ausgabe (endgültige),
 Aushilfsausgabe,
 Ausschnitt (quadrat),
 Beschädigt,
 Beschnitten,
 Bindestrich,
 Blass,
 Blau,
 Blutroth,
 Bogenförmig durchstoehen,
 Braun,
 Braunroth,
 Breitrandig,
 Briefstück,
 Briefumschlag,
 Brustbild,
 Buchdruck,
 Dickes Papier,
 Dienstkarte,
 Dienstmarke,
 Druck,
 Druckfehler,
 Dünnes Papier,
 Dunkel,

ENGLISH.

Variety.
 Rounded.
 Shade.
 Anchor.
 Foul anchor.
 Surcharge.
 Obsolete.
 Issue.
 Provisional issue.
 Provisional issue.
 Regular issue.
 Temporary issue.
 Square cut.
 Injured, torn.
 Trimmed.
 Hyphen.
 Pale.
 Blue.
 Blood red.
 Percé en arc.
 Brown.
 Brown red.
 With wide margin.
 Piece of original letter.
 Envelope
 Bust.
 Typographed.
 Thick paper.
 Official postal card.
 Official stamp.
 Printing.
 Misprint.
 Thin paper.
 Dark.

GERMAN.

ENGLISH.

Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstoehen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background,
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniert,	Lined.
Liniertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachpostmarke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattenummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffirung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich,	Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antigua,	Antigua.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.
Autriche.	Austria.
Bade,	Baden.
Barbade,	Barbados.

FRENCH.	ENGLISH.
Bavière,	Bavaria.
Belgique,	Belgium.
Bolivie,	Bolivia.
Brème,	Bremen.
Bésil,	Brazil.
Bulgarie,	Bulgaria.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Cap Vert,	Cape Verde.
Ceylan,	Ceylon.
Chine,	China.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Corée,	Corea.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine République,	Dominican Republic.
Dominique,	Dominica.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Formose,	Formosa.
Grande Bretagne,	Great Britain.
Grèce,	Greece.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hanovre,	Hanover.
Holstein et Lauenbourg,	Holstein.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Ioniennes, Iles,	Ionian Islands.
Islande,	Iceland.
Italie,	Italy.
Jamaïque,	Jamaica.
Japon,	Japan.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie., russe du,	Russian Levant.
Lombardo-Vénétie,	Lombardy-Venice.
Madère,	Madeira.
Malacca,	Straits Settlements.
Malte,	Malta.
Maroc,	Mazagan-Maroc.

FRENCH.	ENGLISH.
Maurice, Mexique, Modène,	Mauritius. Mexico. Modena.
Nord de Bornéo, Norwège, Nouveau Brunswick, Nouvelle Calédonie, Nouvelle Ecosse, Nouvelle Galles du Sud, Nouvelle Zélande,	British North Borneo. Norway. New Brunswick. New Caledonia. Nova Scotia. New South Wales. New Zealand.
Orange,	Orange Free State.
Parme, Pays-Bas, Pérou, Perse, Pologne, Prince Edouard, Prusse,	Parma. Netherlands. Peru. Persia. Poland. Prince Edward Island. Prussia.
Rivières d'Huile, Romagnes, Roumélie orientale, Russie,	Oil Rivers. Romagna. Eastern Roumelia. Russia.
St.-Christophe, St.-Hélène, St.-Marin, Sardaigne, Saxe, Serbie, Sicile, Sud Afrique, République Suède, Suisse,	St. Christopher. St Helena. San Marino. Sardinia. Saxony. Servia. Sicily. South African Republic, Sweden. Switzerland.
Terre de Feu, Terre-Neuve, Toscane, Tour et Taxis. Trinité, Turk, Iles de. Turquie,	Tierra del Fuego. Newfoundland. Tuscany. Thurn and Taxis. Trinidad. Turk's Islands. Turkey.
Vierges, Iles,	Virgin Islands.

**Table of Stamp Issuing Countries whose Names
in German differ materially from the English.**

GERMAN.	ENGLISH.
Abyssinien, Aegypten, Argentinien,	Abyssinia. Egypt. Argentine.
Bayern, Belgien, Bolivien, Brasilien, Braunschweig, Britisch Betschuanaland, Britisch Indien.	Bavaria. Belgium. Bolivia. Brazil. Brunswick. British Bechuanaland. India.

GERMAN.	ENGLISH.
British Kolumbien, British Ost Afrika, British Schutzgebiet, British Süd Afrika, British Zentral Afrika, Bulgarien,	British Columbia. British East Africa. British Protectorate. British South Africa. British Central Africa. Bulgaria.
Cook-Insel, Cypern,	Cook Islands Federation Cyprus.
Dänemark, Dänische Westindien, Deutsches Reich, Deutsche Levant, Deutsch Ost Afrika,	Denmark. Danish West Indies. German Empire. German Levant. German East Africa.
Elfenbeinküste, Elsass-Lothringen, Erythrea,	Ivory Coast. Alsace and Lorraine. Eritrea.
Fidschi Inseln, Frankreich, Französische Kolonien,	Fiji Islands. France. French Colonies.
Goldküste, Griechenland, Grossbritannien,	Gold Coast. Greece. Great Britain.
Ionische Inseln, Island, Italien,	Ionian Islands. Iceland. Italy.
Kap der guten Hoffnung, Kap Verde'sche Inseln, Kirchenstaat, Kolumbien, Konföderierte Staaten von Amerika, Kongo Staat,	Cape of Good Hope. Cape Verde. Roman States. Colombian Republic. Confederate States of America. Congo Free State.
Levante, Levante, Deutsches Reich, Levante, Frankreich, Levante, Grossbritannien, Levante, Italien, Levante, Oesterreich, Levante, Russland, Livland, Lombardei-Venetien,	Levant. German Levant. French Levant. British Levant. Italian Levant. Austrian Levant. Russian Levant. Livonia. Lombardy-Venice.
Neapel, Neu-Braunschweig, Neue Republik, Neu-Kaledonien, Neu-Schottland, Neu-Seeland, Neu-Süd-Wales, Norwegen,	Naples. New Brunswick. New Republic. New Caledonia. Nova Scotia. New Zealand. New South Wales. Norway.
Orange Freistaat, Osterreich, Ost Afrika, Brit., Ost Afrika, Deutsch, Ost Indien, Ost-Rumelien,	Orange Free State. Austria. British East Africa. German East Africa British India. Eastern Roumelia

GERMAN.

ENGLISH.

Persien,	Persia.
Polen,	Poland.
Portugiesisch Indien,	Portuguese India.
Preussen,	Prussia.
Prinz-Eduard-Insel	Prince Edward Island.
Russland,	Russia.
Sachsen,	Saxony.
Sanct Christoph,	St. Christopher (St. Kitts).
Sanct Thomé und Principe,	St. Thomas & Prince Islands.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Sardinien,	Sardinia.
Schweden,	Sweden.
Schweiz,	Switzerland.
Serbien,	Servia.
Seyschellen,	Seychelles.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Tasmanien,	Tasmania.
Toscana,	Tuscany.
Turkei,	Turkey.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Virginische Inseln,	Virgin Islands.
We n den,	Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may still be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values carried to two decimal places.

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Abassi,	Afghanistan,	4 shahis=1 abassi, 3 abassi=1 rupee,	0 12 00
Anna,	Alwur, Bamra, Bhopaul, Bhore, Bikanir, Cash- mere, Chamba, East Africa, Faridot, Gwalior, Holkar, Hyderabad, Jhalawar, Jhind, Jum- moo, Nabha, Nepal, Puttiala, Pountch, Raj- nandgam, Rajpeepla,		-
Anna of Koreae,	Sirmoor, Talcher,	16 annas=1 rupee.	0 02 25
Att,	Soruth,	20 annas=1 koree.	0 00 65
Aur,	Siam,	64 atts=1 tical.	0 00 63
Bajocco,	Iceland,	100 aur=1 krona.	0 00 28
Bani,	Romagna, Roman States,	100 bajocchi=1 scudo.	0 01 00
Bolivar,	Roumania,	100 bani=1 leu.	0 00 20
Candareen,	Venezuela,	100 centavos=1 Bolivar.	0 20 00
Cash	China, Shanghai,	100 candareens=1 tael.	0 00 90
	Shanghai, Formosa,	16 cash=1 candareen 100 candareens=1 tael,	0 00 06

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Cent,	United States, Confederate States, British North America, British Guiana, British Honduras, Danish W. I. Hawaii, Fiji, Liberia.	100 cents=1 dollar.	0 01 00
Cent,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements.	100 cents=1 dollar.	0 00 60
Cent,	Ceylon, Mauritius, Seychelles,	100 cents=1 rupee.	0 00 36
Cent,	Netherlands and Dutch Colonies.	100 cents=1 florin.	0 00 40
Cent de Peseta,	Spain and Spanish Colonies,	100 c. de p.= 1 peseta.	0 00 20
Centavo,	South America, Central America,	100 centavos=1 peso.	0 00 60
Centavo,	Mexico,	100 centavos=1 peso.	0 00 60
Centavo,	Argentina, until 1860,	100 centavos=1 peso.	0 00 40
Centesimo,	Italy, Lombardy Venice, Parma, Modena, San Marino, Roman States, Tuscany,	100 centesimi=1 lira.	0 00 20
Centesimo,	Monte Video, Uruguay, until 1864,	100 centesimos=1 real.	0 00 11
Centesimo,	Monte Video, Uruguay, after 1864,	100 centesimos=1 peso.	0 01 04
Centesimo,	Venezuela,	100 centesimos=1 Venezolano.	00 100
Centime,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	100 centimes=1 franc.	0 00 20
Centimo,	Spain and Spanish Colonies before 1866,	100 centimos=1 escudo.	0 00 52
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 piastre.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871,	100 centimos=1 peseta.	0 00 20
Chuckram,	Travancore,	2 chuckrams=1 anna. 16 annas=1 rupee.	0 01 15
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain and Spanish Colonies,	8 cuartos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero,	Peru,	10 dineros=1 peso.	0 10 00
Docra,	Nowanugger,	6 docras=1 anna.	0 00 40
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia,	1 dollar=100 cents.	1 00 00
Dollar,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements,	1 dollar=100 cents.	0 60 00
Drachma,	Greece,	1 drachma=100 lepta (new).	0 20 00
Drachma,	Greece,	1 drachma=100 lepta (old).	0 17 50
Escudo,	Spain, until 1866, and Spanish Colonies,	1 escudo=100 centimos.	0 52 00

TABLES CONTINUED.

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Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Escudo,	Spain after 1868 and Philippines,	1 escudo=1000 milesimos.	0 52 00
Farthing,	Gt. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Florin,	Netherlands and Dutch Colonies,	1 florin=100 cents.	0 40 00
Florin,	Austria until 1858,	1 florin=60 kreutzer.	0 50 00
Florin,	Austria after 1858; Hungary,	1 florin (gulden)=100 kreutzer.	0 40 00
Folus,	Faridkot,	4 folus=1 anna. 16 annas=1 rupee.	0 00 60
Franc,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	1 franc=100 centimes.	0 20 00
Fuang,	Siam,	8 fuangs=1 tical.	0 05 00
Grano,	Naples, Sicily,	100 grana=1 ducat.	0 00 80
Groschen,	German Empire, N. German Confederation, Brunswick, Hanover, Oldenburg.	30 groschen=1 thaler.	0 02 40
	Compare guter-groschen and neugroschen.		
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 08
Guerche,	Abyssinia,	16 guerche=1 taler.	0 05 00
Gulden,	Austria,	1 gulden (florin)=100 kreuzer.	0 40 00
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen = 1 reichsthaler.	0 03 25
Halfpenny,	Gt. Britain and British Colonies,	24 halfpenny=1 shill'g	0 01 00
Heller,	Austria,	100 heller=1 krone.	0 00 20
Kopec,	Russia, Finland,	100 kopecs=1 rouble.	0 00 53
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi.	0 15 00
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer = 1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer = 1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Denmark, Norway, Sweden,	1 krona=100 öre.	0 27 00
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece,	100 lepta=1 drachma.	0 00 20
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, San Marino,	1 lira=100 centesimi.	0 20 00
Lotte,	Siam,	128 lottes=1 tical.	0 00 30
Mace,	Shanghai,	10 Mace=1 tael.	0 09 00
Maravedi,	Spain,	32 Maravedis=1 real.	0 00 16
Mark,	German Empire,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 20 00
Milesima,	Cuba, Philippine, Porto Rico,	1000 milesimas de peso=1 peso.	0 00 01
Milesima de Peso,	Spain, Cuba,	1000 milesimas de escudo=1 escudo.	0 00 05
Milesima de Escudo,	Egypt,	1000 millièmes=100 piastres.	0 00 50
Millième,			
Mons,	Japan, Corea,	100 mons=1 tenpo.	0 00 01
Neu-Groschen,	Saxony,	30 neu-groschen=1 thaler.	0 02 40
Novcic,	Bosnia, Montenegro,	100 novcics=1 florin.	0 00 04

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Obol.	Ionian Islands,	100 oboles=1 dollar.	0 01 00
Ore,	Denmark, Norway, Sweden.	100 ore=1 krona.	0 00 27
Paisa,	Faridkot, Rajpeepa,	4 paisas=1 anna.	0 00 60
Para,	Egypt, Roumania, Serbia, Turkey	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastra.	0 00 17
Penni,	Finland,	100 pennia=1 mark.	0 00 20
Penny,	Great Britain, and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Peseta.	Spain,	1 peseta=100 centimos.	0 20 00
Peseta,	Peru.	5 pesetas=1 peso.	0 11 00
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Mexico, Costa Rica, Nicaragua,	1 peso=100 centavos.	0 60 00
Peso,	South America,	1 peso=100 centavos.	0 60 00
Pfennig	German Empire, Bavaria, Wurtemberg,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	12 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs=1 neu-groschen.	0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Piastra,	Roumania, Moldavia.	1 piastra=40 parales.	0 06 80
Piastre,	Egypt, Roumania, Serbia, Turkey,	1 piastre=40 paras.	0 05 00
Piastre,	Moldavia,	1 piastre=40 paras.	0 06 80
Pic,	India,	12 pies=1 anna.	0 00 20
Pice,	India,	4 pice=1 anna.	0 00 60
Pound,	Gt. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Puttan	Cochin		0 01 15
Pynungs,	Siam,	32 pynungs=1 tical.	0 01 13
Quattrino,	Tuscany,	60 quattrini=1 lira.	0 00 28
Kappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1860,	8 reale=1 peso.	0 07 00
Real,	Mexico and Cent'l Am.	8 reales=1 peso.	0 13 50
Real,	Monte Video, Uruguay,	8 reales=1 peso.	0 13 00
Real,	Spain,	20 reales=1 duro.	0 05 00
Real Plata,	Cuba, Philippine Islands,	8 reales plata=1 peso.	0 13 00
Reis,	Brazil,	1000 reis=1 milreis.	0 00 08
Reis,	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 10
Reis,	Portuguese India,	12 reis=1 tanga.	0 00 20
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rixdaler.	0 00 56
Rin,	Japan,	10 rin=1 sen.	0 00 06
Rixbank-skilling,	Norway,	1 rixdaler=96 rigsbank skilling.	0 54 00
Rixdaler,	Sweden,	1 rixdaler=48 skilling.	0 54 00
Rouble,	Russia, Finland,	1 rouble=100 kopecs.	0 55 00
Rupce,	India,	1 rupce=16 annas.	0 36 00
Rupce,	Ceylon,	1 rupce=100 cents.	0 36 00
Salung,	Siam,	4 salungs=1 tical.	0 10 00
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 50
Schilling,	Bergedorf, Hamburg, Heligoland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 50
Schwaren,	Oldenburg,	12 Schwaren=1 silbergroschen.	0 00 25

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 60
Shahi,	Persia,	20 shahi=1 kran.	0 00 75
Shahi,	Afghanistan,	4 shahi=1 abassi.	0 03 00
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 24 00
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Skilling banco,	Sweden, until 1857,	48 skillings banco=1 rixdaler.	0 00 80
Skilling,	Denmark, Iceland,	96 skilling=1 rigsbank thaler.	0 00 28
Skilling,	Norway,	120 skilling=1 rixdaler.	0 00 45
Skilling,	Holstein,	16 skilling=1 mark.	0 01 50
Sol,	Peru,	100 centavos=1 sol.	0 00 60
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 85
Soldo,	Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 02 50
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 Sucre=100 centavos.	0 60 00
Sunar,	Afghanistan,	6 sunars=1 rupee.	0 06 00
Tanga,	Portuguese India,	16 tangas=1 rupee.	0 02 25
Thaler,	North Germany,	1 thaler=30 silbergroschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 40 00
Toman,	Persia,	1 toman=10 krans.	1 50 00
Tornese,	Naples, Sicily	300 tornese=1 ducat.	0 00 26
Venezolana,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Yen,	Japan,	1 yen=100 sen.	0 60 00

LIST OF THE COLONIES CONTROLLED BY EUROPEAN STATES.

BRITISH COLONIES.

Antigua, W. I.,	Grenada, W. I.,
Bahamas, W. I.,	Griqualand, Af.,
Barbados, W. I.,	Hong Kong, Asia,
Bermuda, W. I.,	India, Asia,
Br. Bechuanaland, Af.,	Indian States, Asia,
Br. Central Africa,	Alwur,
Br. Columbia, Vancouver, N. A.	Bamra,
Br. East Africa,	Bhopaul,
Br. Guiana, So. Am.,	Bhore,
Br. Honduras, So. Am.,	Bikanir,
Br. Levant, E.,	Chamba,
Br. North Borneo, Oceanica,	Cochin,
Br. Protectorate, Af	Deccan,
Br. South Africa,	Faridkot,
Canada, N. A.,	Gwalior,
Cape of Good Hope, Af.,	Holkar,
Ceylon, Asia,	Hyderabad,
Cyprus, E.,	Jhalawar,
Dominica, W. I.,	Jhind,
Falkland Islands, S. A.,	Jummo,
Fiji Islands, Oceanica,	Jummo Kashmir
Gambia, Af.	Kashmir,
Gibraltar, E.,	Nabha,
Gold Coast, Af.,	Nepal,

Nowanuggur,
 Patiala,
 Pountch,
 Punjaub,
 Raj Nandgam.
 Rajppeepla.
 Sirmoor.
 Soruth.
 Talcher.
 Travancore.
 Wadhwan.
 Jamaica, W. I.
 Labuan, Oceanica.
 Lagos, Af.
 Leeward Islands, W. I.
 Madagascar, Af.
 Malta, E.,
 Mashonaland, Af.,
 Mauritius, Af.,
 Montserrat, W. I.,
 Natal, Af.,
 Nevis, W. I.,
 New Brunswick, N. A.,
 New Foundland, N. A.,
 New South Wales, Oceanica,
 New Zealand, Oceanica,
 Niger Coast, Af.,
 Nova Scotia, N. A.,
 Prince Edward Island, N. A.,
 Queensland, Oceanica,
 St. Christopher, W. I.,
 St. Helena, Af.,
 St. Lucia, W. I.,
 St. Vincent, W. I.,
 Seychelles, Af.
 Sierra Leone, Af.,
 South Australia, Oceanica,
 Straits Settlements, Asia,
 Bangkok,
 Johor,
 Negri Sembilan,
 Pahang,
 Perak,
 Selangor,
 Sungei Ujong,
 Tasmania, Oceanica,
 Tobago, W. I.,
 Trinidad, W. I.
 Turks Island, W. I.
 Victoria, Oceanica.
 Virgin Islands, W. I.
 Western Australia, Oceanica.
 Zanzibar
 Zululand, Af.

DUTCH COLONIES.

Curacao, W. I.
 Dutch Indies, Oceanica.
 Surinam, S. A.

FRENCH COLONIES

Anjouan, Af.

Annam and Tonkin, Af.
 Benin, Af.
 Cochin China, Asia.
 Diego Suarez, Af.
 Fr. Levant, Cavalle.
 Fr. Levant, Dedeahg.
 Fr. Levant, Port Lagos.
 Fr. Levant, Vathy.
 French China, Asia.
 French Congo, Af.
 French Morocco, Af.
 French Zanzibar, Af.
 French Guiana, S. A.
 French Guinea, Af.
 French Oceanica.
 French Soudan, Af.
 Gabon, Af.
 Gabon Congo, Af.
 Guadeloupe, W. I.
 Indo China, Asia.
 Ivory Coast, Africa,
 Madagascar, Af.
 Martinique, W. I.
 Mayotte, Af.
 New Caledonia, Oceanica,
 Nossi Bé, Af.
 Obock, Af.
 Reunion, Af.
 Ste. Marie de Madagascar, Af.
 St. Pierre & Miquelon, N. A.
 Senegal, Af.
 Tahiti, Oceanica.

ITALIAN COLONY.

Eritrea, Af.

PORTUGUESE COLONIES.

Angola, Af.
 Angra, Europe.
 Azores, Europe.
 Cape Verde, Af.
 Funchal, Af.
 Guinea, Af.
 Horta, Europe.
 Lourenzo Marquez
 Macao, Asia.
 Madeira, Af.
 Mozambique Af.
 Mozambique Co., Af.
 Nyassaland, Af.
 Ponta Delgada, Europe.
 Portuguese Congo, Af.
 Portuguese India, Asia,
 St. Thomas & Prince, Af.
 Timor, Oceanica.
 Zambesi, Af.

SPANISH COLONIES

Cuba, W. I.
 Fernando Po, Af.
 Philippine Islands, Asia.
 Porto Rico, W. I.

SCOTT'S STANDARD

POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND-CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 31 1 dollar.
thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncanceled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS—1 DOLLAR.
PROVISIONAL ISSUES.

Alexandria.



1845 A½

1 A½ 5c buff

Baltimore.

James M. Buchanan

5 Cents.

1846 A1

Several varieties of each.

8 A1 5c black 400.00

2a " 10c black 350.00

3 " 5c bluish

4 " 10c bluish

ENVELOPES.

James M. Buchanan

PAID



A2

1845

5 A2 5c blue, *white*

6 " 5c blue, *buff*

7 " 5c blue, *manila*

8 " 10c red, *white*

Brattleboro.



1846

A3

10 varieties.

9 A3 5c buff

750.00

Millbury.



1847

A4

10 A4 5c bluish

**New Haven.
ENVELOPE.**



A5

1845

11 A5 5c red

Originals are printed in deep carmine, reprints in paler carmine and red.

New York.

Large Head of Washington.

1845

12	5c black	12.00	8.00
13	5c black (double line at bottom)	40.00	25.00

Originals are on white and slightly bluish paper. Reprints are on deep blue paper. Originals measure $20\frac{3}{4} \times 27\frac{3}{4}$ mm., reprints, $20\frac{1}{2} \times 28\frac{1}{4}$ mm.

Providence.

A6

A7

Eleven varieties of the 5c.

1846

14	A6 5c black	6.50
15	A7 10c black	40.00

St. Louis.

A8

A9

A10

1845

Three varieties of the 5 cent, three of the 10 cent and two of the 20 cent.

16	A8 5c greenish	250.00
17	A9 10c greenish	250.00
18	A10 20c greenish	

1846

One variety of the 5 cent, three of the 10 cent and two of the 20 cent.

19	A8 5c gray lilac	400.00
20	A9 10c gray lilac	300.00
21	A10 20c gray lilac	

1847 Pelure Paper.

Three varieties of the 5 cent, of which the first and second are re-engraved, and three varieties of the 10 cent.

22	A8 5c bluish	
23	A9 10c bluish	

GENERAL ISSUE.

24	5c brown (Franklin)	7.50	85
25	10c black (Washington)		
		20.00	4.00

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less

distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56

Head in oval.

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

26	1c blue (Franklin) (type I)	50.00	25.00
27	1c blue (type II)	3.00	30
28	1c blue (type III)	50.00	15.00
29	3c red (Washington)	2.00	2
30	5c brown (Jefferson)	50.00	13.50
31	10c green (Washington)		
		15.00	1.00
32	12c black	25.00	2.25
33	24c lilac	100.00	
34	30c orange (Franklin)		

Head in square.

35 90c blue (Washington)

1855-60

Same, Perf. 15.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are either partly or entirely cut away.

36	1c blue (type I)	15.00	5.00
37	1c blue (type II)	2.50	1.00
38	1c blue (type III)	50	15
39	3c red	10	2
40	3c red (with outer line)	15.00	35
41	5c brick red (type I)	75.00	15.00
42	5c red brown (type I)	25.00	7.00
43	5c brown, (type I)	15.00	4.00
44	5c brown, (type II)	5.00	2.50
45	10c green	3.00	50
46	12c black	3.00	1.25
47	24c lilac	7.50	5.00
48	30c orange	12.00	7.50
49	90c blue	27.50	40.00

Reprints. The paper is very white and the perforation 12.

1861 August

Perf. 12.

U. S. and value in corners.
Wove paper.



1c.



3c.



5c.



10c.



12c.



90c.

- 50 1c indigo (*Franklin*)
- 51 3c brown red (*Washington*)
- 52 5c brown (*Jefferson*)
- 53 10c dark green
(*Washington*) 20.00
- 54 12c black (*Washington*)
- 55 24c violet "
- 56 30c red orange (*Franklin*)
- 57 90c dull blue (*Washington*)

1861 September



1c.



3c.



5c.



10c.



12c.



90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A wavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

58	1c blue	35	6
59	3c pink	35.00	8.00
60	3c rose	15	1
61	5c yellow	50.00	8.50
62	10c green	1.75	15
63	12c black	2.00	40
64	24c red lilac	10.00	1.50
65	30c orange	6.00	60
66	90c blue	20.00	4.00

1862-66

67	2c black (<i>Jackson</i>)	60	6
68	3c scarlet	100.00	
69	5c red brown	20.00	3.50
70	5c brown	6.00	40
71	15c black (<i>Lincoln</i>)	7.50	50
72	24c gray lilac	4.00	40

Laid paper.

73	1c blue	25.00	
73a	2c black		
74	3c rose	7.50	

1867

Wove Paper.

Same, with embossing covering entire back of stamp.

75	3c rose	40.00	17.50
76	5c brown		
77	30c orange		

Embossing measuring
18x15mm.

78	3c rose		
	Embossing measuring 13x16mm.		

79	3c rose	25 00	8.00
	Embossing measuring 12x14mm.		

80	2c black	40.00	7.50
81	3c rose	20.00	2.50

Embossing measuring
11x13mm.

82	1c blue	6.50	1.50
83	2c black.	2.50	30
84	3c rose	1.00	5
85	10c green	5.00	1.00
86	12c black	5.00	75
87	15c black	25.00	5.00

Embossing measuring 9x13 mm.

88	1c blue	6.50	1.25
89	2c black	1.25	30
90	3c rose	75	2
91	5c brown	12.50	3.50
92	10c green	5.00	75
93	12c black	5.00	85
94	15c black	7.50	1.50
95	24c gray lilac	15.00	6.00
96	30c orange	15.00	5.00
97	90c blue	50.00	18.00

1875

Re-issue, without embossing.

98	1c blue	12.50
99	2c black	15.00
100	3c brown red	25.00
101	5c light brown	15.00
102	10c green	20.00
103	12c black	25.00
104	15c black	35.00
105	24c deep violet	30.00
106	30c brownish orange	50.00
107	90c blue	50.00

These stamps can be distinguished from the 1861-66 issues by the paper, which is very white instead of yellowish.

1869

Various designs in square.

With embossing measuring 9½ x 9½ mm.

108	1c buff (<i>Franklin</i>)	1.50	75
109	2c brown (<i>Horseman</i>)	1.25	20
110	3c blue (<i>Locomotive</i>)	1.00	2
111	6c blue (<i>Washington</i>)	4.00	85
112	10c yellow (<i>Coat of Arms</i>)	7.00	1.00
113	12c green (<i>Steamship</i>)	5.00	75
114	15c brown & blue (<i>Landing of Columbus</i>)	12.50	4.50
115	15c brown & blue (<i>Picture framed</i>)	7.50	2.00
116	24c green & purple (<i>Declaration of Independence</i>)	20.00	7.50
117	30c blue & carmine (<i>Coat of Arms</i>)	20.00	3.50
118	90c black & carmine (<i>Lincoln</i>)	40.00	20.00

Same, with picture inverted.

119	15c brown & blue	200.00
120	24c green & purple	200.00
121	30c blue & carmine	600.00

1875

Re-issue, without embossing

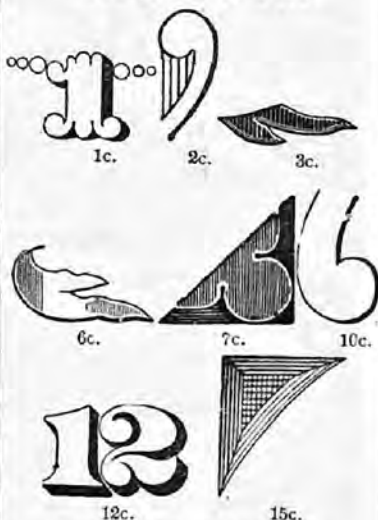
122	1c buff	2.50
123	2c brown	10.00
124	3c blue	15.00
125	6c blue	10.00
126	10c yellow	12.50
127	12c green	10.00
128	15c brown & blue (<i>picture not framed</i>)	12.50

129	24c green & purple	15.00
130	30c blue & carmine	22.50
131	90c black & carmine	40.00

1870-71

Printed by the National Bank Note Company.

Head to left in oval.



132	1c ultramarine (<i>Franklin</i>)	5.00	50
133	2c red brown (<i>Jackson</i>)	5.00	15
134	3c green (<i>Washington</i>)	2.50	3
135	6c carmine (<i>Lincoln</i>)	15.00	4.00
136	7c vermilion (<i>Stanton</i>)	15.00	4.00
137	10c brown (<i>Jefferson</i>)	35.00	10.00
138	12c dark purple (<i>Clay</i>)	75.00	75.00
139	15c orange (<i>Webster</i>)	25.00	6.50
140	24c purple (<i>Scott</i>)		
141	30c black (<i>Hamilton</i>)	35.00	25.00
142	90c carmine (<i>Perry</i>)	25.00	7.50

Embossing measuring 8½ x 10½ mm.

143	1c ultramarine	5.00	50
144	2c red brown	5.00	20
145	3c green	2.50	3

1870-71

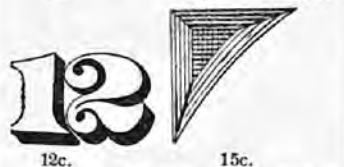
Without embossing.

146	1c ultramarine	3.50	15
147	2c red brown	2.00	5
148	3c green	2.50	5

149	6c carmine	5.00	20
150	7c vermilion	8.00	75
151	10c brown	20.00	20
152	12c dark purple	12.50	75
153	15c orange	6.00	50
154	24c purple	17.50	2.00
155	30c black	10.00	75
156	90c carmine	12.50	1.50

1873
Printed by the Continental Bank Note Co.

On thin hard paper, with secret marks on the values from 1c to 15c, as described and illustrated below.



1c. In the pearl at the left of the numeral "1" there is small dash.
 2c. Under the scroll at the left of "U.S." there is a small diagonal line.
 3c. The lower part of the tail of the left ribbon is heavily shaded.
 6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.
 7c. The lines at the sides of the ball in the lower right hand corner are surrounded by colored semi-circles.
 10c. There is a small semi-circle in the scroll at the right end of the upper label.
 12c. The balls of the figure "9" are crescent shaped.
 15c. In the lower part of the triangle in the upper left corner two lines have been made heavier, forming a "V."
 It is an undecided question whether the higher values have secret marks.

157	1c ultramarine	1.25	5
158	2c dark brown	1.50	3
159	3c green	75	1

160	6c pink	1.25	10
161	7c vermilion	6.00	75
162	10c brown	1.50	7
163	12c dark purple	12.50	75
164	15c orange	10.00	1.00
1875	Same, horizontally or vertically ribbed paper.		
165	1c blue	3.00	
166	2c dark brown	1.00	
167	3c green	2.00	
168	6c pink	5.00	
169	7c vermilion	25.00	
170	10c brown	5.00	
171	12c dark purple		
172	15c orange	2.50	
173	24c purple		
174	30c black	25.00	
175	90c carmine		

Re-issue, wove paper.

176	2c dark brown	25.00	
177	7c reddish vermilion	25.00	
178	12c dark purple	30.00	
179	24c violet	30.00	

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

1875

180	2c vermilion	1.00	8
181	5c blue (Taylor)	2.00	15

Printed by the American Bank Note Company.

1879 Soft Porous Paper.

182	1c blue	50	2
183	1c ultramarine	1.50	5
184	2c vermilion	25	1
185	3c green	40	1
186	5c blue	1.50	5
187	6c pink	2.00	5
188	10c brown	1.00	4
189	15c red orange	50	20
190	30c black	2.00	20
191	90c carmine	7.50	1.25

1880 Re-issue.

192	2c black brown	50.00	
193	7c scarlet vermilion	50.00	
194	12c blackish purple	50.00	
196	24c dark violet	50.00	

1882

196	5c brown (Garfield)	50	2
197	1c light blue, re-eng'd	10	1
198	3c green	15	1
199	6c red	1.50	10
200	10c brown	50	1
201	10c black brown	2.50	25

1883

202	2c claret (Washington)	8	1
203	4c green (Jackson)	15	3

1887

204	2c green	8	1
205	3c vermilion	15	12

New design.

206	1c blue (Franklin)	8	1
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1888

Same as 1872 83 issue.			
207	4c carmine	15	5
208	5c indigo blue	50	2
209	30c orange brown	85	50
210	90c purple	2.50	1.25

1890-93

New designs. Stamps smaller.

211	1c ultramarine (Franklin)	2	1
212	2c lake (Washington)	50	5
213	2c carmine	5	1
214	3c purple (Jackson)	6	3
215	4c dark brown (Lincoln)	8	1
216	5c chocolate (Grant)	10	1
217	6c brown red (Garfield)	15	8
218	8c lilac (Sherman)	15	8
219	10c green (Webster)	20	1
220	15c dark blue (Clay)	30	10
221	30c black (Jefferson)	60	15
222	90c orange (Perry)	2.00	85

1893

COLUMBIAN ISSUE.

223	1c deep blue (Columbus in sight of land)	3	1
224	2c violet (Landing of Columbus)	4	1
225	3c green (Flagship of Columbus)	8	6
226	4c ultramarine (Fleet of Columbus)	8	3
227	5c chocolate (Columbus soliciting aid from Isabella)	12	4
228	6c purple (Columbus welcomed at Barcelona)	12	10
229	8c magenta (Columbus restored to favor)	15	8
230	10c black brown (Columbus presenting natives)	25	5
231	15c dark green (Columbus announcing his discovery)	25	25
232	30c red brown (Columbus at La Rabida)	50	50
233	50c slate blue (Recall of Columbus)	80	80
234	1.00 salmon (Isabella pledging her jewels)	6.00	5.00
235	2.00 brown red (Columbus in chains)	3.00	3.00
236	3.00 yellow green (Columbus describing his third voyage)	4.00	4.00
237	4.00 carmine (Portraits of Columbus and Isabella)	5.00	5.00
238	5.00 black (Profile of Columbus)	6.00	6.00

1894

Same as 1890-93 issue, with triangular shaped ornaments in upper angles.



I.

II.



III.

In triangle I the horizontal lines of the ground work run across the triangle and are of the same thickness within the triangle as without.

In triangle II the lines also cross the triangle but are thinner within than without the triangle.

In triangle III the lines do not cross the triangle but stop at the inner frame of the triangle and are thin.

239	1c pale ultramarine	15	3
240	1c dark blue	3	1
241	2c pink (triangle I)	10	3
242	2c carmine	5	2
243	2c carmine (triangle II)	20	5
244	2c carmine (triangle III)	15	3
245	3c purple	8	2
246	4c dark brown	8	2
247	5c chocolate	10	1
248	6c dark red brown	12	5
249	8c puce	15	10
250	10c dark green	20	2
251	15c dark blue	25	10
252	50c orange	1.00	75
253	1.00 black	3.00	2.00
254	2.00 deep blue (Madison)	5.00	2.50
255	5.00 dark green (Marshall)	8.00	6.00

1895.

Same as 1894 issue, water-marked U. S. P. S. repeated in horizontal rows.

256	1c blue	2	1
257	2c carmine (triangle I)	8	1
258	2c carmine (triangle II)	15	2
259	2c carmine (triangle III)	3	1
260	3c purple	5	2
261	4c dark brown	6	1
262	5c chocolate	7	1
263	6c dark red brown	8	5

264	8c puce	10	3
265	10c dark green	12	1
266	15c dark blue	20	5
267	50c orange	60	25
268	1.00 black	1.25	75
269	2.00 deep blue	2.50	1 50
270	5.00 dark green	5.50	3 50

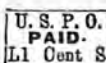
FOR DELIVERY BY CARRIERS.



A11	A12	A13
1842-46		
401 A11 3c buff		500.00
402 " 3c blue wove		40.00 35.00
403 " 3c green "		200.00
404 " 3c blue glazed		17.50 17.50
405 " 3c green "		25.00
406 A12 2c on 3c green glazed		
407 A13 2c red		300.00



1849	A14	
408 A14 2c black		60.00



A15	A16	A16a
409 A15 1c rose		13.00 12.00
410 " 1c yellow		20.00 10.00
411 " 1c buff		20.00 12.00
412 A16 1c red		35.00
413 " 1c red (with letter P)		40.00
414 " 1c red (with letter H)		50.00
415 A16a 1c red		75.00
416 " 1c blue		100.00
416a " 1c vermilion glazed		
416b " 1c yellow glazed		



Several varieties of A17.

417 A17	1c gold, black	20.00
418 "	1c blue	40.00
419 "	1c blue	50.00
420 "	1c black	200.00
421 A18	1c blue	25.00 25.00
422 "	1c red	12.50 7.50



A19
10 varieties.

1851			
423 A19	1c black	7.00	5.00
424 "	1c black (sent)	25.00	15.00
425 "	1c black (short rays)	15.00	12.00
426 "	1c red	20.00	12.00
427 "	1c red (short rays)	40.00	35.00
428 "	1c red (sent)	50.00	40.00
429	blue, rose (Franklin)		
430	1c blue (Eagle)	1.00	2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungunned and sometimes perforated. The originals are on yellowish paper with brown gum.



A20	A21
431 A20 1c blue, buff	250.00
432 A21 1c black	250.00

ENVELOPES.

1851		
433 A20	1c blue, buff	250.00
434 A21	1c blue, buff	250.00



A22
10 varieties.

1852		
435 A22	1c red, bluish	25.00 25.00
436 "	1c blue, bluish	25.00 25.00
437 "	1c blue, bluish laid	75.00 75.00
438 "	1c blue, laid	75.00 75.00
439 "	1c blue	20.00 20.00
440 "	1c green	20.00
441 "	1c red	100.00



A23



A24

1858		
442 A23 1c blue	15.00	
443 A24 1c blue	10.00	
444 " 1c blue, bluish	15.00	



445 A25 1c red, blue

SPECIAL DELIVERY.

1885-94			
475 10c blue	30	15	
476 10c blue (at any office)	25	10	
477 10c orange	20	10	
478 10c blue	20	5	

1895.

Same, Watermarked U. S. P. S.

479 10c blue	15	3	
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NEWSPAPER STAMPS.

1865 Colored Border.

501 5c dark blue	20.00		
(Washington)			
502 5c light blue	30.00		
503 10c green (Franklin)	10.00		
504 10c blue green	7.50		
505 25c orange red			
(Lincoln)	7.50		
506 25c carmine red	7.50		

Pelure Paper.

507 10c green	10.00		
508 25c red	15.00		

White Border.

Ordinary Paper.

509 5c light blue	3.00		
510 5c dark blue	2.50		

Pelure Paper.

511 5c blue	5.00		
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1875

Reprints. 5c. The stamp with colored border was not reprinted. That with white border was reprinted by the Continental Bank Note Co., in dull blue on hard white paper and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

Printed by the Continental Bank Note Co.

Thin hard paper.

1875	Indian.		
512 2c black		75	
513 3c "		1.00	

514 4c black			75
515 6c "	2.50		1.00
516 8c "	2.50		
517 9c "	15.00		15.00
518 10c "	1.50		1.00

Justice.

519 12c rose	2.50		2.00
520 24c "	2.50		2.00
521 36c "			2.50
522 48c "			
523 60c "			
524 72c "			
525 84c "			
526 96c "			

Various Designs.

527 192c dark brown			
528 3d vermilion			6.00
529 6d ultramarine			
530 9d yellow			
531 12d blue green			
532 24d dark gray violet			
533 36d brown red			
534 48d red brown			
535 60d violet			

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

536 2c black		35	
537 3c "		75	
538 4c "		50	
539 6c "		1.00	
540 8c "		1.00	
541 10c "		50	
542 12c red		3.00	
543 24c "		3.00	
544 36c "		3.00	
545 48c "		7.50	
546 60c "		6.00	
547 72c "		10.00	
548 84c "		15.00	
549 96c "		10.00	
550 192c pale brown		4.50	
551 3d red vermilion		7.00	
552 6d blue		10.00	
553 9d orange		13.50	
554 12d yellow green		16.00	
555 24d dark violet		25.00	
556 36d indian red		30.00	
557 48d yellow brown		35.00	
558 60d purple		45.00	

1885

559 1c black		25	
560 12c carmine		1.50	
561 24c "		1.50	
562 36c "		1.50	
563 48c "		4.00	
564 60c "		3.00	
565 72c "		5.00	
566 84c "		6.00	
567 96c "		5.00	

1894
Printed by the Bureau of Engraving & Printing.

Soft wove paper.

568	1c intense black	1.00	
568a	2c "	1.50	
569	4c "		
570	6c "		
571	10c "		
572	12c pink		
573	24c "		
574	36c "		
575	60c "		
576	72c "		
577	96c "		
578	3d scarlet		
579	6d dark ultramarine		

1895.
Similar designs to preceding, but smaller.

580	1c black	25	
581	2c "	30	
582	5c "	50	
583	10c "		
584	25c carmine	2.00	
585	50c "	4.00	
586	2d scarlet		
587	5d dark ultramarine		
588	10d green		
589	20d slate		
590	50d carmine		
591	100d purple		

Same, Watermarked U. S. P. S.

592	1c black	10	
593	2c "	15	
594	5c "	20	
595	10c "	25	
596	25c carmine		
597	50c "		1.00
598	2d scarlet		
599	5d dark ultramarine		
600	10d green		
601	20d slate		
602	50d carmine		
603	100d purple		

UNPAID LETTER STAMPS.

Perf.

Figure of value in oval.

1879

701	1c yellow brown	35	8
702	2c "	35	8
703	3c "	50	10
704	5c "	75	25
705	10c "	1.00	25
706	30c "		
707	50c "		
708	1c brown	12	5
709	2c "	12	5
710	3c "	20	5
711	5c "	25	15
712	10c "	50	15
713	30c "	2.50	1.00
714	50c "	2.00	1.00

1889.

715	1c red brown	15	5
716	2c "	12	5
717	3c "	3.00	1.50
718	5c "	30	15
719	10c "	40	8
720	30c "	1.50	1.00
721	50c "	3.00	2.50

1891-93

722	1c bright claret	5	5
723	2c "	6	2
724	3c "	15	3
725	5c "	15	5
726	10c "	25	5
727	30c "	1.25	1.25
728	50c "	2.00	2.00

1894

Figure of value in lozenge shaped frame.

729	1c deep claret	3	1
730	2c "	5	1
731	3c "	25	10
732	5c "	30	10
733	10c "	50	5
734	30c "	75	75
735	50c "	2.50	1.50

1895.

Same Watermarked U. S. P. S.

736	1c deep claret	3	1
737	2c "	5	1
738	3c "	10	5
739	5c "	15	5
740	10c "	20	3
741	30c "		
742	50c "	1.25	1.25

OFFICIAL STAMPS.

All, except Post Office, same Designs as General Issue, with name of Department above.

1873

Printed by the Continental Bank

Note Co.

Thin Hard Paper.

Perf.

AGRICULTURE.

800	1c yellow	4.00	4.00
801	2c "	1.25	1.00
802	3c "	40	25
803	6c "	75	75
804	10c "	7.50	6.00
805	12c "	10.00	8.00
806	15c "	4.00	3.50
807	24c "	5.00	4.00
808	30c "	5.00	4.50

EXECUTIVE.

809	1c carmine	10.00	10.00
810	2c "	10.00	10.00
811	3c "	7.50	7.50
812	6c "	20.00	20.00
813	10c "	12.50	12.50

INTERIOR.				TREASURY.			
814	1c vermilion	25	25	871	1c brown	35	15
815	2c "	30	15	872	2c "	35	12
816	3c "	25	10	873	3c "	10	3
817	6c "	50	5	874	6c "	20	10
818	10c "	75	50	875	7c "	2.50	1.50
819	12c "	60	40	876	10c "	50	25
820	15c "	75	50	877	12c "	50	15
821	24c "	1.00	75	878	15c "	50	30
822	30c "	1.00	75	879	24c "	12.50	5.00
823	90c "	3.00	2.50	880	30c "	75	35
				881	90c "	2.00	1.00
JUSTICE.				WAR.			
824	1c purple	2.00	2.00	882	1c red		5
825	2c "	4.00	4.00	883	2c "		8
826	3c "	2.00	75	884	3c "		2
827	6c "	2.50	1.00	885	6c "		5
828	10c "	3.50	3.00	886	7c "	2.50	2.50
829	12c "	3.50	2.50	887	10c "		30
830	15c "	7.50	6.50	888	12c "		30
831	24c "	20.00	20.00	889	15c "	30	30
832	30c "	25.00	25.00	890	24c "	75	75
833	90c "	60.00	60.00	891	30c "	50	50
				892	90c "	1.50	1.25
NAVY.				1879			
834	1c blue	1.50	1.50	Printed by the American Bank			
835	2c "	65	65	Note Co.			
836	2c green (error)	40.00		Soft Porous Paper.			
837	3c blue	40	20	Perf.			
838	6c "	60	50	AGRICULTURE.			
839	7c "	15.00	10.00	893	1c yellow		
840	10c "	2.50	2.00	894	2c "		
841	12c "	2.50	2.00	895	3c "	1.00	50
842	15c "	3.50	3.00	896	6c "		
843	24c "	5.00	4.00	INTERIOR.			
844	30c "	5.00	3.00	897	1c vermilion	1.50	1.50
845	90c "	15.00	10.00	898	2c "	10	3
				899	3c "	5	2
POST OFFICE.				900			
Figure of value in oval.				901	6c "	10	5
846	1c black	25	25	902	10c "	1.50	1.00
847	2c "	25	25	903	12c "	3.00	1.50
848	3c "	5	1	904	15c "		
849	6c "	30	15	905	24c "		
850	10c "	2.00	2.00	JUSTICE.			
851	12c "	1.00	75	906	3c purple	75	75
852	15c "	1.50	1.00	906	6c "	1.50	1.25
853	24c "	1.25	1.25	NAVY.			
854	30c "	1.00	1.00	907	2c blue		
855	90c "	2.50	2.00	908	3c "		
				909	6c "		
STATE.				POST OFFICE.			
856	1c green	3.50	3.50	910	1c black		
857	2c "	7.00	6.00	911	3c "	5	1
858	3c "	75	75	912	6c "		
859	6c "	1.00	1.00	STATE.			
860	7c "	3.50	3.00	913	15c green		
861	10c "	3.50	2.50				
862	12c "	5.00	4.50				
863	15c "	5.00	4.50				
864	24c "	10.00	8.50				
865	30c "	8.50	8.00				
866	90c "	15.00	13.50				
867	2d black & green	25.00	25.00				
868	5d "	135.00					
869	10d "	70.00					
870	20d "	60.00	60.00				

TREASURY.

914	1c brown		
915	3c "	10	3
916	6c "	20	10
917	10c "	50	25
918	12c "		
919	15c "		
920	30c "	3.00	1.00
921	90c "	5.00	2.50

WAR.

922	1c red	5	5
923	2c "	8	8
924	3c "	3	2
925	6c "	6	5
926	10c "	30	30
927	12c "	30	30
928	24c "		
929	30c "	35	25

ENVELOPES.

The numbers in brackets refer to the spaces in the unabridged

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm. at top

Die 2. THREE in narrow straight label, 15½mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14½mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

1001 (1)	3c red, die 1	2.50	25
1002 (5)	3c " " 2		2.50
1003 (9)	3c " " 3		40.00
1004 (7)	3c " " 4		12.00
1005 (3)	3c " " 5	50	10
1006 (11)	6c red	3.00	3.00
1007 (13)	6c green	6.00	
1008 (15)	10c green, die 2	25.00	10.00
1009 (17)	10c " " 4	10.00	7.50

Buff Paper.

1010 (2)	3c red, die 1	2.50	25
1011 (6)	3c " " 2		1.25
1012 (10)	3c " " 3		3.00
1013 (8)	3c " " 4		15.00
1014 (4)	3c " " 5	40	5
1015 (12)	6c red	3.00	2.50
1016 (14)	6c green	6.00	4.00
1017 (16)	10c green, die 2	7.00	3.00
1018 (18)	10c " " 4	7.00	3.00

The 3, 6 and 10 cents have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington White Paper.

1019 (19)	3c red	75	25
1020 (20)	4c blue and red	12.00	10.00
1021 (21)	6c red	50.00	50.00
1022 (22)	10c green	35.00	30.00

Buff Paper.

1023 (23)	3c red	60	15
1024 (24)	4c blue and red	12.00	10.00
1025 (25)	6c red	75.00	75.00
1026 (26)	10c green	50.00	35.00

Period after Postage.

Orange Paper.

1027 (27)	1c blue	15.00	15.00
	Buff Paper.		
1028 (28)	1c blue	1.00	1.00

No Period after Postage.

Buff Paper.

1029 (30)	1c blue	5.00	5.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles.

1030 (31)	3c pink, white	50	15
1031 (32)	6c " "	7.50	
1032 (34)	3c " buff	35	15
1033 (35)	6c " "	2.00	
1034 (36)	3c " blue	1.50	1.50
1035 (38)	3c " orange	100.00	

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Head of Washington in large transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1036 (33)	10c green, white	75	
1037 (37)	10c " buff	75	
1038 (39)	12c brown & red, buff	6.00	6.00
1039 (40)	20c blue	8.00	8.00
1040 (41)	24c green	8.00	8.00
1041 (42)	40c red & black	10.00	

1863

HEAD OF JACKSON.

Large figure 2.

U. S. Postage above.

1042 (43)	2c black, buff	1.50	1.50
1043 (44)	2c " orange	75.00	75.00
	Small figure 2.		
1044 (46)	2c black, buff	75.00	75.00
1045 (47)	2c " orange	75.00	75.00

1864

U. S. Post above.

- Die 1. 24mm wide.
- Die 2. 26mm wide.

1046 (48)	2c black, die 1, buff	1.00	75	1071 (77)	10c brown	4.00	4.00
1047 (49)	2c " " 2 "	50	50	1072 (78)	12c plum	4.00	3.00
1048 (50)	2c " " 1,			1073 (79)	15c orange	5.00	4.00
	orange	50	50	1074 (80)	24c purple	6.00	5.00
1049 (51)	2c black, die 2,			1075 (81)	30c black	5.00	4.00
	orange	25	25	1076 (82)	90c carmine	6.00	5.00

1864

HEAD OF WASHINGTON.

3 and 6c.—Head in large oval. Inscriptions in white letters. Large figures of value at sides.

9, 12, 18, 24, 30, 40c.—Head in large transverse oval. Inscriptions in white letters in inner oval. Large white figures of value at sides.

1050 (56)	3c pink, white	20	5
1051 (58)	6c " "	1.00	1.00
1052 (60)	3c " buff	20	5
1053 (62)	6c " "	60	60
1054 (64)	9c yellow	5.00	5.00
1055 (65)	9c orange	3.00	
1056 (66)	12c brown	5.00	
1057 (67)	12c red brown, buff	4.00	
1058 (68)	18c red	3.00	
1059 (69)	24c blue	2.50	2.00
1060 (70)	30c green	2.50	
1061 (71)	40c rose	2.50	
1062 (57)	3c brown, white	1.00	1.00
1063 (59)	6c purple	1.00	
1064 (61)	3c brown, buff	1.00	1.00
1065 (63)	6c purple	60	

1870

REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

35c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1066 (72)	1c blue	75	60
1067 (73)	2c brown	40	40
1068 (74)	3c green	15	4
1069 (75)	6c carmine	75	40
1070 (76)	10c black	25.00	

1077 (83)	1c blue	1.50	1.50
1078 (84)	2c brown	75	25
1079 (85)	3c green	15	6
1080 (86)	6c carmine	60	50
1081 (87)	7c vermilion	2.00	2.00
1082 (88)	10c black	25.00	
1083 (89)	10c brown	4.00	4.00
1084 (90)	12c plum	4.00	3.00
1085 (91)	15c orange	5.00	4.00
1086 (92)	24c purple	6.00	5.00
1087 (93)	30c black	6.00	5.00
1088 (94)	90c carmine	6.00	5.00

Amber Paper.

1089 (95)	3c green	30	10
1090 (96)	6c carmine	1.00	65
1091 (97)	12c plum	5.00	4.00
1092 (98)	15c orange	6.00	5.00
1093 (99)	24c purple	6.00	5.50
1094 (100)	30c black	7.50	6.00
1095 (101)	90c carmine	6.00	5.00

Cream Paper.

1096 (102)	1c blue	75	15
1097 (103)	2c brown	40	25

Orange Paper.

1098 (104)	1c blue	75	15
1099 (105)	2c brown	40	25

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1098 (106)	1c blue, die A	4.00	3.00
1099 (107)	1c dark blue, die B	2.50	1.50
1100 (108)	1c light blue, die B	5	1
1101 (109)	2c brown, die A	4.00	3.50
1102 (110)	2c brown, die B ₁	2.00	2.00
1103 (111)	2c brown, die B ₂	8.00	
1104 (111a)	2c brown, die B ₃		
1105 (112)	2c brown, die C	3.00	
1106 (116)	3c green, die A	1.00	25
1107 (117)	3c green, die B	10	2
1108 (121)	6c carmine	40	25
1109 (122)	7c vermilion	25.00	
1110 (123)	10c brown, die A	4.00	
1111 (124)	10c brown, die B	40	
1112 (125)	12c plum	3.00	3.00
1113 (126)	15c orange	2.00	2.00
1114 (127)	24c purple	7.50	7.50
1115 (128)	30c black	2.00	2.00
1116 (129)	90c carmine	2.50	2.00
1117 (113)	2c vermilion, die C	15	10
1118 (114)	2c pink, die C	5.00	5.00
1119 (119)	5c blue, die A	50	50
1120 (120)	5c blue, die B	50	50

1876

CENTENNIAL ISSUE.

Hartford Die.

1121 (193)	3c red	60	50
1122 (194)	3c green	40	25

Philadelphia Die.

1123 (195)	3c green	40	25
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REGULAR ISSUE.

1124 (115)	2c vermilion, die D	50.00	50.00
1125 (118)	3c green, die C	20.00	7.00
1126 (196)	5c brown (Garfield)	20	20

Amber Paper.

1127 (130)	1c blue, die A	5.00	5.00
1128 (131)	1c dark blue, die B	50	50
1129 (132)	1c light blue, die B	5	3
1130 (133)	2c brown, die A	4.00	3.00
1131 (134)	2c brown, die B	1.00	1.00
1132 (135)	2c brown, die B ₂	10.00	
1133 (135a)	2c brown, die B ₃		
1134 (136)	2c brown, die C	3.00	3.00
1135 (139)	3c green, die A	50	20

1136 (140)	3c green, die B	10	3
1137 (144)	6c carmine	65	50
1138 (145)	7c vermilion	5.00	
1139 (146)	10c brown, die A	4.00	
1140 (147)	10c brown, die B	50	50
1141 (148)	12c plum	4.00	4.00
1142 (149)	15c orange	7.50	
1143 (150)	24c purple	7.50	
1144 (151)	30c black	3.50	
1145 (152)	90c carmine	10.00	

1875

1146 (137)	2c vermilion, die C	20	15
1147 (142)	5c blue, die A	50	
1148 (143)	5c blue, die B	35	

1880-82

1149 (138)	2c vermilion, die D	75.00	75.00
1150 (141)	3c green, die C	15.00	15.00
1151 (197)	5c brown	25	25

Cream Paper.

1874

1152 (153)	1c blue, die A	8.00	
1153 (155)	2c brown, die A	8.00	
1154 (157)	3c green, die A	1.00	60
1155 (158)	3c green, die B	25	5
1156 (160)	6c carmine	1.00	75
1157 (161)	12c plum	5.00	
1158 (162)	15c orange	10.00	
1159 (163)	24c purple	7.50	7.50
1160 (164)	30c black	7.50	
1161 (165)	90c carmine	12.50	

1875-80

1162 (154)	1c blue, die B	10	8
1163 (156)	2c vermilion, die C	2.50	1.50
1164 (159)	5c blue, die A	4.00	4.00

Orange Paper.

1874

1165 (180)	1c dark blue, die A	50	50
1166 (180a)	1c light blue, die A	1.00	1.00
1167 (181)	1c dark blue, die B	25	15
1168 (182)	1c light blue, die B	10	3
1169 (183)	2c brown, die B ₃	2.00	

Blue Paper.

1874-75

1170 (169)	3c green, die B	15	5
1171 (171)	5c blue, die A	75	75
1172 (172)	5c blue, die B	75	75

1880-82

1173 (166)	1c blue, die B	40	
1174 (168)	2c vermilion, die C	1.50	
1175 (167)	2c pink, die C	1.00	
1176 (170)	3c green, die C		
1177 (199)	5c brown	5.00	

Fawn Paper.

1875-79

1178 (173)	1c blue, die B	75	75
1179 (174)	2c vermilion, die C	10	5
1180 (175)	3c green, die B	15	5
1181 (177)	5c blue, die A	12.00	
1182 (178)	5c blue, die B	4.00	
1183 (179)	6c carmine	2.00	1.25

1880-82

1184 (176)	3c green, die C		
1185 (198)	5c brown	15.00	

1883 October

HEAD OF WASHINGTON.

Inscription in large letters.

1186 (200)	2c red, white	10	5
1187 (201)	2c " amber	20	10
1188 (202)	2c " fawn	50	25
1189 (203)	2c " blue	40	20

1883 November

Inscription in small letters.

Four wavy lines in oval.

1190 (205)	2c red, white	10	8
1191 (206)	2c " amber	15	8
1192 (207)	2c " fawn	25	15
1193 (208)	2c " blue	40	25

1883

HEAD OF JACKSON.

1194 (210)	4c green, die A white	30	30
1195 (210a)	4c " die B white	20	20
1196 (211)	4c " die A amber	30	30
1197 (211a)	4c " die B amber	20	20

4c. die A. The figure at the left is $2\frac{1}{4}$ mm. wide.

4c. die B. The figure at the left is $3\frac{1}{4}$ mm. wide.

1884 May

HEAD OF WASHINGTON.

1198 (212)	2c brown, white	10	5
1199 (213)	2c " amber	30	20
1200 (214)	2c " fawn	35	35
1201 (215)	2c " blue	60	60

1884 June

Similar to preceding, re-touched die.

1202 (217)	2c red, white	20	15
1203 (218)	2c " amber	30	30
1204 (219)	2c " fawn	1.00	1.00
1205 (220)	2c " blue	1.00	1.00
1206 (221)	2c brown, white	10	5
1207 (222)	2c " amber	30	20
1208 (223)	2c " fawn	1.50	1.50
1209 (224)	2c " blue	1.50	1.50

1884 July

Similar to preceding. Two wavy lines in oval.

1210 (225)	2c brown, die A, white	5	1
1211 (226)	2c " die B, white	20.00	
1212 (227)	2c " die A, amber	5	1
1213 (227)	2c " die B, amber	2.00	
1214 (228)	2c " die A, fawn	10	2
1215	2c " die B, fawn	5.00	
1216 (229)	2c " die A, blue	10	3
1217 (245)	2c " die B, blue		
1218 (231)	2c red, white	40.00	
1219 (232)	2c " amber		
1220 (233)	2c " fawn		
1221 (234)	2c " blue	85.00	

2c. die A. Extremity of bust below the queue forms a point.

2c. die B. Extremity of bust is rounded.

1886

Oriental Buff Paper.

1222 (238)	2c brown, die A	20	10
1223 (239)	2c brown, die B		
1224 (240)	4c green, die A	10.00	
1225 (241)	5c brown	10.00	
1226 (242)	10c brown	50	50
1227 (243)	30c black	5.00	
1228 (244)	90c carmine	10.00	

Blue Paper.

1229 (246)	4c green, die A	10.00	
1230 (247)	10c brown	50	
1231 (248)	30c black	5.00	
1232 (249)	90c carmine	10.00	

Manila Paper.

1233 (186)	1c blue	5	2
1234 (230)	2c brown, die A	8	5
1235 (251)	4c green, "	50	
1236	4c green, die B	25	
1237 (252)	10c brown	50	
1238 (253)	30c black	5.00	
1239 (254)	90c carmine	10.00	

Amber Manila Paper.

1240 (255)	1c blue	1.50	1.50
1241 (256)	2c brown, die A	25	25
1242 (257)	4c green, "	25	25
1243	4c green, die B	25	25
1244 (258)	10c brown	50	
1245 (259)	30c black	5.00	
1246 (260)	90c carmine	10.00	

1887

White Paper.

1247 (261)	1c blue	3	1
1248 (262)	2c green, die A	50	50
1249 (263)	2c green, die B	5	1
1250 (264)	4c carmine	10	5
1251 (265)	5c dark blue, die A		
	(Grant)	10	10
1252 (266)	30c chocolate	2.00	
1253 (267)	90c purple	3.50	

2c. die A. Bust points between third and fourth notches of inner circle. "G" of POSTAGE has no bar.

2c. die B. Bust points between second and third notches of inner circle. "G" of POSTAGE has a bar.

5c. die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. die B. The collar touches the beard and there is no button.

Amber Paper.

1254 (268)	1c blue	3	1
1255 (269)	2c green, die A	1.00	1.00
1256 (270)	2c green, die B	5	1
1257 (271)	4c carmine	10	5
1258 (272)	5c dark blue, die A	10	10
1259 (273)	30c chocolate	2.00	
1260 (274)	90c purple	3.50	

Oriental Buff Paper.

1261 (275)	2c green, die A	12.00	12.00
1262 (276)	2c green, die B	5	1
1263 (277)	4c carmine	25	25
1264 (278)	5c dark blue, die A	25	25
1265 (279)	30c chocolate	2.00	
1266 (280)	90c purple	4.50	

Blue Paper.			
1267 (281)	2c green, die A	40.00	40.00
1268 (282)	2c green, die B	5	1
1269 (283)	4c carmine	25	
1270 (284)	5c dark blue, die A	25	25
1271 (285)	30c chocolate	2.00	
1272 (286)	90c purple	5.00	

Manila Paper.			
1273 (287)	1c blue	3	1
1274 (288)	2c green, die A	100.00	100.00
1275 (289)	2c green, die B	5	1
1276 (290)	4c carmine	25	25
1277 (291)	30c chocolate	2.00	
1278 (292)	90c purple	3.50	

Amber Manila Paper.			
1279 (293)	1c blue	3	1
1280 (294)	2c green, die A	100.00	100.00
1281 (295)	2c green, die B	5	1
1282 (296)	4c carmine	25	25
1283 (297)	30c chocolate	2.00	
1284 (298)	90c purple	3.50	

1893
COLUMBIAN ISSUR.
 Profiles of Columbus and Liberty with Shield above and Eagle below.

1285 (299)	1c deep blue	3	2
1286 (300)	2c violet	4	1
1287 (301)	5c chocolate	10	10
1288 (302)	5c slate brown	15.00	
1289 (303)	10c slate brown	20	20

1895.
 Same types as issue of 1887.

1290 (304)	1c dark blue, white	15	10
1291 (305)	1c dark blue, amber	1.00	50
1292 (306)	1c dark blue, manila	25	10
1293 (307)	5c dark blue, die B, white	20	
1294 (308)	5c dark blue, die B, amber	50	

WRAPPERS.
 Same types as Envelopes of corresponding dates.

1861

1351 (28)	1c blue, buff	1.50	1.50
1352 (27)	1c " orange	15.00	15.00
1353 (29)	1c " manila	1.00	
1354	1c " " (no period after "postage")	25.00	

1863

1355 (45)	2c black, manila	4.00	3.00
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1864

1356 (54)	2c black, die 1, straw	1.50	1.50
1357 (55)	2c black, die 2, straw	1.00	1.00
1358 (52)	2c black, die 1, manila	50	50
1359 (53)	2c black, die 2, manila	5.00	

1870

1360 (104)	1c blue, manila	25	10
1361 (105)	2c brown "	75	75

1874-80

1362 (184)	1c blue, die A, manila	1.00	60
1363 (185)	1c dark blue, die B, manila	40	25
1364 (186)	1c light blue, die B, manila	5	2
1365 (187)	2c brown, die A, manila	3.00	3.00
1366 (188)	2c vermilion, die A, manila	100.00	100.00
1367 (189)	2c brown, die B, manila	2.50	1.50
1368 (189a)	2c brown, die B3, manila	4.00	2.50
1369 (190)	2c brown, die C, manila	1.00	
1370 (191)	2c vermilion, die C, manila	10	6
1371 (192)	2c vermilion, die D, manila	15.00	15.00

1883 October

1372 (204)	2c red, manila		
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1883 November

1373 (209)	2c red, manila	20	20
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1884 May

1374 (216)	2c brown, manila	25	25
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1884 June

1375 (225)	2c brown, manila	50	50
1376 (220a)	2c red "		

1884 July

1377 (230)	2c brown, manila	8	5
1378 (235)	2c red "	25.00	
1379 (250)	2c brown, die B, manila,	5.00	

1887

1380 (287)	1c blue, manila	3	2
1381 (289)	2c green "	5	1

1894

1382 (306)	1c dark blue, manila	3	
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LETTER SHEETS.

1450	2c green (Grant)	4	2
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OFFICIAL ENVELOPES.
POST OFFICE.
 Figure of Value in Oval.

1873
Lemon Paper.
 The central numerals on the 2 and 3 cents are 9mm high and on the 5 cents 9½mm.

1500	2c black	15	10
1501	3c "	10	2
1502	6c "	25	10

1874
 The central numerals on the 2 and 3 cents are 9½mm. high, and on the 6 cents 10½mm.

1503	2c black	10	5
1504	3c "	10	1
1505	6c "	25	5

1878	White Paper.			1550	10c light red	100.00	
1506	2c black	1.00	1.00	1551	12c "	40.00	
1507	3c "	50.00		1552	15c "	40.00	
1508	6c "	50.00		1553	30c "	50.00	
	Amber Paper.				Cream Paper.		
1509	3c black	75	50	1554	3c light red	10	3
	POSTAL SERVICE.			1555	6c "	12.00	
	Inscription "United States Postal Service" in oval.			1556	12c "	20.00	
1878				1557	15c "	20.00	
1510	black, white	10	3	1558	30c "	30.00	
1511	" amber	50	30		Orange Paper.		
1512	blue, amber	30	30	1559	2c light red	50	
1513	" blue	20	20		Blue Paper.		
	WAR.			1560	3c light red	15	5
	Same Design as General Issue with Name of Department above.				Fawn Paper.		
1878				1561	3c light red	10	
	White Paper.				OFFICIAL WRAPPERS.		
1514	1c dark red	6.00			WAR.		
1515	2c "	10.00		1873	Manila Paper		
1516	3c "	25	15	1562	1c light red	5	
1517	6c "	1.00		1563	2c "	7.00	
1518	10c "	50.00		1875			
1519	12c "	1.50	1.25	1564	1c light red	5	
1520	15c "	2.00	1.50	1565	2c "	2.50	
1521	24c "	4.00	3.00		POSTAL CARDS.		
1522	30c "	4.00	3.50	1873			
1523	1c light red	4.00			Wmk U. S. P. O. D. 90x60 mm.		
1524	2c "	6.00		1601	1c brown (<i>Head of Liberty in oval</i>)	10	5
1525	3c "	25			Wmk 53x36 mm.		
1526	6c "	75		1602	1c brown	6	3
1527	10c "	20.00		1603	1c brown, <i>grilled</i>	2.00	2.00
1528	12c "	2.50		1875			
1529	15c "	6.00		1604	1c black (<i>write the address, etc.</i>)	5.00	3.00
1530	24c "	10.00			1873	Unwmkd.	
1531	30c "	7.50		1605	1c brown	2.00	1.00
	Amber Paper.			1875			
1532	3c dark red	6.00		1606	1c black	5	2
1533	3c light red			1607	1c black, <i>grilled</i>	50	50
	Cream Paper.			1879			
1534	3c dark red			1608	2c blue	4	
1535	6c "	25.00			1881		
1536	3c light red	10	5	1609	1c black (<i>nothing but the address</i>)	5	1
1537	6c "			1610	1c black, <i>grilled</i>	50	50
1875				1885			
	White Paper.			1611	1c brown (<i>Jefferson</i>) coarse impression	30	10
1538	1c light red	2.50		1612	1c dark brown, smooth impression	5	3
1539	2c "	3.50		1613	1c red brown, coarse impression	10	5
1540	3c "	15	10	1614	1c red brown, smooth impression	4	2
1541	6c "	60	15				
1542	10c "	7.50					
1543	12c "	1.25	1.00				
1544	15c "	3.50					
1545	30c "	5.00					
	Amber Paper.						
1546	1c light red	75.00					
1547	2c "	25					
1548	3c "	25	5				
1549	6c "	2.50	2.50				

1615	1c red brown, coarse impres- sion, <i>grilled</i>		
1616	1c red brown, smooth impres- sion, <i>grilled</i>	2.00	2.00
1617	1c dark brown, smooth impres- sion, <i>grilled</i>		
1887			
1618	1c black (<i>Jefferson</i>)	3	1
1619	1c black, <i>grilled</i>	1.00	1.00
1891			
1620	1c black (<i>Grant</i>)	2	1
1621	1c blue (<i>Grant</i>), <i>white</i>	2	1
1892			
1922	1x1c black	4	2
1893			
1623	2x2c blue, <i>white</i>	6	6
1894			
1624	1c black (<i>Jefferson</i> <i>in oval</i>)	2	1

TELEGRAPH STAMPS.
AMERICAN RAPID.



	T1		T2
1881	<i>Perf.</i>		
1700	T1 1c black		3
1701	" 3c orange		25
1702	" 5c brown	10	5
1703	" 10c purple		5
1704	" 15c green	20	5
1705	" 20c rose	35	3
1706	" 25c lake		5
1707	" 50c blue		25

"Collect" Stamps.

1708	T2 1c brown	5	3
1709	" 5c blue	10	3
1710	" 15c lake	25	5
1711	" 20c moss green	35	5

"Duplicate" Stamps.



T3

1712	T3 1c brown	10	3
1713	" 5c blue		3
1714	" 15c lake		5
1715	" 20c moss green		5

ATLANTIC.



T4

Perf.

1888			
1750	T4 1c green		50
1751	" 5c blue		25
1752	" 10c brown		5c
1753	" 25c carmine		1.00

BALTIMORE & OHIO.



T5



T6

Perf.

Engraved by the American
Bank Note Co.

1885			
1776	T5 1c vermilion		15
1777	" 5c blue	20	15
1778	" 10c red brown	35	15
1779	" 25c orange		15
1780	T6 brown		15

Engraved by Kendall Bank
Note Co.

1886			
1721	T5 1c green		10
1722	" 5c blue		5
1723	" 10c brown		5
1724	" 25c dark orange	75	5
1725	T6 black		15

Lithographed by A. Hoen & Co.

1886			
1726	T5 1c green	10	5
1727	" 5c blue		5
1728	" 10c brown		5

Lithographed by Forbes & Co.
Boston.

1887			
1729	T5 1c green	2.00	15
1730	" 5c blue	2.50	15
1731	" 10c brown	2.50	15
1732	" 25c orange	2.00	15

B. & O. CONNECTICUT RIVER.



T7

Perf.

1887			
1800	T7	1c yellow	10
1801	"	5c "	5
1802	"	1c blue	30
1803	"	5c "	20

CALIFORNIA STATE.



T8



T9

1870			
1850	T8	black and blue	5.00
1851	T9	green and red	5.00
1852	"	blue and red	5.00



T10

Perf.

1870-75			
1853	T10	black and red	5.00
1854	"	black and red	5.00
1855	"	green	5.00
1856	"	red and salmon	5.00
1857	"	blue and salmon	5.00
1858	"	brown and green	5.00

CITY AND SUBURBAN.



T11

1900	T11	1c black	3.00
1901	"	2c "	3.00
1902	"	3c "	5.00

COLUSA LAKE & MENDOCINO TELEGRAPH CO.

C. L. & M.



Telegraph Co.

T11a

Perf.

1876			
1925	T11a	5c black	

COMMERCIAL UNION.



T12



T13



T14

Perf.

1894			
1950	T12	25c yellow	
1951	T13	25c green	
1952	T14	rose	

MUTUAL UNION.



T15

1882-83		<i>Perf.</i>		
1975	T15	blue	50	
1976	"	carmine	3.00	

NORTHERN MUTUAL.



T16

1888		<i>Perf.</i>		
2000	T16	5c red brown		
2001	"	10c "		
2002	"	20c "		
2003	"	25c "		

PACIFIC MUTUAL.



T17
Perf.

1888				
2025	T17	1c black	25	
2026	"	1c slate	5	
2027	"	5c buff	10	
2028	"	10c green	5	
2029	"	25c scarlet	15	

POSTAL.



T18



T19



T20

1885		<i>Perf.</i>		
2051	T18	10c green	1.50	15
2052	T19	15c red	1.50	25

2053	T20	25c blue	1.50	8
2054	T21	50c brown	1.50	25



T22

1892-93		<i>Perf.</i>		
2055	T22	blue gray	20	
2056	"	lilac	30	
2057	"	red	30	
1894				
2058	T22	brown lilac		
2059	"	light green	10	
1895				
2060	T22	red	20	
2061	"	blue		

WESTERN UNION.



T23



T24

1871		<i>Perf.</i>		
2101	T23	green	6.00	
1872				
2102	T23	red	6.00	
1873				
2103	T23	blue	6.00	
1874				
2104	T23	brown	6.00	
1875				
2105	T24	green	4.00	
1876				
2106	T24	red	5.00	
1877				
2107	T24	violet	5.00	
1878				
2108	T24	brown	5.00	
1879				
2109	T24	blue	5.00	
1880				
2110	T24	claret	5.00	
1881				
2111	T24	green	5.00	
1882				
2112	T24	blue	5.00	
1883				
2113	T24	brown	5.00	

1884				
2114 T24	violet	15	10	
1885				
2115 T24	green	20	20	
1886				
2116 T24	mauve	50		
1887				
2117 T24	violet brown	20		
1888				
2118 T24	blue	15		
1889				
2119 T24	olive	15		
1890				
2120 T24	purple	10		
1891				
2121 T24	puce brown	50		
1892				
2122 T24	vermilion	50		
1893				
2123 T24	blue	50		
1894				
2124 T24	light green	50		



1895	T25			
2125 T25	brown		15	

LOCAL STAMPS.

Note.—All local stamps are imperforate unless otherwise stated. Prices are for used or unused specimens as we may have them in stock.

ADAMS & Co's EXPRESS.



1853	L1			
2200	L1	25c	blue	12.00
2201	L2	25c	black	4.00



L3

L4

1854				
2202	L3	25c	black	10.00
2203	"	25c	black (same as type L3 except that head is in octagon frame instead of in oval)	
2204	L4		claret	50.00

ADAMS' CITY EXPRESS POST.



L5



L6

1850-51				
2205	L5	1c	buff	100.00
2206	"	2c	"	75.00
1851				
2207	L6	2c	blue	10.00

ALLEN'S CITY DISPATCH.



L7

1882-83			Perf.	
2208	L7		red	5
2209	"		black	25
2210	"		red, yellow	2
			Imperf.	
2211	L7		red, yellow	50

AMERICAN EXPRESS CO.



L8

1857				
2212	L8	2c	green	50.00



L9

2213	L9	2c	black	50.00
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AMERICAN LETTER MAIL CO.



L10

1844			
2214	L10	blue	35.00
2215	"	black	1.00
2216	L11	5c black	50



L11

D. F. B. CITY EXPRESS.

2217 1c blue

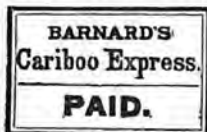
BARNARD'S CITY LETTER EXPRESS.



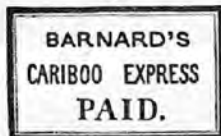
L11a

2218 L11a yellow

BARNARD'S CARIBOO EXPRESS.



L12



L13

1858			
2219	L12	red	25.00
2220	L13	"	25.00



L14



L15

1858			
2221	L14	green	35.00
2222	L15	"	35.00

BARR'S PENNY DISPATCH.



L16

1847			
2223	L16	red	40.00
2224	"	green	10.00

BAYONNE CITY DISPATCH.



L17

1888			
2225	L17	1c black	50
2226	"	1c blue, amber, envelope	50

BENTLEY'S DISPATCH.



L18

1851			
2227	L18	gold	50.00

BERFORD & Co's EXPRESS.



L19

1849			
2228	L19	3c black	85.00
2229	"	6c green	60.00
2230	"	10c puce	40.00
2231	"	25c red	75.00

BISHOP'S CITY POST.



L20



L21

1848

2232 L20 *bluish* 75.00
 2233 L21 2c black 40.00

D. O. BLOOD & Co.



1841- L22

2234 L22 3c red, *bluish*
 2235 " 3c black



L23



L24



L25

1845-47

2236 L23 black 12.00
 2237 " black, surcharged D. O. B. & Co's in red ink 10.00

2238 " black, surcharged D. O. B. & Co's in black ink 10.00

2239 L24 black 4.00

2240 L25 " 8.00



L26



L27

1847

2241 L26 black 25.00
 2242 L27 " 7.50



L28

2243 L28 black 7.50



L29

1848 L29 black and blue 12.50
 2244 L29



L31

2245 L31 *green* 10.0



L32

1849-54

2246 L32 bronze, *lilac* 1

2247 " blue, *lilac* 10

2248 " bronze, *black* 50

2249 L33 " " 4.00

2250 L34 " " 1.50

2251 L35 1c gold 15



L33



L34



L35



L36

1858
2252 L36 black
ENVELOPES. 25



L37

1850
2253 L37 red, white
2254 " red, buff 5.00
2254 " red, buff 5.00



L38

1851
2255 L38 red, white
2256 " red, buff 5.00
2256 " red, buff 5.00



L39

1850
2257 L39 red, white
2258 " red, buff 3.00
2259 " no color, buff 3.00



L40

2260 L40 rose, buff
BOUTON'S.



L41

1846
2261 L41 green glazed 75.00



L42

1847
2262 L42 2c pink 75.00



L43



L44

1848
2263 L43 2c blue 10.00
2264 " 2c black 20.00
2265 L44 2c black 10.00

BOYCE'S CITY EXPRESS.



L46

1856
2266 L46 2c green 50.00

BOYD'S CITY EXPRESS.



L47

1844
2267 L47 2c green 30.00



L48



L49

1844-45
2268 L48 2c green 3.00
2269 L49 2c " 5.00



L50



L51



L52

1845-54

2270	L50	2c green glazed	25
2271	"	2c green colored through	5.00
2272	"	2c gold	5.00
2273	"	2c buff	50.00
2274	L51	2c green glazed	50
2275	"	2c black	75.00
2276	L52	2c green glazed	50
2277	"	2c gold	1.00



L53

1854

2278	L53	2c green	25
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L54



L55



L56

1856-60

2279	L54	2c green	50
2280	"	2c orange	10.00
2281	"	2c red	1.00
2282	"	2c vermilion	10
2283	L55	2c green glazed	25
2284	L56	2c vermilion	15
2285	"	2c gold, green	25
2286	"	2c gold, blue	25
2287	"	2c gold, crimson	25
2288	"	2c gold	25
2289	L55	1c green glazed	25
2290	"	1c green glazed, rouletted	10.00
2291	L56	1c lilac	25
2292	"	1c blue	75



L57

1870

2293	L57	1c lilac	5
2294	"	1c blue	3
2295	"	1c black	10.00



L58

1874

2296	L58	2c lilac, rose	
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L59

1874

2297	L59	2c blue	50
2298	"	2c black, vermilion	10.00



L60

1876

2299	L60	2c rose	1.00
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Perf.

2300	L60	2c lavender	1.00
2301	"	2c lilac, rose	25
2302	"	2c lilac, lavender	25
2303	"	2c brown, yellow	25



L61

Perf.

1877

2304	L61	1c lilac, mauve	10
2305	"	1c purple, mauve	10
2306	"	1c purple, lilac	10



L62



L63

Imperf.

1878			
2307	L62	1c pink	10.00
2308	"	1c lemon	10.00
2309	"	1c orange red	10.00
2310	"	1c lilac pink	10.00
2311	"	1c crimson	10.00

Perf.

2312	L62	1c pink	10
2313	"	1c crimson	25
2314	"	1c blue, blue	25
2315	"	1c lavender	10
2316	"	1c blue	10
2317	"	1c pink laid	10
2318	L63	1c blue	5
2319	"	1c pink	3
2320	"	1c pink laid	50

ENVELOPES.



L64

1865			
2321	L64	pale red, white	10.00
2322	"	" " amber	10.00
2323	"	pale blue, white	10.00
2324	"	" " amber	10.00
2325	"	dark blue, orange	25.00

Type L58. First stage.

Lines and letters thin and sharp.

1866			
2326	L58	2c red, white laid	1.00
2327	"	2c red, blue	1.00
2328	"	2c red, straw	1.00
2329	"	2c red, orange	1.00

Second stage. Die re-touched.
Lines and letters thick and rough.

1867			
2330	L58	2c red, white laid	10
2331	"	2c red, amber laid	10
2332	"	2c red, straw	10
2333	"	2c red, cream	50

2334	L58	2c red, cream laid	10
2335	"	2c red, yellow laid	50
2336	"	2c red, orange laid	50

Type L59. First stage.
Showing traces of address.

1874			
2337	L59	2c red, amber laid	10
2338	"	2c red, yellow	10

Type L59. Second stage.
No traces of address.

1875-77			
2339	L59	2c red, amber	10
2340	"	2c red, amber laid	10
2341	"	2c red, cream laid	10
2342	L60	2c red, amber laid	10



L66

1878			
2343	L66	1c red, amber laid	10
2344	"	1c red, yellow	10
2345	"	1c red, cream	10



L67

1878			
2346	L67	1c black, white	10.
2347	"	1c black, amber laid	10
2348	"	1c black, cream laid	10
2349	"	1c red, white laid	10
2350	"	1c red, cream laid	10
2351	"	1c red, amber laid	10
2352	"	1c red, yellow laid	50
2353	"	1c red, fawn laid	1.00



L68

1878			
2354	L68	1c red, amber laid	25

BANK NOTICES.

Importers and Traders
National Bank.

1875-80			
2355	L59	2c black	25
2356	"	2c black	25
2357	"	2c black	25
2358	L60	2c black	25
2359	"	2c black	25
2360	L66	2c black	25
2361	L67	2c black	25
2362	"	2c black	25

National Park Bank.

2363	L68	2c black	25
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BRADY & CO., NEW YORK.



L69

1858			
2364	L69	1c red, yellow	15.00

BRADY & CO., CHICAGO.



L70

2365	L70	1c lilac	10.00
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BRADWAY'S DESPATCH, MILLVILLE.



L71

2366	L71	gold, lilac	50.00
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BRAINARD & Co.



L72

1843			
2367	L72	5c black	7.50
2368	"	5c blue	15.00

BRIGGS'S DESPATCH.



L73



L74

1848			
2369	L73	buff	30.00
2370	L74	2c green	75.00



L75

1848			
2371	L75	gold, black	75.00
2372	"	gold, yellow	75.00

BROADWAY P. O.



L77

1848			
2373	L77	black	3.00
2374	"	gold, black	100.00

BRONSON & FORBES.



L78

1850			
2375	L78	green	5.00

BROOKLYN CITY EXPRESS POST.



L79

1853			
2376	L79	1c blue	2.00
2377	"	1c green	2.00
2378	"	2c crimson	1.50
2379	"	2c pink	5.00
2380	"	2c blue	2.00
2381	"	2c orange	25.00

BROWN & Co's CITY POST.



L80

1858

2382 L80 1c black
2383 L81 2c black



L81

12.50
10.00

BROWN'S CITY POST.

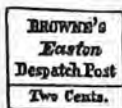


1876

L81a

2384 L81a 1c bright red 1.00
2385 " 1c yellow 1.00
2386 " 1c green 2.00
2387 " 1c dark lake 2.00
2388 " 1c lake 1.00

BROWNE'S EASTON DESPATCH.



L82

1856

2389 L82 2c scarlet 100.00
2390 L82a 2c black 20.00



L82a

BROWN & MCGILL.



1856.

L83

2391 L83 blue 20.00
2392 " black

CALIFORNIA CITY LETTER EXPRESS.



L84

1862

2393 L84 10c red 15.00
2394 " 10c blue 30.00



L84a

1864

2395 L84a 10c red 15.00

CALIFORNIA PENNY POST CO.



L85



L86



L87

2396 L85 5c blue 30.00
2397 L86 5c blue 5.00
2398 L87 2c blue
2399 L88 5c blue 5.00
2400 " 10c " 5.00



L88

ENVELOPES.



L89

1855

2401 L89 7c vermilion



L90

1855

2402 L90 5c blue

2403 Type set, 7c buff

2404 " 7c "

2405 " 7c "

2406 " 5c "

2407 " 5c "

2408 " 7c "

2409 " 7c "

2410 " 2c black

CARNES' CITY LETTER EXPRESS.



L91

1854

2411 L91 5c rose

2412 " 5c " surcharged X 1.50

CARTER'S PAID DESPATCH.



L93

1859

2413 L93 black 3.00

2414 L94 dark blue, buff 50.00



L94

CHEEVER & TOWLER.



L95

1850

2415 L95 2c blue 15.00

CHICAGO PENNY POST.



L96

2416 L96 1c orange 10.00

CINCINNATI CITY DELIVERY.



L97

1858

2417 L97 carmine 10

2418 L97 carmine 50

CITY POST.



L98

2419 L98 2c black 20.00

CITY DISPATCH.



L99

2420 L99 1c black 50

CITY DESPATCH POST.



L101

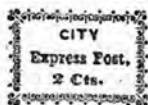


L102

1842-48

2421	L101	2c green	5.00
2422	"	2c pink	40.00
2423	"	3c white	10.00
2424	"	3c scarlet	
2425	L102	2c green	12.50
2426	"	2c white	15.00
2427	"	2c vermilion	30.00
2428	"	2c yellow	75.00

CITY EXPRESS POST.



L103

2429	L103	2c black	50.00
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L104

1846			
2430	L104	pink	100.00

CITY LETTER EXPRESS MAIL.



L105

2431	L105	1c red	50.00
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CITY MAIL CO.



L106

1845			
2432	L106	bluish	100.00

CITY POST.



L107

2433	L107	2c vermilion	100.00
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CLARKE'S EXPRESS.



L108

1863			
2434	L108	black	20.00

CLARK & Co.



L109

1857			
2435	L109	1c red, yellow	10.00

COOK'S DESPATCH.



L109a

2436	L109a	green	
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CORNWELL'S MADISON SQ. P. O.



L110

1850			
2437	L110	red	2.00
2438	"	red, blue	5.00

CRESSMAN & Co.



L111

2439	L111	bronze, black	15.00
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CROSBY'S CITY POST.



L112

1871

2440 L112 2c carmine

CUMMING'S CITY POST.



L113



L114

1846

2441	L113	2c vermilion	50.00
2442	"	2c rose	25.00
2443	"	2c green	15.00
2444	"	2c white	100.00
2445	"	2c yellow	50.00
2446	L114	2c pale olive	100.00
2447	"	2c green glazed	100.00

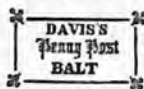
CUTTING'S DESPATCH POST.



L115

2448 L115 2c vermilion 50.00

DAVIS'S PENNY POST.



L116

2449 L116 1c lavender 60.00

DEMING'S PENNY POST.



L117

2450 L117 black 15.00

DOUGLAS CITY DISPATCH.



L118

1879		<i>Perf.</i>	
2451	L118	blue	25
2452	"	red	50
2455	L119	1c red	5
2454	"	1c blue	3

2455	L118	blue	10.00
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DUPUY & SCHENCK.



L120

1846			
2456	L120	gray	7.50
2457	"	white glazed	50.00

EAGLE POST.



L121

1847-52			
2458	L121	black	5.00
2459	L122	red	35.00
2460	"	blue	12.50



L122

EAST RIVER P. O.



L123



L124



L125

1850			
2461	L123	brown	100.00
2462	L124	green	25.00
2463	L125	green	5.00

EIGHTH AVENUE P. O.



1850 L126 red 100.00
 2464 L126 red 100.00
 EMPIRE CITY DISPATCH.



1881 L127 Perf. 6
 2465 L127 green 6
 ESSEX LETTER EXPRESS.



1856 L128 2c vermilion 25.00
 2466 L128 2c vermilion 25.00
 2467 L128 2c vermilion 25.00
 FISK & RICE.
 FLOYD'S PENNY POST.



L129
 2468 L129 1c blue 2.00
 2469 " 1c brown 1.00
 2470 " 1c green 5.00

FRAZER & Co.



L130



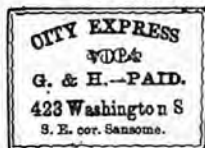
L130a



L130b

1847
 2471 L130 2c pink 25.00
 2472 " 2c green 25.00
 2473 " 2c yellow 50.00
 2474 " 2c black 50.00
 2475 L130a 2c green 50.00
 2475a L130b 2c pink 50.00

GAGAN & HOWE.



L131 L132
 1864
 2476 L131 blue 10.00
 2477 L132 5c blue 20.00



L133

1864
 2478 L133 black 50
 2479 " " surcharged X 1.00

GLEN HAVEN DAILY MAIL.



L135



L136

1855
 2480 L135 1c green 50.00
 2481 L136 1c green 30.00



L137

2482 L137 1c green 25.00
 2483 L138 1c green 25.00



L138



L139

2484 L139 1c green

2485 L140 1c green



L140

25.00

25.00



L141

2486 L141 1c green

50.00

GORDON'S CITY EXPRESS.



L142

1848

2487 L142 2c green

4.00

2488 " 2c green glazed

2489 " 2c red

GRAFFLIN'S BALTIMORE DESPATCH.



L143

2490 L143 1c black

15.00

GUY'S CITY DESPATCH,



L144

Perf.

1876

2491 L144 pink

1.00

2492 " blue

1.00

HALE & Co.



L145

1843-44

2493 L145 5c red, bluish 7.50

2494 " 5c red, bluish, address penmarked 15.00

2495 " 5c red, bluish, surcharged Salem 15.00

2496 " 5c blue 75

2497 " 5c blue, surcharged "City Despatch Office, 23 State Street" 50.00

2498 " 5c red, same surcharge 50.00

2499 L146 5c blue, India p

2500 " 5c blue, India p, surcharged Salem 2.00

2501 " 5c blue 1.00

HILL'S POST.



L147

1848

2502 L147 1c rose 100.00

HALL & MILLS.

(See G. A. MILLS.)

T. A. HAMPTON DESPATCH POST.

2503 black

HANFORD'S PONY EXPRESS.



L148

1845

2504 L148 2c yellow 10.00

2505 " 2c black 100.00

G. S. HARRIS.



L149

2506 L149 black 50.00

HARTFORD MAIL.



L150

1844
2507 L150 yellow 3.50
2508 " pink 20.00

A. M. HINCKLEY & Co.



L150a

2509 L150a 1c red 2.50
2510 " black 50.00

HOMAN'S EMPIRE EXPRESS.



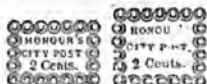
L151

1852
2511 L151 yellow 75.00

HONOUR'S CITY POST.



L152

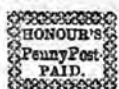
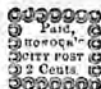


L153

L154

1840-50

2512 L152 pink 100.00
2513 L153 2c black 15.00
2514 " 2c yellow 15.00
2515 L154 2c black 10.00
2516 " 2c bluish 10.00



L155

L156

L157

1851-55
2517 L155 2c black 7.50
2518 " 2c bluish 5.00
2519 " 2c pink, pelure
2520 L156 2c black 10.00
2521 " 2c lavender 10.00
2522 L157 lavender 10.00

HOYT'S LETTER EXPRESS.



1844

L100

2523 L100 vermilion 25.00

HUMBOLDT'S EXPRESS.

See LANGTON.

HUSSEY'S POST.



L161

L162

L163

1854-57
2524 L161 blue 10.00
2525 L162 black 2.00
2526 " red 2.00
2527 L163 black 1.00
2528 " red 1.00



L164

L165

L166

1858-62
2529 L164 black 50
2530 " pink 50
2531 " red 1.00
2532 L165 blue 50
2533 L166 blue 1.50



L167



L168



L169

L167 imitates L161, no dots in corners, 2 flourishes under Notice.

L168 imitates L162, no dots in corners no shading around letter box.

L169 imitates L163, 1 flourish over W. of William, no comma between 50 and William.

1862

2534 L167	blue	5
2535 L168	blue	5
2536 "	black	5
2537 "	red	5
2538 L169	brown red	5



L170



L171



L172

1861-62		
2539 L170	black	2.00
2540 L171	1c red	25
2541 "	1c black	1.00
2542 L172	1c black	15
2543 "	1c blue	15
2544 "	1c green	15
2545 "	1c red	15
2546 "	1c brown	15
2547 "	1c drab	15
2548 "	1c lake	15
2549 "	1c violet	15
2550 "	1c yellow	15



L173



L174

1862-63		
2551 L173	1c blue	5
2552 L174	5c red	2.00
2553 "	10c gold, green	3.00
2554 "	15c gold, black	4.00
2555 "	20c black	5.00
2556 "	25c gold, blue	3.00



L175



L176



L177

1863-72

2557 L175	1c blue	25
2558 "	1c yellow	25
2559 "	1c green	25
2560 "	1c brown	25
2561 "	1c red	25
2562 "	1c pale drab	25
2563 "	1c black	25
2564 "	1c lake	25
2565 "	2c blue	25
2566 "	2c red	25
2567 "	2c brown	25
2568 "	2c blue (1865)	25
2569 "	2c blue (1867)	25
2570 "	2c blue (1868)	75
2571 "	2c blue (1870)	1.00
2572 "	2c blue (1871)	1.00
2573 L176	black	5
2574 "	mauve	5
2575 "	blue	5
2576 "	green	5
2577 L177	black, laid	5
2578 "	yellow "	5
2579 "	lake "	5
2580 "	red "	5



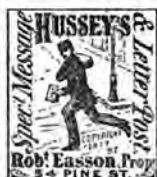
L178



L179

1873

2581 L178	2c black	15
2582 L179	2c black	15



L180



L181



1877	L182		
2583	L180	black	5.00
2584	L181	blue	50
2585	"	rose	50
2586	"	black	75
		<i>Perf.</i>	
2587	L181	blue	20
2588	"	rose	25
1878		<i>Imperf.</i>	
2589	L182	blue	10
2590	"	rose	10
2591	"	black	50
		<i>Perf.</i>	
2592	L182	blue	5
2593	"	rose	5
2594	"	black	10



	L183		
1882		<i>Imperf.</i>	
2595	L183	brown	1.00
2596	"	blue	50
2597	"	red	25
		<i>Perf.</i>	
2598	L183	brown	25
2599	"	blue	10
2600	"	red	10

WRAPPER.



2601	L184	black, manila	50
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JEFFERSON MARKET P. O.



L185

1850

2602	L185	pink	100.00
2603	"	blue	100.00

JENKIN'S CAMDEN DISPATCH.



L188

2604	L188	black	1.00
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JONES' CITY EXPRESS.



L189

2605	L189	2c pink	50.00
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JOHNSON & Co.



L190

2606	L190	2c black	
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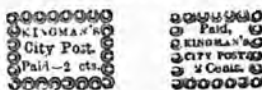
KIDDER'S CITY EXPRESS.



L191

1846			
2607	L191	2c pale blue	10.00
2608	"	2c green	25.00

KINGMAN'S CITY POST.



L192

L193

1850			
2609	L192	2c black	7.50
2610	"	2c green	15.00
2611	"	2c bluish	7.50
2612	L193	2c bluish	50.00

LANGTON & Co.'s
HUMBOLDT EXPRESS.



L194

2613 L194 25c brown 12.50

LEDGER DISPATCH.



L195

1882 *Rouletted.*
2614 L195 (1c) rose 5.00
2615 " (1c) bright red 5.00
2616 " (1c) purple 20.00

LETTER EXPRESS.



L196

1844
2617 L196 5c pink 5.00
2618 " 5c white 15.00
2619 " 5c green 7.50



L197

2620 L197 10c pink 7.50
2621 L198 10c scarlet 50.00



L198

W. E. LOOMIS & Co.

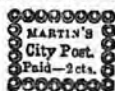


. E. cor. Sans' & Wash'n

L198a

2622 L198a 5c rose

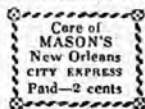
MARTIN'S CITY POST.



L199

1851
2623 L199 2c lavender 10.00
2624 " 2c black 10.00

MASON'S NEW ORLEANS CITY EXPRESS.



L199a

1851
2625 L199a 1/2c blue
2626 " 1c on 1/2c blue
2627 " 2c yellow 100.00

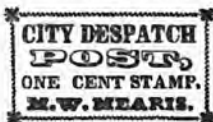
McINTIRE'S CITY POST.



L200

1860
2628 L200 2c pink 50

MEARIS'S CITY DESPATCH POST.



L201

1846
2629 L201 1c black 50.00
2630 " 1c bluish 50.00



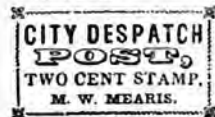
L202

2631 L202 1c bluish 50.00
2632 " 1c black 50.00



L203

2633 L203 1c black 50.00
2634 " 1c bluish 75.00
2635 " 2c black 50.00
2636 " 2c bluish 50.00



L204

2637 L204 2c black 50.00
2638 " 2c bluish 50.00

MENANT & Co.'s EXPRESS.



L205

2639 L205 2c red 30.00
MESSENKOPF'S UNION SQ. P. O.



L206

2640 L206 green 7.50
2641 " red 50.00

METROPOLITAN ERRAND CARRIERS.



L207



L208

1855

2642 L207 1c red 25
2643 " 5c red 3.00
2644 " 10c red 50.00
2645 " 20c red 100.00

ENVELOPE.

2646 L208 2c red

METROPOLITAN P. O.



L209



L209a

1853

2647 L209 2c red 100.00
2648 L209a 2c red



L210



L211

1854

2649 L210 1c red 10.00
2650 " 1c blue 12.50
2651 L211 blue 35.00
2652 " red 10.00

MILLS' FREE DESPATCH POST.



L212



L213

1848

2653 L212 green 15.00
2654 L213 green 15.00

MOODY'S PENNY DISPATCH.



L214

1856

2655 L214 red 50.00

N. Y. CITY EXPRESS POST.



L215

- 2656 L215 2c green 20.00
2657 " 2c orange 50.00

ONE CENT DESPATCH.



L216

City of Washington.

- 1852
2658 L216 1c violet 15.00

City of Baltimore.

- 2659 L216 1c red (Wash. erased) 25.00

OVERTON & Co's EXPRESS.



L217

1844

- 2660 L217 straw 25.00
2661 " pink 50.00
2662 " greenish 15.00
2663 L218 greenish 50.00



FREE.

L218

PENNY EXPRESS.



L219

- 2664 L219 5c black 15.00
2665 " 5c blue 10.00
2666 " 5c red 25.00

PINKNEY'S EXPRESS POST.



L220

- 2667 L220 green glazed

PIPS DAILY MAIL.



L222

- 1863
2668 L222 1c black 10.00
2669 " 1c yellow 5.00
2670 " 1c buff 5.00

POMEROY'S LETTER EXPRESS.



L223

- 1843
2671 L223 5c yellow 1.50
2672 " 5c blue 10.00
2673 " 5c black 5.00
2674 " 5c red 25.00
2676 " 5c yellow, value erased 10.00

P. O. PAID.

P. O. PAID
1 Cent

L224

- 2677 L224 1c black 25.00
2678 " 1c bluish 25.00

PRICE'S CITY EXPRESS.



L225



L226

2679	L225	2c <i>vermilion</i>	25.00
2680	"	2c <i>green</i>	15.00
2681	L226	2c <i>green</i>	5

PRICE'S 8TH AVE. POST OFFICE.



1854	L227	red, <i>bluish</i>	100.00
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PRIEST'S PAID DESPATCH.



L228

L229

2683	L228	<i>yellow</i>	15.00
2684	"	<i>rose</i>	15.00
2685	"	<i>blue</i>	15.00
2686	"	<i>gold, bluish</i>	50.00
2687	L229	<i>rose</i>	25.00
2688	"	<i>blue</i>	25.00

PRINCE'S LETTER DISPATCH.



1863	L230	black	2 50
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PUBLIC LETTER OFFICE.
ENVELOPES.

1864			
2690	black		5.00
2691	blue		5.00
2692	15c <i>buff</i>		10.00
2693	25c <i>buff</i>		10.00

PRIVATE POST OFFICE.

PRIVATE POST OFFICE
8 Kearny St., S. F.
Letters delivered to any destination in the city
Within one hour after mailing.
East of Taylor and Sixth 15c.
West " " " 25c.

1864	L231		
2694	L231	15c blue, <i>amber</i>	15.00
2695	"	15c blue, <i>white</i>	15.00
2696	"	25c blue, <i>buff</i>	15.00

REED'S CITY DESPATCH.



L232

2697	L232	<i>greenish blue</i>	
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ROCHE'S WILMINGTON CITY DISPATCH.



L233

2698	L233	<i>green</i>	50.00
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RUSSELL'S EIGHTH AVENUE P. O.



1853	L234		
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2699	L234	<i>pink</i>	25.00
2700	"	<i>brown</i>	30.00
2701	"	<i>green</i>	30.00
2702	"	<i>green, green</i>	30.00
2703	"	<i>brown, brown</i>	40.00
2704	"	<i>red, rose</i>	25.00
2705	"	<i>blue, rose</i>	30.00
2706	"	<i>vermilion</i>	50.00

SNOW'S DESPATCH.



L235

2707	L235	blue, <i>blue</i>	75.00
2708	"	<i>blue</i>	75.00

SNOW'S EXPRESS.



L236

2709	L236	blue	75.00
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STATEN ISLAND EXPRESS POST.



L237

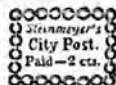
1851

2710	L237	3c vermilion	25 00
2711	"	6c "	100.00

STEINMEYER'S CITY POST.



L238



L239

1850

2712	L238	2c lavender	10.00
2713	"	2c pink	15.00
2714	"	2c yellow	15.00
2715	L239	2c blue	10.00

ST. LOUIS CITY DELIVERY.



L240

1883

Perf.

2716	L240	carmin	5
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STRINGER & MORTON'S CITY DESPATCH.



L241

2717	L241	gold, black	35.00
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SQUIER & CO.'S CITY LETTER DISPATCH.



L242

1847 *Rouletted.*

2718	L242	1c rose	5.00
2719	"	1c green	5.00
2720	"	1c puce	7.50
2721	"	1c brown	5.00

1847 *Imperf.*

2722	L242	1c green	5.00
2723	"	1c rose	10.00

SWARTS' CITY DISPATCH POST.



L243



L244



L245

1846-48

2724	L243	green	5.00
2725	"	pink	1.00
2726	"	red	50
2727	"	black	5.00
2728	"	bluish	10.00
2729	"	rose, bluish	5.00
2730	"	blue	15.00
2731	L244	pink	1.00
2732	"	red	1.50
2733	L245	1c blue	3.50
2734	"	1c rose	50.00
2735	L43	2c bluish (Bouton's stamp surcharged "Swarts")	15.00

TEESE & CO.'S PENNY POST.



L246

2736	L246	blue, blue	50
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TELEGRAPH DESPATCH P. O.



L247

2737	L247	1c black	100.00
2738	"	2c black	

THIRD AVENUE POST.



L248

2739	L248	2c buff	25.00
2740	"	2c blue	25.00
2741	"	2c green	25.00

UNION POST.



L250

1846			
2742	L250	blue, blue	50.00
2743	"	red, blue	50.00
2744	"	blue, green	50.00

UNION SQUARE P. O.



L251



L252

1850			
2745	L251	1c dark green	10
2746	"	1c apple green	
2747	L252	2c rose	1.00

VICTOR BICYCLE MESSENGER SERVICE.



L253

1894		<i>Rouletted.</i>	
2748	L253	25c green	2.50



L253a

2749	L253a	25c green	1.00
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ENVELOPES.

2750	L253a	25c brown, white	1.50
2751	"	25c " amber	1.50

WALDRON'S EXPRESS.



L254

2752	L254	pink	100.00
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WALTON & CO'S CITY EXPRESS.



L254a

2753	L254a	2c pink	75 00
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WELLS, FARGO & Co.



L255



L256

1860

2754	L255	10c chocolate	75
2755	"	25c blue	2.00
2756	"	25c red	25
2757	L256	1d red	75
2758	"	2d green	2.00
2759	"	2d red	4.00
2760	"	4d green	8.00
2761	"	4d black	4.50



L258

2762 L258 1d blue 5.00



L259



L260

2763	L259	black	25.00
2764	L260	blue	35.00



L261



L262

1861-70

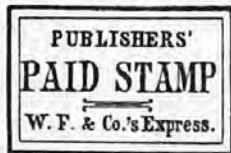
2765	L261	blue	50
2766	L262	blue	50

1875 *Rouletted.*

2767	L261	blue	1.00
2768	L262	blue	75

Perf.

2769	L262	blue	10
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Imperf.

L263

1876

2770 L263 blue



1876 L264

2771 L264 blue 10

Perf.

1883 L265

2772 L265 blue 25



1888 L266

2773 L266 blue 5

WESTTOWN.



L267

1859

2774 L267 gold 50

WESTERVELT'S POST.



L268

1863

2775 L268

2776 "

*flesh
lavender*5
5



L269



L270

1863			
2777	L269	yellow	5.00
2778	"	pink, pink	1.00
2779	L270	yellow	5.00

WILLIAMS CITY POST.



L273

1855			
2783	L273	brown	75.00

WOOD'S CITY DESPATCH.



L274

1856			
2780	L271	bluish green	15.00

1856			
2784	L274	yellow	50.00

WHITTELSEY'S EXPRESS.



L272

2781	L272	2c red	100.00
2782	"	2c blue	100.00

W. WYMAN.



L275

1844			
2785	L275	5c black	2.50

REVENUE STAMPS.

FOR DOCUMENTS.

First issue. Head of Washington in oval, various borders.

		a. Imperf.	b Part Perf.	c. Old Paper.	d. Perforated Silk Paper
2800	1c Express,	red	1.00	50	5
2801	1c Playing Cards,	"	15.00	4.00	2.50
2802	1c Proprietary,	"	10.00	1.50	7
2803	1c Telegraph,	"	10.00		20
2804	2c Bank Check,	blue	5	50	1
2805	2c "	orange			2

			a. Imperf.		b. Part		Perforated	
					Perf.	c. Old Paper.	d. Silk Paper	
2806	2c Certificate,	blue		50			1.00	
2807	2c "	orange					75	
2808	2c Express,	blue		40	1.00		5	
2809	2c "	orange					10	
2810	2c Playing Cards,	blue	7.50				40	
2811	2c "	orange					1.50	
2812	2c Proprietary,	blue	6.00		2.00		7	1.00
2813	2c "	orange					3.00	
2814	2c U. S. Internal Revenue	"					1	5
2815	3c Foreign Exchange,	green					8	50
2816	3c Playing Cards,	"	50.00				8.00	
2817	3c Proprietary,	"					12	50
2818	3c Telegraph,	"	1.50		35		35	
2819	4c Inland Exchange,	brown					7	1.50
2820	4c Playing Cards,	violet					10.00	15.00
2821	4c Proprietary,	"				3.00	15	50
2822	5c Agreement,	red					4	25
2823	5c Certificate,	"	35		30		1	25
2824	5c Express,	"	50		30		10	
2825	5c Foreign Exchange,	"					5	
2826	5c Inland Exchange,	"	20		20		1	1.00
2827	5c Playing Cards,	"					90	
2828	5c Proprietary,	"					1.50	2.50
2829	6c Inland Exchange,	orange					25	1.50
2830	6c Proprietary,	"					50.00	
2831	10c Bill of Lading,	blue	1.00		2.50		7	
2832	10c Certificate,	"	2.50		1.50		1	50
2833	10c Contract,	"			1.00		1	25
2834	10c Foreign Exchange,	"					60	
2835	10c Inland Exchange,	"	5.00		20		1	50
2836	10c Power of Attorney,	"	15.00		75		3	
2837	10c Proprietary,	"					1.50	
2838	15c Foreign Exchange,	brown					1.00	
2839	15c Inland Exchange,	"	1.25		30		4	
2840	20c Foreign Exchange,	red	1.25				1.25	
2841	20c Inland Exchange,	"	25		30		2	
2842	25c Bond,	"	5.00		1.50		20	
2843	25c Certificate,	"	50		30		1	25
2844	25c Entry of Goods,	"	40		1.50		7	50
2845	25c Insurance,	"	15		25		2	10
2846	25c Life Insurance,	"	1.75		1.50		40	
2847	25c Power of Attorney,	"	30		2.50		3	
2848	25c Protest,	"	1.25		2.50		50	
2849	25c Warehouse Receipt,	red	2.00		1.50		1.00	
2850	30c Foreign Exchange,	lilac	1.00				2.00	
2851	30c Inland Exchange,	"	75		1.00		10	1.00
2852	40c "	brown	7.50		50		7	
2853	50c Conveyance,	blue	1.75		50		1	25
2854	50c Entry of Goods,	"			3 00		1	
2855	50c Foreign Exchange,	"	1.75		1.50		60	
2856	50c Lease,	"	1.50		5.00		75	
2857	50c Life Insurance,	"	3.00		5.00		10	
2858	50c Mortgage,	"	1.75		1.00		7	
2859	50c Original Process,	"	50				2	50
2860	50c Passage Ticket,	"	5.00		2.50		25	
2861	50c Probate of Will,	"	4.00		5.00		1.75	
2862	50c Surety Bond,	"	6.00		1.00		10	
2863	60c Inland Exchange	orange	1.50		1.50		15	50
2864	70c Foreign Exchange	green	5.00		1.50		12	50
2865	1d Conveyance,	red	35				25	
2866	1d Entry of Goods,	"	2.00				5	1.50
2867	1d Foreign Exchange,	"	1.00				5	
2868	1d Inland Exchange,	"	25		5.00		2	25
2869	1d Lease,	"	2.00				10	

				a. Imperf.	b. Part Perf. c. Old Paper.	Perforated Paper. d. Silk Paper.	
2870	1d Life Insurance,	red		5.00			25
2871	1d Manifest,	"		2.50			1.00
2872	1d Mortgage,	"		1.25			3.50
2873	1d Passage Ticket,	"		8.00			7.00
2874	1d Power of Attorney,	"		1.25			12
2875	1d Probate of Will,	"		2.25			1.25
2876	1d 30c Foreign Exchange,	orange		35.00			1.25
2877	1d 50c Inland Exchange,	blue		25			20
2878	1d 60c Foreign Exchange,	green		10.00			2.50
2879	1d 90c Foreign Exchange,	mauve		50.00			1.50
2880	2d Conveyance,	red		2.50	15.00		20
2881	2d Mortgage,	"		2.50			25
2882	2d Probate of Will,	"		15.00			1.50
2883	2d 50c Inland Exchange,	violet		25.00			10
2884	3d Charter Party,	green		2.00			25
2885	3d Manifest,	"		2.00			35
2886	3d 50c Inland Exchange,	blue		40.00			2.00
2887	5d Charter Party,	red		3.00			25
2888	5d Conveyance,	"		1.50			20
2889	5d Manifest,	"		3.50			2.50
2890	5d Mortgage,	"		3.50			90
2891	5d Probate of Will,	"		12.50			1.00
2892	10d Charter Party,	green		9.00			1.00
2893	10d Conveyance,	"		4.00			3.50
2894	10d Mortgage,	"		5.00			1.50
2895	10d Probate of Will,	"		12.50			1.25
2896	15d Mortgage,	blue		25.00			7.50
2897	20d Conveyance,	orange		3.00			2.50
2898	20d Probate of Will,	"		60.00			35.00
2899	25d Mortgage,	red		25.00			5.00
2900	50d U. S. Internal Revenue,	green		10.00			4.00
2901	200d U. S. Internal Revenue,	green & red		30.00			20.00

SECOND ISSUE.

Perforated.

Head of Washington in octagon; small rectangle.

		a. Violet Paper.	b. Pink Paper.
2903	1c blue and black	1.25	1.25
2904	2c " "	5	5
2905	3c " "	50	50
2906	4c " "	75	75
2907	5c " "	12	12
2908	6c " "	2.50	2.50
2909	10c " "	5	5
2910	15c " "	60	60
2911	20c " "	35	35

Head of Washington in circle.

Same shape as same values of first issue.

		a. Violet Paper.	b. Pink Paper.
2912	25c blue and black	2	2
2913	30c " "	1.25	1.25
2914	40c " "	75	75
2915	50c " "	3	3
2916	60c " "	1.25	1.25
2917	70c " "	85	85
2918	1d " "	15	15
2919	1d 30c " "	7.00	7.00
2920	1d 50c " "	40	40
2921	1d 60c " "	17.50	17.50
2922	1d 90c " "	5.00	5.00
2923	2d " "	75	75
2924	2d 50c " "	50	50
2925	3d " "	2.00	2.00

	a. Violet Paper.	b. Pink Paper
2926 3d 50c blue and black	6.50	6.50
2927 5d " "	1.00	1.00
2928 10d " "	3.50	3.50
2929 20d " "	15.00	15.00
2930 25d " "	22.50	22.50
2931 50d " "	15.00	15.00
2932 200d blue, black and red	110.00	110.00
2933 500d blue, black, green and red		

Inverted Medallion.

	a. Violet Paper.	b. Pink Paper.
2934 1c blue and black	15.00	15.00
2935 2c " "	12.50	12.50
2936 5c " "	15.00	15.00
2937 10c " "	17.50	17.50
2938 20c " "	17.50	17.50
2939 25c " "	17.50	17.50
2940 50c " "	17.50	17.50
2941 70c " "	20.00	20.00
2942 1d " "	20.00	20.00
2943 5d " "	40.00	40.00

THIRD ISSUE.

Perforated.

Same as previous issue.

	a. Violet Paper.	b. Pink Paper.
2944 1c black and claret	1.75	1.75
2945 2c " orange	1	1
2946 4c " brown	1.50	1.50
2947 5c " orange	10	10
2948 6c " "	1.50	1.50
2949 15c " brown	60	60
2950 30c " orange	40	40
2951 40c " brown	1.00	1.00
2952 60c " orange	1.00	1.00
2953 70c " green	75	75
2954 1d " "	10	10
2955 2d " vermilion	75	75
2956 2d 50c " claret	75	75
2957 3d " green	2.00	2.00
2958 5d " vermilion	1.00	1.00
2959 10d " green	4.00	4.00
2960 20d " orange	17.50	17.50

Inverted Medallion.

	a. Violet Paper.	b. Pink Paper.
2961 2c black and orange	5.00	5.00
2962 5c " "	20.00	20.00
2963 30c " "	35.00	35.00
2964 1d " green	40.00	40.00
2964a 2d 50c " claret		

FOURTH ISSUE.

Perforated.

2965 2c black and orange, green	1
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Inverted Medallion.

2966 2c black and orange, green	5.00
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FIFTH ISSUE.

Profile of Liberty.

	a. Silk Paper.	Perforated b. Watermarked Paper.	c. Rouletted.
2967 2c blue	1	1	75

SIXTH ISSUE.
PLAYING CARDS.

Rouletted.

Inscribed "On Hand, Aug. 1894."

2968 2c lake 15

Inscribed "Act of Aug., 1894."

2969 2c ultramarine 10

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated.

		a. Violet Paper.	b. Green Paper.
2970	1c black and green	10	10
2971	2c " "	10	10
2972	3c " "	35	35
2973	4c " "	20	20
2974	5c " "	4.00	5.00
2975	6c " "	1.50	1.25
2976	10c " "	10.00	2.50
2977	50c " "	20.00	25.00
2978	1d " "	100.00	150.00
2979	5d " "		

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c black and green	25.00	25.00
2981	2c " "	25.00	25.00
2982	3c " "		

1878 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983	1c green	5	2	1.25
2984	2c brown	5	2	5.00
2985	3c orange	12	10	3.50
2986	4c red		15	5.00
2987	4c red brown	10	7	4.00
2988	5c black	4.00	3.00	50.00
2989	6c blue	1.00	60	6.00
2990	6c violet		1.50	10.00
2991	10c blue		15.00	

U. S. PRIVATE PROPRIETARY STAMPS.

MATCH STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked.
3000	1c blue, Akron Match Co.	4.00			
3001	1c black, Arnold & Co.		50		
3002	1c orange, Alexander's Matches	75	30		
3003	1c blue, " "		40.00		
3004	1c blue, Allen's, J. J., Sons				25
3005	1c green, Allen, Thos.	5.00			
3006	1c blue, Allen & Powers		15	50	15
3007	1c blue, Alligator Match Co.				10
3008	1c " " " " (Rouletted)				3.50
3009	1c black, American Fusee Co.		5	20	5
3010	1c black, American Match Co.	50	25		
3011	3c " " " " " "	1.50	75		
3012	1c " " " " (Eagle)	1.00			
3013	3c green, American Match Co. (Rock Island)	40.00			
3014	1c green, Bagley & Dunham				30
3015	1c blue, Barber, Geo. & O. C.	5.00			
3016	1c blue, Barber Match Co.	75	3	40	3
3017	1c " " " " (Rouletted)				10.00
3018	3c black, " " " "	75	50		
3019	1c blue, Barber & Peckham	3.00			
3020	3c black, " " " "	3.50			
3021	1c blue, Bauer & Beudel	1.75	4.00		

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3022 1c orange, B., A., & S. (A. Beecher & Son)	75	1.50		
3023 1c brown, Bendel, B. & Co.		5		
3024 12c " " "		4.00		
3025 1c " " H.		10	10	15.00
3026 12c " " "		25.00		
3027 1c blue, Bentz, H. & M.	1.25			
3028 1c black, Bent & Lea	50	1.00		
3029 1c green, B. J. & Co. (Barber, Jones & Co.)		50		
3030 1c black, Bock, Schneider & Co.		50		
3031 4c black, Bond, Wm. & Co.		3.00		
3032 4c green, " "		1.00	2.00	50
3033 1c lilac, Bousfield & Poole	1.50			
3034 1c black, " "	50	10		
3035 3c brown, " "	50.00			
3036 3c black, " "	2.50	1.00		
3037 1c " Boutell & Maynard		1.25		
3038 1c green, Bowers & Dunham				4.00
3039 1c blue, " "				40
3040 1c lake, B. & N. (Brocket & Newton) die 1		50		
3041 1c " " " " " 2		10		
3042 1c black, Brown & Durling	50.00			
3043 1c green, " "	4.00			
3044 1c black, Buck, L. W. & Co.	15.00	50.00		
3045 1c " Burhans, D. & Co.	4.00	10.00		
3046 1c " Busch, Charles				10
3047 1c " Byam, Carlton & Co.	75	10		5
3048 1c " " " 2 heads to left, buff wrapper, 131x99 mm.	15.00			
3049 1c black, Byam, Carlton & Co., 2 heads to left, white wrapper, 131x89 mm.	8.00			
3050 1c black, Byam, Carlton & Co. 1 head, white wrapper	75			
3051 1c black, Byam, Carlton & Co. 1 head, buff wrapper	2.00			
3052 1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	25			
3053 1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	15			
3054 1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	10			
3055 1c green, Cannon Match Co.			35	
3056 1c lake, Cardinal Match Co.				15
3057 1c lake, C., F. E. (Frank E. Clark)	75	40		
3058 3c black, Chicago Match Co.	15.00			
3059 1c green, Clark, Henry A.		1.00		
3060 1c green, Clark, James L.		5	50	2
3061 1c " " " (Rouletted)				10.00
3062 1c lake, Clark Match Co.		2		
3063 1c black, Cramer & Kemp	1.75			
3064 1c blue, " "	15	5		
3065 1c black, Crown Match Co.		10		
3066 1c green, Curtis, W. D.	1.50	1.00		
3067 1c black, Davis, G. W. H.		1.00		
3068 1c carmine, " "				2.00
3069 1c blue, Doolittle, W. E.	15.00			
3070 1c green, Dunham, E. P.				75
3071 1c black, Eaton, James	1.00	5	15	2
3072 1c " " " (Rouletted)				3.00
3073 1c carmine, Eddy, E. B.				15
3074 1c black, Eichele, Aug.	6.00			
3075 1c blue, Eichele, P., & Co.	1.50	10		
3076 1c " " " & Co.		2	25	2
3077 1c " " " (Rouletted)				5.00
3078 1c blue, Eisenhart, J. W.		5.00	25	5

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3079	1c black, Excelsior M. Co., Watertown		2.00		
3080	1c black, Excelsior M. Co., Syracuse		5	10	25
3081	1c blue, Excelsior Match, Baltimore	1.00	1.00		
3082	1c black, Farr, G. & Co.	3.50			
3083	1c brown, Frank, L.		25		
3084	1c black, Gardner, Beer & Co.			3.00	
3085	1c black, Gates, W. die 1	25	2		
3086	1c " " " 2		15		
3087	3c " " "	50	35		
3088	6c " " "	4.00			
3089	3c " " (three 1c stamps)		1.00		
3090	1c black, Gates, Wm., Sons		5.00	25	1
3090a	1c " " " (Rouletted)		35.00		
3091	3c " " "		50	2.00	35
3092	1c green, Goldback, A. & Co.		1.00		
3093	1c " " A.		2.00	50.00	
3094	1c black, Gorman, T. & Bro.				35.00
3095	1c green, " "	75	50		
3096	1c green, Gorman, Thomas		10	25	10
3097	1c " Greenleaf & Co.	2.50	2.50		
3098	3c carmine, " "	3.00	3.00		
3099	5c orange, " "	6.00	25.00		
3100	1c black, Griggs & Goodwill		50		
3101	1c green, " "		25		
3102	1c black, Griggs & Scott	1.25	75		
3103	1c green, Hale, Chas. S.			4.00	
3104	1c blue, Henning & Bonhack	10.00			
3105	1c red, Henry, W. E. & Co.				25
3106	1c black, " "				25
3107	1c green, Hotchkiss, J. G.		10	50	20
3108	1c lake, Howard, B. & H. D.	4.00			
3109	1c blue, " "	.50			
3110	1c black, Hunt, L. G.	3.50	10.00		
3111	1c lake, Hutchinson, D. F., Jr.				25
3112	1c blue, Ives Matches	50	10		
3113	1c blue, Ives, P. T.		10	35	3
3114	1c " " (Rouletted)				10.00
3115	8c " " "	4.00			
3116	1c green, Ives & Judd		15	35	50
3117	1c " " " M. Co.				1.25
3118	1c green, Kirby & Sons		30		
3119	1c black, Kyle, W. S.	75	15		
3120	1c " Lacour's Matches	75	75		
3121	1c green, Leeds, Robinson & Co.				50
3122	1c blue, Leigh, H.				15
3123	1c black, Leigh & Palmer		10	2.00	20
3124	1c blue, Loehr, John		50		
3125	1c " " Joseph		10	25	5
3126	1c black, Macklin, J. J. & Co.	50.00			
3127	1c blue, Mansfield, F. & Co.		10	15	
3128	1c " Maryland M. Co.		1.25		
3129	1c " Matches, (head Franklin)	50	40		
3130	1c black, Messinger, A.		15	25	5
3131	1c blue, National M. Co.				50
3132	1c black, National M. Co., (wrapper)	3.00			
3133	1c lake, Newton, F. P.		15	25	
3134	1c blue, N. Y. Match Co.	50	3		
3135	1c vermilion, " "	1.25	7.50		
3136	1c green, " "	25	5		
3137	5c blue, " "		15.00		
3138	4c green, N. & C. (Newbauer & Co.)		10	3.00	15
3139	1c blue, Orono Match Co.	50	25		
3140	1c green, Park City Match Co.	1.25	1.00		
3141	3c orange, " "	2.50			
3142	1c blue, Penn Match Co.				1.50
3143	1c green, Pierce Match Co	40.00			

UNITED STATES—REVENUE STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3144	1c black, P. M. Co. (Portland M. Co.)	1.50			
3145	1c black, Portland M. Co. (wrapper)	2.00			
3146	1c blue, Powell, V. R.	10	15		
3147	1c black, " " (wrapper)	50.00			
3148	1c black, Reading M. Co.				25
3149	1c black, Reed & Thompson				25
3150	1c red, Richardson, D. M.	8.00			
3151	1c black, " "	10	10		
3152	3c vermilion, " "	8.00			
3153	3c blue, " "	20	10		
3154	1c black, Richardson Match Co.		2	40	2
3155	3c blue, " "		50		
3156	1c blue, Roeber, H. & W.	35	10		
3157	1c " " Wm.		5	30	2
3158	1c " " (Rouletted)				3.00
3159	1c black, Russell, E. T.	20	30		
3160	1c lake, R. C. & W. (Ryder, Crouse & Welch)				1.00
3161	12c blue, San Francisco Match Co.		7.00		
3162	1c vermilion, Schmitt & Schmitt		5	75	5
3163	3c blue, " "		25		
3164	1c blue, Smith, E. K.		5	50	5
3165	1c " " (Rouletted)				10.00
3166	1c black, Standard M. Co.				50
3167	1c " Stanton, H.	75	5	25	5
3168	1c " Star Match	10	1	10	1
3169	1c blue, Swift & Courtney	25	5		2
3170	1c blue, Swift, Courtney & Beecher Co.		2	15	2
3171	1c black, S. C. B. C. (flag)				1.50
3172	1c blue, Trenton M. Co.				20
3173	1c green, T., E. R. (E. R. Tyler)	5	10		
3174	1c " Underwood, Alex. & Co.	2.00	4.00		
3175	1c black, Union Match Co.				50
3176	1c " U. S. M. Co. (Universal Safety M. Co.)	40	20		
3177	1c " Washington Match Co.		50		
3178	1c " Wilmington Parlor Match	2.50	12.00		
3179	1c " Wise & Co.	12.00			
3180	1c " Zaiss, F. & Co.		10	25	10
3181	1c green, Zisemann, Griesheim & Co.	15.00			
3182	1c blue, " " " "	1.00	15		

CANNED FRUIT STAMP.

3183	1c green, Kensett, T. & Co.	15.00			
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MEDICINE STAMPS.

3184	1c black, Anglo-American Drug Co.				50
3185	1c red, Ayer, J. C. & Co.				
3186	4c " " "				
3187	1c black " " "	1.50	20	10.00	10
3188	4c blue, " " (die cut)	75	20		10
3189	4c " " (uncut)	10.00	2.50		1.00
3190	4c lilac, " " "	75.00			
3191	4c green, Barham, P. C. Co.				25
3192	1c vermilion, Barnes, D. S.	12.00			
3193	2c " " "	5.00			
3194	4c " " "	40.00			
3195	1c black, " " "	1.00			
3196	2c " " "	1.00			
3197	4c " " "	50			
3198	1c black, Barnes, Demas	1.00			
3199	2c " " "	1.25			
3200	4c " " "	30			
3201	1c black, Barnes, Demas & Co.	50	3.00		
3202	2c " " "	50	5.00		
3203	4c " " "	50			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3204	4c black, Barr, T. H. & Co.	1.00			
3205	2c green, Barry's Tricopherous	75	75		
3206	2c green, Barry's Proprietary		15	3.00	10
3207	1c lake, Bennett, D. M.	40			
3208	1c green, Blow, W. T.	2.50	50	5.00	30
3209	1c black, Brandreth, (perforated)	10.00	12.00		
3210	1c " " (imperforate)	30	3		
3211	1c " " Allcock's (large)		4.00		
3212	1c " " Allcock's (small)		10	15	3
3213	1c " " " (perf.)				
3214	1c blue, Brown, C. F.	1.00	25		25
3215	2c black, Brown, F.	3.00	25	35.00	15
3216	1c black, Brown, John I. & Son	50	10		15
3217	2c green, " "	75	10	2.50	25
3218	4c brown, " "	2.50	75		1.00
3219	1c black, Bull, John	1.00	10	3.00	10
3220	4c blue, " "	1.00	10	3.00	10
3221	1c black, Burdsal, J. S. & Co., wrapper, white paper		2.50		75
3222	1c black, Burdsal, J. S. & Co., wrapper, orange paper		5.00		2.00
3223	4c black, Burnett, Joseph & Co.	2.50	10	3.00	10
3224	4c black, Campion, J. W. & Co.		3.50	25.00	2.00
3225	4c " " (die cut)		35	3.00	25
3226	4c green, Cannon & Co.		40	4.00	30
3227	1c vermilion, Centaur Co.			75	5
3228	2c black, " "			75	10
3229	4c " " " "				1.50
3230	1c black, Chase, A. W., Son & Co.		50		25.00
3231	2c " " " "		75		
3232	4c " " " "		1.00		
3233	3c blue, Clarke, Wm. E.				50
3234	6c black, " "				60
3235	4c black, Clark, R. C. & C. S. (A. B. C.)		25		25
3236	1c black, Collins Bros.	75	6.00		
3237	1c " Comstock, W. H.				15
3238	1c " Crittenton, Chas. N.		10		
3239	1c blue, " "			75	5
3240	2c black, " "		50	75	5
3241	4c blue, Cook & Bernheimer				50
3242	4c black, Crook, Oliver & Co.	75	50		
3243	1c black, Curtis, Jeremiah & Son	1.25			50
3244	2c " " " "	30	15	2.00	50
3245	1c black, Curtis & Brown	50	15		
3246	2c " " " "		75		
3247	1c black, Curtis & Brown Mfg Co.			1.50	10
3248	2c " " " "		3.00		5.00
3249	2c green, Dalley's Horse Salve	50	50		50
3250	1c black, Dalley's Pain Ext.	50	15		10
3251	1c blue, Davis, Perry & Son	35	10	75	5
3252	2c lake, " " " "		2.00		
3253	2c purple, " " " "	2.00	15		
3254	2c black, " " " "	1.50			50
3255	2c slate, " " " "				50
3256	4c brown, " " " "	50	15		35
3257	2c black, Drake, P. H. & Co.	30.00			
3258	4c " " " "	75	50		
3259	1c lake, Fahnestock, B. A.	75	50		
3260	4c black, Father Mathew T. M. Co.				75
3261	1c green, Flanders, A. H. (perforated)		1.50	2.00	50
3262	1c " " " (part perforated)	50	10	75	5
3263	1c black, Fleming Bros., (Vermifuge)	1.00	25		
3264	1c " " (L. Pills)	50.00			
3265	1c blue, " (L. Pills)	1.00	15		10
3266	4c black, Fowle, Seth W.	75	8		8

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3267	8c black, Green, G. G.			5
3268	3c " (rouletted)			5.00
3269	4c black Hall, Reuben & Co.	1.25	10	4
3270	1c green, Hall & Ruckel	25	10	1.00
3271	3c black, "	25	10	1.00
3272	1c black, Harter, Dr. & Co.	1.00	20	
3273	1c " Harter, Dr.		20	1.00
3274	4c black, Hartman, S. B. & Co.	2.50	50	4.00
3275	6c " "	3.00	2.00	
3276	1c " Hazeltine, E. T.			5
3277	2c blue, "		25	
3278	4c black, "	1.00	25	25
3279	3c black, H., E. (Edward Heaton)			1.00
3280	3c brown, "			75
3281	2c blue, Helmbold	15	1.50	
3282	3c green, "	50	25	
3283	4c black, "	30	1.50	
3284	6c " "	75	75	
3285	2c blue, Helmbold, A. L.		50	2.50
3286	4c black, "		50	2.50
3287	2c mauve, Henry, Jno. F.	6.00		
3288	4c bistre, "	12.00		
3289	1c black, "	1.50	10	75
3290	2c blue, "	1.00	10	2.00
3291	4c red, "	3.00	10	75
3292	1c black, Herrick's Pills,	1.50	20	4.00
3293	1c red, Herrick's Plasters	25	10	3.00
3294	1c black, Hetherington, J. D.			10
3295	2c " "			2.50
3296	3c " "			1.00
3297	2c " Hiscox & Co.			50
3298	4c " "		2.00	5.00
3299	1c blue, Holloway's Pills, (perforated)	25		
3300	1c " " (imperforate)	5.00		
3301	1c green, Holman's Liver Pad			25
3302	4c " " "			25
3303	2c blue, Home Bitters Co.			2.00
3304	3c green, " "		50	2.50
3305	4c " " "		50	50
3306	4c black, Hop Bitters Co.			5
3307	4c " Hostetter & Smith	50	25	2.50
3308	6c " " "	10.00	10.00	
3309	4c " Howe, S. D. (Duponco's Pills)	1.00	40	
3310	4c red, " " "		1.00	
3311	4c green, " " "		1.00	
3312	4c blue, " (Arabian Milk)		60	10.00
3313	1c black, Hull, C. E. & Co.	1.50	15	75
3314	2c violet, Husband, T. J.	50.00		
3315	2c vermilion, " " "	1.00	15	15
3316	4c green, Hutchings & Hillyer	60	40	
3317	1c black, Ingham, H. A. & Co.			75
3318	4c green, Jackson, J. A. & Co.	2.00	1.50	
3319	1c blue, Jayne, D. & Son (uncut)	10.00	2.50	5.00
3320	2c black, " " "		2.50	5.00
3321	4c green, " " "	10.00	2.50	5.00
3322	1c blue, " " (die cut)	10	15	2.00
3323	2c black, " " "	25	15	1.25
3324	4c green, " " "	25	15	1.50
3325	1c black, Johnston, Holloway & Co.		10	10
3326	2c green, " " "		10	10
3327	1c vermilion, Johnson, I. S. & Co.		8	50
3328	4c black, Kelly, J. B. & Co.	15.00		
3329	4c blue, Kendall, B. J. & Co.			30

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3330	2c green, Kennedy, Dr.			
3331	6c black, " "	50	10	60
3332	2c " Kennedy & Co.		15	1.00
3333	1c green, " (K. & Co.)		10	4.00
3334	4c blue, Kerr, Jas. C.	3.00		
3335	6c black, " "	8.00	75	
3336	4c " Lawrence & Martin			
3337	1c blue, Lee & Osgood	50	10	
3338	4c " Lippmann, J. & Bro.	12.00	10.00	
3339	1c black, Littlefield, Alvah	50	5	
3340	4c green, " "	10.00	3.00	
3341	1c black, Low, Prof.		15	1.00
3342	1c " Lyon Mfg Co.		10	1 00
3343	2c " " "		10	1.00
3344	4c " McCullough, J.		75	
3345	1c " McLean, J. H.	50	10	40
3346	1c violet, Manhattan Med. Co			
3347	2c black, " "		15	1.00
3348	1c blue, Mansfield & Higbee		20	
3349	1c " Mansfield, S. & Co.		50	2.50
3350	2c " Marsden, T. W.	30.00		
3351	4c black, " "	7.00		
3352	2c " Mercado & Scully	30.00		
3353	1c " Merchants' Gargling Oil	75	15	3.00
3354	2c green, " "	75	15	3.00
3355	3c black, Mette & Kanne			
3356	4c " Mischler's Herb Bitter's Co.			1.00
3357	4c " Moody, Michel & Co.		7.00	
3358	1c vermilion, Moore, C. C.			
3359	2c black, " "		25	20.00
3360	1c " Morehead's Mag. Plaster	75		
3361	4c " Morehead's Neurodyne	75.00		
3362	4c " N. Y. Pharm. Asso.		5	75
3363	6c " Perl, Dr. M. & Co.	15.00		
3364	1c green, Pierce, R. V.	5.00	10	1.50
3365	2c black, " "	1.00	10	50
3366	4c " Pieters, Bennett & Co.	5.00	12.00	
3367	6c " " "	40.00		
3368	2c " Radway & Co.	50	10	
3369	1c blue, Ransom, D. & Co.	25	10	
3370	2c black, " "	50	20	
3371	1c blue, Ransom, D., Son & Co.		15	40
3372	2c black, " "		15	40
3373	1c " Redding's Russian Salve		10	
3374	2c blue, Rings Veg. Ambrosia (uncut)		8.00	
3375	4c black, " " "	5.00	5.00	
3376	2c blue, " " (die cut)		50	
3377	4c black, " " "	1.00	25	
3378	4c " " (perf.)		3.00	
3379	2c black, Rose, J. B. & Co.		5	1.50
3380	4c " " "	5.00	3.00	
3381	2c green, Rumford Chemical Works			
3382	2e " " (imperf.)			
3383	1c " Sands, A. B. & D.	40	20	
3384	2c " M. P. J. & H. M.		10	1.00
3385	4c black, Scheetz's Bitter Cordial (perf.)		5.00	
3386	4c " " (imperf.)		20.00	
3387	1c green, Schenck's Mandrake Pills	50	10	3.00
3388	6c black, Schenck's Pulmonic Syrup	1.00	30	3.00
3389	4c " Schenck, J. H. & Son			
3390	1c lake, Schwartz, J. E. & Co.		40	1.50
3391	1c black, Seabury & Johnson			
3392	1c " " ("porous" erased)			
3393	1c lake, " "			
3394	4c blue, Sigesmond, S. Brown			

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3395	1c black, Scovill, A. L. & Co.	8	8	
3396	4c green, " "	8	8	
3397	8c black, Seelye, D. H. & Co.	30		
3398	1c " Simmons, M. A., Iuka, Miss		2.00	
3399	1c " Simmons, M. A., St. Louis, Mo.			1.00
3400	4c " Smith, S. N. & Co.		35	25
3401	1c blue, Soule, E. L. & Co., New York	1.00		
3402	1c " Soule, E. L. & Co., Syracuse	75	50	
3403	1c brown, Stevens, H. R.			7
3404	2c chocolate, " "			15
3405	6c black " "		4.00	10
3406	6c orange, Swaim, Jas.	75.00		
3407	8c " " (uncut)	20.00		
3408	8c " " (die cut)	3.00		
3409	8c " " Wm. (uncut)		15.00	15.00
3410	8c " " (die cut)	3.00	2.00	50
3411	4c black, Swett, G. W.	1.00		
3412	4c green, " "		1.25	75
3413	4c green, " " (perforated)			
3414	2c vermilion, Tallcott, Geo.			30
3415	4c black, " "		20.00	50
3416	4c red, Tarrant & Co.		10	5
3417	1c black, Thompson, John L.	30	10	10
3418	4c " U. S. Prop. Med. Co.	2.00	1.00	
3419	6c " " "	30.00		
3420	1c " " " white wrapper	1.00	75	
3421	1c " " " yellow	2.00		
3422	1c " " " orange	3.00	2.50	
3423	4c " Van Duser, S. R.	1.00	25	15
3424	6c " " "			1.00
3425	1c " Vogeler, A. & Co.		2	1
3426	1c vermilion, Vogeler, Meyer & Co.			20
3427	4c black, Walker, J.	50	25	15
3428	1c brown, W., H. H. & Co. (H. H. Warner & Co.)			5
3429	6c " " " "			3.00
3430	2c " " " " (long)			1.00
3431	4c " " " " "			2.00
3432	6c " " " " "			20
3433	1c black, Weeks & Potter		10	6
3434	2c " " " "		3.00	
3435	4c " " " "		20	75
3436	2c red, " " "			75
3437	4c black, Wells, Richardson & Co.			75
3438	4c " West India Mfg. Co.		3.00	6.00
3439	1c green, Wilder, Edward (uncut)	4.50	1.00	2.00
3440	1c " " " (die cut)	1.50	75	75
3441	4c vermilion, " " "	4.50	4.00	
3442	4c lake, " " (uncut)		2.00	2.00
3443	4c " " " (die cut)	3.50	2.00	1.00
3444	12c blue, Wilson, E. A.		2.00	3.00
3445	4c black, Wilson, Thos. E.	100.00		
3446	1c green, World Dispen. Asso.			8
3447	2c black, " " "			8
3448	1c green, Wright's Indian Veg. Pills	30	10	75
3449	2c red, Zeilin, J. H. & Co. (perforated)		10.00	15
3450	2c green, " " "		50	
3451	2c " " (imperforate)	2.50	15	1.50

PERFUMERY STAMPS.

3452	2c blue, Bazin, X	15.00		
3453	1c black, Corning & Tappan, (imperforate)			35.00
3454	1c " " (perforated)			3.50
3455	1c blue, " "			5
3456	2c vermilion, Fetridge & Co.	5.00		
3457	2c " " (variety)	6.00		

	a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water-marked.
3458	1c black, Hoyt, E. W. & Co.		25	75
3459	2c " " "			1.50
3460	4c " " "		75	2.00
3461	1c vermilion, Kidder & Laird			20
3462	2c " " "			25
3463	3c black, Laird, Geo. W. (uncut)		4.00	8.00
3464	3c " " (die cut)	3.50	1.00	5.00
3465	1c " Lanman & Kemp		15	7.50
3466	2c brown, " "		25	20
3467	3c green, " "		25	20
3468	1c vermilion, Tetlow's Perfumery			2
3469	1c green, Woodworth, C. B. & Son	2.50	10	1.00
3470	2c blue, " "		1.00	25
3471	1c " Wright, R. & G. A.	50	15	20
3472	2c black, " "	50	50	25
3473	3c lake, " "	2.50	2.00	1.00
3474	4c green, " "	1.50	5.00	1.00
3475	1c " Young, Ladd & Coffin		50	50
3476	1c " " (perforated)		1.25	40
3477	2c blue, " "			1.00
3478	2c " " (perforated)		50	40
3479	3c vermilion, " "			75
3480	3c " " (perforated)		50	50
3481	4c brown, " "			75
3482	4c " " (perforated)		50	40

PLAYING CARDS.

3483	5c brown, Caterson, Brotz & Co.			
3484	2c orange, Dougherty, A.	2.50		
3485	4c black, " "	2.50		
3486	5c blue, " "	30	5	40
3487	10c " " "	2.50		
3488	5c " " (small)			1
3489	5c black, Eagle Card Co.			3.00
3490	5c " Goodall, Chas.	5.00	5	
3491	5c " Hart, Samuel & Co.	50	10	
3492	2c blue, Lawrence & Cohen	2.50		
3493	5c green, " "	40	15	
3494	5c black, Levy, John J.	75	40	
3495	5c blue, Mauger, Victor E., & Petrie		10	30
3496	5c black, N. Y. Consolidated Card Co.		25	50
3497	5c " Papier Fabrique Co.		25	1.00
3498	5c " Russell, Morgan & Co.			50

Confederate States.

PROVISIONAL STAMPS.

These stamps were issued in 1861 by the postmasters of the different cities.

Athens, Ga.



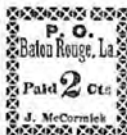
A1

Two varieties of each.

1 A1 5c purple
2 " 5c red

60.00

Baton Rouge, La.



A1

Several varieties of each.

5 A1 2c green

4 A2 5c green and carmine 85.00 65.00



A2



A3



A4

Several varieties of each.

- 5 A3 5c green and carmine 100.00
6 A4 10c blue

Beaumont, Tex.



A1

- 7 A1 10c yellow
7a " 10c pink

Charleston, S. C.



A1



E1

- 8 A1 5c blue 15.00 12.00

ENVELOPES.

- 9 E1 5c blue, white 20.00 15.00
10 " 5c " amber 30.00 25.00
11 " 5c " gold 25.00 20.00
12 " 5c " buff 25.00 20.00
13 " 5c " blue 25.00 20.00

Columbia, S. C.

ENVELOPES.



E1

- 14 E1 5c blue, white 15.00 15.00
15 " 5c " manila 15.00 15.00
16 " 5c " orange 25.00 25.00

Danville, Va.



A1

- 17 A1 5c red

ENVELOPES.



E1

- 18 E1 5c black, white 100.00
19 " 5c " buff 100.00

Fredericksburg, Va.



A1

Ten varieties of each.

- 20 A1 5c blue 7.00 25.00
21 " 10c red 40.00

Goliad, Tex.



A1



A2

- 22 A1 5c black
23 " 10c "
24 " 5c gray
25 " 5c rose
26 " 10c "
27 A2 5c gray
28 " 10c "
29 " 5c " (Goliad)
30 " 10c " "
31 " 10c dark blue

Greenville, Ala.



A1
 32 A1 5c red and blue
 33 " 10c "

Grove Hill, Ala.



A1
 34 A1 5c black
 Jetersville, Va.



A1
 35 A1 5c black

Kingston, Tenn.



A1
 36 A1 5c blue

Knoxville, Tenn.



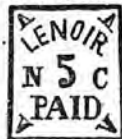
A1
 37 A1 5c red
 38 " 10c green

ENVELOPES.



E1
 40 E1 5c green, on paper of various colors 100.00

Lenoir, N. C.



A1
 41 A1 5c blue and orange 100.00
 Livingston, Ala.



A1
 42 A1 5c blue
 Lynchburg, Va.

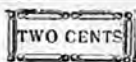


A1
 43 A1 5c blue 35.00
 Macon, Ga.



A1
 44 A1 5c blue 35.00
 45 " 5c green 25.00
 46 A2 5c buff 75.00 75.00
 47 A3 5c " 250.00

Ten varieties of A2.



A4

48 A4 2c buff

Marion, Va.



A1

49 A1 2c black
 50 " 3c "
 51 " 5c "
 52 " 10c "
 53 " 15c "
 54 " 20c "

75.00

Memphis, Tenn.



A1

55 A1 2c blue 1.00 25.00
 56 A2 5c red 2.00 6.00



A2

ENVELOPES.

57 A2 5c red 50.00
 These exist on paper of various colors.

Milledgeville, Ga.

ENVELOPE.

58 5c black, white
 58a 10c " "

Mobile, Ala.



A1

59 A1 2c black 50.00 40.00
 60 " 5c blue 8.50 7.50

Nashville, Tenn.



A1

Five varieties of the 3c.

61 A1 3c carmine 4.50
 62 A2 5c " 18.00
 63 " 5c brown 20.00
 64 " 10c green 150.00



A2

New Orleans, La.



A1

65 A1 2c blue 2.50 10.00
 66 " 2c red 2.50 15.00
 67 A2 5c brown 3.00 3.00
 68 " 5c red
 69 " 5c red, blue
 70 " 5c brown " 3.50



A2

Petersburg, Va.



A1

Ten varieties.

71 A1 5c red 15.00

Pittsylvania, C. H. Va.



A1

72 A1 5c red

Pleasant Shade, Va.



A1

Several varieties.

73 A1 5c blue 150.00

Rheatown, Tenn.



A1

74 A1 5c red 200.00

Salem, N. C.



E1



E2

ENVELOPES.

75 E1 5c black
76 E2 5c "

Spartanburg, S. C.



A1

77 A1 5c black 250.00
78 " 5c bluish 350.00

Tellico Plains, Tenn.



A1

Two types of the 5c.

79 A1 5c red 150.00
80 " 10c " 150.00

Tuscumbia, Ala.

81 5c black

Uniontown, Ala.



A1

Several varieties of each.

82 A1 2c lilac blue
83 " 5c "
84 " 5c green
85 " 10c red

Victoria, Tex.



A1

86 A1 5c red brown, green
87 " 10c "

GENERAL ISSUE.



A1

1861
88 A1 5c green
89 A2 10c blue



A2

50 40
1.25 1.00



A3



A4



A5

1862
90 A3 2c green 2.50 3.00
91 A1 5c blue 60 60
92 A2 10c rose 6.00 4.00
93 A4 5c blue, London print 10 15
94 " 5c pale blue, London print 10 15

95 A4	5c blue, Local print	25	10
96 "	5c pale blue, Local print	25	10
97 "	5c blue, perforated		
1863			
98 A5	2c rose	35	2.00



	A6	A7	A8	
99 A6	10c blue		7.00	7.00
100 A7	10c dark blue		25	20
101 "	10c light blue		20	10
102 "	10c greenish blue		25	20
103 A8	10c dark blue		3	8
104 "	10c light blue		8	10
105 "	10c greenish blue		10	10
106 "	10c blue (with outer line)	10.00	6.00	
107 "	10c blue, perforated Laid Paper.	75	5.00	
108 A7	10c blue		25	
109 "	10c dark blue		25	
110 A8	10c light blue		25	



A9



A10

Wove Paper.			
111 A9	20c green	15	3.00
1864			
112 A10	1c orange	50	

This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE=1 TALER.



A1



A2

1894		<i>Perf. 14x13½.</i>	
1 A1	½g green	4	4
2 "	½g rose	6	6
3 "	1g blue	12	12
4 "	2g brown	20	20
5 A2	4g lilac brown	40	30
6 "	8g violet	80	60
7 "	16g black	1.50	1.00

UNPAID LETTER STAMPS.



U1

1896 *Perf. 14x13½.*

51 U1	½g green
52 "	½g rose
53 "	1g blue
54 "	2g brown
55 "	4g lilac brown
56 "	8g violet
57 "	16g black

POSTAL CARDS.

1896

201	½g green
202	½g red
203	1g ultramarine

WAR CARDS.

For use by the Italian Prisoners of War.

1896

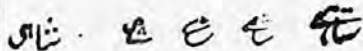
251	no value, buff
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AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

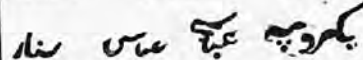
CHARACTERS OF VALUE.

1 Shahi.



1870-78 1875

1 Sanar. 1 Abassi. 6 Shahi.



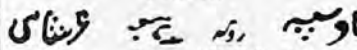
1870-78 1870-75 1877 1871

½ Rupee.



1872 1875 (A7) 1875 (A8) 1877-78

1 Rupee.



1871 1872 1875 (A7) 1875 (A8) 1877-78

Laid Paper.



1868
1 A1 mauve 80.00 80.00



1870
2 A2 1sh black 10.00 5.00
3 " 1sa " 18.00 10.00
4 " 1ab " 10.00 5.00



5 A3 1sh black 12.50 12.50
6 " 1sa " 17.50 16.50
7 " 1ab " 25.00 12.50



A4

1871
8 A4 6sh mauve 75.00 90.00
9 " 1rup " 90.00 100.00
1872
10 A3 1sh black, (1290) 2.50 1.00
10a " 1sh brown violet,
buff laid



A5

11 A5 1sh black 1.25 75
12 " 1ab " 22.00
13 " 1/2rup " 12.00
14 " 1rup " 16.00
14a " 1sh purple



A6

1874
15 A6 1sa black 30.00
16 " 1ab " 40.00
17 " 1sa mauve 10.00
18 " 1ab " 12.50



A7

1875
19 A7 1sh black
20 " 1sa "
21 " 1ab "
22 " 1/2rup "
23 " 1rup "
24 " 1sh mauve
25 " 1sa "
26 " 1ab "
27 " 1/2rup "
28 " 1rup "

The 1875, 1877 and 1878 issues are printed: and for the city of Kabul; black for Jelalabad gray Peschar; green for Herat and Kandahar; yellow for Lalpouza, and mauve for Khaloom, Mazar and Scherif.



A8

29	A8	Ish gray	1.50	1.25
29a	"	Ish " (variety)		
30	"	Isa "	2.00	2.00
31	"	Iab "	2.50	2.50
32	"	1/2rup "	4.00	4.00
33	"	Irup "	4.00	5.00
34	"	Ish black		
35	"	Isa "		
36	"	Iab "		
37	"	1/2rup "		
38	"	Irup "		
39	"	Ish green	4.00	
40	"	Isa "	12.50	
41	"	Iab "	12.50	
42	"	1/2rup "		
43	"	Irup "		
44	"	Ish yellow	15.00	
45	"	Isa "	12.50	
46	"	Iab "	25.00	
47	"	1/2rup "		
48	"	Irup "		
49	"	Ish mauve	4.00	
50	"	Isa "	5.00	
51	"	Iab "	12.00	
52	"	1/2rup "	20.00	
53	"	Irup "	20.00	



A9

54	1877	A9	Ish gray	2.00	2.00
55	"	"	Isa "	4.00	3.00
56	"	"	Iab "	10.00	
57	"	"	1/2rup "	12.50	
58	"	"	Irup "	15.00	
59	A2	"	Ish black	2.50	2.00
60	"	"	Isa "	2.50	2.50
61	"	"	Iab "		
62	"	"	1/2rup "		
63	"	"	Irup "		
64	"	"	Ish green	2.00	1.50
65	"	"	Isa "	3.00	3.00
66	"	"	Iab "		
67	"	"	1/2rup "		
68	"	"	Irup "		
69	"	"	Ish yellow	2.00	1.50
70	"	"	Isa "	4.00	
71	"	"	Iab "	10.00	
72	"	"	1/2rup "	12.50	
73	"	"	Irup "	15.00	

74	A2	Ish mauve	1.25	1.00
75	"	Isa "	2.00	1.50
76	"	Iab "	2.50	
77	"	1/2rup "	6.50	
78	"	Irup "	10.00	



A10

79	1878	A10	Ish gray	1.50	
80	"	"	Isa "	1.00	
81	"	"	Iab "	6.50	
82	"	"	1/2rup "	7.50	
83	"	"	Irup "	10.00	
84	"	"	Ish black	1.25	
85	"	"	Isa "	1.25	
86	"	"	Iab "	7.50	
87	"	"	1/2rup "		
88	"	"	Irup "		
89	"	"	Ish green	2.50	1.00
90	"	"	Isa "	4.00	
91	"	"	Iab "	9.00	
92	"	"	1/2rup "	10.00	
93	"	"	Irup "	10.00	
94	"	"	Ish yellow	2.00	
95	"	"	Isa "	1.00	
96	"	"	Iab "	9.00	
97	"	"	1/2rup "	10.00	
98	"	"	Irup "	10.00	
99	"	"	Ish mauve	75	75
100	"	"	Isa "	1.25	1.00
101	"	"	Iab "	3.50	2.50
102	"	"	1/2rup "	8.00	4.00
103	"	"	Irup "	10.00	4.50



A11

104	A11	Ish gray	75	
105	"	Ish black		
106	"	Ish green	75	
107	"	Ish yellow	75	
108	"	Ish mauve	75	



A12



A13



1881

A14

White Laid Batonne Paper.

109	A12	1ab violet	2.50	2.50
110	"	1ab black brown	2.50	2.50
111	"	1ab rose	2.00	2.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.50	2.50
114	"	2ab rose	2.00	2.00
115	A14	1rup violet	4.00	4.00
116	"	1rup black brown	4.00	
117	"	1rup rose	4.00	4.00

1883

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab magenta		
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermilion	2.50	
123	A14	1rup violet	7.50	
124	"	1rup vermilion	3.00	
125	"	1rup black brown	12.50	7.50

1884

White Laid Batonne Paper.

126	A12	1ab vermilion	2.50	
127	"	1ab carmine	2.50	
128	A13	2ab vermilion	4.00	
129	"	2ab carmine	2.50	
130	A14	1rup vermilion	5.00	
131	"	1rup carmine	2.50	

Colored Laid Batonne Paper

132	A12	1ab purple, yellow	1.25	
133	"	1ab red	"	

1886

134	A12	1ab purple, green		
135	"	1ab purple, blue		
136	"	1ab red, green		

Colored Wove Paper

137	A12	1ab red, yellow	1.25	
138	"	1ab " orange	1.25	
139	"	1ab " rose	1.25	
140	A13	2ab " yellow	5.00	
141	"	2ab " orange	5.00	
142	"	2ab " rose	2.50	
143	A14	1rup " yellow	6.50	
144	"	1rup " orange	6.00	
145	"	1rup " rose	4.50	

Colored Laid Paper.

146	A13	2ab red, yellow	15.00	
147	A14	1rup " "	15.00	
148	A12	1ab lake, lilac	12.50	
149	A13	2ab " "	15.00	
150	A14	1rup " "	15.00	

151 A12 1ab lake, green

152 A13 2ab " "

153 A14 1rup " "

1888

White Laid Paper.

154 A12 1ab carmine lake

Colored Wove Paper.

155 A12 1ab black, magenta

156 " 1ab puce, orange

Laid Batonne Paper.

157 A12 1ab black, lavender

158 " 1ab puce, green

159 " 1ab black, pink

160 A13 2ab " "

161 A14 1rup " "

162 A12 1ab purple, orange

163 A13 2ab " "

164 A14 1rup " "

165 A12 1ab rose, lavender

Laid Paper.

166 A12 1ab black, pink

167 A13 2ab " "

168 A14 1rup " "

169 A12 1ab brown, yellow

170 A13 2ab " "

171 A14 1rup " "

172 A12 1ab blue green

173 A13 2ab " "

174 A14 1rup " "



1889-90

A15

White Laid Batonne Paper.

175 A15 1ab rose 2.00 2.00

176 " 1ab purple 2.50 1.25

1891

177 A12 1ab green, rose wove 7.50

178 A13 2ab black, white laid 7.50

179 A14 1rup purple, green batonne 10.00



A16



A17



A18

1892

Pelure Paper.

180 A16	1ab slate blue	50	50
181 A17	2ab "	1.00	
182 A18	1rup "	1.75	



A19

1893

183 A19	1ab green	60	50
184 "	1ab orange	60	60
185 "	1ab yellow	60	75
186 "	1ab pink	60	25
187 "	1ab lilac rose	60	1.00



A20



A21

1894

188 A20	2ab green	60	
189 A21	1rup "	1.25	

STAMP FOR REGISTERED LETTERS.



RS1

1894

201 RS1	2ab green	75	
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ANGOLA, AF.

1000 REIS=1 MILREIS.



A1

Various Perf.

1870-76

1 A1	5r black	5	5
2 "	10r yellow	60	1.00
3 "	20r straw	4	20
4 "	25r rose	10	10
5 "	40r blue	2.50	2.50
6 "	50r green	50	35
7 "	100r mauve	10	25
8 "	200r orange	20	75
9 "	300r chocolate	30	75

1881-85

10 A1	10r green	3	
11 "	20r carmine	4	
12 "	25r violet	4	20
13 "	40r yellow	20	75
14 "	40r carmine (error)	20.00	
15 "	50r blue	12	10

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, un gummed.



A2

1886

16 A2	5r black	3	3
17 "	10r green	4	4
18 "	20r carmine	6	6
19 "	25r violet	8	4
20 "	40r chocolate	25	35
21 "	50r blue	15	3
22 "	100r brown	30	15
23 "	200r lilac	60	60
24 "	300r orange	85	85



A3



A4

1894			
25	A3	5r yellow	3 3
26	"	10r reddish violet	4 4
27	"	15r chocolate	5 5
28	"	20r lavender	6 6
29	"	25r green	8 5
30	"	50r light blue	12 3
31	"	75r rose	15 15
32	"	80r light green	18 18
33	"	100r brown, buff	20 20
34	"	150r carmine, rose	30 30
35	"	200r dark blue, light blue	40 40
36	"	300r dark blue, buff	60 60
37	A4	25r on 2½r brown	1 25 1.25

NEWSPAPER STAMP.



N1

Perf.

1893			
51	N1	2½r brown	2 2

POSTAL CARDS.



1885	PC1		
101	PC1	10r blue	6



	PC2		
102	PC2	20r carmine	8
103	"	30r green	12

ANGRA, E.

1000 REIS=1 MILREIS.



A1

1892-93 Various perf.			
1	A1	5r yellow	2 2
2	"	10r reddish violet	4 4
3	"	15r chocolate	5 5
4	"	20r lavender	6 5
5	"	25r deep green	6 3
6	"	25r yellow green	6 3
7	"	50r blue	12 5
8	"	75r carmine	15 15
9	"	80r yellow green	18 18
10	"	100r brown, buff	20 20
11	"	150r carmine, rose	30 30
12	"	200r dark blue, blue	40 40
13	"	300r dark blue, buff	60 60

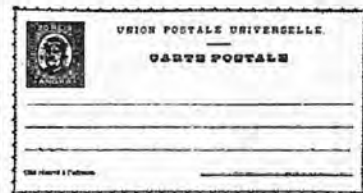
ENVELOPES.

1893			
51	A1	25r green	8
52	"	50r blue	15

POSTAL CARDS.



	PC1		
1892-94			
101	PC1	10r green	4
102	"	10x10r green	8



	PC2		
103	PC2	20r mauve	8
104	"	20x20r mauve	15
105	"	30r blue	10
106	"	30x30r blue	20

LETTER CARDS.



1892	LC1		
151	LC1	25r green	8
152	"	50r blue	15

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892	Perf. 14x13½.		
1	A1	1c blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	8
7	"	20c red, green	10
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	18
11	"	50c carmine, rose	20
12	"	75c orange	30
13	"	1fr bronze green, straw	40

ENVELOPES.

1892-94			
51	A1	5c green	4
52	"	15c blue, greenish	10
53	"	25c black, rose	15

POSTAL CARDS.

1893			
		Stamp same as adhesives.	
101	A1	10c mauve	
		grayish green	4
102	"	10x10c blue	8

LETTER CARDS.

		Stamp same as adhesives.	
151	A1	15c blue, gray	10
152	"	25c rose	15

Annam and Tonkin, A.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5



A6

1888	Perf. 14x13½.		
1	A1	1c on 2c brown, buff	10
2	A2	1c on 2c brown, buff	
3	A3	1c on 2c brown, buff	30
4	A1	1c on 4c claret, lavender	
5	A2	1c on 4c claret, lavender	6
6	A3	1c on 4c claret, lavender	30
7	A4	5c on 10c lavender	
8	A5	5c on 10c lavender	
9	A6	5c on 10c lavender	8

ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1



A2

		Perf.	
1862		Unwmkd.	
1	A1	6p green	20.00
1863		Wmkd Star.	
2	A1	1p lilac rose	3.00 75
3	"	1p vermilion	1.50 75
4	"	6p green	5.00 1.25

Wmkd Crown and C. C.

1873	<i>Perf. 12½.</i>		
5 A1	1p red	2.00	1.00
6 "	1p vermilion	3.50	1.75
7 "	6p green	17.50	1.00

1873-79	<i>Perf. 14.</i>		
8 A1	1p red	1.00	50
9 A2 2½p	brown	15.00	12.50
10 "	4p blue	4.00	1.00
11 A1	6p green	5.00	1.50

Wmkd Crown and C. A.

1882-85	<i>Perf. 14.</i>		
12 A2 ½p	green	8	10
13 A1	1p red	12	8
14 A2 2½p	brown	4.00	1.00
15 "	4p blue	8.50	1.00
16 A1	6p green	1.25	1.75

1886	<i>Perf. 12.</i>		
17 A1	1p red	2.00	1.00
	<i>Perf. 14.</i>		
18 A2 2½p	blue	25	25
19 "	4p brown	50	50
20 "	1sh mauve	7.00	7.00

REVENUE USED FOR POSTAGE.



R1

1875	<i>Perf.</i>		
21 R1	1p blue		

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
ANTIGUA (ANTIGUA)
POST CARD



1880	PC1		
26 PC1	1½p red brown	50	

UNION POSTALE UNIVERSELLE
ANTIGUA (ANTIGUA)
POST CARD



1886	PC2		
27 PC2	1p carmine		12
28 "	1x1p carmine		25
29 "	1½p brown		18
30 "	1½x1½p brown		40

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1



A2

1858-61			
1 A1	5c red	8	60
2 "	10c green	20	2.50
3 "	15c blue	20	4.00
4 A2	5c red	25	4.00



A3

Broad "C" and lines in shield curved.

1862			
5 A3	5c pink	1.00	40
6 "	10c green	2.50	2.50
7 "	15c blue	4.00	5.00
	Narrow "C" and lines in shield straight.		
7a A3	5c pink	1.00	75

The reprints of the 5, 10 and 15c are all with narrow C and straight lines in shield.



A4



A5



A6

Wmkd R. A. in Italics.

1864				
8	A4	5c carmine	2.50	2.50
9	A5	10c green	20.00	20.00
10	A6	15c blue	40.00	40.00

Perf.

11	A4	5c rose	1.00	25
11a	"	5c lake	1.00	35
12	A5	10c green	2.00	1.00
13	A6	15c blue	3.00	2.00

Unwmkd.

Imperf.

14	A4	5c carmine	2.50	2.00
15	"	5c rose	2.50	2.00
16	A6	15c blue	50.00	50.00

1867 *Perf.*

17	A4	5c carmine	5.00	4.00
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A7

1868-69

18	A7	5c vermilion	2.50	75
19	A8	10c green	25	10
20	A9	15c blue	1.00	75
21	A7	5c vermilion, ground-work of crossed lines	10	5



A8



A9



A10



A11



A12



A13



A14

1873

22	A10	1c purple	5	5
23	A11	4c brown	8	3
24	A12	30c orange	1.50	75
25	A13	60c black	1.00	12
26	A14	90c blue	1.50	15

Laid Paper.

1873

Perf.

27	A8	10c green		4.00
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Wove Paper.

1876-77

Rouletted.

28	A7	5c vermilion	4.00	3.50
29	"	8c lake	25	5



A15



A16

1877

Perf.

30	A15	1c on 5c vermilion	75	75
31	"	2c on 5c "	2.00	2.00
32	A16	8c on 10c green	1.25	75

Rouletted.

33	A15	1c on 5c vermilion		
34	"	2c on 5c "		



A17



A18



A19

1878			
35	A17	16c green	30 5
36	A18	20c blue	40 20
37	A19	24c "	40 10



A20



A21

Perf. 12.

1877-80			
38	A20	2c green	5 4
39	A7	8c lake	15 2
40	A21	25c carmine	75 35



A22

1882			
41	A22	1/2c on 5c vermilion	10 15
42	"	1/2c on 5c " perforated in centre	75 75



A23



A24

1882			
43	A23	1/2c brown	10 10
44	"	1c red	10 10
45	"	12c blue	40 20
46	A24	15c "	1 00 50

Lithographed.

47	A23	12c blue	50 15
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Perf. 14.

48	A23	12c blue	50 15
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Typographed.

49	A23	1/2c brown	
50	"	1c red	8 8
51	"	12c blue	40 12

Engraved.



A25



A26

Perf. 12.

1884

Groundwork of horizontal lines.

Red Surcharge.

52	A25	1/2c on 15c blue	1 00	1 00
53	A26	1c on 15c "	75	75

Black Surcharge.

54	A25	1/2c on 15c blue	75	75
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A27



A28

Groundwork of crossed lines.

1884 *Black Surcharge.*

56	A27	1/2c on 5c vermilion	10	20
57	A25	1/2c on 15c blue	75	75
58	A28	4c on 5c vermilion	25	15

Red Surcharge

59	A25	1/2c on 15c blue	30	30
60	A26	1c on 15c "	30	30



A29

1884-87

61	A29	1/2c brown	2	2
62	"	1c red	3	2
63	"	12c blue	25	5
64	A18	20c blue		
65	A19	24c "	40	6



A30



A31



A39



A40



A31a



A32



A33



A34



A35



A36



A37



A38



A41



A42



A43



A44



A45



A46

DOS CENTAVOS.

Type I. Top of head is 3mm from the frame above it.

Type II. Top of head is 2½mm from the frame.

Type III. Top of head is 2mm from the frame.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

66	A30	½c blue	2	2
67	A31	2c yellow g'n, type I	1.00	40
67a	A31a	2c " " " II	1.00	40
67b	"	2c " " " III	75	30
68	A32	3c green	8	6
69	A33	5c carmine, type I	1.50	20
70	A34	5c " " type II	10	3
71	A35	6c red	60	60
72	A36	10c brown	20	3
73	A37	15c orange	25	6
74	A38	30c chocolate	50	12
75	A39	40c slate	75	20
76	A40	50c blue	80	20



A47

1888-89

77 A41	½c ultramarine	2	2
78 A42	1c brown	2	2
79 A43	3c blue green	8	5
80 A44	5c red	10	2
81 A45	6c blue black	25	15
82 "	6c green black	15	10
83 A46	12c blue	20	5
84 "	12c blue, bluish	30	8
85 A47	20c green	25	6



A48



A50



A52



A54

1890			
86 A48	½c green	2	2
87 A49	2c violet	3	2



A49



A51



A53



A55

88 A50	5c red	6	2
89 A51	10c brown	12	3
90 A52	25c mauve	30	25
91 A53	40c olive green	50	6
92 A54	50c orange	60	12
93 A55	60c black	65	18



A56

1890			
94 A56	½c on 12c blue, black surcharge	6	15
95 "	½c on 12c blue, red surcharge	4	10



A57



A58



A59



A60

1891			
96 A57	8c carmine	50	12
97 A58	1p deep blue	1.50	65
98 A59	5p light blue	5.00	2 50
99 A60	20p green	18.00	8.00



A61

100 A61	1c brown	2	2
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A62

Wmkd Sun with Rays.

1892				
101	A62	2c light blue	40	40
102	"	5c dark blue	40	40



A63



A64



A65

1892-96				
103	A63	½c blue	2	2
104	"	1c brown	2	2
105	"	2c yellow green	3	2
106	"	3c orange	4	3
107	"	5c carmine	6	2
108	A64	10c rose	12	3
109	"	12c deep blue	15	4
110	"	16c gray	20	6
111	"	24c gray brown	25	8
112	"	50c blue green	50	12
113	A65	1p deep carmine	1.00	25
114	"	2p dark green	2.00	45
115	"	5p dark blue	4.00	75

Wmkd Large Sun with Rays.

1896				
116	A63	½c blue	2	2
117	"	1c brown	2	2
118	"	2c yellow green	3	2
119	"	3c orange	4	3
120	"	5c carmine	6	1
121	A64	10c carmine rose	12	3
122	"	12c deep blue	15	4
123	"	80c dull violet	80	40
124	A65	1p deep carmine	1.00	25

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1890				
130	T1	10c red		75
131	"	40c blue	1.50	
132	T2	10c red		75
133	"	40c blue	1.50	

REVENUE STAMP USED FOR POSTAGE.



R1

1886			
141	R1	4c red	

OFFICIAL STAMPS.
Regular issues surcharged**OFICIAL**

a. Black Surcharge.

1884-87				
151	A29	½c brown	4.00	
152	A23	1c red (lith.)	50	50
153	A29	1c "	10	35
154	A20	2c green	10	15
155	A11	4c brown	25	35
156	A7	8c lake	30	30
157	A8	10c green	1.00	1.00
158	A23	12c blue	75	75
159	A29	12c "	25	25
160	A19	24c "	40	40
161	A21	25c carmine	1.25	
162	A12	30c orange	1.75	
163	A13	60c black	2.50	
164	A14	90c blue	2.00	

1884

Rouletted.

165	A17	16c green	50	50
166	A18	20c blue	50	50
167	A19	24c "	60	60

Red Surcharge.

Perf.

1885			
168	A20	2c green	20
169	A11	4c brown	25
170	A13	60c black	4.00
171	A14	90c blue	8.00
1885			
172	A19	24c blue	2.00

b. **OFICIAL**

Black Surcharge.

Perf.

1884			
173	A23	1c red	1.00
174	A20	2c green	1.00
175	A11	4c brown	1.00
176	A7	8c lake	1.00
177	A23	12c blue	1.75
178	A13	60c black	2.50
1884			
179	A19	24c blue	2.00

ENVELOPES.



E1

1876

White Wove Paper.

201 E1 5c red 2.50 2.50



E2



E3



E4

1878

Straw Laid Paper.

202 E2 8c red 15 10
 203 E3 16c green 30 30
 204 E4 24c blue 65

1880

Straw Wove Paper.

205 E2 8c rose 50 25
 206 E3 16c green 1.50



E5



E6



E7



E8



E9

1882-90

White Laid Paper.

207 E5 5c carmine 75
 208 E7 10c brown 35
 209 E8 12c blue 35

Yellowish Wove Paper.

210 E6 5c vermilion 15 10

White Wove Paper.

211 E6 5c red 12 5
 212 E7 10c brown 50 25
 213 E9 15c blue 50



E10

1890

Straw Laid Paper.

214 E10 5c red, black surcharge 15 8

There are several varieties of this surcharge.



E11

1892

Straw Laid Paper.

215 E11 5c carmine 10 5



E12

1896

Cream Laid Paper.

216 E12 5c pink 10 5

WRAPPERS.



W1

1878

251 W1 1c carmine

252 W2 4c blue 12 1²

W2



W3

1882-88

253 W3 1/2c brown 5 5

254 W4 1/2c " 5 5

255 W5 1/2c " (lithogr.) 5 5

256 " 1/2c " (engraved) 5 5



W4



W5



W6

1889-91

257 W6 1/2c brown, straw 5 5

258 " 1/2c " brown 5 5

259 " 1/2c " thin buff 5 5

260 " 1/2c " thin brown 5 5

261 W7 1c green, straw 5 5

262 " 1c " thin buff 5 5

263 " 1c " brown 5 5



W7



W8

1891

264 W8 2c violet

265 W9 4c blue



W9

5 5

10 10



W10

1892

266 W10 1/2c blue 2 2

267 " 1c red brown 3 3

268 " 2c green 5 3

269 " 4c dark green 8 5

1896

270 W11 1/2c pale blue 2

271 " 1c brown 3

272 " 2c green 5

273 " 4c gray 8



W11

POSTAL CARDS.



REPUBLICA ARGENTINA - REPUBLICQUE ARGENTINE
TARJETA POSTAL - CARTE POSTALE



1878 PC1

301 PC1 4c gr & y 10 15

302 " 4x4c green 18

Union Postal Universelle - Union Postale Universelle
REPÚBLICA ARGENTINA - REPUBLICQUE ARGENTINE
TARJETA POSTAL - CARTE POSTALE



1879 PC2

303 PC2 6c carmine 12

304 " 6x6c carmine 25

1881

305 PC1 4c green (first half of 302)

306 PC2 4c green & purple
(second half of 302
with addition of 1c
adhesive)

Union Postal Universel. — Union Postale Universelle
REPUBLICA ARGENTINA — REPUBLICQUE ARGENTINE
TARJETA POSTAL CARTE POSTALE



PC3

1882 Large surcharge.
307 PC3 2c on 6c carmine 75
308 " 2x2c on 8c green 1.50
Small surcharge.
309 PC3 2c on 6c carmine 60
310 " 2x2c on 8c green 85

TARJETA POSTAL
SERVICIO URBANO



PC4

311 PC4 2c black, bluish green 12
312 " 2x2c black 12

TARJETA POSTAL
SERVICIO URBANO



PC5

1886
313 PC5 2c black, bluish green 8



1892 PC6
314 PC6 2c yellow green 6
315 " 3c orange 6
316 " 4c gray green 8

UNION POSTALE UNIVERSELLE
REPUBLICA ARGENTINA
(Inclusive adhesive)



PC7

317 PC7 6c lilac brown 12 12
318 " 6x6c " 25 25

1894
Same card as 316 with addition
of "Carte Postale."

319 4c gray green
1896
320 PC8 3c orange 6
321 " 4c gray 8
322 " 6c mauve 10
323 " 6x6c mauve 20

LETTER CARDS.

Lines of groundwork close
together.



LC1

1888
401 LC1 2c blue, white 12



LC2

402 LC2 4c brown, white 15
403 " 1½x1½c red 12
404 " 3x3c green " 18

Lines of groundwork wider
apart.

405 LC1 2c blue, white
406 LC2 4c brown "
407 " 1½x1½c red "



LC3

1889
Ruled lines for address.
Large figures 2
408 LC3 2c brown 50
Small figures 2.
1st line for address 108mm.
409 LC3 2c brown (perf. I) 8
410 " 2c " (perf. III) 8

78 ARGENTINE REPUBLIC—CORDOVA—CORRIENTES—AUSTRIA.

1st line for address 126mm.

- 411 LC3 2c brown (perf. I)
 412 " 2c " (perf. III)
 413 " 2c " (perf. III)
 thick paper

Dotted lines for address.

- 414 LC3 2c brown (perf. III)



LC4

- 1892
 415 LC4 2c yellow green 5
 416 " 3c orange 6
 417 " 4c gray green 8
 1896
 418 LC5 3c orange 6
 419 " 4c gray 8

OFFICIAL LETTER CARDS.



OLI

- 1890
 501 OLI 5c red, blue (Ministerio de Hacienda) 3.00
 502 " 5c red, blue (Ministerio del Interior) 3.00
 503 " 5c red, blue (Ministerio de Guerra) 4.00
 504 " 5c red, blue (Ministerio de Justicia) 3.00
 505 " 5c red, blue (Ministerio de Marino) 5.00
 506 " 5c red, blue (Ministerio de Relaciones exteriores) 3.00
 507 " no stamp, blue (Direccion General de Correos y Telegrafos)

Letter Cards of 1888 with "Vice Presidente de la Republica" in left lower corner.

- 508 LC1 2c blue
 509 LC2 4c brown

Cordova.



A1

1859

Wove Paper.

- | | | |
|------|------------|-------|
| 1 A1 | 5c blue | 10.00 |
| 2 " | 10c black | 11.60 |
| 3 " | 15c violet | |
- Laid Paper.
- | | | |
|------|------------|-------|
| 4 A1 | 5c blue | 2.00 |
| 5 " | 10c black | 12.50 |
| 6 " | 15c violet | |

Corrientes.



A1



A2

- 1856
 1 A1 1r blue 4.00 4.00
 2 " 1r blue, value barred 4.00 3.50

1864-80

- | | | | |
|------|----------------|------|----|
| 3 A2 | (3c) blue | 25 | |
| 4 " | (5c) green | 50 | 50 |
| 5 " | (2c) yellow | 50 | 50 |
| 6 " | (3c) dark blue | 25 | |
| 7 " | (2c) rose | 1.50 | 75 |
| 8 " | (2c) mauve | 25 | 25 |

Eight varieties of each.

AUSTRIA, E.

100 KREUZERS=1 FLORIN.



A1

Thin Paper.

9 KREUZER.

Type I. The top of "9" is on a level with the top of the word Kreuzer.

Type II. The top of "9" is not on a level with the top of the word Kreuzer.

1850

- | | | | |
|------|------------|-------|----|
| 1 A1 | 1kr yellow | 8.50 | 15 |
| 2 " | 1kr orange | 10.00 | 12 |
| 3 " | 2kr black | 3.50 | 10 |

4 A1	3kr red	3.50	2
5 "	6kr brown	5.00	2
6 "	9kr blue, type I	20.00	2
7 "	9kr blue, type II	15.00	2
Thick Paper.			
8 A1	1kr yellow	6.00	10
9 "	1kr orange	6.00	12
10 "	2kr black	4.00	10
11 "	3kr red	2.50	1
12 "	6kr brown	5.00	1
13 "	9kr blue, type II	12.00	1

Ribbed Paper.

14 A1	2kr black		
15 "	3kr red	1.00	
16 "	6kr brown	1.00	

Laid Paper.

17 A1	9kr blue	1.00	
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The reprints are printed in lighter colors and some are printed on paper watermarked with part of "Briefmarken."



A2



A3



A4



A5



A6

1858-59 Perf. 15.

18 A2	2kr yellow	10.00	15
19 "	2kr orange	75.00	350
20 A3	3kr black	12.00	65
21 "	3kr green	5.00	60
22 A4	5kr red	7.50	1
23 A5	10kr brown	20.00	1
24 A6	15kr blue	35.00	2

The reprints are perf. 10½, 11, 12 and 12½.



A7

1861	Perf. 14.		
25 A7	2kr yellow	1.25	6
26 "	3kr green	1.25	6
27 "	5kr red	1.00	1
28 "	10kr brown	2.00	1
29 "	15kr blue	2.50	1

The reprints are perf. 10½, 11, 12 and 12½.



A8

Wmkd "BRIEFMARKEN" in the sheet.

1863	Perf. 14.		
30 A8	2kr yellow	3.00	25
31 "	3kr green	3.00	20
32 "	5kr rose	2.50	3
33 "	10kr blue	6.00	5
34 "	15kr brown	5.00	5

1864	Perf. 9½.		
35 A8	2kr yellow	25	4
36 "	3kr green	25	4
37 "	5kr rose	15	1
38 "	10kr blue	25	1
39 "	15kr brown	25	1

The reprints are perf. 10½, 11½, 12 and 13.



A9



A10

1867 Perf. 9½, 10½, 11.

5KR. Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

40 A9	2kr yellow	3	1
41 "	3kr green	4	1
42 "	5kr rose, type I	12	3
43 "	5kr rose " II	5	1
44 "	10kr blue	10	1
45 "	15kr brown	15	1
46 "	25kr lilac	25	8
47 "	50kr flesh	60	35

1877

Perf. 12, 12½, 13 and compound.

48 A9	2kr yellow	12.00	750
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49	A9	3kr green	7.50	1.50
50	"	5kr rose, type II	4.00	50
51	"	10kr blue	10.00	5.00
52	"	15kr brown	25.00	7.50
53	A10	50kr flesh	60	35



A11

1883

Perf. 9, 10, 10½.

54	A11	2kr brown	3	1
55	"	3kr green	3	1
56	"	5kr rose	5	1
57	"	10kr blue	8	1
58	"	20kr gray	15	2
59	"	50kr violet	40	6

Perf. 12, 13.

60	A11	2kr brown	4.00	3.00
61	"	3kr green	2.00	2.00
62	"	5kr rose	1.25	75
63	"	10kr blue	5.00	5.00



A12



A13

1890

Perf. 9, 10, 10½, 11, 11½, etc.

64	A12	1kr dark gray	2	1
65	"	2kr light brown	3	1
66	"	3kr green	3	1
67	"	5kr red	5	1
68	"	10kr blue	10	1
69	"	12kr dark red	10	3
70	"	15kr carmine	12	2
71	"	20kr olive green	18	5
72	"	24kr gray blue	20	8
73	"	30kr dark brown	25	4
74	"	50kr violet	40	20
75	A13	1gld dark blue	80	5
76	"	2gld carmine	1.40	20



A14

1891

77	A14	20kr olive green	18	3
78	"	24kr light blue	20	4
79	"	30kr brown	25	3
80	"	50kr violet	40	6

1896

81	A13	1gld pale lilac	80	15
82	"	2gld gray green	1.40	30

NEWSPAPER STAMPS.



N1

1851-56

Various Papers.

Type I. The G of Zeitungs has a crossbar.
 Type II. The G of Zeitungs has no crossbar.

101	N1	1kr blue, type I	50	25
101a	"	1kr blue " II	60	35
102	"	6kr yellow " I		40.00
103	"	6kr orange " I		40.00
104	"	30kr rose " I		75.00
105	"	10kr scarlet " II		

The reprints are all of type II.

N2



N3

1858-61

106	N2	1kr blue	3.50	1.50
107	"	1kr lilac	1.00	50
108	"	1kr gray	1.00	65
109	N3	1kr lilac	75	40
110	"	1kr gray	75	25

The embossing on the reprints is not as sharp as on the originals.

N4



N5

1863-67

111	N4	1kr lilac	4	3
112	"	1kr gray	4	3

The embossing on the reprint is not as sharp as on the originals.

113 N5	1kr lilac	2	1
114 "	1kr mauve	1	1
1890	<i>Perf.</i>		
115 N5	1kr lilac		

NEWSPAPER DELIVERY STAMPS.



ND1

1880			
151 ND1	1/2kr green	2	1
1890	<i>Perf.</i>		
152 ND1	1/2kr green		

NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

200 NT1	1kr blue, type I	75	25
201 "	1kr blue, type II	5	2
202 "	2kr brown "	10	2
203 "	2kr green, type I	2.50	50
204 "	4kr brown "	12.50	7.50

The reprints of the 2 Kr green and 4 Kr brown are on a smooth toned paper; the 2kr is of type I and the 4kr of type II.

1867

Wmkd.

205 NT1	1kr blue	10	10
206 "	2kr brown	20	20

1880

Re-engraved.

207 NT2	1kr blue	5	2
208 "	2kr brown	10	3

1889

Perf.

209 NT2	1kr blue		
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1891	<i>Imperf.</i>		
210 NT3	1kr brown	3	2
211 "	2kr green	5	2

Perf.

212 NT4	25kr red		
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1893

213 NT3	1kr brown	50	50
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These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

UNPAID LETTER STAMPS.



U1

1893-95

Perf.

225 U1	1kr brown	3	3
226 "	2kr "	3	3
227 "	3kr "	5	3
228 "	5kr "	6	3
229 "	6kr "	6	6
230 "	7kr "	6	6
231 "	10kr "	12	3
232 "	20kr "	20	20
233 "	50kr "	50	40

ENVELOPES.

1861

251 A7	3kr green	6.00	3.00
252 "	5kr red	3.00	75
253 "	10kr brown	3.00	75
254 "	15kr blue	3.00	50
255 "	20kr orange	15.00	
256 "	25kr brown	12.00	
257 "	30kr violet	20.00	
258 "	35kr light brown	15.00	

1863

259 A8	3kr green	12	
260 "	5kr rose	60	12
261 "	10kr blue	60	25
262 "	15kr brown	50	25
263 "	25kr lilac	50	

The reprints of the 1861-1863 issues are of brighter colors than the originals and the embossing is not as sharp.

1867

264 A9	3kr green	10	5
265 "	5kr rose	10	2
266 "	10kr blue	15	20
267 "	15kr brown	20	25
268 "	25kr lilac	35	1.25

1883

269 A11	5kr rose	8	2
270 "	5kr " buff	8	2



1890		E1	
271	E1	5kr rose, <i>white</i>	6
272	"	5kr " <i>buff</i>	6

WRAPPERS.

1878-90			
301	A9	2kr yellow, <i>buff</i>	10
302	A11	2kr brown	4
303	E1	2kr brown	3
304	"	2kr brown, <i>white</i>	3

PNEUMATIC ENVELOPES.



1875-84		PE1	
351	PE1	20kr blue	50
352	A11	20kr gray	30

1887-92			
353	A11	15kr gray	50
354	"	15kr gray, <i>pink</i>	15
355	E1	15kr lilac, <i>rose</i>	15

POSTAL CARDS.



1869		PC1	
501	PC1	2kr yellow	25

Same, but ADRESSE instead of An. Date on reverse at left side.

1871			
502	PC1	2kr yellow	25
503	"	2kr " (<i>Bohemian</i>)	75
504	"	2kr " (<i>Italian</i>)	60
505	"	2kr " (<i>Polish</i>)	60
506	"	2kr " (<i>Ruthenian</i>)	50
507	"	2kr " (<i>Slavonic</i>)	75

1872
Date on reverse at right side.

508	PC1	2kr yellow	20	3
509	"	2kr " (<i>Bohemian</i>)	40	3
510	"	2kr " (<i>Italian</i>)	60	15
511	"	2kr " (<i>Polish</i>)	1.00	3
512	"	2kr " (<i>Slavonic</i>)	40	12
513	"	2kr " (<i>Illyrian</i>)	12.50	

Same, with name of Province in right lower corner.

514	PC1	2kr yellow (<i>Bohm</i>)	
515	"	2kr " (<i>Illyr</i>)	

Without date on reverse and without name of Province.

516	PC1	2kr yellow	15	2
517	"	2kr " (<i>Bohemian</i>)	1.00	5
518	"	2kr " (<i>Italian</i>)		5.00
519	"	2kr " (<i>Ruthenian</i>)	1.25	15
520	"	2kr " (<i>Slavonic</i>)	1.50	25

1873

Name of Province in lower right corner.

521	PC1	2kr yellow (<i>Bohm</i>)	25	2
522	"	2kr " (<i>Illyr</i>)	35	
523	"	2kr " (<i>Ital</i>)	12	3
524	"	2kr " (<i>Pol</i>)	15	3
525	"	2kr " (<i>Ruth</i>)	40	5
526	"	2kr " (<i>Slov</i>)	40	12
527	"	5kr " (<i>Bohm</i>)		

error 60 50



CORRESPONDENZ-KARTE.



1876-81		PC2	
528	PC2	2kr brown	5
529	"	2kr " (<i>Bohm</i>)	75
530	"	2kr " (<i>Illyr</i>)	12
531	"	2kr " (<i>Ital</i>)	8
532	"	2kr " (<i>Rum</i>)	10
533	"	2kr " (<i>Ruth</i>)	8
534	"	2kr " (<i>Slov</i>)	8

Small "An."

535	PC2	2kr brown (<i>Ital</i>)	12	3
536	"	2kr " (<i>Poln</i>)	75	5
537	"	2kr " (<i>Ruth</i>)	25	5
538	"	2kr " (<i>Slov</i>)	12	5
539	"	2kr " (<i>Illyr</i>)	25	
540	"	2x2kr " "	8	
541	"	2x2kr " (<i>Illyr</i>)	12	
542	"	2x2kr " (<i>Ital</i>)	8	
543	"	2x2kr " (<i>Rum</i>)	12	
544	"	2x2kr " (<i>Ruth</i>)	12	
545	"	2x2kr " (<i>Slov</i>)	12	

Without "An."			
546	PC2	2kr brown (Bohm)	20
547	"	2kr " (Poln)	8
548	"	2x2kr " (Bohm)	10
549	"	2x2kr " (Poln)	10



VERKEHRSDIREKTORAT
K. K. POST- UND VERKEHRSDIREKTORAT
VERKEHRSDIREKTORAT
K. K. POST- UND VERKEHRSDIREKTORAT



5c

PC3

1880	550	PC3	5kr red	10	8
	551	"	5x5kr red	15	
	552	"	5kr red, with star		
	553	"	5x5kr red, with star		

Correspondenz-Karte



α

1883			
		PC4	
554	PC4	2kr brown	4
555	"	2kr " (Bohm)	4
556	"	2kr " (Illyr)	5
557	"	2kr " (Ital)	4
558	"	2kr " (Poln)	5
559	"	2kr " (Rum)	5
560	"	2kr " (Ruth)	5
561	"	2kr " (Slov)	5
562	"	5kr red	8
563	"	2x2kr brown	8
564	"	2x2kr " (Bohm)	8
565	"	2x2kr " (Illyr)	8
566	"	2x2kr " (Ital)	8
567	"	2x2kr " (Poln)	8
568	"	2x2kr " (Rum)	8
569	"	2x2kr " (Ruth)	8
570	"	2x2kr " (Slov)	8
571	"	5x5kr red	15



PC5

1890			
572	PC5	2kr brown	4
573	"	2kr " (Bohm)	4
574	"	2kr " (Illyr)	4
575	"	2kr " (Ital)	6
576	"	2kr " (Poln)	4
577	"	2kr " (Rum)	4
578	"	2kr " (Ruth)	4
579	"	2kr " (Slov)	4
580	"	5kr red	8
581	"	2x2kr brown	8
582	"	2x2kr " (Bohm)	8
583	"	2x2kr " (Poln)	8
584	"	2x2kr " (Ruth)	8



1891			
		PC6	
585	PC6	2kr brown	4
586	"	2kr " (Bohm)	4
587	"	2kr " (Illyr)	4
588	"	2kr " (Ital)	4
589	"	2kr " (Poln)	4
590	"	2kr " (Rum)	4
591	"	2kr " (Ruth)	4
592	"	2kr " (Slov)	4
593	"	5kr red	7
594	"	2x2kr brown	6
595	"	2x2kr " (Bohm)	6
596	"	2x2kr " (Illyr)	6
597	"	2x2kr " (Ital)	6
598	"	2x2kr " (Poln)	6
599	"	2x2kr " (Rum)	6
600	"	2x2kr " (Ruth)	6
601	"	2x2kr " (Slov)	6
602	"	5x5kr red	12

Correspondenz-Karte



α

PC7

1892			
605	PC7	2kr brown	6



1894	PC8		
604	PC8	2kr brown	3.00
605	PC8	5kr brown (error)	2.50

LETTER CARDS.



1886	LC1		
651	LC1	3kr green, <i>green</i>	5
652	"	3kr " (<i>Bohm</i>)	5
653	"	3kr " (<i>Ital</i>)	5
654	"	3kr " (<i>Ital-Illyr</i>)	5
655	"	3kr " (<i>Poln-Ruth</i>)	5
656	"	3kr " (<i>Slov</i>)	5
657	"	3kr " (<i>Rum</i>)	5
658	"	5kr carmine, <i>gray</i>	7
659	"	5kr " (<i>Bohm</i>)	7
660	"	5kr " (<i>Ital</i>)	7
661	"	5kr " (<i>Ital-Illyr</i>)	7
662	"	5kr " (<i>Poln-Ruth</i>)	7
663	"	5kr " (<i>Slov</i>)	7
664	"	5kr " (<i>Rum</i>)	7



1891	LC2		
665	LC2	3kr green, <i>green</i>	4
666	"	3kr " (<i>Bohm</i>)	4
667	"	3kr " (<i>Ital</i>)	4
668	"	3kr " (<i>Ital-Illyr</i>)	4
669	"	3kr " (<i>Poln-Ruth</i>)	4
670	"	3kr " (<i>Slov</i>)	4
671	"	3kr " (<i>Rum</i>)	4

672	LC2	5kr carmine, <i>gray</i>	7
673	"	5kr " (<i>Bohm</i>)	7
674	"	5kr " (<i>Ital</i>)	7
675	"	5kr " (<i>Ital-Illyr</i>)	7
676	"	5kr " (<i>Poln-Ruth</i>)	7
677	"	5kr " (<i>Slov</i>)	7
678	"	5kr " (<i>Rum</i>)	7

PNEUMATIC CARDS



CORRESPONDENZ-KARTE

zur pneumatischen Expressbeförderung

Innerschiff der Linsen Wien's

Adressen-Bestimmungen:

1. In Österreich
2. In Böhmen
3. In Ungarn
4. In Galizien
5. In Italien
6. In Rumänien
7. In Serbien
8. In Bulgarien
9. In Griechenland
10. In Asien
11. In Afrika
12. In Amerika

Die Karte ist nur für die telegraphische Beförderung bestimmt und darf nicht für andere Zwecke verwendet werden. Die Karte ist nur für die telegraphische Beförderung bestimmt und darf nicht für andere Zwecke verwendet werden.

Ab-
Zurück-
Preis.

Die Beförderung erfolgt ausschließlich.

1879	PnC1		
701	PnC1	10kr blue, <i>blue</i>	5.00 3.50
1880		Heading in two lines.	
702	PnC1	10kr blue, <i>blue</i>	60 25
703	"	10x10kr blue "	75



CORRESPONDENZ-KARTE

zur pneumatischen Expressbeförderung

mit den 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Adressen-Bestimmungen:
1. In Österreich
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Ab-
Zurück-
Preis.

Die Beförderung erfolgt ausschließlich.

1882	PnC2		
704	PnC2	10kr blue, <i>blue</i>	30 15
705	"	10x10kr blue "	50
1883		Heading in three lines.	
706	PnC2	10kr blue, <i>blue</i>	50 25



CORRESPONDENZ-KARTE

zur pneumatischen Expressbeförderung

mit den 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Adressen-Bestimmungen:
1. In Österreich
2. In Böhmen
3. In Ungarn
4. In Galizien
5. In Italien
6. In Rumänien
7. In Serbien
8. In Bulgarien
9. In Griechenland
10. In Asien
11. In Afrika
12. In Amerika

Die Karte ist nur für die telegraphische Beförderung bestimmt und darf nicht für andere Zwecke verwendet werden. Die Karte ist nur für die telegraphische Beförderung bestimmt und darf nicht für andere Zwecke verwendet werden.

Ab-
Zurück-
Preis.

Die Beförderung erfolgt ausschließlich.

1893	PnC3		
707	PnC3	10kr blue, <i>blue</i>	30 12
708	PnC3	10kr blue, <i>blue</i>	20 8
709	"	10x10kr blue "	60

Addresses of 31 Stations.

1888
Without list of Stations at
left side.

710 PnC3 10kr blue 12 6

CORRESPONDENZ-KARTE

N. —

Post beschleunigt Antwort

zur pneumatischen Expressbeförderung

Als Aufschlag für pneumatische Anfertigung, Correspondenz und die Druckkosten
ergibt sich für die Karte 1 Kr. für die Karte 1 Kr. für die Karte 1 Kr. für die Karte 1 Kr.

PnC4

1890
711 PnC4 10kr blue, blue 8 4

712 " 10x10kr blue " 18

1892
With additional instructions.

713 PnC4 10kr blue, blue 8 4
714 " 10x10kr blue " 18

PNEUMATIC LETTER CARDS.

KARTEN-BRIEF

N. —

zur pneumatischen Expressbeförderung



PnL1

1887-89
801 PnL1 15kr gray, rose 25 25

802 " 15kr gray, rose,
inside gray 15 15

KARTEN-BRIEF

N. —

zur pneumatischen Expressbeförderung



PnL2

1890
803 PnL2 15kr lilac, rose 15 12

1892
With additional instructions.

804 PnL2 15kr lilac, rose 12 10

OFFICIAL CARDS.



Vorpostfreie Correspondenzkarte.

Briefkarte, die nicht in separate Briefe

04

Befreiung für Correspondenz

1884	OPI		
901	OPI	white	4
902	"	(Bohm)	4
903	"	(Ital)	4
904	"	(Poln)	4
905	"	(Rum)	4
906	"	(Ruth)	4
907	"	(Slov)	4
908	"	(Kroat)	4

With addition of rectangle at
right side.

910	OPI	white	6
911	"	(Bohm)	5
912	"	(Ital)	5
913	"	(Poln)	5
914	"	(Rum)	5
915	"	(Ruth)	5
916	"	(Slov)	5
917	"	(Kroat)	5

Austrian Post Offices In the Le-
vant.

100 SOLDI=1 FLORIN.



A1



A2

1867
Perf. 9½, 10½, 12, etc.

1001	A1	2sld yellow	6	12
1002	"	3sld green	6	8
1003	"	5sld rose	8	5
1004	"	10sld blue	10	3
1005	"	15sld brown	18	4
1006	"	25sld lilac	25	35
1007	A2	50sld flesh	50	60



A3

Perf. 9½.

1885				
1008	A3	2sld brown	6	10
1009	"	3sld green	5	8
1010	"	5sld rose	5	5
1011	"	10sld blue	10	2
1012	"	20sld gray	20	5
1013	"	50sld violet	40	50



A4



A5

1886

Surcharge 16mm.

1013a	A4	10par on 3sld green	12.50	10.00
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Surcharge 15mm.

1014	A4	10par on 3sld green	6	8
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1888

Perf. 10.

1015	A4	10par on 3sld green	6	8
1016	A5	10par on 3kr green	4	4
1017	"	20par on 5kr rose	8	8
1018	"	1pia on 10kr blue	12	2
1019	"	2pia on 20kr gray	20	6
1020	"	5pia on 50kr violet	50	20



A6

1890-92

1021	A6	8par on 2kr brown	5	6
1022	"	10par on 3kr green	4	3
1023	"	20par on 5kr red	6	4
1024	"	1pia on 10kr blue	12	2
1025	"	2pia on 20kr olive green	30	35
1026	"	5pia on 50kr violet	50	75



1892

A7

A8

1027	A7	2pia on 20kr olive green	20	5
1028	"	5pia on 50kr violet	50	25
1029	A8	10pia on 1gld blue	1.00	1.00
1030	"	20pia on 2gld red	2.00	1.75

1896

1031	A8	10pia on 1gld pale lilac	90	90
1032	"	20pia on 2gld gray green	1.75	1.75

ENVELOPES.

1867

1051	A1	3sld green	6
1052	"	5sld rose	8
1053	"	10sld blue	15
1054	"	15sld brown	25
1055	"	25sld lilac	30

POSTAL CARDS.



1873

PC1

1061	PC1	4s rose	15
1062	"	5s rose	12

Same type as Austrian cards of corresponding dates.

1880

1063		5s red	35
1064		5x5s red	50
1065		5s red (with star)	8
1066		5x5s red	15

1883

1067		5s red	8
1068		5x5s red	15

MILPOST-KARTEN (AUSTRIEN)

CORRESPONDANCE-CARTES POSTALES

ADMINISTRATOR D'AUSTRICH



1888

PC2

1069	PC2	20pa on 5kr red	8
1070	"	20x20pa on 5x5kr red	15

With frame.

1071	PC2	20pa on 5kr red	12
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PC3

1890
 1079 PC3 20pa on 5kr red 8
 1078 " 20x20pa on 5x5kr red 12
 1886 LETTER CARDS.
 Same as Austrian letter card
 of corresponding date.
 1100 10s blue, gray 15



1888 LC1
 1101 LC1 1pia on 10kr blue, gray 12



1890 LC2
 1102 LC2 1pia on 10kr blue, gray 12

Lombardy Venice.

100 CENTESIMI = 1 LIRE.
 100 SOLDI = 1 FLORIN.



1850 A1
 15 CENTES.
 Type I. "5" is on level with the "1."
 Type II. "5" is a trifle sideways and is higher than the "1."
 45 CENTES.
 Type I. Lower part of "45" is lower than Centes.
 Type II. Lower part of "45" is on a level with lower part of Centes.

Thin Paper.

1	A1	5c yellow	25 00	1.00
2	"	5c orange	20.00	75
3	"	10c black	8.00	50
4	"	15c red, type I	20.00	4

5	A1	15c red, type II	10.00	2
6	"	30c brown	15.00	2
7	"	45c blue, type I	50.00	5
8	"	45c blue, type II	35.00	4

Thick Paper.

9	A1	10c black	10.00	50
10	"	15c red, type I	10.00	2
11	"	15c red, type II	10.00	2
12	"	30c brown	15.00	2
13	"	45c blue, type II	35.00	3

Ribbed Paper.

14	A1	15c red, type I		25
15	"	15c red, type II		25
16	"	30c brown		75
17	"	45c blue		75

Laid Paper.

18 A1 15c red 15.00
 The reprints are printed in brighter colors.



A2 A3 A4



A5 A6

1858-59 Perf. 15.

19	A2	2s yellow	2.00	40
20	A3	3s black	4.00	75
21	"	3s green	4.00	75
22	A4	5s red	50	2
23	A5	10s brown	2.00	4
24	A6	15s blue	4.00	4

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7

1861 Perf. 14.

25	A7	5s red	4.00	4
26	"	10s brown	10.00	12

The reprints are perf. 10½, 11, 12, 12½ and 13.

The 2, 3 and 15s of this type exist only as reprints.



8

1863		<i>Perf. 14.</i>	
26 A8	2s yellow	75	25
27 "	3s green	2.50	50
28 "	5s rose	3.00	3
29 "	10s blue	35.00	12
30 "	15s brown	15.00	15
1863		<i>Perf. 9½.</i>	
31 A8	2s yellow	25	85
32 "	3s green	25	25
33 "	5s rose	8	2
34 "	10s blue	15	4
35 "	15s brown	20	8

The reprints are perf. 12 and 13.

REVENUES USED FOR POSTAGE.



R1

1850-58		<i>Perf.</i>	
41 R1	5c green and black		
42 "	10c red and black		
43 "	15c green and black		
44 "	30c " "		
45 "	45c " "		
46 "	2kr pink and black		
47 "	6kr " "		
48 "	12kr " "		

NEWSPAPER TAX STAMPS.



NT1

Type I. The bandrol of the left eagle touches the beak of the eagle.			
Type II. The bandrol does not touch the beak.			
49 NT1	1kr black, type I	5.00	7.50
50 "	2kr red, type II	2.00	15
51 "	4kr red, type I		12.50

The reprints are on a smooth toned paper and are all of type II.

ENVELOPES.

1861

52 A7	3s green	15.00
53 "	5s red	5.00
54 "	10s brown	5.00
55 "	15s blue	5.00
56 "	20s orange	15.00
57 "	25s dark brown	15.00
58 "	30s lilac	15.00
59 "	35s light brown	15.00

1863

60 A8	3s green	75
61 "	5s rose	1.00
62 "	10s blue	85
63 "	15s brown	1.00
64 "	25s violet	2.00

The reprints of the 1861 and 1863 issues have the colors brighter and the embossing less sharp than the originals.

Danube Steam Navigation Co.



A1

1866-71		<i>Perf. 9½.</i>	
1 A1	10s lilac	15	75
2 "	17s scarlet	10	75
3 "	10s green	8	25
4 "	10s scarlet	10	1.00

Perf. 12.

5 A1 17s scarlet

Reprints of these stamps exists Imperf and Perf.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.



A1

1868		Black Surcharge.	
1 A1	5r black	35.00	35.00
2 "	10r yellow	35.00	35.00
3 "	20r straw	7.50	7.50
4 "	50r green	8.50	8.00
5 "	80r orange	10.00	10.00
6 "	100r lilac	8.50	8.50

Perf. 12½, 13 and 14.

Carmine Surcharge.

1868-70		Black Surcharge.	
7 A1	5r black	2.00	2.50
8 A1	10r yellow	2.50	2.50
9 "	20r straw	5.00	6.00

10	A1	25r rose	75	25
11	"	50r green	7.00	8.00
12	"	80r orange	7.50	9.00
13	"	100r lilac	8.50	10.00
14	"	120r blue	2.50	2.50
15	"	240r lilac	12.00	15.00

The reprints are perf. 13.



A2



A3

1869

16	A3	25r rose		
17	A2	10r yellow		
18	"	25r rose		
19	"	80r orange		

Carminé Surcharge.

20	A2	5r black		
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A4



A5

1871

21	A4	5r black	60	60
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Black Surcharge.

1871-75

22	A4	5r black	12.00	
23	"	10r yellow	60	60
24	"	20r straw	75	75
25	"	25r rose	25	10
26	"	50r green	1.25	75
27	"	80r orange	1.75	1.75
28	"	100r lilac	1.00	60
29	"	120r blue	3.00	3.00
30	"	240r lilac	15.00	15.00

Broad O and open S.

Carminé Surcharge.

1875

31	A5	5r black	18	60
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Black Surcharge.

32	A5	10r yellow	40	50
33	"	15r brown	20	25
34	"	20r straw	40	50
35	"	25r rose	50	8
36	"	50r green	1.00	75
37	"	80r orange	1.25	1.25
38	"	100r lilac	1.25	1.00

All the reprints are of the second type and are perforated 13.

1876-80

41	A5	10r blue green	1.25	1.50
42	"	10r yellow green	60	60
43	"	50r blue	1.00	1.00
44	"	150r blue	4.00	4.00
45	"	150r yellow	5.00	5.00
46	"	300r violet	1.25	1.25

The reprints are perf. 13.



A6



A7

Perf. 11½, 12, 12½ and 13.

1880

47	A6	25r gray	1.25	50
48	A7	25r violet	50	12
49	"	25r gray lilac	60	12



A8

Carminé Surcharge.

1881

50	A8	5r black	25	25
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A9



A10

1881-82

Black Surcharge.

51	A9	25r brown	50	6
52	A10	50r blue	2.00	60



A12

1882

54	A12	5r black	50	50
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Red Surcharge.



A13



A14



A19



A20



A15



A16



A17

1882-83 Black Surcharge.

55	A13	5r slate	8	8
56	A14	10r green	75	1.00
57	A15	10r green	4	4
58	A14	15r brown	8	8
59	"	20r straw	75	75
60	"	20r carmine	75	75
61	A16	25r brown	12	5
62	A14	50r blue	50	25
63	A17	50r blue	20	15
64	A14	80r orange	25	20
65	"	100r lilac	60.00	
66	"	150r blue	50	60
67	"	150r yellow	1.00	1.00
68	"	300r violet		

The reprints of all the preceding issues are on smooth, white chalky paper, ungunned.



A18

1885 Red Surcharge.

69	A13	5r slate	6	6
70	A18	500r black	2.00	2.00
71	A14	1000r "	2.50	2.50

1887 Black Surcharge.

73	A19	20r red	6	5
74	A20	25r lilac	8	4
75	A18	500r "	1.25	1.25



A21



A22



A23

1894

Perf. 14.

		Black Surcharge.		
76	A21	5r orange yellow	4	4
77	"	10r rose	6	6
78	"	15r brown	8	8
79	"	20r violet	10	10
80	A22	25r green	12	12
81	"	50r blue	20	20
82	"	75r deep carmine	25	25
83	"	80r yellow green	30	30
84	"	100r light brown	35	35
85	A23	150r light carmine	2.50	2.50
86	"	300r dark blue, buff	1.25	1.25
87	"	500r brown violet, pale mauve	1.50	1.50
88	"	1000r blue black, gray	3.00	3.00

NEWSPAPER STAMPS.



N1



N2



N3

1876-87

Perf. 12½ and 13.

Black Surcharge.

100 N1	2½r olive	5	5
101 N2	2½r "	4	4
102 N3	2r black	4	4
103 N2	2½r bistre	4	4

1888

Red Surcharge.

104 N3	2r black	3	3
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ENVELOPES.



E1

1879

125 E1	25r blue	30	
126 "	50r carmine	50	

1888

Small Surcharge.

127 A14	25r blue	12	
128 "	50r carmine	20	

POSTAL CARDS.



1878

PC1

150 PC1	15r brown	20	
151 "	25r carmine	25	
152 "	15x15r brown	1.00	

UNION POSTALE UNIVERSELLE

PORTUGAL

BILHETE POSTAL

From table of az nov 1887 & Gröbe

PC2

1879

153 PC2	20r blue		
154 "	30r green		
155 "	20x20r blue		

Same, but Sr. to the left of D'Este.

156 PC2	20r blue	25	
157 "	30r green	25	
158 "	20x20r blue, folded at top	30	
159 "	20x20r blue, folded at left	40	

BILHETE POSTAL



(P. 12)

PORTUGAL E HESPAÑIA
Pelo 1887 de 1887 & Gröbe

1880

PC3

160 PC3	10r brown	20	
161 "	10x10r brown	1.50	

Same, but Azores in small type.

162 PC3	10r brown	10	
163 "	10x10r brown	30	
164 PC2	20r blue	12	
165 "	30r green	15	
166 "	20x20r blue	1.00	



BILHETE POSTAL

PORTUGAL E HESPAÑIA
DEZ REIS10
REIS10
REIS

From table of az nov 1887 & Gröbe

1884

PC4

167 PC4	10r brown	5	
168 "	10x10r brown	10	



UNION POSTALE UNIVERSELLE

CARTE POSTALE

From table of az nov 1887 & Gröbe

1887

PC5

169 PC5	20r carmine	8	
170 "	20x20r carmine	15	



1894 PC6
171 PC6 10r violet 15
LETTER CARDS.



1887 LC1
201 LC1 25r brown, *pale brown* 10
202 " 50r blue, *blue* 18

BADEN, E.

60 KREUZERS=1 GULDEN.



1851	A1			
1	A1	1kr buff	20.00	75
2	"	3kr yellow	10.00	4
2a	"	3kr orange	12.00	5
3	"	6kr yellow green	20.00	6
3a	"	6kr blue green	25.00	10
4	"	9kr pink	2.00	5
5	"	9kr green		
1853-57				
6	A1	1kr black	4.00	10
7	"	3kr green	8.50	3
8	"	6kr yellow	10.00	5
9	"	3kr blue	20.00	10

Reprints of the 1851-57 issues, with the exception of the 6k yellow and 3k pink are on thick paper.



A2



A3



A4

1861		Perf. 13½.		
10	A2	1kr black	2.00	8
11	"	3kr blue	4.00	10
12	"	3kr ultramarine	1.00	8
13	"	6kr orange	1.50	20
14	"	9kr rose	1.50	80
1862		Perf. 10.		
15	A2	1kr black	50	30
16	"	6kr blue	1.25	40
17	"	9kr brown	1.25	40
		Perf. 13½.		
18	A3	3kr rose	40.00	85
1864-68		Perf. 10.		
19	A3	1kr black	25	6
20	"	3kr rose	40	2
21	"	6kr blue	25.00	15
22	"	6kr ultramarine	10	10
23	"	9kr red brown	10	12
23a	"	9kr yellow brown	2.00	12
24	"	18kr green	4.00	4.00
25	"	30kr orange	25	5.50
26	A4	1kr green	3	4
27	"	3kr rose	3	2
28	"	7kr dull blue	10	30
28a	"	7kr dark blue	40	15

RURAL STAMPS.

RU1

1862		Perf. 10.		
29	RU1	1kr yellow	4	1.75
30	"	3kr "	4	1.25
31	"	12kr "	10	35.00

ENVELOPES.

E1

1858

White Wove Paper.			
32	E1	3kr blue	2.50
33	"	6kr yellow	2.50
34	"	9kr rose	2.50
35	"	12kr brown	20.00
36	"	18kr red	20.00

The 3, 6, 9, 12 and 18kr have been reprinted, but the first three are exceedingly rare.

1862

37	E1	3kr rose	15	10
38	"	6kr blue	30	30
39	"	9kr brown	30	30

Bluish Wove Paper.

40	E1	3kr rose	10	5
41	"	6kr blue	30	30
42	"	9kr brown	30	30

POSTAL CARDS.

Besteller Vorzettel.

Correspondenz-Karte.



Schreibungsart:

Writings in the Latin or English Language.

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1870-77	PC1	
43	PC1	buff
44	"	rose
45	"	buff (simple hyphen after Correspondenz)
1870		buff
46		buff
1887		OFFICIAL CARD.
47		green

BAHAMAS, W. I.
12 PENCE=1 SHILLING.



A1



A2



A3

1859

1	A1	1p pale lake	6.00	20.00
---	----	--------------	------	-------

1861

Perf. 14 to 16.

2	A1	1p pale lake	20.00	5.50
3	A2	4p rose	60.00	7.50
4	"	6p violet	50.00	8.00

Perf. 12.

5	A1	1p pale lake	35.00	10.00
6	A2	4p rose		10.00
7	"	6p gray		10.00

Perf. 13.

8	A1	1p carmine	40.00	8.00
9	A2	4p rose		5.00
10	"	6p violet		8.50
11	"	6p lilac		8.50

Wmkd Crown and C. C.

1862-67 Perf. 12½.

12	A1	1p carmine	1.00	1.00
13	"	1p vermilion	3.00	1.50
		Pen Cancellation		55
14	A2	4p rose	2.50	1.00
		Pen Cancellation		20
15	"	6p violet	1.75	75
		Pen Cancellation		25
17	A3	1sh green		10.00

1875 Perf. 14.

18	A1	1p vermilion	35	35
		Pen Cancellation		12
19	A2	4p rose	10.00	1.25
20	A3	1sh green	2.50	35
		Pen Cancellation		8

Wmkd Crown and C. A.

1882 Perf. 14.

21	A1	1p vermilion	3.00	2.50
		Pen Cancellation		20
22	A2	4p rose	15.00	2.50
23	A3	1sh green	50	15
		Pen Cancellation		8

Perf. 12.

24	A1	1p vermilion	40	40
		Pen Cancellation		15
25	A2	4p rose	1.75	75
		Pen Cancellation		50



A4

Wmkd Crown and C. C.

1883 Perf. 12½.

26	A4	4p on 6p violet	8.00	5.00
		Pen Cancellation		5.50



A5
Wmkd Crown and C. A.
Perf. 14.

1884-90				
27	A5	1p rose	4	3
		Pen Cancellation		2
28	"	2½p blue	10	4
29	"	4p yellow	18	8
30	"	6p mauve	25	25
		Pen Cancellation		18
31	"	5sh olive green	2.25	1.00
		Pen Cancellation		78
32	"	1£ brown	7.00	1.50
		Pen Cancellation		1.00

ENVELOPES.



E1

1871				
51	E1	4p violet	40	40



E2



E3

1891				
52	E2	2½p on 4p violet red surcharge	50	
		Original value obliterated by eight bars.		
54	E3	2½p on 4p violet, black surcharge	50	
1892				
		Original value obliterated by six bars.		
55	E3	2½p on 4p violet, black surcharge	5.00	
56	"	2½p on 4p violet, red surcharge	3.00	



E4

1892-94				
57	E4	2½p ultramarine	25	
58	"	2½p dull blue	15	

REGISTRATION ENVELOPE.



RE1

1894				
76	RE1	2p blue	12	

POSTAL CARDS.



1881				
101	PC1	1½p rose	15	25

UNION POSTALE UNIVERSELLE



BAHAMAS

THE ADDRESS ONLY TO BE WRITTEN ON THIS ENCL.



1883				
102	PC2	1½x1½p rose	30	30



PC3

1892				
103	PC3	1p on 1½p rose	30	

UNION POSTALE UNIVERSELLE



BAHAMAS

THE ANSWER MUST BE WRITTEN ON THIS SIDE.
REPLY.



	PC4		
104	PC4	1x1p on 1½x1½p rose	25
105	PC1	1p rose	6
106	"	1x1p rose	12

BARBADOS, W. I.
12 PENCE=1 SHILLING.



	A1		
1852		Blued Paper.	
1	A1	(½p) green	4.00 6.00
2	"	(1p) blue	4.00 1.75
3	"	(4p) red	4.00 6.00
		White Paper.	
4	A1	(½p) green	4.50 2.50
5	"	(1p) blue	4.00 85
6	"	(4p) red	25.00



	A2		
1859			
6a	A2	6p red	15.00 3.00
7	"	1sh black	20.00 1.75

Pin perf. 12½x14.

7a	A1	(½p) green	4.00
7b	"	(1p) blue	4.00

Perf. 14 to 16 simple and compound.

1861			
8	A1	(½p) green	75 25
9	"	(1p) blue	50 10
10a	"	(1p) blue, blued	
10	"	(4p) red	10.00 1.75
11	"	(4p) rose	12.50 1.75
12	A2	6p rose	20.00 75
13	"	6p vermilion	10.00 1.00
14	"	1sh black	2.50 25

1871 Wmkd Large Star.

15	A1	(½p) green	2.50 35
16	"	(1p) blue	4.00
16a	"	(1p) blue, blued	
17	"	(4p) red	10.00
18	"	(4p) vermilion	10.00
19	A2	6p vermilion	17.50 1.50
20	"	1sh black	20.00 1.00

1871-73

Wmkd Small Star.

21	A1	(½p) green	50.00 6.00
22	"	(1p) blue	3.50 12
23	A2	3p claret	8.50 5.00
24	A1	(4p) red	7.50
25	"	(4p) vermilion	7.50
26	A2	6p vermilion	25.00 3.00
27	"	1sh black	75

Perf. 11x15.

27a	A1	(½p) dark green	15.00 2.00
27b	"	(4p) red	17.50 5.00



A3

Perf. 15½.

1873			
28	A3	5sh pink	35.00 16.50

1874

Wmkd Large Star.

Perf. 14.

29	A2	½p green	4.00 50
30	"	1p blue	4.00 35

Wmkd Crown and C. C.

Perf. 12½.

31	A2	½p green	2.00 75
32	"	4p scarlet	7.50 1.50
33	"	6p orange	15.00 5.00
34	"	1sh violet	7.50 2.50

1874-78

Perf. 14.

35	A2	½p green	20 8
36	"	1p light blue	75 8
37	"	3p violet	3.50 2.50
38	"	4p scarlet	7.50 50
39	"	6p orange	1.50 25
40	"	1sh violet	2.50 50



A4



A5

Wmkd Star.

1878			
41	A4	1p on half of 5sh pink	70.00
42	A5	1p on half of 5sh pink	70.00



A6

Wmkd Crown and C. A.

1882-85

43	A6	½p green	6	4
44	"	1p carmine	6	2
45	"	2½p blue	15	8
46	"	3p magenta	25	25
47	"	4p slate	5.00	25
48	"	4p brown	25	8
49	"	6p olive gray	2.00	2.00
50	"	1sh red brown	1.50	1.50
51	"	5sh ochre	12.00	12.00



A7

1892				
52	A7	½p on 4p brown	18	18



A8

1892-96				
53	A8	1f slate and carmine	2	2
54	"	½p green	3	2
55	"	1p carmine	5	2
56	"	2½p blue	10	2
57	"	5p olive	20	15
58	"	6p mauve and red	25	25
59	"	8p orange and blue	35	35
60	"	10p green and red	40	40
61	"	2s6p slate and orange	1.25	1.25

ENVELOPES.



E1

1872				
101	E1	1p rose	25	25



E2



E3

1898				
102	E2	½p on 1p rose, black surcharge		
103	"	½p on 1p rose, violet surcharge	12	12
104	E3	½p on 1p rose, black surcharge	3.50	

REGISTRATION ENVELOPES.



RE1



RE2

1882				
151	RE1	1p rose	15	15
152	RE2	4p gray	85	



RE3

1885				
153	RE3	2p blue	15	15

WRAPPERS.



W1



W2

1882				
201	W1	½p brown	4	3
202	W2	1p carmine	12	



1893 W3
295 W3 1/2p on 1p carmine 8 15

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
BARBADOS—(BARBADE.)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

1881 PC1
301 PC1 1p black, white
302 " 1 1/2p " " 1.00

UNION POSTALE UNIVERSELLE
BARBADOS (BARBADE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



303 PC2 1 1/2p red brown 25

POST CARD
BARBADOS

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1882 PC3
304 PC3 1/2p red brown, white 5

UNION POST. UNIVERSELLE
BARBADOS (BARBADE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1882-86 PC4
305 PC4 1p carmine, white 10
306 PC2 1 1/2p lilac 20
307 " 1 1/2x1 1/2p lilac 20
1892

Cards Nos. 306 and 307 surcharged
ONE PENNY.

308 PC2 1p on 1 1/2p lilac 40
309 " 1xp on 1 1/2x1 1/2p lilac 50

UNION POSTALE UNIVERSELLE
BARBADOS (BARBADE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1892-93 PC5
310 PC5 1/2p brown, white 4
311 " 1p carmine 6
312 " 1xp " 12

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1

A2

1849
1 A1 1kr black 3.50 4.50

With Silk Threads.

2 A2 3kr blue 50 2
2a " 3kr greenish blue 1.50 8
3 " 6kr brown 40 2
3a " 6kr brown, (broken circle) 80.00 1.00

1850-58

4 A2 1kr pink 40 6
5 " 9kr yellow green 1.25 4
5a " 9kr blue green 2.50 8
6 " 12kr red 2.50 1.00
7 " 18kr yellow 2.50 1.25

1862

8 A2 1kr yellow 40 5
9 " 3kr rose 35 1
10 " 6kr blue 1.25 2
11 " 9kr stone 1.25 3
12 " 12kr green 2.00 50
13 " 18kr vermilion red 2.50 75
13a " 18kr pale red 7.50 2.00



A3

1867
14 A3 1kr yellow green 1.00 4
14a " 1kr blue green 2.00 12
15 " 3kr rose 1.50 1
16 " 6kr blue 6.00 15
17 " 9kr stone 6.00 50
18 " 12kr lilac 6.00 1.25
19 " 18kr red 6.00 1.25

1868

20 A3 6kr stone 6.00 18
21 " 7kr blue 6.00 8

Laid Paper.

1869

22 A3 1kr green 1.00
23 " 3kr rose 25
24 " 6kr stone 1.50
25 " 7kr blue 75
26 " 12kr lilac 1.50
27 " 18kr red 3.00

Without Silk Threads.

*Perf. 11½.*Wmkd Lozenges.
Wove Paper.

1870-73

28 A3	1kr green	35	15
29 "	3kr rose	25	8
30 "	6kr stone	1.00	25
31 "	7kr blue	1.00	10
32 "	9kr brown	40	15
33 "	10kr yellow	40	20
34 "	12kr lilac	8.50	10.00
35 "	18kr red	1.50	25

Vertically or Horizontally
Laid Paper.

36 A3	1kr green	10	8
37 "	3kr rose	20	1
38 "	6kr stone	20	8
39 "	7kr blue	10	3
40 "	9kr brown	5	4
41 "	10kr yellow	10	5
42 "	12kr lilac	8.50	10.00
43 "	18kr red	15	6



A4

Imperf.

1874			
44 A4	1M violet	20.00	1.00
	<i>Perf. 11½.</i>		
45 A4	1M violet	7.00	18

Wmkd Horizontal Wavy Lines.
Laid Paper.

1875			
46 A3	1kr green	3	25
47 "	3kr rose	3	12
48 "	7kr blue	4	75
49 "	10kr yellow	8	75
50 "	18kr red	10	50



1876			
51 A5	3pf light green	35	1
52 "	5pf dark green	1.00	4
53 "	10pf rose	60	1
54 "	20pf blue	1.25	1
55 "	25pf brown	3.00	5
56 "	50pf scarlet	6.00	6

57 A4	1M violet	35.00	35
58 "	2M orange	2.50	8
1879			
59 A5	5pf violet	4.00	5
60 "	50pf brown	8.00	8

Wmkd Vertical Wavy Lines close
together.

1881			
61 A5	3pf green	35	1
62 "	5pf violet	35	2
63 "	10pf carmine	35	1
64 "	20pf blue	50	1
65 "	25pf pale brown	2.00	4
66 "	50pf deep brown	5.00	3
67 A4	1M violet	50	3

1891			
68 A4	2M orange	1.00	5

Wmkd Horizontal Wavy Lines close
together.

1888			
	<i>Perf. 14½.</i>		
69 A5	3pf green	15	1
70 "	5pf violet	20	1
71 "	10pf carmine	5	1
72 "	20pf blue	10	1
73 "	25pf pale brown	1.50	2
74 "	50pf deep brown	3.00	2

1890			
75 A5	3pf brown	3	1
76 "	5pf green	3	1
77 "	25pf orange	12	2
78 "	50pf red brown	25	1

DELIVERY TAX STAMPS.



DT1

1862			
101 DT1	3kr black	1.75	3.00
1870			
	<i>Perf. 11½.</i>		
	Wmkd Lozenges.		
102 DT1	1kr black	8	3.00
103 "	3kr "	8	2.50



1879			
	DT2		
	Wmkd Horizontal Wavy Lines.		
104 DT2	3pf gray	20	12
105 "	5pf "	20	15
106 "	10pf "	50	4

1883

Wmkd Vertical Wavy Lines.

107 DT2	3pf gray	2.00	2.00
108 "	5pf "	1.00	75
109 "	10pf "	35	4

Wmkd Horizontal Wavy Lines close together.

1889-95 **Perf. 14½.**

109a DT2	2pf gray	2	2
110 "	3pf "	3	3
111 "	5pf "	4	4
112 "	10pf "	8	2

ENVELOPES.



E1

Wove Paper.

1869-72

201 E1	3kr rose, white	50	12
202 "	3kr " bluish	35	12
203 "	3kr " no inscription	30	8

Laid Paper.

Wmkd wavy lines wide apart.

1875

204 E1	3kr rose, no inscription, bluish	10	15
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E2

1876-80

205 E2	10pf rose, bluish	50	8
206 "	10pf rose, white	30	8

Wmkd wavy lines close together.

1883

207 E2	10pf rose, white	8	5
--------	------------------	---	---

PRINTED TO ORDER ENVELOPES.



E3

On various colors of paper without watermark.

1874-78

251 E3	1kr green	25
252 "	3kr rose	30
253 "	7kr blue	1.25
254 E2	3pf green	25
255 "	10pf rose	25
256 "	20pf blue	25

WRAPPERS.

1874

301 E3	1kr green, white	15
--------	------------------	----

Wmkd wavy lines wide apart.

1875-76

302 E3	1kr green, bluish	25	25
303 E2	3pf green, bluish	25	12
304 "	3pf green, white	18	10

Wmkd wavy lines close together.

1882-90

305 E2	3pf green, white	4	4
306 "	3pf brown "	4	4

POSTAL CARDS.

Bayern.

Correspondenz-Karte.

Schlesinger

Wohnort Bayern

Druckerei für den Kaiserlichen Hof

Die Karte ist zu verwenden für Briefe, die von den Kaiserlichen Hof-Druckereien in München, Wien, Prag, Pest, Budapest, etc. gedruckt sind. Die Karte ist zu verwenden für Briefe, die von den Kaiserlichen Hof-Druckereien in München, Wien, Prag, Pest, Budapest, etc. gedruckt sind. Die Karte ist zu verwenden für Briefe, die von den Kaiserlichen Hof-Druckereien in München, Wien, Prag, Pest, Budapest, etc. gedruckt sind.

PC1

1870

351 PC1	buff
352 "	green (reply)

Königreich Bayern.

Postkarte.

Na

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PC2

1878

353 PC2	buff
---------	------

Königreich Bayern.

Postkarte.

Na

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PC3

1873-74				
354	PC3	2kr green	12	5
355	"	2x2kr green, gray	15	



PC4

1874				
356	PC4	1kr green	10	8



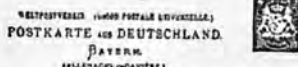
PC5



1875				
357	PC5	1kr green	5	4
358	PC6	2kr green	5	5

1876				
359	PC5	3pf green	5	4
360	"	5pf green	18	3
361	PC6	5pf green		60
362	PC4	3x3pf green, gray	10	
363	"	5x5pf green, gray	35	
364	PC5	5x5pf green, gray	75	

1878				
365	PC5	5pf lilac	25	1
366	"	5x5pf lilac, gray,	85	
		"Antwort" instead of Rück-		
		antwort.		
367	PC5	5x5pf lilac, gray		



PC7

1878-80				
368	PC7	10pf carmine	12	10
369	"	10x10pf carmine	15	

Oval shield.

1879-81				
370	PC5	3pf green	5	3
371	"	3x3pf green, gray	12	
372	"	5pf lilac	8	
373	"	5x5pf lilac, gray	15	



PC8

1882				
374	PC8	5pf lilac	25	

Wmkd wavy lines close together.



PC9

Oval Shield.

1883				
375	PC9	3pf green	8	4
376	"	5pf lilac	8	2
377	"	3x3pf green, gray	12	
378	"	5x5pf lilac	18	
379	PC7	10pf carmine	12	6

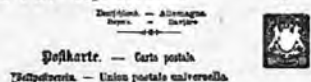


PC10

1883				
380	PC10	3pf green	10	5

Wmkd wavy lines wide apart, vertically or horizontally.

1884				
381	PC9	3pf green	8	
382	PC10	3pf green	6	
383	PC9	3x3pf green, gray	8	
384	"	5pf lilac	8	
385	"	5x5pf lilac, gray	12	
386	PC7	10pf carmine	10	



PC11

1886				
387	PC11	10pf carmine and blk	8	
388	"	10x10pf	"	2.00

Same with date in lower left corner.

1886			
389	PC9	3pf green	6
390	PC10	3pf green	5
391	PC9	3x3pf green, gray	6
392	"	5pf lilac	6
393	"	5x5pf lilac, gray	10
394	PC7	10pf carmine	8
395	PC11	10pf carmine & black	8
396	PC7	10x10pf carmine	15
397	PC11	10x10pf carmine & blk	15
1888		Square Shield.	
398	PC9	3pf green	3
399	"	5pf lilac	5
400	"	3x3pf green, gray	6
401	"	5x5pf lilac, gray	8
1890-94			
402	PC9	3pf brown, 140x90m.	3
403	"	3pf brown, 145x100m.	
404	"	5pf dark green	5
405	"	3x3pf brown, gray	6
406	"	3x3pf brown	6
407	"	5x5pf dark green, gray	8
408	"	5x5pf dark green	8

1896		Same stamp re-engraved.	
409	PC9	- 5pf green, gray	4
410	"	5x5pf "	8

OFFICIAL POSTAL CARD.

1877			
451	buff	WAR CARD.	
1870			
476	buff		

BELCIUM, E.
100 CENTIMES = 1 FRANC.



1849	A1		
		Wmkd two "L" s framed.	
1	A1	10c brown	8.00 18
2	"	20c blue	8.00 8
<i>The reprints are on wove or laid paper unwatermarked.</i>			



A2

1851			
3	A2	10c brown	50.00 75
4	"	20c blue	50.00 35
5	"	40c carmine	10.00 60

1851
Wmkd two "L" s without frame.
Thin or thick paper.

5	6	A2	10c brown	8.00	8
	7	"	20c blue	12.00	6
	8	"	40c carmine	20.00	25

Same, ribbed paper.

	9	A2	10c brown		2.00
	10	"	20c blue		2.00
	11	"	40c carmine		2.00

Unwmkd.

1861			
12	A2	10c brown	1.00 3
13	"	20c blue	1.00 2
14	"	40c carmine	3.00 12

Perf. 12½, 12½x13, 12½x13½, and 14x14½.

1863			
15	A2	10c brown	40 3
16	"	20c blue	40 2
17	"	40c carmine	85 12



A3



A4



A5

London Print.

Perf. 14.

1865			
22	A5	1fr lilac	2.00 1.00
Belgium Print.			

Perf. 14, 15 and 14x14½.

1866			
23	A3	10c slate	75 2
24	"	20c blue	75 2
25	"	30c brown	1.50 8
26	A4	40c rose	2.00 8
27	A5	1fr lilac	2.00 85



A6



A7



A8



A9



A10



A17



A18



A19



A11



A12

Perf. 15.

1870

28	A6	10c green	20	1
29	A7	20c ultramarine	25	2
30	A8	30c amber	50	4
31	A9	40c rose	50	4
32	A10	1fr violet	60	8

1875-78

33	A11	25c bistre	15	1
34	"	50c slate	40	5
34a	A12	5fr pale brown	10.00	8.00
		Bar cancellation		4.00
35	"	5fr red brown	8.00	6.50
		Bar cancellation		3.00

Some of these stamps also come perforated $13\frac{1}{2} \times 11$.



A13



A14



A15



A16

1883 Perf. $13\frac{1}{2} \times 14$.

36	A13	10c carmine	25	2
37	A14	20c gray	30	5
38	A15	25c blue	60	10
39	A16	50c violet	1.00	25



A20



A21



A22

1886-91

43	A20	20c olive	8	2
44	A21	35c violet brown	20	4
45	A22	50c bistre	25	2
46	A19	2fr violet	1.00	50
		Bar cancellation		25



A23



A24

Perf. 14.

1893

47	A23	10c red brown	5	2
		Without label		1
48	"	20c reseda	8	4
		Without label		2
49	"	25c blue	10	2
		Without label		1
50	"	35c brown	15	10
		Without label		5
51	"	50c bistre	20	10
		Without label		4
52	"	1fr carmine, light green	40	8
		Without label		5
53	"	2fr lilac, rose	80	25
		Without label		12

1894

54	A24	5c green, rose	5	5
		Without label		4
55	"	10c carmine, blue	8	8
		Without label		4
56	"	25c blue, rose	12	12
		Without label		8

NEWSPAPER STAMPS.



1861
101 N1 1c green 60 45
Perf. 12½, 12½x13, 12½x13½, 14x14½.

1863
102 N1 1c green 15 8
1867 *Imperf.*
103 N2 1c gray 2.00 1.50
Perf. 14½ and 15.

1866-67
104 N2 1c gray 20 6
105 " 2c blue 50 40
106 " 2c ultramarine 60 50
107 " 5c brown 40 30
Perf. 13½x14, 14 and 15.

1869-70
108 N3 1c green 5 1
109 " 2c blue 6 2
110 " 2c ultramarine 8 5
111 " 5c amber 5 1
112 " 8c violet 40 20

Perf. 14 and 13½x14.
1884-91
113 N3 1c olive 4 1
114 " 1c gray 4 1
115 " 2c brown 2 1
116 " 5c green 3 1



N4
1893 *Perf. 14.*
117 N4 1c gray 1 1
118 " 1c slate 1 1
119 " 2c yellow 5 4
120 " 2c brown 2 2
121 " 5c green 3 1

Wmkd Coat of Arms in sheet.

122 N4 2c yellow

UNPAID LETTER STAMPS.



U1 U2
1870 *Perf. 12½x15 and 15.*
151 U1 10c green 10 10
152 " 20c blue 15 10
1895 *Perf. 14.*
153 U2 5c green 3 3
154 " 10c red brown 5 4
155 " 20c slate 10 7
156 " 50c brown 25 15
157 " 1fr carmine 50 25

TELEGRAPH STAMPS USED AS SPECIAL DELIVERY STAMPS.



T1 T2
1871 *Perf.*
176 T1 50c brown 20 40
177 " 1fr carmine 40 60
1872-75
178 T1 25c dark green 20 50
179 " 25c pale green 15 20
180 " 5fr blue 1.50 4.00
1878-79
181 T2 5c black 3 5
182 T1 10c violet 5 10
1885-90
183 T2 5c brown 2 5
184 T1 60c violet 30 50

POSTAL PACKET STAMPS.



PPI
1879-82 *Perf. 14.*
201 PPI 10c brown red 12 5
202 " 20c blue 15 4
203 " 25c green 20 4
204 " 50c carmine 85 4
205 " 80c yellow 85 4
206 " 1fr gray 50 3



1882-94	PP2	<i>Perf. 15½ x 14½.</i>	
		Wmkd Coat of Arms in sheet.	
207	PP2	10c brown	5
208	"	15c gray	6
209	"	20c blue	10
210	"	25c green	12
211	"	50c carmine	20
212	"	80c orange	1.00
213	"	80c yellow	60
214	"	80c olive yellow	60
215	"	1fr lavender	50
216	"	2fr orange yellow	75



1895	PP3		
217	PP3	10c brown orange and black	5
218	"	20c blue and black	10
219	"	50c carmine and black	20
220	"	60c lilac and black	25
221	"	80c olive yellow and black	35
222	PP2	1fr lilac brown	40

ENVELOPES.



1878	E1		
251	E1	10c green	8
1894	A23	10c red brown	6

LETTER SHEETS.

(ENVELOPPE-LETTRE)
ONZES ABONNÉS



LS1

1888	275	LS1	10c rose, bluish	8
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ENVELOPPE-LETTRE
ONZ ABONNÉS



LS2

1894	276	LS2	10c rose, bluish	10
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POSTAL CARDS.



1871	PC1		
301	PC1	5c brown	50

Without instructions at sides.

1872	302	PC1	5c brown	80
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1873	303	PC2	5c lilac	20
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1873-77	304	PC3	5x5c lilac (<i>Antwoordt</i>)	50
	305	"	5x5c lilac (<i>Antwoordt</i>)	50



PC4

1875
306 PC4 5c lilac 18 3



PC5

1875-76
307 PC5 10c black, blue 85 25
308 " 10c green, blue 25 20

Without frame.

309 PC4 5c lilac 12 5
310 " 5x5c lilac 12 12
311 PC5 10c green, blue 12 12

CARTE POSTALE



1879-80 PC8
312 PC8 5c green (ZYDR) 10 8
313 " 5c green (ZIJDR) 8 3
314 " 5x5c green 6 6

UNION POSTALE INTERNATIONALE
BELGIQUE

CARTE POSTALE



1879 PC7
315 PC7 10c carmine, blue 8 4
316 " 10x10c carmine, blue 12 12

Same, without instructions.

317 PC8 5c green 6 3
318 PC7 10c carmine, blue 8 3

CARTE POSTALE

POSTKAART



1887-88 PC8
319 PC8 5c green 4 3
320 " 5x5c green 6 6

CARTE POSTALE - POSTKAART

Union postale universelle. - Worldpostunioning.

BELGIQUE - BELGIE

Dieu sauve le Roi - God save the King



1887 PC9
321 PC9 10c carmine, blue 6 3

CARTE POSTALE AVEC REPONSE PAYEE.

POSTKAART MET BETAALD ANTWOORD.

UNION POSTALE INTERNATIONALE - Worldpostunioning.

BELGIQUE - BELGIE

Dieu sauve le Roi - God save the King



1888 PC10
322 PC10 10x10c carmine, blue 12 12
1893

Same, but impression only
4mm from top.

322a PC8 5c green
323 " 5x5c green 6
324 PC10 10x10c carmine, blue 12

CARTE POSTALE

POSTKAART

Dieu sauve le Roi - God save the King



1894 PC11
325 PC11 5c green 3
326 " 5x5c green 6

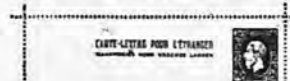
Same as cards 321 and 322, with
stamp of type A23.

327 PC9 10c red brown, blue 6
328 PC10 10x10c red brown, blue 12

LETTER CARDS.



LC1



1882 LC2
351 LC1 10c carmine, blue 15
352 LC2 25c blue, pink 15

Same, but stamp of same type
as adhesives of corres-
ponding dates.

1886
353 LC1 10c carmine, blue
perf I 30
354 " 10c carmine, blue
perf III 8
355 LC2 25c blue, pink, perf I 50
356 " 25c blue, pink, perf III 15

1887				
357	LC1	10c carmine, <i>gray</i>	8	
358	"	10c " <i>pink</i>	25	



LC3

1894				
359	LC3	10c red brown, <i>blue</i>	6	



LC4

360	LC4	25c blue, <i>pink</i>	12	
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BENIN, AF.

100 CENTIMES=1 FRANC.



A1



A2

Perf 14x13½.

1892				
		Black Surcharge.		
1	A1	1c bluish	7.50	
2	"	2c brown, <i>buff</i>	7.50	
3	"	4c claret, <i>lavender</i>	7.50	
4	"	5c green, <i>greenish</i>	75	
5	"	10c <i>lavender</i>	2.50	
6	"	15c blue	75	
7	"	20c red, <i>green</i>	6.00	
8	"	25c <i>rose</i>	75	
9	"	30c brown, <i>yellowish</i>	7.50	
10	"	35c <i>orange</i>	7.50	
11	"	40c red, <i>straw</i>	7.50	
12	"	75c carmine, <i>rose</i>	7.50	
13	"	1fr bronze green, <i>straw</i>	7.50	

14	A2	1c on 5c green, <i>greenish</i>	2.50
15	"	40c on 15c blue	2.50
16	"	75c on 15c blue	10.00

Red Surcharge.

17	A1	15c blue	1.00
18	A2	75c on 15c blue	5.00

Blue Surcharge.

19	A1	5c green, <i>greenish</i>	75
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Perf. 14x13½.

1892 Red Surcharge.

20	A1	4c claret, <i>lavender</i>	
21	"	5c green, <i>greenish</i>	
22	"	10c <i>lavender</i>	
23	"	25c <i>rose</i>	
24	"	35c <i>orange</i>	
25	"	75c carmine, <i>rose</i>	



A3

1892				
26	A3	1c bluish	3	
27	"	2c brown, <i>buff</i>	3	
28	"	4c claret, <i>lavender</i>	5	
29	"	5c green, <i>greenish</i>	6	
30	"	10c <i>lavender</i>	8	
31	"	15c blue	10	
32	"	20c red, <i>green</i>	12	
33	"	25c <i>rose</i>	15	
34	"	30c brown, <i>bistre</i>	18	
35	"	40c red, <i>straw</i>	20	
36	"	50c carmine, <i>rose</i>	25	
37	"	75c <i>orange</i>	40	
38	"	1fr bronze green, <i>straw</i>	50	



A4

1894				
39	A4	1c bluish	2	
40	"	2c brown, <i>buff</i>	2	
41	"	4c claret, <i>lavender</i>	3	
42	"	5c green, <i>greenish</i>	3	
43	"	10c <i>lavender</i>	5	
44	"	15c blue	8	
45	"	20c red, <i>green</i>	8	
46	"	25c <i>rose</i>	10	
47	"	30c brown, <i>bistre</i>	12	
48	"	40c red, <i>straw</i>	18	
49	"	50c carmine, <i>rose</i>	20	
50	"	75c <i>orange</i>	30	
51	"	1fr bronze green, <i>straw</i>	40	

UNPAID LETTER STAMPS.



1894	U1			
		Black Surcharge.		
76	U1	5c black	4.00	4.00
77	"	10c "	2.00	
78	"	20c "	2.00	
79	"	30c "	2.50	

ENVELOPES.

Stamp same type as adhesives.

1892-94				
101	A3	5c green	4	
102	"	15c blue, greenish	10	
1895				
103	A4	5c green	4	
104	"	15c blue, greenish	10	
105	"	25c black, rose	15	

POSTAL CARDS.

Stamp same type as adhesives.

1892-93				
151	A1	10c black, grayish		
152	"	10x10c " green blue		
153	A3	10c " grayish green	6	
154	"	10x10c " blue	12	
1895				
155	A4	10c black, grayish green	6	
156	"	10x10c " blue	12	

LETTER CARDS.

Stamps same type as adhesives.

1892-93				
200	A1	15c blue, gray		
201	"	25c black, rose		
202	A3	15c blue, gray	10	
203	"	25c black, rose	15	
1895				
204	A4	15c blue, gray	10	
205	"	25c black, rose	15	

BERGEDORF, E.

16 SHILLINGS=1 MARK.



1861	A1			
1	A1	1/2s violet	150.00	
2	A2	3s rose	100.00	



	A3		A4		A5	
3	A1	1/2s blue		1.50	10.00	
4	"	1/2s pale blue		1.00	10.00	
5	A3	1s white		1.00	12.00	
6	A4	1 1/2s yellow		20	15.00	
7	"	1 1/2s "(SCHILLINGE)	40.00			
8	A2	3s blue, pink		18	18.00	
9	A5	4s brown		20	30.00	

REPRINTS.

1/2 SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLING is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

1 1/2 SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the R of POSTMARKE.

All reprints are spelt SCHILLINGE.

3 SCHILLING.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLING.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of VIER

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1	A2	A3	A4	A5
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Wmkd Crown and C. C.

1865	<i>Perf. 14.</i>			
1 A1	1p dull rose	18	5	
2 A2	2p blue	25	12	
3 A3	6p violet	25	25	
4 A4	1sh green	2.50	1.00	
1873				
5 A5	3p buff	2.00	75	
	<i>Perf. 14x12½.</i>			
6 A5	3p buff	5.00	2.50	
7 A4	1sh green	60	60	
	<i>Perf. 14.</i>			

Surcharged in black **THREE PENCE**

1874				
8 A4	3p on 1sh green	7.50	4.00	

Surcharged in black **THREE PENCE**

9 A1	3p on 1p rose			
10 A2	3p on 2p blue			
11 A4	3p on 1sh green	10.00	7.50	

Surcharged in black **One Penny.**

1875				
12 A2	1p on 2p blue	5.00	5.00	
13 A5	1p on 3p buff	2.50	2.50	
14 A4	1p on 1sh green	1.50	1.50	
	<i>Perf. 14x12½.</i>			
14a A5	1p on 3p buff			



1880	A6	<i>Perf. 14.</i>	A7	
Wmkd Crown and C. C.				
15 A6	½p brown	6	6	
16 A7	4p orange	18	8	
Wmkd Crown and C. A.				
1884				
17 A1	1p dull rose	10	4	
18 A2	2p blue	75	25	



A8

1884-93				
19 A6	½p green	3	3	

20 A1	1p carmine rose	5	2
21 A2	2p claret brown	10	6
22 A8	2½p blue	10	4
23 A5	3p gray	12	12
24 A4	1sh olive bistre	50	50

REGISTRATION ENVELOPE.



1892	RE1	12	
101 RE1	2p blue		

POSTAL CARDS.

UNIVERSAL POSTAL UNION.

BERMUDA, LES ISLES
 BERMUDES.
 Post Card.

Only the address is to be written on this side.

1880	PC1		
201 PC1	½p brown, blue	12	
202 "	1½p brown and rose	20	

POST CARD
 BERMUDA

THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE

1885	PC2		
203 PC2	½p blue	5	

UNION POSTALE UNIVERSELLE
 BERMUDA (LES ISLES BERMUDES)
 POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE

1886-92	PC3		
204 PC3	1½p carmine	10	
205 "	1½x1½p	15	

UNIVERSAL POSTAL UNION.

BERMUDA, LES ISLES
 BERMUDES.
 Post Card.

Only the address is to be written on this side.

1893	PC4		
206 PC4	1p on 1½p brown and rose	10.00	

UNION POSTALE UNIVERSELLE
 BERMUDA (LES ISLES BERMUDES)
 POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE

PC5

207	PC5	1p on 1 $\frac{1}{2}$ p	carmine	30
208	"	1x1p on 1 $\frac{1}{2}$ x1 $\frac{1}{2}$ p	carmine	20.00
209	PC3	1p	carmine	6
210	"	1x1p	"	12

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO.



A1



A2



A3

1867	A3			
1	A1	5c yellow green	5.00	2.50
2	"	5c green		8
3	"	5c violet	6.00	5.50
4	A2	10c brown	10.00	9.00
5	"	100c green	7.00	5.00
6	"	100c blue	1.00	1.00
7	A3	50c orange	50	50
8	"	50c blue	25.00	
9	"	50c dark blue	20.00	15.00
10	"	100c sea green	25.00	

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.



A4

1869	A4	<i>Perf.</i>		
11	A4	5c green	15	20
12	"	10c vermilion	35	25
13	"	50c blue	50	1.00
14	"	100c orange	1.00	2.00
15	"	500c black	18.00	25.00



1871

A5

16	A5	5c green	12	15
17	"	10c vermilion	25	20
18	"	50c blue	75	1.00
19	"	100c orange	50	2.00
20	"	500c black	30.00	35.00



1876

A6

21	A6	5c blue	30	15
22	"	10c orange	40	4
23	"	20c green	50	6
24	"	50c carmine	1.25	35



A7



A8

1887 *Rouletted.*

25	A7	1c rose	3	3
26	"	2c violet	4	4
27	"	5c blue	15	3
28	"	10c orange	25	4

1890

Perf.

29	A8	1c lake	3	3
30	"	2c violet	8	8
31	"	5c blue	12	3
32	"	10c orange	25	3
33	"	20c dark green	45	6
34	"	50c red	1.00	40
35	"	100c yellow	2.00	1.00

Lithographed.

1893

Perf.

36	A8	1c rose	5	5
37	"	2c violet	8	8
38	A7	5c blue	15	8
39	A8	10c orange	35	15
40	"	20c green	50	25



A9

Engraved.
Perf. 14½.

1894

41 A9	1c yellow bistre	2	2
42 "	2c orange	4	4
43 "	5c yellow green	8	8
44 "	10c yellow brown	15	4
45 "	20c blue	25	8
46 "	50c violet brown	50	30
47 "	100c flesh	1.00	75

Perf. 13½.

48 A9	1c pale yellow	2	2
49 "	2c carmine red	4	3
50 "	5c blue green	8	2
51 "	10c lilac brown	15	2
52 "	20c slate blue	25	5
53 "	50c violet brown	50	12
54 "	100c flesh	1.00	25

REVENUES USED FOR POSTAGE.



R1

1871-93

Perf.

101 R1	5c black	4	4
102 "	10c green	10	10
103 "	50c brown	40	40
104 "	100c vermilion	75	75
105 "	500c blue	4.00	2.50
106 R2	5c blue		25
107 "	10c dark blue		50



R3

1892-93

Rouletted.

108 R3	1c lake & blue	25	50
109 "	2c violet & carmine	50	50



R2



R4

1893

Perf.

110 R3	1c lake & blue		50
111 "	2c violet & carmine		
112 R4	5c blue & red	50	50
113 "	5c blue & black		
114 "	10c dark blue		75

Surcharged "Santa Cruz."

115 R2	5c blue & black		
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ENVELOPES.



E1

1887

121 E1	5c blue	20	15
122 "	10c orange	35	25

1890

123 E2	5c blue	15	10
124 "	10c orange	25	15

1894

125 A9	5c green	10	5
126 "	10c brown	20	10



E2

POSTAL CARDS.



PC1

1887

151 PC1	1c brown, green		5
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PC2

152 PC2	2c blue, white		6
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Ch

INTERIOR

PC3

1891
153 PC3 1c brown, *green* 5



Ch

INTERIOR

PC4

1892
154 PC4 2x2c blue, *white* 10

1894
Same as 1891-92 issue with stamp of type A9.

155 1c bistre, *pale green* 3
156 2c blue 5
157 2x2c blue 10

BOSNIA, E.

100 NOVČICA = 1 FLORIN.



A1

Perf. 10½, 12, 12½, 13, 12½x12, 12x13.

1879-94

1 A1	½n black	2	2
2 "	1n gray	2	2
3 "	1n lilac		10
4 "	2n yellow	4	3
5 "	3n green	4	3
6 "	5n rose	5	1
7 "	10n blue	10	2
8 "	15n brown	12	3
9 "	20n olive green	18	8
10 "	25n violet	20	8

ENVELOPES.

1882
20 A1 5n rose 8 5

POSTAL CARDS.



1879 PC1
Size 128x75 mm.
51 PC1 2n brown 4
52 " 2x2n brown 6



1892 PC2
53 PC2 5n carmine 6
54 " 5x5n carmine 12
1895

Size 140x90 mm
55 PC1 2n brown
56 " 2x2n "

LETTER CARDS.



1886 LC1
101 LC1 3n green, *pale green* 5
102 " 5n carmine, *gray* 8

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



A1

1848

Thick yellowish paper.			
1	A1	30r black	6.50 4.00
2	"	60r "	5.00 1.50
3	"	90r "	17.50 12.50
Thin grayish paper.			
4	A1	30r black	6.50 4.00
5	"	60r "	5.00 1.50
6	"	90r "	17.50 12.50



A2

1844-46

Yellowish paper.			
7	A2	10r black	1.25 50
8	"	30r "	75 50
9	"	60r "	1.50 50
10	"	90r "	3.00 1.50
11	"	180r "	20.00 16.00
12	"	300r "	40.00 22.50
13	"	600r "	60.00 45.00

1845-46

Grayish paper.			
14	A2	10r black	1.00 25
15	"	30r "	40 20
16	"	60r "	40 20
17	"	90r "	1.50 1.00
18	"	180r "	20.00 16.00
19	"	300r "	40.00 20.00
20	"	600r "	60.00 40.00



A3

1850

Yellowish paper.			
21	A3	10r black	75 50
22	"	20r "	1.50 1.50
23	"	30r "	15 5
24	"	60r "	10 4
25	"	90r "	50 20
26	"	180r "	1.50 1.00
27	"	300r "	2.50 2.00
28	"	600r "	3.50 2.50
Grayish paper.			
29	A3	10r black	35 25
30	"	20r "	1.50 1.50
31	"	30r "	8 3
32	"	60r "	10 3
33	"	90r "	50 20
34	"	180r "	1.25 1.00
35	"	300r "	2.50 1.50
36	"	600r "	3.50 2.00

1854

37	A3	10r blue	15 8
38	"	30r "	40 50



1861

A4 Yellowish paper.			
39	A4	280r red	3.50 2.50
40	"	430r yellow	6.00 4.00

1866

Perf. 13½.			
41	A3	10r black	10.00 10.00
42	"	10r blue	2.50 2.50
43	"	20r black	12.00 12.00
44	"	30r "	2.50 2.00
45	"	30r blue	2.50 2.50
46	"	60r black	1.50 75
47	"	90r "	3.50 3.50
48	"	180r "	6.00 6.00
49	A4	280r red	10.00 10.00
50	A3	300r black	7.50 7.50
51	A4	430r yellow	12.00 12.00
52	A3	600r black	12.00 10.00



A5



A6



A7



A8



A9

1866

Perf. 12.			
53	A5	10r vermilion	10 8
54	A6	20r lilac	8 5
55	"	20r violet	2.50 1.25
56	A7	50r blue	12 4
57	A8	80r violet	50 12

58	A5	100r	green	15	2
59	A9	200r	black	30	8
60	A5	500r	orange	1.00	25

Rouletted.

1876

61	A5	10r	vermilion	1.50	1.00
62	A6	20r	lilac	60	40
63	A7	50r	blue	60	15
64	A8	80r	violet	2.00	35
65	A5	100r	green	25	3
66	A9	200r	black	50	15
67	A5	500r	orange	2.00	45



A10



A11



A20



A12



A13



A14



A15



A18



A19

1878-79

68	A10	10r	vermilion	5	5
69	A11	20r	violet	5	4
70	A12	50r	blue	10	4
71	A13	80r	lake	20	15
72	A14	100r	green	18	2
73	A15	200r	black	3.00	30
74	A16	260r	brown	1.50	60
75	A17	300r	green & orange		
			perf.	1.00	40
76	A18	300r	bistre	60	10
77	A19	700r	red brown	2.50	2.50
78	A20	1000r	gray	2.00	50



A21



A22



A23

Laid Paper.

1881 *Perf. 13 and 13½.*

79	A21	50r	blue	40	20
80	A22	100r	olive	75	35
81	A23	200r	red brown	2.00	35



A16



A17



A24



A25



A26



1882

A27

Perf. 12½, 13, 13½, 14, etc.

32 A24	10r black	4	4
33 A25	100r olive	35	8
34 A26	200r pink	50	6
35 A27	200r red brown	1.25	25



A28



A29



A30

1883-85

36 A24	10r orange	3	3
37 A29	20r olive	3	2
38 A21	50r blue, head larger	10	5
39 A28	100r lilac, plain ground	1.50	75
90 "	100r lilac, lined ground	25	3
91 A30	100r lilac	20	4



1885

A31

92 A31	100r lilac	15	2
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A32



A33



A34

1887

93 A32	50r blue	10	3
94 A33	300r blue	50	15
95 A34	500r olive	60	15



A35



A36



A37

1888

96 A35	100r lilac	10	3
97 A36	700r violet	85	85
98 A37	1000r pearl gray	1.00	25



A38



A39



A40

1890-92 Wove Paper.

99 A38	20r emerald green	3	2
100 "	20r gray green	3	2
101 "	50r olive green	25	12
102 "	50r blue green	5	5
103 "	100r red violet	15	4
104 "	100r " (re-engvd)	10	3
105 "	200r purple	20	5
106 "	200r lilac	20	3
107 "	300r deep violet	35	10
108 "	300r slate violet	35	6
109 "	500r olive green	50	25
110 "	500r gray green	1.00	60
111 "	700r chocolate	1.00	1.00
112 "	1000r bistre	1.00	25

1891

113 A39	100r blue and red	12	3
113a "	100r blue and red (head inverted)		
114 "	100r ultramarine and red	10	2
116 "	100r ultramarine and red (head inverted)	5.00	5.00

1893

116 A40	100r rose	8	2
117 A38	500r slate	50	12
117a "	700r fawn	75	75
118 "	1000r pale bistre	75	20



A41



A42



A43

1894

119 A41	10r red & light blue	3	3
120 "	20r yellow orange & dark blue	3	2
121 "	50r dark blue & light blue	5	8
122 A42	100r red & black	10	2
123 "	200r orange & black	20	5
124 "	300r green & black	30	8
125 "	500r blue & black	40	12
126 "	700r mauve & black	50	50

127 A43 1000r green & violet 65 20
 128 " 2000r slate & violet 1.25 75
REVENUES USED FOR POSTAGE



R1 R2 R3
 1887-92 Perf.

201 R1 100r bronze green
 202 R2 200r lilac
 203 " 200r " var
 204 R3 200r brown and bistre
NEWSPAPER STAMPS.



N1

1889 *Rouletted.*
 251 N1 10r yellow 25 40
 252 " 20r " 18 35
 253 " 50r " 20 25
 254 " 100r " 20 25
 255 " 200r " 40 20
 256 " 300r " 40 20
 257 " 500r " 60 60
 258 " 700r " 1.00 1.00
 259 " 1000r " 1.50 1.50
 260 " 10r olive 3 3
 261 " 20r green 3 2
 262 " 50r pale brown 5 3
 263 " 100r violet 12 8
 264 " 200r black 25 15
 265 " 300r carmine 35 30
 266 " 500r green 50 50
 267 " 700r blue 75 75
 268 " 1000r brown 1.00 1.00



N2



N3

1890-91 *Perf.*
 269 N2 10r violet blue 8 8
 270 " 20r emerald green 5 5
 271 " 100r violet 10 5
 272 N3 10r blue, yellow 3 3
 273 " 10r blue, white 2 2
 274 " 20r emerald green 3 3

Lithographed.

1892-94 *Perf.*
 275 N3 20r emerald green 3 3
 276 " 50r green 5 4

UNPAID LETTER STAMPS.



U1



U2

1889 *Rouletted.*
 301 U1 10r carmine 5 3
 302 " 20r " 5 4
 303 " 50r " 12 8
 304 " 100r " 15 12
 305 " 200r " 30 25
 306 " 300r " 45 40
 307 " 500r " 60 60
 308 " 700r " 85 85
 309 " 1000r " 1.25 1.25

1890
 310 U1 10r orange 3 3
 311 " 20r ultramarine 4 4
 312 " 50r olive 6 6
 313 " 200r mauve 15 15
 314 " 300r green 25 25
 315 " 500r slate 40 40
 316 " 700r purple 60 60
 317 " 1000r lilac 75 75

1895-96 *Perf.*
 318 U2 200r violet 15
 319 " 2000r brown 1.25

ENVELOPES.



E1



E2

1867
 Letters of "Brazil" are wide apart.

351 E1 100r green 75 75
 352 E2 200r vermilion 75 75
 353 " 300r vermilion, buff 75

Letters of "Brazil" are close together.

354	E1	100r green	2.50	
355	E2	200r black	30	20
356	"	300r vermilion	60	
357	"	300r vermilion, <i>buff</i>	50	
1889				
358	E1	100r light green	20	15
359	"	300r pink	35	25



E3

1892

Wove Paper.

361	E3	100r red	15	15
362	E3	100r red	15	



E4

1893-95

100 REIS.

Type I.	Reiss measures $1\frac{1}{2} \times 6$ mm.
Type II.	Reiss measures $1\frac{1}{2} \times 7\frac{1}{2}$ mm.
Type III.	Reiss measures $1\frac{1}{2} \times 8\frac{1}{2}$ mm.
Type IV.	Reiss measures $1\frac{1}{2} \times 7\frac{1}{2}$ mm.

Wove paper.

363	E4	100r red, type I	12	12
364	"	100r red, type II	8	8
365	"	100r red, type III	12	12
366	"	100r red, type IV	12	12
367	"	200r lilac	15	12
368	"	300r slate	20	20
369	"	500r blue	35	30

WRAPPERS.



W1

1889

376	W1	20r (vinte) purple	20	
376	"	40r (cuarenta) blue	50	
377	"	60r (sesenta) brown	35	
378	"	20r (vinte) purple	6	8
379	"	40r (quarenta) blue	10	10
380	"	60r (sessenta) brown	15	15

1893-94

381	E4	20r green, <i>buff</i>	4	4
382	"	20r green, <i>manila</i>	4	4
383	"	40r yellow orange, <i>buff</i>	6	
384	"	60r pale brown, <i>buff</i>	10	
385	"	60r pale brown, <i>manila</i>	10	

POSTAL CARDS.



PC1.

401	PC1	20r carmine, <i>white</i>	8	
402	"	50r blue	10	25



PC2

1880	PC2	80r orange, <i>white</i>	15	30
403	PC2	80r orange, <i>white</i>	15	
404	PC1	20x20r carmine	15	
405	"	50x50r blue	18	



PC3

1881
406 PC3 20r brown, *white* 40 40



PC4

1881-84
407 PC4 80r orange, *white* 12
408 PC2 80x80r " " 25



PC5

1883
409 PC5 20r brown, *white* 5



PC6

410 PC6 50r blue, *white* 10 12
411 " 50x50r " " 35



PC7

1889
412 PC7 40r blue 8
413 " 40x40r " 15



Brazil

PC8

1890
414 PC8 40r orange & blue, *white* 8



PC9

415 PC9 80r red & blue, *white* 12
416 " 80r red & blue (blue
impres'n inverted)
white

1892-93
Blue Lines on Reverse.

417 PC8 40r orange & blue, *white* 8
418 PC9 80r red & blue, *white* 12
418a " 80x80r red & blue, *white*

UNION POSTALE UNIVERSELLE Brésil



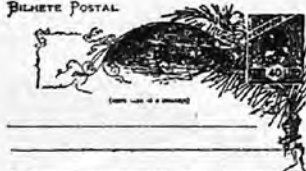
1894-95 PC10
Without lines on reverse.

419 PC10 80x80r red & blue, *white* 25

Instructions in small letters.

420 PC8 40r orange & blue, *white*
421 " 40r orange & blue, *yellowish*

BILHETE POSTAL



Brazil

PC11

- 422 PC11 40r green & dull blue
 423 " 40x40r green & dark blue
 424 PC12 80r mauve & dark blue, blue
 425 " 80x80r mauve & dark blue, blue

LETTER CARDS.



LC1

1888

Adhesive stamps of 1861-83 pasted in upper right corner.

- 502 LC1 50r blue, gray 1.00
 503 " 50r blue, pink 1.00
 504 " 100r lilac, buff 1.00
 505 " 200r pink, greenish 1.00

BILHETE POSTAL



LC2

"Mo" large.

- 506 LC2 50r red, green 50
 " "Mo" small.
 507 LC2 50r red, green 50
 508 " 100r blue " 75
 509 " 200r green " 75

1884-85

Dotted Lines for Address.

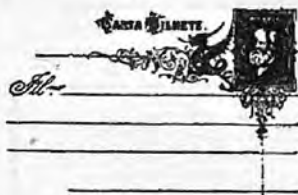
- 510 LC2 50r red, green 25
 511 " 100r blue " 20
 512 " 200r green " 35
 513 " 50r red, brown 1.00
 514 " 100r blue " 1.25



LC3

1888

- 516 LC3 50r red, green
 515a " 50r " " (ornaments around stamp in brown)



LC4

- 516 LC4 100r blue, green 20



LC5

- 517 LC5 200r green, green 30



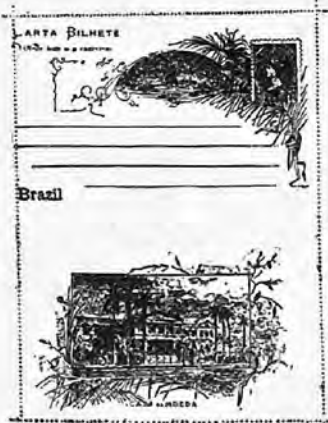
LC6

1887 Ruled inside.
518 LC6 80r red, green 10



LC7

1889
519 LC7 80r rose, pointed
flap, white 15
520 " 80r rose, rounded
flap, white 15



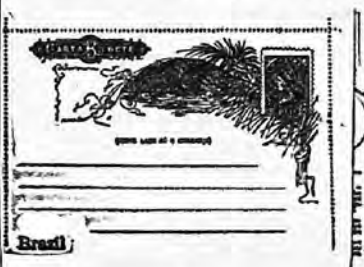
LC8

1891
521 LC8 80r red and blue,
bistre 25
522 " 80r red and blue,
gray 75

523 LC8 80r red and blue,
dark green 20
524 " 80r red and blue,
pale green 75
525 " 80r red and blue,
deep rose 75
526 " 80r red and blue,
pale brown 75
527 " 80r red and blue,
orange 75
Ruled in red inside.
528 LC8 80r red and blue,
cream 75
529 " 80r red and blue,
yellow green 75

Ruled in blue inside.

530 LC8 80r red and blue,
pale rose 25
530a " 80r red and blue,
brown yellow 25



LC9

1893
531 LC9 80r red and blue,
rose 25
532 " 80r red and blue,
blue 15

1894
Same, without "Bilhete
Postal."

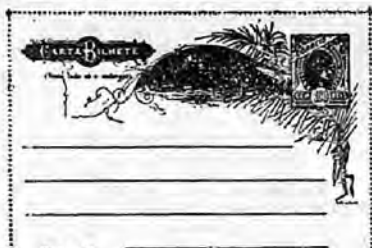
533 LC9 80r red and blue,
rose 12
534 " 80r red and blue,
blue 12

C. & B. narrow.

535 LC9 200r deep violet and
blue, pale blue 20

C. & B. wide.

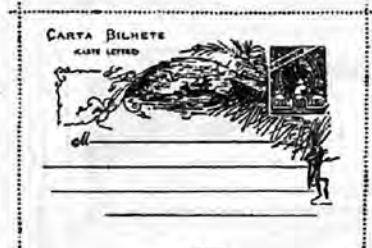
536 LC9 200r deep violet and
blue, pale blue



Brazil

LC11

597	LC11	100r red and dark blue, <i>gray</i>	10
598	"	100r rose and dark blue, <i>gray</i>	10



LC12

659	LC12	200r orange and dark blue, <i>lavender</i>	15
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BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 Grote and two of the 5 Grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

1855

1	A1	3gr blue	4.50	5.00
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A2

1855-60

2	A2	5gr rose,	2.50	4.50
3	"	7gr yellow	4.00	20.00
4	A3	5sgr green	2.00	7.50
5	"	5sgr yellow green	2.00	7.50

A3



A4

1861-63 *Percé en scie.*

6	A4	2gr yellow	10.00	20.00
7	"	2gr orange	15.00	25.00
8	A1	3gr blue,	15.00	13.50
9	A2	5gr rose,	5.00	3.50
10	A5	10gr black	15.00	25.00
11	A3	5sgr green	25.00	6.50
12	"	5sgr yellow green	20.00	6.00
1806		<i>Perf. 12 1/4.</i>		
13	A4	2gr yellow	4.00	7.50
14	"	2gr orange	8.50	12.50
15	A1	3gr blue	4.00	8.50
16	A2	5gr pink	4.00	5.00
17	"	7gr yellow	4.00	60.00
18	A5	10gr black	7.00	25.00
19	A3	5sgr green	4.00	25.00
20	"	5sgr yellow green	12.50	5.00

A5



ENVELOPES.



1857

E1

21	E1	black, <i>white</i>	1.25	7.50
22	"	" <i>blue</i>	5.00	12.50

BRITISH BECHUANALAND, AF.

12 PENCE=1 SHILLING.



A1



A2



A3

1886	<i>Perf. 14.</i>			
		British		
	Surcharged	Bechuanaland.		
		Wmkd Crown and C. C.		
		Black SurchARGE.		
1	A1	4p blue	50	
		Wmkd Crown and C. A.		
		Black SurchARGE.		
2	A1	1p red		
3	"	3p claret	40	40
		Red SurchARGE.		
4	A1	½p black	12	
		Wmkd Anchor.		
		Black SurchARGE.		
5	A1	½p black	12	1.25
6	"	1p red	30	30
7	"	2p bistre	25	25
8	"	6p mauve	60	1.00
9	"	1sh green	1.00	1.00
1887		Wmkd Crown.		
10	A2	½p vermilion	6	6
		Wmkd Orb.		
11	A3	1p lilac	10	8
12	"	2p "	20	12
13	"	3p "	40	60
14	"	4p "	50	25
15	"	6p "	1.50	25



A4 A5 A6

Wmkd V. R. in italics.

16	A4	1sh green	2.50	35
17	"	2sh "	4.00	1.50
18	"	2sh 6p "	4.00	
19	"	5sh "	8.00	
20	"	10sh "	10.00	
		Wmkd Orb.		
21	A5	1£ lilac	25.00	
22	"	5£ "	50.00	

1888

Additional surcharge of value
in figures.

Black SurchARGE.

23	A6	1p lilac	12	18
26	"	6p "	75	50

		Red SurchARGE.		
27	A6	2p lilac	25	25
28	"	4p "	1.75	
		Blue green SurchARGE.		
29	A6	2p lilac	50.00	50.00
		Wmkd V. R. in italics.		
		Black SurchARGE.		
30	A4	1sh green	1.75	50



A7 A8 A9

		Wmkd Anchor.		
1889		Green SurchARGE.		
31	A7	½p black	8	35
		Wmkd Orb.		
		Black SurchARGE.		
32	A8	½p on 3p lilac	6.00	10.00
		Wmkd Anchor.		
		Black SurchARGE.		
1892		Black SurchARGE.		
33	A9	1p red	50	50
34	"	2p bistre	60	60



A10



A11



A12 A13 A14

Wmkd Crown.

1892-94		Black SurchARGE.		
35	A10	1p lilac	8	6
36	A11	2p green and carmine	18	18
37	A12	4p green and brown	50	50
38	A13	6p purple on orange	50	50
39	A14	1sh green	2.00	2.00



A15

Wmkd Anchor.

1894	Black Surcharge.		
40 A15	1p red	20	25
41 "	2p bistre	50	60

REGISTRATION ENVELOPES.

Black Surcharge.



1886	RE1		RE2
61	RE1	4p blue	35
1887			
62	RE2	4p blue	



	RE3		
63	RE3	4p ultramarine	25



	RE4		
64	RE4	4p ultramarine	



	RE5		
65	RE5	4p blue	



RE6

66	RE6	4p blue	25
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BRITISH BECHUANALAND.



RE7

	RE7		
67	RE7	4p vermilion	25



RE8

Green Surcharge.

68	RE8	4p blue	50
69	"	4p ultramarine	50

WRAPPERS.



W1



W2

	W1		
101	W1	1/2p gray green	6
102	W2	1p red brown	8



BRITISH
BECHUANALAND
W3



BRITISH
BECHUANALAND
W4

- 1888 Black Surcharge.
 103 W3 ½p brown 4
 104 W4 1p red brown 6
 1894 Red Surcharge.
 105 W3 ½p brown
 106 W4 1p red brown

POSTAL CARDS.

POST CARD
 CAPE OF GOOD HOPE.
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



- 1886 PC1
 201 PC1 1p brown, white 60
 202 " 1p brown (thin capitals) white 20
 203 " 1p brown (initials only are in caps) white

BRITISH BECHUANALAND
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



- PC2
 204 PC2 1p brown 8
 1893
 205 PC1 ½p green, white 5

BRITISH BECHUANALAND.
 REPLY PAID POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.
 REPLY.



- 1894 PC3
 206 PC3 1x1p brown 12

BRITISH BECHUANALAND
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



- PC4
 207 PC4 1x1p vermilion 12

Similar to PC3, but surcharged in Gothic Caps.

- 1894
 208 PC5 1p brown, white 10
 Same as PC4, with stamp THREE
 surcharged HALF PENCE.

- 209 PC4 1½p on 1p vermilion

BRITISH CENTRAL AFRICA.
 12 PENCE=1 SHILLING.



- | | A1 | A2 | A3 |
|-------|----------------------------|----|-------|
| 1891 | Perf. 14. | | |
| 1 A1 | 1p black | | 5 |
| 2 " | 2p sea green and vermilion | | 10 |
| 3 " | 4p red brown and black | | 18 |
| 4 " | 6p pale blue | | 1.00 |
| 5 " | 8p rose and blue | | 35 |
| 6 " | 1sh brown | | 50 |
| 7 " | 2sh vermilion | | 90 |
| 8 " | 2sh 6p lilac | | 1.10 |
| 9 " | 5sh yellow | | 2.25 |
| 10 " | 10sh green | | 4.00 |
| 11 A2 | 1£ blue | | 7.00 |
| 12 " | 2£ rose red | | 14.00 |
| 13 " | 5£ sage green | | 33.50 |
| 14 " | 10£ brown | | 66.50 |

- 1892-94
 15 A3 4sh on 5sh yellow 3.00
 16 " 8sh on 4sh gray and vermilion 4.50
 17 A1 6p dark blue 25
 18 " 3sh brown and green 1.40
 19 " 4sh gray and vermilion 1.75

- 1895
 20 1p on 2p sea green and vermilion 2.50



A4



A5

- 21 A4 1p black
 22 " 2p black and green
 23 " 4p black and orange
 24 " 6p black and blue
 25 " 1sh black and rose
 26 " 2sh 6p black and violet
 27 " 8sh black and yellow
 28 A5 5sh black and blue
 29 " 1£ black and orange
 30 " 10£ black and vermilion
 31 " 25£ black and blue green

REGISTRATION ENVELOPES.



RE1

1892

- 101 RE1 2p ultramarine 75



RE2

1894

- 102 RE2 4p on 2p ultramarine 25



RE3

- 103 RE3 4p on 2p ultramarine
 104 " 4p on 2p " (4d)



1895

RE4

- 105 RE4 4p ultramarine 25
 POSTAL CARDS.



1894

PC1

- 151 PC1 1p black, red & orange, white 6
 152 " 2p black, red & orange, white 12

1895

- 153 PC2 ½p black and yellow, white
 154 " 1p black and yellow, white
 155 " 2p black and yellow, white

BRITISH COLUMBIA AND VAN COUVER ISLAND, N. A.

100 CENTS=1 DOLLAR.



A1



A2

- 1861 1 A1 2½p pink 250.00 250.00
 1865 2 A2 5c rose 85.00 75.00
 3 " 10c blue 35.00 25.00
 1861 Perf. 14.
 4 A1 2½p pink 6.00 5.00
 1865 5 A2 5c rose 6.00 5.00
 6 " 10c blue 5.50 4.50



A3 A4
Wmkd Crown and C. C.

1866			
7 A3	3p blue	65	1.00
1868			
8 A4	2c brown	1.00	1.50
9 "	5c bright red	5.00	4.00
10 "	10c rose pink	50.00	50.00
11 "	25c orange	2.50	2.50
12 "	50c violet	7.50	7.50
13 "	1d green	75.00	75.00

Perf. 12½.

14 A4	5c bright red	20.00	20.00
15 "	10c rose pink	20.00	20.00
16 "	25c orange	15.00	10.00
17 "	50c violet	15.00	12.00
18 "	1d green	30.00	30.00

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEK.



A1 A2 A3

1890			
1 A1	½a on 1p lilac	3.00	5.00
2 A2	1a on 2p green and carmine	10.00	7.50
3 A3	4a on 5p lilac & blue	7.50	7.50



A4 A5

1890-91 *Imperf.*

4 A4	½a brown		
5 "	1a green		
6 "	2a vermilion		
7 "	2½a yellow		
8 "	3a vermilion		
9 "	4a brown		
10 "	4a gray		
11 "	4½a slate violet		
12 "	8a blue		
13 "	1r red		

Perf.

14 A4	½a brown	4
15 "	1a green	6
16 "	2a vermilion	10
17 "	2½a yellow	25
18 "	3a vermilion	12
19 "	4a brown	15
20 "	4½a slate violet	18
21 "	8a blue	25
22 "	8a gray	4.00
23 "	1r rose	40
24 "	1r gray	5.00
25 A5	2r brick red	85
26 "	3r purple	1.10
27 "	4r blue	1.50
28 "	5r green	1.85



1891			
29 A6	½a on 2a vermilion	7.50	
30 "	1a on 4a brown	3.00	

Value altered in manuscript.

1891-94

31 A6	½a on 2a vermilion		
32 "	½a on 3a vermilion		
33 "	1a on 4a brown	12.50	



Perf.

1894			
34 A7	5a on 8a blue	2.50	
35 "	7½a on 1r rose	2.50	
36 A4	5a blue	20	
37 "	7½a black	25	

British
Regular Issues Surcharged East
Africa.

1895			
38 A4	½a brown	5.00	
39 "	1a green	5.00	
40 "	2a vermilion	5.00	
41 "	2½a yellow	7.50	
42 "	3a vermilion	1.50	
43 "	4a brown	1.40	
44 "	4½a slate violet	5.00	
45 "	5a blue	5.00	
46 "	7½a black	4.50	

47	A4	8a blue	3.50
48	"	1r rose	2.50
49	A5	2r dark red	8.50
50	"	3r purple	7.50
51	"	4r blue	8.50
52	"	5r green	15.00

Same surcharge on current Indian stamps.
Watermarked Star.

53	1/2a	green	20
54	1a	purple brown	30
55	1a	6p bistre	50
56	2a	blue	75
57	2a	6p green	75
58	2 1/2a	on 1a 6p bistre	10.00
59	3a	orange	1.25
60	4a	olive	50
61	8a	mauve	90
62	12a	brown, red	1.00
63	1r	gray	9.00
64	1r	green and carmine	2.00
65	2r	brown and rose	2.50
66	3r	green and brown	3.00
67	5r	purple and blue	5.00
		Wmkd Elephants Head.	
68	6a	yellow brown	75



1896

AS

Unwmkd.

69	A8	1/2a yellow green	4
70	"	1a carmine	6
71	"	2a chocolate	12
72	"	2 1/2a blue	12
73	"	3a slate	15
74	"	4a deep green	18
75	"	4 1/2a orange	20
76	"	5a dark ochre	25
77	"	7 1/2a lilac	35
78	"	8a olive green	35
79	"	1r ultramarine	65
80	"	2r orange	1.25
81	"	3r deep purple	1.85
82	"	4r lake	2.35
83	"	5r dark brown	3.00

ENVELOPES.



E1

1893

101 E1 2 1/2a green

15

1895

British
Same, surcharged East
Africa.

102 E1 2 1/2a green

British
Indian Envelope surcharged East
Africa.

103 2a 6p on 4a 6p orange

1896

104 A8 2 1/2a blue 15

REGISTRATION ENVELOPES.



1891

RE1

151 RE1 2a blue 15

1895

British
Same, surcharged East
Africa.

152 RE1 2a blue

Same surcharge on India Registration
Envelope.

153 2a blue

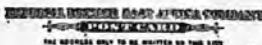
POSTAL CARDS.



1893

PC1

201 PC1 1/2a brown, white 5



PC2

202 PC2 1a slate violet, white 10

British
Same, with stamp surcharged East
Africa.

203 PC3 1a slate violet, white

1896

With stamp of the same type as
current adhesives.

204 A8 1/2a green

205 " 1a carmine

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850	A1		
1 A1	2c pink		
1a "	4c orange	400.00	
1b "	4c yellow (pelure)	350.00	
2 "	8c green	150.00	
3 "	12c blue	75.00	



1850	A2		
1/4 A2	1c magenta	40.00	
5 "	4c blue	50.00	

The reprints are on thicker paper and the colors are brighter.



1853	A3		
6 A3	1c red	30.00	12.50
7 "	4c blue	15.00	7.50
8 "	1c red, white line above value	30.00	12.50
9 "	4c blue, white line above value	15.00	6.00
10 "	4c blue, figures of date in frame		12.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 1/4 cents has a line above the value and the color is sky blue.



1856	A4		
10a A4	1c red		
11 "	4c magenta	125.00	
12 "	4c blue		
13 "	4c " paper colored through		



Wide space between the value and the word "Cents." Thick paper. Perf. 12.

1862			
14 A5	1c red	12.00	7.50
15 "	1c pink	25.00	6.00
16 "	2c orange	25.00	1.00
17 "	8c rose	4.50	2.00
18 "	12c lilac	15.00	1.25
19 "	12c gray	12.50	1.25
20 "	24c green	30.00	3.00

The reprints of the 1c pink are perf. 12 1/2, the other values have not been reprinted.

Thin paper. Perf. 12.

21 A5	1c brown	30.00	15.00
22 "	1c black	3.00	1.25
23 "	2c orange	5.00	1.00
24 "	8c rose	5.00	1.25
25 "	12c lilac	5.00	75
26 "	24c green	6.00	2.00

27 A5	1c black	60	85
28 "	2c orange	5.00	1.25
29 "	8c rose	3.00	1.25
30 "	12c lilac	12.50	2.50
31 "	24c green	5.00	1.00
		Perf. 10.	
32 A5	12c gray lilac	15.00	1.50



A6 A7 A8

1862	<i>Rouletted.</i>			
33 A6	1c pink		30.00	35.00
34 A7	1c "		30.00	35.00
35 A8	1c "		40.00	50.00
36 A6	2c yellow			25.00
37 A7	2c "			35.00
38 A8	2c "			60.00



A9	A10	A11		
39 A9	4c blue			60.00
40 A10	4c "			60.00
41 A11	4c "			50.00

Narrow space between the value and the word "Cents." Thick Paper.

1860	<i>Perf. 12.</i>			
42 A5	4c blue		2.50	85
1868	<i>Thin Paper.</i>			
<i>Perf. 12 and 12½ to 13.</i>				
43 A5	1c black		1.25	1.00
44 "	2c orange		.35	.35
45 "	4c blue		1.00	.35
46 "	8c rose		1.25	.85
47 "	12c lilac		10.00	.85
1868	<i>Perf. 10.</i>			
48 A5	1c black		.18	.18
49 "	2c orange		.18	.12
50 "	4c blue		1.25	.35
51 "	8c rose		2.50	.60
52 "	12c lilac		3.50	.50

<i>Perf. 11x11½.</i>				
53 A5	4c blue			
54 "	8c rose			

<i>Perf. 11½.</i>				
54a A5	4c blue			
1875	<i>Perf. 15.</i>			
55 A5	1c black		.25	.75
56 "	2c orange		5.00	.60
57 "	4c blue		15.00	5.00
58 "	8c rose		7.50	1.50
59 "	12c lilac		18.00	2.00



<i>A12</i>				
1863	<i>Perf. 12.</i>			
60 A12	24c green		12.50	85
<i>Perf. 12½ to 13.</i>				
61 A12	6c blue		2.50	1.25
62 "	24c green		3.75	.60
63 "	48c rose		6.00	1.00

1867	<i>Perf. 10.</i>			
64 A12	6c blue		3.00	1.00
65 "	24c green		4.50	.50
66 "	48c rose		4.50	.75
1878	<i>Perf. 15.</i>			
67 A12	6c blue		25.00	6.00
68 "	24c green		25.00	1.50
69 "	48c rose			



A13

Wmkd Crown and C. C.

<i>Perf. 14.</i>				
1876	<i>Perf. 14.</i>			
70 A13	1c slate		6	6
71 "	2c orange		8	4
72 "	4c ultramarine		2.00	.60
73 "	6c chocolate		.75	.35
74 "	8c rose		.60	.12
75 "	12c lilac		1.25	.12
76 "	24c green		.75	.35
77 "	48c brown		1.25	1.25
78 "	96c bistre		25.00	15.00

<i>Perf. 12½.</i>				
79 A13	4c ultramarine			15.00



A14



A15



A16

<i>Perf.</i>				
1878	<i>Perf.</i>			
80 A14	1c on 6c blue, 1869		1.25	1.00
81 A15	1c on 6c chocolate, 1876		2.00	.85
82 A18	2c on 8c official, 1876		10.00	5.00
83 A16	1c on 6c chocolate, 1876		.75	2.50



	A17		A18	
84	A17	1c on 1c official, 1863	2.00	2.00
85	"	1c on 1c official, 1876	85	85
86	A18	1c on 4c official, 1876	1.25	1.25
87	"	1c on 6c official, 1876	2.50	75
88	"	2c on 8c official, 1863	10.00	5.00
89	A17	2c on 2c official, 1876	3.00	2.00



	A19		A20	
101	A27	1c rose, ship	75	75
102	"	1c " bark	75	75
103	"	2c yellow, ship	1.00	1.00
104	"	2c " bark	1.00	1.00



	A27			
101	A27	1c rose, ship	75	75
102	"	1c " bark	75	75
103	"	2c yellow, ship	1.00	1.00
104	"	2c " bark	1.00	1.00

1882 Perf. 14.
Wmkd Crown and C. A.

105	A13	1c slate	4	4
106	"	2c orange	8	6
107	"	4c blue	12	4
108	"	6c brown	20	12
109	"	8c rose	40	12
110	"	24c green		



	A21			
90	A19	1c on 48c rose, 1869	1.00	1.00
91	A20	1c on 96c bistre, 1876	25	50
92	A21	1c on 12c official, 1863	2.00	2.00



	A22		A23	
93	A22	1c on 48c official, 1876	3.50	1.25
94	A20	2c on 96c bistre, 1876	60	
95	A23	2c on 96c bistre, 1876	50	50

	A28		A29	
111	A28	1c mauve and blk	25	18
112	"	2c " "	50	25
113	"	3c " "	18	18
114	"	4c " "	25	25
115	"	6c " "	25	25
116	"	8c " "	30	30
117	"	10c " "	35	35
118	"	20c " "	60	60
119	"	40c " "	85	85
120	"	72c " "	1.50	1.50
121	"	1d green and blk	3.50	3.50
122	"	2d " "	4.50	4.50
123	"	3d " "	6.25	6.25
124	"	4d " "	8.00	8.00
125	"	5d " "	10.00	10.00
126	A29	2c mauve, black and red	12	12



1889-91		A30	
127	A30	1c mauve and gray	8 6
128	"	2c " " orange	5 2
129	"	4c " " blue	10 8
130	"	6c " " br'n	15 15
131	"	8c " " rose	50 35
132	"	12c " " violet	25 25
		Pen Cancellation	18
133	"	24c mauve and green	50 35
		Pen Cancellation	15
134	"	48c mauve and red	1.00 75
		Pen Cancellation	35
135	"	72c mauve and bistre	1.50 1.50
		Pen Cancellation	40
136	"	96c mauve and carmine	1.85 1.85
		Pen Cancellation	40
137	"	1c green	3 2
138	"	5c blue	10 4
139	"	8c mauve and olive green	18 8
		Pen Cancellation	5



1890		A31	
140	A31	1c on 1d green and black	10 10
141	"	1c on 2d green and black	15 15
142	"	1c on 3d green and black	20 20
143	"	1c on 4d green and black	35 35

OFFICIAL STAMPS.



1863		O1		O2	
201	O1	1c black	1.00	60	
202	"	2c orange	3.00	50	
203	"	8c rose	12.50	5.00	
204	"	12c lilac		10.00	
205	"	24c green		5.00	

1877				
206	O2	1c slate		2.50
207	"	2c orange		1.25
208	"	4c ultramarine	6.50	5.00
209	"	6c chocolate		
210	"	8c rose		

ENVELOPES.



1894		E1		E2	
220	E1	1c green	4	4	
221	E2	2c carmine	6	6	



E3		E3	
222	E3	5c ultramarine	12 12

REGISTRATION ENVELOPE.



1881		RE1	
250	RE1	4c vermilion	15

1884		WRAPPERS.	
275	A13	1c green	4 3
276	"	2c red	6 6

POSTAL CARDS.

UNIVERSAL POSTAL UNION.

BRITISH GUIANA GUYANE BRITANNIQUE

Post Card.

Only the address to be written on this side.

ADDRESS

1879-83		PC1	
301	PC1	3c carmine	12



1885 PC2
302 PC2 1c on 3c carmine 15 25



1886 PC3
303 PC3 1c gray 5 8



1887 PC4
304 PC4 3c carmine 10
305 " 3x3c " 18



1892-93 PC5
306 PC5 2c on 3c carmine 25
307 " 2x2c on 3x3c carmine 35
307a PC1 2c on 3c carmine
308 PC4 2c carmine 6
309 " 2x2c carmine 12

Same as card 303 with "Inland"
at top.

1893
310 PC6 1c gray 4

BRITISH HONDURAS, S. A.

12 PENCE=1 SHILLING.



A1

1865 Perf. 14.
1 A1 1p blue 1.00 1.50
2 " 6p rose 8.00 5.00
3 " 1sh green 15.00 7.50

Wmkd Crown and C. C.

1872-73 Perf. 12½.
4 A1 1p blue 85 3.00
5 " 3p brown 3.50 3.50
6 " 6p rose 10.00 5.00
7 " 1sh green 8.50 3.50

1872-74 Perf. 14.
8 A1 1p blue 75 1.25
9 " 3p brown 8 0.00
10 " 6p rose 30.00 7.50
11 " 1sh green 7.50 3.00

1879
12 A1 4p violet 7.50 1.00

1882 Wmkd Crown and C. A.
13 A1 1p blue 2.50 1.25

1884-87
14 A1 1p rose 35 25
15 " 4p violet 1.25 75
16 " 6p yellow 16.50 25.00
17 " 1sh gray 22.50 22.50



A2



A3



A4

Black Surcharge.

Wmkd Crown and C. C.

1888 Perf. 12½.
18 A2 2c on 6p rose 12.50 17.50
19 " 3c on 3p brown 100.00

Perf. 14.
20 A2 2c on 6p rose 5.00 7.50
21 " 3c on 3p brown 5.00 7.50

Wmkd Crown and C. A.
22 A2 2c on 1p rose 50 75
23 " 10c on 4p violet 1.25 1.25
24 " 20c on 6p yellow 2.00 2.00
25 " 50c on 1sh gray 25.00 30.00

26 A3 2c on 50c gray
27 A4 2c on 1p rose 8 10
28 " 3c on 3p brown 12 15
29 " 10c on 4p violet 30 30
30 " 20c on 6p yellow 50 1.00
31 " 50c on 1sh gray 1.25 2.00

Red Surcharge.
32 A3 2c on 50c gray 1.50 2.00



A5



A6

1891 Black Surcharge.
33 A5 6c on 10c violet 20 30

	Red Surcharge.		
34 A5	6c on 10c violet	20	30
	Black Surcharge.		
35 A6	5c on 3c brown	12	25
	Red Surcharge.		
36 A5	15c on 6c blue	35	50



A7

1891			
37 A7	6c on 3p blue, black surcharge	25	30



A8

1891			
38 A8	2c rose	4	4
39 "	3c brown	10	10
40 "	6c blue	12	6
41 "	12c mauve and green	25	25
42 "	24c yellow and blue	75	75

1892			
43 A7	1c on 1p green, black surcharge	4	6
1895			
44 A8	1c green	3	3
45 "	5c blue	10	6
46 "	10c mauve and green	20	20

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
BRITISH HONDURAS (HONDURAS BRITANNIQUE)
POST CARD



	PC1	
1879		
201 PC1	1½p brown	25

UNION POSTALE UNIVERSELLE
BRITISH HONDURAS (HONDURAS BRITANNIQUE)
POST CARD



	PC2	
1887		
202 PC2	5c on 1½p brown	75

UNION POSTALE UNIVERSELLE
BRITISH HONDURAS (HONDURAS BRITANNIQUE)
POST CARD



1888-92	PC3	
203 PC3	3c carmine	10
204 "	3x3c carmine	18
205 "	5c brown	15

UNION POSTALE UNIVERSELLE
BRITISH HONDURAS (HONDURAS BRITANNIQUE)
POST CARD



1890	PC4	
206 PC4	3c on 5c brown	40

BRITISH PROTECTORATE, AF.

12 PENCE=1 SHILLING.



A1

A2

A3

1888		<i>Perf. 14.</i>	
		Wmkd Crown.	
1 A1	1½p vermilion and blk	10.00	
2 A2	1½p " "	10	18
3 A3	1½p " "		



A4

Wmkd V. R. in italics.

4 A4	1sh green and black	2.50
5 "	2sh " "	12.50
6 "	2sh 6p " "	17.00
7 "	5sh " "	25.00
8 "	10sh " "	25.00



A5



A6

Wmkd Orb.

1889				
9 A5	1p lilac and black			
10 A6	1p " "	15	50	
11 "	2p " "	20	35	
12 "	2p " " & red			
13 "	3p " "	7.00		
14 "	4p " "	7.50		
15 "	4p " " & red	60	1.75	
16 "	6p " "	65	75	



A7



A8

Wmkd Anchor.

1889			
17 A7	½p black and green	8	

Wmkd Crown.

18 A8	4p vermilion and black	50	60
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REGISTRATION ENVELOPES.



RE1



RE2

Black Surcharge.

1888-89		
101 RE1	4p blue	
102 RE2	4p blue	



RE3



RE4

1889			
103 RE3	4p ultramarine		
104 "	4p blue		
105 RE4	4p blue	75	
106 "	4p ultramarine	35	



1889	RE5		
107 RE5	4p blue		
	Green Surcharge.		
108 RE3	4p ultramarine	35	

BRITISH SOUTH AFRICA.

12 PENCE=1 SHILLING.



A1



A2

1891		Perf. 14.		
1 A1	½p blue and vermilion		3	8
2 "	1p black		5	8
3 "	2p sea green and vermilion		10	10
4 "	4p red brown and black		18	18
5 "	6p pale blue		1.25	1.25
6 "	8p rose and blue		35	75
7 "	1sh brown		50	60
8 "	2sh vermilion		1.00	1.25
9 "	2sh 6p lilac		1.20	1.50
10 "	5sh yellow		2.25	
11 "	10sh green		4.25	
12 A2	1£ blue		7.50	
13 "	2£ rose red		15.00	
14 "	5£ sage green		33.50	
15 "	10£ brown		66.50	



A3

1891		Black Surcharge.		
16 A3	½p on 6p pale blue		1.50	
17 "	2p on 6p pale blue		7.50	
18 "	4p on 6p pale blue		7.50	
19 "	8p on 1sh brown		5.00	

1892-93

20 A1	3p gray and green	15	50
21 "	6p dark blue	25	35
22 "	3sh brown and green	1.50	
25 "	4sh gray and vermillion	1.75	
Thick paper. <i>Perf. 12½</i>			
24 A1	2p green and red	6.00	1.50
25 "	4p yellow ochre and black	6.00	2.00
<i>Perf. 14.</i>			
26 A1	6p blue		
Ordinary paper.			



1896	A4		
27 A4	½p slate & purple	3	
28 "	1p scarlet & emerald	5	
29 "	2p brown & lilac rose	10	
30 "	3p red brown & ultramarine	12	
31 "	4p ultramarine & mauve	18	
32 "	6p violet & pale rose	25	
33 "	8p dull green & purple, <i>buff</i>	35	
34 "	1sh bright green & ultramarine	50	
35 "	2sh blue & green, <i>rose</i>	1.00	
36 "	2sh 6p brown & purple, <i>yellow</i>	1.25	
37 "	3sh green & lilac, <i>blue</i>	1.40	
38 "	4sh red & blue, <i>green</i>	1.75	
39 "	5sh red & green	2.25	
40 "	10sh slate & carmine, <i>rose</i>	4.00	

Stamps of the 1891 issue surcharged with new value in black.

41 A1	1p on 3p green & gray
42 "	1p on 4sh red & slate
43 "	3p on 5sh yellow



A5

Watermarked Anchor.
Black Surchage.

44 A5	½p gray
45 A6	1p red

35



A6

46 A5	2p bistre	50
47 "	4p blue	
48 "	6p violet	

Watermarked Crown and C. A.
49 A5 3p red brown

REGISTRATION ENVELOPE.



1892	RE1	
76 RE1	4p ultramarine	25

POSTAL CARDS.

NATIONLAND.
POST CARD

CAPE OF GOOD HOPE

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1893	PC1	
101 PC1	1p red brown, <i>white</i>	20

NATIONLAND.

VIA

CAPE OF GOOD HOPE

(CAP DE BONNE ESPERANCE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



102 PC2	1½p slate	25
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NATIONLAND.

VIA

CAPE OF GOOD HOPE (CAP DE BONNE ESPERANCE)

REPLY PAID POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



103 PC3	1x1p brown	35
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NATIONLAND
INLAND POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1894	PC4	
104 PC4	1p blue, <i>white</i>	6
105 "	1x1p brick red, <i>white</i>	12

NATIONLAND
INTERNATIONAL POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



106 PC5	1½p yellow, <i>white</i>	10
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PC5

BRUNSWICK, E.

30 SILBERGROSCHEN=1 THALER.



1852		A1	
1 A1	1sgr rose	250.00	4.00
2 "	2sgr blue	100.00	2.50
3 "	3sgr vermilion	150.00	3.00
1853		Wmkd Posthorn.	
4 A1	1sgr orange	12.00	40
5 "	1sgr yellow	12.00	30
6 "	2sgr blue	3.00	25
7 "	3sgr rose	40.00	65



1856-57		A2		A3	
8 A2	1/4sgr brown	35.00	3.00		
9 "	1/2sgr black	3.50	4.00		
10 A3	4-4g.gr brown	50	85		
1863					
11 A2	1/2sgr green	20	1.00		
12 A1	3sgr rose	7.50	90		
Perce en arc.					
13 A2	1/2sgr black	15.00	15.00		
14 "	1/2sgr green	25.00	25.00		
15 A1	1sgr yellow	75.00	50.00		
16 "	2sgr blue	10.00	4.50		
17 "	1sgr yellow	6.50	1.25		
18 "	3sgr rose	17.50	5.00		
Rouletted.					
19 A1	1sgr yellow	8.00	2.50		



A4

1865		Perce en arc.	
20 A4	1/2sgr black	18	1.75
21 "	1gr rose	4	15
22 "	2gr blue	10	60
23 "	3gr brown	5	85
1866		Imperf.	
24 A3	4-4g.gr bistre	5	

ENVELOPES.



1855		E1	
25 E1	1sgr yellow	75	50
26 "	2sgr blue	1.25	75
27 "	3sgr rose	1.50	1.25
1865			
28 A4	1gr rose	40	40
29 "	2gr blue	1.00	1.25
30 "	3gr brown	50	1.25

BUENOS AYRES, S. A.

8 REALES=1 PESO.



1858		A1	
1 A1	1 (in) pesos light brown	15.00	10.00
2 "	2 (dos) pesos blue	15.00	7.00
3 "	3 (tres) " green	45.00	30.00
4 "	4 (cuatro) " vermilion	125.00	90.00
5 "	5 (cinco) pesos orange	150.00	100.00
6 "	4 (cuatro) reales brown	17.50	13.50
1859			
7 A1	1 (in) pesos blue	10.00	6.00
8 "	1 (to) " blue	13.50	7.50



1860		A2	
Paris Impression.			
9 A2	4r green, bluish	10.00	7.50
10 "	1p blue	2.00	1.00
11 "	2p scarlet	5.00	3.00

1860-62		Local Impression.	
12 A2	4r green, bluish	5.00	3.00
13 "	1p blue	1.50	1.00
14 "	2p scarlet	5.00	3.00
15 "	1p rose	2.00	1.75
16 "	2p blue	2.50	1.25

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=
1 LEVA.



A1



A2

1879		<i>Perf. 15.</i>	
1 A1	5c black and yellow	30	35
2 "	10c black and green	1.00	75
3 "	25c black and puce	50	40
4 "	50c black and blue	1.00	60
5 A2	1fr black and red	1.25	50



1881		A3	
6 A3	3s red and silver	10	10
7 "	5s black and orange	15	10
8 "	10s black and green	50	25
9 "	15s red and green	25	15
10 "	25s black and puce	40	25
11 "	30s fawn and blue	50	15

1882			
12 A3	3s orange	3	3
13 "	5s green	3	2
13a "	5s rose (error)	50.00	45.00
14 "	10s rose	6	2
15 "	15s violet	8	2
16 "	25s blue	12	3
17 "	30s violet and green	25	5
18 "	50s purple and pink	40	6



A4

1884-85		A5	
19 A4	3s on 10s rose, black surcharge	75	75
20 "	5s on 30s fawn & blue, red surcharge	1.00	1.00
20a "	5s on 30s fawn & blue, black surcharge		50.00
21 A5	15s on 25s blue, red surcharge	1.00	1.00
22 "	50s on 1fr black & red, black surcharge	1.50	2.00



A5



1885		A6		A7	
23 A6	1s lilac	5	5		
24 A7	2s slate green	5	5		



1886-88		A8		A9		A10	
25 A8	1s lilac			2	2		
26 A9	2s slate green			4	3		
27 A10	1l black and red			40	25		



A11



A12

1889		<i>Perf. 13.</i>	
28 A11	1s violet	2	2
29 "	2s gray	2	2
30 "	3s bistre brown	3	3
31 "	5s green	3	2
32 "	10s rose	5	2
33 "	15s orange	8	4
34 "	25s dull blue	10	3
35 "	30s dark brown	12	6
36 "	50s greenish blue	25	15
37 "	1l orange red	40	12

1892			
38 A12	15s on 30s brown, black surcharge	8	8

1893		<i>Perf. 10½, 11 and 11½.</i>	
39 A11	5s green	3	2
40 "	10s rose	5	2
41 "	15s orange	8	3
42 "	25s dull blue	10	3
43 "	50s greenish blue	20	10

1894		<i>Pelure Paper. Perf. 10½ to 11½.</i>	
44 A11	5s green	3	2
45 "	10s rose	5	2
1895			
46 A12	1s on 2s slate green	3	3
1896			
47 A12	2l rose, pink	80	
48 "	3l rose, gray	1.20	

UNPAID LETTER STAMPS.



	U1	U2	U3	
1884	Large Wavy Perf.			
151	U1	5s orange	25	10
152	"	25s crimson	50	25
153	"	50s blue	75	75
1886	Imperf.			
154	U1	5s orange	10	8
155	"	25s crimson	18	12
156	"	50s blue	50	50
1887	Perf. 10½ and 11½.			
157	U1	5s orange	5	5
158	"	25s crimson	12	10
159	"	50s blue	40	30
1894	Pelure Paper.			
160	U1	5s orange (re-engraved)	15	
161	"	25s carmine (")	15	
	Perf. 10½, 11½.			
162	U2	5s orange	5	5
1895	Imperf.			
163	U3	30s on 50s light blue	25	
164	"	30s on 50s dark blue	25	
	Perf.			
165	U3	30s on 50s dark blue	25	



	U4		
1896	Perf. 13.		
166	U4	5s orange	3
167	"	10s violet	6
168	"	25s carmine	12
169	"	30s green	15

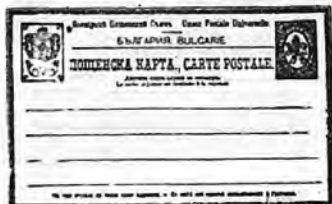
POSTAL CARDS.



1870	PC1	10c carmine and black	8	
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1881	PC2	5s green & black, white	10	10
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1884	PC3	10x10s carmine, white	12	
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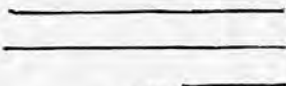


1885-86	PC4	5x5s green, white	8	
204	PC4	5x5s green, white	8	
205	PC2	5s green	20	20



1887-92	PC5	5s green, white	8	5
206	PC5	5s green, white	8	
207	"	5x5s green	8	
208	PC1	10s rose	15	6
209	"	10x10s rose	12	
210	"	10s brick red	6	
211	"	10x10s brick red	25	

ПОШЕНСКА КАРТА
(ЗА ВЪТРЕШНА КОРРЕСПОНДЕНЦИЯ)
(First Bulgarian issue in this series)



PC6

1890

212 PC6 5s green 5 5

ПОШЕНСКА КАРТА
(ЗА ВЪТРЕШНА КОРРЕСПОНДЕНЦИЯ)
(First Bulgarian issue in this series)



(Перво Българско изложение в Пловдивъ.)

PC7

1892

213 PC7 5s green 15 75

ПОШЕНСКА КАРТА
(ЗА ВЪТРЕШНА КОРРЕСПОНДЕНЦИЯ)
(First Bulgarian issue in this series)



PC8

1893

214 PC8 5s green 4

LETTER CARDS.

Карта-поска



Всички отпечатани и продадени в България

LC1

1893

251 LC1 5s green, gray 4

252 " 15s orange, yellow 10

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

1851

Laid paper.

1 A1	3p red	12.50	1.50
2 A2	6p violet	150.00	6.50
3 A3	12p black	500.00	450.00

1852

Ordinary Wove paper.

4 A1	3p red	4.00	35
5 A2	6p purple black	60.00	5.00
6 "	6p violet	60.00	8.00
7 A3	12p black	500.00	500.00



A4



A5



A6

1855

8 A4 10p blue 75.00 13.00

1857

9 A5 1/2p pink 7.50 4.00

10 A6 7/8p green 75.00 22.50

Thin Wove paper.

11 A1 3p red 5.00 35

12 A2 6p violet black 60.00 6.00

13 A4 10p blue 50.00 10.00

Very Thick Wove paper.

14 A2 6p violet 75.00 8.00

1858 Ribbed paper.

15 A5 1/2p pink 50.00 15.00

16 A1 3p red 15.00 2.50

Perf. 12.

Wove paper.

17 A5 1/2p pink 15.00 8.50

18 A1 3p red 15.00 3.50

19 A2 6p violet 60.00 35.00

Ribbed paper.

20 A1 3p red 20.00

Wove paper.

Perf. 14.

21 A1 3p red 20.00



A7



A8



A9

Perf. 12.

1859

22 A7	1c pink	50	12
23 A8	5c vermilion	40	6
24 "	5c vermilion (variety)		15.00
25 A9	10c violet black	15.00	2.50
26 "	10c violet	3.00	50
27 "	10c red lilac	5.00	60



A10



A11



A12

1859-64

28 A10	2c pink	2.50	1.00
29 A11	12 1/2c green	2.50	40
30 A12	17c blue	3.50	1.50
	Ribbed Paper.		
31 A7	1c pink		7.50
32 A8	5c vermilion		4.00



A13



A14



A15



A16



A18



A17



A19

1868

33 A13	1/2c black	20	20
34 A14	1c brown red	75	20
35 A15	2c green	50	10
36 A16	3c bright red	50	4
37 A17	6c brown	1.25	10
38 A18	12 1/2c blue	1.50	25
39 A19	15c red violet	1.50	20

1868-69

Wmkd Large Letters.

40 A13	1/2c black		
41 A14	1c brown red	10.00	2.00
42 "	1c yellow		
43 A15	2c green	10.00	2.50
44 A16	3c bright red	10.00	1.50
45 A17	6c brown	15.00	7.00
46 A18	12 1/2c blue	15.00	3.00
47 A19	15c red violet	25.00	8.00

1870

Laid Paper.

48 A14	1c brown red	40.00	15.00
49 A16	3c bright red	12.00	5.00
50 A19	15c red violet		

1869

Wove Paper.

51 A14	1c yellow	1.50	30
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A20



A21



A22

1869-72

52 A20	1c yellow	2	1
53 A21	2c green	6	1
54 A22	3c red	8	1



A23

1872-73

55 A23 6c brown
56 A24 10c rose lilac



A25

1875-77

57 A25 5c olive green
58 A26 5c slate green
59 A19 15c slate



A27

1882-90

60 A27 1/2c black 2 2
61 A21 2c blue green 4 1
62 A22 3c lake 5 1
63 A26 5c greenish gray 8 1
64 A23 6c rich brown 10 2
65 A24 10c carmine red 15 3
66 A19 15c blue gray 30 10

1888 Ribbed Paper.

67 A20 1c yellow 2.00
68 A21 2c blue green 2.00
69 A22 3c lake 1.00
70 A26 5c greenish gray 2.00
71 A25 6c brown 2.00
72 A24 10c carmine red 1.00



A28

1892-93 Wove Paper.

73 A28 20c vermilion 35 15
74 " 50c deep blue 85 35
75 A29 8c slate 15 2



A24

35 8
50 5



A26

2.00 60
25 1
75 10



A29

REGISTRATION STAMPS.



RS1

1875-89

Perf. 12.

101 RS1 2c orange 20 5
102 " 2c vermilion 50 25
103 " 5c yellow green 50 8
104 " 5c blue green 20 4
105 " 8c blue 2.50 2.50

ENVELOPES.



E1

1860

Yellowish white laid paper.

201 E1 5c vermilion 1.50
202 " 10c brown 4.00

The reprints are on white or buff laid paper and are watermarked U. S. P. O.

Bluish white laid paper.

203 E1 5c vermilion
204 " 10c brown

1877

205 E2 1c blue 4 4
206 " 3c red 8 2

Wove Paper.

1891

207 E2 3c red



E3

1895

Laid paper.

208 E3 2c blue green 5 5

WRAPPERS.



W1



W2

1875-81

251 W1	1c blue, buff	25
252 "	1c " pale buff	

1882-85

253 W2	1c blue, pale yellow	25
254 "	1c " pale buff	
255 "	1c " cream	



W3



W4

1887-95

256 W3	1c blue, light buff	10
257 "	1c " yellow buff	25
258 W4	1c " buff	15
259 "	1c dark blue, buff	50
260 "	1c black, straw	4
261 "	1c " yellow	

OFFICIAL WRAPPER.

1879

Surcharged in Blue.

301 W1	1c blue, buff
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POSTAL CARDS.



PC1

1871-76

401 PC1	1c blue (Montreal and Ottawa)	10	5
402 "	1c blue (Montreal)	8	4



1877 PC2

403 PC2	2c green	12	12
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1879 PC3

404 PC3	2c green	8	8
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1882-85 PC4

405 PC4	1c ultramarine	8	4
406 "	1x1c slate	20	
407 "	1x1c slate, stamp at the left	5.00	



1887-88 PC5

409 PC5	1c ultramarine	6
410 "	1x1c slate	10



1892-96 PC6

411 PC6	1c blue	6	5
412 "	1c gray (151x92 mm)	5	
413 "	1c gray (129x78 mm)	8	
414 "	1c gray (140x86 mm)	3	3
415 "	1c gray (")	3	
	straw	3	
416 "	1x1c gray	6	
417 "	1x1c slate (reply card is type PC5)	30	

POST CARD UNIVERSAL POSTAL UNION
 CARTE POSTALE UNION POSTALE UNIVERSELLE
 CANADA.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.
 COÛTE RÉSERVÉ À L'ADRESSE.

1896 PC7

418 PC7	2c red	6
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LETTER CARDS.



1898-95	LC1			
451	LC1	1c black, blue	3	
452	"	2c green "	6	
453	"	3c carmine "	8	8

CAPE OF GOOD HOPE, AF.
12 PENCE=1 SHILLING.



A1

1853 Wmkd Anchor. Bluish Paper.				
1	A1	1p red	12.50	85
2	"	4p blue	12.50	50
1853-64 White Paper.				
3	A1	1p carmine	1.50	1.25
4	"	1p rose	2.00	1.00
5	"	4p blue	1.75	35
6	"	4p slate	3.50	2.00
7	"	6p gray	12.50	3.00
8	"	6p violet	6.00	2.50
9	"	6p lilac	7.50	1.25
10	"	1sh green	25.00	4.50
11	"	1sh emerald green	30.00	5.50



1861 A2 Laid Paper.				
12	A2	1p red (wood block)	50.00	22.50
13	"	1p blue "		350.00
14	"	4p "	50.00	15.00
15	"	4p dark blue "		35.00
16	"	4p red "		300.00

The reprints are printed in dark red and dark blue on white wove paper.



A3

1865

Perf.

18	A3	1p red	1.25	23
19	"	4p blue	2.50	12
20	"	6p lilac	1.25	25
21	"	1sh green	2.50	12



A4



A5

1868-74

22	A4	4p on 6p lilac	3.50	50
23	A5	1p on 6p lilac	6.00	2.50
24	"	1p on 1sh green	85	1.75



A6

1871

25	A6	1/2p gray	6	6
26	"	1p rose	8	4
27	"	4p blue	2.50	12
28	"	5sh orange	10.00	25



A7



A8

1879

29	A7	3p on 4p blue	40	25
30	A8	3p on 4p violet rose	35	20
31	A6	3p violet rose	2.50	18



A9	A10		
32 A9	3p on 3p violet rose	1.75	35
33 A10	3p on 3p "	.35	15
1881			
34 A6	3p red brown	1.25	12

A14	A15		
1893-96			
53 A14	1p on 2p bistre	12	6
54 A15	1p red	5	1
55 A13	2½p blue	10	2
56 A6	1sh yellow buff	50	8
57 "	5sh brown orange	2.25	15

Wmkd Crown and C. A.

35 A6	½p gray	6	6
36 "	1p red	2.50	6
37 "	2p bistre	12	3
38 "	3p red brown	15	6
39 A3	6p mauve	1.75	8
40 A6	5sh orange		10.00

ENVELOPES.



A11			
1882	Wmkd Crown and C. C.		
41 A11	½p on 3p red brown	7.50	

1892	E1	E2	
201 E1	1p rose	8	5

Wmkd Crown and C. A.

42 A11	½p on 3p red brown	25	18
1885			

Wmkd Anchor.

43 A6	½p gray	3	1
44 "	1p red	6	1
45 "	2p bistre	10	1
46 A3	6p violet	25	3
47 "	1sh green	4.00	8
48 A6	5sh orange	6.00	25



1894	E3		
202 E2	½p slate	4	
203 E3	2½p green, blue	15	

REGISTRATION ENVELOPES.



A12	A13		
1891-94			
49 A12	2½p on 3p violet rose	15	8
50 A13	2½p pale green	25	8
51 A6	4p blue	18	4
52 "	1sh green	2.50	50



1892-88	RE1		
251 RE1	4p blue	25	
252 "	4p ultramarine	25	10

WRAPPERS.



W1



W2

1882	Manila paper.		
301 W1	½p gray green	4	2
302 W2	1p red brown	6	4
1891-92	White paper.		
303 W1	½p brown		
304 W2	1p brown	6	4
305 "	1½p gray blue	8	6
1894	Manila paper.		
306 W1	½p green	4	4

POSTAL CARDS.



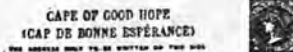
1878	PC1		
401 PC1	1p red		25



1882	PC2		
402 PC2	1p red brown, white	8	8



1887	PC3		
403 PC3	½p red brown, white		8



1890-94	PC4		
404 PC3	½p green, white	4	
405 PC4	1½p slate		10
406 PC3	½x½p green		8
407 PC2	1x1p brown, white		12

POST CARD

CAPE OF GOOD HOPE.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC5

408 PC5	½p on 1p red brown, white	15
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1896	With additional inscription "Union Postale Universelle."		
409 PC4	1½p slate		10

LETTER CARD.



1895	LC1		
501 LC1	1p carmine, gray		8

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



	A1			
1877	Various Perfs.			
1	A1	5r black	3	5
2	"	10r yellow	1.00	
3	"	20r straw	4	8
4	"	25r carmine	5	8
5	"	40r blue	2.00	
6	"	50r green	75	50
7	"	100r mauve	12	15
8	"	200r orange	25	35
9	"	300r chocolate	35	40

1881-85				
10	A1	10r green	4	5
11	"	20r carmine	5	25
12	"	25r violet	5	25
13	"	40r yellow	8	15
14	"	50r blue	8	8

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungunned.



A2

1886

15	A2	5r black	3	3
16	"	10r green	4	4
17	"	20r carmine	6	5
18	"	25r violet	8	5
19	"	40r chocolate	12	10
20	"	50r blue	15	5
21	"	100r brown	25	20
22	"	200r lilac	50	50
23	"	300r orange	75	75



A3

Perf.

1894

24	A3	5r orange	3	
25	"	10r reddish violet	4	
26	"	15r chocolate	6	
27	"	20r lavender	6	
28	"	25r deep green	8	
29	"	50r blue	12	
30	"	75r carmine	15	
31	"	80r yellow green	18	
32	"	100r brown, buff	20	
33	"	150r carmine, rose	30	
34	"	200r dark blue, light blue	40	
35	"	300r dark blue, buff	60	

NEWSPAPER STAMP.



N1

1893

Various Perfs.

51	N1	2 1/2r brown	2	2
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POSTAL CARDS.



1885 PC1
101 PC1 10r blue 5



PC2
102 PC2 20r carmine 8
103 " 30r green 12

CENTRAL AMERICAN STEAMSHIP CO.

100 CENTS=1 DOLLAR.



	A1	<i>Perf.</i>	A2
1886	1 A1	1c green	20
	2 "	2c rose	10
	3 "	10c blue	10
	4 "	50c brown	10
	5 A2	5c on 1c green, red surcharge	20

CEYLON, A.

12 PENCE=1 SHILLING.
100 CENTS=1 RUPEE.



A1



A2

1857		Wmkd Star.	
1	A1	1p blue, <i>bluish</i>	25.00 2.50
2	"	6p plum, <i>bluish</i>	50.00 4.00
3	"	1p blue	5.00 25
4	"	2p green	1.50 60
5	A2	4p rose	600.00 90.00
6	A1	5p orange brown	10.00 3.00
7	"	6p brown	30.00 2.50
8	A2	8p chocolate	600.00 75.00
9	"	9p brown violet	250.00 20.00
10	A1	10p vermilion	25.00 6.50
11	"	1sh violet	150.00 5.00
12	A2	1sh 9p green	20.00 15.00
13	"	2sh blue	200.00 30.00



1861		A3 Unwmkd.	
14	A3	½p lilac	4.00 3.00
15	"	½p lilac, <i>bluish</i>	20.00 5.00
<i>Perf. 12½.</i>			
16	A3	½p lilac	5.00 4.00
1863		Wmkd Star.	
<i>Perf. 14 to 15½.</i>			
17	A1	1p blue	5.00 25
18	"	2p green	5.00 1.25
19	A2	4p rose	10.00 5.50
20	A1	5p orange brown	4.50 1.25
21	"	6p brown	10.00 1.75
22	A2	8p brown red	40.00 25.00
22a	"	8p yellow brown	60.00 30.00
23	"	9p ochre brown	30.00 5.00
23a	"	9p brown	5.00 4.00
24	A1	10p vermilion	5.00 1.25
25	"	1sh violet	4.00 60
26	A2	1sh 9p green	20.00
27	"	2sh blue	12.00 7.50
1863		<i>Perf. 12½.</i>	
28	A1	10p vermilion	7.50 75
<i>Perf. 12½x14.</i>			
29	A1	10p vermilion	
1863		Unwmkd.	
<i>Perf. 13.</i>			
30	A1	1p blue	9.00 1.25
31	"	5p carmine brown	40.00 9.00
32	"	6p brown	20.00 3.00
33	A2	9p brown	30.00 7.50
34	A1	1sh grayish violet	50.00 4.50
<i>Perf. 12.</i>			
34a	A1	1p blue	5.00
1864-67		Wmkd Crown and C. C.	
<i>Perf. 12½.</i>			
35	A3	½p lilac	85 85
36	A1	1p blue	60 12
37	"	2p sea green	2.50 1.50
38	"	2p emerald green	12.00 5.00
39	"	2p yellow	2.00 76
40	"	2p buff	2.00 85

41	A2	4p rose	2.50 75
42	A1	5p carmine brown	40.00 7.50
43	"	6p brown	1.50 50
44	A2	8p red brown	3.00 2.00
45	"	9p brown	2.50 1.00
46	A1	10p vermilion	2.50 75
47	"	1sh violet	2.50 75
48	A2	2sh blue	3.00 1.00



1867 A4		A5	
49	A5	3p rose	5.00 1.25
50	A1	5p green	2.50 1.00
1868 <i>Perf. 14.</i>			
51	A4	1p blue	18 12
52	A5	3p rose	75 50



A6

A7

A8



A9

A10

A11



A12

A13

A14



A15



A16

1872-80			
53 A6	2c brown	6	4
54 A7	4c slate	8	2
55 "	4c lilac rose	1.75	15
56 A8	8c orange	18	4
57 A9	16c mauve	1.00	10
58 A10	24c green	60	12
59 A11	32c slate blue	2.00	25
60 A12	36c blue	1.75	1.00
61 A13	48c rose	2.00	35
62 A14	64c red brown	4.00	1.00
63 A16	96c slate	4.00	40

1872 Perf. 12½.			
64 A6	2c brown	10.00	
65 A7	4c slate	10.00	
65a A15	2r 50c red brown		

1879 Perf. 12½x14.			
66 A6	2c brown	2.00	
67 A7	4c slate	1.00	
68 A8	8c orange	2.00	
69 A11	32c slate blue		
70 A14	64c red brown		
71 A15	2r 50c red brown	30.00	20.00

1882 Perf. 14.			
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A17

72 A17	16c on 24c green	25	25
73 "	20c on 64c red brown	25	25

Wmkd Crown and C. A.

1883-84			
74 A6	2c pale brown	12	4
75 "	2c green	4	1
76 A7	4c lilac rose	50	12
76a "	4c rose	75	75
77 A8	8c orange	50	50
78 A9	16c lilac	75.00	5.00
78a A10	24c purple brown		



A18



A19



A20

Wmkd Crown and C. C.

1885			
79 A18	5c on 24c green	10.00	3.00
80 "	5c on 32c slate blue	1.75	35
81 "	5c on 36c blue	2.50	35
82 "	5c on 48c rose	5.00	85
83 "	5c on 64c red b'wn	2.50	25
84 "	5c on 96c slate	7.50	1.25

85 A19	10c on 16c mauve	5.00	
86 "	10c on 24c green	3.50	
87 "	10c on 36c blue	10.00	7.50
88 "	10c on 64c red b'wn	5.00	3.50
89 "	20c on 24c green	60	75
90 "	20c on 32c slate blue	75	2.00
91 A20	25c on 32c slate blue	75	50
92 "	28c on 48c rose	2.50	50
93 A19	30c on 36c blue	50	50
94 "	56c on 96c slate	1.00	60

Perf. 12½.

95 A20	1r 12c on 2r 50c red brown	12.00	3.50
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Perf. 12½x14.

96 A18	5c on 32c slate	1.25	
97 "	5c on 64c red brown		75
98 A19	10c on 64c red brown	1.25	

99 A20	1r 12c on 2r 50c red brown	1.25	75
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Perf. 14.

Wmkd Crown and C. A.

100 A18	5c on 4c lilac rose	5.00	
101 "	5c on 4c rose	12	8
102 "	5c on 8c orange	1.25	18
103 "	5c on 16c mauve	1.75	35
104 "	5c on 24c purple brown		9.00
105 A10	10c on 16c mauve		6.00
106 "	10c on 24c purple brown	75	60
107 "	15c on 16c mauve	35	35



A21



A22

108 A21	5c on 8c lilac	8	2
109 A22	10c on 24c purple brown	18	18
110 "	15c on 16c orange	25	25
111 "	28c on 32c slate blue	35	8
112 "	30c on 36 olive	50	50
113 "	56c on 96c slate	75	25

Wmkd Crown and C. C. sideways.

114 A22	1r 12c on 2r 50c red brown	1.50	2.50
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A23



A24

Wmkd Crown and C. A.

1886				
115	A23	5c lilac	4	2
116	A24	15c olive green	12	6
117	"	25c brown	25	6
117a	"	25c brown, value in olive yellow		
118	"	28c slate	25	6
Wmkd Crown and C. C. sideways.				
1887				
119	A15	1r 12c red brown	1.00	50



A25 A26 A27

Wmkd Crown and C. A.

1888-89				
120	A25	2c on 4c lilac rose	25	8
121	"	2c on 4c rose	6	6
122	A26	2c on 4c lilac rose	6	12
123	"	2c on 4c rose	25	18
124	A27	2c on 4c lilac rose	1.50	
124a	"	2c on 4c rose	6	12



A28 A29 A30

1890-92				
125	A28	2c on 4c lilac rose		
126	"	2c on 4c rose	6	6
127	A29	5c on 15c olive	25	12
128	A30	2c on 4c lilac rose	2.00	1.00
129	"	2c on 4c rose	6	12
130	A19	15c on 25c brown	2.00	1.00
131	"	15c on 28c slate	75	50



A31 A32

1892				
132	A31	3c on 28c slate	12	25
133	A32	3c on 4c lilac rose	12	25
134	"	3c on 4c rose	25	60
135	A24	3c orange brown and green	4	3
136	"	30c mauve and orange brown	25	8

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."
1869 Perf.

Black Surcharge.

301	A4	1p blue	1.00
302	A1	2p yellow	3.50
303	A5	3p rose	75
304	A2	4p rose	
305	"	8p brown red	4.00
306	A1	1sh violet	7.50

Red Surcharge.

307	A1	6p brown	2.00
308	A2	2sh blue	7.50

On

Regular Issues Surcharged

Service.

1895 Perf.

309	A6	2c green	
310	A24	3c orange brown and green	
311	A23	5c lilac	
312	A24	15c olive green	
313	"	25c brown	
314	"	30c mauve and orange	
315	A15	1r 12c red brown	

ENVELOPES.



E1



E2



E3



E4

1858

White Laid Paper.

401	E1	1p blue	40	60
402	"	2p green	2.00	
403	"	4p rose	2.00	
404	"	5p dark brown	2.50	
405	E2	6p purple brown	4.00	
406	E3	8p dark brown	4.00	
407	E4	9p dark violet	3.00	
408	E2	1sh yellow	4.00	
409	E4	1sh 9p green	5.00	
410	E3	2sh blue	5.00	



E5

Bluish Wove Paper.

1868-69

411	E2	6p violet brown	6.00
412	E5	10p red	6.00



E6



E7

White Laid Paper.

1871-77

413	E6	4c blue	60
414	E7	4c blue	12 12

1885-87

Envelope 414 with various Surcharges.

FIVE

a.

CENTS

415	E7	5c on 4c, black surcharge	8 18
416	"	5c on 4c, red surcharge	12 35
Same, but period after cents.			
417	E7	5c on 4c, black surcharge	12 18

b.

FIVE CENTS.

418	E7	5c on 4c, black surcharge	12 18
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c. **FIVE CENTS**

419	E7	5c on 4c, black surcharge	18 18
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d. **Five Cents**

420	E7	5c on 4c, black surcharge	85
421	"	5c on 4c, red surcharge	12

e. **5 CENTS**

422	E7	5c on 4c, black surcharge	25 20
423	"	5c on 4c, red surcharge	12

f. **5 CENTS**

424	E7	5c on 4c, black surcharge	85
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g. **FIVE CENTS**

425	E7	5c on 4c, black surcharge	12
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h. **5 CENTS**

426	E7	5c on 4c, black surcharge	
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i. **FIVE CENTS**

Horizontal Surcharge in Black.

427	E7	5c on 4c blue	
Vertical Surcharge in Black.			
428	E7	5c on 4c blue	1.25 1.25

k. **FIVE CENTS**

Horizontal Surcharge in Black.

429	E7	5c on 4c blue	
Vertical Surcharge in Black.			
430	E7	5c on 4c blue	1.25
Unsurcharged.			
431	E7	5c blue	8 4



1893-94	E8		E9
432	E8	2c on 5c blue, blue surcharge	8
433	E9	2c dark green, pale green	4



E10

1895 White laid paper.
434 E10 5c blue 8

REGISTRATION ENVELOPES.



1885 RE1
501 RE1 12c rose 25 50
1885-88
Envelope 501 with various Surcharges.
Black Surcharge.

FIFTEENa. **CENTS**

502 RE1 15c on 12c rose 25 50

b. **15 CENTS**

503 RE1 15c on 12c rose 60 1.00

c. **15 cents**

504 RE1 15c on 12c rose 3.75 3.75

d. **15 CENTS**

505 RE1 15c on 12c rose 25

e. **FIFTEEN CENTS**

506 RE1 15c on 12c rose 20 50

Red Surcharge.

507 RE1 15c on 12c rose

1890

Without Surcharge.

508 RE1 15c rose 20

1893

Envelopes 501 and 508 Surcharged

f. **TEN CENTS**

Black Surcharge.

509 RE1 10c on 12c rose 60

510 RE1 10c on 15c rose 15

Without Surcharge.

511 RE1 10c rose 15

WRAPPERS.



1880-94 W1
551 W1 2c brown, buff 25 25
552 " 2c purple, white 4 4
1895
553 W1 2c purple, brown manila 4 4
554 " 5c orange, brown manila 8 8

POSTAL CARDS.



1872 PC1
602 PC1 2c lilac 10 10



1880 PC2
603 PC2 8c on 2c lilac 50.00



604 PC3 12c on 2c lilac 50.00

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC4
605 PC4 6c blue 1.00

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC5
606 PC5 8c red brown 50



1885 PC6
607 PC6 2½c on 2c lilac 12
608 " 2½c on 6c blue 6.00 5.00
609 " 2½c on 8c red brown 10.00 7.50

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC7
610 PC7 5c on 6c blue 25

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC8
611 PC8 5c on 8c red brown 35



PC9

612 PC9 10c on 2c lilac 3.00
Without "Union P. U. etc."
612a PC9 10c on 2c lilac 10.00
613 PC7 10c on 6c blue 60
614 PC8 10c on 8c red brown 35 75



PC10
615 PC10 2½c on 2c lilac 40 40
Without inscription in lower left corner.
615a PC10 2½c on 2c lilac 7.50

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC11
616 PC11 5c on 6c blue 40 75

POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC12
617 PC12 3c lilac 5 5

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC13
618 PC13 5c blue 40
619 " 10c brown 12 15
1892
620 PC13 5x5c blue 15

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1888 PC14
621 PC14 3c on 6c blue 12.00
622 " 3c on 5c blue 60 50

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC15

1890				
623	PC15	3c on 5c blue	50	50
623a	"	3c on 5c blue (red surcharge)	15.00	
624	"	3c on 10c brown	50	50



625	PC16	3c on 10c brown	75	50
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1891				
626	PC17	5c on 10c brown	50	50

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
 සහයුතුරු මෙහෙයවීමට පමණක් මෙහි ලිවිය යුතුය
 To



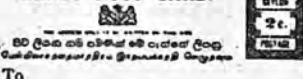
1893				
627	PC18	2c on 3c lilac	8	8



To

628	PC19	2x2c blue, white, reply on 3d side	7.50	
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REPLY POST CARD.



To

629	PC20	2x2c blue, white, reply on 4th side	15	
630	PC1	2c blue, white	4	
631	"	2x2c blue, white	40	

1894				
632	PC1	2x2c blue, white (dividing line of blue dots)	8	
633	PC13	5c blue, white	8	
634	"	5x5c blue	15	

1895				
635	PC14	3c on 5c blue (black surcharge)		
636	"	3c on 5c blue (red surcharge)		

1896				
637	PC12	2c yellow brown, white		

LETTER CARDS.



LC1

1893-95				
651	LC1	5c violet, white	20	
652	"	5c black, blue	8	
653	"	5x5c black	15	

OFFICIAL CARDS.



OP1

1892				
701	OP1	blue, buff		



OP2

1893				
702	OP2	blue, buff	2.50	

CHILE, S. A.

100 CENTAVOS=1 PRSO.



A1



A2



A3

Wmkd Small Double Lined Numeral.
1852-62

1 A1	1c yellow	1.50	1.00
	Pen Cancellation		20
2 "	5c brown red, <i>bluish</i>	7.50	18
3 "	5c brown red	5.00	75
4 "	5c red	1.00	4
5 "	10c blue, <i>bluish</i>		5.00
6 "	10c blue	1.50	6
6a "	10c blue (Wmkd. 20)		
7 "	20c green	3.50	1.00

Wmkd Large Double Lined Numeral.

8 A1	5c red	2.50	15
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Unwmkd.

1867	<i>Perf.</i>		
8a A2	1c orange	12	10
	Pen Cancellation		6
9 "	2c black	15	12
	Pen Cancellation		8
10 "	5c red	20	8
11 "	10c blue	40	3
12 "	20c green	60	15
	Pen Cancellation		5

1877	<i>Rouletted.</i>		
13 A3	1c gray	8	4
14 "	2c orange	12	5
15 "	5c lake	20	2
16 "	10c blue	30	3
17 "	20c green	60	6



A4



A5



A6



A7

1878-81

18 A5	1c green	3	1
19 "	2c pink	4	1
20 A4	5c lake	10	1
21 "	50c violet	1.50	35

1883-86

22 A4	5c blue	8	1
23 "	10c orange	10	1
24 "	20c gray	20	4
25 "	50c mauve	40	8

1892

26 A4	15c dark green	15	5
27 "	25c red brown	20	6
28 A6	1p dark brown & black	65	50

1894

29 A7	1c blue green	2	1
30 "	2c pink	3	1

REVENUES USED FOR POSTAGE.



R1

1880	<i>Perf.</i>		
101 R1	1c vermilion		8
102 "	2c brown		10
103 "	5c blue		4
104 "	10c green		30
105 "	20c orange		1.00
106 "	1p orange		
107 "	2p green		

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1891	<i>Perf.</i>		
120 T1	2c brown		25
121 "	10c olive		40
122 "	20c blue		60

These stamps with telegraph cancellation are of very little value.

UNPAID LETTER STAMPS.



U1



U2

1895

Perf.

130	U1	2c yellow	20
131	"	4c "	25
132	"	6c "	35
133	"	8c "	40
134	U2	10c "	50
135	U1	16c "	75
136	"	20c "	85
137	"	30c "	1.25
138	"	40c "	1.50



U3

139	U3	1c red, yellow	3
140	"	2c "	5
141	"	4c "	8
142	"	6c "	10
143	"	8c "	15
144	"	10c "	20
145	"	20c "	30
146	"	40c "	60
147	"	50c "	65
148	"	60c "	75
149	"	80c "	1.00
150	"	1p "	1.25

RETURN REGISTRATION RECEIPT STAMP.



RR1

1894

Perf.

176	RR1	5c brown	8	5
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ENVELOPES.



E1



E2



E3



E4

1872		White Laid Paper.		
201	E1	5c violet	75	10
202	E2	10c blue	35	40
203	E3	15c pink	40	40
204	E4	20c olive	60	
		Blue Laid Paper.		
205	E1	5c violet	25	25
206	E2	10c blue	30	30
207	E3	15c pink	2.50	
208	E4	20c olive	60	
		Buff Wove Paper.		
209	E1	5c violet	25	25
210	E2	10c blue	30	
211	E3	15c pink	15.00	
212	E4	20c olive	75	
1875		White Wove Paper.		
213	E1	5c violet		25
		Blue Wove Paper.		
214	E1	5c violet		25
		Buff Laid Paper.		
215	E1	5c violet		25
		White Quadrille Paper.		
1879				
216	E1	5c violet	15	4

POSTAL CARDS.



PC1

1871

301 PC1 *bluish*
302 " *white*

PC2

303 PC2 *bluish*
304 " *white*"Imp. Albion 2571-12-71" at
bottom.305 PC2 *bluish*
306 " *white*

"Imp. Albion" at bottom.

34 Diamonds in frame at top.

1872

307 PC1 *bluish*
308 " *white*

35 Diamonds in frame at top.

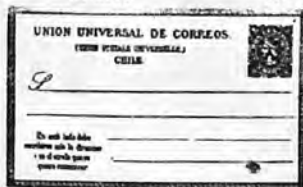
309 PC1 *bluish* 2.50310 " *white*, thin card 35311 " *white*, thick card 25312 PC2 *bluish*, laid 2.50313 " *white*, thin card 25314 " *white*, thick card 25

PC3

1872

315 PC3 2c brown 8 12

316 " 5c lilac 10



PC4

1881 Thick Card.

317 PC4 2c brown 25

318 " 3c red 20

319 " 4c blue 60

Thin Card.

320 PC4 2c brown 30

321 " 3c red 25

322 " 4c blue 25



PC5

1882

323 PC5 1c green, *gray green* 5 5324 " 1c green, *pale green* 50 30325 " 1c rose, *pale green*326 " 2c rose, *pale green* 8327 " 2c rose, *gray green* 6 10328 " 2x2c rose, *gray green* 12Union Postale Universelle.
CHILEEN SUO LADO DEBE INCLUIRSE
OBLIGATORIAMENTE LA DIRECCION

PC6

1885

329 PC6 2c blue, *orange* 8330 " 3c red, *gray* 25331 " 3x3c blue, *rose* 20

CARTE POSTALE

Union Postale Universelle.
CHILEEN SUO LADO DEBE INCLUIRSE
OBLIGATORIAMENTE LA DIRECCION

PC7

1888

332 PC7 3c red, *blue* 35

1889-94

333 PC6 2c ultramarine, *yellow* 5334 " 2c " *pale**blue* 5335 " 3c red, *blue* 6336 " 3c brown red, *gray* 6



PC8

1895

- 337 PC8 1c green, *pale green* 4
 338 " 2c carmine, *rose* 5

LETTER CARD.

*Senor*

LC1

1895

- 376 LC2 2c carmine, *pink* 6

OFFICIAL POSTAL CARDS.



1892

OP1

- 101 OP1 *orange*
 102 " *blue green*
 103 " *pale green*
 104 " *greenish white*
 105 " *brown gray*
 106 " *salmon*
 107 " *rose*



1894

108 OP2

OP2

pale green

* TARJETA DE SERVICIO *

Administracion Principal de Correos

SANTIAGO DE CHILE

Senor

OP3

109 OP3 *gray, marbled*

CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.



A1

A2

1875

Perf.

- | | | | |
|------|-----------|----|----|
| 1 A1 | 1c green | 35 | 35 |
| 2 " | 3c red | 50 | 35 |
| 3 " | 5c yellow | 75 | 30 |

1885

Wmkd a Shell.

- | | | | |
|------|--------------------|----|----|
| 4 A2 | 1c green | 4 | 4 |
| 5 " | 3c violet | 10 | 6 |
| 6 " | 5c ochre yellow | 50 | 50 |
| 7 " | 5c greenish yellow | 15 | 6 |



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894			
8	A3	1c red	3
9	A4	2c light green	5
10	A5	3c pale yellow	8
11	A6	4c rose	8
12	A7	5c yellow	10
13	A8	6c brown	12
14	A9	9c green	18
15	A10	12c orange	25
16	A11	24c carmine	50

Chefoo, A.

100 CENTS = 1 DOLLAR.



A1

1893

Perf. 11½.

Wmkd Chinese Characters.

1	A1	½c green	2
2	"	1c rose	3
3	"	2c blue	5
4	"	2c dark blue	5
5	"	5c yellow orange	10
6	"	10c brown	20
1894	Same, re-engraved.		
7	A1	½c green	2
8	"	1c red	3
9	"	5c brown orange	10

1894 WRAPPER.

Stamp same type as Adhesive

28	A1	½c green, buff	3
----	----	----------------	---

POSTAL CARD.



PC1

1894

51	PC1	½c green, white	3
----	-----	-----------------	---

LETTER CARD.



1894

LC1

76	LC1	1c vermilion, blue	4
----	-----	--------------------	---

Chinkiang.

100 CENTS=1 DOLLAR.

A1
Perf.

1894				
1 A1	½c	rose	2	
2 "	1c	blue	3	
3 "	2c	light brown	4	
4 "	4c	yellow	8	
5 "	5c	green	10	
6 "	6c	mauve	10	
7 "	10c	orange	18	

UNPAID LETTER STAMPS.

Surcharged "Postage Due."

1895				
8 A1	½c	rose	2	
9 "	1c	blue	3	
10 "	2c	light brown	4	
11 "	4c	yellow	8	
12 "	5c	green	10	
13 "	6c	mauve	10	
14 "	10c	orange	18	

POSTAL CARD.



1894	PC1		
51 PC1	1c	brown, white	4

Chungking.

100 CANDARINS=1 TAI.



A1



A2

1894				
1 A1	2c	red	50	

1895				
2 A2	2c	pink	6	
3 "	4c	ultramarine	10	
4 "	8c	orange	20	
5 "	16c	mauve	40	
6 "	24c	emerald green	60	

Hankow.

100 CENTS=1 DOLLAR



	A1	A2	A3	
1893-94				
1 A1	2c	mauve, lilac	2.50	50
2 "	2c	" "	8	8
3 "	2c	" rosy buff	6	6
4 "	5c	green, orange	50	25
5 "	5c	yellow green, yellow	10	10
6 "	10c	carmine, rose	20	20
7 A2	20c	blue, buff	40	40
8 A3	30c	red, yellow	60	60



A4



A5



A6

1894				
		Wmkd Chinese Characters.		
		<i>Perf. 15.</i>		

9 A4	2c	yellow green	4	
10 "	5c	red brown	10	
11 "	10c	blue	18	

12 A5	20c vermilion	35
13 A6	30c mauve	50

UNPAID LETTER STAMPS.

Surcharged "POSTAGE DUE."

1894 <i>Rouletted.</i>		
51 A1	2c mauve, <i>rosy buff</i>	4
52 "	5c green, <i>orange</i>	10
53 "	10c carmine, <i>rose</i>	18
54 A2	20c blue, <i>buff</i>	35
55 A3	30c red, <i>yellow</i>	50

Ichang.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.



A1



A2



A3



A4



A5



A6



A7



A8

1895 *Perf.*

1 A1	3/4c orange brown	3
2 A2	1c bistre	4
3 A3	2c purple	6
4 A4	3c violet	10
5 A5	5c violet rose	15
6 A6	1m green	30
7 A7	15c blue	40
8 A8	3m carmine	75

Kew Kiang.

100 CENTS=1 DOLLAR.



A1

A2

A3



A4

A5

A6



A7

A8

A9



A10

A11

1894 *Perf. 11 1/2.*

1 A1	3/4c black, <i>rose</i>	15
2 A2	3/4c "	2
3 A1	3/4c orange, <i>yellow</i>	15
4 A2	3/4c "	2
5 A3	1c black	10
6 A4	1c "	3
7 A5	2c red	4
8 A6	5c blue, <i>yellow</i>	8
9 A7	1/6c yellow	10

10 A8	10c black, yellow	15
11 A9	15c red	20
12 A10	20c purple, rose	30
13 A11	40c black, red	60

Wuhu.

100 CENTS=1 DOLLAR.



A1

A2

A3



A4

A5

A6

1894		<i>Perf.</i>	
1 A1	½c black		2
2 A2	½c light green		2
3 A3	1c bistre brown		3
4 A2	2c orange		4
5 A4	5c rose		8
6 A5	6c blue		10
7 A3	10c red brown		15
8 A4	15c olive green		20
9 A5	20c vermilion		30
10 A6	40c yellow brown		60

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1

A2

1886-87		<i>Perf. 14x13½.</i>	
1 A1	5c on 25c yellow		75
2 A2	5c on 25c yellow		15
3 "	5c on 2c brown		10
4 "	5c on 25c rose		

(This Stamp was never used.)



A3

A4

5 A3	5c on 25c rose	15
1888		
6 A4	15c on half of 30c brown, bistre	20

The Unpaid Letter Stamps surcharged "Cochin-Chine" are probably revenue stamps, and were never intended for postal use.

POSTAL CARDS.



1876	PC1	No period after Carte Postale
51	PC1	black, blue
		Period after Carte Postale.
52	PC1	black, blue

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1

1859		Laid Paper.	
1 A1	5c lilac		5.00
		Wove Paper.	
2 A1	5c violet		5.00 3.00
3 "	5c gray		5.00 3.00
4 "	10c yellow		2.50 1.00
5 "	20c blue		7.50 6.00



A2

1860			
6 A2	2½c green		2.00 2.50
7 "	2½c yellow green		3.50 3.50
8 "	5c blue		3.00 3.00
		Pen cancellation	1.50
9 "	5c violet		3.00 2.50
		Pen cancellation	1.50
10 "	10c red brown		4.00 1.50

11 A2	10c buff	2.50	1.00
12 "	20c blue	75	75
	Pen cancellation		50
13 "	1p rose	75	3.00
	Pen cancellation		75
14 "	1p rose, <i>bluish</i>	20.00	



A3

1861			
15 A3	2 1/2c black	30.00	22.50
	Pen cancellation		17.50
16 "	5c yellow	7.50	6.00
17 "	5c buff	7.50	6.00
18 "	10c blue	6.50	4.50
	Pen cancellation		3.50
19 "	20c red	12.00	7.50
	Pen cancellation		6.50
20 "	1p pink	12.00	8.00
	Pen cancellation		6.50

There are ten varieties of the 5, 10c and 1 peso.



A4

1862			
21 A4	10c light blue	15.00	10.00
22 "	10c dark blue	15.00	10.00
23 "	20c red	100.00	50.00
	Pen cancellation		45.00
24 "	50c green	10.00	7.50
	Pen cancellation		5.50
25 "	1p lilac	30.00	25.00
	Pen cancellation		20.00
26 "	1p lilac, <i>bluish</i>	50.00	40.00
	Pen cancellation		35.00



A5

1863			
27 A5	5c orange	2.00	1.25
28 "	10c blue	1.50	75
	Pen cancellation		50
29 "	20c rose	5.00	3.00
	Pen cancellation		2.00
30 "	50c green	8.00	6.00
	Pen cancellation		4.50

Blue Paper.			
31 A5	10c blue	3.00	1.50
	Pen cancellation		75
32 "	50c green	6.50	6.50
	Pen cancellation		4.00

Star after Cent.

33 A5	5c orange		3.00
34 "	10c blue		
35 "	20c red		3.50
35a "	50c red (error)		125.00

Blue Paper.

36 A5	10c blue		
37 "	50c green	7.50	4.00

Ten varieties of each.



A6

1864			
38 A6	5c orange	60	60
	Pen cancellation		40
39 "	10c blue	60	40
	Pen cancellation		30
40 "	20c scarlet	1.50	1.25
	Pen cancellation		1.00
41 "	50c green	1.50	1.50
	Pen cancellation		1.25
42 "	1p violet	10.00	7.50
	Pen cancellation		5.00

Two varieties of each.



A7



A8



A9

1865			
43 A7	1c rose	10	10
44 A8	2 1/2c lilac	40	75
	Pen cancellation		40
45 A9	5c orange	65	40
	Pen cancellation		25
46 "	10c dark violet	40	25
	Pen cancellation		12
47 "	10c light lilac	75	35
	Pen cancellation		15
48 "	20c blue	65	40
	Pen cancellation		30
49 "	50c green	2.00	1.00
	Pen cancellation		50
50 "	50c green (small figures)	2.00	1.25
	Pen cancellation		60
51 "	1p vermilion	2.00	40
	Pen cancellation		25
52 "	1p rose	2.00	40
	Pen cancellation		30

Bluish Pelure Paper.

52a A7 1c rose 50 50
 Ten Varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.



A10



A11



A12



A13



A14



A15



A16

White Wove Paper.

1866				
53	A10	5c orange	75	60
		Pen cancellation		40
54	A11	10c lilac	75	15
		Pen cancellation		12
55	A12	20c blue	1.00	50
		Pen cancellation		35
56	A13	50c green	1.50	75
		Pen cancellation		50
57	A14	1p rose	2.00	60
		Pen cancellation		45
58	"	1p vermilion	2.00	75
		Pen cancellation		50
58a	"	1p rose, bluish		
59	A15	5p green	10.00	5.50
		Pen cancellation		4.00
60	A16	10p vermilion	20.00	4.00
		Pen cancellation		3.00



A17



A18



A19



A20



A21

1868				
61	A17	5c orange	1.00	1.00
62	A18	10c lilac	35	15
		Pen cancellation		"
63	A19	20c blue	50	15
		Pen cancellation		5
64	A20	50c green	1.00	30
		Pen cancellation		20
65	A21	1p rose	2.00	35
		Pen cancellation		20



A22

1869				
1869		Wove Paper.		
66	A22	2 1/2c violet	15	35
		Pen cancellation		10
		Laid Paper.		
1870				
66a	A22	2 1/2c violet	10.00	10.00
		Laid Batonne Paper.		
1870				
66b	A22	2 1/2c violet		20.00
		Two varieties of each.		



A23



A24

1870				
1870		Wove Paper.		
67	A23	5c orange	25	10
		Pen cancellation		6
68	A24	25c blue	1.00	75
		Pen cancellation		50



A25



A26

1870

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

69 A25	5p green	7.00	1.50
70 A26	10p vermilion	12.00	75

The reprints of the 5 and 10 pesos are of the re-engraved type, the description of which is given below.



A27 A28 A29

1871-74

71 A27	1c green	15	15
72 "	1c pink	10	10
73 A28	2c brown	15	15
74 A29	10c lilac	35	10
75 "	10c violet	35	10

Two varieties of the 10c.

1872 Laid Paper.

76 A27	1c green	5.00	2.50
77 A29	10c violet	3.00	1.00

Two varieties of the 10c.



A30 A31 A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

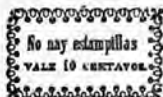
78 A30	5c lilac	15	8
	Pen cancellation		5
79 "	5c violet	15	8
	Pen cancellation		6
80 A31	10c brown	20	3
81 A32	20c blue	35	12
	Pen cancellation		8
82 "	20c violet blue	1.25	50
83 A26	10p pink	18.00	1.00
84 A25	5p light green, re-engraved	8.00	2.00
85 A26	10p pink, re-engraved	12.00	75

In the reprints of the 5 pesos the ornament to the left of the "C" of Cinco is separated from the "C" by a black line, and the ornament to the left of the "C" of Correos touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of Unidos, and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.

86 A30	5c mauve	1.00	40
	Pen cancellation		30
87 A31	10c brown	2.00	20
	Pen cancellation		15
88 A32	20c blue	5.00	40
	Pen cancellation		25



1879 A33

White Wove Paper.

89 A33	5c black	10.00
90 "	10c "	10.00
91 "	20c "	10.00
92 "	50c "	10.00
93 "	1p "	12.00
94 "	un p "	12.00

Nos. 89-94 exist also on buff and blue paper.

1879

95 A24	25c green	1.50	3.00
	Pen cancellation		1.50
96 "	25c rose	50.00	

White Laid Paper.

97 A20	50c green	6.00	1.50
	Pen cancellation		1.00
98 A21	1p pale red	4.00	50
	Pen cancellation		30

1881 Blue Paper.

99 A30	5c mauve	50	25
	Pen cancellation		12
100 A31	10c brown	1.00	10
	Pen cancellation		6
101 A32	20c blue	1.00	30
	Pen cancellation		15
102 A20	50c green	1.50	1.00
	Pen cancellation		75
103 A21	1p vermilion	2.50	2.00
	Pen cancellation		1.00

Green Paper.

104 A30	5c mauve	75
105 A31	10c brown	1.25
106 A32	20c blue	1.00
	Pen cancellation	
107 A20	50c green	2.00
108 A21	1p vermilion	4.00



A34 A35 A36

White Wove Paper.

1881

109 A84	1c green	6	6
110 A35	2c vermilion	8	8
111 "	2c rose	15	10
112 A84	5c blue	30	6
113 A36	10c violet	30	8
114 A34	20c black	50	20

1 centavo: The period before UNION is round, and there are rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

115 A37	1c green	6	5
116 "	2c rose	8	10
117 "	5c lilac	20	5

1883

118 A84	1c green, re-engraved	10	10
119 "	2c rose	8	6
120 "	5c blue	20	3
121 "	5c ultramarine	25	3
122 "	5c slate		15
123 A36	10c lilac	30	8

1 centavo: The period before UNION is square, and there are no rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars, the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1888 Perf. 10½ and 13.

124 A38	1c green, green	3	3
125 A39	2c red, rose	4	4
126 "	2c red, yellow	5.00	2.50
127 A38	5c blue, bluish	25	5
128 "	5c dark blue	15	2
129 A39	10c orange, yellow	25	5
130 "	10c orange, bluish		1.00
131 "	20c violet, lilac	35	10
132 A38	50c brown,	1.00	40
133 "	1p claret, bluish	1.75	75

Imperf.

134 A26	5p on half 10p pink		
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1886 Perf.

135 A25	5p brown	6.50	
136 A26	10p lilac rose	6.00	4.00
137 A38	5p brown	(6.5)	
138 "	10p pink	6.00	4.00



A40



A41



A42

1886

139 A40	1c green, green	2	2
140 A41	5c blue, blue	10	2
141 A42	10c orange, yellow	20	3
142 "	10c " bluish	75	25



A43



A44

1887

143 A43	2c red, rose	5	5
144 "	2c red, yellowish		1.00
145 A44	20c violet, lilac	40	40



146 A45	50c brown, yellow	85	35
147 "	1p claret, bluish	3.00	1.00
148 "	1p "	2.00	1.00
149 "	5p buff, bluish	6.00	6.00
150 "	5p black	7.50	5.00
151 "	10p pink	12.00	4.00



A46

1889
152 A46 20c violet, lilac 80 15



A47



A48



A49



A50



A51

1890-91
153 A47 1c green, green 5 3
154 A48 2c red, rose 4 4
155 A49 5c blue, blue 10 2
156 " 5c dark blue, deep blue 10 2
157 A50 10c brown, yellow 20 4
158 A51 20c violet 1.25 1.25



A52



A53



A54

1892
159 A47 1c orange, yellow 3 3
160 A52 2c red, rose 1.00 50
161 " 2c green 4 3
162 A49 5c black, buff 10 2
163 A50 10c brown, rose 15 3
164 A53 20c brown, blue 30 15
165 A45 50c violet, violet 60 30
166 A54 1p blue, greenish 1.00 50
167 A45 5p red, pale rose 5.00 3.50
168 " 10p blue 10.00 3.50



A55

1895-96
169 A55 5c bistre, pale buff 8 2
170 A50 10c bistre, rose 15 3

REVENUE USED FOR POSTAGE.



1865
201 R1 20c black

UNPAID LETTER STAMPS.



U1



U2



U3

1866
251 U1 25c blue 75 75
252 U2 50c yellow 1.25 1.50
253 U3 1p rose 3.50 3.50

TOO LATE STAMPS.



TL1

Perf.

1886-92
301 TL1 2½c lilac 8 6
302 " 2½c purple, pink 6 5

STAMP FOR THE CITY OF
BOGOTA.



A1

Perf.

1889				
351 A1	½c black	3	3	

STAMPS FOR REGISTERED
LETTERS.



RS1

1865				
401 RS1	5c black	1.00	1.00	
402 RS2	5c "	1.00	1.00	



RS2



RS3

1870				
	White Paper.			
403 RS3	5c black (vertical lines)	20	20	
404 RS4	5c black (vertical lines)	20	20	
405 RS3	5c black (horizontal lines)	75	75	
406 RS4	5c black (horizontal lines)	75	75	

1877

Blue Paper.

407 RS3	5c black	25	35	
408 RS4	5c "	35	35	



1881

RS5

409 RS5	10c violet	75	75	
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RS6

Perf.

1883				
410 RS6	10c red, orange	20	8	



1889-95

RS7

411 RS7	10c red, grayish	25	15	
412 "	10c red, yellowish	25	10	
413 "	10c deep brown, rosy buff	25	8	
414 "	10c yellow brown, light buff	20	6	

REGISTRATION RETURN
RECEIPT STAMPS.



RR1

Perf. 13.

1893				
431 RR1	5c vermilion, blue	12	8	
1894				
432 RR1	5c vermilion, white	8	5	

ENVELOPES.
RAILROAD POSTAL SERVICE.



1890-98	E1		
441	E1	5c black, pink	35
443	"	5c red, white wove	12

RIVER POSTAL SERVICE.



1890	E2		
451	E2	5c black, blue	12
452	"	10c black, yellow	20

INSURED LETTER STAMPS.
CUBIERTAS.



1865	CU1		
501	CU1	25c red, blue and yellow	3.50 3.50
502	"	50c red, blue and yellow	5.00 2.50



1867	CU2		
503	CU2	50c red, blue and yellow	6.00 5.00



CU3

1871	CU3	50c red, blue and yellow	1.25 1.00
Colombia and Cincuenta are on colored ground.			

1879	505	CU3	50c rose, blue and yellow	4.00 1.50
1880			Ribbed paper.	

Wmkd Coat of Arms of Cundinamarca.

506	CU3	50c red, blue and yellow	2.50 2.50
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Wmkd Coat of Arms of United States of Colombia.

507	CU3	50c red, blue and yellow	2.50 2.50
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CU4

1872	508	CU4	1/2p yellow
509	"		1/2p green



CU5

1888	510	CU5	50c red	40
	11	"	50c rose, bluish	40



1887-90		CU6	
512	CU6	50c red	40
513	"	50c rose, <i>bluish</i>	40
514	"	10c blue	25
515	"	20c "	25
516	"	30c "	40
517	"	40c "	50
518	"	50c "	70
519	"	60c "	85
520	"	70c "	1.00
521	"	80c "	1.20
522	"	90c "	1.40
523	"	1p "	1.00



1890		CU7	
601	CU7	10c <i>rose</i>	20
602	"	20c <i>yellow</i>	25
603	"	30c <i>orange</i>	35
604	"	40c <i>blue</i>	40
605	"	50c <i>green</i>	50
606	"	60c <i>yellow</i>	60
607	"	70c <i>blue</i>	1.00
608	"	80c <i>green</i>	1.50
609	"	90c <i>brown</i>	1.80
610	"	1p <i>vermilion</i>	50



1892-93		CU8	
611	CU8	10c <i>rose</i>	20
612	"	20c <i>yellow</i>	30
613	"	30c <i>salmon</i>	50
614	"	40c <i>blue</i>	60
615	"	50c <i>pale green</i>	75

OFFICIAL CUBIERTAS.

75 varieties from 50c to \$2.00 each.

POSTAL CARDS.



Cubiertas en sujeta de Servicio ordinario



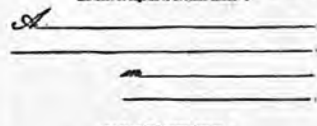
1881		PC1	
901	PC1	5c brown, <i>blue</i>	1.50
902	"	5c brown, <i>white</i>	1.50
903	"	5c brown, <i>buff</i>	1.50
904	"	5c brown, <i>rose</i>	1.50
905	"	5c brown, <i>lilac</i>	1.25



1882		PC2	
906	PC2	2c <i>vermilion, white</i>	25
907	"	2x2c <i>rose</i>	50
908	"	2x2c <i>vermilion</i>	"



Cubiertas en sujeta de Servicio ordinario



1892-93		PC3	
909	PC3	2c black, <i>blue</i>	1.00
910	"	2c " <i>buff</i>	1.50



- 1883-84 PC4
 911 PC4 2c black, gray 50
 912 " 2c " dark buff 12
 913 " 2x2c " " 50



- 1887 PC5
 Size 123x80 mm.
 914 PC5 2c black, dark buff 8 10
 915 " 2x2c " " 25
 1889
 Size 135x88 mm.
 916 PC5 2c black, orange 8
 1891
 Stamp re-engraved.
 917 PC5 2c black, orange 8 8
 1893-94
 "Lit. Di Demetrio Paredes
 Bogota" at bottom.
 918 PC5 2c black, orange 8
 919 " 2x2c black, orange 15

Antioquia.



A1



A2



A3



A4

1868

Wove Paper.

- | | | |
|------|-----------|-------------|
| 1 A1 | 2½c blue | 80.00 |
| 2 A2 | 5c green | 85.00 |
| 3 A3 | 10c lilac | 150.00 |
| 4 A4 | 1p red | 35.00 40.00 |

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A7



A8



A9



A10

1869

- | | | | |
|--------|------------------|-------|-------|
| 5 A5 | 2½c blue | 1.00 | 1.00 |
| 6 A6 | 5c green | 1.50 | 1.50 |
| 7 A7 | 5c " | 1.50 | 1.50 |
| 8 A8 | 10c lilac | 50 | 50 |
| 9 " | 10c blue (error) | 75.00 | 75.00 |
| 10 A9 | 20c brown | 1.00 | 1.00 |
| 11 A10 | 1p carmine | 2.50 | 5.00 |
| | Pen cancellation | | 2.50 |

The reprints of this issue are on the same paper as those of the 1868 issue.



A11



A12



A13



A14



A22



A23



A15



A16



A17



A18



A24



A25

1873

12 A11	1c green	1.25	1.25
13 A12	5c "	75	75
14 A13	10c lilac	5.00	5.00
15 A14	20c brown	1.00	1.00
16 A15	50c blue	60	75
17 A16	1p red	1.25	1.50
18 A17	2p yellow	2.50	2.50
19 A18	5p pink	7.50	10.00



A19



A20



A26



A27



A21

1875				
20 A19	1c green (glazed)	1.00	1.00	
21 A20	2½c blue	50	50	
22 A21	5c green	2.50	2.50	
23 A22	5c green	2.50	2.50	
24 A23	10c lilac	5.00	5.00	

Laid Paper.

25 A21	5c green		15.00
26 A22	5c green		25.00
27 A23	10c lilac		25.00

1876

Wove Paper.

28 A19	1c green (unglazed)	35	35
29 "	1c black	15	

1878

30 A24	2½c blue	60	60
31 A25	5c green	75	75
32 A20	10c violet		45.00

1882

Laid Paper.

33 A25	5c green		2.50
34 "	5c purple		

1883

Wove Paper.

37 A24	2½c green	20	20
38 A25	5c purple	75	50
39 A26	10c scarlet	60	60

Laid Paper.

40 A24	2½c green		15.00
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A28



A29

41 A28	5c brown		15.00
42 A29	10c green	60	60

Wove Paper.

43 A28	5c brown	50	50
44 A27	20c brown	75	75

1885

45 A19	1c green	10	10
46 A28	5c green	1.00	
47 A29	10c blue, blue	60	60
47a "	10c lilac	1.50	

Laid Paper.

48 A19	1c mauve	1.50	
49 A28	5c yellow	35	35
50 "	5c green	2.50	
51 A19	1c light green	50	
52 A24	2½c buff	50	50
53 A29	10c lilac	1.00	1.00



A30

54 A30	20c blue	75	75
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A31

Wove Paper.

1886

55 A31	1c green, pink	10	
56 "	2½c orange	10	10
57 "	5c blue, buff	15	10
58 "	10c red, buff	25	25
59 "	20c brown violet, buff	30	30
60 "	50c red (error), buff	15.00	
61 "	50c yellow brown, buff	60	
62 "	1p orange, green	1.15	
63 "	2p green, lilac	2.00	

1887-88

64 A31	5c red, green	1.00	50
65 "	1c red, purple	10	
66 "	2½c lilac, pale lilac	8	8
67 "	5c carmine, buff	15	10
68 "	10c brown, green	25	20



A32

1889

Perf.

69 A32	1c rose	4	4
70 "	2½c blue	6	6
71 "	5c yellow	12	6
72 "	10c green	20	15



A33

1888

Imperf.

73 A33	2½c yellow	3.00	3.00
74 A34	5c "	1.50	1.50



A34



A35

75 A35	5c red, yellow	75	75
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Two varieties of the 2½c and five of each of the 5c.

1889

76 A36	2½c red	2.00	
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Ten varieties.



A37



A38

1890		<i>Perf.</i>	
77 A37	20c brown violet (error)	15.00	
78 "	20c blue	40	40
79 A38	50c brown violet	1.25	
80 "	50c green	90	90



A39

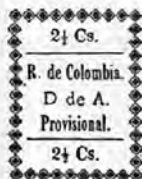


A40

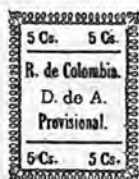


A41

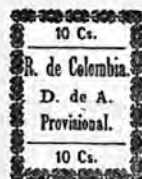
81 A39	1p red	1.50	1.50
82 A40	2p black, <i>carmine</i>	3.00	
83 A41	5p black, <i>brick red</i>	6.00	



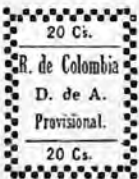
A42



A43



A44



A45

1890			
84 A42	2 1/2c buff	25	25
85 A43	5c orange	40	40
86 A44	10c buff	1.25	1.25
87 "	10c rose	1.00	1.00
88 A45	20c orange	1.50	1.50

Twenty varieties of the 5c, ten of each of the other values.



A46



A47

1892			
89 A46	1c brown, <i>brownish</i>	4	4
90 "	2 1/2c violet, <i>lilac</i>	6	6
91 "	2 1/2c gray (error)		
92 "	5c gray	12	8

1893			
93 A46	1c blue	3	3
94 "	2 1/2c green	6	6
95 "	5c vermilion	10	5
96 A32	10c pale brown	15	10

1896			
97 A47	2c gray	4	
98 "	2 1/2c brown	5	
99 "	3c red	6	
100 "	5c green	10	
101 "	10c violet	15	
102 "	20c yellow green	30	
103 "	50c gray brown	75	

Bolívar.



A1

1863-66			
1 A1	10c green	45.00	
2 "	10c rose	2.00	1.00
3 "	1p red	40	60

Two varieties of each of the 10c.



A2



A3



A4



A5

1873			
4 A2	5c blue	75	75
5 A3	10c mauve	1.25	1.25
6 A4	20c green	5.00	5.00
7 A5	80c vermilion	6.50	6.50



	A6	A7	A8	
1874-78				
8	A6	5c blue	75	75
9	A7	5c blue	50	50
10	A8	10c lilac	75	75



	A9		A10	
1879		<i>Perf. 12½.</i>		
	White Wove Paper.			
11	A9	5c blue	10	10
12	"	10c lilac	15	10
13	"	20c red	25	20
14	A10	40c brown	35	25
	Bluish Laid Paper.			
15	A9	5c blue	20	20
16	"	10c lilac	30	30
17	"	20c red	50	50
18	A10	40c brown	1.00	1.00

	1880			
	White Wove Paper.			
19	A9	5c blue	25	25
20	"	10c lilac	15	10
21	"	20c red	25	20
22	A10	40c brown	35	25
23	A9	80c green	2.00	1.00
24	"	1p orange	2.50	1.50
	Bluish Laid Paper.			
25	A9	5c blue	25	25
26	"	10c lilac	2.50	2.50
27	"	20c red	1.00	1.00
28	A10	40c brown	1.00	1.00
28a	A9	1p orange	50.00	



	A11		A12	
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	A13		A14	
	1882			
	White Wove Paper.			
29	A11	5c blue	10	10
30	A12	10c lilac	15	10
31	A13	20c red	25	20
32	A14	40c brown	35	25
33	A15	80c green	65	40
34	A16	1p orange	1.00	75



	1883			
	<i>Perf. 12 and 16.</i>			
35	A17	5p blue and red	2.50	1.50
36	"	10p brown and blue	5.00	2.50
	<i>Perf. 12 and 12½.</i>			
37	A11	5c blue	10	10
38	A12	10c lilac	15	10
39	A13	20c red	25	20
40	A14	40c brown	35	25
41	A15	80c green	65	40
42	A16	1p orange	1.00	75
	1884			
43	A11	5c blue	25	25
44	A12	10c lilac	15	10
45	A13	20c red	25	20
46	A14	40c brown	35	25
47	A15	80c green	65	40
48	A16	1p orange	1.00	75
	1885			
49	A11	5c blue	10	10
50	A12	10c lilac	15	10
51	A13	20c red	25	20

52	A14	40c brown	85	25
53	A15	80c green	65	40
54	A16	1p orange	1.00	75



A18
Perf. 14.

1891				
55	A18	1c black		3
56	"	5c orange		10
57	"	10c red		20
58	"	20c blue		35
59	"	50c green		85
60	"	1p violet	1.50	

Cauca.



A1

1879				
1	A1	(5c) black	250.00	



A2

1882				
2	A2	5c lilac rose	150.00	



1883	A3		A4	
3	A3	(5c) lilac rose		25.00
4	A4	(5c) lilac rose	10.00	10.00



A5

1890				
5	A5	5c red	3.00	3.00



A6

1892				
6	A6	5c red, pinkish		
7	"	10c green		

There is considerable doubt in regard to the authenticity of these two stamps.

Cundinamarca.



A1



A2

1870				
		Wove Paper.		
1	A1	5c blue	50	50
2	A2	10c rose	60	60



A3



A4

1877				
		Laid Paper.		
3	A3	10c red	1.00	1.00
4	A4	20c green	1.50	1.50

1882				
		Wove Paper.		
5	A3	10c red	50	50
6	A4	20c green	75	75



A5



A5a

7 A5	50c violet	1.75	1.75
8 A5a	1p brown	3.00	3.00
9 "	1p red brown	5.00	



A6

1883

10 A6	5c blue	35	
11 "	5c blue (re-engraved)	50	
12 A7	1p on 10c rose, black surcharge		15.00

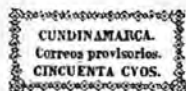


A7



A8

13 A8	10c yellow	1.50	1.50
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A9

14 A9	50c rose	3.00	3.00
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Two varieties.



A10

15 A10	1p brown	3.50	
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Two varieties.

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

[Signature]

A11

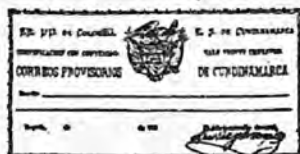
16 A11	2r green	25.00	
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A12

17 A12	5c blue	15	
18 "	10c red	30	
19 "	10c red, blue	60	
20 "	20c green	50	
21 "	50c violet	1.25	
22 "	1p chocolate	2.50	

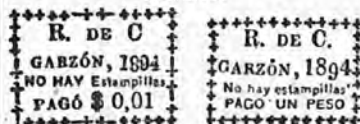
REGISTERED LETTER STAMP.



RS1

1883			
51 RS1	20c green	8.50	

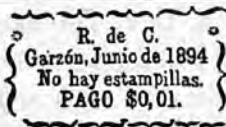
Garzon.



1894	A1	A2	
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White Paper, blue oblong quadrille.

1 A1	1c black	2.00	
2 A2	1p black	3.50	



A3

White Wove Paper.
 3 A3 1c. black 2.00

Panama.



A1



A2

1878				
1 A1	5c green	25	25	
2 "	10c blue	75	75	
3 "	20c red	2.00		
4 A2	50c yellow	3.00		



RS1

Perf.

1888				
51 RS1	10c gray	15	15	

Santander.



A1



A2

1887-88				
5 A3	1c green	5	5	
6 "	2c pink	20	20	
7 "	2c salmon			
8 "	5c blue	15	5	
9 "	5c gray blue			
10 "	10c straw		10	
11 "	10c yellow	25	8	
12 "	20c mauve	50	25	

1888-91				
13 A3	50c brown	1.50	1.25	
14 "	50c brown, bluish	75	50	



A4

1892-94				
15 A4	1c green	2	2	
16 "	2c rose	4	4	
17 "	5c blue	8	5	
18 "	10c yellow	15	6	
19 "	20c mauve	30	25	



1894				
	A5			
	Black Surcharge.			
20 A5	1c on 2c rose	10	15	
	Red Surcharge.			
21 A5	5c on 20c mauve	25		
22 "	10c on 50c brown	50	50	
23 "	10c on 50c brown, bluish	25		

1896				
24 A4	1p brown carmine	1.25		

REGISTRATION STAMP.



RS1

Perf.

1888				
51 RS1	10c gray	15	15	



A1



A2

1884				
1 A1	1c blue	8	8	
2 A2	5c red	15	15	
3 "	10c purple	50	50	



A3



A4

1886				
4 A3	1c blue	5	5	
5 "	5c red	15	15	
6 "	5c violet (error)	5.00	5.00	
7 "	10c violet	25	25	

1887				
8 A4	1c blue	5	5	
9 "	5c red	15	15	
10 "	10c violet	40	40	



A5



A6

A7
Perf.

1889				
11 A5	1c blue	3	4	
12 A6	5c red	15	15	
13 A7	10c purple	20	20	



A8



A9

1892				
14 A8	5c red, <i>rosy buff</i>	12	10	
1895				
15 A9	5c brown	12		
1896				
16 A9	5c yellow green	10		

Tolima.



1870				
	A1			
	White Wove Paper.			
1 A1	5c black	15.00	15.00	
2 "	10c black	15.00	15.00	
<i>Six varieties of the 5c and four of the 10c.</i>				
	Blue Laid Batonne Paper.			
3 A1	5c black	50.00		
<i>Twenty varieties.</i>				

	Buff Laid Batonne Paper.			
4 A1	5c black	40.00	30.00	
<i>Ten varieties.</i>				
	Blue Wove Paper.			
5 A1	5c black	15.00	12.00	
<i>Ten varieties.</i>				
	Blue Vertically Laid Paper.			
6 A1	5c black	17.50	15.00	
<i>Ten varieties.</i>				
	Blue Horizontally Laid Paper.			
7 A1	5c black	25.00	25.00	
<i>Twenty varieties.</i>				
	Blue Quadrille Paper.			
8 A1	5c black	15.00	10.00	
<i>Twenty varieties.</i>				



A2



A3



A4



A5

1871				
	Wove Paper.			
9 A2	5c brown	50	50	
10 "	5c " (<i>cingo</i>)	10.00		
11 A3	10c blue	50	35	
12 A4	50c green	1.00	1.00	
13 A5	1p carmine	2.00	2.00	

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871				
	Laid Batonne Paper.			
14 A3	10c blue	1.00	1.00	



A6



A7

1879				
	Wove Paper.			
15 A6	5c brown	10	10	
16 A7	10c blue	15	15	



A8



A9



A15



A16



A10



A11

1880-83

17 A8	5c orange	10	
18 A7	10c vermilion	15	
19 A8	20c lilac	25	
20 A9	50c green	75	75
21 A10	1p vermilion	1.50	1.50
22 "	1p rose	5.00	2.50
23 A11	5p yellow	15.00	



A12

1884

24 A12	1c gray	6	
25 "	2c mauve	8	
26 "	2½c orange red	10	
27 "	5c brown	20	
28 "	10c blue	25	
29 "	20c yellow	60	
30 "	25c black	1.00	
31 "	50c green	50	
32 "	1p vermilion	1.00	
33 "	2p violet	2.50	
34 "	5p orange	5.00	
35 "	10p rose lilac	10.00	
36 "	10p slate	10.00	



A13



A14

1886 *Perf. 10½.*
Typographed.

37 A13	5c yellow brown	50	50
38 "	5c brown	25	30
39 A14	10c blue	40	40
40 A15	50c green	50	50
41 A16	1p vermilion	1.00	



A17



A18



A19



A20

Lithographed.

42 A13	5c yellow brown, <i>bluish</i>		
43 A14	10c blue		
44 A15	50c green, <i>bluish</i>	1.00	
45 A16	1p vermilion, <i>bluish</i>	2.50	

1887

46 A13	1c gray	1.00	
46 A17	2c mauve	40	
47 A18	2½c orange red	10.00	
48 A19	5c brown	40	
49 A20	10c blue	40	
50 A18	20c yellow	15.00	
51 "	25c black	2.00	
52 "	50c green	75	
53 "	1p red	1.50	
54 "	2p violet	5.00	
55 "	5p orange	6.00	
56 "	10p lilac rose	6.00	



	A21	<i>Imperf.</i>	A22	
57	A21	5c brown	50	
58	"	5c yellow brown	50	
59	A14	10c brown (error)	5.00	
60	"	10c yellow brown (error)	5.00	
61	"	10c ultramarine	75	
62	A22	2p violet	2.50	
63	"	5p orange	4.50	
64	A11	5p orange red		



A23
Perf.

65	A23	5c red	10	8
66	"	10c green	20	15
67	"	50c blue	75	60
68	"	1p brown	1.50	1.00
1895				
69	A23	1c blue, <i>rose</i>	3	
70	"	2c green, <i>light green</i>	5	
71	"	20c blue, <i>yellow</i>	35	

CUBIERTAS.



CU1

1870				
101	CU1	10c red, yellow and blue	2.00	
102	"	50c red, yellow and blue	5.00	

1883	CU2	5c red, yellow and blue	3.00
104	"	10c red, yellow and blue	3.50
105	"	50c red, yellow and blue	5.00
1886			
106	CU2	5c yellow	75
107	"	10c blue	1.00
108	"	50c red	1.50



1888	CU3	Dated "183."	
109	CU3	5c bistre	15
110	"	10c vermilion	25
111	"	50c blue	1.00
1896			
		Coat of Arms re-engraved,	
		Dated "18."	
112	CU3	5c brown	
113	"	10c vermilion	
114	"	50c blue	
		Dated "189."	
115	CU3	20c brown	
116	"	30c blue green	
117	"	40c orange	
118	"	60c yellow	
119	"	70c brown	
120	"	80c green	
121	"	90c pale blue	
122	"	1p rose	

CONCO, AF.

100 CENTIMES = 1 FRANC.



A1

A2

A3

1886 *Perf. 15.*

1 A1	5c green	12	
2 "	10c carmine	12	
3 A2	25c blue	25	25
4 A3	50c reseda	40	50
5 A1	5fr violet	8.50	9.00



1887 **A4**

6 A4	50c brown	35	35
7 "	5fr violet	3.00	2.50

1888-94

8 A4	5c green	5	5
9 "	10c carmine	8	8
10 "	25c blue	12	12
11 "	50c gray	1.00	1.00
12 "	5fr gray	2.00	2.00
13 "	10fr yellow ochre	3.50	



A5



A6



A7



A8



A9



A10

1894 *Various Perfs.*

14 A5	5c pale blue & black	50	50
15 A6	10c red brown	50	50
16 A7	25c yellow orange	10	12
17 A8	50c green	20	20
18 A9	1fr lilac	40	30
19 A10	5fr carmine	1.75	1.50

1895

20 A5	5c red brown & black	3	3
21 A6	10c pale blue	5	5

POSTAL PACKET STAMPS.



PP1

PP2

PP3

1887

Perf.

	<i>'Blue Surcharge.</i>		
51 PP1	3fr 50c violet	12.50	
52 PP2	3fr 50c "	5.00	5.00
	<i>Black Surcharge.</i>		
53 PP3	3fr 50c violet	4.00	
	<i>Blue Surcharge.</i>		
54 PP3	3fr 50c violet	25.00	
	<i>Black Surcharge.</i>		
1893	3fr 50c gray	1.50	

POSTAL CARDS.

CARTE POSTALE
UNION POSTALE INTERNATIONALE
ETAT INDEPENDANT DU CONGO
Recommande et payé en France



PC1

1886
101 PC1 15c brown 40
102 " 15c blue, blue 40



1887 PC2
103 PC2 15c orange, salmon 15



1889 PC3
104 PC3 10c black, white 15
105 " 10c black, pearl gray 15



1890 PC4
106 PC4 15c carmine 8
107 PC5 10x5c brown, pearl gray 20
108 PC4 15x10c black, green 20
1892
109 PC3 10c black 40
110 PC4 15c black, white 40



111 PC5 10c carmine 6



PC6
112 PC6 15c blue, blue 10
1894
113 PC5 5x10c green and carmine, blue 10
114 PC6 15x10c blue and carmine 15

COOK ISLANDS FEDERATION, O.

12 PENCE = 1 SHILLING.



A1 Perf.
1 A1 1p black 12 12
2 " 1½p mauve 18 18
3 " 2½p blue 25 25
4 " 10p carmine 3.00 3.00



Wmkd N. Z. and Star.
Perf. 11½.
1893
5 A2 1p brown 25 25
6 " 1½p violet 8 8
7 " 2½p rose 12 12
8 " 5p slate 20 20
9 " 10p green 40 40
1894
10 A2 1p blue 5 5

POSTAL CARDS.

FEDERATION OF THE COOK ISLANDS
POST CARD
WITH THE FEDERATION GOLF
EMBLEM
[Not available only to the qualified members only.]



PC1

1892
101 PC1 1p blue

20

FEDERATION OF THE COOK ISLANDS
POST CARD.
WITHIN THE FEDERATION ONLY.



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

1895 PC2
102 PC2 1p blue

8

COREA, A.



1885 A1 *Various Perfs.* A2

1 A1 5mons carmine 50

10



A3

A4

1886
3 A3 25mons orange 5

5

4 A4 50mons green 5



A5

5 A5 100mons blue and rose 5

The three higher values were never used.



A6

1895 *Perf. 11½.*

6 A6	5p yellow green	3
7 "	10p deep blue	5
8 "	25p violet brown	10
9 "	50p mauve	20

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1862

1 A1 ½r blue

2 " 2r scarlet

1863

Perf.

3 A1 ½r blue 2 2

4 " 2r scarlet 5 5

5 " 4r green 40 50

6 " 1p orange 1.50 2.50



A2



A3



A4



A5

1881-82

7 A2	1c on ½r blue	12	
8 A3	1c on ½r blue	50	
9 A2	2c on ½r blue	12	25
10 A4	2c on ½r blue, black surcharge	15.00	
11 "	2c on ½r blue, red and black surcharge	30.00	
12 A2	5c on ½r blue	25	
13 A5	5c on ½r blue	1.00	1.50
14 "	10c on 2r scarlet	1.50	2.00
15 "	20c on 4r green	4.00	5.00



1883 A6

16 A6	1c green		
17 "	2c carmine		
18 "	5c purple		
19 "	10c orange		
20 "	40c blue		

1887

21 A7	5c purple		
22 "	10c orange		



A7

3	3
5	4
10	2
20	8
40	20
10	3
20	5



A18



A18



A17



A19



A8

1889 Black Surcharge,

23 A8	1c red	10	15
24 A9	5c brown	20	15



A9

1880

25 A10	1c brown	2	3
26 A11	2c dark green	2	3
27 A12	5c orange	2	2
28 A13	10c red brown	3	3
29 A14	20c sea green	4	4
30 A15	50c rose	8	8
31 A16	1p blue	20	20
32 A17	2p violet	25	25
33 A18	5p olive green	1.00	1.00
34 A19	10p black	2.00	2.00



A10



A11



A20



A21



A12



A13



A22



A23



A14



A15



A24



A25



A26



A27



A28



A29

1892

35	A20	1c blue green	2	2
36	A21	2c yellow	4	3
37	A22	5c violet	10	3
38	A23	10c green	18	5
39	A24	20c red	30	10
40	A25	50c violet blue	65	30
41	A26	1p green, <i>pale green</i>	1.25	
42	A27	2p rose, <i>rose</i>	2.25	
43	A28	5p blue, <i>bluish</i>	5.00	
44	A29	10p brown, <i>pale buff</i>	10.00	

REVENUES USED FOR POSTAGE



R1



R2

1884-89

Perf.

101	R1	1c red	25
102	"	2c blue	40
103	R2	5c brown	20
104	"	10c blue	1.50



R3

1892

105	R3	1c emerald green
106	"	10c olive green

OFFICIAL STAMPS.

1883-87 Perf.

a. Surcharged **Oficial**

201	A6	1c green & red	10
202	"	1c green & black	10
203	"	2c carmine & black	15
204	"	2c carmine & blue	15
205	"	5c purple & red	20
206	"	10c orange & green	30
207	"	40c blue & red	1.00

b. Surcharged **Oficial**

208	A6	1c green & black	10
209	"	2c carmine & black	25
210	"	5c purple & red	35
211	"	10c orange & black	40

c. Surcharged **Oficial**

212	A6	1c green & black	8
213	"	2c carmine & black	15
214	"	5c purple & red	35
215	"	10c orange & black	40

d. Surcharged **Oficial**

216	A6	5c purple & black	25
217	"	10c orange	40

e. Surcharged **Oficial**

218	A6	1c green & black	8
219	"	2c carmine	15
220	"	5c purple	50
221	"	10c orange	40
222	A7	5c purple	15
223	"	10c orange	30
223a	A6	40c blue	30

f. Surcharged **Oficial**

1889

224	A10	1c brown & black	3
225	A11	2c dark green	4
226	A12	5c orange	4
227	A13	10c red brown	6
228	A14	20c sea green	10
229	A15	50c rose	25

1892

230	A20	1c blue green & black	10
231	A21	2c yellow	10
232	A22	5c violet	20
233	A23	10c green	35
234	A24	20c red	
235	A25	50c violet blue	

ENVELOPES.



E1

1886				
301	E1	5c blue	8	8
302	"	10c orange	10	



E2

303	E2	5c orange	10	10
304	"	10c violet brown	20	20

WRAPPERS.



W1

1890				
341	W1	2c green, buff	5	5

POSTAL CARDS.



PC1

1883				
361	PC1	2c black		
362	"	2x2c "	12	



PC2

1890				
353	PC2	2c green	6	
354	"	3c carmine	8	

Guanacaste.

Regular issues of Costa Rica, Surcharged "Guanacaste."

1885 Perf.

a. Surcharged horizontally in black **Guanacaste**

401	A6	1c green	5	5
402	"	2c carmine	10	10
403	"	10c orange	40	40

Same Surcharge in Red.

404	A6	1c green	5	
405	"	5c purple	15	10
406	"	40c blue	35	

b. Surcharged horizontally in black. **Guanacaste**

407	A6	1c green	5	5
408	"	2c carmine	10	10
409	"	5c purple	30	
410	"	10c orange	50	
411	"	40c blue	1.50	

Same Surcharge in Red.

c. Surcharged vertically in black. **Guanacaste**

413	A6	2c carmine	50	
414	"	10c orange	75	

Same surcharge in red.

415	A6	1c green	20	
416	"	5c purple	25	25
417	"	40c blue	1.50	

d. Same Surcharge Vertically in Black.

418	A6	1c green	20	
419	"	5c purple	25	
419a	"	10c orange	50	

e. Surcharged vertically in black. **Guanacaste**

420	A6	5c purple	25	
421	"	10c orange	40	

f. Surcharged vertically
in black **GUANACASTE**

422 A6	1c green	
423 "	5c purple	25
424 "	10c orange	40

g. Surcharged vertically
in black **GUANACASTE**

425 A6	1c green	20
426 "	5c purple	25
427 "	10c orange	40

h. Surcharged vertically
in black **GUANACASTE**

428 A6	2c carmine	
429 "	5c purple	25
430 "	10c orange	40

i. Surcharged vertically
in black **GUANACASTE**

431 A6	5c purple	25
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1888-89

k. Surcharged horizontally
in black **Guanacaste**

432 A7	5c purple	20	15
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l. Surcharged horizontally
in black **Guanacaste**

433 A6	2c carmine	10	
434 A7	5c purple	20	15
435 "	10 orange	15	

m. Surcharged in "CORREOS" and
black "Guanacaste."

436 A8	2c blue	
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1890

n. Surcharged horizontally
in black **GUANACASTE**

437 A10	1c brown		
438 A11	2c dark green	15	
439 A12	5c orange	20	
440 A13	10c red brown	25	
441 A14	20c sea green	15	10
442 A15	50c rose	25	25
443 A16	1p blue	35	35
444 A17	2p violet	75	75
445 A18	5p olive green	2.00	2.00

o. Surcharged horizontally
in black **GUANACASTE**

446 A10	1c brown	3	3
447 A11	2c dark green	5	3
448 A12	5c orange	6	4
449 A13	10c red brown	10	5

REVENUES USED FOR POSTAGE.

1885 *Perf.*

Revenue Stamps of Costa Rica.

a. Surcharged vertically
in black **Guanacaste**

501 R1	2c blue	
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b. Surcharged vertically
in black **Guanacaste**

502 R1	2c blue	
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c. Surcharged vertically
in black **GUANACASTE**

503 R1	1c red	
504 "	2c blue	

d. Surcharged vertically
in black **GUANACASTE**

505 R1	2c blue	
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e. Surcharged horizontally
in black **Guanacaste**

506 R1	1c red	50
507 "	2c blue	

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.
ISSUES FOR CUBA AND PORTO RICO.

1855	A1	Blue Paper, Wmkd Loops.		
1	A1	1/2r p blue green	75	5
2	"	1r p green	25	12
3	"	2r p carmine	1.00	50
4	"	2p orange red	1.00	35
		Pen cancellation		10

1855-56

		a. Surcharged	Y $\frac{1}{4}$	
44A1		1/4r p carmine	5.00	3.00
44B "		1/4r p orange red		

		b. Surcharged	Y $\frac{1}{4}$	
5 A1		1/4r p carmine	5.00	2.50
5a "		1/4r p orange red		10.00

1856 **Rough Yellowish Paper, Wmkd Lines.**

6 A1		1/2r p blue	25	5
7 "		1r p green	3.00	2.00
8 "		2r p orange red	3.00	1.00

1857

		White Smooth Paper, No Wmkd.		
9 A1		1/2r p blue	5	2
10 "		1r p green	6	3
11 "		2r p red	10	15
		Pen cancellation		3

1857

c. Surcharged

Y $\frac{1}{4}$ 12 A1 $\frac{1}{4}$ r p red

60 60



A2



A3

1862-64

13 A2	$\frac{1}{4}$ r p black	10	1.00
14 A3	$\frac{1}{4}$ r p buff	1.50	
15 "	$\frac{1}{4}$ r p green	5	3
15a "	$\frac{1}{4}$ r p " rose	10	5
16 "	1r p blue, salmon	5	8
17 "	2r p vermilion, flesh	20	1.00



A4



A5

1866

18 A4	$\frac{1}{4}$ r p buff	60	
19 A5	5c lilac	1.00	2.50
20 "	10c blue	5	8
21 "	20c green	5	25
22 "	40c rose	50	5.00

1867 Perf.

23 A5	5c lilac	50	5.00
24 "	10c blue	25	5
25 "	20c green	40	20
26 "	40c rose	30	2.50



A6



A7

1868

27 A6	5c lilac	25	50
28 "	10c blue	10	4
29 "	20c green	25	15
30 "	40c rose	50	50

1869

31 A6	5c rose	1.00	
32 "	10c brown	18	4
33 "	20c orange	35	8
34 "	40c lilac	1.00	65

1868

35 A7	5c lilac	2.50	
36 "	10c blue	2.50	
37 "	20c green	2.50	
38 "	40c rose	2.50	

1869

39 A7	5c rose	2.50	
40 "	10c brown	2.50	
41 "	20c orange	2.50	
42 "	40c lilac	2.50	



A8



A9



A10

1870

43 A8	5c blue	5.00	3.50
44 "	10c green	5	3
45 "	20c brown	12	6
46 "	40c rose	5.00	1.50

1871

47 A9	12c lilac	30	30
48 "	25c blue	5	2
49 "	50c green	5	3
50 "	1p brown	50	50

1873

51 A10	12 $\frac{1}{2}$ c green	30	75
52 "	25c lilac	5	3
53 "	50c brown	5	6
54 "	1p red brown	75	1.25

ISSUES FOR CUBA ONLY.



A11



A12

1874

55 A11	12 $\frac{1}{2}$ c brown	25	40
56 "	25c blue	3	3
57 "	50c lilac	5	15
57a "	50c gray	15	10
58 "	1p carmine	2.00	3.00

1875

59 A12	12 $\frac{1}{2}$ c lilac	12	35
60 "	25c blue	5	2
61 "	50c green	5	5
62 "	1p brown	25	1.50



A13



A14

1876				
63	A13	12½c green	15	30
64	"	25c lilac	8	2
65	"	50c blue	15	8
66	"	1p black	40	75
1877				
67	A14	10c light green	5.00	
68	"	12½c lilac	12	35
69	"	25c green	10	2
70	"	50c black	3	6
71	"	1p brown	30	75
1878				
72	A14	5c blue	5	1.00
73	"	10c black	1.50	
74	"	12½c brown	15	20
75	"	25c light green	3	2
76	"	50c dark green	5	5
77	"	1p carmine	1.00	1.00
1879				
78	A14	5c black	5	15
79	"	10c orange	3.50	
80	"	12½c carmine	15	25
81	"	25c blue	3	1
82	"	50c gray	5	5
83	"	1p brown	50	75



A15



A16



A17

1880				
84	A15	5c green	5	25
85	"	10c rose	1.00	
86	"	12½c lilac	10	20
87	"	25c blue	3	1
88	"	50c brown	5	5
89	"	1p bistre	30	35
1881				
90	A16	1c green	4	10
90a	"	2c rose	1.00	
91	"	2½c olive	5	8
92	"	5c blue	3	1
93	"	10c red brown	3	3
94	"	20c brown	15	30
1882				
95	A17	1c green	3	2
96	"	2c red	5	3
97	"	2½c brown	15	10
98	"	5c blue	5	1
99	"	10c bistre	10	6
100	"	20c red brown	75	75

1883

Surcharged



101	A17	5c blue	5	8
102	"	10c bistre	15	25
103	"	20c brown	35	75

Surcharged



104	A17	5c blue	5	8
105	"	10c bistre	15	25
106	"	20c brown	75	1.50

Surcharged



107	A17	5c blue	5	8
108	"	10c bistre	15	25
109	"	20c brown	35	75

Surcharged



110	A17	5c blue	5	8
111	"	10c bistre	15	25
112	"	20c brown	35	75

Surcharged



113	A17	5c blue	25	25
114	"	10c bistre	25	40
115	"	20c brown	2.50	2.50

1884 Unsurcharged.

115a	A17	2½c olive	8	6
115b	"	2½c blue		
116	"	2½c violet	20	12
117	"	10c brown	10	2
118	"	20c olive	20	30

1888

119	A17	2½c red brown	10	6
120	"	10c blue	10	3
121	"	20c lilac gray	20	25



A18

1890				
123	A18	1c brown	3	3
123	"	2c slate blue	5	5
124	"	2½c emerald green	6	4
125	"	5c olive green	10	5
126	"	10c lilac brown	20	6
127	"	20c dark violet	12	20
1891				
128	A18	1c olive green	3	2
129	"	2c lilac brown	5	5
130	"	2½c salmon	6	3
131	"	5c emerald green	10	2
132	"	10c claret	20	5
133	"	20c blue	40	40
1894				
134	A18	1c violet blue	3	3
135	"	2c red	5	5
136	"	2½c lilac	6	4
137	"	2½c light violet	6	6
138	"	20c brown	40	40
1896				
139	A18	1c lilac brown	3	2
140	"	2c claret	5	4
141	"	2½c rose	6	4
142	"	5c slate blue	10	2
143	"	10c emerald green	20	3
144	"	20c violet	40	

NEWSPAPER STAMPS.



N1

1888				
201	N1	½m black	2	2
202	"	1m "	2	3
203	"	2m "	3	4
204	"	3m "	3	4
205	"	4m "	4	6
206	"	8m "	4	6
1890				
207	N2	½m red brown	2	2
208	"	1m "	2	3
209	"	2m "	2	3
210	"	3m "	5	5
211	"	4m "	10	15
212	"	8m "	15	25
1892				
213	N2	½m violet	1	1
214	"	1m "	2	2
215	"	2m "	2	5
216	"	3m "	2	2
217	"	4m "	3	6
218	"	8m "	3	
1894				
219	N2	½m rose	1	1
220	"	1m "	1	1
221	"	2m "	2	2
222	"	3m "	2	2
223	"	4m "	2	2
224	"	8m "	3	



N2

1896				
225	N2	½m blue green	1	1
226	"	1m "	1	1
227	"	2m "	2	2
228	"	3m "	2	2
229	"	4m "	2	2
230	"	8m "	3	3

POSTAL CARDS.



PC1

1878				
301	PC1	25c blue		50
1879				
302	PC1	25c carmine		2.00

ULTRARAP
UNION POSTAL UNIVERSAL
UNION POSTALE INTERNATIONALE
ESPAÑA.
En esta lista se incluye también la Ginebra.



PC2

1880				
303	PC2	10c lake, white		30
304	"	15c carmine, white		40
305	"	10x10c lake, white		30
306	"	15x15c carmine, white		40
1881				
307	PC2	2c lake, white		15
308	"	3c pale carmine, white		20
309	"	2x2c lake, white		25
310	"	3x3c pale carmine, white		30
1882				
311	PC2	2c lake, white		8
312	"	3c pale carmine, white		8
313	"	2x2c lake, white		12
314	"	3x3c pale carmine, white		18



PC3

1882

With Yellow or Orange
Groundwork.

315	PC3	2c green	8
316	"	4c lake	15
317	"	10c blue	60

Without Groundwork.

318	PC3	2c green	
319	"	4c lake	



1889-94 PC4

320	PC4	2c green	8
321	"	3c rose	10
322	"	4c lake	12

TARJETA POSTAL



L. D.

PC5

323	PC5	2c violet brown	6	12
324	"	4c red violet	12	

1896

325	PC5	2c blue green	6
326	"	4c dark blue	12

Republic of Cuba.

A1
Perf.

1873	401 A1	10c green	50
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CURACAO, W. I.
100 CENTS = 1 GULDEN.



A1

Bluish Wove Paper.

Perf. 14.

1873	1 A1	2½c green	40	40
	2 "	3c bistre	5.00	
	3 "	5c carmine	35	35
	4 "	10c blue	1.00	50
	5 "	25c chocolate	1.50	50
	6 "	50c violet	2.00	1.00

2gld 50c bistre & violet
White Wove Paper.
Perf. 12½, 13, 12x13, 13,
13x13½, 12x11½, 14.

	7 A1	2½c green	8	8
	8 "	3c bistre	1.50	2.50
	9 "	5c rose	10	8
	10 "	10c ultramarine	15	8
	11 "	25c chocolate	35	10
	12 "	50c violet	50	25

13 " 2gld 50c bistre and
mauve 4 00 2.50
Perf. 11½, 12½, 12x12½.

1889	14 A1	12½c yellow	25	20
	15 "	15c olive	25	20
	16 "	30c pearl gray	50	30
	17 "	.60c yellow bistre	60	60
	18 "	1gld 50c light and dark blue	1.50	1.50
	18a "	2gld 50c bistre and lilac	2.00	1.50



A2



A3



A4

Perf. 12½.

19 A2	1c gray	2	2
20 "	2c violet	3	3
21 "	2½c green	3	3
22 "	3c bistre	4	4
23 "	5c rose	5	4
1891	<i>Perf. 12½x12.</i>		
24 A3	25c on 30c pearl gray	60	60
4892-93	<i>Perf. 12½.</i>		
25 A4	10c ultramarine	10	5
26 "	12½c green	10	5
27 "	15c rose	12	8
28 "	25c brown	20	5
29 "	30c gray	25	10
30 "	50c dark red		



A5



A6

1895			
31 A5	2½c on 10c ultramarine, red surcharge	75	75
32 A6	2½c on 30c gray, black surcharge		75

UNPAID LETTER STAMPS.



U1

U2

U3



U4

U5

U6

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of Te shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889			
	<i>Perf. 12½.</i>		
51 U1	2½c green, type I.	10	10
52 "	2½c " type II.	25	25
53 "	2½c " type III.	6	6
54 U2	5c " type I.	75	60
55 "	5c " type II.	2.00	2.00
56 "	5c " type III.	10	10
57 U3	10c " type I.	35	35
58 "	10c " type II.	50	50
59 "	10c " type III.	20	20
60 "	12½c " type I.	3.00	2.00
61 "	12½c " type II.	5.00	4.00
62 "	12½c " type III.	1.50	1.50
63 "	15c " type I.	40	40
64 "	15c " type II.	60	60
65 "	15c " type III.	20	20
66 U4	20c green, type I.	6.00	
67 "	20c " type II.	10.00	
68 "	20c " type III.	80	30
69 U5	25c " type I.	7.00	
70 "	25c " type II.	12.00	
71 "	25c " type III.	50	50
72 U4	30c " type I.	2.00	
73 "	30c " type II.	6.00	
74 "	30c " type III.	35	
75 U6	40c " type I.	2.00	
76 "	40c " type II.	6.00	
77 "	40c " type III.	40	
78 U3	50c " type I.	1.00	1.00
79 "	50c " type II.	2.00	2.00
80 "	50c " type III.	50	50



U7

1892-96

81 U7	2½c green, type I.	10	10
82 "	2½c " type II.	50	50
83 "	2½c " type III.	4	4
84 "	5c " type I.	15	15
85 "	5c " type II.	25	25
86 "	5c " type III.	6	6
87 "	10c " type I.	25	25
88 "	10c " type II.	40	40
89 "	10c " type III.	10	10
90 "	12½c " type I.	20	20
91 "	12½c " type II.	50	50
92 "	12½c " type III.	12	12
93 "	15c green, type I.		
94 "	15c " type II.		
95 "	15c " type III.		
96 "	25c " type I.	30	30
97 "	25c " type II.	50	50
98 "	25c " type III.	20	20

POSTAL CARDS.



1876-77	PC1		
151	PC1	12½c orange	75
152	"	15c brown	1.25
153	"	no stamp, green	15



1877-79	PC2		
154	PC2	12½c on 15c brown, black surcharge	20.00
155	"	7½c on 12½c orange, black surcharge	1.00
156	"	7½c on 12½c orange, blue green surcharge	3.50
157	"	7½c on 15c brown, black surcharge	2.50
158	"	7½c on 15c brown, blue green surcharge	2.00
159	"	7½c on 12½c (on 15c) brown, black surcharge	

ALGEMEENE POSTVEREENIGING
(Union postale universelle.)
BETAALD AANTWOORD NAAM CURAÇAO.
(Carte-réponse pour la colonie de Curaçao.)



1882	PC3		
160	PC3	5x5c carmine, rose	15



BRIEFKAART met de KONINKRIJK CURAÇAO
voor gebruik op andere eilanden
ALGEMEENE POSTVEREENIGING (UNION POSTALE UNIVERSELLE)
BETAALD AANTWOORD NAAM CURAÇAO.



1886	PC4		
161	PC4	5c carmine, rose	8
162	"	7½c olive green, blue	12
163	"	7½x7½c carmine and green (adhesive), rose	20



BRIEFKAART met het koninkrijk CURAÇAO
voor gebruik op andere eilanden
ALGEMEENE POSTVEREENIGING (UNION POSTALE UNIVERSELLE)
BETAALD AANTWOORD NAAM CURAÇAO.



1892	PC5		
164	PC5	2½c green, green	5
165	"	2½x2½c green, green	8
166	"	5c carmine, rose	8
167	"	5x5c carmine, rose	15
168	"	7½c blue, blue	10
169	"	7½x7½c blue, blue	20

CYPRUS, E.

12 PENCE = 1 SHILLING.
40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880	Perf.		
1	A1	½p red	40
2	A2	1p "	5 20
3	A3	2½p claret	6 25
4	A4	4p sea-green	1.00
5	A5	6p slate	7.50
6	A6	1sh green	9.00
7	A7	30 paras on 1p red	1.25 1.75

Plate Numbers:

	40, 1.25
½p:	12, 15, 19.
	1.75, 25, 3.00.
1p:	174, 181, 184, 201, 205, 208,
	12, 25, 12, 5, 2.50.
	215, 216, 217, 218, 220.
	5, 8.
2½p:	14, 15.
	1.25, 1.50.
30pa:	201, 216, 217, 220.

1881
1 Penny Stamps of preceding issue surcharged.

a. Surcharged **HALF PENNY**

18 mm. long.

8 A2 ½p on 1p red 75 1.00

Plate Numbers:

1.00, 75, 75, 1.00, 75, 75, 1.00
174, 181, 201, 204, 205, 208, 215, 216, 217,
1.00, 85.
218, 220.

b. Surcharged **HALF-PENNY**

16 mm. long.

9 A2 ½p on 1p red 7.50 7.50

Plate Numbers:

7.50 15.00
201, 218, 218.

c. Surcharged **HALF PENNY**

13 mm. long.

10 A2 ½p on 1p red 85 1.50

Plate Numbers:

85, 85, 85, 85.
201, 205, 215, 217, 218.



1881 A8

Wmkd Crown and C. C.

11 A8 ½pi green 25 25
12 " 1pi rose 80 80
13 " 2pi blue 1.00 1.00
14 " 4pi olive green 5.00 3.00
15 " 6pi slate 10.00 6.00



A9



A10

1882

16 A9 ½pi green 2.00 1.00

17 A10 30pa rose 4.00 2.00

1882-84

Wmkd Crown and C. A.

18 A8 ½pi green 8 2

19 A9 ½pi green 20 15

20 A8 30pa mauve 15 15
21 " 1pi rose 15 8
22 " 2pi blue 30 8
23 " 4pi olive green 60 60
24 " 6pi slate 1.00 1.0
25 " 12pi venetian red 3.00 3.00



A11

1886

26 A11 ½pi green 10 8

Wmkd Crown and C. C.

27 A11 ½pi green 5.00 5.00

1894

Wmkd Crown and C. A.

28 A11 9pi light brown and rose 50 50

29 " 18pi slate & brown 1.00 1.00

30 " 45pi deep purple & blue 2.25 2.25

1896

31 A11 30pa lilac and green 5

32 " 1pi rose and blue 6

33 " 2pi blue and chocolate 12

34 " 4pi olive and purple 25

35 " 6pi brown and green 35

36 " 12pi vermilion red and black 70

REVENUES USED FOR POSTAGE.



R1

Perf.

1883

101 R1 1p lilac and black

REGISTRATION ENVELOPES.



E1

1880 Surcharged "Cyprus,"

151 E1 2p blue 1.50



E2

1881

152 E2 2pi blue

15

WRAPPERS.



W1

1880

Surcharged "Cyprus."

201 W1 1p brown

2



W2

1881-94

202 W2 1/2pi green

4

203 " 1pi brown

8

204 " 10pa carmine

4

POSTAL CARDS.

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

CYPRUS



PC1

1880

301 PC1 1/2p brown

15

UNION POSTALE UNIVERSELLE
 CYPRUS
 POST CARD.
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

302 PC2 1p brown

5

UNION POSTALE UNIVERSELLE
 CYPRUS
 POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC3

303 PC3 1 1/2p brown

8

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC4

1881-92

304 PC4 1/2pi green, white 6

305 " 1pi carmine 10

306 " 1 1/2pi brown 12

307 " 1/2x1/2pi green, white 10

308 " 1x1pi carmine 20

309 " 1 1/2x1 1/2pi brown 25

1893-95

310 PC4 1/2pi green, buff 6

311 " 1/2x1 1/2pi " " 10

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.



A1

1855-67 Wmkd-Crown.

With yellow burelage.

1 A1 3c dark red, yellowish 2.50 1.50

2 " 3c carmine 1.50 35

1872 Perf.

3 A1 3c rose 1.00 2.00

4 A1 4c blue 4.00



1873-79

A2

5 A2 1c green & rose lilac 20 8

6 " 3c blue & carmine 6 2

7 " 4c brown & blue 15 15

8 " 5c gray & green 10 2

9 " 7c lilac & orange 50 50

10 " 10c brown & blue 20 3

11 " 12c green & lilac 25 15

12 " 14c lilac & green 5.00 5.00

13 " 50c mauve 1.00 75



A3		A4	
1886-88			
14 A4	1c green & dull magenta	8	8
15 A3	1c on 7c lilac & orange	15	15
1895			
16 A2	1c green & brown red	8	2
17 A4	10c on 50c mauve	25	25

ENVELOPES.



1877-78		E1	
51 E1	2c blue	10	10
52 "	8c vermilion	12	12

POSTAL CARDS.



1877	PC1		
101 PC1	6c violet, white	75	



1879-88	PC2		
102 PC2	2c blue, white	25	
103 "	3c red, white	25	15
104 "	2x2c blue, white	50	
105 "	3x3c red, white	40	



PC3

1887-93			
106 PC3	2c blue, white	6	
107 "	3c red, white	10	
108 "	2x2c blue, white	12	
109 "	3x3c red, white	15	

DENMARK, E.

96 SKILLINGS=1 RIGSDALER=200 ÖRES=
2 CROWNS.

Wmkd Crown.



A1		A2	
1851			
	With yellow burelage.		
1 A1	2rs blue	40.00	2.50
2 A2	4rs brown	3.50	2
3 "	4rs yellow brown	15.00	3



1853-57		A3	
4 A3	2s blue	40	6
5 "	4s brown	1.25	2
6 "	4s yellow brown	1.25	1
7 "	8s green	6.50	15
8 "	16s lilac	6.00	75
9 "	16s violet	10.00	



1858		A4	
10 A4	4s brown	50	2
11 "	4s yellow brown	50	2
12 "	8s green	10.00	35

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863			
13 A4	4s brown	60	2
14 A3	16s lilac	30.00	7.00



A5

Without burelage.

1864-65

Perf.

15 A5	2s blue	1.50	2
16 "	3s mauve	2.50	8
17 "	4s red	1.50	1
18 "	8s stone	15.00	20
19 "	16s slate green	10.00	15



A6

1870

20 A6	2s blue and slate	20	1
21 "	2s ultramarine and slate	20	1
22 "	3s purple and slate	75	8
23 "	4s carmine	40	1
24 "	8s brown	1.50	4
25 "	16s green	4.00	12
26 "	48s purple and brown	8.00	3.00

1874-79

27 A6	3 ö slate and blue	3	1
28 "	4 ö blue and slate	3	1
29 "	4 ö ultramarine and slate	3	1
30 "	5 ö carmine and blue	10	10
31 "	8 ö carmine and slate	5	1
31a "	12 ö violet	50	3
32 "	12 ö red violet	25	3
33 "	12 ö dull lake	8	1
34 "	16 ö brown	12	1
35 "	20 ö slate and red	2.00	2
36 "	25 ö green and slate	15	2
37 "	50 ö purple and brown	30	1
38 "	100 ö gray and orange	60	2



A7

1882-85

39 A7	5 ö green	1.00	3
40 "	10 ö carmine	6.00	6.00
41 "	20 ö blue	2.00	2

1885

Figures in corners large.

42 A7	5 ö green	3	1
43 "	10 ö carmine	8	1
44 "	20 ö blue	12	1

OFFICIAL STAMPS.



Ø1

Perf.

1871				
61 Ø1	2s blue	60	15	
62 "	4s carmine	60	2	
63 "	16s green	2.00	60	
1874				
64 Ø1	3 ö mauve	8		
65 "	4 ö blue	3	1	
66 "	8 ö carmine	5	1	
67 "	32 ö green	15	4	

ENVELOPES.



E1

1865				
76 E1	2s blue	2.00	1.00	
77 "	4s red	10.00	50	
1866				
78 E1	2s blue (no S)	1.00	1.00	
79 "	4s red (no S)	1.00	20	



E2

1869				
80 E2	2 (s) blue	35	35	
81 "	4 (s) red	40	25	



E3

1871-75				
82 E3	4 (s) red	1.00	25	
83 "	4 (ö) blue	20.00		
84 E2	4 (ö) blue	4	3	
85 "	8 (ö) vermilion	6	2	

WRAPPERS.

Stamp same type as adhesives
of corresponding dates.

1872				
101 A6	2s blue	50	50	
1875				
102 A6	4s blue, <i>white</i>	35	10	
103 "	4s blue, <i>yellowish</i>	5	3	
1882-94				
104 A7	5s green, <i>white</i>	8	5	
105 "	5s blue green, <i>yellowish</i>	5	8	
106 "	5s pale yellow green, <i>yellowish</i>	4	3	

POSTAL CARDS.



PC1

1871		Size 141x77 mm.		
201 PC1	2s blue, <i>white</i>	35		
202 "	4s red "	50		
1875				
203 PC1	4 s brown, <i>white</i>	6		
204 "	6 s brown "	8		
	(thin figure)			
205 "	6 s brown, <i>white</i>	15	15	
	(thick figure)			
206 "	8 s red, <i>white</i>	8		
207 "	10 s green "	10		
1879				
		Size 141x91 mm.		
208 PC1	4s blue, <i>white</i>	5	3	
209 "	8s red "	8	5	



PC2

1879-82				
210 PC2	6 s brown, (thin figure)	10	10	
211 "	6 s brown (thick figure)	8	10	
212 "	10 s green	12	8	
213 PC1	4x4 s blue, <i>white</i>	8		
214 PC2	6x6 s brown	12		
215 PC1	8x8 s red, <i>white</i>	15		



PC3

1882-85				
216 PC3	5 s green	6	4	
217 "	5x5 s "	8		
218 "	10 s red "	8		
219 "	10x10 s "	15		



PC4

1887-91				
220 PC4	5 s green	5		
221 "	10 s red "	8		
222 "	10x10 s red	15		



PC5

1888				
223 PC5	3 s gray, <i>white</i>	4		



PC6

1888

224	PC6	5 ø	green, <i>white</i> (large figure)	5
225	"	5 ø	green, <i>white</i> (small figure)	5
226	PC5	3x3 ø	gray, <i>white</i>	5
227	PC6	5x5 ø	green, <i>white</i>	8

LETTER CARDS.



1888

			LC1	
251	LC1	4 ø	blue, <i>white</i> perf. I	5
252	"	4 ø	blue, <i>white</i> perf. III	6
253	"	8 ø	red, <i>white</i> perf. I	8
254	"	8 ø	red, <i>white</i> perf. III	8

1890

Same with inscription beginning, "Kortet Aabnes."

255	LC1	4 ø	blue, <i>white</i> perf. I	4
256	"	8 ø	red, <i>white</i> perf. I	8
257	"	4 ø	blue, <i>white</i> imperf.	2.50

1891

Inscription at bottom begins "Man Aabner."

258	LC1	4 ø	blue, <i>white</i>	4
259	"	8 ø	red, <i>white</i>	8

OFFICIAL POSTAL CARDS.



1871

			OPI	
351	OPI	2 s	blue, <i>white</i>	75
352	"	4 s	red "	1.00
1875				
353	OPI	4 ø	blue, <i>white</i>	6
354	"	8 ø	red "	10
1879-88			Size 141x91 mm.	
355	OPI	3 ø	gray, <i>white</i>	4
356	"	4 ø	blue "	5
357	"	5 ø	green "	5
358	"	8 ø	red "	8

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890

Perf. 14x13½.

1	A1	15c on 1c	blue	1.00	50
2	"	15c on 5c	green,		
			<i>greenish</i>	1.00	50
3	"	15c on 10c	lavender	1.00	50
4	"	15c on 20c	red, <i>green</i>	1.00	50
5	"	15c on 25c	rose	1.00	50



A2



A3



A4



A5

1890

Imperf.

6	A2	1c	black	75	60
7	A3	5c	"	60	50
8	A4	15c	"	40	35
9	A5	25c	"	40	35



1891

A6

10	A6	5c	black	1.00	1.00
----	----	----	-------	------	------



A7



A8

1892 Perf. 14x13½.

11 A7	5c on 10c lavender	1.25	1.00
12 A8	5c on 20c red, green	1.25	1.00



A9

1892

13 A9	1c blue	15	
14 "	2c brown, buff	15	
15 "	4c claret, lavender	25	
16 "	5c green, greenish	20	
17 "	10c lavender	25	
18 "	15c blue	30	
19 "	20c red, green	30	
20 "	25c rose	35	
21 "	30c brown, bistre	12.50	
22 "	35c yellow	7.50	
23 "	75c carmine, rose	60	
24 "	1fr bronze green, straw	75	



A10

1892

25 A10	1c blue	2	
26 "	2c brown, buff	2	
27 "	4c claret, lavender	3	
28 "	5c green, greenish	3	
29 "	10c lavender	5	
30 "	15c blue	8	
31 "	20c red, green	8	
32 "	25c rose	10	
33 "	30c brown, bistre	12	
34 "	40c red, straw	18	
35 "	50c carmine, rose	20	
36 "	75c orange	30	
37 "	1fr bronze green, straw	40	



A11

1894

38 A11	1c blue	2	
39 "	2c brown, buff	2	
40 "	4c claret, lavender	3	
41 "	5c green, greenish	3	
42 "	10c lavender	5	
43 "	15c blue	8	
44 "	20c red, green	8	
45 "	25c rose	10	
46 "	30c brown, bistre	12	
47 "	40c red, straw	18	
48 "	50c carmine, rose	20	
49 "	75c orange	30	
50 "	1fr bronze green, straw	40	

UNPAID LETTER STAMPS.



U1



U2

1891 Imperf.

101 U1	5c violet	1.25	1.00
102 U2	50c black	1.25	1.00



1892

103 U3	1c black	1.25	1.00
104 "	2c "	1.25	1.00
105 "	3c "	1.25	1.00
106 "	4c "	1.25	1.00
107 "	5c "	1.25	1.00
108 "	10c "	1.50	1.25
109 "	15c "	1.50	1.25
110 "	20c "	2.00	1.50
111 "	30c "	5.00	2.00
112 "	60c "	5.50	2.50
113 "	1fr brown	3.50	3.00

ENVELOPES.

1892 Stamp same as adhesives.

151 A10	5c green	4
152 "	15c blue, greenish	10

1894

153	A11	5c green	4
164	"	15c blue, <i>green</i>	10
155	"	25c black, <i>rose</i>	15

POSTAL CARDS.

1892

Stamp same as adhesives.

201	A9	10c black, <i>lavender</i>	25
202	"	10c " <i>buff</i>	40
203	"	10x10c " <i>blue</i>	60

1893

204	A10	10c black, <i>grayish green</i>	6
205	"	10x10c black, <i>blue</i>	12

1894

206	A11	10c black, <i>grayish green</i>	6
207	"	10x10c black, <i>blue</i>	12

LETTER CARDS.

1892

Stamp same as adhesives.

251	A9	15c blue, <i>gray</i>	40
252	"	25c <i>rose</i>	60

1893

253	A10	15c blue, <i>gray</i>	10
254	"	25c black, <i>rose</i>	15

1894

255	A11	15c blue, <i>gray</i>	10
256	"	25c black, <i>rose</i>	15

DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874	<i>Perf. 12½.</i>		
1	A1	1p lilac	1.50 1.50
2	"	6p green	10.00 6.00
3	"	1sh lake	12.50 8.00

1879 *Perf. 14.*

4	A1	½p bistre	1.75 1.50
5	"	1p lilac	1.50 75
6	"	2½p brown	4.00 1.50
7	"	4p blue	4.00 1.00
8	"	6p green	7.50 2.50
9	"	1sh lake	8.00 8.00



A2

1882

10	A2	½p on half of 1p lilac	5.00 5.00
11	A3	½p on half of 1p lilac	2.50 1.75
12	A4	½p on half of 1p lilac, red surcharge	60 1.00



A3



A4



1886

A5

13	A5	½p on 6p green	50 75
14	"	1p on 6p green	250.00
15	"	1p on 1sh lake	50 75

Wmkd Crown and C. A.

1883-90

16	A1	½p bistre	1.00 1.00
17	"	½p green	8 12
18	"	1p lilac	1.50 1.25
19	"	1p carmine	12 12
20	"	2½p claret	2.50 1.25
21	"	2½p blue	35 40
22	"	4p gray	60 60
23	"	6p orange	5.00 10.00
24	"	1sh lake	35.00

REVENUES USED FOR POSTAGE



R1

1879-84

Perf.

Wmkd Crown and C. C.

25	R1	1p lilac	1.50
26	"	6p green	10.00
27	"	1sh lake	15.00

Wmkd Crown and C. A.

1883			
28	R1	1p lilac	
1886			
29	R2	1p carmine	2.00



R2

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
DOMINICA DOMINIQUE
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1879-82	PC1		
30	PC1	1/2p brown	40
31	"	1p lilac	40

UNION POSTALE UNIVERSELLE
DOMINICA DOMINIQUE
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

32	PC2	1p carmine, white	8.00
----	-----	-------------------	------

UNION POSTALE UNIVERSELLE
DOMINICA DOMINIQUE
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

1888	PC3	1p carmine	12
33	PC3	1x1p "	20
34	"	1x1p "	20
35	"	1/2p brown	20
36	"	1/2x1/2p "	25

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCOES = 1 PESO.



A1



A2

1862		Wove Paper.	
1	A1	1/2r rose	8.00 10.00
2	"	1r green	50.00 50.00

1865		Laid Paper.	
3	A2	1/2r green	20.00 20.00
4	"	1r straw	50.00 50.00



A3



A4

1866			
5	A3	1/2r straw	3.50
6	"	1r pale green	8.00
7	A4	1r pale green	3.50
		Wmkd Diamonds.	
8	A3	1r pale green	15.00
		Wove Paper.	
9	A3	1/2r rose	2.00
10	"	1r pale green	3.50
11	"	1r blue	3.00
12	"	1r light blue	7.50

1867-71 Thin Paper.

13	A3	1/2r rose	2.00
14	"	1/2r lilac blue	4.00
15	"	1/2r lavender	4.00
16	"	1/2r greenish gray	3.00
17	"	1/2r yellow	5.00
18	"	1/2r olive	4.00
19	"	1/2r pale green	5.00
20	"	1/2r salmon	3.50
21	"	1r blue	5.00
22	"	1r pale blue	5.00
23	"	1r lavender	5.00
24	A4	1r rose	2.50
25	"	1r magenta	3.00
26	"	1r salmon	3.00

1870-73 Wove Paper.

27	A3	1/2r magenta	3.00
28	"	1/2r blue, rose	1.50 1.50
29	"	1/2r yellow	2.50 2.50
30	A4	1r violet	1.50 1.50
31	"	1r dark green	2.50 2.50



A5

1879		Perf.	
32	A5	1/2r violet	20 20
33	"	1/2r violet, bluish	20 20
34	"	1r carmine	25 25
35	"	1r carmine, buff	25 25



A6

1880		<i>Rouletted.</i>							
36	A6	1c green	10	10	60	a	10c on 2c red	25	25
37	"	1c green, laid			61	b	10c on 2c "	25	25
38	"	2c red	5	5	62	a	10c on 5c blue	5.00	5.00
39	"	5c blue	10	5	63	b	10c on 1c green	5.00	5.00
40	"	10c rose	20	10	63a	a	25c on 1c "		
41	"	20c brown	40	15	64	a	25c on 5c blue	30	30
42	"	25c violet	50	20	65	b	25c on 5c "	40	30
43	"	50c orange	1.00	40	66	a	50c on 10c rose	50	50
44	"	75c blue	1.40	60	67	b	50c on 10c "	50	50
45	"	1p gold	1.75	75	68	a	50c on 5c blue	5.00	5.00

1880		Same, on Netted Paper.							
46	A6	1c green	3	4	70	c	1fr on 20c brown	1.50	
47	"	2c red	5	5	71	d	1fr on 20c "	2.00	2.00
48	"	5c blue	10	5	72	e	1fr on 20c "	1.00	1.00
49	"	10c rose	20	10	73	f	1fr 25c on 25c violet	75	75
50	"	20c brown	40	15	74	f	2fr 50c on 50c orange	1.50	
51	"	25c violet	50	20	75	f	3fr 75c on 75c blue	2.00	
52	"	50c orange	1.00	40	76	g	5fr on 1p gold	8.00	
53	"	75c blue	1.40	60	77	h	5fr on 1p "	8.00	
54	"	1p gold	1.75	75	Same, with network covering stamp.				

1883		Preceding issue surcharged with value in new currency.							
		5		5					
		céntimos.		céntimos.					
		a		b					
		1		1					
		franco.		franco.					
		c		d					
		1		1					
		franco		franco,					
		5		25					
		francos.		céntimos.					
		g		f					
		1		5					
		francos.		francos					
		g		h					

78	a	5c on 1c green	10	10	78	a	5c on 1c green	10	10
79	b	5c on 1c "	15	15	79	b	5c on 1c "	15	15
80	a	5c on 2c red	5.00	5.00	80	a	5c on 2c red	5.00	5.00
81	a	10c on 2c "	50	50	81	a	10c on 2c "	50	50
82	b	10c on 2c "	25	15	82	b	10c on 2c "	25	15
83	b	10c on 1c green	5.00	5.00	83	b	10c on 1c green	5.00	5.00
84	a	25c on 5c blue	30	25	84	a	25c on 5c blue	30	25
85	b	25c on 5c "	75	75	85	b	25c on 5c "	75	75
86	a	50c on 10c rose	40	40	86	a	50c on 10c rose	40	40
87	b	50c on 10c "	50	40	87	b	50c on 10c "	50	40
88	a	50c on 5c blue	5.00	5.00	88	a	50c on 5c blue	5.00	5.00
89	c	1fr on 20c brown	1.25	1.25	89	c	1fr on 20c brown	1.25	1.25
90	d	1fr on 20c "	1.25	1.25	90	d	1fr on 20c "	1.25	1.25
91	e	1fr on 20c "	1.00	1.00	91	e	1fr on 20c "	1.00	1.00
92	f	1fr 25c on 25c violet	75	75	92	f	1fr 25c on 25c violet	75	75
93	f	2fr 50c on 50c orange	1.50		93	f	2fr 50c on 50c orange	1.50	
94	f	3fr 75c on 75c blue	2.00		94	f	3fr 75c on 75c blue	2.00	
95	g	5fr on 1p gold	5.00		95	g	5fr on 1p gold	5.00	
95a	h	5fr on 1p "	4.00		95a	h	5fr on 1p "	4.00	



1885		Perf. 12.							
96	A7	1c green	4	3	101	A7	50c slate	1.00	
97	"	2c red	6	3	102	"	1p carmine	2.00	
98	"	5c blue	10	4	103	"	2p brown	3.50	
99	"	10c orange	20	8	1895 Perf. 12½x14.				
100	"	20c brown	40	20	104	A8	1c green	3	3
					105	"	2c red	5	3
					106	"	5c blue	10	3
					107	"	10c orange	20	6

REVENUES USED FOR POSTAGE.



R1

1886		
151 R1	1c red and black	
152 R2	5c green and black	
1894		
153 R2	1c red	
154 "	5c green	

1881 ENVELOPES.

Stamp same type as adhesives.

199 A6	1c green, orange	10.00
200 "	2c red, straw	10.00
201 "	2c " white	10.00
202 "	2c " blue	10.00
203 "	5c blue, white	10
204 "	5c " straw	10
205 "	5c " blue	10
206 "	10c rose, white	20
207 "	10c " straw	20
208 "	10c " blue	20
209 "	15c yellow, white	30
210 "	15c " straw	30
211 "	15c " blue	30
212 "	20c bistre, white	40
213 "	20c " straw	40
214 "	20c " blue	40
215 "	25c violet, white	10.00
216 "	30c carmine, white	60
217 "	30c " straw	60
218 "	30c " blue	60
219 "	40c brown, white	80
220 "	40c " straw	80
221 "	40c " blue	80
222 "	45c purple, white	90
223 "	45c " straw	90
224 "	45c " blue	90
224a "	50c orange, white	
225 "	50c " straw	10.00
226 "	60c green, white	1.20
227 "	60c green, straw	1.20
228 "	60c " blue	1.20
229 "	75c blue, blue	10.00
230 "	75c " straw	10.00
231 "	1p gold, straw	10.00



R2

1890

232 E1	5c blue	12
233 "	10c orange	20
234 "	20c brown violet	40

WRAPPERS.

1881

Manila Paper.

Stamp same type as adhesives

301 A6	2c orange	12
302 "	3c black	12

Stamp same type as envelopes

1890

303 E1	2c red	6
304 "	3c orange	8

POSTAL CARDS.



1881

PC1

401 PC1	2c green, white	8
402 "	2c " buff	8
403 "	2c " gray	8
404 "	2c " blue	8
405 "	2c " rose	8
406 "	2c " green	8
407 "	3c red, white	10
408 "	3c " buff	10
409 "	3c " gray	10
410 "	3c " blue	10
411 "	3c " rose	10
412 "	3c " green	10

Folded at top.

Perf.

413 PC1	2x2c green, white	12
414 "	2x2c " buff	12
415 "	2x2c " gray	12
416 "	2x2c " blue	12
417 "	2x2c " rose	12
418 "	2x2c " green	12
419 "	3x3c red, white	15
420 "	3x3c " buff	15
421 "	3x3c " gray	15
422 "	3x3c " blue	15
423 "	3x3c " rose	15
424 "	3x3c " green	15

Imperf.

425 PC1	2x2c green, buff	1.00
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Folded at left side.

Perf.

426 PC1	2x2c green, white	12
427 "	2x2c " buff	12
428 "	2x2c " gray	12
429 "	2x2c " blue	12



E1

430	PC1	2x2c	green, <i>rose</i>	12
431	"	2x2c	" <i>green</i>	12
432	"	3x3c	red, <i>white</i>	15
432a	"	3x3c	" <i>buff</i>	15
433	"	3x3c	" <i>gray</i>	15
434	"	3x3c	" <i>blue</i>	15
435	"	3x3c	" <i>rose</i>	15
436	"	3x3c	" <i>green</i>	15



PC2

437	PC2	2c	green, <i>white</i>	8
438	"	2c	" <i>buff</i>	8
439	"	2c	" <i>gray</i>	8
440	"	2c	" <i>blue</i>	8
441	"	2c	" <i>rose</i>	8
442	"	2c	" <i>green</i>	8
443	"	3c	red, <i>white</i>	10
444	"	3c	" <i>buff</i>	10
445	"	3c	" <i>gray</i>	10
446	"	3c	" <i>blue</i>	10
447	"	3c	" <i>rose</i>	10
448	"	3c	" <i>green</i>	10

Folded at top.

Imperf.

449	PC2	2x2c	green, <i>white</i>	12
450	"	2x2c	" <i>buff</i>	12
451	"	2x2c	" <i>gray</i>	12
452	"	2x2c	" <i>blue</i>	12
453	"	2x2c	" <i>rose</i>	12
454	"	2x2c	" <i>green</i>	12
455	"	3x3c	red, <i>white</i>	15
456	"	3x3c	" <i>buff</i>	15
457	"	3x3c	" <i>gray</i>	15
458	"	3x3c	" <i>blue</i>	15
459	"	3x3c	" <i>rose</i>	15
460	"	3x3c	" <i>green</i>	15

Folded at right side.

Imperf.

461	PC2	2x2c	green, <i>white</i>	12
462	"	2x2c	" <i>buff</i>	12
463	"	2x2c	" <i>gray</i>	12
464	"	2x2c	" <i>blue</i>	12
465	"	2x2c	" <i>rose</i>	12
466	"	2x2c	" <i>green</i>	12
467	"	3x3c	red, <i>white</i>	15
468	"	3x3c	" <i>buff</i>	15
469	"	3x3c	" <i>gray</i>	1.00
470	"	3x3c	" <i>blue</i>	15
471	"	3x3c	" <i>rose</i>	15
472	"	3x3c	" <i>green</i>	15



1875	PC3			
473	PC3	2c	red, <i>yellow</i>	6
474	"	3c	blue	8
475	"	2x2c	red, <i>yellow</i>	10
476	"	3x3c	blue	15



1890	PC4			
477	PC4	1c	green	4
478	"	1x1c	"	6

1894

Surcharged "Union Postal Universal."

479	PC3	2c	red	
480	"	3c	blue	
481	"	2x2c	red	
482	"	3x3c	blue	

DUTCH INDIES, O.

100 CENTS=1 GULDEN.



1864	A1			
1	A1	10c	carmine	2.50 1.00
1868			<i>Perf. 12.</i>	
2	A1	10c	carmine	4.00 2.00



A2

1870-74			<i>Rough Perf. 14.</i>	
3	A2	5c	pale green	1.00 15
4	"	10c	dark red brown	75 8
5	"	20c	blue	1.25 12
6	"	50c	dark carmine	1.50 10
7	"	2gld 50c	pale green and mauve	10.00 1.00

Various Perfs.

8 A2	1c olive green (CENT 6mm.)	6	5
9 "	5c pale green	25	5
10 "	10c brown	12	2
11 "	15c bistre	20	3
12 "	20c ultramarine	25	3
13 "	25c violet	35	3
14 "	50c carmine	60	4
15 "	2gld 50c dark green		
1876-86	and purple	2.50	35
15 A2	1c olive green (CENT 7½mm.)	8	5
17 "	2c brown red	25	5
18 "	2c brown violet	50	25
19 "	2c yellow (error)	10.00	
20 "	2½c orange	15	15
21 "	12½c gray	15	6
22 "	30c green	30	15



1883-88

A3

Various Perfs.

23 A3	1c slate green	2	2
24 "	2c brown	3	2
25 "	2½c orange	3	3
26 "	5c green	25	8
1889			
27 A3	3c lilac	4	3
28 "	5c ultramarine	6	3



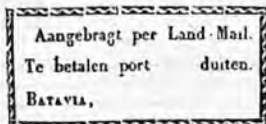
A4

1892-94

Perf. 12½.

29 A4	10c red brown	10	2
30 "	15c bistre	15	3
31 "	20c blue	18	4
32 "	25c purple	20	4
33 "	30c green	25	5
34 "	50c carmine	40	4
35 "	2gld 50c red brown and blue	2.00	60

UNPAID LETTER STAMPS.



U¼

Aangebragt per Land-Mail.
Te betalen port f koper.
BATAVIA.

U½

1845-46

48 U¼ black
49 U½ "



U1

1874-76

Various Perfs.

50 U1	5c yellow	12.00	25.00
51 "	10c green, yellow	1.00	80
52 "	15c yellow, orange	75	75
53 "	20c green, blue	1.00	30



U2



U3



U4



U5



U6

Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over centre of two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882

Various Perfs.

54	U2	2½c	carmine, type I.	6	6
55	"	2½c	" type II.	6	6
56	"	2½c	" type III.	4	5
57	"	2½c	" type IV.	40	25
58	U3	5c	" type I.	8	8
59	"	5c	" type II.	8	8
60	"	5c	" type III.	6	6
61	"	5c	" type IV.	40	30
62	U4	40c	" type I.	60	60
63	"	40c	" type II.	60	60
64	"	40c	" type III.	40	40
65	"	40c	" type IV.	2.00	2.00
66	U5	75c	" type I.	1.00	1.00
67	"	75c	" type II.	1.00	1.00
68	"	75c	" type III.	75	75
69	"	75c	" type IV.	8.00	3.00

1883

70	U5	10c	carmine, type I.	30	30
71	"	10c	" type II.	30	30
72	"	10c	" type III.	20	20
73	"	10c	" type IV.	3.00	2.00
74	"	15c	" type I.	25	25
75	"	15c	" type II.	25	25
76	"	15c	" type III.	15	15
77	"	15c	" type IV.	2.00	2.00
78	U6	20c	" type I.	40	10
79	"	20c	" type II.	40	10
80	"	20c	" type III.	25	5
81	"	20c	" type IV.	12.00	

1886

82	U5	50c	carmine, type I.	75	75
83	"	50c	" type II.	75	75
84	"	50c	" type III.	50	50
85	"	50c	" type IV.	2.50	2.00

1888

86	U6	30c	carmine, type I.	50	50
87	"	30c	" type II.	75	75
88	"	30c	" type III.	30	30



1893

U7

89	U7	10c	carmine, type I.	25	25
90	"	10c	" type II.	50	35
91	"	10c	" type III.	10	10
92	"	20c	" type I.	40	20
93	"	20c	" type II.	75	35
94	"	20c	" type III.	18	8

ENVELOPES.

Stamp same as adhesives of 1870-74 issue.

1878-79

151	A2	10c	brown	40	20
152	"	20c	blue	25	25
153	"	25c	violet	30	15

1880

154 A2 10c brown, with inscription across stamp 30 10



E1

E2

1883-88

155	E1	10c	brown	12	8
156	"	12½c	gray	15	10
157	E2	15c	on 25c violet	1.00	1.50
158	E1	15c	bistre	20	15

POSTAL CARDS



1874

PC1

201	PC1	5c	violet	15	
202	"	5x5c	" (fold at left side)	25	
203	"	5x5c	violet, (fold at right side)	35	

1875-77

Inscriptions on reverse measure 105 mm.

204 PC1 5c violet 25
Same, Javanese inscriptions on reverse are inverted, the three circular accents being below instead of above.

205	PC1	5c	violet	25	10
206	"	12½c	gray	75	



PC2

1879				
207	PC2	5c on 12½c gray, black surcharge	50	
208	"	5c on 12½c gray, green surcharge	50	75
208a	PC1	5c mauve	10	4

ALGEMEENE POSTVEREENIGING.
(Unies postale caennelle)

BRIEFKAART uit NEDERLANDSCH-INDIË
(carte postale de l'Inde néerlandaise)



1879-86		PC3		
209	PC1	5c green, white	15	10
210	PC3	7½c brown	15	8
211	"	7½c brown, white	12	

ALGEMEENE *Aankomst bezield* POSTVEREENIGING.

(Unies postale caennelle)

Briefkaart.

UIT NEDERLANDSCH-INDIË

5c
Adres
Dated
to



Zie ook kaart 211 opz.

1880		PC4		
With 2½c adhesive pasted in lower left corner.				
212	PC4	7½x7½c violet and orange	3.00	

Briefkaart.

Adres



PC5

BRIEFKAART uit Nederlandisch-Indië
(carte postale de l'Inde néerlandaise)
ALGEMEENE POSTVEREENIGING. (Unies postale caennelle)



PC6

1887				
213	PC5	5c green, white	8	5
214	PC6	7½c brown, white	10	
215	PC5	5c blue, blue	6	
216	PC6	7½c carmine, rose	10	10
217	PC5	5x5c blue, blue	12	
218	PC6	7½x7½c carmine, rose	18	

WAR CARD.

1875				
5 cent cards of the 1875 issue surcharged SPECIMEN in oblong frame, used by the troopers at the 2d military expedition in Atjeh.				
301	PC1	5c violet	2.00	

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1

Perf.

1881				
1	A1	½pia green & black	1.00	1.00



A2

2	A2	20pa plum & green	1.50	1.50
3	"	2pia buff & black	3.00	3.00
4	"	5pia red & blue	6.50	6.50



A3

5	A3	10pa lilac & black		
6	"	20pa green & black		
7	"	1pia yellow & black		
8	A4	10pa mauve & black		



A4

Same, with extra surcharge R. O.				
9	A4	10pa mauve & black	1.00	1.00



A5

Perf. 13½.

10	A5	5pa black & olive	12	8
11	"	10pa " & green	25	5
12	"	10pa " & rose		
13	"	20pa " & rose	10	4
14	"	1pia " & blue	15	6
15	"	5pia blue & rose	2.50	2.50

Perf. 11½.

1884				
16	A5	5pa black & olive		
17	"	10pa " & green		
18	"	20pa " & rose		

19 A5	1pia black & blue	
20 "	5pia blue & rose	
21 "	5pa violet	12
22 "	10pa green	10
23 "	20pa carmine	35
24 "	1pia blue	4.00
25 "	5pia brown	50.00

POSTAL CARDS.



1880	PC1	
51 PC1	10pa blue & black, white	75
	Without "Franco."	
52 PC1	10pa blue & black, white	1.25



1881-84	PC2	
	Adhesive pasted in upper right corner.	
53 PC2	5pa black & olive	15
54 "	10pa black & green	25
55 "	10pa green	
56 "	20pa black & rose	15
57 "	5x5pa black & olive	
58 "	10x10pa black & green	
59 "	10x10pa green	
60 "	20x20pa black & rose	25
61 "	20x20pa rose	

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=
1 SUCRE.



A1

1865	Quadrille Paper.	
1 A1	1r yellow	3.50 1.25
	The reprints of this stamp are printed with a glossy ink.	
	White Paper.	
2 A1	1/2r blue	12 6
3 "	1r buff	75 50
4 "	1r yellow	50 15
5 "	1r green	50 20

Reprints:

1/2r. The reprints measure 19 1/2 x
23 1/2 mm. and the frame at the left is
generally formed of a double line; the
originals measure 19x23mm.

1r. Reprints measure 20x24mm.,
originals measure 19x23.



A2

6 A2	4r red (arms in oval)	2.50 2.00
7 "	4r red (arms in circle)	2.50 2.00

The reprints of the 4r (arms in circle)
measure 19 1/2 x 24 mm.; the originals
measure 19 to 19 1/2 x 23 1/2, and are on a
very transparent paper.

1872

Blue Paper.

8 A1	1r yellow	3.00 1.25
	The reprints measure 20x24 mm. in- stead of 19x23 mm.	



A3



A4

White Paper.
Various Perfs.

1872		
9 A3	1/2r blue	10 5
10 A4	1r orange	15 6
11 A3	1p rose	10 50



A5



A6



A7



A8



A9



A10

Perf. 12.

12	A5	1c brown	2	8
13	A6	2c lake	2	8
14	A7	5c blue	5	3
15	A8	10c orange	2	8
16	A9	20c slate	2	6
17	A10	50c green	5	20



A11

18	A11	10c on 50c green	3.00	3.00
----	-----	------------------	------	------



A12



A13



A14



A15

1887				
19	A12	1c green	2	8
20	A13	2c vermilion	2	8
21	A14	5c blue	8	2
22	A15	80c gray	25	30



A16

1892				
23	A16	1c orange	2	8
24	"	2c brown	2	8
25	"	5c vermilion	3	2
26	"	10c green	4	4
27	"	20c dark brown	5	8
28	"	50c maroon	8	15
29	"	1s blue	15	25
30	"	5s purple	25	



A17



A18



A19

1892-93				
31	A17	5c on 5s purple	15	15
32	"	5c on 1s blue	20	20
33	A18	5c on 50c maroon	15	15
34	"	5c on 1s blue	20	20
35	"	5c on 5s purple	20	20
36	A19	5c on 5s carmine	20	20



A20

1894				
37	A20	1c blue	3	8
38	"	2c yellow brown		3
39	"	5c green		2
40	"	10c vermilion		4
41	"	20c black		10
42	"	50c orange		15
43	"	1s carmine		25
44	"	5s dark blue		

1895 Same, dated "1895."

1895				
45	A20	1c blue		
46	"	2c yellow brown		
47	"	5c green		5
48	"	10c vermilion		
49	"	20c black		
50	"	50c orange		
51	"	1s carmine		
52	"	5s dark blue		

REVENUES USED FOR POSTAGE.



A21



A22



A23



A24



A25



A26



A27



A28

1896 Wmkd Liberty Cap.

53	A21	1c dark green	3	8
54	A22	2c red	5	4
55	A23	5c ultramarine	10	2
56	A24	10c brown	20	4
57	A25	20c orange	40	10
58	A26	50c dark blue		
59	A27	1s yellow brown		
60	A28	5s violet		



A29



A30

Unwmkd.

61	A29	5c on 10c orange, black surcharge		
		Wmkd Liberty Cap.		
62	A30	10c on 50c dark blue, red surcharge		



R1

1884-85

Perf.

Surcharged in black with date in lower label.

101	R1	1c blue	12
102	"	2c bistre	25
103	"	5c vermilion	25
104	"	10c orange	12
105	"	20c violet	18
106	"	50c green	25
107	"	1p dark brown	35

1886-87

108	R1	1c blue	12
109	"	2c bistre	12
110	"	5c vermilion	12
111	"	10c orange	12
112	"	20c violet	18

Surcharged in black with new date across stamp.

113	R1	10c orange	12
114	"	20c violet	25
115	"	50c green	35
116	"	1p brown	50

1887-88

Date printed in lower label in same color as stamp.

117	R1	1c slate	12
118	"	2c lake	12
119	"	4c brown	12
120	"	5c blue	12
121	"	10c vermilion	12
122	"	10c orange	12
123	"	1s green	35
124	"	5s dark blue	50
125	"	10s orange	75

Surcharged with new date in black.

1889-90

126	R1	1c slate	12
127	"	2c lake	12
128	"	4c brown	12
129	"	5c vermilion	
130	"	10c orange	12
131	"	10c vermilion	
132	"	1s green	30
133	"	5s dark blue	50
134	"	10s orange	75

1891-92

135	R1	1c slate	15
136	"	1s green	35

1893-94
Date printed in lower label
in same color as stamp.

137 R1	1c slate	15
138 "	1c vermilion	15
139 "	2c blue	20
140 "	4c green	25
141 "	10c orange	

1893-94
Surcharged with new date in black over
old date.

142 R1	1c slate	15
143 "	2c lake	15
144 "	4c brown	15
145 "	5c blue	15
146 "	10c orange	15

1895-96
Re engraved, date printed
in lower label.

147 R1	1c dark blue	
148 "	2c orange	
149 "	4c deep brown	
150 "	10c slate	

OFFICIAL STAMPS USED FOR
REGULAR POSTAGE.

1893	<i>Perf.</i>	
151 O1	1c blue, red surcharge	50
152 "	2c blue, red surcharge	50
153 "	5c blue, red surcharge	40
154 "	10c blue, red surcharge	

1893	Same, with top cut off.	
155 O1	1c blue	40
156 "	2c "	40
157 "	5c "	40
158 "	10c "	

TELEGRAPH STAMPS USED FOR
POSTAGE.

1893
Same type as adhesives of 1892 issue,
surcharged on top "Telegrafos."

201 A16	1c slate, red sur- charge	50
202 "	2c green, black surcharge	50
203 "	5c yellow, black surcharge	40
203a "	10c blue, red surcharge	50
204 "	50c green, black surcharge	
205 "	1s bistre, black surcharge	

206 A16	1c slate	40
207 "	2c green	40
208 "	5c yellow	30
209 "	50c green	
210 "	1s bistre	



T1
Perf.

1893		
211 T1	10c yellow	75
212 "	20c vermilion	1.00
213 "	40c blue	1.00



T2



T3

1894		
214 T2	10c green	50
215 T3	20c red	75
216 "	40c brown	

STAMPS OF WRAPPERS USED
FOR POSTAGE.

1892		
251 W1	1c orange, blue	20
252 "	2c brown, blue	40

STAMPS OF LETTER CARDS
USED FOR POSTAGE.

1893	Same types as adhesives of 1881 issue.	
301 A7	5c blue, rose	20
302 A8	10c orange, blue	20

UNPAID LETTER STAMPS.



U1

1896	Wmkd Liberty Cap. <i>Perf.</i>	
351 U1	1c blue green	
352 "	2c "	
353 "	5c "	
354 "	10c "	
355 "	20c "	
356 "	50c "	
357 "	100c "	

OFFICIAL STAMPS.

1886

Perf.

Surcharged diagonally, vertically or horizontally in black.

OFICIAL.

401 A5	1c brown	10
402 A6	2c lake	10
403 A7	5c blue	10
404 A8	10c orange	20
405 A9	20c slate	25
406 A10	50c green	50
1887		
407 A12	1c green	10
408 A13	2c vermilion	10
409 A14	5c blue	10
410 A15	80c gray	75
	Violet Surcharge.	
411 A13	2c vermilion	



O1

1892	Carmine Surcharge.	
412 O1	1c light blue	3
413 "	2c "	3
414 "	5c "	5
415 "	10c "	5
416 "	20c "	10
417 "	50c "	15
418 "	1s "	25



O2

1894	Carmine Surcharge.	
419 O2	1c gray	
420 "	2c "	10
421 "	5c "	
422 "	10c "	
423 "	20c "	
424 "	50c "	
425 "	1s "	
426 "	5s "	

1896 Wmkd Liberty Cap.

Surcharged



in carmine.

427 A21	1c olive bistre	5
428 A22	2c "	
429 A23	5c "	
430 A24	10c "	
431 A25	20c "	
432 A26	50c "	
433 A27	1s "	
434 A28	5s "	

ENVELOPES.



1887	E1		E2	
501 E1	5c blue, white	15	15	
502 "	5c " blue	15	15	
503 "	5c " yellow	15	15	
504 "	5c " orange	15	15	
505 E2	5c " white	15	15	
506 "	5c " blue	15	15	
507 "	5c " yellow	15	15	
508 "	5c " orange	15	15	
509 E1	10c orange, white	30	30	
510 "	10c " blue	30	30	
511 "	10c " yellow	30	30	
512 "	10c " orange	30	30	



1891	E3	
513 E3	5c on 10c orange, white	20
514 "	5c on 10c orange, blue	20
515 "	5c on 10c orange, yellow	20
516 "	5c on 10c orange, orange	20



E4

1892
 517 E4 5c red, white 8 10
 518 " 10c green, amber 15



5 CENTAVOS CINCO CENTAVOS
 E5 E6

1893
 519 E5 Surcharged below stamp, 5c on 10c green, green surcharge 50
 520 E6 5c on 10c green, violet surcharge

Surcharged diagonally across stamp.
 521 E5 5c on 10c green, black surcharge

Surcharged across and below stamp.
 522 E5 5c on 10c green, black and green surcharge

1895 1896



E7 E8
 1894
 523 E7 5c dark green, white
 524 " 10c carmine, amber
 1895 Black Surcharge,
 525 E8 5c dark green, white



1896 E9
 526 E9 5c blue, blue
 527 " 10c brown "

WRAPPERS.



W1

1892
 551 W1 1c orange 3
 552 " 2c brown 5

POSTAL CARDS.



PC1

1884
 Inscriptions and frame in black.

601 PC1 2c violet, white 5.00
 602 " 3c " white 4.00
 603 " 3x3c " white 8.00



PC2

1884
 Inscriptions and frame in black.

604 PC2 2c violet, grayish 25
 605 " 2c " rose 4.00
 606 " 2c " brown 6.00
 607 " 2x2c " grayish 60
 608 " 3c " grayish 40
 609 " 3c " rose 2.50
 610 " 3c " brown 3.00
 611 " 3x3c " grayish 1.00



1885 PC3 2c black, white 8
618 " 3c " rose 10



1892 PC4 2c brown, blue 4
614 " 3c blue, white 6



1894 PC5 2c red brown, rosy buff
616 " 2c blue, gray
617 " 2c blue, gray



1896 PC6 2c red, rose



619 PC7 3c green, blue
LETTER CARDS.



1891 LC1 5c blue, rose 8
651 LC1 10c orange, blue 8
652 " 10c orange, blue 8

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



1866 A1 Perf. 12½.
Wmkd Pyramid and Star.

1	A1	5pa slate green	60	75
2	"	10pa brown	1.00	1.00
3	"	20pa blue	85	85
4	"	2pia orange	1.00	85
5	"	5pia rose	5.00	5.50
6	"	10pia slate	6.00	7.00
Unwmkd.				
7	A1	1pia rose lilac	50	25



A2

Wmkd Crescent and Star.

1867		<i>Perf. 15x12½.</i>	
3 A2	5pa orange	20	35
9 "	10pa lilac	25	25
10 "	10pa violet	25	25
11 "	20pa yellow green	15	12
12 "	20pa blue green	25	15
13 "	1pia bright red	18	3
14 "	2pia blue	50	30
15 "	5pia brown	4.50	4.50



1872-75		A3	
		<i>Perf. 12½, 13½, 12½x13½.</i>	
16 A3	5pa brown	20	25
17 "	5pa brown		
	(5 reversed)	12	8
18 "	10pa mauve	10	10
19 "	10pa gray lilac	10	10
20 "	20pa gray blue	35	6
21 "	20pa blue	15	15
22 "	1pia rose red	25	3
23 "	1pia vermilion red	15	3
24 "	2pia yellow	50	8
25 "	2½pia purple	35	30
26 "	5pia green.	1.00	60



1879		A4	
		<i>Perf. 12½.</i>	
27 A4	5pa on 2½pia purple	15	25
28 "	10pa on 2½pia "	20	30



A5



A6



A7



A8



A9



A10

1879-82		<i>Perf. 14.</i>	
29 A5	5pa brown	4	2
30 A6	10pa lilac	10	10
31 "	10pa pink	1.50	40
32 "	10pa gray	10	6
33 A7	20pa ultramarine	8	3
34 A8	1pia rose	15	2
35 A9	2pia yellow	30	4
36 A10	5pia green	75	25



1884		A11	
37 A11	20pa on 5pia green	10	10
38 A6	10pa green	4	3
39 A7	20pa rose	5	2
40 A8	1pia blue	10	1
41 A10	5pia gray	50	3



A12



A13



1888		A14	
42 A12	1mil brown	2	1
43 A13	2mil green	4	1
44 A14	5mil carmine	6	1



A15



A16

1892-93			
45 A15	3mil purple brown	6	6
46 "	3mil orange	4	3
47 A9	2pia orange brown	20	4
48 A16	10pia violet	1.00	15

UNPAID LETTER STAMPS.



		U1			
		<i>Perf. 10½.</i>			
		Wmkd Crescent and Star.			
1884	U1	10pa vermilion	15	15	
		20pa "	20	20	
		1pia "	30	20	
		2pia "	75	12	
		5pia "	2.00		
		Unwmkd.			
1886	U1	10pa vermilion	25	25	
		20pa "	25	25	
		1pia "	35	20	
		2pia "	40	15	



		U2			
		<i>Perf. 11½.</i>			
1888	U2	2mil green	8	8	
		5mil carmine	10	10	
		1pia blue	60	60	
		2pia yellow	50	15	
		5pia gray	7.50	7.50	



		U3			
		<i>Perf. 14.</i>			
1889	U3	2mil green	4	4	
		4mil carmine	6	4	
		1pia blue	10	4	
		2pia orange	20	8	

OFFICIAL STAMP.



O1

1892 *Perf. 12.*
Wmkd Crescent and Star.
201 O1 orange brown 3
ENVELOPES.



E1
1887 White Paper.
301 E1 1pia blue 15 8



1889 E2 Blue Paper. E3
302 E2 1mil brown 3 3
303 E3 2mil green 5 5



1889-90 E4
304 E4 5mil carmine 8 3
305 E1 1pia blue 15 7



E5
1889
306 E5 2 pia orange red 30 15



- 1892 E6
 Surcharge measures 24 mm.
 307 E6 5m on 2pia orange red 10
 Surcharge measures 22½m.
 308 E6 5m on 2pia orange red 10

LETTER SHEETS.

- 1889-90
 Stamp same type as envelopes.
 350 E4 5 mil carmine, buff 8
 351 E1 1 pia blue, blue 15

WRAPPERS.

- 1889
 Stamp same type as adhesives.
 401 A12 1mil brown 3 3
 402 A13 2mil green 4 4

POSTAL CARDS.



- 1879-84 PC1
 501 PC1 20pa brown 10
 502 " 20x20pa carmine 20
 1888
 503 PC1 5m carmine 8 8
 504 " 5x5m " 15



PC2

- 505 PC2 8m on 5m carmine 8
 506 " 3x3m on 5x5m carmine 12 12
 1894
 507 PC1 8m maroon 5
 508 " 3x3m " 10

ERITREA, AF.

100 CENTESIMI—1 LIRE.

Stamps of Italy surcharged with new name



A1 A2 A3



A4 A5 A6



A7 A8 A9

1892 Perf.
 Wmkd Crown.

Surcharged Colonia Eritrea

- 1 A1 5c green 3 3

Surcharged



- 2 A2 10c rose 5 5
 3 A3 20c orange 12 12
 4 A4 25c blue 15 15
 5 A5 40c brown 18 18
 6 A6 45c gray 35 35
 7 A7 60c violet 25 25
 8 A8 1l brown and yellow 35 35
 9 A9 5l blue and rose 1.75 1.75



A10 A11 A12

1895-96

10 A11	20c orange	10	10
11 A12	25c blue	12	12
12 A10	45c olive green	20	20

NEWSPAPER STAMPS.



N1

1892

Perf.

Wmkd Crown.

Surcharged **Colonia Eritrea**

51 N1	1c bronze green	2	2
52 N2	2c red brown	2	2

POSTAL CARDS.

1892 Italian Cards surcharged

COLONIA ERITREA

101	5c green, <i>brown</i>	4
102	10c carmine, <i>white</i>	8
103	10c carmine, <i>green</i>	8
104	15c brown, <i>gray</i>	10
105	7½x7½c carmine, <i>rose</i>	10
106	10x10c brown, <i>green</i>	12
107	15x15c brown, <i>gray</i>	18

LETTER CARDS.

1892

Italian Letter Cards with same surcharge.

151	5c green, <i>gray</i>	4
152	20c red, <i>orange</i>	12

FALKLAND ISLANDS, S. A.

12 PENCE=1 SHILLING.



A1

Perf.

1878-79

1 A1	1p claret	10.00	6.00
2 "	4p dark gray	10.00	4.50
3 "	6p green	1.50	1.50
4 "	1sh bistre brown	1.50	1.50

1884

Wmkd Crown and C. A.

5 A1	1p claret	35	35
6 "	4p olive gray	18	18

1886

Wmkd Crown and C. A. Sideways.

7 A1	1p claret	75	
8 "	4p olive gray	3.50	2.50

1891 Wmkd Crown and C. A.

9 A1	½p green	3	3
10 "	1p orange brown	35	35
11 "	2½p blue	12	12



1891

A2

Wmkd Crown and C. A. Sideways.

12 A2	½p on half of 1p		
	orange brown	1.25	

1892-96

Wmkd Crown and C. A.

13 A1	1p bright brown red	5
14 "	2p magenta	10
15 "	6p orange	25
16 "	9p vermilion	40
17 "	1sh bistre brown	50

POSTAL CARDS.

WHICH YOU CAN UNIVERSALLY
FALKLAND ISLANDS GILES FALKLAND,
POST CARD
THE SPECIAL ONE TO BE OBTAINED ON THE ISLAND.



1884-92

PC1

101 PC1	1p carmine
102 "	1x1p "
103 "	1½p brown
104 "	1½x1½p

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO.

20 CENTIMOS=1 PESETA.



A1

Perf.

1868

1 A1	20c brown	10.00	10.00
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1879

A2

2 A2	5c green	2.00
3 "	10c rose	2.00
4 "	50c blue	1.00

1882			
5 A2	1c green	15	
6 "	2c pink	20	
7 "	5c blue	30	



A3

1884-87			
8 A3	50c on 2c pink	1.25	1.25
9 "	50c on 5c blue		30.00
1889			
10 A2	10c brown	50	75



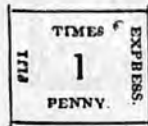
A4

1894			
11 A4	10c brown violet	35	
1895			
12 A3	50c on 1c green		
1895-96			
13 A4	1-8c slate		
14 "	2c rose		
15 "	5c green		
16 "	6c dark violet		
17 "	12½c brown		
18 "	20c blue		
19 "	25c carmine		
20 "	5c on 10c brown violet blue surcharge		

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

Rouletted.

Quadrille paper.

1870			
1 A1	1p pink	20.00	
2 "	3p "	25.00	
3 "	6p "	30.00	
5 "	1sh "	30.00	

1871			
	Laid batonné paper.		
6 A1	1p pink	3.50	
7 "	3p "	4.00	
8 "	6p "	8.50	
9 "	9p "	15.00	
10 "	1sh "	10.00	

Wove paper.

11 A1	1p yellow		
12 "	3p "		
13 "	6p "		
14 "	1sh "		

The reprints are on pink laid paper, pin perforated, and measure 22½x16 mm. while the originals measure 22½x18½ mm.



A2

A3

A4

1871 Perf. 12½.

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15 A2	1p blue	50	1.00
16 A3	3p green	50	1.25
17 A4	6p carmine	1.00	2.50



A5

1872			
	Black Surcharge		
18 A5	2c on 1p blue	50	75
19 "	6c on 3p green	1.00	1.00
20 "	12c on 6p carmine	2.50	2.50



A6



A7

1875			
	Black Surcharge.		
21 A6	2c on 1p blue	20.00	12.00
22 "	6c on 3p green	35.00	25.00
23 "	12c on 6p carmine	22.50	12.50
24 A7	2c on 1p blue	25.00	6.00
25 "	6c on 3p green	80.00	20.00
26 "	12c on 6p carmine	17.50	10.00



A8

A9

Black Surcharge.

27 A8	2p on 6c green	50.00	50.00
28 "	2p on 12c carmine	50.00	40.00
29 A9	2p on 6c green		25.00
30 "	2p on 12c carmine		50.00

Red Surcharge.

31 A8	2p on 6c green	35.00	20.00
32 A9	2p on 6c green	20.00	12.50



A10

A11

1876 Wove Paper.

33 A10	1p ultramarine	50	
34 A11	2p on 3p dark green	50	40
34a A10	3p green	1.50	
35 "	6p carmine	75	75

1878 Laid Paper.

36 A10	1p ultramarine	50	50
37 A11	2p on 3p dark green	75	
38 "	4p on 3p mauve	75	90
39 A10	6p carmine	75	75

Same without Surcharge V. R.

40 A2	1p ultramarine	7.50	
41 A3	3p dark green	10.00	
42 A4	6p carmine	1.50	



A12

A13

A14

Wove Paper.

1880

Perf. 12½.

43 A12	1p ultramarine	15	15
44 "	2p on 3p green	50	50
45 "	2p green	60	35
46 "	6p carmine	75	35

1882-83

Perf. 10.

47 A12	1p blue	1.00	25
47a "	1p ultramarine	50	10
48 "	2p green	18	5
49 "	4p on 2p mauve	35	50
50 "	6p carmine	50	12
51 A13	1sh brown	50	25
52 A14	5sh red and black	2.25	2.50

1888

Perf. 10x11, 10x12, 10x12½.

53 A12	1p ultramarine	15	8
54 "	2p green	18	8
55 "	6p carmine	2.50	30

1890

Perf. 10.

56 A12	4p on 1p mauve	50	60
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A15

A16

A17

1891

57 A15	2½p on 2p green	1.25	1.25
58 A16	2½p brown	12	4
59 A12	4p violet	25	12

1892

60 A17	½p on 1p blue	1.50	
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A18

A19

A20

1892

61 A18	½p gray	3	3
62 A19	5p on 4p violet	1.50	
63 A20	5p on 6p carmine	1.25	



A21

1893-95

Perf. 11x10.

64 A21	1p black	10	6
65 "	2p green	10	4
66 "	5p blue	20	20
67 A12	6p carmine	25	
68 A13	1sh brown	50	
1896			
69 A21	1p lilac rose	5	

REVENUES USED FOR POSTAGE.



R1

Perf.

1882

101 R1

1p brown

102 "

3p "

OFFICIAL STAMPS.



O1

1888

151 O1

black

POSTAL CARDS.

1895

201 A21

1p black, *white*

202 "

1x1p violet, *white*

203 "

1½p dark green,

white

204 "

1½x1½p dark green,

white

LETTER CARD.

1895

250 A21

1½p red

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



A1

1856

Small pearls in post horns.

Wove paper.

1 A1	5k blue	10.00	6.00
		Pen Cancellation	2.50
2 "	10k rose	5.00	1.75
		Pen Cancellation	85

Laid paper.

3 A1 10k rose

1858

Large pearls in post horns.

Wove paper.

4 A1 5k blue



A2

A3

A4

1863 *Perf.* 7½, 8 and 10½.

Wove paper.

5 A2	5k blue	3.00	40
6 "	10k rose	2.00	10

1866-67

7 A3	5p brown, <i>lilac</i>	75	15
8 "	5p <i>buff</i> (error)		
9 "	8p <i>green</i>	1.00	10
10 "	10p <i>buff</i>	1.00	12
11 "	10p red brown, <i>lilac</i>		
	(error)	35.00	35.00
12 "	20p blue, <i>blue</i>	1.50	4
13 "	40p rose, <i>rose</i>	2.00	4
14 A4	1M buff	10.00	3.50

Laid paper.

15 A3	5p brown, <i>lilac</i>	1.50	15
16 "	5p <i>buff</i> (error)		
17 "	10p <i>buff</i>	4.00	12
18 "	10p red brown, <i>lilac</i>		
	(error)	50.00	50.00

Ribbed paper.

19 A3	8p <i>green</i>		2.00
20 "	40p rose, <i>rose</i>		50

1872 *Perf.* 12½.

21 A3 40p rose, *rose*

Wove paper.



A5

1875 *Perf.* 13½.

22 A5	32p carmine	10.00	3.00
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1875-81		Perf. 11.	
23	A5	2p gray	15
24	"	5p orange	50
25	"	5p yellow	50
26	"	8p yellow green	60
27	"	8p blue green	60
28	"	10p brown	1.00
29	"	20p blue	1.00
30	"	20p ultramarine	1.00
31	"	25p rose	1.50
32	"	25p carmine	1.50
33	"	32p carmine	1.50
34	"	32p rose	1.50
35	"	1M purple	5.00

1882		Perf. 12½.	
36	A5	2p gray	6
37	"	5p orange	15
38	"	10p brown	25
39	"	20p ultramarine	1.50
40	"	25p carmine	1.00
41	"	25p rose	1.00
42	"	1M mauve	3.50

1885		Perf. 12½x11.	
43	A5	2p gray	
44	"	5p orange	
45	"	10p brown	
46	"	20p ultramarine	50
47	"	25p rose	

1885		Perf. 12½	
48	A5	5p green	4
49	"	10p rose	6
50	"	20p yellow	10
51	"	20p orange	10
52	"	25p ultramarine	12
53	"	25p blue	12
54	"	1M gray & pink	50
55	"	5M green & red	6.00
56	"	10M brown & red	15.00



1889-90		A6	
57	A6	2p gray	2
58	"	5p green	4
59	"	10p rose	6
60	"	20p orange	10
61	"	20p yellow	10
62	"	25p blue	12
63	"	25p ultramarine	12
64	"	1M gray & rose	40
65	"	5M green & red	2.00
66	"	10M brown & rose	3.50



A7

A8

A9

1891-92		Perf. 14x15.	
67	A7	1k orange	2
68	"	2k green	4
69	"	3k carmine	5
70	A8	4k rose	6
71	A7	7k blue	10
72	A8	10k "	12
73	A9	14k blue and rose	18
74	A8	20k red and blue	25
75	A9	35k lilac and green	40
76	A8	50k green and mauve	60



A10



A11

Perf. 13.			
77	A10	1r brown & orange	1.10
78	A11	3½r black & gray	3.25
79	"	7r black & orange	6.50

1895-96		Perf. 14.	
80	A6	5p green	3
81	"	10p carmine	5
82	"	20p orange	10
83	"	25p ultramarine	12
84	"	1M gray and rose	40

ENVELOPES.



1845		E1	
		Wove Paper.	
101	E1	10k black	6.00
		Laid Paper.	
102	E1	10k black	6.00
103	"	20k red	125.00

These envelopes have been reprinted on white wove or white laid paper, glazed or unglazed. The originals are on a thick rough grayish paper, wove or laid.

Without pearls in post horns.		1850	
		Wove Paper.	
104	A1	5k blue, white	4.00
105	"	5k " blue	50.00
106	"	10k red, white	2.50
107	"	10k " blue	20.00
108	"	20k black	

The 20k has been reprinted on glazed white wove or horizontally laid white paper.

Laid Paper.

1855			
109 A1	10k carmine		125.00

With small pearls in post horns.

1856			
110 A1	5k blue		3.50
111 "	10k red		2.00

Laid Paper.

112 A1	5k blue		3.50
113 "	10k red		2.00

The 10k has been reprinted on glazed or unglazed white wove paper, vertically laid paper and blue wove paper.

With large pearls in post horns.

Laid Paper.

1858			
114 A1	5k blue		

This envelope has been reprinted on the same papers as the 10 kopecs of preceding issue.

1860-61

115 A2	5k blue (7 stars in shield)		
116 "	10k rose (7 stars in shield)	1.50	50
117 "	5k blue (8 stars in shield)	6.00	
118 "	10k rose (8 stars in shield)		50

Wove Paper.

119 A2	5k blue (8 stars)	2.50	2.50
120 "	10k rose (8 stars)	1.00	50

The 5k with 7 stars and the 10k with 8 stars have been reprinted on thick glazed white wove paper.

1871			
121 A3	20p blue		75
122 "	40p rose		1.25

Laid Paper.

123 A3	20p blue		6.00
124 "	40p rose		6.00

1875 Wove Paper.

125 A5	20p blue		1.00
126 "	25p rose		40
127 "	32p "		50

1881 Laid Paper.

128 A5	20p ultramarine		60
129 "	25p rose		40
130 "	32p "		50

1885			
131 A5	20p yellow		15
132 "	25p ultramarine		20

1890			
133 A6	20p orange		15
134 "	25p ultramarine		20



1891			
135 E2	7k blue, buff		12
136 E3	10k " yellow		15
137 E4	14k dark blue, blue		20
138 E3	20k blue, light blue		30

WRAPPERS.



W1

1891			
201 W1	1k orange		3
202 "	2k green		4

POSTAL CARDS.



1871			
301 PC1	8p green, pale buff (addressen)	10.00	2.00
302 "	8p green, pale buff (addressen)	12.00	4.00
303 "	8p green, pale buff (forpligtad)	5.00	1.00
303a "	8p green, dark buff	5.00	1.50
Same, with ruled lines on reverse.			
304 PC1	8p green, pale buff	75	75
305 "	8p green, greenish	75	75



PC2

- 1872
Three lines of instructions at bottom.
- 306 PC2 8p green 1.00 50
Same, three lines of instructions at left side; third letter in last word of instructions is H.
- 307 PC2 8p green 1.00 50
Same, error corrected „H.,”
- 308 PC2 8p green 6.00 2.00



PC3

- 1873
- 309 PC3 8p green 50 20
- 310 " 8p " salmon 75 40
Same, with two stamps.
- 311 PC3 8x8p green 6.00 10.00
Same, but letters of second line closer together.
- 312 PC3 8p green 10 5
- 313 " 8p " yellow brown 1.00 10



PC4

- 1875
- 314 PC4 10p lilac 2.50 50
- 315 " 10x10p lilac 12.50



PC5

- 316 PC5 10p lilac 35 10
- 317 " 16p brown, white 35
- 318 " 10x10p lilac 25
- 1876
Same, but "puolelle" instead of "puolella."
- 319 PC5 10p lilac 35 20
- 320 " 10p " blue frame 75 15
- 321 " 10p blue, lilac frame 50 15
- 322 " 16p brown, white 30 50
- 323 " 10x10p lilac 50
- 1879
Same, but "Kirjekortti" measures 87mm. instead of 84mm.
- 324 PC5 10p lilac 25
- 325 " 10p gray, lilac frame 50
- Same, "Brefkort" measures 23mm. instead of 24mm.
- 326 PC5 16p brown, white 35



PC6

- 327 PC6 10p orange 40 10



PC7

1881
328 PC7 10p orange 15 10

1883-85

Same, but inscriptions lithographed; N and D of FINLANDE narrower.

329 PC7 10p orange 12 10
330 " 10p rose 15 10



1882-85 PC8

331 PC8 10x10p lilac, folded at left 35

332 " 10x10p lilac, folded at right 50

333 " 10x10p rose 20



1886 PC9
334 PC9 10x10p rose 20



1888-89 PC10
7 pearls in crown.

335 PC10 10p rose, cream 10 5

336 " 10x10p " " 15

10 pearls in crown.

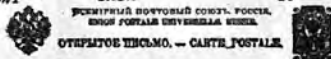
337 PC10 10p rose, cream 10 5



1890 PC11
338 PC11 10p rose, cream 6 5
339 " 10x10p " " 12



1891 PC12
340 PC12 3k rose 5
341 " 3x3k " 10



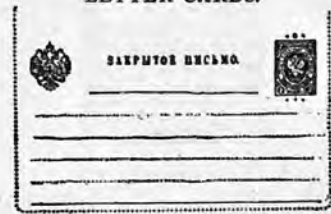
342 PC18 4k rose 6
343 " 4x4k " 12

1895

Same as 1890 issue, but stamp re-engraved.

344 PC11 10p rose, cream
345 " 10x10p " "

LETTER CARDS.



1891
401 LC1 7k blue 10



LC2
402 LC2 10k blue, gray 15

FORMOSA, A.
500 CASH=1 DOLLAR.



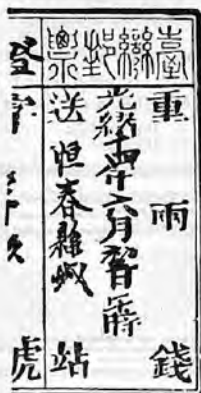
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1887 A1
1 A1 no value, black and red



A2 Perf.
2 A2 20 cash green 8.00 8.00
3 " 20 " rose 5.00 5.00

OFFICIAL STAMP.



1887 O1
51 O1 no value, black and red

FRANCE, E.
100 CENTIMES=1 FRANC.



1849-50 A1

	Type I.	Type II.	
1 A1	10c bistre, yellowish		1.25 85
2 "	15c green, greenish		30.00 2.00
3 "	20c black, yellowish		75 8
4 "	20c black, white		25 8
5 "	20c blue (error)		25.00
6 "	25c on 20c blue		
7 "	25c blue, bluish	3.00	6
8 "	25c light blue, bluish	3.00	6
9 "	25c blue, yellowish	4.00	15
10 "	40c orange, yellowish, type I	2.50	50
11 "	40c orange, yellowish, type II		
12 "	1fr vermilion, yellowish	75.00	40.00
13 "	1fr venetian red, yellowish	35.00	25.00
14 "	1fr carmine, yellowish	7.50	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



1852	A2			
15 A2		10c bistre, yellowish	8.00	1.50
16 "		25c blue, bluish	2.50	8

The reprints are in lighter colors and on whiter paper than the originals.



1853-60	A3			
17 A3		1c olive, greenish blue	10	8
18 "		5c green, greenish	40	5
19 "		10c bistre, yellowish	60	3
20 "		20c light blue, bluish	30	2
21 "		20c dark blue "	1.00	6
22 "		20c blue, greenish	100.00	1.00
22a "		20c blue, rose	5.00	2.50
23 "		25c blue, bluish	5.00	1.00
24 "		40c orange, yellowish	2.00	8
25 "		80c lake, yellowish	5.00	8
26 "		80c rose "	5.00	6
27 "		1fr lake, yellowish	10.00	5.00

The 25c and 1fr have been reprinted, the difference between the reprints and the originals being the same as in the 1849-52 issues.

These Stamps are also found unofficially rouletted, pin perforated and perforated with large holes.

1862	Perf. 14x13½.			
28 A3		1c olive, greenish blue	3	8
29 "		5c green, greenish	5	2
30 "		10c buff, yellowish	40	2
31 "		20c blue, bluish	20	2
32 "		40c orange, yellowish	50	8
33 "		80c rose "	1.00	6
33a "		80c carmine "	1.25	6



A4



A5



1863-70	A6			
34 A4		1c olive green, greenish blue	8	2
35 "		2c red brown, yellowish	4	2
36 "		4c gray	10	5
37 A5		10c bistre, yellowish	10	2
38 "		20c blue, bluish	15	1
39 "		30c gray brown, yellowish	15	2
40 "		30c dark brown, yellowish	15	2
41 "		40c orange, yellowish	30	2
42 "		80c rose, pinkish	40	8
43 "		80c carmine, yellowish	1.00	8
44 A6		5fr violet, lavender	3.00	1.00
45 "		5fr " "		
		(5f in blue)	7.50	1.50



1870	Lithographed.			
	Imperf.			
46 A7		1c olive, bluish	6	6
47 "		2c red brown, yellowish	50	50
48 "		4c gray	50	50
49 A8		5c green, greenish	20	20
50 "		10c bistre, yellowish	75	12



A8



	A9	A10	A11	
51 A9		20c blue, bluish	20.00	1.00
52 A10		20c " "	1.00	8
53 A11		20c " "	1.00	4
54 A8		30c brown, yellowish	30	30
55 "		40c yellow, yellowish	75	50
56 "		40c yellow orange, yellowish	30	30
57 "		80c carmine, pinkish	50	35

These stamps exist also unofficially rouletted, pin perforated and perforated 1h.



A12 A13 A14
1870-71

Engraved.

Perf. 14x13½.

58	A3	5c green, <i>bluish</i>	1.00	20
59	A13	10c bistre, <i>yellowish</i>	50	10
60	"	15c bistre, <i>yellowish</i>	20	1
61	"	20c blue, <i>bluish</i>	50	5
62	"	25c blue, <i>bluish</i>	15	1
63	"	40c orange, <i>yellowish</i> , type I	20	2
64	"	40c yellow, <i>yellowish</i> , type I	35	6
65	"	40c orange, <i>yellowish</i> , type II	50	
66	"	40c yellow, <i>yellowish</i> , type II	1.50	

1871-74

67	A7	1c olive, <i>bluish</i>	2	2
68	"	2c red brown, <i>yellowish</i>	5	2
69	"	4c gray	4	4
70	"	5c green, <i>greenish</i>	6	1
71	A12	10c bistre, blue sur- charge	40	
72	A13	10c bistre, <i>rose</i>	20	2
73	A14	10c bistre, <i>rose</i>	30	2
74	"	15c bistre	30	2
75	"	15c bistre, <i>rose</i>	50.00	50.00
76	"	30c brown, <i>yellowish</i>	15	2
77	"	80c carmine, <i>pinkish</i>	35	2

The 10c (A12) was never put into use.



A15

Two types. — In first type N of INV is placed under B of Republique; in second type N of INV is placed under U of Republique.

Type I.

1876				
78	A15	1c green, <i>greenish</i>	10	5
79	"	2c " "	20	15
80	"	4c " "	15	10
81	"	5c " "	75	20
82	"	10c " "	15	6

83	A15	15c gray, <i>grayish</i>	30	10
83a	"	15c blue, <i>bluish</i>		
84	"	20c red brown, <i>straw</i>	15	2
85	"	20c blue		
86	"	25c ultramarine, <i>bluish</i>	8.50	1.00
87	"	30c brown, <i>yellowish</i>	20	8
88	"	40c red, <i>straw</i>	40	8
89	"	75c carmine, <i>rose</i>	50	8
90	"	1fr bronze green, <i>straw</i>	50	8

The 20c blue was never put into use; the reprints of this stamp are of the 2d type.

1876		Type II.		
91	A15	2c green, <i>greenish</i>	4	3
92	"	5c " "	5	1
93	"	10c " "	25	25
94	"	15c gray, <i>grayish</i>	15	1
95	"	25c ultramarine, <i>bluish</i>	20	8
96	"	25c blue, <i>bluish</i>	30	5
97	"	30c brown, <i>yellowish</i>	12	1
98	"	75c carmine, <i>rose</i>	40	6
99	"	1fr bronze green, <i>straw</i>	40	1

1877-78

100	A15	1c lilac	2	2
101	"	1c blue	12.50	2.00
102	"	2c brown, <i>buff</i>	2	1
103	"	3c yellow, <i>straw</i>	6	5
104	"	4c claret, <i>lavender</i>	2	1
105	"	4c violet brown, <i>lavender</i>	4	3
106	"	10c lilac	5	1
107	"	10c <i>lavender</i>	4	1
108	"	15c blue	6	1
109	"	15c blue, <i>bluish</i>	6	1
110	"	25c red	35	2
111	"	35c yellow	20	4
112	"	35c dark yellow	20	4
113	"	40c red, <i>straw</i>	15	1
114	"	5fr lilac, <i>lavender</i>	1.75	10

1879-92

115	A15	3c gray, <i>grayish</i>	2	1
116	"	20c red, <i>green</i>	12	3
117	"	25c yellow, <i>straw</i>	15	1
118	"	25c <i>rose</i>	10	1
119	"	30c yellow brown	12	2
120	"	50c rose, <i>rose</i>	20	2
121	"	75c pale yellow	30	4
122	"	75c dark yellow	30	4

1892

With quadrille design in paper.

123	A15	15c blue	6	1
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UNPAID LETTER STAMPS.



U1

1859 Lithographed.
201 U1 10c black 10.00 5.00

1859-63 Typographed.
202 U1 10c black .0 10
203 " 15c " 12 12

The 15c exists with unofficial rouletting.

1870 Lithographed.
204 U1 15c black 1.00 2.00

1871-78 Typographed.
205 U1 20c black
206 " 25c " 25 12
207 " 30c " 20 15
208 " 40c blue 2.50 3.50
209 " 60c yellow 3.50 4.00
210 " 60c blue 25 15

The 20c was never put into use.
These Stamps exist unofficially rouletted and pin perforated.



U2

Perf. 14x13½.

1881-92
211 U2 1c black 3 3
212 " 2c " 3 3
213 " 3c " 6 3
214 " 4c " 8 4
215 " 5c " 4 3
216 " 10c " 8 3
217 " 15c " 10 3
218 " 20c " 12 12
219 " 30c " 12 3
220 " 40c " 18 15
221 " 50c " 25 25
222 " 60c " 30 8
223 " 1fr " 60 30
224 " 2fr " 1.00 65
225 " 5fr " 2.50 2.00
226 " 1fr brown 50 12
227 " 2fr " 85 50
228 " 5fr " 2.00 1.00

1894
229 U2 5c light blue 4 2
230 " 10c chocolate 6 3
231 " 15c light green 10
232 " 30c rose 20 3
233 " 30c deep orange 50 15
234 " 50c claret 25
235 " 60c dark violet, cream 30

NEWSPAPER STAMPS.



1868 N1
252 N1 2c rose 50.00 50.00
253 " 2c blue 3.00 3.00
Perf.
254 N1 2c rose 1.25 75
255 " 2c blue 50 30

The 2c lilac is only a fiscal stamp, and the 5c rose and 5c blue were never put in use.

ENVELOPES.

1882-96
Same type as adhesives of same date.
301 A15 5c green, greenish 4 3
302 " 5c green, grayish
303 " 5c green, buff
304 " 5c green, white
305 " 15c blue, bluish 10 5
306 " 25c black, rose 15

1882 WRAPPERS.
Same type as adhesives of same date.
351 A15 1c black, buff 2 2
352 " 2c brown, buff 2 3
353 " 3c red, buff 8 2

Nos. 305, 351, 352, 353 exist on various colors of paper, and were only printed to order.

PNEUMATIC ENVELOPES.

TUBES PNEUMATIQUES



PnE1
1885
400 PnE1 75c rose, violet 2.00 1.25

TUBES PNEUMATIQUES

SAIS ABONNÉ
60 c



1888	PnE2		
401 PnE2	60c on 75c rose, violet	40	40
1889			
402 PnE1	60c rose, violet	30	30

POSTAL CARDS.



1872	PC1		
501 PC1	black, white	20	5
501a "	" cream	25	5



1873	PC2		
502 PC2	black, white	20	15
502a "	" cream	25	5



PC3

503 PC3 black, orange buff 15 10

Same, with letter D or F in upper left corner.

504 PC3 black, orange buff 50

1875 Same, with date in lower left corner.

505 PC3 black, orange buff 25



PC4

1873
506 PC4 black, white 1.50



PC5

507 PC5 black, white 15 10



PC6

508 PC6 black, white 15 10

1875 Same, with date in lower left corner.

509 PC6 black, white 50



PC7

1878

510 PC7 black, brown 25



PC8

511 PC8 black, white 25



PC9

512 PC9 black, orange buff 25



PC10

1875
518 PC10 black, white 25

PC11

514 PC11 red, white



PC12

515 PC12 black, white 15
516 " " orange buff 15

CARTE POSTALE

C'est un service prévoyant à l'adresse.



1878-79 PC13

Two lines for address.

517 PC13 10c black, lavender 20
518 " 15c blue, blue 2.50 75

1879-83

Three lines for address.

519 PC13 10c black, lavender 25 4
520 " 15c blue, blue 2.00
521 " 10x10c black, blue 25
522 " 15x15c " green 2.50

1881

Same, but second line reads

"Ce côté est exclusivement
réservé à l'adresse."

523 PC13 10c black, lavender 20 3

1883-92

Four lines for address.

524 PC13 10c black, lavender 10 1
525 " 10c " buff 25 10
526 " 10c " greenish 6 2
527 " 10c " pale blue
528 " 10x10c " blue 12 4

1895

Same, with control number in
left lower corner.

529 PC13 10c black, greenish



PC14

1893

530 PC14 2c black, buff 30

LETTER CARDS.



LC1

1886

601 LC1 15c blue, blue
 602 " 15c " gray
 603 " 15c " brown
 604 " 15c " rose
 605 " 15c " white



LC2

606 LC2 15c blue, buff, perf. I. 25 15
 607 " 25c black, rose, perf. I. 25
 608 " 25c black, rose, perf. II. 15

1886-87

Same with instructions in lower margin.

609 LC2 15c blue, buff, perf. I. 20
 610 " 15c blue, buff, perf. II. 25
 611 " 15c blue, gray, perf. II. 10
 612 " 15c blue, gray, perf. III. 10
 613 " 25c black, rose, perf. II. 15
 614 " 25c black, rose, perf. II. (without instruction)
 615 " 25c black, rose, perf. III.



LC3

1887

616 LC3 5c blue, gray 35 35



LC4

1893

617 LC4 15c blue, white 25 25



1894 LC5
 618 LC5 15c blue and black 1.00 1.50
 619 LC2 15x15c blue, gray 18

PNEUMATIC CARDS.

(Ce card est exclusivement réservé à l'usage de)
 SERVICE TELEGRAPHIQUE
 TUBES PNEUMATIQUES.

CARTE-TELEGRAMME.

Ne peuvent servir que dans les Gares de l'Union postale à Paris.

N° _____

PARIS
 (Station de l'Union postale)

1879 PnC1
 651 PnC1 50c rose 4.00 1.50

(Ce card est exclusivement réservé à l'usage de)
 SERVICE TELEGRAPHIQUE
 TUBES PNEUMATIQUES.

CARTE TELEGRAMME

Ne peuvent servir que dans les Gares de l'Union postale à Paris.

N° _____

PARIS
 (Station de l'Union postale)

1880 PnC2
 658 PnC2 50c rose 4.00 3.00
 659 " 50x50c " 10.00

(Ce card est exclusivement réservé à l'usage de)
 SERVICE TELEGRAPHIQUE
 TUBES PNEUMATIQUES.

CARTE TELEGRAMME

Ne peuvent servir que dans les Gares de l'Union postale à Paris.

N° _____

PARIS
 (Station de l'Union postale)

654 PnC3 30c on 50c rose 4.00

(Ce card est exclusivement réservé à l'usage de)
 SERVICE TELEGRAPHIQUE
 TUBES PNEUMATIQUES.

30c

CARTE-TELEGRAMME.

Ne peuvent servir que dans les Gares de l'Union postale à Paris.

N° _____

PARIS
 (Station de l'Union postale)

PnC4
 655 PnC4 30c on 50c rose 2.00 2.00
 656 " 30x30c on 50x50c rose 2.50
 657 PnC2 30c rose 75 75
 658 " 30x30c " 1.00



1882 PnC5
 659 PnC5 30c black, red and blue 75 75
 1883 Same, dated 1883.
 660 PnC5 30c black, red and blue 60 60



1884 PnC6
 661 PnC6 30c black and blue 25 25



PnC7

1885
662 PnC7 30c black, blue and red 50



PnC8
665 PnC8 30x30c black and rose 1.50



PnC9
664 PnC9 30c black 25 10
665 " 30x30c " 30

PNEUMATIC LETTER CARDS.



PnL1
1879-80
701 PnL1 75c black, blue 5.00
702 " 50c on 75c black, red surcharge, blue 4.00



PnL2
1881
703 PnL2 50c black, blue 1.00 50



1882 PnL3 50c black, green, and violet, blue 75

1883 Same, dated April, 1883.
705 PnL3 50c black, green and violet, blue 60

1884 Same, map in red, and dated 1884.
706 PnL3 50c black and red, blue 35

1885 Same, surcharged "Valable pour tout Paris" in red.
707 PnL3 50c black and red, blue 60



PnL4
1884-90
708 PnL4 1fr black, rose (reply) 50
709 " 50c black, blue perf. I. 20 15
710 " 50c black, blue perf. III. 20 15

French Offices in the Levant.



A1
Perf. 14x13½.

1885-90
801 A1 1pia on 25c yellow, straw 15 8
802 " 1pia on 25c rose 10 3
803 " 2pia on 50c rose, rose 20 6
804 " 3pia on 75c carmine rose 30 15

805 A1	4pia on 1fr bronze green, <i>straw</i>	40	8
806 "	20pia on 5fr lilac, <i>lavender</i>	2.00	1.50

Cavalle.



A1		A2	
1898	<i>Perf. 14x13½.</i>		
851 A1	5c green, <i>greenish</i>	4	
852 "	10c <i>lavender</i>	6	
853 "	15c blue	8	
854 A2	1pia on 25c <i>rose</i>	12	
855 "	2pia on 50c <i>rose, rose</i>	20	
856 "	4pia on 1fr bronze green, <i>straw</i>	40	

Dedeagh.



A1		A2	
1898	<i>Perf. 14x13½.</i>		
901 A1	5c green, <i>greenish</i>	4	
902 "	10c <i>lavender</i>	6	
903 "	15c blue	8	
904 A2	1pia on 25c <i>rose</i>	12	
905 "	2pia on 50c <i>rose, rose</i>	20	
906 "	4pia on 1fr bronze green, <i>straw</i>	40	

Port Lagos.



A1		A2	
1898	<i>Perf. 14x13½.</i>		
951 A1	5c green, <i>greenish</i>	4	
952 "	10c <i>lavender</i>	6	
953 "	15c blue	8	
954 A2	1pia on 25c <i>rose</i>	12	
955 "	2pia on 50c <i>rose, rose</i>	20	
956 "	4pia on 1fr bronze green, <i>straw</i>	40	

Vathy.



A1		A2	
1894	<i>Perf. 14x13½.</i>		
975 A1	5c green, <i>greenish</i>	4	
976 "	10c <i>lavender</i>	6	
977 "	15c blue	8	
978 A2	1pia on 25c <i>rose</i>	12	
979 "	2pia on 50c red, <i>rose</i>	20	
980 "	4pia on 1fr bronze green, <i>straw</i>	40	

French Offices in China.



A1			
1894	<i>Perf. 14x13½.</i>		
990 A1	5c green, <i>greenish</i>	3	
991 "	10c <i>lavender</i>	5	
992 "	15c blue	8	
993 "	20c red, <i>green</i>	10	
994 "	25c <i>rose</i>	12	
995 "	30c brown, <i>bistre</i>	15	
996 "	40c orange, <i>straw</i>	18	
997 "	50c <i>rose, rose</i>	20	
998 "	75c <i>orange</i>	30	
999 "	1fr bronze green, <i>straw</i>	40	
1000 "	5fr violet, <i>lavender</i>	2.00	

French Offices in Morocco.



A1			
1891-93	<i>Perf. 14x13½.</i>		
1100 A1	5c green, <i>greenish</i>	4	4
1101 "	10c <i>lavender</i>	6	4
1102 "	20c red, <i>green</i>	10	5
1103 "	25c <i>rose</i>	12	5
1104 "	50c <i>rose, rose</i>	20	10
1105 "	1p bronze green, <i>straw</i>	40	20



	A2		
1893	Carmine Surcharge,		
1106 A2	5c black	4.00	4.00
1107 "	10c "	2.50	2.50

UNPAID LETTER STAMPS.

1896	Perf. 14x13½.		
	Red Surcharge.		
1126	5c light blue, red	4	
1127	10c chocolate, red	6	
	Black Surcharge.		
1128	30c rose, black	15	
1129	50c claret, black	25	
1130	1p brown, black	40	

ENVELOPE.

1896			
	Vermilion Surcharge.		
1141	5c green, greenish	4	

POSTAL CARDS.

Current Cards of France surcharged "10 Centimos" in carmine.

1893-96			
1150	10c black, grayish green	6	
1151	10x10c black, blue		

LETTER CARD.

Current Letter Card of France surcharged "25 Centimos" in carmine.

1896			
1176	25c black, rose		

French Offices in Zanzibar.



	A1		A2
1893	Perf. 14x13½.		
1201 A1	½a on 5c green, greenish	4	
1202 "	1a on 10c lavender	8	
1203 "	2½a on 25c rose	15	
1204 "	5a on 50c rose, rose	30	
1205 "	10a on 1fr bronze green, straw	60	
1894			
1206 A2	½a on 1c blue	8.00	
1207 "	1a on 3c gray, grayish	8.00	
1208 "	2½a on 4c claret, lavender	8.00	
1209 "	5a on 20c red, green	8.00	

1210 A2 10a on 40c red, straw 8.00

1896

1211 A1	1½a on 15c blue		
1212 "	2a on 20c red, green		
1213 "	3a on 30c yellow brown		
1214 "	4a on 40c red, straw		
1215 "	7½a on 75c yellow	50	
1216 "	50a on 5fr lilac, lavender	3.00	

ENVELOPE.

1896 Stamp same type as adhesives.

1301 A1 ½a on 5c green
POSTAL CARDS.

1896

Stamp same type as adhesives.

1351 A1 1a on 10c black, greenish
1352 " 1x1a on 10x10c black, blue
LETTER CARD.

1896

Stamp same type as adhesives.

1376 A1 2½a on 25c black, rose
FRENCH COLONIES.
100 CENTIMES=1 FRANC.



1859-62

A1

1 A1	1c olive, greenish blue	5	6
2 "	5c green, greenish	8	10
3 "	10c bistre, yellowish	8	3
4 "	20c blue, bluish	15	8
5 "	40c orange, yellowish	15	4
6 "	80c carmine, pinkish	30	30

The reprints are in brighter colors and un gummed.

1871

Same as regular issues of French stamps.

Imperf.

7 A4	1c olive, bluish	60	60
8 A3	5c green, greenish		3.50
9 A8	10c bistre, yellowish	1.00	75
10 "	20c blue, bluish	1.50	1.00
11 A5	30c brown, yellowish	50	35
12 A8	40c orange, yellowish, type I	50	12
12a "	40c orange, yellowish, type II		
13 A5	80c carmine, pinkish	1.75	1.50

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and un gummed.

1872

14 A7	1c olive, bluish	6	6
15 "	5c green, greenish	6	3
16 A13	15c bistre, yellowish	50	6
17 "	25c blue, bluish	25	5

18 A14	30c brown, <i>yellowish</i>	30	20
19 "	80c carmine, <i>pinkish</i>	85	50

The 25c has been reprinted and has the same characteristics as the reprints of preceding issue.

1876

20 A7	2c red brown, <i>yellowish</i>	3.50	7.50
21 "	4c gray	15.00	11.00
22 A14	10c bistre, <i>rose</i>	25	6
23 "	15c bistre	1.00	30

1877 Type I.

24 A15	1c green, <i>greenish</i>	10	12
25 "	4c green, <i>greenish</i>	15	18
26 "	30c brown, <i>yellowish</i>	50	50
27 "	40c vermilion, <i>straw</i>	40	40
28 "	75c carmine, <i>rose</i>	85	1.00
29 "	1fr bronze green, <i>straw</i>	75	50

Type II.

30 A15	2c green, <i>greenish</i>	10	12
31 "	5c green, <i>greenish</i>	10	8
32 "	10c green, <i>greenish</i>	20	5
33 "	15c gray, <i>grayish</i>	5.00	4.00
34 "	20c red brown, <i>straw</i>	25	6
35 "	25c ultramarine, <i>bluish</i>	50	6
35a "	25c blue, <i>bluish</i>	5.00	1.00
36 "	35c orange	75	75
37 "	1fr bronze green, <i>straw</i>	10.00	10.00

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are un gummed.

1879

38 A15	1c blue	8	8
39 "	2c brown, <i>buff</i>	40	40
40 "	4c claret, <i>lavender</i>	50	50
41 "	10c lavender	25	18
42 "	15c blue	40	15
43 "	20c red, <i>green</i>	35	10
44 "	25c red	12.00	10.00
45 "	25c yellow, <i>straw</i>	1.25	75

The reprints of this issue have the same characteristics as those of preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac, were never put into use and only exist as reprints.



A2
Perf. 14x13½.

1881-86

46 A2	1c blue	2	2
47 "	2c brown, <i>buff</i>	8	2
48 "	4c claret, <i>lavender</i>	4	4
49 "	5c green, <i>greenish</i>	4	1

50 A2	10c lavender	6	2
51 "	15c blue	8	1
52 "	20c red, <i>green</i>	12	3
53 "	25c yellow, <i>straw</i>	25	8
54 "	25c rose	15	2
55 "	30c brown, <i>bistre</i>	30	30
56 "	35c deep yellow	75	75
57 "	35c pale yellow	75	75
58 "	40c red, <i>straw</i>	25	25
59 "	75c carmine, <i>rose</i>	50	50
60 "	1fr bronze green, <i>straw</i>	50	15

UNPAID LETTER STAMPS.



U1
Imperf.

1884-85

101 U1	1c black	8	
102 "	2c "	8	
103 "	3c "	8	
104 "	4c "	8	
105 "	5c "	8	8
106 "	10c "	8	8
107 "	15c "	10	10
108 "	20c "	15	10
109 "	30c "	15	8
110 "	40c "	30	
111 "	60c "	35	
112 "	1fr brown	60	
113 "	2fr "	1.00	
114 "	5fr "	2.50	

1894

115 U1	5c pale blue	3	
116 "	10c gray brown	5	
117 "	10c black brown	5	
118 "	15c pale green	8	
119 "	30c rose	15	
120 "	50c violet	20	
121 "	50c lilac	20	
122 "	60c dark violet, <i>cream</i>	25	
123 "	60c brown	25	
124 "	1fr rose	40	

ENVELOPES.

Same type as adhesives of same date.

1889

151 A2	5c green, <i>white</i>	6
152 "	15c blue, <i>blue</i>	12

WRAPPERS.

Same type as adhesives of same date.

1889

176 A2	1c black, <i>buff</i>	3
177 "	2c brown	3
178 "	3c vermilion, <i>buff</i>	4
179 "	4c claret, <i>blue</i>	5
180 "	5c green, <i>buff</i>	6

POSTAL CARDS.



1876 PC1
201 PC1 black, white 50

CARTE POSTALE

Le timbre est encre et l'adresse



1885-92 PC2
202 PC2 10c black, lavender 8
203 " 10c black, buff 8
204 " 10x10c black, blue 12

LETTER CARDS.



1887-90 LC1
251 LC1 15c blue, gray perf. II. 75
252 " 15c blue, gray
perf. III.
253 " 15c blue, pale blue 15
254 " 25c black, rose perf. I. 25
255 " 25c black, rose
perf. II. 25
256 " 25c black, rose
perf. III.

FRENCH CONGO, AF.

(Formerly Gabon and Congo Congo).
100 CENTIMES=1 FRANC.

Gabon.



A1

A2

A3



A4
1886 Perf. 14x13 1/2.
1 A1 5c on 20c red, green 6.00 7.00
2 A2 10c on 20c red, green 8.00 8.00
3 A3 25c on 20c red, green 50 50
4 A4 50c on 15c blue 10.00 10.00
5 A5 75c on 15c blue 12.00 12.00



A6
6 A6 15c on 10c lavender 8.00 9.00
7 " 15 on 1fr bronze
green, straw 6.00 5.00
8 " 25c on 10c lavender 10.00 10.00
9 " 25c on 5c green,
greenish 2.50 2.00
10 " 25c on 75c carmine,
rose 10.0 8.50

Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it.



A7
1889 Imperf.
11 A7 15c on 5c black 2.00 2.00
12 " 15c on 30c " 18.00 20.00
13 " 25c on 20c " 1.50 1.50

Cacon Congo.



A8
1889 Imperf.
14 A8 15c rose 8.00 8.00
15 " 25c green 3.50 3.50

French Congo.



A9

1891	Perf. 14x13½.		
	Red Surcharge.		
16 A9	5c on 1c blue	18.00	18.00
1891	Black Surcharge.		
17 A9	5c on 1c blue	1.00	75
18 "	5c on 15c blue	1.50	1.25
19 "	5c on 20c red, green	1.75	1.50
20 "	5c on 25c rose	1.00	75
21 "	10c on 25c rose	1.25	1.00
22 "	10c on 40c red, straw	2.00	1.50
23 "	15c on 5c green, greenish		
24 "	15c on 25c rose	1.25	1.00



A10

1893	Imperf.		
	Red Surcharge.		
25 A10	5c on 5c black	1.25	1.00
26 "	5c on 20c "	1.50	1.00
27 "	5c on 30c "	1.50	1.00
	Black Surcharge.		
28 A10	10c on 1fr brown	1.50	1.50



A11

1892	Perf. 14x13½.		
29 A11	1c blue	2	
30 "	2c brown, buff	2	
31 "	4c claret, lavender	3	
32 "	5c green, greenish	3	
33 "	10c lavender	5	
34 "	15c blue	8	
35 "	20c red, green	8	
36 "	25c rose	10	
37 "	30c brown, bistre	12	
38 "	40c red, straw	18	
39 "	50c carmine, rose	20	
40 "	75c orange	30	
41 "	1fr bronze green, straw	40	

ENVELOPES.

1892-94

Stamp, same type as adhesives.

51 A11	5c green	4
52 "	15c blue, greenish	10
53 "	25c black, rose	15

POSTAL CARDS.

1893

Stamp same type as adhesives.

101 A11	10c black, grayish green	6
102 "	10x10c black, blue	12

LETTER CARDS.

Stamp same type as adhesives.

1893

125 A11	15c blue, gray	10
126 "	25c black, rose	15

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1

1886 Surcharged "Dec. 1886."

1 A1	0.05c on 2c green, greenish	2.00	2.00
	Perf. 14x13½.		
2 A2	0.05c on 2c brown, buff	2.50	2.50



A2



A3

1887 Surcharged "April 1887."

3 A3	0.05c on 2c green, greenish	1.25
4 "	0.20c on 35c orange	1.25
5 A4	0.25c on 30c brown, yellowish	85



A4



A5

Surcharged "Dec. 1887."

6 A5	0.05c on 30c brown, <i>yellowish</i>	75
7 A3	0.05c on 30c brown, <i>yellowish</i>	8.00



A6



A7

Surcharged "Fevrier. 1888."

1888			
8 A6	0.05c on 30c brown, <i>yellowish</i>	75	
9 A7	0.10c on 75c carmine, <i>rose</i>	1.00	1.00



A8



A9

Imperf.

Black Surcharge.

10 A9	2c green, <i>greenish</i>	10.00
10aA8	30c brown, <i>yellowish</i>	50
11 A9	35c <i>yellow</i>	12.00
12 "	40c red, <i>straw</i>	60
13 "	75c carmine, <i>rose</i>	1.25
14 "	1fr bronze green, <i>straw</i>	75



A10



A11

Perf. 14x13½.

Black Surcharge.

15 A10	1c <i>blue</i>	3
16 "	2c brown, <i>buff</i>	4
17 "	4c claret, <i>lavender</i>	6
18 "	5c green, <i>greenish</i>	6
19 "	10c <i>lavender</i>	8
20 "	15c <i>blue</i>	8
21 "	20c red, <i>green</i>	15
22 "	25c <i>rose</i>	15
23 "	30c brown, <i>bistre</i>	35
24 "	35c <i>yellow</i>	45
25 "	40c red, <i>straw</i>	50
26 "	75c carmine, <i>rose</i>	60
27 "	1fr bronze green, <i>straw</i>	65
28 A11	0.05c on 15c <i>blue</i>	40



A12

29 A12	1c <i>blue</i>	2
30 "	2c brown, <i>buff</i>	2
31 "	4c claret, <i>lavender</i>	3
32 "	5c green, <i>greenish</i>	3
33 "	10c <i>lavender</i>	5
34 "	15c <i>blue</i>	8
35 "	20c red, <i>green</i>	8
36 "	25c <i>rose</i>	10
37 "	30c brown, <i>bistre</i>	12
38 "	40c red, <i>straw</i>	18
39 "	50c carmine, <i>rose</i>	20
40 "	75c <i>orange</i>	30
41 "	1fr bronze green, <i>straw</i>	40

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A12	5c green	4
52 "	15c blue, <i>greenish</i>	10
53 "	25c black, <i>rose</i>	15

POSTAL CARDS.

Stamp same type as adhesives.

1898

101 A12	10c black, <i>grayish</i> <i>green</i>	6
102 "	10x10c black, <i>blue</i>	12

LETTER CARDS.

Stamp same type as adhesives

151 A12	15c blue, <i>gray</i>	10
152 "	25c black, <i>rose</i>	15

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

1892		
1 A1	1c <i>blue</i>	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	3
4 "	5c green, <i>greenish</i>	3
5 "	10c <i>lavender</i>	5
6 "	15c <i>blue</i>	8
7 "	20c red, <i>green</i>	8

8 A1	25c <i>rose</i>	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	18
11 "	50c carmine, <i>rose</i>	20
12 "	75c <i>orange</i>	30
13 "	1fr bronze green, <i>straw</i>	40

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, <i>greenish</i>	10
53 "	25c black, <i>rose</i>	15

POSTAL CARDS.

Stamp same type as adhesives.

1893

101 A1	10c black, <i>grayish green</i>	6
102 "	10x10c black, <i>blue</i>	12

LETTER CARDS.

Stamp same type as adhesives.

1893

151 A1	15c blue, <i>gray</i>	10
152 "	25c black, <i>rose</i>	15

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c <i>blue</i>	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	3
4 "	5c green, <i>greenish</i>	3
5 "	10c <i>lavender</i>	5
6 "	15c blue	8
7 "	20c red, <i>green</i>	8
8 "	25c <i>rose</i>	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	18
11 "	50c carmine, <i>rose</i>	20
12 "	75c <i>orange</i>	30
13 "	1fr bronze green, <i>straw</i>	40

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, <i>green</i>	10
53 "	25c black, <i>rose</i>	15

POSTAL CARDS.

Stamp same type as adhesives.

1893

101 A1	10c black, <i>grayish green</i>	6
102 "	10x10c black, <i>blue</i>	12

LETTER CARDS.

Stamp same type as adhesives.

1893

151 A1	15c blue, <i>gray</i>	10
152 "	25c black, <i>rose</i>	15

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1892		
1 A1	1c <i>blue</i>	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	3
4 "	5c green, <i>greenish</i>	3
5 "	10c <i>lavender</i>	5
6 "	15c blue	8
7 "	20c red, <i>green</i>	8
8 "	25c <i>rose</i>	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	18
11 "	50c carmine, <i>rose</i>	20
12 "	75c <i>orange</i>	30
13 "	1fr bronze green, <i>straw</i>	40

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, <i>greenish</i>	10
53 "	25c black, <i>rose</i>	15

POSTAL CARDS.

Stamp same type as adhesives.

1893

101 A1	10c black, <i>grayish green</i>	6
102 "	10x10c black, <i>blue</i>	12

LETTER CARDS.

Stamp same type as adhesives.

1893

151 A1	15c blue, <i>gray</i>	10
152 "	25c black, <i>rose</i>	15

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1

1894	<i>Imperf.</i>	
1 A1	15c on 75c carmine, <i>rose</i>	40.00
	<i>Perf. 14x13½.</i>	
2 A1	15c on 75c carmine, <i>rose</i>	18.00 18.00
2a "	25c on 1fr bronze green, <i>straw</i>	15.00 15.00

A2



3 A2	1c blue	2
4 "	2c brown, buff	2
5 "	4c claret, lavender	3
6 "	5c green, greenish	3
7 "	10c lavender	5
8 "	15c blue	8
9 "	20c red, green	8
10 "	25c rose	10
11 "	30c brown, bistre	12
12 "	40c red, straw	18
13 "	50c carmine, rose	20
14 "	75c orange	30
15 "	1fr bronze green, straw	40

ENVELOPES.

Stamp same type as adhesive.

1894		
51 A2	5c green	4
52 "	15c blue, greenish	10
53 "	25c black, rose	15

POSTAL CARDS.

Stamp same type as adhesives.

1894		
101 A2	10c black, grayish green	6
102 "	10x10c black, blue	12

LETTER CARDS.

Stamp same type as adhesives.

1894		
151 A2	15c blue, gray	10
152 "	25c black, rose	15

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1

1892-93 Various Perfs.

1 A1	5r yellow	2	2
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	6
5 "	25r dark green	6	3
6 "	50r blue	12	5
7 "	75r carmine	15	15
8 "	80r yellow green	18	18
9 "	100r brown, buff	20	20
10 A1	150r carmine, rose	30	30
11 "	200r dark blue, blue	40	40
12 "	300r dark blue, buff	60	60

ENVELOPES.

Stamp same type as adhesives.

1893		
51 A1	25r green	8
52 "	50r blue	15

POSTAL CARDS.



BILHETE POSTAL

PORTUGAL E HESPAÑIA
DES REIS

1892-95	PC1		
101 PC1	10r green		4
102 "	10x10r "		8



UNION POSTALE UNIVERSELLE

CARTE POSTALE

	PC2		
103 PC2	20r lilac		8
104 "	20x20r "		12
105 "	30r blue		12
106 "	30x30r "		20

LETTER CARDS.

1892-95

Stamp same type as adhesives.

151 A1	25r green	10
152 "	50r blue	20

GAMBIA, AF.

12 PENCE=1 SHILLING.



A1

1869

1 A1	4p brown	6.00	6.00
2 "	6p blue	10.00	6.00
Wmkd Crown and C. C.			
3 A1	4p brown	8.00	6.00
4 "	6p blue	6.00	6.00

Perf.

1880

5 A1	½p orange	30	30
6 "	1p maroon	30	30
7 "	2p carmine	60	60
8 "	3p blue	75	75
9 "	4p brown	1.50	1.50
10 "	6p blue	3.00	2.50
11 "	1sh green	17.50	15.00

Wmkd Crown and C. A.

1887-89			
12 A1	1/2p green	3	3
13 "	1p carmine	5	5
14 "	2p orange	8	6
15 "	2 1/2p blue	12	6
16 "	3p slate	15	10
17 "	4p brown	18	12
18 "	6p olive green	25	20
19 "	1sh violet	50	40

POSTAL CARDS.

UNION POSTALE UNIVERSELLE

GAMBIA (GAMBIE)

POST CARD

SEE INSTRUCTIONS ON THE BACK



PC1

1880-84			
151 PC1	1 1/2p gray	10	
152 "	1 1/2x1 1/2p gray	20	

UNION POSTALE UNIVERSELLE

GAMBIA (GAMBIE)

POST CARD

SEE INSTRUCTIONS ON THE BACK



PC2

1892			
153 PC2	1p on 1 1/2p gray	75	
154 "	1x1p on 1 1/2x1 1/2p gray	75	

UNION POSTALE UNIVERSELLE

GAMBIA (GAMBIE)

POST CARD

SEE INSTRUCTIONS ON THE BACK



PC3

1893			
155 PC3	1p carmine	8	
156 "	1x1p "	12	

GERMANY, E.

30 SILBERGROSCHEN=1 THALER.

60 KREUZER=1 GULDEN.

100 PFENNIG=1 MARK.

Thurn und Taxis.

NORTHERN DISTRICT.



A1



A2

1852-58

1 A1	1/4sgr red brown	6.00	25
2 "	1/4sgr flesh	3.00	1.50
3 "	1/4sgr green	10.00	15
4 "	1sgr light blue	17.50	8
5 "	1sgr dark blue	30.00	25
6 "	2sgr rose	20.00	10
7 "	3sgr yellow	12.00	8

1859

8 A1	1/4sgr red	3.00	25
9 "	1/4sgr green	5.00	25
10 "	1sgr blue	5.00	10
11 "	2sgr rose	1.50	12
12 "	3sgr red brown	3.00	12
13 A2	5sgr lilac	6	60
14 "	10sgr orange	8	5.00

1862-64

15 A1	1/4sgr black	35	35
16 "	1/4sgr green	30	75
17 "	1/4sgr yellow	2.00	12
18 "	1sgr rose	2.00	12
19 "	2sgr blue	60	20
20 "	3sgr bistre	40	12

1865

Rouletted.

21 A1	1/4sgr black	15	2.50
22 "	1/4sgr green	15	1.25
23 "	1/4sgr orange	35	25
24 "	1sgr rose	75	15
25 "	2sgr blue	6	30
26 "	3sgr brown	15	15

Rouletted in colored lines.

1866

27 A1	1/4sgr black	5	7.50
28 "	1/4sgr green	8	3.00
29 "	1/4sgr orange	6	60
30 "	1sgr rose	4	20
31 "	2sgr blue	4	6.00
32 "	3sgr brown	8	3.00

ENVELOPES.

ARGOSCHEN. POST-COUVERT EN HALB



1861

E1

Lilac inscription across stamp.

33 E1	1/4sgr orange	10.00	7.00
34 "	1sgr rose	6.00	3.00
35 "	2sgr blue	10.00	8.00
36 "	3sgr bistre brown	5.00	3.00

1862-63

Inscription same color as stamp.

37 E1	1/4sgr black	1.00	4.00
38 "	1/4sgr orange	75	40
39 "	1sgr rose	50	12
40 "	2sgr blue	75	25
41 "	3sgr stone	50	20

SOUTHERN DISTRICT.



A1



A2

1852

42 A1	1kr light green	1.25	6
43 "	3kr blue	12.00	15
44 "	3kr dark blue	25.00	6
45 "	6kr rose	20.00	8
46 "	9kr yellow	10.00	

1859

47 A1	1kr green	1.00	4
48 "	3kr blue	12.00	8
49 "	6kr rose	8.00	12
50 "	9kr yellow	15.00	25
51 A2	15kr lilac	8	40
52 "	30kr orange	6	3.50

1862

53 A1	3kr rose	1.50	4
54 "	6kr blue	35	8
55 "	9kr stone	25	6

Rouletted.

56 A1	1kr green	30	15
57 "	3kr rose	12	10
58 "	6kr blue	4	18
59 "	9kr stone	8	18

1866

Rouletted in colored lines.

60 A1	1kr green	4	18
61 "	2kr rose	4	20
62 "	6kr blue	4	60
63 "	9kr stone	8	60

ENVELOPES.

WEI KREUZER POST-CC
ZWEI KREUZER POST-CC



E1

1861

Lilac inscription across stamp.

64 E1	2kr orange	10.00	8.00
65 "	3kr rose	6.00	3.00
66 "	6kr blue	6.00	4.00
67 "	9kr stone	5.00	3.00

1862-66

Inscription same color as stamp.

68 E1	1kr green	40	2.00
69 "	2kr orange	40	30
70 "	3kr rose	40	10
71 "	6kr blue	40	30
72 "	9kr stone	40	20

North German Postal District.



A1



A2

1868

Rouletted 9, 10, 11, 12, 9x8 and 11x12.

1 A1	1/4gr violet	35	8
1a "	1/4gr lilac	75	12
2 "	1/4gr green	50	5
3 "	1/4gr orange	1.00	4
4 "	1gr rose	1.25	1
5 "	2gr blue	3.00	2
6 "	5gr bistre	4.00	4
7 A2	1kr green	1.00	18
8 "	2kr orange	1.50	50
9 "	3kr rose	4.00	3
10 "	7kr blue	8.00	20
11 "	18kr bistre	35	55



A3

Rouletted 12.

12 A3	1/2s brown	1.25	60
<i>Perf. 13 1/2 x 14.</i>			
13 A1	1/4gr lilac	8	10
13a "	1/4gr violet	35	12
14 "	1/4gr green	6	3
15 "	1/4gr orange	5	3
16 "	1gr rose	5	1
17 "	2gr blue	5	2
18 "	5gr bistre	8	6
19 A2	1kr green	12	8
20 "	2kr orange	25	1.25
21 "	3kr rose	6	2
22 "	7kr blue	12	10
23 "	18kr bistre	1.00	6.00
24 A3	1/2s brown	6	10
24a "	1/2s red lilac	6	6



A4 *Perf. 14x13½.* A5

25 A4 10gr gray	1.50	1.25
Pen cancellation		30
26 A5 30gr blue	2.00	2.00
Pen cancellation		40

OFFICIAL STAMPS.



1870	<i>Perf. 14x13½.</i>		
27 O1	¼gr black and flesh	35	75
28 "	½gr " "	15	25
29 "	¾gr " "	6	6
30 "	1gr " "	5	2
31 "	2gr " "	8	8
32 "	1kr black and gray	18	6.00
33 "	2kr " "	35	18.00
34 "	3kr " "	20	1.50
35 "	7kr " "	20	8.50

ENVELOPES.

Stamp same type as adhesives.
1868

36 A1	1gr pink	25	2
37 A2	3kr "	75	

PROVISIONAL ENVELOPES.



1868 E1
Adhesive stamps pasted over the envelope stamp, and the whole surcharged with a large square consisting of minute repetitions of "Nord Deutscher Postbezirk, &c." printed in gray.

Brunswick Envelopes Surcharged.

38 E1	1gr over 1gr	1865	4.00	1.50
39 "	1gr " 2gr	"	5.00	3.00
40 "	1gr " 3gr	"	5.00	3.00

Meck. Strelitz Envelopes Surcharged.

41 E1	1gr over 1sg	1864	2.00	2.00
42 "	1gr " 2sg	"	3.00	2.50
43 "	1gr " 3sg	"	3.00	2.50

Oldenburg Envelopes Surcharged.

44 E1	1gr over ¼gr	1862	3.50	3.50
45 "	1gr " 1gr	"	2.50	2.00
46 "	1gr " 2gr	"	5.00	6.00
47 "	1gr " 3gr	"	4.50	3.50

Prussian Envelopes Surcharged

48 E1	1gr over 1sg	1861		
49 "	1gr " 2sg	"		
50 "	1gr " 3sg	"		
51 "	2gr " 2sg	"		
52 "	1gr " 1sg	1863	2.50	25
53 "	1gr " 2sg	"	6.00	1.50
54 "	1gr " 3sg	"	6.00	40
56 "	2gr " 2sg	"	5.00	3.50
57 "	1gr " 3pf	1867	6.00	5.00
58 "	1gr " 6pf	"	5.00	3.50
59 "	1gr " 1kr	"	3.50	4.50
60 "	1gr " 2kr	"	3.50	4.50
61 "	1gr " 3kr	"	3.50	4.50
62 "	1gr " 6kr	"	3.50	4.50
63 "	1gr " 9kr	"	3.50	4.50
64 "	3kr " 1kr	"	3.00	3.00
65 "	3kr " 2kr	"	1.50	4.00
66 "	3kr " 3kr	"	2.00	3.00
67 "	3kr " 6kr	"	1.50	3.00
68 "	3kr " 9kr	"	3.00	3.00

Saxony Envelopes Surcharged.

69 E1	1gr over ¼gr	1863	1.50	1.25
70 "	1gr " 1gr	"	1.50	1.25
71 "	1gr " 2gr	"	2.50	2.50
72 "	1gr " 3gr	"	2.25	2.00
73 "	1gr " 5gr	"	4.00	5.00
74 "	2gr " 2gr	"	3.00	

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

Stamp same type as adhesives.
1868

75 A1	¼gr green	2.50
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WRAPPERS.

Stamp same type as adhesives.

1868		
76 A1	¼gr green	10 10
77 A2	1kr "	15

POSTAL CARDS.

Norddeutsches Postgebiet
Correspondenz-Blatt



Advertisement text at the bottom of the page.

1870	
78 PC1	black
Double hyphen between Cor- respondenz-Karte.	
79 PC1	black
Short straight hyphen.	
80 PC1	black

WAR CARDS.

Feldpost-Correspondenzkarte.

No. _____

Schlusspost: _____

Stempel im Rückpost- und in
den Vorderposten einzusetzen.

1. Die Karte muss in die Briefschloßung eingelegt werden.
2. Die Karte muss in die Briefschloßung eingelegt werden.
3. Die Karte muss in die Briefschloßung eingelegt werden.
4. Die Karte muss in die Briefschloßung eingelegt werden.
5. Die Karte muss in die Briefschloßung eingelegt werden.
6. Die Karte muss in die Briefschloßung eingelegt werden.
7. Die Karte muss in die Briefschloßung eingelegt werden.
8. Die Karte muss in die Briefschloßung eingelegt werden.
9. Die Karte muss in die Briefschloßung eingelegt werden.
10. Die Karte muss in die Briefschloßung eingelegt werden.

WC1

1870	
81 WC1	black

Feldpost-Correspondenzkarte.

No. No. _____

"Hr. Corp. _____

"Compagnie. _____

"Division. _____

"Schwadron. _____

No. _____

"Regiment. _____

"Batterie. _____

1. Die Karte muss in die Briefschloßung eingelegt werden.
2. Die Karte muss in die Briefschloßung eingelegt werden.
3. Die Karte muss in die Briefschloßung eingelegt werden.
4. Die Karte muss in die Briefschloßung eingelegt werden.
5. Die Karte muss in die Briefschloßung eingelegt werden.
6. Die Karte muss in die Briefschloßung eingelegt werden.
7. Die Karte muss in die Briefschloßung eingelegt werden.
8. Die Karte muss in die Briefschloßung eingelegt werden.
9. Die Karte muss in die Briefschloßung eingelegt werden.
10. Die Karte muss in die Briefschloßung eingelegt werden.

WC2

88 WC2	black
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WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



1870	WS1	Perf. 13½x14.		
------	-----	---------------	--	--

88 WS1	1c olive green	40	2.00
84 "	2c red brown	2.00	3.50
85 "	2c dark brown	2.00	3.50
86 "	4c gray	50	75
87 "	5c green	30	18
88 "	10c bistre brown	20	6

89 WS1	10c yellow brown	20	6
90 "	20c blue	50	50
91 "	20c ultramarine	50	35
92 "	25c brown	35	60
93 "	25c black brown	75	75

Same with inverted network.

94 WS1	1c olive green	10.00	15.00
95 "	2c red brown	2.00	10.00
96 "	4c gray	3.00	2.50
97 "	5c green		9.00
98 "	10c bistre	1.50	25
99 "	20c blue	8.50	5.00
100 "	25c brown	12.00	6.00

All reprints have inverted net-work:
the P of Postes is 2½ mm. from border in
the reprints and 3 mm. in the originals;
the word Postes measures 12¼ to 13 mm.
on the reprints, and from 11 to 12½ mm.
on the originals. ¶

POSTAL CARDS. [C]

1870

101	black, buff
102	" yellow
103	" yellow brown
104	" gray brown

German Empire.



A1

1871 Perf. 14x13½.

1 A1	¼gr violet	30	12
2 "	½gr green	75	12
3 "	½gr orange	1.00	10
4 "	1gr rose	1.00	1
5 "	2gr blue	2.00	3
6 "	5gr bistre	1.00	8
7 "	1kr green	75	12
8 "	2kr vermilion	10	35
9 "	3kr rose	1.00	3
10 "	7kr blue	2.50	8
11 "	18kr stone	40	35



A2

1871 Perf. 13½x14.

12 A2	10gr slate	8	1.25
	Pen Cancellation		10
13 A3	30gr blue	12	2.00
	Pen Cancellation		20

A3





A4		A5	
1872	<i>Perf. 14x13½.</i>		
14 A4	¼gr violet	6	10
15 "	¼gr green	3	2
16 "	½gr orange	3	2
17 "	1gr rose	3	1
18 "	2gr blue	5	2
19 "	2½gr brown	5.00	8
20 "	5gr bistre	8	5
21 "	1kr green	6	5
22 "	2kr vermilion	1.00	4.00
23 "	3kr rose	5	2
24 "	7kr blue	6	8
25 "	9kr brown	50	40
26 "	18kr stone	12	1.50
1874			
27 A5	2½gr brown	8	6
28 "	9kr "	12	30



A6		A7		A8	
1875-77					
29 A6	3pf green	10	1		
30 "	5pf violet	10	1		
31 A7	10pf rose	20	1		
32 "	20pf blue	35	2		
33 "	25pf brown	1.00	3		
34 "	50pf gray	3.00	3		
35 "	50pf slate green	3.00	4		
36 A8	2M violet	15.00	25		
	Pen cancellation		10		

1880
Same as last, Pfennig without final "e."

37 A6	3pf green	6	1
38 "	5pf violet	6	1
39 A7	10pf rose	10	1
40 "	20pf blue	15	1
41 "	25pf brown	20	2
42 "	50pf slate green	75	2
43 "	50pf black green	2.00	2
44 A8	2M rose lilac	1.00	2



A9

A10

1889			
45 A9	3pf brown	2	1
46 "	5pf green	3	1
47 A10	10pf carmine	4	1
48 "	20pf blue	10	1
49 "	25pf orange	12	1
50 "	50pf red brown	25	2

ENVELOPES.

Stamp same type as adhesives.

With inscription across stamp.

1871			
101 A1	1gr rose	35	6
102 "	3kr "	25	25
1872			
103 A4	1gr rose	25	5
104 "	3kr "	75	35

1873
Without inscription.

105 A4	¼gr mauve	35	
106 "	½gr green	35	
107 "	¾gr orange	35	
108 "	1gr rose	5	4
109 "	2gr blue	85	
110 "	2½gr brown	1.25	
111 "	5gr stone	2.00	
112 "	1kr green	35	
113 "	2kr orange	75	
114 "	3kr rose	12	25
115 "	7kr blue	1.25	
116 "	9kr brown	1.75	
117 "	18kr stone	2.00	

Nos. 105-117 exist on white, blue, pink, lilac, green and amber paper.

1875			
118 A7	10pf rose, <i>white</i>	35	10
119 "	10pf " <i>blue</i>	50	40
120 "	10pf " <i>white laid</i>	75	12

1876			
121 A7	10pf rose, <i>bluish</i> (pfennig)	8	1
122 "	10pf rose, <i>grayish</i>		

1889			
123 A10	10pf rose, <i>bluish</i>	10	5

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

Stamp same type as adhesives.

1871			
151 A1	¼gr green	5.00	
152 A4	½gr "	2.50	

ENVELOPES FOR THE KAISER WILHELM STIFTUNG.

Stamp same type as adhesives.

1871			
153 A1	½ gr green	5.00	

WRAPPERS.

Stamp same type as adhesives.

1871

201 A1	1/2gr green	12	12
202 "	1kr "	50	20
1872			
203 A4	1/2gr "	10	5
204 "	1kr "	12	12

Nos. 203 and 204 exist on white, blue, pink, lilac, green and amber paper.

1875-89

205 A6	3pf green (pfennige)	20	4
206 "	3pf " white (pfennig)	8	2
207 "	3pf " yellowish	4	2
208 A9	3pf brown	4	4

PNEUMATIC ENVELOPES.

Stamp same type as adhesives.

1876-89

251 A7	80pf blue, pink	20
252 A10	80pf blue "	20

POSTAL CARDS.

Deutsches Reich Postgebiet
Correspondenz-Karte



Address field: _____

Postmark field: _____

Postage field: _____

Instructions: Der gelbige Streifen links dient als Schutz für den Briefverschluss. ...

1871

301 PC1 black

Deutsches Reich Postgebiet
Correspondenz-Karte



Address field: _____

Postmark field: _____

Postage field: _____

Instructions: Der gelbige Streifen links dient als Schutz für den Briefverschluss. ...

302 PC2 black

Deutsches Reich Postgebiet
Correspondenz-Karte



Address field: _____

Postmark field: _____

Postage field: _____

Instructions: Der gelbige Streifen links dient als Schutz für den Briefverschluss. ...

303 PC3 black

Deutsches Reich Postgebiet
Correspondenz-Karte



Address field: _____

Postmark field: _____

Postage field: _____

Instructions: Der gelbige Streifen links dient als Schutz für den Briefverschluss. ...

304 PC4 black

Deutsches Reich Postgebiet
Correspondenz-Karte



Address field: _____

Postmark field: _____

Postage field: _____

Instructions: Der gelbige Streifen links dient als Schutz für den Briefverschluss. ...

305 PC5 black

Deutsches Reich Postgebiet
Correspondenz-Karte



Address field: _____

Postmark field: _____

Postage field: _____

Instructions: Der gelbige Streifen links dient als Schutz für den Briefverschluss. ...

1872
306 PC6 black, rose (reply)
307 PC6 black, rose (reply)

Deutsche Reichspost
Postkarte.



PC7

¼ Groschen in fourth line of instructions.

308 PC7 black

Same, but Correspondenz Karte.

309 PC7 black, *rose* (reply)

2 Kreuzer in fourth line of instructions.

310 PC7 black

Deutsche Reichspost
Postkarte.



PC8

¼ Groschen in fourth line of instructions.

311 PC8 black

2 Kreuzer in fourth line of instructions.

312 PC8 black

Deutsche Reichspost
Postkarte.

PC9

Without instructions at bottom.

312a PC9 black

Deutsche Reichspost
Postkarte.



PC10

1873

313 PC10

black

314

" *rose* (reply)

Deutsche Reichspost
Postkarte.

Ad the instructions of use the inside of the back.

Adress

Empfänger

Ort

PC11

1873

315 PC11

½gr brown

25

316

2kr

25

Same, lines for address

dotted.

317 PC11

½gr brown

8

318

½x½gr

12

319

2kr

5

320

2x2kr

8

DEUTSCHE REICHSPOST.

POSTKARTE.



PC12

1875

321 PC12

black

322

" (reply)

Same, with Antwort instead of Rückantwort.

323 PC12

black (reply)

DEUTSCHE REICHSPOST.

POSTKARTE.



PC13

1875				
324	PC13	5pf lilac	12	2
325	"	5x5pf "	35	
Same with Antwort instead of Ruckantwort.				
326	PC13	5x5pf lilac	25	



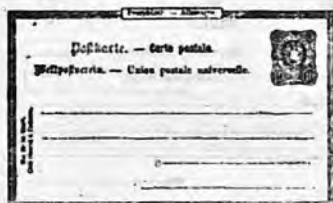
1878-79	PC14			
327	PC14	10pf rose	18	3
328	"	10x10pf "	25	

1880
Pfennig without final "e."

329	PC13	5pf lilac	10	2
330	"	5x5pf "	12	

Same with control date in lower right corner.

1882				
331	PC13	5pf lilac	8	2
332	"	5x5pf "	10	



1886-87	PC15			
333	PC15	10pf rose	7	3
334	"	10x10pf "	12	

With three lines of instructions before fourth dotted line.

1887				
335	PC13	5pf lilac	12	3
336	"	5x5pf "	18	

Same, but third dotted line underscored with heavy black line.

1887				
337	PC13	5pf lilac	4	2
338	"	5x5pf "	7	

Deutsche Reichspost

Postkarte



1889	PC16			
339	PC16	5pf green	5	
340	"	5x5pf "	8	
341	"	10pf carmine	8	
342	"	10x10pf "	12	

Same, with control date in lower right corner.

343	PC16	5pf green	4	
344	"	5x5pf "	7	
345	"	10pf carmine	7	
346	"	10x10pf "	12	

Same, with lines for address further apart.

1891				
347	PC16	5pf green	4	
348	"	5x5pf "	7	

Same, but "An" only 15mm. instead of 27mm. from left corner.

349	PC16	5pf green	4	
350	"	5x5pf "	7	

PNEUMATIC CARDS.

Deutsche Reichspost

ROHRPOST-KARTE



1872	PnC1	Size 140x90mm.		
401	PnC1	25pf brown, rose	50	

		Size 125x88mm.		
1879	Top of "5" straight.			
402	PnC1	25pf brown, rose	15	
403	"	25x25pf "	30	

		Top of "5" curved.		
404	PnC1	25pf brown, rose	35	
405	"	25x25pf "	35	

Same, with stamp of same type as adhesives of corresponding date.

1889				
406	PnC1	25pf yellow brown, rose	15	
407	"	25x25pf yellow brown, rose	30	

German Offices in the Levant.



	A1		A2	
1884		Perf. 14x13½.		
		Black Surcharge.		
501	A1	10pa on 5pf violet	5	12
502	A2	20pa on 10pf rose	8	18
503	"	1pi on 20pf blue	12	5
504	"	1¼pi on 25pf brown	45	85
505	"	2½pi on 50pf slate green	2.00	85
506	"	2½pi on 50pf black green	45	60
		Blue Surcharge.		
507	A2	1pi on 20pf blue	8.00	75



	A3		A4		A5
1889		Black Surcharge.			
508	A3	10pa on 5pf green	4	4	
509	A4	20pa on 10pf carmine	6	6	
510	"	1pi on 20pf blue	10	3	
511	A5	1¼pi on 25pf orange	12	12	
512	"	2½pi on 50pf red brown	25	10	

ENVELOPES.

Stamp same type as adhesives.

1890			
601	A5	20pa on 10pf carmine, blue	40

POSTAL CARDS.



1889		PC1	
651	PC1	20pa on 10pf carmine	8
652	"	20x20pa on 10x10pf carmine	15

GERMAN EAST AFRICA.



	A1		A2	
1893		Perf. 14x13½.		
		Black Surcharge.		
1	A1	2pes on 3pf brown	15	15
2	"	3pes on 5pf green	20	20
3	A2	5pes on 10pf carmine	25	25
4	"	10pes on 20pf blue	40	40
5	"	25pes on 50pf red brown	1.00	60



	A3		
1896		Black Surcharge.	
6	A3	2 pes on 3pf brown	6
7	"	3 pes on 5pf green	8
8	"	5 pes on 10pf carmine	12
9	"	10 pes on 20pf blue	15
10	"	25 pes on 50pf red brown	35

POSTAL CARDS.

1893		Current German cards surcharged with value in pesas.
51	A1	3pes on 5pf green
52	"	3x3pes on 5x5pf green
53	A2	5pes on 10pf carmine
54	"	5x5pes on 10x10pf carmine

1896		Current German Cards surcharged diagonally with name and value.
55	A3	3pes on 5pf green
56	"	3x3pes on 5x5pf green
57	"	5pes on 10pf carmine
58	"	5x5pes on 10x10pf carmine

GIBRALTAR, E.

12 PENCS=1 SHILLING.
100 CENTIMOS=1 PESETA.



A1 A2 A3



A4



A5

Perf. 14.

Wmkd Crown and C. A.

1886

1	A1	1/4p green	10	50
2	A2	1p rose	15	25
3	"	2p violet brown	2.00	2.50
4	A3	2 1/2p blue	1.50	50
5	A4	4p orange	3.00	3.50
6	A5	6p violet	5.00	6.00
7	"	1sh yellow brown	17.50	18.50



A6



A7



A8



A9

1886

8	A6	1/4p green	12	8
9	A7	1p rose	12	8
10	A8	2p brown violet	60	60
11	A9	2 1/2p blue	50	12
12	A8	4p orange	2.00	3.50
13	"	6p violet	4.00	5.00
14	"	1sh bistre	10.00	10.00



A10

1889

15	A10	5c on 1/4p green	25	15
16	"	10c on 1p rose	25	15
17	"	25c on 2p brown violet	65	
18	"	25c on 2 1/2p blue	30	15
19	"	40c on 4p orange	1.00	1.25
20	"	50c on 6p violet	1.25	2.50
21	"	75c on 1sh bistre	2.00	2.00



A11

1889

22	A11	5c green	3	2
23	"	10c rose	5	2
24	"	25c blue	10	2
25	"	40c red brown	18	18
26	"	50c lilac	20	20
27	"	75c olive	1.00	1.00
28	"	1p light brown	1.75	1.75
29	"	5p steel blue	2.50	2.50
1895				
30	A11	20c olive	8	5
31	"	1p light brown and blue	40	20
32	"	2p black and carmine	75	60

REGISTRATION ENVELOPES.



1886	RE1		
51	RE1	2p blue	
52	RE2	2p red	

RE2	25
	1.75



1889	RE3	20c on 2p red	1.25
53	RE3	20c on 2p red	
54	"	20c on 2p blue	
55	RE4	20c on 2p red	2.50



1889	RE5		
56	RE5	20c red	15

WRAPPERS.



W1	
1886-87	
76 W1	1/2p brown red
77 W2	1/2p green
78 "	1p carmine

W2

12
25
25



W3	
1889	
79 W3	5c on 1/2p green
80 "	10c on 1p carmine
81 W4	5c green
82 "	10c carmine

W4

60
35
4
6

POSTAL CARDS.

POST CARD
GIBRALTAR
THE ADDRESS ONLY TO BE WRITTEN ON THE BACK



PC1

(UNION POSTALE UNIVERSELLE)
GIBRALTAR

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THE BACK

1886	
PC2	
151 PC1	1/2p brown
153 PC2	1p carmine



POST CARD
GIBRALTAR
THE ADDRESS ONLY TO BE WRITTEN ON THE BACK

PC3

(UNION POSTALE UNIVERSELLE)
GIBRALTAR

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THE BACK

1887	
PC4	
153 PC3	1/2p green
154 "	1/2x1/2p "
155 PC4	1p carmine
156 "	1x1p "
157 "	1/2p brown
158 "	1/2x1/2p "



12
12
12
15
12
20

POST CARD

GIBRALTAR

THE ADDRESS ONLY TO BE WRITTEN ON THE BACK



1889	
PC5	
159 PC5	5c on 1/2p green
160 "	5x5c on 1/2x1/2p green
161 "	10c on 1p carmine
162 "	10x10c on 1x1p carmine
163 "	15c on 1/2p brown
164 "	15x15c on 1/2x1/2p brown
1885	
PC3	
165 PC3	5c green
166 "	5x5c green
167 PC4	10c carmine
168 "	10x10c carmine
169 "	15c brown
170 "	15x15c brown

GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1875	
Perf. 12 1/2.	
1 A1	1p blue
2 "	4p mauve
3 "	6p orange
1879	
Perf. 14.	
4 A1	1/2p bistre
5 "	1p blue
6 "	2p green
7 "	4p mauve
8 "	6p orange

1883	
9 A1	1p on 4p mauve

Wmkd Crown and C. A.

1884-91	
10 A1	1/2p bistre
11 "	1p blue
12 "	1/2p green
13 "	1p rose
14 "	2p gray
15 "	2 1/2p blue and orange
16 "	3p olive
17 "	4p mauve
18 "	6p orange
Pen cancellation	
19 "	1sh violet
20 "	2sh brown



1889	A2			
21 A2	5sh lilac & blue	2.25	1.00	
22 "	10sh lilac & carmine	4.00	2.00	
23 "	20sh green & carmine	60.00		



1887	A3			
24 A3	1p on 6p orange	5.00	2.50	
1894				
25 A2	20sh brown and black, red	8.50	5.00	

REGISTRATION ENVELOPES.



1888	RE1			
51 RE1	2p ultramarine and black	20	20	

GOLD COAST COLONY.



RE2

Surcharge measures 3x54 mm.

1891				
62 RE2	2p ultramarine and black	25		

Surcharge measures 3½x60 mm.

1893				
63 RE2	2p ultramarine and black	15		



1894 RE3
Surcharge same as preceding issue.

54 RE3	2p blue and black	15		
Surcharge measures 3½x60 mm.				
55 RE3	2p blue and black			

POSTAL CARDS.

UNION POSTALE INTERNATIONALE
GOLD COAST (CÔTE D'OR)
POST CARD



1880-92	PC1			
151 PC1	½p green			5
152 "	½p green, yellow			25
153 "	1p carmine			8
154 "	1x1p "			12
155 "	1½p brown			10

GREAT BRITAIN, E.

12 PENCS=1 SHILLING.



1840	A1	A2		
Wmkd Small Crown.				
V. R. in upper corners.				
1 A1	1p black	75.00		
Ornaments in upper corners.				
White Paper.				
2 A1	1p black	2.00		8
3 "	2p blue	30.00		40
1841				
Bluish Paper.				
4 A1	1p red brown	35		4
5 "	1p brick red	1.00		6
6 A2	2p blue	2.00		6



A3



A4

1847 **Unwmkd.**
7 A3 1sh green 40.00 60
Cut to shape
Die numbers: 1, 2. 25

1848
8 A3 10p brown 30.00 2.50
Cut to shape 75
Die numbers: 1, 2, 3, 4, also without die number.

1854 **Wmkd V. R.**
9 A4 6p violet 30.00 90
Cut to shape 35

1854-55 **Bluish Paper.**
Wmkd Small Crown.
Perf. 16.

10 A1 1p red 2.00 12
11 " 1p red, re-engraved 7.50 75
12 A2 2p blue 20.00 50

Perf. 14.
13 A1 1p red 25.00 1.00
14 " 1p red, re-engraved 10.00 50
15 A2 2p blue 65.00 75

Wmkd Large Crown.
Perf. 16.
16 A1 1p red, re-engraved 50.00 1.50
17 A2 2p blue 100.00 2.00

Perf. 14.
18 A1 1p red, re-engraved 2.00 8
19 A2 2p blue 10.00 15

White Paper.
Wmkd Large Crown.
Perf. 16.
20 A1 1p red, re-engraved 30.00 2.00

Perf. 14.
21 A1 1p red, re-engraved 25 2



A5

Perf. 14.

1855 **Wmkd Small Garter.**
23 A5 4p rose, *bluish* 75.00 1.50
24 " 4p " *white* 125.00 12.50

Wmkd Medium Sized Garter.
25 A5 4p rose, *bluish* 125.00 4.00
26 " 4p " *white* 75.00 1.50

1857 **Wmkd Large Garter.**
27 A5 4p rose, *white* 4.50 8



A6



A7

1856 *Perf. 14.*
Wmkd Heraldic Emblems.
28 A6 6p lilac 4.00 8
29 A7 1sh green 7.50 30

1857 **Wmkd Large Crown.**
Perf. 16.
30 A2 2p blue, thin lines 125.00 2.50

Perf. 14.
31 A2 2p blue, thin lines 17.50 20



A8

A9

A10

Wmkd Large Crown.
1858 *Perf. 14.*
32 A8 2p blue 25 5
Plate numbers: 30 12 5 25
7, 8, 9, 12.

1860
33 A9 1½p lilac rose, *bluish* 12.00
Plate number 1.

1864
34 A10 1p red 12 1
Plate numbers:

- 4, 4, 4, 3, 3, —, 3, 3, 5, 5, 8,
- 71, 72, 73, 74, 75, 77, 78, 79, 80, 81, 82,
- 5, 3, 3, 3, 5, 10, 3, 3, 10, 3, 3,
- 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93,
- 3, 15, 6, 5, 3, 3, 8, 3, 3, 10, 12,
- 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104,
- 95, 2, 5, 10, 15, 6, 5, 5, 5, 15, 15,
- 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115,
- 5, 3, 5, 10, 3, 10, 3, 15, 3, 3, 3,
- 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127,
- 3, 3, 10, 75, 25, 3, 5, 8, 4, 10,
- 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139,
- 3, 25, 5, 15, 5, 3, 5, 5, 3, 3, 3,
- 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150,
- 5, 10, 40, 3, 3, 15, 5, 5, 25, 3, 30,
- 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161,
- 3, 3, 5, 5, 15, 3, 15, 15, 3, 172,
- 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172,
- 3, 3, 3, 3, 3, 3, 10, 3, 1, 1, 5, 3,
- 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183,
- 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
- 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194,
- 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
- 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205,
- 1, 1, 1, 1, 1, 1, 4, 1, 3, 3, 3, 1,
- 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216,
- 1, 3, 15, 3, 5, 5, 8, 8, 1.50,
- 217, 218, 219, 220, 221, 222, 223, 224, 225.



A11



A12

Wmkd Large Garter.

1862-65			
35 A11	4p vermilion	2.50	10
			10 10
			Plate numbers: 3, 4.
36 A12	4p vermilion	2.00	8
			20 20 15 20 12 8 8 12
			Plate numbers 7, 8, 9, 10, 11, 12, 13, 14.



A18



A14



A15



A16

1862 Wmkd Heraldic Emblems.

37 A13	3p rose	2.00	60
38 A14	6p lilac	2.50	6
39 A15	9p bistre	4.00	1.00
40 A16	1sh green	4.00	20

Plate numbers:	
60	1.00
3p: 2, 3.	9p: 2, 3.
6 25	20
6p: 3, 4.	1sh: 1, 2.



A17



A18



A19



A20



A21

1865

41 A17	3p rose	3.50	35
42 A18	6p lilac	3.50	18
43 A19	9p bistre	12.50	2.00
44 A20	10p red brown		
45 A21	1sh green	3.75	18

Plate numbers:

3p: 4.
18 85
6p: 5, 6.
2.00
9p: 4, 5.
10p: 1.
1sh: 4.



A22



A23

1867-69

Wmkd Spray of Rose.

47 A17	3p rose	1.50	10
48 A18	6p lilac	4.00	15
49 A22	6p lilac	1.50	8
50 A19	9p bistre	3.50	60
51 A20	10p red brown	3.00	60
52 A21	1sh green	1.75	12
53 A23	2sh blue	6.00	50

Plate numbers:

60 10 10 20 25 20 20	60
3p: 4, 5, 6, 7, 8, 9, 10.	10p: 1, 2.
	12 25 75 15
6p with hyphen: 6.	1sh: 4, 5, 6, 7.
	50
6p without hyphen: 8, 9.	2sh: 1, 3.
9p: 4.	



A24

1867 Wmkd Maltese Cross.

54 A24	5sh rose	12.00	60
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Plate numbers:	60 60
	1, 2.



A25

1870 Wmkd "half penny" in italics.

55 A25	1/2p red	12	4
--------	----------	----	---

Plate numbers:

25 8 10 4 4 8 2.00 4 4 4 4 4 6 6
1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20.

1869 Wmkd Large Crown.

55a A8	2p blue (lines above and below head thinner than 1858 issue)	35	3
--------	--	----	---

Plate numbers:	3 3 3
	13, 14, 15.

1870
58 A9 1½p red 25 5
5 5
Plate numbers: 1, 3.



A26



A27



A28



A29

1872-74

Wmkd Spray of Rose.

57 A27	3p rose	1.25	12
58 A26	6p brown	4.00	50
59 "	6p gray	2.50	35
60 A28	6p gray	1.50	10
61 "	6p buff		
62 A29	1sh green	1.75	25

Plate numbers
50 2.00

6p brown: 11, 12.

6p gray [A26]: 12.

15 12 12 12 15 25 20 25 35

3p: 11, 12, 14, 15, 16, 17, 18, 19, 20.

10 10 10 10 75

6p gray [A28]: 13, 14, 15, 16, 17.

6p buff: 13.

45 50 40 35 25 25

1sh: 8, 9, 10, 11, 12, 13.



A30



A31



A32

1875 **Wmkd Anchor.**

63 A30	2½p claret	3.00	25
--------	------------	------	----

Plate numbers: 1, 2, 3.

1876 **Wmkd Orb.**

64 A30	2½p claret	1.25	8
--------	------------	------	---

Plate numbers:
15 8 12 12 8 8 25 8 8 8 8 8 8 1.25
3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77 **Wmkd Large Garter.**

65 A31	4p vermilion	6.50	1.00
66 "	4p sea green	1.50	35
67 A32	8p orange	2.50	60

Plate numbers:
1.00
4p vermilion: 15, 16;
35 35
4p sea green: 15, 16, 17.
8p orange: 1.



A33



A34

1878 **Wmkd Maltese Cross.**

68 A33	10sh slate	100.00	6.00
69 A34	1£ violet	200.00	10.00

Plate numbers: 10sh: 1. 1£: 1.

1880 **Wmkd Orb.**

70 A30	2½p blue	1.50	8
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Plate numbers: 17, 18, 19, 20.

Wmkd Garter.

71 A31	4p drab	7.50	1.50
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Plate number, 17.

Wmkd Spray of Rose.

72 A29	1sh salmon	7.50	1.50
73 A23	2sh pale brown	35.00	15.00

Plate numbers: 1sh: 13. 2sh: 1.



A35



A36



A37



A38



A39



A40

Wmkd Large Crown.

74 A35	1½p green	8	2
75 A36	1p red brown	6	2
76 A37	11½p red brown	18	4
77 A38	2p lilac rose	35	6
78 A30	2½p blue	50	3
79 A27	3p rose	1.25	40
80 A31	4p drab	1.25	20
81 A39	5p slate	75	25
82 A28	6p gray	1.25	35
83 A29	1sh salmon	1.75	20
84 A40	1p lilac (14 dots in each angle)	60	12

85 A40 1p lilac (16 dots in each angle) 4 1

Plate numbers:

15 5 3
 2½p: 21, 22, 23.
 50 26
 3p: 20, 21.
 18 15
 4p: 17, 18.
 35 38
 6p: 17, 18.
 12 18
 1sh: 13, 14.

1882-83 Wmkd Anchor.

86 A24 5sh rose 60.00 3.50
 87 A33 10sh slate 200.00 10.00
 88 A34 1£ violet 300.00 15.00
 Plate numbers: 5sh: 4, 10sh: 1, 1£: 1.



A41

1882

89 A41 5£ orange 35.00 14.00
 Plate number, 1.



A42



A43

1883 Wmkd Large Crown.

90 A42 3p violet and red 75 18
 91 A43 6p " " 85 25



A44

Wmkd Anchor.

92 A44 2sh 6p lilac 1.00 8



A45



A47



A49



A46



A48



A50

1883-84

Wmkd Large Crown.

93 A35	½p slate	8	2
94 A45	1½p lilac	18	6
95 A46	2p "	35	8
96 A47	2½p "	15	4
97 A48	3p "	15	4
98 A49	4p green	50	25
99 A45	5p "	50	15
100 A46	6p "	45	10
101 A50	9p "	1.00	1.00
102 A48	1sh "	1.00	18



A51



A52

Wmkd Anchor.

103 A51	5sh rose	2.00	10
104 A52	10sh blue	3.75	35



A53

Wmkd Three Large Crowns.

105 A53 1£ violet 20.00 3.00



A54



A55



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65

Wmkd Large Crown.

1887-92			
106 A54	1/2p vermillion	2	1
107 A55	1 1/2p purple & green	6	1
108 A56	2p green & carmine	8	2
109 A57	2 1/2p lilac, blue	10	1
110 A58	3p lilac, yellow	12	2
111 A59	4p green & brown	15	2
112 A60	4 1/2p carmine & green	20	6
113 A61	5p lilac & blue	20	2
114 A62	6p lilac, rose	25	1
115 A63	9p lilac & blue	35	4
116 A64	10p carmine & lilac	40	5
117 A65	1sh green	50	2
1888			
	Wmkd Three Orbs.		
118 A53	1£ violet	30.00	4.00
1891			
	Wmkd Three Crowns.		
119 A53	1£ green	7.00	1.25

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881 *Perf.*
Wmkd Anchor and Cable.

201 R1	1p blue
202 "	1p " variety
203 "	1p " " bluish
204 R2	1p brown



R3



R4

205 R3	1p lilac
206 "	1p " bluish
207 R4	1p " red surcharge
208 "	1p " bluish



R5

209 R5 3p lilac, bluish



R6

210 R6 6p lilac, bluish



- 1862 R7
 211 R7 1p lilac
 212 " 1p " *bluish*
 1881 Wmkd Anchor.
 213 R7 1p lilac
 214 " 1p " *bluish*
 215 R5 3p "
 216 " 3p " *bluish*
 217 R6 6p "
 218 " 6p " *bluish*



R8



R9



R10

- 219 R8 1p lilac
 220 " 1p " *bluish*
 221 R9 1p "
 222 " 1p " *bluish*
 223 R10 1p "
 224 " 1p " *bluish*
 Wmkd an Orb.
 225 R10 1p lilac
 226 " 1p " *bluish*



R11



R12



R13



R14



R15



R16



R17

Surcharged

in green.

INLAND REVENUE

Imperf.

Unwmkd.

Bluish Paper.

- 10 226a R11 2p pink
 10 227 R12 3p "
 227a R13 6p "
 228 R14 9p "
 229 R15 1sh "
 230 R16 2sh "
 231 R17 2sh 6p "

Perf.

Unwmkd.

Bluish Paper.

- 232 R11 2p pink
 233 R14 9p "
 234 R15 1sh "
 235 R17 2sh 6p "

Surcharged

in green.

INLAND REVENUE

Wmkd Anchor.

White Paper.

- 236 R11 2p pink
 237 R14 9p "
 238 R15 1sh "
 239 R17 2sh 6p "

240	R11	2p	vermilion	
241	R14	9p	"	
242	R15	1sh	"	
243	R17	2sh	6p	"
1882			Wmkd an Orb.	
244	R11	2p	vermilion	
245	R14	9p	"	
246	R15	1sh	"	
247	R17	2sh	6p	"

OFFICIAL STAMPS.

Regular Issues Surcharged I. R.
1882-85 *Perf.*

Wmkd Large Crown.

301	A35	½p	green	15
302	A35	½p	slate	12
303	A40	1p	lilac	6 2
304	A47	2½p	lilac	1.25
305	A28	6p	gray	25
306	A48	1sh	green	6.00

Wmkd Anchor.

307	A51	5sh	rose	30.00
308	A52	10sh	blue	45.00

Wmkd Three Crowns.

309	A53	1£	violet	100.00
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Wmkd Large Crown.

1888				
310	A54	½p	vermilion	10 5
311	A65	1sh	green	60

Wmkd Three Orbs.

312	A53	1£	violet	100.00
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Wmkd Crown.

1891				
313	A57	2½p	violet on blue	60

Wmkd Three Crowns.

1892				
314	A53	1£	green	75.00

Surcharged **GOVT**
PARCELS

1883-84 *Perf.*

Wmkd Crown.

326	A45	1½p	lilac	60
327	A46	6p	green	2.00
328	A50	9p	green	85
329	A29	1sh	brown	50

1888-92				
330	A55	1½p	purple & green	5
331	A56	2p	green & carmine	60
332	A60	4½p	carmine & green	60
333	A62	6p	lilac, <i>rose</i>	8
334	A63	9p	lilac & blue	15
335	A65	1sh	green	45

Surcharged "O. W."
Perf.

Wmkd a Crown.

1890				
361	A54	½p	vermilion	
362	A40	1p	lilac	

Surcharged "ARMY OFFICIAL."
1896 *Perf.*

Wmkd a Crown.

376	A54	½p	vermilion	
377	A40	1p	lilac	
378	A57	2½p	lilac, <i>blue</i>	

ENVELOPES.



1840

E1

With silk threads.

401	E1	1p	black, envelope	6.00	5.00
402	"	1p	black, letter sheet	4.50	4.50
403	"	2p	blue, envelope	10.00	15.00
404	"	2p	blue, letter sheet	10.00	15.00



E2



E3



1841

E4

405	E2	1p	pink	25	15
406	E3	2p	blue	1.00	

1844

407	E2	1p	pink, <i>bluish</i>	35	
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1855

Without silk threads.

410	E4	1p	pink, <i>white laid</i>	40	25
411	"	1p	" <i>bluish laid</i>		
412	"	1p	" <i>wove</i>		



1866	E5		E6	
413	E5	1p pink, white laid	25	
414	"	1p " bluish wove	25	
415	E6	1p " white laid	8	3
416	"	1p " bluish wove	8	5



1890		E7	60
417	E7	1p blue	



1892	E8		E9	
418	E8	1/2p vermilion	4	3
419	E9	2 1/2p light blue	15	8

The following stamps were embossed to order on sheets of paper or envelopes. The envelopes exist on wove or laid paper in white, blue, yellow, green, lilac, cream and pink.



E10



E11



E12



E13



E14



E15

1855-58				
501	E3	2p blue	25	25
502	E12	3p rose	1.25	1.25
503	E13	4p vermilion	1.00	1.00
504	E14	6p violet	1.25	1.25
505	E15	1sh green	1.50	1.50
1870-90				
506	E5	1p pink	5	3
507	E10	1 1/2p "	20	
508	"	1 1/2p brown	12	12
509	E11	2 1/2p claret	25	15
510	E15	10p blue	60	

1892				
511	E8	1/2p vermilion (undated)	4	
512	E10	1 1/2p yellow	10	
513	E3	2p carmine	12	
514	E11	2 1/2p blue	15	
515	E15	10p brown (undated)	50	

1894
With stars instead of dates

516	E10	1 1/2p yellow	10	
517	E3	2p carmine	12	
518	E11	2 1/2p blue	15	
519	E12	3p rose	18	
520	E13	4p vermilion	25	
521	E14	6p violet	35	
522	E15	1sh green	65	

COMPOUND ENVELOPES.

The following values were formed by a combination of two or three stamps of preceding types embossed on the same envelope; they exist on the same varieties of paper and in the same colors as the preceding; they were only issued on special orders:

1862-77			
601		2p pink & pink	
602		2 1/2p pink & brown	30
603		2 1/2p pink and pink	
604		3p brown & brown	
605		3p pink & blue	
606		3 1/2p brown & blue	
607		3 1/2p pink & claret	75

608	4p rose & pink	65
609	4p claret & brown	2.00
610	4p blue & blue	65
611	4½p claret & blue	1.25
612	4½p rose & brown	50
613	5p rose & blue	1.25
614	5p pink & vermilion	40
615	5p claret & claret	1.75
616	5½p vermilion & brown	75
617	5½p claret & red	
618	5½p pink & vermilion	
619	6p rose & rose	
620	6p blue & vermilion	
621	6½p vermilion & claret	60
622	7p violet & pink	50
623	7p vermilion & rose	1.75
624	7½p brown & violet	60
625	8p blue & violet	60
626	8p vermilion & vermilion	85
627	8½p claret & violet	60
628	9p rose & violet	85
629	9½p claret, pink & violet	
630	10p vermilion & violet	1.00
631	11p blue & pink	60
632	11½p blue & brown	2.50
633	12p violet & violet	
634	12p blue & blue	
635	12½p blue & claret	
636	13p blue & rose	
637	13p pink & green	2.00
638	13½p brown & green	1.00
639	14p blue & vermilion	
640	14p blue & green	85
641	14½p claret & green	1.00
642	15p rose & green	1.00
643	16p blue & violet	
644	16p vermilion & green	1.25
645	18p violet & green	1.50
646	20p blue & blue	
647	22p blue & green	
648	2sh green & green	1.50
1892		
649	3½p blue & pink	25
650	3½p yellow & carmine	
651	3½p rose & vermilion	
652	4p carmine & carmine	30
653	4½p yellow & rose	50
654	4½p carmine & blue	1.25
655	4½p vermilion & ver- milion	
656	5p carmine & rose	
657	5p blue & blue	
658	5½p yellow & vermilion	
659	5½p blue & rose	2.50
660	6p carmine & vermilion	
661	6½p blue & vermilion	2.50
662	6½p violet & vermilion	
663	7½p violet & yellow	2.00
664	8p violet & carmine	2.00
665	8½p violet & blue	2.00
666	10½p brown & vermilion	
667	11p brown & pink	
668	11½p brown & yellow	2.50
669	12½p brown & blue	2.50

670	12½p green & vermilion	
671	13p brown & rose	
672	13½p green & yellow	2.50
673	14p green & carmine	2.00
674	14p brown & vermilion	
675	14½p green & blue	2.00
676	16p brown & violet	
677	20p brown & brown	
678	22p brown & green	

REGISTRATION ENVELOPES.



1877	RE1		
701	RE1	2p blue	1.50 25



RE2



RE3

1878-83			
702	RE2	2p blue	60
703	RE3	2p "	
704	"	2p ultramarine	12



1893	RE4		
705	RE4	2p blue	12 2

WRAPPERS.



W1



W2



W3

1870-77				
801	W1	½p green, <i>white</i>	35	25
802	W2	½p " "	6	4
803	"	½p " <i>straw</i>	35	
1878-92				
805	W2	½p red brown, <i>straw</i>	4	
806	"	½p red brown, <i>white</i>	4	
807	"	½p red brown, <i>blue</i>		
808	"	½p red brown, <i>buff</i>	3	2
809	"	½p red brown, <i>thin grayish</i>		
810	"	½p red brown, <i>yellow</i>		
811	W3	1p red brown, <i>straw</i>	5	2
812	"	1p red brown, <i>white</i>	5	2

POSTAL CARDS.



1870-75		PC1	
901	PC1	½p violet, 121x87mm.	40
902	"	½p " 121x74mm.	25
903	"	½p " without To	25
904	"	½p brown, <i>white</i>	15

POST CARD.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

1872		PC2	
905	PC2	½p pink, <i>white</i>	10
Same with Arms.			
905a	PC2	½p pink, <i>white</i>	



PC3

1875			
906	PC3	1¼p brown	40

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

1878		PC4	
907	PC4	½p brown, <i>white</i>	20

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

		PC5	
908	PC5	½p brown	10
909	"	½p " <i>white</i>	10

UNION POSTALE UNIVERSELLE
GREAT BRITAIN (GRANDE BRETAGNE)
POST CARD.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

		PC6	
1879	910	PC6	1p brown
			25

UNION POSTALE UNIVERSELLE
GREAT BRITAIN (GRANDE BRETAGNE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

		PC7	
911	PC7	1½p brown	10
			10

UNION POSTALE UNIVERSELLE
GREAT BRITAIN & IRELAND
GRANDE BRETAGNE ET IRLANDE
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

		PC8	
912	PC8	1p brown	15
1882			
914	PC5	½x½p brown, <i>white</i> , imperf.	20
916	"	½x½p brown, <i>white</i> , perf.	10
916	"	½x½p brown, perf.	10

UNION POSTALE UNIVERSELLE
POST CARD—GREAT BRITAIN & IRELAND
(GRANDE BRITAGNE ET IRLANDE)
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC9

1883
917 PC9 1p brown 15
918 " 1x1p " 15

UNION POSTALE UNIVERSELLE
POST CARD—GREAT BRITAIN & IRELAND
(GRANDE BRITAGNE ET IRLANDE)
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC10

919 PC10 1½p brown 25
920 " 1½x1½p " 40

UNION POSTALE UNIVERSELLE
POST CARD—GREAT BRITAIN & IRELAND
(GRANDE BRITAGNE ET IRLANDE)
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC11

921 PC11 2p brown 15
922 " 2x2p " 25

POST CARD
BRITISH EMPIRE
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC12

923 PC12 3p vermilion 35



Fenny Postage Jubilee—1890.
Guildhall, London.

1890
924 PC13 1p carmine 3.75 4.00

UNION POSTALE UNIVERSELLE
POST CARD—GREAT BRITAIN & IRELAND
(GRANDE BRITAGNE ET IRLANDE)
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC14

1892
925 PC14 1p vermilion 6
926 " 1x1p " 12

1895
Same as PC5, but Arms larger.
927 PC5 ½p brown, white

LETTER CARD.

LETTER CARD



1892 LC1 1p carmine, blue 6

British Offices in the Levant.



A1

1885 Perf.
1101 A1 40pa lilac 15 12
1102 A2 80pa green 25 25



A2



A3



A4



A5

1885-89
1103 A3 40pa violet, blue 10 4
1104 A4 80pa lilac & blue 20 8
1105 A5 12pia lilac 1.30 75



A6

1893
1106 A6 40pa vermilion 25 00
1896
1107 4pia carmine and lilac 40

ENVELOPE.



1893 E1
1201 E1 40pa blue 20

GREECE, E.

100 LEPTA=1 DRACHM.



1861 A1
Paris print, fine impression
without figures on back.

1 A1	1 l dark brown, <i>creamish</i>	5.00	4.00
2 "	2 l bistre, <i>yellowish</i>	60	75
3 "	5 l emerald green, <i>greenish</i>	1.50	1.25
4 "	20 l blue, <i>bluish</i>	2.00	60
5 "	40 l violet, <i>blue</i>	1.50	85
6 "	80 l rose, <i>pinkish</i>	1.50	85

Large figures on back.

7 A1	10 l orange, <i>blue</i>	8.00	4.00
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1861-62 Athens Print.
Figures on back except 1
and 2l.

Clear impression.

8 A1	1 l maroon, <i>creamish</i>	75	75
9 "	2 l bistre, <i>creamish</i>	60	1.10
10 "	20 l pale blue, <i>bluish</i>	2.50	1.00

Coarse impression.

1862-71

11 A1	1 l brown, <i>creamish</i>	35	12
12 "	1 l red brown "	18	10
13 "	2 l pale ochre, <i>creamish</i>	15	15
14 "	2 bistre, <i>creamish</i>	5	8
15 "	5 l yellow green, <i>greenish</i> , closed 5 on back	1.75	35
16 "	5 l blue green, <i>greenish</i>	2.00	45
17 "	5 l yellow green, <i>greenish</i> , open 5 on back	18	3
18 "	5 l blue green, <i>greenish</i>	25	4

19 A1	10 l orange, <i>greenish</i>	35	4
20 "	10 l " <i>blue</i>	75	8
21 "	20 l blue, <i>bluish</i>	20	2
22 "	20 l light blue, <i>bluish</i>	30	3
23 "	20 l " <i>greenish</i>	1.50	15
24 "	40 l violet, <i>blue</i>	30	4
25 "	40 l red violet, <i>blue</i>	50	8
26 "	40 l brown violet, <i>blue</i>	1.25	15
27 "	80 l carmine, <i>pale rose</i>	40	8

1872-76

Thin transparent paper.

28 A1	5 l dark green, <i>greenish</i>	35	10
29 "	5 l yellow green, <i>greenish</i>	18	6
30 "	10 l orange, <i>pale lilac</i>		50
31 "	20 l dark blue, <i>bluish</i>	35	4
32 "	20 l dark blue, <i>blue</i>		20
33 "	40 l gray, <i>grayish blue</i>	60	15
34 "	40 l orange rose "		25
35 "	40 l red violet "	1.00	20
36 "	40 l brown violet "		25
37 "	40 l pale rose "		30

1876

38 A1	1 l purple brown, <i>yellowish</i>	5	4
39 "	5 l green, <i>creamish</i>	30	10
40 "	10 l orange "	18	3
41 "	10 l red orange "	18	3
42 "	20 l blue "	15	3
43 "	20 l ultramarine, <i>yellowish</i>	15	3
44 "	40 l pale rose, <i>creamish</i>	60	85

Without figures on back.

Paris print, clear impression.

1875

45 A1	30 l olive brown, <i>yellowish</i>	2.50	1.50
46 "	30 l brown, <i>yellowish</i>	2.50	1.50
47 "	60 l green, <i>greenish</i>	65	1.50

1877-80

Athens print, coarse impres-
sion.

48 A1	30 l brown, <i>yellowish</i>	50	8
49 "	30 l brown, <i>buff</i>	1.00	8
50 "	60 l green, <i>yellowish</i>	5.00	1.50

1880-82

51 A1	1 l gray brown, <i>yellowish</i>	5	3
52 "	2 l bistre, <i>yellowish</i>	6	5
53 "	5 l light green "	6	2
54 "	5 l green "	15	5
55 "	10 l yellow "	10	2
56 "	10 l orange "	12	3
57 "	20 l ultramarine "	75	50
58 "	40 l pale mauve "	30	10
59 "	40 l mauve "	50	20

1891

Perf. 11%.

60 A1	1 l brown, <i>yellowish</i>	50	
61 "	2 l bistre "	50	
62 "	5 l green "	50	
63 "	10 l yellow "	50	

1882		<i>Imperf.</i>	
64	A1	20 l rose, yellowish	12 1
65	"	20 l carmine	1.00 15
66	"	30 l milky blue	50 12
67	"	30 l ultramarine	50 12



A2

1886-88

Belgian print, clear impression.

68	A2	1 l brown	3 3
69	"	2 l bistre	50 1.00
70	"	5 l green	6 2
71	"	10 l orange	25 5
72	"	20 l rose	15 1
73	"	25 l blue	15 3
74	"	40 l lilac	30 18
75	"	50 l bronze green	25 6
76	"	1 dr gray	40 4

1889 *Perf. 13½.*

77	A2	1 l brown	
78	"	2 l bistre	
79	"	5 l green	
80	"	10 l orange	
81	"	20 l rose	
82	"	25 l blue	
83	"	40 l lilac	

1891 *Perf. 11½.*

84	A2	40 l violet	1.75
85	"	50 l bronze green	30 18
86	"	1 dr gray	45 6

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

1889-92 *Imperf.*

87	A2	1 l brown	3 2
88	"	2 l ochre	4 4
89	"	5 l green	3 1
90	"	10 l orange	10 2
91	"	10 l yellow	10 3
92	"	20 l rose	12 1
93	"	20 l carmine	12 1
94	"	25 l blue	15 2
95	"	25 l ultramarine	75 5
96	"	25 l lilac	15 2
97	"	40 l "	50 35
98	"	40 l blue	18 10
99	"	1 dr gray	40 10

1891-92 *Perf. 13½.*

100	A2	1 l brown	5.00 5.00
101	"	2 l ochre	3 3
102	"	20 l rose	
103	"	20 l carmine	30 18
104	"	40 l lilac	60 60

Perf. 11½.

105	A2	1 l brown	2 2
106	"	2 l ochre	3 3
107	"	5 l green	3 1
108	"	10 l orange	5 2
109	"	10 l yellow	5 1
110	"	20 l rose	10 1
111	"	20 l carmine	10 3
112	"	25 l blue	15 3
113	"	25 l lilac	10 3
114	"	25 l reddish mauve	10 3
115	"	40 l lilac	30
116	"	40 l blue	18 12
117	"	1 dr gray	35 5

1896

OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

Perf. 14x13½.

118	A3	1 l ochre	2	2
119	"	2 l rose	2	2
120	A4	5 l lavender	3	8
121	"	10 l slate	5	5
122	A5	20 l brown	8	4
123	A6	25 l rose red	10	6
124	A5	40 l purple	15	15
125	A6	60 l black	20	20
126	A7	1dr blue	35	15
127	A8	2dr bistre	60	60
128	A9	5dr blue and green	1.25	
129	A10	10dr brown	2.50	

UNPAID LETTER STAMPS.



U1

1875

Perf. 9, 9½, 10½ and compound.

201	U1	1 l green & black	5	
202	"	2 l "	5	
203	"	5 l "	8	8
204	"	10 l "	15	12
205	"	20 l "	35	30
206	"	40 l "	30	30
207	"	60 l "	60	50
208	"	70 l "	30	
209	"	80 l "	30	
210	"	90 l "	35	
211	"	1dr "	40	
212	"	2dr "	75	

Perf. 13 and compound.

213	U1	1 l green & black	75	
214	"	2 l "	25	
215	"	5 l "	50	50
216	"	10 l "	75	
217	"	20 l "	1.00	75
218	"	40 l "	1.00	
219	"	60 l "	2.00	1.50
220	"	70 l "	2.00	
221	"	80 l "	75	
222	"	90 l "	1.00	
223	"	1dr "	1.00	



1878

U2

Perf. 9½, 10½ and compound.

224	U2	1 l green & black	40	
225	"	2 l "	30	30
226	"	5 l "		
227	"	10 l "	25	
228	"	20 l "	85	
229	"	40 l "	75	
230	"	60 l "	50	25
231	"	70 l "		
232	"	80 l "		
233	"	90 l "	75	
234	"	100 l "	1.25	
235	"	200 l "	1.50	1.50

Perf. 11½, 12, 12½, 13 and compound.

236	U2	1 l green & black	2	2
237	"	2 l "	2	2
238	"	5 l "	3	3
239	"	10 l "	5	5
240	"	20 l "	8	8
241	"	40 l "	18	18
242	"	60 l "	25	15
243	"	70 l "		
244	"	80 l "		
245	"	90 l "		
246	"	100 l "	40	40
247	"	200 l "	75	

Same, centre inverted.

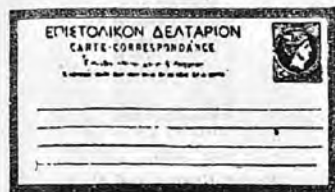
248 U2 60 l green & black

ENVELOPE.



E1

- 1894
290 E1 20 l carmine rose,
bluish 8
- POSTAL CARDS.

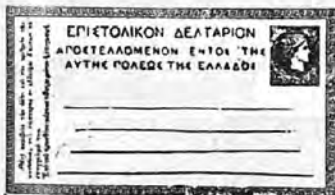


- 1876 PC1
Paris Print, Fine Impression.

301 PC1 15 l blue, *white* 50 1.50

- 1878
Athens Print, Poor Impression.

302 PC1 15 l blue, *white* 50 1.50



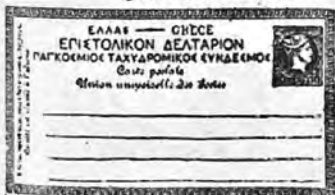
- 1883 PC2
Paris Print, Fine Impression.

303 PC2 5 l greenish black,
yellowish 6

304 " 5x5 l greenish black,
yellowish 25

305 " 10 l ultramarine,
yellowish 8 6

306 " 10x10 l ultramarine,
yellowish 20



- PC3
- 307 PC3 10 l carmine, *gray blue* 8
- 308 " 10x10 l carmine, *gray blue* 15

- 1891
Athens Print, Poor Impression.

309 PC2 5 l deep black, *buff* 4

310 " 10 l dull blue,
yellowish 10

311 " 10 l carmine, *gray blue* 8

LETTER CARD.



- LC1
401 LC1 20 l carmine, *blue* 12

GRENADA, W. I.

12 PENCE=1 SHILLING.



A1

Perf.

- 1860
- | | | | |
|------|----------|-------|------|
| 1 A1 | 1p green | 5.00 | 1.50 |
| 2 " | 6p rose | 20.00 | 3.00 |

- 1860-66 Wmkd Star.

- | | | | |
|------|--------------|------|------|
| 3 A1 | 1p green | 2.50 | 18 |
| 4 " | 6p rose | 8.50 | 1.00 |
| 5 " | 6p vermilion | 7.50 | 1.00 |



A2

- 1875-81
- | | | | |
|------|---------------|------|------|
| 6 A2 | 1/2p violet | 50 | 50 |
| 7 " | 2 1/2p claret | 2.50 | 1.50 |
| 8 " | 4p blue | 2.00 | 2.00 |
| 9 " | 1sh purple | 7.50 | 2.00 |



A3



A4



A5



A6



A7

1882		Black Surcharge.		
10	A3	½p orange and green	8.00	
11	A4	½p " "	8.00	
12	A5	1p " "	4.00	
13	"	1p " "		4.00
		(one penny 10½ mm.)		
14	A6	1p orange and green		
15	A7	1p " "		

GRENADA POSTAGE



ONE PENNY.

A8

1883		Wmkd Crown and C. A.		
16	A8	½p green	4	2
17	"	1p rose	2.00	60
18	"	2½p blue	35	12
19	"	4p slate	40	35
20	"	6p mauve	75	75
21	"	8p bistre	2.00	2.00
22	"	1sh violet	12.50	10.00



A9

1886		Wmkd Star.		
23	A9	1p on 1½p orange		35
24	"	1p on 4p " "		3.50
25	"	1p on 1sh " "		60

GRENADA



ONE PENNY

A10

Wmkd Crown and C. A.

1887				
26	A10	1p rose	8	2



A11



A12



A13

1888-89		Wmkd Star.		
27	A11	½p on 2sh orange	1.50	
28	A12	4p " "	50	
29	A13	4p " "	35.00	



A14



A15



A16

1891				
30	A14	1p on 2sh orange	35	
		Wmkd Crown and C. A.		
31	A15	1p on 8p bistre	35	75
32	"	1p on 2sh orange	35.00	
33	A16	2½p on 8p bistre	20	75



A17

1895				
35	A17	1p lilac and carmine	5	2
36	"	2½p lilac and blue	10	3
37	"	3p lilac and orange	12	8
38	"	6p lilac and green	25	20
39	"	8p lilac and black	30	30
40	"	1sh green and orange	50	50

REVENUES USED FOR POSTAGE

GRENADA REVENUE



FOUR PENCE

R1

Perf.

Wmkd Crown and C. A.

1890
57 R1 4p black and mauve

UNPAID LETTER STAMPS.



U1

Perf.

Wmkd Crown and C. A.

1892			
101	U1	1p black	10
102	"	2p "	12
103	"	3p "	20

GRENADA POSTAGE



EIGHT PENCE

U2

104	U2	1p on 8p bistre	60
105	"	1p on 6p mauve	85
106	"	2p on 8p bistre	75
107	"	2p on 6p mauve	1.00

REGISTRATION ENVELOPES.



RE1

1887			
201	RE1	2p blue	15
1894			
202	RE1	2p gray	12

WRAPPERS.



W1

1887			
301	W1	1/2p green	4
302	"	1p carmine	8
303	"	1 1/2p red brown	10
304	"	2p indigo	25

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
GRENADA (LE GRENADA)
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC1

1881			
401	PC1	1p blue	5.50
402	"	1 1/2p brown	5.50

UNION POSTALE UNIVERSELLE
GRENADA (LA GRENADA)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC2

1882			
403	PC2	1p blue	25
404	"	1 1/2p brown	25

POST CARD
GRENADA
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC3

1886			
405	PC3	1/2p green	4
406	"	1/2 x 1/2p "	8

UNION POSTALE UNIVERSELLE
GRENADA (LA GRENADA)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC4

407	PC4	1p carmine	8
408	"	1 x 1p "	12
409	"	1 1/2p brown	10
410	"	1 1/2 x 1 1/2p "	18

GRIQUALAND, AF.

12 PENCE=1 SHILLING.



A1

1874

Perf.

Wmkd Crown and C. C.

1 A1 1p on 4p blue, red surcharge



A2



A3

a. Surcharged **G**

2 A2	1p red, black surcharge	
3 A3	1p " " " "	2.50
4 "	4p blue " " " "	
4a A2	1p red, red " " " "	
5 "	4p blue " " " "	
6 A3	4p " " " "	2.50

b. Surcharged **G**

1877

7 A3	½p gray, red surcharge	
8 "	1p red, black " " " "	1.25 1.25
9 "	4p blue " " " "	
10 A2	4p " " " "	3.50
11 A3	4p " red " " " "	
11a A2	4p " " " "	
12 "	6p lilac " " " "	
13 "	6p " black " " " "	
14 "	1sh green, red " " " "	3.00
15 A3	5sh orange " " " "	

c. Surcharged **G**

16 A3	½p gray, red surcharge	75
17 "	1p red, black " " " "	60
18 A2	4p blue " " " "	
18a A3	4p " " " "	
19 A2	4p " red " " " "	2.50 2.00
20 A3	4p " " " " " "	3.00 2.00
21 A2	6p lilac " " " "	1.50 1.25
22 "	6p " black " " " "	
23 "	1sh green, red " " " "	1.50 1.50
24 A3	5sh orange " " " "	2.50

d. Surcharged **G**

25 A3	½p gray, red	
	surcharge	1.50
26 "	1p red, black " " " "	85 85
27 "	4p blue " " " "	
27a "	4p " " " "	
28 "	4p " red " " " "	3.00 2.50
29 A3	4p " " " " " "	2.50 1.25
30 A2	6p lilac " " " "	1.50 1.25
31 "	6p " black " " " "	10.00 5.00
32 "	1sh green, red " " " "	3.00 1.25
33 A3	5sh orange " " " "	3.50

e. Surcharged **G**

34 A3	½p gray, red surch'ge	1.25
35 "	1p red, black " " " "	1.00
36 "	4p blue, " " " "	1.50 1.25
37 "	4p " red " " " "	5.00
38 A2	4p " " " " " "	5.00
39 "	6p lilac " " " "	2.00 2.00
40 "	6p " black " " " "	
41 "	1sh green, red " " " "	3.50 3.50
42 A3	5sh orange " " " "	2.50

f. Surcharged **G**

43 A3	½p gray, red surch'ge	2.00
44 "	1p red, black " " " "	1.50 1.50
45 "	4p blue " " " "	
46 "	4p " red " " " "	5.00 3.00
47 A2	4p " " " " " "	4.00
47a "	4p " black " " " "	
48 "	6p lilac, red " " " "	3.50
49 "	6p " black " " " "	
50 "	1sh green, red " " " "	3.00 2.00
51 A3	5sh orange " " " "	5.00

g. Surcharged **G**

52 A3	1p red, black	
	surcharge	1.50 1.50
53 "	4p blue, black " " " "	
54 A2	6p lilac " " " "	

h. Surcharged **G**

55 A3	½p gray, red	
	surcharge	3.50
56 "	1p red, black " " " "	1.00
57 "	4p blue " " " "	3.00
58 A2	6p lilac " " " "	
58a "	6p " red " " " "	1.50 1.25
58b "	1sh green " " " "	2.00 2.00

j. Surcharged **G**

59 A3	1p red, black surcharge	1.00
60 "	4p blue " " " "	2.00

	k. Surcharged G		
61 A3	½p gray, red		
	surcharge	1.25	1.25
62 "	1p red, black	50	
63 "	4p blue	"	
64 A2	4p "	"	1.75
65 "	6p lilac	"	1.50
66 A3	4p blue, red	2.50	2.50
67 A2	4p "	1.50	1.25
68 "	6p lilac	1.75	1.75
69 "	1sh green	2.00	1.50
70 A3	5sh orange	"	2.00

	l. Surcharged G		
71 A3	1p red, black		
	surcharge	1.75	1.75
72 "	4p blue, black	"	5.00

	m. Surcharged G		
73 A3	½p gray, red	surcharge	
74 "	1p red, black	"	
75 "	4p blue	"	
76 A2	4p "	"	
77 "	6p lilac	"	
78 A3	4p blue, red	"	
79 A2	4p "	"	
80 "	6p lilac	"	
81 "	1sh green	"	
82 A3	5sh orange, red	"	

	n. Surcharged G		
83 A3	1p red, black	surcharge	

	o. Surcharged G		
84 A3	1p red, black		
	surcharge	1.75	1.75
85 "	4p blue, black	"	
86 A2	6p lilac	"	

	p. Surcharged G		
1878			
87 A3	½p gray, red	surcharge	50
88 "	½p " black	"	60
89 "	1p red	"	18
90 "	1p " & red	"	18
91 "	4p blue	"	1.25
92 "	4p red	"	"
93 A2	4p "	"	"
94 "	6p lilac	"	2.50
95 "	1sh green	"	"

	q. Surcharged G		
96 A3	½p gray, red	surcharge	75
97 "	½p " black	"	25
98 "	1p red	"	25
99 "	1p " red	"	"
100 "	4p blue	"	"
101 "	4p black	"	80

102 A2	4p blue, red	surcharge	
103 "	4p black	"	
104 "	6p lilac	"	85
105 "	1sh green	"	50
106 A3	5sh orange	"	60

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



	A1	A2	A3		
	1884			<i>Imperf.</i>	
1	A1	20c on 30c brown, <i>bistre</i>	40	50	
2		25c on 35c orange	35	50	
	1889			<i>Perf. 14x13½.</i>	
3	A2	3c on 20c red, <i>green</i>	5	5	
4	"	15c on 20c "	12	8	
5	"	25c on 20c "	25	12	
6	A3	5c on 1c blue	4	4	
7	"	10c on 40c red, <i>straw</i>	15	12	
8	"	15c on 20c red, <i>green</i>	12	8	
9	"	25c on 30c brown, <i>bistre</i>	20	18	



	A4	A5	A6		
	1891				
10	A4	5c on 10c lavender	8	6	
11	"	5c on 1fr bronze green, <i>straw</i>	8	6	
	1891			<i>Imperf.</i>	
				Black Surcharge.	
12	A5	30c brown, <i>yellowish</i>	1.75	1.75	
13	"	80c carmine, <i>pinkish</i>	3.00	3.00	
	1891			<i>Perf. 14x13½.</i>	
				Black Surcharge.	
14	A6	1c blue	3	3	
15	"	2c brown, <i>buff</i>	3	3	
16	"	4c claret, <i>lavender</i>	8		
17	"	5c green, <i>greenish</i>	4	4	
18	"	10c lavender	8	5	
19	"	15c blue	10	6	
20	"	20c red, <i>green</i>	12	12	
21	"	25c rose	15	5	
22	"	30c brown, <i>bistre</i>	25	18	
23	"	35c yellow	40	40	
24	"	40c red, <i>straw</i>	30	30	
25	"	75c carmine, <i>rose</i>	50	50	
26	"	1fr bronze green, <i>straw</i>	60	60	



1899		A7	
27	A7	1c blue	2 2
28	"	2c brown, buff	2 2
29	"	4c claret, lavender	3 3
30	"	5c green, greenish	3 3
31	"	10c lavender	5 5
32	"	15c blue	8 3
33	"	20c red, green	8 3
34	"	25c rose	10 3
35	"	30c brown, bistre	12 3
36	"	40c red, straw	18 3
37	"	50c carmine, rose	20 3
38	"	75c orange	30 3
39	"	1fr bronze green, straw	40 3

UNPAID LETTER STAMPS.



U1



U2

1877			
101	U1	25c black	25.00 20.00
102	U2	40c "	18.00 18.00

The reprints are on thinner and whiter paper than the originals.



U3



U4

1878-79			
103	U3	15c blue	50 60
104	"	30c black	60 75
105	U4	40c blue	100.00 75.00



U5

1884			
106	U5	5c black	40 35
107	"	10c blue	30 25
108	"	15c violet	50 35
109	"	20c rose	60 50
110	"	30c yellow	75 60
111	"	35c gray	75 75
112	"	50c green	75 75

ENVELOPES.

1892-94

Stamp same type as adhesives.

151	A7	5c green	4
152	"	15c blue, green	10
153	"	25c black, rose	15

POSTAL CARDS.



PCI

1879			
201	PCI	white	75

Five lines of instructions under "Carte Postale."

1878

202	PCI	gray	50
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PC2

1879			
203	PC2	gray	25



PC3

1888			
204	PC3	gray	30



1883
 205 PC4 *gray* 30
 1893

Stamp same type as adhesives.

206 A7 10c black, *grayish green* 6
 207 " 10x10c black, *blue* 12

LETTER CARDS.

1893
 Stamp same type as adhesives.

251 A7 15c blue, *gray* 10
 252 " 25c black, *rose* 15

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871 *Perf. 14x13½.*
 1 A1 1c bistre 5 50
 2 " 5c brown 25 50
 3 " 10c blue 35 60
 4 " 20c rose 25 40

1872 *Perf. 12.*
 5 A2 4r mauve 5.00 4.00
 6 " 1p orange 4.00 4.00



A3



A4



A5



A6

1875
 7 A3 ¼r black 6 30
 8 A4 ¼r green 8 15
 9 A5 1r blue 10 20
 10 A6 2r carmine 8 15



A7

1878 *Perf. 13½.*
 11 A7 ¼r green 10 15
 12 " 2r carmine 20 20
 13 " 4r violet 20 25
 14 " 1p yellow 40 50



A8

1879 *Perf. 12.*
 15 A8 ¼r brown and green 15 25
 16 " 1r black and green 12 25



A9



A10

1881
 17 A9 1c on ¼r brown and green 50 75
 18 A10 5c on ¼r green 50 85
 19 A9 10c on 1r black and green 50 85
 20 A10 20c on 2r carmine 85 1.50



1882		A11	
21	A11	1c black and green	3 3
22	"	2c brown "	3 3
23	"	5c red "	5 3
24	"	10c violet "	8 8
25	"	20c yellow "	12 12

Same, Centre Inverted.

26	A11	2c brown & green	10.00
27	"	5c red "	40.00
28	"	20c yellow "	10.00



A12

1886		Black Surcharge.	
29	A12	25c vermilion	8 8
30	"	50c "	12 12
31	"	75c "	15 15
32	"	100c "	15 15
33	"	150c "	20 20



A13

1886		Lithographed.	
34	A13	1c light blue	3 3
35	"	2c light brown	5 5
36	"	5c purple	10 4
37	"	10c red	20 6
38	"	20c emerald green	40 8
39	"	25c orange	45 12
40	"	50c sage green	80 15
41	"	75c carmine	1.20 25
42	"	100c maroon	1.50 40
43	"	150c dark blue	2.00 50
44	"	200c orange	2.50 75



A14

45	A14	1c on 2c light brown	8 8
----	-----	----------------------	-----



A15



A16

1887-95 Engraved.

46	A13	1c light blue	3 3
47	"	2c light brown	5 4
48	A15	5c purple	10 3
49	"	6c lilac	12 6
50	A16	10c red	20 5
51	"	20c green	35 8
52	"	25c red orange	45 10



A17

1894

53	A17	1c on 2c light brown	5 5
54	"	2c on 100c maroon	8 8
55	"	6c on 150c dark blue	15 15
56	"	10c on 75c carmine	25 25
57	"	10c on 200c orange	25 25



A18



A19



A20

1895 Red Surcharge.

58 A18	1c on 5c purple	5	5
59 A19	1c on 5c purple	10	10
60 A20	1c on 5c purple	15	15

REVENUES USED FOR POSTAGE.



R1

Imperf.

1872	4r blue
101 R1	1p green
102 "	



R2

Perf.

1882	1c black
103 R2	5c carmine
104 "	

ENVELOPES.



E1

Amber paper.

151 E1	1/2r green	10	
152 "	1r blue	10	10
153 "	2r red	12	12

White Paper.

154 E1	1/2r green	8	8
155 "	1r blue	10	10
156 "	2r red	12	12



E2



E3

1890

157 E2	5c blue	10	10
158 E3	10c carmine	20	20



E4

1895

159 E4	2c on 5c blue	10	10
160 "	6c on 5c blue	25	25
161 "	6c on 10c carmine		



E5

162 E5	6c on 5c blue	10	10
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WRAPPERS.



W1



W2

1875-90				
176	W1	3/4r black	8	8
177	W2	2c brown	6	6

POSTAL CARDS.



1875-76		PC1		
201	PC1	3/4r black	6	
202	"	1/4x1/4r "	75	



1890		PC2		
203	PC2	3c blue, white	8	8



PC3

204	PC3	3c carmine, white	8	8
205	"	3x3c "	15	15



1895		PC4		
206	PC4	1c brown, white	5	

OFFICIAL POSTAL CARD.

TARJETA POSTAL

PARA EL SERVICIO DE LA DIRECCION GENERAL DE CORREOS



Guatemala, _____ de 1911

Para _____

188		OPI		
251	OPI	red, white		

SPECIAL DELIVERY CARD.



1896		SDC1		
301	LC1	12c carmine and black white	25	

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1



A2

1879 Perf. 13½.			
1 A1	5r black	17.50	17.50
1a "	10r yellow	40.00	40.00
2 "	20r straw	5.00	5.00
3 "	25r rose	50.00	50.00
4 "	40r blue	40.00	40.00
4a "	40r blue (Mozambique)		
4b "	50r green	40.00	40.00
5 "	100r lilac	6.00	6.00
6 "	200r orange	8.00	
7 "	300r brown	10.00	

1879-84 Perf. 12½, 13 and 14.			
8 A2	5r black	5	10
9 "	10r yellow	2.50	2.50
10 "	20r straw	6	15
11 "	25r rose	5	15
12 "	40r blue	1.50	2.00
13 "	50r green	1.50	1.50
14 "	50r blue	10	15
15 "	100r lilac	15	30
16 "	200r orange	35	35
17 "	300r brown	35	35

1885			
18 A2	10r green	6	10
19 "	20r carmine	8	30
20 "	25r violet	8	40
21 "	40r yellow	10	40
21a "	40r yellow (Mozambique)		

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, un gummed.



A3

1886-89			
22 A3	5r black	3	4
23 "	10r green	4	6
24 "	20r carmine	6	8
25 "	25r lilac	8	8
26 "	40r chocolate	12	30
27 "	50r blue	15	8
28 "	80r gray	30	75
29 "	100r brown	25	50
30 "	200r pale lilac	50	1.00
31 "	300r orange	85	1.25

1894			
32 A4	5r yellow	2	
33 "	10r reddish violet	4	
34 "	15r chocolate	5	
35 "	20r lavender	6	
36 "	25r green	6	
37 "	50r light blue	12	
38 "	75r rose	15	
39 "	80r light green	18	
40 "	100r brown, buff	20	
41 "	150r carmine, rose	30	
42 "	200r dark blue, light blue	40	
43 "	300r dark blue, buff	60	

NEWSPAPER STAMP.



N1

1893 Perf. 12½ and 13.		
51 N1	2½r brown	2

POSTAL CARDS.



PC1

1885		
101 PC1	10r blue	6



PC2

102 PC2	20r red	8
103 "	30r green	12

With same frame as 20 and 30r.

1888		
104 PC1	10r blue	

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1

A2

A3

Wmkd Wavy Lines.

1859-64				
1 A1	½s	black	1.50	8.00
2 "	1s	brown	2.50	1.75
3 A2	1¼s	lilac	4.00	75
4 "	1¼s	gray	5.00	1.00
4a "	1¼s	blue	20.00	8.00
5 A1	2s	red	2.50	2.00
6 A3	2½s	green	4.00	1.00
7 A1	3s	ultramarine	1.50	3.00
7a "	3s	blue	2.50	
8 "	4s	green	1.50	15.00
9 "	7s	orange	3.50	75
10 "	9s	yellow	5.00	30.00

The 1¼ and 2½s have been reprinted on unwatermarked paper.

1861-65 Perf.

12 A1	½s	black	10	25
13 "	1s	brown	35	50
14 A2	1¼s	lilac	60	12
15 A1	2s	red	35	50
16 A3	2½s	green	75	30
17 A1	3s	ultramarine	85	85
18 "	3s	blue	8.00	2.50
19 "	4s	green	30	50
20 "	7s	orange	12.00	6.00
21 "	7s	violet	50	50
22 "	9s	yellow	25	15.00

The 1¼ and 2½s have been reprinted on unwatermarked paper.



1864	A4			
23 A4	2½s	green	18	75



1866	A5	Unwmkd. Rouletted.		
24 A5	1¼s	purple	20	40
25 A6	1½s	rose	12	1.75

Reprints:

1¼s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Schilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different

thicknesses in the originals while in the reprints they are of equal thickness.

The labels to the right and left containing the inscriptions are 2¼ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Schilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Schilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

ENVELOPES.



1866	E1			
26 E1	½s	black		12
27 "	1¼s	mauve		2.50
28 "	1½s	rose		25
29 "	2s	orange		25
30 "	3s	blue		35
31 "	4s	green		30
32 "	7s	mauve		25

In the reprints the embossing is very faint, while in the originals it is quite sharp. The letters of the inscription across the stamp are thin and irregular in the reprints, and thick and regular in the originals.

HAMBURG AMERICAN MAIL CO.

100 CENTS = 1 DOLLAR.



1876	A1	Perf.		
1 A1	10c	blue and yellow		1.50

HANOVER, E.

10 PFENNIG=1 GROSCHEN.
30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.



A1



A2

1850 Wmkd Square Frame.
1 A1 1g g blue 70.00 60
The reprints have white gum, the originals red.

1851
Wmkd Wreath of Oak Leaves.
2 A1 1g g green 2.00 5
3 A2 1-30th crimson 3.00 40
4 " 1-30th salmon 3.00 40
5 " 1-15th blue 3.00 40
6 " 1-10th yellow 5.00 40
The 1-10th has been reprinted on un-watermarked paper, with white gum.



A3



A4

1853
7 A3 3p red 7.00 3.00
1856 Unwmkd.
8 A4 3p rose, gray network 15.00 5.00
8a " 3p rose, black network 10.00 3.00



A5



A6

9 A5 1g g green 1.25 10
10 A6 1-30th rose 10.00 20
11 " 1-15th blue 2.00 40
12 " 1-10th yellow 35.00 50

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.
13 A4 3p rose 2.00
This stamp was never placed in use.
14 A6 1-10th yellow 5.00 1.00

1859-64

Without Network.
14a A3 3p rose 2.00 85
15 " 3p green 6.00 6.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the handrol point downward instead of outward.



A7



A8

1859-61
16 A8 1/2g black 4.00 2.00
17 A7 1g rose 1.00 6
17a " 1g violet rose 10.00 12
18 " 2g blue 1.75 20
19 " 3g yellow 2.00 50
20 " 3g brown 7.00 25
21 " 10g green 18.00 18.00

Reprints:
1/2g: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 *Perce en arc.*
22 A3 3p green 2.00 1.00
23 A8 1/2g black 4.00 5.00
24 A7 1g rose 60 8
25 " 2g blue 2.00 40
26 " 3g brown 2.00 50

The reprints of the 3gr are rouletted 13; the originals 16.

ENVELOPES.



1857 E1
Inscription to left.
27 E1 1g g green 1.50 50
28 " 1s g rose 1.25 50
29 " 2s g blue 3.00 2.00
30 " 3s g yellow 1.50 1.00



1858
31 E2 1g rose 50 10
32 " 2g blue 2.50 1.50
33 " 3g yellow 3.00 1.50

1861

Inscription to right.			
34 E2	1g rose	1.50	25
35 "	2g blue	2.50	2.50
36 "	3g brown	1.00	1.00

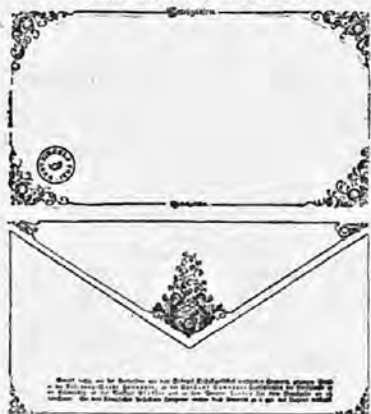
1865

Inscription to left.			
37 E2	1g rose	25	10
38 "	2g ultramarine	1.50	75
39 "	3g bistre	1.00	75

There are two different reprints, the first consisting of Nos. 28, 30 and 33, are on the same paper as the originals but printed in deeper colors.

The second reprints consist of Nos. 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 and 39 are printed on a bluish white paper and have a period after Couvert in the inscription.

LOCAL ENVELOPES.



1849-57

E3

40	3p blue (Bestellgeld frei)		
41 E3	3p blue, yellow		
42 "	4p "	10.00	7.50

Reprints:

3p (Bestellgeld frei). The reprints are either on yellowish, white or grayish white paper, while the originals are on greenish gray paper.

3 and 4p (E3). The circle with Posthorn is printed in a much deeper blue on the reprints than on the originals.



E4



E5

1858

43 E4	1/2g green	10.00
44 E5	1/2g green	4.00

The reprints of both of these envelopes are printed in yellow green or dark green, and are not as sharply embossed as the originals.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52

1 A1	2c blue
2 "	5c "
3 A2	13c "
4 A3	13c "

Two varieties of each.



A4



A5

1853

Thick White Wove Paper.			
5 A4	5c blue	50.00	25.00
6 A5	13c dark red	12.00	15.00
Ordinary White Wove Paper.			
7 A4	5c blue	6.00	15.00
8 A5	13c dull rose	25.00	
Thin Bluish Wove Paper.			
9 A4	5c blue	8.00	8.00

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the

originals and rounded in the reprints. The T of CTS on the right side is as tall as the C, in the reprints, but shorter in the originals.



A7 A8 A9

1859-65

10 A7	1c blue,		
	<i>grayish white</i>	12.00	12.00
11 "	2c black	10.00	8.00
12 "	1c "	5.00	
13 "	2c blue	15.00	20.00
14 "	2c black, <i>greenish blue</i>	20.00	15.00
15 "	1c black, <i>gray</i>	10.00	10.00
16 "	2c "	10.00	8.00
17 "	1c " <i>blue gray</i>		
18 "	2c "	15.00	10.00
19 "	1c black	2.50	
20 "	2c "	2.50	8.00
21 A8	5c blue, <i>blue</i>	5.00	12.50
22 A9	5c blue "	7.50	20.00

Laid Paper.

23 A7	1c black	2.00
24 "	2c "	2.00



A10



A11

Wove Paper.

25 A10	1c blue	3.00
26 "	2c "	3.00

Ten varieties of each.

1862

Lithographed.

Horizontally Laid Paper.

27 A11	2c pale rose	7.00	7.00
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Vertically Laid Paper.

28 A11	2c rose	5.00	5.00
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1869

Engraved.

Thin Wove Paper.

29 A11	2c rose	5.00
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Reprints are on thick yellow paper. Originals are on thin white or slightly yellowish paper.



A12



A13



A14



A15



A16

Wove Paper.

1864-71

Perf.

30 A12	1c violet	20	20
31 A13	2c vermilion	35	35
32 A14	5c blue, <i>bluish</i>	1.50	60
33 A15	6c green	30	30
34 A16	18c dull rose	60	60



A17



A18

1875

35 A17	2c brown	15	6
36 A18	12c black	1.50	1.50



A19



A20



A21



A22

1882

37 A19	1c blue	10	10
38 A17	2c lilac rose	15	6
39 A14	5c ultramarine	15	8
40 A20	10c black	2.00	2.00
41 A21	15c brown	3.00	3.00

Black Surcharge.

65 A13	2c vermilion	2.00	
66 A17	2c rose	15	15
67 A20	10c vermilion	40	40
68 "	10c red brown	25	
69 "	12c mauve	6.00	
70 A21	15c brown	60	
71 A16	18c dull rose	50	50
72 A23	50c red	1.00	1.00
73 A24	1d rose red	2.00	



A26



A27



A23



A24



A25

1883-86

42 A19	1c green	4	4
43 A17	2c rose	10	4
44 A20	10c red brown	80	15
45 "	10c vermilion	75	75
46 A18	12c mauve	1.25	1.25
47 A22	25c purple	2.00	2.00
48 A23	50c red	4.00	4.00
49 A24	1d rose red	5.00	5.00

1889

Imperf.

50 A11	2c rose, thick wove	50	
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1889-91

Perf.

51 A25	2c violet	10	4
52 A14	5c black blue	2.00	

Stamps of the issues
of 1864 to 1891
Surcharged

**Provisional
GOVT.
1893**

Red Surcharge.			
53 A12	1c violet	25	
54 A19	1c blue	20	
55 "	1c green	4	4
56 A17	2c brown	30	
57 A25	2c violet	6	5
58 A14	5c black blue	30	30
59 "	5c ultramarine	15	15
60 A15	6c green	30	30
61 A20	10c black	30	30
62 A18	12c black	35	35
63 "	12c mauve	3.50	
64 A22	25c purple	1.50	1.00



A28



A29



A30



A31

1894

74 A26	1c yellow	3	3
75 A27	2c brown	5	3
76 A28	5c rose	10	5
77 A29	10c green	20	15
78 A30	12c blue	25	
79 A31	25c blue	50	40

ENVELOPES.



E1

1883

White Wove Paper.

101	E1	1c green	10	10
102	"	2c rose	15	15
103	"	4c vermilion	1.00	
104	"	5c blue	20	20
105	"	10c black	40	40

White Wove Paper, Blue Inside.

106	E1	2c rose	20	20
107	"	4c vermilion	1.00	
108	"	5c blue	30	
109	"	10c black	50	



1893 E2

Red Surcharge.

White Wove Paper.

110	E2	1c green	25	
111	"	5c blue	25	
112	"	10c black	50	

White Wove Paper, Blue Inside.

113	E2	10c black	50	
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Black Surcharge.

White Wove Paper.

114	E2	2c rose	25	
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SPECIAL DELIVERY ENVELOPE

Envelope No. 105, with following inscription in upper left corner.

Special Despatch Letter,

(FOR DOMESTIC MAIL ONLY.)

Ikeha Kūihawa.

BE SURE TO DISTRICTLY THE RESIDENCE OR PLACE OF BUSINESS OF ADDRESSEE.
 BE SURE TO WRITE IN HAWAIIAN AND ENGLISH AND NOT IN ROMAN LETTERS.

E1

1885 White Wove Paper.

151	E1	10c black and red		
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POSTAL CARDS.



1882	PC1			
201	PC1	1c vermilion	10	
202	"	1x1c purple	15	



	PC2			
203	PC2	2c black, white	15	
204	"	2x2c blue, white	20	



	PC3			
205	PC3	3c green, white	25	
1892				
206	PC1	1c vermilion, orange buff	8	
207	"	1x1c violet, orange buff	10	
208	PC2	2x2c light blue, white	15	



PC4

1893	Black Surcharge.	
209 PC4	1c vermilion, <i>orange buff</i>	8
	Red Surcharge.	
210 PC2	2c black, <i>white</i>	25
211 PC3	3c green, <i>white</i>	50



PC5

1894		
212 PC5	1c vermilion	4



PC6

213 PC6	2c green, <i>white</i>	6
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HAYTI, W. I.

100 CENTIMES = 1 PIASTRE.



A1

1881			
1 A1	1c vermilion, <i>yellowish</i>	25	25
2 "	2c dark purple, <i>pale lilac</i>	50	50
3 "	3c bistre, <i>pale bistre</i>	50	50
4 A2	5c green, <i>greenish</i>	1.00	50
5 A1	7c blue, <i>grayish</i>	1.00	50
6 "	20c red brown, <i>yellowish</i>	5.00	2.50

Perf. 13.

1882			
7 A1	1c vermilion, <i>yellowish</i>	15	
8 "	2c dark purple, <i>pale lilac</i>	50	25
9 "	3c bistre, <i>pale bistre</i>	50	25
10 A2	5c green, <i>greenish</i>	40	15
11 A1	7c blue, <i>grayish</i>	50	25
12 "	20c red brown, <i>yellowish</i>	75	30



A2

1883	White Paper.		
	Perf. 13.		
13 A1	1c vermilion	25	25
14 "	2c dark purple	50	50
15 "	3c pale bistre	50	50
16 A2	5c yellow green	35	15
17 A1	7c ultramarine	75	50
	Perf. 13½.		
17a A1	2c dark purple		
1886	Perf. 16.		
18 A1	1c rose vermilion		5.00
19 "	2c dark purple		10.00
20 "	3c gray		4.00
21 A2	5c yellow green		
22 A1	7c dark blue		5.00
23 "	20c red brown	4.00	2.00
	Perf. 14.		
24 A1	2c dark purple		5.00
25 "	3c light brown		
26 A2	5c yellow green		2.50
27 A1	7c dark blue		2.00
28 "	20c red brown		2.00



A3

	Perf. 13 and 13½.		
29 A3	1c vermilion	25	15
30 "	2c purple	25	25
31 A4	5c green	50	25



A4



A5

1887			
32 A5	1c carmine	10	10
33 "	2c purple	10	10
34 "	3c blue	15	15
35 "	5c green	25	10



A6

1890			
36 A6	2c on 3c blue, red surcharge	15	15



A7
Perf. 13.

1891				
37	A7	1c violet	8	8
38	"	2c blue	10	8
39	"	3c slate	12	8
40	"	3c lilac	12	8
41	"	5c orange	20	10
42	"	7c red	50	30



A8

1892		Red Surcharge.		
43	A8	2c on 3c slate	12	12
44	"	2c on 3c lilac	12	12



A9

1893-95		Perf. 14 1/2.		
45	A9	1c light lilac	3	3
46	"	2c deep blue	10	8
47	"	3c slate	15	15
48	"	5c orange	10	5
49	"	7c red	15	10
50	"	20c brown	40	25

1896 Re-engraved.
Perf. 13 1/2.

51	A9	2c red brown	5	4
52	"	3c red violet	8	6

POSTAL CARDS.

Carte Postale.



Ce côté est réservé exclusivement à l'adresse.

No _____

PC1

1881
201 PC1 red, white 1.50

ADMINISTRATION DES POSTES D'HAITI

Carte Postale



Ce côté est réservé exclusivement à l'adresse

No _____

PC2

1882
202 PC2 red, white 75
Same, without dash below
"Carte Postale."
203 PC2 red, white 75

ADMINISTRATION DES POSTES D'HAITI

Carte Postale



Ce côté est réservé exclusivement à l'adresse

No _____

PC3

1883
204 PC3 brown, white 75
205 " red, white 75

ADMINISTRATION DES POSTES D'HAITI

CARTE POSTALE



Ce côté est réservé exclusivement à l'adresse

No _____

PC4

1884
206 PC4 red, white 75

ADMINISTRATION DES POSTES D'HAITI

Carte Postale



Ce côté est réservé exclusivement à l'adresse

No _____

PC5

1887-88		
207 PC5	red, white	40
208 "	brown, white	20

ADMINISTRATION DES POSTES D'HAÏTI

Carte Postale

De 600 et réservé exclusivement à l'usage.

M _____

1891	PC6	
209 PC8	carmine, white	

HELIGOLAND, E.

16 SHILLINGS = 1 MARK.

100 PFENNIG = 1 MARK = 1 SHILLING.



A1

A2

A3

Type A1 has a large corkisew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 *Rouletted.*

1 A1	½sch blue-green & carmine	20.00	25.00
2 A2	½sch blue-green & carmine	40.00	30.00
3 A1	1sch rose carmine & deep green	20.00	12.00
4 A3	2sch carmine & pale green	15	3.00
5 "	6sch gray-green & rose	30	16.00

Reprints of Nos. 1 and 3 have not the large curl, those of 2 are not in blue-green, and those of 4 and 5 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 *Perf. 13½x14½.*

Thick soft paper.

6 A2	½sch yellow green & carmine	3.00	5.00
7 "	½sch blue green & carmine	4.00	5.00
8 "	1sch carmine & yellow green	6.00	7.50

Reprints are on thinner paper and in too dark colors.



1873

A4

Thick quadrille paper.

9 A4	¼sch dark carmine & pale green	6.00	50.00
10 "	¼sch pale rose & pale green	70	45.00
11 "	¼sch yellow green & carmine	2.50	75.00
12 A2	½sch bright green & carmine	1.25	4.00
13 A4	¾sch gray green & carmine	75	65.00
14 "	¾sch gray green & rose	50	65.00
15 A2	1sch carmine & pale green	5.00	7.50
16 A4	1½sch yellow green & carmine	2.50	10.00

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.



A5

A6

A7

1875

Wove paper.

17 A5	1pf carmine & dark green	25	17.50
18 "	2pf yellow green & carmine	30	20.00
19 A6	5pf carmine & dark green	50	1.50
20 "	10pf yellow green & carmine	3.00	50
21 "	10pf green & pale red	5.00	1.00
22 "	10pf blue-green & red	15	1.00
23 A7	25pf rose & dark green	20	1.25
24 "	25pf carmine & dark green	20	1.25
25 "	50pf dull green & carmine	50	1.25

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



1876-90		A8	
26	A8	3pf green & bright red	5.00 30.00
27	"	3pf deep green & dull red	1.50 30.00
28	"	20pf violet carmine & yellow green	7.50 3.00
29	"	20pf aniline rose & dark green	20.00 5.00
30	"	20pf lilac rose & dark green	6.00 2.00
31	"	20pf rose red & dark green	6.00 75
32	"	20pf vermilion & bright green	15 75
33	"	20pf brown orange & green	15 75

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



1879		A9		A10	
34	A9	1M blue-green & rose	20.00	10.00	
35	"	1M deep green & carmine	10.00	6.00	
36	"	1M dark green & vermilion	3.00	7.50	
37	A10	5M blue-green & rose red	3.50	20.00	

ENVELOPES.



1878-79		E1		E2	
38	E1	10pf carmine lake	20		
39	E2	20pf on 10pf carmine lake	2.50		

Reprints are in pale rose, rose or red.

WRAPPERS.



1878		W1	
40	W1	3pf dark green	18
41	"	5pf red brown	15
42	"	5pf lilac brown	15
43	"	10pf dark blue	18

The 3pf has been reprinted in dull green, pale blue green and yellow green, in the latter color there are usually little dots between the vertical lines of the shield. Lithographed counterfeits of all the wrappers are very common and are usually sold as reprints; they can usually be told by a white blur in the center of the shading on the shield.

POSTAL CARDS.



1871		PC1	
44	PC1	yellow brown	1.25
45	"	brown	

1878 Same, four lines for address.

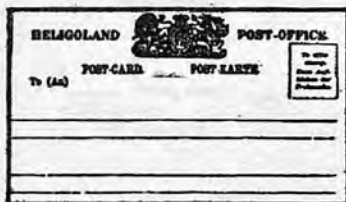
46	PC1	black, dark brown
47	"	" brown
48	"	" gray



PC2

1874

- Frame measures 137x77 mm.
 49 PC2 black, *brown* 50
 Frame measures 140x80 mm.
 50 PC2 black, *brown* 50



- 51 PC3 black, 50
 52 " " buff glazed

Without Inscription in Rectangle.

- 53 PC3 black, *brown*
 54 " " red brown
 55 " " gray

HELIGOLAND POST-OFFICE
 POST-CARD POST-KARTE



S. 101

- 1875 PC4
 56 PC4 5pf green 1.00



- 1876 PC5
 57 PC5 5x5pf green 1.00



- 1878 PC6
 58 PC6 10pf white 1.00

UNION POSTALE UNIVERSELLE
 HELIGOLAND POST-OFFICE
 POST-CARD POST-KARTE



S. 101

- 1879 PC7
 59 PC7 10pf on 5pf green and black 1.50

UNION POSTALE UNIVERSELLE

HELIGOLAND POST-OFFICE
 POST-CARD POST-KARTE



S. 101

The reverse side of the card is the same as the original card at the Heligoland Post-Office.

- 1879 PC8
 60 PC8 10x10pf on 5x5pf green and black 12.00



- 1879 PC9
 61 PC9 10pf black, white 50
 62 " 10x10pf black " 75

HONDURAS, C. A.

8 REALES=1 PESO.



A1

1865			
1 A1	2r green	8	25
2 "	2r pink	8	35

Comayagua.



A2

1877			
Red Surcharge.			
3 A2	1/2r on 2r green	1.25	
3a "	1r on 2r "	3.00	
Blue Surcharge.			
4 A2	2r on 2r green	5.00	
4a "	2r on 2r pink	5.00	
Black Surcharge.			
5 A2	1r on 2r green	1.25	
6 "	1r on 2r pink	3.50	
7 "	2r on 2r "	2.00	
8 "	2r on 2r green	4.00	

Tegucigalpa.



A3

1877			
Black Surcharge.			
9 A3	1/2r on 2r green	75	
10 "	1/2r on 2r pink	1.00	
11 "	1r on 2r green	50	
12 "	1r on 2r pink	1.00	
13 "	Por un real on 2r green		
14 "	2r on 2r pink	1.50	
Blue Surcharge.			
15 A3	1/2r on 2r green	1.50	
16 "	1/2r on 2r pink	75	
17 "	1r on 2r "	1.00	
17a "	1r on 2r green		
18 "	2r on 2r "	1.00	
19 "	2r on 2r pink	1.00	

Red Surcharge.

20 A3	1/2r on 2r green	50
21 "	1/2r on 2r pink	1.00
22 "	1r on 2r green	75
23 "	1r on 2r pink	1.50
24 "	2r on 2r "	1.00



A4

1878			
Perf. 12.			
25 A4	1c violet	2	8
26 "	2c brown	3	8
27 "	1/2r black	3	8
28 "	1r green	10	10
29 "	2r blue	10	10
30 "	4r vermilion	20	20
31 "	1p orange	35	35

1889			
32 A4	2r ultramarine	10	
33 "	4r bright vermilion	20	
34 "	1p yellow	30	



A5

1890			
35 A5	1c yellow green	2	4
36 "	2c red	3	5
37 "	5c blue	3	5
38 "	10c orange	3	8
39 "	20c yellow brown	5	10
40 "	25c rose	8	
41 "	30c violet	8	
42 "	40c blue	8	
43 "	50c brown	8	
44 "	75c blue green	10	
45 "	1p rose	10	



A6



A7

1891

46	A6	1c blue	3	4
47	"	2c yellow brown	3	4
48	"	5c green	3	5
49	"	10c vermilion	3	8
50	"	20c brown red	5	
51	"	25c claret	8	
52	"	30c slate	8	
53	"	40c green	8	
54	"	50c brown	8	
55	"	75c purple	10	
56	"	1p brown	10	
57	A7	2p brown, black centre	25	
58	"	5p purple	25	
59	"	10p green	25	



A8

1892

60	A8	1c slate	2	4
61	"	2c deep blue	3	4
62	"	5c yellow green	3	5
63	"	10c blue green	3	6
64	"	20c red	5	
65	"	25c bistre	8	
66	"	30c ultramarine	8	
67	"	40c orange	8	
68	"	50c chocolate	8	
69	"	75c carmine	10	
70	"	1p mauve	10	



A9

1893

71	A9	1c green	2	4
72	"	2c red	3	4
73	"	5c dark blue	3	5
74	"	10c bistre	3	6
75	"	20c red brown	5	
76	"	25c blue	8	
77	"	30c vermilion	8	
78	"	40c black	8	
79	"	50c brown	8	
80	"	75c violet	10	
81	"	1p lilac brown	10	



A10

1895

82	A10	1c vermilion		
83	"	2c deep blue		
84	"	5c slate		
85	"	10c rose		
86	"	20c blue		
87	"	30c lilac		
88	"	50c brown		
89	"	1p green		



1896

90	A11	1c dark blue	3	3
91	"	2c yellow brown	4	3
92	"	5c purple	8	4
93	"	10c vermilion	15	5
94	"	20c emerald green	30	10
95	"	30c ultramarine	45	12
96	"	50c carmine	65	25
97	"	1p black brown	1.25	50

OFFICIAL STAMPS.

A11

Perf.

1890

Surcharged "OFICIAL" in red.

101	A5	1c pale yellow	3	
102	"	2c "	3	
103	"	5c "	3	
104	"	10c "	8	
105	"	20c "	8	
106	"	25c "	5	
107	"	30c "	6	
108	"	40c "	6	
109	"	50c "	10	
110	"	75c "	8	
111	"	1p "	8	

1891

112	A6	1c yellow	3	
113	"	2c "	3	
114	"	5c "	3	
115	"	10c "	3	
116	"	20c "	5	
117	"	25c "	8	
118	"	30c "	8	
119	"	40c "	8	
120	"	50c "	8	
121	"	75c "	10	
122	"	1p "	10	

ENVELOPES.



E1

1890	White Paper.	
201 E1	5c blue	5
202 "	10c orange	5
203 "	20c brown	5
204 "	25c rose	5
	Blue Paper.	
205 E1	5c blue	5
206 "	10c orange	5
207 "	20c brown	5
208 "	25c rose	5



E2

1891	White Paper.	
209 E2	5c green	5
210 "	10c red	6
211 "	20c blue	8
212 "	25c brown	10



E3

1892	Amber Paper.	
213 E3	5c dark green	5
214 "	10c dark blue	6
215 "	20c carmine	8
216 "	25c deep brown	10



E4

1893	White Paper.	
217 E4	5c dark blue	
218 "	10c brown	
219 "	20c rose	
220 "	25c dark green	



E5

1895		
221 E5	5c slate	
222 "	10c red brown	
	WRAPPERS.	

Stamp same type as envelopes of corresponding dates.

1890	Buff paper.	
251 E1	1c green	2
252 "	2c red	3
253 "	5c blue	4
254 "	10c orange	5
1891	Blue Paper.	
255 E2	1c brown	5
256 "	2c blue	5
257 "	5c green	5
258 "	10c red	5
1892	Buff Paper.	
259 E3	1c slate	5
260 "	2c carmine	5
261 "	5c dark green	5
262 "	10c dark blue	5
1893		
263 E4	1c dark green	5
264 "	2c rose	5
265 "	5c dark blue	5
266 "	10c brown	5

POSTAL CARDS.



INTERIOR

INTERIOR

1882			
301	PC1	2c carmine	5
302	"	3c blue, <i>white</i>	8
303	"	2x2c carmine	10
304	"	3x3c blue, <i>white</i>	15



1890		PC2	
305	PC2	2c vermilion	4
306	"	3c blue, <i>white</i>	6
307	"	2x2c vermilion	8
308	"	3x3c blue, <i>white</i>	12



1891		PC3	
309	PC3	2c orange, <i>white</i>	4
310	"	3c carmine, <i>yellowish</i>	6
311	"	2x2c orange, <i>white</i>	8
312	"	3x3c carmine, <i>yellowish</i>	12



1892		PC4	
313	PC4	2c green	4
314	"	3c blue	6
315	"	2x2c green	8
316	"	3x3c blue	12



1893		PC5	
317	PC5	2c black and blue, <i>gray blue</i>	
318	"	3c black and pink, <i>gray blue</i>	
319	"	2x2c black and blue, <i>gray blue</i>	
320	"	3x3c black and pink, <i>gray blue</i>	



1895		PC6	
321	PC6	2c green, <i>brown</i>	
322	"	3c green, <i>lilac</i>	
323	"	2x2c green, <i>brown</i>	
324	"	3x3c green, <i>lilac</i>	
1896			
325	A11	2c black and blue, <i>pink</i>	
326	"	3c brown, <i>gray</i>	
327	"	2x2c black and blue, <i>pink</i>	
328	"	3x3c brown, <i>gray</i>	

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862 Perf. 14.			
1 A1	2c brown	1.50	50
2 "	8c yellow	1.50	50
3 "	12c blue	3.00	60
4 "	18c violet	4.00	40
5 "	24c green	5.00	60
6 "	48c rose	10.00	2.00
7 "	96c gray	10.00	3.50

Wmkd Crown and C. C.

1863-77			
8 A1	2c brown	15	8
9 "	4c slate	15	8
10 "	6c lilac	75	12
11 "	8c orange	75	8
12 "	12c blue	25	10
13 "	16c yellow	5.00	75
14 "	18c lilac	20.00	1.50
15 "	24c green	50	12
16 "	30c vermilion	2.50	25
17 "	30c mauve	60	10
18 "	48c rose	1.50	20
19 "	96c yellow brown	40.00	7.50
20 "	96c gray	2.00	20

1865 Perf. 12½.			
21 A1	4c slate	4.00	
22 "	96c gray		



A2 Perf. 14.			
1876-80			
23 A2	5c on 18c violet	2.50	1.00
24 "	5c on 8c orange	2.50	1.00
25 "	10c on 12c blue	5.00	75
26 "	10c on 16c yellow	6.00	2.00
27 "	10c on 24c green	2.50	85
28 A3	16c on 18c violet	5.00	2.50
29 A4	28c on 30c "	3.00	75

1880-81			
30 A1	2c rose	15	15
31 "	5c blue	20	12
32 "	10c violet	25	10
33 "	48c brown	5.00	1.50

Wmkd Crown and C. A.

1882-84			
34 A1	2c rose	4	2
35 "	5c blue	10	2
36 "	10c violet	5.00	60
37 "	10c green	35	2



1885			
38 A5	20c on 30c vermilion	40	6
39 "	50c on 48c brown	1.00	12
40 "	1d on 96c slate	2.00	50

1890			
41 A1	10c brown, red	20	2
42 "	30c green	60	6
43 A6	20c on 30c green	50	8
44 "	50c on 48c violet	1.00	15
45 "	1d on 96c brown, red	1.75	35

Surcharge without Chinese Characters.

46 A5	20c on 30c green	3.00	3.00
47 "	50c on 48c violet	3.00	3.00
48 "	1d on 96c brown, red	3.00	

1891			
49 A7	7c on 10c green	25	25

Wmkd Crown and C. C.

50 A7	14c on 30c violet	35	35
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A8

1891 Wmkd Crown and C. A.			
51 A8	2c rose and black	75	50

1896			
52 A1	4c slate	8	5

REVENUES USED FOR POSTAGE



R1



R2



R3

Perf.

1874 Wmkd Crown and C. C.			
101 R1	2d slate		75
102 R2	3d lilac		60
103 R3	10d rose		10.00



R4

1882

104 R4 12c on 10d rose 4.00 5.00

105 R5 50c lilac



R5



R12

113 R12 1d 50c claret



R13

1890 Wmkd Crown and C. A.

114 R1 2d green

115 R2 3d lilac

116 R13 5d on 10d brown, red 4.00



R6

1882-85

106 R6 1d blue

107 R7 1c lilac



R7



R14

1891

117 R14 2c lilac

Regular Issues Surcharged S. O.

1892

118 A1 2c rose

119 " 10c violet, red

Regular Issues Surcharged S. D.

120 A1 2c rose

Surcharged "D" over "O."

121 A1 2c rose



R8

1885

108 R8 3c orange

109 R9 5c lilac



R9



R10

110 R10 10c lilac

111 R11 25c green

112 R10 1d lilac



R11

POSTAL CARDS.



PC1

1879

501 PC1 3c black, yellow 7.50

502 " 5c " blue 2.00 2.50



- 1879 PC2
 508 PC2 3c black, yellow
 and red, *white* 1.25
 504 " 5c black, violet
 and blue, *white* 1.25
 505 " 5c black and red,
white



- 506 PC3 3c on 5c violet and
 blue, *white* 40.00



- 1880 PC4
 507 PC4 1c green 5
 508 " 3c brown 12
 509 " 4c gray 35



PC5

- 1880-92
 510 PC5 1c on 4c gray 20
 511 " 1c on 3c brown 12
 512 PC4 3c brown, *white* 8
 513 " 1x1c green 6
 514 " 3x3c brown 15



PC6

- 1894
 515 PC6 4c on 3c brown,
white 15
 516 " 4x4c on 3x3c brown 25

- 1895
 517 PC4 4c gray ("*via Brin-*
dist and London")
obliterated 10

- 1896
 518 PC6 4c on 3c brown, (half
 of reply card)

HORTA, E.

1000 REIS=1 MILREIS.

A1
 Various Perfs.

- | | | | | |
|----|----|-----------------------------|----|----|
| 1 | A1 | 5r yellow | 2 | 2 |
| 2 | " | 10r reddish violet | 4 | 4 |
| 3 | " | 15r chocolate | 5 | 5 |
| 4 | " | 20r lavender | 6 | 6 |
| 5 | " | 25r deep green | 6 | 3 |
| 6 | " | 25r yellow green | 6 | 3 |
| 7 | " | 50r blue | 12 | 5 |
| 8 | " | 75r carmine | 15 | 15 |
| 9 | " | 80r yellow green | 18 | 18 |
| 10 | " | 100r brown, <i>buff</i> | 20 | 20 |
| 11 | " | 150r carmine, <i>rose</i> | 30 | 30 |
| 12 | " | 200r dark blue, <i>blue</i> | 40 | 40 |
| 13 | " | 300r dark blue, <i>buff</i> | 60 | 60 |

ENVELOPES.

Stamp same type as adhesives.

- 1898
 51 A1 25r green 8
 52 " 50r blue 15

POSTAL CARDS.



BILHETE POSTAL

PORTUGAL E HESPAÑIA
DEZ REIS10
REIS10
REIS

From lists of all countries & stamps.

1892-95	PC1		
101	PC1	10r green	4
102	"	10x10r green	8



	PC2		
103	PC2	20r lilac	8
104	"	20x20r lilac	12
105	"	30r blue	12
106	"	30x30r blue	20

LETTER CARDS.

Stamp same type as adhesives.

1892-95			
151	A1	25r green	10
152	"	50r blue	15

HUNGARY, E.

100 KREUZERS=1 FLORIN.



	A1		
1871	Perf. 9¼.		
	Lithographed.		
1	A1	2k orange	4.00 1.50
2	"	3k green	12.00 7.50
3	"	5k rose	4.00 8
4	"	10k blue	25.00 1.25
5	"	15k yellow brown	30.00 2.00
6	"	25k mauve	20.00 75

1872	Engraved.		
7	A1	2k orange	35 4
8	"	2k yellow	7.50 12
9	"	3k deep green	75 15
10	"	5k rose	50 2
11	"	10k deep blue	1.00 3
12	"	15k brown	2.50 10
13	"	15k black brown	5.00 10
14	"	25k lilac	2.00 15

The Reprints are Perforated 11½ and watermarked K. P. in circle.



A2	A3		
Perf. 11½, 12½, 13, 13½ and compound.			

1874-76			
15	A2	2k violet	75 2
16	"	2k rose lilac	75 2
17	"	3k green	75 2
18	"	5k rose	1.00 1
19	"	10k blue	1.50 2
20	"	20k slate	12.00 10

1881	Wmkd K. P. in Circle.		
21	A2	2k violet	3 1
22	"	2k rose lilac	3 1
23	"	2k slate	3 1
24	"	3k green	4 1
25	"	5k vermilion	15 1
26	"	10k blue	10 1
27	"	20k slate	18 2

1888-91	Perf. 11½ and 11½x12.		
28	A3	5k carmine & black	5 1
29	"	8k orange & orange	8 1
30	"	12k brown & green	12 2
31	"	15k rose & blue	15 2
32	"	24k purple & rose	20 2
33	"	30k olive green & brown	25 2
34	"	50k red & orange	45 2
35	"	1fl gray blue & silver	80 4
36	"	3fl lilac brown & gold	2.25 15

NEWSPAPER STAMPS.



N1

N2

N3

1871-74

51 N1	1k red	5	3
52 N2	1k "	3	2
53 N3	1k "	3	1

Wmkd K. P. in Circle.

1877

54 N3	1k red	3	1
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N4

Perf. 11½ and 11½x12.

1888

55 N4	1k black	2	1
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NEWSPAPER TAX STAMPS.



NT1



NT2

1868

78 NT1	1k blue	5	3
79 NT2	2k brown	10	5

ENVELOPES.

Stamp same type as adhesives.

1871

201 A1	3k green	4	
202 "	5k rose	10	2
203 "	10k blue	8	
204 "	15k yellow brown	40	

1874-80

205 A2	3k green	5	3
206 "	5k rose	12	2
207 "	5k " bluish	6	
208 "	10k deep blue	20	



1887-90

	E1		
109 E1	5k rose, gray	15	
110 "	5k orange red, gray	6	
1805			
111 E1	5k orange, white	6	
112 "	5k vermilion, white	6	

WRAPPERS.

Stamp same type as adhesives.

1872-80			
151 A1	2k orange	8	
152 A2	2k violet	5	

POSTAL CARDS.



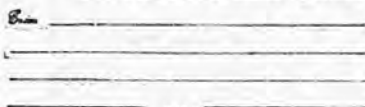
1869	PC1	25
201 PC1	2kr orange	25



202 PC2	2kr orange	18	12
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1871	PC3		
	Size of frame 111x75mm.		
203 PC3	2kr yellow	10	6
	Size of frame 113x78mm.		
204 PC3	2kr yellow	10	5
205 "	2kr orange	10	5



PC4

Wmkd Magyar Kir Posta in two horizontal lines.

1874

206	PC4	2kr orange	50	25
207	"	2kr brown	10	3

Wmkd M. K. Posta in one vertical line.

1876

208	PC4	2kr brown	15	10
209	"	2kr brown, straw	10	4



MAGYAR KIR POSTA.
LEVELEZŐ-LAP.



PC5

1877-80

212	PC5	2kr orange	12	
213	"	2x2kr orange	15	

Wmkd M. K. Posta in slanting letters.

214	PC5	2kr orange		
215	"	2kr brown	6	
216	"	2x2kr "	12	

Without Wmk.

1881

217	PC5	2kr brown	4	
218	"	2x2kr "	8	



MAGYAR KIR POSTA - KIR. CS. POSTA.
LEVELEZŐ-LAP. - KARTA DOPISNICA.



PC6

Wmkd M. K. Posta in slanting letters.

219	PC6	2kr orange		
220	"	2kr brown	6	
221	"	2x2kr orange	12	

Without Wmk.

222	PC6	2kr brown	4	
223	"	2x2kr "	8	



MAGYAR POSTASZÉKEL. MAGYAR POSTASZÉKEL.
KIR. CS. POSTA.
LEVELEZŐ-LAP.
KIR. CS. POSTA.



PC7

Wmkd M. K. Posta in one Vertical Line.

1880

224	PC7	5kr rose	8	
225	"	5x5kr rose	15	

Wmkd M. K. Posta in Slanting Letters.

226	PC7	5kr rose		
Without Wmk.				
1890				
227	PC7	5kr rose	6	



MAGYAR POSTASZÉKEL.
HÍRDETMÉNYES LEVELEZŐ-LAP
CARTE POSTALE
(Please postpaid only)



Support the art of the printer - buy a book or newspaper etc. - the way to the printer's shop is the way to the printer's shop.

PC8

1892				
228	PC8	2kr blue, blue	12	

Quadrille Ruling at Back.

229	PC8	2kr blue, blue	12	
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LETTER CARDS.

MAGYAR KIR POSTA.
ZART-LEVELEZŐ-LAP.



LC1

1886-87

250	LC1	3kr green, yellow	5	
251	"	5kr red, "	10	
252	"	3kr green, blue	5	
253	"	5kr red "	8	

MAFIA HÍJ PÓSTÁ.
ZÁRT-LEVELEZŐ-LAP.
PL. 02. PÓSTÁ.
LATVOSZÁLLÓ IRODÁK.



1876			
6 A1	5a blue	1.00	1.00
7 "	6a gray	4	4
8 "	10a rose	6	3
9 "	16a brown	10	8
10 "	20a violet	1.00	1.00
11 "	40a green	3.00	1.00

1882-92			
12 A1	3a yellow	3	3
13 "	5a green	4	4
14 "	20a blue	12	6
15 "	20a ultramarine	12	6
16 "	40a violet	25	7
17 "	50a red & blue	30	
18 "	100a violet & light brown	60	

LC2

354 LC2	3kr green, yellow	5
355 "	5kr red	10
356 "	3kr green, blue	1.00
357 "	5kr red	8

OFFICIAL POSTAL CARDS.

Stamp same types as adhesives of 1874 issue.

1884

Size 342x145 mm.

301 A2	2kr deep violet	3.75
302 "	2kr pale violet	2.50

Size 240x147 mm.

303 A2	2kr brown	1.00
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O1

O2

Perf. 12½ and 14x13½.

1873		Wmkd Crown.	
51 O1	4s green	18	18
52 "	8s mauve	3.00	3.00

1876-95			
53 O2	3a yellow	3	3
54 "	5a brown	5	4
55 "	10a blue	7	4
56 "	10a ultramarine	7	4
57 "	16a carmine	10	10
58 "	20a green	12	6
59 "	50a violet	30	

POSTAL CARDS.



ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1

Perf. 12½ and 14x13½.

1873		Wmkd Crown.	
1 A1	2s blue	3.00	3.50
2 "	3s gray	1.50	1.75
3 "	4s carmine	15	
4 "	8s brown	75	1.00
5 "	16s yellow	65	65

PC1

1879-83		
101 PC1	5a blue and gray, white	10
102 "	5x5a blue and gray, white	10



PC2

1880-83

103 PC2 8a lilac, white 8
 104 " 8x8a " " 15



PC3

105 PC3 10a rose, white 10

Six Lines of Inscriptions.

106 PC3 10x10a rose, white 18

1889

Same as PC3 but no dash between the words of first line of inscription.

107 PC3 10a rose, white

1890

Same as PC1 but corners of stamp filled.

108 PC1 5a blue and gray, white

1894

Seven Lines of Inscriptions.

109 PC3 10x10a rose, white 18

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the sheet.

1854

1	A1	1/2a red	50.00	
2	A2	1/2a blue	60	12
3	"	1/2a black blue	1 25	35
4	"	1/2a red	50.00	
5	A3	1a "	85	12
6	A4	2a green	7.50	20
7	A5	4a red & blue Cut to shape	20.00	1.50
8	"	4a red & blue, head inverted	5.00	65
				150.00

1855

9	A6	1a red	10.00	1.25
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A7



A8

Perf. 14.

Unwmkd.

1855-60

Blued Paper.

10	A7	4a black	7.50	18
11	"	8a rose	2.50	25

1855-64

White Paper.

12	A7	1/2a blue	50	25
13	A8	8p lilac	50	18
14	A7	1a brown	1.25	18
15	"	2a dull rose	10.00	35
16	"	2a green	17.50	
17	"	2a buff	5.00	25
18	"	2a orange	3.50	25
19	"	4a green	10.00	1.50
20	"	4a black	1.50	18
21	"	8a rose	1.75	25

Wmkd Elephant's Head.

1865

22	A7	1/2a blue	40	4
23	A8	8p lilac	12	8
24	A7	1a brown	18	4
25	"	2a yellow	60	12
26	"	2a orange	85	12
27	"	4a green	50	25
28	"	8a rose	5.00	50



	A9			
1866-68				
29	A9	4a green	60	6
30	A10	6a 8p slate	3.00	25
31	A11	8a rose	1.00	6



	A12			
1866		Unwmkd.		
32	A12	6a lilac, green surcharge, tall letters	4.50	1.50
33	"	6a lilac, green surcharge, short letters	12.50	2.25

Wmkd Elephant's Head.



A13



A14



A15



A16

	A15			
1874-79				
34	A7	1 1/2a blue, re-engraved	8	4
35	A13	9p lilac	12	15
36	A14	6a yellow brown	50	4
37	A15	12a red brown	1.50	60
38	A16	1r gray	3.50	8



A17



A18



A19

1881-82 Wmkd Star.

39	A17	1a purple brown	6	1
40	A18	1a 6p bistre	10	3
41	A19	3a orange	15	4



A20



A21



A22



A23



A24

1883

42	A20	1/2a green	3	1
43	A21	9p carmine	6	6
44	A22	2a blue	12	2
45	A23	8a mauve	75	5
46	A24	1r gray	1.25	8



A25



A26



A27

1885-88

47	A25	4a olive	25	3
48	A26	4a 6p green	35	10
49	A27	12a brown, red	60	15



A28



A29

1891

50	A28	2 1/2a on 4a 6p green	12	8
51	"	2 1/2a on 4a olive		

1892-93

52	A26	2a 6p green	12	2
53	A23	8a rose	40	8
54	A29	1r carmine & green	70	12



A30

1895			
55	A30	2r brown & rose	1.20
56	"	3r green & brown	1.75
57	"	5r purple & blue	2.75

REVENUES USED FOR POSTAGE.



R1

1885		<i>Perf. 15.</i>	
		Wmkd Crown and "India."	
101	R1	2a lilac	
102	"	4a green	



R2

1888		Wmkd Crown.	
103	R2	1a brown	
104	"	4a green	

OFFICIAL STAMPS.

1866		<i>Perf. 14.</i>	
		Surcharged	Service

201	A7	½a blue		2.50
201a	A8	8p lilac		3.50
202	A7	1a brown		3.50
203	"	2a yellow		5.00
204	"	4a green		5.00
205	"	8a rose	75	1.25
		Wmkd Elephant's Head.		
206	A8	8p lilac	3.00	1.85
207	A7	½a blue	2.50	85
208	"	1a brown	3.50	85
209	"	2a yellow	3.00	1.25
210	"	4a green	4.50	4.50
211	"	8a rose		
212	A9	4a green		3.75
213	A11	8a rose		



O1

1866		Unwmkd.	
215	O1	2a lilac, black surcharge	17.50
216	"	2a lilac, green surcharge	75.00



O2



O3



O4



O5

1867		Green Surcharge.	
217	O2	½a lilac	5.00 3.00
218	O3	2a "	25.00 15.00
219	O4	4a "	40.00 25.00
220	O5	8a "	75.00 75.00

Perf. 14.

Surcharged **Service**

Wmkd Elephant's Head.

1868			
221 A7	½a blue	12	
221a "	½a blue, re-engraved		
222 A8	8p lilac		
223 A7	1a brown	18	
224 "	2a orange	25	
225 A9	4a green	60	
226 A10	6a 8p slate	40.00	
227 A11	8a rose	85	

On

Surcharged **H. M. S.**

Wmkd Elephant's Head.

1874-79			
229 A7	½a blue		
230 "	½a " re-engraved		
231 "	1a brown		
232 "	2a orange		
233 A9	4a green		
234 A11	8a rose		

On

Surcharged **H. S. M.**

Wmkd Elephant's Head.

235 A7	½a blue		
236 "	½a " re-engraved	8	2
237 "	1a brown	12	2
238 "	2a orange	1.50	4
239 A9	4a green	2.00	8
240 A11	8a rose	2.50	8
1883-95			
241 A20	½a green	8	1
242 A17	1a brown	8	1
243 A22	2a blue	25	2
244 A25	4a olive		4
245 A23	8a mauve		10
246 A29	1r carmine and green	60	

ENVELOPES.



E1



E2

Thin White Laid Paper.

1857			
401 E1	½a blue	50	
	Thin Yellowish Laid Paper.		
402 E1	½a blue		
	Thin Blue Wove Paper.		
403 E1	1a brown	50	
1871	White Laid Paper.		
404 E1	½a blue	5	2
405 "	1a brown	15	
1877	Blue Laid Paper.		
406 E1	1a brown	25	
1879	White Wove Paper.		
407 E2	9p vermilion	15	



1881	E3	E4	
408 E3	4a 6p orange	30	8
1883	White Laid Paper.		
409 E1	½a green	5	1
	White Wove Paper.		

1886-95			
410 E1	1a brown		
411 E2	1a on 9p vermilion		
412 E4	2a 6p on 4a 6p orange	15	5
	White Laid Paper.		
413 E3	2a 6p orange	15	8

REGISTRATION ENVELOPE.



1886	RE1		
501 RE1	2a blue	15	10

OFFICIAL ENVELOPES.

Ordinary Envelopes surcharged ON H. M. S. over Stamp.

1894	White Laid Paper.		
531 E1	½a green and black		
	White Wove Paper.		
532 E1	1a brown and black		

OFFICIAL REGISTRATION ENVELOPE.

Ordinary Registration Envelope Surcharged ON H. M. S. over Stamp.

1894			
550 RE1	2a blue and black		

WRAPPERS.



1895	W1		
575	W1	½a green	5
576	"	1a red brown	8

POSTAL CARDS.

EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1871	PC1		
601	PC1	½a brown	5

UNIVERSAL POSTAL UNION UNION POSTALE UNIVERSELLE
BRITISH INDIA INDE BRITANNIQUE
POST CARD CARTE POSTALE
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



602	PC2	1½a blue	10
1884-85			
603	PC1	¼x¼a brown	15
604	"	¼x¼a brown, small size	6
605	PC2	1½x1½a blue	20
605a	"	1½x1½a blue, imperf.	3

UNIVERSAL POSTAL UNION UNION POSTALE UNIVERSELLE
BRITISH INDIA INDE BRITANNIQUE
POST CARD CARTE POSTALE
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1892	PC3		
606	PC3	1a on 1½a blue	12
607	"	1x1a on 1½x1½a blue	25
608	"	1x1a on 1½x1½a blue, imperf.	30
1894			
609	PC2	1a blue	
610	"	1x1a "	

OFFICIAL POSTAL CARDS.

Quarter-Anna Post Card

(To be used for official correspondence only.)



1880			
701	OP1	¼a blue	25
702	"	¼a " (without lines for address)	25

East India Service Post Card.

(The official address and destination of the sender must be written on this reverse.)



1881	OP2		
703	OP2	¼a blue	12

On Postal Service.

EAST INDIA POST CARD

(The address only to be written on this side.)

704	OP3	green	
705	"	" white	

East India Service Post Card.

(The address only to be written on this side; the signature and official designation of the sender must be written on the reverse.)



1881-85	OP4		
706	OP4	¼a blue, (two lines of instructions)	30

707	"	¼a blue, (three lines of instructions)	30
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708	"	¼a blue, (inscriptions smaller)	30
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1895			
709	OP4	¼a blue (inscriptions altered)	5

PROTECTED STATES OF THE
BRITISH EMPIRE IN
INDIA.

Alwur.

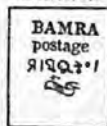


A1

Rouletted.

1877	A1		
1	A1	¼a blue	4
2	"	1a brown	10

Bamra.



1890	A1		
1	A1	¼a yellow	5.00
2	"	¼a rose	1.75
3	"	1a blue	6.00
4	"	2a green	4.50
5	"	4a yellow	6.00
6	"	8a rose	5.00

The official design and destination of the sender to be written on the reverse.

OP1



1890	A2		
7 A2	1/4a rose lilac	6	
8 "	1/4a green	8	
9 "	1a yellow	12	
10 "	2a rose lilac	15	
11 "	4a " "		
12 "	8a " "	50	
13 "	1r " "	1.50	
1891-93			
14 A2	1/4a red	12	
15 "	1/4a magenta	6	
16 "	2a red	25	
17 "	4a " "	35	
18 "	8a " "	50	
19 "	1r " "	1.00	

ENVELOPES.



BAMRA
POSTAGE

४०८९
E1

1890-91

61 E1	1/4a black	
62 E2	1/2a " "	12

POSTAL CARD.

BAMRA STATE POST CARD

बाभरा स्टेट पोस्ट कार्ड
१९००-०१



PCI

1893		
101 PCI	1/4a green, pale blue	5

Bhopaul.



A1



A2

1877		
1 A1	1/4a black	5.00
2 "	1/4a red	1.25
3 A2	1/4a black	
4 "	1/4a red	50



A3

1878

5 A3	1/4a black	25
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A4



A5



A6

878-81

6 A4	1/4a red	25
7 A5	1/4a green	25
8 "	1/4a red	25
9 "	1/4a green (perf)	18
10 "	1/4a red	20
11 A6	1/4a green	25
12 "	1/4a green (perf)	35



A7

1881-89

13 A7	1/4a black	25
14 "	1/4a red	18
15 "	1a brown	18
16 "	2a blue	35
17 "	4a yellow	1.25
18 "	1a brown (perf)	



A8



A9

1884

19 A8	1/4a green (perf.)	6.25
20 A9	1/4a green	18



A10

1884	Laid Paper.	
21 A10	1/4a green	20
22 "	1/2a black	
23 "	1/4a green (perf.)	5
24 "	1/2a black "	8
1886	Wove Paper.	
25 A10	1/4a green	5
26 "	1/2a red	8
27 "	1/4a green (perf.)	5
28 "	1/2a red "	



A11



A12

1886		
29 A11	1/2a red	12
30 A12	4a yellow	50
1886-89	Laid Paper.	
31 A12	4a yellow	50
32 "	4a " (perf.)	60



A13



A14

1889	Wove Paper.	
33 A13	1/4a green	8
34 "	1/4a " (perf.)	5
35 A14	1/4a black	
36 "	1/4a " (perf.)	



A15



A16

1890

37 A15	1/4a black	6
37a "	1a brown	12
38 "	4a yellow	35
39 "	1/4a black (perf.)	5
39a "	1a brown "	18
40 "	4a yellow "	40
41 A16	8a blue	1.25
42 "	8a " (perf.)	
43 A7	2a greenish blue	
44 "	2a " (perf.)	25
45 A11	1/2a red (BECAM)	
46 "	1/2a " " (perf.)	
47 A13	1/2a " (NWAB)	
48 "	1/2a " " (perf.)	

1891-93 Laid Paper.

49 A16	8a blue	
50 "	8a " (perf.)	
51 "	8a deep green	
52 "	8a " (perf.)	

1894 Wove Paper.

53 A10	1/4a green	
54 "	1/4a " (perf.)	
55 "	1/2a brick red	10
56 "	1/2a " (perf.)	10
57 A11	1/2a " "	10
58 "	1/2a " (perf.)	10
59 A16	8a deep green	
60 "	8a " (perf.)	



A17



A18



A19



A20



A21

1895

61 A18	1/4a green	5
62 A17	1/4a red	5
63 A19	1/4a black	5
64 "	1/4a " (perf.)	5
65 A20	1/2a " "	8
66 A21	1/2a red	8

Small pin perf.

67 A16	8a blue black	
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Bhore.



A1

1879

1 A1 ½a red

12



A2

2 A2 1a red



A3

25

1880

3 A3	2a lilac	5.00
4 "	4a rose	6.50
5 "	8a green	7.50
6 "	1r yellow	15.00

Bikanir.



A1



A2

1880

1 A1	½a black
2 A2	½a red
3 A3	1a "



A3



A4



A5



1884

4 A4	½a red
5 A5	½a red
6 A6	1a red

A6

Chamba.

Indian stamps surcharged in black

CHAMBA STATE

Perf.

1886-90

Wmkd Star.

1 A20	½a green	5	5
2 A17	1a brown	8	
3 A22	2a blue	18	
4 A19	3a orange	25	
5 A25	4a olive	30	
6 A23	8a mauve	50	
7 A27	12a brown, red	75	
8 A24	1r gray	1.00	

Wmkd Elephant's Head.

9 A14 6a yellow brown 40

1896 Wmkd Star.

10 A18	1a 6p bistre	10
11 A26	2a 6p green	15
12 A29	1r carmine and green	65
13 A30	2r brown and rose	1.20
14 "	3r green and brown	1.75
15 "	5r purple and blue	2.75

OFFICIAL STAMPS.

Same, with additional surcharge SERVICE

Perf.

1886-90

31 A20	½a green	6
32 A17	1a brown	12
33 A22	2a blue	25
34 A19	3a orange	25
35 A25	4a olive	30
36 A14	6a yellow brown	40
37 A23	8a mauve	50
38 A27	12a brown, red	75
39 A24	1r gray	1.25

ENVELOPES.



E1

E2

1886-88

51	E1	1/4a green, sun in green	8
52	E2	1/4a green, sun in green	8
53	"	1/4a green, sun in black	8
54	"	1a brown, sun in black	12

REGISTRATION ENVELOPE.



RE1

1888

61	RE1	2a blue, sun in black	20
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POSTAL CARDS.

EAST INDIA  POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1886

101	PC1	1/4a brown	12	25
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EAST INDIA  POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC2

102	PC2	1/4a brown, sun in brown	4.00	
103	"	1/4a brown, sun in black	5	10
104	"	1/4x1/4a brown	8	

OFFICIAL POSTAL CARD.

EAST INDIA  POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



OP1

1888

151	OP1	1/4a brown	8	25
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Cochin.



A1

Perf.

1892	1	A1	1/2p orange	5	5
	2	"	1/2p yellow	5	5
	3	"	1p red violet	8	
	4	"	2p deep violet	12	

ENVELOPES.



E1

1892

51	E1	1/2p orange	6
52	"	1p red violet	10
53	"	2p deep violet	15

Faridkot.

FOR INLAND POSTAGE.



A1

A2

A3

Laid Paper.

1879-82

1	A1	1f blue	25
1a	A2	1p "	15

Wove Paper.

1882-85			
2 A1	1f blue	12	12
3 "	1f green	1.00	
4 "	1f black	1.00	
4a "	1f vermilion	15	
5 A2	1p blue	35	50
6 A3	1/2a blue	25	
7 "	1/2a vermilion	50	
8 "	1/2a black	18	
9 "	1/2a green	1.00	



A4			A5
1887-88			
10 A4	1p blue	25	
11 "	1p vermilion	50	
12 "	1p black	18	
13 "	1p green	10.00	
14 A5	1f blue	25	
15 "	1f red	25	
16 "	1f black	6	
17 "	1f green	6	
18 "	1f yellow	6	



A6			A7
1888			
19 A6	1p blue	12	
20 "	1p vermilion	8	
21 "	1p black	12	
22 "	1p green	18	
23 "	1p orange	25	
24 A7	1/2a blue	8	
25 "	1/2a vermilion	8	
26 "	1/2a green	8	
27 "	1/2a black	8	
28 "	1/2a orange	1.25	

<i>Perf.</i>			
29 A5	1f blue	4	
30 "	1f red	25	
31 "	1f black	35	
32 "	1f green	12	
33 "	1f orange	60	
34 A6	1p blue	6	
35 "	1p vermilion	50	
36 "	1p black	12	
37 "	1p green	25	
38 "	1p orange	25	

39 A7	1/2a blue	8
40 "	1/2a black	8
41 "	1/2a green	6
42 "	1/2a vermilion	8
43 "	1/2a orange	1.25
44 "	1/2a rose	6
1889	Same re-engraved.	
45 A5	1f black	4
46 "	1f ultramarine	4
47 "	1f yellow green	4

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged in Black **FARIDKOT STATE**

1886	<i>Perf.</i>	
Wmkd Star,		
101 A20	1/2a green	8
102 A17	1a brown	12
103 A22	2a blue	18
104 A19	3a orange	25
105 A25	4a olive	35
106 A23	8a mauve	50
107 A24	1r gray	2.00

<i>Wmkd Elephant's Head.</i>		
108 A14	6a yellow brown	35

OFFICIAL STAMPS.

Indian Stamps Surcharged in Black **SERVICE FARIDKOT STATE**

1886	<i>Perf.</i>	
201 A20	1/2a green	8
202 A17	1a brown	12
203 A22	2a blue	25
204 A19	3a orange	30
205 A25	4a olive	35
206 A14	6a yellow brown	40
207 A23	8a mauve	50
208 A24	1r gray	3.50

1895		
209 A29	1r carmine & green	75

ENVELOPES.



E1

	Black Inscription.		
1886	White Paper.		
301 E1	½a green, arms in green	12	
302 "	1a brown, arms in brown	25	
	Blue Paper.		
303 E1	1a brown, arms in brown	50	
1888	White Paper.		
304 E1	½a green, arms in black	8	
305 "	1a brown, arms in black	12	

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

1889			
401 RE1	2a blue, arms in black	20	

POSTAL CARDS.

EAST INDIA POST CARD
THE ADDRESS MUST BE WRITTEN ON THIS SIDE.



PC1

Black Inscriptions.

1887-88			
451 PC1	¼a brown, arms in brown	12	25
452 "	¼x¼a brown, arms in brown	12	30
453 "	¼a brown, arms in black	4	10
454 "	¼x¼a brown, arms in black	6	15

Gwalior.

Perf.

Indian Stamps Surcharged
गवालिअर
GWALIOR

	Black Surcharged.		
1885	Wmkd Star.		
1 A20	½a green	1.25	
2 A17	1a brown	1.75	
3 A18	1a 6p bistre	3.75	
4 A22	2a blue	1.50	
5 A23	8a mauve	7.50	
6 A24	1r gray	10.00	
	Wmkd Elephant's Head.		
7 A9	4a green	6.25	
8 A14	6a yellow brown	6.25	

Indian Stamps Surcharged
GWALIOR
गवालिअर

1885-91	Wmkd Star.		
	Red Surcharged.		
9 A20	½a green	15	12

10 A20	2a blue	60	
11 A27	12a brown, red		
12 A24	1r gray	3.00	
	Black Surcharged.		
13 A20	½a green	4	
14 A21	9p carmine	8	
15 A17	1a brown	6	5
16 A18	1a 6p bistre	10	
17 A22	2a blue	12	
18 A19	3a orange	15	
19 A25	4a olive	25	
20 A23	8a mauve	40	
21 A27	12a brown, red	50	
22 A24	1r gray		

Wmkd Elephant's Head.

23 A9	4a green, red surcharge	1.25	
24 A14	6a yellow brown, black surcharge	35	

1896

Wmkd Star.

25 A26	2a 6p green	15	
26 A29	1r carmine and green	65	
27 A30	2r brown and rose	1.20	
28 "	8r green and brown	1.75	
29 "	5r purple and blue	2.75	

OFFICIAL STAMPS.

1895

Surcharged with Indian characters only.

51 A20	½a green	4	
52 A17	1a brown	7	
53 A22	2a blue	12	
54 A19	3a orange	18	
55 A25	4a olive	20	
56 A23	8a mauve	40	
57 A29	1r carmine and green		

ENVELOPES.



E1

Black Inscription.

1885			
101 E1	½a green, arms in green		
102 "	1a brown, arms in brown		



E2 E3
Black Inscription.

1885-87

- 103 E2 1/2a green, arms in green
104 " 1a brown, arms in brown 15
105 E3 4a 6p orange, arms in orange 40

Red Inscription.

1885

- 106 E2 1/2a blue, arms in blue
107 " 1/2a green, arms in green 12

Black Inscription.

1887-88

- 108 E2 1/2a green, arms in black 8
109 " 1a brown, arms in black 12
110 " 1a brown arms in black, blue laid

1889 Violet Inscription.

- 111 E2 1/2a green, arms in violet

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

Black Inscription.

1891

- 151 RE1 2a blue, arms in black 20

POSTAL CARDS.

EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1885

- 201 PC1 1/2a brown, arms in brown 1.00

EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

1885-89

- 202 PC2 1/4a brown, arms in brown 8
203 " 1/4x1/4a brown, arms in brown, small size 60
204 " 1/4x1/4a brown, arms in brown, large size 12
205 " 1/4a brown, arms in black 5
206 " 1/4x1/4a brown, arms in black 8

Holkar.



A1



A2

1886-89

Perf.

- 1 A1 1/2a mauve 8
2 A2 1/2a slate violet 6 6



A3

Imperf.

- 3 A3 1/4a black, rose 25

1892

Perf.

- 4 A2 1/4a orange 3
5 " 1/2a brown violet 4
6 " 1a green 6
7 " 2a vermilion 12

ENVELOPE.

Stamp same Type as Adhesives.

1893

- 51 A2 1/2a lilac brown 5

POSTAL CARD.

होल्कर राज्याः पोस्ट कार्ड. HOLKAR STATE POST CARD

हस्ताक्षर किं विनास्यारी लिखा जाय.



PC1

- 101 PC1 1/4a orange, lilac 4

Hyderabad (Deccan.)



A1



A2

1866-71

Perf.

Wove Paper.

1 A2	½a brown	30	
2 A1	1a olive green	25	85
3 A2	2a green	1.00	1.50

1871 Laid Paper.

4 A2	½a brown	3.00	3.00
5 "	2a green	1.50	



A3

1871 Wove Paper.

6 A3	½a red brown	4	4
7 "	1a purple brown	6	4
8 "	2a green	12	4
9 "	3a yellow brown	25	
10 "	4a slate	25	30
11 "	8a bistre	40	
12 "	12a blue	60	

1891

13 A3	½a rose	5	
14 A1	1a pale olive green	15	
15 A2	½a pale brown	15	
16 "	2a bright green	35	

REVENUES USED FOR POSTAGE.

Same Type as Adhesives.

1890

Perf.

101 A1	1a red		
102 "	1a ultramarine		2.00

OFFICIAL STAMPS.

Regular Issues

Surcharged

Perf.

1866-71 Red Surcharge.

151 A2	½a brown	75	
152 A1	1a olive green	75	
153 A2	2a green	7.50	

154 A3	½a red brown	1.25	
155 "	1a purple brown	1.50	
156 "	2a green	1.50	
157 "	3a yellow brown		
158 "	4a slate	2.00	
159 "	8a bistre		
160 "	12a blue	3.00	

1871

Black Surcharge.

161 A2	½a brown	1.25	
162 A1	1a olive green	1.85	
163 A2	2a green	2.50	
164 A3	½a red brown	8	
165 "	1a purple brown	15	
166 "	2a green	25	
167 "	3a yellow brown	50	
168 "	4a slate	50	
169 "	8a bistre	1.00	
170 "	12a blue	2.00	

Regular Issues

surcharged in
red

سرکاری

1891

Perf.

171 A2	½a brown	15	
172 A3	½a red brown	8	
173 A1	1a olive	25	
174 A3	1a gray brown	12	
175 A2	2a green	50	
176 A3	2a "	20	
177 "	3a yellow brown	30	
178 "	4a slate	40	
179 "	8a bistre	75	
180 "	12a blue	1.00	

ENVELOPES.



E1

1878-79

251 E1	½a red	10	
252 "	1a dark gray	10	
253 "	4½a slate	40	
254 "	5a bistre		

1887

255 E1	½a ultramarine		
256 "	1a "		
257 "	2½a "		
258 "	4½a "		
259 "	5a "		
260 "	1a red		
261 "	2½a "		
262 "	4½a "		
263 "	5a "		
264 "	½a gray		
265 "	1a "		

سرکاری

266	E1	2½a gray	
267	"	4½a "	
268	"	5a "	
269	"	½a yellow	5
270	"	4½a "	
271	"	2½a dark green	20
272	"	5a blue green	40

Envelopes 251 to 272 Exist on Various Papers of Various Colors.

There are nine types fully described in the Catalogue for Advanced Collectors.

POSTAL CARDS.

اس کا خط نام اور تمام کتب الہ لکھا جائی

THE ADDRESS ONLY TO BE WRITTEN ON THIS CARD

مکتبہ کے نام پر لکھنا ہے۔

اس کا خط نام اور تمام کتب الہ لکھا جائی۔



PC1

1890			
351	PC1	¼a red	10
352	"	¼a " black surcharge	

اس کا خط نام اور تمام کتب الہ لکھا جائی

THE ADDRESS ONLY TO BE WRITTEN ON THIS CARD

مکتبہ کے نام پر لکھنا ہے۔

اس کا خط نام اور تمام کتب الہ لکھا جائی۔



PC2

1891			
353	PC2	¼a orange	6

Jhalawar.



	A1		A2
1887-90			
	White Laid Paper.		
1	A1	¼a green	6
2	A2	¼a green	4
	White Wove Paper.		
3	A2	¼a green	

Jhind (Punjab.)

FOR INLAND POSTAGE.



	A1	A2	A3
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A4

A5

Thin Wove Paper.

1875			
1	A1	½a blue	50 50
2	A2	1a lilac	75
3	A3	2a yellow	1.00
4	A4	4a green	7.50 2.50
5	A5	8a dark violet	15.00 7.50

Thick Laid Paper.

1876			
6	A1	½a blue	18
7	A2	1a lilac rose	12
8	A3	2a yellow	18
9	A4	4a green	35
10	A5	8a purple	75
		<i>Perf.</i>	
11	A1	½a blue	25



A6

A7

A8



A9

A10

A11

Wove Paper.

1882-84			
	<i>Imperf.</i>		
12	A6	¼a orange	8
13	A7	½a yellow	50 18
14	A8	1a brown	18 18
15	A9	2a blue	25 18
16	A10	4a green	50 35
17	A11	8a vermilion	85 50

Perf.

18	A6	¼a orange	5
19	A7	½a yellow	10
20	A8	1a brown	12
21	A9	2a blue	25
22	A10	4a green	50
23	A11	8a vermilion	1.25

Laid Paper.

Imperf.

24	A6	¼a orange	5
25	A7	½a yellow	15
26	A8	1a brown	15
27	A11	8a vermilion	1.25

1885	<i>Perf.</i>	
28 A6	½a orange	
29 A7	1a brown	40
30 A11	8a vermilion	75

Wove Paper.

1893	<i>Imperf.</i>	
31 A7	½a blue	

Perf.

32 A7	½a blue	
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Laid Paper.

1894	<i>Imperf.</i>	
32a A7	½a blue	

FOR FOREIGN POSTAGE.

1885-86

Indian Stamps Surcharged in Black

Perf.

Wmkd Star.

33 A20	½a green	12
34 A17	1a brown	18
35 A22	2a blue	35
36 A23	8a mauve	6.25
37 A24	1r gray	6.25

Wmkd Elephant's Head.

38 A9	4a green	60
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1886

Indian Stamps Surcharged

Perf.

Wmkd Star.

39 A20	½a green, red surcharge	1.85
40 A17	1a brown, black surcharge	1.85
41 A22	2a blue, red surcharge	3.25
42 A23	8a mauve, black surcharge	5.00
43 A24	1r gray, red surcharge	6.25

Wmkd Elephant's Head.

44 A9	4a green, red surcharge	6.00
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Indian Stamps Surcharged

Perf.

Wmkd Star.

Black Surcharge.

45 A20	½a green	5
46 A17	1a brown	8
47 A18	1a 6p bistre	12
48 A22	2a blue	18
49 A19	3a orange	25
50 A25	4a olive	35
51 A23	8a mauve	50

52 A27	12a brown, red	75
53 A24	1r gray	85
54 A30	2r brown and rose	1.20
55 "	3r green and brown	1.75
56 "	5r purple and blue	2.75

Red Surcharge.

57 A20	½a green	
58 A17	1a brown	
59 A22	2a blue	3.75
60 A25	4a olive	
61 A23	8a mauve	
62 A24	1r gray	5.00

Wmk Elephant's Head.

Black Surcharge.

63 A14	6a yellow brown	40
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Red Surcharge.

64 A9	4a green	3.75
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OFFICIAL STAMPS.

1885 *Perf.*

Indian Stamps

Surcharged

in Black

81 A20	½a green	12	12
82 A17	1a brown	25	35
83 A22	2a blue	50	

1886

Indian Stamps Surcharged

84 A20	½a green, red surcharge	5.00
85 A17	1a brown, black surcharge	5.00
86 A22	2a blue, red surcharge	6.25

1887-92

Indian Stamps Surcharged

Black Surcharge.

87 A20	½a green	12
88 A17	1a brown	25
89 A22	2a blue	50
90 A19	3a orange	18
91 A25	4a olive	25
92 A14	6a yellow brown	35
93 A23	8a mauve	50
94 A27	12a brown, red	60
95 A24	1r gray	1.00

Red Surcharge.

96 A20	½a green	
97 A22	2a blue	7.50

1896 Black Surcharge.

98 A20 1r carmine and green

ENVELOPES.



- 1885 E1
 151 E1 $\frac{1}{2}$ a green, red surcharge 20
 152 " 1a brown, silver and brown surcharge 50



- 1885-87 E2
 153 E2 $\frac{1}{2}$ a green, red and green surcharge
 154 " $\frac{1}{2}$ a green, black and green surcharge
 155 " 1a brown, black and brown surcharge

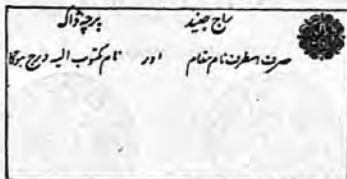


E3

1887-89

- 156 E3 $\frac{1}{2}$ a green, black and green surcharge 25
 157 " 1a brown, black and brown surcharge 35
 158 " $\frac{1}{2}$ a green, black surcharge 8
 159 " 1a brown, black surcharge 12

POSTAL CARDS.
 FOR INLAND POSTAGE.



- 1883 PC1
 201 PC1 $\frac{1}{4}$ a green 35



- 1884 PC2
 202 PC2 $\frac{1}{4}$ a green 8
 FOR FOREIGN POSTAGE.



- PC3
 1885 Arms in Blue.
 203 PC3 $\frac{1}{4}$ a brown 25
 204 " $\frac{1}{4} \times \frac{1}{4}$ a brown (large size) 35
 205 " $\frac{1}{4} \times \frac{1}{4}$ a brown, (small size) 35



- PC4
 Inscription over Arms is "Jeend State."
 1885 Arms in brown.
 206 PC4 $\frac{1}{4}$ a brown
 207 " $\frac{1}{4} \times \frac{1}{4}$ a " (large size)
 208 " $\frac{1}{4} \times \frac{1}{4}$ a brown (small size)

Inscription over Arms is
"Jhind State."

1886

#09 PC4	1/4a brown, arms in brown	
#10 "	1/4x1/4a brown, arms in brown	75

1889

#11 PC4	1/4a brown, arms in black	5
#12 "	1/4x1/4a brown, arms in black (small size)	8

Jummoo.



1/2 Anna
A1



1 Anna.
A2



1/4 Rupee.
A3

Die A 22mm. in diameter.

Die B 24mm. in diameter.

Printed in Water Colors.

Native Grayish Laid Paper.

1865

1 A1	1/2a black	Die A
2 "	1/2a "	" B
3 "	1/2a blue	" B
4 "	1/2a green	" B
5 "	1/2a yellow green	" B
6 A2	1a ultramarine	" A
7 "	1a blue black	" A
8 "	1a vermilion	" A
9 "	1a black	" B
10 "	1a ultramarine	" B
11 "	1a deep blue	" B
12 "	1a blue black	" B
13 "	1a vermilion	" B
14 "	1a carmine	" B
15 "	1a violet	" B
16 "	1a slate	" B
17 A3	1/4r black	
18 "	1/4r ultramarine	

1866 Buff Laid Paper.

19 A1	1/2a black	Die B
20 A2	1a vermilion	" B
21 A3	1/4r blue	

Printed in Oil Colors.
Native Grayish Laid Paper.

1870

22 A1	1/2a black	60
23 "	1/2a light ultramarine	2.50
24 "	1/2a deep ultramarine	2.50
25 "	1/2a carmine red	1.00
26 "	1/2a vermilion	.85
27 A2	1a black	3.50
28 "	1a ultramarine	5.00
29 "	1a carmine red	2.25
30 "	1a vermilion	3.00
31 A3	1/4r black	3.50
32 "	1/4r ultramarine	1.25
33 "	1/4r carmine red	.60
34 "	1/4r vermilion	.60

1874

35 A1	1/2a orange	.60
36 "	1/2a emerald green	.85
37 "	1/2r sage green	1.25
38 "	1/2a yellow	
39 "	1/2a yellow green	
40 A2	1a orange	3.50
41 "	1a emerald green	3.50
42 "	1a sage green	5.00
43 "	1a yellow	
44 "	1a yellow green	
45 A3	1/4r orange	2.50
46 "	1/4r emerald green	2.00
47 "	1/4r sage green	2.50
48 "	1/4r yellow	5.00
49 "	1/4r slate	3.50

European White Wove Paper.

1877

50 A1	1/2a black	50
51 "	1/2a yellow	
52 "	1/2a slate blue	.60
53 A2	1a carmine red	2.50
54 "	1a slate blue	.50
55 A3	1/4r carmine red	1.50
56 "	1/4r slate blue	.60
57 "	1/4r ultramarine	

Native Grayish Paper.

1887

58 A1	1/2a ochre	10
59 A2	1a "	20
60 "	1a mauve	20
61 A3	1/4r light mauve	50
62 "	1/4r ochre	50

European White Laid Paper.

1887

63 A1	1/2a ochre	10
64 "	1/2a green	10
65 "	1/2a vermilion	10
66 "	1/2a blue	60
66a "	1/2a black	
67 A2	1a orange	20
68 "	1a green	20
69 "	1a yellow	20
70 A3	1/4r orange	50
71 "	1/4r green	50
72 "	1/4r blue	60
73 "	1/4r black	50

Thin White Wove Paper.

1887-90

74 A1	1/2a black	10
75 "	1/2a ultramarine	10
76 "	1/2a green	10
77 "	1/2a vermillion	10
78 A2	1a black	20
79 "	1a ultramarine	20
80 "	1a green	20
81 "	1a vermillion	20
82 "	1a brick red	20
83 "	1a purple	20
84 "	1a slate	20
85 "	1a orange	20
86 "	1a yellow	20
87 A3	1/4r black	50
88 "	1/4r blue	50
89 "	1/4r yellow	50
90 "	1/4r vermillion	50
91 "	1/4r green	50
92 "	1/4r brown violet	50

Yellowish White Wove Paper.

1890

93 A2	1a black	20
94 A3	1/4r slate	50



1/2 Anna.
A4



1 Anna.
A5

1867

Printed in Water Colors.

Native Grayish Laid Paper.

95 A4	1/2a ultramarine	
96 "	1/2a deep ultramarine	
97 "	1/2a red	
98 "	1/2a deep orange	
99 "	1/2a carmine red	
100 "	1/2a emerald green	
101 "	1/2a black	
102 A5	1a ultramarine	
103 "	1a deep ultramarine	
104 "	1a red	
105 "	1a deep orange	
106 "	1a carmine red	
107 "	1a emerald green	
108 "	1a black	

1881

Printed in Oil Colors.

Native Grayish Laid Paper.

109 A4	1/2a ultramarine	
110 "	1/2a red brown	
111 "	1/2a carmine red	75
112 "	1/2a sage green	
113 A5	1a ultramarine	
114 "	1a red brown	
115 "	1a carmine red	50
116 "	1a sage green	

Jummoo Kashmir.



1/2 Anna.
A1



1 Anna.
A2

1878 Laid Paper.
Perf.

1 A1	1/2a red	2.50
2 "	1/2a violet	5.00
3 A2	1a red	



1/2 Anna.
A3



2 Annas.
A4



4 Annas.
A5

1878-80 Imperf.

4 A3	1/2a red	
5 "	1/2a blue	
6 A1	1/2a red	75
7 "	1/2a violet	1.50
8 "	1/2a slate	1.00
9 A2	1a red	35
10 "	1a lilac	1.25
11 A4	2a red	
12 "	2a violet	1.25
13 "	2a indigo	1.25
14 A5	4a red	

1878 Thick Wove Paper.

15 A1	1/2a slate	
16 "	1/2a red	60
17 A2	1a mauve	
18 "	1a red	50
19 A4	2a mauve	
20 "	2a red	40
21 "	2a blue	

Yellowish Wove Paper.

22 A1	1/2a slate	
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8 Annas.
A6

1880

Thin White Wove Paper.

23 A3	1/2a red	12
24 A1	1/2a "	12
25 A2	1a "	

26 A4	2a red	85
27 A5	4a "	2.50
28 A6	8a "	

1888-86

29 A3	1/4a brown	12
30 A1	1/2a rose	
31 "	1/2a blue	40
32 A2	1a bronze green	25
33 "	1a slate blue	
34 A5	4a green	60
35 "	4a olive green	60
36 A6	8a blue	1.00



1-8 Anna.

A7



1/4 Anna.

A8

1888 Thin Yellow Paper.

37 A7	1/2a yellow	12
38 A4	2a red	60

Thin Yellow Green Paper.

39 A4	2a red	50
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Thin Deep Green Paper.

40 A4	2a red	75
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1886-93

Thin White Laid Paper.

41 A7	1-8a yellow	
42 A3	1/4a brown	25
43 A8	1/4a vermilion	
44 A1	1/2a "	
45 "	1/2a rose red	
46 A5	4a green	

Grayish Wove Paper.

48 A8	1/4a red	
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Thin White Wove Paper.

49 A7	1/2a yellow	12
50 A8	1/4a red	
51 "	1/4a green	

Thin Orange Wove Paper.

52 A2	1a red	
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OFFICIAL STAMPS.

Types same as Adhesives.

1878

White Laid Paper.

101 A3	1/4a black	
102 A1	1/2a "	1.25
103 A2	1a "	1.10
104 A4	2a "	1.25

Thick White Wove Paper.

105 A3	1/4a black	
106 A1	1/2a "	
107 A2	1a "	1.10
108 A4	2a "	

1880

Thin Yellowish Wove Paper.

109 A3	1/4a black	12
110 A8	1/4a "	
111 A1	1/2a "	12
112 A2	1a "	18
113 A4	2a "	25
114 A5	4a "	50
115 A6	8a "	1.00

1890-91

Thin White Wove Paper.

116 A3	1/4a black	6
117 A8	1/4a "	
118 A1	1/2a "	8
119 A2	1a "	12

Thin Grayish White Laid Paper.

120 A3	1/4a black	10
121 A8	1/4a "	
122 A1	1/2a "	35
123 A2	1a "	35
124 A5	4a "	
125 A6	8a "	

Kashmir.

1/4 Anna.
A12 Annas.
A24 Annas.
A38 Annas.
A4Printed in Water Colors.
Thin Rose Wove Paper.

1865

1 A1	1/4a black	
2 A2	2a "	
3 A3	4a "	
4 A4	8a "	

1/2 Anna.
A51 Anna.
A6

1866 Yellowish Wove Paper.

5 A5	1/2a black	
6 A6	1a "	
Yellowish Laid Paper		
7 A5	1/2a black	
8 A6	1a "	
9 "	1a blue	
10 "	1a brown	
11 "	1a carmine red	
12 "	1a orange red	



1/2 Anna.

A7

Grayish Laid Paper.

1866-68			
13 A1	1/2a black	50	
14 A7	1/2a "		
15 "	1/2a blue	60	75
16 A6	1a black		
17 "	1a red	1.00	
18 "	1a yellow brown	1.00	
19 "	1a orange brown	75	1.00
20 A2	2a olive	60	
21 "	2a ochre	75	
22 A3	4a grayish green	1.85	
23 "	4a yellow green		
24 "	4a emerald green	2.00	1.00
25 A4	8a red	2.50	2.50

White Laid Paper.

1867-69			
26 A7	1/2a blue		
27 A6	1a blue		
28 "	1a orange		
29 "	1a vermilion		
30 A2	2a ochre		
31 A3	4a sea green		
32 A4	8a carmine		
Printed in Oil Colors.			
Thin White Wove Batonne Paper.			

1874 Thin White Wove Paper.

33 A6	1a orange		
34 A7	1/2a yellow		
35 "	1/2a green	40	
36 A6	1a orange	75	
37 A3	4a sea green		
38 A4	8a bright red		

Thin Grayish Wove Paper.

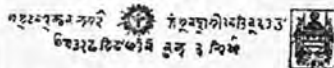
1879-87			
39 A7	1/2a ultramarine	75	
40 "	1/2a green	75	
41 "	1/2a orange		
42 "	1/2a black		
43 "	1/2a slate	10	
44 "	1/2a yellow	10	

45 A6	1a brown		
46 "	1a red		
47 A2	2a yellow		
48 "	2a black		
49 "	2a red		
50 A3	4a purple		
51 "	4a black	50	
52 "	4a orange		
53 "	4a ochre		
54 "	4a blue		
55 "	4a green		
56 "	4a red		
57 "	4a brown		
58 A4	8a purple		
59 "	8a black		
60 "	8a rose		

Grayish Laid Paper.

1884-87			
61 A1	1/2a lilac		
62 A7	1/2a orange		
63 "	1/2a red	25	
64 A6	1a orange		
65 "	1a lilac		
66 A2	2a yellow		
67 "	2a lilac		
68 "	2a red		
69 "	2a black		
70 "	2a orange		
71 "	2a slate		
72 A3	4a orange		
73 "	4a blue		
74 "	4a red		
75 A6	4a black	50	
76 "	4a olive		
77 A4	8a black		

POSTAL CARDS.



1883-90	PC1		
101 PC1	1/2a red, white laid	25	
102 "	1/2a " bluish "	20	
103 "	1/2a " buff "		
104 "	1/2a orange, white wove		
105 "	1/2a " white laid		
106 "	1/2a red, white wove		

Nabha.

Perf.

1885

Indian Stamps Surcharged in Black

Wmkd Star.

1 A20	1/2a green	12	
2 A17	1a brown	25	
3 A22	2a blue	25	
4 A23	8a mauve	3.75	
5 A24	1r gray	5.00	
Wmkd Elephant's Head.			
6 A9	4a green	60	

NABHA STATE

1887-94

Indian Stamps Surcharged in Black **NABHA STATE**

Wmkd Star.

7 A20	½a green	8	
8 A21	9p carmine	5	
10 A17	1a brown	8	8
11 A18	1a 6p bistre	12	
12 A22	2a blue	15	
13 A19	3a orange	25	
14 A25	4a olive	35	
15 A23	8a mauve	50	
16 A27	12a brown, red	75	
17 A24	1r gray	1.25	
18 A29	1r carmine & green		

Wmkd Elephant's Head.

19 A14	6a yellow brown	35	
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Same, Surcharged in Red.

Wmkd Star.

20 A20	½a green	25	25
21 A22	2a blue	1.25	1.25
22 A24	1r gray	2.50	

Wmkd Elephant's Head.

23 A9	4a green	1.25	
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OFFICIAL STAMPS.

Perf.

1885

Indian Stamps Surcharged in Black

31 A20	½a green	25	6
32 A17	1a brown	25	6
33 A22	2a blue	85	85

1888

Indian Stamps Surcharged in Red

34 A20	½a green	18	12
35 A22	2a blue	75	12

1888-90

Same, Surcharged in Black.

36 A17	½a green	4	
37 A20	1a brown	6	
38 A22	2a blue	12	
39 A17	3a orange	25	
40 A25	4a olive	35	
41 A17	6a yellow brown	35	
42 A23	8a mauve	50	
43 A27	12a brown, red	65	
44 A24	1r gray	85	

ENVELOPES.



E1

1885

51 E1	½a green, red surcharge	60
52 "	1a brown, silver and brown surcharge	



E2

1886

53 E2	½a green, red and green surcharge	8
54 "	1a brown, black and brown surcharge	12

Inscription and Arms in Black.

1889

55 E2	½a green	8
56 "	1a brown	12

REGISTRATION ENVELOPE.

1890

101 E2	2a blue	20
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POSTAL CARDS.

EAST INDIA POST CARD

FOR ADDRESS ONLY TO BE WRITTEN ON TO. 1-100



PCI

- 1885
 201 PC1 ¼a brown 12
 202 " ¼x¼a brown

EAST INDIA POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



- 1886-89 PC2
 203 PC2 ¼a brown 5
 204 " ¼x¼a brown 8
 205 " ¼a brown, arms in brown 8
 206 " ¼x¼a brown, arms in brown 10
 207 " ¼a brown, arms in black 5
 208 " ¼x¼a brown, arms in black 8

OFFICIAL POSTAL CARD.

- 1891 Red Surcharge.
 250 PC2 ¼a brown, arms in black

Nepal.



- A1
 European Wove Paper.
 1881
 1 A1 1a blue 35
 2 " 2a purple 30
 3 " 4a green 1.00

- Rouletted.
 4 A1 1a blue 25
 5 " 2a purple 50
 6 " 4a green
 Native Wove Paper.
 1887
 7 A1 1a blue 8
 8 " 2a purple 15
 9 " 4a green 30

POSTAL CARDS.



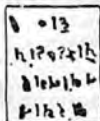
PCI

- 1887
 101 PC1 3½paisa black and red 15
 102 " 3½paisa black and red (re-engraved) 8

Nowanuggur.



- A1
 Laid Paper.
 1 A1 1d blue 4
 2 " 1d slate 8
Perf.
 3 A1 1d slate
 Wove Paper.
 4 A1 1d slate



- A2
 Imperf.
 Wove Paper.
 5 A2 1d rose 6
 6 " 2d green 8
 7 " 2d blue green 12
 8 " 3d yellow 12
 Laid Paper.
 9 A2 3d yellow 12




- A3
 Imperf.
 1893
 10 A3 1d black 1.00
Perf.
 11 A3 1d black 4
 12 " 2d green 6
 13 " 3d yellow 8

OFFICIAL STAMPS.

Surcharged with Indian Characters in magenta.

- 1895
 51 A3 1d black
 52 " 2d green
 53 " 3d yellow

1884		Patiala. Perf.		PUTTIALLA STATE	
Indian Stamps surcharged in red					
Wmkd Star.					
1	A20	½a green	12	12	
2	A17	1a brown	18		
3	A22	2a blue	50	50	
4	A23	8a mauve	5.00		
5	A24	1r gray	3.50		
Wmkd Elephant's Head.					
6	A9	4a green	40		
Same, Surcharged in red and black.					
Wmkd Star.					
7	A17	1a brown	5.00		
8	A23	8a mauve	2.00		
1885					
Indian Stamps Surcharged in red					
Wmkd Star.					
9	A20	½a green	5	5	
10	A22	2a blue	15	15	
11	A23	8a mauve	75		
12	A24	1r gray	1.25		
Wmkd Elephant's Head.					
1885-91					
13	A9	4a green	1.25		
Same, Surcharged in Black.					
Wmkd Star.					
14	A20	½a green			
15	A17	1a brown	8	8	
16	A25	4a olive			
17	A23	8a mauve	50	50	
18	A24	1r gray			
Same, Surcharged in Red and Black.					
19	A17	1a brown	60		
20	A9	4a green			
Same, Surcharged PATIALA STATE in Black					
Wmkd Elephant's Head.					
21	A14	6a yellow brown	35		
Wmkd Star.					
22	A20	½a green	4		
23	A21	9p carmine	5		
24	A17	1a brown	10		
25	A18	1a 6p bistre	10		
26	A19	3a orange	18		
27	A23	8a mauve			
28	A27	12a brown, red	75		
1896					
29	A30	2r bronze and rose			
30	"	3r green and brown			
31	"	5r purple and blue			

1885		OFFICIAL STAMPS. Perf.		SERVICE PUTTIALLA STATE	
Indian Stamps Surcharged					
51	A20	½a green, red and black surcharge	12	12	
52	A17	1a brown, red and black surcharge	25	12	
53	A22	2a blue, red and black surcharge		25	
1887-91					
Same, Surcharged SERVICE PUTTIALLA STATE					
54	A20	½a green, red and black surcharge	12	6	
55	"	½a green, black surcharge	12	6	
56	A17	1a brown, black surcharge	12	6	
57	A22	2a blue, red sur- charge	25	12	
57a	"	2a blue, black sur- charge			
1892					
Same, Surcharged PATIALA STATE in Black					
58	A20	½a green		18	
59	A19	3a orange		30	
60	A25	4a olive		35	
61	A14	6a yellow brown		50	
62	A23	8a mauve		75	
63	A27	12a brown, red		1.00	
64	A24	1r gray			
ENVELOPES.					
					
1884					
101	E1	½a green, red sur- charge		60	
102	"	1a brown, silver surcharge		1.25	
					
E2					

- 1885
 103 E2 ½a green, red surcharge 12
 104 " 1a brown, black surcharge 20



- 1887-91 E3
 105 E3 ½a green, black and green surcharge 12
 106 " ½a green, black surcharge 6
 107 " 1a brown, bluish, black and brown surcharge 25
 108 " 1a brown, black surcharge



- 1891 E4
 109 E4 ½a green
 110 " 1a brown

REGISTRATION ENVELOPE.

Registration Envelope of India Surcharged in Black PATIALA and Arms. STATE

- 1891
 151 RE1 2a blue and black 20
 POSTAL CARDS.

EAST INDIA POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC1

- 1884
 251 PC1 ¼a brown 25
 252 " ¼x¼a " 60
 253 " ¼x¼a " (large size) 1.00

EAST INDIA POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC2

- 1885
 254 PC2 ¼a brown 12
 255 " ¼x¼a " 30
 256 " ¼x¼a " (large size) 20

EAST INDIA POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC3

- 1887 Arms in Brown.
 257 PC3 ¼a brown 50
 258 " ¼x¼a " 1.00
 1890 Arms in Black.
 259 PC3 ¼a brown 20
 260 " ¼x¼a " 35

Same, but PATIALA instead of PUTTIALLA.

- 1892
 261 PC3 ¼a brown 5
 262 " ¼x¼a " 8

Pountch.



A1



A2

- 1884 White Wove Paper.

- 1 A1 ½a vermilion
 2 A2 1a "



A3



A4



A5



A6



1885	A7		
3 A3	1/2a	vermilion	
4 A4	1a	blue	
White Ribbed Paper.			
5 A3	1/2a	vermilion	
6 A4	1a	"	
7 A5	2a	"	1.25
8 A6	4a	"	1.85
White Wove Batonne Paper			
9 A3	1/2a	vermilion	
10 A4	1a	"	
11 A5	2a	"	
12 A6	4a	"	
White Laid Batonne Paper.			
12a A7	1/2a	vermilion	6
13 A3	1/2a	"	18
14 A4	1a	"	25
15 A5	2a	"	35
16 A6	4a	"	75
Yellow Wove Batonne Paper.			
16a A7	1/2a	vermilion	6
17 A3	1/2a	"	15
18 A4	1a	"	25
19 A5	2a	"	25
20 A6	4a	"	75
Yellow Laid Paper.			
20a A7	1/2a	vermilion	6
21 A3	1/2a	"	18
22 A4	1a	"	25
23 A5	2a	"	35
24 A6	4a	"	
Yellow Laid Batonne Paper.			
24a A7	1/2a	vermilion	6
Thick Bluish Laid Paper.			
25 A3	1/2a	vermilion	
26 A4	1a	"	
27 A5	2a	"	
28 A6	4a	"	
Thick White Laid Paper.			
29 A3	1/2a	vermilion	12
30 A4	1a	"	25
31 A5	2a	"	35
32 A6	4a	"	50

1886			
Orange Wove Batonne Paper.			
33 A7	1/2a	vermilion	35
34 A3	1/2a	"	
35 A6	4a	"	
1887			
Green Wove Batonne Paper.			
35a A7	1/2a	vermilion	
36 A3	1/2a	"	
37 A4	1a	"	25
38 A5	2a	"	
Green Laid Paper.			
39 A3	1/2a	vermilion	35
40 A4	1a	"	
41 A5	2a	"	60
42 A6	4a	"	
Blue Wove Batonne Paper.			
43 A7	1/2a	vermilion	12
Pale Lilac Wove Batonne Paper.			
44 A5	2a	vermilion	25

OFFICIAL STAMPS.

1888			
White Laid Batonne Paper.			
101 A7	1/2a	black	12
102 A3	1/2a	"	18
103 A4	1a	"	25
104 A5	2a	"	35
105 A6	4a	"	50
1890			
Yellowish Wove Batonne Paper.			
106 A7	1/2a	black	
107 A3	1/2a	"	
108 A5	2a	"	
109 A6	4a	"	

Raj Nandgam.



A1



A2

1891			
White Wove Paper.			
1 A1	1/2a	blue	12
2 "	2a	red	25
Yellowish Wove Paper.			
3 A1	1/2a	blue	
White Wove Paper.			
4 A2	1/2a	green	4
5 "	2a	red	12
1894			
Same Re-engraved.			
6 A2	1/2a	yellow green	
7 "	1a	red	

OFFICIAL STAMPS.

Regular issues

Surcharged



1893-94	Violet Surchage.		
	Wove Paper.		
51 A1	½a blue		
53 "	2a red		
53 A2	½a yellow green	4	
54 "	1a red	6	
55 "	1a brown	6	
56 "	2a red	12	
	Laid Paper.		
57 A2	1a red	8	
1895	Wove Paper.		
58 A2	1a blue		

Rajpeepla.



A1	A2	A3
1880	Perf.	
1 A1	1paisa blue	8
2 A2	2a green	30
3 A3	4a red	50

LETTER SHEETS.



1875	LS1		
21 LS1	1p black	60	
22 "	2p "	50	
23 "	3p "	50	
24 "	4p "	60	

Scinde.



1850	A1		
1 A1	½a white	4.00	
2 "	½a blue	5.00	
3 "	½a red	25.00	

Sirmoor.



A1	A2		
	Perf. 11½.		
1879	Wove Paper.		
1 A1	½a green	25	50
1880	Laid Paper.		
2 A1	½a blue	12	25
	Wove Paper.		
1885-88	Perf. 14½.		
3 A2	3p brown	15	25
4 "	3p orange	4	8
5 "	6p green	5	12
6 "	1a blue	12	12
7 "	2a carmine	18	18
1892	Perf. 14.		
8 A2	3p brown	8	



A3	A4		
1893	Perf. 11½.		
9 A3	½a yellow green	5	
10 "	½a ultramarine	5	
1894	Perf. 14.		
11 A4	3p orange	3	
12 "	6p green	5	
13 "	1a blue	8	
14 "	2a carmine	15	

OFFICIAL STAMPS.



O1	O2		
	Perf.		
1890-91	Black Surchage.		
51 O1	3p orange		
52 "	6p green		
53 "	1a blue		
54 "	2a carmine	25	

1890-92 Red Surcharge.			
55 O1	6p green	12	25
56 "	1a blue	18	25
57 O2	6p green		15
58 "	1a blue		15
1892 Black Surcharge.			
59 O2	3p orange		12
60 "	6p green	35	
61 "	1a blue		
62 "	2a carmine		

Soruth.

A1

A2

Laid Paper.

1864-78			
1 A1	1a bluish		13.50
2 A2	1a blue	3.75	
3 "	1a red	2.50	
4 "	4a black	6.25	
5 "	4a yellowish	6.25	
1869-77	Wove Paper.		
6 A2	1a yellow		
7 "	1a black		
8 "	1a pink		
9 "	1a red, green		



A3

A4

Wove Paper.

1877			
10 A3	1a green	6	
11 A4	4a vermilion		
12 "	4a brown red	1.25	
1880	Perf.		
13 A3	1a green	75	
14 A4	4a vermilion	50	
15 "	4a brown red	75	

White Laid Paper.

1883	Imperf.		
16 A3	1a green	25	
17 A4	4a vermilion	75	
1886	Perf.		
18 A3	1a green	6	
19 A4	4a vermilion	35	
20 "	4a brown red		

Bluish White Laid Paper.

	Imperf.		
21 A4	4a vermilion		
	Perf.		
22 A3	1a blue green		

1890-91 Imperf.

23 A2	1a vermilion	5	
Yellowish White Wove Paper.			
24 A2	1a vermilion	5	
25 "	4a black	15	
Blue Wove Paper.			
26 A2	1a black	5	
27 "	1a vermilion		
28 "	4a black	15	
White Wove Paper.			
29 A2	4a black	15	

Talcher.**Indian Stamps Surcharged****1878 Perf.**

1 A7	½a blue, black surcharge		
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Travancore.**A1 Perf.****1888 Laid Paper.**

1 A1	1ch blue	8	
2 "	2ch vermilion	12	
3 "	4ch green	18	

1889-94 Wove Paper.**Unwmkd.**

4 A1	1ch blue		
5 "	2ch vermilion		
6 "	4ch green		
Wmkd a Shell.			
7 A1	½ch dull mauve	3	
8 "	1ch blue	4	2
9 "	2ch vermilion	8	12
10 "	2ch rose		
11 "	4ch green	18	18

ENVELOPES.

E1

E2



E3

E4

1890-92

White Laid Paper.

51 E1	1ch blue	8
52 E2	2ch vermilion	12
53 E3	4ch green	20
54 E1	1ch blue (re-engraved)	
	Buff Wove Paper.	
55 E4	3ch violet	15

1894

White Laid Paper.

56 E2	2ch rose	
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POSTAL CARDS.

TRAVANCORE
ANCHIL CARD



TRAVANCORE ANCHIL
CARRAMS FOUR

1888-93

PC1

101 PC1	8c orange, white	12
102 "	8c " cream	1.00
103 "	8c " buff	50
104 "	8c carmine	25
105 "	8x8c "	50

Wadhwan.



A1

Pin Perf.

1888		
1 A1	½pice black	8
1889		
	Perf. 12½.	
2 A1	½pice black	4
1892		
	Perf. 12.	
3 A1	½pice black	2

INDO CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1889 Perf. 14x13½

1 A1	5c on 35c yellow, black surcharge	10	10
2 A2	5c on 35c yellow, red surcharge	30	30



1892

A3

3 A3	1c blue	2
4 "	2c brown, buff	2
5 "	4c claret, lavender	3
6 "	5c green, greenish	3
7 "	10c lavender	5
8 "	15c blue	8
9 "	20c red, green	8
10 "	25c rose	10
11 "	30c brown, bistre	12
12 "	40c red, straw	18
13 "	50c carmine, rose	20
14 "	75c orange	30
15 "	1fr bronze, straw	40

ENVELOPES.

1892-94

Stamp same Type as Adhesives.

51 A3	5c green	4
52 "	15c blue, greenish	10
53 "	25c black, rose	15

POSTAL CARDS.

1893

Stamp same Type as Adhesives.

101 A3	10c black, grayish green	6
102 "	10x10c black, blue	12

LETTER CARDS.

1893

Stamp same Type as Adhesives.

125 A3	15c blue, gray	10
126 "	25c black, rose	15

IONIAN ISLANDS, E.



1859

A1

1 A1	½p orange	1.50
	Wmkd Numeral "2."	
2 A1	½p blue	1.75
	Wmkd Numeral "1."	
3 A1	2p carmine	75

ITALY, E.
100 CENTESIMI=1 LIRA.



	A1	A2	A3	
1851				
1 A1	5c black		6.00	6.00
2 "	20c blue		2.50	1.00
3 "	40c rose		10.00	10.00
1853				
4 A2	5c green		6.00	5.00
5 "	20c blue		2.00	1.00
6 "	40c rose		4.00	3.00
1854				
7 A3	5c green		3.00	4.00
8 "	20c blue		1.50	75
9 "	40c rose		2.50	7.50

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



	A4	A5	
1856-58			
10 A4	5c green		25 10
11 "	5c yellow green		3 5
12 "	10c bistre		4 5
13 "	10c yellow brown		40 10
14 "	10c red brown		4 4
15 "	10c brown		4 4
16 "	10c gray		30 10
17 "	20c blue		4 2
18 "	20c light blue		25 12
19 "	40c red		5 8
20 "	40c carmine		4 8
21 "	80c ochre		60 30
22 "	80c yellow		8 30

The 5, 20 and 40c have been reprinted; the embossing of the reprints is not as sharp as on the originals.

	A4	A5	
1863			
23 A4	15c blue		5 5
24 "	15c dark blue		5 5
25 A5	15c blue		1 1
26 A4	3l bronze		50 5.00
1862	Various Perfs.		
27 A4	5c green		
28 "	10c bistre		15 15
29 "	10c yellow brown		15 15
30 "	10c brown		15 25
31 "	20c dark blue		5 10

32 A4	20c blue		30 15
33 "	40c red		15 50
34 "	80c orange		20 1.00

The Reprints are all Perforated 1 1/4.



	A6	A7	A8	
35 A6	5c slate green			15 1
36 A7	10c buff			15 1
37 A8	15c blue			25 1
38 A9	30c brown			25 1
39 A10	40c rose			40 1
40 "	60c lilac			40 4
41 A11	2 l scarlet			75 10

Perf. 14.
Wmkd Crown.

35 A6	5c slate green		15 1
36 A7	10c buff		15 1
37 A8	15c blue		25 1
38 A9	30c brown		25 1
39 A10	40c rose		40 1
40 "	60c lilac		40 4
41 A11	2 l scarlet		75 10



	A12	A13	
1865-67			
42 A7	10c blue		25 2
43 A12	20c on 15c blue		25 5
44 A13	20c blue		25 1
45 "	20c orange		35 1



	A14	A15	A16	
1868				
46 A14	15c blue			5 5
47 A15	15c dark blue			5 5
48 A16	15c blue			1 1
49 A14	3l bronze			50 5.00
50 A17	5c green			
51 A18	10c bistre			15 15
52 A19	10c yellow brown			15 15
53 A17	10c brown			15 25
54 A18	20c dark blue			5 10



A20

1879

46	A14	5c green	5	1
47	A15	10c rose	6	1
48	A16	20c orange	12	1
49	A17	25c blue	15	1
50	A18	30c brown	40	75
51	A19	50c lilac	20	2
52	A20	2l vermillion	75	75



A29



A29a



A30



A31



A32

1891-95

62	A29	5c green	3	1
63	A29a	10c carmine	5	1
64	A30	20c orange	8	1
65	A31	25c blue	10	1
66	A32	45c olive green	18	1

NEWSPAPER STAMPS.



N1

1861-63

101	N1	1c black	2	4
102	"	2c black	4	10
103	"	2c buff	8	20



N2



N3

1863-65

Perf.
Wmkd Crown.

104	N2	1c green	2	1
105	N3	2c brown	2	1



N4



A21

A22

A23



A24

A25

A26

1889

53	A21	5c green	5	1
54	A22	40c brown	15	2
55	A23	45c gray	25	2
56	A24	60c violet	25	3
57	A25	1l brown and yellow	40	3
58	A26	5l green and rose	75	75



A27



A28

1890-91

60	A27	5l blue and rose	1.75	25
60	A28	20c on 30c brown	20	3
61	"	20c on 50c lilac	20	8

1878	Perf. 14.		
Wmkd Crown,			
106 N4	2c on 2c lake	4	4
107 "	2c on 5c "	4	4
108 "	2c on 20c "	4	2
109 "	2c on 30c "	4	2
110 "	2c on 11 "	5	2
111 "	2c on 21 "	7	5
112 "	2c on 51 "	8	5
113 "	2c on 101 "	15	8



N5		N6	
1890-91			
114 N5	2c on 10c gray	3	3
115 "	2c on 20c blue	3	3
116 "	2c on 50c claret	3	3
117 "	2c on 75c green	3	3
118 "	2c on 11 25c yellow	3	3
119 "	2c on 11 75c brown	4	4
120 N6	2c on 5c green	4	5



N7		N8	
1896			
121 N7	1c brown	2	1
122 N8	2c red brown	2	1

UNPAID LETTER STAMPS.



U1			
151 U1	10c yellow	35	60



U2		U3	
1869-74 Perf. 14.			
Wmkd Crown.			
152 U2	10c buff	30	20

153 U3	1c buff and carmine	2	2
154 "	2c "	2	2
155 "	5c "	3	2
156 "	10c "	10	2
157 "	30c "	12	3
158 "	40c "	15	8
159 "	50c "	20	3
160 "	60c "	25	10
161 "	11 blue and brown	40	3
162 "	21 "	75	3
163 "	51 "	1.75	8
164 "	101 "	3.00	3

Figures of Value Inverted.

165 U3	1c buff & carmine	5.00	2.50
166 "	2c "	5.00	2.50
167 "	30c "	5.00	2.50
168 "	50c "	5.00	2.50
169 "	51 blue & brown	5.00	1.50
170 "	101 "	5.00	1.25



U4			
171 U4	501 green	14.00	15
172 "	1001 claret	26.00	12



U5			
1890			
173 U5	10c on 2c buff	8	3
174 "	20c on 1c "	10	6
175 "	30c on 2c "	12	4

1894			
176 U3	20c buff & carmine	8	

OFFICIAL STAMPS.



O1			
1874 Perf. 14.			
Wmkd Crown.			
231 O1	2c lake	10	6
232 "	5c "	10	5
233 "	20c "	20	3
234 "	30c "	20	3
235 "	11 "	20	4
236 "	21 "	10	6
237 "	51 "	30	15
238 "	101 "	40	30

POSTAL PACKET STAMPS.



PPI

Perf. 14.

Wmkd Crown.

1884-87			
251 PPI	10c gray	25	30
252 "	20c blue	25	30
253 "	50c claret	10	3
254 "	75c green	10	4
255 "	1 l 25c yellow	25	12
256 "	1 l 75c brown	25	35

POSTAL CARDS.



PC1

1874			
301 PC1	10c brown, buff	10	
302 "	15c " rose (reply)	18	



PC2

1877	Double Frame.		
303 PC2	10c lake, white	50	
	Single Frame.		
304 PC2	10c lake, white	50	



25. In questo lato non deve
esservi alcun altro timbro.

PC3

1878			
305 PC3	10c red brown, white	30	
306 "	10c " buff	40	
306a "	10c " greenish		



25. In questo lato non deve
esservi alcun altro timbro.

PC4

1879			
307 PC4	10c brown, white	10	
308 "	15c " rose (reply)	12	
	Same, with Date in Left Corner.		

1881-84

309 PC4	10c brown, white	6	
310 "	15c " rose, (reply on fourth side)	10	
311 "	15c brown, rose, (reply on third side)	10	



25. In questo lato non deve
esservi alcun altro timbro.

PC5

1882			
312 PC5	10c brown, green	6	
313 "	20c " (reply)	15	
	Without Date.		

1884

314 PC5	10c brown, green	8	
---------	------------------	---	--



UNIONE POSTALE UNIVERSALE
 CARTOLINA ITALIANA PER L'ESTERO
 15 CENTESIMI 15



De

It. It. Su questo lato non deve
 esservi alcun altro indirizzo.

PC6

1883

315 PC6 15c brown, *gray* 10
 316 " 30c " " 20
 (reply)

CARTOLINA POSTALE
 DA CINQUE CENTESIMI



De

It. It. Su questo lato non deve
 esservi alcun altro indirizzo.

PC7

1889

317 PC7 5c green, *brown* 4

UNIONE POSTALE UNIVERSALE
 CARTOLINA ITALIANA PER L'ESTERO
 (CENT. 10.)



De

It. It. Su questo lato non deve
 esservi alcun altro indirizzo.

PC8

318 PC8 10c carmine, *green* 6

CARTOLINA POSTALE
 (CENT. 10.)



De

It. It. Su questo lato non deve
 esservi alcun altro indirizzo.

PC9

319 PC9 10c carmine, *cream* 6



PC10

320 PC10 7½x7½c carmine, *rose* 10
 Same with "Provincia di" in
 Left Lower Corner.

1891

321 PC9 10c carmine, *cream* 6
 322 PC10 7½x7½c " *rose* 10



UNIONE POSTALE UNIVERSALE
 CARTOLINA ITALIANA PER L'ESTERO
 valevole anche per l'interno.
 10 CENTESIMI 10



De

It. It. Su questo lato non deve
 esservi alcun altro indirizzo.

1890

PC11

323 PC11 10c on 15c brown, 12
gray
 324 " 10c on 15c brown, 12
gray, 1st part of
 reply
 325 " 10c on 15c brown, 12
gray, 2d part of
 reply

Same as 1889-91 Issue with
 Five Lines for Address.

1891

326 PC8 10c carmine, *green* 6
 327 PC9 10c " *cream* 6
 328 PC10 7½x7½c " *rose* 10

CARTOLINA POSTALE ITALIANA
 (CARTE POSTALE D'ITALIE).



De

It. It. Su questo lato non deve
 esservi alcun altro indirizzo.

1893-94

PC12

329 PC12 10c carmine, *cream* 6
 330 " 7½x7½c " *rose* 10



ESPOSIZIONE
POSTALE FILATELICA
INTERNAZIONALE



PC13

- 1894
- | | | | | | |
|-----|------|-----|--|----|------|
| 331 | PC13 | 10c | carmine and olive,
<i>white</i> | 60 | 1.00 |
| 332 | " | 10c | carmine and blue-
green, <i>white</i> | 60 | 1.00 |
| 333 | " | 10c | carmine and car-
mine, <i>white</i> | 60 | 1.00 |
| 334 | " | 10c | carmine and blue,
<i>white</i> | 60 | 1.00 |
| 335 | " | 10c | carmine and purple-
brown, <i>white</i> | 60 | 1.00 |
| 336 | " | 10c | carmine and
orange, <i>white</i> | | |

CARTOLINA POSTALE ITALIANA
(CARTE POSTALE D'ITALIE)



PC14

- 1896
- | | | | | | |
|-----|------|-----|-----------------------|--|--|
| 337 | PC14 | 10c | carmine, <i>cream</i> | | |
|-----|------|-----|-----------------------|--|--|

LETTER CARDS.

BIGLIETTO POSTALE
DA 5 CENTESIMI



LC1

- 1889
- | | | | | | |
|-----|-----|----|--------------------|---|--|
| 351 | LC1 | 5c | green, <i>gray</i> | 5 | |
|-----|-----|----|--------------------|---|--|

BIGLIETTO POSTALE
DA 20 CENTESIMI



LC2

- 352 LC2 20c brown, *yellow* 10

BIGLIETTO POSTALE
DA 5 CENTESIMI



1892 LC3

- 353 LC3 5c green, *gray* 4

OFFICIAL POSTAL CARDS.



OP1

- 1875
- | | | | | | |
|-----|-----|-----|--------------------|----|--|
| 376 | OP1 | 10c | lake, <i>white</i> | 75 | |
|-----|-----|-----|--------------------|----|--|



OP2

- 377 OP2 15c green, *white*
(reply) 1.00



- 1891 OP3
378 OP3 10c carmine, cream 12
1892
Same, Arms without Flags.
379 OP3 10c carmine, cream 10
1895
Same, without "Provincia di."
380 OP3 10c carmine, straw
1896
Stamp same type as regular
Postal Card of same date.
381 OP3 10c carmine, cream

Italian Offices in the Levant.



A1

- 1874 *Perf. 14.*
Wmkd Crown.
501 A1 5c slate green 75 25
502 " 10c buff 1.50 1.00
503 " 20c blue 1.50 1.00
504 " 30c brown 25 30
505 " 40c rose 25 50
506 " 60c lilac 60 85
507 " 2l scarlet 1.00 2.00
1878
508 A1 10c blue 50 50
509 " 20c orange 1.25 60
1881
510 A2 5c green 25 20
511 " 10c rose 25 30
512 " 20c orange 25 25
513 " 25c blue 25 15
514 " 50c lilac 25 60
516 " 2l vermilion 75 3.00

NEWSPAPER STAMPS.



N1

- 1874 *Perf. 14.*
Wmkd Crown.
601 N1 1c green 8 35
602 " 2c brown 8 35

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

- 1892 *Perf. 14x13½.*
1 A1 1c blue 2
2 " 2c brown, buff 2
3 " 4c claret, lavender 3
4 " 5c green, greenish 3
5 " 10c lavender 5
6 " 15c blue 8
7 " 20c red, green 8
8 " 25c rose 10
9 " 30c brown, bistre 12
10 " 40c red, straw 18
11 " 50c carmine, rose 20
12 " 75c orange 30
13 " 1fr bronze green, straw 40

1892-94 ENVELOPES.

Stamp same Type as Adhesives.

- 51 A1 5c green 4
52 " 15c blue, greenish 10
53 " 25c rose, rose 15

1893 POSTAL CARDS.

Stamp same Type as Adhesives.

- 101 A1 10c black, grayish green 6
102 " 10x10c black, blue 12

1893 LETTER CARDS.

Stamp same Type as Adhesives.

- 151 A1 15c blue, gray 10
152 " 25c black, rose 15

JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4	A5	A6	
Perf. 14.			
1860-63	Wmkd Pineapple.		
1 A1	1p light blue	50	12
2 A2	2p rose	4.00	75
3 A3	3p green	5.00	50
4 A4	4p vermilion	4.00	75
5 A5	6p lilac	7.50	60
6 A6	1sh brown	7.50	75

Wmkd Crown and C. C.

1871			
7 A1	1p blue	25	75
8 A2	2p rose	75	3
9 A3	3p green	1.00	25
10 A4	4p vermilion	3.00	40
11 A5	6p lilac	1.25	12
12 A6	1sh brown	50	15



A7	A8	A9	
1872			
13 A7	1/2p maroon	20	8
1875	Perf. 12 1/2.		
14 A8	2sh claret	1.00	1.00
15 A9	5sh mauve	2.25	2.25

Wmkd Crown and C. A.

1883	Perf. 14.		
16 A1	1p blue	3.50	25
17 A2	2p carmine	6.00	25
18 A4	4p vermilion	18	8
1885-90			
19 A7	1/2p green	3	2
20 A1	1p carmine	20	4
21 A2	2p gray	50	5
22 A3	3p olive green	15	6
23 A5	6p orange	25	6
23a "	6p yellow	1.00	25



1889-91	A10		
24 A10	1p lilac & mauve	5	1
25 "	2p green	8	2
26 "	2 1/2p lilac & blue	10	2



1890 A11
27 A11 2 1/2p on 4p vermilion 25 25
REVENUES USED FOR POSTAGE.



R1



R2

Wmkd Crown and C. C.

1878 Perf. 14.

101 R1 1p rose
Unwmkd.

1880 Perf. 15.

102 R2 1sh rose
103 " 5sh lilac



R3

1881 Perf. 14.

104 R3 1 1/2p blue, bluish
105 " 1 1/2p blue, white
106 " 3p mauve, bluish

Wmkd Crown and C. C.

107 R3 3p mauve 20

Wmkd Crown and C. A.

108 R1 1p rose 10
109 " 1p carmine

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

Perf. 14.

Wmkd Crown and C. C.

1880

201 T1 3p lilac

Wmkd Crown and C. A.

1889

202 T1 3p lilac

OFFICIAL STAMPS.

1890

Perf. 14.

Wmkd Crown and C. A.

Surcharged OFFICIAL in Black.

251 A7 ½p green 12 12

Surcharged OFFICIAL in Black.

252 A7 ½p green 3 2

253 A10 1p carmine 5 2

254 " 2p slate 10 3

WRAPPERS.



1888

W1

301 W1 ½p green 4 3

POSTAL CARDS.



1877

PC1

401 PC1 ½p red and blue, 6.50

white

402 " 1p red and blue,

white

403 " 3p red and blue, 2.00

white

PC2

White Card.

(Various Thicknesses and Tints.)

Size of Frame 111x72mm.

404 PC2 ½p red and blue 1.50 1.50

406 " 1p " " 2.00 2.00

406 " 3p " " 1.50

Size of Frame 106x72mm.

407 PC2 ½p red and blue 1.75

408 " 1p " " 2.50

409 " 3p " " 1.50

Same, Colon after Jamaica.

410 PC2 ½p red and blue

411 " 1p " " "

412 " 3p " " 2.50



PC3

413 PC3 ½p red brown 10 5

414 " 1p blue 15 8

415 " 3p green 60



PC4

1879

Universal Postal Union Measures 74mm.

416 PC4 1½p on 3p green 1.50

Universal Postal Union measures 78mm.

417 PC4 1½p on 3p green 60

UNION POSTALE UNIVERSELLE
JAMAICA (JAMAÏQUE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC5

1883

418 PC5 1½p gray 10 10

419 PC3 ½x½p red brown 8

420 " 1x1p blue 20 15

421 PC5 1½x1½p gray 20 20



PC6

1891			
1892	PC6	1/2p on 1p blue	60
1893	"	1/2p on 1p blue, (first half of reply card)	1.00
1894	"	1/2p on 1p blue, (second half of reply card)	1.00
1898			
1895	PC5	1p blue	8
1896	"	1xlp "	12

JAPAN, A.

1000 MON=100 SEN=1 DOLLAR.



A1

Wove Paper.			
1871			
1	A1	48m brown	6.00
2	"	48m red brown	
3	"	100m blue	15.00
4	"	200m vermilion	10.00 10.00
5	"	500m green	7.50
Laid Paper.			
6	A1	48m brown	20 50
7	"	48m red brown	20 50
8	"	100m blue	25 60
9	"	200m vermilion	1.25 1.00
10	"	500m yellow green	10.00
11	"	500m blue green	1.00 2.50
1872	Various Perss.		
Thin Wove Paper.			
12	A1	1/2s red brown	
13	"	1s blue	
14	"	2s vermilion	
15	"	5s green	
Thick Wove Paper.			
16	A1	1/2s dark brown	7.50
Laid Paper.			
17	A1	1/2s brown	50 1.00
18	"	1/2s red brown	35 75
19	"	1/2s gray	1.00 2.00
20	"	1s blue	35 1.00
21	"	2s vermilion	1.00 1.50
22	"	5s green	2.00 4.00
23	"	5s yellow green	



A2



A3



A4



A5

Thin Wove Paper.

1872-73

34	A2	1/2s brown 半	10	10
25	"	1/2s brown 半		
26	"	1s blue	2.50	
27	"	2s vermilion	2.50	1.00
28	"	2s yellow	1.00	2.50
29	"	4s rose	2.00	1.00
30	A3	10s pale green		
31	"	10s dark green	1.50	1.25
32	A4	20s mauve	2.00	2.00
33	A5	30s gray	4.00	4.00

Thick Wove Paper.

34	A2	1/2s brown	2.00	
35	"	1s blue	5.00	1.50
36	"	2s yellow		
37	"	4s rose	5.00	2.50
38	A5	30s gray		

Laid Paper.

39	A2	1/2s brown 半	5.00	5.00
40	"	1/2s brown 半		
41	"	1s blue	35	15
42	"	2s vermilion	1.00	60
43	"	2s yellow	4.00	50
44	"	4s rose	1.50	35
45	A3	10s green		8.00



A6



A7



A8

With Syllabic Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ス	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12
マ	レ	フ	ク	ケ	コ	カ	キ	ク	ケ	コ	カ
13	14	15	16	17	18	19	20	21	22	23	

1874

Thick Wove Paper.			
46	A6	1/2s brown	18 18
47	"	1s blue	1.00 25
48	"	2s yellow	75 20
49	"	4s rose	8.50 4.00
50	A7	6s violet brown	75 75
51	A3	10s green	1.00 60
52	A4	20s mauve	2.00 2.00
53	A5	30s gray	2.50 2.50

Syllabic characters :

		18	18								
1/2s brown		1,	2,								
1s blue		1.00	1.00	25	75	1.00	25	25			
		1,	2,	3,	4,	5,	6,	7,			
		1.00	75	75	75	75					
		8,	9,	10,	11,	12,					
		20,	20,	50	30	50	1.00	30			
2s yellow		1,	2,	3,	4,	5,	6,	7,			
		1.00	20	1.50	20	3.00	25	1.00			
		8,	9,	10,	11,	12,	13,	14,			
		10	35	25	25	75	25	25			
		15,	16,	17,	18,	19,	20,	21,			
		1.00	20								
		22,	23,								
		4.00									
4s rose		1,									
											75
6s violet brown	10,	11,	12,	13,	14,	15,	16,				
		1.00	1.00								
		17,	18,								
		1.50	60	1.00							
10s green		1,	2,	3,							
		2.00	2.00								
20s mauve		4,	5,								
		2.50									
30s gray		1,									

Thin Laid Paper.

54	A6	2s yellow	2.50	1.50
55	A7	6s violet brown	12.00	2.50
56	A4	20s violet	20.00	20.00
57	A5	30s gray	8.00	8.00

Syllabic characters :

		1.50	1.50								
2s yellow		1,	16,								
		2.50	3.50								
6s violet brown	1,	2,	3,	4,	5,	6,	7,				
		8,	9,	10,	11,						
		20.00	20.00								
20s violet		2,	3,								
		8.00									
30s gray		1,									

1875 Wove Paper.

58	A6	1/2s slate	40	25
59	"	1s brown	40	25
60	"	4s green	85	30
61	A7	6s orange	75	25
62	A8	6s "	75	25



A9



A10



A11



A12

63	A9	10s blue	65	60
64	A10	12s rose	1.25	1.25
65	A11	15s lilac	1.25	1.25
66	A9	20s carmine	1.00	15
67	"	30s violet	2.00	1.00
68	A12	45s carmine	1.50	1.00

Syllabic characters :

		25	25								
1/2s slate		2,	3,	4,							
		25								25	75
1s brown		5,	7,	8,	12,	13,	14,	15,			
		25	25								
		16,	17,								
		30	30	30							
4s green		1,	2,	3,							
										75	60
6s orange (type A7)	10,	11,	13,	14,							
		50	25								
		16,	17,								
										25	25
6s orange (type A8)	19,	20,	21,	22,							
										40	
										60	40
10s blue		4,	5,								
		1.25	2.00	3.00							
12s rose		1,	2,	3,							
		1.25	1.25	2.00							
15s lilac		1,	2,	3,							
		15									
20s carmine		8,									
		1.00	1.00	1.50							
30s violet		2,	3,	4,							
		1.00									
45s carmine		1,	2,	3,							

Without Syllabic Characters.

69	A2	1s brown	12.00	6.00
70	"	4s green	1.50	1.00



A13

77	A13	1s brown	25	8
78	"	2s yellow	85	15

103	A19	25s light green	40	1
104	A18	50s brown	75	2
105	A20	1yen carmine	1.50	15



A14



A15



A16



A17



A18



A19



A20

1876-77				
73	A14	5r gray	4	1
74	"	5r slate	4	1
75	A15	1s black	4	2
76	"	2s brown olive	6	2
77	"	4s green	20	2
78	"	4s blue green	20	2
79	A16	5s green	1.10	1.10
80	A17	5s brown	25	8
81	"	6s orange	30	30
82	"	8s puce	30	3
83	"	10s blue	35	2
84	"	12s rose	3.50	1.75
85	A18	15s green	35	4
86	"	20s blue	50	6
87	"	30s purple	85	75
88	"	45s carmine	6.50	6.00
1879				
89	A15	1s maroon	3	2
90	"	2s purple	5	2
91	"	3s orange	6	3
92	A18	50s carmine	1.50	10
1883-92				
93	A15	1s green	3	1
94	"	2s red	4	1
95	"	3s lilac rose	6	3
96	"	4s yellow brown	10	2
97	A17	5s blue	15	1
98	"	8s blue lilac	15	2
99	"	10s orange brown	15	1
100	A18	15s violet	25	1
101	"	20s yellow		10
102	"	20s orange	30	3



A21

1894				
106	A21	2s carmine	5	4
107	"	5s blue	12	10



A22



A23

1896				
108	A22	2s rose	5	5
109	A23	5s lilac	10	10



A24



A25

110	A24	2s rose	5	5
111	A25	5s lilac	10	10

ENVELOPES.

Stamp same Type as Adhesives

1873			
151	A6	1s blue	35
152	"	2s yellow	50
153	"	4s rose	40
154	A7	6s brown	75

Similar to 1873 Issue. The Lower Two Characters in Centre Read "Envelope."

郵便切手

郵便封皮

1874

155 A6	1s blue	10
156 "	2s yellow	20
157 "	4s rose	25
158 A7	6s brown violet	50



1879

E1

159 E1	2s olive	12
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WRAPPERS.



W1



W2

1875 Laid Paper.

201 W1	2r 5m red	25
202 W2	2r 5m red	4.00



W3



W4

1882 Wove Paper.

203 W3	2r 5m red	20
1882-84 Laid Paper.		
204 W3	2r 5m red	25
205 W4	1s blue	50

OFFICIAL WRAPPERS.



1885

OW1

251 OW1 red (Geographical Department) 25

Similar, Three Lines of Characters.

252 OW1 red (Central Weather Bureau)

POSTAL CARDS.



PC1

1873

301 PC1	1/2s brown and red, white	40.00	10.00
302 "	1s blue and red, white	20.00	7.50



PC2

303 PC2	1/2s orange, white	3.00	2.00
304 "	1s blue	5.00	50
Without Inscription.			
305 PC1	1/2s orange, white	15	10
306 "	1s blue	25	5



PC3

1875

With Syllabic Characters.

307	PC3	½s orange, buff	1.00	25
308	"	1s blue	1.00	15

Without Syllabic Characters.

309	PC3	½s orange, buff	5	5
310	"	1s blue	6	5



PC4

1876-87

311	PC4	5r orange, white	4	3
312	"	1s blue	4	3
313	"	1x1s carmine	8	
314	"	8s bronze green, white	15.00	
315	"	5s green, white	10.00	
316	"	6s vermilion, white	10.00	



PC5

1879-85

317	PC5	2s bronze green, white	6
318	"	3s green, white	8
319	"	2x2s carmine	12
320	"	3x3s orange	18

LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879

1	A1	2c green	18.00	25.00
2	"	6c orange	10.00	12.50
3	"	12c red	50.00	40.00
4	"	16c blue	3.00	10.00

Wmkd Crown and C. C. Upright.

1880-82

5	A1	2c green	50	1.75
6	"	6c orange	3.00	7.50
7	"	8c red	1.35	1.60
8	"	10c yellow brown	1.35	1.60
9	"	12c red	7.50	10.00
10	"	16c blue	3.50	7.50



A2



A3



A4

1880

11	A2	6c on 16c blue	100.00	75.00
12	"	8c on 12c red	15.00	18.00
13	A3	8c on 12c red	11.00	20.00
14	"	8c on 12c red (Eight Cents)	1.15	5.00
15	A4	1d on 16c blue	75.00	

Wmkd Crown and C. A.

1883

16	A1	2c green	1.10	1.60
17	"	8c carmine	15.00	16.50
18	"	16c blue	4.50	
19	"	40c orange	1.75	5.00



A5



A6



A7



A8

1883

21	A5	2c on 8c red	4.50	
22	"	2c on 16c blue	50.00	
23	A6	2c on 16c "	1.25	2.50
24	A7	2c on 8c red	85	

1885

25	A1	2c red	8	12
26	"	8c violet	50	1.50
27	"	10c yellow brown	1.85	2.50
28	"	10c black brown	50	1.25
29	"	16c gray blue	1.25	

1891

30	A8	6c on 8c violet, black surcharge	1.25	1.50
31	"	6c on 8c violet, red surcharge	10.00	10.00
32	"	6c on 16c blue	10.00	10.00

Unwmkd.

1892

33	A1	2c carmine	12	10
34	"	6c green	35	20
35	"	8c mauve	50	25
36	"	10c brown	60	25
37	"	12c ultramarine	75	30
38	"	16c gray	85	35
39	"	40c orange	1.75	60

1893

40	A3	2c on 40c orange	2.50	2.50
41	"	6c on 16c gray	3.75	3.75

Lithographed.

1894

42	A1	2c rose	5	5
43	"	6c yellow green	12	8
44	"	8c light mauve	15	10
45	"	10c brown	20	12
46	"	12c light ultramarine	25	15
47	"	16c gray	30	20
48	"	40c orange	60	40



A9



A10



A11



A12



A13



A14



A15



A16



A17

49	A9	1c lilac and black	2	2
50	A10	2c blue "	4	4
51	A11	3c bistre "	6	6
52	A12	5c green "	8	8
53	A13	6c red "	10	10
54	A14	8c rose "	12	10
55	A15	12c orange "	15	12
56	A16	18c brown "	25	20
57	A17	24c lilac and blue	35	30



A18

1895			
58 A18	4c on 1d red	10	10
59 "	10c on 1d "	20	20
60 "	20c on 1d "	30	30
61 "	30c on 1d "	45	45
62 "	40c on 1d "	60	60

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
LAGOS

POST CARD



1881	PC1		
101 PC1	4c green	25	
1892			
102 PC1	3c on 4c green		
103 "	1c lilac	4	
104 "	3c green	8	
1894			
105 PC1	1x1c lilac	6	
106 "	3x3c green	15	

LAGOS, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75	Perf. 12½.		
1 A1	1p lilac	1.50	1.50
2 "	2p blue	4.00	1.50
3 "	3p brown	6.00	2.50
4 "	4p rose	7.50	3.00
5 "	6p green	6.00	1.25
6 "	1sh orange	20.00	3.00
1875	Perf. 14.		
7 A1	1p lilac	1.25	85
8 "	2p blue	1.00	85
9 "	3p brown	15.00	2.00
10 "	4p rose	18.00	1.25
11 "	6p green	2.50	1.25
12 "	1sh orange	25.00	7.50
1882	Wmkd Crown and C. A.		
13 A1	1p lilac	30	30
14 "	2p blue	12.00	1.85
15 "	3p brown	1.50	00
16 "	4p rose	12.00	2.00
17 "	1sh orange	1.50	1.00
1885-86			
18 A1	½p green	3	3
19 "	1p rose	5	3
20 "	2p gray	75	75
21 "	4p lilac	2.00	1.25
22 "	6p olive	1.25	1.25
23 "	2sh 6p olive brown	35.00	
24 "	5sh blue	50.00	
25 "	10sh brown violet	100.00	

1887-91			
26 A1	2p lilac and blue	10	8
27 "	2½p blue	10	4
28 "	3p lilac and brown	12	10
29 "	4p lilac and black	18	10
30 "	6p lilac and purple	25	20
31 "	1sh green and black	50	25
32 "	2sh 6p green and carmine	1.25	1.00
33 "	5sh green and blue	2.25	1.85
34 "	10sh green and brown	4.00	2.25



A2

1892			
35 A2	½p on 4p lilac & black	18	35
1894			
36 A1	5p lilac & green	20	20
37 "	7½p lilac & carmine	30	30
38 "	10p lilac & yellow	40	40

REGISTRATION ENVELOPE.



RE1

1895			
51 RE1	2p blue	15	

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
LAGOS

POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC1

1879-87			
101 PC1	1½p red brown, size 122x87mm	25	
102 "	1½p red brown, size 139x88mm	20	
103 "	1½x1½p red brown	25	
1892			
104 PC1	1p red brown ("half" erased with red ink)		
105 "	1p on 1½p red brown	50	
106 "	1p carmine	6	
107 "	1x1p "	12	

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



		A1	
		<i>Perf. 14.</i>	
Wmkd Crown and C. A.			
1	A1	½p green & mauve	3
2	"	1p carmine & "	5
3	"	2½p blue & "	10
4	"	4p orange & "	18
5	"	6p brown & "	25
6	"	7p slate & "	30
7	"	1sh rose & green	50
8	"	5sh blue & "	2.25

ENVELOPES.



		E1		E2	
1891	E1	1p red	6	6	
51	E1	1p red	6		
52	E2	2½p light blue	15		

REGISTRATION ENVELOPE.



RE1

1891	76 RE1	2p blue	12
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WRAPPERS.



W1

1891	101 W1	½p green	4	4
	102 "	1p carmine	6	6

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
LEEWARD ISLANDS (ILES SOUS LE VENT)
POST CARD



1891	151 PC1	1p carmine	6
	152 "	1½p brown	10
	153 "	1x1p carmine	12
	154 "	1½x1½p brown	18

LIBERIA, AF.

100 CENTS=1 DOLLAR.



		A1	
1860	1 A1	6c red	11.25
	2 "	12c blue	8.50
	3 "	24c green	10.00
<i>Perf. 12.</i>			
	4 A1	6c red	2.00
	5 "	12c blue	1.00
	6 "	24c green	1.25

Same, with Outer Line.

1864	<i>Perf. 11, 12 and 11½x12.</i>		
	7 A1	6c red	2.50
	8 "	12c blue	2.00
	9 "	24c green	3.50

Lithographed.

With Outer Line.

Perf. 12.

1867	Thin Paper.		
	10 A1	6c light red	1.00
	11 "	12c light blue	.60
	12 "	24c light green	1.50

Without Outer Line.

* *Perf. 11, 12 irregularly.*

1869	13 A1	6c light red	35	1.50
	14 "	12c light blue	1.00	
	15 "	24c light yellow green	75	
1880	<i>Perf. 10½.</i>			
	16 A1	1c blue	6	8
	17 "	2c lake	8	25
	18 "	6c purple	12	30
	19 "	12c yellow	25	1.00
	20 "	24c carmine	50	1.50



A2

1881				
21	A2	3c black	12	35
1882		<i>Perf. 11½ & 12.</i>		
22	A3	8c blue	25	50
23	"	16c pink	1.50	1.00



A3



A8



A9



A4



A5

Perf. 10½ and 11½ & 10½.

1885				
24	A4	1c carmine	6	12
25	"	2c green	8	18
26	"	3c violet	10	25
27	"	4c brown lilac	12	18
28	"	6c gray	15	25
29	A5	8c red violet	25	50
29a	"	8c blue violet	25	50
30	"	16c orange	40	75



A6



A7

31	A6	32c blue	75	1.25
1889		<i>Perf. 14.</i>		
32	A4	1c rose	10	10
33	A7	8c blue	25	60
1892		<i>Perf. 12.</i>		
34	A4	1c carmine	6	
35	"	2c green	8	
36	"	4c brown	12	
37	"	6c gray	20	
38	A5	8c slate violet	25	
39	A7	8c blue	25	
40	A5	16c orange	40	
		<i>Perf. 11.</i>		
41	A4	3c violet	8	
42	A6	32c blue	65	



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

Perf. 15.

1892		Wmkd.	
43	A8	1c vermilion	3 3
44	A9	2c blue	5 5
45	A10	4c green and black	8 8
46	A11	6c bluish green	20 20
47	A12	8c brown	15 15
48	A13	12c rose	20 20
49	A14	16c lilac	30 30
50	A15	24c olive green, <i>yellow</i>	40 40
51	A16	32c gray blue	50 50
52	A17	1d blue and black	1.40 1.25
52a	"	1d ultramarine and black	2.00 2.00
53	A18	2d brown, <i>yellow</i>	2.60 2.25
54	A19	5d black and red	6.25 4.50



A20



A21

1893			
55	A20	5c on 6c green	15
56	A21	5c on 6c "	2.50



A22

1894		<i>Imperf.</i>	
57	A22	5c carmine & black	12
		<i>Rouletted.</i>	
58	A22	5c carmine & black	10

UNPAID LETTER STAMPS



U1

1892		<i>Perf. 11.</i>	
76	U1	3c violet	1.25
		<i>Perf. 12.</i>	
77	U1	6c gray	1.50



U2

Perf. 14.

Wmkd.

Figure of Value in Black.

1893			
78	U2	2c orange, <i>yellow</i>	5 5
79	"	4c rose, <i>rose</i>	8 8
80	"	6c brown, <i>buff</i>	12 12
81	"	8c blue, <i>blue</i>	18 18
82	"	10c green, <i>lilac rose</i>	20 20
83	"	20c mauve, <i>gray</i>	40 40
84	"	40c olive brown, <i>greenish</i>	80 80

STAMPS FOR REGISTERED LETTERS.



RS1



RS2



RS3



RS4

1893		<i>Perf. 14.</i>	
101	RS1	10c blue, <i>rose</i>	20
102	RS2	10c green, <i>buff</i>	20
103	RS3	10c red, <i>yellow</i>	20
104	RS4	10c rose, <i>blue</i>	20

OFFICIAL STAMPS.

1892

Regular Issues Surcharged OFFICIAL
in Various Colors.*Perf.*

Wmkd.

151 A8	1c vermilion	3	4
152 A9	2c blue	5	6
153 A10	4c green and black	8	8
154 A11	6c bluish green	18	25
155 A12	8c brown and black	18	16
156 A13	12c rose	25	25
157 A14	16c lilac	35	35
158 A15	24c olive green, <i>yellow</i>	50	50
159 A16	32c gray blue	60	50
160 A17	1d blue and black	1.75	1.25
161 A18	2d brown, <i>yellow</i>	3.50	2.60
162 A19	5d black and red	8.00	5.00

1893

163 A20	5c on 6c green	15	
164 A21	5c on 6c "	2.50	

1894

Surcharged O S in Various Colors.

Perf.

Wmkd.

165 A8	1c vermilion	3	
166 A9	2c light blue	5	
167 A10	4c green and black	8	
168 A12	8c brown and black	18	
169 A13	12c rose	25	
170 A14	16c lilac	35	
171 A15	24c olive green, <i>yellow</i>	50	
172 A16	32c gray blue	60	
173 A17	1d blue and black	1.75	
174 A18	2d brown, <i>yellow</i>	3.50	
175 A19	5d red and black	8.00	

Imperf.

176 A22	5c violet and green	12	
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Rouletted.

177 A22	5c violet and green	10	
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ENVELOPES.



E1



E2

1891

201 E1	3c red and blue	1.50	
202 E2	3c " "		2.00



E3



E4



E5



E6

1893

203 E3	2c brown orange	6	
204 E4	3c brown	10	
205 E5	5c rose	15	
206 E6	10c orange and black	25	

REGISTRATION ENVELOPES



RE1



RE2



RE3

1882-94

251 RE1	10c blue	50	
252 RE2	10c ultramarine	40	40
253 "	10c green	25	
254 "	10c lilac brown	25	
255 "	10c red brown	40	
256 RE3	10c milky blue	40	
257 "	10c ultramarine	25	25
258 "	10c green	25	
259 "	10c red brown	25	

WRAPPERS.



1892	W1		
301	W1	1c brown, <i>white</i>	4
302	"	1c " <i>buff</i>	4

POSTAL CARDS.



1882	PC1		
401	PC1	3c red & blue	20



1891	PC2		
402	PC2	3c red & blue	90
		Same with Portrait erased.	
403	PC2	3c red & blue	75



1892	PC3		
404	PC3	3c red & blue	10



UNION POSTALE UNIVERSELLE
CARTE POSTALE
POSTAL CARD
LIBERIA.



THE QUALITY OF THE PAPER
FOR THE ABOVE
IS GUARANTEED BY THE
UNION POSTALE UNIVERSELLE

405	PC4	3x3c blue	18
		PC4	
		LETTER CARD.	



1892	LC1		
451	LC1	3c black	10

LOURENCO MARQUES, AF.
1000 REIS = 1 MILREIS.



		A1		
		Perf.		
1895	1	A1	5r yellow	3
	2	"	10r reddish violet	4
	3	"	15r chocolate	6
	4	"	20r lavender	6
	5	"	25r green	8
	6	"	50r light blue	12
	7	"	75r carmine	15
	8	"	80r yellow green	18
	9	"	100r brown, <i>buff</i>	20
	10	"	150r carmine, <i>rose</i>	30
	11	"	200r dark blue, <i>blue</i>	40
	12	"	300r dark blue, <i>buff</i>	60

NEWSPAPER STAMP.



1895	51	N1	2½r brown	2
			Perf.	

LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.			
1 A1	1/2s lilac	8.50	10.00
2 "	1s orange	15.00	8.50
3 "	2s brown	25	3.00
4 "	2 1/2s brown (error)	16.50	60.00
5 "	2 1/2s lake	75	8.00
6 "	4s green	18	4.50
6a "	4s yellow green	35	7.50

1861 Unwmkd.

7 A1	1/2s lilac	30	7.00
8 "	1s orange	75	8.50

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



1863-65 Rouletted.			
	A2	A3	A4
9 A2	1/2s green	60	1.25
10 "	1s orange	1.50	2.50
11 "	2s rose	45	1.15
12 "	2 1/2s blue	1.00	7.50
13 "	4s bistre	1.00	2.25
14 A3	1 1/2s mauve	40	1.00

The reprints are imperf. and without relief.

1864 Imperf.

15 A4	1 1/4s brown	70	1.00
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ENVELOPES.

Stamp same Type as Adhesives.

1863 Inscription at Left.

16 A2	1/2s green	6.00
17 "	1s orange	3.00
18 "	2s rose	2.00
19 "	2 1/2s blue	1.50
20 "	4s brown	12.00

1864 Inscription at Right.

21 A2	1/2s green	50
22 "	1s orange	75
23 A3	1 1/2s lilac	25
24 A2	2s rose	75
25 "	2 1/2s blue	75
26 "	4s brown	1.50

LUXEMBURG, E.

100 CENTIMES = 1 FRANC.



A1

Local Impression.

1852 Wmkd W.			
1 A1	10c black	6.00	20
2 "	1sg red	10.00	60
3 "	1sg rose	12.00	85



A2

A3

Frankfort Impression.

1859-63 Unwmkd.			
4 A3	1c brown	50	1.00
5 "	2c black	1.00	1.25
6 "	4c yellow	1.25	1.00
7 A2	10c blue	40	8
8 "	12 1/2c rose	75	35
9 "	25c brown	75	75
10 "	30c lilac	1.25	1.00
11 "	37 1/2c green	1.50	1.25
12 "	40c orange	1.25	1.00

1865-71 Rouletted.

13 A3	1c brown	3.00	3.00
14 "	2c black	40	40
15 "	4c yellow	2.00	1.50
16 "	4c green	50	50



A4

A5

Rouletted in Colored Lines.

1865-72			
17 A3	1c brown	25	20
18 "	1c orange	35	35
19 A2	10c lilac	25	5
20 "	10c red lilac	25	5
21 "	12 1/2c carmine	25	8
22 "	20c brown	40	15
22a "	20c yellow brown	75	30
23 "	25c blue	35	20
24 "	25c ultramarine	60	35
25 "	30c mauve	1.00	50
26 "	37 1/2c stone	7.50	7.00
27 "	40c orange	50	50
28 A4	1fr on 37 1/2c stone	2.50	1.50

Local Impression.			
1874	<i>Imperf.</i>		
29 A3	4c green	75	1.50
30 A2	10c lilac	4.00	4.00
1874-80	<i>Perf. 13.</i>		
31 A3	1c brown	6	4
32 "	2c black	25	12
33 "	4c green	10	10
34 "	5c yellow	15	8
35 A2	10c lilac	12	4
36 "	10c rose lilac		
37 "	12½c violet rose	50	25
38 "	12½c carmine	75	25
39 "	25c blue	40	8
40 "	30c violet rose	1.00	50
41 "	40c orange	50	50
42 A5	1fr on 37½c stone	2.00	1.50

Haarlem Impression.

1880			
<i>Perf. 12, 12½, 13½, 11½x12, 12½x12, 13½x13.</i>			
43 A3	1c brown	6	6
44 "	2c black	4	4
45 "	5c yellow	12	5
46 A2	10c lilac	12	3
47 "	12½c rose	40	25
48 "	20c brown	25	15
49 "	25c blue	25	5
50 "	30c violet rose	50	25



A6

1882			
51 A6	1c violet	1	1
52 "	2c olive gray	2	1
52a "	2c olive brown	4	2
53 "	4c olive yellow	3	3
54 "	5c green	3	1
55 "	10c carmine	6	1
56 "	12½c slate	12	8
57 "	20c orange	15	4
58 "	25c blue	20	3
59 "	30c dark green	20	12
60 "	50c light brown	25	8
61 "	1fr violet	45	15
62 "	5fr red brown	2.50	1.50

1891			
<i>Perf. 11½.</i>			
63 A7	10c carmine	8	6
64 "	25c blue	15	10

1892-93			
<i>Perf. 11, 11x11½ and 12½.</i>			
65 A7	10c carmine	5	1
66 "	12½c slate blue	10	10
67 "	20c orange	15	6
68 "	25c blue	10	3
69 "	30c olive	12	8
70 "	37½c green	15	15
71 "	50c brown	20	5
72 "	1fr lilac	40	25

73 A7	2½cfr slate	1.00	85
74 "	5fr claret	1.75	1.50
1895	<i>Perf. 11½.</i>		
75 A7	12½c slate blue	6	4
76 "	20c orange	8	4
77 "	30c olive	12	
78 "	37½c green	15	
79 "	50c brown	20	



A8

1880			
<i>Perf. 12½.</i>			
80 A8	1c pale violet	1	1
81 "	2c brown	2	1
82 "	4c olive yellow	3	1
83 "	5c green	3	3
84 "	10c carmine	5	1

OFFICIAL STAMPS.

Surcharged OFFICIEL
Frankfort Impression.

1875			
<i>Rouletted.</i>			
102 A3	1c brown	18	25
103 "	2c black	50	50
104 A2	10c lilac	3.00	2.50
105 "	12½c carmine	2.00	2.00
106 "	20c brown	50	50
107 "	25c blue	2.00	2.00
107a "	25c ultramarine	3.00	3.00
108 "	30c mauve	75	75
109 "	40c orange	60	60
110 A4	1fr on 37½c stone	1.50	1.50

Local Impression.

1876			
<i>Perf. 13.</i>			
111 A3	1c brown	15	15
112 "	2c black	12	12
113 "	4c green	12	12
114 "	5c yellow	25	25
115 A2	10c lilac	35	35
116 "	12½c rose	50	50
116a "	12½c violet rose	1.25	1.25
117 "	25c blue	50	50
118 A5	1fr on 37½c stone	1.00	1.25

Haarlem Impression.

1880			
<i>Various Perfs.</i>			
119 A2	10c lilac		
120 "	20c brown		
121 "	25c blue	35	35

Surcharged OFFICIEL
Frankfort Impression.

1878			
<i>Rouletted.</i>			
122 A3	1c brown	1.50	1.50
123 A2	20c brown	2.00	2.00
124 "	30c mauve	3.00	3.00
125 "	40c orange	1.00	1.00
126 A4	1fr stone	3.00	3.00

Local Impression.

Perf. 13.

127	A3	1c brown	1.50	1.50
128	"	2c black	1.00	1.00
129	"	4c green	2.00	2.00
130	"	5c yellow	1.50	1.50
131	A2	10c lilac	2.00	2.00
132	"	12½c rose	2.50	2.50
133	"	25c blue	1.50	1.50

Haarlem Impression.

1880 Perf. 13½.

134 A3 1c brown

Surcharged S. P.

Frankfort Impression.

1881 Rouletted.

135 A2 40c orange 75 50

Local Impression.

Perf. 13.

136	A3	1c brown	25	25
137	"	4c green	15	18
138	"	5c yellow	25	25
139	A2	40c orange	75	75
140	A5	1fr on 37½c stone	1.00	1.25

Haarlem Impression.

Perf. 13½, etc.

141	A3	1c brown	8	12
142	"	2c black	10	12
143	"	5c yellow	18	25
144	A2	10c lilac	75	75
145	"	12½c rose	1.00	1.00
146	"	20c brown	60	60
147	"	25c blue	1.00	1.00
148	"	30c violet rose	75	75

Surcharged S. P.

1882				
149	A6	1c violet	1	3
150	"	2c olive gray	2	3
150a	"	2c olive brown	5	5
151	"	4c olive yellow	3	5
152	"	5c green	4	4
153	"	10c carmine	5	5
154	"	12½c slate	8	8
155	"	20c orange	10	10
156	"	25c blue	12	12
157	"	30c dark green	15	15
158	"	50c light brown	25	25
159	"	1fr violet	40	40
160	"	5fr red brown	2.00	2.00

Surcharged S. P.

1883 161 A6 5fr red brown 15.00 15.00

Surcharged S. P.

1891				
162	A7	10c carmine	12	12
163	"	25c blue	18	18
1893				
164	A7	10c carmine		
165	"	12½c slate blue	7	7
166	"	20c orange	8	8

167	A7	25c blue		
168	"	30c olive	12	
169	"	37½c green	15	
170	"	50c brown	20	
171	"	1fr lilac	40	
172	"	2½c slate	1.00	
173	"	5fr claret	1.75	

1894

174	A8	1c pale violet	1	
175	"	2c brown	2	
176	"	4c olive yellow	3	
177	"	5c green	3	
178	"	10c carmine	5	

POSTAL CARDS.

Großherzogthum Luxemburg
Correspondenz-Karte.

Adressat:

Namen, Ort, Provinz, Land

Das folgende Briefstück wird als Postkarte angenommen, wenn es die Bedingungen erfüllt, welche durch die nachstehenden Bestimmungen festgelegt sind:

1. Die Briefkarte muss eine bestimmte Größe haben, nämlich 100 mm in der Breite und 140 mm in der Höhe.

2. Die Briefkarte muss eine bestimmte Farbe haben, nämlich eine hellgelbe oder hellbraune Farbe.

3. Die Briefkarte muss eine bestimmte Aufschrift haben, nämlich die Aufschrift 'Großherzogthum Luxemburg' und 'Correspondenz-Karte'.

4. Die Briefkarte muss eine bestimmte Aufschrift haben, nämlich die Aufschrift 'Adressat' und 'Namen, Ort, Provinz, Land'.

5. Die Briefkarte muss eine bestimmte Aufschrift haben, nämlich die Aufschrift 'Im Auftrag des Postamts'.

1870

PC1

301	PC1	brown
302	"	red brown
303	"	pale buff

GRAND-DUCHÉ DE LUXEMBOURG
Carte-Correspondance.

Observations pour l'usage des correspondants.

1. La carte postale doit avoir une certaine dimension, à savoir 100 mm de largeur et 140 mm de hauteur.

2. La carte postale doit avoir une certaine couleur, à savoir une couleur jaune pâle ou brune pâle.

3. La carte postale doit avoir une certaine inscription, à savoir l'inscription 'Grand-Duché de Luxembourg' et 'Carte-Correspondance'.

4. La carte postale doit avoir une certaine inscription, à savoir l'inscription 'Adressat' et 'Noms, Adresse, Province, Pays'.

5. La carte postale doit avoir une certaine inscription, à savoir l'inscription 'Im Auftrag des Postamts'.

PC2

304 PC2 pale buff

Großherzogthum Luxemburg
Correspondenz-Karte.

Adressat:

Namen, Ort, Provinz, Land

PC3

1873
305 PC3 buff

Same, without Instructions at Bottom.

306 PC3 buff

GRAND-DUCHÉ DE LUXEMBOURG.
CARTE-CORRESPONDANCE.

Die Adresse
zu
Drucken

Die Adresse: _____

Die Adresse: _____

PC4

307 PC4 buff

Großherzogthum Luxemburg.
Correspondenz-Karte.

Die Adresse
zu
Drucken

Bestimmungsort: _____

Stempel zu drucken, wenn er
auf Briefen eingetragene werden soll.

Die Besondere sollte beachten, dass bei jeder
Postkarte ein bestimmtes Gewicht nicht überschritten
werden darf. Das Gewicht eines Briefes sollte nicht
mehr als 10 Gramm betragen. Die Länge eines Briefes
soll nicht mehr als 20 cm betragen. Die Breite eines
Briefes soll nicht mehr als 12 cm betragen. Die
Dicke eines Briefes soll nicht mehr als 1 mm
betragen. Die Besondere sollte beachten, dass bei
jeder Postkarte ein bestimmtes Gewicht nicht
überschritten werden darf. Das Gewicht eines
Briefes sollte nicht mehr als 10 Gramm betragen.
Die Länge eines Briefes soll nicht mehr als 20 cm
betragen. Die Breite eines Briefes soll nicht mehr
als 12 cm betragen. Die Dicke eines Briefes soll
nicht mehr als 1 mm betragen.

PC5

308 PC5 yellow

Same, with _____ under
Grossherzogthum.

309 PC5 yellow

Same, with _____

310 PC5 yellow

Same, with _____

311 PC5 yellow

Großherzogthum Luxemburg.
Correspondenz-Karte.

Die Adresse
zu
Drucken

Bestimmungsort: _____

Stempel zu drucken, wenn er
auf Briefen eingetragene werden soll.

Die Besondere sollte beachten, dass bei jeder
Postkarte ein bestimmtes Gewicht nicht überschritten
werden darf. Das Gewicht eines Briefes sollte nicht
mehr als 10 Gramm betragen. Die Länge eines Briefes
soll nicht mehr als 20 cm betragen. Die Breite eines
Briefes soll nicht mehr als 12 cm betragen. Die
Dicke eines Briefes soll nicht mehr als 1 mm
betragen. Die Besondere sollte beachten, dass bei
jeder Postkarte ein bestimmtes Gewicht nicht
überschritten werden darf. Das Gewicht eines
Briefes sollte nicht mehr als 10 Gramm betragen.
Die Länge eines Briefes soll nicht mehr als 20 cm
betragen. Die Breite eines Briefes soll nicht mehr
als 12 cm betragen. Die Dicke eines Briefes soll
nicht mehr als 1 mm betragen.

PC6

312 PC6 lilac rose (reply)
313 " rose "

Großherzogthum Luxemburg.
Correspondenz-Karte.

Die Adresse zu Drucken

Bestimmungsort: _____

Stempel zu drucken, wenn er auf Briefen eingetragene werden soll.

Die Besondere sollte beachten, dass bei jeder Postkarte ein bestimmtes Gewicht nicht überschritten werden darf. Das Gewicht eines Briefes sollte nicht mehr als 10 Gramm betragen. Die Länge eines Briefes soll nicht mehr als 20 cm betragen. Die Breite eines Briefes soll nicht mehr als 12 cm betragen. Die Dicke eines Briefes soll nicht mehr als 1 mm betragen.

PC7

1874
314 PC7 yellow

GRAND-DUCHÉ DE LUXEMBOURG.
Carte-Correspondance.

Die Adresse zu Drucken

Bestimmungsort: _____

Stempel zu drucken, wenn er auf Briefen eingetragene werden soll.

Die Besondere sollte beachten, dass bei jeder Postkarte ein bestimmtes Gewicht nicht überschritten werden darf. Das Gewicht eines Briefes sollte nicht mehr als 10 Gramm betragen. Die Länge eines Briefes soll nicht mehr als 20 cm betragen. Die Breite eines Briefes soll nicht mehr als 12 cm betragen. Die Dicke eines Briefes soll nicht mehr als 1 mm betragen.

PC8

315 PC8 orange

Großherzogthum Luxemburg.
Correspondenz-Karte.

Die Adresse zu Drucken

Bestimmungsort: _____

Stempel zu drucken, wenn er auf Briefen eingetragene werden soll.

Die Besondere sollte beachten, dass bei jeder Postkarte ein bestimmtes Gewicht nicht überschritten werden darf. Das Gewicht eines Briefes sollte nicht mehr als 10 Gramm betragen. Die Länge eines Briefes soll nicht mehr als 20 cm betragen. Die Breite eines Briefes soll nicht mehr als 12 cm betragen. Die Dicke eines Briefes soll nicht mehr als 1 mm betragen.

PC9

316 PC9 orange

CARTE-CORRESPONDANCE.
Correspondenz-Karte.

Die Adresse zu Drucken

Bestimmungsort: _____

Stempel zu drucken, wenn er auf Briefen eingetragene werden soll.

Die Besondere sollte beachten, dass bei jeder Postkarte ein bestimmtes Gewicht nicht überschritten werden darf. Das Gewicht eines Briefes sollte nicht mehr als 10 Gramm betragen. Die Länge eines Briefes soll nicht mehr als 20 cm betragen. Die Breite eines Briefes soll nicht mehr als 12 cm betragen. Die Dicke eines Briefes soll nicht mehr als 1 mm betragen.

PC10

317 PC10 orange



PC11

318	PC11	5c lilac, <i>white</i>	20.00	20.00
319	"	6c red violet, <i>rose</i>	6.00	6.00
320	"	red violet, <i>rose</i>		

Corner Ornaments Composed of Circles with Crosses.

321	PC11	5c lilac, <i>bluish</i>	18	18
322	"	6c red violet, <i>rose</i>	25	25
323	"	5x5c lilac, <i>bluish</i>	25	25
324	"	6x6c red violet, <i>rose</i>	30	30



PC12

1875				
325	PC12	5c lilac, <i>bluish</i>	18	18
326	"	5c gray	18	18
327	"	6c red violet, <i>rose</i>	50	50
328	"	6c red violet, <i>buff</i>	25	25
329	"	5x5c lilac, <i>bluish</i>	25	25
330	"	6x6c red violet, <i>rose</i>	30	30



PC13

1876				
Four Lines for Address.				
331	PC13	5c lilac, <i>white</i>	40	25
332	"	6c red violet, <i>rose</i>	45	40

333	PC13	10c red brown, <i>white</i>	25	20
334	"	10c bistre, <i>white</i>		
335	"	12½c blue	20	20

Same, with "Pour l'Allemagne Nach Deutschland," at the Right, below Fourth Line for Address.

1877

336	PC13	6c red violet, <i>white</i>	40	
337	"	6c rose, <i>white</i>	60	
338	"	10c yellow brown, <i>white</i>	20	
339	"	12½c blue, <i>white</i>	20	

Three Lines for Address.

340	PC13	5c lilac, <i>white</i>	25	
341	"	5c gray	25	15
342	"	6c rose	35	
343	"	10c yellow brown, <i>white</i>	25	
344	"	12½c blue, <i>white</i>	25	
345	"	12½x12½c rose, <i>rose</i>	50	



PC14

Four Lines for Address.

1878				
346	PC14	5c on 6c red violet, <i>white</i>	2.00	
347	"	5c on 6c rose, <i>white</i>	2.00	

Three Lines for Address.

348	PC14	5c on 6c rose, <i>white</i>	85	
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PC15

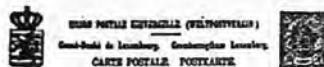
349	PC15	5c lilac, <i>white</i>	15	
350	"	10c yellow brown, <i>white</i>	18	

Without Hyphen between
Carte and Postale.

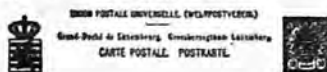
351	PC15	5c lilac, <i>white</i>	18
352	"	12½c blue "	25

Postkarte with Small "s."

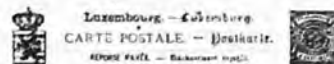
1880			
353	PC15	5c lilac	



1879	PC16		
354	PC16	10c yellow brown, <i>white</i>	18
355	"	10x10c yellow brown, <i>white</i>	30
356	"	10x10c yellow brown	



1879-80	PC17		
357	PC17	10c yellow brown, <i>white</i>	25
358	"	10c yellow brown	12
359	"	10x10c yellow brown, <i>white</i>	30
360	"	10x10c yellow brown	25
Same, but P of Postkarte extends Below the Line.			
361	PC17	10c yellow brown, <i>white</i>	25
362	"	10x10c yellow brown, <i>white</i>	30



PC18

1882			
363	PC18	5x5c lilac	20



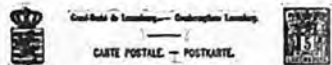
1882-85	PC19		
364	PC19	5c lilac	8
365	"	5x5c "	12
366	"	5c green	8

Same as 1879 Issue, with Stamp of Current Type.

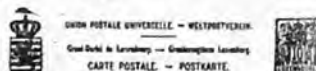
367	PC17	10c yellow brown	10
368	"	10x10c "	18
369	"	10c carmine	8

"Carte Postale-Postkarte" measures 46mm.

370	PC17	10x10c yellow brown	
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1888-90	PC20		
371	PC20	5c green	4
372	"	5x5c "	6
Size 130x89 mm.			
373	PC20	5c green	4
374	"	5x5c "	6



	PC21		
Size 143x93 mm.			
375	PC21	10c carmine	6
376	"	10x10c "	12
Size 140x89 mm.			
377	PC21	10c carmine	6
378	"	10x10c "	12

1895

Same, with Stamp of Current Type.

379	PC20	5c green	4
380	"	5x5c green	6
381	PC21	10c carmine	6
382	"	10x10c carmine	12

MACAO, A.

1000 REIS = 1 MILREIS.



A1



A2

1883 Perf. 12½ and 13.

1	A1	5r black	5	15
2	"	10r orange	1.00	1.50
3	"	20r straw	60	75
4	"	25r rose	5	35
5	"	40r blue	1.00	1.50
6	"	50r green	60	80
7	"	100r red lilac	25	40
7a	"	100r lilac	25	40
8	"	200r orange	35	1.00
9	"	300r chocolate	35	1.00

1885

10	A1	10r green	40	75
11	"	20r rose	40	60
12	"	25r violet	6	
13	"	40r yellow	25	35
14	"	50r blue	10	50
15	"	80r gray	25	40

The reprints are printed on smooth, white chalky paper, un gummed.



A3



A4

1884-85 Black Surcharge.

16	A3	5r on 25r rose	25	50
17	"	20r on 50r green	50	65
18	A2	80r on 100r violet	75	75
		Blue Surcharge.		
19	A3	10r on 25r rose	75	75
20	"	10r on 50r green	2.50	2.50
		Red Surcharge.		
21	A3	40r on 50r green	1.50	1.50



A5



A6

Black Surcharge.

22	A4	5r on 25r rose	30	50
23	"	10r on 50r green	75	75

1887

24	A5	5r on 80r gray	30	30
25	"	5r on 100r violet	60	60
26	"	10r on 80r gray	50	50
27	"	10r on 200r orange	1.50	2.00
28	"	20r on 80r gray	75	75

Perf. 12½.

29	A6	5r green and red	12	15
30	"	10r " "	18	20
31	"	40r " "	50	50



A7



A8

Perf. 12 and 13.

32	A7	5r black	3	3
33	"	10r green	4	4
34	"	20r carmine	6	5
35	"	25r lilac	8	8
36	"	40r chocolate	12	10
37	"	50r blue	15	12
38	"	80r gray	20	20
39	"	100r brown	25	25
40	"	200r lilac	50	50
41	"	300r orange	75	75
42	A8	30r on 200r lilac	52	25



A9



A10

1894 Perf. 11½x12.		
44	A9	5r yellow 3
45	"	10r reddish violet 4
46	"	15r chocolate 6
47	"	20r lavender 6
48	"	25r green 8
49	"	50r light blue 15
50	"	75r carmine 15
51	"	80r yellow green 18
52	"	100r brown, buff 20
53	"	150r carmine, rose 30
54	"	200r dark blue, blue 40
55	"	300r dark blue, buff 60
56	A10	1a on 5r black 3
57	"	3a on 20r carmine 6
58	"	4a on 25r lilac 8
59	"	6a on 40r chocolate 12
60	"	8a on 50r blue 15
61	"	13a on 80r gray 20
62	"	16a on 100r brown 25
63	"	31a on 200r lilac 50
64	"	47a on 300r orange 75

NEWSPAPER STAMPS.



N1



N2

1892 Perf. 13.		
101	N1	2½r on 40r chocolate 10
102	"	2½r on 80r gray 10
103	N2	2½r on 10r green 10 10



N3



N4

Perf. 12½ and 13.

1893-94		
104	N3	2½r brown 2
105	N4	½a on 2½r brown 2

POSTAL CARDS.



PC1

1885	201 PC1	10r blue	5
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PC2

202	PC2	20r rose	8
203	"	30r green	12



PC3

1892	204	PC3 10x10r green and blue, white	25
205	"	30x30r on 200x200r lilac and red, white	40



PC4

1894

- 206 PC4 2a on 10r blue
 207 PC2 3a on 20r rose
 208 " 5a on 30r green
 209 PC3 5x5a on 30x30r lilac and
 red, white

MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

1884 *Rouletted.*
 Black Surcharge.

1 A1	1p violet	5.00
2 "	2p "	5.00
3 "	3p "	10.00
4 "	4p "	12.00
5 "	6p "	6.00
6 "	1sh "	6.00
7 "	1sh 6p "	8.50
8 "	2sh "	10.00
9 "	1p on 1sh violet	20.00
10 "	4½sh on 1sh "	50.00
11 "	6p red	15.00

1886 Lilac Surcharge.

12 A1	4p violet	10.00
13 "	6p "	15.00

Black Surcharge.

Hand Stamped "British Consular Mail."

14 A1	4p violet	50.00
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A2

1886	Lilac Surcharge.	
15 A2	1p red	5.00
16 "	1½p "	5.00
17 "	2p "	5.00
18 "	3p "	5.00
19 "	4½p "	10.00
	Black Surcharge.	
20 A2	1p red	5.00
21 "	1½p "	5.00
22 "	2p "	5.00
23 "	3p "	6.00
24 "	4p "	7.50
24a "	4½p "	10.00
25 "	8p "	12.00
26 "	9p "	15.00



A3

Period After Postage.
Lilac Surcharge.

27	A3	1p red	
28	"	1½p "	
29	"	2p "	
30	"	3p "	
31	"	4p "	
32	"	4½p "	
33	"	6p "	
34	"	8p "	
35	"	9p "	
36	"	1sh "	
37	"	1sh 6p "	
38	"	2sh "	

Black Surcharge.

39	A3	1p red	5.00
40	"	1½p "	4.00
41	"	2p "	5.00
42	"	3p "	5.00
43	"	4p "	5.00
44	"	4½p "	5.00
45	"	6p "	5.00
46	"	8p "	6.00
47	"	9p "	6.00
48	"	1sh "	7.50
49	"	1sh 6p "	10.00
50	"	2sh "	15.00

No Period After Postage.
Lilac Surcharge.

51	A3	1p red	4.00
52	"	1½p "	5.00
53	"	2p "	5.00
54	"	3p "	5.00
55	"	4p "	5.00
56	"	4½p "	5.00
57	"	6p "	6.00
58	"	8p "	6.00
59	"	9p "	6.00
60	"	1sh "	10.00
61	"	1sh 6p "	15.00
62	"	2sh "	20.00

Black Surcharge.

63	A3	1p red	4.00
64	"	1½p "	5.00
65	"	2p "	5.00
66	"	4p "	5.00
67	"	6p "	6.00

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

Perf. 14x13½.

1889-91

1	A1	05c on 10c lavender	2.50	2.50
2	"	25c on 40c red straw	1.50	1.50

3	A1	05c on 25c rose	2.00	2.00
4	A2	05c on 40c red, straw	60	60
5	"	15c on 25c rose	75	75
6	A3	5c on 10c lavender	85	85
7	"	5c on 25c rose	60	60



A4

Imperf.

1891	8	A4	5c green	50	35
	9	"	10c light blue	50	30
	10	"	15c ultramarine, pale blue	50	25
	11	"	25c brown, buff	50	25
	12	"	1fr yellow	3.00	3.00
	13	"	5fr violet	15.00	15.00



A5

1895 Perf. 14x13½.

14	A5	5c green, greenish	4
15	"	10c lavender	6
16	"	15c blue	8
17	"	25c rose	10
18	"	40c red, straw	18
19	"	50c rose, rose	20
20	"	75c orange	30
21	"	1fr bronze green, straw	50
22	"	5fr violet, lavender	2.50

1896

French stamps surcharged with new value
in black.

23	5c on 1c blue	
24	15c on 2c brown, buff	
25	25c on 2c brown, buff	
26	25c on 3c gray, grayish	
27	25c on 4c claret, lavender	
28	25c on 40c red, straw	



A7

29 A7	1c blue	2
30 "	2c brown, buff	2
31 "	4c claret, lavender	3
32 "	5c green, greenish	3
33 "	10c lavender	5
34 "	15c blue	8
35 "	20c red, green	8
36 "	25c rose	10
37 "	30c brown, bistre	12
38 "	40c red, straw	18
39 "	50c carmine, rose	20
40 "	75c orange	30
41 "	1f bronze green, straw	40
42 "	1f " " name	
	in blue, (error)	

ENVELOPES.

Stamp same type as adhesives.

1895		
101 A5	5c green, greenish	
1896		
102 A7	5c green, greenish	4

POSTAL CARDS.

Stamp same type as adhesives.

1895		
151 A5	10c black, greenish	
152 "	10x10c " blue	
1896		
153 A7	10c black, grayish	6
	green	
154 "	10x10c black, blue	12

LETTER CARDS.

Stamp same type as adhesives.

1895		
201 A5	15c blue, gray	
202 "	25c black, rose	
1896		
203 A7	15c blue, gray	10
204 "	25c black, rose	15

MADEIRA, AF.

1000 REIS=1 MILREIS.



A1

A2

A3

Madeira 14 $\frac{3}{4}$ x 3mm. Narrow D.

1868			
	Black Surcharge.		
1 A1	5r black	50.00	50.00
2 "	20r straw	9.00	10.00
3 "	50r green	9.00	9.00
4 "	80r orange	12.00	12.00
5 "	100r lilac	8.00	9.00

Perf. 12 $\frac{1}{2}$.

Red Surcharge.

6 A1	5r black	1.50	2.50
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1869 Black Surcharge.

7 A1	5r black		
8 "	10r yellow	3.00	3.00
9 "	20r straw	10.00	12.00
10 "	25r rose	1.50	40
11 "	50r green	9.00	9.00
12 "	80r orange	10.00	10.00
13 "	100r lilac	10.00	10.00
14 "	120r blue	3.00	3.00
15 "	240r violet	15.00	15.00

1871-74 Red Surcharge.

16 A2	5r black	35	50
-------	----------	----	----

Black Surcharge.

17 A2	5r black		
18 "	10r yellow	75	1.00
19 "	20r straw	75	1.00
20 "	25r rose	30	15
21 "	50r green	75	75
22 "	80r orange	1.25	1.25
23 "	100r pale lilac	1.25	1.25
24 "	120r blue	2.50	2.50
25 "	240r mauve	20.00	20.00

Madeira 14 $\frac{3}{4}$ x 2 $\frac{1}{2}$ mm. Broad D.Perf. 12 $\frac{1}{2}$ and 13.

1876 Red Surcharge.

26 A3	5r black	25	75
-------	----------	----	----

Black Surcharge.

27 A3	10r yellow	75	1.00
28 "	15r brown	60	60
29 "	20r straw	75	1.00
30 "	25r rose	30	15
31 "	50r green	75	75
32 "	80r orange	1.25	1.25
33 "	100r lilac	1.25	1.25
34 "	120r blue	2.50	2.50
35 "	150r blue	4.00	4.00
36 "	300r mauve	4.00	4.00

1879-80

37 A3	10r blue green	1.25	1.25
38 "	10r yellow green	1.00	1.00
39 "	50r blue	80	1.00
40 "	150r yellow	20.00	20.00



A4



A5

1880-81			
41 A5	5r black	1.50	1.50
42 A4	25r pearl	30	30
43 A5	25r gray	60	60
44 "	25r lilac	75	75
45 "	50r blue		

The reprints are printed on smooth, white chalky paper, un gummed, and the word Madeira measures 11 $\frac{3}{4}$ x 2 $\frac{1}{2}$ mm and has a broad D.

NEWSPAPER STAMPS.



N1

- 1876 *Perf.* 12½x13.
101 N1 2½r olive, black sur-charge 25 25

ENVELOPES.



- 1879 E1
151 E1 25r blue, black sur-charge 35
152 " 50r rose, black sur-charge 35

POSTAL CARDS.



- 1878-79 PC1
201 PC1 15r brown 25
202 " 25r rose 25
203 " 15x15r brown 50

UNION POSTALE UNIVERSELLE
PORTUGAL
BILHETE POSTAL

Para tirar as cartas e gravar

PC2

- 1879-80
204 PC2 10r brown 60
205 " 20r blue 40
206 " 30r green 40
207 " 20x20r blue 50

MALTA, E.

12 PENCE=1 SHILLING.



A1

- 1860 *Perf.* 14.
1 A1 ½p buff 4.00 2.00
2 " ½p " bluish 10.00 6.00
Wmkd Crown and C. C.

- 1863-64
3 A1 ½p buff 40 40
4 " ½p golden yellow 2.50 2.00
Perf. 12½.

- 5 A1 ½p buff 2.50 2.00
Perf. 12½x14.
6 A1 ½p buff 4.00 60

- 1882 *Perf.* 14.
Wmkd Crown and C. A.
7 A1 ½p yellow buff 15 12



- A2 A3 A4
1885
8 A1 ½p green 3 3
9 A2 1p rose 5 4
10 A3 2p gray 10 6
11 A4 2½p blue 10 3
12 A3 4p brown 18 12
13 " 1sh lilac 50 15



A5

- 1886
Wmkd Crown and C. C.
14 A5 5sh rose 2.25 1.00

REGISTRATION ENVELOPE.



RE1

1885
51 RE1 2p blue 15

WRAPPER.



W1

1885
101 W1 1/2p green 5

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
MALTA (MALTE)

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC1

1884
151 PC1 1p carmine 6
152 " 1xlp " 12

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1 A2 A3

1886 *Perf. 14x13 1/2.*
1 A1 5c on 20c red, green 35
2 A2 5c on 20c red, green 7.50
3 A3 5c on 20c red, green 8 12



A4



A5

1887
4 A4 15c on 20c red, green 75 1.50
5 A5 15c on 20c red, green 50 1.00



A6 A7

6 A6 15c on 20c red, green 35 35
7 A7 15c on 20c red, green 35 35



A8 A9 A10

1888
8 A8 1c on 20c red, green 4 4
9 A9 15c on 20c red, green 25 15
10 " 15c on 4c claret, lavender 10.00
11 A10 1c on 2c brown, buff 5 5
12 " 1c on 4c claret, lavender 25 25
13 " 5c on 20c red, green 12 12
14 " 5c on 4c claret, lavender 7.00

1890-91
15 A10 5c on 10c lavender 10 10
16 " 5c on 30c brown, bistre 15 20
17 " 5c on 35c orange 15 20
18 " 5c on 40c red, straw 15 20
19 A9 15c on 25c rose 25 15
20 " 15c on 75c carmine, rose 75



A11

1891-92
21 A11 1c on 2c brown, buff 5
Imperf.
Black Surcharge.
22 A12 5c on 5c black 10
23 " 5c on 15c " 12
24 " 15c on 20c " 12 15
25 " 15c on 30c " 15

Red Surcharge.
26 A12 5c on 10c black 12
27 " 5c on 15c " 12
28 " 15c on 20c " 15



A12



	A13		A14
1892	<i>Perf. 14x13½.</i>		
29	A13	5c on 25c <i>rose</i>	10
30	"	15c on 25c "	10
31	A14	5c on 25c "	10
32	"	15c on 25c "	10



	A15		
1892			
33	A15	1c <i>blue</i>	2 2
34	"	2c <i>brown, buff</i>	2 2
35	"	4c <i>claret, lavender</i>	3 3
36	"	5c <i>green, greenish</i>	3 3
37	"	10c <i>lavender</i>	5 5
38	"	15c <i>blue</i>	8 3
39	"	20c <i>red, green</i>	8 8
40	"	25c <i>rose</i>	10 5
41	"	30c <i>brown, bistre</i>	12 12
42	"	40c <i>red, straw</i>	18 18
43	"	50c <i>carmine, rose</i>	20 20
44	"	75c <i>orange</i>	30 30
45	"	1fr <i>bronze green, straw</i>	40 40

UNPAID LETTER STAMPS.



	U1		
1887		<i>Red Surcharge.</i>	
101	U1	1c <i>black</i>	20
102	"	2c "	20
103	"	3c "	20
104	"	4c "	20
105	"	5c "	20
106	"	10c "	5.00
107	"	15c "	20
108	"	20c "	20
109	"	30c "	50
110	"	40c "	60
111	"	60c "	75
112	"	1fr <i>brown</i>	1.00
113	"	2fr "	2.00
114	"	5fr "	3.00

ENVELOPES.

Stamp same Type as Adhesives.

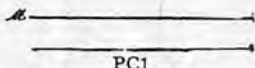
1892-94			
151	A15	5c <i>green</i>	4
152	"	15c <i>blue, greenish</i>	10
153	"	25c <i>black, rose</i>	15

POSTAL CARDS.

MARTINIQUE

CARTE POSTALE.

Carte postale n° 1, 2, 3



1882		
201	PC1	<i>black, pink</i>



PC2

1885		
202	PC2	<i>black, blue green 50</i>
203	"	<i>yellow green</i>

Inscriptions below "Carte Postale" in Two Lines.

204	PC2	<i>black, pink 25</i>
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Inscriptions below "Carte Postale" in One Line.

205	PC2	<i>black, blue green 50</i>
206	"	<i>yellow green 40</i>

Stamp same Type as Adhesives.

1893			
207	A15	10c <i>black, grayish green</i>	6
208	"	10x10c <i>black, blue</i>	12

LETTER CARDS.

Stamp same Type as Adhesives.

1893			
251	A15	15c <i>blue, gray</i>	10
252	"	25c <i>black, rose</i>	15

MAURITIUS, AF.
12 PENCE=1 SHILLING.
100 CENTS=1 RUPEE.



A1

1847
1 A1 1p orange
2 " 2p blue



A2

1848
3 A2 1p red 40.00 15.00
4 " 1p red, bluish 40.00 15.00
5 " 2p blue 40.00 20.00
6 " 2p blue, bluish 40.00 20.00

Twelve Varieties of Each Value.



A3

1849-59
7 A3 red, blue 18
8 " (6p) red 25 10.00
9 " blue 12
10 " (9p) magenta 6.00 2.50
11 " (4p) green 10.00 5.00
12 A4 4p green 30.00 17.50
13 " 8p magenta



A4

15 A6 2p blue 25.00 7.50
Twelve Varieties.
Laid paper.

16 A7 1p scarlet 40.00 18.00
17 " 2p blue 25.00 11.00



A8

1859-61 Wove paper.
18 A8 6p blue 8.00 1.25
19 " 6p purple 35 2.50
20 " 1sh vermilion 10.00 2.50
21 " 1sh green 16.00 4.00

Perf. 15, 15½, 15x14, 15x14½,
1862 15x15½.

22 A8 6p slate 30 2.50
23 " 1sh green 6.00



A9

1860-62 Perf. 14.
24 A9 1p lilac 1.85 1.00
25 " 2p blue 7.50 60
26 " 4p rose 5.00 60
27 " 6p green 12.00 2.50
28 " 9p lilac 3.75 75
29 " 1sh buff 9.00 2.50

1863
30 A9 6p lilac 4.50 2.00
31 " 1sh green 11.00 7.50

Wmkd Crown and C. C.

1863-64
32 A9 1p brown 18 15
32a " 1p lilac brown 25 10
33 " 2p blue 50 40
34 " 3p vermilion 50 10
35 " 4p rose 2.50 75
36 " 6p lilac 1.50 25
37 " 1sh yellow 7.50 1.75
38 " 5sh violet

1865-72
39 A9 6p green 1.25 12
39a " 9p " 3.00 12.00
40 " 1sh blue 5.00 1.00
41 " 5sh mauve 5.00 1.35



A5



A6



A7

1858
14 A5 2p blue 100.00
Twelve Varieties.



A10	A11	A12		
1872				
42 A10	10p maroon	1.00	60	
43 A11	1/2p on 9p lilac	18	60	
44 A12	1/2p on 9p " Red Surcharge.	50.00		
45 A12	1/2p on 9p lilac	20.00		



A21 A22 A23
A24 A25 A26

Wmkd Crown and C. C.

1879-80				
59 A18	2c brown	1.00	40	
60 A19	4c orange	12	2	
61 A20	8c blue	18	8	
62 A21	13c gray	4.00		
63 A22	17c rose	50	12	
64 A23	25c bistre	75	25	
65 A24	38c violet	3.00	6.00	
66 A25	50c green	1.10	60	
67 A26	2r 50c brown violet	1.75	1.25	

Wmkd Crown and C. A.

1882-83				
68 A18	2c brown	8	6	
69 A19	4c orange	85	8	
70 A20	8c blue	25	25	
71 A23	25c bistre	25	8	

1885

72 A18	2c green	3	2	
73 A19	4c carmine	4	2	



A27

1885-87

74 A27	16c chocolate	35	15	
75 A25	50c orange	1.00	1.00	



A13 A14 A15

Wmkd Crown and C. C.

1876-77				
46 A13	1/2p on 10p maroon	12		
47 A14	1/2p on 10p rose	8		
48 A15	1p on 4p rose	1.00		
49 "	1sh on 5sh mauve	11.00	7.50	
49a "	1sh on 5sh violet	9.00	7.00	



A16



A17

1878				
50 A16	2c maroon	8	60	
51 A17	4c on 1p brown	18	18	
52 "	8c on 2p blue	25	8	
53 "	13c on 3p vermilion	35	50	
54 "	17c on 4p rose	1.15	12	
55 "	25c on 6p slate blue	75	35	
56 "	38c on 9p lilac	1.00	1.25	
57 "	50c on 1sh green	85	18	
58 "	2r 50c on 5sh mauve	2.50	1.75	



A18



A19



A20



A28



A29

1883 Wmkd Crown and C. C.			
Surcharge measures 14½mm.			
76 A28	10c on 17c rose	50	50
Surcharge measures 15½mm.			
77 A28	16c on 17c rose	50	50
Wmkd Crown and C. A.			
78 A29	16c on 17c rose	35	18



A30		A31	
Wmkd Crown and C. C.			
1885-87			
79 A30	2c on 38c violet	60	35
80 A31	2c on 18c gray	50	



A32		A33		A34	
1891					
81 A32	2c on 17c rose	1.50			
82 A33	2c on 38c violet	35			
83 A34	2c on 38c "	35			



A35		A36		A37	
Wmkd Crown and C. A.					
1891-92					
84 A35	1c on 2c violet	6	6		
85 A36	1c on 16c chocolate	12	18		
86 A37	2c on 4c carmine	8	4		
1893-94					
87 A18	1c violet	2	2		
88 A27	15c chocolate	50	25		
89 "	15c blue	12	6		



A38			
89 A38	3c mauve	3	2

REVENUES USED FOR POSTAGE.



R1



R2

1889 <i>Perf. 14.</i>			
Wmkd Crown and C. A.			
151 R1	4c carmine and black	1.00	
152 R2	4c lilac and black	35	

ENVELOPES.



E1



E2

1861			
201 E1	6p violet	75	
202 E2	9p chocolate	1.00	



E3

1863			
203 E3	1sh yellow		



E4



E5

1875			
204 E4	10p maroon	3.00	
205 E5	1sh 8p blue	6.00	



E6

1877

206 E6 6p on 10p maroon 7.50

207 E7 1sh on 1sh 8p blue 5.00



E7



CR. CR.

1890

E13

214 E13 50c on 8c blue, red & black surcharge 3.50



E8



E9



CR. CR.

E14

215 E14 50c on 8c blue, red & black surcharge



E10

1878

208 E8 8c blue 25

209 E9 25c violet 65

210 E10 50c maroon 1.25

1891

RE1

251 RE1 8c ultramarine 20

REGISTRATION ENVELOPES.



E11



E12



1893

RE2

252 RE2 12c blue 20

1879-91

211 E11 8c blue 12

212 E12 50c maroon 75

213 " 50c yellow 1.00

WRAPPER.

1895 Same type as adhesives.

276 A28 3c green 4

POSTAL CARDS.



1879 PC1 2c maroon, *white* 4.00 4.00



302 PC2 2c maroon, *white* 75 75



303 PC3 2c brown 4 10



1880-83 PC4 304 6c green 12 20
305 6x6c violet 20



306 PC5 8c blue 60



307 PC6 4c on 8c blue 15



1885 PC7 308 2c on 8c blue 1.00



PC8 309 2c on 6c green 60
Union Postale Universelle
not barred.

310 PC8 2c on 6c green 75



PC9 1895 311 2c black and green, *white*



1896 PC10 312 6c lilac 313 6x6c lilac

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1



E6



E7

1877

206 E6 6p on 10p maroon 7.50
207 E7 1sh on 1sh 8p blue 5.00



E8



E9



E10

1878

208 E8 8c blue 25
209 E9 25c violet 65
210 E10 50c maroon 1.25



E11



E12

1879-91

211 E11 8c blue 12
212 E12 50c maroon 75
213 " 50c yellow 1.00



204 CR.

1890

E13

214 E13 50c on 8c blue, red &
black surcharge 3.50



204 CR.

E14

215 E14 50c on 8c blue, red &
black surcharge

REGISTRATION ENVELOPES.



1891

RE1

251 RE1 8c ultramarine 20



1893

RE2

252 RE2 12c blue 20

WRAPPER.

1895 Same type as adhesives.

276 A88 3c green 4

POSTAL CARDS.



1879 PC1
301 PC1 2c maroon, white 4.00 4.00



302 PC2 2c maroon, white 75 75



303 PC3 2c brown 4 10



1880-83 PC4
304 PC4 6c green 12 20
305 " 6x6c violet 20



306 PC5 8c blue 60



307 PC6 4c on 8c blue 15



1885 PC7
308 PC7 2c on 8c blue 1.00



PC8
309 PC8 2c on 6c green 60
Union Postale Universelle
not barred.
310 PC8 2c on 6c green 75



PC9
1895 PC9 2c black and green,
white



1896 PC10
312 PC10 6c lilac
313 " 6x6c lilac

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>		
1 A1	1c blue	2	
2 "	2c brown, buff	2	
3 "	4c claret, lavender	3	
4 "	5c green, greenish	3	
5 "	10c lavender	5	
6 "	15c blue	8	
7 "	20c red, green	8	
8 "	25c rose	10	
9 "	30c brown, bistre	12	
10 "	40c red, straw	18	
11 "	50c carmine, rose	20	
12 "	75c orange	30	
13 "	1fr bronze green, straw	40	

ENVELOPES.

Stamp same type as Adhesives.

1892			
51 A1	5c green	4	
52 "	15c blue, greenish	10	
53 "	25c black, rose	15	

POSTAL CARDS.

Stamp same type as Adhesives.

1893			
101 A1	10c black, grayish green	7	
102 "	10x10c black, blue	12	

LETTER CARDS.

Stamp same type as Adhesives.

1893			
125 A1	15c blue, gray	10	
126 "	25c black, rose	15	

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.



A1



A2

1856			
1 A1	4-4s red	4.00	1.25
2 A2	3s yellow	1.75	65
3 "	5s blue	5.00	3.00



A3

1864	<i>Rouletted.</i>		
4 A1	4-4s red	100.00	37.50
5 A3	4-4s red	50	60
6 A2	5s brown	3.50	5.00

1866

7 A2	2s violet	5.00	3.50
8 "	2s lilac	2.00	20.00
9 "	3s yellow	70	5.00

ENVELOPES.



E1

Inscription in Large Capitals

1856

10 E1	1s red	2.50	
11 "	1½s green	2.50	
12 "	3s yellow	2.00	
13 "	5s blue	8.00	

Inscription in Small Capitals

1860-67

14 E1	1s red	25	25
15 "	1½s green	1.50	1.00
16 "	2s lilac	40	1.00
17 "	3s yellow	35	35
18 "	5s blue	5.00	4.00
19 "	5s brown	1.00	1.00

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=
1 THALER.

A1



A2

1864

Perf.

1 A1	¼s.g. orange	1.60	18.00
1a "	¼s.g. yellow	7.50	25.00
2 "	¼s.g. green	1.50	18.00
3 "	1sh mauve	3.00	25.00
4 A2	1s.g. rose	2.50	6.00
5 "	2s.g. blue	40	7.50
6 "	3s.g. stone	25	12.00

ENVELOPES.

Stamp Same Type as Adhesives

1864

7 A2	1s.g. rose	1.50	
8 "	2s.g. blue	2.00	
9 "	3s.g. stone	2.50	

MEXICO, N. A.

100 CENTAVOS=1 PRSO.



A1

Surcharged with District Name.

1856

1 A1	½r blue	50	20
2 "	½r dark blue	50	20
3 "	1r yellow	35	10
4 "	1r deep yellow	35	10
5 "	2r yellow green	30	12
6 "	2r blue green	50	12
7 "	4r red	1.50	1.00
8 "	8r violet	4.00	4.00

1861

9 A1	½r buff	75	75
10 "	1r green	1.00	10
11 "	2r pink	50	20
12 "	4r yellow	2.50	1.75
13 "	8r red brown	4.00	2.50
14 "	2r grayish green, pink	1.50	10
15 "	4r red, yellow	2.50	1.50
16 "	8r green, red brown	3.50	3.50

The reprints of the 1856-61 issues have no surcharge, they exist however with forged surcharges.



A2



A3

1864

Perf. 12.

17 A2	½r on 1r red	20	
18 A3	1r red	30.00	
19 "	Without Surcharge	3	
19 "	2r blue	35.00	
20 "	Without Surcharge	5	
20 "	4r brown	40.00	
21 "	Without Surcharge	5	
21 "	1p black	50.00	
	Without Surcharge	8	



A4

Imperf.

Surcharged with District Name only, with Number, Name and Date, or with Number and Date only.

1864

22 A4	3c brown	50.00	50.00
	Without Surcharge	30.00	
23 "	½r brown	10.00	5.00
24 "	½r gray	2.00	1.50
25 "	½r lilac	1.50	1.00
26 "	1r blue	75	15
27 "	1r ultramarine	1.50	20
28 "	2r orange	40	10
29 "	2r yellow	40	10
30 "	4r green	2.00	1.00
31 "	8r red	3.00	3.00



A5

Lithographed.

1866

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or Name Only.

32 A5	7c lilac	2.00	2.50
33 "	7c gray	2.00	2.00
34 "	13c blue	1.00	75
35 "	25c yellow	50	35
36 "	25c orange	1.00	40
37 "	50c green	1.00	1.00

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

38 A5	7c lilac	3.00	
	Without Surcharge	50	
39 "	13c blue	1 00	25
	Without Surcharge	50	
40 "	25c orange brown	25	25
	Without Surcharge	25	
41 "	25c blue (error)	15.00	
42 "	50c green	2.00	1.00
	Without Surcharge	55	



A6

Surcharged "Mexico" in Gothic Type.

1867

43 A6	½r buff	25.00	
44 "	1r green	60	
45 "	2r pink	40	50
46 "	4r red, yellow	2.50	
47 A6	4r red	10.00	
48 "	8r red brown	10.00	
49 "	8r green, red brown	15.00	

Thin Bluish Wove Paper.

Wmkd R. P. S. in the sheet.

50 A6	½r gray	15.00	
51 "	1r blue	4.50	
52 "	2r green	1.00	
53 "	4r pink	7.50	

The ½r has been reprinted on a thick unwatermarked paper.



A7

Thin Figures of value without Period.

6 CENT 12 CENT.

25 CENT 50 CENT

100 CENT

Surcharged with District Name, Number and Abbreviated Date.

1868

Imperf.

54 A7	6c brown	75	40
55 "	12c green	50	50
56 "	25c blue, pink	50	40
57 "	50c yellow	2.50	1.00
58 "	100c brown	5.00	2.50
59 "	100c brown, brown	10.00	10.00

Rounded Sawtooth Perf.

60 A7	6c brown	2.00	50
61 "	12c green	40	25
62 "	25c blue, pink	50	25
63 "	50c yellow		1.00
64 "	100c brown		2.00
65 "	100c brown, brown	10.00	7.50

Square Perf.

66 A7	12c green	50	
67 "	25c blue, pink		

Regular Perf.

68 A7	12c green		
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Thick Figures of Value With Period.

6. CENT 12. CENT
25. CENT 50 CENT.
100. CENT.

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

69 A7	6c brown	25	20
70 "	12c green	8	8
71 "	12c brown	25.00	
72 "	25c blue, pink	30	6
73 "	50c yellow	2.00	1.50
74 "	50c blue, light pink		
75 "	100c brown	3.00	2.00

Rounded Sawtooth Perf.

76 A7	6c brown	75	50
77 "	12c green	25	25
78 "	12c brown	15.00	
79 "	25c blue, pink		10
80 "	50c yellow		2.00
81 "	100c brown		

Square Perf.

82 A7	6c brown	50	50
83 "	12c green	8	10
84 "	12c brown	15.00	
85 "	25c blue, pink	50	25
86 "	50c yellow		2.00
87 "	100c brown	2.50	2.50

Pin Perf. 12½, 13, 14, 15 or Compound.

88 A7	6c brown		50
89 "	12c green	30	30
90 "	25c blue, pink		15
91 "	50c yellow		1.00
92 "	100c brown		

Regular Perf. 19.

93 A7	25c blue, pink		
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A8

1872

Surcharged "Anotado."

Surcharged with District Name and Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

94 AS	6c brown	10.00	
95 "	12c green	75	2.00
96 "	25c blue, pink	50	2.50
97 "	50c yellow	5.00	
98 "	100c brown	7.50	

Rounded Sawtooth Perf.

99 AS	6c brown		
100 "	12c green		
101 "	25c blue, pink		
102 "	50c yellow		
103 "	100c brown		

Pin Perf.

104 AS	6c brown		
105 "	12c green		
106 "	25c blue, pink		
107 "	50c yellow		
108 "	100c brown		

Square Perf.

109 AS	6c brown		
110 "	12c green		
111 "	25c blue, pink	25	
112 "	50c yellow		
113 "	100c brown		



A9

1872

With Moiré on back.

Surcharged with District Name and Number and Abbreviated Date.

Vertically Laid Paper.

Imperf.

114 A9	12c blue	30.00	
115 "	25c red	40.00	
116 "	50c yellow		

Pin Perf.

117 A9	12c blue		
118 "	25c red		

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

119 A9	6c green	7.50	
120 "	12c blue		3.00
121 "	25c red		4.00
122 "	50c yellow		15.00
123 "	50c blue		
124 "	100c gray violet	15.00	15.00

Pin Perf.

125 A9	6c green		
126 "	12c blue		
127 "	25c red		
128 "	50c yellow		
129 "	100c gray violet		

Square Perf.

130 A9	6c green		
131 "	12c blue	5.00	5.00
132 "	25c red		
133 "	50c yellow		
134 "	50c blue	5.00	
135 "	100c gray violet	15.00	

*Unwmkd.**Imperf.*

136 A9	6c green	25	50
137 "	12c blue	8	8
138 "	25c red	10	10
139 "	50c yellow	1.50	1.00
140 "	50c orange	1.50	1.00
141 "	50c blue	20.00	
142 "	100c lilac	2.00	1.00
143 "	100c gray violet	3.00	1.50

*Reprints of these stamps exist with forged surcharges.**Pin Perf. 13, 14, 15.*

144 A9	6c green		
145 "	12c blue		50
146 "	25c red		20
147 "	50c yellow		
148 "	50c orange		
149 "	100c lilac		
150 "	100c gray violet		

Square Perf.

151 A9	6c green	1.00	
152 "	12c blue	15	25
153 "	25c red	20	15
154 "	50c yellow		1.00
155 "	50c orange		1.00
156 "	50c blue		
	Without Surchage	50	
157 "	100c lilac	1.50	1.50
158 "	100c gray violet	1.50	1.50

Perf. in Points.

159 A9	12c blue		
160 "	25c red		

Without Moiré on back.

161 A9	6c green	5.00	
162 "	12c blue	5.00	
163 "	25c red	5.00	
164 "	50c yellow		7.50
165 "	50c orange		8.00
166 "	100c lilac		10.00
167 "	100c gray violet		



A10



A11



A12



A13



A14

1874 *Perf. 12.*

Surcharged with District Name and Number and Abbreviated Date; Date and Number are Far Apart in Lower Part of Stamp.

White Wove Paper.

168 A10	5c brown	20	15
169 A11	10c black	10	6
170 A10	25c blue	8	3
171 A12	50c green	10	10
172 A13	100c carmine	12	12

Close Vertically Laid Paper.

173 A10	5c brown	8	8
174 A11	10c black	6	4
175 A10	25c blue	15	15
176 A12	50c green	20	20
177 A13	100c carmine	50	50

Close Horizontally Laid Paper.

178 A10	25c blue	10.00	
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Wide Horizontally Laid Paper.

179 A11	10c black	10	10
180 A10	25c blue	8	8

Wmkd "Papel Sellado" in the Sheet.

Wove Paper.

181 A10	5c brown	5.00	5.00
182 A11	10c black	2.00	
183 A10	25c blue	3.00	3.00
184 A12	50c green	3.00	
185 A13	100c carmine	3.00	

Close Vertically Laid Paper.

186 A10	5c brown	2.00	
187 A11	10c black	5.00	
188 A10	25c blue	3.00	
189 A12	50c green	5.00	
190 A13	100c carmine		

Close Horizontally Laid Paper.

191 A10	25c blue	25.00	
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1878-83

I. FOR INLAND POSTAGE.

Surcharged with District Name and Number and Abbreviated Date.

Date and Number Close Together either at Top or Bottom of Stamp.

Unwmkd.

White Wove Paper.

192 A14	4c orange	15	15
193 A10	5c brown	25	25
194 A11	10c black	20	20
195 "	10c orange	5	4

196 A10	25c blue	15	15
197 A12	50c green	40	40
198 A13	100c carmine	80	50

Vertically Laid Paper.

199 A14	4c orange	15	25
200 A10	5c brown	8	8
201 A11	10c orange	10	10
202 A10	25c blue	8	8
203 A12	50c green	15	15
204 A13	100c carmine	20	20

Horizontally Laid Paper, Narrow Lines.

205 A11	10c orange	50	50
206 A10	25c blue		

Horizontally Laid Paper, Wide Lines.

207 A10	5c brown	2.50	75
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Wmkd "Papel Sellado" in the sheet.

Wove Paper.

208 A10	5c brown		
209 "	25c blue		
210 A13	100c carmine	3.00	

Vertically Laid Paper.

211 A13	100c carmine	5.00	
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Unwmkd.

1888 Thin Laid Paper.

212 A14	4c orange	25	15
213 A11	10c "	25	

Thin Wove Paper.

214 A10	5c brown	15	10
215 A11	10c orange	15	8
216 A10	25c blue	15	5
217 A12	50c green	25	15
218 A13	100c carmine	40	20

II. FOR FOREIGN POSTAGE.



A15

Surcharged with District Name and Number and Abbreviated Date.

Perf. 12.

1879 White Wove Paper.

219 A15	1c brown	1.00	1.00
220 "	2c violet	1.00	1.00
221 "	5c orange	50	50
222 "	10c blue	1.00	1.00

Vertically Laid Paper.

223 A15	1c brown	15	10
224 "	2c violet	15	15
225 "	5c orange	10	5

226	A15	10c blue	10	8
227	"	25c carmine	20	15
		Without Surcharge	10	
228	"	50c green	75	75
		Without Surcharge	15	
229	"	85c purple	1.00	1.25
		Without Surcharge	25	
230	"	100c black	1.25	1.75
		Without Surcharge	25	
1882	Thin Wove Paper			
231	A15	1c brown	25	25
232	"	2c slate		
		Without Surcharge	50	
233	"	2c violet	20	25
234	"	5c orange	10	10
		Without Surcharge	3	
235	"	10c blue	15	10
		Without Surcharge	3	
236	"	10c brown		
		Without Surcharge	10	
237	"	25c rose	1.50	1.50
		Without Surcharge	15	
238	"	25c red brown		
		Without Surcharge	30	
239	"	50c green	1.00	1.50
		Without Surcharge	40	
240	"	85c purple		
		Without Surcharge	1.50	
241	"	100c black	2.00	2.00
		Without Surcharge	50	



A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

242	A16	2c green	25	15
		Without Surcharge	15	
243	"	3c red	15	10
		Without Surcharge	10	
244	"	6c blue	15	10
		Without Surcharge	10	
245	A15	12c brown	10	10
		Without Surcharge	8	
246	"	18c red brown	15	15
		Without Surcharge	8	
247	"	24c violet	20	20
		Without Surcharge	10	
248	"	50c yellow	3.00	3.00
249	"	100c orange	3.00	3.00



A17

		Without Surcharge.	
1884		<i>Perf. 12.</i>	
		Wove Paper.	
250	A17	1c green	5 3
251	"	1c blue (error)	
252	"	2c green	10 5
253	"	3c "	10 6
254	"	4c "	10 5
255	"	5c "	12 5
256	"	6c "	20 8
257	"	10c "	25 2
258	"	12c "	40 12
259	"	20c "	50 8
260	"	25c "	1.00 10
261	"	50c "	1.00 15
262	"	1p blue	2.50 2.50
263	"	2p "	3.50 1.50
264	"	5p "	8.00 3.00
265	"	10p "	15.00 8.00

Horizontally Laid Paper.

266	A17	1c green	20	10
267	"	2c "	20	10
268	"	3c "	25	20
269	"	4c "	30	10
270	"	5c "	30	10
271	"	6c "	40	10
272	"	10c "	50	10
273	"	12c "		40
274	"	20c "		50
275	"	25c "		25
276	"	50c "	20	15
277	"	1p blue	35	50
278	"	2p "	75	1.00
279	"	5p "		
280	"	10p "		

1885

Wove Paper.

281	A17	1c pale green	10	2
282	"	2c carmine	15	5
283	"	3c yellow brown	25	5
284	"	4c red	50	25
285	"	5c ultramarine	40	5
286	"	6c brown	75	15
287	"	10c orange	50	5
288	"	10c yellow	50	5
289	"	12c olive brown	50	50
290	"	25c blue	3.00	1.50

Horizontally Laid Paper.

291	A17	1c pale green		50
292	"	2c carmine	1.00	50
293	"	3c yellow brown	1.00	1.00
294	"	4c red	50	15
295	"	5c ultramarine	2.00	75
296	"	6c brown	20	10
297	"	10c orange	30	5
298	"	10c yellow		1.00
299	"	12c olive brown	35	25
300	"	25c blue	3.00	1.00



A18

1886	Wove Paper.			
301	A18	1c green	5	3
302	"	2c carmine	10	3
303	"	3c lilac	15	3
304	"	4c "	25	5
305	"	5c ultramarine	15	2
306	"	6c lilac	25	3
307	"	10c "	25	5
308	"	12c "	75	50
309	"	20c "	3.00	2.00
310	"	25c "	2.00	75

The 20c has been reprinted in a darker shade and on watermarked paper.

1887

311	A18	3c scarlet	15	5
312	"	4c "	25	5
313	"	6c "	25	5
314	"	10c "	25	2
315	"	20c "	1.00	25
316	"	25c "	75	25

Perf. 6.

317	A18	1c green		50
318	"	2c carmine	1.00	50
319	"	5c ultramarine	75	10
320	"	10c brown lilac	75	10
321	"	10c scarlet		25

Wove Paper Ruled with Blue Lines on Face or Reverse of Stamp.

Perf. 12.

322	A18	1c green	1.00	50
323	"	2c carmine		50
324	"	3c scarlet	1.50	
325	"	5c ultramarine		50
326	"	10c scarlet		15
327	"	20c "		

Perf. 6.

328	A18	1c green	50	15
329	"	2c carmine	1.00	30
330	"	3c scarlet		
331	"	5c ultramarine	25	5
332	"	10c brown lilac	40	6
333	"	10c scarlet		50
334	"	20c "		



A19

1888	Wove Paper.			
335	A19	1c on 2c carmine	50	50
336	A19	1c on 2c carmine		
Wove Paper, Ruled with Blue Lines.				
337	A19	1c on 2c carmine		2.50
338	A19	1c on 2c carmine		

1890

Wmkd "CORREOS E. U. M." on every Horizontal Line of Ten Stamps.

Perf. 12.

1890	Wove Paper.			
339	A18	1c yellow green	3	2
340	"	2c carmine	5	4
341	"	3c vermilion	15	5
342	"	4c "	15	4
343	"	5c ultramarine	15	2
344	"	6c vermilion	20	4
345	"	10c "	15	2
346	"	20c "	40	10
347	"	25c "	40	15

Same, change of colors.

348	A18	3c orange	10	10
349	"	4c "	15	8
350	"	6c "	15	8
351	"	10c "	15	4
352	"	20c "	1.00	25
353	"	25c "	40	10

1892

354	A18	1c gray green	10	5
355	"	5p scarlet	6.00	
356	"	10p "	12.00	
357	A17	5p blue green	10.00	
358	"	10p "	20.00	

Vertically Laid Paper.

1891	Wove Paper.			
359	A18	1c yellow green	2	2
360	"	2c carmine	3	3
361	"	3c vermilion	3	2
362	"	4c "	8	5
363	"	5c ultramarine	2	1
364	"	6c vermilion	12	8
365	"	10c "	2	1
366	"	12c "	50	50
367	"	20c "	10	5
368	"	25c "	10	5

Same, change of colors.

369	A18	3c orange		10
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370	A18	4c orange	8
371	"	6c "	8
372	"	10c "	4
373	"	25c "	50

1892 Wove Paper.
Perf. 11.

374	A18	1c yellow green	25
375	"	2c carmine	50
376	"	3c vermilion	50
377	"	4c "	1.00
378	"	5c ultramarine	40
379	"	6c vermilion	1.50
380	"	10c "	75
381	"	20c "	1.00
382	"	25c "	1.50

Perf. 5½.

383	A18	1c yellow green	50	50
384	"	3c vermilion	50	50
384a	"	4c "	1.50	1.50
385	"	5c ultramarine	50	50
386	"	10c vermilion	75	75
387	"	25c "	3.00	3.00

Perf. 5½x11.

388	A18	1c yellow green	60	60
389	"	5c ultramarine	75	75
390	"	10c vermilion	1.00	1.00
391	"	25c "	3.00	3.00

Laid Paper.

Perf. 11.

392	A18	1c yellow green	25
393	"	2c carmine	50
394	"	3c vermilion	50
395	"	4c "	1.00
396	"	5c ultramarine	40
397	"	6c vermilion	1.50
398	"	10c "	75
399	"	20c "	1.00
400	"	25c "	1.50

Perf. 5½.

401	A18	1c yellow green	50	50
402	"	3c vermilion	50	50
402a	"	4c "	1.50	1.50
403	"	5c ultramarine	50	50
404	"	10c vermilion	75	75
404a	"	25c "	3.00	3.00

Perf. 5½x11.

405	A18	1c yellow green	60	60
406	"	5c ultramarine	75	75
407	"	10c vermilion	1.00	1.00
408	"	25c "	3.00	3.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A23

1895

Wmkd "CORREOS E. U. M."

Laid Paper.

Perf. 12.

409	A20	1c green	2	2
410	"	2c carmine	4	3
411	"	3c yellow brown	6	3
412	A21	4c vermilion	10	5
413	"	4c orange	7	3
414	A22	5c ultramarine	8	2
415	A23	10c rose lilac	15	2
416	A21	12c olive	18	8
417	A23	15c bright blue green	18	5
418	"	20c brown lilac	25	6
419	"	50c violet	60	25
420	A24	1p brown	1.25	60
421	"	5p rose	6.00	
421a	"	10p deep blue	10.00	

Pin Perf.

422	A20	1c green	10	
423	"	2c carmine	15	
424	"	3c yellow brown	10	
425	A21	4c orange	15	
426	A22	5c ultramarine	20	4
427	A23	15c bright blue green	15	

Perf. 12.

Wmkd R. M. interlaced.

428	A20	1c green	2	2
429	"	2c carmine	4	3
430	"	3c yellow brown	6	3
431	A21	4c orange	7	3
432	"	4c yellow orange	7	3
433	A22	5c ultramarine	8	2
434	A24	1p brown	1.25	

PORTE DE MAR.



A20



A21



A22



PM1



PM2

1875			
551	PM1	10c yellow	10
552	"	25c "	15
553	"	35c "	20
554	"	50c "	20
555	"	60c "	25
556	"	75c "	35
557	"	85c "	35
558	"	100c "	35
559	PM2	2c black	5
561	"	10c "	6
562	"	12c "	6
563	"	20c "	6
564	"	25c "	15
565	"	35c "	20
566	"	50c "	25
567	"	60c "	15
568	"	75c "	20
569	"	85c "	20
570	"	100c "	35

Same, Numerals Larger.

571	PM2	5c black	10
572	"	25c "	35
573	"	35c "	
574	"	50c "	10
575	"	60c "	
576	"	100c "	10



PM3

1889			
577	PM3	2c brown	5
578	"	5c yellow	5
579	"	10c red	5
580	"	25c blue	5
581	"	50c green	5
582	"	100c violet	5

OFFICIAL STAMPS.



O1

1884-93 *Perf. 12.*
Wove Paper.

601	O1	bright red	10	5
602	"	olive brown	5	3
603	"	vermilion	5	5
604	"	green	5	5

Horizontally Narrow Laid Paper.

605	O1	bright red	15	3
606	"	vermilion	5	5

Horizontally Wide Laid Paper.

607	O1	bright red	10	5
608	"	brown		

Pin Perf.

Wove Paper.

609	O1	brown	5	
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1894

Wmkd Correos E. U. M. on every
Vertical Line of Ten Stamps.

Horizontally Narrow Laid Paper.

Perf. 5½.

610	O1	blue	5	
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Perf. 11.

611	O1	blue	5	
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1895

Regular Issues Surcharged

OFICIAL.

Black Surcharge.

612	A20	1c green	3	
613	"	2c carmine	5	
614	"	3c yellow brown	8	
615	A21	4c vermilion	10	
616	A22	5c ultramarine	12	
617	A23	10c rose lilac	20	
618	A21	12c olive	25	
619	A23	15c bright blue green	30	
620	"	20c brown lilac	35	
621	"	50c violet	70	
622	A24	1p brown	1.40	
623	"	5p rose	6.50	
624	"	10p deep blue	11.00	

Red Surcharge.

625	A20	1c green	20	
626	"	2c carmine	20	
627	"	3c yellow brown	20	
628	A21	4c vermilion	20	
629	A22	5c ultramarine	30	
630	A23	10c rose lilac	30	
631	A21	12c olive	50	
632	A23	15c bright blue green	50	
633	"	20c brown lilac	75	
634	"	50c violet	1.00	

ENVELOPES.



E1

Surcharged with District Name and Number
and Abbreviated Date.

White Laid Paper.

1874-82

701 E1	4c pale red	12	12
702 "	5c brown	50	50
703 "	5c red brown	50	
704 "	10c yellow green	10	8
705 "	10c dark green	10	8
706 "	25c blue	10	5

1879-82

708 E1	4c orange red	50	
709 "	25c pale blue	10	
710 "	25c ultramarine	5.00	

1882 Surcharged "Habilitado."

711 E1	10c yellow green	75	
712 "	10c dark green	75	
713 "	25c dark blue	1.25	
714 "	5c brown x 5c brown	2.50	
715 "	5c brown x 5c red brown	2.50	
716 "	5c red brown x 5c red brown	2.50	
717 "	5c red brown x 5c rose	2.50	
718 "	5c brown x 5c rose	2.50	
719 "	5c brown x 5c yellow green	10.00	
720 "	5c brown x 5c dark green	10.00	
721 "	5c red brown x 10c green	3.50	
722 "	5c brown x 5x5c yellow green	3.00	
723 "	5c red brown x 5x5c dark green	3.00	
724 "	5c brown x 10x10c yellow green	50	
725 "	5c red brown x 10x10c dark green	50	
726 "	5c brown x 10x10c dark green	50	
727 "	5c purple brown x 10x10c dark green	50	
728 "	5c brown x 5x5c green x 10c yel- low green	3.00	
729 "	5c brown x 5x5c dark green x 10c green	3.00	

Nos. 722, 723, 725, 726, Exist
only Without Surcharge.

1882 Wove Paper.

730 E1	25c blue, yellow	2.50	
731 "	25c " white	2.50	
732 "	25c " thin white	5.00	
733 "	25c " manila	2.50	

Laid Paper.

734 E1	25c blue, amber	2.50	
735 "	25c " manila	2.50	

Stamp of Same Type as Adhe-
sives of Same Date.

1884-85

White Laid Paper.

736 A17	4c vermilion	2.00	
737 "	5c ultramarine	25	
738 "	6c brown	2.00	
739 "	10c yellow green	25	10
740 "	10c blue green	25	10
741 "	10c orange	25	10
742 "	12c black brown	2.50	
743 "	20c green	60	

1886

744 A18	10c brown violet	35	15
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1889 White Wove Paper.

745 A18	4c scarlet	12	
746 "	5c deep ultramarine	20	
747 "	6c scarlet	18	
748 "	10c "	25	5
749 "	12c "	25	
750 "	20c "	40	10

1894

751 A18	5c pale ultramarine	12	
752 "	10c vermilion	20	

White Laid Paper.

753 A18	4c vermilion	10	
754 "	10c "	20	
755 "	10c scarlet		

1895 White Wove Paper.

756 A21	4c vermilion	10	
757 A22	5c ultramarine	12	
758 A23	10c rose lilac	20	

Envelopes Printed to Order.

1884 White Wove Paper.

801 A17	3c green		
802 "	6c "	35	
803 "	10c "		
804 "	12c "	35	35
805 "	10x10c "		
806 "	20c "		
807 "	12x12c "		
808 "	25c "		
809 "	25x20x3c "		
810 "	5c blue		
811 "	10c yellow		
812 "	10c orange		

1886

813 A18	10c brown violet		
814 "	20c "	1.00	50
815 "	20x20c "	2.00	

1891

817 A18	10x10c scarlet		
818 "	20x20c "		

1894

820 A18	10x10c vermilion		
821 "	20c "	1.50	

Pale Yellow laid Paper.

822 A18	10c scarlet		
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1895 White Wove Paper.

823 A23	20c brown lilac	1.00	
824 "	20x20c "	2.00	

Yellow Laid Paper.

825 A22	5c ultramarine	20	
826 A23	10c rose lilac	30	

	Pink Laid Paper.	
827 A23	10c rose lilac	30
	Buff Laid Paper.	
828 A23	10c rose lilac	30
	Orange Red Laid Paper.	
829 A22	5c ultramarine	20
	Blue Laid Paper.	
830 A22	5c ultramarine	20
	Green Laid Paper, Marbleized.	
831 A22	5c ultramarine	20
	Gray Laid Paper, Marbleized.	
832 A22	5c ultramarine	20

WRAPPERS.

Stamp Same Type as Adhesives of Corresponding Dates.

1886

	Brown Paper.	
901 A17	1c bronze green	10
902 "	2c red	20
903 A18	1c bronze green	10
904 "	2c carmine	15

Cream Paper.

905 A18	1c green	10
906 "	2c carmine	15

1895 Manila Paper.

907 A20	1c green	5
908 "	2c carmine	10
	Buff Paper.	
909 A20	1c green	3
910 "	2c carmine	5

OFFICIAL ENVELOPES.

Stamp Same Type as Official Adhesives of Same Date.

1884-86

1001 O1	bright red	10
1002 "	red, yellow	

POSTAL CARDS.



1879

	PC1	
1101 PC1	gray	
1102 "	green	
1103 "	violet	
1104 "	brick red	
1105 "	brown	
1106 "	buff	
1107 "	blue,	salmon
1108 "	"	rose
1109 "	"	buff
1110 "	"	lilac
1111 "	"	pale brown
1112 "	"	green
1113 "	blue,	sea green

1114 PC1	blue,	yellow	
1115 "	"	rose lilac	15
1116 "	"	gray	15
1117 "	carmine,	cream	
1118 "	"	rose lilac	
1119 "	"	rose	15
1120 "	"	dark blue	
1121 "	"	light blue	15
1122 "	"	sea green	
1123 "	"	light green	15
1124 "	"	yellow	
1125 "	"	golden yellow	
1126 "	"	white	
1127 "	"	gray	
1128 "	buff,	straw	
1129 "	pink,	rose	
1130 "	"	yellow gray	



PC2

Impression in Blue.
With District Number and
Abbreviated Date in Upper
Left Corner.

1882

1131 PC2	1x1c brown, lilac	2.50
1132 PC2	1x1c brown, rose	2.50
1133 "	1x1c " buff	2.50
1134 "	1x1c " blue	2.50
1135 "	1x2c lilac & brown	
1136 "	2x1c lilac & brown	
1137 "	2x1c lilac & brown, blue	
1138 "	2x1c lilac & brown, rose	
1139 "	2x1c lilac & brown, lilac	
1140 "	2x2c brown	
1141 "	blue	



PC8

- 1142 PC3 3c red
Without Surcharge 30
- 1143 " 3x2c red & green
Without Surcharge 50
- 1144 " blue

Nos. 1185, 1141, 1144 Exist
nly Without Surcharge.



Señor

- 1884 PC4
- 1145 PC4 5c green & carmine



Señor

PC5
Ruled Lines 11mm. Apart.

- 1146 PC5 5c green & black 40
Ruled Lines 13mm. Apart.
- 1147 PC5 5c green & black 75
- 1148 " black



PC6

- 1149 PC6 black



Señor

- PC7
- 1150 PC7 3c green & black 35



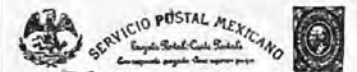
Señor

- PC8
- 1885-86
- 1151 PC8 2c green & black 25
- 1152 " 4c carmine & black 40
- 1154 " black
- Same, with "Servicio Interior" at Sides.
- 1155 PC8 5x5c blue & black 00



Señor

- PC9
- 1156 PC9 2c carmine and black 15
- 1157 " 3c red brown and black 18



Señor

PC10

- 1158 PC10 2x2c carmine and black 25
 1159 " 3x3c red brown and black 30



- PC11
 1160 PC11 5c blue and black 1.50
 Same Type as 1884 Issue.
 1161 PC4 5c blue and black
 1162 " 5c blue and red
 1163 " 5c blue and brown
 1164 " 5c blue and blue-green



- PC12
 1166 PC12 blue
 1167 " brown



- PC13
 1168 PC13 5c blue and black 1.75



PC14

S of Señor is Open.

- 1169 PC14 2c carmine & black 20
 1170 " 3c lilac " 20
 1171 " 5c blue " 40

S of Señor is Closed.

- 1889
 1172 PC14 2c carmine & black 25
 1173 " 3c scarlet " 25
 1174 " 5c blue " 50



- PC15
 1888
 1175 PC15 2c carmine & blue 2.50
 1176 " 3c lilac & blue
 1177 " 3c scarlet & blue 2.50



- PC16
 1889
 1178 PC16 2c carmine & rose, rose 2.50
 1179 " 2c carmine & blue, lilac 2.50
 1180 " 3c scarlet & rose, rose 2.50
 1181 " 3c scarlet & blue, lilac 2.50



PC17

1890

- 1182 PC17 2c carmine & blue,
white 15
1183 " 5c blue & red, *white* 40
1184 " 2c carmine & blue,
white (Servicio
Urbano).



UNION POSTALE UNIVERSALE

STRECHEN POSTKARTEN RÜCKEN

INSTITUTIONS AND OTHER OFFICIALS TO WHOM THE POST OFFICE IS TO BE DELIVERED TO BE KEPT IN A SPECIAL BOX

PC18

- 1185 PC18 2c carmine & green,
white 15
1186 " 3c scarlet & green,
white 20



UNION POSTALE UNIVERSALE

STRECHEN POSTKARTEN RÜCKEN

INSTITUTIONS AND OTHER OFFICIALS TO WHOM THE POST OFFICE IS TO BE DELIVERED TO BE KEPT IN A SPECIAL BOX

PC19

- 1891
- 1187 PC19 2c carmine & green,
white
1188 " 3c scarlet & green,
white 20



UNION POSTALE UNIVERSALE

STRECHEN POSTKARTEN RÜCKEN

INSTITUTIONS AND OTHER OFFICIALS TO WHOM THE POST OFFICE IS TO BE DELIVERED TO BE KEPT IN A SPECIAL BOX

PC20

- 1189 PC20 5c blue and red,
white 40



PC21

- 1190 PC21 2c carmine & bluish-
green, *white* 25
1191 " 2c carmine & yellow-
green, *white* 50



PC22

- 1192 PC22 3c scarlet & bluish-
green, *white* 50
1193 " 3c scarlet & yellow-
green, *white* 50



PC23

- 1194 PC23 5c blue and red,
white
1195 " 5c blue & carmine,
bluish white 50
1196 " 5c blue & rose,
bluish white 75
1197 " 5c blue & carmine,
pale rose 1.00

Same, Inscription in Frame in
Double Lined Letters.

- 1198 PC21 2c carmine and
green, *white*
1199 PC22 3c scarlet and
green, *white*
1200 PC23 5c blue and red,
white



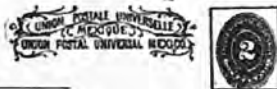
- 1892 PC24
 1201 PC24 2c carmine & green,
bluish white
 1202 " 2c carmine & green,
rosy white



- 1203 PC25 5c blue & carmine,
white



- 1204 PC26 5c blue & red,
white



- PC27
 1205 PC27 2c carmine & pink,
rose 1.50
 1206 " 2c carmine & pink,
green 1.50

- 1207 PC27 2c carmine & pink,
blue green 1.50
 1208 " 2c carmine & pink,
lavender 1.50
 1209 " 2c carmine & pink,
yellow 1.50
 1210 " 2c carmine & pink,
cream 1.50
 1211 " 2c carmine & car-
 mine, *lavender* 1.50
 1212 " 2c carmine & blue,
blue green 1.50
 1213 " 2c carmine & black,
reddish buff 1.50



PC28

- 1893
 1214 PC28 2c red & green,
white
 1215 " 3c vermilion & green,
white
 1216 " 5c blue & green,
white



PC29

- 1894
 1217 PC29 2c scarlet & blue-
 green 20
 1218 " 2c scarlet & yellow-
 green 10
 1219 " 3c vermilion & blue-
 green 20
 1220 " 3c vermilion & yel-
 low-green 15
 1221 " 5c ultramarine &
 red (*Servicio*
Interior) 20



PC30

- 1222 PC30 2c scarlet & yellow-green 20
 1223 " 3c vermilion & yellow green 35
 1223a " 5c ultramarine & red (Servicio Interior)



PC31

- 1224 PC31 2c scarlet & yellow-green
 1225 " 3c vermilion & yellow green
 1226 " 5c ultramarine & red (Servicio Interior) 40



PC32

- 1227 PC32 5c ultramarine & red, white 25



PC33

- 1228 PC33 5c ultramarine & red, white 25



PC34

- 1229 PC34 2c carmine & rose 25
 1230 " 2c " " white 25



PC35

- 1231 PC35 2c carmine & green 25
 1232 " 2c " " white 25
 1233 " 3c scarlet & green 50
 1234 " 3c " " white 25



PC36

- 1235 PC36 3c scarlet & rose 25



	PC37		
1236	PC37	2c rose & green	8
1237	"	3c brown & green	10



	PC38		
1238	PC38	2c rose	25
1239	"	2c " white	25
1240	"	3c brown & rose	25
1241	"	3c " "	25
		white	25

1896
Same as PC37 and PC38, but without *fleur de lys* ornament above the rows of balls at the sides, and all have three dotted lines for the address.

1242	PC37	2c rose & green	5
1243	"	3c brown & green	6
1244	PC38	2c rose	8
1245	"	3c brown & rose	12

OFFICIAL POSTAL CARD.



	OP1		
1851	OP1	black, gray	

LETTER CARDS.



LC1



LC2

1884-86

1401	LC1	4c vermilion, cream	
1402	"	4c " white	
1403	LC2	10c green	35
1404	"	10c orange	30



1890

LC3

1405	LC3	4c scarlet (<i>Servicio Urbano at sides</i>)	75
1406	"	4c scarlet (<i>Servicio Interior at sides</i>)	



LC4

1890			
1407	LC4	4c scarlet	1.00
1408	"	10c " rose	30
1409	"	10c rose, white	



		LC5	
1895			
1410	LC5	4c orange & blue, white	12
1411	"	10c violet & black, white	30



		LC6	
1412	LC6	4c orange & blue, white	12
1413	"	5c ultramarine & black, white	15

OFFICIAL LETTER CARD.



		OL1	
1501	OL1	blue, white	

Guadalajara.



		A1	
		Wove Paper.	
1867			
1	A1	Medio r white	45.00
2	"	Un r blue	20.00
3	"	un r gray blue	15.00
4	"	un r dark blue	15.00
5	"	un r white	25.00
6	"	un r rose	20.00
7	"	2r green	5.00
8	"	2r white	20.00
9	"	2r rose	7.50
10	"	2r dark blue	
11	"	4r white	30.00
12	"	4r rose	12.00
13	"	4r blue	15.00
14	"	Un p lilac	20.00
15	"	un p lilac	12.00
16	"	un p rose	25.00

Perf.

17	A1	Medio r white	75.00
18	"	Un r blue	50.00
19	"	un r dark blue	40.00
19a	"	un r gray blue	40.00
20	"	un r white	50.00
21	"	2r green	15.00
22	"	2r rose	30.00
23	"	4r "	25.00
23a	"	4r blue	25.00
24	"	Un p lilac	50.00
25	"	un p "	30.00
26	"	un p rose	50.00

Quadrille Paper.

27	A1	Un r blue	
28	"	2r green	5.00 5.00
29	"	2r rose	7.00 7.00
30	"	4r blue	2.50 5.00
31	"	4r white	8.50
32	"	Un p rose	6.50
33	"	Un p lilac	2.50 6.00
33a	"	Un p deep blue	
33b	"	Un p claret	

Perf.

34	A1	Un r blue	
35	"	2r rose	
35a	"	2r green	
36	"	4r blue	
37	"	Un p lilac	

Oblong Quadrille Paper.

38	A1	Un r blue	7.50
39	"	Un r white	
40	"	4r blue	

Perf.

41	A1	Un r blue	
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Laid Batonne Paper.			
42 A1	Un r green	2.50	
43 "	Un r blue		
44 "	2r green		
45 "	2r rose	6.00	7.50
46 "	4r blue	2.50	
47 "	4r white	10.00	
48 "	Un p rose	10.00	
49 "	Un p lilac	2.50	
<i>Perf.</i>			
50 A1	Un r blue		
50a "	Un r green		
51 "	2r "		
52 A1	2r rose		
53 "	4r blue		
54 "	Un p lilac		
Laid Paper.			
55 A1	2r rose		
56 "	2r green		
56a "	4r lilac		
57 "	4r rose		
<i>Perf.</i>			
58 A1	2r rose		
59 "	2r green		
1868 Wove Paper.			
60 A1	2r lilac		
61 "	2r rose		
<i>Perf.</i>			
62 A1	2r lilac		
63 "	2r rose		
Laid Batonne Paper.			
64 A1	un r green	2.50	4.00
65 "	2r lilac	2.50	3.50
<i>Perf.</i>			
66 A1	un r green		
Quadrille Paper.			
67 A1	2r lilac	2.50	
<i>Perf.</i>			
68 A1	2r lilac		
Laid Paper.			
69 A1	un r green	2.50	5.00
70 "	2r lilac	2.50	5.00
71 "	2r rose	10.00	10.00
<i>Perf.</i>			
72 A1	un r green		
73 "	2r rose		

Campeche.



A1

1867			
1 A1	5c blue		
2 "	25c "		65.00
3 "	50c "		

Chiapas.



1867			
	A1		
1 A1	3/4r slate blue		
2 "	1r green		
3 "	2r rose		75.00
4 "	4r rose		
5 "	8r pink		

Cuernavaca.



1867			
	A1		
1 A1	(2r) black		20.00

Monterey.



1867			
	A1		
1 A1	5c black		

Patzcuaro.



1868			
	Wove Paper.		
1 A1	(2r) blue		40.00
Oblong Quadrille Paper.			
2 A1	(2r) blue		50.00

The Authenticity of the Cuernavaca and Patzcuaro is still doubted by many Authorities.

MODENA, E.

100 CENTESIMI=1 LIRA.



A1		A2	
1852			
1 A1	5c green	18	20
2 "	5c olive green	2.50	75
3 "	10c rose	25	30
4 "	15c yellow	20	20
5 "	15c deep yellow	20	20
6 "	25c buff	20	20
7 "	40c blue	35	50
8 "	40c light blue	12.00	2.50
Wmkd Large Letter A.			
9 A1	1l white	60	20.00
1859	Unwmkd.		
10 A2	5c green	50	3.00
11 "	15c brown	40	6.00
12 "	20c brown lilac	30	1.25
13 "	20c gray lilac	30	1.50
14 "	40c rose	60	6.00
15 "	80c orange	85	25.00

NEWSPAPER STAMPS.

N1		N2	
1853-57	Unwmkd.		
16 N1	9c violet, large capitals	20.00	12.00
17 "	9c violet, small capitals	50	35
18 A1	9c violet	10	
19 "	10c "	25	1.00
1859			
20 N2	10c white	1.25	6.00

These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers arriving from foreign countries.

MONACO, E.

100 CENTIMES=1 FRANC.



A1		A2	
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1885 Perf. 14x13½

1 A1	1c bistre	5	5
2 "	2c lilac	5	5
3 "	5c blue	6	6
4 "	10c brown, yellow	10	10
5 "	15c rose	12	12
6 "	25c green	18	18
7 "	40c blue, rose	35	35
8 "	75c rose	1.00	1.00
9 "	1fr yellow	3.00	3.00
10 "	5fr red, green	17.50	17.50

1891

11 A2	1c olive green	2	2
12 "	2c violet	2	2
13 "	5c blue	3	3
14 "	10c brown, yellow	5	4
15 "	15c rose	6	4
16 "	25c green	10	4
17 "	40c blue, rose	18	18
18 "	50c violet, orange	20	20
19 "	75c lilac brown	30	30
20 "	1fr yellow	40	40
21 "	5fr red, green	1.75	1.75

ENVELOPES.

Stamp Same Type as Adhesives.

1886			
51 A1	5c blue, white	6	6
52 "	15c rose "	12	
1891-92			
53 A1	15c rose, green	2.50	
54 A2	5c blue, buff	4	
55 "	5c " white	4	
56 "	15c rose, green	10	

WRAPPERS.

Stamp Same Type as Adhesives.

1886			
76 A1	1c bistre	3	
77 "	2c lilac	4	
1891			
78 A2	1c bistre	2	
79 "	2c lilac	3	

POSTAL CARDS.**CARTE POSTALE**

Le carte postale sono usate a 10 centesimi.



1885-90	PCI		
101 PCI	10c red brown, yellow	50	
102 "	10c red brown, violet	30	
103 "	10c red brown	25	

104	PC1	10x10c red brown, <i>yellow</i>	30
105	"	10x10c red brown, <i>blue</i>	20

CARTE POSTALE

Credit est exclusivement réservé à l'étranger



PC2			
1891-94			
106	PC2	10c brown	8
107	"	10x10c "	12
108	"	10c " <i>pale green</i>	6
109	"	10x10c " <i>blue</i>	12

LETTER CARDS.

CARTE-LETTRE



Pour servir le destinataire, défrayer au moins le porteur

LC1

1886-88			
151	LC1	15c rose, <i>buff</i>	8
152	"	25c green, <i>pink</i>	20
153	"	25c black "	15

Stamp Same Type as Adhesives of Same Date.

1891			
154	LC1	15c rose, <i>gray</i>	10
155	"	25c green, <i>rose</i>	15

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.



A1		<i>Perf. 11.</i>		A2	
1874					
1	A1	2n yellow	50	50	
2	"	3n green	75	75	
3	"	5n red	75	75	
4	"	7n violet	1.00	1.00	
5	"	10n blue	1.00	1.00	
6	"	15n brown	1.50	1.50	
7	"	25n slate	2.00	2.00	

Perf. 11½, 13.

8	A1	2n yellow	3	3
9	"	3n green	4	4
10	"	5n red	6	4
11	"	7n violet	35	35
12	"	10n blue	10	8
13	"	15n brown	15	12
14	"	25n slate	40	40

1892				
15	A1	7s violet rose	10	10
16	"	25n violet brown	20	15

1893		Black Surcharge.		
17	A2	2n yellow	5	4
18	"	3n green	5	4
19	"	5n red	8	6
20	"	7n lilac rose	10	8
21	"	10n blue	40	40
22	"	15n brown	15	12
23	"	25n violet brown	50	50

Red Surcharge.

24	A2	10n blue	10	8
25	"	15n brown		
26	"	25n violet brown	20	20

Without Surcharge.

27	A1	1n slate blue	2	2
28	"	7n rose	8	8
29	"	20n orange brown	20	20
30	"	30n lilac brown	25	25
31	"	50n ultramarine	40	40
32	"	1f deep green	80	80
33	"	2f violet brown	1.50	1.50

UNPAID LETTER STAMPS.



U1

Perf.

1894				
51	U1	1n red	2	2
52	"	2n yellow green	3	3
53	"	3n orange	4	4
54	"	5n olive brown	5	5
55	"	10n violet	10	10
56	"	20n ultramarine	20	20
57	"	30n blue green	25	25
58	"	50n gray green	40	40

RETURN RECEIPT STAMP.



RR1

1895 *Perf.*
76 RRI 10n blue and red 10 10

ENVELOPES.

Stamp Same Type as Adhe-
sives.

1898
101 A1 5n red, *pale buff* 8
102 " 7n violet, *white* 10
103 " 10n blue " 12
104 A2 5n red, *pale buff* 12
105 " 7n violet, *white* 15
106 " 10n blue " 18

WRAPPERS.

Stamp Same Type as Adhe-
sives.

1898
125 A1 2n yellow, *blue* 4
126 " 3n green " 6
127 " 2n red, *yellow* 25
128 " 3n black " 25

POSTAL CARDS.



PC1

1888
151 PC1 2n rose 8
152 " 2n " *pale green* 50
153 " 2x2n " 12
153a " 2x2n black
154 " 3n " *gray* 1.00
155 " 3x3n " " 60
156 " 3n " *pale green* 10
157 " 3x3n " " 15



PC2

1892
158 PC2 2n yellow 5
159 " 2x2n " 8
160 " 2n yellow, *blue-green* 5.00
161 " 3n green " 6
162 " 3x3n " " 10



PC3

1893 Black Surcharge.
163 PC3 2n yellow 15
164 " 2x2n " 15
165 " 3n green, *blue green* 15
166 " 3x3n " " 15



PC4

1894
167 PC4 5n black, *blue* 10
168 " 5n " *buff* 8
169 " 5x5n " *blue* 15
170 " 5x5n " *buff* 12

Three Lines of Inscription.
171 PC3 5n black, *blue*

LETTER CARDS.



LC1

1894
201 LC1 3n black, *gray* 6
202 " 5n red " 8
203 " 7n mauve " 12
204 " 10n dark blue, *gray* 15

MONTSERRAT, W. I.

12 PENCE=1 SHILLING.



	A1		A2	
1876-79	<i>Perf. 14.</i>			
	Wmkd Crown and C. C.			
1	A1	1p red	60	1.00
2	A2	2½p brown	11.50	11.50
3	"	4p blue	10.00	4.50
4	A1	6p green	3.00	3.00
	Wmkd Crown and C. A.			
1884-85				
5	A2	½p green	35	50
6	A1	1p carmine	85	75
7	A2	2½p brown	10.00	10.00
8	"	2½p blue	75	1.00
9	"	4p blue	65.00	30.00
10	"	4p mauve	1.50	1.75
1884	<i>Perf. 12.</i>			
11	A1	1p carmine	10.00	5.00

REVENUE USED FOR POSTAGE.



	R1		
1862	<i>Perf.</i>		
12	R1	1p rose	25.00

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
MONTSERRAT (MONTSERRAT)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC1

1879	13	PC1	1½p brown	50
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UNION POSTALE UNIVERSELLE
MONTSERRAT (MONTSERRAT)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC2

1884	14	PC2	1p carmine	18
	15	"	1½p brown	18
	16	"	1x1p carmine	25
	17	"	1½x1½p brown	25

MOROCCO, AF.

100 CENTIMES = 1 FRANC.

100 CENTIMOS = 1 PESETA.

Mazagan—Maroc.

	A1		A2	
1891	<i>Perf. 11.</i>			
1	A1	10c rose, black sur-charge	8	8
2	"	10c rose, blue sur-charge	25	
3	A2	25c rose	15	15

Mazagan—Marakech.

	A1		A2	
1893-95	<i>Perf. 10.</i>			
1	A1	5c green & gray	4	4
2	"	10c blue & "	6	6
3	"	25c red & "	12	12
4	"	50c mauve & "	25	25
5	"	1p orange & "	40	40
6	A2	20c on 5c green & gray	15	15
7	A1	20c lilac brown	10	10

Mogador—Maroc.

	A1		
1892	<i>Perf. 11½.</i>		
1	A1	20c red	15

Tanger—Fez.

A1

1892 <i>Perf. 13½.</i>			
1 A1	5c green, <i>greenish</i>	4	
2 "	10c lavender	6	
3 "	15c blue	8	
4 "	25c rose	12	
5 "	50c rose, <i>rose</i>	25	
6 "	1p bronze green, <i>straw</i>	50	
7 "	5p lilac, <i>lavender</i>	2.00	

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

1877 <i>Various Perfs.</i>			
1 A1	5r black	4	6
2 "	10r orange	75	
3 "	20r straw	6	18
4 "	25r rose	4	15
5 "	40r blue	1.50	3.50
6 "	50r green	1.50	50
7 "	100r violet	15	20
8 "	200r orange	25	75
9 "	300r chocolate	30	80

1881-85

10 A1	10r green	4	20
11 "	20r red	10.00	
12 "	25r violet	15	
13 "	40r yellow	15	50
14 "	50r blue	5	8

The reprints are printed on a smooth, white chalky paper, un gummed.



A2

15 A2	5r black	3	3
16 "	10r green	4	4
17 "	20r red	6	6
18 "	25r lilac	8	4
19 "	40r chocolate	12	10
20 "	50r blue	15	4
21 "	100r brown	25	10
22 "	200r slate	50	35
22a "	200r dark violet	50	
23 "	300r orange	75	50

A8



1894		
24 A3	5r yellow	3
25 "	10r reddish violet	4
26 "	15r chocolate	6
27 "	20r lavender	6
28 "	25r green	8
29 "	50r light blue	12
30 "	75r carmine	15
31 "	80r yellow green	18
32 "	100r brown, <i>buff</i>	20
33 "	150r carmine, <i>rose</i>	30
34 "	200r dark blue, <i>blue</i>	40
35 "	300r dark blue, <i>buff</i>	60

NEWSPAPER STAMPS.



N1



N2



N3



N4

1893 <i>Various Perfs.</i>		
51 N1	2½r on 0r chocolate, black surcharge	5.00
52 "	5r on 40r chocolate, black surcharge	5.00
53 "	5r on 40r chocolate, red surcharge	10.00
54 "	5r on 40r chocolate, blue surcharge	10.00
55 N2	2½r on 40r chocolate, black surcharge	
56 N3	5r on 40r chocolate, black surcharge	
57 N4	2½r brown	2

POSTAL CARDS.



1885	PC1	
101 PC1	10r blue	5



		PC2	
107	PC2	20r carmine	8
108	"	30r green	12

Mozambique Co.



A1

Various Perfs.

1892	Carmine Surcharge.	
1 A1	5r black	3
	Black Surcharge.	
2 A1	10r green	4
3 "	20r red	6
4 "	25r lilac	8
5 "	40r chocolate	12
6 "	50r blue	15
7 "	100r brown	20
8 "	200r slate	35
9 "	300r orange	50

1894 Without Surcharge.

10 A2	5r orange	2	2
11 "	10r reddish violet	4	4
12 "	15r chocolate	6	5
13 "	20r lavender	6	5
14 "	25r deep green	8	6
15 "	50r blue	12	8
16 "	75r carmine	15	12
17 "	80r yellow green	18	15
18 "	100r brown, buff	20	15
19 "	150r yellow brown, rose	30	20
20 "	200r dark blue, blue	40	31
21 "	300r dark blue, buff	60	45
22 "	500r black	1.00	75
23 "	1000r lilac	2.00	1.50



A3

1895

- 24 A3 25r on 80r green, red surcharge
 Stamps of 1892, Surcharged PROVISORIO.
 25 A1 50r blue, red surcharge
 26 " 100r brown, " "

NEWSPAPER STAMPS.



N1



N2

- 1894 Various Perfs.
 51 N1 2½r brown 3
 52 N2 2½r olive bistre 2

POSTAL CARDS.



- 1893 PC1
 101 PC1 10r blue



- PC2
 107 PC2 20r carmine
 108 " 30r green

NATAL, AF.

12 PENCE = 1 SHILLING.



A1



A2



1857	A3		A4	
1 A1	3p pink			7.50
2 A2	6p green			20.00
3 A3	9p blue			125.00
4 A4	1sh buff			75.00



A5

1858				
5 A5	1p blue			20.00
6 "	1p rose			20.00
7 "	1p buff			17.50

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

- 1p pale blue
- 1p deep blue
- 1p carmine rose
- 1p yellow
- 3p pale rose
- 3p carmine rose
- 6p bright green
- 6p yellow green
- 1sh pale buff
- 1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

1860				
8 A6	1p carmine			75.00 75.00
9 "	3p blue			

Imperf.

Wmkd Star,

Perf. 14½, 15½.			
10 A6	1p carmine	1.75	40
11 "	3p blue		

Unwmkd.

Perf. 13, 13½, 14, 14½, 15, 15½.

1862			
12 A6	1p carmine	85	25
13 "	3p blue	1.25	12
14 "	6p gray	10.00	75

Wmkd Crown and C. C.

1867			
Perf. 12½, 13.			
15 A6	1p red	75	35
16 "	6p lilac	1.00	25

Perf. 14.

17 A7	1sh green	4.50	60
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1869

a. Surcharged **Postage.** 12mm. Long in Black

18 A6	1p red	1.25	
19 "	3p blue	5.00	
20 "	6p lilac	1.25	
21 A7	1sh green	20.00	

b. Same, Surcharge 13mm. Long.

22 A6	1p red	2.50	
23 "	3p blue	9.00	
24 "	6p lilac	6.00	
25 A7	1sh green		

c. Same, Surcharge 14mm. Long.

26 A6	1p red	3.75	
27 "	3p blue	8.50	
28 "	6p lilac	2.50	
29 A7	1sh green	30.00	

d. Surcharged **POSTAGE.** in Black.

30 A6	1p red	2.50	50
31 "	3p blue	3.50	90
32 "	6p lilac	2.50	35
33 A7	1sh green	4.00	90

e. Surcharged **POSTAGE** in Black.

34 A6	1p red	12.50	2.50
35 "	3p blue		8.00
36 "	6p lilac	4.50	1.50
37 A7	1sh green		40.00

f. Surcharged **POSTAGE** at each Vertically **POSTAGE** Side.

38 A6	1p red and black	1.25	18
39 "	3p blue and red	85	20
40 "	6p lilac and black	3.00	40

g. Surcharged



1870			
41 A7	1sh green and red		
42 "	1sh green and black		
43 "	1sh green and green	1.00	25

h. Surcharged **POSTAGE** in centre
Vertically in black.
1873

44 A7 1sh brown violet 3.75 85

j. Surcharged **POSTAGE** at each Side
Vertically in black.
1874

45 A6 1p red 2.50 3.00

k. Surcharged **POSTAGE** in black.
1875

46 A6 1p red 1.60 1.00

l. Surcharged **POSTAGE** in black.
1876

47 A6 1p yellow 85 2.00

48 " 1p red .00 1.85

49 " 6p violet 1.50 25

50 A7 1sh green 1.50 25



A8



A9



A10



A11



A12

-Wmkd Crown and C. C.

1874-78 *Perf. 14.*

51 A8 1p rose 12 8

52 A9 3p blue 50 25

53 A10 6p violet 85 25

Perf. 15x15½.

54 A11 5sh claret 15.00 6.00

Perf. 14.

55 A10 4p brown 85 18

56 A11 5sh claret 3.00 1.00

57 " 5sh rose 2.50 1.00

Perf 12½.

58 A10 4p brown 12.50 4.00



A13



A14

Black Surchage.
1877-79 *Perf. 12½.*

59 A13 ½p on 1p red 1/2 18

60 " ½p on 1p red 1/2 60

61 A14 ½p on 1p yellow 35 1.75

62 " 1p on 6p violet 1.75 1.00

63 " 1p on 6p rose 1.50 1.50

1880 *Perf. 14.*

64 A12 ½p blue green 12 12

1884 Wmkd Crown and C. A.

65 A12 ½p blue green 15 15

66 " ½p yellow green 3 1

67 A8 1p rose 5 1

68 A9 3p blue 50 50

69 A10 4p brown 35 8

70 " 6p lilac 25 6



A15



A16



A17



A18

1887-89

71 A15 ½p on 1p red 60 40

72 A16 2p on 3p gray 35 35

73 A17 2p olive green 10 4

74 A9 3p pearl gray 15 12

75 A18 1sh orange 50 8



A19



A20

1889-91

76 A19	2½p on 4p bistre	30	50
77 A20	2½p blue	10	3



A21		A22	
1895			
78 A21	½p on 6p lilac	40	
79 A22	½p on 1p rose	6	6

REVENUES USED FOR POSTAGE.

1869-85 *Perf.*

151 A5	1p yellow		
152 A6	1p yellow		
153 "	6p rose		
154 A7	1sh brown violet		
155 "	1sh blue		
156 A17	1p lilac		
157 "	1sh lilac & carmine		

WRAPPERS.



1885	W1		
201 W1	¼p brown	4	4
202 "	1p carmine	7	7

POSTAL CARDS.

POST CARD
NATAL



THE ADDRESS ONLY TO BE WRITTEN ON THE SIDE.

1885	PC1		
	Small Size.		
301 PC1	½p brown, dark buff	20	5
302 "	1p carmine	"	20
	Large Size.		
303 PC1	1p carmine	6	
304 "	1½p brown	12	
305 "	1x1p carmine	12	

POST CARD
NATAL



THE ADDRESS ONLY TO BE WRITTEN ON THE SIDE.

1893	PC2		
306 PC2	½p on 1½p brown	15	
307 PC1	½p brown	4	
308 "	½x½p "	6	

NETHERLANDS, E.

100 CENTS = 1 FLORIN.



A1	A2	A3	
1852	Wmkd Posthorn.		
1 A1	5c blue	2.50	8
2 "	5c milky blue	25.00	15
3 "	5c slate blue	5.00	12
4 "	10c lake red	3.00	4
5 "	15c orange	5.00	30

Unwmkd.

Perf. 12½x12.

Vertically Ribbed Paper.

1864			
6 A2	5c blue		50
7 "	10c lake red		50
8 "	15c orange		1.00
	Wove Paper.		
9 A2	5c blue	2.50	6
10 "	10c lake red	8.00	5
11 "	15c orange	5.00	50
11a "	15c yellow	8.00	60

1867

12 A3	5c blue		
13 "	10c lake rose		
14 "	15c red brown		
15 "	20c dark green		
16 "	25c purple		

Perf. 10½x10.

17 A3	5c blue	3.00	1.00
18 "	10c lake red	2.50	50
19 "	15c red brown		
20 "	20c dark green		
21 "	25c purple		
22 "	50c gold		

Perf. 13, 13½, 14 and compound.

23 A3	5c blue	75	2
24 "	10c lake red	1.00	2
25 "	15c red brown	3.00	20
26 "	20c dark green	3.00	15
27 "	25c purple	3.00	40
28 "	50c gold	4.50	65



A4

1869-70

29	A4	½c brown	8	2
30	"	1c black	75	30
31	"	1c green	4	1
32	"	1½c rose	25	10
33	"	2c yellow	30	5
34	"	2½c violet	40	20
35	"	2½c mauve	50	25



A5 A6 A7

Perf. 12, 12½, etc., single and compound.

1872-75				
36	A5	5c blue	6	1
37	"	10c carmine	12	1
38	"	12½c gray	15	1
39	"	15c brown	25	3
40	"	20c green	25	3
41	"	25c violet	35	3
42	"	50c buff	60	3
43	A6 2g	50c blue & carmine	2.50	75

1876

44	A7	½c rose	1	1
45	"	1c green	2	1
46	"	2c yellow	4	1
47	"	2½c violet	4	1

1888 *Perf. 12½x12.*

48	A5	7½c brown lilac	20	10
49	"	22½c dark green	50	25
50	"	1g lilac	1.00	25



A8 A9

1891-94				
<i>Perf. 12½.</i>				
51	A8	3c yellow	6	2
52	"	5c dull blue	15	3
53	"	5c dark ultramarine	8	1
54	"	7½c brown	12	4
55	"	10c lake	10	2
56	"	10c brick red	12	2
57	"	12½c gray	12	2
58	"	15c red brown	20	3
59	"	20c light green	25	3
60	"	22½c dark green	25	5
61	"	25c dark violet	40	6
62	"	50c olive bistre	1.00	12
63	"	1g lilac	90	25

Perf. 11½.

63a	A9 2g	50c blue & lilac rose	4.00	75
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1894

Perf. 12½.

64	A7	½c brown rose	10	5
65	"	1c emerald green	2	1
66	"	2c olive yellow	2	1
67	"	2½c brown violet	3	1
68	A8	3c orange	3	1
69	"	5c light ultramarine	4	1
70	"	7½c brown lilac	6	3
71	"	10c rose	8	1
72	"	12½c bluish gray	10	3
73	"	15c yellow brown	12	2
74	"	20c emerald green	15	2
75	"	22½c yellow green	20	5
76	"	25c purple	20	3

Perf. 11, 11½, single and Compound.

77	A9 2g	150c blue & rose	2.00	60
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1896

78	A9	50c emerald green & yellow brown	40	
79	"	1gld purple brown & olive	75	
80	"	5gld bronze green & brown	3.25	

UNPAID LETTER STAMPS.



U1

1870 <i>Various Perfs.</i>				
101	U1	5c brown, orange	35	8
101a	"	5c brown, yellow	4.00	1.00
102	"	10c carmine, blue	35	6



U2

Type I.	34 loops.	T of <i>Betalen</i> over center of loop; top branch of E of <i>Te</i> shorter than lower branch.
Type II.	33 loops.	T of <i>Betalen</i> between two loops.
Type III.	32 loops.	T of <i>Betalen</i> slightly to the left of loop; top branch of first E of <i>Betalen</i> shorter than lower branch.
Type IV.	37 loops and letters of PORT	larger than in the three other types.

Figures of Value in Black.

1881					
103 U2	1c	blue, type I.	4	4	
104 "	1c	" " II.	8	8	
105 "	1c	" " III.	2	2	
106 "	1c	" " IV.	50	40	
107 "	1½c	" " I.	4	4	
108 "	1½c	" " II.	8	8	
109 "	1½c	" " III.	2	2	
110 "	1½c	" " IV.	1.00	60	
111 "	2½c	" " I.	8	6	
112 "	2½c	" " II.	10	10	
113 "	2½c	blue, type III.	3	3	
114 "	2½c	" " IV.	4.00	4.00	
115 "	12½c	" " I.	15	10	
116 "	12½c	" " II.	25	20	
117 "	12½c	" " III.	12	6	
118 "	12½c	" " IV.	75.00	15.00	
119 "	15c	" " I.	30	15	
120 "	15c	" " II.	30	20	
121 "	15c	" " III.	15	6	
122 "	15c	" " IV.	2.00	1.00	
123 "	20c	" " I.	25	12	
124 "	20c	" " II.	50	25	
125 "	20c	" " III.	15	8	
126 "	20c	" " IV.	75	60	
127 "	25c	" " I.	50	10	
128 "	25c	" " II.	65	15	
129 "	25c	" " III.	25	6	
130 "	25c	" " IV.	2.50	1.50	
131 "	1gld	" " I.	1.25	60	
132 "	1gld	" " II.	2.00	75	
133 "	1gld	" " III.	80	40	
134 "	1gld	" " IV.	3.00	2.00	
1887					

Perf. 12½ and 12x12½.

135 U2	5c	blue, type I.	10	5	
136 "	5c	" " II.	20	8	
137 "	5c	" " III.	6	3	
138 "	5c	" " IV.	20.00	4.00	
139 "	10c	" " I.	15	5	
140 "	10c	" " II.	30	8	
141 "	10c	" " III.	12	3	
142 "	10c	" " IV.	20.00	10.00	

Perf. 12½.

1894					
143 U2	1c	ultramarine, type I.	2	2	
144 "	1c	" " III.	2	2	
145 "	1½c	" " I.	2	2	
146 "	1½c	" " III.	2	2	
147 "	2½c	" " I.	10	10	
148 "	2½c	" " III.	3	2	
149 "	5c	" " I.	20	15	
150 "	5c	" " III.	5	3	
151 "	10c	" " I.	40	20	
152 "	10c	" " III.	10	3	
153 "	12½c	" " I.	10	4	
154 "	12½c	" " III.	10	4	
155 "	15c	" " I.	15	4	
156 "	15c	" " III.	15	4	
157 "	20c	" " I.	15	6	
158 "	20c	" " III.	15	6	
159 "	25c	" " I.	20	4	
160 "	25c	" " III.	20	4	

ENVELOPES.

Stamp same Type as Adhesives.

1876	Wave Paper.			
201 A5	5c blue	7	4	
202 "	12½c pale gray	12	5	
1884	Laid Paper.			
203 A5	5c blue	25	15	
1891	Wave Paper.			
204 A8	5c blue	5	2	
1896	White wove paper, blue inside.			
205 A8	5c blue	6	2	
206 "	12½c gray	12	5	

LETTER SHEETS.



LS1

1888				
251 LS1	5c blue	10		



LS2

1895				
252 LS2	5c blue	6		

POSTAL CARDS.



1871	PCI			
With Instructions at Bottom.				
301 PCI	2½c lilac	25	6	
302 "	2½c " stamp violet	50	50	
303 "	lilac	5		
1872				
Without Instructions.				
Dots in Lines close Together.				
304 PCI	2½c lilac	20	5	
305 "	2½c violet	12	5	
Dots in Lines more Spaced.				
306 PCI	2½c violet	15	10	
307 "	2½c 2½c "	20		



PC2

With "Aan" before First Line
for Address.

1873-74

309	PC2	5c blue	12	5
310	"	5c " brown border	20.00	7.50
311	"	5c " brown	25	25

Without "Aan" before First
Line for Address.

First and Fourth Lines 24mm.
Apart.

1873-76

312	PC2	5c blue	15	
313	"	5x5c " folded at top	1.50	
314	"	5x5c " folded at side	35	

First and Fourth Lines 27mm.
Apart.

315	PC2	5c blue	75	25
316	"	5x5c " folded at top	2.00	



Briefkaart



Aan _____

to _____

PC3

Twenty-five Horizontal Lines
1877 in Shield.

317	PC3	2½c lilac	12	6
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Forty-seven Lines in Shield.

318	PC3	2½c lilac	8	5
319	"	2½x2½c " reply on third side	50	
320	"	2½x2½c " reply on fourth side	20	



Briefkaart



PC4

321	PC4	5c blue	12	5
322	"	5x5c " reply on third side	20	
323	"	5x5c " reply on fourth side	50	



BRIEFKAART



AAN _____

1881

PC5

324	PC5	2½c lilac, pink	4	4
325	"	2½c " salmon	4	
326	"	2½x2½c " pink	6	
327	"	2½x2½c " salmon	6	



BRIEFKAART



328	PC6	5c blue, blue	8	4
329	"	10c " "	12	



BRIEFKAART



LEZIEVE POSTALE
LEZIEVE POSTALE

LEZIEVE POSTALE (1881) (1881) (1881)

1887	PC7	5c blue, blue	6	3
331	"	5x5c " "	12	



BRIEFKAART



LEZIEVE POSTALE
LEZIEVE POSTALE

LEZIEVE POSTALE (1881) (1881) (1881)

1891	PC8	5c pale blue, blue	6	
332	PC8	5x5c " "	12	
333	"	Stamp at Right.	20	

334	PC8	5c pale blue, blue	20	
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Stamp at Left.

335 PC8 5c deep blue, blue 6
 336 " 5x5c " " 12

OFFICIAL POSTAL CARDS.



OP1

1892
 401 OP1 black, rose 50



OP2

402 OP2 black, rose 50
 403 " " blue 50
 404 " " dark blue (reply) 50

NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1861

Engraved.

Perf. 13.

Bluish Paper.

1 A1	1p lake rose	10.00	12.00
2 A2	4p dull rose	50.00	30.00
3 A3	6p gray	35.00	20.00
4 A4	1sh green		

Grayish Paper.

5 A1	1p lake rose	3.50	10.00
6 A2	4p dull rose	30.00	20.00
7 A3	6p lilac gray	25.00	15.00
8 A4	1sh green	30.00	15.00

1867

Perf. 15.

White Paper.

9 A1	1p red	5.00	
10 A2	4p yellow orange	20.00	10.00
11 A4	1sh yellow green	100.00	30.00
12 "	1sh blue green	35.00	12.00

Laid Paper.

13 A4 1sh yellow green

Lithographed.

White Paper.

Perf. 15.

14 A1	1p rose	2.50	3.50
14a "	1p red	1.50	2.50
	Pen Cancellation		1.00
15 "	1p vermilion	1.75	3.00
	Pen Cancellation		1.00
16 A2	4p orange	60.00	8.50
17 A3	6p olive	80.00	80.00
18 A4	1sh dark green	11.50	15.00
19 "	1sh gray green	11.50	12.00

Perf. 11½.

20 A1 1p vermilion 4.00 5.00



A5

1879

Perf. 14.

Wmkd Crown and C. C.

21 A5	1p violet	4.00	3.50
	Pen Cancellation		1.00
22 "	2½p brown	12.50	12.50

Wmkd Crown and C. A.

1882-83

23 A5	½p green	25	60
24 "	1p violet	4.00	3.00
	Pen Cancellation		15
25 "	2½p brown	8.50	7.50
26 "	4p blue	17.50	7.50
27 "	6p green	60.00	65.00



A6

1883 Black Surcharge.
28 A6 $\frac{1}{2}$ p on half of 1p violet 5.00

Violet Surcharge.
29 A6 $\frac{1}{2}$ p on half of 1p violet 5.00

1884

30 A5 1p rose 50 75
Pen Cancellation 25
31 " $2\frac{1}{2}$ p blue 60 1.00
32 " 4p gray 1.50 1.50
33 " 6p orange brown 4.00
34 " 1sh violet 17.50

REVENUES USED FOR POSTAGE.



R1

1882 *Perf.*
35 R1 1p rose and black 3.50
36 " 4p orange and black 10.00
37 R2 1p violet and black 4.00
38 " 6p green and black 35.00



R2

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
NEVIS
POST CARD
THE ADDRESS MUST BE WRITTEN ON THE SIDE



1879-86 PCI
39 PCI $1\frac{1}{2}$ p brown, 122x87mm 25
40 " $1\frac{1}{2}$ p brown, 140x89mm 40

UNION POSTALE UNIVERSELLE
NEVIS
POST CARD
THE ADDRESS MUST BE WRITTEN ON THE SIDE



1886-88 PC2
41 PC2 1p carmine 50
42 " $1\frac{1}{2}$ p brown 18
43 " 1x1p carmine 50
44 " $1\frac{1}{2}$ x $1\frac{1}{2}$ p brown 20

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851
1 A1 3p red 20.00 4.50
2 " 6p yellow 75.00 30.00
3 " 1sh violet 300.00 150.00
4 " 1sh mauve 350.00 175.00



A2



A3



A4



A5



A6

1860 *Perf. 12.*
5 A2 1c brown violet 3.00 3.00
6 " 1c red lilac 10 35
7 A4 5c green 5 10
8 A5 10c vermilion 30 60
9 A3 $12\frac{1}{2}$ c blue 75 1.50
10 A6 17c black 25 2.00



A7

1861
11 A4 2c orange 8 30
12 A7 5c brown 140.00

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1858
1 A1 10c black 8.00



A2



A3



A4

1881-84

2 A2	5c on 40c red, straw	1.50	1.25
3 "	25c on 35c yellow	3.00	3.00
4 "	25c on 75c carmine, rose	3.00	3.50
5 A3	5c on 40c red, straw	25	40
6 A4	5c on 40c "	25	35
7 "	5c on 75c carmine, rose	40	35



A5



A6

1886 *Perf. 14x13½.*

8 A5	5c on 1fr bronze green, straw	25	30
9 A6	5c on 1fr bronze green, straw	25	30

Imperf.

10 A6	5c on 1fr bronze green, straw	20.00	
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A7



A8



A9

1892

11 A7	10c on 40c red, straw	30	30
12 A8	10c on 30c brown, bistre	15	15
13 A9	10c on 40c red, straw	15	15



A10

Imperf.

14 A10	1c blue		
15 "	2c brown, buff		
15a "	4c claret, lavender		
16 "	20c red, green	3.50	
17 "	35c orange	1.50	
18 "	40c red, straw	11.00	
19 "	1fr bronze green, straw	3.00	
	<i>Perf. 14x13½.</i>		
20 A10	1c blue	10.00	
21 "	2c brown, buff	10.00	
22 "	4c claret, lavender	10.00	
23 "	5c green, greenish	10	6
24 "	10c lavender	35	35
25 "	15c blue	12	12
26 "	20c red, green	25	20
27 "	25c yellow, straw	30	30
28 "	25c rose	25	20
29 "	30c brown, bistre	50	50
30 "	35c orange	80	80
31 "	40c red, straw	8.50	
32 "	75c carmine, rose	1.00	1.00
33 "	1fr bronze green, straw	1.00	1.00



A11

Imperf.

34 A11	10c on 1fr bronze green, straw	12.00	
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Perf. 14x13½.

Black Surcharge.

35 A11	5c on 20c red, green	25	18
36 "	5c on 75c carmine, rose	25	25
37 "	10c on 1fr bronze green, straw	15	15
	Blue Surcharge.		
38 A11	5c on 75c carmine, rose	18	18

39 A11 10c on 1fr bronze
green, *straw* 10 10



A12

40 A12 1c blue 2
41 " 2c brown, buff 2
42 " 4c claret, lavender 3
43 " 5c green, greenish 3
44 " 10c lavender 5
45 " 15c blue 8
46 " 20c red, green 8
47 " 25c rose 10
48 " 30c brown, bistre 12
49 " 40c red, straw 18
50 " 50c carmine, rose 20
51 " 75c orange 30
52 " 1fr bronze green,
straw 40

MILITARY STAMPS.



M1



M2



M3



M4

1893
53 M1 10c black, blue & red 1.50
54 M2 blue, red & bronze 1.50
55 M3 black, blue & red 1.50
56 M4 blue, red 1.50
57 " red brown
58 " green
59 " blue
60 " red brown, blue
61 " green
62 " black
63 " red brown, green
64 " dark blue
65 " black

ENVELOPES.

Stamp same Type as Adhe-
sives.

1892-94

101 A12 5c green 4
102 " 15c blue, green 10
103 " 25c black, rose 15

POSTAL CARDS.

Stamp same Type as Adhe-
sives.

1893

151 A12 10c black, grayish
green 6
152 " 10x10c black, blue 12

LETTER CARDS.

Stamp same Type as Adhe-
sives.

1893

176 A12 15c blue, gray 10
177 " 25c black, rose 15

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857 Wove Paper.			
1 A1	1p violet	3.50	5.00
2 "	1p violet brown	5.00	6.00
3 A2	2p scarlet vermilion		85.00
4 A3	3p green	1.50	4.00
5 A4	4p scarlet vermilion		25.00
6 A1	5p violet	10.00	
7 "	5p violet brown	2.00	6.00
8 A5	6p scarlet vermilion		75.00
9 A6	6½p "	80.00	85.00
10 A7	8p "	7.50	12.00
11 A8	1sh "		250.00

Laid Paper.

12 A8	1sh orange		
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Wove Paper.

13 A2	2p orange	10.00	15.00
14 A4	4p "		17.00
15 A5	6p "		16.00
16 A6	6½p "		
17 A8	1sh "		200.00

1863			
18 A1	1p reddish brown		
19 A2	2p lake	10.00	18.00
20 A4	4p "	1.00	4.00
21 A1	5p reddish brown	1.25	8.00
22 A5	6p lake	1.00	4.00
23 A6	6½p "	3.50	12.00
24 A7	8p "	4.00	50.00
25 A8	1sh "	2.50	15.00

1866 Perf. 12.			
26 A9	2c green	1.00	75
27 A10	5c brown	12.50	75.50
28 A11	10c black	3.00	1.50
29 A12	12c pale red brown		75
30 A13	13c orange	1.75	1.75
31 A14	24c blue	50	50



A15



A16

1867-73			
32 A15	1c lilac	2.50	2.50
33 "	1c violet brown	2.50	2.50
34 A16	3c vermilion	4.00	4.00
35 "	3c blue	1.00	25
36 A10	5c black	6.00	5.00
37 A16	6c rose	25	25

1876 Rouletted.			
38 A15	1c violet brown	2.00	1.50
39 A9	2c green	1.50	1.50
40 A16	3c blue	2.50	1.00
41 A10	5c blue	2.00	60



A9



A10



A17



A18



A11



A12



A19



A20

1880 Perf. 12.			
42 A17	1c violet brown	10	10
43 "	1c gray brown	15	10
44 A19	2c green	15	12
45 A18	3c blue	20	6
46 A20	5c light blue	35	15



A13



A14



A21



A22

1887

47 A21	½c red	6	6
48 A17	1c green	3	3
49 A19	2c orange	5	4
50 A18	3c brown	15	4
51 A20	5c dark blue	10	4
52 A22	10c black	20	15



A23

1890-95

53 A21	½c black	2	2
54 A23	3c slate	6	3
55 A16	6c deep pink	12	12
56 A12	12c puce brown	25	25

ENVELOPES.



E1



E2

1889

101 E1	3c violet	8
102 E2	5c blue	12
103 "	5c ultramarine	12

WRAPPERS.



W1

1889

151 W1	1c green	4
152 "	2c carmine	6
153 "	3c brown	8

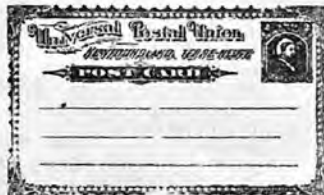
POSTAL CARDS.



PC1

1873

201 PC1 1c green, white 20



PC2

1879

202 PC2 2c red, white 80



PC3

1880

203 PC3 1c green 10 5



PC4

204 PC4 2c red 12



PC5

1889
205 PC5 2c on 1c green 5.00

1890
206 PC3 1c green, white 4
207 PC4 2c red " 6

UNION POSTALE UNIVERSELLE
NEWFOUNDLAND (TERRE-NEUVE)

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THE BACK.



PC6

1891
208 PC6 2x2c carmine 12

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.



A1

Perf. 11½.

1886

1 A1	1p violet, yellow	1.00
2 "	2p " "	1.50
3 "	3p " "	1.50
4 "	4p " "	1.50
5 "	6p " "	2.00
6 "	9p " "	2.50
7 "	1sh " "	3.00
8 "	1sh 6p " "	3.50
9 "	2sh " "	4.00
10 "	2sh 6p " "	5.00
11 "	4sh " "	
12 "	5sh " "	
13 "	5sh 6p " "	
14 "	7sh 6p " "	
15 "	10sh " "	
16 "	10sh 6p " "	
17 "	1£ " "	
18 "	1£ 10sh " "	

19 A1	1p violet, gray	1.00
20 "	2p " "	1.50
21 "	3p " "	2.00
22 "	4p " "	2.00
23 "	6p " "	2.50
24 "	9p " "	2.50
25 "	1sh " "	4.00
26 "	1sh 6p " "	
27 "	2sh " "	
28 "	2sh 6p " "	
29 "	4sh " "	
30 "	5sh 6p " "	
31 "	7sh 6p " "	
32 "	13sh " "	
33 "	30sh " "	

Same with Embossed Arms.

34 A1	1p violet, yellow	2.50
35 "	2p " "	
36 "	4p " "	
37 "	6p " "	
38 "	1p " gray	3.50
39 "	2p " "	5.00



1887

A2

40 A2	3p violet, yellow	50
41 "	4p " "	50
42 "	6p " "	1.25
43 "	9p " "	1.25
44 "	1sh " "	2.50
45 "	1sh 6p " "	2.50
46 "	2sh " "	
47 "	2sh 6p " "	
48 "	4sh " "	
49 "	5sh " "	
50 "	5sh 6p " "	
51 "	7sh 6p " "	
52 "	10sh " "	
53 "	10sh 6p " "	
54 "	1£ " "	
54a "	1£ 10sh " "	
55 "	1p violet, gray	50
56 "	2p " "	60
57 "	3p " "	1.25
58 "	4p " "	1.25
59 "	6p " "	1.50
60 "	1sh 6p " "	2.00

All these stamps were receivable for postage, but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

ENVELOPES.

Stamp same Type as Adhesives.
1887

- 61 A1 2p violet, *white*
62 " 2p " *blue*

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.



Plate I.
A1



Plate I. Retouched.
A2

1850

- | | | |
|------|---------------------------------|-------|
| 1 A1 | 1p red, <i>yellowish wove</i> | 10.00 |
| 2 " | 1p red, <i>white ribbed</i> | 15.00 |
| 3 " | 1p red, <i>bluish wove</i> | 12.50 |
| 4 " | 1p red, <i>bluish ribbed</i> | 15.00 |
| | 25 Varieties. | |
| 5 A2 | 1p red, <i>yellowish wove</i> | 10.00 |
| 6 " | 1p red, <i>yellowish ribbed</i> | 12.00 |
| 7 " | 1p red, <i>yellowish laid</i> | 17.50 |
| 8 " | 1p red, <i>bluish wove</i> | 10.00 |
| 9 " | 1p red, <i>bluish ribbed</i> | 15.00 |
| 10 " | 1p red, <i>bluish laid</i> | 17.50 |
| | 25 Varieties. | |



Plate I.
A3



Plate II.
A4

- | | | |
|-------|--------------------------------|-------|
| 11 A3 | 2p blue, <i>yellowish wove</i> | 10.00 |
| | 24 Varieties. | |
| | Plate I. Retouched. | |
| 12 A3 | 2p blue, <i>yellowish wove</i> | 9.00 |
| | 12 Varieties. | |
| 13 A4 | 2p blue, <i>yellowish wove</i> | 9.00 |
| 14 " | 2p blue, <i>bluish wove</i> | 9.00 |
| 15 " | 2p blue, <i>grayish wove</i> | 10.00 |
| | 24 Varieties. | |



Plate III.
A5



Plate III. 1st Retouch.
A6

- | | | |
|-------|------------------------------|-------|
| 16 A5 | 2p blue, <i>grayish wove</i> | 10.00 |
| | 24 Varieties. | |
| 17 A6 | 2p blue, <i>bluish wove</i> | 7.50 |
| 18 " | 2p blue, <i>white laid</i> | 7.50 |
| 19 " | 2p blue, <i>grayish wove</i> | 8.50 |
| | 24 Varieties. | |



Plate III. 2d Retouch.

- | | | |
|-------|---------------------------------|-------|
| | A7 | A8 |
| 20 A7 | 2p blue, <i>grayish wove</i> | 10.00 |
| 21 " | 2p " <i>white laid</i> | 17.50 |
| | 24 Varieties. | |
| 22 A8 | 3p green, <i>yellowish wove</i> | 9.00 |
| 23 " | 3p " <i>bluish wove</i> | 10.00 |
| 24 " | 3p " <i>yellowish laid</i> | 25.00 |
| 25 " | 3p " <i>bluish laid</i> | 25.00 |
| | 24 Varieties. | |

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10

1851-53

- | | | |
|--------|---------------------------------------|-------|
| | Blue Wove Paper. | |
| 26 A9 | 1p carmine | 2.25 |
| 27 " | 1p red | 1.50 |
| 28 " | 2p blue, Plate I. | .60 |
| 29 " | 2p ultramarine, Plate I. | .60 |
| 30 " | 2p slate, Plate I. | .60 |
| 30a " | 2p blue, Plate I. retouched | 2.00 |
| 31 A10 | 2p blue, Plate II. | 5.50 |
| 32 " | 2p ultramarine, Plate II. | |
| 33 A9 | 3p green | 3.00 |
| 34 " | 3p emerald green | 5.00 |
| 35 " | 6p brown, Plate I. | 7.50 |
| 36 " | 6p red brown, Plate I. | 6.50 |
| 36a " | 6p brown, Plate I. retouched | 8.50 |
| 36b " | 6p red brown, Plate I. retouched | 7.50 |
| 37 " | 8p yellow | 15.00 |
| 38 " | 8p orange | 25.00 |
| 50 | Varieties of the 1, 2, 3 and 8 pence. | |
| | 25 Varieties of the 6 pence. | |

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of South; on all these values the wreath has been retouched.

Blue Laid Paper.

39 A9 1p carmine 4.50

White Wove Paper.

40 A9 1p carmine 3.75

41 " 1p red

42 " 2p blue, Plate I.

43 " 3p green

44 " 3p emerald green

45 " 6p brown, Plate I.

retouched

46 " 6p red brown, Plate I.

retouched

Blue Ribbed Paper.

47 A9 1p carmine

48 " 2p blue, Plate I.

retouched

49 A10 2p blue, Plate II.

50 A9 3p yellow green

51 " 8p orange



A11



A12



A13



A14

Wmkd Double-lined Numerals Corresponding with the Value.

1853

52 A9 1p orange 6.00 1.25

53 " 2p blue 6.00 35

54 " 3p green 10.00 1.65

55 A11 5p dark green 30.00 27.50

56 A12 6p sea green 10.00 1.00

57 " 6p yellow brown 15.00 1.25

58 " 6p gray 15.00 1.00

59 A13 8p orange 40.00

60 A14 1sh red 4.00



A15

1856

61 A15 1p red 50

61a " 1p orange 50

62 " 2p blue 18

63 " 3p green 3.75

Errors of Wmkd.

64aA9 3p green (wmk 2) 100.00

65 A12 6p yellow brown (wmk 8) 2.50

66 " 6p gray (wmk 8) 2.50

67 A14 1sh red (wmk 8) 7.50

68 A15 2p blue (wmk 5) 2.50

69 " 2p " (wmk 1) 250.00

70 " 2p " (wmk 8) 250.00

71 " 3p green (wmk 2) 100.00

Perf. 12, 12½, 13.

Wmkd Double-lined Numerals.

1860

72 A15 1p red 3.00 40

73 " 1p orange 3.00 30

74 " 2p blue 5.00 35

75 " 3p green 1.85 35

76 A11 5p dark green 3.00 1.00

77 A12 6p brown 1.25

78 " 6p gray 2.50

79 " 6p violet 3.25 25

80 A13 8p orange 3.75 1.25

81 " 8p yellow 3.75 1.00

82 A14 1sh rose 2.50 40

83 " 1sh carmine 3.00 50

Errors of Wmkd.

84 A15 3p green (wmk 6) 3.75 50

85 A12 6p violet (wmk 5) 25.00 1.50

86 " 6p " (wmk 12) 15.00 85

87 A14 1sh rose (wmk 8) 7.50

Wmkd Single-lined Numeral.

88 A15 1p red 2.00 1.25

Wmkd Double-lined Numeral.

89 A16 5sh purple 10.00 1.25

Perf. 10, 11, 12 and Compound.

1862

90 A16 5sh lilac 5.00 75



A17



A16



A18

1862-64 Unwmkd.
Perf. 12½, 13, 14.

91 A17 1p red 15.00 1.00
92 A18 2p blue 5.00 60

Wmkd Single-lined Numerals.

1863-64 Perf. 12½, 13, 14.
93 A17 1p red 1.25 15
94 A18 2p blue 1.25 5

Errors of Wmk.

95 A17 1p red (wmk 2) 30.00 4.50
96 A18 2p blue (wmk 1) 50

Wmkd Double-lined Numerals.

1863 Perf. 12, 12½, 13
98 A18 2p blue 2.50 8

Error of Wmk.

99 A18 2p blue (wmk 5) 4.00



A19



A20

Wmkd Single-lined Numerals.

1867 Perf. 12½, 13.
100 A19 4p red brown 1.25 25
101 A20 10p lilac 50 35



A21



A22



A23

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 12½, 13, 10x10½,
10x11, 11x12, etc.

102 A17 1p red 25 3
103 A18 2p blue 50 3
104 A15 3p green 60 60
105 A19 4p red brown 1.50 25
106 A11 5p dark green 75 50
107 A21 6p lilac 60 20
108 A13 8p yellow 70 50
109 A22 9p red brown and
black 60 35
110 A23 1sh black 1.25 25

1882-88

Wmkd Large Crown and N. S. W.

Perf. 10, 11½, 12, 13, 10x11,
11x12, etc.

111 A17 1p red 25 2
112 A18 2p blue 50 2
113 A15 3p green 20 6

114 A19 4p red brown 60 8
115 A11 5p dark green 25 12
116 A21 6p lilac 60 8
117 A13 8p yellow 75 25
117aA22 9p red brown and
black 60 35
118 A23 1sh black 1.25 10

Stamp Duty Paper.

Wmkd N. S. W.

1886 Perf. 10, 11x12.

119 A17 1p red 50 15
120 A18 2p blue 1.00 15



A24

1885

Perf. 11½, 12x11½, 12x10.

Black Surcharge.

121 A24 5sh green & violet 7.50
122 " 10sh carmine & " 15.00 12.50
123 " £1 " " 25.00 15.00

Blue Surcharge.

124 A24 10sh carmine &
violet 10.00 7.50



A25



A26



A27



A28



A29



A30

1888-89

Wmkd Large Crown and N. S. W.
Perf. 12, 11x11½, 11x12,
12x11½.

125	A25	1p violet	5	1
126	A26	2p blue	10	1
127	A27	4p red brown	18	2
128	A28	6p red	25	2
129	A29	8p mauve	35	18
130	A30	1sh brown violet	50	3



A31



A32

Wmkd 5/.
Perf. 10.

131	A31	5sh violet	12.50	4.00
132	A32	20sh blue	20.00	15.00

Wmkd N. S. W.
Perf. 11x12.

133	A25	1p violet	50	12
134	A26	2p blue	1.00	75

Wmkd 20/ N. S. W. in circle.
Perf. 10.

135	A32	20sh blue	7.50	4.50
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Wmkd 5/ N. S. W. in diamond.
Perf. 12, 10x11.

136	A31	5sh violet	2.25	40
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1891 A33
Wmkd Crown and N. S. W.
Perf. 12, 11x12, 12x11½.

137	A33	2½p blue	10	2
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Wmkd Single Lined Numerals.
Perf. 10.

138	A15	3p green (wmk 10)	25	25
139	A20	10p lilac	40	25



A34



A35



A36

Wmkd Crown and N. S. W.
Perf. 10, 11x12.
Black Surcharge.

140	A34	½p on 1p gray	8	8
141	A35	7½p on 6p brown	35	35
142	A36	12½p on 1sh red	50	50

Perf. 12, 11x11½, 11x12.

1892				
143	A17	½p gray	3	1

UNPAID LETTER STAMPS.



U1

1892-94

Wmkd Crown and N. S. W.
Perf. 10.

201	U1	½p green	10	10
202	"	1p "	15	12
203	"	2p "	25	12
204	"	3p "	35	30
205	"	4p "	50	12
206	"	6p "	1.00	35
207	"	8p "	1.50	60
208	"	5sh "		2.50
209	"	10sh "		3.75
210	"	20sh "		5.00

REGISTRATION STAMPS.



RS1

1853				
301	RS1	orange and blue	6.25	
302	"	red and blue	5.00	

The reprints are printed on ordinary white wove paper, while the paper of the originals is thick and yellowish.

1860 Perf. 12, 12½, 13.

303	RS1	orange and blue	3.00	
304	"	red and blue	2.00	

Wmkd Double-lined Figure 6.

1862				
305	RS1	red and blue	6.25	1.25

50 varieties.

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."

Perf.

1880-86	Red Surcharge.		
306 A18	2p blue	17.50	17.50
307 A15	3p green	7.50	5.00
308 A11	5p dark green	10.00	6.25
309 A13	8p yellow	5.00	4.50
310 A22	9p red brown		
311 A20	10p lilac		
312 A23	1sh black	50	12

1880-90	Black Surcharge.		
313 A17	1p red	12	3
314 A18	2p blue	12	3
315 A15	3p green	20	20
316 A19	4p red brown	30	10
317 A11	5p dark green	25	25
318 A21	6p lilac	40	8
319 A13	8p yellow	50	30
320 A16	5sh lilac	3.00	1.50
321 A17	1p red (stamp duty paper)	5.00	75
322 A18	2p blue (stamp duty paper)		

1889-95			
323 A25	1p violet	6	2
324 A26	2p blue	8	2
325 A27	4p red brown	20	4
326 A28	6p red	25	4
327 A29	8p mauve	35	15
327a A20	10p lilac	2.00	
328 A30	1sh brown violet	50	6
329 A31	5sh violet	2.50	
330 A24	10sh carmine & violet		
331 "	1/2 " "		

Red Surcharge.

332 A30	1sh brown violet		
333 A31	5sh violet		

Black Surcharge.

334 A34	1/2p gray & black	10	75
335 A33	2 1/2p blue	12	4
336 A35	7 1/2p brown & black	75	
337 A36	12 1/2p red & black	1.25	
338 A17	1/2p gray	10	10

ENVELOPES.



1838	E1
401 E1	white (embossed)
402 "	blue (embossed)

The reprints are on yellowish white paper

Stamp same Type as Adhesives of Corresponding Dates.

1871-81 Laid Paper.

403 A17	1p red	12
404 "	1p " blue	75
405 A18	2p blue	12

1889-92

406 A17	1/2p gray	5
407 A25	1p violet	8
408 A26	2p blue	12
409 A25	1p violet, blue	8
410 A26	2p blue "	15
411 "	2p green (error)	

Wove Paper.

412 A25 1p violet

REGISTRATION ENVELOPES.



RE1

RE2

1880-92			
501 RE1	4p rose	25	30
502 RE2	3p on 4p rose	25	10
503 "	3p on 4p rose (without bar)	50	
504 RE1	3p rose	20	5

WRAPPERS.



W1

1864			
601 W1	1p red	4.00	
602 "	1p red, laid		

Stamp same Type as Adhesives of Corresponding Dates.



W2



W3

1865			
603 W2	1p red	10	5

1888
604 W3 1p violet 8 3

No. 604 exists also on rose,
salmon, yellow, green
and blue paper.



1892 W4
605 W4 1/2p gray 40
606 W2 1/2p gray 4

OFFICIAL ENVELOPES.

Regular Envelopes Surcharged "O. S." in
Black.

1888
Yellowish White Laid Paper.

701 A17 1p red 40 40
702 A18 2p blue

Bluish White Laid Paper.

703 A17 1p red 40 40

Pale Lavender Wove Paper.

704 A17 1p red 30
705 A18 2p blue

White Laid Paper.

1888
706 A25 1p violet
707 A26 2p blue



OE1



OE2

1885-93

White Laid Paper.

708 OE1 1p red 25
709 OE2 1p violet 25 5

Blue Wove Paper.

710 OE2 1p violet 5

O. S. in angles.

White Laid Paper.

711 A26 2p blue
712 A27 4p brown

Blue Laid Paper.

713 OE2 1p violet 15
714 A26 2p blue

OFFICIAL REGISTRATION
ENVELOPES.

ORE1



ORE2



1889-93 ORE3
White Laid Paper.

751 ORE1 6p mauve 2.50 1.50
752 ORE2 6p carmine 2.00

Bluish White Wove Paper.

753 ORE3 5p green 1.00
754 ORE2 6p carmine 2.00

White Wove Paper.

755 ORE3 5p green 1.00
756 ORE2 6p carmine 2.00

POSTAL CARDS.



1875-76 PC1
Size 119x83mm.

801 PC1 1p rose, white 5.00

Size 117x72mm.

802 PC1 1p rose, white 25 40

POST CARD

(The Address only to be written on this side.)

To _____

Can be inserted into any one of the slots and used for the filling on the other side.

PC2

1888-87

Size 125x86mm.

803 PC2 1x1p rose, *white* 25
 804 " 1x1p " *buff* 25



NEW SOUTH WALES
POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC3

805 PC3 1p rose, *white* 25



NEW SOUTH WALES
POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC4

1888
 806 PC4 1p violet 15

POST CARD.



(The Address only to be written on this side)

To _____

(The Reader should cut out one of this card and use the reply to the same office)

PC5

807 PC5 1x1p violet, *white* 25



POST CARD.
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE OF THE CARD.
 For UNITED KINGDOM, &c.
 Overland, per Reply.

PC6

1888
 808 PC6 2p blue, *white* 25
 809 " 3p green " 30



NEW SOUTH WALES
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC7

1800-92
 810 PC7 1p violet, *pale buff* 15
 811 " 1p " *white* 75



POST CARD.
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE OF THE CARD.
 For the UNITED KINGDOM &c.
 Overland, per Reply.
 per the King's Carriage

PC8

812 PC8 2p blue, *pale buff* 25



POST CARD.
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE OF THE CARD.
 For the UNITED KINGDOM &c.
 Overland, per Reply.
 per the King's Carriage

PC9

813 PC9 3p green, *white* 30



NEW SOUTH WALES
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE OF THE CARD.



PC10

Large Size.

814 PC10 1½p blue, *pale buff* (148x88mm.) 15
 815 " 1½x1½p blue, *pale buff* 25
 816 " 1½p blue, *pale buff* (154x89mm.) 30

817	PC10	Small Size. 1½p blue, <i>pale buff</i> (140x83)	10
818	"	1½x1½p blue, <i>pale buff</i>	18

1896
Same, without the Warratah and "One hundred years" erased.

819	PC10	1½p blue, <i>lemon</i>	
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OFFICIAL POSTAL CARDS.

Regular Issues Surcharged O. S. in Black.

1887-94

901	PC1	1p rose	
902	PC7	1p violet, <i>pale buff</i>	

LETTER CARDS.

NEW SOUTH WALES

LETTER CARD.



The address only to be written on this side. To open this card tear off at the perforation.

LC1

1894-95			
961	LC1	1½p red, <i>gray</i> , perf. I.	8
962	"	1½p red, <i>gray</i> , perf. IV.	
963	"	1½p red, <i>drab</i> , <i>inside pink</i>	

1896
Same, with altered inscription.

954	LC1	1½p red, <i>drab</i> , <i>inside pink</i>	
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NEW ZEALAND, O.

12 PENCE=1 SHILLING.



A1

1855		Wmkd Star.	
		White Paper.	
1	A1	1p carmine	15.00
2	"	2p blue	18.00
3	"	1sh deep green	

Blued Paper.

4	A1	2p blue	5.00
5	"	1sh deep green	6.25
1858-59		Unwmkd.	

Blue Paper.

6	A1	1p red	12.50
7	"	2p blue	3.75
8	"	1sh green	15.00

Thick White Paper.

9	A1	1p orange	15.00	3.75
10	"	2p blue	10.00	1.00
11	"	6p red brown	20.00	1.25
12	"	6p dark brown	17.50	1.25
13	"	1sh yellow green		6.00
14	"	1sh blue green		7.50

Rouletted.

15	A1	2p blue	
16	"	6p dark brown	
17	"	1sh pale green	

Pin Perf. 10.

18	A1	1p orange	
19	"	2p blue	
20	"	6p dark brown	
21	"	1sh green	

Perf. 13.

22	A1	1p orange	
23	"	2p lavender	
24	"	2p ultramarine	
25	"	2p blue	7.50
26	"	6p red brown	
27	"	6p dark brown	
28	"	1sh yellow green	
29	"	1sh blue green	

Perf. 16.

30	A1	1p orange	
31	"	2p blue	
32	"	6p brown	
33	"	1sh green	

Pelure Paper.

1862		<i>Imperf.</i>	
34	A1	1p orange red	15.00
35	"	2p ultramarine	10.00
36	"	2p lavender	8.50
36a	"	3p lilac	
37	"	6p brown	5.00
38	"	6p red brown	
39	"	6p dark brown	
40	"	1sh green	6.25
41	"	1sh dark green	6.25

Rouletted.

42	A1	1p orange red	
43	"	6p dark brown	12.50
44	"	1sh green	
45	"	1sh dark green	

Perf. 13.

46	A1	1p orange red	
47	"	2p ultramarine	
48	"	2p lavender	20.00
49	"	6p dark brown	7.50
50	"	1sh dark green	25.00

1862-63		Wmkd Star.	
<i>Imperf.</i>			
51 A1	1p orange	10.00	1.75
51a "	1p vermilion		
51b "	1p carmine vermilion		
52 "	2p chalky blue		8.50
53 "	2p ultramarine	5.00	35
54 "	3p lilac	4.50	1.25
55 "	3p violet		5.00
56 "	6p dark brown	11.50	50
57 "	6p red brown	11.50	1.00
58 "	1sh yellow green	17.50	2.50
59 "	1sh blue green		

Rouletted.

60 A1	1p orange vermilion	12.50	
61 "	2p chalky blue		4.50
62 "	3p lilac		15.00
63 "	3p violet		15.00
64 "	6p dark brown		8.75
65 "	6p red brown		6.25
66 "	1sh yellow green		7.50
67 "	1sh blue green		

1865-66 *Pin Perf. 16.*

68 A1	1p orange vermilion		
69 "	2p chalky blue		
70 "	6p red brown		
71 "	1sh blue green		

Perf. 12½, 13 and compound.

72 A1	1p orange	1.25	25
73 "	1p vermilion	1.25	20
73a "	1p carmine vermilion		
74 "	2p blue	2.25	12
75 "	2p pale blue	1.50	8
76 "	3p lilac	1.85	30
77 "	3p violet	12.50	1.60
78 "	4p rose red	8.75	2.00
79 "	4p yellow	2.50	75
80 "	4p orange	10.00	50
81 "	6p brown		30
82 "	6p red brown	2.50	8
83 "	6p black brown		1.85
84 "	1sh green	3.75	25
85 "	1sh yellow green		40
86 "	1sh dark green		1.25

Wmkd N. Z.

Imperf.

87 A1	1p carmine vermilion	5.00	2.25
88 "	2p blue	12.50	3.75
89 "	6p red brown		7.50
90 "	1sh yellow green	16.25	2.25
91 "	1sh blue green		

Rouletted.

92 A1	1p carmine vermilion		
93 "	2p blue		15.00
94 "	6p red brown		
95 "	1sh yellow green		10.00
96 "	1sh blue green		

Perf. by oblique parallel cuts.

96a A1	1p carmine vermilion		
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Perf. 13.

97 A1	1p carmine red		
98 "	2p blue	6.25	1.60
99 "	6p red brown	8.75	1.40
100 "	1sh yellow green		6.25
101 "	1sh blue green		

1872 *Perf. 12½.*

102 A1	1p brown		
103 "	2p vermilion	8.75	2.50

Unwmkd.

104 A1	1p brown	8.75	5.00
105 "	2p vermilion	3.75	50
106 "	4p orange	10.00	

Wmkd Lozenges.

107 A1	2p vermilion		20.00
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Wmkd Star.

Perf. 12½, 13.

108 A1	1p brown	1.00	12
109 "	1p bistre	1.00	12
110 "	2p orange	1.25	8
110a "	2p vermilion		25
111 "	6p blue	2.00	12

Perf. 10.

112 A1	1p brown	10.00	2.50
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Perf. 10x12½, 13.

113 A1	1p brown	3.75	1.00
114 "	1p bistre	3.75	1.00
115 "	2p orange	5.00	75
115a "	2p vermilion		
116 "	6p blue		8.50



A2



A3



A4



A5



A6



A7

Wmkd N. Z. and Small Star.

Perf. 11½, 12, 13, 13x10, etc.

1873-78

117 A2	1p lilac	8	4
118 A3	2p rose	12	2
119 A4	3p brown	1.25	20
120 A5	4p maroon	2.50	6
121 A6	6p blue	1.25	6
122 A7	1sh green	3.75	15



A8

Perf. 11½.

123	A8	2sh pink	2.50	75
124	"	5sh gray	4.00	1.15

Wmkd Large Star.

Perf. 12½.

125	A2	1p lilac	5.00	
126	A3	2p rose	3.75	1.25



A9



A10



A11



A12



A13



A14



A15



A16



A17

Wmkd N. Z. and Small Star.

1882 Perf. 11½.

127	A9	1p rose	8	1
128	A10	2p lilac	12	1
129	A11	3p yellow	18	6
130	A12	4p sea green	25	3
131	A13	6p brown	35	3
132	A14	8p blue	35	10
133	A15	1sh red brown	60	4

1891

134	A16	2½p blue	15	2
135	A17	5p olive gray	25	8

1892 Perf. 10.

136	A9	1p rose	5	1
137	A10	2p lilac	8	1
138	A16	2½p blue	10	2
139	A11	3p yellow	12	4

140	A12	4p sea green	18	2
141	A17	5p olive gray	20	4
142	A13	6p brown	25	3
143	A14	8p blue	35	
144	A15	1sh red brown	40	3

1893 Perf. 10x13.

145	A9	1p rose	3.75	
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Perf. 10x12½.

146	A11	3p yellow	15	
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147	A13	6p brown		
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Perf. 10x11.

148	A9	1p rose	5	
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149	A10	2p lilac	10	
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150	A13	6p brown	25	
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REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1882

201	R1	1p red & lilac		
202	"	2sh red & green		
203	"	6sh 8p blue & black		
204	"	8sh red & green		
205	"	9sh violet & red		

Perf.

206	R2	1p lilac		
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207	"	1p blue		
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208	R1	1p lilac & green		
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209	"	1p red & green		
-----	---	----------------	--	--

210	"	2p green & red		
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211	"	2p green & black		
-----	---	------------------	--	--

212	"	4p " " "		
-----	---	----------	--	--

213	"	6p brown & black		
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214	"	6p brown & blue		
-----	---	-----------------	--	--

215	"	8p blue & black		
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216	"	8p blue & red		
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217	"	1sh violet & green		
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218	"	1sh 4p bistre & blue		
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219	"	1sh 6p " " "		
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220	"	2sh rose & blue		
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221	"	2sh 6p bistre & blue		
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222	"	2sh 10p brown & blue		
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223	"	3sh mauve & green		
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224	"	3sh 4p bistre & blue		
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225	"	4sh rose & blue		
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226	"	4sh 10p bistre & blue		
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227	"	5sh mauve & green		
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228	"	5sh 4p lilac & green		
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229	"	6sh rose & blue		
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229a	R1	6sh red & blue	
230	"	6sh 8p blue & red	
231	"	7sh blue	
232	"	7sh violet & red	
233	"	7sh 6p purple & red	
234	"	7sh 6p blue & black	
235	"	8sh red & blue	
236	"	9sh violet & red	
237	"	9sh gray & blue	
238	"	10sh red & green	
239	"	10sh red & blue	
240	"	15sh lilac & blue	
241	"	15sh lilac & red	
242	"	1 $\frac{1}{2}$ pink & blue	
243	"	1 $\frac{1}{2}$ 10sh brown & green	
244	"	1 $\frac{1}{2}$ 10sh red & green	
245	"	2 $\frac{1}{2}$ orange & blue	
246	"	2 $\frac{1}{2}$ 10sh pink & blue	
247	"	3 $\frac{1}{2}$ red & blue	



R3

248	R3	4p red brown	
249	"	6p red	2.50
250	"	8p dark green	
251	"	1sh rose	3.75
252	"	2sh blue	8
253	"	2sh 6p dark brown	35
254	"	3sh violet	30
255	"	4sh brown violet	30
256	"	4sh red brown	
257	"	5sh green	15
258	"	6sh rose	50
259	"	7sh ultramarine	60
260	"	7sh 6p dark gray brown	2.00
261	"	8sh blue	1.00
262	"	9sh orange	1.25
263	"	10sh red brown	50



R4



R5



R6

1885-90

264	R4	15sh green	
265	"	15sh gray	
266	"	1 $\frac{1}{2}$ rose	1.00
266a	"	25sh blue	
267	"	30sh brown	
268	"	1 $\frac{1}{2}$ 15sh yellow	
269	"	2 $\frac{1}{2}$ purple	2.25
270	R5	2 $\frac{1}{2}$ 10sh red brown	
271	"	3 $\frac{1}{2}$ green	3.50
272	"	4 $\frac{1}{2}$ ultramarine	7.50
273	"	5 $\frac{1}{2}$ dark blue	7.50
274	R6	6 $\frac{1}{2}$ orange	12.50
275	"	7 $\frac{1}{2}$ brown red	
276	"	8 $\frac{1}{2}$ green	
277	"	9 $\frac{1}{2}$ rose	
278	"	10 $\frac{1}{2}$ blue	10.00



R7

301	R7	1sh green	
302	R8	1sh green and red	



R8

NEWSPAPER STAMPS.



N1

1873

Perf. 10, 12, 10x12.

351	N1	1/2p pink	1.25	75
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Wmkd N. Z.

Perf. 10, 12, 13, 10x12.

352	N1	1/2p pink	60	50
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N2

1875 Wmkd Star.
Perf. 10, 12, 12½, 10x12.
 353 N1 ½p pink 6 - 4

Wmkd N. Z. and Small Star.
 1891 *Perf. 12½.*

354 N1 ½p pink 3 1

1895 *Perf. 10.*

355 N2 ½p black 5 5

Perf. 11½.

356 N2 ½p black

1896 *Perf. 10x11.*

357 N2 ½p black 3

RAILWAY NEWSPAPER STAMPS.



RN1

Perf. 12½.

1890 Wove Paper.

401 RN1 ½p black 4 4

402 " 1p lilac 8 8

403 " 2p blue 12 12

404 " 3p yellow 18

405 " 3p orange

406 " 3p brown 50

407 " 4p red 25 15

408 " 6p green 35 25

Laid Paper.

409 RN1 1p lilac 10

OFFICIAL STAMPS.



O1



O2

1887

501 O1 rose violet, bluish

502 " black

1887-89 *Perf. 13.*

503 O1 black

504 " light blue

1891

505 O2 black



O3

Wmkd N. Z. and Small Star.

1892 *Perf. 10.*

Violet Surcharge.

506 O3 1p rose

507 " 2p lilac

508 " 5p olive green

509 " 6p brown

LIFE INSURANCE DEPARTMENT



LI1

Wmkd N. Z. and Small Star.

1891 *Perf. 11½.*

551 LI1 ½p purple 25 4

552 " 1p blue 35 3

553 " 2p red brown 35 6

554 " 3p chocolate 35 8

555 " 6p green 50 10

556 " 1sh rose pink 60 85

OFFICIAL ENVELOPE.



OE1

1886

601 OE1 red, white laid

TREASURY DEPARTMENT ENVELOPE.



OE2

1890

636 OE2

black, *white laid*

WRAPPER.



1878

W1

751 W1 $\frac{1}{2}$ p rose

4 4

POSTAL CARDS.



1877-83

PC1

Thin Inner Line.

801 PC1 1p red brown 30

Thick Inner Line.

802 PC1 1p red brown 20 20



PC2

1886

803 PC2

1p red brown

25



PC3

1886-88

804 PC3

1p red brown

15 15

805 "

1xp "

25

NEW ZEALAND
INLAND AND AUSTRALIAN
POST CARD.



1891-93

PC4

806 PC4

1p blue

12

807 "

1p " *white*

6

TO MESSRS.

AUSTIN WALSH & CO..

Tobacco, Cigar, & Cigarette
MANUFACTURERS.Importers of Finest Foreign
Leaf Tobaccos,ATLAS HONDED
FACTORY.

AUCKLAND, N.Z.

1894

PC5

808 PC5 $\frac{1}{2}$ p rose, *white*

50 1.00

LETTER CARDS.



1895

LC1

850 LC1 $1\frac{1}{2}$ p violet, *pale gray**green*851 " $1\frac{1}{2}$ p violet, *gray blue*852 " $1\frac{1}{2}$ p " *greenish**blue*853 " $1\frac{1}{2}$ p violet, *rose*854 " $1\frac{1}{2}$ p " *gray,**marbled*

- 855 LC1 1½p violet, *yellow green, glazed*
 856 " 1½p violet, *buff, glazed*

OFFICIAL POSTAL CARDS.



- 1893 OP1
 901 OP1 black



- 902 OP2 black, *white*

NICARAGUA, C. A.
 100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

- 1862 *Perf. 11½.*
 1 A1 2c dark blue 25
 2 " 5c black 75

White Paper.

- 1869-71 *Perf. 12.*
 3 A1 1c brown 4 8
 4 " 2c blue 5 10
 5 " 5c black 15 20
 6 A2 10c vermilion 10 25
 7 A3 25c green 10 25

1878-80 *Rouletted.*

- 8 A1 1c brown 3 10
 9 " 2c blue 6 8
 10 " 5c black 15 20
 11 A2 10c vermilion 10 25
 12 A3 25c green 10 50



1882 *Perf. 12.*

- 13 A4 1c green 2 2
 14 " 2c carmine 2 2
 15 " 5c blue 2 2
 16 " 10c lilac 3 3
 17 " 15c yellow 10 10
 18 " 20c slate 10 10
 19 " 50c violet 80 30

1890

- 20 A5 1c brown 2 2
 21 " 2c vermilion 3 3
 22 " 5c blue 3 3
 23 " 10c slate 3 3
 24 " 20c red 5 5
 25 " 50c violet 8 8
 26 " 1p dark brown 8 8
 27 " 2p green 10 10
 28 " 5p rose 12 12
 29 " 10p orange 15 15



A6



A7

1891

- 30 A6 1c bistre 2 3
 31 " 2c red 3 3
 32 " 5c blue 3 3
 33 " 10c slate 3 3
 34 " 20c brown violet 5 5
 35 " 50c purple 8 8
 36 " 1p brown 8 8
 37 " 2p green 10 10
 38 " 5p brown red 12 12
 39 " 10p orange 15 15

1892

- 40 A7 1c yellow brown 2 2
 41 " 2c red 3 3
 42 " 5c blue 3 3
 43 " 10c slate 3 3

44	A7	20c brown violet	5	5
45	"	50c purple	8	8
46	"	1p brown	8	8
47	"	2p green	10	10
48	"	5p carmine	12	12
49	"	10p orange	15	15



A8



A9

1893				
50	A8	1c yellow brown	2	2
51	"	2c vermilion	3	3
52	"	5c dark brown	3.00	
53	"	5c dark blue	3	3
54	"	10c slate	3	5
55	"	20c red	5	5
56	"	50c violet	8	8
57	"	1p dark brown	8	8
58	"	2p green	10	10
59	"	5p rose	12	12
60	"	10p orange	15	15

1894

61	A9	1c yellow brown	2	2
62	"	2c vermilion	3	3
63	"	5c deep blue	3	3
64	"	10c slate	3	3
65	"	20c red	5	5
67	"	50c mauve	8	8
68	"	1p brown	8	8
69	"	2p green	10	10
70	"	5p red brown	12	12
71	"	10p orange	15	15



A10



A11

1895				
72	A10	1c yellow brown	2	2
73	"	2c vermilion	3	3
74	"	5c deep blue	3	3
75	"	10c slate	3	3
76	"	20c red	5	5
77	"	50c mauve	8	8
78	"	1p brown	8	8
79	"	2p green	10	10
80	"	5p red brown	12	12
81	"	10p orange	15	15

1896

82	A11	1c mauve		3
83	"	2c green		4
84	"	5c rose		3
85	"	10c blue		5
86	"	20c brown		
87	"	50c blue gray		
88	"	1p slate		
89	"	2p claret		
90	"	5p blue		

UNPAID LETTER STAMPS.



U1

Perf.

1896

151	U1	1c orange		
152	"	2c "		
153	"	5c "		
154	"	10c "		
155	"	20c "		
156	"	30c "		
157	"	50c "		

OFFICIAL STAMPS.

Perf.

Surcharged in Red

FRANQUEO
OFICIAL

1890

201	A5	1c ultramarine		2
202	"	2c "		3
203	"	5c "		3
204	"	10c "		3
205	"	20c "		5
206	"	50c "		8
207	"	1p "		8
208	"	2p "		10
209	"	5p "		12
210	"	10p "		15

1891

211	A6	1c green		2
212	"	2c "		3
213	"	5c "		3
214	"	10c "		3
215	"	20c "		5
216	"	50c "		8
217	"	1p "		8
218	"	2p "		10
219	"	5p "		12
220	"	10p "		15



O1

1892 Dark Blue Surcharge.

221	O1	1c light brown	2
222	"	2c "	3
223	"	5c "	3
224	"	10c "	3
225	"	20c "	5
226	"	50c "	8
227	"	1p "	8
228	"	2p "	10
229	"	5p "	12
230	"	10p "	15

Surcharged in Red

1893

231	A8	1c slate	2
232	"	2c "	3
233	"	5c "	3
234	"	10c "	3
235	"	20c "	5
236	"	25c "	8
237	"	50c "	8
238	"	1p "	8
239	"	2p "	10
240	"	5p "	12
241	"	10p "	15

FRANQUEO
OFICIAL

O2



O3

1894 Black Surcharge.

242	O2	1c orange	2
243	"	2c "	3
244	"	5c "	3
245	"	10c "	3
246	"	20c "	5
248	"	50c "	8
249	"	1p "	8
250	"	2p "	10
251	"	5p "	12
252	"	10p "	15

1895 Blue Surcharge.

253	O3	1c green	2
254	"	2c "	3
255	"	5c "	3
256	"	10c "	3
257	"	20c "	5
258	"	50c "	8
259	"	1p "	8
260	"	2p "	10
261	"	5p "	12
262	"	10p "	15



O4

1896 Red Surcharge.

263	O4	1c red	
264	"	2c "	
265	"	5c "	
266	"	10c "	
267	"	20c "	
268	"	50c "	
269	"	1p "	
270	"	2p "	
271	"	5p "	

ENVELOPES.

Stamp same Type as Adhesives
of Corresponding Date.

1888

301	A4	5c blue, yellow	20	20
302	"	10c violet, blue	10	10



E1



E2

1889

303	E1	5c on 10c violet, red surcharge 1.00	
1890		Amber Paper.	
304	E2	5c blue	3
305	"	10c gray	5
306	"	20c rose	6
307	"	30c red brown	8
308	"	60c violet	10



E3



E4

1891

309 E3	5c blue, <i>amber</i>	3	5
310 "	5c blue, <i>white</i>	3	5
311 "	10c slate "	5	
312 "	20c red, <i>amber</i>	6	
313 "	30c brown "	8	
314 "	50c purple "	10	

1892

315 E4	5c blue, <i>salmon</i>	3	
316 "	10c slate, <i>blue</i>	5	
317 "	20c red, <i>amber</i>	6	
318 "	30c brown "	8	
319 "	50c purple "	10	



E5



E6



E7

1893 Salmon Paper.

320 E5	5c dark blue	3	
321 "	10c lilac	5	
322 "	20c dark red	6	
323 "	30c chocolate	8	
324 "	50c deep violet	10	

1894 White Paper.

325 E6	5c deep blue	3	5
326 "	10c slate	5	
327 "	20c red	6	
328 "	30c brown	8	
329 "	50c mauve	10	

1895

330 E7	5c deep blue	3	
331 "	10c slate	5	
332 "	20c red	6	
333 "	30c brown	8	
334 "	50c mauve	10	



E8

1896 Blue Paper.

335 E8	5c red	
336 "	10c orange	
337 "	20c purple	

WRAPPERS.

Stamp same Type as Envelope
of Corresponding Dates.

1890

401 E2	1c green, <i>buff</i>	2
402 "	2c " "	4
403 "	4c " "	6

1891

404 E3	1c green, <i>buff</i>	2
405 "	2c " "	4
406 "	4c " "	6

1892

407 E4	1c blue, <i>salmon</i>	2
408 "	2c " "	4
409 "	4c " "	6

1893

410 E5	1c green, <i>salmon</i>	2
411 "	2c " "	4
412 "	4c " "	6

1894

413 E6	1c dark blue, <i>manila</i>	2
414 "	2c " "	4
415 "	4c " "	6

1895

416 E7	1c green, <i>blue</i>	2
417 "	2c " "	4
418 "	4c " "	6



W1

1896

419 W1	1c red, <i>straw</i>	
420 "	2c dark blue, <i>straw</i>	
421 "	4c purple "	

OFFICIAL ENVELOPES.



1890 OE1
501 OE1 greenish blue, blue

POSTAL CARDS.



1878-85 PC1
601 PC1 2c brown 8
602 " 2x2c " 15



1884 PC2
603 PC2 3c blue 10
604 " 3x3c " 18



1888 PC3
605 PC3 2c brown 6
606 " 2x2c " 12



1889 PC4
607 PC4 3c blue 10



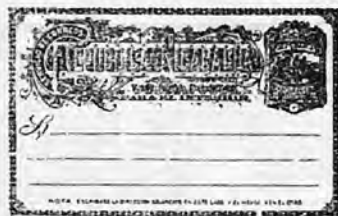
1890 PC5
608 PC5 2c brown 4
609 " 2x2c " 8



PC6
610 PC6 3c blue, yellow buff 6
611 " 3x3c " " 12



PC7
1891
612 PC7 2c green & violet, pink 4
613 " 3c blue & orange, yellow 6
614 " 2x2c green & violet, pink 8
615 " 3x3c blue & orange, yellow 12



PC8

1892

616	PC8	2c blue	4
617	"	3c red	6
618	"	2x2c blue	8
619	"	3x3c red	12

NOTA: EXAMINE LA DIRECCION EN LA PARTE DE ABAJO Y EL REVERSE DE EL OTRO.



PC9

1893

620	PC9	2c blue & rose	4
621	"	3c " green	6
622	"	2x2c " rose	8
623	"	3x3c " green	12



PC10

1894

624	PC10	2c vermilion & green, blue	4
625	"	3c blue & green	6
626	"	2x2c vermilion & green, blue	8
627	"	3x3c blue & green	12



PC11

1895

628	PC11	2c red	4
629	"	3c deep blue, blue	6
630	"	2x2c red	8
631	"	3x3c deep blue, blue	12

NOTA: EXAMINE LA DIRECCION EN LA PARTE DE ABAJO Y EL REVERSE DE EL OTRO.



PC12



PC13

1896

632	PC12	2c dark blue, rose	4
633	PC13	3c dark blue, blue	6
634	PC12	2x2c dark blue, rose	8
635	PC13	3x3c dark blue, blue	12

NIGER COAST PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)
12 PENCE=1 SHILLING.



A1 A2 A3



A4 A5 A6

Wmkd Large Crown.

1892 *Perf. 14.*
Black Surcharge.

1 A1	1/2p vermillion	20	20
2 A2	1p lilac	12	12
3 A3	2p green & carmine	50	50
4 A4	2 1/2p lilac, blue	25	25
5 A5	5p lilac & blue	50	50
6 A6	1sh green	1.25	1.25



A12 A13 A14
7 A7 1/2p on half of 1p lilac
Unwmkd.
Perf. 15.

1893

8 A8	1/2p red	35	35
9 A9	1p light blue	18	18
10 A10	2p green	1.25	1.25
11 A11	2 1/2p carmine	25	25
12 A12	5p lilac	45	45
13 A13	1sh black	1.50	1.50
14 A14	1/2p on half of 1p light blue		



A15 A16 A17



A18 A19 A20

1894

15 A15	1/2p green	3	3
16 A16	1p red	5	5
17 A17	2p carmine	10	10
18 A18	2 1/2p blue	10	10
19 "	2 1/2p pale blue	10	10
20 A19	5p deep violet	20	20
21 A20	1sh black	50	50
22 A14	1/2p on half of 1p red		



A7



A8



A9 A10 A11



A22



A23

- 23 A21 1/4p on 2p green & carmine, violet surcharge
- 24 A22 1/4p on 2p green and carmine, blue surcharge
- 25 " 1/4p on 2 1/2p lilac, blue, carmine surcharge
- 26 A23 1/4p on 2 1/2p lilac, blue, green surcharge
- 27 " 1/4p on 2 1/2p lilac, blue, violet surcharge
- 28 " 1/4p on 2 1/2p lilac, blue, vermilion surcharge
- 29 " 1/4p on 2 1/2p lilac, blue, blue surcharge
- 30 A24 1/4p on 2 1/2p lilac, blue, green surcharge



A24



A25

- 31 A25 1p on half of 2p green & carmine, vermilion surcharge
- 32 A26 1/2p on 2 1/2p blue, black surcharge



A26

REGISTRATION ENVELOPES.

BRITISH PROTECTORATE OIL RIVERS



1892

RE1

- 101 RE1 2p blue & black 1.00

NIGER COAST PROTECTORATE

RE2

1894

- 102 RE2 2p blue & black 12

POSTAL CARDS.

POST CARD—OIL RIVERS—NORTH BORNEO
BRITISH PROTECTORATE
OIL RIVERS
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC1

1892

- 151 PC1 1p vermilion & black 50
Great Britain Card of 1878
Surcharged, "British
Protectorate Oil
Rivers."
152 1/2p brown & black

NIGER COAST PROTECTORATE
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

1895

- 153 PC2 1p carmine & black

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1

A2

A3

1883

Perf.

- | | | | |
|------|----------------|-------|-------|
| 1 A1 | 2c brown | 18 | 30 |
| 2 " | 4c rose | 25 | 50 |
| 3 A2 | 8c on 2c brown | 5.00 | 5.00 |
| 4 A3 | 8c on 2c brown | 15.00 | 15.00 |
| 5 A1 | 8c green | 1.00 | 1.00 |



A4



A5

1885-86

- | | | | |
|-------|------------------|------|------|
| 6 A1 | 1/2c rose violet | 1.75 | |
| 7 " | 1c orange | 2.00 | 2.00 |
| 8 " | 10c blue | 60 | 60 |
| 9 A4 | 50c violet | 5.00 | 4.00 |
| 10 A5 | 1d carmine | 4.00 | 4.00 |



A6



A7

1886

11	A6	1/2c rose violet	1.25	1.25
12	"	10c blue	5.00	5.00
13	A7	3c on 4c rose	1.25	5.00
14	"	3c on 4c rose, variety	5.00	
15	"	5c on 8c green	2.00	4.00

REVENUES USED FOR POSTAGE.



R1

1886

16	R1	3c on 4c rose	1.00	2.50
17	"	5c on 8c green	1.00	
18	"	10c on 50c violet	5.00	5.00

British North Borneo.



A9

Perf.

1886

19	A9	1/2c rose violet	4	
20	"	1c orange	6	12
21	"	2c brown	25	25
22	"	4c rose	18	35
23	"	1c rose (error)	5.00	
24	"	8c green	35	25
25	"	10c blue	2.50	



A10



A11

26	A10	25c blue	2.00	2.00
27	A11	50c violet	2.25	60



A12



A13

28	A12	1d red	2.50	75
29	A13	2d sea green	4.00	2.50



A14

1887

30	A14	2c brown	5	4
31	"	3c lilac	8	4
32	"	5c slate	12	6
33	"	8c green	18	8
34	"	10c blue	25	10
35	A10	25c blue, re-engraved	60	25
36	A11	50c violet	85	35
37	A12	1d red	1.50	50
38	A13	2d sea green	3.50	1.00



A15

1889

39	A15	5d violet	7.50	2.00
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A16

40 A16 10d brown

1890

41 A17 1/2c rose violet

42 " 1c orange

43 " 4c rose



A17

15.00 3.50

3 3

4 4

12 5



A18

44 A18 2c on 25c blue

45 " 8c on 25c blue

45a " 8c on 25c blue

46 A19 6c on 10c blue

47 " 6c on 10c blue

(postage only)

1892

48 A19 6c on 8c green

49 " 6c on 8c green

(postage only)

50 A14 6c rose



A19

2.00 2.00

2.50

" 8 "

cents

50 50

75 75

35 35

35 35

1.50

18 6



A20

1892-93

51 A20 1c on 5c slate

52 " 1c on 4c rose

12 25

1.50

North Borneo.



A21



A23



A22



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

1893

53	A21	1c yellow br'n & black	2	2
54	A22	2c carmine & black	4	4
55	A23	3c lilac & gray green	6	6
56	A24	5c orange red & black	8	8
57	A25	6c olive brown & black	10	10
58	A26	8c lilac and black	12	10
59	A27	12c blue and black	15	12
60	A28	18c green and black	25	20
61	A29	24c claret and blue	35	30
62	A30	25c blue	40	
63	A31	50c violet	75	
64	A32	1d red	1.50	
65	A33	2d sea green	2.75	
66	A34	5d violet	6.00	
67	A35	10d brown	12.00	



A36

1895

68	A36	4c on 1d red	10	10
69	"	10c on 1d "	20	20
70	"	20c on 1d "	30	30
71	"	30c on 1d "	45	45
72	"	40c on 1d "	60	60

UNPAID LETTER STAMPS.

Regular Issues Surcharged.
"Postage Due."

1895

101	A22	2c carmine & black	4
102	A23	3c lilac & gray green	6
103	A24	5c orange red & black	8
104	A25	6c olive brown & black	10
105	A26	8c lilac & black	12
106	A27	12c blue & black	15
107	A28	18c green & black	25
108	A29	24c claret & blue	35

POSTAL CARDS.



PC1



PC2

1889

201	PC1	1c yellow, <i>white</i>	5
202	"	3c brown "	10
203	PC2	6c blue "	15
204	"	8c green "	20
205	PC1	1c yellow (POSTAGE in small letters), <i>white</i>	25

1892

206	PC2	1c on 8c green (double lined 1)	
207	"	1c on 8c green (singled lined 1)	25
208	"	1c on 8c green (double bar)	

1894

209	PC2	1x1c red	
210	"	3x3c blue	

1895

211	PC2	4c on 8c green, <i>white</i>	
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NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1



A2



A3

1854 Wmkd Lion.

1	A1	4s blue	18.00	12
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Unwmkd.

1856-57 Perf. 13.

2	A2	2s yellow	8.00	35
3	"	3s lilac	3.00	15
4	"	4s blue	3.00	2
5	"	8s dull lake	5.00	8

1863-66

Perf. 14½x13½.

6	A3	2s yellow	4.00	75
7	"	3s lilac	6.00	1.75
8	"	4s blue	2.00	2
9	"	8s rose	6.00	12
10	"	24s brown	60	30



A4



A5



A6

1867-68

11	A4	1s black	50	6
12	"	2s orange	8	5
13	"	3s mauve	4.00	30
14	"	4s blue	75	2
15	"	8s rose	6.00	12

1872-75 Wmkd Post Horn.

16	A5	1s blue green	4	4
16a	"	1s yellow green	5	4
17	"	2s ultramarine	8	4
18	"	3s carmine	75	2
19	"	4s purple	12	8
19a	"	4s red lilac		
20	"	6s red brown	8.00	15
21	"	7s brown	20	12

1877-78

22	A6	15 bistre gray	8	1
23	"	35 orange	40	3
24	"	55 dull blue	65	2
25	"	55 ultramarine	65	2
26	"	105 carmine	50	1
27	"	125 green	65	4
28	"	205 red brown	1.50	3
29	"	255 violet	4.00	10
30	"	355 blue green	25	3
31	"	505 claret	75	3
32	"	605 dark blue	30	4



A7



A8



A9

33	A7	1kr green	50	8
34	"	1kr 505 blue	90	50
35	"	2kr rose & brown	1.00	20

1883-84

Post Horn Unshaded.

36	A8	35 orange	12	1
37	"	35 yellow	12	1
38	"	55 yellow green	12	1
39	"	55 blue green	12	1
39a	"	55 emerald green	12	1
39b	"	55 olive green	20	1
40	"	105 carmine red	12	4
41	"	105 rose red	12	1
42	"	105 violet red	15	2
43	"	125 pale green	10.00	50
44	"	125 bistre brown	1.50	30
45	"	125 yellow brown	1.25	30
46	"	205 pale red brown	3.00	5
47	"	205 dull blue	50	3
48	"	205 ultramarine	35	1
49	"	255 violet	12	2
49a	"	255 red lilac	12	2

1888			
50 A9	26 on 126 bistre brown 3	2	
51 "	26 on 126 yellow brown 3	2	
1890			
52 A8	18 black brown	12	8
53 "	18 bistre gray	4	2
54 "	26 yellow brown	2	2
55 "	26 red brown	2	2

1894-95
Norge in Roman instead of
Egyptian Capitals.

56 A8	18 gray	2	2
57 "	36 orange	3	1
58 "	56 pale green	3	1
59 "	106 rose red	6	1
60 "	206 blue	10	1
61 "	356 blue green	20	3
62 "	506 claret	25	2

UNPAID LETTER STAMPS.



U1

Perf. 14½ x 13½.

1889-93			
101 U1	16 bistre gray	2	2
102 "	46 violet	4	3
103 "	106 carmine	7	3
104 "	206 ultramarine	12	4
105 "	506 violet brown	30	12

ENVELOPES.

Stamps same Type as Adhesives.
White Laid Paper.

1872			
201 A5	2s blue	1.00	
202 "	3s carmine	15	

White Wove Paper.

1875			
203 A5	2s blue		
204 "	3s carmine	20	
1879			
205 A5	56 ultramarine	5.	

POSTAL CARDS.



PC1

Wavy Line inside of Frame.

1872			
301 PC1	3s carmine	75	
1872-73			
	Without Wavy Line.		
302 PC1	2s blue, white	60	
303 "	3s carmine	75	



1877	PC2		
304 PC2	56 on 2s blue, white	35	



	PC3		
305 PC3	56 blue, white	25	
306 "	66 green	18	
307 "	106 carmine	25	
308 "	6x66 green, white	50	
309 "	10x106 carmine	60	



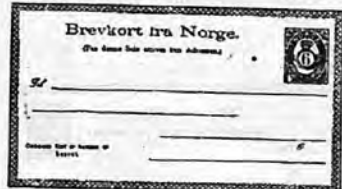
1878	PC4		
310 PC4	56 blue, white	12	
311 "	66 green	18	
312 "	106 carmine, white	25	



PC5

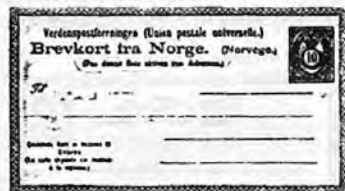
1881

313 PC5 5x56 blue 35



PC6

314 PC6 6x66 green, white 25

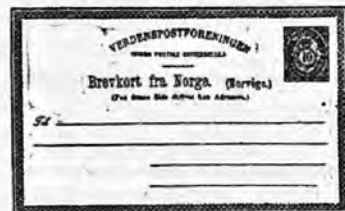


PC7

315 PC7 10x106 carmine, white 35



PC8



PC9

"Til" Opposite First Line for Address.

1882-83
 316 PC8 6x66 green, white 35
 317 " 6x66 brown, white 40
 318 PC9 106 carmine, white 12
 319 " 10x106 carmine " 35

"Til" Above First Line for Address.

1883

320 PC4 56 blue, white 12
 321 PC9 66 brown " 12
 322 " 106 carmine " 15
 323 PC4 5x56 blue " 8
 324 PC9 6x66 brown " 35
 325 " 10x106 carmine " 50

1884

326 PC4 56 deep green, white 6
 327 " 5x56 deep green, white 10

Same, but Inside Frame formed of Loops Instead of Wavy Lines.

1886

328 PC4 56 bright green 4
 329 " 56 dull green 5
 330 PC9 106 red 8
 331 " 106 carmine 10



1888 PC10
 332 PC10 36 on 66 brown, white 8
 333 " 3x36 on 6x66 brown, white 2.50

Same, but Surcharged on Card No. 317.
 334 PC8 3x36 on 6x66 brown, white 10.00



PC11

335 PC11 36 orange, white 3
 336 " 36 yellow " 3
 337 " 3x36 orange " 6

VERDENSFOSTBREVNINGEN
(INTERN POSTALE OVERENSRETTELSE)

Brevkort med betalt Svar.

(Carte postale avec réponse payée)



See these five articles and
admission.
(See reverse & address.)

PC12

- 1888-91
338 PC11 55 green, white 4
339 PC12 105 carmine " 8
340 " 10x105 " " 15

BrevKort in One Word.

- 1892
341 PC11 35 orange, white 3
342 " 55 green " 4
343 " 3x35 orange " 6
344 " 5x55 green " 8

1896 NORGE in Roman Caps.

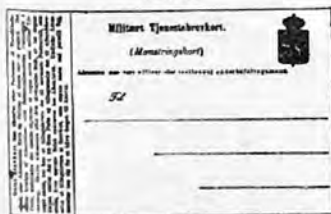
- 345 PC11 35 orange, white
346 " 55 green "
347 PC12 105 carmine "
348 PC11x55 green "

OFFICIAL POSTAL CARDS.



OPI

- 1884
401 OPI blue, grayish buff 50
402 " " (reply) 50



OP2

1887

- 403 OP2 black, grayish buff 50
404 " blue " 50

1888

Same, Dated 1888 in Lower margin.

- 405 OP2 black, grayish buff 50

1896

- 406 OP1 blue, light buff

RAILROAD CARDS.



OP3

- 1886
451 OP3 red 10
452 " orange 10



OP4

- 1888
453 OP4 dark green 10
454 " light green 10



OP5

- 1896
455 OP5 orange red, white

NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1 A2 A3

1889

Imperf.

Blue Surcharge.

1 A1	25c on 40c red, <i>straw</i>	6.00	6.00
2 A2	25c on 40c red, <i>straw</i>	30.00	30.00

Perf. 14x13½.

3 A3	5c on 10c <i>lavender</i>	10.00	10.00
4 "	5c on 20c red, <i>green</i>	10.00	10.00



A4 A5 A6

5 A4	5c on 10c <i>lavender</i>	7.50	7.50
6 "	5c on 20c red, <i>green</i>		
7 A5	15c on 20c " "	8.50	8.50
8 A6	25c on 30c brown, <i>bistre</i>	7.50	7.50
9 A3	25c on 40c <i>vermilion</i> , <i>straw</i>	8.50	8.50



A7



A8

1890

10 A7	25c on 20c red, <i>green</i>	5.00	5.00
11 "	25c on 75c carmine, <i>rose</i>	5.00	5.00
12 "	25c on 1fr bronze <i>green, straw</i>	5.00	5.00
13 A8	25c on 20c red, <i>green</i>	6.00	6.00
14 "	25c on 75c carmine, <i>rose</i>	6.00	6.00
15 "	25c on 1fr bronze <i>green, straw</i>	6.00	6.00



16 A9	25c on 20c red, <i>green</i>	5.00	5.00
17 "	25c on 75c carmine, <i>rose</i>	5.00	5.00
18 "	25c on 1fr bronze <i>green, straw</i>	5.00	5.00
19 A10	25c on 20c red, <i>green</i>	6.00	
20 "	25c on 75c carmine, <i>rose</i>	6.00	
21 "	25c on 1fr bronze <i>green</i> , <i>straw</i>	6.00	
22 A11	25c on 20c red, <i>green</i>	6.00	



A12



A13



A13a



A14

1893			
23 A12	25c on 20c red, <i>green</i>	75	
24 "	50c on 10c <i>lavender</i>	75	
25 "	75c on 15c blue	1.25	
26 "	1fr on 5c green, <i>greenish</i>	1.25	

Red Surcharge.

27 A13	10c <i>lavender</i>	35	35
	Black Surcharge.		
28 A13	15c blue	40	40
28a "	20c red, <i>green</i>		

Blue Surcharge.

29 A13a	20c red, <i>green</i>	1.25	1.25
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1894

30 A14	1c blue	2	
31 "	2c brown, <i>buff</i>	2	
32 "	4c claret, <i>lavender</i>	3	
33 "	5c green, <i>greenish</i>	3	
34 "	10c <i>lavender</i>	5	
35 "	15c blue	8	
36 "	20c red, <i>green</i>	8	
37 "	25c <i>rose</i>	10	
38 "	30c brown, <i>bistre</i>	12	

39	A14	40c red, <i>straw</i>	18
40	"	50c carmine, <i>rose</i>	20
41	"	75c orange	30
42	"	1fr bronze green, <i>straw</i>	40

UNPAID LETTER STAMPS.



	U1		U2
1891		<i>Perf. 14x13½.</i>	
101	U1	20c on 1c blue	4.00
102	"	30c on 2c brown, <i>buff</i>	4.00
103	U2	35c on 4c claret, <i>lavender</i>	4.00
104	"	85c on 20c red, <i>green</i>	4.00
105	U1	50c on 30c brown, <i>bistre</i>	4.00
106	U2	1fr on 35c yellow	4.00



	U3	U4	U5
107	U3	5c on 20c red, <i>green</i>	2.50
108	U4	5c on 20c red, <i>green</i>	2.50
109	U5	10c on 5c green, <i>greenish</i>	2.50
110	U3	10c on 15c blue	2.50
111	U4	10c on 15c blue	2.50
112	U3	15c on 10c <i>lavender</i>	2.50
113	U4	15c on 10c <i>lavender</i>	2.50
114	U5	15c on 20c red, <i>green</i>	1.50
115	U3	25c on 5c green, <i>greenish</i>	2.50
116	U4	25c on 5c green, <i>greenish</i>	2.50
117	U5	25c on 75c carmine, <i>rose</i>	2.50
118	"	25c on 20c red, <i>green</i> (error)	

ENVELOPES.

Stamp same Type as Adhesives.

1894			
151	A14	5c green	4
152	"	15c blue, <i>greenish</i>	10
153	"	25c black, <i>rose</i>	15

POSTAL CARDS.

Stamp same Type as Adhesives.

201	A14	10c black, <i>grayish green</i>	6
202	"	10x10c black, <i>blue</i>	12

LETTER CARDS.

Stamp same Type as Adhesives

251	A14	15c blue, <i>gray</i>	10
252	"	25c black, <i>rose</i>	15

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



	A1		A2
1851-58			
1	A1	1p red brown	13.50 8.00
2	A2	3p blue	7.50 1.50
3	"	3p dark blue	10.00 1.75
4	"	6p yellow green	30.00 10.00
5	"	6p dark green	50.00 13.50
6	"	1sh violet	200.00 140.00
7	"	1sh mauve	250.00 175.00



	A3		A4
1860-64			
		<i>Perf. 12.</i>	
		White Paper.	
8	A3	1c black	75 60
9	A4	2c mauve	50 75
10	A3	5c blue	7.50 35
11	A5	8½c green	12.00
12	"	10c vermilion	1.50 2.00
13	A6	12½c black	2.00 2.00

Yellowish Paper.

14 A3	1c black	50	75
15 A4	2c mauve	1.00	1.00
16 A3	5c blue	7.50	50
17 A5	8½c green	2.50	15.00
18 "	10c vermilion	2.00	2.00
19 A6	12½c black	2.00	2.00

OBOCK, AF.

100 CENTIMRES=1 FRANC.



A1



A2



A3

1892

Perf. 14x13½.

1 A1	1c blue	35
2 "	2c brown, buff	35
3 "	4c claret, lavender	5.00
4 "	5c green, greenish	20
5 "	10c lavender	25
6 "	15c blue	30
7 "	25c rose	35
8 "	35c yellow	65
9 "	40c red, straw	65
10 "	75c carmine, rose	1.00
11 "	1fr bronze green, straw	1.50
12 A2	4c claret, lavender	60
13 "	5c green, greenish	10
14 "	10c lavender	15
15 "	15c blue	20
16 "	20c red, green	35
17 "	25c rose	15
18 "	40c red, straw	40
19 "	75c carmine, rose	60
20 "	1fr bronze green, straw	75

Red Surcharge.

21 A3	1c on 25c rose	8
22 "	2c on 15c blue	10
23 "	2c on 10c lavender	60
24 "	5c on 25c rose	10
25 "	20c on 10c lavender	85
26 "	30c on 10c "	85
27 "	35c on 25c rose	1.00
28 "	75c on 1fr bronze green, straw	1.50

Blue Surcharge.

29 A3	5fr on 1fr bronze green, straw	5.00
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Black Surcharge.

30 A3	4c on 15c blue	12
31 "	4c on 25c rose	12



A4

32 A4	1c blue	3
33 "	2c brown, buff	3
34 "	4c claret, lavender	3
35 "	5c green, greenish	3
36 "	10c lavender	5
37 "	15c blue	8
38 "	20c red, green	8
39 "	25c rose	10
40 "	30c brown, bistre	12
41 "	40c red, straw	18
42 "	50c carmine, rose	20
43 "	75c orange	30
44 "	1fr bronze green, straw	40

CAMEL POST.



CP1

1893	Imperf.	
101 CP1	5fr carmine	4.00



CP2

1894		
102 CP2	1c black & red	2
103 "	2c brown violet & green	2
104 "	4c brown violet & orange	3
105 "	5c blue green & brown	3
106 "	10c black & green	5
107 "	15c blue & vermilion	8
108 "	20c orange brown & maroon	8
109 "	25c black & blue	10

110	CP2	30c bistre & green	12
111	"	40c orange & green	18
112	"	50c rose & blue	20
113	"	75c lavender & orange	40
114	"	1fr olive green & br'n	40



CP3

115	CP3	2fr bronze green	1.25
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CP4

116	CP4	2fr orange & violet	75
117	"	5fr rose & blue	3.00



CP5

118	CP5	10fr red & lilac	4.00
119	"	25fr brown & blue	10.00
120	"	50fr lilac & green	18.00

UNPAID LETTER STAMPS.



U1



U2

1892		<i>Imperf.</i>	
201	U1	5c black	20.00
202	"	10c "	1.00
203	"	30c "	1.00
204	"	60c "	2.50
205	U2	1c black	75
206	"	2c "	75
207	"	3c "	75
208	"	4c "	75
209	"	5c "	10
210	"	10c "	20
211	"	15c "	25
212	"	20c "	30
213	"	30c "	30
214	"	40c "	35
215	"	60c "	50
216	"	1fr brown	1.00
217	"	2fr "	2.00
218	"	5fr "	3.50

ENVELOPES.

Stamps same Types as Adhesives.

1891-94			
251	A4	5c green	4
252	"	15c blue, <i>greenish</i>	10
253	"	25c black, <i>rose</i>	15
254	CP2	5c green & brown	4
255	"	15c blue & carmine, <i>greenish</i>	10
256	"	25c black & blue, <i>rose</i>	15

POSTAL CARDS.

Stamps same Types as Adhesives.

1892-94			
301	A1	10c black, <i>lavender</i>	
302	"	10x10c " "	
303	A2	10c " "	
304	"	10x10c " "	
305	"	10c " <i>buff</i>	
306	"	10x10c " "	
307	A4	10c " <i>grayish green</i>	6
308	"	10x10c " <i>blue</i>	12
309	CP2	10c " <i>greenish</i>	6
310	"	10x10c " "	12

LETTER CARDS.

Stamps same Types as Adhesives.

1893-94			
325	A4	15c blue, <i>gray</i>	10
326	"	25c black, <i>rose</i>	15
327	CP2	15c blue, <i>gray</i>	10
328	"	25c black, <i>rose</i>	15

OLDENBURG, E.

30 SILBERGROSCHEN = 1 THALER.



A1



A2

1852-55

1 A1	1-30th blue	8.00	25
2 "	1-15th rose	50.00	1.50
3 "	1-10th yellow	75.00	1.25
4 A2	1/4sg green	12.50	10.00

There are three types of the 1-30 and four of the 1-15th.



A3

1858			
5 A3	1/4g green	45.00	50.00
6 "	1g blue	10.00	60
7 "	2g rose	50.00	10.00
8 "	3g yellow	50.00	10.00

1860

9 A3	1/4g orange	7.50	35.00
10 "	1/4g green	12.00	12.00
11 "	1/4g moss green	25.00	20.00
12 "	1/4g brown	12.00	12.00
12a "	1/4g red brown	15.00	12.00
13 "	1g blue	10.00	2.50
14 "	2g rose	16.50	8.00
15 "	3g yellow	25.00	8.00



A4

Rouletted.

1862			
16 A4	1/4g green	50	2.50
17 "	1/4g orange	50	2.00
18 "	1g rose	20	18
19 "	2g blue	35	75
20 "	3g stone	1.50	1.25

ENVELOPES.



E1

1860			
21 E1	1/4g brown	6.00	6.00
22 "	1g blue	4.00	1.50
23 "	2g rose	8.00	8.00
24 "	3g yellow	7.50	6.00

Reprints:

The paper of the reprints is bluish white, instead of yellowish white

1862

25 E1	1/4g orange	1.00
26 "	1g rose	25
27 "	2g blue	2.00
28 "	3g brown	75

ORANGE FREE STATE, AF.

12 PENCE=1 SHILLING.



A1

Perf.

1868			
1 A1	1p brown	8	2
2 "	6p rose	50	8
3 "	1sh buff	50	10

1877

Black Surcharge.

a. Surcharged	4		
4 A1	4p on 6p rose	1.25	1.00

b. Surcharged	4		
5 A1	4p on 6p rose	5.00	2.50

c. Surcharged	4		
6 A1	4p on 6p rose	1.25	1.00

d. Surcharged	4		
7 A1	4p on 6p rose	1.25	1.00

e. Surcharged	4		
8 A1	4p on 6p rose		

1878 Unsurcharged.

9 A1	4p blue	20	2
10 "	5sh green	2.50	2.50

f. Surcharged 1d.

1881			
11 A1	1p on 5sh green	30	50

g. Surcharged 1d.

12 A1	1p on 5sh green	35	50
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h. Surcharged 1d.

13 A1	1p on 5sh green	35	
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i. Surcharged 1d.

14 A1	1p on 5sh green		
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	k. Surcharged	1d.		
15 A1	1p on 5sh green			
	l. Surcharged	$\frac{1}{2}$ d		
16 A1	$\frac{1}{2}$ p on 5sh green		12	12
	m. Surcharged	3d		
17 A1	3p on 4p blue		1.85	1.00
	n. Surcharged	3d		
18 A1	3p on 4p blue		2.00	1.00
	o. Surcharged	3d		
19 A1	3p on 4p blue		2.00	1.00
	p. Surcharged	3d		
20 A1	3p on 4p blue		2.50	1.25
	q. Surcharged	3d		
21 A1	3p on 4p blue		1.50	1.00
1883	Unsurcharged.			
22 A1	$\frac{1}{2}$ p brown		8	2
23 "	2p mauve		10	2
24 "	3p blue		15	3



1888	A2			
25 A2	2p on 3p blue		12	12
	r. Surcharged	1d		
1800-91				
26 A1	1p on 4p blue		60	50
27 "	1p on 3p "		12	10
	s. Surcharged	1d		
28 A1.	1p on 4p blue		60	25
29 "	1p on 3p "		12	10
	t. Surcharged	1d		
30 A1	1p on 4p blue		1.25	
	u. Surcharged	$2\frac{1}{2}$ d		
1802				
31 A2	$2\frac{1}{2}$ p on 3p blue		18	15
1894	Unsurcharged.			
32 A1	1p violet		5	2

1896				
	v. Surcharged	$\frac{1}{2}$ d		
33 A1	$\frac{1}{2}$ p on 3p blue			10
	w. Surcharged	$\frac{1}{2}$ d		
34 A1	$\frac{1}{2}$ p on 3p blue			20
	x. Surcharged	$\frac{1}{2}$ d		
35 A1	$\frac{1}{2}$ p on 3p blue			20
	y. Surcharged	$\frac{1}{2}$ d		
36 A1	$\frac{1}{2}$ p on 3p blue			10
	z. Surcharged	$\frac{1}{2}$ d		
37 A1	$\frac{1}{2}$ p on 3p blue			15
aa.	Surcharged as "v" but "1" with straight serif.			
38 A1	$\frac{1}{2}$ p on 3p blue			25
bb.	Surcharged as "z" but "1" with straight serif.			
39 A1	$\frac{1}{2}$ p on 3p blue			25



	A3			
40 A3	$\frac{1}{2}$ p on 3p blue			5
	Without Surcharge.			
41 A1	6p carmine rose		25	5

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

T2

- 1892 Violet Surcharge.
 161 T1 1p brown
 162 " 6p rose
 163 " 5sh green
- Black Surcharge.
 164 T2 1p brown
 165 " 6p rose
 166 " 5sh green



T3

- 1892 Violet Surcharge.
 167 T3 1sh brown violet
 168 " 1sh gray



T4

- Black Surcharge.
 169 T4 1sh on 7sh violet
- POSTAL CARDS.



- 1884 PC1
 301 PC1 1p orange, white 12



- 1889 PC2
 302 PC2 1p brown and black, rose 2.50
 303 " 1p brown and black, pearl gray 1.75

- 304 PC2 1p brown and black, white 4.00
 305 " 1p brown and black, gray, marbled 1.75
 306 1p brown and black, rose, marbled 1.75

BRIEF  KAART

See _____

5 _____

PC3

"Kaart" Measures 4x24mm.
 Without Period.

- 1891
 307 PC3 1/2p brown and black, white 20
 "Kaart" Measures 4 1/4 x 25mm.
 With Period.
 308 PC3 1/2p brown and black, white 50
 "Kaart" measures 4 1/2 x 31mm.
 With Period.
 309 PC3 1/2p brown and black, white 1.00



PC4

- 310 PC4 1/2p on 1p orange, white 1.00 1.50



PC5

"Vrystaat" Measures 16mm.

- 1892
 311 PC5 1p blue and black, white 7.50
 312 " 1 1/2p blue and black, white 50
 313 " 1 1/2p mauve and black, white 1.00
- "Vrystaat" Measures 22mm.
- 314 PC5 1 1/2p mauve and black, white 35

1894
Coat of Arms Without Flags.
\$15 PC3 ½p brown and
black, white

BRIEF KAART.



PC6

1895
\$16 PC6 ½p on ½p brown &
black, white 25
\$17 " 1½p on 2p mauve &
red, white 25
\$18 " 1½p mauve & black,
white 25

PACIFIC STEAM NAVIGATION
CO., S. A.



A1

Bluish Wove Paper.

1858-59
1 A1 1r blue 20.00
2 " 2r carmine 20.00
3 A1 White Laid Paper.
1r carmine 40.00
4 " 2r blue 30.00
White Wove Paper.
5 A1 1r blue 5.00
6 " 1r carmine 5.00
7 " 1r yellow 5.00
8 " 1r green 5.00
9 " 2r brown 5.00
10 " 2r blue 5.00
11 " 2r carmine 5.00
12 " 2r yellow 5.00
13 " 2r green 5.00

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



1870
1 A1 1r rose 25 25
2 A2 2r blue 1.00 1.00
3 A3 3r black 1.50 1.50

Surcharged



1878
4 A1 Black Surcharge.
5c on 2r blue 1.50
5 A2 5c on 3r black 2.00 2.00
6 A3 Blue Surcharge.
5c on 3r black 4.00 4.00

Surcharged



7 A2 Black Surcharge.
5c on 2r blue 2.50 2.50
8 A3 5c on 3r black 5.00 5.00
9 A3 Blue Surcharge.
5c on 3r black 5.00 5.00



A4

1870 Perf. 12½.
10 A4 5r orange 10
11 " 10r brown 10
12 " 5c brown 25 35
13 " 10c green 50 50

The Reprints are Perf. 11½.



A5

A6

A7

1881
Perf. 12, 12½, 13, 13½, 14.

14 A5 1c blue 15 15
15 A6 2c vermilion 15 15
16 A7 4c brown 15 20



A8

17 A8

18 A9

1884

19 A10



A9

Perf. 12½.

1c on 10c green

2c on 10c "

Imperf.

1c on 1r rose



A10

1.00

1.00

12

25



A11

20 A11

21 "

22 "

1887

23 A12

24 "

25 "

26 "

27 "

28 "

29 "

*Perf. 11½, 12½ and 15.**Perf. 11½, 12, 12½, 13.*

1c green

2c carmine

5c blue

7c chocolate

10c lilac

15c orange

20c pink



A12

5

5

12

2

4

6

10

12

12

25

20



A13

1889

30 A13

1892

31 A14

Perf. 11½.

15c red violet

Perf. 12x12½.

10c violet blue



A14

1.00

50

50



A15

32 A15

33 A16

34 A17

A16

1c gray (centavos)

2c yellow green

4c carmine

A17

4

3

4



A18

35 A18

36 A19

37 A20



A19

5c violet

10c violet blue

14c brown



A20

6

10

12



A21

38 A21

39 A22

40 A12

41 "

42 "

43 "

20c carmine

30c light green

40c dark blue

60c yellow

80c light blue

1p olive



A22

15

25

30

40

50

65



A23

1895

44 A23

1896

45 A15

5c on 7c chocolate

1c gray (centavo)

10

2

2

OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7



O15

1886				
101	O1	1c orange	75	75
102	O2	2c violet	1.25	1.25
103	O3	5c red	1.50	1.50
104	O4	7c green	2.00	2.00
105	O5	10c maroon	2.00	2.00
106	O6	15c blue	2.50	2.50
107	O7	20c carmine	3.00	3.00

1890		<i>Imperf.</i>		
116	O15	3c on 15c violet	30	25
117	"	5c on 15c red brown	50	30
		<i>Perf. 11½.</i>		
118	O15	1c on 15c red violet	35	15
119	"	2c on 15c "	35	18
119a	"	1c on 15c brown violet	35	15
119b	"	2c on 15c brown violet	35	18



O8



O9



O10

Regular Issues Surcharged **OFICIAL**

Perf. 11½ and 11½x12½.

		Violet Surcharge.		
120	A12	1c green	8	
121	"	2c carmine	8	
122	"	5c blue	12	
123	"	7c brown		
124	"	10c lilac	25	
125	"	15c orange	35	
126	"	20c pink	50	
		Blue Surcharge.		
127	A12	1c green		
128	"	2c carmine		
129	"	5c blue		
130	"	10c lilac		
131	"	15c orange		
132	"	20c pink		
1892				



O11



O12

Same, Surcharged in Black



O13



O14

Perf. 11½.

108	O8	1c green	18	12
109	O9	2c red	25	15
110	O10	5c blue	30	25
111	O11	7c orange	40	35
112	O12	10c deep carmine	60	40
113	O13	15c brown	85	75
114	O14	20c blue	1.00	75

133	A12	1c green	3	3
134	"	2c carmine	4	4
135	"	5c blue	6	6
136	"	7c brown	10	10
137	"	10c purple	10	10
138	"	15c orange	15	15
139	"	20c pink	20	20
140	"	50c gray	40	40

ENVELOPES.



E1

Regular Issue Surcharged **OFICIAL**

116	A11	1c green, black surcharge	2.50	
-----	-----	---------------------------	------	--

1887
201 E1 5c blue, *cream* 15 15
1892

* Same as Regular Issue, Sur-
charged



202 E1 5x15c blue and black,
cream 1.25

1896
Stamps same Type as Adhesives
of Same Date.

203 A18 5c violet, *white* 6
204 A19 10c Prussian blue,
white 10

WRAPPER.

Stamp same Type as Adhesive
of Corresponding Date.

1887
251 A12 2c red, *manila* 8

POSTAL CARDS.



1882 PC1
301 PC1 2c lilac, *white* 15

UNION POSTALE UNIVERSELLE
REPUBLIQUE DU PARAGUAY
TARJETA POSTAL. CARTE POSTALE.



SW

SW

UNION POSTALE UNIVERSELLE

PC2
302 PC2 3c blue, *white* 15

UNION POSTALE UNIVERSELLE
REPUBLIQUE DU PARAGUAY
TARJETA POSTAL. CARTE POSTALE.



SW

SW

UNION POSTALE UNIVERSELLE

PC3

303 PC3 4x4c brown, *white* 75
304 " 6x6c green " 1.00

UNION POSTALE UNIVERSELLE
REPUBLIQUE DU PARAGUAY
TARJETA POSTAL. CARTE POSTALE.
2 CENTAVOS



1884 PC4
305 PC4 2x2c on 4x4c brown,
white 60
306 " 3x3c on 6x6c green,
white 60

UNION POSTALE UNIVERSELLE
REPUBLIQUE DU PARAGUAY
TARJETA POSTAL. CARTE POSTALE.



SW

SW

UNION POSTALE UNIVERSELLE

PC5

307 PC5 2c red & black,
white 6
308 " 3c blue & black,
white 8

UNION POSTALE UNIVERSELLE
REPUBLIQUE DU PARAGUAY
TARJETA POSTAL. CARTE POSTALE.



SW

SW

UNION POSTALE UNIVERSELLE

PC6

1896
309 PC6 2c green *white* 5
310 " 2x2c green " 10

UNION POSTALE UNIVERSELLE
REPUBLIQUE DU PARAGUAY
TARJETA POSTAL. CARTE POSTALE.



SW

SW

UNION POSTALE UNIVERSELLE

PC7

311	PC7	4c red, white	10
312	"	4x4c red "	15

LETTER CARDS.



1891	LC1		
351	LC1	2c blue, white	6
352	"	3c red "	8



1896	LC2		
353	LC2	2c green, white	5

PARMA, E.

100 CENTESIMI=1 LIRA.



	A1	A2	A3	
1852				
1	A1	5c yellow	50	35
2	"	10c white	50	40
3	"	15c pink	1.00	30
4	"	25c violet	2.00	1.00
5	"	40c blue	2.50	1.50
1854				
6	A1	5c yellow	30.00	4.00
7	"	15c red	20.00	1.00
8	"	25c red brown	20.00	1.25
1857-59				
9	A2	15c red	50	2.00
10	"	25c brown	50	75
11	"	40c blue	65	2.00

PROVISIONAL GOVERNMENT.

1859			
12	A3	5c green	60 3.50
13	"	10c brown	60 2.50
14	"	20c blue	50 2.50
15	"	40c red	75 5.00
16	"	80c yellow	15.00

NEWSPAPER TAX STAMPS.



1853-57	NT1		
17	NT1	6c rose	15 4.00
18	"	9c blue	15 5.00

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

PERSIA, A.

20 SHAHI=1 KRAN.

100 CENTIMES=1 FRANCO.



	A1		A2	
1868		Perf. 12½.		
1	A1	2s green	8.50	
		Imperf.		
2	A1	1s violet	2.00	
3	"	1s red lilac	1.50	
4	"	2s yellow green	2.00	
6	"	2s green	1.00	
7	"	4s blue	85	
8	"	8s vermilion	85	
9	"	8s carmine	1.00	

Thick Wove Paper.

1875		Imperf.		
11	A2	1s black	60	75
12	"	2s blue	1.00	1.00
13	"	4s vermilion	1.00	1.00
14	"	8s green	1.00	1.00
15	"	1k yellow	15.00	
		Pin Perf.		
16	A2	1s black		
17	"	2s blue		
18	"	4s vermilion		
19	"	8s green		
		Rouletted.		
20	A2	1s black	2.00	2.00
21	"	2s blue	2.50	2.00
22	"	4s vermilion	3.00	3.00
23	"	8s green	3.00	2.50

Perce en scie.

24	A2	1s black
25	"	2s blue
26	"	4s vermilion
27	"	8s green

Four varieties of each.

Thin White or Bluish White
Wove Paper.
Imperf.

1876

28	A2	1s black	75	1.00
29	"	2s blue	5.00	6.00
30	"	4s vermilion	1.75	1.25
31	"	4s carmine	1.75	1.25
32	"	1k "	1.50	50
33	"	1k yellow (error)		
34	"	4k "	2.50	1.00
35	"	4k orange	2.50	1.50

Rouletted.

36	A2	1s black	2.00	2.00
37	"	2s blue		
38	"	2s black	12.00	
39	"	4s vermilion	4.00	
40	"	1k carmine		
41	"	4k yellow		
42	"	4k orange		

White Laid Paper.

43	A2	1k carmine	5.00	
44	"	4k yellow	2.00	
45	"	4k orange	2.00	

Four varieties of each.

Reprints:

1875 and 1876 issues.

Imperf.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always a Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

Wove Paper.

Perf. 10½, 11x10½.

46	A3	1s lilac & black	20	12
47	"	2s green	2.00	1.25
48	"	5s rose	35	10
49	"	10s blue	35	15

Perf. 12, 12x10½, 13, 13x10½.

50	A3	1s lilac & black	1.00	50
51	"	2s green	20	8
52	"	5s rose	25	10
53	"	10s blue	30	12



A4



A5

1877

Perf.

Black Green Surcharge.

54	A4	5s blue & black
55	A5	5s "

1878

Imperf.

56	A2	1k carmine, re-engraved (wide frame around figures of value in corners)	60	35
57	"	1k carmine, yellow	4.00	1.25
58	"	4k blue	2.50	1.25
59	"	5k gold		5.00
60	"	5k violet	1.75	1.50
61	"	5k red bronze		12.00
62	"	5k violet bronze		12.00
63	"	1t bronze, blue	50.00	30.00

Four Varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the 1 5/4 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879	<i>Perf. 12, 13, 10½x12, 12x13.</i>		
64 A6	1k brown and black	85	12
65 "	5k blue " "	1.50	18
1880			
66 A6	1s red and black	75	75
67 "	2s yellow " "	60	50
68 "	5s green " "	50	12
69 "	10s violet " "	75	20

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issues were re-printed by using the die of the 5sh envelope.

1881	Lithographed.		
<i>Perf. 12, 13 and 12x13.</i>			
70 A7	5c purple	35	25
71 "	10c carmine	35	25
72 "	25c green	12.50	1.50
Engraved.			
<i>Perf. 12, 13 and 12x13.</i>			
73 A7	5c purple	12	25
74 "	10c carmine	35	35
75 "	25c green	1.25	15



A8



A9



A10



A11

سپت مالک محمد علی پوران

1882-83	Type I.	Type II.
76 A8	5s green, type I.	15 4
77 "	5s green, type II.	50 15
78 A9	10s buff, orange and black	50 25
79 A10	50c buff, orange and black	1.25 50
80 "	50c gray	25 50
81 "	1tr blue and black	1.25 30

82 A10	5fr red and black	1.25	35
83 A11	10fr buff, red and black	50	35



A12



A13

1885-86	<i>Perf. 12, 12½, 13, etc.</i>		
84 A12	1s green	5	5
85 "	2s red	8	5
86 "	5s slate		8
87 "	5s blue	15	4
88 A13	10s bistre	20	6
89 "	1k gray	40	5
90 "	5k violet	2.00	25

OFFICIEL

۶ 6 ۶
a

OFFICIEL

۱۲ 12 ۱۲
b

OFFICIEL

۱۸ 18 ۱۸
c

OFFICIEL

۱ 1T ۱
d

OFFICIEL

۳ 3 ۳
e

OFFICIEL

۸ 8 ۸
f

1885
Stamps No. 76, 77, 78, 79, 82, surcharged in black.

91 a	6s on 5s green type I	12	8
92 a	6s on 5s green type II	75	30
93 b	12s on 50c gray	50	18
94 c	18s on 10s black & orange	40	18
95 d	1t on 5fr black and red	2.00	35

1887			
96 e	3s on 5s green type I	12	12
97 e	3s on 5s green " II	75	25
98 a	6s on 10s black & orange	15	8
99 f	8s on 50s gray	50	50
100 c	18s on 5s green (error)		



A14



A15

1889 Perf. 11, 13½, 11x13½.

101	A14	1s red	5	5
102	"	2s blue	8	8
103	"	5s lilac	15	3
104	"	7s brown	20	6
106	A15	10s black	20	5
107	"	1k orange	40	5
108	"	2k rose	75	10
109	"	5k green	1.75	12



A16



A17

1891 Perf. 10½ and 11½.

110	A16	1s black	3	3
111	"	2s brown	5	5
112	"	5s blue	10	3
113	"	7s gray	15	6
114	"	10s lilac rose	20	5
115	"	14s orange	30	15
116	A17	1k green	40	5
117	"	2k orange	75	8
118	"	5k yellow	1.75	12



A18



A19

1894 Perf. 12½.

119	A18	1s violet	3	3
120	"	2s green	5	4
121	"	5s ultramarine	10	3
122	"	8s brown	15	6
Perf. 11½x11.				
123	A19	10s orange	18	5
124	"	16s rose		
125	"	1k red & yellow	35	8
126	"	2k yellow & blue	60	25
127	"	5k violet & silver	1.50	60
128	"	10k rose & gold	2.50	1.50
129	"	50k green & gold	11.00	5.00

STAMPS CUT FROM ENVELOPES
USED AS ADHESIVES.

1877

151 E1 5s rose and black 12

OFFICIAL STAMPS.



O1

1881 Perf. 11½.

201	O1	1s red and green	5
202	"	2s green and red	6
203	"	5s blue and orange	8
204	"	10s violet and blue	8

ENVELOPES.



E1

1877
301 E1 5s rose and black 25 12

E2



E3

1888

Surcharged

نشر شاهی

302 E2 6s carmine 25

Surcharged

وزارت پست

303 E2 12s violet 40

1895

304 E3 5s blue 15

305 " 8s brown 20

306 " 16s rose carmine 35

WRAPPERS.



W1

Surcharged

پاک شایمی

1888

401 W1 1s carmine 15

1895

Same Type as Envelope.

402 E3 1s lilac 4

POSTAL CARDS.



ОТКРЫТОЕ ПИСЬМО.



PC1

With Addition of 2sh Stamp
and Half of 1sh Stamp.

1878

451 PC1 2½s green, lilac and
black, white

PC2

452 PC2 black, white 75



PC3

Red Surcharge.

453 PC3 2½s black, green and
lilac, white 5.00

Blue Surcharge.

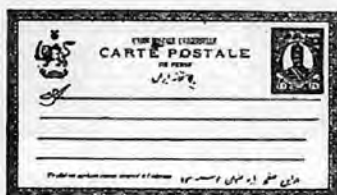
454 PC3 2½s black, green and
lilac, white 5.00

PC4

455 PC4 2½s black and rose,
red surcharge,
white 3.00

PC5

456 PC5 2½s black and rose,
red surcharge,
white



1879 PC6
457 PC6 2½s red and black 8



1895 PC7
458 PC7 2s green, cream 6
459 " 4s rose " 12
460 " 2x2s green, cream and green 12
461 " 4x4s rose, cream and rose 20

OFFICIAL POSTAL CARDS.

Same as Issue of 1878, with "Service" printed diagonally in Space for Stamp.

1878
501 PC2 black, pale buff 50
502 " " dark yellow buff 50
503 " " blue " 50
504 " " white

PERU, S. A.

100 CENTAVOS=10 DINEROS=5 PESETAS=
1 PESO.



A1

1857
1 A1 1r blue, bluish 40.00
2 " 2r carmine "



A2



A3



A4

1858
3 A2 1d light blue 2.50 30
4 " 1d dark blue 2.50 25
5 A3 1p red 3.50 1.25
6 A4 ½ peso rose 75.00
7 " ½ peso yellow 50.00 15.00



A5



A6

1859
8 A5 1d light blue 4.00 50
9 " 1d slate blue 4.00 50
10 A6 1p red 5.00 60



A7



A8

1860
11 A7 1d light blue 50 30
12 " 1d deep blue 50 25
13 A8 1p rose 1.00 25
14 " 1p red 1.00 20



A9



A10



A11

1862-72

15 A9	1d red	20	6
16 "	1d rose	25	8
17 A10	1p brown	50	30
18 A11	1d green	15	5
19 A10	1p orange	40	15

Arms Embossed Sideways.

20 A9	1d red	2.50	
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Arms Embossed Inverted.

21 A11	1d green	17.5	0
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A19



A20



A21



A22



A23



A12



A13



A14

1866-67

Perf.

22 A12	5c green	50	10
23 A13	10c vermilion	50	10
24 A14	20c brown	1.50	25



A15



A16

1871-73

Imperf.

25 A15	5c red	60	20
26 A16	2c dark ultramarine	40	
27 "	2c slate blue	40	

The reprints are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18

1874-79

Perf.

28 A17	1c orange	3	3
29 A18	2c violet	8	8
30 "	2c mauve	5	5
31 A19	5c blue	8	2
32 "	5c ultramarine	8	2
33 A20	10c green	3	2
34 A21	20c carmine	20	10
35 A22	50c green	25	40
36 A23	1s rose	1.00	75

Surcharged



1880

37 A17	1c green & red	8	5
38 A18	2c carmine & blue	10	5
39 "	2c carmine & black		
40 A19	5c ultramarine & red	10	8
41 A22	50c green & red	2.00	1.00
42 A23	1s rose & blue	1.50	1.50

Surcharged



1881

43 A17	1c green & red	20	5
44 A18	2c carmine & blue	15	15
45 A19	5c blue & red		
46 "	5c ultramarine & red	10	8
47 A22	50c green & red	3.00	
48 A23	1s rose & blue	4.00	

Chilian Stamps used in Lima,
Callao, Paíta, Iquique,
Pisagua, etc., cancelled



1881

49	1c gray	5.00
50	1c green	25
51	2c orange	5.00
52	2c carmine	50
53	5c lake	25
54	5c blue	5.00
55	10c blue	40
56	20c green	1.00
57	50c violet	5.00

Regular Issues of Peru
Surcharged



1882			
58 A17	1c orange & blue	5	10
59 A18	2c violet & black	8	15
60 "	2c carmine & black	15	
61 A19	5c blue & red	3.50	
62 "	5c ultramarine & red	3.50	
63 A20	10c green & red	5	10
64 A21	20c carmine & blue	25	
65 "	20c carmine & black	6.00	6.00

Same with Additional
Surcharge in Black.



1882			
66 A17	1c green & red	5	8
67 A19	5c blue & red	5	5
68 A22	50c rose & black	50	
69 "	50c rose & blue	50	
70 A23	1s blue & red	50	

Surcharged



1883			
71 A17	1c orange & black	5	2
72 "	1c green & black	10	
73 A18	2c violet & black	25	

74 A19	5c blue & black	50	75
75 "	5c ultramarine & black	50	
76 A20	10c green & black	10	10
77 "	10c green & blue		1.00
78 A21	20c carmine & black		
79 A22	50c green & black	1.00	50
80 "	50c green & blue		1.50
81 A23	1s rose & black	2.50	75

Surcharged Triangle and "Union Postal
Peru" in Oval.

82 A17	1c green, red and black surcharge	10	
83 A18	2c carmine, black and blue surcharge		
84 A19	5c blue, black and red surcharge		
85 A22	50c green, red and black surcharge		50
86 A23	1s rose, blue and black surcharge		

Surcharged Triangle and "Union Postal
Lima" in Oval.

87 A17	1c green, red and blue surcharge		
88 "	1c green, red and black surcharge	1.00	
89 A18	2c carmine, blue and black surcharge	25	25
90 A19	5c ultramarine, red and black surcharge		
91 "	5c ultramarine, red and blue surcharge		50
92 A22	50c green, red and black surcharge	1.75	
93 A23	1s rose, blue and black surcharge		2.00

Surcharged Triangle and Horseshoe.

94 A17	1c green, black and red surcharge	10	10
95 "	1c green, black and blue surcharge		
96 A18	2c vermilion, black and black surcharge	10	3
97 A19	5c blue, black and black surcharge	50	25
98 "	5c blue, black and blue surcharge		
99 "	5c blue, black and red surcharge		

Surcharged Triangle in Black

and



in Red

1884			
100 A17	1c green		
101 A18	2c violet		25

Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red,

108 A17 1c green, 10

Surcharged Horseshoe only.

103 A17 1c green & black 10

104 A18 2c vermilion & black 10

105 A19 5c blue & black 2.50

Without Surcharge.

106 A17 1c green 5

107 A18 2c carmine 10

108 A20 10c slate 20



Surcharged in Black

1884			
109 A17	1c orange	25	
110 "	1c green	25	
111 A18	2c violet	25	
112 "	2c carmine	25	
113 A19	5c blue	25	3

Surcharged in Black Sun and "Correos Lima" and in Red "Lima Correos"

114 A17	1c orange	25	
115 "	1c green	25	
116 A18	2c violet	25	

Surcharged in Black Sun and "Correos Lima" and in Blue "Union Postal Lima" in Oval.

117 A17	1c orange	25	
118 "	1c green	25	
1886	Without Grill.		
119 A17	1c violet	3	2
120 A18	2c green	5	3
121 A19	5c orange	10	2
122 A20	10c slate	20	2
123 A21	20c blue	40	5
124 A22	50c red	90	10
125 A23	1s brown	1.75	25

Surcharged Horseshoe in Black and Triangle in Red.

126 A17 1c green 5 5

Surcharged "Union Postal Universal Lima" in Oval in Red.

127 A20 10c green 25 10

1894

Surcharged in Black



128 A17	1c orange	5	5
129 "	1c green	5	5
130 A18	2c mauve	10	10
131 "	2c violet	15	15
132 "	2c carmine	10	10

133 A19	5c blue	40	40
134 "	5c ultramarine	20	20
135 A20	10c green	30	10
136 A22	50c "	1.50	1.50

Same, with Additional Surcharge of Horseshoe.

137 A18	2c vermilion	10	10
138 A19	5c blue	25	25
139 A22	50c rose	2.50	2.50
140 A23	1s blue	8.00	
1895-96	Unsurcharged.		
141 A17	1c red	6	5
142 A18	2c blue	10	10
143 A12	5c rose	15	5
144 A20	10c orange	30	8
145 A14	20c ultramarine	50	15



A24



A25



A26

146 A24	1c ultramarine	2	2
147 "	2c Prussian blue	4	3
148 A25	5c indigo blue	8	2
149 "	10c yellow	15	2
150 "	20c orange	30	5
151 A26	50c rose	60	15
152 "	1s vermilion	1.15	40
153 "	2s carmine	2.25	1.00

UNPAID LETTER STAMPS.



U1

U2

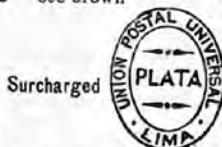
U3



U4			
1874-79	<i>Perf.</i>		
201 U1	1c bistre	5	5
202 U2	5c vermilion	10	10
203 U3	10c orange	8	8
204 U4	20c blue	30	15
205 U5	50c brown	50	35



U5			



1881			
206 U1	1c bistre, & blue	15	
207 U2	5c vermilion & blue	1.00	75
208 U3	10c orange & blue	1.00	75
209 U4	20c blue & red	1.50	
210 U5	50c brown & blue	2.00	
211 "	50c brown & red	3.00	

Surcharged
in Red

212 U1	1c bistre	25	
213 U2	5c vermilion	1.00	
214 U3	10c orange	1.00	
215 U4	20c blue	1.50	
216 U5	50c brown	2.00	

Surcharged
in Black



1888			
217 U1	1c bistre	10	5
218 U2	5c vermilion	25	10

219 U3	10c orange	40	15
220 U4	20c blue	75	25
221 U5	50c brown	1.50	25

Surcharged "Union Postal Universal Lima Plata" in Oval and Triangle.

222 U1	1c bistre, blue and black surcharge	25	50
223 "	1c bistre, blue and blue surcharge		
224 U2	5c vermilion, blue and black surcharge	50	50
225 U3	10c orange, blue and black surcharge	1.00	5
226 U4	20c blue, red and black surcharge	1.50	
227 U5	50c brown, blue and black surcharge	2.50	1.50

Surcharged in Red "Lima Correos" in Circle and in Black Triangle.

228 U1	1c bistre	40	
229 U2	5c vermilion	1.00	
230 U3	10c orange	1.50	
231 U4	20c blue	1.50	
232 U5	50c brown	2.00	

Surcharged in Black



1884			
233 U1	1c bistre	25	
234 U2	5c vermilion	1.00	
235 U3	10c orange	1.00	
236 U4	20c blue	1.50	
237 U5	50c brown	2.50	

Surcharged in Red "Lima Correos" in Circle and in Black Sun and "Correos Lima."

238 U1	1c bistre	25	
239 U2	5c vermilion	1.00	
240 U3	10c orange	1.50	
241 U4	20c blue	2.00	
242 U5	50c brown	3.00	

Surcharged in Blue "Union Postal Lima" in oval and in Black Sun and "Correos Lima."

243 U1	1c bistre	25	
244 U2	5c vermilion	2.00	
245 U3	10c orange	2.50	
246 U4	20c blue	3.00	
247 U5	50c brown	3.50	

OFFICIAL STAMPS.

1889 *Perf.*

Regular Adhesives
Surcharged in Vermilion

301 A17	1c violet	3	10
302 A18	2c green	5	10
303 A19	5c orange	10	
304 A20	10c slate	20	



305 A21	20c blue	40
306 A22	50c red	1.00
307 A23	1s brown	2.00
1894-95	Surcharged "Gobierno" in Red, and Bust of Gen. Bermudez in Black.	
308 A17	1c green	8
309 A18	2c carmine	10
310 "	2c mauve	15
311 A20	10c green	35
312 A22	50c green	1.25

With Additional Surcharge of Horseshoe.

313 A19 5c blue and black 25
Surcharged "Gobierno" only.

314 A24	1c ultramarine	
315 A12	5c rose	20
316 A25	10c yellow	
317 A14	20c blue	40
318 A26	50c rose	

ENVELOPES.



1875	E1		
351 E1	2c dark blue, orange	5	
352 "	5c green, white	4	
353 "	5c " straw	4	
354 "	10c vermilion, white	30	25
355 "	10c " straw	30	25
356 "	20c purple, white	25	25
357 "	50c carmine, white	35	35
358 "	50c " linen	30	



1882			
359 E1	2c dark blue, orange	50	
360 "	5c green, straw	1.00	
360a "	5c " white		
361 "	10c vermilion, white	30	
362 "	10c " straw	1.00	
363 "	20c purple, white	75	
364 "	50c carmine	1.25	
365 "	50c " linen	2.00	



1886

366 E1	2c dark blue, orange	50	
367 "	5c green, straw	1.50	
368 "	5c " white	5.00	
369 "	10c vermilion, straw		
370 "	10c " white	50	80
371 "	20c purple	75	50
372 "	50c carmine	1.50	
373 "	50c " linen	1.60	1.80

Chilian Envelopes used in
Lima, Callao and Paita.

1882 Quadrille Paper.

374 5c violet

1896

White Wove Paper.

375 A25	5c indigo blue	10
376 "	10c yellow	18
377 "	20c orange	35

WRAPPERS.

1896 Straw Paper.

390 A24	1c ultramarine	3
391 "	2c Prussian blue	5
392 A25	5c indigo blue	10
393 "	20c orange	35

POSTAL CARDS.



UNION POSTALE UNIVERSELLE
REPUBLICA PERUANA



A

B

PC1

1883

401 PC1	3c black, white	10
402 "	4c " "	15
403 "	5c " "	15
404 "	3x3c " "	20
405 "	4x4c " "	25
406 "	5x5c " "	30



UNION POSTALE UNIVERSELLE
REPUBLICA PERUANA



A

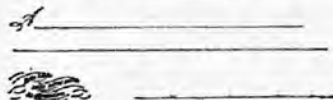
B

PC2

1884				
407	PC2	3c black & green, <i>white</i>	2.00	2.00
408	"	4c black & red, <i>white</i>		50
409	"	5c black & violet, <i>white</i>	1.00	
10	"	3x3 c black & black	40	
411	"	4x4c black & blue	50	
412	"	5x5c black & pink	1.00	



UNION POSTALE UNIVERSELLE
REPUBLICA PERUANA

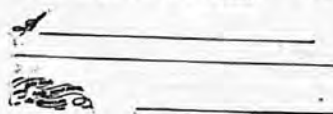


PC3

413	PC3	1c on 5c black & yellow, <i>white</i>	35	
414	"	2c on 5c black & blue, <i>white</i>	25	
415	"	2x2c on 5x5c black & blue	25	



UNION POSTALE UNIVERSELLE
REPUBLICA PERUANA



1885				
416	PC4	3c black & green, <i>white</i>	4.00	
417	"	3c black & light blue, <i>white</i>	15	
418	"	3c black & dull blue, <i>white</i>	25	
419	"	3c black & ultra- marine, <i>white</i>	15	
420	"	4c black & red, <i>white</i>	15	
421	"	4c black & ver- million, <i>white</i>	15	
422	"	5c black & violet, <i>white</i>	20	
423	"	5c black & dark violet, <i>white</i>	20	
424	"	3x3c black & blue	25	
425	"	4x4c black & black	50	
426	"	4x4c black & red	50	

427	PC4	4x4c black & vermilion	35
428	"	5x5c black & violet	40
429	"	5x5c black & dark violet	40

Same as Card No. 414 but In-
scription in Octagon is in
Three instead of Four
Lines.

1898				
430	PC3	2c on 5c black & blue, <i>white</i>	25	
1895				
431	PC4	4c black & blue, <i>white</i>		



UNION POSTALE UNIVERSELLE
REPUBLICA PERUANA



PC5

1896				
432	PC5	1c on 5c black, <i>white</i>	8	

LETTER CARD.



LC1

1896				
501	LC1	3c vermilion, <i>white</i>	10	

STAMPS ISSUED BY VARIOUS CITIES OF
PERU DURING THE CHILIAN OCCUPA-
TION OF LIMA AND CALLAO.

Ancash.

Regular Issues of Peru, Surcharged in Black

FRANCA

1884 Perf.

1 A19 5c blue

Same, Surcharged in Black with a Small Seal consisting of an Octagon with a Square Hole in the Centre, and Eight Holes around it.

- 2 A19 5c blue
3 A20 10c green
4 " 10c slate

Same, with Additional Surcharge "FRANCA" in Black.

- 5 A20 10c green

Same, Surcharged in Black with Small Round Seal with Round Hole in the Centre, and the Surrounding Circle Divided into Seven Trapezoids.

- 6 A19 5c blue
7 A20 10c green

Same, with Additional Surcharge in Black "FRANCA."

- 8 A20 10c green

Same, Surcharged in Black "Alerta," Written Diagonally Across the Stamp.

- 9 A19 5c blue



A1

Revenue Stamp of Peru, 1878-79 Surcharged in Black "CORREO Y FISCAL" and "FRANCA."

- 10 A1 10c yellow

Arequipa.



A1



A2

- 1881
1 A1 10c blue and black 75 50
2 A2 25c red and black 1.25 6.00

Surcharged "1883" in Black.
1883

- 3 A1 10c blue and black 1.00
4 A2 25c red and black 2.50



A3



A4

- 5 A3 25c red and black 2.50
6 " 25c " "

(without 1883)

- 7 A4 10c red 25 50

Surcharged



- 8 A1 10c blue, black and red surcharge 1.00 50
9 A4 10c red, blue surcharge 1.00 75

- 10 " 10 red, blue surcharge (without arabesques in lower angles)

1884

Perf.

Same Surcharge on Regular Issues of Peru

- 11 A17 1c orange & black
12 " 1c orange & violet 75 1.50
13 A19 5c blue & violet 75 50
14 " 5c blue & black 50 25
15 A20 10c slate & " 60 35
16 A21 20c carmine & violet
17 " 20c carmine & black 7.50 7.50
18 A22 50c green & black 4.00
19 " 50c green & violet 2.00
20 A23 1s rose & black 2.50
21 " 1s rose & violet 5.00



A5



A6



A7



A8

Same Surcharge as Previous Issue

1885	Imperf.		
22	A5	5c olive & black	50 50
23	A6	10c gray & black	50 60
24	"	10c gray & blue	
25	A7	5c blue & black	50 40
26	A8	10c olive & black	50 75

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Unpaid Letter Stamp of Peru Surcharged "Arequipa" in Double Circle.

Perf.

27 U1 1c bistre, black
1888

Same Surcharged Triangle and "Franca" in Black.

28 U1 1c bistre
29 U2 5c vermilion & blue
29a U3 10c orange & blue

REVENUE STAMPS USED FOR POSTAGE.

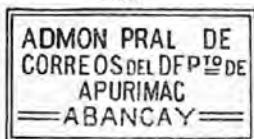


R1

30 R1 10c blue
31 " 25c violet
32 " 1s brown

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



1885
1 A5 10c gray 1.00

Ayacucho.

Regular Issue of Peru, Surcharged in Black



1884 Perf.

1 A19 5c blue

Provisional Issue of Arequipa, Surcharged in Black.

2 A1 10c blue
3 A6 10c gray

Chala

Regular issue of Peru Surcharged in Black



1884 Perf.

1 A19 5c blue 35
2 A20 10c slate 50

Chiclayo.

Regular Issue of Peru Surcharged in Black



1884 Perf.

1 A19 5c blue 50
Same, Surcharged Small Caps as above.
2 A19 5c blue

Cuzco.

Provisional Issues of Arequipa, Surcharged in Red "18-Districts" surrounded by 16 dots in an Oval.

1 A1 10c blue
2 A4 10c red

Similar Surcharge in Red but inscribed Cuzco

3 A1 10c blue
4 A4 10c red
5 A5 5c olive
6 A6 10c gray

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.

Perf.

7 A19 5c blue

Provisional Issues

of Arequipa

CUZCO

Surcharged in Black

1882-83 *Imperf.*
 8 A1 10c blue
 9 A2 10c red 1.00
 Same Surcharge in Black on Regular Issues

1884 *Perf.*
 10 A19 5c blue
 11 A20 10c slate
 Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.
 12 A5 5c olive
 13 A6 10c gray 75

Huacho.

Regular Issues of Peru
 Surcharged



1884 *Perf.*
 1 A19 5c blue, black surcharge 50
 2 A20 10c green " " 1.00
 3 " 10c slate " "
 4 " 10c slate, violet "

Moquega.

Provisional Issues of
 Arequipa Surcharged
 in Violet



1882-83 *Imperf.*
 1 A1 10c blue
 2 A4 10c red 1.50

Same Surcharge on Regular Issue of Peru.
 1884 *Perf.*
 3 A17 1c orange, violet sur'ge
 4 A19 5c blue " " 50
 5 " 5c blue, red surcharge 1.00

Same Surcharge in Violet on Provisional Issues of Peru of 1880.

Perf.
 6 A17 1c green & red 1.00
 7 A18 2c carmine & blue 1.50
 8 A19 5c blue & red 2.50

Same Surcharge in Violet on Provisional Issue of Arequipa.

1885 *Imperf.*
 9 A6 10c gray

Regular Issue of Peru Surcharged in Violet
 "Moquega" in a Circle of Dots.
Perf.

10 A19 5c blue
 11 A20 10c slate

Paita.

Regular Issues of Peru,
 Surcharged in Black



1884 *Perf.*

1 A19 5c blue
 2 " 5c ultramarine
 3 A20 10c green
 4 " 10c slate

Same, Red Surcharge.

5 A19 5c blue 50 50
 Same, Letters 5 1/2 mm. high.
 Violet Surcharge.

6 A19 5c ultramarine
 7 " 5c blue

Pasco.

Regular Issue of
 Peru, Surcharged



1884 *Perf.*
 1 A19 5c blue & red 75
 2 " 5c ultramarine & red
 3 " 10c slate & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

4 A17 1c orange black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

5 A18 2c carmine, blue and black surcharge

Pisco.

Regular Issue of Peru,
 Surcharged in Black



1884 *Perf.*
 1 A19 5c blue

Piura.

Regular Issue of Peru,
 Surcharged in Black
Perf.

1884
 1 A19 5c blue 75
 1a " 5c ultramarine
 2 A21 20c carmine 2.50
 3 A22 50c green

PIURA

Same Surcharge in Black on Provisional Issue of Peru of 1881.

4 A17	1c green and red	
5 A18	2c carmine and blue	
6 A19	5c ultramarine and red	1.00

Regular Issue of Peru, Surcharged **PIURA**

7 A19	5c blue & violet	75
8 "	5c ultramarine & violet	75
9 A21	20c carmine & black	
10 "	20c carmine & blue	

Same Surcharge in Black on Provisional Issues of Peru of 1881.

11 A17	1c green, red and black surcharge	
12 A19	5c blue, red and black surcharge	
13 "	5c ultramarine, red and black surcharge	

Regular Issue of Peru, Surcharged

in Black

14 A19	5c blue	50
15 A21	20c carmine	

Provisional Issue of Peru of 1881, Surcharged in Black

16 A19	5c blue & red	
17 A21	20c carmine & black	

Puno.

Provisional Issue of Arequipa, Surcharged

1882-83 *Imperf.*

1 A1	10c blue & violet	75
2 A2	25c red & violet	7.50
3 A4	10c red & blue	

Same Surcharge in Violet on Regular Issue of Peru.

1884 <i>Perf.</i>		
4 A17	1c orange	40
5 A18	2c violet	
6 A19	5c blue	50 30
7 "	5c ultramarine	

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

8 A17	1c orange & black	1.50
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Same Surcharge in Black on Provisional Issue of Arequipa.

1885 <i>Imperf.</i>		
9 A5	5c olive	1.00 55
10 A6	10c gray	1.00 70

Yca.

Regular Issue of Peru, Surcharged in Violet



1884 *Perf.*

1 A17	1c orange	
2 A18	2c violet	
3 A19	5c blue	50 40
4 A20	10c slate	

Same, Black Surcharge.

5 A19	5c blue	75 40
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Same Surcharge in Black on Provisional Issue of Peru, 1882 (Horseshoe and Chilian Arms).

6 A17	1c green, red & black	
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Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

7 A18	2c red & black	
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Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

8 A17	1c orange & black	
-------	-------------------	--

Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle).

9 U1	1c bistre & black	
------	-------------------	--

Regular Issue of Peru Surcharged



10 A17	1c orange & violet	
11 A18	2c violet & violet	
12 A19	5c blue & black	2.00
13 A21	20c carmine & black	

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

14 A18	2c red & black	
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Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

15 A17	1c orange & black	
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Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle)

16 U1	1c bistre & black	
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Same with Additional Surcharge of a small Circular Seal with a Capital Script "T" on colored Ground.

- 17 A19 5c blue, black and red surcharge
18 A20 10c slate, black and red surcharge

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.



A1

A2

- 1854
1 A1 5c orange 50.00 20.00
2 " 10c carmine 15.00 12.50
3 " 10c rose 22.50 20.00
4 A2 1r blue 15.00 10.00
5 " 2r green 15.00 10.00

Forty varieties of each value.



A3

- 1855
6 A3 5c vermilion 45.00 20.00
Four Varieties.
6a A3 5c vermilion, re-engraved
Only one type.



A4



A5

- 1859
7 A4 1rp green bluish 3.00
8 " 2rp carmine, bluish 5.00

With Frame around each Block of Four Stamps.

Thick Wove Paper.

- 9 A5 5c vermilion 1.00 75
10 " 10c rose 2.00 2.50

Thick Laid Paper.

- 11 A5 5c vermilion 4.00 2.00
Thin Wove Paper.

- 12 A5 5c vermilion 2.50 1.50
12a " 10c rose

Four varieties of each value. Without frame around the four varieties.

Thin Wove Paper.

- 13 A5 5c vermilion 1.00 75
13a " 10c rose



A6



A7

1861-62

- 14 A6 5c vermilion 2.50 2.00
15 A7 5c red 2.00 1.25



A8



A9

1863

- 16 A8 5c vermilion 1.00 75
17 " 10c carmine 2.50 5.00
18 " 1r violet 20.00
19 " 2r blue 18.00
20 A9 1r p. gray green 2.50 2.50
21 " 1r p. emerald green 2.50 2.50
" "Correos" without Period.
21a A9 1r p bottle green 6.00 6.00



A10

1864

- 22 A10 3 1-8c black, buff 25 15
23 " 6 2-8c green, rose 50 25
24 " 12 4-8c blue, salmon 60 30
25 " 25c red, rose 1.00 75



A11

A12

A13

Perf. 14.

1870

26 A11	5c blue	1.00	35
27 "	10c green	50	20
28 "	20c brown	1.25	75
29 "	40c rose	1.50	75

1872

30 A12	12c rose	50	50
31 "	16c blue	1.50	1.50
32 "	25c mauve	1.00	75
32a "	25c gray lilac	1.00	75
33 "	62c lilac	75	50
34 "	1p25c bistre	2.00	1.50

1874

35 A13	12c gray lilac	25	18
35a "	12c lilac	35	18
36 "	25c blue	25	20
37 "	62c rose	75	50
38 "	1p25c brown	4.00	2.50



A14

A15

A16

1875-76

39 A14	2c rose	25	12
40 "	12c lilac	40	18
41 "	20c brown violet	50	25
42 "	25c green	60	15

1877

43 A14	2c blue	8.50	15.00
44 "	6c orange	1.00	50
45 "	10c blue	30	30

1878

46 A14	0.0625m gray	75	75
47 "	0.0625m lilac	75	75
48 "	25m black	15	10
49 "	50m lilac	1.00	1.00
50 "	100m carmine	2.00	2.00
51 "	125m blue	30	10

1879

52 A14	25m green	2.00	2.00
53 "	100m "	50	25
54 "	200m rose	75	60
55 "	200m violet rose	2.00	2.00
56 "	250m bistre	60	25

1880-82

57 A15	2c carmine	4	5
58 "	2½c brown	8	6
59 "	2 4-8c ultramarine	10	4
60 "	5c blue	15	8
61 "	6 2-8c green	25	20
62 "	8c red brown	20	12
63 "	10c pale mauve	25	10
64 "	12 4-8c rose	30	5
65 "	20c bistre	40	15
66 "	25c brown	50	12

1887-89

67 A15	50mil bistre	15	20
68 "	1c green	12	12
69 "	1c yellow green	8	8
70 "	6c yellow brown	40	40

1889

71 A16	2c carmine	6	4
72 "	2 4-8c ultramarine	7	4
73 "	5c dark blue	30	30
74 "	5c olive	15	10
75 "	8c yellow green	25	10
76 "	10c blue green	35	10
77 "	12 4-8c yellow green	35	12
78 "	20c rose	60	12
79 "	25c light brown	25	50

1891

80 A16	5c olive brown		
81 "	10c claret	75	10
82 "	20c salmon	1.00	
83 "	25c blue	60	

1892-93

84 A16	1c brown violet	10	
85 "	2c gray violet	5	4
86 "	2 4-8c olive	8	
87 "	5c green	10	5
88 "	5c brown violet	30	
89 "	6c "	15	
90 "	8c pale blue	18	8
91 "	15c red brown	30	10
92 "	20c pale brown	40	15

1894

93 A16	1c carmine	20	
94 "	2c dark brown	5	4
95 "	2 4-8c gray	6	
96 "	6c brick red	12	
97 "	8c brown	18	
98 "	12 4-8c flesh	25	
99 "	15c red	30	10
100 "	20c violet brown	40	
101 "	25c dark blue	50	

1896

102 A16	1c green	25	
103 "	2c blue	5	4
104 "	2c brown	5	
105 "	5c light brown	10	5
106 "	5c emerald green	10	
107 "	6c carmine	12	
108 "	8c rose	15	
109 "	10c gray brown	18	
110 "	15c blue green	25	
111 "	20c orange yellow	35	

ADHESIVE STAMPS WITH VARIOUS SURCHARGES.

Regular Issues Surcharged "Habilitado Por La Nacion."

1868-74

151	A10	3 1-8c black, buff	50	25
152	"	6 2-8c green, rose	40	15
153	"	12 4-8c blue, salmon	2.00	1.00
154	"	25c red, rose	2.00	60
154a	A2	1r violet blue		50.00
155	A9	1rpf gray green	2.50	2.50
156	"	1rpf emerald green	1.50	75
157	"	1rpf green	1.50	75
158	A8	5c carmine	2.00	1.50
159	"	1r violet	40.00	35.00
160	"	2r blue	40.00	35.00
160a	A4	1rp green, bluish	6.00	6.00
161	"	2rp carmine "	5.00	5.00
162	A7	5c red	75	75
163	A5	10c rose	2.50	2.00



A20

Perf.

1877-79

164	A20	12c on 2c rose, black surcharge	75	75
165	"	12c on 25m black, black surcharge	1.25	1.00
166	"	12c on 25m black, blue surcharge	1.50	1.50



A21



A22

1879

Black Surcharge.

167	A21	2c on 25m green	1.00	1.00
168	"	8c on 100m carmine	75	40
169	A22	2c on 25m green	2.50	2.00
170	"	8c on 100m carmine	2.50	2.50



A23



A24



A25



A26

A27

A28

1881-88

Black Surcharge.

171	A23	2c on 2 1/2c brown	35	25
172	A26	10c on 2 4-8c ultramarine	40	50
173	A24	20c on 8c brown	2.00	2.00
174	"	2r on 2 4-8c ultramarine	1.25	1.00

Green Surcharge.

175	A25	8c on 2c carmine	60	35
176	A24	10c on 2c carmine	1.25	1.25
177	"	1r on 2c carmine	4.00	
178	"	1r on 5c blue	2.00	1.00
179	"	1r on 8c brown	4.00	2.00

Red Surcharge.

180	A26	1c on 2 4-8c ultramarine	15	25
181	A27	8c on 2 4-8c ultramarine	35	20
182	A24	16c on 2 4-8c ultramarine	1.00	1.25
183	"	1r on 2c carmine	1.50	60
184	"	1r on 5c blue	3.50	3.50
185	A28	2 4-8c on 1c green	15	15
186	"	2 4-8c on 5c blue	50	75
187	"	2 4-8c on 1-8c green	15	20
188	"	2 4-8c on 50m bistre	1.00	1.00
189	"	2 4-8c on 10c green	25	35

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A50



A51



A52



A53



A54



A55

1881

Perf.

Blue Surcharge.

261 A50

10c bistre

Black Surcharge.

262 A51 2 4-8c on 10c bistre 30 20

263 " 2 4-8c on 2r blue

264 " 8c on 10c bistre 5.00 4.00

265 " 8c on 2r blue 75 50

1882

266 A51 2c on 10c bistre 1.00 1.00

267 A52 1r on 12 4-8c blue 2.00 75

268 " 1r on 10c bistre 1.50 50

Yellow Surcharge.

269 A53 2c on 200m green 1.00 1.00

270 A52 16c on 2r blue 1.75 1.50

Green Surcharge.

271 A52 1r on 10c bistre 2.50 2.50

Red Surcharge.

272 A52 8cx2r on 2r blue 10.00 8.00

273 " 1r on 12 4-8c blue 3.00 3.00

274 " 6 2-8c on 12 4-8c blue 2.00 2.00

275 A54 1r on 10p bistre 8.00 12.00

276 A56 1r green

277 A55 1r on 1p green 2.50 3.50



A57

1889

Violet Surcharge.

278 A57 2 4-8c on 200m green 1.50 1.25

279 " 2 4-8c on 20c brown 1.00 1.00

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A75



A76

1883-88

Perf.

Red Surcharge.

300 A75 2r on 250m ultra-marine 1.50 1.00

301 A76 2 4-8c on 1c bistre 15 15

Black Surcharge.

302 A75 20c on 250m ultra-marine

303 " 2r on 250m ultra-marine 1.50 1.50

Red and Black Surcharge.

304 A75 1r on 20c ultra-marine 5.00 4.00

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1

1889

Perf.

Black Surcharge.

On Postage Stamps.

351 R1 2 4-8c on 1c green

352 " 2 4-8c on 2c carmine

353 " 2 4-8c on 5c blue

354 " 2 4-8c on 12 4-8c carmine

355 " 2 4-8c on 2 4-8c ultra-marine 15 50

356 " 2 4-8c on 50m bistre

357 " 2 4-8c on 1-8c green

On Telegraph Stamps.

358 R1 2 4-8c on 1c olive 50

359 " 2 4-8c on 2c carmine 35

360 " 2 4-8c on 2 4-8c brown 35

361 " 2 4-8c on 5c blue

362 " 2 4-8c on 10c lilac 50

363 " 2 4-8c on 10c green

364 " 2 4-8c on 20c lilac 50

365 " 5c on 20c lilac

366 " 7 4-8c on 20c lilac

367 " 10c on 20c lilac

On Revenue Stamps

368 R1 7 4-8c on 5p green

369 " 11 4-8c on 5p green

Imperf.

370 R1 11 4-8c on 5p red

371 " 17 4-8c on 5p red

Violet Surcharge.

372 R1 17 4-8c on 5p green,

NEWSPAPER STAMPS.



	N1	Perf.	N2	
1886				
401	N1	1-8c green	4	4
402	"	1m rose	5	5
403	"	2m blue	5	
404	"	5m dark brown	8	
1890				
405	N2	1-8c lilac brown	2	3
406	"	1m dark violet	2	
407	"	2m " "	2	
408	"	5m " "	3	
1892				
409	N2	1-8c yellow green	5	
410	"	1m " "	5	
411	"	2m " "	7	
412	"	5m " "	10	
413	"	6m rose		
1894				
414	N2	1-8c brown	2	
415	"	1m olive	2	
416	"	2m " "	2	
417	"	5m " "	3	
1896				
418	N2	1-8c blue	2	
419	"	1m " "	2	
420	"	2m brown	2	
421	"	5m blue green	3	

POSTAL CARDS.



PC1

1879
Stamp without Surcharge.

501 PC1 50m carmine, yellow
ground work 25.00

Stamp with Surcharge.

502 PC1 3c on 50m carmine, yellow
ground work 40

ULTRAMAR

UNION POSTAL UNIVERSALE

UNION POSTALE UNIVERSELLE

ESPAÑA.

En esta serie se vende prioritariamente en Ultramar.



PC2

1881

503 PC2 3c carmine, white 1.25

1889

Stamp same Type as Preceding
Issue, but Card Framed.

504 PC2 2c brown 50

505 " 3x3c carmine 40

TARJETA



POSTAL

S. D.

PC3

1892

506 PC3 2c violet brown 8

507 " 3c orange 10

1894

508 PC3 2c violet red, buff

509 " 2c dark blue "

1895

510 PC3 2c violet red, yellow

511 " 3c dark blue "

1896

512 PC3 2c blue, buff

513 " 3c brown "

POLAND, E.

100 KOPECS = 1 RUBLE.



A1

1860

Perf.

1 A1 10k blue and rose 3.00 1.25

ENVELOPES.



2 E1 1½k red E1 5.00

Reprints, when entire, can be distinguished from the originals in that the stamp is placed at the left side instead of the right side. The originals bear a signature on the inside of the flap; the signature is not on the reprints.



1858 3 E2 1½k red E2 25.00



1860 4 E3 3k blue E3 2.00
5 " 10k black 6.00

PONTA DELGADA, E.
1000 REIS=1 MILREIS.



A1

1892-94

Perf. 12½ and 13.

1 A1	5r yellow	2	2
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	6
5 "	25r deep green	6	3
6 "	25r yellow green	6	3
7 "	50r blue	12	5
8 "	75r carmine	15	15
9 "	80r yellow green	18	18
10 "	100r brown, buff	20	20
11 "	150r carmine, rose	30	30
12 "	200r dark blue, blue	40	40
13 "	300r dark blue, buff	60	60

ENVELOPES.

Stamps same Type as Adhesives.

1893

51 A1	25r green	8
52 "	50r blue	15

POSTAL CARDS.



PC1

1892-95

101 PC1	10r green	4
102 "	10x10r "	8



PC2

103 PC2	20r lilac	8
104 "	20x20r "	12
105 "	30r blue	10
106 "	30x30r "	20

LETTER CARDS.



1893-95 LC1
 151 LC1 25r green 10
 152 " 50r blue

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4

Perf. 14.

1873

Cuban Stamps Surcharged

1 A1	25c violet	60	6
2 "	50c brown	1.00	20
3 "	1p red brown	1.25	60

Same, Surcharged

1874-75			
4 A2	25c blue	60	6
5 A3	25c "	40	6
6 "	50c green	75	20
7 "	1p brown	5.00	1.00

Same, Surcharged

1876			
8 A4	25c violet	25	5
9 "	50c blue	60	12
10 "	1p black	1.00	60



Same, Surcharged

11 A4	25c violet	60	6
12 "	1p black	1.00	60



A5



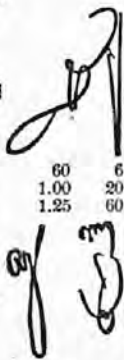
A6

1877			
13 A5	5c brown	25	50
14 "	10c carmine	35	50
15 "	15c green	50	60
16 "	25c blue	25	5
17 "	50c bistre	35	12

1878			
18 A5	5c bistre	1.50	1.00
19 "	10c red brown	12.00	
20 "	25c green	15	3
21 "	50c blue	30	10
22 "	1p bistre	1.00	50

1879			
23 A5	5c lake	25	35
24 "	10c brown	25	50
25 "	15c dark olive	50	50
26 "	25c blue	15	2
27 "	50c green	30	6
28 "	1p gray	75	50

1880			
29 A6	1/4c green	1.20	
30 "	1/4c rose	50	
31 "	1c mauve	1.00	
32 "	2c gray lilac	50	
33 "	3c orange	50	1.00
34 "	4c black	50	
35 "	5c green	10	10
36 "	10c carmine	15	15
37 "	15c yellow brown	25	25
38 "	25c blue	10	2



39 A6	40c gray	30	6	86 A8	10c rose	25	8
40 "	50c brown	35	8	87 "	20c vermilion	50	10
41 "	1p bistre	85	60	88 "	40c orange	1.00	40
				89 "	80c yellow green	3.00	3.00

1881

42 A6	½m lake	6	15
43 "	1m violet	6	25
44 "	2m rose	6	15
45 "	4m green	10	
46 "	6m brown violet	15	
47 "	8m blue	20	
48 "	1c green	15	8
49 "	2c lake	25	6
50 "	3c brown	40	15
51 "	5c pale blue	30	6
52 "	8c chocolate	30	15
53 "	10c slate	50	15
54 "	20c olive	85	40



A7



A8

1882

55 A7	½m rose	1	2
56 "	1m lake	2	8
57 "	2m lilac	2	2
58 "	4m brown lilac	2	2
59 "	6m chocolate	3	6
60 "	8m yellow green	4	8
61 "	1c pale green	3	1
62 "	2c carmine	5	2
63 "	3c orange	8	6
64 "	5c pale blue	10	1
65 "	8c brown	18	3
66 "	8c orange (error)	1.50	2.50
67 "	10c blue green	25	2
68 "	20c gray lilac	50	4
69 "	40c blue	1.25	25
70 "	80c olive brown	1.00	1.00

1884

71 A7	½m lake	1	1
72 "	1m rose	1	1
73 "	3c chocolate	8	4
74 "	8c chocolate (error)	75	1.00

1890

75 A8	½m black	2	3
76 "	1m emerald green	6	10
77 "	2m violet rose	2	2
78 "	4m olive green	20	
79 "	6m brown	25	
80 "	8m bistre	50	
81 "	1c yellow brown	3	3
82 "	2c dark violet	5	5
83 "	3c dark blue	7	5
84 "	5c brown violet	12	2
85 "	8c ultramarine	20	12

1891-98

90 A8	½m olive green	1	1
91 "	1m dark violet	1	1
92 "	2m brown violet	2	2
93 "	4m ultramarine	2	
94 "	6m rose	3	
95 "	8m yellow green	4	
96 "	1c light green	12	12
97 "	2c lilac rose	5	2
98 "	3c orange red	6	3
99 "	5c yellow green	20	8
100 "	5c blue green	10	2
101 "	6c orange	15	15
102 "	8c brown	15	12
103 "	10c violet rose	25	15
104 "	20c mauve	50	15
105 "	40c dark blue	1.00	35
106 "	80c orange	1.75	1.00



A9

108 A9	8c dark green	2.00	2.00
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1894

109 A8	½m chocolate	1	1
110 "	1m blue	1	1
111 "	2m flesh	2	2
112 "	4m red brown	2	3
113 "	1c lilac brown	3	2
114 "	2c lilac	5	2
115 "	3c olive	6	2
116 "	4c slate blue	8	5
117 "	8c violet	15	5
118 "	20c rose	35	5
119 "	40c red violet	75	30

1896

120 A8	½m violet	1	1
121 "	1m lilac brown	1	1
122 "	2m yellow green	2	
123 "	4m blue green	2	
124 "	1c claret	3	2
125 "	2c red brown	4	2
126 "	3c ultramarine	6	2
127 "	4c brown	8	
128 "	5c light blue	10	
129 "	6c lilac	12	
130 "	8c rose	15	5
131 "	20c olive gray	35	5
132 "	40c salmon	70	

POSTAL CARDS.



PC1

1878
201 PC1 25c green, yellow
groundwork 6.00

ULTRABAR
UNION POSTAL UNIVERSALE
ESPANA.
En venta solo en las oficinas de Ultramar.



PC2

1885-87
202 PC2 3c brown, white 50
203 " 3c " 25

Same, but Stamp of Same Type
as Adhesives of Correspond-
ing Date.

1890
204 PC2 3c green 12

TARJETA  POSTAL

S. D.

PC3

1892-96
205 PC3 3c blue 10
206 " 3x3c " 18
207 " 2c dark blue 8
208 " 3c carmine 10
209 " 2c blue green
210 " 3c red brown

PORTUGAL E.

1000 REIS=1 MILREIS.



A1

A2

A3



1853

A4

1 A1	5r red brown	12.00	4.00
2 "	5r brown	12.00	4.00
3 A2	25r blue	12.00	8
4 A3	50r green		4.00
5 A4	100r lilac		14.00

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large.

25 reis: The burelage of the ground-work in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint; the initials of the engraver (A. B. F.), which in the originals are plainly discernible in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, un gummed.



A5

A6

A7



1855

A8

25 reis:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

There are also 5 types of the 5 reis, differing in the number of pearls and other minor differences.

6 A5	5r red brown	25.00	7.50
7 A6	25r blue, type I	6.00	8
7a "	25r blue, type II		
8 A7	50r green	2.00	50
9 A8	100r lilac	3.00	1.00

1856-57 With Curled Hair.

25 Reis:

Type I. The network is fine.

Type II. The network is coarse.

10 A5	5r red brown	2.00	75
11 "	5r brown	1.00	30
11a A6	25r blue, type I	5.00	40
12 "	25r blue, type II	75	5
13 "	25r rose, type II	2.00	3



A9



A10



A11



A12



A13

1862

5 reis:

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

14 A9	5r brown, type I	30	8
14a "	5r brown, type II	60	12
15 A10	10r yellow	75	30
16 A11	25r rose	1.50	3
17 A12	50r yellow green	3.00	60
18 "	50r blue green	3.00	60
19 A13	100r lilac	3.00	75



A14

1866-67

5 reis:

Type I. The "5" at the right is 1 mm from end of label.

Type II. The "5" is 1 1/2 mm from end of label

20 A14	5r black, type I	1.00	12
20a "	5r black, type II	1.00	12
21 "	10r yellow	2.00	1.00
22 "	20r straw	2.00	1.00
23 "	25r rose	1.00	8
24 "	50r yellow green	6.00	1.25
25 "	50r blue green	6.00	1.25
26 "	80r orange	6.00	1.50
27 "	100r dark lilac	6.00	1.25
28 "	120r blue	4.00	1.50

Perf. 12 1/2.

1867-70

29 A14	5r black, type I	75	10
29a "	5r black, type II		
30 "	10r yellow	2.00	1.00
31 "	20r straw	4.00	1.50
32 "	25r rose	75	3
33 "	50r yellow green	3.00	75
34 "	50r blue green	3.00	75
35 "	80r orange	4.00	1.50
36 "	100r lilac	4.00	2.00
37 "	100r dark lilac	4.00	1.25
38 "	120r blue	2.00	60
39 "	240r violet	10.00	3.50



A15

Perf. 12 1/2, 13 or 14.

1871

40 A15	5r black	10	2
41 "	10r yellow	30	15
42 "	20r bistre	20	5
43 "	25r rose	20	2
44 "	50r green	60	8
45 "	80r orange	50	5
46 "	100r lavender	40	3
47 "	120r blue	4.00	75
48 "	240r violet	20.00	7.00

1875

15 reis:

Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

49	A15	15r lilac brown, type I	15	8
50	"	15r lilac brown, type II	15	8
51	"	150r blue	2.00	75
52	"	300r mauve	1.00	10

1879

53	A15	10r blue green	2.00	1.00
54	"	10r pale yellow green	10	6
55	"	50r blue	1.00	15
56	"	150r yellow	35	8

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, un gummed. The 20, 80 and 100 reis of this issue were not reprinted.



A16



A17



A18



A19

1880 Perf. 12½ and 13.

57	A16	5r black	4	2
58	A17	25r pearl	40	8
59	A18	25r gray	15	3
60	"	25r mauve	20	8
61	A19	50r blue	75	20

The reprints of this issue are on thick smooth chalky white wove paper, un gummed.



A20



A21



A22



A23



A22

A23

A24

1882-84

Perf. 11½, 12½ or 13.

62	A22	5r slate	3	2
63	"	5r gray	3	2
64	A24	10r green	4	2
65	A20	25r brown	8	1
66	A21	50r blue	10	2

Perf. 12½ or 13.

67	A23	2r black	2	2
68	A15	1000r black	2.00	40

Thick White Smooth Paper.

20 reis:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and further from the end of the label.

69	A22	5r slate	3	2
70	"	5r gray	3	2
71	A24	10r green	4	2
72	A15	15r pale lilac brown, type I	15	8
73	"	15r bistre brown, type I	15	8
74	"	15r pale lilac brown, type II	15	8
75	"	15r bistre brown, type II	15	8
76	"	20r pale bistre, type I	20	5
77	"	20r pale bistre, type II	20	5
78	"	20r rose, type I	8	8
79	"	20r rose, type II	8	8
80	A20	25r brown	8	1
81	"	25r brown lilac	8	1
82	A21	50r blue	10	2
83	A15	80r yellow	50	5
84	"	80r orange	50	5
85	"	100r lavender	40	3
86	"	150r yellow	35	8
87	"	300r purple	1.00	10
88	A22	500r black	2.50	1.50

1887

Perf. 11½, 12½ or 13.

89	A25	20r rose	5	2
90	A26	25r lilac	6	1
91	"	25r red lilac	6	1
<i>Perf. 12½ or 13.</i>				
92	A22	500r lilac	1.00	25



A27



A28

1892

93	A27	5r slate & black	3	3
94	A28	10r green & black	5	5



A29



A30



A31



A32

Perf. 11½, 12½ or 13.

95	A29	5r slate & red	3	3
96	A30	10r green & red	5	5
97	A31	20r rose & black	8	8
98	A32	25r lilac & black	10	8



A33

99	A33	50r blue & red	30	30
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A34



A35

Perf. 12½ or 13.

Red Surcharge.

100	A34	15r lilac brown, type II	50	
101	"	15r brown, type I	20	
102	"	15r pale lilac brown, type I	8	
103	"	15r pale lilac brown, type II	12	
104	"	15r bistre brown, type II	8	

Black Surcharge.

105	A35	80r yellow	35	
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A36

Perf. 11½, 12½ or 13.

106	A36	5r yellow	2	1
107	"	25r green	8	1

Perf. 12½ or 13.

108	A36	10r reddish violet	8	1
109	"	15r chocolate	4	1
110	"	20r lavender	5	1
111	"	50r blue	12	2
112	"	75r carmine	15	6
113	"	80r yellow green	18	15
114	"	100r brown, buff	20	5
115	"	150r carmine, rose	30	30
116	"	200r dark blue, buff	40	20
117	"	300r dark blue, buff	60	30



A37



A38



A39



A40



A41



A42

Perf. 11½, 11½x13.

1893

118	A37	5r slate & red	6
119	A38	10r green & black	10
120	A39	20r rose & black	10
121	A40	20r on 25r lilac & black	10
122	A41	25r lilac & black	10
123	A42	50r blue & red	15



A43



A44



A45

Perf. 12½ or 13.

124	A43	50r on 80r yellow	35
125	A44	75r on 80r yellow	30
126	A45	80r yellow	35



A46



A47



A48

Perf. 14.

127	A46	5r orange yellow	4	4
128	"	10r rose	6	6
129	"	15r brown	8	8
130	"	20r violet	10	10
131	A47	25r green	12	12
132	"	50r blue	20	20
133	"	75r deep carmine	25	25
134	"	80r yellow green	30	30
135	"	100r light brown	35	35
136	A48	150r light carmine	1.50	1.50
137	"	300r dark blue, buff	1.00	1.00
138	"	500 brown violet, pale mauve	1.25	1.25
139	"	1000r blue black, pale gray	2.00	2.00



1895

A49

Perf. 11½.

Figures of Value in Black.

140	A49	2½r gray	2	1
141	"	5r orange yellow	2	1
142	"	10r light green	3	1
143	"	15r brown	4	3
144	"	20r violet	5	2
145	"	25r dark green	6	2
146	"	50r blue	12	3
147	"	75r rose	15	5
148	"	80r lilac	18	12
149	"	100r dark blue, blue	20	3
150	"	150r light brown, buff	30	20
151	"	200r violet, pale lilac	40	15
152	"	300r blue, rose	60	20

1896

Figures of Value in Red.

153	A49	500r blue	1.00
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NEWSPAPER STAMPS.



1876-88

N1

Perf. 11½, 12½ or 13.

201	N1	2½r olive	5	2
202	"	2½r bistre	2	1

ENVELOPES.

Stamp same Type as Adhesives
of Corresponding Dates.

1879	Buff Paper.		
251 A15	25r blue	10	10
252 "	50r carmine	18	
1892			
253 A36	25r green	8	
254 "	50r blue	15	
1896			
255 A49	25r green	8	
256 "	50r blue	15	

STAMP FOR THE RED CROSS
SOCIETY.



RC1

Perf.

1892			
301 RC1	red and black		30

POSTAL CARDS.



PC1

1878-79			
401 PC1	15r brown	25	
402 "	15x15r "	90	



PC2

403 PC2	25r red	40	
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UNION POSTALE UNIVERSELLE

PORTUGAL

BILHETE POSTAL

Para todo o mundo e recibo



PC3

1879-82 "Sr" in Italics.

404 PC3	20r blue	20
405 "	30r green	40
406 "	20x20r blue	35

"Sr" in Roman Type.

407 PC3	20r blue	20
408 "	20x20r "	35

BILHETE POSTAL

PORTUGAL E TERRAS ANEXAS

Para todo o mundo e recibo

PC4

1880			
409 PC4	10r brown	10	
410 "	10x10r "	40	



BILHETE POSTAL

PORTUGAL E TERRAS ANEXAS
DEZ REIS

PC5

1884
With Quadrille Ruling on
Reverse.

411 PC5	10r brown	5
412 "	10x10r "	10



UNION POSTALE UNIVERSELLE

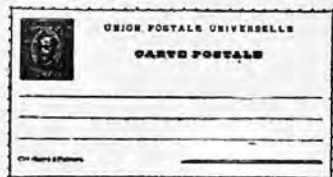
CARTE POSTALE

PC6

- 1887
 413 PC6 20r rose 8
 414 " 20x20r " 12
 1890
 Same, as 1884 Issue, but with-
 out Ruling on Reverse.
 416 PC5 10r brown 4



- 1892 PC7
 416 PC7 10r lilac 4
 417 " 10x10r " 8



- 1892-93 PC8
 418 PC8 20r gray blue 8
 419 " 30r blue 10
 420 " 30x30r blue 18



- 1893 PC9
 421 PC9 10r brown & black 10
 422 " 20r rose & black 10



PC11

- 1894
 423 PC11 10r violet 25
 1895
 424 PC8 20x20r lilac 12



- 425 PC12
 10r black, green



- 1896 PC13
 426 PC13 10r green
 427 " 20r lilac
 428 " 20x20r "
 429 " 30r pale brown
 430 " 30x30r "

LETTER CARDS.



- 1887 LC1
 451 LC1 25r brown 10



LC2

452 LC2 50r blue, *blue* 15

LC3

1892-95

453 LC3 25r green, *blue* 8
 454 " 50r blue, *blue* 15

1896

455 25r green
 456 50r blue, *blue*

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894 *Various Perfs.*

1 A1	5r yellow	3
2 "	10r reddish violet	4
3 "	15r chocolate	5
4 "	20r lavender	6
5 "	25r green	6
6 "	50r blue	12
7 "	75r carmine	15
8 "	80r yellow green	18
9 "	100r brown, <i>buff</i>	20
10 "	150r carmine, <i>rose</i>	30
11 "	200r dark blue, <i>light blue</i>	40
12 "	300r dark blue, <i>buff</i>	60

NEWSPAPER STAMP.



N1

1894 *Various Perfs.*

51 N1 2½r brown 2

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

16 REIS=1 TANGA.



A1

33 Lines in Background, S and R of **SERVICO** smaller and E larger than the other Letters. REIS in thin Roman Capitals.

Side Ornaments are Four Dashes.

White Paper.

Perf. 13 to 18 single and compound.

1871-72

1 A1	10r black	5.00
2 "	20r dark carmine	20.00
3 "	20r orange vermilion	
4 "	40r prussian blue	18.50
5 "	100r yellow green	18.50
6 "	200r ochre yellow	14.00
7 "	300r deep red violet	
8 "	600r " "	
9 "	900r " "	



A2

44 Lines in Background, S, E and R same size as other Letters of **SERVICO**.

REIS in block Capitals.

Side Ornaments are Five Dots. *Perf. 12½ to 14½ single and compound.*

1872

10 A2	10r black	30.00	10.00
11 "	20r vermilion	15.00	10.00
12 "	40r blue	1.25	
13 "	100r green	4.50	
14 "	200r yellow	9.00	
15 "	300r violet	15.00	
16 "	600r " "	6.00	
17 "	900r " "	7.50	

White Laid Paper.

18 A2	10r black	1.50
19 "	20r vermilion	1.50
20 "	40r blue	2.00
21 "	100r green	3.00
22 "	200r yellow	4.00

1873	Bluish Wove Paper.		
28 A2	20r vermilion	10.00	10.00
Reis in Roman Capitals.			
24 A1	10r black	1.00	
25 "	20r vermilion	.60	
26 "	300r violet	7.50	
27 "	600r "	10.00	
28 "	900r "	9.00	

White Wove Paper, with Gray Burelé.

1874	Wmkd Lozenges.		
Reis in block Capitals.			
29 A2	100r blue green		



A3



A4

Bluish Wove Paper.

Small Figures of Value.
Reis in Roman Capitals.

30 A3	10r black	2.50	
30a "	20r vermilion		
1875	Reis in block Capitals.		
31 A4	10r black	4.00	
32 "	15r rose	18	
33 "	20r vermilion	15.00	5.00



A5

V of Servizio barred.
Perf. 12½ to 13½ single and compound.

1876	33 Lines in Background.		
Reis in Roman Capitals.			
34 A5	10r black	2.00	
35 "	20r vermilion	1.00	
Background formed of 41 Lines above and 43 Lines below			
Reis.			
Reis in block Capitals.			
36 A5	10r black	50	
37 "	15r rose	10.00	
38 "	20r vermilion	2.50	
39 "	40r blue	4.00	
40 "	100r green	4.00	
41 "	200r yellow	20.00	
42 "	300r violet	12.50	
43 "	600r "	20.00	
44 "	900r "	25.00	



A6



A7

1877	33 Lines in Background.		
45 A6	10r black	1.25	
41 Lines in Background.			
46 A7	10r black	3.00	



A8

47 A8	10r black	50	
48 "	15r rose	1.25	
49 "	20r vermilion	1.25	
50 "	40r blue	2.50	
51 "	100r green	4.00	
52 "	200r yellow	6.00	
53 "	300r violet	6.00	
54 "	600r "	6.00	
55 "	900r "	6.00	



A9

1879	Perf. 12½ and 13.		
56 A9	5r black	5	
57 "	10r yellow	40	50
58 "	20r straw	40	40
59 "	25r rose	35	50
60 "	40r blue	1.50	1.50
61 "	50r green	1.00	60
62 "	100r lilac	50	60
63 "	200r orange	1.00	1.25
64 "	300r brown	1.25	1.50
1880-81			
65 A9	10r green	40	50
66 "	25r slate	1.00	
67 "	25r dark mauve	1.50	
68 "	40r yellow	2.00	
69 "	50r blue	1.25	

The reprints of this and the 1879 issues are on a thick smooth chalky white wove paper, un gummed.

Surcharged with new value in black.	
1881	
70 A1	1½r on 20r dark carmine 1871 (No. 2)
71 A2	1½r on 20r vermilion 1872 (No. 11)
72 A1	1½r on 20r vermilion 1873 (No. 25)
73 A4	1½r on 20r vermilion 1875 (No. 33)
74 A5	1½r on 20r vermilion 1876 (No. 38)
75 "	1½r on 20r vermilion 1876 (No. 35)
76 A8	1½r on 20r vermilion 1877 (No. 49)
77 A2	5r on 10r black 1872 (No. 18)
78 "	5r on 10r black 1873 (No. 23)
79 A4	5r on 15r rose 1875 (No. 32) 25
80 A5	5r on 10r black 1876 (No. 34) 1.00
81 "	5r on 20r vermilion 1876 (No. 35) 25
82 "	5r on 10r black 1876 (No. 36) 1.25
83 "	5r on 20r vermilion 1876 (No. 38) 50
84 A6	5r on 10r black 1877 (No. 45) 2.50
85 "	5r on 10r black 1877 (No. 46)
86 A8	5r on 10r black 1877 (No. 47) 2.50
87 "	5r on 20r vermilion 1877 (No. 49) 50
1883	
88 A5	1½r on 10r black 1876 (No. 34)
89 "	1½r on 10r black 1876 (No. 36)
90 A8	1½r on 10r black 1877 (No. 47)
91 A1	4½r on 40r blue 1871 (No. 3) 4.00
92 A2	4½r on 40r blue 1872 (No. 12) 4.00
93 "	4½r on 40r blue 1872 (No. 20) 4.00
94 A5	4½r on 40r blue 1876 (No. 39) 2.00
95 A1	4½r on 100r yellow green 1871 (No. 4)
96 A2	4½r on 100r green 1872 (No. 13) 5.00
97 "	4½r on 100r green 1872 (No. 21)
98 A5	4½r on 100r green 1876 (No. 40) 2.50
98a "	6r on 20r vermilion (No. 38)
99 A1	6r on 100r yellow green 1871 (No. 4)

100 A2	6r on 100r green 1872 (No. 18)
101 "	6r on 100r green 1872 (No. 21)
102 A5	6r on 100r green 1876 (No. 40)
103 A1	6r on 200r ochre yellow 1871 (No. 5)
104 A2	6r on 200r yellow 1872 (No. 14)
105 "	6r on 200r yellow 1872 (No. 22)
106 A8	6r on 200r yellow 1876 (No. 41)
106a "	6r on 200r yellow 1877 (No. 52)



A10



A11

1881-88	
107 A10	1½r on 5r black 8
108 "	1½r on 10r green 10
109 "	1½r on 20r straw 1.25
110 "	1½r on 25r slate 10.00
111 "	1½r on 100r lilac 10.00
112 "	4½r on 5r black 1.25
113 "	4½r on 10r green
114 "	4½r on 20r straw 25
115 "	4½r on 25r dark mauve 6.00
116 "	4½r on 100r lilac 10.00
117 "	6r on 10r yellow 10.00
118 "	6r on 10r green 1.25
119 "	6r on 20r straw 2.00
120 "	6r on 25r slate 3.50
121 "	6r on 25r dark mauve 75
122 "	6r on 40r blue .50
123 "	6r on 40r yellow 4.00
124 "	6r on 50r green 7.50
125 "	6r on 50r blue 6.00
126 A11	1t on 10r green 25.00
127 "	1t on 20r straw 10.00
128 "	1t on 25r slate 3.00
129 "	1t on 25r dark mauve 1.00
130 "	1t on 40r blue 1.25
131 "	1t on 50r green 20.00
132 "	1t on 50r blue 1.00
133 "	1t on 100r lilac 1.50
134 "	1t on 200r orange 10.00
135 "	2t on 25r slate 2.00
136 "	2t on 25r dark mauve 1.25
137 "	2t on 40r blue 8.00
138 "	2t on 40r yellow 7.00
139 "	2t on 50r blue 10.00

140	A11	2t on 50r green	5.00
141	"	2t on 100r lilac	1.50
142	"	2t on 200r orange	7.50
143	"	2t on 300r brown	7.50
144	"	4t on 10r green	2.00
145	"	4t on 50r "	2.00
146	"	4t on 200r orange	12.50
147	"	8t on 20r straw	7.50
148	"	8t on 25r rose	15.00
149	"	8t on 40r blue	10.00
150	"	8t on 100r lilac	7.50
151	"	8t on 200r orange	3.50
152	"	8t on 300r brown	5.00



A12 A13 A14
 1882 Perf. 12½ and 13.
 Without Accent on R of REIS.

153	A12	1½r black	4	4
154	"	4½r olive	5	5
155	"	6r green	8	

With Accent on R of REIS

156	A12	1½r black	3	5
157	"	4½r stone	3	5
158	"	6r green	3	5
159	"	1t carmine	5	6
160	"	2t blue	5	6
161	"	4t mauve	15	25
162	"	8t orange	25	35

1883 Imperf.

163	A13	1½r black		25
164	"	4½r olive		25
165	"	6r green		50
166	A14	1½r black		
167	"	6r green		



A15
 1886 Perf. 12½ and 13.

168	A15	1½r black	2	4
169	"	4½r stone	4	4
170	"	6r green	6	2
171	"	1t rose	8	4
172	"	2t blue	15	8
173	"	4t slate	25	15
174	"	8t orange	50	15



A16

1895-96

175	A16	1½r black	2	2
176	"	4½r bistre	4	4
177	"	6r green	6	4
178	"	9r pale violet	6	
179	"	1t light blue	8	5
180	"	2t rose	15	8
181	"	4t blue	25	25
182	"	8t violet	50	25

POSTAL CARDS.



1882 PC1

201	PC1	¼t blue	15	
202	"	1t red, gray	20	



1882 PC2

203	PC2	¼t green	6	
204	"	1t blue	15	



1887 PC3

205	PC3	3r on 1t blue	25	
1893		Surcharged "Supprimento 3 reis."		
206	PC3	3r on 1t blue		

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5

1861	<i>Perf. 9.</i>			
1	A2	2p rose	2.50	2.00
2	A3	3p blue	15.00	6.00
3	A4	6p green	5.00	4.00

Rouletted.

4	A2	2p rose		
<i>Perf. 11, 11½, 12 and compound.</i>				

1865				
5	A1	1p yellow orange	2.00	2.50
5a	"	1p brown orange	2.50	
6	A2	2p rose	20	50
7	A3	3p blue	20	75
8	A4	6p green	2.50	2.50
9	A5	9p lilac	2.00	1.50



A6



A7

1868				
10	A6	4p black	20	2.00
1870	<i>Perf. 12.</i>			
11	A7	4½p brown	2.00	4.00



A8



A9



A10



A11



A12



A13

Perf. 12, 12½.

1872				
12	A8	1c orange	20	3.50
13	A9	2c blue	30	8.00
14	A10	3c rose	1.50	2.50
15	A11	4c green	25	8.00
16	A12	6c black	20	5.00
17	A13	12c mauve	20	12.00

PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.



A1



A2

Wmkd Laurel Wreath,

1850-55				
1	A1	4pf green	3.00	40
2	"	6pf vermilion	2.00	10
3	A2	1sg pink	4.00	3
4	"	2sg blue	6.00	4
5	"	3sg yellow	8.00	5
6	"	3sg pale yellow	8.00	12

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.



A3



A4



A5

1856-58				
7	A3	1sg rose	40.00	6
8	"	2sg blue	150.00	50
9	"	2sg dark blue	150.00	50
10	"	3sg yellow	7.50	10
11	"	3sg orange	6.00	10
12	A4	4pf green	2.00	30
13	"	6pf orange	5.00	1.25

14	A5	1sg rose	1.00	4
15	"	2sg blue	2.00	6
16	"	2sg dark blue	2.50	6
17	"	3sg yellow	3.50	5
18	"	3sg orange	3.50	5



A6



A7

1861-65 Rouletted.				
19	A6	3pf mauve	30	35
20	"	3pf red violet	30	35
21	"	4pf green	15	6
22	"	4pf yellow green	15	6
23	"	6pf vermilion	20	6
24	"	6pf orange	15	6
25	A7	1sg rose	8	1
26	"	2sg ultramarine	8	3
27	"	2sg blue	50.00	12
28	"	3sg gray brown	12	3
28a	"	3sg yellow brown	8	2



A8



A9

1866				
29	A8	10sg rose	40	80
30	"	30sg blue	75	2.00
1867				
31	A9	1kr green	50	50
32	"	2kr orange	1.50	1.50
33	"	3kr rose	40	25
34	"	6kr blue	40	40
35	"	9kr yellow brown	40	40

ENVELOPES.



E1



E2

1851-52

With Silk Threads in Paper.

36	E1	1sg rose	4.00	25
37	"	2sg blue	6.00	40
38	"	3sg yellow	4.00	30
39	"	3sg orange	6.00	50
40	E2	4sg brown	12.50	7.50
41	"	5sg lilac	12.50	5.00
42	"	6sg green	25.00	15.00
43	"	7sg red	25.00	12.50

The reprints have no silk threads.

1856-61

Inscription Above Stamp.
Without Silk Threads.

44	E1	1sg rose	1.25	6
45	"	2sg blue	1.25	15
46	"	3sg yellow	1.25	10
47	"	3sg orange	1.25	10
48	E2	4sg brown		25.00

1861

Stamp same Type as Adhesives
of Corresponding Date.

49	A7	1sg rose	40	12
50	"	2sg blue	50	25
51	"	3sg stone	40	15

The reprints of this and preceding issue are on a bluish white paper: when entire they are easily distinguished by the gum on the flap which is long on the reprints and short on the originals.

1863

Inscription Across Stamp.

52	A7	1sg rose	12	3
53	"	2sg blue	50	25
54	"	3sg stone	12	4

1867

55	A6	3pf mauve	1.25	3.50
56	"	6pf vermilion	1.75	2.50
57	A9	1kr green	60	1.50
58	"	2kr orange	60	1.50
59	"	3kr rose	35	50
60	"	6kr blue	50	2.00
61	"	9kr stone	50	1.25

Envelope for the Victoria
National Invaliden
Stiftung.

1867

62	A6	4pf green	7.50	8.50
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ENVELOPE STAMPS USED AS ADHESIVES.

1857

With Silk Threads.

63	E1	1sg rose		3.00
64	"	2sg blue		5.00
65	"	3sg yellow		5.00
66	E2	4sg brown		7.50
67	"	5sg lilac		7.50
68	"	6sg green		15.00
69	"	7sg red		15.00

Without Silk Threads.		
70 E1	1sg rose	1.00
71 "	2sg blue	1.25
72 "	3sg yellow	1.00
73 "	4sg brown	15.00

Inscription above Stamp.

1861		
74 A7	1sg rose	1.25
75 "	2sg blue	1.25
76 "	3sg stone	1.25

Inscription across Stamp.

1863		
77 A7	1sg rose	50
78 "	2sg blue	50
79 "	3sg stone	50

QUEENSLAND, Q.

12 PENCE=1 SHILLING.



A1

1860		
Wmkd Large Star.		
1 A1	1p rose	
2 "	1p carmine	14.00
3 "	2p dark blue	50.00
4 "	6p dark green	17.50

Machine Perf. 15 to 15½ and 15 to 15½x14.

5 A1	1p rose	
6 "	1p carmine	10.0
7 "	2p dark blue	1.85
8 "	6p dark green	1.25

Wmkd Small Star.

1860-61		
Rough Perf. 14½ to 15.		
9 A1	1p carmine	4.00 2.50
10 "	2p dark blue	2.00
11 "	3p dark brown	5.00 3.50
12 "	6p deep green	1.25
13 "	1sh violet	40.00 6.00

Machine Perf. 14, 14½, 15, 15½ and compound.

14 A1	1p carmine	3.75 2.25
15 "	2p dark blue	12.50 2.00
16 "	3p brown	8.50 3.00
17 "	6p dark green	7.50 1.25
18 "	1sh dark violet	15.00 6.00
19 "	1sh gray lilac	6.00

1862-67		
Unwmkd.		
Perf. 12½ to 13.		
20 A1	1p indian red	5.00
21 "	1p orange	3.00 60
22 "	2p pale blue	5.00 50

23 A1	2p deep blue	5.00 60
24 "	3p brown	5.00 2.50
25 "	6p yellow green	6.00 50
26 "	1sh gray	10.00 85

1865 Wmkd Small Star.
Perf. 12½ to 13.

27 A1	1p orange	5.00 4.00
28 "	2p blue	20.00 1.50
29 "	6p yellow green	15.00 2.00

1866 Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

Perf. 12½ to 13.

30 A1	1p orange	3.75
31 "	2p blue	5.00 85

Unwmkd.

Lithographed.

Perf. 13.

32 A1	4p lilac	5.00 1.25
33 "	5sh pink	12.00 6.00

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp.

Perf. 12, 13 and compound.

1868-75		
34 A1	1p orange	10.00 35
35 "	2p blue	4.00 35
36 "	3p brown	10.00 1.75
37 "	3p gray	7.50 85
38 "	6p dark green	3.50
39 "	6p yellow green	5.00 1.00
40 "	1sh greenish gray	4.50
41 "	1sh red violet	4.00

The reprints are perforated 12½.

Wmkd Crown and Q.

1869-75		
Perf. 12.		
42 A1	1p orange	6.00 1.25
43 "	1p rose	4.50 2.00
44 "	2p blue	5.00 35
45 "	3p brown	4.00 1.25
46 "	6p yellow green	7.50 75
47 "	6p emerald green	7.50 1.25
48 "	1sh violet	12.50

Perf. 13.

49 A1	1p orange	1.00 25
50 "	1p rose	2.50
51 "	2p blue	2.00 18
52 "	3p brown	1.00
53 "	6p yellow green	60
54 "	6p emerald green	60
55 "	1sh violet	75

Perf. 12.

1879		
Unwmkd.		
56 A1	6p emerald green	3.75



A2

Lithographed.
Wmkd Crown and Q.

1875-81

57 A1	4p yellow		3.50
58 A2	2sh blue	6.00	3.50
59 "	2sh 6p vermilion	17.50	
60 "	5sh orange brown	17.50	12.50
61 "	10sh brown	25.00	12.50
62 "	20sh pink	17.50	4.00



A3



A4

Wmkd Crown and Q.

1870-80

63 A3	1p scarlet	85	12
64 "	1p brownish red	1.50	35
65 "	2p blue	50	8
66 "	4p yellow	2.00	75
67 "	4p orange	1.25	60
68 "	6p green	2.50	50
69 "	1sh violet	6.00	2.00
70 "	1sh pale lilac	2.50	1.00

No Wmkd, Molree on Back.

71 A3	1p brownish red	5.00	
72 "	2p blue	5.00	
73 A1	1sh red violet	12.00	

Wmkd Crown and Q.

74 A4	½p on 1p brownish red	6.25	8.50
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A5



A5a



A6

1882

75 A5	1p orange	25	8
76 "	1p rose		12
77 A5a	2p blue	25	5
78 "	2p deep blue		5
79 "	2p ultramarine		
80 "	4p orange	1.50	25
81 "	4p yellow	1.50	35
82 "	6p green	75	12
83 "	1sh violet	1.25	10
84 "	1sh lilac	75	10

There are four types of the 1 penny and two of the 4 penny and 1 shilling stamps.

1883

Perf. 9x12.

85 A5	1p orange	5.00	
86 "	2p blue	7.50	
87 "	1sh red lilac		

Wmkd Crown and Q sideways.

1882-85

Perf. 12.

88 A6	2sh blue	2.50	20
89 "	2sh 6p vermilion	3.00	50
90 "	5sh carmine	2.25	40
91 "	10sh brown	4.50	1.25
92 "	1£ green	8.50	1.75

Wmkd Large Crown and Q.

1886

93 A6	2sh blue	1.50	25
94 "	2sh 6p vermilion	2.50	50
95 "	5sh carmine	4.00	1.25
96 "	10sh brown	6.00	1.25
97 "	1£ green	9.00	1.75

Same as issue of 1882, Re-engraved.

1887-89

98 A5a	1p orange	10	1
99 "	1p rose	10	1
100 "	2p blue	20	1
101 "	2sh red brown	1.25	1.00



A7



A8

Wmkd Crown and Q.

1891-94		Perf. 12½.	
102	A7	½p light green	5 2
103	"	½p dark green	5 2
104	A5	1p orange	5 1
105	"	1p rose	5 1
106	"	2p blue	12 1
107	"	2p ultramarine	12 1
108	A8	2½p rose carmine	12 5
109	A5	3p brown	15 10
110	"	4p orange	18 6
111	"	4p yellow	18 6
112	"	6p green	25 5
113	"	1sh violet	
114	"	2sh red brown	1.25 1.00

The 3 penny has a period after pence.

1895

Wmkd Large Crown and Q.

115	A5	1p orange	20 5
116	"	2p blue	25 8
117	"	1sh mauve	

Unwmkd, Moiree on Back.

118	A9	½p green	15
119	A5	1p orange	25 25



A9



A10



A11

Wmkd Crown and Q.

120	A9	½p green	3 1
121	A10	1p orange	5 1
122	"	2p blue	10 1
123	A11	5p brown	20

The 2 penny has no period after pence.

Wmkd Large Crown and Q Sideways.

124	A9	½p green	25
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Unwmk, Crown and Q Embossed on Face.

125	A9	½p green	25
126	A10	1p orange	



A12



A13

1896

Wmkd Crown and Q.

127	A12	1p orange	5 1
128	A13	2½p rose	10 3

REVENUES USED FOR POSTAGE.



R1



R2

1864

Perf. 13.

201	R1	1p blue	2.50
202	"	1p slate	
203	"	6p mauve	2.00
204	"	6p purple	
205	"	1sh blue green	
206	"	2sh bistre	
207	"	2sh 6p vermilion	
208	"	5sh yellow	
209	"	8sh yellow brown	
210	"	10sh yellow green	
211	"	20sh rose	

Wmkd Crown and Q.

1868			
212	R1	1p blue	60
213	"	6p mauve	1.25
214	"	1sh blue green	1.85
215	"	2sh bistre	2.50
216	"	2sh 6p vermilion	3.75
217	"	5sh orange	
218	"	6sh yellow brown	
219	"	10sh yellow green	3.75
220	"	20sh rose	5.00

1878

Wmkd Small Crown and Large Oval Q.

221	R2	1p lilac	1.25
222	"	6p brown	1.25
223	"	1sh green	1.75
224	"	2sh blue	
225	"	2sh 6p vermilion	
226	"	5sh fawn	
227	"	10sh dark brown	
228	"	20sh rose	

Wmkd Large Crown and Small Circular Q.

Perf. 12 and 13.

229	R2	1p lilac	
230	"	6p brown	
231	"	1sh green	
232	"	2sh blue	
233	"	2sh 6p vermilion	
234	"	5sh fawn	
235	"	10sh dark brown	
236	"	20sh rose	

1876

Unwmkd, Moiree on Back.
Perf. 12.

237	R2	1p lilac	5.00
238	"	6p brown red	
239	"	1sh green	
240	"	2sh blue	1.85
241	"	2sh 6p vermilion	
242	"	5sh fawn	8.75
243	"	10sh brown	5.00
244	"	20sh rose	



R3



R4

1879

Wmkd Crown and Q.

245	R3	1p deep violet	1.25
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No Wmks, Moiree on Back.

246	R3	1p deep violet	75
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1892

247	R4	6p green	
248	"	1sh mauve	
249	"	2sh 6p deep mauve	

REGISTRATION STAMPS.



RS1

1861 Wmkd Star.

Machine Perf. 14, 14½, 15, 15½ and compound.

301	RS1	olive yellow	7.50	2.00
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1862

Rough Perf. 14½ to 15.

302	RS1	olive yellow	
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1864 Perf. 12½ to 13.

303	RS1	golden yellow	7.50	2.00
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The reprints are watermarked a small truncated star.

NEWSPAPER STAMPS.



N1

Perf. 12.

1894	N1	1p red
351	"	3p brown
353	"	6p green
354	"	1sh

Wmkd Q and Crown.

355	N1	1p red
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ENVELOPES.

1896 Printed to Order.

401	A10	1p orange, blue
402	"	2p blue "

WRAPPERS.

Stamp same Type as Adhesive of Corresponding Date.

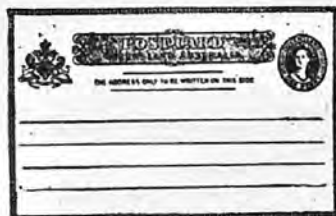
1892

451	A7	½p green, manila	4	4
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1895

452	A9	½p green, manila	4	4
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POSTAL CARDS.



1880-86

PC1

501	PC1	1p vermilion	2.00
502	"	1p carmine, white	60
503	"	1p carmine	75
504	"	1p lake	50
505	"	1p " pale buff	



1889-93	PC2			
506	PC2	1p rose	8	6
507	"	1p deep carmine	8	6
508	"	1x1p rose	12	
509	"	2p blue	40	
510	"	3p lilac	50	



1892	PC3		
511	PC3	1½p brown	10
512	"	1½x1½p "	18

LETTER CARDS.



1895	LC1	LC1	
601	LC1	2p blue, gray	12
1896			
602	LC1	2p blue, white	12

REUNION, AF.

100 CENTIMES = 1 FRANC.



A1



A2

1852

1	A1	15c blue	250.00	250.00
2	A2	30c blue	300.00	300.00

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals.



A3



A4



A5



A6

1886

3	A3	5c on 30c brown	25	12
4	A4	5c on 40c orange	25	12
5	A5	5c on 40c red	35	30
6	A6	5c on 40c orange	1.50	1.50
7	A5	10c on 40c red	25	15
8	A6	25c on 40c orange	25	25
9	A5	5c on 30c brown	15	10
10	"	20c on 30c brown	35	25



A7



A8

1891

11	A7	30c brown, yellowish	30
12	"	40c vermilion, straw	35
13	A8	40c orange, yellowish	2.50
14	A7	75c carmine, rose	2.50
15	A8	80c carmine, pinkish	60
16	A7	1fr bronze green, straw	75



A9

1891	<i>Perf. 14x13½.</i>	
17 A9	1c blue	8 3
18 "	2c brown, buff	4 4
19 "	4c claret, lavender	5 5
20 "	5c green, greenish	4 3
21 "	10c lavender	8 5
22 "	15c blue	10 5
23 "	20c red, green	15 10
24 "	25c rose	12 10
25 "	35c yellow	30 30
26 "	40c red, straw	60 60
27 "	75c carmine, rose	1.50 1.50
28 "	1fr bronze green, straw	2.00 2.00

1892		
37 A17	1c blue	2
38 "	2c brown, buff	2
39 "	4c claret, lavender	3
40 "	5c green, greenish	3
41 "	10c lavender	5
42 "	15c blue	8
43 "	20c red, green	8
44 "	25c rose	10
45 "	30c brown, bistre	12
46 "	40c red, straw	18
47 "	50c carmine, rose	20
48 "	75c orange	30
49 "	1fr bronze green, straw	40



A10



A11



A12



A13



A14



A15



A16

1891-93

29 A10	2c on 20c red, green	5
30 A11	2c on 20c " "	5
31 A12	2c on 20c " "	5
32 A13	02c on 20c " "	5
33 "	15c on 20c " "	10
34 A14	2c on 20c " "	4
35 A15	2c on 20c " "	6
36 A16	2c on 20c " "	30



A17

*UNPAID LETTER STAMPS.



U1

1887

Yellowish White Paper.

101 U1	5c black	35	30
102 "	10c "	40	35
103 "	20c "	50	35
104 "	30c "	60	50

1893

Bluish White Paper.

105 U1	5c black	30	25
106 "	10c "	40	30
107 "	15c "	50	40
108 "	30c "	60	50

Ten varieties of each value.

ENVELOPES.

Stamp same Type as Adhesives.

1892-94

151 A14	5c green	4
152 "	15c blue, greenish	10
153 "	25c black, rose	15

POSTAL CARDS.



PC1

1874

201 PC1	black, white	1.00
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PC2

1875

202 PC2 black, white 75



PC3

1876

203 PC3 black, white 25

Similar, with Fleur de Lys in
Corners.

204 PC3 black, white 25



PC4

205 PC4 black, bluish
white 25

1893

Stamp same Type as Adhesives

206 A17 10c black, grayish
green 6

207 " 10x10c black, blue 12

LETTER CARDS.

1893

Stamp same Type as Adhesives

251 A17 15c blue, gray 10

252 " 25c black, rose 15

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



1859

A1

1 A1	1/2b straw	25	60
2 "	1b gray	20	60
3 "	2b lemon	20	60
4 "	3b dark green	20	80
5 "	4b fawn	35	60
6 "	5b violet	20	60
7 "	6b yellow green	40	5.00
8 "	8b pink	40	3.00
9 "	20b pale blue	80	8.00

There are no reprints of these, the so-called reprints being merely counterfeits.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852				
1	A1	1/2b gray	40	30
2	"	1/2b violet	20	15
3	A2	1b green	6	5
4	A3	2b green	6	4
5	A4	3b buff	15	6
6	A5	4b lemon	15	10
7	"	4b buff	25	15
8	A6	5b rose	6	4
9	A7	6b pale blue	20	10
10	A8	7b blue	30	20
11	A9	8b white	20	10
12	A10	50b dull blue	7.50	7.50
13	"	50b ultramarine	7.50	7.50
14	A11	1sc red	3.00	4.00



A12



A13



A14



A15



A16



A17



A18

1862	Glazed Paper.		
15	A12	2c green	25 20
16	A13	3c gray	75 75
17	A14	5c blue	25 20
18	A15	10c vermilion	10 8
19	A16	20c crimson	12 15
20	A17	40c yellow	40 50
21	A18	80c pink	60 1.00

1868	Perf.		
22	A12	2c green	20 20
23	A13	3c gray	40 1.50
24	A14	5c blue	20 20
25	A15	10c vermilion	5 5
26	A16	20c crimson	40 15
27	"	20c purple	25 10
28	A17	40c yellow	35 30
29	A18	80c pink	50 1.00

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

ROUMANIA, E.

40 PARALE=100 BANI=1 PIASTRE.

Moldavia.



A1

1858	Laid Paper.		
1	A1	27pa rose	350.00
2	"	54pa blue, green	110.00
3	"	108pa blue, rose	250.00

Wove Paper.

4	A1	81pa blue, blue	
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A2

1858	Bluish Wove Paper.		
5	A2	5pa black	60.00
6	"	40pa blue	5.00 4.00
7	"	80pa red	40.00 25.00

White Wove Paper.

8	A2	5pa black	8.00
9	"	40pa blue	3.00 2.50
10	"	80pa red	5.00 5.00

Roumania.

A3¹³

A4

A4a

1862 White Laid Paper.

12 A3	3pa orange	10.00	
13 "	6pa carmine	10.00	
14 "	30pa blue	2.50	2.50

White Wove Paper.

15 A3	3pa lemon	50	2.50
16 "	3pa orange	60	2.50
17 "	6pa carmine	10	1.00
17a "	6pa vermilion	50	2.00
18 "	30pa blue	8	18

1865			
19 A4	2pa lemon	1.25	5.00
20 "	2pa orange	1.00	3.50
21 "	5pa blue	8	2.00
22 "	20pa carmine	8	12

Two varieties of the 20pa.

Bluish Wove Paper.

23 A4	20pa carmine		
	Two varieties.		

White Laid Paper.

24 A4	2pa orange	50	3.50
25 "	5pa blue	1.25	7.50

White Wove Paper.

26 A4a	2pa bistre		
27 "	20pa brick red		

These two stamps were never placed in actual use.



A5

A6

A7

1866 Thick Wove Paper.

28 A5	2pa yellow	1.50	3.00
29 "	2pa orange		
30 "	5pa blue	1.50	2.50
31 A6	20pa rose	5.00	7.5
32 "	20pa red	5.00	7.5
33 A7	20pa rose	5.00	7.5
34 "	20pa red	5.00	7.5

Thin Wove Paper.

35 A5	2pa yellow	10	50
36 "	5 a blue	50	1.00
37 A6	20pa rose	5	10
38 "	20pa red	10	15
39 A7	20pa rose	10	15
40 "	20pa red	10	15



A8

A9

A10

1868-70

41 A8	2b orange	35	20
42 "	2b yellow	75	50
43 "	3b mauve	75	40
44 "	4b blue	1.50	75
45 "	4b indigo	75	65
46 "	18b rose	4.00	25
47 "	18b vermilion	4.00	15

1869

48 A9	5b orange	1.25	1.00
49 "	5b yellow	1.25	1.00
50 "	10b blue	1.00	20
51 "	10b ultramarine	1.00	35
52 "	15b red	50	25
53 "	15b vermilion	75	60
54 "	25b orange & blue	1.50	35
55 "	25b yellow & blue	1.50	35
56 "	50b blue & vermilion	2.50	1.25

1871

57 A10	5b vermilion	75	25
58 "	5b carmine	35	25
59 "	10b yellow	75	25
60 "	10b ultramarine	50	50
61 "	10b blue	50	35
62 "	15b vermilion	2.50	2.50
63 "	15b carmine	2.50	2.50
64 "	25b deep brown	60	40
65 "	25b yellow brown	60	40
66 "	50b blue & red	7.50	10.00

Laid Paper.

67 A10	10b yellow	25.00	
68 "	10b ultramarine	5.00	

1872

Perf. 12½.

Wove Paper.

69 A10	5b carmine	1.50	50
70 "	5b vermilion	4.00	3.00
71 "	10b blue	75	50
72 "	10b ultramarine	1.00	50
73 "	25b dark brown	50	35
74 "	25b yellow brown		



A11

A12

A13

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

75	A11	1½b bronze green, bluish	25	4
76	"	3b green, bluish	30	6
77	"	5b bistre, pale buff	30	5
78	"	10b blue, bluish	30	3
79	"	15b red brown, pale buff	50	6
80	"	25b orange, pale buff	75	5
81	"	50b rose	1.00	15

Bucharest Print, Rough Impression.

1876-78

Perf. 11, 13, 13½ and compound.

82	A11	1½b bronze green, bluish	10	4
83	"	1½b olive green, bluish	10	3
84	"	5b bistre, yellowish	30	2
85	"	5b blue (error), yellowish	50.00	50.00
86	"	10b blue, yellowish	30	3
87	"	10b ultramarine	50	5
88	"	15b red brown	40	3
89	"	30b red	75	20

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and 11½x13½.

90	A11	1½b black, bluish	6	2
91	"	3b olive green	35	6
92	"	5b green	20	2
93	"	5b dark green	40	10
94	"	10b rose, yellowish	50	2
95	"	15b red	1.00	10
96	"	25b blue	50	15
97	"	50b bistre	60	20

White Paper.

1880

98	A12	15b brown	10	1
99	"	25b blue	20	1

1885-89

Perf. 11½, 13½ and compound.

100	A13	1½b black	35	2
101	"	3b mauve	35	5
102	"	5b green	12	8
103	"	15b red brown	15	2
104	"	25b blue	25	3

Tinted Paper.

105	A13	1½b black, bluish	10	2
106	"	3b mauve	15	3
107	"	3b olive green	10	6
108	"	5b green	12	1
109	"	10b red, pale buff	30	4
110	"	15b red brown	35	2
111	"	25b blue	25	4
112	"	50b bistre	50	8

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

113	A13	1½b black	10	5
114	"	3b violet	15	5
115	"	5b green	20	10
116	"	10b red	25	15
117	"	15b red brown	25	5
118	"	25b blue	35	15



A14

A15

A16

1890

119	A14	1½b lilac red	8	4
120	"	3b mauve	20	6
121	"	5b emerald green	30	3
122	"	10b red	15	12
123	"	10b rose	25	20
124	"	15b gray bistre	15	2
125	"	25b blue	20	5
126	"	50b orange	75	30

Thin White Wove Paper.

1891 Unwmkd.

127	A14	1½b lilac red	10	5
128	"	3b violet	10	4
129	"	5b emerald green	10	3
130	"	10b pale red	12	5
131	"	15b gray bistre	12	3
132	"	25b ultramarine	15	3
133	"	50b orange	50	10

Perf. 13½ and 11½x13½.

Ordinary White Wove Paper.

134	A14	1½b lilac red	5	2
135	"	3b violet	5	2
136	"	5b emerald green	6	2
137	"	10b pale red	8	2
138	"	15b bistre	10	1
139	"	25b blue	12	1
140	"	50b orange	50	12

1893 Wmkd P. R.

141	A14	3b violet	50	50
142	"	5b emerald green	50	40
143	"	25b blue	40	30
144	"	50b orange	1.50	1.50

1891	Unwmkd.			
145	A15	1½b carmine	20	20
146	"	8b violet	35	35
147	"	5b emerald green	85	85
148	"	10b red	85	85
149	"	15b gray bistre	40	40

Wmkd P. R.

1893	Perf. 13½.			
150	A16	1l bistre and rose	40	20
151	"	2l orange and brown	80	50



A17

A18

A19



A20

A21

A22

1894-96

Perf. 13½ and 11½x13½.

152	A17	1½b black	2	1
153	A18	3b brown	3	2
154	A19	5b blue	4	1
155	A20	10b emerald green	6	2
156	A21	15b red	10	1
157	A22	25b deep violet	12	2
158	"	50b orange	25	8

1895-96 Large Wmkd P. R.

159	A17	1b pale brown	2	2
160	"	1½b black	2	1
161	A18	3b brown	3	1
162	A19	5b blue	3	1
163	A20	10b emerald green	5	1
164	A21	15b red	8	1
165	A22	25b deep violet	10	2
166	"	50b orange	20	5

UNPAID LETTER STAMPS.



U1

1881	Perf. 11 and 11½.			
201	U1	2b dark red brown	8	8
202	"	5b " "	15	12
203	"	10b " "	50	5
204	"	30b " "	75	4
205	"	50b " "	30	15
206	"	60b " "	40	30

Perf. 11½, 13½ and compound.

207	U1	10b pale red brown	25	4
208	"	30b " "	50	3

1887-90

209	U1	2b green	6	12
210	"	5b " "	20	15
211	"	10b " "	25	6
212	"	30b " "	25	8
213	"	2b green, yellow	10	12
214	"	5b " "	20	15
215	"	10b " "	50	20
216	"	30b " "	50	12

Wmkd Coat of Arms.

1890-93				
217	U1	2b green	8	3
218	"	5b " "	4	5
219	"	5b emerald green	4	5
220	"	10b green	6	5
221	"	10b emerald green	6	5
222	"	30b green	15	8
223	"	30b emerald green	15	8
224	"	50b " "	20	15
225	"	60b " "	25	25

DELIVERY STAMP.



D1

Wmkd Coat of Arms.

1895	Perf.		
251	D1	25b red brown	10

WRAPPERS.



W1

1870-71				
271	W1	1½b green	25	20
272	W2	1½b blue, yellow	12	12

W2



Stamps same Type as Adhesives of Corresponding Dates.

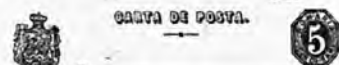
1892-94			
273 A14	1½b black, <i>gray</i>	5	3
274 A17	1½b " "	3	2
1896			
275 A17	1b pale brown	2	2

POSTAL CARDS.



1878	PC1		
Coat of Arms 20mm. wide.			
301 PC1	5b blue, <i>white</i>	5.00	
302 "	5x5b " "	10.00	
303 "	5b blue, <i>brown</i>	1.50	
304 "	5x5b " "	4.00	

Coat of Arms 18mm. wide.			
305 PC1	5b blue, <i>pale buff</i>	1.25	
306 "	5x5b " "	2.50	



1875	PC2		
307 PC2	5b blue, <i>pale buff</i>	75	25
308 "	5x5b " "	1.50	

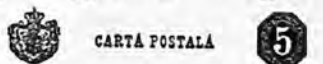


1877	PC3	Thick Card.	
309 PC3	5b brown, <i>white</i>	1.25	
310 "	5x5b " "	2.50	

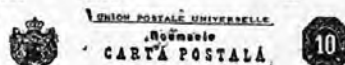
311 PC3	Thin Card.		
312 "	5b brown, <i>white</i>	15	
312 "	5x5b " "	30	



1878	PC4		
313 PC4	5b blue, <i>rose</i>	25	15
314 "	10b " "	50	



1879	PC5		
315 PC5	5b black, <i>rose</i>	10	5
316 "	5x5b " "	25	



1879-83	PC6		
317 PC6	10b rose, <i>rose</i>	20	10
318 "	10b red, <i>buff, reverse white</i>	8	5



319 PC7	10x10b rose, <i>rose</i>	35	
320 "	10x10b red, <i>buff, reverse white</i>	20	



CARTA POSTALA



D _____

L _____

PC8

Carta Postala 48½ mm.

1890-91

321 PC8 5b black, *rose* 8 3

322 " 5x5b " " 15

Carta Postala 52mm.

1892-93

323 PC8 5b black, *rose*

324 " 5x5b " "

325 " 5b green, *gray* 30

CARTA POSTALA



D _____

L _____

1891

326 PC9 5b black, *rose* 50 50

CARTA POSTALA

D _____

1893

327 PC10 5b black, *rose* 4

328 " 5x5b " " 6



PC11

1893

329 PC11 10b red, *dark buff* 6

330 " 10x10b " " 12

331 " 10b " *pale buff* 6

332 " 10x10b " " 12



CARTA POSTALA



D _____

1894

333 PC12 5b blue, *white* 4

334 " 5x5b " " 6

LETTER CARDS.

CARTA POSTALA INCHISA

(cannot send to second address)

D _____

1891

401 LC1 5b black, *gray* 4

LC1

CARTA POSTALA INCHISA

D _____

1893

402 LC2 15b brown 10

LC2

CARTA POSTALA INCHISA

(cannot send to second address)

D _____

1894

403 LC3 5b blue, *gray* 4

LC3



404 LC4 15b rose 10

Roumanian Post Offices in the Levant.



A1



A2

1896	A1	Wmkd P. R.		
		<i>Perf. 13½.</i>		
		Black Surcharge.		
601	A1	10pa on 5b blue	50	50
602	A2	20pa on 10b emerald green	75	75
603	"	1pia on 25b violet	1 00	1 00
		Violet Surcharge.		
604	A1	10pa on 5b blue	40	40
605	A2	20 pa on 10b emerald green	60	60
606	"	1pia on 25b violet	1 00	1 00

POSTAL CARDS.

1896		Current Cards Surcharged with Value in Turkish Currency.		
		Black Surcharge.		
701	PC11	10pa on 10b red		
		Violet Surcharge.		
702	PC11	10pa on 10b red		

ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.



A1

1875		<i>Perf. 12½.</i>		
1	A1	10c rose	3.00	2.50

RUSSIA, E.

100 KOPECS=1 RUBLE.



A1

1		Wmkd Large Numerals.		
1	A1	10k brown & blue	20.00	2.00
1858		<i>Perf. 14½x15.</i>		
2	A1	10k brown & blue	20.00	60
3	"	20k blue & orange	75.00	4.00
4	"	30k rose & green	75.00	10.00



A2



A3



A4

Unwmkd.

Wove Paper.

1859-64		<i>Perf. 12½.</i>		
5	A2	1k yellow & black	50	25
5a	"	1k orange & black	50	25
6	"	3k green & black	3.00	50
7	"	5k lilac & black	2.50	35
8	A3	5k blue & black	50	1.00
9	A1	10k blue & brown	2.00	8
10	"	20k blue & orange	5.00	40
11	"	30k rose & green	6.00	50
1865		<i>Perf. 14½x15.</i>		
12	A2	1k yellow & black	1.50	10
12a	"	1k orange & black	1.50	10
13	"	3k green & black	1.50	10
14	"	5k lilac & black	3.00	8
15	A1	10k brown & blue	3.00	15
15a	"	10k brown & green (error)		
16	"	20k blue & orange	15.00	50
17	"	30k rose & green	15.00	10

Laid Paper.

1867				
18	A2	5k lilac & black		1.00
19	A1	10k brown & blue		25
20	"	20k blue & orange		2.00
20a	"	30k rose & green		

1868-79 Wmkd Wavy Lines,			
21 A2	1k yellow & black	10	2
21a "	1k orange & black	10	2
22 "	2k red & black	6	2
23 "	3k green & black	35	2
24 "	3k green & black		
	(V in groundwork)	20.00	40
25 "	5k lilac & black	40	2
26 "	7k gray & rose	25	1
27 A1	10k brown & blue	2.00	2
28 "	20k blue & orange	5.00	8
29 "	30k rose & green	7.00	15
30 A4	8k gray & rose	40	1
31 "	10k brown & blue	2.00	4
32 "	20k blue & orange	2.00	5

Same, Centre Inverted.

33 A4	10k brown & blue		
	Wmkd Hexagons,		
33a A2	7k gray & rose		
1882 Wmkd Wavy Lines,			
34 A2	1k orange	2	2
34a "	1k yellow	2	2
35 "	2k blue green	4	1
36 "	2k yellow green	4	1
37 "	3k carmine	4	2
38 "	5k violet	8	2
39 "	7k blue	8	1
40 A4	14k blue & rose	18	2
41 "	35k lilac & green	50	12
42 "	70k brown & orange	85	35

Same, Centre Inverted.

43 A4 14k blue and rose



A5

Perf. 13.

44 A5	3½r black & gray	10.00	10.00
45 "	7r black & orange	12.00	12.00



A7



A6



A8

With Thunderbolts across Post Horn.

1889 Perf. 14½.			
46 A6	4k rose	5	2
47 "	10k blue	12	1
48 "	20k blue & red	25	2
49 "	50k mauve & green	50	8

Perf. 13.

50 A7	1r brown & orange	1.00	30
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1890-92 Perf. 14½.

51 A8	1k orange	2	1
51a "	1k yellow	2	1
52 "	2k green	4	1
53 "	3k carmine	4	1
54 "	5k violet	7	1
55 "	7k blue	8	1
56 "	14k blue & rose	15	2
57 A4	35k lilac & green	35	9

Same, Centre inverted.

58 A8	14k blue & rose		
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Perf. 13.

59 A5	3½r black & gray	3.25	2.50
60 "	7r black & orange	6.00	3.00

ENVELOPES.



E1



E2

1845 White Wove Paper.

76 E1	5k blue		
	(St. Peterburg)	3.00	

1846 77 E2 5k red (Moscow)



E3



E4

1848 Grayish White Paper.

78 E3	10k black	40.00	40.00
79 "	20k blue	6.00	6.00
80 "	30k rose	5.00	5.00

1849				
81	E4	10k black	1.00	30
82	"	20k blue	6.00	6.00
83	"	30k rose	6.00	6.00
1859				
Bluish White Glazed Paper.				
84	E3	20k blue		
85	E4	10k black	1.00	30
86	"	20k blue	2.00	2.00
87	"	30k rose	3.00	3.00



E5



E6



E7

1868-70				
88	E5	5k rose violet	4.00	
89	E6	5k carmine	50	
90	E7	10k brown	30	12
91	"	20k blue	1.00	
92	"	30k carmine	1.00	



E8



E9

1875-79				
93	E8	5k violet	30	
94	"	7k gray	20	5
95	"	8k gray	25	8
96	"	10k brown	25	
97	"	20k blue	1.50	
1880				
98	E9	7k on 10k, 1868	2.50	
99	"	7k " 8k, 1875	50	
100	"	7k " 10k "	30	
101	"	7k " 20k "	30.00	



E10



E11

1884-85				
102	E10	5k violet	10	5
103	"	7k blue	15	5
104	"	14k dark blue	30	10

1889-90				
105	E11	10k blue	15	5
106	"	20k blue	30	10
Same, with Thunderbolts across Post Horns.				
1891				
107	E10	5k violet	8	
108	"	7k blue	10	

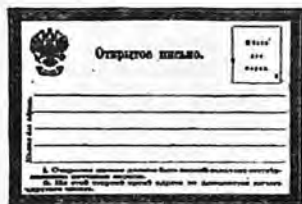
WRAPPERS.



W1

1890				
151	W1	1k orange	3	3
152	"	2k green	5	5

POSTAL CARDS.



PC1

1872				
201	PC1	black, white	5	



PC2

202	PC2	black, white	15	
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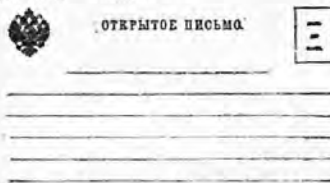
1872-74	PC3		
203	PC3	3k brown, <i>white</i>	15
204	"	4k green "	15
205	"	5k green "	15



1879	PC4		
206	PC4	3k black	10



1881	PC5		
207	PC5	black	10

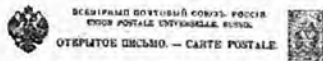


PC6
Size 122x92 mm.

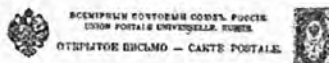
1884-89			
208	PC6	brown, <i>white</i>	5
		Size 140x90 mm.	
209	PC6	brown	5



		PC7	
		Size 122x92 mm.	
210	PC7	3k rose and black	10
		Thunderbolts across Post Horns on Stamp.	
		Size 140x90 mm.	
211	PC7	3k rose and black	6
212	"	3x3k rose "	12



1886	PC8		
213	PC8	3k rose and black	8
214	"	3x3k rose "	15
215	"	brown	5



1889	PC9		
216	PC9	4k rose and black	6
217	"	4x4k rose "	12
1890			
		Same as Nos. 211 and 212 but Background of Stamp Dotted.	
218	PC7	3k rose and black	25
219	"	3x3k rose "	20

- 1895
 Same, but Inscriptions in
 Same Color as Stamp.
 290 PC7 3k rose 5
 291 " 3x3k rose 10

LETTER CARDS.



- 1890 LC1
 251 LC1 5k violet, orange
 groundwork, *white*,
 perf. I. 10
 252 " 5k violet, orange
 groundwork, *white*,
 perf. II. 8
 253 " 7k blue, orange
 groundwork,
 perf. I. 12
 254 " 7k blue, orange
 groundwork,
 perf. II. 10



- LC2
 255 LC2 10k blue, orange
 groundwork, *gray*,
 perf. I. 50
 256 " 10k blue, orange
 groundwork, *gray*,
 perf. II. 15

Russian Offices in the Levant.



A1

- 1864
 1 A1 6k light blue 12.00 35.00
 1a " 6k dark blue 12.00



A2



A3

- 1865
 2 A2 (2k) brown & blue 60.00 35.00
 3 A3 (20k) blue & red 75.00 45.00



- 1866 A4 A5
 Horizontal Network.
 4 A4 (2k) rose & blue 1.25 1.00
 5 A5 (20k) blue & red 4.00 3.00
 Vertical Network.
 6 A4 (2k) rose & blue 2.00 2.00
 7 A5 (20k) blue & red 15.00 15.00



A6
 Wmkd Wavy Lines.

- 1868
 Perf. 11½.
 8 A6 1k brown 1.00 25
 9 " 3k green 1.00 35
 10 " 5k blue 75 15
 11 " 10k red & green 1.00 35
 1872
 Perf. 14½e15.
 12 A6 1k brown 75 8
 13 " 3k green 1.00 10
 14 " 5k blue 75 5
 15 " 10k red & green 25 10



A7

1876	<i>Perf. 11½.</i>		
16 A7	8k on 10k, black surcharge		
17 "	8k on 10k, blue surcharge		
	<i>Perf. 14½x15.</i>		
18 A7	8k on 10k, black surcharge	75	50
19 "	8k on 10k, blue surcharge	75	50
	Thick Figure.		
1879	<i>Perf. 11½.</i>		
20 A7	7k on 10k, black surcharge		
21 "	7k on 10k, blue surcharge		
	<i>Perf. 14½x15.</i>		
22 A7	7k on 10k, black surcharge	75	60
23 "	7k on 10k, blue surcharge	1.25	60
	Thin Figure.		
24 A7	7k on 10k, black surcharge	2.50	2.50
25 "	7k on 10k, blue surcharge	2.50	2.50
26 A6	1k black & yellow	5	4
26a "	1k black & orange	5	4
27 "	2k black & rose	8	6
28 "	7k carmine & gray	18	3
28a "	7k vermilion & gray	18	3
1884			
29 A6	1k orange	3	3
29a "	1k yellow	3	3
30 "	2k green	4	3
31 "	5k violet	8	5
32 "	7k blue	10	3

POSTAL CARDS.



RUSSIAN EMPIRE
 COUS POSTALE CATHOLIQUE
 PENSEE NOSTRE ET BIENFAIT. — WHITE CROSS SOCIETY
 ОТЪПЕЧАТОЕ ВЪСНУМО — CARTE POSTALE



1895

101 PC1 4k green

102 " 4x4k green

PC1

LETTER CARD.



RUSSIAN EMPIRE. — Carte-lettre
 Russischer Kaiserlicher General-
 Union Postale Kaiserliche.
 РУССКАЯ ПЕЧАТАЯ ПОШТА — ПИСЬМО СЪ КАРТОЧКОЙ.



1895 LC1
 151 LC1 10k carmine, white
 Livonia.



A1



A2



1862-68 A3
 1 A1 (2k) blue 20
 2 A2 (2k) rose & black 15.00
 3 A3 (4k) green & black 7.00
 Same, Inscriptions inverted.
 SaA3 (4k) green & black 10.00



A4



A5



A6

1863-70
 4 A4 (2k) red & green 2.00 1.25
 5 A5 (2k) " " " 10.00 8.00
 6 A6 (2k) " " " 1.50 1.00



A7



A8



A9

1872-80 <i>Perf. 12½.</i>			
7	A7	(2k) red & green	2.50 1.25
8	A8	2k blue green & red	25 25
9	"	2k yellow green & red	
10	A9	2k green and red	12 12
11	"	2k black, green & red	8 8
1885 <i>Perf. 11½.</i>			
12	A9	2k black, green & red	4 4

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

1870 <i>Perf. 12½.</i>			
Wmkd Crown and C. C.			
1	A1	1p rose	3.50 1.50
2	"	1p lilac rose	1.25 1.00
		Pen Cancellation	50
3	"	6p green	10.00 1.25

1870-79 <i>Perf. 14.</i>			
4	A1	1p lilac rose	6.00 1.25
		Pen Cancellation	50
5	"	2½p brown	12.50 10.00
6	"	4p blue	6.00 2.00
7	"	6p green	4.00 75

Wmkd Crown and C. A.

1882 <i>Perf. 14.</i>			
8	A1	½p green	8 12
9	"	1p rose	8 10
10	"	1p lilac rose	35.00 10.00
		Pen Cancellation	2.00
11	"	2½p red brown	10.00 4.50
12	"	4p blue	50.00 4.00
1884			
13	A1	2½p blue	35 45
14	"	4p gray	60 60



A2



A3



A4

1885-86			
15	A2	½p on half of 1p rose	75 2.50
16	A5	1p on 6p green	50 1.75
17	A3	4p on 6p "	2.50 3.50
18	A4	4p on 6p "	1.00 3.50



A5



A6



A7

1887-90

19	A5	1p on ½p green	2.50 6.00
20	A6	1p on 2½p blue	4.00 6.00
21	A7	1p on 2½p "	
22	A1	6p olive brown	20.00
23	"	1sh lilac	8.50 8.50

REVENUES USED FOR POSTAGE.



R1



R2

1885 <i>Perf.</i>			
24	R1	1p red	
25	"	3p violet	
26	"	6p green	15.00
27	"	6p orange brown	
28	"	1sh rose	15.00
29	R2	6p green	
30	"	1sh lilac	

POSTAL CARDS.

UNION POSTALE INTERNATIONALE
 St. CHRISTOPHER (St. CHRISTOPHE)
 POST CARD
 THE ADDRESS MUST BE WRITTEN ON THIS SIDE.



PC1

1879-82			
31	PC1	1½p red brown	25
32	"	1p carmine	25

UNION POSTALE INTERNATIONALE
 St. CHRISTOPHER (St. CHRISTOPHE)
 POST CARD
 THE ADDRESS MUST BE WRITTEN ON THIS SIDE.



PC2

1888			
33	PC2	1p carmine	10
34	"	1x1p "	18
35	"	1½p brown	12
36	"	1½x1½p "	20

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856 Wmkd Star.
 1 A1 6p blue 5.00 2.25
 2 " 6p blue, bluish
Perf. 14 to 15½ Compound.

3 A1 6p blue 7.50 2.50
 4 " 6p blue, bluish

Wmkd Crown C. C.
 1863-74 *Perf. 12½.*

5 A1 6p blue 18.00 8.50
 6 " 6p ultramarine 12.50 5.00
 7 " 6p rose (error)

Perf. 14x12½.
 8 A1 6p gray blue 12.50 5.00
Perf. 14.

9 A1 6p gray blue 15.00 6.00

1889 Wmkd Crown C. A.
 10 A1 6p gray 35 35



A2

ONE PENNY ONE PENNY

a

Imperf.

b

1863 Wmkd Crown and C. C.
 Long line (16, 17 or 19mm.)

11 A2 (a) 1p red (surcharge 17 mm) 4.00 4.00
 12 " " 1p red (surcharge 19 mm) 6.00 6.00
 13 " (b) 4p carmine 8.50 6.00

Perf. 12½.
 14 A2 (a) 1p red 1.25 2.50
 15 " (b) 4p carmine 6.00 1.75
 16 " " 1sh green 5.00 1.00

Short line (14 or 15 mm.)

1864-68 *Perf. 12½.*
 17 A2 (a) 1p red 6.00 2.50
 18 " (b) 2p yellow 3.50 3.00
 19 " " 3p violet 2.00 2.00
 20 " " 4p carmine (surcharge 18 mm) 2.50 1.25
 21 " " 4p carmine (surcharge 19 mm) 7.50 3.00
 22 " (a) 1sh yellow green 2.50
 23 " " 5sh orange 3.00 3.00

Perf. 14x12½.

24 A2 (a) 1p red 1.25 1.25
 25 " (b) 2p yellow 6.00 3.50
 26 " " 3p violet 10.00 5.00
 27 " " 4p carmine (surcharge 16 mm) 3.00 3.00

Perf. 14.

28 A2 (a) 1p red 25 50
 29 " (b) 2p yellow 2.00 1.00
 30 " (a) 1sh yellow green 1.00 60

Long line (16, 17 or 18 mm)

1871 *Perf. 12½.*
 31 A2 (b) 1p red 1.25 1.25
 32 " " 2p yellow 6.00 3.50
 33 " " 3p violet 3.00 3.00
 34 " " 1sh yellow green 8.50 3.00

Perf. 14x12½.

35 A2 (b) 1sh yellow green 15.00 2.50
 Wmkd Crown and C. A.

Short line (14 or 14½ mm.)

1884-94 *Perf. 14.*
 36 A2 (b) ½p green (surcharge 17mm.) 12 8
 37 " " ½p green (surcharge 15½mm.) 6
 38 " (a) 1p red 8 8
 39 " (b) 2p yellow 20 25
 40 " " 3p violet 25 25
 41 " " 4p brown 35 35



A3



A4

1890-93
 42 A3 1½p red brown & green 10 10
 43 A4 2½p blue 20 20

Long line, 18mm.

1895
 44 A2 (b) 1sh green 60

1896			
45 A3	1p carmine	5	
46 "	2p yellow	10	
47 "	2½p dark blue	10	
48 "	5p violet	20	
49 "	10p brown	40	

1896 POSTAL CARDS.

151	1p carmine	
152	1x1p "	

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.

Perf. 14½ to 16.

1860			
1 A1	(1p) lake	3.50	12.50
2 "	(4p) deep blue	25.00	25.00
3 "	(6p) deep green	35.00	20.00

Wmkd Crown and C. C.

1863			
4 A1	(1p) lake	6.00	20.00
5 "	(4p) slate blue	3.50	18.00
6 "	(6p) emerald green	4.50	11.50

1864			
7 A1	(1p) black	1.25	2.00
8 "	(4p) yellow	6.00	2.50
9 "	(6p) violet	10.00	2.50
10 "	(1sh) orange	20.00	2.50

Perf. 14.

11 A1	(1p) black	1.00	1.00
12 "	(4p) yellow	4.00	1.25
13 "	(6p) violet	4.00	1.25
14 "	(1sh) orange	12.50	1.50



A2



A3

1881-82

15 A2	½p green & black	4.00	
16 "	1p black & carmine		
17 A3	2½p scarlet & black	1.00	1.25

1883

Surcharged in MSS "1d" in violet.			
18 A1	1p black		

Wmkd Crown and C. A.

1883-85			
19 A2	½p green & black	50	1.00
20 "	1p black & red	75	1.75
21 "	4p yellow & black	5.00	2.50
22 "	6p violet & black	75	3.00
23 "	1sh orange & black	30.00	25.00



A4

Wmkd Crown and C. C.

1885			
24 A4	½p emerald green & black	5.00	
25 "	6p slate blue & black	30.00	

Wmkd Crown and C. A.

26 A2	4p yellow & black	35.00	3.50



A5

1883-85 Perf. 14.

27 A5	½p green	3	5
28 "	1p carmine	2.50	2.50
29 "	2½p blue	10	2
30 "	4p brown	18	10
31 "	6p lilac	25.00	25.00
32 "	1sh orange	40.00	30.00

1887-91

33 A5	1p lilac	5	5
34 "	3p " and green	15	15
35 "	6p " and blue	25	
36 "	1sh " and carmine	50	50
37 "	5sh " and orange	2.25	2.00
38 "	10sh " and black	4.00	4.00



A6



A7



A8

1892

39 A6	½p on 3p lilac and green	2.00	2.50
40 A7	½p on half of 6p lilac and blue	1.50	1.50
41 A8	1p on 4p brown	85	85

REVENUES USED FOR POSTAGE.



R1

R2

R3



R4

R5

R6



R7

Perf.

1882-84			
51 R3	½p green & black (Stamp 9½mm.)		
52 "	½p green & black (Stamp 11mm.)	1.50	
53 R1	1p black & red	50	
54 R2	1p " "	50	
55 R5	1p " "	75	
56 R6	1p " "		
	(Revenue 15mm.)	75	
56a "	1p black & red (Revenue 13mm.)		
57 R3	1p black & red	50	
58 R5	2p pale blue & black	1.00	
59 "	3p dark blue & red	1.00	
60 "	4p yellow & black (perf. 14)	1.25	
60a "	4p yellow & black (perf. 12)		
61 R1	4p yellow & black		
62 R2	4p yellow & black		
63 R1	6p violet & black	2.00	
63a R2	6p " "		
64 R5	6p " "	2.00	
65 R1	1sh orange		
66 R4	1sh " "		
67 R3	1sh " "		



R8



R9

1884

68 R8	1p carmine & black		
69 R9	1p slate & red	1.00	
70 "	1p lilac & black	1.00	

REGISTRATION ENVELOPE.



RE1

1888

91 RE1	2p blue	15	
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WRAPPERS.



W1

1887

101 W1	½p dark green	4	
102 "	1p carmine	7	

POSTAL CARDS.



(THE ADDRESS ONLY TO BE WRITTEN ON THE SIDE.)

PC1

1881-89

201 PC1	1½p red brown	50	
202 "	1p carmine	6	
203 "	1½p red brown, large size	10	
204 "	1x1p carmine	12	
205 "	1½x1½p red brown	18	

ST. MARIE DE MADAGASCAR,
AF.

100 CENTIMES=1 FRANC.



A1

1894	<i>Perf. 14x11½.</i>	
1 A1	1c blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	8
5 "	10c lavender	5
6 "	15c blue	8
7 "	20c red, green	10
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	18
11 "	50c carmine, rose	20
12 "	75c orange	30
13 "	1fr bronze green, straw	40

ENVELOPES.

1894

Stamps same Type as Adhesives.

51 A1	5c green	4
52 "	15c blue, greenish	10
53 "	25c black, rose	15

POSTAL CARDS.

1894

Stamps same Type as Adhesives.

101 A1	10c black, grayish green	6
102 "	10x10c black, blue	12

LETTER CARDS.

1894

Stamp same Type as Adhesives.

151 A1	15c blue, gray	10
152 "	25c black, rose	15

ST. PIERRE AND MIQUELON,
N. A.

100 CENTIMES=1 FRANC.



A1



A2



A9



A10

1885

1 A1	05c on 40c vermilion, straw	80	85
2 A2	05c on 35c yellow	60	60
3 "	05c on 75c carmine, rose	2.00	2.00
4 "	05c on 1fr bronze green, straw	35	50
5 A1	10c on 40c vermilion, straw	30	35
6 "	15c on 40c vermilion, straw	30	35



A3



A4

7 A3	25c on 1fr bronze green, straw	10.00	7.50
8 A4	25c on 1fr bronze green, straw	11.00	10.00



A5



A6



A7

	<i>Perf. 14x13½.</i>		
9 A5	5c on 2c brown, buff	11.00	11.00
10 A6	5c on 4c claret, lavender	2.00	1.50
11 A7	05c on 20c red, green	25	30

P. D

5

A8

Imperf.

1886		
12 A8	5c white	5.00 4.00
13 "	10c "	5.00 4.00
14 "	15c "	5.00 4.00

1891 Perf. 14x13½.

15 A9	15c on 30c brown <i>bistre</i>	35	35
16 "	15c on 35c yellow	3.00	3.00
17 A10	15c on 35c "	12.00	12.00
18 A9	15c on 40c red, <i>straw</i>	35	35



A11



A12

Black Surcharge.

19 A11	1c blue	3	
20 "	2c brown, buff	5	
21 "	4c claret, lavender	10	
22 "	5c green, greenish	10	10
22a "	10c lavender	60	
23 "	15c blue	15	
24 "	20c red, green	25	
25 "	25c rose	25	25
26 "	30c brown, bistre	50	
27 "	35c yellow	5.00	
28 "	40c red, straw	75	75
29 "	75c carmine, rose	60	60
30 "	1fr bronze green, <i>straw</i>	85	

Red Surcharge.

31 A11	1c blue	10	
32 "	2c brown, buff	8	
33 "	4c claret, lavender	15	
34 "	10c lavender	25	25

Imperf.

Black Surcharge.

35 A11	1fr bronze green, <i>straw</i>	6.00	
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Perf. 14x13½.

Black Surcharge.

36 A12	1c on 5c green, <i>greenish</i>	4	
37 "	2c on 10c lavender	8	
38 "	4c on 20c red, green	10	

1892

39 A12	1c on 10c lavender	4	
40 "	2c on 15c blue	8	
41 "	4c on 30c brown, <i>bistre</i>	20	
42 "	4c on 40c red, straw	20	
43 "	1c on 25c rose	3	
44 "	2c on 25c "	5	
45 "	4c on 25c "	6	



A13

46 A13	1c on 5c green, <i>greenish</i>	3	A14	-
47 "	2c on 5c green, <i>greenish</i>	5		3
48 "	4c on 5c green, <i>greenish</i>	6		5
49 A14	1c on 25c rose	3		6
50 "	2c on 25c "	5		3
51 "	4c on 25c "	6		5



A14



A15



A16

Imperf.

Red Surcharge.

52 A15	10c black	10	
53 "	20c "	15	
54 "	30c "	20	
55 "	40c "	25	
56 "	60c "	30	

Black Surcharge.

57 A15	1fr brown	75	
58 "	2fr "	1.25	
59 "	5fr "	3.00	

Perf. 14x13½.

60 A16	1c blue	2	
61 "	2c brown, buff	2	
62 "	4c claret, lavender	3	
63 "	5c green, greenish	3	
64 "	10c lavender	5	
65 "	15c blue	8	
66 "	20c red, green	8	
67 "	25c rose	10	
68 "	30c brown, bistre	12	
69 "	40c red, straw	18	
70 "	50c carmine, rose	20	
71 "	75c orange	30	
72 "	1fr bronze green, <i>straw</i>	40	

UNPAID LETTER STAMPS.



U1

1892	Red Surcharge.	
101 U1	5c black	10
102 "	10c "	10
103 "	15c "	15
104 "	20c "	20
105 "	30c "	20
106 "	40c "	25
107 "	60c "	35
108 U1	Black Surcharge.	
109 "	1fr brown	75
	2fr "	1.50

ENVELOPES.

1892-94
Stamps same Type as Adhesives.

901 A16	5c green	4
902 "	15c blue, greenish	10*
903 "	25c black, rose	15

POSTAL CARDS.

CARTE POSTALE

Ce titre est exclusivement réservé à l'étranger.



M _____

1892	PCI	
251 PC1	10c black, lilac	15

1893
Stamps same Type as Adhesives

252 A16	10c black, grayish green	6
253 "	10x10c black, blue	12

LETTER CARDS.

CARTE-LETTRE



M _____

Pour servir la carte-lettre, il faut en annexer 15 centimes

1892	LC1	Black Surcharge.
301 LC1	15c blue, gray	20
302 "	25c black, rose	30

1893
Stamps same Type as Adhesives.

303 A16	15c blue, gray	10
304 "	25c black, rose	15

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.



A1



A2

1860-77

Perf. 12½ and 13.

1 A1	5r black	6	6
2 "	10r yellow	1.00	2.00
3 "	20r straw	18	35
4 "	25r rose	4	20
5 "	40r blue	1.25	1.50
6 "	50r green	60	60
7 "	100r violet	50	60
8 "	200r orange	40	60
9 "	300r brown	35	75

1881

10 A1	10r green	6	
11 "	20r rose	6	30
12 "	25r violet	6	30
13 "	40r yellow	25	
14 "	50r blue	6	8

The reprints are on thick smooth chalky white wove paper, un gummed.

1887

15 A2	5r black	3	3
16 "	10r green	4	4
17 "	20r rose	6	6
18 "	25r violet	8	8
19 "	40r brown	20	20
20 "	50r blue	15	4
21 "	100r brown	30	25
22 "	200r lilac	50	50
23 "	300r orange	75	75



A3



A4



A5

Perf.

1889	Black Surcharge.		
24 A3	5r on 10r green	1.50	2.00
25 A4	5r on 20r rose	75	75
26 A5	50r on 40r brown	8.00	6.00



A6

1895			
27 A6	5r yellow	3	3
28 "	10r reddish violet	4	4
29 "	15r chocolate	5	5
30 "	20r lavender	6	6
31 "	25r green	8	8
32 "	50r light blue	12	12
33 "	75r rose	15	15
34 "	80r yellow green	18	18
35 "	100r brown, buff	20	20
36 "	150r carmine, rose	30	30
37 "	200r dark blue, blue	40	40
38 "	300r dark blue, buff	60	60

NEWSPAPER STAMPS.



N1

N2

N3

Perf. 12½ and 13.

1892	Black Surcharge.		
51 N1	2½r on 10r green	4.00	
52 "	2½r on 20r rose	4.00	
53 N2	2½r on 10r green	10.00	
54 "	2½r on 20r rose	6.00	
	Green Surcharge.		
55 N1	2½r on 5r black	4.00	
56 "	2½r on 20r rose	9.00	
57 N2	2½r on 5r black	9.00	
58 "	2½r on 10r green	12.50	
59 "	2½r on 20r rose	14.00	

Unsurcharged.

60 N3	2½r brown	2	
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POSTAL CARDS.



PC1

1885.			
201 PC1	10r blue		6



PC2

202 PC2	20r rose		8
203 "	30r green		12

ST. VINCENT, W. I.



A1

1861-69

Rough Perf. 14 to 15.

1 A1	1p rose	2.00	75
2 "	6p blue green	10.00	1.00
3 "	1sh slate	20.00	10.00

Regular Perf. 14½ to 15½.

4 A1	6p yellow green		15.00
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Regular Perf. 11 to 13.

5 A1	1p rose	2.00	75
6 "	4p blue	10.00	7.50
7 "	4p orange	30.00	20.00
8 "	6p blue green	15.00	2.00
9 "	1sh indigo	35.00	10.00
10 "	1sh brown	50.00	10.00

Perf. 11 to 13x14 to 15.

11 A1	1p rose		
12 "	1sh slate	25.00	7.50

1871-80 Wmkd Star.

Rough Perf. 14 to 15.

13 A1	1p black	1.00	50
14 "	6p blue green	15.00	2.50
15 "	6p yellow green	15.00	2.50

Regular Perf. 11 to 13.

16 A1	4p dark blue	50.00	12.00
17 "	1sh deep red	35.00	5.00
18 "	1sh violet rose	50.00	7.50
19 "	1sh claret	40.00	7.50
20 "	1sh vermilion	30.00	5.00

Perf. 11 to 13 & 14 to 15.

21 A1	1p black	12.50	1.25
22 "	6p pale yellow gr'n	15.00	3.00
23 "	1sh violet rose	50.00	7.50
24 "	1sh vermilion	30.00	3.50

Perf. 15.

25 A1	6p pale yellow gr'n	12.00	5.00
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A2



A3



A8

1880-81

Perf. 11 to 13.

26 A2	1/2p orange	30	
27 A1	1p gray green	3.50	75
28 "	1p drab	30.00	35
29 "	4p ultramarine	30.00	3.50
30 "	6p yellow green	30.00	5.00
31 A3	5sh rose red	125.00	125.00



A4



A5



A6



A7

Perf.**Red Surcharge.**

32 A4	1/2p on half of 6p yellow green	10.00	
33 A5	1p on half of 6p green	35.00	35.00

Black Surcharge.

34 A6	1p on 6p yellow green	20.00	20.00
35 A7	4p on 1sh verm'n	125.00	85.00

Wmkd Crown and C. A.1883 **Perf. 12.**

36 A2	1/2p orange		
37 "	1/2p green	2.00	1.25
38 A1	4p ultramarine	30.00	3.50
39 "	4p dull blue	75.00	10.00
40 "	6p yellow green	12.50	
41 "	1sh orange vermilion	6.00	

The 1/2 penny orange watermarked Crown and CA, was never placed in use.

1883-88

Perf. 14.

42 A2	1/2p green	3	8
43 A1	1p drab	1.50	35
44 "	1p carmine	5	4
45 "	1p pink	1.00	75
46 "	1p pale lake	25.00	
47 A8	2 1/2p on 1p rosy lake	60	40
48 A1	4p ultramarine	30.00	5.00
49 "	4p red brown	30.00	4.00
50 "	4p purple brown	1.00	1.00
51 "	4p lake brown	75	50
52 "	6p dark lilac	1.50	1.50
53 A3	5sh carmine lake	2.25	2.25



A9



A10

1885-91

54 A9	1p on 2 1/2p lake	75	75
55 A8	2 1/2p on 1p milky blue	50	35
56 "	2 1/2p on 1p bright blue	10	5
57 A10	2 1/2p on 4p violet brown	6.00	6.00
58 A1	6p red lilac	25	25
59 "	1sh vermilion	50	50



A11

60	A11	5p on 4p lake brown	2.50	2.50
61	A12	5p on 6p carmine	25	25
1893				
62	A1	4p yellow	18	18

REGISTRATION ENVELOPE.



RE1

1893				
101	RE1	2p blue		5

WRAPPERS.



W1

1893				
151	W1	½p green		4
152	"	1p carmine		6

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
ST. VINCENT (ST. VINCENT)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1882		PC1		
201	PC1	1½p red brown		25

UNION POSTALE UNIVERSELLE
ST. VINCENT (ST. VINCENT)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC2

1884-93				
202	PC2	1p carmine,		6
203	"	1½p brown		10
204	"	1xp carmine		12
205	"	1½x1½p brown		20



A12

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

Perf. 12.

1867				
1	A1	½r blue	5	10
2	"	1r red	6	10
3	"	2r green	8	15
4	"	4r bistre	30	50
1874				

Same, Surcharged



5	A1	½r blue	40	
6	"	1r red	40	
7	"	2r green	60	
8	"	4r bistre	1.25	

Same, Surcharged



9	A1	½r blue	25	50
10	"	1r vermilion	30	50
11	"	2r green	50	75
12	"	4r bistre	1.00	1.50



A2



A3



A4



A5



A6

1879				
13	A2	1c green	10	10
14	A3	2c red	15	15
15	A4	5c blue	20	15
16a	"	5c ultramarine	20	15
16	A5	10c black	50	50
17	A6	20c violet	1.50	1.50

Ten Varieties of the 1c and five of each of the other values.

In 1881 the 1, 2 and 5c were re-engraved, the 1 and 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887					
18 A7	3c brown		5	8	
19 A8	10c orange		20	10	



A9

Rouletted.

1888					
20 A9	5c ultramarine		5	8	



A10		A11		A12	
1889		<i>Perf.</i>			
21 A10	1c green		5		
22 "	2c scarlet		6		
23 A11	1c green		5	8	
24 "	2c scarlet		6	20	
1888					
25 A12	1c on 3c brown		10	10	

Surcharged 1889.

1889					
26 A11	Violet Surcharge.		50		
27 A7	1c green		50		
28 A8	3c brown		50		
	10c orange		50		

		Black Surcharge.		
29 A11	1c green		50	
30 "	3c brown		50	
31 A12	1c on 3c brown			
32 A8	10c orange		50	
		Red Surcharge.		
33 A11	1c green		50	
34 "	3c brown		50	
		<i>Rouletted.</i>		
35 A9	5c ultramarine, black surcharge		50	
36 "	5c ultramarine, violet surcharge		50	
37 "	5c ultramarine, red surcharge		50	



A13



A14

1890					
38 A13	1c green		2	3	
39 "	2c brown		3	3	
40 "	3c yellow		3	4	
41 "	5c blue		3	3	
42 "	10c violet		3	5	
43 "	20c orange		5	10	
44 "	25c rose		8	15	
45 "	50c brown violet		12		
46 "	1p rose		20		
1891					
47 A14	1c vermilion		2	3	
48 "	2c light green		2	3	
49 "	3c violet		2	4	
50 "	5c red brown		6	6	
51 "	10c blue		8	6	
52 "	11c violet		8	10	
53 "	20c green		8	12	
54 "	25c light brown		8		
55 "	50c dark blue		12		
56 "	1p dark brown		20		



A15



A16



A17

1891					
57 A15	1c on 2c green		25	25	
58 A16	1c on 2c green		8	12	
59 A17	5c on 3c violet		20	20	



A18

1892

60	A18	1c green	2	3
61	"	2c light brown	2	4
62	"	3c ultramarine	3	4
63	"	5c gray	5	5
64	"	10c vermilion	8	8
65	"	11c brown	8	10
66	"	20c orange	8	15
67	"	25c maroon	8	8
68	"	50c yellow	12	
69	"	1p carmine	20	



A19



A20

70	A19	1c on 5c gray, black surcharge (down)	20	20
71	"	1c on 5c gray, black surcharge (up)		
72	"	1c on 5c gray, red surcharge (up)	10	
73	A20	1c on 20c orange, black surcharge	10	
74	"	1c on 25c maroon, yellow surcharge	10	
75	"	1c on 25c maroon, blue surcharge		



A21



A22



A23



A24

1893

76	A21	1c blue	2	3
77	"	2c red brown	2	4
78	"	3c purple	3	5
79	"	5c deep brown	5	3
80	"	10c yellow brown	5	6
81	"	11c vermilion	8	15
82	"	20c green	8	
83	"	25c olive brown	8	
84	"	50c orange	12	
85	"	1p black	20	
86	A22	2p green	20	
87	A23	5p mauve	25	
88	A24	10p orange	25	



A25

89	A25	1c on 2c red brown, black surcharge	10	
90	"	1c on 2c red brown, blue surcharge (diagonal)		



A26

1894

91	A26	1c brown	2	3
92	"	2c sky blue	2	4
93	"	3c claret	3	5
94	"	5c yellow brown	5	3
95	"	10c light mauve	5	6
96	"	11c vermilion	8	15
97	"	20c dark blue	8	15
98	"	25c orange	8	
99	"	50c black	12	40
100	"	1p dark blue	20	



A27



A28



A29

- | | | | |
|-----|-----|--------------|----|
| 101 | A27 | 2p dark blue | 20 |
| 102 | A28 | 5p rose | 25 |
| 103 | A29 | 10p brown | 25 |



A30



A31

- | | | | |
|-----|-----|---------------------|----|
| 104 | A30 | 1c on 11c vermilion | 10 |
|-----|-----|---------------------|----|

1895

- | | | | |
|-----|-----|---------------------------|----|
| 105 | A31 | 1c brown & green | 2 |
| 106 | " | 2c dark green & blue | 2 |
| 107 | " | 3c brown & brown | 3 |
| 108 | " | 5c blue & brown | 5 |
| 109 | " | 10c orange & brown | 5 |
| 110 | " | 12c claret & brown | 6 |
| 111 | " | 15c vermilion & vermilion | 6 |
| 112 | " | 20c yellow & brown | 6 |
| 113 | " | 24c purple & brown | 8 |
| 114 | " | 30c deep blue & blue | 8 |
| 115 | " | 50c red & brown | 10 |
| 116 | " | 1p black & brown | 15 |



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

- | | | | | |
|-----|-----|-----------------|---|----|
| 117 | A32 | 1c slate brown | 3 | 3 |
| 118 | A33 | 2c dark green | | 5 |
| 119 | A34 | 3c brown | | 5 |
| 120 | A35 | 5c blue | | 3 |
| 121 | A36 | 10c orange | | |
| 122 | A37 | 12c red | | |
| 123 | A38 | 15c vermilion | | 15 |
| 124 | A39 | 20c slate green | | |
| 125 | A40 | 24c mauve | | |
| 126 | A41 | 30c deep blue | | |
| 127 | A42 | 50c rose red | | |
| 128 | A43 | 1p black | | |



A44

Red Surcharge.

- | | | | | |
|-----|-----|-----------------------|----|----|
| 129 | A44 | 1c on 30c deep blue | 10 | 10 |
| 130 | " | 2c on 20c slate green | 15 | 15 |
| 131 | " | 3c on 30c deep blue | 20 | 20 |
| 132 | " | 1c on 24c mauve | 10 | 10 |

Black Surcharge.

- | | | | | |
|-----|-----|--------------|----|----|
| 133 | A44 | 1c on 12 red | 10 | 10 |
|-----|-----|--------------|----|----|



1896	A45	Wmkd Liberty Cap.		
184	A45	1c blue	3	3
185	"	2c dark brown		
186	"	3c deep green		5
187	"	5c olive brown		5
188	"	10c yellow		
189	"	12c Prussian blue		
140	"	15c lilac		
141	"	20c magenta		
142	"	24c vermilion		
143	"	30c orange		
144	"	50c dark brown olive		
145	"	1p rose		

148	A48	3c yellow brown		
149	A49	5c blue		3
160	A50	10c brown		
151	A51	12c slate		
152	A52	15c blue green		15
153	A53	20c carmine rose		
154	A54	24c purple		
155	A55	30c dark yellow green		
156	A56	50c orange		
157	A57	100c dark blue		



	A58	Black Surcharge.		
158	A58	15c on 24c purple	30	

UNPAID LETTER STAMPS.



A46



A47



A48



A49



A50



A51



A52



A53



A53



A55



A56



A57

146	A46	1c emerald green	3	3
147	A47	2c lake		

U1
Perf.

1895				
201	U1	1c olive		
202	"	2c "		
203	"	3c "		
204	"	5c "		
205	"	10c "		
206	"	15c "		
207	"	25c "		
208	"	50c "		
1896				
209	U1	1c red		
210	"	2c "		
211	"	3c "		
212	"	5c "		
213	"	10c "		
214	"	15c "		
215	"	25c "		
216	"	50c "		

POSTAL PACKET STAMPS.



PPI

1895	<i>Perf.</i>
251 PPI	5c brown
252 "	10c dark blue
253 "	15c red
254 "	20c orange yellow
255 "	50c green

OFFICIAL STAMPS.

Regular issues Surcharged



1896	<i>Perf.</i>
276 A46	1c emerald green
277 A47	2c lake
278 A48	3c yellow brown
279 A49	5c blue
280 A50	10c brown
281 A51	12c slate
282 A52	15c blue green
283 A53	20c carmine rose
284 A54	24c purple
285 A55	30c dark yellow green
286 A56	50c orange
287 A57	100c dark blue

Regular issues

Surcharged



288 A45	1c blue
289 "	2c dark brown
290 "	3c deep green
291 "	5c olive brown
292 "	10c yellow
293 "	12c Prussian blue
294 "	15c lilac
295 "	20c magenta
296 "	24c vermilion
297 "	30c orange
298 "	50c dark brown olive
299 "	1p rose
300 A46	1c emerald green
301 A47	2c lake
302 A48	3c yellow brown
303 A49	5c blue
304 A50	10c brown
305 A51	12c slate
306 A52	15c blue green
307 A53	15c on 24c purple
308 A53	20c carmine rose
309 A54	24c purple
310 A55	30c dark yellow green
311 A56	50c orange
312 A57	100c dark blue

REVENUES USED FOR POSTAGE.



R1

*Perf.*1887
351 R1 25c orange
ENVELOPES.

E1



E2



E3

1887-88
White Wove Paper.

401 E1	5c ultramarine	25
402 E2	10c red	30
403 E3	11c lilac	35
404 "	11c blue lilac	35

White Laid Paper.

405 E3 11c olive yellow 50

White Laid Paper, Colored
Inside.

406 E1	5c ultramarine	25
407 E2	10c red	30
408 E3	11c lilac	35
409 "	11c gray lilac	35
410 "	11c olive yellow	50

Orange Wove Paper.

411 E2 10c red 50

Yellow Laid Paper.

412 E1 5c ultramarine 30



E4

1888			
413	E4	5c blue, <i>white</i>	15
414	"	5c blue, <i>amber</i>	15
415	"	5c blue, <i>blue</i>	15



E5



E6

1890			
416	E5	5c blue, <i>white</i>	10
417	"	5c blue, <i>amber</i>	10
418	"	5c blue, <i>blue</i>	5
419	"	5c blue, <i>green</i>	10
420	"	10c red, <i>white</i>	10
421	"	10c red, <i>amber</i>	10
422	"	10c red, <i>blue</i>	8
423	"	10c red, <i>green</i>	10
424	"	11c yellow, <i>white</i>	10
425	"	11c yellow, <i>amber</i>	10
426	"	11c yellow, <i>blue</i>	8
427	"	11c yellow, <i>green</i>	10
428	"	20c rose, <i>white</i>	10
429	"	20c rose, <i>amber</i>	10
430	"	20c rose, <i>blue</i>	10
431	"	20c rose, <i>green</i>	10
432	"	22c yellow, <i>white</i>	10
433	"	22c yellow, <i>amber</i>	10
434	"	22c yellow, <i>blue</i>	10
435	"	22c yellow, <i>green</i>	10
1891		Amber Wove Paper.	
436	E6	1c violet	4
437	"	2c red	4
438	"	5c brown	6
439	"	10c green	10
440	"	11c orange	10
441	"	20c carmine	10
442	"	22c brown	10



E7

1892			
443	E7	1c green, <i>white</i>	4
444	"	5c blue, <i>blue</i>	10

445	E7	10c carmine, <i>amber</i>	10
446	"	11c brown, <i>salmon</i>	10
447	"	20c orange, <i>amber</i>	15
448	"	22c dark blue, <i>salmon</i>	15



E8

1893 Blue Wove Paper.

449	E8	1c blue	4
450	"	3c purple	5
451	"	5c deep brown	8
452	"	10c brown	10
453	"	11c vermilion	10
454	"	20c green	15
455	"	22c carmine	15



E9

White Wove Paper.

1894			
456	E9	1c brown	4
457	"	3c rose	5
458	"	5c brown	8
459	"	10c mauve	10
460	"	11c red	10
461	"	20c deep blue	15
462	"	22c sea green	15



E10

E11

1895 White Wove Paper.

463	E10	2c on 11c red	1.25
464	E11	1c olive	
465	"	3c slate green	
466	"	5c blue	
467	"	12c lilac brown	
468	"	15c vermilion	





E12

Black Surcharge.

- 469 E12 1c olive
470 " 2c dark green

1896

Same type as adhesives.

- 471 A46 1c olive green
472 A47 2c red
473 A49 5c ultramarine
474 A51 12c slate
475 A52 15c blue green

WRAPPERS.

Stamp same Type as Envelopes of Corresponding Dates.

1890 Blue Wove Paper.

- 501 E5 3c brown 10
502 " 6c " 10
503 " 12½c " 10
504 " 25c " 10

White Wove Paper.

- 505 E5 3c brown 3
506 " 6c " 5
507 " 12½c " 8
508 " 25c " 10

1891 Salmon Wove Paper.

- 509 E6 2c red 4
510 " 3c dark blue 4
511 " 6c green 10
512 " 12½c brown 10

1892 Blue Wove Paper.

- 513 E7 2c brown 4
514 " 3c " 4
515 " 6c " 10
516 " 12½c " 10

1893 Blue Wove Paper.

- 517 E8 2c red 4
518 " 3c purple 4
519 " 10c brown 10
520 " 11c vermilion 10

1894 White Laid Paper.

- 521 E9 2c deep blue 4
522 " 3c rose 4
523 " 10c mauve 10
524 " 11c red 10

1895 Blue Wove Paper.

- 525 E11 2c green 4
526 " 3c brown 4
527 " 4c blue 10
528 " 6c rose 10

POSTAL CARDS.



- 601 PC1 2c carmine 8
602 " 2x2c " 10



- 603 PC2 3c blue, white 12
604 " 3x3c " " 18



- 1890 PC3
605 PC3 2c brown 4
606 " 2x2c " 8



PC1

607	PC4	3c orange, <i>white</i>	6
608	"	3x3c " "	12



PC5

1891

609	PC5	1c black, <i>green</i>	3
610	"	2c " <i>yellow</i>	4
611	"	2x2c " "	8



PC6

612	PC6	8c black, <i>rose</i>	6
613	"	3x3c " "	12



PC7

1892			
614	PC7	1c blue, <i>amber</i>	8
615	"	2c brown, <i>blue</i>	4
616	"	2x2c " "	8



PC8

617	PC8	3c green, <i>white</i>	6
618	"	3x3c " "	12



PC9

1893			
619	PC9	1c black & brown	8
620	"	2c " <i>orange</i>	4
621	"	3c " <i>green</i>	6
622	"	2x2c " <i>orange</i>	8
623	"	3x3c " <i>green</i>	12



PC10

1894			
624	PC10	1c brown, blue & black, <i>nile green</i>	3
625	"	2c deep blue, brown & black, <i>nile green</i>	4
626	"	3c claret, yellow green & black, <i>nile green</i>	6
627	"	2x2c deep blue, brown & black, <i>nile green</i>	8
628	"	3x3c claret, yellow green & black, <i>nile green</i>	10



PC11

1895

- 629 PC11 1c dark blue, *green*
 630 " 2c dark green, *rose*
 631 " 3 c brown, *blue*
 632 " 2x2c dark green, *rose*
 633 " 3x3c brown, *blue*



PC12

- 634 PC12 1c dark blue, *gray*
 635 " 1x1c " "



PC1

1896

- 636 PC13 1c dark blue, *pale green*
 637 " 1x1c dark blue, *pale green*



PC14

- 638 PC14 2c violet brown, *straw*
 639 " 2x2c violet brown, *straw*



PC15

- 640 PC15 3c dark blue, *salmon*
 641 " 3x3c " "

OFFICIAL POSTAL CARDS.

SERVICIO DE CORREOS
 DE EL
SALVADOR.
 CARTA POSTAL.
 DE OFICIO



Don _____

ESCRIBASE DE ESTE LADO SIN LA DIRECCION Y EN EL OTRO LA COMUNICACION.

OPI

1895

- 701 OPI dark blue, *gray*
 702 " " " reply

LETTER CARDS.



PHILIPPO PARALLI - METTERE PER TELEGRAMMI

✓

ANALISI LETTERE INCHIESTE PER TELEGRAMMI LE SPEDISCE
 LE DIMENSIONI IN M. 110x160 Pesi circa 200/250/300/350/400/450/500/550/600/650/700/750/800/850/900/950/1000

LCI

1891			
801	LCI	1c dark green, <i>green</i>	
802	"	1x1c "	
803	"	2c carmine, <i>pink</i>	
804	"	2x2c "	
805	"	5c dark blue, <i>blue</i>	
806	"	5x5c "	

SAMOA, O.

12 PENCE=1 SHILLING.



A1

1877-81 Perf. 12 and 12½.

1	A1	1p blue	1.50	4.00
2	"	2p lilac rose		
3	"	3p carmine	3.50	5.00
4	"	6p purple	2.50	3.00
5	"	9p brown	2.50	10.00
6	"	1sh yellow	3.50	10.00
7	"	2sh chocolate	3.00	10.00
8	"	5sh green	5.00	7.50

The 2p was never in actual use.

The reprints can be distinguished from the originals by the colors and also by the perforation, which, in the originals, is generally very ragged, the perforating machine having very often made holes without removing any of the paper.



A2



A3

1887 Wmkd N. Z. and Star.
 Perf. 12x11½.

9	A2	½p brown violet	3	3
10	"	1p green	5	5
11	"	2p orange	8	5
12	"	4p blue	18	10
13	"	6p brown	25	10
14	"	1sh rose	50	10
15	"	2sh 6p violet	1.25	25

1891 Perf. 12½.

16	A3	2½p pink	10	10
----	----	----------	----	----



A4



A5



A6

1893

Perf. 11, 12½, 12x11½.

17	A4	5p on 4p blue	2.00
18	A5	5p on 4p blue	4.00
19	A6	5p on 4p blue, red surcharge	50



A7

1894 Perf. 11, 11½x12.

20	A7	5p scarlet	20	15
----	----	------------	----	----



A8



A9

Perf. 12x11½.

21	A8	1½p on 2p orange	15	15
22	A9	3p on 2p orange	25	25

1896 Perf. 12½.

23	A3	2½p black		
----	----	-----------	--	--

POSTAL CARDS.

1896

101		1p green, <i>greenish</i>		
102		1x1p carmine "		

SAN MARINO, E.

100 CENTESIMI=1 LIRA.



A1



A2

1877

Perf. 14.

Wmkd Crown.

1	A1	2c green	5	5
2	A2	10c blue	25	25
3	"	20c vermilion	15	15
4	"	30c brown	1.50	1.50
5	"	40c violet	1.25	1.25

1890

6	A2	5c orange	10	10
7	"	25c magenta	15	15



A3



A4

1892

8	A3	5c on 10c blue	75	75
9	"	5c on 30c brown	1.25	1.25
10	A4	10c on 20c vermilion	35	35

Ten to twelve varieties of each value.



A5

11	A5	10c on 20c vermilion	75	75
----	----	----------------------	----	----

1892-94

12	A1	2c blue	6	6
13	"	2c red	2	2
14	A2	5c olive	3	3
15	"	10c green	5	5
16	"	15c carmine	25	25
17	"	20c lilac	8	8
18	"	30c yellow	12	12
19	"	40c brown	18	18
20	"	45c green	20	20
21	"	65c red brown	25	25
22	"	1l carmine & yellow	3.00	3.00
23	"	1l sky blue	40	40
24	"	2l brown & yellow	75	75
25	"	5l violet & green	1.60	1.60



A6



A7



A8

1894

Perf. 15½.

Wmkd Coat of Arms.

26	A6	25c blue & dark brown	12
27	A7	50c old rose & dark brown	20
28	A8	1l green & dark brown	40

REGISTRATION ENVELOPE.



1894

RE1

101 RE1 5l brown, blue, red, yellow, green, and gold

POSTAL CARDS.



PC1

1882			
201	PC1	10c blue, <i>blue</i>	10
202	"	15c " " (reply)	15
1894			
203	PC1	10c light green, <i>gray</i>	6
204	"	15c " " (reply)	10



PC2

205	PC2	10c blue, brown, green, yellow, olive and red, <i>white</i>	10
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LETTER CARD.



LC1

1890			
251	LC1	20c orange, <i>yellow</i>	12

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1

A2

1869-71		<i>Perf. 11.</i>		
1	A1	3c brown, <i>yellow</i>	1.25	
2	A2	3c " "	12	12
1875		<i>Perf. 12.</i>		
3	A2	2c mauve, <i>lilac</i>	50	50
4	"	4c brown, <i>yellow</i>	12	12
5	"	6c green, <i>greenish</i>	25	25
6	"	8c blue, <i>blue</i>	25	25
7	"	12c red, <i>bluish</i>	40	40

Five Varieties of each Value.



A3

A4

1876		<i>Perf. 11.</i>		
8	A3	2c on 3c brown, <i>yellow</i>	15.00	
1889-91		<i>Perf. 14.</i>		
9	A4	2c lilac & red	5	5
10	"	3c " & blue	6	6
11	"	4c " & yellow	8	8
12	"	5c " & green	10	10
13	"	6c " & red brown	12	12
14	"	8c green & red	15	15
15	"	10c " " mauve	18	18
16	"	12c " " blue	20	20
17	"	25c " " brown	40	40



A5

A6

A7

18	A5	2c on 8c green & red	25	
19	A6	5c on 12c green & blue	30	
20	A7	5c on 12c green & blue (large C)		



A8	A9	A10		
1892				
21 A8	1c on 3c brown, yellow	10	10	
22 A9	1c on 3c lilac & blue	10	10	
23 A10	1c on 3c lilac & blue			
24 A4	1c lilac & slate	8	3	



A11



A12



A13



A14

1894	<i>Perf. 12.</i>	
25 A11	2c brown	5
26 A12	4c black	8
27 A13	6c violet	12
28 A14	8c deep green	18

SAXONY, E.

10 PFENNIGE=1 GROSCHEN.



1850	A1	65.00	35.00
1 A1	3p red		



A2



A3

1851			
2 A2	3p dark green	2.00	1.00
3 "	3p yellow green	2.00	1.00
4 A3	1/2n.g. gray	4.00	15
5 "	1/2n.g. pale blue, (error)	300.00	
6 "	1n.g. rose	4.00	8
7 "	2n.g. pale blue	6.00	40
8 "	2n.g. dark blue	50.00	40
9 "	3n.g. yellow	12.00	10



1855	A4		
10 A4	1/2n.g. gray	40	5
11 "	1n.g. rose	40	3
12 "	2n.g. blue	80	5
13 "	3n.g. yellow	60	4
14 "	5n.g. vermilion	2.00	40
15 "	5n.g. red brown	5.00	65
16 "	10n.g. blue	10.00	4.50

There are three types of the 1/2n.g. and two of the 1n.g.



A5



A6

1863	<i>Perf. 13.</i>		
17 A5	3p blue green	12	12
18 "	3p yellow green	4	12
19 "	1/2n.g. orange	2	2
20 A6	1n.g. rose	2	2
21 "	2n.g. blue	3	4
22 "	2n.g. ultramarine	3	4
23 "	3n.g. bistre brown	3	3
24 "	3n.g. red brown		
25 "	5n.g. violet	40	40
26 "	5n.g. gray	50	50

ENVELOPES.

E1

1859

Inscription to Left.

27	E1	1n.g. rose	2.00	40
28	"	2n.g. blue	60	50
29	"	3n.g. yellow	1.25	40
30	"	5n.g. lilac	50	
31	"	5n.g. mauve	6.25	12.50
32	"	10n.g. green	6.00	

1862

Inscription to Right.

33	E1	1n.g. rose	2.00	1.00
34	"	2n.g. blue	2.00	1.00
35	"	3n.g. yellow	2.50	1.50
36	"	5n.g. red violet	12.50	10.00



E2

1863-65

37	E2	1/2n.g. orange	10	10
38	E3	1n.g. rose	12	10
39	"	2n.g. blue	25	20
40	"	3n.g. brown	25	20
41	"	5n.g. violet	75	

1859-65

ENVELOPE STAMPS USED AS ADHESIVES.

42	E1	3n.g. yellow	5.00	
43	"	5n.g. lilac	6.00	
44	"	10n.g. green	10.00	
45	E2	1/2n.g. orange	50	
46	E3	1n.g. rose	50	
47	"	2n.g. blue	1.25	
48	"	3n.g. brown	1.25	
49	"	5n.g. violet	3.50	

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1

1850

1	A1	1s blue and greenish blue	6.50	25.00
2	"	2s rose and pink	14.00	40.00

1865

Rouletted.

3	A2	1/2s rose	1.00	1.00
4	"	1/4s green	60	10
5	"	1/8s mauve	1.50	2.00
6	"	2s blue	1.50	3.00
7	"	4s bistre	1.75	16.50



E3

Schleswig.



A3

1864-65

Rouletted.

8	A3	1/2s green	1.00	1.00
9	"	1/4s green	60	10
10	"	1/4s mauve	60	8
11	"	1/8s rose	1.25	1.25
12	"	2s blue	85	75
13	"	4s carmine	1.00	2.00
14	"	4s bistre	1.00	1.25

Holstein.



A4.

1864

15	A4	1/4s blue and gray, (narrow lines)	2.50	1.00
16	"	1/4s blue and gray, (wide lines)	25.00	
17	"	1/4s blue and gray, (larger inscription and wide lines)	1.75	50



A5

1864-65

Rouletted.

18	A5	1/4s blue	1.00	12
19	A6	1/2s green	3.00	2.00
20	"	1/4s violet	2.00	40
21	"	2s blue	1.25	1.00

Same, colored letters.

1865-66

22	A6	1/4s mauve	2.50	10
23	"	1/8s carmine	1.25	1.25
24	"	2s blue	3.00	2.00
25	"	4s bistre	1.25	2.00



A6

SENEGAL, AF.
 100 CENTIMES=1 FRANC.
Perf. 14x13½.
 Black Surcharge.



A1



A2



A3



A4



A5

1887

1 A1	5c on 20c red, <i>green</i>	60	60
2 A2	5c on 20c red	40	40
3 A3	5c on 20c red	60	60
4 A4	5c on 20c red		
5 A5	5c on 20c red		
6 A1	5c on 30c brown, <i>bistre</i>	50	50
7 A2	5c on 30c brown	60	60
8 A4	5c on 30c brown		



A6



A7



A8



A9



A10



A11



A12



A13

9 A6	10c on 4c claret, <i>lavender</i>	60	60
10 A7	10c on 4c claret, <i>lavender</i>	60	60
11 A8	10c on 4c claret, <i>lavender</i>	40	
12 A9	10c on 4c claret, <i>lavender</i>	50	50
13 A6	10c on 20c red, <i>green</i>	2.00	
14 A7	10c on 20c red	85	
15 A8	10c on 20c red	2.00	
16 A9	10c on 20c red	85	
17 A10	10c on 20c red	85	
18 A11	10c on 20c red	2.00	
19 A12	10c on 20c red	1.50	
20 A13	10c on 20c red	1.50	



A14



A15



A16



A17



A18



A19



A20



A21



A22

21 A14	15c on 20c red, <i>green</i>	40	40
22 A15	15c on 20c red	50	50
23 A16	15c on 20c red	75	
24 A17	15c on 20c red	50	
25 A18	15c on 20c red	50	50
26 A19	15c on 20c red	50	50
27 A20	15c on 20c red	75	
28 A21	15c on 20c red	60	60
29 A22	15c on 20c red	50	50



A23



A24

1892	Black Surcharge.		
30 A23	75c on 15c blue	1.50	
31 "	1fr on 5c green, <i>greenish</i>	1.50	
	Red Surcharge.		
32 A23	75c on 15c blue	20.00	20.00
34 "	1fr on 5c green, <i>greenish</i>	10.00	10.00
	Perf. 14x13½.		
35 A24	1c <i>blue</i>	2	
36 "	2c brown, <i>buff</i>	2	
37 "	4c claret, <i>lavender</i>	3	
38 "	5c green, <i>greenish</i>	3	
39 "	10c <i>lavender</i>	5	
40 "	15c blue	8	
41 "	20c red, <i>green</i>	8	
42 "	25c <i>rose</i>	10	
43 "	30c brown, <i>bistre</i>	12	
44 "	40c red, <i>straw</i>	18	
45 "	50c carmine, <i>rose</i>	20	
46 "	75c <i>orange</i>	30	
47 "	1fr bronze green, <i>straw</i>	40	

ENVELOPES.

1892-94

Stamps same Type as Adhesives.

101 A24	5c green	4
102 "	15c blue, <i>greenish</i>	10
103 "	25c black, <i>rose</i>	15

POSTAL CARDS.



PC1

1884		
151 PC1	black, <i>green</i>	25

1893

Stamps same Type as Adhesives.

152 A24	10c black, <i>grayish</i> <i>green</i>	6
153 "	10x10c black, <i>blue</i>	12

LETTER CARDS.

1893

Stamps same Type as Adhesives.

201 A24	15c blue, <i>gray</i>	10
202 "	25c black, <i>rose</i>	15

SERVIA, E.

100 PARAS=1 DINAR.



A1

A2

A3

1866

1 A1	1p green, <i>rose</i>	2.00
2 "	1p green, <i>violet</i>	1.00
3 "	2p brown, <i>lilac</i>	2.00
4 "	2p red	2.00
5 "	2p green, <i>rose</i>	75.00

Viennese Impression.

Perf. 12.

6 A2	10p orange	12.50	12.50
7 "	20p rose	1.50	75
8 "	40p blue	6.00	2.00

Servian Impression.

Perf. 9½.

9 A2	1p green	1.00	
10 "	2p brown	1.50	
11 "	2p bistre brown	1.50	
12 "	20p rose	25	15
13 "	40p ultramarine	1.00	1.00

Pelure Paper.

14 A2	10p orange	2.50	2.00
15 "	20p rose	25	15
16 "	40p ultramarine	75	50

Yellowish Paper.

17 A2 20p rose

Imperf.

17a A2	1p green
18 "	2p brown

1868

Ordinary Paper.

18a A2	1p green	1.25
19 "	2p brown	2.00
20 "	2p bistre brown	2.00

1869

Perf. 9½, 11, 12 and compound.

21 A3	1p yellow	5	
22 "	10p brown	8	6
23 "	10p bistre		25
24 "	15p orange	2.00	1.00
25 "	20p ultramarine	3	3
26 "	25p rose	6	8
27 "	35p pale green	6	6
28 "	40p violet	5	5
29 "	50p dark green	8	8

Imperf.

1872-73

30 A3	1p yellow	10	25
31 "	2p black	3	5

1879

Perf. 9½, 11, 12 and compound.

32 A3 10p orange 3 5



A4



A5

1881 *Perf. 13.*

33 A4	5p green	2	2
34 "	5p blue green	2	2
35 "	10p carmine	2	2
36 "	20p orange	3	3
37 "	20p yellow	3	3
38 "	25p blue	3	3
39 "	25p ultramarine	4	4
40 "	50p brown violet	4	4
41 "	50p brown	4	30
42 "	1d lilac	8	15

1890

43 A5	5p green	2	2
44 "	5p blue green	2	2
45 "	10p red	2	2
46 "	15p violet	3	3
47 "	20p orange	3	3
48 "	20p yellow	3	3
49 "	25p ultramarine	3	3
50 "	50p brown	4	5
51 "	1d lilac	8	12



A6

White Wove Paper with Fragments of Silk Threads.

1894-96

52 A6	1p dull red	2	2
53 "	5p yellow green	3	2
54 "	10p red	5	2
55 "	15p violet	8	3
56 "	20p orange	10	3
57 "	25p blue	10	3
58 "	50p bistre	20	5
59 "	1d blue green	50	20
60 "	1d red and grayblue	40	

UNPAID LETTER STAMPS.



U1

1894 *Perf. 13.*

101 U1	5p lilac rose	3
102 "	10p blue	5
103 "	20p orange brown	10
104 "	30p green	12
105 "	50p rose	20

POSTAL CARDS.



PC1

1873-76

58 Ornaments in Frame at Side.

151 PC1	10pa lilac	35
152 "	10pa blue, rose	35

54 Ornaments in Frame.

153 PC1	10pa lilac	35
154 "	10pa blue, rose	35

Word below Arms in Reply
21mm. long.

155 PC1	10x10pa lilac	50
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Word below Arms 16mm. long.

156 PC1	10x10pa lilac	50
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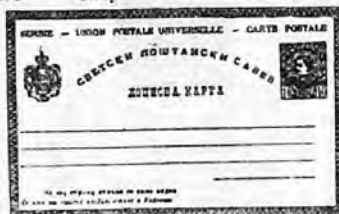


PC2

1881

Inscription above Arms
77 mm. long.

- 157 PC2 5pa brown, *rose* 20
158 " 5x5pa " " 35



PC3

Coat of Arms dated.

- 159 PC3 10pa violet 50
160 " 10x10pa brown 35

Coat of Arms not Dated and
Branches at Sides of
Shield.

- 1888
161 PC3 10pa lilac 35
162 " 10x10pa brown 35



PC4

Coat of arms 16 mm.

Inscription 71 mm long.

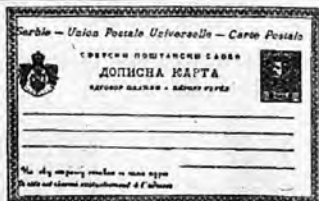
- 1882-85
163 PC4 5pa brown, *rose* 35
164 " 5x5pa blue " 35
165 " 5x5pa brown " 50

Inscription 79 mm. long.

- 166 PC4 5pa brown, *rose*
Same as No. 161 but Coat of
Arms with double-headed
Eagle.

Third line of inscription
41 mm. long.

- 167 PC3 10pa brown 25
Third line 47 mm. long.
168 PC3 10pa brown 25
Coat of arms 18 mm. wide.
169 PC4 5pa brown, *rose* 12
170 " 5x5pa brown " 18



1886 PC5

- 171 PC5 10x10pa brown,
yellow 15

Shield pointed instead of
rounded at bottom.

- 172 PC4 5pa brown, *rose* 10



1887-88 PC6

- Fancy "K."
173 PC6 5pa brown, *rose* 35
Plain "K."
174 PC6 5pa brown, *rose* 8



1890 PC7

- 175 PC7 5pa green, *rose* 12
176 " 5x5pa " " 18



PC8

177	PC8	10ra red	12
178	"	10x10ra "	18

Frame as PC7.

179	PC8	10ra red	10
180	"	10x10ra "	12



PC9

1801-02			
181	PC9	5pa green, <i>rose</i>	8
182	"	5x5pa "	12
		Frame as PC7.	
183	PC9	5pa green, <i>rose</i>	8
184	"	5x5pa "	12
185	"	5pa green, <i>rose</i> , red border	1.75
186	"	5pa green	5
187	"	5x5pa "	10
188	PC8	10pa red, <i>olive</i> <i>yellow</i>	8



ДОПИСНА КАРТА



Читати на задњем

у

PC10

1893-94			
189	PC10	5pa pale green	4
190	"	5x5pa "	6
191	"	10pa carmine	6
191a	"	10x10pa "	



ДОПИСНА КАРТА



Читати на задњем

у

PC11

1895			
192	PC11	5pa ultramarine	



PC12

193	PC12	5pa rose	4
194	"	5x5pa rose	6



PC13

195	PC13	10pa blue	6
196	"	10x10pa blue	12

LETTER CARDS.



LC1

1893			
251	LC1	5pa green, <i>gray blue</i>	4
252	"	10pa rose	6



LC2

1895

253	LC2	5pa rose	4
254	"	10pa blue	6

OFFICIAL LETTER CARD.



1890	OLC1	
301	OLC1	black and blue, yellow

WAR CARDS.

Cards of 1876 Issue Surcharged

1876

58 Ornaments in Frame.

351	PC1	10pa blue, rose	50
-----	-----	-----------------	----

54 Ornaments in Frame.

352	PC1	10pa blue, rose	50
-----	-----	-----------------	----

Same Inscription in Circle surcharged on cards of 1873 Issue.

58 Ornaments in Frame.

353	PC1	10pa lilac
-----	-----	------------

54 Ornaments in Frame.

354	PC1	10pa lilac
-----	-----	------------



WC1

1877-78

355	WC1	black, rose
356	"	" blue
357	"	" buff
358	"	" white

SEYCHELLES ISLANDS, AF.

100 CENTS=1 DOLLAR.



A1



A2

Wmkd Crown and C. A.

Perf. 14.

1890			
1	A1	2c green & carmine	3
2	"	4c carmine & green	5
3	"	8c brown violet & blue	12
4	"	10c blue & brown	12
5	"	13c blue gray & black	35
6	"	16c red brown & blue	25
7	"	48c yellow & green	1.00
8	"	96c violet & carmine	2.00
1892		Black Surcharge.	
9	A2	3c on 4c carmine & green	5
10	"	12c on 16c red brown & blue	15
11	"	15c on 16c red brown & blue	18
12	"	45c on 48c yellow & green	1.00
13	"	90c on 96c violet & carmine	2.00
1893			
14	A1	8c violet & orange	4
15	"	12c olive brown & green	15
16	"	15c olive & violet	18
17	"	45c brown & carmine	75



1896

A3

18	A3	18c on 45c brown & carmine	25
19	"	36c on 45c brown & carmine	50

REVENUE STAMPS USED FOR POSTAGE.

1893

Regular Adhesives Surcharged "Revenue" and new value.

Wmkd Crown and CA.

Perf. 14.

41	A2	4c on 8c brown violet & blue
----	----	------------------------------

ENVELOPES.



E1			
1895			
51 E1	8c rose		12
52 "	15c blue		20
53 E2	30c brown		40



E3

1896			
54 E3	18c on 30c brown		25

POSTAL CARDS.

UNION POSTALE UNIVERSIELLE
SEYCHELLES

POST CARD

THE CARD IS ONLY TO BE WRITTEN ON THE BACK.



1890-93	PC1		
101 PC1	4c carmine		6
102 "	6c blue		10
103 "	8c brown		12
104 "	4x4c carmine		12
105 "	6x6c blue		15
106 "	8x8c brown		20

SHANGHAI, A.

100 CANDAREENS=1 TAEI.

100 CENTS=1 DOLLAR.



A1

1865-66

"Candareens" in the Plural
except the 1c.

Antique Numerals.

Thin White Wove Paper.

1 A1	1ca pale blue	5.00
2 "	1ca indigo	5.00
3 "	2ca black 兩	3.75
4 "	2ca black 一	5.00
5 "	3ca brown 分	5.00
6 "	4ca yellow 分	2.50
7 "	4ca orange	2.50
8 "	4ca olive yellow 錢	8.75
9 "	6ca brown	3.75
10 "	6ca terra cotta	3.75
11 "	6ca scarlet	8.75
12 "	6ca orange ver- million	8.75
13 "	6ca scarlet (error)	20.00
14 "	6ca carmine red (error)	20.00
15 "	8ca gray green 分	2.00
16 "	8ca yellow green	12.50
17 "	8ca dark green	10.00
18 "	8ca dark green 錢	11.25
19 "	12ca orange brown	5.00
20 "	12ca vermilion	6.25
21 "	16ca scarlet	10.00
22 "	16ca carmine red	10.00

On the 6c error the Chinese characters
at the left read 16.

Porous White Wove Paper.

23 A1	6ca brown	
24 "	8ca gray green	
Toned Wove Paper.		
25 A1	1ca blue	7.50
26 "	2ca black 一	15.00
27 "	4ca orange	6.25
White Laid Paper.		
28 A1	1ca blue	7.50
29 "	2ca black 一	
30 "	3ca brown	

Roman Numeral I.

Thin White Wove Paper.

31 A1	1ca blue	12.50
32 "	12ca terra cotta	5.00
33 "	12ca chocolate	6.25
34 "	16ca scarlet	10.00
White Laid Paper.		
35 A1	1ca blue	

"Candareen" in the Singular.

Antique Numerals.

Thin White Wove Paper.

36	A1	1ca dull blue	5.00
37	"	2ca black 兩	15.00
38	"	4ca yellow	10.00
39	"	6ca vermilion (error)	
40	"	8ca sage green	5.00
41	"	16ca vermilion	7.50

White Laid Paper.

42	A1	2ca black 兩	20.00
43	"	4ca yellow	12.50

Modern Numerals.

Thin White Wove Paper.

44	A1	1ca dull blue	2.50
45	"	1ca slate blue	5.00
46	"	3ca brown	3.75

"Candareens" in the Plural
except the 1c.

Modern Numerals.

Thin White Wove Paper.

47	A1	2ca black 二	3.75
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Toned Wove Paper.

48	A1	1ca deep blue	2.50
49	"	3ca red brown	3.00

Porous White Wove Paper.

50	A1	1ca ultramarine	3.00
51	"	2ca black 二	4.00
52	"	3ca brown 一	5.00
53	"	4ca yellow	3.50
54	"	6ca olive green	2.50
55	"	8ca emerald green	2.50
56	"	12ca orange vermilion	4.00
57	"	16ca red	4.00
58	"	16ca carmine brown	4.00

Grayish Wove Paper.

59	A1	2ca black 二	3.00
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Many minor varieties of numbers 1 to 59.

Some authorities claim numbers 25, 26, 27, and 49 to 59 inclusive are re-prints.



A2



A3



A4



A5

1866 Perf. 12.

60	A2	2cts rose	60
61	A3	4cts lilac	1.25
62	A4	8cts blue	1.75
63	A5	16cts yellow green	5.00



A6



A7



A8



A9

1866-72 Perf. 15.

64	A6	1ca brown	50	1.75
65	A7	3ca yellow	1.85	3.50
66	A8	6ca slate	1.00	
67	A9	12ca olive brown	2.50	
68	A2	2cts rose	2.50	



A10

Blue Surchargo.

1873-75 Perf. 12.

69	A10	1ca on 2cts rose	3.00
70	"	1ca on 4cts lilac	85
71	"	1ca on 8cts blue	2.50
72	"	1ca on 16cts green	
73	"	3ca on 2cts rose	5.00
74	"	3ca on 16cts green	

Perf. 15.

75 A10	1ca on 2cts rose	2.00
76 "	1ca on 3ca yellow	
77 "	1ca on 6ca slate	
78 "	1ca on 12ca olive brown	
79 "	3ca on 2cts rose	
80 "	3ca on 12ca olive brown	

Red Surcharge.**Perf. 12.**

81 A10	1ca on 4cts lilac	
82 "	1ca on 8cts blue	
83 "	1ca on 16cts green	

Perf. 15.

84 A10	1ca on 6ca slate	
85 "	1ca on 12ca olive brown	

Black Surcharge.**Perf. 12.**

86 A10	1ca on 4cts lilac	2.00
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1875-77 Perf. 15.

87 A6	1ca yellow, yellow	2.00
88 A7	3ca carmine, rose	1.75
89 A6	1ca yellow	50
90 A7	3ca rose	2.50
91 A8	6ca deep green	10.00
92 A9	9ca blue	15.00
93 "	12ca light brown	30.00

Perf. 12.

94 A6	1ca yellow, yellow	25.00
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Perf. 12½.

95 A6	1ca carmine, rose	35.00
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1877 Perf. 15.**Blue Surcharge.**

96 A10	1ca on 3ca carmine, rose	7.50
97 "	1ca on 3ca rose	7.50
98 "	1ca on 6ca green	7.50
99 "	1ca on 9ca blue	25.00
100 "	1ca on 12ca light brown	

Red Surcharge.

101 A10	1ca on 12ca light brown	
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A11



A12



A13

102 A11	20 cash blue lilac	20
103 "	20 cash lilac	25
104 A12	40 cash rose	1.00
105 A13	60 cash green	50
106 A14	80 cash blue	35
107 "	100 cash brown	1.00

Perf. 11½.

108 A11	20 cash violet	2.00
109 A12	40 cash rose	1.75
110 A13	60 cash green	2.00
111 A14	80 cash blue	3.75
112 "	100 cash brown	5.00

Perf. 11¼x15.

113 A11	20 cash lilac	
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A15



A16

Blue Surcharge.**1879 Perf. 15.**

114 A15	20 cash on 40c rose	2.00
115 "	60 cash on 80c blue	7.50
116 "	60 cash on 100c brown	6.00

Perf. 11½.

117 A15	20 cash on 40c rose	85
118 "	60 cash on 80c blue	1.85
119 "	60 cash on 100c brown	1.75

1884-86 Perf. 15.

120 A11	20 cash green	10	12
121 A12	40 cash brown	20	40
122 A13	60 cash lilac	25	50
123 A14	80 cash flesh	30	
124 "	100 cash yellow	40	

Perf. 11¼.

125 A11	20 cash green	50	25
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Perf. 11¼x15.

126 A11	20 cash green	1.25	
127 A13	60 cash mauve	60	1.00

1886	<i>Perf. 15.</i>	
128 A16	40 cash on 80c flesh	35
129 "	60 cash on 100c yellow	50
1888		
130 A11	20 cash gray	6 12
131 A12	40 cash black	1.75
132 A13	60 cash rose	30 35
133 A14	80 cash green	35
134 "	100 cash blue	50



A17



A18



A19

1888-89	Blue Surcharge.	
135 A17	20 cash on 40c brown	25
136 A18	30 cash on 40c brown (with frame)	7.50 3.75
137 A17	20 cash on 80c flesh	25 1.25
138 A16	40 cash on 100c yellow	60
	Red Surcharge.	
139 A16	40 cash on 100c yellow	75
140 A17	20 cash on 80c green	3.00 3.00
141 "	20 cash on 100c blue	3.00 3.00
	Black and Red Surcharge.	
142 A19	20 cash on 100c yellow, resurcharged 100c	7.50 7.50

Wmkd Chinese Characters.

143 A11	20c gray	8 10
144 A12	40c black	12
145 A13	60c rose	25
	<i>Perf. 12.</i>	
146 A14	80c green	1.50
147 "	100c blue	2.50



A20



A21

White Paper.
Perf. 15.

1890-91	Unwmkd.	
148 A20	2c brown	25
149 "	5c rose	75 50
150 "	15c blue	75

Wmkd Chinese Characters.

151 A20	10c black	75
152 "	20c violet	75

Perf. 12.

153 A20	2c brown	60
154 "	5c rose	60

Yellowish Paper.

Unwmkd.

Perf. 15.

155 A20	5c rose	75
156 "	15c blue	75

Wmkd Chinese Characters.

Perf. 12.

157 A20	2c brown	60
158 "	5c rose	60

Perf. 15.

159 A20	10c black	75
160 "	15c blue	75
161 "	20c violet	75

1892 *Perf. 12.*

162 A20	10c orange	50
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White Paper.

163 A20	2c green	10
164 "	5c brick red	40
165 "	10c orange	50
166 "	15c violet	50
167 "	20c brown	60

1893 Blue Surcharge.

Yellowish Paper.

Perf. 15.

168 A21	2c on 5c rose	3.00
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A22



A23

White Paper.

Perf. 12.

169 A22	1/2c on 15c violet	1.25
170 "	1c on 20c brown	1.25
170a "	1/2c on 20c brown (error)	
171 A23	1c on half of 2c brown	50
172 "	1/2c on half of 5c rose (straight 2)	50
173 "	1/2c on half of 5c rose (curved 2)	50
174 "	1/2c on half of 5c brick red (straight 2)	50
175 "	1/2c on half of 5c brick red (curved 2)	50

176 A23 Red Surcharge.
1c on half of 2c
green 1.00



	A24	A25		
1893	<i>Perf. 13 1/2 x 14.</i>			
177 A24	1/2c orange & black	2	2	
178 "	1c brown	3	3	
179 "	2c vermilion	5	5	
180 "	5c blue	10	10	
181 "	10c green	15		
182 "	15c yellow	25		
183 "	20c lilac	35		
	Black Surcharge.			
184 A25	1/2c orange & black	3	3	
185 "	1c brown	5	5	
186 "	2c vermilion	8	8	
187 "	5c blue	12		
188 "	10c green	25		
189 "	15c yellow	35		
190 "	20c lilac	50		



	A26	A27	
191 A26	2c vermilion & black	12	12
1896			
192 A27	4c on 15c yellow	10	
193 "	6c on 20c lilac	15	
194 A24	2c scarlet & black	4	
195 "	4c orange & black yellow	8	
196 "	6c carmine & black rose	12	

UNPAID LETTER STAMPS.



U1



U2

Unwmkd.

White Paper.

1891-92		<i>Perf. 15.</i>	
251 U1	2c brown & black	150	
252 "	5c rose & black	50	
253 "	15c blue & black	250	

Yellowish Paper.

254 U1	5c rose & black		
Wmkd Chinese Characters.			
255 U1	10c black & red	125	
256 "	15c blue & black	35	
257 "	20c lilac & black	60	

Perf. 12.

258 U1	2c brown & black	35	
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White Paper.

259 U1	2c brown & blue	35	
260 "	2c green & blue		
261 "	5c rose & blue	60	
262 "	5c red & blue		
263 "	10c orange & blue	3.00	
264 "	15c violet & red	1.75	
265 "	20c brown & red	2.50	

1893 *Perf. 14 x 13 1/2.*

266 U2	1/2c orange and black	2	
267 "	1c brown	3	
268 "	2c vermilion	5	
269 "	5c blue	10	
270 "	10c green	20	
271 "	15c yellow	30	
272 "	20c violet	40	

ENVELOPES.



1893		E1	
301 E1	1c black, white laid	15	
302 "	1c " buff wove		
303 "	1c " white laid (without "PAID")		



E2

Diagonally Laid White Paper.			
304 E2	1c brown and black	4	
305 "	2c vermilion	8	
306 "	5c blue	15	

Surcharged "1843 Jubilee 1893."

307	E2	1c brown and black	4
308	"	2c vermilion "	8
309	"	5c blue "	15

WRAPPERS.

LOCAL POST NEWSPAPER WRAPPER.

POSTAGE PAID 1 CENT



W1

1893

351 W1 ½c black, white wove 15

Same Type as Envelopes.

Vertically or Horizontally

Laid White Paper.

352 E2 ½c orange and black 3

353 " 1c brown " 4

354 " 2c vermilion " 8

Surcharged "1843 Jubilee 1893."

355 E2 ½c orange and black 3

356 " 1c brown " 4

357 " 2c vermilion " 8

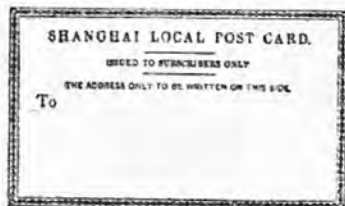
POSTAL CARDS.



PC1

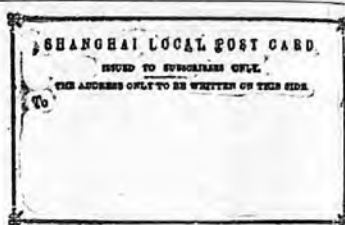
1873

401 PC1 1 card lilac, white 30



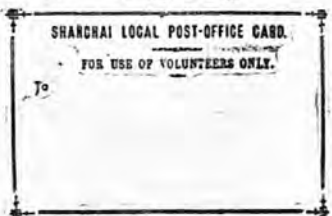
PC2

402 PC2 lilac, white 8



PC3

403 PC3 lilac, pale buff



PC4

1876
404 PC4 green, white

PC5

1877-85

405 PC5 20 cash orange, white 30

406 " 20 cash blue " 40



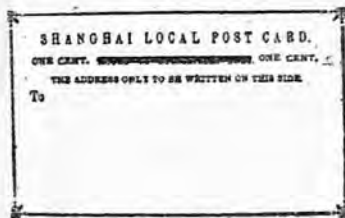
PC6

407 PC6 20 cash orange, white 20



PC7

1890

408 PC7 2c orange, *white* 15

PC8

1893

409 PC8 1c lilac and red 25
410 " 1c lilac and black

PC9

411 PC9 1c brown, *white* 4
412 " 2c lilac " 8

Surcharged "1843 Jubilee 1893" in Red.

413 PC9 1c brown, *white* 10
414 " 2c lilac " 15

LETTER CARDS.

LETTER CARD



1893 LC1
501 LC1 1c brown, *blue* 4
Surcharged "1843 Jubilee 1893" in Red.
502 LC1 1c brown, *blue* 10

SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY
=1 SALUNG-4 SALUNG=1 TICAL.



A1



A2



A3



A4

1883 Perf. 15.

1 A1	1l blue	25	
2 "	1a carmine	12	12
3 "	1p vermilion	15	15
4 A2	1s yellow	30	30
5 A3	1s orange	75	80



A5



A6

1885		Red Surcharge.	
6 A4	1t on 1l blue		
7 A5	1t on 1l "	8.00	3.00
8 A6	1t on 1l "	3.00	3.00



A7



A8



A8a

1887

*Perf. 14.***Wmkd a Flower.**

9 A7	2a green & carmine	4	4
10 "	3a " & blue	6	5
11 "	4a " & red brown	8	6
12 "	8a " & yellow	15	6
13 "	12a lilac & carmine	20	12
14 "	24a " & blue	40	20
15 "	64a " & orange brown	1.00	50



A9



A10



A11

Black Surcharge.

1889-91

Perf. 15.

16 A8	1a on 1p vermilion	10	10
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Perf. 14.

16a A8a	1a on 2a green & carmine	8	8
17 A9	1a on 2a green & carmine	8	8
18 "	1a on 3a green & blue	20	20
19 A10	2a on 3a " "	10	10
20 A11	2a on 3a " "	"	"
21 A7	1a green	3	3



A12

1893

English Surcharge measures 8 1/4 mm. or 9 mm.

22 A12	4a on 24a lilac & blue	15	15
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Surcharge measures 10 mm. or 11 1/2 mm.

23 A12	4a on 24a lilac & blue		
Surcharged in Siamese only.			
24 A12	4a on 24a lilac & blue		
24a "	4a on 8a green & yellow		
24b "	6a on 8a " "		

1894

25 A12	1a on 64a lilac & orange brown (1atts)	10	
26 "	1a on 64a lilac & orange brown (1att, "att," 8 mm.)	5	
27 "	1a on 64a lilac & orange brown ("att," 5 1/2 mm.)	5	
28 "	2a on 64a lilac & orange brown ("atts," 7 mm.)	10	10

2 2 2 2 2 2
a b c d e f

Att's, 9 mm.

29 A12a	2a on 64a lilac & orange brown	15	
30 A12b	2a on 64a lilac & orange brown		
31 A12c	2a on 64a lilac & orange brown	25	
32 A12d	2a on 64a lilac & orange brown	8	
33 A12e	2a on 64a lilac & orange brown	15	
34 A12f	2a on 64a lilac & orange brown	20	

1895

35 A12	10a on 24a lilac & blue	20	
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1896

36 A12	4a on 12a lilac & carmine	12	
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POSTAL CARDS.



1885	PC1		
151 PC1	1a red, yellow		12



PC2

152 PC2	4a on 1a red, yellow	25	
153 "	4a on 1a red, yellow (large surcharge)	5.00	



UNION POSTALE UNIVERSELLE
 SIERRA LEONE
 CARTE POSTALE
 1a5b1 1a5b2 1a5b3 1a5b4
 CODE AERIAL & CARRIAGE



PC3

1887			
154 PC3	4a carmine	12	
155 "	4x4a "	30	

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1	A2	A3	
1861-67	<i>Imperf.</i>		
1 A1	6p violet, bluish	60.00	
	<i>Perf. 12½.</i>		
2 A1	6p mauve, bluish	10.00	2.50
2a "	6p "		
	<i>Perf. 14.</i>		
3 A1	6p violet, bluish	3.00	1.25
4 "	6p "	3.50	1.75
5a "	6p mauve	8.50	1.75

Wmkd Crown and C. C.

1872	<i>Perf. 12½.</i>		
5 A2	1p rose	2.00	2.00
6 "	2p magenta	5.00	5.00
7 "	3p yellow buff	2.00	1.50
7a "	3p golden yellow	2.00	1.50
8 "	4p blue	4.00	1.50
9 "	1sh green	7.50	5.00

1876-85 *Perf. 14.*

10 A2	½p bistre	25	
11 "	1p rose	1.00	1.00
12 "	1½p violet	30	30
13 "	2p magenta	75	35
14 "	3p yellow	50	25
15 "	4p blue	15.00	50
16 A1	6p mauve	1.00	50
17 "	6p violet brown	1.00	75
18 A2	1sh green	2.00	1.50

1883 Wmkd Crown and C. A.

19 A2	½p bistre		
20 "	1p rose	8	3
21 "	2p magenta	1.75	1.00
22 "	4p blue		3.75

1884-92			
23 A2	½p green	4	4
24 "	1½p violet	12	12
25 "	2p slate	60	30
26 "	2½p blue	15	5
27 "	3p yellow	20	20
28 "	4p bistre	25	15
29 "	1sh brown red	75	75

1892 Wmkd Crown and C. C.

30 A3	½p on 1½p violet, black surcharge	30.00	
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Wmkd Crown and C. A.

31 A3	½p on 1½p violet, black surcharge	40	
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1895

32 A2	6p red violet	50	50
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1986	A4		
33 A4	1p lilac & rose	5	
34 "	2p lilac & orange	10	
35 "	2½p lilac & blue	10	
36 "	1sh green & black	50	
37 "	2sh green & ultramarine	1.00	
38 "	5sh green & carmine	2.25	
39 "	1£ brown, red	8.50	

REGISTRATION ENVELOPE.



RE1

101 RE1	2p ultramarine	15
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POSTAL CARDS.



PC1

1881			
201	PC1	1p carmine, buff	6
202	"	1½p gray	10

UNION POSTALE UNIVERSELLE



SIERRA LEONE

THE NUMBER ONLY TO BE POSTED ON THIS LINE



1888-93	PC2		
203	PC2	½p green	4
204	"	½x½p green	6
205	"	1x1p carmine	12
206	"	1½x1½p gray	18

SOMALI COAST AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1893	Perf. 14x13½.		
1	A1	5c green, greenish	10
2	A2	25c on 2c brown, buff	40
3	A3	50c on 1c blue	1.00
		"Obock" erased.	
3a	A1	5c green, greenish	10



A4

Imperf.

4	A4	1fr on 5fr carmine	2.00
5	"	5fr carmine	4.00



A5

1894			
6	A5	1c black & claret	2
7	"	2c claret & black	2
8	"	4c brown & blue	3
9	"	5c red & blue green	3
10	"	10c green & brown	5
11	"	15c green & violet	6
12	"	25c blue & rose	10
13	"	30c rose & gray green	12
14	"	50c carmine & blue	20
15	"	75c orange & violet	30



A6

16	A6	1fr olive & black	40
17	"	2fr rose & gray	80



A7

18	A7	5fr blue & rose	3.00
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A8

19	A8	25fr rose & blue	10.00
20	"	50fr blue & rose	20.00

SOUTH AFRICAN REPUBLIC, AF.

12 PENCE=1 SHILLING.

Republic.



A1

Mecklenburg Impression.

1870 Rouletted.

1 A1	1p red	2.00	
2 "	6p blue	1.25	
3 "	1sh green	7.50	

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, neither of the staves crossing the band-rol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outsides of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Nos. 1 to 3 were never in actual use.

Local Impression.

Imperf.

4 A1	1p carmine	5.00	5.00
5 "	1p vermilion	5.00	5.00
6 "	6p blue	10.00	2.00
7 "	6p ultramarine		3.50
8 "	1sh green	5.00	1.50
9 "	1p black	10.00	5.00

Rouletted.

10 A1	1p carmine	5.00	5.00
11 "	1p vermilion	5.00	5.00
12 "	6p blue	10.00	3.50
13 "	6p ultramarine	10.00	3.50
14 "	1sh green	12.50	10.00
15 "	1p black	2.00	



A2

Mecklenburg Impression.

1871-75 Rouletted.

16 A2	3p lilac	4.00	3.00
17 "	6p ultramarine	7.50	5.00

The colors of the reprints are brighter.

Local Impression.

Imperf.

18 A2	3p mauve	6.00	5.00
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Rouletted.

19 A2	3p mauve		
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Perf. 12½.

20 A1	1p carmine	15.00	5.00
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21 "	1p vermilion	15.00	5.00
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22 "	6p blue	20.00	2.50
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23 "	6p indigo	20.00	2.50
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Pelure Paper.

Imperf.

24 A1	1p red	5.00	5.00
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25 A2	3p violet	5.00	5.00
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26 A1	6p indigo	5.00	2.50
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Rouletted.

27 A1	1p red		
-------	--------	--	--

28 A2	3p violet		
-------	-----------	--	--

29 A1	6p indigo		
-------	-----------	--	--

Porous Paper.

Imperf.

30 A1	1p vermilion	5.00	6.00
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31 "	6p blue	5.00	2.50
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32 "	1sh green	5.00	5.00
------	-----------	------	------

Rouletted.

33 A1	1p vermilion		
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34 "	6p blue		
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35 "	1sh green		
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British Occupancy.

V. R.

Surcharged

TRANSVAAL.

Imperf.

1877 Black Surcharge.

36 A1	1p vermilion	1.25	
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37 "	1p carmine	1.50	
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38 A2	3p lilac		7.50
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39 A1	6p blue		3.75
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40 "	6p blue, rose		3.00
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41 "	1sh green	10.00	3.50
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Red Surcharge.

42 A2	3p lilac		
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43 A1	6p blue		
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44 "	1sh green		
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Rouletted.

Black Surcharge.

45 A1	1p vermilion		
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46 "	1p carmine		
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47 A2	3p lilac		10.00
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48 A1	6p blue		
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49 "	6p blue, rose		4.00
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50 "	1sh green		
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Red Surcharge.

51 A2	3p lilac		
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52 A1	6p blue		
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53 "	1sh green		
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Pelure Paper.

Imperf.

54 A2	1p red, black surcharge
55 "	3p lilac, red surcharge

Rouletted.

56 A2	1p red, black surcharge
57 "	3p lilac, red surcharge

V. R.

Surcharged

Transvaal

1878-79

Imperf.

58 A1	1p red, blue	10.00	3.50
59 "	1p red, orange	1.25	1.25
60 A2	3p lilac, buff	2.00	1.50
61 "	3p lilac, green	5.00	1.85
62 A1	6p blue, green	5.00	2.50
63 "	6p blue, blue	4.00	2.00

Rouletted.

64 A1	1p red, blue	10.00	5.00
65 "	1p red, orange	10.00	10.00
66 A2	3p lilac, buff	12.50	6.00
67 "	3p lilac, green		
68 A1	6p blue, green	12.00	5.00
69 "	6p blue, blue		

V. R.

Surcharged

Transvaal

Imperf.

70 A1	1p red, orange	2.00	1.50
71 A2	3p lilac, buff	4.50	1.25
72 "	3p lilac, green	5.00	2.00
73 A1	6p blue, blue	10.00	3.00

Rouletted.

74 A1	1p red, orange
75 A2	3p lilac, buff
76 "	3p lilac, green
77 A1	6p blue, blue

V. R.

Surcharged

Transvaal

1879

Imperf.

78 A1	1p red, yellow	7.00	2.50
79 "	1p red, orange	7.00	2.50
80 A2	3p lilac, green	4.00	2.00
81 "	3p lilac, blue	4.00	2.00

Rouletted.

82 A1	1p red, yellow
83 "	1p red, orange
84 A2	3p lilac, green
85 "	3p lilac, blue

Same, Small Capital "T."

Imperf.

86 A1	1p red, yellow
87 "	1p red, orange
88 A2	3p lilac, green
89 "	3p lilac, blue

Rouletted.

90 A1	1p red, yellow
91 "	1p red, orange
92 A2	3p lilac, green
93 "	3p lilac, blue



A3

Perf. 14.

1878			
94 A3	1p red brown	15	15
95 "	3p claret	25	20
96 "	4p olive green	50	35
97 "	6p slate	30	20
98 "	1sh green	4.00	3.00
99 "	2sh blue	3.00	2.00
1881			
100 A3	½p vermilion	90	5.00

1879-82

a. Surcharged 1 PENNY

101 A3	1p on 6p slate, red surcharge	10.00	5.00
102 "	1p on 6p slate, black surcharge	3.50	3.00

b. Surcharged 1 Penny

103 A3	1p on 6p slate, red surcharge	10.00	6.00
104 "	1p on 6p slate, black surcharge	4.00	3.00

c. Surcharged 1 Penny

105 A3	1p on 6p slate, red surcharge	10.00	7.50
106 "	1p on 6p slate, black surcharge		6.25

d. Surcharged 1 Penny

107 A3	1p on 6p slate, red surcharge	10.00	6.00
108 "	1p on 6p slate, black surcharge	5.00	5.00

e. Surcharged 1 Penny

109 A3	1p on 6p slate, red surcharge	15.00	10.00
110 "	1p on 6p slate, black surcharge	10.00	6.00

f. Surcharged **1 Penny**

111 A3	1p on 6p slate, red surcharge		
112 "	1p on 6p slate, black surcharge		

g. Surcharged **EEN PENNY**

113 A3	1p on 4p olive green	40	35
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Republic.

1883

Perf. 11½, 12 and 11½x12.

114 A1	1p black	35	12
115 A2	3p red	12	12
116 "	3p black, <i>rose</i>	1.50	2.00
117 "	1sh green	1.25	20



A4

1885

Perf. 13, 13¼, 11½x12, 12½, 12½x12, 13¼x13.

118 A4	½p gray	3	2
119 "	1p rose	5	2
120 "	2p brown	18	8
121 "	3p violet	15	3
122 "	4p bronze green	20	3
123 "	6p blue	25	3
124 "	1sh green	50	4



A5



A6



A7

*Perf.***Black Surcharge.**

125 A5	½p on 3p red	35	35
126 "	½p on 1sh green	1.25	2.00

Red Surcharge.

127 A6	½p on 6p slate	3.50	5.00
128 "	2p on 6p slate	35	50

Black Surcharge.

129 A7	½p on 3p violet	25	35
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A8



A9

1887-92

130 A8	2p on 3p violet	18	18
131 A9	2p on 3p "	60	85
132 A4	2p olive yellow	10	2
133 "	2sh 6p yellow	1.25	25
134 "	5sh dark blue	2.25	40
135 "	10sh pale brown	4.00	1.00
136 "	5£ green	98.00	8.50



A10



A11



A12

1893

Red Surcharge.

137 A10	½p on 2p olive yellow	12	15
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Black Surcharge.

138 A10	½p on 2p olive yellow	25	50
139 A11	1p on 6p blue	12	25
140 "	2½p on 1sh green	20	30
141 A12	2½p on 1sh green	25	
142 A4	2½p purple	10	



A18

1894-95

Perf. 12½.

Wagon with Two Shafts.

143	A13	½p gray	25	10
144	"	1p red	30	10
145	"	2p olive yellow	30	15
146	"	6p blue	1.00	50
147	"	1sh green	2.50	2.50

1895

Wagon with Pole.

148	A13	½p gray	10	5
149	"	1p red	12	3
150	"	2p olive yellow	10	2
151	"	3p violet	15	
152	"	4p slate	18	
153	"	1sh green	1.50	



A14



A15

154	A14	½p on 1sh green and red	10	10
155	A15	1p on 2½p purple and green	15	



A16



A17

Perf. 11½.

156	A16	6p red and green	40	
157	A17	1p red	15	

1896

Perf. 12½.

158	A13	½p green	3	2
159	"	1p red and green	5	2
160	"	2½p ultramarine and green	10	
161	"	6p dull lilac and green		
162	"	1sh yellow bistre and green	50	
163	"	2sh 6p heliotrope and green	1.25	

REVENUES USED FOR POSTAGE.



R1

1882-84

Perf. 14.

201	R1	1p green		
202	"	6p red		
203	"	1sh blue		
204	"	1sh 6p olive green		
205	"	2sh brown violet		
206	"	2sh 6p vermilion		
207	"	5sh green		

ENVELOPES.



E1



E2

1872-73

251	E1	6p blue	2.50
252	E2	6p "	

POSTAL CARDS.

ZUID-AFRIK REPUBLIEK
BRIEFKAART1885 PC1
301 PC1 1p carmine 12ZUID-AFRIK REPUBLIEK
BRIEFKAART

PC2

1894
Wagon with Two Shafts.
302 PC2 1p carmine 12
Wagon with Pole.

1895
303 PC2 1p carmine 8

1896
304 PC2 ½ p green
305 " 1p carmine & green
306 " ½x½p green
307 " 1x1p carmine & green

SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.



A1



A2



A2a



A3



A4

Wmkd Large Star with Long
Narrow Points.

1855-57

1 A1	1p dark green	8.75
2 "	1p yellow green	15.00
3 "	2p carmine	7.50 75
4 "	2p blood red	1.25
5 "	2p pale red	85
6 "	6p dark blue	20.00 1.00
7 "	6p slate blue	3.50
8 "	1sh orange	10.00
9 "	1sh violet	

1859

Rouletted.

10 A1	1p dark yellow green	1.25
11 "	1p pale yellow green	2.50 60
12 "	2p pale red	8.00 60
13 "	6p purple blue	1.25
14 "	6p slate blue	1.25
15 "	1sh orange	30.00 3.00
16 "	1sh yellow	30.00 5.00
17 "	1sh olive yellow	

1860-69

18 A1	1p blue green	8.75 60
19 "	1p sage green	1.25
20 "	2p vermilion	8.75 18

21 A2	2p orange red	3.75 50
22 A2a	4p purple	3.75 1.50
23 A1	6p blue	6.00 25
24 "	6p ultramarine	1.00
25 A3	9p gray	5.00 85
25a "	9p brownish lilac	10.00 5.00
26 A4	10p on 9p orange, blue surcharge	7.50 3.00
27 "	10p on 9p yellow, blue surcharge	20.00 5.00
28 "	10p on 9p yellow, black surcharge	5.00
29 A1	1sh red brown	5.00 50
30 "	1sh brown	3.00
31 A2a	2sh carmine	12.50 2.50

Perf. 11½ and Rouletted.

1867-72

32 A1	1p blue green	7.50 1.60
33 "	1p yellow green	12.50 1.75
34 A2	2p orange red	
35 A2a	4p purple	15.00
36 A1	6p blue	1.25
37 A3	9p gray lilac	25.00
38 A4	10p on 9p yellow, blue surcharge	3.75
39 A1	1sh red brown	1.50
40 "	1sh brown	1.85

Perf. 12½ and Rouletted.

41 A1	6p blue	10.00
42 "	1sh dark brown	

Perf. 11½x12½ and Rouletted.

42a A1	6p blue	
43 A3	9p gray lilac	



A5

*Various Perfs., Single and
Compound.*

1867-73

44 A1	1p yellow green	1.00
45 "	1p blue green	1.00
46 "	2p vermilion	10.00
47 A5	3p on 4p ultramarine, black surcharge	3.75 1.00
48 "	3p on 4p ultramarine, red surcharge	7.00
49 A2a	4p purple	2.50 60
50 "	4p ultramarine	
51 A1	6p blue	1.75 50
52 A3	9p red lilac	2.50 35
53 "	9p mauve	3.00 35
54 A4	10p on 9p orange, blue surcharge	

55 A4	10p on 9p yellow, blue surcharge	7.50	4.50
56 "	10p on 9p yellow, black surcharge		4.50
57 A1	1sh dark brown		5.00
58 "	1sh red brown	3.00	85
59 A2a	2sh carmine	5.00	85

Wmkd Crown and V.

1871	<i>Perf. 10.</i>		
60 A2	2p orange red	3.75	1.50
61 A2a	4p dull purple		10.00

Wmkd Crown and S. A., Letters
Wide Apart.

1868	<i>Rouletted.</i>		
62 A2	2p orange red	3.75	50
	<i>Perf. 11½ and Rouletted.</i>		
62a A2	2p orange red		
1870	<i>Perf. 10 and Rouletted.</i>		
63 A2	2p orange red		7.50



A6

1870-75

Various Perfs. single and compound.

64 A6	1p green	2.00	60
65 A2	2p orange	1.25	18
66 A4	10p on 9p yellow, blue surcharge		50.00

1876-85

Wmkd Star with Short Broad Points.

67 A5	3p on 4p ultramarine, black surcharge	1.25	35
68 A2a	4p dull purple	5.00	1.85
69 "	4p reddish purple	1.85	18
70 A1	6p deep blue	1.50	35
71 "	6p pale ultramarine		85
72 A7	8p on 9p yellow brown, black surcharge	1.85	25
73 "	8p on 9p bistre brown, black surcharge		60
74 "	8p on 9p gray brown, black surcharge	60	25
75 A3	9p rose lilac	50	15
76 A1	1sh red brown	1.85	25
77 A2a	2sh carmine	3.00	50

Wmkd Crown and S.A., Letters Close
1877-80 Together.

78 A6	1p yellow green	12	2
79 "	1p blue green	8	1
80 A2	2p orange	12	1
81 "	2p blood red		75



A8



A9



A10



A11



A12



A13

1880-90

Perf. 10.

82 A8	½p on 1p green,	12	8
83 A9	½p chocolate brown	8	3
84 A2	2p dark brown		
85 A10	3p green	12	8
86 A11	4p violet	25	8
87 A13	6p blue	25	2
88 A12	2sh 6p lilac	1.25	50
89 "	5sh rose	2.25	85
	Pen Cancellation		30
90 "	10sh green	4.50	2.50
91 "	15sh yellow brown	6.50	
92 "	1£ blue	8.00	4.50
93 "	2£ red brown	16.00	
94 "	2£ 10sh Venetian red		18.00
95 "	3£ sage green		20.00
96 "	4£ lemon		27.50
97 "	5£ gray		35.00
98 "	10£ bronze		66.50
99 "	15£ silver		100.00
100 "	20£ mauve		130.00



A14



A15

Various Perfs.

101 A9	½p brown	78	8
102 "	½p red brown	8	8
103 "	½p bistre brown	8	8

Red Surcharge.

104	A14	2½p on 4p green	25	12
105	A15	5p on 6p red brown	35	15
1893 Perf. 15.				
106	A9	½p brown	3	1
107	"	½p pale brown	3	1
108	A6	1p green	5	1
109	A2	2p orange red	10	1
110	A14	2½p on 4p green	15	8
111	A11	4p blue violet	18	4
112	A15	5p on 6p red brown		
113	A13	6p blue	25	4



A16	A17			
114	A16	2½p violet	12	3
115	A17	5p brown lilac	20	8
1895-96 Perf. 13.				
116	A9	½p brown	3	1
117	A6	1p green	5	1
118	A2	2p red brown	10	
119	A16	2½p violet blue	10	
120	A11	4p deep mauve	18	
121	A17	5p brown lilac	20	
122	A13	6p blue	25	
1896		Perf. 11½ and 12½.		
123	A12	5½p brown		

OFFICIAL STAMPS.

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Customs), C. D. (Commissariat Department), C. L. (Crown Lands), C. O. (Census Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official

Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201	A1	1p green		
202	"	2p pale red		
203	A2	2p vermilion		
204	A2a	4p purple		
205	A1	6p slate blue		
206	A3	9p gray		
207	A1	1sh brown		
208	A2a	2sh carmine		

Perf. 11½ and Rouletted.

209	A1	1p green		
210	A2a	4p purple		
211	A1	6p blue		
212	"	1sh brown		

Perf. 12½ and Rouletted.

213	A1	1sh brown		
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Various Perfs.

214	A1	1p green		
215	A5	3p on 4p ultramarine and red		
216	"	3p on 4p ultramarine and black		
217	A2a	4p purple		
218	A1	6p blue		
219	A3	9p red lilac		
220	A4	10p on 9p yellow and black		
221	A1	1sh brown		
222	A2a	2sh carmine		

Wmkd Crown and S. A., Letters

Wide Apart.

Rouletted.

223	A2	2p orange		
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Perf. 10 and Rouletted.

224	A2	2p orange		
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Various Perfs.

225	A2	2p orange		
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Wmkd Crown and V.

Perf.

226	A2	2p orange		
227	A2a	4p purple		

Surcharged **O.S.** (on Service) in Black

*Various Perfs.***Wmkd Star with Long Narrow Points.**

228 A1	1p green	3.00
229 A2a	4p purple	1.00
230 A1	6p blue	
231 A3	9p violet	
232 A1	1sh red brown	
233 A2a	2sh carmine	1.25

Wmkd Star with Short Broad Points.

234 A5	3p on 4p ultramarine and black	
235 A2a	4p purple	1.85
236 "	4p reddish purple	18
237 A1	6p dark blue	25
238 "	6p ultramarine	1.25 18
239 A7	8p on 9p yellow brown & black	
240 A1	1sh red brown	25
241 A2a	2sh carmine	60

Wmkd Crown and S. A., Letters Wide Apart.

242 A6	1p blue green	
243 A2	2p orange	35

Wmkd Crown and S. A., Letters Close Together.

244 A6	1p blue green	25	3
245 "	1p yellow green		
246 A2	2p orange	35	2
247 "	2p blood red	1.00	
248 A14	2½p on 4p green & red	3.50	

Perf. 10.

249 A8	½p on 1p green & black	25
250 A2	2p dark brown	
251 A14	2½p on 4p green & red	8.50 2.50
252 A11	4p violet	
253 A12	6p blue	4

Surcharged **O.S.** in Black.**Wmkd Star with Short Broad Points.***Perf. 11½x12½.*

254 A13	1sh red brown	
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Wmkd Crown and S. A., Letters Close Together.*Various Perfs.*

255 A9	½p red brown	1.50
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Perf. 10.

256 A6	1p blue green	6
257 A2	2p orange	6
258 A14	2½p on 4p green & red	60
259 A11	4p violet	18
260 A15	5p on 6p red brown	1.50 1.50
261 A12	6p blue	12

Perf. 15.

262 A6	1p green	
263 A16	2½p violet blue	
264 A10	3p green	
265 A11	4p blue violet	
266 A17	5p dark violet	
267 A2	2sh carmine	

Perf. 13.

268 A6	1p green	
269 A2	2p red	

Same Surcharge in Dark Blue.

Perf. 10.

270 A6	1p green	
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WRAPPERS.



W1



W2

1882-86

301 W1	½p purple	8	8
302 W2	½p "	12	10
303 "	½p " buff	5	2

1889

Stamp same Type as Adhesive of corresponding Date.

304 A6	1p green	6
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OFFICIAL WRAPPERS.

Regular Issues Surcharged **O.S.**

1882-86

351 W1	½p purple, white	
352 W2	½p " "	
353 "	½p " manila	

1889

Stamp same Type as Adhesive of Corresponding Date.

354 A6	1p green, manila	
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Surcharged **O.S.**

1882-84

355 W1	½p purple, white	
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POSTAL CARDS.



PC1

1877-83

401	PC1	1p violet	10
402	"	1p " pale cream	
403	"	1x1p rose	20



PC2

1893

404	PC2	1p brown	6
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OFFICIAL POSTAL CARDS.

Regular Issues Surcharged
in Black **O.S.**

1883

451	PC1	1p violet	2.00
452	"	1x1p rose	5.00

1894

453	PC2	1p brown	
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SOUTH BULGARIA, E

40 PARAS=1 PIASTRE.



A1



I.



II.

1885

Perf.

Black Surcharge.

TYPE I.

1	A1	5pa violet	1.00
2	"	10pa green	35
3	"	20pa black & rose	2.00
4	"	20pa carmine	2.00
5	"	1pia black & blue	1.00
6	"	5pia rose & blue	6.00

TYPE II.

7	A1	5pa violet	50
8	"	5pa black & olive	
9	"	10pa green	1.00
10	"	20pa black & rose	1.50
11	"	20pa carmine	60
12	"	1pia black & blue	50
13	"	5pia rose & blue	3.00

Blue Surcharge.

TYPE I.

14	A1	5pa violet	25
15	"	5pa black & olive	
16	"	10pa green	35
17	"	20pa black & rose	2.00
18	"	20pa carmine	1.00
19	"	1pia black & blue	75
20	"	5pia rose & blue	3.50

TYPE II.

21	A1	5pa black & olive	2.50
22	"	5pa violet	35
23	"	10pa green	35
24	"	20pa black & rose	2.00
25	"	20pa carmine	75
26	"	1pia black & blue	75
27	"	5pia rose & blue	3.50 5.00



A2



I.



II.

1885

Black Surcharge.

TYPE I.

28	A2	5pa black & olive	1.25
29	"	5pa violet	50
30	"	10pa black & green	4.00

31	A2	10pa green	25	
33	"	20pa black & rose	50	
33	"	20pa carmine	50	
34	"	1pia black & blue	60	
35	"	5pia rose & blue	3.00	3.50

TYPE II.

36	A2	5pa black & olive	1.25	
37	"	5pa violet	25	
38	"	10pa green	25	
39	"	20pa black & rose	1.00	
40	"	20pa carmine	75	
41	"	1pia black & blue	1.00	
42	"	5pia rose & blue	4.00	

Blue Surcharge.

TYPE I.

43	A2	5pa violet	1.50	
44	"	10pa green	1.50	

TYPE II.

45	A2	5pa violet		
46	"	10pa green		

POSTAL CARDS.



PC1

Adhesive Stamp pasted in
Upper Right Corner.
Lion only.

1885				
47	PC1	5pa violet	60	
48	"	5x5pa "	1.25	
49	"	10pa green	50	
50	"	10x10pa "		
51	"	20pa black & rose		
52	"	20x20pa black & rose		
53	"	20pa carmine	75	
54	"	20x20pa carmine	1.50	

Blue Surcharge.

55	PC1	5pa black & olive	2.50	
56	"	5x5pa "	5.00	
57	"	5pa violet	25	
58	"	5x5pa "	50	
59	"	10pa black & green		
60	"	10x10pa "		
61	"	10pa green	30	
62	"	10x10pa "	60	
63	"	20pa black & rose	1.25	
64	"	20x20pa "	2.50	
65	"	20pa carmine	1.00	
66	"	20x20pa "	2.00	

Lion in Frame.

Black Surcharge.

67	PC1	5pa black & olive	1.25	
68	"	5x5pa "	2.50	
69	"	5pa violet	35	
70	"	5x5pa "	75	
71	"	10pa black & green	4.00	
72	"	10x10pa "	8.00	
73	"	10pa green	15	
74	"	10x10pa "	30	
75	"	20pa black & rose	75	
76	"	20x20pa "	1.50	
77	"	20pa carmine	75	
78	"	20x20pa "	1.50	

Blue Surcharge.

79	PC1	5pa violet	2.00	
80	"	5x5pa "	4.00	
81	"	10pa green	2.50	
82	"	10x10pa "	5.00	
83	"	20pa carmine	5.00	
84	"	20x20pa "	10.00	

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1
PESETA. 1000 MILESIMAS=1 ESCUDO.



A1

A2

1850				
1	A1	6c black	2.00	8
2	A2	12c lilac	10.00	2.00
3	"	5r red	8.00	2.50
4	"	6r blue	15.00	7.50
5	"	10r green	25.00	20.00

Thin Paper.

6	A1	6c black	2.50	15
7	A2	12c lilac	8.75	2.00
8	"	5r red	8.00	2.50
9	"	10r green	25.00	20.00



A3

A4

1851				
10	A3	6c black	2.50	6
11	"	12c lilac	10.00	1.75
12	"	2r orange	200.00	150.00
13	"	5r rose	15.00	2.50
14	"	6r blue	20.00	10.00
15	"	10r green	17.50	5.00

1852				
15a A4	6c rose	3.00	4	
	Thick Paper.			
16 A4	6c rose	4.00	8	
17 "	12c pale violet	8.50	1.50	
18 "	2r red	125.00	75.00	
19 "	5r green	11.00	1.25	
20 "	6r pale blue	11.25	7.00	



A5		A6		
1853	Thin Paper.			
21 A5	1c bronze	15.00	12.00	
22 "	3c bronze	100.00	85.00	
23 A6	6c carmine	2.50	4	
24 "	12c violet	12.00	1.25	
25 "	2r scarlet	70.00	30.00	
26 "	5r green	12.00	1.25	
27 "	6r dark blue	12.00	5.50	
	Thick Paper.			
28 A6	6c carmine		8	



A7		A8		A9	
1854	White Paper.				
29 A7	2c green	15.00	11.00		
30 "	4c carmine	2.00	5		
31 A8	6c carmine	2.50	4		
32 A7	1r blue	10.00	3.50		
	Bar Cancellation		1.00		
33 A8	2r scarlet	6.00	1.00		
	Bar Cancellation		15		
34 "	5r green	7.50	1.00		
35 "	6r blue	8.75	3.50		
	Bluish Paper.				
36 A7	2c green	20.00	13.50		
37 "	4c rose	2.00	8		
38 "	4c carmine	2.00	8		
39 "	1r pale blue		60.00		
	Bar Cancellation		1.00		
40 A8	2r dark red				
	Blue Paper.				
	Wmkd Loops.				
41 A7	2c green				
	This stamp was never in actual use.				

1855				
42 A9	2c green	12.50	1.25	
43 "	2c yellow green	12.50	1.25	
44 "	4c carmine	1.75	3	

45 A9	4c violet red	1.75	5	
46 "	1r blue	2.50	30	
47 "	1r greenish blue	2.50	30	
48 "	2r brown violet	1.75	12	
49 "	2r red violet	1.75	12	
50 "	2r blue (error)		75.00	

Rough Yellowish Paper.
Wmkd Lines.

1856				
51 A9	2c green	7.50	1.50	
52 "	2c yellow green	7.50	1.50	
53 "	4c red	1.85	3	
54 "	1r blue	10.00	50	
55 "	1r greenish blue	10.00	50	
56 "	2r brown violet	2.00	30	
57 "	2r brown red	2.00	30	

White Smooth Paper.
Unwmkd.

1857-59				
58 A9	2c yellow green	75	35	
59 "	2c blue green	1.00	50	
60 "	4c rose	60	2	
61 "	4c lilac (error)			
62 "	1r blue	1.00	25	
63 "	1r greenish blue	1.25	25	
64 "	2r lilac	1.25	18	
65 "	2r mauve		25	
66 "	12c orange	5.00		
	Bar Cancellation		1	

The 12c was never in actual use.
Bluish Paper.

67 A9	2c green			
68 "	4c rose			



A10		A11		A12	
1860-61					
69 A10	2c green, green	1.00	15		
70 "	4c orange, green	15	2		
71 "	4c yellow, green	15	2		
72 "	12c carmine, buff	75	15		
73 "	19c brown, buff	8.00	8.00		
74 "	1r blue, green	75	12		
75 "	2r lilac, mauve	1.00	8		
76 "	2r mauve, mauve		15		

1862				
77 A11	2c blue, yellow	35	25	
78 "	4c brown, reddish buff	15	2	
79 "	12c blue, flesh	50	18	
80 "	19c carmine, blue	2.50	2.50	
81 "	1r brown, yellow	40	25	
82 "	2r green, flesh	35	12	

1864

88	A12	2c blue, lilac	60	25
84	"	4c rose, reddish buff	6	2
85	"	12c green, pinkish	50	25
86	"	19c lilac, pinkish	2.00	2.00
87	"	1r red brown, green	35	35
88	"	2r blue, pink	35	12



A13



A14

1865

89	A13	2c carmine	1.50	75
90	"	4c blue	10.00	25.00
91	"	12c blue and rose	1.50	25
92	"	12c blue and rose (frame inverted)		75.00
93	"	19c brown and rose	7.00	6.00
94	"	1r green	1.50	75
95	"	2r violet	5.00	50
96	"	2r rose	6.50	60

Perf.

97	A13	2c rose	2.50	1.00
98	"	4c blue	15	3
99	"	12c blue and rose	1.50	75
100	"	12c blue and rose (frame inverted)		75.00
101	"	19c brown & rose	17.50	15.00
102	"	1r green	5.00	3.00
103	"	2r violet	6.00	1.20
104	"	2r rose	7.50	1.55

1866

105	A14	2c rose	75	35
106	"	4c blue	15	2
107	"	12c orange	60	25
108	"	12c yellow		65
109	"	19c brown	2.50	2.50
110	"	10c de e. green	50	40
111	"	20c de e. lilac	75	25
112	A12	20c lilac	1.00	30



A15



A15a



A15b

1867

113	A15	2c yellow brown	75	40
114	A15a	4c blue	15	2
115	A15b	12c orange	60	8
116	"	12c yellow	60	8



A15c



A15d



A15e

117	A15c	19c rose	3.00	2.50
118	A15d	10c de e. green	65	20
119	A15e	20c de e. lilac	50	10
120	"	20c de e. slate		15



A16



A17

121	A16	5m de e. yellow green	15	8
121a	"	5m de e. blue green	15	8
122	A17	10m de e. brown	12	12
123	"	10m de e. bistre brown	12	12



A18



A19

124	A18	25m de e. blue & rose	75	35
125	"	25m de e. blue & rose (frame inverted)		
126	"	50m de e. bistre	12	3
1868-69				
127	A18	25m de e. blue	40	20
128	A19	50m de e. violet	10	2
129	A15b	100m de e. brown	85	25
130	A15c	200m de e. green	50	12
131	"	19c brown	12.00	10.00

a. Regular Issues

Surcharged

in Blue

132	A15b	12c orange	2.50
133	A15c	19c rose	10.00
134	A15d	10c de e. green	2.50
135	A15e	20c de e. lilac	1.50
136	A16	5m de e. green	1.50
137	A17	10m de e. brown	2.00

**HABILITADO
POR LA
NACION.**

138	A18	25m de e. blue and rose	3.50
139	"	50m de e. bistre	1.50
140	"	25m de e. blue	2.50
141	A19	50m de e. violet	1.50
142	A15b	100m de e. brown	8.00
143	A15c	200m de e. green	2.00
144	"	19c brown	15.00

b. Same, Sur-
charged in
Black

**HABILITADO
POR LA
NACION.**

145	A15b	12c orange	2.50
146	A15c	19c rose	7.50
147	A15d	10c de e. green	2.00
148	A15e	20c de e. lilac	1.50
149	A16	5m de green	1.50
150	A17	10m de e. brown	1.50
151	A18	25m de e. blue & rose	2.00
152	"	50m de e. bistre	1.50
153	"	25m de e. blue	1.50
154	A19	50m de e. violet	1.25
155	A15b	100m de e. brown	1.50
156	A15c	200m de e. green	2.00
157	"	.9c brown	15.00

HABILITADO

c. Same, Surcharged in
Black

**POR LA
NACION.**

158	A15b	12c orange
159	A15c	19c rose
160	A15d	10c de e. green
161	A15e	20c de e. lilac
162	A18	25m de e. blue & rose
163	"	50m de e. bistre
164	A15c	19c brown
165	A18	25m de e. blue
166	A19	50m de e. violet
167	A15b	100m de e. brown
168	A15c	200m de e. green

d. Same, Surcharged
in Black

**Habilitado por
la Junta
Revolucionaria**

169	A15	20c de e. lilac
170	A18	50m de e. bistre

e. Same, Surcharged
in Black

HPN

171	A15b	12c orange
172	A15e	20c de e. lilac
173	A18	25m de e. blue & rose
174	"	50m de e. bistre
175	A15b	100m de e. brown
176	A15c	200m de e. green

f. Same, Surcharged
in Blue



g. Same, Surcharged in Black

HPN

177 A18 50m de e. bistre

h. Same, Surcharged
in Black

**HABILITADO
POR LA
NACION**

179 A18 50m de e. bistre
180 A19 50m de e. violet

i. Same, Surcharged
in Black

**HABILITADO
POR LA
NACION.**

181	A15b	12c yellow
182	A15d	10c de e. green
183	A15e	20c de e. lilac
184	A18	50m de e. bistre



A20

A21

A22

1870

Perf.

185	A20	1m de e. lilac, <i>flesh</i>	2	5
186	"	1m de e. " <i>buff</i>	4	15
187	"	1m de e. mauve, <i>reddish buff</i>	6	6
188	"	2m de e. <i>reddish buff</i>	5	8
189	"	2m de e. <i>buff</i>	25	
190	"	2m de e. brown, <i>reddish buff</i>	25	
191	"	4m de e. bistre	8	8
192	"	10m de e. rose	8	4
193	A20	25m de e. mauve	10	5
194	"	25m de e. lilac	8	4
195	"	25m de e. purple	8	5
196	"	50m de e. blue	6	2
196a	"	50m de e. ultramarine	6	2
197	"	100m de e. red	25	6
198	"	200m de e. brown	35	8
		Punched		1

199	A20	200m de e. orange		
200	"	200m de e. claret		
201	"	400m de e. green	85	45
		Punched		18
202	"	1e 600m lilac	2.50	10.00
		Punched		35
203	"	1e 600m brown lilac	2.50	10.00
204	"	2c blue	2.50	10.00
		Punched		25
205	"	2e sky blue	3.00	10.00
206	"	12c red brown	50	8
		Punched		8
207	"	12c flesh	50	8
208	"	19c green	2.50	2.50
		Punched		35

1872

209	A21	¼c de p ultramarine,		
		imperf.	2	2
210	A22	2c de p violet	8	8
211	"	2c de p lilac	8	8
212	"	5c de p yellow green	40	40
213	"	5c de p gray green	40	40
214	"	5c de p blue green	40	40



	A23	A24	A25	
215	A23	6c de p blue	75	35
216	"	10c de p violet	75	75
217	"	12c de p lilac	6	4
		Punched		2
218	"	12c de p gray lilac	6	4
219	"	25c de p brown	12	20
		Punched		8
220	"	40c de p yellow		
		brown	15	18
		Punched		3
221	"	50c de p blue green	18	12
		Punched		3
222	A24	1p lilac	35	30
		Punched		5
223	"	4p yellow brown	1.00	1.50
		Punched		12
224	"	10p blue green	1.50	3.50
		Punched		30

1873

225	A25	¼c de p yellow green,		
		imperf.	2	2
226	"	¼c de p blue green	2	2
227	A23	5c de p carmine	8	12
228	"	10c de p ultramarine	5	2
229	"	20c de p violet	80	50



A26

A27

A28

1878

230	A26	2c de p orange	6	8
231	"	5c de p rose	6	6
232	"	10c de p yellow green	4	2
233	"	10c de p blue green		
234	"	20c de p black	60	60
235	"	25c de p brown	18	8
236	"	25c de p yellow		
		brown	18	8
237	"	40c de p violet	25	10
238	"	50c de p ultramarine	18	8
239	"	1p lilac	40	25
		Punched		2
240	"	4p yellow brown	1.50	2.00
		Punched		8
241	"	10p brown violet	5.00	7.50
		Punched		35

1874

242	A27	2c de p yellow	6	10
243	"	5c de p violet	15	10
244	"	10c de p blue	4	4
245	"	20c de p dull green	40	50
246	"	25c de p brown	30	12
247	"	40c de p mauve	50	10
248	"	50c de p yellow	25	8
249	"	1p green	25	40
		Punched		4
250	"	4p carmine	1.25	2.00
		Punched		8
251	"	10p black	5.00	7.50
		Punched		35
252	A28	10c de p brown	4	2



	A29	A	
253	A29	2c de p brown	4 6
254	"	5c de p lilac	8 6
255	"	10c de p blue	6 1
256	"	20c de p orange	65 75
257	"	25c de p rose	12 10
258	"	40c de p brown	50 60
		Punched	10
259	"	50c de p mauve	25 10
		Punched	1
260	"	1p black	35 25
		Punched	3
261	"	4p green	1.00 1.25
		Punched	10
262	"	10p ultramarine	1.75 4.00
		Punched	30

1876 Wmkd a Castle.

1 peseta :

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

263	A30	5c de p pale brown	3	3
264	"	10c de p blue	3	1

265	A30	20c de p sea green	25	60
266	"	25c de p brown	10	2
267	"	40c de p slate brown	35	50
268	"	50c de p green	10	6
269	"	1p blue, type I Punched	12	35
269a	"	1p blue, type II	50	4
270	A30	4p magenta Punched	25	1.00
271	"	10p vermilion Punched	50	3.00
				20



A31 A32 A33

1877-78		Unwmkd.	
272	A21	¼c de p green, imperf.	1 1
273	A31	2c de p lilac	8 12
274	"	5c de p yellow	12 6
275	"	10c de p brown	6 1
276	"	20c de p black	1.00 2.50
277	"	25c de p citron	12 4
278	"	40c de p brown	1.00 5.00
279	"	50c de p green	15 25
280	"	1p mauve Punched	20 35
281	"	4p violet Punched	75 4.00
282	"	10p blue Punched	1.25 6.00
			40

1879			
283	A32	2c slate	2 1
284	"	5c pale green	4 1
285	"	10c carmine	6 1
286	"	20c rich brown	12 10
287	"	25c blue	10 1
288	"	40c brown	20 5
289	"	50c orange	25 5
290	"	1p carmine	35 6
291	"	4p gray Punched	1.25 50
292	"	10p bistre Punched	3.00 1.00
			10

1882			
293	A33	15c salmon	6 1
294	"	30c mauve	12 4
295	"	75c lilac	30 5



A34

1889			
296	A34	2c blue green	2 2
297	"	5c ultramarine	3 1
298	"	10c red brown	5 1
299	"	15c dark brown	6 1
300	"	20c yellow green	10 5
301	"	25c slate blue	10 1
302	"	30c dark green	12 3
303	"	40c brown	18 8
304	"	50c red	20 2
305	"	75c salmon	30 2
306	"	1p violet	40 3
307	"	4p carmine	1.50 20
308	"	10p rose	3.00 35

WAR STAMPS.



These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

OFFICIAL STAMPS.



O1



O2

1854			
351	O1	½ o yellow	4 50
352	"	1 o rose	4 1.00
353	"	4 o green	8 1.00
354	"	1 l blue	12 2.50
1855			
355	O2	½ o yellow	3 8
356	"	1 o rose	3 8
357	"	4 o green	3 12
358	"	1 l blue	8 25



O3
1875-82

359 O3

blue

360 O4

buff

1895

Perf.

Same Type as Adhesives of
Same Date.

361 A34

15c yellow

O4

1.25

1.25

10

10



1896

O5

362 O5

no value, rose

REVENUES USED FOR POSTAGE.



R1
1862-75

401 R1

402 R2

403 R8

404 "

405 "

406 "

407 "



R2
Perf.

50c blue, yellow (1862)

5c de e. lilac (1867)

12c de p green (1871)

12c de p lilac (1872)

12c de p violet (1873)

12c de p carmine (1874)

12c de p slate (1875)



R3



K4
1874-77

408 R4

409 R5

410 "

411 R6



R5

10c de p blue (1874)

12c de p blue (1876)

12c de p brown (1877)

50c orange (1877)



R6



Imperf.

412 R6

15c claret (1877)



R7

1878-82

413 R7

414 "

415 R8

416 "

417 R9

R8

Perf.

12c de p ultramarine (1878)

12c de p carmine (1879)

12c de p red brown (1880)

12c de p ultramarine (1881)

10c flesh (1882)



R8



R9



R10

1882-86

418 R10

419 "

420 "

421 "

422 "

423 R9

1888-93

424 R11

425 "

426 "

427 "

428 "

429 "

430 "

10c blue (1883)

10c lilac (1884)

10c green (1885)

10c blue (1886)

25c lilac (1885)

10c red brown (1887)

10c blue (1888)

10c " (1889)

10c violet (1890)

10c rose (1891)

10c dark olive (1892)

10c blue (1893)

25c carmine (1893)



R11

CARLIST STAMPS.



A1



A1a



A2



A3



A4



A



A5a



A6

1878

501 A1 1r blue 1.25

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above ESPAÑA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPAÑA is unbroken.

502 A1a 1r blue (accent on N) 50 1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPAÑA, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503 A2	1r lilac	60	2.50
504 A3	16m rose	12	5.00
505 A4	1/2r rose	50	3.50
506 A5	1/2r rose	50	
507 A5	1/2r vermilion	15	
508 "	4-2r vermilion	15	
509 A5a	1/2r claret		

Thin Bluish Paper.

510 A6 50c green - 8 1.00

Ordinary White Paper.

511 A6	50c green	8	1.00
512 "	1r brown	6	2.00

POSTAL CARDS.



PCI

Two dotted Lines for Address.
Tarjeta with "J", Period
after "Espanola."

1873

601 PC1 5c blue, white 50 50

Tarjeta with "G." No Period
after "Espanola."

602 PC1 5c blue, white 50 50

Three dotted Lines for Ad-
dress.

Tarjeta; no Period after
1874 "Espanola."

603 PC1 5c blue, white 35 25



Reply Card.

1873-75 PC2

Tarjeta; Period after "Es-
panola."

604 PC2 5x5c green, white 50

No Period after "Espanola."

- 605 PC2 5x5c green, white 45
 Targeta; no Period after "Es-
 panola."
 606 PC2 5x5c green, white 75



PC3

- 1875
 607 PC3 5c violet, green
 groundwork 30



PC4

- 608 PC4 5c blue, green
 groundwork 25 10



PC5

- 609 PC5 5c orange & black
 white 25
 This card was never issued.



PC6

- 1882
 610 PC6 10c lilac blue 12 6
 611 " 15x15c green 20 12



En este lado se pone el sello y se direcciona

- 1884
 612 PC7 5c green 8
 613 " 5x5c " 12



- PC8
 614 PC8 10c carmine 10
 615 " 15c brown 12
 616 " 10x10c carmine 15
 617 " 15x15c brown 20



- 1889
 618 PC9 10c dark violet 12

Union Postal Universal
UNION POSTALE UNIVERSELLE
ESPANA



- PC10
619 PC10 10c carmine 12
Similar; third Line of Inscription "Portugal y Gibraltar" in gothic Letters.
1890
620 PC10 5c green 4



TARJETA POSTAL



- 1890-91 PC11
621 PC11 10c brown violet 10
622 " 15x15c blue

UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPANA



- PC12
623 PC12 10c carmine 8
1892
625 PC10 15c brown 10



UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPANA



PC13

- 626 PC13 10c carmine 6
Similar, Third Line of Inscription "Portugal y Gibraltar" in ordinary Capitals.
627 PC13 5c green 4
Same as 5c card of 1890 issue
628 PC10 5x5c green 8
629 " 10x10c carmine 15
Same as PC11 but Arms at the Right instead of in Centre
630 PC11 15x15c blue 18
1893-94
631 PC11 10c b'wn violet, yellow 25
632 PC12 10c carmine, yellow 15
1895
633 PC13 5c green, yellow 4
634 " 5x5c green 8
635 " 10x10c carmine 10

STELLALAND, AF.

12 PENCE=1 SHILLING.



- | | | | |
|------|------|---------------|------|
| | A1 | <i>Perf.</i> | A2 |
| 1884 | 1 A1 | 1p red | 1.00 |
| | 2 " | 3p yellow | 25 |
| | 3 " | 4p blue | 30 |
| | 4 " | 6p lilac | 40 |
| | 5 " | 1sh green | 75 |
| 1888 | 6 A2 | 2p on 4p blue | 5.00 |

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



- | | | | |
|------|------|-----------------------|-----------|
| | A1 | <i>Perf. 14.</i> | A2 |
| 1867 | | Wmkd Elephant's Head. | |
| | 1 A1 | 1½c blue & red | 75 |
| | 2 " | 2c brown & red | 2.00 1.25 |
| | 3 " | 3c brown & blue | 1.50 1.00 |

4 A1	4c brown & black	2.50	1.40
5 "	6c yellow & violet	20.00	6.00
6 "	8c yellow & green	2.00	60
7 A2	12c green & red	10.00	4.00
8 A1	24c rose & blue	7.00	90
9 "	32c yellow & black	5.00	75



A2a



A3



A4



A5

Wmkd Crown and C. C.

1868-72

10 A2a	2c brown	30	4
11 "	4c rose	60	4
12 "	6c violet	50	6
13 A3	8c orange	1.00	6
14 "	12c blue	85	20
15 "	24c green	1.10	10
16 A5	30c claret	1.50	15
17 A4	32c vermilion	1.85	25
18 "	96c slate	4.00	15

1883 *Perf. 12½.*

19 A4	96c slate	15.00	1.25
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1879-82

(a) Surcharged **Five Cents.** in Black.

19a A3	5c on 8c orange	1.25	
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(b) Surcharged **Seven Cents.** in Black.

20 A4	7c on 32c vermilion	1.75	
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(c) Surcharged **10** in Black.

21 A5	10c on 30c claret	1.00	1.00
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(d) Surcharged **10** in Black.

22 A5	10c on 30c claret	2.00	2.00
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(e) Surcharged **10** in Black.

23 A5	10c on 30c claret		
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(f) Surcharged **10** in Black.

24 A5	10c on 30c claret		
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(g) Same surcharge as "c" with "cents" in italics below.

25 A5	10c on 30c claret	1.50	1.50
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(h) Same as "d" with "cents" below.

26 A5	10c on 30c claret	1.50	1.50
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(i) Same as "e" with "cents" below.

27 A5	10c on 30c claret		
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(k) Same as "f" with "cents" below.

28 A5	10c on 30c claret		
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(l) Surcharged **5 cents.** in Black.

29 A3	5c on 8c orange		
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(m) Surcharged **5 cents.** in Black.

30 A3	5c on 8c orange	2.50	
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(n) Surcharged **5 cents.** in Black.

31 A3	5c on 8c orange		
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(o) Surcharged **5 cents** in Black.

32 A3	5c on 4c rose	5.00	5.00
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(p) Surcharged **10 cents.** in Black.

1881

33 A3	10c on 6c violet	40	18
34 "	10c on 12c blue	60	50
35 A5	10c on 30c claret	1.25	1.50

(q) Surcharged **10 cents.** in Black.

36 A3	10c on 12c blue		
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(r) Surcharged **10** in Black.

37 A3	10c on 12c blue		
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A6



A7

1888

38 A6	5c brown violet	85	
39 A7	10c slate	60	50

Wmkd Crown and C. A.

40 A2a	2c brown	3.50	1.00
41 "	4c rose	10.00	3.00
42 "	6c violet	35	8
43 A3	8c orange	60	6
44 A7	10c slate	25	6

1884-91

45 A2a	2c rose	5	2
46 "	4c brown	60	2
47 A6	5c blue	12	3
48 A3	12c violet brown	60	20
49 "	24c green	1.25	25
50 A5	30c claret	60	40
51 A4	32c vermilion	85	35
52 "	96c slate	2.50	25

1888

(s) Surcharged Vertically in Black

TWO CENTS

53 A3	2c on 8c orange	3.75	3.75
54 A4	2c on 32c vermilion	4.00	4.00
55 A6	2c on 5c blue	60	

(t) Surcharged **2 Cents.** in Black.

56 A2a	2c on 4c rose	25	50
57 A3	2c on 12c blue	7.50	5.00

(u) Surcharged **8 Cents** in Black.

58 A8	8c on 12c blue	8.00	7.00
59 "	8c on 12c violet brown		
60 "	8c on 12c violet b'wn	5.00	5.00

(v) Same with Additional Surcharge in Red

61 A3	8c on 12c b'wn violet		
	black surcharge	4.00	
62 "	8c on 12c b'wn violet		
	blue surcharge	12.00	

8

(w) Surcharged **4 Cents**

63 A6	4c on 5c blue & bl'k	4.00	
64 "	4c on 5c blue & red	1.00	1.25

1885-87

(x) Surcharged **3 CENTS** in black.

65 A6	3c on 5c blue		
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(y) Surcharged **3 cents** in black.

66 A6	3c on 5c brown violet	2.50	
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(z) Surcharged **2 Cents.** in black.

67 A6	2c on 5c blue	25	25
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A8



A9

1887-91

68 A8	8c on 32c violet rose	25	
69 A9	10c on 24c green	35	25



A10



A11



A12

1892

70 A10	1c on 2c rose	8	25
71 "	1c on 4c brown	25	
72 "	1c on 6c violet	12	25
73 "	1c on 8c orange	8	8
74 "	1c on 12c violet b'wn	85	
75 A11	1c on 8c green	6	8
76 A12	30c on 32c vermilion	85	85



A13

77	A13	1c green	3	2
78	"	25c mauve & green	40	15
79	"	50c olive & carmine	80	25

1894

80	A8	3c on 32c rose	10	10
81	A4	32c rose (error)		
82	A6	5c brown	10	4
83	A3	8c blue	15	4
84	"	12c claret	25	8

1895

85	A13	3c carmine	6	5
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REGISTRATION ENVELOPE.



RE1

1891				
151	RE1	5c blue	15	

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC1

1879				
201	PC1	3c blue	25	

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC2

202	PC2	4c on 5c brown	50	
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UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC3

1881				
203	PC3	4c brown	25	

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

1885				
204	PC4	3c on 4c brown	2.50	

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

205	PC5	3c on 4c brown	2.00	
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POST CARD
STRAITS SETTLEMENTS

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

1885-87				
206	PC6	1c green	4	
207	"	1xc "	6	

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC7

208	PC7	3c blue	12	
209	"	3x3c "	25	

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

1891				
210	PC8	2c on 3c blue	25	
211	"	2x2c on 3x3c blue	50	

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC9

212	PC9	Red Surcharge, 2c on 3c blue	8.00	
213	"	2x2c on 3x3c blue	5.00	

Black Surcharge.

214	PC9	2c on 3c blue	1.50	
215	"	2x2c on 3x3c blue	2.50	

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC10

1892			
216	PC10	2c carmine	6
217	"	2x2c "	12
1894			
218	PC7	3c carmine	8
219	"	3x3c "	15

Same as No. 207, but "THE ANNEXED CARD, etc." in large Typer.

220 PC6 1x1c green 6

OFFICIAL POSTAL CARDS.

OFFICIAL POST CARD

STRAITS SETTLEMENTS



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

OPI

1891			
251	OPI	black, gray	
252	"	" buff (Registrar of Servants)	

PROTECTED STATES.

BANBKOK.

Stamps of Straits Settlements Surcharged in Black **B**
Perf.

1882				
		Wmkd Crown and C. C.		
1	A2a	2c brown	25.00	20.00
2	"	4c rose	7.50	10.00
3	A6	5c brown violet	2.50	2.00
4	A2a	6c lilac	1.00	75
5	A3	8c orange	2.00	2.00
6	A7	10c slate	2.50	2.50
7	A3	12c blue	3.75	3.75
8	"	24c green	1.25	60
9	A5	30c claret	30.00	20.00
10	A4	96c slate	80.00	17.50

Wmkd Crown and C. A.

11	A2a	2c brown	3.00	3.00
12	"	4c rose	15.00	
13	A3	8c yellow	40	40
14	A7	10c slate	40	50
15	A3	24c green	25.00	6.25

1888				
16	A2a	2c rose	12	10
17	"	4c brown	20	25
18	A6	5c blue	2.00	1.75
19	A2a	6c lilac	1.50	1.00
20	A3	12c violet brown	1.50	1.50

Wmkd Crown and C. C.

21	A4	2c on 32c vermilion	10.00	
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1885 **Wmkd Elephant's Head.**

22	A1	32c yellow & black	25.00	
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POSTAL CARDS.

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
PC1

1885			
51	PC1	3c blue and black	1.00

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmk Crown and C. A.

Perf.

1884-86

(a) Surcharged **JOHORE.**

Surcharge 13 to 14mm. wide.			
1	2c rose		2.50
Surcharge 16 to 17mm. wide.			
2	2c rose	10.00	10.00

(b) Surcharged **JOHORE**

3	2c rose, 11x2½mm.		3.75
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(c) Surcharged **JOHORE**

4	2c rose, 17½x2½mm.		
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(d) Surcharged **JOHOR**

Surcharge 12½ to 15mm. wide.			
5	2c rose	10	10

(e) Surcharged **JOHOR**

6	2c brown		
7	2c rose	30	25

(f) Surcharged **JOHOR**

8	2c rose	20	50
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(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.			
9	2c rose	10	10
Tall "J." 8½mm. high.			
10	2c rose		

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½mm. wide.			
11	2c rose	40	85

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13mm. wide.			
12	2c rose		75
Surcharge 15 mm. wide.			
13	2c rose		



A1



A2



A3



A4

1891

14 A1	2c on 24c green	1.75
15 A2	2c on 24c "	5.00
16 A3	2c on 24c "	1.00
17 A4	2c on 24c "	5.00



A5



A6



A7

1892-94

18 A5	1c lilac	4
19 "	2c lilac and yellow	6
20 "	3c lilac and carmine	8
21 "	4c lilac and black	10
22 "	5c lilac and green	25
23 "	6c lilac and blue	35
24 "	1d green & carmine	1.75

Black Surcharge.

25 A6	3c on 2c lilac & yel'w	
26 "	3c on 4c lilac & black	10
27 "	3c on 5c lilac & green	50
28 "	3c on 6c lilac & blue	50
29 "	3c on 1d green & carmine	4.00

1896 Wmkd a Flower.

30 A7	1c green	2
31 "	2c green & blue	4
32 "	3c green & olive	6
33 "	4c green & rose	8
34 "	5c green and brown	10
35 "	6c green and yellow	10
36 "	1d lilac & green	1.40

NEGRI SEMBILAN.

Stamps of the Straits Settlements Surcharged in Black

Negri Sembilan

1891

Perf.

Wmkd Crown and C. A.

Surcharge 14½ to 15mm wide.

1 2c rose 12 20



A1

1892

2 A1	1c green	3
3 "	2c rose	5
4 "	5c blue	10



A2

1895

5 A2	1c lilac & green	2
6 "	2c lilac & brown	4
7 "	3c lilac & carmine	6
8 "	5c lilac & ochre	10
9 "	8c lilac & blue	15
10 "	10c lilac & orange	18
11 "	15c lilac & green	25
12 "	50c lilac & black	75

Wmkd Crown and CC.

13	1d green and yellow	
	green	1.40
14	5d green & blue	6.00

PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890

Perf.

Wmkd Crown and C. A.

(a) Surcharged PAHANG

1	2c rose	40
2	8c orange	7.50
3	10c slate	2.00

(b) Surcharged PAHANG

4	2c rose	
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(c) Surcharged **PAHANG**

5 2c rose

(d) Surcharged **PAHANG**

6 2c rose

2.75 1.25



A1



A2



A3



A4

1891

7 A1 2c on 24c green

8 A2 2c on 24c "

9 A3 2c on 24c "

10 A4 2c on 24c "

2.50



A5

1892-95

11 A5 1c green 3

12 " 2c rose 5

13 " 5c blue 10

1895-96

14 A6 1c lilac & green 2

15 " 2c lilac & brown 4

16 " 3c lilac & carmine 6

17 " 5c lilac & ochre 10

18 " 8c lilac & blue 15

19 " 10c lilac & orange 18

20 " 50c lilac & black 75

Wmkd Crown and CC.

21 1d green & yellow

green 1.40

22 5d green & blue 6.00

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf.

1878 Wmkd Crown and C. C.

Surcharged Crescent, Star and "P" in an Oval

1 2c brown

1880

(a) Surcharged **PERAK**

2 2c brown, 17x13½ mm. 25

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

3 2c brown

1883

Wmkd Crown and C. A.

4 2c brown

5 2c rose 40

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

6 2c rose 8

(d) Surcharged **PERAK**

Surcharge 12¾ to 14-mm wide.

7 2c rose 12 8

(e) Surcharged **PERAK**

8 2c rose 1.25

(f) Surcharged **PERAK**

9 2c rose

(g) Surcharged **PERAK**

10 2c rose 50

(h) Surcharged **PERAK**

11 2c rose

2 CENTS(i) Surcharged
Vertically**PERAK**

12 2c on 4c rose 2.00

PERAK

(j) Surcharged

**ONE
CENT**

13 1c on 2c rose, 2.00

(k) Surcharged
Vertically **ONE CENT
PERAK**

"Perak" 11½ to 14mm wide.

14 1c on 2c rose

1) Surcharged **ONE CENT** in Blue.
Vertically **PERAK**

15 1c on 2c rose 2.00

(m) Surcharged **1 CENT** in Black.
PERAK

- 16 1c on 2c rose
Same, with Roman "I".
17 1c on 2c rose

(n) Surcharged **1 CENT**
PERAK

- 18 1c on 2c rose

(o) Surcharged **One CENT**
PERAK

- 19 1c on 2c rose 6

(p) Surcharged **One CENT**
PERAK

- 20 1c on 2c rose 5

(q) Same, "CENT" in thick Roman.

- 21 1c on 2c rose 3.00

(r) Same, "PERAK" in Italic Roman Caps.

- 22 1c on 2c rose 5.00

(s) Surcharged **One CENT**
PERAK

- 24 1c on 2c rose 60

(t) Surcharged **One CENT**
PERAK

- 25 1c on 2c rose 50

(u) Surcharged **One CENT**
PERAK

- 26 1c on 2c rose 25

(v) Surcharged **One CENT**
PERAK

- 27 1c on 2c rose 75



A1

A2

A



A4

A5

A6

28	A1	1c on 2c rose	10
29	"	1c on 6c violet	50
30	"	2c on 24c green	1.25
31	A2	1c on 2c rose	40
32	A3	1c on 2c "	20
33	"	1c on 6c violet	1.25
34	"	2c on 24c green	2.50
35	A4	1c on 2c rose	40
36	"	1c on 6c violet	2.50
37	"	2c on 24c green	3.75
38	A5	1c on 6c violet	2.50
39	"	2c on 24c green	3.75
40	A6	1c on 6c violet	2.50
41	"	2c on 24c green	3.75



A7



A8



A9



A10

1892				
42	A7	1c green	3	3
43	"	2c rose	5	4
44	"	5c blue	10	
1895-96				
45	A7	2c orange	6	
46	A8	3c on 5c rose	10	
47	A9	1c lilac & green	3	
48	"	2c lilac & brown	5	
49	"	3c lilac & carmine	6	

50	A9	5c lilac & ochre	10
51	"	8c lilac & blue	15
52	"	10c lilac & orange	18
58	"	25c green & carmine	40
54	"	50c lilac & black	75

Wmkd Crown and C.C.

55	A10	1d green & yellow	1.40
56	"	2d green & carmine	2.75
57	"	3d green & olive	4.00
58	"	5d green & blue	6.00
59	"	10d green & violet	
60	"	25d green & yellow	

OFFICIAL STAMPS.*Perf.*Surcharged **P.G.S.** in Black.

1890

Wmkd Crown and C. C.

151	12c blue	1.75
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Wmkd Crown and C. A.

152	2c rose	18
153	4c brown	25
154	6c violet	40
155	8c orange	50
156	10c slate	50
157	12c brown violet	2.50
158	24c green	1.25

Surcharged "Service" in Black.

1892

159	A7	5c blue	50
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POSTAL CARDS.

POST CARD
STRAITS SETTLEMENTS
THE ADDRESS ONLY IS TO BE WRITTEN ON THIS SIDE

**PC1**

1887-91			
201	PC1	1c green (15 $\frac{1}{2}$ mm. surcharge)	50
202	"	1c green, (punctuated surch'e)	1.00
203	"	1c green (14 $\frac{1}{2}$ mm. surcharge)	2.50

Stamp same Type as Current

1893 Adhesives.

204	1c green
205	1xc "

1894

Without Coat of Arms.

206	1c green
207	1xc green

OFFICIAL POSTAL CARDS.

1891

251	black, white	25
252	" buff	7.50

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.1878-82 *Perf.*

(a) Surcharged



1	2c brown & black	
2	2c brown & red	
	Wmkd Crown and C. A.	
3	2c brown & red	15.00

(b) Surcharged **S** in black

4	2c brown
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(c) Surcharged **SELANGOR**

1881

Wmkd Crown and C. C.Surcharge 16 to 16 $\frac{3}{4}$ mm. wid.

5	2c brown	45
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1882

Wmkd Crown and C. A.

Surcharge 16 to 17mm. wide.

6	2c brown	40
7	2c rose	15

(d) Surcharged **SELANGOR**

8	2c rose	8
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(e) Surcharged **SELANGOR**Surcharge 14 $\frac{1}{2}$ to 15 $\frac{1}{2}$ mm. wide.

9	2c rose
---	---------

(f) Surcharged **SELANGOR**Surcharge 15 $\frac{1}{2}$ to 17mm. wide.
With period.

10	2c rose
----	---------

Without period.

11	2c rose
----	---------

Same Surcharge, but Vertically.

12	2c rose
----	---------

(g) Surcharged **Selangor**

13	2c rose
----	---------

(h) Surcharged **SELANGOR**

14	2c rose
----	---------

(i) Surcharged Vertically **SELANGOR**

15	2c rose
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(j) Surcharged **SELANGOR**
VerticallySurcharge 19 to 20 $\frac{3}{4}$ mm. wide.

16 2c rose

Similar Surcharge, but Diagonally.

17 2c rose

(k) Surcharged Vertically **SELANGOR**

18 2c rose



A1

1891

19 A1 2c on 24c green

"Selangor" in upright block caps, "Two" in italics, "CENTS" in thick Roman caps.

20 A1 2c on 24c green

"Selangor" in upright block caps, "Two" and "CENTS" in thick Roman caps.

21 A1 2c on 24c green

All in thick Roman caps.

22 A1 2c on 24c green

"Selangor" and "Two" in thick Roman caps; "Cents" in small Roman caps.

23 A1 2c on 24c green



A3

1892

24 A3	1c green	3	3
25 "	2c rose	5	4
26 "	5c blue	10	8

1894-95

27 A3	2c orange	6	
28 A4	3c on 5c rose	15	



A4



A5

1895

29 A5	1c lilac & green	3
30 "	2c lilac & brown	5
31 "	3c lilac & carmine	6
32 "	5c lilac & ochre	10
33 "	8c lilac & blue	15
34 "	10c lilac & orange	18
35 "	25c green & carmine	40
36 "	50c lilac & black	75

Wmkd Crown and CC.

37 A6	1d green & yellow green	1.40
38 "	2d green & carmine	2.75
39 "	3d green & olive	4.00
40 "	5d green & blue	6.00
41 "	10d green & violet	
42 "	25d green & yellow	

POSTAL CARDS.

With Stamp as Type A3.

1895

101 A3	1c green
102 "	1x1c green

Sungei Ujong.



A1

Perf.

1876

Wmkd Elephant's Head.

1 A1 $\frac{1}{2}$ a blue & black

Stamps of the Straits Settlements Surcharged in Black.

1878

Perf.

Wmkd Crown and C. C.

(a) Surcharged



2 2c brown

1881-88

(b) Surcharged **S.U.**

5 2c brown

(c) Surcharged **SUNGEI
UJONG**4 2c brown
5 4c rose

Wmkd Crown & C. A.

(d) Surcharged **S.U.**6 2c brown
7 4c rose
8 2c rose
9 4c brown
10 8c orange(e) Surcharged **SU** 2.0011 2c brown
12 2c rose
13 8c orange(f) Surcharged **SUNGEI
UJONG**14 2c brown 75
15 2c rose
16 4c brown 2.00
17 8c orange
18 10c slate(g) Surcharged **SUNGEI
UJONG.**

19 2c brown 30

(h) Surcharged **SUNGEI
UJONG**

Without period.

20 2c rose 18

With period.

21 2c rose 60

(i) Surcharged **Sungei
Ujong**

22 2c rose 50

(j) Surcharged **SUNGEI
UJONG**

23 2c rose 1.00

(k) Surcharged **SUNGEI
UJONG**

24 2c rose 25

(l) Surcharged **SUNGEI
UJONG**

25 2c rose 50

Same with long "J."

26 2c rose 75



A2

27 A2 2c on 24c green

Same, "TWO" in thick Roman.
"CENTS" in small Roman Caps.

28 A2 2c on 24c green

Same, "TWO" and "CENTS" in
thick Roman.

29 A2 2c on 24c green

Same, "TWO" in Italics,
"CENTS" in thick Roman.

30 A2 2c on 24c green



A3

1892

31 A3

2c rose

5

32 "

5c blue

10

1894

33 A4

1c on 5c green

10

34 A3

2c yellow

5

35 A4

3c on 5c rose

15



A4



A5

1895-96

36	A5	1c lilac & green	2
37	"	2c lilac & brown	4
38	"	3c lilac & carmine	6
39	"	5c lilac & ochre	10
40	"	8c lilac & blue	15
41	"	10c lilac & orange	18
42	"	50c lilac & black	75

Wmkd Crown and CC.

43		1d green & yellow	
		green	1.40
44		5d green & blue	6.00

SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



1868

A1

1	A1	1c black	30
2	"	5c green	10
3	"	20c blue	5
4	"	40c red	30

SURINAM, S. A.

100 CENTS=1 GULDEN.



A1



A2

1873

Bluish Wove Paper.

Perf. 14.

1	A1	2½c rose	50
2	"	3c green	3.00
3	"	5c violet	75
4	"	10c stone	1.25
5	"	25c blue	1.75
6	"	50c orange	2.25

White Wove Paper.

Perf. 11½x12, 12½x12, 12½x13, 14.

7	A1	2½c rose	8	8
8	"	3c green	25	35
9	"	5c violet	12	8
10	"	10c stone	15	6
10a	"	25c ultramarine	75	12
11	"	25c blue	30	10
12	"	50c orange	50	30
13	"	2g 50c green & orange	2.00	2.00

1888-89

Perf. 11½, 12½, 12x12½, 13x13½.

14	A1	1c lilac	6	6
15	"	2c yellow	6	6
16	"	12½c blue	20	16
17	"	15c gray	20	15
18	"	20c green	30	20
19	"	30c brown	35	35
20	"	40c lilac	40	40
21	"	1g gray and brown	1.00	1.00

1891

Perf. 12½.

22	A2	1c lilac	2	3
23	"	3c green	3	3
24	"	5c blue	5	3



A3



A4

1892

Perf. 10.

25	A3	2½c black & orange	8	8
26	"	2½c " " variety	25	25

Perf. 14.

27	A4	2½c on 50c orange	3.50	
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Perf. 12½x12.

28	A4	2½c on 50c orange	20.00	1.00
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A5

1893

Perf. 12½.

29	A2	2c brown	2	2
30	"	2½c carmine	3	3
31	A5	10c olive	10	
32	"	12½c violet	12	
33	"	15c gray	15	
34	"	20c green	18	
35	"	25c ultramarine	20	
36	"	30c brown	25	

UNPAID LETTER STAMPS.



U1

U2

U3



U4

U5

U6

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. 12½ and 12x12½.

Figures of Value in Black.

101	U1	2½c	lilac, type I.	25
102	"	2½c	" " II.	25
103	"	2½c	" " III.	8
104	U2	5c	" " I.	25
105	"	5c	" " II.	12
106	"	5c	" " III.	12
107	U3	10c	" " I.	75
108	"	10c	" " II.	25.00
109	"	10c	" " III.	40
110	"	10c	" " IV.	10.00
111	U4	20c	" " I.	75
112	"	20c	" " II.	30
113	"	20c	" " III.	30
114	U5	25c	" " I.	75
115	"	25c	" " II.	10.00
116	"	25c	" " III.	40
117	"	25c	" " IV.	4.00
118	U4	30c	" " I.	2.00
119	"	30c	" " II.	6.00
120	"	30c	" " III.	40
121	U6	40c	" " I.	1.00
122	"	40c	" " II.	8.00
123	"	40c	" " III.	50
124	"	40c	" " IV.	4.00
125	U3	50c	" " I.	85
126	"	50c	" " II.	1.00
127	"	50c	" " III.	60



U7

Perf.

1892-95

128	U7	2½c	lilac, type I.	3
129	"	2½c	" " II.	5
130	"	2½c	" " III.	3
131	"	5c	" " I.	
132	"	5c	" " II.	
133	"	5c	" " III.	5
134	"	10c	" " I.	10
135	"	10c	" " II.	15
136	"	10c	" " III.	10
137	"	20c	" " I.	
138	"	20c	" " II.	
139	"	20c	" " III.	20
140	"	25c	" " I.	
141	"	25c	" " II.	
142	"	25c	" " III.	25
143	"	50c	" " I.	
144	"	50c	" " II.	
145	"	50c	" " III.	50

POSTAL CARDS.



PC1

1876-77

201	PC1	15c	gray	50
202	"	12½c	yellow	50
203	"		carminé	12



PC2

1877	Black Surcharge.	
204 PC2	12½c on 15c gray	20.00
205 "	7½c on 12½c yellow	50
206 "	7½c on 15c gray	50
	Blue Surcharge.	
207 PC2	7½c on 12½c yellow	1.25
208 "	7½c on 15c gray	1.25

ALGEMEENE POSTVEREENIGING.

(Union postale universelle.)

BRIEFKAART met betaald antwoord uit SURINAME.

(Carte postale avec réponse payée de la colonie de Surinam.)



PC3

1888		
209 PC3	5x5c violet, blue	25



BRIEFKAART



1889	PC4	
210 PC4	2½c carmine, rose	15
211 "	2½x2½c "	20



BRIEFKAART uit de kolonie SURINAME.

(Carte postale de la colonie de Surinam.)

ALGEMEENE POSTVEREENIGING (UNION POSTALE UNIVERSELLE)

Amsterdam, 1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900



PC5

212 PC5	5c violet, blue	15
213 "	5x5c " "	20

Same Type as PC2.

214 PC2	7½c on 15c gray, violet surcharge	35
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1893

Types same as PC4 and PC5
but Stamp with Figure of
Value in Centre.

215 PC4	2½c carmine, rose	4
216 PC5	5c blue, blue	6
217 PC4	2½x2½c carmine, rose	6
218 PC5	5x5c blue, blue	12

SWAZIELAND, AF.



A1

Perf.

1889-90

Black Surcharge.

1 A1	½p gray	25
2 "	1p rose	15
3 "	2p olive green	25
4 "	6p blue	50
5 "	1sh green	85
6 "	2sh 6p yellow	5.00
7 "	5sh steel blue	5.00
8 "	10sh brown	

1893 Red Surcharge.

9 A1	½p gray	15
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The reprints have a period after the surcharge.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855 Perf. 14x13½.

1 A1	3s green	10.00
2 "	4s blue	8
3 "	6s gray	2.50
4 "	6s gray brown	2.50
5 "	8s yellow	1.00
6 "	8s orange	1.50
7 "	24s bright red	9.00

The reprints are perforated 14.

A2

A3

A4

1858	Perf. 14, 14x13½.	
8 A2	5s green	35
9 "	5s dark green	75
10 "	9s lilac	1.00

11 A2	126 blue	50	1
12 "	126 ultramarine	3.00	3
13 "	246 orange	75	3
14 "	246 yellow	75	3
15 "	306 brown	75	4
16 "	506 lake	1.50	12

1865-66

17 A3	36 brown	6	2
18 A4	176 mauve	1.25	40
19 "	176 gray lilac	15.00	2.50
20 "	206 vermilion	1.00	5



A5

A6

A7

1872-78

Perf. 14.

21 A5	36 brown	60	3
22 "	46 gray	2.50	3
23 "	56 green	30	3
24 "	56 dark green	30	3
25 "	66 violet	1.00	8
26 "	66 lilac	1.00	8
27 "	66 gray	10.00	40
28 "	126 blue	60	3
29 "	206 vermilion		8
30 "	206 " (Tretio)	65.00	
31 "	246 orange	2.00	4
32 "	246 yellow	2.00	4
33 "	306 black brown	1.00	3
34 "	306 yellow brown	60	3
35 "	506 rose	1.00	5
36 A6	1rd blue & brown	3.00	10

Perf. 13.

37 A5	36 brown	10	1
38 "	46 gray	10	1
39 "	56 green	10	1
40 "	56 dark green	10	1
41 "	66 violet	10	2
42 "	66 lilac	10	2
43 "	126 blue	10	1
44 "	206 vermilion	35	1
45 "	246 orange	25	2
46 "	246 yellow	25	2
47 "	306 yellow brown	30	1
48 "	306 black brown	30	1
49 "	506 rose	40	1
50 A6	1rd blue & brown	5.00	60
51 "	1kr " "	2.00	3

1885

52 A7	106 carmine	15	2
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Same with Posthorn on Back

1886-91

53 A5	26 vermilion	4	3
54 "	36 brown	10	6
55 "	46 gray	4	1
56 "	56 green	4	1
57 "	66 lilac	50	15

58 A7	106 carmine	8	1
59 A5	206 vermilion	15	1
60 "	306 brown	25	1
61 "	506 rose	40	3
62 A6	1kr blue & brown	50	2



A8

A9

A10

1889	Blue Surcharge.		
63 A8	10 6 on 12 6 blue	6	4
64 "	10 6 on 24 6 orange	8	8

Wmkd a Crown.

1891-92

65 A9	1 6 blue & brown	2	1
66 "	2 6 yellow & blue	2	1
67 "	3 6 yellow & brown	3	2
68 "	4 6 blue & red	3	1
69 A10	5 6 deep green	3	1
70 "	10 6 carmine	6	1
71 "	20 6 sky blue	12	1
72 "	30 6 brown	15	1
73 "	50 6 gray	25	2

STAMPS FOR THE CITY OF STOCKHOLM.



A1

1855-62	Perf. 14x13 1/2.		
101 A1	black	1.00	75
102 "	brown	2.00	1.00

UNPAID LETTER STAMPS.



U1

1874	Perf. 14.		
151 U1	1 6 black	10	10
152 "	3 6 rose	10	10
153 "	5 6 brown	10	10
154 "	6 6 yellow	10	10
155 "	6 6 orange yellow	10	10
156 "	12 6 red	4	4
157 "	20 6 blue	10	10

158	U1	24 ö purple	1.00	50
159	"	24 ö lilac	75	25
160	"	24 ö gray	15	8
161	"	30 ö green	8	5
162	"	50 ö brown	15	8
163	"	1kr blue & brown	40	10

Perf. 13.

164	U1	1 ö black	3	2
165	"	3 ö rose	3	2
166	"	5 ö brown	5	3
167	"	6 ö yellow	3	3
168	"	6 ö orange	3	3
169	"	12 ö red	3	3
170	"	20 ö blue	5	3
171	"	24 ö lilac	8	8
172	"	24 ö gray lilac	15	15
173	"	30 ö green	3	2
174	"	50 ö brown	5	4
175	"	1kr blue & brown	8	5

OFFICIAL STAMPS.



1871-84	O1			
		<i>Perf. 14.</i>		
201	O1	3 ö brown	25	5
202	"	4 ö gray	2.50	25
203	"	5 ö green	75	4
204	"	6 ö lilac	75	8
205	"	6 ö gray	5.00	85
206	"	12 ö blue	50	3
207	"	20 ö vermilion	1.25	8
208	"	24 ö yellow	1.00	3
209	"	30 ö brown	1.00	4
210	"	50 ö rose	1.25	6
211	"	1kr blue & brown	2.50	8

Perf. 13.

212	O1	3 ö brown	6	4
213	"	4 ö gray	5	2
214	"	5 ö green	4	2
215	"	6 ö lilac	6	6
216	"	10 ö carmine	6	1
217	"	12 ö blue	12	2
218	"	20 ö vermilion	30	2
219	"	24 ö yellow	25	3
220	"	30 ö brown	20	2
221	"	50 ö rose	1.00	3
222	"	1kr blue & brown	50	2



O2

1889		Blue Surcharge.		
223	O2	10 ö on 12 ö blue	8	8
224	"	10 ö on 24 ö orange	12	12
1891-93				
225	O1	2 ö vermilion	3	3
226	"	20 ö blue	10	2
227	"	50 ö pale gray	25	

ENVELOPES.



E1 White Wove Paper.

1872-85				
301	E1	12 ö blue	1.25	50
302	"	12 ö ultramarine	50	15
303	"	10 ö carmine	8	5

1890-92				
304	E2	10 ö on 12 ö ultramarine, blue surcharge	12	

305	E1	2 ö orange	3	
		White Laid Paper.		

306	E1	4 ö gray	4	
		Bluish Laid Paper.		

307	E1	5 ö dark green	5	
308	"	10 ö carmine	7	

POSTAL CARDS.



1872-78	PC1			
351	PC1	12 ö blue and lilac, white	1.00	50
352	"	6 ö lilac, white	40	6
353	"	10 ö carmine and lilac, white	60	25
354	"	6x6 ö lilac, white	50	6
355	"	10x10 ö carmine, white	60	30



1879-88	PC2		
356	PC2	10 ö carmine, white	12
357	"	15 ö green, white	20
358	"	10x10 ö carmine, white	20
359	"	15x15 ö green, white	30



1888-85	PC3		
360	PC3	5 ö green, white	6
361	"	5x5 ö green, white	12
362	"	6 ö mauve, white	25
363	"	6 ö lilac, white	12
364	"	6x6 ö lilac, white	40



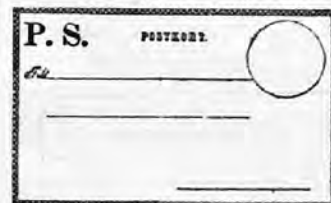
1885	PC4	Blue Surcharge.	
365	PC4	5 ö on 6 ö lilac, white	20
366	"	5x5 ö on 6x6 ö lilac, white	30

1887
Type similar to PC3, Second Line on first Card reads "Med betalt svar."
367 PC3 5x5 ö green, white



1889	PC5		
368	PC5	10 ö carmine, white	8
369	"	10x10 ö carmine, white	15
370	"	15x15 ö green, white	20

OFFICIAL POSTAL CARDS.



1874	OP1	Size 188x72mm.	
401	OP1	black, white	15
402	"	bluish	15
1882	OP1	Size 126x76mm.	
403	OP1	black, white	15



1874-82	OP2		
404	OP2	6 ö light brown, white	50
405	"	6 ö lilac	25
406	"	10 ö red, white	40



OP3

1885

407 OP3 5 ö green white 5



OP4

Blue Surcharge.

408 OP4 5 ö on 6 ö light

brown, white 1.00

409 " 5 ö on 6 ö lilac, white 15

RAILROAD CARDS



OP5

1887

451 OP5 ultramarine, white

Similar, but Inscription in
Circle reads: "Halmstad-
nassjö Jernvägar".

452 OP5 ultramarine, white 25 15

LETTER CARDS.



LC1

1889

Instructions in Upper Margin.

501 LC1 5 ö green, gray 5

502 " 10 ö carmine " 7

1891

Instructions in Upper and Side Margins.

503 LC1 5 ö green, gray 4

504 " 10 ö carmine " 7

SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION.

Basle.



A1

1845

1 A1 2½r black, crimson & blue 50.00 35.00

Geneva.



A2

1843

2 A2 10c green 250.00 150.00

3 " 5c " (half) 30.00



A3



A4

1845-47

4 A3 5c green 20.00 7.50

5 A4 5c yellow green 12.00 8.00

6 " 5c dark green 20.00 10.00

Envelope Stamps used as Adhesives.

6a E1 5c green

ENVELOPE.



E1

1846

7 E1 5c green 5.00

Zurich.



A6

1843 Vertical Lines.

8 A6	4r black	200.00	115.00
9 "	6r "	20.00	12.00

Horizontal Lines.

10 A6	4r black	200.00	135.00
11 "	6r "	25.00	10.00

Five Varieties of each Value.

FEDERAL ADMINISTRATION.



A7



A8

1849-50

12 A7	4c red & black	200.00	135.00
13 "	5c "	25.00	10.00
14 A8	2 1/2c "	50.00	25.00



A9



A10



A11

With Frame around Cross.

15 A9	2 1/2r red & black	15.00	5.00
16 A10	2 1/2r "	15.00	5.00

Without Frame around Cross.

17 A9	2 1/2r red & black	20.00	10.00
18 A10	2 1/2r "		85.00

Forty Varieties of each Value.

19 A11	5c red & black	50.00	16.50
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NOTE.—Of the above, type A7 was usually assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of Geneva and Zurich.



A12

With Frame around Cross.

1850			
20 A12	5r blue	10.00	3.00
21 "	10r yellow		30.00

Without Frame around Cross.

22 A12	5r blue	6.50	1.50
23 "	10r yellow	2.50	20
24 "	10r orange	5.00	25
25 "	5r blue	6.00	1.50

With Frame around Cross.

1852			
26 A12	15r red (small 15)	30.00	1.50
27 "	15r red (large 15)	2.50	30
28 "	15c red	50.00	2.00

Forty Varieties of the 5 and 10r and ten each of the 15c and 15r.



A13



A14

1854

Thin Paper.

With Green Silk Threads.

29 A13	5r red brown	8.00	1.50
30 "	5r brown	1.75	10
31 "	5r gray brown	1.75	10
32 "	10r blue	1.25	8
33 "	15r rose	60	10
34 "	20r yellow	75	15
35 "	40r yellow green	85	18
36 "	1fr lavender	3.00	1.50

Thick Paper.

With Silk Threads of various Colors.

1855-62			
37 A13	2r gray	1.25	1.00
38 "	5r gray brown	1.50	5
39 "	5r brown	1.00	5
40 "	10r blue	1.00	5
41 "	15r rose	1.25	5
42 "	20r orange	1.50	10
43 "	40r green	1.50	15
44 "	1fr lavender	2.50	1.25

White Wove Paper.

1862-63 Perf. 11½.

45	A14	2c gray	8	2
46	"	3c black	15	12
47	"	5c brown	5	2
48	"	5c yellow brown	10	2
49	"	10c blue	15	2
50	"	20c yellow	15	3
51	"	20c orange	8	3
52	"	30c vermilion	60	10
53	"	40c green	60	15
54	"	60c bronze	1.25	50
55	"	1fr bronze	1.50	75
56	"	1fr gold	12	8

1867-78

57	A14	2c red brown	1.00	1.00
58	"	2c yellow brown	6	1
59	"	10c rose	4	1
60	"	15c lemon	20	10
61	"	25c green	8	1
62	"	30c blue	35	4
63	"	40c gray	15	5
64	"	50c violet	10	3

Paper with fragments of Blue and Red Silk Threads.

1881

65	A14	2c yellow brown	2	1
66	"	5c brown	3	2
67	"	10c rose	3	1
68	"	15c yellow	4	3
69	"	20c orange	3	2
70	"	25c green	3	1
71	"	40c gray	5	4
72	"	50c violet	5	4
73	"	1fr gold	8	6



A15

1882

74	A15	2c brown	2	1
75	"	3c gray	5	5
76	"	5c claret	3	1
77	"	10c rose	5	1
78	"	12c blue	6	2
79	"	15c yellow	25	5

Without Silk Threads.

80	A15	2c brown	1.00	50
81	"	5c claret	75	25
82	"	10c rose	2.00	35
83	"	12c blue	3.00	75
84	"	15c yellow	5.00	1.00

Perf. 11½, 12, 11x11½, 11½x12.

85	A16	20c orange	8	1
86	"	25c green	10	1

87	A16	40c gray	15	2
88	"	50c blue	20	2
89	"	1fr lake	35	2

1888 Perf. 9½.

90	A16	20c orange	35	15
91	"	25c green	30	8
92	"	40c gray	75	25
93	"	50c blue	75	15
94	"	1fr lake	1.50	10

Paper with Silk Threads.

1889 Perf. 11½.

95	A15	15c violet	6	2
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Without Silk Threads.

1890-92

Perf. 11½, 11x11½, 12.

96	A16	30c red brown	12	3
97	"	3fr yellow brown	1.10	6

UNPAID LETTER STAMPS.



U1

U2

1878	Perf. 11½.			
101	U1	1c blue	3	3
102	U2	2c "	5	4
103	"	3c "	6	5
104	"	5c "	8	4
105	"	10c "	15	4
106	"	20c "	18	4
107	"	50c "	50	8
108	"	100c "	2.00	15
109	"	500c "	3.00	20

1883

Paper with Silk Threads.

110	U2	10c blue	50	25
111	"	20c "	50	25
112	"	50c "	1.25	50
113	"	100c "	4.00	75
114	"	500c "	6.00	40
115	"	5c green & carmine	40	40
116	"	10c "	50	20
117	"	20c "	75	20
118	"	50c "	2.00	75
119	"	100c "	7.00	2.00
120	"	500c "	8.00	1.50

1884-90

121	U2	3c yellow green & car	4	3
122	"	5c "	4	3
123	"	10c "	6	3
124	"	20c "	10	3
125	"	50c "	20	3
126	"	100c "	40	4
127	"	500c "	1.75	5

ENVELOPES.



E1

1867-68

151	E1	5c brown	5	5
152	"	10c rose	6	2
153	"	25c green	10	4
154	"	80c blue	50	30

WRAPPERS.



W1



W2

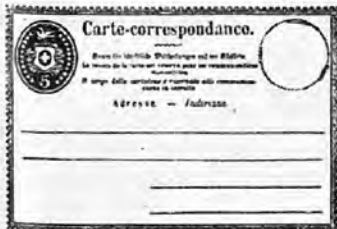
1871-74

176	W1	2c rose	40	
177	"	5c "	50	
178	W2	2c rose	30	
179	"	5c "	75	
180	"	2c brown	6	2
181	"	5c "	15	5

1875-88

182	W2	2c brown, quadrille	6	2
183	"	5c "	15	5
184	"	2c black	3	1
185	"	5c carmine	8	2

POSTAL CARDS.



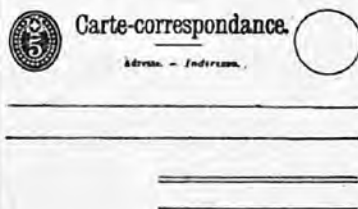
1870	PC1			
251	PC1	5c vermilion <i>white</i>	50	8
252	"	5c rose, <i>white</i>	50	8



1873-74	PC2			
253	PC2	5c rose, <i>white</i>	50	8
254	"	5c brown, <i>white</i>	50	8
255	"	5c red brown, <i>white</i>	35	6



	PC3			
With "in-á-a" before Third				
1874	Line.			
256	PC2	5c brown, <i>white</i>	50	5
257	"	10c vermilion "	50	40
258	PC3	5x5c brown "	75	
Without "in-á-a" before				
1875	Third Line			
259	PC2	5c brown, <i>white</i>	1.00	8
260	"	10c vermilion "	75	40



	PC4			
261	PC4	5c brown, <i>white</i>	30	5
262	"	10c vermilion "	50	30



Postkarte.
Carte postale. — Cartolina postale.



1879
263 PC5 5c black 10 2

avec réponse payée. — Mit bezahlter Antwort. — Con risposta pagata.



Postkarte.
Carte postale. — Cartolina postale.



1879-83
264 PC6 5x5c black (reply on 4th face) 40
265 " 5x5c black (reply on 3d face) 30

— Carte postale. —

Unica postale universale. — Weltpostkarte. — Unica postale universale.



SUISSE. SCHWEIZ. SVIZZERA.



266 PC7 10c carmine 15 2

Mit bezahlter Antwort.

Avec réponse payée. — Carte postale. — Con risposta pagata.

Unica postale universale. — Weltpostkarte. — Unica postale universale.



SUISSE. SCHWEIZ. SVIZZERA.



267 PC8 10x10c carmine (reply on 4th face) 40
268 " 10x10c carmine, (reply on 3d face) 40

Same, with additional Instructions in French, German and Italian at the Sides.

1888

269 PC5 5c black 8 2
270 PC6 5x5c " 15
271 PC7 10c carmine 20 2
272 PC8 10x10c " 20

Same, with Date and Number in Lower Left Corner.

1890

273 PC5 5c black 8
274 PC6 5x5c " 15
275 PC7 10c carmine 20
276 PC8 10x10c " 20

Same, Stamp re-engraved, Cross in Shield smaller.

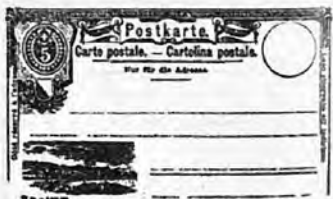
1892

277 PC5 5c black 4
278 PC6 5x5c " 6
279 PC7 10c carmine 6
280 PC8 10x10c " 12



PC9

1893
281 PC9 5c rose & steel blue 2.50
282 " 5c rose & emerald green, white



PC10

1894
283 PC10 5c black & blue 50 75

1882 Imperf.			
1 A1	25c on 35c yellow	10.00	10.00
2 A4	25c on 1fr bronze green, straw	12.00	15.00
1884 Perf. 14½x13½.			
3 A2	5c on 20c red, green	8.00	10.00
4 A3	10c on 20c " "	8.00	10.00



A5



A6

Black Surcharge.

1893 Imperf.			
5 A5	1c blue		
6 "	2c brown, buff		
7 "	4c green, green		
8 "	4c claret, lavender		
9 "	35c orange		
10 "	75c carmine, rose		
Perf. 14x13½.			
11 A5	1c blue	25.00	
12 "	2c brown, buff	25.00	
13 "	4c claret, lavender	25.00	
14 "	5c green, greenish	25	
15 "	10c lavender	30	
16 "	15c blue	25	
17 "	20c red, green	1.25	
18 "	25c yellow	25.00	
19 "	25c rose	35	
20 "	35c orange	35.00	
21 "	75c carmine, rose	1.50	
22 "	1fr bronze green, straw	1.50	
23 A6	1c blue	25.00	
24 "	2c brown, buff	25.00	
25 "	4c claret, lavender	25.00	
26 "	5c green, greenish	4.00	
27 "	10c lavender	6.00	
28 "	15c blue	20	
29 "	20c red, green	75	
30 "	25c yellow	25.00	
31 "	25c rose	1.00	
32 "	35c orange	30.00	
33 "	75c carmine, rose	1.00	
34 "	1fr bronze green, straw	1.50	

UNPAID LETTER STAMPS.



U1



U2

1893 Imperf.			
51 U1	1c black		4.00
52 "	2c "		5.00
53 "	3c "		6.00
54 "	4c "		6.00
55 "	5c "		6.00
56 "	10c "		6.00
57 "	15c "		6.00
58 "	20c "		4.00
59 "	30c "		5.00
60 "	40c "		6.00
61 "	60c "		6.00
62 "	1fr brown		6.00
63 "	2fr "		7.50
64 U2	1c black		6.00
65 "	2c "		5.00
66 "	3c "		5.00
67 "	4c "		5.00
68 "	5c "		4.00
69 "	10c "		5.00
70 "	15c "		5.00
71 "	20c "		1.00
72 "	30c "		5.00
73 "	40c "		6.00
74 "	60c "		5.00
75 "	1fr brown		6.00
76 "	2fr "		7.50

POSTAL CARDS.



1884	PC1		
Surcharged		TAHITI	in space for Stamp.
		10c	
101 PC1	10c black, white		
1893			
Stamp same Type as Adhesives of Same Date.			
102 A5	10c black, lavender		75
103 A6	10c black, lavender		75

LETTER CARDS.

1893			
Stamp same Type as Adhesives of Same Date.			
151 A5	25c black, rose		1.00
152 A6	25c black, rose		1.00

TASMANIA, O.

12 PENCE=1 SHILLING.



A1



A2

1853			
1 A1	1p blue		16.00
2 A2	4p orange	20.00	4.50
	Cut to shape		1.00
3 "	4p yellow	18.00	4.50
	Cut to shape		1.00
	Laid Paper.		
4 A2	4p orange		100.00

24 varieties of each.

The reprints are perforated, and have scratches across the face of the stamp.



A3



A4

	Wove Paper.		
	Wmkd Star.		
1855			
5 A3	1p red		7.50
6 "	2p dark green		2.25
7 "	4p dark blue	10.00	60
1856-57	Unwmkd.		
8 A3	1p red		8.75
9 "	2p emerald green		6.00
10 "	4p blue	20.00	1.25
	Pelure Paper.		
11 A3	1p brown red		7.50
	Wmkd Double Lined Numerals.		
12 A3	1p carmine	60	25
13 "	1p red	1.85	60
14 "	2p yellow green	10.00	85
15 "	2p dark green	2.50	50
16 "	4p blue	1.25	18
17 "	4p dark blue	1.50	25
17a A4	6p lilac	2.50	20
1858			
18 A4	6p red violet	3.00	18
19 "	6p gray	5.00	1.25
20 "	1sh vermilion	8.75	75
	Pen cancellation		28

1864

21 A3	1p carmine	11.50	20.00
	Pen cancellation		2.50
22 "	4p blue		7.00
23 A4	6p gray		
24 "	1sh vermilion		
	Perf. 10.		
25 A3	1p carmine	1.00	35
	Pen cancellation		8
26 "	1p red		60
	Pen cancellation		12
26a "	2p yellow green	8.75	3.25
26b "	2p dark green		
27 "	4p blue		1.25
28 A4	6p lilac		90
29 "	6p red violet	3.75	1.50
30 "	6p gray	3.00	35
31 "	1sh vermilion	2.50	1.25

1864

Perf. 11½, 12, 13 and compound.

32 A3	1p carmine	1.15	35
	Pen cancellation		8
32a "	1p red		
33 "	1p carmine (water-marked 2)		10.00
34 "	2p yellow green	10.00	3.50
35 "	2p dark green	15.00	7.00
36 "	4p blue	2.50	25
37 A4	6p lilac		35
	Pen cancellation		12
38 "	6p red violet	1.50	25
	Pen cancellation		12
39 "	6p gray	3.00	25
40 "	1sh vermilion	1.25	25
	Pen cancellation		12

The reprints are unwatermarked and perforated 11½.

1867

	Pin Perf.		
41 A3	1p carmine	7.50	3.00
42 "	2p dark green		
43 "	4p blue		12.00
44 A4	6p gray		

Perf. by Oblique Parallel Cuts.

45 A3	1p carmine		10.00
	Pen cancellation		3.00
46 "	2p yellow green		
47 "	2p dark green		
48 "	4p blue		12.50
49 A4	6p gray		
49a "	1sh vermilion		

1868

	Perce en Scie.		
50 A3	1p carmine	10.00	10.00
51 "	2p yellow green		
52 "	4p blue		12.50



A5



A6

1870-71 *Perf. 11½.*

Wmkd Single Lined "2."

55 A5	2p green	1.85	50
	Pen cancellation		25

Wmkd Single Lined "4."

54 A5	1p red	5.00	3.75
	Pen cancellation		50
55 "	4p blue	15.00	12.50

Wmkd Slanting "10."

56 A5	1p red	5.00	2.50
	Pen cancellation		50
57 "	10p black	50	50

Reprints are unwatermarked.

Wmkd TAS (type S1).

1871-76 *Perf. 11½.*

58 A5	1p rose	25	6
59 "	1p vermilion	15.00	7.50
60 "	2p green	1.50	12
61 "	2p yellow green	6.00	1.25
	Pen cancellation		50
62 "	3p brown	2.00	50
63 "	3p red brown	15	12
64 "	3p violet brown	5.00	50
65 "	4p yellow	75	20
66 "	4p brown yellow	2.50	1.75
67 "	9p blue	40	40
68 "	5sh violet	5.00	1.00
	Pen cancellation		50

Reprints are unwatermarked.

Wmkd TAS (type S2).

Perf. 14.

1878 Glazed Paper.

69 A5	1p carmine	5	1
70 "	2p green	10	1
71 "	8p violet brown	35	25

1880-85

Perf. 11½ and 12.

72 A5	3p red brown	1.00	50
73 "	4p yellow	35	12
74 "	5sh mauve	2.50	75

Wmkd Slanting "10."

1889 *Perf. 12.*

75 A5	10p black	50	50
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Wmkd TAS (type S2).

Perf. 14.

76 A6	½p on 1p carmine	12	15
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1889-91 *Perf. 11½ and 12.*

77 A5	½p orange	25	12
78 "	1p vermilion	2.50	60
79 "	1p carmine	2.50	60

Wmkd TAS (type S1).

80 A5	½p orange brown	7.50	1.25
80a "	½p orange		
81 "	1p carmine	1.00	60
82 "	4p olive yellow	60	60



A7

Wmkd TAS (type S2).

Perf. 11½.

Surcharge 14mm. high.

83 A7	2½p on 9p deep blue	2.50	60
84 "	2½p on 9p light blue	25	25

Perf. 12.

Surcharge 15mm. high.

85 A7	2½p on 9p light blue	25	25
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A8



A9

1892

Perf. 14.

86 A8	½p orange & mauve	3	2
87 A9	2½p reddish mauve	10	2
88 A8	5p pale blue & brown	20	10
89 "	6p purple & black	25	10
90 "	1sh rose & green	50	30
91 "	2sh 6p blue & brown	1.25	
92 "	10sh purple & brown	4.00	

1895-96

Wmkd Tas (type S2).

93 A5	4p ochre	18
94 "	9p light blue	40

REVENUES USED FOR POSTAGE.



R1



R2

1882

Wmkd Large Numeral 1.

201 R1	3p yellow green	6.00
202 R2	2sh 6p carmine	6.00
203 "	5sh brown	
204 "	10sh salmon	

Perf. 11½.

205 R1	3p yellow green	3.75
206 R2	2sh 6p carmine	1.85
207 "	5sh brown	5.00
208 "	5sh olive	3.75
209 "	10sh salmon	5.00



R3

Wmkd TAS (type 82).

Perf. 14.

210 R3	1p slate	4
211 "	3p brown	12
212 "	6p lilac	4
215 "	1sh red	25

ENVELOPES.



E1



E2

1883-91

251 E1	1p red, <i>white laid</i>	8
252 "	1p " <i>blue</i>	8
253 "	1p " <i>buff</i>	8
254 E2	2p green	12



E3

1891-94

255 E3	½p red	5
256 "	½p orange	
257 "	½x½p red & red	25
258 E1xE3	½x1p " "	25
259 "	½x1p orange & carmine	
260 "	½x½x1p orange & carmine	
261 "	½x1x1p orange & carmine	

262 E2xE3	½x2p red & green 40
263 "	½x2p green & green
264 E1	1x1p red & red 25
265 E2	2x2p green

Most of these exist on paper of various colors.

REGISTRATION ENVELOPES.



RE1



E2

1883-92

301 RE1	4p blue	25
302 RE2	blue	25

WRAPPERS.

Stamp same Type as Envelopes of same Date.

1891

351 E3	½p red	5
352 E1	1p red	8

Nos. 351 and 352 exist on paper of various colors.



W1

1892

353 W1	2p red
354 "	3p red
355 "	6p red

1894

Same Type as Envelopes.

356 E3	½p orange
357 E1	1p carmine
358 E2	2p green

POSTAL CARDS.



1885	PC1	rose	20
401	PC1	white	8
402	"	bluish white	10
403	"		



1882	PC2	1p rose	60	75
404	PC2			



PC3

London Print, clear Impression.

1883	Size 120½x74mm.
405	PC3 1p carmine, white 12 8

1884-88

Local Print, rough Impression.

406	PC3 1p maroon, white 12.50
407	" 1p rose "
408	" 1p claret "
409	" 1p vermilion "
410	" 1p chestnut brown

London print.

1889 Size 122x75mm.

411	PC3 1p carmine, white 8 6
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Cards Nos. 404 & 411. with additional ½p stamp (type E3) below the 1penny stamp.

1892

412	PC3 1½p carmine & vermilion, white 1.50 2.00
413	PC2 1½p rose & vermilion

UNION POSTALE UNIVERSELLE
TASMANIA
POST CARD



414	PC4 1½p brown	10
415	" 1½x1½p "	18

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

1891	Perf.
1 A1	10c carmine 1.00

TIMOR, O.

1000 REIS=1 MILREIS.



A1

A2

1883 Perf. 12½ and 13.

1 A1	5r black	5
2 "	10r green	60
3 "	20r red	1.00
4 "	25r violet	8
5 "	40r yellow	30
5a "	50r green	3.00
6 "	50r blue	12
7 "	80r slate	20
8 "	100r violet	20
9 "	200r orange	30
10 "	300r brown	40
10u "	10r green (surcharged on Mozambique stamp)	50

The reprints are printed on a smooth white chalky paper, un gummed.

1887

11 A2	5r black	3	10
12 "	10r green	4	15
13 "	20r red	6	20
14 "	25r violet	8	30
15 "	40r chocolate	12	25
16 "	50r blue	15	40

17	A2	80r gray	25	40
18	"	100r red brown	30	60
19	"	200r lilac	50	75
20	"	300r orange	75	1.00



A3



A4



N2



N3

1893-95

104	N2	2½r brown	2
105	N3	½a on 2½r brown	2

POSTAL CARDS.



PC1

1892

Stamp Surcharged "TIMOR."

801	PC1	30x30r on 300x300r lilac & red, white 50
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TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1

A2

A3

1879-80

Perf. 14.

Wmkd Crown and C. C.

1	A1	1p carmine	1.25	1.25
2	"	3p blue	2.50	2.00
3	"	6p orange	3.00	2.50
4	"	1sh green	6.00	6.00
5	"	1p on half of 6p orange		40.00

1880

6	A2	½p brown violet	75	75
7	"	1p brown	5.00	5.00
8	"	4p green	5.00	2.50
9	"	6p bistre brown	25.00	25.00
10	"	1sh ochre	5.00	5.00
11	A3	2½p on 6p brown	60	60

NEWSPAPER STAMPS.



N1

1892

Perf. 12½ and 13.

Surcharged "TIMOR."

101	N1	2½r on 20r red	15	15
102	"	2½r on 40r chocolate	15	15
103	"	2½r on 80r gray	15	15

1883 Wmkd Crown and C. A.			
12	A2	½p violet	75 75
13	"	1p brown	1.00 1.00
14	"	2½p blue	10 10
15	"	4p green	8.00 5.00
16	"	6p bistre brown	85.00 85.00

1884-94			
17	A2	½p green	3 3
18	"	1p rose	5 5
19	"	4p gray	18 18
20	"	6p orange	25 25
	"	1sh ochre	50 50



A4

A5

A6

1886-92

22	A4	½p on 2½p blue	50
23	"	½p on 4p gray	2.00
24	"	½p on 6p bistre brown	60 60
25	"	½p on 6p orange	7.50 10.00
26	A5	1p on 2½p blue	1.00 1.50
27	A6	2½p on 4p gray	1.00 1.50
1896			
28	A2	1sh orange (error)	

The 5 shillings and 1 pound stamps given in other catalogues were never available for postage.

REGISTRATION ENVELOPE.



RE1

1892

101	RE1	2p blue	15
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POSTAL CARDS.

UNION POSTALE UNIVERSELLE
TOBAGO (TABAGO)
POST CARD

(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



1882-83 PCI			
151	PCI	1½p brown	30
152	"	1½x1½p "	40

UNION POSTALE UNIVERSELLE
TOBAGO (TABAGO)

POST CARD

(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



1892	PC2		
153	PC2	½p on 1½p brown	3.00
154	"	1p on 1½p "	3.00

POST CARD
TOBAGO

(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



1892 PC3			
155	PC3	½p green	4
156	"	1p carmine	6
157	"	½p on ½p green	6
158	"	1x1p carmine	12

TONGA, O.

12 PENCE = 1 SHILLING.



A1

Perf.

1886-92

Wmkd N. Z. and Star.

1	A1	1p rose	12	4
2	"	2p purple	20	6
3	"	6p blue	1.00	12
4	"	6p orange yellow	60	60
5	"	1sh green	2.00	30



A2

1892 Black Surcharge.			
6	A2	4p on 1p rose	50
7	"	8p on 2p purple	75
8	A3	1p rose	30
9	"	2p purple	1.00



A3



A4



A5

10 A4	1p red	15
11 A5	2p olive brown	25
12 A4	4p red brown	35
13 A5	8p mauve	75
14 "	1sh brown	1.00



A6



A7



A8



A9

1898	Red Surcharge.	
15 A6	½p on 1p blue	25
16 A7	2½p on 2p green	35
17 A8	5p on 4p yellow	50
18 A9	7½p on 8p rose	1.00

	Black Surcharge.	
19 A6	½p on 1p blue	15
20 A7	2½p on 2p green	75



A10



A11



A12

1894		
21 A10	½p on 1sh brown	15
22 A11	2½p on 8p mauve	30
23 A12	2½p on 1sh green	30

	Blue Surcharge.	
24 A10	½p on 4p red brown	10

1895	Red Surcharge.	
25 A10*	1p on 2p light blue	50
26 A11	1½p on 2p "	75
27 "	2½p on 2p "	1.00
28 "	7½p on 2p "	5.00



A13



A14



A15

Unwmkd.

29 A13	1p light green	5
30 "	2½p red	12
31 "	5p blue	30
32 "	7½p yellow	30

Black Surcharge.

33 A14	½p on 2½p red	12
34 "	1p on 2½p "	25
35 A15	7½p on 2½p "	75



A16

1896

36 A16	½p on 7½p on 2p light blue, black and red surcharge	
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OFFICIAL STAMPS.



O1



O2

Perf.

Wmkd N. Z. and Star.

1892	Red Surcharge.	
51 O1	1p blue	25
52 O2	2p "	50
53 O1	4p "	1.00
54 O2	8p "	4.00
55 "	1sh "	5.00



O3



O4

Black Surcharge.

56 O3	½p on 1p blue & red	20
57 O4	2½p on 2p "	40
58 O3	5p on 4p "	50
59 O4	7½p on 8p "	75
60 "	10p on 1sh "	1.00

ENVELOPE LETTER.



- 1892 E1 1p red, *cream* 1.50
 REGISTRATION ENVELOPES.



- 1892 RE1 6p red, *bluish* 3.00
 151 RE1



- 1892 RE2 6p red, *white* 1.00
 152 RE2



- 1893 RE3 4p red, *white* 60
 154 " 4p " *manila* 35
 1892 OFFICIAL ENVELOPE.
 901 black, *white*

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



- | | A1 | A2 | A3 |
|------|--|----|------------|
| 1851 | Bluish Paper. | | |
| 1 | A1 (1p) red | | 7.50 1.50 |
| 2 | " (1p) brown violet | | 3.50 6.50 |
| 3 | " (1p) deep blue | | 3.50 6.00 |
| 4 | " (1p) slate | | 4.00 6.00 |
| 1854 | White Paper. | | |
| 5 | A1 (1p) red | | 2.50 |
| 6 | " (1p) dull violet | | 3.50 6.00 |
| 8 | " (1p) brown violet | | |
| 1852 | Lithographed. | | |
| 9 | A2 (1p) blue | | 25.00 |
| 10 | " (1p) gray blue | | 25.00 |
| 1858 | Same, badly Lithographed. | | |
| 11 | A2 (1p) red | | 5.00 |
| 12 | " (1p) blue | | 25.00 |
| 13 | " (1p) gray | | 25.00 |
| 1859 | Engraved. | | |
| 14 | A1 (1p) rose | | 6.00 |
| 15 | A3 4p dull violet | | 20.00 |
| 16 | " 4p gray lilac | | 6.00 25.00 |
| 17 | " 6p green | | 25.00 |
| 18 | " 1sh blue black | | 4.00 17.50 |
| | <i>Pin Perf. 12½.</i> | | |
| 19 | A1 (1p) carmine | | 8.00 |
| 20 | A3 4p lilac brown | | 10.00 |
| 21 | " 4p purple | | 10.00 |
| | <i>Perf. 14 to 15½ and compound.</i> | | |
| 22 | A1 (1p) red | | 1.50 |
| 23 | " (1p) lake | | 1.50 |
| 24 | A3 4p gray | | 8.00 |
| 25 | " 4p purple | | 12.00 |
| 26 | " 4p lilac brown | | 12.00 |
| 27 | " 6p blue green | | 6.00 |
| 28 | " 6p yellow green | | 12.00 |
| | <i>Perf. 12, 12½, 13 and compound.</i> | | |
| 29 | A1 (1p) carmine red | | 5.00 |
| 30 | A3 4p lilac | | 6.00 |
| 31 | " 4p purple | | |
| 32 | " 6p yellow green | | |
| 33 | " 6p emerald green | | 6.00 |
| 34 | " 1sh purple | | 11.50 |
| 35a | " 1sh blue black | | 11.00 |
| 1863 | <i>Perf. 11½.</i> | | |
| 35 | A1 (1p) carmine | | 10.00 3.00 |
| 36 | A3 4p lilac | | 7.50 3.75 |
| 37 | " 6p blue green | | 4.50 |
| 38 | " 1sh indigo | | 20.00 8.50 |

Wmkd Crown and C. C.

Perf. 12½.

39 A1	(1p) lake	3.00	60
39a "	(1p) carmine		50
40 A3	4p purple	7.00	75
41 "	4p gray blue	12.00	3.00
42 "	6p yellow green	7.50	50
43 "	6p emerald green	7.50	3.00
44 "	1sh purple	10.00	85
45 "	1sh mauve	10.00	85

Perf. 13.

46 A3	4p mauve
47 "	4p purple
48 "	6p yellow green
49 "	6p emerald green
50 "	1sh mauve
51 "	1sh purple



A4

1869-72 Perf. 12½.

52 A3	4p gray	6.00	1.25
53 "	1sh orange yellow	8.50	50
54 A4	5sh dull lake	12.50	6.00

1878 Perf. 14.

55 A1	(1p) lake	1.75	15
56 "	(1p) carmine	50	8
57 A3	4p gray	2.50	15
58 "	6p yellow green	2.50	20
59 "	1sh orange yellow	8.00	1.50



A5



A6



A7

1882			
60 A5	½p lilac & black	12	1.00

Wmkd Crown and C. C. sideways.

61 A5	½p lilac & black	50
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Wmkd Crown and C. C.

62 A6	1p on 6p green & black	
63 "	1p on 6p green & red	15 25

Wmkd Crown and C. A.

64 A5	½p mauve & black	4.00
65 "	1p rose & black	20
66 "	1p carmine & black	18 25
67 A3	4p gray	1.75

1880-84

68 A7	½p green	4	2
69 "	1p rose	8	2
70 "	2½p blue	12	4
71 "	4p slate	25	8
72 "	6p olive	60	60
73 "	1sh brown	1.00	1.00

1894 Wmkd Crown and C. C.

74 A4	5sh carmine lake	3.00	3.00
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A8



A9

1896

75 A8	½p lilac & green	3	2
76 "	1p lilac & carmine	5	2
77 "	2½p lilac & blue	10	4
78 "	4p lilac & orange	15	
79 "	5p lilac & violet	20	
80 "	6p lilac & black	25	
81 "	1sh lilac & red brown	50	
82 A9	5sh green & orange	2.25	
83 "	10sh green & blue	4.00	
84 "	1£ green & carmine	8.00	

UNPAID LETTER STAMPS.



U1

1885 Perf. 14.

Wmkd Crown and C. A.

151 U1	½p black	1.00	1.00
152 "	1p "	15	12
153 "	2p "	35	20
154 "	3p "	1.00	20
155 "	4p "	1.50	35
156 "	5p "	1.25	25
157 "	6p "	1.50	45
158 "	8p "	1.25	30
159 "	1sh "	2.00	75

OFFICIAL STAMPS.



O1

Perf. 14.

Wmkd Crown and C. A.

1893-94 Black Surcharge.

201 O1 ½p green

202 " 1p rose

203 " 2½p blue

204 " 4p slate

205 " 6p olive

206 " 1sh brown

Wmkd Crown and C. C.

207 A4 5sh dull lake

REGISTRATION ENVELOPE.



1884

RE1

301 RE1 2p blue

15

WRAPPERS.



W1

1884

325 W1 ½p green

4

326 W2 1p carmine

8

4
5

W2



W3

1885

327 W3 ½p on 1p carmine 10.00

POSTAL CARDS.



1879. PC1

351 PC1 vermilion, white 4.00

Without "Postal Union," etc.,
and "Inland Postal Card"
instead of Foreign Post Card

352 PC1 black, white

UNION POSTALE UNIVERSELLE
TRINIDAD (TRINITE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

353 PC2 1½p brown

50 50

UNION POSTALE UNIVERSELLE
TRINIDAD (TRINITE)

POST CARD

FOR COPIES WRITTEN BY HAND, COVERED BY SELLING PACKETS,
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

1882 PC3

354 PC3 black, white 5.00

INLAND
POST CARD
TRINIDAD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1884 PC4

355 PC4 ½p brown, white 5

UNION POSTALE UNIVERSELLE
TRINIDAD (TRINITE)
POST CARDTHE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.
FOR COPIES WRITTEN BY HAND, COVERED BY SELLING PACKETS,

PC5

356 PC5 1p carmine, 6

357 " 1x1p " 12

358 " 1½p brown 10

359 " 1½x1½p " 18

360 " 2p blue 12

361 " 2x2p " 25

Lady Mo Leod S. N. Co.



1847 A1
1 A1 (2p) blue . 100.00

TUNIS, AF.

100 CENTIMES—1 FRANC.



A1

1888 Perf. 14x13½.

1 A1	1c blue	3	3
2 "	2c purple brown, yellowish	5	5
2a "	2c claret, grayish (1892)	3	
3 "	5c green, greenish	8	6
4 "	15c blue, grayish	12	12
5 "	25c rose	25	25
6 "	40c red, straw	25	25
7 "	75c carmine, rose	50	50
8 "	5fr lilac, lavender	5.00	5.00



A2

1888-95

9 A2	1c blue	2	2
10 "	2c purple brown, yellowish	2	2
10a "	2c claret, grayish	2	2
11 "	5c green, greenish	3	3
12 "	10c lavender	6	4
13 "	15c blue, grayish	10	5
14 "	25c rose	10	5
15 "	40c red, straw	18	10
16 "	7c. carmine, rose	35	35
17 "	75c orange	30	20
18 A3	1fr olive, olive	40	25
19 "	5fr lilac, lavender	2.00	2.00



A3

Quadrille Paper.

20 A2 15c blue, grayish 8 3

ENVELOPES.

Stamps same Type as Adhesives.
1888-93

51 A1	5c green, white	8	
52 "	15c blue, blue	50	
53 A2	5c green, white		
54 "	10c black, blue		
55 "	15c blue, blue	10	

POSTAL CARDS.

CARTE POSTALE

Ce site est actuellement réservé à l'adresse.



M

PC1

1888

101 PC1	10c black, white	10	
102 "	10x10c " green	75	

1888-93

Background of Stamp dotted.

103 PC1	5c black, cream	4	
104 "	10c " white	6	
105 "	10x10c " green	12	

LETTER CARDS.

CARTE LETTRE



M

LC1

1888

151 LC1	15c blue, gray	12	
152 "	25c black, rose	75	

1888-93

Background of Stamp dotted

153 LC1	10c black, gray	6	
154 "	15c blue " "	10	
155 "	25c black, rose	15	

TURKEY, E.

40 PARAS=1 PIASTRE.



A1

1863 Thin Paper.

1 A1	20pa yellow	85	60
2 "	1pi violet	85	40
3 "	2pi blue	1.00	50
4 "	5pi rose	1.50	65

Same, Thick Paper.

5 A1	20pa yellow	1.50	60
6 "	1pi slate	1.00	50

Design Inverted.

7 A1 20pa yellow



A2

Perf. 12½.

(a) Surcharged

8 A2	10pa green	50	1.00
9 "	20pa yellow	20	6
10 "	1pi pearl	35	10
11 "	2pi dark blue	35	10
12 "	5pi carmine	50	25
13 "	25pi orange red	2.00	

1866

Same, Star without Rays.

14 A2	20pa yellow	60	12
15 "	1pi lilac	75	20

(b) Surcharged

1867 Star with Rays.

16 A2	10pa bronze green	6	
17 "	20pa yellow	8	
18 "	1pi pearl	8	
19 "	2pi blue	6	25
20 "	5pi rose	8	40
21 "	25pi vermilion	20.00	

(c) Surcharged

1869

Perf. 12, 12½, 13 and 13½.

22 A2	10pa brown	75	10
23 "	10pa lilac	18	4
24 "	20pa green	20	4
25 "	20pa dark green	20	5
26 "	1pi yellow	35	4
27 "	2pi red	1.25	35
28 "	5pi blue	60	12
29 "	5pi gray	1.00	12
30 "	25pi dull rose	4.00	5.00

Same, Star without Rays.

1873

31 A2	2pi red	50	8
32 "	5pi blue	75	15

Star with Rays.

Pin Perf. 7, 8, 9, 10 and 11.

1871

33 A2	10pa brown	25	18
34 "	10pa lilac	1.00	50
35 "	20pa green	30	5
36 "	20pa dark green	35	5
37 "	1pi yellow	50	4
38 "	2pi red	1.00	10
39 "	5pi blue	85	10
40 "	5pi gray	2.50	60
41 "	25pi dull rose	3.00	5.00

Same, with Grille.

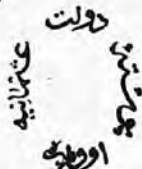
42 A2

42 A2	10pa brown		
43 "	20pa green		
44 "	1pi yellow		
45 "	2pi red		
46 "	5pi blue		

Star without Rays.
Without Grille.

1872				
47 A2	10pa brown			
48 "	20pa dark green		15	
48a "	1pi yellow			
49 "	2pi red	50	5	
50 "	5pi blue	65	10	
51 "	5pi gray			

(d) Surcharged



Star with Rays.

Perf. 12, 13 and 13½.

1875				
52 A2	10pa violet	10	3	
53 "	20pa green	12	3	
54 "	1pi yellow	15	3	

(e) Surcharged



Perf. 13 and 13½.

1876-82				
55 A2	10pa violet	5	2	
56 "	20pa green	5	3	
57 "	20pa gray	18	10	
58 "	1pi yellow	12	3	
59 "	2pi flesh	25	5	
59a "	25pi dull rose			



A3

1876	Perf. 13 and 13½.			
60 A3	¼pi mauve	15	10	
61 "	¼pi green	25	8	
62 "	1¼pi pink	35	25	
63 "	2pi red brown	50	12	
64 "	5pi blue	1.50	1.50	



A4

65 A4	10pa black & rose lilac	12	6	
66 "	20pa plum & green	25	12	
67 "	50pa blue & yellow	25	25	
68 "	2pi black & orange	50	10	
69 "	5pi red & blue	1.50	75	
70 "	25pi claret & pink	2.00	2.50	
70a "	25pi red & blue (error)			

1880-84

71 A4	5pa black & yellow	10	6	
72 "	10pa black & green	10	3	
73 "	20pa black & rose	12	3	
74 "	1pi black & blue			
	(piastres)	35	10	
75 "	1pi black & blue			
	(piastre)	18	2	

1884-86

Perf. 11½.

76 A4	5pa lilac	1.00		
77 "	10pa green	4	3	
78 "	20pa rose	6	3	
79 "	1pi blue	12	3	
80 "	2pi yellow	25	4	
81 "	5pi light brown	50	8	
82 "	25pi black & gray	12.50		

1886

Perf. 13 and 13½.

83 A4	5pa lilac	50		
84 "	5pa black	3	3	
85 "	10pa green	5	1	
86 "	20pa rose	6	1	
87 "	1pi blue	12	2	
88 "	2pi yellow			
89 "	2pi orange & blue	20	3	
90 "	5pi light brown			
91 "	5pi green	25	10	
92 "	25pi brown	2.00	3.50	
93 "	25pi black & gray	12.50		



A5

1887	Black Surcharge.			
94 A5	10pa on half of 20pa rose		1.50	
95 "	20pa on half of 1pi blue		85	
96 "	1pi on half of 2pi orange & blue		1.25	

97 A5 2pi on half of 5pi
green
Surcharged with Figures of
Value only.

98 A5 10pa on half of 20pa
rose 35
99 " 2pi on half of 5pi
green 1.25

1888-90 *Perf. 13 and 13½.*

100 A4	5pa green & yellow	3	3
101 "	10pa green & gray	5	2
102 "	20pa rose & gray	8	2
103 "	1pi blue & gray	15	2
104 "	2pia purple & blue	20	3
105 "	2pi ochre & gray	25	5
106 "	5pi dark brown	50	10
107 "	5pi salmon & gray		
108 "	25pi red & yellow	3.00	3.00

Perf. 11½.

109 A4	10pa green & gray	4	2
110 "	20pa rose	6	2
111 "	1pi blue	10	2
112 "	2pi ochre	20	5
113 "	5pi salmon	75	25



A6

114 A6 1pi on half of 2pi
purple & blue

(f) Surcharged



115 A4 1pi on half of 2pi
purple & blue

(g) Surcharged



116 A4 1pi on half of 2pi
ochre & gray



A7



A8



A9



A10



A11

1892 *Perf. 13 and 13½.*

117 A7	10pa pale green	3	2
118 A8	20pa rose	5	2
119 A9	1pia pale blue	10	1
120 A10	2pia pale brown	18	3
121 A11	5pia pale violet	45	10

NEWSPAPER STAMPS.



N1

1879

Perf.

206 N1	10pa black & rose lilac		
207 "	20pa plum & green		
208 "	50pa blue & yellow		
209 "	2pi black & orange		
210 "	5pi red & blue		

Regular Issues Surcharged



Blue Surcharge.

1891

Perf. 11½.

211 A4	10pa green and gray		
212 "	20pa rose		
213 "	1pi blue		
214 "	2pi ochre		
215 "	5pi salmon		

Perf. 13 and 13½.

216 A4	10pa green and gray	12
217 "	20pa rose	"
218 "	1pi blue	"
219 "	2pi ochre	"
220 "	5pi salmon	"

Black Surcharge.

Perf. 11½.

221 A4	10pa green and gray	
222 "	20pa rose	"
223 "	1pi blue	"
224 "	2pi ochre	"
225 "	5pi salmon	"

Perf. 13 and 13½.

226 A4	10pa green and gray	8	8
227 "	20pa rose	10	10
228 "	1pi blue	15	10
229 "	2pi ochre	30	20
230 "	5pi salmon	1.00	75

1892

231 A7	10pa pale green	5
232 A8	20pa rose	8
233 A9	1pi pale blue	10
234 A10	2pi pale brown	20
235 A11	5pi pale violet	50

Surcharged Horizontally with Turkish

1893 Inscriptions only.

236 A7	10pa pale green	5
237 A8	20pa rose	8
238 A9	1pi pale blue	10
239 A10	2pi pale brown	20
240 A11	5pi pale violet	50



These represent merely revenue stamps.

UNPAID LETTER STAMPS.

Same Type as regular Issues of Corresponding Dates.

1863

301 A1	20pa brown	75	60
302 "	1pi "	1.00	50
303 "	2pi "	1.00	60
304 "	5pi "	2.50	1.00

1865

Perf. 12½.

305 A2	20pa brown	35	35
306 "	1pi "	15	7
307 "	2pi "	35	18
308 "	5pi "	75	50
309 "	25pi "	1.00	3.00

1867

310 A2	20pa bistre	2.50	75
311 "	1pi "		6
312 "	2pi "		15
313 "	5pi "		15
314 "	25pi "		125.00

Same with Red Brown Border.

1869 *Perf. 13 and 13½.*

315 A2	20pa yellow brown	25	5
316 "	1pi "	25	10
317 "	2pi "	50	10
318 "	5pi "	75	50
319 "	25pi "	6.00	10.00

1870 *Perf. 7, 8, 9 and 10.*

320 A2	20pa yellow brown		
321 "	2pi "		
322 "	5pi "		

Same with Brown Black Border.

Perf. 13 and 13½.

323 A2	20pa yellow brown		
324 "	1pi "		
325 "	2pi "		
326 "	5pi "		
327 "	25pi "		

Perf. 7, 8, 9 and 10.

328 A2	20pa yellow brown	25	4
329 "	1pi "	25	5
330 "	2pi "	40	5
331 "	5pi "	75	12
332 "	25pi "	10.00	10.00

1888 *Perf. 13 and 13½.*

333 A4	20pa black	6	6
334 "	1pi "	18	6
335 "	2pi "	25	15

1892

336 A8	20pa black	5	5
337 A9	1pi "	12	
338 A10	2pi "	20	

ENVELOPES.



E1

1870				
401	E1	1pi yellow	50	50
402	"	1½pi brown	50	50
403	"	3pi orange	50	50
404	"	6pi deep lilac	1.50	1.50

POSTAL CARDS.



PC1

1876			
501	PC1	black, white	



PC2

1877			
502	PC2	20pa lilac, white	25



PC3

1880

503	PC3	20pa black & rose, white	25
504	"	20x20pa black & rose, white	2.50

1881

505	PC3	20pa black & rose	25	25
506	"	20x20pa black & rose	40	

1884

507	PC3	20pa carmine	12
508	"	20x20pa carmine	20

1889

509	PC3	20pa carmine, cream	10
510	"	20x20pa carmine, cream	18

1890

511	PC3	20pa pink, white	8
512	"	20x20pa pink, white	15
513	"	20x20pa pink, cream	15



PC4

1892			
514	PC4	20pa pink, white	8
515	"	20x20pa pink, white	15

LETTER CARD.



LC1

1895			
551	LC1	1pia blue, rose	

STAMPS FOR LOCAL USE.

a. For Constantinople.

1° PRIVATE ISSUE.



A1

1865			
601	A1	5pa blue	1.50
602	"	20pa green	15
603	"	40pa rose	30

Perf.

604	A1	5pa blue	3	25
605	"	20pa green	2	15
606	"	40pa rose	1	20

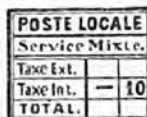
NEWSPAPER STAMPS.



N1

1865			
607	N1	(3½pa) black	60
608	"	(3½pa) blue	60
609	"	(3½pa) vermilion	60

UNPAID LETTER STAMPS.



U1

1866			
610	U1	10pa yellow	50
611	"	20pa rose	60
612	"	1pi red	60
613	"	2pi blue	1.00

2° GOVERNMENT ISSUE.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged



On Stamps of Issue of 1869 to 1871.

Perf. 12, 13 and 13½.

1873		Black Surcharge.	
651	A2	10pa brown	30
652	"	10pa lilac	15
653	"	20pa green	15
654	"	1pi yellow	10

1874		Red Surcharge.	
655	A2	10pa brown	60
656	"	10pa lilac	85
657	"	20pa green	25
658	"	1pi yellow	30

		Blue Surcharge.	
659	A2	10pa brown	60
660	"	10pa lilac	10
661	"	20pa green	30
662	"	1pi yellow	25

Pin Perf.

1873		Black Surcharge.	
663	A2	10pa brown	35
664	"	20pa green	15
665	"	1pi yellow	10

1874		Red Surcharge.	
666	A2	10pa brown	60
667	"	20pa green	20
668	"	1pi yellow	35

		Blue Surcharge.	
669	A2	10pa brown	60
670	"	20pa green	35
671	"	1pi yellow	30

On Stamps of Issue of 1875.

Perf. 13 and 13½.

1875		Black Surcharge.	
672	A2	10pa violet	10
673	"	20pa green	10
674	"	1pi yellow	15

		Red Surcharge.	
675	A2	10pa violet	10
676	"	20pa green	15
677	"	1pi yellow	20

		Blue Surcharge.	
678	A2	10pa violet	20
679	"	20pa green	25
680	"	1pi yellow	25

(b) Surcharged



On Stamps of Issue of 1869.

Perf. 13 and 13½.

Black Surcharge.

681 A2	10pa lilac	20
682 "	20pa green	20
683 "	1pi yellow	20

Red Surcharge.

684 A2	10pa lilac	25
685 "	20pa green	50
686 "	1pi yellow	40

Blue Surcharge.

687 A2	10pa lilac	10
688 "	20pa green	10
689 "	1pi yellow	15

On Stamps of Issue of 1871.

Pin Perf.

Black Surcharge.

690 A2	10pa lilac	20
691 "	20pa green	20
692 "	1pi yellow	20

Blue Surcharge.

693 A2	10pa lilac	20
694 "	20pa green	20
695 "	1pi yellow	20

On Stamps of Issue of 1875.

Perf. 13 and 13½.

Black Surcharge.

696 A2	10pa violet	15
697 "	20pa green	15
698 "	1pi yellow	15

Blue Surcharge.

699 A2	10pa violet	15
700 "	20pa green	15
701 "	1pi yellow	15

Red Surcharge.

702 A2	10pa violet	15
703 "	20pa green	15
704 "	1pi yellow	15

On Stamps of Issue of 1876.

1876-78 *Perf. 13 and 13½.*

Black Surcharge.

705 A2	10pa violet	50
706 "	20pa green	50
707 "	1pi yellow	50

Red Surcharge.

708 A2	10pa violet	75
709 "	20pa green	75
710 "	1pi yellow	75

711 A3	¼pi mauve	50
712 "	¼pi green	50

Blue Surcharge.

713 A2	10pa violet	50
714 "	20pa green	50
715 "	1pi yellow	50

Violet Surcharge.

716 A2	10pa violet	1.25
717 "	20pa green	1.00
718 "	1pi yellow	1.00

(c) Surcharged



On Stamps of Issue of 1876.

1881 *Perf. 13 and 13½.*

Black Surcharge.

719 A2	10pa violet	50
720 "	20pa green	50
721 "	1pi yellow	50

Blue Surcharge.

722 A2	10pa violet	50
723 "	20pa green	50
724 "	1pi yellow	50

(b) Surcharged



On Stamps of Issue of 1876.

Perf. 13 and 13½.

Black Surcharge.

725 A2	10pa violet	15
726 "	20pa green	15
727 "	1pi yellow	20

Blue Surcharge.

728 A2	10pa violet	15
729 "	20pa green	15
730 "	1pi yellow	30

UNPAID LETTER STAMPS.

(a) Surcharged



On Stamps of 1869-70 Issues.

Red Brown Border.

Perf. 13 and 13½.

Black Surcharge.

1873-74

731 A2 20pi yellow brown 15

732 " 1pi " " 15

Pin Perf.

Blue Surcharge.

733 A2 20pa yellow brown 30

Black Brown Border.

Pin Perf.

Black Surcharge.

734 A2 20pa yellow brown 15

735 " 1pi " " 15

Blue Surcharge.

736 A2 20pa yellow brown 20

737 " 1pi " " 25

Red Surcharge.

738 A2 20pa yellow brown 30

739 " 1pi " " 30

(b) Surcharged



On Stamps of 1870 issue.

Pin Perf.

1875 Black Surcharge.

740 A2 20pa yellow brown 30

741 " 1pi " " 40

Blue Surcharge.

742 A2 20pa yellow brown 20

743 " 1pi " " 25

Red Surcharge.

744 A2 20pa yellow brown 30

745 " 1pi " " 40

ENVELOPES.

Regular Turkish

Envelopes Surcharged



1879 Blue Surcharge.

746 E1 1pi yellow

Red Surcharge.

747 E1 1pi yellow

POSTAL CARDS.

Turkish Postal Cards,

with Adhesive Stamp

(b) of Corresponding

date Surcharged in

Blue



1876

748 PC1 20pa black & green

white

50

Same Surcharge on Turkish
Postal Cards of 1881 issue.

1881 Black Surcharge.

749 PC3 20pa black & rose

750 " 20pa black & rose

(1st half of reply)

751 PC3 20pa black & rose

(2d half of reply)

752 " 20x20pa black & rose

Blue Surcharge.

753 " 20pa black & rose

754 " 20pa black & rose

(1st half of reply)

755 " 20pa black & rose

(2d half of reply)

756 " 20x20pa black & rose

Turkish Postal Cards

(c) of 1881 issue

Surcharged



Black Surcharge.

757 PC3 20pa black & rose

758 " 20pa black & rose

(1st half of reply)

759 " 20pa black & rose

(2d half of reply)

Blue Surcharge.

760 PC3 20pa black & rose

761 " 20pa black & rose

(1st half of reply)

762 " 20pa black & rose

(2d half of reply)



PC5

Black Surcharge.

- 763 PC5 20pa black & green,
white
764 " 20x20pa black & green,
white

Blue Surcharge.

- 765 PC5 20pa black & green,
white
766 " 20x20pa black & green,
white

Turkish Postal Cards
of 1881 and 1884
(d) Issues Surcharged
in Blue



- 767 PC3 20pa black & rose
768 " 20pa black & rose
(1st half of reply)
769 " 20pa black & rose
(2d half of reply)
1886
770 PC3 20pa carmine
771 " 20pa carmine (1st
half of reply)
772 " 20pa carmine (2d
half of reply)

b. For Mount Athos.

Regular Issues Surcharged



- 1873 *Ptn Perf.*
801 A2 1pi yellow 50
802 " 2pi red 50
803 " 5pi blue 60
Perf. 13 and 13½.
804 A3 4pi mauve
805 " ½pi green
806 " 2pi red brown
807 " 5pi blue
808 A2 10pa lilac 50
809 " 20pa green 50
810 " 1pi yellow 50

Unpaid Stamps of 1870 with same
Surcharge.

- 1873 *Pin Perf.*
811 A2 2pi yellow brown
812 " 5pi "

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

- 1867 *Perf. 11½x12½.*
1 A1 1p red 2.00 2.00
2 " 6p gray black 5.00 5.00
3 " 1sh slate 3.50 3.50

- 1873-79 *Wmkd Star.*
Perf. 11½x15.
4 A1 1p red 1.50 1.50
5 " 1p vermilion 2.50 2.50
6 " 1sh violet 125.00

1881 Surcharged in Black

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $2\frac{1}{2}$ 4
a b c d e

4 4 2 $\frac{1}{2}$ 2 $\frac{1}{2}$
f g h i

- Unwmkd.
Perf. 11½, 12½.
7 a ½p on 6p gray black 3.00
8 b ½p on 6p "
9 c ½p on 6p "
10 a ½p on 1sh slate
11 b ½p on 1sh " 4.50
12 c ½p on 1sh "
13 d 2½p on 6p gray black 13.50
14 h 2½p on 1sh slate 40.00
15 i 2½p on 1sh "
16 e 4p on 6p gray black 17.50
17 f 4p on 6p " 12.50
18 k 4p on 6p " 4.00

- Wmkd Star.*
Perf. 11½x15.
19 a ½p on 1p vermilion 2.00
20 b ½p on 1p " 1.25
21 c ½p on 1p " 15.00
22 a ½p on 1sh violet 8.50

23	b	½p on 1sh violet	2.00	
24	c	½p on 1sh "		
25	d	2½p on 1p vermilion		
26	h	2½p on 1p "	40.00	
27	i	2½p on 1p "	40.00	
28	d	2½p on 1sh violet	20.00	
29	h	2½p on 1sh "		
30	i	2½p on 1sh "		
31	e	4p on 1p vermilion	25.00	15.00
32	f	4p on 1p "		
33	g	4p on 1p "	22.50	12.50
34	e	4p on 1sh violet		
35	f	4p on 1sh "	40.00	
36	g	4p on 1sh "		

1881

Perf. 14.

Wmkd Crown and C. C.

37	A1	1p vermilion	50	
38	"	6p olive brown	8.50	
39	"	1sh green	11.50	



A2

40	A2	4p blue	10.00	6.00
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1882-84

Wmkd Crown and C. A.

41	A2	½p blue green	25	25
42	"	½p yellow green	3	3
43	A1	1p vermilion	60	60
44	A2	2½p red brown	1.00	1.00
45	"	4p gray	1.50	1.00

1887

Perf. 12.

46	A1	1p scarlet	25	25
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1887-89

Perf. 14.

47	A1	1p scarlet	5	5
48	"	6p yellow brown	25	25
49	"	1sh deep brown	50	50



A3

A4

A5

1				
50	A3	1p on 2½p red brown	50	

1893

51	A2	2½p blue	10	
52	A4	½p on 4p gray	18.00	

1894-5

53	A2	4p lilac & blue	18	
54	A5	5p green and rose	20	

ENVELOPE.



E1

101	E1	2½p ultramarine	15	
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REGISTRATION ENVELOPE.

1896

126		2p blue		
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POSTAL CARDS.

UNION POSTALE UNIVERSELLE
TURKS ISLANDS (ILES DE TURC)
POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS LINE

1881-85		PC1		
151	PC1	1½p brown	25	
152	"	1½x1½p brown	25	

UNION POSTALE UNIVERSELLE
TURKS ISLANDS (ILES DE TURC)
POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS LINE

PC2

1892		Black Surcharge.		
153	PC2	1p on 1½p brown	25	
154	"	1x1p on 1½x1½p brown	50	

1893

155	PC2	1p carmine	6	
156	"	1x1p "	12	

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA.



A1

Blue Paper.

Wmkd Horizontal Lines and part of Crown.

1851

1 A1	1s yellow	30.00	8.00
2 "	2s brick red		45.00
3 "	1c carmine	10.00	35
4 "	2c blue	7.50	18
5 "	2c blue green	7.50	18
6 "	4c green	10.00	25
7 "	6c blue	12.50	30
8 "	6c slate	12.50	35
9 "	9c violet	20.00	75

1852

10 A1	1q black	15.00	4.00
11 "	60c brown red	100.00	70.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

White Paper.

Wmkd Crossed Vertical Wavy Lines, 1853

12 A1	1q black	3.00	3.00
13 "	1s yellow	40.00	12.00
14 "	1c red	7.50	75
15 "	2c blue	5.00	18
16 "	2c blue green	5.00	18
17 "	4c green	10.00	35
18 "	6c blue	7.50	25
19 "	9c violet	50.00	27.50

PROVISIONAL GOVERNMENT.

Wmkd Crossed Vertical Wavy Lines.



A2

1860

20 A2	1c lilac	3.00	1.00
21 "	5c green	3.50	75
22 "	10c brown	1.75	10
23 "	20c blue	3.00	30
24 "	40c red	5.00	60
25 "	80c pale red	20.00	3.00
26 "	3l ochre	550.00	300.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

NEWSPAPER STAMP.



N1

1854

27 N1	2s black	80
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This stamp represented a fiscal tax on newspapers coming from foreign countries.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



A6



A7

1858 Wmkd Part of Fleur de Lis.

1 A1	1/2g lake	2.50	1.75
2 A2	1g "	75	20
3 A3	2g "	65	8
4 A4	5g "	3.00	50
5 A5	10g "	3.00	60
6 A6	20g "	7.00	2.50
7 A7	50g "	30.00	18.00

PROVISIONAL GOVERNMENT.



A8

1860 Wmkd Part of Fleur de Lis.			
8 A1	½t blue	175.00	100.00
9 A8	½t "	50.00	30.00

Sicily.



A9

10 A9	½g orange	1.00	1.25
11 "	1g olive brown	2.50	1.00
12 "	1g olive green	1.00	1.00
13 "	2g blue	40	20
14 "	5g vermilion	1.00	1.25
15 "	5g carmine	2.00	2.00
16 "	10g blue black	1.00	1.00
17 "	20g dark violet	1.25	1.50
18 "	50g crimson	2.50	8.00

Naples Sicily.



A10

1861			
19 A10	½t green	15	50
20 "	½g pale brown	15	75
21 "	1g black	10	15
22 "	2g blue	6	12
23 "	5g vermilion	10	15
24 "	5g lilac	2.00	2.00
25 "	10g orange	15	75
26 "	20g yellow	25	1.25
27 "	50g gray	60	15.00
28 "	50g blue	1.50	15.00

URUGUAY, S. A.

100 CENTIMOS=1 REAL.
100 CENTAVOS=1 PESO.



A1



A2

1856			
1 A1	60c blue	20.00	20.00
2 "	80c green	12.50	
3 "	1r red	10.00	

1859			
4 A2	60c slate	4.00	1.25
5 "	80c orange	10.00	3.50
6 "	100c red brown	7.50	2.00
7 "	120c blue	6.00	1.50
8 "	180c green	75	2.00
9 "	240c red	3.50	2.50

1859			
10 A3	60c lilac	1.00	30
11 "	80c yellow	3.00	1.25
12 "	100c pink	3.00	1.50
13 "	120c blue	1.50	75
14 "	180c green	12.00	12.00



A4

1860			
15 A4	120c blue	15.00	18.00
16 "	180c green	3.50	
17 "	240c red	3.00	
18 "	180c red (error)		

1864			
19 A5	06c rose	1.00	80
20 "	06c vermilion	10.00	8.00
21 "	08c green	1.50	1.75
22 "	10c ochre	1.50	2.00
23 "	12c blue	1.50	2.00



A6

1866			
24 A6	5c on 12c blue	1.00	2.00
25 "	10c on 8c green	1.00	2.00
26 "	15c on 10c ochre	1.00	1.50
27 "	20c on 6c rose	1.00	1.50
28 "	20c on 6c vermilion		
29 "	40c on 12c blue (error)		
30 "	10c on 6c rose (error)		



A7

31	A7	1c black	25	
32	A8	5c blue	50	10
32a	"	5c ultramarine	75	25
33	"	10c green	75	40
34	"	15c orange	1.25	75
35	"	20c rose	1.25	75

1872

Perf. 10½, 11½ and compound.

36	A7	1c black	50	1.50
37	A8	5c blue	25	12
38	"	10c green	50	25
39	"	15c orange	1.00	50
40	"	20c rose	1.00	45



A9



A10



A11



A12

1877-80 *Rouletted.*

41	A9	1c red brown	8	8
42	"	1c brown (lithographed)	15	15
43	A10	5c green	15	4
44	A11	10c vermilion	30	10
45	"	20c brown	60	25
46	"	50c black *	1.50	1.00
47	A12	1p blue	3.50	2.00



13



A14



A14a



A15



A16



A17



A18

1881-82 *Perf. 12½.*

48	A13	7c blue	75	50
49	A14	1c green	12	12
50	A14a	2c rose	20	20

1883 *Perf. 12x12½.*

51	A15	1c green	25	15
52	A16	2c red	25	15
53	A17	5c blue	50	40

Perf. 13x12.

54	A18	10c brown	75	75
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A19



A20



A21

1883-84 *Rouletted.*

55	A19	5c green & black	35	35
56	A20	1c on 10c vermilion & black	15	15

Perf. 12½.

57	A21	2c red & black	1.50	1.50
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A22



A23

1884	Thick Paper.		
58 A22	5c blue	1 00	35
	Thin Paper.		
59 A23	5c blue	25	10



A24

A24a

A24b



A25

A26

A27



A28

Rouletted.

60 A24	1c gray	20	15
61 "	1c green	5	4
62 A24a	2c rose	8	6
63 "	2c vermilion	15	15
64 A24b	5c blue	15	3
65 A25	7c brown	75	50
66 A26	10c "	35	12
67 A27	20c violet	1.00	25
68 A28	25c purple	1.50	1.00

1886-87

69 A24b	5c violet	10	4
70 "	5c ultramarine	10	3
71 A25	7c orange	30	30



A29



A30

1887

72 A29	10c violet	2.00	2.00
73 A30	10c purple	25	10
74 A27	20c brown	50	35
75 A28	25c vermilion	75	75



A31

1889

Rouletted.

76 A31	5c violet and black	35	20
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A32

A33

A34



A35

A36

A37



A38

A39

A40

1889-90

Perf. 15.

77 A32	1c green	4	3
78 A33	2c rose	6	5
79 A34	5c blue	15	5
80 A35	7c bistre brown	25	12
81 A36	10c blue green	30	12
82 A37	20c orange	50	25
83 A38	25c brown	65	35
84 A39	50c light blue	1.25	1.00
85 A40	1p lilac	2.50	1.50



A41



A42



A43

1891-92 *Rouletted.*

86 A41 1c green & red 12 15

87 A42 5c violet & red 15 8

Perf. 15.

88 A43 1c on 20c orange & black 30 30

89 A44 5c on 7c bistre brown & red 15 10



A44



A45



A46



A47

Perf.

90 A45 1c green 4 3

91 A46 2c rose 6 4

92 A47 5c blue 15 3

93 A48 10c orange 30 12



A48



A49



A50

1894

94 A32 1c blue 4 3

95 A33 2c brown red 6 4

96 A34 5c rose 12 3

97 A35 7c green 50 50

98 A36 10c orange yellow 25 10

99 A37 20c brown 50 30

100 A38 25c vermilion 65 40

101 A39 50c lilac 1.25 75

102 A40	1p light blue	2.00	1.00
103 A49	2p carmine	3.50	2.00
104 A50	3p dull violet	5.00	3.00



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61

1895

105 A51 1c bistre 3 3

106 A52 2c blue 5 3

107 A53 5c red 10 3

108 A54 7c deep green 15 10

109 A55 10c brown 20 10

110 A56 20c green & black 40

111 A57 25c red brown & black 50 25

112 A58	50c blue & black	1.00
113 A59	1p orange & black	2.00
114 A60	2p dark lilac & green	4.50
115 A61	3p carmine & blue	5.00

OFFICIAL STAMPS.

Regular issues, Sur-charged

OFICIAL

1880-81	Black Surcharge.		
151 A9	1c red brown	75	
152 "	1c brown	75	
153 A10	5c green	60	50
154 A13	7c blue		
155 A11	10c vermilion	1.00	
156 A8	15c yellow		
157 A11	20c brown	1.25	
158 "	50c black	3.00	
159 A12	1p blue		

1883

160 A14	1c green	1.00	
161 A14a	2c rose	1.00	
162 A15	1c green		
163 A16	2c red		
164 A17	5c blue		

1884

165 A20	1c vermilion	1.00	
166 A21	2c red	1.50	
167 A22	5c blue	1.00	
168 A23	5c blue	1.25	
169 A24	1c green	25	
169a "	1c gray		
170 A24a	2c vermilion	40	
171 "	2c rose	40	
172 A24b	5c blue	50	
173 A25	7c brown	75	
174 A26	10c "	75	
175 A27	20c violet	1.25	
176 A28	25c purple	1.25	

1886-87

177 A24b	5c violet		
177a "	5c light blue	50	
178 A25	7c orange	75	
179 A30	10c purple		
180 A27	20c brown	1.00	
180a A28	25c vermilion		

1880-83 Red Surcharge.

181 A9	1c red brown		
182 "	1c brown		
183 A10	5c green		
184 A13	7c blue	1.00	
185 A11	10c vermilion		
186 A8	15c yellow		
187 A11	20c brown		
188 "	50c black	1.50	
189 A12	1p blue	3.00	
190 A14	1c green		
191 A15	1c green		
192 A17	5c blue	1.00	
193 A18	10c brown		

1880-83 Blue Surcharge.

194 A8	15c yellow	1.50	
195 A11	10c vermilion	1.00	
196 A18	10c brown	1.00	

1891 Black Surcharge.

197 A32	1c green	25	
198 A33	2c rose	25	25
199 A34	5c blue	40	
200 A42	5c violet and red		
201 A35	7c bistre brown	50	30
202 A36	10c blue green	50	
203 A37	20c orange	75	
204 A38	25c brown	75	
205 A39	50c light blue	1.50	
206 A40	1p lilac	3.00	

1895

207 A32	1c blue		
208 A33	2c brown red		

1896

209 A51	1c bistre		
210 A52	2c blue		
211 A53	5c red		
212 A54	7c deep green		
213 A55	10c brown		
214 A56	20c green & black		
215 A57	25c red brown & black		
216 A58	50c blue & black		
217 A59	1p orange & black		
218 A60	2p dark lilac & green		
219 A61	3p carmine & blue		

Surcharged **FRANCO** in Black.**1883**

251 A15	1c green	2.50	
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ENVELOPES.

**1866**

E1

301 E1	5c blue (centesimos)	1.00	
302 "	10c green (centesimos)	1.50	
1867			
303 E1	5c blue (centesimos)	35	35
304 "	10c green (centesimos)	75	75



E2

E3

E4

1879

305 E2

5c red

25

306 E3

10c blue

35

307 E4

20c carmine

75



E5

1881

308 E5

5c green

15

10

WRAPPERS.



W1

1879

351 W1

1c carmine

10

POSTAL CARDS.



PC1

1875

401 PC1

mauve, *dark gray*

402

" " (reply)

403

" *gray*

404

" (reply)

405

" *olive gray*

406

" (reply)

407

" *yellow brown*

408

" (reply)

409

" *slate*

410

" (reply)

411

" *brownish gray*

412

" *reddish gray*

413

" *cream* (reply)

Same, "Contestacion paga" under Coat of Arms.

414 PC1

mauve, *cream* (reply)

415

" *gray* (reply)

PC2

1878

416 PC2

2c blue & black,

white

15

417

" 2x2c carmine & black,

white

25



PC3

1880

418 PC3

2c carmine, *white*

15

419

" 3c green

25



PC4

1881

420 PC4

2c blue, *white*

35

421

" 2x2 red

50



1883				
422	PC5	2c black, white	75	
423	"	2c " blue	50	
424	"	2c " yellow		
425	"	2c " salmon		
426	"	2c " rose		
427	"	2c " violet		



1883				
428	PC6	3c blue, white	15	
429	"	3c " blue		
430	"	3c " yellow		
431	"	3c " salmon		
432	"	3c blue rose	50	
433	"	3c " violet		
434	"	3c " green		



1885				
435	PC7	2x2c brown, white	50	
436	"	2x2c " blue		
437	"	2x2c " yellow		
438	"	2x2c " salmon		
439	"	2x2c " rose		
440	"	2x2c " violet		
441	PC6	3x3c green, white		
442	"	3x3c " blue		
443	"	3x3c green, yellow		
444	"	3x3c " salmon		
445	"	3x3c " rose		
446	"	3x3c " violet		



1888				
447	PC8	2c blue, white	8	



1892				
448	PC9	2c green, gray	6	



1892				
449	PC10	2c orange, dark buff	6	



1895				
450	PC11	2x2c blue	12	



1895				
451	PC12	2x2c blue, gray	12	



PC13

452 PC13 3c red, yellow 10
 453 " 3x3c brown, pink 18

LETTER CARDS.



LC1

1883
 501 LC1 3c red, gray 30



LC2

502 LC2 3c brown, white 15



LC3

1885

503 LC3 3c green, white 25



LC4

1887

504 LC4 3c green, white 10



LC5

1892

505 LC5 3c mauve, gray 10

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



A1



A2



A3

1858 Lithographed.			
1 A1	½r bistre	1.00	50
2 "	½r olive yellow	75	50
3 "	½r orange	50	30
4 "	1r light blue	75	40
5 "	1r dark blue	75	40
6 "	2r red	50	

1859 Engraved.			
7 A1	½r orange	8	8
8 "	½r yellow orange	8	8
9 "	½r lemon	20	15
10 "	1r light blue	10	15
11 "	1r dark blue	8	15
12 "	2r vermilion	8	35

1861			
13 A2	¼c green	35	2.50
14 "	¼c violet	35	2.50
15 "	1c gray brown	50	3.00

1863			
16 A3	½r orange	10	8
17 "	1r blue	20	20
18 "	2r green	35	75

1864			
19 A3	¼c pale red	2.00	4.00
20 "	1c gray	2.00	4.00

1865			
21 A3	½r orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle)	25	50



1866-67 A4			
22 A4	¼c yellow green	1.00	3.00
23 "	1c blue green	1.50	3.00
24 "	½r pink	10	15
25 "	½r brown violet	8	4
26 "	1r vermilion	25	15
27 "	2r yellow	50	75

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874			
28 A4	1c lilac	30	75
29 "	2c green	40	3.00
30 "	½r rose	10	4
31 "	1r vermilion	25	12
32 "	2r yellow	50	1.00

Same, but surcharge reads "Contrasena-Estampilla de Correos" and letters are larger.

1875			
33 A4	1c lilac	1.00	3.00
34 "	2c green	1.00	3.00
35 "	½r rose	30	15
36 "	1r vermilion	40	25
37 "	2r yellow	1.00	1.50



A5



A6

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879			
38 A5	1c yellow	6	6
39 "	5c "	10	4
40 "	10c blue	25	20
41 "	30c "	35	30

42 "	Pen Cancellation		15
42 "	50c blue	75	75
42 "	Pen Cancellation		30

43 "	90c blue	1.00	1.00
43 "	Pen Cancellation		50

44 "	1v red	1.50	1.50
44 "	Pen Cancellation		65

45 "	3v red	2.50	1.50
45 "	Pen Cancellation		75
46 "	5v red	4.00	3.00
46 "	Pen Cancellation		1.95

Perf. 11.

47 A5	5c yellow	5	4
48 "	10c "	6	6
49 "	25c "	10	3
50 "	50c "	15	6

51 "	1b blue	25	25
51 "	Pen Cancellation		10

52 "	2b blue	50	35
52 "	Pen Cancellation		20

53 "	5b blue	1.50	50
53 "	Pen Cancellation		35
54 "	10b carmine	4.00	2.50

1880 Perf. 11.			
55 A6	5c blue	8	8
56 "	10c rose	8	8
57 "	25c yellow	25	10
58 "	50c black brown	25	15
59 "	1b green	75	50

Thick Paper.			
60 A6	5c blue	8	8
61 "	10c vermilion	20	20
62 "	25c yellow	25	18
63 "	50c yellow brown	25	15



A7



A8



	A9	A10	A11	
1883	<i>Perf. 12.</i>			
64	A7	5c blue	3	2
65	A8	10c red brown	3	4
66	A9	25c brown	3	4
67	A10	50c green	3	7
68	A11	1b violet	8	12



A12



A13



A14



A15



A16



A17



A18



A19

69	A12	5c green	2	1
70	A13	10c brown	3	8
		Pen Cancellation		3
71	A14	25c orange	3	1
72	A15	50c blue	6	5
		Pen Cancellation		3
73	A16	1b carmine	3	12
		Pen Cancellation		3

1886 *Perf. 11.*

74	A5	20b carmine	4.00	5.00
75	"	25b "	2.50	8.50

1889-91 *Perf. 12.*

76	A13	10c red brown	6	5
77	A17	3b violet	4	75
		Pen Cancellation		4
78	A18	10b brown	10	2.00
		Pen Cancellation		16
79	A19	20b plum	20	3.00

*Lithographed.*1887-88 *Perf. 11.*

80	A9	25c brown	15	10
81	A12	5c green	8	8
82	A14	25c orange	25	8
83	A16	1b vermilion	50	75
		Pen Cancellation		20

Perf. 14.

84	A12	5c green		
		<i>Rouletted.</i>		
85	A7	5c blue	10	10
86	A12	5c green	8	15
		Pen Cancellation		5
87	A14	25c orange	8	15
		Pen Cancellation		5
88	A9	25c brown	12	20
89	A10	50c green	50	2.00
90	A11	1b violet	75	3.00
91	A17	3b purple	60	3.00



A20



A21

*Perf. 12.*1892 *Violet Surcharge.*

91a	A20	25c on 5c blue		
92	"	25c on 10c red brown	2.00	
93	"	1b on 25c brown	3.00	
94	"	1b on 50c green	3.50	
95	A21	25c on 5c green	3.50	
96	"	25c on 10c red brown	7.50	
97	"	1b on 25c orange	3.50	
98	"	1b on 50c blue	3.50	



A22



A23

1893

99	A22	5c blue & red	3	10
100	"	10c red brown & black	4	20
101	"	25c brown & red	6	15

101a	A22	25c brown & black		
102	"	50c green & red	6	30
103	"	1b violet & red	15	50
104	A23	5c green & red	3	10
105	"	10c brown & red	3	30
106	"	25c orange & red	10	25
107	"	25c orange & black		
108	"	50c blue & red	10	35
		Pen Cancellation		10
109	"	1b vermilion & black	30	50
		Pen Cancellation		30
110	"	3b violet & red	50	2.00
		Pen Cancellation		50
111	"	10b brown & red	75	5.00
		Pen Cancellation		75
112	"	20b plum & black	50	7.50

1867			
201	R1	1c yellow	10
202	"	2c "	25
203	"	3c "	25
204	"	4c "	25
205	"	5c "	20
206	"	1r rose	35
207	"	2r "	50
208	"	3r "	50
209	"	5r "	75
210	"	9r green	1.50

POSTAL CARDS.



A24



A25

113	A24	5c red brown	3	3
114	"	10c blue	5	3
115	"	25c magenta	10	3
116	"	50c brown violet	20	8
117	"	1b green	40	20
118	A25	5c gray	3	3
119	"	10c green	5	4
120	"	25c blue	10	3
121	"	50c orange	20	8
122	"	1b violet	40	15
		Pen Cancellation		5
123	"	3b red	1.20	50
		Pen Cancellation		25
124	"	10b violet	3.50	
125	"	20b red brown	6.50	



A26

126	A26	25c magenta	15	15
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REVENUES USED FOR POSTAGE.



R1



1880	PC1	blue, white
301	PC1	blue, white
302	"	carmine, white
303	"	black, blue
304	"	" lilac
305	"	" brown
306	"	" orange
307	"	" buff
308	"	" yellow green
309	"	" pale green
310	"	" sea green
311	"	" violet
312	"	" vermilion
313	"	" yellow
314	"	" salmon
315	"	" gray
316	"	" pale blue
317	"	" flesh
318	"	" straw
319	"	" rose
320	"	" dark buff
321	"	" cream
322	"	" white



PC2

1882

323	PC1	black, salmon
324	"	" greenish gray
325	"	" yellowish gray
326	"	" flesh
327	"	" yellow
328	"	" white
329	"	" straw
330	"	" rose
331	"	" orange
332	"	" deep gray
333	"	" sea green
334	"	" dark green
335	"	" pale green
336	"	" rose red



PC3

Background of Stamp of
Crossed Lines.

1887

337	PC3	10c blue, blue	1.00
338	"	10x10c green, buff	20

Background of Horizontal

1889-90 Lines.

339	PC3	10c blue, gray	10
340	"	10c ultramarine, gray	12

Surcharged in Violet "Tesoreria Gral de
Instruccion Publica Caracas" in circle.

341	PC3	10c ultramarine, gray
342	"	10x10c green, gray

1893 Unsurcharged.

343	PC3	10c carmine, white	6
344	"	10x10c " "	12

St. Thomas, La Guaira, Porto
Cabello.

A1

1864

1	A1	1/2c gray	1.00
2	"	1c rose	1.00
3	"	2c green	1.00
4	"	2c blue	1.00
5	"	3c yellow	1.00
6	"	4c blue	50
7	"	4c green	1.00

In the reprints the horizontal lines of
the background cross the figure
of value.

A2

Perf. 12 1/2.

8	A2	1/2r rose	10
9	"	1/2r blue	15 75
10	"	2r green	10 50
11	"	2r yellow	25 1.00

Same, re-engraved.

Figures in Corners Larger.

1869

Perf. in points 9, 10 and 10 1/2.

12	A2	1/2r rose	50
13	"	2r green	50 1.00
14	"	1/2r blue	75
15	"	2r yellow	1.00

The reprints have wider margins than
the originals.

A3

Perf. 13.

16	A3	1/2r green	15
17	"	2r red	25

The Reprints are Perf 15.

Yellowish Paper.

Perf. 10.

18	A3	1/2r green	10
19	"	2r red	10

VICTORIA, O.

12 PENCE=1 SHILLING.



A1



A2

1853-61

1 A1	1p vermillion	30.00	2.50
2 "	1p pink	12.50	1.50
3 "	3p light blue	11.50	75
4 "	3p dark blue	10.00	85

Fine Background.

5 A1 2p gray 35.00
Coarse Background and Fine Wide Border.

6 A1 2p gray 30.00 4.50
Coarse Background and Narrow Border.

7 A1 2p gray 25.00 3.50
7a " 2p yellow brown 4.50

Rouletted.

8 A1 1p red
9 " 3p blue 20.00

Perf.

10 A1 3p blue 10.00

1862 *Imperf.*

11 A2 2p chestnut brown 20.00 1.60
Fifty Varieties.

Same, Lithographed.

12 A2	2p gray brown	20.00	85
13 "	2p brown black	20.00	85
14 "	2p red lilac	25.00	85

Fifty Varieties.



A3



A4

1854-58

15 A3	6p orange	6.00	35
16 A4	1sh blue	10.00	60
17 A3	2sh green		7.50

Rouletted.

18 A3	6p orange	7.50
19 A4	1sh blue	20.00
20 A3	2sh green	50.00

Small Serpentine Perf.

21 A3	6p orange	11.00
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Large Serpentine Perf.

22 A3	6p orange	11.00
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1861 *Perf. 12.*

24 A4	1sh blue	7.50	50
25 A3	2sh green	12.00	1.75

Wmkd SIX PENCE,

26 A3	6p black	20.00	3.50
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Wmkd Single Lined "2."

1864			
27 A3	2sh blue, green	6.00	75



A5

Wmkd Star.

Imperf.

1856			
28 A5	1p green	5.00	2.50

1859 *Rouletted.*

29 A5	6p blue	6.00	50
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A6



A7

Wmkd Star.

Imperf.

1857-61			
30 A6	1p green	4.00	1.25
31 "	4p vermilion		40
32 "	4p rose		30

Rouletted.

33 A6	1p green	25.00
34 "	4p red	7.50
35 "	4p rose	7.50

Perf. 12.

36 A6	1p green	
	Unwmkd.	
	<i>Imperf.</i>	

37 A6	1p green	1.50
38 "	2p lilac	1.00
39 "	4p rose	10.00

Rouletted.

40 A6	1p green	3.50
41 "	2p lilac	40.00
42 "	4p rose	60

Perf. 12.

43 A6	1p green	5.00
44 "	2p lilac	
45 "	4p rose	25

Laid Paper

Imperf.

46 A6	4p rose	5.00
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Rouletted.

47 A6	2p brown lilac	75
48 "	2p dark lilac	60
49 "	4p rose	25

Perf. 12.

50 A6	1p green	2.50
51 "	4p rose	25

1862 Wmkd Value in Words.

52 A6	1p green	1.00
53 "	2p lilac	1.00

Wmkd THREE PENCE.

54 A6	2p lilac	2.00
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1863

Wmkd Single Lined "2."

55 A6	2p lilac	1.00
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1861 Laid Paper.

56 A7	3p blue	3.00
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Wove Paper.

1861-66

Wmkd Value in Words.

57, A7	3p blue	4.00	90
58 "	3p claret	15.00	5.00
59 "	4p claret (error)		
60 "	4p rose	15.00	12
61 "	6p orange		40.00
62 "	6p black	7.50	60

1861

Wmkd "FIVE SHILLINGS."

65 A7	4p rose	2.00
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Wmkd Single Lined "4."

1863 *Imperf.*

66 A7	4p rose	11.00
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1863 *Rouletted.*

67 A7	4p rose	50.00
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Perf. 12 and 12½.

68 A7	4p rose	4.00	18
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Unwmkd.

Perf. 12.

70 A7	4p rose	1.50
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A8

A9

Wmkd Value in Words.

1862-63

71 A8	1p green	6.00	75
72 A9	6p black	5.00	25

Wmkd Double Lined "1".

73 A8	1p green	1.50
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Wmkd Single Lined Figures.

74 A8	1p green	3.50	60
75 A9	6p black	3.00	18

Unwmkd.

76 A8	1p green	17.50
77 A9	6p black	2.50



A10

A11

A12



A13

A14

Perf. 12, 12½, 13.

Wmkd Single Lined Figures.

1864-66

78 A10	1p green	1.50	25
79 "	2p lilac	1.75	18
80 "	4p rose	4.50	18
81 A11	6p blue	3.00	12
82 A10	8p orange	6.00	2.00
83 A12	10p brown, rose	5.00	85
83a "	10p slate		
84 A13	1sh blue, blue	5.00	60

Wmkd Double Lined "1"

1867

85 A10	1p green	1.75	35
86 "	2p lilac	8.00	1.00
87 A14	3p lilac	20.00	7.50
88 A11	6p blue	15.00	1.25

Wmkd Double Lined "2."			
88a A11	6p blue		
Wmkd Single Lined "4."			
89 A10	1p green	3.00	1.00
90 "	2p lilac	6.00	30
90a A11	6p blue		
Wmkd Double Lined "4."			
91 A10	1p green		8.50
92 "	2p lilac		25
93 "	4p rose	3.00	25
94 A11	6p blue		4.00
Wmkd Single Lined "6."			
95 A10	1p green	20.00	4.00
96 "	2p lilac	15.00	35
Wmkd Single Lined "8."			
97 A10	1p green		2.50
98 "	2p lilac	11.00	35
99 A14	3p lilac	7.50	1.75
100 A12	10p slate	15.00	7.00
Wmkd "SIX PENCE."			
101 A10	1p green		10.00
102 "	2p lilac		
103 A11	6p blue		5.00
Unwmkd.			
104 A10	1p green	15.00	5.00
105 "	2p lilac	15.00	7.50
106 "	4p rose	15.00	5.00
107 A11	6p blue		7.50
108 A13	1sh blue, blue		3.00
Wmkd "THREE PENCE."			
1870			
109 A11	6p blue		2.50
Wmkd "FOUR PENCE."			
110 A11	6p blue		4.50
Wmkd V and Crown,			
1867-78			
111 A10	1p green	1.25	10
112 "	2p lilac	1.50	12
113 A14	3p lilac	8.50	2.00
114 "	3p orange	1.75	15
115 A10	4p rose	3.00	35
116 A11	6p blue	1.25	6
117 "	6p ultramarine	1.25	6
118 A10	2p lilac, lilac	7.50	1.25
119 "	8p brown, rose	3.50	1.00
120 A13	1sh blue, blue	7.50	1.50
Wmkd Single Lined "10."			
121 A10	8p brown, rose	7.50	1.50



A15



A16



A17



A18



A19



A20

1868-70	Perf. 12x12½.		
124 A19	2p lilac	1.75	10
125 A17	5sh blue, yellow	60.00	30.00
126 "	5sh blue and carmine	10.00	1.75
127 "	5sh ultramarine & carmine	10.00	1.75
Perf. 11½x12.			
127a A19	2p lilac		
Perf. 12½.			
127b A19	2p lilac		
1873			

Wmkd Single Lined "10."			
128 A18	9p brown, rose	6.00	1.50
<i>The paper of the reprints is the same as that used for the 1 penny of 1887.</i>			
1875-76 Wmkd V and Crown.			
129 A18	9p brown, rose	11.00	2.50
130 A20	8p on 9p brown, rose	7.50	1.75



A21



A22



A23



A24



A25

1871			
122 A15	9p brown & blue, rose	12.00	1.25
1873 Wmkd V and Crown.			
123 A16	½p green & red	2.50	1.00

1875-81

131	A21	½p rose	8	2
132	"	½p rose, <i>rose</i>	3.50	1.75
133	A22	1p green	15	1
134	"	1p " <i>gray</i>	10.00	2.50
135	"	1p " <i>yellow</i>	6.50	1.50
136	A23	2p mauve	1.25	6
137	"	2p " <i>greenish</i>	6.00	75
138	"	2p " <i>brownish</i>	6.00	35
139	"	2p " (variety)	85	8
140	A24	1sh blue, <i>blue</i>	3.00	20
141	A25	2sh blue, <i>greenish</i>	5.00	1.25



A26



A27



A28

1881-83

142	A26	1p green	18	2
143	A27	2p brown	12	2
144	"	2p mauve	18	2
145	A10	4p carmine	5.00	1.50
146	A28	4p carmine	75	6



A29



A30



A31



A32



A33



A34

1884-86

147	A29	½p dull rose	8	4
148	A30	1p green	18	3
149	A31	2p violet	20	3
150	"	2p mauve	30	5
151	A30	3p bistre	15	3
152	A32	4p crimson	70	6
153	A30	6p blue	35	8
154	A33	8p rose, <i>rose</i>	35	10
155	A34	1sh blue, <i>yellow</i>	2.50	60
156	A33	2sh olive, <i>green</i>	1.50	40

1885

Previous Issues Surcharged
"Stamp Duty."

157	A14	3p orange (1869)	60	1.50
158	A28	4p carmine (1882)	90	1.25
159	A24	1sh blue, <i>blue</i>	10.00	5.00
160	A25	2sh blue, <i>greenish</i> (1881)	5.00	2.50

The 1 and 2 shilling have been reprinted, their colors are brighter than the originals.



A35



A36



A37



A38



A39



A40

1886-87

161	A35	½p lilac	25	10
162	"	½p rose	6	2
163	A36	1p green	8	1
164	A37	2p lilac	8	2
165	A38	4p carmine	18	1
166	A39	6p blue	25	2
166a	"	6p ultramarine	25	2
167	A40	1sh brown lilac	1.00	35

The ½ penny lilac has been reprinted, and is very difficult to distinguish from the originals.



A41



A42

1889-91

168	A41	1sh 6p blue	2.50	2.50
169	"	1sh 6p orange	75	60
170	A42	1p red brown		12
171	"	1p orange	5	1
172	"	1p brown orange, pink	25	4

The reprints of the 1sh 6p blue are brighter in color than the originals.



A43



A44

1891-95

173	A43	2½p carmine, yellow	10	2
174	A44	5p chocolate	20	2
175	A18	9p green	1.00	50
176	"	9p carmine	75	
177	"	9p salmon	40	
178	A40	1sh deep claret	50	4
179	A33	2sh yellow green	3.50	
180	"	2sh emerald green	1.00	

REVENUES USED FOR POSTAGE.

Perf.



R5

205 R5 3p lilac

206 R6 4p rose



R6

3.50



R7

207 R7 6p blue

208 R8 6p "



R8

75

35



R1



R2

1882-84

201	R1	1p bistre	10
202	R2	½p red and green	2.50



R9

209 R9 1sh blue, blue 1.25

210 R10 1sh " " 35

211 " 1sh " yellow 25



R10



R3

203 R3 1p green

204 R4 1p "



R4

60



R11



R12

212	R11	1sh 6p rose	50
213	R12	2sh blue, <i>green</i>	75
214	"	2sh blue, <i>blue</i>	40



R13

215	R18	2sh blue, <i>green</i>	1.00
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R14



R15

216	R14	2sh 6p yellow	
217	R15	2sh 6p orange	25



R16



R17

218	R16	3sh bistre	50
219	"	3sh brown, <i>blue</i>	1.00
220	R17	4sh vermilion	60



R18



R19



R20

221	R18	5sh red, <i>yellow</i>	50
222	R19	5sh blue, <i>yellow</i>	
222a	"	5sh carmine red (1896)	
223	R20	6sh green	1.75



R21



R22



R23

224	R21	10sh brown, <i>brown</i>	1.50
225	R22	10sh brown, <i>rose</i>	
226	"	10sh green	2.50

227 R23 15sh lilac 3.50
 228 " 15sh brown, lilac



R24



R25



R26

229 R24 1£ lilac, yellow
 230 R25 1£ orange "
 231 R26 1£ 5s rose 1.00



R27



R28

232 R27 1£ 10sh gray
 233 R28 1£ 15sh "



R29



R30

234 R29 2£ blue 2.00
 235 R30 2£ 5sh gray lilac



R31



R32



R33

236 R31 5£ black and green
 237 R32 5£ carmine
 238 R33 6£ blue, pink



R34



R35

239 R34 7£ lilac, blue
 40 R35 8£ red, yellow



R36



R37

241 R36 9 $\frac{1}{2}$ green, green
242 R37 10 $\frac{1}{2}$ violet

REGISTERED LETTER STAMPS.



RS1

1854
201 RS1 1sh rose & blue 4.50
1861 *Rouletted.*
202 RS1 1sh rose & blue 40.00

TOO LATE STAMP.



TL1

1864
261 TL1 6p lilac & green 10.00

UNPAID LETTERSTAMPS.



U1

1890

Perf.

Wmkd V and Crown.

401	U1	$\frac{1}{2}$ p red brown & blue	50	
402	"	1p " "	15	6
403	"	2p " "	25	6
404	"	4p " "	25	15
405	"	5p " "	35	
406	"	6p " "	50	
407	"	10p " "	75	
408	"	1sh " "	85	
409	"	2sh " "	1.50	
410	"	5sh " "	3.00	

1891

411	U1	$\frac{1}{2}$ p carmine & blue	15	15
412	"	1p " "	15	10
413	"	2p " "	25	12
414	"	4p " "		18

1895

415	U1	$\frac{1}{2}$ p green & red	4	
416	"	1p " "	6	
417	"	2p " "	10	
418	"	4p " "	18	
419	"	5p " "	25	
420	"	6p " "	30	
421	"	10p " "	50	
422	"	1sh " "	60	
423	"	2sh " "	1.00	
424	"	5sh " "	2.50	

ENVELOPES.



E1



E2

1869-78

451	E1	1p green	
452	"	1p " blue	
453	E2	2p pink	15
454	"	2p " blue	



1882 E3
 455 E3 1p green 75
 456 " 1p " blue 75



E4 E5 E6

1885
 457 E4 1p green
 458 " 1p " blue
 459 E5 2p lilac 20
 460 " 2p " blue 50

1886
 461 E6 1p green
 462 " 1p " blue
 463 E5 2p mauve 20
 464 " 2p " blue



E7 E8

1885
 465 E7 1p green 8
 466 " 1p " blue

1886-94
 467 E7 1p orange brown 8 5
 468 " 1p orange
 469 " 1p orange blue
 470 E8 2p violet 15
 471 " 2p violet, blue
 472 E7 1p rose 8
 473 E8 2p lake
 474 E7 1x1p orange brown, blue 25
 475 " 1x1p orange and orange brown, white laid

REGISTRATION ENVELOPES.



RE1 RE2

1881-85
 501 RE1 4p violet 25
 502 RE2 4p crimson 25

Surcharged "Stamp Duty."

1887-91
 503 RE1 4p rose 20
 504 " 4p bright violet 20



RE3

1891
 505 RE3 3p carmine 15 12

WRAPPERS.



W1 W2

1869-75
 625 W1 1/2p green & red 60
 626 W2 1p green 12



W3 W4 W5

627 W3 1p green 12
 628 W4 1/2p rose 8

629	W5	½p dull rose	5	4
630	"	½x½p dull rose		
631	"	½p dull rose, <i>greenish</i>	4.00	
632	"	½p dull rose, <i>bluish</i>	60	



W6

633	W6	1p green	12	5
634	"	1p " <i>yellow</i>	40	
635	"	1p " <i>blue</i>	40	



W8

Surcharged "Stamp Duty."

1885

637	W4	½p rose	7.50
638	W8	1p green	40



W9



W10

1886				
639	W9	½p gray	5	2
640	"	½p mauve, <i>yellow</i>	5.00	
641	"	½p " <i>blue</i>	5.00	
642	"	½p rose	5	2
643	"	½p " <i>buff</i>	50	
644	"	½p " <i>gray</i>	50	
645	"	½p " <i>yellow</i>	12	
646	"	½p " <i>orange</i>	12	
647	"	½p " <i>cream</i>	12	
648	"	½p " <i>green</i>	12	
649	W10	1p green	8	4
650	"	1p " <i>yellow</i>	40	
651	"	1p " <i>blue</i>	40	



W11



W12

1890-92

652	W11	1p brown	8	5
653	"	1p " <i>orange</i>	20	
654	"	1p " <i>yellow</i>	20	
655	"	1p " <i>cream</i>	20	
656	"	1p " <i>green</i>	20	
657	W12	1p orange brown		

1894-95

658	W9	½p orange	4	2
659	W11	1p blue	8	

POSTAL CARD .



1876

PC1

701	PC1	1p mauve	75
702	"	1p " <i>white</i>	



PC2

Thin Outer Line.

703	PC2	1p lilac	25
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Thick Outer Line.

1878

704	PC2	1p lilac	75
Same, Arms 13 mm wide.			

1882

705	PC2	1p lilac	25
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1885 PC3 20
 706 PC3 1p rose 20
 707 " 1p " white 50



PC4
 708 PC4 1x1p lilac 25
 Same, Stamp Surcharged "Stamp Duty."
 709 PC4 1x1p lilac 35



PC5
 710 PC5 1p rose, white 20
 711 " 1p " blue white 20
 712 " 1p " cream 15
 713 " 1p " 25



1886 PC6 15
 714 PC6 1p lilac brown



PC7

1887 715 PC7 1p lilac brown 8



1886 PC8 12
 716 PC8 2p violet, fawn



PC9
 717 PC9 3p pink, green 18



1890 PC10
 718 PC10 1p red brown 6
 719 " 1p red, brown, white
 720 " 1p orange

Coat of Arms Different.

1893
 721 PC10 1p orange



PC11

1892	Red Surcharge.	
722 PC11	1½p on 2p violet, <i>fawn</i>	15
723 PC4	1½x1½p on 1x1p lilac	25

LETTER CARDS.



LC1

1899		
801 LC1	1p blue, <i>gray</i>	25
Same with "Price ½p per doz."		
1891		
802 LC1	1p blue, <i>gray</i>	12



LETTER CARD



LC2

1892-93		
803 LC2	1p red brown, <i>gray</i> perf. I	50
804 "	1p red brown, <i>gray</i> perf. IV	25
805 "	1p rose, <i>pale azure</i> perf. IV	6

With Additional Instructions.

806 LC2	1p rose, <i>pale azure</i> perf. IV.
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LETTER CARD

PRICE TWO-PENCE



LC3

1895		
807 LC3	2p on 1p rose, <i>pale</i> <i>azure</i> perf. IV.	



LETTER CARD



LC4

808 LC4	2p rose, <i>pale azure</i> perf. IV.
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OFFICIAL POSTAL CARDS.

On Her Majesty's Service



The Address only to be written on this side.

OP1

1892	
1001 OP1	black & violet, <i>white</i>
Same, "Attorney General."	
1002 OP1	black & violet, <i>white</i>

VIRGIN ISLANDS, W. I.



A1



A2



1866		A3	A4
<i>Perf. 12.</i>			
1	A1	1p green	2.00 10.00
2	A3	6p rose	7.50 15.00

1867-68		A3	A4
<i>Perf. 15.</i>			
3	A1	1p green	2.50 15.00
4	A2	4p brown red, <i>rose</i>	3.50 7.50
5	A3	6p rose	50.00
6	A4	1sh carmine & black	25.00
7	"	1sh "	"
8	"	double lined frame 1sh carmine & black, colored border	30.00 7.00

Wmkd Crown and C. C.

1879		A3	A4
<i>Perf. 14.</i>			
9	A1	1p green	4.50 25.00



1880		A5	A6
10	A5	1p green	3.00
11	"	2 1/2p claret	12.50 12.50

1883-88 Wmkd Crown and C. A.

12	A5	1/2p yellow	2.50
13	"	1/2p green	20
14	"	1p rose	1.25
15	"	2 1/2p blue	60
16	A2	4p brick red	1.50
17	A3	6p lilac	3.00

Unwmkd.

1887		A3	A4
<i>Perf. 15.</i>			
18	A6	4p on 1sh carmine & black, violet surcharge	10.00 12.50

1889 Wmkd Crown and C. A.

19	A1	1p carmine	25 6.00
20	A4	1sh brown	4.50 25.00

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
VIRGIN ISLANDS (ILES VIERGES)
POST CARD



1880	PC1	50
51	PC1	1 1/2p brown

UNION POSTALE UNIVERSELLE
VIRGIN ISLANDS (ILES VIERGES)
POST CARD



1887	PC2	12
52	PC2	1p carmine
53	"	1 1/2p brown
		20

WESTERN AUSTRALIA.

12 PENCE = 1 SHILLING.



A1

A2



A3

A4

1854-57 Wmkd a Swan.

1	A1	1p black	3.50	75
2	A2	2p brown, <i>red</i>	50.00	17.50
3	A3	4p blue	3.00	1.75
4	"	4p blue (centre inverted)		
5	A2	6p bronze	75.00	17.50
6	A4	1sh brown	8.75	7.50

Rouletted.

7	A1	1p black	15.00
8	A2	2p brown, <i>red</i>	60.00
9	A3	4p blue	25.00 18.50
10	A2	6p bronze	40.00
11	A4	1sh brown	25.00

Pin Perf.

12	A2	2p brown, <i>red</i>	25.00
13	A3	4p blue	
14	A2	6p bronze	

1860 *Imperf.*

15	A1	2p vermilion	3.00	2.50
16	"	4p blue	5.00	
17	"	6p green	30.00	7.50

<i>Rouletted.</i>			
18 A1	2p vermilion	15.00	9.00
18a "	4p blue		
19 "	6p green		20.00

Various Perfs., single and compound.

1861			
20 A1	1p rose	3.50	85
21 "	1p carmine	2.00	85
22 "	2p blue	2.50	90
23 "	4p vermilion	5.00	3.75
24 "	6p purple brown	6.00	2.00
25 "	6p purple brown, <i>bluish</i>		10.00
26 "	1sh pale green	10.00	4.00
27 "	1sh dark green	17.50	10.00

Unwmkd.

<i>Various Perfs.</i>			
1864			
28 A1	1p rose	1.60	60
29 "	6p violet	4.50	1.00

Wmkd Crown and C C.

<i>Perf. 12½.</i>			
1865-69			
30 A1	1p bistre	60	18
31 "	1p yellow ochre	1.50	25
32 "	2p yellow	1.25	15
33 "	2p bistre (error)		
34 "	2p mauve (error)	80.00	80.00
35 "	4p carmine	1.50	35
36 "	6p violet	2.50	50
37 "	6p mauve	3.00	1.25
38 "	1sh yellow green	2.00	50
39 "	1sh green	3.75	75
40 "	1sh bistre (error)		

Perf. 14.

41 A1	1p bistre	2.50	12
42 "	1p yellow ochre	1.25	12
43 "	2p yellow	1.00	8
44 "	4p carmine		7.50
45 "	6p lilac	3.75	25



A5

1871			
46 A5	3p brown	25	18



A6



A7

<i>Perf. 12½.</i>			
1875			
47 A6	1p on 2p yellow, green surchage	3.75	1.00

Perf. 14.

48 A7	1p on 3p brown	25	25
49 "	1p on 3p brown (variety)	1.00	1.00

Perf. 12½x14.

50 A1	1p bistre		
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Wmkd Crown and C. A.

<i>Perf. 12.</i>			
1882			
52 A1	1p ochre yellow	3.75	35
53 "	2p yellow	2.00	35
54 "	4p carmine	10.00	5.00
55 "	6p pale violet	10.00	1.00

<i>Perf. 14.</i>			
1882-85			
56 A5	¼p green	3	3
57 A1	1p bistre	60	5
58 "	2p yellow	50	5
59 A5	3p brown	15	5
60 A1	4p carmine	7.50	50
61 "	6p pale violet	75	12

Perf. 14x12.

62 A1	1p bistre		3.75
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A8

<i>Perf. 12.</i>			
1884			
63 A8	¼p on 1p ochre yellow & red	20	20

Perf. 14.

64 A8	¼p on 1p bistre & red	60	1.00
1889			
65 A1	1p rose	25	8
66 "	2p slate	2.00	12
67 "	4p red brown	1.75	85



A9



A10



A11



A12

<i>1890-93</i>			
68 A9	1p rose	5	2
69 A10	2p slate	10	2
70 A12	2¼p blue	10	3
71 A11	4p orange brown	18	6

72	A12	5p ochre	20	8
73	"	6p violet	25	10
74	"	1sh olive green	50	15



A13 Wmkd Crown and C. C. A14

1893		<i>Perf. 14.</i>		
75	A13	1p on 3p brown & green	35	35

Wmkd Crown and C. A.
Perf. 14.

76	A13	1p on 3p brown & green	90	90
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1895 Wmkd Crown and CC.

77	A14	½p on 3p brown, green surcharge		
78	"	½p on 3p brown, green & red surcharge		

Wmkd Crown and CA.

79	A14	½p on 3p brown, green surcharge		
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REVENUES USED FOR POSTAGE.

Surcharged "I. R." in Black.
Perf. 14.

Wmkd Crown and C. A.

101	A5	1p lilac		
102	"	2p "		
103	"	3p "		
104	"	1sh "		

Surcharged "I. R." in Green.
Wmkd Crown and C. C.
Perf. 12½.

105	A1	1p bistre		
		<i>Perf. 14.</i>		
106	A1	1p bistre		
		Wmkd Crown and C. A.		
107	A1	1p bistre		



R1

1894				
108	R1	1p lilac		10
109	"	2p "		
110	"	3p "		25
111	"	6p "		40
112	"	9p "		
113	"	1sh "		1.00
114	"	2sh 6p "		
115	"	5sh "		

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1886		Wmkd Crown and C. C. <i>Perf. 12½.</i>		
201	T1	1p bistre yellow		50
		<i>Perf. 14.</i>		
202	T1	1p bistre yellow		50
203	"	6p lilac		1.25

POSTAL CARDS.



PC1

1879				
301	PC1	½p brown, salmon		8



PC2

302	PC2	1p blue, white		8
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PC3

1890
303 PC3 2p carmine, white 60

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC4

304 PC4 3p green 50

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1891-93 PC5
305 PC5 1½p on 3p green, lilac surcharge 25
306 PC1 ½p red brown, white 5
307 " 1½p brown, white 10

WURTEMBERG, E.
16 KREUZERS=1 GULDEN.
100 PFENNIGE=1 MARK.



1851-52 A1
1 A1 1kr buff 12.00 20
2 " 3kr yellow 5.00 2
3 " 3kr orange 75.00 12
4 " 6kr green 40.00 8
5 " 9kr rose 100.00 10
6 " 18kr violet 12.00 7.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



A8

With Orange Silk Threads.

1857
7 A2 1kr brown 20.00 75
8 " 1kr yellow brown 20.00 60
9 " 3kr yellow 35.00 4

10 A2 6kr green 10.00 20
11 " 9kr rose 15.00 25
12 " 18kr blue 25.00 10.00

The reprints have red silk threads and are printed 2 mm. apart, while the originals are ¼ mm. apart.

Without Silk Threads.

1858
13 A2 1kr black brown 7.00 50
14 " 1kr yellow brown 7.50 60
15 " 3kr yellow 30.00 4
16 " 6kr green 300.00 30
17 " 9kr rose 25.00 20
18 " 18kr blue 20.00 10.00

The color of the reprints are brighter; they are also printed 2 mm. apart instead of ¼ mm.

1859 Perf. 13½.
19 A2 1kr brown 35.00 60
21 " 3kr yellow 20.00 3
22 " 6kr green 35.00 20
23 " 9kr rose 25.00 35

Thin Paper.

1861 Perf. 13½.
25 A2 1kr brown 8.00 50
26 " 3kr yellow 1.50 5
27 " 6kr green 5.00 25
28 " 9kr rose 20.00 60
29 " 9kr claret 12.00 75
30 " 18kr blue 10.00 7.00

Perf. 10.

31 A2 1kr dark brown 7.50 75
32 " 3kr yellow 6.00 6
33 " 6kr green 7.50 35
34 " 9kr claret 15.00 1.50

1863
35 A2 1kr green 4.00 12
36 " 1kr yellow green 60 5
37 " 3kr rose 75 2
38 " 6kr blue 2.50 30
39 " 9kr black brown 15.00 1.10
40 " 9kr yellow brown 5.00 25
41 " 18kr orange 8.00 3.75

1866 Rouletted.

42 A2 1kr green 50 4
43 " 3kr rose 35 3
44 " 6kr blue 5.00 25
45 " 7kr blue 12.00 2.50
45a " 9kr brown 8.00 75
46 " 9kr bistre 8.00 75
47 " 18kr orange 30.00 10.00



A8

1869-78

48 A3	1kr green	12	3
49 "	2kr orange	60	50
50 "	3kr rose	25	2
51 "	7kr blue	40	10
52 "	9kr bistre	50	8
53 "	14kr yellow	6.00	35
54 "	14kr orange	1.25	35
55 A2	70kr red violet	18.00	18.00
56 "	70kr mauve	25.00	18.00

1874

Perf.

57 A3	1kr green	25	12
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A4

1875-83

58 A4	3pf green	6	1
59 "	5pf violet	8	1
60 "	10pf rose	10	1
61 "	20pf blue	15	1
62 "	25pf stone	20	2
63 "	50pf gray	1.50	8
64 "	50pf olive	35	3
65 "	2M orange	65.00	4.00
66 "	2M vermilion, buff	40.00	4.00
67 "	2M black & yellow	8.00	8
68 "	5M black & blue	2.50	1.25

1890-94

69 A4	2pf dull blue	2	2
70 "	3pf brown	3	1
71 "	5pf green	3	1
72 "	25pf orange	12	2
73 "	50pf red brown	25	2

OFFICIAL STAMPS.



O1



O2

1875

Perf.

101 O1	5pf violet	8	2
102 "	10pf rose	12	2

1881-83

103 O2	3pf green	18	6
104 "	5pf violet	12	1
105 "	10pf rose	5	1
106 "	20pf blue	8	1
107 "	25pf stone	18	4
108 "	50pf green	35	20
109 "	1M yellow	1.75	75

1890

110 O2	3pf brown	3	3
111 "	5pf green	4	1
112 "	25pf orange	10	3
113 "	50pf red brown	25	10
114 "	1M violet	50	18
115 O1	5pf blue green	5	2
116 "	5pf yellow green	8	2

ENVELOPES.



E1

1862

Green Inscription.

Large Letters.

151 E1	3kr rose, white	1.25	1.00
152 "	3kr " blue	8.00	1.25
153 "	6kr blue, white	3.00	2.50
154 "	6kr " blue		
155 "	9kr brown, white	1.50	1.25
156 "	9kr " blue		

Small Letters.

157 E1	9kr brown, white		
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1865

Blue Paper,

Inscription in Various Colors.

Small Letters.

158 E1	1kr green & violet	25	25
159 "	3kr rose & black	12	3
160 "	3kr rose & green	40	15
161 "	6kr blue & yellow	40	25
162 "	6kr blue & green	1.25	1.00
163 "	9kr brown & green	1.25	25

Without Inscription.

1865-74

164 E1	1kr green	25	25
165 "	3kr rose	20	5



E2

1875

166 E2	5pf violet	10	2
167 "	10pf rose	15	2
168 "	5pf on 1kr green	1.00	
169 "	10pf on 3kr rose		

1875

Same as PC3, but Inscriptions
in Black.

- 267 PC3 1kr green & black,
blue 20
268 " 2kr violet & black,
blue 25



PC5

- 269 PC6 5pf on 1kr green,
blue 75
270 " 5pf on 2kr orange,
blue
271 " 5pf on 2kr violet &
black, *blue*



PC6

- 272 PC6 3pf on 1kr green, *blue*
273 " 3pf on 1kr green,
blue (without frame)
274 " 3pf on 1kr green &
black, *blue* (without frame)



PC7

- 275 PC7 5pf violet & black,
gray 18
276 " 5x5pf violet & black,
gray 50



Druckfarbe.

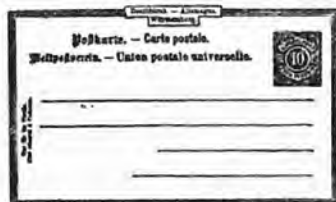
- 1875-76 PC8
277 PC8 3pf green & black
gray 12
277a " 3pf green & black
buff
278 " 5pf violet & black,
279 " 5x5pf violet & black,



- 1878-79 PC9
280 PC9 10pf carmine & black 8
281 " 10x10pf carmine & black 18
Same as PC7, but Inscription
same Color as Stamp.

1882

- 282 PC7 5pf violet, *deep buff* 5
283 " 5x5pf " " 8
284 " 5pf " *pale buff*
285 " 5x5pf " "



- 1888-91 PC10
286 PC10 10pf carmine &
black, *deep buff* 8
287 " 10x10pf carmine &
black, *deep buff*
288 " 10pf carmine &
black, *pale buff*
289 PC8 3pf green
290 " 3pf brown

Königlich Württemberg

Postkarte



PC11

291 PC11 5pf violet 4
 292 " 5x5pf "

1893

Same, Heavy Line under Third
 line of Address.

293 PC11 5pf green
 294 " 5x5pf " 8

Königlich Württemberg

Drucksache



PC12

1893-94
 295 PC12 2pf gray & black 3

Königlich Württemberg

Postkarte



PC13

296 PC13 3pf brown 3
 297 " 5pf green 4
 298 " 5x5pf " 8

OFFICIAL POSTAL CARDS.

Königlich
 Württemberg Postkarte
 Post-Karte.
 Ein Postkarte, welche im Voraus im Postamt bezahlt,
 ist überall zu gebrauchen und kostet nicht mehr.
 No.
 Anzahl Postent
 Zeit- und Ort

1876 OPI
 351 OP1 1kr green, *blue* 35
 352 " 2kr orange " "
 353 " 2kr rose " "
 354 " 2kr orange " "
 (without frame) 35
 355 " 1kr green & black,
blue (without
 frame) 15
 356 " 2kr violet & black,
blue (without
 frame)

Königlich

Württemberg Postkarte

Post-Karte.

No.
 Anzahl Postent
 Zeit- und Ort

OP2

357 OP2 1kr green, *blue* 60
 358 " 2kr orange " 1.25
 359 " 2kr rose " 1.25
 360 " 2kr orange " "
 (without frame)
 361 " 1kr green & black,
blue (without
 frame) 25
 362 " 2kr violet & black,
blue (without
 frame) 50

Königlich

Württemberg Postkarte

Post-Karte.

No.
 Anzahl Postent
 Zeit- und Ort

OP3

363	OP3	1kr green, <i>blue</i>	60
364	"	2kr orange "	1.25
365	"	2kr yellow "	1.25
366	"	2kr rose "	1.25
367	"	2kr orange "	
		(without frame)	
368	"	1kr green & black, <i>blue</i> (without frame)	2.00
369	"	2kr violet & black, <i>blue</i> (without frame)	75



No.

A. Postamt

Verleger:

OP4

370	OP4	1kr green & bl'k, <i>blue</i>	35
-----	-----	-------------------------------	----

Seal as in OP2 but Card without Stamp.

1877

371		black, (without frame)	
-----	--	------------------------	--

KÖNIGREICH WÜRTTEMBERG.

POSTKARTE.

Anzahl

Dienstache.



OP5

372	OP5	black, <i>orange</i>	
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das A. Postamt

Verleger:

1882	OP6	black, <i>buff</i>	
378	OP6	black, <i>blue</i>	



No.

OP7

1888	OP7		
374	OP7	5pf violet	25
375	"	5x5pf "	

Same, but Capital Letters of First Line are not Ornamented.

1890-93

376	OP7	5pf violet	18
377	"	5pf green	12
378	"	5pf green & black	

Königreich Württemberg.

Postkarte

No.

No.

Verleger

OP8

1894	OP8	5pf green	
379	OP8	5pf green	

WAR CARDS.

Von der Königl. Württembergischen Feldpost.
Correspondenz-Karte.

No.

Postamt

Verleger

Der amtlichen Sendung berei...
1. Die Karte muss...
2. Die Karte muss...
3. Die Karte muss...
4. Die Karte muss...
5. Die Karte muss...

W1

1870	WC1	black, <i>blue</i>	
461	WC1	black, <i>blue</i>	

Nach der Königl. Württembergischen Postgesetzgebung.



Korrespondenz-Karte.

Es kann mit ihr in 10 Minuten Postbriefe aufbewahren.

Empfänger: _____
 Postamt: _____
 Postzeit: _____

Die grüne Briefung wird gewöhnlich bei Postämtern angenommen.
 * Briefe ohne die obige Aufschrift sind unzulässig. In 10 Minuten, bei Postämtern, kann man Briefe an alle Postämter und in 15 Minuten, bei Postämtern, kann man Briefe an alle Postämter und in 15 Minuten, bei Postämtern, kann man Briefe an alle Postämter.

WC2

452 WC2 black, blue

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

1896

Current Indian Stamps
 Surcharged **Zanzibar**

Wmkd a Star.

Perf. 14.

Black Surcharge.

2½ 2½ 2½ 2½ 2½

I	II	III	IV	V
1	½a green			12
2	1a plum			20
3	1a 6 p bistre			18
4	2a blue			50
5	2½a green			65
6	2½a on 1a plum, type i.			
7	2½a on 1a plum, type ii.			
8	2½a on 1a plum, type iii.			
9	2½a on 1a 6p bistre			
10	2½a on 2a blue, type iv.			
11	2½a on 2a blue, type v.			
12	3a orange		65	
13	4a olive		50	
14	6a yellow brown		75	
15	8a mauve		1.00	
16	12a brown, red		1.00	
17	1r gray		7.00	
18	1r carmine & green		1.25	
19	2r brown & rose		2.00	
20	3r green & brown		3.00	
21	5r purple & blue		5.00	

Blue Surcharge.

22 ½a green
 23 1a plum

Stamps of the British
 East Africa Protectorate **Zanzibar**
 Surcharged

Unwmkd.

Perf.

Black Surcharge.

24 ½a yellow green
 25 1a carmine
 26 4½a orange
 27 5a dark ochre
 28 7½a lilac

Red Surcharge

29 2½a blue

ENVELOPES.

1896

Current Indian Envelopes
 Surcharged in Blue **Zanzibar**

101 ½a green
 102 1a brown
 103 1a 6p orange

REGISTRATION ENVELOPE.

1896

Current Registration
 Envelope of India **Zanzibar**
 Surcharged in blue

151 2a blue

WRAPPERS.

1896

Indian Wrappers Sur-
 charged in Blue **Zanzibar**

201 ½a green
 202 1a red brown

POSTAL CARDS.

1896

Indian Cards with Stamp
 Surcharged in Black **Zanzibar**

251 ½a brown
 252 ¼x½a brown
 253 1a on 1½a blue
 254 1x1a on 1½x1½a blue

ZAMBESI, AF.

1000 REIS=1 MILREIS.



A1

1894

Perf. 11½x12 and 12½.

1	A1	5r yellow	2
2	"	10r reddish violet	4
3	"	15r chocolate	5
4	"	20r lavender	6
5	"	25r green	6
6	"	50r light blue	12
7	"	75r carmine	15
8	"	80r yellow green	18
9	"	100r brown, buff	20
10	"	150r carmine, rose	30
11	"	200r dark blue, blue	40
12	"	300r dark blue, buff	60

NEWSPAPER STAMP.



N1

Perf. 12.

51	N1	2½r brown	2
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ZULULAND, AF.



A1

A2

A3



A4

A5

A6

1888

Perf. 14.

Wmkd Large Crown.

1	A1	½p vermilion	10	15
2	A2	1p violet	15	15
3	A3	2p green & carmine	30	30
4	A4	3p brown, yellow	50	50
5	A5	4p green & brown	60	60
6	A6	6p lilac, rose	1.00	1.00



A7

1888-90

Wmkd Crown and C. A.

7	A7	½p green	12
8	A8	1p lilac	12 12



A8



A9



A10



A11



A12

1890-92

Wmkd Large Crown.

9	A9	2½p violet, blue	35	50
10	A10	5p lilac and blue	2.50	2.50
11	A11	9p " "	3.00	3.00
12	A12	1sh green	3.00	

Wmkd Anchor.

13	A13	5sh rose	20.00	22.50
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A13



A14

1894-96

Wmkd Crown and C. A.

14	A14	½p lilac & green	3	3
15	"	1p lilac & carmine	5	5
16	"	2½p lilac & blue	10	5
17	"	3p lilac & brown	12	12
18	"	6p lilac & black	25	25



A15

19	A15	6p mauve & black	1.50
20	A14	1sh green	50
21	"	2sh 6p green & black	
22	"	4sh green & carmine	2.00
23	"	1 $\frac{1}{2}$ brown, <i>red</i>	8.50
24	"	5 $\frac{1}{2}$ brown & black, <i>red</i>	37.50

POSTAL CARDS.

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

ZULULAND

THE ADDRESS ONLY
TO BE WRITTEN ON
THIS SIDE

PC1

1893

101	PC1	$\frac{1}{2}$ p red brown & black	8
102	"	$\frac{1}{2} \times \frac{1}{2}$ p red brown & black	15

POST CARD

ZULULAND

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

103	PC2	1p vermilion & black	12
104	"	1x1p vermilion & black	20

ADDENDA.

BELGIUM.

BRUSSELS EXHIBITION.



A25

A26

1896 *Perf. 14x14½.*

57 A25 5c violet 3 3
58 A26 10c orange brown 5 2

POSTAL PACKET STAMPS.

1896

Wmkd Coat of Arms in the Sheet.
Perf. 15½x14½.

218a PP3 25c green and black 10

BRITISH EAST AFRICA.
ENVELOPES.

1896

Indian Envelopes Surcharged
Black Surcharge.

105 ½a green
106 2a 6p on 4a 6p orange

Blue Surcharge.

107 2a 6p on 4a 6p orange

REGISTRATION ENVELOPE.



1896

RE2

154 RE2 2a chocolate

WRAPPERS.

1896

Indian Wrappers Surcharged in Black.

176 ½a green
177 1a red brown

POSTAL CARDS.

1896

Indian Postal Cards Surcharged.
Black Surcharge.

206 1a on 1½a blue

Blue Surcharge.

207 1a on 1½a blue

BRITISH SOUTH AFRICA.

1896

Wmkd Anchor.

Perf. 14.

Black Surcharge.

50 " 1sh yellow buff

COLOMBIAN REPUBLIC.
STAMPS FOR THE CITY OF
BOGOTA.



MEDIO CENTAVO

A2

1896

Perf. 12.

352 A2 ½c black 2

Antioquia.

Perf. 14.

104 A47 1.00 blue & black 1 25

105 " 2.00 orange & black 2 50

106 " 5.00 lilac & black 6 00

107 " 2c lilac rose 4

108 " 2½c brown 5

109 " 3c orange red 6

110 " 5c yellow buff 10

111 " 10c purple 15

112 " 20c blue 30

113 " 50c rose 75

114 " 1.00 carmine & black 1.25

115 " 2.00 dark green & black 2 50

116 " 5.00 violet & black 6 00

REGISTRATION STAMPS.



R1

1896	<i>Perf. 14.</i>	
201 R1	2½c rose	5
202 "	2½c dull blue	5

1896	Panama.	
	<i>Perf. 12.</i>	
23a A4	50c bistre brown	75

CONGO.

A11



A12

1896	<i>Perf.</i>	
22 A11	15c ochre yellow & black	6
23 A12	40c bluish green & black	15

CURACAO.

UNPAID LETTER STAMP.

1891	<i>Perf.</i>	
99 U7	20c green & black	20

CYPRUS.

1896	Wmkd Crown and CA.	
30a A8	½pia green & red	3

ECUADOR.

1896	Wmkd Liberty Cap.	
	<i>Perf.</i>	
63 A30	5c on 20c orange, black surcharge	

HAYTI.

1896	Re-engraved.	
	<i>Perf. 13½.</i>	
53 A9	5c slate green	10 5

INDIA.**Travancore.****ENVELOPES.**

1895	White Laid Paper.	
57 E4	3ch violet	
	Creamy White Laid Paper.	
58 E3	4ch green	

WRAPPER.

1896	Manila Paper.	
76 E1	½ch green	

INDO CHINA.

1896	<i>Perf. 14x13½.</i>	
16 A3	5fr violet	1.75

LABUAN.

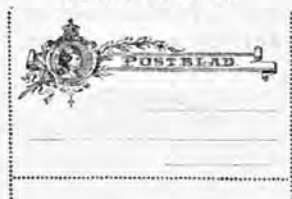
1896	Same type as current North Borneo Stamps	
	Surcharged "Labuan" in Black.	
	<i>Perf.</i>	

63	25c green	40
64	50c red brown	75
65	1d blue	1.50

MEXICO.

1896	Wmkd "Correos E. U. M."	
	<i>Pin Perf.</i>	
426a A21	12c yellow brown (error)	
	POSTAL CARDS.	

1896	Card No. 1242 Surcharged in yellow green	
	"Para los Estados Unidos y Canada."	
246 PC37	2c rose and green	5
	Card No. 1244 Surcharged in red	
	"Servicio Urbano."	
247 PC38	2c rose	5

NETHERLANDS.
LETTER CARDS.

1896	LC3	
	Size 140x85 mm.	
253 LC3	3c sage green,	
	<i>greenish</i>	3
254 "	5c ultramarine,	
	<i>bluish</i>	6
255 "	12½c rose, <i>pinkish</i>	12
	Size 117x70 mm. for reply.	
256 LC3	3c sage green,	
	<i>greenish</i>	3
257 "	5c ultramarine,	
	<i>bluish</i>	6

SIERRA LEONE.

1896	Wmkd Crown and C. A.	
	<i>Perf. 14.</i>	

35a A4	3p lilac and gray	12
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SOUTH AFRICAN REPUBLIC.

1896	<i>Perf. 12½.</i>	
164 A13	10sh brown & green	4.00

Speculative or Unnecessary Issues.

During the year 1895 a strong organization of collectors and dealers was formed whose object is to curtail, and perhaps prevent absolutely, the issue of stamps not called for by postal requirements. This step became necessary on account of the advantage taken by various governments of the fact that the collecting of postage stamps had become an established factor, and the success of the movement has made itself felt in the absolute failure of several issues made solely for the purpose of sale to collectors.

At the same time, we think it necessary, in a catalogue of postage stamps, to present to collectors, in some shape, a list of all labels that have appeared and which have performed postal service even if only for a day or two. We therefore append a complete list of all such issues which have appeared, but we must strongly advise collectors to omit them from their collections. Almost without exception, these issues are made for the ostensible purpose of selling to collectors, and in some instances the governments have openly stated that the stamps were prepared for the purpose of re-enforcing their treasuries which had become depleted.

BRUNEI, O.



Perf.

- 1895
- ½c bistre
 - 1c red brown
 - 2c black
 - 3c violet blue
 - 5c greenish blue
 - 8c violet
 - 10c orange
 - 25c pale blue
 - 50c olive green
 - 1d emerald green

BULGARIA.



Perf.

- 1 8
- 1s green
 - 5s blue
 - 15s mauve
 - 25s red

POSTAL CARDS.

Union Postale Internationale. Bulgarie.

БЪЛГАРИЯ БУЛГАРИЯ

Class 1000



214 27/11/18 1895

- 5s green and red
- 5s green and blue
- 10s red and mauve

BUSSAHIR, A.





1895 Laid Paper.

Imperf.

½a slate & red

Perf.

½a slate & red

1a red & violet

2a yellow & green

4a lilac & red

8a red brown & violet

12a green & red

1r blue & red

Wove Paper.

4a lilac & red

CHINA.**Amoy.**

1895

Perf.

½c green

1c rose

2c blue

4c brown

5c orange

UNPAID LETTER STAMPS.

Same, Surcharged "Postage Due."

1896

Perf.

½c green

1c rose

OFFICIAL STAMPS.

1895

Regular Issues Surcharged "Service."

Perf.

½c green

1c rose

2c carmine, blue

4c " brown

5c " orange

Chinkiang.*Perf.*

1895

15c carmine

UNPAID LETTER STAMPS.



1895

Perf.

½c rose

1c blue

2c brown

4c yellow

5c green

6c mauve

10c orange

15c carmine

OFFICIAL STAMPS.

1895

Regular Issues Surcharged "Service."

Perf.

½c rose

1c blue

2c brown

4c yellow

5c green

6c mauve

10c orange

15c carmine

Chungking.

UNPAID LETTER STAMPS.

1895

Regular Issues Surcharged "Postage Due"

Perf.

2c pink

4c ultramarine

8c orange

16c mauve

24c emerald green

Foochow.

1895

Perf.

- ½c slate
- 1c green
- 2c orange
- 5c blue
- 6c carmine
- 10c green
- 15c brown
- 20c lilac
- 40c claret

1895

WRAPPER

- ½c brown

Hankow.

1896

Perf.

- 1c on 10c blue
- 1c on 30c mauve

Similar to 1894 issue but smaller.

- 2c green
- 5c violet
- 10c dull blue
- 20c brick red
- 30c violet

Kew Kiang.

1896

Perf.

- ½c on 20c purple, *rose*
- 1c on 15c red, *yellow*
- 2c on 6c yellow

Nankin.

1896

Various Designs.

Perf.

- ½c gray
- 1c rose
- 2c gray green
- 3c yellow
- 4c claret
- 5c violet

Tientsin.

1894

Perf.

- ½c green
- 1c brown
- 2c violet
- 5c yellow
- 10c blue
- 15c pink

UNPAID LETTER STAMPS.



1894

Perf.

- ½c green
- 1c brown
- 2c violet
- 5c yellow
- 10c blue
- 15c pink

Wuhu.

1896

Perf.

- ½c pale lilac
- ½c yellow
- 1c blue
- 2c green
- 5c emerald green
- 6c yellow bistre
- 10c pale pink
- 15c carmine
- 20c pale pink
- 40c carmine

UNPAID LETTER STAMPS.

1895

Adhesives of 1895 Surcharged "Postage Due."

Perf.

- ½c black & red
- ½c green & black
- 1c brown & black
- 2c yellow & black
- 5c red & black
- 6c blue & black
- 10c red brown & black
- 15c olive brown & black
- 20c orange & black
- 40c yellow brown & black

Adhesives of 1895 Surcharged with two Chinese Characters.

Perf.

- ½c black & red
- ½c green & black
- 1c brown & black
- 2c yellow & black
- 5c red & black
- 6c blue & black
- 10c red brown & black
- 15c olive brown & black
- 20c orange & black
- 40c yellow brown & black

COLOMBIAN REPUBLIC.



1896

Perf.

1c on 2c green

ECUADOR.



1896

Perf.

1c rose
2c blue
5c green
10c ochre
20c red
50c lilac
1s orange

FORMOSA.



1895

Thin Native Paper.

3c green
5c red
10c violet

Ordinary Wove Paper.

Perf.

3c green
5c red
10c violet
10c dark blue

ITALY.
POSTAL CARD.

1895

10c carmine, *cream*

LABUAN.

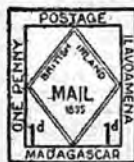
1896

Adhesives of 1894 Surcharged "1846-Jubilee-1896,"

1c lilac and black
2c blue "
3c bistre "
5c green "
6c red "
8c rose "

MADAGASCAR.

BRITISH INLAND MAIL.



1895

Rouletted.

1p blue gray, wove
4p cream, laid
6p yellow, wove
8p salmon "
1sh fawn "
2sh scarlet "
4sh gray "



Perf.

- 2p ultramarine
4p rose
6p dark green
1sh dark blue
2sh brown

MOROCCO.

1896

Perf.

- 5c violet
10c rose
20c yellow
25c blue
50c sepia
1p brown
2p gray
5p green

Mogador-Marakech.

1896

Perf.

- 5c green
10c carmine
15c blue
50c brown
1p red brown

PARAGUAY.

1896

Perf.

- 5c on 2c brown
5c on 4c yellow

PERU.

1895

Perf.

- 1c lilac
2c green
5c yellow
10c light blue
20c orange
50c dark blue
1s rose



1895

Perf.

- 5c green & vermilion
10c vermilion & vermilion
20c brown & vermilion
50c ultramarine & vermilion
1s red & vermilion

PORTUGAL.

1895

Perf.

- 2½r black
 5r orange
 10r rose lilac
 15r brown
 20r lilac
 25r purple & green
 50r brown & blue
 75r brown & rose
 80r brown & green
 100r black & brown
 150r amber & rose
 200r amber & blue
 300r amber & blue black
 500r blue green & brown black
 1000r blue green & lilac

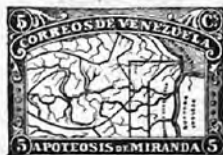
POSTAL CARD.

10r lilac, *buff***URUGUAY.**

1896

Perf.

- 1c violet & black
 5c blue & black
 10c carmine & black

VENEZUELA.

1896

Perf.

- 5c green
 10c blue
 25c yellow
 50c red
 1b violet

POSTAL CARDS.

- 10c blue
 10x10c blue

Fraudulent Issues.

The following stamps were issued without competent authority and never did postal service; they should therefore be considered as purely fraudulent.

BATEKELAND, AF.

1896

Perf.

- 2½r dark brown
 5r yellow
 10r gray
 15r black
 20r blue
 25r rose lilac
 50r violet
 75r orange
 100r carmine
 200r green

CLIPPERTON ISLANDS, O.

1896

Perf.

- 1c brown
 2c emerald green
 3c red
 4c rose
 5c bistre
 8c bronze green
 10c orange
 25c dark blue
 50c lilac
 1p blue black

MOROCCO.
Fez-Sefro.



Perf.

- 5c red
10c violet
25c emerald green
50c orange
1fr brown

NYASSALAND, AF.



1894

Imperf.

- 5r on 10r rose
10r rose
20r violet
50r green
75r on 20r violet
100r on 50r green

Perf.

- 5r on 10r rose
10r rose
20r violet
50r green
75r on 20r violet
100r on 50r green

TRINIDAD (Principality of) S. A.

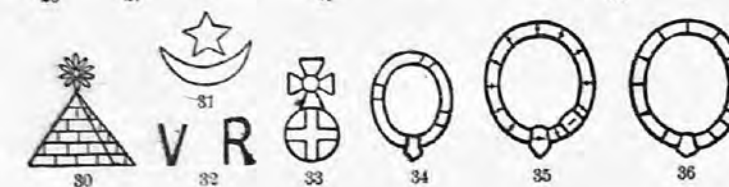
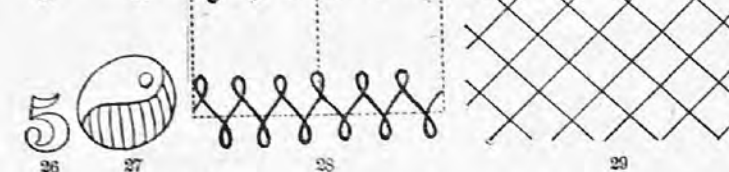
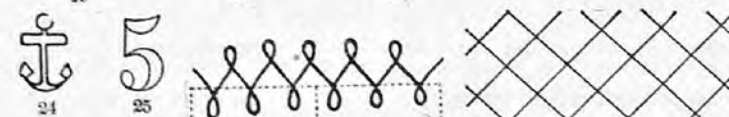
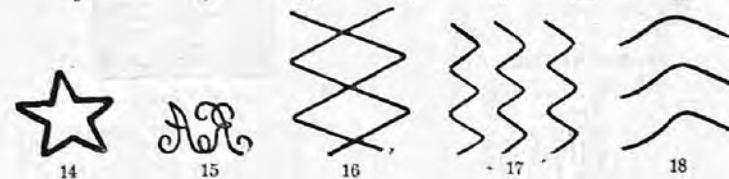
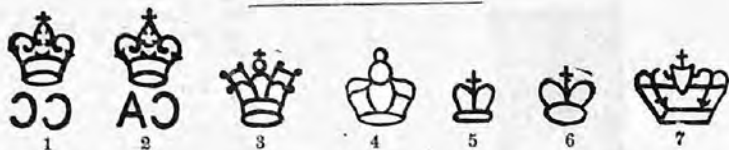


1894

Perf.

- 5c green & black
10c light brown & black
25c blue & black
50c yellow & black
75c lilac & black
1p orange & black
5p gray & black

WATERMARKS.





44



46



47

half penny

45



48



49



50



51



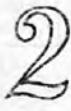
52



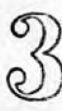
53



54



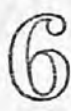
55



56



57



58



59



60



61



62



63



64



NSW

65



NSW

66



67



68

NSW

69

NS

70



NZ

71



72



73



74



75



76



77



77a



78



79



80

TAS

81

TAS

82



83



84

ONE

PENNY

85



86



87



87a



92



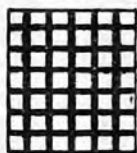
88

INDIA

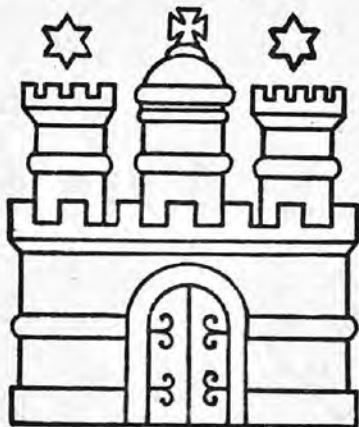
89



90



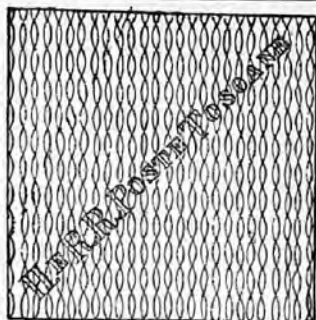
91



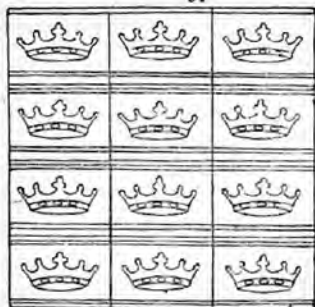
93



94



95



96



97



99



98



100



101



102



103



104



105



106



107

- | | |
|---|---|
| 1 & 2 British Colonies. | 52 Luxemburg. |
| 3 & 5 Great Britain. | 53 Netherlands. |
| 4 Great Britain and British Bechuanaland. | 54 New South Wales, Tasmania and Victoria. |
| 6 Danish West Indies, Denmark and Iceland. | 55 New South Wales, Tasmania and Victoria. |
| 7 Italy and San Marino. | 56-69 New South Wales. |
| 8 Denmark and Danish West Indies. | 70 New Zealand. |
| 9 Antigua, Grenada, Queensland, St. Lucia, St. Vincent and Turks Islands. | 71 New Zealand, Samoa, Cook Islands and Tonga |
| 10 Barbados. | 72 & 73 Norway. |
| 11 Barbados, Ceylon, St. Helena, South Australia, Tasmania and Victoria. | 74 Prussia. |
| 12 Queensland. | 75 Queensland. |
| 12a & 13 South Australia. | 76 & 100 Roumania. |
| 14 India. | 77 & 77a South Australia. |
| 15 Argentine Republic. | 78 Shanghai. |
| 16 17 & 18 Bavaria. | 79 Spain. |
| 19 & 20 Belgium. | 80 Switzerland. |
| 21 British Bechuanaland. | 81 & 82 Tasmania. |
| 22 Brunswick. | 83 Two Sicilies. |
| 23 Cape of Good Hope and British Bechuanaland. | 84 Victoria and South Australia. |
| 24 Cape of Good Hope. | 85 Victoria. |
| 25 & 26 Chili. | 86 Western Australia. |
| 27 China. | 87 & 93 Hamburg. |
| 28 & 29 Cuba and Spain. | 87a Liberia. |
| 30 & 31 Egypt. | 88 Queensland. |
| 32 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 Great Britain. | 89 90 & 97 India. |
| 45 Great Britain and British Bechuanaland. | 91 France. |
| 46 Hanover. | 92 103, 104 & 105 Mexico. |
| 47 Hungary. | 94 Russia. |
| 48 India. | 95 & 96 Tuscany. |
| 49 Travancore. | 98 Canada. |
| 50 Jamaica. | 99 Siam. |
| 51 Lubeck. | 101 Argentine Republic. |
| | 102 Chefoo. |
| | 106 Ecuador, Nicaragua and Salvador. |
| | 107 Johore. |

NUMERALS.

TURKISH AND PERSIAN.

۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ ۲۰ ۲۵ ۵۰
 1 2 3 4 5 6 8 10 20 25 50

JAPANESE.

Modern Numerals.

半 一 二 三 四 五 六 七 八 九 十 百 千 万

½ 1 2 3 4 5 6 7 8 9 10 100 1000 10000

Antique Numerals.

壹 貳 參 肆 伍 陸 質 捌 玖 拾

1 2 3 4 5 6 7 8 9 10

PERFORATION OF LETTER CARDS.



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Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of watermarks and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

United States.

1	1847, 5, 10c	2	4.50
2	1851, 1, 3, 10, 12c	4	3.00
3	1855-57, 1, 3, 10, 12c	4	1.60
4	1855-57, 1, 3, 5, 10, 12, 24c	6	8.50
5	1861-63, 1, 2, 3, 5, 10, 12, 24c	7	1.25
6	1861-63, 1, 2, 3, 5, 10, 12, 15, 24, 30c	9	2.25
7	1869, 2, 3, 6, 10, 12c	5	2.50
8	1869, 1, 2, 3, 6, 10, 12, 15, 30c	8	8.00
9	1870-75, 1, 2, 2, 3, 5, 6, 10, 15, 30c	9	40
10	1870-75, 1, 2, 2, 3, 5, 6, 10, 12, 15, 24, 30, 90c	12	4.00
11	1882-88, 1, 2, 2, 3, 4, 4, 5, 5, 30, 90c	10	1.75
12	1890, 1, 2, 3, 4, 5, 6, 8, 10c	8	15
13	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	1.10
14	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	75
15	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	2.00
16	†1893, Columbus, 1c to \$5.00, complete	16	24.00
17	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	25
18	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	1.50
19	1893, Columbus, 1c to \$5.00, complete	16	21.00
20	1894-95, 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	20
21	1851-95, including Columbus stamps	39	40
22	Unpaid Letter Stamps, 1879-89, 1, 2, 3, 5, 10c	5	30
23	“ “ “ 1891-95	6	10
24	†Post Office, 2, 3, 6, 10, 15, 24, 30c	7	5.00
25	Treasury Department, 1, 2, 3, 6, 10, 12, 15, 30, 90c	9	1.75
26	†War Department, 1c to 90c, complete	11	5.00
27	† “ “ complete, except 7c	10	3.00
28	† “ “ 1, 2, 3, 6, 12, 15, 24, 30c	8	1.75
29	Envelopes, 1853-74	13	40
30	“ 1883-93, including Columbus	15	15
31	† “ 1893, Columbus, 1, 2, 5, 10c	4	30
32	American Rapid Telegraph Co., complete	16	75
33	“ “ “ “	14	40
34	†Atlantic Telegraph, complete	4	2.00
35	Baltimore & Ohio, 1886	7	35
36	“ “ Conn. River	4	50

CHEAP SETS OF STAMPS.

81	Brazil, Unpaid Letter Stamps,	7	30
82	† " Wrappers, 1889, Spanish Inscription,	3	75
83	† " " 1889, Portuguese Inscription	3	20
84	† " " 1894, 20, 40, 60r	3	15
85	† British Bechuanaland, ½, 1, 2, 4, 6p	5	1.00
86	† Br. E. Africa, 1890-91, ½, 1, 2, 2½, 3, 4, 4½a	7	75
87	† " " 1890-94, ½, 1, 2, 3, 4, 4½, 5, 7½, 8a, 1 rupee	10	1.00
88	† " " 1890-94, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8a, 1, 2, 3, 4, 5 rupees	15	5.50
90	British Guiana	9	25
91	" " 1889-90, Provisional Issues	8	85
92	† British Honduras, 1888-92, Provisional Issues	9	1.25
93	† " " 1891-95, 1, 2, 3, 5, 6, 10c	6	45
94	† " " 1891-95, 1, 2, 3, 5, 6, 10, 12, 24c	8	1.15
95	† British South Africa, 1896, ½, 1, 2, 3, 4p	5	40
96	† Brunswick, 1865, ⅓, 1, 2, 3gr	4	30
97	Bulgaria,	19	40
98	" Unpaid Letter Stamps	6	30
99	Canada, 1852-59, 3p, 1, 5, 10, 12½, 17c	6	2.25
100	" 1859-68	6	40
101	" 1859-93, including Registration stamps	12	18
102	Cape of Good Hope	9	18
103	† Cape Verde, 1886-93, 2½, 5, 10, 20, 25, 40r	6	25
104	† " 1886-93, 2½ to 300r, complete	10	1.50
105	† " 1894, 5, 10, 15, 20, 25, 50r	6	25
106	† " 1894, 5r to 300r, complete	12	1.75
107	† Central American Steamship Co., complete	5	50
108	Chile, 1852-77	9	25
109	" 1878-94, including 50c	9	12
110	" Unpaid Letter, 1c to 1p, complete	12	4.00
111	† " Envelopes	8	2.00
112	† China, 1885, 1, 3, 5c	3	20
113	† " 1894, 1, 2, 3, 4, 5c	5	25
114	† " 1894, 1, 2, 3, 4, 5, 6, 9, 12, 24c	9	1.10
115	† Chefoo, ½, 1, 2, 5, 10c; wrapper, ½c	6	30
116	† Chinkiang, ½, 1, 2, 4, 5, 6, 10c	7	40
117	† Chungking, 1894-95, 2, 4, 8, 16, 24c	5	1.25
118	† Hankow, 1893, 2, 5, 10, 20, 30c	5	90
119	† Ichang, ½, 1, 2, 3, 5c	5	25
120	† " ½c to 3m, complete	8	1.25
121	† Kewkiang, ½, ½, 1, 1, 2, 5c	6	20
122	† " ½c to 40c	11	1.15
123	† Wuhu, ½, ½, 1, 2, 5, 6c	6	25
124	† " ½c to 40c, complete	10	1.15
125	Colombian Republic, 1866-81	15	75
126	" " 1883-96	19	35
127	Antioquia	14	50

CHEAP SETS OF STANPS.

128	†	Bolivar, 1879, white paper, 5, 10, 20, 40c	4	50
129	†	" 1879, blue paper, 5, 10, 20, 40c	4	1.50
130	†	" 1882, 5c to 1 peso	6	2.00
131	†	" 1883, 5c to 1 peso, complete	6	2.00
132	†	" 1883, 5c to 1 peso, complete	6	1.25
133	†	" 1884, 5c to 1 peso, complete	6	2.00
134	†	" 1885, 5c to 1 peso, complete	6	2.00
135	†	" 1885, 5c to 1 peso, complete	6	1.25
136	†	" 1891, 1, 5, 10, 20c	4	45
137	†	" 1891, 1, 5, 10, 20, 50c, 1p	6	2.00
138	†	Panama, 1873, 5, 20, 50c	3	4.00
139	†	" 1887-94	7	25
140	†	" 1892-94, 1, 2, 5, 10, 20c	5	40
141	†	" 1894, Provisional, 1, 5, 10c	3	50
142		Santander	10	75
143	†	Congo, 1886, 5, 10, 25, 50c	4	50
144	†	" 1887-88, 5, 10, 25, 50c	4	75
145	†	" 1894, 5, 10c	2	75
146	†	" 1894-95, 5, 10, 25, 50c, 1fr	5	60
147	†	" 1894-95, 5, 10, 25, 50c, 1fr, 5fr	6	1.50
148	†	Cook Islands, 1892, 1, 1½, 2½p	3	40
149	†	" " 1892, 1, 1½, 2½p	3	40
150	†	" " 1892, 1, 1½, 2½, 10p	4	3.00
151	†	" " 1893-94, ½, 1, 2½p	3	18
152	†	" " 1893-94, ½, 1, 2½, 5, 10p	5	70
153	†	Corea, 1885-86, 10, 25, 50, 100m	4	18
154	†	" 1885-86, 5, 10, 25, 50, 100m	5	60
155	†	" 1895, 5, 10, 25, 50 poon,	4	30
156	†	Costa Rica, 1863, ½, 2, 4r, 1p	4	1.50
157	†	" 1889, 1, 2, 5, 10, 20, 50c.	6	12
158	†	" 1889, 1, 2, 5, 10, 20, 50c, 1p	7	25
159	†	" 1889, 1, 2, 5, 10, 20, 50c, 1p	7	25
160	†	" 1889, 1c to 2 pesos	8	45
161	†	" 1889, 1c to 2 pesos	8	45
162	†	" 1889, 1c to 10 pesos, complete,	10	3.00
163	†	" 1863-92	16	30
164	†	" Official, 1889, 1, 2, 5, 10, 20c	5	15
165	†	Guanacaste, 1889, 1, 2, 5, 10, 20c	5	25
166	†	" 1889, 1, 2, 5, 10, 20c	5	20
167	†	Cuba, 1856-64	7	40
168	†	" 1855-64	8	25
169	†	" 1866, ¼r, 5, 10, 20, 40c, complete	5	1.50
170	†	" 1867, 5, 10, 20, 40c, complete	4	1.00
171	†	" 1868, 5, 10, 20, 40c, complete	4	75
172	†	" 1871, 12, 25, 50c, 1p, complete	4	65
173	†	" 1873, 12½, 25, 50c	3	30
174	†	" 1874, 12½, 25, 50c, 1p, complete	4	2.00
175	†	" 1875, 12½, 25, 50c, 1p, complete	4	30

CHEAP SETS OF STAMPS.

176	+	Cuba, 1866-75	.	.	.	13	30
177	+	" 1876, 12½, 25, 50c, 1p, complete	.	.	.	4	50
178	+	" 1877, 12½, 25, 50c, 1p	.	.	.	4	40
179	+	" 1878, 5, 12½, 25, 50c, 1p	.	.	.	5	1.00
180	+	" 1879, 5, 12½, 25, 50c, 1p	.	.	.	5	50
181	+	" 1880, 5, 10, 12½, 25, 50c, 1p, complete	.	.	.	6	1.10
182	+	" 1881, 1, 2½, 5, 10, 20c	.	.	.	5	20
183	+	" 1881, 1, 2, 2½, 5, 10, 20c, complete	.	.	.	6	1.00
184		" 1876-81	.	.	.	17	40
185	+	" 1882, 1, 2, 2½, 5, 10c	.	.	.	5	25
186	+	" 1883, surcharged, 5, 10, 20c	.	.	.	5	50
187	+	" 1884, 2½, 2½, 10, 20c; 1888, 10, 20c	.	.	.	6	50
188		" 1882-96	.	.	.	46	60
189	+	" 1888, ½ to 8m	.	.	.	6	12
190	+	" 1890, ½ to 8m	.	.	.	6	25
191	+	" 1892, ½ to 8m	.	.	.	6	10
192	+	" 1894, ½ to 8m	.	.	.	6	8
193	+	" 1896, ½ to 8m	.	.	.	6	8
194	+	Curacao, 1889, 1, 2, 2½, 3, 5c	.	.	.	5	12
195	+	" 1892-93, 10, 12½, 15, 25c	.	.	.	4	40
196	+	" Unpaid Letter, 2½, 5, 10, 12½c	.	.	.	4	25
197	+	Cyprus, 1882-84, ½pia, 30pa, 1, 2, 4, 6, 12pia	.	.	.	7	4.00
198	+	" 1896, 30pa, ½, 1, 2, 4pia	.	.	.	5	40
199	+	" 1896, 30pa, ½, 1, 2, 4, 6, 12pia	.	.	.	7	1.25
200		Danish West Indies,	.	.	.	5	15
201		Denmark, 1853-85, including Officials,	.	.	.	18	15
202	+	Diego Suarez, 1894, 1, 2, 4, 5, 10, 15, 20, 25c	.	.	.	8	30
203	+	" 1894, 1c to 1fr, complete	.	.	.	13	1.25
204	+	Dominica, ½, 1, 2½, 4p	.	.	.	4	1.00
205	+	Dominican Republic, 1879, complete	.	.	.	4	70
206		" " 1879, complete	.	.	.	4	70
207		" " 1880, 1c to 25c	.	.	.	6	45
208		" " 1880, 1c to 1 peso	.	.	.	9	1.75
209		" " 1880, with network, 1c to 25c	.	.	.	6	45
210		" " 1880 " 1c to 1 peso	.	.	.	9	1.50
211	+	" " 1885, 1, 2, 5, 10c	.	.	.	4	35
212		" " 1885, 1, 2, 5, 10c	.	.	.	4	12
213	+	" " 1895, 1, 2, 5, 10c	.	.	.	4	30
214		Dutch Indies,	.	.	.	12	20
215	+	Ecuador, 1881, 1, 2, 5, 10, 20, 50c	.	.	.	6	12
216	+	" 1887, 1, 2, 5, 80c	.	.	.	4	25
217	+	" 1892, 1c to 5 sucres	.	.	.	8	50
218	+	" 1892, Official, 1c to 1 sucre	.	.	.	7	50
219	+	" 1872-92, including 1 peso and 80c	.	.	.	12	50
220		" 1881-94	.	.	.	14	20
221	+	" Envelopes and Wrappers, 1892, 1, 2, 5, 10c	.	.	.	4	25
222		Egypt,	.	.	.	10	10
223		" including Unpaid Letter	.	.	.	14	20

CHEAP SETS OF STAMPS.

224	† Eritrea, 1, 2, 5, 10, 20, 25c	6	25
225	† Fiji Islands, ½, 1, 2, 2½, 4, 5p	6	50
226	Finland, 1866-91	12	12
227	France, 1849-63	12	20
228	“ 1871-92	24	20
229	“ 1871-92	16	10
230	† Cavalle, 5, 10, 15c, 1 pia	4	20
231	† “ 5, 10, 15c, 1, 2, 4 pia	6	65
232	† Dedeagh, 5, 10, 15c, 1 pia	4	20
233	† “ 5, 10, 15c, 1, 2, 4 pia	6	65
234	† Port Lagos, 5, 10, 15c, 1 pia	4	20
235	† “ 5, 10, 15c, 1, 2, 4 pia	6	65
236	† Vathy, 5, 10, 15c, 1 pia	4	20
237	† “ 5, 10, 15c, 1, 2, 4 pia	6	65
238	† French Offices in China, 5, 10, 15, 20, 25c	5	30
239	† French Offices in Morocco, 5, 10, 15, 20, 25c	4	20
240	† “ “ 5, 10, 20, 25, 50c, 1p	6	65
241	† French Offices in Zanzibar, ½, 1, 1½, 2, 2½a	5	35
242	† French Colonies,	8	12
243	† “ Unpaid Letter, 1884-85, 1, 2, 3, 4, 5c	5	30
244	† French Congo, 1, 2, 4, 5, 10c	5	10
245	† “ 1, 2, 4, 5, 10, 15, 20, 25c	8	30
246	† “ 1c to 1fr, complete	13	1.25
247	† French Guiana, 1, 2, 4, 5, 10c	5	10
248	† “ 1, 2, 4, 5, 10, 15, 20, 25c	8	30
249	† “ 1c to 1fr, complete	13	1.25
250	† French Guinea, 1, 2, 4, 5, 10c	5	10
251	† “ 1, 2, 4, 5, 10, 15, 20, 25c	8	30
252	† “ 1c to 1 fr, complete	13	1.25
253	† French India, 1, 2, 4, 5, 10c	5	10
254	† “ 1, 2, 4, 5, 10, 15, 20, 25c	8	30
255	† “ 1c to 1 fr, complete	13	1.25
256	† French Oceanica, 1, 2, 4, 5, 10c	5	10
257	† “ 1, 2, 4, 5, 10, 15, 20, 25c	8	30
258	† “ 1c to 1 fr, complete	13	1.25
259	† French Soudan, 1, 2, 4, 5, 10c	5	10
260	† “ 1, 2, 4, 5, 10, 15, 20, 25c	8	30
261	† “ 1c to 1 fr, complete	13	1.25
262	† Funchal, 5, 10, 15, 20, 25r	5	15
263	† “ 5r to 300r, complete	12	1.65
264	† Gambia, ½, 1, 2, 2½p	4	25
265	† “ ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.00
266	† Thurn & Taxis, North and South, including 5 & 10 sgr and 15 & 30kr	20	90
267	† “ “ North, including 5 & 10sgr	12	70
268	† “ “ South, including 15 & 30 kr	8	30
269	† “ “ North & South, incl. 5sgr & 15 & 30kr	10	30

CHEAP SETS OF STAMPS.

270	North German Postal District, incl. Officials,	9	20
271	German Empire, 1871-74	10	25
272	" " 1875-89	20	15
273	+ German Levant, 1889, complete	5	40
274	+ Gibraltar, 1889-95, 5, 10, 20, 25, 40, 50c	6	50
275	+ " 1889, 5, 10, 25, 40, 50, 75c, 1p	7	2.75
276	" 1886-89	6	25
277	+ Gold Coast, ½, 1, 2, 2½, 3p	5	30
278	+ " ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.00
279	"	5	15
280	Great Britain, 1840-84, including 2s 6p & 5s	20	60
281	" 1887-92, including 4½, 9 & 10p	12	15
282	Greece, 1862-92, including two 1dr	20	25
283	" 1882-92	12	10
284	+ " Olympian Games, 1, 2, 5, 10, 20l	5	15
285	+ " " 1, 2, 5, 10, 20, 25, 40, 60l, 1dr	9	75
286	+ " " 1l to 10dr, complete	12	4.50
287	+ " Unpaid Letter, 1, 2, 5, 10, 20l	5	15
288	+ Grenada, 1883-87, ½, 1, 2½, 4p	4	65
289	+ " 1883-87, ½, 1, 2½, 4, 6, 8p	6	3.00
290	+ " 1895, 1, 2½, 3, 6, 8p, 1s	6	1.00
291	+ Guadeloupe, 1892, 1, 2, 4, 5, 10c	5	10
292	+ " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
293	+ " 1892, 1c to 1fr, complete,	13	1.25
294	+ Guatemala, 1871, 1, 5, 10, 20c	4	75
295	+ " 1875, ¼, ½, 1, 2r	4	25
296	+ " 1878, ½, 2, 4r, 1p	4	65
297	+ " 1881, provisional, 1, 5, 10, 20c	4	1.75
298	+ " 1882, 1, 2, 5, 10, 20c	5	25
299	+ " 1882, 1, 2, 5, 10, 20c	5	25
300	+ " 1886, provisional, 25, 50, 75, 100, 150c	5	50
301	+ " 1886, 1c to 200c complete	11	2.00
302	+ " 1887-95, 1, 2, 5, 6, 10, 20, 25c	7	20
303	+ " 1886-95, provisional	6	45
304	+ " Envelopes and wrappers	7	50
305	+ Guinea, 1879-85	6	35
306	+ " 1886-93, 2½, 5, 10, 25, 40, 50r	6	25
307	+ " 1889-93, 2½r to 300r, complete	11	1.75
308	+ " 1894, 5, 10, 15, 20, 25, 50r	6	25
309	+ " 1894, 5r to 300r, complete	12	1.75
310	+ Hawaiian Islands, 1864-91	9	1.10
311	+ " 1894, 1, 2, 5, 10c	4	30
312	+ " 1894, 1, 2, 5, 10, 12, 25c	6	85
313	+ " 1875 94	12	50
314	+ " 1882-94	6	12
315	+ " Envelopes, 1883, 1, 2, 4, 5, 10c	5	1.25
316	+ " " 1893, provisional, 1, 2, 5, 10c	4	85

CHEAP SETS OF STAMPS.

317	Hayti, 1887, 1, 2, 3, 5c, 2 on 3c.	5	40
318	" 1891, 1, 2, 3, 5, 7c	5	40
319	" 1893, 1, 2, 3, 5, 7c	5	25
320	† Honduras, 1865	2	8
321	† " 1878-89, 1, 2c, ½, 1, 2r	5	20
322	† " 1878-89, 1, 2c, ½, 1, 2, 4r, 1p	7	50
323	† " 1890, 1c to 1 peso, complete	11	50
324	† " 1891, 1c to 1 peso	11	50
325	† " 1891, 2, 5, 10 pesos	3	50
326	† " 1892, 1c to 1 peso, complete	11	50
327	† " 1893, 1c to 1 peso, complete	11	50
328	† " official, 1890, 1c to 1 peso, complete	11	50
329	† " " 1891, 1c to 1 peso, complete	11	50
330	† " Envelopes, 1890	8	50
331	† " " 1891	4	25
332	† " " 1892	4	25
333	† " " 1893	4	25
334	† " Wrappers, 1890	4	10
335	† " " 1891	4	10
336	† " " 1892	4	15
337	† " " 1893	4	15
338	Hongkong	5	12
339	† Horta, 5, 10, 15, 20, 25, 50r	6	25
340	† " 5r to 300r, complete	12	1.75
341	† Hungary, including 1fr	12	12
342	Iceland	7	20
343	India, 1854-91, including officials	27	60
344	" including officials	12	12
345	† Alwur	2	10
346	† Cochin, ½, 1, 2p	3	15
347	† Holkar, ¼, ½, 1, 2a	4	20
348	† Nowanuggur	7	30
349	† Rajpeepla	3	75
350	† Sirmoor, 1885-88, 3, 6p, 1, 2a	4	30
351	† " 1894, 3, 6p, 1, 2a	4	25
352	† Indo China, 1892, 1, 2, 4, 5, 10c	5	10
353	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
354	† " 1892, 1c to 1fr, complete	13	1.25
355	Italy, 1863-91	25	20
356	" 1863-91	15	10
357	" Newspaper, 1878, complete	8	20
358	† " " 1890	6	12
359	" Unpaid, 1c to 10 lire	12	30
360	" " 50 & 100 lire	2	20
361	" Official, 2, 5, 20, 30c, 1l		15
362	" Postal Packet	4	35
363	† Ivory Coast, 1, 2, 4, 5, 10c	5	10
364	† " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
365	† " 1c to 1fr, complete	13	1.25

CHEAP SETS OF STAMPS.

366	Jamaica , including officials	15	30
367	“ including officials	9	10
368	Japan , 1876-92	15	12
369	“ 1876-94, including 1 yen	23	30
370	Labuan , 1894, lithographed, 2, 6, 8, 10c	4	25
371	“ 1894, lithographed, 2c to 40c	7	85
372	† “ 1894, 1, 2, 3, 5, 6c	5	25
373	† “ 1894, 1, 2, 3, 5, 6, 8, 12c	7	50
374	† “ 1894, 1c to 24c, complete	9	1.00
374a	“ 1894, 1c to 24c, complete	9	85
375	† “ 1895, 4, 10, 20, 30, 40c on 1 dollar	5	1.25
376	† Lagos , ½, 1, 2, 2½, 3, 4p	6	45
377	“ ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10p	10	1.30
378	† Leeward Islands , ½, 1, 2½, 4p	4	30
379	“ “ ½, 1, 2½, 4, 6, 7p, 1s	7	1.00
380	† Liberia , 1880, 1, 2, 3, 6, 12, 24c	6	1.00
381	† “ 1885, 1, 2, 3, 4, 6c	5	40
382	† “ 1885, 1, 2, 3, 4, 6, 8, 8, 16, 32c	9	1.75
383	† “ 1892-94, 1, 2, 4, 5, 6, 8c	6	45
384	† “ 1892, 1, 2, 4, 5, 6, 8, 12, 16, 24, 32c	10	1.65
385	† “ Unpaid, 1893, 2, 4, 6, 8, 10c	5	50
386	† “ 1893, 2, 4, 6, 8, 10, 20, 40c	7	1.40
387	† “ Registration Stamps	4	60
388	† “ Official, 1894, 1, 2, 4, 5, 8c	5	35
389	† “ “ 1894, 1, 2, 4, 5, 8, 12, 16, 24, 32c	9	1.60
390	† “ Envelopes & Wrappers	6	45
391	† Lourenzo Marquez , 2½, 5, 10, 15, 20, 25, 50r	7	25
392	† “ “ 2½r to 300r, complete	13	1.75
393	Luxemburg	9	12
394	† Macao , 1886-93, 2½, 5, 10, 20, 25, 40r	6	25
395	† “ 1886-93, 2½r to 300r, complete	11	1.75
396	† “ 1894, 5, 10, 15, 20, 25, 50r	6	25
397	† “ 1894, 5r to 300r, complete	12	1.75
398	† “ 1894, ½, 1, 3, 4, 6, 8 avos	6	30
399	† “ 1894, ½ avo to 47 avos, complete	10	1.50
400	† Malta , ½, 1, 2, 2½, 4p	5	35
401	† Martinique , provisional issues,	11	75
402	† “ 1892, 1, 2, 4, 5, 10c	5	10
403	† “ 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
404	† “ 1892, 1c to 1 fr, complete	13	1.25
405	Mauritius	6	15
406	† Mayotte , 1892, 1, 2, 4, 5, 10c	5	10
407	† “ 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
408	† “ 1892, 1c to 1 fr, complete	13	1.25
409	Mexico , 1856-64	7	50
410	† “ 1864, 1, 2, 4r, 1 peso	4	15
411	† “ 1864, ½, 1, 2, 4r, 1 peso	5	30
412	† “ 1866, Maximilian, lithographed, 7, 13, 25, 50c	4	3.00

HEAP SETS OF STAMPS.

413	Mexico, 1868-72	10	75
414	† " 1874-78, 5, 10, 10, 25, 50, 100c	6	25
415	† " 1874-78, 4, 5, 10, 10, 25, 50, 100c	7	35
416	† " 1883, thin paper, 4, 5, 10, 25, 50, 100c	6	75
417	" 1886-91, 1, 2, 3, 4, 5, 6, 10, 20, 25c	9	20
418	† " 1895, 1, 2, 3, 4, 5, 10, 12c	7	45
419	† " Porte de Mar, yellow, complete	8	1.00
420	† " " black, 2, 5, 10, 12, 20, 25, 35, 50, 100c	9	75
421	† " " 1880, colored	6	20
422	† " Envelopes, 1874-82, 4, 5, 10, 25c	4	50
423	† " " 1895, 4, 5, 10c	3	30
424	† Monaco, 1885-91	12	30
425	† " 1891, 1, 2, 5, 10, 15, 25c	6	20
426	† " 1891, 1c to 1fr, complete	10	1.00
427	† Montenegro, Unpaid Letter, 1, 2, 3, 5, 10c	5	15
428	" " 1c to 50c, complete	8	80
429	† Montserrat, ½, 1, 2½, 4p	4	2.50
430	† Morocco, Mazagan-Maroc	2	20
431	† " Mazagan-Marakech, 5, 10, 20, 25, 50c, 1p	6	75
432	† Mozambique, 1886-93, 2½, 5, 10, 20, 25, 40r	6	25
433	† " 1886-93, 2½r to 300r, complete	10	1.75
434	† " 1894, 5, 10, 15, 20, 25, 50r	6	25
435	† " 1894, 5r to 300r, complete	12	1.75
436	† Mozambique Co., 1892, 5, 10, 20, 25, 40r	5	25
437	† " 1892, 5r to 300r, complete	9	1.25
438	† " 1894, 2½, 5, 10, 15, 20, 25, 50r	7	25
439	† " 1894, 2½r to 1000r	14	3.50
440	Natal	5	12
441	Netherlands, 1852-76	15	20
442	† Nevis, ½, 1, 2½, 4p	4	2.50
443	† New Brunswick, 1, 2, 5, 17c	4	30
444	† " 1, 2, 5, 10, 12½, 17c	6	1.15
445	† New Caledonia, 1892, 1, 2, 4, 5, 10c	5	10
446	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
447	† " 1892, 1c to 1fr, complete	13	1.25
448	Newfoundland	7	20
449	† " Envelopes and Wrappers	5	30
450	New South Wales, 1882, 1, 2, 3, 4, 5, 6p	6	25
451	" " 1888-92	7	10
452	" " 1888-92, including 8p	9	30
453	" " Unpaid Letter	5	50
454	" " Official Stamps	10	40
455	New Zealand, 1873-82	7	12
456	† Nicaragua, 1869-71, 1, 2, 10, 25c	4	25
457	† " 1882, 1c to 20c	6	25
458	† " 1882, 1c to 50c	7	50
459	" 1882, 1c to 50c	7	50

CHEAP SETS OF STAMPS.

460	†	Nicaragua	1890, 1c to 10 pesos	.	.	10	50
461		"	1890, 1c to 10 pesos	.	.	10	50
462	†	"	1891, 1c to 10 pesos	.	.	10	50
463		"	1891, 1c to 10 pesos	.	.	10	50
464	†	"	1892, 1c to 10 pesos	.	.	10	50
465		"	1892, 1c to 10 pesos	.	.	10	50
466	†	"	1893, 1c to 10 pesos	.	.	10	50
467	†	"	1894, 1c to 10 pesos	.	.	10	50
468	†	"	1895, 1c to 10 pesos	.	.	10	50
469	†	"	Official, 1890, 1c to 10 pesos	.	.	10	50
470	†	"	" 1891, 1c to 10 pesos	.	.	10	50
471	†	"	" 1892, 1c to 10 pesos	.	.	10	50
473	†	"	" 1893, 1c to 10 pesos	.	.	11	50
474	†	"	" 1894, 1c to 10 pesos	.	.	10	50
475	†	"	" 1895, 1c to 10 pesos	.	.	10	50
476	†	"	1882-95, 1 and 2c	.	.	26	40
477	†	"	Envelopes, 1890	.	.	5	25
478	†	"	" 1891	.	.	6	25
479	†	"	" 1892	.	.	5	25
480	†	"	" 1893	.	.	5	25
481	†	"	" 1894	.	.	5	25
482	†	"	" 1895	.	.	5	25
483	†	"	Wrappers, 1890	.	.	3	10
484	†	"	" 1891	.	.	3	10
485	†	"	" 1892	.	.	3	10
486	†	"	" 1893	.	.	3	10
487	†	"	" 1894	.	.	3	10
488	†	"	" 1895	.	.	3	10
489	†	Niger Coast Protectorate,	1894, ½, 1, 2, 2½p	.	.	4	25
490	†	"	1894, ½, 1, 2, 2½,	.	.	6	80
		5p, 1s	.	.	.	9	30
491		North Borneo,	1887-90, ½c to 10c	.	.	5	25
492	†	"	1893, 1, 2, 3, 5, 6c	.	.	7	50
493	†	"	1893, 1, 2, 3, 5, 6, 8, 12c	.	.	9	1.00
494	†	"	1893, 1c to 24c, complete	.	.	9	85
495	†	"	1893, 1c to 24c, complete	.	.	5	1.25
496	†	"	1895, 4, 10, 20, 30, 40c on dollar	.	.	11	12
497		Norway,		.	.	5	10
498	†	Nossi Be,	1894, 1, 2, 4, 5, 10c	.	.	8	30
499	†	"	1894, 1, 2, 4, 5, 10, 15, 20, 25c	.	.	13	1.25
500	†	"	1894, 1c to 1fr, complete	.	.	3	3.00
501	†	Nova Scotia,	1860-64, 1, 2, 8½c	.	.	5	6.00
502	†	"	1860-64, 1, 2, 8½, 10, 12c	.	.	8	35
503	†	Obock,	1892, 1, 2, 4, 5, 10, 15, 20, 25c	.	.	13	1.30
504	†	"	1892, 1c to 1fr, complete	.	.	5	10
505	†	"	1894, 1, 2, 4, 5, 10c	.	.	8	30
506	†	"	1894, 1, 2, 4, 5, 10, 15, 20, 25c	.	.	13	1.25
507	†	"	1894, 1c to 1fr, complete	.	.		

CHEAP SETS OF STAMPS.

508	†	Paraguay, 1881-84, 1, 2, 2, 4, 5c	5	35
509	†	" 1892-96, 1, 2, 4, 5c	4	10
510	†	" 1892-96, 1, 2, 4, 5, 10, 14, 20, 30c	8	60
511	†	" 1892-96, 1, 2, 4, 5, 10, 14, 20, 30, 40, 60, 80c, 1 peso	12	2.00
512		Persia, 1885, 5, 10s, 1, 5k	4	30
513		" 1889, 1, 5, 10s, 1, 2, 5k	6	30
514		" 1891, 1, 2, 5, 10s, 1, 2, 5k	7	30
515		" 1882-95	13	40
516	†	" Official, 1881	4	20
517		Peru, 1860-71	9	90
518		" 1874-79, 1, 2, 5, 10, 20, 50c	6	45
519		" 1886, 1, 2, 5, 10, 20c	5	10
520		" 1894, surcharged, 1, 1, 2, 2, 2c	5	25
521	†	" 1895, 1, 2, 5, 10, 20c	5	40
522		" Unpaid Letter, sur. triangle, 1, 5, 10, 20, 50c	5	50
523	†	" Envelopes, 1875, 2, 5, 10, 20, 50c	5	65
524		Philippine Islands, 1878-82	6	40
525		" " 1886-96	17	35
526	†	Ponta Delgada, 5, 10, 15, 20, 25, 50r	6	25
527	†	" " 5r to 300r, complete	12	1.75
528		Porto Rico, 1873-76	6	35
529		" " 1877-80	5	20
530	†	" 1880, ½, 1, 2, 3, 4, 5c	6	2.25
531		" 1881, including 20c	8	70
532		" 1882-84	14	20
533		" 1890	9	30
534	†	" 1892, ½ to 8m	6	10
535		" 1891-96	23	25
536		Portugal, 1857-87	15	25
537	†	" 1892, surcharged	7	40
538	†	" 1893, surcharged, 5, 10, 20, 20, 25, 50, 50, 75, 80r	9	1.15
539	†	" 1893, Jubilee Issue, 5, 10, 15, 20, 25, 50r	6	40
540	†	" 1893, " 5r to 150r	10	2.00
541		" 1895, 2½, 5, 10, 15, 20, 25, 50r	7	25
542	†	Portuguese Congo, 2½, 5, 10, 15, 20, 25, 50r	7	25
543	†	" " 2½r to 300r, complete	13	1.75
544	†	Portuguese India, 1882, 1½, 4½, 6r, 1, 2t	5	15
545	†	" " 1886 1½, 4½, 6r, 1, 2t	5	25
546	†	" " 1886, 1½r to 8t, complete	7	80
547	†	" 1895-96, 1½, 4½, 6, 9r, 1, 2t	6	30
548	†	" 1895-96, 1½r to 8t, complete	8	85
549	†	Prince Edward Island	8	1.25
550		Queensland	11	25
551	†	Reunion, 1891, 1, 2, 4, 5, 10c	5	20
552	†	" 1892, 1, 2, 4, 5, 10c	5	10
553	†	" 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
554	†	" 1892, 1c to 1fr, complete	13	1.25

CHEAP SETS OF STAMPS.

555	Roman States, 1852, 1, 2, 3, 5b	4	15
556	† " 1862, complete, originals,	7	2.00
557	† " 1868, 2, 5, 10, 20, 40, 80c, originals	6	1.50
558	† Roumania, 1866, 2, 5, 20pa	3	50
559	" 1872, 1½, 3, 5, 10, 15, 25, 50b	7	30
560	" 1876-89	14	20
561	" 1891-96	12	10
562	" Unpaid Letter	7	25
563	Russia, 1868-92	17	15
564	† St. Christopher, ½, 1, 2½, 4p	4	1.00
565	† St. Helena, 1, 2, 2½p	3	20
566	† " 1, 2, 2½, 5, 10p	5	65
567	† St. Lucia, ½, 1, 2½, 3, 4, 6p	6	60
568	† St. Marie de Madagascar, 1, 2, 4, 5, 10c	5	10
569	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
570	† " " 1c to 1fr, complete	13	1.25
571	† St. Pierre & Miquelon, 1891, 1, 2, 4, 5, 10c	5	30
572	† " " 1891-92, provisional	14	50
573	† " " 1892, provisional, 10, 20, 30, 40, 60c	5	75
574	† " " 1892, 1, 2, 4, 5, 10c	5	10
575	† " " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
576	† " " 1892, 1c to 1fr, complete	13	1.25
577	† " " Unpaid Letter, 10, 15, 20, 30, 40, 60c	6	1.00
578	† St. Thomas & Prince, 1869-81	5	20
579	† " " 1887-93, 2½, 5, 10, 20, 25, 40, 50r	7	40
580	† " " 1887-93, 2½r to 300r	10	1.65
581	† " " 1895, 5, 10, 15, 20, 25, 50r	6	25
582	† " " 1895, 5r to 300r, complete	12	1.75
583	† St. Vincent, ½, 1, 2½, 4, 6p	5	50
584	† Salvador, 1867	4	35
585	† " 1887-89	6	25
586	† " 1890, 1c to 1 peso, complete	9	50
587	† " 1891, 1c to 1 peso, complete	10	50
588	† " 1892, 1c to 1 peso, complete	10	50
589	† " 1893, 1c to 1 peso	10	50
590	† " 1893, 2, 5, 10 pesos	3	50
591	† " 1894, 1c to 1 peso	10	50
592	† " 1894, 2, 5, 10 pesos	3	50
593	† " 1895, surcharged issue, 1c to 1 peso	12	50
594	† " 1895, 1c on 12, 24 & 30c, 2c on 20c, 3c on 30c	5	40
595	† " Envelopes, 1890, 5, 10, 11, 20, 22c	5	25
596	† " " 1891, complete	7	40
597	† " " 1892, complete	6	50

CHEAP SETS OF STAMPS.

598	†	Salvador, Envelopes, 1893, complete	7	50
599	†	" " 1894, complete	7	50
600	†	" Wrappers, 1890	4	25
601	†	" " 1891	4	25
602	†	" " 1892	4	25
603	†	" " 1893	4	25
604	†	" " 1894	4	25
605	†	Samoa, 1887-92, ½, 1, 2, 2½, 4, 5, 6p	7	70
606	†	San Marino, 2, 5, 10, 20, 25, 30c	6	35
607	†	" 2, 5, 10, 20, 25, 30, 40, 45, 65c	9	80
608	†	" 1894, Jubilee Issue, 25, 50c, 1l	3	55
609	†	Sarawak, 1871-75, 3, 4, 6, 8, 12c	5	65
610	†	" 1889-92, 1, 2, 3, 4, 5, 6, 8, 10c	8	50
611	†	" 1894, 2, 4, 6, 8c	4	30
612	†	Saxony, 1863, 3p, ½, 1, 2, 3n.g	5	10
613	†	Senegal, 1892, 1, 2, 4, 5, 10c	5	10
614	†	" 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
615	†	" 1892, 1c to 1fr, complete	13	1.25
616	†	Servia, 1881	6	12
617	†	" 1894-96, 1, 5, 10, 15, 20, 25p	6	30
618	†	" 1869-94	12	20
619	†	" Unpaid Letter, 5, 10, 20, 30, 50p	5	40
620	†	Seychelles, 2, 3, 4, 8, 10, 12, 13, 15, 16c	9	90
621	†	Shanghai, 1893, ½, 1, 2, 5, 10c	5	25
622	†	" 1893-96, ½, 1, 2, 4, 5, 6, 10, 15, 20c	9	80
623	†	" 1893, Jubilee Issue, ½, 1, 2, 5, 10c	5	40
624	†	" 1893 " ½, 1, 2, 5, 10, 15, 20c	7	1.00
625	†	" Unpaid, 1893, ½, 1, 2, 5, 10c	5	25
626	†	" " 1893, ½, 1, 2, 5, 10, 15, 20c	7	70
627	†	Siam, 1887-91, 1, 2, 3, 4, 8a	5	25
628	†	" 1887-91, 1, 2, 3, 4, 8, 12, 24a	7	40
629	†	" 1889-96, provisional issues	6	50
630	†	Sierra Leone, 1883-92, ½, 1, 1½, 2½, 3, 4p	6	70
631	†	" 1896, 1, 2, 2½, 3p	4	30
632	†	Somali Coast, 1894, 1, 2, 4, 5, 10c	5	10
633	†	" 1894, 1, 2, 4, 5, 10, 15, 25, 30c	8	35
634	†	" 1894, 1, 2, 4, 5, 10, 15, 25, 30, 50, 75c, 1fr	11	1.00
635	†	South African Republic	7	12
636	†	" " 1893-95, provisional issue	6	70
637	†	South Australia	8	12
638	†	Spain, 1850-57	7	20
639	†	" 1856, 2, 4c, 1, 2r	4	60
640	†	" 1860, 2, 4, 12c, 1, 2r	5	35
641	†	" 1862, 2, 4, 12c, 1, 2r	5	60
642	†	" 1864, 4, 12c, 1, 2r	4	50
643	†	" 1860-69	7	10
644	†	" 1876, 5c to 10 pe-e'as, complete	9	1.25

CHEAP SETS OF STAMPS.

645	Spain, 1870-82	23	35
646	" 1889, 2, 5, 10, 15, 20, 25, 30, 40, 50, 75c, 1p	11	18
647	" 1889, 2c 10 10 pesetas, complete	13	60
648	Straits Settlements	11	40
649	† Johore, 1892, 1, 2, 3, 4c	4	20
650	† " 1896, 1, 2, 3, 4, 5, 6c	6	30
651	† Negri Sembilan, 1892-95, 1, 2, 3, 5c	4	15
652	† Pahang, 1892-95, 1, 2, 3, 5c	4	15
653	† Perak, 1892, 1, 2, 5c	3	12
654	† " 1895, 1, 2, 3, 5c	4	15
655	† " 1896, 1, 2, 3, 5, 8, 10c	6	40
656	† Selangor, 1892-95, 1, 2, 2, 3, 5c	5	25
657	† " 1895, 1, 2, 3, 5c	4	15
658	† " 1895, 1, 2, 3, 5, 8, 10c	6	40
659	† Sungei Ujong, 1892-94, 1, 2, 2, 3, 5c	5	30
660	† Surinam, 1873-89, 1, 2, 2½, 3, 5, 10, 12½c	7	75
661	† " 1891-93, 1, 2, 2½, 3, 5c	5	12
662	† Swazieland, ½, 1, 2, 6p, 1s	5	1.50
663	Sweden, 1858-66	6	15
664	" 1872-92	20	20
665	† " Unpaid Letter, 10 to 1kr	10	30
666	" " 10 to 1kr	10	25
667	" Official	12	18
668	Switzerland, 1854, 5, 10, 15, 20, 40r	5	30
669	" 1854, 5, 10, 15, 20, 40r, 1fr	6	1.35
670	† " 1881	6	6
671	† " 1881	9	12
672	" 1862-82	14	10
673	Unpaid Letter, 1, 2, 3, 5, 10, 20, 50, 100, 500c	9	20
674	† Timor, 1887-93, 2½, 5, 10, 20, 25, 40, 50r	7	25
675	† " 1887-93, 2½r to 300r, complete	11	1.75
676	† " 1894, 5, 10, 15, 20, 25, 50r	6	25
677	† " 1894, 5r to 300r, complete	12	1.75
678	† Tobago, ½, 1, 2½, 4, 6p, 1s	6	90
679	† Tonga, 1886, 1, 2, 6p, 1s	4	2.50
680	" 1886, 1, 2, 6p, 1s	4	40
687	† " 1892, 1, 2, 4, 8p, 1s	5	2.00
688	† " 1895, 1, 2½, 5, 7½p	4	55
689	† Trinidad, 1896, ½, 1, 2½, 4, 5, 6p, 1s	7	1.00
690	" Unpaid Letter, 1, 2, 3, 5p	4	60
691	† Tunis, 1, 2, 5, 10c	4	10
692	† " 1, 2, 5, 10, 15, 25, 40c	7	35
693	" 1, 2, 5, 10, 15, 25, 40c	7	25
694	Turkey, 1876-86	10	20
695	" 1868-92	12	15
696	† Constantinople	3	5
697	† Turks Islands, ½, 1, 2½, 4, 5, 6p, 1s	7	1.00
698	Uruguay, 1877-91	11	40

CHEAP SETS OF STAMPS.

699	Uruguay	1892-95	.	.	.	.	9	15
700	Venezuela,	1863-79	.	.	.	.	5	15
701	†	"	1883, 5, 10, 25, 50c, 1b	.	.	.	5	12
702		"	1883, 5, 10, 25, 50c, 1b	.	.	.	5	20
703	†	"	1883, E cuelas, 5, 10, 25, 50c, 1b	.	.	.	5	12
704	†	"	1883-89, E-cuelas, 5, 10, 25, 50c, 1, 3, 10, 20b	.	.	.	8	35
705	†	"	1893, surcharged, 5, 10, 25, 50c, 1b	.	.	.	5	20
706	†	"	1893 " Escuelas, 5, 10, 25, 50c	.	.	.	4	20
707		"	1883-91	.	.	.	9	25
708		"	1893	.	.	.	8	20
709		Victoria,	1861-70	.	.	.	6	40
710		"	1875-91	.	.	.	18	25
711	†	Virgin Islands,	½, 1, 2½, 4p	.	.	.	4	20
712	†	"	½, 1, 2½, 4, 6p, 1s	.	.	.	6	8.0
713		Western Australia	.	.	.	.	8	25
714		Wurtemberg,	including officials	.	.	.	13	10
715	†	Zambesi,	2½, 5, 10, 15, 20, 25, 50c	.	.	.	7	25
716	†	"	2½r to 300r, complete	.	.	.	13	1.75
717	†	Zululand,	½, 1, 2½, 3, 6p, 1s	.	.	.	6	85

STANDARD STAMP CO.,

4 Nicholson Place,

ST. LOUIS, MO.