



STANDARD
POSTAGE STAMP
CATALOGUE

1896

NEW YORK.

THE SCOTT STAMP & COIN CO. LIMITED

18 EAST 23RD STREET.

BRANCH STORE 183 BROADWAY.



Bibliotheca Lindesiana.

PHILATELIC SECTION.

Compliments of Standard Stamp Co.
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Crawford 537

THE

STANDARD

Postage Stamp Catalogue,

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH
MOST OF THEM CAN BE PURCHASED, USED OR UNUSED OF

THE SCOTT STAMP AND COIN CO., L'D.

FIFTY-SIXTH EDITION.

1896.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP
TO THE DAY OF GOING TO PRESS.

PRICE 50 CENTS.

Compliments of Standard Stamp Co.
NEW YORK:

THE SCOTT STAMP AND COIN CO., LIMITED,

18 EAST 23^D ST.

Branch Store: 183 Broadway, New York.

ERRATA.

I.

CORRECTIONS.

Page.		Page.	
86	Azores Islands replace matter from Nos. 16 to 20 by the following: 1869 <i>Black Surcharge.</i> 16 A2 10r yellow 10.00 17 " 25r rose 10.00 18 " 80r orange 10.00 19 A3 25r rose 10.00 <i>Carmine Surcharge.</i> 20 A2 5r black - 10.00	133	Bulgaria No. 163, color should be <i>dark blue</i>
101	Belgium No. 153 should read <i>5c green</i>	146	Ceylon No. 552, should read <i>2c purple, white</i>
111	Brazil Types A22 and A25 should be transposed.	188	Denmark No. 13, type number should be <i>A3</i>
133	Bulgaria No. 46, type number should be <i>A9</i> and color should be <i>slate green</i>	254	Great Britain No. 511, type number should be <i>E8</i>
133	" No. 162, color should be <i>light blue</i>	274	Hawaiian Islands No. 41, type number should be <i>A11</i>
		346	Macao Nos 22 to 28 should be headed <i>Black Surcharge</i>
		377	Mexico First heading in second column should read <i>Cuernavaca</i>
		397	New South Wales Last line in first column should read <i>25 Varieties of the 6 pence</i>

II.

OMISSIONS.

UNITED STATES.

WAR DEPARTMENT.

ENVELOPES.

1873	Amber Paper.
1041a	3c light red Cream Paper.
1043a	3c light red
1043b	6c light red

PROPRIETARY STAMPS.

1871-75

Inverted Medallion.

2381a 3c black & green, violet paper

BRAZIL.

WRAPPERS.

1894

384 E4 60r pale brown,
manila 10 5

COLOMBIAN REPUBLIC.

1865

Bluish Pelure Paper.

52a A7 1c rose 50

III.

ERRORS AND OMISSIONS IN PRICES.

Page.	No.		Page.	No.	
4	United States		45	United States	
	54 should be	20.00		2321 should be	5.00 violet
5	" 133	" 10			and pink paper
7	" 236	" 3.00 2.00	46	" 2325 should be	3.50 violet
7	" 237	" 5.00			and pink paper
15	" 879	" 15	46	" 2344 should be	1.00 violet
15	" 881	" 10			and pink paper
15	" 882	" 10	68	Argentine Republic	
44	" 2216	" 5.00 old paper, perf.	68	" 24 should be	65
				" 25 "	15

ERRORS AND OMISSIONS IN PRICES—CONTINUED.

Page	No.			Page.	No.						
101	Belgium	151	should be	5	5	261	Grenada	21	should be	1.25	1.25
101	"	151	"	10	5	261	"	22	"	6.50	6.50
133	Bulgaria	162	"	20		270	Hamburg	9	"		75
133	"	163	"	20		270	"	10	"		30.00
139	Cape of Good Hope					303	Hyderabad	13	"		5
		53	"		8	315	Pountch	12a	"		6
139	"	54	"		1	315	"	16a	"		6
180	Cuba	32	"		3	215	"	20a	"		6
180	"	33	"		8	338	Liberia	202	"	void	2.00
180	"	34	"		40	341	Luxemburg				
216	Finland	118	"		50			47			20
244	Gibraltar	27	"	75	75	367	Mexico	709	"	10	
244	"	28	"	1.00	1.00	491	St. Vincent				
246	Great Britain							12	"	15.00	
		10	"		12	542	Perak	12	"	2.00	

SPECIAL NOTICES.

TERMS: Net cash in advance. Our prices are put as low as it is possible to sell genuine stamps, and we cannot allow any discounts. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

Orders for less than twenty-five cents, except for millimeter scales and gummed paper, are respectfully declined.

Orders for less than \$1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present edition of the catalogue. At the same time, advanced collectors frequently add sets of reprints to their collections of different countries in order to fully represent everything in any way connected with postal issues. Therefore in our books of special countries reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which are still receivable for postage, although printed at a later date than that at which the particular issue was regularly sold at the post office.

PRICES. The prices quoted for rare stamps are for specimens in good condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in good condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with

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us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the *Scott Stamp & Coin Co., Ltd.*, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we shall, upon application, set apart a series of boxes in which we shall place on receipt one of each kind of new stamp as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 15 per cent, commission on ordinary issues and 30 per cent, commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous to procure early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine and classify stamps in accordance with our catalogue at the rate of \$2.00 per hundred, with a minimum charge of twenty-five cents in case less than twelve stamps are sent. Postage and registration are additional in every instance. The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired. Entire collections will be examined for forgeries at the rate of \$1.00 per thousand stamps, the minimum fee being \$1.00.

ABBREVIATIONS. A.—Asia; AE.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceania; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

SPECULATIVE STAMPS. We have compiled a special list of the stamps which are considered to belong under the above heading, and it will be found immediately after the catalogue proper.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads; paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for papers on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wave Paper*. If the frame is of fine wire netting, the paper will show little light dots or points very close together, and is called *wire wove*. *Wire wove paper* to-day being the common form, is known generally as *wave paper*.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *bâtonné* from the French "*Bâton*," a staff. *Bâtonné paper* may be either *wove* or *laid*; in the latter case the fine laid lines show between the "*bâtons*." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrille carré*," a French term which seems to have no equivalent in English, although the term *quadrille* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrille*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Picture paper* is a very thin semi-transparent paper, which may be either *wove* or *laid*. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is *native paper*. *Manila paper* is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States manila amber envelopes. It may be *wove* or *laid*. *Silk paper* in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it; during manufacture. This is called simply, *silk paper*. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite paper*, or *silurian paper*. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p. 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used,

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post-horn printed in Phenolphthaleine, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the crown and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i. e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel-

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue has the monogram surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancashire) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION, is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or *unperforated*. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In *rouletting* the paper is cut partly or wholly through but no paper is removed; in *perforating* a part of the paper is removed. *Rouletting* derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *perçage* and the German, *Durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Perçé en lignes: German, in Linien durchstoehen; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimetres determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper almost, cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Perçé en points: German, in Punkten durchstoehen; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," if not a happy one, as this separation is a roulette and not a perforation.

Perçé en arc: German, bogenförmiger Durchstich. There is no English equivalent for this style of roulette, and the French "*perçé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *perçé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Perçé en scie: German, sägenartiger Durchstich; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *perçage en arc*.

Perçé en serpentín: German, schlangenartiger Durchstich; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Perçé en losanges: German, Rautendurchstich; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforations is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the side of the stamp.

IMPRESSION. The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved*, and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Typeset stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for any reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeit*s. The United States has thus re-issued the 5c and 10c of 1847 from newly engraved plates. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where through mistake a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth

the prices asked for them, and have little or no real value. The Society for the Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually typeset and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. Cyprus is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of

the flap of an envelope is called a *tress*. The steel punch for cutting out the shape of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *square cut*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, post cards, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transmitting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine stamps*, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Katakana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel'ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions

employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.	FRENCH.	GERMAN.
Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurisch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et câble,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected.	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Gelbbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Gebläut.
Bluish,	Bleuâtre, azuré,	Bläulich.
Border,	Bordure,	Rand.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois,	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zählung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zählung.
Control mark,	Marque de contrôle,	Kontrolzeichen.
Control stamp,	Timbres de contrôle,	Kontrolmarke.
Copper-plate.	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	} Gefälschte Marken. } Fälschungen.
Cream color,	Crème,	Rahmfarben.
Crimson,	Cramoisi,	Hoehroth.
Cross,	Croix,	Kreuz.
Cross, Maltese,	Croix de Malte,	Maltheserkreuz.
Crown,	Cou onne,	Krone.
Crown, large,	Grande couronne,	Grosse Krone.
Crown, small,	Petite couronne,	Kleine Krone.
Currant red.	Groseille,	Korinthenroth.
Currency,	Monnaie, valeur,	Währung.
Current,	En cours,	Kursierend.
Curved,	Recourbé,	Geschweift.
Cut diagonally,	Coupé en biais,	Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sale,	Schmutzig.
Dotted,	Sablé,	Punktirt.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehlbruck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Heibraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalish gebraucht.
Flap,	Patte,	Klappe.
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor.	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarretière,	Hosenband.
Garter, large.	Grande jarretière,	Grosses Hosenband.
Garter, medium,	Jarretière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarretière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Graulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun,
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gaufrage.

ENGLISH.	FRENCH.	GERMAN.
Gum, Gummed,	Gomme, Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filagramme renversé,	Ungezahnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête bêche. { Kopfstehendes Wasserzeichen. Eisengrau. Unregelmässige Zahnung. Augabe. { Provisorische Augabe. Vorläufige Augabe Entgültige Ausgabe. Aushilfsausgabe.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière. Émission, Émission provisoire, Émission définitive, Émission provisoire,	Eisengrau. Unregelmässige Zahnung. Augabe. { Provisorische Augabe. Vorläufige Ausgabe Entgültige Ausgabe. Aushilfsausgabe.
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left, to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps, Loops, Lower, Lozenge perforation, Lozenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bonnet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en losanges, Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zahnung. Grosses Format. Grosse Schrift. Lorbeerkranz. Links. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilaroth. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere, Rautendurchstiche. Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarretière moyenne	Mittleres Hosensband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	{ Geldanweisung, Postan- weisung.
Month,	Mois,	Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September.
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network with,	Burelé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarken.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Ligne oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Offizielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown,	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagerechtes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechtes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manila,	Papier de chanvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue,	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Sehrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmig durchstochen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zählung.
Perforation gauge,	Odontomètre,	Zählungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattenummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point.	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probdruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin,	Purpurisch.
Pyramid.	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbersteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres en- registrées,	Einschreibemarke.
Regular issue,	Émission éfinitive,	Endgültige Ausgabe.
Reply postal card,	Carte postale avec réponse } payée,	Postkarte mit bezahlter Antwort.
Reprints,	Réimpressions, fimbres réimprimés,	Neudrucke.
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettres en retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstechung.
Rouletted,	Percé en lignes,	Durchstochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Linirtes Papier.
Rural stamps,	Timbres de postes rurales,	Stemtwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenförmig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	See grün.
Serpentine perforation,	Percé en serpentine,	} Schlangenartig Durch- } stochen.
Service stamp,	Timbre de service,	Dienstmarke.
Shade,	Nuance,	Abtönung, Schattierung.
Shading,	Hachures,	Schraffur.
Shape,	Format,	Format.
Ship,	Vaisseau,	Schiff.
Side,	Côté,	Seite, Rand.
Silk threads,	Fils de soie,	Seidenfäden.
Silver,	Argent,	Silber.
Single lined numeral,	Chiffre à trait simple,	Dünne Werthziffer.
Size,	Grandeur, format,	Grösse, Format.
Sky blue,	Bleu ciel, azur,	Himmelblau.
Slanting,	En biais, oblique,	Schräg.
Slate,	Ardoise,	Schiefergrau.
Slate blue,	Bleu ardoise,	Schieferblau.
Slate violet,	Violet ardoise,	Schieferviolett.
Small,	Petite,	Klein.
Small crown,	Petite couronne,	Kleine Krone.
Small garter,	Petite jarretière,	Kleines Hosenband.
Small letters,	Petites lettres,	} Kleine Schrift. } Kleine Buchstaben.
Small perforation,	Petite dentelure,	Enge Zähnung.
Smooth paper,	Papier satiné,	Glattes Papier.
Solferino,	Solferino,	Lileroth.
Specimen, average,	Exemplaire ordinaire,	Durchschnittsexemplar.
Specimen, very fine,	Exemplaire magnifique,	Prachtstück.
Spray of Rose,	Tige de rose,	Rosenzweig.
Square cut,	Découpeure,	Quadrat Ausschnitt.
Stamps,	Timbres,	Marken.
Stamps for printed matter.	Timbres pour imprimés,	Marken für Drucksachen.
Stamped,	Frappé,	Gestempelt.
Star,	Étoile,	Stern.
Star, large,	Grandé étoile,	Grosser Stern.
Star, small,	Petite étoile,	Kleiner Stern.
Star with broad points,	Étoile à larges rayons,	Breitspitziger Stern.
Star with narrow points,	Étoile effilée,	Engspitziger Stern.
Steamboat,	Bateau à vapeur,	Dampfboot.
Steel engraving,	Gravure, en acier,	} Stahlplattendruck, } Stahlstich.
Straight,	En ligne droite,	Gerade.
Sun,	Soleil,	Sonne.
Surcharge,	Surcharge,	Aufdruck, Ueberdruck.
Surface print,	En typographie,	Flachdruck.
Swan,	Cygne,	Schwan.
Teeth,	Dents,	Zähne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Épais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Tcinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête haut,	Obere Seite.
Top, at.	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filigramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety,	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermillion,	Vermilion,	Gelbroth.
Vermillion red,	Rouge vermillon,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	{ Sehr dünnes Papier.
Violet,	Violet,	{ Péture.
Violet brown,	Brun violet,	Violett.
Violet tinted,	Violacé,	Violettbraun.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstoehen.
Watermark,	Filigramme,	Wasserzeichen.
Watermark, inverted,	Filigramme renversé,	{ Kopfstehendes Wasserzeichen.
Watermark, sideways,	Filigramme couché,	Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Éloigné,	Weit auseinander.
Wide margin,	Grande marge,	{ Breitrandig.
Wine color,	Rouge vin,	{ Breiter Rand.
Within,	Dans,	Weinroth.
Without,	Extérieur, sans,	In.
Without gum,	Sans gomme, non gommé,	Aussen, ohne.
Wove paper.	Papier uni,	Ohne Gummierung.
Wrappers,	Bandes.	Einfaches Papier.
		Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich.
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.

ENGLISH.

Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bateau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun,	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Bianc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue,
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue.
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du pessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne, grande,	Large crown.
Couronne, petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large sayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep, dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres.	Large type.
Gris.	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groseille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order.
Marron,	Chestnut.
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

FRENCH.	ENGLISH.
Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamôis,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Issue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper,
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH.

ENGLISH.

Petite jarretière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversé,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose,
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vil,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sable,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne, 2	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspaper stamps,
Timbres de postes rurales,	Rural stamps,
Timbres de service,	Official stamps,
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps,
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Blue green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.
GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstoehen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.

GERMAN.	ENGLISH.
Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehlbruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background,
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniiert,	Lined.
Liniiertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomärke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattenummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffirung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich,	Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type.	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermillion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antigua,	Antigua.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.
Autriche,	Austria.
Bade,	Baden.
Barbade,	Barbados.

FRENCH.	ENGLISH.
Bavière,	Bavaria.
Belgique,	Belgium.
Bolivie,	Bolivia.
Brême,	Bremen.
Brésil,	Brazil.
Bulgarie,	Bulgaria.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Cap Vert,	Cape Verde.
Ceylan,	Ceylon.
Chine,	China.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Corée,	Corea.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine République,	Dominican Republic.
Dominique,	Dominica.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Formose,	Formosa.
Grande Bretagne,	Great Britain.
Grèce,	Greece.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hanovre,	Hanover.
Holstein et Lauenbourg,	Holstein,
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Ioniennes, Iles,	Ionian Islands.
Islande,	Iceland.
Italie,	Italy.
Jamaïque,	Jamaica.
Japon,	Japan.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie., russe du,	Russian Levant.
Lombardo-Vénétie,	Lombardy-Venice.
Madère,	Madeira.
Malacca,	Straits Settlements.
Malte,	Malta.
Maroc,	Mazagan-Maroc.

FRENCH.	ENGLISH.
Maurice,	Mauritius.
Mexique,	Mexico.
Modène,	Modena.
Nord de Bornéo,	British North Borneo.
Norwège,	Norway.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Orange,	Orange Free State.
Parme,	Parma.
Pays-Bas,	Netherlands.
Pérou,	Peru.
Perse,	Persia.
Pologne,	Poland.
Prince Edouard,	Prince Edward Island.
Prusse,	Prussia.
Rivières d'Huile,	Oil Rivers.
Romagnes,	Romagna.
Roumélie orientale,	Eastern Roumelia.
Russie,	Russia.
St.-Chri-tophe,	St. Christopher
Ste.-Hélène,	St Helena.
St.-Marin,	San Marino.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Serbie,	Servia.
Sicile,	Sicily.
Sud Afrique, République	South African Republic,
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.
Terre-Neuve,	Newfoundland.
Toscane,	Tuscany.
Tour et Taxis,	Thurn and Taxis.
Trinité,	Trinidad.
Turk, Iles, de.	Turk's Islands.
Turquie,	Turkey.
Vierges, Iles,	Virgin Islands.*

**Table of Stamp Issuing Countries whose Names
in German differ materially from the English.**

GERMAN.	ENGLISH.
Abyssinien,	Abyssinia.
Aegypten,	Egypt.
Argentinien,	Argentihe.
Bayern,	Bavaria.
Belgien,	Belgium.
Bolivien,	Bolivia.
Brasilien,	Brazil.
Braunschweig,	Brunswick.
Britisch Betschuanenland,	British Bechuanaland.
Britisch Indien,	India.

GERMAN.	ENGLISH.
Britisch Kolumbien, Britisch Ost Afrika, Britisch Schutzgebiet, Britisch Süd Afrika, Britisch Zentral Afrika, Bulgarien,	British Columbia. British East Africa. British Protectorate. British South Africa. British Central Africa. Bulgaria.
Cook-Insel, Cypern,	Cook Islands Federation. Cyprus.
Dänemark, Dänische Westindien, Deutsches Reich, Deutsche Levant, Deutsch Ost Afrika,	Denmark. Danish West Indies. German Empire. German Levant. German East Africa.
Elfenbeinküste, Elsass-Lothringen, Erythrea,	Ivory Coast. Alsace and Lorraine. Eritrea.
Fidschi Inseln, Frankreich, Französische Kolonien,	Fiji Islands. France. French Colonies.
Goldküste, Griechenland, Grossbritannien,	Gold Coast. Greece. Great Britain.
Ionische Inseln, Island, Italien,	Ionian Islands. Iceland. Italy.
Kap der guten Hoffnung, Kap Verde'sche Inseln, Kirchenstaat, Kolumbien, Konföderierte Staaten von Amerika, Kongo Staat,	Cape of Good Hope. Cape Verde. Roman States. Colombian Republic. Confederate States of America. Congo Free State.
Levante, Levante, Deutsches Reich, Levante, Frankreich, Levante, Grossbritannien, Levante, Italien, Levante, Oesterreich, Levante, Russland, Livland, Lombardei-Venetien,	Levant. German Levant. French Levant. British Levant. Italian Levant. Austrian Levant. Russian Levant. Livonia. Lombardy-Venice.
Neapel, Neu-Braunschweig, Neue Republik, Neu-Kaledonien, Neu-Schottland, Neu-Seeland, Neu-Süd-Wales, Norwegen,	Naples. New Brunswick. New Republic. New Caledonia. Nova Scotia. New Zealand. New South Wales. Norway.
Orange Freistaat, Osterreich, Ost Afrika, Brit., Ost Afrika, Deutsch, Ost Indien, Ost-Rumelien,	Orange Free State. Austria. British East Africa. German East Africa. British India. Eastern Roumelia,

GERMAN.	ENGLISH.
Persien,	Persia.
Polen,	Poland.
Portugiesisch Indien,	Portuguese India.
Preussen,	Prussia.
Prinz-Eduard-Insel	Prince Edward Island.
Russland,	Russia.
Sachsen,	Saxony.
Sanct Christoph,	St. Christopher (St. Kitts).
Sanct Thomé und Principe,	St. Thomas & Prince Islands.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Sardinien,	Sardinia.
Schweden,	Sweden.
Schweiz,	Switzerland.
Serbien,	Servia.
Seyschellen,	Seychelles.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Tasmanien,	Tasmania.
Toscana,	Tuscany.
Turkei,	Turkey.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Virginische Inseln,	Virgin Islands.
Wenden,	Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may still be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values carried to two decimal places.

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Abassi,	Afghanistan,	4 shahis=1 abassi, 3 abassi=1 rupee,	0 12 00
Anna,	Alwur, Bamra, Bhopaul, Bhore, Bikanir, Cash- mere, Chamba, East Africa, Faridot, Gwalior, Holkar, Hyderabad, Jhalawar, Jhind, Jum- moo, Nabha, Nepal, Puttiala, Pountch, Raj- nandgam, Rajpeeppla, Sirmoor, Talcher,	16 annas=1 rupee.	0 02 00
Anna of Korea,	Soruth,	20 annas=1 koree.	0 00 50
Att,	Siam,	64 atts=1 tical.	0 00 63
Aur,	Iceland,	100 aur=1 krona.	0 00 28
Bajocco,	Romagna, Roman States,	100 bajocchi=1 scudo.	0 01 00
Bani,	Roumania,	100 bani=1 leu.	0 00 20
Bolivar,	Venezuela,	100 centavos=1 Bolivar.	0 20 00
Candareen,	China, Shanghai,	100 candareens=1 tael.	0 00 90
Cash,	Shanghai, Formosa,	16 cash=1 candareen 100 candareens=1 tael.	0 00 06

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Cent,	United States, Confederate States, British North America, British Guiana, British Honduras, Danish W. I. Hawaii, Fiji, Liberia.	100 cents=1 dollar.	0 01 00
Cent,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements	100 cents=1 dollar.	0 00 60
Cent,	Ceylon, Mauritius, Seychelles,	100 cents=1 rupee.	0 00 32
Cent,	Netherlands and Dutch Colonies.	100 cents=1 florin.	0 00 40
Cent de Peseta,	Spain and Spanish Colonies,	100 c. de p.=1 peseta.	0 00 20
Centavo,	South America, Central America,	100 centavos=1 peso.	0 00 60
Centavo,	Mexico,	100 centavos=1 peso.	0 00 60
Centavo,	Argentine, until 1860,	100 centavos=1 peso.	0 00 40
Centesimo,	Italy, Lombardy Venice, Parma, Modena, San Marino, Roman States, Tuscany,	100 centesimi=1 lira.	0 00 20
Centesimo,	Monte Video, Uruguay, until 1864,	100 centesimos=1 real.	0 00 11
Centesimo,	Monte Video, Uruguay, after 1864,	100 centesimos=1 peso.	0 01 04
Centesimo,	Venezuela,	100 centesimos=1 Venezolano.	00 100
Centime,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	100 centimes=1 franc.	0 00 20
Centimo,	Spain and Spanish Colonies before 1866,	100 centimos=1 escudo.	0 00 52
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 piastre.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871,	100 centimos=1 peseta.	0 00 20
Chuckram,	Travancore,	2 chuckrams=1 anna. 16 annas=1 rupee.	0 01 00
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain and Spanish Colonies,	8 cuartos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero,	Peru,	10 dineros=1 peso.	0 10 00
Docra,	Nowanugger,	6 docras=1 anna.	0 00 34
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia,	1 dollar=100 cents.	1 00 00
Dollar,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements,	1 dollar=100 cents.	0 60 00
Drachma,	Greece,	1 drachma=100 lepta (new).	0 20 00
Drachma,	Greece,	1 drachma=100 lepta (old).	0 17 50
Escudo,	Spain, until 1866, and Spanish Colonies,	1 escudo=100 centimos,	0 52 00

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Escudo,	Spain after 1866 and Philippines,	1 escudo=1000 milesimos.	0 52 00
Farthing,	Gt. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Florin,	Netherlands and Dutch Colonies,	1 florin=100 cents.	0 40 00
Florin,	Austria until 1858,	1 florin=60 kreutzer.	0 50 00
Florin,	Austria after 1858; Hungary,	1 florin (gulden) = 100 kreutzer.	0 40 00
Folus,	Faridkot,	4 folus=1 anna. 16 annas=1 rupee.	0 00 50
Franc,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	1 franc=100 centimes.	0 20 00
Fuang.	Siam,	8 fuangs=1 tical.	0 05 00
Grano,	Naples, Sicily,	100 grana=1 ducat.	0 00 80
Groschen,	German Empire, N. German Confederation, Brunswick, Hanover, Oldenburg.	30 groschen=1 thaler.	0 02 40
	Compare guter-groschen and neugroschen.		
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 08
Guerche,	Abyssinia,	16 guerche=1 taler.	0 05 00
Gulden,	Austria,	1 gulden (florin) = 100 kreutzer.	0 40 00
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen = 1 reichsthaler.	0 03 25
Halfpenny,	Gt. Britain and British Colonies,	24 halfpenny=1 shill'g	0 01 00
Heller,	Austria,	100 heller=1 krone.	0 00 20
Kopec,	Russia, Finland,	100 kopecs=1 rouble.	0 00 53
Koree,	Soruth,	1 koree=20 annas.	0 10 00
Kran,	Persia,	1 kran=20 shahi.	0 15 00
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer = 1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer = 1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Denmark, Norway, Sweden,	1 krona=100 öre.	0 27 00
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece,	100 lepta=1 drachma.	0 00 20
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira.	Italy, Italian States, San Marino,	1 lira=100 centesimi.	0 20 00
Lotte,	Siam,	128 lottes=1 tical.	0 00 30
Mace,	Shanghai,	10 Mace=1 tael.	0 09 00
Maravedi,	Spain,	32 Maravedis=1 real.	0 00 16
Mark,	German Empire,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 20 00
Milesima,	Cuba, Philippine, Porto Rico,	1000 milesimas de peso=1 peso.	0 00 01
Milesima de Escudo,	Spain, Cuba,	1000 milesimas de escudo=1 escudo.	0 00 05
Millième,	Egypt,	1000 millièmes=100 piastres.	0 00 50
Mons,	Japan, Corea,	100 mons=1 tenpo.	0 00 01
Neu-Groschen,	Saxony,	30 neu-groschen=1 thaler.	0 02 40
Novcic,	Bosnia, Montenegro,	100 novcics=1 florin.	0 00 04

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Obole,	Ionian Islands,	100 oboles=1 dollar.	0 01 00
Ore,	Denmark, Norway, Sweden.	100 öre=1 krona.	0 00 27
Paisa,	Faridkot, Rajpeepla,	4 paisas=1 anna.	0 00 50
Para,	Egypt, Roumania, Serbia, Turkey	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastra.	0 00 17
Penni,	Finland,	100 pennia=1 mark.	0 00 20
Penny,	Great Britain, and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Peseta,	Spain,	1 peseta=100 centimos.	0 20 00
Peseta,	Peru.	5 pesetas=1 peso.	0 11 00
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Mexico, Costa Rica, Nicaragua,	1 peso=100 centavos.	0 60 00
Peso,	South America,	1 peso=100 centavos.	0 60 00
Pfennig	German Empire, Bavaria, Wurtemberg,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	12 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs = 1 neu-groschen.	0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Piastra,	Roumania, Moldavia.	1 piastra=40 parales.	0 05 80
Piastre,	Egypt, Roumania, Serbia, Turkey,	1 piastre=40 paras.	0 05 00
Piastre,	Moldavia,	1 piastre=40 paras.	0 06 80
Pie,	India,	12 pies=1 anna.	0 00 17
Pice,	India,	4 pice=1 anna.	0 00 50
Pound,	Gt. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Pynungs,	Siam,	32 pynungs=1 tical.	0 01 13
Quattrino,	Tuscany,	60 quattrini=1 lira.	0 00 28
Kappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1860,	8 reales=1 peso.	0 07 00
Real,	Mexico and Cent'l Am.	8 reales=1 peso.	0 13 50
Real,	Monte Video, Uruguay,	8 reales=1 peso.	0 13 00
Real,	Spain,	20 reales=1 duro.	0 05 00
Real Plata,	Cuba, Philippine Islands,	8 reales plata=1 peso.	0 13 00
Reis,	Brazil,	1000 reis=1 milreis.	0 00 03
Reis,	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 08
Reis,	Portuguese India,	12 reis=1 tanga.	0 00 17
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rixdaler.	0 00 56
Rin,	Japan,	10 rin=1 sen.	0 00 00
Rixbank-skilling,	Norway,	1 rixdaler=96 rigsbank skilling.	0 54 00
Rixdaler,	Sweden,	1 rixdaler=48 skilling.	0 54 00
Rouble,	Russia, Finland.	1 rouble=100 kopecs.	0 55 00
Rupee,	India,	1 rupee=16 annas.	0 32 00
Rupee,	Ceylon,	1 rupee=100 cents.	0 32 00
Salung,	Siam,	4 salungs=1 tical.	0 10 00
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 50
Schilling,	Bergedorf, Hamburg,		
Schilling,	Heligoland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 50
Schwaren,	Oldenburg,	12 Schwaren=1 silbergroschen.	0 00 25

TABLES CONTINUED.

xxxv

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 60
Shahi,	Persia,	20 shahi=1 kran.	0 00 75
Shahi,	Afghanistan,	4 shahi=1 abassi.	0 03 00
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 24 00
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Skilling banco,	Sweden, until 1857,	48 skillings banco=1 rixdaler.	0 00 80
Skilling,	Denmark, Iceland,	96 skilling=1 rigsbank thaler.	0 00 28
Skilling,	Norway,	120 skilling=1 rixdaler.	0 00 45
Skilling,	Holstein,	18 skilling=1 mark.	0 01 50
Sol,	Peru,	100 centavos=1 sol.	0 00 60
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 85
Soldo,	Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 02 50
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 Sucre=100 centavos.	0 60 00
Sunar,	Afghanistan,	6 sunars=1 rupee.	0 06 00
Tanga,	Portuguese India,	16 tangas=1 rupee.	0 02 00
Thaler,	North Germany,	1 thaler=30 silbergroschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 40 00
Toman,	Persia,	1 toman=10 kran.	1 20 00
Tornese,	Naples, Sicily,	300 tornese=1 ducat.	0 00 26
Venezolana,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Yen,	Japan,	1 yen=100 sen.	0 60 00

LIST OF THE COLONIES CONTROLLED BY EUROPEAN STATES.

BRITISH COLONIES.

Antigua, W. I.,
Bahamas, W. I.,
Barbados, W. I.,
Bermuda, W. I.,
Br. Bechuanaland, Af.,
Br. Central Africa,
Br. Columbia, Vancouver, N. A.,
Br. East Africa,
Br. Guiana, So. Am.,
Br. Honduras, So. Am.,
Br. Levant, E.,
Br. North Borneo, Oceanica,
Br. Protectorate, Af.,
Br. South Africa,
Canada, N. A.,
Cape of Good Hope, Af.,
Ceylon, Asia,
Cyprus, E.,
Dominica, W. I.,
Falkland Islands, S. A.,
Fiji Islands, Oceanica,
Gambia, Af.,
Gibraltar, E.,
Gold Coast, Af.,

Grenada, W. I.,
Griqualand, Af.,
Heligoland, E.,
Hong Kong, Asia,
India, Asia,
Indian States, Asia,
Alwur,
Bamra,
Bhopau,
Bhore,¹
Bikanir,
Chamba,
Cochin,
Deccan,
Faridkot,
Gwalior,
Holkar,
Hyderabad,
Jhalawar,
Jhind,
Jummoo,
Jummoo Kashmir
Kashmir,
Nabha,
Nepal,

Nowanuggur,
 Patiala,
 Pountch,
 Punjab,
 Raj Nandgam.
 Rajpeepla.
 Sirmoor.
 Soruth.
 Talcher.
 Travancore.
 Wadhwan.
 Jamaica, W. I.
 Labuan, Oceanica.
 Lagos, Af.
 Leeward Islands, W. I.
 Madagascar, Af.
 Malta, E.,
 Mashonaland, Af.,
 Mauritius, Af.,
 Montserrat, W. I.,
 Natal, Af.,
 Nevis, W. I.,
 New Brunswick, N. A.,
 New Foundland, N. A.,
 New South Wales, Oceanica,
 New Zealand, Oceanica,
 Niger Coast, Af.,
 Nova Scotia, N. A.,
 Prince Edward Island, N. A.,
 Queensland, Oceanica,
 St. Christopher, W. I.,
 St. Helena, Af.,
 St. Lucia, W. I.,
 St. Vincent, W. I.,
 Seychelles, Af.
 Sierra Leone, Af.,
 Transvaal, Af.,
 South Australia, Oceanica,
 Straits Settlements, Asia,
 Bangkok,
 Johor,
 Negri Sembilan,
 Pahang,
 Perak,
 Selangor,
 Sungei Ujong.
 Tasmania, Oceanica,
 Tobago, W. I.,
 Trinidad, W. I.
 Turks Island, W. I.
 Victoria, Oceanica.
 Virgin Islands, W. I.
 Western Australia, Oceanica.
 Zululand, Af.

DUTCH COLONIES.

Curacao, W. I.
 Dutch Indies, Oceanica.
 Surinam, S. A.

FRENCH COLONIES

Au ouan, Af.

Annam and Tonkin, Af.
 Benin, Af.
 Cochin China, Asia.
 Diego Suarez, Af.
 Fr. Levant, Cavalle.
 Fr. Levant, Dedeaugh.
 Fr. Levant, Port Lagos.
 Fr. Levant, Vathy.
 French China, Asia.
 French Congo, Af.
 French Morocco, Af.
 French Zanzibar, Af.
 French Guiana, S. A.
 French Guinea, Af.
 French Oceanica.
 French Soudan, Af.
 Gabon, Af.
 Gabon Congo, Af.
 Guadeloupe, W. I.
 Indo China, Asia.
 Ivory Coast, Africa,
 Madagascar, Af.
 Martinique, W. I.
 Mayotte, Af.
 New Caledonia, Oceanica,
 Nossi Bé, Af.
 Obock, Af.
 Reunion, Af.
 Ste. Marie de Madagascar, Af.
 St. Pierre & Miquelon, N. A.
 Senegal, Af.
 Tahiti, Oceanica.

ITALIAN COLONY.

Eritrea, Af.

PORTUGUESE COLONIES.

Angola, Af.
 Angra, Europe.
 Azores, Europe.
 Cape Verde, Af.
 Funchal, Af.
 Guinea, Af.
 Horta, Europe.
 Macao, Asia.
 Madeira, Af.
 Mozambique Af.
 Mozambique Co., Af.
 Nyassaland, Af.
 Ponta Delgada, Europe.
 Portuguese Congo, Af.
 Portuguese India, Asia,
 St. Thomas & Prince, Af.
 Timor, Oceanica.
 Zambesi, Af.

SPANISH COLONIES.

Cuba, W. I.
 Fernando Po, Af.
 Philippine Islands, Asia.
 Porto Rico, W. I.

THE
STANDARD
POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY
ANY GOVERNMENT IN THE WORLD, GIVING THEIR
DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS
BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 32 1 dollar.

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncanceled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS—1 DOLLAR.

PROVISIONAL ISSUES.

Baltimore.

James M. Buchanan

5 Cents.

A1

1846			
1	A1	5c black	400.00
2	"	5c <i>bluish</i>	350.00
2a	"	10c <i>bluish</i>	

ENVELOPES.

James M. Buchanan.

PAID



A2

1845			
3	A2	5c blue, <i>white</i>	400.00
4	"	5c blue, <i>buff</i>	400.00
5	"	5c blue, <i>manila</i>	400.00
6	"	10c red, <i>white</i>	800.00

Brattleboro.



A3

1846			
7	A3	5c <i>buff</i>	650.00

Millbury.



A4

1847			
8	A4	5c <i>bluish</i>	1200.00

**New Haven.
ENVELOPE.**



A5

1845
9 A5 5c red 500.00

New York.

Large Head of Washington.

1845
10 5c black 12.00 8.00
11 5c black (double line
at bottom) 30.00 20.00

Providence.



A6

A7

1846
12 A6 5c black 6.50
13 A7 10c black 40.00

Eleven varieties of the 5c.

St. Louis.



A8

A9

A10

1846
14 A8 5c bluish 250.00
15 A9 10c bluish 200.00
16 A10 20c bluish

There are five dies of the 5 cent, three dies of the 10 cent and two of the 20 cent.

GENERAL ISSUE.

1847
26 5c brown (Franklin) 5.00 85
27 10c black (Washington) 15.00 4.00

1851-56

Head in oval.

#8 1c blue (Franklin) (type I) 50.00 25.00
28a 1c blue (type II) 2.00 30
29 1c blue (type III) 50.00 15.00
30 3c red (Washington) 1.00 2
31 5c brown (Jefferson) 50.00 11.00
32 10c green (Washington) 15.00 1.00
33 12c black " 10.00 1.75
34 24c lilac " 75.00
35 30c orange (Franklin)

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but scrolls not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

Head in square.

36 90c blue (Washington)
1855-60 Same, Perf.
37 1c blue (Franklin) (type I) 10.00 5.00
37a 1c blue (type II) 1.00 50
38 1c blue, (type III) 35 15
39 3c red (Washington) 10 2
40 3c red, (with outer line) 15.00 35
41 5c brick red (Jefferson), (type I) 35.00 12.50
42 5c red brown (type I) 25.00 7.00
43a 5c brown, (type I) 10.00 3.50
43 5c brown, (type II) 8.50 2.50
44 10c green (Washington) 1.25 50
45 12c black " 1.75 95
46 24c lilac " 6.00 4.50
47 30c orange (Franklin) 7.50 6.50
48 90c blue (Washington) 22.50 35.00

FIVE CENTS.

Type I. There are projections on all four sides.
Type II. The projections at top and bottom are cut away.

1861

Wove paper.

U. S. and value in corners.

49 1c blue (Franklin) 25 5
50 3c pink (Washington) 25.00 8.00
51 3c rose 12 1
52 5c brown (Jefferson) 4.00 40
53 5c yellow " 30.00 7.00
54 10c green (Washington), (type I) 10.00
54a 10c green, (type II) 75 10
55 12c black (Washington) 1.25 35
56 24c gray lilac " 2.00 35
57 30c orange (Franklin) 3.50 50
58 90c blue (Washington) 12.00 3.50

TEN CENTS.

Type I. The curved white line above "U. S. Postage" has a heavy line of color below it.

Type II. There is a colored line both above and below the curved white line.

Same, laid paper.

59 1c blue 25.00
60 3c rose 7.50

1862-66

Wove Paper.

61	2c black (<i>Jackson</i>)	25	5
62	3c scarlet	60.00	
63	5c chocolate	10.00	2.50
64	15c black (<i>Lincoln</i>)	2.50	50
65	24c red lilac	7.50	1.50

1868

Same, with embossing covering entire back of stamp.

66	3c rose	35.00	17.50
67	5c brown	250.00	
68	80c orange	250.00	

Embossing measuring 13x16mm.

69	3c rose	25 00	8.00
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Embossing measuring 12x14mm.

69a	2c black	40.00	5.00
69b	3c rose	20.00	2.00

Embossing measuring 11x13mm.

70	1c blue	5.00	1.25
71	2c black	1.50	25
72	3c rose	40	3
73	10c green	8.50	60
74	12c black	3.00	50
75	15c black	20.00	8.00

Embossing measuring 9x13mm

76	1c blue	5.00	1.25
77	2c black	75	25
78	3c rose	25	2
79	5c brown	10.00	2.50
80	10c green	3.00	50
81	12c black	3.00	75
82	15c black	4.00	75
83	24c violet	12.50	5.00
84	30c orange	10.00	4.00
85	90c blue	35.00	15.00

1875

Re-issue, without embossing.

86	1c blue	12.50	
87	2c black	12.50	
88	3c brown red	20.00	
89	5c light brown	10.00	
90	10c green	15.00	
91	12c black	15.00	
92	15c black	25.00	
93	24c deep violet	25.00	
94	30c brownish orange	30.00	
95	90c blue	45.00	

These stamps can be distinguished from the 1861-66 issues by the paper, which is very white instead of yellowish.

1869

Various designs in square.

With embossing measuring 9½ x 9½ mm.

96	1c buff (<i>Franklin</i>)	1.00	50
97	2c brown (<i>Horseman</i>)	60	15

98	8c blue (<i>Locomotive</i>)	25	2
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99	6c blue		
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	(<i>Washington</i>)	3.00	75
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100	10c yellow (<i>Eagle</i>)	4.00	80
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101	12c green (<i>Steamship</i>)	2.00	75
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102	15c brown and blue		
	(<i>Landing of Columbus</i>)	10.00	3.50

103	15c brown and blue		
	(<i>Landing of Columbus</i>)		
	(<i>Picture framed</i>)	6.00	1.75

104	24c green and purple		
	(<i>Declaration of Independence</i>)	16.50	7.50

105	30c blue & carmine		
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	(<i>Eagle</i>)	15.00	3.50
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106	90c black & carmine		
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	(<i>Lincoln</i>)	35.00	17.50
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Same, with picture inverted.

107	15c brown & blue		150.00
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108	24c green & purple		150.00
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109	30c blue & carmine		500.00
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110	90c black & carmine		
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1875

Re-issue, without embossing.

111	1c buff	1.50	
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112	2c brown	7.50	
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113	3c blue	15.00	
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114	6c blue	7.50	
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115	10c yellow	10.00	
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116	12c green	10.00	
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117	15c brown & blue		
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	(<i>picture not framed</i>)	12.50	
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118	24c green & purple	15.00	
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119	30c blue & carmine	22.50	
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120	90c black & carmine	30.00	
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1870-71

Printed by the National Bank Note Company.

Head to left in oval.

Embossing measuring 9 x 11½ mm.

121	1c ultramarine		
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	(<i>Franklin</i>)	2.50	50
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122	2c red brown		
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	(<i>Jackson</i>)	2.50	10
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123	3c green		
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	(<i>Washington</i>)	1.00	3
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124	6c carmine		
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	(<i>Lincoln</i>)	10.00	4.00
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125	7c vermilion		
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	(<i>Stanton</i>)	10.00	4.00
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126	10c brown		
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	(<i>Jefferson</i>)	25.00	10.00
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127	12c dark purple		
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	(<i>Clay</i>)	75.00	40.00
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128	15c orange		
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	(<i>Webster</i>)	15.00	6.50
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129	24c purple		
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	(<i>Scott</i>)	100.00	60.00
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130	30c black		
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	(<i>Hamilton</i>)	35.00	25.00
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131	90c carmine		
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	(<i>Perry</i>)	20.00	6.50
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Embossing measuring 8½ x 10½ mm.

132	1c ultramarine	2.50	50
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133	2c red brown	2.50	50
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134	3c green	1.00	3
1872	Without embossing.		
135	1c ultramarine	2.00	10
136	2c red brown	50	5
137	3c green	1.00	3
138	6c carmine	2.00	10
139	7c vermilion	5.00	75
140	10c brown	5.00	10
141	12c dark purple	10.00	75
142	15c orange	4.00	20
143	24c purple	10.00	2.00
144	30c black	5.00	75
145	90c carmine	5.00	1.00

1873

Printed by the Continental Bank Note Co.

On thin hard paper, with secret marks on the values of 1c to 15c, as described and illustrated below.

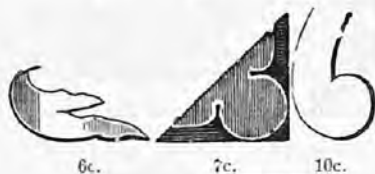
National Bank Note Co.



1c.

2c.

3c.



6c.

7c.

10c.



12c.

15c.

Continental Bank Note Co.

1c. In the pearl at the left of the numeral "1" there is small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

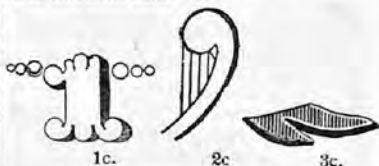
7c. The lines at the sides of the ball in the lower right hand corner are surrounded by a colored semi-circle.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. The first vertical line of shading at the left, near the bottom, in the upper left corner triangle is heavier and the outer diagonal line runs close to the original one.

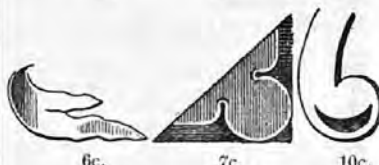
It is an undecided question whether the higher values have secret marks.



1c.

2c.

3c.



6c.

7c.

10c.



12c.

146	1c blue	1.25	5
147	2c dark brown	50	3
148	3c green	50	1
149	6c pink	1.25	8
150	7c vermilion	3.00	50
151	10c brown	1.00	7
152	12c dark purple	10.00	75
153	15c orange	2.50	20

Same, horizontally or vertically ribbed paper.

154	1c blue	3.00
155	2c dark brown	1.00
156	3c green	2.00
157	6c pink	5.00
158	7c vermilion	25.00
159	10c brown	5.00
160	12c dark purple	
161	15c orange	4.00
162	24c purple	
163	30c black	
164	90c carmine	

1875 Re-issue, wove paper.

165	2c dark brown	10.00
166	7c reddish vermilion	17.50
167	12c dark purple	20.00
168	24c violet	20.00

These can be distinguished from the 1872 issue by the paper which is very white instead of yellowish.

169	2c vermilion	20	3
170	5c blue (<i>Taylor</i>)	75	5

Printed by the American Bank Note Company.

Soft Porous Paper.

171	1c blue	40	2
172	2c vermilion	10	1
173	3c green	25	1
174	5c blue	75	5
175	6c pink	75	4
176	10c brown	60	4
177	15c red orange	75	8
178	30c black	2.00	25
179	90c carmine	4.00	75

1882			
180	5c brown (<i>Garfield</i>)	20	2
181	1c light blue, re-eng'd	10	1
182	3c green	10	1
183	6c red	75	10
184	10c brown	40	1

1883			
185	2c claret (<i>Washington</i>)	8	1
186	4c green (<i>Jackson</i>)	15	3

1887			
187	2c green	6	1
188	3c vermilion	15	12

1887	New design.		
189	1c blue (<i>Franklin</i>)	5	1

1888			
	Same as 1872-83 issue.		

190	4c carmine	15	5
191	5c indigo blue	12	2
192	30c puce brown	85	50
193	90c purple	2.50	1.25

1890-93
New designs. Stamps smaller.

194	1c ultramarine (<i>Franklin</i>)	2	1
195	2c lake (<i>Washington</i>)	25	2
195a	2c carmine	5	1
196	3c purple (<i>Jackson</i>)	6	3
197	4c dark brown (<i>Lincoln</i>)	8	1
198	5c chocolate (<i>Grant</i>)	10	1
199	6c brown red (<i>Garfield</i>)	15	8
200	8c lilac (<i>Sherman</i>)	15	8
201	10c green (<i>Webster</i>)	20	1
202	15c dark blue (<i>Clay</i>)	30	10
203	30c black (<i>Jefferson</i>)	60	15
204	90c orange (<i>Perry</i>)	2.00	85

1893
COLUMBIAN ISSUE.

205	1c deep blue (<i>Columbus in sight of land</i>)	3	1
206	2c violet (<i>Landing of Columbus</i>)	4	1
207	3c green (<i>Flagship of Columbus</i>)	10	6

208	4c ultramarine (<i>Fleet of Columbus</i>)	8	3
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209	5c chocolate (<i>Columbus soliciting aid from Isabella</i>)	15	4
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210	6c purple (<i>Columbus welcomed at Barcelona</i>)	12	10
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211	8c magenta (<i>Columbus restored to favor</i>)	15	8
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212	10c black brown (<i>Columbus presenting natives</i>)	25	5
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213	15c dark green (<i>Columbus announcing his discovery</i>)	30	30
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214	30c red brown (<i>Columbus at La Rabida</i>)	60	60
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215	50c slate blue (<i>Recall of Columbus</i>)	1.00	1.00
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216	1.00 salmon (<i>Isabella pledging her jewels</i>)	8.00	6.00
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217	2.00 brown red (<i>Columbus in chains</i>)	5.00	5.00
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218	3.00 yellow green (<i>Columbus describing his third voyage</i>)	4.00	4.00
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219	4.00 carmine (<i>Portraits of Columbus and Isabella</i>)	5.50	5.50
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220	5.00 black (<i>Profile of Columbus</i>)	6.50	6.50
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1894
Same as 1890-93 issue, with triangular shaped ornaments in upper angles.



I.			
III.			

221	1c pale ultramarine	15	3
222	1c dark blue	3	1

223	2c pink (triangle I)	10	3
224	2c carmine	5	2

225	2c " (triangle II)	10	2
226	2c " (triangle III)	8	1

227	3c purple	8	2
228	4c dark brown	8	2

229	5c chocolate	50	5
230	5c " (oval framed)	10	1

231	6c dark red brown	12	5
232	8c puce	15	10

233	10c dark green	15	2
234	15c dark blue	25	10
235	50c orange	1.00	75
236	1.00 black	2.00	1.25
237	2.00 deep blue (<i>Madison</i>)	4.00	

238 5.00 dark green (*Marshall*) 8.00

In triangle I the horizontal lines of the ground-work run across the triangle and are of the same thickness within the triangle as without.

In triangle II the lines also cross the triangle but are thinner within than without the triangle.

In triangle III the lines do not cross the triangle but stop at the inner frame of the triangle and are thin.

1895.

Same as 1894 issue, water-marked U. S. P. S. repeated in horizontal rows.

239	1c blue	2	1
240	2c carmine (triangle I)	4	1
241	2c carmine (triangle II)	10	2
242	2c carmine (triangle III)	2	1
243	3c purple	5	2
244	4c dark brown	6	2
245	5c chocolate	7	1
246	6c dark red brown	8	5
247	8c puce	10	5
248	10c dark green	12	2
249	15c dark blue	20	8
250	50c orange	60	
251	1.00 black	1.25	
252	2.00 deep blue	2.50	
253	5.00 dark green	5.50	

FOR DELIVERY BY CARRIERS.



A11



A13

1842-46

261	A11 3c buff	400.00	
262	" 3c blue wove	35.00	35.00
263	" 3c green "		200.00
264	" 3c blue glazed	17.50	17.50
265	" 3c green "		25.00
266	" 2c on 3c green glazed		
267	A13 2c red	300.00	



A14

1849

268	A14 2c black	50.00	
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A15

269	A15 1c rose	13.00	12.00
270	" 1c yellow	20.00	10.00
271	" 1c buff	20.00	12.00
272	A16 1c red (with letters LS)	35.00	
273	" 1c red (with letter P)	40.00	
274	" 1c red (with letter H)	50.00	
275	" 1c red (without letter)	75.00	
276	" 1c blue (")	100.00	



A16



A17

277	A17 1c gold, black	20.00	
278	" 1c blue	40.00	
279	" 1c blue	50.00	
280	" 1c black	200.00	
281	A18 1c blue	25.00	25.00
282	" 1c red	12.50	7.50



A18



1851

A19

283	A19 1c black	7.00	5.00
284	" 1c black (sent)	25.00	15.00
285	" 1c black (short rays)	15.00	12.00
286	" 1c red	20.00	12.00
287	" 1c red (short rays)	40.00	35.00
288	" 1c red (sent)	50.00	40.00
289	blue, pink (Franklin)		
290	1c blue (Eagle)	50	2.00



A20



A21

291	A20 1c blue, buff	250.00	
292	A21 1c black	250.00	

ENVELOPES.

1851

293	A20 1c blue, buff	250.00	
294	A21 1c blue, buff	250.00	



A22

1852			
295	A22	1c red, <i>bluish</i>	25 00 25.00
296	"	1c blue, <i>bluish</i>	25.00 25.00
297	"	1c blue, <i>bluish laid</i>	75 00 75.00
298	"	1c blue, <i>laid</i>	75 00 75.00
299	"	1c blue	20.00 20.00
300	"	1c green	80.00
301	"	1c red	100.00



A23



A24

1853			
302	A23	1c blue	15.00
303	A24	1c blue	10 00
304	"	1c blue, <i>bluish</i>	15.00



A25

305	A25	1c red, <i>blue</i>	
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SPECIAL DELIVERY.

1885-94			
311		10c blue	30 15
312		10c blue ("at any office")	25 10
313		10c orange	20 8
314		10c blue	20 5

1895.
Same Watermarked U. S. P. S.

315		10c blue	15 3
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NEWSPAPER STAMPS.			
1865 Colored Border.			
321		5c blue (<i>Washington</i>)	17.50
322		10c green (<i>Franklin</i>)	7.50
323		25c red (<i>Lincoln</i>)	7.50

1867 White Border.			
324		5c blue (<i>Washington</i>)	2.00
1875 Indian.			

325		2c black	25 25
326		3c "	50 50
327		4c "	40 40
328		6c "	60 60
329		8c "	60 60
330		9c "	15.00 15.00
331		10c "	35 35

Justice.			
333		12c carmine	1.00 1.00
334		24c "	1.00 1.00
335		36c "	1.00 1.00
336		48c "	1.75 1.75
337		60c "	1.75 1.75
338		72c "	3.00 3.00
339		84c "	3.00 3.00
340		96c "	3.00 3.00

Various Designs.

341	192c	dark brown	4.50 4.50
342	3d	vermilion	7.00 7.00
343	6d	ultramarine	10.00 10.00
344	9d	yellow	13.50
345	12d	blue green	16.00
346	24d	dark gray violet	25.00
347	36d	brown red	30.00
348	48d	red brown	35.00
349	60d	violet	45.00
1885			
350		1c black	20
351		12c red	1.00
352		24c "	1.00
353		36c "	1.00
354		48c "	1.75
355		60c "	1.75
356		72c "	3.00
357		84c "	3.00
358		96c "	3.00
359	192c	pale brown	4.50
360	3d	red vermilion	7.00
361	6d	blue	10.00
362	9d	orange	13.50
363	12d	yellow green	16.00
364	24d	dark violet	25.00
365	36d	indian red	30.00
366	48d	yellow brown	35.00
367	60d	purple	45.00

1895.

Similar designs to preceding, but smaller.

368		1c black	
369		2c "	
370		5c "	
371		10c "	
372		25c carmine	
373		50c "	
374		2d orange	
375		5d blue	
376		10d green	
377		20d slate	
378		50d carmine	
379		100d purple	

UNPAID LETTER STAMPS.

Perf.

Figure of value in oval.

1879			
401		1c yellow brown	35 8
402		2c "	35 8
403		3c "	50 10
404		5c "	75 25
405		10c "	1.00 25
406		1c brown	12 5
407		2c "	12 5
408		3c "	20 5
409		5c "	25 15
410		10c "	50 15
411		30c "	2.50 1.00
412		50c "	2.00 1.00

1889.

413	1c red brown	15	5
414	2c "	12	5
415	3c "	4.00	2.00
416	5c "	30	15
417	10c "	40	8
418	30c "	1.50	1.00
419	50c "	2 00	1.50

1891-93

420	1c bright claret	5	5
421	2c "	6	2
422	3c "	15	3
423	5c "	15	5
424	10c "	25	5
425	30c "	1.25	1.25
426	50c "	2.00	2.00

1894

Figure of value in lozenge shaped frame.

427	1c deep claret	3	1
428	2c "	5	1
429	3c "	10	5
430	5c "	15	5
431	10c "	20	3
432	30c "	75	75
433	50c "	1.25	1.00

1895.

Same Watermarked U. S. P. S.

434	1c deep claret	3	1
435	2c "	5	1
436	3c "	10	5
437	5c "	15	5
438	10c "	20	3

OFFICIAL STAMPS.

All, except Post Office, same Design as General Issue, with name of Department above.

AGRICULTURE.

Perf.

1873

450	1c yellow	2.00	2.00
451	2c "	1.00	1.00
452	3c "	40	25
453	6c "	75	75
454	10c "	5.00	5.00
455	12c "	8.00	8.00
456	15c "	3.00	3.00
457	24c "	3.50	3.50
458	30c "	4.00	4.00

EXECUTIVE.

Perf.

1873

459	1c carmine	8.50	8.50
460	2c "	8.50	8.50
461	3c "	6.50	6.50
462	6c "	15.00	15.00
463	10c "	11.50	11.50

INTERIOR.

Perf.

1873

464	1c vermilion	20	15
465	2c "	10	3

466	3c vermilion	5	2
467	6c "	10	5
468	10c "	40	30
469	12c "	40	30
470	15c "	40	30
471	24c "	60	50
472	30c "	75	75
473	90c "	1.75	1.75

JUSTICE.

1873

Perf.

474	1c purple	1.50	1.50
475	2c "	2.00	2.00
476	3c "	75	60
477	6c "	1.00	1.00
478	10c "	2.00	2.00
479	12c "	2.00	2.00
480	15c "	5.00	5.00
481	24c "	10.00	10.00
482	30c "	25.00	25.00
483	90c "	60 00	60.00

NAVY.

Perf.

1873

484	1c blue	75	75
485	2c "	65	65
486	2c green (error)	20.00	
487	3c blue	40	20
488	6c "	50	50
489	7c "	10.00	10.00
490	10c "	1.50	1.50
491	12c "	1.50	1.50
492	15c "	2.50	2.50
493	24c "	4.00	4.00
494	30c "	3.00	3.00
495	90c "	7.50	7.50

POST OFFICE.

Perf.

Figure of value in oval.

1873

496	1c black	25	25
497	2c "	25	25
498	3c "	5	1
499	6c "	30	15
500	10c "	1.50	1.50
501	12c "	75	50
502	15c "	75	50
503	24c "	1.00	1.00
504	30c "	65	60
505	90c "	1.50	1.50

POST OFFICE SEAL STAMPS.

Registered.

1872

Perf.

506	green	25	25
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Officially Sealed.

1877

Perf.

507	brown (P. Obitum)	4.00	5.00
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1879

508	brown	10	10
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Typographed.

1888

Imperf.

509	brown	3.00	3.00
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1888	<i>Perf.</i>		
510	brown	5	5
511	light brown	5	5
1891	<i>Rouletted.</i>		
512	light brown	75	75
	Type set.		
1889	<i>Rouletted.</i>		
513	<i>pink</i>		
514	black	5	5

	STATE.		
1873	<i>Perf.</i>		
515	1c green	1.00	1.00
516	2c "	5.00	5.00
517	3c "	75	75
518	6c "	75	75
519	7c "	2.00	2.00
520	10c "	2.00	2.00
521	12c "	3.00	3.00
522	15c "	2.50	2.50
523	24c "	5.00	5.00
524	30c "	5.00	5.00
525	90c "	7.50	7.50
526	2d black & green	17.50	17.50
527	5d "	125.00	125.00
528	10d "	60.00	
529	20d "	50.00	50.00

	TREASURY.		
1873	<i>Perf.</i>		
530	1c brown	35	15
531	2c "	35	12
532	3c "	8	3
533	6c "	20	10
534	7c "	2.00	1.50
535	10c "	40	25
536	12c "	40	25
537	15c "	40	30
538	24c "	7.50	5.00
539	30c "	75	35
540	90c "	2.00	1.00

	WAR.		
1873	<i>Perf.</i>		
541	1c red	5	5
542	2c "	8	8
543	3c "	3	2
544	6c "	6	5
545	7c "	2.50	2.50
546	10c "	30	30
547	12c "	30	30
548	15c "	30	30
549	24c "	75	75
550	30c "	50	50
551	90c "	1.50	1.25

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

As the laws of the United States pro-

hibit the illustration of United States stamps and envelopes, or any part there, of, we are compelled to discontinue the use of the fractional illustrations used by us for many years.

We shall, however, give the salient points of the different dies of these envelopes, so that collectors may readily recognize the differences.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13½mm. at top

Die 2. THREE in narrow straight label, 17mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 15mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

601 (1)	3c red, die 1	1.50	25
602 (5)	3c " " 2		2.50
603 (9)	3c " " 3		40.00
604 (7)	3c " " 4		12.00
605 (3)	3c " " 5	35	5
606 (11)	6c red	3.00	3.00
607 (13)	6c green	5.00	
608 (15)	10c green, die 2	25.00	10.00
609 (17)	10c " " 4	10.00	7.50

Buff Paper.

610 (2)	3c red, die 1	1.50	25
611 (6)	3c " " 2		1.25
612 (10)	3c " " 3		3.00
613 (8)	3c " " 4		15.00
614 (4)	3c " " 5	25	5
615 (12)	6c red	3.00	2.50
616 (14)	6c green	5.00	4.00
617 (16)	10c green, die 2	5.00	3.00
618 (18)	10c " " 4	5.00	3.00

1857-61

Head in narrow oval, divided in the centre by a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the 3c the head of Washington.

White Paper.

619 (19)	3c red	75	25
620 (20)	4c blue and red	10.00	10.00
621 (21)	6c red	50.00	50.00
622 (22)	10c green	35.00	30.00

Buff Paper.

623 (23)	3c red	50	15
624 (24)	4c blue and red	10.00	10.00
625 (25)	6c red	75.00	75.00
626 (26)	10c green	50.00	35.00

Period after Postage.			
Orange Paper.			
627 (27)	1c blue	15.00	15.00
Buff Paper.			
628 (28)	1c blue	75	75
No Period after Postage.			
Buff Paper.			
629 (30)	1c blue	5.00	5.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles.

630 (31)	3c pink, <i>white</i>	50	15
631 (32)	6c " "	5.00	
632 (34)	3c " <i>buff</i>	35	15
633 (35)	6c " "	1.00	
634 (36)	3c " <i>blue</i>	1.50	
635 (38)	3c " <i>orange</i>	100.00	

Head of Washington in large transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

636 (33)	10c green, <i>white</i>	75	
637 (37)	" " <i>buff</i>	75	
638 (39)	12c bronze & red, <i>buff</i>	6.00	
639 (40)	20c blue " "	8.00	
640 (41)	24c green " "	8.00	
641 (42)	40c red & black " "	10.00	

1863

HEAD OF JACKSON.

Large figure 2.

U. S. Postage above.

642 (43)	2c black, <i>buff</i>	1.00	1.00
643 (44)	2c " <i>orange</i>	75.00	75.00
Small figure 2.			
644 (46)	2c black, <i>buff</i>	75.00	75.00
645 (47)	2c " <i>orange</i>	75.00	75.00

1864

U. S. Post above.

Die 1. 24mm wide.

Die 2. 26mm wide.

646 (48)	2c black, die 1, <i>buff</i>	1.00	75
647 (49)	2c " " 2 " "	15	15
648 (50)	2c " " 1, <i>orange</i>	35	35
649 (51)	2c " " 2 " "	15	15

1864

HEAD OF WASHINGTON.

3 and 6c.—Head in large oval. Inscriptions in white letters. Large figures of value at sides.

9, 12, 18, 24, 30, 40c.—Head in large transverse oval. Inscriptions in white letters in inner oval. Large white figures of value at sides.

650 (56)	3c pink, <i>white</i>	15	5
651 (58)	6c " "	1.00	1.00
652 (60)	3c " <i>buff</i>	15	5
653 (62)	6c " "	60	60
654 (64)	9c yellow " "	5.00	5.00
655 (65)	9c orange " "	2.00	
656 (66)	12c brown " "	4.00	

657 (67)	12c red brown, <i>buff</i>	4.00	
658 (68)	18c red " "	2.00	
659 (69)	24c blue " "	2.00	
660 (70)	30c green " "	2.00	
661 (71)	40c rose " "	2.00	
662 (57)	3c brown, <i>white</i>	1.00	
663 (59)	6c purple " "	75	
664 (61)	3c brown, <i>buff</i>	1.00	1.00
665 (63)	6c purple " "	60	

1870

REAR ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

666 (72)	1c blue	75	60
667 (73)	2c brown	40	40
668 (74)	3c green	10	2
669 (75)	6c carmine	50	40
670 (76)	10c black	20.00	
671 (77)	10c brown	3.50	3.50
672 (78)	12c plum	3.00	3.00
673 (79)	15c orange	4.00	4.00
674 (80)	24c purple	5.00	4.00
675 (81)	30c black	4.00	4.00
676 (82)	90c carmine	5.00	5.00

Amber Paper.

677 (83)	1c blue	1.50	1.50
678 (84)	2c brown	50	15
679 (85)	3c green	10	2
680 (86)	6c carmine	50	40
681 (87)	7c vermilion	1.00	1.00
682 (88)	10c black	20.00	
683 (89)	10c brown	4.00	4.00
684 (90)	12c plum	3.00	3.00
685 (91)	15c orange	4.00	4.00
686 (92)	24c purple	5.00	5.00
687 (93)	30c black	5.00	5.00
688 (94)	90c carmine	5.00	5.00

Cream Paper.			
689 (95)	3c green	20	5
690 (96)	6c carmine	75	50
691 (97)	12c plum	3.50	3.50
692 (98)	15c orange	4.00	4.00
693 (99)	24c purple	5.50	5.50
694 (100)	30c black	5.00	5.00
695 (101)	90c carmine	5.00	5.00

Orange Paper.			
696 (102)	1c blue	40	10
697 (103)	2c brown	40	25

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C.—Bust broad. Numerals in ovals short and thick.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c. Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

80c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

698 (106)	1c blue, die A	4.00	4.00
699 (107)	1c dark blue, die B	1.00	1.00
700 (108)	1c light blue, die B	5	1
701 (109)	2c brown, die A	4.00	3.50
702 (110)	2c brown, die B	2.00	2.00
703 (111)	2c brown, die B2	8.00	
703a (111a)	2c brown, die B3		
704 (112)	2c brown, die C	3.00	
705 (116)	3c green, die A	75	25
706 (117)	3c green, die B	10	2
707 (121)	6c carmine	35	25
708 (122)	7c vermilion	25.00	
709 (123)	10c brown, die A	4.00	
710 (124)	10c brown, die B	40	
711 (125)	12c plum	3.00	3.00
712 (126)	15c orange	1.50	1.50
713 (127)	24c purple	7.50	7.50
714 (128)	30c black	1.50	1.50
715 (129)	90c carmine	2.00	2.00
716 (113)	2c vermilion, die C	10	5
717 (114)	2c pink, die C	5.00	5.00
718 (119)	5c blue, die A	35	35
719 (120)	5c blue, die B	40	40

1876

CENTENNIAL ISSUE.

Hartford Die.

720 (193)	3c red	60	50
721 (194)	3c green	40	25

Philadelphia Die.

722 (195)	3c green	40	25
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REGULAR ISSUE.

723 (115)	2c vermilion, die D	50.00	50.00
724 (118)	3c green, die C	20.00	7.00
725 (196)	5c brown (<i>Garfield</i>)	20	20

Amber Paper.

726 (130)	1c blue, die A	4.00	4.00
727 (131)	1c dark blue, die B	50	50
728 (132)	1c light blue, die B	5	3
729 (133)	2c brown, die A	4.00	3.00
730 (134)	2c brown, die B	75	75
731 (135)	2c brown, die B2	10.00	6.00
731a (135a)	2c brown, die B3		
732 (136)	2c brown, die C	3.00	2.00
733 (139)	3c green, die A	40	15
734 (140)	3c green, die B	10	3
735 (144)	6c carmine	50	35
736 (145)	7c vermilion	5.00	
737 (146)	10c brown, die A	4.00	
738 (147)	10c brown, die B	50	50
739 (148)	12c plum	4.00	4.00
740 (149)	15c orange	5.00	
741 (150)	24c purple	7.50	
742 (151)	30c black	3.50	
745 (152)	90c carmine	10.00	

1875

744 (137)	2c vermilion, die C	10	10
745 (142)	5c blue, die A	35	
746 (143)	5c blue, die B	35	

1880-82					
747 (138)	2c vermilion, die D	75.00	75.00		
748 (141)	3c green, die C	15.00	15.00		
749 (197)	5c brown	25	25		
Cream Paper.					
1874					
750 (153)	1c blue, die A	8.00			
751 (155)	2c brown, die A	8.00			
752 (157)	3c green, die A	1.00	40		
753 (158)	3c green, die B	20	5		
754 (160)	6c carmine	75	75		
755 (161)	12c plum	5.00			
756 (162)	15c orange	10.00			
757 (163)	24c purple	7.50			
758 (164)	30c black	7.00			
759 (165)	90c carmine	12.50			
1875-80					
760 (154)	1c blue, die B	8	8		
761 (156)	2c vermilion, die C	2.00	1.50		
762 (159)	5c blue, die A	4.00	4.00		
Orange Paper.					
1874					
763 (180)	1c dark blue, die A	50	50		
763a (180a)	1c light blue, die A	50	50		
764 (181)	1c dark blue, die B	25	15		
765 (182)	1c light blue, die B	10	3		
766 (183)	2c brown, die B3	2.00	2.00		
Blue Paper.					
1874-75					
767 (169)	3c green, die B	15	5		
768 (171)	5c blue, die A	35	35		
769 (172)	5c blue, die B	50	50		
1880-82					
770 (166)	1c blue, die B	40			
771 (168)	2c vermilion, die C	1.50			
772 (167)	2c pink, die C	1.00			
773 (170)	3c green, die C				
774 (199)	5c brown	5.00			
Fawn Paper.					
1875-79					
775 (173)	1c blue, die B	25	20		
776 (174)	2c vermilion, die C	10	5		
777 (175)	3c green, die B	15	5		
778 (177)	5c blue, die A	12.00			
779 (178)	5c blue, die B	2.50			
780 (179)	6c carmine	75	50		
1880-82					
781 (176)	3c green, die C				
782 (198)	5c brown	15.00			
1883 October					
HEAD OF WASHINGTON.					
Inscription in large letters.					
783 (200)	2c red, white	10	5		
784 (201)	2c " amber	20	10		
785 (202)	2c " fawn	40	20		
786 (203)	2c " blue	25	15		
1883 November					
Inscription in small letters.					
Four wavy lines in oval.					
787 (205)	2c red, white	10	3		
788 (206)	2c red, amber	15	3		
789 (207)	2c " fawn	25	15		
790 (208)	2c " blue	40	25		
1888					
HEAD OF JACKSON.					
791 (210)	4c green, die A white	20	20		
791a (210a)	4c " die B white	20	20		
792 (211)	4c " die A amber	20	20		
792a (211a)	4c " die B amber	20	20		
4c, die A. The figure at the left is $2\frac{1}{4}$ mm. wide.					
4c, die B. The figure at the left is $3\frac{1}{4}$ mm. wide.					
1884 May					
HEAD OF WASHINGTON.					
793 (212)	2c brown, white	10	5		
794 (213)	2c " amber	20	10		
795 (214)	2c " fawn	35	35		
796 (215)	2c " blue	60	60		
1884 June					
Similar to preceding, re-touched die.					
797 (217)	2c red, white	20	15		
798 (218)	2c " amber	30	30		
799 (219)	2c " fawn	75	75		
800 (220)	2c " blue	75	75		
801 (221)	2c brown, white	10	5		
802 (222)	2c " amber	30	20		
803 (223)	2c " fawn	75	75		
804 (224)	2c " blue	75	75		
1884 July					
Similar to preceding. Two wavy lines in oval.					
805 (225)	2c brown, die A, white	5	1		
805a (226)	2c " die B, white				
806 (227)	2c " die Amber	5	1		
806a (227)	2c " die B, amber				
807 (228)	2c " die A, fawn	10	2		
807a	2c " die B, fawn				
808 (229)	2c " die A, blue	10	3		
808a (235)	2c " die B, blue				
809 (231)	2c red, white	40.00			
810 (232)	2c " amber				
811 (233)	2c " fawn				
812 (234)	2c " blue	35.00			
2c, die A. Extremity of bust below the queue forms a point.					
2c, die B. Extremity of bust is rounded.					
1886					
Oriental Buff Paper.					
813 (238)	2c brown, die A	20	10		
813a (239)	2c brown, die B				
814 (240)	4c green, die A	10.00	10.00		
815 (241)	5c brown	10.00			
816 (242)	10c brown	50			
817 (243)	30c black	5.00			
818 (244)	90c carmine	10.00			
Blue Paper.					
819 (246)	4c green, die A	10.00			
820 (247)	10c brown	50			
821 (248)	30c black	5.00			
822 (249)	90c carmine	10.00			

Manila Paper.

823 (186)	1c blue	5	2
824 (230)	2c brown, die A	8	5
825 (251)	4c green, "	25	
826a	4c green, die B		
826 (252)	10c brown	50	
827 (253)	30c black	5.00	
828 (254)	90c carmine	10 00	

Manila Amber Paper.

829 (255)	1c blue	50	50
830 (256)	2c brown, die A	25	25
831 (257)	4c green, "	25	
831a	4c green, die B		
832 (258)	10c brown	50	
833 (259)	30c black	5.00	
834 (260)	90c carmine	10.00	

1887

White Paper.

835 (261)	1c blue	3	1
836 (262)	2c green, die A	50	50
837 (263)	2c green, die B	5	1
838 (264)	4c carmine	10	5
839 (265)	5c dark blue die A		
	(Grant)	10	
840 (266)	30c chocolate	2.00	
841 (267)	90c purple	5.00	

2c. die A. Bust points between third and fourth notches of inner circle. "G" of POSTAGE has no bar.

2c. die B. Bust points between second and third notches of inner circle. "G" of POSTAGE has a bar.

5c. die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. die B. The collar touches the beard and there is no button.

Amber Paper.

842 (268)	1c blue	3	1
843 (269)	2c green, die A	1.00	1.00
844 (270)	2c green, die B	5	1
845 (271)	4c carmine	10	
846 (272)	5c dark blue, die A	10	
847 (273)	30c chocolate	2.00	
848 (274)	90c purple	5.00	

Oriental Buff Paper.

849 (275)	2c green, die A	12.00	12.00
850 (276)	2c green, die B	5	1
851 (277)	4c carmine	25	
852 (278)	5c dark blue, die A	25	
853 (279)	30c chocolate	2.00	
854 (280)	90c purple	6.00	

Blue Paper.

855 (281)	2c green, die A	40.00	40.00
856 (282)	2c green, die B	5	1
857 (283)	4c carmine	25	
858 (284)	5c dark blue, die A	25	
859 (285)	30c chocolate	2.00	
860 (286)	90c purple	6.00	

Manila Paper.

861 (287)	1c blue	3	1
862 (288)	2c green, die A	100.00	100.00
863 (289)	2c green, die B	5	1
864 (290)	4c carmine	25	25
865 (291)	30c chocolate	2 00	
866 (292)	90c purple	5.00	

Manila Amber Paper.

867 (293)	1c blue	3	1
868 (294)	2c green, die A	100.00	100.00
869 (295)	2c green, die B	5	1
870 (296)	4c carmine	25	25
871 (297)	30c chocolate	2.00	
872 (298)	90c purple	5.00	

1893

COLUMBIAN ISSUE.

Profiles of Columbus and Liberty with Shield above and Eagle below.

873 (299)	1c deep blue	3	2
874 (300)	2c violet	4	1
875 (301)	5c chocolate	10	10
876 (302)	5c slate brown	15.00	
877 (303)	10c slate brown	20	20

1895.

Same types as issue of 1887.

878 (304)	1c dark blue, white	15	
879 (305)	1c dark blue, amber		
880 (306)	1c dark blue, manila	25	
881 (307)	5c dark blue, die B, white	10	
882 (308)	5c dark blue, die B, amber	10	

WRAPPERS.

Same types as Envelopes of corresponding dates.

1861

951 (28)	1c blue, buff	75	60
952 (27)	1c " orange	15.00	15.00
953 (29)	1c " manila	75	
953a	1c " "		
	no period after "postage"	25.00	

1863

954 (45)	2c black, manila	4.00	
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1864

955 (54)	2c black, die 1, straw	1.50	1.50
956 (55)	2c " " 2, "	1.00	1.00
957 (52)	2c " " 1, manila	50	50
958 (53)	2c " " 2, "	1.50	1.00

1870

959 (104)	1c blue, manila	25	10
960 (105)	2c brown "	40	40

1874-80

961 (184)	1c blue, die A, manila	75	40
962 (185)	1c dark blue, die B "	25	15
963 (186)	1c light blue, die B "	5	2
964 (187)	2c brown, die A manila	2.00	
965 (188)	2c vermilion, die A, manila	100.00	100.00
966 (189)	2c brown, die B, manila	1.00	50
967 (189a)	2c brown, die B3, manila	2.00	1.00
968 (190)	2c brown, die C "	1.00	
969 (191)	2c vermilion, die C, manila	10	6
970 (192)	2c vermilion, die D, manila	15.00	15.00

1883 October				1027	6c dark red	75	
971 (204) 2c red, <i>manila</i>				1028	10c "	50.00	
1883 November				1029	12c "	1.25	1.25
972 (209) 2c red, <i>manila</i>	20			1030	15c "	2.00	1.50
1884 May				1031	24c "	3.00	2.50
973 (210) 2c brown, <i>manila</i>	25			1032	30c "	4.00	3.50
1884 June				1033	1c light red	4.00	
974 (225) 2c brown, <i>manila</i>	50	50		1034	2c "	6.00	
975 (220a) 2c red "				1035	8c "	25	
1884 July				1036	6c "	75	
976 (230) 2c brown, <i>manila</i>	8	5		1037	10c "	20.00	
977 (235) 2c red "	25.00			1038	12c "	2.50	
978 (250) 2c brown, die B, <i>manila</i>				1039	15c "	6.00	
1887				1040	24c "	10.00	
979 (287) 1c blue, <i>manila</i>	3	2		1040a	30c "	7.50	
980 (288) 2c green "	5	1			Amber Paper.		
				1041	3c dark red	6.00	
					Cream Paper.		
				1042	3c dark red	10	2
				1043	6c "	25.00	
				1876			
					White Paper.		
				1044	1c light red	2.50	
				1045	2c "	3.50	
				1046	3c "	15	10
				1047	6c "	60	15
				1048	10c "	7.50	
				1049	12c "	1.25	1.00
				1050	15c "	3.50	
				1051	30c "	5.00	
					Amber Paper.		
				1052	1c light red	75.00	
				1053	2c "	25	
				1054	3c "	25	5
				1055	6c "	2.50	2.50
				1056	10c "	100.00	
				1057	12c "	30.00	
				1058	15c "	30.00	
				1069	30c "	85.00	
					Cream Paper.		
				1060	3c light red	10	3
				1061	6c "	12.00	
				1062	12c "	20.00	
				1063	15c "	20.00	
				1064	30c "	30.00	
					Orange Paper.		
				1065	2c light red	50	
					Blue Paper.		
				1066	3c light red	15	5
					Fawn Paper.		
				1067	8c light red	10	
					OFFICIAL WRAPPERS.		
					WAR.		
					Manila Paper		
				1873			
				1070	1c light red	5	
				1071	2c "	7.00	

1883 October			
971 (204) 2c red, <i>manila</i>			
1883 November			
972 (209) 2c red, <i>manila</i>	20		
1884 May			
973 (210) 2c brown, <i>manila</i>	25		
1884 June			
974 (225) 2c brown, <i>manila</i>	50	50	
975 (220a) 2c red "			
1884 July			
976 (230) 2c brown, <i>manila</i>	8	5	
977 (235) 2c red "	25.00		
978 (250) 2c brown, die B, <i>manila</i>			
1887			
979 (287) 1c blue, <i>manila</i>	3	2	
980 (288) 2c green "	5	1	

LETTER SHEETS.

1886			
1000 2c green (<i>Grant</i>)	4	2	

OFFICIAL ENVELOPES.

POST OFFICE.

Figure of Value in Oval.

1873			
	Lemon Paper.		
1010	2c black	15	10
1011	3c "	10	2
1012	6c "	25	10
1874			
1015	2c black	10	5
1014	3c "	10	1
1015	6c "	25	5
1878			
	White Paper.		
1016	2c black	75	50
1017	3c "	50.00	
1018	6c "	50.00	
	Amber Paper.		
1019	3c black	75	50

POSTAL SERVICE.

Inscription "United States Postal Service" in oval.

1878			
1020	black, <i>white</i>	10	3
1021	" <i>amber</i>	50	30
1022	blue, <i>amber</i>	30	30
1023	" <i>blue</i>	30	30

WAR.

Same Design as General Issue with Name of Department above.

1873			
	White Paper.		
1024	1c dark red	6.00	
1025	2c "	10.00	
1026	3c "	25	15

OFFICIAL WRAPPERS.

WAR.

Manila Paper

1873			
1070	1c light red	5	
1071	2c "	7.00	

1875			
1072	1c light red		5
1073	2c "		1.50

POSTAL CARDS.

1873
Wmk U. S. P. O. D. 90x60 mm.

1081	1c brown (<i>Head of Liberty in oval</i>)	10	5
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Wmk 53x36 mm.

1082	1c brown	6	3
1083	1c brown, <i>grilled</i>	2.00	2.00

1875			
1084	1c black (<i>write the address, etc.</i>)	5.00	3.00

1873 Unwmkd.

1085	1c brown	2.00	1.00
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1875			
1086	1c black	5	2
1087	1c black, <i>grilled</i>	50	50

1879			
1088	2c blue	4	4

1881			
1089	1c black (<i>nothing but the address</i>)	5	1
1090	1c black, <i>grilled</i>	50	50

1885			
1091	1c brown (<i>Jefferson</i>) coarse impression	20	10

1092	1c dark brown, smooth impression	5	3
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1093	1c red brown, coarse impression	10	5
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1094	1c red brown, smooth impression	4	2
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1095	1c red brown, coarse impres- sion, <i>grilled</i>		
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1096	1c red brown, smooth impres- sion, <i>grilled</i>	2.00	2.00
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1097	1c dark brown, smooth impres- sion, <i>grilled</i>		
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1887			
1098	1c black (<i>Jefferson</i>)	3	1

1891			
1099	1c black, smooth im- pression, <i>grilled</i>	1.00	1.00

1100	1c black (<i>Grant</i>)	2	1
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1101	1c blue (<i>Grant</i>), <i>white</i>	2	1
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1892			
1102	1x1c black	4	2

1893			
1103	2x2c blue, <i>white</i>	6	6

1894			
1104	1c black (<i>Jefferson</i> <i>in oval</i>)	2	1

TELEGRAPH STAMPS.

AMERICAN RAPID.



T1



T2

1881		<i>Perf.</i>		
1120	T1	1c black		3
1121	"	3c orange		25
1122	"	5c brown	10	5
1123	"	10c purple		5
1124	"	15c green	20	5
1125	"	20c rose	35	3
1126	"	25c lake		5
1127	"	50c blue		25

"Collect" Stamps.

1128	T2	1c brown	5	3
1129	"	5c blue	10	3
1130	"	15c lake	25	5
1131	"	20c moss green	35	5

"Duplicate" Stamps.



T3

1132	T3	1c brown	10	3
1133	"	5c blue		3
1134	"	15c lake		5
1135	"	20c moss green		5

ATLANTIC.



T4

1888		<i>Perf.</i>		
1150	T4	1c green		50
1151	"	5c blue		25
1152	"	10c brown		50
1153	"	25c ca mine	1.00	

BALTIMORE & OHIO.



T5



T6

*Perf.*Engraved by the American
Bank Note Co.

1885			
1176	T5	1c vermillion	15
1177	"	5c blue	20 15
1178	"	10c red brown	35 15
1179	"	25c orange	45 15
1180	T6	no value, brown	15

Engraved by Kendall Bank
Note Co.

1886			
1181	T5	1c green	10
1182	"	5c blue	5
1183	"	10c brown	5
1184	"	25c dark orange	75 5
1185	T6	no value, black	15

Lithographed by A. Hoen & Co.

1886			
1186	T5	1c green	10 5
1187	"	5c blue	5
1188	"	10c brown	5

Lithographed by Forbes & Co.
Boston.

1887			
1189	T5	1c green	2.00 15
1190	"	5c blue	2.50 15
1191	"	10c brown	2.50 15
1192	"	25c orange	2.00 15

B. & O. CONNECTICUT RIVER.



T7

Perf.

1887			
1193	T7	1c yellow	10
1194	"	5c "	5
1195	"	1c blue	30
1196	"	5c "	20

CALIFORNIA STATE.



T8



T9

Perf.

1870			
1210	T8	black and blue	5.00
1211	T9	green and red	5.00
1212	"	blue and red	5.00



T10

Perf.

1870-75			
1213	T10	black and red	5.00
1214	"	black and red	5.00
1215	"	green	5.00
1216	"	red and salmon	5.00
1217	"	blue and salmon	5.00
1218	"	brown and green	5.00

CITY AND SUBURBAN.



T11

1220	T11	1c black	3.00
1231	"	2c "	3.00
1232	"	3c "	5.00

COLUSA LAKE & MENDOCINO TELE-
GRAPH CO.

C. L. & M.



Telegraph Co

T11a

Perf.

1876			
1240	T11a	5c black	

COMMERCIAL UNION.



T12



T13



T14

- 1894
1250 T12
1251 T13
1252 T14

Perf.
25c yellow
25c green
rose

MUTUAL UNION.



T15

- 1882-83
1275 T15
1276 "

Perf.
blue 50
carmine 3 00

NORTHERN MUTUAL.



T16

- 1888 *Perf.*
1300 T16 5c red brown
1301 " 10c "
1302 " 20c "
1303 " 25c "

PACIFIC MUTUAL.



T17
Perf.

- 1883
1325 T17 1c black 25
1326 " 1c slate 5
1327 " 5c buff 10
1328 " 10c green 5
1329 " 25c scarlet 15

POSTAL.



T18



T19



T20



T21

- 1885 *Perf.*
1351 T18 10c green 1.50 15
1352 T19 15c red 1.50 25
1353 T20 25c blue 1.50 8
1354 T21 50c brown 1.50 25



T22

1892-93	<i>Perf.</i>		
1355 T22	blue gray	20	
1356 "	lilac	30	
1357 "	red	30	
1894			
1358 T22	brown lilac		
1359 "	light green		
1895			
1360 T22	blue	20	

WESTERN UNION.



	T23	<i>Perf.</i>	T24	
1871		green		6.00
1872		red		6.00
1873		blue		6.00
1874		brown		6.00
1875		green		4.00
1876		red		5.00
1877		violet		5.00
1878		brown		5.00
1879		blue		5.00
1880		claret		5.00
1881		green		5.00
1882		blue		5.00
1883		brown		5.00
1884		violet	15	10
1885		green	20	20
1886		mauve		50
1887		violet brown		20
1888		blue		15
1889		olive		15
1890		purple		10
1891		juice brown		50

1892			
1422 T24	vermilion	50	
1893			
1423 T24	blue	50	
1894			
1424 T24	light green	50	
1895			
1425 T24	brown	50	

LOCAL STAMPS.

Note.—All local stamps are imperforate unless otherwise stated. Prices are for used or unused specimens as we may have them in stock.

ADAMS & Co's EXPRESS.



L1



L2

1853			
1501 L1	25c blue		12.00
1502 L2	25c black		4.00



L3



L4

1854			
1503 L3	25c black		10.00
1504 "	25c black (same as type L3 except that head is in octagon frame instead of in oval)		
1505 L4	claret		50.00

ADAMS' CITY EXPRESS POST.



L5



L6

1850-51			
1506 L5	1c buff		100.00
1507 "	2c "		75.00
1851			
1507a L6	2c blue		20.00

ALLEN'S CITY DISPATCH.



L7

1882-83	<i>Perf.</i>		
1508 L7	red	5	
1509 "	black	23	
1510 "	red, yellow	2	
	<i>Imperf.</i>		
1511 L7	red, yellow	50	

AMERICAN EXPRESS CO.



L8

1857			
1512 L8	2c green	25.00	



L9

1518 L9	2c black	25.00	
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AMERICAN LETTER MAIL CO.



L10

1844			
1514 L10	blue	35.00	
1515 "	black	1.00	
1516 L11	5c black	50	



L11

D. F. B. CITY EXPRESS.

1517	1c blue		
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BARNARD'S CITY LETTER EXPRESS.



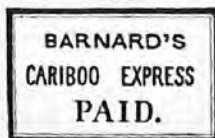
L11a

1517a L11a	yellow		
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BARNARD'S CARIBOO EXPRESS.



L12



L13

1858			
1518 L12	red	25.00	
1519 L13	"	25.00	



L14



L15

1858			
1520 L14	green	35.00	
1521 L15	"	35.00	

BARR'S PENNY DISPATCH.



L16

1847			
1522 L16	red	40.00	
1523 "	green	10.00	

BAYONNE CITY DISPATCH.



1883

L17

- 1524 L17 1c black
1525 " 1c blue, amber, en
velope

50

50

BENTLEY'S DISPATCH.



1851

L18

- 1526 L18 gold

50.00

BERFORD & Co's EXPRESS.



1849

L19

- 1527 L19 3c black 85.00
1528 " 6c green 60.00
1529 " 10c puce 40.00
1530 " 25c red 75.00

BISHOP'S CITY POST.



L20



L21

1848

- 1531 L20 bluish
1532 L21 2c black

75.00

40.00

D. O. BLOOD & Co.



L22

1841

- 1533 L22 3c red, bluish
1533a " 3c black



L23



L24



L25

1845-47

- 1534 L23 black 12.00
1535 " black, surcharged D. O. B. & Co's in red ink 10.00
1536 " black, surcharged D. O. B. & Co's in black ink 10.00
1537 L24 black 4.00
1538 L25 " 8.00



L26



L27

1847

- 1539 L26 black 25.00
1540 L27 " 7.50



1541 L28 black 7.50



1848
1542 L29 black and blue 12.50



1543 L31 green 10.00



L32
1849-54
1544 L32 bronze, lilac 10
1545 " blue, lilac 10
1546 " bronze, black 50
1547 L33 " " 4.00
1548 L34 " " 1.50
1549 L35 1c gold 15



1858
1550 L36 black 25
ENVELOPES.



L37

1850
1551 L37 red, white 5.00
1552 " red, buff 5.00



L38

1851
1553 L38 red, white 5.00
1554 " red, buff 5.00



L39

1850
1555 L39 red, white 3.00
1556 " red, buff 3.00
1557 " no color, buff



L40

1558 L40 rose, buff 10
BOUTON'S.



L41

1846
1559 L41 green, glazed 75.00



L42

847
156C L42 2c pink 75.00



L43



L44

1848			
1561	L43	2c blue	10.00
1562	"	2c black	15.00
1563	L44	2c black	10.00

BOYCE'S CITY EXPRESS.



L46

1856			
1565	L46	2c green	50.00

BOYD'S CITY EXPRESS.



L47

1844			
1566	L47	2c green	30.00



L48



L49

1844-45			
1567	L48	2c green	3.00
1568	L49	2c "	5.00



L50



L51



L52

1845-54			
1569	L50	2c green glazed	25
1570	"	2c green colored through	5.00
1571	"	2c gold	5.00
1572	"	2c buff	50.00
1573	L51	2c green glazed	50
1574	"	2c black	75.00
1575	L52	2c green glazed	50
1576	"	2c gold	1.00



L53

1854			
1577	L53	2c green	25



L54



L55



L56

1856-60

1578	L54	2c green	50
1579	"	2c orange	10.00
1580	"	2c red	1.00
1581	"	2c vermilion	10
1582	L55	2c green glazed	25
1583	L56	2c vermilion	15
1584	"	2c gold, green	25
1585	"	2c gold, blue	25
1586	"	2c gold, crimson	25
1587	"	2c gold	25
1588	L55	1c green glazed	25
1589	"	1c green glazed, rouletted	5.00
1590	L56	1c lilac	25
1591	"	1c blue	75



L57

1870

1592	L57	1c lilac	5
1593	"	1c blue	3
1594	"	1c black	10.00



L58

1874			
1595	L58	2c lilac, rose	25.00



L59

- 1874
1596 L59 2c blue 50
1597 " 2c black, *vermilion* 10.00



L60

- 1876
1598 L60 2c *rose* 1.00
Perf.
1599 L60 2c *lavender* 1.00
1600 " 2c *lilac, rose* 25
1601 " 2c *lilac, lavender* 25
1602 " 2c *brown, yellow* 25



L61

- 1877
Perf.
1603 L61 1c *lilac, mauve* 10
1604 " 1c *purple, mauve* 10
1605 " 1c *purple, lilac* 10



L62



L63

- 1878
Imperf.
1606 L62 1c *pink* 10.00
1607 " 1c *lemon* 10.00
1608 " 1c *orange red* 10.00
1609 " 1c *lilac pink* 10.00
1610 " 1c *crimson* 10.00

Perf.

- 1611 L62 1c *pink* 10
1612 " 1c *crimson* 25
1613 " 1c *blue, blue* 25
1614 " 1c *lavender* 10
1615 " 1c *blue* 10
1616 " 1c *pink laid* 10
1617 L63 1c *blue* 5
1618 " 1c *pink* 3
1619 " 1c *pink laid* 50

ENVELOPES.



L64

- 1865
1620 L64 pale red, *white* 10.00
1621 " " *amber* 10.00
1622 " pale blue, *white* 10.00
1623 " " *amber* 10.00
1624 " dark blue, *orange* 25.00

Type L58. First stage.
Lines and letters thin and sharp.

1866

- 1625 L58 2c red, *white laid* 1.00
1626 " 2c red, *blue* 1.00
1627 " 2c red, *straw* 1.00
1628 " 2c red, *orange* 1.00

Second stage. Die re-touched.
Lines and letters thick and rough.

1867

- 1629 L58 2c red, *white laid* 10
1630 " 2c red, *amber laid* 10
1631 " 2c red, *straw* 10
1632 " 2c red, *cream* 50
1633 " 2c red, *cream laid* 10
1634 " 2c red, *yellow laid* 50
1635 " 2c red, *orange laid* 50

Type L59. First stage.
Showing traces of address.

1874

- 1636 L59 2c red, *amber laid* 10
1637 " 2c red, *yellow* 10

Type L59. Second stage.
No traces of address.

1875-77

- 1638 L59 2c red, *amber* 10
1639 " 2c red, *amber laid* 10
1640 L59 2c red, *cream laid* 10
1641 L60 2c red, *amber laid* 10

UNITED STATES—LOCAL STAMPS.



L66

1878

- | | | | |
|------|-----|---------------------------|----|
| 1642 | L66 | 1c red, <i>amber laid</i> | 10 |
| 1643 | " | 1c red, <i>yellow</i> | 10 |
| 1644 | " | 1c red, <i>cream</i> | 10 |



L67

1878

- | | | | |
|------|-----|-----------------------------|------|
| 1645 | L67 | 1c black, <i>white</i> | 10 |
| 1646 | " | 1c black, <i>amber laid</i> | 10 |
| 1647 | " | 1c black, <i>cream laid</i> | 10 |
| 1648 | " | 1c red, <i>white laid</i> | 10 |
| 1649 | " | 1c red, <i>cream laid</i> | 10 |
| 1650 | " | 1c red, <i>amber laid</i> | 10 |
| 1651 | " | 1c red, <i>yellow laid</i> | 50 |
| 1652 | " | 1c red, <i>fawn laid</i> | 1.00 |



L68

1878

- | | | | |
|------|-----|---------------------------|----|
| 1653 | L68 | 1c red, <i>amber laid</i> | 25 |
|------|-----|---------------------------|----|

BANK NOTICES.

Importers and Traders
National Bank.

1875-80

- | | | | |
|------|-----|----------|----|
| 1654 | L59 | 2c black | 25 |
| 1655 | " | 2c black | 25 |
| 1656 | " | 2c black | 25 |
| 1657 | L60 | 2c black | 25 |
| 1658 | " | 2c black | 25 |
| 1659 | L66 | 2c black | 25 |
| 1660 | L67 | 2c black | 25 |
| 1661 | " | 2c black | 25 |

National Park Bank.

- | | | | |
|------|-----|----------|----|
| 1662 | L68 | 2c black | 25 |
|------|-----|----------|----|

BRADY & CO., NEW YORK.



L69

1858

- | | | | |
|------|-----|-----------------------|-------|
| 1663 | L69 | 1c red, <i>yellow</i> | 15.00 |
|------|-----|-----------------------|-------|

BRADY & CO., CHICAGO.



L70

- | | | | |
|------|-----|----------|-------|
| 1664 | L70 | 1c lilac | 10.00 |
|------|-----|----------|-------|

BRADWAY'S DESPATCH, MILLVILLE.



L71

- | | | | |
|------|-----|--------------------|-------|
| 1665 | L71 | gold, <i>lilac</i> | 50.00 |
|------|-----|--------------------|-------|

BRAINARD & Co.



L72

1843

- | | | | |
|------|-----|----------|-------|
| 1666 | L72 | 5c black | 7.50 |
| 1667 | " | 5c blue | 15.00 |

BRIGG'S DESPATCH.



L73



L74

1848

- | | | | |
|------|-----|-----------------|-------|
| 1668 | L73 | <i>buff</i> | 30.00 |
| 1669 | L74 | 2c <i>green</i> | 75.00 |



L75

- 1848 gold, black 75.00
 1670 L75 gold, black 75.00
 1671 " gold, yellow 75.00

BROADWAY P. O.



L77

- 1848 black 3.00
 1672 L77 black, black 100.00
 1673 " black, black 100.00

BRONSON & FORBES.



L78

- 1850 green 5.00
 1674 L78 green 5.00

BROOKLYN CITY EXPRESS POST.



L79

- 1853
 1675 L79 1c blue 2.00
 1676 " 1c green 2.00
 1677 " 2c crimson 1.50
 1678 " 2c pink 5.00
 1679 " 2c blue 2.00
 1680 " 2c orange 25.00

BROWN & Co's CITY POST.



L80

- 1858
 1681 L80 1c black 12.50
 1682 L81 2c black 10.00



L81

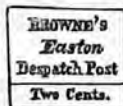
BROWN'S CITY POST.



L81a

- 1876
 1683 L81a 1c bright red 50
 1684 " 1c yellow 50
 1685 " 1c green 1.00
 1686 " 1c dark lake 1.00
 1687 " 1c lake 50

BROWNE'S EASTON DESPATCH.



L82



L82a

- 1856
 1688 L82 2c scarlet 100.00
 1689 L82a 2c black 20.00

BROWN & MCGILL.



L83

- 1856
 1690 L83 blue 20.00
 1690a " black

CALIFORNIA CITY LETTER EXPRESS.



L84

- 1862
 1691 L84 10c red 15.00
 1691a " 10c blue 15.00



1864 L84a
1692 L84a 10c red 15.00

CALIFORNIA PENNY POST CO.



L85



L86



L87

1693 L85 5c blue 30.00
1694 L86 5c blue 5.00
1694a L87 2c blue 5.00
1695 L88 5c blue 5.00
1695a " 10c " 5.00

ENVELOPES.



1855 L89
1696 L89 7c vermilion



L90

1855
1696a L90 5c blue
1697 Type set, 7c buff
1698 " 7c "
1699 " 7c "
1700 " 5c "
1701 " 5c "
1702 " 7c "
1703 " "
1704 " 2c black

CARNES' CITY LETTER EXPRESS.



L91

1854
1705 L91 5c rose 50
1706 " 5c " surcharged X 1.50

CARTER'S PAID DESPATCH.



L93



L94

1859
1707 L93 black 3.00
1708 L94 dark blue, buff 50.00

CHEEVER & TOWLE.



L95

1850
1709 L95 5c blue 15.00

CHICAGO PENNY POST.



L96

1710 L96 1c orange 10.00

CINCINNATI CITY DELIVERY.



L97

1883		<i>Perf.</i>	
1711	L97	carmine	10
1711a	L97	<i>Imperf.</i> carmine	50

CITY POST.



L98

1712	L98	2c black	20.00
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CITY DISPATCH.



L99

1713	L99	1c black	50
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CITY DESPATCH POST.



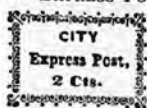
L101



L102

1842-48			
1714	L101	2c green	5.00
1715	"	2c pink	40.00
1716	"	3c white	10.00
1717	L102	2c green	12.50
1718	"	2c white	15.00
1719	"	2c vermilion	30.00
1719a	"	2c yellow	75.00

CITY EXPRESS POST.



L103

1720	L103	2c black	50.00
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L104

1846		<i>pink</i>	
1721	L104		100.00

CITY LETTER EXPRESS MAIL.



L105

1722	L105	1c red	50.00
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CITY MAIL CO.



L106

1845		<i>bluish</i>	
1723	L106		100.00

CITY POST.



L107

1724	L107	2c vermilion	100.00
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CLARKE'S EXPRESS.



L108

1863

1725 L108 black 20.00
CLARK & Co.

L109

1847

1726 L109 1c red, yellow 10.00

COOK'S DESPATCH.



L109a

1727 L109a green

CORNWELL'S MADISON Sq. P. O.



L110

1850

1728 L110 red 2.00
1728a " red, blue 5.00

CRESSMAN & Co.



L111

1729 L111 bronze, black 15.00

CROSBY'S CITY POST.



L112

1871

1730 L112 2c carmine 5

CUMMING'S CITY POST.



L113

1846

1731	L113	2c vermilion	50.00
1731a	"	2c rose	25.00
1732	"	2c green	15.00
1735	"	2c white	100.00
1734	"	2c yellow	50.00
1735	L114	2c pale olive	100.00
1736	"	2c green glazed	100.00



L114

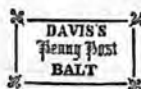
CUTTING'S DESPATCH POST.



L115

1737 L115 2c vermilion 50.00

DAVIS'S PENNY POST.



L116

1738 L116 1c lavender 60.00

DEMING'S PENNY POST.



L117

1739 L117 black 15.00

DOUGLAS CITY DISPATCH.



L118

1879		<i>Perf.</i>	
1740	L118	blue	25
1741	"	red	50
1742	L119	1c red	5
1743	"	1c blue	3



L119

Imperf.

1744 L118 blue 10.00

DUPUY & SCHENCK.



L120

1846
1745 L120 gray 7.50
1746 " white glazed 50.00

EAGLE POST.



L121



L122

1847-52
1747 L121 black 5.00
1748 L122 red 35.00
1749 " blue 12.50

EAST RIVER P. O.



L123



L124



L125

1850
1750 L123 brown 100.00
1751 L124 green 25.00
1752 L125 green 5.00

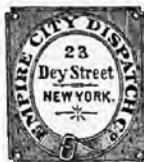
EIGHTH AVENUE P. O.



L126

1850
1753 L126 red 100.00

EMPIRE CITY DISPATCH.



L127

1881
1754 L127 green 5

Perf.

ESSEX LETTER EXPRESS.



L128

1856
1755 L128 2c vermilion 25.00

FISK & RICE.

1756 vermilion

FLOYD'S PENNY POST.



L129

1757 L129 1c blue 2 00
1758 " 1c brown 10.00
1759 " 1c green 5.00

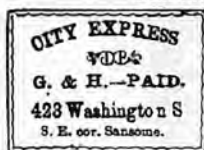
FRAZER & Co.



L130

1847
1760 L130 2c pink 25.00
1761 " 2c green 25.00
1762 " 2c yellow 50.00
1762a " 2c black

GAHAGAN & HOWE.



L131

- 1864
1763 L131 blue 10.00
1764 L132 5c blue 20.00



L132



L133

- 1864
1765 L133 black 50
1766 " " surcharged X 1.00

GLEN HAVEN DAILY MAIL.



L135

- 1855
1767 L135 1c green 50.00
1768 L136 1c green 30.00



L136



L137

- 1769 L137 1c green 25.00
1769a L138 1c green 25.00



L138



L139

- 1770 L139 1c green 25.00
1771 L140 1c green 25.00



L140



L141

- 1772 L141 1c green 50.00

GORDON'S CITY EXPRESS.



L142

- 1848
1773 L142 2c green 4.00
1773a " 2c green glazed

GRAFFLIN'S BALTIMORE DESPATCH.



L143

- 1774 L143 1c black 15.00

GUY'S CITY DESPATCH,



L144

Perf.

- 1876
1775 L144 pink 1.00
1776 " blue 1.00

HALB & Co.



L145

- 1813-44
1777 L145 5c red, bluish 7.50
1778 " 5c red, bluish,

address penmarked 15.00

- 1779 " 5c red, bluish, surcharged Salem 15.00

- 1780 " 5c blue 7.5

- 1780a " 5c blue, surcharged "City Despatch Office, 23 State Street" 50.00

- 1780b " 5c red, same surcharge 50.00

1781	L146	5c blue, India p	25
1782	"	5c blue, India p, surcharged Salem	2.00
1788	"	5c blue	1.00

HILL'S POST.



L147

1848			
1784	L147	1c rose	100.00

HALL & MILLS.

See G. A. MILLS.

T. A. HAMPTON DESPATCH POST.

1785 black

HANFORD'S PONY EXPRESS.



L148

1845			
1786	L148	2c yellow	10 00
1787	"	2c black	100.00

G. S. HARRIS.



L149

1788	L149	black	50.00
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HARTFORD MAIL.



L150

1844			
1789	L150	yellow	3.50
1790	"	pink	20.00

A. M. HINCKLEY & Co.



L150a

1791	L150a	1c red	2.50
1792	"	black	50.00

HOMAN'S EMPIRE EXPRESS.



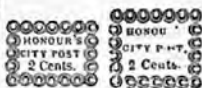
L151

1852			
1798	L151	yellow	75.00

HONOUR'S CITY POST.



L152



L153



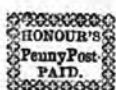
L154

1849-50

1794	L152	pink	100.00
1795	L153	2c black	15.00
1796	"	2c yellow	15.00
1797	L154	2c black	10.00
1798	"	2c bluish	10.00



L155



L156



L157

1851-55

1799	L155	2c black	7.50
1800	"	2c bluish	5.00
1801	"	2c pink, pelure	
1802	L156	2c black	10.00
1803	"	2c lavender	10.00
1804	L157	lavender	10.00

HOYT'S LETTER EXPRESS.



L160

1844
1807 L160 *vermilion* 25.00

HUMBOLDT'S EXPRESS.

See LANGTON.
Hussey's Post.



L161



L162



L163

1854-57
1808 L161 blue 10.00
1809 L162 black 2.00
1810 " red 2.00
1811 L163 black 1.00
1812 " red 1.00



L164



L165



L166

1858-62
1813 L164 black 50
1814 " pink 50
1815 " red 1.00
1816 L165 blue 50
1817 L166 blue 1.50



L167



L168



L169

L167 imitates L161, no dots in corners,
2 flourishes under Notice.

L168 imitates L162, no dots in corners
no shading around letter box.

L169 imitates L163, 1 flourish over W.
of William, no comma between 50 and
William.

1862

1818 L167 blue 5
1819 L168 blue 5
1820 " black 5
1821 " red 5
1822 L169 brown red 5



L170



L171



L172

1861-62
1823 L170 black 2.00
1824 L171 1c red 25
1825 " 1c black 1.00
1826 L172 1c black 15
1827 " 1c blue 15
1828 " 1c green 15
1829 " 1c red 15
1830 " 1c brown 15
1831 " 1c drab 15
1832 " 1c lake 15
1833 " 1c violet 15
1834 " 1c yellow 15



L173



L174

1862-63
1835 L173 1c blue 5
1836 L174 5c red 2.00
1837 " 10c gold, green 3.00
1838 " 15c gold, black 4.00
1839 " 20c black 5.00
1840 " 25c gold, blue 3.00



L175



L176



L177

1863-72
1841 L175 1c blue 25
1842 " 1c yellow 25
1843 " 1c green 25
1844 " 1c brown 25

1846	L175	1c red	25
1846	"	1c pale drab	25
1847	"	1c black	25
1848	"	1c lake	25
1849	"	2c blue	25
1850	"	2c red	25
1851	"	2c brown	25
1852	"	2c blue (1865)	25
1853	"	2c blue (1867)	25
1854	"	2c blue (1868)	75
1855	"	2c blue (1870)	1.00
1856	"	2c blue (1871)	1.00
1857	L176	black	5
1858	"	mauve	5
1859	"	blue	5
1860	"	green	5
1861	L177	black, laid	5
1862	"	yellow	5
1863	"	lake	5
1864	"	red	5



L178



L179

1873			
1865	L178	2c black	15
1866	L179	2c black	15



L180



L181



L182

1877			
1867	L180	black	5.00
1868	L181	blue	50
1869	"	rose	50
1870	"	black	75

1871	L181	blue	20
1872	"	rose	25
1878		<i>Imperf.</i>	
1873	L182	blue	10
1874	"	rose	10
1875	"	black	50
		<i>Perf.</i>	
1876	L182	blue	5
1877	"	rose	5
1878	"	black	10



L183

1882		<i>Imperf.</i>	
1879	L183	brown	1.00
1880	"	blue	50
1881	"	red	25
		<i>Perf.</i>	
1882	L183	brown	25
1883	"	blue	10
1884	"	red	10

WRAPPER.



L184

1885	L184	black, manila	50
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JEFFERSON MARKET P. O.



L185

1850			
1885a	L185	pink	100.00
1885b	"	blue	100.00

JENKIN'S CAMDEN DISPATCH.



L188

1886 L188 black 1.00

JONES' CITY EXPRESS,



L189

1887 L189 2c pink 50.00

JOHNSON & Co.



L190

1888 L190 2c black

KIDDER'S CITY EXPRESS.



L191

1846 1889 L191 2c pale blue 10.00

1890 " 2c green 25.00

KINGMAN'S CITY POST.



L192

L193

1850 1891 L192 2c black 7.50

1892 " 2c green 15.00

1893 " 2c bluish 7.50

1894 L193 2c bluish 50.00

LANGTON & Co.'s
HUMBOLDT EXPRESS.

L194

1896 L194 25c brown 12.50

LEDGER DISPATCH.



L195

1882 Rouletted.

1897 L195 (1c) rose 5.00

1898 " (1c) bright red 5.00

1899 " (1c) purple 20.00

LETTER EXPRESS.



L196

1844 1900 L196 5c pink 5.00

1901 " 5c white 15.00

1902 " 5c green 7.50



L197

1904 L197 10c pink 7.50

1905 L198 10c scarlet 50.00



L198

W. E. LOOMIS & Co.



. E. cor. Sans'e & Wash'n

L198a

1905a L198a 5c rose

MARTIN'S CITY POST.



L199

1851			
1906	L199	2c lavender	10.00
1907	"	2c black	10.00

MASON'S NEW ORLEANS CITY EXPRESS.

1851			
1908		2c yellow	100.00

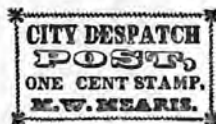
McINTIRE'S CITY POST.



L200

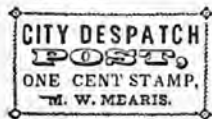
1860			
1909	L200	2c pink	50

MEARIS'S CITY DESPATCH POST.



L201

1846			
1910	L201	1c black	50.00
1911	"	1c bluish	50.00



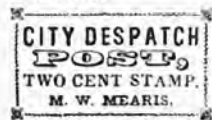
L202

1912	L202	1c bluish	50.00
1913	"	1c black	50.00



L203

1915	L203	1c black	50.00
1916	"	1c bluish	75.00
1917	"	2c black	50.00
1918	"	2c bluish	50.00



L204

1919	L204	2c black	50.00
1920	"	2c bluish	50.00

MENANT & Co.'s EXPRESS.



L205

1921	L205	2c red	30.00
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MESSENKOPF'S UNION SQ. P. O.



L206

1922	L206	green	7.50
1923	"	red	50.00

METROPOLITAN ERRAND CARRIERS.



L207



L208

1855			
1924	L207	1c red	25
1925	"	5c red	3.00
1926	"	10c red	50.00
1927	"	20c red	100.00

ENVELOPE.

1928	L208	2c red	
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METROPOLITAN P. O.



L209

1853			
1929	L209	2c red	100.00



L210



L211

1854

1930	L210	1c red	10.00
1931	"	1c blue	12.50
1932	L211	blue	35.00
1933	"	red	10.00

MILLS' FREE DESPATCH POST.



L212



L213

1848

1934	L212	green	15.00
1935	L213	green	15.00

MOODY'S PENNY DISPATCH.



L214

1856

1936	L214	red	50.00
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N. Y. CITY EXPRESS POST.



L215

1937	L215	2c green	20.00
1938	"	2c orange	50.00

ONE CENT DESPATCH.



L216

City of Washington.

1852

1939	L216	1c violet	15.00
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City of Baltimore.

1940	L216	1c red (Wash. erased)	25.00
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OVERTON & Co's EXPRESS.



L217

FREE,
L218

1844

1941	L217	straw	25.00
1942	"	pink	50.00
1943	"	greenish	15.00
1944	L218	greenish	50.00

PENNY EXPRESS.



L219

1944a	L219	5c black	15.00
1944b	"	5c blue	10.00
1944c	"	5c red	25.00

PINKNEY'S EXPRESS POST.



L220

1944d	L220	green glazed	
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PIPS DAILY MAIL.



L222

1863

1945	L222	1c black	10.00
1946	"	1c yellow	5.00
1947	"	1c buff	5.00

POMEROY'S LETTER EXPRESS.



L223

1843			
1948	L223	5c yellow	1.50
1949	"	5c blue	10.00
1950	"	5c black	5.00
1951	"	5c red	25.00
1952	"	5c brown	
1953	"	5c yellow, value erased	10.00

P. O. PAID.



L224

1954	L224	1c black	25.00
1955	"	1c bluish	25.00

PRICE'S CITY EXPRESS.



L225



L226

1957	L225	2c vermilion	25.00
1958	"	2c green	15.00
1959	L226	2c green	5

PRICE'S 8TH AVE. POST OFFICE.



L227

1964			
1960	L227	red, bluish	100.00

PRIEST'S PAID DESPATCH.



L228



L229

1961	L228	yellow	15.00
1962	"	rose	15.00
1963	"	blue	15.00
1964	"	gold, bluish	50.00
1965	L229	rose	25.00
1966	"	blue	25.00

PRINCE'S LETTER DISPATCH.



L230

1863			
1967	L230	black	50

PUBLIC LETTER OFFICE.

ENVELOPES.

1864			
1968		black	5.00
1969		blue	5.00
1970		15c buff	10.00
1971		25c buff	10.00

PRIVATE POST OFFICE.

PRIVATE POST OFFICE
 6 Kearny St., S. F.
 Letters delivered to any destination in
 the city
 Within one hour after mailing.
 East of Taylor and Sixth 15c.
 West " " " 25c.

1864			
1972	L231	15c blue, amber	15.00
1973	"	15c blue, white	15.00
1974	"	25c blue, buff	15.00

REED'S CITY DESPATCH.



L232

1974a		greenish blue	
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ROCHE'S WILMINGTON CITY DISPATCH.



L233

1975	L233	green	50.00
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RUSSELL'S EIGHTH AVENUE P. O.



1853		L234		
1976	L234	pink		25.00
1977	"	brown		30.00
1978	"	green		30.00
1979	"	green, green		30.00
1980	"	brown, brown		40.00
1981	"	red, rose		25.00
1982	"	blue, rose		30.00
1983	"	vermilion		50.00

SNOW'S DESPATCH.



		L235		
1984	L235	blue, blue		75.00
1985	"	blue		75.00

SNOW'S EXPRESS.



		L236		
1986	L236	blue		75.00

STATEN ISLAND EXPRESS POST.

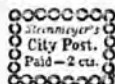


		L237		
1851				
1987	L237	3c vermilion		25.00
1988	"	6c "		100.00

STEINMEYER'S CITY POST.



		L238		
1850				
1989	L238	2c lavender		10.00
1990	"	2c pink		15.00
1991	"	2c yellow		15.00
1992	L239	2c blue		10.00



ST. LOUIS CITY DELIVERY.



		L240		
1888		Perf.		
1993	L240	carmine		

STRINGER & MORTON'S CITY DESPATCH.



		L241		
1994	L241	gold, black		25.00

SQUIER & CO.'S CITY LETTER DISPATCH



		L242		
1847		Rouletted.		
1995	L242	1c rose		5.00
1996	"	1c green		5.00
1997	"	1c puce		7.50
1998	"	1c brown		5.00
1847		Imperf.		
1999	L242	1c green		5.00
2000	"	1c rose		10.00

SWARTS' CITY DISPATCH POST.



		L243		
1846-48				
2001	L243	green		5.00
2002	"	pink		1.00
2003	"	red		.50
2004	"	black		5.00
2005	"	bluish		10.00
2006	"	rose, bluish		5.00
2007	"	blue		15.00
2008	L244	pink		1.00
2009	"	red		1.50

2010	L245	1c blue	3.50
2011	"	1c rose	50.00
2012	L243	2c <i>bluish</i> (Bouton's stamp surcharged "Swarts")	15.00

TEESE & Co.'s PENNY POST.



L246

2013	L246	blue, <i>blue</i>	50
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TELEGRAPH DESPATCH P. O.



L247

2014	L247	1c black	100.00
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THIRD AVENUE POST.



L248

2015	L248	2c <i>buff</i>	25.00
2016	"	2c <i>blue</i>	25.00
2017	"	2c <i>green</i>	25.00

UNION POST.



L250

1846			
2018	L250	blue, <i>blue</i>	50.00
2019	"	red, <i>blue</i>	50.00
2020	"	blue, <i>green</i>	50.00

UNION SQUARE P. O.



L251



L252

1850			
2021	L251	1c <i>dark green</i>	10
2021a	"	1c <i>apple green</i>	
2022	L252	2c <i>rose</i>	1.00

VICTOR BICYCLE MESSENGER SERVICE.



L253

1894 *Rouletted.*

2023	L253	25c green	2.50
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L253a

2024	L253a	25c green	1.00
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ENVELOPES.

2025	L253a	25c brown, <i>white</i>	1.50
2026	"	25c " <i>amber</i>	1.50

WALDRON'S EXPRESS.



L254

2027	L254	<i>pink</i>	100.00
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WALTON & Co's CITY EXPRESS.



L254a

2028	L254a	2c <i>pink</i>	75.00
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WELLS, FARGO & Co.



L255



L256

1860

2029	L255	10c chocolate	75
2030	"	25c blue	2.00
2031	"	25c red	25
2032	L256	1d red	75
2033	"	2d green	2.00
2034	"	2d red	4.00
2035	"	4d green	8.00
2036	"	4d black	4.50



L258

2038	L258	1d blue	5.00
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L259



L260

2039	L259	black	25.00
2040	L260	blue	35.00



L261



L262

1861-70			
2041	L261	blue	50
2042	L262	blue	50
1875			
<i>Rouletted.</i>			
2043	L261	blue	1.00
2044	L262	blue	75
<i>Perf.</i>			
2045	L262	blue	10

Imperf.

1876	L263	blue
2047	L263	blue



1876	L234	blue
2048	L264	blue

10

Perf.

L265

1888	L265	blue
2049	L265	blue

25



L266

1888	L266	blue
2050	L266	blue

5

WESTTOWN.



L267

1859	L267	gold
2051	L267	gold

50

WESTERVELT'S POST.



L268

1863				
2052	L268	flesh	5	100.00
2053	"	lavender	5	100.00



L269



L270

1863				
2054	L269	yellow	5.00	
2055	"	pink, pink	1.00	
2056	L270	yellow	5.00	

WHARTON'S U. S. P. O. DESPATCH.



1856	L271			
2057	L271	bluish green	15.00	

WHITTELSEY'S EXPRESS.



L272

2055	L272	2c red	100.00
2059	"	2c blue	100.00

WILLIAMS CITY POST.



1855	L273		
2060	L273	brown	75.00

WOOD'S CITY DESPATCH.



1856	L274		
2061	L274	yellow	50.00

W. WYMAN.



1844	L275		
2062	L275	5c black	2.50

REVENUE STAMPS.

FOR DOCUMENTS.

First issue. Head of Washington in oval, various borders.

			Impert.	Part Perf.	Perforated Old Paper.	Silk Paper
2200	1c Express,	red	50	50	5	
2201	1c Playing Cards,	"	8.00	2.00	1.00	
2202	1c Proprietary,	"		1.50	5	50
2203	1c Telegraph,	"	7.00		10	
2204	2c Bank Check,	blue	2	50	1	
2205	2c "	orange			2	50

			Imperf.	Part Perf.	Perforated Old Paper, Silk Paper	
2206	2c Certificate,	blue	50		75	
2207	2c "	orange			60	
2208	2c Express,	blue	40	1.00	5	
2209	2c "	orange			10	
2210	2c Playing Cards,	blue	3.50		30	
2211	2c "	orange			1 00	
2212	2c Proprietary,	blue	2.50	1.50	5	1.00
2213	2c "	orange			2.00	
2214	2c U. S. Internal Revenue	"			1	10
2215	3c Foreign Exchange,	green			5	25
2216	3c Playing Cards,	"	15.00		4.00	
2217	3c Proprietary,	"			7	50
2218	3c Telegraph,	"	75	25	15	
2219	4c Inland Exchange,	brown			4	1.00
2220	4c Playing Cards,	violet			3.50	10.00
2221	4c Proprietary,	"		1.00	10	50
2222	5c Agreement,	red			3	25
2223	5c Certificate,	"	20	30	1	25
2224	5c Express,	"	50	30	10	
2225	5c Foreign Exchange,	"			3	
2226	5c Inland Exchange,	"	15	20	1	
2227	5c Playing Cards,	"			75	
2228	5c Proprietary,	"		75	1.25	2.50
2229	6c Inland Exchange,	orange			10	1.00
2230	6c Proprietary,	"			20.00	
2231	10c Bill of Lading,	blue	75	2.50	7	
2232	10c Certificate,	"	75	1.50	1	50
2233	10c Contract,	"		1.00	1	25
2234	10c Foreign Exchange,	"			35	
2235	10c Inland Exchange,	"	2.50	20	1	50
2236	10c Power of Attorney,	"		75	2	
2237	10c Proprietary,	"			1.00	
2238	15c Foreign Exchange,	brown			50	
2239	15c Inland Exchange,	"	60	30	3	
2240	20c Foreign Exchange,	red	50		75	
2241	20c Inland Exchange,	"	20	30	1	
2242	25c Bond,	"	2.50	1.50	15	
2243	25c Certificate,	"	25	30	1	10
2244	25c Entry of Goods,	"	20	1.50	5	50
2245	25c Insurance,	"	10	25	2	10
2246	25c Life Insurance,	"	1 00	1.50	20	
2247	25c Power of Attorney,	"	30		2	
2248	25c Protest,	"	1.00		20	
2249	25c Warehouse Receipt,	red	1.50	1.00	75	
2250	30c Foreign Exchange,	lilac	35		1.50	
2251	30c Inland Exchange,	"	25	1.00	5	1.00
2252	40c "	brown	5.00	50	4	
2253	50c Conveyance,	blue	1.00	50	1	25
2254	50c Entry of Goods,	"			1	
2255	50c Foreign Exchange,	"	1.00	1.00	40	
2256	50c Lease,	"	1.00		60	
2257	50c Life Insurance,	"	2.00		8	
2258	50c Mortgage,	"	1.00	1.00	5	
2259	50c Original Process,	"	50		2	50
2260	50c Passage Ticket,	"	2.00		25	
2261	50c Probate of Will,	"	4.00	10.00	2.00	
2262	50c Surety Bond,	"		1.00	10	
2263	60c Inland Exchange	orange	75	1.50	5	50
2264	70c Foreign Exchange	green	2.50	1.50	5	50
2265	1d Conveyance,	red	35		20	
2266	1d Entry of Goods,	"	1.25		5	75
2267	1d Foreign Exchange,	"	50		5	
2268	1d Inland Exchange,	"	25	2.50	2	25
2269	1d Lease,	"	1.50		10	

			Imperf.	Part Perf.	Perforated Old Paper.	Silk Paper
2270	1d Life Insurance,	red	3.00		25	
2271	1d Manifest,	"	2.00		1.00	
2272	1d Mortgage,	"	1.00		3.00	
2273	1d Passage Ticket,	"	4.00		4.00	
2274	1d Power of Attorney,	"	75		8	
2275	1d Probate of Will,	"	1.50		1.00	
2276	1d 30c Foreign Exchange,	orange	12.00		90	
2277	1d 50c Inland Exchange,	blue	15		5	
2278	1d 60c Foreign Exchange,	green	2.00		1.25	
2279	1d 90c Foreign Exchange,	mauve	17.50		1.00	
2280	2d Conveyance,	red	1.50	15.00	10	50
2281	2d Mortgage,	"	1.50		10	50
2282	2d Probate of Will,	"	7.5c		1.00	
2283	2d 50c Inland Exchange,	violet	10.00		3	1.00
2284	3d Charter Party,	green	1.50		12	
2285	3d Manifest,	"	1.50		15	
2286	3d 50c Inland Exchange,	blue	20.00		1.50	
2287	5d Charter Party,	red	1.50		12	50
2288	5d Conveyance,	"	1.25		10	50
2289	5d Manifest,	"	2.00		1.50	
2290	5d Mortgage,	"	1.75		40	
2291	5d Probate of Will,	"	10.00		50	
2292	10d Charter Party,	green	8.00		60	
2293	10d Conveyance,	"	2.50		2.00	
2294	10d Mortgage,	"	2.50		1.00	
2295	10d Probate of Will,	"	7.00		75	
2296	15d Mortgage,	blue	10.00		3.50	
2297	20d Conveyance,	orange	1.50		1.50	2.50
2298	20d Probate of Will,	"	50.00		18.00	
2299	25d Mortgage,	red	10.00		2.50	3.00
2300	50d U. S. Internal Revenue,	green	4.00		2.50	
2301	200d U. S. Internal Revenue,	green & red	17.50		15.00	

SECOND ISSUE.

Perforated.

Head of Washington in octagon; small rectangle.

		Violet Paper	Pink Paper.
2303	1c blue and black	60	60
2304	2c " "	5	5
2305	3c " "	25	25
2306	4c " "	30	30
2307	5c " "	2	2
2308	6c " "	1.50	1.50
2309	10c " "	2	2
2310	15c " "	35	35
2311	20c " "	25	25

Head of Washington in circle.

Same shape as same values of first issue.

		Violet Paper.	Pink Paper.
2312	25c blue and black	1	1
2313	30c " "	75	75
2314	40c " "	50	50
2315	50c " "	2	2
2316	60c " "	60	60
2317	70c " "	50	50
2318	1d " "	5	5
2319	1d 30c " "	3.00	3.00
2320	1d 50c " "	20	20
2321	1d 60c " "	4.00	4.00
2322	1d 90c " "	2.50	2.50
2323	2d " "	40	40
2324	2d 50c " "	30	30
2325	3d " "	1.00	1.00

		Violet Paper.	Pink Paper.
2326	3d 50c blue and black	2.50	2.50
2327	5d " "	60	60
2328	10d " "	2.50	2.50
2329	20d " "	12.50	12.50
2330	25d " "	10.00	10.00
2331	50d " "	9.00	9.00
2332	200d blue, black and red	75.00	75.00
2333	500d blue, black, green and red	200.00	200.00

Inverted Medallion.

		Violet Paper.	Pink Paper.
2334	1c blue and black	10.00	10.00
2335	2c " "	10.00	10.00
2336	5c " "	10.00	10.00
2337	10c " "	10.00	10.00
2338	20c " "	10.00	10.00
2339	25c " "	10.00	10.00
2340	50c " "	10.00	10.00
2341	70c " "	12.50	12.00
2342	1d " "	12.00	12.00
2343	5d " "	25.00	25.00

THIRD ISSUE.

Perforated.

Same as previous issue.

		Violet Paper.	Pink Paper.
2344	1c black and claret	75	75
2345	2c " orange	1	1
2346	4c " brown	60	60
2347	5c " orange	2	2
2348	6c " "	60	60
2349	15c " brown	35	35
2350	30c " orange	30	30
2351	40c " brown	50	50
2352	60c " orange	40	40
2353	70c " green	40	40
2354	1d " "	5	5
2355	2d " vermilion	40	40
2356	2d 50c " claret	40	40
2357	3d " green	1.00	1.00
2358	5d " vermilion	40	40
2359	10d " green	2.50	2.50
2360	20d " orange	9.00	9.00

Inverted Medallion.

		Violet Paper.	Pink Paper.
2361	2c black and orange	5.00	5.00
2362	5c " "	10.00	10.00
2363	30c " "	25.00	25.00
2364	1d " green	25.00	25.00

FOURTH ISSUE.

Perforated.

2365	2c black and orange, <i>green</i>	1
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Inverted Medallion.

2366	2c black and orange, <i>green</i>	5.00
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FIFTH ISSUE.

Profile of Liberty.

		Perforated Silk Paper. Watermarked Paper.	Rouletted.
2367	2c blue	1	75

SIXTH ISSUE.
PLAYING CARDS.

Rouletted.

Inscribed "On Hand, Aug. 1894."

2368 2c lake 15

Inscribed "Act of Aug., 1894."

2369 2c ultramarine 10

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated.

		Violet Paper.	Green Paper.
2370	1c black and green	5	5
2371	2c " "	5	5
2372	3c " "	10	10
2373	4c " "	12	12
2374	5c " "	1.50	1.50
2375	6c " "	1.00	.75
2376	10c " "	7.50	2.50
2377	50c " "	15.00	15.00
2378	1d " "	60 00	60.00
2379	5d " "	125.00	125.00

Inverted Medallion.

		Violet Paper.	Green Paper.
2380	1c black and green	12.00	12.00
2381	2c " "	12.00	12.00

1878 Issue.

		Silk Paper.	Watermarked.	Rouletted.
2382	1c green	2	2	1.00
2383	2c brown	2	2	3.00
2384	3c orange	7	7	3.00
2385	4c red	10	10	3.00
2386	4c red brown	5	5	2.50
2387	5c black	2.00	2.00	20 00
2388	6c blue	25	25	3.00
2389	6c violet	1.00	1.00	
2390	10c blue		6.00	

U. S. PRIVATE PROPRIETARY STAMPS.

MATCH STAMPS.

		Old Paper.	Silk Paper.	Pink Paper.	Water-marked.
2400	1c blue, Akron Match Co.	4.00			
2401	1c black, Arnold & Co.		25		
2402	1c orange, Alexander's Matches	75	30		
2403	1c blue, " "		30.00		
2404	1c blue, Allen's, J. J., Sons				25
2405	1c green, Allen, Thos.	5.00			
2406	1c blue, Allen & Powers		15	30	15
2407	1c blue, Alligator Match Co.				10
2407a	1c " " " (Rouletted)				3.50
2408	1c black, American Fusee Co.		5	15	5
2409	1c black, American Match Co.	50	25		
2410	3c " " " "	1.00	50		
2411	1c " " " (Eagle)	1.00			
2412	3c green, American Match Co. (Rock Island)	40.00			
2413	1c green, Bagley & Dunham				30
2414	1c blue, Barber, Geo. & O. C.	4.00			
2415	1c blue, Barber Match Co.	75	3	40	3
2415a	1c " " " (Rouletted)				8.00
2416	3c black, " " "	75	50		
2417	1c blue, Barber & Peckham	3.00			
2418	3c black, " " "	3.50			
2419	1c blue, Bauer & Beudel	1.75	4.00		

		Old Paper.	Silk Paper.	Pink Paper.	Water- marked.
2420	1c orange, B., A., & S. (A. Beecher & Son)	50	1.50		
2421	1c brown, Bendel, B. & Co.		5		10.00
2422	12c " " "		3.00		
2423	1c " " " H.		10	10	
2424	12c " " " "		20.00		
2425	1c blue, Bentz, H. & M.	1.25			
2426	1c black, Bent & Lea	50	1.00		
2427	1c green, B. J. & Co. (Barber, Jones & Co.)		50		
2428	1c black, Bock, Schneider & Co.		25		
2429	4c black, Bond, Wm. & Co.		2.50		
2430	4c green, " "		1.00	2.00	50
2431	1c lilac, Bousefield & Poole	1.50			
2432	1c black, " "	50	10		
2433	3c brown, " "	35.00			
2434	3c black, " "	2.50	75		
2435	1c " Boutell & Maynard		1.25		
2436	1c green, Bowers & Dunham				3.50
2437	1c blue, " "				40
2438	1c lake, B. & N. (Brocket & Newton) die 1		50		
2438a	1c " " " " 2		10		
2439	1c black, Brown & Durling	40.00			
2440	1c green, " "	4.00			
2441	1c black, Buck, L. W. & Co.	5.00	50 00		
2442	1c " Burhans, D. & Co.	4.00	10.00		
2443	1c " Busch, Charles				10
2444	1c " Byam, Carlton & Co.	75	10		5
2445	1c " " " 2 heads, buff wrapper	8.00			
2446	1c black, Byam, Carlton & Co., 2 heads, white wrapper	15.00			
2447	1c black, Byam, Carlton & Co. 1 head, white wrapper	75			
2448	1c black, Byam, Carlton & Co. 1 head, buff wrapper	2.00			
2449	1c black, Byam, Carlton & Co. large frame, wrapper	25			
2450	1c black, Byam, Carlton & Co. steel engrav- ing, white wrapper	15			
2451	1c black, Byam, Carlton & Co. steel engrav- ing, buff wrapper	10			
2459	1c green, Cannon Match Co.		35		
2460	1c lake, Cardinal Match Co.				15
2461	1c lake, C., F. E. (Frank E. Clark)	75	40		
2462	3c black, Chicago Match Co.	15.00			
2463	1c green, Clark, Henry A.		1.00		
2464	1c green, Clark, James L.		5	35	2
2464a	1c " " " (Rouletted)				8.00
2465	1c lake, Clark Match Co.		2		
2466	1c black, Cramer & Kemp	1.50			
2467	1c blue, " "	15	5		
2468	1c black, Crown Match Co.		10		
2469	1c green, Curtis, W. D.	1.50	1.00		
2470	1c black, Davis, G. W. H.		50		
2471	1c carmine, " "				1.75
2472	1c blue, Doolittle, W. E.	15.00			
2473	1c green, Dunham, E. P.				50
2474	1c black, Eaton, James	1.00	5	15	2
2474a	1c " " " (Rouletted)				3.00
2475	1c carmine, Eddy, E. B.				15
2476	1c black, Eichele, Aug.	5.00			
2477	1c blue, Eichele, P., & Co.	1.50	10		
2478	1c " " " & Co.		2	25	2
2478a	1c " " " (Rouletted)				5.00
2479	1c blue, Eisenhart, J. W.			25	6

	Old Paper.	Silk Paper.	Pink Paper.	Water-marked.
2480		2.00		
2480a	1c black, Excelsior M. Co., Watertown			
2480b	1c black, Excelsior M. Co., Syracuse	5	10	25
2481	1c blue, Excelsior Match, Baltimore	75	75	
2481	1c black, Farr, G. & Co.	3.50		
2482	1c brown, Frank, L.		25	
2483	1c black, Gardner, Beer & Co.		2.00	
2484	1c black, Gates, W. die 1	25	2	
2485	1c " " " 2		15	
2486	3c " " "	50	35	
2487	6c " " "	3.50		
2487a	3c " " (three 1c stamps)		1.00	
2488	1c black, Gates, Wm., Sons		25	1
2489	3c " " "		50	35
2490	1c green, Goldback, A. & Co.		50	
2491	1c " " A.		1.00	50.00
2492	1c black, Gorman, T. & Bro.	35.00		
2493	1c green, " " "	50	40	
2494	1c green, Gorman, Thomas		10	25
2495	1c " Greenleaf & Co.	2.50	2.50	
2496	3c carmine, " " "	3.00	3.00	
2497	5c orange, " " "	6.00	25.00	
2498	1c black, Griggs & Goodwill		25	
2499	1c green, " " "		15	
2500	1c black, Griggs & Scott	1.00	50	
2501	1c green, Hale, Chas. S.			4.00
2502	1c blue, Henning & Bonhack	10.00		
2503	1c red, Henry, W. E. & Co.			25
2504	1c black, " " "			15
2505	1c green, Hotchkiss, J. G.		10	40
2506	1c lake, Howard, B. & H. D.	3.00		20
2507	1c blue, " " "	50		
2508	1c black, Hunt, L. G.	3.50	10.00	
2509	1c lake, Hutchinson, D. F., Jr.			25
2510	1c blue, Ives Matches	50	10	
2511	1c blue, Ives, P. T.		10	35
2511a	1c " " (Rouletted)			8.00
2512	8c " " "	4.00		
2513	1c green, Ives & Judd		3	25
2514	1c " " M. Co.			1.25
2515	1c green, Kirby & Sons		30	
2516	1c black, Kyle, W. S.	75	15	
2517	1c " Lacour's Matches	50	50	
2518	1c green, Leeds, Robinson & Co.			50
2519	1c blue, Leigh, H.			15
2520	1c black, Leigh & Palmer		10	1.00
2521	1c blue, Lochr, John		50	20
2522	1c " " Joseph		10	25
2523	1c black, Macklin, J. J. & Co.	50.00		5
2524	1c blue, Mansfield, F. & Co.		10	15
2525	1c " Maryland M. Co.		1.25	2
2526	1c " Matches, (head Franklin)	25	20	
2527	1c black, Messinger, A.		15	25
2528	1c blue, National M. Co.			30
2528a	1c black, National M. Co., (wrapper)	3.00		
2529	1c lake, Newton, F. P.		15	25
2530	1c blue, N. Y. Match Co.	50	3	
2531	1c vermilion, " " "	1.00	7.50	
2532	1c green, " " "	25	5	
2533	5c blue, " " "		12.00	
2534	4c green, N. & C. (Newbauer & Co.)		10	3.00
2535	1c blue, Oregon Match Co.	20	15	
2536	1c green, Park City Match Co.	1.00	50	
2537	3c orange, " " "	2.50		
2538	1c blue, Penn Match Co.			1.00
2539	1c green, Pierce Match Co.	25.00		

		Old Paper.	Silk Paper.	Pink Paper.	Water- marked.
2540	1c black, P. M. Co. (Portland M. Co.)	1.50			
2541	1c black, Portland M. Co. (wrapper)	2.00			
2542	1c blue, Powell, V. R.	10	15		
2543	1c black, " " (wrapper)	50.00			
2544	1c black, Reading M. Co.				25
2545	1c black, Reed & Thompson				25
2546	1c red, Richardson, D. M.	8.00			
2547	1c black, " "	10	10		
2548	3c vermilion, " "	8.00			
2549	3c blue, " "	20	10		
2550	1c black, Richardson Match Co.		2	25	2
2551	3c blue, " "		50		
2552	1c blue, Roeber, H. & W.	35	10		
2553	1c " " Wm.		5	30	2
2553a	1c " " (Rouletted)				3.00
2554	1c black, Russell, E. T.	20	30		
2555	1c lake, R. C. & W. (Ryder, Crouse & Welch)				60
2556	12c blue, San Francisco Match Co.		5.00		
2557	1c vermilion, Schmitt & Schmittiel		5	50	5
2558	3c blue, " "		25		
2559	1c blue, Smith, E. K.		5	35	5
2560	1c " " (Rouletted)				7.00
2561	1c black, Standard M. Co.				40
2562	1c " Stanton, H.	75	5	15	5
2563	1c " Star Match	10	1	10	1
2564	1c blue, Swift & Courtney	25	5		2
2565	1c blue, Swift, Courtney & Beecher Co.		2	15	2
2566	1c black, S. C. B. C. (flag)				1.00
2567	1c blue, Trenton M. Co.				20
2568	1c green, T., E. R. (E. R. Tyler)	5	10		
2569	1c " Underwood, Alex. & Co.	2.00	4.00		
2570	1c black, Union Match Co.				50
2571	1c " U. S. M. Co. (Universal Safety M. Co.)	40	20		
2572	1c " Washington Match Co.			40	
2573	1c " Wilmington Parlor Match	2.50	12.00		
2574	1c " Wise & Co.	12.00			
2575	1c " Zaiss, F. & Co.		10	25	10
2576	1c green, Zisemann, Griesheim & Co.	12.00			
2577	1c blue, " " " "	1.00	15		

CANNED FRUIT STAMP.

2578	1c green, Kensett, T. & Co.	15.00			
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MEDICINE STAMPS.

2579	1c black, Anglo-American Drug Co.				35
2579a	1c red, Ayer, J. C. & Co.				
2580	4c " " " "				
2580a	1c black " " " "	1.50	20	8.00	10
2581	4c blue, " " (die cut)	75	20		10
2581a	4c " " (uncut)	10.00	2.50		1.00
2581b	4c lilac, " " " "	75.00			
2582	4c green, Barham, P. C. Co.				25
2583	1c vermilion, Barnes, D. S.	8.00			
2584	2c " " " "	5.00			
2585	4c " " " "	25.00			
2586	1c black, " " " "	1.00			
2587	2c " " " "	1.00			
2588	4c " " " "	50			
2589	1c black, Barnes, Demas	1.00			
2590	2c " " " "	1.25			
2591	4c " " " "	30			
2592	1c black, Barnes, Demas & Co.	50	3.00		
2593	2c " " " "	35	5.00		
2594	4c " " " "	50			

		Old Paper.	Silk Paper	Pink Paper.	Water- marked.
2595	4c black, Barr, T. H. & Co.	1.00			
2596	2c green, Barry's Tricopherous	75	75		
2597	2c green, Barry's Proprietary		15	3.00	10
2598	1c lake, Bennett, D. M.	40			
2600	1c green, Blow, W. T.	2.50	50	2.50	30
2601	1c black, Brandreth, (perforated)	10.00	12.00		
2602	1c " " (imperforate)	30	3		
2603	1c " " Allcock's (large)		3.50		
2604	1c " " Allcock's (small)		10	15	3
2605	1c blue, Brown, C. F.	1.00	20		25
2606	2c black, Brown, F.	3.00	25	15.00	15
2607	1c black, Brown, John I. & Son	50	10		15
2608	2c green, " " "	75	10	2.00	25
2609	4c brown, " " "	2.50	75		1.00
2610	1c black, Bull, John	1.00	10	2.50	10
2611	4c blue, " " "	1.00	10	2.50	10
2612	1c black, Burdsal, J. S. & Co., wrapper, white paper		2.50		75
2613	1c black, Burdsal, J. S. & Co., wrapper, orange paper		5.00		2.00
2614	4c black, Burnett, Joseph & Co.	2.50	10	2.50	10
2615	4c black, Campion, J. W. & Co.		3.50	12.00	2.00
2615a	4c " " " (die cut)		35	2.50	25
2616	4c green, Cannon & Co.		40	3.00	30
2617	1c vermilion, Centaur Co.			75	5
2618	2c black, " " "			75	10
2619	4c " " " " "				1.50
2620	1c black, Chase, A. W., Son & Co.		50		25.00
2621	2c " " " " "		75		
2622	4c " " " " "		1.00		
2623	3c blue, Clarke, Wm. E.				25
2624	6c black, " " "				50
2625	4c black, Clark, R. C. & C. S. (A. B. C.)		25		25
2626	1c black, Collins Bros.	50	5.00		
2627	1c " Comstock, W. H.				10
2628	1c " Crittenton, Chas. N.		10		
2629	1c blue, " " "			75	5
2630	2c black, " " "		50	75	5
2631	4c blue, Cook & Bernheimer				40
2632	4c black, Crook, Oliver & Co.	75	50		
2633	1c black, Curtis, Jeremiah & Son	1.25			50
2634	2c " " " " "	30	15	1.50	50
2635	1c black, Curtis & Brown	50	15		
2636	2c " " " " "		75		
2637	1c black, Curtis & Brown Mfg Co.			1 25	10
2638	2c " " " " "		3.00		5.00
2639	2c green, Dalley's Horse Salve	25	25		30
2640	1c black, Dalley's Pain Ext.	20	10		5
2641	1c blue, Davis, Perry & Son	35	10	75	5
2642	2c lake, " " "		1.00		
2643	2c purple, " " "	2.00	15		
2644	2c black, " " "	1.50			50
2645	2c slate, " " "				50
2646	4c brown, " " "	50	15		35
2647	2c black, Drake, P. H. & Co.	30.00			
2648	4c " " " " "	75	50		
2649	1c lake, Fahnestock, B. A.	75	50		
2650	4c black, Father Mathew T. M. Co.				50
2651	1c green, Flanders, A. H. (perforated)		1.50	2.00	50
2651a	1c " " " " (part perforated)		10	75	5
2652	1c black, Fleming Bros., (Vermifuge)	1.00	25		
2653	1c " " " " (L. Pills)	40.00			
2654	1c blue, " " (L. Pills)	1 33	13		10
2655	4c black, Fowle, Seth W.	75	8		8

		Old Paper.	Silk Paper.	Pink Paper	Water marked.
2656	8c black, Green, G. G.				5
2656a	3c " " (rouletted)				3.50
2657	4c black Hall, Reuben & Co.	1.25	10		4
2658	1c green, Hall & Ruckel	25	10	1.00	2
2659	3c black, " "	25	10	1.00	5
2660	1c black, Harter, Dr. & Co.	1.00	20		
2661	1c " " " Harter, Dr.		20	75	10
2662	4c black, Hartman, S. B. & Co.	2.50	50	3.50	75
2663	6c " " " "	3.00	2.00		
2664	1c " Hazeltine, E. T.				5
2665	2c blue, " "		25		
2666	4c black, " "	1.00	25		25
2667	3c black, H., E. (Edward Heaton)				75
2668	3c brown, " "				40
2669	2c blue, Helmbold	15	1.50		
2670	3c green, " "	50	25		
2671	4c black, " "	30	1.50		
2672	6c " " "	75	75		
2673	2c blue, Helmbold, A. L.		50	2.00	50
2674	2c black, " "		50	2.00	50
2675	4c mauve, Henry, Jno. F.	6.00			
2676	4c bistre, " "	10.00			
2677	1c black, " "	1.50	10	75	3
2678	2c blue, " "	1.00	10	2.00	5
2679	4c red, " "	3.00	10	75	5
2680	1c black, Herrick's Pills,	1.50	20	3.00	25
2681	1c red, Herrick's Plasters	25	10	2.00	3
2682	1c black, Hetherington, J. D.				10
2683	2c " " "				1.00
2684	3c " " "				75
2685	2c " Hiscox & Co.				35
2686	4c " " "		2.00	2.50	3.00
2687	1c blue, Holloway's Pills, (perforated)	25			
2687a	1c " " " (imperforate)	5.00			
2688	1c green, Holman's Liver Pad				20
2689	4c " " "				20
2690	2c blue, Home Bitters Co.				2.00
2691	3c green, " " "		40	1.50	40
2692	4c " " "		40		40
2693	4c black, Hop Bitters Co.				5
2694	4c " Hostetter & Smith	50	25	1.50	8
2695	6c " " "	7.00	10.00		
2696	4c " Howe, S. D. (Duponco's Pills)	1.00	40		
2696a	4c red, " " "		1.00		
2696b	4c green, " " "		1.00		
2697	4c blue, " " (Arabian Milk)		60		10.00
2698	1c black, Hull, C. E. & Co.	1.50	15	75	10
2699	2c violet, Husband, T. J.	40.00			
2700	2c vermilion, " " "	1.00	15		15
2701	4c green, Hutchings & Hillyer	60	40		
2702	1c black, Ingham, H. A. & Co.				60
2703	4c green, Jackson, J. A. & Co.	2.00	1.50		
2704	1c blue, Jayne, D. & Son (uncut)	10.00	2.50	5.00	2.00
2705	2c black, " " "		2.50	5.00	2.00
2706	4c green, " " "	10.00	2.50	5.00	2.00
2706a	1c blue, " " (die cut)	10	15	1.00	5
2706b	2c black, " " "	25	15	60	8
2706c	4c green, " " "	25	15	75	10
2707	1c black, Johnston, Holloway & Co.		10		10
2708	2c green, " " "		10		10
2709	1c vermilion, Johnson, I. S. & Co.		8	50	8
2710	4c black, Kelly, J. B. & Co.	15.00			
2711	4c blue, Kendall, B. J. & Co.				30

		Old Paper.	Silk Paper.	Pink Paper.	Water- marked.
2712	2c green, Kennedy, Dr.	50	10	50	5
2713	6c black, " "		15	75	10
2714	2c " Kennedy & Co.		10	2.00	5
2715	1c green, " (K. & Co.)				5
2716	4c blue, Kerr, Jas. C.	3.00	75		50
2717	6c black, " "		6.00		
2718	4c " Lawrence & Martin				60
2719	1c blue, Lee & Osgood	50	10		10
2720	4c " Lippmann, J. & Bro.	12.00	10.00		
2721	1c black, Littlefield, Alvah	50	5		5
2722	4c green, " "	10.00	2.00		
2723	1c black, Low, Prof.		15	75	5
2724	1c " Lyon Mfg Co.		10	75	5
2725	2c " " "		10	75	5
2726	4c " McCullough, J.		50		35
2727	1c " McLean, J. H.	50	10	30	3
2728	1c violet, Manhattan Med. Co				10
2729	2c black, " "		15	50	10
2730	1c blue, Mansfield & Higbee		20		
2731	1c " Mansfield, S. & Co.		50	2.00	10
2732	2c " Marsden, T. W.	30.00			
2733	4c black, " "	5.00			
2734	2c " Mercado & Scully	30.00			
2735	1c " Merchants' Gargling Oil	75	15	2.00	8
2736	2c green, " "	75	15	2.00	15
2737	3c black, Mette & Kanne				1.00
2738	4c " Mischler's Herb Bitter's Co.				50
2739	4c " Moody, Michel & Co.		6.00		
2740	1c vermilion, Moore, C. C.				10
2741	2c black, " "		25	12.50	10
2742	1c " Morehead's Mag. Plaster	60			
2743	4c " Morehead's Neurodyne	75.00			
2744	4c " N. Y. Pharm. Asso.		5	60	5
2745	6c " Perl, Dr. M. & Co.	10.00			
2746	1c green, Pierce, R. V.	5.00	10	1.00	10
2747	2c black, " "	1.00	10	50	5
2747a	4c " Pieters, Bennett & Co.	5.00	12.00		
2747b	6c " " "	20.00			
2748	2c " Radway & Co.	50	10	75	3
2749	1c blue, Ransom, D. & Co.	25	10		
2750	2c black, " "	50	20		
2751	1c blue, Ransom, D., Son & Co.		15	30	8
2752	2c black, " "		15	30	8
2753	1c " Redding's Russian Salve		10		10
2754	2c blue, Rings Veg. Ambrosia (uncut)		5.00		
2755	4c black, " " "	5.00	3.00		
2756	2c blue, " " (die cut)		15		
2757	4c black, " " "	1.00	15		15
2758	4c " " " (perf.)		3.00		2.00
2759	2c black, Rose, J. B. & Co.		5	1.50	1.00
2760	4c " " " "	5.00	3.00		
2761	2c green, Rumford Chemical Works				50
2762	1c " Sands, A. B. & D.	40	20		
2763	2c " M. P. J. & H. M.		10	1.00	10
2764	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
2764a	4c " " " (imperf.)		20.00		
2765	1c green, Schenck's Mandrake Pills	50	10	1.50	5
2766	6c black, Schenck's Pulmonic Syrup	1.00	30	1.50	50
2767	4c " Schenck, J. H. & Son				15
2768	1c lake, Schwartz, J. E. & Co.		40	1.50	25
2769	1c black, Seabury & Johnson				1.50
2770	1c " " ("porous" erased)				5
2771	1c lake, " "				18.00
2772	4c blue, Sigesmond, S. Brown				50

		Old Paper.	Silk Paper.	Pink Paper.	Water- marked.
2773	1c black, Scovill, A. L. & Co.	8	8		
2774	4c green, " "	8	8		
2775	8c black, Seelye, D. H. & Co.	30			
2776	1c " Simmons, M. A., Iuka, Miss.		1.50		
2777	1c " Simmons, M. A., St. Louis, Mo.				1.00
2778	4c " Smith, S. N. & Co.		35		25
2779	1c blue, Soule, E. L. & Co., New York	1.00			
2780	1c " Soule, E. L. & Co., Syracuse	75	50		
2781	1c brown, Stevens, H. R.				7
2782	2c chocolate, " "				15
2783	6c black " "			3.50	10
2784	6c orange, Swaim, Jas.	75.00			
2785	8c " " (uncut)	10.00			
2786	8c " " (die cut)	3.00			
2787	8c " " Wm. (uncut)		10.00		8.00
2788	8c " " (die cut)	3.00	2.00		50
2789	4c black, Swett, G. W.	1.00			
2790	4c green, " "		1.25		75
2791	4c green, " " (perforated)				
2792	2c vermilion, Tallcott, Geo.				30
2793	4c black, " "		35	10.00	50
2794	4c red, Tarrant & Co.		10	1.50	5
2795	1c black, Thompson, John L.	30	10		10
2796	4c " U. S. Prop. Med. Co.	2.00	1.00		
2797	6c " " "	30.00			
2798	1c " " " white wrapper	1.00	75		
2798a	1c " " " yellow	2.00			
2799	1c " " " orange	3.00	2.50		
2800	4c " Van Duser, S. R.	1.00	25		15
2801	6c " " "				75
2802	1c " Vogeler, A. & Co.		2		1
2803	1c vermilion, Vogeler, Meyer & Co.			15	1
2804	4c black, Walker, J.	50	25		15
2805	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				5
2806	6c " " " "				2.00
2807	2c " " " " (long)				1.00
2808	4c " " " " "				1.50
2809	6c " " " " "				20
2810	1c black, Weeks & Potter		10		6
2811	2c " " "		2.00		
2812	4c " " "		20	75	10
2813	2c red, " "			75	15
2814	4c black, Wells, Richardson & Co.				50
2815	4c " West India Mfg Co.		3.00	5.00	3.00
2816	1c green, Wilder, Edward (uncut)	4.50	1.00		2.00
2817	1c " " (die cut)	1.50	75		75
2818	4c vermilion, " " "	4.50	4.00		
2819	4c lake, " " (uncut)		2.00		2.00
2820	4c " " (die cut)	3.50	2.00		1.00
2821	12c blue, Wilson, E. A.		1.50		2.50
2822	4c black, Wilson, Thos. E.	100.00			
2823	1c green, World Dispen. Asso.				8
2824	2c black, " "				8
2825	1c green, Wright's Indian Veg. Pills	30	10	60	15
2826	2c red, Zeilin, J. H. & Co. (perforated)		8.00		
2827	2c green, " "		50		
2828	2c " " (imperforate)	2.50	15	75	5

PERFUMERY STAMPS.

2829	2c blue, Bazin, X	15.00			
2830	1c black, Corning & Tappan, (imperforate)				25.00
2831	1c " " (perforated)				3.50
2832	1c blue, " "				5
2833	2c vermilion, Fetridge & Co.	5.00			
2834	2c " " (variety)	6.00			

UNITED STATES—REVENUE STAMPS—CONFEDERATE STATES 55

		Old Paper.	Silk Paper.	Pink Paper.	Water- marked.
2836	1c black, Hoyt, E. W. & Co.		25	75	15
2836	2c " " "				60
2837	4c " " "		50	1.00	50
2838	1c vermilion, Kidder & Laird				20
2839	2c " " "				25
2840	3c black, Laird, Geo. W. (uncut)		3.50	7.00	2.00
2841	8c " " (die cut)	3.50	1.00	5.00	75
2842	1c " Lanman & Kemp		15	7.50	6
2843	2c brown, " "		25		20
2844	3c green, " "		25		20
2845	1c vermilion, Tetlow's Perfumery				2
2846	1c green, Woodworth, C. B. & Son	2.50	10	50	5
2847	2c blue, " "		1.00		10
2848	1c " Wright, R. & G. A.	50	15		20
2849	2c black, " "	50	50		25
2850	3c lake, " "	2.50	2.00		1.00
2851	4c green, " "	1.50	5.00		1.00
2852	1c " Young, Ladd & Coffin		50	50	8
2853	1c " " (perforated)		1.25	40	25
2854	2c blue, " "			1.00	50
2855	2c " " (perforated)		50	40	10
2856	3c vermilion, " "			75	25
2857	3c " " (perforated)		50	50	10
2858	4c brown, " "			75	30
2859	4c " " (perforated)		50	40	10

PLAYING CARDS.

2859a	5c brown, Caterson, Brotz & Co.				
2860	2c orange, Dougherty, A.	2.50			
2861	4c black, " "	2.50			
2862	5c blue, " "	30	5	30	
2863	10c " " "	2.50			
2864	5c " " (small)				1
2865	5c black, Eagle Card Co.				3.00
2866	5c " Goodall, Chas.	5.00	5		
2867	5c " Hart, Samuel & Co.	50	10		
2868	2c blue, Lawrence & Cohen	2.50			
2869	5c green, " "	40	15		
2870	5c black, Levy, John J.	75	40		
2871	5c blue, Mauger, Victor E., & Petrie		10	25	5
2872	5c black, N. Y. Consolidated Card Co.		25	35	2
2873	5c " Papier Fabrique Co.		25	75	5
2874	5c " Russell, Morgan & Co.				50

Confederate States.

PROVISIONAL STAMPS.

These stamps were issued in 1861 by the postmasters of the different cities.

Athens, Ga.



A1

1 A1 5c purple
2 " 5c red

Two varieties of each.

75.00

Baton Rouge, La.



A1

3 A1 2c green

4 A2 5c green and carmine 85.00 65.00



A2



A3

5 A3 5c green and carmine 100.00
5a A4 10c blue



A4

Charleston, S. C.



A1

6 A1 5c blue



E1

15.00 12.00

ENVELOPES.

7	E1	5c blue, <i>white</i>	20.00	15.00
8	"	5c " <i>amber</i>	30.00	25.00
9	"	5c " <i>gold</i>	25.00	20.00
10	"	5c " <i>buff</i>	25.00	20.00
11	"	5c " <i>blue</i>	25.00	20.00

Columbia, S. C.

ENVELOPES.



E1

12	E1	5c blue, <i>white</i>	15.00	15.00
13	"	5c " <i>manila</i>	15.00	15.00
14	"	5c " <i>orange</i>	25.00	25.00

Danville, Va.



A1

15 A1 5c red

ENVELOPES.



E1

16	E1	5c black, <i>white</i>	100.00
17	"	5c " <i>buff</i>	100.00

Fredericksburg, Va.



A1

18	A1	5c blue	7.00	25.00
19	"	10c red	40.00	

Ten varieties of each.

Goliad, Tex.



A1

20	A1	5c black
21	"	10c "
22	"	5c <i>gray</i>
23	"	5c <i>rose</i>
24	"	10c "
25	A2	5c <i>gray</i>
26	"	10c "
27	"	5c " (Goliad)
28	"	10c " "
29	"	10c <i>dark blue</i>



A2

Greenville, Ala.



A1

30	A1	5c red and blue
31	"	10c "

Grove Hill, Ala.



A1

31a A1 5c black

Jetersville, Va.



A1

32 A1 5c black

Kingston, Tenn.



A1

33 A1 5c blue

Knoxville, Tenn.



A1

34 A1 5c red
35 " 5c black
35a " 10c green

ENVELOPES.



E1

36 E1 5c green, on various colors of paper

100.00

Lenoir, N. C.



A1

37 A1 5c blue and orange

100.00

Livingston, Ala.



A1

38 A1 5c blue

Lynchburg, Va.



A1

39 A1 5c blue

35.00

Macon, Ga.



A1

40 A1 5c blue
42 " 5c green
43 A2 5c buff
44 A3 5c "

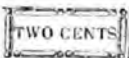


A2



A3

35.00
75.00
250.00



A1

45 A4 2c buff

Madison, Fla.



A1

47 A1 3c gold, blue

Marion, Va.



A1

48	A1	2c black	75.00
49	"	3c "	
50	"	5c "	
51	"	10c "	
52	"	15c "	
53	"	20c "	

Memphis, Tenn.



A1

54	A1	2c blue	1.00	25.00
55	A2	5c red	2.00	7.00

ENVELOPES.

56	A2	5c red	50.00
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These exist on various colors of paper.

Milledgeville, Ga.

ENVELOPE.

57		5c black, white
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Mobile, Ala.



A1

58	A1	2c black	50.00	40.00
59	"	5c blue	8.50	7.50

Nashville, Tenn.



A1



A2

60	A1	3c carmine	4.50
61	A2	5c "	18.00
62	"	5c brown	20.00
63	"	10c green	150.00

New Orleans, La.



A1

64	A1	2c blue	2.50	10.00
65	"	2c red	2.50	15.00
66	A2	5c brown	3.00	3.00
67	"	5c red		
68	"	5c red, blue		
69	"	5c brown "		3.50



A2

Petersburg, Va.



A1

70	A1	5c red	15.00
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Pittsylvania, C. H. Va.



A1

71	A1	5c red
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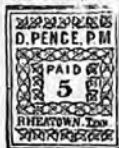
Pleasant Shade, Va.



A1

72	A1	5c blue	150.00
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Rheatown, Tenn.



A1

73 A1 5c red 200.00

Salem, N. C.



E1



E2

ENVELOPES.

75 E1 5c black

76 E2 5c "

Spartanburg, S. C.



A1

77 A1 5c black 250.00

78 " 5c bluish 350.00

Tellico Plains, Tenn.



A1

79 A1 5c red 150.00

80 " 10c " 150.00

Tuscumbia, Ala.

81 5c black

Uniontown, Ala.



A1

82 A1 2c lilac blue
83 " 5c "
84 " 5c green
85 " 10c red

Victoria, Tex.



A1

86 A1 5c red brown, green

87 " 10c "

GENERAL ISSUE.



A1



A2

1861

88 A1	5c green	50	40
89 "	5c dark green	50	40
90 A2	10c blue	1.25	1.00



A3



A4



A5

1862

91 A3	2c green	2.50	3.00
92 A1	5c blue	60	60
93 "	5c dark blue	60	60
94 A2	10c rose	6.00	4.00
95 A4	5c blue, London print	10	10
96 "	5c pale blue, London print	10	10
97 "	5c blue, Local print	25	10
98 "	5c pale blue, Local print	25	10
99 "	5c blue, perforated		

1863

100 A5	2c rose	35	2.00
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	A6	A7	A8
101	A6 10c blue		5.00 5.00
102	A7 10c blue		25 20
103	" 10c dark blue		20 10
104	A8 10c dark blue		3 8
105	" 10c light blue		8 10
106	" 10c greenish blue		10 10
107	" 10c blue (with outer line)		10.00 5.00
108	" 10c blue, perforated		75 5.00

Laid Paper.

109	A7 10c blue	25
110	" 10c dark blue	25
111	A8 10c light blue	25

Wove Paper.



A9

112 A9 20c green

1864

113 A10 1c orange 50

This stamp was never put into use.



A10

15 2.00

ABYSSINIA, AF.

16 GUERCHE=1 TALER.



A1

1894 Perf. 14x13½.

1	A1 ¼g green	4	4
2	" ½g rose	6	6
3	" 1g blue	12	12
4	" 2g brown	20	20
5	A2 4g lilac brown	40	30
6	" 8g violet	80	60
7	" 16g black	1.50	1.00



A2

AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

Laid Paper.



A1

1868

1 A1 mauve 80.00 80.00



A2

1870

2	A2 1sh black	10.00	5.00
3	" 1sa "	18.00	10.00
4	" 1ab "	10.00	5.00



A3

5	A3 1sh black	12.50	12.50
6	" 1sa "	17.50	16.50
7	" 1ab "	25.00	12.50



A4

1871			
8 A4	6sh mauve	75.00	90.00
9 "	1rup "	90.00	100.00

1872			
10 A3	1sh black, (1290)	2.50	1.00
10a "	1sh brown violet, <i>buff laid</i>		



A5

11 A5	1sh black	1.25	75
12 "	1ab "	22.00	
13 "	1/2rup "	12.00	
14 "	1rup "	16.00	
14a "	1sh purple		



A6

1874			
15 A6	1sa black	30.00	
16 "	1ab "	40.00	
17 "	1sa mauve	10.00	
18 "	1ab "	12.50	



A7

1875

19 A7	1sh black		
20 "	1sa "		
21 "	1ab "		
22 "	1/2rup "		
23 "	1rup "		
24 "	1sh mauve		
25 "	1sa "		
26 "	1ab "		
27 "	1/2rup "		
28 "	1rup "		

The 1875, 1877 and 1878 issues are printed: gray for the city of Kabul; black for Jelalabad and Peschaor; green for Herat and Kandahar; yellow for Lalpouza, and mauve for Khaloot, Mazar and Scherif.



A8

29 A8	1sh gray	1.50	1.25
30 "	1sa "	2.00	2.00
31 "	1ab "	2.50	2.50
32 "	1/2rup "	4.00	4.00
33 "	1rup "	4.00	5.00
34 "	1sh black		
35 "	1sa "		
36 "	1ab "		
37 "	1/2rup "		
38 "	1rup "		
39 "	1sh green		4.00
40 "	1sa "		12.50
41 "	1ab "		12.50
42 "	1/2rup "		
43 "	1rup "		
44 "	1sh yellow		15.00
45 "	1sa "		12.50
46 "	1ab "		25.00
47 "	1/2rup "		
48 "	1rup "		
49 "	1sh mauve		4.00
50 "	1sa "		5.00
51 "	1ab "		12.00
52 "	1/2rup "		20.00
53 "	1rup "		20.00



A9

1877			
54 A9	1sh gray	2.00	2.00
55 "	1sa "	4.00	3.00
56 "	1ab "	10.00	
57 "	1/2rup "	12.50	
58 "	1rup "	15.00	

59	A2	Ish black	2.50	2.00
60	"	Isa "	2.50	2.50
61	"	Iab "		
62	"	1/2rup "		
63	"	Irup "		
64	"	Ish green	2.00	1.50
65	"	Isa "	3.00	3.00
66	"	Iab "		
67	"	1/2rup "		
68	"	Irup "		
69	"	Ish yellow	2.00	1.50
70	"	Isa "	4.00	
71	"	Iab "	10.00	
72	"	1/2rup "	12.50	
73	"	Irup "	15.00	
74	"	Ish mauve	1.25	1.00
75	"	Isa "	2.00	1.50
76	"	Iab "	2.50	
77	"	1/2rup "	6.50	
78	"	Irup "	10.00	



A10

1878

79	A10	Ish gray	1.50	
80	"	Isa "	1.00	
81	"	Iab "	6.50	
82	"	1/2rup "	7.50	
83	"	Irup "	10.00	
84	"	Ish black	1.25	
85	"	Isa "	1.25	
86	"	Iab "	7.50	
87	"	1/2rup "		
88	"	Irup "		
89	"	Ish green	2.50	1.00
90	"	Isa "	4.00	
91	"	Iab "	9.00	
92	"	1/2rup "	10.00	
93	"	Irup "	10.00	
94	"	Ish yellow	2.00	
95	"	Isa "	1.00	
96	"	Iab "	9.00	
97	"	1/2rup "	10.00	
98	"	Irup "	10.00	
99	"	Ish mauve	75	75
100	"	Isa "	1.25	1.00
101	"	Iab "	3.50	2.50
102	"	1/2rup "	8.00	4.00
103	"	Irup "	10.00	4.50



A11

104	A11	Ish gray		75
105	"	Ish black		
106	"	Ish green		75
107	"	Ish yellow		75
108	"	Ish mauve		75



A12



A13



A14

1881

White Laid Batonne Paper.

109	A12	Iab violet	2.50	2.50
110	"	Iab black brown	2.50	2.50
111	"	Iab rose	2.00	2.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.50	10.00
114	"	2ab rose	2.00	2.00
115	A14	Irup violet	4.00	4.00
116	"	Irup black brown	4.00	
117	"	Irup rose	4.00	4.00

1883

White Wove Batonne Paper.

118	A12	Iab violet		
119	"	Iab magenta		
120	"	Iab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermilion	2.50	
123	A14	Irup violet	7.50	
124	"	Irup vermilion	3.00	
125	"	Irup black brown	12.50	7.50

1884

White Laid Batonne Paper.

126	A12	Iab vermilion	2.50	
127	"	Iab carmine	2.50	
128	A13	2ab vermilion	4.00	
129	"	2ab carmine	2.50	
130	A14	Irup vermilion	5.00	
131	"	Irup carmine	2.50	

Colored Laid Batonne Paper

132	A12	Iab purple, yellow	1.25	
133	"	Iab red		

1886

134	A12	1ab purple, <i>green</i>	
135	"	1ab purple, <i>blue</i>	
136	"	1ab red, <i>green</i>	
Colored Wove Paper			
137	A12	1ab red, <i>yellow</i>	1.25
138	"	1ab " <i>orange</i>	1.25
139	"	1ab " <i>rose</i>	1.25
140	A13	2ab " <i>yellow</i>	5.00
141	"	2ab " <i>orange</i>	5.00
142	"	2ab " <i>rose</i>	2.50
143	A14	1rup " <i>yellow</i>	6.50
144	"	1rup " <i>orange</i>	6.00
145	"	1rup " <i>rose</i>	4 50

Colored Laid Paper.

146	A13	2ab red, <i>yellow</i>	15.00
147	A14	1rup " "	15.00
148	A12	1ab lake, <i>lilac</i>	12.50
149	A13	2ab " "	15.00
150	A14	1rup " "	15.00
151	A12	1ab lake, <i>green</i>	
152	A13	2ab " "	
153	A14	1rup " "	

1888

White Laid Paper.

154	A12	1ab carmine lake	
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Colored Wove Paper.

155	A12	1ab black, <i>magenta</i>	
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156	"	1ab puce, <i>orange</i>	
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Laid Batonne Paper.

157	A12	1ab black, <i>lavender</i>	
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158	"	1ab puce, <i>green</i>	
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159	"	1ab black, <i>pink</i>	
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160	A13	2ab " "	
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161	A14	1rup " "	
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Laid Paper.

162	A12	1ab black, <i>pink</i>	
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163	A13	2ab " "	
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164	A14	1rup " "	
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165	A12	1ab brown, <i>yellow</i>	
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166	A13	2ab " "	
-----	-----	---------	--

167	A14	1rup " "	
-----	-----	----------	--

168	A12	1ab blue <i>green</i>	
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169	A13	2ab " "	
-----	-----	---------	--

170	A14	1rup " "	
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1889-90 A15

White Laid Batonne Paper.

171	A15	1ab rose	2.00	2.00
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172	"	1ab purple	2.50	1.25
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1891

173	A12	1ab green, <i>rose wove</i>	7.50
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174	A13	2ab black, <i>white laid</i>	7.50
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175	A14	1rup purple, <i>green batonne</i>	10.00
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A16



A17



A18

1892

Pelure Paper.

176	A16	1ab slate blue	50	50
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177	A17	2ab " "	1.00	
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178	A18	1rup " "	1.75	
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A19

1893

179	A19	1ab green	60	50
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180	"	1ab orange	60	60
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181	"	1ab yellow	60	75
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182	"	1ab pink	60	25
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183	"	1ab lilac rose	60	1.00
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A20



A21

1894

184	A20	2ab green	60	
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185	A21	1rup " "	1.25	
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STAMP FOR REGISTERED
LETTERS.



RS1

1894

201 RS1 2ab green

75

ANGOLA, AF.
1000 REIS=1 MILREIS.



A1

Various Perf.

1870-76

1 A1	5r black	5	5
2 "	10r yellow	35	35
3 "	20r bistre	4	6
4 "	25r rose	10	10
5 "	40r blue	75	75
6 "	50r green	50	35
7 "	100r mauve	10	25
8 "	200r orange	20	75
9 "	300r chocolate	30	75

1881-85

10 A1	10r green	3	
11 "	20r carmine	4	
12 "	25r violet	4	
13 "	40r yellow	12	
14 "	40r carmine (error)	20.00	
15 "	50r blue	12	10



A2

1886

16 A2	5r black	3	3
17 "	10r green	4	4
18 "	20r carmine	6	6
19 "	25r violet	8	4

20 A2	40r chocolate	12	12
21 "	50r blue	15	3
22 "	100r brown	25	15
23 "	200r lilac	50	50
24 "	300r orange	75	75



A3

1894

25 A3	5r yellow	3	3
26 "	10r reddish violet	4	4
27 "	15r chocolate	5	5
28 "	20r lavender	6	6
29 "	25r green	8	5
30 "	50r light blue	12	3
31 "	75r rose	15	15
32 "	80r light green	18	18
33 "	100r brown, buff	20	20
34 "	150r carmine, rose	30	30
35 "	200r dark blue, light blue	40	40
36 "	300r dark blue, buff	60	60
37 A4	25r on 2½r brown		

NEWSPAPER STAMP.



N1

Perf.

1893

51 N1	2½r brown	2	2
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POSTAL CARDS.



1885

PC1

101 PC1	10r blue	6	
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	PC2		
102	PC2	20r carmine	8
103	"	30r green	12

ANGRA, E.

1000 REIS = 1 MILREIS.



A1

1892-98 Various perf.			
1	A1	5r yellow	2 2
2	"	10r reddish violet	4 4
3	"	15r chocolate	5 5
4	"	20r lavender	6 5
5	"	25r deep green	6 3
6	"	25r yellow green	6 3
7	"	50r blue	12 5
8	"	75r carmine	15 15
9	"	80r yellow green	18 18
10	"	100r brown, buff	20 20
11	"	150r carmine, rose	30 30
12	"	200r dark blue, blue	40 40
13	"	300r dark blue, buff	60 60

ENVELOPES.

1893			
51	A1	25r green	8
52	"	50r blue	15

POSTAL CARDS.

1892-94			
	PC1		
101	PC1	10r green	4
102	"	10x10r green	8

PC2

103	PC2	20r mauve	8
104	"	20x20r mauve	15
105	"	30r blue	10
106	"	30x30r blue	20

LETTER CARDS.

LC1

1892			
151	LC1	25r green	8
152	"	50r blue	15

ANJOUAN, AF.

100 CENTIMES = 1 FRANC.



A1

1892 Perf. 14x13½.			
1	A1	1c blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	8
7	"	20c red, green	10
8	"	25c red	10
9	"	30c brown, bistre	12
10	"	40c red, straw	18
11	"	50c carmine, rose	20
12	"	75c orange	30
13	"	1fr bronze green, straw	40

ENVELOPES.

1892-94			
51	A1	5c green	4
52	"	15c blue, greenish	10
53	"	25c black, rose	15

POSTAL CARDS.

1893

Stamp same as adhesives.

- 101 A1 10c mauve
grayish green 4
 102 " 10x10c blue 8

LETTER CARDS.

Stamp same as adhesives.

- 151 A1 15c blue, *gray* 10
 152 " 25c *rose* 15

Annam and Tonkin, A.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5



A6

1888 *Perf. 14x13½.*

- 1 A1 1c on 2c brown, *buff* 10
 2 A2 1c on 2c brown, *buff* 10
 3 A3 1c on 2c brown, *buff* 30
 4 A1 1c on 4c claret, *lavender*
 5 A2 1c on 4c claret, *lavender* 6
 6 A3 1c on 4c claret, *lavender* 30
 7 A4 5c on 10c *lavender*
 8 A5 5c on 10c *lavender*
 9 A6 5c on 10c *lavender* 8

ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1



A2

1862

1 A1 6p green 7.50 10.00

1863 *Perf.* Wmkd Star.

- 2 A1 1p lilac rose 1.25 75
 3 " 1p vermilion 1.25 75
 4 " 6p green 3.50 1.00

Wmkd Crown and C. C.

1873 *Perf. 12½.*

- 5 A1 1p red 1.00 75
 6 " 1p vermilion 2.50 1.50
 7 " 6p green 4.00 1.00

1873-79 *Perf. 14.*

- 8 A1 1p red 75 50
 9 A2 2½p brown 10.00 10.00
 10 " 4p blue 2.50 75
 11 A1 6p green 2.50 1.50

Wmkd Crown and C. A.

1882-85 *Perf. 14.*

- 12 A2 ½p green 8 10
 13 A1 1p red 12 8
 14 A2 2½p brown 2.00 1.00
 15 " 4p blue 2.50 75
 16 A1 6p green 1.25 1.25

1886 *Perf. 12.*

17 A1 1p red 2.00 1.00

Perf. 14.

- 18 A2 2½p blue 25 25
 19 " 4p brown 50 50
 20 " 1sh mauve 7.00 7.00

REVENUE USED FOR POSTAGE.



R1

1885 *Perf.*

21 R1 1p blue 25.00

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
 ANTIGUA (ANTIGUA)
 POST CARD
 A LABEL MUST BE WRITTEN ON THE BACK



PC1

1880
26 PC1 1½p red brown 50

UNION POSTALE UNIVERSELLE
ANTIGUA (ANTIGUAS)
POST CARD



1886 PC2
27 PC2 1p carmine 12
28 " 1x1p carmine 25
29 " 1½p brown 18
30 " 1½x1½p brown 40

ARGENTINE REPUBLIC, S. A.
100 CENTAVOS=1 PESO.



A1



A2

1858-61
1 A1 5c red 8 50
2 " 10c green 20 1.50
3 " 15c blue 20 3.00
4 A2 5c red 25 3.00



A3

1862
5 A3 5c pink 35 25
6 " 10c green 1.75 2.00
7 " 15c blue 2.50 3.00



A4



A5



A6

Wmkd R. A. in Italics.

1864
8 A4 5c carmine 2.50 2.00
9 A5 10c green 10.00 10.00
10 A6 15c blue 15.00 15.00

Perf.

11 A4 5c rose 50 15
11a " 5c lake 50 18
12 A5 10c green 1.00 75
13 A6 15c blue 2.00 1.50

Unwmkd.

Imperf.

14 A4 5c carmine 2.50 2.00
15 " 5c rose 2.50 2.00
16 A6 15c blue 25.00 25.00

Perf.

1867
17 A4 5c carmine 2.50 1.25



A7



A8



A9

1868-69

18 A7 5c vermilion 1.00 35
19 A8 10c green 25 10
20 A9 15c blue 1.00 75
21 A7 5c vermilion, *ground-work of crossed lines* 10 5



A10



A11



A12



A13



A14

1873

22 A10	1c purple	4	3
23 A11	4c brown	8	8
24 A12	30c orange	1.25	15
25 A13	60c black	1.00	65
26 A14	90c blue	1.50	15

Laid Paper.

1873

27 A8	10c green	4.00	
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Wove Paper.

1876-77

28 A7	5c vermilion	4.00	3.50
29 "	8c lake	20	5



A15

1877			
30 A15	1c on 5c vermilion	50	50
31 "	2c on 5c "	2.00	2.00
32 A16	8c on 10c green	1.00	75

Rouletted.

33 A15	1c on 5c vermilion		
34 "	2c on 5c "		



A17



A18



1878

35 A17	16c green	30	5
36 A18	20c blue	40	20
37 A19	24c "	40	10



A20



A21

Perf. 12.

1877-80

38 A20	2c green	5	4
39 A7	8c lake	15	2
40 A21	25c carmine	40	30



A22

1882

41 A22	1/2c on 5c vermilion	8	15
42 "	1/2c on 5c " perforated in centre	20	50



A23



A24

1882

43 A23	1/2c brown	5	5
44 "	1c red	8	8
45 "	12c blue	40	10
46 A24	15c "	75	40

Lithographed.

47 A23	12c blue	50	12
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Perf. 14.

48 A23	12c blue	50	12
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Typographed.

49 A23	1/2c brown	5	5
50 "	1c red	8	8
51 "	12c blue	40	10

Engraved.



A25



A26



A30



A31

Perf. 12.

1884

Groundwork of horizontal lines.

Red Surcharge.

52	A25	½c on 15c blue	1.00	1.00
53	A26	1c on 15c "	75	75

Black Surcharge.

54	A25	½c on 15c blue	75	75
55	A26	1c on 15c "	75	75



A32



A33



A27



A28



A34



A35

Groundwork of crossed lines.

1884

Black Surcharge.

56	A27	½c on 5c vermilion	10	20
57	A25	½c on 15c blue	75	75
58	A28	4c on 5c vermilion	25	15

Red Surcharge

59	A25	½c on 15c blue	30	30
60	A26	1c on 15c "	30	30



A36



A37



A29

1884-87

61	A29	½c brown	2	2
62	"	1c red	3	2
63	"	12c blue	25	5
64	A18	20c blue		
65	A1	24c "	40	6



A38



A39



A40

1888

66	A30	1/2c	blue	2	2
67	A31	2c	yellow green	8	8
68	A32	3c	green	8	6
69	A33	5c	carmine	50	10
70	A34	5c	" collar showing on both sides	10	2
71	A35	6c	red	40	40
72	A36	10c	brown	20	3
73	A37	15c	orange	25	5
74	A38	30c	chocolate	50	15
75	A39	40c	slate	75	20
76	A40	50c	blue	80	25



A41



A42



A43



A44



A45



A46



A47

1888-89

77	A41	1/2c	ultramarine	2	2
78	A42	1c	brown	2	2
79	A43	3c	blue green	8	5
80	A44	5c	red	10	2
81	A45	6c	blue black	15	10
82	"	6c	green black	15	10
83	A46	12c	blue	20	6
84	"	12c	blue, bluish	20	6
85	A47	20c	green	25	10



A48



A49



A50



A51



A52



A53



A54



A55

1890

86	A48	1/2c	green	2	2
87	A49	2c	violet	3	2
88	A50	5c	red	6	2
89	A51	10c	brown	12	3
90	A52	25c	mauve	30	25
91	A53	40c	olive green	50	10
92	A54	50c	orange	60	15
93	A55	60c	black	65	20



A56

1890				
94	A56	¼c on 12c blue, black surcharge	6	15
95	"	¼c on 12c blue, red surcharge	4	10



A57



	A58	A59	A60	
1891				
96	A57	8c carmine	50	10
97	A58	1p deep blue	1.25	50
98	A59	5p light blue	5.00	1 50
99	A60	20p green	18.00	8.00



A61

1892				
100	A61	1c brown	2	2



A62

Wmkd Sun with Rays.

1892

101	A62	2c light blue	40	40
102	"	5c dark blue	40	40



A63



A64



A65

1892

103	A63	½c blue	2	2
104	"	1c brown	2	2
105	"	2c yellow green	3	2
106	"	3c orange	4	2
107	"	5c carmine	6	2
108	A64	10c rose	12	3
109	"	12c deep blue	15	4
110	"	16c gray	20	6
111	"	24c gray brown	25	8
112	"	50c blue green	50	12
113	A65	1p deep carmine	1.00	35
114	"	2p dark green	2.00	60
115	"	5p dark blue	4.00	1.00

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

Perf.

1890

130	T1	10c red	75
131	"	40c blue	1.50
132	T2	10c red	75
133	"	40c blue	1.50

REVENUE STAMP USED FOR
POSTAGE.

R1

1886 *Perf.*
141 R1 4c red

OFFICIAL STAMPS.

Regular issues surcharged
in black**OFICIAL**

1884-87	<i>Perf.</i>			
151 A29	½c brown	4.00		
152 A23	1c red (<i>lith.</i>)	50	50	
153 A29	1c "	10	15	
154 A20	2c green	10	15	
155 A11	4c brown	25	25	
156 A7	8c lake	30	10	
157 A8	10c green	1.00	1.00	
158 A23	12c blue	75	75	
159 A29	12c "	25	15	
160 A19	24c "	40	40	
161 A21	25c carmine	75		
162 A12	30c orange	1.25		
163 A13	60c black	1.50		
164 A14	90c blue	2.00		

1884 *Rouletted.*

165 A17	16c green	50	50
166 A18	20c blue	50	50
167 A19	24c "	60	60

Red Surcharge.

1885	<i>Perf.</i>		
168 A20	2c green	20	
169 A11	4c brown	25	
170 A13	60c black	4.00	
171 A14	90c blue	8.00	

1885 *Rouletted.*

172 A19	24c blue	1.00	
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Surcharged in black **OFICIAL**

1884	<i>Perf.</i>		
173 A23	1c red	50	
174 A20	2c green	75	
175 A11	4c brown	50	
176 A7	8c lake	50	
177 A23	12c blue	75	
178 A13	60c black	1.25	

1884 *Rouletted.*

179 A19	24c blue	1.50	
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ENVELOPES.



E1

1876 White Wove Paper.

201 E1 5c red 2.50 2.50



E2



E3



E4

1878 Straw Laid Paper.

202 E2	8c red	15	10
203 E3	16c green	30	30
204 E4	24c blue	65	

1880 Straw Wove Paper.

205 E2	8c rose	50	25
206 E3	16c green	1.50	



E5



E6



E7



E8



E9

1882-90

White Laid Paper.

207 E5	5c carmine	75
208 E7	10c brown	35
209 E8	12c blue	35

Yellowish Wove Paper.

210 E8	5c vermilion	15	10
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White Wove Paper.

211 E6	5c red	12	5
212 E7	10c brown	50	25
213 E9	15c blue	50	



E10

1890

Straw Laid Paper.

214 E10	5c red, black sur- charge	15	8
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There are several varieties of this surcharge.



E11

1892

Straw Laid Paper.

215 E11	5c carmine	10	5
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WRAPPERS.



W1



W2

1878

251 W1	1c carmine	6	3
252 W2	4c blue	12	12



W3



W4



W5

1882-88

253 W3	1/2c brown	5	5
254 W4	1/2c "	5	5
255 W5	1/2c " (lithogr.)	5	5
256 "	1/2c " (engraved)	5	5



W6



W7

1889-91

257 W6	1/2c brown, straw	5	5
258 "	1/2c " brown	5	5
259 "	1/2c " thin buff	5	5
260 "	1/2c " thin brown	5	5
261 W7	1c green, straw	5	5
262 "	1c " thin buff	5	5
263 "	1c " brown	5	5



W8



W9

1891				
264	W8	2c violet	5	5
265	W9	4c blue	10	10



W10

1892				
266	W10	1/2c blue	2	2
267	"	1c red brown	3	3
268	"	2c green	5	3
269	"	4c dark green	8	5

POSTAL CARDS.



PC1

1878				
301	PC1	4c gray	10	15
302	"	4x4c green	18	

Union Postal Universel - Union Postale Universelle
 REPUBLICA ARGENTINA - REPUBLIQUE ARGENTINE
 TARJETA POSTAL - CARTE POSTALE



in both sides of the card - in both sides of the card

PC2

1879				
303	PC2	6c carmine	12	
304	"	6x6c carmine	25	

1881				
305	PC1	4c green (first half of 302)		
306	"	4c green & purple (second half of 302 with addition of 1c adhesive)		

Union Postal Universel - Union Postale Universelle
 REPUBLICA ARGENTINA - REPUBLIQUE ARGENTINE
 TARJETA POSTAL - CARTE POSTALE



PC3

1882				
307	PC3	Large surcharge. 2c on 6c carmine	75	
308	"	2x2c on 8c green	1.50	

Small surcharge.

309	PC3	2c on 6c carmine	60	
310	"	2x2c on 8c green	85	



PC4

311	PC4	2c black, bluish green	12	
312	"	2x2c black	12	



PC5

1886				
313	PC5	2c black, bluish green	8	



1892				
314	PC6	2c yellow green	6	
315	"	3c orange	6	
316	"	4c gray green	8	8

UNION POSTALE UNIVERSELLE
 REPUBLICA ARGENTINA
 (TARJETA POSTAL)



PC7

317	PC7	6c lilac brown	12	12
318	"	6x6c "	25	25

1894
 Same card as 316 with addition of "Carte Postale."

319 4c gray green

LETTER CARDS.

Lines of groundwork close together.



LC1

1888
401 LC1 2c blue, *white* 12



LC2
402 LC2 4c brown, *white* 15
403 " 1½x1½c red " 12
404 " 3x3c green " 18

Lines of groundwork wider apart.

405 LC1 2c blue, *white*
406 LC2 4c brown "
407 " 1½x1½c red "



LC3
1889
Ruled lines for address,
Large figures 2
408 LC3 2c brown 50
Small figures 2.

1st line for address 108mm.

409 LC3 2c brown (perf. I) 8
410 " 2c " (perf. III) 8

1st line for address 126mm.

411 LC3 2c brown (perf. I)
412 " 2c " (perf. III)
413 " 2c " (perf. III)
thick paper

Dotted lines for address.

414 LC3 2c brown (perf. III)



LC4

1892
416 LC4 2c yellow green 5
418 " 3c orange 6
417 " 4c gray green 8

OFFICIAL LETTER CARDS.



OL1

1890
501 OL1 5c red, *blue* (*Ministerio de Hacienda*) 3.00
502 " 5c red, *blue* (*Ministerio del Interior*) 3.00
503 " 5c red, *blue* (*Ministerio de Guerra*) 4.00
504 " 5c red, *blue* (*Ministerio de Justicia*) 3.00
505 " 5c red, *blue* (*Ministerio de Marino*) 5.00
506 " 5c red, *blue* (*Ministerio de Relaciones exteriores*) 3.00
507 " no stamp, *blue* (*Direccion General de Correos y Telegrafos*)

Letter Cards of 1888 with "Vice Presidente de la Republica" in left lower corner.

508 LC1 2c blue
509 LC2 4c brown

Cordova.



A1

1859
Wove Paper.

1 A1 5c blue 10.00
2 " 10c black 11.50
3 " 15c violet

Laid Paper.

4 A1 5c blue 2.00
5 " 10c black 12.50
6 " 15c violet

Corrientes.



A1



A2

1856				
1	A1	1r blue	4.00	4.00
2	"	1r blue, value barred	4.00	3.50
1864-80				
3	A2	(3c) blue	25	
4	"	(5c) green	50	50
5	"	(2c) yellow	50	50
6	"	(3c) dark blue	25	
7	"	(2c) rose	1.50	75
8	"	(2c) mauve	25	25
Eight varieties of each.				

AUSTRIA, E.

100 KREUZERS=1 FLORIN.



A1

1850 Thin Paper.				
1	A1	1kr yellow	8.00	12
2	"	1kr orange	8.00	10
3	"	2kr black	3.50	8
4	"	3kr red	2.50	2
5	"	6kr brown	5.00	2
6	"	9kr blue	7.50	2
Thick Paper.				
7	A1	1kr yellow	6.00	8
8	"	1kr orange	6.00	5
9	"	2kr black	4.00	8
10	"	3kr red	2.50	1
11	"	6kr brown	5.00	1
12	"	9kr blue	6.00	1
Ribbed Paper.				
13	A1	1kr orange		
14	"	2kr black		
15	"	3kr red	1.00	
16	"	6kr brown	1.00	
17	"	9kr blue	1.00	



A2



A3



A4



A5



A6

1858-59 Perf. 15.				
18	A2	2kr yellow	1.00	8
19	"	2kr orange	20.00	3.00
20	A3	3kr black	1.50	40
21	"	3kr green	1.00	25
22	A4	5kr red	1.50	1
23	A5	10kr brown	2.00	1
24	A6	15kr blue	2.00	2

The reprints are perf. 10½, 11, 12 and 12½.



A7

1861 Perf. 14.				
25	A7	2kr yellow	25	6
26	"	3kr green	35	6
27	"	5kr red	25	1
28	"	10kr brown	35	1
29	"	15kr blue	50	1

The reprints are perf. 10½, 11, 12 and 12½.



A8

Wmkd "BRIEFMARKEN" in the sheet.

1863 Perf. 14.				
30	A8	2kr yellow	80	25
31	"	3kr green	80	20
32	"	5kr rose	50	3
33	"	10kr blue	1.50	5
34	"	15kr brown	1.50	5
1864 Perf. 9½.				
35	A8	2kr yellow	5	4
36	"	3kr green	5	4
37	"	5kr rose	8	1
38	"	10kr blue	12	1
39	"	15kr brown	15	1

The reprints are perf. 12 and 13.



A9



A10

1867		<i>Perf. 9½.</i>	
40	A9	2kr yellow	3 1
41	"	3kr green	4 1
42	"	5kr rose	5 1
43	"	10kr blue	10 1
44	"	15kr brown	15 1
45	"	25kr lilac	25 8

1877

Perf. 10½, 11, 12, 12½, 13 etc.

47	A9	2kr yellow	5.00	4.00
48	"	3kr green	7.50	1.50
49	"	5kr rose	1.50	25
50	"	10kr blue	6.00	2.50
51	"	15kr brown	7.50	3.50
52	"	25kr lilac		
53	A10	50kr flesh	60	35



A11

1883

Perf. 9, 10, 10½, 12, 13 etc.

54	A11	2kr brown	3	1
55	"	3kr green	3	1
56	"	5kr rose	5	1
57	"	10kr blue	8	1
58	"	20kr gray	15	2
59	"	50kr violet	40	6



A12



A13

1890

Perf. 9, 10, 10½, 11, 11½, etc.

60	A12	1kr dark gray	2	1
61	"	2kr light brown	3	1
62	"	3kr green	3	1
63	"	5kr red	5	1
64	"	10kr blue	10	1

65	A12	12kr dark red	10	8
66	"	15kr carmine	12	2
67	"	20kr olive green	18	5
68	"	24kr gray blue	20	8
69	"	30kr dark brown	25	4
70	"	50kr violet	40	20
71	A13	1gld dark blue	80	5
72	"	1gld carmine		
73	"	2gld carmine	1.40	15
74	"	2gld dark blue		



A14

1891

75	A14	20kr olive green	18	3
76	"	24kr light blue	20	4
77	"	30kr brown	25	8
78	"	50kr violet	40	6

NEWSPAPER STAMPS.



N1

1851-56

Various Papers.

101	N1	1kr blue	25	15
102	"	10kr yellow	20.00	12.00
103	"	10kr orange	20.00	12.00
104	"	50kr rose	60.00	50.00
105	"	10kr scarlet	150.00	150.00

There are two types of each of the first three.



N2

1858-61

106	N2	1kr blue	50	50
107	"	1kr lilac	30	52
108	"	1kr gray	30	15
109	N3	1kr lilac	12	12
110	"	1kr gray	10	10



N3



N4	
1863-67	
111 N4	1kr lilac
112 "	1kr gray
113 N5	1kr lilac
114 "	1kr mauve
1890	<i>Perf.</i>
115 N5	1kr lilac

NEWSPAPER DELIVERY STAMPS.



ND1	
1880	
151 ND1	½kr green
1890	<i>Perf.</i>
152 ND1	½kr green

NEWSPAPER TAX STAMPS.



NT1		NT2	
1850-58			
201 NT1	1kr blue	5	2
202 "	2kr brown	10	2
203 "	2kr green	50	25
204 "	4kr brown	7.50	5.00
1867 Wmkd.			
205 NT1	1kr blue	10	10
206 "	2kr brown		
1880			
Re-engraved.			
207 NT1	1kr blue	5	2
208 "	2kr brown	10	3
1889 Perf.			
209 NT1	1kr blue		
1891 Imperf.			
210 NT2	1kr brown	3	2
211 "	2kr green	5	2
212 "	25kr red		
1893 Perf.			
213 NT2	1kr brown		



N5	
4	3
4	3
2	1
1	1

UNPAID LETTER STAMPS.



U1 Perf.			
1893-95			
225 U1	1kr brown	3	3
226 "	2kr "	3	
227 "	3kr "	5	3
228 "	5kr "	6	3
229 "	6kr "	6	
230 "	7kr "	6	
231 "	10kr "	12	3
232 "	20kr "	20	
233 "	50kr "	50	

ENVELOPES.

1861			
251 A7	3kr green		
252 "	5kr red		
253 "	10kr brown		
254 "	15kr blue		
255 "	20kr orange		
256 "	25kr brown		
257 "	30kr violet		
258 "	35kr light brown		
1863			
259 A8	3kr green	12	
260 "	5kr rose	60	12
261 "	10kr blue	60	25
262 "	15kr brown	50	35
263 "	25kr lilac	50	
1867			
264 A9	3kr green	10	5
265 "	5kr rose	10	2
266 "	10kr blue	15	20
267 "	15kr brown	20	35
268 "	25kr lilac	35	1.25

1883			
269 A11	5kr rose	8	2
270 "	5kr " buff	8	2



1890			
271 E1	5kr rose	6	2
272 "	5kr " buff	6	2

WRAPPERS.

1878-90			
301 A9	2kr yellow	10	8
302 A11	2kr brown	4	2
303 E1	2kr brown	3	2

PNEUMATIC ENVELOPES.



1875-84	PE1		
351 PE1	20kr blue		50
352 A11	20kr gray		30
1887-92			
353 A11	15kr gray		50
354 "	15kr gray, pink		15
355 E1	15kr lilac, rose		15

POSTAL CARDS.



PC1

1869			
501 PC1	2kr yellow	25	3
Same, but ADRESSE instead of An. Date on reverse at left side.			

1871			
502 PC1	2kr yellow	25	3
503 "	2kr " (Bohemian)	75	5
504 "	2kr " (Italian)	60	60
505 "	2kr " (Polish)	60	5
506 "	2kr " (Ruthenian)	50	12
507 "	2kr " (Slavonic)	75	15

1872			
Date on reverse at right side.			
508 PC1	2kr yellow	20	3
509 "	2kr " (Bohemian)	40	3
510 "	2kr " (Italian)	60	15
511 "	2kr " (Polish)	1.00	3
512 "	2kr " (Slavonic)	40	12
513 "	2kr " (Illyrian)	12.50	

Same, with name of Province in right lower corner.

514 PC1	2kr yellow (Bohm)		
515 "	2kr " (Illyr)		
Without date on reverse and without name of Province.			
516 PC1	2kr yellow	15	2
517 "	2kr " (Bohemian)	1.00	5

518 PC1	2kr yellow (Italian)	5.00	
519 "	2kr " (Ruthenian)	1.25	15
520 "	2kr " (Slavonic)	1.50	25
1878			

Name of Province in lower right corner.

521 PC1	2kr yellow (Bohm)	25	2
522 "	2kr " (Illyr)	35	
523 "	2kr " (Ital)	12	3
524 "	2kr " (Pol)	15	3
525 "	2kr " (Ruth)	40	5
526 "	2kr " (Slov)	40	12
527 "	5kr " (Bohm)		
	error	60	50



CORRESPONDENZ-KARTE.



1876-81	PC2		
528 PC2	2kr brown	5	2
529 "	2kr " (Bohm)	75	5
530 "	2kr " (Illyr)	12	10
531 "	2kr " (Ital)	8	3
532 "	2kr " (Rum)	10	5
533 "	2kr " (Ruth)	8	5
534 "	2kr " (Slov)	8	3

Small "An."

535 PC2	2kr brown (Ital)	12	3
536 "	2kr " (Poln)	75	5
537 "	2kr " (Ruth)	25	5
538 "	2kr " (Slov)	12	5
539 "	2kr " (Illyr)	25	
540 "	2x2kr "	8	
541 "	2x2kr " (Illyr)	12	
542 "	2x2kr " (Ital)	8	
543 "	2x2kr " (Rum)	12	
544 "	2x2kr " (Ruth)	12	
545 "	2x2kr " (Slov)	12	

Without "An."

546 PC2	2kr brown (Bohm)	20	2
547 "	2kr " (Poln)	8	3
548 "	2x2kr " (Bohm)	10	
549 "	2x2kr " (Poln)	10	



CORRESPONDENZ-KARTE QUARTÉ POSTALES

ADMINISTRATION D'AUTRES



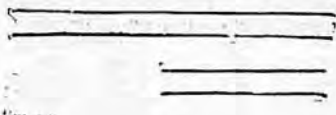
PC3

1880			
550 PC3	5kr red	10	8
551 "	5x5kr red	15	
552 "	5kr red, with star		
553 "	5x5kr red, with star		

Correspondenz-Karte

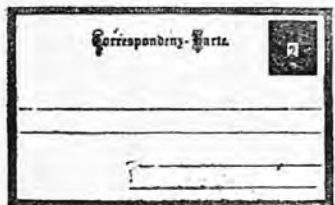
2

cl



PC4

1886					
554	PC4	2kr brown	4	2	
555	"	2kr " (Bohm)	4	2	
556	"	2kr " (Illyr)	5	4	
557	"	2kr " (Ital)	4	2	
558	"	2kr " (Poln)	5	2	
559	"	2kr " (Rum)	5	3	
560	"	2kr " (Ruth)	5	2	
561	"	2kr " (Slov)	5	2	
562	"	5kr red	8	5	
563	"	2x2kr brown	8		
564	"	2x2kr " (Bohm)	8		
565	"	2x2kr " (Illyr)	8		
566	"	2x2kr " (Ital)	8		
567	"	2x2kr " (Poln)	8		
568	"	2x2kr " (Rum)	8		
569	"	2x2kr " (Ruth)	8		
570	"	2x2kr " (Slov)	8		
571	"	5x5kr red	15		

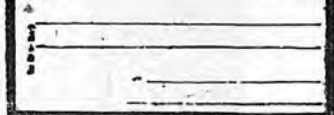


PC5

1890					
572	PC5	2kr brown	4	2	
573	"	2kr " (Bohm)	4	3	
574	"	2kr " (Illyr)	4	3	
575	"	2kr " (Ital)	6	3	
576	"	2kr " (Poln)	4	3	
577	"	2kr " (Rum)	4	3	
578	"	2kr " (Ruth)	4	3	
579	"	2kr " (Slov)	4	3	
580	PC5	5kr red	8		
581	"	2x2kr brown	8		
582	"	2x2kr " (Bohm)	8		
583	"	2x2kr " (Poln)	8		
584	"	2x2kr " (Ruth)	8		

Correspondenz-Karte

cl



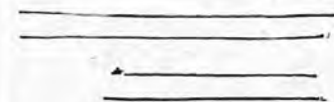
1891

PC6

585	PC6	2kr brown	4	2	
586	"	2kr " (Bohm)	4	2	
587	"	2kr " (Illyr)	4	4	
588	"	2kr " (Ital)	4	2	
589	"	2kr " (Poln)	4	2	
590	"	2kr " (Rum)	4	4	
591	"	2kr " (Ruth)	4	2	
592	"	2kr " (Slov)	4	4	
593	"	5kr red	7	2	
594	"	2x2kr brown	6		
595	"	2x2kr " (Bohm)	6		
596	"	2x2kr " (Illyr)	6		
597	"	2x2kr " (Ital)	6		
598	"	2x2kr " (Poln)	6		
599	"	2x2kr " (Rum)	6		
600	"	2x2kr " (Ruth)	6		
601	"	2x2kr " (Slov)	6		
602	"	5x5kr red	12		

Correspondenz-Karte

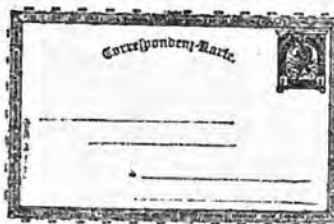
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PC7

1892

603	PC7	2kr brown	6		
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1894

PC8

604	PC8	2kr brown			
605	PC6	5kr brown (error)			

LETTER CARDS.



LC1

Year	Card No.	Color	Price	Count
1886	651 LC1	3kr green, <i>green</i>	5	3
	652 "	3kr " (<i>Bohm</i>)	5	
	653 "	3kr " (<i>Ital</i>)	5	
	654 "	3kr " (<i>Ital-Illyr</i>)	5	
	655 "	3kr " (<i>Poln-Ruth</i>)	5	
	656 "	3kr " (<i>Slov</i>)	5	
	657 "	3kr " (<i>Rum</i>)	5	
	658 "	5kr carmine, <i>gray</i>	7	3
	659 "	5kr " (<i>Bohm</i>)	7	4
	660 "	5kr " (<i>Ital</i>)	7	4
	661 "	5kr " (<i>Ital-Illyr</i>)	7	
	662 "	5kr " (<i>Poln-Ruth</i>)	7	4
	663 "	5kr " (<i>Slov</i>)	7	
	664 "	5kr " (<i>Rum</i>)	7	



LC2

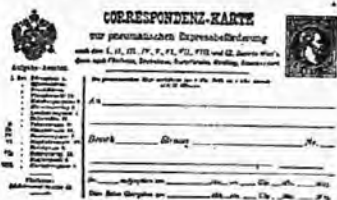
Year	Card No.	Color	Price	Count
1891	665 LC2	3kr green, <i>green</i>	4	
	666 "	3kr " (<i>Bohm</i>)	4	
	667 "	3kr " (<i>Ital</i>)	4	
	668 "	3kr " (<i>Ital-Illyr</i>)	4	
	669 "	3kr " (<i>Poln-Ruth</i>)	4	
	670 "	3kr " (<i>Slov</i>)	4	
	671 "	3kr " (<i>Rum</i>)	4	
	672 "	5kr carmine, <i>gray</i>	7	
	673 "	5kr " (<i>Bohm</i>)	7	
	674 "	5kr " (<i>Ital</i>)	7	
	675 "	5kr " (<i>Ital-Illyr</i>)	7	
	676 "	5kr " (<i>Poln-Ruth</i>)	7	
	677 "	5kr " (<i>Slov</i>)	7	
	678 "	5kr " (<i>Rum</i>)	7	

PNEUMATIC CARDS



PnC1

Year	Card No.	Color	Price	Count
1879	701 PnC1	10kr blue, <i>blue</i>	1.50	75
1880	Heading in two lines.			
	702 PnC1	10kr blue, <i>blue</i>	60	95
	703 "	10x10kr blue	75	



PnC2

Year	Card No.	Color	Price	Count
1882	704 PnC2	10kr blue, <i>blue</i>	30	15
	705 "	10x10kr blue	50	
1883	Heading in three lines.			
	706 PnC2	10kr blue, <i>blue</i>	50	25



PnC3

Year	Card No.	Color	Price	Count
	707 PnC3	10kr blue, <i>blue</i>	30	12
	Addresses of 31 Stations.			
	708 PnC3	10kr blue, <i>blue</i>	30	8
	709 "	10x10kr blue	60	
1888	Without list of Stations at left side.			
	710 PnC3	10kr blue	12	6

CORRESPONDENZ-KARTE

N —

Neu beschaffter Artikel

zur pneumatischen Expressbeförderung.

Die Aufschrift der Persönlichkeit in halbfederlicher Schriftgröße und der Erreichung
zeitig liefert in der Form von 1 bis 100 bis 100, die auch von 1000

PnC4

1890				
711	PnC4	10kr blue, blue	8	4
712	"	10x10kr blue "	18	

1892

With additional instructions.

713	PnC4	10kr blue, blue	8	
714	"	10x10kr blue "	18	

PNEUMATIC LETTER CARDS.

KARTEN-BRIEF
 N —
 zur pneumatischen Expressbeförderung



PnL1

1887-89				
801	PnL1	15kr gray, rose	20	20
802	"	15kr gray, rose, inside gray	15	10

KARTEN-BRIEF
 N —
 zur pneumatischen Expressbeförderung



PnL2

1890				
803	PnL2	15kr lilac, rose	15	12

With additional instructions.

804	PnL2	15kr lilac, rose	12	10
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OFFICIAL CARDS.



Postfreie Correspondenzkarte.

Befreiung von Steuer im öffentlichen Verkehr

1884				
901	OP1	white		4
902	"	(Bohm)		4
903	"	(Ital)		4
904	"	(Poln)		4
905	"	(Rum)		4
906	"	(Ruth)		4
907	"	(Slov)		4
908	"	(Kroat)		4

With addition of rectangle at right side.

910	OP1	white		6
911	"	(Bohm)		5
912	"	(Ital)		5
913	"	(Poln)		5
914	"	(Rum)		5
915	"	(Ruth)		5
916	"	(Slov)		5
917	"	(Kroat)		5

Austrian Post Offices in the Levant.

100 SOLDI = 1 FLORIN.



A1

A2

1867 Perf. 9½, 10½, 12, etc.

1001	A1	2sld yellow	6	12
1002	"	3sld green	6	8
1003	"	5sld rose	8	5
1004	"	10sld blue	10	3
1005	"	15sld brown	18	4
1006	"	25sld lilac	25	25
1007	A2	50sld flesh	50	60

Perf. 9½.



A3

1885				
1008	A3	2sld brown	8	10
1009	"	3sld green	5	8
1010	"	5sld rose	5	5
1011	"	10sld blue	10	2
1012	"	20sld gray	20	5
1013	"	50sld violet	40	20



	A4		A5	
1886				
1014	A4	10par on 3sld green	6	8
1888		<i>Perf. 10.</i>		
1015	A4	10par on 3sld green	6	8
1016	A5	10par on 3kr green	4	4
1017	"	20par on 5kr rose	8	8
1018	"	1pia on 10kr blue	12	2
1019	"	2pia on 20kr gray	20	6
1020	"	5pia on 50kr violet	50	20



A6

1890-92				
1021	A6	8par on 2kr brown	5	6
1022	"	10par on 3kr green	4	3
1023	"	20par on 5kr red	6	4
1024	"	1pia on 10kr blue	12	2
1025	"	2pia on 20kr olive green	30	35
1026	"	5pia on 50kr violet	50	75



A7

1892				
1027	A7	2pia on 20kr olive green	20	5
1028	"	5pia on 50kr violet	50	25
1029	"	10pia on 1gld blue	1.00	1.00
1030	"	20pia on 2gld red	2.00	1.75
		ENVELOPES.		

1867				
1051	A1	3sld green	6	
1052	"	5sld rose	8	
1053	"	10sld blue	15	
1054	"	15sld brown	25	
1055	"	25sld lilac	30	

POSTAL CARDS.



1873		PC1		
1061	PC1	4s rose		15
1062	"	5s rose		12

Same type as Austrian card:
of corresponding dates.

1880				
1063		5s red		35
1064		5x5s red		50
1065		5s red (with star)		8
1066		5x5s red		15
1883				
1067		5s red		8
1068		5x5s red		15

WELPST-GERICH UNTER POSTALE ORDNUNG

KORRESPONDENZ-KARTEN (KARTEN-POSTALE)

ADMINISTRATOR D'ARTICOLI



EL

PC2

1888				
1069	PC2	20pa on 5kr red		8
1070	"	20x20pa on 5x5kr red		15
		With frame.		
1071	PC2	20pa on 5kr red		12



PC3

1890				
1072	PC3	20pa on 5kr red		8
1073	"	20x20pa on 5x5kr red		12

LETTER CARDS.

1886
Same as Austrian letter card
of corresponding date.

1100		10s blue, gray		15
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1888

1101 LC1 1pia on 10kr blue, gray 12



1890

1102 LC2 1pia on 10kr blue, gray 12

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.



A1

Thin Paper.

1850				
1	A1	5c yellow	8 00	50
2	"	5c orange	10 00	50
3	"	10c black	8 00	35
4	"	15c red	2 50	2
6	"	30c brown	4 00	2
6	"	45c blue	30.00	3

Thick Paper.

7	A1	5c yellow	15.00	50
8	"	5c orange	20.00	50
9	"	10c black	10.00	35
10	"	15c red	2.00	2
11	"	30c brown	8.00	2
12	"	45c blue	30.00	3

Ribbed Paper.

13	A1	5c yellow	
14	"	5c orange	
15	"	10c black	
16	"	15c red	
17	"	30c brown	
18	"	45c blue	



1858-59

Perf. 15.

19	A2	2s yellow	1.00	35
20	"	2s orange		
21	A3	3s black	2.00	50
22	"	3s green	3.00	50
23	A4	5s red	35	2
24	A5	10s brown	1.00	4
25	A6	15s blue	1.00	4

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7

Perf. 14.

26	A7	5s red	1.50	4
27	"	10s brown	2.50	12

The reprints are perf. 10½, 11, 12, 12½ and 13.

The 2, 3 and 15s of this type exist only as reprints.



A

1863	<i>Perf. 14.</i>		
31 A8	2s yellow	35	20
32 "	3s green	85	25
33 "	5s rose	1.50	3
34 "	10s blue	5.00	12
35 "	15s brown	2.50	15

1863	<i>Perf. 9½.</i>		
36 A8	2s yellow	15	35
37 "	3s green	10	15
38 "	5s rose	8	2
39 "	10s blue	15	4
40 "	15s brown	20	8

The reprints are perf. 12 and 13.

REVENUES USED FOR POSTAGE.



R1

1850-58	<i>Perf.</i>		
41 R1	5c green and black		
42 "	15c "		
43 "	30c "		
44 "	2kr pink and black		
45 "	6kr "		
46 "	12kr "		

NEWSPAPER TAX STAMPS.



NT1

1858			
47 NT1	1kr black	2.50	5.00
48 "	2kr red	50	10
49 "	4kr red	35.00	6.00

ENVELOPES.

1861			
50 A7	3s green		
51 "	5s red		
52 "	10s brown		
53 "	15s blue		
54 "	20s orange		
55 "	25s dark brown		
56 "	30s lilac		
57 "	35s light brown		
1868			
58 A8	3s green	75	
59 "	5s rose	1.00	
60 "	10s blue	85	
61 "	15s brown	1.00	
62 "	25s violet	2.00	

Danube Steam Navigation Co.



A1

1866-71	<i>Perf. 9½.</i>		
1 A1	10s lilac	15	50
2 "	17s scarlet	10	50
3 "	10s green	8	25
4 "	10s scarlet	10	60

Perf. 12.

5 A1	17s scarlet		
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AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.



A1

Black Surcharge.

1868			
1 A1	5r black	35.00	35.00
2 "	10r yellow	35.00	35.00
3 "	20r straw	7.50	7.50
4 "	50r green	8.50	8.00
5 "	80r orange	10.00	10.00
6 "	100r lilac	8.50	8.50

Perf. 12½, 13 and 14.

Carmine Surcharge.

1868-70			
7 A1	5r black	2.00	2.50
	Black Surcharge.		
8 A1	10r yellow	2.50	2.50
9 "	20r stone	5.00	6.00
10 "	25r rose	75	25
11 "	50r green	7.00	8.00
12 "	80r orange	7.50	9.00
13 "	100r lilac	8.50	10.00
14 "	120r blue	2.50	2.50
15 "	240r lilac	12.00	15.00

The reprints are perf. 13.



A2



A3

Carmine Surcharge.

1869

16 A2	25r rose	10.00	
17 A3	5r black	10.00	
18 "	10r yellow	10.00	
19 "	25r rose	10.00	
20 "	80r orange	10.00	



A4



A5

Carmine Surcharge.

1871

21 A4	5r black	60	60
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Black Surcharge.

1871-75

22 A4	5r black	12.00	
23 "	10r yellow	60	60
24 "	20r stone	75	75
25 "	25r rose	25	10
26 "	50r green	1.25	75
27 "	80r orange	1.75	1.75
28 "	100r lilac	1.00	60
29 "	120r blue	3.00	3.00
30 "	240r lilac	15.00	15.00

Broad O and open S.

Carmine Surcharge.

1875

31 A5	5r black	18	60
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Black Surcharge.

32 A5	10r yellow	40	50
33 "	15r brown	20	25
34 "	20r stone	40	50
35 "	25r rose	50	8
36 "	50r green	1.00	75
37 "	80r orange	1.25	1.25
38 "	100r lilac	1.25	1.00

All the reprints are of the second type
and are perforated 13.

1876-80

41 A5	10r blue green	1.25	1.50
42 "	10r yellow green	60	60
43 "	50r blue	1.00	1.00
44 "	150r blue	4.00	4.00
45 "	150r yellow	5.00	5.00
46 "	300r violet	1.25	1.25

The reprints are perf. 13.



A6



A7

Perf. 11½, 12, 12½ and 13.

1880

47 A6	25r gray	1.25	50
48 A7	25r violet	50	12
49 "	25r gray lilac	60	12



A8

Carmine Surcharge.

1881

50 A8	5r black	25	25
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A9



A10

1881-82

Black Surcharge.

51 A9	25r brown	50	6
52 A10	50r blue	2.00	60



A12

1882

Red Surcharge.

54 A12	5r black	50	50
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A13



A14



A15



A16



A17

1882-83 Black Surcharge.

55	A13	5r slate	8	8
56	A14	10r green	75	1.00
57	A15	10r green	4	4
58	A14	15r brown	8	8
59	"	20r stone	75	75
60	"	20r carmine	75	75
61	A16	25r brown	12	5
62	A14	50r blue		
63	A17	50r blue	50	25
64	A14	80r orange	20	15
65	"	100r lilac	25	20
66	"	150r blue	60.00	
67	"	150r yellow	50	60
68	"	300r violet	1.00	1.00



A18

1885 Red Surcharge.

69	A13	5r slate	6	6
70	A18	500r black	2.00	2.00
71	A14	1000r "	2.50	2.50



A19



A20

1887 Black Surcharge.

73	A19	20r red	6	5
74	A20	25r lilac	8	4
75	A18	500r "	1.25	1.25



A21



A22



A23

1894

Perf. 14.

		Black Surcharge.	
76	A21	5r orange yellow	4 4
77	"	10r rose	6 6
78	"	15r brown	8 8
79	"	20r violet	10 10
80	A22	25r green	12 12
81	"	50r blue	20 20
82	"	75r deep carmine	25 25
83	"	80r yellow green	30 30
84	"	100r light brown	35 35
85	A23	150r light carmine	2.50 2.50
86	"	300r dark blue, buff	1.25 1.25
87	"	500r brown violet, pale mauve	1.50 1.50
88	"	1000r blue black, gray	3.00 3.00

NEWSPAPER STAMPS.



N1



N2



N3

1876-87

Perf. 12½ and 13.

Black Surcharge.

100 N1	2½r olive	5	5
101 N2	2½r "	4	4
102 N3	2r black	4	4
103 N2	2½r bistre	4	4

1888 Red Surcharge.

104 N3	2r black	3	3
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ENVELOPES.



1879	E1		
125 E1	25r blue	30	
126 "	50r carmine	50	
1883	Small Surcharge.		
127 A14	25r blue	12	
128 "	50r carmine	20	

POSTAL CARDS.



PC1

1878			
150 PC1	15r brown	20	
151 "	25r carmine	25	
152 "	15x15r brown	1.00	

UNION POSTALE UNIVERSALE
PORTUGAL
BILHETE POSTAL
Fazê todo de se norte e direita



1879	PC2		
153 PC2	20r blue		
154 "	30r green		
155 "	20x20r blue		
Same, but Sr. to the left of D'Este.			
156 PC2	20r blue	25	
157 "	30r green	25	
158 "	20x20r blue, folded at top	30	
159 "	20x20r blue, folded at left	40	

BILHETE POSTAL

(PAIS)

PORTUGAL E HESPAÑIA
Fazê todo de se norte e direita

1880	PC3		
160 PC3	10r brown	20	
161 "	10x10r brown	1.50	

Same, but Azores in small type.

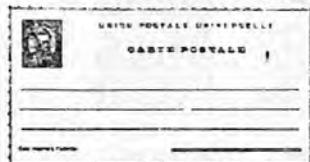
1883			
162 PC3	10r brown	10	
163 "	10x10r brown	30	
164 PC2	20r blue	12	
165 "	30r green	15	
166 "	20x20r blue	1.00	



BILHETE POSTAL

PORTUGAL E HESPAÑIA
DEZ REIS

1884	PC4		
167 PC4	10r brown	5	
168 "	10x10r brown	10	



1887	PC5		
169 PC5	20r carmine	8	
170 "	20x20r carmine	15	



Bilhete postal

Portugal e Hespanha

Dez Reis

Açores

1894
1895

1894	PC6		
171 PC6	10r violet	15	

AZORES ISLANDS—BADEN.

LETTER CARDS.



LC1

1887			
201	LC1	25r brown, <i>pale brown</i>	10
202	"	50r blue, <i>blue</i>	18

BADEN, E.

60 KREUZERS=1 GULDEN.



A1

1851			
1	A1	1kr buff	10.00 75
2	"	3kr yellow	7.50 4
3	"	6kr green	12.50 6
4	"	9kr pink	1.50 5
5	"	9kr green	

1853-57			
6	A1	1kr black	4.00 10
7	"	3kr green	6.00 3
8	"	6kr yellow	8.50 5
9	"	3kr blue	15.00 8



A2



A3



A4

1861			
10	A2	1kr black	1.50 6
11	"	3kr blue	2.50 10
12	"	3kr ultramarine	.50 8
13	"	6kr orange	1.25 18
14	"	9kr rose	1.50 60

Perf. 13½.

1862			
15	A2	1kr black	40 15
16	"	6kr blue	1.00 30
17	"	9kr brown	1.00 30
		<i>Perf. 13½.</i>	
18	A3	3kr rose	40.00 85
1864-68		<i>Perf. 10.</i>	
19	A3	1kr black	15 6
20	"	3kr rose	35 2
21	"	6kr blue	15.00 15
22	"	6kr ultramarine	10 10
23	"	9kr brown	10 12
24	"	18kr green	4.00 4.00
25	"	30kr orange	25 5.00
26	A4	1kr green	4 4
27	"	3kr rose	4 2
28	"	7kr blue	12 15

RURAL STAMPS.



RU1

1862			
29	RU1	1kr yellow	4 1.50
30	"	3kr "	4 1.00
31	"	12kr "	10 25.00

ENVELOPES.



E1

1858			
		White Wove Paper.	
32	E1	3kr blue	2.50 3.00
33	"	6kr yellow	2.50
34	"	9kr rose	2.50
35	"	12kr brown	20.00
36	"	18kr red	20.00
1862			
37	E1	3kr rose	15 10
38	"	6kr blue	30 30
39	"	9kr brown	30 30

Bluish Wove Paper.

40	E1	3kr rose	8 5
41	"	6kr blue	30 30
42	"	9kr brown	30 30

POSTAL CARDS.

Bahäner Postkarte.

Correspondenz-Karte.

No.

Den Namen
im
Briefe

Nachname(n):

Wohnort (Postamt, Post-
amt, Markt, etc.):Der geliebte Briefling wird durch den Correspondenz-Karten-
Dienst vermittelt, und die Briefe werden durch den
Postdienst des Postamtes (Postamt, Markt, etc.)
an den Empfänger gebracht. Die Briefe werden
in der Regel innerhalb von 24 Stunden
an den Empfänger gebracht. Die Briefe werden
in der Regel innerhalb von 24 Stunden
an den Empfänger gebracht.

Die geliebte Briefling wird durch den Correspondenz-Karten-
Dienst vermittelt, und die Briefe werden durch den
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an den Empfänger gebracht. Die Briefe werden
in der Regel innerhalb von 24 Stunden
an den Empfänger gebracht. Die Briefe werden
in der Regel innerhalb von 24 Stunden
an den Empfänger gebracht.

PC1

- 1870-77
43 PC1 buff
44 " rose
45 " buff (simple hyphen
after Correspondenz)
1870 WAR CARD.
46 buff
1887 OFFICIAL CARD.
47 green

BAHAMAS, W. I.
12 PENCE=1 SHILLING.



A1



A2



A3

- 1859
1 A1 1p pale lake 8.00 20.00
1861 Perf. 14 to 16.
2 A1 1p pale lake 12.50 3.50
3 A2 4p rose 30.00 6.00
4 " 6p violet 30.00 4.50
1861 Perf. 12.
5 A1 1p pale lake 15.00 4.00
6 A2 4p rose 30.00 7.50
7 " 6p gray 30.00 5.00
1861 Perf. 13.
8 A1 1p carmine 15.00 2.50
9 A2 4p rose 30.00 5.00
10 " 6p violet 30.00 3.50
11 " 6p lilac 30.00 3.50

Wmkd Crown and C. C.

- 1862-67 Perf. 12½.
12 A1 1p carmine 50 50
Pen Cancellation 25
13 " 1p vermilion 1.00 1.00
Pen Cancellation 25
14 A2 4p rose 1.50 35
Pen Cancellation 20
15 " 6p violet 1.75 50
Pen Cancellation 25
17 A3 1sh green 10.00 3.00
1876 Perf. 14.
18 A1 1p vermilion 35 35
Pen Cancellation 12
19 A2 4p rose 5.00 1.25
20 A3 1sh green 2.00 18
Pen Cancellation 3

Wmkd Crown and C. A.

- 1882 Perf. 14.
21 A1 1p vermilion 3.00 1.50
Pen Cancellation 20
22 A2 4p rose 7.50 1.50
23 A3 1sh green 50 15
Pen Cancellation 8
Perf. 12.
24 A1 1p vermilion 30 30
Pen Cancellation 13
25 A2 4p rose 1.25 75
Pen Cancellation 50

Wmkd Crown and C. C.



A4

- 1883 Perf. 12½.
26 A4 4p on 6p purple 5.00 5.00
Pen Cancellation 3.50

Wmkd Crown and C. A.

Perf. 14.



A5

- 1884-90
27 A5 1p rose 4 3
Pen Cancellation 7
28 " 2½p blue 10 4
29 " 4p yellow 18 8
30 " 6p mauve 25 25
Pen Cancellation 16
31 " 5sh olive green 2.25 1.00
Pen Cancellation 75

32 A5 1/2 brown 7.00 1.50
Pen Cancellation 1.00

ENVELOPES.



E1

1871
51 E1 4p violet 40 40



E2



E3

1891
52 E2 2 1/2p on 4p violet
red surcharge 50

Original value obliterated by
eight bars.

54 E3 2 1/2p on 4p violet,
black surcharge 50

1892
Original value obliterated by
six bars.

55 E3 2 1/2p on 4p violet,
black surcharge 5.00

56 " 2 1/2p on 4p violet,
red surcharge 3.00



E4

1892-94
57 E4 2 1/2p ultramarine 25
58 " 2 1/2p dull blue 15

REGISTRATION ENVELOPE.



RE1

1894
76 RE1 2p blue 12

POSTAL CARDS.



PC1

1881
101 PC1 1 1/2p rose 15 25



PC2

1883
102 PC2 1 1/2 x 1 1/2p rose 30 30



PC3

1892
103 PC3 1p on 1 1/2p rose 30



PC4

104 PC4 1x1p on 1 1/2 x 1 1/2p rose 25
105 PC1 1p rose 6
106 " 1x1p rose 12

BARBADOS, W. I.

12 PENCE = 1 SHILLING.



A1

1852 Blued Paper.

1 A1	(½p) green	7.50	5.00
2 "	(1p) blue	4.00	1.25
3 "	(4p) red	5.00	2.50

White Paper.

4 A1	(½p) green	4.50	1.00
5 "	(1p) blue	8.50	50
6 "	(4p) red	25.00	



A2

1859

6a A2	6p red	12.50	3.00
7 "	1sh black	20.00	1.75

Pin perf. 12½x14.

7a A1	(½p) green	2.00	
7b "	(1p) blue	4.00	

1861**Perf. 14 to 16 simple and compound.**

8 A1	(½p) green	75	25
9 "	(1p) blue	50	10
10 "	(4p) red	10.00	1.25
11 "	(4p) rose	8.00	1.25
12 A2	6p rose	10.00	75
13 "	6p vermilion	10.00	50
14 "	1sh black	2.50	25

1871 Wmkd Large Star.

15 A1	(½p) green	2.50	35
16 "	(1p) blue	15.00	5.00
17 "	(4p) red	6.00	3.00
18 "	(4p) vermilion	8.00	3.00
19 A2	6p vermilion	17.50	1.00
20 "	1sh black	20.00	75

1871-73**Wmkd Small Star.**

21 A1	(½p) green	15.00	3.50
22 "	(1p) blue	3.50	12
23 A2	3p claret	7.00	3.50
24 A1	(4p) red	7.50	3.00
25 "	(4p) vermilion	7.50	3.00
26 A2	6p vermilion	25.00	2.00
27 "	1sh black	4.50	35

Perf. 11x15.

27a A1	(½p) dark green	50.00	6.00
27b "	(4p) red	17.50	10.00



A3

1873 Perf. 15½.

28 A3	5sh pink	25.00	14.00
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1874**Wmkd Large Star.****Perf. 14.**

29 A2	½p green	75	50
30 "	1p blue	60	35

Wmkd Crown and C. C.**Perf. 12½.**

31 A2	½p green	1.00	75
32 "	4p scarlet	4.50	75
33 "	6p orange	15.00	1.25
34 "	1sh violet	7.50	2.50

1874-78 Perf. 14.

35 A2	½p green	20	8
36 "	1p light blue	50	8
37 "	3p violet	2.50	1.75
38 "	4p scarlet	7.50	50
39 "	6p orange	1.50	25
40 "	1sh violet	2.50	50



A4



A5

Wmkd Star.

1878			
41 A4	1p on half of 5sh pink	50.00	
42 A5	1p on half of 5sh pink	50.00	



A6

Wmkd Crown and C. A.

1882-85			
43	A6	½p green	6 4
44	"	1p carmine	6 2
45	"	2½p blue	15 8
46	"	3p magenta	25 25
47	"	4p slate	2.50 25
48	"	4p brown	25 8
49	"	6p olive gray	1.00 1.00
50	"	1sh red brown	75 50
51	"	5sh ochre	2.50 2.50



1892			
52	A7	½p on 4p brown	18 18



1892			
53	A8	½p green	3 2
54	"	1p carmine	5 2
55	"	2½p blue	10 2
56	"	5p olive	20 15
57	"	6p mauve and red	25 25
58	"	8p orange and blue	35 35
59	"	10p green and red	40 40
60	"	25p slate and orange	1.25 1.25

ENVELOPES.



1872			
101	E1	1p rose	25 25



E2



E3

1893

102	E2	½p on 1p rose, black surcharge		
103	"	½p on 1p rose, violet surcharge	12	12
104	E3	½p on 1p rose, black surcharge		3.50

REGISTRATION ENVELOPES.



RE1



RE2

1882			
151	RE1	1p rose	15
152	RE2	4p gray	85



RE3

1885			
153	RE3	2p blue	15 15

WRAPPERS.



W1



W2

1882			
201	W1	½p brown	4
202	W2	1p carmine	6



W3

1893
203 W3 ½p on 1p carmine 8

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
BARBADOS—(BARBADE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC1

1881
301 PC1 1p black, white 1.00
302 " 1½p " " "

UNION POSTALE UNIVERSELLE
BARBADOS (BARBADE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC2

303 PC2 1½p red brown 25

POST CARD
BARBADOS

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC3

1882
304 PC3 ½p red brown, white 5

UNION POSTALE UNIVERSELLE
BARBADOS (BARBADE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC4

1882-86
305 PC4 1p carmine, white 10
306 PC2 1½p lilac 20
307 " 1½x1½p lilac 20

1892
Cards Nos. 306 and 307 surcharged

ONE PENNY.

308 PC2 1p on 1½p lilac 40
309 " 1x1p on 1½x1½p lilac 50

UNION POSTALE UNIVERSELLE
BARBADOS (BARBADE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC5

1892-93
310 PC5 ½p brown, white 4
311 " 1p carmine 6
312 " 1x1p " 12

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1

A2

1849
1 A1 1kr black 3.50 4.50
2 A2 3kr blue 35 2
3 " 6kr brown 30 2
3a " 6kr brown, (broken circle) 60.00 75

1850-58

4 A2 1kr pink 35 6
5 " 9kr green 50 4
6 " 12kr red 1.25 1.15
7 " 18kr yellow 1.25 1.25

1862

8 A2 1kr yellow 30 5
9 " 3kr rose 35 1
10 " 6kr blue 1.25 2
11 " 9kr stone 1.00 3
12 " 12kr green 2.00 50
13 " 18kr red 2.00 75



A3

1867
14 A3 1kr green 40 4
15 " 3kr rose 75 1
16 " 6kr blue 2.00 15
17 " 9kr stone 2.00 40
18 " 12kr lilac 2.50 1.25
19 " 18kr red 2.00 1.25

1868

20 A3 6kr stone 1.50 18
21 " 7kr blue 1.00 8

Laid Paper.

1869

22 A3 1kr green 1.00
23 " 3kr rose 25
24 " 6kr stone 1.50
25 " 7kr blue 75
26 " 12kr lilac 1.50
27 " 18kr red

Perf. 11½.

Wmkd Lozenges.

Wove Paper.

1870-73

28 A3 1kr green 35 15

29	A3	3kr rose	25	8
30	"	6kr stone	1.00	25
31	"	7kr blue	1.00	10
32	"	9kr brown	40	15
33	"	10kr yellow	40	20
34	"	12kr lilac	8.50	10.00
35	"	1kr red	1.50	25

Vertically or Horizontally Laid Paper.

36	A3	1kr green	10	8
37	"	3kr rose	10	1
38	"	6kr stone	15	8
39	"	7kr blue	25	3
40	"	9kr brown	5	4
41	"	10kr yellow	10	5
42	"	12kr lilac	8.50	10.00
43	"	18kr red	25	6



A4
Imperf.

1874				
44	A4	1M violet	6.50	75
		<i>Perf. 11½.</i>		
45	A4	1M violet	4.00	15

Wmkd Horizontal Wavy Lines.

Laid Paper.

1875				
46	A3	1kr green	3	25
47	"	3kr rose	3	12
48	"	7kr blue	6	35
49	"	10kr yellow	10	50
50	"	18kr red	15	30



A5

1876				
51	A5	3pf light green	10	2
52	"	5pf dark green	18	4
53	"	10pf rose	10	1
54	"	20pf blue	35	1
55	"	25pf brown	1.00	5
56	"	50pf scarlet	3.50	6
57	A4	1M violet	20.00	35
58	"	2M orange	1.75	8
1879				
59	A5	5pf violet	3.50	5
60	"	50pf brown	8.00	8

Wmkd Vertical Wavy Lines close together.

1881

61	A5	3pf green	8	1
62	"	5pf violet	12	2
63	"	10pf carmine	12	1
64	"	20pf blue	20	1
65	"	25pf pale brown	1.00	4
66	"	50pf deep brown	2.50	3
67	A4	1M violet	50	3

1891

68	A4	2M orange	1.00	5
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Wmkd Horizontal Wavy Lines close together.

1888

69	A5	3pf green	3	1
70	"	5pf violet	15	1
71	"	10pf carmine	5	1
72	"	20pf blue	10	1
73	"	25pf pale brown	50	2
74	"	50pf deep brown	2.50	2

1890

75	A5	3pf brown	3	1
76	"	5pf green	3	1
77	"	25pf orange	12	2
78	"	50pf red brown	25	2

DELIVERY TAX STAMPS.



DT1

1862				
101	DT1	3kr black	1.75	3.00

1870

Perf. 11½.

Wmkd Lozenges.

102	DT1	1kr black	6	2.50
103	"	3kr "	6	2.50



DT2

1876

Wmkd Horizontal Wavy Lines.

104	DT2	3pf gray	10	8
105	"	5pf "	10	8
106	"	10pf "	15	4

1888

Wmkd Vertical Wavy Lines.

107 DT2	3pf gray	25	35
108 "	5pf "	20	10
109 "	10pf "	18	3

Wmkd Horizontal Wavy Lines close together.

1889-95 *Perf. 14½.*

109a DT2	2pf gray	2	2
110 "	3pf "	3	3
111 "	5pf "	4	4
112 "	10pf "	8	2

RETURN LETTER STAMPS.



RL1

1865

151 RL1	Augsburg, black	3
152 RL2	" "	2



RL3

153 RL3	Bamberg, black	2
154 RL4	München "	



RL5

155 RL5	München, black	2
156 RL1	" "	



RL6



RL2



RL4



RL7



RL8

157 RL6	Nürnberg, black	2
158 RL7	" "	
159 RL8	" "	2



RL9

160 RL9	Speyer, black	2
161 RL10	" "	2



RL10



RL11

162 RL11	Würzburg, black	2
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RL12

1869		
163 RL12	Regensburg, black	3



RL13

1870		
164 RL13	Augsburg, black	3
165 "	Nürnberg "	3
166 "	Regensburg "	3

Retourbrief.
Kgl. Oberamt
Bamberg.

RL14

1872			
167	RL14	Bamberg, black	3
168	"	München "	3
169	"	Nürnberg "	3
170	"	Regensburg "	3
171	"	Würzburg "	3

Retourbrief
Kgl. Oberamt
Nürnberg.

RL15

1878-81			
172	RL15	Nürnberg, black	3
173	"	Speyer "	3

Commission
für
Retourbriefe
Würzburg.

RL16

1882			
174	RL16	Würzburg, black	3
175	RL15	München "	3

Commission
für
Retourbriefe
Augsburg.

RL17

1884-85			
176	RL17	Augsburg, black	3
177	RL18	" "	3

Commission
für
Retourbriefe
Augsburg.

RL18

Commission
für
Rückbriefe
Nürnberg.

RL19

1878			
178	RL19	Nürnberg	3

ENVELOPES.



E1

Wove Paper.

1869-72			
201	E1	3kr rose, white	25 12
202	"	3kr " bluish	25 12
203	"	3kr " " no in- scription	12 8

Laid Paper.

Wmkd wavy lines wide apart.

1875			
204	E1	3kr rose, no in- scription, bluish	8 15



E2

1876-80			
205	E2	10pf rose, bluish	12 8
206	"	10pf rose, white	12 8

Wmkd wavy lines close together.

1883			
207	E2	10pf rose, white	8 5

PRINTED TO ORDER ENVELOPES.



E3

On various colors of paper without watermark.

1874-78			
251	E3	1kr green	50
252	"	3kr rose	50
253	"	7kr blue	1.25
254	E2	3pf green	25
255	"	10pf rose	25
256	"	20pf blue	25

WRAPPERS.

1874			
301	E3	1kr green, white	25 26

Wmcd wavy lines wide apart.

1875-76			
302 E3	1kr green, bluish	50	25
303 E2	3pf green, bluish	25	12
304 "	3pf green, white	18	10

Wmcd wavy lines close together.

1882-90			
305 E2	3pf green, white	4	4
306 "	3pf brown "	4	4

POSTAL CARDS.

Bayern.
Correspondenz-Karte.

Bezeichnung _____

Stempelort _____

Postamt _____

Bestimmungsstelle _____

Bezeichnung des Adressaten _____

Bezeichnung des Adressaten nach dem Namen, Vor- und Nachnamen, wenn kein Titel vorhanden ist, nach dem Titel, wenn dieser bekannt ist. Die Bezeichnung des Adressaten muss vollständig sein. Die Bezeichnung des Adressaten muss mit der Bezeichnung des Absenders übereinstimmen. Die Bezeichnung des Adressaten muss mit der Bezeichnung des Bestimmungsortes übereinstimmen. Die Bezeichnung des Adressaten muss mit der Bezeichnung des Bestimmungsortes übereinstimmen. Die Bezeichnung des Adressaten muss mit der Bezeichnung des Bestimmungsortes übereinstimmen.

PC1

1870			
351 PC1	<i>buff</i>		
352 "	<i>green (reply)</i>		

Königreich Bayern.
Postkarte.

Stempelort _____

Bestimmungsstelle _____

Bezeichnung des Adressaten _____

Bezeichnung des Adressaten nach dem Namen, Vor- und Nachnamen, wenn kein Titel vorhanden ist, nach dem Titel, wenn dieser bekannt ist. Die Bezeichnung des Adressaten muss vollständig sein. Die Bezeichnung des Adressaten muss mit der Bezeichnung des Absenders übereinstimmen. Die Bezeichnung des Adressaten muss mit der Bezeichnung des Bestimmungsortes übereinstimmen. Die Bezeichnung des Adressaten muss mit der Bezeichnung des Bestimmungsortes übereinstimmen.

PC2

1873			
353 PC2	<i>buff</i>		

Königreich Bayern.
Postkarte.

Stempelort _____

Bestimmungsstelle _____

Bezeichnung des Adressaten _____

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PC3

1873-74			
354 PC3	2kr green	12	5
355 "	2x2kr green, gray	15	

Königreich Bayern.
Postkarte.

Stempelort _____

Bestimmungsstelle _____

Bezeichnung des Adressaten _____

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PC4

1874			
356 PC4	1kr green	10	8

Königreich Bayern.

POSTKARTE



54

PC5

Königreich Bayern.

POSTKARTE



1875		PC6	
357 PC5	1kr green	6	4
358 PC6	2kr green	8	5
1876			
359 PC5	3pf green	5	4
360 "	5pf green	18	3
361 PC6	5pf green		(6)
362 PC4	3x3pf green, gray	10	
363 "	5x5pf green, gray	35	
364 PC5	5x5pf green, gray	75	
1878			
365 PC5	5pf lilac	25	1
366 "	5x5pf lilac, gray	85	
"Antwort" instead of Rückantwort.			
367 PC5	5x5pf lilac, gray		

DEUTSCHLAND
POSTKARTE AUS DEUTSCHLAND.
BAYERN.
(ALLEHABEN-DAYERS)



PC7

1878-80			
368 PC7	10pf carmine	12	10
369 "	10x10pf carmine	15	
Oval shield.			
1879-81			
370 PC5	3pf green	5	3
371 "	3x3pf green, gray	12	
372 "	5pf lilac	8	
373 "	5x5pf lilac, gray	15	

DEUTSCHLAND
POSTKARTE AUS DEUTSCHLAND.
BAYERN.
(ALLEHABEN-DAYERS)



PC8

1882
374 PC8 5pf lilac 60
Wmkd wavy lines close together.



Königreich Bayern.

POSTKARTE



PC9
Oval Shield.

1883
375 PC9 3pf green 8 4
376 " 5pf lilac 8 2
377 " 3x3pf green, gray 12
378 " 5x5pf lilac " 18
379 PC7 10pf carmine 12 6



Königreich Bayern.

POSTKARTE



PC10

1883
380 PC10 3pf green 10 5
Wmkd wavy lines wide apart, vertically or horizontally.

1884
381 PC9 3pf green 8
382 PC10 3pf green 6
383 PC9 3x3pf green, gray 8
384 " 5pf lilac 8
385 " 5x5pf lilac, gray 12
386 PC7 10pf carmine 10

Deutschlich - Allemagne
Bav. - Belgique



Postkarte. — Carta postale.

Uebereins. — Union postale universelle.

1886
387 PC11 10pf carmine and blk 8
388 " 10x10pf " " 2.00
Same with date in lower left corner.

1886
389 PC9 3pf green 6
390 PC10 3pf green 5
391 PC9 3x3pf green, gray 6
392 " 5pf lilac 6
393 " 5x5pf lilac, gray 10
394 PC7 10pf carmine 8
395 PC11 10pf carmine & black 8 5
396 PC7 10x10pf carmine 15
397 PC11 10x10pf carmine & blk 15

1888 Square Shield.
398 PC9 3pf green 3
399 " 5pf lilac 5
400 " 3x3pf green, gray 6
401 " 5x5pf lilac, gray 8

1890-94
402 PC9 3pf brown, 140x90m. 3
403 " 3pf brown, 145x100m. 3
404 " 5pf dark green 5
405 " 3x3pf brown, gray 6
406 " 3x3pf brown 6
407 " 5x5pf dark green, gray 8
408 " 5x5pf dark green 8

OFFICIAL POSTAL CARD.

1877
451 buff

WAR CARD.

1870
476 buff

BELGIUM, E.

100 CENTIMES = 1 FRANC.



A1

1849
Wmkd two "L" s framed.
1 A1 10c brown 8.00 18
2 " 20c blue 8.00 8
The reprints are on wove or laid paper unwatermarked.



A2

1851
3 A2 10c brown 50.00 50
4 " 20c blue 35.00 35
5 " 40c carmine 10.00 60

1851
Wmkd two "L" s without frame.
Thin or thick paper.
6 A2 10c brown 8.00 8
7 " 20c blue 12.00 6
8 " 40c carmine 20.00 18
Same, ribbed paper.
9 A2 10c brown 2.00
10 " 20c blue 2.00
11 " 40c carmine 2.00

Unwmkd.

1861			
12	A2	10c brown	60 3
13	"	20c blue	60 2
14	"	40c carmine	2.00 15

*Perf. 12½, 12½x13, 12½x13½,
and 14x14½.*

1863			
15	A2	10c brown	25 3
16	"	20c blue	35 2
17	"	40c carmine	85 15



A3



A4



A5

London Print.

Perf. 14 and 14x14½.

1865			
18	A3	10c slate	1.25 35
19	"	20c blue	1.25 30
20	"	30c brown	2.00 75
21	A4	40c rose	2.50 1.00
22	A5	1fr lilac	2.00 1.00

Belgium Print.

Perf. 14, 15 and 14x14½.

1866			
23	A3	10c slate	25 2
24	"	20c blue	25 2
25	"	30c brown	50 6
26	A4	40c rose	50 6
27	A5	1fr lilac	1.50 75



A6



A7



A8



A9



A10



A11



A12

Perf. 15.

1870			
28	A6	10c green	20 1
29	A7	20c ultramarine	25 4
30	A8	30c amber	40 1
31	A9	40c rose	45 4
32	A10	1fr violet	60 6
1875-78			
33	A11	25c bistre	12 1
34	"	50c slate	40 5
35	A12	5fr pale brown	8.00 7.00
35a	"	5fr red brown	7.00 6.00

Some of these stamps also come perforated 13½x14.



A13



A14



A15



A16

1883 *Perf. 13½x14.*

36	A13	10c carmine	12 2
37	A14	20c gray	25 5
38	A15	25c blue	35 10
39	A16	50c violet	65 20



A17



A18



A19

1884-85			
40	A17	10c rose, bluish	6 1
41	A18	25c blue, pink	12 1
42	A19	1fr brown, greenish	50 8



	A20	A21	A22
1886-91			
43 A20	20c olive		8 2
44 A21	35c violet brown		20 4
45 A22	50c bistre		25 2
46 A18	2fr violet		1.00 25



	A23	A24
	<i>Perf. 14.</i>	
1893		
47 A23	10c red brown	5 1
48 "	20c reseda	8 4
49 "	25c blue	10 2
50 "	35c brown	15 10
51 "	50c bistre	20 8
52 "	1fr carmine, light green	40 15
53 "	2fr lilac, rose	80 25
1894		
54 A24	5c green, rose	5 4
55 "	10c carmine, blue	8 5
56 "	25c blue, rose	12 10

NEWSPAPER STAMPS.



	N1	N2	N3
1861			
101 N1	1c green		50 35
<i>Perf. 12½, 12½x13, 12½x13½, 14x14½.</i>			
1863			
102 N1	1c green		10 8
1867	<i>Imperf.</i>		
103 N2	1c gray		2.00 1.50

Perf. 14½ and 15.

1866-67			
104 N2	1c gray	12	6
105 "	2c blue	40	40
106 "	5c brown	25	25

Perf. 13½x14, 14 and 15.

1869-70			
107 N3	1c green	2	1
108 "	2c blue	3	2
109 "	5c amber	4	1
110 "	8c violet	25	18
111 "	1c green (Belgique)	2.00	75

Perf. 14 and 13½x14.

1884-91			
112 N3	1c olive	2	1
113 "	1c olive (Belgique)	60	60
114 "	1c olive (Belgique)	50	50
115 "	1c gray	2	1
116 "	1c gray (Belgique)	1.00	1.00
117 "	1c gray (Belgique)	50	50
118 "	1c gray (Centimf)	25	25
119 "	2c brown	2	1
120 "	5c green	3	1
121 "	5c green (Belgique)	25	25



N4

Perf. 14.

1893			
122 N4	1c gray	1	1
123 "	1c slate	1	1
124 "	2c yellow	3	3
125 "	2c brown	2	2
126 "	5c green	3	1

UNPAID LETTER STAMPS.



U1

U2

Perf. 12½x15 and 15.

1870			
151 U1	10c green	10	10
152 "	20c blue	15	10

1895 *Perf. 14.*

153 U2	5c lilac	3	
154 "	10c red brown	5	
155 "	20c slate	10	
156 "	50c brown	25	
157 "	1fr carmine	50	

POSTAL PACKET STAMPS.



PP1

Perf. 14.

1879-82	PP1	10c brown red	10	3
201	"	20c blue	12	4
202	"	25c green	18	4
203	"	50c carmine	85	4
204	"	80c yellow	85	4
205	"	1fr gray	50	3



1882-94 PP2
Perf. 15½ x 14½.
Wmkd Coat of Arms in sheet.

207	PP2	10c brown	5	3
208	"	15c gray	6	3
209	"	20c blue	10	3
210	"	25c green	12	4
211	"	50c carmine	20	2
212	"	80c orange	1.00	3
213	"	80c yellow	35	3
214	"	1fr lavender	75	4
215	"	2fr orange yellow	75	20



1895	PP3	20c blue and black	10	3
216	PP3	50c carmine and black	20	3
217	"	50c carmine and black	20	3
218	PP2	1fr lilac brown	40	



E1

1873	251 E1	10c green	8	
1894	252 A23	10c red brown	6	
1888	275 A17	10c rose, bluish	8	

ENVELOPPE-LETTRE,
GMS 488415,



LS1

1894	276 LS1	10c rose, bluish	10	
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POSTAL CARDS.



1871	PC1	5c brown	50	35
Without instructions at sides.				
1872	302 PC1	5c brown	30	25



1873	303 PC2	5c lilac	20	5
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1873-77	PC3	5x5c lilac (<i>Antwoord</i>)	50	
304	PC3	5x5c lilac (<i>Antwoord</i>)	50	
305	"	5x5c lilac (<i>Antwoord</i>)	50	



PC4

1875
306 PC4 5c lilac 18 3



PC5

1875-76
307 PC5 10c black, blue 85 25
308 " 10c green, blue 25 20
1877-78

Without frame.

309 PC4 5c lilac 12 5
310 " 5x5c lilac 12 12
311 PC5 10c green, blue 12 12

CARTE POSTALE



UNION POSTALE UNIVERSELLE
BELGIQUE

1879-80 PC6
312 PC6 5c green (ZYDE) 10 3
313 " 5c green (ZIJDE) 8 3
314 " 5x5c green 6 6

UNION POSTALE UNIVERSELLE
BELGIQUE

CARTE POSTALE



UNION POSTALE UNIVERSELLE
BELGIQUE

1879 PC7
315 PC7 10c carmine, blue 8 4
316 " 10x10c carmine, blue 12 12

1884
Same, without instructions.

317 PC6 5c green 6 3
318 PC7 10c carmine, blue 8 3

CARTE POSTALE

POSTKAART



UNION POSTALE UNIVERSELLE
BELGIQUE

1887-88 PC8
319 PC8 5c green 4 3
320 " 5x5c green 6 6

CARTE POSTALE. — POSTKAART

UNION POSTALE UNIVERSELLE. — UNIEFESTUNINGEN

BELGIQUE. — BELGIE.

UNION POSTALE UNIVERSELLE. — UNIEFESTUNINGEN

1887 PC9
321 PC9 10c carmine, blue 6 3

CARTE POSTALE AVEC REPONSE PAYEE.

POSTKAART MET BETAALD ANTWOORD.

UNIEFESTUNINGEN UNIVERSELLE. — UNIEFESTUNINGEN

BELGIQUE. — BELGIE.

UNION POSTALE UNIVERSELLE. — UNIEFESTUNINGEN



1888 PC10
322 PC10 10x10c carmine, blue 12

1893
Same, but impression only
4mm from top.

322a PC8 5c green
323 " 5x5c green 6
324 PC10 10x10c carmine, blue 12

CARTE POSTALE

POSTKAART

UNION POSTALE UNIVERSELLE. — UNIEFESTUNINGEN



1894 PC11
325 PC11 5c green 3
326 " 5x5c green 6

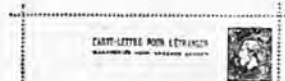
Same as cards 321 and 322, with
stamp of type A 23.

327 PC9 10c red brown, blue 6
328 PC10 10x10c red brown, blue 12

LETTER CARDS.



LC1



1882 LC2
351 LC1 10c carmine, blue 10
352 LC2 25c blue, pink 15

Same, but stamp of same type
as adhesives of corres-

ponding dates.
1886
353 LC1 10c carmine, blue
perf I 30

354 " 10c carmine, blue
perf III 8

355 LC2 25c blue, pink, perf I 50
356 " 25c blue, pink, perf III 15

1887				
357	LC1	10c	carmine, <i>gray</i>	8
358	"	10c	" <i>pink</i>	25



LC3

1894				
359	LC3	10c	red brown, <i>blue</i>	6



LC4

360	LC4	25c	blue, <i>pink</i>	12
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BENIN, AF.

100 CENTIMES=1 FRANC.



A1



A2

Perf 14x13½.

1892			Black Surcharge,	
1	A1	1c	<i>bluish</i>	7.50
2	"	2c	brown, <i>buff</i>	
3	"	4c	claret, <i>lavender</i>	7.50
4	"	5c	green, <i>greenish</i>	7.50
5	"	10c	<i>lavender</i>	2.50
6	"	15c	blue	7.50
7	"	20c	red, <i>green</i>	
8	"	25c	<i>rose</i>	7.50
9	"	30c	brown, <i>yellowish</i>	7.50
10	"	35c	<i>orange</i>	7.50
11	"	40c	red, <i>straw</i>	7.50
12	"	75c	carmine, <i>rose</i>	7.50
13	"	1fr	bronze green, <i>straw</i>	7.50

14	A2	1c	on 5c green, <i>greenish</i>	2.50
15	"	40c	on 15c blue	2.50
16	"	75c	on 15c blue	10.00

Red Surcharge.

17	A1	15c	blue	1.00
18	A2	75c	on 15c blue	5.00

Blue Surcharge.

19	A1	5c	green, <i>greenish</i>	75
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Perf. 14x13½.

1892 Red Surcharge.

20	A1	4c	claret, <i>lavender</i>	
21	"	5c	green, <i>greenish</i>	
22	"	10c	<i>lavender</i>	
23	"	25c	<i>rose</i>	
24	"	35c	<i>orange</i>	
25	"	75c	carmine, <i>rose</i>	



A3

1892				
26	A3	1c	<i>bluish</i>	3
27	"	2c	brown, <i>buff</i>	3
28	"	4c	claret, <i>lavender</i>	5
29	"	5c	green, <i>greenish</i>	6
30	"	10c	<i>lavender</i>	8
31	"	15c	blue	10
32	"	20c	red, <i>green</i>	12
33	"	25c	<i>rose</i>	15
34	"	30c	<i>bistre</i>	18
35	"	40c	red, <i>straw</i>	20
36	"	50c	carmine, <i>rose</i>	25
37	"	75c	<i>orange</i>	40
38	"	1fr	bronze green, <i>straw</i>	10



A4

1894				
39	A4	1c	<i>bluish</i>	2
40	"	2c	brown, <i>buff</i>	2
41	"	4c	claret, <i>lavender</i>	3
42	"	5c	green, <i>greenish</i>	3
43	"	10c	<i>lavender</i>	5
44	"	15c	blue	8
45	"	20c	red, <i>green</i>	8
46	"	25c	<i>rose</i>	10
47	"	30c	<i>bistre</i>	12
48	"	40c	red, <i>straw</i>	18
49	"	50c	carmine, <i>rose</i>	20
50	"	75c	<i>orange</i>	30
51	"	1fr	bronze green, <i>straw</i>	40

UNPAID LETTER STAMPS.



U1

1894				
76	U1	5c black	4.00	4.00
77	"	10c "	2.00	
78	"	20c "	2.00	
79	"	30c "	2.00	

ENVELOPES.

1892-94				
Stamp same type as adhesives.				
101	A3	5c green	4	
102	"	15c blue, greenish	10	
103	"	25c black, rose	15	

POSTAL CARDS.

Stamp same type as adhesives.				
1892-93				
151	A1	10c black, grayish		
152	"	10x10c " green blue	6	
153	A3	10c " grayish green	12	
154	"	10x10c " blue		

LETTER CARDS.

Stamps same type as adhesives.				
1892-93				
200	A1	15c blue, gray		
201	"	25c black, rose		
202	A3	15c blue, gray	10	
203	"	25c black, rose	15	

BERGEDORF, E.
16 SHILLINGS=1 MARK.



A1



A2

1861				
1	A1	1/2s violet	75.00	
2	A2	3s rose	60.00	



A3



A4



A5

3	A1	1/2s blue	1.00	10.00
4	A3	1s white	1.00	12.00
5	A4	1 1/2s yellow	20	15.00
6	"	1 1/2s " (SCHILLING)	20.00	
7	A2	3s blue, pink	18	18.00
8	A5	4s brown	20	30.00

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5

Wmkd Crown and C. C.

1865				
Perf. 14.				
1	A1	1p dull rose	12	5
2	A2	2p blue	25	12
3	A3	6p violet	25	25
4	A4	1sh green	1.25	60
1873				
5	A5	3p buff	1.00	25
Perf. 14x12 1/2.				
6	A5	3p buff	5.00	1.00
7	A4	1sh green	60	

Perf. 14.

Surcharged in black **THREE PENCE**

1874				
8	A4	3p on 1sh green	4.00	4.00

Surcharged in black **THREE PENCE**

9	A1	3p on 1p rose	15.00	10.00
10	A2	3p on 2p blue	40.00	30.00
11	A4	3p on 1sh green	4.00	3.50

One

Surcharged in black **Penny.**

1875				
12	A2	1p on 2p blue	4.00	4.00
13	A5	1p on 3p buff	2.50	2.50
14	A4	1p on 1sh green	1.50	1.50
Perf. 14x12 1/2.				
14a	A5	1p on 3p buff		



1880 A6 *Perf. 14.* A7
Wmkd Crown and C. C.

15 A6 1/2p brown 6 6
16 A7 4p orange 18 8

Wmkd Crown and C. A.

1884
17 A1 1p dull rose 10 4
18 A2 2p blue 40 12



A8

1884-93
19 A6 1/2p green 3 3
20 A1 1p carmine rose 5 2
21 A2 2p brown violet 10 6
22 A8 2 1/2p blue 10 4
23 A5 3p gray 12 12
24 A4 1sh bistre 50 50

REGISTRATION ENVELOPE.



RE1

1892
101 RE1 2p blue 12

POSTAL CARDS.



Post Card.

PC1

1880
201 PC1 1/2p brown, blue 12
202 " 1 1/2p brown and rose 20

POST CARD
BERMUDA

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

1885 PC2 1/2p blue 5

UNION POSTALE UNIVERSELLE
BERMUDA LES ISLES BERMUDES

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

1886-92 PC3 1 1/2p carmine 10
204 PC3 1 1/2p carmine 10
205 " 1 1/2x1 1/2p " 15

UNIVERSAL POSTAL UNION.

BERMUDA LES ISLES
BERMUDES.

Post Card.

Only the address is to be written on this side.

1898 PC4
206 PC4 1p on 1 1/2p brown and
rose 10.00

UNION POSTALE UNIVERSELLE
BERMUDA LES ISLES BERMUDES

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC5
207 PC5 1p on 1 1/2p carmine 30
208 " 1x1p on 1 1/2x1 1/2p carmine 20.00
209 PC3 1p carmine 6
210 " 1x1p " 12

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO.



A1



A2



A3

1867
1 A1 5c yellow green 5.00 2.50
2 " 5c green 8 8
3 " 5c violet 6.00 5.50

4	A2	10c brown	10.00	9.00
5	"	100c green	7.00	5.00
6	"	100c blue	1.00	1.00
7	A3	50c orange	50	50
8	"	50c blue	25.00	
9	"	50c dark blue	20.00	15.00
10	"	100c sea green	25.00	

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.



A4
Perf.

11	A4	5c green	15	20
12	"	10c vermilion	35	25
13	"	50c blue	50	1.00
14	"	100c orange	1.00	2.00
15	"	500c black	18.00	25.00



A5

16	A5	5c green	12	15
17	"	10c vermilion	25	20
18	"	50c blue	75	1.00
19	"	100c orange	50	2.00
20	"	500c black	30.00	35.00



A6

21	A6	5c blue	30	15
22	"	10c orange	40	4
23	"	20c green	50	6
24	"	50c carmine	1.25	35



A7



A8

1887		<i>Rouletted.</i>		
25	A7	1c rose	8	4
26	"	2c violet	4	3
27	"	5c blue	15	3
28	"	10c orange	25	4
1890		<i>Perf.</i>		
29	A8	1c lake	3	8
30	"	2c violet	8	8
31	"	5c blue	12	3
32	"	10c orange	25	3
33	"	20c dark green	45	6
34	"	50c red	1.00	40
35	"	100c yellow	2.00	1.50

Lithographed.

1893		<i>Perf.</i>		
36	A8	1c rose	5	5
37	"	2c violet	8	8
38	A7	5c blue	15	8
39	A8	10c orange	35	15
40	"	20c green	50	25



A9

Engraved.

1894		<i>Perf. 14½.</i>		
41	A9	1c yellow bistre	2	2
42	"	2c orange	4	4
43	"	5c green	8	3
44	"	10c yellow brown	15	4
45	"	20c blue	25	8
46	"	50c violet brown	50	30
47	"	100c flesh	1.00	75

Perf. 13½.

48	A9	1c pale yellow	2	2
49	"	2c carmine red	4	4
50	"	10c lilac brown	15	4
51	"	20c slate blue	25	8
52	"	50c violet brown	50	30
53	"	100c flesh	1.00	75

REVENUES USED FOR POSTAGE



R1



R2

1871-93 *Perf.*

101 R1	5c black	4	4
102 "	10c green	10	10
103 "	50c brown	40	40
104 "	100c vermilion	75	75
105 "	500c blue	4.00	2.50
106 R2	5c blue		25
107 "	10c dark blue		50



R3



R4

1892-93 *Rouletted.*

108 R3	1c lake & blue	25	50
109 "	2c violet & carmine	50	50

1893 *Perf.*

110 R3	1c lake & blue		50
111 R4	5c blue & red	50	50
112 "	5c blue & black		
113 "	10c dark blue		75

1893 Surcharged "Santa Cruz."

114 R2	5c blue & black		
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ENVELOPES.



E1



E2

1887			
121 E1	5c blue	20	15
122 "	10c orange	35	25
1890			
123 E2	5c blue	15	10
124 "	10c orange	25	15
1894			
125 A9	5c green	10	5
126 "	10c brown	20	10

POSTAL CARDS.



A

PC1

1887

151 PC1	1c brown, green		5
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A

CORREOS DE BOSNIA
REPUBLICA DE BOSNIA

PC2

152 PC2	2c blue, white		6
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A

CORREOS DE BOSNIA
REPUBLICA DE BOSNIA

PC3

1891			
153 PC3	1c brown, green		5



A

CORREOS DE BOSNIA
REPUBLICA DE BOSNIA

PC4

1892			
154 PC4	2x2c blue, white		10

1894
Same as 1891-92 issue with
stamp of type A9.

155	1c bistre, pale green		3
156	2c blue		5
157	2x2c blue		10

BOSNIA, E.

100 NOVČICA = 1 FLORIN.



A1

BOSNIA, E.

BOSNIA, E.

BOSNIA, E.

BOSNIA, E.

Perf. 10½, 12, 12½, 13, 12½x12,
12x13.

Year	Denomination	Color	Quantity	Price
1879-94	1 A1	½n black	2	2
	2 "	1n gray	2	2
	3 "	1n lilac		10
	4 "	2n yellow	4	3
	5 "	3n green	4	3
	6 "	5n rose	5	1
	7 "	10n blue	10	2
	8 "	15n brown	12	3
	9 "	20n olive green	18	8
	10 "	25n violet	20	8

ENVELOPES.

1882				
20 A1	5n rose	8	5	
Wmkd "BRIEF COUVERT."				
1894				
21 A1	5n rose	8	5	

POSTAL CARDS.



PC1

1879				
	Size 128x75mm.			
51 PC1	2n brown	4		
52 "	2x2n brown	6		



PC2

1892				
53 PC2	5n carmine	6		
54 "	5x5n carmine	12		
1895				
	Size 140x90mm			
55 PC1	2n brown			
56 "	2x2n "			

LETTER CARDS.



1886				
101 LC1	8n green, pale green	5		
102 "	5n carmine, gray	8		

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



A1

1843				
	Thick yellowish paper.			
1 A1	30r black	5.00	2.50	
2 "	60r "	4.00	1.00	
3 "	90r "	12.50	7.50	
	Thin grayish paper.			
4 A1	30r black	5.00	2.50	
5 "	60r "	4.00	1.00	
6 "	90r "	12.50	7.50	



A2

1844-46				
	Yellowish paper.			
7 A2	10r black	1.25	50	
8 "	30r "	75	50	
9 "	60r "	1.50	50	
10 "	90r "	3.00	1.50	
11 "	180r "	20.00	15.00	
12 "	300r "	27.50	22.50	
13 "	600r "	45.00	35.00	

1845-46				
	Grayish paper.			
14 A2	10r black	1.00	25	
15 "	30r "	40	20	
16 "	60r "	40	20	
17 "	90r "	1.50	1.00	
18 "	180r "	20.00	15.00	
19 "	300r "	25.00	18.50	
20 "	600r "	40.00	30.00	



1850	A3		
		Yellowish paper.	
21	A3	10r black	75 50
22	"	20r "	1.50 1.50
23	"	30r "	15 5
24	"	60r "	10 4
25	"	90r "	50 15
26	"	180r "	1.50 1.00
27	"	300r "	2.00 2.00
28	"	600r "	2.50 2.50

		Grayish paper.	
29	A3	10r black	35 25
30	"	20r "	1.50 1.50
31	"	30r "	8 3
32	"	60r "	10 2
33	"	90r "	50 15
34	"	180r "	1.25 75
35	"	300r "	1.50 1.25
36	"	600r "	2.50 2.00

1854			
37	A3	10r blue	15 8
38	"	30r "	40 50



1861	A4		
		Yellowish paper.	
39	A4	280r red	2.50 2.50
40	"	430r yellow	4.00 3.00

1866			
		<i>Perf. 13½.</i>	
41	A3	10r black	10.00 10.00
42	"	10r blue	2.50 2.50
43	"	20r black	12.00 12.00
44	"	30r "	2.50 2.00
45	"	30r blue	2.50 2.50
46	"	60r black	1.50 75
47	"	90r "	3.50 3.50
48	"	180r "	6.00 6.00
49	A4	280r red	10.00 10.00
50	A3	300r black	7.50 7.50
51	A4	490r yellow	12.00 12.00
52	A3	600r black	12.00 10.00



A5



A6



A7



A8



A9

1866			
		<i>Perf. 12.</i>	
53	A5	10r vermilion	5 5
54	A6	20r lilac	6 4
55	"	20r violet	2.00 1.00
56	A7	50r blue	10 4
57	A8	80r violet	50 8
58	A5	100r green	15 2
59	A9	200r black	25 5
60	A5	500r orange	1.00 20

1876			
		<i>Rouletted.</i>	
61	A5	10r vermilion	60 60
62	A6	20r lilac	40 25
63	A7	50r blue	60 10
64	A8	80r violet	2.00 25
65	A5	100r green	25 2
66	A9	200r black	50 15
67	A5	500r orange	2.00 35



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



A20

1878-79

68	A10	10r vermilion	4	4
69	A11	20r violet	4	3
70	A12	50r blue	8	4
71	A13	80r lake	15	10
72	A14	100r green	18	2
73	A15	200r black	3.00	25
74	A16	260r brown	1.00	60
75	A17	300r green & orange perf.	75	25
76	A18	300r bistre	45	8
77	A19	700r red brown	2.00	2.00
78	A20	1000r gray	1.50	50



A21



A22



A23

Laid Paper.

1881 Perf. 13 and 13½.

79	A21	50r blue	30	15
80	A22	100r olive	60	30
81	A23	200r red brown	75	12



A24



A25



A26



A27

1882

Perf. 12½, 13, 13½, 14, etc.

82	A24	10r black	3	4
83	A25	100r olive	35	8
84	A26	200r pink	50	10
85	A27	200r red brown	1.25	25



A28



A29



A30

1883-85

86	A24	10r orange	3	3
87	A29	20r olive	3	2
88	A21	50r blue, head larger	10	5
89	A28	100r lilac, plain ground	1.50	75
90	"	100r lilac, lined ground	25	4
91	A30	100r lilac	20	3



A31

1885				
92	A31	100r lilac	10	2



A32



A33



A34

1887				
93	A32	50r blue	10	3
94	A33	300r blue	40	10
95	A34	500r olive	50	12



A35



A36



A37

1888				
96	A35	100r lilac	10	3
97	A36	700r violet	75	75
98	A37	1000r pearl gray	1.00	25



A38



A39



A40

1890-92		Wove Paper.		
99	A38	20r emerald green	3	2
100	"	20r gray green	3	2
101	"	50r olive green	5	4
102	"	50r blue green	5	5
103	"	100r red violet	10	2
104	"	100r " (re-engvd)	10	3
105	"	200r purple	20	3
106	"	200r lilac	20	3
107	"	300r deep violet	30	5
108	"	300r slate violet	25	6
109	"	500r olive green	50	25
110	"	500r gray green	50	25
111	"	700r chocolate	75	75
112	"	1000r bistre	1.00	25

1891				
113	A39	100r blue and red	12	3
113a	"	100r blue and red (head inverted)		
114	"	100r ultramarine and red	10	2
115	"	100r ultramarine and red (head inverted)	5.00	5.00

1898				
116	A40	100r rose	8	2

117	A38	500r slate	50	12
118	"	1000r pale bistre	75	20



A41



A42



A43

1894				
119	A41	10r red & light blue	3	3
120	"	20r yellow orange & dark blue	3	2
121	"	50r dark blue & light blue	5	8
122	A42	100r red & black	10	2
123	"	200r orange & black	20	5
124	"	300r green & black	30	8
125	"	500r blue & black	40	12
126	"	700r mauve & black	50	50
127	A43	1000r green & violet	65	20
128	"	2000r slate & violet	1.25	

REVENUES USED FOR POSTAGE



R1



R2



R3

1887-92		Perf.		
201	R1	100r bronze green		
202	R2	200r lilac		
203	"	200r " var		
204	R3	200r brown and bistre		

NEWSPAPER STAMPS.



N1

1889		Rouletted.		
251	N1	10r yellow	25	40
252	"	20r "	18	35
253	"	50r "	20	25
254	"	100r "	20	20
255	"	200r "	30	25

256	N1	300r yellow	40	15	312	U1	50r olive	6	6
257	"	500r "	60	60	313	"	200r mauve	15	15
258	"	700r "	1.00	1.00	314	"	300r green	25	25
259	"	1000r "	1.25	1.25	315	"	500r slate	40	40
260	"	10r olive	3	3	316	"	700r purple	60	60
261	"	20r green	3	2	317	"	1000r lilac	75	75
262	"	50r pale brown	5	3	1895		<i>Perf.</i>		
263	"	100r violet	12	5	318	U2	2000r brown	1.25	
264	"	200r black	25	15					
265	"	300r carmine	35	30					
266	"	500r green	50	50					
267	"	700r blue	75	75					
268	"	1000r brown	1.00	1.00					



N2

N3

1890-91

Perf.

269	N2	10r violet blue	3	4
270	"	20r emerald green	3	3
271	"	100r violet	10	4
272	N3	10r blue, <i>yellow</i>	3	3
273	"	10r blue, <i>white</i>	2	2
274	"	20r emerald green	3	3

Lithographed.

1892-94

Perf.

275	N3	20r emerald green	3	3
276	"	50r green	5	4

UNPAID LETTER STAMPS.



U1

U2

1889

Rouletted.

301	U1	10r carmine	5	3
302	"	20r "	5	4
303	"	50r "	12	6
304	"	100r "	15	12
305	"	200r "	30	25
306	"	300r "	45	40
307	"	500r "	60	60
308	"	700r "	85	85
309	"	1000r "	1.25	1.25

1890

310	U1	10r orange	3	3
311	"	20r ultramarine	4	4



E1

E2

1867

Wmkd Correio Brasileiro.

Letters of "Brazil" are close together.

351	E1	100r green	2.50	
352	E2	200r black	30	20
353	"	300r vermilion	60	
354	"	300r vermilion, <i>buff</i>	50	

Letters of "Brazil" are wider apart.

355	E1	100r green	75	75
356	E2	300r vermilion	75	
357	"	300r vermilion, <i>buff</i>	75	

1889

Unwmkd.

Letters of "Brazil" are close together.

358	E1	100r light green	20	15
359	E2	200r black	25	
360	"	300r pink	35	25



E3

1892

Wove Paper.

361	E3	100r red	15	15
-----	----	----------	----	----

Laid Paper.

362	E3	100r red	15	
-----	----	----------	----	--



1893-04	E4		
		Wove paper.	
363	E4	100r red	12
364	"	200r lilac	15
365	"	300r slate	25
		Laid Paper.	
366	E4	100r red	12
1895		Letters of "Reis" close together.	
		Wove Paper.	
367	E4	100r red	10
368	"	500r blue	35

WRAPPERS.



1889	W1		
375	W1	20r (veinte) purple	12
376	"	40r (cuarenta) blue	20
377	"	60r (sesenta) brown	25
378	"	20r (vinte) purple	5
379	"	40r (quarenta) blue	8
380	"	60r (sessenta) brown	12
1893-94			
381	E1	20r green, buff	4
382	"	20r green, manila	4
383	"	40r yellow orange	6
384	"	60r pale brown	10

POSTAL CARDS.



	PC1		
401	PC1	20r carmine, white	8
402	"	50r blue	10



1880	PC2		
403	PC2	80r orange, white	15
404	PC1	20x20r carmine	15
405	"	50x50r blue	18



	PC3		
1881			
406	PC3	20r brown, white	40



	PC4		
1881-84			
407	PC4	80r orange, white	12
408	PC2	80x80r	25



	PC5		
1883			
409	PC5	20r brown, white	5



PC6

1888

410 PC6 50r blue, *white* 10 12
 411 " 50x50r " " 35



PC7

1889

412 PC7 40r blue 8
 413 " 40x40r " 15



Brazil

PC8

1890

414 PC8 40r orange & blue, *white* 8



PC9

15 PC9 80r red & blue, *white* 12
 16 " 80r red & blue (blue
 impres'n inverted)
white

1892-03

Blue Lines on Reverse.

417 PC8 40r orange & blue, *white* 8
 418 PC9 80r red & blue, *white* 12

BILHETE POSTAL



Brazil

PC10

Without lines on reverse.

419 PC10 80x80r red & blue, *white* 25

Instructions in small letters.

420 PC8 40r orange & blue, *white*
 421 " 40r orange & blue, *yellowish*

UNION POSTALE UNIVERSELLE

Brésil

CARTE POSTALE



PC11

422 PC11 40r green & dull blue
 423 " 40x40r green & dark
 blue
 424 PC12 80x80r mauve & dark
 blue, *blue*

LETTER CARDS.

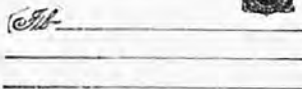


LC1

1883

Adhesive stamps of 1861-83 pasted in upper right corner.

502	LC1	50r blue, gray	1.00
503	"	50r blue, pink	1.00
504	"	100r lilac, buff	1.00
505	"	200r pink, greenish	1.00



LC2

"Mo" large.

506	LC2	50r red, green	50
		"Mo" small.	
507	LC2	50r red, green	50
508	"	100r blue "	75
509	"	200r green "	75

1884-85

Dotted Lines for Address.

510	LC2	50r red, green	25
511	"	100r blue "	20
512	"	200r green "	35
513	"	50r red, brown	1.00
514	"	100r blue "	1.25



LC3

1888

515	LC3	50r red, green	
515a	"	50r " " (ornaments around stamp in brown)	



LC4

516	LC4	100r blue, green	20
-----	-----	------------------	----



LC5

517	LC5	200r green, green	30
-----	-----	-------------------	----



LC6

1887 Ruled inside.

518	LC6	50r red, green	10
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LC7

1889			
519	LC7	80r rose, pointed flap, white	15
520	"	80r rose, rounded flap, white	15



Brazil

- 1891 LC8 80r red and blue, *bistre* 25
 521 LC8 80r red and blue, *gray* 75
 522 " 80r red and blue, *dark green* 20
 523 " 80r red and blue, *pale green* 75
 524 " 80r red and blue, *deep rose* 75
 525 " 80r red and blue, *pale brown* 75
 526 " 80r red and blue, *orange* 75
 Ruled in red inside.
 528 LC8 80r red and blue, *cream* 75
 529 " 80r red and blue, *yellow green* 75
 Ruled in blue inside.
 530 LC8 80r red and blue, *pale* 25



Brazil

LC9

1893

- 531 LC9 80r red and blue, *rose* 25
 532 " 80r red and blue, *blue* 15

1894

Same, without "Bilhete Postal."

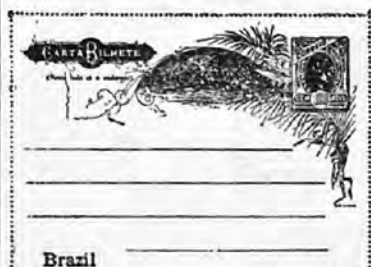
- 533 LC9 80r red and blue, *rose* 12
 534 " 80r red and blue, *blue* 12

C. & B. narrow.

- 535 LC9 200r deep violet and blue, *pale blue* 20

C. & B. wide.

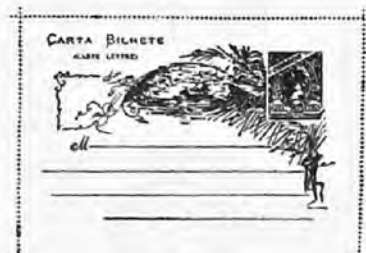
- 536 LC9 200r deep violet and blue, *pale blue*



Brazil

LC11

- 537 LC11 100r red and dark blue, *gray*



LC12

- 538 LC12 200r orange and dark blue, *lavender*

BREMEN, E.

72 GROTE=1 THALER.



1855 A1
1 A1 3gr blue 3.50 5.00



A2

1855-60 A2
2 A2 5gr rose 2.00 4.50
3 " 7gr yellow 3.50 20.00
4 A3 5sgr green 2.00 7.50



A3



A4



A5

Rouletted.

1861-63
5 A4 2gr orange 8.50 15.00
6 A1 3gr blue 12.00 12.00
7 A2 5gr rose 4.00 3.00
8 A5 10gr black 11.50 16.50
9 A3 5sgr green 15.00 5.00

1866 *Perf. 12½.*
10 A4 2gr orange 3.50 7.50
11 A1 3gr blue 3.00 8.50
12 A2 5gr pink 3.50 5.00
13 " 7gr yellow 4.00 50.00
14 A5 10gr black 6.00 18.00
15 A3 5sgr green 4.00 5.00

There are two types of the 5gr and three of the 3gr stamps.

ENVELOPES.



1867 E1
16 E1 black, white 1.25 7.50
17 " " blue 5.00 12.50

BRITISH BECHUANALAND, AF.

12 PENCE=1 SHILLING.



A1



A2



A3

1886 *Perf. 14.*

British
Surcharged Bechuanaland.

Wmkd Crown and C. C.

Black Surcharge.

1 A1 4p blue 35 75

Wmkd Crown and C. A.

Black Surcharge.

2 A1 1p red 25 20
3 " 3p claret 25 20

Red Surcharge.

4 A1 ½p black 12 75

Wmkd Anchor.

Black Surcharge.

5 A1 ½p black 8 60
6 " 1p red 25 12
7 " 2p bistre 18 15
8 " 6p mauve 50 1.00
9 " 1sh green 75 1.00

Wmkd Crown.

1887
10 A2 ½p vermilion 6 4

Wmkd Orb.

11 A3 1p purple 8 8
12 " 2p " 12 8
13 " 3p " 25 25
14 " 4p " 35 30
15 " 6p " 1.25 18



A4



A5



A6

Wmkd V. R. in italics.

16	A4	1sh green	1.25	35
17	"	2sh "	1.50	40
18	"	2sh 6p "	2.00	1.00
19	"	5sh "	3.00	1.50
20	"	10sh "	5.00	2.50

Wmkd Orb.

21	A5	1£ violet	15.00	15.00
22	"	5£ "	37.50	

1888
Additional surcharge of value in figures.

Black Surcharge.				
23	A6	1p lilac	12	8
26	"	6p "	50	25
Red Surcharge.				
27	A6	2p lilac	18	10
28	"	4p "	50	
Blue green Surcharge.				
29	A6	2p lilac	15.00	

Wmkd V. R. in italics.

Black Surcharge.				
30	A4	1sh green	75	25



A7



A8



A9

Wmkd Anchor.				
1889	Green Surcharge.			
31	A7	1/2p black	8	12
Wmkd Orb.				
32	A8	1/2p on 3p lilac	2.00	
Wmkd Anchor.				
1892	Black Surcharge.			
33	A9	1p red	50	50
34	"	2p brown	60	60



A10



A11



A12



A13



A14

Wmkd Crown.

1892-94 Black Surcharge.				
35	A10	1p lilac	6	4
36	A11	2p green and carmine	10	8
37	A12	4p green and brown	18	18
38	A13	6p purple on orange	25	25
39	A14	1sh green	50	50



A15

Wmkd Anchor.				
Black Surcharge.				
1894	Black Surcharge.			
40	A15	1p red	10	10
41	"	2p brown	30	

REGISTRATION ENVELOPES.

Black Surcharge.



1886 RE1
61 RE1 4p blue
1887
62 RE2 4p blue



RE2
35



RE3
63 RE3 4p ultramarine 25



RE4
64 RE4 4p ultramarine



RE5

1888

65 RE5 4p blue



RE6

66 RE6 4p blue

25

BRITISH BECHUANALAND.



RE7

1889

67 RE7 4p vermillion

25



RE8

Green Surcharge.

68 RE8 4p blue 50

69 " 4p ultramarine 50

WRAPPERS.



W1

1887

101 W1 1/2p gray green 6

102 W2 1p red brown 8



W2

BRITISH



BECHUANALAND

W3

1888

Black Surcharge.

103 W3 1/2p brown 4

104 W4 1p red brown 6

1894

Red Surcharge.

105 W3 1/2p brown

106 W4 1p red brown

BRITISH



BECHUANALAND

W4

POSTAL CARDS.

POST CARD
CAPE OF GOOD HOPE.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC1

1886

201 PC1 1p brown, white 60

202 " 1p brown (thin capitals) white 20

203 " 1p brown (initials only are in caps) white

BRITISH BECHUANALAND
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC2

204 PC2 1p brown 8

1898

205 PC1 1/2p green, white 5

BRITISH BECHUANALAND.

REPLY PAID POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SHEET
REPLY.



1894 PC3
206 PC3 1x1p brown 12

BRITISH BECHUANALAND

THE ADDRESS ONLY TO BE WRITTEN ON THIS SHEET



PC4
207 PC4 1x1p vermilion 12

Similar to PC3, but surcharged in Gothic Caps.

1894
208 PC5 1p brown, white 10

Same as PC4, with stamp surcharged THREE HALF PENCE.

209 PC4 1½p on 1p vermilion

BRITISH CENTRAL AFRICA.

12 PENCE = 1 SHILLING.



A1	A2	A3
1891	<i>Perf. 14.</i>	
1 A1	1p black	5
2 "	2p sea green and vermilion	10
3 "	4p red brown and black	18
4 "	6p pale blue	25
5 "	8p rose and blue	35
6 "	1sh brown	50
7 "	2sh vermilion	90
8 "	2sh 6p lilac	1.10
9 A1	5sh yellow	2.25
10 "	10sh green	4.00

11 A2	1½ blue	7.00
12 "	2½ rose red	14.00
13 "	5½ sage green	33.50
14 "	10½ brown	66.50

1892-94

15 A3	4sh on 5sh yellow	3.00
16 "	3sh on 4sh gray and vermilion	4.50
17 A1	6p dark blue	25
18 "	3sh brown and green	1.40
19 "	4sh gray and vermilion	1.75

REGISTRATION ENVELOPES.



RE1

1892
101 RE1 2p ultramarine 75



RE2

1894
102 RE2 4p on 2p ultramarine 25



RE3

103 RE3 4p on 2p ultramarine

POSTAL CARDS.



- 1894 PC1
 151 PC1 1p black, red & orange, *white* 6
 152 " 2p black, red & orange, *white* 12

BRITISH COLUMBIA AND VAN COUVER ISLAND, N. A.
 100 CENTS=1 DOLLAR.



A1

- 1861 1 A1 2½p pink 175.00 175.00
 1865 2 A2 5c rose 85.00 75.00
 3 " 10c blue 25.00 20.00
 1861 4 A1 2½p pink 4.00 4.00
 1865 5 A2 5c rose 4.00 3.50
 6 " 10c blue 3.50 3.00

Wmkd Crown and C. C.



A3

- 1866 7 A3 3p blue 65 1.00
 1868 8 A4 2c brown 1.00 1.50
 9 " 5c bright red 4.00 3.50
 10 " 10c rose pink 35.00 35.00
 11 " 25c orange 2.00 2.00
 12 " 50c violet 6.50 6.50
 13 " 1d green 35.00 35.00



A2



A4

Perf. 12½.

- 14 A4 5c bright red 17.50 15.00
 15 " 10c rose pink 20.00 20.00
 16 " 25c orange 15.00 10.00
 17 " 50c violet 15.00 12.00
 18 " 1d green 25.00 25.00

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1

A2

A3

- 1890 Perf. 14.
 1 A1 ½a on 1p lilac 2.50 5.00
 2 A2 1a on 2p green and carmine 10.00 7.50
 3 A3 4a on 5p lilac and blue 7.50 7.50



A4



A5

- 1890-91
 4 A4 ½a brown 4
 5 " 1a green 6
 6 " 2a vermilion 10
 7 " 2½a yellow 12
 8 " 3a vermilion 12
 9 " 4a brown 18
 10 " 4½a slate violet 25
 11 " 8a blue 40
 12 " 8a gray 4.00
 13 " 1r rose 75
 14 " 1r gray 4.00
 15 A5 2r brick red 1.40
 16 " 3r purple 2.25
 17 " 4r blue 2.75
 18 " 5r green 3.25



A6

- 1891
 19 A6 ½a on 2a vermilion 3.00
 20 " 1a on 4a brown 3.00

Value altered in manuscript.

- 1891
 21 A6 1/2a on 2a vermilion
 22 " 1/2a on 3a : *er-
 milian*
 23 " 1a on 3a *vermilion*
 24 " 1a on 4a brown



- A7
Perf.
 1894
 25 A7 5a on 8a blue 2 50
 26 " 7 1/2a on 1r rose 2.50
 27 A4 5a blue 20
 28 " 7 1/2a black 30
 1895
 29 A8 1/2a on 3a *vermilion*
 30 " 1/2a brown
 31 " 4r blue

ENVELOPE.



- 1893
 101 E1 2 1/2a green 15

REGISTRATION ENVELOPE.



- 1891
 151 RE1 2a blue 15

POSTAL CARDS.

BRITISH EAST AFRICA
 POSTAGE
 THE ADDRESS ONLY TO BE WRITTEN ON THE SIDE



- 1893
 201 PC1 1/2a brown, *white* 5

BRITISH EAST AFRICA
 POSTAGE
 THE ADDRESS ONLY TO BE WRITTEN ON THE SIDE



PC2

- 202 PC2 1a slate violet, *white* 10

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



A1

- 1850
 1 A1 2c *pink* 1,500.00
 1a " 4c *orange* 350.00
 1b " 4c *yellow* (pelure) 250.00
 2 " 8c *green* 125.00
 3 " 12c *blue* 60.00



A2

- 1850
 4 A2 1c *magenta* 40.00
 5 " 4c *blue* 50.00



A3

- 1853
 6 A3 1c red 30.00 12.50
 7 " 4c blue 15.00 7.50
 8 " 1c red, white line
 above value 30.00 12.50
 9 " 4c blue, white line
 above value 15.00 6.00
 10 " 4c blue, figures of
 date in frame 12.50



GUIANA.

A4

1856			
10a	A4	1c red	2,500.00
11	"	4c magenta	100.00
12	"	4c blue	400.00
13	"	4c " paper colored through	500.00



A5

Wide space between the value and the word "Cents."

Thick paper.

1862			
14	A5	1c red	12.00 7.50
15	"	1c pink	25.00 6.00
16	"	2c orange	25.00 1.00
17	"	8c rose	4.50 2.00
18	"	12c lilac	15.00 1.25
19	"	12c gray	12.50 1.25
20	"	24c green	30.00 3.00

The reprints are perf. 12½.

Thin paper.

Perf. 12.

21	A5	1c brown	30.00 15.00
22	"	1c black	3.00 1.25
23	"	2c orange	5.00 1.00
24	"	8c rose	5.00 1.25
25	"	12c lilac	5.00 75
26	"	24c green	6.00 2.00

Perf. 12 and 12½ to 13.

27	A5	1c black	60 85
28	"	2c orange	5.00 1.25
29	"	8c rose	3.00 1.25
30	"	12c lilac	12.50 2.50
31	"	24c green	5.00 1.00

Perf. 10.

32	A5	12c gray lilac	15.00 1.50
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A6

A7

A8

1862 *Rouletted.*

33	A6	1c pink	30.00 35.00
34	A7	1c "	30.00 35.00
35	A8	1c "	40.00 50.00
36	A6	2c yellow	25.00
37	A7	2c "	35.00
38	A8	2c "	60.00



A9

A10

A11

39	A9	4c blue	60.00
40	A10	4c "	60.00
41	A11	4c "	50.00

Narrow space between the value and the word "Cents."

Thick Paper.

Perf. 12.

42	A5	4c blue	2.50 85
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1863 Thin Paper.

Perf. 12 and 12½ to 13.

43	A5	1c black	1.25 1.00
44	"	2c orange	35 85
45	"	4c blue	1.00 35
46	"	8c rose	1.25 85
47	"	12c lilac	10.00 85

1868 Perf. 10.

48	A5	1c black	18 18
49	"	2c orange	18 12
50	"	4c blue	1.25 35
51	"	8c rose	2.50 60
52	"	12c lilac	3.50 50

Perf. 11x11½.

53	A5	4c blue	
54	"	8c rose	

1875 Perf. 15.

55	A5	1c black	25 75
56	"	2c orange	5.00 60
57	"	4c blue	15.00 5.00
58	"	8c rose	7.50 1.50
59	"	12c lilac	18.00 2.00



A12

Perf. 12.

1863	60	A12	24c green	12.50 85
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Perf. 12½ to 13.

61	A12	6c blue	4.50 1.25
62	"	24c green	3.75 60
63	"	48c rose	6.00 1.00

1867	<i>Perf. 10.</i>		
64 A12	6c blue	3.00	1.00
65 "	24c green	4.50	50
66 "	48c rose	4.50	75
1878	<i>Perf. 15.</i>		
67 A12	6c blue	25.00	6.00
68 "	24c green	25.00	1.50
69 "	48c rose		



A13

Wmkd Crown and C. C.

Perf. 14.

1876			
70 A13	1c slate	6	6
71 "	2c orange	8	4
72 "	4c ultramarine	2.00	60
73 "	6c chocolate	75	35
74 "	8c rose	60	12
75 "	12c lilac	1.25	12
76 "	24c green	75	35
77 "	48c brown	1.25	1.25
78 "	96c bistre	16.00	10.00

Perf. 12½.

79 A13	4c ultramarine		15.00
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A14



A15



A16

Perf.

1878			
80 A14	1c on 6c blue, 1869	1.25	1.00
81 A15	1c on 6c chocolate, 1876	2.00	85
82 "	2c on 8c rose, 1876	10.00	5.00
83 A16	1c on 6c chocolate, 1876	75	2.50



A17



A18

84 A17	1c on 1c official, 1863	2.00	2.00
85 "	1c on 1c official, 1876	85	85
86 A18	1c on 4c official, 1876	1.25	1.25
87 "	1c on 6c official, 1876	2.50	75
88 "	2c on 8c official, 1863	10.00	5.00
89 A17	2c on 2c official, 1876	3.00	2.00



A19



A20



A21

1881

90 A19	1c on 48c rose, 1869	1.00	1.00
91 A20	1c on 96c bistre, 1876	25	50
92 A21	1c on 12c official, 1863	2.00	2.00



A22



A23

93 A22	1c on 48c official, 1876	3.50	1.25
94 A20	2c on 96c bistre, 1876	60	
95 A23	2c on 96c bistre, 1876	50	50



A24	A25	A26		
96 A24	2c on 12c official, 1876	6.00	6.00	
97 A25	2c on 12c official, 1876	60	60	
98 A26	2c on 24c official, 1863	4.50	4.50	
99 A24	2c on 24c official, 1876	7.50	7.50	
100 A25	2c on 24c official, 1876	60	80	



A27			
101 A27	1c rose, ship	75	75
102 "	1c " bark	75	75
103 "	2c yellow, ship	1.00	1.00
104 "	2c " bark	1.00	1.00

1882 *Perf. 14.*

Wmkd Crown and C. A.

105 A13	1c slate	4	4
106 "	2c orange	8	6
107 "	4c blue	12	4
108 "	6c brown	20	12
109 "	8c rose	40	12
110 "	24c green		



1889

111 A28	1c mauve and blk	25	18
112 "	2c " " "	1.25	25
113 "	3c " " "	18	18
114 "	4c " " "	25	25
115 "	6c " " "	25	25
116 "	8c " " "	30	30
117 "	10c " " "	35	35
118 "	20c " " "	60	60
119 "	40c " " "	85	85
120 "	72c " " "	1.50	1.50
121 "	1d green and blk	3.50	3.50
122 "	2d " " "	4.50	4.50
123 "	3d " " "	6.25	6.25
124 "	4d " " "	8.00	8.00
125 "	5d " " "	10.00	10.00
126 A29	2c mauve, black and red	12	12



A29



1889-91

A30			
127 A30	1c mauve and gray	8	6
128 "	2c " " orange	5	2
129 "	4c " " blue	10	8
130 "	6c " " br'n	15	15
131 "	8c " " rose	50	35
132 "	12c " " violet	25	25
133 "	24c mauve and green	50	35
134 "	48c mauve and red	1.00	75
135 "	72c mauve and bistre	1.50	1.50
136 "	96c mauve and carmine	1.85	1.85
137 "	1c green	3	2
138 "	5c blue	10	4
139 "	8c mauve and olive green	18	8



1890

A31			
140 A31	1c on 1d green and black	10	10
141 "	1c on 2d green and black	15	15
142 "	1c on 3d green and black	20	20
143 "	1c on 4d green and black	35	35

OFFICIAL STAMPS.



1863 O1

201 O1	1c black	1.00	60
202 "	2c orange	3.00	50
203 "	8c rose	12.50	5.00
204 "	12c lilac		10.00
205 "	24c green		5.00



O2

1877			
206	O2	1c slate	2.50
207	"	2c orange	1.25
208	"	4c ultramarine	6.50 5.00
209	"	6c chocolate	
210	"	8c rose	

ENVELOPES.



1894	E1		E2	
220	E1	1c green	4	4
221	E2	2c carmine	6	6



222	E3	5c ultramarine	12	12
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REGISTRATION ENVELOPE.



1881	RE1		
250	RE1	4c vermilion	15

WRAPPERS.

275	A13	1c green	4	3
276	"	2c red	6	6

POSTAL CARDS.



Only the address to be written on this side.

1879-83	PC1		
301	PC1	3c carmine	12



1885	PC2		
202	PC2	1c on 3c carmine	15 25



1886	PC3		
303	PC3	1c gray	5 8



1887	PC4		
304	PC4	3c carmine	10
305	"	3x3c "	18



1892-93	PC5		
306	PC5	2c on 3c carmine	25
307	"	2x2c on 3x3c carmine	35
308	PC4	2c carmine	6
309	"	2x2c carmine	12

Same as card 304 with "Inland" at top.

1893	PC6		
310	PC6	1c gray	4

BRITISH HONDURAS, S. A.

12 PENCE=1 SHILLING.



1865	A1		
7	A1	1p blue	75 1.25
8	"	6p rose	5.00 4.00
9	"	1sh green	6.00 2.50

Wmkd Crown and C. C.			
1872-73 Perf. 12½.			
1 A1	1p	blue	60 75
5 "	3p	brown	2.00 1.50
6 "	6p	rose	7.50 4.00
7 "	1sh	green	4.00 2.00
1872-74 Perf. 14.			
8 A1	1p	blue	50 60
9 "	3p	brown	3.50 2.00
10 "	6p	rose	8.50 4.50
11 "	1sh	green	4.50 1.00
1879			
12 A1	4p	violet	2.50 1.00
1882 Wmkd Crown and C. A.			
13 A1	1p	blue	1.75 1.00
1884-87			
14 A1	1p	rose	12 12
15 "	4p	violet	85 60
16 "	6p	yellow	12.50 15.00
17 "	1sh	gray	16.50 20.00



A2 A3 A4

Black Surcharge.			
Wmkd Crown and C. C.			
1888 Perf. 12½.			
18 A2	2c	on 6p rose	12.50 15.00
19 "	3c	on 3p brown	50.00
1888 Perf. 14.			
20 A2	2c	on 6p rose	5.00 6.50
21 "	3c	on 3p brown	5.00 7.50
1888 Wmkd Crown and C. A.			
22 A2	2c	on 1p rose	35 60
23 "	10c	on 4p violet	85 60
24 "	20c	on 6p yellow	1.25 1.25
25 "	50c	on 1sh gray	17.50 17.50
26 A3	2c	on 50c gray	
27 A4	2c	on 1p rose	8 8
28 "	3c	on 3p brown	12 12
29 "	10c	on 4p violet	30 18
30 "	20c	on 6p yellow	50 50
31 "	50c	on 1sh gray	1.25 1.25
1888 Red Surcharge.			
32 A3	2c	on 50c gray	1.00 1.25



A5



A6

1891 Black Surcharge.			
33 A5	6c	on 10c violet	25 25

Red Surcharge.			
34 A5	6c	on 10c violet	25 25
Black Surcharge.			
35 A6	5c	on 3c brown	12
Red Surcharge.			
36 A5	15c	on 6c blue	85 30



A7

1891			
37 A7	6c	on 3p blue, black surcharge	25 25



A8

1891			
38 A8	2c	rose	4 4
39 "	3c	brown	6 6
40 "	6c	blue	12 6
41 "	12c	mauve and green	25 20
42 "	24c	yellow and blue	1.00 1.00
1892			
43 A7	1c	on 1p green, black surcharge	4 4
1895			
44 A8	1c	green	3 3
45 "	5c	blue	10 6
46 "	10c	mauve and green	20 10

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
BRITISH HONDURAS (HONDURAS BRITANNIQUE)
POST CARD
THE ORIGINAL ONLY TO BE OFFICED BY THE U.P.U.



1879			
201 PC1	1½p	brown	25

UNION POSTALE UNIVERSELLE
BRITISH HONDURAS (HONDURAS BRITANNIQUE)
POST CARD
THE ORIGINAL ONLY TO BE OFFICED BY THE U.P.U.



1887			
202 PC2	5c	on 1½p brown	75

UNION POSTALE UNIVERSELLE
BRITISH HONDURAS (HONDURAS BRITANNIQUE)
POST CARD



1888-92	PC3		
203	PC3	3c carmine	10
204	"	3x3c carmine	18
205	"	5c brown	15

BRITISH HONDURAS (HONDURAS BRITANNIQUE)
POST CARD.



1890	PC4		
206	PC4	3c on 5c brown	40

BRITISH PROTECTORATE, AF.

12 PENCE = 1 SHILLING.



A1 A2 A3

1888		<i>Perf. 14.</i>	
		Wmkd Crown.	
1	A1	½p vermilion and blk	2.50
2	A2	½p " " "	5
3	A3	½p " " "	5



A4

Wmkd V. R. in Italics.

4	A4	1sh green and black	1.50
5	"	2sh " "	10.00
6	"	2sh 6p " "	15.00
7	"	5sh " "	20.00
8	"	10sh " "	22.50



A5



A6

Wmkd Orb.

1889			
9	A5	1p lilac and black	
10	A6	1p " "	8 50
11	"	2p " "	12 20
12	"	3p " " & red	6.00
13	"	4p " " " & red	5.00
14	"	4p " " " & red	60 1.75
15	"	6p " " " & red	35 50



A7



A8

Wmkd Anchor.

1889			
17	A7	½p black and green	8

Wmkd Crown.

18	A8	4p vermilion and black	50 60
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REGISTRATION ENVELOPES.



RE1



RE2

Black Surcharge.

1888-89			
101	RE1	4p blue	
102	RE2	4p blue	



RE3



RE4

1889			
103	RE3	4p ultramarine	
104	"	4p blue	
105	RE4	4p blue	75
106	"	4p ultramarine	35



1889	RE5	
107 RE5	4p blue	
	Green Surcharge,	
108 RE3	4p ultramarine	35

BRITISH SOUTH AFRICA.

12 PENCE=1 SHILLING.



1891	A1	Perf. 14.	A2
1 A1	½p blue and vermilion	3	5
2 "	1p black	5	8
3 "	2p sea green and vermilion	10	10
4 "	4p red brown and black	18	18
5 "	6p pale blue	50	
6 "	8p rose and blue	35	35
7 "	1sh brown	50	50
8 "	2sh vermilion	1.00	1.00
9 "	2sh 6p lilac	1.30	1.30
10 "	5sh yellow	2.25	
11 "	10sh green	4.25	
12 A2	1£ blue	7.50	
13 "	2£ rose red	15.00	
14 "	5£ sage green	33.50	
15 "	10£ brown	66.50	



A3

1891	Black Surcharge.	
16 A3	½p on 6p pale blue	1.50
17 "	2p on 6p pale blue	5.00
18 "	4p on 6p pale blue	5.00
19 "	8p on 1sh brown	3.00

1892-93

20 A1	3p gray and green	15
21 "	6p dark blue	25
22 "	3sh brown and green	1.50
23 "	4sh gray and vermilion	1.75

REGISTRATION ENVELOPE.



1892	RE1	
51 RE1	4p ultramarine	25

POSTAL CARDS.

MASHONALAND.
POST CARD
CAPE OF GOOD HOPE.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1893	PC1	
101 PC1	1p red brown, white	20

MASHONALAND.

VIA
CAPE OF GOOD HOPE
(CAF DE BONNE ESPERANCE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



102 PC2	1½p slate	25
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MASHONALAND.

VIA
CAPE OF GOOD HOPE (CAF DE BONNE ESPERANCE)
REPLY PAID POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



103 PC3	1x1p brown	35
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MASHONALAND
INLAND POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1894	PC4	
104 PC4	1p blue, white	5
105 "	1x1p brick red, white	12

MASHONALAND
INTERNATIONAL POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



106 PC5	1½p yellow, white	10
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BRUNSWICK, E.

30 SILBERGROSCHEN=1 THALER.



		A1	
1852			
1 A1	1sgr rose	100.00	4.00
2 "	2sgr blue	50.00	2.50
3 "	3sgr vermilion	60.00	3.00
1853	Wmkd Posthorn.		
4 A1	1sgr orange	6.00	35
5 "	1sgr yellow	5.00	25
6 "	2sgr blue	2.50	30
7 "	3sgr rose	35.00	65



		A2		A3	
1856-57					
8 A2	1/4sgr brown	25.00	3.00		
9 "	1/3sgr black	2.50	4.00		
10 A3	4-4g.gr brown	40	85		
1863					
11 A2	1/2sgr green	20	1.00		
12 A1	3sgr rose	4.50	85		

Perce en arc.

13 A2	1/2sgr black	8.50	12.00
14 "	1/2sgr green	25.00	25.00
15 A1	1sgr yellow	40.00	30.00
16 "	2sgr blue	9.00	4.50
17 "	1sgr yellow	3.00	1.25
18 "	3sgr rose	10.00	5.00

Rouletted.

19 A1	1sgr yellow	5.00	2.50
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		A4	
1865	<i>Perce en arc.</i>		
20 A4	1/2sgr black	18	1.75
21 "	1gr rose	4	12
22 "	2gr blue	10	50
23 "	3gr brown	5	75
1866	<i>Imperf.</i>		
24 A3	4-4g.gr bistre	5	

ENVELOPES.



		E1	
1855			
25 E1	1sgr yellow	75	50
26 "	2sgr blue	1.00	75
27 "	3sgr rose	1.50	1.25
1865			
28 A4	1gr rose	35	40
29 "	2gr blue	1.00	1.25
30 "	3gr brown	50	1.25

BUENOS AYRES, S. A.

8 REALES=1 PESO.



		A1	
1858			
1 A1	1 (in) pesos light brown	15.00	10.00
2 "	2 (dos) pesos blue	15.00	7.00
3 "	3 (tres) " green	35.00	30.00
4 "	4 (cuatro) " vermilion	125.00	90.00
5 "	5 (cinco) pesos orange	150.00	100.00
6 "	4 (cuatro) reales brown	17.50	13.50
1859			
7 A1	1 (in) pesos blue	10.00	6.00
8 "	1 (to) " blue	13.50	7.50



		A2	
1860	<i>Paris Impression.</i>		
9 A2	4r green, bluish	7.50	5.00
10 "	1p blue	2.00	1.00
11 "	2p scarlet	5.00	3.00
1860-62	<i>Local Impression.</i>		
12 A2	4r green, bluish	5.00	3.00
13 "	1p blue	1.50	1.00
14 "	2p scarlet	5.00	3.00
15 "	1p rose	2.00	1.75
16 "	2p blue	2.50	1.25

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=
1 LEVA.



A1

1879

Perf. 15.

1	A1	5c black and yellow	25	25
2	"	10c black and green	1.00	60
3	"	25c black and puce	35	35
4	"	50c black and blue	70	50
5	A2	1fr black and red	75	40



A2



A3

1881

6	A3	8s red and silver	5	5
7	"	5s black and orange	8	5
8	"	10s black and green	35	15
9	"	15s red and green	15	12
10	"	25s black and puce	35	15
11	"	30s fawn and blue	35	12

1882

12	A3	3s orange	3	3
13	"	5s green	3	2
13a	"	5s rose (error)	50.00	45.00
14	"	10s rose	6	2
15	"	15s violet	8	2
16	"	25s blue	12	3
17	"	30s blue and green	18	5
18	"	50s purple and pink	25	6



A4

1884-85

19	A4	3s on 10s rose, black surcharge	50	50
20	"	5s on 30s fawn & blue, red surcharge	40	60
20a	"	5s on 30s fawn & blue, black surcharge		
21	A5	15s on 25s blue, red surcharge	50	60
22	"	50s on 1fr black & red, black surcharge	1.00	2.00



A5



A6

1885

23	A6	1s lilac	5	5
24	A7	2s slate green	5	5

A7



A8

1886-88

25	A8	1s lilac	2	2
26	A9	2s slate green	4	3
27	A10	1l black and red	40	25

A9

A10



A11

Perf. 13.

28	A11	1s violet	2	2
29	"	2s gray	2	2
30	"	3s bistre brown	3	3
31	"	5s green	3	2
32	"	10s rose	5	2
33	"	15s orange	8	4
34	"	25s dull blue	10	3
35	"	30s dark brown	12	6
36	"	50s greenish blue	25	10
37	"	1l orange red	40	12



A12

1892

38	A12	15s on 30s brown, black surcharge	8	8
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1893

39	A11	5s green	3	2
40	"	10s rose	5	2
41	"	15s orange	8	3
42	"	25s dull blue	10	3
43	"	50s greenish blue	20	10

Pelure Paper.			
1894	<i>Perf.</i>	$10\frac{1}{2}$ to $11\frac{1}{2}$.	
44	A11	5s green	3 2
45	"	10s rose	5 2
1895		1s on 2s gray	3

UNPAID LETTER STAMPS.



U1		U2	
1884	<i>Large Wavy Perf.</i>		
151	U1	5s orange	25 10
152	"	25s crimson	50 25
153	"	50s blue	75 75
1886	<i>Imperf.</i>		
154	U1	5s orange	10 8
155	"	25s crimson	18 12
156	"	50s blue	50 50
1887	<i>Perf.</i>	$10\frac{1}{2}$ and $11\frac{1}{2}$.	
157	U1	5s orange	5 5
158	"	25s crimson	12 10
159	"	50s blue	40 30
1894			
160	U1	5s orange (re-engraved) Pelure Paper. <i>Perf.</i> $10\frac{1}{2}$, $11\frac{1}{2}$.	15
161	U2	5s orange	5
1895	<i>Imperf.</i>		
162		30s on 50s blue	
	<i>Perf.</i>		
163		30s on 50s blue	

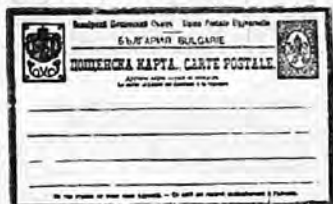


1870	PC1		
201	PC1	10c carmine and black	10 8



PC2

1881			
202	PC2	5s green & black, white	10 10



PC3

1884			
203	PC3	10x10s carmine, white	12



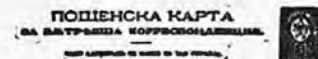
PC4

1885-86			
204	PC4	5x5s green, white	8
205	PC2	5s green	20 20



PC5

1887-92			
206	PC5	5s green, white	8 5
207	"	5x5s green	8
208	PC1	10s rose	15 6
209	"	10x10s rose	12
210	"	10s brick red	6
211	"	10x10s brick red	25



PC6

1890			
212	PC6	5s green	5 5



Перво Българско изложение в Пловдивъ.

PC7

1892

213 PC7 5s green 15 5

ПОЩЕНСКА КАРТА
ЗА ВЪТРЕШНА КОРЕСПОНДЕНЦИЯ



PC8

1893

214 PC8 5s green 4

LETTER CARDS.



LC1

1893

251 LC1 5s green, gray 4
252 " 15s orange, yellow 10

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A7



A8



1851

A8

Laid paper.

1 A1	3p red	12.50	1.50
2 A2	6p violet	100.00	6.50
3 A3	12p black	450.00	350.00

1852

Ordinary Wove paper.

4 A1	3p red	4.00	85
5 A2	6p purple black	50.00	5.00
6 "	6p violet	60.00	8.00
7 A3	12p black	500.00	500.00



A4



A5



A6

1855

8 A4	10p blue	50.00	10.00
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1857

9 A5	1/2p pink	7.50	4.00
10 A6	7 1/2p green	75.00	20.00

Thin Wove paper.

11 A1	3p red	5.00	85
12 A2	6p violet black	40.00	6.00
13 A4	10p blue	50.00	10.00

Very Thick Wove paper.

14 A2	6p violet	60.00	8.00
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1858 Ribbed paper.

15 A5	1/2p pink	50.00	15.00
16 A1	3p red	15.00	2.50

Perf. 12.

Wove paper.

17 A5	1/2p pink	15.00	8.50
18 A1	3p red	15.00	3.50
19 A2	6p violet	60.00	35.00

Ribbed paper.

20 A1	3p red		20.00
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Wove paper.

Perf. 14.

21 A1	3p red		20.00
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A9
Perf. 12.

1859				
22	A7	1c pink	50	12
23	A8	5c vermilion	40	6
24	"	5c vermilion (variety)	15.00	
25	A9	10c violet black	15.00	2.50
26	"	10c violet	3.00	50
27	"	10c red lilac	5.00	60



A10

A11

A12

1859-64				
28	A10	2c pink	2.50	1 00
29	A11	12½c green	2.50	40
30	A12	17c blue	3.50	1.50
Ribbed Paper.				
31	A7	1c pink	7.50	
32	A8	5c vermilion	4.00	



A13

A14

A15



A16



A17



A18



A19

1868

33	A13	½c black	20	20
34	A14	1c brown red	75	20
35	A15	2c green	50	10
36	A16	3c bright red	50	4
37	A17	6c brown	1.25	10
38	A18	12½c blue	1.50	25
39	A19	15c violet	1.50	20

1868-69

Wmkd Large Letters.

40	A13	½c black		
41	A14	1c brown red	10.00	2.00
42	"	1c yellow		
43	A15	2c green	10.00	2.50
44	A16	3c bright red	10.00	1.50
45	A17	6c brown	15.00	7.00
46	A18	12½c blue	15.00	3.00
47	A19	15c violet	25.00	8.00

1870

Laid Paper.

48	A14	1c brown red	40.00	15.00
49	A16	3c bright red	12.00	5.00
50	A19	15c violet		

1869

Wove Paper.

51	A14	1c yellow	1.50	30
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A20

A21

A22

1869-72

52	A20	1c yellow	2	1
53	A21	2c green	4	1
54	A22	3c red	6	1



A23



A24

1872-73

55	A23	6c brown	35	3
56	A24	10c pink	60	5



A25



A26

1875-77

57	A25	5c olive green	2.00	60
58	A26	5c slate green	25	1
59	A19	15c slate	75	10



A27

1882-90

60	A27	1/2c black	2	2
61	A21	2c blue green	4	1
62	A22	3c lake	5	1
63	A26	5c greenish gray	8	1
64	A23	6c rich brown	10	2
65	A24	10c carmine red	15	3
66	A19	15c blue gray	30	10

1888

Ribbed Paper.

67	A20	1c yellow	2.00	
68	A21	2c blue green	2.00	
69	A22	3c lake	1.00	
70	A26	5c greenish gray	2.00	
71	A25	6c brown		
72	A24	10c carmine red	1.00	



A28



A29

1892-93

Wove Paper.

73	A28	20c vermilion	35	15
74	"	50c deep blue	85	35
75	A29	8c slate	15	2

REGISTRATION STAMPS.



RS1

1875-89 Perf. 12.

101	RS1	2c orange	20	5
102	"	2c vermilion	50	25
103	"	5c yellow green	50	8
104	"	5c blue green	20	4
105	"	8c blue	2.50	2.50

OFFICIALLY SEALED.



OS1

1879 Perf. 12.

151	OS1	brown	2.50	2.50
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ENVELOPES.



E1



E2

1860

Yellowish white laid paper.

201	E1	5c vermilion	1.50	
202	"	10c brown	4.00	

Bluish white laid paper.

203	E1	5c vermilion		
204	"	10c brown		

1877

205	E2	1c blue	4	4
206	"	3c red	8	2

Wove Paper.

1891

207	E2	3c red		
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E3

1895

208	E3	2c blue green	5	5
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Laid paper.

WRAPPERS.



W1



W2

1875-81

251 W1 1c blue, *buff* 25
 252 " 1c " *pale buff*

1882-85

253 W2 1c blue, *pale yellow* 25
 254 " 1c " *pale buff*
 255 " 1c " *cream*



W3



W4

1887-95

256 W3 1c blue, *light buff* 10
 257 " 1c " *yellow buff* 25
 258 W4 1c " *buff* 15
 259 " 1c dark blue, *buff* 50
 260 " 1c black, *straw* 4
 261 " 1c " *yellow*

OFFICIAL WRAPPER.

1879

Surcharged in Blue.
 301 W1 1c blue, *buff*

POSTAL CARDS.



PC1

1871-76

401 PC1 1c blue (Montreal
 and Ottawa) 10 5
 402 " 1c blue (Montreal) 8 4



PC2

1877

403 PC2 2c green 12 12



PC3

1879

404 PC3 2c green 8 8



PC4

1882-85

405 PC4 1c ultramarine 8 4
 406 " 1x1c slate 20
 407 " 1x1c slate, stamp at
 the left 5.00



PC5

1887

408 PC5 1c blue



PC6

1887-88

409 PC6 1c ultramarine 6
 410 " 1x1c slate 10



PC7

1892-93

411 PC7 1c blue 6 5
 412 " 1c gray (151x92 mm) 5
 413 " 1c gray (129x78 mm) 8
 414 " 1c gray (140x86 mm) 3 3
 415 " 1x1c gray 6
 416 " 1x1c slate (reply card is
 type PC6) 30

LETTER CARDS.



LC1

1898-95				
451	LC1	1c black, blue	3	
452	"	2c green	6	
453	"	3c carmine	8	8

CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.



A1

1853		Wmkd Anchor.		
		Bluish Paper.		
1	A1	1p red	7.50	75
2	"	4p blue	7.50	50
1853-64		White Paper.		
3	A1	1p carmine	1.00	60
4	"	1p rose	1.00	60
5	"	4p blue	75	35
6	"	4p slate	2.50	75
7	"	6p gray	6.50	2.00
8	"	6p violet	5.00	1.25
9	"	6p lilac	4.00	1.00
10	"	1sh green	12.50	3.50
11	"	1sh emerald green	20.00	4.50



A2

1861		Laid Paper.		
12	A2	1p red (wood block)	50.00	20.00
13	"	1p blue		350.00
14	"	4p	35.00	15.00
15	"	4p dark blue		25.00
16	"	4p red		300.00

1863

Wmkd Crown and C. C.

17 A1 1p red



A3

Perf.

1865				
18	A3	1p red	75	15
19	"	4p blue	1.25	8
20	"	6p lilac	60	20
21	"	1sh green	1.50	8



A4



A5

1868-74

22	A4	4p on 6p lilac	2.50	50
23	A5	1p on 6p lilac	5.00	1.25
24	"	1p on 1sh green	75	1.25



A6

1871

25	A6	1/2p gray	6	6
26	"	1p rose	6	3
27	"	4p blue	50	6
28	"	5sh orange	6.00	15



A7



A8

1879

29	A7	3p on 4p blue	50	25
30	A8	3p on 4p violet rose	25	20
31	A6	3p violet rose	50	12



A9		A10	
32 A9	8p on 3p violet rose	1.00	35
33 A10	3p on 8p "	35	12
1881			
34 A6	3p red brown	50	12

Wmkd Crown and C. A.

35 A6	1/2p gray	6	6
36 "	1p red	1.00	12
37 "	2p bistre	12	6
38 "	3p red brown	15	8
39 A3	6p mauve	1.00	6
40 A6	5sh orange		10.00



A11

1882	Wmkd Crown and C. C.	
41 A11	1/2p on 3p red brown	5.00

Wmkd Crown and C. A.

42 A11	1/2p on 3p red brown	25	18
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1885

Wmkd Anchor.

43 A6	1/2p gray	3	1
44 "	1p red	6	1
45 "	2p bistre	10	1
46 A3	6p violet	25	3
47 "	1sh green	2.00	12
48 A6	5sh orange	2.25	12



A12



A13

1891-94			
49 A12	2 1/2p on 3p violet rose	15	8
50 A13	2 1/2p pale green	10	2
51 A6	4p blue	18	6
52 "	1sh green	50	4

A14

1893-94

53 A14	1p on 2p bistre	12
54 A15	1p red	5

A15

REVENUES USED FOR POSTAGE

1865

Imperf.

150	1p brown (embossed)
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R1

Perf.

Wmkd Crown and C. C.

1888

151 R1	1p lilac
152 R1	2p lilac
153 "	4p "
154 "	6p "
155 "	8p "
156 "	1sh brown
157 "	2sh green
158 "	2sh 6p green
159 "	4sh lilac
160 "	5sh magenta
161 "	8sh blue

ENVELOPES.



1892	E1
201 E1	1p rose



E2
8
5



1894	E3		
202 E2	1/2p slate	4	
203 E3	2 1/2p green, blue	15	

REGISTRATION ENVELOPES.



1882-88	RE1		
251 RE1	4p blue	25	
252 "	4p ultramarine	25	10

WRAPPERS.



W1



W2

1882	Manila paper.		
301 W1	1/2p gray green	4	2
302 W2	1p red brown	6	4

1891-92	White paper.		
303 W1	1/2p brown		
304 W2	1p brown	6	4
305 "	1 1/2p gray blue	8	6

1894	Manila paper.		
306 W1	1/2p green	4	4

POSTAL CARDS.



1878	PC1		
01 PC1	1p red	25	

POST CARD

CAPE OF GOOD HOPE

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1882	PC2		
402 PC2	1p red brown, white	8	8

POST CARD

CAPE OF GOOD HOPE

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1887	PC3		
403 PC3	1/2p red brown, white	8	

CAPE OF GOOD HOPE

(CAP DE BONNE ESPERANCE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



1890-94	PC4		
404 PC3	1/2p green, white	4	
405 PC4	1 1/2p slate	10	
406 PC3	1 1/2p green	8	
407 PC2	1x1p brown, white	12	

POST CARD

CAPE OF GOOD HOPE.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



	PC5		
408 PC5	1/2p on 1p red brown, white	15	

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



	A1		
1877	Various Perfs.		
1 A1	5r black	3	5
2 "	10r yellow	35	50
3 "	20r straw	4	8
4 "	25r carmine	5	8
5 "	40r blue	40	50
6 "	50r green	50	30
7 "	100r mauve	12	15
8 "	200r orange	25	35
9 "	300r chocolate	35	40

1881-85			
10 A1	10r green	4	5
11 "	20r carmine	5	25
12 "	25r violet	5	25
13 "	40r yellow	8	15
14 "	50r blue	8	8



A2

1886

15	A2	5r black	3	3
16	"	10r green	4	4
17	"	20r carmine	6	5
18	"	25r violet	8	5
19	"	40r chocolate	12	10
20	"	50r blue	15	5
21	"	100r brown	25	20
22	"	200r lilac	50	50
23	"	300r orange	75	75



A3

1894

Perf.

24	A3	5r orange	3	
25	"	10r reddish violet	4	
26	"	15r chocolate	6	
27	"	20r lavender	6	
28	"	25r deep green	8	
29	"	50r blue	12	
30	"	75r carmine	15	
31	"	80r yellow green	18	
32	"	100r brown, buff	20	
33	"	150r carmine, rose	30	
34	"	200r dark blue, light blue	40	
35	"	300r dark blue, buff	60	

NEWSPAPER STAMP.



N1

1898 *Various Perf.*

51	N1	2½r brown	2	2
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POSTAL CARDS.



1885 PC1
101 PC1 10r blue 5



PC2
102 PC2 20r carmine 8
103 " 30r green 12

CENTRAL AMERICAN STEAMSHIP CO.

100 CENTS=1 DOLLAR.



	A1		A2	
1886	<i>Perf.</i>			
1	A1	1c green		30
2	"	2c rose		20
3	"	10c blue		20
4	"	50c brown		20
5	A2	5c on 1c green, red surcharge		30

CEYLON, A.

12 PENCE=1 SHILLING.
100 CENTS=1 RUPEE.



A1



A2

1857		Wmkd Star.	
1 A1	1p blue, <i>bluish</i>	25.00	2.50
2 "	6p plum, <i>bluish</i>	50.00	4.00
3 "	1p blue	5.00	25
4 "	2p green	1.50	60
5 A2	4p rose	600.00	90.00
6 A1	5p chocolate	10.00	8.00
7 "	6p brown	30.00	2.50
8 A2	8p chocolate	600.00	75.00
9 "	9p brown violet	250.00	20.00
10 A1	10p vermilion	25.00	6.50
11 "	1sh slate	150.00	5.00
12 A2	1sh 9p green	20.00	15.00
13 "	2sh blue	200.00	30.00



1861		A8 Unwmkd.	
14 A3	1/2p lilac	4.00	3.00
15 "	1/2p lilac, <i>bluish</i>	20.00	5.00
		<i>Perf.</i>	
16 A3	1/2p lilac	5.00	4.00

		Wmkd Star.	
		<i>Perf. 14 to 15 1/2.</i>	
17 A1	1p blue	5.00	25
18 "	2p green	5.00	1.25
19 A2	4p rose	10.00	5.50
20 A1	5p chocolate	4.50	1.25
21 "	6p brown	10.00	1.75
22 A2	8p brown red	40.00	25.00
23a "	8p yellow brown	60.00	30.00
23 "	9p ochre brown	30.00	5.00
23a "	9p brown	5.00	4.00
24 A1	10p vermilion	5.00	1.25
25 "	1sh violet	4.00	60
26 A2	1sh 9p green	20.00	
27 "	2sh blue	12.00	7.50

1863		<i>Perf. 12 1/2.</i>	
28 A1	10p vermilion	7.50	75

		<i>Perf. 12 1/2 x 14.</i>	
29 A1	10p vermilion		

1863		Unwmkd.	
		<i>Perf. 13.</i>	
30 A1	1p blue	9.00	1.25

31 "	5p carmine brown	40.00	9.00
32 "	6p brown	20.00	3.00

33 A2	9p brown	30.00	7.50
34 A1	1sh grayish violet	50.00	4.50

34a A1		1p blue	
		5.00	

1864-67		Wmkd Crown and C. C.	
		<i>Perf. 12 1/2.</i>	
35 A3	1/2p lilac	85	85
36 A1	1p blue	60	12
37 "	2p sea green	2.50	1.50
38 "	2p emerald green	12.00	5.00
39 "	2p yellow	2.00	75
40 "	2p buff	2.00	85

41 A2	4p rose	2.50	75
42 A1	5p carmine brown	40.00	7.50
43 "	6p brown	1.50	50
44 A2	8p red brown	3.00	2.00
45 "	9p brown	2.50	1.00
46 A1	10p vermilion	2.50	75
47 "	1sh violet	2.50	75
48 A2	2sh blue	3.00	1.00



1867 A4		A5	
49 A5	3p rose	5.00	1.25
50 A1	5p green	2.50	1.00

1868		<i>Perf. 14.</i>	
51 A4	1p blue	18	12
52 A5	3p rose	75	50



A6	A7	A8
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A9	A10	A11
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A12	A13	A14
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A15	A16
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1872-80			
53 A6	2c brown	6	4
54 A7	4c slate	8	2
55 "	4c lilac rose	1.75	15
56 A8	8c orange	18	4
57 A9	1c. mauve	1.00	10
58 A10	24c green	60	12
59 A11	32c slate blue	2.00	25
60 A12	36c blue	1.75	1.00
61 A13	48c rose	2.00	35
62 A14	64c red brown	4.00	1.00
63 A16	96c slate	4.00	40

1872 Perf. 12½.			
64 A6	2c brown	10.00	
65 A7	4c slate	10.00	
65a A15	2r 50c red brown		

1879 Perf. 12½x14.			
66 A6	2c brown	2.00	
67 A7	4c slate	1.00	
68 A8	8c orange	2.00	
69 A11	32c slate blue		
70 A14	64c red brown		
71 A15	2r 50c red brown	30.00	20.00

1882 Perf. 14.			
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A17

72 A17	16c on 24c green	25	25
73 "	20c on 64c red brown	25	25

Wmkd Crown and C. A.

1883-84			
74 A6	2c pale brown	12	4
75 "	2c green	4	1
76 A7	4c lilac rose	50	12
76a "	4c rose	75	75
77 A8	8c orange	50	50
78 A9	16c lilac	75.00	5.00
78a A10	24c purple brown		



A18



A19



A20

Wmkd Crown and C. C.

1885			
79 A18	5c on 24c green	10.00	3.00
80 "	5c on 32c slate blue	1.75	35
81 "	5c on 36c blue	2.50	35
82 "	5c on 48c rose	5.00	85
83 "	5c on 64c red b'wn	2.50	25
84 "	5c on 96c slate	7.50	1.25

85 A19	10c on 16c mauve	5.00	
86 "	10c on 24c green	3.50	
87 "	10c on 36c blue	10.00	7.50
88 "	10c on 64c red b'wn	5.00	3.50
89 A20	20c on 24c green	60	75
90 "	20c on 32c slate blue	75	2.00
91 "	25c on 32c slate blue	75	50
92 "	28c on 48c rose	2.50	50
93 A19	30c on 36c blue	50	50
94 "	56c on 96c slate	1.00	60

Perf. 12½.

95 A20	1r 12c on 2r 50c red brown	12.00	3.50
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Perf. 12½x14.

96 A18	5c on 32c slate	1.25	
97 "	5c on 64c red brown	75	
98 A19	10c on 64c red brown	1.25	

99 A20	1r 12c on 2r 50c red brown	1.25	75
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Perf. 14.

Wmkd Crown and C. A.

100 A18	5c on 4c lilac rose	5.00	
101 "	5c on 4c rose	12	8
102 "	5c on 8c orange	1.25	18
103 "	5c on 16c mauve	1.75	35
104 "	5c on 24c purple brown		9.00
105 A19	10c on 16c mauve		6.00
106 "	10c on 24c purple brown	75	60
107 "	15c on 16c mauve	35	35



A21



A22

108 A21	5c on 8c lilac	8	2
109 A22	10c on 24c purple brown	18	18
110 "	15c on 16c orange	25	25
111 "	28c on 32c slate blue	35	8
112 "	30c on 36c olive	50	50
113 "	56c on 96c slate	75	25

Wmkd Crown and C. C. sideways.

114 A22	1r 12c on 2r 50c red brown	1.50	2.50
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A23



A24

Wmkd Crown and C. A.

1886

115 A23	5c lilac	4	2
116 A24	15c olive green	12	6
117 "	25c brown	25	6
118 "	28c slate	25	6

Wmkd Crown and C. C. sideways.

1887

119 A15	1r 12c red brown	1.00	50
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A25 A26 A27

Wmkd Crow C. A.

1888-89

120 A25	2c on 4c lilac rose	25	8
121 "	2c on 4c rose	6	6
122 A26	2c on 4c lilac rose	6	12
123 "	2c on 4c rose	25	18
124 A27	2c on 4c rose	6	12
124a "	2c on 4c lilac rose	1.50	



A28 A29 A30

1890-92

125 A28	2c on 4c lilac rose		
126 "	2c on 4c rose	6	6
127 A29	5c on 15c olive	25	12
128 A30	2c on 4c rose	6	12
129 "	2c on 4c lilac rose	2.00	
130 A19	15c on 25c brown	2.00	1.00
131 "	15c on 28c slate	75	50



A31



A32

1892

132 A31	3c on 28c slate	12	25
133 A32	3c on 4c violet rose	12	25
134 "	3c on 4c rose	25	60
135 A24	3c orange brown and green	4	3
136 "	30c mauve and orange brown	25	8

OFFICIAL STAMPS.

Regular issues Surcharged **SERVICE**

1869

Perf.

Black Surcharge.

301 A4	1p blue	1.00
302 A1	2p yellow	3.50
303 A5	3p rose	75
304 A2	4p rose	
305 "	8p brown red	4.00
306 A1	1sh violet	7.50

Red Surcharge.

307 A1	6p brown	2.00
308 A2	2sh blue	7.50

ENVELOPES.



E1



E2



E3



E4

1858

White Laid Paper.

401 E1	1p blue	40	60
402 "	2p green	2.00	
403 "	4p rose	2.00	
404 "	5p dark brown	2.50	
405 E2	6p purple brown	4.00	
406 E3	8p dark brown	4.00	
407 E4	9p dark violet	3.00	
408 E2	1sh yellow	4.00	
409 E4	1sh 9p green	5.00	
410 E3	2sh blue	5.00	



E5

Bluish Wove Paper.

1868-69

411 E2	6p violet brown	6.00
412 E5	10p red	6.00



E6



E7

White Laid Paper.

1871-77

413 E6	4c blue	60
414 E7	4c blue	12 12

1885-87

Envelope 414 with various Surcharges.

**FIVE
CENTS**

415 E7	5c on 4c, black surcharge	8	18
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416 "	5c on 4c, red surcharge	12	35
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Same, but period after cents.

417 E7	5c on 4c, black surcharge	12	18
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**FIVE
CENTS.**

418 E7	5c on 4c, black surcharge	12	18
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FIVE CENTS

419 E7	5c on 4c, black surcharge	18	18
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Five Cents

420 E7	5c on 4c, black surcharge	85
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421 "	5c on 4c, red surcharge	19
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**5
CENTS**

422 E7	5c on 4c, black surcharge	25	20
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423 "	5c on 4c, red surcharge	12
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5 CENTS

424 E7	5c on 4c, black surcharge	85
--------	---------------------------	----

**FIVE
CENTS**

425 E7	5c on 4c, black surcharge	12
--------	---------------------------	----

**5
CENTS**

426 E7	5c on 4c, black surcharge	
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**FIVE
CENTS**

Horizontal Surcharge in Black.

427 E7	5c on 4c blue	
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Vertical Surcharge in Black.

428 E7	5c on 4c blue	1.25	1.25
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FIVE. CENTS

Horizontal Surcharge in Black.

429 E7	5c on 4c blue	
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Vertical Surcharge in Black.

430 E7	5c on 4c blue	1.25
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Unsurcharged.

431 E7	5c blue	8	4
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1893-94 E8

432 E8	2c on 5c blue, blue surcharge	8
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433 E9	2c dark green, <i>pale green</i>	4
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E9



E10

1895 White laid paper. 8
484 E10 5c blue

REGISTRATION ENVELOPES.



1885 RE1
501 RE1 12c rose 25 50

1885-88

Envelope 501 with various Surcharges.
Black Surcharge.

FIFTEEN**CENTS**

502 RE1 15c on 12c rose 25 50

15
CENTS

503 RE1 15c on 12c rose 60 1.00

15 cents

504 RE1 15c on 12c rose 3.75 3.75

15 CENTS

505 RE1 15c on 12c rose 25

FIFTEEN
CENTS

506 RE1 15c on 12c rose 20 50

Red Surcharge.

507 RE1 15c on 12c rose

1890

Without Surcharge.

508 RE1 15c rose 20

1893

Envelopes 501 and 508 Surcharged

TEN
CENTS

Black Surcharge.

509 RE1 10c on 12c rose 60

510 RE1 10c on 15c rose 15

Without Surcharge.

511 RE1 10c rose 15

WRAPPERS.



1880-94 W1
551 W1 2c brown, buff 25 25
552 " 2c purple " 4 4
1895
553 W1 2c purple, brown manila 4 4
554 " 5c orange, brown manila 8 8

POSTAL CARDS.



1872 PC1
602 PC1 2c lilac 10 10



1880 PC2
603 PC2 8c on 2c lilac 50.00



604 PC3 12c on 2c lilac 50.00

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC4
605 PC4 6c blue 1.00

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC5
606 PC5 8c red brown 50



1885 PC6
607 PC6 2½c on 2c lilac 12
608 " 2½c on 6c blue 6.00 5.00
609 " 2½c on 8c red brown 10.00 7.50

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC7
610 PC7 5c on 6c blue 25

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC8
611 PC8 5c on 8c red brown 35



PC9

612 PC9 10c on 2c lilac 3.00
Without "Union P. U. etc."
612a PC9 10c on 2c lilac 10.00
613 PC7 10c on 6c blue 60
614 PC8 10c on 8c red brown 35 75



PC10
615 PC10 2½c on 2c lilac 40 40
Without inscription in lower left corner.
615a PC10 2½c on 2c lilac 7.50

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC11
616 PC11 5c on 6c blue 40 75

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC12
617 PC12 3c lilac 5 5

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC13
618 PC13 5c blue 40
619 " 10c brown 12 15
1892
620 PC13 5x5c blue 15*

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



1888 PC14
621 PC14 3c on 6c blue 12.00
622 " 3c on 5c blue 60 50

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)
POST CARD
(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC15

1890				
623	PC15	3c on 5c blue	50	50
623a	"	3c on 5c blue (red surcharge)	15.00	
624	"	3c on 10c brown	50	50

UNION POSTALE INTERNATIONALE
CEYLON (CEYLAN)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



		PC16		
625	PC16	3c on 10c brown	75	50

UNION POSTALE INTERNATIONALE
CEYLON (CEYLAN)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1891				
626	PC17	5c on 10c brown	50	50

POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
සිංහලයේ පමණක් භාවිතයට නොලැබෙන
සාකච්ඡා කාඩ්පතකි. එහි මුහුණතේ පමණක් ලිවිය යුතුය.
To



1893				
627	PC18	2c on 3c lilac	8	8

CEYLON
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
සිංහලයේ පමණක් භාවිතයට නොලැබෙන
සාකච්ඡා කාඩ්පතකි. එහි මුහුණතේ පමණක් ලිවිය යුතුය.
To



		PC19		
628	PC19	2x2c blue, white, reply on 3d side	7.50	

(REPLY POST CARD)
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
සිංහලයේ පමණක් භාවිතයට නොලැබෙන
සාකච්ඡා කාඩ්පතකි. එහි මුහුණතේ පමණක් ලිවිය යුතුය.
To



		PC20		
629	PC20	2x2c blue, white, reply on 4th side	15	
630	PC1	2c blue, white	4	
631	"	2x2c blue, white	40	

1894				
632	PC1	2x2c blue, white (dividing line of blue dots)	8	
633	PC13	5c blue, white	8	
634	"	5x5c blue	15	

1895				
635	PC14	3c on 5c blue (black surcharge)		
636	"	3c on 5c blue (red surcharge)		

LETTER CARDS.



1893-95		LC1		
651	LC1	5c violet, white	20	
652	"	5c black, blue	8	
653	"	5x5c black	15	

OFFICIAL CARDS.



1892-93		OP1		
701	OP1	blue, buff		
702	"	blue, buff (with "CEYLON")		

CHEFOO, A.

100 CENTS = 1 DOLLAR.



		A1		
		Perf. 11½.		
		Wmkd Chinese Characters.		
1	A1	½c green	2	
2	"	1c rose	3	
3	"	2c blue	5	
4	"	2c dark blue	5	
5	"	5c yellow orange	10	
6	"	10c brown	20	
1894		Same, re-engraved.		
9	A1	½c green	2	
7	"	1c red	3	
8	"	5c brown orange	10	

1894 WRAPPER.
Stamp same type as Adhesive.
26 A1 $\frac{1}{2}$ p green, buff 8
POSTAL CARD.



PC1

1894
51 PC1 $\frac{1}{2}$ c green, white 3
LETTER CARD.



1894 LC1
76 LC1 1c vermilion, blue 4

CHILE, S. A.
100 CENTAVOS=1 PESO.



A1 A2 A3
Wmkd Small Double Lined Numeral.
1852-62

1 A1	1c yellow	50	50
	Pen Cancellation		20
2 "	5c brown red, bluish	5.00	18
3 "	5c brown red	3.00	75
4 "	5c red	50	4
5 "	10c blue, bluish		5.00
6 "	10c blue	85	6
6a "	10c blue (Wmkd. 20)		
7 "	20c green	2.00	60
Wmkd Large Double Lined Numeral.			
8 A1	5c red	1.50	15

Unwmkd.
Perf.

1867
8a A2 1c orange 6 10
Pen Cancellation 6

9 A2	2c black	8	12
	Pen Cancellation		8
10 "	5c red	15	3
11 "	10c blue	80	3
12 "	20c green	40	15
	Pen Cancellation		6

1877 *Rouletted.*

13 A3	1c gray	6	4
14 "	2c orange	10	5
15 "	5c lake	15	2
16 "	10c blue	25	3
17 "	20c green	50	6



A4



A5



A6

1878-81

18 A4	1c green	3	1
19 A5	2c pink	4	1
20 A4	5c lake	10	1
21 "	50c violet	1.50	35

1883-86

22 A4	5c blue	8	1
23 "	10c orange	10	1
24 "	20c gray	20	4
25 "	50c mauve	40	8

26 A4	15c dark green	15	5
27 "	25c red brown	20	6
28 A6	1p dark brown & black	65	50

1894

29 A7	1c blue green	2	1
30 "	2c pink	3	1

REVENUES USED FOR POSTAGE.



R1

1880		<i>Perf.</i>		
101	R1	1c	vermillion	8
102	"	2c	brown	10
103	"	5c	blue	4
104	"	10c	green	30
105	"	20c	orange	1.00
106	"	1p	orange	
107	"	2p	green	

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1891		<i>Perf.</i>		
120	T1	2c	brown	25
121	"	10c	olive	40
122	"	20c	blue	60

These stamps with telegraph cancellation are of very little value.

UNPAID LETTER STAMPS.



U1



U2

1895		<i>Perf.</i>		
130	U1	2c	yellow	20
131	"	4c	"	25
132	"	6c	"	35
133	"	8c	"	40
134	U2	10c	"	50
135	"	16c	"	75
136	"	20c	"	85
137	"	30c	"	1.25
138	"	40c	"	1.50



U3

139	U3	1c	pink, yellow	3
140	"	2c	"	5
141	"	4c	"	8
142	"	6c	"	10
143	"	8c	"	15

144	U3	10c	pink, yellow	20
145	"	20c	"	30
146	"	40c	"	60
147	"	50c	"	65
148	"	60c	"	75
149	"	80c	"	1.00
150	"	1p	"	1.25

RETURN REGISTRATION RECEIPT STAMP.



RR1

1894		<i>Perf.</i>		
176	RR1	5c	brown	8

ENVELOPES.



E1



E2



E3



E4

White Laid Paper.

1872				
201	E1	5c	violet	75
202	E2	10c	blue	35
203	E3	15c	pink	40
204	E4	20c	olive	60
Blue Laid Paper.				
205	E1	5c	violet	25
206	E2	10c	blue	30
207	E3	15c	pink	2.50
208	E4	20c	olive	60
Buff Wove Paper.				
209	E1	5c	violet	25
210	E2	10c	blue	30
211	E3	15c	pink	15.00
212	E4	20c	olive	75

- 1875 White Wove Paper.
 213 E1 5c violet
 Blue Wove Paper.
 214 E1 5c violet
 Buff Laid Paper.
 215 E1 5c violet
 White Quadrille Paper.
 1879
 216 E1 5c violet 15 4

OFFICIALLY SEALED.



- OS1
 1885 Perf.
 270 OS1 vermilion 2.50



- OS2
 1893 black 25
 271 OS2



- OS3
 1894 violet brown
 272 OS3



OS4

- 1895
 25 273 OS4 chocolate, *rosy buff* 25
 274 " blue, *green*
 275 " black and yellow
 276 " black and yellow,
green

POSTAL CARDS.



PC1

- 1871
 301 PC1 *bluish*
 302 " *white*



PC2

- 303 PC2 *bluish*
 304 " *white*
 "Imp. Albion 2571-12-71" at
 bottom.

- 305 PC2 *bluish*
 306 " *white*
 "Imp. Albion" at bottom.

34 Diamonds in frame at top.

1872

- 307 PC1 *bluish*
 308 " *white*

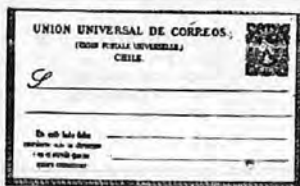
35 Diamonds in frame at top.

- 309 PC1 *bluish* 2.50
 310 " *white*, thin card 35
 311 " *white*, thick card 25
 312 PC2 *bluish*, laid 2.50
 313 " *white*, thin card 25
 314 " *white*, thick card 25



PC3

- 1872
 315 PC3 2c brown 8 12
 316 " 5c lilac 10



PC4

1881	Thick Card.		
317	PC4	2c brown	25
318	"	3c red	20
319	"	4c blue	60

Thin Card.

320	PC4	2c brown	30
321	"	3c red	25
322	"	4c blue	25



PC5

1882			
323	PC5	1c green, gray green	5
324	"	1c green, pale green	50
325	"	1c rose, pale green	30
326	"	2c rose, pale green	8
327	"	2c rose, gray green	6
328	"	2x2c rose, gray green	12

Union Postale Universelle.

EN ESTE LADO DEBE ESCRIBIRSE
EL DESTINATARIO Y EL PRECIO DE LA CARTA.

PC6

1885			
329	PC6	2c blue, orange	8
330	"	3c red, gray	25
331	"	3x3c blue, rose	20

CARTE POSTALE

Union Postale Universelle.

CHILE



S

EN ESTE LADO DEBE ESCRIBIRSE
EL DESTINATARIO Y EL PRECIO DE LA CARTA.

PC7

1888			
332	PC7	3c red, blue	35
1889-94			
333	PC6	2c ultramarine, yellow	5
334	"	2c " pale blue	5
335	"	3c red, blue	6
336	"	3c brown red, gray	6



PC8

1895			
337	PC8	1c green, pale green	4
338	"	2c carmine, rose	5

LETTER CARD.

UNION-POSTALE
UNIVERSELLE

S

EN ESTE LADO DEBE ESCRIBIRSE
EL DESTINATARIO Y EL PRECIO DE LA CARTA.

LC1

1895			
376	LC2	2c carmine, pink	6

OFFICIAL POSTAL CARDS.



- 1892 OP1
 101 OP1 orange
 102 " blue green
 103 " pale green
 104 " greenish white
 105 " brown gray
 106 " salmon
 107 " rose



- 1894 OP2
 108 OP2 pale green

TARJETA DE SERVICIO

Administracion Principal de Correos

SANTIAGO DE CHILE

See _____

- 109 OP3 gray, marbled
 CHINA, A.

10 CANDAREEN=1 MACE.
 10 MACE=1 TABL.



A1



A2

1875

Perf.

- | | | | |
|-------------------|--------------------|----|----|
| 1 A1 | 1c green | 15 | 15 |
| 2 " | 3c red | 20 | 20 |
| 3 " | 5c yellow | 25 | 25 |
| 1885 Wmkd a Shell | | | |
| 4 A2 | 1c green | 4 | 4 |
| 5 " | 3c violet | 10 | 6 |
| 6 " | 5c ochre yellow | 50 | 50 |
| 7 " | 5c greenish yellow | 15 | 6 |



A3



A4



A5



A6



A7



A8



A9



A10



1894		All	
8	A3	1c red	3
9	A4	2c light green	5
10	A5	3c pale yellow	8
11	A6	4c rose	8
12	A7	5c yellow	10
13	A8	6c brown	12
14	A9	9c green	18
15	A10	12c orange	25
16	A11	24c carmine	50

CHINKIANG, A.

100 CENTS=1 DOLLAR.

**A1**
Perf.

1894			
1	A1	½c rose	2
2	"	1c blue	3
3	"	2c light brown	4
4	"	4c yellow	8
5	"	5c green	10
6	"	6c mauve	10
7	"	10c orange	18

UNPAID LETTER STAMPS.

Surcharged "Postage Due."

1895		<i>Perf.</i>	
8	A1	½c rose	2
9	"	1c blue	3
10	"	2c light brown	4
11	"	4c yellow	8
12	"	5c green	10
13	"	6c mauve	10
14	"	10c orange	18

POSTAL CARD.

PCI

1894

51 PCI 1c brown, white 4

CHUNGKING, A.

100 CANDARINS=1 TAEI.

**A1**1894 *Perf. vertically.*

1 A1 2c red 50

1895 *Perf. 11½.*

2	A2	2c pink	6
3	"	4c ultramarine	10
4	"	8c orange	20
5	"	16c mauve	40
6	"	24c emerald green	60

A2**COCHIN CHINA, A.**

100 CENTIMES=1 FRANC.

**A1**1886-87 *Perf. 14x13½.*

1	A1	5c on 25c yellow	75
2	A2	5c on 25c yellow	15
3	"	5c on 2c brown	10
4	"	5c on 25c rose	

(This Stamp was never used.)**A2****A3**

5 A3 5c on 25c rose 15

1888

6 A4 15c on half of 30c brown, bistre 20

**A4**

POSTAL CARDS.



- 1876 **EPC1**
No period after Carte Postale
51 PC1 black, blue
Period after Carte Postale.
52 PC1 black, blue

COLOMBIAN REPUBLIC, S. A.
100 CENTAVOS = 1 PESO.



- 1859 **A1** Laid Paper.
1 A1 5c lilac 5.00
Wove Paper.
2 A1 5c violet 3.00 2.50
3 " 5c gray 3.00 2.50
4 " 10c yellow 1.00 1.00
5 " 20c blue 7.50 6.00



- 1860 **A2**
6 A2 2½c green 2.00 2.50
7 " 2½c yellow green 2.00 2.50
8 " 5c blue 2.00 2.00
9 " 5c violet 2.00 2.00
10 " 10c red brown 3.00 1.50
11 " 10c buff 2.00 1.00
12 " 20c blue 60 75
13 " 1p rose 75 3.00
14 " 1p " bluish 20.00



A3

1861

- | | | | |
|-------|-----------|-------|-------|
| 15 A3 | 2½c black | 30.00 | 20.00 |
| 16 " | 5c yellow | 7.50 | 4.50 |
| 17 " | 5c buff | 7.50 | 4.50 |
| 18 " | 10c blue | 6.50 | 3.50 |
| 19 " | 20c red | 12.00 | 6.50 |
| 20 " | 1p pink | 12.00 | 6.00 |

There are ten varieties of the
6, 10c and 1 peso.



A4

1862

- | | | | |
|-------|----------------|--------|-------|
| 21 A4 | 10c light blue | 15.00 | 10.00 |
| 22 " | 10c dark blue | 15.00 | 10.00 |
| 23 " | 20c red | 100.00 | 50.00 |
| 24 " | 50c green | 10.00 | 5.50 |
| 25 " | 1p lilac | 30.00 | 20.00 |
| 26 " | 1p " bluish | 50.00 | 35.00 |



A5

1863

- | | | | |
|-------|-----------|------|------|
| 27 A5 | 5c orange | 2.00 | 1.00 |
| 28 " | 10c blue | 1.50 | 50 |
| 29 " | 20c rose | 5.00 | 2.50 |
| 30 " | 50c green | 8.00 | 5.00 |

Blue Paper.

- | | | | |
|-------|-----------|------|------|
| 31 A5 | 10c blue | 3.00 | 75 |
| 32 " | 50c green | 5.00 | 3.50 |

Star after Cent.

- | | | | |
|-------|-----------------|--|--------|
| 33 A5 | 5c orange | | 3.00 |
| 34 " | 10c blue | | |
| 35 " | 20c red | | 3.50 |
| 35a " | 50c red (error) | | 125.00 |

Blue Paper.

- | | | | |
|-------|-----------|------|------|
| 36 A5 | 10c blue | | |
| 37 " | 50c green | 7.50 | 4.00 |

Ten varieties of each.



A6

1864

38	A6	5c orange	60	40
39	"	10c blue	60	20
40	"	20c scarlet	1.50	1.00
41	"	50c green	1.50	1.25
42	"	1p violet	10.00	5.00

two varieties of each.



A7



A8



A9

1865

43	A7	1c rose	10	10
44	A8	2 1/2c lilac	40	40
45	A9	5c orange	65	25
46	"	10c dark violet	40	12
47	"	10c light lilac	75	12
48	"	20c blue	60	25
49	"	50c green	1.50	50
50	"	50c " (small figures)	1.50	40
51	"	1p vermillion	2.00	25
52	"	1p rose	2.00	30

Ten Varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.



A10



A11



A12



A13



A14



A15



A16

1866

53	A10	5c orange	75	40
54	A11	10c lilac	75	15
55	A12	20c blue	1.00	35
56	A13	50c green	1.50	50
57	A14	1p rose	2.00	45
58	"	1p vermillion	2.00	45
58a	"	1p rose, bluish		
59	A15	5p green	10.00	4.00
60	A18	10p vermillion	20.00	3.00



A17



A18



A19



A20



A21

1868

61	A17	5c orange	1.00	1.00
62	A18	10c lilac	25	6
63	A19	20c blue	50	8
64	A20	50c green	1.00	20
65	A21	1p rose	2.00	20



A22

Wave Paper.

1869

66	A22	2 1/2c violet	12	12
----	-----	---------------	----	----

Laid Paper.

1870

66a	A22	2 1/2c violet	10.00	10.00
-----	-----	---------------	-------	-------

Laid Batonne Paper.

1870

66b	A22	2 1/2c violet		20.00
-----	-----	---------------	--	-------

Two varieties of each.



A23



A24

Wove Paper.

1870				
67	A23	5c orange	25	8
68	A24	25c blue	75	50



A25



A26

1870				
69	A25	5p green	7.00	1.50
70	A26	10p vermilion	12.00	75



A27



A28



A29

1871-74				
71	A27	1c green	8	8
72	"	1c pink	10	10
73	A28	2c brown	10	15
74	A29	10c lilac	35	10
75	"	10c violet	35	10

Two varieties of the 10c.

1872				
76	A27	1c green	5.00	2.50
77	A29	10c violet	3.00	1.00

Two varieties of the 10c.
Wove Paper.



A30



A31

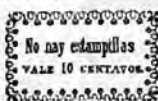


A32

1876-77				
78	A30	5c lilac	15	6
79	"	5c violet	15	6
80	A31	10c brown	20	3
81	A32	20c blue	35	8
82	"	20c violet blue	1.00	25
83	A26	10p pink	18.00	1.00
84	A25	5p light green, re-engraved	8.00	2.00
85	A26	10p pink, re-engraved	12.00	75

Laid Paper.

1876				
86	A30	5c mauve	1.00	30
87	A31	10c brown	2.00	12
88	A32	20c blue	5.00	20



A33

White Wove Paper.

1879				
89	A33	5c black	10.00	
90	"	10c "	10.00	
91	"	20c "	10.00	
92	"	50c "	10.00	
93	"	1p "	12.00	
94	"	un p "	12.00	

Nos. 89-94 exist also on buff and blue paper.

1879				
95	A24	25c green	1.50	2.50
96	"	25c rose	50.00	

White Laid Paper.

1879				
97	A20	50c green	6.00	75
98	A21	1p pale red	4.00	30



A34



A35



A36

White Wove Paper.

1881-82				
99	A34	1c green	6	6
100	A35	2c vermilion	8	8
101	"	2c rose	15	10
102	A34	2c rose	8	6
103	"	5c blue	20	3
104	A36	10c violet	30	5
105	A34	20c black	50	20

There are two varieties of the 1, 5 and 10c.



A37

106	A37	1c green	6	5
107	"	2c rose	8	10
108	"	5c lilac	20	5

1881		Blue Paper.	
109	A30	5c mauve	50 12
110	A31	10c brown	75 5
111	A32	20c blue	75 15
112	A20	50c green	1.50 75
113	A21	1p vermilion	2.00 2.00
114		Green Paper.	
114	A30	5c mauve	75
115	A31	10c brown	1.25
116	A32	20c blue	1.00 25
117	A20	50c green	2.00
118	A21	1p vermilion	2.50



A38



A39

1883		Perf. 10½ and 13.	
119	A38	1c green, green	3 3
120	A39	2c red, rose	4 3
121	"	2c red, yellow	5.00 2.50
122	A38	5c blue, bluish	15 3
123	"	5c dark blue	15 2
124	A39	10c orange, yellow	25 3
125	"	10c orange, bluish	1.00
126	"	20c violet, lilac	85 10
127	A38	50c brown, 1.00	40
128	"	1p claret, bluish 1.75	75
129		A26	
		5p on half 10p pink	
1886		Perf.	
130	A25	5p brown	6.50
131	A26	10p lilac rose	6.00 3.00
132	A38	5p brown	6.50
133	"	10p pink	6.00 3.00



A40



A41



A42

134	A40	1c green, green	2 2
135	A41	5c blue, blue	10 2
136	A42	10c orange, yellow	20 3
137	"	10c " bluish	75 25



A43



A44

1887			
138	A43	2c red, rose	5 5
138a	"	2c red, yellowish	1.00
139	A44	20c violet, lilac	40 40



A45

1888			
140	A45	50c brown, yellow	85 35
141	"	1p claret, blue	1.50 60
142	"	1p " "	1.50 60
143	"	5p buff, bluish	6.00 6.00
143a	"	5p black	7.50 5.00
144	"	10p pink	12.00 4 00



A46

1889			
145	A46	20c violet, lilac	30 15



A47



A48



A49



A50



A51

1890-91			
146	A47	1c green, green	3 3
147	A48	2c red, rose	4 4
148	A49	5c blue, blue	10 2
149	"	5c dark blue, deep blue	10 2
150	A50	10c brown, yellow	20 4
151	A51	20c violet	75 75



	A52	A53	A54		
1892					
153	A47	1c orange, yellow	8		8
153	A52	2c red, rose	50		20
154	"	2c green	4		8
155	A49	5c black, buff	10		2
156	A50	10c brown, rose	15		8
157	A53	20c brown, blue	30		15
158	A45	50c violet, violet	60		30
159	A54	1p blue, greenish	1.00		50
160	A45	5p red, pale rose	5.00		3.50
161	"	10p blue	10.00		3.50



1895	A55				
180	A55	5c bistre, pale buff	8		2

REVENUE USED FOR POSTAGE



1865	R1				
201	R1	20c black			

UNPAID LETTER STAMPS.



U1 U2 U3

1866					
251	U1	25c blue	60		60
252	U2	50c yellow	1.25		1.50
253	U3	1p rose	2.50		2.50

TOO LATE STAMPS.



TL1

Perf.

1886-92					
301	TL1	2 1/2c lilac	8		6
302	"	2 1/2c purple, pink	6		5

STAMP FOR THE CITY OF BOGOTA.



A1

Perf.

1889					
351	A1	1/2c black	3		3

STAMPS FOR REGISTERED LETTERS.



RS1

1865					
401	RS1	5c black	1.00		1.00
402	RS2	5c "	1.00		1.00



RS2



RS3



RS4

1870

White Paper.

403 RS3	5c black (vertical lines)	20	20
404 RS4	5c black (vertical lines)	20	20
405 RS3	5c black (horizontal lines)	75	75
406 RS4	5c black (horizontal lines)	75	75

1877

Blue Paper.

407 RS3	5c black	25	35
408 RS4	5c "	35	35



RS5

1881

409 RS5	10c violet	00	60
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RS6

1883

Perf.

410 RS6	10c red, orange	20	
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RS7

1889-95

411 RS7	10c red, grayish	25	8
412 "	10c red, yellowish	5	8
413 "	10c deep brown, rosy buff		6
414 "	10c, yellow brown, light buff	5	

REGISTRATION RETURN
RECEIPT STAMPS.

RR1

Perf. 13.

431 RR1	5c vermilion, blue	8	5
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1894 Perf. 12.

432 RR1	5c vermilion, white	8	5
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ENVELOPES.

RAILROAD POSTAL SERVICE.



SERVICIO POSTAL FERRO

E1

1890-93

441 E1	5c black, pink	35
442 "	5c red, white wove	12

RIVER POSTAL SERVICE.



E2

1890			
451 E2	5c black, blue	12	
452 "	10c black, yellow	20	

INSURED LETTER STAMPS.
CUBIERTAS.

CU1

1865

501	CU1	25c red, blue and yellow	3.50	3.50
502	"	50c red, blue and yellow	5.00	2.50



CU2

1867

503	CU2	50c red, blue and yellow	6.00	5.00
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CU3

1870

504	CU3	50c red, blue and yellow	1.25	1.00
-----	-----	--------------------------	------	------

Colombia and Cincuenta are on colored ground.

1870

505	CU3	50c rose, blue and yellow	4.00	1.50
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1880 Ribbed paper.

Wmkd Coat of Arms of Cundinamarca.

506	CU3	50c red, blue and yellow	2.50	2.50
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Wmkd Coat of Arms of United States of Colombia.

507	CU3	50c red, blue and yellow	2.50	2.50
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CU4

1872

508	CU4	1/2p yellow		
509	"	1/2p green		



CU5

1888

510	CU5	50c red		40
511	"	50c rose, bluish		40



CU6

1887-90

512	CU6	50c red	1.00	40
513	"	50c rose, bluish	1.00	40
514	"	10c blue	25	20
515	"	20c "	40	25
516	"	30c "	60	40
517	"	40c "	80	50
518	"	50c "	1.00	70
519	"	60c "	1.20	85
520	"	70c "	1.40	1.00
521	"	80c "	1.60	1.20
522	"	90c "	1.80	1.40
523	"	1p "	2.00	1.00



1890

601	CU7	10c rose	20	20
602	"	20c yellow	40	25
603	"	30c orange	60	35
604	"	40c blue	80	40
605	"	50c green	1.00	50
606	"	60c yellow	1.20	60

607	CU7	70c blue	1.40	1.00
608	"	80c green	1.60	1.50
609	"	90c brown	1.80	
610	"	1p vermilion	2.00	50



1892-93	CU8			
611	CU8	10c rose	20	20
612	"	20c yellow	30	30
613	"	30c salmon	50	
614	"	40c blue	60	
615	"	50c pale green	75	50

OFFICIAL CUBIERTAS.

75 varieties from 50c. to \$3.00 each.
POSTAL CARDS.



Escríbase en seguida la dirección siguiente

y á la vuelta la contestación.

1881	PC1			
901	PC1	5c brown, blue	1.50	
902	"	5c brown, white	1.50	
903	"	5c brown, buff	1.50	
904	"	5c brown, rose	1.50	
905	"	5c brown, lilac	1.25	



1882	PC2			
906	PC2	2c vermilion, white	25	
907	"	2x2c rose	50	
908	"	2x2c vermilion		



Escríbase en seguida la dirección siguiente

y á la vuelta la contestación.

909	PC3	2c black, blue	1.00	
910	"	2c " buff	1.50	



PC4

1883-84				
911	PC4	2c black, gray	50	
912	"	2c " dark buff	12	
913	"	2x2c " "	50	



PC5

1887		Size 123x80 mm.		
914	PC5	2c black, dark buff	8	10
915	"	2x2c " "	25	

1889		Size 135x88 mm.		
916	PC5	2c black, orange	8	
1891		Stamp re-engraved.		
917	PC5	2c black, orange	8	8

1893-94		"Lit. Di Demetrio Paredes Bogota" at bottom.		
918	PC5	2c black, orange	8	
919	"	2x2c black, orange	15	

Antioquia.



A1



A2



A3



A11



A12



A4

1868

Wove Paper.

1 A1	1/2c blue	80.00
2 A2	5c green	85.00
3 A3	10c lilac	150.00
4 A4	1p red	35.00 40.00



A5



A6



A13



A14



A7



A8



A15



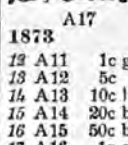
A16



A9



A10



A17



A18

5 A5	2 1/2c blue	75
6 A6	5c green	1.00 1.00
7 A7	5c "	1.00 1.00
8 A8	10c lilac	50 50
9 "	10c blue (error)	75.00 75.00
10 A9	20c brown	75 75
11 A10	1p carmine	2.50 2.50

1873

12 A11	1c green	1.25 1.25
13 A12	5c "	75 75
14 A13	10c lilac	2.00 2.00
15 A14	20c brown	1.00 1.00
16 A15	50c blue	60 75
17 A16	1p red	1.25 1.50
18 A17	2p yellow	2.50 2.50
19 A18	5p pink	7.50 10.00



A19



A20



A21



A22



A23

35 A26	10c mauve	5.00	3.00
36 A27	20c brown	60	60

1883

Wove Paper.

37 A24	2½c green	20	20
38 A25	5c purple	60	50
39 A26	10c scarlet	40	40

Laid Paper.

40 A24	2½c green	15.00	
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A28



A29

1875			
20 A19	1c green (glazed)	50	50
21 A20	2½c blue	50	50
22 A21	5c green	2.50	1.50
23 A22	5c green	2.50	2.50
24 A23	10c lilac	5.00	5.00

Laid Paper.

25 A21	5c green	15.00	
26 A22	5c green	25.00	
27 A23	10c lilac	25.00	

1876

Wove Paper.

28 A19	1c green (unglazed)	35	35
29 "	1c black	15	



A24



A25

1878			
30 A24	2½c blue	40	40
31 A25	5c green	50	50
32 A20	10c violet	45.00	

1882

Laid Paper.

33 A25	5c green	2.50	
34 "	5c purple		



A26



A27

41 A28	5c brown	15.00	
42 A29	10c green	50	50

Wove Paper.

43 A28	5c brown	40	40
44 A27	20c brown	75	75

1885

45 A19	1c green	10	10
46 A28	5c green	1.00	
47 A29	10c blue, blue	60	60
47a "	10c lilac	1.50	

Laid Paper.

48 A19	1c mauve	1.50	
49 A28	5c yellow	35	35
50 "	5c green	2.50	
51 A19	1c light green	50	
52 A24	2½c buff	35	35
53 A29	10c lilac	1.00	1.00



A30

54 A30	20c blue	75	75
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A31

Wove Paper.

1886

55	A31	1c green, pink	5	
56	"	2½c orange	10	10
57	"	5c blue, buff	15	10
58	"	10c red, buff	25	25
59	"	20c brown violet, buff	30	30
60	"	50c red (error), buff	15.00	
61	"	50c yellow brown, buff	60	
62	"	1p orange, green	1.15	
63	"	2p green, lilac	2.00	

1887-88

64	A31	5c red, green	1.00	50
65	"	1c red, purple	10	
66	"	2½c lilac, pale lilac	8	8
67	"	5c carmine, buff	15	10
68	"	10c brown, green	25	20



A32

Perf.

69	A32	1c rose	4	4
70	"	2½c blue	6	6
71	"	5c yellow	12	6
72	"	10c green	20	15



A33



A34

1888

Imperf.

73	A33	2½c yellow	3.00	3.00
74	A34	5c "	1.50	1.50



A35



A36

75 A35 5c red, yellow 75 75
Two varieties of the 2½c and five of each of the 5c.

1889

76	A36	2½c red	1.25	
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Ten varieties.



A37



A38

1890

Perf.

77	A37	20c brown violet (error)	10.00	
78	"	20c blue	40	40
79	A38	50c brown violet	1.25	
80	"	50c green	90	90



A39



A40



A41

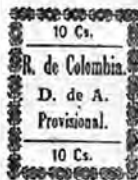
81	A39	1p red	1.50	1.50
82	A40	2p black, carmine	3.00	
83	A41	5p black, brick red	6.00	



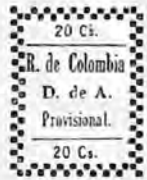
A42



A43



A44



A45

1890

84	A42	2½c buff	25	25
85	A43	5c orange	40	40
86	A44	10c buff	1.25	1.25
87	"	10c rose	1.00	1.00
88	A45	20c orange	1.50	1.50

Twenty varieties of the 5c, ten of each of the other values.



1892	A46			
89	A46	1c brown, brownish	4	4
90	"	2½c violet, lilac	6	6
91	"	2½c gray (error)		
92	"	5c gray	12	8
1893				
93	A46	1c blue	3	3
94	"	2½c green	6	6
95	"	5c vermilion	10	5
96	A32	10c pale brown	15	10

Bollvar.

1863-66	A1			
1	A1	10c green		45.00
2	"	10c rose	2.00	1.00
3	"	1p red	40	60
		Two varieties of each of the 10c.		



A2



A3



1873	A4			
4	A2	5c blue	75	75
5	A3	10c mauve	75	75
6	A4	20c green	4.00	4.00
7	A5	80c vermilion	6.50	6.50



A5



A6



A7



A8

1874-78				
8	A6	5c blue	50	50
9	A7	5c blue	50	50
10	A8	10c lilac	75	75



A9



A10

1879		Perf. 12½.		
		White Wove Paper.		
11	A9	5c blue	10	10
12	"	10c lilac	15	10
13	"	20c red	25	20
14	A10	40c brown	35	25

Bluish Laid Paper.

15	A9	5c blue	20	20
16	"	10c lilac	30	30
17	"	20c red	50	50
18	A10	40c brown	1.00	1.00

1880		White Wove Paper.		
19	A9	5c blue	25	25
20	"	10c lilac	15	10
21	"	20c red	25	20
22	A10	40c brown	35	25
23	A9	80c green	2.00	1.00
24	"	1p orange	2.50	1.50

Bluish Laid Paper.

25	A9	5c blue	25	25
26	"	10c lilac	2.50	2.50
27	"	20c red	1.00	1.00
28	A10	40c brown	1.00	1.00
28a	A9	1p orange	50.00	



A11



A12



A13



A14



1882 A15	White Wove Paper.		A16
29 A11	5c blue	10	10
30 A12	10c lilac	15	10
31 A13	20c red	25	20
32 A14	40c brown	35	25
33 A15	80c green	65	40
34 A16	1p orange	1.00	75



A17

Perf. 12 and 16.

35 A17	5p blue and red	2.50	1.50
36 "	10p brown and blue	5.00	2.50

1883 Perf. 12 and 12c16.

37 A11	5c blue	10	10
38 A12	10c lilac	15	10
39 A13	20c red	25	20
40 A14	40c brown	35	25
41 A15	80c green	65	40
42 A16	1p orange	1.00	75

1884

43 A11	5c blue	25	25
44 A12	10c lilac	15	10
45 A13	20c red	25	20
46 A14	40c brown	35	25
47 A15	80c green	65	40
48 A16	1p orange	1.00	75

1885

49 A11	5c blue	10	10
50 A12	10c lilac	15	10
51 A13	20c red	25	20
52 A14	40c brown	35	25
53 A15	80c green	65	40
54 A16	1p orange	1.00	75



A18

1891 Perf. 14.

55 A18	1c black	3
56 "	5c orange	10
57 "	10c red	20
58 "	20c blue	35
59 "	50c green	85
60 "	1p violet	1.50

Cauca.



A1

1879	1 A1 (5c) black	250.00
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A2

1882	2 A2 5c lilac rose	150.00
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A3



A4

1888

3 A3	(5c) lilac rose	25.00
4 A4	(5c) lilac rose	10.00 10.00



A5

1890	5 A5 5c red	3.00 3.00
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A6

1892

6 A6 5c red, pinkish
7 " 10c green

There is considerable doubt in regard to the authenticity of these two stamps.

Cundinamarca.



A1



A2

1870 Wove Paper.

1 A1 5c blue
2 A2 10c rose

50 50
60 60



A3



A4

1877

Laid Paper.

3 A3 10c red
4 A4 20c green

1.00 1.00
1.50 1.50

1882

Wove Paper.

5 A3 10c red
6 A4 20c green

50 50
75 75



A5

7 A5 50c violet
8 " 1p brown
9 " 1p red brown

1.75 1.75
3.00 3.00
5.00



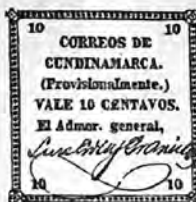
A6



A7

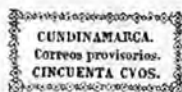
1883

10 A6 5c blue 35
11 " 5c blue (re-engraved) 50
12 A7 1p on 10c rose, black surcharge 15.00



A8

18 A8 10c yellow 1.50 1.50



A9

14 A9 50c rose 3.00 3.00

Two varieties.



A10

15 A10 1p brown 3.50

Two varieties.

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

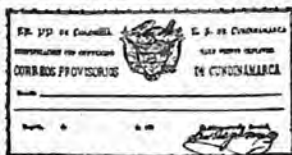
A11

16 A11 2c green 25.00



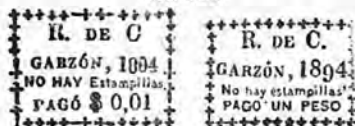
1886		A12		
17	A12	5c blue	15	
18	"	10c red	30	
19	"	10c red, blue	60	
20	"	20c green	50	
21	"	50c violet	1.25	
22	"	1p chocolate	2.50	

REGISTERED LETTER STAMP.



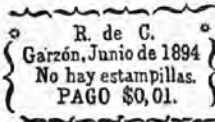
1883		RS1		
51	RS1	20c green	3.50	

Garzon.



1894	A1	A2		
			White Paper, blue oblong quadrille.	

1	A1	1c black	2.00
2	A2	1p black	3.50



	A3		
		White Wove Paper.	
3	A3	1c black	2.00

Panama.



A1



A2

1878

1	A1	5c green	25	25
2	"	10c blue	60	60
3	"	20c red	2.00	
4	A2	50c yellow	3.00	



A3

Perf.

1887-88				
5	A3	1c green	5	5
6	"	2c pink	15	15
7	"	5c blue	15	5
8	"	10c yellow	25	8
9	"	20c mauve	50	25

1888-91

10	A3	50c brown	1.50	1.25
11	"	50c brown, bluish	75	50



A4

1892-94				
12	A4	1c green	3	3
13	"	2c rose	5	4
14	"	5c blue	8	5
15	"	10c yellow	15	6
16	"	20c mauve	30	25



1894

A5

		Black Surcharge.		
17	A5	1c on 2c rose	10	15
		Red Surcharge.		
18	A5	5c on 20c mauve	25	
19	"	10c on 50c brown	50	
20	"	10c on 50c brown, bluish	25	

REGISTRATION STAMP.



RS1

Perf.

1888				
51	RS1	10c gray	15	15

Santander.



A1



A2

1884

1 A1	1c blue	8	8
2 A2	5c red	15	15
3 "	10c purple	35	35



A3



A4

1880

4 A3	1c blue	5	5
5 "	5c red	15	15
6 "	5c violet (error)	5.00	5.00
7 "	10c violet	25	25

1887

8 A4	1c blue	5	5
9 "	5c red	15	15
10 "	10c violet	30	30



A5



A6



A7

Perf.

1889

11 A5	1c blue	3	4
12 A6	5c red	10	10
13 A7	10c purple	20	20

REPUBLICA DE COLOMBIA



A8

1892

14 A8	5c red, rosy buff	10	8
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Tolima.



A1

1870

White Wove Paper.

1 A1	5c black	15.00	15.00
2 "	10c black	15.00	15.00

Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3 A1	5c black	50.00	
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Twenty varieties.

Buff Laid Batonne Paper.

4 A1	5c black	40.00	30.00
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Ten varieties.

Blue Wove Paper.

5 A1	5c black	15.00	12.00
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Ten varieties.

Blue Vertically Laid Paper.

6 A1	5c black	17.50	15.00
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Ten varieties.

Blue Horizontally Laid Paper.

7 A1	5c black	25.00	25.00
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Twenty varieties.

Blue Quadrille Paper.

8 A1	5c black	15.00	10.00
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Twenty varieties.



A2



A3



A4



A5

1871

Wove Paper.

9 A2	5c brown	50	50
10 "	5c " (<i>cingo</i>)	10.00	
11 A3	10c blue	35	35
12 A4	50c green	1.00	1.00
13 A5	1p carmine	2.00	2.00

1871

Laid Batonne Paper.

14 A3	10c blue	1.00	1.00
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A6



A7

1879

Wove Paper.

15 A6	5c brown	10	10
16 A7	10c blue	15	15



A8



A9



A10



A11

1880-83

17 A6	5c orange	10	
18 A7	10c vermilion	15	
19 A8	20c lilac	25	
20 A9	50c green	75	75
21 A10	1p vermilion	1.50	1.50
22 "	1p rose	5.00	2.50
23 A11	5p yellow	15.00	



A12

1884

24 A12	1c gray	6	
25 "	2c mauve	8	
26 "	2½c orange red	10	
27 "	5c brown	15	
28 "	10c blue	20	
29 "	20c yellow	40	
30 "	25c black	50	
31 "	50c green	75	
32 "	1p vermilion	1.50	
33 "	2p violet	2.50	
34 "	5p orange	5.00	
35 "	10p rose lilac	10.00	
36 "	10p slate	10.00	



A13



A14



A15



A16

1886

Perf. 10½.

Typographed.

37 A13	5c yellow brown	15	15
38 "	5c brown	15	15
39 A14	10c blue	25	25
40 A15	50c green	85	85
41 A16	1p vermilion	1.75	1.75



A17



A18



A19



A20

Lithographed.			
42	A13	5c yellow brown, <i>bluish</i>	
43	A14	10c blue	
44	A15	50c green, <i>bluish</i>	
1887			
45	A13	1c gray	50
46	A17	2c mauve	25
47	A18	2½c orange red	75
48	A19	5c brown	20
49	A20	10c blue	25
50	A18	20c yellow	1.00
51	"	25c black	1.00
52	"	50c green	1.00
53	"	1p red	2.00
54	"	2p violet	3.00
55	"	5p orange	6.00
56	"	10p lilac rose	12.00



A21		<i>Imperf.</i>	A22
57	A21	5c brown	50
58	"	5c yellow brown	50
59	A14	10c brown (error)	5.00
60	"	10c yellow brown (error)	5.00
61	"	10c ultramarine	75
62	A22	2p violet	2.50
63	"	5p orange	4.50
64	A11	5p orange red	



A23		<i>Perf.</i>	
65	A23	5c red	10 8
66	"	10c green	20 15
67	"	50c blue	75 60
68	"	1p brown	1.50 1.00

CUBIERTAS.



CU1

1879			
101	CU1	10c red, yellow and blue	2.00
102	"	50c red, yellow and blue	5.00



1888			
		CU2	
103	CU2	5c red, yellow and blue	3.00
104	"	10c red, yellow and blue	3.50
105	"	50c red, yellow and blue	5.00
1886			
106	CU2	5c yellow	75
107	"	10c blue	1.00
108	"	50c red	1.50



1888			
		CU3	
109	CU3	5c bistre	15
110	"	10c vermilion	25
111	"	50c blue	1.00

CONGO, AF.

100 CENTIMES = 1 FRANC.



		A1	A2	A3	
1886					
<i>Perf.</i>					
1	A1	5c green			12
2	"	10c carmine			12
3	A2	25c blue			25 25
4	A3	50c reseda			40 50
5	A1	5fr violet			8.50 8.50



A4

1887

6 A4	50c brown	35	35
7 "	5fr violet	8.00	2.50

1888-94

8 A4	5c green	5	5
9 "	10c carmine	8	8
10 "	25c blue	12	12
11 "	50c gray	1.00	1.00
12 "	5fr gray	2.50	2.00
13 "	10fr yellow ochre	3.50	



A5



A6



A7



A8



A9



A10

Perf.

14 A5	5c pale blue & black	50	50
15 A6	10c red brown	"	50 50
16 A7	25c yellow orange	"	10 12
17 A8	50c green	"	20 20
18 A9	1fr lilac	"	40 30
19 A10	5fr carmine	"	1.75 1.50
1895			
20 A5	5c red brown & black	3	3
21 A6	10c pale blue	"	5 5

POSTAL PACKET STAMPS.



PP1



PP2
Perf.



PP3

1887

		Blue Surcharge.	
11 PP1	3fr 50c violet		10.00
12 PP2	3fr 50c "		5.00 5.00
1888		Black Surcharge.	
3 PP3	3fr 50c violet		4.00
		Blue Surcharge.	
4 PP3	3fr 50c violet		25.00
1893		Black Surcharge.	
5 PP3	3fr 50c gray		1.50

POSTAL CARDS.

CARTE POSTALE
 POSTALE CONGO
 L'ÉTAT INDEPENDANT DU CONGO



PC1

1886			
101	PC1	15c brown	40
102	"	15c blue, <i>blue</i>	40



1887			
103	PC2	15c orange, <i>salmon</i>	15



1889			
104	PC3	10c black, <i>white</i>	15
105	"	10c black, <i>pearl gray</i>	15



106	PC4	15c carmine	8
107	PC5	10x5c brown, <i>pearl gray</i>	20
108	PC4	15x10c black, <i>green</i>	20
1892			
109	PC3	10c black	40
110	PC4	15c black, <i>white</i>	40



111	PC5	10c carmine	6
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112	PC6	15c blue, <i>blue</i>	10
1894			
113	PC5	5x10c green and carmine, <i>blue</i>	10
114	PC6	15x10c blue and carmine	15

COOK ISLANDS FEDERATION, O.

12 PENCE = 1 SHILLING.



1892				
1	A1	1p black	12	12
2	"	1½p mauve	12	15
3	"	2½p blue	20	25
4	"	10p carmine	1.85	



1893				
5	A2	1p brown	15	
6	"	1½p violet	8	
7	"	2½p rose	12	
8	"	5p slate	20	
9	"	10p green	40	
1894				
10	A2	1p blue	5	

POSTAL CARDS.

FEDERATION OF THE COOK ISLANDS
POST
WHICH THE FEDERATION ONLY
ISSUES



PC1

1892
101 PC1 1p blue

20



FEDERATION OF THE COOK ISLANDS
POST CARD.
WITHIN THE FEDERATION ONLY.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

1895 PC2
102 PC2 1p blue

8

COREA, A.



A1



A2

1885 *Various Perfs.*

1 A1 5mons carmine 50
2 A2 10mons blue 10



A3



A4

1886
3 A3 25mons orange 5
4 A4 50mons green 5



A5

5 A5 100mons blue and rose 5

The three higher values were never used.



A6

1895 *Perf. 11½.*

6 A6 5p yellow green
7 " 10p deep blue
8 " 25p violet brown
9 " 50p mauve

COSTA RICA, C. A.

8 REALES = 100 CENTAVOS = 1 PESO.



A1

1862

1 A1 ½r blue
2 " 2r scarlet

1863

Perf.

3 A1	½r blue	2	2
4 "	2r scarlet	5	5
5 "	4r green	40	50
6 "	1p orange	1.50	2.50



A2



A3



A4



A5

7 A2	1c on ½r blue	12	
8 A3	1c on ½r blue	12	
9 A2	2c on ½r blue	12	25
10 A4	2c on ½r blue, black surcharge	15.00	
11 "	2c on ½r blue, red and black surcharge	30.00	
12 A2	5c on ½r blue	25	
13 A5	5c on ½r blue	1.00	1.50
14 "	10c on 2r scarlet	1.50	2.00
15 "	20c on 4r green	4.00	5.00



1883 A6

16 A6	1c green		
17 "	2c carmine		
18 "	5c purple		
19 "	10c orange		
20 "	40c blue		

1887

21 A7	5c purple		
22 "	10c orange		



A7

3	3
5	4
10	2
20	8
40	20



A10



A18



A17



A19



A8



A9

1889 Black Surcharge.

23 A8	1c red	10	15
24 A9	5c brown	20	15

1889

25 A10	1c brown	2	3
26 A11	2c dark green	2	3
27 A12	5c orange	2	2
28 A13	10c red brown	3	3
29 A14	20c sea green	4	4
30 A15	50c rose	8	8
31 A16	1p blue	20	20
32 A17	2p violet	25	25
33 A18	5p olive green	1.00	1.00
34 A19	10p black	2.00	2.00



A10



A11



A20



A21



A12



A13



A22



A23



A14



A15



A24



A25



A26



A27



A28



A29

1892

35	A20	1c blue green	2	2
36	A21	2c yellow	4	3
37	A22	5c violet	10	3
38	A23	10c green	18	5
39	A24	20c red	30	10
40	A25	50c violet blue	65	30
41	A26	1p green, <i>pale green</i>	1.25	
42	A27	2p rose, <i>rose</i>	2.25	
43	A28	5p blue, <i>bluish</i>	5.00	
44	A29	10p brown, <i>pale buff</i>	10.00	

REVENUES USED FOR POSTAGE



R1



R2

1884-89

Perf.

101	R1	1c red	25
102	"	2c blue	40
103	R2	5c brown	20
104	"	10c blue	1.50



R3

1892

105	R3	1c emerald green
106	"	10c olive green

OFFICIAL STAMPS.

1883-87

*Perf.*Surcharged **Oficial**

201	A6	1c green & red	10	
202	"	1c green & black	10	
203	"	2c carmine & black	15	
204	"	2c carmine & blue	15	
205	"	5c purple & red	20	20
206	"	10c orange & green	30	30
207	"	40c blue & red	1.00	

Surcharged **OFICIAL**

208	A6	1c green & black	10
209	"	2c carmine & black	25
210	"	5c purple & red	35
211	"	10c orange & black	40

Surcharged **OFICIAL**

212	A6	1c green & black	8
213	"	2c carmine & black	15
214	"	5c purple & red	35
215	"	10c orange & black	40

Surcharged **Oficial**

216	A6	5c purple & black	25
217	"	10c orange	40

Surcharged **OFICIAL.**

218	A6	1c green & black	8
219	"	2c carmine	15
220	"	5c purple	50
221	"	10c orange	40
222	A7	5c purple	15
223	"	10c orange	30
223a	A6	40c blue	30

Surcharged **OFICIAL**

1889

224	A10	1c brown & black	3	
225	A11	2c dark green	4	
226	A12	5c orange	4	
227	A13	10c red brown	6	20
228	A14	20c sea green	10	
229	A15	50c rose	25	

1892

230	A20	1c blue green & black	10	10
231	A21	2c yellow	10	
232	A22	5c violet	20	
233	A23	10c green	35	
234	A24	20c red		
235	A25	50c violet blue		

ENVELOPES.



E1

1886				
301	E1	5c blue	8	8
302	"	10c orange	10	



E2

303	E2	5c orange	10	10
304	"	10c violet brown	20	20

WRAPPERS.



W1

1890				
341	W1	2c green, buff	5	5

POSTAL CARDS.



PC1

1883				
351	PC1	2c black	8	
352	"	2x2c "	12	



PC2

353	PC2	2c green	6	
354	"	3c carmine	8	

Guanacaste.

Regular issues of Costa Rica, Surcharged
"Guanacaste."

1885 Perf.

Surcharged horizontally
in black **Guanacaste**

401	A6	1c green	5	5
402	"	2c carmine	10	10
403	"	10c orange	40	40

Same Surcharge in Red.

404	A6	1c green	5	
405	"	5c purple	15	10
406	"	40c blue	35	

Surcharged horizontally
in black **Guanacaste**

407	A6	1c green	5	5
408	"	2c carmine	10	10
409	"	5c purple	30	
410	"	10c orange	50	
411	"	40c blue	1.50	

Same Surcharge in Red.

Surcharged horizon-
tally in black **Guanacaste**

413	A6	2c carmine	50	
414	"	10c orange	75	

Same surcharge in red.

415	A6	1c green	20	
416	"	5c purple	25	25
417	"	40c blue	1.50	

Same Surcharge Vertically in Black.

418	A6	1c green	20	
419	"	5c purple	25	
419a	"	10c orange	50	

Surcharged vertically
in black **Guanacaste**

420	A6	5c purple	25	
421	"	10c orange	40	

Surcharged vertically in black **GUANACASTE**

421a A6	1c green	
422 "	5c purple	25
423 "	10c orange	40

Surcharged vertically in black **GUANACASTE**

423a A6	1c green	20
424 "	5c purple	25
425 "	10c orange	40

Surcharged vertically in black **GUANACASTE**

425a A6	2c carmine	
426 "	5c purple	25
427 "	10c orange	40

Surcharged vertically in black **GUANACASTE**

428 A6	5c purple	25
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1888-89

Surcharged horizontally in black **Guanacaste**

429 A7	5c purple	20	15
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Surcharged horizontally in black **Guanacaste**

429a A6	2c carmine	10	
430 A7	5c purple	20	15
430a "	10 orange	15	

Surcharged horizontally in black **GUANACASTE**

431 A10	1c brown		
432 A11	2c dark green		
433 A12	5c orange		
434 A13	10c red brown	25	
435 A14	20c sea green	10	
436 A15	50c rose	25	25
437 A16	1p blue	35	35
438 A17	2p violet	75	75
439 A18	5p olive green	2.00	2.00

Surcharged horizontally in black **GUANACASTE**

440 A10	1c brown	3	3
441 A11	2c dark green	5	3
442 A12	5c orange	6	4
443 A13	10c red brown	10	5

REVENUES USED FOR POSTAGE.

1885 *Perf.*
Revenue Stamps of Costa Rica.

Surcharged vertically in black **Guanacaste**

501 R1	2c blue
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Surcharged vertically in black **Guanacaste**

502 R1	2c blue
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Surcharged vertically in black **GUANACASTE**

503 R1	1c red
504 "	2c blue

Surcharged vertically in black **GUANACASTE**

505 R1	2c blue
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Surcharged horizontally in black **Guanacaste**

506 R1	1c red	50
507 "	2c blue	

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.
ISSUES FOR CUBA AND PORTO RICO.



A1

1855

Blue Paper, Wmkd Loops.

1 A1	1/2r p blue green	75	5
2 "	1r p green	50	12
3 "	2r p carmine	1.00	30

1855-56

Surcharged **Y 1/4**

4 A1	1/4r p carmine	5.00	3.00
4a "	1/4r p orange red		

Surcharged **Y 1/4**

5 A1	1/4r p carmine	5.00	2.50
5a "	1/4r p orange red		7.50

1856

Rough Yellowish Paper, Wmkd Lines.

6 A1	1/2r p blue	25	5
7 "	1r p green	3.00	1.50
8 "	2r p orange red	3.00	1.00

1857

White Smooth Paper, No Wmk.

9 A1	1/2r p blue	5	2
10 "	1r p green	6	3
11 "	2r p red	10	8

1857

Surcharged **Y** $\frac{1}{4}$ 12 A1 $\frac{1}{4}$ r p red 60 60

A2



A3

1862-64

13 A2	$\frac{1}{4}$ r p black	10	1.00
14 A3	$\frac{1}{4}$ r p buff	1.50	
15 "	$\frac{1}{4}$ r p green	5	8
15a "	$\frac{1}{4}$ r p " rose	10	5
16 "	1r p blue, salmon	5	8
17 "	2r p vermilion, flesh	8	35



A4



A5

1866

18 A4	$\frac{1}{4}$ r p buff	40	
19 A5	5c lilac	75	2.50
20 "	10c blue	5	8
21 "	20c green	5	15
22 "	40c rose	50	5.00

1867

Perf.

23 A5	5c lilac	30	
24 "	10c blue	20	4
25 "	20c green	25	12
26 "	40c rose	20	1.00



A6



A7

1868

27 A6	5c lilac	25	25
28 "	10c blue	10	4
29 "	20c green	20	10
30 "	40c rose	35	35

1869

31 A6	5c rose	40	
32 "	10c brown	10	
33 "	20c orange	20	8
34 "	40c lilac	40	48

1868

35 A7	5c lilac	2.50	
36 "	10c blue	2.50	
37 "	20c green	2.50	
38 "	40c rose	2.50	

1869

39 A7	5c rose	2.50	
40 "	10c brown	2.50	
41 "	20c orange	2.50	
42 "	40c lilac	2.50	



A8



A9



A10

1870

43 A8	5c blue	5.00	3.50
44 "	10c green	5	3
45 "	20c brown	12	6
46 "	40c rose	2.00	1.50

1871

47 A9	12c lilac	25	30
48 "	25c blue	5	2
49 "	50c green	5	3
50 "	1p brown	40	50

1873

51 A10	12 $\frac{1}{2}$ c green	30	35
52 "	25c lilac	5	3
53 "	50c brown	5	6
54 "	1p red brown	75	75

ISSUES FOR CUBA ONLY.



A11



A12

1874

55 A11	12 $\frac{1}{2}$ c brown	15	15
56 "	25c blue	5	3
57 "	50c lilac	5	6
57a "	50c gray	15	6
58 "	1p carmine	75	1.00

1875

59 A12	12 $\frac{1}{2}$ c lilac	12	35
60 "	25c blue	5	2
61 "	50c green	5	5
62 "	1p brown	25	1.00



A13



A14

1876				
63	A13	12½c green	15	15
64	"	25c lilac	8	2
65	"	50c blue	15	5
66	"	1p black	40	50
1877				
67	A14	10c light green	75	
68	"	12½c lilac	12	25
69	"	25c green	10	2
70	"	50c black	5	4
71	"	1p brown	30	50
1878				
72	A14	5c blue	5	1.00
73	"	10c black	25	
74	"	12½c brown	15	20
75	"	25c light green	5	2
76	"	50c dark green	5	4
77	"	1p carmine	40	40
1879				
78	A14	5c black	5	15
79	"	10c orange	1.00	
80	"	12½c carmine	15	15
81	"	25c blue	5	1
82	"	50c gray	5	3
83	"	1p brown	50	50



	A15	A16	A17	
1880				
84	A15	5c green	5	25
85	"	10c rose	30	
86	"	12½c lilac	10	20
87	"	25c blue	5	1
88	"	50c brown	5	3
89	"	1p bistre	30	35
1881				
90	A16	1c green	4	10
90a	"	2c rose	1.00	
91	"	2½c olive	5	8
92	"	5c blue	5	1
93	"	10c red brown	6	3
94	"	20c brown	15	30
1882				
95	A17	1c green	3	2
96	"	2c red	5	3
97	"	2½c brown	8	5
98	"	5c blue	5	1
99	"	10c bistre	10	3
100	"	20c red brown	20	25
1883				

Surcharged



101	A17	5c blue	5	8
102	"	10c bistre	15	15
103	"	20c brown	25	75

Surcharged



104	A17	5c blue	5	8
105	"	10c bistre	15	15
106	"	20c brown	25	75

Surcharged



107	A17	5c blue	5	8
108	"	10c bistre	15	15
109	"	20c brown	25	75

Surcharged



110	A17	5c blue	5	8
111	"	10c bistre	15	15
112	"	20c brown	25	75

Surcharged



113	A17	5c blue	25	25
114	"	10c bistre	25	25
115	"	20c brown	2.50	2.50

1884 Unsurcharged,

115a	A17	2½c olive	8	4
115b	"	2½c blue		
116	"	2½c violet	6	3
117	"	10c brown	10	2
118	"	20c olive	20	20

1888

119	A17	2½c red brown	5	3
120	"	10c blue	10	3
121	"	20c lilac gray	20	15



A18

1890

122	A18	1c brown	3	3
123	"	2c slate blue	5	4
124	"	2½c emerald green	6	4
125	"	5c olive green	10	5
126	"	10c lilac brown	20	6
127	"	20c dark violet	12	20

1891

128	A18	1c olive green	3	2
129	"	2c lilac brown	5	3
130	"	2½c salmon	6	3
131	"	5c emerald green	10	2
132	"	10c claret	20	3
133	"	20c blue	40	15

1894

134	A18	1c violet blue	3	3
135	"	2c red	5	4
136	"	2½c lilac	6	4
137	"	2½c light violet	6	4
138	"	20c brown	40	20

NEWSPAPER STAMPS.



N1

1888

201	N1	½m black	2	2
202	"	1m "	2	3
203	"	2m "	3	4
204	"	3m "	3	4
205	"	4m "	4	6
206	"	8m "	4	6

1890

207	N2	½m red brown	2	2
208	"	1m "	2	3
209	"	2m "	2	3
210	"	3m "	3	3
211	"	4m "	3	4
212	"	8m "	4	5

1892

213	N2	½m violet	1	1
214	"	1m "	2	2
215	"	2m "	2	2
216	"	3m "	2	2
217	"	4m "	3	3
218	"	8m "	3	3

1894

219	N2	½m rose	1	1
220	"	1m "	1	1
221	"	2m "	2	2
222	"	3m "	2	2
223	"	4m "	2	2
224	"	8m "	3	3

POSTAL CARDS.



PC1

1878	301	PC1	25c blue	50
1879	302	PC1	25c carmine	2.00

ULTRAAS

UNION POSTALE UNIVERSAL

UNION POSTALE UNIVERSELLE

ESPAÑA.

De venta solo en oficinas de Matanzas y Havana.



PC2

1880	303	PC2	10c lake, white	30
	304	"	15c carmine, white	40
	305	"	10x10c lake, white	30
	306	"	15x15c carmine, white	40
1881	307	PC2	2c lake, white	15
	308	"	3c pale carmine, white	20
	309	"	2x2c lake, white	25
	310	"	3x3c pale carmine, white	30
1882	311	PC2	2c lake, white	8
	312	"	3c pale carmine, white	8
	313	"	2x2c lake, white	12
	314	"	3x3c pale carmine, white	18



PC3

1882
With Yellow or Orange
Groundwork.

315	PC3	2c green	8
316	"	4c lake	15
317	"	10c blue	60

Without Groundwork.

318	PC3	2c green	
319	"	4c lake	



1889-94 PC4

320	PC4	2c green	8
321	"	3c rose	10
322	"	4c lake	12
323	"	5c green	15
324	"	10c "	25
325	"	2c violet brown	
326	"	4c red violet	

Republic of Cuba.



A1
Perf.

1873	401	A1	10c green	50
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CURACAO. W. I.
100 CENTS=1 GULDEN.



A1
Bluish Wove Paper.
Perf. 14.

1873	1	A1	2½c green	40	40
	2	"	3c bistre	4.00	
	3	"	5c carmine	35	85
	4	"	10c blue	75	75
	5	"	25c chocolate	75	50
	6	"	50c violet	1.00	1.00
	6a	"	2gld 50c bistre & violet		

White Wove Paper.
Perf. 12½x13, 12x13, 13,
13x13½, 12x11½, 14.

7	A1	2½c green	8	6
8	"	3c bistre	1.25	
9	"	5c rose	10	8
10	"	10c ultramarine	18	10
11	"	25c chocolate	30	8
12	"	50c violet	50	25
13	"	2gld 50c bistre & violet	3.00	2.00

Perf. 11½, 12½, 12x12½.

1889

14	A1	12½c yellow	40	15
15	"	15c olive	40	25
16	"	30c pearl gray	50	50
17	"	60c yellow bistre	1.25	1.25
18	"	1gld 50c light and dark blue	1.50	1.50



	A2		A3		A4
		Perf. 12½.			
19	A2	1c gray		2	2
20	"	2c violet		3	3
21	"	2½c green		3	3
22	"	3c bistre		4	4
23	"	5c rose		5	4
1891		Perf. 12½x12.			
24	A3	25c on 30c pearl gray	50	50	
1892-93		Perf. 12½.			
25	A4	10c ultramarine		10	
26	"	12½c green		10	5
27	"	15c rose		12	8
28	"	25c brown		20	5
29	"	30c gray		25	
30	"	50c dark red		40	

UNPAID LETTER STAMPS.



U1 U2 U3



U4 U5 U6

- Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of Te shorter than lower branch.
- Type II. 33 loops. T of "Betalen" over centre of two loops.
- Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889	Perf.	12½.		
51	U1	2½c	green, type I.	10 10
52	"	2½c	" type II.	25 25
53	"	2½c	" type III.	5 5
54	U2	5c	" type I.	50 50
55	"	5c	" type II.	1.00 1.00
56	"	5c	" type III.	10 10
57	U3	10c	" type I.	25 25
58	"	10c	" type II.	50 50
59	"	10c	" type III.	15 15
60	"	12½c	" type I.	2.00 2.00
61	"	12½c	" type II.	5.00 5.00
62	"	12½c	" type III.	1.00 1.00
63	"	15c	" type I.	35 35
64	"	15c	" type II.	50 50
65	"	15c	" type III.	20 20
66	U4	20c	green, type I.	
67	"	20c	" type II.	
68	"	20c	" type III.	25 25
69	U5	25c	" type I.	
70	"	25c	" type II.	
71	"	25c	" type III.	40 40
72	U4	30c	" type I.	60
73	"	30c	" type II.	1.25
74	"	30c	" type III.	35
75	U6	40c	" type I.	75
76	"	40c	" type II.	2.00
77	"	40c	" type III.	40
78	U3	50c	" type I.	1.00
79	"	50c	" type II.	1.50
80	"	50c	" type III.	50



U7

1892-93				
81	U7	2½c	green, type I.	10 10
82	"	2½c	" type II.	20 20
83	"	2½c	" type III.	4 4
84	"	5c	" type I.	15 15
85	"	5c	" type II.	25 25
86	"	5c	" type III.	6 6
87	"	10c	" type I.	25 25
88	"	10c	" type II.	40 40
89	"	10c	" type III.	10 10
90	"	12½c	" type I.	20 20
91	"	12½c	" type II.	25 25
92	"	12½c	" type III.	12 12

93	U7	15c	green, type I	30	30
94	"	15c	" type II	40	40
95	"	15c	" type III	15	15
96	"	25c	" type I	30	30
97	"	25c	" type II	50	50
98	"	25c	" type III	20	20

POSTAL CARDS.



PC1

1876-77

151	PC1	12½c	orange	75
152	"	15c	brown	1.25
153	"		no stamp, green	15



PC2

1877-79

154	PC2	12½c	on 15c brown, black surcharge	20.00
155	"	7½c	on 12½c orange, black surcharge	1.00
156	"	7½c	on 12½c orange, blue green surcharge	3.50
157	"	7½c	on 15c brown, black surcharge	2.50
158	"	7½c	on 15c brown, blue green surcharge	2.00
159	"	7½c	on 12½c (on 15c) brown, black surcharge	

ALGEMEENE POSTVEREENIGING
(Union postale universelle.)
BETAALD AFWOORD NAAR CURAÇAO.
(Cartes-postales pour le service de Curaçao.)



PC3

1882

160	PC3	5x5c	carmine, rose	15
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1886 PC4 5c carmine, rose 8
 161 PC4 7 1/2c olive green, blue 12
 162 " 7 1/2c x 7 1/2c carmine and green (adhesive), rose 20

1892 PC5 2 1/2c green, green 5
 164 PC5 2 1/2c x 2 1/2c green, green 8
 165 " 5c carmine, rose 8
 166 " 5x5c carmine, rose 15
 167 " 7 1/2c blue, blue 10
 168 " 7 1/2c x 7 1/2c blue, blue 20

CYPRUS, E.

12 PENCE = 1 SHILLING.
 40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880
 1 A1 1/2p red 25
 2 A2 1p " 4 15
 3 A3 2 1/2p claret 4 12
 4 A4 4p sea-green 60
 5 A5 6p slate 5.00
 6 A6 1sh green 6.50
 7 A7 30 paras on 1p red 85 1.2g

Plate Numbers:

25, 1.00.
 1/2p: 12, 15, 19, 1.75, 25, 3.00,
 1p: 174, 181, 184, 201, 205, 208,
 12, 50, 12, 4, 2.50,
 215, 216, 217, 218, 220,
 4, 8.
 2 1/2p: 14, 15, 85, 1.00.
 30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

Surcharged HALF PENNY

18 mm. long.

8 A2 1/2p on 1p red 50 75

Plate Numbers:

75, 50, 50, 75, 50, 50, 75,
 174, 181, 201, 204, 205, 208, 215, 216, 217,
 75, 60,
 218, 220.

Surcharged HALF-PENNY

16 mm. long.

9 A2 1/2p on 1p red 4.00 4.00

Plate Numbers:

4.00, 15.00,
 201, 216, 218.

Surcharged HALF PENNY

13 mm. long.

10 A2 1/2p on 1p red 60 1.25

Plate Numbers:

60, 60, 60, 60,
 201, 205, 215, 217, 218.



A8

1881

Wmkd Crown and C. C.

11 A8 1/2pi green 12 12
 12 " 1pi rose 35 35
 13 " 2pi blue 50 35
 14 " 4pi olive green 2.00 1.50
 15 " 6pi slate 4.00 4.00



A9



A10

1882			
16 A9	½pi green	1.25	50
17 A10	30pa rose	2.50	1.50

1882-84

Wmkd Crown and C. A.

18 A8	½pi green	4	2
19 A9	½pi green	12	12
20 A8	30pa mauve	10	8
21 "	1pi rose	6	4
22 "	2pi blue	12	4
23 "	4pi olive green	25	6
24 "	6pi slate	35	12
25 "	12pi venetian red	70	60



A11

1886			
26 A11	½pi green	8	6

Wmkd Crown and C. C.

27 A11	½pi green	4.00	4.00
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1894

Wmkd Crown and C. A.

28 A11	9 pi light brown and rose	50	50
29 "	18pi slate & brown	1.00	1.00
30 "	45pi deep purple & blue	2.25	2.25

REVENUES USED FOR POSTAGE.



R1

Perf.

1888			
101 R1	1p lilac and black		

REGISTRATION ENVELOPES.



E1

1880			
1-1 E1	Surcharged "Cyprus," 2p blue	1.50	



E2

1881			
152 E2	2pi blue		15

WRAPPERS.



W1

1880			
201 W1	Surcharged "Cyprus," 1p brown		2



W2

1881-94			
202 W2	½pi green	4	3
203 "	1pi brown	8	
204 "	10pa carmine	4	4

POSTAL CARDS.

POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
CYPRUS



PC1

1880			
301 PC1	½p brown		15

WHEN POSSIBLE UNIVERSELLY
SHRINK-ON CYPRUS POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

302 PC2	1p brown		5
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UNION POSTALE INTERNATIONALE
CYPRUS
 POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE



PC3

303 PC3 1½p brown

8

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE



PC4

1881-92

304	PC4	½pi green, white	6
305	"	1pi carmine	10
306	"	1½pi brown	12
307	"	½x½pi green, white	10
308	"	1x1pi carmine	20
309	"	1½x1½pi brown	25

1893-95

310	PC4	½pi green, buff	6
311	"	½x½pi " "	10

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.



A1

Wmkd Crown.

1855-67

1	A1	3c red, yellowish	1.50	1.00
2	"	3c carmine	75	35
1872		<i>Perf.</i>		
3	A1	3c rose	35	60
4	"	4c blue	2.00	



A2

1873-79

5	A2	1c green & violet	3	2
6	"	3c blue & carmine	6	2
7	"	4c brown & blue	15	15
8	"	5c gray & green	10	2
9	"	7c lilac & orange	35	25
10	"	10c brown & blue	20	3
11	"	12c green & lilac	25	15
12	"	14c lilac & green	3.50	3.50
13	"	50c mauve	1.00	75



A3

1887

14 A3 1c on 7c lilac & orange 15 15

1895

15 A4 10c on 50c mauve 25



A4

ENVELOPES.



1877-78

51	E1	2c blue	10	10
52	"	3c vermilion	15	15

POSTAL CARDS.



1877

101 PC1 6c violet, white 75



1879-83

102	PC2	2c blue, white	25	
103	"	3c red, white	25	15
104	"	2x2c blue, white	50	
105	"	3x3c red, white	40	



PC3

1887-93			
106	PC3	2c blue, <i>white</i>	6
107	"	3c red, <i>white</i>	10
108	"	2x2c blue, <i>white</i>	12
109	"	3x3c red, <i>white</i>	15

DENMARK, E.

96 SKILLINGS=1 RIGSDALER=200 ØRES=
2 CROWNS.

Wmkd Crown.



A1

1851			
1	A1	2rs blue	15.00 2.50
2	A2	4rs brown	3.50 2
3	"	4rs yellow brown	17.50 3



A2



A3

1853-57

4	A3	2s blue	25	6
5	"	4s brown	1.25	2
6	"	4s yellow brown	1.25	1
7	"	8s green	4.00	12
8	"	16s lilac	2.50	60



A4

1858

9	A4	4s brown	50	2
10	"	4s yellow brown	50	2
11	"	8s green		25
1863		<i>Rouletted.</i>		
12	A4	4s brown	50	2
13	"	16s lilac	25.00	5.00



A5

1864-65		<i>Perf.</i>		
16	A5	2s blue	20	2
17	"	3s mauve	25	5
18	"	4s red	25	1
19	"	8s stone	3.50	12
20	"	16s slate green	1.25	10



A6

1870

21	A6	2s blue and slate	8	1
22	"	3s purple	15	5
23	"	4s carmine	15	1
24	"	8s brown	50	4
25	"	16s green	1.00	8
26	"	48s purple and brown	7.00	1.00

1874-79

27	A6	3 ø slate and blue	3	1
28	"	4 ø blue and slate	3	1
29	"	5 ø carmine and blue	10	10
30	"	8 ø carmine and slate	5	1
31	"	12 ø mauve	8	1
32	"	16 ø brown	12	1
33	"	20 ø slate and red	25	2
34	"	25 ø green and slate	15	2
35	"	50 ø purple and brown	30	1
36	"	100 ø gray and orange	60	2



A7

1882-85

37	A7	5 ø green	20	3
38	"	10 ø carmine	1.00	1.00
39	"	20 ø blue	18	2

1885

Figures in corners large.

40	A7	5 ø green	3	1
41	"	10 ø carmine	8	1
42	"	20 ø blue	12	1

OFFICIAL STAMPS.



O1

1871		<i>Perf.</i>	
61	O1	2s blue	15 15
62	"	4s carmine	15 2
63	"	16s green	60 50
1874			
64	O1	8 ö mauve	8
65	"	4 ö blue	3 1
66	"	8 ö carmine	5 1
67	"	32 ö green	15 4

OFFICIALLY SEALED.



OS1

1878	70 OS1	brown and blue	25
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OS2

1890	71 OS2	bistre	30
------	--------	--------	----

ENVELOPES.



E1

1865	76 E1	2s blue	60 60
	77 "	4s red	2.00 50
1866			
	78 E1	2s blue (no S)	40 40
	79 "	4s red (no S)	35 25



E2

1869			
80	E2	2 (s) blue	25 25
81	"	4 (s) red	30 25



E3

1871-75			
82	E3	4 (s) red	50 25
83	"	4 (ö) blue	20.00
84	E2	4 (ö) blue	4 3
85	"	8 (ö) vermilion	6 2

WRAPPERS.

Stamp same type as adhesives of corresponding dates.

1872			
101	A6	2s blue	50 50
1875			
102	A6	4ö blue, <i>white</i>	35 10
103	"	4ö blue, <i>yellowish</i>	5 3
1882-94			
104	A7	5ö green, <i>white</i>	8 5
105	"	5ö blue green, <i>yellowish</i>	5 3
106	"	5ö pale yellow green, <i>yellowish</i>	4 3

POSTAL CARDS.



PC1

1871			
		Size 141x77 mm.	
201	PC1	2s blue, <i>white</i>	35
202	"	4s red "	50
1875			
203	PC1	4 ö blue, <i>white</i>	6
204	"	6 ö brown "	8
		(thin figure)	8
205	"	6 ö brown, <i>white</i>	15
		(thick figure)	15
206	"	8 ö red, <i>white</i>	8
207	"	10 ö green "	10
1879			
		Size 141x91 mm.	
208	PC1	4ö blue, <i>white</i>	5 3
209	"	8ö red "	8 5



		PC2	
1879-82			
210	PC2	6 ö brown, (thin figure)	10 10
211	"	6 ö brown (thick figure)	8 10
212	"	10 ö green	12 8
213	PC1	4x4 ö blue, white	8
214	PC2	6x6 ö brown	12
215	PC1	8x8 ö red, white	15



		PC3	
1882-85			
216	PC3	5 ö green	6 4
217	"	5x5 ö "	8
218	"	10 ö red	8
219	"	10x10 ö "	15



		PC4	
1887-91			
220	PC4	5 ö green	5
221	"	10 ö red	8
222	"	10x10 ö red	15



		PC5	
1888			
223	PC5	3 ö gray, white	4



		PC6	
1888			
224	PC6	5 ö green, white (large figure)	5
225	"	5 ö green, white (small figure)	5
226	PC5	3x3 ö gray, white	5
227	PC6	5x5 ö green, white	8

LETTER CARDS.



		LC1	
1888			
251	LC1	4 ö blue, white perf. I	5
252	"	4 ö blue, white perf. III	6
253	"	8 ö red, white perf. I	8
254	"	8 ö red, white perf. III	8

1890

Same with inscription beginning, "Kortet Aabnes."

256	LC1	4 ö blue, white	
		perf. I	4
256	"	8 ö red, white	
		perf. I	8
257	"	4 ö blue, white	
		imperf.	

1891

Inscription at bottom begins "Man Aabner."

258	LC1	4 ö blue, white	4
259	"	8 ö red, white	8

OFFICIAL POSTAL CARDS.



1871		OP1	
351	OP1	2 s blue, white	75
352	"	4 s red	1.00
1875			
353	OP1	4 ö blue, white	6
354	"	8 ö red	10
1879-88		Size 141 x 91 mm.	
355	OP1	3 ö gray, white	4
356	"	4 ö blue	5
357	"	5 ö green	5
358	"	8 ö red	8

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



1890		A1	
		Perf. 14x13½.	
1	A1	15c on 1c blue	1.00 50
2	"	15c on 5c green, greenish	1.00 50
3	"	15c on 10c lavender	1.00 50
4	"	15c on 20c red, green	1.00 50
5	"	15c on 25c rose	1.00 50



A2



A3



A4

1890 Imperf.

6	A2	1c black	75	60
7	A3	5c	60	56
8	A4	15c	40	35
9	A5	25c	40	35



1891 A6

10 A6 5c black 1.00 1.00



1892 Perf. 14x13½.

11	A7	5c on 10c lavender	1.25	1.00
12	A8	5c on 20c red, green	1.25	1.00



A9

13	A9	1c blue	15
14	"	2c brown, buff	15
15	"	4c claret, lavender	25
16	"	5c green, greenish	20
17	"	10c lavender	25
18	"	15c blue	30
19	"	20c red, green	30
20	"	25c rose	35
21	"	30c brown, bistre	12.50
22	"	35c yellow	7.50
23	"	75c carmine, rose	60
24	"	1fr bronze green, straw	75



A10

1892

25	A10	1c blue	2
26	"	2c brown, buff	2
27	"	4c claret, lavender	3
28	"	5c green, greenish	3
29	"	10c lavender	5
30	"	15c blue	8
31	"	20c red, green	8
32	"	25c rose	10
33	"	30c brown, bistre	12
34	"	40c red, straw	18
35	"	50c carmine, rose	20
36	"	75c orange	30
37	"	1fr bronze green, straw	40



A11

1894

38	A11	1c blue	2
39	"	2c brown, buff	2
40	"	4c claret, lavender	3
41	"	5c green, greenish	3
42	"	10c lavender	5
43	"	15c blue	8
44	"	20c red, green	8
45	"	25c rose	10
46	"	30c brown, bistre	12
47	"	40c red, straw	18
48	"	50c carmine, rose	20
49	"	75c orange	30
50	"	1fr bronze green, straw	40

UNPAID LETTER STAMPS.



U1

1891

Imperf.

101	U1	5c violet	1.25	1.00
102	U2	50c black	1.25	1.00



U2



U3

1892

103	U3	1c black	1.25	1.00
104	"	2c "	1.25	1.00
105	"	3c "	1.25	1.00
106	"	4c "	1.25	1.00
107	"	5c "	1.25	1.00
108	"	10c "	1.50	1.25
109	"	15c "	1.50	1.25
110	"	20c "	2.00	1.50
111	"	30c "	5.00	2.00
112	"	40c "		
113	"	60c "	5.50	2.50
114	"	1fr brown	3.50	3.00

ENVELOPES.

1892

Stamp same as adhesives.

151	A10	5c green	4
152	"	15c blue, greenish	10

1894

153	A11	5c green	4
154	"	15c blue, green	10
155	"	25c black, rose	15

POSTAL CARDS.

1892

Stamp same as adhesives.

201	A9	10c black, lavender	25
202	"	10c " buff	40
203	"	10x10c " blue	60

1893

204	A10	10c black, grayish green	6
205	"	10x10c black, blue	12

1894

206	A11	10c black, grayish green	6
207	"	10x10c black, blue	12

LETTER CARDS.

1892

Stamp same as adhesives.

251	A9	15c blue, gray	40
252	"	25c rose	60

1893

253	A10	15c blue, gray	10
254	"	25c black, rose	15

1894

255	A11	15c blue, gray	10
256	"	25c black, rose	15

DOMINICA, W. I.
 12 PENCE=1 SHILLING.


A1

Wmkd Crown and C. C.

		<i>Perf. 12½.</i>	
1874	1 A1	1p lilac	1.00 1.00
	2 "	6p green	10.00 5.00
	3 "	1sh lake	12.50 8.00
		<i>Perf. 14.</i>	
1879	4 A1	½p bistre	1.50 1.50
	5 "	1p lilac	75 60
	6 "	2½p brown	2.50 1.50
	7 "	4p blue	2.00 1.00
	8 "	6p green	4.00 2.00
	9 "	1sh lake	7.50 7.50



A2

1882	10 A2	½p on half of 1p lilac	1.75 1.75
	11 A3	½p on half of 1p lilac	1.50 1.50
	12 A4	½p on half of 1p lilac, red surcharge	50 50



A3



A4



A5

1886	13 A5	½p on 6p green	50 75
	14 "	1p on 6p green	200.00
	15 "	1p on 1sh lake	50 75

Wmkd Crown and C. A.

		1888-90	
	16 A1	½p bistre	40 50
	17 "	½p green	8 12
	18 "	1p lilac	1.00 75
	19 "	1p carmine	12 12
	20 "	2½p claret	1.50 1.00
	21 "	2½p blue	35 40
	22 "	4p gray	60 60
	23 "	6p orange	4.00
	24 "	1sh lake	25.00

REVENUES USED FOR POSTAGE



R1

1879-84

Perf.

R2

Wmkd Crown and C. C.

25 R1	1p lilac	1.50
26 "	6p green	10.00
27 "	1sh lake	15.00

Wmkd Crown and C. A.

1886	28 R2	1p carmine	2.00
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POSTAL CARDS.

UNION POSTALE UNIVERSELLE
 DOMINICA DOMINIQUE
 POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1879-82 PC1

29 PC1	1½p brown	40
30 "	1p lilac	40

UNION POSTALE UNIVERSELLE
 DOMINICA DOMINIQUE
 POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC2

31 PC2	1p carmine, white	8.00
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UNION POSTALE UNIVERSELLE
 DOMINICA DOMINIQUE
 POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1888 PC3

32 PC3	1p carmine	12
33 "	1x1p "	20
34 "	1½p brown	20
35 "	1½x1½p "	25

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.
 500 CENTIMOS = 5 FRANCS = 1 PESO.



A1



A2

1862			
Wove Paper.			
1	A1	½r rose	8.00 10.00
2	"	1r green	50.00 50.00

1865			
Laid Paper.			
3	A2	½r green	20.00 20.00
4	"	1r straw	50.00 50.00



A3

1866			
5	A3	½r straw	3.50
6	"	1r pale green	8.00
7	A4	1r pale green	3.50
Wmkd Diamonds.			
8	A3	1r pale green	15.00
Wove Paper.			
9	A3	½r rose	2.00
10	"	1r pale green	3.50
11	"	1r blue	3.00
12	"	1r light blue	7.50

1867-71 Thin Paper.			
13	A3	½r rose	2.00
14	"	½r lilac blue	4.00
15	"	½r lavender	4.00
16	"	½r greenish gray	3.00
17	"	½r yellow	5.00
18	"	½r olive	4.00
19	"	½r pale green	5.00
20	"	½r salmon	3.50
21	"	1r blue	5.00
22	"	1r pale blue	5.00
23	"	1r lavender	5.00
24	A4	1r rose	2.50
25	"	1r magenta	3.00
26	"	1r salmon	3.00

1870-73 Wove Paper.			
27	A3	½r magenta	3.00
28	"	½r blue, rose	1.50 1.50
29	"	½r yellow	2.50 2.50
30	A4	1r violet	1.50 1.50
31	"	1r dark green	2.50 2.50



A5

1879			
Perf.			
32	A5	½r violet	20 20
33	"	½r violet, bluish	20 20
34	"	1r carmine	25 25
35	"	1r carmine, buff	25 25



1880			
Rouletted.			
36	A6	1c green	10 10
37	"	1c green, laid	
38	"	2c red	5 5
39	"	5c blue	10 5
40	"	10c rose	20 10
41	"	20c brown	40 15
42	"	25c violet	50 20
43	"	50c orange	1.00 40
44	"	75c blue	1.40 60
45	"	1p gold	1.75 75

1880			
Same, on Netted Paper.			
46	A6	1c green	3 4
47	"	2c red	5 5
48	"	5c blue	10 5
49	"	10c rose	20 10
50	"	20c brown	40 15
51	"	25c violet	50 20
52	"	50c orange	1.00 40
53	"	75c blue	1.40 60
54	"	1p gold	1.75 75

1883
 Preceding issue surcharged with value in new currency.

5	5
céntimos.	céntimos.
<i>a</i>	<i>b</i>
1	1
franco.	Franco.
1	1
franco	franco,
1	25
franco	céntimos.

5 francos. **5 francos**

Plain ground.

56 a	5c on 1c green	15	15
56 b	5c on 1c "	15	15
57 a	5c on 2c red	5.00	5.00
58 a	5c on 5c blue	5.00	5.00
59 b	5c on 5c "	5.00	5.00
60 a	10c on 2c red	25	25
61 b	10c on 2c "	25	25
62 a	10c on 5c blue	5.00	5.00
63 b	10c on 1c green	5.00	5.00
63a a	25c on 1c "		
64 a	25c on 5c blue	30	30
65 b	25c on 5c "	40	30
66 a	50c on 10c rose	50	50
67 b	50c on 10c "	50	50
68 a	50c on 5c blue	5.00	5.00
69 b	50c on 5c "	5.00	5.00
70 c	1fr on 20c brown	1.50	
71 d	1fr on 20c "	2.00	2.00
72 e	1fr on 20c "	1.00	1.00
73 f	1fr 25c on 25c violet	75	75
74 f	2fr 50c on 50c orange	1.50	
75 f	3fr 75c on 75c blue	2.00	
76 g	5fr on 1p gold	8.00	
77 h	5fr on 1p "	8.00	

Same, with network covering stamp.

78 a	5c on 1c green	10	10
79 b	5c on 1c "	15	15
80 a	5c on 2c red	5.00	5.00
81 a	10c on 2c "	50	50
82 b	10c on 2c "	25	15
83 b	10c on 1c green	5.00	5.00
84 a	25c on 5c blue	30	25
85 b	25c on 5c "	75	75
86 a	50c on 10c rose	40	40
87 b	50c on 10c "	50	40
88 a	50c on 5c blue	5.00	5.00
89 c	1fr on 20c brown	1.25	1.25
90 d	1fr on 20c "	1.25	1.25
91 e	1fr on 20c "	1.00	1.00
92 f	1fr 25c on 25c violet	75	75
93 f	2fr 50c on 50c orange	1.50	
94 f	3fr 75c on 75c blue	2.00	
95 g	5fr on 1p gold	5.00	
95a h	5fr on 1p "	4.00	



A7



A8

1885		Perf. 12.		
96 A7	1c green		4	3
97 "	2c red		6	3
98 "	5c blue		10	4
99 "	10c orange		20	8
100 "	20c brown		40	20
1891				
101 A7	50c slate		1.00	
102 "	1p carmine		2.00	
103 "	2p brown		3.50	
1895		Perf. 12½x14.		
104 A8	1c green		3	3
105 "	2c red		5	3
106 "	5c blue		10	3
107 "	10c orange		20	6

REVENUES USED FOR POSTAGE.



R1



R2

1886				
151 R1	1c red and black			
152 R2	5c green and black			
1894				
153 R2	1c red			
154 "	5c green			

1881 ENVELOPES.

Stamp same type as adhesives.

199 A6	1c green, orange	10.00	
200 "	2c red, straw	10.00	
201 "	2c " white	10.00	
202 "	2c " blue	10.00	
203 "	5c blue, white	10	5
204 "	5c " straw	10	5
205 "	5c " blue	10	5
206 "	10c rose, white	20	5
207 "	10c " straw	20	5
208 "	10c " blue	20	5
209 "	15c yellow, white	30	5
210 "	15c " straw	30	5
211 "	15c " blue	30	5
212 "	20c bistre, white	40	15
213 "	20c " straw	40	15
214 "	20c " blue	40	15
215 "	25c violet, white	10.00	
216 "	30c carmine, white	60	20
217 "	30c " straw	60	20
218 "	30c " blue	60	20
219 "	40c brown, white	80	30
220 "	40c " straw	80	30
221 "	40c " blue	80	30
222 "	45c purple, white	90	50
223 "	45c " straw	90	50
224 "	45c " blue	90	50
224a "	50c orange, white		
225 "	50c " straw	10.00	
226 "	60c green, white	1.20	

227	A6	60c green, straw	1.20
228	"	60c " blue	1.20
229	"	75c blue, blue	10.00
230	"	75c " straw	10.00
231	"	1p gold, straw	10.00



1890	E1		
232	E1	5c blue	12
233	"	10c orange	20
234	"	20c brown violet	40

WRAPPERS.

1881		Manila Paper.	
Stamp		same type as adhesives	
301	A6	2c orange	12
302	"	3c black	12
Stamp		same type as envelopes	
1890			
303	E1	2c red	6
304	"	3c orange	8

POSTAL CARDS.



1881	PC1		
401	PC1	2c green, white	8
402	"	2c " buff	8
403	"	2c " gray	8
404	"	2c " blue	8
405	"	2c " rose	8
406	"	2c " green	8
407	"	3c red, white	10
408	"	3c " buff	10
409	"	3c " gray	10
410	"	3c " blue	10
411	"	3c " rose	10
412	"	3c " green	10

Folded at top.

Perf.

413	PC1	2x2c green, white	12
414	"	2x2c " buff	12
415	"	2x2c " gray	12
416	"	2x2c " blue	12
417	"	2x2c " rose	12
418	"	2x2c " green	12

419	PC1	3x3c red, white	15
420	"	3x3c " buff	15
421	"	3x3c " gray	15
422	"	3x3c " blue	15
423	"	3x3c " rose	15
424	"	3x3c " green	15

Imperf.

425	PC1	2x2c green, buff	1.00
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Folded at left side.

Perf.

426	PC1	2x2c green, white	12
427	"	2x2c " buff	12
428	"	2x2c " gray	12
429	"	2x2c " blue	12
430	"	2x2c " rose	12
431	"	2x2c " green	12
432	"	3x3c red, white	15
432a	"	3x3c " buff	15
433	"	3x3c " gray	15
434	"	3x3c " blue	15
435	"	3x3c " rose	15
436	"	3x3c " green	15



PC2

437	PC2	2c green, white	8
438	"	2c " buff	8
439	"	2c " gray	8
440	"	2c " blue	8
441	"	2c " rose	8
442	"	2c " green	8
443	"	3c red, white	10
444	"	3c " buff	10
445	"	3c " gray	10
446	"	3c " blue	10
447	"	3c " rose	10
448	"	3c " green	10

Folded at top.

Imperf.

449	PC2	2x2c green, white	12
450	"	2x2c " buff	12
451	"	2x2c " gray	12
452	"	2x2c " blue	12
453	"	2x2c " rose	12
454	"	2x2c " green	12
455	"	3x3c red, white	15
456	"	3x3c " buff	15
457	"	3x3c " gray	15
458	"	3x3c " blue	15
459	"	3x3c " rose	15
460	"	3x3c " green	15

Folded at right side.

Imperf.

461	PC2	2x2c green, white	12
462	"	2x2c " buff	12
463	"	2x2c " gray	12
464	"	2x2c " blue	12
465	"	2x2c " rose	12
466	"	2x2c " green	12
467	"	3x3c red, white	15
468	"	3x3c " buff	15
469	"	3x3c " gray	1.00
470	"	3x3c " blue	15
471	"	3x3c " rose	15
472	"	3x3c " green	15

UNION POSTALE UNIVERSELLE



Emission de este lado la Direccion Bolandiere.

1875	PC3		
473	PC3	2c red, yellow	6
474	"	3c blue	8
475	"	2x2c red, yellow	10
476	"	3x3c blue	15

SERVICIO INTERIOR



Emission de este lado la Direccion Bolandiere.

1890	PC4		
477	PC4	1c green	4
478	"	1x1c "	6

1894

Surcharged "Union Postal Universal."			
479	PC3	2c red	
480	"	3c blue	
481	"	2x2c red	
482	"	3x3c blue	

DUTCH INDIES, O.

100 CENTS=1 GULDEN.



1864	A1		
1	A1	10c carmine	1.50 75
1868		<i>Perf. 12.</i>	
2	A1	10c carmine	3.00 1.50



A2

1870-74

<i>Perf. 12½, 12½x13, 13½, 14 and compound.</i>			
3	A2	1c olive green	5 5
4	"	5c pale green	30 5
5	"	10c brown	12 2
6	"	15c bistre	20 4
7	"	20c ultramarine	25 3
8	"	25c purple	35 4
9	"	50c carmine	40 5
10	"	2gld 50c green and purple	2.00 25
1876-86			
11	A2	1c olive green	
(CENT 7½mm.)			
11a	"	2c brown red	25 5
12	"	2c brown violet	25 15
12a	"	2c yellow (error)	
13	"	2½c orange	10 10
14	"	12½c gray	15 6
15	"	30c green	30 15



1884-88 A3

<i>Perf. 12, 12½ and 12½x12.</i>			
16	A3	1c slate green	2 2
17	"	2c brown	3 2
18	"	2½c orange	3 3
19	"	5c green	10 8

1889

20	A3	3c lilac	4 3
21	"	5c ultramarine	6 3



1892-94 A4

<i>Perf. 12½.</i>			
22	A4	10c red brown	10 2
23	"	15c bistre	15 3
24	"	20c blue	18 4
25	"	25c purple	20 4
26	"	30c green	25 5
27	"	50c carmine	40 4
28	"	2gld 50c red brown and blue	2.00 60

UNPAID LETTER STAMPS.



U1

1874-76
*Perf. 11½x12, 12, 12½x12,
 13x14 and 14.*

80	U1	5c yellow	12.00	20.00
61	"	10c green, <i>yellow</i>	75	60
62	"	15c yellow, <i>orange</i>	75	65
63	"	20c green, <i>blue</i>	75	35



U2



U3



U4



U5



U6



U7

Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over centre of two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of *PORT* larger than in the three other types.

Figures of value in black.

1882
Perf. 12, 12½, 13, etc.

54	U2	2½c	carmine, type I.	8	6
55	"	2½c	" type II.	6	6
56	"	2½c	" type III.	4	5
57	"	2½c	" type IV.	40	25
58	U3	5c	" type I.	8	8
59	"	5c	" type II.	8	8
60	"	5c	" type III.	6	6
61	"	5c	" type IV.	40	25
62	U4	40c	" type I.	60	60
63	"	40c	" type II.	60	60
64	"	40c	" type III.	40	40
65	"	40c	" type IV.	1.75	1.75
66	U5	75c	" type I.	1.00	1.00
67	"	75c	" type II.	1.00	1.00
68	"	75c	" type III.	75	75
69	"	75c	" type IV.	3.00	3.00

1883

70	U5	10c	carmine, type I.	30	30
71	"	10c	" type II.	30	30
72	"	10c	" type III.	20	20
73	"	10c	" type IV.	2.00	1.50

74	U5	15c	carmine, type I.	25	25
75	"	15c	" type II.	25	25
76	"	15c	" type III.	15	15
77	"	15c	" type IV.	2.00	2.00
78	U6	20c	" type I.	30	10
79	"	20c	" type II.	30	10
80	"	20c	" type III.	20	5
81	"	20c	" type IV.	75	30

1886

82	U5	50c	carmine, type I.	75	75
83	"	50c	" type II.	75	75
84	"	50c	" type III.	50	50
85	"	50c	" type IV.	2.00	2.00

1888

86	U6	30c	carmine, type I.	50	50
87	"	30c	" type II.	75	75
88	"	30c	" type III.	30	30

1893

89	U7	10c	carmine, type I.	25	25
90	"	10c	" type II.	5	35
91	"	10c	" type III.	10	10
92	"	20c	" type I.	50	35
93	"	20c	" type II.	60	50
94	"	20c	" type III.	18	8

ENVELOPES.

Stamp same as adhesives of 1870-74 issue.

1878-79

151	A2	10c	brown	40	20
152	"	20c	blue	25	25
153	"	25c	purple	30	15

1881

154	A2	10c	brown, with inscription across stamp	30	10
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E1



E2

1885-88

155	E1	10c	brown	15	8
156	"	12½c	gray	15	10
157	E2	15c	on 25c violet	1.00	1.50
158	E1	15c	bistre	30	15

POSTAL CARDS



PC1

1874			
201	PC1	5c violet	25
202	"	5x5c " (fold at left side)	25
203	"	5x5c violet, (fold at right side)	35

1875

Inscriptions on reverse measure 105 mm.

204 PC1 5c violet

Same, Javanese inscriptions on reverse are inverted, the three circular accents being below instead of above.

205	PC1	5c violet	25	10
206	"	12½c gray	40	



1879 PC2

207	PC2	5c on 12½c gray, black surcharge	50	
208	"	5c on 12½c gray, green surcharge	50	75

ALGEMEENE POSTVERENIGING.

(Unie postale universelle)

BRIEFKAART VAN NEDERLANDSCH-INDIË.

(Carte postale des Indes orientales néerlandaises)



1879-86 PC3

209	PC1	5c green, white	8	6
210	PC3	7½c brown	15	12
211	"	7½c brown, white	12	

ALGEMEENE Postvereeniging. POSTVEREENIGING.



1880

PC4

With 2½c adhesive pasted in lower left corner.

212	PC4	7½x7½c violet and orange	3.00	
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Briefkaart.

Adres. Dag.

5

PC5



BRIEFKAART VAN NEDERLANDSCH-INDIË.

(Unie postale universelle)

ALGEMEENE POSTVEREENIGING (VAN NEDERLANDSCH-INDIË).

(Carte postale des Indes orientales néerlandaises)



PC6

1887				
213	PC5	5c green, white	6	5
214	PC6	7½c brown, white	10	
215	PC5	5c blue, blue	6	
216	PC6	7½c carmine, rose	10	10
217	PC5	5x5c blue, blue	12	
218	PC6	7½x7½c carmine, rose	18	

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1

Perf.

1881

1	A1	½pia green & black	1.00	1.00
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A2

2	A2	20pa plum & green	1.50	1.50
3	"	2pia buff & black	3.00	3.00
4	"	5pia red & blue	6.50	6.50



A3

- 5 A3 10pa lilac & black
 6 " 20pa green & black 75 75
 7 " 1pia yellow & black
 8 A4 10pa mauve & black
 Same, with extra surcharge R. O.
 9 A4 10pa mauve & black 1.00 1.00



A4



A5

Perf. 13½.

- 10 A5 5pa black & olive 12 6
 11 " 10pa " & green 25 4
 12 " 10pa " & rose
 13 " 20pa " & rose 10 4
 14 " 1pia " & blue 15 6
 15 " 5pia blue & rose 2.50 2.50

1884 Perf. 11½.

- 16 A5 5pa black & olive
 17 " 10pa " & green
 18 " 20pa " & rose
 19 " 1pia " & blue
 20 " 5pia blue & rose
 21 " 5pa violet 12 5
 22 " 10pa green 10 5
 23 " 20pa carmine 35
 24 " 1pia blue 4.00
 25 " 5pia brown 25.00

POSTAL CARDS.



- 1880 PC1
 51 PC1 10pa blue & black, white 75
 Without "Franco."
 52 PC1 10pa blue & black, white 1.25



PC2

1881-84

Adhesive pasted in upper right corner.

- 53 PC2 5pa black & olive 15
 54 " 10pa black & green 25
 55 " 20pa black & rose 15
 56 " 5x5pa black & olive
 57 " 10x10pa black & green
 58 " 20x20pa black & rose 25
 59 " 20x20pa rose

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=
1 SUCRE.

A1

1865

Quadrille Paper.

- 1 A1 1r yellow 3.50 1.25

White Paper.

- 2 A1 ¼r blue 12 6
 3 " 1r buff 75 50
 4 " 1r yellow 50 15
 5 " 1r green 50 20



A2

- 6 A2 4r red (arms in oval) 2.50 2.00
 7 " 4r red (arms in circle) 2.50 2.00
 1872 Blue Paper.
 8 A1 1r yellow 3.00 1.25

White Paper.
Various Perfs.



A3

1872
9 A3 1/2r blue
10 A4 1r orange
11 A3 1p rose



A4

10 5
15 6
10 50



A12¹



A14

1887
19 A12 1c green
20 A13 2c vermilion
21 A14 5c blue
22 A15 80c gray



A13



A15

2 3
2 3
8 2
25 30



A5



A6



A7



A8



A9



A10

1881 Perf. 12.

12 A5 1c brown 2 3
13 A6 2c lake 2 3
14 A7 5c blue 2 3
15 A8 10c orange 5 3
16 A9 20c slate 2 6
17 A10 50c green 5 20



A16

1892
23 A16 1c orange 2 3
24 " 2c brown 2 3
25 " 5c vermilion 3 2
26 " 10c green 4 4
27 " 20c dark brown 5 8
28 " 50c maroon 8 15
29 " 1s blue 15
30 " 5s purple 25



A11



A17



A18



A19

1892-93
31 A17 5c on 5s purple 20 20
32 " 5c on 1s blue 20
33 A18 5c on 50c maroon 20
34 " 5c on 1s blue 20 30
35 " 5c on 5s purple 20
36 A19 5c on 5s carmine 20



1894		A20	
37	A20	1c blue	3
38	"	2c dark brown	3
39	"	5c green	2
40	"	10c vermilion	4
41	"	20c black	10
42	"	50c orange	15
43	"	1s carmine	
44	"	5s dark blue	

REVENUES USED FOR POSTAGE.



1885		R1	
		<i>Perf.</i>	
101	R1	1c blue	12
102	"	2c bistre	25
103	"	5c vermilion	25
104	"	10c orange	12
105	"	50c green	25
1886			
106	R1	1c blue	12
107	"	2c bistre	12
108	"	5c vermilion	12
109	"	10c orange	12
110	"	20c violet	18
111	"	50c green	35
112	"	1p brown	50
1887			
113	R1	1c slate	12
114	"	2c lake	12
115	"	4c brown	12
116	"	5c blue	12
117	"	10c orange	12
118	"	1s green	35

Surcharged with new date in black.

1889			
119	R1	1c slate	12
120	"	2c lake	12
121	"	4c brown	12
122	"	10c orange	12
123	"	1s green	50

1891			
124	R1	1c slate	15
125	"	1s green	35

1891-93		Without Surcharge.	
126	R1	1c slate	15
127	"	1c vermilion	15
128	"	2c blue	20
129	"	4c green	25
130	"	10c orange	

1893		Surcharged with date (1893-1894) in black.	
131	R1	1c slate	15
132	"	2c lake	15
133	"	4c brown	15
134	"	5c blue	15
135	"	10c orange	15

OFFICIAL STAMPS USED FOR REGULAR POSTAGE.

1893		<i>Perf.</i>	
151	O1	1c blue, red surcharge	50
152	"	2c blue, red surcharge	50
153	"	5c blue, red surcharge	40
154	"	10c blue, red surcharge	

1893		Same, with top cut off.	
155	O1	1c blue	40
156	"	2c "	40
157	"	5c "	40
158	"	10c "	

TELEGRAPH STAMPS USED FOR POSTAGE.

1893		Same type as adhesives of 1892 issue, surcharged on top "Telegrafos."	
201	A16	1c slate, red surcharge	50
202	"	2c green, black surcharge	50
203	"	5c yellow, black surcharge	40
203a	"	10c blue, red surcharge	
204	"	50c green, black surcharge	
205	"	1s bistre, black surcharge	

Same, with top cut off.

206	A16	1c slate	40
207	"	2c green	40
208	"	5c yellow	30
209	"	50c green	
210	"	1s bistre	



1893
T1 Perf.
 211 T1 10c yellow 75
 212 " 20c vermilion
 213 " 40c blue



1894
T2 10c green 50
T3 20c red
 214 T2 10c green
 215 T3 20c red
 216 " 40c brown

STAMPS OF WRAPPERS USED FOR POSTAGE.

1892
 251 W1 1c orange, blue 20
 252 " 2c brown, blue 40

STAMPS OF LETTER CARDS USED FOR POSTAGE.

1893
 Same types as adhesives of 1881 issue,

501 A7 5c blue, rose 20
 502 A8 10c orange, blue 20

OFFICIAL STAMPS.

1886 Perf.
 Surcharged diagonally, vertically or horizontally in black.

OFICIAL.

401 A5 1c brown 10
 402 A6 2c lake 10
 403 A7 5c blue 10
 404 A8 10c orange 20
 405 A9 20c slate 25
 406 A10 50c green 50
1887
 407 A12 1c green 10
 408 A13 2c vermilion 10
 409 A14 5c blue 10
 410 A15 80c gray 75
 Violet Surecharge.
 411 A13 2c vermilion.



1892
O1 Carmine Surcharge,
 412 O1 1c light blue 3
 413 " 2c " 8
 414 " 5c " 5
 415 " 10c " 5
 416 " 20c " 10
 417 " 50c " 15
 418 " 1s " 25



1894
O2 Carmine Surcharge,
 419 O2 1c gray
 420 " 2c "
 421 " 5c "
 422 " 10c "
 423 " 20c "
 424 " 50c "
 425 " 1s "
 426 " 5s "

ENVELOPES.



1887
E1 5c blue, white 15
 501 E1 5c blue, white 15
 502 " 5c " blue 15
 503 " 5c " yellow 15
 504 " 5c " orange 15
E2 5c " white 15
 505 E2 5c " blue 15
 506 " 5c " yellow 15
 507 " 5c " orange 15
 508 " 5c " orange 15
E1 10c orange, white 30
 509 E1 10c orange, white 30
 510 " 10c " blue 30
 511 " 10c " yellow 30
 512 " 10c " orange 30



- 1891 E3
 513 E3 5c on 10c orange, *white* 20
 514 " 5c on 10c orange, *blue* 20
 515 " 5c on 10c orange, *yellow* 20
 516 " 5c on 10c orange, *orange* 20



- 1892 E4
 517 E4 5c red, *white* 8
 518 " 10c green, *amber* 15



5 CENTAVOS CINCO CENTAVOS

- 1893 E5 E6
 Surcharged below stamp.
 519 E5 5c on 10c green, green surcharge 50
 520 E6 5c on 10c green, violet surcharge

Surcharged diagonally across stamp.

- 521 E5 5c on 10c green, black surcharge

Surcharged across and below stamp.

- 522 E5 5c on 10c green, black and green surcharge



- 1894 E7
 523 E7 5c dark green, *white*
 524 " 10c carmine, *amber*

WRAPPERS.



- 1892 W1
 551 W1 1c orange 3
 552 " 2c brown 5

POSTAL CARDS.



PC1

- 1884
 Inscriptions and frame in black.

- 601 PC1 2c violet, *white* 5.00
 602 " 3c " *white* 4.00
 603 " 3x3c " *white* 8.00



PC2

1884

Inscriptions and frame in black.

604	PC2	2c violet, <i>grayish</i>	25
605	"	2c " <i>rose</i>	4.00
606	"	2c " <i>brown</i>	6.00
607	"	2x2c " <i>grayish</i>	60
608	"	3c " <i>grayish</i>	40
609	"	3c " <i>rose</i>	2.50
610	"	3c " <i>brown</i>	3.00
611	"	3x3c " <i>grayish</i>	1.00



PC3

1885

612	PC3	2c black, <i>white</i>	8
613	"	3c " <i>rose</i>	10



PC4

1892

614	PC4	2c brown, <i>blue</i>	4
615	"	3c blue, <i>white</i>	6



PC5

1894

Inscriptions in black.

616	PC5	2c red brown, <i>rosy buff</i>	
617		blue, <i>gray</i>	

LETTER CARDS.



1891	LC1		
651	LC1	5c blue, <i>rose</i>	8
652	"	10c orange, <i>blue</i>	8

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1

1866 *Perf. 12½.*

Wmkd Pyramid and Star.

1	A1	5pa slate green	60	75
2	"	10pa brown	1.00	1.00
3	"	20pa blue	85	85
4	"	2pia orange	1.00	85
5	"	5pia rose	5.00	5.50
6	"	10pia slate	6.00	7.00
		Unwmkd.		
7	A1	1pia rose lilac	50	18



A2

Wmkd Crescent and Star.

1867 *Perf. 15x12½.*

8	A2	5pa orange	20	25
9	"	10pa lilac	25	25
10	"	20pa green	12	12
11	"	1pia bright red	15	3
12	"	2pia blue	50	30
13	"	5pia brown	3.50	3.50



A3

1872-75

Perf. 12½, 13½, 12½ or 13½.			
14	A3	5pa brown	20 20
15	"	5pa brown (5 reversed)	10 6
16	"	10pa mauve	10 8
17	"	20pa blue	10 6
18	"	1pia bright red	15 2
19	"	2pia yellow	35 8
20	"	2½pia purple	35 30
21	"	5pia green	75 50



A4

1879 Perf. 12½.			
22	A4	5pa on 2½pia purple	15 25
23	"	10pa on 2½pia "	20 30



A5



A6



A7



A8



A9



A10

1879-82 Perf. 14.			
24	A5	5pa brown	4 2
25	A6	10pa lilac	10 10
26	"	10pa pink	1.00 25
27	"	10pa gray	10 6
28	A7	20pa ultramarine	8 3
29	A8	1pia rose	10 2
30	A9	2pia yellow	20 4
31	A10	5pia green	75 25



A11

1884

32	A11	20pa an 5pia green	10 10
33	A6	10pa green	4 3
34	A7	20pa rose	5 2
35	A8	1pia blue	10 1
36	A10	5pia gray	50 3



A12



A13



A14

1888

37	A12	1mil brown	2 1
38	A13	2mil green	4 1
39	A14	5mil carmine	6 1



A15



A16

1892-93

40	A15	3mil purple brown	6 6
41	"	3mil orange	4 3
42	A9	2pia orange brown	20 4
43	A16	10pia violet	1.00 15

UNPAID LETTER STAMPS.



U1

1884 Perf. 10½.			
Wmkd Crescent and Star.			
101	U1	10pa vermilion	15 15
102	"	20pa "	20 20
103	"	1pia "	30 20
104	"	2pia "	75 12
105	"	5pia "	2.00

1886

Unwmkd.

106	U1	10pa vermilion	25 25
107	"	20pa "	25 25
108	"	1pia "	20 10
109	"	2pia "	35 12



U2

Perf. 11½.

1888				
110	U2	2mil green	8	8
111	"	5mil carmine	10	10
112	"	1pia blue	60	60
113	"	2pia yellow	35	15
114	"	5pia gray	5.00	5.00



U3

Perf. 14.

1889				
115	U3	2mil green	4	4
116	"	4mil carmine	6	4
117	"	1pia blue	10	4
118	"	2pia orange	20	8

OFFICIAL STAMPS.



O1

1864				
201	O1	black on colored paper, 18 var.	50	



O2

1865

202	O2	black on colored paper, 30 var.	50	
-----	----	---------------------------------	----	--



O3

1867				
203	O3	color on white paper, 50 var.	25	



O4

1868-70				
204	O4	black on colored paper, 75 var.	15	
205	"	color on white paper, 12 var.	25	



O5

1871				
206	O5	color on white paper, 8 var.	15	
207	"	black on colored paper, 10 var.	15	



06

- 208 O6 color on white paper, 50 var. 15
 209 " black on colored paper, 75 var. 10
 210 " color on colored paper, 4 var.



07

- 1877
 211 O7 vermilion, 80 var. 5



08

- 1879
 212 O8 vermilion, 11 var.



09

- 1880
 213 O9 vermilion, 80 var. 10



O10

- 1884
 214 O10 blue, 75 var. 10



O11

- 1887
 215 O11 blue 5



O12

1890
216 O12 blue 5



1868 O13
217 O13 carmine & green 35



1870 O14
218 O14 gold, 3 var. 25



1872 O15
219 O15 color on white paper, 3 var. 35
220 " color on colored paper, 11 var. 25



O16

1872 221 O16 color on white paper, 5 var. 25



O17

222 O17 color on white paper, 5 var. 25



O18

1892 Perf. 12.
Wmkd Crescent and Star.
223 O18 orange brown 3

ENVELOPES.



E1

1887 White Paper.
301 E1 1pia blue 15 8
Blue Paper.



E2



E3

1889
302 E2 1mil brown 3 3
303 E3 2mil green 5 3



E4

1889-90

- | | | | |
|--------|--------------|----|---|
| 304 E4 | 5mil carmine | 8 | 5 |
| 305 E1 | 1pia blue | 15 | 7 |



E5

1889

- | | | | |
|--------|------------------|----|----|
| 306 E5 | 2 pia orange red | 30 | 15 |
|--------|------------------|----|----|



E6

1892

Surcharge measures 24 mm.

- | | | | |
|--------|-----------------------|----|--|
| 307 E6 | 5m on 2pia orange red | 10 | |
|--------|-----------------------|----|--|

Surcharge measures 22½mm.

- | | | | |
|--------|-----------------------|----|--|
| 308 E6 | 5m on 2pia orange red | 10 | |
|--------|-----------------------|----|--|

LETTER SHEETS.

1889-90

Stamp same type as envelopes.

- | | | | |
|--------|---------------------|----|--|
| 350 E4 | 5 mil carmine, buff | 8 | |
| 351 E1 | 1 pia blue, blue | 15 | |

WRAPPERS.

1889

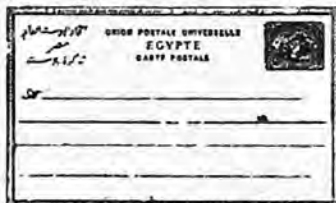
Stamp same type as adhesives.

- | | | | |
|---------|------------|---|---|
| 401 A12 | 1mil brown | 3 | 3 |
| 402 A13 | 2mil green | 4 | 4 |

POSTAL CARDS.



- | | | | |
|---------|-----------------|----|---|
| 1879-84 | PC1 | | |
| 501 PC1 | 20pa brown | 10 | |
| 502 " | 20x20pa carmine | 20 | |
| 1888 | | | |
| 503 PC1 | 5m carmine | 8 | 8 |
| 504 " | 5x5m " | 15 | |



- | | | | |
|---------|----------------------|----|----|
| | PC2 | | |
| 505 PC2 | 3m on 5m carmine | 8 | 8 |
| 506 " | 3x3m on 5x5m carmine | 12 | 12 |
| 1894 | | | |
| 507 PC1 | 3m maroon | 5 | |
| 508 " | 3x3m " | 10 | |

ERITREA, AF.

100 CENTESIMI—1 LIRE.

Stamps of Italy surcharged with new name.



A1

A2

A3



A4

A5

A6



A7		A8		A9	
1892		<i>Perf.</i>			
		Wmkd Crown.			
	Surcharged Colonia Eritrea				
1 A1	5c green		3		3
	Surcharged COLONIA ERITREA				
2 A2	10c rose		5		5
3 A3	20c orange		10		10
4 A4	25c blue		12		12
5 A5	40c brown		18		18
6 A6	45c gray		25		25
7 A7	60c violet		25		25
8 A8	11 brown and yellow		35		35
9 A9	51 blue and rose		1.75		1.75



1895	A10			
10 A10	45c olive green		20	20

NEWSPAPER STAMPS.



1892	N1	<i>Perf.</i>	N2	
		Wmkd Crown.		
	Surcharged Colonia Eritrea			
51 N1	1c bronze green		2	2
52 N2	2c red brown		2	2

POSTAL CARDS.

1892	Italian Cards surcharged			
	COLONIA ERITREA			
101	5c green, brown		4	
102	10c carmine, white		8	
103	10c carmine, green		8	
104	15c brown, gray		10	
105	7½x7½c carmine, rose		10	
106	10x10c brown, green		12	
107	15x15c brown, gray		18	

LETTER CARDS.

1892	Italian Letter Cards with same surcharge.		
151	5c green, gray		4
152	20c red, orange		12

FALKLAND ISLANDS, S. A.

12 PENCE=1 SHILLING.



	A1			
	<i>Perf.</i>			
1878-79				
1 A1	1p claret	6.00	4.00	
2 "	4p dark gray	6.00	2.50	
3 "	6p green	1.00	1.00	
4 "	1sh bistre brown	75	75	
1884	Wmkd Crown and C. A.			
5 A1	1p claret	6	6	
6 "	4p olive gray	20	20	
1886	Wmkd Crown and C. A. Sideways.			
7 A1	1p claret	50	50	
8 "	4p olive gray	2.50	2.50	
1891	Wmkd Crown and C. A.			
9 A1	½p green	3	3	
10 "	1p orange brown	15	15	
11 "	2½p blue	12	12	



1891	A2			
	Wmkd Crown and C. A. Sideways.			
12 A2	½p on half of 1p			
	orange brown	50	1.25	
1892	Wmkd Crown and C. A.			
13 A1	6p orange	25	25	

POSTAL CARDS.

FALKLAND ISLANDS (ILES FALKLAND)

POST CARD

THE ABOVE MUST BE IN POSSESSION OF THE USER.



1884-92	PC1			
101 PC1	1p carmine			
102 "	1x1p "			
103 "	1½p brown			
104 "	1½x1½p			

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO.

20 CENTIMOS=1 PESETA.



A1

Perf.

1868

1 A1 20c brown 10.00 10.00



A2

1879

2 A2	5c green	1.25	1.25
3 "	10c rose	1.25	1.00
4 "	50c blue	85	1.00
5 A2	1c green	12	15
6 "	2c pink	12	15
7 "	5c blue	25	50



A3

1884-87

8 A3	50c on 2c pink	1.25	1.25
9 "	50c on 5c blue		30.00
10 A2	10c brown	35	50



A4

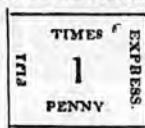
1894

11 A4	10c brown	25	25
12 A3	50c on 1c green		

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1870

Rouletted.

Quadrille paper.

1 A1	1p pink	20.00
2 "	3p "	25.00
3 "	6p "	30.00
5 "	1sh "	30.00

1871

Laid batonné paper.

6 A1	1p pink	3.50
7 "	3p "	4.00
8 "	6p "	8.50
9 "	9p "	15.00
10 "	1sh "	10.00

Wove paper.

11 A1	1p yellow
12 "	3p "
13 "	6p "
14 "	1sh "



A2



A3



A4

1871

Perf. 12½.

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15 A2	1p blue	50	1.00
16 A3	3p green	50	1.25
17 A4	6p carmine	1.00	2.50



A5

1872

Black Surcharge

18 A5	2c on 1p blue	50	75
19 "	6c on 3p green	1.00	1.00
20 "	12c on 6p carmine	2.50	2.50



A6



A7

1875	Black Surcharge.		
21 A6	2c on 1p blue	20.00	12.00
22 "	6c on 3p green	35.00	25.00
23 "	12c on 6p carmine	22.50	12.50
24 A7	2c on 1p blue	25.00	6.00
25 "	6c on 3p green	80.00	20.00
26 "	12c on 6p carmine	17.50	10.00



A8



A9

27 A8	Black Surcharge.		
27 A8	2p on 6c green	50.00	50.00
28 "	2p on 12c carmine	50.00	40.00
29 A9	2p on 6c green		25.00
30 "	2p on 12c carmine		50.00
31 A8	Red Surcharge.		
31 A8	2p on 6c green	35.00	20.00
32 A9	2p on 6c green	20.00	12.50



A10



A11

1876	Wove Paper.		
33 A10	1p ultramarine	50	
34 A11	2p on 3p dark green	50	40
34a A10	3p green	1.50	
35 "	6p carmine	75	75

1878	Laid Paper.		
36 A10	1p ultramarine	50	50
37 A11	2p on 3p dark green	75	
38 "	4p on 3p mauve	75	90
39 A10	6p carmine	75	75

	Same without Surcharge V. R.		
40 A2	1p ultramarine	7.50	
41 A11	3p dark green	10.00	
42 A4	6p carmine	1.50	



A12



A13



A14

1880	Wove Paper.		
	Perf. 12½.		
43 A12	1p ultramarine	15	15
44 "	2p on 3p green	50	50
45 "	2p green	60	35
46 "	6p carmine	75	35

1882-83	Perf. 10.		
47 A12	1p blue	1.00	25
47a "	1p ultramarine	50	10
48 "	2p green	18	5
49 "	4p on 2p mauve	35	50
50 "	6p carmine	50	12
51 A13	1sh brown	50	25
52 A14	5sh red and black	2.25	2.25

1883	Perf. 10x11, 10x12, 10x12½.		
53 A12	1p ultramarine	15	8
54 "	2p green	18	8
55 "	6p carmine	2.50	35

1890	Perf. 10.		
56 A12	4p on 1p mauve	50	60



A15



A16



A17

1891			
57 A15	2½p on 2p green	1.25	1.25
58 A16	2½p brown	12	4
59 A12	4p violet	25	12
1892			
60 A17	¼p on 1p blue	1.50	



A18



A19



A20

1892			
61 A18	½p gray	3	3
62 A19	5p on 4p violet	1.50	
63 A20	5p on 6p carmine	1.25	



A21

1893 Perf. 11x10.

64	A21	1p black	5	4
65	"	2p green	10	4
66	"	6p blue	20	20

REVENUES USED FOR POSTAGE.



R1

Perf.

101	R1	1p brown
102	"	3p "

OFFICIAL STAMPS.



O1

1888	151	O1	black
------	-----	----	-------

POSTAL CARDS.

1895	201	A21	1p black, white
	202	"	1x1p violet, white
	203	"	1½p dark green, white
	204	"	1½x1½p dark green, white

LETTER CARD.

1895	250	A21	1½p red
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FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



A1

1856

Small pearls in post horns.

Wove paper.

1	A1	5k blue	10.00	6.00
		Pen Cancellation		2.50
2	"	10k rose	2.50	1.75
		Pen Cancellation		86

Laid paper.

3	A1	10k rose		2.50
---	----	----------	--	------

1858

Large pearls in post horns.

Wove paper.

4	A1	5k blue
---	----	---------



A2

A3

A4

1863 Perf. 7½, 8 and 10½.

Wove paper.

5	A2	5k blue	1.00	40	
6	"	10k rose	1.00	10	
1866-67	7	A3	5p brown, lilac	25	8
	8	"	5p buff (error)		
	9	"	8p green	40	10
	10	"	10p buff	40	8
	11	"	10p red brown, lilac (error)	25.00	25.00
	12	"	20p blue, blue	35	4
	13	"	40p rose, rose	40	4
	14	A4	1M buff	3.50	2.25

Laid paper.

15	A3	5p brown, lilac	25	10
16	"	5p buff (error)		
17	"	10p buff	1.00	8
18	"	10p red brown, lilac (error)	30.00	30.00

Ribbed paper.

19	A3	8p green		1.50
20	"	40p rose, rose		50

1872

Perf. 12½.

21	A3	40p rose, rose
----	----	----------------

Wove paper.



A5

1875	<i>Perf. 13½.</i>		
22 A5	32p carmine	10.00	1.75

1875-81 *Perf. 11.*

23 A5	2p gray	5	4
24 "	5p orange	10	3
25 "	8p green	25	15
26 "	10p brown	60	3
27 "	20p blue	1.00	1
28 "	25p carmine	1.00	3
29 "	32p rose	60	6
30 "	1M purple	2.50	12

1882 *Perf. 12½.*

31 A5	2p gray	4	3
32 "	5p orange	10	3
33 "	10p brown	15	4
34 "	20p ultramarine	50	1
35 "	25p rose	35	3
36 "	1M mauve	2.50	10

Perf. 12½x11.

37 A5	2p gray		
38 "	5p orange		
39 "	10p brown		
40 "	20p ultramarine		

Perf. 12½.

1885			
41 A5	5p green	4	1
42 "	10p carmine	6	2
43 "	20p yellow	10	1
44 "	25p blue	12	1
45 "	1M gray & pink	50	6
46 "	5M green & red	2.50	1.50
47 "	10M brown & red	5.00	2.50



A6

1889-90			
48 A6	2p gray	2	2
49 "	5p green	4	1
50 "	10p rose	6	2
51 "	20p orange	10	1
52 "	25p blue	12	1
53 "	1M gray & rose	40	7
54 "	5M green & red	2.00	1.50
55 "	10M brown & rose	3.50	1.50



A7

1891-92

56 A7	1k orange	2	2
57 "	2k green	4	3
58 "	3k carmine	5	4
59 A8	4k rose	6	4
60 A7	7k blue	10	3
61 A8	10k "	12	4
62 A9	14k blue and rose	18	6
63 A8	20k red and blue	25	10
64 A9	35k lilac and green	40	20
65 A8	50k green and mauve	60	25

A8

Perf. 14x15.

A9



A10



A11

66 A10	1r brown & orange	1.10	75
67 A11	3½r black & gray	3.25	2.50
68 "	7r black & orange	6.50	5.00

ENVELOPES.



1845

E1

Wove Paper.

101 E1	10k black		6.00
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Laid Paper.

102 E1	10k black		6.00
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103 "	20k red		125.00
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Without pearls in posthorns.

Wove Paper.

1850

104 A1	5k blue, white	4.00	2.50
105 "	5k " blue		50.00
106 "	10k red, white	2.50	1.00
107 "	10k " blue		40.00
108 "	20k black		

Laid Paper.

1855		
109 A1	10k carmine	125.00

With small pearls in post horns.

1856	Wove Paper.	
110 A1	5k blue	2.50
111 "	10k red	1.00

Laid Paper.

112 A1	5k blue	2.50
113 "	10k red	1.00

With large pearls in post horns.

Laid Paper.

1858		
114 A1	5k blue	

1860-61		
115 A2	5k blue (7 stars in shield)	6.00 2.50

116 "	10k rose (7 stars in shield)	1.00 50
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117 "	5k blue (8 stars in shield)	6.00 2.50
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118 "	10k rose (8 stars in shield)	1.00 50
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Wove Paper.

119 A2	5k blue (8 stars)	2.50 2.50
120 "	10k rose (8 stars)	1.00 50

1871		
121 A3	20p blue	75
122 "	40p rose	1.25

Laid Paper.

123 A3	20p blue	6.00
124 "	40p rose	6.00

1875	Wove Paper.	
125 A5	20p blue	1.00
126 "	25p rose	40 40
127 "	32p "	50

1881		
128 A5	20p ultramarine	60
129 "	25p rose	40
130 "	32p "	50

Laid Paper.

131 A5	20p yellow	15
132 "	25p ultramarine	20

1890		
133 A6	20p orange	15
134 "	25p ultramarine	20

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1891

135 E2	7k blue, buff	12
136 E3	10k " yellow	15
137 E4	14k dark blue, blue	20
138 E3	20k blue, light blue	30

WRAPPERS.



W1

1891

201 W1	1k orange	3
202 "	2k green	4

POSTAL CARDS.



1891

PC1

301 PC1	8p green, pale buff (addressen)	6.00 2.00
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302 "	8p green, pale buff (addressen)	12.00 4.00
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303 "	8p green, pale buff (forpligtad)	3.00 1.00
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303a "	8p green, dark buff	5.00 1.50
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Same, with ruled lines on reverse.

304 PC1	8p green, pale buff	1.00 75
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305 "	8p green, greenish	1.50 75
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PC2



E2



E3



E4

- 1872
Three lines of instructions at bottom.
- 306 PC2 8p green 1.00 50
Same, three lines of instructions at left side; third letter in last word of instructions is H.
- 307 PC2 8p green 1.00 50
Same, error corrected „H.”
- 308 PC2 8p green 6.00 2.00



- 1873 PC3
309 PC3 8p green 20 20
310 " 8p " salmon 75 40
Same, with two stamps.
- 311 PC3 8x8p green 6.00 10.00
Same, but letters of second line closer together.
- 312 PC3 8p green 75 35
313 " 8p " yellow brown 1.00 75



- 1875 PC4
314 PC4 10p lilac 2.50 50
315 " 10x10p lilac 12.50



PC5

- 316 PC5 10p lilac 35 10
317 " 16p brown, white 35
318 " 10x10p lilac 25

1876

- Same, but "puolletella" instead of "puolletella."
- 319 PC5 10p lilac 35 20
320 " 10p " blue frame 75 15
321 " 10p blue, lilac frame 50 15
322 " 16p brown, white 30 50
323 " 10x10p lilac 50

1879

- Same, but "Kirjekortti" measures 37mm. instead of 34mm.
- 324 PC5 10p lilac 25
325 " 10p gray, lilac frame 50
- Same, "Brefkort" measures 23mm. instead of 24mm.
- 326 PC5 16p brown, white 35



- 327 PC6 10p orange 40 10



- 1881 PC7
328 PC7 10p orange 15 10
1883-85

Same, but inscriptions lithographed; N and D of FIN-LANDE narrower.

- 329 PC7 10p orange 12 10
330 " 10p rose, 15 10



- 1852-50 1'00
331 PC8 10x10p lilac, folded at left 35
332 " 10x10p lilac, folded at right 50
333 " 10x10p rose 20

POSTKORTTIFORMER
Svensk postkortform
POSTKORT PÅ FIFLETT
and Finnish form
ОТКРЫТЫЕ КАРТКИ
8 1/2" x 10" (100 mm)
or rectangular envelopes


FINLÄND POSTKORTTIFORMER
SUOMI POSTKORTTI FORMEIT
POSTIKORTTI FORMEIT
Suomen postikortti
CARTE POSTALE
DE FINLANDE
100 mm x 125 mm



- 1886 PC9 10x10p rose 20



FINN POSTALE FINLÄND
SUOMI POSTKORTTI
POSTKORTTIFORMER
POSTKORT PÅ FIFLETT
SUOMI
ОТКРЫТЫЕ КАРТКИ
80x80 мм



Alle är utgivet - Outlets post - Dépense des cartes - Alle utgivet i Finland

- 1888-89 PC10 7 pearls in crown.
335 PC10 10p rose, cream 10 5
336 " 10x10p " " 15
10 pearls in crown.
337 PC10 10p rose, cream 10 5



FINN POSTALE FINLÄND
SUOMI POSTKORTTI
POSTKORTTIFORMER
POSTKORT PÅ FIFLETT
SUOMI
ОТКРЫТЫЕ КАРТКИ
80x80 мм




Alle är utgivet - Outlets post - Dépense des cartes - Alle utgivet i Finland

PC11

- 1890
338 PC11 10p rose, cream 6 5
339 " 10x10p " " 12




ОТКРЫТЫЕ КАРТКИ



- 1891 PC12 3k rose 5
340 PC12 8x8k " 10
341 " 8x8k " 10



FINN POSTALE FINLÄND
SUOMI POSTKORTTI FINLÄND
ОТКРЫТЫЕ КАРТКИ - CARTE POSTALE




- 342 PC13 4k rose 6
343 " 4x4k " 12

LETTER CARDS.




ОТКРЫТЫЕ КАРТКИ



- 1891 LC1 7k blue 10
401 LC1 7k blue 10



ОТКРЫТЫЕ КАРТКИ - Carte Lettres
Svensk Postkort Form, Finland
Suomi Postkort Finlands Kartor



- 402 LC2 10k blue, gray 15

FORMOSA, A.
500 CASH=1 DOLLAR.



A1
Perf.

1888				
1 A1	20 cash green	8.00	8.00	
2 "	20 " rose	5.00	5.00	

FRANCE, E.

100 CENTIMES=1 FRANC.



A1

1849-50				
1 A1	10c bistre, yellowish	1.25	85	
2 "	15c green, greenish	20.00	1.50	
3 "	20c black, yellowish	25	6	
4 "	20c blue (error)	15.00		
5 "	25c on 20c blue			
6 "	25c blue, bluish	1.50	5	
7 "	40c orange, yellowish	1.50	50	
8 "	1fr vermillion, yellowish	75.00	40.00	
9 "	1fr carmine, yellowish	4.00	1.00	



A2

1852				
10 A2	10c bistre, yellowish	8.00	1.50	
11 "	25c blue, bluish	1.50	8	



A3

1853-60

12 A3	1c olive, greenish blue	10	3
13 "	5c green, greenish	20	5
14 "	10c bistre, yellowish	50	3
15 "	20c light blue, bluish	30	2
16 "	20c dark blue	50	4
17 "	20c blue, greenish		1.00
18 "	25c blue, bluish		60
19 "	40c orange, yellowish	1.00	3
20 "	80c lake, yellowish	3.00	8
21 "	80c rose	1.50	6
22 "	1fr lake, yellowish	7.50	4.50

These Stamps are also found unofficially rouletted, pin perforated and perforated with large holes.

1862 Perf. 14x13 1/2.

23 A3	1c olive, greenish blue	3	3
24 "	5c green, greenish	5	2
25 "	10c buff, yellowish	20	2
26 "	20c blue, bluish	18	2
27 "	40c orange, yellowish	40	3
28 "	80c rose	1.00	6



A4



A5



1863-70

A6

30 A4	1c olive green, greenish blue	3	2
31 "	2c red brown, yellowish	4	2
32 "	4c gray	10	5
33 A5	10c bistre, yellowish	10	2
34 "	20c blue, bluish	15	1
35 "	30c brown, yellowish	15	2
36 "	40c orange	80	2
37 "	80c rose, pinkish	40	8
38 A6	5fr violet, lavender	2.50	60
39 "	5fr "		
	(5fr in blue)	3.50	1.00



A7



A8

Lithographed.

1870		<i>Imperf.</i>	
40	A7	1c olive, <i>bluish</i>	6 6
41	"	2c red brown, <i>yellowish</i>	40 40
42	"	4c gray	40 35
43	A8	5c green, <i>greenish</i>	12 8
44	"	10c bistre, <i>yellowish</i>	15 8



A9		A10		A11	
45	A9	20c blue, <i>bluish</i>	10.00	85	
46	A10	20c " "	60	6	
47	A11	20c " "	50	4	
48	A8	30c brown, <i>yellowish</i>	25	25	
49	"	40c yellow, <i>yellowish</i>	50	25	
50	"	80c carmine, <i>pinkish</i>	50	35	

These stamps exist also unofficially rouletted, pin perforated and perforated 14.



A12		A13		A14	
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1870-71

Engraved.

Perf. 14x13½.

50a	A3	5c green, <i>bluish</i>	1.00	20	
51	A13	10c bistre, <i>yellowish</i>	50	10	
52	"	15c bistre, <i>yellowish</i>	20	1	
53	"	20c blue, <i>bluish</i>	50	5	
54	"	25c blue, <i>bluish</i>	15	1	
55	"	40c orange, <i>yellowish</i>	20	2	
1871-74					
56	A7	1c olive, <i>bluish</i>	2	2	
57	"	2c red brown, <i>yellowish</i>	5	2	
58	"	4c gray	4	4	
59	"	5c green, <i>greenish</i>	6	1	
60	A12	10c bistre, blue sur- charge	40		
61	A13	10c bistre, <i>rose</i>	20	2	
62	A14	10c bistre, <i>rose</i>	30	2	
63	"	15c bistre	30	2	
64	"	15c bistre, <i>rose</i>	30.00	30.00	
65	"	30c brown, <i>yellowish</i>	15	2	
66	"	80c carmine, <i>pinkish</i>	35	2	



A15

Two types.—In first type N of INV is placed under B of République; in second type N of INV is placed under U of République

Type I.

1876			
67	A15	1c green, <i>greenish</i>	10 5
68	"	2c " "	10 10
69	"	4c " "	15 10
70	"	5c " "	20 6
71	"	10c " "	15 6
72	"	15c gray, <i>grayish</i>	30 10
73	"	20c red brown, <i>straw</i>	15 2
74	"	25c ultramarine, <i>bluish</i>	1.50 25
75	"	30c brown, <i>yellowish</i>	20 8
75a	"	40c red, <i>straw</i>	40 8
76	"	75c carmine, <i>rose</i>	30 8
77	"	1fr bronze green, <i>straw</i>	50 8

Type II.

1876			
78	A15	2c green, <i>greenish</i>	3 3
79	"	5c " "	" "
80	"	10c " "	8 8
81	"	15c gray, <i>grayish</i>	15 1
82	"	25c ultramarine, <i>bluish</i>	15 3
83	"	25c blue, <i>bluish</i>	30 5
84	"	30c brown, <i>yellowish</i>	12 1
85	"	75c carmine, <i>rose</i>	35 6
86	"	1fr bronze green, <i>straw</i>	40 1

1877-78

87	A15	1c lilac	2 2
87a	"	1c blue	3.50 1.00
88	"	2c brown, <i>buff</i>	2 1
89	"	3c yellow, <i>straw</i>	6 5
90	"	4c claret, <i>lavender</i>	2 1
91	"	10c <i>lavender</i>	4 1
92	"	15c blue	6 1
93	"	20c blue	5.00
94	"	25c red	35 2
95	"	35c yellow	20 4
96	"	40c red, <i>straw</i>	15 1
97	"	5fr lilac, <i>lavender</i>	1.75 10

1879-92

98	A15	3c gray, <i>grayish</i>	2 1
99	"	20c red, <i>green</i>	12 3
100	"	25c yellow, <i>straw</i>	15 1
101	"	25c <i>rose</i>	10 1
102	"	30c yellow brown	12 2
103	"	50c <i>rose, rose</i>	20 2
104	"	75c yellow	30 4

1892	With quadrille design in paper.		
105 A15	15c blue	6	1

UNPAID LETTER STAMPS.



U1

1859	Lithographed.		
201 U1	10c black	4.00	4.00
1859-63	Typographed.		
202 U1	10c black	8	8
203 "	15c "	12	12

The 15c exists with unofficial rouletting.

1870-78	Lithographed.		
204 U1	15c black	25	40
205 "	20c "	5.00	
206 "	25c "	18	12
207 "	30c "	20	15
208 "	40c blue	2.50	3.50
209 "	60c yellow	3.00	4.00
210 "	60c blue	25	15

These Stamps exist unofficially rouletted and pin perforated.



U2

Perf. 14x13½.

1881-92			
211 U2	1c black	2	2
212 "	2c "	3	3
213 "	3c "	6	3
214 "	4c "	8	4
215 "	5c "	4	3
216 "	10c "	8	3
217 "	15c "	10	3
218 "	20c "	12	12
219 "	30c "	12	3
220 "	40c "	18	15
221 "	50c "	25	15
222 "	60c "	30	8
223 "	1fr "	60	30
224 "	2fr "	1.00	65
225 "	5fr "	2.50	2.00
226 "	1fr brown	50	12
227 "	2fr "	85	50
228 "	5fr "	2.00	1.00
1894			
229 U2	5c light blue	4	2
230 "	10c chocolate	6	3
231 "	15c light green	10	

232 U2	30c rose	20	3
233 "	30c deep orange	50	15
234 "	50c claret	25	
235 "	60c dark violet, cream	30	

NEWSPAPER STAMPS.



1868	N1		
252 N1	2c rose	50.00	50.00
253 "	2c blue	3.00	3.00
	Perf.		
254 N1	2c rose	1.25	75
255 "	2c blue	50	30

The 2c lilac is only a fiscal stamp, and the 5c rose and 5c blue were never put in use.

ENVELOPES.

1882-94	Same type as adhesives of same date.		
301 A15	5c green, greenish	4	3
302 "	15c blue, bluish	10	5
303 "	25c black, rose	15	

1882	WRAPPERS.		
	Same type as adhesives of same date.		
351 A15	1c black, buff	2	2
352 "	2c brown, buff	2	3
353 "	3c red, buff	3	2
Nos. 301, 302, 351, 352, 353 exist on various colors of paper.			

PNEUMATIC ENVELOPES.

TUBES PNEUMATIQUES



	PnE1		
1885			
400 PnE1	75c rose, violet	2.00	1.25

TUBES PNEUMATIQUES

 TAKE NOTE!
 60c


1888	PnE2		
401 PnE2	60c on 75c rose, violet	40	40
1889			
402 PnE1	60c rose, violet	30	30

POSTAL CARDS.



1872	PC1		
501 PC1	black, white	20	5
501a "	" cream	25	5



1873	PC2		
502 PC2	black, white	20	15
502a "	" cream	25	5



PC3

503 PC3	black, orange buff	15	10
Same, with letter D or F in upper left corner.			

504 PC3	black, orange buff	50	
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1875			
Same, with date in lower left corner.			

505 PC3	black, orange buff	25	
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PC4

1873			
506 PC4	black, white	1.50	



PC5

507 PC5	black, white	15	10
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PC6

508 PC6	black, white	15	10
1875			

Same, with date in lower left corner.

509 PC6	black, white	50	
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1878
510 PC7 black, brown 25



511 PC8 black, white 25



512 PC9 black, orange buff 25



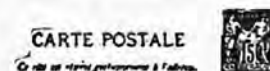
1875
513 PC10 black, white 25



514 PC11 red, white



515 PC12 black, white 15
516 " " orange buff 15



1878-79 PC13
Two lines for address.
517 PC13 10c black, lavender 20
518 " 15c blue, blue 2.50 75

1879-83
Three lines for address
519 PC13 10c black, lavender 25
520 " 15c blue, blue 2.00
521 " 10x10c black, blue 25
522 " 15x15c " green 2.50

1881
Same, but second line reads
"Ce côté est exclusivement
réservé à l'adresse."

523 PC13 10c black, lavender 20 3
1883-92

Four lines for address.
524 PC13 10c black, lavender 10
525 " 10c " buff 25 10
526 " 10c " greenish 6 2
527 " 10c " pale blue
528 " 10x10c " blue 12 4



16

PC14

1893

529 PC14 2c black, buff 30

LETTER CARDS.



LC1

1886

601 LC1 15c blue, blue
 602 " 15c " gray
 603 " 15c " brown
 604 " 15c " rose
 605 " 15c " white



LC2

606 LC2 15c blue, buff, 25 15
 perf. I.
 607 " 25c black, rose, 25
 perf. I.
 608 " 25c black, rose, 15
 perf. II.

1886-87

Same with instructions in lower margin.

609 LC2 15c blue, buff, 20
 perf. I.
 610 " 15c blue, buff, 25
 perf. II.
 611 " 15c blue, gray, 10
 perf. II.
 612 " 15c blue, gray, 10
 perf. III.
 613 " 25c black, rose, 15
 perf. II.
 614 " 25c black, rose, 15
 perf. II. (with-
 out instruction)
 615 " 25c black, rose, 15
 perf. III.

CARTE LETTRE
 Vendue 5 Centimes



20



Pour servir la distribution, écrire en dessous le postale.

LC3

1887

616 LC3 5c blue, gray 35 35



LC4

1893

617 LC4 15c blue, white 25 25



- 1894 LC5
 618 LC5 15c blue and black 1.00 1.50
 619 LC2 15x15c blue, gray 18

PNEUMATIC CARDS.



- 1879 PnC1
 651 PnC1 50c rose 4.00 1.50



- 1880 PnC2
 652 PnC2 50c rose 4.00 3.00
 653 " 50x50c " 10.00



- 654 PnC3 30c on 50c rose 4.00



- PnC4
 655 PnC4 30c on 50c rose 2.00 2.00
 656 " 30x30c on 50x50c rose 2.50
 657 PnC2 30c rose 75 75
 658 " 30x30c " 1.00



- 1882 PnC5
 659 PnC5 30c black, red and blue 75 75
 1883 Same, dated 1883.
 660 PnC5 30c black, red and blue 60 60



- 1884 PnC6
 661 PnC6 30c black and blue 25 25



PnC7

1885
662 PnC7 30c black, blue and red 50



PnC8
663 PnC8 30x30c black and rose 1.50



PnC9
664 PnC9 30c black 25 10
665 " 30x30c " 30

PNEUMATIC LETTER CARDS.



PnL1
1879-80
701 PnL1 75c black, blue 5.00
702 " 50c on 75c black, red surcharge, blue 1.00



PnL2
1881
703 PnL2 50c black, blue 1.00 50



PnL3
1882
704 PnL3 50c black, green, and violet, blue 75

1883
Same, dated April, 1883.
705 PnL3 50c black, green and violet, blue 60

1884
Same, map in red, and dated 1884.

706 PnL3 50c black and red, blue 35

1885
Same, surcharged "Valable pour tout Paris" in red.

707 PnL3 50c black and red, blue 60



PnL4
1884-90
708 PnL4 1fr black, rose (reply) 50
709 " 50c black, blue perf. I. 20 15
710 " 50c black, blue perf. III. 20 15

French Offices in the Levant.



A1
Perf. 14x13½.

1885-90
801 A1 1pia on 25c yellow, straw 15 8
802 " 1pia on 25c rose 10 3

803	A1	2pia on 50c rose, <i>rose</i>	20	6
804	"	3pia on 75c carmine <i>rose</i>	30	15
805	"	4pia on 1fr bronze green, <i>straw</i>	40	8
806	"	20pia on 5fr lilac, <i>lavender</i>	2.00	1.50

Cavalle.



	A1		A2
1893		<i>Perf. 14x13½.</i>	
851	A1	5c green, <i>greenish</i>	4
852	"	10c <i>lavender</i>	6
853	"	15c blue	8
854	A2	1pia on 25c <i>rose</i>	12
855	"	2pia on 50c rose, <i>rose</i>	20
856	"	4pia on 1fr bronze green, <i>straw</i>	40

Dedeagh.



	A1		A2
1893		<i>Perf. 14x13½.</i>	
901	A1	5c green, <i>greenish</i>	4
902	"	10c <i>lavender</i>	6
903	"	15c blue	8
904	A2	1pia on 25c <i>rose</i>	12
906	"	2pia on 50c rose, <i>rose</i>	20
906	"	4pia on 1fr bronze green, <i>straw</i>	40

Port Lagos.



	A1		A2
1893		<i>Perf. 14x13½.</i>	
951	A1	5c green, <i>greenish</i>	4
952	"	10c <i>lavender</i>	6
953	"	15c blue	8
954	A2	1pia on 25c <i>rose</i>	12
956	"	2pia on 50c rose, <i>rose</i>	20
956	"	4pia on 1fr bronze green, <i>straw</i>	40

Vathy.



	A1		A2
1894		<i>Perf. 14x13½.</i>	
975	A1	5c green, <i>greenish</i>	4
976	"	10c <i>lavender</i>	6
977	"	15c blue	8
978	A2	1pia on 25c <i>rose</i>	12
979	"	2pia on 50c red, <i>rose</i>	20
980	"	4pia on 1fr bronze green, <i>straw</i>	40

French Offices in China.



	A1		
1894		<i>Perf. 14x13½.</i>	
990	A1	5c green, <i>greenish</i>	3
991	"	10c <i>lavender</i>	5
992	"	15c blue	8
993	"	20c red, <i>green</i>	10
994	"	25c <i>rose</i>	12
995	"	30c brown, <i>bistre</i>	15
996	"	40c orange, <i>straw</i>	18
997	"	50c rose, <i>rose</i>	20
998	"	75c orange	30
999	"	1fr bronze green, <i>straw</i>	40
1000	"	5fr violet, <i>lavender</i>	2.00

French Offices in Madagascar.



	A1		
1895		<i>Perf. 14x13½.</i>	
1010	A1	5c green, <i>green</i>	
1011	"	10c <i>lavender</i>	
1012	"	15c blue	
1013	"	25c <i>rose</i>	
1014	"	40c orange, <i>straw</i>	
1015	"	50c rose, <i>rose</i>	
1016	"	75c orange	
1017	"	1fr bronze green, <i>straw</i>	
1018	"	5fr violet, <i>lavender</i>	

ENVELOPE.

Stamp same type as adhesives.

1895

1050 A1 5c green, *greenish*

POSTAL CARDS.

Stamp same type as adhesives.

1895

1060 A1 10c black, *greenish*1061 " 10x10c black, *blue*

LETTER CARDS.

Stamp same type as adhesives.

1895

1070 A1 15c blue, *gray*1071 " 25c black, *rose*

French Offices in Morocco.



A1

1891-93 Perf. 14x13½.

1100 A1 5c green, *greenish* 4 4

1101 " 10c lavender 6 4

1102 " 20c red, *green* 10 5

1103 " 25c rose 12 5

1104 " 50c rose, *rose* 201105 " 1p bronze green, *straw* 40

A2

1893 Carmine Surcharge.

1106 A2 5c black 2.50 2.50

1107 " 10c " 2.50 2.50

POSTAL CARDS.

Current Cards of France surcharged "10 Centimos" in carmine.

1893-94

1150 10c black, *grayish green* 6

French Offices in Zanzibar.



A1



A2

1893 Perf. 14x13½.

1201 A1 ½a on 5c green, *greenish* 4

1202 " 1a on 10c lavender 8

1203 " 2½a on 25c rose 15

1204 " 5a on 50c rose, *rose* 301205 " 10a on 1fr bronze green, *straw* 60

1894

1206 A2 ½a on 1c blue 6.00

1207 " 1a on 3c gray, *grayish* 6.00

1208 " 2½a on 4c claret, lavender 6.00

1209 " 5a on 20c red, *green* 6.001210 " 10a on 40c red, *straw* 6.00

1895

1211 A2 2½a on 15c blue

FRENCH COLONIES.

100 CENTIMES=1 FRANC.



A1

1859-62	1 A1	1c olive, <i>greenish blue</i>	5	6
	2 "	5c green, <i>greenish</i>	8	8
	3 "	10c bistre, <i>yellowish</i>	8	3
	4 "	20c blue, <i>bluish</i>	15	8
	5 "	40c orange, <i>yellowish</i>	15	4
	6 "	80c carmine, <i>pinkish</i>	30	25

1871

Same as regular issues of French stamps.

Imperf.

	7 A4	1c olive, <i>bluish</i>	25	15
	8 A3	5c green, <i>greenish</i>		2.50
	9 A8	10c bistre, <i>yellowish</i>	85	50
	10 "	20c blue, <i>bluish</i>	1.50	1.00
	11 A5	30c brown, <i>yellowish</i>	50	35
	12 A8	40c orange, <i>yellowish</i>	50	10
	13 A5	80c carmine, <i>pinkish</i>	1.15	1.50

1872

	14 A7	1c olive, <i>bluish</i>	10	6
	15 "	5c green, <i>greenish</i>	10	3
	16 A13	15c bistre, <i>yellowish</i>	50	5
	17 "	25c blue, <i>bluish</i>	25	3
	18 A14	30c brown, <i>yellowish</i>	25	12
	19 "	80c carmine, <i>pinkish</i>	75	25

1876

	20 A7	2c red brown, <i>yellowish</i>	3.50	4.00
	21 "	4c gray	15.00	8.00
	22 A14	10c bistre, <i>rose</i>	25	6
	23 "	15c bistre	1.00	15

1877		Type I.	
24 A15	1c green, <i>greenish</i>	10	
25 "	4c green, <i>greenish</i>	15	15
26 "	30c brown, <i>yellowish</i>	50	50
27 "	40c vermilion, <i>straw</i>	40	25
28 "	75c carmine, <i>rose</i>	60	75
29 "	1fr bronze green, <i>straw</i>	75	50

		Type II.	
30 A15	2c green, <i>greenish</i>	6	6
31 "	5c green, <i>greenish</i>	10	8
32 "	10c green, <i>greenish</i>	15	5
33 "	15c gray, <i>grayish</i>	5.00	4.00
34 "	20c red brown, <i>straw</i>	25	6
35 "	25c blue, <i>bluish</i>	5.00	75
35a "	25c ultramarine, <i>bluish</i>	50	5
36 "	35c orange	50	60
37 "	1fr bronze green, <i>straw</i>	10.00	10.00

1879			
38 A15	1c blue	6	6
39 "	2c brown, <i>buff</i>	15	15
40 "	4c claret, <i>lavender</i>	30	30
41 "	10c lavender	12	15
42 "	15c blue	25	6
43 "	20c red, <i>green</i>	25	6
44 "	25c red	12.00	9.00
45 "	25c yellow, <i>straw</i>	1.25	75



A2
Perf. 14x13½.

1881-86			
46 A2	1c blue	2	2
47 "	2c brown, <i>buff</i>	8	2
48 "	4c claret, <i>lavender</i>	4	5
49 "	5c green, <i>greenish</i>	4	1
50 "	10c lavender	6	2
51 "	15c blue	8	1
52 "	20c red, <i>green</i>	12	3
53 "	25c yellow, <i>straw</i>	18	6
54 "	25c rose	18	2
55 "	30c brown, <i>bistre</i>	30	30
56 "	35c yellow	60	60
57 "	40c red, <i>straw</i>	30	25
58 "	75c carmine, <i>rose</i>	50	50
59 "	1fr bronze green, <i>straw</i>	50	15

UNPAID LETTER STAMPS.



U1

1884-85		<i>Imperf.</i>	
101 U1	1c black	8	
102 "	2c "	8	
103 "	3c "	8	
104 "	4c "	8	
105 "	5c "	10	10
106 "	10c "	8	8
107 "	15c "	10	8
108 "	20c "	12	10
109 "	30c "	15	8
110 "	40c "	30	
111 "	60c "	30	
112 "	1fr brown	60	
113 "	2fr "	1.00	
114 "	5fr "	2.50	

1894			
115 U1	5c pale blue	3	
116 "	10c gray brown	5	
117 "	10c black brown	5	
118 "	15c pale green	8	
119 "	30c rose	15	
120 "	50c violet	20	
121 "	50c lilac	20	
122 "	60c dark violet, <i>cream</i>	25	
123 "	60c brown	25	
124 "	1fr rose	40	

ENVELOPES.

Same type as adhesives of

1889		same date.	
151 A2	5c green, <i>white</i>	6	
152 "	15c blue, <i>blue</i>	12	

WRAPPERS.

Same type as adhesives of

1889		same date.	
176 A2	1c black, <i>buff</i>	3	
177 "	2c brown	3	
178 "	3c vermilion, <i>buff</i>	4	
179 "	4c claret, <i>blue</i>	5	
180 "	5c green, <i>buff</i>	6	

POSTAL CARDS.



1876		PC1	
201 PC1	black, <i>white</i>	50	

CARTE POSTALE

La carte postale française est en usage dans



PC3

1885-92

202	PC2	10c black, lavender	8
203	"	10c black, buff	8
204	"	10x10c black, blue	12

LETTER CARDS.



Place above the cancellations, either in pencil or pen.

1887-90

LC1

251	LC1	15c blue, gray	
		perf. II.	75
252	"	15c blue, gray	
		perf. III.	
253	"	15c blue, pale blue	15
254	"	25c black, rose	
		perf. I.	25
255	"	25c black, rose	
		perf. II.	25
256	"	25c black, rose	
		perf. III.	

FRENCH CONGO, AF.

(Formerly Gabon and Gabon Congo).

100 CENTIMES=1 FRANC.

Gabon.



A1

A2

A3



A4



A5

1886

Perf. 14x13½.

1	A1	5c on 20c red, green	6.00	7.00
2	A2	10c on 20c red, green	8.00	8.00
3	A3	25c on 20c red, green	50	50
4	A4	50c on 15c blue	10.00	10.00
5	A5	75c on 15c blue	12.00	12.00



A6

6	A6	15c on 10c lavender	8.00	9.00
7	"	15 on 1fr bronze		
		green, straw	6.00	5.00
8	"	25c on 10c lavender	10.00	10.00
9	"	25c on 5c green,		
		greenish	2.50	2.00
10	"	25c on 75c carmine,		
		rose	10.00	8.50



A7

Imperf.

1889

11	A7	15c on 5c black	2.00	2.00
12	"	15c on 30c "	18.00	20.00
13	"	25c on 20c "	1.50	1.50

Cabon Congo.



A8

Imperf.

1889

14	A8	15c rose	6.00	6.00
15	"	25c green	3.50	3.50

French Congo.



A9

Perf. 14x13½.

1891

Red Surcharge.

16	A9	5c on 1c blue	12.00	12.00
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1891	Black Surcharge.		
17 A9	5c on 1c blue	1.00	75
18 "	5c on 15c blue	1.50	1.25
19 "	5c on 20c red, green	1.50	1.25
20 "	5c on 25c rose	1.00	75
21 "	10c on 25c rose	1.25	1.00
22 "	10c on 40c red, straw	1.50	1.25
23 "	15c on 5c green, greenish		
24 "	15c on 10c lavender		
25 "	15c on 15c blue		
26 "	15c on 25c rose	1.25	1.00
27 "	15c on 25c " (var.)		
28 "	15c on 1fr bronze green, straw		



A10

1893	Imperf.		
	Red Surcharge.		
29 A10	5c on 5c black	1.25	75
30 "	5c on 20c "	1.50	85
31 "	5c on 30c "	1.50	1.00
	Black Surcharge.		
32 A10	10c on 1fr brown	1.50	1.50



A11

1892	Perf. 14x13½.		
33 A11	1c blue	2	
34 "	2c brown, buff	2	
35 "	4c claret, lavender	3	
36 "	5c green, greenish	3	
37 "	10c lavender	5	
38 "	15c blue	8	
39 "	20c red, green	8	
40 "	25c rose	10	
41 "	30c brown, bistre	12	
42 "	40c red, straw	13	
43 "	50c carmine, rose	20	
44 "	75c orange	30	
45 "	1fr bronze green, straw	40	

ENVELOPES.

1892-94	Stamp, same type as adhesives.		
51 A11	5c green	4	
52 "	15c blue, greenish	10	
53 "	25c black, rose	15	

POSTAL CARDS.

1893	Stamp same type as adhesives.		
101 A11	10c black, grayish green	6	
102 "	10x10c black, blue	12	

LETTER CARDS.

	Stamp same type as adhesives.		
1893			
125 A11	15c blue, gray	10	
126 "	25c black, rose	15	

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1



A2

1886	Surcharged "Dec. 1886,"		
1 A1	0.05c on 2c green, greenish	2.00	2.00
	Perf. 14x13½.		
2 A2	0.05c on 2c brown, buff	2.50	2.50



A3



A4

1887	Surcharged "April 1887,"		
3 A3	0.05c on 2c green, greenish	1.25	
4 "	0.20c on 85c orange	1.25	
5 A4	0.25c on 30c brown, yellowish	85	



A5

	Surcharged "Dec. 1887,"		
6 A5	0.05c on 30c brown, yellowish	75	
7 A3	0.05c on 30c brown, yellowish	8.00	



A6



A7

Surcharged "Fevrier, 1888,"

1888

8 A6	0.05c on 30c brown, yellowish	60	
9 A7	0.10c on 75c carmine, rose	1.00	1.00



A8



A9

Imperf.

1892 Black Surcharge.

10 A9	2c green, greenish	10.00
10a A8	30c brown, yellowish	50
11 A9	35c yellow	8.00
12 "	40c red, straw	50
13 "	75c carmine, rose	75
14 "	1fr bronze green, straw	75



A10



A11

Perf. 14x13½.

Black Surcharge.

16 A10	1c blue	3
16 "	2c brown, buff	4
17 "	4c claret, lavender	6
18 "	5c green, greenish	6
19 "	10c lavender	8
20 "	15c blue	8
21 "	20c red, green	15
22 "	25c rose	15
23 "	30c brown, bistre	35
24 "	35c yellow	35
25 "	40c red, straw	50
26 "	75c carmine, rose	60
27 "	1fr bronze green, straw	65
28 A11	0.05c on 15c blue	50



A11

29 A12	1c blue	2
30 "	2c brown, buff	2
31 "	4c claret, lavender	3
32 "	5c green, greenish	3
33 "	10c lavender	5
34 "	15c blue	8
35 "	20c red, green	8
36 "	25c rose	10
37 "	30c brown, bistre	12
38 "	40c red, straw	18
39 "	50c carmine, rose	20
40 "	75c orange	30
41 "	1fr bronze green, straw	10

ENVELOPES.

Stamp same type as adhesive.

1892-94

51 A12	5c green	4
52 "	15c blue, greenish	10
53 "	25c black, rose	15

POSTAL CARDS.

Stamp same type as adhesive.

1893

101 A12	10c black, grayish green	6
102 "	10x10c black, blue	12

LETTER CARDS.

Stamp same type as adhesives.

1893

151 A12	15c blue, gray	10
152 "	25c black, rose	15

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	8
7 "	20c red, green	8

8 A1	25c red	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	18
11 "	50c carmine, <i>rose</i>	20
12 "	75c orange	80
13 "	1fr bronze green, <i>straw</i>	40

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, <i>greenish</i>	10
53 "	25c black, <i>rose</i>	15

POSTAL CARDS.

Stamp same type as adhesives.
1893

101 A1	10c black, <i>grayish green</i>	6
102 "	10x10c black, <i>blue</i>	12

LETTER CARDS.

Stamp same type as adhesives.

1893

151 A1	15c blue, <i>gray</i>	10
152 "	25c black, <i>rose</i>	15

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c blue	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	3
4 "	5c green, <i>greenish</i>	3
5 "	10c lavender	5
6 "	15c blue	8
7 "	20c red, <i>green</i>	8
8 "	25c rose	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	18
11 "	50c carmine, <i>rose</i>	20
12 "	75c orange	30
13 "	1fr bronze green, <i>straw</i>	40

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, <i>green</i>	10
53 "	25c black, <i>rose</i>	15

POSTAL CARDS.

Stamp same type as adhesives.

1893

101 A1	10c black, <i>grayish green</i>	6
102 "	10x10c black, <i>blue</i>	12

LETTER CARDS.

Stamp same type as adhesives.

1893

151 A1	15c blue, <i>gray</i>	10
152 "	25c black, <i>rose</i>	15

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



1892	A1	
1 A1	1c blue	2
2 "	2c brown, <i>buff</i>	2
3 "	4c claret, <i>lavender</i>	3
4 "	5c green, <i>greenish</i>	3
5 "	10c lavender	5
6 "	15c blue	8
7 "	20c red, <i>green</i>	8
8 "	25c rose	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	18
11 "	50c carmine, <i>rose</i>	20
12 "	75c orange	30
13 "	1fr bronze green, <i>straw</i>	40

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, <i>greenish</i>	10
53 "	25c black, <i>rose</i>	15

POSTAL CARDS.

Stamp same type as adhesives.

1893

101 A1	10c black, <i>grayish green</i>	6
102 "	10x10c black, <i>blue</i>	12

LETTER CARDS.

Stamp same type as adhesives.

1893

151 A1	15c blue, <i>gray</i>	10
152 "	25c black, <i>rose</i>	15

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1894	<i>Perf. 14x13½.</i>		
1 A1	15c on 75c carmine, <i>rose</i>	15.00	12.50
2 "	25c on 1fr bronze green, <i>straw</i>	12.00	10.00
3 A2	1c <i>blue</i>	2	
4 "	2c brown, <i>buff</i>	2	
5 "	4c claret, <i>lavender</i>	3	
6 "	5c green, <i>greenish</i>	3	
7 "	10c <i>lavender</i>	5	
8 "	15c <i>blue</i>	8	
9 "	20c red, <i>green</i>	8	
10 "	25c <i>rose</i>	10	
11 "	30c brown, <i>bistre</i>	12	
12 "	40c red, <i>straw</i>	18	
13 "	50c carmine, <i>rose</i>	20	
14 "	75c <i>orange</i>	30	
15 "	1fr bronze green, <i>straw</i>	40	

ENVELOPES.

Stamp same type as adhesive.

1894			
51 A2	5c green	4	
52 "	15c blue, <i>greenish</i>	10	
53 "	25c black, <i>rose</i>	15	

POSTAL CARDS.

Stamp same type as adhesives.

1894			
101 A2	10c black, <i>grayish green</i>	6	
102 "	10x10c black, <i>blue</i>	12	

LETTER CARDS.

Stamp same type as adhesives.

1894			
161 A2	15c blue, <i>gray</i>	10	
162 "	25c black, <i>rose</i>	15	

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1

1892-93 Various Perfs.

1 A1	5r yellow	2	2
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	6
5 "	25r dark green	6	3
6 "	50r blue	12	5
7 "	75r carmine	15	15
8 "	80r yellow green	18	18
9 "	100r brown, <i>buff</i>	20	20
10 "	150r carmine, <i>rose</i>	30	30
11 "	200r dark blue, <i>blue</i>	40	40
12 "	300r dark blue, <i>buff</i>	60	60

ENVELOPES.

Stamp same type as adhesive

1893			
51 A1	25r green	8	
52 "	50r blue	15	

POSTAL CARDS.



10



10

PCI

1892-95			
101 PCI	10r green	4	
102 "	10x10r "	8	
103 "	20r lilac	8	
104 "	20x20r "	12	
105 "	30r blue	12	
106 "	30x30r "	20	

LETTER CARDS.

Stamp same type as adhesives

1892-95			
151 A1	25r green	10	
152 "	50r blue	20	

GAMBIA, AF.

12 PENCE=1 SHILLING.



A1

1869

1 A1	4p brown	5.00	5.00
2 "	6p blue	5.00	3.50

Wmkd Crown and C. C.

3 A1	4p brown	5.00	5.00
4 "	6p blue	6.00	6.00

Perf.

Wmkd Crown and C. C.

1880			
5 A1	½p orange	20	20
6 "	1p maroon	12	8
7 "	2p carmine	12	12
8 "	3p blue	18	18
9 "	4p brown	50	35
10 "	6p blue	1.00	75
11 "	1sh green	12.00	10.00

Wmkd Crown and C. A.

1887-89

12 A1	½p green	3	3
13 "	1p carmine	5	5
14 "	2p orange	8	6
15 "	2½p blue	12	6
16 "	3p slate	15	10
17 "	4p brown	18	12
18 "	6p olive green	25	20
19 "	1sh violet	50	40

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
GAMBIA (GAMBIE)

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS CARD



PC1

1880-84

151 PC1	1½p gray	10
152 "	1½x1½p gray	20

UNION POSTALE UNIVERSELLE
GAMBIA (GAMBIE)

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS CARD



PC2

1892

153 PC2	1p on 1½p gray	75
154 "	1x1p on 1½x1½p gray	75

UNION POSTALE UNIVERSELLE
GAMBIA (GAMBIE)

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS CARD



PC3

1893

155 PC3	1p carmine	8
156 "	1x1p "	12

GERMANY, E.

30 SILBERGROSCHEN=1 THALER.

60 KREUZER=1 GULDEN.

100 PFENNIG=1 MARK.

Thurn und Taxis.

NORTHERN DISTRICT.



A1



A2

1852-58

1 A1	¼sgr red brown	3.50	25
2 "	¼sgr flesh	3.00	1.25
3 "	¼sgr green	7.50	20
4 "	1sgr light blue	10.00	8
5 "	1sgr dark blue	15.00	25
6 "	2sgr rose	10.00	10
7 "	3sgr yellow	10.00	8

1859

8 A1	¼sgr red	3.00	25
9 "	¼sgr green	2.00	25
10 "	1sgr blue	1.50	10
11 "	2sgr rose	1.00	12
12 "	3sgr red brown	3.00	12
13 A2	5sgr lilac	10	60
14 "	10sgr orange	15	3.50

1862-64

15 A1	¼sgr black	40	50
16 "	¼sgr green	30	75
17 "	¼sgr yellow	40	12
18 "	1sgr rose	1.25	12
19 "	2sgr blue	75	20
20 "	3sgr bistre	50	12

1865

Rouletted.

21 A1	¼sgr black	30	2.50
22 "	¼sgr green	25	1.25
23 "	¼sgr orange	35	25
24 "	1sgr rose	75	25
25 "	2sgr blue	20	30
26 "	3sgr brown	25	15

Rouletted in colored lines.

1866

27 A1	¼sgr black	5	7.50
28 "	¼sgr green	8	2.50
29 "	¼sgr orange	6	75
30 "	1sgr rose	4	15
31 "	2sgr blue	10	6.00
32 "	3sgr brown	8	3.00

ENVELOPES.

ROST-CONVERT EIN HALB
POST-CONVERT EIN HALB

1861

E1

Lilac inscription across stamp.

33 E1	¼sgr orange	10.00	8.00
34 "	1sgr rose	6.00	3.00
35 "	2sgr blue	6.00	4.00
36 "	3sgr stone	5.00	3.00

1862-63

Inscription same color as stamp.

37 E1	¼sgr black	1.00	4.00
38 "	¼sgr orange	75	40
39 "	1sgr rose	50	12
40 "	2sgr blue	75	25
41 "	3sgr stone	50	20

SOUTHERN DISTRICT.



A1

A2

1852

42	A1	1kr light green	1.25	8
43	"	3kr blue	8.50	8
44	"	3kr dark blue	12.50	25
45	"	6kr rose	6.50	8
46	"	9kr yellow	5.00	8

1859

47	A1	1kr green	40	6
48	"	3kr blue	6.00	8
49	"	6kr rose	3.00	10
50	"	9kr yellow	10.00	25
51	A2	15kr lilac	8	40
52	"	30kr orange	12	2.50

1862

53	A1	3kr rose	75	6
54	"	6kr blue	35	8
55	"	9kr stone	25	6

Rouletted.

56	A1	1kr green	35	20
57	"	3kr rose	20	10
58	"	6kr blue	12	18
59	"	9kr stone	12	18

1866

Rouletted in colored lines.

60	A1	1kr green	4	18
61	"	3kr rose	4	20
62	"	6kr blue	8	60
63	"	9kr stone	8	75

ENVELOPES.

WEI KREUZER POST-CG
FEDUVART ZWEI KREUZER POST-CG



E1

1861

Lilac inscription across stamp.

64	E1	2kr orange	10.00	8.00
65	"	3kr rose	6.00	3.00
66	"	6kr blue	6.00	4.00
67	"	9kr stone	5.00	3.00

1862-66

Inscription same color as stamp.

68	E1	1kr green	40	2.00
69	"	2kr orange	40	30
70	"	3kr rose	40	10
71	"	6kr blue	40	30
72	"	9kr stone	40	20

North German Postal District.



A1



A2

Rouletted 9, 10, 11, 12, 9x8 and 11x12.

1868

1	A1	1/4gr violet	20	8
2	"	1/4gr green	20	5
3	"	1/4gr orange	25	8
4	"	1gr rose	50	1
5	"	2gr blue	1.50	2
6	"	5gr bistre	2.50	4
7	A2	1kr green	60	12
8	"	2kr orange	1.00	60
9	"	3kr rose	2.50	3
10	"	7kr blue	5.00	20
11	"	18kr bistre	35	50



A3

Rouletted 12.

1868

12	A3	1/4s brown	75	50
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Perf. 13 1/2 x 14.

1868

13	A1	1/4gr violet	8	8
14	"	1/4gr green	6	3
15	"	1/4gr orange	5	3
16	"	1gr rose	5	1
17	"	2gr blue	6	2
18	"	5gr bistre	8	6
19	A2	1kr green	12	8
20	"	2kr orange	25	1.25
21	"	3kr rose	6	3
22	"	7kr blue	12	10
23	"	18kr bistre	75	6.00
24	A3	1/4s brown	8	6
25	"	1/4s red lilac	6	10



	A4		A5	
1868		<i>Perf. 14x13.</i>		
25	A4	10gr gray	85	25
26	A5	30gr blue	1.50	40

OFFICIAL STAMPS.



	O1			
		<i>Perf. 25.</i>		
1870				
27	O1	1/4gr black and flesh	40	75
28	"	1/2gr " "	15	25
29	"	1/2gr " "	8	8
30	"	1gr " "	6	3
31	"	2gr " "	10	8
32	"	1kr black and gray	20	6.00
33	"	2kr " "	35	18.00
34	"	3kr " "	20	1.50
35	"	7kr " "	18	7.50

ENVELOPES.

Stamp same type as adhesives.

1868				
36	A1	1gr pink	25	2
37	A2	3kr " "	75	

PROVISIONAL ENVELOPES.



1868	E1			
------	----	--	--	--

Adhesive stamps pasted over the envelope stamp, and the whole surcharged with a large square consisting of minute repetitions of "Nord Deutscher Postbezirk, &c." printed in gray.

Brunswick Envelopes Surcharged.

38	E1	1gr over 1gr	1865	4.00	1.50
39	"	1gr " 2gr	"	5.00	3.00
40	"	1gr " 3gr	"	5.00	3.00

Meck, Strelitz Envelopes Surcharged.

41	E1	1gr over 1sg	1864	2.00	2.00
42	"	1gr " 2sg	"	3.00	2.50
43	"	1gr " 3sg	"	3.00	2.50

Oldenburg Envelopes Surcharged.

44	E1	1gr over 1/2gr	1862	3.50	3.50
45	"	1gr " 1gr	"	2.50	2.00
46	"	1gr " 2gr	"	5.00	6.00
47	"	1gr " 3gr	"	4.50	3.50

Prussian Envelopes Surcharged

48	E1	1gr over 1sg	1861		
49	"	1gr " 2sg	"		
50	"	1gr " 3sg	"		
51	"	2gr " 2sg	"		
52	"	1gr " 1sg	1863	1.75	25
53	"	1gr " 2sg	"	6.00	1.50
54	"	1gr " 3sg	"	6.00	40
55	"	2gr " 2sg	"	5.00	3.50
56	"	1gr " 3pf	1867	6.00	5.00
57	"	1gr " 6pf	"	5.00	3.50
58	"	1gr " 1kr	"	3.50	4.50
59	"	1gr " 2kr	"	3.50	4.50
60	"	1gr " 3kr	"	3.50	4.50
61	"	1gr " 6kr	"	3.50	4.50
62	"	1gr " 9kr	"	3.50	4.50
63	"	3kr " 1kr	"	2.00	3.00
64	"	3kr " 2kr	"	2.00	4.00
65	"	3kr " 3kr	"	2.00	3.00
66	"	3kr " 6kr	"	2.00	3.00
67	"	3kr " 9kr	"	3.00	3.00

Saxony Envelopes Surcharged.

69	E1	1gr over 1/2gr	1863	1.50	1.25
70	"	1gr " 1gr	"	1.50	1.25
71	"	1gr " 2gr	"	2.50	2.50
72	"	1gr " 3gr	"	2.25	2.00
73	"	1gr " 5gr	"	4.00	5.00
74	"	2gr " 2gr	"	3.00	

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN STIFTUNG.
Stamps same type as adhesives.

1868			
75	A1	1/2gr green	2.50

WRAPPERS.

Stamp same type as adhesives.

1868				
76	A1	1/2gr green	10	10
77	A2	1kr " "	15	

POSTAL CARDS.

Norddeutsches Postgebiet
Correspondenz-Karte.



Schlüsselwort

Bitte in deutscher Sprache schreiben.

Der größte Markt für Briefe und Correspondenz-Karten.

Die Briefe werden in der Regel am nächsten Tag nach dem Eingang in den Briefkasten gebracht. Die Briefe werden in der Regel am nächsten Tag nach dem Eingang in den Briefkasten gebracht.

1870

78 PC1 black

Double hyphen between Correspondenz-Karte.

79 PC1 black

Short straight hyphen.

80 PC1 black

WAR CARDS.

Feldpost-Correspondenzkarte.

No. _____

WC1

1870

81 WC1 black

Feldpost-Correspondenzkarte.

No. No. _____

WC2

82 WC2 black

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



1870

WS1

83 WS1	1c olive green	50	2.00
84 "	2c red brown	2.00	3.50
85 "	4c gray	50	75
86 "	5c green	30	15
87 "	10c bistre	30	8
88 "	20c blue	35	35
89 "	25c brown	35	60

Same with inverted network.

90 WS1	1c olive green	8.00	7.50
91 "	2c red brown	1.75	8.50
92 "	4c gray	2.00	2.00
93 "	5c green		9.00
94 "	10c bistre	1.50	25
95 "	20c blue	7.50	5.00
96 "	25c brown	10.00	6.00

POSTAL CARDS.

1870

97	black, buff
98	" yellow
99	" yellow brown
100	" gray brown

German Empire.



A1

Perf. 14x13 1/2.

1 A1	1/4gr mauve	12	12
2 "	1/2gr green	85	12
3 "	1/2gr orange	20	10
4 "	1gr rose	25	3
5 "	2gr blue	45	3
6 "	5gr bistre	75	8
7 "	1kr green	90	12
8 "	2kr vermilion	10	35
9 "	3kr rose	25	3
10 "	7kr blue	60	8
11 "	18kr stone	40	35



A2

1871 Perf. 13 1/2 x 14.

12 A2	10gr slate	8	1.25
	Pen Cancellation		8
13 A3	30gr blue	15	2.00
	Pen Cancellation		15



A3



A4



A5

1872	Perf. 14x13½.		
14 A4	¼gr mauve	6	10
15 "	½gr green	3	3
16 "	½gr orange	3	3
17 "	1gr rose	5	1
18 "	2gr blue	3	3
19 "	2½gr brown	2.00	8
20 "	5gr bistre	10	5
21 "	1kr green	6	5
22 "	2kr vermilion	1.00	3.50
23 "	3kr rose	5	3
24 "	7kr blue	6	8
25 "	9kr brown	18	18
26 "	18kr stone	12	1.25

1874			
27 A5	2½gr brown	8	6
28 "	9kr "	10	30



	A6	A7	A8	
1875-77				
29 A6	3pf green		10	1
30 "	5pf violet		10	1
31 A7	10pf rose		15	1
32 "	20pf blue		25	2
33 "	25pf brown		50	3
34 "	50pf gray		1.00	3
35 "	50pf slate green		1.25	4
36 A8	2M violet		5.00	6

1880
Same as last, Pfennig without final "e."

37 A6	3pf green	6	1
38 "	5pf violet	6	1
39 A7	10pf rose	10	1
40 "	20pf blue	18	1
41 "	25pf brown	20	2
42 "	50pf slate green	40	2
43 "	50pf black green	40	2
44 A8	2M rose lilac	1.00	2



	A9	A10	
1889			
45 A9	3pf brown	2	1
46 "	5pf green	3	1
47 A10	10pf carmine	4	1
48 "	20pf blue	10	1
49 "	25pf orange	12	1
50 "	50pf red brown	25	2

ENVELOPES.

Stamp same type as adhesives.

With inscription across stamp.

1871			
101 A1	1gr rose	35	6
102 "	3kr "	25	25
1872			
103 A4	1gr rose	25	5
104 "	3kr "	75	35
1873			
Without inscription.			
105 A4	¼gr mauve	35	
106 "	½gr green	35	
107 "	½gr orange	35	
108 "	1gr rose	5	4
109 "	2gr blue	85	
110 "	2½gr brown	1.25	
111 "	5gr stone	2.00	
112 "	1kr green	35	
113 "	2kr orange	75	
114 "	3kr rose	12	25
115 "	7kr blue	1.25	
116 "	9kr brown	1.75	
117 "	18kr stone	2.00	

Nos. 105-117 exist on white, blue, pink, lilac, green and amber paper.

1875			
118 A7	10pf rose, white	35	10
119 "	10pf " blue	50	40
120 "	10pf " white laid	75	12

1880			
121 A7	10pf rose, bluish (pfennig)	8	1

1889			
122 A10	10pf rose, bluish	10	5

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

Stamp same type as adhesives.

1871			
151 A1	½gr green	5.00	
152 A4	½gr "	2.50	

ENVELOPES FOR THE KAISER WILHELM STIFTUNG.

Stamp same type as adhesives.

1871			
153 A1	½ gr green	5.00	

WRAPPERS.

Stamp same type as adhesives.

1871			
201 A1	½gr green	12	12
202 "	1kr "	50	20
1872			
203 A4	½gr "	10	5
204 "	1kr "	12	12

Nos. 203 and 204 exist on white, blue, pink, lilac, green and amber paper.

1875-89

205 A6	3pf green	20	4
206 "	3pf " <i>white</i>	8	2
207 "	3pf " <i>yellowish</i>	4	2
208 A9	3pf brown	4	4

PNEUMATIC ENVELOPES.

Stamp same type as adhesives.

1876-89

251 A7	30pf blue, <i>pink</i>	20
252 A10	30pf blue "	20

POSTAL CARDS.

Deutsches Reichs-Post-Gebiet
Correspondenz-Karte.



Postkarte

Adressat

Empfänger

Die postliche Bestimmung ist im Rückfeld der Postkarte anzugeben.

1. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

2. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

3. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

PC1

1871
301 PC1 black

Deutsches Reichs-Post-Gebiet
Correspondenz-Karte.



Postkarte

Adressat

Empfänger

Die postliche Bestimmung ist im Rückfeld der Postkarte anzugeben.

1. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

2. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

3. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

PC2

302 PC2 black

Deutsches Reichs-Post-Gebiet
Correspondenz-Karte.



Postkarte

Adressat

Empfänger

Die postliche Bestimmung ist im Rückfeld der Postkarte anzugeben.

1. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

2. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

3. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

PC3

303 PC3 black

Deutsches Reichs-Post-Gebiet
Correspondenz-Karte.



304 PC4 black

Deutsches Reichs-Post-Gebiet
Correspondenz-Karte.



306 PC5 black

Deutsches Reichs-Post-Gebiet
Correspondenz-Karte.



1872 PC6
Ten lines of instructions.
306 PC6 black, *rose* (reply)
Nine lines of instructions.
307 PC6 black, *rose* (reply)

Deutsche Reichs-Post-Karte.



Postkarte

Adressat

Empfänger

Die postliche Bestimmung ist im Rückfeld der Postkarte anzugeben.

1. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

2. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

3. Die Postkarte ist einseitig zu schreiben. Rückfeld für die Adressat, Vorderfeld für die Postkarte.

PC7

¼ Groschen in fourth line of instructions.

308 PC7 black

Same, but Correspondenz Karte.

309 PC7 black, *rose* (reply)

2 Kreuzer in fourth line of instructions.

310 PC7 black



PCS

¼ Groschen in fourth line of instructions.

311 PC8 black

2 Kreuzer in fourth line of instructions.

312 PC8 black



PC9

Without instructions at bottom.

312a PC9 black



PC10

1878
313 PC10 black
314 " (reply)



PC11

1878

315 PC11 ½gr brown 25
316 " 2kr " 25

Same, lines for address dotted.

317 PC11 ½gr brown 8
318 " ½x½gr " 12
319 " 2kr " 5
320 " 2x2kr " 8

DEUTSCHE REICHSPOST

POSTKARTE

PC12

1875

321 PC12 black
322 " (reply)

Same, with Antwort instead of Rückantwort.

323 PC12 black (reply)

DEUTSCHE REICHSPOST

POSTKARTE

PC13

1875

324 PC13 5pf lilac 12 2
325 " 5x5pf " 35

Same with Antwort instead of Rückantwort.

326 PC13 5x5pf lilac 25

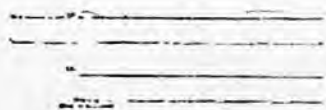


1878-79	PC14		
327	PC14	10pf rose	18 3
328	"	10x10pf "	25
1880			
Pfennig without final "e."			
329	PC13	5pf lilac	10 2
330	"	5x5pf "	12
Same with control date in lower right corner.			
1882			
331	PC13	5pf lilac	8 2
332	"	5x5pf "	10



1886-87	PC15		
333	PC15	10pf rose	7 3
334	"	10x10pf "	12
With three lines of instructions before fourth dotted line.			
1887			
335	PC13	5pf lilac	12 3
336	"	5x5pf "	18
Same, but third dotted line underscored with heavy black line.			
1887			
337	PC13	5pf lilac	4 2
338	"	5x5pf "	7

Deutsche Reichspost
Postkarte



PC16

1889			
339	PC16	5pf green	5
340	"	5x5pf "	8
341	"	10pf carmine	8
342	"	10x10pf "	12

Same, with control date in lower right corner.

343	PC16	5pf green	4
344	"	5x5pf "	7
345	"	10pf carmine	7
346	"	10x10pf "	12

Same, with lines for address further apart.

1891			
347	PC16	5pf green	4
348	"	5x5pf "	7

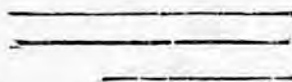
Same, but "An" only 15mm. instead of 27mm. from left corner.

349	PC16	5pf green	4
350	"	5x5pf "	7

PNEUMATIC CARDS.

Deutsche Reichspost.

ROHPOST-KARTE

	PnC1		
1872		Size 140x90mm.	
401	PnC1	25pf brown, rose	50
		Size 125x88mm.	
1879		Top of "5" straight.	
402	PnC1	25pf brown, rose	15
403	"	25x25pf " "	30
		Top of "5" curved.	
404	PnC1	25pf brown, rose	35
405	"	25x25pf " "	35
Same, with stamp of same type as adhesives of corresponding date.			

1889			
406	PnC1	25pf yellow brown, rose	15
407	"	25x25pf yellow brown, rose	30

German Offices in the Levant.



A1



A2

1884 *Perf. 14x13½.*
Black Surcharge.

501 A1	10pa on 5pf violet	5	12
502 A2	20pa on 10pf rose	8	18
503 "	1pi on 20pf blue	12	5
504 "	1¼pi on 25pf brown	30	75
505 "	2½pi on 50pf slate green	1.00	75
506 "	2½pi on 50pf black green	35	60
Blue Surcharge.			
507 A2	1pi on 20pf blue	6.00	75



1889	Black Surcharge.		
508 A3	10pa on 5pf green	4	4
509 A4	20pa on 10pf carmine	6	6
510 "	1pi on 20pf blue	10	3
511 A5	1¼pi on 25pf orange	12	12
512 "	2½pi on 50pf red brown	25	10

ENVELOPES.

Stamp same type as adhesives.

1890

601 A5	20pa on 10pf carmine, blue	40
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POSTAL CARDS.



1889	PC1		
651 PC1	20pa on 10pf carmine	8	
652 "	20x20pa on 10x10pf carmine	15	

GERMAN EAST AFRICA.



Perf. 14x13½.
Black Surcharge.

1893			
1 A1	2pes on 3pf brown	4	
2 "	3pes on 5pf green	6	
3 A2	5pes on 10pf carmine	10	
4 "	10pes on 20pf blue	15	
5 "	25pes on 50pf red brown	30	

POSTAL CARDS.

Current German cards surcharged with value in pesas.

1893

51	3pes on 5pf green	6
52	3x3pes on 5x5pf green	12
53	5pes on 10pf carmine	10
54	5x5pes on 10x10pf carmine	15

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1 A2 A3



A4



A5

Perf. 14.
Wmkd Crown and C. A.

1886			
1 A1	½p green	8	35
2 A2	1p rose	15	20
3 "	2p brown violet	1.25	1.75
4 A3	2½p blue	50	50
5 A4	4p orange	2.50	3.50
6 A5	6p violet	4.00	5.00
7 "	1sh bistre	12.00	15.00



A6 A7



1886		A9	
8 A6	½p green	12	8
9 A7	1p rose	12	8
10 A8	2p brown violet	35	50
11 A9	2½p blue	35	12
12 A8	4p orange	1.50	2.50
13 "	6p violet	2.00	5.00
14 "	1sh bistre	7.50	10.00



1889		A10	
15 A10	5c on ½p green	25	15
16 "	10c on 1p rose	25	15
17 "	25c on 2p brown violet	45	1.75
18 "	25c on 2½p blue	25	12
19 "	40c on 4p orange	85	1.25
20 "	50c on 6p violet	1.00	2.00
21 "	75c on 1sh bistre	1.50	1.50



1889		A11	
22 A11	5c green	3	2
23 "	10c rose	5	2
24 "	25c blue	10	2
25 "	40c red brown	18	18
26 "	50c lilac	20	20
27 "	75c olive	30	30
28 "	1p light brown	75	75
29 "	5p steel blue	1.75	1.50

1895		A11	
30 A11	1p light brown and blue	40	

REGISTRATION ENVELOPES.



RE1



RE2

1886

51 RE1	2p blue	25
52 RE2	2p red	1.75



RE3



RE4

1889

53 RE3	20c on 2p red	1.25
54 "	20c on 2p blue	
55 RE4	20c on 2p red	2.50



RE5

1889

56 RE5	20c red	15
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WRAPPERS.



W1



W2

1886-87

76 W1	½p brown red	12
77 W2	½p green	25
78 "	1p carmine	25



W3



W4

1889

79 W3	5c on ½p green	60
80 "	10c on 1p carmine	35
81 W4	5c green	4
82 "	10c carmine	6

POSTAL CARDS.

POST CARD
GIBRALTAR

THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE

PC1



UNION POSTALE UNIVERSELLE
GIBRALTAR
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE



1886 PC2

151 PC1 ½p brown 12
152 PC2 1p carmine 20

POST CARD
GIBRALTAR

THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE



PC3

UNION POSTALE UNIVERSELLE
GIBRALTAR

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE



1887 PC4

153 PC3 ½p green 12
154 " ½x½p " 12
155 PC4 1p carmine 12
156 " 1x1p " 15
157 " 1½p brown 12
158 " 1½x1½p " 20

POST CARD
GIBRALTAR

THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE



1889 PC5

159 PC5 5c on ½p green 2.00
160 " 5x5c on ½x½p green 75
161 " 10c on 1p carmine 50
162 " 10x10c on 1x1p carmine 35
163 " 15c on 1½p brown 1.00
164 " 15x15c on 1½x1½p brown 75
165 PC3 5c green 4
166 " 5x5c green 8
167 PC4 10c carmine 8
168 " 10x10c carmine 12
169 " 15c brown 10
170 " 15x15c brown 15

GOLD COAST, AF.

12 PENCE = 1 SHILLING.



A1

Wmkd Crown and C. C.

1875

Perf. 12½.

1 A1 1p blue 10.00 5.00
2 " 4p mauve 2.50 2.50
3 " 6p orange 5.00 2.50

1879

Perf. 14.

4 A1 ½p bistre 1.00 1.00
5 " 1p blue 18 18
6 " 2p green 18 12
7 " 4p mauve 35 25
8 " 6p orange 60 40

1883

9 A1 1p on 4p mauve

Wmkd Crown and C. A.

1884-91

10 A1 ½p bistre 20.00 4.00
11 " 1p blue 20.00 4.00
12 " ½p green 3 3
13 " 1p rose 5 3
14 " 2p gray 10 4
15 " 2½p blue and orange 10 4
16 " 3p olive 15 15
17 " 4p mauve 18 8
18 " 6p orange 25 15
Pen cancellation 12
19 " 1sh violet 50 25
20 " 2sh brown 1.00 60



A2

1889

21 A2 5sh lilac & blue 2.25 1.00
22 " 10sh lilac & carmine 4.50
23 " 20sh green & carmine



A3

1887

24 A3 1p on 6p orange 2.50 1.00

1894

25 A2 20sh brown and black, red 8.50

REGISTRATION ENVELOPES.



RE1

1888

51 RE1 2p ultramarine and black 20 20

GOLD COAST COLONY.



RE2

Surcharge measures 3x54 mm.

1891

52 RE2 2p ultramarine and black 25

Surcharge measures 3½x64 mm.

1893

53 RE2 2p ultramarine and black 15



RE3

Surcharge same as preceding issue.

1894

54 RE3 2p blue and black 15

POSTAL CARDS.



PC1

1880-92

151	PC1	½p green	5
152	"	½p green, yellow	25
153	"	1p carmine	8
154	"	1xlp "	12
155	"	1½p brown	10

GREAT BRITAIN, E.

12 PENCE = 1 SHILLING.



A1



A2

1840 Wmkd Small Crown.

V. R. in upper corners.

1 A1 1p black 75.00

Ornaments in upper corners.

White Paper.

2 A1 1p black 2.00 8
3 " 2p blue 20.00 35

1841 Bluish Paper.

4 A1 1p red brown 35 4
5 " 1p brick red 75 6
6 A2 2p blue 2.00 6

A3



A4

1847 Unwmkd.

7 A3 1sh green 35.00 60
Cut to shape
Die numbers: 1, 2.

1848

8 A3 10p brown 25.00 2.50
Cut to shape
Die numbers: 1, 2, 3, 4.

1854

9 A4 6p violet 30.00 75
Cut to shape

1854-55

Bluish Paper.
Wmkd Small Crown.
Perf. 16.10 A1 1p red 2.00
11 " 1p red, re-engraved 7.50
12 A2 2p blue 20.00

Perf. 14.

13	A1	1p red	25.00	50
14	"	1p red, re-engraved	10.00	25
15	A2	2p blue	50.00	30

Wmkd Large Crown.

Perf. 16.

16	A1	1p red, re-engraved	40.00	1.50
17	A2	2p blue	100.00	1.75

Perf. 14.

18	A1	1p red, re-engraved	2.00	6
19	A2	2p blue	10.00	15

White Paper.

1856 Wmkd Large Crown.

Perf. 16.

20	A1	1p red, re-engraved	30.00	1.25
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Perf. 14.

21	A1	1p red, re-engraved	25	2
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A5

Perf. 14.

1855	Wmkd Small Garter.			
23	A5	4p rose, bluish	75.00	1.50
24	"	4p " white	125.00	8.50

1856 Wmkd Medium Sized Garter.

25	A5	4p rose, bluish	125.00	4.00
26	"	4p " white	75.00	1.50

1857	Wmkd Large Garter.			
27	A5	4p rose, white	4.50	6



A6



A7

1856	<i>Perf. 14.</i>			
Wmkd Heraldic Emblems.				
28	A6	6p lilac	3.50	8
29	A7	1sh green	7.50	25

1857	Wmkd Large Crown.			
<i>Perf. 16.</i>				
30	A2	2p blue, thin lines	100.00	2.00
<i>Perf. 14.</i>				
31	A2	2p blue, thin lines	15.00	20



AS A9 A10

Wmkd Large Crown.

1858	<i>Perf. 14.</i>			
32	AS	2p blue	25	5

Plate numbers: 7, 8, 9, 12.

1860	<i>Perf. 14.</i>			
33	A9	1½p lilac rose, bluish	12.00	
Plate number 1.				

1864	<i>Perf. 14.</i>			
34	A10	1p red	12	1

Plate numbers:

—, 4, 4, 4, 3, 3, 3, 3, 5, 8, 8, 8, 8, 70, 71, 72, 73, 74, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225.



A11



A12

Wmkd Large Garter.				
1862-65	<i>Perf. 14.</i>			
35	A11	4p vermilion	2.00	10
Plate numbers: 3, 4.				
36	A12	4p vermilion	1.50	6
Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14.				



A13



A14



A22



A23



A15



A16

1862 Wmkd Heraldic Emblems.

37	A13	3p rose	1.50	50
38	A14	6p lilac	2.50	6
39	A15	9p bistre	4.00	1.00
40	A16	1sh green	4.00	20

Plate numbers:

50	100
3p: 2, 3.	9p: 2, 3.
6 25	20
6p: 3, 4.	1sh: 1, 2.



A17



A18



A24

1867 Wmkd Maltese Cross.

54	A24	5sh rose	12.00	60
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Plate numbers: 60 60
1, 2.

A25



A19



A20



A21

1865

41	A17	3p rose	3.50	25
42	A18	6p lilac	4.00	15
43	A19	9p bistre	12.50	2.00
44	A20	10p red brown		
45	A21	1sh green	3.75	20

Plate numbers:

3p: 4.	15 75
6p: 5, 6.	2.00
9p: 4, 5.	
10p: 1.	
1sh: 4.	

1870

Wmkd "half penny" in italics.

55	A25	1 1/2p red	12	4
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Plate numbers:

25	8	10	4	4	8	200	4	4	4	4	4	6	6	
1,	3,	4,	5,	6,	8,	9,	10,	11,	12,	13,	14,	15,	19,	20.

1869 Wmkd Large Crown.

55a	A8	2p blue (lines above and below head thinner than 1858 issue)	85	4
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Plate numbers: 4 4 4
13, 14, 15.

1870

56	A9	1 1/2p red	25	5
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Plate numbers: 5 5
1, 3.



A26



A27



A28



A29

1872-74

Wmkd Spray of Rose.

57	A27	3p rose	1.25	12
58	A26	6p brown	4.00	40
59	"	6p gray	2.50	25
60	A28	6p gray	1.50	10
61	"	6p buff		
62	A29	1sh green	1.75	25

Plate numbers

- 40 2.00
- 6p brown [1872]: 11, 12.
- 6p slate [1872]: 12.
- 15 12 12 19 15 25 30 25 35
- 3p: 11, 12, 14, 15, 16, 17, 18, 19, 20.
- 10 10 10 10 75
- 6p slate [1874]: 13, 14, 15, 16, 17.
- 6p buff: 13.
- 45 50 40 35 25 25
- 1sh: 8, 9, 10, 11, 12, 13.



A30



A31



A32

1875 Wmkd Anchor.

63	A30	2 1/2p claret	3.00	12
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Plate numbers: 19 19 35
1, 2, 3.

1876 Wmkd Orb.

64	A30	2 1/2p claret	1.25	8
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Plate numbers:
40 8 12 19 8 8 8 8 25 8 8 8 8 2.00
3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77

Wmkd Large Garter.

65	A31	4p vermilion	5.00	85
66	"	4p sea green	1.50	25
67	A32	8p orange	2.50	60

Plate numbers:

- 88
- 4p vermilion: 15, 16:
- 35 25
- 4p sea green: 15, 16, 17.
- 8p orange: 1.



A33



A34

1878 Wmkd Maltese Cross.

68	A33	10sh slate	100.00	6.00
69	A34	1£ violet	200.00	10.00

Plate numbers: 10sh: 1. 41: 1.

1880 Wmkd Orb.

70	A30	2 1/2p blue	1.50	12
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Plate numbers: 20 15 12 15
17, 18, 19, 20.

Wmkd Garter.

71	A31	4p drab	6.00	1.50
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Plate number, 17.

Wmkd Spray of Rose.

72	A29	1sh salmon	7.50	1.50
73	A23	2sh pale brown	30.00	15.00

Plate numbers: 1sh: 15. 2sh: 1.



A35



A36



A37



A38



A39



A40

1880 Wmkd Large Crown.

74	A35	1/2p green	8	2
75	A36	1p red brown	6	2
76	A37	1 1/2p red brown	18	4
77	A38	2p lilac rose	25	6
78	A30	2 1/2p blue	50	3
79	A27	3p rose	1.25	25
80	A31	4p drab	1.25	15
81	A39	5p slate	75	25
82	A28	6p gray	1.25	35
83	A29	1sh salmon	1.75	12
84	A40	1p lilac (14 dots in each angle)	50	8

85 A40 1p lilac (16 dots in each angle) 4 1

Plate numbers:

16 5 3
2½p: 21, 22, 23.
50 25
3p: 20, 21.
18 15
4p: 17, 18.
33 33
6p: 17, 18.
12 15
1sh: 13, 14.

1882-83 Wmkd Anchor.

86 A24 5sh rose 60.00 3.50
87 A33 10sh slate 200.00 10.00
88 A34 1½ violet 300.00 15.00
Plate numbers: 8sh: 4, 10sh: 1, 1½: 1.



A41

1882
89 A41 5£ orange 35.00 14.00
Plate number, 1.



A42



A43

1888 Wmkd Large Crown.
90 A42 3p violet and red 75 18
91 A43 6p " " 85 25



A44

1888 Wmkd Anchor.
92 A44 2sh 6p lilac 1.00 8



A45



A46



A47



A48



A49



A50

1883-84 Wmkd Large Crown.

93 A35	½p slate	8	2
94 A45	1½p lilac	18	6
95 A46	3p "	35	6
96 A47	2½p "	15	4
97 A48	3p "	15	4
98 A49	4p green	50	25
99 A45	5p "	50	15
100 A46	6p "	45	10
101 A50	9p "	75	75
102 A48	1sh	75	18



A51



A52

Wmkd Anchor.
103 A51 5sh rose 2.00 8
104 A52 10sh blue 3.75 30



A53

Wmkd Three Large Crowns.
105 A53 1£ violet 20.00 3.00



A54



A55



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65

Wmkd Large Crown.

1887-92

106 A54	1/2p	vermillion	2	1
107 A55	1 1/2p	purple & green	6	1
108 A56	2p	green & carmine	8	2
109 A57	2 1/2p	lilac, blue	10	1
110 A58	3p	lilac, yellow	12	2
111 A59	4p	green & brown	15	2
112 A60	4 1/2p	carmine & green	20	6
113 A61	5p	lilac & blue	20	2
114 A62	6p	lilac, rose	25	1
115 A63	9p	lilac & blue	35	4
116 A64	10p	carmine & lilac	40	5
117 A65	1sh	green	50	2

1888 Wmkd Three Orbs.

118 A53 1£ violet 30.00 4.00

1891 Wmkd Three Crowns.

119 A53 1£ green 7.00 1.00

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881 Perf.
Wmkd Anchor and Cable.

201 R1	1p	blue
202 "	1p	" variety
203 "	1p	" bluish
204 R2	1p	brown



R3



R4

205 R3	1p	lilac
206 "	1p	" bluish
207 R4	1p	" red surcharge
208 "	1p	" bluish



R5

209 R5 3p lilac, bluish



R6

210 R6 6p lilac, *bluish*

R7

1862

211 R7

1p lilac

212 "

1p " *bluish*

1881

213 R7

1p lilac

214 "

1p " *bluish*

215 R5

3p "

216 "

3p " *bluish*

217 R6

6p "

218 "

6p " *bluish*

R8



R9



R10

219 R8

1p lilac

220 "

1p " *bluish*

221 R9

1p "

222 "

1p " *bluish*

223 R10

1p "

224 "

1p " *bluish*

225 R10

1p lilac

226 "

1p " *bluish*

R11



R12



R13



R14



R15



R16



R17

INLAND

Surcharged

in green.

REVENUE

Imperf.

Unwmkd.

Bluish Paper.

226a R11 2p pink

227 R12 3p "

227a R13 6p "

228 R14 9p "

229 R15 1sh "

230 R16 2sh "

231 R17 2sh 6p "

Perf.

Unwmkd.

Bluish Paper.

232 R11 2p pink

233 R14 9p "

234 R15 1sh "

235 R17 2sh 6p "

INLAND

Surcharged

in green.

REVENUE

Wmkd Anchor.

White Paper.

236 R11 2p pink

237 R14 9p "

238 R15 1sh "

239 R17 2sh 6p "

240	R11	2p	vermilion
241	R14	9p	"
242	R15	1sh	"
243	R17	2sh	6p

1882 Wmkd an Orb.

244	R11	2p	vermilion
245	R14	9p	"
246	R15	1sh	"
247	R17	2sh	6p

OFFICIAL STAMPS.

Regular Issues Surcharged I. R.

1882-85

Perf.

Wmkd Large Crown.

301	A35	½p	green	15
302	A35	½p	slate	12
303	A40	1p	lilac	2
304	A47	2½p	lilac	1.25
305	A28	6p	gray	25
306	A48	1sh	green	6.00

Wmkd Anchor.

307	A51	5sh	rose	30.00
308	A52	10sh	blue	45.00

Wmkd Three Crowns.

309	A53	1£	violet	85.00
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Wmkd Large Crown.

1888				
310	A54	½p	vermilion	8
311	A65	1sh	green	60

Wmkd Three Orbs.

312	A53	1£	violet	100.00
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Wmkd Crown.

1891				
313	A57	2½p	violet on blue	60

Wmkd Three Crowns.

1892				
314	A53	1£	green	75.00

Surcharged **GOVT**
PARCELS

1883-84

Perf.

Wmkd Crown.

326	A45	1½p	lilac	60
327	A46	6p	green	2.00
328	A50	9p	green	75
329	A29	1sh	brown	25

1888-92

330	A55	1½p	purple & green	5
331	A56	2p	green & carmine	60
332	A58	3p	lilac, yellow	5
333	A60	4½p	carmine & green	60
334	A62	6p	lilac, rose	8
335	A63	9p	lilac & blue	20
336	A65	1sh	green	60

ENVELOPES.



1840

E1

With silk threads.

401	E1	1p	black, envelope	6.00	5.00
402	"	1p	black, letter sheet	4.50	4.50
403	"	2p	blue, envelope	10.00	15.00
404	"	2p	blue, letter sheet	10.00	15.00



E2



E3



1841

E4

405	E2	1p	pink	25	15
406	E3	2p	blue	1.00	

1844

407	E2	1p	pink, bluish	35	
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1855

Without silk threads.

410	E4	1p	pink, white laid	40	25
411	"	1p	" bluish laid		
412	"	1p	" " wove		



E5



E6

1866

413	E5	1p pink, white laid		
414	"	1p " bluish wove		
415	E6	1p " white laid	8	3
416	"	1p " bluish wove	8	5



E7

1890

417	E7	1p blue		60
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E8



E9

1892

418	E8	1/2p vermilion	4	3
419	E9	2 1/2p light blue	15	

The following stamps were embossed to order on sheets of paper or envelopes. The envelopes exist on wove or laid paper in white, blue, yellow, green, lilac, cream and pink.



E10



E11



E12



E13



E14



E15

1855-58

501	E3	2p blue	25	25
502	E12	3p pink	60	25
503	E13	4p vermilion	1.00	1.00
504	E14	6p violet	75	75
505	E15	1sh green	1.00	75

1870-90

506	E5	1p pink	5	3
507	E10	1 1/2p "	20	
508	"	1 1/2p brown	12	12
509	E11	2 1/2p claret	25	15
510	E15	10p blue	60	

1892

511	E9	1/2p vermilion	4	
512	E10	1 1/2p yellow	10	
513	E3	2p carmine	12	
514	E11	2 1/2p blue	15	
515	E15	10p brown	50	

COMPOUND ENVELOPES.

The following values were formed by a combination of two or three stamps of preceding types embossed on the same envelope; they exist on the same varieties of paper and in the same colors as the preceding; they were only issued on special orders:

1862-77

601	2p pink & pink	30
602	2 1/2p pink & brown	40
603	2 1/2p pink and pink	40
604	3p brown & brown	50
605	3p pink & blue	50
606	3 1/2p brown & blue	50
607	3 1/2p pink & claret	50
608	4p rose & pink	65
609	4p claret & brown	65
610	4p blue & blue	65
611	4 1/2p claret & blue	75
612	4 1/2p rose & brown	1.00
613	5p rose & blue	1.00
614	5p pink & vermilion	1.00
615	5p claret & claret	1.00
616	5 1/2p vermilion & brown	75
617	5 1/2p claret & red	75
618	5 1/2p pink & vermilion	75

619	6p rose & rose	75
620	6p blue & vermilion	75
621	6½p vermilion & claret	45
622	7p violet & pink	50
623	7p vermilion & rose	60
624	7½p brown & violet	50
625	8p blue & violet	60
626	8p vermilion & vermilion	60
627	8½p claret & violet	60
628	9p rose & violet	85
629	9½p claret, pink & violet	1.00
630	10p vermilion & violet	75
631	11p blue & pink	60
632	11½p blue & brown	75
633	12p violet & violet	80
634	12p blue & blue	80
635	12½p blue & claret	85
636	13p blue & rose	85
637	13p pink & green	85
638	13½p brown & green	1.00
639	14p blue & vermilion	85
640	14p blue & green	85
641	14½p claret & green	1.00
642	15p rose & green	1.00
643	16p blue & violet	1.25
644	16p vermilion & green	1.25
645	18p violet & green	1.50
646	20p blue & blue	
647	22p blue & green	
648	2sh green & green	1.50
1892		
649	3½p blue & pink	25
650	3½p yellow & carmine	25
651	4p carmine & rose	30
652	4½p yellow & rose	20
653	4½p carmine & blue	30
654	5p carmine & rose	30
655	5½p yellow & vermilion	35
656	5½p blue & rose	35
657	6p carmine & vermilion	35
658	6½p blue & vermilion	40
659	7½p violet & yellow	45
660	8p violet & carmine	50
661	8½p violet & blue	50
662	11p brown & pink	65
663	11½p brown & yellow	70
664	12½p brown & blue	75
665	13½p green & yellow	80
666	14p green & carmine	85
667	14½p green & blue	90

REGISTRATION ENVELOPES.



RE1

1877
701 RE1 2p blue 1.50 25



RE2



RE3

1878-83
702 RE2 2p blue 60 5
703 RE3 2p " " " "
704 " 2p ultramarine 12 2



RE4

1893
705 RE4 2p blue 12 2

WRAPPERS.



W1



W2



W3

1870-77
801 W1 ½p green, white 25 25
802 W2 ½p " " 6 4
803 " ½p " straw 35
1878-92
806 W2 ½p red brown, straw 4
806 " ½p red brown, white 4
807 " ½p red brown, blue 8
808 " ½p red brown, buff 3

809	W2	$\frac{1}{2}$ p red brown, <i>thin grayish</i>	8
810	"	$\frac{1}{2}$ p red brown, <i>yellow</i>	8
811	W3	1p red brown, <i>straw</i>	5
812	"	1p red brown, <i>white</i>	2

POSTAL CARDS.



1870-75	PC1		
901	PC1	$\frac{1}{2}$ p violet, 121x87mm.	40
902	"	$\frac{1}{2}$ p " 121x74mm.	25
903	"	$\frac{1}{2}$ p " without To	25
904	"	$\frac{1}{2}$ p brown, <i>white</i>	15

POST CARD.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1872	PC2		
905	PC2	$\frac{1}{2}$ p pink, <i>white</i>	10
		Same with Arms.	
905a	PC2	$\frac{1}{2}$ p pink, <i>white</i>	



PC3

1875	906	PC3	$\frac{1}{4}$ p brown	40
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POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1878	907	PC4	$\frac{1}{2}$ p brown, <i>white</i>	20
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POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC5

908	PC5	$\frac{1}{2}$ p brown	10	8
909	"	$\frac{1}{2}$ p " <i>white</i>	10	8

UNION POSTALE UNIVERSELLE
GREAT BRITAIN (GRANDE BRETAGNE)
POST CARD.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC6

1879	910	PC6	1p brown	25
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UNION POSTALE UNIVERSELLE
GREAT BRITAIN (GRANDE BRETAGNE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC7

911	PC7	$1\frac{1}{2}$ p brown	10	10
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UNION POSTALE UNIVERSELLE
GREAT BRITAIN & IRELAND
GRANDE BRETAGNE ET IRLANDE

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC8

912	PC8	1p brown	15	5
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1882	914	PC5	$\frac{1}{2} \times \frac{1}{2}$ p brown, <i>white</i> , imperf.	20
915	"	$\frac{1}{2} \times \frac{1}{2}$ p brown, <i>white</i> , perf.	15	
916	"	$\frac{1}{2} \times \frac{1}{2}$ p brown, perf.	15	

UNION POSTALE UNIVERSELLE
POST CARD—GREAT BRITAIN & IRELAND
(GRANDE BRETAGNE ET IRLANDE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC9

1883	917	PC9	1p brown	15
918	"	1x1p "	15	

UNION POSTALE UNIVERSELLE
POST CARD—GREAT BRITAIN & IRELAND
(GRANDE BRETAGNE ET IRLANDE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC10

919	PC10	$1\frac{1}{2}$ p brown	25
920	"	$1\frac{1}{2} \times 1\frac{1}{2}$ p "	40

UNION POSTALE UNIVERSELLE
POST CARD—GREAT BRITAIN & IRELAND
(GRANDE BRETAGNE ET IRLANDE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC11

921 PC11 2p brown 15
922 " 2x2p " 25

POST CARD
BRITISH EMPIRE
THE ADDRESS ONLY TO BE WRITTEN ON THE SIDE.



1889 PC12
923 PC12 3p vermilion 85



1890 PC13
924 PC13 1p carmine 3.75 4.00

UNION POSTALE GÉNÉRALE
POST CARD—GREAT BRITAIN & IRELAND
(GRANDE BRÉTAGNE ET IRLANDE)
THE ADDRESS ONLY TO BE WRITTEN ON THE SIDE.



1892 PC14
925 PC14 1p vermilion 6
926 " 1x1p " 12

1895
Same as PC5, but Arms larger.
927 PC5 ½p brown, white
LETTER CARD.

LETTER CARD



1892 LC1
1001 LC1 1p carmine, blue 6
British Offices in the Levant.



1885 A1 Perf.
1101 A1 40pa lilac 15 12
1102 A2 80pa green 25 25



A3



A4



A5

1885-89
1103 A3 40pa violet, blue 10 4
1104 A4 80pa lilac & blue 20 8
1105 A5 12pia lilac 1.20 75

1893
1106 A6 40pa on ½p vermilion
ENVELOPES.



E1

1893
1201 E1 40pa blue 20

GREECE, E.

100 LEPTA=1 DRACHM.



1861 A1
Paris print, fine impression
without figures on back.

1 A1 11 dark brown, 2.50 2.50
2 " creamish 75 75
3 " 21 bistre, yellowish 75 75
51 emerald green, 3.50 1.00
greenish

4 A1	20 l	blue, <i>bluish</i>	3.00	50
5 "	40 l	violet, <i>blue</i>	3.00	75
6 "	80 l	rose, <i>pinkish</i>	2.50	75

Large figures on back.

7 A1	10 l	orange, <i>blue</i>	10.00	3.00
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1862 Athens Print.

Figures on back except 1 and 21.

Clear impression.

8 A1	1 l	maroon, <i>creamish</i>	75	75
9 "	2 l	bistre, <i>creamish</i>	75	85
10 "	20 l	pale blue, <i>bluish</i>	1.25	50

Coarse impression.

11 A1	1 l	brown, <i>creamish</i>	8	5
12 "	1 l	red brown "	8	5
13 "	1 l	purple brown, <i>creamish</i>	25	25

14 "	2 l	pale ochre, <i>creamish</i>	15	15
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15 "	2 l	bistre, <i>creamish</i>	5	8
------	-----	-------------------------	---	---

16 "	5 l	green, <i>greenish</i> , closed 5 on back	1.25	35
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17 "	5 l	green, <i>greenish</i> , open 5 on back	12	5
------	-----	---	----	---

18 "	10 l	orange, <i>light bluish</i>	20	5
------	------	-----------------------------	----	---

19 "	10 l	orange, <i>greenish</i>	50	50
------	------	-------------------------	----	----

20 "	10 l	" <i>blue</i>	15	15
------	------	---------------	----	----

21 "	10 l	" <i>grayish blue</i>	10	10
------	------	-----------------------	----	----

22 "	20 l	blue, <i>bluish</i>	20	2
------	------	---------------------	----	---

23 "	20 l	" <i>greenish</i>	50	15
------	------	-------------------	----	----

24 "	20 l	" <i>grayish blue</i>	75	10
------	------	-----------------------	----	----

25 "	20 l	purple blue, <i>grayish blue</i>	10	10
------	------	----------------------------------	----	----

26 "	40 l	violet, <i>blue</i>	4	4
------	------	---------------------	---	---

27 "	40 l	red violet, <i>blue</i>	10	10
------	------	-------------------------	----	----

28 "	40 l	brown violet, <i>blue</i>	15	15
------	------	---------------------------	----	----

29 "	40 l	red violet, <i>greenish</i>	15	15
------	------	-----------------------------	----	----

30 "	40 l	pale rose "	10	10
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31 "	40 l	orange rose, <i>bluish</i>	10	10
------	------	----------------------------	----	----

32 "	40 l	gray, <i>blue</i>	20	20
------	------	-------------------	----	----

33 "	80 l	carmine, <i>pale rose</i>	40	8
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34 A1	5 l	green, <i>creamish</i>	10	6
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35 "	10 l	orange "	10	3
------	------	----------	----	---

36 "	20 l	blue "	18	3
------	------	--------	----	---

37 "	20 l	ultramarine "	18	4
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38 "	20 l	ultramarine, <i>blue</i>	25	25
------	------	--------------------------	----	----

39 "	40 l	pale rose, <i>creamish</i>	35	35
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40 "	40 l	" <i>white</i>	50	50
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Without figures on back.

Paris print, clear impression.

41 A1	30 l	olive brown, <i>yellowish</i>	2.50	1.00
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42 "	30 l	brown, <i>yellowish</i>	2.50	1.00
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43 "	60 l	green, <i>greenish</i>	50	1.00
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Athens print, coarse impression.

44 A1	30 l	brown, <i>yellowish</i>	25	4
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45 "	30 l	red brown "	25	6
------	------	-------------	----	---

46 "	30 l	brown, <i>buff</i>	75	10
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47 "	60 l	green "	85	60
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1878

48 A1	2 l	bistre, <i>yellowish</i>	10	10
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49 "	5 l	light green "	6	2
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50 "	10 l	yellow "	8	2
------	------	----------	---	---

51 "	10 l	orange "	8	3
------	------	----------	---	---

52 "	20 l	ultramarine "	35	25
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53 "	40 l	pale mauve "	30	8
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54 "	40 l	mauve "	35	20
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1891 Perf. 11½.

55 A1	1 l	brown, <i>yellowish</i>	50	50
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56 "	2 l	bistre "	50	50
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56a "	5 l	green "	50	50
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57 "	10 l	yellow "	50	50
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1882 Imperf.

58 A1	20 l	rose, <i>yellowish</i>	12	1
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59 "	20 l	carmine "	50	15
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60 "	30 l	milky blue "	15	4
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61 "	30 l	ultramarine "	20	8
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A2

1886-88

Belgian print, clear impression.

62 A2	1 l	brown	3	3
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63 "	2 l	bistre	40	40
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64 "	5 l	green	6	2
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65 "	10 l	orange	20	5
------	------	--------	----	---

66 "	20 l	rose	15	1
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67 "	25 l	blue	15	3
------	------	------	----	---

68 "	40 l	lilac	25	18
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69 "	50 l	bronze green	25	10
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70 "	1 dr	gray	40	5
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1889 Perf. 13¼.

71 A2	1 l	brown	50	50
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72 "	2 l	bistre	50	50
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73 "	5 l	green	50	50
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74 "	10 l	orange	50	50
------	------	--------	----	----

75 "	20 l	rose	50	50
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76 "	25 l	blue	50	50
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77 "	40 l	lilac	50	50
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1891 Perf. 11½.

78 A2	1 l	brown	50	50
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79 "	5 l	green	50	50
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80 "	40 l	violet	50	50
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81 "	50 l	bronze green	30	19
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82 "	1 dr	gray	40	8
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Athens print, poor impression.

Wmcd Greek Characters in the Sheet.

1889-92 Imperf.

83 A2	1 l	brown	8	2
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84 "	2 l	ochre	5	4
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85 "	5 l	green	3	1
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86 "	10 l	orange	10	2
------	------	--------	----	---

87 "	10 l	yellow	10	3
------	------	--------	----	---

88 "	20 l	rose	10	1
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89 "	30 l	carmine	10	1
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90 A2	25 l blue	12	3
91 "	25 l ultramarine	20	5
92 "	25 l lilac	15	3
93 "	40 l "	50	25
94 "	40 l blue	20	15
95 "	1 dr gray		

1891-92	<i>Perf. 13½.</i>		
96 A2	1 l brown	2.50	2.50
97 "	2 l ochre	4	4
98 "	20 l rose	25	15
99 "	20 l carmine		
100 "	40 l lilac	1.00	50

	<i>Perf. 11½.</i>		
101 A2	1 l brown	2	2
102 "	2 l ochre	3	3
103 "	5 l green	3	2
104 "	10 l orange	5	3
105 "	10 l yellow	5	3
106 "	20 l rose	10	1
107 "	20 l carmine	10	3
108 "	25 l blue	15	4
109 "	25 l lilac	10	3
110 "	40 l lilac	25	
111 "	40 l blue	18	12
112 "	1 dr gray	40	5

UNPAID LETTER STAMPS.



U1

1875
Perf. 9, 9½, 10½ and compound.

201 U1	1 l green & black	5	
202 "	2 l "	6	
203 "	5 l "	5	6
204 "	10 l "	15	12
205 "	20 l "	35	25
206 "	40 l "	20	20
207 "	60 l "	60	50
208 "	70 l "	35	
209 "	80 l "	40	
210 "	90 l "	75	
211 "	1 dr "	75	
212 "	2 dr "	1.00	

Perf. 13 and compound.

213 U1	1 l green & black	50	
214 "	2 l "	50	
215 "	5 l "	50	
216 "	10 l "	50	
217 "	20 l "	1.25	
218 "	40 l "	50	
219 "	60 l "	2.00	
220 "	70 l "	2.00	
221 "	80 l "		
222 "	90 l "		
223 "	1 dr "		



U2

1878

Perf. 9½, 10½ and compound.

224 U2	1 l green & black		
225 "	2 l "	40	
226 "	5 l "		
227 "	10 l "		
228 "	20 l "	85	
229 "	40 l "	90	
230 "	60 l "	50	
231 "	70 l "	1.00	
232 "	80 l "	1.00	
233 "	90 l "	50	
234 "	100 l "	1.25	
235 "	200 l "		

Perf. 11½, 12, 12½, 13 and compound.

236 U2	1 l green & black	2	2
237 "	2 l "	2	2
238 "	5 l "	3	
239 "	10 l "	6	8
240 "	20 l "	10	8
241 "	40 l "		
242 "	60 l "	25	15
243 "	70 l "		
244 "	80 l "		
245 "	90 l "		
246 "	100 l "	75	
247 "	200 l "	1.00	

Same, centre inverted.

248 U2	60 l green & black		
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ENVELOPE.



E1

1894

250 E1	20 l carmine rose, bluish	8	
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POSTAL CARDS.



PC1

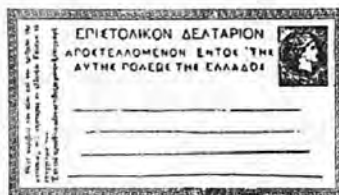
1876 Paris Print, Fine Impression.

301 PC1 15 l blue, white 50 1.50

1878

Athens Print, Poor Impression.

302 PC1 15 l blue, white 50 1.50



PC2

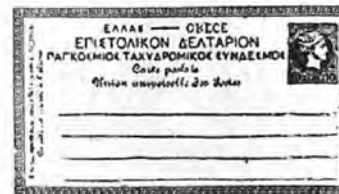
1883 Paris Print, Fine Impression.

303 PC2 5 l greenish black, yellowish 6

304 " 5x5 l greenish black, yellowish 25

305 " 10 l ultramarine, yellowish 8

306 " 10x10 l ultramarine, yellowish 20



PC3

307 PC3 10 l carmine, gray blue 8

308 " 10x10 l carmine, gray blue 15

1891

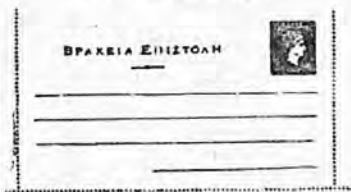
Athens Print, Poor Impression.

309 PC2 5 l deep black, buff 4

310 " 10 l dull blue, yellowish 10

311 " 10 l carmine, gray blue 8

LETTER CARD.



LC1

1894 401 LC1 30 l carmine, blue 12

GRENADA, W. I.

12 PENCE=1 SHILLING.



A1

Perf.

1860	1 A1	1p green	3.00	1.50
	2 "	6p rose	7.50	2.50

1860-66		Wmkd Star.		
	3 A1	1p green	1.50	15
	4 "	6p rose	3.00	50
	5 "	6p vermilion	3.00	50



A2

1875-81

	6 A2	1/2p violet	35	25
	7 "	2 1/2p claret	1.25	1.00
	8 "	4p blue	1.50	1.50
	9 "	1sh purple	2.00	1.50



A3



A4



A5



A6



A7

1882		Black Surcharge.		
10	A3	½p orange and green	2.00	
11	A4	½p " "	2.00	
12	A5	1p " "	2.50	
13	"	1p " "		
		(one penny 10¼ mm.)	2.50	
14	A6	1p orange and green		
15	A7	1p " "		

GRENADA POSTAGE



ONE PENNY.

A8

1883		Wmkd Crown and C. A.		
16	A8	½p green	3	2
17	"	1p rose	1.00	25
18	"	2½p blue	25	8
19	"	4p slate	40	30
20	"	6p mauve	60	80
21	"	8p bistre	75	75
22	"	1sh violet	5.00	5.00



A9

1886		Wmkd Star.		
23	A9	1p on 1½p orange	20	
24	"	1p on 4p "	85	
25	"	1p on 1sh "	20	

GRENADA
POSTAGE & REVENUE

ONE PENNY

A10

Wmkd Crown and C. A.

1887				
26	A10	1p rose	5	2



A11



A12



A13

1888-89		Wmkd Star.		
27	A11	½p on 2sh orange	1.00	
28	A12	4p " "	25	25
29	A13	4p " "	15.00	



A14



A15



A16

1891				
30	A14	1p on 2sh orange	25	
		Wmkd Crown and C. A.		

31	A15	1p on 8p bistre	25	
32	"	1p on 2sh orange		
33	A16	2½p on 8p bistre	20	25



A17

1895				
34	A17	2½p lilac and blue	10	
35	"	3p lilac and orange	12	
36	"	6p lilac and green	25	
37	"	8p lilac and black	30	
38	"	1sh green and orange 50		

REVENUES USED FOR POSTAGE

GRENADA REVENUE



FOUR PENCE

R1

Perf.

Wmkd Crown and C. A.

1890
51 R1 4p black and mauve

UNPAID LETTER STAMPS.

GRENADA



U1

Perf.

Wmkd Crown and C. A.

1892
101 U1 1p black 10
102 " 2p " 12
103 " 3p " 20

GRENADA POSTAGE



EIGHT PENCE

U2

104 U2 1p on 8p bistre 5.00 30
105 " 1p on 6p mauve 5.00 50
106 " 2p on 8p bistre 5.00 50
107 " 2p on 6p mauve 5.00 50

REGISTRATION ENVELOPES.



RE1

1887
201 RE1 2p blue 15
1894
202 RE1 2p gray 12

WRAPPERS.

GRENADA



W1

1887
301 W1 1/2p green 4
302 " 1p carmine 8
303 " 1 1/2p red brown 10
304 " 2p indigo 12

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
GRENADA (DE GRENADA)
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC1

1881
401 PC1 1p blue 5.50
402 " 1 1/2p brown 5.50

UNION POSTALE UNIVERSELLE
GRENADA (LA GRENADE)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

1882
403 PC2 1p blue 25
404 " 1 1/2p brown 25

POST CARD
GRENADA
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC3

1886
405 PC3 1/2p green 4
406 " 1/2x1/2p " 8

UNION POSTALE UNIVERSELLE
GRENADA (LA GRENADE)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC4

407 PC4 1p carmine 8
408 " 1x1p " 12
409 " 1 1/2p brown 10
410 " 1 1/2x1 1/2p " 18

CRIQUALAND, AF.

12 PENCE=1 SHILING.



A1

1874

Perf.

Wmkd Crown and C. C.

1 A1 1p on 4p blue, red surcharge



A2



A3

Surcharged **GLW**

2 A2	1p red, black surcharge	
3 A3	1p " " " "	2.50
4 "	4p blue " " "	
4a A2	1p red, red " " "	
5 "	4p blue " " "	
6 A3	4p " " " "	2.50

Surcharged **G**

1877		
7 A3	1/2p gray, red surcharge	
8 "	1p red, black " " "	1.00 75
9 "	4p blue " " "	
10 A2	4p " " " "	
11 A3	4p " red " " "	
11a A2	4p " " " " "	
12 "	6p lilac " " "	
13 "	6p " black " " "	
14 "	1sh green, red " " "	
15 A3	5sh orange " " "	

Surcharged **G**

16 A3	1/2p gray, red surcharge	60
17 "	1p red, black " " "	60
18 A2	4p blue " " "	
18a A3	4p " " " " "	
19 A2	4p " red " " "	2.00 1.50
20 A3	4p " " " " "	2.50 2.50
21 A2	6p lilac " " "	1.25 1.00
22 "	6p " black " " "	
23 "	1sh green, red " " "	1.25 1.25
24 A3	5sh orange " " "	2.00

Surcharged **G**

25 A3	1/2p gray, red surcharge	1.00	
26 "	1p red, black " " "	60	60
27 "	4p blue " " "		
27a "	4p " " " " "		
28 "	4p " red " " "	3.00	2.50
29 A3	4p " " " " "	2.50	1.25
30 A2	6p lilac " " "	1.00	1.00
31 "	6p " black " " "	5.00	3.75
32 "	1sh green, red " " "	1.50	1.00
33 A3	5sh orange " " "		1.25

Surcharged **G**

34 A3	1/2p gray, red surcharge	85	1.00
35 "	1p red, black " " "	50	75
36 "	4p blue, " " " "	1.50	1.25
37 "	4p " red " " "	2.50	1.25
38 A2	4p " " " " "	2.00	1.25
39 "	6p lilac " " " "	1.25	1.25
40 "	6p " black " " "		
41 "	1sh green, red " " "	1.50	85
42 A3	5sh orange " " "		1.00

Surcharged **G**

43 A3	1/2p gray, red surcharge	1.00	1.00
44 "	1p red, black " " "	1.25	1.25
45 "	4p blue " " " "		
46 "	4p " red " " "	5.00	3.00
47 A2	4p " " " " "	3.00	2.00
47a "	4p " black " " "		
48 "	6p lilac, red " " "		
49 "	6p " black " " "		
50 "	1sh green, red " " "	3.00	2.00
51 A3	5sh orange " " "		3.00

Surcharged **G**

52 A3	1p red, black surcharge	1.50	1.50
53 "	4p blue, black " " "		
54 A2	6p lilac " " " "		

Surcharged **G**

55 A3	1/2p gray, red surcharge	1.25	
56 "	1p red, black " " "	1.00	
57 "	4p blue " " " "		3.00
58 A2	6p lilac " " " "		
58a "	6p " red " " "	1.50	1.25
58b "	1sh green " " " "	1.85	

Surcharged **G**

59 A3	1p red, black surcharge		
60 "	4p blue " " " "		2.50

Surcharged **G**

61 A3	½p gray, red		
	surchARGE	3.00	3.00
62 "	1p red, black	"	1.00
63 "	4p blue	"	"
64 A2	4p "	"	"
65 "	6p lilac	"	"
66 A3	4p blue, red	"	"
67 A2	4p "	"	"
68 "	6p lilac	"	"
69 "	1sh green	"	2.00
70 A3	5sh orange	"	1.50

Surcharged **G**

71 A3	1p red, black	surchARGE	1.00
72 "	4p blue	"	5.00

Surcharged **G**

73 A3	½p gray, red	surchARGE	
74 "	1p red, black	"	
75 "	4p blue	"	
76 A2	4p "	"	
77 "	6p lilac	"	
78 A3	4p blue, red	"	
79 A2	4p "	"	
80 "	6p lilac	"	
81 "	1sh green	"	
82 A3	5sh orange, red	"	

Surcharged **G**

83 A3	1p red, black	surchARGE	
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Surcharged **G**

84 A3	1p red, black	surchARGE	
85 "	4p blue	"	
86 A2	6p lilac	"	

Surcharged **G**

1878			
87 A3	½p gray, red	surchARGE	50
88 "	½p black	"	"
89 "	1p red	"	18
90 "	1p " & red	"	18
91 "	4p blue	"	1.25
92 "	4p red	"	"
93 A2	4p "	"	"
94 "	6p lilac	"	2.50
95 "	1sh green	"	"

Surcharged **G**

96 A3	½p gray, red	surchARGE	75
97 "	½p black	"	25
98 "	1p red	"	25
99 "	1p red	"	"
100 "	4p blue	"	"
101 "	4p black	"	30

102 A2	4p blue, red	surchARGE	
103 "	4p black	"	
104 "	6p lilac	"	85
105 "	1sh green	"	50
106 A3	5sh orange	"	60

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1 A2 A3

1884		<i>Imperf.</i>	
1 A1	20c on 30c brown, <i>bistre</i>	35	50
2 "	25c on 35c orange	35	50
1889		<i>Perf. 14x13½.</i>	
3 A2	3c on 20c red, <i>green</i>	5	5
4 "	15c on 20c "	12	8
5 "	25c on 20c "	25	12
6 A3	5c on 1c blue	4	4
7 "	10c on 40c red, <i>straw</i>	15	12
8 "	15c on 20c red, <i>green</i>	12	8
9 "	25c on 30c brown, <i>bistre</i>	18	18



A4 A5 A6

1891			
10 A4	5c on 10c lavender	8	6
11 "	5c on 1fr bronze green, <i>straw</i>	8	6
1891		<i>Imperf.</i>	
		Black Surcharge.	
12 A5	30c brown, <i>yellowish</i>	1.75	
13 "	80c carmine <i>pinkish</i>	3.00	
1891		<i>Perf. 14x13½.</i>	
		Black Surcharge.	
14 A6	1c blue	3	3
15 "	2c brown, <i>buff</i>	3	3
16 "	4c claret, lavender	8	
17 "	5c green, <i>greenish</i>	4	4
18 "	10c lavender	8	5
19 "	15c blue	10	6
20 "	20c red, <i>green</i>	12	12
21 "	25c rose	15	5
22 "	30c brown, <i>bistre</i>	25	18
23 "	35c yellow	25	20
24 "	40c red, <i>straw</i>	25	25
25 "	75c carmine, rose	50	50
26 "	1fr bronze green, <i>straw</i>	60	60



A7

1892			
27	A7	1c blue	2
28	"	2c brown, buff	2
29	"	4c claret, lavender	3
30	"	5c green, greenish	3
31	"	10c lavender	5
32	"	15c blue	8
33	"	20c red, green	8
34	"	25c rose	10
35	"	30c brown, bistre	12
36	"	40c red, strazu	18
37	"	50c carmine, rose	20
38	"	75c orange	30
39	"	1fr bronze green, strazu	40

UNPAID LETTER STAMPS.



U1



U2

1877			
101	U1	25c black	25.00 20.00
102	U2	40c "	18.00 18.00



U3



U

1878-79			
103	U3	15c blue	50 60
104	"	30c black	60 75
105	U4	40c blue	100.00 00



U5

1884			
106	U5	5c black	30 25
107	"	10c blue	30 25
108	"	15c violet	50 35
109	"	20c rose	60 50
110	"	30c yellow	75 60
111	"	35c gray	75 75
112	"	50c green	75 75

ENVELOPES.

1892-94

Stamp same type as adhesives.

151	A7	5c green	4
152	"	15c blue, green	10
153	"	25c black, rose	15

POSTAL CARDS.



PC1

1879			
201	PC1	white	75

Five lines of instructions under "Carte Postale."

1878			
202	PC1	gray	50



PC2

1879			
203	PC2	gray	25



PC3

1883			
204	PC3	gray	30



PC4

1888
205 PC4 *gray* 30

1893

Stamp same type as adhesives.

206 A7 10c black, *grayish green* 6
207 " 10x10c black, *blue* 12

LETTER CARDS.

1893

Stamp same type as adhesives.

251 A7 15c blue, *gray* 10
252 " 25c black, *rose* 15

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871 *Perf. 14x13½.*
1 A1 1c bistre 5 50
2 " 5c brown 15 25
3 " 10c blue 25 35
4 " 20c rose 15 25

1872 *Perf. 12.*
5 A2 4r mauve 5.00 4.00
6 " 1p orange 3.50 3.50



A3



A4



A5



A6

1875
7 A3 ¼r black 6 30
8 A4 ½r green 8 15
9 A5 1r blue 10 20
10 A6 2r carmine 8 15



A7

1878 *Perf. 13½.*
11 A7 ½r green 8 15
12 " 2r carmine 12 20
13 " 4r violet 15 25
14 " 1p yellow 25 50



A8

1879 *Perf. 12.*
15 A8 ¾r brown and green 12 25
16 " 1r black and green 10 25



A9



A10

1881
17 A9 1c on ¼r brown and green 25 25
18 A10 5c on ½r green 25 40
19 A9 10c on 1r black and green 25 50
20 A10 20c on 2r carmine 40 75



1882		A11	
21	A11	1c black and green	3 3
22	"	2c brown "	3 3
23	"	5c red "	5 3
24	"	10c violet "	8 8
25	"	20c yellow "	12 12
Same, Centre Inverted.			
26	A11	2c brown & green	10.00
27	"	5c red "	40.00
28	"	20c yellow "	10.00



A12

1886		Black Surcharge.	
29	A12	25c vermilion	8 8
30	"	50c "	12 12
31	"	75c "	15 15
32	"	100c "	15 15
33	"	150c "	20 20



A13

1886		Lithographed.	
34	A13	1c light blue	3 3
35	"	2c light brown	5 5
36	"	5c purple	10 4
37	"	10c red	20 6
38	"	20c emerald green	40 8
39	"	25c orange	45 12
40	"	50c sage green	80 15
41	"	75c carmine	1.20 25
42	"	100c maroon	1.50 40
43	"	150c dark blue	2.00 50
44	"	200c orange	2.50 75



A14

45	A14	1c on 2c light brown	8 8
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A15



A16

1887-95		Engraved.	
46	A13	1c light blue	3 3
47	"	2c light brown	5 4
48	A15	5c purple	10 3
49	"	6c lilac	12 5
50	A16	10c red	20 5
51	"	20c green	35 8
52	"	25c red orange	45 10



A17

1894			
53	A17	1c on 2c light brown	5
54	"	1c on 5c purple	5
55	"	2c on 100c maroon	8 8
56	"	6c on 150c dark blue	15 15
57	"	10c on 75c carmine	25 25
58	"	10c on 200c orange	25 25

REVENUES USED FOR POSTAGE.



R1

1872

101 R1

Imperf.

4r blue

102 "

1p green



R2

1882

103 R2

1c black

104 "

5c carmine

Perf.

ENVELOPES.



E1

1875

Amber paper.

151 E1

1/4r green

10

152 E1

1r blue

10

10

153 "

2r red

12

12

White Paper.

154 E1

1/4r green

8

8

155 "

1r blue

10

10

156 "

2r red

12

12



E2



E3

1890

157 E2

5c blue

10

10

158 E3

10c carmine

20

20



E4

1895

159 E4

2c on 5c blue

160 "

6c on 10c carmine

WRAPPERS.



W1



W2

1875-90

176 W1

1/4r black

8

8

177 W2

2c brown

6

6

POSTAL CARDS.



PC1

1875-76

201 PC1

1/4r black

6

202 "

1/4x1/4r "

75



1890 PC2
203 PC2 3c blue, white 8 8



204 PC3 3c carmine, white 8 8
205 " 3x3c " " 15 15



1895 PC4
206 PC4 1c brown, white 5
OFFICIAL POSTAL CARD.

VARJETA POSTAL
PARA EL SERVICIO DE LA DIRECCION GENERAL DE CORREOS



Guatemala, _____ de 1895

251 OP1
188 OP1
251 OP1 red, white

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1



A2

1879		<i>Perf. 13½.</i>	
1 A1	5r black	17.50	17.50
1a "	10r yellow	40.00	40.00
2 "	20r bistre	5.00	5.00
3 "	25r rose	50.00	50.00
4 "	40r blue	40.00	40.00
4a "	40r blue (Mozambique)		
1b "	50r green	40.00	40.00
5 "	100r lilac	6.00	6.00
6 "	200r orange	8.00	
7 "	300r brown	10.00	

Perf. 12½, 13 and 14.

1870-84			
8 A2	5r black	5	10
9 "	10r yellow	2.50	2.50
10 "	20r bistre	6	15
11 "	25r rose	5	15
12 "	40r blue	1.25	1.50
13 "	50r green	1.50	1.50
14 "	50r blue	8	15
15 "	100r lilac	15	30
16 "	200r orange	15	30
17 "	300r brown	15	30

1885			
18 A2	10r green	6	10
19 "	20r carmine	8	30
20 "	25r violet	8	40
21 "	40r yellow	8	40



A3



A4

1886-89			
22 A3	5r black	3	4
23 "	10r green	4	6
24 "	20r carmine	6	8
25 "	25r lilac	8	8
26 "	40r chocolate	12	30
27 "	50r blue	15	8
28 "	80r gray	30	75
29 "	100r brown	25	50
30 "	200r pale lilac	50	1.00
31 "	300r orange	85	1.25

1894			
32	A4	5r yellow	2
33	"	10r reddish violet	4
34	"	15r chocolate	5
35	"	20r lavender	6
36	"	25r green	6
37	"	50r light blue	12
38	"	75r rose	15
39	"	80r light green	18
40	"	100r brown, buff	20
41	"	150r carmine, rose	30
42	"	200r dark blue, light blue	40
43	"	300r dark blue, buff	60

NEWSPAPER STAMP.



N1

1898 Perf. 12½ and 13.

51	N1	2½r brown	2
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POSTAL CARDS.



PC1

1885			
101	PC1	10r blue	6



PC2

102	PC2	20r red	8
103	"	30r green	12

With same frame as 20 and 30r.

1888

104	PC1	10r blue	
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HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1

A2

A3

Wmkd Wavy Lines.

1859-64

1	A1	½s black	1.50	6.00
2	"	1s brown	2.50	1.75
3	A2	1¼s lilac	2.00	1.00
4	"	1¼s gray	2.00	1.00
5	A1	2s red	2.50	2.00
6	A3	2½s green	2.00	1.00
7	A1	3s blue	2.50	3.00
8	"	4s green	1.50	13.50
9	"	7s orange	3.50	70
10	"	9s yellow	4.00	30.05

1861-65

Perf.

12	A1	½s black	10	25
13	"	1s brown	35	35
14	A2	1¼s lilac	60	20
15	A1	2s red	35	25
16	A3	2½s green	50	40
17	A1	3s ultramarine	75	85
18	"	3s blue	8.00	2.50
19	"	4s green	30	50
20	"	7s orange	12.00	5.50
21	"	7s violet	50	50
22	"	9s yellow	25	12.00



A4

1864

23	A4	2½s green	20	75
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A5



A6

1866

Unwmkd.
Rouletted.

24	A5	1¼s purple	20	40
25	A6	1¼s rose	10	1.75

ENVELOPES.



E1

1866			
26	E1	1/2s black	18
27	"	1 1/4s mauve	2.50
28	"	1 1/2s rose	25
29	"	2s orange	25
30	"	3s blue	35
31	"	4s green	30
32	"	7s mauve	25

HAMBURG AMERICAN MAIL CO.

100 CENTS=1 DOLLAR.



A1

1876			
1	A1	10c blue and yellow	1.50

100 CENTS=1 DOLLAR



A1 A2 A3

1893-94			
1	A1	2c mauve, lilac	2.50 50
2	"	2c " " 漢	8 8
3	"	2c " rosy buff	6 6
4	"	5c green, orange	50 25
5	"	5c yellow green, yellow	10 10
6	"	10c carmine, rose	20 20
7	A2	20c blue, buff	40 40
8	A3	30c red, yellow	60 60



A4



A5

1894			
		Wmkd Chinese Characters.	
		Perf. 15.	
9	A4	2c yellow green	4
10	"	5c red brown	10
11	"	10c blue	18
12	A5	20c vermilion	35
13	"	30c mauve	50

UNPAID LETTER STAMPS

Surcharged "POSTAGE DUE."

1894			
		Rouletted.	
51	A1	2c mauve, rosy buff	4
52	"	5c green, orange	10
53	"	10c carmine, rose	18
54	A2	20c blue, buff	35
55	A3	30c red, yellow	50

HANOVER, E.

10 PFENNIG=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.



A1



A2

1850			
		Wmkd Square Frame.	
1	A1	1g blue	60

1851			
		Wmkd Wreath of Oak Leaves.	
2	A1	1g green	1.25 5
3	A2	1-30th crimson	2.00 40
4	"	1-30th salmon	2.00 40
5	"	1-15th blue	2.00 40
6	"	1-10th yellow	2.50 40



A3



A4

1853				
7 A3	3p red	6.00	3.00	
1856	Unwmkd.			
8 A4	3p rose, gray net-work	12.00	5.00	
8a "	3p rose, black net-work	9.00	3.00	



A5



A6

1856				
9 A5	1g green	1.25	10	
10 A6	1-30th rose	7.50	20	
11 "	1-15th blue	2.00	40	
12 "	1-10th yellow	25.00	50	

Same, with Small Network.

13 A4	3p rose			
	This stamp was never placed in use.			
14 A6	1-10th yellow	4.00	1.00	
1859-64				
14a A3	3p rose	1.25	75	
15 "	3p green	6.00	6.00	



A7



A8

1859-61				
16 A8	1/2g black	3.00	2.00	
17 A7	1g rose	1.00	6	
18 "	2g blue	1.75	20	
19 "	3g yellow	2.00	50	
20 "	3g brown	2.50	25	
21 "	10g green	18.00	18.00	

1864	Perce en arc.			
22 A3	3p green	2.00	1.00	
23 A8	1/2g black	4.00	5.00	
24 A7	1g rose	60	8	
25 "	2g blue	2.00	40	
26 "	3g brown	2.00	50	

ENVELOPES.



E1



E2

1857				
	Inscription to left.			
27 E1	1g green	75	50	
28 "	1s green	1.00	50	
29 "	2s blue	2.50	2.00	
30 "	3s yellow	1.50	1.00	

1858				
31 E2	1g rose	10	10	
32 "	2g blue	1.25	1.25	
33 "	3g yellow	1.25	1.00	
34 "	3g brown	75	75	

1861				
	Inscription to right.			
35 E2	1g rose	50	25	
36 "	2g blue	2.50	2.50	
37 "	3g brown	1.00	1.00	

LOCAL ENVELOPES.



E3

1849-57				
38	3p blue (Bestellgeld frei)			
39 E3	3p blue, yellow			
40 "	4p "	7.50	7.50	



E4



E5

1858				
41 E4	1/2g green	4.00		
42 E5	1/2g green	4.00		

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52

1 A1	2c blue	2,000.00
2 "	5c "	700.00
3 A2	13c "	450.00
4 A3	13c "	650.00

Two varieties of each.



A4



A5



A6

White Wove Paper.

5 A4	5c blue	6.00	25.00
6 A5	13c vermilion	12.00	15.00
7 A6	5c on 13c vermilion black surcharge		30.00

Thin Bluish Wove Paper.

8 A4	5c blue	8.00	8.00
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A7



A8



A9

1859-65

9 A7	1c blue, bluish	12.00	12.00
10 "	2c black "	10.00	8.00
11 "	1c " "	5.00	
12 "	2c blue "	15.00	20.00
13 "	1c black "	2.50	
14 "	2c " "	2.50	8.00
15 A8	5c blue, blue	5.00	12.50
15a A9	5c blue, "	7.50	20.00

Laid Paper.

1865

16 A7	1c black	2.00
17 "	2c "	2.00



A10



A11

Wove Paper.

1865

18 A10	1c blue	3.00
19 "	2c "	3.00

Ten varieties of each except the 1 and 2c black on bluish, of which there are twenty varieties. Lithographed.

Horizontally Laid Paper.

1862

20 A11	2c pale rose	7.00	7.00
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Vertically Laid Paper.

21 A11	2c rose	5.00	5.00
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1869

21a A11	2c rose	5.00
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A12



A13



A14



A15



A16



A23



A24



A25

Wave Paper.

1864-71

Perf.

22 A12	1c violet	20	20
23 A18	2c vermilion	25	25
24 A14	5c blue, bluish	1.50	60
25 A15	6c green	30	30
26 A16	18c dull rose	1.00	1.00



A17



A18

1875

27 A17	2c brown	10	6
28 A18	12c black	75	75



A19



A20



A21



A2

1882

29 A19	1c blue	10	10
30 A17	2c rose	10	4
31 A14	5c ultramarine	15	8
32 A20	10c black	1.00	1.00
33 A21	15c brown	1.00	1.00

1883-86

34 A19	1c green	4	4
35 A20	10c red brown	30	15
36 "	10c vermilion	75	75
37 A18	25c mauve	1.25	1.25
38 A22	25c purple	1.00	1.00
39 A23	50c red	2.50	2.50
40 A24	1d rose red	3.50	3.50

1889

Imperf.

41 A9	2c rose, thick wave	50	
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1889-91

Perf.

42 A25	2c violet	10	4
43 A14	5c black blue	2.00	

Stamps of the issues
of 1864 to 1891
SurchargedProvisional
GOVT.
1893

Red Surcharge.

44 A12	1c violet	25	
45 A19	1c blue	20	
46 "	1c green	4	4
47 A17	2c brown	30	
48 A25	2c violet	6	5
49 A14	5c black blue	30	30
50 "	5c ultramarine	15	15
51 A15	6c green	30	30
52 A20	10c black	30	30
53 A18	12c black	35	35
54 "	12c mauve	2.50	
55 A22	25c purple	1.50	1.00

Black Surcharge.

56 A13	2c vermilion	2.00	
57 A17	2c rose	15	15
58 A20	10c vermilion	40	40
59 "	10c red brown	25	
60 "	12c mauve	6.00	
61 A21	15c brown	60	
62 A16	18c dull rose	60	60
63 A23	50c red	1.25	1.25
64 A24	1d rose red	2.50	



A26



A27



A28



A29



A30



A31

1894

65 A26	1c yellow	8	3
66 A27	2c brown	5	3
67 A28	5c rose	10	5
68 A29	10c green	20	15
69 A30	12c blue	25	40
70 A31	25c blue	50	40

ENVELOPES.



E1

1883 Lithographed.
White Wove Paper.

101 E1	1c green	15	15
102 "	2c rose	20	15
103 "	4c vermilion	1.00	
104 "	5c blue	20	20
106 "	10c black	40	40

White Wove Paper, Blue
Inside.

106 E1	2c rose	20	20
107 "	4c vermilion	1.00	
108 "	5c blue	30	
109 "	10c black	50	

1891 Engraved.
White Wove Paper.

110 E1	1c green	10	10
111 "	2c rose	15	15



1893

E2

Red Surcharge.

Lithographed.

White Wove Paper.

112 E2	5c blue	25
113 "	10c black	50

White Wove Paper, Blue
Inside.

114 E2	10c black	50
--------	-----------	----

Engraved.

115 E2	1c green	25
--------	----------	----

Black Surcharge.

116 E2	2c rose	25
--------	---------	----

SPECIAL DELIVERY ENVELOPE.

Envelope No. 105, with follow-
ing inscription in upper
left corner.

Special Despatch Letter.

(FOR DOMESTIC MAIL ONLY.)

Ikena Kauhawa.

USE THIS ENVELOPE FOR RESIDENCE OR PLACE OF BUSINESS OF ADDRESSEE.
LET IT CARRY A MESSAGE AND SEND IT BY MAIL FROM THE NEW YORK OFFICE.

E1

1885 White Wove Paper.

151 E1	10c black and red
--------	-------------------

POSTAL CARDS.



PC1

1882

201 PC1	1c vermilion	10
202 "	1x1c purple	15



PC2

203	PC2	2c black, white	15
204	"	2x2c blue, white	20



PC3

205	PC3	3c green, white	25
1892			
206	PC1	1c vermilion, orange buff	8
207	"	1x1c violet, orange buff	10
208	PC2	2x2c light blue, white	15



PC4

1893		Black Surcharge.	
209	PC4	1c vermilion, orange buff	8
		Red Surcharge.	
210	PC2	2c black, white	25
211	PC3	3c green, white	50



PC5

1894

212 PC5 1c vermilion 4



PC6

213 PC6 2c green, white 6

HAYTI, W. I.

100 CENTIMES = 1 PIASTRE.



A1



A2

1881

1	A1	1c vermilion, yellowish	10	10
2	"	2c purple, pale lilac	10	10
3	"	3c bistre, pale bistre	15	15
4	A2	5c green, greenish	20	15
5	A1	7c blue, grayish	25	15
6	"	20c chocolate, brownish	75	50

1882

Perf. 13.

7	A1	1c vermilion, yellowish	5	5
8	"	2c purple, pale lilac	20	10
9	"	3c bistre, pale bistre	12	10
10	A2	5c green, greenish	15	5
11	A1	7c blue, grayish	20	15
12	"	20c chocolate, brownish	40	15

1883

White Paper.

Perf. 13.

13	A1	1c vermilion	5	5
14	"	2c purple	25	25
15	"	3c pale bistre	15	15
16	A2	5c yellow green	25	8
17	A1	7c ultramarine	25	15

1886

Perf. 16.

18	A1	1c rose vermilion		
19	"	2c deep purple		
20	"	3c gray		2.50
21	A2	5c yellow green		
22	A1	7c dark blue		4.00
23	"	20c red brown	3.00	1.50

Perf. 14.

24	A1	2c deep purple		
25	"	3c light brown		
26	A2	5c yellow green	2.00	1.00
27	A1	7c dark blue		1.00
28	"	20c red brown		2.00



A3



A4

Perf. 13 and 13x13½.

29 A3	1c vermilion	10	10
30 "	2c purple	10	10
31 A4	5c green	25	5



A5

1887			
32 A5	1c carmine	5	6
33 "	2c purple	6	6
34 "	3c blue	10	10
35 "	5c green	12	5



A6

1890			
36 A6	2c on 3c blue, red surcharge	12	12



A7

1891			
37 A7	1c violet	5	5
38 "	2c blue	8	6
39 "	3c slate	12	8
40 "	3c lilac	12	8
41 "	5c orange	15	6
42 "	7c red	25	20

Perf. 13.



A8

1892			
43 A8	Red Surcharge.		
44 "	2c on 3c slate	12	12
	2c on 3c lilac	12	12



A9

1893-95			
45 A9	Perf. 14.		
46 "	1c light lilac	3	3
47 "	2c deep blue	5	4
48 "	3c slate	8	6
49 "	5c orange	10	5
50 "	7c red	15	10
	20c brown	40	25

POSTAL CARDS.

Carte Postale.

Ce côté est réservé exclusivement à l'adresse.

No

PC1

1881			
201 PC1	red, white	1.50	

ADMINISTRATION DES POSTES D'HAÏTI

Carte Postale.

Ce côté est réservé exclusivement à l'adresse.

No

PC2

1882			
202 PC2	red, white	75	
	Same, without dash below		
	"Carte Postale."		
203 PC2	red, white	75	

ADMINISTRATION DES POSTES D'HAÏTI

Carte Postale



Ce côté est réservé exclusivement à l'adresse

M _____

PC3

1883
204 PC3 brown, white 75
205 " red, white 75

ADMINISTRATION DES POSTES D'HAÏTI

CARTE POSTALE



Ce côté est réservé exclusivement à l'adresse

M _____

PC4

1884
206 PC4 red, white 75

ADMINISTRATION DES POSTES D'HAÏTI

Carte Postale



Ce côté est réservé exclusivement à l'adresse

M _____

PC5

1887-88
207 PC5 red, white 40
208 " brown, white 20

ADMINISTRATION DES POSTES D'HAÏTI

Carte Postale



Ce côté est réservé exclusivement à l'adresse

M _____

PC6

1891
209 PC6 carmine, white

HELIGOLAND, E.

16 SHILLINGS = 1 MARK.

100 PFENNIGE = 1 MARK = 1 SHILLING.



A1

Rouletted.

1867			
1 A1	1/6sh green and rose	20.00	20.00
2 "	1sh rose and green	18.00	8.00
3 "	2sh rose and green	30	2.50
4 "	6sh green and rose	45	16.00

Perf. 13 1/2 x 14.

1871-78

5 A1	1/6sh green and rose	2.50	75.00
6 "	1/4sh rose and green	1.00	50.00
7 "	1/6sh green and rose	1.75	8.00
8 "	3/8sh green and rose	75	50.00
9 "	1sh rose and green	5.00	6.50
10 "	1 1/6sh green and rose	2.50	8.00

The 2 and 6sh perforated exist only as reprints.



A2



A3

1875-76

11 A2	1p rose and green	30	15.00
12 "	2p green and rose	40	17.50
13 A3	3p green and rose	1.50	20.00
14 A2	5p rose and green	50	1.50
15 "	10p green and rose	20	50
16 A3	20p rose and green	20	60
17 A2	25p "	30	1.25
18 "	50p green and rose	50	1.25



A4



A5

1879			
19 A4	1M green, rose and black	3.50	6.00
20 A5	5M green, rose, yellow and black	3.50	15.00

ENVELOPES.



E1



E2

1875

21 E1	10p rose	20
22 E2	20p on 10p rose	2.50

WRAPPERS.



W1

1878

23 W1	3p green	12
24 "	5p brown	8
25 "	10p blue	10

POSTAL CARDS.



PC1

1871		
26 PC1	yellow brown	1.25
27 "	brown	

1873

Same, four lines for address.

28 PC1	black, dark brown	
29 "	" brown	
30 "	" gray	



PC2

1874

Frame measures 137x77mm.

31 PC2	black, brown	50
--------	--------------	----

Frame measures 140x80mm.

32 PC2	black, brown	50
--------	--------------	----



PC3

33 PC3	black,	50
34 "	" buff glazed	

Without Inscription in Rectangle.

35 PC3	black, brown	
36 "	" red brown	
37 "	" gray	

HELGOLAND POST-OFFICE.
POST-CARD POST-KARTZ



8.10.1



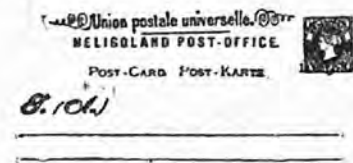
1875	PC4	
38 PC4	5pf green	1.00



1876 PC5 1.00
39 PC5 5x5pf green



1878 PC6 1.00
40 PC6 10pf white



1879 PC7 1.50
41 PC7 10pf on 5pf green
and black



1879 PC8 12.00
42 PC8 10x10pf on 5x5pf
green and black



1879 PC9 50
43 PC9 10pf black, white
44 " 10x10pf black " 75

HONDURAS, C. A.

8 REALES=1 PESO.



A1

1865 A1 8 25
1 A1 2r green 8
2 " 2r pink 8 35

Comayagua.



A2

1877 A2 1.25
3 A2 Red Surcharge, 1/2r on 2r green
3a " 1r on 2r " 3.00

Blue Surcharge,
4 A2 2r on 2r green 5.00
4a " 2r on 2r pink 5.00

Black Surcharge,
5 A2 1r on 2r green 1.25
6 " 1r on 2r pink 3.50
7 " 2r on 2r " 2.00
8 " 2r on 2r green 4.00

Tegucigalpa.



A3

1877

Black Surcharge.			
9 A3	1/2r on 2r green	75	
10 "	1/2r on 2r pink	1.00	
11 "	1r on 2r green	50	
12 "	1r on 2r pink	1.00	
13 "	Por un real on 2r green		
14 "	2r on 2r pink	1.50	
Blue Surcharge.			
15 A3	1/2r on 2r green	1.50	
16 "	1/2r on 2r pink	75	
17 "	1r on 2r "	1.00	
17a "	1r on 2r green		
18 "	2r on 2r "	1.00	
19 "	2r on 2r pink	1.00	
Red Surcharge.			
20 A3	1/2r on 2r green	50	
21 "	1/2r on 2r pink	1.00	
22 "	1r on 2r green	75	
23 "	1r on 2r pink	1.50	
24 "	2r on 2r "	1.00	



A4

1878

Perf. 12.			
25 A4	1c violet	2	3
26 "	2c brown	3	3
27 "	1/2r black	3	3
28 "	1r green	10	10
29 "	2r blue	10	10
30 "	4r vermilion	20	20
31 "	1p orange	35	35

1889

32 A4	2r ultramarine	10	
33 "	4r bright vermilion	20	
34 "	1p yellow	30	



A5

1890

35 A5	1c yellow green	2	4
36 "	2c red	3	5
37 "	5c blue	3	5
38 "	10c orange	3	8
39 "	20c yellow brown	5	10
40 "	25c rose	8	
41 "	30c violet	8	

42 A5	40c blue	8	
43 "	50c brown	8	
44 "	75c blue green	10	
45 "	1p rose	10	



A6



A7

1891			
46 A6	1c blue	3	4
47 "	2c yellow brown	3	4
48 "	5c green	3	5
49 "	10c vermilion	3	8
50 "	20c brown red	5	
51 "	25c claret	8	
52 "	30c slate	8	
53 "	40c green	8	
54 "	50c brown	8	
55 "	75c purple	10	
56 "	1p brown	10	
57 A7	2p brown, black centre	25	
58 "	5p purple	25	
59 "	10p green	25	



A8

1892			
60 A8	1c slate	2	4
61 "	2c deep blue	3	4
62 "	5c yellow green	3	5
63 "	10c blue green	3	6
64 "	20c red	5	
65 "	25c bistre	8	
66 "	30c ultramarine	8	
67 "	40c orange	8	
68 "	50c chocolate	8	
69 "	75c carmine	10	
70 "	1p mauve	10	



A9

1893

71	A9	1c green	2	4
72	"	2c red	3	4
73	"	5c dark blue	3	5
74	"	10c bistre	3	6
75	"	20c red brown	5	
76	"	25c blue	8	
77	"	30c vermilion	8	
78	"	40c black	8	
79	"	50c brown	8	
80	"	75c violet	10	
81	"	1p lilac brown	10	



A10

1895

82	A1	1c vermilion		
83	"	2c deep blue		
84	"	5c slate		
85	"	10c rose		
86	"	20c blue		
87	"	30c lilac		
88	"	50c brown		
89	"	1p green		

OFFICIAL STAMPS.

1890

Perf.

Surcharged "OFICIAL" in red.

101	A5	1c pale yellow	3	
102	"	2c "	3	
103	"	5c "	3	
104	"	10c "	3	
105	"	20c "	8	
106	"	25c "	5	
107	"	30c "	6	
108	"	40c "	6	
109	"	50c "	10	
110	"	75c "	8	
111	"	1p "	8	

1891

112	A6	1c yellow	3	
113	"	2c "	3	
114	"	5c "	3	
115	"	10c "	3	
116	"	20c "	5	
117	"	25c "	8	
118	"	30c "	8	
119	"	40c "	8	
120	"	50c "	8	
121	"	75c "	10	
122	"	1p "	10	

ENVELOPES.



E1

1890		White Paper.		
201	E1	5c blue	5	
202	"	10c orange	5	
203	"	20c brown	5	
204	"	25c rose	5	
		Blue Paper.		
205	E1	5c blue	5	
206	"	10c orange	5	
207	"	20c brown	5	
208	"	25c rose	5	



E2

1891		White Paper.		
209	E2	5c green	5	
210	"	10c red	6	
211	"	20c blue	8	
212	"	25c brown	10	



E3

1892		Amber Paper.		
213	E3	5c dark green	5	
214	"	10c dark blue	6	
215	"	20c carmine	8	
216	"	25c deep brown	10	



E4

1893	White Paper.	
217	E4	5c dark blue
218	"	10c brown
219	"	20c rose
220	"	25c dark green



E5

1895		
221	E5	5c slate
222	"	10c red brown

WRAPPERS.

Stamp same type as envelopes of corresponding dates.

1890 Buff paper.

251	E1	1c green	2
252	"	2c red	3
253	"	5c blue	4
254	"	10c orange	5

1891 Blue Paper.

255	E2	1c brown	5
256	"	2c blue	5
257	"	5c green	5
258	"	10c red	5

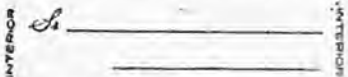
1892 Buff Paper.

259	E3	1c slate	5
260	"	2c carmine	5
261	"	5c dark green	5
262	"	10c dark blue	5

1893

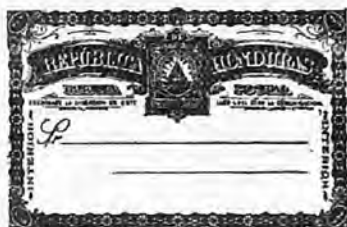
263	E4	1c dark green	5
264	"	2c rose	5
265	"	5c dark blue	5
266	"	10c brown	5

POSTAL CARDS.



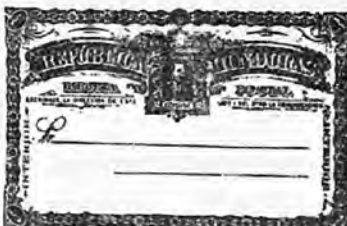
PC1

1882			
301	PC1	2c carmine	5
302	"	3c blue, white	8
303	"	2x2c carmine	10
304	"	3x3c blue, white	15



PC2

1890			
305	PC2	2c vermilion	4
306	"	3c blue, white	6
307	"	2x2c vermilion	8
308	"	3x3c blue, white	12



PC3

1891			
309	PC3	2c orange, white	4
310	"	3c carmine, yellowish	6
311	"	2x2c orange, white	8
312	"	3x3c carmine, yellowish	12



1892			
313	PC4	2c green	4
314	"	3c blue	6
315	"	2x2c green	8
316	"	3x3c blue	12



1893	PC5	
317	PC5	2c black and pink, gray blue
318	"	3c black and blue, gray blue
319	"	2x2c black and pink, gray blue
320	"	3x3c black and blue, gray blue



1895	PC6	
321	PC6	2c green, brown
322	"	3c green, lilac
323	"	2x2c green, brown
324	"	3x3c green, lilac

HONG KONG, A.
100 CENTS = 1 DOLLAR.



	A1		
	<i>Perf. 14.</i>		
1862			
1	A1	2c brown	1.00 50
2	"	8c yellow	1.00 50
3	"	12c blue	2.00 60
4	"	18c violet	1.75 40
5	"	24c green	2.00 60
6	"	48c rose	6.00 2.00
7	"	96c gray	5.00 2.00

Wmkd Crown and C. C.

1863-77			
8	A1	2c brown	8 8

9	A1	4c slate	8 6
10	"	6c lilac	60 12
11	"	8c orange	50 8
12	"	12c blue	25 10
13	"	16c yellow	3.00 75
14	"	18c lilac	15.00 1.25
15	"	24c green	50 12
16	"	30c vermilion	1.75 25
17	"	30c mauve	60 10
18	"	48c rose	1.50 20
19	"	96c yellow brown	40.00 7.50
20	"	96c gray	2.00 20

1865 *Perf. 12½.*

21	A1	4c slate
22	"	96c gray



	A2	A3	A4
1876-80	<i>Perf. 14.</i>		
23	A2	5c on 18c violet	2.50 1.00
24	"	5c on 8c orange	2.00 1.00
25	"	10c on 12c blue	3.50 75
26	"	10c on 16c yellow	6.00 2.00
27	"	10c on 24c green	2.50 85
28	A3	16c on 18c violet	5.00 2.50
29	A4	28c on 30c "	3.00 75

1880-81

30	A1	2c rose	15 15
31	"	5c blue	20 12
32	"	10c violet	25 10
33	"	48c brown	3.00 1.25

Wmkd Crown and C. A.

1882-84

34	A1	2c rose	4 2
35	"	5c blue	10 2
36	"	10c violet	5.00 60
37	"	10c green	25 2



	A5	A6	A7
1885			
38	A5	20c on 30c vermilion	40 6
39	"	50c on 48c brown	1.00 12
40	"	1d on 96c slate	2.00 50

1890

41	A1	10c brown, red	20 2
42	"	30c green	60 6
43	A6	20c on 30c green	50 8
44	"	50c on 48c violet	1.00 15
45	"	1d on 96c brown, red	1.75 35

Surcharge without Chinese Characters.

46	A5	20c on 30c green	3.00	3.00
47	"	50c on 48c violet	3.00	3.00
48	"	1d on 96c brown, red	3.00	

1891

49	A7	7c on 10c green	25	25
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Wmkd Crown and C. C.

50	A7	14c on 30c violet	35	35
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A8

1891 Wmkd Crown and C. A.

51	A8	2c rose and black	75	50
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REVENUES USED FOR POSTAGE



R1



R2



R3

Perf.

1874 Wmkd Crown and C. C.

101	R1	2d slate	75	
102	R2	3d lilac	60	
103	R3	10d rose	10.00	



R4



R5

1882

104	R4	12c on 10d rose	4.00	5.00
105	R5	50c lilac		



R6



R7

1882-85

106	R6	1d blue		
107	R7	1c lilac		



R8



R9

1885

108	R8	3c orange		
109	R9	5c lilac		



R10



R11

110	R10	10c lilac		
111	R11	25c green		
112	R10	1d lilac		



R12



R13

- 113 R12 1d 50c claret
 1890 Wmkd Crown and C. A.
 114 R1 2d green
 115 R2 3d lilac
 116 R13 5d on 10d brown, *red* 4.50



R14

- 1891
 117 R14 2c lilac

Regular Issues Surcharged S. O.

- 1892
 118 A1 2c rose
 119 " 10c violet, *red*

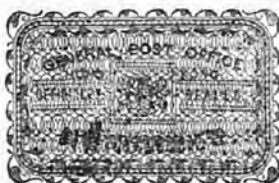
Regular Issues Surcharged S. D.

- 120 A1 2c rose

Surcharged "D" over "O."

- 121 A1 2c rose

OFFICIALLY SEALED.



OS1

- 1894 *Perf. 12.*
 501 OS1 brown & blue

POSTAL CARDS.



PC1

- 1879
 501 PC1 3c black, *yellow* 7.50
 502 " 5c " *blue* 2.00 2.50



- 1879 PC2
 503 PC2 3c black, yellow
 and red, *white* 1.25
 504 " 5c black, violet
 and blue, *white* 1.25
 505 " 5c black and red,
white



- 1879 PC3
 506 PC3 3c on 5c violet and
 blue, *white* 40.00



- 1880 PC4
 507 PC4 1c green 5
 508 " 3c brown 12
 509 " 4c gray 35



PC5

1880-92

510	PC5	1c on 4c gray	1
511	"	1c on 3c brown	12
512	PC4	3c brown, <i>white</i>	8
513	"	1x1c green	6
514	"	3x3c brown	15



PC6

1894

515	PC6	4c on 3c brown, <i>white</i>	15
516	"	4x4c on 3x3c brown	25

1895

517	PC4	4c gray (<i>"via Brindisi and London" obliterated</i>)	10
-----	-----	--	----

HORTA, E.

1000 REIS=1 MILREIS.



A1

1892-93 Various Perfs.

1	A1	5r yellow	2	2
2	"	10r reddish violet	4	4
3	"	15r chocolate	5	5
4	"	20r lavender	6	6
5	"	25r deep green	6	6
6	"	25r yellow green	6	3
7	"	50r blue	12	5
8	"	75r carmine	15	15
9	"	80r yellow green	18	18
10	"	100r brown, <i>buff</i>	20	20
11	"	150r carmine, <i>rose</i>	30	30
12	"	200r dark blue, <i>blue</i>	40	40
13	"	300r dark blue, <i>buff</i>	60	60

ENVELOPES.

Stamp same type as adhesives.

1893

51	A1	25r green	8
52	"	50r blue	15

POSTAL CARDS.



1892-95

101	PC1	10r green	4
102	"	10x10r green	8
103	"	20r lilac	8
104	"	20x20r lilac	12
105	"	30r blue	12
106	"	30x30r blue	20

LETTER CARDS.

Stamp same type as adhesives.

1892-95

151	A1	25r green	10
152	"	50r blue	15

HUNGARY, E.

100 KREUZERS=1 FLORIN.



A1

Perf. 9½.

Lithographed.

1	A1	2k orange	2.00	1.00
2	"	3k green	10.00	7.50
3	"	5k rose	1.50	8
4	"	10k blue		75
5	"	15k yellow brown		1.25
6	"	25k mauve		60
1872		Engraved.		
7	A1	2k orange	25	6
8	"	3k deep green	25	8
9	"	5k rose	15	2
10	"	10k deep blue	35	3
11	"	15k deep brown	75	8
12	"	25k lilac	60	8

The Reprints are Perforated 11½.



A2



A3

Perf. 11½, 12½, 13, 13½ and compound.

1874-76

13 A2	2k violet	8	2
14 "	3k green	8	2
15 "	5k rose	8	1
16 "	10k blue	25	2
17 "	20k black	1.00	3

1881 Wmkd K. P. in Circle.

18 A2	2k mauve	3	1
19 "	3k green	4	1
20 "	5k vermilion	5	1
21 "	10k blue	10	1
22 "	20k black	18	2

1888-91

Perf. 11½ and 11½x12.

24 A3	5k carmine & black	5	1
25 "	8k orange & orange	8	1
26 "	12k brown & green	12	2
27 "	15k rose & blue	15	2
28 "	24k purple & rose	20	2
29 "	30k olive green & brown	25	2
30 "	50k red & orange	45	2
31 "	1fl gray blue & silver	80	4
32 "	2fl lilac brown & gold	2.25	15

NEWSPAPER STAMPS.



N1

N2

N3

1871-74

51 N1	1k red	5	3
52 N2	1k "	3	2
53 N3	1k "	3	1

Wmkd K. P. in Circle.

1877

54 N3	1k red	3	1
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N4

Perf. 11½ and 11½x12.

1888

55 N4	1k black	2	1
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NEWSPAPER TAX STAMPS.



NT1

NT2

NT3

1868

76 NT1	1k blue		
77 "	2k brown		
78 NT2	1k blue	5	3
79 NT3	2k brown	16	5

ENVELOPES.

Stamp same type as adhesives.

1871

101 A1	3k green	4	
102 "	5k rose	10	2
103 "	10k blue	8	
104 "	15k yellow brown	40	

1874-80

105 A2	3k green	5	3
106 "	5k rose	12	2
107 "	5k " <i>bluish</i>	6	
108 "	10k deep blue	20	



1887-90

E1

109 E1	5k rose, <i>gray</i>	15	
110 "	5k orange red, <i>gray</i>	6	
111 E1	5k orange, <i>white</i>	6	
112 "	5k vermilion, <i>white</i>	6	

WRAPPERS.

Stamp same type as adhesives.

1872-80

151 A1	2k orange	8	
152 A2	2k violet	5	

POSTAL CARDS.



PC1

1869

201 PC1 2kr orange 25



202 PC2 2kr orange 18 12



PC3

Size of frame 111x75mm.

1871

203 PC3 2kr yellow 10 6

Size of frame 113x78mm.

204 PC3 2kr yellow 10 5

205 " 2kr orange 10 5



Form with horizontal lines for address and recipient name.

PC4

Wmkd Magyar Kir Posta in two horizontal lines.

1874

206 PC4 2kr orange 50 25

207 " 2kr brown 10 3

Wmkd M. K. Posta in one vertical line.

1876

208 PC4 2kr brown 15 10

209 " 2kr brown, straw 10 4



KISPOSTAI ÉRTÉK
LEVELEZŐ-LAP.



Form with horizontal lines for address and recipient name.

PC5

1877-80

212 PC5 2kr orange 12

213 " 2x2kr orange 15

Wmkd M. K. Posta in slanting letters.

214 PC5 2kr orange 6

215 " 2kr brown 12

216 " 2x2kr " 6

Without Wmkd.

1881

217 PC5 2kr brown 4

218 " 2x2kr " 8



KISPOSTAI ÉRTÉK - KISPOSTAI ÉRTÉK
LEVELEZŐ-LAP. - KARTA DOPIŠNICA.



Form with horizontal lines for address and recipient name.

PC6

Wmkd M. K. Posta in slanting letters.

219 PC6 2kr orange 6

220 " 2kr brown 12

221 " 2x2kr orange 6

Without Wmkd.

222 PC6 2kr brown 4

223 " 2x2kr " 8



KISPOSTAI ÉRTÉK - KISPOSTAI ÉRTÉK
KISPOSTAI ÉRTÉK
LEVELEZŐ-LAP.
KARTA DOPIŠNICA.



Form with horizontal lines for address and recipient name.

PC7

Wmkd M. K. Posta in one Vertical Line.

1880			
224 PC7	5kr rose		8
225 "	5x5kr rose		15

Wmkd M. K. Posta in Slanting Letters.

226 PC7	5kr rose		
		Without Wmk.	
1890			
227 PC7	5kr rose		6



Magyar Királyi Posta
HUNGARIES LEVELEZŐ-LAP
 CARTE POSTALE
 (Utazó postán átvittetés)



Figyelj! Ha az ország belsőre a leg. a 1000 a külföldre 2000 a leg. a 3000 a leg. a 4000 a leg. a 5000 a leg. a 6000 a leg. a 7000 a leg. a 8000 a leg. a 9000 a leg. a 10000 a leg.

C8

1892			
228 PC8	2kr blue, blue		12

Quadrille Ruling at Back.

229a PC8	2kr blue, blue		12
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LETTER CARDS.

MAJÁT KIR. POSTA
 ZÁRT-LEVELEZŐ-LAP.



LC1

1886-87			
250 LC1	3kr green, yellow		5
251 "	5kr red, "		10
252 "	3kr green, blue		5
253 "	5kr red "		8

MAJÁT KIR. POSTA.
 ZÁRT-LEVELEZŐ-LAP.
 KIR. EL. POSTA
 KATVÖZÖN A DÖRÖZÉS.



LC2

254 LC2	3kr green, yellow		5
255 "	5kr red "		10
256 "	3kr green, blue		
257 "	5kr red "		8

OFFICIAL POSTAL CARDS.

Stamp same type as adhesives of 1874 issue.

1884 Size 342x145 mm.

301 A2	2kr deep violet		3.75
302 "	2kr pale violet		2.50

Size 240x147 mm.

303 A2	2kr brown		1.00	50
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Magyar Királyi Posta
 és Helyi Igazgatóság



PORTOMENTES, LEVELEZŐ-LAP

OPI

304 OPI	buff		20
305 "	buff (reply)		30

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1

Perf.

1873 Wmkd Crown.

1 A1	2s blue	3.00	3.50
2 "	3s gray	1.25	1.50
3 "	4s carmine	12	
4 "	8s brown	75	1.00
5 "	16s yellow	40	50

1876

6 A1	5a blue	60	60
7 "	6a gray	4	4
8 "	10a rose	6	8
9 "	16a brown	10	8
10 "	20a violet	60	50
11 "	40a green	50	50

1882-92

12 A1	3a yellow	3	3
13 "	5a green	4	4
14 "	20a blue	12	6
15 "	40a violet	25	7
16 "	50a red & blue	30	
17 "	100a violet & light brown	60	

OFFICIAL STAMPS.



O1



O2

Perf.

1873		Wmkd Crown.	
51	O1	4s green	18 10
52	"	8s mauve	3.00 3.00
1876-95			
53	O2	3a yellow	3 3
54	"	5a brown	5 4
55	"	10a blue	7 4
56	"	16a carmine	10 10
57	"	20a green	12 6
58	"	50a violet	30

POSTAL CARDS.



PC1

1879-83			
101	PC1	5a blue and gray, white	10
102	"	5x5a blue and gray, white	10



PC2

1880-83			
103	PC2	8a lilac, white	8
104	"	8x8a " "	15



PC3

105	PC3	10a rose, white	10
Six Lines of Inscriptions.			
106	PC3	10x10a rose, white	18
Seven Lines of Inscriptions.			
1894			
107	PC3	10x10a rose, white	18

ICHANG, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.



A1



A2



A3



A4



A5



A6



	A7	A8
1895	<i>Perf.</i>	
1 A1	½c orange brown	3
2 A2	1c bistre	4
3 A3	2c purple	6
4 A4	3c violet	10
5 A5	5c violet rose	15
6 A6	1m green	30
7 A7	15c blue	40
8 A8	3m carmine	75

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.



A1

A2

A3



A4

A5

A6

Wmkd Large Coat of Arms in the sheet.

1854			
1 A1	½a red	50.00	
2 A2	½a blue	60	12
2a "	½a red	50.00	
3 A3	1a "	85	12
4 A4	2a green	7.50	20
5 A5	4a red & blue	20.00	1.50
5a "	4a red & blue, head inverted	5.00	65
1855			
6 A6	1a red	10.00	1.25



A7



A8

Perf. 14.

Unwmkd.

1855-60

Blued Paper.

6a A8	8p lilac		
7 A7	4a black	7.50	18
8 "	8a rose	2.50	25

1855-64

White Paper.

9 A7	½a blue	50	25
10 A8	8p lilac	50	18
11 A7	1a brown	1.25	18
12 "	2a dull rose	10.00	35
13 "	2a green	17.50	
14 "	2a buff	5.00	25
15 "	2a orange	3.50	25
16 "	4a green	10.00	1.50
17 "	4a black	1.50	18
18 "	8a rose	1.75	25

Wmkd Elephant's Head.

1865

19 A7	½a blue	40	4
20 A8	8p lilac	12	8
21 A7	1a brown	18	4
22 "	2a yellow	60	12
23 "	2a orange	85	12
24 "	4a green	50	25
25 "	8a rose	5.00	50



A9

A10

A11

1866-68

26 A9	4a green	60	6
27 A10	6a 8p slate	1.75	25
28 A11	8a rose	1.00	6



A12

1866

Unwmkd.

29 A12	6a lilac, green surcharge, tall letters	4.50	1.50
30 "	6a lilac, green surcharge, short letters	12.50	2.25

Wmkd Elephant's Head.



A13



A14



A15



A16

1874-79

31	A7	1/2a blue, re-engraved	8	4
32	A13	9p lilac	12	15
33	A14	6a yellow brown	50	4
34	A15	12a red brown	1.50	60
35	A16	1r gray	3.50	8



A17



A18



A19

1881-82

Wmkd Star.

36	A17	1a purple brown	6	1
37	A18	1a 6p bistre	10	3
38	A19	3a orange	15	4



A20



A21



A22



A23



A24

1883

39	A20	1/2a green	3	1
40	A21	9p carmine	6	6
41	A22	2a blue	12	2
42	A23	8a mauve	75	5
43	A24	1r gray	1.25	8



A25



A26



A27

1885-88

44	A25	4a olive	25	3
45	A26	4a 6p green	35	10
46	A27	12a brown, red	60	15



A28



A29

1891

47	A28	2 1/2a on 4a 6p green	12	8
48	"	2 1/2a on 4a olive		

1892-93

49	A26	2a 6p green	12	2
50	A23	8a rose	40	8
51	A29	1r carmine & green	70	12



A30

1895

52	A30	2r brown & rose	1.20
53	"	3r green & brown	1.75
54	"	5r purple & blue	2.75

REVENUES USED FOR POSTAGE



R1

1885

Perf. 15.

Wmkd Crown and "India."

101	R1	2a lilac
102	"	4a green



R2

1888 Wmkd Crown.

103 R2 1a brown

104 " 4a green

OFFICIAL STAMPS.

1866 Perf. 14.

Surcharged Service

201 A7 1/2a blue 2.50

201a A8 8p lilac 3.50

202 A7 1a brown 3.50

203 " 2a yellow 5.00

204 " 4a green 5.00

205 " 8a rose 75 1.25

Wmkd Elephant's Head.

206 A8 8p lilac 3.00 1.35

207 A7 1/2a blue 2.50 85

208 " 1a brown 3.50 85

209 " 2a yellow 3.00 1.25

210 " 4a green 4.50 4.50

211 " 8a rose

212 A9 4a green 3.75

213 A11 8a rose



O1

Unwmkd.

1866 215 O1 2a lilac, black surcharge 17.50

216 " 2a lilac, green surcharge 75.00



O2



O3



O4



O5

1867 Green Surcharge.

217 O2 1/2a lilac 5.00 3.00

218 O3 2a " 25.00 15.00

219 O4 4a " 40.00 25.00

220 O5 8a " 75.00 75.00

Perf. 14.

Surcharged Service

Wmkd Elephant's Head.

1868

221 A7 1/2a blue 12 2

222 A8 8p lilac

223 A7 1a brown 18 2

224 " 2a orange 25 4

225 A9 4a green 60 2

226 A10 6a 8p slate 40.00

227 A11 8a rose 85 6

On

Surcharged H. M.

S.

Wmkd Elephant's Head.

1874-79

229 A7 1/2a blue

230 " 1/2a " re-engraved

231 " 1a brown

232 " 2a orange

233 A9 4a green

234 A11 8a rose

On

Surcharged H. S.

M.

Wmkd Elephant's Head.

235	A7	1/2a blue		
236	"	1/2a " re-engraved	8	2
237	"	1a brown	12	2
238	"	2a orange	1.50	4
239	A9	4a green	2.00	8
240	A11	8a rose	2.50	8

1883-95 Wmkd Star.

241	A20	1/2a green	8	1
242	A17	1a brown	8	1
243	A22	2a blue	25	2
244	A25	4a olive		4
245	A23	8a mauve		10
246	A29	1r carmine and green	60	

ENVELOPES.



E1



E2

Thin White Laid Paper.

1857				
401	E1	1/2a blue	50	
		Thin Yellowish Laid Paper.		
402	E1	1/2a blue		

Thin Blue Wove Paper.

403	E1	1a brown	50	
1871		White Laid Paper.		
404	E1	1/2a blue	5	2
405	"	1a brown	15	
1877		Blue Laid Paper.		
406	E1	1a brown	25	
1879		White Wove Paper.		
407	E2	9p vermilion	15	



E3



E4

1881				
408	E3	4a 6p orange	30	8
1883		White Laid Paper.		
409	E1	1/2a green	5	1
		White Wove Paper.		
1886-95				
410	E1	1a brown		
411	E2	1a on 9p vermilion		
412	E4	2a 6p on 4a 6p orange	15	5
		White Laid Paper.		
413	E3	2a 6p orange	15	8

'REGISTRATION ENVELOPE.



RE1

1886				
501	RE1	2a blue	15	10

OFFICIAL ENVELOPES.

Ordinary Envelopes surcharged ON H. M. S. over Stamp.

1894		White Laid Paper		
531	E1	1/2a green and black		
		White Wove Paper.		
532	E1	1a brown and black		

OFFICIAL REGISTRATION ENVELOPE.

Ordinary Registration Envelope Surcharged ON H. M. S. over Stamp.

1894				
550	RE1	2a blue and black		

WRAPPERS.



W1

1895				
575	W1	1/2a green	5	
576	"	1a red brown.	8	

POSTAL CARDS.

'EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC1

1871				
601	PC1	1/2a brown	5	1

UNIVERSAL POSTAL UNION UNION POSTALE UNIVERSELLE
BRITISH INDIA THE BRITANNIC
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC2

602 PC2	1½a blue	10	8
1884-85			
603 PC1	¼x¼a brown	15	
604 "	¼x¼a brown, small size	6	3
605 PC2	1½x1½a blue	20	
605a "	1½x1½a blue, imperf.		

UNIVERSAL POSTAL UNION UNION POSTALE UNIVERSELLE
BRITISH INDIA INDE BRITANNIQUE
POST CARD CARTE POSTALE
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1892	PC3		
606 PC3	1a on 1½a blue	12	
607 "	1x1a on 1½x1½a blue	25	
608 "	1x1a on 1½x1½a blue, imperf	30	

1894			
609 PC2	1a blue		
610 "	1x1a "		

OFFICIAL POSTAL CARDS.

Quarter-Anna Post Card

(To be used for official correspondence only.)



The official signature and design of the printer to be written on the reverse.

1880	OP1		
701 OP1	¼a blue	25	12
702 "	¼a " (without lines for address)	25	8

East India Service Post Card.

(The official signature and design of the printer to be written on the reverse.)



1881	OP2		
703 OP2	¼a blue	12	12

on postal Service.

EAST INDIA POST CARD

(The address only to be written on this side.)

	OP3		
704 OP3	green		
705 "	" white		

East India Service Post Card.

(The address only to be written on this side; the signature and official design of the printer to be written on the reverse.)



1881-85	OP4		
706 OP4	¼a blue, (two lines of instructions)	30	
707 "	¼a blue, (three lines of instructions)	30	
708 "	¼a blue, (inscriptions smaller)	30	

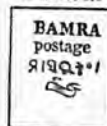
PROTECTED STATES OF THE
BRITISH EMPIRE IN
INDIA.
Alwur.

A1

Rouletted.

1877			
1 A1	¼a blue	4	4
2 "	1a brown	10	10

Bamra.



1890	A1		
1 A1	¼a yellow	5.00	
2 "	¼a rose	1.75	
3 "	1a blue	6.00	
4 "	2a green	4.50	
5 "	4a yellow	6.00	
6 "	8a rose	5.00	



1890	A2		
7 A2	¼a rose lilac	6	
8 "	¼a green	8	
9 "	1a yellow	12	
10 "	2a rose lilac	15	
11 "	4a " "		
12 "	8a " "	50	
13 "	1r " "	1.50	

1891-93			
14 A2	¼a red	12	
15 "	¼a magenta	6	
16 "	2a red	25	
17 "	4a " "	35	
18 "	8a " "	50	
19 "	1r " "	1.00	

ENVELOPES.

BAMRA
POSTAGE

E1



E2

1890-01

- 61 E1 $\frac{1}{4}$ a black
62 E2 $\frac{1}{4}$ a "

12

POSTAL CARD.

BAMRA STATE POST CARD

श्रीगं ८५३०६
८५३०६ श्रीगं ८५३०६



PC1

1893

- 101 PC1 $\frac{1}{4}$ a green, pale blue 5

Bhopaul.



A1



A2

1877

- 1 A1 $\frac{1}{4}$ a black 5.00
2 " $\frac{1}{2}$ a red 1.25
3 A2 $\frac{1}{4}$ a black
4 " $\frac{1}{2}$ a red 50



A3

1878

- 5 A3 $\frac{1}{4}$ a black 25



A4



A5



A6

1878-81

- 6 A4 $\frac{1}{2}$ a red 25
7 A5 $\frac{1}{4}$ a green 25
8 " $\frac{1}{2}$ a red 25
9 " $\frac{1}{4}$ a green (perf.) 18
10 " $\frac{1}{2}$ a red " 20
11 A6 $\frac{1}{4}$ a green 25
12 " $\frac{1}{4}$ a green (perf.) 35



A7

1881-89

- 13 A7 $\frac{1}{4}$ a black 25
14 " $\frac{1}{2}$ a red 18
15 " 1a brown 18
16 " 2a blue 36
17 " 4a yellow 1.35
18 " 1a brown (perf.)



A8



A9

1884

- 19 A8 $\frac{1}{4}$ a green (perf.) 6.25
20 A9 $\frac{1}{4}$ a green " 18



A10

1884 Laid Paper.

- 21 A10 $\frac{1}{4}$ a green 20
22 " $\frac{1}{2}$ a black
23 " $\frac{1}{4}$ a green (perf.) 5
24 " $\frac{1}{2}$ a black " 8

1886 Wove Paper.

- 25 A10 $\frac{1}{4}$ a green 5
26 " $\frac{1}{2}$ a red 8
27 " $\frac{1}{4}$ a green (perf.) 5
28 " $\frac{1}{2}$ a red "



A11



A12

1886

- 29 A11 $\frac{1}{2}$ a red 12
30 A12 4a yellow 50

1886-89 Laid Paper.		
31 A12	4a yellow	50
32 "	4a " (perf.)	60



A13



A14

1889 Wove Paper.		
33 A13	1/4a green	8
34 "	1/4a " (perf.)	5
35 A14	1/4a black	6
36 "	1/4a " (perf.)	5



A15



A16

37 A15	1a brown	12
38 "	4a yellow	35
39 "	1a brown (perf.)	18
40 "	4a yellow "	40
41 A16	8a blue	1.25
42 "	8a " (perf.)	
43 A7	2a greenish blue	
44 "	2a " (perf.)	25
45 A11	1/2a red (BECAM)	
46 "	1/2a " (perf.)	
47 A13	1/2a " (NWAR)	
48 "	1/2a " (perf.)	

1891-93 Laid Paper.		
49 A16	8a blue	
50 "	8a " (perf.)	
51 "	8a deep green	
52 "	8a " (perf.)	

1894 Wove Paper.		
53 A10	1/4a green	
54 "	1/4a " (perf.)	
55 "	1/2a brick red	10
56 "	1/2a " (perf.)	10
57 A11	1/2a " "	10
58 "	1/2a " (perf.)	10
59 A16	8a deep green	
60 "	8a " (perf.)	



A17



A18



A19



A20



A21

1895		
61 A17	1/4a green	5
62 A18	1/4a red	5
63 A19	1/4a black	5
64 "	1/4a " (perf.)	5
65 A20	1/2a "	8
66 A21	1/2a red	8

Bhore.



A1

1879		
1 A1	1/2a red	12



A2



A3

2 A2	1a red	25
1880		
3 A3	2a lilac	5.00
4 "	4a rose	6.50
5 "	8a green	7.50
6 "	1r yellow	15.00

Bikanir.



A1



A2



A3

1880

- 7 A1 3/4a black
 8 A2 3/4a red
 8 A3 1a "



A4



A5



A6

1884

- 4 A4 3/4a red
 5 A5 3/4a red
 6 A6 1a red

Chamba.

Indian stamps surcharged in black

CHAMBA STATE

- Perf.*
 1886-90 Wmkd Star,
 7 A30 3/4a green 5
 8 A17 1a brown 8
 8 A22 2a blue 18
 4 A19 3a orange 25
 5 A25 4a olive 30
 6 A23 8a mauve 50
 7 A27 12a brown, red 75
 8 A24 1r gray 1.00
 Wmkd Elephant's Head.
 9 A14 6a yellow brown 40

OFFICIAL STAMPS.

Same, with additional surcharge SERVICE

- 1886-90 *Perf.*
 31 A30 3/4a green 6
 32 A17 1a brown 12
 33 A22 2a blue 25

- 34 A19 3a orange 25
 35 A25 4a olive 30
 36 A14 6a yellow brown 40
 37 A23 8a mauve 50
 38 A27 12a brown, red 75
 39 A24 1r gray 1.25

ENVELOPES.



E1



E2

1886-88

- 51 E1 3/4a green, sun in green 8
 52 E2 3/4a green, sun in black 8
 53 " 1a brown, sun in black 12

REGISTRATION ENVELOPE.



RE1

1888

- 61 RE1 2a blue, sun in black 20

POSTAL CARDS.

EAST INDIA POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



- 1886 PC1
 101 PC1 3/4a brown 12 25

EAST INDIA POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

1888-89				
102 PC2	¼a brown, sun in brown	4.00		
103 "	¼a brown, sun in black	5	10	
104 "	¼x¼a brown	8		

OFFICIAL POSTAL CARD.

EAST INDIA  POST CARD

SEE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



OP1

1888				
151 OP1	¼a brown	8	25	

Cochin.



A1

Perf.

1892				
1 A1	½p orange	5	5	
2 "	½p yellow	5	5	
3 "	1p red violet	8		
4 "	2p deep violet	12		

ENVELOPES.



E1

1892				
51 E1	½p orange	6		
52 "	1p red violet	10		
53 "	2p deep violet	15		

Faridkot.

FOR INLAND POSTAGE.



A1

A2

A3

Laid Paper.

1879-82				
1 A1	1f blue	25		
1a A2	1p "	15		

Wove Paper.

1882-85				
2 A1	1f blue	12	12	
3 "	1f green	1.00		
4 "	1f black	1.00		
4a "	1f vermilion	15		
5 A2	1p blue	35	50	
6 A3	½a blue	25		
7 "	½a vermilion	50		
8 "	½a black	18		
9 "	½a green	1.00		



A4



A5

1887-88

10 A4	1p blue	25		
11 "	1p vermilion	50		
12 "	1p black	18		
13 "	1p green	10.00		
14 A5	1f blue	25		
15 "	1f red	25		
16 "	1f black	6		
17 "	1f green	6		
18 "	1f yellow	6		



A6



A7

1888				
19 A6	1p blue	12		
20 "	1p vermilion	8		
21 "	1p black	12		
22 "	1p green	18		
23 "	1p orange	25		
24 A7	½a blue	8		
25 "	½a vermilion	8		
26 "	½a green	8		
27 "	½a black	8		
28 "	½a orange	1.25		

Perf.

29 A5	1f blue	4		
30 "	1f red	25		
31 "	1f black	35		
32 "	1f green	12		
33 "	1f orange	60		

34 A6	1p blue	6
35 "	1p vermilion	50
36 "	1p black	12
37 "	1p green	25
38 "	1p orange	25
39 A7	1/2a blue	8
40 "	1/2a black	8
41 "	1/2a green	6
42 "	1/2a vermilion	8
43 "	1/2a orange	1.25
44 "	1/2a rose	6
1889	Same re-engraved.	
45 A5	1f black	4
46 "	1f ultramarine	4
47 "	1f yellow green	4

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged in Black **FARIDKOT STATE**

1886	<i>Perf.</i>	
	Wmkd Star,	
101 A20	1/2a green	8
102 A17	1a brown	12
103 A22	2a blue	18
104 A19	3a orange	25
105 A25	4a olive	35
106 A23	8a mauve	50
107 A24	1r gray	2.00

Wmkd Elephant's Head.

108 A14	6a yellow brown	35
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OFFICIAL STAMPS.

Indian Stamps Surcharged in Black **SERVICE FARIDKOT STATE**

1886	<i>Perf.</i>	
201 A20	1/2a green	8
202 A17	1a brown	12
203 A22	2a blue	25
204 A19	3a orange	30
205 A25	4a olive	35
206 A14	6a yellow brown	40
207 A23	8a mauve	50
208 A24	1r gray	3.50
1895		
209 A29	1r carmine & green	75

ENVELOPES.



E1

Black Inscription.

1886	White Paper.	
301 E1	1/2a green, arms in green	12
302 "	1a brown, arms in brown	25
	Blue Paper.	
303 E1	1a brown, arms in brown	50
1888	White Paper.	
304 E1	1/2a green, arms in black	8
305 "	1a brown, arms in black	12

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

1889		
401 RE1	2a blue, arms in black	20

POSTAL CARDS.

EAST INDIA POST CARD
The Express only to be written on this side.



PC1

Black Inscriptions.

1887-88		
451 PC1	1/2a brown, arms in brown	12 25
452 "	1/4x1/4a brown, arms in brown	12 30
453 "	1/2a brown, arms in black	4 10
454 "	1/4x1/4a brown, arms in black	6 15

Gwalior.
Perf.

Indian Stamps Surcharged **गवालियर GWALIOR**

Black Surcharge.

1885	Wmkd Star,	
1 A20	1/2a green	1.25
2 A17	1a brown	1.75
3 A18	1a 6p bistre	3.75
4 A22	2a blue	1.50
5 A23	8a mauve	7.50
6 A24	1r gray	10.00
	Wmkd Elephant's Head.	
7 A9	4a green	6.25
8 A14	6a yellow brown	6.25

Indian Stamps Surcharged **गवालियर GWALIOR**

Indian Characters 14mm. wide.		
1885-86	Wmkd Star.	
	Red Surcharge.	
9 A20	1/2a green	1 12

10 A20	2a blue	60
11 A24	1r gray	3.00

Black Surcharge.

12 A17	1a brown	8
13 A18	1a 6p bistre	12
14 A22	2a blue	27
15 A19	3a orange	25
16 A23	8a mauve	60

Wmkd Elephant's Head.

17 A9	4a green, red surcharge	1.25
18 A14	6a yellow brown, black surcharge	50

1887-90

Indian Characters 15mm. wide.

Wmkd Star.

Black Surcharge.

19 A20	1/2a green	35
20 A17	1a brown	35
21 A18	1a 6p bistre	1.25
22 A22	2a blue	1.00
23 A25	4a olive	1.50

Red Surcharge.

24 A20	1/2a green	50
25 A22	2a blue	1.00
26 A27	12a brown, red	1.00

Wmkd Elephant's Head.

27 A9	4a green, red surcharge	2.50
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1889-91

Indian Characters 14mm. wide.

Wmkd Star.

Black Surcharge

28 A20	1/2a green	50
29 A21	9p carmine	50
30 A25	4a olive	35
31 A27	12a brown, red	85
32 A24	1r gray	

1895

Surcharged with Indian characters only.

33 A20	1/2a green
34 A17	1a brown
35 A22	2a blue
36 A25	4a olive
37 A23	8a mauve

ENVELOPES.



11

1885 Black Inscription.

101 E1	1/2a green, arms in green
102 "	1a brown, arms in brown



F2



E3

Black Inscription.

1885-87

103 E2	1/2a green, arms in green
104 "	1a brown, arms in brown
105 E3	4a 6p orange, arms in orange

Red Inscription.

1885

106 E2	1/2a blue, arms in blue
107 "	1/2a green, arms in green

Black Inscription.

1887-88

108 E2	1/2a green, arms in black
109 "	1a brown, arms in black

Violet Inscription.

1880

110 E2	1/2a green, arms in violet
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REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

Black Inscription.

1891

151 RE1	2a blue, arms in black
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POSTAL CARDS.

EAST INDIA POST CARD
THE ADDRESS MUST BE WRITTEN ON THIS SIDE

PC1

1885

201 PC1	1/2a brown, arms in brown
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1.00

EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC2

- 1885-89
202 PC2 ¼a brown, arms in brown 8
203 " ¼x¼a brown, arms in brown, small size 60
204 " ¼x¼a brown, arms in brown, large size 12
205 " ¼a brown, arms in black 5
206 " ¼x¼a brown, arms in black 8
Holkar.



A1



A2

- 1886-89 *Perf.*
1 A1 ½a mauve 8
2 A2 ½a slate violet 6 6



A3

- 1890 *Imperf.*
3 A3 ¼a black, rose 25
1892 *Perf.*
4 A2 ¼a orange 3
5 " ¼a brown violet 4
6 " 1a green 6
7 " 2a vermilion 12

ENVELOPE.

Stamp same Type as Adhesives.

- 1898
51 A2 ½a lilac brown 5

POSTAL CARD.

पोस्टल कार्ड
पोस्ट कार्ड.
HOLKAR STATE
POST CARD
होलकर स्टेटे सि. सि. पोस्टल कार्ड.



PC1

- 101 PC1 ¼a orange, lilac 4
Hyderabad (Deccan.)



A1



A2

- 1866-71 *Perf.*
Wove Paper.
1 A2 ½a brown 30
2 A1 1a olive green 25 85
3 A2 2a green 1.00 1.50
1871 *Laid Paper.*
4 A2 ½a brown 1.50
5 " 2a green 1.50



A3

- 1871 *Wove Paper.*
6 A3 ½a red brown 4 4
7 " 1a purple brown 6 4
8 " 2a green 12 4
9 " 3a yellow brown 25 30
10 " 4a slate 25 30
11 " 8a bistre 40
12 " 12a blue 60
1891
13 A3 ½a rose 15
14 A1 1a pale olive green 15
15 A2 ½a pale brown 15
16 " 2a bright green 35

REVENUES USED FOR POSTAGE
Same Type as Adhesives.

- 1890 *Perf.*
101 A1 1a red
102 " 1a ultramarine 2.00

OFFICIAL STAMPS.

Regular Issues

Surcharged

سرکاری

Perf.

1866-71	Red Surcharge.		
151 A2	1/2a brown	75	
152 A1	1a olive green	75	
153 A2	2a green	7.50	
154 A3	1/2a red brown	1.25	
155 "	1a purple brown	1.50	
156 "	2a green	1.50	
157 "	3a yellow brown		
158 "	4a slate	2.00	
159 "	8a bistre		
160 "	12a blue	3.00	

1871	Black Surcharge.		
161 A2	1/2a brown	1.25	
162 A1	1a olive green	1.85	
163 A2	2a green	2.50	
164 A3	1/2a red brown	8	
165 "	1a purple brown	15	
166 "	2a green	25	
167 "	3a yellow brown	50	
168 "	4a slate	50	
169 "	8a bistre	1.00	
170 "	12a blue	2.00	

Regular Issues
surcharged in
red

سرکاری

1891	Perf.		
171 A2	1/2a brown	15	
172 A3	1/2a red brown	8	
173 A1	1a olive	25	
174 A3	1a gray brown	12	
175 A2	2a green	50	
176 A3	2a "	20	
177 "	3a yellow brown	30	
178 "	4a slate	40	
179 "	8a bistre	75	
180 "	12a blue	1.00	

ENVELOPES.



E1

1878-79			
251 E1	1/2a red	10	
252 "	1a dark gray	10	
253 "	4 1/2a slate	40	
254 "	5a bistre		

1887

255 E1	1/2a ultramarine		
256 "	1a "		
257 "	2 1/2a "		
258 "	4 1/2a "		
259 "	5a "		
260 "	1a red		
261 "	2 1/2a "		
262 "	4 1/2a "		
263 "	5a "		
264 "	1/2a gray		
265 "	1a "		
266 "	5 1/2a "		
267 "	4 1/2a "		
268 "	5a "		
269 "	1/2a yellow	5	
276 "	4 1/2a "		
271 "	2 1/2a dark green	20	
272 "	5a blue green	40	

Envelopes 251 to 272 Exist on Various Papers of Various Colors.

There are nine types fully described in the Catalogue for Advanced Collectors.

POSTAL CARDS.

اس پوسٹ کارڈ پر صرف ایک طرف سے لکھنا چاہیے
THIS ADDRESS ONLY TO BE WRITTEN ON THE SIDE
مقام کی طرف سے لکھنا چاہیے۔
اس پوسٹ کارڈ پر صرف ایک طرف سے لکھنا چاہیے۔



PC1

1890			
351 PC1	1/4a red	10	
352 "	1/4a " black surcharge		

اس پوسٹ کارڈ پر صرف ایک طرف سے لکھنا چاہیے
THIS ADDRESS ONLY TO BE WRITTEN ON THE SIDE
مقام کی طرف سے لکھنا چاہیے۔
اس پوسٹ کارڈ پر صرف ایک طرف سے لکھنا چاہیے۔



PC2

1891			
353 PC2	1/4a orange	6	

Jhalawar.



A1



A2

1887-90

	White Laid Paper.		
1 A1	1/4a green	6	
2 A2	1/4a green	4	
	White Wove Paper.		
3 A2	1/4a green		

Jhind (Punjab.)
FOR INLAND POSTAGE.



A1 A2 A3



A4



A5

Thin Wove Paper.

1875				
1 A1	½a blue	50	50	
2 A2	1a lilac	75		
3 A3	2a yellow	1.00		
4 A4	4a green	7.50	2.50	
5 A5	8a slate	15.00	7.50	

Thick Laid Paper.

1876			
6 A1	½a blue	18	
7 A2	1a lilac rose	12	
8 A3	2a yellow	18	
9 A4	4a green	35	
10 A5	8a purple	75	

Perf.

11 A1	½a blue	25	
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A6 A7 A8



A9 A10 A11

Wove Paper.

1882-84			
12 A6	½a orange	8	
13 A7	½a yellow	5.	18
14 A8	1a brown	1.	18
15 A9	2a blue	2.	18
16 A10	4a green	5.	35
17 A11	8a vermilion	85	50

Imperf.

18 A6	½a orange	5
19 A7	½a yellow	10
20 A8	1a brown	12
21 A9	2a blue	25
22 A10	4a green	50
23 A11	8a vermilion	1.25

Perf.

Laid Paper.

Imperf.

24 A6	½a orange	5
25 A7	½a yellow	15
26 A8	1a brown	15
27 A11	8a vermilion	1.25

1885 *Perf.*

28 A6	½a orange	
29 A7	1a brown	40
30 A11	8a vermilion	75

Wove Paper.

Imperf.

1893		
31 A7	½a blue	

Perf.

32 A7	½a blue	
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Laid Paper.

Imperf.

1894		
32a A7	½a blue	

FOR FOREIGN POSTAGE.

1885-86

Indian Stamps Surcharged in
Black

Perf.

Wmkd Star.

33 A20	½a green	12	25
34 A17	1a brown	18	
35 A22	2a blue	35	
36 A23	8a mauve	6.25	
37 A24	1r gray	6.25	

Wmkd Elephant's Head.

38 A9	4a green	60
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1886

Indian Stamps Surcharged **JEEND STATE**

Perf.

Wmkd Star.

39 A20	½a green, red surcharge	1.85
40 A17	1a brown, black surcharge	1.85
41 A22	2a blue, red surcharge	3.25
42 A23	8a mauve, black surcharge	5.00
43 A24	1r gray, red surcharge	6.25

Wmkd Elephant's Head.

44 A9	4a green, red surcharge	6.00
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JHIND

STATE

Indian Stamps Surcharged **JHIND STATE**

1887-92 *Perf.*
Wmkd Star.
Black Surcharge.

45 A20	½a green	5	8
46 A17	1a brown	8	12
47 A18	1a 6p bistre	12	
48 A22	2a blue	18	
49 A19	3a orange	25	
50 A25	4a olive	35	
51 A23	8a mauve	50	
52 A27	12a brown, red	75	
53 A24	1r gray	85	

Red Surcharge.

54 A20	½a green		
55 A17	1a brown		
56 A22	2a blue	3.75	
57 A25	4a olive		
58 A23	8a mauve		
59 A24	1r gray	5 00	

Wmk Elephant's Head.

Black Surcharge.

60 A14	6a yellow brown	40	
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Red Surcharge.

61 A9	4a green	3.75	
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OFFICIAL STAMPS.

1885 *Perf.*

Indian Stamps
Surcharged
in Black

JHIND STATE

SERVICE

81 A20	½a green	12	12
82 A17	1a brown	25	35
83 A22	2a blue	50	

1886 **JEEND STATE SERVICE**
Indian Stamps Surcharged

84 A20	½a green, red surcharge	5.00	
85 A17	1a brown, black surcharge	5.00	
86 A22	2a blue, red surcharge	6.25	

1887-92 **JHIND STATE SERVICE**
Indian Stamps Surcharged

Black Surcharge.

87 A20	½a green	12	
88 A17	1a brown	25	
89 A22	2a blue	50	

90 A19	3a orange	18	
91 A25	4a olive	25	
92 A14	6a yellow brown	35	
93 A23	8a mauve	50	
94 A27	12a brown, red	60	
95 A24	1r gray	1.00	

Red Surcharge.

96 A20	½a green		
97 A22	2a blue	7.50	

ENVELOPES.



E1

1885

151 E1	½a green, red surcharge	20	
152 "	1a brown, silver and brown surcharge	50	



E2

1885-87

153 E2	½a green, red and green surcharge		
154 "	½a green, black and green surcharge		
155 "	1a brown, black and brown surcharge		

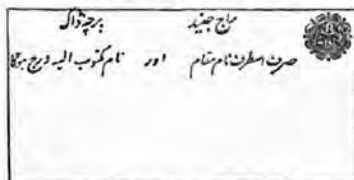


E3

1887-89

156 E3	1/2a green, black and green surcharge	25
157 "	1a brown, black and brown surcharge	35
158 "	1/2a green, black surcharge	6
159 "	1a brown, black surcharge	12

POSTAL CARDS.
FOR INLAND POSTAGE.



PC1

1883		
201 PC1	1/2a green	35



PC2

1884		
202 PC2	1/2a green	8

FOR FOREIGN POSTAGE.

EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC3

1885	Arms in Blue.	
203 PC3	1/4a brown	25
204 "	1/4x1/4a brown (large size)	35
205 "	1/4x1/4a brown, (small size)	35

EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC4

Inscription over Arms is
"Jeend State."
Arms in brown.

1885

206 PC4	1/4a brown	
207 "	1/4x1/4a "	
	(large size)	
208 "	1/4x1/4a brown (small size)	

Inscription over Arms is
"Jhind State."

1886

209 PC4	1/2a brown, arms in brown	
210 "	1/4x1/4a brown, arms in brown	75

1889

211 PC4	1/4a brown, arms in black	5
212 "	1/4x1/4a brown, arms in black (small size)	8

Jummoo.



1/2 Anna
A1



1 Anna.
A2



1/4 Rupee.
A3

Die A 22mm. in diameter.

Die B 24mm. in diameter.

Printed in Water Colors.

Native Grayish Laid Paper.

1865

1 A1	1/2a black	Die A
2 "	1/2a "	" B
3 "	1/2a blue	" B
4 "	1/2a green	" B
5 "	1/2a yellow green	" B
6 A2	1a ultramarine	" A
7 "	1a blue black	" A
8 "	1a vermilion	" A
9 "	1a black	" B
10 "	1a ultramarine	" B
11 "	1a deep blue	" B
12 "	1a blue black	" B
13 "	1a vermilion	" B
14 "	1a carmine	" B
15 "	1a violet	" B
16 "	1a slate	" B
17 A3	1/4r black	
18 "	1/4r ultramarine	

1866 Buff Laid Paper.

19 A1	1/2a black	Die B
20 A2	1a vermilion	" B
21 A3	1/4r blue	

Printed in Oil Colors.

Native Grayish Laid Paper.

1870

22 A1	1/2a black	60
23 "	1/2a light ultramarine	2.50
24 "	1/2a deep ultramarine	2.50
25 "	1/2a carmine red	1.00
26 "	1/2a vermilion	85
27 A2	1a black	3.50
28 "	1a ultramarine	5.00
29 "	1a carmine red	2.25
30 "	1a vermilion	3.00
31 A3	1/4r black	3.50
32 "	1/4r ultramarine	1.25
33 "	1/4r carmine red	60
34 "	1/4r vermilion	60

1874

35 A1	1/2a orange	60
36 "	1/2a emerald green	85
37 "	1/2r sage green	1.25
38 "	1/2a yellow	
39 "	1/2a yellow green	
40 A2	1a orange	3.50
41 "	1a emerald green	3.50
42 "	1a sage green	5.00
43 "	1a yellow	
44 "	1a yellow green	
45 A3	1/4r orange	2.50
46 "	1/4r emerald green	2.00
47 "	1/4r sage green	2.50
48 "	1/4r yellow	5.00
49 "	1/4r slate	3.50

European White Wove Paper

1877

50 A1	1/2a black	50
51 "	1/2a yellow	
52 "	1/2a slate blue	60

53 A2	1a carmine red	2.50
54 "	1a slate blue	50
55 A3	1/4r carmine red	1.50
56 "	1/4r slate blue	60
57 "	1/4r ultramarine	

Native Grayish Paper.

1887

58 A1	1/2a ochre	10
59 A2	1a "	20
60 "	1a mauve	20
61 A3	1/4r light mauve	50
62 "	1/4r ochre	50

European White Laid Paper.

1887

63 A1	1/2a ochre	10
64 "	1/2a green	10
65 "	1/2a vermilion	10
66 "	1/2a blue	60
67 A2	1a orange	20
68 "	1a green	20
69 "	1a yellow	20
70 A3	1/4r orange	50
71 "	1/4r green	50
72 "	1/4r blue	60
73 "	1/4r black	50

Thin White Wove Paper.

1887-90

74 A1	1/2a black	10
75 "	1/2a ultramarine	10
76 "	1/2a green	10
77 "	1/2a vermilion	10
78 A2	1a black	20
79 "	1a ultramarine	20
80 "	1a green	20
81 "	1a vermilion	20
82 "	1a brick red	20
83 "	1a purple	20
84 "	1a slate	20
85 "	1a orange	20
86 "	1a yellow	20
87 A3	1/4r black	50
88 "	1/4r blue	50
89 "	1/4r yellow	50
90 "	1/4r vermilion	50
91 "	1/4r green	50
92 "	1/4r brown violet	50

Yellowish White Wove Paper.

1890

93 A2	1a black	20
94 A3	1/4r slate	50

1/2 Anna.
A41 Anna.
A5

1867
Printed in Water Colors.
Native Grayish Laid Paper.

95 A4	1/2a ultramarine	
96 "	1/2a deep ultramarine	
97 "	1/2a red	
98 "	1/2a deep orange	
99 "	1/2a carmine red	
100 "	1/2a emerald green	
101 "	1/2a black	
102 A5	1a ultramarine	
103 "	1a deep ultramarine	
104 "	1a red	
105 "	1a deep orange	
106 "	1a carmine red	
107 "	1a emerald green	
108 "	1a black	

1881
Printed in Oil Colors.
Native Grayish Laid Paper.

109 A4	1/2a ultramarine	
110 "	1/2a red brown	
111 "	1/2a carmine red	75
112 "	1/2a sage green	
113 A5	1a ultramarine	
114 "	1a red brown	
115 "	1a carmine red	50
116 "	1a sage green	

Jummoo Kashmir.



1/2 Anna.
A1



1 Anna.
A2

1878 Laid Paper.
Perf.

1 A1	1/2a red	2.50
2 "	1/2a violet	5.00
3 A2	1a red	



1/4 Anna. 2 Annas. 4 Annas.
A3 A4 A5

1878-80 Imperf.

4 A3	1/4a red	
5 "	1/4a blue	
6 A1	1/2a red	75
7 "	1/2a violet	1.50
8 "	1/2a slate	1.00
9 A2	1a red	85
0 "	1a lilac	1.25

11 A4	2a red	
12 "	2a violet	1.25
13 "	2a indigo	1.25
14 A5	4a red	

1878 Thick Wove Paper.

15 A1	1/2a slate	
16 "	1/2a red	60
17 A2	1a mauve	
18 "	1a red	50
19 A4	2a mauve	
20 "	2a red	40
21 "	2a blue	

Yellowish Wove Paper.

22 A1	1/2a slate	
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8 Annas.
A6

1880

Thin White Wove Paper.

23 A3	1/4a red	12
24 A1	1/2a "	12
25 A2	1a "	
26 A4	2a "	85
27 A5	4a "	2.50
28 A6	8a "	

1883-86

29 A3	1/4a brown	12
30 A1	1/2a rose	
31 "	1/2a blue	40
32 A2	1a bronze green	25
33 "	1a slate blue	
34 A5	4a green	60
35 "	4a olive green	60
36 A6	8a blue	1.00



1-8 Anna.
A7



1/4 Anna.
A8

1883 Thin Yellow Paper.

37 A7	1/2a yellow	12
38 A4	2a red	60

Thin Yellow Green Paper.

39 A4	2a red	50
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Thin Deep Green Paper.

40 A4	2a red	75
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1886-93

Thin White Laid Paper.

41 A7	1-8a yellow	
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42	A3	¼a brown	25
43	A8	¼a red	
44	A1	½a orange red	
45	"	½a "	
46	A5	4a green	
47	A6	8a black	
Grayish Wove Paper.			
48	A8	¼a red	
Thin White Wove Paper.			
49	A7	½a yellow	12
50	A8	¼a red	
51	"	¼a green	
Thin Orange Wove Paper.			
52	A2	1a red	

OFFICIAL STAMPS.

Types same as Adhesives.

1878 White Laid Paper.

101	A3	¼a black	
102	A1	½a "	1.25
103	A2	1a "	1.10
104	A4	2a "	1.25

1878

Thick White Wove Paper.

105	A3	¼a black	
106	A1	½a "	
107	A2	1a "	1.10
108	A4	2a "	

1880

Thin Yellowish Wove Paper.

109	A3	¼a black	12
110	A8	¼a "	
111	A1	½a "	12
112	A2	1a "	18
113	A4	2a "	25
114	A5	4a "	50
115	A6	8a "	1.00

1890-91

Thin White Wove Paper.

116	A3	¼a black	6
117	A8	¼a "	
118	A1	½a "	8
119	A2	1a "	12

Thin Grayish White Laid Paper.

120	A3	¼a black	10
121	A8	¼a "	
122	A1	½a "	35
123	A2	1a "	35
124	A5	4a "	
125	A6	8a "	

Kashmir.

¼ Anna.
A12 Annas.
A24 Annas.
A38 Annas.
A4

Printed in Water Colors.

Thin Rose Wove Paper.

1865

1	A1	¼a black	
2	A2	2a "	
3	A3	4a "	
4	A4	8a "	

½ Anna.
A51 Anna.
A6

1866

Yellowish Wove Paper.

5	A5	½a black	
6	A6	1a "	

Yellowish Laid Paper.

7	A5	½a black	
8	A6	1a "	
9	"	1a blue	
10	"	1a brown	
11	"	1a carmine red	
12	"	1a orange red	

½ Anna.
A7

Grayish Laid Paper.

1866-68

13	A1	¼a black	50
14	A7	½a "	
15	"	½a blue	60 75
16	A6	1a black	
17	"	1a red	1.00
18	"	1a yellow brown	1.00
19	"	1a orange brown	75 1.00
20	A2	2a olive	60
21	"	2a ochre	75

22 A3	4a grayish green	1.85	
23 "	4a yellow green		
24 "	4a emerald green	2.00	1.00
25 A4	8a red	2.50	2.50

White Laid Paper.

1867-69

26 A7	1/2a blue		
27 A6	1a blue		
28 "	1a orange		
29 "	1a vermilion		
30 A2	2a ochre		
31 A3	4a sea green		
32 A4	8a carmine		

Printed in Oil Colors,
Thin White Wove Batonne
Paper.

1874

33 A6	1a orange		
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Thin White Wove Paper.

34 A7	1/2a yellow		
35 "	1/2a green	40	
36 A6	1a orange	75	
37 A3	4a sea green		
38 A4	8a bright red		

Thin Grayish Wove Paper.

1879-87

39 A7	1/2a ultramarine	75	
40 "	1/2a green	75	
41 "	1/2a orange		
42 "	1/2a black		
43 "	1/2a slate	10	
44 "	1/2a yellow	10	
45 A6	1a brown		
46 "	1a red		
47 A2	2a yellow		
48 "	2a black		
49 "	2a red		
50 A3	4a purple		
51 "	4a black	50	
52 "	4a orange		
53 "	4a ochre		
54 "	4a blue		
55 "	4a green		
56 "	4a red		
57 "	4a brown		
58 A4	8a purple		
59 "	8a black		
60 "	8a rose		

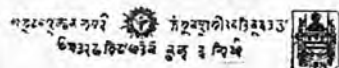
Grayish Laid Paper.

1884-87

61 A1	1/2a lilac		
62 A7	1/2a orange		
63 "	1/2a red	25	
64 A6	1a orange		
65 "	1a lilac		
66 A2	2a yellow		
67 "	2a lilac		
68 "	2a red		
69 "	2a black		
70 "	2a orange		
71 "	2a slate		
72 A3	4a orange		
73 "	4a blue		
74 "	4a red		

75 A6	4a black	50	
76 "	4a olive		
77 A4	8a black		

POSTAL CARDS.



PC1

1883-90

101 PC1	1/2a red, white laid	25	
102 "	1/2a " bluish "	20	
103 "	1/2a " buff "		
104 "	1/2a orange, white wove		
105 "	1/2a " white laid		
106 "	1/2a red, white wove		

Nabha.

Perf.

1885

Indian Stamps Surcharged
in Black

Wmkd Star.

1 A20	1/2a green	12	
2 A17	1a brown	25	
3 A22	2a blue	25	
4 A23	8a mauve	3.75	
5 A24	1r gray	5.00	

Wmkd Elephant's Head.

6 A9	4a green	60	
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1887-94

Indian Stamps Surcharged
in Black

Wmkd Star.

7 A20	1/2a green	8	
8 A21	9p carmine	5	
10 A17	1a brown	8	
11 A18	1a 6p bistre	12	
12 A22	2a blue	15	
13 A19	3a orange	25	
14 A25	4a olive	35	
15 A23	8a mauve	50	
16 A27	12a brown, red	75	
17 A24	1r gray	1.25	
18 A29	1r carmine & green		

Wmkd Elephant's Head.

19 A14	6a yellow brown	35	
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Same, Surcharged in Red.

Wmkd Star.

20 A20	1/2a green	25	25
21 A22	2a blue	1.25	1.25
22 A24	1r gray	2.50	

Wmkd Elephant's Head.

23 A9	4a green	1.25	
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NABHA STATE

OFFICIAL STAMPS.

Perf.

1885

Indian Stamps Surcharged
in Black

31 A20	½a green	25	6
32 A17	1a brown	25	6
33 A22	2a blue	85	85

1888

Indian Stamps Surcharged
in Red

34 A20	½a green	18	12
35 A22	2a blue	75	12

1888-90

Same, Surcharged in Black.

36 A17	½a green	4
37 A20	1a brown	6
38 A22	2a blue	12
39 A17	3a orange	25
40 A25	4a olive	35
41 A17	6a yellow brown	35
42 A23	8a mauve	50
43 A27	12a brown, red	65
44 A24	1r gray	85

ENVELOPES.



1885

51 E1	½a green, red surcharge	60
52 "	1a brown, silver and brown surcharge	



SERVICE

SERVICE
NABHA
STATE

1886

53 E2	½a green, red and green surcharge	8
54 "	1a brown, black and brown surcharge	12

Inscription and Arms in Black.

1889

55 E2	½a green	8
56 "	1a brown	12

REGISTRATION ENVELOPE.

1890

Inscription and Arms in Black.

101 E2	2a blue	20
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POSTAL CARDS.

EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC1

1885			
201 PC1	½a brown		12
202 "	¼x¼a brown		

EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC2

1886-89			
203 PC2	½a brown		5
204 "	¼x¼a brown		8
205 "	½a brown, arms in brown		8
206 "	¼x¼a brown, arms in brown		10
207 "	½a brown, arms in black		5
208 "	¼x¼a brown, arms in black		8

OFFICIAL POSTAL CARD.

Red Surcharge.

1891

250 PC2	½a brown, arms in black
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Nepal.



A1

European Wove Paper.

1881			
1 A1	1a blue	35	
2 "	2a purple	30	
3 "	4a green	1.00	

Rouletted.

4 A1	1a blue	25	
5 "	2a purple	50	
6 "	4a green		

Native Wove Paper.

1887			
7 A1	1a blue	8	
8 "	2a purple	15	
9 "	4a green	30	

POSTAL CARDS.



PC1

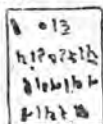
1887			
101 PC1	3½ paisa black and red	15	
102 "	3½ paisa black and red (re-engraved)	8	

Nowanuggur.



A1

1877	Laid Paper.		
1 A1	1d blue	4	
2 "	1d slate	8	
	<i>Perf.</i>		
3 A1	1d slate		
	Wove Paper.		
4 A1	1d slate		



A2

1880-88			
	<i>Imperf.</i>		
	Wove Paper.		
5 A2	1d rose	6	
6 "	2d green	8	
7 "	2d blue green	12	
8 "	3d yellow	12	

Laid Paper.

9 A2	3d yellow	12	
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A3

1893			
10 A3	1d black	1.00	
	<i>Perf.</i>		
11 A3	1d black	4	
12 "	2d green	6	
13 "	3d yellow	8	

Patiala.

Perf.

1884

Indian Stamps surcharged in red

Wmkd Star.

1 A20	½a green	12	12
2 A17	1a brown	18	
3 A22	2a blue	50	50
4 A23	8a mauve	5.00	
5 A24	1r gray	3.50	

Wmkd Elephant's Head.

6 A9	4a green	40	
	Same, Surcharged in red and black.		
	<i>Wmkd Star.</i>		
7 A17	1a brown	5.00	
8 A23	8a mauve	2.00	

1885

Indian Stamps Surcharged in red

Wmkd Star.

9 A20	½a green	5	5
10 A22	2a blue	15	15
11 A23	8a mauve	75	
12 A24	1r gray	1.25	

Wmkd Elephant's Head.

1885-91			
13 A9	4a green	1.25	
	Same, Surcharged in Black.		
	<i>Wmkd Star.</i>		

14 A20	½a green		
15 A17	1a brown	8	8
16 A25	4a olive		
17 A23	8a mauve	50	50
18 A24	1r gray		

PUTTIALLA STATE

Same, Surcharged in Red and Black.

19 A17	1a brown	60
20 A9	4a green	

Same, Surcharged PATIALA STATE in Black
Wmkd Elephant's Head.

21 A14	6a yellow brown	35
	Wmkd Star.	
22 A20	½a green	4
23 A21	9p carmine	5
24 A17	1a brown	10
25 A18	1a 6p bistre	10
26 A19	3a orange	18
27 A23	8a mauve	
28 A27	12a brown, red	75

OFFICIAL STAMPS.

Perf.

SERVICE

1885

Indian Stamps Surcharged

51 A20	½a green, red and black surcharge	12	12
52 A17	1a brown, red and black surcharge	25	12
53 A22	2a blue, red and black surcharge		25

1887-91

Same, Surcharged PATIALA STATE

54 A20	½a green, red and black surcharge	12	6
55 "	½a green, black surcharge	12	6
56 A17	1a brown, black surcharge	12	6
57 A22	2a blue, red surcharge	25	12

1892

Same, Surcharged PATIALA STATE in Black.

58 A20	½a green	
59 A19	3a orange	18
60 A25	4a olive	30
61 A14	6a yellow brown	35
62 A23	8a mauve	50
63 A27	12a brown, red	75
64 A24	1r gray	1.00

ENVELOPES.



E1

1884

101 E1	½a green, red surcharge	60
102 "	1a brown, silver surcharge	1.25



E2

1885

103 E2	½a green, red surcharge	12
104 "	1a brown, black surcharge	20



E3

1887-91

105 E3	½a green, black and green surcharge	12
106 "	½a green, black surcharge	6
107 "	1a brown, bluish, black and brown surcharge	25
108 "	1a brown, black surcharge	



E4

1891

109 E4 1/2a green
110 " 1a brown

REGISTRATION ENVELOPE.

Registration Envelope of India Surcharged
in Black PATIALA and Arms.
STATE

1891

151 RE1 2a blue and black 20
POSTAL CARDS.EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC1

1884
251 PC1 1/4a brown 25
252 " 1/4x1/4a " 60
253 " 1/4x1/4a " (large size) 1.00EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC2

1885
254 PC2 1/4a brown 12
255 " 1/4x1/4a " 30
256 " 1/4x1/4a " (large size) 20EAST INDIA POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC3

1887 Arms in Brown.
257 PC3 1/4a brown 50
258 " 1/4x1/4a " 1.00
1891 Arms in Black.
259 PC3 1/4a brown 20
260 " 1/4x1/4a " 35Same, but PATIALA instead
of PUTTIALLA.

1892

261 PC3 1/4a brown 5
262 " 1/4x1/4a " 8

Pountch.



A1



A2

1884

White Wove Paper.

1 A1 1/2a vermilion
2 A2 1a "

A3



A4



A5



A6



A7

1885

3 A3 1/2a vermilion
4 A4 1a blue

White Ribbed Paper.

5 A3 1/2a vermilion
6 A4 1a "
7 A5 2a " 1.25
8 A6 4a " 1.85

White Wove Batonne Paper

9 A3 1/2a vermilion
10 A4 1a "
11 A5 2a "
12 A6 4a "

White Laid Batonne Paper.

12a A7 1/2a vermilion
13 A3 1/2a " 18
14 A4 1a " 25
15 A5 2a " 35
16 A6 4a " 75

Yellow Wove Batonne Paper

16a A7 1/2a vermilion
17 A3 1/2a " 15
18 A4 1a " 25
19 A5 2a " 25
20 A6 4a " 75

Yellow Laid Paper.

20a A7 1/2a vermilion
21 A3 1/2a " 18
22 A4 1a " 25
23 A5 2a " 35
24 A6 4a " "

Thick Bluish Laid Paper.

25 A3	½a vermilion	
26 A4	1a "	
27 A5	2a "	
28 A6	4a "	

Thick White Laid Paper.

29 A3	½a vermilion	12
30 A4	1a "	25
31 A5	2a "	35
32 A6	4a "	50

Orange Wove Batonne Paper.
1886

33 A7	½a vermilion	35
34 A3	½a "	
35 A6	4a "	

Green Wove Batonne Paper.
1887

35a A7	½a vermilion	
36 A3	½a "	
37 A4	1a "	25
38 A5	2a "	

Green Laid Paper.

39 A3	½a vermilion	35
40 A4	1a "	
41 A5	2a "	60
42 A6	4a "	

Blue Wove Batonne Paper.

43 A7	½a vermilion	12
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Pale Lilac Wove Batonne
Paper.

44 A5	2a vermilion	25
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OFFICIAL STAMPS.

White Laid Batonne Paper.

101 A7	½a black	12
102 A3	½a "	18
103 A4	1a "	25
104 A5	2a "	35
105 A6	4a "	50

White Wove Batonne Paper.

106 A7	½a black	
107 A3	½a "	
108 A5	2a "	
109 A6	4a "	

Raj Nandgam.



A1



A2

White Wove Paper.

1891		
1 A1	½a blue	12
2 "	2a red	25

Yellowish Wove Paper.

3 A1	½a blue	
	White Wove Paper.	
4 A2	½a green	4
5 "	2a red	12

Same Re-engraved.

1894		
6 A2	½a yellow green	
7 "	1a red	

OFFICIAL STAMPS.

Regular issues

Surcharged



1893-94

Violet Surcharge.
Wove Paper.

51 A1	½a blue	
52 "	2a red	
53 A2	½a yellow green	4
54 "	1a red	6
55 "	1a brown	6
56 "	2a red	12

Laid Paper.

57 A2	1a red	8
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Rajpeepia.



A1

A2

A3

1880		
1 A1	1paise blue	8
2 A2	2a green	30
3 A3	4a red	50

Perf.

LETTER SHEETS.



LS1

1875		
21 LS1	1p black	60
22 "	2p "	50
23 "	3p "	50
24 "	4p "	60

Scinde.



A1

1850

1 A1	½a white	4.00
2 "	½a blue	5.00
3 "	½a red	25.00

Sirmoor.



A1



A2

Perf. 11½.

1879 Wove Paper.

1 A1	¼a green	25	50
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1880 Laid Paper.

2 A1	¼a blue	12	25
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Wove Paper.

1885-88 Perf. 14½.

3 A2	3p brown	15	25
4 "	3p orange	4	8
5 "	6p green	5	12
6 "	1a blue	12	12
7 "	2a carmine	18	18

1892 Perf. 14.

8 A2	3p brown	8
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A3



A4

1894 Perf. 11½.

9 A3	¼a yellow green	5
10 "	¼a ultramarine	5

1894 Perf. 14.

11 A4	3p orange	3
12 "	6p green	5
13 "	1a blue	8
14 "	2a carmine	15

OFFICIAL STAMPS.



O1



O2

1890-91

Perf.

Black Surcharge.

51 O1	3p orange		
52 "	6p green		
53 "	1a blue		
54 "	2a carmine	25	

1890-92 Red Surcharge.

55 O1	6p green	12	25
56 "	1a blue	18	25
57 O2	6p green		15
58 "	1a blue		15

1892 Black Surcharge.

59 O2	3p orange		12
60 "	6p green	35	
61 "	1a blue		
62 "	2a carmine		

Soruth.



A1



A2

Laid Paper.

1864-78			
1 A1	1a bluish		13.50
2 A2	1a blue	3.75	
3 "	1a red	2.50	
4 "	4a black	6.25	
5 "	4a yellowish	6.25	

1860-77 Wove Paper.

6 A2	1a yellow		
7 "	1a black		
8 "	1a pink		
9 "	1a red, green		



A3



A4

1877

Wove Paper.

10 A3	1a green	6
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11 A4	4a vermilion	
12 "	4a brown red	1.25
1880	<i>Perf.</i>	
13 A3	1a green	75
14 A4	4a vermilion	50
15 "	4a brown red	75

White Laid Paper.

1883	<i>Imperf.</i>	
16 A3	1a green	25
17 A4	4a vermilion	75
1886	<i>Perf.</i>	
18 A3	1a green	6
19 A4	4a vermilion	35
20 "	4a brown red	

Bluish White Laid Paper.

1886	<i>Imperf.</i>	
21 A4	4a vermilion	
	<i>Perf.</i>	
22 A3	1a blue green	
1890-91	<i>Imperf.</i>	
23 A2	1a vermilion	5

Yellowish White Wove Paper.

24 A2	1a vermilion	5
25 "	4a black	15

Blue Wove Paper.

26 A2	1a black	5
27 "	1a vermilion	
28 "	4a black	15

White Wove Paper.

29 A2	4a black	15
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Talcher.



Indian Stamps Surcharged

1878	<i>Perf.</i>	
1 A7	½a blue, black surcharge	

Travancore.

A1
Perf.

1888	Laid Paper.	
1 A1	1ch blue	8
2 "	2ch vermilion	12
3 "	4ch green	18

1889-94 Wove Paper.
Unwmkd.

4 A1	1ch blue	
5 "	2ch vermilion	
6 "	4ch green	

Wmkd n Shell.

7 A1	½ch dull mauve	3
8 "	1ch blue	4 2
9 "	2ch vermilion	8 12
10 "	2ch rose	
11 "	4ch green	18 18

ENVELOPES.



E1



E2



E3



E4

1890-92

White Laid Paper.

51 E1	1ch blue	8
52 E2	2ch vermilion	12
53 E3	4ch green	20
54 E1	1ch blue (re-engraved)	
	Buff Wove Paper.	
55 E4	3ch violet	15

1894

White Laid Paper.

56 E2	2ch rose	
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POSTAL CARDS.

TRAVANCORE
ANCHEL CARD
BE CAREFUL TO BE WRITTEN
ON THE SIDE



1888-93

PC1

101 PC1	8c orange, white	12
102 "	8c " cream	1.00
103 "	8c " buff	50
104 "	8c carmine	25 25
105 "	8x8c "	50

Wadhwan.



A1

1888	<i>Pin Perf.</i>	
1 A1	½pice black	8
1889	<i>Perf. 12½.</i>	
2 A1	½pice black	4
1892	<i>Perf. 12.</i>	
3 A1	½pice black	2

INDO CHINA, A.
100 CENTIMES=1 FRANC.



	A1		A2
1889	<i>Perf. 14x13½</i>		
1 A1	5c on 35c yellow, black surcharge	10	10
2 A2	5c on 35c yellow, red surcharge	30	30



	A3	
1892		
3 A3	1c blue	2
4 "	2c brown, buff	2
5 "	4c claret, lavender	3
6 "	5c green, greenish	3
7 "	10c lavender	5
8 "	15c blue	8
9 "	20c red, green	8
10 "	25c rose	10
11 "	30c brown, bistre	12
12 "	40c red, straw	18
13 "	50c carmine, rose	20
14 "	75c orange	30
15 "	1fr bronze, straw	40

ENVELOPES.

1892-94	Stamp same Type as Adhesives.	
51 A3	5c green	4
52 "	15c blue, greenish	10
53 "	25c black, rose	15

POSTAL CARDS.

1893	Stamp same Type as Adhesives.	
101 A3	10c black, grayish green	6
102 "	10x10c black, blue	12

LETTER CARDS.

1893	Stamp same Type as Adhesives.	
125 A3	15c blue, gray	10
126 "	25c black, rose	15

IONIAN ISLANDS, E.



A1

1859		
1 A1	½p orange	1.00
	Wmkd Numeral "2."	
2 A1	1p blue	1.25
	Wmkd Numeral "1."	
3 A1	2p carmine	50

ITALY, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1851			
1 A1	5c black	6.00	3.00
2 "	20c blue	2.50	75
3 "	40c rose	10.00	8.50
1853			
4 A2	5c green	6.00	5.00
5 "	20c blue	2.00	60
6 "	40c rose	3.00	3.00
1854			
7 A3	5c green	2.50	2.50
8 "	20c blue	1.50	50
9 "	40c rose	2.50	3.50



A4



A5

1856-58			
10 A4	5c green	3	3
11 "	10c buff	5	3
12 "	10c bi-tre	3	3
13 "	20c blue	3	2
14 "	20c light blue	25	10
15 "	40c red	5	6
16 "	80c orange	8	20

1863			
17 A4	15c blue	2	4
18 A5	15c "	1	1
19 A4	3l bronze	50	2.50

1862 *Various Perfs.*

20	A4	5c green		
21	"	10c buff	5	10
22	"	10c brown	5	10
23	"	20c blue	5	10
24	"	40c red	15	50
25	"	80c orange	20	1.00

The Reprints are all Perforated 11½.



A6

A7

A8



A9

A10

A11

1862 *Perf. 14.*
Wmkd Crown.

26	A6	5c slate green	5	1
27	A7	10c buff	8	1
28	A8	15c blue	10	1
29	A9	30c brown	20	1
30	A10	40c rose	30	1
31	"	60c lilac	40	3
32	A11	2 l scarlet	75	10



A12



A13

1865-67

33	A7	10c blue	10	1
34	A12	20c on 15c blue	25	5
35	A13	20c blue	25	1
36	"	20c orange	15	1



A14

A15

A16



A17

A18

A19



A20

1879

37	A14	5c green	5	1
38	A15	10c rose	5	1
39	A16	20c orange	10	1
40	A17	25c blue	10	1
41	A18	30c brown	40	75
42	A19	50c lilac	20	2
43	A20	2 l vermilion	75	75



A21

A22

A23



A24

A25

A26

1889

44	A21	5c green	5	1
45	A22	40c brown	15	2
46	A23	45c gray	25	2
47	A24	60c violet	25	3
48	A25	1 l brown and yellow	40	3
49	A26	5 l green and rose	75	75



A27

A28

1890-91

50 A27	5l blue and rose	1.75	25
51 A28	20c on 30c brown	20	3
52 "	20c on 50c lilac	20	8



A29



A30



A31



A32

1891-95

53 A29	5c green	3	1
54 A30	20c orange	8	1
55 A31	25c blue	10	1
56 A32	45c olive green	18	1

NEWSPAPER STAMPS.



N1

61 N1	1c black	1	4
62 "	2c black	2	3
63 "	2c buff	3	6



N2



N3

1863-65

64 N2	1c green	2	1
65 N3	2c brown	2	1



N4

1878

Perf. 14.

Wmkd Crown,

66 N4	2c on 2c lake	4	4
67 "	2c on 5c "	4	4
68 "	2c on 20c "	4	2
69 "	2c on 30c "	4	2
70 "	2c on 1l "	5	2
71 "	2c on 2l "	7	5
72 "	2c on 5l "	8	5
73 "	2c on 10l "	15	8



N5



N6

1890-91

74 N5	2c on 10c gray	3	3
75 "	2c on 20c blue	3	3
76 "	2c on 50c claret	3	3
77 "	2c on 75c green	3	3
78 "	2c on 1l 25c yellow	3	3
79 "	2c on 1l 75c brown	4	4
80 N6	2c on 5c green	4	5

UNPAID LETTER STAMPS.



U1

1863	10c yellow	35	60
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U2



U3

Perf. 14.

1869-74 Wmkd Crown.

152 U2	10c buff and carmine	30	20
153 U3	1c "	2	2
154 "	2c "	2	2
155 "	5c "	3	2
156 "	10c "	5	2
157 "	30c "	12	3
158 "	40c "	15	4
159 "	50c "	20	3
160 "	60c "	25	6
161 "	1l blue and brown	40	3
162 "	2l "	75	3
163 "	5l "	1.75	8
164 "	10l "	3.00	3

Figures of Value Inverted.

165	U3	1c buff & carmine	5.00	2.50
166	"	2c "	5.00	2.50
167	"	30c "	5.00	2.50
168	"	50c "	5.00	2.50
169	"	5l blue & brown	5.00	1.50
170	"	10l "	5.00	1.25



1884	U4			
171	U4	50l green	14.00	15
172	"	100l claret	26.00	12



1890	U5			
173	U5	10c on 2c buff	8	3
174	"	20c on 1c "	10	6
175	"	30c on 2c "	12	
1894				
176	U3	20c buff & carmine	8	

OFFICIAL STAMPS.



	O1			
		<i>Perf. 14.</i>		
		<i>Wmkd Crown.</i>		
1874				
231	O1	2c lake	10	6
232	"	5c "	10	5
233	"	20c "	10	3
234	"	30c "	10	3
235	"	1l "	10	4
236	"	2l "	10	6
237	"	5l "	30	15
238	"	10l "	40	30

POSTAL PACKET STAMPS.

*Perf. 14.*

1884-87		<i>Wmkd Crown.</i>		
251	PPI	10c gray	30	30
252	"	20c blue	30	30
253	"	50c claret	10	3
254	"	75c green	10	3
255	"	1l 25c yellow	10	12
256	"	1l 75c brown	10	25

POSTAL CARDS.



PC1

1874				
301	PC1	10c brown, buff	10	
302	"	15c " rose (reply)	18	



PC2

1877		<i>Double Frame.</i>		
303	PC2	10c lake, white	50	
		<i>Single Frame.</i>		
304	PC2	10c lake, white	50	



PC3

1878				
305	PC3	10c red brown, white	30	
306	"	10c " buff	40	
306a	"	10c " greenish		

CARTOLINA POSTALE
DIECI CENTESIMI*De*N. 9. Su questa lista non sono
menzionate che il loro numero

PC4

- 1879
307 PC4 10c brown, *white* 10
308 " 15c " *rose* (reply) 12
Same, with Date in Left
Corner.

1881-84

- 309 PC4 10c brown, *white* 6
310 " 15c " *rose*,
(reply on fourth
side) 10
311 " 15c brown, *rose*,
(reply on third
side) 10

UNIONE POSTALE UNIVERSALE
CARTOLINA ITALIANA PER L'ESTERO
CENTESIMI DIECI*De*N. 10. Su questa lista non sono
menzionate che il loro numero

PC5

- 1882
312 PC5 10c brown, *green* 6
313 " 20c " " " 15
(reply)
Without Date.
1884
314 PC5 10c brown, *green* 8

UNIONE POSTALE UNIVERSALE
CARTOLINA ITALIANA PER L'ESTERO
15 CENTESIMI 15*De*N. 11. Su questa lista non sono
menzionate che il loro numero

PC6

- 1883
315 PC6 15c brown, *gray* 10
316 " 30c " " " 20
(reply)

CARTOLINA POSTALE
DA CINQUE CENTESIMI*De*N. 12. Su questa lista non sono
menzionate che il loro numero

PC7

- 1889
317 PC7 5c green, *brown* 4

UNIONE POSTALE UNIVERSALE
CARTOLINA ITALIANA PER L'ESTERO
(CENT. 10.)N. 13. Su questa lista non sono
menzionate che il loro numero*De*

(Provincia di _____) (Tel. _____)

PC8

- 318 PC8 10c carmine, *green* 6

CARTOLINA POSTALE
(CENT. 10.)N. 14. Su questa lista non sono
menzionate che il loro numero*De*

(Provincia di _____)

PC9

- 319 PC9 10c carmine, *cream* 6

CARTOLINA POSTALE CON RISPOSTA
(CENT. 15.)N. 15. Su questa lista non sono
menzionate che il loro numero*De*

(Provincia di _____)

PC10

- 320 PC10 $7\frac{1}{2} \times 7\frac{1}{2}$ c carmine, *rose* 10
Same with "Provincia di" in
Left Lower Corner.

- 1891
321 PC9 10c carmine, *cream* 6
322 PC10 $7\frac{1}{2} \times 7\frac{1}{2}$ c " *rose* 10



UNIONE POSTALE UNIVERSALE

CARTOLINA ITALIANA PER L'ESTERO

valido anche per l'intero.
10 FR LENTISSIMI FR 10



Per gli Speditei lire due Anni
perpetua per il solo territorio.

- 1890 PC11
333 PC11 10c on 15c brown, *gray* 12
334 " 10c on 15c brown, *gray*, 1st part of reply
335 " 10c on 15c brown, *gray*, 2d part of reply
Same as 1889-91 Issue with Five Lines for Address.

- 1891
326 PC8 10c carmine, *green* 6
327 PC9 10c " *cream* 6
328 PC10 7½x7½c " *rose* 10

CARTOLINA POSTALE ITALIANA
(CARTE POSTALE D'ITALIE).



- 1893-94 PC12
329 PC12 10c carmine, *cream* 6
330 " 7½x7½c " *rose* 10



ESPOSIZIONE
POSTALE FILATELICA
INTERNAZIONALE 1



- 1894 PC13
331 PC13 10c carmine and olive, *white* 60 1.00
332 " 10c carmine and blue-green, *white* 60 1.00
333 " 10c carmine and carmine, *white* 60 1.00
334 " 10c carmine and blue, *white* 60 1.00

- 335 PC13 10c carmine and purple-brown, *white* 60 1.00
336 " 10c carmine and orange, *white*

LETTER CARDS.

BIGLIETTO POSTALE
DA 5 CENTESIMI



- 1889 LC1
351 LC1 5c green, *gray* 5

BIGLIETTO POSTALE
DA 20 CENTESIMI



- LC2
352 LC2 20c brown, *yellow* 10

BIGLIETTO POSTALE
DA 5 CENTESIMI



- 1892 LC3
353 LC3 5c green, *gray* 4

OFFICIAL POSTAL CARDS.



OPI

1875
376 OP1 10c lake, *white* 75



Al Signor Sindaco di _____

OP2

1875
377 OP2 15c green, *white* (reply) 1.00



OP3

1891
378 OP3 10c carmine, *cream* 12

1892
Same, Arms without Flags.

379 OP3 10c carmine, *cream* 10

1895
Same, without "Provincia di."

380 OP3 10c carmine, *straw*

Italian Offices in the Levant.



1874	A1	<i>Perf. 14.</i>	A2
		Wmkkd Crown.	
501	A1	5c slate green	75 25
502	"	10c buff	1.50 1.00
503	"	20c blue	1.50 1.00
504	"	30c brown	25 30
505	"	40c rose	25 40
506	"	60c lilac	25 70
507	"	2l scarlet	1.00 1.00

1878			
508	A1	10c blue	50 50
509	"	20c orange	1.25 30

1881			
510	A2	5c green	15 15
511	"	10c rose	25 10
512	"	20c orange	25 10
513	"	25c blue	25 10
514	"	50c lilac	25 40
515	"	2l vermilion	75

NEWSPAPER STAMPS.



N1

1874		<i>Perf. 14.</i>	
		Wmkkd Crown.	
601	N1	1c green	6 15
602	"	2c brown	6 15

IVORY COAST, AF.

100 CENTIMES = 1 FRANC.



A1

1892		<i>Perf. 14x13½.</i>	
1	A1	1c blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	3
5	"	10c lavender	5
6	"	15c blue	8
7	"	20c red, green	8
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	18
11	"	50c carmine, rose	20
12	"	75c orange	30
13	"	1fr bronze green, straw	40

1892-94 ENVELOPES.
Stamps same Type as Adhesives.

51	A1	5c green	4
52	"	15c blue, greenish	10
53	"	25c rose, rose	15

1893 POSTAL CARDS.
Stamps same Type as Adhesives.

101	A1	10c black, grayish green	6
102	"	10x10c black, blue	12

1893 LETTER CARDS.
Stamps same Type as Adhesives.

151	A1	15c blue, gray	10
152	"	25c black, rose	15

JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

*Perf. 14.***1860-63 Wmkd Pineapple.**

1 A1	1p light blue	50	12
2 A2	2p rose	4.00	75
3 A3	3p green	5.00	50
4 A4	4p vermilion	4.00	75
5 A5	6p lilac	5.00	60
6 A6	1sh brown	6.00	75

Wmkd Crown and C. C.

7 A1	1p blue	15	5
8 A2	2p rose	18	3
9 A3	3p green	1.00	25
10 A4	4p vermilion	2.00	40
11 A5	6p lilac	1.00	15
12 A6	1sh brown	75	15



A7



A8



A9

1872

13 A7	½p maroon	15	10
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1875 *Perf. 12½.*

14 A8	2sh claret	1.00	1.00
15 A9	5sh mauve	2.25	2.25

Wmkd Crown and C. A.

1883	<i>Perf. 14.</i>		
16 A1	1p blue	2.50	40
17 A2	2p carmine	4.00	20
18 A4	4p vermilion	18	8
1885-90			
19 A7	½p green	3	2
20 A1	1p carmine	12	4
21 A2	2p gray	25	5
22 A3	3p olive green	15	6
23 A5	6p orange	25	6



A10

1889-91			
24 A10	1p lilac & mauve	5	1
25 "	2p green	8	2
26 "	2½p lilac & blue	10	2



A11

1890			
27 A11	2½p on 4p vermilion	25	25

REVENUES USED FOR POSTAGE.

R1



R2

Wmkd Crown and C. C.

1878	<i>Perf. 14.</i>		
101 R1	1p rose		8.00
	<i>Unwmkd.</i>		
1880	<i>Perf. 15.</i>		
102 R2	1sh rose		8.00
103 "	5sh lilac		20.00



R3

1881	<i>Perf. 14.</i>		
104 R3	1½p blue, bluish		8.00
105 "	1½p blue, white		10.00
106 "	3p mauve, bluish		1.00
	<i>Wmkd Crown and C. C.</i>		
107 R3	3p mauve		20
	<i>Wmkd Crown and C. A.</i>		
108 R1	1p rose		10
109 "	1p carmine		

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

Perf. 14.

Wmkd Crown and C. C.

1880
201 T1 3p lilac

Wmkd Crown and C. A.

1889
202 T1 3p lilac

OFFICIAL STAMPS.

1890 Perf. 14.
Wmkd Crown and C. A.

Surcharged OFFICIAL in Black.

251 A7 ½p green 12 12

Surcharged OFFICIAL in Black.

252 A7 ½p green 3 2

253 A10 1p carmine 5 2

254 " 2p slate 10 3

WRAPPERS.



W1

1888
301 W1 ½p green 4 3

POSTAL CARDS.



PC1

1877
401 PC1 ½p red and blue, white 6.50

402 " 1p red and blue, white

403 " 3p red and blue, white 2.00



PC2

White Card.

(Various Thicknesses and Tints.)

Size of Frame 111x72mm.

404 PC2 ½p red and blue 1.50 1.50

405 " 1p " " 2.00 2.00

406 " 3p " " 1.50

Size of Frame 106x72mm.

407 PC2 ½p red and blue 1.75

408 " 1p " " 2.50

409 " 3p " " 1.50

Same, Colon after Jamaica.

410 PC2 ½p red and blue

411 " 1p " " 2.50

412 " 3p " " 2.50



PC3

1877
413 PC3 ½p red brown 10 5

414 " 1p blue 15 8

415 " 3p green 60



PC4

1879
Universal Postal Union Measures 74mm.

416 PC4 1½p on 3p green 1.50

Universal Postal Union measurements 78mm.

417 PC4 1½p on 3p green 60

UNION POSTALE INTERNATIONALE
JAMAICA (JAMAÏQUE)
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THE BACK.



PC5

1883
418 PC5 1½p gray 10 10
419 PC3 1½x1½p red brown 8
420 " 1x1p blue 20 15
421 PC5 1½x1½p gray 20 20



PC6

1891
422 PC6 ½p on 1p blue 60
423 " ½p on 1p blue, (first half of reply card) 1.00
424 " ½p on 1p blue, (second half of reply card) 1.00

1893
425 PC5 1p blue 8
426 " 1x1p " 12

JAPAN, A.

1000 MON=100 SEN=1 DOLLAR.



A1

1871 Wove Paper.
1 A1 48m brown 6.00
2 " 100m blue 15.00
3 " 200m vermilion 10.00 10.00
4 " 500m green 7.50

Laid Paper.

5 A1 48m brown 18 50
6 " 100m blue 18 60
7 " 200m vermilion 1.25 1.00
8 " 500m green 1.00 2.50

1872 Various Perfs.
Thin Wove Paper.

9 A1 ½s red brown
10 " 1s blue
11 " 2s vermilion
12 " 5s green

Thick Wove Paper.

13 A1 ½s dark brown 7.50
Laid Paper.
14 A1 ½s brown 85 75
15 " 1s blue 25 1.00
16 " 2s vermilion 1.00 1.50
17 " 5s green 2.00 4.00



A2



A3



A4



A5

1872-73 Thin Wove Paper.

18 A2 ½s brown 10 10
19 " 1s blue 2.50
20 " 2s vermilion 2.50 1.00
21 " 2s yellow 1.00 2.50
22 " 4s rose 5.00 2.50
23 A3 10s green 1.50 1.25
24 A4 20s mauve 1.50 1.50
25 A5 30s gray 2.50 2.50

Thick Wove Paper.

26 A2 ½s brown 2.00
27 " 1s blue 5.00 1.50
27a " 2s yellow
28 " 4s rose 2.00 1.00
29 A5 30s gray

Laid Paper.

30 A2 ½s brown 5.00 5.00
31 " 1s blue 35 15
32 " 2s vermilion 1.00 60
33 " 2s yellow 4.00 50
34 " 4s rose 1.50 35
34a A3 10s green 8.00



A6



A7



A8

With Syllabic Characters.
Thick Wove Paper.

1874

35 A6	½s brown	18	18
36 "	1s blue	75	15
37 "	2s yellow	75	20
38 "	4s rose	8.50	4.00
39 A7	6s violet brown	75	75
40 A3	10s green	1.00	60
41 A4	20s mauve	2.00	2.00
42 A5	30s gray	2.50	2.50

Syllabic characters :

½s brown	1, 2.
1s blue	1, 2, 3, 4, 5, 6, 7,
	8, 9, 10, 11, 12
2s yellow	1, 2, 3, 4, 5, 6, 7,
	8, 9, 10, 11, 12, 13, 14,
	15, 16, 17, 18, 19, 20, 21,
	22, 23.
4s rose	1.
6s violet brown	10, 11, 12, 13, 14, 15, 16,
	17, 18.
10s green	1, 2, 3.
20s mauve	4, 5.
30s gray	1.

1874 Thin Laid Paper.

43 A6	2s yellow	2.50	1.50
44 A7	6s violet brown	12.00	2.50
45 A4	20s violet	20.00	20.00
47 A5	30s gray	8.00	8.00

Syllabic characters :

2s yellow	1.
6s violet brown	1, 2, 3, 4, 5, 6, 7,
	8, 9, 10, 11.
20s violet	2, 3.
30s gray	1.

1875 Wove Paper.

48 A6	½s slate	40	25
49 "	1s brown	40	25
50 "	4s green	85	30
51 A7	6s orange	75	25
52 A8	6s "	75	25



A9



A10



A11



A12

1875

53 A9	10s blue	65	60
54 A10	12s rose	1.25	1.25
55 A11	15s lilac	1.25	1.25
56 A9	20s carmine	60	15
57 "	30s violet	2.00	1.00
58 A12	45s carmine	1.00	1.00

Syllabic characters :

½s slate	2, 3, 4.
1s brown	5, 7, 8, 12, 13, 14, 15,
	16, 17.
4s green	1, 2, 3.
6s orange (type A7)	10, 11, 13, 14,
	16, 17.
6s orange (type A8)	19, 20, 21, 22.
10s blue	4, 5.
12s rose	1, 2, 3.
15s lilac	1, 2, 3.
20s carmine	8.
30s violet	2, 3, 4.
45s carmine	1, 2, 3.

Without Syllabic Characters.

59 A2	1s brown	12.00	6.00
60 "	4s green	1.50	1.00



A13

61 A13	1s brown	25	8
62 "	2s yellow	85	15



A14



A15



A16



A17



A18



A19



A20

1876-77

63 A14	5r gray	4	1
64 A15	1s black	4	2
65 "	2s brown olive	6	2
66 "	4s green	20	2
67 A16	5s green	1.10	1.10
68 A17	5s brown	25	8
69 "	6s orange	30	30
70 "	8s puce	30	3
71 "	10s blue	35	2
72 "	12s rose	3.50	1.75
73 A18	15s green	35	4
74 "	20s blue	50	6
75 "	30s purple	85	75
76 "	45s carmine	6.50	6.00

1879

77 A15	1s maroon	3	2
78 "	2s purple	5	2
79 "	3s orange	6	3
80 A18	50s carmine	1.50	10

1883-92

81 A15	1s green	3	1
82 "	2s red	4	1
83 "	3s lilac rose	6	3
84 "	4s yellow brown	10	2
85 A17	5s blue	15	1
86 "	8s blue lilac	15	2
87 "	10s orange brown	15	2
88 A18	15s violet	25	1
89 "	20s orange	30	3
90 A19	25s light green	40	2
91 A18	50s brown	75	5
92 A20	1ycn carmine	1.50	12



A21

1894

93 A21	2s carmine	5	4
94 "	5s blue	12	10

OFFICIALLY SEALED.



OS1

1885 Various Perfs.

141 OS1	light brown	1.00	
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1889 OS2	light brown	50	
----------	-------------	----	--

ENVELOPES.

Stamp same Type as Adhesives

1873

151 A6	1s blue	35	
152 "	2s yellow	50	
153 "	4s rose	40	
154 A8	6s brown	75	

Similar to 1873 Issue. The
Lower Two Characters
in Centre Read
"Envelope."

郵便切手

郵便封皮

1873

1874

155 A6	1s blue	10	
156 "	2s yellow	20	
157 "	4s rose	25	
158 A8	6s brown violet	50	



1879

159 E1	2s olive	12	
--------	----------	----	--

WRAPPERS.



W1



W2

1875 Laid Paper.
 201 W1 2r 5m red 25
 202 W2 2r 5m red 4.00



W3



W4

1882 Wave Paper.
 203 W3 2r 5m red 20
 1882-84 Laid Paper.
 204 W3 2r 5m red 25
 206 W4 1s blue 50

OFFICIAL WRAPPERS.



1885 OW1 red (Geographical Department) 25

Similar, Three Lines of Characters.

252 OW1 red (Central Weather Bureau)

POSTAL CARDS.



PC1

1873
 301 PC1 1/2s brown and red, white 40.00 10.00
 302 " 1s blue and red, white 20.00 7.50



PC2

303 PC2 1/2s orange, white 3.00 2.00
 304 " 1s blue 5.00 50

Without Inscription.

305 PC1 1/2s orange, white 15 10
 306 " 1s blue 25 5



PC3

1875 With Syllabic Characters.

307 PC3 1/2s orange, buff 1.00 25
 308 " 1s blue " 1.00 15

Without Syllabic Characters.

309 PC3 1/2s orange, buff 5 5
 310 " 1s blue " 6 5



PC4

1876-87
 311 PC4 5r orange, white 4 3
 312 " 1s blue " 4 3
 313 " 1x1s carmine " 8
 314 " 3s bronze green, white 15.00
 315 " 5s green, white 10.00
 316 " 6s vermilion, white 10.00



PC5

1870-85

317	PC5	2s bronze green, white	6
318	"	3s green, white	8
319	"	2x2s carmine	12
320	"	3x3s orange	18

KEW KIANG, A.

100 CENTS=1 DOLLAR.



A1

A2

A3



A4

A5

A6



A7

A8

A9



A10



A11

1894 Perf. 11½.

1	A1	½c black, rose	25
2	A2	½c " "	2
3	A1	½c orange, yellow	25
4	A2	½c " "	2
5	A3	1c black	10
6	A4	1c " "	3
7	A5	2c red	4
8	A6	5c blue, yellow	8
9	A7	6c yellow	10
10	A8	10c black, yellow	15
11	A9	15c red	20
12	A10	20c purple, rose	30
13	A11	40c black, red	60

LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879

1	A1	2c green	18.00	15.00
2	"	6c orange	10.00	12.50
3	"	12c red	50.00	40.00
4	"	16c blue		3.50

Wmkd Crown and C. C. Upright.

1880-82

5	A1	2c green	50	1.00
6	"	6c orange	2.00	2.00
7	"	8c red	1.10	1.60
8	"	10c yellow brown	1.35	1.60
9	"	12c red	7.50	7.50
10	"	16c blue	2.50	2.50



A2

A3

A4

1880

11	A2	6c on 16c blue	100.00	75.00
12	"	8c on 12c red	15.00	12.50
13	A3	8c on 12c red	11.00	11.00
14	"	8c on 12c red (Eight Cents)	1.15	2.50
15	A4	1d on 16c blue	20.00	

Wmkd Crown and C. A.

1883

16	A1	2c green	1.10	1.60
17	"	8c carmine	7.00	3.75
18	"	16c blue	3.00	3.00
19	"	40c orange	1.75	



A5



A6



A9



A10



A7



A8



A11



A12

1883

21	A5	2c on 8c red	4.50	
22	"	2c on 16c blue	50.00	
23	A6	2c on 16c "	1.25	2.50
24	A7	2c on 8c red	85	

1885

25	A1	2c red	8	12
26	"	8c violet	50	75
27	"	10c yellow brown	1.85	2.50
28	"	10c black brown	50	1.25
29	"	16c gray blue	1.25	

1891

30	A8	6c on 8c violet, black surcharge	1.25	1.50
31	"	6c on 8c violet, red surcharge	10.00	10.00
32	"	6c on 16c blue	10.00	10.00

Unwmkd.

1892

33	A1	2c carmine	12	10
34	"	6c green	35	20
35	"	8c mauve	50	25
36	"	10c brown	60	25
37	"	12c blue	75	30
38	"	16c gray	85	35
39	"	40c orange	1.75	60

1893

40	A3	2c on 40c orange	2.50	2.50
41	"	6c on 16c gray	3.75	3.75

Lithographed.

1894

42	A1	2c rose	5	5
43	"	6c yellow green	12	8
44	"	8c light mauve	15	10
45	"	10c brown	20	12
46	"	12c ultramarine	25	15
47	"	16c gray	30	20
48	"	40c orange	60	40



A13



A14



A15



A16



A17

49	A9	1c lilac and black	2	2
50	A10	2c blue	4	4
51	A11	3c bistre	8	8
52	A12	5c green	10	10
53	A13	6c red	12	12
54	A14	8c rose	15	15
55	A15	12c orange	20	20
56	A16	18c brown	30	30
57	A17	24c lilac and blue	40	40



A18

1895			
58	A18	4c on 1d red	10
59	"	10c on 1d "	20
60	"	20c on 1d "	35
61	"	30c on 1d "	50
62	"	40c on 1d "	65

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
LABUAN

POST CARD

USE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC1

1881			
101	PC1	4c green	25
1892			
102	PC1	3c on 4c green	
103	"	1c lilac	4
104	"	3c green	8
1894			
105	PC1	1x1c lilac	6
106	"	3x3c green	15

LAGOS, AF.

12 PENCE = 1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75 Perf. 12½.

1	A1	1p lilac	1.50	1.50
2	"	2p blue	3.75	1.25
3	"	3p brown	4.50	2.50
4	"	4p rose	5.00	3.00
5	"	6p green	3.75	1.25
6	"	1sh orange	12.00	2.50
1875				
7	A1	1p lilac	60	60
8	"	2p blue	85	25
9	"	3p brown	6.00	60
10	"	4p rose	6.00	1.50
11	"	6p green	1.85	60
12	"	1sh orange	6.00	2.50

1882 Wmkd Crown and C. A.

13	A1	1p lilac	25	25
14	"	2p blue	6.00	1.85
15	"	3p brown	1.10	60
16	"	4p rose	6.00	1.60
17	"	1sh orange	1.40	50

1885-86

18	A1	½p green	8	8
19	"	1p rose	5	4
20	"	2p gray	18	18
21	"	4p lilac	85	85
22	"	6p olive	1.25	1.25
23	"	2sh 6p olive brown	25.00	
24	"	5sh blue	40.00	
25	"	10sh brown violet	80.00	

1887-91

26	A1	2p lilac and blue	10	4
27	"	2½p blue	10	5
28	"	3p lilac and brown	12	8
29	"	4p lilac and black	18	6
30	"	6p lilac and purple	25	12
31	"	1sh green and black	50	18
32	"	2sh 6p green and carmine	1.25	1.00
33	"	5sh green and blue	2.25	1.85
34	"	10sh green and brown	4.00	2.25



A2

1892

35 A2 ½p on 4p lilac & black 15

1894

36	A1	5p lilac & green	20
37	"	7½p lilac & carmine	30
38	"	10p lilac & yellow	40

REGISTRATION ENVELOPE.



RE1

1895			
51	RE1	2p blue	15

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
LAGOS

POST CARD

USE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC1

1879-87

101	PC1	1½p red brown, size 122x87mm	25
102	"	1½p red brown, size 139x88mm	20
103	"	1½x1½p red brown	25

1892

104	PC1	1p red brown ("half" erased with red ink)	
105	"	1p on 1½p red brown	50
106	"	1p carmine	6
107	"	1x1p "	12

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Perf. 14.

Wmkd Crown and C. A.

1	A1	½p green & mauve	3	2
2	"	1p carmine & "	5	2
3	"	2½p blue & "	10	3
4	"	4p orange & "	18	15
5	"	6p brown & "	25	25
6	"	7p slate & "	30	30
7	"	1sh rose & green	50	25
8	"	5sh blue & "	2.25	

ENVELOPES.



1801	E1	1p red	6	6
53	E2	2½p light blue	15	

REGISTRATION ENVELOPE.



RE1

1891

76	RE1	2p blue	12
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WRAPPERS.



1891

101	W1	½p green	4	4
102	"	1p carmine	6	6

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
LEEWARD ISLANDS (ILES SOUS LE VENT)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THE VERSO.



1891

151	PC1	1p carmine	6	6
152	"	1½p brown	10	
153	"	1x1p carmine	12	
154	"	1½x1½p brown	18	

LIBERIA, AF.

100 CENTS=1 DOLLAR.



1860

1	A1	6c red	11.25
2	"	12c blue	8.50
3	"	24c green	10.00

Perf. 12.

4	A1	6c red	2.00
5	"	12c blue	1.00 2.00
6	"	24c green	1.25 2.00

Same, with Outer Line.

1864

Perf. 11, 12 and 11½x12.			
7	A1	6c red	2.50
8	"	12c blue	2.00 2.00
9	"	24c green	3.50

Lithographed.

With Outer Line.

Perf. 12.

1867 Thin Paper.			
10	A1	6c light red	1.00
11	"	12c light blue	60
12	"	24c light green	1.50

Without Outer Line.
Perf. 11, 12 irregularly.

1869				
13 A1	6c light red	35	1.50	
14 "	12c light blue	1.00		
15 "	24c light yellow green	75		
1880				
16 A1	1c blue	6	8	
17 "	2c lake	8	25	
18 "	6c purple	12	50	
19 "	12c yellow	25	1.00	
20 "	24c carmine	50	1.50	



A2

1881				
21 A2	3c black	12	35	
1882				
22 A3	8c blue	25	50	
23 "	16c pink	1.50	1.00	



A4



A5

Perf. 10½ and 11½ x 10½.

1885				
24 A4	1c carmine	6	12	
25 "	2c green	8	18	
26 "	3c violet	10	25	
27 "	4c brown lilac	12	18	
28 "	6c gray	15	25	
29 A5	8c red violet	25	50	
30 "	16c orange	40	75	



A6



A7

31 A6	32c blue	75	1.25	
1889				
32 A4	1c rose	10	10	
33 A7	8c blue	25	60	

Perf. 14.

1892				
34 A4	1c carmine	6		
35 "	2c green	8		
36 "	4c brown	12		
37 "	6c gray	20		
38 A5	8c slate violet	25		
39 A7	8c blue	25		
40 A5	16c orange	40		
1892				
41 A4	3c violet	8		
42 A6	32c blue	65		

Perf. 12.

Perf. 11.



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1892		<i>Perf. 15.</i>	
		<i>Wmkd.</i>	
43	A8	1c vermilion	3 3
44	A9	2c blue	5 5
45	A10	4c green and black	8 8
46	A11	6c bluish green	20 20
47	A12	8c brown	15 15
48	A13	12c rose	20 20
49	A14	16c lilac	30 30
50	A15	24c olive green, <i>yellow</i>	40 40
51	A16	32c gray blue	50 50
52	A17	1d blue and black	1.40 1.25
53	A18	2d brown, <i>yellow</i>	2.60 2.25
54	A19	5d black and red	6.25 4.50



A20



A21

1893			
55	A20	5c on 6c green	15
56	A21	5c on 6c "	2.50



A22

1894		<i>Imperf.</i>	
		<i>Rouletted.</i>	
57	A22	5c carmine & black	12
58	A22	5c carmine & black	10

UNPAID LETTER STAMPS.



U1

1892		<i>Perf. 11.</i>	
76	U1	3c violet	1.25
		<i>Perf. 13.</i>	
77	U1	6c gray	1.50



U2

Perf. 14.
Wmkd.

Figure of Value in Black.

1893			
78	U2	2c orange, <i>yellow</i>	5 5
79	"	4c rose, <i>rose</i>	8 8
80	"	6c brown, <i>buff</i>	12 12
81	"	8c blue, <i>blue</i>	18 18
82	"	10c green, <i>lilac rose</i>	20 20
83	"	20c mauve, <i>gray</i>	40 40
84	"	40c olive brown, <i>lavender</i>	80 80

STAMPS FOR REGISTERED LETTERS.



RS1



RS2



RS3



RS4

1893	<i>Perf. 14.</i>		
101 RS1	10c blue, <i>rose</i>	20	
102 RS2	10c green, <i>buff</i>	20	
103 RS3	10c red, <i>yellow</i>	20	
104 RS4	10c rose, <i>blue</i>	20	

OFFICIAL STAMPS.

1892
Regular Issues Surcharged OFFICIAL
in Various Colors.

	<i>Perf.</i>		
	<i>Wmkd.</i>		
151 A8	1c vermilion	3	4
152 A9	2c blue	5	6
153 A10	4c green and black	8	8
154 A11	6c bluish green	18	25
155 A12	8c brown and black	18	16
156 A13	12c rose	25	25
157 A14	16c lilac	35	35
158 A15	24c olive green, <i>yellow</i>	50	50
159 A16	32c gray blue	60	50
160 A17	1d blue and black	1.75	1.25
161 A18	2d brown, <i>yellow</i>	3.50	2.60
162 A19	5d black and red	8.00	5.00

1893

163 A20	5c on 6c green	15	
164 A21	5c on 6c "	2.50	

1894

Surcharged O S in Various Colors.

	<i>Perf.</i>		
	<i>Wmkd.</i>		
165 A8	1c vermilion	3	
166 A9	2c light blue	5	
167 A10	4c green and black	8	
168 A12	8c brown and black	18	
169 A13	12c rose	25	
170 A14	16c lilac	35	
171 A15	24c olive green, <i>yellow</i>	50	
172 A16	32c gray blue	60	
173 A17	1d blue and black	1.75	
174 A18	2d brown, <i>yellow</i>	3.50	
175 A19	5d red and black	8.00	

Imperf.

176 A22	5c violet and green	12	
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Rouletted.

177 A22	5c violet and green	10	
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ENVELOPES.



E1



E2

1891

201 E1	3c red and blue	1.50	
202 E2	3c " "	2.00	



E3



E4



E5



E6

1893

203 E3	2c brown orange	6	
204 E4	3c brown	10	
205 E5	5c rose	15	
206 E6	10c orange and black	25	

REGISTRATION ENVELOPES



RE1



RE2



RE3

1882-94

251 RE1	10c blue	50	
252 RE2	10c ultramarine	40	40
253 "	10c green	25	
254 "	10c lilac brown	25	
255 "	10c red brown	40	
256 RE3	10c milky blue	40	
257 "	10c ultramarine	25	25
258 "	10c green	25	
259 "	10c red brown	25	

WRAPPERS.



1892	W1		
301	W1	1c brown, <i>white</i>	4
302	"	1c " <i>buff</i>	4

POSTAL CARDS.



1882	PC1		
401	PC1	3c red & blue	20



1891	PC2		
402	PC2	3c red & blue	90
Same with Portrait Erased.			
403	PC2	3c red & blue	75



1892	PC3		
404	PC3	3c red & blue	10

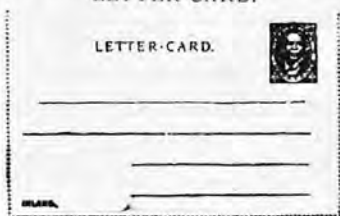


UNION POSTALE UNIVERSELLE
CARTE POSTALE
POSTAL CARD
LIBERIA.
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

405	PC4	PC4	18
		3x3c blue	
LETTER CARD.			



1892	LC1		
451	LC1	3c black	10
LOURENCO MARQUES, AF.			
1000 REIS = 1 MILREIS.			



A1
Perf.

1895			
1	A1	5r yellow	3
2	"	10r reddish violet	4
3	"	15r chocolate	6
4	"	20r lavender	6
5	"	25r green	8
6	"	50r light blue	12
7	"	75r carmine	15
8	"	80r yellow green	18
9	"	100r brown, <i>buff</i>	20
10	"	150r carmine, <i>rose</i>	30
11	"	200r dark blue, <i>blue</i>	40
12	"	300r dark blue, <i>buff</i>	60

NEWSPAPER STAMP.



N1
Perf.

1895			
51	N1	2½r brown	2

LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.

1 A1	½s lilac	8.50	10.00
2 "	1s orange	8.50	8.50
3 "	2s brown	18	3.00
4 "	2½s brown (error)	16.50	60.00
5 "	2½s lake	50	8.00
6 "	4s green	18	4.50

1861 Unwmkd.

7 A1	½s lilac	30	7.00
8 "	1s orange	75	8.50



A2



A3



A4

1863-65 Rouletted.

9 A2	½s green	50	1.25
10 "	1s orange	1.25	2.50
11 "	2s rose	40	1.15
12 "	2½s blue	85	7.50
13 "	4s bistre	85	2.25
14 A3	1½s mauve	30	1.00

1864 Imperf.

15 A4	1½s brown	35	1.00
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ENVELOPES.

Stamp same Type as Adhesives.

Inscription at Left.

1863			
16 A2	½s green	6.00	
17 "	1s orange	3.00	
18 "	2s rose	2.00	
19 "	2½s blue	1.50	
20 "	4s brown	12.00	

Inscription at Right.

1864-66			
21 A2	½s green	50	
22 "	1s orange	75	
23 A3	1½s lilac	25	
24 A2	2s rose	75	
25 "	2½s blue	75	
26 "	4s brown	1.50	

LUXEMBURG, E.

100 CENTIMES = 1 FRANC.



A1

Local Impression.

1852

Wmkd W.

1 A1	10c black	5.00	15
2 "	1sg red	7.50	35
3 "	1sg rose	8.50	50



A2



A3

Frankfort Impression.

1859-63

Unwmkd.

4 A3	1c brown	50	85
5 "	2c black	60	1.00
6 "	4c yellow	75	75
7 A2	10c blue	40	6
8 "	12½c rose	60	35
9 "	25c brown	75	75
10 "	30c lilac	1.25	1.00
11 "	37½c green	1.25	1.25
12 "	40c orange	1.25	1.00

1865-71

Rouletted.

13 A3	1c brown	3.00	3.00
14 "	2c black	40	40
15 "	4c yellow	2.00	1.50
16 "	4c green	35	30



A4



A5

Rouletted in Colored Lines.

1865-72

17 A3	1c brown	25	30
18 "	1c orange	35	35
19 A2	10c lilac	20	5
20 "	10c red lilac	25	5
21 "	12½c carmine	25	8
22 "	20c brown	40	10
23 "	25c blue	35	20
24 "	25c ultramarine	60	25
25 "	30c mauve	85	40
26 "	37½c stone	7.50	7.00
27 "	40c orange	50	50
28 A4	1fr on 37½c stone	1.75	1.50

Local Impression.

1874	<i>Imperf.</i>			
29 A3	4c green	40	1.00	
30 A2	10c lilac	4.00	4.00	

1874-80	<i>Perf. 13.</i>			
31 A3	1c brown	6	4	
32 "	2c black	15	8	
33 "	4c green	10	10	
34 "	5c yellow	15	8	
35 A2	10c lilac	12	4	
36 "	10c rose lilac	50	15	
37 "	12½c violet rose	50	20	
38 "	12½c carmine	75	25	
39 "	25c blue	40	6	
40 "	30c violet rose	1.00	50	
41 "	40c orange	1.00	50	
42 A5	1fr on 37½c stone	2.00	1.50	

Haarlem Impression.

1880	<i>Perf. 12, 12½, 13½, 11½, 12, 12½, 12, 13½, 13.</i>			
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43 A3	1c brown	6	6	
44 "	2c black	4	4	
45 "	5c yellow	12	5	
46 A2	10c lilac	12	3	
47 "	12½c rose	30	0	
48 "	20c brown	25	10	
49 "	25c blue	25	4	
50 "	30c violet rose	50	25	



A6

1882	<i>Perf. 11, 11, 11½ and 12½.</i>			
51 A6	1c violet	1	1	
52 "	2c brown	2	1	
53 "	4c olive yellow	3	3	
54 "	5c green	3	1	
55 "	10c carmine	5	1	
56 "	12½c slate	8	8	
57 "	20c orange	10	4	
58 "	25c blue	10	2	
59 "	30c dark green	15	12	
60 "	50c light brown	20	6	
61 "	1fr violet	40	15	
62 "	5fr red brown	2.00	1.50	

1891	<i>Perf. 11½.</i>			
63 A7	10c carmine	8	6	
64 "	25c blue	15	10	

1892-93	<i>Perf. 11, 11, 11½ and 12½.</i>			
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65 A7	10c carmine	5	1	
66 "	12½c slate blue	6	4	
67 "	20c orange	8	3	
68 "	25c blue	10	3	
69 "	30c olive	12	5	
70 "	37½c green	15	5	
71 "	50c brown	20	5	
72 "	1fr lilac	40	25	

73 A7	2½fr slate	1.00	85
74 "	5fr claret	1.75	1.50



A8

1895	<i>Perf. 12½.</i>			
75 A8	1c pale violet	1	1	
76 "	2c brown	2	1	
77 "	4c olive yellow	3	1	
78 "	5c green	3	3	
79 "	10c carmine	5	1	

OFFICIAL STAMPS.

Surcharged OFFICIEL

Frankfort Impression.

1875	<i>Rouletted.</i>			
102 A3	1c brown	18	25	
103 "	2c black	50	50	
104 A2	10c lilac	1.50	1.50	
105 "	12½c carmine	50	50	
106 "	20c brown	50	50	
107 "	25c blue	1.00	1.00	
108 "	30c mauve	75	75	
109 "	40c orange	60	60	
110 A4	1fr on 37½c stone	1.50	1.50	

Local Impression.

1876	<i>Perf. 13.</i>			
111 A3	1c brown	15	15	
112 "	2c black	12	12	
113 "	4c green	12	12	
114 "	5c yellow	25	25	
115 A2	10c lilac	35	35	
116 "	12½c violet rose	1.25	1.25	
117 "	25c blue	50	50	
118 A5	1fr on 37½c stone	1.00	1.25	

Haarlem Impression.

1880	<i>Various Perfs.</i>			
119 A2	10c lilac			
120 "	20c brown			
121 "	25c blue	35	35	

Surcharged OFFICIEL

Frankfort Impression.

1878	<i>Rouletted.</i>			
122 A3	1c brown	1.50	1.50	
123 A2	20c brown	2.00	2.00	
124 "	30c mauve	3.00	3.00	
125 "	40c orange	1.00	1.00	
126 A4	1fr stone	3.00	3.00	

Local Impression.

1878	<i>Perf. 13.</i>			
127 A3	1c brown	1.50	1.50	
128 "	2c black	1.00	1.00	
129 "	4c green	2.00	2.00	
130 "	5c yellow	1.50	1.50	
131 A2	10c lilac	2.00	2.00	
132 "	12½c rose	2.50	2.50	
133 "	25c blue	1.50	1.50	

Haarlem Impression.			
1880	<i>Perf. 13½.</i>		
134 A3	1c brown		
Surcharged S. P.			
Frankfort Impression.			
1881	<i>Rouletted.</i>		
135 A2	40c orange	75	50
Local Impression.			
<i>Perf. 13.</i>			
136 A3	1c brown	25	25
137 "	4c green	15	18
138 "	5c yellow	25	25
139 A2	40c orange	75	75
140 A5	1fr on 37½c stone	1.00	1.25
Haarlem Impression.			
<i>Perf. 13½, etc.</i>			
141 A3	1c brown	8	12
142 "	2c black	10	12
143 "	5c yellow	18	25
144 A2	10c lilac	75	75
145 "	12½c rose	1.00	1.00
146 "	20c brown	60	60
147 "	25c blue	1.00	1.00
148 "	30c violet rose	75	75

Surcharged **S. P.**

Frankfort Impression.			
1884	<i>Rouletted.</i>		
149 A2	40c orange		
Local Impression.			
<i>Perf. 13.</i>			
150 A3	4c green		
151 A2	1fr on 37½c stone		
Haarlem Impression.			
<i>Perf. 13½, etc.</i>			
152 A3	1c brown		
153 "	2c black		
154 "	5c yellow		
155 A2	10c lilac		
156 "	12½c rose		
157 "	20c brown		
158 "	30c mauve		
1882			
159 A6	1c violet	1	3
160 "	2c brown	2	3
161 "	4c olive yellow	3	5
162 "	5c green	4	4
163 "	10c carmine	5	5
164 "	12½c slate	8	8
165 "	20c orange	10	10
166 "	25c blue	12	12
167 "	30c dark green	15	15
168 "	50c light brown	25	25
169 "	1fr violet	40	40
170 "	5fr red brown	2.00	2.00

Surcharged **S. P.**

1883			
171 A6	5fr red brown	15.00	15.00

Surcharged **S. P.**

1891	<i>Perf. 11½.</i>		
172 A7	10c carmine	12	12
173 "	25c blue	18	18

1893	<i>Perf. 12½.</i>		
174 A7	10c carmine		
175 "	12½c slate blue	7	7
176 "	20c orange	8	8
177 "	25c blue		
178 "	30c olive	12	
179 "	37½c green	15	
180 "	50c brown	20	
181 "	1fr lilac	40	
182 "	2½fr slate	1.00	
183 "	5fr claret	1.75	
1894			
184 A8	1c pale violet	1	
185 "	2c brown	2	
186 "	4c olive yellow	3	
187 "	5c green	3	
188 "	10c carmine	5	

POSTAL CARDS.

Grand-Duché de Luxembourg
Correspondenz-Karte.

Das Rückbild
zu
drucken

Personenname: _____
 Wohnung in Luxemburg, am St. _____
 am St. _____
 Die gelieferten Postkarten sind für Luxemburg bestimmt.
 Die Rückseite der Karte ist für den Empfänger zu schreiben.
 Die Karte ist für den Empfänger zu schreiben.
 Die Karte ist für den Empfänger zu schreiben.
 Die Karte ist für den Empfänger zu schreiben.
 Die Karte ist für den Empfänger zu schreiben.

1870	PC1	brown
301	PC1	red brown
302	"	red brown
303	"	pale buff

GRAND-DUCHÉ DE LUXEMBOURG
Carte-Correspondance.

Das Rückbild
zu
drucken

Observations pour l'usage des correspondants.
 Les cartes de correspondance sont destinées à l'usage des correspondants.
 Les cartes de correspondance sont destinées à l'usage des correspondants.
 Les cartes de correspondance sont destinées à l'usage des correspondants.
 Les cartes de correspondance sont destinées à l'usage des correspondants.

04	PC2	pale buff
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Grand-Duché de Luxembourg
Correspondenz-Karte.

Das Rückbild
zu
drucken

Personenname: _____
 Wohnung in Luxemburg, am St. _____
 am St. _____

PC3

1873

305 PC3 buff

Same, without Instructions at Bottom.

306 PC3 buff

GRAND-DUCHÉ DE LUXEMBOURG.
CARTE-CORRESPONDANCE.



Adresse à destination: _____

Adresse à l'expéditeur: _____

PC4

307 PC4

Großherzogthum Luxemburg.
Correspondenz-Karte.



Bestimmungsart: _____

Bitte um Rücksendung, wenn die Karte nicht angenommen werden kann.

Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet. Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet. Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet.

PC5

308 PC5 yellow

Same, with  under Grossherzogthum.

309 PC5 yellow

Same, with 

310 PC5 yellow

Same, with 

311 PC5 yellow

Großherzogthum Luxemburg.
Correspondenz-Karte.



Bestimmungsart: _____

Bitte um Rücksendung, wenn die Karte nicht angenommen werden kann.

Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet. Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet. Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet.

PC6

312 PC6

lilac rose (reply)

313 "

rose

Großherzogthum Luxemburg
Correspondenz-Karte.

Bestimmungsart: _____

Bitte um Rücksendung, wenn die Karte nicht angenommen werden kann.

Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet. Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet.

PC7

1874

314 PC7

yellow

GRAND-DUCHÉ DE LUXEMBOURG.
Carte-Correspondance.

Bestimmungsart: _____

Bitte um Rücksendung, wenn die Karte nicht angenommen werden kann.

Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet. Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet.

PC8

315 PC8

orange

Großherzogthum Luxemburg
Correspondenz-Karte.

Bestimmungsart: _____

Bitte um Rücksendung, wenn die Karte nicht angenommen werden kann.

Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet. Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet.

PC9

316 PC9

orange

CARTE-CORRESPONDANCE.
Correspondenz-Karte.

Bestimmungsart: _____

Bitte um Rücksendung, wenn die Karte nicht angenommen werden kann.

Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet. Die Karte ist nur für den Gebrauch innerhalb des Landes bestimmt. Sie ist nicht für den Versand ins Ausland geeignet.

PC10

317 PC10

orange



PC11

318	PC11	5c lilac, <i>white</i>	20.00	20.00
319	"	6c red violet, <i>rose</i>	6.00	6.00
320	"	red violet, <i>rose</i>		

Corner Ornaments Composed of Circles with Crosses.

321	PC11	5c lilac, <i>bluish</i>	18	18
322	"	6c red violet, <i>rose</i>	25	25
323	"	5x5c lilac, <i>bluish</i>	25	
324	"	6x6c red violet, <i>rose</i>	30	



PC12

1875				
325	PC12	5c lilac, <i>bluish</i>	18	18
326	"	5c gray "	18	18
327	"	6c red violet, <i>rose</i>	50	50
328	"	6c red violet, <i>buff</i>	25	25
329	"	5x5c lilac, <i>bluish</i>	25	
330	"	6x6c red violet, <i>rose</i>	30	



PC13

1876				
Four Lines for Address.				
331	PC13	5c lilac, <i>white</i>	40	25
332	"	6c red violet, <i>rose</i>	45	40

333	PC13	10c red brown, <i>white</i>	25	20
334	"	10c bistre, <i>white</i>		
335	"	12½c blue "	20	20

Same, with "Pour l'Allemagne Nach Deutschland," at the Right, below Fourth Line for Address.

1877

336	PC13	6c red violet, <i>white</i>	40	
337	"	6c rose, <i>white</i>	60	
338	"	10c yellow brown, <i>white</i>	20	
339	"	12½c blue, <i>white</i>	20	

Three Lines for Address.

340	PC13	5c lilac, <i>white</i>	25	
341	"	5c gray "	25	15
342	"	6c rose "	35	
343	"	10c yellow brown, <i>white</i>	25	
344	"	12½c blue, <i>white</i>	25	
345	"	12½x12½c rose, <i>rose</i>	50	



PC14

Four Lines for Address.

1878				
346	PC14	5c on 6c red violet, <i>white</i>	2.00	
347	"	5c on 6c rose, <i>white</i>	2.00	

Three Lines for Address.

348	PC14	5c on 6c rose, <i>white</i>	85	
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PC15

349	PC15	5c lilac, <i>white</i>	15	
350	"	10c yellow brown, <i>white</i>	18	

Without Hyphen between
Carte and Postale.

351	PC15	5c lilac, <i>white</i>	18
352	"	12½c blue "	25

Postkarte with Small "s."

1880	353	PC15	5c lilac
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UNION POSTALE UNIVERSELLE (WELTPOSTVEREIN)
Grand-Duché de Luxembourg. Großherzogtum Luxemburg.
CARTE POSTALE. POSTKARTE.



1879 PC16

354	PC16	10c yellow brown, <i>white</i>	18
355	"	10x10c yellow brown, <i>white</i>	30
356	"	10x10c yellow brown	



UNION POSTALE UNIVERSELLE (WELTPOSTVEREIN)
Grand-Duché de Luxembourg. Großherzogtum Luxemburg.
CARTE POSTALE. POSTKARTE.



1879-80 PC17

357	PC17	10c yellow brown, <i>white</i>	25
358	"	10c yellow brown	12
359	"	10x10c yellow brown, <i>white</i>	30
360	"	10x10c yellow brown	25

Same, but P of Postkarte extends Below the Line.

361	PC17	10c yellow brown, <i>white</i>	25
362	"	10x10c yellow brown, <i>white</i>	30



Luxembourg. — Luxemburg.
CARTE POSTALE. — Postkarte.
REPERE PARTE. — Rückwärts Seite.



1882	PC18
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363	PC18	5x5c lilac	20
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CARTE POSTALE
Postkarte.



1882-85 PC19

364	PC19	5c lilac	8
365	"	5x5c "	12
366	"	5c green	8

Same as 1879 Issue, with Stamp of Current Type.

367	PC17	10c yellow brown	10
368	"	10x10c "	18
369	"	10c carmine	8

"Carte Postale-Postkarte" measures 46mm.

370	PC17	10x10c yellow brown
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Grand-Duché de Luxembourg. Großherzogtum Luxemburg.
CARTE POSTALE. — POSTKARTE.



PC20

1888-90	Size, 143x93mm.		
371	PC20	5c green	4
372	"	5x5c "	6
	Size 130x89mm.		
373	PC20	5c green	4
374	"	5x5c "	6



UNION POSTALE UNIVERSELLE. — WELTPOSTVEREIN.
Grand-Duché de Luxembourg. — Großherzogtum Luxemburg.
CARTE POSTALE. — POSTKARTE.



PC21

	Size 143x93mm.		
375	PC21	10c carmine	6
376	"	10x10c "	12
	Size 140x89mm.		
377	PC21	10c carmine	6
378	"	10x10c "	12

1805

Same, with Stamp of Current Type.

379	PC20	5c green	4	
380	"	5x5c green	6	
381	PC21	10c carmine	6	
382	"	10x10c carmine	12	

MACAO, A.

1000 REIS = 1 MILREIS.



A1

A2

1883 *Perf. 12½ and 13.*

1	A1	5r black	5	15
2	"	10r orange	40	90
3	"	20r straw	40	75
4	"	25r rose	5	35
5	"	40r blue	50	80
6	"	50r green	60	80
7	"	100r violet	20	40
8	"	200r orange	30	1.00
9	"	300r chocolate	35	1.00

10	A1	10r green	40	75
11	"	20r rose	20	25
12	"	25r violet	6	
13	"	40r yellow	20	30
14	"	50r blue	10	50
15	"	80r gray	20	



A3

A4

1884-85 **Black Surcharge.**

16	A3	5r on 25r rose	25	40
17	"	20r on 50r green	50	50
18	A2	80r on 100r violet	75	65
		Blue Surcharge.		
19	A3	10r on 25r rose	60	60
20	"	10r on 50r green	75	75
		Red Surcharge.		
21	A3	40r on 50r green	75	75



A5

A6

22	A4	5r on 25r rose	30	40
23	"	10r on 50r green	75	75

1887

24	A5	5r on 80r gray	30	30
25	"	5r on 100r violet	60	60
26	"	10r on 80r gray	35	50
27	"	10r on 200r orange	1.50	2.00
28	"	20r on 80r gray	75	50

Perf. 12½.

29	A6	5r green and red	10	15
30	"	10r " "	15	20
31	"	40r " "	40	50



A7

A8

Perf. 12 and 13.

32	A7	5r black	3	3
33	"	10r green	4	4
34	"	20r carmine	6	5
35	"	25r lilac	8	8
36	"	40r chocolate	12	10
37	"	50r blue	15	12
38	"	80r gray	20	20
39	"	100r brown	25	25
40	"	200r lilac	50	50
41	"	300r orange	75	75
42	A8	30r on 200r lilac	25	25



A9

A10

1894 *Perf. 11½ and 12.*

44	A9	5r yellow	3	
45	"	10r reddish violet	4	
46	"	15r chocolate	6	
47	"	20r lavender	6	
48	"	25r green	8	
49	"	50r light blue	15	
50	"	75r carmine	15	
51	"	80r yellow green	18	
52	"	100r brown, buff	20	
53	"	150r carmine, rose	30	
54	"	200r dark blue, blue	40	
55	"	300r dark blue, buff	60	
56	A10	1a on 5r black	3	
57	"	3a on 20r carmine	6	
58	"	4a on 25r lilac	8	
59	"	6a on 40r chocolate	12	
60	"	8a on 50r blue	15	

61	A10	13a on 80r gray	20
62	"	16a on 100r brown	25
63	"	31a on 200r lilac	50
64	"	47a on 300r orange	75

NEWSPAPER STAMPS.



N1



N2

1892 *Perf. 13.*

101	N1	2½r on 40r chocolate	10
102	"	2½r on 80r gray	10
103	N2	2½r on 10r green	10 10



N3



N4

1893-94 *Perf. 12½ and 13.*

104	N3	2½r brown	2
105	N4	½a on 2½r brown	2

POSTAL CARDS.



1885 PC1

201	PC1	10r blue	5
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PC2

202	PC2	20r rose	8
203	"	30r green	12



1892 PC3

204	PC3	10x10r green and blue, white	25
205	"	30x30r on 200x200r lilac and red, white	40



1894 PC4

206	PC4	2a on 10r blue	
207	PC2	3a on 20r rose	
208	"	5a on 30r green	
209	PC3	5x5a on 30x30r lilac and red, white	

MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

1884

Rouletted.

Black Surcharge.

1	A1	1p violet	5.00
2	"	2p "	5.00
3	"	3p "	10.00
4	"	4p "	12.00
5	"	6p "	6.00
6	"	1sh "	6.00
7	"	1sh 6p "	8.50
8	"	2sh "	10.00
9	"	1p on 1sh violet	20.00
10	"	4½sh on 1sh "	50.00
11	"	6p red	15.00

1886

Lilac Surcharge.

12	A1	4p violet	10.00
13	"	6p "	15.00

Black Surcharge.

Hand Stamped "British Consular Mail."

14	A1	4p violet	50.00
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A2

1886

Lilac Surcharge.

15	A2	1p red	5.00
16	"	1½p "	5.00
17	"	2p "	5.00
18	"	3p "	5.00
19	"	4½p "	10.00

Black Surcharge.

20	A2	1p red	5.00
21	"	1½p "	5.00
22	"	2p "	5.00
23	"	3p "	6.00
24	"	4p "	7.50
24a	"	4½p "	10.00
25	"	8p "	12.00
26	"	9p "	15.00



A3

Period After Postage.

Lilac Surcharge.

27	A3	1p red	
28	"	1½p "	
29	"	2p "	
30	"	3p "	
31	"	4p "	
32	"	4½p "	
33	"	6p "	
34	"	8p "	
35	"	9p "	
36	"	1sh "	
37	"	1sh 6p "	
38	"	2sh "	

Black Surcharge.

39	A3	1p red	5.00
40	"	1½p "	4.00
41	"	2p "	5.00
42	"	3p "	5.00
43	"	4p "	5.00
44	"	4½p "	5.00
45	"	6p "	5.00
46	"	8p "	6.00
47	"	9p "	6.00
48	"	1sh "	7.50
49	"	1sh 6p "	10.00
50	"	2sh "	15.00

No Period After Postage.

Lilac Surcharge.

51	A3	1p red	4.00
52	"	1½p "	5.00
53	"	2p "	5.00
54	"	3p "	5.00
55	"	4p "	5.00
56	"	4½p "	5.00
57	"	6p "	6.00
58	"	8p "	6.00
59	"	9p "	6.00
60	"	1sh "	10.00
61	"	1sh 6p "	15.00
62	"	2sh "	20.00

Black Surcharge.

63	A3	1p red	4.00
64	"	1½p "	5.00
65	"	2p "	5.00
66	"	4p "	5.00
67	"	6p "	6.00

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1 A2 A3

Perf. 14x13½.

1889-91

1	A1	05c on 10c lavender	2.00	2.00
2	"	25c on 40c red straw	1.50	1.50
3	"	05c on 25c rose	1.75	1.75
4	A2	05c on 40c red, straw	60	60
5	"	15c on 25c rose	75	75
6	A3	5c on 10c lavender	85	85
7	"	5c on 25c rose	60	60



A4

1891

Imperf.

8	A4	5c green	50	35
9	"	10c light blue	50	30
10	"	15c ultramarine, pale blue	50	25
11	"	25c brown, buff	50	25
12	"	1fr yellow	1.50	
13	"	5fr violet	7.50	

MADEIRA, AF.

1000 REIS=1 MILREIS.

Madeira 14¼x8mm. Narrow D.

1868	Black Surcharge.			
1	A1	5r black	50.00	50.00
2	"	20r stone	9.00	10.00
3	"	50r green	9.00	9.00
4	"	80r orange	12.00	12.00
5	"	100r lilac	8.00	9.00

Perf. 12½.

Red Surcharge.

6	A1	5r black	1.50	2.50
1869	Black Surcharge.			
7	A1	5r black		
8	"	10r yellow	3.00	3.00
9	"	20r straw	10.00	12.00
10	"	25r rose	1.50	40
11	"	50r green	9.00	9.00
12	"	80r orange	10.00	10.00
13	"	100r lilac	10.00	10.00
14	"	120r blue	3.00	3.00
15	"	240r violet	15.00	15.00

1871-74 Red Surcharge.

16	A2	5r black	35	50
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Black Surcharge.

17	A2	5r black		
18	"	10r yellow	75	1.00
19	"	20r straw	75	1.00
20	"	25r rose	30	15
21	"	50r green	75	75
22	"	80r orange	1.25	1.25
23	"	100r pale lilac	1.25	1.25
24	"	120r blue	2.50	2.50
25	"	240r mauve	20.00	20.00

Madeira 14¼x2½mm. Broad D.

Perf. 12½ and 13.

1876 Red Surcharge.

26	A3	5r black	25	75
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Black Surcharge.

27	A3	10r yellow	75	1.00
28	"	15r brown	60	60
29	"	20r straw	75	1.00
30	"	25r rose	30	15
31	"	50r green	75	75
32	"	80r orange	1.25	1.25
33	"	100r lilac	1.25	1.25
34	"	120r blue	2.50	2.50
35	"	150r blue	4.00	4.00
36	"	300r mauve	4.00	4.00

1879-80

37	A3	10r blue green	1.25	1.25
38	"	10r yellow green	1.00	1.00
39	"	50r blue	80	1.00
40	"	150r yellow	20.00	20.00



A1 A2 A3



A4



A5

1880-81

41 A5	5r black	1.50	1.50
42 A4	25r pearl	30	30
43 A5	25r gray	60	60
44 "	25r lilac	75	75
45 "	50r blue		

NEWSPAPER STAMPS.



N1

1876	<i>Perf. 12 1/2 x 13.</i>		
101 N1	2 1/2r olive, black surcharge	25	25

ENVELOPES.



1879	E1		
151 E1	25r blue, black surcharge	35	
152 "	50r rose, black surcharge	35	

POSTAL CARDS.



1878-79	PC1		
201 PC1	15r brown	25	
202 "	25r rose	25	
203 "	15x15r brown	50	

UNION POSTALE INTERNATIONALE
PORTUGAL
BILHETE POSTAL
Figs back in no. 100000 + 100000



PC2

1879-80

204 PC2	10r brown	60	
205 "	20r blue	40	
206 "	30r green	40	
207 "	20x20r blue	50	

MALTA, E.

12 PENCE=1 SHILLING.



A1

1860	<i>Perf. 14.</i>		
1 A1	1/2p buff	2.00	2.00
2 "	1/2p " bluish	6.00	6.00

Wmkd Crown and C. C.

1863-64			
3 A1	1/2p buff	18	15
4 "	1/2p golden yellow	2.00	2.00

Perf. 12 1/2.

5 A1	1/2p buff	1.50	1.00
6 A1	1/2p buff	2.50	60

1882 *Perf. 14.*

Wmkd Crown and C. A.

7 A1	1/2p yellow buff	12	10
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A2

A3

A4

1885			
8 A1	1/2p green	3	3
9 A2	1p rose	5	4
10 A3	2p gray	10	6
11 A4	2 1/2p blue	10	3
12 A3	4p brown	18	8
13 "	1sh lilac	50	15



A5

1886 Wmkd Crown and C. C.

14 A5	5sh rose	2.25	1.50
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REGISTRATION ENVELOPE,



REI

1885
51 REI 2p blue WRAPPER. 15



WI

1885
101 WI 1/2p green 5
POSTAL CARDS.

UNION POSTALE UNIVERSELLE
MALTA (MALTESE)

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC1

1884
151 PC1 1p carmine 6
152 " 1x1p " 12

MARTINIQUE, W. I.
100 CENTIMES=1 FRANC.



A1 A2 A3

1886 *Perf. 14x13 1/2.*
1 A1 5c on 20c red, green 35
2 A2 5c on 20c red, green 7.50
3 A3 5c on 20c red, green 8 8



A4



A5

1887

4 A4 15c on 20c red, green 75
5 A5 15c on 20c red, green 50



A6

6 A6 15c on 20c red, green 35
7 A7 15c on 20c red, green 35



A7



A8

1888
8 A8 1c on 20c red, green 4 4
9 A9 15c on 20c red, green 25 15
10 " 15c on 4c claret, lavender 10.00

11 A10 1c on 2c brown, buff 5 5
12 " 1c on 4c claret, lavender 10
13 " 5c on 20c red, green 10 10
14 " 5c on 4c claret, lavender 7.00

1890-91

15 A10 5c on 10c lavender 10 10
16 " 5c on 30c brown, bistre 15
17 " 5c on 35c orange 15
18 " 5c on 40c red, straw 15
19 A9 15c on 25c rose 25 15
20 " 15c on 75c carmine, rose 75



A11

1891-92
21 A11 1c on 2c brown, buff 5
Imperf.

Black Surcharge.
22 A12 5c on 5c black 10
23 " 5c on 15c " 12
24 " 15c on 20c " 12
25 " 15c on 30c " 15

Red Surcharge.
26 A12 5c on 10c black 12
27 " 5c on 15c " 12
28 " 15c on 20c " 15



A12



A13		A14	
1892	Perf. 14x13½.		
29	A13 5c on 25c rose	10	
30	" 15c on 25c "	10	
31	A14 5c on 25c "	10	
32	" 15c on 25c "	10	



A15			
1892			
33	A15 1c blue	2	2
34	" 2c brown, buff	2	2
35	" 4c claret, lavender	3	3
36	" 5c green, greenish	3	3
37	" 10c lavender	5	5
38	" 15c blue	8	3
39	" 20c red, green	8	8
40	" 25c rose	10	5
41	" 30c brown, bistre	12	12
42	" 40c red, straw	18	18
43	" 50c carmine, rose	20	20
44	" 75c orange	30	30
45	" 1fr bronze green, straw	40	40

UNPAID LETTER STAMPS.



U1			
1887	Red Surcharge.		
101	U1 1c black	30	
102	" 2c "	20	
103	" 3c "	20	
104	" 4c "	20	
105	" 5c "	20	
106	" 10c "	5.00	
107	" 15c "	20	
108	" 20c "	20	
109	" 30c "	50	
110	" 40c "	60	
111	" 60c "	75	
112	" 1fr brown	1.00	
113	" 2fr "	2.00	
114	" 5fr "	3.00	

ENVELOPES.

Stamp same Type as Adhesives.

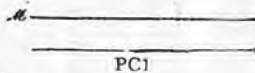
1892-94			
151	A15 5c green	4	
152	" 15c blue, greenish	10	
153	" 25c black, rose	15	

POSTAL CARDS.

MARTINIQUE

CARTE POSTALE.

MARTINIQUE



1882			
201	PC1	black, pink	



PC2

1885			
202	PC2	black, blue green	50
203	"	yellow green	

Inscriptions below "Carte Postale" in Two Lines.

204	PC2	black, pink	25
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Inscriptions below "Carte Postale" in One Line.

205	PC2	black, blue green	50
206	"	yellow green	40

Stamp same Type as Adhesives.

1893			
207	A15 10c black, grayish green	6	
208	" 10x10c black, blue	12	

LETTER CARDS.

Stamp same Type as Adhesives.

1893			
251	A15 15c blue, gray	10	
252	" 25c black, rose	15	

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1

1847			
1 A1	1p orange		2000.00
2 "	2p blue		2000.00



A2

1848			
3 A2	1p red	40.00	15.00
4 "	1p red, bluish	40.00	15.00
5 "	2p blue	40.00	20.00
6 "	2p blue, bluish	40.00	20.00

Twelve Varieties of Each
Value.



A3

1849-59			
7 A3	red, blue		18
8 "	(6p) red	25	10.00
9 "	blue	12	
10 "	(9p) magenta	6.00	2.50
11 "	(4p) green	10.00	5.00
12 A4	4p green	30.00	17.50
13 "	8p magenta		



A4



A5

A6

A7

1858			
14 A5	2p blue		100.00

Twelve Varieties.

15 A6	2p blue	25.00	7.50
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Twelve Varieties.

16 A7	1p scarlet	40.00	18.00
17 "	2p blue	25.00	11.00



A8

1859-61

18 A8	6p blue	8.00	1.25
19 "	6p purple	35	2.50
20 "	1sh vermilion	10.00	2.50
21 "	1sh green	16.00	4.00

Perf. 15, 15½, 15x14, 15x14½,
1862 15x15½.

22 A8	6p slate	30	2.50
23 "	1sh green		6.00



A9

1860-62

Perf. 14.

24 A9	1p lilac	1.85	1.00
25 "	2p blue	7.50	60
26 "	4p rose	5.00	60
27 "	6p green	12.00	2.50
28 "	9p lilac	3.75	75
29 "	1sh buff	9.00	2.50

1863

30 A9	6p lilac	4.50	2.00
31 "	1sh green	11.00	7.50

Wmkd Crown and C. C.

1863-64

32 A9	1p lilac brown		
32a "	1p brown	18	15
33 "	2p blue	25	10
34 "	3p vermilion	50	40
35 "	4p rose	50	10
36 "	6p lilac	2.50	75
37 "	1sh yellow	1.50	25
38 "	5sh violet	7.50	1.75

1865-72

39 A9	6p green	1.25	12
39a "	9p "	3.00	12.00
40 "	1sh blue	5.00	1.00
41 "	5sh mauve	5.00	1.35



	A10	A11	A12	
1872				
42 A10	10p maroon		1.00	60
1876		Black Surcharge.		
43 A11	1/2p on 9p lilac		18	60
44 A12	1/2p on 9p "		50.00	
		Red Surcharge.		
45 A12	1/2p on 9p lilac		20.00	



	A18	A14	A15	
	Wmkd Crown and C. C.			
1876-77				
46 A13	1/2p on 10p maroon		12	
47 A14	1/2p on 10p rose		8	
48 A15	1p on 4p rose		75	
49 "	1sh on 5sh mauve	11.00	7.50	
49a "	1sh on 5sh violet	9.00	7.00	



	A16	A17	
1878			
50 A16	2c maroon		8 60
51 A17	4c on 1p brown		18 18
52 "	8c on 2p blue		25 8
53 "	13c on 3p vermilion		35 50
54 "	17c on 4p rose	1.15	12
55 "	25c on 6p slate blue	75	35
56 "	38c on 9p lilac	1.00	1.25
57 "	50c on 1sh green	85	18
58 "	2r 50c on 5sh mauve	2.50	1.75



	A24	A25	A26	
	Wmkd Crown and C. C.			
1879-80				
59 A18	2c brown		1.00	40
60 A19	4c orange		12	2
61 A20	8c blue		18	8
62 A21	13c gray		4.00	
63 A22	17c rose		50	12
64 A23	25c bistre		75	25
65 A24	38c violet	3.00	6.00	
66 A25	50c green	1.10	60	
67 A26	2r 50c brown violet	1.75	1.25	

	Wmkd Crown and C. A.		
1882-83			
68 A18	2c brown	8	6
69 A19	4c orange	85	8
70 A20	8c blue	25	25
71 A23	25c bistre	25	8
1885			
72 A18	2c green	3	2
73 A19	4c carmine	4	2



	A27	
1885-87		
74 A27	16c chocolate	35 15
75 A25	50c orange	35 25



	A28	A29

1883 Wmkd Crown and C. C.			
Surcharge measures 14½mm.			
76	A28	16c on 17c rose	50 50
Surcharge measures 15½mm.			
77	A28	16c on 17c rose	50 50
Wmkd Crown and C. A.			
78	A29	16c on 17c rose	35 18



A30
Wmkd Crown and C. C.

1885-87			
79	A30	2c on 38c violet	60 35
80	A31	2c on 13c gray	50



A32 A33 A34

1891			
81	A32	2c on 17c rose	1.50
82	A33	2c on 38c violet	35
83	A34	2c on 38c "	35



A35 A36 A37

Wmkd Crown and C. A.			
1891-92			
84	A35	1c on 2c violet	6 6
85	A36	1c on 16c chocolate	12 18
86	A37	2c on 4c carmine	8 4
1893-94			
87	A18	1c violet	2 2
88	A27	15c chocolate	50 25
89	"	15c blue	12 6

REVENUES USED FOR POSTAGE.



R1



R2

1889 Perf. 14.			
Wmkd Crown and C. A.			
151	R1	4c carmine and black	1.00
152	R2	4c lilac and black	35



E1 E2

1861			
201	E1	6p violet	75
202	E2	9p chocolate	1.00



E3

1863			
203	E3	1sh yellow	



E4



E5

1875			
204	E4	10p maroon	3.00
205	E5	1sh 8p blue	6.00



E6



E7

1877

- 206 E6 6p on 10p maroon 7.50
 207 E7 1sh on 1sh 8p blue 5.00



E8



E9



E10

1878

- 208 E8 8c blue 25
 209 E9 25c violet 25
 210 E10 50c maroon 1.25



E11



E12

1879-91

- 211 E11 8c blue 12
 212 E12 50c maroon 75
 213 " 50c yellow 60



E13

1890

- 214 E13 50c on 8c blue, red & black surcharge 3.50



Q14 CR.

E14

- 215 E14 50c on 8c blue, red & black surcharge

REGISTRATION ENVELOPES.



RE1

1891

- 251 RE1 8c ultramarine 20



RE2

1893

- 352 RE2 12c blue 20

POSTAL CARDS.



PC1

1879

- 301 PC1 2c maroon, white 4.00 4.00



PC2
302 PC2 2c maroon, *white* 75 7



PC3
303 PC3 2c brown 4 10



PC4
1850-83
304 PC4 6c green 12 20
305 " 6x6c violet 20



PC5
306 PC5 8c blue 60



PC6
307 PC6 4c on 8c blue 15



PC7
1885
308 PC7 2c on 8c blue 1.00



PC8

309 PC8 2c on 6c green 60
Union Postale Universelle
not barred.
310 PC8 2c on 6c green 75

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1
1892 *Perf. 14x13½.*
1 A1 1c blue 2
2 " 2c brown, buff 2
3 " 4c claret, lavender 3
4 " 5c green, greenish 3
5 " 10c lavender 5
6 " 15c blue 8
7 " 20c red, green 8
8 " 25c rose 10
9 " 30c brown, bistre 12
10 " 40c red, straw 18
11 " 50c carmine, rose 20
12 " 75c orange 30
13 " 1fr bronze green, straw 40

ENVELOPES.

Stamp same type as Adh
sives.

1892
51 A1 5c green 4
52 " 15c blue, greenish 10
53 " 25c black, rose 15

POSTAL CARDS.

Stamp same type as Adhe-
sives.

1893
101 A1 10c black, grayish green 7
102 " 10x10c black, blue 12

LETTER CARDS.

Stamp same type as Adhe-
sives.

1893
125 A1 15c blue, gray 10
126 " 25c black, rose 15

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER.



A1



A2

1856				
1 A1	4-4s red	2.50	1.25	
2 A2	3s yellow	1.25	65	
3 "	5s blue	3.50	3.00	



A3

Rouletted.

1864				
4 A1	4-4s red	100.00	37.50	
5 A3	4-4s red		40	50
6 A2	5s brown	3.50	5.00	
1866				
7 A2	2s violet	2.00	3.50	
8 "	2s lilac	2.00	20.00	
9 "	3s yellow		70	1.25

ENVELOPES.



E1

Inscription in Large Capitals

1856				
10 E1	1s red		2.50	
11 "	1½s green		2.50	
12 "	3s yellow		2.00	
13 "	5s blue		8.00	

Inscription in Small Capitals

1860-67				
14 E1	1s red	25	25	
15 "	1½s green	1.50	1.00	
16 "	2s lilac	40	1.00	
17 "	3s yellow	35	35	
18 "	5s blue	5.00	4.00	
19 "	5s brown	1.00	1.00	

MECKLENBURG STRELITZ, E.30 SILBER GROSCHEN=48 SCHILLINGS=
1 THALER.

A1



A2

1864				
				<i>Perf.</i>
1 A1	¼s. orange	1.00	18.00	
2 "	¼s. green	1.00	15.00	
3 "	1s. mauve	3.00	25.00	
4 A2	1s. rose	1.35	5.00	
5 "	2s. blue	35	7.50	
6 "	3s. stone	25	12.00	

ENVELOPES.

Stamp Same Type as Adhesives

1864			
7 A2	1s. rose	1.50	
8 "	2s. blue	2.00	
9 "	3s. stone	2.50	

MEXICO, N. A.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856				
				<i>White Paper.</i>
1 A1	¼r blue	50	15	
	Without Surcharge	85		
2 "	1r yellow	35	10	
	Without Surcharge	25		
3 "	2r green	30	8	
	Without Surcharge	20		
4 "	2r rose (error)	10.00		
5 "	4r red	1.50	1.00	
6 "	8r violet	4.00	4.00	
1861				<i>Colored Paper.</i>
7 A1	¼r buff	75	75	
	Without Surcharge	60		
8 "	1r green	1.00	10	
	Without Surcharge	25		
9 "	2r pink	50	10	
	Without Surcharge	10		
10 "	4r yellow	2.50	1.75	
	Without Surcharge	1.25		
11 "	8r red brown	4.00	2.50	
	Without Surcharge	1.50		
12 "	2r grayish green, pink		20	
13 "	4r red, yellow	2.50	1.50	
14 "	8r green, red brown	3.50	3.50	
	Without Surcharge	2.60		



A2



A3

White Wove Paper.

1864 Perf. 12.			
15 A2	1/2r on 1r red	20	
16 A3	1r red		30.00
17 "	2r blue		35.00
18 "	4r brown		40.00
19 "	1p black		50.00
	Without Surcharge	3	
	Without Surcharge	5	
	Without Surcharge	5	
	Without Surcharge	8	



A4

Imperf.

Surcharged with District Name only.

1864 Wove Paper.			
20 A4	3c brown	50.00	50.00
21 "	1/2r "	10.00	5.00
22 "	1/2r gray	2.00	1.50
23 "	1/2r lilac	1.50	1.00
24 "	1r blue	1.00	.75
25 "	1r ultramarine	1.00	.40
26 "	2r orange	.75	.25
27 "	2r yellow	.75	.25
28 "	4r green	.75	.75
29 "	8r red	2.00	2.00

Ribbed or Laid Paper.

30 A4	3c brown		
31 "	1/2r brown		
32 "	1/2r gray		
33 "	1/2r lilac	2.00	
34 "	1r blue	1.00	
35 "	1r ultramarine		.50
36 "	2r orange		.40
37 "	2r yellow		.40
38 "	4r green		1.00
39 "	8r red		

Surcharged with Number and Name of District and Date.

Number and Date in Large Egyptian Type.

Wove Paper.

40 A4	3c brown	50.00	50.00
41 "	1/2r brown	10.00	5.00
42 "	1/2r lilac	1.50	1.00
43 "	1r blue	1.00	.75
44 "	1r ultramarine	1.00	.40
45 "	2r yellow	.75	.25
46 "	2r orange	.75	.25
47 "	4r green	2.00	.75
48 "	8r red	2.00	2.00

Ribbed or Laid Paper.

49 A4	3c brown		
50 "	1/2r brown		
51 "	1/2r lilac		2.00
52 "	1r blue		1.00
53 "	1r ultramarine		.50
54 "	2r yellow		.40
55 "	2r orange		.40
56 "	4r green		1.00
57 "	8r red		

Surcharged with Number and Name of District and Date, or Without Name.

Date and Number in Small Ordinary Type.

Wove Paper.

58 A4	3c brown	40.00	50.00
	Without Surcharge	30.00	
59 "	1/2r gray	.50	1.00
60 "	1/2r lilac	.50	.40
	Without Surcharge	.30	
61 "	1r blue	.40	.10
	Without Surcharge	.25	
62 "	1r ultramarine	1.00	.15
63 "	2r yellow	.35	.06
	Without Surcharge	.18	
64 "	2r orange	.35	.06
	Without Surcharge	.18	
65 "	4r green	.50	.30
	Without Surcharge	.25	
66 "	8r red	1.50	1.50
	Without Surcharge	.75	

Ribbed or Laid Paper.

67 A4	3c brown		
68 "	1/2r gray		
69 "	1/2r lilac		
70 "	1r blue		
71 "	1r ultramarine		
72 "	2r yellow		
73 "	2r orange		
74 "	4r green		
75 "	8r red		



A5

Wove Paper.

Lithographed.

Surcharged with Name of District.

1866			
76 A5	7c lilac		
77 "	7c gray		
78 "	13c blue		
79 "	25c yellow		
80 "	25c orange		
81 "	50c green		

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date Only.

82	A5	7c lilac	2.00	2.50
83	"	7c gray	2.00	2.00
84	"	13c blue	75	60
85	"	25c yellow	50	35
86	"	25c orange	1.00	40
87	"	50c green	75	1.00

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

88	A5	7c lilac	1.00	
		Without Surcharge	80	
89	"	13c blue	30	25
		Without Surcharge	25	
90	"	25c orange brown	25	20
		Without Surcharge	25	
91	"	50c green	2.00	1.00
		Without Surcharge	65	



A6

Surcharged "Mexico" in Gothic Type. 1867

Colored Wove Paper.

92	A6	1/2r buff	25.00	
93	"	1r green		60
94	"	2r pink	40	50
95	"	4r red, yellow		2.50
96	"	8r red brown		10.00
97	"	8r green, red brown		15.00

White Wove Paper.

98	A6	4r red	10.00	
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Thin Bluish Wove Paper.

Wmkd R. P. S. in the sheet.

99	A6	1/2r gray	10.00	
100	"	1r blue	5.50	
101	"	2r green		60
102	"	4r pink		5.00



A7

Colored Wove Paper. Thin Figures of value without Period.

6 CENT 12 CENT.
25 CENT 50 CENT
100 CENT

Surcharged with District Name, Number and Abbreviated Date.

1868		<i>Imperf.</i>		
103	A7	6c brown	75	40
104	"	12c green	50	50
105	"	25c blue, pink	50	40
106	"	50c yellow	2.50	1.00
107	"	100c brown	5.00	2.50
108	"	100c brown, brown	10.00	10.00

		<i>Rounded Sawtooth Perf.</i>		
109	A7	6c brown	2.00	50
110	"	12c green	40	25
111	"	25c blue, pink	50	25
112	"	50c yellow		75
113	"	100c brown		2.00
114	"	100c brown, brown	10.00	7.50

		<i>Square Perf.</i>		
115	A7	12c green	50	
116	"	25c blue, pink		
		<i>Regular Perf.</i>		
117	A7	12c green		

Thick Figures of Value With Period.

6. CENT. 12. CENT
25. CENT. 50 CENT.
100. CENT.

Surcharged with District Name, Number and Abbreviated Date.

		<i>Imperf.</i>		
118	A7	6c brown	25	20
119	"	12c green	8	8
119a	"	12c brown	25.00	
120	"	25c blue, pink	30	6
121	"	50c yellow	1.50	1.00
121a	"	50c blue, light pink		
122	"	100c brown	2.00	1.00
		<i>Rounded Sawtooth Perf.</i>		
123	A7	6c brown	75	50
124	"	12c green	25	25
124a	"	12c brown	15.00	
125	"	25c blue, pink		10
126	"	50c yellow		1.00
127	"	100c brown		
		<i>Square Perf.</i>		
128	A7	6c brown	50	50
129	"	12c green	8	10
129a	"	12c brown	15.00	
130	"	25c blue, pink	50	25
131	"	50c yellow		1.50
132	"	100c brown	2.00	2.00

Pin Perf. 12½, 13, 14, 15 or Compound.

133	A7	6c brown		50
134	"	12c green	30	30
135	"	25c blue, pink		15
136	"	50c yellow	1.00	
137	"	100c brown		

Regular Perf. 19.

138	A7	25c blue, pink		
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A8

1872

Surcharged "Anotado."

Surcharged with District Name and Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

139	A8	6c brown	10.00	
140	"	12c green	75	2.00
141	"	25c blue, pink	50	2.50
142	"	50c yellow	5.00	
143	"	100c brown	7.50	

Rounded Sawtooth Perf.

144	A8	6c brown		
145	"	12c green		
146	"	25c blue, pink		
147	"	50c yellow		
148	"	100c brown		

Pin erf.

149	A8	6c brown		
150	"	12c green		
151	"	25c blue, pink		
152	"	50c yellow		
153	"	100c brown		

Square Perf.

154	A8	6c brown		
155	"	12c green		
156	"	25c blue, pink	25	
157	"	50c yellow		
158	"	100c brown		



A9

1872

Surcharged with District Name and Number and Abbreviated Date, Vertically Laid Paper.

Imperf.

159	A9	12c blue		30.00
160	"	25c red		40.00
161	"	50c yellow		

Pin Perf.

162	A9	12c blue		
163	"	25c red		

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

164	A9	6c green	7.50	
165	"	12c blue		3.00
166	"	25c red		4.00
167	"	50c yellow		
168	"	50c blue		
169	"	100c gray violet	15.00	15.00

Pin Perf.

170	A9	6c green		
171	"	12c blue		
172	"	25c red		
173	"	50c yellow		
174	"	100c gray violet		

Square Perf.

175	A9	6c green		
176	"	12c blue	5.00	5.00
177	"	25c red		
178	"	50c yellow		
179	"	50c blue	5.00	
180	"	100c gray violet	15.00	

Unwmkd.**Imperf.**

181	A9	6c green	25	50
182	"	12c blue	8	8
183	"	25c red	10	10
184	"	50c yellow	1.50	1.00
185	"	50c orange	1.50	1.00
186	"	50c blue	20.00	
187	"	100c lilac	2.00	1.00
		Without Surchage	1.00	
188	"	100c gray violet	3.00	1.50

Pin Perf. 13, 14, 15.

189	A9	6c green		
190	"	12c blue		50
191	"	25c red		20
192	"	50c yellow		
193	"	50c orange		
194	"	100c lilac		
195	"	100c gray violet		

Square Perf.

196	A9	6c green	1.00	
197	"	12c blue	15	25
198	"	25c red	20	15
199	"	50c yellow		1.00
200	"	50c orange		1.00
201	"	50c blue		
		Without Surchage	50	
202	"	100c lilac	1.50	1.50
203	"	100c gray violet	1.50	1.50

Perf. in Points.

204 A9 12c blue
205 " 25c red



A10

A11

A12



A13



A14

1874 *Perf. 12.*

Surcharged with District Name and Number and Abbreviated Date; Date and Number are Far Apart in Lower Part of Stamp.

White Wove Paper.

206 A10	5c brown	20	15
207 A11	10c black	10	6
208 A10	25c blue	8	3
209 A12	50c green	10	10
210 A13	100c carmine	12	12

Close Vertically Laid Paper.

211 A10	5c brown	8	8
212 A11	10c black	6	4
213 A10	25c blue	15	15
214 A12	50c green	20	20
215 A13	100c carmine	50	50

Close Horizontally Laid Paper.

216 A10	25c blue	10	10.00
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Wide Horizontally Laid Paper.

217 A11	10c black	10	10
218 A10	25c blue	8	8

Wmkd "Papel Sellado" in the Sheet.

Wove Paper.

219 A10	5c brown	5.00	5.00
220 A11	10c black	2.00	
221 A10	25c blue	3.00	3.00
222 A12	50c green	3.00	
223 A13	100c carmine	3.00	

Close Vertically Laid Paper.

224 A10	5c brown	2.00	
225 A11	10c black	5.00	
226 A10	25c blue	3.00	
227 A12	50c green	5.00	
228 A13	100c carmine		

Close Horizontally Laid Paper.

228a A10	25c blue	25.00	
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1878-83

I. FOR INLAND POSTAGE.

Surcharged with District Name and Number and Abbreviated Date.

Date and Number Close Together either at Top or Bottom of Stamp.

Unwmkd.

White Wove Paper.

229 A14	4c orange	15	15
230 A10	5c brown	25	25
231 A11	10c black	20	20
232 "	10c orange	5	4
233 A10	25c blue	15	15
234 A12	50c green	40	40
235 A13	100c carmine	50	50

Vertically Laid Paper.

236 A14	4c orange	15	25
237 A10	5c brown	8	8
238 A11	10c orange	10	10
239 A10	25c blue	8	8
240 A12	50c green	15	15
241 A13	100c carmine	20	20

Horizontally Laid Paper, Narrow Lines.

242 A11	10c orange	50	50
242a A10	25c blue		

Horizontally Laid Paper, Wide Lines.

243 A10	5c brown	2.50	75
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Wmkd "Papel Sellado" in the sheet.

Wove Paper.

244 A10	25c blue		
245 A13	100c carmine	3.00	

Vertically Laid Paper.

246 A13	100c carmine	5.00	
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Unwmkd.

1883 Thin Laid Paper.

247 A14	4c orange	25	15
247a A11	10c "	25	

Thin Wove Paper.

248 A10	5c brown	15	10
249 A11	10c orange	15	8
250 A10	25c blue	15	5
251 A12	50c green	25	15
252 A13	100c carmine	40	20

II. FOR FOREIGN POSTAGE.



A15

Surcharged with District Name and Number and Abbreviated Date.

Perf. 12.

1879 White Wove Paper.

258 A15	1c brown	1.00	1.00
254 "	2c violet	1.00	1.00
265 "	5c orange	50	50
256 "	10c blue	1.00	1.00
257 "	25c carmine		
258 "	50c green		
259 "	85c purple		
260 "	100c black		

Vertically Laid Paper.

261 A15	1c brown	5	5
262 "	2c violet	15	15
263 "	5c orange	5	5
264 "	10c blue	10	8
265 "	25c carmine	20	15
	Without Surcharge	8	
266 "	50c green	75	75
	Without Surcharge	12	
267 "	85c purple	1.00	1.25
	Without Surcharge	26	
268 "	100c black	1.25	1.75
	Without Surcharge	25	

1882 Thin Wove Paper

269 A15	1c brown	15	25
270 "	2c slate		
	Without Surcharge	50	
271 "	2c violet	20	25
272 "	5c orange	10	10
	Without Surcharge	3	
273 "	10c blue	15	10
	Without Surcharge	3	
274 "	10c brown		
	Without Surcharge	10	
275 "	25c rose	1.50	1.50
	Without Surcharge	15	
276 "	25c red brown		
	Without Surcharge	39	
277 "	50c green	1.00	
	Without Surcharge	40	
278 "	85c purple		
	Without Surcharge	75	
279 "	100c black	2.00	2.00
	Without Surcharge	50	



A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

280 A16	2c green	15	15
	Without Surcharge	10	
281 "	3c red	10	8
	Without Surcharge	4	

282 A16	6c blue	10	8
	Without Surcharge	5	
283 A15	12c brown	10	10
	Without Surcharge	5	
284 "	18c red brown	15	15
	Without Surcharge	5	
284a "	24c violet	20	20
	Without Surcharge	8	
285 "	50c yellow	3.00	3.00
286 "	100c orange	3.00	3.00



A17

Without Surcharge.

1884

Perf. 12.

Wove Paper.

287 A17	1c green	3	2
288 "	2c "	5	4
289 "	3c "	8	6
290 "	4c "	10	5
291 "	5c "	12	4
292 "	6c "	20	6
293 "	10c "	25	2
294 "	12c "	40	8
294a "	20c "	50	8
295 "	25c "	50	8
296 "	50c "	1.00	15
297 "	1p blue	2.50	2.50
298 "	2p "	3.50	1.50
299 "	5p "	8.00	3.00
300 "	10p "	15.00	

Horizontally Laid Paper.

301 A17	1c green	20	10
302 "	2c "	20	10
303 "	3c "	25	20
304 "	4c "	30	10
305 "	5c "	30	10
306 "	6c "	40	10
307 "	10c "	50	10
308 "	12c "		40
309 "	20c "		50
310 "	25c "		25
311 "	50c "		1.00
312 "	1p blue	1.75	50
313 "	2p "		
314 "	5p "		
315 "	10p "		

1885

Wove Paper.

316 A17	1c pale green	4	2
317 "	2c carmine	5	3
318 "	3c yellow brown	15	5
319 "	4c red	50	25
320 "	5c ultramarine	10	8

321 A17	6c brown	1.50	75
322 "	10c orange	50	10
323 "	10c yellow	50	3
324 "	12c olive brown	1.50	1.00
325 "	25c blue		1.50

Horizontally Laid Paper.

326 A17	1c pale green		50
327 "	2c carmine	1.00	50
328 "	3c yellow brown	1.00	1.00
329 "	4c red	50	15
330 "	5c ultramarine	2.00	75
331 "	6c brown	20	10
332 "	10c orange	30	5
333 "	10c yellow		1.00
334 "	12c olive brown	35	25
335 "	25c blue	50	30



A18

1886 Wove Paper.

336 A18	1c green	2	2
337 "	2c carmine	4	2
338 "	3c lilac	6	2
339 "	4c "	8	3
340 "	5c blue	10	2
340a "	6c lilac	12	5
341 "	10c "	20	2
342 "	12c "	50	50
343 "	20c "	1.00	1.00
344 "	25c "	50	25

1887

345 A18	3c scarlet	6	2
346 "	4c "	8	3
347 "	6c "	12	3
348 "	10c "	20	2
349 "	20c "	40	5
350 "	25c "	50	5

1886-87 Pin Perf.

351 A18	1c green		25
352 "	2c carmine		25
353 "	5c blue		5
354 "	10c brown lilac		5
355 "	10c scarlet		5

1888

Wove Paper Ruled with Blue Lines on Face or Reverse

of Stamp.

Perf. 12.

356 A18	1c green	30	15
357 "	2c carmine		25
358 "	3c scarlet		
359 "	5c blue		30

360 A18	10c scarlet	50	8
361 "	20c "		

Pin Perf.

362 A18	1c green	25	10
363 "	2c carmine	1.00	20
364 "	3c scarlet		
365 "	5c blue	20	4
366 "	10c brown lilac	30	40
367 "	10c scarlet		8
368 "	20c "		



A19

1888 Wove Paper.

Perf. 12.

369 A19	1c on 2c carmine	50	50
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Pin Perf.

370 A19	1c on 2c carmine		
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Wove Paper, Ruled with Blue Lines.

Perf. 12.

371 A19	1c on 2c carmine		2 50
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Pin Perf.

372 A19	1c on 2c carmine		
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1891 Laid Paper.

Perf. 12.

373 A18	5c blue		
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Wmkd "CORREOS E. U. M." on every Horizontal Line of Ten Stamps.

Perf. 12.

Wove Paper.

374 A18	1c yellow green	3	2
375 "	2c carmine	5	2
376 "	3c vermilion	25	10
377 "	4c "	15	4
378 "	5c blue	15	2
379 "	6c vermilion	20	4
380 "	10c "		30
381 "	20c "		
382 "	25c "		

1892

383 A18	1c blue green	3	
384 "	2c vermilion	5	
385 "	5p scarlet		6.00
386 "	10p "		12.00
387 A17	5p blue green		10.00
388 "	10p "		20.00

1891

Vertically Laid Paper.

389	A18	1c green	6	5
390	"	2c carmine	8	6
391	"	3c vermilion	25	15
392	"	4c "	20	10
393	"	5c blue	25	5
393a	"	6c vermilion		
394	"	10c vermilion	25	8
395	"	12c scarlet	50	50

1892

Unwmkd.

Wove Paper.

396	A18	2c vermilion	15	3
397	"	3c "	15	2
398	"	4c "	15	2
399	"	6c "	20	3
400	"	10c "	20	2
401	"	20c "	40	5
402	"	25c "	50	5



A20



A21



A22



A23



A24

1895

Wmkd "CORREOS E. U. M."

Laid Paper.

403	A20	1c green	2	2
404	"	2c carmine	4	3
405	"	3c yellow brown	6	3
406	A21	4c vermilion	10	5
407	"	4c orange	7	3
408	A22	5c ultramarine	8	2
409	A23	10c rose lilac	15	2
410	A21	12c olive	18	8
411	A23	15c bright blue green	18	5
412	"	20c brown lilac	25	6
413	"	50c violet	60	25
414	A24	1p brown	1.25	60
415	"	5p rose	6.00	
416	"	10p deep blue	10.00	

UNPAID LETTER STAMPS.

Celaya.



U1

Perf.

1891
501 U1 20c red, bluish 10

Vera Cruz.



U2

Perf.

1891
502 U2 20c red, bluish
503 U3 20c red, green ground-work 50

U3

Mexico.



U4

Perf.

1891
504 U4 20c red, bluish 10

U5



U6

1892
505 U5 10c black, green
quadrille

506 U6 2½c deep green, brown
groundwork



U7



U8

Perf.

507	U7	20c mauve	10
508	"	14c on 20c mauve,	
509	U8	8c green	15
510	"	20c red	10
511	"	no value, mauve	15

PORTE DE MAR.



PM1



PM2

1875

551	PM1	10c yellow	10
552	"	25c "	15
553	"	35c "	20
554	"	50c "	20
555	"	60c "	25
556	"	75c "	35
557	"	85c "	35
558	"	100c "	35
559	PM2	2c black	5
561	"	10c "	6
562	"	12c "	6
563	"	20c "	6
564	"	25c "	15
565	"	35c "	20
566	"	50c "	25
567	"	60c "	15
568	"	75c "	20
569	"	85c "	20
570	"	100c "	35

Same, Numerals Larger.

571	PM2	5c black	10
572	"	25c "	35
573	"	35c "	
574	"	50c "	10
575	"	60c "	
576	"	100c "	10



PM3

1889

577	PM3	2c brown	5
578	"	5c yellow	5
579	"	10c red	5
580	"	25c blue	5
581	"	50c green	5
582	"	100c violet	5

OFFICIAL STAMPS.



O1

1884-93

Perf. 12.

Wove Paper.

601	O1	bright red	10	5
602	"	olive brown	5	3
603	"	vermilion	5	5
604	"	green	5	5

Horizontally Narrow Laid
Paper.

605	O1	bright red	15	3
606	"	vermilion	5	5

Horizontally Wide Laid
Paper.

607	O1	bright red	10	5
608	"	brown		

Pin Perf.

Wove Paper.

609	O1	brown	5	
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1894

Wmkd Correos E. U. M. on every
Vertical Line of Ten Stamps.Horizontally Narrow Laid
Paper.*Perf. 6.*

610	O1	blue	5	
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Perf. 12.

611	O1	blue	5	
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1895

Regular Issues Surcharged

OFICIAL.

Black Surcharge.

612	A20	1c green	3	
613	"	2c carmine	5	
614	"	3c yellow brown	8	
615	A21	4c vermilion	10	
616	A22	5c ultramarine	12	

617	A23	10c rose lilac	20
618	A21	12c olive	25
619	A23	15c bright blue green	30
620	"	20c brown lilac	35
621	"	50c violet	70
622	A24	1p brown	1.40
623	"	5p rose	6.50
624	"	10p deep blue	11.00

Red Surcharge.

625	A20	1c green	
626	"	2c carmine	
627	"	3c yellow brown	
628	A21	4c vermilion	
629	A22	5c ultramarine	
630	A23	10c rose lilac	
631	A21	12c olive	
632	A23	15c bright blue green	
633	"	20c brown lilac	
634	"	50c violet	

ENVELOPES.



E1

Surcharged with District Name and Number
and Abbreviated Date.
White Laid Paper.

1874-82

701	E1	4c pale red	12	12
702	"	5c brown	50	50
703	"	5c red brown	50	
704	"	10c yellow green	10	
705	"	10c dark green	10	8
706	"	25c blue	10	5

1879-82

708	E1	4c orange red	50	
709	"	25c pale blue	3.00	
710	"	25c ultramarine	5.00	

1882 Surcharged "Habilitado."

711	E1	10c yellow green	75	
712	"	10c dark green	75	
713	"	25c dark blue	1.25	
714	"	5c brown x 5c brown	2.50	
715	"	5c brown x 5c red brown	2.50	
716	"	5c red brown x 5c red brown	2.50	
717	"	5c red brown x 5c rose	2.50	
718	"	5c brown x 5c rose	2.50	
719	"	5c brown x 5c yellow green	10.00	

720	E1	5c brown x 5c dark green	10.00	
721	"	5c red brown x 10c green	3.50	
722	"	5c brown x 5x5c yellow green	3.00	
723	"	5c red brown x 5x5c dark green	3.00	
724	"	5c brown x 10x10c yellow green	50	
725	"	5c red brown x 10x10c dark green	50	
726	"	5c brown x 10x10c dark green	50	
727	"	5c purple brown x 10x10c dark green	50	
728	"	5c brown x 5x5c green x 10c yel- low green	3.00	
729	"	5c brown x 5x5c dark green x 10c green	3.00	

Nos. 722, 723, 725, 726, Exist
only Without Surcharge.

1882 Wove Paper.

730	E1	25c blue, yellow	2.50	
731	"	25c " white	2.50	
732	"	25c " thin white	5.00	
733	"	25c " manila	2.50	

Laid Paper.

734	E1	25c blue, amber	2.50	
735	"	25c " manila	2.50	

Stamp of Same Type as Adhe-
sives of Same Date.

1884-85

White Laid Paper.

736	A17	4c vermilion	2.00	
737	"	5c ultramarine	25	
738	"	6c brown	2.00	
739	"	10c yellow green	25	10
740	"	10c blue green	25	10
741	"	10c orange	25	10
742	"	12c black brown	2.50	
743	"	20c green	60	

1886

744	A18	10c brown violet	35	15
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1889 White Wove Paper.

745	A18	4c scarlet	12	
746	"	5c deep ultramarine	20	
747	"	6c scarlet	18	
748	"	10c "	25	5
749	"	12c "	25	
750	"	20c "	40	10

1894

751	A18	5c pale ultramarine	12	
752	"	10c vermilion	20	

White Laid Paper.

753	A18	4c vermilion	10	
754	"	10c "	20	

1895 White Wove Paper.

755 A21	4c vermilion	10
756 A22	5c ultramarine	12
757 A23	10c rose lilac	20

Envelopes Printed to Order.

1881 White Wove Paper.

801 A17	8c green		
802 "	6c "	35	
803 "	10c "		
804 "	12c "	35	35
805 "	10x10c "		
806 "	20c "		
807 "	12x12c "		
808 "	25c "		
809 "	25x20x3c "		
810 "	5c blue		
811 "	10c yellow		
812 "	10c orange		

1886

813 A18	10c brown violet	
814 "	20c "	10
815 "	20x20c "	

1891

816 A18	10c scarlet	
817 "	10x10c "	
818 "	20x20c "	

1894

819 A18	10c vermilion	
820 "	10x10c "	
821 "	20c "	

Pale Yellow Paper.

822 A1b	10c scarlet	
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1895 White Wove Paper.

823 A23	20c brown lilac	40
824 "	20x20c "	75

Yellow Laid Paper.

825 A22	5c ultramarine	20
826 A23	10c rose lilac	30

Pink Laid Paper.

827 A23	10c rose lilac	30
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Buff Laid Paper.

828 A23	10c rose lilac	30
---------	----------------	----

Orange Red Laid Paper.

829 A22	5c ultramarine	
---------	----------------	--

Blue Laid Paper.

830 A22	5c ultramarine	20
---------	----------------	----

Green Laid Paper, Marbleized.

831 A22	5c ultramarine	20
---------	----------------	----

Gray Laid Paper, Marbleized.

832 A22	5c ultramarine	20
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WRAPPERS.

Stamp Same Type as Adhesives of Corresponding Dates.

1886	Brown Paper.	
901 A17	1c bronze green	4
902 "	2c red	8

1886

903 A18	1c bronze green	4
904 "	2c carmine	6

Cream Paper.

905 A18	1c green	4
906 "	2c carmine	6
1895	Manila Paper.	
907 A20	1c green	3
908 "	2c carmine	5

OFFICIALLY SEALED.



1885

OS1

951 OS1	brown	10
---------	-------	----

Same, but "Mexico D. F." Erased.

952 OS1	brown	25
---------	-------	----



1888

OS2

953 OS2	brown	10
---------	-------	----



1889-90

OS3

954 OS3	brown	
955 "	mauve	
	Same, but "Mexico D. F." Erased.	

956 OS3	brown	
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OS4

1892			
957 OS4	Mexico D. F.,		
	dull mauve	15	
958 "	Chihuahua,		
	red brown		



1892-93	OS5		
959 OS5	rose	10	
960 "	brown	3	
	<i>Perf.</i>		
961 OS5	brown		



1895	OS6		
962 OS6	yellow brown		
OFFICIAL ENVELOPES.			
Stamp Same Type as Official			
Adhesives of Same Date.			

1884-86			
1001 O1	bright red	10	
1002 "	red, yellow		
POSTAL CARDS.			



1879	PCI		
1101 PCI	gray		
1102 "	green		
1103 "	violet		
1104 "	brick red		
1105 "	brown		
1106 "	buff		
1107 "	blue,	salmon	
1108 "	"	rose	
1109 "	"	buff	
1110 "	"	lilac	
1111 "	"	pale brown	
1112 "	"	green	

1113 PCI	blue,	sea green	
1114 "	"	yellow	
1115 "	"	rose lilac	15
1116 "	"	gray	15
1117 "	carmine,	cream	
1118 "	"	rose lilac	
1119 "	"	rose	15
1120 "	"	dark blue	
1121 "	"	light blue	15
1122 "	"	sea green	
1123 "	"	light green	15
1124 "	"	yellow	
1125 "	"	golden yellow	
1126 "	"	white	
1127 "	"	gray	
1128 "	buff,	straw	
1129 "	pink,	rose	
1130 "	"	yellow gray	



PC2
Impression in Blue.
With District Number and
Abbreviated Date in Up-
per Left Corner.

1882			
1131 PC2	1x1c brown,	lilac	2.50
1132 PC2	1x1c brown,	rose	2.50
1133 "	1x1c "	buff	2.50
1134 "	1x1c "	blue	2.50
1135 "	1x2c	lilac & brown	
1136 "	2x1c	lilac & brown	
1137 "	2x1c	lilac & brown,	
		blue	
1138 "	2x1c	lilac & brown,	
		rose	
1139 "	2x1c	lilac & brown,	
		lilac	
1140 "	2x2c	brown	
1141 "	"	blue	



PC3

- 1142 PC3 8c red
Without Surcharge 30
1143 " 3x2c red & green
Without Surcharge 50
1144 " blue

Nos. 1185, 1141, 1144 Exist
Only Without Surcharge.



Señor

- 1884 PC4
1145 PC4 5c green & carmine



Señor

- PC5
Ruled Lines 11mm. Apart.
1146 PC5 5c green & black 40
Ruled Lines 13mm. Apart.
1147 PC5 5c green & black 75
1148 " black



Señor

- PC6
1149 PC6 black



Señor

- PC7
1150 PC7 3c green & black 35



Señor

- PC8
1885-86
1151 PC8 2c green & black 25
1152 " 4c carmine & black 40
1153 " 5x5c blue & black 60
1154 " black

Same, with "Servicio Interior" at Sides.

- 1155 PC8 5x5c blue & black 1.50



Señor

- PC9
1156 PC9 2c carmine and black 15
1157 " 3c red brown and black 18



Señor

PC10

- 1158 PC10 2x2c carmine and black 25
 1159 " 3x3c red brown and black 30



SERVICIO POSTAL MEXICANO
 Tarjeta Postal.



Señor

PC11

- 1160 PC11 5c blue and black 1.50
 Same Type as 1884 Issue.
 1161 PC4 5c blue and black
 1162 " 5c blue and red
 1163 " 5c blue and brown
 1164 " 5c blue and blue-green



TARJETA POSTAL
 UNION POSTAL UNIVERSAL UNION POSTALE UNIVERSELLE

Señor

PC12

- 1166 PC12 blue
 1167 " brown



SERVICIO POSTAL MEXICANO
 Tarjeta Postal.



Señor

- 1168 PC13 5c blue and black 1.75

SERVICIO POSTAL MEXICANO



TARJETA POSTAL - CARTE POSTALE



Señor

PC14

S of Señor is Open.

- 1169 PC14 2c carmine & black 20
 1170 " 3c lilac " 20
 1171 " 5c blue " 40

S of Señor is Closed.

- 1889
 1172 PC14 2c carmine & black 25
 1173 " 8c scarlet " 25
 1174 " 5c blue " 50



TARJETA POSTAL
 UNION POSTAL UNIVERSAL UNION POSTALE UNIVERSELLE

Señor

PC15

- 1888
 1175 PC15 2c carmine & blue 2.50
 1176 " 3c lilac & blue
 1177 " 3c scarlet & blue 2.50



PC16

- 1889
 1178 PC16 2c carmine & rose, rose 2.50
 1179 " 2c carmine & blue, lilac 2.50
 1180 " 3c scarlet & rose, rose 2.50
 1181 " 3c scarlet & blue, lilac 2.50



SERVICIO POSTAL MEXICANO
 TARJETA POSTAL



Señor

PC17

1890

- 1182 PC17 2c carmine & blue,
white 15
1183 " 5c blue & red, *white* 40
1184 " 2c carmine & blue,
white (Servicio
Urbano).



PC18

- 1185 PC18 2c carmine & green,
white 15
1186 " 3c scarlet & green,
white 20



PC19

- 1891
1187 PC19 2c carmine & green,
white
1188 " 3c scarlet & green,
white 20



PC20

- 1189 PC20 5c blue and red,
white 40



PC21

- 1190 PC21 2c carmine & bluish-
green, *white* 25
1191 " 2c carmine & yellow-
green, *white* 50



PC22

- 1192 PC22 3c scarlet & bluish-
green, *white* 50
1193 " 3c scarlet & yellow-
green, *white* 50



PC23

- 1194 PC23 5c blue and red,
white
1195 " 5c blue & carmine,
bluish white 50
1196 " 5c blue & rose,
bluish white 75
1197 " 5c blue & carmine,
pale rose 1.00

Same, Inscription in Frame in
Double Lined Letters.

- 1198 PC21 2c carmine and
green, *white*
1199 PC22 3c scarlet and
green, white
1200 PC23 5c blue and red,
white



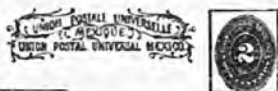
- 1892 PC24 2c carmine & green,
bluish white
- 1201 PC24 2c carmine & green,
very white



- 1203 PC25 5c blue & carmine,
white



- 1204 PC26 5c blue & red,
white



- 1205 PC27 2c carmine & pink,
rose 1.50
- 1206 " 2c carmine & pink,
green 1.50

- 1207 PC27 2c carmine & pink,
blue green 1.50
- 1208 " 2c carmine & pink,
lavender 1.50
- 1209 " 2c carmine & pink,
yellow 1.50
- 1210 " 2c carmine & pink,
cream 1.50
- 1211 " 2c carmine & car-
mine, *lavender* 1.50
- 1212 " 2c carmine & blue,
blue green 1.50
- 1213 " 2c carmine & black,
reddish buff 1.50



PC28

- 1898
- 1214 PC28 2c red & green,
white
- 1215 " 3c vermilion & green,
white
- 1216 " 5c blue & green,
white



PC29

- 1894
- 1217 PC29 2c scarlet & blue-
green 20
- 1218 " 2c scarlet & yellow-
green 10
- 1219 " 3c vermilion & blue-
green 20
- 1220 " 3c vermilion & yel-
low-green 15
- 1221 " 5c ultramarine &
red (*Servicio*
Interior) 20

1890

- 1182 PC17 2c carmine & blue,
white 15
1183 " 5c blue & red, *white* 40
1184 " 2c carmine & blue,
white (*Servicio*
Urbano).



PC18

- 1185 PC18 2c carmine & green,
white 15
1186 " 3c scarlet & green,
white 20



PC19

- 1891
1187 PC19 2c carmine & green,
white
1188 " 3c scarlet & green,
white 20



PC20

- 1189 PC20 5c blue and red,
white 40



PC21

- 1190 PC21 2c carmine & bluish-
green, *white* 25
1191 " 2c carmine & yellow-
green, *white* 50



PC22

- 1192 PC22 3c scarlet & bluish-
green, *white* 50
1193 " 3c scarlet & yellow-
green, *white* 50



PC23

- 1194 PC23 5c blue and red,
white
1195 " 5c blue & carmine,
bluish white 50
1196 " 5c blue & rose,
bluish white 75
1197 " 5c blue & carmine,
pale rose 1.00

Same, Inscription in Frame in
Double Lined Letters.

- 1198 PC21 2c carmine and
green, *white*
1199 PC22 3c scarlet and
green, *white*
1200 PC23 5c blue and red,
white



- 1892 PC24
 1901 PC24 2c carmine & green,
bluish white
 1202 " 2c carmine & green,
rosy white



- 1893 PC25 5c blue & carmine,
white



- 1204 PC26 5c blue & red,
white



- 1896 PC27 2c carmine & pink,
rose 1.50
 1206 " 2c carmine & pink,
green 1.50

- 1207 PC27 2c carmine & pink,
blue green 1.50
 1208 " 2c carmine & pink,
lavender 1.50
 1209 " 2c carmine & pink,
yellow 1.50
 1210 " 2c carmine & pink,
cream 1.50
 1211 " 2c carmine & car-
 mine, *lavender* 1.50
 1212 " 2c carmine & blue,
blue green 1.50
 1213 " 2c carmine & black,
reddish buff 1.50



PC28

- 1893
 1214 PC28 2c red & green,
white
 1215 " 3c vermilion & green,
white
 1216 " 5c blue & green,
white



PC29

- 1894
 1217 PC29 2c scarlet & blue-
 green 20
 1218 " 2c scarlet & yellow-
 green 10
 1219 " 3c vermilion & blue-
 green 20
 1220 " 3c vermilion & yellow-
 green 15
 1221 " 5c ultramarine &
 red (*Servicio*
Interior) 20



- 1222 PC30 2c scarlet & yellow-green 20
 1223 " 3c vermilion & yellow green 35
 1223a " 5c ultramarine & red (Servicio Interior)



- 1224 PC31 2c scarlet & yellow-green
 1225 " 3c vermilion & yellow green
 1226 " 5c ultramarine & red (Servicio Interior) 40



- 1227 PC32 5c ultramarine & red, white 25



PC33

- 1228 PC33 5c ultramarine & red, white 25



- PC34
 1229 PC34 2c carmine & rose 25
 1230 " 2c " " white 25



- PC35
 1231 PC35 2c carmine & green 25
 1232 " 2c " " white 25
 1233 " 3c scarlet & green 50
 1234 " 3c " " white 25



- PC36
 1235 PC36 3c scarlet & rose 25



	PC37			
1236	PC37	2c rose & green	8	
1287	"	3c brown & green	10	



	PC38			
1218	PC38	2c rose	25	
1239	"	2c " white	25	
1240	"	3c brown & rose	25	
1241	"	3c " white	25	

LETTER CARDS.



LC1



LC2

1884-86

1401	LC1	4c vermilion, cream	
1402	"	4c " white	
1403	LC2	10c green	35
1404	"	10c orange	30



LC3

1890			
1405	LC3	4c scarlet (<i>Servicio Urbano at sides</i>)	75
1406	"	4c scarlet (<i>Servicio Interior at sides</i>)	



LC4

1890			
1407	LC4	4c scarlet	1.00
1408	"	10c " rose	30
1409	"	10c rose, white	



LC5

1895			
1410	LC5	4c orange & blue, white	12
1411	"	10c violet & black, white	30



	LC6	
1412	LC6	4c orange & blue, white 12
1413	"	5c ultramarine & black, white 15

OFFICIAL LETTER CARD.



	OLI	
1501	OLI	blue, white Guadalajara.



	A1	
1867		Wove Paper.
1	A1	Medio r white 35.00
2	"	Un r blue 20.00
3	"	un r gray blue 15.00
4	"	un r dark blue 15.00
5	"	un r white 25.00
6	"	un r rose 20.00
7	"	2r green 5.00
8	"	2r white 20.00
9	"	2r rose 7.50
10	"	2r dark blue
11	"	4r white 30.00
12	"	4r rose 12.00
13	"	4r blue 15.00
14	"	Un p lilac 20.00
15	"	un p lilac 12.00
16	"	un p rose 25.00

Perf.

17	A1	Medio r white	75.00
18	"	Un r blue	50.00
19	"	un r dark blue	40.00
19a	"	un r gray blue	40.00
20	"	un r white	50.00
21	"	2r green	15.00
22	"	2r rose	30.00
23	"	4r "	25.00
23a	"	4r blue	25.00
24	"	Un p lilac	50.00
25	"	un p "	30.00
26	"	un p rose	50.00

Quadrille Paper.

27	A1	Un r blue	
28	"	2r green	5.00 5.00
29	"	2r rose	7.00 7.00
30	"	4r blue	2.50 5.00
31	"	4r white	8.50
32	"	Un p rose	6.50
33	A1	Un p lilac	2.50 6.00
33a	"	Un p deep blue	
33b	"	Un p claret	

Perf.

34	A1	Un r blue
35	"	2r rose
35a	"	2r green
36	"	4r blue
37	"	Un p lilac

Oblong Quadrille Paper.

38	A1	Un r blue	7.50
39	"	Un r white	
40	"	4r blue	

Perf.

41	A1	Un r blue
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Laid Batonne Paper.

42	A1	Un r green	2.50
43	"	Un r blue	
44	"	2r green	
45	"	2r rose	6.00 7.50
46	"	4r blue	2.50
47	"	4r white	10.00
48	"	Un p rose	10.00
49	"	Un p lilac	2.50

Perf.

50	A1	Un r blue
50a	"	Un r green
51	"	2r "
52	A1	2r rose
53	"	4r blue
54	"	Un p lilac

Laid Paper.

55	A1	2r rose
56	"	2r green
56a	"	4r lilac
57	"	4r rose

Perf.

58	A1	2r rose
59	"	2r green
1868		Wove Paper
60	A1	2r lilac
61	"	2r rose

Perf.

62 A1 2r lilac
63 " 2r rose

Laid Batonne Paper.

64 A1 un r green 2.50 4.00
65 " 2r lilac 2.50 3.50

Perf.

66 A1 un r green

Quadrille Paper.

67 A1 2r lilac 2.50

Perf.

68 A1 2r lilac

Laid Paper.

69 A1 un r green 2.50 5.00
70 " 2r lilac 2.50 5.00
71 " 2r rose 10.00 10.00

Perf.

72 A1 un r green
73 " 2r rose

Campeche.



A1

1867
1 A1 5c blue
2 " 25c "
3 " 50c "

Chiapas.



A1

1867
1 A1 1/2r slate blue
2 " 1r green
3 " 2r rose
4 " 4r rose
5 " 8r pink

75.00

Guernavaca.



A1

1867

1 A1 (2r) black 20.00

Monterey.



A1

1867

1 A1 5c black

Patzcuaro.



A1

Wove Paper.

1868

1 A1 (2r) blue 40.00

Oblong Quadrille Paper.

2 A1 (2r) blue 50.00

Zacatecas.



A1

1867

1 A1 1r blue
2 " 2r "

The Authenticity of the Guernavaca, Patzcuaro and Zacatecas is still Doubted by many Authorities.

MODENA, E.

100 CENTESIMI=1 LIRA.



A1

A2

1852

1 A1	5c green	18	20
2 "	10c rose	25	30
3 "	15c yellow	20	20
4 "	25c buff	20	20
5 "	40c blue	25	50

Wmkd Large Letter A.

6 A1	11 white	60	8.00
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1859 Unwmkd.

7 A2	5c green	50	3.00
8 "	15c brown	30	6.00
9 "	20c lilac	30	1.25
10 "	40c rose	40	6.00
11 "	80c orange	50	25.00

NEWSPAPER STAMPS.



N1

N2

1853-57

Unwmkd.

12 N1	9c violet, large capitals	15.00	12.00
13 "	9c violet, small capitals	50	35
14 A1	9c violet	10	
15 "	10c "	25	75

1859

16 N2	10c white	1.25	4.00
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MONACO, E.

100 CENTIMES=1 FRANC.



A1

A2

1885

Perf. 14x13½.

1 A1	1c bistre	5	5
2 "	2c lilac	5	5
3 "	5c blue	6	6

4 A1	10c brown, yellow	10	10
5 "	15c rose	12	12
6 "	25c green	18	18
7 "	40c blue, rose	35	35
8 "	75c rose	1.00	1.00
9 "	1fr yellow	2.00	2.00
10 "	5fr red, green	15.00	15.00

1891

11 A2	1c olive green	2	2
12 "	2c violet	2	2
13 "	5c blue	3	3
14 "	10c brown, yellow	5	4
15 "	15c rose	6	4
16 "	25c green	10	4
17 "	40c blue, rose	18	18
18 "	50c violet, orange	20	20
19 "	75c lilac brown	30	30
20 "	1fr yellow	40	40
21 "	5fr red, green	1.75	1.75

ENVELOPES.

Stamp Same Type as Adhesives.

1886

51 A1	5c blue, white	6	6
52 "	15c rose "	12	

1891-92

53 A1	15c rose, green	2.50	
54 A2	5c blue, buff	4	
55 "	5c " white	4	
56 "	15c rose, green	10	

WRAPPERS.

Stamp Same Type as Adhesives.

1886

76 A1	1c bistre	3	
77 "	2c lilac	4	

1891

78 A2	1c bistre	2	
79 "	2c lilac	3	

POSTAL CARDS.

CARTE POSTALE



PCJ

1885-90

101 PC1	10c red brown, yellow	50	
102 "	10c red brown, violet	30	
103 "	10c red brown	25	
104 "	10x10c red brown, yellow	30	
105 "	10x10c red brown, blue	20	

CARTE POSTALE

Ce doit être certainement écrit à l'adresse

N. _____

PC2

1891-94			
106	PC2	10c brown	8
107	"	10x10c "	12
108	"	10c " <i>pale green</i>	6
109	"	10x10c " <i>blue</i>	12

LETTER CARDS.

CARTE-LETTRE

N. _____

Pour servir les correspondants, déposer en entier la postale

LC1

1886-88			
151	LC1	15c rose, <i>buff</i>	8
152	"	25c green, <i>pink</i>	20
153	"	25c black "	15

Stamp Same Type as Adhesives of Same Date.

1891

154	LC1	15c rose, <i>gray</i>	10
155	"	25c green, <i>rose</i>	15

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.



A1

A2

1874	<i>Various Perfs.</i>		
1	A1	2n yellow	3 3
2	"	3n green	4 4
3	"	5n red	6 4
4	"	7n violet	25 35
5	"	10n blue	10 8
6	"	15n brown	15 12
7	"	25n slate	25 25
1892			
8	A1	7s rose	10 10
9	"	25n violet brown	20 15

1893 Black Surcharge.

10	A2	2n yellow	5	4
11	"	3n green	5	4
12	"	5n red	8	6
13	"	7n lilac rose	10	8
14	"	10n blue	40	40
15	"	15n brown	15	12
16	"	25n violet brown	50	50

Red Surcharge.

17	A2	10n blue	10	8
18	"	25n violet brown	20	20

Without Surcharge.

19	A1	1n lavender	2	2
20	"	20n pale red brown	20	20
21	"	30n lilac brown	25	25
22	"	50n ultramarine	40	40
23	"	1f deep green	80	80
24	"	2f red brown	1.50	1.50

UNPAID LETTER STAMPS.



U1

1894

Perf.

51	U1	1n red	2	2
52	"	2n yellow green	3	3
53	"	3n orange	4	4
54	"	5n olive brown	5	5
55	"	10n violet	10	10
56	"	20n ultramarine	20	20
57	"	30n blue green	25	25
58	"	50n gray green	40	40

RETURN RECEIPT STAMP.



RR1

1895

Perf.

76	RR1	10n blue and red	10	10
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ENVELOPES.

Stamp Same Type as Adhesives.

1893

101	A1	5n red, <i>pale buff</i>	8
102	"	7n violet, <i>white</i>	10
103	"	10n blue "	12
104	A2	5n red, <i>pale buff</i>	12
105	"	7n violet, <i>white</i>	15
106	"	10n blue "	18

WRAPPERS.

Stamp Same Type as Adhesives.

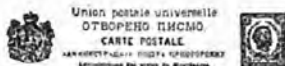
1893			
151	A1	2n yellow, <i>blue</i>	4
152	"	3n green "	6
153	"	2n red, <i>yellow</i>	25
154	"	3n black "	25

POSTAL CARDS.



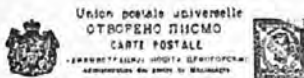
PC1

1888			
151	PC1	2n rose	8
152	"	2n " <i>pale green</i>	50
153	"	2x2n "	12
153a	"	2x2n black	
154	"	3n " <i>gray</i>	1.00
155	"	3x3n "	60
156	"	3n " <i>pale green</i>	10
157	"	3x3n "	15



PC2

1892			
158	PC2	2n yellow	5
159	"	2x2n "	8
160	"	2n yellow, <i>blue-green</i>	5.00
161	"	3n green "	6
162	"	3x3n "	10



PC3

1893 Black Surcharge.

163	PC3	2n yellow	15
164	"	2x2n "	15
165	"	3n green, <i>blue green</i>	15
166	"	3x3n "	15



PC4

1894			
167	PC4	5n black, <i>blue</i>	10
168	"	5n " <i>buff</i>	8
169	"	5x5n " <i>blue</i>	15
170	"	5x5n " <i>buff</i>	12

Three Lines of Inscription.
171 PC3 5n black, *blue*

LETTER CARDS.



LC1

1894			
201	LC1	3n green, <i>gray</i>	6
202	"	5n red "	8
203	"	7n mauve "	12
204	"	10n dark blue, <i>gray</i>	15

MONTERRAT, W. I.

12 PRNCE = 1 SHILLING.



A1



A2

1876-79 Perf. 14.

Wmld Crown and C. C.

1	A1	1p red	60	75
2	A2	2 1/2p claret	10.00	8.00
3	"	4p blue	6.00	4.50
4	A1	6p green	3.00	3.00

Wmkd Crown and C. A.

1884-S5			
5 A2	½p green	35	50
6 A1	1p carmine	35	50
7 A2	2½p brown	7.50	5.00
8 "	2½p blue	75	1.00
9 "	4p blue	50.00	33.50
10 "	4p mauve	1.50	1.75

1884	<i>Perf. 12.</i>		
11 A1	1p carmine	5.00	5.00

REVENUE USED FOR POSTAGE-



R1

1862	<i>Perf.</i>		
12 R1	1p rose	25.00	

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
MONTSERRAT (MONTSERRAT)
POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC1

1879			
13 PC1	1½p brown	50	

UNION POSTALE UNIVERSELLE
MONTSERRAT (MONTSERRAT)
POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC2

1884			
14 PC2	1p carmine	18	
15 "	1½p brown	18	
16 "	1x1p carmine	25	
17 "	1½x1½p brown	25	

MOROCCO, AF.

100 CENTIMES = 1 FRANC.
100 CENTIMOS = 1 PESETA.

Mazagan—Maroc.



A1

1891	<i>Perf. 11.</i>		
1 A1	10c rose, black sur-charge	8	8
2 A2	25c rose	15	15



A2

Mazagan—Marakech.



A1

A2

1893-95	<i>Perf. 10.</i>		
1 A1	5c green & gray	4	4
2 "	10c blue & "	6	6
3 "	25c red & "	12	12
4 "	50c mauve & "	25	25
5 "	1p orange & "	40	40
6 A2	20c on 5c green & gray	15	15
7 A1	20c lilac brown	10	10

Mogador—Maroc.



A1

1892	<i>Perf. 11½.</i>		
1 A1	20c red	15	

Tanger—Fez.



A1

1892	<i>Perf. 13½.</i>		
1 A1	5c green, greenish	4	
2 "	10c lavender	6	
3 "	15c blue	8	
4 "	25c rose	12	
5 "	50c rose, rose	25	
6 "	1p bronze green, straw	50	
7 "	5p lilac, lavender	2.00	

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

WRAPPERS.

Stamp Same Type as Adhesives.

1893		
151 A1	2n yellow, <i>blue</i>	4
152 "	3n green "	6
153 "	2n red, <i>yellow</i>	25
154 "	3n black "	25

POSTAL CARDS.



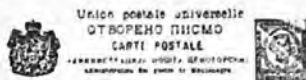
PC1

1888		
151 PC1	2n rose	8
152 "	2n " <i>pale green</i>	50
153 "	2x2n "	12
153a "	2x2n black	
154 "	3n " <i>gray</i>	1.00
155 "	3x3n "	60
156 "	3n " <i>pale green</i>	10
157 "	3x3n "	15



PC2

1892		
158 PC2	2n yellow	5
159 "	2x2n "	8
160 "	2n yellow, <i>blue-green</i>	5.00
161 "	3n green "	6
162 "	3x3n "	10



PC3

1893 Black Surcharge.

163 PC3	2n yellow	15
164 "	2x2n "	15
165 "	3n green, <i>blue green</i>	15
166 "	3x3n "	15



PC4

1894		
167 PC4	5n black, <i>blue</i>	10
168 "	5n " <i>buff</i>	8
169 "	5x5n " <i>blue</i>	15
170 "	5x5n " <i>buff</i>	12

Three Lines of Inscription.
171 PC3 5n black, *blue*

LETTER CARDS.



LC1

1894		
201 LC1	3n green, <i>gray</i>	6
202 "	5n red "	8
203 "	7n mauve "	12
204 "	10n dark blue, <i>gray</i>	15

MONTERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79 Perf. 14.

Wmkd Crown and C. C.

1 A1	1p red	60	75
2 A2	2 1/2p claret	10.00	8.00
3 "	4p blue	6.00	4.50
4 A1	6p green	3.00	3.00

Ne may écrire dans ce cadre - Ce n'est un réservé qu'au verso & l'adresse.

Wmkd Crown and C. A.

1884-85				
5 A2	½p green	35	50	
6 A1	1p carmine	35	50	
7 A2	2½p brown	7.50	5.00	
8 "	2½p blue	75	1.00	
9 "	4p blue	50.00	33.50	
10 "	4p mauve	1.50	1.75	
1884	<i>Perf. 12.</i>			
11 A1	1p carmine	5.00	5.00	

REVENUE USED FOR POSTAGE.



R1

Perf.

1862			
12 R1	1p rose	25.00	

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
MONTERRAT (MONTERRAT)
POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC1

1879			
13 PC1	1½p brown	50	

UNION POSTALE UNIVERSELLE
MONTERRAT (MONTERRAT)
POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC2

1884			
14 PC2	1p carmine	18	
15 "	1½p brown	18	
16 "	1x1p carmine	25	
17 "	1½x1½p brown	25	

MOROCCO, AF.

100 CENTIMES = 1 FRANC.

100 CENTIMOS = 1 PESETA.

Mazagan—Maroc.



A1

1891	<i>Perf. 11.</i>		
1 A1	10c rose, black sur-charge	8	8
2 A2	25c rose	15	15



A2

Mazagan—Marakech.



A1

1893-95	<i>Perf. 10.</i>		
1 A1	5c green & gray	4	4
2 "	10c blue & "	6	6
3 "	25c red & "	12	12
4 "	50c mauve & "	25	25
5 "	1p orange & "	40	40
6 A2	20c on 5c green & gray	15	15
7 A1	20c lilac brown	10	10



A2

Mogador—Maroc.



A1

1892	<i>Perf. 11½.</i>		
1 A1	20c red	15	

Tanger—Fez.



A1

1892	<i>Perf. 13½.</i>		
1 A1	5c green, greenish	4	
2 "	10c lavender	6	
3 "	15c blue	8	
4 "	25c rose	12	
5 "	50c rose, rose	25	
6 "	1p bronze green, straw	50	
7 "	5p lilac, lavender	2.00	

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

1877 *Various Perfs.*

1 A1	5r black	4	6
2 "	10r orange	60	1.00
3 "	20r straw	6	12
4 "	25r rose	4	8
5 "	40r blue	1.00	1.00
6 "	50r green	1.00	35
7 "	100r violet	15	20
8 "	200r orange	25	75
9 "	300r chocolate	40	80

1881-85

10 A1	10r green	4	8
11 "	20r red	5.00	
12 "	25r violet	10	
13 "	40r yellow	12	50
14 "	50r blue	5	8



A2



A3

1886

15 A2	5r black	3	3
16 "	10r green	4	4
17 "	20r red	6	6
18 "	25r lilac	8	4
19 "	40r chocolate	12	10
20 "	50r blue	15	4
21 "	100r brown	25	10
22 "	200r slate	50	35
23 "	300r orange	75	50

1084

24 A3	5r yellow	3	
25 "	10r reddish violet	4	
26 "	15r chocolate	6	
27 "	20r lavender	6	
28 "	25r green	8	
29 "	50r light blue	12	
30 "	75r carmine	15	
31 "	80r yellow green	18	
32 "	100r brown, buff	20	
33 "	150r carmine, rose	30	
34 "	200r dark blue, blue	40	
35 "	300r dark blue, buff	60	

NEWSPAPER STAMPS.



N1



N2



N3



N4

1893 *Various Perfs.*

51 N1	2½r on 40r chocolate, black surcharge		5.00
52 "	5r on 40r chocolate, black surcharge		5.00
53 "	5r on 40r chocolate, red surcharge		10.00
54 "	5r on 40r chocolate, blue surcharge		10.00
55 N2	2½r on 40r chocolate, black surcharge		
56 N3	5r on 40r chocolate, black surcharge		
57 N4	2½r brown		2

POSTAL CARDS.



1885 PC1

10r blue 5



PC2

10r PC2 20r carmine 8
10r PC2 30r green 12

Mozambique Co.



A1



A2

Various Perfs.

1892	Carmine Surchage.	
1 A1	5r black	3
	Black Surchage.	
2 A1	10r green	5
3 "	20r red	8
4 "	25r lilac	10
5 "	40r chocolate	15
6 "	50r blue	20
7 "	100r brown	30
8 "	200r slate	60
9 "	300r orange	75
1894	Without Surchage.	
10 A2	5r orange	2
11 "	10r reddish violet	4
12 "	15r chocolate	6
13 "	20r lavender	6
14 "	25r deep green	8
15 "	50r blue	12
16 "	75r carmine	15
17 "	80r yellow green	18
18 "	100r brown, buff	20
19 "	150r yellow brown, rose	30
20 "	200r dark blue, blue	40
21 "	300r dark blue, buff	60
22 "	500r black	1.00
23 "	1000r lilac	2.00



1895 A3
 24 A3 25r on 80r green, red surcharge
 NEWSPAPER STAMPS.



N1



N2

1894	<i>Various Perfs.</i>	
51 N1	2½r brown	3
52 N2	2½r olive bistre	2

POSTAL CARDS.



PC1

1893
 101 PC1 10r blue



PC2

102 PC2 20r carmine
 103 " 30r green

NATAL, AF.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1857		
1 A1	3p pink	7.50
2 A2	6p green	20.00
3 A3	9p blue	125.00
4 A4	1sh buff	75.00



A5

1858

5 A5	1p blue	20.00
6 "	1p pink	20.00
7 "	1p buff	17.50



A6



A7

Imperf.

1860 Wmkd Star.

8 A6	1p carmine	75.00	75.00
9 "	3p blue		

Perf. 14½, 15½.

10 A6	1p carmine	1.75	40
11 "	3p blue		

Unwmkd.

Perf. 13, 13½, 14, 14½, 15, 15½.

12 A6	1p carmine	85	25
13 "	3p blue	1.25	12
14 "	6p gray	10.00	75

Wmkd Crown and C. C.

1867 *Perf. 12½, 13.*

15 A6	1p red	75	35
16 "	6p lilac	1.00	25

Perf. 14.

17 A7	1sh green	4.50	60
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1869

Surcharged in Black **Postage.** 12mm. Long.

18 A6	1p red	1.25
19 "	3p blue	5.00
20 "	6p lilac	1.25
21 A7	1sh green	20.00

Same, Surcharge 13mm. Long.

22 A6	1p red	2.50
23 "	3p blue	9.00
24 "	6p lilac	6.00
25 A7	1sh green	

Same, Surcharge 14mm. Long.

26 A6	1p red	3.75
27 "	3p blue	8.50
28 "	6p lilac	2.50
29 A7	1sh green	30.00

Surcharged **POSTAGE.** in Black.

30 A6	1p red	2.50	50
31 "	3p blue	3.50	90
32 "	6p lilac	2.50	35
33 A7	1sh green	4.00	90

Surcharged **POSTAGE** in Black.

34 A6	1p red	12.50	2.50
35 "	3p blue		8.00
36 "	6p lilac	4.50	1.50
37 A7	1sh green		40.00

Surcharged **POSTAGE** at each Vertically Side.

38 A6	1p red and black	1.25	18
39 "	3p blue and red	85	20
40 "	6p lilac and black	3.00	40

Surcharged

POSTAGE

1870

41 A7	1sh green and red		
42 "	1sh green and black		
43 "	1sh green and green	1.00	25

Surcharged **POSTAGE** in centre Vertically in black.

1873

44 A7	1sh brown violet	3.75	85
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Surcharged **POSTAGE** at each Side Vertically in black.

1874

45 A6	1p red	2.50	3.00
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Surcharged **POSTAGE** in black.

875

46 A6	1p red	1.60	1.00
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Surcharged **POSTAGE** in black.

1876

47 A6	1p yellow	85	2.00
48 "	1p red	.00	1.85
49 "	6p violet	1.50	25
50 A7	1sh green	1.50	25



A8



A9



A10



A11



A12

Wmkd Crown and C. C.

1874-78 Perf. 14.			
51 A8	1p rose	12	8
52 A9	3p blue	50	25
53 A10	6p violet	85	25
Perf. 15x15½.			
54 A11	5sh claret	15.00	6.00
Perf. 14.			
55 A10	4p brown	85	18
56 A11	5sh claret	3.00	1.00
57 "	5sh rose	3.00	1.00
Perf 12½.			
58 A10	4p brown	12.50	4.00



A13



A14

Black Surcharge.

1877-79 Perf. 12½.			
59 A13	½p on 1p red	½	18
60 "	½p on 1p red	½	60
61 A14	½p on 1p yellow	35	1.75
62 "	1p on 6p violet	1.75	1.00
63 "	1p on 6p rose	1.50	1.50

188 Perf. 14.			
64 A12	½p blue green	12	12
1884 Wmkd Crown and C. A.			
65 A12	½p blue green	15	15
66 "	½p yellow green	3	1
67 A8	1p rose	5	1
68 A9	3p blue	50	50
69 A10	4p brown	35	8
70 "	6p lilac	25	6



A15



A16



A17



A18

1887-89			
71 A15	½p on 1p red	60	40
72 A16	2p on 3p gray	35	35
73 A17	2p olive green	10	4
74 A9	3p pearl gray	35	12
75 A18	1sh orange	50	8



A19



A20

1889-91			
76 A19	2½p on 4p bistre	30	50
77 A20	2½p blue	10	3



A21



A22

1895			
78 A21	½p on 6p lilac	40	
79 A22	½p on 1p rose	6	6

REVENUES USED FOR POSTAGE.

1869-85 Perf.			
151 A5	1p yellow		
152 A6	1p yellow		
153 "	6p rose		
154 A7	1sh brown violet		
155 "	1sh blue		
156 A17	1p lilac		
157 "	1sh lilac & carmine		

WRAPPERS.



W1

1885			
201 W1	½p brown	4	4
202 "	1p carmine	7	7

POSTAL CARDS.

POST CARD
NATAL

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PCI

1885

	Small Size.		
301	PC1	½p brown, dark buff	20
302	"	1p carmine	20

	Large Size.		
303	PC1	1p carmine	6
304	"	1½p brown	12
305	"	1x1p carmine	12

POST CARD

NATAL

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC2

1898

306	PC2	½p on 1½p brown	15
307	PC1	½p brown	4
308	"	½x½p "	6

NETHERLANDS, E.

100 CENTS = 1 FLORIN.



A1



A2



A3

1852	Wmkd Posthorn.		
1	A1	5c blue	1.00
2	"	5c light blue	.75
3	"	10c lake red	1.00
4	"	15c orange	1.25

Unwmkd.

Perf. 12½x12.

Vertically Ribbed Paper.

1864			
5	A2	5c blue	.50
6	"	10c lake red	.50
7	"	15c orange	1.00

Wove Paper.

8	A2	5c blue	.75
9	"	10c lake red	1.25
10	"	15c orange	2.00

1867

11	A3	10c lake rose	
12	"	15c red brown	

Perf. 10½x10.

13	A3	5c blue	1.00
14	"	10c lake red	1.00
15	"	20c dark green	

Perf. 13, 13½, 14 and compound.

16	A3	5c blue	.40
17	"	10c lake red	.50
18	"	15c red brown	1.00
19	"	20c dark green	1.00
20	"	25c purple	1.50
21	"	50c gold	2.00



A4

1869-70

22	A4	½c brown	10
23	"	1c black	75
24	"	1c green	4
25	"	1½c rose	10
26	"	2c yellow	10
27	"	2½c violet	25



A5



A6



A7

Perf. 12, 12½, etc., single and compound.

1872-75

28	A5	5c blue	6
29	"	10c carmine	12
30	"	12½c gray	15
31	"	15c brown	25
32	"	20c green	20
33	"	25c violet	30
34	"	50c buff	50
35	A6 2g	50c blue & rose	2.00

1876

36	A7	½c rose	1
37	"	1c green	1
38	"	2c yellow	2
39	"	2½c violet	2

1888

40	A5	7½c brown lilac	20
41	"	22½c dark green	40
42	"	1g1 lilac	85



A8



A9

1891-94

43	A8	3c orange	3
44	"	5c blue	4
45	"	7½c brown lilac	6
46	"	10c carmine	8
47	"	12½c gray	10

48	A8	15c brown	12	2	118	U2	2½c blue, type III.	3	3	
49	"	20c green	15	2	114	"	2½c " " IV.	1.00	1.00	
50	"	2½c dark green	20	4	115	"	12½c " " I.	15	10	
51	"	25c violet	20	2	116	"	12½c " " II.	25	20	
52	"	50c bistre	40	8	117	"	12½c " " III.	10	5	
53	"	1g lilac	75	25	118	"	12½c " " IV.	4.00	3.00	
54	A9 2gl	50c blue & rose	1	75	60	119	"	15c " " I.	20	10
1894										
55	A7	1c emerald green	2		120	"	15c " " II.	30	20	
56	"	2c olive yellow	2		121	"	15c " " III.	12	6	
57	"	2½c brown violet	3		122	"	15c " " IV.	5.00	1.00	
58	A8	10c rose	8		123	"	20c " " I.	25	12	
59	"	15c fawn	12		124	"	20c " " II.	50	25	
60	"	20c emerald green	15		125	"	20c " " III.	15	8	
					126	"	20c " " IV.	60	60	
					127	"	25c " " I.	35	10	
					128	"	25c " " II.	65	20	
					129	"	25c " " III.	20	6	
					130	"	25c " " IV.	1.50	1.50	
					131	"	1gld " " I.	1.25	35	
					132	"	1gld " " II.	2.00	60	
					133	"	1gld " " III.	75	20	
					134	"	1gld " " IV.	2.50	2.00	

UNPAID LETTER STAMPS.



U1

1870		<i>Various Perfs.</i>		
101	U1	5c brown, yellow	25	8
102	"	10c carmine, blue	35	8



U2

Type I.	34 loops.	T of <i>Betalen</i> over center of loop; top branch of E of <i>Ye</i> shorter than lower branch.
Type II.	33 loops.	T of <i>Betalen</i> between two loops.
Type III.	32 loops.	T of <i>Betalen</i> slightly to the left of loop; top branch of first E of <i>Betalen</i> shorter than lower branch.
Type IV.	37 loops and letters of PORT	larger than in the three other types.

Figures of Value in Black.

1881				
103	U2	1c blue, type I.	4	4
104	"	1c " " II.	8	8
105	"	1c " " III.	2	2
106	"	1c " " IV.	40	40
107	"	1½c " " I.	4	4
108	"	1½c " " II.	8	8
109	"	1½c " " III.	2	2
110	"	1½c " " IV.	50	50
111	"	2½c " " I.	5	5
112	"	2½c " " II.	8	8

1887

Perf. 12½ and 12x12½.

135	U2	5c blue, type I.	10	5
136	"	5c " " II.	20	10
137	"	5c " " III.	5	3
138	"	5c " " IV.	3.00	4.00
139	"	10c " " I.	15	5
140	"	10c " " II.	30	10
141	"	10c " " III.	10	3
142	"	10c " " IV.	20.00	10.00

1894

Perf. 12½.

143	U2	1c ultramarine, type III.	2	
144	"	2½c " " I.	8	
145	"	2½c " " II.	15	
146	"	2½c " " III.	3	
147	"	5c " " I.	10	
148	"	5c " " II.	20	
149	"	5c " " III.	5	
150	"	10c " " I.	10	
151	"	12½c " " I.	20	
152	"	12½c " " II.	40	
153	"	12½c " " III.	10	
154	"	15c " " III.	15	
155	"	25c " " III.	25	

ENVELOPES.

Stamp same Type as Adhesives.

1876	Wave Paper.			
201	A5	5c blue	7	4
202	"	12½c pale gray	10	5
1884	Laid Paper.			
203	A5	5c blue	20	
1891	Wave Paper.			
204	A8	5c blue		

LETTER SHEETS.



LS1

1888
251 LS1 5c blue 6



LS2

1895
252 LS2 5c blue

POSTAL CARDS.



PC1

1871
With Instructions at Bottom.
301 PC1 2½c lilac 25 6
302 " 2½c " stamp violet 50 50
303 " lilac 5

1872
Without Instructions.
Dots in Lines close Together.
304 PC1 2½c lilac 20 5
305 " 2½c violet 12 5
Dots in Lines more Spaced.
306 PC1 2½c violet 15 10
307 " 2½x2½c " 20



PC1

With "Aan" before First Line
for Address.

1873-74
309 PC2 5c blue 12 5
310 " 5c " brown border 10.00 6.00
311 " brown 25 25

Without "Aan" before First
Line for Address.

First and Fourth Lines 24mm.
1873-76 Apart.

312 PC2 5c blue 15
313 " 5x5c " folded at top 1.50
314 " 5x5c " folded at side 35

First and Fourth Lines 27mm.
Apart.

315 PC2 5c blue 75 25
316 " 5x5c " folded at top 2.00



Briefkaart



Aan _____

to _____

PC3

Twenty-five Horizontal Lines
1877 in Shield.

317 PC3 2½c lilac 12 6

Forty-seven Lines in Shield.

318 PC3 2½c lilac 8 5

319 " 2½x2½c " reply on third side 50
320 " 2½x2½c " reply on fourth side 20



Briefkaart



Aan _____

to _____

PC4

321 PC4 5c blue 12 5
322 " 5x5c " reply on third side 20
323 " 5x5c " reply on fourth side 50



BRIEFKAART



AAN _____

PC5

1881

324	PC5	2 1/2c lilac, pink	4	4
325	"	2 1/2c " salmon	4	
326	"	2 1/2x2 1/2c " pink	6	
327	"	2 1/2x2 1/2c " salmon	6	



BRIEFKAART



PC6

328	PC6	5c blue, blue	8	4
329	"	10c " "	12	



BRIEFKAART



LEAFLET PORTALE
 1. VERBODEN VERZENDING VAN HETZEL VERZELDE

Blad voor de afnemer (1791) (Blad 2) (Blad 3)

PC7

330	PC7	5c blue, blue	6	3
331	"	5x5c " "	12	



BRIEFKAART



LEAFLET PORTALE
 1. VERBODEN VERZENDING VAN HETZEL VERZELDE

Blad voor de afnemer (1791) (Blad 2) (Blad 3)

PC8

332	PC8	5c pale blue, blue	6	
333	"	5x5c " "	12	

Stamp at Right.

334	PC8	5c pale blue, blue	20	
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Stamp at Left.

335	PC8	5c deep blue, blue	6	
336	"	5x5c " "	12	

OFFICIAL POSTAL CARDS.

ADMINISTRATIE DER POSTERLIJEN.
 OFFICIEËLE BRIEFKAART

Adres _____

OP1

1892	401 OP1	black, rose	50
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POSTERLIJEN.
 OFFICIEËLE BRIEFKAART

Adres _____

OP2

402	OP2	black, rose	50
403	"	" blue	50
404	"	" dark blue (reply)	50

NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

Engraved.

Perf. 13.

1861

		Bluish Paper.		
1	A1	1p lake rose	10.00	12.00
2	A2	4p dull rose	50.00	27.50

3 A3	6p gray	35.00	25.00
4 A4	1sh green	75.00	40.00
Grayish Paper.			
5 A1	1p lake rose	3.50	5.00
6 A2	4p dull rose	30.00	17.50
7 A3	6p lilac gray	20.00	15.00
	Pen Cancellation		10.00
8 A4	1sh green	30.00	15.00
1867 Perf. 15.			
White Paper.			
9 A1	1p red	5.00	7.50
10 A2	4p yellow orange	20.00	8.50
11 A4	1sh yellow green	100.00	30.00
12 "	1sh blue green	25.00	12.00
Laid Paper.			
13 A4	1sh yellow green	300.00	250.00
Lithographed.			
White Paper.			
Perf. 15.			
14 A1	1p rose	2.50	3.50
14a "	1p red	1.50	2.50
	Pen Cancellation		1.00
15 "	1p vermilion	1.75	3.00
	Pen Cancellation		1.00
16 A2	4p orange	50.00	8.50
17 A3	6p olive	75.00	75.00
18 A4	1sh dark green	12.00	
19 "	1sh gray green	10.00	
Perf. 11½.			
20 A1	1p vermilion	4.00	5.00



A5

1879 Perf. 14.			
Wmld Crown and C. C.			
21 A5	1p violet	3.00	3.50
22 "	2½p brown	10.00	10.00
Wmld Crown and C. A.			
1882-83			
23 A5	½p green	25	40
24 "	1p violet	1.50	1.75
25 "	2½p brown	6.00	4.00
26 "	4p blue	15.00	5.00
27 "	6p green	60.00	65.00



A6

1883 Black Surcharge.			
28 A6	½p on half of 1p violet	5.00	3.00
Violet Surcharge.			
29 A6	½p on half of 1p violet	6.00	3.00
1884			
30 A5	1p rose	50	75
31 "	2½p blue	60	75
32 "	4p gray	1.50	1.50
33 "	6p orange brown	4.00	
34 "	1sh violet	17.50	

REVENUES USED FOR POSTAGE.



R1



R2

1882 Perf.			
35 R1	1p rose and bl ck		3.50
36 "	4p orange and black		10.00
37 R2	1p violet and black		4.00
38 "	6p green and black		35.00

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
NEVIS
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE



PC1

1879-86			
39 PC1	1½p brown, 122x87mm	25	
40 "	1½p brown, 140x89mm	40	

UNION POSTALE UNIVERSELLE
NEVIS
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE



PC2

1886-88			
41 PC2	1p carmine		50
42 "	1½p brown		18
43 "	1x1p carmine		50
44 "	1½x1½p brown		30

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851

1 A1	3p red	20.00	4.50
2 "	6p yellow	75.00	30.00
3 "	1sh violet	300.00	150.00
4 "	1sh mauve	350.00	175.00



A2



A3



A4

A5

A6

1860

Perf. 12.

5 A2	1c brown violet	2.00	2.00
6 "	1c red lilac	10	35
7 A4	5c green	5	10
8 A5	10c vermilion	30	60
9 A3	12½c blue	75	1.50
10 A6	17c black	25	2.00



A7

1861

11 A4	2c orange	8	30
12 A7	5c brown	140.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1858

1 A1	10c black	7.50
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A2

A3

A4

1881-84

2 A2	5c on 40c red, straw	1.50	1.25
3 "	25c on 35c yellow	2.50	3.00
4 "	25c on 75c carmine, rose	3.00	3.50
5 A3	5c on 40c red, straw	25	40
6 A4	5c on 40c " "	25	35
7 "	5c on 75c carmine, rose	30	35



A5



A6

1886 *Perf. 14c 13½.*

8 A5	5c on 1fr bronze green, straw	25	30
9 A6	5c on 1fr bronze green, straw	25	30

Imperf.

10 A6	5c on 1fr bronze green, straw	20.00
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A7

A8

A9

1892	<i>Imperf.</i>		
11 A7	10c on 40c red, <i>straw</i>	30	30
	<i>Perf. 14x13½.</i>		
12 A8	10c on 30c brown, <i>bistre</i>	15	15
13 A9	10c on 40c red, <i>straw</i>	15	15



A10

	<i>Imperf.</i>		
14 A10	1c blue		
15 "	2c brown, buff		
16 "	20c red, green	2.50	
17 "	35c orange	1.00	
18 "	40c red, <i>straw</i>	11.00	
19 "	1fr bronze green, <i>straw</i>	1.00	

Perf. 14x13½.

20 A10	1c blue	10.00	
21 "	2c brown, buff	10.00	
22 "	4c claret, lavender	10.00	
23 "	5c green, greenish	6	6
24 "	10c lavender	35	35
25 "	15c blue	12	12
26 "	20c red, green	18	
27 "	25c yellow, <i>straw</i>	30	30
28 "	25c rose	25	15
29 "	30c brown, <i>bistre</i>	50	50
30 "	35c orange	60	
31 "	40c red, <i>straw</i>	7.50	
32 "	75c carmine, rose	85	
33 "	1fr bronze green, <i>straw</i>	85	



A11

	<i>Imperf.</i>		
34 A11	10c on 1fr bronze green, <i>straw</i>	12.00	
	<i>Perf. 14x13½.</i>		
	Black Surcharge.		
35 A11	5c on 20c red, green	25	18
36 "	5c on 75c carmine, rose	25	25
37 "	10c on 1fr bronze green, <i>straw</i>	15	15
	Blue Surcharge.		
38 A11	5c on 75c carmine, rose	18	18

39 A11	10c on 1fr bronze green, <i>straw</i>	10	10
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A12

40 A12	1c blue	2	
41 "	2c brown, buff	2	
42 "	4c claret, lavender	3	
43 "	5c green, greenish	3	
44 "	10c lavender	5	
45 "	15c blue	8	
46 "	20c red, green	8	
47 "	25c rose	10	
48 "	30c brown, <i>bistre</i>	12	
49 "	40c red, <i>straw</i>	18	
50 "	50c carmine, rose	20	
51 "	75c orange	30	
52 "	1fr bronze green, <i>straw</i>	40	

MILITARY STAMPS.



M1



M2



M3



M4

1893

53 M1	10c black, blue & red		
54 M2	blue, red & bronze		
55 M3	black, blue & red		
56 M4	blue, red		
57 "	red brown		
58 "	green		
59 "	blue		
60 "	red brown, blue		
61 "	green		
62 "	black		
63 "	red brown, green		
64 "	dark blue		
65 "	black		

ENVELOPES.

Stamp same Type as Adhesives.

1892-94

101 A12	5c green	4
102 "	15c blue, <i>green</i>	10
103 "	25c black, <i>rose</i>	15

POSTAL CARDS.

Stamp same Type as Adhesives.

1893

151 A12	10c black, <i>grayish green</i>	6
152 "	10x10c black, <i>blue</i>	12

LETTER CARDS.

Stamp same Type as Adhesives.

1893

176 A12	15c blue, <i>gray</i>	10
177 "	25c black, <i>rose</i>	15

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4

A5

A6



A7



A8

1857 Wove Paper.

1 A1	1p violet	3.50	5.00
2 "	1p violet brown	3.50	5.00
3 A2	2p scarlet vermilion		20.00
4 A3	3p green	1.50	4.00
5 A4	4p scarlet vermilion		25.00
6 A1	5p violet	12.50	
7 "	5p violet brown	1.50	6.00
8 A5	6p scarlet vermilion		30.00
9 A6	6½p "	80.00	85.00
10 A7	8p "	7.50	12.00
11 A8	1sh "	250.00	150.00

Laid Paper.

12 A8	1sh orange	350.00
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Wove Paper.

13 A2	2p orange	10.00	15.00
14 A4	4p "	50.00	17.00
15 A5	6p "	60.00	16.00
16 A6	6½p "		
17 A8	1sh "	200.00	130.00

1863

18 A1	1p reddish brown	3.50	6.50
19 A2	2p lake	8.00	18.00
20 A4	4p "	75	4.00
21 A1	5p reddish brown	1.25	8.00
22 A5	6p lake	75	4.00
23 A6	6½p "	2.50	12.00
24 A7	8p "	3.00	50.00
25 A8	1sh "	1.50	15.00



A9



A10



A11



A12



A13



A14

1866		<i>Perf. 12.</i>	
26	A9	2c green	1.00 75
27	A10	5c brown	12.50 7.50
28	A11	10c black	2.00 1.00
29	A12	12c pale red brown	75 75
30	A13	13c orange	1.25 1.25
31	A14	24c blue	50 50



A15



A16

1867-73			
32	A15	1c lilac	1.50 1.50
33	"	1c violet brown	1.50 1.00
34	A16	3c vermilion	3.00 3.00
35	"	3c blue	1.00 25
36	A10	5c black	4.00 4.00
37	A16	6c rose	25 15

1876		<i>Rouletted.</i>	
38	A15	1c violet brown	1.25 1.00
39	A9	2c green	1.00 75
40	A16	3c blue	1.50 75
41	A10	5c blue	1.25 60



A17



A18



A19



A20

1880		<i>Perf. 12.</i>	
42	A17	1c violet brown	10 10
43	"	1c gray brown	15 10
44	A19	2c green	15 12
45	A18	3c blue	20 6
46	A20	5c light blue	35 15



A21



A22

1887			
47	A21	1/2c red	6 6
48	A17	1c green	3 3
49	A19	2c orange	5 4
50	A18	3c brown	15 4
51	A20	5c dark blue	10 4
52	A22	10c black	20 15



A23

1890-95			
53	A21	1/2c black	2 2
54	A23	3c slate	6 3
55	A16	6c deep pink	12 12
56	A12	12c puce brown	25 25

ENVELOPES.



E1



E2

1889			
101	E1	3c violet	8
102	E2	5c blue	12
103	"	5c ultramarine	12

WRAPPERS.



W1

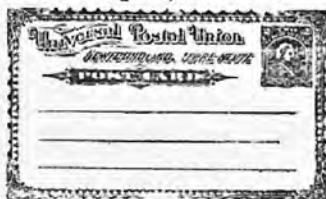
1889			
151	W1	1c green	4
152	"	2c carmine	6
153	"	3c brown	8

POSTAL CARDS.



PC1

1873
201 PC1 1c green, white 20



PC2

1879
202 PC2 2c red, white 30



PC3

1880
203 PC3 1c green 10 5



PC4

1880
204 PC4 2c red 12



PC5

1889
205 PC5 2c on 1c green 5.00

1890
206 PC3 1c green, white 4
207 PC4 2c red 6

UNION POSTALE UNIVERSELLE
NEWFOUNDLAND (TERRE-NEUVE)

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THE BACK



PC6

1891
208 PC6 2x2c carmine 12

NEW REPUBLIC, AF.

12 PENCE = 1 SHILLING.



A1

1886	Perf. 11½.	
1 A1	1p violet, yellow	1.00
2 "	2p "	1.50
3 "	3p "	1.50
4 "	4p "	1.50
5 "	6p "	2.00
6 "	9p "	2.50
7 "	1sh "	3.00
8 "	1sh 6p "	3.50
9 "	2sh "	4.00
10 "	2sh 6p "	5.00
11 "	4sh "	
12 "	5sh "	
13 "	5sh 6p "	
14 "	7sh 6p "	
15 "	10sh "	
16 "	10sh 6p "	
17 "	1£ "	
18 "	1£ 10sh "	

19 A1	1p violet, <i>gray</i>	1.00
20 "	2p " "	1.50
21 "	3p " "	2.00
22 "	4p " "	2.00
23 "	6p " "	2.50
24 "	9p " "	2.50
25 "	1sh " "	4.00
26 "	1sh 6p " "	
27 "	2sh " "	
28 "	2sh 6p " "	
29 "	4sh " "	
30 "	5sh 6p " "	
31 "	7sh 6p " "	
32 "	13sh " "	
33 "	30sh " "	

Same with Embossed Arms.

34 A1	1p violet, <i>yellow</i>	2.50
35 "	2p " "	
36 "	4p " "	
37 "	6p " "	
38 "	1p " <i>gray</i>	3.50
39 "	2p " "	5.00



1887

A2

40 A2	3p violet, <i>yellow</i>	50
41 "	4p " "	50
42 "	6p " "	1.25
43 "	9p " "	1.25
44 "	1sh " "	2.50
45 "	1sh 6p " "	2.50
46 "	2sh " "	
47 "	2sh 6p " "	
48 "	4sh " "	
49 "	5sh " "	
50 "	5sh 6p " "	
51 "	7sh 6p " "	
52 "	10sh " "	
53 "	10sh 6p " "	
54 "	1£ " "	
54a	1£ 10sh " "	
55 "	1p violet, <i>gray</i>	50
56 "	2p " "	60
57 "	3p " "	1.25
58 "	4p " "	1.25
59 "	6p " "	1.50
60 "	1sh 6p " "	2.00

All these stamps were receivable for postage, but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

ENVELOPES.

Stamps same Type as Adhesives.

1887

61 A1 2p violet, *white*62 " 2p " *blue*

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.



Plate I.

A1



Plate I. Retouched.

A2

1850

1 A1	1p red, <i>yellowish wove</i>	10.00
2 "	1p red, <i>white ribbed</i>	15.00
3 "	1p red, <i>bluish wove</i>	12.50
4 "	1p red, <i>bluish ribbed</i>	15.00
	25 Varieties.	
5 A2	1p red, <i>yellowish wove</i>	10.00
6 "	1p red, <i>yellowish ribbed</i>	12.00
7 "	1p red, <i>yellowish laid</i>	17.50
8 "	1p red, <i>bluish wove</i>	10.00
9 "	1p red, <i>bluish ribbed</i>	15.00
10 "	1p red, <i>bluish laid</i>	17.50
	25 Varieties.	



Plate I.

A3



Plate II.

A4

11 A2	2p blue, <i>yellowish wove</i>	10.00
	24 Varieties.	
	Plate I. Retouched.	
12 A3	2p blue, <i>yellowish wove</i>	12.50
	12 Varieties.	
13 A4	2p blue, <i>yellowish wove</i>	9.00
14 "	2p blue, <i>bluish wove</i>	9.00
15 "	2p blue, <i>grayish wove</i>	10.00
	24 Varieties.	



Plate III.

A5



Plate III. 1st Retouch.

A6

- 16 A5 2p blue, *grayish ovej* 10.00
 24 Varieties.
 17 A6 2p blue, *bluish wove* 7.50
 18 " 2p blue, *white laid* 7.50
 19 " 2p blue, *grayish wove* 8.50
 24 Varieties.



Plate III. 2d Retouch.

- A7 AS
 20 A7 2p blue, *grayish wove* 10.00
 21 " 2p " *white laid* 17.50
 24 Varieties.
 22 AS 3p green, *yellowish wove* 9.00
 23 " 3p " *bluish wove* 10.00
 24 " 3p " *yellowish laid* 25.00
 25 " 3p " *bluish laid* 25.00
 24 Varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10

1851-53

- Blue Wove Paper.
 26 A9 1p carmine 2.25
 27 " 1p red 1.50
 28 " 2p blue, Plate I. 60
 29 " 2p ultramarine, Plate I. 60
 30 " 2p slate, Plate I. 60
 30a " 2p blue, Plate I. retouched 2.00
 31 A10 2p blue, Plate II. 5.50
 32 " 2p ultramarine, Plate II. 60
 33 A9 3p green 3.00
 34 " 3p emerald green 5.00
 35 " 6p brown, Plate I. 7.50
 36 " 6p red brown, Plate I. 6.50
 36a " 6p brown, Plate I. retouched 7.50
 36b " 6p red brown, Plate I. retouched 6.50
 37 " 8p yellow 15.00
 38 " 8p orange 25.00
 50 Varieties of the 1, 2, 3 and 8 pence.
 Varieties of the 6 pence.

- Blue Laid Paper.
 39 A9 1p carmine 4.50
 White Wove Paper.
 40 A9 1p carmine 3.75
 41 " 1p red
 42 " 2p blue, Plate I.
 43 " 3p green
 44 " 3p emerald green
 45 " 6p brown, Plate I. retouched
 46 " 6p red brown, Plate I. retouched
 Blue Ribbed Paper.
 47 A9 1p carmine
 48 " 2p blue, Plate I. retouched
 49 A10 2p blue, Plate II.
 50 A9 3p yellow green
 51 " 8p orange



A11



A12



A13



A14

Wmkd Double-lined Numerals Corresponding with the Value.

- 1853
 52 A9 1p orange 6.00 1.25
 53 " 2p blue 6.00 35
 54 " 3p green 10.00 1.65
 55 A11 5p dark green 30.00 22.50
 56 A12 6p sea green 20.00 2.00
 57 " 6p yellow brown 15.00 1.25
 58 " 6p gray 15.00 1.00
 59 A13 8p orange 40.00
 60 A14 1sh red 3.50



A15



A16

1856			
61 A15	1p red	50	
62 "	2p blue	18	
63 "	3p green	3.75	

Errors of Wmk.

64a A9	3p green (wmk 2)	100.00	
65 A12	6p yellow brown (wmk 8)	2.50	
66 "	6p gray (wmk 8)	2.50	
67 A14	1sh red (wmk 8)	7.50	
68 A15	2p blue (wmk 5)	2.50	
69 "	2p " (wmk 1)	250.00	
70 "	2p " (wmk 8)	250.00	
71 "	3p green (wmk 2)	100.00	

Perf. 12, 12½, 13.

Wmkd Double-lined Numerals.

1860			
72 A15	1p red	3.00	40
73 "	1p orange	3.00	30
74 "	2p blue	5.00	35
75 "	3p green	1.85	35
76 A11	5p dark green	3.00	1.00
77 A12	6p brown	1.25	
78 "	6p gray	2.50	
79 "	6p violet	3.25	25
80 A13	8p orange	6.25	1.25
81 "	8p yellow	3.75	1.00
82 A14	1sh rose	2.50	40
83 "	1sh carmine	3.00	50

Errors of Wmk.

84 A15	3p green (wmk 6)	3.75	60
85 A12	6p violet (wmk 5)	1.50	
86 "	6p " (wmk 12)	15.00	85
87 A14	1sh rose (wmk 8)		

Wmkd Single-lined Numeral.

88 A15	1p red	2.00	1.25
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Wmkd Double-lined Numeral.

1860			
89 A16	5sh purple	10.00	1.25

Perf. 10, 11, 12 and Compound.

1862			
90 A16	5sh lilac	5.00	75



A17



A18

1862-64	Unwmkd.		
	Perf. 12½, 13, 14.		
91 A17	1p red	15.00	2.25
92 A18	2p blue	5.00	1.25

Wmkd Single-lined Numerals.

1863-64	Perf. 12½, 13, 14.		
93 A17	1p red	1.20	25
94 A18	2p blue	1.50	8

Errors of Wmk.

95 A17	1p red (wmk 2)	30.00	4.50
96 A18	2p blue (wmk 1)		1.00
97 "	2p blue (wmk double-lined 3)		

Wmkd Double-lined Numerals.

1863	Perf. 12, 12½, 13		
98 A18	2p blue	2.50	12

Error of Wmk.

99 A18	2p blue (wmk 5)		4.00
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A19



A20

Wmkd Single-lined Numerals.

1867	Perf. 12½, 13.		
100 A19	4p red brown	1.25	50
101 A20	10p lilac	50	35



A21



A22



A23

1871-78 Wmkd Small Crown and N. S. W.

	Perf. 10, 12½, 13, 10x10½, 10x11, 11x12, etc.		
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102 A17	1p red	25	10
103 A18	2p blue	50	15
104 A15	3p green	60	60
105 A19	4p red brown	60	25
106 A11	5p dark green	75	50
107 A21	6p lilac	60	20
108 A13	8p yellow	70	50
109 A22	9p red brown and black	60	35
110 A23	1sh black	1.25	25

1882-88

Wmkd Large Crown and N. S. W.

	Perf. 10, 11½, 12, 13, 10x11, 11x12, etc.		
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111 A17	1p red	25	2
112 A18	2p blue	50	2
113 A15	3p green	20	6
114 A19	4p red brown	60	8
115 A11	5p dark green	25	12
116 A21	6p lilac	60	6
117 A13	8p yellow	75	25
117aA22	9p red brown and black	60	35
118 A23	1sh black	1.25	10

Stamp Duty Paper.

Wmkd N. S. W.

1886	<i>Perf. 10, 11x12.</i>		
119 A17	1p red	50	25
120 A18	2p blue	1.00	25



A24

1885	<i>Perf. 11½, 12x11½, 12x10.</i>		
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Black Surcharge.

121 A24	5sh green & violet	4.00	
122 "	10sh carmine & "	7.50	5.00
123 "	£1 " "	10.00	

Blue Surcharge.

124 A24	10sh carmine & violet	5.00	3.00
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A25



A26



A27



A28



A29



A30

1888-89	<i>Wmkd Large Crown and N. S. W.</i>		
	<i>Perf. 12, 11x11½, 11x12,</i>		
	<i>12x11½.</i>		

125 A25	1p violet	5	1
126 A26	2p blue	10	1
127 A27	4p red brown	18	2
128 A28	6p red	25	2
129 A29	8p mauve	35	12
130 A30	1sh brown violet	50	3



A31



A32

Wmkd 5/.
Perf. 10.

131 A31	5sh violet	7.50	4.00
132 A32	20sh blue	17.50	12.50

Wmkd N. S. W.

Perf. 11x12.

133 A25	1p violet	50	12
134 A26	2p blue	1.00	75

Wmkd 20/ N. S. W. in circle.

Perf. 10.

135 A32	20sh blue	7.50	4.50
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Wmkd 5/ N. S. W. in diamond.

Perf. 12, 10x11.

136 A31	5sh violet	2.25	40
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A33

1891

Wmkd Crown and N. S. W.
Perf. 12, 11x12, 12x11½.

137 A33	2½p blue	10	2
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Wmkd Single Lined Numerals.

Perf. 10.

138 A15	3p green (wmk 10)	25	25
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A34



A35



A36

Wmkd Crown and N. S. W.

1891	<i>Perf. 10, 11x12.</i>		
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Black Surcharge,

139 A34	½p on 1p gray	8	8
140 A35	7½p on 6p brown	35	35
141 A36	12½p on 1sh red	50	50

Perf. 12, 11x11½, 11x12.

1892
 112 A17 ½p gray 3 1

UNPAID LETTER STAMPS.



U1

1892-94
 Wmkd Crown and N. S. W.
Perf. 10.

201 U1	½p green	50	25
202 "	1p "	15	12
203 "	2p "	25	12
204 "	3p "	35	30
205 "	4p "	50	12
206 "	6p "	1.00	85
207 "	8p "	1.50	60
208 "	5sh "		1.00
209 "	10sh "		1.50
210 "	20sh "		2.50

REGISTRATION STAMPS.



RS1

1853
 301 RS1 orange and blue 6.25
 302 " red and blue 5.00

1860 *Perf. 12, 12½, 13.*

303 RS1 orange and blue 3.00
 304 " red and blue 2.00

Wmkd Double-lined Figure 6.

1862 *Perf. 12½, 13.*

305 RS1 red and blue 6.25 1.25
 50 varieties.

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."

Perf.

1880-86 Red Surcharge.

306 A18	2p blue	12.50	12.50
307 A15	3p green	5.00	4.00
308 A11	5p dark green	10.00	6.25
309 A13	8p yellow	5.00	4.50
310 A22	9p red brown		
311 A20	10p lilac		
312 A23	1sh black	75	10

1880-90 Black Surcharge.

313 A17	1p red	12	3
314 A18	2p blue	15	3
315 A15	3p green	20	20
316 A19	4p red brown	30	10
317 A11	5p dark green	25	25
318 A21	6p lilac	40	8
319 A13	8p yellow	50	30
320 A16	5sh lilac	3.00	1.50
321 A17	1p red (stamp duty paper)	5.00	75
322 A18	2p blue (stamp duty paper)		

1889-95

323 A25	1p violet	8	2
324 A26	2p blue	12	2
325 A27	4p red brown	20	4
326 A28	6p red	25	4
327 A29	8p mauve	35	15
327a A20	10p lilac	2.00	
328 A30	1sh brown violet	50	4
329 A31	5sh violet	2.50	
330 A24	10sh carmine & violet		
331 "	16 " "		

- Red Surcharge.

332 A30	1sh brown violet		
333 A31	5sh violet		

Black Surcharge.

334 A34	½p gray & black	10	75
335 A33	2½p blue	12	4
336 A35	7½p brown & black	3.75	
337 A36	12½p red & black	3.75	
338 A17	½p gray	10	10

ENVELOPES.



E1

1838
 401 E1 white (embossed)
 402 " blue (embossed)
 Stamp same Type as Adhesives of Corresponding Dates.

1871-81 Laid Paper.

403 A17	1p red	12	
404 "	1p " blue	75	
405 A18	2p blue	12	

1889-92

406 A17	½p gray	5	
407 A25	1p violet	8	
408 A26	2p blue	12	
409 A25	1p violet, blue	8	
410 A26	2p blue "	15	
411 "	2p green (error)		

Wove Paper.
412 A25 1p violet

REGISTRATION ENVELOPES.



RE1

1880-92

501 RE1	4p rose	25	20
502 RE2	3p on 4p rose	25	10
503 "	3p on 4p rose (without bar)	50	
504 RE1	3p rose	20	5

WRAPPERS.



W1

1864			
601 W1	1p red	4.00	
602 "	1p red, laid		

Stamp same Type as Adhesives
of Corresponding Dates.



W2



W3

1865			
603 W2	1p red	10	5

1888			
604 W3	1p violet	8	3

No. 604 exists also on rose,
salmon, yellow, green
and blue paper.



W4

1892			
605 W4	1/2p gray	40	
606 W2	1/2p gray	4	

OFFICIAL ENVELOPES.

Regular Envelopes Surcharged "O. S." in
Black.

1883

Yellowish White Laid Paper.			
701 A17	1p red	40	40
702 A18	2p blue		

Bluish White Laid Paper.

703 A17	1p red	40	40
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Pale Lavender Wove Paper.

704 A17	1p red	30	
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705 A18	2p blue		
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White Laid Paper.

1888

706 A25	1p violet		
707 A26	2p blue		



OE1



OE2

1885-93

White Laid Paper.

708 OE1	1p red	25	
709 OE2	1p violet	25	5

Blue Wove Paper.

710 OE2	1p violet		
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O. S. in angles.

White Laid Paper.

711 A26	2p blue		
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712 A27	4p brown		
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Blue Laid Paper.

713 A26	2p blue		
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OFFICIAL REGISTRATION
ENVELOPES.

ORE1



ORE2



ORE3

1889-93

White Laid Paper.

751 ORE1	6p mauve	2.50	1.50
752 ORE2	6p carmine		2.00

Bluish White Wove Paper.

753 ORE3	5p green		1.00
754 ORE2	6p carmine		2.00

White Wove Paper.

755 ORE3	5p green		1.00
756 ORE2	6p carmine		2.00

POSTAL CARDS.



PC1

1875-76

Size 119x83mm.

801 PC1	1p rose, white		5.00
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Size 117x72mm.

802 PC1	1p rose, white	25	40
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POST CARD.

The Address only to be written on this side.

To _____

(The Address should not be written on the left and not the name on the right side.)

PC2

1883-87

Size 125x86mm.

803 PC2	1xlp rose, white		25
804 "	1xlp " buff		25



NEW SOUTH WALES
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC3

805 PC3	1p rose, white		25
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NEW SOUTH WALES
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC4

1888

806 PC4	1p violet		15
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POST CARD.

The Address only to be written on this side.

To _____

The Address should not be written on the left and not the name on the right side.

PC5

807 PC5	1xlp violet, white		25
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PC6

1888

808 PC6	2p blue, white		25
809 "	3p green "		30



NEW SOUTH WALES
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC7

1890-92

810 PC7	1p violet, pale buff		15
811 "	1p " white		75



PC8

812 PC8 2p blue, *pale buff* 25

PC9

813 PC9 3p green, *white* 30PC10
Large Size.814 PC10 1½p blue, *pale buff* (148x88mm.) 15815 " 1½x1½p blue, *pale buff* 25816 " 1½p blue, *pale buff* (154x89mm.)

Small Size.

817 PC10 1½p blue, *pale buff* 10818 " 1½x1½p blue, *pale buff* 18

OFFICIAL POSTAL CARDS.

Regular Issues Surcharged O. S. in Black.

1887-94

901 PC1 1p rose

902 PC7 1p violet, *pale buff*

LETTER CARDS.

NEW SOUTH WALES
LETTER CARD.

The address only to be written on this side. To open this card tear off on the perforation.

LC1

1894-95

951 LC1 1½p red, *gray*,
perf. I. 8
952 " 1½p red, *gray*,
perf. IV.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.



A1

1855

Wmkd Star.

White Paper.

1 A1 1p carmine red

2 " 2p blue

3 " 1sh deep green

Blued Paper.

4 A1 2p blue 5.00

5 " 1sh deep green 6.25

1858-59

Unwmkd.

Blue Paper.

6 A1 1p red 12.50

7 " 2p blue 3.75

8 " 1sh green 15.00

Thick White Paper.

9 A1 1p orange 15.00 3.75

10 " 2p blue 10.00 1.00

11 " 6p red brown 20.00 1.25

12 " 6p dark brown 17.50 1.25

13 " 1sh yellow green 6.00

14 " 1sh blue green 7.50

Rouletted.

15 A1 2p blue

16 " 6p dark brown

17 " 1sh pale green

Pin Perf. 10.			1865-66 Pin Perf. 16.		
18 A1	1p orange		68 A1	1p orange vermilion	
19 "	2p blue		69 "	2p chalky blue	
20 "	6p dark brown		70 "	6p red brown	
21 "	1sh green		71 "	1sh blue green	
Perf. 13.			Perf. 12½, 13 and compound.		
22 A1	1p orange		72 A1	1p vermilion	1.25 20
23 "	2p lavender		73 "	1p orange	1.25 25
24 "	2p ultramarine		74 "	2p blue	2.25 12
25 "	2p blue	7.50	75 "	2p pale blue	1.50 8
26 "	6p red brown		76 "	3p lilac	1.85 30
27 "	6p dark brown		77 "	3p violet	12.50 1.60
28 "	1sh yellow green		78 "	4p rose red	8.75 2.00
29 "	1sh blue green		79 "	4p yellow	2.50 75
Perf. 16.			80 "	4p orange	10.00 1.00
30 A1	1p orange		81 "	6p brown	30
31 "	2p blue		82 "	6p red brown	2.50 8
32 "	6p brown		83 "	6p black brown	1.85
33 "	1sh green		84 "	1sh green	3.75 25
Pelure Paper.			85 "	1sh yellow green	40
1862 Imperf.			86 "	1sh dark green	1.25
34 A1	1p orange red	15.00	Wmkd N. Z.		
35 "	2p ultramarine	10.00	Imperf.		
36 "	2p lavender	8.50	87 A1	1p vermilion	5.00 2.25
37 "	6p brown	5.00	88 "	2p blue	12.50 3.75
38 "	6p red brown		89 "	6p red brown	7.50
39 "	6p dark brown		90 "	1sh yellow green	16.25 2.25
40 "	1sh green	6.25	91 "	1sh blue green	
41 "	1sh dark green	6.25	Rouletted.		
Rouletted.			92 A1	1p vermilion	
42 A1	1p orange red		93 "	2p blue	15.00
43 "	6p dark brown	12.50	94 "	6p red brown	
44 "	1sh green		95 "	1sh yellow green	10.00
45 "	1sh dark green		96 "	1sh blue green	
Perf. 13.			Perf. 13.		
46 A1	1p orange red		97 A1	1p vermilion	
47 "	2p ultramarine		98 "	2p blue	6.25 1.60
48 "	2p lavender	20.00	99 "	6p red brown	8.75 1.40
49 "	6p dark brown	7.50	100 "	1sh yellow green	6.25
50 "	1sh dark green	25.00	101 "	1sh blue green	
1862-63 Wmkd Star.			1872 Perf. 12½.		
Imperf.			102 A1	1p brown	
51 A1	1p orange ver-		103 "	2p vermilion	8.75 2.50
	milion	10.00 1.75	Unwmkd.		
52 "	2p chalky blue	3.50	104 A1	1p brown	8.75 5.00
53 "	2p ultramarine	5.00 35	105 "	2p vermilion	3.75 50
54 "	3p lilac	4.50 1.25	106 "	4p orange	10.00
55 "	3p violet	5.00	Wmkd Lozenges.		
56 "	6p dark brown	11.50 50	107 A1	2p vermilion	20.00
57 "	6p red brown	11.50 1.00	Wmkd Star.		
58 "	1sh yellow green	17.50 2.50	Perf. 12½ and 13.		
59 "	1sh blue green		108 A1	1p brown	1.00 12
Rouletted.			109 "	1p bistre	1.00 12
60 A1	1p orange vermilion	12.50	110 "	2p vermilion	1.25 8
61 "	2p chalky blue	4.50	111 "	6p blue	2.00 12
62 "	3p lilac	15.00	Perf. 10.		
63 "	3p violet	15.00	112 A1	1p brown	10.00 2.50
64 "	6p dark brown	8.75	Perf. 10x12½, 13.		
65 "	6p red brown	6.25	113 A1	1p brown	3.75 1.00
66 "	1sh yellow green	7.50	114 "	1p bistre	3.75 1.00
67 "	1sh blue green		115 "	2p vermilion	5.00 75
			116 "	6p blue	8.50



A2



A3



A4



A5



A6



A7

Wmkd N. Z. and Small Star.

Perf. 11½, 12, 13, 13x10, etc.

1873-78

117 A2	1p lilac	8	4
118 A3	2p rose	12	2
119 A4	3p brown	1.00	20
120 A5	4p maroon	1.85	6
121 A6	6p blue	1.25	8
122 A7	1sh green	3.75	15



A8

Perf. 11½.

123 A8	2sh pink	2.50	75
124 "	5sh gray	4.00	1.15

Wmkd Large Star.

Perf. 12½.

125 A2	1p lilac	5.00	
126 A3	2p rose	3.75	1.25



A9



A10



A11



A12



A13



A14



A15



A16



A17

Wmkd N. Z. and Small Star.

1882

Perf. 11½.

127 A9	1p rose	8	1
128 A10	2p lilac	12	1
129 A11	3p yellow	18	6
130 A12	4p sea green	25	3
131 A13	6p brown	35	3
132 A14	8p blue	35	
133 A15	1sh red brown	60	1.40

1891

134 A16	2½p blue	15	2
135 A17	5p olive gray	25	8

1892

Perf. 10.

136 A9	1p rose	5	1
137 A10	2p lilac	8	1
138 A16	2½p blue	10	2
139 A11	3p yellow	12	4
140 A12	4p sea green	18	2
141 A17	5p olive gray	20	4
142 A13	6p brown	25	3
143 A15	1sh red brown	40	3

1893

Perf. 10x13.

144 A9	1p rose	3.75	
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Perf. 10x12½.

145 A13 6p brown
With an Advertisement Printed
on the Back of each Stamp.

Perf. 11½.

146 A9	1p rose		
147 A10	2p lilac		
148 A12	4p sea green		
149 A14	8p blue		
150 A15	1sh red brown		

Perf. 10.

151 A9	1p rose		
152 A10	2p lilac		
153 A16	2½p blue		
154 A11	3p yellow		
155 A12	4p sea green		
156 A17	5p olive gray		
157 A13	6p brown		
158 A15	1sh red brown		

REVENUE STAMPS USED FOR
POSTAGE.



R1



R2

1882

201	R1	1p red & lilac
202	"	2sh red & green
203	"	Gsh 8p blue & black
204	"	8sh red & green
205	"	9sh violet & red
<i>Perf.</i>		
206	R2	1p lilac
207	"	1p blue
208	R1	1p lilac & green
209	"	1p red & green
210	"	2p green & red
211	"	2p green & black
212	"	4p " "
213	"	6p brown & black
214	"	6p brown & blue
215	"	8p blue & black
216	"	8p blue & red
217	"	1sh violet & green
218	"	1sh 4p bistre & blue
219	"	1sh 6p " "
220	"	2sh rose & blue
221	"	2sh 6p bistre & blue
222	"	2sh 10p brown & blue
223	"	3sh mauve & green
224	"	3sh 4p bistre & blue
225	"	4sh rose & blue
226	"	4sh 10p bistre & blue
227	"	5sh mauve & green
228	"	5sh 4p lilac & green
229	"	6sh rose & blue
229a	"	6sh red & blue
230	"	6sh 8p blue & red
231	"	7sh blue
232	"	7sh violet & red
233	"	7sh 6p purple & red
234	"	7sh 6p blue & black
235	"	8sh red & blue
236	"	9sh violet & red
237	"	9sh gray & blue
238	"	10sh red & green
239	"	10sh red & blue
240	"	15sh lilac & blue
241	"	15sh lilac & red
242	"	1£ pink & blue
243	"	1£ 10sh brown & green
244	"	1£ 10sh red & green
245	"	2£ orange & blue
246	"	2£ 10sh pink & blue
247	"	3£ red & blue



R3

248	R3	4p red brown	
249	"	6p red	2.50
250	"	8p dark green	
251	"	1sh rose	3.75
252	"	2sh blue	8
253	"	2sh 6p dark brown	35
254	"	3sh violet	30
255	"	4sh brown violet	30
256	"	4sh red brown	
257	"	5sh green	15
258	"	6sh rose	50
259	"	7sh ultramarine	60
260	"	7sh 6p dark gray brown	2.00
261	"	8sh blue	1.00
262	"	9sh orange	1.25
263	"	10sh red brown	50

8



R4



R5



R6

1885-90

264	R4	15sh green	
265	"	15sh gray	
266	"	1£ rose	1.00
266a	"	25sh blue	
267	"	30sh brown	
268	"	1£ 15sh yellow	
269	"	2£ purple	2.25
270	R5	2£ 10sh red brown	
271	"	3£ green	3.50
272	"	4£ ultramarine	7.50
273	"	5£ dark blue	7.50
274	R6	6£ orange	12.50
275	"	7£ brown red	
276	"	8£ green	
277	"	9£ rose	
278	"	10£ blue	10.00



R7

- 301 R7 1sh green
302 R8 1sh green and red



R8

NEWSPAPER STAMPS.



N1



N2

- 1873 No Watermark.
Perf. 10, 12, 10x12.
- 351 N1 ½p pink 1.25 75
Wmkd N. Z.
Perf. 10, 12, 13, 10x12.
- 352 N1 ½p pink 60 50
1875 Wmkd Star.
Perf. 10, 12, 12½, 10x12.
- 353 N1 ½p pink 6 4
Wmkd N. Z. and Small Star.
- 1891 *Perf. 12½.*
- 354 N1 ½p pink 3 1
- 1895 *Perf. 10.*
- 355 N2 ½p black 5 5
- Perf. 11½.*
- 356 N2 ½p black

RAILWAY NEWSPAPER STAMPS.



RN1

Perf. 12½.

- 1890 Wove Paper.
- | | | | |
|---------|-----------|----|----|
| 401 RN1 | ½p black | 4 | 4 |
| 402 " | 1p lilac | 8 | 8 |
| 403 " | 2p blue | 12 | 12 |
| 404 " | 3p yellow | 18 | |
| 405 " | 3p orange | | |

- | | | | |
|---------|-------------|----|----|
| 406 RN1 | 3p brown | 50 | |
| 407 " | 4p red | 25 | 15 |
| 408 " | 6p green | 35 | 25 |
| | Laid Paper. | | |
| 409 RN1 | 1p lilac | | 10 |

OFFICIAL STAMPS.



O1



O2

- 1887
- 501 O1 rose violet, bluish
502 " black
- 1887-89 *Perf. 13.*
- 503 O1 black
504 " light blue
- 1891
- 505 O2 black



O3

- Wmkd N. Z. and Small Star.
- 1892 *Perf. 10.*
- Violet Surcharge.
- 506 O3 1p rose
507 " 2p lilac
508 " 5p olive green
509 " 6p brown

LIFE INSURANCE DEPARTMENT



L11

Wmkd N. Z. and Small Star.

- 1891 *Perf. 11½.*
- | | | | |
|---------|---------------|---|----|
| 551 L11 | ½p purple | 4 | |
| 552 " | 1p blue | | 3 |
| 553 " | 2p red brown | | 6 |
| 554 " | 3p chocolate | | 8 |
| 555 " | 6p green | | 10 |
| 556 " | 1sh rose pink | | 20 |

OFFICIAL ENVELOPE.



OE1

1886

601 OE1 red, white laid

TREASURY DEPARTMENT ENVELOPE.



OE2

1890

636 OE2 black, white laid

OFFICIALLY SEALED.

NEW ZEALAND.

V.  R.
FOUND OPEN.



OFFICIALLY SEALED.

OS1

1890

651 OS1 *Perf.*
buff

WRAPPER.



W1

1878

751 W1 1/2p rose

POSTAL CARDS.



1877-83 PC1

Thin Inner Line.

801 PC1 1p red brown 30

Thick Inner Line.

802 PC1 1p red brown 20 20



PC2

1886

803 PC2 1p red brown 25



PC3

1886-88

804 PC3 1p red brown 15 15

805 " 1x1p " 25

NEW ZEALAND
INLAND AND AUSTRALIAN
POST CARD.

The Address only to be written on this side.

PC4

1891-93

806 PC4 1p blue 12

807 " 1p " white 6

10 25583.

AUSTIN WALSH & CO.,
Tobacco, Cigar, & Cigarette
MANUFACTURERS.

Importers of Finest Foreign
Leaf Tobaccos,

AUCKLAND, N.Z.

1894 PC5 50 1.00
808 PC5 1/2p rose, white
LETTER CARDS,



POSTAGE PAID



- 1895 LC1
850 LC1 1 1/2p violet, pale gray
green
851 " 1 1/2p violet, gray blue
852 " 1 1/2p " greenish
blue
853 " 1 1/2p violet, rose
854 " 1 1/2p " gray,
marbled
855 " 1 1/2p violet, yellow
green, glazed
856 " 1 1/2p violet, buff, glazed

OFFICIAL POSTAL CARDS.



PC1

1893
901 OP1 black



OP2

902 OP2 black, white

NICARAGUA, C. A.
100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

- 1862 Perf. 11 1/2.
1 A1 2c dark blue 25
2 " 5c black 75

White Paper.

- 1869-71 Perf. 12.
3 A1 1c brown 4 8
4 " 2c blue 5 10
5 " 5c black 20 20
6 A2 10c vermilion 10 25
7 A3 25c green 10 25

- 1878-80 Rouletted.
8 A1 1c brown 3 10
9 " 2c blue 6 8
10 " 5c black 20 20
11 A2 10c vermilion 15 25
12 A3 25c green 20 50



A4



A5

1882 *Perf. 12.*

13 A4	1c green	2	2
14 "	2c carmine	2	2
15 "	5c blue	2	2
16 "	10c lilac	3	3
17 "	15c yellow	10	10
18 "	20c slate	10	10
19 "	50c violet	30	30
1890			
20 A5	1c brown	2	2
21 "	2c vermilion	3	3
22 "	5c blue	3	3
23 "	10c slate	3	3
24 "	20c red	5	5
25 "	50c violet	8	8
26 "	1p dark brown	8	8
27 "	2p green	10	10
28 "	5p rose	12	12
29 "	10p orange	15	15



A6



A7

1891

30 A6	1c bistre	2	3
31 "	2c red	3	3
32 "	5c blue	3	3
33 "	10c slate	3	3
34 "	20c rose	5	5
35 "	50c purple	8	8
36 "	1p brown	8	8
37 "	2p green	10	10
38 "	5p brown red	12	12
39 "	10p orange	15	15

1892

40 A7	1c yellow brown	2	2
41 "	2c red	3	3
42 "	5c blue	3	3
43 "	10c slate	3	3
44 "	20c brown violet	5	5
45 "	50c purple	8	8
46 "	1p brown	8	8
47 "	2p green	10	10
48 "	5p carmine	12	12
49 "	10p orange	15	15



AS



A9

1893

50 A8	1c yellow brown	2	2
51 "	2c vermilion	3	3
52 "	2c dark brown	3.00	
53 "	5c dark blue	3	3
54 "	10c slate	3	3
55 "	20c red	5	5
56 "	50c violet	8	8
57 "	1p dark brown	8	8
58 "	2p green	10	10
59 "	5p rose	12	12
60 "	10p orange	15	15

1894

61 A9	1c yellow brown	2	3
62 "	2c vermilion	3	5
63 "	5c deep blue	3	3
64 "	10c slate	3	5
65 "	20c red	5	
67 "	50c mauve	8	
68 "	1p brown	8	
69 "	2p green	10	
70 "	5p red brown	12	
71 "	10p orange	15	



A10

1895

72 A10	1c yellow brown		
73 "	2c vermilion		
74 "	5c deep blue		
75 "	10c slate		
76 "	20c red		
77 "	50c mauve		
78 "	1p brown		
79 "	2p green		
80 "	5p red brown		
81 "	10p orange		

OFFICIAL STAMPS.

Perf.

Surcharged in Red

FRANQUEO

OFICIAL

1890

101 A5	1c ultramarine	2	
102 "	2c "	3	
103 "	5c "	3	
104 "	10c "	3	
105 "	20c "	5	
106 "	50c "	8	
107 "	1p "	8	
108 "	2p "	10	
109 "	5p "	12	
110 "	10p "	15	

1891

111	A6	1c green	2
112	"	2c "	3
113	"	5c "	3
114	"	10c "	3
115	"	20c "	5
116	"	50c "	8
117	"	1p "	8
118	"	2p "	10
119	"	5p "	12
120	"	10p "	15



O1

1892 Dark Blue Surcharge.

121	O1	1c light brown	2
122	"	2c "	3
123	"	5c "	3
124	"	10c "	3
125	"	20c "	5
126	"	50c "	8
127	"	1p "	8
128	"	2p "	10
129	"	5p "	12
130	"	10p "	15

Surcharged in Red

1893

131	A8	1c slate	2
132	"	2c "	3
133	"	5c "	3
134	"	10c "	3
135	"	20c "	5
136	"	25c "	8
137	"	50c "	8
138	"	1p "	8
139	"	2p "	10
140	"	5p "	12
141	"	10p "	15



O2



O3

1894 Black Surcharge.

142	O2	1c orange	2
143	"	2c "	3
144	"	5c "	3
145	"	10c "	3
146	"	20c "	5
148	"	50c "	8
149	"	1p "	8
150	"	2p "	10
151	"	5p "	12
152	"	10p "	15

1895 Blue Surcharge.

153	O3	1c green	2
154	"	2c "	3
155	"	5c "	3
156	"	10c "	3
157	"	20c "	5
158	"	50c "	8
159	"	1p "	8
160	"	2p "	10
161	"	5p "	12
162	"	10p "	15

ENVELOPES.

Stamp same Type as Adhesives of Corresponding Date.

1888

201	A4	5c blue, yellow	20	20
202	"	10c violet, blue	10	10



E1



E2

1889

203	E1	5c on 10c violet, red surcharge 1.00		
-----	----	--------------------------------------	--	--

1890

204	E2	5c blue	3	
205	"	10c gray	5	
206	"	20c rose	6	
207	"	30c red brown	8	
208	"	50c violet	10	



E3



E4

1891			
209 E3	5c blue, <i>amber</i>	3	5
210 "	5c blue, <i>white</i>	3	5
211 "	10c slate "	5	
212 "	20c red, <i>amber</i>	6	
213 "	30c brown "	8	
214 "	50c purple "	10	
1892			
215 E4	5c blue, <i>salmon</i>	3	
216 "	10c slate, <i>blue</i>	5	
217 "	20c red, <i>amber</i>	6	
218 "	30c red "	8	
219 "	50c purple "	10	



E5



E6



E7

1893	Salmon Paper.		
220 E5	5c dark blue	3	
221 "	10c lilac	5	
222 "	20c dark red	6	
223 "	30c chocolate	8	
224 "	50c deep violet	10	
1894	White Paper.		
225 E6	5c deep blue	3	5
226 "	10c slate	5	
227 "	20c red	6	
228 "	30c brown	8	
229 "	50c mauve	10	
1895			
230 E7	5c deep blue		
231 "	10c slate		
232 "	20c red		
233 "	30c brown		
234 "	50c mauve		

WRAPPERS.

Stamp same Type as Envelopes
of Corresponding Dates.

1890			
301 E2	1c green, <i>buff</i>	2	
302 "	2c " "	4	
303 "	4c " "	6	
1891			
304 E3	1c green, <i>buff</i>	2	
305 "	2c " "	4	
306 "	4c " "	6	
1892			
307 E4	1c blue, <i>salmon</i>	2	
308 "	2c " "	4	
309 "	4c " "	6	
1893			
310 E5	1c green, <i>salmon</i>	2	
311 "	2c " "	4	
312 "	4c " "	6	

1894			
313 E6	1c dark blue, <i>manila</i>	2	
314 "	2c " "	4	
315 "	4c " "	6	
1895			
316 E7	1c green, <i>blue</i>		
317 "	2c " "		
318 "	4c " "		

OFFICIAL ENVELOPES.



OE1

1890			
401 OE1	greenish blue, <i>blue</i>		
	POSTAL CARDS.		



PC1

1878-85			
501 PC1	2c brown	8	
502 "	2x2c "	15	



PC2

1884			
503 PC2	3c blue	10	
504 "	3x3c "	18	



PC3

1888			
505	PC3	2c brown	6
506	"	2x2c "	12



1889	PC4		
507	PC4	3c blue	10



1890	PC5		
508	PC5	2c brown	4
509	"	2x2c "	8

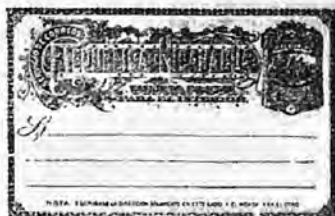


	PC6		
510	PC6	3c blue, yellow buff	6
511	"	3x3c "	12



PC7

1891			
512	PC7	2c green & violet, <i>pink</i>	4
513	"	3c blue & orange, <i>yellow</i>	6
514	"	2x2c green & violet, <i>pink</i>	8
515	"	3x3c blue & orange, <i>yellow</i>	12



PC8

1892			
516	PC8	2c blue	4
517	"	3c red	6
518	"	2x2c blue	8
519	"	3x3c red	12

NOTA: Este sello se emite en virtud de la Ley No. 11, de 1892.



PC9

1893			
520	PC9	2c blue & rose	4
521	"	3c " green	6
522	"	2x2c " rose	8
523	"	3x3c " green	12



PC10

1894

- 524 PC10 2c vermilion & green,
blue 4
525 " 3c blue & green 6
526 " 2x2c vermilion & green,
blue 8
527 " 3x3c blue & green 12



Nota: Un millar de estos sellos es igual a un franco

PC11

- 1895
528 PC11 2c red
529 " 3c deep blue, *blue*
530 " 2x2c red
531 " 3x3c deep blue, *blue*

NIGER COAST PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1

A2

A3



A4

A5

A6

Wmkd Large Crown.

1892

Perf. 14.

Black Surcharge.

- | | | | | |
|---|----|------------------------|------|------|
| 1 | A1 | ½p vermilion | 20 | 20 |
| 2 | A2 | 1p lilac | 12 | 12 |
| 3 | A3 | 2p green & carmine | 50 | 50 |
| 4 | A4 | 2½p lilac, <i>blue</i> | 25 | 25 |
| 5 | A5 | 5p lilac & blue | 50 | 50 |
| 6 | A6 | 1sh green | 1.25 | 1.20 |



A7



A8



A9

A10

A11



A12

A13

A14

7 A7 ½p on half of 1p lilac

Unwmkd.

Perf. 15.

1893

- | | | | | |
|----|-----|-----------------------------|------|------|
| 8 | A8 | ½p red | 35 | 35 |
| 9 | A9 | 1p light blue | 18 | 18 |
| 10 | A10 | 2p green | 1.25 | 1.25 |
| 11 | A11 | 2½p carmine | 25 | 25 |
| 12 | A12 | 5p lilac | 45 | 45 |
| 13 | A13 | 1sh black | 1.50 | 1.50 |
| 14 | A14 | ½p on half of 1p light blue | | |



A15



A16



A17



A18



A19



A20

1894

15	A15	1/2p green	3	3
16	A16	1p red	5	5
17	A17	2p carmine	10	10
18	A18	2 1/2p blue	10	10
19	"	2 1/2p pale blue	10	10
20	A19	5p deep violet	20	20
21	A20	1sh black	50	50
22	A14	1/2p on half of 1p red		



A21



A22



A23



A24

23	A21	1/2p on 2p green & carmine, violet surcharge		
24	A22	1/2p on 2p green and carmine, blue surcharge		
25	"	1/2p on 2 1/2p lilac, blue, carmine surcharge		
26	A23	1/2p on 2 1/2p lilac, blue, green surcharge		
27	"	1/2p on 2 1/2p lilac, blue, violet surcharge		
28	"	1/2p on 2 1/2p lilac, blue, vermilion surcharge		
29	"	1/2p on 2 1/2p lilac, blue, blue surcharge		
30	A24	1/2p on 2 1/2p lilac, blue, green surcharge		



A25



A26

31	A25	1p on half of 2p green & carmine, vermilion surcharge		
32	A26	1/2p on 2 1/2p blue, black surcharge		

REGISTRATION ENVELOPES.
BRITISH PROTECTORATE
OIL RIVERS



1892	RE1			
101	RE1	2p blue & black	1.00	

NIGER COAST
PROTECTORATE
 RE2

1894	RE2	2p blue & black	12	
------	-----	-----------------	----	--

POSTAL CARDS.

POST CARD - GROSS WEIGHT 5 GRAMS
 NET WEIGHT 3 GRAMS
OIL RIVERS
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC1

1892	PC1	1p vermilion & black	50	
Great Britain Card of 1878 Surcharged "British Protectorate Oil Rivers."				
1892	152	1/2p brown & black		

NIGER COAST PROTECTORATE
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

1895	153	PC2	1p carmine & black	
------	-----	-----	--------------------	--

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1

A2

A3

1883

Perf.

1	A1	2c brown	18	30
2	"	4c rose	25	50
3	A2	8c on 2c brown	5.00	5.00
4	A3	8c on 2c brown	7.50	7.50
5	A1	8c green	1.00	1.00



A4



A5

1885-86

6	A1	1/2c rose violet	1.75	
7	"	1c orange	2.00	2.00
8	"	10c blue	60	60
9	A4	50c violet	5.00	4.00
10	A5	1d carmine	4.00	4.00



A6



A7

1886

11	A6	1/2c rose violet	1.25	1.25
12	"	10c blue	5.00	5.00
13	A7	3c on 4c rose	1.25	5.00
14	"	3c on 4c rose, variety	5.00	
15	"	5c on 8c green	2.00	4.00

REVENUES USED FOR POSTAGE.



R1

1886

16	R1	3c on 4c rose	1.00	2.50
17	"	5c on 8c green	1.00	
18	"	10c on 50c violet	5.00	5.00

British North Borneo.



A9

1886

Perf.

19	A9	1/2c rose violet	4	
20	"	1c orange	6	12
21	"	2c brown	25	25
22	"	4c rose	18	35
23	"	1c rose (error)	5.00	
24	"	8c green	35	25
25	"	10c blue	2.50	



A10



A11

26	A10	25c blue	2.00	2.00
27	A11	50c violet	2.25	60



A12



A13

28	A12	1d red	2.50	75
29	A13	2d sea green	4.00	2.50



A14

1887				
30	A14	2c brown	5	5
31	"	3c lilac	8	5
32	"	5c slate	12	8
33	"	8c green	18	10
34	"	10c blue	25	15
35	A10	25c blue, re-engraved	60	60
36	A11	50c violet	85	50
37	A12	1d red	1.50	75
38	A13	2d sea green	3.50	1.25



A15

1889				
39	A15	5d violet	7.50	2.00



A16



A17

40	A16	10d brown	15.00	3.50
1890				
41	A17	1/2c rose violet	3	3
42	"	1c orange	4	4
43	"	4c rose	12	8



A18



A19

44	A18	2c on 25c blue	2.00	2.00
45	"	8c on 25c blue		2.50
46	A19	6c on 10c blue	50	50
47	"	6c on 10c blue (postage only)	75	75
1892				
48	A19	6c on 8c green	35	35
49	"	6c on 8c green (postage only)		1.50
50	A14	6c rose	18	10



1892-93				
	A20			
51	A20	1c on 5c slate	12	25
52	"	1c on 4c rose		

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

1893

53	A21	1c yellow br'n & black	2
54	A22	2c carmine & black	4
55	A23	3c lilac & gray green	6
56	A24	5c orange red & black	10
57	A25	6c olive brown & black	12
58	A26	8c lilac and black	15
59	A27	12c blue and black	20
60	A28	18c green and black	30
61	A29	24c claret and blue	40
62	A30	25c blue	45
63	A31	50c violet	85
64	A32	1d red	1.50
65	A33	2d sea green	2.75
66	A34	5d violet	6.00
67	A35	10d brown	12.00



A36

1895

68	A36	4c on 1d red	10
69	"	10c on 1d "	20
70	"	20c on 1d "	35
71	"	30c on 1d "	50
72	"	40c on 1d "	65

UNPAID LETTER STAMPS.

Regular Issues Surcharged.

"Postage Due."

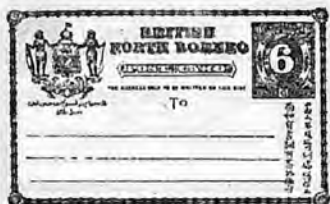
1895

101	A22	2c carmine & black
102	A23	3c lilac & green gray
103	A24	5c orange red & black
104	A25	6c olive brown & black
105	A26	8c lilac & black
106	A27	12c blue & black
107	A28	18c green & black
108	A29	24c claret & blue

POSTAL CARDS.



PC1



PC2

1889				
201	PC1	1c yellow, white	5	
202	"	3c brown "	10	
203	PC2	6c blue "	15	
204	"	8c green "	20	
205	PC1	1c yellow (POSTAGE in small letters), white	25	
1892				
206	PC2	1c on 8c green (double lined i)		
207	"	1c on 8c green (singled lined i)	25	
208	"	1c on 8c green (double bar)		
1894				
209	PC2	1x1c red		
210	"	3x3c blue		

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1 A2 A3

1854		Wmkd Lion.		
1	A1	4s blue	12.00	10
		Unwmkd.		
1856-57		Perf. 13.		
2	A2	2s yellow	2.00	35
3	"	3s lilac	60	15
4	"	4s blue	40	2
5	"	8s dull lake	1.50	8
1863-66		Perf. 14½x13½.		
6	A3	2s yellow	85	60
7	"	3s lilac	3.00	1.75
8	"	4s blue	35	2
9	"	8s rose	75	6
10	"	24s brown	85	30



A4 A5 A6

1867-68				
11	A4	1s black	5	4
12	"	2s orange	8	5
13	"	3s mauve	60	20
14	"	4s blue	25	2
15	"	8s rose	60	6
1872-75		Wmkd Post Horn.		
16	A5	1s green	5	4
17	"	2s blue	8	4
18	"	3s carmine	12	2
19	"	4s purple	15	8
20	"	6s red brown	75	15
21	"	7s brown	30	12
1877-78				
22	A6	1ö bistre gray	2	1
23	"	3ö orange	8	2
24	"	5ö dull blue	15	2
25	"	5ö ultramarine	15	2
26	"	10ö carmine	15	1
27	"	12ö green	30	4
28	"	20ö red brown	30	2
29	"	25ö violet	30	5
30	"	35ö blue green	20	2
31	"	50ö claret	40	4
32	"	60ö dark blue	35	5



A7 A8 A9

33	A7	1kr green	50	8
34	"	1kr 50ö blue	90	50
35	"	2kr rose & brown	1.00	15
1883-84		Post Horn Unshaded.		
36	A8	3ö orange	3	1
37	"	3ö yellow	3	1
38	"	5ö yellow green	3	1
39	"	5ö blue green	3	1
40	"	10ö carmine red	6	2
41	"	10ö rose red	6	1
42	"	10ö violet red	6	2
43	"	12ö pale green	75	25
44	"	12ö bistre brown	50	30
45	"	12ö yellow brown	50	30
46	"	20ö pale red brown	50	2
47	"	20ö dull blue	15	8
48	"	20ö ultramarine	10	1
49	"	25ö violet	12	2

1888				
50	A9	25 on 125 bistre brown	3	3
51	"	25 on 125 yellow brown	3	3
1890				
52	A8	15 black brown	2	2
53	"	15 bistre gray	2	2
54	"	25 yellow brown	2	2
55	"	25 red brown	2	2

1894

Norge in Roman instead of
Egyptian Capitals.

56	A8	35 orange	3	1
57	"	55 pale green	3	1
58	"	105 rose red	6	1
59	"	205 blue	10	1

UNPAID LETTER STAMPS.



U1

Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

1889-93				
101	U1	15 bistre gray	2	2
102	"	45 violet	4	3
103	"	105 carmine	7	3
104	"	205 ultramarine	12	5
105	"	505 violet brown	30	10

RETURN LETTER STAMPS.



RL1



RL2

Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

1872				
151	RL1	red	20	20
152	"	lilac rose		
153	"	green	7.50	
154	RL2	green	20	20

ENVELOPES.

Stamps same Type as Adhesives.

White Laid Paper.

1872				
201	A5	2s blue	1.00	
202	"	3s carmine	15	

White Wove Paper.

1875				
203	A5	2s blue		
204	"	3s carmine	20	
1879				
205	A5	55 ultramarine	5	

POSTAL CARDS.



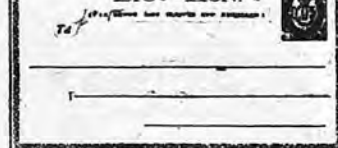
PC1

Wavy Line inside of Frame.

1872				
301	PC1	3s carmine	75	

1872-73				
302	PC1	2s blue, white	60	
303	"	3s carmine	75	

Brev-Kort.



PC2

1877				
304	PC2	55 on 2s blue, white	35	



PC3

305	PC3	55 blue, white	25	
306	"	65 green	18	
307	"	105 carmine	25	
308	"	6x65 green, white	50	
309	"	10x105 carmine	60	



PC4

1878

310	PC4	5ö blue, <i>white</i>	12
311	"	6ö green	18
313	"	10ö carmine, <i>white</i>	25



PC5

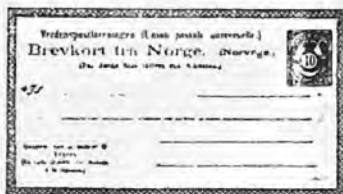
1881

313	PC5	5x5ö blue	35
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PC6

314	PC6	6x6ö green, <i>white</i>	25
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PC7

315	PC7	10x10ö carmine, <i>white</i>	35
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PC8



PC9

"Til" Opposite First Line for Address.

1882-83

316	PC8	6x6ö green, <i>white</i>	35
317	"	6x6ö brown, <i>white</i>	40
318	PC9	10ö carmine, <i>white</i>	12
319	"	10x10ö carmine	35

"Til" Above First Line for Address.

1883

320	PC4	5ö blue, <i>white</i>	12
321	PC9	6ö brown	12
322	"	10ö carmine	15
323	PC4	5x5ö blue	8
324	PC9	6x6ö brown	35
325	"	10x10ö carmine	50

1884

326	PC4	5ö deep green, <i>white</i>	6
327	"	5x5ö deep green, <i>white</i>	10

Same, but Inside Frame Formed of Loops Instead of Wavy Lines.

1886

328	PC4	5ö bright green	4
329	"	5ö dull green	5
330	PC9	10ö red	8
331	"	10ö carmine	10



1888

332	PC10	3ö on 6ö brown, <i>white</i>	8
333	"	3x3ö on 6x6ö brown, <i>white</i>	2.50

Same, but Surcharged on Card No. 317.

334	PC8	3x3ö on 6x6ö brown, <i>white</i>	10.00
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NOSSI BE, AF.

100 CENTIMES=1 FRANC.



	A1	A2	A3		
1889	<i>Imperf.</i>				
	Blue Surcharge.				
1	A1	25c on 40c red, <i>straw</i>	6.00	6.00	
2	A2	25c on 40c red, <i>straw</i>	30.00	30.00	
	Perf. 14x13½.				
3	A3	5c on 10c lavender	10.00	10.00	
4	"	5c on 20c red, <i>green</i>	10.00	10.00	



	A4	A5	A6		
5	A4	5c on 10c lavender	7.50	7.50	
6	"	5c on 20c red, <i>green</i>			
7	A5	15c on 20c "	8.50	8.50	
8	A6	25c on 30c brown, <i>bistre</i>	7.50	7.50	
9	A3	25c on 40c vermilion, <i>straw</i>	8.50	8.50	



	A7	A8		
1890				
10	A7	25c on 20c red, <i>green</i>	5.00	5.00
11	"	25c on 75c carmine, <i>rose</i>	5.00	5.00
12	"	25c on 1fr bronze <i>green, straw</i>	5.00	5.00
13	A8	25c on 20c red, <i>green</i>	6.00	6.00
14	"	25c on 75c carmine, <i>rose</i>	6.00	6.00
15	"	25c on 1fr bronze <i>green, straw</i>	6.00	6.00



	A9	A10	A11		
16	A9	25c on 20c red, <i>green</i>	5.00	5.00	
17	"	25c on 75c carmine, <i>rose</i>	5.00	5.00	
18	"	25c on 1fr bronze <i>green, straw</i>	5.00	5.00	
19	A10	25c on 20c red, <i>green</i>	6.00		
20	"	25c on 75c carmine, <i>rose</i>	6.00		
21	"	25c on 1fr bronze green, <i>straw</i>	6.00		
22	A11	25c on 20c red, <i>green</i>	6.00		



	A12	A13	A14		
1893					
23	A12	25c on 20c red, <i>green</i>	75		
24	"	50c on 10c lavender	75		
25	"	75c on 15c blue	1.25		
26	"	1fr on 5c green, <i>greenish</i>	1.25	1.25	
		Red Surcharge.			
27	A13	10c lavender	35	35	
		Black Surcharge.			
28	A13	15c blue	40	40	
28a	"	20c red, <i>green</i>			
		Blue Surcharge.			
29	A13	20c red, <i>green</i>	1.25	1.25	

	A14			
1894				
30	A14	1c blue	2	2
31	"	2c brown, <i>buff</i>	2	2
32	"	4c claret, lavender	3	3
33	"	5c green, <i>greenish</i>	3	3
34	"	10c lavender	5	5
35	"	15c blue	8	8
36	"	20c red, <i>green</i>	8	8
37	"	25c <i>rose</i>	10	10
38	"	30c brown, <i>bistre</i>	12	12
39	"	40c red, <i>straw</i>	18	18
40	"	50c carmine, <i>rose</i>	20	20
41	"	75c orange	30	30
42	"	1fr bronze green, <i>straw</i>	40	40

UNPAID LETTER STAMPS.



	U1		U2
1891	<i>Perf. 14x13½.</i>		
101	U1	20c on 1c blue	4.00
102	"	30c on 2c brown, buff	4.00
103	U2	35c on 4c claret, lavender	4.00
104	"	35c on 20c red, green	4.00
105	U1	50c on 30c brown, bistre	4.00
106	U2	1fr on 35c yellow	4.00



	U3	U4	U5
107	U3	5c on 20c red, green	2.50
108	U4	5c on 20c red, green	2.50
109	U5	10c on 5c green, greenish	2.50
110	U3	10c on 15c blue	2.50
111	U4	10c on 15c blue	2.50
112	U3	15c on 10c lavender	2.50
113	U4	15c on 10c lavender	2.50
114	U5	15c on 20c red, green	1.50
115	U3	25c on 5c green, greenish	2.50
116	U4	25c on 5c green, greenish	2.50
117	U5	25c on 75c carmine, rose	2.50
118	"	25c on 20c red, green (error)	

ENVELOPES.

Stamp same Type as Adhesives.

1894			
151	A14	5c green	4
152	"	15c blue, greenish	10
153	"	25c black, rose	15

POSTAL CARDS.

Stamp same Type as Adhesives.

201	A14	10c black, grayish green	6
202	"	10x10c black, blue	12

LETTER CARDS.

Stamp same Type as Adhesives.

251	A14	15c blue, gray	10
252	"	25c black, rose	15

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



	A1		A2
1851-53			
1	A1	1p red brown	10.00 8.00
2	A2	3p blue	7.50 1.50
3	"	3p dark blue	10.00 1.75
4	"	6p yellow green	20.00 10.00
5	"	6p dark green	30.00 13.50
6	"	1sh violet	200.00 140.00
7	"	1sh mauve	250.00 175.00



1860-64

Perf. 12.

White Paper.

8	A3	1c black	75	60
9	A4	2c mauve	75	75
10	A3	5c blue	2.00	25
11	A5	8½c green	12.00	12.00
12	"	10c vermilion	2.00	2.00
13	A6	12½c black	2.00	2.00

Yellowish Paper.

14	A3	1c black	75	75
15	A4	2c mauve	1.00	1.00
16	A3	5c blue	2.00	50
17	A5	8½c green	10.00	15.00
18	"	10c vermilion	2.00	2.00
19	A6	12½c black	2.00	1.50

OBOCK, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1892		<i>Perf. 14x13½.</i>	
1 A1	1c blue	25	
2 "	2c brown, buff	25	
3 "	4c claret, lavender	3.50	
4 "	5c green, greenish	15	
5 "	10c lavender	25	
6 "	15c blue	30	
7 "	25c rose	35	
8 "	35c yellow	50	
9 "	40c red, straw	60	
10 "	75c carmine, rose	1.00	
11 "	1fr bronze green, straw	1.50	
12 A2	4c claret, lavender	60	
13 "	5c green, greenish	10	
14 "	10c lavender	10	
15 "	15c blue	15	
16 "	20c red, green	35	
17 "	25c rose	15	
18 "	40c red, straw	30	
19 "	75c carmine, rose	60	
20 "	1fr bronze green, straw	75	
		Red Surcharge.	
21 A3	1c on 25c rose	8	
22 "	2c on 15c blue	10	
23 "	2c on 10c lavender	60	
24 "	5c on 25c rose	10	
25 "	20c on 10c lavender	85	
26 "	30c on 10c "	85	
27 "	35c on 25c rose	85	
28 "	75c on 1fr bronze green, straw	1.00	
		Blue Surcharge.	
29 A3	5fr on 1fr bronze green, straw	1.00	
		Black Surcharge.	
30 A3	4c on 15c blue	12	
31 "	4c on 25c rose	12	



A4

32 A4	1c blue	2
33 "	2c brown, buff	2
34 "	4c claret, lavender	3
35 "	5c green, greenish	3
36 "	10c lavender	5
37 "	15c blue	8
38 "	20c red, green	8
39 "	25c rose	10
40 "	30c brown, bistre	12
41 "	40c red, straw	18
42 "	50c carmine, rose	20
43 "	75c orange	30
44 "	1fr bronze green, straw	40

CAMEL POST.



CPI

Imperf.

1893			
101 CPI	5fr carmine	2.00	



CP2

1894			
102 CP2	1c black & red	2	
103 "	2c brown violet & green	2	
104 "	4c brown violet & orange	3	
105 "	5c blue green & brown	3	
106 "	10c black & green	5	
107 "	15c blue & vermilion	8	
108 "	20c orange brown & maroon	8	
109 "	25c black & rose	10	
110 "	30c bistre & green	12	
111 "	40c orange & green	18	
112 "	50c rose & blue	20	
113 "	75c lavender & orange	40	
114 "	1fr olive green & br'n	40	



CP3

115 CP3 2fr bronze green 80



CP4

116 CP4 2fr orange & violet 75
117 " 5fr rose & blue 1.75

CP5

118 CP5 10fr red & lilac 3.50
119 " 25fr brown & blue 8.00
120 " 50fr lilac & green 15.00

UNPAID LETTER STAMPS.



U1

Imperf.

U2

1892

201 U1 5c black 20.00
202 " 10c " 75
203 " 30c " 75
204 " 60c " 2.00

205	U2	1c black	75
206	"	2c "	75
207	"	3c "	75
208	"	4c "	75
209	"	5c "	10
210	"	10c "	20
211	"	15c "	25
212	"	20c "	30
213	"	30c "	30
214	"	40c "	35
215	"	60c "	50
216	"	1fr brown	1.00
217	"	2fr "	2.00
218	"	5fr "	3.50

ENVELOPES.

Stamps same Types as Adhesives.

1891-94

251	A4	5c green	4
252	"	15c blue, <i>greenish</i>	10
253	"	25c black, <i>rose</i>	15
254	CP2	5c green & brown, <i>greenish</i>	4
255	"	15c blue & carmine, <i>bluish</i>	10
256	"	25c black & blue, <i>rose</i>	15

POSTAL CARDS.

Stamps same Types as Adhesives.

1892-94

301	A1	10c black, <i>lavender</i>	
302	"	10x10c " "	
303	A2	10c " "	
304	"	10x10c " "	
305	"	10c " <i>buff</i>	
306	"	10x10c " "	
307	A4	10c " <i>grayish green</i>	6
308	"	10x10c " <i>blue</i>	12
309	CP2	10c " <i>greenish</i>	6
310	"	10x10c " "	12

LETTER CARDS.

Stamps same Types as Adhesives.

1893-94

325	A4	15c blue, <i>gray</i>	10
326	"	25c black, <i>rose</i>	15
327	CP2	15c blue, <i>gray</i>	10
328	"	25c black, <i>rose</i>	15

OLDENBURG, E.

30 SILBERGROSCHEN = 1 THALER.



A1



A2

1852-55

1	A1	1-30th <i>blue</i>	10.00	20
2	"	1-15th <i>rose</i>	50.00	1.25
3	"	1-10th <i>yellow</i>	75.00	1.25
4	A2	$\frac{1}{2}$ sg <i>green</i>	11.50	10.00

There are three types of the 1-30 and four of the 1-15th.



A3

1858			
5 A3	1/4g green	40.00	50.00
6 "	1g blue	6.00	60
7 "	2g rose	40.00	10.00
8 "	3g yellow	40.00	10.00
1860			
9 A3	1/4g orange	5.00	35.00
10 "	1/4g green	10.00	12.00
11 "	1/4g moss green	25.00	20.00
12 "	1/4g brown	12.00	12.00
12a "	1/2g red brown	15.00	12.00
13 "	1g blue	7.00	2.00
14 "	2g rose	11.00	8.00
15 "	3g yellow	15.00	8.00



A4

Rouletted.

1862			
16 A4	1/4g green	50	2.50
17 "	1/4g orange	50	2.00
18 "	1g rose	25	18
19 "	2g blue	35	75
20 "	3g stone	1.25	1.25

ENVELOPES.



E1

1860			
21 E1	1/2g brown	6.00	6.00
22 "	1g blue	4.00	1.50
23 "	2g rose	3.00	3.00
24 "	3g yellow	7.50	6.00
1862			
25 E1	1/2g orange	1.00	
26 "	1g rose	25	
27 "	2g blue	2.00	
8 "	3g brown	75	

ORANGE FREE STATE, AF.

12 PENCE=1 SHILLING.



A1

Perf.

1868			
1 A1	1p brown	5	2
2 "	6p rose	25	5
3 "	1sh buff	50	10

1877

Black Surcharge.

Surcharged **4**

4 A1	4p on 6p rose	1.25	1.00
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Surcharged **4**

5 A1	4p on 6p rose	5.00	2.50
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Surcharged **4**

6 A1	4p on 6p rose	1.25	1.00
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Surcharged **4**

7 A1	4p on 6p rose	1.25	1.00
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Surcharged **4**

8 A1	4p on 6p rose		
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1878

Unsurcharged.

9 A1	4p blue	20	2
10 "	5sh green	2.50	2.50

Surcharged **1d.**

1881

11 A1	1p on 5sh green	30	50
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Surcharged **1d.**

12 A1	1p on 5sh green	35	50
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Surcharged **1d.**

13 A1	1p on 5sh green	35	
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Surcharged **1d.**

14 A1	1p on 5sh green		
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Surcharged **1d.**

15 A1	1p on 5sh green		
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	Surcharged	$\frac{1}{2}d$		
16 A1	$\frac{1}{2}p$ on 5sh green		8	8
	Surcharged	3d		
17 A1	3p on 4p blue		1.85	1.00
	Surcharged	3d		
18 A1	3p on 4p blue		2.00	1.00
	Surcharged	3d		
19 A1	3p on 4p blue		2.00	1.00
	Surcharged	3d		
20 A1	3p on 4p blue		2.50	1.25
	Surcharged	3d		
21 A1	3p on 4p blue		1.50	1.00
1883	Unsurcharged.			
22 A1	$\frac{1}{2}p$ brown		3	2
23 "	2p mauve		10	2
24 "	3p blue		15	3



A2

1888				
25 A2	2p on 3p blue		12	12
	Surcharged	1d		
1890-91				
26 A1	1p on 4p blue		60	50
27 "	1p on 3p "		12	10
	Surcharged	1d		
28 A1	1p on 4p blue		60	25
29 "	1p on 3p "		12	10
	Surcharged	1d		
30 A1	1p on 4p blue		1.25	
	Surcharged	$2\frac{1}{2}d$		
1892				
31 A2	$2\frac{1}{2}p$ on 3p blue		18	15
1894	Unsurcharged.			
32 A1	1p violet		5	2

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1892	Violet Surcharge.
151 T1	1p brown
152 "	6p rose
153 "	5sh green

	Black Surcharge.
154 T2	1p brown
155 "	6p rose
156 "	5sh green



T3

1892	Violet Surcharge.
157 T3	1sh brown violet
158 "	1sh gray



T4

	Black Surcharge.
159 T4	1sh on 7sh violet

POSTAL CARDS.



PCI

1884		
301 PCI	1p orange, white	12



PC2

- 1889
 302 PC2 1p brown and black, *rose* 2.50
 303 " 1p brown and black, *pearl gray* 1.75
 304 " 1p brown and black, *white* 4.00
 305 " 1p brown and black, *gray, marbled* 1.75
 306 " 1p brown and black, *rose, marbled* 1.75

BRIEF KAART



Aan _____

 T. _____

PC3

Kaat Measures 4x24mm. Without Period.

- 1891
 307 PC3 ½p brown and black, *white* 20
 "Kaat" Measures 4¼x25mm. With Period.
 308 PC3 ½p brown and black, *white* 50
 "Kaat" measures 4½x31mm. With Period.
 309 PC3 ½p brown and black, *white* 1.00



PC4

- 310 PC4 ½p on 1p orange, *white* 1.00 1.50



PC5

"Vrystaat" Measures 16m.

- 1892
 311 PC5 1p blue and black, *white* 7.50
 312 " 1½p blue and black, *white* 50
 313 " 1½p mauve and black, *white* 1.00

"Vrystaat" Measures 22mm.

- 314 PC5 1½p mauve and black, *white* 35

1894

Coat of Arms Without Flags.

- 315 PC3 ½p brown and black, *white*

BRIEF KAART.



Aan _____

 T. _____

PC6

- 1895
 316 PC6 ½p on ½p brown & black, *white* 25
 317 " 1½p on 2p blue & red, *white* 25
 318 " 1½p mauve black, *white* 25

PACIFIC STEAM NAVIGATION CO., S. A.



A1

Bluish Wove Paper.

- 1858-59
 1 A1 1r blue 20.00
 2 " 2r carmine 20.00

White Laid Paper.

3 A1	1r carmine	40.00
4 "	2r blue	30.00

White Wove Paper.

5 A1	1r blue	5.00
6 "	1r carmine	5.00
7 "	1r yellow	5.00
8 "	1r green	5.00
9 "	2r brown	5.00
10 "	2r blue	5.00
11 "	2r carmine	5.00
12 "	2r yellow	5.00
13 "	2r green	5.00

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



A1	A2	A3		
1870				
1 A1	1r rose	25	25	
2 A2	2r blue	1.00	1.00	
3 A3	3r black	1.50	1.50	

Surcharged

5

1878	Black Surcharge.		
4 A1	5c on 2r blue	1.50	
5 A2	5c on 3r black	2.00	2.00
6 A3	Blue Surcharge.		
	5c on 3r black	4.00	4.00

Surcharged

5

7 A2	Black Surcharge.		
	5c on 2r blue	2.50	2.50
8 A3	5c on 3r black	5.00	5.00
9 A3	Blue Surcharge.		
	5c on 3r black	5.00	5.00



A4

1879 Perf. 12½.

10 A4	5r orange	10	
11 "	10r brown	10	
12 "	5c brown	25	35
13 "	10c green	50	50

The Reprints are Perf. 11½.



A5

A6

A7

1881

Perf. 12, 12½, 13, 13½, 14.

14 A5	1c blue	15	15
15 A6	2c vermilion	15	15
16 A7	4c brown	15	20



A8

A9

A10

Perf. 12½.

17 A8	1c on 10c green	1.00	
18 A9	2c on 10c "	1.00	

1884

Imperf.

19 A10	1c on 1r rose	12	25
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A11

A12

Perf. 11½, 12½ and 15.

20 A11	1c green	5	5
21 "	2c red	5	5
22 "	5c blue	12	6

1887 Perf. 11½, 12, 12½, 13.

23 A12	1c green	2	4
24 "	2c carmine	4	4
25 "	5c blue	6	5
26 "	7c chocolate	10	10
27 "	10c lilac	12	10
28 "	15c orange	20	20
29 "	20c pink	25	20



A13



A14

1889	A13	Perf. 11½.		
30	A13	15c red violet	1.00	
1892		Perf. 12x12½.		
31	A14	10c violet blue	50	50



A15



A16



A17

32	A15	1c gray	2	2
33	A16	2c yellow green	4	4
34	A17	4c carmine	5	5



A18



A19



A20

35	A18	5c violet	6	6
36	A19	10c violet blue	10	10
37	A20	14c brown	12	12



A21



A22

38	A21	20c carmine	15	15
39	A22	30c light green	25	25
40	A12	40c dark blue	30	30
41	"	60c yellow	40	40
42	"	80c light blue	50	50
43	"	1p olive	65	65



A23

1895
44 A23 5c on 7c chocolate 10
OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7

1886				
101	O1	1c orange	75	75
102	O2	2c violet	1.25	1.25
103	O3	5c red	1.50	1.50
104	O4	7c green	2.00	2.00
105	O5	10c maroon	2.00	2.00
106	O6	15c blue	2.50	2.50
107	O7	20c carmine	3.00	3.00



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

108	O8	1c green	18	12
109	O9	2c red	25	15
110	O10	5c blue	30	25
111	O11	7c orange	40	35
112	O12	10c deep carmine	60	40
113	O13	15c brown	85	75
114	O14	20c blue	1.00	75

Regular Issue Surcharged

OFICIAL

115 A11 1c green, black surcharge 2.50



O15

Imperf.

1890				
116	O15	2c on 15c violet	30	25
117	"	5c on 15c red brown	50	30
		<i>Perf. 11½.</i>		
118	O15	1c on 15c red violet	35	15
119	"	2c on 15c "	35	18
119a	"	1c on 15c brown violet	35	15
119b	"	2c on 15c brown violet	35	18

Regular Issues Surcharged

OFICIAL*Perf. 11½ and 11½x12½.*

Violet Surcharge.

120	A12	1c green	8	
121	"	2c carmine	8	
122	"	5c blue	12	

123	A12	7c brown		
124	"	10c lilac	25	
125	"	15c orange	35	
126	"	20c pink	50	

Blue Surcharge.

127	A12	1c green		
128	"	2c carmine		
129	"	5c blue		
130	"	10c lilac		
131	"	15c orange		
132	"	20c pink		

1892

Same, Surcharged in Black

133	A12	1c green	8	8
134	"	2c carmine	8	8
135	"	5c blue	10	10
136	"	7c brown		35
137	"	10c purple	20	20
138	"	15c orange	25	25
139	"	20c pink	30	30
140	"	50c gray	60	60

ENVELOPES.



E1

1887
201 E1 5c blue, cream 15 15

1892

Same as Regular Issue, Surcharged



202 E1 5x15c blue and black, cream

WRAPPER.

Stamp same Type as Adhesive of Corresponding Date.

1887
226 A12 2c red, manila 8**OFICIAL.**

POSTAL CARDS.



1882 PC1
301 PC1 2c lilac, *white* 15



302 PC2
302 PC2 3c blue, *white* 15



303 PC3 4x4c brown, *white* 75
304 " 6x6c green " 1.00




1884 PC4
305 PC4 2x2c on 4x4c brown, *white* 60
306 " 3x3c on 6x6c green, *white* 60



307 PC5 2c red & black, *white* 6
308 " 3c blue & black, *white* 8

LETTER CARDS.

REPÚBLICA DEL PARAGUAY. 
CARTA-TARJETA POSTAL.

1891 LC1 2c blue, *white* 6
351 LC1 2c blue, *white* 6
352 " 3c red " 8

PARMA, E.

100 CENTESIMI=1 LIRA.



	A1	A2	A3		
1852	1 A1	5c yellow	50	35	
	2 "	10c white	50	40	
	3 "	15c pink	1.00	30	
	4 "	25c violet	1.75	1.00	
	5 "	40c blue	1.75	1.50	

1854	6 A1	5c yellow	25.00	4.00	
	7 "	15c red	20.00	1.00	
	8 "	25c red brown	20.00	1.25	

1857-59	9 A2	15c red	40	2.00	
	10 "	25c brown	40	75	
	11 "	40c blue	50	2.00	

PROVISIONAL GOVERNMENT.

1859	12 A3	5c green	60	3.50	
	13 "	10c brown	60	2.50	
	14 "	20c blue	50	2.50	
	15 "	40c red	75	5.00	
	16 "	80c yellow	13.50		

NEWSPAPER STAMPS.



1853-57	N1				
17	N1	6c rose	30	4.00	
18	"	9c blue	30	5.00	

PC5

PERSIA, A.

20 SHAHI=1 KRAN.

100 CENTIMES=1 FRANC.



A1		A2	
1868	<i>Perf. 12½.</i>		
1 A1	2s green		6.00
	<i>Imperf.</i>		
5 A1	1s violet		1.00
6 "	2s green		60
7 "	4s blue		50
8 "	8s vermilion		85
9 "	8s carmine		85
	<i>Thick Wove Paper.</i>		
	<i>Imperf.</i>		
1875			
11 A2	1s black	50	60
12 "	2s blue	75	75
13 "	4s vermilion	85	60
14 "	8s green	60	75
15 "	1k yellow	6.00	
	<i>Pin Perf.</i>		
16 A2	1s black		
17 "	2s blue		
18 "	4s vermilion		
19 "	8s green		
	<i>Rouletted.</i>		
20 A2	1s black	1.00	75
21 "	2s blue	1.25	1.00
22 "	4s vermilion	1.25	1.00
23 "	8s green	1.25	1.00
	<i>Perce en scie.</i>		
24 A2	1s black		
25 "	2s blue		
26 "	4s vermilion		
27 "	8s green		
	<i>Four varieties of each.</i>		
	<i>Thin White or Bluish White Wove Paper.</i>		
	<i>Imperf.</i>		
1876			
28 A2	1s black	75	75
29 "	2s blue	1.00	1.00
30 "	4s vermilion	1.00	1.00
31 "	4s carmine	1.00	1.00
32 "	1k "	1.25	50
33 "	1k yellow (error)		
34 "	4k "	2.50	60
35 "	4k orange	2.50	60
	<i>Rouletted.</i>		
36 A2	1s black	1.00	75
37 "	2s blue	1.25	1.00
38 "	2s black	1.25	1.00
39 A2	4s vermilion	4.00	
40 "	1k carmine		
41 "	4k yellow		
42 "	4k orange		

White Laid Paper.

43 A2	1k carmine	2.00
44 "	4k yellow	1.25
45 "	4k orange	1.25

Four varieties of each.



A3

Wove Paper.

Perf. 10½, 11x10½.

46 A3	1s lilac & black	15	8
47 "	2s green		
48 "	5s rose	35	6
49 "	10s blue	35	12

Perf. 12, 12x10½, 13, 13x10½.

50 A3	1s lilac & black	1.00	50
51 "	2s green		8
52 "	5s rose		6
53 "	10s blue		12



A4



A5

1877		<i>Perf.</i>	
	<i>Black Green Surcharge.</i>		
54 A4	5s blue & black		6.00
55 A5	5s "		6.00
	<i>Imperf.</i>		
1878			
56 A2	1k carmine, re-engraved (wide frame around figures of value in corners)	50	25
57 "	1k carmine, yellow	2.50	1.00
58 "	1k blue	1.00	75
59 "	5k gold	6.00	4.00
60 "	5k violet	1.75	1.25
61 "	5k red bronze	12.00	9.00
62 "	5k violet bronze	12.00	7.50
63 "	1t bronze, blue	35.00	20.00

Four Varieties of each.



A6



A7

1879

Perf. 12, 13, 10½x12, 12x13.

64 A6	1k brown and black	60	10
65 "	5k blue " "	2.00	12

1880

66 A6	1s red and black	50	
67 "	2s yellow " "	45	
68 "	5s green " "	35	8
69 "	10s violet " "	50	25

1881 Lithographed.

Perf. 12, 13 and 12x13.

70 A7	5c purple	20	20
71 "	10c carmine	30	30
72 "	25c green	7.50	1.00

Engraved.

Perf. 12, 13 and 12x13.

73 A7	5c purple	6	12
74 "	10c carmine	12	15
75 "	25c green	25	12



A8



A9



A10



A11

سپت مانگ خرد و سپهران سپت مانگ خرد و سپهران

Type I.

Type II.

1882-83			
76 A8	5s green, type I.	12	4
77 "	5s green, type II.	35	6
78 A9	10s buff, orange and black	25	15
79 A10	50c buff, orange and black	75	40
80 "	50c gray	25	50
81 "	1fr blue and black	50	20
82 "	5fr red " "	1.25	15
83 A11	10fr buff, red and black	50	20



A12



A13

1885-86

Perf. 12, 12½, 13, etc.

84 A12	1s green	5	5
85 "	2s red	8	5
86 "	5s slate		5
87 "	5s blue	15	4
88 A13	10s bistre	20	6
89 "	1k gray	40	5
90 "	5k violet	2.00	25

OFFICIEL

۶ ۶

a

OFFICIEL

۱۸ 18 ۱۸

c

OFFICIEL

۳ 3 ۳

e

OFFICIEL

۱۲ 12 ۱۲

b

OFFICIEL

۱ 1 1

d

OFFICIEL

۸ 8 ۸

f

1885

Stamps No. 76, 77, 78, 79, 82, surcharged in black.

91 a	6s on 5s green type I	18	8
92 a	6s on 5s green type II	50	20
93 b	12s on 50c gray	25	15
94 c	18s on 10s black & orange	40	18
95 d	1t on 5fr black and red	2.00	35

1887

96 e	3s on 5s green type I	12	12
97 e	3s on 5s green " II	35	25
98 a	6s on 10s black & orange	15	10
99 f	8s on 50s gray	25	20
100 c	18s on 5s green (error)		



A14



A15

1889 *Perf. 11, 13½, 11x13½.*

101 A14	1s red	5	5
102 "	2s blue	8	8
103 "	5s lilac	15	3
104 "	7s brown	20	5
106 A15	10s black	20	5
107 "	1k orange	40	6
108 "	2k rose	75	10
109 "	5k green	1.75	15



A16



A17

1891 *Perf. 10½ and 11½.*

110 A16	1s black	3	3
111 "	2s brown	5	5
112 "	5s blue	10	3
113 "	7s gray	15	6
114 "	10s lilac rose	20	6
115 "	14s orange	30	10
116 A17	1k green	40	6
117 "	2k orange	75	10
118 "	5k yellow	1.75	20



A18



A19

1894 *Perf. 12½.*

119 A18	1s violet	3	3
120 "	2s green	5	5
121 "	5s ultramarine	10	3
122 "	8s brown	15	6

Perf. 11½x11.

123 A19	10s orange	20	5
124 "	16s rose	30	10
125 "	1k red & yellow	35	
126 "	2k yellow & blue	60	
127 "	5k violet & silver	1.50	
128 "	10k rose & gold	2.50	1.25
129 "	50k green & gold	11.00	5.00

STAMPS CUT FROM ENVELOPES
USED AS ADHESIVES.

1877			
151 E1	5s rose and black		12

OFFICIAL STAMPS.



O1

1881	<i>Perf. 11½.</i>		
201 O1	1s red and green		5
202 "	2s green and red		6
203 "	5s blue and orange		8
204 "	10s violet and blue		8

ENVELOPES.



E1

1877			
301 E1	5s rose and black	25	12



E2



E3

1888 Surcharged *نشر شده*

302 E2	6s carmine	25
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Surcharged *وزاره پست*

303 E2	12s violet	40
1895		
304 E3	5s blue	15
305 "	8s brown	20
306 "	16s rose carmine	35

WRAPPERS.



W1

1888 Surcharged **پک شاهی**
 401 W1 1s carmine 15

1895 Same Type as Envelope.
 402 E3 1s lilac 4

POSTAL CARDS.



OTKRYTOE ПИСЬМО.



1. Надпись должна быть сделана в том же порядке, как и на конверте.
 2. В этом конверте нельзя писать на обратном конце письма.
 3. В конверте не должно быть никаких других надписей.

PC1

With Addition of 2sh Stamp
 and Half of 1sh Stamp.

1878
 451 PC1 2½s green, lilac and
 black, white



452 PC2 black, white 75



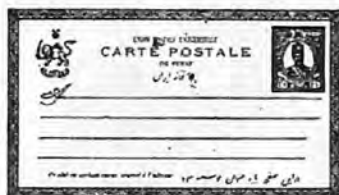
PC3
 Red Surcharge.
 453 PC3 2½s black, green and
 lilac, white 5.00
 Blue Surcharge.
 454 PC3 2½s black, green and
 lilac, white 5.00



PC4
 455 PC4 2½s black and rose,
 red surcharge,
 white 3.00



PC5
 456 PC5 2½s black and rose,
 red surcharge,
 white



1879 PC6
 457 PC6 2½s red and black 8



PC7

1895			
458	PC7	2s green, cream	6
459	"	4s rose	12
460	"	2x2s green, cream and green	12
461	"	4x4s rose, cream and rose	20

OFFICIAL POSTAL CARDS.

Same as Issue of 1878, with
"Service" printed diagonally
in Space of Stamp.

1878			
501	PC2	black, pale buff	50
502	"	" dark yellow buff	50
503	"	" blue	
504	"	" white	

PERU, S. A.

100 CENTAVOS = 10 DINEROS = 5 PESETAS =
1 PESO.



A1

1857			
1	A1	1r blue, bluish	40.00
2	"	2r carmine	"



A2



A3



A4

1858			
3	A2	1d blue	2.50 25
4	A3	1p red	3.50 1.25
5	A4	1/2 peso rose	75.00
6	"	1/2 peso yellow	14.00



A5



A6

1859			
7	A5	1d blue	4.00 50
8	A6	1p red	5.00 60



A7



A8

1860			
9	A7	1d blue	50 25
10	A8	1p red	1.00 20



A9



A10



A11

1862-72			
11	A9	1d red	20 6
12	A10	1p brown	50 30
13	A11	1d green	15 5
14	A10	1p orange	40 15

Arms Embossed Sideways.

15	A9	1d red	2.50
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Arms Embossed Inverted.

16	A11	1d green	17.50
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A12



A13



A14

1866-67 Perf.

17	A12	5c green	25 10
18	A13	10c vermilion	35 10
19	A14	20c brown	75 25



A15



A16

1871-73 Imperf.

20	A15	5c red	50 20
21	A16	2c blue	40



A17



A18



A19



A20



A21



A22



A23

1874-79

Perf.

22 A17	1c orange	3	3
23 A18	2c violet	4	4
24 "	2c mauve	5	5
25 A19	5c blue	8	2
26 "	5c ultramarine	8	2
27 A20	10c green	3	2
28 A21	20c carmine	20	10
29 A22	50c green	25	40
30 A23	1s rose	50	75

Surcharged



1880

31 A17	1c green & red	8	5
32 A18	2c carmine & blue	10	3
33 "	2c carmine & black		
34 A19	5c ultramarine & red	10	4
35 A22	50c green & red	2.00	1.00
36 A23	1s rose & blue	1.50	1.50

Surcharged



1881

37 A17	1c green & red	20	5
38 A18	2c carmine & blue	15	15
35a A19	5c blue & red		
39 "	5c ultramarine & red	10	5
40 A22	50c green & red	3.00	
41 A23	1s rose & blue	4.00	

Chilian Stamps used in Lima,
Callao, Paita, Iquique,
Pisagua, etc., cancelled



1881

42	1c gray		5.00
43	1c green		25
44	2c orange		5.00
45	2c carmine		50
46	5c lake		25
47	5c blue		5.00
48	10c blue		40
49	20c green		1.00
50	50c violet		5.00

Regular Issues of Peru
Surcharged



1882

51 A17	1c orange & blue	5	10
52 A18	2c violet & black	8	15
53 "	2c carmine & black	15	
54 A19	5c blue & red	3.50	
55 "	5c ultramarine & red	3.50	
56 A20	10c green & red	5	10
57 A21	20c carmine & blue	25	
58 "	20c carmine & black	6.00	6.00

Same with Additional
Surcharge in Black



1882

59 A17	1c green & red	5	8
60 A19	5c blue & red	5	5
61 A22	50c rose & black	50	
62 "	50c rose & blue	50	
63 A23	1s blue & red	50	

Surcharged



1883

64 A17	1c orange & black	5	2
65 "	1c green & black	10	
66 A18	2c violet & black	25	
67 A19	5c blue & black	50	75
68 "	5c ultramarine & black	50	
69 A20	10c green & black	10	10
70 "	10c green & blue		1.00
71 A21	20c carmine & black		
72 A22	50c green & black	1.00	50
73 "	50c green & blue		1.50
74 A23	1s rose & black	2.50	75

Surcharged Triangle and "Union Postal Peru" in Oval.

75 A17	1c green, red and black surcharge	10	
76 A18	2c carmine, black and blue surcharge		
77 A19	5c blue, black and red surcharge		
78 A22	50c green, red and black surcharge	50	
79 A23	1s rose, blue and black surcharge		

Surcharged Triangle and "Union Postal Lima" in Oval.

80 A17	1c green, red and blue surcharge		
81 "	1c green, red and black surcharge	1.00	
82 A18	2c carmine, blue and black surcharge	25	25
83 A19	5c ultramarine, red and black surcharge		
84 "	5c ultramarine, red and blue surcharge	50	
85 A22	50c green, red and black surcharge	1.75	
86 A23	1s rose, blue and black surcharge		2.00

Surcharged Triangle and Horseshoe.

87 A17	1c green, black and black surcharge	10	10
88 "	1c green, black and blue surcharge		
89 A18	2c vermilion, black and black surcharge	10	3
90 A19	5c blue, black and black surcharge	50	25
91 "	5c blue, black and blue surcharge		

92 A19 5c blue, black and red surcharge

Surcharged Triangle in Black

and  in Red

1884

93 A17	1c green		
94 A18	2c violet	25	
Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.			
95 A17	1c green,	10	
Surcharged Horseshoe only.			
96 A17	1c green & black	10	
97 A18	2c vermilion & black	10	
98 A19	5c blue & black	2.50	
Without Surcharge.			
99 A17	1c green	5	
100 A18	2c carmine	10	
101 A20	10c slate	20	3

Surcharged in Black



1884

102 A17	1c orange	25	
103 "	1c green	25	
104 A18	2c violet	25	
105 "	2c carmine	25	
106 A19	5c blue	25	3
Surcharged in Black Sun and "Correos Lima" and in Red "Lima Correos"			
107 A17	1c orange	25	
108 "	1c green	25	
109 A18	2c violet	25	

Surcharged in Black Sun and "Correos Lima" and in Blue "Union Postal Lima" in Oval.

110 A17	1c orange	25	
111 "	1c green	25	
1886 Without Grill.			
112 A17	1c violet	3	2
113 A18	2c green	5	3
114 A19	5c orange	10	2
115 A20	10c slate	20	2
116 A21	20c blue	40	5
117 A22	50c red	90	10
118 A23	1s brown	1.75	25

1889	Surcharged Horseshoe in Black and Triangle in Red.	
119 A17	1c green	5 5
Surcharged "Union Postal Universal Lima" in Oval in Red.		
120 A20	10c green	25 10
1894		

Surcharged in Black



121 A17	1c orange	5 5
122 "	1c green	5 5
123 A18	2c mauve	10 10
124 "	2c carmine	10 10
125 A19	5c blue	40 40
126 "	5c ultramarine	20 20
127 A20	10c green	30 30
128 A22	50c "	1.50 1.50

Same, with Additional Surcharge of Horseshoe.

129 A18	2c vermilion	10 10
130 A19	5c blue	25 25
131 A22	50c rose	2.50
132 A23	1s blue	8.00

1895 Unsurcharged

133 A12	5c rose	8 3
134 A14	20c ultramarine	30 5

UNPAID LETTER STAMPS.



U1

U2

U3



U4



U5

1874-79	<i>Perf.</i>	
201 U1	1c bistre	5 5
202 U2	5c vermilion	10 10
203 U3	10c orange	8 8
204 U4	20c blue	30 15
205 U5	50c brown	50 35

Surcharged



1881		
206 U1	1c bistre, & blue	15
207 U2	5c vermilion & blue	1.00 75
208 U3	10c orange & blue	1.00 75
209 U4	20c blue & red	1.50
210 U5	50c brown & blue	2.00
211 "	50c brown & red	3.00

Surcharged in Red



212 U1	1c bistre	25
213 U2	5c vermilion	1.00
214 U3	10c orange	1.00
215 U4	20c blue	1.50
216 U5	50c brown	2.00

Surcharged in Black



1883		
217 U1	1c bistre	10 5
218 U2	5c vermilion	25 10
219 U3	10c orange	40 15
220 U4	20c blue	75 25
221 U5	50c brown	1.50 25

Surcharged "Union Postal Universal Lima Plata" in Oval and Triangle.

222 U1	1c bistre, blue and black surcharge	25 50
223 "	1c bistre, blue and blue surcharge	
224 U2	5c vermilion, blue and black surcharge	50 50
225 U3	10c orange, blue and black surcharge	1.00 75

226 U4	20c blue, red and black surcharge	1.50	
227 U5	50c brown, blue and black surcharge	2.50	1.50

Surcharged in Red "Lima Correos" in Circle and in Black Triangle.

228 U1	1c bistre	40	
229 U2	5c vermilion	1.00	
230 U3	10c orange	1.50	
231 U4	20c blue	1.50	
232 U5	50c brown	2.00	



Surcharged in Black

1884

233 U1	1c bistre	25	
234 U2	5c vermilion	1.00	
235 U3	10c orange	1.00	
236 U4	20c blue	1.50	
237 U5	50c brown	2.50	

Surcharged in Red "Lima Correos" in Circle and in Black Sun and "Correos Lima."

238 U1	1c bistre	25	
239 U2	5c vermilion	1.00	
240 U3	10c orange	1.50	
241 U4	20c blue	2.00	
242 U5	50c brown	3.00	

Surcharged in Blue "Union Postal Lima" in oval and in Black Sun and "Correos Lima."

243 U1	1c bistre	25	
244 U2	5c vermilion	2.00	
245 U3	10c orange	2.50	
246 U4	20c blue	3.00	
247 U5	50c brown	3.50	

OFFICIAL STAMPS.

1889

Perf.

Regular Adhesives
Surcharged in Vermilion



301 A17	1c violet	3	10
302 A18	2c green	5	10
303 A19	5c orange	10	
304 A20	10c slate	20	
305 A21	20c blue	40	
306 A22	50c red	1.00	
307 A23	1s brown	2.00	

1894-95

Surcharged "Gobierno" in Red and Bust of Gen. Bermudez in Black.

308 A17	1c green	8	
309 A18	2c carmine	10	
310 A20	10c green	35	
311 A22	50c green	1.25	

With Additional Surcharge of Horseshoe.

312 A19	5c blue and black	25	
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Surcharged "Gobierno" only.
313 A14 20c blue 35

ENVELOPES.



E1

1875

351 E1	2c dark blue, orange	5	
352 "	5c green, white	4	
353 "	5c " straw	4	
354 "	10c vermilion, white	30	25
355 "	10c " straw	30	25
356 "	20c purple, white	25	25
357 "	50c carmine, white	35	35
358 "	50c " linen	30	



Surcharged

1882

359 E1	2c dark blue, orange	75	
360 "	5c green, straw	1.50	
360a "	5c " white		
361 "	10c vermilion, white	50	
362 "	10c " straw	1.00	
363 "	20c purple, white	1.25	
364 "	50c carmine	1.25	
365 "	50c " linen	2.00	

Surcharged



1886

366 E1	2c dark blue, orange	50	
367 "	5c green, straw	1.50	
368 "	5c " white	5.00	
369 "	10c vermilion, straw		
370 "	10c " white	50	30
371 "	20c purple	75	50
372 "	50c carmine	1.50	
373 "	50c " linen	1.50	1.50

Chilian Envelopes used in
Lima, Callao and Paita.

1882 Quadrille Paper.

374	5c violet		
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POSTAL CARDS.



UNION POSTALE UNIVERSELLE
 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900
 REPUBLICA PERUANA



A



PC1

1883				
401	PC1	3c black, white	10	
402	"	4c " "	15	
403	"	5c " "	15	
404	"	3x3c " "	20	
405	"	4x4c " "	25	
406	"	5x5c " "	30	



UNION POSTALE UNIVERSELLE
 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900
 REPUBLICA PERUANA



A



PC2

1884				
407	PC2	3c black & green, white	2.00	2.00
408	"	4c black & red, white	50	
409	"	5c black & violet, white	1.00	
410	"	3x3c black & black	40	
411	"	4x4c black & blue	50	
412	"	5x5c black & pink	1.00	



UNION POSTALE UNIVERSELLE
 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900
 REPUBLICA PERUANA



A



PC3

413	PC3	1c on 5c black & yellow, white	35	
414	"	2c on 5c black & blue, white	25	
415	"	2x2c on 5x5c black & blue	25	



UNION POSTALE UNIVERSELLE
 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900
 REPUBLICA PERUANA



A



PC4

1885				
416	PC4	3c black & green, white	4.00	
417	"	3c black & light blue, white	15	
418	"	3c black & dull blue, white	25	
419	"	3c black & ultramarine, white	15	
420	"	4c black & red, white	15	
421	"	4c black & vermillion, white	15	
422	"	5c black & violet, white	20	
423	"	5c black & dark violet, white	20	
424	"	3x3c black & blue	25	
425	"	4x4c black & black	50	
426	"	4x4c black & red	50	
427	"	4x4c black & vermillion	35	
428	"	5x5c black & violet	40	
429	"	5x5c black & dark violet	40	

Same as Card No. 414 but Inscription in Octagon is in Three instead of Four Lines.

1893

430	PC3	2c on 5c black & blue, white	25	
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1895

431	PC4	4c black & blue, white		
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STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

Ancash.

Regular Issues of Peru, Surcharged in Black

FRANCA

1884

1 A19 Perf. 5c blue

50

Same, Surcharged in Black with a Small Seal consisting of an Octagon with a Square Hole in the Centre, and Eight Holes around it.

- 2 A19 5c blue
3 A20 10c green
4 " 10c slate

Same, with Additional Surcharge "FRANCA" in Black.

- 5 A20 10c green

Same, Surcharged in Black with Small Round Seal with Round Hole in the Centre, and the Surrounding Circle Divided into Seven Trapezoids.

- 6 A19 5c blue
7 A20 10c green

Same, with Additional Surcharge "FRANCA."

- 8 A20 10c green

Same, Surcharged in Black "Alerta," Written Diagonally Across the Stamp.

- 9 A19 5c blue



A1

Revenue Stamp of Peru, 1878-79 Surcharged in Black "CORREO Y FISCAL" and "FRANCA."

- 10 A1 10c yellow

Arequipa.



A1

- 1881
1 A1 10c blue and black 75 50
2 A2 25c red and black 1.25 6.00



A2

Surcharged "1883" in Black.

1883

- 3 A1 10c blue and black 1.00
4 A2 25c red and black 2.50



A3

- 5 A3 25c red and black 2.50
6 " 25c " "

(without 1883)

- 7 A4 10c red 25 50



A4

Surcharged



- 8 A1 10c blue, black and red surcharge 1.00 50
9 A4 10c red, blue surcharge 1.00 75
10 " 10 red, blue surcharge (without arabesques in lower angles)

1884

Perf.

Same Surcharge on Regular Issues of Peru

- 11 A17 1c orange & black
12 " 1c orange & violet 75 1.50
13 A19 5c blue & violet 75 50
14 " 5c blue & black 50 25
15 A20 10c slate & " 60 35
16 A21 20c carmine & violet
17 " 20c carmine & black 7.50 7.50
18 A22 50c green & black 4.00
19 " 50c green & violet 2.00
20 A23 1s rose & black 2.50
21 " 1s rose & violet 5.00



A5



A6



A7



A8

Same Surcharged as Previous Issue

1885	<i>Imperf.</i>			
22 A5	5c olive & black	50	50	
23 A6	10c gray & black	50	60	
24 "	10c gray & blue			
25 A7	5c blue & black	50	40	
26 A8	10c olive & black	50	75	

Unpaid Letter Stamp of Peru Surcharged "Arequipa" in Double Circle.

27 U1	1c bistre, black		
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1883 Same Surcharged Triangle in Black and "FRANCA" in Blue.

28 U1	1c bistre in blue		
29 U2	5c vermilion, in black		

REVENUE STAMPS USED FOR POSTAGE.

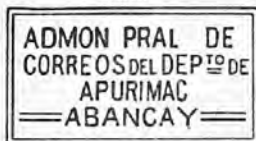


R1

30 R1	10c blue		
31 "	25c violet		
32 "	1s brown		

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



1885			
1 A5	10c gray	1.00	

Ayacucho.

Regular Issue of Peru, Surcharged in Black



1884 *Perf.*

1 A19 5c blue
Provisional Issue of Arequipa, Surcharged in Black.

2 A1	10c blue
3 A6	10c gray

Chala



Regular issue of Peru Surcharged in Black

1884 *Perf.*

1 A19	5c blue	35
2 A20	10c slate	50

Chiclayo.

Regular Issue of Peru Surcharged in Black



1884 *Perf.*

1 A19	5c blue	50
Same, Surcharged Small Caps as above.		
2 A19	5c blue	

Cuzco.

Provisional Issues of Arequipa, Surcharged in Red "18-Districts" surrounded by 16 dots in an Oval.

1 A1	10c blue
2 A4	10c red

Similar Surcharge in Red but inscribed Cuzco

3 A1	10c blue
4 A4	10c red
5 A5	5c olive
6 A6	10c gray

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.

7 A19	5c blue
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Provisional Issues of Arequipa

Surcharged in Black



1882-83 *Imperf.*

8 A1	10c blue	
9 A2	10c red	1.00

Same Surcharge in Black on Regular Issues

1884 of Peru, Perf.

10 A19 5c blue
11 A20 10c slateSame Surcharge in Black on Provisional
Issues of Arequipa.*Imperf.*12 A5 5c olive
13 A6 10c gray 75**Huacho.**Regular Issues of Peru
Surcharged1884 Perf.
1 A19 5c blue, black surcharge 50
2 A20 10c green " " 1.00
3 " 10c slate " "
4 " 10c slate, violet "**Moquega.**Provisional Issues of
Arequipa Surcharged
in Violet1882-83 Imperf.
1 A1 10c blue
2 A4 10c red 1.50

Same Surcharge on Regular Issue of Peru.

1884 Perf.
3 A17 1c orange, violet sur'ge
4 A19 5c blue " " 50
5 " 5c blue, red surcharge 1.00Same Surcharge in Violet on Provisional
Issues of Peru of 1880.*Perf.*6 A17 1c green & red 1.00
7 A18 2c carmine & blue 1.50
8 A19 5c blue & red 2.50Same Surcharge in Violet on Provisional
Issue of Arequipa.

1885 Imperf.

9 A6 10c gray

Regular Issue of Peru Surcharged in Violet
"Moquegua" in a Circle of Dots.*Perf.*10 A19 5c blue
11 A20 10c slate**Paita.**Regular Issues of Peru,
Surcharged in Black

1884 Perf.

1 A19 5c blue
2 " 5c ultramarine
3 A20 10c green
4 " 10c slate

Same, Red Surcharge.

5 A19 5c blue 50 50

Same, Letters 5 1/2 mm. high.

Violet Surcharge.

6 A19 5c ultramarine
7 " 5c blue**Pasco.**Regular Issue of
Peru, Surcharged1884 Perf. 75
1 A19 5c blue & red
2 " 5c ultramarine & red
3 " 10c slate & blackSame Surcharge in Black on Provisional
Issue of Peru, 1883 (Triangle).

4 A17 1c orange black

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Union Postal Uni-
versal Lima, Plata and Triangle).5 A18 2c carmine, blue and
black surcharge**Pisco.**Regular Issue of Peru,
Surcharged in Black

1884 Perf.

1 A19 5c blue

Piura.Regular Issue of Peru,
Surcharged in Black**PIURA**1884 Perf. 75
1 A19 5c blue
1a " 5c ultramarine
2 A21 20c carmine 2.50
3 A22 50c green

Same Surcharge in Black on Provisional Issue of Peru of 1881.

- 4 A17 1c green and red
- 5 A18 2c carmine and blue
- 6 A19 5c ultramarine and red 1.00

Regular Issue of Peru, Surcharged **PIURA**

- 7 A19 5c blue & violet 75
- 8 " 5c ultramarine & violet 75
- 9 A21 20c carmine & black
- 10 " 20c carmine & blue

Same Surcharge in Black on Provisional Issues of Peru of 1881.

- 11 A17 1c green, red and black surcharge
- 12 A19 5c blue, red and black surcharge
- 13 " 5c ultramarine, red and black surcharge

Regular Issue of Peru, Surcharged in Black.



- 14 A19 5c blue 50
- 15 A21 20c carmine

Provisional Issue of Peru of 1881, Surcharged in Black



- 16 A19 5c blue & red
- 17 A21 20c carmine & black

Puno.

Provisional Issue of Arequipa, Surcharged



1882-83 *Imperf.*

- 1 A1 10c blue & violet 75
- 2 A2 25c red & violet 75.50
- 3 A4 10c red & blue

Same Surcharge in Violet on Regular Issue of Peru.

- 1884 *Perf.*
- 4 A17 1c orange 40
 - 5 A18 2c violet
 - 6 A19 5c blue 50 30
 - 7 " 5c ultramarine

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

- 8 A17 1c orange & black 1.50

Same Surcharge in Black on Provisional Issue of Arequipa.

- 1885 *Imperf.*
- 9 A5 5c olive 1.00 55
 - 10 A6 10c gray 1.00 70

Yca.

Regular Issue of Peru, Surcharged in Violet



1884 *Perf.*

- 1 A17 1c orange
- 2 A18 2c violet
- 3 A19 5c blue 50 40
- 4 A20 10c slate

Same, Black Surcharge.

- 5 A19 5c blue 75 40

Same Surcharge in Black on Provisional Issue of Peru, 1882 (Horseshoe and Chilian Arms).

- 6 A17 1c green, red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

- 7 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

- 8 A17 1c orange & black
- Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle).
- 9 U1 1c bistre & black

Regular Issue of Peru Surcharged



- 10 A17 1c orange & violet
- 11 A18 2c violet & violet
- 12 A19 5c blue & black 2.00
- 13 A21 20c carmine & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

- 14 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

- 15 A17 1c orange & black

Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle)

- 16 U1 1c bistre & black

Same with Additional Surcharge of a small Circular Seal with a Capital Script "T" on colored Ground.

- 17 A19 5c blue, black and red surcharge
18 A20 10c slate, black and red surcharge

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.



A1

1854

- | | | | |
|------|-------------|-------|-------|
| 1 A1 | 5c orange | 50.00 | 18.00 |
| 2 " | 10c carmine | 12.50 | 11.00 |
| 3 " | 10c rose | 22.50 | 20.00 |
| 4 A2 | 1r blue | 12.50 | 8.50 |
| 5 " | 2r green | 15.00 | 7.50 |

Forty varieties of each value.



A2



A3

1855

- | | | | |
|------|--------------|-------|-------|
| 6 A3 | 5c vermilion | 45.00 | 20.00 |
|------|--------------|-------|-------|
- Four Varieties.
6a A3 5c vermilion, re-engraved
Only one type.



A4

1859

- | | | | |
|------|----------------------|------|--|
| 7 A4 | 1r p green bluish | 3.00 | |
| 8 " | 2r p carmine, bluish | 5.00 | |

With Frame around each Block of Four Stamps.

Thick Wove Paper.

- | | | | |
|------|--------------|------|------|
| 9 A5 | 5c vermilion | 1.00 | 75 |
| 10 " | 10c rose | 2.00 | 2.50 |

Thick Laid Paper.

- | | | | |
|-------|--------------|------|------|
| 11 A5 | 5c vermilion | 4.00 | 2.00 |
|-------|--------------|------|------|

Thin Wove Paper.

- | | | | |
|-------|--------------|------|------|
| 12 A5 | 5c vermilion | 2.50 | 1.50 |
|-------|--------------|------|------|

12a " 10c rose

Four varieties of each value.

Without frame around the four varieties.

Thin Wove Paper.

- | | | | |
|-------|--------------|------|----|
| 13 A5 | 5c vermilion | 1.00 | 75 |
|-------|--------------|------|----|

13a " 10c rose



A6

1861-62

- | | | | |
|-------|--------------|------|------|
| 14 A6 | 5c vermilion | 2.50 | 2.00 |
|-------|--------------|------|------|

- | | | | |
|-------|--------|------|------|
| 15 A7 | 5c red | 2.00 | 1.25 |
|-------|--------|------|------|



A7



A8

1863

- | | | | |
|-------|--------------|------|----|
| 16 A8 | 5c vermilion | 1.00 | 75 |
|-------|--------------|------|----|

- | | | | |
|------|-------------|------|------|
| 17 " | 10c carmine | 2.50 | 5.00 |
|------|-------------|------|------|

- | | | | |
|------|-----------|-------|--|
| 18 " | 1r violet | 20.00 | |
|------|-----------|-------|--|

- | | | | |
|------|---------|-------|--|
| 19 " | 2r blue | 18.00 | |
|------|---------|-------|--|

- | | | | |
|-------|------------------|------|------|
| 20 A9 | 1r p. gray green | 2.50 | 2.50 |
|-------|------------------|------|------|

- | | | | |
|------|---------------------|------|------|
| 21 " | 1r p. emerald green | 2.50 | 2.50 |
|------|---------------------|------|------|

"Correos" without Period.

- | | | | |
|--------|-------------------|------|------|
| 21a A9 | 1r p bottle green | 6.00 | 6.00 |
|--------|-------------------|------|------|



A5



A10

1864

- | | | | |
|--------|--------------------|----|----|
| 22 A10 | 3 1-8c black, buff | 25 | 15 |
|--------|--------------------|----|----|

- | | | | |
|------|--------------------|----|----|
| 23 " | 6 2-8c green, rose | 50 | 25 |
|------|--------------------|----|----|

- | | | | |
|------|----------------------|----|----|
| 24 " | 12 4-8c blue, salmon | 60 | 30 |
|------|----------------------|----|----|

- | | | | |
|------|---------------|------|----|
| 25 " | 25c red, rose | 1.00 | 75 |
|------|---------------|------|----|



A11 A12 A13

Perf. 14.

1870				
26	A11	5c blue	1.00	35
27	"	10c green	50	20
28	"	20c brown	1.25	75
29	"	40c rose	1.50	75
1872				
30	A12	12c rose	50	50
31	"	16c blue	1.50	1.50
32	"	25c mauve	1.00	75
32a	"	25c gray lilac	1.00	75
33	"	62c lilac	75	50
34	"	1p25c bistre	2.00	1.50
1874				
35	A13	12c gray lilac	25	18
35a	"	12c lilac	35	18
36	"	25c blue	25	20
37	"	62c rose	75	50
38	"	1p25c brown	4.00	2.50



A14 A15 A16

1875-76				
39	A14	2c rose	25	12
40	"	12c lilac	40	18
41	"	20c brown violet	50	25
42	"	25c green	60	15
1877				
43	A14	2c blue	8.50	15.00
44	"	6c orange	1.00	50
45	"	10c blue	30	30
1878				
46	A14	0.0625m gray	75	75
47	"	0.0625m lilac	75	75
48	"	25m black	15	10
49	"	50m lilac	1.00	1.00
50	"	100m carmine	2.00	2.00
51	"	125m blue	30	10
1879				
52	A14	25m green	2.00	2.00
53	"	100m "	50	25
54	"	200m rose	75	60
55	"	200m violet rose	2.00	2.00
56	"	250m bistre	60	25

1880-82				
57	A15	2c carmine	4	5
58	"	2 1/2c brown	8	6
59	"	2 4-8c ultramarine	10	4
60	"	5c blue	15	8
61	"	6 2-8c green	25	20
62	"	8c red brown	20	12
63	"	10c pale mauve	25	10
64	"	12 4-8c rose	30	5
65	"	20c bistre	40	15
66	"	25c brown	50	12

1887-89				
67	A15	50mil bistre	15	20
68	"	1c green	12	12
69	"	1c yellow green	8	8
70	"	6c yellow brown	30	30

1889				
71	A16	2c carmine	6	4
72	"	2 4-8c ultramarine	7	4
73	"	5c dark blue	30	30
74	"	5c olive	15	10
75	"	8c yellow green	25	10
76	"	10c blue green	35	10
77	"	12 4-8c yellow green	35	12
78	"	20c rose	60	12
79	"	25c light brown	60	50

1891				
80	A16	5c olive brown		
81	"	10c claret	75	50
82	"	20c salmon	1.00	
83	"	25c blue	60	

1892-93				
84	A16	1c brown violet	3	
85	"	2c gray violet	5	4
86	"	2 4-8c olive	8	
87	"	5c green	10	5
88	"	5c brown violet	30	
89	"	6c "	15	
90	"	8c pale blue	18	8
91	"	15c red brown	30	10
92	"	20c pale brown	40	15

1894				
93	A16	1c carmine	25	
94	"	2c dark brown	5	4
95	"	2 4-8c gray	6	
96	"	6c brick red	12	
97	"	8c brown	18	
98	"	12 4-8c flesh	25	
99	"	15c red	30	10
100	"	20c violet brown	40	
101	"	25c dark blue	50	

ADHESIVE STAMPS WITH VARIOUS SURCHARGES.

Regular Issues Surcharged "Habilitado Por La Nacion."

1868-74				
151	A10	3 1-8c black, buff	50	25
152	"	6 2-8c green, rose	40	15
153	"	12 4-8c blue, salmon	2.00	1.00
154	"	25c red, rose	2.00	60
154a	A2	1r violet blue		50.00

155	A9	1rpf gray green	2.50	2.50
156	"	1rpf emerald green	1.50	75
157	"	1rpf green	1.50	75
158	A8	5c carmine	2.00	1.50
159	"	1r violet	40.00	35.00
160	"	2r blue	40.00	35.00
160a	A4	1rp green, bluish	6.00	6.00
161	"	2rp carmine "	5.00	5.00
162	A7	5c red	75	75
163	A5	10c rose	2.50	2.00



A20

Perf.

1877-79				
164	A20	12c on 2c rose, black surcharge	75	75
165	"	12c on 25m black, black surcharge	1.25	1.00
166	"	12c on 25m black, blue surcharge	1.50	1.50



A21



A22

1879				
167	A21	2c on 25m green	1.00	1.00
168	"	8c on 100m carmine	75	40
169	A22	2c on 25m green	2.50	2.00
170	"	8c on 100m carmine	2.50	2.50



A23



A24



A25



A26



A27



A28

1881-88				
171	A23	2c on 2½c brown	35	25

172	A26	10c on 2 4-8c ultramarine	40	50
173	A24	20c on 8c brown	2.00	2.00
174	"	2r on 2 4-8c ultramarine	1.25	1.00
		Green Surcharge.		
175	A25	8c on 2c carmine	60	35
176	A24	10c on 2c carmine	1.25	1.25
177	"	1r on 2c carmine	4.00	
178	"	1r on 5c blue	2.00	1.00
179	"	1r on 8c brown	4.00	2.00

Red Surcharge.

180	A26	1c on 2 4-8c ultramarine	15	25
181	A27	8c on 2 4-8c ultramarine	35	20
182	A24	16c on 2 4-8c ultramarine	1.00	1.25
183	"	1r on 2c carmine	1.50	60
184	"	1r on 5c blue	3.50	3.50
185	A28	2 4-8c on 1c green	15	15
186	"	2 4-8c on 5c blue	50	75
187	"	2 4-8c on 1-8c green	15	20
188	"	2 4-8c on 50m bistre	1.00	1.00
189	"	2 4-8c on 10c green	25	35

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A50



A51



A52



A53



A54



A55



A56

1881				
261	A50	10c bistre		

Perf.

Blue Surcharge.

Black Surcharge.			
262	A51	2 4-8c on 10c bistre	30 20
263	"	2 4-8c on 2r blue	
264	"	8c on 10c bistre	5.00 4.00
265	"	8c on 2r blue	75 50

1882			
266	A51	2c on 10c bistre	1.00 1.00
267	A52	1r on 12 4-8c blue	2.00 75
268	"	1r on 10c bistre	1.50 50

Yellow Surcharge.			
269	A53	2c on 200m green	1.00 1.00
270	A52	16c on 2r blue	1.75 1.50

Green Surcharge.			
271	A52	1r on 10c bistre	2.50 2.50

Red Surcharge.			
272	A52	8cx2r on 2r blue	10.00 8.00
273	"	1r on 12 4-8c blue	3.00 3.00
274	"	6 2-8c on 12 4-8c blue	2.00 2.00
275	A54	1r on 10p bistre	8.00 12.00
276	A56	1r green	
277	A55	1r on 1p green	2.50 3.50



A57

1889 Violet Surcharge.			
278	A57	2 4-8c on 200m green	1.50 1.25
279	"	2 4-8c on 20c brown	1.00 1.00

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A75



A76

1883-88			
<i>Perf.</i>			
280	A75	2r on 250m ultra-marine	1.50 1.00
281	A76	2 4-8c on 1c bistre	15 15
Black Surcharge.			
282	A75	20c on 250m ultra-marine	
283	"	2r on 250m ultra-marine	

Red and Black Surcharge.			
304	A75	1r on 20c ultra-marine	5.00 4.00

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1

1889

Perf.

Black Surcharge.			
On Postage Stamps.			
351	R1	2 4-8c on 1c green	
352	"	2 4-8c on 2c carmine	
353	"	2 4-8c on 5c blue	
354	"	2 4-8c on 12 4-8c carmine	
355	"	2 4-8c on 2 4-8c ultra-marine	15 50
356	"	2 4-8c on 50m bistre	
357	"	2 4-8c on 1-8c green	

On Telegraph Stamps.

358	R1	2 4-8c on 1c olive	50
359	"	2 4-8c on 2c carmine	35
360	"	2 4-8c on 2 4-8c brown	35
361	"	2 4-8c on 5c blue	
362	"	2 4-8c on 10c lilac	50
363	"	2 4-8c on 10c green	
364	"	2 4-8c on 20c lilac	50
365	"	5c on 20c lilac	
366	"	7 4-8c on 20c lilac	
367	"	10c on 20c lilac	

On Revenue Stamps.

368	R1	7 4-8c on 5p green	
369	"	11 4-8c on 5p green	
<i>Imperf.</i>			
370	R1	11 4-8c on 5p red	
371	"	17 4-8c on 5p red	

Violet Surcharge.

372	R1	17 4-8c on 5p green,	
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NEWSPAPER STAMPS.



N1



N2

1886		<i>Perf.</i>	
401 N1	1-8c green	4	4
402 "	1m rose	5	5
403 "	2m blue	5	
404 "	5m dark brown	8	
1890			
405 N2	1-8c lilac brown	2	3
406 "	1m dark violet	2	
407 "	2m " "	2	
408 "	5m " "	3	
1892			
409 N2	1-8c green	5	
410 "	1m " "	5	
411 "	2m " "	7	
412 "	5m " "	10	
413 "	6m rose		
1894			
414 N2	1-8c brown	2	
415 "	1m olive	2	
416 "	2m " "	2	
417 "	5m " "	3	

POSTAL CARDS.



PC1

1879

Stamp without Surcharge.

501 PC1 50m carmine, yellow ground work 25.00

Stamp with Surcharge.

502 PC1 3c on 50m carmine, yellow ground work 40

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50

PC2

1881

503 PC2 3c carmine, white 1.25

1889

Stamp same Type as Preceding Issue, but Card Framed.

504 PC2 2c brown 50
505 " 3x3c carmine 40

Same with Stamp same Type as Adhesives of Corresponding Date.

1892
506 PC2 2c violet brown 8
507 " 3c orange 10

1894

508 PC2 2c red violet
509 " 3c dark blue

POLAND, E.

100 KOPECS=1 RUBLE.



A1

Perf.

1860

1 A1 10k blue and rose 2.00 1.25

ENVELOPES.



E1



E2

1858

2 E1 1½k red 5.00
3 E2 1½k " 25.00



1860	E3		
4	E3	3k blue	2.00
5	"	10k black	6.00

PONTA DELGADA, E.
1000 REIS=1 MILREIS.



1892-94	A1		
		<i>Perf. 12½ and 13.</i>	
1	A1	5r yellow	2 2
2	"	10r reddish violet	4 4
3	"	15r chocolate	5 5
4	"	20r lavender	6 6
5	"	25r deep green	6 3
6	"	25r yellow green	6 3
7	"	50r blue	12 5
8	"	75r carmine	15 15
9	"	80r yellow green	18 18
10	"	100r brown, buff	20 20
11	"	150r carmine, rose	30 30
12	"	200r dark blue, blue	40 40
13	"	300r dark blue, buff	60 60

ENVELOPES.

Stamps same Types as Adhesives.

1893			
51	A1	25r green	8
52	"	50r blue	15

POSTAL CARDS.



BILHETE POSTAL

PORTUGAL E ILHAS AÇORES
ORZ REIS



10 REIS 10 REIS

892-95	PC1		
101	PC1	10r green	4
102	"	10x10r "	8
103	"	20r lilac	8
104	"	20x20r "	12
105	"	30r blue	10
106	"	30x30r "	20

LETTER CARDS.



1893-95	LC1		
151	LC1	25r green	10
152	"	50r blue	

PORTO RICO, W.
100 CENTIMOS=1 PESTA.



A1



A2



A3



A4

1873		<i>Perf. 14.</i>	
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Cuban Stamps Surcharged

1	A1	25c violet	60	6
2	"	50c brown	1.00	15
3	"	1p red brown	1.25	50

Same, Surcharged

1874-75			
4	A2	25c blue	60 6
5	A3	25c "	25 6
6	"	50c green	75 20
7	"	1p brown	5.00 1.00

Same, Surcharged

1876

8 A4	25c violet	25	5
9 "	50c blue	60	12
10 "	1p black	1.00	60

Same, Surcharged

11 A4	25c violet	60	5
12 "	1p black	1.00	50



A5

1877			
13 A5	5c brown	20	20
14 "	10c carmine	25	50
15 "	15c green	35	50
16 "	25c blue	25	5
17 "	50c bistre	30	10
1878			
18 A5	5c bistre	1.50	1.00
19 "	10c red brown	10.00	
20 "	25c green	15	3
21 "	50c blue	30	5
22 "	1p bistre	75	40

1879

23 A5	5c lake	25	25
24 "	10c brown	25	25
25 "	15c dark olive	25	25
26 "	25c blue	15	2
27 "	50c green	30	6
28 "	1p gray	75	25

1880

29 A6	1/4c green	75	1.50
30 "	1/4c rose	30	
31 "	1c mauve	50	75
32 "	2c gray lilac	30	60
33 "	3c orange	35	1.00
34 "	4c black	35	50
35 "	5c green	5	5
36 "	10c carmine	10	8
37 "	15c yellow brown	25	25
38 "	25c blue	10	2



A6

39 A6	40c gray	30	6
40 "	50c brown	35	8
41 "	1p bistre	85	20

1881

42 A6	1/2m lake	2	6
43 "	1m violet	3	10
44 "	2m rose	4	6
45 "	4m green	5	
46 "	6m brown violet	8	
47 "	8m blue	10	15
48 "	1c green	8	4
49 "	2c lake	15	3
50 "	3c brown	25	5
51 "	5c pale blue	30	3
52 "	8c chocolate	30	8
53 "	10c slate	50	12
54 "	20c olive	85	20



A7

1882			
55 A7	1/2m rose	1	2
56 "	1m lake	2	2
57 "	2m lilac	2	2
58 "	4m brown lilac	2	2
59 "	6m chocolate	3	3
60 "	8m yellow green	4	4
61 "	1c pale green	3	1
62 "	2c carmine	5	2
63 "	3c orange	8	5
64 "	5c pale blue	10	1
65 "	8c brown	18	3
66 "	8c orange (error)	1.50	2.50
67 "	10c blue green	25	2
68 "	20c gray lilac	50	4
69 "	40c blue	1.25	20
70 "	80c olive brown	1.00	75

1884

71 A7	1/2m lake	1	1
72 "	1m rose	1	1
73 "	3c chocolate	8	4
74 "	8c chocolate (error)	75	1.00

1890

75 A8	1/2m black	2	3
76 "	1m emerald green	2	3
77 "	2m violet rose	2	2
78 "	4m olive green	3	
79 "	6m brown	5	
80 "	8m bistre	5	
81 "	1c yellow brown	3	3
82 "	2c dark violet	5	3
83 "	3c dark blue	7	3
84 "	5c brown violet	12	2
85 "	8c ultramarine	20	5
86 "	10c rose	25	5
87 "	20c vermilion	50	8
88 "	40c orange	1.00	35
89 "	80c yellow green	3.00	3.00



A8

1891-93

90	A8	½m olive green	1	1
91	"	1m dark violet	1	1
92	"	2m brown violet	2	2
93	"	4m ultramarine	2	3
94	"	6m rose	3	3
95	"	8m yellow green	3	3
96	"	1c light green	8	8
97	"	2c lilac rose	5	2
98	"	3c orange red	6	3
99	"	5c yellow green	10	3
100	"	5c blue green	10	2
101	"	5c bistre	10	2
102	"	6c orange	15	15
103	"	8c brown	15	4
104	"	10c violet rose	25	5
105	"	20c mauve	50	8
106	"	40c dark blue	1.00	35
107	"	80c orange	1.75	1.00



A9

108	A9	3c dark green	2.00	2.00
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1894

109	A8	½m chocolate	1	1
110	"	1m blue	1	1
111	"	2m flesh	2	2
112	"	4m red brown	2	3
113	"	1c lilac brown	3	3
114	"	2c lilac	5	2
115	"	3c olive	6	3
116	"	4c slate blue	8	5
117	"	5c red brown	10	2
118	"	6c carmine	12	12
119	"	8c violet	15	5
120	"	10c olive green	20	5
121	"	20c rose	35	5
122	"	40c red violet	75	
123	"	80c red brown	1.50	

POSTAL CARDS.



PC1

1878

201	PC1	25c green, yellow groundwork	6.00
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ULTRABAS
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UNION POSTALE UNIVERSELLE
ESPAÑA.



PC2

PC2

1885-87

202	PC2	3c brown, white	50
203	"	3c "	25

Same, but Stamp of Same Ty
as Adhesives of Correspond-
ing Date.

1890-94

204	PC2	3c green	12
205	"	3c blue	10
206	"	3x3c "	18
207	"	2c dark blue	8
208	"	3c carmine	10

PORTUGAL, E.

1000 REIS=1 MILREIS.



A1



A2



A3



1853

1	A1	5r red brown	7.50	3.50
2	"	5r brown	7.50	3.50
3	A2	25r blue	7.50	8
4	A3	50r green	60.00	3.00
5	A4	100r lilac		12.00



A5



A6



A7



A8

1855

6 A5	5r red brown	15.00	6.00
7 A6	25r blue	2.50	8
8 A7	50r green	1.50	50
9 A8	100r lilac	1.75	1.00

Five types of the 5r, and two of the 25r.

1856-57 With Curled Hair.

10 A5	5r red brown	2.00	75
11 "	5r brown	1.00	30
12 A6	25r blue	75	5
13 "	25r rose	1.00	3

Two types of the 25r blue.



A9



A10



A11



A12



A13

1862

14 A9	5r red brown	25	8
14a "	5r brown	25	8
15 A10	10r yellow	50	30
16 A11	25r rose	75	3
17 A12	50r green	1.50	60
18 A13	100r lilac	1.50	75

Two types of the 5r.



A14

1866-67

19 A14	5r black	50	12
20 "	10r yellow	1.25	1.00
21 "	20r straw	1.00	1.00
22 "	25r rose	60	8
23 "	50r green	2.00	1.00
24 "	80r orange	2.50	1.50
25 "	100r lilac	2.50	1.25
26 "	120r blue	2.50	1.50

Two types of the 5r.

Perf. 12½.

1867-70

27 A14	5r black	30	8
28 "	10r yellow	1.25	75
29 "	20r straw	2.50	1.50
30 "	25r rose	35	5
31 "	50r green	1.50	75
32 "	80r orange	2.00	1.50
33 "	100r lilac	2.00	1.25
34 "	120r blue	1.25	60
35 "	240r violet	6.00	3.50



A15

Perf. 12½, 13 or 14.

1871-75

36 A15	5r black	5	2
37 "	10r yellow	25	8
38 "	15r lilac brown	15	8
39 "	20r bistre	15	5
40 "	25r rose	10	2
41 "	50r green	50	8
42 "	80r orange	50	5
43 "	100r lavender	30	3
44 "	120r blue	2.00	75
45 "	150r blue	1.25	75
46 "	240r violet	7.50	7.00
47 "	300r violet	1.00	10

1879

48 A15	10r blue green	75	15
49 "	10r pale yellow green	10	4
50 "	50r blue	1.00	12
51 "	150r yellow	35	3



A16



A17



A25



A26



A18



A19

1880 Perf. 12½ and 13.

52	A16	5r black	4	2
53	A17	25r pearl	25	8
54	A18	25r gray	15	3
55	"	25r mauve	30	8
56	A19	50r blue	75	12

1887

Perf. 11½, 12½ or 13.

65	A25	20r red	5	2
66	A26	25r lilac	6	1
				Perf. 12½ or 13.
67	A22	500r lilac	1.00	25



A27



A28

1892

68	A27	5r slate & black	3	3
69	A28	10r green & black	5	5



A20



A21



A29



A30



A22



A23



A24



A31



A32

1882-84

Perf. 11½, 12½ or 13.

67	A22	5r slate	3	2
68	A24	10r green	4	2
69	A20	25r brown	8	1
60	A21	50r blue	10	2

Perf. 12½ or 13.

61	A23	2r black	2	2
61a	A15	15r bistre brown	5	3
62	A15	20r carmine	20	8
63	A22	500r black	2.50	1.50
64	A15	1000r "	2.00	40

Perf. 11½, 12½ or 13.

70	A29	5r slate & red	3	3
71	A30	10r green & red	5	5
72	A31	20r red & black	8	8
73	A32	25r lilac & black	10	8



A33

74	A33	50r blue & red	30	30
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A34



A35



A41



A42

Perf. 12½ or 13.

75	A34	15r lilac brown & red	8	8
75a	"	15r bistre brown & red	8	8
76	A35	80r orange & black	35	



A36

Perf. 11½, 12½ or 13.

77	A36	5r yellow	2	1
78	"	25r green	6	1

Perf. 12½ or 13.

79	A36	10r reddish violet	3	1
80	"	15r chocolate	4	2
81	"	20r lavender	5	2
82	"	50r blue	12	2
83	"	75r carmine	15	6
84	"	80r yellow green	18	10
85	"	100r brown, buff	20	3
86	"	150r carmine, rose	30	15
87	"	200r dark blue, blue	40	15
88	"	300r dark blue, buff	60	15



A37



A38



A39



A40

Perf. 11½, 11½x13.

1893

89	A37	5r slate & red	6
90	A38	10r green & black	10
91	A39	20r red & black	10
92	A40	20r on 25r lilac & black	10
93	A41	25r lilac & black	10
94	A42	50r blue & red	15



A43



A44



A45

Perf. 12½ or 13.

95	A43	50r on 80r orange	35
96	A44	75r on 80r orange	30
97	A45	80r orange	35



A46



A47



A48

Perf. 14.

98	A46	5r orange yellow	4	4
99	"	10r rose	6	6
100	"	15r brown	8	8
101	"	20r violet	10	10
102	A47	25r green	12	12
103	"	50r blue	20	20
104	"	75r deep carmine	25	25
105	"	80r yellow green	30	30
106	"	100r light brown	35	35
107	A48	150r light carmine	1.50	1.50
108	"	300r dark blue, buff	1.00	1.00
109	"	500 brown violet, pale mauve	1.25	1.25
110	"	1000r blue black, pale gray	2.00	2.00



A49

1895

Perf. 11½.

Figures of Value in Black.

111	A49	2½r gray	2	2
112	"	5r orange yellow	2	2
113	"	10r light green	3	3
114	"	15r brown	4	4
115	"	20r violet	5	5
116	"	25r dark green	6	6
117	"	50r blue	12	12
118	"	75r rose	15	15
119	"	80r lilac	18	18
120	"	100r dark blue, blue	20	20
121	"	150r light brown, buff	30	30
122	"	2 0r violet, pale lilac	40	40
123	"	300r blue, rose	60	60

NEWSPAPER STAMPS.



N1

1876-88

Perf. 11½, 12½ or 13.

151	N1	2½r olive	5	2
152	"	2½r bistre	2	1

ENVELOPES.

Stamp same Type as Adhesives of Corresponding Dates.

1879 Buff Paper.

201	A15	25r blue	10	10
202	"	50r carmine	18	18

1892

203	A36	25r green	8	8
204	"	50r blue	15	15

STAMP FOR THE RED CROSS SOCIETY.



RC1

1892

301	RC1	Perf. red and black	30	30
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POSTAL CARDS.



PC1

1878-79

401	PC1	15r brown	25	25
402	"	15x15r "	90	90



PC2

403	PC2	25r red	40	40
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UNION POSTALE INTERNATIONALE

PORTUGAL

BILHETE POSTAL

PREÇO MÁXIMO DE 100 REIS

PC3

1879-82 "Sr" in Italics.

404	PC3	20r blue	20
405	"	30r green	40
406	"	20x20r blue	35

"Sr" in Roman Type.

407	PC3	20r blue	20
408	"	20x20r "	35



PC4

1880

409	PC4	10r brown	10
410	"	10x10r "	40

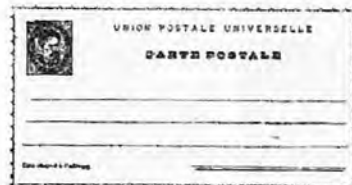


PC5

1884

With Quadrille Ruling on Reverse.

411	PC5	10r brown	5
412	"	10x10r "	10



PC6

1887

413	PC6	20r rose	8
414	"	20x20r "	12

1890

Same, as 1884 Issue, but without Ruling on Reverse.

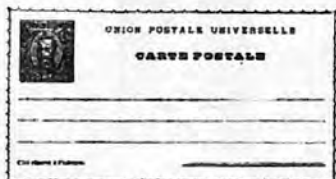
415	PC5	10r brown	4
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PC7

1892

416	PC7	10r lilac	4
417	"	10x10r "	8



PC8

1892-93

418	PC8	20r gray blue	8
419	"	30r blue	10
420	"	30x30r blue	18



PC9

1893

421	PC9	10r brown & black	10
422	"	20r rose & black	



PC11

- 1894
 423 PC11 10r violet 25
 1895
 424 PC8 20x20r lilac 12



Bring into it the surface a single

- PC12
 425 PC12 10r black, green
 LETTER CARDS.



- LC1
 1887
 451 LC1 25r brown 10



- LC2
 452 LC2 50r blue, blue 15



LC3

- 1892-95
 453 LC3 25c green 8
 454 " 50r blue, blue 15

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894 *Various Perfs.*

- | | | | |
|----|----|----------------------------|----|
| 1 | A1 | 5r yellow | 3 |
| 2 | " | 10r reddish violet | 4 |
| 3 | " | 15r chocolate | 5 |
| 4 | " | 20r lavender | 6 |
| 5 | " | 25r green | 6 |
| 6 | " | 50r blue | 12 |
| 7 | " | 75r carmine | 15 |
| 8 | " | 80r yellow green | 18 |
| 9 | " | 100r brown, buff | 20 |
| 10 | " | 150r carmine, rose | 30 |
| 11 | " | 200r dark blue, light blue | 40 |
| 12 | " | 300r dark blue, buff | 60 |

NEWSPAPER STAMP.



N1

1894 *Various Perfs.*

- 51 N1 2½r brown 6

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

16 REIS=1 TANGA.



A1

33 Lines in Background, S and R of **SERVICO** smaller and E larger than the other Letters. **REIS** in thin Roman Capitals.

Side Ornaments are Four Dashes.

White Paper.

Perf. 13 to 18 single and compound.

1871-72

1 A1	10r black	5.00
2 "	20r dark carmine	20.00
3 "	20r orange vermilion	
4 "	40r prussian blue	18.50
5 "	100r yellow green	18.50
6 "	200r ochre yellow	14.00
7 "	300r deep red violet	
8 "	600r " "	
9 "	900r " "	



A2

44 Lines in Background, S, E and R same size as other Letters of **SERVICO**. **REIS** in tall block Capitals.

Side Ornaments are Five Dots.

Perf. 12½ to 14½ single and compound.

1872

10 A2	10r black	30.00	10.00
11 "	20r vermilion	15.00	10.00
12 "	40r blue	1.25	
13 "	100r green	4.50	
14 "	200r yellow	9.00	
15 "	300r violet	15.00	
16 "	600r " "	6.00	
17 "	900r " "	7.50	

White Laid Paper.

18 A2	10r black	1.50
19 "	20r vermilion	1.50
20 "	40r blue	2.00
21 "	100r green	3.00
22 "	200r yellow	4.00

1873 Bluish Wove Paper.

23 A2	20r vermilion	10.00	10.00
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Same Type as 1871 Issue.

24 A1	10r black	1.00
25 "	20r vermilion	.60
26 "	300r violet	7.50
27 "	600r " "	10.00
28 "	900r " "	9.00

White Wove Paper, with Gray Rurelé.

1874 Wmkd Lozenges.

Same Type as 1872 Issue.
29 A2 100r blue green



A3



A4

Bluish Wove Paper.

Small Figures of Value.

Similar to Type of 1871 Issue

30 A3	10r black	2.50
30a "	20r vermilion	

1875

31 A4	10r black	4.00	
32 "	15r rose	.18	
33 "	20r vermilion	15.00	5.00



A5

V of Servico barred.

Perf. 12½ to 13½ single and compound.

1876

33 Lines in Background.		
34 A5	10r black	2.00
35 "	20r vermilion	1.00

Background formed of 41 Lines above and 43 Lines below

Reis.

Reis in Block Capitals.

36 A5	10r black	.50
37 "	15r rose	10.00
38 "	20r vermilion	2.50
39 "	40r blue	4.00
40 "	100r green	4.00
41 "	200r yellow	20.00
42 "	300r violet	12.50
43 "	600r " "	20.00
44 "	900r " "	25.00



A6



A7

1877	33	Lines in Background.	
45	A6	10r black	1.25
	41	Lines in Background.	
46	A7	10r black	3.00



A8

47	A8	10r black	50
48	"	15r rose	1.25
49	"	20r vermilion	1.25
50	"	40r blue	2.50
51	"	100r green	4.00
52	"	200r yellow	6.00
53	"	300r violet	6.00
54	"	600r "	6.00
55	"	900r "	6.00



A9

1879 *Perf. 12½ and 13.*

56	A9	5r black	5	10
57	"	10r yellow	40	50
58	"	20r stone	40	40
59	"	25r rose	35	50
60	"	40r blue	1.00	1.00
61	"	50r green	1.00	60
62	"	100r lilac	50	60
63	"	200r orange	1.00	1.25
64	"	300r brown	1.25	1.50

1880-81

65	A9	10r green	40	50
66	"	25r slate	1.00	
67	"	25r dark mauve	1.50	
68	"	40r yellow	2.00	
69	"	50r blue	1.25	

Surcharged with new value in black.

1881

70	A1	1½r on 20r dark carmine 1871 (No. 2)	
71	A2	1½r on 20r vermilion 1872 (No. 11)	
72	A1	1½r on 20r vermilion 1873 (No. 25)	
73	A4	1½r on 20r vermilion 1875 (No. 33)	

74	A5	1½r on 20r vermilion 1876 (No. 38)	
75	"	1½r on 20r vermilion 1876 (No. 35)	
76	A8	1½r on 20r vermilion 1877 (No. 49)	
77	A2	5r on 10r black 1872 (No. 18)	
78	"	5r on 10r black 1873 (No. 23)	
79	A4	5r on 15r rose 1875 (No. 32)	25
80	A5	5r on 10r black 1876 (No. 34)	1.00
81	"	5r on 20r vermilion 1876 (No. 35)	25
82	"	5r on 10r black 1876 (No. 36)	1.25
83	"	5r on 20r vermilion 1876 (No. 38)	50
84	A6	5r on 10r black 1877 (No. 45)	2.50
85	"	5r on 10r black 1877 (No. 46)	
86	A8	5r on 10r black 1877 (No. 47)	2.50
87	"	5r on 20r vermilion 1877 (No. 49)	50

1883

88	A5	1½r on 10r black 1876 (No. 34)	
89	"	1½r on 10r black 1876 (No. 36)	
90	A8	1½r on 10r black 1877 (No. 47)	
91	A1	4½r on 40r blue 1871 (No. 3)	
92	A2	4½r on 40r blue 1872 (No. 12)	4.00
93	"	4½r on 40r blue 1872 (No. 20)	4.00
94	A5	4½r on 40r blue 1876 (No. 39)	2.00
95	A1	4½r on 100r yellow green 1871 (No. 4)	
96	A2	4½r on 100r green 1872 (No. 13)	5.00
97	"	4½r on 100r green 1872 (No. 21)	
98	A5	4½r on 100r green 1876 (No. 40)	2.50
98a	"	6r on 20r vermilion (No. 38)	
99	A1	6r on 100r yellow green 1871 (No. 4)	
100	A2	6r on 100r green 1872 (No. 13)	
101	"	6r on 100r green 1872 (No. 21)	
102	A5	6r on 100r green 1876 (No. 40)	
103	A1	6r on 200r ochre yellow 1871 (No. 5)	
104	A2	6r on 200r yellow 1872 (No. 14)	

105	A2	6r on 200r yellow 1872 (No. 22)
106	A8	6r on 200r yellow 1876 (No. 41)
106a	"	6r on 200r yellow 1877 (No. 52)



A10



A11

1881-83

107	A10	1½r on 5r black	8
108	"	1½r on 10r green	10
109	"	1½r on 20r stone	1.25
110	"	1½r on 25r slate	10.00
111	"	1½r on 100r lilac	10.00
112	"	4½r on 5r black	1.25
113	"	4½r on 10r green	
114	"	4½r on 20r stone	25
115	"	4½r on 25r dark mauve	6.00
116	"	4½r on 100r lilac	10.00
117	"	6r on 10r yellow	10.00
118	"	6r on 10r green	1.25
119	"	6r on 20r stone	2.00
120	"	6r on 25r slate	3.50
121	"	6r on 25r dark mauve	75
122	"	6r on 40r blue	7.50
123	"	6r on 40r yellow	4.00
124	"	6r on 50r green	7.50
125	"	6r on 50r blue	6.00
126	A11	1t on 10r green	25.00
127	"	1t on 20r stone	10.00
128	"	1t on 25r slate	3.00
129	"	1t on 25r dark mauve	1.00
130	"	1t on 40r blue	1.25
131	"	1t on 50r green	20.00
132	"	1t on 50r blue	1.00
133	"	1t on 100r lilac	1.50
134	"	1t on 200r orange	10.00
135	"	2t on 25r slate	2.00
136	"	2t on 25r dark mauve	1.25
137	"	2t on 40r blue	8.00
138	"	2t on 40r yellow	7.00
139	"	2t on 50r blue	10.00
140	"	2t on 50r green	5.00
141	"	2t on 100r lilac	1.50
142	"	2t on 200r orange	7.50
143	"	2t on 300r brown	7.50
144	"	4t on 10r green	2.00
145	"	4t on 50r "	2.00
146	"	4t on 200r orange	12.50
147	"	8t on 20r stone	7.50
148	"	8t on 25r rose	15.00
149	"	8t on 40r blue	10.00

150	A11	8t on 100r lilac	7.50
151	"	8t on 200r orange	3.50
152	"	8t on 300r brown	5.00



A12



A13



A14

1882 Perf. 12½ and 13.

Without Accent on R of REIS.

153	A12	1½r black	4	4
154	"	4½r olive	5	5
155	"	6r green	8	

With Accent on R of REIS

156	A12	1½r black	3	5
157	"	4½r stone	3	5
158	"	6r green	3	5
159	"	1t carmine	5	6
160	"	2t blue	5	6
161	"	4t mauve	15	25
162	"	8t orange	25	35

1883

Imperf.

163	A13	1½r black	8
164	"	4½r olive	25
165	"	6r green	25
166	A14	1½r black	
167	"	6r green	



A15

1886 Perf. 12½ and 13.

168	A15	1½r black	2	4
169	"	4½r stone	4	4
170	"	6r green	6	2
171	"	1t rose	8	4
172	"	2t blue	15	8
173	"	4t slate	25	15
174	"	8t orange	50	15



A16

1895				
175	A16	1½r black	2	2
176	"	4½r bistre	4	4
177	"	6r green	6	4
178	"	1t light blue	8	5
179	"	2t rose	15	8
180	"	4t blue	25	25
181	"	8t violet	50	25

POSTAL CARDS.



1882	PC1			
201	PC1	¼t blue	15	
202	"	1t red, gray	20	



1882	PC2			
203	PC2	¼t green	6	
204	"	1t blue	15	



1887	PC3			
205	PC3	3r on 1t blue	25	

Surcharged "Supprimento 3 reis."

1893	206	PC3	3r on 1t blue	
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PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1 A2 A3



A4



A5

1861		<i>Perf. 9.</i>		
1	A2	2p rose	2.50	2.00
2	A3	3p blue	15.00	6.00
3	A4	6p green	5.00	4.00

Rouletted.

4	A2	2p rose		
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Perf. 11, 11½, 12 and compound.

1865				
5	A1	1p buff	1.50	2.00
6	A2	2p rose	20	50
7	A3	3p blue	20	75
8	A4	6p green	1.50	2.50
9	A5	9p lilac	1.00	1.50



A6



A7

1868	10	A6	4p black	20	1.00
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1870 *Perf. 12.*

11	A7	4½p brown	1.00	4.00
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A8



A9



A10



A11



A12



A13

Perf. 12, 12½.

1872			
12 A8	1c orange	20	3.50
13 A9	2c blue	25	5.00
14 A10	3c rose	50	2.50
15 A11	4c green	25	5.00
16 A12	6c black	20	5.00
17 A13	12c mauve	20	6.00

PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.



A1



A2

Wmkd Laurel Wreath.

1850-55			
1 A1	4pf green	75	30
2 "	6pf vermilion	75	10
3 A2	1sg pink	4.00	3
4 "	2sg blue	6.00	4
5 "	3sg yellow	5.00	5

Unwmkd.



A3



A4



A5

1856-58			
6 A3	1sg rose	25.00	6
7 "	2sg blue	100.00	50
8 "	3sg yellow	5.00	10
9 A4	4pf green	1.50	25
9a "	6pf orange	1.25	40
10 A5	1sg rose	1.00	4
11 "	2sg blue	1.25	6
12 "	3sg yellow	1.50	5



A6



A7

1861-65	<i>Rouletted.</i>		
13 A6	3pf mauve	20	25
14 "	4pf green	12	6
15 "	6pf orange	15	
16 A7	1sg rose	8	
1 "	2sg ultramarine	8	

17a A7	2sg blue	40.00	12
18 "	3sg stone	8	5



A8



A9

1866			
19 A8	10sg rose	40	60
20 "	30sg blue	75	2.00
1867			
21 A9	1kr green	35	35
22 "	2kr orange	1.50	1.50
23 "	3kr rose	20	15
24 "	6kr blue	25	25
25 "	9kr stone	25	25

ENVELOPES.



E1



E2

1851-52

With Silk Threads in Paper.

26 E1	1sg rose	4.00	25
27 "	2sg blue	6.00	40
28 "	3sg yellow	4.00	30
29 "	3sg orange	6.00	50
30 E2	4sg brown	12.50	7.50
31 "	5sg lilac	12.50	5.00
32 "	6sg green	25.00	15.00
33 "	7sg red	25.00	12.50

1856-61

Inscription Above Stamp.

Without Silk Threads.

34 E1	1sg rose	1.25	6
35 "	2sg blue	1.25	15
36 "	3sg yellow	1.25	10
37 "	3sg orange	1.25	10
38 E2	4sg brown		25.00

1861

Stamp same Type as Adhesive
of Corresponding Date.

39 A7	1sg rose	40	12
40 "	2sg blue	50	25
41 "	3sg stone	40	15

1863

Inscription Across Stamp.

42 A7	1sg rose	12	3
43 "	2sg blue	50	25
44 "	3sg stone	12	4

1867

45 A6	3pf mauve	1.25	3.50
46 "	6pf vermilion	1.75	2.50
47 A9	1kr green	60	1.50
48 "	2kr orange	60	1.50
49 "	3kr rose	35	50
50 "	6kr blue	50	2.00
51 "	9kr stone	50	1.25

1867

Envelope for the Victoria National Invaliden Stiftung.

52 A6	4pf green	7.50	8.50
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ENVELOPE STAMPS USED AS ADHESIVES.

With Silk Threads.

1857

53 E1	1sg rose		3.00
54 "	2sg blue		5.00
55 "	3sg yellow		5.00
56 E2	4sg brown		7.50
57 "	5sg lilac		7.50
58 "	6sg green		15.00
59 "	7sg red		15.00

Without Silk Threads.

60 E1	1sg rose		1.00
61 "	2sg blue		1.25
62 "	3sg yellow		1.00
63 "	4sg brown		15.00

Inscription above Stamp.

1861

64 A7	1sg rose		1.25
65 "	2sg blue		1.25
66 "	3sg stone		1.25

Inscription across Stamp.

1863

67 A7	1sg rose		50
68 "	2sg blue		50
69 "	3sg stone		50

QUEENSLAND, O.

12 PENCE = 1 SHILLING.



A1

1860 Wmkd Large Star.

1 A1	1p carmine		14.00
2 "	2p dark blue		50.00
3 "	6p dark green		17.50

1860-61

Rough Perf. 15.

4 A1	1p carmine	5.00	2.00
5 "	2p dark blue		2.00
6 "	3p dark brown		3.50
7 "	6p deep green		1.00
8 "	1sh violet		5.00

Machine Perf. 14, 14½, 15, 15½ and compound.

9 A1	1p carmine	3.75	2.50
10 "	2p dark blue	12.50	2.00
11 "	3p brown	8.50	3.00
12 "	6p dark green	7.50	1.25
13 "	1sh dark violet	15.00	6.00
14 "	1sh gray lilac		6.00

1860 Unwmkd. Perf. 13, 12½ and compound.

15 A1	1p indian red	3.50	75
16 "	1p orange	2.50	50
17 "	2p blue	3.75	25
18 "	3p brown	5.00	2.00
19 "	6p yellow green	6.00	50
20 "	1sh gray	8.50	85

Wmkd Large Star.

1865

Perf. 13 and 12½ & 13.

21 A1	1p orange	5.00	2.50
22 "	2p light blue		1.50
23 "	6p yellow green	12.50	2.00

1866

Perf. 13.

Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

24 A1	1p orange		3.75
25 "	2p blue		5.00 1.00

Lithographed.

Unwmkd.

26 A1	4p lilac	5.00	1.25
27 "	5sh pink	12.00	3.00

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp.

1868-75

28 A1	1p orange	10.00	75
29 "	2p blue	5.00	35
30 "	3p brown	7.50	85
31 "	3p gray	7.50	1.25
32 "	6p dark green		2.50
33 "	6p yellow green	5.00	1.00
34 "	1sh greenish gray		4.50
35 "	1sh purple		3.25

Wmkd Crown and Q.

1869-75

36 A1	1p orange	1.50	25
37 "	1p rose	4.50	2.50
38 "	2p blue	1.85	18
39 "	3p brown	4.00	1.00
40 "	6p yellow green	6.00	60
41 "	6p emerald green	7.50	60
42 "	1sh purple	6.00	75

1875	Unwmkd.		
43 A1	6p emerald green	3.7	



A2

Perf. 12.

Lithographed.
Wmkd Crown and Q

1875-81

44 A1	4p yellow		1.85
45 A2	2sh blue	5.00	1.50
46 "	2sh 6p vermilion	17.50	2.50
47 "	5sh orange brown	17.50	3.75
48 "	10sh brown	25.00	7.50
49 "	20sh pink	17.50	2.50



A3



A4

1879-80	Wmkd Crown and Q.		
50 A3	1p scarlet	60	12
51 "	1p brownish red	1.75	50
52 "	2p blue	50	6
53 "	4p yellow	1.50	25
54 "	6p green	1.50	35
55 "	1sh violet	2.50	1.00

No Wmk, Moirée on Back.

56 A3	1p brownish red	5.00	
57 "	2p blue	5.00	
58 A1	1sh violet		

Wmkd Crown and Q.

59 A4	½p on 1p brownish red	6.25	6.25
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A5



A6

1882-90			
60 A5	1p orange	25	8
61 "	1p rose		
62 "	2p blue	25	6

65 A5	4p yellow	35	5
64 "	6p green	75	5
65 "	1sh violet	75	8
66 "	2sh red brown	1.00	50

There are four types of the 1 penny and two of the 4 penny and 1 shilling stamps.

The 1 penny has period after "penny."

1883	Perf. 9x13.		
67 A5	1p orange		5.00
68 "	2p blue		7.50
69 "	1sh red lilac		

Same, Re-engraved.

1889-0	Perf. 12 and 12½.		
70 A5	1p orange	5	1
71 "	1p rose	5	1
72 "	2p blue	25	6

1882-83

Wmkd Crown and Q sideways.

73 A6	2sh blue	1.25	20
74 "	2sh 6p vermilion	3.00	50
75 "	5sh carmine	2.25	40
76 "	10sh brown	4.50	1.25
77 "	1£ green	8.50	1.75

Wmkd Large Crown and Q.

78 A6	2sh blue	1.50	25
79 "	2sh 6p vermilion	2.50	50
80 "	5sh carmine	4.00	1.25
81 "	10sh brown	6.00	1.25
82 "	1£ green	9.00	1.75



A7



A8

Wmkd Crown and Q.

1891-94	Perf. 12½.		
83 A7	½p green	3	2
84 A8	2½p rose	10	2
85 A5	3p brown	15	10

1895
Wmkd Large Crown and Q.

86 A5	1p orange	20	5
87 "	2p blue	25	8
88 "	1sh violet		

Unwmkd, Moirée on Back.

89 A9	½p green	25	
90 A5	1p orange	25	25



A9	A10	A11		
Wmkd Crown and Q.				
91 A9	1/2p green	3	2	
92 A10	1p orange	5	1	
93 "	2p blue	10	2	
94 A11	5p brown	20		

Wmkd Large Crown and Q Sideways.

95 A9	1/2p green	25		
Unwmk, Crown and Q Embossed on Face.				
96 A9	1/2p green	25		

REVENUES USED FOR POSTAGE.



R1



R2

1866	<i>Perf. 13.</i>		
121 R1	1p blue	2.50	
122 "	6p violet	2.00	
123 "	1sh blue green		
124 "	2sh bistre		
125 "	2sh 6p vermilion		
126 "	5sh yellow		
127 "	8sh yellow brown		
128 "	10sh yellow green		
129 "	20sh rose		

Wmkd Crown and Q.

1868			
130 R1	1p blue	60	
131 "	6p mauve	1.25	
132 "	1sh blue green	1.85	
133 "	2sh bistre	2.50	
134 "	2sh 6p vermilion	3.75	
135 "	5sh orange		
136 "	6sh yellow brown		
137 "	10sh yellow green	3.75	
138 "	20sh rose	5.00	

1872 Wmkd, Small Crown and Large Oval Q.

139 R2	1p lilac		
140 "	6p brown		
141 "	1sh green		

142 R2	2sh blue		
143 "	2sh 6p vermilion		
144 "	5sh fawn		
145 "	10sh dark brown		
146 "	20sh rose		

Wmkd, Large Crown and Small Circular Q.

Perf. 12 and 13.

147 R2	1p lilac		
148 "	6p brown		
149 "	1sh green		
150 "	2sh blue		
151 "	2sh 6p vermilion		
152 "	5sh fawn		
153 "	10sh dark brown		
154 "	20sh rose		

1876

Unwmkd, Moiree on Back.

Perf. 12.

155 R2	1p lilac	5.00	
156 "	6p brown red		
157 "	1sh green		
158 "	2sh blue	1.85	
159 "	2sh 6p vermilion		
160 "	5sh fawn	3.75	
161 "	10sh brown	5.00	
162 "	20sh rose		



R3

1879	Wmkd Crown and Q.		
163 R3	1p deep violet		

No Wmk, Moiree on Back.

164 R3	1p deep violet		
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1892

165 R2	6p green		
166 "	1sh mauve		
167 "	2sh 6p deep mauve		

REGISTRATION STAMPS.



RS1

Wmkd Star.

1861	<i>Machine Perf. 14, 14 1/2, 15, 15 1/2 and compound.</i>		
181 RS1	yellow	7.50	2.00

- 1862 *Rough Perf. 15.*
 182 RS1 yellow
 1864 *Perf. 12½ x 13.*
 183 RS1 yellow 7.50 2.00
 NEWSPAPER STAMPS.



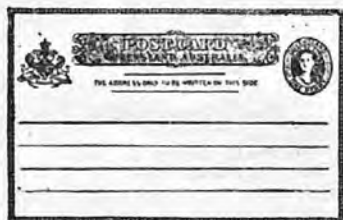
N1

- 1894 *Perf. 12.*
 201 N1 1p red
 202 " 3p brown
 203 " 6p green

WRAPPERS.

Stamp same Type as Adhesive
 of Corresponding Date.

- 1892
 300 A7 ½p green, manila 4 4
 1895
 301 A9 ½p green, manila
 POSTAL CARDS.



- 1880-86 PCI
 401 PCI 1p vermilion 2 00
 402 " 1p carmine, white 60
 403 " 1p carmine 75
 404 " 1p lake 50
 405 " 1p " pale buff



PC2

- 1880-93
 406 PC2 1p rose 8 6
 407 " 1p deep carmine 8 6
 408 " 1x1p rose 12
 409 " 2p blue 40
 410 " 3p lilac 50



PC3

- 1892
 411 PC3 1½p brown 10
 412 " 1½x1½p " 18
 LETTER CARD.



I.C1

- 1895
 501 LC1 2p blue, gray 12
 REUNION, AF.
 100 CENTIMRS=1 FRANC.



A1



A2

- 1852
 1 A1 15c blue 250.00 250.00
 2 A2 30c blue 300.00 300.00
 4 varieties of each value.



A3



A4



A5



A6

1				
2	A3	5c on 30c brown	25	12
3	A4	5c on 40c orange	25	12
4	A5	5c on 40c red	35	30
5	A6	5c on 40c orange	1.50	1.50
6	A5	10c on 40c red	25	15
7	A6	25c on 40c orange	25	25
8	A5	5c on 30c brown	15	10
9	"	20c on 30c brown	35	25



A7



A8

1891				
11	A7	30c brown, yellowish	30	
12	"	40c vermilion, straw	35	
13	A8	40c orange, yellowish	2.50	
14	A7	75c carmine, rose	2.50	
15	A8	80c carmine, pinkish	60	
16	A7	1fr bronze green, straw	75	



A9

1891				
<i>Perf. 14-13½.</i>				
17	A9	1c blue	3	3
18	"	2c brown, buff	4	4
19	"	4c claret, lavender	5	5
20	"	5c green, greenish	4	3
21	"	10c lavender	8	5
22	"	15c blue	10	5
23	"	20c red, green	10	
24	"	25c rose	12	10
25	"	35c yellow	30	
26	"	40c red, straw	60	
27	"	75c carmine, rose	1.50	
28	"	1fr bronze green, straw	2.00	



A10



A11



A12



A13



A14



A15



A16

1891-93

29	A10	2c on 20c red, green	5	
30	A11	2c on 20c " "	5	
31	A12	2c on 20c " "	5	
32	A13	02c on 20c " "	5	
33	"	15c on 20c " "	10	
34	A14	2c on 20c " "	4	
35	A15	2c on 20c " "	6	
36	A16	2c on 20c " "	30	



A17

1892

37	A17	1c blue		2
38	"	2c brown, buff		2
39	"	4c claret, lavender		3
40	"	5c green, greenish		3
41	"	10c lavender		5
42	"	15c blue		8
43	"	20c red, green		8
44	"	25c rose		10
45	"	30c brown, bistre		12
46	"	40c red, straw		18
47	"	50c carmine, rose		20
48	"	75c orange		30
49	"	1fr bronze green, straw		40

UNPAID LETTER STAMPS.



U1

1887

101 U1	5c black	35	30
102 "	10c "	40	35
103 "	20c "	50	35
104 "	30c "	60	50

Ten varieties of each value.

ENVELOPES.

Stamps same Type as Adhesives.

1892-94

151 A14	5c green	4
152 "	15c blue, greenish	10
153 "	25c black, rose	15

POSTAL CARDS.



PC1

1874

201 PC1	black, white	1.00
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PC2

1875

202 PC2	black, white	75
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PC3

1876

203 PC3	black, white	25
Similar, with Fleur de Lys in Corners.		
204 PC3	black, white	25



PC4

205 PC4	black, bluish white	25
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1893

Stamps same Type as Adhesives

206 A17	10c black, grayish green	6
207 "	10x10c black, blue	12

LETTER CARDS.

1893

Stamps same Type as Adhesives.

251 A17	15c blue, gray	10
252 "	25c black, rose	15

ROMAGNA, E.

100 BAJOCCHI=1 SCUDDO.



1859

A1

1 A1	3/6b straw	65	60
2 "	1b gray	20	60
3 "	2b lemon	20	60
4 "	3b dark green	20	80
5 "	4b fawn	25	60
6 "	5b violet	20	60
7 "	6b yellow green	40	5.00
8 "	8b pink	40	3.00
9 "	20b pale blue	80	5.00

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A12



A5



A6



A13



A14



A7



A8



A15



A16



A9



A10



A17



A18



A11

1852			
1	A1	1/2b gray	30 30
2	"	1/2b violet	20 15
3	A2	1b green	6 5
4	A3	2b green	6 4
5	A4	3b buff	15 6
6	A5	4b lemon	15 10
7	"	4b buff	25 15
8	A6	5b rose	6 4
9	A7	6b pale blue	20 10
10	A8	7b blue	30 20
11	A9	8b white	20 10
12	A10	50b dull blue	5.50 5.00
13	"	50b ultramarine	5.50 5.00
14	A11	1sc red	2.00 4.00

1862 Glazed Paper.			
15	A12	2c green	25 20
16	A13	3c gray	75 75
17	A14	5c blue	30 20
18	A15	10c vermilion	10 8
19	A16	20c crimson	25 15
20	A17	40c yellow	50 50
21	A18	80c pink	75 1.80

1868 Perf.			
22	A12	2c green	20 20
23	A13	3c gray	40 1.50
24	A14	5c blue	20 20
25	A15	10c vermilion	5 5
26	A16	20c crimson	40 15
27	"	20c purple	25 10
28	A17	40c yellow	25 30
29	A18	80c pink	50 1.00

ROUMANIA, E.

40 PARALE=100 BANI=1 PIASTRE.

Moldavia.



A1

1858 Laid Paper.			
1 A1	27pa rose		300.00
2 "	54pa blue, green		75.00
3 "	108pa blue, rose		200.00

Wove Paper.			
4 A1	81pa blue, blue		1500.00



A2

1858 Bluish Wove Paper.			
5 A2	5pa black	40.00	
6 "	40pa blue	4.00	3.00
7 "	80pa red	40.00	25.00

White Wove Paper.			
8 A2	5pa black	8.00	
9 "	40pa blue	2.50	2.00
10 "	80pa red	4.00	3.00

Roumania.



A3



A4

1862 White Laid Paper.			
11 A3	3pa lemon	5.00	
12 "	3pa orange	5.00	
13 "	6pa carmine	5.00	
14 "	30pa blue	1.50	

White Wove Paper.			
15 A3	3pa lemon	25	1.25
16 "	3pa orange	60	2.00
17 "	6pa carmine	50	2.00
17a "	6pa vermilion	10	1.50
18 "	30pa blue	8	1.2

1865			
19 A4	2pa lemon	75	4.00
20 "	2pa orange	20	2.50
21 "	5pa blue	8	2.00
22 "	20pa carmine	8	1.2

Two varieties of the 20pa.

Bluish Wove Paper.			
23 A4	20pa carmine		
Two varieties.			

White Laid Paper.			
24 A4	2pa orange	35	3.50
25 "	5pa blue	1.25	7.50



A5

A6

A7

1866 Thick Wove Paper.			
26 A5	2pa yellow	1.00	2.00
27 "	5pa blue	1.00	2.00
28 A6	20pa rose	75	30
29 "	20pa red	75	40
30 A7	20pa rose	75	30
31 "	20pa red	75	40

Thin Wove Paper.

32 A5	2pa yellow	10	35
33 "	5pa blue	50	75
34 A6	20pa rose	5	10
35 "	20pa red	10	15
36 A7	20pa rose	10	15
37 "	20pa red	5	10



A8

A9

A10

1868-70			
38 A8	2b orange	25	15
39 "	3b mauve	35	20
40 "	4b blue	75	65
41 "	18b rose	2.00	15
42 "	18b vermilion	75	10

1869			
43 A9	5b orange	1.00	1.00
44 "	10b blue	1.00	15
45 "	10b ultramarine	75	20
46 "	15b red	30	18
47 "	25b orange & blue	1.00	35
48 "	50b blue & vermilion	2.00	85

1871			
49 A10	5b vermilion	35	15
49a "	5b rose	35	15
50 "	10b yellow	60	18
51 "	10b ultramarine	50	40
52 "	10b blue	35	25
53 "	15b carmine	1.50	1.50
54 "	25b deep brown	60	30
55 "	50b blue & red	5.00	7.50

Laid Paper.

56 A10	10b yellow	12.50	
57 "	10b ultramarine	3.00	

1872	<i>Perf. 12½.</i>	
	Wove Paper.	
58 A10	5b red	5.00 4.00
59 "	10b blue	* 75 30
60 "	25b brown	30 30



A11 A12 A13

Tinted Paper.

Paris Print, Fine Impression.

1872	<i>Perf. 14x13½.</i>	
61 A11	1½b bronze green	15 4
62 "	3b green	20 6
63 "	5b bistre	20 4
64 "	10b blue	20 3
65 "	15b red brown	35 6
66 "	25b orange	35 5
67 "	50b rose	60 12

Bucharest Print, Rough Impression.

1876-78	<i>Perf. 11, 13, 13½ and compound.</i>	
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68 A11	1½b bronze green	8 3
69 "	1½b olive green	8 3
70 "	5b bistre	20 2
71 "	5b blue (error)	50.00 50.00
72 "	10b blue	20 3
73 "	10b ultramarine	35 2
74 "	15b red brown	25 3
75 "	30b red	60 12

Reprints of the 5b blue are perf. 11½.

1879	<i>Perf. 11, 11½, 13½ and 11½x13½.</i>	
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76 A11	1½b black	6 2
77 "	3b olive green	20 5
78 "	5b green	12 2
79 "	5b dark green	25 4
80 "	10b rose	35 2
81 "	15b red	60 6
82 "	25b blue	15 10
83 "	50b bistre	25 8

1880		
84 A12	15b brown	6 1
85 "	25b blue	12 1

1885-89	<i>Perf. 11½, 13½ and compound.</i>	
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White Paper.

86 A13	1½b black	35 2
87 "	3b mauve	35 3
88 "	5b green	12 8
89 "	15b red brown	15 2
90 "	25b blue	25 3

Tinted Paper.

91 A13	1½b black	10 2
92 "	3b mauve	15 3
93 "	3b olive green	8 4
94 "	5b green	12 1
95 "	10b red	30 3
96 "	15b red brown	35 2
97 "	25b blue	25 3
98 "	50b bistre	50 8

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

99 A13	1½b black	8 4
100 "	3b violet	15 4
101 "	5b green	12 3
102 "	10b red	20 10
103 "	15b red brown	10 3
104 "	25b blue	12 12



A14 A15 A16

1890

105 A14	1½b lilac red	8 3
106 "	3b violet	20 5
107 "	5b emerald green	30 3
108 "	10b red brown	8 5
109 "	10b rose	10 10
110 "	15b bistre	8 2
111 "	25b blue	18 5
112 "	50b orange	35 30

Thin White Wove Paper.

1891 Unwmkd.

113 A14	1½b lilac red	8 3
114 "	3b violet	8 3
115 "	5b emerald green	10 3
116 "	10b red brown	12 3
117 "	15b bistre	12 2
118 "	25b ultramarine	15 2
119 "	50b orange	50 8

Perf. 13½ and 11½x13½.

Ordinary White Wove Paper.

120 A14	1½b lilac red	5 2
121 "	3b violet	5 2
122 "	5b emerald green	6 2
123 "	10b pale red	8 2
124 "	15b bistre	8 1
125 "	25b blue	12 1
126 "	50b orange	50 12

1893 Wmkd P. R.

127 A14	3b violet	25 20
128 "	5b emerald green	15 6
129 "	25b blue	20 8
130 "	50b orange	50 50

1891	Unwmkd.			
131 A15	1½b carmine	15	15	
132 "	3b violet	25	25	
133 "	5b emerald green	50	50	
134 "	10b red	60	60	
135 "	15b bistre	40	40	

	Wmkd P. R.			
	Perf. 13½.			
136 A16	11 bistre and rose	40	20	
137 "	21 orange and brown	80	50	



A17

A18

A19



A20

A21

A22

1894	Perf. 13½ and 11½x13½.			
138 A17	1½b black	2	1	
139 A18	3b brown	3	2	
140 A19	5b blue	3	1	
141 A20	10b emerald green	5	1	
142 A21	15b red	8	1	
143 A22	25b deep violet	10	2	
144 "	50b orange	20	8	

UNPAID LETTER STAMPS.



U1

1881	Perf. 11 and 11½.			
151 U1	2b dark red brown	4	5	
152 "	5b " "	12	12	
153 "	10b " "	30	5	
154 "	30b " "	30	4	
155 "	50b " "	30	15	
156 "	60b " "	40	30	
	Perf. 11½, 13½ and compound.			
157 U1	10b pale red brown	25	4	
158 "	30b " "	25	5	

1887-90				
159 U1	2b green	6	8	
160 "	5b " "	20	15	
161 "	10b " "	20	6	
162 "	30b " "	25	8	
163 "	50b " "			
164 "	2b green, yellow	5	5	
165 "	5b " "	20	12	
166 "	10b " "	25	18	
167 "	30b " "	25	12	

Wmkd Coat of Arms.

1890-93				
168 U1	2b green	3	3	
169 "	5b " "	4	5	
170 "	5b emerald green	4	5	
171 "	10b green	6	5	
172 "	10b emerald green	6	5	
173 "	30b green	15	8	
174 "	30b emerald green	15	8	
175 "	50b " "	20	15	

DELIVERY STAMP.



DI

Wmkd Coat of Arms.

1895	Perf.			
201 D1	25b red brown	10		

WRAPPERS.



W1



W2

1870-71				
251 W1	1½b green	25	20	
252 W2	1½b yellow	12	12	

Stamps same Type as Adhesives of Corresponding Dates.

1892-94				
253 A14	1½b black	5	3	
254 A17	1½b " "	3	2	

POSTAL CARDS.

CARTA DE POSTA



Dreptul de a utiliza această carte de poștă este acordat de către Ministerul de Interne.



a

b

REGULI DE UTILIZARE A CARTEI DE POSTA

1. Cartea de poștă trebuie să fie utilizată numai în România și în țările care au acordat dreptul de a utiliza această carte de poștă.

2. Cartea de poștă trebuie să fie utilizată numai în scopul trimiterii de corespondență.

3. Cartea de poștă trebuie să fie utilizată numai pentru trimiteri în țară și în străinătate.

4. Cartea de poștă trebuie să fie utilizată numai pentru trimiteri în țară și în străinătate.

5. Cartea de poștă trebuie să fie utilizată numai pentru trimiteri în țară și în străinătate.

PC1

1873

Coat of Arms 20mm. wide.

301	PC1	5b blue, white	5.00
302	"	5x5b " "	10.00
303	"	5b blue, brown	1.50
304	"	5x5b " "	4.00

Coat of Arms 18mm. wide.

305	PC1	5b blue, pale buff	1.25
306	"	5x5b " "	2.50



CARTA DE POSTA.



a

b

REGULI DE UTILIZARE A CARTEI DE POSTA

1. Cartea de poștă trebuie să fie utilizată numai în România și în țările care au acordat dreptul de a utiliza această carte de poștă.

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5. Cartea de poștă trebuie să fie utilizată numai pentru trimiteri în țară și în străinătate.

PC2

1875

307	PC2	5b blue, pale buff	75	25
308	"	5x5b " "	1.50	



CARTA DE POSTA.



a

b

REGULI DE UTILIZARE A CARTEI DE POSTA

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2. Cartea de poștă trebuie să fie utilizată numai în scopul trimiterii de corespondență.

3. Cartea de poștă trebuie să fie utilizată numai pentru trimiteri în țară și în străinătate.

4. Cartea de poștă trebuie să fie utilizată numai pentru trimiteri în țară și în străinătate.

5. Cartea de poștă trebuie să fie utilizată numai pentru trimiteri în țară și în străinătate.

PC3

1877

Thick Card.

309	PC3	5b brown, white	1.25
310	"	5x5b " "	2.50

Thin Card.

311	PC3	5b brown, white	15
312	"	5x5b " "	30

CARTĂ POSTALĂ



a

b

REGULI DE UTILIZARE A CARTEI DE POSTA

1. Cartea de poștă trebuie să fie utilizată numai în România și în țările care au acordat dreptul de a utiliza această carte de poștă.

2. Cartea de poștă trebuie să fie utilizată numai în scopul trimiterii de corespondență.

3. Cartea de poștă trebuie să fie utilizată numai pentru trimiteri în țară și în străinătate.

4. Cartea de poștă trebuie să fie utilizată numai pentru trimiteri în țară și în străinătate.

5. Cartea de poștă trebuie să fie utilizată numai pentru trimiteri în țară și în străinătate.

PC4

1878

313	PC4	5b blue, rose	25	15
314	"	10b " "	50	



CARTĂ POSTALĂ



a

b

PC5

1879

315	PC5	5b black, rose	10	5
316	"	5x5b " "	25	

UNION POSTALE UNIVERSELLE
Roumanie
CARTĂ POSTALĂ

a

b

PC6

1879-83

317	PC6	10b rose, rose,	20	10
318	"	10b red, buff, reverse white	8	5

UNION POSTALE UNIVERSELLE
ROUMANIE
CARTĂ POSTALĂ

a

b

De câte ori trebuie să fie utilizată.
Se poate utiliza și pentru trimiteri în țară și în străinătate.

Se poate utiliza și pentru trimiteri în țară și în străinătate.
Se poate utiliza și pentru trimiteri în țară și în străinătate.

PC7

319	PC7	10x10b rose, rose,	35
320	"	10x10b red, buff, reverse white	20



CARTA POSTALA



D _____

L _____

PC8

Carta Postala 48½ mm.

1890-91

321 PC8 5b black, *rose* 8 3

322 " 5x5b " " 15

Carta Postala 52 mm.

1892-93

323 PC8 5b black, *rose* 30

324 " 5x5b " " 30

325 " 5b green, *gray* 30

CARTA POSTALA



D _____

L _____

1891

PC9

326 PC9 5b black, *rose* 50 50

CARTA POSTALA

D _____

1893

PC10

327 PC10 5b black, *rose* 4

328 " 5x5b " " 6



PC11

1893

329 PC11 10b red, *dark buff* 6

330 " 10x10b " " 12

331 " 10b " *pale buff* 6

332 " 10x10b " " 12



CARTA POSTALA



D _____

1894

PC12

333 PC12 5b blue, *white* 4

334 " 5x5b " " 6

LETTER CARDS.

CARTA POSTALA BICHISA

(Placata numai la acest tip)

D _____

1891

LC1

401 LC1 5b black, *gray* 4

1893

LC2

402 LC2 15b brown 10

CARTA POSTALA BICHISA

(Placata numai la acest tip)

D _____

1894

LC3

403 LC3 5b blue, *gray* 4



LC4

40% LC4 15b rose 10

ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.



A1

1875
1 A1 10c rose 3.00 2.50

RUSSIA, E.

100 KOPECS=1 RUBLE.



A1

1857
Wmkd Large Numerals.
1 A1 10k brown & blue 10.00 2.00
1858 Perf. 14½x15.
2 A1 10k brown & blue 12.00 60
3 " 20k blue & orange 50.00 4.00
4 " 30k rose & green 35.00 10.00



A2



A3



A4

Unwmkd.

Wove Paper.

1859-64
5 A2 1k yellow & black 25 25

6 A2	3k green & black	50	50
7 "	5k lilac & black	35	35
8 A3	5k blue & black	35	50
9 A1	10k blue & brown	50	8
10 "	20k blue & orange	75	25
11 "	30k rose & green	1.25	50

1865 Perf. 14½x15.

Wove Paper.

12 A2	1k yellow & black	25	10
13 "	3k green & black	25	10
14 "	5k lilac & black	25	8
15 A1	10k brown & blue	75	15
15a "	10k brown & green (error)		
16 "	20k blue & orange	2.00	40
17 "	30k rose & green	2.00	35

Laid Paper.

1867			
18 A2	5k lilac & black	2.00	1.00
19 A1	10k brown & blue	50	25
20 "	20k blue & orange	3.00	2.00
20a "	30k rose & green		

1868-79 Wmkd Wavy Lines.

21 A2	1k yellow & black	6	2
22 "	2k red & black	6	2
23 "	3k green & black	10	2
24 "	3k green & black		
	(<i>Vin groundwork</i>)	5.00	30
25 "	5k lilac & black	12	2
26 "	7k gray & rose	18	1
27 A1	10k brown & blue	25	2
28 "	20k blue & orange	1.00	8
29 "	30k rose & green	1.25	15
30 A4	8k gray & rose	25	1
31 "	10k brown & blue	35	4
32 "	20k blue & orange	60	5

Same, Centre Inverted.

33 A4	10k brown & blue		
1882			
34 A2	1k orange	2	2
35 "	2k blue green	4	1
36 "	2k yellow green	4	1
37 "	3k carmine	4	2
38 "	5k violet	8	2
39 "	7k blue	8	1
40 A4	14k blue & rose	18	2
41 "	35k lilac & green	50	12
42 "	70k brown & orange	85	35

Same, Centre Inverted.

43 A4	14k blue and rose		
A5			
A6			

1884	<i>Perf. 13.</i>		
44 A5	3½r black & gray	7.50	7.50
45 "	7r black & orange	12.00	12.00



A7



A8

With Thunderbolts across
Post Horn.

1889	<i>Perf. 14½.</i>		
46 A6	4k rose	5	2
47 "	10k blue	12	1
48 "	20k red & blue	25	2
49 "	50k green & mauve	50	8

Perf. 13.

50 A7	1r brown & orange	1.00	30
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1890-92	<i>Perf. 14½.</i>		
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51 A8	1k orange	2	1
52 "	2k green	4	1
53 "	3k carmine	4	1
54 "	5k violet	7	1
55 "	7k blue	8	1
56 "	14k blue & rose	15	2
57 A4	35k lilac & green	35	6

Perf. 13.

58 A5	3½r black & gray	3.25	2.50
59 "	7r black & orange	6.00	3.00

ENVELOPES.



E1



E2

1845

White Wove Paper.

76 E1	5k blue		
	(St. Peterburg)	3.00	

1846

77 E2	5k red (Moscow)		
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E3



E4

1848

Grayish White Paper.

78 E3	10k black	40.00	40.00
79 "	20k blue	6.00	6.00
80 "	30k rose	5.00	5.00

1849

81 E1	10k black	1.00	30
82 "	20k blue	6.00	6.00
83 "	30k rose	6.00	6.00

1859

Bluish White Glazed Paper.

84 E3	20k blue		
85 E4	10k black	1.00	30
86 "	20k blue	2.00	2.00
87 "	30k rose	3.00	3.00



E5



E6



E7

1868-70

88 E5	5k rose violet	4.00	
89 E6	5k carmine	50	
90 E7	10k brown	30	12
91 "	20k blue	1.00	
92 "	30k carmine	1.00	



E8



E9

1875-79

93 E8	5k violet	30	
94 "	7k gray	20	5
95 "	8k gray	25	8
96 "	10k brown	25	
97 "	20k blue	1.50	

1880

98	E9	7k on 10k, 1868	2.50
99	"	7k " 8k, 1875	50
100	"	7k " 10k "	30
101	"	7k " 20k "	30.00



E10



E11

1884-85

102	E10	5k violet	10	5
103	"	7k blue	15	5
104	"	14k dark blue	30	10

1889-90

105	E11	10k blue	15	5
106	"	20k blue	30	10

Same, with Thunderbolts
across Post Horns.

1891

107	E10	5k violet	8
108	"	7k blue	10

WRAPPERS.

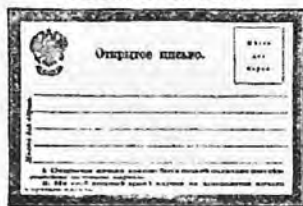


W1

1890

151	W1	1k orange	3	3
152	"	2k green	5	5

POSTAL CARDS.



PC1

1872

201	PC1	black, white	5
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PC2
202 PC2 black, white 15



1872-74 PC3
203 PC3 3k brown, white 15
204 " 4k green " 15
205 " 5k green " 15



1870 PC4
206 PC4 3k black 10 5



1881 PC5
207 PC5 black 10



ОТКРЫТОЕ ПИСЬМО



En tout pays de poste de Russie

PC6

Size 122x92 mm.

1884-89

208 PC6 brown, white 5

Size 140x90 mm.

209 PC6 brown 5



ОТКРЫТОЕ ПИСЬМО



En tout pays de poste de Russie

PC7

Size 122x92 mm.

210 PC7 3k rose and black 10

Thunderbolts across Post
Horns on Stamp.

Size 140x90 mm.

211 PC7 3k rose and black 6

212 " 3x3k rose " 12



ВСЕМИРНЫЙ ПОЧТОВЫЙ СОЮЗЪ. РОССІЯ

UNION POSTALE INTERNATIONALE. RUSSIE.

ОТКРЫТОЕ ПИСЬМО — CARTE POSTALE



En tout pays de poste de Russie

PC8

1886

213 PC8 3k rose and black 8

214 " 3x3k rose " 15

215 " brown 5

ВСЕМИРНЫЙ ПОЧТОВЫЙ СОЮЗЪ. РОССІЯ
UNION POSTALE INTERNATIONALE. RUSSIE.
ОТКРЫТОЕ ПИСЬМО — CARTE POSTALE

En tout pays de poste de Russie

PC9

1889

216 PC9 4k rose and black 6

217 " 4x4k rose " 12

1890

Same as Nos. 211 and 212 but
Background of Stamp Dotted.

218 PC7 3k rose and black 25

219 " 3x3k rose " 20

1895

Same, but Inscriptions in
Same Color as Stamp.

220 PC7 3k rose 5

221 " 3x3k rose 10

LETTER CARDS.



ЗАКРЫТОЕ ПИСЬМО



En tout pays de poste de Russie

LC1

1890

251 LC1 5k violet, orange
groundwork, white,
perf. I. 10252 " 5k violet, orange
groundwork, white,
perf. II. 8253 " 7k blue, orange
groundwork,
perf. I. 12254 " 7k blue, orange
groundwork,
perf. II. 10

ЗАКРЫТОЕ ПИСЬМО — Carte-Carte

Nouvelles Cartes Postales
Lignes Postales Internationales

LC2

- 255 LC2 10k blue, orange
groundwork, *gray*,
perf. I. 50
- 256 " 10k blue, orange
groundwork, *gray*,
perf. II. 15

Russian Offices in the Levant.



- 1864 A1 6k blue 10.00 35.00



A2



A3

- 1865 A2 (5k) brown & blue 50.00 30.00
- A3 (20k) blue & red 50.00 40.00



A4



A5

- 1866 Horizontal Network.
- A4 (5k) red & blue 75 1.00
- A5 (20k) blue & red 3.00 3.00
- Vertical Network.
- A4 (5k) red & blue 2.00 2.00
- A5 (20k) blue & red 15.00 15.00



A6

Wmkd Wavy Lines.

- 1868 Perf. 11½.
- 8 A6 1k brown 25 25
- 9 " 3k green 50 35
- 10 " 5k blue 25 15
- 11 " 10k red & green 50 35

- 1872 Perf. 14½x15.
- 12 A6 1k brown 15 8
- 13 " 3k green 40 10
- 14 " 5k blue 20 5
- 15 " 10k red & green 25 10



A7

- 1876 Perf. 11½.
- 16 A7 8k on 10k, black surcharge
- 17 " 8k on 10k, blue surcharge

- Perf. 14½x15.
- 18 A7 8k on 10k, black surcharge 75 50
- 19 " 8k on 10k, blue surcharge 75 50

- Thick Figure.
- 1879 Perf. 11½.
- 20 A7 7k on 10k, black surcharge
- 21 " 7k on 10k, blue surcharge

- Perf. 14½x15.
- 22 A7 7k on 10k, black surcharge 75 60
- 23 " 7k on 10k, blue surcharge 75 60

- Thin Figure.
- 24 A7 7k on 10k, black surcharge 1.50 1.50
- 25 " 7k on 10k, blue surcharge 1.50 1.50
- 26 A6 1k black & yellow 5 4
- 27 " 2k black & rose 8 6
- 28 " 7k red & gray 18 3

- 1884
- 29 A6 1k orange 3 3
- 30 " 2k green 4 3
- 31 " 5k violet 8 5
- 32 " 7k blue 10 3

Livonia.



A1



A2



A3

1862-63			
1 A1	(2k) blue		20
2 A2	(2k) rose & black	15.00	
3 A3	(4k) green & black	5.00	



A4



A5



A6

1863-70			
4 A4	(2k) red & green	2.00	1.25
5 A5	(2k) " " "	10.00	8.00
6 A6	(2k) " " "	1.50	1.00



A7



A8



A9

1872-80			
7 A7	(2k) red & green	2.50	1.25
8 A8	2k green & red	25	25
9 A9	2k " " "	12	12
10 "	2k black, green & red	8	8
1885			
11 A9	2k black, green & red	4	4

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

1870

Perf. 12½.

Wmkd Crown and C. C.

1 A1	1p rose	2.00	1.50
2 "	1p lilac rose	1.00	75
3 "	6p green	10.00	1.25

1870-79

Perf. 14.

4 A1	1p lilac rose	4.00	1.25
5 "	2½p brown	6.00	6.00
6 "	4p blue	4.00	2.00
7 "	6p green	3.50	75

Wmkd Crown and C. A.

1882

Perf. 14.

8 A1	½p green	8	12
9 "	1p rose	8	10
10 "	1p lilac rose	25.00	7.50
	Pen Cancellation		1.00
11 "	2½p red brown	10.00	4.50
12 "	4p blue		4.00

1884

13 A1	2½p blue	35	45
14 "	4p gray	60	60



A2



A3



A4

1885-86

15 A2	½p on half of 1p rose	75	1.50
16 A5	1p on 6p green	50	50
17 A3	4p on 6p "	2.50	2.50
18 A4	4p on 6p "	50	2.50



A5



A6



A7

1887-90

19 A5	1p on ½p green	1.25	4.00
20 A6	1p on 2½p blue	3.50	4.50
21 A7	1p on 2½p "	115.00	
22 A1	6p olive brown	20.00	
23 "	1sh lilac	8.50	8.50

REVENUES USED FOR POSTAGE.



R1



R2

1885	<i>Perf.</i>	
24 R1	1p red	
25 "•	3p violet	
26 "	6p green	15.00
27 "	6p orange brown	
28 "	1sh rose	15.00
29 R2	6p green	
30 "	1sh lilac	

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
St CHRISTOPHER (St CHRISTOPHE)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE



PC1

1879-82		
31 PC1	1½p red brown	25
32 "	1p carmine	25

UNION POSTALE UNIVERSELLE
St CHRISTOPHER (St CHRISTOPHE)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THE REVERSE



1888	<i>PC2</i>	
33 PC2	1p carmine	10
34 "	1x1p "	18
35 "	1½p brown	12
36 "	1½x1½p "	20

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856	Wmkd Star.	
1 A1	6p blue	4.00 2.00
2 "	6p blue, <i>bluish</i>	

Perf. 14 to 15½ Compound.

3 A1	6p blue	6.50 2.25
4 "	6p blue, <i>bluish</i>	

Wmkd Crown C. C.

1863-74	<i>Perf. 12½.</i>	
5 A1	6p blue	12.50 5.00
6 "	6p ultramarine	9.00 4.00
7 "	6p rose (error)	500.00

Perf. 14x12½.

8 A1	6p gray blue	12.50 2.00
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Perf. 14.

9 A1	6p gray blue	10.00 3.00
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1889	Wmkd Crown C. A.	
10 A1	6p gray	25 15



A2

ONE PENNY ONE PENNY

a *Imperf.* *b*

1863 Wmkd Crown and C. C.

Long line (16, 17 or 19 mm.)

11 A2 (a)	1p red (surcharge 17 mm)	2.00	
12 " "	1p red (surcharge 19 mm)	4.00	4.00
13 " (b)	4p carmine	6.50	4.00
<i>Perf. 12½.</i>			
14 A2 (a)	1p red	1.25	1.25
15 " (b)	4p carmine	4.00	1.25
16 " "	1sh green	5.00	1.00

Short line (14 or 15 mm.)

1864-68	<i>Perf. 12½.</i>		
17 A2 (a)	1p red	5.00 1.25	
18 " (b)	2p yellow	3.25 2.00	
19 " "	3p violet	2.00 1.50	
20 " "	4p carmine (surcharge 18 mm)	2.00 1.00	
21 " "	4p carmine (surcharge 19 mm)	4.00 2.50	
22 " (a)	1sh yellow green		2.50
23 " "	5sh orange	2.25	2.25

Perf. 14x12½.

24 A2 (a)	1p red	1.25 1.25
25 " (b)	2p yellow	5.00 1.50
26 " "	3p violet	10.00 5.00
27 " "	4p carmine (surcharge 16 mm)	3.00 2.50

Perf. 14.

28 A2 (a)	1p red	15 15
29 " (b)	2p yellow	2.00 1.00
30 " "	1sh yellow green	1.00 35

Long line (16, 17 or 18 mm)

1871	<i>Perf. 12½.</i>	
31 A2 (b)	1p red	1.25 1.25
32 " "	2p yellow	5.00 2.50
33 " "	3p violet	4.00 2.00
34 " "	1sh yellow green	8.50 1.25

Perf. 14x12½.

35 A2 (b)	1sh yellow green	12.50 2.50
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Wmkd Crown and C. A.

Short line (14 or 14½ mm.)

1884-94	<i>Perf. 14.</i>	
36 A2 (b)	½p green (surcharge 17mm.)	12 8
37 " "	½p green (surcharge 15½mm.)	10
38 " (a)	1p red	5 5
39 " (b)	2p yellow	12
40 " "	3p violet	15 10
41 " "	4p brown	18 10



A3



A4

1890-93		
42 A3	1½p red brown & green	8 6
43 A4	2½p blue	15 15

Long line, 18mm.

1895		
44 A2 (b)	1sh green	50

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.

1860	<i>Perf. 14½ to 16.</i>	
1 A1	(1p) lake	3.00 5.00
2 " "	(4p) deep blue	20.00 17.50
3 " "	(6p) deep green	20.00 17.50

Wmkd Crown and C. C.

1863	<i>Perf. 12½.</i>	
4 A1	(1p) lake	2.50 7.50
5 " "	(4p) slate blue	2.75 10.00
6 " "	(6p) emerald green	3.50 10.00

1864		
7 A1	(1p) black	1.00 1.25
8 " "	(4p) yellow	4.50 2.25
9 " "	(6p) violet	8.50 2.50
10 " "	(1sh) orange	15.00 2.50

Perf. 14.

11 A1	(1p) black	50 50
12 " "	(4p) yellow	2.00 1.25
13 " "	(6p) violet	2.50 1.25
14 " "	(1sh) orange	5.00 1.25



A2



A3

1881-82		
15 A2	½p green & black	4.00
16 " "	1p black & carmine	
17 A3	2½p scarlet & black	1.00 1.25

1883

Surcharged in MSS "1d" in violet.

18 A1	1p black	
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Wmkd Crown and C. A.

1883-85	<i>Perf. 14.</i>	
19 A2	½p green & black	50 50
20 " "	1p black & red	50 1.00
21 " "	4p yellow & black	4.50 2.50
22 " "	6p violet & black	75 2.00
23 " "	1sh orange & black	30.00 25.00



A4

Wmkd Crown and C. C.

1885	<i>Perf. 12½.</i>	
24 A4	½p emerald green & black	5.00
25 " "	6p slate blue & black	

Wmkd Crown and C. A.

	<i>Perf. 12.</i>	
26 A2	4p yellow & black	25.00 3.50



A5

1883-85	<i>Perf. 14.</i>	
27 A5	½p green	3 3
28 " "	1p carmine	1.25 1.25
29 " "	2½p blue	10 5
30 " "	4p brown	18 12
31 " "	6p lilac	25.00 25.00
32 " "	1sh orange	40.00 30.00

1887-91

33	A5	1p lilac	5	5
34	"	3p " and green	15	15
35	"	6p " and blue	25	
36	"	1sh " and carmine	50	50
37	"	5sh " and orange	2.25	2.00
38	"	10sh " and black	4.00	



A6



A7



A8

1892

39	A6	1/2p on 3p lilac and green	2.00	2.50
40	A7	1/2p on half of 6p lilac and blue	1.00	1.00
41	A8	1p on 4p brown	35	35

REVENUES USED FOR POSTAGE.



R1



R2



R3



R4



R5



R6



R7

1882-84

51	R3	1/2p green & black		
52	R7	1/2p " "	1.50	
53	R1	1p black & red		50
54	R2	1p " "		50
55	R5	1p " "		75
56	R6	1p " "		75

(Revenue 11mm.) 75

56a	R6	1p black & red (Revenue 13mm.)		
57	R7	1p black & red		50
58	R5	2p pale blue		1.00
59	"	3p dark blue & red		1.00
60	"	4p yellow & black		1.25
61	R1	4p yellow & black		
62	R2	4p yellow & black		
63	R1	6p violet & black		2.00
64	R5	6p " "		2.00
65	R1	1sh orange " "		
66	R4	1sh " " "		
67	R7	1sh " " "		



R8



R9

1884

68	R8	1p carmine & black		
69	R9	1p slate & red		1.00
70	"	1p lilac & black		1.00

REGISTRATION ENVELOPE.



RE1

1888

91	RE1	2p blue WRAPPERS.		15
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W1

1887

101	W1	1/2p dark green		4
102	"	1p carmine		7

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
DE LUCIE (DE LUCIE)

POST CARD

(THE ADDRESS ONLY TO BE WRITTEN ON THE BACK)



PC1

1881-89

201 PC1	1½p red brown	50
202 "	1p carmine	6
203 "	1½p red brown, large size	10
204 "	1x1p carmine	12
205 "	1½x1½p red brown	18

ST. MARIE DE MADAGASCAR,
AF.

100 CENTIMES=1 FRANC.



A1

1894	<i>Perf. 14x11½.</i>	
1 A1	1c blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	8
7 "	20c red, green	10
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	18
11 "	50c carmine, rose	20
12 "	75c orange	30
13 "	1fr bronze green, straw	40

ENVELOPES.

1894

Stamp same Type as Adhesives.

51 A1	5c green	4
52 "	15c blue, greenish	10
53 "	25c black, rose	15

POSTAL CARDS.

1894

Stamp same Type as Adhesives.

101 A1	10c black, grayish green	6
102 "	10x10c black, blue	12

LETTER CARDS.

1894

Stamp same Type as Adhesives

151 A1	15c blue, gray	10
152 "	25c black, rose	15

ST. PIERRE AND MIQUELON,
N. A.

100 CENTIMES=1 FRANC.



A1



A2

1885

1 A1	05c on 40c vermilion, straw	30	35
2 A2	05c on 35c yellow	60	60
3 "	05c on 75c carmine, rose	2.00	2.00
4 "	05c on 1fr bronze green, straw	35	50
5 A1	10c on 40c vermilion, straw	30	35
6 "	15c on 40c vermilion, straw	30	35



A3



A4

7 A3	25c on 1fr bronze green, straw	10.00	7.50
8 A4	25c on 1fr bronze green, straw	11.00	10.00



A5



A6



A7

	<i>Perf. 14x13½.</i>		
9 A5	5c on 2c brown, buff	11.00	11.00
10 A6	5c on 4c claret, lavender	2.00	1.50
11 A7	05c on 20c red, green	25	30

P D

5

A8

1886	<i>Imperf.</i>		
12 A8	5c white	4.00	4.00
13 "	10c "	4.00	4.00
14 "	15c "	4.00	4.00



A9



A10

1891 Perf. 14x13½.

15 A9	15c on 30c brown <i>bistre</i>	35	35
16 "	15c on 35c <i>yellow</i>	3.00	3.00
17 A10	15c on 35c "	12.00	12.00
18 A9	15c on 40c red, <i>straw</i>	35	35



A11



A12

Black Surcharge.

19 A11	1c <i>blue</i>	3
20 "	2c brown, <i>buff</i>	5
21 "	4c claret, <i>lavender</i>	10
22 "	5c green, <i>greenish</i>	10
22a "	10c <i>lavender</i>	60
23 "	15c <i>blue</i>	15
24 "	20c red, <i>green</i>	25
25 "	25c <i>rose</i>	25
26 "	30c brown, <i>bistre</i>	50
27 "	35c <i>yellow</i>	5.00
28 "	40c red, <i>straw</i>	75
29 "	75c carmine, <i>rose</i>	60
30 "	1fr bronze green, <i>straw</i>	85

Red Surcharge.

31 A11	1c <i>blue</i>	5
32 "	2c brown, <i>buff</i>	8
33 "	4c claret, <i>lavender</i>	15
34 "	10c <i>lavender</i>	25

Imperf.

Black Surcharge.

35 A11	1fr bronze green, <i>straw</i>	6.00
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Perf. 14x13½.

Black Surcharge.

36 A12	1c on 5c green, <i>greenish</i>	4
37 "	2c on 10c <i>lavender</i>	8
38 "	4c on 20c red, <i>green</i>	10

1892

39 A12	1c on 10c <i>lavender</i>	4
40 "	2c on 15c <i>blue</i>	8
41 "	4c on 30c brown, <i>bistre</i>	20
42 "	4c on 40c red, <i>straw</i>	20
43 "	1c on 25c <i>rose</i>	3
44 "	2c on 25c "	5
45 "	4c on 25c "	6



A13

46 A13	1c on 5c green, <i>greenish</i>	3
47 "	2c on 5c green, <i>greenish</i>	5
48 "	4c on 5c green, <i>greenish</i>	6
49 A14	1c on 25c <i>rose</i>	3
50 "	2c on 25c "	5
51 "	4c on 25c "	6



A14



A15

Imperf.

52 A15	10c black	10
53 "	20c "	15
54 "	30c "	20
55 "	40c "	25
56 "	60c "	30

Black Surcharge.

57 A15	1fr brown	75
58 "	2fr "	1.25
59 "	5fr "	3.00

Perf. 14x13½.

60 A16	1c <i>blue</i>	2
61 "	2c brown, <i>buff</i>	2
62 "	4c claret, <i>lavender</i>	3
63 "	5c green, <i>greenish</i>	3
64 "	10c <i>lavender</i>	5
65 "	15c <i>blue</i>	8
66 "	20c red, <i>green</i>	8
67 "	25c <i>rose</i>	10
68 "	30c brown, <i>bistre</i>	12
69 "	40c red, <i>straw</i>	18
70 "	50c carmine, <i>rose</i>	20
71 "	75c <i>orange</i>	30
72 "	1fr bronze green, <i>straw</i>	40

UNPAID LETTER STAMPS.



U1

1892		Red Surcharge.	
101	U1	5c black	10
102	"	10c "	10
103	"	15c "	15
104	"	20c "	20
105	"	30c "	20
106	"	40c "	25
107	"	60c "	35
		Black Surcharge.	
108	U1	1fr brown	75
109	"	2fr "	1.50
110	"	5fr "	5.00

ENVELOPES.

1892-04		same Type as Adhesives.	
201	A16	5c green	4
202	"	15c blue, greenish	10
203	"	25c black, rose	15

POSTAL CARDS.

CARTE POSTALE

Carte postale de l'Administration des Postes et Télégraphes.



PC1

1892			
251	PC1	10c black, lilac	15
1893		same Type as Adhesives	
252	A16	10c black, grayish green	6
253	"	10x10c black, blue	12

LETTER CARDS.

CARTE-LETTRE



Carte-lettre de l'Administration des Postes et Télégraphes.

1892		Black Surcharge.	
301	LC1	15c blue, gray	20
302	"	25c black, rose	30
1893		same Type as Adhesives.	
303	A16	15c blue, gray	10
304	"	25c black, rose	15

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.



A1

A2

1869-77

Perf. 12½ and 13.

1	A1	5r black	6	6
2	"	10r yellow	60	1.00
3	"	20r stone	10	20
4	"	25r rose	4	10
5	"	40r blue	60	75
6	"	50r green	35	25
7	"	100r violet	50	60
8	"	200r orange	30	50
9	"	300r brown	45	75

1881

10	A1	10r green	4	8
11	"	20r rose	6	30
12	"	25r violet	6	30
13	"	40r yellow	12	25
14	"	50r blue	6	8

1887

15	A2	5r black	3	3
16	"	10r green	4	4
17	"	20r rose	6	6
18	"	25r violet	8	8
19	"	40r brown	15	15
20	"	50r blue	15	4
21	"	100r brown	30	25
22	"	200r lilac	50	50
23	"	300r orange	75	75



A3

A4



A5

Perf.

1889	Black Surcharge.		
24 A3	5r on 10r green	1.50	2.00
25 A4	5r on 20r rose	75	75
26 A5	50r on 40r brown	8.00	6.00



A6

1895			
27 A6	5r yellow	3	3
28 "	10r reddish violet	4	4
29 "	15r chocolate	5	5
30 "	20r lavender	6	6
31 "	25r green	8	8
32 "	50r light blue	12	12
33 "	75r rose	15	15
34 "	80r yellow green	18	18
35 "	100r brown, buff	20	20
36 "	150r carmine, rose	30	30
37 "	200r dark blue, blue	40	40
38 "	300r dark blue, buff	60	60

NEWSPAPER STAMPS.



N1

N2

N3

Perf. 12½ and 13.

1892	Black Surcharge.		
51 N1	2½r on 10r green	4.00	
52 "	2½r on 20r rose	4.00	
53 N2	2½r on 10r green	10.00	
54 "	2½r on 20r rose	6.00	

Green Surcharge.

55 N1	2½r on 5r black	4.00	
56 "	2½r on 20r rose	9.00	
57 N2	2½r on 5r black	9.00	
58 "	2½r on 10r green	12.50	
59 "	2½r on 20r rose	14.00	

Unsurcharged.

60 N3	2½r brown	2	
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POSTAL CARDS.



PC1

1885			
201 PC1	10r blue		6



PC2

202 PC2	20r rose	8	
203 "	30r green	12	

ST. VINCENT, W. I.



A1

1861-69

Rough Perf. 14 to 15.

1 A1	1p rose	2.00	75
2 "	6p blue green	7.50	1.00
3 "	1sh slate	20.00	6.00

Regular Perf. 14½ to 15½.

4 A1	6p yellow green	15.00	
5 A1	1p rose	2.00	75
6 "	4p blue	10.00	7.50
7 "	4p orange	30.00	20.00
8 "	6p blue green	10.00	2.00
9 "	1sh indigo	35.00	10.00
10 "	1sh brown	35.00	10.00

Perf. 11 to 13 & 14 to 15.

11 A1	1p rose		
12 "	1sh slate	15	7.50

1871-80 Wmkd Star.

Rough Perf. 14 to 15.

13	A1	1p black	1.00	50
14	"	6p blue green	10.00	2.00
15	"	6p yellow green	10.00	2.00

Regular Perf. 11 to 13.

16	A1	4p dark blue	40.00	12.00
17	"	1sh deep red	35.00	4.50
18	"	1sh violet rose	45.00	5.00
19	"	1sh claret	35.00	4.50
20	"	1sh vermilion	30.00	3.50

Perf. 11 to 13x14 to 15.

21	A1	1p black	10.00	1.00
22	"	6p pale yellow gr'n	7.50	2.00
23	"	1sh violet rose	40.00	7.00
24	"	1sh vermilion	30.00	3.50

Perf. 15.

25	A1	6p pale yellow gr'n	10.00	5.00
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A2

1880-81



A3

Perf. 11 to 13.

26	A2	1/2p orange	30	
27	A1	1p gray green	3.00	75
28	"	1p drab	30.00	35
29	"	4p ultramarine	30.00	3.50
30	"	6p yellow green	30.00	5.00
31	A3	5sh rose red	125.00	125.00



A4



A5



A6



A7

*Perf.**Red Surcharge.*

32	A4	1/2p on half of 6p yellow green	8.00	
33	A5	1p on half of 6p green	30.00	30.00

Black Surcharge.

34	A6	1p on 6p yellow green	20.00	20.00
35	A7	4p on 1sh verm'n	100.00	75.00

*Wmkd Crown and C. A.*1883 *Perf. 12.*

36	A2	1/2p orange		
37	"	1/2p green	2.00	1.25
38	A1	4p ultramarine	25.00	3.00
39	"	4p dull blue	75.00	10.00
40	"	6p yellow green	12.50	
41	"	1sh orange vermilion	5.00	



A8

1883-88

Perf. 14.

42	A2	1/2p green	3	3
43	A1	1p drab	1.50	35
44	"	1p carmine	5	4
45	"	1p pink	1.00	75
46	"	1p pale lake	25.00	20.00
47	A8	2 1/2p on 1p rosy lake	60	40
48	A1	4p light blue	30.00	4.00
49	"	4p red brown	30.00	5.00
50	"	4p purple brown	1.00	1.00
51	"	4p lake brown	75	50
52	"	6p dark lilac	1.50	1.50
53	A3	5sh carmine lake	2.25	2.25



A9



A10

1885-91

54	A9	1p on 2 1/2p lake	75	75
55	A8	2 1/2p on 1p milky blue	50	35
56	"	2 1/2p on 1p bright blue	10	5
57	A10	2 1/2p on 4p violet brown	4.00	4.00
58	A1	6p red lilac	25	25
59	"	1sh vermilion	50	50



A11



A12

60	A11	5p on 4p lake brown	2.50	2.50
61	A12	5p on 6p carmine	25	25
1893				
62	A1	4p yellow	18	18

REGISTRATION ENVELOPE.



1893	RE1			
101	RE1	2p blue		15

WRAPPERS.



W1

1893				
151	W1	1/2p green		4
152	"	1p carmine		6

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
ST VINCENT (ST. VINCENT)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC1

1882				
201	PC1	1/2p red brown		25

UNION POSTALE UNIVERSELLE
ST VINCENT (ST. VINCENT)
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC2

1884-93				
202	PC2	1p carmine,		6
203	"	1 1/2p brown		10
204	"	1x1p carmine		12
205	"	1 1/2x1 1/2p brown		20

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1867				
		Perf. 12.		
1	A1	1/2r blue	5	10
2	"	1r red	6	10
3	"	2r green	8	15
4	"	4r bistre	30	50
1874				

Same, Surcharged



5	A1	1/2r blue	40	
6	"	1r red	40	
7	"	2r green	60	
8	"	4r bistre	1.25	

Same, Surcharged



9	A1	1/2r blue	25	50
10	"	1r vermilion	30	50
11	"	2r green	50	75
12	"	4r bistre	1.00	1.50



A2



A3



A4



A5



A6

1879				
13	A2	1c green	10	10
14	A3	2c red	15	15
15	A4	5c blue	20	15
16	A5	10c black	50	50
17	A6	20c violet	1.50	1.50

Ten Varieties of the 1c and five cents of each of the other values.

In 1881 the 1, 2 and 5c were re-engraved, the 1 and 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7

1887
18 A7 3c brown 5 8
19 A8 10c orange 20 10



A8



A9

1888
20 A9 5c ultramarine 3 5

Black Surcharge.
29 A11 1c green 50
30 " 3c brown 50
31 A12 1c on 3c brown
32 A8 10c orange 50

Red Surcharge.
33 A11 1c green 50
34 " 3c brown 50

Rouletted.
35 A9 5c ultramarine, black surcharge 50
36 " 5c ultramarine, violet surcharge 50
37 " 5c ultramarine, red surcharge 50



A13



A14

1890
38 A13 1c green 2 3
39 " 2c brown 3 3
40 " 3c yellow 3 4
41 " 5c blue 3 3
42 " 10c violet 3 5
43 " 20c orange 5 10
44 " 25c rose 8 15
45 " 50c brown violet 12
46 " 1p rose 20

1891
47 A14 1c vermilion 2 3
48 " 2c light green 2 3
49 " 3c violet 2 4
50 " 5c red brown 6 6
51 " 10c blue 8 6
52 " 11c violet 8 10
53 " 20c green 8 12
54 " 25c light brown 8
55 " 50c dark blue 12
56 " 1p dark brown 20



A15



A16



A17

1891
57 A15 1c on 2c green 25 25
58 A16 1c on 2c green 8 1
59 A17 5c on 8c violet 20 2

A10 A11 A12
1889 Perf.
21 A10 1c green 5
22 " 2c scarlet 8
23 A11 1c green 5 8
24 " 2c scarlet 10 20
1888
25 A12 1c on 3c brown 15 10

Surcharged 1889.
1889 Violet Surcharge.
26 A11 1c green 50
27 A7 3c brown
28 A8 10c orange 50



A18

1892

60	A18	1c green	2	3
61	"	2c light brown	2	4
62	"	3c ultramarine	3	4
63	"	5c gray	5	5
64	"	10c vermilion	8	8
65	"	11c brown	8	10
66	"	20c orange	8	15
67	"	25c maroon	8	
68	"	50c yellow	12	
69	"	1p carmine	20	



A19



A20

70	A19	1c on 5c gray, black surcharge (down)	10	10
71	"	1c on 5c gray, black surcharge (up)		
72	"	1c on 5c gray, red surcharge (up)	10	
73	A20	1c on 20c orange, black surcharge	10	
74	"	1c on 25c maroon, yellow surcharge	10	
75	"	1c on 25c maroon, blue surcharge		



A21



A22



A23



A24

1893				
76	A21	1c blue	2	3
77	"	2c red brown	2	4
78	"	3c purple	3	5
79	"	5c deep brown	5	3
80	"	10c yellow brown	5	6
81	"	11c vermilion	8	15
82	"	20c green	8	20
83	"	25c olive brown	8	25
84	"	50c orange	12	
85	"	1p black	20	
86	A22	2p green	20	
87	A23	5p mauve	25	
88	A24	10p orange	25	



A25

89	A25	1c on 2c red brown, black surcharge	10	
90	"	1c on 2c red brown, blue surcharge (diagonal)		



A26

1894				
91	A26	1c brown	2	3
92	"	2c sky blue	2	4
93	"	3c claret	3	5
94	"	5c yellow brown	5	3
95	"	10c light mauve	5	6
96	"	11c vermilion	8	
97	"	20c dark blue	8	
98	"	25c orange	8	
99	"	50c black	12	
100	"	1p dark blue	30	



A27



A28



A29

- | | | | |
|-----|-----|--------------|----|
| 101 | A27 | 2p dark blue | 20 |
| 102 | A28 | 5p rose | 25 |
| 103 | A29 | 10p brown | 25 |



A30



A31

- | | | |
|-----|-----|-------------------------|
| 104 | A30 | 1c on 11c vermilion, 10 |
|-----|-----|-------------------------|

1895

- | | | |
|-----|-----|-----------------------|
| 105 | A31 | 1c brown & green |
| 106 | " | 2c dark green & blue |
| 107 | " | 3c brown & brown |
| 108 | " | 5c blue & brown |
| 109 | " | 10c orange & brown |
| 110 | " | 12c claret & brown |
| 111 | " | 15c vermilion & brown |
| 112 | " | 20c yellow & brown |
| 113 | " | 24c purple & black |
| 114 | " | 30c deep blue & blue |
| 115 | " | 50c red & brown |
| 116 | " | 1p black & brown |



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

- | | | | |
|-----|-----|-----------------|----|
| 117 | A32 | 1c slate brown | 3 |
| 118 | A33 | 2c dark green | 5 |
| 119 | A34 | 3c brown | 5 |
| 120 | A35 | 5c blue | 3 |
| 121 | A36 | 10c orange | 10 |
| 122 | A37 | 12c red | 15 |
| 123 | A38 | 15c vermilion | 15 |
| 124 | A39 | 20c slate green | |
| 125 | A40 | 24c mauve | |
| 126 | A41 | 30c deep blue | |
| 127 | A42 | 50c rose red | |
| 128 | A43 | 1p black | |



A44

Red Surcharge.

- | | | | |
|-----|-----|-----------------------|----|
| 129 | A44 | 1c on 30c deep blue | 10 |
| 130 | " | 2c on 20c slate green | 15 |
| 131 | " | 3c on 20c slate green | 20 |

UNPAID LETTER STAMPS.

U1
Perf.

1895		
201	U1	1c olive
202	"	2c "
203	"	3c "
204	"	5c "
205	"	10c "
206	"	15c "
207	"	25c "
208	"	50c "

POSTAL PACKET STAMPS.

PPI
Perf.

1895		
251	PP1	5c brown
252	"	10c dark blue
253	"	15c red
254	"	20c orange yellow
255	"	50c green

OFFICIALLY SEALED.

OS1
Perf.276 OS1 deep olive
REVENUES USED FOR POSTAGE.

R1

1887 Perf.

301 R1 25c orange

ENVELOPES.



E1



E2



E3

1887-88

White Wove Paper.

401	E1	5c ultramarine	25
402	E2	10c red	30
403	E3	11c lilac	35
404	"	11c blue lilac	35

White Laid Paper.

405	E3	11c olive yellow	50
-----	----	------------------	----

White Laid Paper, Colored
Inside.

406	E1	5c ultramarine	25
407	E2	10c red	30
408	E3	11c lilac	35
409	"	11c gray lilac	35
410	"	11c olive yellow	50

Orange Wove Paper.

411	E2	10c red	50
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Yellow Laid Paper.

412	E1	5c ultramarine	30
-----	----	----------------	----



E4

1888

413	E4	5c blue, white	15
414	"	5c blue, amber	15
415	"	5c blue, blue	15



E5



E6

1890			
416	E5	5c blue, <i>white</i>	10
417	"	5c blue, <i>amber</i>	10
418	"	5c blue, <i>blue</i>	5
419	"	5c blue, <i>green</i>	10
420	"	10c red, <i>white</i>	10
421	"	10c red, <i>amber</i>	10
422	"	10c red, <i>blue</i>	8
423	"	10c red, <i>green</i>	10
424	"	11c yellow, <i>white</i>	10
425	"	11c yellow, <i>amber</i>	10
426	"	11c yellow, <i>blue</i>	8
427	"	11c yellow, <i>green</i>	10
428	"	20c rose, <i>white</i>	10
429	"	20c rose, <i>amber</i>	10
430	"	20c rose, <i>blue</i>	10
431	"	20c rose, <i>green</i>	10
432	"	22c yellow, <i>white</i>	10
433	"	22c yellow, <i>amber</i>	10
434	"	22c yellow, <i>blue</i>	10
435	"	22c yellow, <i>green</i>	10

1891 Amber Wove Paper.

436	E6	1c violet	4
437	"	2c red	4
438	"	5c brown	6
439	"	10c green	10
440	"	11c orange	10
441	"	20c carmine	10
442	"	22c brown	10



E7

1892			
443	E7	1c green, <i>white</i>	4
444	"	5c blue, <i>blue</i>	10
445	"	10c carmine, <i>amber</i>	10
446	"	11c brown, <i>salmon</i>	10
447	"	20c orange, <i>amber</i>	15
448	"	22c dark blue, <i>salmon</i>	15



E8

1893 Blue Wove Paper.

449	E8	1c blue	4
450	"	3c purple	5
451	"	5c deep brown	8
452	"	10c brown	10
453	"	11c vermilion	10
454	"	20c green	15
455	"	22c carmine	15



E9

White Wove Paper.

1894			
456	E9	1c brown	4
457	"	3c rose	5
458	"	5c brown	8
459	"	10c mauve	10
460	"	11c red	10
461	"	20c deep blue	15
462	"	22c sea green	15



E10



E11

1895 White Wove Paper.

463	E10	2c on 11c red	
464	E11	1c olive	
465	"	3c slate green	
466	"	5c blue	
467	"	12c lilac brown	
468	"	15c vermilion	

WRAPPERS.

Stamp same Type as Envelopes
of Corresponding Dates.

1890 Blue Wove Paper.

501	E5	3c brown	10
502	"	6c "	10
503	"	12½c "	10
504	"	25c "	10

White Wove Paper.

505	E5	3c brown	8
506	"	6c "	5
507	"	12½c "	8
508	"	25c "	10

1891 Salmon Wove Paper.

509	E6	2c red	4
510	"	3c dark blue	4
511	"	6c green	10
512	"	12½c brown	10

1892 Blue Wove Paper.

513	E7	2c brown	4
514	"	3c "	4
515	"	6c "	10
516	"	12½c "	10

1893 Blue Wove Paper.

517	E8	2c red	4
518	"	3c purple	4
519	"	10c brown	10
520	"	11c vermilion	10

1894 White Laid Paper.

521	E9	2c deep blue	4
522	"	3c rose	4
523	"	10c mauve	10
524	"	11c red	10

1895 Blue Wove Paper.

525	E11	2c green	
526	"	3c brown	
527	"	4c blue	
528	"	6c rose	

POSTAL CARDS.



PC1

601	PC1	2c carmine	8
602	"	2x2c "	10



PC2

603	PC2	3c blue, white	12
604	"	3x3c "	18



PC3

605	PC3	2c brown	4
606	"	2x2c "	8



PC4

607	PC4	3c orange, white	6
608	"	3x3c "	12



PC5

1891

609	PC5	1c black, green	3
610	"	2c " yellow	4
611	"	2x2c " "	8



PC6

612	PC6	3c black, rose	6
613	"	3x3c " "	12



PC7

1892

614	PC7	1c blue, amber	3
615	"	2c brown, blue	4
616	"	2x2c " "	8



PC8

617	PC8	3c green, white	6
618	"	3x3c " "	12



PC9

1893

619	PC9	1c black & brown	3
620	"	2c " orange	4
621	"	3c " green	6
622	"	2x2c " orange	8
623	"	3x3c " green	12



PC10

1894

624	PC10	1c brown, blue & black, Nile green	3
625	"	2c deep blue, brown & black, Nile green	4
626	"	3c claret, yellow green & black, Nile green	6
627	"	2x2c deep blue, brown & black, Nile green	8
628	"	3x3c claret, yellow green & black, Nile green	10



PC11

1895

629	PC11	1c dark blue, green	
630	"	2c dark green, rose	

- 631 PC11 3c brown, blue
 632 " 2x2c dark green, rose
 633 " 3x3c brown, blue



Don

EMISAS DE 1874. NO HAY PERMISION Y EN EL OFICIO LA COMUNICACION
 SERVICIO DE CORREOS

PC12

- 634 PC12 1c dark blue, gray
 635 " 1x1c " "

OFFICIAL POSTAL CARDS.

SERVICIO DE CORREOS
 DE EL
SALVADOR
 TARJETA POSTAL.
 DE OFICIO



Don

EMISAS DE ESTE AÑO DILE LA DIRECCION Y EN EL OFICIO LA COMUNICACION
 SERVICIO DE CORREOS

OPI

- 1895
 701 OPI dark blue, gray
 702 " " " reply

LETTER CARDS.



SERVICIO DE CORREOS

EN ESTE LUGAR UNICAMENTE PUEDE SERVICIOS LA DIRECCION
 LA COMUNICACION Y EL OFICIO PARA QUE SEAN DADOS EL RESPONDO

LCI

- 1891
 801 LCI 1c dark green, green
 802 " 1x1c " "
 803 " 2c carmine, pink
 804 " 2x2c " "
 805 " 5c dark blue, blue
 806 " 5x5c " "

SAMOA, O.

12 PENCE=1 SHILLING.



A1

1877-81 Perf. 12 and 12½.

1 A1	1p blue	1.50	4.00
2 "	2p lilac rose		
3 "	3p carmine	3.50	5.00
4 "	4p purple	2.50	3.00
5 "	5p brown	2.50	10.00
6 "	1sh yellow	3.50	10.00
7 "	2sh chocolate	3.00	10.00
8 "	5sh green	5.00	7.50

The 2p was never in actual use.



A2



A3

1887 Wmkd N. Z. and Star.

Perf. 12x11½.

9 A2	½p brown violet	3	5
10 "	1p green	5	5
11 "	2p orange	8	5
12 "	4p blue	18	10
13 "	6p brown	25	10
14 "	1sh rose	50	10
15 "	2sh 6p violet	1.25	25

1891 Perf. 12½.

16 A3	2½p pink	10	10
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A4



A5



A6

1893 Perf. 12x11½.

17 A4	5p on 4p blue	2.00	
18 A5	5p on 4p blue	4.00	
19 A6	5p on 4p blue, red surcharge		50



A7

1894 Perf. $11\frac{1}{2} \times 12$.

20 A7 5p scarlet 20 15



A8



A9

Perf. $12 \times 11\frac{1}{2}$.

21 A8 $1\frac{1}{2}$ p on 2p orange 15
 22 A9 3p on 2p orange 25

SAN MARINO, E.

100 CENTESIMI=1 LIRA.



A1



A2

1877 Perf. 14.

Wmkd Crown.

1 A1 2c green 5 5
 2 A2 10c blue 25 25
 3 " 20c vermilion 15 15
 4 " 30c brown 1.25 1.25
 5 " 40c violet 1.00 1.00

1890

6 A2 5c orange 10 10
 7 " 25c magenta 15 15



A3



A4

1892

8 A3 5c on 10c blue 75 75
 9 " 5c on 30c brown 1.25 1.25

10 A4 10c on 20c vermilion 35 35

Ten to twelve varieties of each value.



A5

11 A5 10c on 20c vermilion 75 75

1892-94

12 A1 2c blue 6 6
 13 " 2c red 2 2
 14 A2 5c olive 3 3
 15 " 10c green 5 5
 16 " 15c carmine 6 6
 17 " 20c violet 8 8
 18 " 30c yellow 12 12
 19 " 40c brown 18 18
 20 " 45c green 20 20
 21 " 65c red brown 25 25
 22 " 1l red & yellow 1.50 1.50
 23 " 1l blue 40 40
 24 " 2l brown & yellow 75 75
 25 " 5l violet & green 1.60 1.60



A6



A7



A8

1894 Perf. $15\frac{1}{2} \times 11$.

Unwmkd.

26 A6 25c blue & dark brown 12
 27 A7 50c old rose & dark brown 20
 28 A8 1l green & dark brown 40

REGISTRATION ENVELOPE.



1894 RE1

101 RE1 5l brown, blue, red, yellow,
green, and gold

POSTAL CARDS.

CARTOLINA POSTALE
DIECI CENTESIMI

18. 10. 1000. 1000. 1000.
1000. 1000. 1000. 1000.

PC1

1882
 201 PC1 10c blue, *blue* 10
 202 " 15c " " (reply) 15
 1894
 203 PC1 10c light green, *gray* 8
 204 " 15c " " " (reply) 10



PC2

205 PC2 10c blue, brown, green,
yellow, olive and
red, *white* 10

LETTER CARD.

BIGLIETTO POSTALE
DA 20 CENTESIMI

de

(Provincia di _____)

Per spazio di libreria stampare il margine, separare la prefazione

LC1

1890
251 LC1 20c orange, *yellow* 12

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1

1869-72 *Perf. 11.*
 1 A1 3c brown, *yellow* 60
 2 A2 3c " " 12 12
 1875 *Perf. 12.*
 3 A2 2c mauve, *lilac* 50 50
 4 " 4c brown, *yellow* 12 12
 5 " 6c green, *greenish* 25 25
 6 " 8c blue, *bluish* 25 25
 7 " 12c rose, *pinkish* 40 40

A2



Five Varieties of each Value



A3

1876 *Perf. 11.*

8 A3 2c on 3c brown, yellow

1889-91 *Perf. 14.*

9 A4	2c lilac & red	5	5
10 "	3c " & blue	8	8
11 "	4c " & yellow	10	10
12 "	5c " & green	10	10
13 "	6c " & red brown	15	15
14 "	8c green & red	18	8
15 "	10c " " mauve	20	20
16 "	12c " " blue	25	25
17 "	25c " " brown	50	50



A4



A13

1894

25 A11	2c brown	5
26 A12	4c black	8
27 A13	6c violet	12
28 A14	8c deep green	18



A14

SAXONY, E.

10 PFENNIGE=1 GROSCHEN.



A1

1850

1 A1 3p red 50.00 35.00



A5

18 A5 2c on 8c green & red 25

19 A6 5c on 12c green & blue 30

20 A7 5c on 12c green & blue (large C)



A6



A7



A8

1892

21 A8 1c on 3c brown, yellow 10 10

22 A9 1c on 3c lilac & blue 10 10

23 A10 1c on 3c lilac & blue 10 10

24 A4 1c lilac & slate 3 3



A9



A10



A11



A12



A2

1851

2 A2	3p green	1.25	1.00
3 A3	1/2n.g. gray	4.00	12
4 "	1/2n.g. blue (error)	300.00	
5 "	1n.g. rose	4.00	8
6 "	2n.g. pale blue	6.00	40
7 "	2n.g. dark blue	30.00	40
8 "	3n.g. yellow	8.00	8



A3



A4

1855-56

9 A4	1/2n.g. gray	25	4
10 "	1n.g. rose	30	3
11 "	2n.g. blue	30	3
12 "	3n.g. yellow	50	3
13 "	5n.g. red	1.50	40
14 "	10n.g. blue	7.50	4.00



A5

Perf. 13.

15	A5	3p green	4	8
16	"	½n.g. orange	3	2
17	A6	1n.g. rose	2	2
18	"	2n.g. blue	3	3
19	"	3n.g. brown	3	3
20	"	5n.g. violet	40	40
21	"	5n.g. gray	50	50



A6

ENVELOPES.



E1

1859

Inscription to Left.

22	E1	1n.g. rose	2.00	40
23	"	2n.g. blue	50	50
24	"	3n.g. yellow	1.25	40
25	"	5n.g. lilac	50	
26	"	5n.g. mauve	6.25	12.50
27	"	10n.g. green	6.00	

1862

Inscription to Right.

28	E1	1n.g. rose	2.00	1.00
29	"	2n.g. blue	2.00	1.00
30	"	3n.g. yellow	2.50	1.50
31	"	5n.g. mauve	12.50	10.00



E2



E3

1863-65

32	E2	½n.g. orange	10	10
33	E3	1n.g. rose	12	10
34	"	2n.g. blue	25	20
35	"	3n.g. brown	25	20
36	"	5n.g. violet	75	

1859-65

ENVELOPE STAMPS USED AS ADHESIVES.

37	E1	3n.g. yellow	5.00
38	"	5n.g. lilac	6.00
39	"	10n.g. green	10.00
40	E2	½n.g. orange	50
41	E3	1n.g. rose	50
42	"	2n.g. blue	1.25
43	"	3n.g. brown	1.25
44	"	5n.g. violet	3.50

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

1850

1	A1	1s blue	5.00	25.00
2	"	2s rose	12.50	40.00

1865

Rouletted.

3	A2	½s rose	1.75	1.25
4	"	1¼s green	60	10
5	"	1¼s mauve	1.50	2.00
6	"	2s blue	1.50	3.00
7	"	4s bistre	2.00	16.50

Schleswig.



A3

1864-65

Rouletted.

8	A3	½s green	1.00	1.00
9	"	1¼s green	60	10
10	"	1¼s mauve	60	8
11	"	1¼s rose	1.25	1.25
12	"	2s blue	1.00	75
13	"	4s carmine	1.00	2.00
14	"	4s bistre	1.00	1.25

Holstein.



A4.

1864				
15	A4	1¼s blue	2.50	1.00
16	"	1¼s blue (wide lines)	25.00	
17	"	1¼s " (larger inscription)	75	50



A5



A6

1864-65 *Rouletted.*

18	A5	1¼s blue	50	12
19	A6	½s green	2.50	2.00
20	"	1¼s lilac	1.50	40
21	"	2s blue	1.50	1.00

Same, colored letters.

1865-66

22	A6	1¼s mauve	1.25	10
23	"	1½s carmine	1.25	1.25
24	"	2s blue	3.00	1.50
25	"	4s bistre	1.25	2.00

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Perf. 14x13½.

Black Surcharge.



A1



A2



A3



A4



A5

1887

1	A1	5c on 20c red, green	40	40
2	A2	5c on 20c red	40	40
3	A3	5c on 20c red	50	50
4	A4	5c on 20c red		
5	A5	5c on 20c red		
6	A1	5c on 30c brown, bistre		
7	A2	5c on 30c brown		
8	A4	5c on 30c brown		



A6

A7

A8



A9



A10



A11

A12

A13

9	A6	10c on 4c claret, lavender		75
10	A7	10c on 4c claret, lavender		75
11	A8	10c on 4c claret, lavender		40
12	A9	10c on 4c claret, lavender		50
13	A6	10c on 20c red, green	2.00	
14	A7	10c on 20c red		85
15	A8	10c on 20c red		2.00
16	A9	10c on 20c red		85
17	A10	10c on 20c red		85
18	A11	10c on 20c red		2.00
19	A12	10c on 20c red		1.50
20	A13	10c on 20c red		1.50

50



A14

A15

A16



A17

A18

A19



	A20	A21	A22		
21	A14	15c on 20c red,	green	40	40
22	A15	15c on 20c red	"	50	50
23	A16	15c on 20c red	"	75	75
24	A17	15c on 20c red	"	50	50
25	A18	15c on 20c red	"	50	50
26	A19	15c on 20c red	"	50	50
27	A20	15c on 20c red	"	75	75
28	A21	15c on 20c red	"	60	60
29	A22	15c on 20c red	"	50	50



	A23		A24		
1892		Black Surcharge.			
30	A23	75c on 15c blue	1.50		
31	"	1fr on 5c green,			
		greenish	1.50		
		Red Surcharge.			
32	A23	75c on 15c blue	10.00	9.00	
34	"	1fr on 5c green,			
		greenish	20.00	16.50	
		Perf. 14x13½.			

35	A24	1c blue	2		
36	"	2c brown, buff	2		
37	"	4c claret, lavender	3		
38	"	5c green, greenish	3		
39	"	10c lavender	5		
40	"	15c blue	8		
41	"	20c red, green	8		
42	"	25c rose	10		
43	"	30c brown, bistre	12		
44	"	40c red, straw	18		
45	"	50c carmine, rose	20		
46	"	75c orange	30		
47	"	1fr bronze green,			
		straw	40		

ENVELOPES.

1892-94

Stamps same Type as Adhesives.

101	A24	5c green	4		
102	"	15c blue, greenish	10		
103	"	25c black, rose	15		

POSTAL CARDS.



PC1

1884				
151	PC1	black, green	25	

1893
Stamps same Type as Adhesives.

152	A24	10c black, grayish		
		green	6	
153	"	10x10c black, blue	12	

LETTER CARDS.

1893
Stamps same Type as Adhesives.

201	A24	15c blue, gray	10	
202	"	25c black, gray	15	

SERVIA, E.

40 PARAS=1 DINAR.



A1 A2 A3

1866

1	A1	1p green, rose	1.50	
2	"	1p green, violet	75	
3	"	2p brown, lilac	1.00	
4	"	2p red	1.00	
5	"	2p green, rose	75.00	

Viennese Impression.

Perf. 12.

6	A2	10p orange	2.50	2.50
7	"	20p rose	90	50
8	"	40p blue	2.00	1.50

Servian Impression.

Perf. 9½.

9	A2	1p pale green	50	
10	"	2p brown	65	
11	"	20p rose	18	15
12	"	40p blue	35	50

Pelure Paper.			
13	A2	10p orange	1.00 1.00
14	"	20p rose	25 12
15	"	40p blue	35 50

1868 Ordinary Paper.
Imperf.

16	A2	1p green	50
17	"	2p brown	85

1869

Perf. 9½, 11, 12 and compound.

18	A3	1p yellow	5 6
19	"	10p brown	8 6
20	"	15p orange	25 50
21	"	20p blue	3 3
22	"	25p rose	6 8
23	"	35p pale green	6 6
24	"	40p violet	5 5
25	"	50p dark green	8 8

Imperf.

1872-73

26	A3	1p yellow	5 12
27	"	2p black	3 5

1879

Perf. 9½, 11, 12 and compound.

28	A3	10p orange	3 5
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A4

1881 *Perf. 13.*

29	A4	5p green	2 2
30	"	10p carmine	2 2
31	"	20p orange	3 3
32	"	25p blue	3 3
33	"	50p brown violet	4 4
34	"	1d lilac	8 15

1890

35	A5	5p green	2 2
36	"	10p red	2 2
37	"	15p violet	3 3
38	"	20p orange	3 3
39	"	25p blue	3 3
40	"	50p olive	4 5
41	"	1d lilac	8 12



A6

White Wove Paper with Fragments of Silk Threads.

1894

42	A6	5p yellow green	3 2
43	"	10p red	5 2
44	"	15p violet	8 3
45	"	20p orange	10 3
46	"	25p blue	10 3
47	"	50p brown	20 5
48	"	1d blue green	40 15

UNPAID LETTER STAMPS.



U1

1894 *Perf. 12½.*

101	U1	5p lilac rose	3
102	"	10p blue	5
103	"	20p red brown	10
104	"	30p green	12
105	"	50p rose	20

POSTAL CARDS.



PC1

1873-76

58 Ornaments in Frame at Side.

151	PC1	10pa lilac	35
152	"	10pa blue, rose	35

54 Ornaments in Frame.

153	PC1	10pa lilac	35
154	"	10pa blue, rose	35

Word below Arms in Reply
21mm. long.

155	PC1	10x10pa lilac	50
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Word below Arms 16mm. long.

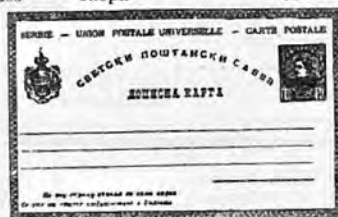
156	PC1	10x10pa lilac	50
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PC2

1881
Inscription above Arms
77 mm. long.

157 PC2 5pa brown, *rose* 20
158 " 5x5pa " " 35



PC3

Coat of Arms dated.

159 PC3 10pa violet 50
160 " 10x10pa brown 35

Coat of Arms not Dated and
Branches at Sides of
1888 Shield.

161 PC3 10pa lilac 35
162 " 10x10pa brown 35



PC4

Coat of arms 16 mm.
Inscription 71 mm long.

1882-85
163 PC4 5pa brown, *rose* 35
164 " 5x5pa blue " 35
165 " 5x5pa brown " 50

Inscription 79 mm. long.

166 PC4 5pa brown, *rose*

Same as No. 161 but Coat of
Arms with double-headed
Eagle.

Third line of inscription
41 mm. long.

167 PC3 10pa brown 25

Third line 47 mm. long.
168 PC3 10pa brown 25

Coat of arms 18 mm. wide.

169 PC4 5pa brown, *rose* 12

170 " 5x5pa brown " 18



1886 PC5

171 PC5 10x10pa brown,
yellow 15

Shield pointed instead of
rounded at bottom.

172 PC4 5pa brown, *rose* 10



1887-88 PC6

Fancy "K."
173 PC6 5pa brown, *rose* 35

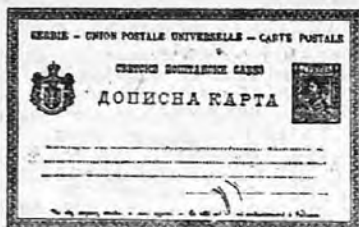
Plain "K."
174 PC6 5pa brown, *rose* 8



1890 PC7

175 PC7 5pa green, *rose* 12

176 " 5x5pa " " 18



PC8

177	PC8	10pa red	12
178	"	10x10pa "	18

Frame as PC7.

179	PC8	10pa red	10
180	"	10x10pa "	12

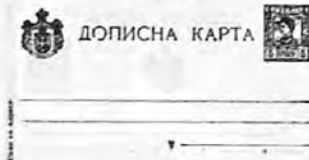


PC9

181	PC9	5pa green, <i>rose</i>	8
182	"	5x5pa "	12

Frame as PC7.

183	PC9	5pa green, <i>rose</i>	8
184	"	5x5pa "	12
185	"	5pa green, <i>rose</i> , red border	1.75
186	"	5pa green	5
187	"	5x5pa "	10
188	PC8	10pa red, <i>olive</i> <i>yellow</i>	8



PC10

189	PC10	5pa pale green	4
190	"	5x5pa "	6
191	"	10pa carmine	6



ДОПИСНА КАРТА



Поштом се одговара
 Пошта у Београду

PC11

1895	192	PC11	5pa ultramarine
------	-----	------	-----------------



PC12

193	PC12	5pa rose	4
194	"	5x5pa rose	6



PC13

195	PC13	10pa blue	6
196	"	10x10pa blue	12

LETTER CARDS.



LC1

1898	251	LC1	5pa green, <i>gray blue</i>	4
252	"	10pa rose	6	

ЗАТВОРЕНА
ДОПИСНА КАРТА



1895 LC2
253 LC2 5pa rose 4
254 " 10pa blue 6

OFFICIAL LETTER CARD.

СУДУ ОПШТИНСКОМ

БЕОГРАД

1890 OLC1
301 OLC1 black and blue,
yellow

WAR CARDS.

Cards of 1876 Issue Surcharge

НОЈЕНА ПОИТА

1876 58 Ornaments in Frame.
351 PC1 10pa blue, rose 50
54 Ornaments in Frame.
352 PC1 10pa blue, rose 50
Same Inscription in Circle sur-
charged on cards of 1873
Issue.

58 Ornaments in Frame.
353 PC1 10pa lilac
54 Ornaments in Frame.
354 PC1 10pa lilac



WC1

1877-78

355 WC1 black, rose
356 " " blue
357 " " buff
358 " " white

SEYCHELLES ISLANDS, AF.

100 CENTS=1 DOLLAR.



A1

Wmkd Crown and C. A.

A2

1890 Perf. 14.
1 A1 2c green & carmine 3
2 " 4c carmine & green 5
3 " 8c violet & blue 12
4 " 10c blue & brown 12
5 " 13c blue & black 35
6 " 16c red brown & blue 25
7 " 48c yellow & green 1.00
8 " 96c violet & carmine 2.00

1892 Black Surcharge.
9 A2 3c on 4c carmine &
green 5
10 " 12c on 16c red brown
& blue 15
11 " 15c on 16c red brown
& blue 18
12 " 45c on 48c yellow &
green 1.00
13 " 90c on 96c violet &
carmine 2.00

1893
14 A1 3c violet brown &
orange 4
15 " 12c bistre & green 15
16 " 15c olive & violet 18
17 " 45c bistre & carmine 40

ENVELOPES.



E1

E2

1895
51 E1 8c rose 12
52 " 15c blue 20
53 E2 30c brown 40

POSTAL CARDS.

UNION POSTALE INTERNATIONALE
SEYCHELLES
POST CARD
THE ADDRESS MUST BE WRITTEN ON THIS SIDE.



PC1

890-93		
101	PC1 4c carmine	6
102	" 6c blue	10
103	" 8c brown	12
104	" 4x4c carmine	12
105	" 6x6c blue	15
106	" 8x8c brown	20

SHANGHAI, A.

100 CANDAREENS=1 TAEI.

100 CENTS=1 DOLLAR.



A1

1865 Antique Numerals.

"Candareen" in the Singular

Thin Wove Paper.

1	A1 1ca blue	5.00
2	" 1ca indigo	10.00
2a	" 2ca gray black	15.00
3	" 4ca yellow	10.00
4	" 8ca olive green	5.00
5	" 16ca carmine	
6	" 16ca vermilion	7.50

Horizontally Laid Paper.

7	A1 1ca blue	7.50
8	" 2ca gray black	30.00
9	" 4ca yellow	12.50

"Candareens" in the Plural
except the 1c.

Pelure Paper.

10	A1 1ca ultramarine	
11	" 2ca black 二	3.75
12	" 2ca black 兩	5.00
13	" 3ca carmine brown	5.00
14	" 4ca yellow 分	2.50
15	" 4ca " 錢	8.00
16	" 8ca dull green 分	10.00
17	" 8ca grass green 錢	10.00

Thin Wove Paper.

18	A1 2ca black 一	3.50
19	" 2ca " 兩	5.00
20	" 3ca carmine brown	6.00
21	" 4ca orange	2.50
22	" 4ca yellow	3.00
23	" 6ca carmine brown	3.50
24	" 6ca red	8.00
25	" 6ca vermilion	8.00
26	" 8ca olive green	2.00
26a	" 12ca dull brown	5.00
27	" 12ca red brown	5.00
28	" 12ca scarlet red	
29	" 16ca vermilion	10.00
30	" 6ca vermilion (error	

"1" of "16" omitted)

Ordinary Numerals.

Thin Wove Paper.

"Candareen" in the Singular

30a	A1 1ca gray blue	
31	" 3ca brown	4.00

Roman Numeral I.

"Candareens" in the Plural,
except the 1c.

32	A1 1ca gray blue	12.50
33	" 2ca black	
34	" 3ca brown	
35	" 12ca brown	5.00
35a	" 16ca red brown	10.00
36	" 16ca vermilion	12.50

The 1c yellow, 6c olive green and 8c.
bright green, with ordinary nu-
merals, exist only as reprints.

A2

1866	Perf. 12.	
37	A2 2cts rose	60
38	" 4cts lilac	1.25
39	" 8cts blue	1.75
40	" 16cts green	5.00

1866-72 Perf. 15.

41	A3 1ca brown	50	1.75
42	" 3ca yellow	1.85	3.50
43	" 6ca slate	1.00	
44	" 12ca olive brown	2.50	
45	A2 2cts rose	2.50	

A3





A4

Blue Surcharge.

Perf. 12.

1873-75		
46	A4	1ca on 2cts rose 3.00
47	"	1ca on 4cts lilac 85
48	"	1ca on 8cts blue 2.50
49	"	1ca on 16cts green
50	"	3ca on 2cts rose 5.00
51	"	3ca on 16cts green

Perf. 15.

52	A4	1ca on 2cts rose 2.00
53	"	1ca on 6ca slate
54	"	1ca on 12ca olive brown
55	"	3ca on 2cts rose
56	"	3ca on 12ca olive brown

Red Surcharge.

Perf. 12.

57	A4	1ca on 4cts lilac
58	"	1ca on 8cts blue
59	"	1ca on 16cts green

Perf. 15.

60	A4	1ca on 6ca slate
61	"	1ca on 12ca olive brown

Black Surcharge.

Perf. 12.

62	A4	1ca on 4cts lilac 2.00
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1875-77 Perf. 15.

63	A3	1ca yellow, yellowish 2.00
64	"	3ca carmine, pinkish 1.75
65	"	1ca yellow 50
66	"	3ca rose 2.50
67	"	6ca yellow green 10.00
68	"	9ca blue 15.00
69	"	12ca bistre 20.00

Perf. 12.

70	A3	1ca yellow, yellowish 25.00
71	A3	1ca carmine 35.00

1877 Perf. 15.

Blue Surcharge.

72	A4	1ca on 3ca carmine, pinkish 7.50
73	"	1ca on 3ca rose 7.50
74	"	1ca on 6ca green 7.50
75	"	1ca on 9ca blue 25.00
76	"	1ca on 12ca bistre

Red Surcharge.

77 A4 1ca on 12ca bistre

Unsurcharged.

78	A3	20 cash violet 20
79	"	20 cash lilac 25
80	"	40 cash rose 1.00
81	"	60 cash green 50
82	"	80 cash blue 35
83	"	100 cash brown 1.00

Perf. 11½.

84	A3	20 cash violet 2.00
85	"	40 cash rose 1.75
86	"	60 cash green 2.00
87	"	80 cash blue 3.75
88	"	100 cash brown 5.00



A5

Blue Surcharge.

Perf. 15.

1879		
89	A5	20 cash on 40c rose 2.00
90	"	60 cash on 80c blue 7.50
91	"	60 cash on 100c brown 6.00

Perf. 11½.

92	A5	20 cash on 40c rose 85
93	"	60 cash on 80c blue 1.85
94	"	60 cash on 100c brown 1.75

Unsurcharged.

Perf. 15.

1884-85		
95	A3	20 cash green 10 12
96	"	60 cash lilac 25 50
97	"	80 cash flesh 30
98	"	100 cash yellow 40

Perf. 11½.

99	A3	20 cash green 50 25
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Perf. 11½x15.

99a	A3	20 cash green 1.25
100	"	60 cash mauve 60 1.00

1886 Perf. 15.

101	A5	40 cash on 80c flesh 35
102	"	60 cash on 100c yellow 50

1886-88

103	A3	20 cash gray 6 12
104	"	40 cash brown 20 40
105	"	40 cash black 1.75
106	"	60 cash rose 20 35
107	"	80 cash green 35
108	"	100 cash blue 50



A6

1888-89	Blue Surcharge.		
109 A6	20 cash on 40c brown	25	
110 "	20 cash on 40c brown (with frame)	7.50	3.75
111 "	20 cash on 80c flesh	25	1.25
112 A5	40 cash on 100c yellow	60	

Red Surcharge.

113 A5	40 cash on 100c yellow	75	
114 A6	20 cash on 80c green	3.00	3.00
115 "	20 cash on 100c blue	3.00	3.00

Black and Red Surcharge.

116 A7	20 cash on 100c yellow, resurcharged 100c	7.50	7.50
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Wmkd Chinese Characters.

117 A3	20c gray	8	10
118 "	40c black	12	
119 "	60c rose	25	

Perf. 11½.

120 A3	80c green	1.50	
121 "	100c blue	2.50	



A8



A9



A10

Perf. 15.

1890	Unwmkd.		
122 A8	2c brown	25	
123 "	5c rose	75	50
124 "	15c blue	75	

Wmkd Chinese Characters.

125 A8	10c black	75	
126 "	20c lilac	75	

1892	Unwmkd.		
127 A9	2c on 5c rose & blue	3.00	

1891-92	Wmkd Chinese Characters.		
128 A8	15c blue	75	



A7

Perf. 12.

129 A8	2c brown	60	
130 "	2c green	10	
131 "	5c rose	60	
132 "	5c brick red	40	
133 "	10c orange	50	
134 "	15c lilac	50	
135 "	20c brown	60	

1898 Blue Surcharge.

136 A9	½c on 15c lilac	1.25	
137 "	1c on 20c brown	1.25	
138 A10	1c on half of 2c brown	50	
139 "	½c on half of 5c rose (straight 2)	50	
140 "	½c on half of 5c rose (curved 2)	50	
141 "	½c on half of 5c brick red (straight 2)	50	
142 "	½c on half of 5c brick red (curved 2)	50	
143 "	Red Surcharge. 1c on half of 2c green	1.00	



A11



A12

1893 Perf. 13½ & 14.

144 A11	½c orange & black	2	2
145 "	1c brown	3	3
146 "	2c vermilion	5	5
147 "	5c blue	10	10
148 "	10c green	15	
149 "	15c yellow	25	
150 "	20c violet	35	

Black Surcharge.

151 A12	½c orange & black	3	3
152 "	1c brown	5	5
153 "	2c vermilion	8	8
154 "	5c blue	12	
155 "	10c green	25	
156 "	15c yellow	35	
157 "	20c violet	50	



A13

158 A13	2c vermilion & black	12	12
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UNPAID LETTER STAMPS.



U1



U2

Unwmkd.

1891-92		<i>Perf. 15.</i>	
201	U1	2c brown & black	1.50
202	"	5c rose & black	50
203	"	15c blue & black	2.50

Wmkd Chinese Characters.

204	U1	10c black & red	1.25
205	"	15c blue & black	35
206	"	20c lilac & black	60

Perf. 12.

207	U1	2c brown & black	35
208	"	2c brown & blue	35
209	"	5c rose & blue	60
210	"	10c orange & blue	3.00
211	"	10c orange & black	
212	"	15c lilac & red	1.75
213	"	20c brown & red	2.50

1893 *Perf. 14x13½.*

214	U2	½c orange and black	2
215	"	1c brown "	3
216	"	2c vermilion "	5
217	"	5c blue "	10
218	"	10c green "	20
219	"	15c yellow "	30
220	"	20c violet "	40

ENVELOPES.

POSTAGE PAID 1 CENT



1893		E1	
301	E1	1c black, <i>white laid</i>	15
302	"	1c " <i>buff wove</i>	
303	"	1c " <i>white laid</i> (without "PAID")	



E2

Diagonally Laid White Paper.

304	E2	1c brown and black	4
305	"	2c vermilion "	8
306	"	5c blue "	15

Surcharged "1843 Jubilee 1893."

307	E2	1c brown and black	4
308	"	2c vermilion "	8
309	"	5c blue "	15

WRAPPERS.

LOCAL POST NEWSPAPER WRAPPER.

POSTAGE PAID 1 CENT



W1

1893

351 W1 ½c black, *white wove* 15Same Type as Envelopes.
Vertically or Horizontally
Laid White Paper.

352	E2	½c orange and black	3
353	"	1c brown "	4
354	"	2c vermilion "	8

Surcharged "1843 Jubilee 1893."

355	E2	½c orange and black	3
356	"	1c brown "	4
357	"	2c vermilion "	8

POSTAL CARDS.



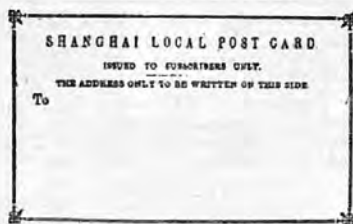
PC1

1873

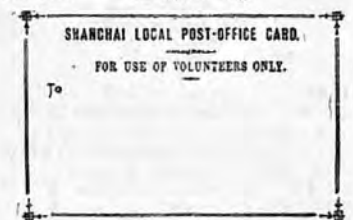
401 PC1 1 cand lilac, *white* 30

PC2

402 PC2 lilac, *white* 8



PC3

403 PC3 lilac, *pale buff*

PC4

1876
404 PC4 green, *white*

PC5

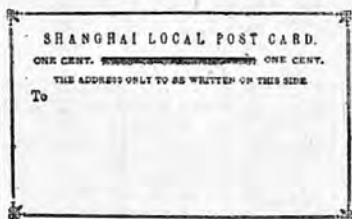
1877-85
405 PC5 20 cash orange, *white* 30
406 " 20 cash blue " 40

PC6

407 PC6 20 cash orange, *white* 20

PC7

1890

408 PC7 2c orange, *white* 15

PC8

1893

409 PC8 1c lilac and red 25
410 " 1c lilac and black

PC9

411 PC9 1c brown, *white* 4
412 " 2c lilac " 8

Surcharged "1843 Jubilee 1893" in Red

413 PC9 1c brown, *white* 10
414 " 2c lilac " 15

LETTER CARDS.

LETTER CARD



- 1893 LC1
501 LC1 1c brown, blue 4
Surcharged "1843 Jubilee 1893" in Red.
502 LC1 1c brown, blue 10

SIAM, A.

- 32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY
=1 SALUNG-4 SALUNG=1 TICAL.



A1



A2



A3



A4

- 1883 *Perf. 14½.*
1 A1 1l blue 25
2 " 1a carmine 12 10
3 " 1p vermilion 10 10
4 A2 1so yellow 25 25
5 A3 1sa orange 60 50



A5



A6

- 1885 Red Surchargo.
6 A4 1t on 1l blue 10.00
7 A5 1t on 1l " 2.50 2.50
8 A6 1t on 1l " 2.50 2.50



A7



A8

- 1887 *Perf. 14.*
Wmkd a Flower.
9 A7 2a green & carmine 4 4
10 " 3a " & blue 6 5
11 " 4a " & bistre 8 6
12 " 8a " & yellow 15 6
13 " 12a lilac & carmine 20 12
14 " 24a " & blue 40 20
15 " 64a " & orange 1.00 50



A9



A10



A11

- Black Surchargo.
1889-91 *Perf. 14½.*
16 A8 1a on 1p vermilion 10 10
Perf. 14.
17 A9 1a on 2a green & carmine 8 8
18 " 1a on 3a green & blue 20 20
19 A10 2a on 3a " " 10 10
20 A11 2a on 3a " " " "

- Without Surchargo.
21 A7 1a green 3 3



A12

- 1893 Surchargo 8½mm.
22 A12 4a on 24a lilac & blue 15 15

Surcharge 10mm.

25 A12	4a on 24a lilac & blue	
Surcharged in Siamese only.		
24 A12	4a on 24a lilac & blue	
1894		
25 A12	1a on 64a lilac & or'ge (latts)	10
26 "	1a on 64a lilac & or'ge (latt, "att," 7mm.)	5
27 "	1a on 64a lilac & or'ge ("att," 5½mm.)	5
28 "	2a on 64a lilac & or'ge ("atts," 6½mm.)	10 10

2 2 2 2 2 2
a b c d e f

Atts, 9mm.

29 A12a	2a on 64a lilac & or'ge	15
30 A12b	2a on 64a lilac & or'ge	
31 A12c	2a on 64a lilac & or'ge	25
32 A12d	2a on 64a lilac & or'ge	8
33 A12e	2a on 64a lilac & or'ge	15
34 A12f	2a on 64a lilac & or'ge	20
1895		
35 A12	10a on 24a lilac & blue	20

OFFICIALLY SEALED.



OS1

1895 Imperf.
101 OS1 red

POSTAL CARDS.



PC1

1885
151 PC1 1a red, yellow 12

Union Postale Universelle



PC2

152 PC2 4a on 1a red, yellow 25
153 " 4a on 1a red, yellow
(large surcharge) 5.00



ไปรษณีย์
UNION POSTALE UNIVERSELLE
ไปรษณีย์
CARTE POSTALE
ใบฝากให้เพื่อนคนใดชื่อที่ข้อนี้



PC3

1887
154 PC3 4a carmine 12
155 " 4x4a " 20

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1



A2



A3

1861	<i>Imperf.</i>		
1 A1	6p violet, bluish		50.00
	<i>Perf. 12½.</i>		
2 A1	6p violet, bluish		3.50 1.25
	<i>Perf. 14.</i>		
3 A1	6p violet, bluish		2.50 1.25
4 "	6p "		2.00 1.00

Wmkd Crown and C. C.

1872	<i>Perf. 12½.</i>		
5 A2	1p rose		1.25 1.25
6 "	2p magenta		3.00 2.00
7 "	3p yellow		1.25 1.25
8 "	4p blue		2.50 1.25
9 "	1sh green		5.00 2.50
1876-85	<i>Perf. 14.</i>		
10 A2	½p bistre		15 18
11 "	1p rose		8 8
12 "	1½p violet		25 25
12 "	2p magenta		35 35
14 "	3p yellow		35 25
15 "	4p blue		6.00 25
16 A1	6p mauve		75 50
17 "	6p violet brown		35 35
18 A2	1sh green		1.50 1.50

1883 Wmkd Crown and C. A.

19 A2	½p bistre	50	50
20 "	1p rose	5	3
21 "	2p magenta	60	60
22 "	4p blue		3.00

1884-92

23 A2	½p green	3	3
24 "	1½p violet	8	8
25 "	2p slate	10	8
26 "	2½p blue	10	4
27 "	3p yellow	15	12
28 "	4p bistre	18	12
29 "	1sh brown red	50	50

1892 Wmkd Crown and C. C.

30 A3	½p on 1½p violet, black surcharge	50.00	
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Wmkd Crown and C. A.

31 A3	½p on 1½p violet, black surcharge	40	40
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REGISTRATION ENVELOPE.



RE1

101 RE1	2p ultramarine	15	
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POSTAL CARDS.



PC1

1881			
201 PC1	1p carmine, buff	6	
202 "	1½p gray	10	

UNION POSTALE UNIVERSELLE



PC2

1883-93			
208 PC2	½p green	4	
204 "	½x½p green	6	
205 "	1x1p carmine	12	
206 "	1½x1½p gray	18	

SOMALI COAST AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1893 Perf. 14x13½.

1 A1	5c green, greenish	10
2 A2	25c on 2c brown, buff	40
3 A3	50c on 1c blue	1.00



A4

Imperf.

4 A4	1fr on 5fr carmine	2.00
5 "	5fr carmine	2.50



A5

1894

6 A5	1c black & claret	2
7 "	2c claret & black	2
8 "	4c brown & blue	3
9 "	5c red & blue green	3
10 "	10c green & brown	5
11 "	15c green & violet	6
12 "	25c blue & rose	10
13 "	30c rose & gray green	12
14 "	50c carmine & blue	20
15 "	75c orange & violet	30



	A6		
16	A6	1fr olive & black	40
17	"	2fr rose & gray	80



	A7		
18	A7	5fr blue & rose	1.75



	A8		
19	A8	25fr rose & blue	8.50
20	"	50fr blue & rose	15.00

SOUTH AFRICAN REPUBLIC, AF.

12 PENCE=1 SHILLING.

Republic.



	A1		
Mecklenburg Impression.			
1870			
1	A1	1p red	6.00
2	"	6p blue	
3	"	1sh green	

Rouletted.

4	A1	1p red	2.00
5	"	6p blue	1.25
6	"	1sh green	5.00

Nos. 1 to 6 were never in actual use.

Local Impression.

Imperf.

7	A1	1p red	5.00	5.00
8	"	6p blue	10.00	6.00
9	"	1sh green	5.00	1.50
10	"	1p black	10.00	

Rouletted.

11	A1	1p red		10.00
12	"	6p blue		1.50
13	"	1sh green		
14	"	1p black	1.85	



A2

1871-75

Imperf.

15	A2	3p mauve	
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Rouletted.

16	A2	3p mauve	3.75	3.00
17	"	6p blue		3.75

Perf. 12½.

18	A1	1p red	15.00	2.50
19	"	6p blue		2.50

Pelure Paper.

Imperf.

20	A1	1p red	5.00	5.00
22	A2	3p violet	3.75	5.00
23	A1	6p blue	1.85	1.25

Rouletted.

24	A1	1p red	
26	A2	3p violet	
27	A1	6p blue	

British Occupancy.

V. R.

Surcharged

TRANSVAAL.

Imperf.

1877				
Black Surcharge.				
28	A1	1p red	1.25	
29	A2	3p violet	10.00	
30	A1	6p blue		3.75
31	"	6p blue, rose		2.00
32	"	1sh green	5.00	2.50

	Red Surcharge.		
33 A2	3p violet		
34 A1	6p blue	15.00	
35 "	1sh green	10.00	

Rouletted.

	Black Surcharge.		
37 A1	1p red	7.50	7.50
38 A2	3p violet		10.00
39 A1	6p blue		
40 "	6p blue, <i>rose</i>		4.00
41 "	1sh green		

Red Surcharge.

42 A2	3p violet		
43 A1	6p blue		
44 "	1sh green		

Pelure Paper.**Imperf.**

46 A2	3p mauve, red surcharge		
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Rouletted.

47 A2	3p mauve, red surcharge		
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V. R.**Surcharged****Transvaal**

1878-79

Imperf.

48 A1	1p red, <i>blue</i>	7.50	2.00
49 "	1p red, <i>orange</i>	1.25	1.00
50 A2	3p lilac, <i>buff</i>	1.85	1.00
51 "	3p lilac, <i>green</i>		1.85
52 A1	6p blue, <i>green</i>	3.00	1.85
53 "	6p blue, <i>blue</i>	4.00	1.75

Rouletted.

54 A1	1p red, <i>blue</i>		
55 "	1p red, <i>orange</i>	10.00	
56 A2	3p lilac, <i>buff</i>	12.50	3.75
57 "	3p lilac, <i>green</i>	9.00	3.75
58 A1	6p blue, <i>green</i>		
59 "	6p blue, <i>blue</i>		

V. R.**Surcharged****Transvaal****Imperf.**

60 A1	1p red, <i>orange</i>		
61 A2	3p lilac, <i>buff</i>		
62 "	3p lilac, <i>green</i>		
63 A1	6p blue, <i>blue</i>		

Rouletted.

64 A1	1p red, <i>orange</i>		
65 A2	3p lilac, <i>buff</i>		
66 "	3p lilac, <i>green</i>		
67 A1	6p blue, <i>blue</i>		

V. R.**Surcharged****Transvaal**

1879

Imperf.

68 A1	1p red, <i>yellow</i>		
69 "	1p red, <i>orange</i>		
70 A2	3p violet, <i>green</i>		
71 "	3p violet, <i>blue</i>		

Rouletted.

72 A1	1p red, <i>yellow</i>		
73 "	1p red, <i>orange</i>		
74 A2	3p violet, <i>green</i>		
75 "	3p violet, <i>blue</i>		

Pin Perf.

76 A1	1p red, <i>yellow</i>		
77 "	1p red, <i>orange</i>		
78 A2	3p violet, <i>green</i>		
79 "	3p violet, <i>blue</i>		

Same, Small Capital "T."

Imperf.

80 A1	1p red, <i>yellow</i>		
81 "	1p red, <i>orange</i>		
82 A2	3p violet, <i>green</i>		
83 "	3p violet, <i>blue</i>		

Rouletted.

84 A1	1p red, <i>yellow</i>		
85 "	1p red, <i>orange</i>		
86 A2	3p violet, <i>green</i>		
87 "	3p violet, <i>blue</i>		



A3

Perf. 14.

88 A3	1p brown	8	12
89 "	3p red mauve	18	12
90 "	4p sage green	18	12
91 "	6p black	25	12
92 "	1sh green	2.50	2.50
93 "	2sh blue	2.50	1.75

1881

94 A3	½p vermilion	1.50	2.50
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1879-82

Perf. 14.**a. Surcharged 1 PENNY**

95 A3	1p on 6p black, red surcharge	4.00	4.00
96 "	1p on 6p black, black surcharge	2.00	2.00

b. Surcharged 1 Penny

97 A3	1p on 6p black, red surcharge	3.50	3.50
98 "	1p on 6p black, black surcharge	2.25	2.25

e. Surcharged **1 Penny**

99 A3	1p on 6p black, red surcharge	10.00	7.50
100 "	1p on 6p black, black surcharge		6.25

d. Surcharged **1 Penny**

101 A3	1p on 6p black, red surcharge	12.50	3.50
102 "	1p on 6p black, black surcharge	5.00	5.00

e. Surcharged **1 Penny**

103 A3	1p on 6p black, red surcharge	12.50	8.00
104 "	1p on 6p black, black surcharge	6.00	6.00

f. Surcharged **EEN PENNY**

105 A3	1p on 4p sage green	25	35
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Republic.

1883

Perf. 12 and 11½x12.

106 A1	1p black	35	12
107 A2	3p red	12	12
108 "	3p black, red	1.50	2.00
110 "	1sh green	1.25	20



A4

1885

Perf. 12½ and 12½x12.

111 A4	½p gray	3	2
112 "	1p rose	5	2
113 "	2p brown	18	8
114 "	3p violet	15	3
115 "	4p bronze green	20	3
116 "	6p blue	25	3
117 "	1sh green	50	4



A5



A6



A7

Perf.

118 A5	½p on 3p red	35	35
119 "	½p on 1sh green	1.25	2.00
120 A6	½p on 6p black	3.50	5.00
121 "	2p on 6p black	35	50
122 A7	½p on 3p violet	25	35



A8

1887-92

123 A8	2p on 3p violet	18	18
124 A9	2p on 3p "	60	85
125 A4	2p olive green	10	2
126 "	2sh 6p yellow	1.25	25
127 "	5sh steel blue	2.25	40
128 "	10sh brown	4.00	1.00
129 "	5½ green	36.00	5.00

A9



A10



A11



A12

1893

Red Surcharge.

130 A10	½p on 2p olive green	12	
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Black Surcharge.

131 A10	½p on 2p olive green	25	
132 A11	1p on 6p blue	12	
133 "	2½p on 1sh green	20	
134 A12	2½p on 1sh green	25	

Unsurcharged.

135 A4	½p bronze green	4	
136 "	2½p purple	10	



A13

1894-95

Wagon with Two Shafts.

137	A13	½p gray	
138	"	1p red	
139	"	2p olive green	10
140	"	6p blue	25
141	"	1sh green	

1895

Wagon with Pole.

142	A13	½p gray	3
143	"	1p red	5
144	"	2p olive green	10
145	"	2½p purple	10
146	"	3p violet	15
147	"	4p slate	18
148	"	6p blue	25
149	"	1sh green	50



A14



A15

150	A14	½p on 1sh green and red	10
151	A15	1p on 2½p purple and green	15



A16



A17

Perf. 11½.

152	A16	6p red and green	30
153	A17	1p red	15

REVENUES USED FOR POSTAGE.



R1

1882-84

Perf. 14.

201	R1	1p green	
202	"	6p red	
203	"	1sh blue	
204	"	1sh 6p olive green	
205	"	2sh brown violet	
206	"	2sh 6p vermilion	
207	"	5sh green	

ENVELOPES.



E1



E2

1872-73

251	E1	6p blue	2.50
252	E2	6p "	

POSTAL CARDS.

ZUID-AFRIK. REPUBLIEK

BRIEFKAART



1885

PC1

301	PC1	1p carmine	12
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ZUID-AFRIK. REPUBLIEK

BRIEFKAART



1894

PC2

Wagon with Two Shafts.

352	PC2	1p carmine	12
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Wagon with Pole.

1895

353	PC2	1p carmine	8
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SOUTH AUSTRALIA.

12 PENCE - 1 SHILLING.



A1



A2



A3

Wmkd Large Star with Long
Narrow Points.

1855-57

1 A1	1p dark green		8.75
2 "	1p yellow green		15.00
3 "	2p carmine	7.50	75
4 "	2p blood red		1.25
5 "	2p pale red		85
6 "	6p dark blue	20.00	1.00
7 "	6p slate blue		3.50
8 "	1sh orange		10.00
9 "	1sh violet		

1859

Rouletted.

10 A1	1p dark yellow green	1.25	
11 "	1p pale yellow green	2.50	60
12 "	2p pale red	8.00	60
13 "	6p purple blue		1.25
14 "	6p slate blue		1.25
15 "	1sh orange	30.00	3.00
16 "	1sh yellow	30.00	5.00
17 "	1sh olive yellow		

1860-69

18 A1	1p blue green	3.75	60
19 "	1p sage green		1.25
20 "	2p vermilion	3.75	18
21 A2	2p orange red	3.75	50
22 "	4p purple	3.75	1.50
23 A1	6p blue	6.00	25
24 "	6p ultramarine		1.00
25 A3	9p gray	5.00	85
25a "	9p brownish lilac	10.00	5.00
26 A4	10p on 9p orange, blue surcharge	7.50	3.00
27 "	10p on 9p yellow, blue surcharge	20.00	5.00
28 "	10p on 9p yellow, black surcharge		5.00
29 A1	1sh red brown	5.00	50
30 "	1sh brown		3.00
31 A2	2sh carmine	12.50	2.50

Perf. 11½ and Rouletted.

1867-72

32 A1	1p blue green	7.50	1.60
33 "	1p yellow green	12.50	1.75
34 A2	2p orange		
35 "	4p purple		15.00
36 A1	6p blue		1.25
37 A3	9p gray lilac		25.00
38 A4	10p on 9p yellow, blue surcharge		3.75



A4

39 A1	1sh red brown		1.50
40 "	1sh brown		1.85

Perf. 12½ and Rouletted.

41 A1	6p blue		10.00
42 "	1sh dark brown		

Perf. 11½ and 12½ and Rouletted.

43 A3	9p gray lilac		
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A5

*Various Perfs., Single and
Compound.*

1867-73

44 A1	1p yellow green		1.00
45 "	1p blue green		1.00
46 "	2p vermilion		10.00
47 A5	3p on 4p ultramarine, black surcharge	3.75	1.00
48 "	3p on 4p ultramarine, red surcharge		7.00
49 A2	4p purple	2.50	60
50 "	4p ultramarine		
51 A1	6p blue	1.75	50
52 A3	9p red lilac	2.50	35
53 "	9p mauve	3.00	35
54 A4	10p on 9p orange, blue surcharge		
55 "	10p on 9p yellow, blue surcharge	7.50	4.50
56 "	10p on 9p yellow, black surcharge		4.50
57 A1	1sh dark brown		5.00
58 "	1sh red brown	3.00	85
59 A2	2sh carmine	5.00	85

Wmkd Crown and V.

1871

Perf.

60 A2	2p orange	3.75	1.50
61 "	4p violet		10.00

Wmkd Crown and S. A., Letters
Wide Apart.
Rouletted.

1868

62 A2	2p orange	3.75	50
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1870 *Perf. 10 and Rouletted.*

63 A2	2p orange		7.50
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A6



A7

1870-75

Various Perfs. single and compound.

64 A6	1p green	2.00	60
65 A2	2p orange	1.25	18
66 A4	10p on 9p yellow, blue surcharge		50.00

1876-85

Wmkd Star with Short Broad Points.

67 A5	3p on 4p ultramarine, black surcharge	1.25	35
68 A2	4p dull purple	5.00	1.85
69 "	4p reddish purple	1.85	18
70 A1	6p deep blue	1.50	35
71 "	6p ultramarine	85	8
72 A7	8p on 9p yellow brown, black surcharge	1.85	25
73 "	8p on 9p bistre brown, black surcharge		60
74 "	8p on 9p gray brown, black surcharge	60	25
75 A3	9p rose lilac	50	15
76 A1	1sh red brown	1.85	25
77 A2	2sh carmine	3.00	50

Wmkd Crown and S.A., Letters Close 1877-80 Together.

78 A6	1p yellow green	12	2
79 "	1p blue green	8	1
80 A2	2p orange	12	1
81 "	2p blood red		75



A8



A9



A10



A12



A13

1880-90

Perf. 10.

82 A8	1/2p on 1p green,	12	8
83 A9	1/2p chocolate brown	8	8
84 A2	2p dark brown		
85 A10	3p green	12	8

86 A11	4p violet	25	8
87 A13	6p blue	25	2
88 A12	2sh 6p lilac	1.25	80
89 "	5sh rose	2.25	85
90 "	10sh green	4.50	2.50
91 "	15sh yellow brown	6.50	
92 "	1/2 blue	8.00	4.50
93 "	1/2 red brown	16.00	
94 "	2/2 10sh red brown	18.00	
95 "	3/2 sage green	20.00	
96 "	4/2 lemon	27.50	
97 "	5/2 gray	35.00	
98 "	10/2 bronze	66.50	
99 "	15/2 silver	100.00	
100 "	20/2 mauve	130.00	



A14



A15

Various Perfs.

101 A9	1/2p red brown	8	8
	Red Surcharge.		
102 A14	2 1/2p on 4p green	25	12
103 A15	5p on 6p red brown	35	15

1893

Perf. 15.

104 A9	1/2p red brown	3	1
105 A6	1p green	5	1
106 A2	2p orange	10	1
107 A14	2 1/2p on 4p green	15	8
108 A10	3p green	15	
109 A11	4p violet	18	4
110 A12	6p blue	25	4

Wmkd Star with Short Broad Points.

11 A1	1sh brown	50	6
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A16



A17

Wmkd Crown and S. A., Letters Close Together.

112 A16	2 1/2p violet	12	3
113 A17	5p brown lilac	20	8

1895

Perf. 13.

114 A2	2p red brown		
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OFFICIAL STAMPS.

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Cus)

toms), C. D. (Commissariat Department), C. L. (Crown Lands), C. O. (Census Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201 A1	1p green
202 "	2p pale red
203 A2	2p vermilion
204 "	4p purple
205 A1	6p slate blue
206 A3	9p gray
207 A1	1sh brown
208 A2	2sh carmine

Perf. 11½ and Rouletted.

209 A1	1p green
210 A2	4p purple
211 A1	6p blue
212 "	1sh brown

Perf. 12½ and Rouletted.

213 A1	1sh brown
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Various Perfs.

214 A1	1p green
215 A5	3p on 4p ultramarine and red
216 "	3p on 4p ultramarine and black
217 A2	4p purple
218 A1	6p blue
219 A3	9p red lilac
220 A4	10p on 9p yellow and black

221 A1	1sh brown
222 A2	2sh carmine

Wmkd Crown and S. A., Letters Wide Apart.

Rouletted.

223 A2	2p orange
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Perf. 10 and Rouletted.

224 A2	2p orange
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Various Perfs.

225 A2	2p orange
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Wmkd Crown and V.

Perf.

226 A2	2p orange
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227 "	4p purple
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Surcharged **O.S.** (on Service) in Black

Various Perfs.

Wmkd Star with Long Narrow Points.

228 A1	1p green	3.00
229 A2	4p purple	1.00
230 A1	6p blue	
231 A3	9p violet	
232 A1	1sh red brown	
233 A2	2sh carmine	1.25

Wmkd Star with Short Broad Points.

234 A5	3p on 4p ultramarine and black	
235 A2	4p purple	1.85
236 "	4p reddish purple	18
237 A1	6p dark blue	25
238 "	6p ultramarine	1.25 18
239 A7	8p on 9p yellow brown & black	
240 A1	1sh red brown	25
241 A2	2sh carmine	60

Wmkd Crown and S. A., Letters Wide Apart.

242 A6	1p blue green	
243 A2	2p orange	35

Wmkd Crown and S. A., Letters Close Together.

244 A6	1p blue green	25	3
245 "	1p yellow green		
246 A2	2p orange	35	2
247 "	2p blood red		1.00
248 A14	2½p on 4p green & red		3.50

Perf. 10.

249 A8	½p on 1p green & black	25
250 A2	2p dark brown	
251 A14	2½p on 4p green & red	8.50 2.50
252 A11	4p violet	
253 A12	6p blue	4

Surcharged **O.S.** in Black.

Wmkd Star with Long Narrow Points.

Perf.

254 A13 1sh red brown

Wmkd Crown and S. A., Letters Close Together.

Various Perfs.

255 A9 ½p red brown 1.50
Perf. 10.

256 A6 1p blue green 6

257 A2 2p orange 6

258 A14 2½p on 4p green & red 60 60

259 A10 3p green

260 A11 4p violet 18

261 A15 5p on 6p red brown 1.50 1.50

262 A12 6p blue 12

Perf. 15.

263 A6 1p green

264 A2 2p orange

265 A10 3p green

266 A11 4p violet

Same Surcharge in Dark Blue.

Perf. 10.

267 A6 1p green

WRAPPERS.



W1

1882-86

301 W1 ½p purple 8 8

302 W2 ½p " 12 10

303 " ½p " buff 5 2

1889

Stamp same Type as Adhesive of corresponding Date.

304 A6 1p green 6

OFFICIAL WRAPPERS.

Regular Issues Surcharged **O.S.**

1882-86

351 W1 ½p purple

352 W2 ½p "

353 " ½p "

1889

Stamp same Type as Adhesive of Corresponding Date.

354 A6 1p green

Surcharged **O.S.**

1882-84

355 W1 ½p purple

356 W2 ½p "

POSTAL CARDS.



PC1

1877-83

401 PC1 1p violet 10

402 " 1p " pale cream

403 " 1x1p rose 20



PC2

1893

404 PC2 1p brown 6

OFFICIAL POSTAL CARDS.

Regular Issues Surcharged **O.S.**
in Black

1883

451 PC1 1p violet 2.00

452 " 1x1p rose 5.00

1894

453 PC2 1p brown

SOUTH BULGARIA, E.

40 PARAS = 1 PIASTRE.



A1

1885

Perf.

Black Surcharge.

1	A1	5pa violet	50
2	"	5pa black & olive	
3	"	10pa green	35
4	"	20pa black & rose	1.00
5	"	20pa carmine	60
6	"	1pi blue & black	50
7	"	5pi rose & blue	3.00

Blue Surcharge.

8	A1	5pa black & olive	2.50
9	"	5pa violet	25
10	"	10pa black & green	
11	"	10pa green	35
12	"	20pa black & rose	1.00
13	"	20pa carmine	75
14	"	1pi blue & black	75
15	"	5pi rose & blue	3.50 5.00



A2

1885

Black Surcharge.

16	A2	5pa black & olive	1.25
17	"	5pa violet	25
18	"	10pa black & green	4.00
19	"	10pa green	15
20	"	20pa black & rose	50
21	"	20pa carmine	50
22	"	1pi black & blue	60
23	"	5pi rose & blue	3.00 3.50

Blue Surcharge.

24	A2	5pa violet	
25	"	10pa green	
26	"	20pa carmine	
27	"	1pi black & blue	
28	"	5pi rose & blue	

POSTAL CARDS.



PC1

Adhesive Stamp pasted in
Upper Right Corner.

Lion only.

1885 Black Surcharge.

29	PC1	5pa violet	60
30	"	5x5pa "	1.25
31	"	10pa green	50
32	"	10x10pa "	
33	"	20pa black & rose	
34	"	20x20pa black & rose	
35	"	20pa carmine	75
36	"	20x20pa carmine	1.50

Blue Surcharge.

37	PC1	5pa black & olive	2.50
38	"	5x5pa "	5.00
39	"	5pa violet	25
40	"	5x5pa "	50
41	"	10pa black & green	
42	"	10x10pa "	
43	"	10pa green	30
44	"	10x10pa "	60
45	"	20pa black & rose	1.25
46	"	20x20pa "	2.50
47	"	20pa carmine	1.00
48	"	20x20pa "	2.00

Lion in Frame.

Black Surcharge.

49	PC1	5pa black & olive	1.25
50	"	5x5pa "	2.50
51	"	5pa violet	35
52	"	5x5pa "	75
53	"	10pa black & green	4.00
54	"	10x10pa "	8.00
55	"	10pa green	15
56	"	10x10pa "	30
57	"	20pa black & rose	75
58	"	20x20pa "	1.50
59	"	20pa carmine	75
60	"	20x20pa "	1.50

Blue Surcharge.

61	PC1	5pa violet	2.00
62	"	5x5pa "	4.00
63	"	10pa green	2.50
64	"	10x10pa "	5.00
65	"	20pa carmine	5.00
66	"	20x20pa "	10.00

SPAIN, E.

8 CUARTOS=1 REAL=100 CENTIMOS=1000

MILLESIMAS =1 PESETA=1 ESCUDO.



A1



A2

1850 Thick Paper.			
1 A1	6c black	2.00	8
2 A2	12c lilac	8.75	2.00
3 "	5r red	8.00	2.50
4 "	6r blue	15.00	7.50
5 "	10r green	25.00	20.00
Thin Paper.			
6 A1	6c black	2.50	15
7 A2	12c lilac	8.75	2.00
8 "	5r red	8.00	2.50
9 "	10r green	55.00	20.00



A3



A4

1851			
10 A3	6c black	2.50	6
11 "	12c lilac	10.00	1.75
12 "	2r orange	200.00	150.00
13 "	5r rose	15.00	2.50
14 "	6r blue	20.00	10.00
15 "	10r green	17.50	5.00
1852			
16 A4	6c rose	4.00	4
17 "	12c pale violet	8.50	1.65
18 "	2r red	125.00	75.00
19 "	5r green	11.00	1.25
20 "	6r pale blue	11.25	7.00



A5



A6

1853			
21 A5	1c bronze	15.00	12.00
22 "	3c bronze	90.00	75.00
23 A6	6c carmine	2.50	4
24 "	12c violet	12.00	1.25
25 "	2r scarlet	70.00	30.00
26 "	5r green	12.00	1.25
27 "	6r dark blue	12.00	5.50

Bluish Paper.

28 A6	6c carmine		10
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A7



A8



A9

1854 White Paper.			
29 A7	2c green	15.00	12.00
30 "	4c rose	2.00	5
31 A8	6c carmine	2.50	4
32 A7	1r blue	10.00	3.50
Bar Cancellation			
33 "	1r pale blue	60.00	
Bar Cancellation			
34 A8	2r scarlet	6.00	1.00
35 "	5r green	7.50	1.00
36 "	6r blue	8.75	3.50
Bluish Paper.			
36a A7	2c green	20.00	15.00
37 "	4c rose	2.00	10

Blue Paper.
Wmkd Loops.

1855			
38 A9	2c green	12.50	1.25
39 "	4c carmine	1.75	3
40 "	1r blue	2.50	30
41 "	2r violet brown	1.75	12
42 "	2r blue (error)		75.00

Rough Yellowish Paper.
Wmkd Lines.

1856			
43 A9	2c green	7.50	1.50
44 "	4c rose	1.85	8
45 "	1r blue	7.50	50
46 "	2r violet brown	2.00	30

White Smooth Paper.
Unwmkd.

1857-59			
47 A9	2c green	75	35
48 "	4c rose	60	2
49 "	1r blue	1.25	25
50 "	2r lilac	1.50	25
51 "	12c orange	5.00	
Bar Cancellation			

The 12c was never in actual use



A10



A11



A12

1860-61			
52 A10	2c green, green	1.00	12
53 "	4c orange, green	25	3
54 "	12c carmine, buff	1.00	18
55 "	19c brown, buff	8.00	8.00
56 "	1r blue, green	75	12
57 "	2r lilac, lilac	1.25	8
1862			
58 A11	2c blue, yellow	50	25
59 "	4c brown, salmon	25	3
60 "	12c blue, flesh	50	18
61 "	19c rose, blue	2.50	2.25
62 "	1r brown, yellow	50	25
63 "	2r green, flesh	35	12

1864				
64 A12	2c blue, <i>lilac</i>	1.00	25	
65 "	4c rose, <i>flesh</i>	5	3	
66 "	12c green, <i>pink</i>	50	25	
67 "	19c lilac, <i>pinkish</i>	2.00	2.00	
68 "	1r brown, <i>green</i>	35	35	
69 "	2r blue, <i>pink</i>	35	12	



	A13	A14	A15	
1865				
70 A13	2c carmine	1.50	75	
71 "	4c blue	10.00		
72 "	12c blue and pink	1.50	25	
73 "	12c blue and pink (head inverted)		75.00	
74 "	19c brown and pink	5.00	5.00	
75 "	1r green	1.50	75	
76 "	2r violet	5.00	50	
77 "	2r rose	6.50	60	

Perf.

78 A13	2c rose	1.50	1.00
79 "	4c blue	15	4
80 "	12c blue and pink	1.50	75
81 "	12c blue and pink (head inverted)		75.00
82 "	19c brown & pink	17.50	15.00
83 "	1r green	5.00	3.00
84 "	2r violet	6.00	1.25
85 "	2r rose	7.50	1.50

1866			
86 A14	2c rose	75	35
87 "	4c blue	15	2
88 "	12c orange	60	25
89 "	19c brown	2.50	2.50
90 "	10c de e. green	50	35
91 "	20c de e. lilac	75	25
92 A12	20c lilac	1.00	25

1867			
93 A15	2c brown	75	40
94 "	4c blue	15	2
95 "	12c orange	75	6
96 "	19c pink	3.00	2.50
97 "	10c de e. green	65	25
98 "	20c de e. lilac	50	10



A16

99 A16	5m de e. green	15	8
100 A17	10m de e. brown	12	12



A17



A18

101 A18	25m de e. blue & rose	75	35
102 "	25m de e. blue & rose (head inverted)		
103 "	50m de e. bistre	10	4

1868

104 A18	25m de e. blue	60	35
105 A19	50m de e. violet	60	2
106 A15	100m de e. brown	1.00	25
107 "	200m de e. green	75	12
108 "	19c brown	12.00	10.00

1868Regular Issues
Surcharged
in Blue

109 A15	12c orange	2.50
110 "	19c pink	10.00
111 "	10c de e. green	2.50
112 "	20c de e. lilac	1.50
113 A16	5m de e. green	1.50
114 A17	10m de e. brown	2.00
115 A18	25m de e. blue and rose	3.50
116 "	50m de e. bistre	1.50
117 "	25m de e. blue	2.50
118 A19	50m de e. violet	1.50
119 A15	100m de e. brown	3.00
120 "	200m de e. green	2.00
121 "	19c brown	15.00

Same, Surcharged in
Black

122 A15	12c orange	2.50
123 "	19c pink	7.50
124 "	10c de e. green	2.00
125 "	20c de e. lilac	1.50
126 A16	5m de green	1.50
127 A17	10m de e. brown	1.50
128 A18	25m de e. blue & rose	2.00
129 "	50m de e. bistre	1.50
130 "	25m de e. blue	1.50
131 A19	50m de e. violet	1.25
132 A15	100m de e. brown	1.50
133 "	200m de e. green	2.00
133a "	19c brown	15.00

HABILITADOSame, Surcharged in Black
POR LA NACION

134	A15	12c orange
135	"	19c pink
136	"	10c de e. green
137	"	20c de e. lilac
138	A18	25m de e. blue & rose
139	"	50m de e. bistre
140	A15	19c brown
141	A18	25m de e. blue
142	A19	50m de e. violet
143	A15	100m de e. brown
144	"	200m de e. green

Same, Surcharged in Black *Habilitado por la Junta Revolucionaria*

145	A15	20c de e. lilac
146	A18	50m de e. bistre

Same, Surcharged in Black



147	A15	12c orange
148	"	20c de e. lilac
149	A18	25m de e. blue & rose
150	"	50m de e. bistre
151	A15	100m de e. brown
152	"	200m de e. green

Same, Surcharged in Blue



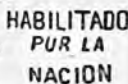
153	A18	50m de e. bistre
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Same, Surcharged in Black



154	A18	50m de e. bistre
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Same, Surcharged in Black



155	A18	50m de e. bistre
156	A19	50m de e. violet



	A20	A21	A22	
157	A20	1m de e. lilac, brown	2	2
158	"	1m de e. " buff	4	15
159	"	2m de e. brown	2	2
160	"	2m de e. buff	35	
161	"	4m de e. bistre	4	4
162	"	10m de e. rose	6	4

163	A20	25m de e. violet	8	12
164	"	50m de e. blue	6	4
165	"	100m de e. red	35	12
166	"	200m de e. brown	50	12
		Punched		5
167	"	400m de e. green	1.00	35
		Punched		18
168	"	1e 600m lilac	1.50	
		Punched		35
169	"	2c blue	1.75	
		Punched		25
170	"	12c lake red	50	10
		Punched		5
171	"	19c green	2.50	2.50
		Punched		35

1872

172	A21	1/4c de p blue, imperf.	2	2
173	A22	2c de p violet	8	8
174	"	5c de p green	10	10



A23 A24 A25

175	A23	6c de p blue	75	35
176	"	10c de p lilac	30	50
177	"	12c de p mauve	6	4
		Punched		2
178	"	25c de p brown	12	25
		Punched		8
179	"	40c de p orange		
		brown	15	18
		Punched		3
180	"	50c de p green	25	12
		Punched		3
181	A24	1p lilac	35	12
		Punched		2
182	"	4p brown	1.00	1.00
		Punched		8
183	"	10p green	1.50	1.50
		Punched		2

1873

184	A25	1/4c de p green, imperf.	2	2
185	A23	5c de p rose	8	12
186	"	10c de p blue	6	2
187	"	20c de p mauve	25	50



A26 A27 A28

1873

188	A26	2c de p orange	8	8
189	"	5c de p rose	4	8
190	"	10c de p green	4	2
191	"	20c de p black	60	50
192	"	25c de p brown	18	6
193	"	40c de p mauve	25	10
194	"	50c de p blue	18	8
195	"	1p mauve	35	25
		Punched		2
196	"	4p red brown	1.50	2.00
		Punched		8
197	"	10p brown violet	5.00	7.50
		Punched		18

1874

198	A27	2c de p yellow	6	12
199	"	5c de p violet	15	10
200	"	10c de p blue	12	8
201	"	20c de p dull green	35	35
202	"	25c de p brown	50	12
203	"	40c de p mauve	25	12
204	"	50c de p yellow	25	12
205	"	1p green	25	25
		Punched		4
206	"	4p carmine	1.25	2.00
		Punched		8
207	"	10p black	5.00	7.50
		Punched		85
208	A28	10c de p brown	4	2



A29

A30

1875				
209	A29	2c de p brown	4	10
210	"	5c de p lilac	8	4
211	"	10c de p blue	6	2
212	"	20c de p orange	65	75
213	"	25c de p rose	12	10
214	"	40c de p brown	35	50
215	"	50c de p mauve	25	10
216	"	1p black	35	25
		Punched		12
217	"	4p green	60	60
		Punched		30
218	"	10p ultramarine	1.25	4.00
		Punched		1.00

1876 Wmkd a Castle.

219	A30	5c de p pale brown	4	4
220	"	10c de p blue	4	2
221	"	20c de p sea green	12	25
222	"	25c de p brown	10	2
223	"	40c de p slate brown	20	35
224	"	50c de p green	10	10
225	"	1p blue	12	15
		Punched		4
226	"	4p magenta	25	1.00
		Punched		10
227	"	10p vermilion	50	3.00
		Punched		50



A31

A32

A33

1877-78

Unwmkd.

228	A21	1/4c de p green, imperf.	1	1
229	A31	2c de p lilac	6	12
230	"	5c de p yellow	12	12
231	"	10c de p brown	6	1
232	"	20c de p black	1.00	
233	"	25c de p citron	12	4
234	"	40c de p brown	75	
235	"	50c de p green	15	25
236	"	1p mauve	18	35
		Punched		12
237	"	4p violet	60	5.00
		Punched		12
238	"	10p blue	1.25	8.00
		Punched		25

1879

239	A32	2c slate	2	1
240	"	5c pale green	4	1
241	"	10c carmine	6	1
242	"	20c rich brown	10	4
243	"	25c blue	10	1
244	"	40c brown	16	4
245	"	50c orange	25	10
246	"	1p carmine	25	12
247	"	4p gray	1.25	50
		Punched		8
248	"	10p bistre	3.50	1.50
		Punched		15

1882

249	A33	15c salmon	12	1
250	"	30c mauve	12	4
251	"	75c lilac	25	12



A34

1889

252	A34	2c blue green	2	2
253	"	5c ultramarine	3	2
254	"	10c red brown	5	1
255	"	15c dark brown	6	1
256	"	20c yellow green	10	8
257	"	25c slate blue	10	2
258	"	30c dark green	12	6
259	"	40c brown	18	8
260	"	50c red	20	3
261	"	75c salmon	30	3
262	"	1p violet	40	5
263	"	4p carmine	1.50	20
264	"	10p rose	3.00	40

WAR STAMPS.

Perf.



	WS1	WS2	WS3		
1874					
301	WS1	5c black	4	1	
302	"	10c blue	6	12	
1875					
303	WS2	5c green	4	1	
304	"	10c violet	8	4	
1876					
305	WS3	5c green	4	1	
306	"	10c blue	5	2	
307	"	25c black	18	10	
308	"	1p lilac	1.50		
309	"	5p carmine	3.75		



	WS4			
1877				
310	WS4	15c claret	6	2
311	"	50c yellow	25	15
1879				
312	WS4	5c blue	8	
313	"	10c carmine	25	
314	"	15c violet	8	
315	"	25c brown	8	
316	"	50c olive	8	
317	"	1p bistre	12	
318	"	5p gray	75	

Nos. 312 to 318 were never in actual use.

OFFICIAL STAMPS.



	O1	O2		
1854				
351	O1	1/2 o yellow	8	1.50
352	"	1 o rose	8	2.50
353	"	4 o green	8	2.50
354	"	1 l blue	12	4.00

1855

355	O2	1/2 o yellow	3	12
356	"	1 o rose	3	12
357	"	4 o green	3	12
358	"	1 l blue	8	25



O3

O4

1875-82

359	O3	blue		
360	O4	buff		

1895

Perf.

Same Type as Adhesives of Same Date.

361	A34	15c yellow	10	10
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RETURN LETTER STAMP.



1873

RL1

20

REVENUES USED FOR POSTAGE.



R1

R2

1882-86

Perf.

402	R1	10c flesh (1882)		
403	"	10c blue (1883)		50
404	"	10c lilac (1884)		
405	"	10c green (1885)		50
406	"	10c blue (1886)		40
407	"	25c lilac (1885)		
408	"	10c red brown (1887)		

1888-93

409	R2	10c blue (1888)		
410	"	10c " (1889)		
411	"	10c violet (1890)		
412	"	10c rose (1891)		
413	"	10c dark olive (1892)		50
414	"	10c blue (1893)		
415	"	25c carmine (1893)		

CARLIST STAMPS.



A1

A2

A3



A4

A5

A6

1873

501 A1 1r blue 75 1.25
502 " 1r blue (accent on N) 35 75

1874-75

503 A2 1r lilac 30 3.50
504 A3 16m rose 25
505 A4 1/6r " 50 3.50
506 A5 1/6r vermilion 50
507 " 4-2r " 15
508 A6 50c green 6 3.00
509 " 1r brown 6

POSTAL CARDS.



PC1

Two dotted Lines for Address.
Tarjeta with "J", Period
after "Espanola."

1873

601 PC1 5c blue, white 50 50
Tarjeta with "G." No Period
after "Espanola."

602 PC1 5c blue, white 50 50
Three dotted Lines for Ad-
dress.

Tarjeta; no Period after
1874 "Espanola."

603 PC1 5c blue, white 35 25



Reply Card,

PC2

1873-75

Tarjeta; Period after "Es-
panola."

604 PC2 5x5c green, white 50

No Period after "Espanola"

605 PC2 5x5c green, white 45

Tarjeta; no Period after "Es-
panola."

606 PC2 5x5c green, white 75



PC3

1875

607 PC3 5c violet, green
groundwork 30



PC4

608 PC4 5c blue, green
groundwork 25 10



PC5

609 PC5 5c orange & black
white 25

This card was never issued.



PC6

1882
610 PC6 10c lilac blue 12 6
611 " 15x15c green 20 12

Carta Postal

PORTUGAL Y GIBRALTAR.
ESPAÑA.



PC7

1884

612 PC7 5c green 8
613 " 5x5c " 12

Union Postal Universal

UNION POSTALE UNIVERSELLE
ESPAÑA.



Sr D.

PC8

614 PC8 10c carmine 10
615 " 15c brown 12
616 " 10x10c carmine 15
617 " 15x15c brown 20



PC9

1889

618 PC9 10c dark violet 12

Union Postal Universal

UNION POSTALE UNIVERSELLE
ESPAÑA.



Sr D.

PC10

619 PC10 10c carmine 12

Similar; third Line of Inscription "Portugal y Gibraltar" in gothic Letters.

1890

620 PC10 5c green 4



TARJETA POSTAL



PC11

1890-91

631 PC11 10c brown violet 10

632 " 15x15c blue

UNION POSTAL UNIVERSAL

UNION POSTALE UNIVERSELLE
ESPANA

A

Et non est in usibus adhibere & dromis.

PC12

625 PC12 10c carmine 8

Same Type as PC7.

1892

625 PC10 15c brown 10

Similar to PC12 with Coat of Arms at the Left.

626 PC12 10c carmine 6

Similar, Third Line of Inscription "Portugal y Gibraltar" in ordinary Capitals.

627 PC12 5c green 4

Same as 5c card of 1890 issue.

628 PC10 5x5c green 8

629 " 10x10c carmine 15

Same as PC11 but Arms at the Right instead of in Centre.

630 PC11 15x15c blue 18

1893-94

631 PC11 10c b'wn violet, yellow 25

632 PC12 10c carmine, yellow 15

1895

633 PC12 5c green, yellow 4

634 " 5x5c green " 8

635 " 10x10c carmine " 10

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1

Perf.

A2

1884			
1 A1	1p red		60
2 "	3p yellow		25
3 "	4p blue		25
4 "	6p lilac		40
5 "	1sh green		75

1888			
6 A2	2p on 4p blue		5.00

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1

A2

1867 Perf. 14.

Wmkd Elephant's Head.

1 A1	1 1/2c blue & red		75
2 "	2c brown & red	2.00	1.25
3 "	3c brown & blue	1.50	1.00
4 A1	4c brown & black	2.50	1.40
5 "	6c yellow & violet	17.50	6.00
6 "	8c yellow & green	1.50	60
7 A2	12c green & red	7.50	4.00
8 A1	24c rose & blue	7.00	90
9 "	32c yellow & black	3.50	75



A3

A4

A5

Wmkd Crown and C. C.

1868-72			
10 A3	2c brown		30
11 "	4c rose		60
12 "	6c violet		50
13 "	8c orange	1.00	6
14 "	12c blue		85
15 "	24c green	1.10	10

16 A5	30c claret	1.50	15
17 A4	32c vermilion	1.85	25
18 "	96c slate	4.00	15
1883	Perf. 12½.		
19 A4	96c slate	15.00	1.25

1879-82
(a) Surcharged **Five Cents.** in Black.

19a A3 5c on 8c orange 1.25

(b) Surcharged **Seven Cents.** in Black.

20 A4 7c on 32c vermilion 1.75

(c) Surcharged **10** in Black.

21 A5 10c on 30c claret 1.00 1.00

(d) Surcharged **10** in Black.

22 A5 10c on 30c claret 2.00 2.00

(e) Surcharged **10 cents** in Black.

23 A5 10c on 30c claret 1.50 1.50

(f) Surcharged **10 cents** in Black.

24 A5 10c on 30c claret 1.50 1.50

(g) Surcharged **5 cents.** in Black.

25 A3 5c on 8c orange

(h) Surcharged **5 cents.** in Black.

26 A3 5c on 8c orange 2.50

(i) Surcharged **5 cents** in Black.

27 A3 5c on 4c rose 5.00 5.00

(j) Surcharged **10 cents.** in Black.

1881			
28 A3	10c on 6c violet	40	18
29 "	10c on 12c blue	60	50
30 A5	10c on 30c claret	1.25	1.50

(k) Surcharged **10 cents.** in Black.

31 A3 10c on 12c blue

(l) Surcharged **10** in Black.

32 A3 10c on 12c blue



A6



A7

1883			
33 A6	5c brown violet	85	
34 A7	10c slate	60	50

Wmkd Crown and C. A.

35 A3	2c brown	3.50	1.00
36 "	4c rose	10.00	3.00
37 "	6c violet	35	8
38 "	8c orange	60	6
39 A7	10c slate	25	6

1884-91			
40 A3	2c rose	5	2
41 "	4c brown	60	2
42 A6	5c blue	12	3
43 A3	12c brown violet	60	20
43a "	24c green	1.25	25
44 A5	30c claret	60	40
45 A4	32c vermilion	85	35
46 "	96c slate	2.50	25

1883
(m) Surcharged Vertically in Black

TWO CENTS

47 A3	2c on 8c orange	3.75	3.75
48 A4	2c on 32c vermilion	4.00	4.00
49 A6	2c on 5c blue	60	

(n) Surcharged **2 Cents.** in Black.

50 A3	2c on 4c rose	25	50
51 "	2c on 12c blue	7.50	5.00

(o) Surcharged **8 Cents** in Black.

52 A3	8c on 12c blue	8.00	7.00
53 A4	8c on 32c vermilion		
54 A3	8c on 12c brown violet		
	blue surcharge		
55 "	8c on 12c b'wn violet	5.00	5.00

(p) Same with Additional Surcharge
in Red

8

56 A3	8c on 12c b'wn violet		
	black surcharge	4.00	
57 "	8c on 12c b'wn violet		
	blue surcharge	12.00	

(q) Surcharged

4
Cents

58 A6	4c on 5c blue & bl'k	4.00	
59 "	4c on 5c blue & red	1.00	1.25

1885-87

(r) Surcharged

3
CENTS

in black.

60 A6	3c on 5c blue		
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(s) Surcharged

3
cents

in black.

61 A6	3c on 5c brown		
	violet	2.50	

(t) Surcharged

2 Cents.

in black.

62 A6	2c on 5c blue	25	25
62a A3	2c on 8c orange		



A8



A9

1887-91

63 A8	3c on 32c violet rose	25	
64 A9	10c on 24c green	35	25



A10



A11



A12

1892

65 A10	1c on 2c rose	8	25
66 "	1c on 4c brown	25	
67 "	1c on 6c violet	12	25
68 "	1c on 8c orange	8	8
69 "	1c on 12c b'wn violet	85	
70 A11	1c on 8c green	6	8
71 A12	30c on 32c vermilion	85	85



A13

72 A13	1c green	3	2
73 "	25c mauve & green	40	15
74 "	50c olive & rose	80	25

1894

75 A8	3c on 32c rose	10	10
76 A4	32c rose (error)		
77 A6	5c brown	10	4
78 A3	8c blue	15	4
79 "	12c claret	25	8

1895

80 A13	3c carmine	6	5
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REGISTRATION ENVELOPE.



RE1

1891

151 RE1	5c blue	15	
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POSTAL CARDS.

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

PC1



1879

201 PC1 3c blue 25

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
PC2



202 PC2 4c on 5c brown 50

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
PC3



1881

203 PC2 4c brown 25

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
PC4



1885

204 PC4 3c on 4c brown 2.50

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
PC5



205 PC5 3c on 4c brown 2.00

POST CARD
STRAITS SETTLEMENTS
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
PC6



1885-87

206 PC6 1c green 4

207 " 1x1c " 6

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
PC7



208 PC7 3c blue 12

209 " 3x3c " 25

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
PC8



1891

210 PC8 2c on 3c blue 25

211 " 2x2c on 3x3c blue 50

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
PC9



Red Surcharge.

212 PC9 2c on 3c blue 3.00

213 " 2x2c on 3x3c blue 5.00

Black Surcharge.

214 PC9 2c on 3c blue 1.50

215 " 2x2c on 3x3c blue 2.50

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
PC10



1892

216 PC10 2c carmine 6

217 " 2x2c " 12

1894

218 PC7 3c carmine 8

219 " 3x3c " 15

Same as No. 207, but "THE ANNEXED CARD, etc." in large Tyler.

220 PC6 1x1c green 6

OFFICIAL POSTAL CARDS.

OFFICIAL POST CARD
STRAITS SETTLEMENTS

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



OPI

1891

251 OPI black, gray

252 " " buff (Registrar of Servants)

PROTECTED STATES.

BANCKOK.

Stamps of Straits Settlements
Surcharged in Black

B

1882

Perf.

Wmkd Crown and C. C.

1 A3	2c brown	25.00	20.00
2 "	4c rose	7.50	10.00
3 A6	5c brown violet	2.50	2.00
4 A3	6c lilac	1.00	75
5 "	8c orange	2.00	2.00
6 A7	10c slate	2.50	2.50
7 A3	12c blue	3.75	3.75
8 "	24c green	1.25	60
9 A5	30c claret	30.00	20.00
10 A4	96c slate	30.00	17.50

1882

Wmkd Crown and C. A.

11 A3	2c brown	3.00	8.00
12 "	4c rose	15.00	
13 "	8c yellow	40	40
14 A7	10c slate	40	50
15 A3	24c green	25.00	6.25

1883

16 A3	2c rose	12	10
17 "	4c brown	20	25
18 A6	5c blue	2.00	1.75
19 A3	6c lilac	1.50	1.00
20 "	12c brown violet	1.50	1.50

1883

Wmkd Crown and C. C.

21 A4	2c on 32c vermilion	10.00	
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1885

Wmkd Elephant's Head.

22 A1	32c yellow & black	25.00	
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POSTAL CARDS.

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS CARD

PC1



1885

51 PC1	3c blue and black	1.00	
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JOHOR.

Stamps of the Straits Settlements Surcharged in Black.

Wmkd Crown and C. A.

Perf.

1881-86

(a) Surcharged JOHORE.

Surcharge 13 to 14mm. wide.

1	2c rose	2.50	
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Surcharge 16 to 17mm. wide.

2	2c rose	10.00	10.00
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(b) Surcharged JOHORE

3	2c rose, 11x2½mm.	3.75	
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(c) Surcharged JOHORE

4	2c rose, 17½x2¼mm.		
---	--------------------	--	--

(d) Surcharged JOHOR

Surcharge 12½ to 15mm. wide.

5	2c rose	10	10
---	---------	----	----

(e) Surcharged JOHOR

6	2c brown		
7	2c rose	20	25

(f) Surcharged JOHOR

8	2c rose	20	50
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(g) Surcharged JOHOR

Surcharge 14 to 15mm. wide.

9	2c rose	10	10
---	---------	----	----

Tall "J." 3½mm. high.

10	2c rose		
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(h) Surcharged JOHOR.

Surcharge 15 to 15½mm. wide.

11	2c rose	40	85
----	---------	----	----

1891

(i) Surcharged JOHOR

Surcharge 12½ to 13mm. wide.

12	2c rose	75	
----	---------	----	--

Surcharge 15 mm. wide.

13	2c rose		
----	---------	--	--



A1



A2



A3



A4

1891

14 A1	2c on 24c green	1.75	
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15 A2	2c on 24c "	5.00	
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16 A3	2c on 24c "	1.00	
-------	-------------	------	--

17 A4	2c on 24c "	5.00	
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A5



A6

1892-94

18 A5	1c lilac	4	
-------	----------	---	--

19 "	2c lilac and yellow	6	
------	---------------------	---	--

20 "	3c lilac and carmine	8	
------	----------------------	---	--

21 "	4c lilac and black	10	
------	--------------------	----	--

22 "	5c lilac and green	25	
------	--------------------	----	--

23 "	6c lilac and blue	35	
------	-------------------	----	--

24 "	1d green & carmine	1.75	
------	--------------------	------	--

Black Surcharge.

25	A6	3c on 2c lilac & yel'w	
26	"	3c on 4c lilac & black	10
27	"	3c on 5c lilac & green	50
28	"	3c on 6c lilac & blue	50
29	"	3c on 1d gr'n & c'mine	

NEGRI SEMBILAN.

Stamps of the Straits Settlements Surcharged in Black

Negri Sembilan

1891 *Perf.*
Wmkd Crown and C. A.
Surcharge 14½ to 15mm wide.

1	2c rose	12	20
---	---------	----	----



A1

1892

2	A1	1c green	3
3	"	2c rose	5
4	"	5c blue	10

PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf.*
Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	40
2	8c orange	7.50
3	10c slate	2.00

(b) Surcharged **PAHANG**

4	2c rose	
---	---------	--

(c) Surcharged **PAHANG**

5	2c rose	
---	---------	--

(d) Surcharged **PAHANG**

6	2c rose	2.75	1.25
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A1



A2



A3



A4

1891

7	A1	2c on 24c green	
8	A2	2c on 24c "	
9	A3	2c on 24c "	
10	A4	2c on 24c "	2.50



A5

1892-95

11	A5	1c green	3
12	"	2c rose	5
13	"	5c blue	10

1895 Same as type A9 of Perak.

14	1c lilac & green	3
15	2c lilac & brown	5
16	3c lilac & carmine	6
17	5c lilac & ochre	10
18	8c lilac & blue	15
19	10c lilac & orange	18
20	50c lilac & black	85

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf.

Wmkd Crown and C. C.

1878 Surcharged Crescent, Star and "P" in an Oval.

1	2c brown
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1880

(a) Surcharged **PERAK**

2	2c brown, 17x18½ mm.	25
---	----------------------	----

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide

3	2c brown
---	----------

1883

Wmkd Crown and C. A.

4	2c brown	
5	2c rose	40

- (c) Surcharged **PERAK**
Surcharge 14 to 15½ mm wide.
6 2c rose 8
- (d) Surcharged **PERAK**
Surcharge 12¾ to 14 mm wide.
7 2c rose 12 8
- (e) Surcharged **PERAK**
8 2c rose 1.25
- (f) Surcharged **PERAK**
9 2c rose
- (g) Surcharged **PERAK**
10 2c rose 50
- (h) Surcharged **PERAK**
11 2c rose
- (i) Surcharged **2 CENTS**
Vertically **PERAK**
12 2c on 4c rose
- (j) Surcharged **ONE CENT**
13 1c on 2c rose, 2.00
- (k) Surcharged **ONE CENT**
Vertically **PERAK**
"Perak" 11½ to 14 mm wide.
14 1c on 2c rose
- l) Surcharged **ONE CENT** in Blue.
Vertically **PERAK**
15 1c on 2c rose 2.00
- 1**
(m) Surcharged **CENT** in Black.
PERAK
16 1c on 2c rose
Same, with Roman "1".
17 1c on 2c rose
- 1**
(n) Surcharged **CENT**
PERAK
18 1c on 2c rose

- (o) Surcharged **One CENT PERAK**
19 1c on 2c rose 6
- (p) Surcharged **One CENT PERAK**
20 1c on 2c rose 5
Same, "PERAK" in Italic Roman Caps.
21 1c on 2c rose 3.00
Same, "CENT" in thick Roman.
22 1c on 2c rose 5.00
Same, "One" and "Cent" in Italics.
23 1c on 2c rose 3.00
- (q) Surcharged **One CENT PERAK**
24 1c on 2c rose 60
- (r) Surcharged **One CENT PERAK**
25 1c on 2c rose 50
- (s) Surcharged **One CENT PERAK**
26 1c on 2c rose 25
- (t) Surcharged **One CENT PERAK**
27 1c on 2c rose 75



A1 A2 A3



A4 A5 A6

28 A1	1c on 2c rose	10
29 "	1c on 6c violet	50
30 "	2c on 24c green	1.25
31 A2	1c on 2c rose	40
32 A3	1c on 2c "	20
33 "	1c on 6c violet	1.25
34 "	2c on 24c green	2.50
35 A4	1c on 2c rose	40
36 "	1c on 6c violet	2.50
37 "	2c on 24c green	3.75
38 A5	1c on 6c violet	2.50
39 "	2c on 24c green	3.75
40 A6	1c on 6c violet	2.50
41 "	2c on 24c green	3.75



A7



A8



A9

1892			
42 A7	1c green	3	3
43 "	2c rose	5	4
44 "	5c blue	10	
1895			
45 A7	2c orange	6	
46 A8	3c on 1c rose	10	
47 A9	1c lilac & green	3	
48 "	2c " & brown	5	
49 "	3c " & carmine	6	
50 "	5c " & ochre	10	
51 "	8c " & blue	15	
52 "	10c " & orange	18	
53 "	50c " & black	35	
54 "	1d blue green & yel'w	1.60	
55 "	5d " " " blue	7.00	

OFFICIAL STAMPS.

Perf.

Surcharged **P.G.S.** in Black.

1890	Wmkd Crown and C. C.	
151	12c blue	1.75
	Wmkd Crown and C. A.	
152	2c rose	18
153	4c brown	25
154	6c violet	40
155	8c orange	50
156	10c slate	50
157	12c brown violet	2.50
158	24c green	1.25

Surcharged "Service" in Black.

1892		
159 A7	5c blue	50

POSTAL CARDS.

POST CARD
STRAITS SETTLEMENTS

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC1

1887-91		
201 PC1	1c green (15 $\frac{3}{4}$ mm. surcharge)	50
202 "	1c green, (punctuated surch'e)	1.00
203 "	1c green (14 $\frac{1}{2}$ mm. surcharge)	2.50

Stamp same Type as Current 1893 Adhesives.

204	1c green
205	1x1c "

1894

Without Coat of Arms.

206	1c green
207	1x1c green

OFFICIAL POSTAL CARDS.

1891		
251	black, white	25
252	" buff	7.50

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82 *Perf.*

(a) Surcharged



1	2c brown & black	
2	2c brown & red	
	Wmkd Crown and C. A.	
3	2c brown & red	15.00

(b) Surcharged **S** in black

4	2c brown	
	(c) Surcharged SELANGOR	

1881	Wmkd Crown and C. C.	
	Surcharge 16 to 16 $\frac{3}{4}$ mm. wide.	
5	2c brown	45

1882	Wmkd Crown and C. A.	
	Surcharge 16 to 17mm. wide.	
6	2c brown	40
7	2c rose	15

(d) Surcharged **SELANGOR**

8 2c rose 8

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½ mm. wide.

9 2c rose

(f) Surcharged **SELANGOR**

Surcharge 15½ to 17 mm. wide.

With period.

10 2c rose

Without period.

11 2c rose

Same Surcharge, but Vertically.

12 2c rose

(g) Surcharged *Selangor*

13 2c rose

(h) Surcharged **SELANGOR**

14 2c rose

(i) Surcharged Vertically **SELANGOR**

15 2c rose

(j) Surcharged Vertically **SELANGOR**

Surcharge 19 to 20¾ mm. wide.

16 2c rose

Similar Surcharge, but Diagonally.

17 2c rose

(k) Surcharged Vertically **SELANGOR**

18 2c rose



A1

1891

19 A1 2c on 24c green

"Selangor" in upright block caps, "Two" in italics, "CENTS" in thick Roman caps.

20 A1 2c on 24c green

"Selangor" in upright block caps, "Two" and "CENTS" in thick Roman caps.

21 A1 2c on 24c green

All in thick Roman caps.

22 A1 2c on 24c green
"Selangor" and "Two" in thick Roman caps; "Cents" in small Roman caps.

23 A1 2c on 24c green



A3

1892

24 A3 1c green

25 " 2c rose

26 " 5c blue

3 3

5 4

10 8

1894-95

27 A3 2c orange

28 A4 3c on 5c rose

6

15



A5

1895

29 A5 1c lilac & green 3

30 " 2c lilac & brown 5

31 " 3c lilac & carmine 6

32 " 5c lilac & ochre 10

33 " 8c lilac & blue 15

34 " 10c orange 18

35 " 50c lilac & greenish black 85

36 " 1d blue green & yellow green 1.60

37 " 5d blue green & blue 7.00

Sungei Ujong.



A1

1876

Perf.

Wmkd Elephant's Head.

1 A1 ½a blue & black

Stamps of the Straits Settlements Sur-
charged in Black.

1878

Perf.

Wmkd Crown and C. C.

(a) Surcharged



2 2c brown

1881-83

(b) Surcharged

S.U.

3 2c brown

(c) Surcharged

SUNGEI
UJONG

4 2c brown

5 4c rose

Wmkd Crown & C. A.

(d) Surcharged

S.U.

6 2c brown

7 4c rose

8 2c rose

9 4c brown

10 8c orange

(e) Surcharged

SU

11 2c brown

12 2c rose

13 8c orange

2.00

(f) Surcharged

SUNGEI
UJONG

14 2c brown

15 2c rose

16 4c brown

17 8c orange

18 10c slate

2.00

(g) Surcharged

SUNGEI
UJONG.

19 2c brown

(h) Surcharged

SUNGEI
UJONG

Without period.

20 2c rose 18

With period.

21 2c rose 60

(i) Surcharged

Sungei
Ujong

22 2c rose 50

(j) Surcharged

SUNGEI
UJONG

23 2c rose 1.00

(k) Surcharged

SUNGEI
UJONG

24 2c rose 25

(l) Surcharged

SUNGEI
UJONG

25 2c rose 50

Same with long "J."

26 2c rose 75



A2

27 A2 2c on 24c green

Same, "TWO" in thick Roman,
"CENTS" in small Roman Caps.

28 A2 2c on 24c green

Same, "TWO" and "CENTS" in
thick Roman.

29 A2 2c on 24c green

Same, "TWO" in Italics,
"CENTS" in thick Roman.

30 A2 2c on 24c green



A3



A4

1892			
31 A3	2c rose	5	4
32 "	5c blue	10	
1894			
33 A4	1c on 5c green	10	
34 A3	2c yellow	5	
35 A4	3c on 5c rose	15	

SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



1868	A1		
1 A1	1c black	20	
2 "	5c green	10	
3 "	20c blue	5	
4 "	40c red	30	

SURINAM, S. A.

100 CENTS=1 GULDEN.



A1



A2

1873

Bluish Wove Paper.

Perf. 14.

1 A1	2½c rose		
2 "	3c green		
3 "	5c violet		
4 "	10c stone		
5 "	25c blue		
6 "	50c orange		

White Wove Paper.

Perf. 11½x12, 12½x12, 12½x13, 14.

7 A1	2½c rose	8	8
8 "	3c green	25	
9 "	5c violet	12	8
10 "	10c stone	15	6
11 "	25c blue	30	10
12 "	50c orange	50	30
13 "	2g 50c green & orange	2.50	2.50

1883-89

Perf. 11½, 12½, 12x12½, 13x13½.

14 A1	1c lilac	10	10
15 "	2c yellow	6	6
16 "	12½c blue	30	10

17 A1	15c gray	30	15
18 "	20c green	35	20
19 "	30c brown	50	50
20 "	40c lilac	50	50
21 "	1g gray and brown	1.00	1.00

1891	<i>Perf. 12½.</i>		
22 A2	1c lilac	2	3
23 "	3c green	3	3
24 "	5c blue	5	3



A3



A4

1892	<i>Perf. 10.</i>		
25 A3	2½c black & orange	8	8
26 "	2½c " "		
	variety	25	25

Perf. 14.

27 A4	2½c on 50c orange		3.50
	<i>Perf. 12½x12.</i>		
28 A4	2½c on 50c orange	25.00	1.25



A5

1893	<i>Perf. 12½.</i>		
29 A2	2c brown	2	2
30 "	2½c carmine	3	3
31 A5	10c olive	10	10
32 "	12½c violet	12	12
33 "	15c gray	15	15
34 "	20c green	18	18
35 "	25c ultramarine	20	20
36 "	30c brown	25	25

UNPAID LETTER STAMPS.



U1

U2

U3



U4 U5 U6

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. 12½ and 12x12½.

Figures of Value in Black.

101	U1	2½c	lilac, type I.	25
102	"	2½c	" " II.	35
103	"	2½c	" " III.	8
104	U2	5c	" " I.	50
105	"	5c	" " II.	15
106	"	5c	" " III.	15
107	U3	10c	" " I.	40
108	"	10c	" " II.	1.50
109	"	10c	" " III.	40
110	"	10c	" " IV.	2.50
111	U4	20c	" " I.	75
112	"	20c	" " II.	30
113	"	20c	" " III.	30
114	U5	25c	" " I.	40
115	"	25c	" " II.	5.00
116	"	25c	" " III.	30
117	"	25c	" " IV.	3.00
118	U4	30c	" " I.	1.00
119	"	30c	" " II.	3.00
120	"	30c	" " III.	40
121	U6	40c	" " I.	60
122	"	40c	" " II.	5.00
123	"	40c	" " III.	50
124	"	40c	" " IV.	3.00
125	U3	50c	" " I.	60
126	"	50c	" " II.	1.00
127	"	50c	" " III.	60



U7

1892-95

Perf.

128	U7	2½c	lilac, type I.	3
129	"	2½c	" " II.	5
130	"	2½c	" " III.	3
131	"	5c	" " I.	5
132	"	5c	" " II.	8
133	"	5c	" " III.	5
134	"	10c	" " I.	10
135	"	10c	" " II.	15
136	"	10c	" " III.	10
137	"	20c	" " I.	
138	"	20c	" " II.	
139	"	20c	" " III.	20
140	"	25c	" " I.	
141	"	25c	" " II.	
142	"	25c	" " III.	25
143	"	50c	" " I.	
144	"	50c	" " II.	
145	"	50c	" " III.	50

POSTAL CARDS.



PC1

1876-77

201	PC1	15c	gray	50
202	"	12½c	yellow	50
203	"		carmine	12



PC2

1877 Black Surcharge.

204	PC2	12½c	on 15c gray	
205	"	7½c	on 12½c yellow	50
206	"	7½c	on 15c gray	50

Blue Surcharge.

207	PC2	7½c	on 12½c yellow	1.25
208	"	7½c	on 15c gray	1.25

ALGEMEENE POSTVEREENIGING.
 (Union postale universelle.)

BRIEFKAART met betaald antwoord uit **SURINAM.**
 (Carte postale avec réponse payée de la colonie de Surinam.)


PC3

 1888
 209 PC3 5x5c violet, blue 25


BRIEFKAART

(1888/89)


 1889
 210 PC4 2½c carmine, rose 15
 211 " 2½x2½c " " 20

PC4

BRIEFKAART uit de Kolonie **SURINAM.**

(Carte postale de la colonie de Surinam.)

ALGEMEENE POSTVEREENIGING (UNION POSTALE UNIVERSELLE)

Suriname, 1889



PC5

 212 PC5 5c violet, blue 15
 213 " 5x5c " " 20

Same Type as PC2.

 214 PC2 7½c on 15c gray,
 violet surcharge 35

 1893
 Types same as PC4 and PC5
 but Stamp with Figure of
 Value in Centre.

 215 PC4 2½c carmine, rose 4
 216 PC5 5c blue, blue 6
 217 PC4 2½x2½c carmine, rose 6
 218 PC5 5x5c blue, blue 12

SWAZIELAND, AF.


A1

1889-90 *Perf.*
Black Surcharge.

1 A1	½p gray	25
2 "	1p rose	15
3 "	2p olive green	25
4 "	6p blue	50
5 "	1sh green	85
6 "	2sh 6p yellow	5.00
7 "	5sh steel blue	10.00
8 "	10sh brown	15.00

1893 **Red Surcharge.**

9 A1	½p gray	15
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SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855 *Perf. 14.*

1 A1	3s green	25.00	10.00
2 "	4s blue	5.00	8
3 "	6s gray	15.00	2.50
4 "	8s orange	12.00	1.50
5 "	24s bright red	25.00	9.00



A2



A3



A4

1858

6 A2	5ö green	10	3
7 "	9ö lilac	60	30
8 "	12ö blue	20	1
9 "	24ö yellow	40	3
10 "	30ö brown	50	4
11 "	50ö lake	75	12

1865-66

12 A3	3ö brown	6	2
13 A4	17ö mauve	50	25
14 "	17ö gray lilac	3.00	1.25
15 "	20ö vermilion	50	4



A5



A6



A7

1872-78

Perf. 13 and 14.

16	A5	3ö brown	4	1
17	"	4ö gray	8	1
18	"	5ö green	5	1
19	"	6ö lilac	10	1
20	"	6ö gray	2.50	10
21	"	12ö blue	10	1
22	"	20ö vermilion	18	1
23	"	20ö " (Tretio)	45.00	
24	"	24ö orange	25	2
25	"	30ö brown	25	1
26	"	50ö rose	40	1
27	A6	1rd blue & brown	1.00	10
28	"	1kr " "	75	3

1885

Perf. 13.

29	A7	10ö carmine	15	2
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Same with Posthorn on Back.

1886-91

30	A5	2ö vermilion	4	3
31	"	3ö brown	4	3
32	"	4ö gray	4	1
33	"	5ö green	4	1
34	"	6ö lilac	8	5
35	A7	10ö carmine	8	1
36	A5	20ö vermilion	15	1
37	"	30ö brown	25	1
38	"	50ö rose	35	
39	A6	1kr blue & brown	50	



A8



A9



A10

1889

Blue Surcharge.

40	A8	10ö on 12ö blue	6	4
41	"	10ö on 24ö orange	8	8

Wmkd a Crown.

1891-92

42	A9	1 ö blue & brown	2	1
43	"	2 ö yellow & blue	2	1
44	"	3 ö yellow & brown	3	2
45	"	4 ö blue & red	3	1
46	A10	5 ö deep green	3	1
47	"	10 ö carmine	6	1
48	"	20 ö sky blue	12	1
49	"	30 ö brown	15	1
50	"	50 ö gray	25	2

STAMPS FOR THE CITY OF STOCKHOLM.



A1

1855-62

Perf. 14.

101	A1	black	1.00	75
102	"	brown	1.25	1.00

UNPAID LETTER STAMPS.



U1

1874

Perf. 13 and 14.

151	U1	1 ö black	3	2
152	"	3 ö rose	3	2
153	"	5 ö brown	5	3
154	"	6 ö yellow	3	3
155	"	12 ö red	3	3
156	"	20 ö blue	5	3
157	"	24 ö mauve	8	8
158	"	24 ö gray	8	8
159	"	30 ö green	3	2
160	"	50 ö brown	5	4
161	"	1kr blue & brown	8	5

OFFICIAL STAMPS.



O1

1871-84

Perf. 13 and 13½x14.

176	O1	3 ö brown	3	3
177	"	4 ö gray	4	3
178	"	5 ö green	5	3
179	"	6 ö lilac	5	4
180	"	6 ö gray	30	18
181	"	10 ö carmine	6	1
182	"	12 ö blue	10	2
183	"	20 ö vermilion	12	2
184	"	24 ö yellow	18	3
185	"	30 ö brown	18	2
186	"	50 ö rose	50	3
187	"	1kr blue & brown	50	2



O2

1889	Blue Surcharge.			
188 O2	10 ö on 12 ö blue	8	8	
189 "	10 ö on 24 ö orange	12	12	
1891-93				
190 O1	2 ö vermilion	3	3	
191 "	20 ö blue	10	2	
192 "	50 ö pale gray	25		

ENVELOPES.



E1

E2

White Wove Paper.

1872-85				
201 E1	12 ö blue	1.25	50	
202 "	12 ö ultramarine	50	15	
203 "	10 ö carmine	8	5	
1890-92				
204 E2	10 ö on 12 ö ultramarine, blue surcharge	12		
205 E1	2 ö orange	3		
	White Laid Paper.			
206 E1	4 ö gray	4		
	Bluish Laid Paper.			
207 E1	5 ö dark green	5		
208 "	10 ö carmine	7		

POSTAL CARDS.



1872-73	PC1			
301 PC1	12 ö blue and lilac, white	1.00	50	
302 "	6 ö lilac, white	40	6	
303 "	10 ö carmine and lilac, white	60	25	

304 PC1	6x6 ö lilac, white	50	6
305 "	10x10 ö carmine, white	60	30



1879-83	PC2			
306 PC2	10 ö carmine, white	12	4	
307 "	15 ö green, white	20	12	
308 "	10x10 ö carmine, white	20		
309 "	15x15 ö green, white	30		



PC3

1883-84				
310 PC3	5 ö green, white	6		
311 "	5x5 ö green, white	12		
312 "	6 ö mauve, white	25		
313 "	6 ö lilac, white	12		
314 "	6x6 ö lilac, white	40		



PC4

1885	Blue Surcharge.			
315 PC4	5 ö on 6 ö lilac, white	20		
316 "	5x5 ö on 6x6 ö lilac, white	30		

1889

Type similar to PC3, Second Line on first Card reads "Med betalt svar."

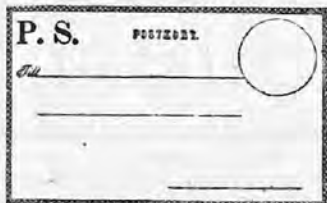
317 PC3	5x5 ö green, white			
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PC5

- 318 PC5 10 ö carmine, *white* 8
 319 " 10x10 ö carmine, *white* 15
 320 " 15x15 ö green, *white* 20

OFFICIAL POSTAL CARDS.



OP1

- 1874 Size 138x72 mm.
 351 OP1 black, *white* 15
 352 " " *bluish* 15
 1882 Size 126x76 mm.
 353 OP1 black, *white* 15

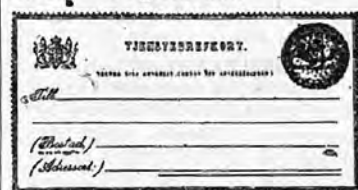


OP2

- 1874-82
 354 OP2 6 ö light brown, *white* 50
 355 " 6 ö lilac 25
 356 " 10 ö red, *white* 40



OP3

1885
357 OP3 5 ö green *white* 5

OP4

Blue Surcharge.

- 358 OP4 5 ö on 6 ö light brown, *white* 1.00
 359 " 5 ö on 6 ö lilac, *white* 15

RAILROAD CARDS



OP5

- 1887
 401 OP5 ultramarine, *white*
 Similar, but Inscription in Circle reads: "Halmstad-nassjö Jernvägär".
 402 OP5 ultramarine, *white* 25 15

LETTER CARDS.

Opportunities for purchase of the above.



LC1

- 1889
 Instructions in Upper Margin.
 501 LC1 5 ö green, *gray* 5
 502 " 10 ö carmine " 7

1891
Instructions in Upper and Side
Margins.

503 LC1 5 ö green, gray 4
504 " 10 ö carmine " 7

SWITZERLAND, E.

100 RAPPEL OR CENTIMES=1 FRANC.
CANTONAL ADMINISTRATION.

Basle.



A1

1845
1 A1 2½gr black, crimson
& blue 40.00 35.00

Geneva.



1848
2 A2 10c green 250.00 150.00
3 " 5c " (half) 30.00



A3

1845-47
4 A3 5c green 20.00 7.50
5 A4 5c yellow green 12.00 8.00
6 " 5c dark green 20.00 10.00

ENVELOPE.

1846
7 A5 5c green 5.00

Zurich.



A6

1843 Vertical Lines.
8 A6 4r black 200.00 115.00
9 " 6r " 20.00 12.00

Horizontal Lines.

10 A6 4r black 200.00 135.00
11 " 6r " 25.00 10.00

Five Varieties of each Value.
FEDERAL ADMINISTRATION.



A7

1849-50
12 A7 4c red & black 200.00 135.00
13 " 5c " " 25.00 10.00
14 A8 2½gr " " 50.00 25.00



A8



A9



A10



A11

With Frame around Cross.

15 A9 2½gr red & black 15.00 5.00
16 A10 2½gr " " 15.00 5.00

Without Frame around Cross.

17 A9 2½gr red & black 20.00 10.00
18 A10 2½gr " " 85.00

Forty Varieties of each Value.

19 A11 5c red & black 50.00 16.50

NOTE.—Of the above, type A7 was usually assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of Geneva and Zurich.



A12

With Frame around Cross.

1850
20 A12 5r blue 7.50 3.00
21 " 10r yellow 30.00

Without Frame around Cross.

22 A12 5r blue 7.50 1.50
23 " 10r yellow 2.50 20
24 " 10r orange 5.00 25

Forty Varieties of each.

With Frame around Cross			
25 A12	5r blue	6.00	1.50
Without Frame around Cross.			
1852			
26 A12	5r blue	4.00	25
27 "	15r red (small 15)	30.00	1.50
28 "	15r red (large 15)	2.50	25
29 "	15c red	50.00	1.50

Forty Varieties of the 5r and ten each of the 15c and 15r.



A13



A14

With Silk Threads of various Colors.

1854-62			
30 A13	2r gray	1.25	1.00
31 "	5r red brown	3.00	1.00
32 "	5r brown	1.00	5
33 "	10r blue	1.00	5
34 "	15r rose	1.25	5
35 "	20r orange	1.50	12
36 "	40r green	1.50	15
37 "	1fr lavender	3.00	1.25

White Wove Paper.

1862-63 Perf. 11½.			
38 A14	2c gray	8	2
39 "	3c black	15	12
40 "	5c brown	5	2
41 "	10c blue	15	2
42 "	20c yellow	10	3
43 "	30c vermilion	60	10
44 "	40c green	60	15
45 "	60c bronze	1.25	50
45a "	1fr bronze	1.50	75
46 "	1fr gold	12	8

1867-78			
47 A14	2c brown	75	1.00
48 "	2c bistre	6	1
49 "	10c rose	4	1
50 "	15c lemon	20	10
51 "	25c green	8	1
52 "	30c blue	35	4
53 "	40c gray		5
54 "	50c violet	15	3

Paper with fragments of Blue and Red Silk Threads.

1881			
55 A14	2c bistre	2	1
56 "	5c brown	3	2

57 A14	10c rose	3	1
58 "	15c yellow	4	3
59 "	20c orange	3	2
60 "	25c green	3	1
61 "	40c gray	5	4
62 "	50c violet	5	4
63 "	1fr gold	8	6



A15



A16

1882			
64 A15	2c brown	2	1
65 "	3c gray	5	5
66 "	5c claret	3	1
67 "	10c rose	5	1
68 "	12c blue	6	3
69 "	15c yellow	25	5

Without Silk Threads.

70 A15	2c brown	75	50
71 "	5c claret	60	25
72 "	10c rose	1.00	35
73 "	12c blue	1.00	75
74 "	15c yellow	2.00	1.00

Perf. 11½, 12, 11x11½, 11½x12.

75 A16	20c orange	8	1
76 "	25c green	10	1
77 "	40c gray	15	2
78 "	50c blue	20	2
79 "	1fr lake	35	2

1888 Perf. 9½.

80 A16	20c orange	35	15
81 "	25c green	30	8
82 "	40c gray	75	35
83 "	50c blue	75	35
84 "	1fr lake	1.50	35

Paper with Silk Threads.

1889 Perf. 11½.			
85 A15	15c violet	6	2

Without Silk Threads.

1890-92 Perf. 11½, 11x11½, 12.			
86 A16	30c red brown	12	3
87 "	3fr yellow brown	1.10	10

UNPAID LETTER STAMPS.



U1



U2

1878		<i>Perf. 11½.</i>	
101	U1	1c blue	3 3
102	U2	2c "	5 4
103	"	3c "	6 5
104	"	5c "	8 4
105	"	10c "	15 4
106	"	20c "	18 4
107	"	50c "	50 8
108	"	100c "	2.00 15
109	"	500c "	3.00 20

1888
Paper with Silk Threads.

110	U2	10c blue	50	25
111	"	20c "	50	25
112	"	50c "	1.25	50
113	"	100c "	4.00	75
114	"	500c "	6.00	40
115	"	5c green & carmine	40	40
116	"	10c "	50	20
117	"	20c "	75	20
118	"	50c "	2.00	75
119	"	100c "	6.00	2.00
120	"	500c "	6.00	1.50

1884-90

121	U2	3c yellow green & car	4	3
122	"	5c "	4	3
123	"	10c "	6	3
124	"	20c "	10	3
125	"	50c "	20	3
126	"	100c "	40	4
127	"	500c "	1.75	5

ENVELOPES.



E1

1867-68

151	E1	5c brown	5	5
152	"	10c rose	6	2
153	"	25c green	10	4
154	"	30c blue	50	30

WRAPPERS.



W1

1871-74			
176	W1	2c rose	40
177	"	5c "	50



W2

178	W2	2c rose	30
179	"	5c "	75
180	"	2c brown	6
181	"	5c "	15
1875-83			
182	W2	2c brown, quadrille	6
183	"	5c "	15
184	"	2c black	3
185	"	5c carmine	8

POSTAL CARDS.



1870	PC1		
251	PC1	5c vermilion white	50
252	"	5c rose, white	50



1873-74	PC2		
253	PC2	5c rose, white	50
254	"	5c brown, white	50
255	"	5c red brown, white	35



PC3
With "in-à-a" before Third
1874 Line.

256	PC2	5c brown, white	50
257	"	10c vermilion "	50
258	PC3	5x5c brown "	75

Without "in-à-a" before
 1875 Third Line.
 259 PC2 5c brown, *white* 1.00 8
 260 " 10c vermilion " 75 40



Carte-correspondance.

Adress. - Indirizzo.



PC4

261 PC4 5c brown, *white* 30 5
 262 " 10c vermilion " 50 30



Postkarte.

Carte postale. - Cartolina postale.



PC5

1879
 263 PC5 5c black 10 2

avec réponse payée. - Mit beizahlter Antwort. - Con risposta pagata.



Postkarte.

Carte postale. - Cartolina postale.



PC6

1879-83
 264 PC6 5x5c black (reply on
 4th face) 40
 265 " 5x5c black (reply on
 3d face) 30

- Carte postale. -

Volla postale svizzera. - Wollpostkarte. - Valina postale svizzera.



SUISSE SCHWEIZ SVIZZERA.



PC7

266 PC7 10c carmine 15 2

Mit beizahlter Antwort.

avec réponse payée. - Carte postale. - Con risposta pagata.

Carta postale svizzera. - Wollpostkarte. - Valina postale svizzera.



SUISSE SCHWEIZ SVIZZERA.



PC8

267 PC8 10x10c carmine (reply
 on 4th face) 40
 268 " 10x10c carmine, (reply
 on 3d face) 40

Same, with additional Instructions
 in French, German and
 Italian at the Sides.

1888

269 PC5 5c black 8 2
 270 PC6 5x5c " 15 2
 271 PC7 10c carmine 20 2
 272 PC8 10x10c " 20

Same, with Date and Number
 in Lower Left Corner.

1890

273 PC5 5c black 8
 274 PC6 5x5c " 15
 275 PC7 10c carmine 20
 276 PC8 10x10c " 20

Same, Stamp re-engraved,
 Cross in Shield smaller.

1892

277 PC5 5c black 4
 278 PC6 5x5c " 6
 279 PC7 10c carmine 6
 280 PC8 10x10c " 12



PC9

1893
 281 PC9 5c rose & steel blue 2.50
 282 " 5c rose & emerald
 green, *white*



A3

Imperf.

A4

1882				
1	A1	25c on 35c yellow	10.00	10.00
2	A4	25c on 1fr bronze green, straw	12.00	15.00
1884		<i>Perf. 14½x13½.</i>		
3	A2	5c on 20c red, green	8.00	10.00
4	A3	10c on 20c "	8.00	10.00



A5

Black Surcharge.

Imperf.

1893				
5	A5	1c blue		
6	"	2c brown, buff		
7	"	4c green, green		
8	"	4c claret, lavender		
9	"	35c orange		
10	"	75c carmine, rose		
		<i>Perf. 14x13½.</i>		
11	A5	1c blue	25.00	
12	"	2c brown, buff	25.00	
13	"	4c claret, lavender	25.00	
14	"	5c green, greenish	25	
15	"	10c lavender	30	
16	"	15c blue	25	
17	"	20c red, green	1.00	
18	"	25c yellow	25.00	
19	"	25c rose	35	
20	"	35c orange	35.00	
21	"	75c carmine, rose	1.00	
22	"	1fr bronze green, straw	1.50	
23	A6	1c blue	25.00	
24	"	2c brown, buff	25.00	
25	"	4c claret, lavender	25.00	
26	"	5c green, greenish	4.00	
27	"	10c lavender	4.00	
28	"	15c blue	10	
29	"	20c red, green	35	
30	"	25c yellow	25.00	
31	"	25c rose	20	
32	"	35c orange	30.00	
33	"	75c carmine, rose	40	
34	"	1fr bronze green, straw	50	

UNPAID LETTER STAMPS.



U1

Imperf.

U2

1893				
51	U1	1c black	4.00	
52	"	2c "	5.00	
53	"	3c "	6.00	
54	"	4c "	6.00	
55	"	5c "	6.00	
56	"	10c "	6.00	
57	"	15c "	5.00	
58	"	20c "	7.00	
59	"	30c "	6.00	
60	"	40c "	6.00	
61	"	60c "	6.00	
62	"	1fr brown	6.00	
63	"	2fr "	7.00	
64	U2	1c black	6.00	
65	"	2c "	5.00	
66	"	3c "	4.00	
67	"	4c "	4.00	
68	"	5c "	4.00	
69	"	10c "	4.00	
70	"	15c "	4.00	
71	"	20c "	1.00	
72	"	30c "	4.00	
73	"	40c "	4.00	
74	"	60c "	5.00	
75	"	1fr brown	5.00	
76	"	2fr "	6.00	

POSTAL CARDS.



1884				
		<i>PC1</i>		
		Surcharged TAHITI in space for Stamp.		
		10c		
101	PC1	10c black, white		
1893				
		Stamp same Type as Adhesives of Same Date.		
102	A5	10c black, lavender	75	
103	A6	10c black, lavender	75	

LETTER CARDS.

1893

Stamp same Type as Adhesives
of Same Date.

151 A5	25c black, rose	1.00
152 A6	25c black, rose	1.00

TASMANIA, O.

12 PENCE = 1 SHILLING.



A1

1853			
1 A1	1p blue	16.00	
2 A2	4p orange	20.00	4.50
	Cut to shape		1.00
3 "	4p yellow	18.00	4.50
	Cut to shape		1.00
	Laid Paper.		
4 A2	4p orange	100.00	
	24 varieties of each.		



A2



A3

	Wove Paper.		
1855	Wmkd Star.		
5 A3	1p red	7.50	
6 "	2p dark green	2.25	
7 "	4p dark blue	10.00	60
1856-57	Unwmkd.		
8 A3	1p red	8.75	
9 "	2p emerald green	6.00	
10 "	4p blue	20.00	1.25
	Pelure Paper.		
11 A3	1p brown red	7.50	
	Wmkd Double Lined Numerals.		
12 A3	1p carmine	60	25
13 "	1p red	1.85	60
14 "	2p yellow green	10.00	85
15 "	2p dark green	2.50	50
16 "	4p blue	1.25	18
17 "	4p dark blue	1.50	25
1858			
18 A4	6p red violet	3.00	18
19 "	6p gray	5.00	1.25
20 "	1sh vermilion	3.75	75
	Pen cancellation		28



A4

1864

21 A3	1p carmine	11.50	20.00
	Pen cancellation		2.80
22 "	4p blue		7.00
23 A4	6p gray		
24 "	1sh vermilion		
	Perf. 10.		
25 A3	1p carmine	1.00	35
	Pen cancellation		8
26 "	1p red		60
	Pen cancellation		17
26a "	2p yellow green	8.75	3.25
26b "	2p dark green		
27 "	4p blue		1.25
28 A4	6p lilac		90
29 "	6p red violet	3.75	1.50
30 "	6p gray	3.00	35
31 "	1sh vermilion	2.50	1.25

1864

Perf. 11½, 12, 13 and compound.

32 A3	1p carmine	1.15	35
	Pen cancellation		8
32a "	1p red		
33 "	1p carmine (water- marked 2)		10.00
34 "	2p yellow green	10.00	3.50
35 "	2p dark green	15.00	7.00
36 "	4p blue	2.50	25
37 A4	6p lilac	1.50	18
	Pen cancellation		12
38 "	6p red violet	1.50	25
	Pen cancellation		12
39 "	6p gray	3.00	25
40 "	1sh vermilion	1.25	25
	Pen cancellation		12

1867

41 A3	1p carmine	7.50	3.00
42 "	2p dark green		
43 "	4p blue		12.00
44 A4	6p gray		

Perf. by Oblique Parallel Cuts.

45 A3	1p carmine	10.00	
	Pen cancellation		3.00
46 "	2p yellow green		
47 "	2p dark green		
48 "	4p blue		12.50
49 A4	6p gray		
49a "	1sh vermilion		
1868	Perce en Scie.		
50 A3	1p carmine	10.00	10.00
51 "	2p yellow green		
52 "	4p blue		12.50



A5

1870-71	Perf. 11½.		
	Wmkd Single Lined "2."		
53 A5	2p green	1.85	50
	Pen cancellation		28



A6

Wmkd Single Lined "4."

54	A5	1p red	5.00	3.75
		Pen cancellation		⁸⁰
55	"	4p blue	15.00	12.50

Wmkd Slanting "10."

56	A5	1p red	5.00	2.50
		Pen cancellation		⁵⁰
57	"	10p black	50	50

Wmkd TAS (type S1).

1871-76 Perf. 11½.				
58	A5	1p rose	25	6
59	"	1p vermilion	15.00	7.50
60	"	2p green	1.50	12
61	"	2p yellow green	6.00	1.25
		Pen cancellation		⁵⁰
62	"	3p brown	2.00	50
63	"	3p red brown	50	12
64	"	3p violet brown	5.00	50
65	"	4p yellow	75	20
66	"	4p brown yellow	2.50	1.75
67	"	9p blue	40	40
68	"	5sh violet	5.00	1.00

Wmkd TAS (type S2).**Perf. 14.**

1878 Glazed Paper.				
69	A5	1p carmine	5	1
70	"	2p green	10	1
71	"	8p violet brown	35	25

1880-85**Perf. 11½ and 12.**

72	A5	3p red brown	1.00	50
73	"	4p yellow	35	12
74	"	5sh mauve	2.50	75

Wmkd Slanting "10."**Perf. 12.**

1880				
75	A5	10p black	50	50

Wmkd TAS (type S2).**Perf. 14.**

76	A6	½p on 1p carmine	12	15
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1889-91 Perf. 11½ and 12.

77	A5	½p orange	25	12
78	"	1p vermilion	2.50	60
79	"	1p carmine	2.50	60

Wmkd TAS (type S1).

80	A5	½p orange brown	7.50	1.25
80a	"	½p orange		
81	"	1p carmine	1.00	60
82	"	4p olive yellow	60	60



A7

Wmkd TAS (type S2).**Perf. 11½.**

Surcharge 14mm. high.				
83	A7	2½p on 9p deep blue	2.50	60
84	"	2½p on 9p light blue	25	25

Perf. 12.

Surcharge 15mm. high.				
85	A7	2½p on 9p light blue	25	25



A8



A9

1892 Perf. 14.				
86	A8	½p orange & mauve	3	2
87	A9	2½p reddish mauve	10	2
88	A8	5p pale blue & brown	20	10
89	"	6p purple & black	25	10
90	"	1sh rose & green	50	20
91	"	2sh 6p blue & brown	1.25	
92	"	10sh purple & brown	4.00	

1895**Wmkd Tas (type S2).**

93	A5	9p light blue	40	
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REVENUES USED FOR POSTAGE.

R1



R2

1882 Wmkd Large Numeral 1.

201	R1	3p yellow green	6.00	
202	R2	2sh 6p carmine	6.00	
203	"	5sh brown		
204	"	10sh salmon		

Perf. 11½.

205	R1	3p yellow green	3.75	
206	R2	2sh 6p carmine	1.85	
207	"	5sh brown	5.00	
208	"	5sh olive	3.75	
209	"	10sh salmon	5.00	



R3

Wmkd TAS (type 82).
Perf. 14.

210	R3	1p slate	4
211	"	3p brown	12
212	"	6p lilac	4
213	"	1sh red	25

ENVELOPES.



E1



E2

1883-91

251	E1	1p red, white laid	8
252	"	1p " blue	8
253	"	1p " buff	8
254	E2	2p green	12



E3

1891-94

255	E3	1/2p red	5
256	"	1/2p orange	
257	"	1/2x1/2p red & red	25
258	E1xE3	1/2x1p " "	25
259	"	1/2x1p orange & carmine	
260	"	1/2x1/2x1p orange & carmine	
261	"	1/2x1x1p orange & carmine	
262	E2xE3	1/2x2p red & green	40
263	E1	1x1p red & red	25
264	E2	2x2p green	

Most of these exist on paper of various colors.

REGISTRATION ENVELOPES.



RE1



RE2

1883-92			
301	RE1	4p blue	25
302	RE2	blue	25

WRAPPERS.

Stamp same Type as Envelopes of same Date.

1891

351	E3	1/2p red	5
352	E1	1p red	8

Nos. 351 and 352 exist on paper of various colors.



1892 W1

353	W1	2p red	
354	"	3p red	
355	"	6p red	

1894

Same Type as Envelopes.

356	E3	1/2p orange	
357	E1	1p carmine	
358	E2	2p green	

POSTAL CARDS.



1885		PC1	
401	PC1	rose	20
402	"	" white	8
403	"	" bluish white	10



PC2

1882
404 PC2 1p rose 60 75

POST CARD
TASMANIA

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC3

London Print, clear Impression.

1888 Size 120½ x 74mm.

405 PC3 1p carmine, white 12 8

1884-88

Local Print, rough Impression.

406 PC3 1p maroon, white 12.50

407 " 1p rose "

408 " 1p claret "

409 " 1p vermilion "

411 " 1p chestnut brown

London print.

1889 Size 122 x 75mm.

410 PC3 1p carmine, white 8 6

Cards Nos. 404 & 411. with additional ½p stamp (type E3) below the 1penny stamp.

1892

412 PC3 1x½p carmine & vermilion, white 1.50 2.00

413 PC2 1x½p rose & vermilion

UNION POSTALE UNIVERSELLE
TASMANIA

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC4

414 PC4 1½p brown 10

415 " 1½x1½p " 18

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

Perf.

1891
1 A1 10c carmine 2.50

TIMOR, O.

1000 REIS=1 MILREIS.



A1

A2

1888 Perf. 12½ and 13.

1 A1	5r black	5	15
2 "	10r green	60	1.00
3 "	20r red	1.00	1.00
4 "	25r violet	8	35
5 "	40r yellow	15	35
5a "	50r green	3.00	
6 "	50r blue	12	60
7 "	80r slate	20	50
8 "	100r violet	20	60
9 "	200r orange	40	1.00
10 "	300r brown	50	1.25
10a "	10r green (surcharged on Mozambique stamp)	50	

1887

11 A2	5r black	3	10
12 "	10r green	4	15
13 "	20r red	6	20
14 "	25r violet	8	30
15 "	40r chocolate	12	25
16 "	50r blue	15	40
17 "	80r gray	25	40
18 "	100r red brown	30	60
19 "	200r lilac	50	75
20 "	300r orange	75	1.00



A3

A4

1894

21 A3	5r yellow	2	
22 "	10r reddish violet	4	
23 "	15r chocolate	5	
24 "	20r lavender	6	
25 "	25r green	6	
26 "	50r light blue	12	
27 "	75r rose	15	
28 "	80r light green	18	
29 "	100r brown, buff	20	
30 "	150r carmine, rose	30	
31 "	200r dark blue, light blue	40	
32 "	300r dark blue, buff	60	

1895			
33 A4	1a on 5r black	3	
34 "	2a on 10r green	4	
35 "	3a on 20r red	6	
36 "	4a on 25r violet	8	
37 "	6a on 40r chocolate	12	
38 "	8a on 50r blue	15	
39 "	13a on 80r gray	20	
40 "	16a on 100r red brown	25	
41 "	31a on 200r lilac	50	
42 "	47a on 300r orange	75	

NEWSPAPER STAMPS.



1892	N1		
	<i>Perf. 12½ and 13.</i>		
	Surcharged "TIMOR."		
101 N1	2½r on 20r red	15	15
102 "	2½r on 40r chocolate	15	15
103 "	2½r on 80r gray	15	15



N2



N3

1893-95			
104 N2	2½r brown	2	
105 N3	½a on 2½r brown	2	

POSTAL CARDS.



PC1

1892			
	Stamp Surcharged "TIMOR."		
201 PC1	30x30r on 300x300r lilac & red, white	50	

TOBAGO, W. I.
12 PENCE=1 SHILLING.

A1

A2

A3

1879-80 *Perf. 14.*

Wmkd Crown and C. C.

1 A1	1p carmine	1.25	1.25
2 "	3p blue	2.50	2.00
3 "	6p orange	3.00	2.50
4 "	1sh green	6.00	6.00
5 "	1p on half of 6p orange		40.00

1880

6 A2	½p brown violet	75	75
7 "	1p brown	1.25	1.25
8 "	4p green	2.50	1.50
9 "	6p bistre brown	17.50	17.50
10 "	1sh ochre	5.00	5.00
11 A3	2½p on 6p brown	60	60

1883

Wmkd Crown and C. A.

12 A2	½p violet	50	50
13 "	1p brown	50	50
14 "	2½p blue	10	10
15 "	4p green	5.00	3.50
16 "	6p bistre brown	75.00	

1884-94

17 A2	½p green	3	3
18 "	1p rose	5	5
19 "	4p gray	18	18
20 "	6p orange	25	25
21 "	1sh ochre	50	50



A4

A5

A6

1886-92

22 A4	½p on 2½p blue	35	50
23 "	½p on 4p gray	2.00	
24 "	½p on 6p bistre brown	40	60
25 "	½p on 6p orange	7.50	10.00
26 A5	1p on 2½p blue	1.00	1.50
27 A6	2½p on 4p gray	1.00	1.50

The 5 shillings and 1 pound stamps given in other catalogues were never available for postage.

REGISTRATION ENVELOPE.



RE1

1892
101 RE1 2p blue 15

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
TOBAGO (TABAGO)

POST CARD

(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC1

1882-83
151 PC1 1½p brown 30
152 " 1½x1½p " 40

UNION POSTALE UNIVERSELLE
TOBAGO (TABAGO)

POST CARD

(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC2

1892
153 PC2 ½p on 1½p brown 3.00
154 " 1p on 1½p " 3.00

POST CARD
TOBAGO

(THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE)



PC3

155 PC3 ½p green 4
156 " 1p carmine 6
157 " ½p x ½p green 6
158 " 1x1p carmine 12

TONGA, O.

12 PENCE = 1 SHILLING.



A1

1886-92 Perf. 12½.

Wmkd N. Z. and Star.

1	A1	1p rose	12	4
2	"	2p purple	20	6
3	"	6p blue	1.00	12
4	"	6p orange yellow	75	75
5	"	1sh green	2.00	30



A2



A3

1892 Black Surcharge.

6	A2	4p on 1p rose	50
7	"	8p on 2p purple	75
8	A3	1p rose	30
9	"	2p purple	45



A4



A5

10	A4	1p red	15
11	A5	2p olive brown	25
12	A4	4p red brown	35
13	A5	8p mauve	75
14	"	1sh brown	1.00



A6



A7



A8



A9

1893 Red Surcharge.

15	A6	½p on 1p blue	25
16	A7	2½p on 2p green	35
17	A8	5p on 4p yellow	60
18	A9	7½p on 8p rose	1.00

	Black Surcharge.		
19 A6	1/4p on 1p blue		15
20 A7	2 1/2p on 2p green		75



A10 A11 A12

1894			
21 A10	1/4p on 1sh brown		15
22 A11	2 1/2p on 8p mauve		30
23 A12	2 1/2p on 1sh green		

24 A10	1/2p on 4p red brown		10
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1895			
25 A10	1p on 2p light blue		
26 A11	1 1/2p on 2p "		
27 "	2 1/2p on 2p "		
28 "	7 1/2p on 2p "		



A13 A14 A15

Perf. 12.
Unwmkd.

29 A13	1p light green		
30 "	2 1/2p rose		
31 "	5p blue		
32 "	7 1/2p yellow		
	Black Surcharge.		
33 A14	1/4p on 2 1/2p rose		
34 "	1p on 2 1/2p "		
35 A15	7 1/2p on 2 1/2p "		

OFFICIAL STAMPS.



O1

Perf. 12 1/2.

Wmkd N. Z. and Star.
Red Surcharge.

1892			
51 O1	1p blue		18
52 O2	2p "		35
53 O1	4p "		60
54 O2	8p "		2.00
55 "	1sh "		5.00



O2



O3



O4

Black Surcharge.

56 O3	1/2p on 1p blue & red		25
57 O4	2 1/2p on 2p "		50
58 O3	5p on 4p "		75
59 O4	7 1/2p on 8p "		1.00
60 "	10p on 1sh "		1.50

ENVELOPE LETTER.



E1

1892

101 E1	1p red, cream		1.50
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REGISTRATION ENVELOPES.



RE1

1892

151 RE1	6p red, bluish		3.00
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RE2

1892

152 RE2	6p red, white		1.00
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1893			
153	RE3	4p red, white	60
154	RE	4p " manila	35

OFFICIAL ENVELOPE.

1892			
201		black, white	

TRINIDAD, W. I.
12 PENCE=1 SHILLING.

	A1	A2	A3
1851 Bluish Paper.			
1	A1	(1p) red	7.50 1.25
2	"	(1p) brown violet	6.00 5.00
3	"	(1p) deep blue	6.00 6.00
4	"	(1p) slate	6.00 6.00
1854 White Paper.			
5	A1	(1p) red	2.50
6	"	(1p) dull violet	6.00 5.00
8	"	(1p) brown violet	6.00 12.50
1852 Lithographed.			
9	A2	(1p) blue	25.00
10	"	(1p) gray blue	25.00
1858 Same, badly Lithographed.			
11	A2	(1p) red	4.00 20.00
12	"	(1p) blue	20.00
13	"	(1p) gray	20.00
1859 Engraved.			
14	A1	(1p) rose	3.00
15	A3	4p dull violet	14.00
16	"	4p gray lilac	6.00 17.50
17	"	6p green	16.50
18	"	1sh blue black	6.00 12.50
Pin Perf. 12½.			
19	A1	(1p) carmine	3.50
20	A3	4p lilac brown	5.00
21	"	4p purple	7.50
Perf. 14 to 15½ and compound.			
22	A1	(1p) red	1.00
23	"	(1p) lake	1.00

24	A3	4p gray	5.00
25	"	4p purple	5.00
26	"	4p lilac brown	5.00
27	"	6p blue green	3.00
28	"	6p yellow green	3.50

Perf. 12, 12½, 13 and compound.

29	A1	(1p) carmine red	1.50
30	A3	4p lilac	4.00
31	"	4p purple	
32	"	6p yellow green	
33	"	6p emerald green	10.00
34	"	1sh purple	11.50
34a	"	1sh blue black	13.00

1863 Perf. 11½.

35	A1	(1p) carmine	10.00 3.00
36	A3	4p lilac	7.50 3.75
37	"	6p blue green	4.50
38	"	1sh indigo	20.00 8.50

Wmkd Crown and C. C.**Perf. 12½.**

39	A1	(1p) lake	2.50 50
39a	"	(1p) carmine	2.50 35
40	A3	4p purple	6.00 85
41	"	4p gray blue	8.00 1.50
42	"	6p yellow green	5.00 50
43	"	6p emerald green	7.50 3.00
44	"	1sh purple	8.50 85
45	"	1sh mauve	10.00 85

Perf. 13.

46	A3	4p mauve	
47	"	4p purple	
48	"	6p yellow green	
49	"	6p emerald green	
50	"	1sh mauve	
51	"	1sh purple	



A4

1869-72 Perf. 12½.

52	A3	4p gray	6.00 1.25
53	"	1sh orange yellow	8.50 50
54	A4	5sh dull lake	12.50 6.00

1878 Perf. 14.

55	A1	(1p) lake	1.75 15
56	"	(1p) carmine	25 8
57	A3	4p gray	2.50 15
58	"	6p yellow green	1.75 20
59	"	1sh orange yellow	6.50 1.25



	A5	A6	A7		
1882					
60	A5	1/2p lilac & black	12	7	
		Wmkd Crown and C. C. sideways.			
61	A5	1/2p lilac & black	50		
		Wmkd Crown and C. C.			
62	A6	1p on 6p green & black			
63	"	1p on 6p green & red	15	55	
		Wmkd Crown and C. A.			
64	A5	1/2p mauve & black	15.00	2.50	
65	"	1p rose & black	20	10	
66	"	1p carmine & black	18	25	
67	A3	4p gray	6.00	1.50	
1880-84					
68	A7	1/2p green	3	2	
69	"	1p rose	5	2	
70	"	2 1/2p blue	10	4	
71	"	4p slate	18	6	
72	"	6p olive	25	25	
73	"	1sh brown	50	18	
1894		Wmkd Crown and C. C.			
74	A4	5sh carmine lake	2.25	2.25	

UNPAID LETTER STAMPS.



	U1			
1885				
		Perf. 14.		
		Wmkd Crown and C. A.		
151	U1	1/2p black	1.00	1.00
152	"	1p "	15	15
153	"	2p "	35	20
154	"	3p "	1.00	20
155	"	4p "	1.00	25
156	"	5p "	1.00	25
157	"	6p "	1.00	45
158	"	8p "	1.25	30
159	"	1sh "	1.50	50

OFFICIAL STAMPS.



O1

Perf. 14.

Wmkd Crown and C. A.

1893-94 Black Surcharge.

201	O1	1/2p green		
202	"	1p rose		
203	"	2 1/2p blue		
204	"	4p slate		
205	"	6p olive		
206	"	1sh brown		

Wmkd Crown and C. C.

207 A4 5sh dull lake

REGISTRATION ENVELOPE.



RE1

1884

301 RE1 2p blue 15

WRAPPERS.



W1



W2

1884

325	W1	1/2p green	4	4
326	W2	1p carmine	8	5



W3

1885

327 W3 1/2p on 1p carmine 10.00

POSTAL CARDS.



PC1

- 1879
351 PC1 vermilion, *white* 4.00
Without "Postal Union," etc.,
and "Inland Postal Card"
instead of Foreign Post Card
352 PC1 black, *white*

UNION POSTALE UNIVERSELLE
TRINIDAD (TRINITE)
POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC2

- 353 PC2 1½p brown 50 50

UNION POSTALE UNIVERSELLE
TRINIDAD (TRINITE)
POST CARD



FOR OCCUPATION WHEN NO VALUE GRANTED BY RAFTER PACKING. THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC3

- 1882
354 PC3 black, *white* 5.00

INLAND
POST CARD
TRINIDAD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC4

- 1884
355 PC4 ½p brown, *white* 5

UNION POSTALE UNIVERSELLE
TRINIDAD (TRINITE)
POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

PC5

- 356 PC5 1p carmine, 6
357 " 1x1p " 12
358 " 1½p brown 10
359 " 1½x1½p " 18
360 " 2p blue 12
361 " 2x2p " 25

Lady McLeod S. N. Co.



- 1847 A1
1 A1 (2p) blue 100.00

TUNIS, AF.

100 CENTIMES—1 FRANC.



A1

- 1888 Perf. 14x13½.
1 A1 1c blue 3
2 " 2c brown, buff 3
3 " 5c green, greenish 5
4 " 15c blue, grayish 10
5 " 25c rose 18
6 " 40c red, straw 25
7 " 75c carmine, rose 50
8 " 5fr lilac, lavender 3.00



A2

- 1888-95
9 A2 1c blue 2 2
10 " 2c brown, buff 2 2
11 " 5c green, greenish 3 3
12 " 10c lavender 6 4
13 " 15c blue, grayish 10 5
14 " 25c rose 10 5
15 " 40c red, straw 18 10
16 " 75c carmine, rose 30 20
17 " 75c orange 30 20
18 A3 1fr olive, olive 40 25
19 " 5fr lilac, lavender 2.00 2.00
Quadrille Paper.
20 A2 15c blue, grayish 8 3

ENVELOPES.

Stamps same Type as Adhesives.

- 1888-93
51 A1 5c green, white 8
52 " 15c blue, blue 50
53 A2 5c green, white
54 " 10c black, blue
55 " 15c blue, blue 10

POSTAL CARDS.

CARTE POSTALE

Cada et exclusivement tirée à l'étranger.



M _____

PCI

1888			
101	PCI	10c black, white	10
102	"	10x10c " green	75

1888-93

Background of Stamp dotted

103	PCI	5c black, cream	4
104	"	10c " white	6
105	"	10x10c " green	12

LETTER CARDS.



LC1

1888			
151	LC1	15c blue, gray	12
152	"	25c black, rose	75

1888-93

Background of Stamp dotted.

153	LC1	10c black, gray	6
154	"	15c blue " "	10
155	"	25c black, rose	15

TURKEY, E.

40 PARAS=1 PIASTRE.



A1

1863		Thin Paper.	
1	A1	20pa yellow	85 60
2	"	1pi violet	85 40

1863

3	"	2pi blue	1.00	50
4	"	5pi rose	1.50	65

Same, Thick Paper.

5	A1	20pa yellow	1.50	60
6	"	1pi slate	1.00	

Design Inverted.

7	A1	20pa yellow		
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A2

Perf. 12½.

دولت

(a) Surcharged

دولت

دولت

دولت

1865

8	A2	10pa green	35	75
9	"	20pa yellow	18	8
10	"	1pi pearl	35	8
11	"	2pi dark blue	35	10
12	"	5pi carmine	50	15
13	"	25pi orange red	1.25	2.50

1866

Same, Star without Rays.

14	A2	20pa yellow	60	12
15	"	1pi lilac	75	20

دولت

(b) Surcharged

دولت

دولت

دولت

1867

Star with Rays.

16	A2	10pa bronze green	4	
17	"	20pa yellow	8	
18	"	1pi pearl	6	
19	"	2pi blue	5	1.25
20	"	5pi rose	6	1.75
21	"	25pi vermilion	20.00	

(c) Surcharged



1869

Perf. 12, 12½, 13 and 13½.

22 A2	10pa brown	75	10
23 "	10pa lilac	50	4
24 "	20pa green	35	4
25 "	20pa dark green	35	5
26 "	1pi yellow	35	4
27 "	2pi red	1.25	35
28 "	5pi blue	75	10
29 "	5pi gray	1.50	25
30 "	25pi dull rose	4.00	5.00

Same, Star without Rays.

1873

31 A2	2pi red	50	8
32 "	5pi blue	75	15

Star with Rays.

Pin Perf. 7, 8, 9, 10 and 11.

1871

33 A2	10pa brown	50	12
34 "	10pa lilac	2.50	1.25
35 "	20pa green	35	8
36 "	20pa dark green	35	8
37 "	1pi yellow	50	4
38 "	2pi red	1.00	10
39 "	5pi blue	85	8
40 "	5pi gray	2.50	60
41 "	25pi dull rose	3.00	5.00

Same, with Grille.

42 A2	10pa brown		
43 "	20pa green		
44 "	1pi yellow		
45 "	2pi red		
46 "	5pi blue		

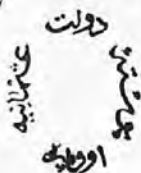
Star without Rays.

Without Grille.

1872

47 A2	10pa brown		
48 "	20pa dark green		15
49 "	2pi red	20	4
50 "	5pi blue	65	8
51 "	5pi gray		

(d) Surcharged



Star with Rays.

Perf. 12, 13 and 13½.

1875

52 A2	10pa violet	15	4
53 "	20pa green	15	4
54 "	1pi yellow	18	3

(e) Surcharged

*Perf. 13 and 13½.*

1876-82

55 A2	10pa violet	8	2
56 "	20pa green	12	3
57 "	20pa gray	18	4
58 "	1pi yellow	12	3
59 "	2pi flesh	25	4
59a "	25pi dull rose		



A3

1876 *Perf. 13 and 13½.*

60 A3	¼pi mauve	12	6
61 "	½pi green	18	5
62 "	1¼pi pink	25	15
63 "	2pi red brown	30	12
64 "	5pi blue	1.00	1.00



A4

65 A4	10pa black & rose lilac	6	4
66 "	20pa plum & green	12	5
67 "	50pa blue & yellow	25	35
68 "	2pi black & orange	50	8
69 "	5pi red & blue	1.25	40
70 "	25pi claret & pink	2.00	2.50
70a "	25pi red & blue (error)		

1880-84			
71 A4	5pa black & yellow	5	4
72 "	10pa black & green	10	3
73 "	20pa black & rose	12	3
74 "	1pi black & blue (piastres)	35	10
75 "	1pi black & blue (piastre)	12	2

1884-86 Perf. 11½.			
76 A4	5pa lilac	50	
77 "	10pa green	5	3
78 "	20pa rose	6	3
79 "	1pi blue	15	3
80 "	2pi yellow	25	5
81 "	5pi light brown	50	5
82 "	25pi black & gray	15.00	

1886 Perf. 13 and 13½.			
83 A4	5pa lilac	50	
84 "	5pa black	3	2
85 "	10pa green	6	1
86 "	20pa rose	8	1
87 "	1pi blue	25	2
88 "	2pi yellow		
89 "	2pi orange & blue	20	3
90 "	5pi light brown		
91 "	5pi green	50	10
92 "	25pi brown	3.50	3.50
93 "	25pi black & gray	15.00	



A5

Black Surcharge.

1887			
94 A5	10pa on half of 20pa rose	1.50	
95 "	20pa on half of 1pi blue	85	
96 "	1pi on half of 2pi orange & blue	1.25	
97 "	2pi on half of 5pi green		

Surcharged with Figures of Value only.

98 A5	10pa on half of 20pa rose, black	35	
99 "	2pi on half of 5pi green,	1.25	

1888-90 Perf. 13 and 13½.			
100 A4	5pa green & yellow	3	3
101 "	10pa green & gray	5	2
102 "	20pa rose & gray	8	2
103 "	1pi blue & gray	15	2
104 "	2pia purple & blue	20	3

105 A4	2pi ochre & gray	25	5
106 "	5pi dark brown	50	10
107 "	5pi salmon & gray		
108 "	25pi red & yellow	3.00	3.00

Perf. 11½.

109 A4	10pa green & gray	4	2
110 "	20pa rose	6	2
111 "	1pi blue	10	2
112 "	2pi ochre	20	5
113 "	5pi salmon	50	10



A6

114 A6	1pi on half of 2pi purple & blue		
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(f) Surcharged



115 A4	1pi on half of 2pi purple & blue		
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(g) Surcharged



116 A4	1pi on half of 2pi ochre & gray		
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A7



A8



A9



A10



A11

1892	<i>Perf. 13 and 13½.</i>		
117 A7	10pa pale green	4	3
118 A8	20pa rose	5	2
119 A9	1pia pale blue	10	2
120 A10	2pia pale brown	20	3
121 A11	5pia pale violet	50	5

NEWSPAPER STAMPS.



N1

N2

1875-91	<i>Perf. 11½.</i>		
201 N1	2pa blue	2	2
	<i>Perf. 13 and 13½.</i>		
202 N1	2pa blue	2	2
203 N2	2pa blue & red	2	2
	<i>Perf. 11½.</i>		
204 N2	2pa blue & red	2	2



N3

205 N3	<i>Perf. 13 and 13½.</i>	2	2
	2pa blue		

STAMPS FOR PRINTED MATTER



PM1

1879 *Perf.*

206 PM1	10pa black & rose lilac		
207 "	20pa plum & green		
208 "	50pa blue & yellow		
209 "	2pi black & orange		
210 "	5pi red & blue		

Regular Issues Surcharged



Blue Surcharge.

1891	<i>Perf. 11½.</i>		
211 A4	10pa green and gray		
212 "	20pa rose		
213 "	1pi blue		
214 "	2pi ochre		
215 "	5pi salmon		

Perf. 13 and 13½.

216 A4	10pa green and gray		
217 "	20pa rose		
218 "	1pi blue		
219 "	2pi ochre		
220 "	5pi salmon		

Black Surcharge.

	<i>Perf. 11½.</i>		
221 A4	10pa green and gray		
222 "	20pa rose		
223 "	1pi blue		
224 "	2pi ochre		
225 "	5pi salmon		
	<i>Perf. 13 and 13½.</i>		
226 A4	10pa green and gray	5	5
227 "	20pa rose	8	8
228 "	1pi blue	15	10
229 "	2pi ochre	25	25
230 "	5pi salmon	60	60

1892

231 A7	10pa pale green	5	
232 A8	20pa rose	6	
233 A9	1pi pale blue	10	
234 A10	2pi pale brown	20	
235 A11	5pi pale violet	50	

Surcharged Horizontally with Turkish

1893 *Inscriptions only.*

236 A7	10pa pale green		
237 A8	20pa rose		
238 A9	1pi pale blue		
239 A10	2pi pale brown		
240 A11	5pi pale violet		

UNPAID LETTER STAMPS.

Same Type as regular Issues of Corresponding Dates.

1863			
301 A1	20pa brown	75	50
302 "	1pi "	1.00	50
303 "	2pi "	1.00	60
304 "	5pi "	2.00	1.00

1865		<i>Perf. 12½.</i>	
305	A2	20pa brown	25 25
306	"	1pi "	15 7
307	"	2pi "	30 10
308	"	5pi "	75 35
309	"	25pi "	1.00 3.00

1867			
310	A2	20pa bistre	1.00 40
311	"	1pi "	5
312	"	2pi "	12
313	"	5pi "	18
314	"	25pi "	125.00

Same with Red Brown Border.

1869		<i>Perf. 13 and 13½.</i>	
315	A2	20pa yellow brown	25 5
316	"	1pi "	25 5
317	"	2pi "	50 8
318	"	5pi "	75 50
319	"	25pi "	10.00 10.00

1870 *Perf. 7, 8, 9 and 10.*

320	A2	20pa yellow brown	
321	"	2pi "	
322	"	5pi "	

Same with Brown Black Border.

		<i>Perf. 13 and 13½.</i>	
323	A2	20pa yellow brown	
324	"	1pi "	
325	"	2pi "	
326	"	5pi "	
327	"	25pi "	

Perf. 7, 8, 9 and 10.

328	A2	20pa yellow brown	20 5
329	"	1pi "	25 10
330	"	2pi "	40 5
331	"	5pi "	75 15
332	"	25pi "	15.00 15.00

1888		<i>Perf. 13 and 13½.</i>	
333	A4	20pa black	8 5
334	"	1pi "	15 5
335	"	2pi "	25 15

1892			
336	A8	20pa black	5
337	A9	1pi "	12
338	A10	2pi "	20

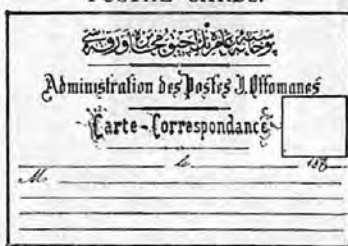
ENVELOPES.



E1

1870			
401	E1	1pi yellow	50 50
402	"	1½pi brown	50 50
403	"	3pi orange	50 50
404	"	6pi deep lilac	1.50 1.50

POSTAL CARDS.



PC1

1876
501 PC1 black, white



PC2

1877
502 PC2 20pa lilac, white 25



1880
503 PC3 20pa black & rose, white 25
504 " 20x20pa black & rose, white 2.50

1881
505 PC3 20pa black & rose 25 25
506 " 20x20pa black & rose 40

1884
507 PC3 20pa carmine 12
508 " 20x20pa carmine 20

1889
509 PC3 20pa carmine, cream 10
510 " 20x20pa carmine, cream 18

1890

511	PC3	20pa pink, white	8
512	"	20x20pa pink, white	15
513	"	20x20pa pink, cream	15



PC4

1892

514	PC4	20pa pink, white	8
515	"	20x20pa pink, white	15

LETTER CARD.



LC1

18'5

551	LC1	1pia blue, rose	
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STAMPS FOR LOCAL USE.

a. For Constantinople.
1° PRIVATE ISSUE.



A1

1865

601	A1	5pa blue	1.50
602	"	20pa green	15
603	"	40pa rose	30

Perf.

604	A1	5pa blue	3	25
605	"	20pa green	2	15
606	"	40pa rose	1	20

NEWSPAPER STAMPS.

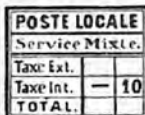


N1

1865

607	N1	(3¼pa) black	60
608	"	(3¼pa) blue	60
609	"	(3¼pa) vermilion	60

UNPAID LETTER STAMPS



U1

1866

610	U1	10pa yellow	50
611	"	20pa rose	60
612	"	1pi red	60
613	"	2pi blue	1.00

2° GOVERNMENT ISSUE.

Regular Issues of Turkey
Surcharged with Various
Designs.



(a) Surcharged

On Stamps of Issue of
1869 to 1871.

Perf. 12, 13 and 13½.

1873	Black Surcharge.		
651	A2	10pa brown	30
652	"	10pa lilac	15
653	"	20pa green	15
654	"	1pi yellow	10
1874	Red Surcharge.		
655	A2	10pa brown	60
656	"	10pa lilac	35
657	"	20pa green	25
658	"	1pi yellow	30

	Blue Surcharge.	
659 A2	10pa brown	60
660 "	10pa lilac	10
661 "	20pa green	30
662 "	1pi yellow	25

Pin Perf.

1873	Black Surcharge.	
663 A2	10pa brown	35
664 "	20pa green	15
665 "	1pi yellow	10

1874	Red Surcharge.	
666 A2	10pa brown	60
667 "	20pa green	20
668 "	1pi yellow	35

	Blue Surcharge.	
669 A2	10pa brown	60
670 "	20pa green	35
671 "	1pi yellow	30

On Stamps of Issue of 1875.

Perf. 13 and 13½.

1875	Black Surcharge.	
672 A2	10pa violet	10
673 "	20pa green	10
674 "	1pi yellow	15

	Red Surcharge.	
675 A2	10pa violet	10
676 "	20pa green	15
677 "	1pi yellow	20

	Blue Surcharge.	
678 A2	10pa violet	20
679 "	20pa green	25
680 "	1pi yellow	25

(b) Surcharged



On Stamps of Issue of 1869.

Perf. 13 and 13½.

	Black Surcharge.	
681 A2	10pa lilac	20
682 "	20pa green	20
683 "	1pi yellow	20

	Red Surcharge.	
684 A2	10pa lilac	25
685 "	20pa green	50
686 "	1pi yellow	40

	Blue Surcharge.	
687 A2	10pa lilac	10
688 "	20pa green	10
689 "	1pi yellow	15

On Stamps of Issue of 1871.

Pin Perf.

	Black Surcharge.	
690 A2	10pa lilac	20
691 "	20pa green	20
692 "	1pi yellow	20

	Blue Surcharge.	
693 A2	10pa lilac	20
694 "	20pa green	20
695 "	1pi yellow	20

On Stamps of Issue of 1875.

Perf. 13 and 13½.

	Black Surcharge.	
696 A2	10pa violet	15
697 "	20pa green	15
698 "	1pi yellow	15

	Blue Surcharge.	
699 A2	10pa violet	15
700 "	20pa green	15
701 "	1pi yellow	15

	Red Surcharge.	
702 A2	10pa violet	15
703 "	20pa green	15
704 "	1pi yellow	15

On Stamps of Issue of 1876.

1876-78 *Perf. 13 and 13½.*

	Black Surcharge.	
705 A2	10pa violet	50
706 "	20pa green	50
707 "	1pi yellow	50

	Red Surcharge.	
708 A2	10pa violet	75
709 "	20pa green	75
710 "	1pi yellow	75
711 A3	¼pi mauve	50
712 "	½pi green	50

	Blue Surcharge.	
713 A2	10pa violet	50
714 "	20pa green	50
715 "	1pi yellow	50

	Violet Surcharge.	
716 A2	10pa violet	1.25
717 "	20pa green	1.00
718 "	1pi yellow	1.00

(c) Surcharged



On Stamps of Issue of 1876.

1881	Perf. 13 and 13½.	
	Black Surcharge.	
719 A2	10pa violet	50
720 "	20pa green	50
721 "	1pi yellow	50
	Blue Surcharge.	
722 A2	10pa violet	50
723 "	20pa green	50
724 "	1pi yellow	50



(b) Surcharged

On Stamps of Issue of 1876.

Perf. 13 and 13½.

	Black Surcharge.	
725 A2	10pa violet	15
726 "	20pa green	15
727 "	1pi yellow	20
	Blue Surcharge.	
728 A2	10pa violet	15
729 "	20pa green	15
730 "	1pi yellow	30

UNPAID LETTER STAMPS.



(a) Surcharged

On Stamps of 1869-70 Issues.
Red Brown Border.

Perf. 13 and 13½.

1873-74	Black Surcharge.	
731 A2	20pi yellow brown	15
732 "	1pi " "	15
	Pin Perf.	
	Blue Surcharge.	
733 A2	20pa yellow brown	30
	Black Brown Border.	
	Pin Perf.	
	Black Surcharge.	
734 A2	20pa yellow brown	15
735 "	1pi " "	15
	Blue Surcharge.	
736 A2	20pa yellow brown	20
737 "	1pi " "	25

Red Surcharge.

738 A2	20pa yellow brown	30
739 "	1pi " "	30



(b) Surcharged

On Stamps of 1870 issue.

Pin Perf.

1875	Black Surcharge.	
740 A2	20pa yellow brown	30
741 "	1pi " "	40
	Blue Surcharge.	
742 A2	20pa yellow brown	20
743 "	1pi " "	25
	Red Surcharge.	
744 A2	20pa yellow brown	30
745 "	1pi " "	40

ENVELOPES.



Regular Turkish

Envelopes Surcharged

1879	Blue Surcharge.	
746 E1	1pi yellow	
	Red Surcharge.	
747 E1	1pi yellow	

POSTAL CARDS.

Turkish Postal Cards,
with Adhesive Stamp
(b) of Corresponding
date Surcharged in
Blue

1876		
748 PC1	20pa black & green white	50

Same Surcharge on Turkish
Postal Cards of 1881 issue.

1881	Black Surcharge.	
749 PC3	20pa black & rose	
750 "	20pa black & rose (1st half of reply)	

- 751 PC3 20pa black & rose
(2d half of reply)
752 " 20x20pa black & rose
Blue Surcharge.
753 PC3 20pa black & rose
754 " 20pa black & rose
(1st half of reply)
755 " 20pa black & rose
(2d half of reply)
756 " 20x20pa black & rose

Turkish Postal Cards
(c) of 1881 issue
Surcharged



- Black Surcharge.
757 PC3 20pa black & rose
758 " 20pa black & rose
(1st half of reply)
759 " 20pa black & rose
(2d half of reply)
Blue Surcharge.
760 PC3 20pa black & rose
761 " 20pa black & rose
(1st half of reply)
762 " 20pa black & rose
(2d half of reply)



- PC5
Black Surcharge.
763 PC5 20pa black & green,
white
764 " 20x20pa black & green,
white
Blue Surcharge.
765 PC5 20pa black & green,
white
766 " 20x20pa black & green,
white

Turkish Postal Cards
of 1881 and 1884
(d) Issues Surcharged
in Blue



- 767 PC3 20pa black & rose
768 " 20pa black & rose
(1st half of reply)
769 " 20pa black & rose
(2d half of reply)
1886
770 PC3 20pa carmine
771 " 20pa carmine (1st
half of reply)
772 " 20pa carmine (2d
half of reply)

b. For Mount Athos.

Regular Issues Surcharged



- 1873 *Pin Perf.*
801 A2 1pi yellow 50
802 " 2pi red 50
803 " 5pi blue 60
Perf. 13 and 13½.
804 A3 4pi mauve
805 " ½pi green
806 " 2pi red brown
807 " 5pi blue
808 A2 10pa lilac 50
809 " 20pa green 50
810 " 1pi yellow 50

Unpaid Stamps of 1870 with
same Surcharge.

- 1873 *Pin Perf.*
811 A2 2pi yellow brown
812 " 5pi "

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

- 1867 *Perf. 11½x12½.*
1 A1 1p red 1.00 1.00
2 " 6p gray black 5.00 5.00
3 " 1sh slate 2.50 2.50
1873-79 *Wmkd Star.*
Perf. 11½x15.
4 A1 1p red 1.50 1.50
5 " 1p vermilion 2.50 2.50
6 " 1sh violet 125.00

1881 Surcharged in Black

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $2\frac{1}{2}$ 4
 a b c d e

4 4 2 $\frac{1}{2}$ 2 $\frac{1}{2}$
 f g h i

Unwmkd.

Perf. 11½, 12½.

7 a	½p on 6p gray black	1.50
8 b	½p on 6p "	1.50
9 c	½p on 6p "	
10 a	½p on 1sh slate	
11 b	½p on 1sh "	5.00
12 c	½p on 1sh "	
13 d	2½p on 6p gray black	10.00
14 h	2½p on 1sh slate	30.00
15 i	2½p on 1sh "	
16 e	4p on 6p gray black	15.00
17 f	4p on 6p "	10.00
18 k	4p on 6p "	5.00

Wmkd Star.

Perf. 11½ & 15.

19 a	½p on 1p vermilion	1.00
20 b	½p on 1p "	1.00
21 c	½p on 1p "	15.00
22 a	½p on 1sh violet	10.00
23 b	½p on 1sh "	2.00
24 c	½p on 1sh "	
25 d	2½p on 1p vermilion	
26 h	2½p on 1p "	40.00
27 i	2½p on 1p "	40.00
28 d	2½p on 1sh violet	20.00
29 h	2½p on 1sh "	35.00
30 i	2½p on 1sh "	40.00
31 e	4p on 1p vermilion	20.00 20.00
32 f	4p on 1p "	
33 g	4p on 1p "	20.00 20.00
34 e	4p on 1sh violet	
35 f	4p on 1sh "	25.00
36 g	4p on 1sh "	

1881 Perf. 14.

Wmkd Crown and C. C.

37 A1	1p vermilion	50	50
38 "	6p olive brown	6.00	
39 "	1sh green	10.00	



A2

40 A2 4p blue 10.00 6.00

1882-84 Wmkd Crown and C. A.

41 A2	½p blue green	25	25
42 "	½p yellow green	3	3
43 A1	1p vermilion	75	75
44 A2	2½p red brown	60	60
45 "	4p gray	1.50	1.00
1887	Perf. 12.		
46 A1	1p scarlet	25	25
1887-89	Perf. 14.		
47 A1	1p scarlet	5	5
48 "	6p yellow brown	25	25
49 "	1sh deep brown	50	50



1889 A3 A4 A5

50 A3 1p on 2½p red brown 50

1893 51 A2 2½p blue 10

52 A4 ½p on 4p gray 15.00

1894-5 53 A5 4p lilac & blue 18

54 " 5p green and rose 20

ENVELOPE.



E1

101 E1 2½p ultramarine 15

POSTAL CARDS.

UNION POSTALE UNIVERSELLE
 TURKS ISLANDS (ILES DE TURC)
 POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



1881-85 PCI

151 PC1 1½p brown 25

152 " 1½x1½p brown 25

UNION POSTALE UNIVERSELLE
 TURKS ISLANDS (ILES DE TURC)
 POST CARD
 THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

1892 Black Surcharge.

153 PC2 1p on 1½p brown 25

154 " 1xp on 1½x1½p brown 50

1893			
155	PC2	1p carmine	6
156	"	1x1p "	12

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA.



A1

Blue Paper.

**Wmkd Horizontal Lines and part of
Crown.**

1851			
1	A1	1s yellow	25.00 8.00
2	"	2s brick red	35.00
3	"	1c carmine	10.00 35
4	"	2c blue	7.50 18
5	"	2c blue green	7.50 18
6	"	4c green	10.00 20
7	"	6c blue	12.50 20
8	"	6c slate	12.50 20
9	"	9c violet	15.00 75
1852			
10	A1	1q black	15.00 4.00
11	"	60c brick red	100.00 50.00

White Paper.

Wmkd Crossed Vertical Wavy Lines.

1853			
12	A1	1q black	2.50 3.00
13	"	1s yellow	40.00 12.00
14	"	1c red	7.50 50
15	"	2c blue	5.00 18
16	"	2c blue green	5.00 18
17	"	4c green	10.00 35
18	"	6c blue	7.50 25
19	"	9c violet	40.00 25.00

PROVISIONAL GOVERNMENT.

Wmkd Crossed Vertical Wavy Lines.



A2

1860			
20	A2	1c lilac	2.50 75
21	"	5c green	3.50 50
22	"	10c brown	1.75 10
23	"	20c blue	3.00 30
24	"	40c red	5.00 40
25	"	80c pale red	20.00 3.00
26	"	3l ochre	550.00 200.00

NEWSPAPER STAMP.



N1

1854			
27	N1	2s black	80

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



A6



A7

1858 **Wmkd Part of Fleur de Lis.**

1	A1	1/2g lake	2.50 1.75
2	A2	1g "	60 18
3	A3	2g "	60 10
4	A4	5g "	1.50 50
5	A5	10g "	2.00 50
6	A6	20g "	6.00 2.50
7	A7	50g "	25.00 18.00

PROVISIONAL GOVERNMENT.



A8

1860 Wmkd Part of Fleur de Lis.

8 A1	½t blue	175.00	100.00
9 A8	½t "	50.00	30.00

Sicily.



GR ½

A9

1859			
10 A9	½g orange	1.00	1.25
11 "	1g olive brown	1.50	1.00
12 "	1g olive green	1.00	1.00
13 "	2g blue	40	20
14 "	5g vermilion	1.25	1.25
15 "	5g carmine	2.00	2.00
16 "	10g blue black	1.00	1.00
17 "	20g dark violet	1.50	1.50
18 "	50g crimson	2.50	2.00

Naples Sicily.



A10

1861			
19 A10	½t green	15	50
20 "	½g pale brown	12	50
21 "	1g black	10	15
22 "	2g blue	10	12
23 "	5g vermilion	10	12
24 "	5g lilac	2.00	2.00
25 "	10g orange	15	50
26 "	20g yellow	20	60
27 "	50g gray	75	15.00
28 "	50g blue	1.25	15.00

URUGUAY, S. A.

100 CENTIMOS=1 REAL.

100 CENTAVOS—1 PESO.



A1



A2



A3



A7



A8

1856

1 A1	60c blue	20.00	20.00
2 "	80c green	12.50	
3 "	1r red	10.00	

1859

4 A2	60c slate	4.00	1.25
5 "	80c orange	10.00	2.50
6 "	100c red brown	5.00	2.00
7 "	120c blue	6.00	1.25
8 "	180c green	75	2.00
9 "	240c red	3.00	2.00

1859

10 A3	60c lilac	1.00	30
11 "	80c yellow	3.00	1.00
12 "	100c pink	3.00	1.50
13 "	120c blue	1.50	75
14 "	180c green	10.00	10.00



A4



A5

1860

15 A4	120c blue	15.00	18.00
16 "	180c green	3.50	20.00
17 "	240c red	3.00	
18 "	180c red (error)		

1864

19 A5	06c rose	1.00	60
20 "	06c vermilion	10.00	8.00
21 "	08c green	1.00	1.00
22 "	10c ochre	1.00	1.25
23 "	12c blue	1.00	1.25



A6

1866

24 A6	5c on 12c blue	75	2.00
25 "	10c on 8c green	75	2.00
26 "	15c on 10c ochre	75	1.50
27 "	20c on 6c rose	75	1.50
28 "	20c on 6c vermilion		
29 "	10c on 12c blue (error)		
30 "	10c on 6c rose (error)		

31 A7	1c black	15	
32 A8	5c blue	35	10
33 "	10c green	60	40
34 "	15c orange	1.00	75
35 "	20c rose	1.00	75

1872

Perf. 10½, 11½ and compound.

36 A7	1c black	25	75
37 A8	5c blue	25	8
38 "	10c green	50	20
39 "	15c orange	1.00	50
40 "	20c rose	1.00	40



A9



A10



A11



A12

1877-80 *Rouletted.*

41 A9	1c red brown	6	5
42 "	1c brown		
	(lithographed)	6	5
43 A10	5c green	15	4
44 A11	10c vermilion	30	8
45 "	20c brown	60	15
46 "	50c black	1.25	50
47 A12	1p blue	2.50	75



A13



A14



A11a



A15



A16



A17



A18

1881-82 *Perf. 12½.*

48 A13	7c blue	50	25
49 A14	1c green	12	12
50 A14a	2c rose	20	20
1883	<i>Perf. 12x12½.</i>		
51 A15	1c green	15	5
52 A16	2c red	15	15
53 A17	5c blue	50	40
	<i>Perf. 13x12.</i>		
54 A18	10c brown	50	50



A19



A20



A21

1883-84 *Rouletted.*

55 A19	5c green & black	35	35
56 A20	1c on 10c vermilion & black	10	10
	<i>Perf. 12½.</i>		
57 A21	2c red & black	1.00	1.00



A22



A23

1884 *Thick Paper.*

58 A22	5c blue	50	20
	<i>Thin Paper.</i>		
59 A23	5c blue	25	10



A24



A24a



A25



A25

A26

A27



A28

Rouletted.

60	A24	1c gray	10	10
61	"	1c green	5	4
62	A24a	2c rose	8	6
63	"	2c vermilion	15	15
64	A24b	5c blue	15	3
65	A25	7c brown	50	35
66	A26	10c "	35	12
67	A27	20c violet	60	25
68	A28	25c purple	75	40

1886-87

69	A24b	5c violet	10	4
70	"	5c ultramarine	10	3
71	A25	7c orange	18	15



A29



A30

1887

72	A29	10c violet	1.00	1.00
73	A30	10c purple	25	10
74	A27	20c brown	50	25
75	A28	25c vermilion	75	50



A31

1889*Rouletted.*

76	A31	5c violet and black	25	20
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A32

A33

A34



A35

A36

A37



A38

A39

A40

1889-90*Perf. 15.*

77	A32	1c green	3	3
78	A33	2c rose	6	3
79	A34	5c blue	10	5
80	A35	7c bistre brown	20	12
81	A36	10c blue green	25	12
82	A37	20c orange	50	25
83	A38	25c brown	65	35
84	A39	50c light blue	1.25	1.00
85	A40	1p lilac	2.50	1.50



A41



A42



A43



A44

1891-92*Rouletted.*

86	A41	1c green & red	8	8
87	A42	5c violet & red	15	8

Perf. 15.

88 A43	1c on 20c orange & black	25	30
89 A44	5c on 7c bistre brown & red	15	10



A45



A46



A47



A48

Perf.

90 A45	1c green	4	3
91 A46	2c rose	6	4
92 A47	5c blue	10	3
93 A48	10c orange	25	12



A49



A50

1894

94 A32	1c blue	3	3
95 A33	2c brown red	5	3
96 A34	5c rose	10	3
97 A35	7c green	15	10
98 A36	10c orange yellow	20	10
99 A37	20c brown	40	25
100 A38	25c vermilion	50	35
101 A39	50c lilac	1.00	50
102 A40	1p light blue	2.00	1.00
103 A49	2p carmine	3.50	2.00
104 A50	3p dull violet	5.00	3.00



A51



A52

1895

105 A51	1c bistre	3
106 A52	5c red	10

OFFICIAL STAMPS.

Regular issues, Sur-charged

OFICIAL

1880-81 Black Surcharge.

151 A9	1c red brown	75
152 "	1c brown	75
153 A10	5c green	60
154 A13	7c blue	
155 A11	10c vermilion	1.00
156 A8	15c yellow	
157 A11	20c brown	1.25
158 "	50c black	3.00
159 A12	1p blue	

1883

160 A14	1c green	1.00
161 A14a	2c rose	1.00
162 A15	1c green	
163 A16	2c red	
164 A17	5c blue	

1884

165 A20	1c vermilion	1.00
166 A21	2c red	1.50
167 A22	5c blue	1.00
168 A23	5c blue	1.25
169 A24	1c green	25
170 A24a	2c vermilion	40
171 "	2c rose	40
172 A24b	5c blue	50
173 A25	7c brown	75
174 A26	10c "	75
175 A27	20c violet	1.25
176 A28	25c purple	1.25

1886-87

177 A24b	5c violet	
177a "	5c light blue	50
178 A25	7c orange	75
179 A30	10c purple	
180 A27	20c brown	1.00
180a A28	25c vermilion	

1880-83 Red Surcharge.

181 A9	1c red brown	
182 "	1c brown	
183 A10	5c green	
184 A13	7c blue	1.00
185 A11	10c vermilion	
186 A8	15c yellow	
187 A11	20c brown	
188 "	50c black	1.50
189 A12	1p blue	3.00
190 A14	1c green	
191 A15	1c green	
192 A17	5c blue	1.00
193 A18	10c brown	

1880-83 Blue Surcharge.

194 A8	15c yellow	1.50
195 A11	10c vermilion	1.00
196 A18	10c brown	1.00

1891	Black Surcharge.		
197 A32	1c green	25	
198 A33	2c rose	25	25
199 A34	5c blue	40	
200 A41	5c violet and red		
201 A35	7c bistre brown	50	50
202 A36	10c blue green	50	
203 A37	20c orange	75	
204 A38	25c brown	75	
205 A39	50c light blue	1.50	
206 A40	1p lilac	3.00	

1883

Surcharged **FRANCO** in Black.

251 A15 1c green 2.50

ENVELOPES.



1866	E1		
301 E1	5c blue (centesimo)	1.00	
302 "	10c green (centesimo)	1.50	
1867			
303 E1	5c blue (centesimo)	35	35
304 "	10c green (centesimo)	75	75



E2



E3



E4

1879			
305 E2	5c red	25	
306 E3	10c blue	35	
307 E4	20c carmine	75	

3^a SERIE
E5

1881			
308 E5	5c green	15	10

WRAPPERS.



W1

1879			
351 W1	1c carmine	10	

POSTAL CARDS.



PC1

1875			
401 PC1	mauve, dark gray		
402 "	" (reply)		
403 "	" gray		
404 "	" (reply)		
405 "	" olive gray		
406 "	" (reply)		
407 "	" yellow brown		
408 "	" (reply)		
409 "	" slate		
410 "	" (reply)		
411 "	" brownish gray		
412 "	" reddish gray (reply)		
413 "	" cream (reply)		

Same, "Contestacion paga under Coat of Arms.

414 PC1	mauve, cream (reply)
415 "	" gray (reply)



PC2

- 1888
416 PC2 2c blue & black, *white* 15
417 " 2x2c carmine & black, *white* 25



11 Julio 1888
Señores de esta parte de la Dirección y la Administración del correo



PC3

- 1880
418 PC3 2c carmine, *white* 15
419 " 3c green " 25



27 Enero 1880
Señores de esta parte de la Dirección y la Administración del correo



PC4

- 1881
420 PC4 2c blue, *white* 35
421 " 2x2 red " 50



PC5

- 1883
422 PC5 2c black, *white* 75
423 " 2c " *blue* 50
424 " 2c " *yellow*
425 " 2c " *salmon*
426 " 2c " *rose*
427 " 2c " *violet*



PC6

- 1888
428 PC6 3c blue, *white* 15
429 " 3c " *blue*
430 " 3c " *yellow*
431 " 3c " *salmon*

- 432 PC6 3c blue *rose* 50
433 " 3c " *violet*
434 " 3c " *green*



PC7

- 435 PC7 2x2c brown, *white* 50
436 " 2x2c " *blue*
437 " 2x2c " *yellow*
438 " 2x2c " *salmon*
439 " 2x2c " *rose*
440 " 2x2c " *violet*
441 PC6 3x3c green, *white*
442 " 3x3c " *blue*
443 PC6 3x3c green, *yellow*
444 " 3x3c " *salmon*
445 " 3x3c " *rose*
446 " 3x3c " *violet*



- 1888
447 PC8 2c blue, *white* 8



PC9

- 1892
448 PC9 2c green, *gray* 6



PC10

- 449, PC10 2c orange, *dark buff* 6



PC11

450 PC11 2x2c blue 12



PC12

451 PC12 2x2c blue, gray 12



PC13

452 PC13 3c red, yellow 10
453 " 3x3c brown, pink 18

LETTER CARDS.

TARJETA EPISTOLAR
1ª SERIE

L. D.

LC1

1883
501 LC1 3c red, gray 30REPUBLICA ORIENTAL DEL URUGUAY
TARJETA EPISTOLAR
2ª SERIE 1893

L. D.

LC2

502 LC2 3c brown, white 15

Tarjeta Epistolar
3ª SERIE 1885

L. D.

LC3

1885
503 LC3 3c green, white 25TARJETA EPISTOLAR
4ª SERIE 1887

L. D.

PREVENCIÓN

1ª Que para dirigir al exterior esta tarjeta se ha de agregar al fante de ella los sellos necesarios para cubrir el franquicio de su correspondencia.
2ª Toda tarjeta epistolar que contenga dentro algún escrito ó otro objeto que no sea carta se considerará en los mailles de #1 del artículo 11 de la Ley

LC4

1887
504 LC4 3c green, white 10



L. Du

LC5

1892

505 LC5 3c mauve, gray 10

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



A1



A2



A3

Lithographed.

1858

1 A1	1/2r bistre	1.00	50
2 "	1/2r olive yellow	75	50
3 "	1/2r orange	50	30
4 "	1r light blue	75	40
5 "	1r dark blue	75	40
6 "	2r red	50	

1859

Engraved.

7 A1	1/2r orange	8	8
8 "	1/2r yellow orange	8	8
9 "	1/2r lemon	20	15
10 "	1r light blue	10	15
11 "	1r dark blue	8	15
12 "	2r vermilion	8	35

1861

13 A2	1/2c green	35	2.50
14 "	1/2c violet	35	2.50
15 "	1c gray brown	50	3.00

1863

16 A3	1/2r orange	10	8
17 "	1r blue	20	20
18 "	2r green	35	75

1864

19 A3	1/2c pale red	2.00	4.00
20 "	1c gray	2.00	4.00

1865

21 A2	1/2r orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle)	25	50
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A4

1866-67

22 A4	1/2c yellow green	1.00	3.00
23 "	1c blue green	1.50	3.00
24 "	1/2r pink	10	15
25 "	1/2r brown violet	8	4
26 "	1r vermilion	25	15
27 "	2r yellow	50	75

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874

28 A4	1c lilac	30	75
29 "	2c green	40	3.00
30 "	1/2r rose	10	4
31 "	1r vermilion	25	12
32 "	1r yellow	50	1.00

Same, but surcharge reads "Contrasena-Estampilla de Correos" and letters are larger.

1875

33 A4	1c lilac	1.00	3.00
34 "	2c green	1.00	3.00
35 "	1/2r rose	30	15
36 "	1r vermilion	40	25
37 "	2r yellow	1.00	1.55



A5



A6

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879

38 A5	1c yellow	6	6
39 "	5c "	10	4
40 "	10c blue	25	20
41 "	30c "	35	30
42 "	Pen Cancellation		15
43 "	50c blue	75	75
44 "	Pen Cancellation		20
45 "	90c blue	1.00	1.00
46 "	Pen Cancellation		20
47 "	1v red	1.50	1.50
48 "	Pen Cancellation		65
49 "	3v red	2.50	1.50
50 "	Pen Cancellation		75
51 "	5v red	4.00	3.00
	Pen Cancellation		1.25

Perf. 11.

47	A5	5c yellow	5	4
48	"	10c "	6	6
49	"	25c "	10	3
50	"	50c "	15	6
51	"	1b blue	25	25
		Pen Cancellation		10
52	"	2b blue	50	35
		Pen Cancellation		20
53	"	5b blue	1.50	50
		Pen Cancellation		35
54	"	10b carmine	4.00	2.50



A14



A15



A16

1880

55	A6	5c blue	8	8
56	"	10c rose	8	8
57	"	25c yellow	25	10
58	"	50c black brown	25	15
59	"	1b green	75	50

Thick Paper.

60	A6	5c blue	8	8
61	"	10c vermilion	20	20
62	"	25c yellow	25	18
63	"	50c yellow brown	25	15



A17



A18



A19



A7



A8

69	A12	5c green	2	1
70	A13	10c brown	3	8
		Pen Cancellation		3
71	A14	25c orange	3	1
72	A15	50c blue	6	5
		Pen Cancellation		3
73	A16	1b carmine	3	12
		Pen Cancellation		3

1886 *Perf. 11.*

74	A5	20b carmine	4.00	5.00
75	"	25b "	2.50	8.50

1889-91 *Perf. 12.*

76	A13	10c red brown	6	5
77	A17	3b violet	4	75
		Pen Cancellation		4
78	A18	10b brown	10	2.00
		Pen Cancellation		10
79	A19	20b plum	20	3.00

Lithographed.

1887-88 *Perf. 11.*

80	A9	25c brown	15	10
81	A12	5c green	8	8
82	A14	25c orange	25	8
83	A16	1b vermilion	50	75
		Pen Cancellation		20

Perf. 14.

84	A12	5c green		
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Rouletted.

85	A7	5c blue	10	10
86	A12	5c green	8	15
		Pen Cancellation		5
87	A14	25c orange	8	15
		Pen Cancellation		5
88	A9	25c brown	12	20
89	A10	50c green	50	2.00
90	A11	1b violet	75	3.00
91	A17	3b purple	60	3.00



A9



A10



A11

1883 *Perf. 12.*

64	A7	5c blue	3	2
65	A8	10c red brown	3	4
66	A9	25c brown	3	4
67	A10	50c green	3	7
68	A11	1b violet	8	12



A12



A13



A20



A21

*Perf. 12.***1892 Violet Surcharge.**

91a	A20	25c on 5c blue		
92	"	25c on 10c red brown	2.00	
93	"	1b on 25c brown	3.00	
94	"	1b on 50c green	3.50	
95	A21	25c on 5c green	3.50	
96	"	25c on 10c red brown	7.50	
97	"	1b on 25c orange	3.50	
98	"	1b on 50c blue	3.50	



A22



A23

1893

99	A22	5c blue & red	3	10
100	"	10c red brown & black	4	20
101	"	25c brown & red	6	15
101a	"	25c brown & black		
102	"	50c green & red	6	30
103	"	1b violet & red	15	50
104	A23	5c green & red	3	10
105	"	10c brown & red	3	30
106	"	25c orange & red	10	25
107	"	25c orange & black		
108	"	50c blue & red	10	35
		Pen Cancellation		
109	"	1b vermilion & black	30	50
		Pen Cancellation		
110	"	3b violet & red	50	2.00
		Pen Cancellation		
111	"	10b brown & red	75	5.00
		Pen Cancellation		
112	"	20b plum & black	50	7.50



A24



A25

113	A24	5c red brown	3	3
114	"	10c blue	5	3
115	"	25c magenta	10	3
116	"	50c brown violet	20	8
117	"	1b green	40	20
118	A25	5c gray	3	3
119	"	10c green	5	4
120	"	25c blue	10	3
121	"	50c orange	20	8
122	"	1b violet	40	15
		Pen Cancellation		
123	"	3b red	1.20	50
		Pen Cancellation		
124	"	10b violet	3.50	55
125	"	20b red brown	6.50	
126	"	25b carmine	8.00	



A26

127	A26	25c magenta	15	15
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REVENUES USED FOR POSTAGE.



R1

1867

201	R1	1c yellow		10
202	"	2c "		25
203	"	3c "		25
204	"	4c "		25
205	"	5c "		20
206	"	1r rose		35
207	"	2r "		50
208	"	3r "		75
209	"	5r "		75
210	"	3r green		1.50

POSTAL CARDS.

UNION POSTALE INTERNATIONALE ESTADOS UNIDOS DE VENEZUELA TARJETA POSTAL.	
Señor	

PCI

1880		
301	PC1	blue, white
302	"	carmin, white
303	"	black, blue
304	"	" lilac
305	"	" brown
306	"	" orange
307	"	" buff
308	"	" yellow green
309	"	" pale green
310	"	" sea green
311	"	" violet
312	"	" vermilion
313	"	" yellow
314	"	" salmon
315	"	" gray
316	"	" pale blue
317	"	" flesh
318	"	" straw
319	"	" rose
320	"	" dark buff
321	"	" cream
322	"	" white



1882	PC2	
323	PC1	black, salmon
324	"	" greenish gray
325	"	" yellowish gray
326	"	" flesh
327	"	" yellow
328	"	" white
329	"	" straw
330	"	" rose
331	"	" orange
332	"	" deep gray
333	"	" sea green
334	"	" dark green
335	"	" pale green
336	"	" rose red



Background of Stamp of Crossed Lines.

1887		
337	PC3	10c blue, blue 1.00
338	"	10x10c green, buff 20
		Background of Horizontal
1889-90		Lines.
339	PC3	10c blue, gray 10
340	"	10c ultramarine, gray 12

Surcharged in Violet "Tesoreria Gral de Instruccion Publica Caracas" in circle.

341	PC3	10c ultramarine, gray
342	"	10x10c green, gray
1893		Unsurcharged.

343	PC3	10c carmine, white 6
344	"	10x10c " " 12

St. Thomas, La Guaira, Porto Cabello.



1864	A1	
1	A1	1/2c gray 1.00
2	"	1c rose 1.00
3	"	2c green 1.00
4	"	2c blue 1.00
5	"	3c yellow 1.00
6	"	4c blue 50
7	"	4c green 1.00

In the reprints the horizontal lines of the background cross the figure of value.



	A2	
		Perf. 12 1/2.
8	A2	1/2r rose 10
9	"	1/2r blue 15 75
10	"	2r green 10 50
11	"	2r yellow 25 1.00

Same, re-engraved.

		Figures in Corners Larger.
1869		
		Perf. in points 9, 10 and 10 1/2.
12	A2	1/2r rose 50
13	"	2r green 50 1.00
14	"	1/2r blue 75
15	"	2r yellow 1.00

The reprints have wider margins than the originals.



A3

Perf. 13.

16 A3	½r green	15
17 "	2r red	25

The Reprints are Perf 15.

Yellowish Paper.

Perf. 10.

18 A3	½r green	10
19 "	2r red	10

VICTORIA, O.

12 PENCE=1 SHILLING.



A1

1853-61			
1 A1	1p vermilion	25.00	2.00
2 "	1p pink	10.00	1.00
3 "	3p light blue	11.50	75
4 "	3p dark blue	10.00	85

Fine Background.

5 A1	2p gray	30.00	
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Coarse Background and Fine Wide Border.

6 A1	2p gray	30.00	3.00
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Coarse Background and Narrow Border.

7 A1	2p gray	25.00	2.50
7a "	2p yellow brown		3.50

Rouletted.

8 A1	1p red		
9 "	3p blue		15.00

Perf.

10 A1	3p blue		8.00
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1862 *Imperf.*

11 A2	2p chestnut brown	15.00	1.00
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Fifty Varieties.

Same, Lithographed.

12 A2	2p gray brown	15.00	85
13 "	2p brown black	15.00	85
14 "	2p red lilac	25.00	85

Fifty Varieties.



A3

1854-58

15 A3	6p orange	4.00	35
16 A4	1sh blue	7.50	50
17 A3	2sh green		4.50

Rouletted.

18 A3	6p orange		7.50
19 A4	1sh blue		18.00
20 A3	2sh green		35.00

Small Serpentine Perf.

21 A3	6p orange		20.00
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Large Serpentine Perf.

22 A3	6p orange		11.00
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1861 *Perf. 12.*

24 A4	1sh blue	5.00	50
25 A3	2sh green	12.00	1.75

Wmkd SIX PENCE.

1862

26 A3	6p black	20.00	3.50
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Wmkd Single Lined "2."

1864

27 A3	2sh blue, green	3.50	50
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A5

Wmkd Star.
Imperf.

1856			
28 A5	1p green	5.00	2.00

1859 *Rouletted.*

29 A5	6p blue	6.00	50
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A6

Wmkd Star.
Imperf.

1857			
30 A6	1p green	4.00	1.25
31 "	4p vermilion		40
32 "	4p rose		30



A7

1861	<i>Rouletted.</i>	
33 A6	1p green	25.00
34 "	4p red	7.50
35 "	4p rose	7.50

	<i>Perf. 12.</i>	
36 A6	1p green	
	Unwmkd.	
1860	<i>Imperf.</i>	

37 A6	1p green	1.50
38 "	2p lilac	1.00
39 "	4p rose	10.00

1861	<i>Rouletted.</i>	
40 A6	1p green	3.50
41 "	2p lilac	40.00
42 "	4p rose	60

1860	<i>Perf. 12.</i>	
43 A6	1p green	1.75
44 "	2p lilac	
45 "	4p rose	25

	Laid Paper	
1861	<i>Imperf.</i>	
46 A6	4p rose	6.00

	<i>Rouletted.</i>	
47 A6	2p brown lilac	85
48 "	2p dark lilac	60
49 "	4p rose	35

	<i>Perf. 12.</i>	
50 A6	1p green	2.50
51 "	4p rose	25

1862	Wmkd Value in Words.	
52 A6	1p green	1.00
53 "	2p lilac	1.00

	Wmkd THREE PENCE.	
54 A6	2p lilac	2.00

1863	Wmkd Single Lined "2."	
55 A6	2p lilac	1.00

1861	Laid Paper.	
56 A7	3p blue	3.00
	Wove Paper.	

1861-66	Wmkd Value in Words.	
57 A7	3p blue	4.00 90
58 "	3p claret	12.50 5.00
59 "	4p claret (error)	
60 "	4p rose	10.00 12
61 "	6p orange	40.00
62 "	6p black	7.50 60

1861	Wmkd "FIVE SHILLINGS."	
65 A7	4p rose	2.00
	Wmkd Single Lined "4."	

1863	<i>Imperf.</i>	
66 A7	4p rose	11.00

1863	<i>Rouletted.</i>	
67 A7	4p rose	50.00

	<i>Perf. 12 and 12½.</i>	
68 A7	4p rose	4.00 18

Unwmkd.

	<i>Perf. 12.</i>	
70 A7	4p rose	1.50



A8



A9

Wmkd Value in Words.

1862-63		
71 A8	1p green	6.00 75
72 A9	6p black	5.00 25

Wmkd Double Lined "1".

73 A8	1p green	1.25
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Wmkd Single Lined Figures.

74 A8	1p green	2.50 60
75 A9	6p black	3.00 18

Unwmkd.

76 A8	1p green	12.00
77 A9	6p black	10.00 2.50



A10



A11



A12



A13



A14

Perf. 12, 12½, 13.

Wmkd Single Lined Figures.

1864-66		
78 A10	1p green	1.50 25
79 "	2p lilac	1.75 18
80 "	4p rose	3.50 18
81 A11	6p blue	90 8
82 A10	8p orange	4.50 2.00
83 A12	10p brown, rose	3.50 75
83a "	10p slate	
84 A13	1sh blue, blue	3.00 50

Wmkd Double Lined "1"

1867				
85	A10	1p green	1.75	25
86	"	2p lilac	8.00	1.75
87	A14	3p lilac	20.00	6.00
88	A11	6p blue	15.00	1.25

Wmkd Double Lined "2."

88a	A11	6p blue		
Wmkd Single Lined "4."				
89	A10	1p green	3.00	60
90	"	2p lilac	5.00	25
90a	A11	6p blue		

Wmkd Double Lined "4."

91	A10	1p green		8 50
92	"	2p lilac		25
93	"	4p rose	3.00	25
94	A11	6p blue		3.00

Wmkd Single Lined "6."

95	A10	1p green	20.00	4.00
96	"	2p lilac	15.00	

Wmkd Single Lined "8."

97	A10	1p green		2.50
98	"	2p lilac	11.00	50
99	A14	3p lilac	5.00	1.50
100	A12	10p slate	15.00	4.50

Wmkd "SIX PENCE."

101	A10	1p green		10.00
102	"	2p lilac		
103	A11	6p blue		3.50

Unwmkd.

104	A10	1p green	15.00	5.00
105	"	2p lilac	15.00	7.50
106	"	4p rose	15.00	5.00
107	A11	6p blue		7.50
108	A13	1sh blue, blue		3.50

Wmkd "THREE PENCE."

1870				
109	A11	6p blue		2.00

Wmkd "FOUR PENCE."

110	A11	6p blue		4.50
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Wmkd V and Crown.

1867-78				
111	A10	1p green	1.25	10
112	"	2p lilac	1.50	10
113	A14	3p lilac	7.50	2.00
114	"	3p orange		85 10
115	A10	4p rose	1.75	35
116	A11	6p blue	1.25	10
117	"	6p ultramarine	50	5
118	A10	2p lilac, lilac	7.50	75
119	"	8p brown, rose	2.50	75
120	A13	1sh blue, blue	7.50	1.25

Wmkd Single Lined "10."

121	A10	8p brown, rose	5.00	85
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A15



A16

1871

122 A15 9p brown & blue, rose 12 00 1.25

1873 Wmkd V and Crown.

123 A16 1/2p green & red 1.25 90



A17



A18



A19



A20

Perf. 12x12 1/2.

1868-70

124	A19	2p lilac	60	10
125	A17	5sh blue, yellow	60.00	30.00
126	"	5sh blue and carmine	10.00	1.25
127	"	5sh ultramarine & carmine	10.00	1.25

1873

Wmkd Single Lined "10."				
128	A18	9p brown, rose	5.00	1.50
1875-76 Wmkd V and Crown.				
129	A18	9p brown, rose	8.00	3.00
130	A20	8p on 9p brown, rose	5.00	1.75



A21



A22



A23



A24



A25

1875-81

131 A21	½p rose	5	2
132 "	½p rose, <i>rose</i>	1.75	1.75
133 A22	1p green	10	1
134 "	1p " <i>gray</i>	7.50	2.50
135 "	1p " <i>yellow</i>	3.50	1.00
136 A23	2p mauve	50	6
137 "	2p " <i>greenish</i>	3.50	50
138 "	2p " <i>brwnish</i>	3.50	35
139 "	2p " (variety)	35	12
140 A24	1sh blue, <i>blue</i>	1.25	12
141 A25	2sh blue, <i>greenish</i>	2.50	85



A26



A27



A28

1881-83

142 A26	1p green	10	4
143 A27	2p brown	12	2
144 "	2p mauve	18	2
145 A10	4p carmine	5.00	1.25
146 A28	4p carmine	25	10



A29



A30



A31



A32



A33



A34

1884-86

147 A29	½p dull rose	8	4
148 A30	1p green	10	3
149 A31	2p violet	20	3
150 "	2p mauve	30	5
151 A30	3p bistre	15	3
152 A32	4p crimson	50	12
153 A30	6p blue	25	2
154 A33	8p rose, <i>rose</i>	35	10
155 A34	1sh blue, <i>yellow</i>	1.25	35
156 A33	2sh olive, <i>green</i>	1.50	40

1885

Previous Issues Surcharged
"Stamp Duty."

157 A14	3p orange (1869)	60	90
158 A28	4p carmine (1882)	90	1.25
159 A24	1sh blue, <i>blue</i>	7.50	2.50
160 A25	2sh blue, <i>greenish</i> (1881)	4.00	1.25



A35



A36



A37



A38



A39



A40

Wmkd V and Crowns.

1886-87

161 A35	½p lilac	25	1
162 "	½p rose	3	0
163 A36	1p green	8	1
164 A37	2p lilac	8	2
165 A38	4p carmine	18	1
166 A33	6p blue	25	2
167 A40	1sh brown lilac	60	12



A41



A42

1889-91

168	A41	1sh 6p blue	2.50	2.50
169	"	1sh 6p orange	90	85
170	A42	1p red brown		12
171	"	1p orange	5	1
172	"	1p brown orange, <i>pink</i>	25	10



A43



A44

1891-95

173	A43	2½p carmine, <i>yellow</i>	10	2
174	A44	5p chocolate	20	2
175	A18	9p green	1.00	50
176	"	9p carmine	40	
177	A40	1sh deep claret	50	4
178	A33	2sh yellow green		

REVENUES USED FOR POSTAGE.

Perf.

R1



R2

1882-84

201	R1	1p bistre		10
202	R2	½p red and green	1	50



R3



R4

203	R3	1p green		2.50
204	R4	1p "		



R5

205	R5	3p lilac		
206	R6	4p rose		



R6

3.50



R7

207	R7	6p blue		
208	R8	6p "		



R8

75

85



R9

209	R9	1sh blue, <i>blue</i>		1.25
210	R10	1sh "		50
211	"	1sh "	<i>yellow</i>	25



R10

1.25

50

25



R11



R12

- | | | |
|---------|------------------------|------|
| 212 R11 | 1sh 6p rose | 1.00 |
| 213 R12 | 2sh blue, <i>green</i> | 60 |
| 214 " | 2sh blue, <i>blue</i> | 40 |



R13

- | | | |
|---------|------------------------|------|
| 215 R18 | 2sh blue, <i>green</i> | 1.00 |
|---------|------------------------|------|



R14



R15

- | | | |
|---------|---------------|------|
| 216 R14 | 2sh 6p yellow | |
| 217 R15 | 2sh 6p orange | 1.00 |



R16



R17

- | | | |
|---------|------------------------|------|
| 218 R16 | 3sh bistre | 75 |
| 219 " | 3sh brown, <i>blue</i> | 1.00 |
| 220 R17 | 4sh vermilion | 60 |



R18



R19



R20

- | | | |
|---------|-------------------------|------|
| 221 R18 | 5sh red, <i>yellow</i> | 15 |
| 222 R19 | 5sh blue, <i>yellow</i> | |
| 223 R20 | 6sh green | 1.75 |



R21



R22



R23

- | | | |
|---------|--------------------------|------|
| 224 R21 | 10sh brown, <i>brown</i> | |
| 225 R22 | 10sh brown, <i>rose</i> | 1.50 |
| 226 " | 10sh green | 1.50 |
| 227 R23 | 15sh lilac | 2.50 |
| 228 " | 15sh brown, <i>lilac</i> | |



R24



R25



R26

- 229 R24 1/2 lilac, yellow
 230 R25 1/2 orange "
 231 R26 1/2 5s rose 1.00



R27



R28

- 232 R27 1/2 10sh gray
 233 R28 1/2 15sh "



R29



R30

- 234 R29 2/2 blue 2.00
 235 R30 2/2 5sh gray lilac



R31



R32



R33

- 236 R31 5/2 black and green
 237 R32 5/2 carmine
 238 R33 6/2 blue, pink



R34



R35

- 239 R34 7/2 lilac, blue
 240 R35 8/2 red, yellow



R36



R37

241 R36 9¢ green, green
242 R37 10¢ violet

REGISTERED LETTER STAMPS.



RS1

1854
301 RS1 1sh rose & blue 3.75
1861
302 RS1 1sh rose & blue

TOO LATE STAMP.



TL1

1854
351 TL1 6p lilac & green 6.50

UNPAID LETTER STAMPS.



U1

1890
Perf.
Wmkd Y and Crown.

401	U1	½p	red brown & blue	50	
402	"	1p	" "	15	8
403	"	2p	" "	25	6
404	"	4p	" "	25	15
405	"	5p	" "	35	
406	"	6p	" "	50	
407	"	10p	" "	60	
408	"	1sh	" "	85	
409	"	2sh	" "	1.50	
410	"	5sh	" "	3.00	

1891

411	U1	½p	carmine & blue	15	15
412	"	1p	" "	15	10
413	"	2p	" "	25	25
414	"	4p	" "		

1895

415	U1	½p	green & red	4	
416	"	1p	" "	6	
417	"	2p	" "	10	
418	"	4p	" "	18	
419	"	5p	" "	25	
420	"	6p	" "	30	
421	"	10p	" "	50	
422	"	1sh	" "	60	
423	"	2sh	" "	1.00	
424	"	5sh	" "	2.50	

ENVELOPES.



E1



E2

1869-78

451	E1	1p	green	
452	"	1p	" blue	
453	E2	2p	pink	15
454	"	2p	" blue	



E3

1882

455	E3	1p	green	75
456	"	1p	" blue	75



E4



E5



E6

1885			
467	E4	1p green	
458	"	1p " <i>blue</i>	
459	E5	2p lilac	20
460	"	2p " <i>blue</i>	50

1886			
461	E6	1p green	
462	"	1p " <i>blue</i>	
463	E5	2p mauve	20
464	"	2p " <i>blue</i>	



E7



E8

1885			
465	E7	1p green	8
466	"	1p " <i>blue</i>	

1886-94			
467	E7	1p orange brown	8
468	"	1p orange brown,	
469	"	1p orange <i>blue</i>	5
470	E8	2p violet	15
471	"	2p violet, <i>blue</i>	
472	E7	1p rose	
473	E8	2p lake	
474	E7	1x1p orange brown,	
		<i>blue</i>	
475	"	1x1p orange and orange	
		brown, <i>white laid</i>	

REGISTRATION ENVELOPES.



RE1



RE2

1881-85			
501	RE1	4p violet	25
502	RE2	4p crimson	25

Surcharged "Stamp Duty."

1887-91			
503	RE1	4p rose	20
504	"	4p bright violet	20



RE3

1891			
505	RE3	3p carmine	15
			12

WRAPPERS.



W1



W2

1869-75			
625	W1	1/2p green & red	60
626	W2	1p green	12



W3



W4



W5

627	W3	1p green	12
628	W4	1/2p rose	8
629	W5	1/2p dull rose	5
630	"	1/2x1/2p dull rose	
631	"	1/2p dull rose,	
		<i>greenish</i>	4.00
632	"	1/2p dull rose, <i>bluish</i>	60



W6



W7

633	W6	1p green	12
634	"	1p " <i>yellow</i>	40
635	"	1p " <i>blue</i>	40
636	W7	1p " <i>blue</i>	



W8

1885 Surcharged "Stamp Duty."

637	W4	½p rose	7.50
638	W8	1p green	40



W9



W10

1886

639	W9	½p gray	5	2
640	"	½p mauve, yellow	5.00	
641	"	½p " blue	5.00	
642	"	½p rose	5	2
643	"	½p " buff	50	
644	"	½p " gray	50	
645	"	½p " yellow	12	
646	"	½p " orange	12	
647	"	½p " cream	12	
648	"	½p " green	12	
649	W10	1p green	8	4
650	"	1p " yellow	40	
651	"	1p " blue	40	



W11



W12

1890-92

652	W11	1p brown	8	5
653	"	1p " orange	20	
654	"	1p " yellow	20	
655	"	1p " cream	20	
656	"	1p " green	20	
657	W12	1p orange brown		

1894-95

658	W9	½p orange	
659	W11	1p blue	8

POSTAL CARDS.



1876	PC1		
701	PC1	1p mauve	75
702	"	1p " white	



	PC2		
		Thin Outer Line.	
703	PC2	1p lilac	25
		Thick Outer Line.	
1878			
704	PC2	1p lilac	75
		Same, Arms 13 mm wide.	
1882			
705	PC2	1p lilac	25



1885	PC3		
706	PC3	1p rose	20
707	"	1p " white	50

VICTORIAN

POST CARD.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



THE ATTACHED CARD IS FOR THE REPLY.

PC4

708 PC4 1x1p lilac 25

Same, Stamp Surcharged "Stamp Dwt."

709 PC4 1x1p lilac 35



PC5

710 PC5 1p rose, *white* 20711 " 1p " *blue white* 20712 " 1p " *cream* 15

713 " 1p " 25

POST CARD

For terms and conditions of sale, see the Post Office Circular, No. 1, which may be obtained from the Post Office, General Post Office, London, E.C.1.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC6

1886

714 PC6 1p lilac brown 15

POST CARD

For terms and conditions of sale, see the Post Office Circular, No. 1, which may be obtained from the Post Office, General Post Office, London, E.C.1.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC7

1887

715 PC7 1p lilac brown 8



PC8

1886

716 PC8 2p violet, / *with* 12

PC9

717 PC9 3p pink, *green* 18

POST CARD

For terms and conditions of sale, see the Post Office Circular, No. 1, which may be obtained from the Post Office, General Post Office, London, E.C.1.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



PC10

1890

718 PC10 1p red brown 6

719 " 1p red, brown, *white*

720 " 1p orange

Coat of Arms Different.

1893

721 PC10 1p orange

UNIVERSAL POSTAL UNION



PC11

1892 Red Surcharge.

722 PC11 1 1/2p on 2p violet, 15

723 PC4 1 1/2 x 1 1/2p on 2x2p violet, 25

LETTER CARDS.



- LC1
- 1889
801 LC1 1p blue, *gray* 25
Same with "Price $\frac{1}{8}$ per doz."
1891
802 LC1 1p blue, *gray* 12

LETTER CARD

- LC2
- 1892-93
803 LC2 1p red brown, *gray* 50
804 " 1p red brown, *gray* 25
805 " 1p rose, *pale azure* 6
perf. IV
- With Additional Instructions.
- 806 LC2 1p rose, *pale azure* 6
perf. IV.
- 1895
807 LC2 2p on 1p rose, *pale azure* 12
perf. IV.



LC3

808 LC3 2p rose, *pale azure* 12
perf. IV.

OFFICIAL POSTAL CARDS.

On Her Majesty's Service



The Address only to be written on this side.

- OPI
- 1892
1001 OPI black & violet, *white* 12
Same, "Attorney General."
1002 OPI black & violet, *white* 12

VIRGIN ISLANDS, W. I.



A1



A2



A3



A4

- 1866 *Perf. 12.*
- 1 A1 1p green 2.00
2 A3 6p rose 7.50
- 1867-68 *Perf. 15.*
- 3 A1 1p green 2.50
4 A2 4p brown red, *rose* 3.50
5 A3 6p rose 40.00

6 A4	1sh carmine & black	25.00
7 "	1sh " "	"
	double lined frame	30.00
8 "	1sh carmine & black, colored border	6.00

Wmkd Crown and C. C.

1879	<i>Perf. 14.</i>	
9 A1	1p green	4.00



A5



A6

1880			
10 A5	1p green	2.50	
11 "	2 1/2p claret	10.00	10.00

1883-88 Wmkd Crown and C. A.

12 A5	1/2p yellow	2.00
13 "	1/2p green	20
14 "	1p rose	1.25
15 "	2 1/2p blue	60
16 A2	4p brick red	1.50
17 A3	6p lilac	3.00

Unwmkd.

1887	<i>Perf. 15.</i>	
18 A6	4p on 1s carmine & black, violet surcharge	10.00

1889 Wmkd Crown and C. A.

19 A1	1p carmine	25
20 A4	1sh brown	4.50

POSTAL CARDS.



PC1

1880		
51 PC1	1 1/2p brown	50



PC2

1887		
52 PC2	1p carmine	12
53 "	1 1/2p brown	20

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1854-57	Wmkd a Swan.		
1 A1	1p black	3.00	60
2 A2	2p brown, red	50.00	17.50
3 A3	4p blue	3.00	1.75
4 "	4p blue (centre inverted)		
5 A2	6p bronze	75.00	17.50
6 A4	1sh brown	8.75	7.50
	<i>Rouletted.</i>		
7 A1	1p black		15.00
8 A2	2p brown, red		60.00
9 A3	4p blue	25.00	18.50
10 A2	6p bronze		40.00
11 A4	1sh brown		25.00

Pin Perf.

12 A2	2p brown, red		25.00
13 A3	4p blue		
14 A2	6p bronze		
1860	<i>Imperf.</i>		
15 A1	2p vermilion	2.00	2.50
16 "	4p blue		5.00
17 "	6p green	20.00	5.50

Rouletted.

18 A1	2p vermilion	15.00	9.00
19 "	6p green		20.00

Various *Perfs.*, single and com-
pound.

1861			
20 A1	1p rose	2.50	85
21 "	1p carmine	2.00	85
22 "	2p blue	2.50	90
23 "	4p vermilion	5.00	3.75
24 "	6p purple brown	5.00	2.00
25 "	6p purple brown, bluish		6.00
26 "	1sh pale green	10.00	4.00
27 "	1sh dark green	10.00	8.75

Unwmkd.			
<i>Various Perfs.</i>			
1864			
28 A1	1p rose	1.60	60
29 "	6p violet	2.50	1.00

Wmkd Crown and C. C.

1865-69 <i>Perf. 12½.</i>			
30 A1	1p bistre	60	18
31 "	1p yellow ochre	1.50	25
32 "	2p yellow	1.25	15
33 "	2p bistre (error)		
34 "	2p mauve (error)	80.00	80.00
35 "	4p carmine	1.50	35
36 "	6p violet	2.50	50
37 "	6p mauve	3.00	1.25
38 "	1sh yellow green	2.00	50
39 "	1sh green	3.75	75
40 "	1sh bistre (error)		

Perf. 14.

41 A1	1p bistre	2.50	12
42 "	1p yellow ochre	1.25	12
43 "	2p yellow	1.00	8
44 "	4p carmine		6.00
45 "	6p lilac	3.75	25



A5

1871			
46 A5	3p brown	25	18



A6



A7

1875 <i>Perf. 12½.</i>			
47 A6	1p on 2p yellow, green surchage	3.75	1.00

Perf. 14.

48 A7	1p on 3p brown	25	25
49 "	1p on 3p brown (variety)	1.00	1.00

Perf. 12½ & 14.

50 A1	1p bistre		
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Wmkd Crown and C. A.

1882 <i>Perf. 12.</i>			
52 A1	1p ochre yellow	3.75	50
53 "	2p yellow	2.00	35
54 "	4p carmine	6.25	1.75
55 "	6p pale violet	7.50	75

1882-85 <i>Perf. 14.</i>			
56 A5	½p green	3	3

57 A1	1p bistre	25	5
58 "	2p yellow	35	5
59 A5	3p brown	3.25	60
60 A1	4p carmine	3.25	35
61 "	6p pale violet	75	12

Perf. 14 & 12.

62 A1	1p bistre	3.75	
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A8

1884 <i>Perf. 12.</i>			
63 A8	½p on 1p ochre yellow & red	20	20

Perf. 14.

64 A8	½p on 1p bistre & red	1.00	1.00
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1889			
65 A1	1p rose	25	8
66 "	2p slate	2.00	12
67 "	4p red brown	1.25	75



A9



A10



A11



A12

1890-93			
68 A9	1p rose	5	2
69 A10	2p slate	10	2
70 A12	2½p blue	10	3
71 A11	4p orange brown	18	6
72 A12	5p ochre	20	8
73 "	6p violet	25	10
74 "	1sh olive green	50	15



A13

Wmkd Crown and C. C.

1893 <i>Perf. 14.</i>			
75 A13	1p on 3p brown & green	25	35

Wmkd Crown and C. A.

Perf. 14.

76 A13	1p on 3p brown & green	1.25	1.25
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REVENUES USED FOR POSTAGE

Surcharged "I. R." in Black.

Perf. 14.

Wmkd Crown and C. A.

101 A5	1p lilac
102 "	2p "
103 "	3p "
104 "	1sh "

Surcharged "I. R." in Green.

Wmkd Crown and C. C.

Perf. 12½.

105 A1	1p bistre
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Perf. 14.

106 A1	1p bistre
--------	-----------

Wmkd Crown and C. A.

107 A1	1p bistre
--------	-----------



R1

1894

108 R1	1p lilac	10
109 "	2p "	
110 "	3p "	25
111 "	6p "	40
112 "	9p "	75
113 "	1sh "	
114 "	2sh 6p "	
115 "	5sh "	

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1886 Wmkd Crown and C. C.

Perf. 12½.

201 T1	1p bistre yellow	50
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Perf. 14.

202 T1	1p bistre yellow	50
203 "	6p lilac	1.25

POSTAL CARDS.



PC1

1879		
301 PC1	½p brown, salmon	8



PC2

302 PC2	1p blue, white	8
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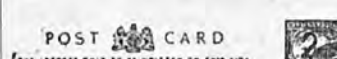
PC3

1890		
303 PC3	2p carmine, white	60



PC4

304 PC4	3p green	50
---------	----------	----



PC5

1891-93		
305 PC5	1½p on 3p green, lilac surcharge	25
306 PC1	½p red brown, white	5
307 "	1½p brown, white	10

WUHU, A.

100 CENTS=1 DOLLAR.



A1 A2 A3



A4 A5 A6

1894			<i>Perf.</i>		
1 A1	½c black	2			
2 A2	½c light green	2			
3 A3	1c bistre brown	3			
4 A2	2c orange	4			
5 A4	5c rose	8			
6 A5	6c blue	10			
7 A3	10c red brown	15			
8 A4	15c olive green	20			
9 A5	20c vermilion	30			
10 A6	40c yellow brown	60			

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIGE=1 MARK.



1851-52		A1			
1 A1	1kr buff	12.00	20		
2 "	3kr yellow	5.00	2		
3 "	3kr orange	75.00	12		
4 "	6kr green	40.00	8		
5 "	9kr rose	100.00	10		
6 "	18kr violet	12.00	6.50		



A2

With Silk Threads.

1857			
7 A2	1kr brown	20.00	75
8 "	1kr yellow brown	20.00	60
9 "	3kr yellow	35.00	4
10 "	6kr green	10.00	20
11 "	9kr rose	15.00	25
12 "	18kr blue	25.00	10.00

Without Silk Threads.

1858			
13 A2	1kr black brown	8.00	60
14 "	1kr yellow brown	7.50	50
15 "	3kr yellow	30.00	4
16 "	6kr green	300.00	40
17 "	9kr rose	25.00	18
18 "	18kr blue	20.00	10.00

1859 *Perf. 13½.*

19 A2	1kr brown	35.00	1.00
21 "	3kr yellow	20.00	5
22 "	6kr green	25.00	35
23 "	9kr rose	25.00	1.00

Thin Paper.

1861 *Perf. 13½.*

25 A2	1kr brown	8.00	50
26 "	3kr yellow	1.50	5
27 "	6kr green	5.00	25
28 "	9kr rose	20.00	75
29 "	9kr claret	8.00	75
30 "	18kr blue	10.00	6.50

Perf. 10.

31 A2	1kr dark brown	6.00	75
32 "	3kr yellow	4.00	6
33 "	6kr green	5.00	30
34 "	9kr claret	15.00	1.25

1863

35 A2	1kr green	2.50	15
36 "	1kr yellow green	60	5
37 "	3kr rose	75	2
38 "	6kr blue	2.50	30
39 "	9kr black brown	15.00	1.10
40 "	9kr yellow brown	5.00	25
41 "	18kr orange	8.00	4.50

1866 *Rouletted.*

42 A2	1kr green	50	4
43 "	3kr rose	35	3
44 "	6kr blue	2.50	25
45 "	7kr blue	12.00	2.50
45a "	9kr brown	6.00	75
46 "	9kr bistre	8.00	75
47 "	18kr orange	20.00	9.50



A3

1869-73			
48 A3	1kr green	12	3
49 "	2kr orange	40	40
50 "	3kr rose	15	2
51 "	7kr blue	40	10
52 "	9kr bistre	50	8
53 "	14kr yellow	1.25	35
54 "	14kr orange	1.25	35
55 A2	70kr red violet	18.00	18.00
56 "	70kr mauve	18.00	18.00
1874			
<i>Perf.</i>			
57 A3	1kr green	25	12



A4

1875-83			
58 A4	3pf green	6	1
59 "	5pf violet	8	1
60 "	10pf rose	10	1
61 "	20pf blue	15	1
62 "	25pf stone	20	2
63 "	50pf gray	1.50	8
64 "	50pf olive	35	3
65 "	2M orange	50.00	4.00
66 "	2M vermilion, buff	40.00	4.00
67 "	2M black & yellow	8.00	8
68 "	5M black & blue	3.00	1.25

1890-94			
69 A4	2pf dull blue	2	
70 "	3pf brown	3	1
71 "	5pf green	3	1
72 "	25pf orange	12	2
73 "	50pf red brown	25	2

OFFICIAL STAMPS.



O1

1875			
<i>Perf.</i>			
101 O1	5pf violet	8	2
102 "	10pf rose	12	2
1881-82			
103 O2	3pf green	18	6
104 "	5pf violet	12	1
105 "	10pf rose	5	1
106 "	20pf blue	8	1
107 "	25pf stone	18	4
108 "	50pf green	35	20
109 "	1M yellow	1.75	60



O2

1890			
110 O2	3pf brown	3	3
111 "	5pf green	4	1
112 "	25pf orange	10	3
113 "	50pf red brown	25	10
114 "	1M violet	50	18
115 O1	5pf blue green	5	2
116 "	5pf yellow green	8	2

RETURN LETTER STAMPS.



RL1



RL2

1857			
126 RL1	black	20	
1867-75			
<i>Rouletted.</i>			
127 RL1	black	25	
128 RL2	"		
1881			
<i>Perf.</i>			
129 RL2	black	5	

ENVELOPES.



E1

1862			
Green Inscription.			
Large Letters.			
151 E1	3kr rose, white	1.25	1.00
152 "	3kr " blue	8.00	1.25
153 "	6kr blue, white	3.00	2.50
154 "	6kr " blue		
155 "	9kr brown, white	1.50	1.25
156 "	9kr " blue		
Small Letters.			
157 E1	9kr brown, white		
1865			
Blue Paper,			
Inscription in Various Colors.			
Small Letters.			
158 E1	1kr green & violet	25	25
159 "	3kr rose & black	12	3
160 "	3kr rose & green	40	15
161 "	6kr blue & yellow	40	25

162	E1	6kr blue & green	1.25	1.00
163	"	9kr brown & green	1.25	25

Without Inscription.

1865-74

164	E1	1kr green	25	25
165	"	3kr rose	20	5



E2

1875				
166	E2	5pf violet	10	2
167	"	10pf rose	15	2
168	"	5pf on 1kr green		
169	"	10pf on 3kr rose		

1890

170	E2	5pf green	4	
		Pink Paper.		

1875

171	E1	1kr yellow green	75	
172	E2	5pf on 1kr green	1.00	

OFFICIAL ENVELOPES.

Stamp same Type as Official Adhesives.

1875-81

176	O1	5pf violet	5	
177	"	5pf " buff		
178	O2	5pf " "	5	
179	"	5pf " buff	6	
180	"	10pf rose	5	
181	"	10pf " buff	6	

1890-94

182	O2	5pf green, buff	5	
183	O1	5pf blue green, buff	3	
184	"	5pf yellow green	3	
185	"	5pf yellow green, thin yellow	3	
186	"	5pf yellow green, gray	3	
187	"	10pf rose, buff		
188	O2	20pf blue		

WRAPPERS.

Stamp same type as Adhesives of Corresponding Dates.

1872

191	A3	1kr green	8	
192	A4	3pf " "	5	

1890-94

193	A4	2pf slate green	4	
194	"	3pf brown		

POSTAL CARDS.

Abteil Württembergisches Postgebiet



Correspondenz-Karte.

PC1

1870

Six Paragraphs of Instructions.

251	PC1	1kr green, blue	75
252	"	3kr carmine, blue	60

1871

Same, with "Verkehr im Rayon der 1kr Brieffaxe" below Correspondenz-Karte.

253	PC1	1kr green, blue	75
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Five Paragraphs of Instructions.

254	PC1	1kr green, blue	75
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Abt. Württemberg Postgebiet



Correspondenz-Karte.

PC2

1872

255	PC2	1kr green, blue	2.50
256	"	1x1kr " "	60
257	"	3x3kr carmine, blue	

Königlich

Württemberg Postgebiet



Post-Karte.

PC3

258	PC3	1kr green, blue	50
259	"	1x1kr " "	75
260	"	2kr orange " "	50
261	"	2x2kr " "	75



PC4

1873-74			
262	PC4	1kr green, <i>blue</i>	12
263	"	2kr orange "	35
264	"	2kr yellow "	35
265	"	2kr rose "	35
266	"	2x2kr orange "	75

1875

Same as PC3, but Inscriptions in Black.

267	PC3	1kr green & black, <i>blue</i>	20
268	"	2kr violet & black, <i>blue</i>	25



PC5

269	PC6	5pf on 1kr green, <i>blue</i>	75
270	"	5pf on 2kr orange, <i>blue</i>	
271	"	5pf on 2kr violet & black, <i>blue</i>	



PC6

272	PC6	3pf on 1kr green, <i>blue</i>	
273	"	3pf on 1kr green, <i>blue</i> (without frame)	
274	"	3pf on 1kr green & black, <i>blue</i> (without frame)	



PC7

275	PC7	5pf violet & black, <i>gray</i>	18
276	"	5x5pf violet & black, <i>gray</i>	50



PC8

1875-76			
277	PC8	3pf green & black, <i>gray</i>	12
277a	"	3pf green & black, <i>buff</i>	
278	"	5pf violet & black,	
279	"	5x5pf violet & black,	



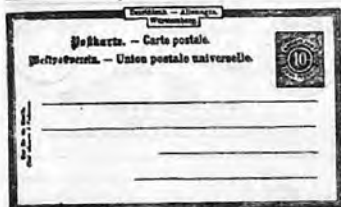
PC9

1878-79			
280	PC9	10pf carmine & black	8
281	"	10x10pf carmine & black	18

Same as PC7, but Inscription same Color as Stamp.

1882

282	PC7	5pf violet, <i>deep buff</i>	5
283	"	5x5pf " " "	8
284	"	5pf " <i>pale buff</i>	
285	"	5x5pf " " "	



PC10

1888-91

- 286 PC10 10pf carmine & black, *deep buff* 8
 287 " 10x10pf carmine & black, *deep buff*
 288 " 10pf carmine & black, *pale buff*
 289 PC8 3pf green
 290 " 3pf brown



Königreich Württemberg

Postkarte

PC13

- 296 PC13 3pf brown 3
 297 " 5pf green 4
 298 " 5x5pf " 8

OFFICIAL POSTAL CARDS.



OPI

- 1876
 351 OP1 1kr green, *blue* 35
 352 " 2kr orange "
 353 " 2kr rose "
 354 " 2kr orange "
 (without frame) 35
 355 " 1kr green & black, *blue* (without frame) 15
 356 " 2kr violet & black, *blue* (without frame)

PC11

- 291 PC11 5pf violet 4
 292 " 5x5pf "

1893

Same, Heavy Line under Third line of Address.

- 293 PC11 5pf green 8
 294 " 5x5pf "

K. Württemberg Postgebiet

Drucksache



Post-Karte.

Na Königl. Postamt

OP2

- 357 OP2 1kr green, *blue* 60
 358 " 2kr orange " 1.25
 359 " 2kr rose " 1.25
 360 " 2kr orange "
 (without frame)
 361 " 1kr green & black, *blue* (without frame) 25

PC12

- 1893-94
 295 PC12 2pf gray & black 3

562 OP2 2kr violet & black,
blue (without
frame) 50



No.
 Königl.
 Vers.
 2190-240r.

OP3

- 363 OP3 1kr green, blue 60
- 364 " 2kr orange " 1.25
- 365 " 2kr yellow " 1.25
- 366 " 2kr rose " 1.25
- 367 " 2kr orange " (without frame)
- 368 " 1kr green & black, blue (without frame) 2.00
- 369 " 2kr violet & black, blue (without frame) 75



No.
 a. Postamt
 Vers.

OP4

370 OP4 1kr green & bl'k, blue 35
 Seal as in OP2 but Card with-
 out Stamp.

1877
 371 black, (without frame)

KÖNIGREICH WÜRTTEMBERG.
 POSTKARTE.

Anzahl

Dienstst.



OP5

372 OP5 black, orange



das A. Postamt

Vers.
 1882 OP6
 373 OP6 black, buff

Königreich Württemberg
 Postkarte.



1883 OP7
 374 OP7 5pf violet 25
 375 " 5x5pf " "

Same, but Capital Letters of
 First Line are not Ornamented.
 1890-93

376 OP7 5pf violet 18
 377 " 5pf green 12
 378 " 5pf green & black

Königreich Württemberg.
 Postkarte



1894 OP8
 379 OP8 5pf green
 WAR CARDS.

Vom Königl. Württembergischen Landpost-
 Correspondenz-Bureau.

Postamt

In großer Zählung kann bestellt werden

1. Die Preise sind für die gewöhnliche Ausführung angegeben. 2. Die Preise sind für die gewöhnliche Ausführung angegeben. 3. Die Preise sind für die gewöhnliche Ausführung angegeben. 4. Die Preise sind für die gewöhnliche Ausführung angegeben. 5. Die Preise sind für die gewöhnliche Ausführung angegeben. 6. Die Preise sind für die gewöhnliche Ausführung angegeben. 7. Die Preise sind für die gewöhnliche Ausführung angegeben. 8. Die Preise sind für die gewöhnliche Ausführung angegeben. 9. Die Preise sind für die gewöhnliche Ausführung angegeben. 10. Die Preise sind für die gewöhnliche Ausführung angegeben.

1870

451 WC1 black, blue

Nach der Königl. Württembergischen Friedrichs-
Correspondenz-Karte.

Es ist mit der 2. Klasse des Reichspostgesetzes vereinbar.

Postamt _____

Die größte Bedeutung hat die Briefe mit dem höchsten Postwert.
 Die Briefe mit dem höchsten Postwert sind die Briefe mit dem höchsten Postwert.
 Die Briefe mit dem höchsten Postwert sind die Briefe mit dem höchsten Postwert.
 Die Briefe mit dem höchsten Postwert sind die Briefe mit dem höchsten Postwert.

WC2

452 WC2 black, blue

ZAMBESI, AF.

1000 REIS=1 MILREIS.



A1

1894

Perf. 11½x12 and 12½.

1 A1	5r yellow	2
2 "	10r reddish violet	4
3 "	15r chocolate	5
4 "	20r lavender	6
5 "	25r green	6
6 "	50r light blue	12
7 "	75r carmine	15
8 "	80r yellow green	18
9 "	100r brown, buff	20
10 "	150r carmine, rose	30
11 "	200r dark blue, blue	40
12 "	300r dark blue, buff	60

NEWSPAPER STAMP.



N1

Perf. 12.

51 N1 2½r brown 2

ZULULAND, AF.



A1

A2

A3



A4

A5

A

1888

Perf. 14.

Wmkd Large Crown.

1 A1	½p vermilion	10
2 A2	1p violet	15
3 A3	2p green & carmine	30
4 A4	3p brown, yellow	40
5 A5	4p green & brown	70
6 A6	6p lilac, rose	1.00



A7



AS

1888-90

Wmkd Crown and C. A.

7 A7	½p green	12
8 AS	1p lilac	18



A9

A10

A11



A 12



A 13

1890-92

Wmkd Large Crown.

9	A9	2½p violet, blue	35
10	A10	5p lilac and blue	2.50
11	A11	9p " "	3.00
12	A12	1sh green	1.75

Wmkd Anchor.

13	A13	15sh rose	20.00
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A 14



A 15

1894-95

Wmkd Crown and C. A.

14	A14	½p lilac & green	3
15	"	1p lilac & carmine	5
16	"	2½p lilac & blue	10
17	"	3p lilac & brown	12
18	"	6p lilac & black	25
19	A15	6p mauve & black	1.00
20	A14	1sh green	50
21	"	4sh green & carmine	2.00
22	"	1£ brown, red	8.50
23	"	5£ brown & black, red	37.50

POSTAL CARDS.

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
ZULULAND



PC1

1893

101	PC1	½p red brown & black	8
102	"	1½x½p red brown & black	15

POST CARD
ZULULAND
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



PC2

103	PC2	1p vermilion & black	12
104	"	1x1p vermilion & black	20

ADDENDA.

UNITED STATES.

NEWSPAPER STAMPS.

Same as preceding Issue, wmkd
U.S.P.S.

1895

Perf.

380	1c black
381	2c "
382	5c "
383	10c "
384	25c carmine
385	50c "

BAVARIA.

DELIVERY TAX STAMP.

1895

Perf. 14½.

Wmkd Horizontal Wavy Lines close
together.

113 DT2	2p on 3pf gray, red surcharge
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COLOMBIAN REPUBLIC.

Tolima.

1895

Perf.

69 A23	1c blue, <i>rose</i>
70 "	2c green, <i>light green</i>

BRITISH CENTRAL AFRICA.

1895

Perf. 14.

20 A4	1p black
21 "	2p black & green
22 "	4p black & orange
23 "	6p black & blue
24 "	1sh black & rose
25 "	2sh 6p black & violet
26 "	3sh black & yellow
27 "	5sh black & blue
28 "	1ℓ black & orange
29 "	10ℓ black & vermilion
30 "	25ℓ black & blue green

REGISTRATION ENVELOPE.

1895

104	4p blue
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POSTAL CARDS.

1895

153	½p black & yellow, <i>white</i>
154	1p black & yellow "
155	2p black & yellow "

BRITISH EAST AFRICA.

1895

Issues of 1891-94 Surcharged "British
East Africa."

Perf.

32 A4	1a green
33 "	2a vermilion
34 "	2½a yellow

35 A4	3a <i>vermilion</i>
36 "	4a brown
37 "	4½a slate violet
38 "	5a <i>blue</i>
39 "	7½a black
40 "	8a blue
41 A5	1r rose
42 "	2r dark red
43 "	3r purple
44 "	5r green

ENVELOPE.

1895

Surcharged "British East Africa."

102 E1	2½a green
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REGISTRATION ENVELOPE.

1895

Surcharged "British East Africa."

152 RE1	2a blue
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POSTAL CARD.

1895

Surcharged "British East Africa."

303 PC2	1a slate violet, <i>white</i>
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CEYLON.

OFFICIAL STAMPS.

On

Regular Issues Surcharged

Service.

1895

Perf.

Wmkd Crown and C. A.

309 A6	2c green
310 A24	3c orange brown & green
311 A23	5c lilac
312 A24	15c olive green
313 "	25c brown
314 "	30c mauve & orange

MAURITIUS.



A38

1895

Perf.

Wmkd Crown and C. A.

90 A38	3c mauve
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WRAPPER.

1895

Same Type as Adhesive.

276 A38	3c green
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Speculative or Unnecessary Issues.

During the past year a strong organization of collectors and dealers has been formed whose object is to curtail, and perhaps prevent absolutely, the issue of stamps not called for by postal requirements. This step became necessary on account of the advantage taken by various governments of the fact that the collecting of postage stamps had become an established factor, and the success of the movement has made itself felt in the absolute failure of several issues made solely for the purpose of sale to collectors.

At the same time, we think it necessary, in a catalogue of postage stamps, to present to collectors, in some shape, a list of all labels that have appeared and which have performed postal service even if only for a day or two. We therefore append a complete list of all such issues which have appeared during the past year, but we must strongly advise collectors to omit them from their collections. Almost without exception, these issues are made for the ostensible purpose of selling to collectors, and in some instances the governments have openly stated that the stamps were prepared for the purpose of re-enforcing their treasuries which had become depleted.

AMOY, A.



1895

- 3/4c green
- 1c rose
- 2c blue
- 4c brown
- 5c orange

BUSSAHIR, A.



1895

Laid Paper.

Imperf.

- 3/4a slate & red

Perf.

- 3/4a slate & red
- 1a red & violet
- 2a yellow & green
- 4a lilac & red
- 8a red brown & violet
- 12a green & red
- 1r blue & red

Wove Paper.

- 4a lilac & red

BRUNEI, O.



1895

Perf.

- ½c bistre
 1c red brown
 2c black
 3c violet blue
 5c greenish blue
 8c violet
 10c orange
 25c pale blue
 50c olive green
 1d emerald green

CHINKIANG, A.

1895

Perf.

- 15c carmine

UNPAID LETTER STAMPS.

*Perf.*

- ½c rose
 1c blue
 2c brown
 4c yellow
 5c green
 6c mauve
 10c orange
 15c carmine

FOOCHOW, A.

1895

Perf.

- ½c slate
 1c green
 2c orange
 5c blue
 6c carmine
 10c green
 15c brown
 20c lilac
 40c claret

WRAPPER.

1895

½c brown

FORMOSA, A.

1895

Thin Native Paper.

- 3c green
 5c red
 10c violet

Ordinary Wove Paper.

Perf.

- 3c green
 5c red
 10c violet
 10c dark blue

ITALY.

POSTAL CARD.



1895

10c carmine, *cream***MADAGASCAR.**

BRITISH INLAND MAIL.



1895

Rouletted.

- 1p blue gray, *wave*
 4p cream, *laid*

6p yellow, wove
8p salmon
1sh fawn
2sh scarlet
4sh gray



Perf.

2p dark blue
6p
2sh brown

MOROCCO, AF.
Mogador-Marakech.



1895

Perf.

5c green
10c carmine
15c blue
50c brown
1p red brown

PERU, S. A.



1895

Perf.

1c lilac
2c green
5c yellow
10c light blue
20c orange
50c dark blue
1s rose

PORTUGAL, E.



1895

Perf.

2½r black
5r orange
10r rose lilac
15r brown
20r lilac
25r purple & green
50r brown & blue
75r brown & rose
80r brown & green
100r black & brown
150r amber & rose
200r amber & blue
300r amber & blue black
500r blue green & brown black
1000r blue green & lilac

POSTAL CARD.

10r lilac, buff

TIENTSIN, A.



1894

Perf.

½c green
1c brown
2c violet
5c yellow
10c blue
15c pink

UNPAID LETTER STAMPS.



Perf.

½c green
1c brown
2c violet
5c yellow
10c blue
15c pink

WUHU, A.**UNPAID LETTER STAMPS.**

1895

Regular Adhesives Surcharged "Postage Due."

Perf.

½c black & red
½c green & black
1c brown & black
2c yellow & black
5c red & black

6c blue & black
10c red brown & black
15c olive brown & black
20c orange & black
40c yellow brown & black

Regular Adhesives Surcharged with two Chinese Characters.

Perf.

½c black & red
½c green & black
1c brown & black
2c yellow & black
5c red & black
6c blue & black
10c red brown & black
15c olive brown & black
20c orange & black
40c yellow brown & black

Fraudulent Issues.

The following stamps were issued without competent authority and never did postal service; they should therefore be considered as purely fraudulent.

CLIPPERTON ISLANDS, O.

1895

Perf.

1c brown
2c emerald green
3c red
4c rose
5c bistre
8c bronze green
10c orange
25c dark blue
50c lilac
1p blue black

MOROCCO, AF.

Faz-Safro.

*Perf.*

5c red
10c violet
25c emerald green
50c orange
1fr brown

NYASSALAND, AF.

1894

Imperf.

5r on 10r rose
10r rose
20r violet
50r green
75r on 20r violet
100r on 50r green

Perf.

5r on 10r rose
10r rose
20r violet
50r green
75r on 20r violet
100r on 50r green

PERU, S. A.



1895

Perf.

5c green & vermilion
 10c vermilion & vermilion
 20c brown & vermilion
 50c ultramarine & vermilion
 1s red & vermilion

TRINIDAD (Principality of), S. A.



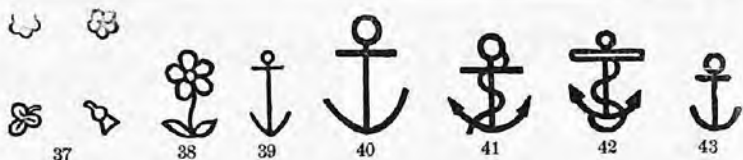
1894

Perf.

5c green & black
 10c light brown & black
 25c blue & black
 50c yellow & black
 75c lilac & black
 1p orange & black
 5p gray & black

WATERMARKS.





44

half penny

45



46



47



48



49



50



51



52



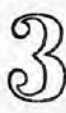
53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68

NSW

69

NS

70



NZ

71



72



73



74



75



76



77



78



79



80

TAS

81



83



84

ONE

TAS

82

PENNY

85



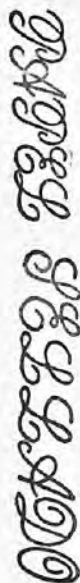
86



87



87a



92



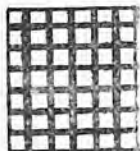
88

INDIA

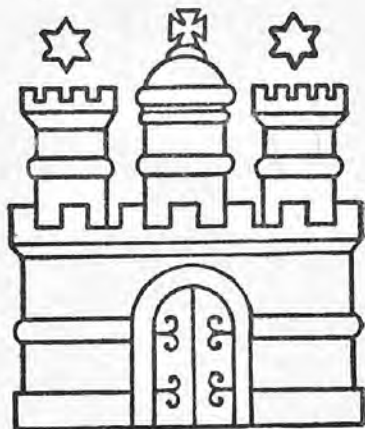
89



90



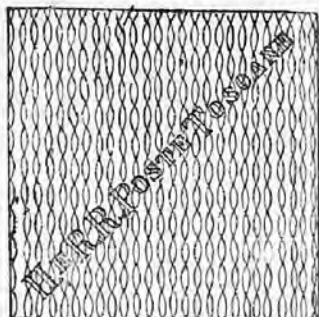
91



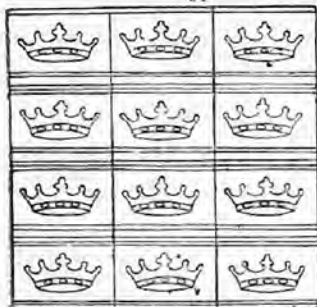
93



94



95



96



97



98



99



100



101



102



103



104

- | | |
|---|--|
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| 3 & 5 Great Britain. | 53 Netherlands. |
| 4 Great Britain and British Bechuanaland. | 54 New South Wales, Tasmania and Victoria. |
| 6 Danish West Indies, Denmark and Iceland. | 56 New South Wales, Tasmania and Victoria. |
| 7 Italy and San Marino. | 56-69 New South Wales. |
| 8 Denmark and Danish West Indies. | 70 New Zealand. |
| 9 Antigua, Grenada, Queensland, St. Lucia, St. Vincent and Turks Islands. | 71 New Zealand, Samoa, Cook Islands and Tonga. |
| 10 Barbados. | 72 & 73 Norway. |
| 11 Barbados, Ceylon, St. Helena, South Australia, Tasmania and Victoria. | 74 Prussia. |
| 12 Queensland. | 75 Queensland. |
| 12a & 13 South Australia. | 76 & 100 Roumania. |
| 14 India. | 77 South Australia. |
| 15 Argentine Republic. | 78 Shanghai. |
| 16 17 & 18 Bavaria. | 79 Spain. |
| 19 & 20 Belgium. | 80 Switzerland. |
| 21 British Bechuanaland. | 81 & 82 Tasmania. |
| 22 Brunswick. | 83 Two Sicilies. |
| 23 Cape Good Hope and British Bechuanaland. | 84 Victoria and South Australia. |
| 24 Cape Good Hope. | 85 Victoria. |
| 25 & 26 Chili. | 86 Western Australia. |
| 27 China. | 87 & 93 Hamburg. |
| 28 & 29 Cuba and Spain. | 87a Liberia. |
| 30 & 31 Egypt. | 88 Queensland. |
| 32 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 Great Britain. | 89 90 & 97 India. |
| 45 Great Britain and British Bechuanaland. | 91 France. |
| 46 Hanover. | 92 103 & 104 Mexico. |
| 47 Hungary. | 94 Russia. |
| 48 India. | 95 & 96 Tuscany. |
| 49 Travancore. | 98 Canada. |
| 50 Jamaica. | 99 Siam. |
| 51 Lubeck. | 101 Argentine Republic. |
| | 102 Chefoo. |

NUMERALS.

TURKISH AND PERSIAN.

۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ ۲۰ ۵۰

JAPANESE.

Modern Numerals.

半 一 二 三 四 五 六 七 八 九 十 百 千 万

1/2 1 2 3 4 5 6 7 8 9 10 100 1000 10000

Antique Numerals.

壹 貳 參 肆 伍 陸 質 捌 玖 拾

1 2 3 4 5 6 7 8 9 10

PERFORATION OF LETTER CARDS.



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II.



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Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of watermarks, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

United States.

1	1851, 1, 3, 10, 12c	4	3.00
2	1855-57, 1, 3, 10, 12c	4	1.50
3	1861-63, 1, 2, 3, 5, 10, 12, 24c	7	1.25
4	1869, 2, 3, 6, 10 12c	5	2.50
5	1869, 2, 3, 6, 10, 12, 15, 30c	7	7.50
6	1872-75, 1, 2, 3, 6, 10, 15, 30, 90c	8	1.25
7	1887-88, 1, 2, 3, 4, 5, 30, 90c	7	1.75
8	1890, 1, 2, 3, 4, 5, 6, 8, 10c	8	.20
9	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	1.25
10	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	.75
11	†1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	2.50
12	†1893, Columbus, 1c to \$5.00, complete	16	30.00
13	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	.35
14	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	2.00
15	1893, Columbus, 1c to \$5.00, complete	16	28.00
16	1894, 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	.25
17	1851-1894, including Columbus stamps	39	.40
18	Unpaid Letter Stamps, 1879, 1, 2, 3, 5, 10c	5	.40
19	" " " 1889 95	7	.15
20	Treasury Department, 2, 3, 6, 10, 12, 15, 30c	7	1.25
21	†War Department, 1c to 90c, complete	11	6.00
22	+ " " " complete, except 7c	10	3.50
23	+ " " " 1, 2, 3, 6, 12, 15, 24, 30c	8	1.75
24	Envelopes, 1853-74	13	.40
25	" " 1853-74,	20	1.25
26	+ " " 1883, 2 & 4c, complete	10	1.75
27	+ " " 1884-86,	9	.75
28	+ " " 1887, 4 & 5c, complete	10	1.50
29	" " 1883-93, including Columbus	17	.15
30	American Rapid Tel. Co., complete	16	.75
31	" " " "	14	.40
32	†Atlantic Telegraph, complete	4	2.00
33	Baltimore & Ohio, 1885	5	.60
34	" " " 1886	7	.35
35	" " " Conn. River	4	.50
36	†Pacific Mutual, 1, 5, 10, 25c	4	.50
37	Postal Telegraph, 10, 15, 25, 50c	4	.50
38	Revenue stamps, 1c to \$2.50	38	.75
39	†Confederate States, 1862-64, 1, 2, 5, 10, 20c	5	1.00

Foreign.

40	†Abyssinia, ¼, ½, 1, 2g	4	.35
41	+ " " complete	7	2.75
42	" " " "	7	2.00
43	†Angola, 1886-93, 2½g, 5, 10, 20, 25, 40r	6	.30
44	+ " " 1886-93, 2½g to 300r, complete	10	1.75
45	+ " " 1894, 5, 10, 15, 20, 25, 50r	6	.30
46	+ " " 1894, 5r to 300r, complete	12	1.90

CHEAP SETS OF STAMPS.

47	†Angra, 5, 10, 15, 20, 25, 50r	6	30
48	† " 5r to 300r, complete,	12	1.90
49	†Anjouan, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
50	† " 1c to 1fr, complete	13	1.40
51	†Antigua, 1882-86, ½, 1, 2½, 4, 6p	5	2.00
52	†Argentine Republic, 1858-64, 5, 5, 10, 15c	4	60
53	" " 1868-87	8	25
54	" " 1888-93	19	35
55	†Corrientes, 2, 2, 3, 3, 5c	5	1.25
56	Austria, 1850-91	31	35
57	† " Envelopes, 1867	5	65
58	Austrian Levant, 1867-92	9	25
59	† " Envelopes, 1867	5	65
60	†Azores, 1894, Jubilee Issue, 5, 10, 15, 20, 25r	5	30
61	† " " " " 5, 10, 15, 20, 25, 50, 75, 100r	8	1.25
62	Bahamas, 1, 4, 6, 6p, 1s	5	50
63	Barbados	8	30
64	Bavaria, 1849-90, including 1Mk	13	15
65	Belgium, 1851-66	9	25
66	" 1870-93	20	20
67	" Postal Packet	6	15
68	†Benin, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
69	† " 1c to 1 fr., complete	13	1.40
70	Bermuda,	5	18
71	Bolivia, 1867-93	12	35
72	" 1894, 1, 2, 5, 10, 20c	5	15
73	Bosnia, ½, 1, 2, 3, 5, 10, 15, 20, 25n	9	25
74	Brazil, 1850-79	10	30
75	" 1883-94	17	30
76	" Newspaper Stamps	9	20
77	" Unpaid Letter	6	30
78	† " Envelopes, 100, 200, 300r	3	40
79	† " Wrappers, 1889, Spanish inscription	3	50
80	† " " 1889, Portuguese inscription	3	20
81	† " " 1894, 20, 40, 60r	3	15
82	†British Bechuanaland, ½, 1, 2, 4, 6p, 1s	6	1.00
83	†British Central Africa, 1, 2, 4, 6p	4	50
84	† " 1, 2, 4, 6, 8p, 1sh	6	1.25
85	†British East Africa, ½, 1, 2, 2½, 3, 4, 4½a	7	80
86	British Guiana	7	20
87	" 1889-90, Provisional Issue	6	75
88	†British Honduras, 1888-92, Provisional Issue	8	1.25
89	† " 1891-95, 1, 2, 3, 5, 6, 10c	6	50
90	†British South Africa, ½, 1, 2, 3, 4, 6p	6	65
91	Bulgaria	16	40
92	Canada, 1852-59, 3p, 1, 5, 10, 12½, 17c	6	2.50
93	" 1859-68	5	35
94	" 1859-83, including registration stamps	14	25
95	Cape of Good Hope	6	10
96	†Cape Verde, 1886-93, 2½, 5, 10, 20, 25, 40r	6	30
97	† " 1886-93, 2½r to 300r, complete	10	1.75
98	† " 1894, 5, 10, 15, 20, 25, 50r	6	30
99	† " 1894, 5r to 300r, complete	12	1.90
100	†Central American Steamship Co., complete	5	1.00
101	†Chefoo, ½, 1, 2, 5, 10c	5	30
102	Chile, 1852-77	9	30
103	" 1878-94, including 50c	9	15
104	" Unpaid, provisional, complete	9	5.00
105	† " Envelopes	8	2.50
106	†China, 1885, 1, 3, 5c	3	25
107	† " 1894, 1, 2, 3, 4, 5c	5	30
108	† " 1894, 1c to 24c, complete	9	1.25
109	†Chingkiang, ½, 1, 2, 4, 5, 6, 10c	7	45
110	†Chunking, 1894-95, 2, 4, 8, 16, 24c	5	1.50
111	Colombian Republic, 1868-81	13	65
112	" " 1883-95	17	35

HEAP SETS OF STAMPS.

113	Antioquia		8	35
114	†Bolivar, 1879, white paper		4	50
115	† " 1879, blue paper		4	1.50
116	† " 1882, 5c to 1 peso		6	2.00
117	† " 1883, 5c to 1 peso		6	2.00
118	† " 1884, 5c to 1 peso		6	2.00
119	† " 1885, 5c to 1 peso		6	2.00
120	† " 1891, 1, 5, 10, 20c		4	50
121	Panama, 1887-94		8	40
122	† " 1, 2, 5, 10c		4	25
123	† " 1894, Provisional, 1, 5, 10, 10c		4	1.00
124	Santander		9	85
125	†Congo, 1886, 5, 10, 25, 50c		4	75
126	† " 1887-88, 5, 10, 25, 50c		4	50
127	† " 1894, 5, 10, 25, 50c, 1fr		5	1.50
128	† " 1894-95, 5, 10, 25, 50c, 1fr		5	70
129	Cook Islands, 1892, 1, 1½, 2½p		3	40
130	† " " 1892, 1, 1½, 2½, 10p		4	2.00
131	† " " 1893-94, 1, 1½, 2½p		3	20
132	† " " 1893-94, 1, 1½, 2½, 5, 10p		5	75
133	†Corea, 10, 25, 50, 100m		4	20
134	†Costa Rica, 1863, ½, 2, 4r, 1p		4	1.75
135	† " 1889, 1, 2, 5, 10, 20, 50c, 1p		7	25
136	" 1889, 1, 2, 5, 10, 20, 50c, 1p		7	25
137	† " 1889, 1c to 2 pesos		8	45
138	" 1889, 1c to 2 pesos		8	45
139	" 1889, 1c to 10 pesos, complete		10	3.50
140	" 1863-92		16	40
141	† " Official, 1889, 1, 2, 5, 10, 20c		5	20
142	† " " 1889, 1c to 50c		6	40
143	†Guanacaste, 1889, 1c to 20c		5	25
144	" 1889, 1c to 20c		5	25
145	" 1889, 1c to 50c		6	50
146	† " 1889, 1c to 2 pesos		8	1.40
147	†Cuba, 1857-64		6	30
148	" 1855-64		9	35
149	† " 1866, ¼r, 5, 10, 20, 40c, complete		5	1.50
150	† " 1871, 12, 25, 50c, 1p, complete		4	60
154	† " 1874, 12½, 25, 50c, 1p, complete		4	90
155	† " 1875, 12½, 25, 50c, 1p, complete		4	40
156	" 1866-75		15	50
157	† " 1876, 12½, 25, 50c, 1p, complete		4	60
158	† " 1877, 12½, 25, 50c, 1p		4	40
159	† " 1878, 5, 12½, 25, 50c, 1p		5	55
160	† " 1879, 5, 12½, 25, 50c, 1p		5	60
161	† " 1880, 5, 10, 12½, 25, 50c, 1p, complete		6	60
162	† " 1881, 1, 2½, 5, 10, 20c		5	25
163	† " 1881, 1, 2, 2½, 5, 10, 20c complete		6	1.00
164	" 1876-81		16	40
165	† " 1882, 1, 2, 2½, 5, 10, 20c, complete		6	40
166	† " 1883, surcharged, 5, 10, 20c		14	1.75
167	" 1882-94		36	50
168	† " 1888, ½m to 8m		6	15
169	† " 1890, ½m to 8m		6	12
170	† " 1892, ½m to 8m		6	10
171	† " 1894, ½m to 8m		6	8
172	†Curacao, 1889, 1, 2, 2½, 3, 5c		5	15
173	Danish West Indies		5	20
174	Denmark, 1853-85, including officials		20	20
175	†Diego Suarez, 1894, 1, 2, 4, 5, 10, 15, 20, 25c		8	35
176	† " 1894, 1c to 1fr., complete		13	1.40
177	†Dominica, ½, 1, 2½, 4p		4	1.00
178	†Dominican Republic, 1879		4	75
179	" 1879		4	75
180	" 1880, 1c to 25c		6	50

CHEAP SETS OF STAMPS.

181	+ Dominican Republic, 1880, 1c to 1 peso	9	2.00
182	" " 1880, with network, 1c to 25c	6	50
183	" " 1880 " " 1c to 1 peso	9	2.00
184	" " 1885, 1, 2, 5, 10c	4	15
185	+ " 1895, 1, 2, 5, 10c	4	35
186	Dutch Indies	12	30
187	+ Ecuador, 1881, 1, 2, 5, 10, 20, 50c	6	15
188	+ " 1887, 1, 2, 5, 80c	4	30
192	+ " 1892, 1c to 5 sucres	8	50
193	+ " 1892, official, 1c to 1 sucre	7	50
194	+ " 1872-92, including 1 peso & 80c	12	50
195	" " 1881-94	14	25
196	+ " Envelopes & Wrappers, 1892, 1, 2, 5, 10c	4	25
197	Egypt	12	20
198	+ Eritrea, 1, 2, 5, 10, 20, 25c	6	30
199	Finland, 1866-90	12	15
200	France, 1849-70	15	30
201	" " 1870-92	26	25
202	+ Cavalle, 5, 10, 15c, 1, 2, 4 pia	6	75
203	+ Dedeagh, 5, 10, 15c, 1, 2, 4 pia.	6	75
204	+ Port Lagos, 5, 10, 15c, 1, 2, 4 pia	6	75
205	+ Vathy, 5, 10, 15c, 1, 2, 4 pia	6	75
206	+ French Offices in Morocco, 5, 10, 20, 25c	4	25
207	+ " " 5, 10, 20, 25, 50c, 1p	6	75
208	+ French Colonies, Unpaid, 1, 2, 3, 4, 5c	5	35
209	+ " " 1, 2, 3, 4, 5, 10, 15, 20, 30c	9	75
210	+ French Congo, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
211	+ " " 1c to 1 fr., complete	13	1.40
212	+ French Guiana, 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
213	+ " " 1892, 1c to 1 fr., complete	13	1.40
214	+ French Guinea, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
215	+ " " 1c to 1 fr., complete	13	1.40
216	+ French India, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
217	+ " " 1c to 1 fr., complete	13	1.40
218	+ French Oceanica, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
219	+ " " 1c to 1 fr., complete	13	1.40
220	+ French Soudan, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
221	+ " " 1c to 1 fr., complete	13	1.40
222	+ Funchal, 5, 10, 15, 20, 25, 50r	6	30
223	+ " " 5r to 300r, complete	12	1.90
224	+ Gambia, 1/2, 1, 2, 2 1/2p	4	25
225	+ " " 1/2, 1, 2, 2 1/2, 4, 6p, 1s	7	1.30
226	+ Thurn & Taxis, North & South, incl. 5 & 10sgr and 15 & 30kr	20	1.00
227	+ " " North, including 5 & 10 sgr	12	75
228	+ " " South, including 15 & 30kr	8	30
229	+ " " North & South, incl. 5 sgr & 15 & 30 kr	10	30
230	German Empire	16	15
231	+ German Levant, 1889, complete	5	50
232	+ Gibraltar, 5, 10, 25, 40, 50c	6	50
233	" " " " " "	5	30
234	+ Gold Coast, 1/2, 1, 2, 2 1/2, 3p	5	35
235	+ " " 1/2, 1, 2, 2 1/2, 3, 4, 6p, 1s	8	1.20
236	Great Britain, 1840-84, including 2s 6p and 5s	20	75
237	" " 1887-92	12	20
238	Greece	25	50
239	+ " Unpaid, 1, 2, 5, 10, 20 l	5	20
240	+ Guadeloupe, 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
241	+ " " 1892, 1c to 1 fr. complete	13	1.40
242	+ Guatemala, 1878	4	50
243	+ " " 1882	5	25
244	+ " " 1882	5	25
245	+ " " 1886, provisional	5	50
246	" " 1886-94	12	60
247	" " 1886-94, 1, 2, 5, 10, 20, 25, 50, 75, 100, 150, 200c	11	2.00
248	+ Guinea, 1886-93, 2 1/2, 5, 10, 20, 25, 40r	6	30
249	+ " " 1886-93, 2 1/2r to 300r complete	11	1.90

CHEAP SETS OF STAMPS.

250	†Guinea	1894, 5, 10, 15, 20, 25, 50r	6	30
251	†	" 1894, 5r to 300r, complete	12	1.90
252	†Hankow,	2, 5, 10c	3	30
253	†	" 2, 5, 10, 20, 30c	5	1.00
254	†Hawaiian Islands,	1864-91	8	85
255	†	" Provisional, 1893,	12	2.25
256	†	" 1894, 1, 2, 5, 10c	4	35
257	†	" 1894, 1, 2, 5, 10, 12, 25c	6	1.00
258		" 1875-94	12	60
259	†	" Envelopes, 1883 91, 1, 2, 4, 5, 10c	5	1.50
260	†	" " 1893, provisional	4	1.00
261	†Hayti,	1887-90, 1, 2, 2, 3, 5c	5	40
262	"	" 1887-90, 1, 2, 2, 3, 5c	5	35
263	"	" 1887-93	11	50
264	†Honduras,	1865	2	10
265	†	" 1878-89, 1, 2c, ½, 1, 2r	5	20
266	†	" 1878-89, 1, 2c, ½, 1, 2, 4r, 1 peso	7	50
267	†	" 1890, 1c to 1 peso, complete	11	50
268	†	" 1891, 1c to 1 peso	11	50
269	†	" 1891, 1c to 10 pesos, complete	14	1.00
270	†	" 1892, 1c to 1 peso, complete	11	50
271	†	" 1893, 1c to 1 peso, complete	11	50
272	†	" Official, 1890, 1c to 1 peso, complete	11	50
273	†	" " 1891, 1c to 1 peso, complete	11	50
274	†	" Envelopes, 1890	8	50
275	†	" " 1891	4	25
276	†	" " 1892	4	25
277	†	" " 1893	4	25
278	†	" Wrappers, 1890	4	10
279	†	" " 1891	4	10
280	†	" " 1892	4	15
281	†	" " 1893	4	15
282		Hongkong	5	12
283	†Horta,	5, 10, 15, 20, 25, 50r	6	30
284	†	" 5r to 300r, complete	12	1.90
285		Hungary, including 1fr.	12	15
286		Iceland	8	30
287	†Ichang,	½, 1, 2, 3, 5c	5	30
288	†	" ½c to 3m, complete	8	1.50
289		India	18	35
290	†Alwur		2	12
291	†Bamra,	¼, ½, 1, 2, 4a	5	60
292	†Bhore,	½, 1a	2	25
293	†Cochin,	½, 1, 2p	3	20
294	†Faridkot,	native	11	50
295	†Holkar,	1892, ¼, ½, 1, 2a	4	25
296	†Jhind,	native, ¼, ½, 1, 2, 4, 8a	6	1.50
297	†Nowanuggur		6	30
298	†Rajpeepla		3	75
299	†Sirmoor,	1894, 3, 6p 1, 2a	4	30
300	†Indo China,	1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
301	†	" 1892, 1c to 1fr, complete	13	1.40
302		Italy, 1858-92	22	25
303	"	" Newspaper, 1878	8	25
304	+	" " 1890	6	15
305	"	" Unpaid, 1c to 10 lire	12	30
306	"	" " 1c to 100 lire	14	50
307	"	" Postal Packet.	4	30
308	†Ivory Coast,	1, 2, 4, 5, 10, 15, 20, 25c	8	35
309	†	" 1c to 1 fr, complete	13	1.40
310		Jamaica	8	15
311	"	" Official	4	10
312	†Japan,	1871	4	2.00
313	"	" 1876-94	20	25
314	"	" 1876-94, including 1 yen	24	50
315	†Kewkiang,	½, ½, 1, 1, 2, 5c	6	25
316	†	" ½c to 40c	11	1.35

CHEAP SETS OF STAMPS.

317	Labuan, 1892, 2c to 40c	7	2.00
318	" 1894, lithographed, 2c to 40c	7	85
319	+ " 1894, 1, 2, 3, 5, 6c	5	30
320	+ " 1894, 1, 2, 3, 5, 6, 8, 12c	7	60
321	+ " 1894, 1c to 24c, complete	9	1.15
322	+ " 1895, 4, 10, 20, 30, 40c on 1 dollar.	5	1.50
323	+ Lagos, 1/2, 1, 2, 2 1/2, 3, 4p	6	50
324	+ Leeward Islands, 1/2, 1, 2 1/2, 4p	4	30
325	+ " 1/2, 1, 2 1/2, 4, 6, 7p, 1s	7	1.25
326	+ Liberia, 1880-81, 1, 2, 3, 6, 12, 24c	6	1.00
327	+ " 1892, type of 1885, 1, 2, 3, 4, 6c	5	40
328	+ " 1892, type of 1885, 1, 2, 3, 4, 6, 8, 8, 16, 32c	9	1.75
329	+ " 1892-94, 1, 2, 4, 5, 6, 8c	6	50
330	+ " 1892-94, 1, 2, 4, 5, 6, 8, 12, 16, 24, 32c	10	1.75
331	+ " Unpaid, 1893, 2, 4, 6, 8, 10c	5	55
332	+ " 1893, 2, 4, 6, 8, 10, 20, 40c	7	1.60
333	+ " Official, 1894, 1, 2, 4, 5, 8c	5	40
334	+ " Registration stamps, 10c	4	70
335	+ " Envelopes and Wrappers	6	50
336	+ Lourenzo Marquez, 2 1/2, 5, 10, 15, 20, 25, 50r	7	30
337	+ " 2 1/2r to 300r, complete	13	1.90
338	Luxemburg	10	15
339	+ Macao, 1886-93, 2 1/2, 5, 10, 20, 25, 40r	6	30
340	+ " 1886-93, 2 1/2r to 300r, complete	11	1.90
341	+ " 1894, 5, 10, 15, 20, 25, 50r	6	30
342	+ " 1894, 5r to 300r, complete	12	1.90
343	+ " 1894, 1/2, 1, 3, 4, 6, 8a	6	35
344	+ " 1894, 1/2a to 47a, complete	10	1.85
345	+ Martinique, 1886-92, provisional,	10	1.00
346	+ " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
347	+ " 1892, 1c to 1fr., complete,	13	1.40
348	Mauritius	7	30
349	+ Mayotte, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
350	+ " 1c to 1fr, complete	13	1.40
351	Mexico, 1856-64	7	50
352	+ " 1863, 1, 2, 4r, 1p	4	15
353	+ " 1863, 1/2, 1, 2, 4r, 1p	5	30
354	+ " 1868-72	8	60
355	+ " 1874-78, 5, 10, 10, 25, 50, 100c	6	25
356	+ " 1874-78, 4, 5, 10, 10, 25, 50, 100c	7	35
357	+ " 1879-82, 1, 2, 5, 10, 10, 12, 18, 24, 25c	9	50
358	+ " 1879-82, 1, 2, 5, 10, 10, 12, 18, 24, 25, 50, 85, 100c	12	1.00
359	+ " 1882, 2, 3, 6c	3	15
360	+ " 1884-95	21	35
361	+ " 1895, 1, 2, 3, 4, 5, 10, 12c	7	50
362	+ " Porte de War, yellow, complete	8	1.00
363	+ " " black, 2c to 100c	12	1.25
364	+ " " 1880, colored	6	25
365	+ " Envelopes, 1874-82, 4, 5, 10, 25c	4	50
366	+ " 1895, 4, 5, 10c	3	35
367	+ Monaco, 1885-91	12	35
368	+ " 1891, 1, 2, 5, 10, 15, 25c	6	25
369	+ " 1891, 1c to 1 fr, complete	10	1.20
370	+ Montenegro, 1, 2, 3, 5, 7, 10n	6	30
371	+ " Unpaid, 1, 2, 3, 5, 10n	5	20
372	+Montserrat, 1/2, 1, 2 1/2, 4p	4	2.50
373	+Morocco, Mazagan-Maroc	2	20
374	+ " Mazagan-Marakech	6	90
375	+ " Tanger-Fez, 5c to 1 fr	6	90
376	+Mozambique, 1877-85	5	25
377	+ " 1886-93, 2 1/2, 5, 10, 20, 25, 40r	6	30
378	+ " 1886-93, 2 1/2r to 300r, complete	10	1.75
379	+ " 1894, 5, 10, 15, 20, 25, 50r	6	30
380	+ " 1894, 5r to 300r, complete	12	1.90
381	+Mozambique Co., 1892, 5, 10, 20, 25, 40r	5	30
382	+ " 1892, 5r to 300r, complete	9	1.75

CHEAP SETS OF STAMPS.

383	†Mozambique Co., 1894, 2½, 5, 10, 15, 20, 25, 50r	7	35
384	† " 1894, 2½r to 300r	13	1.90
385	† " 1894, 2½r to 1000r, complete	15	4.50
386	Natal	4	10
387	Netherlands, 1852-92	14	15
388	†Nevis, ½, 1, 2½, 4p	4	2.50
389	†New Brunswick, 1, 2, 5, 17c	4	35
390	† " 1, 2, 5, 10, 12½, 17c	6	1.25
391	†New Caledonia, 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
392	† " 1892, 1c to 1 fr., complete	13	1.40
393	Newfoundland	6	18
394	† " Envelopes and Wrappers	5	30
395	New South Wales, 1882-88, 1, 2, 3, 4, 5, 6p, 1sh	7	35
396	" " 1883-92	8	15
397	" " Unpaid	4	50
398	" " Official	7	18
399	New Zealand, 1873-92	8	15
400	†Nicaragua, 1869-71, 1, 2, 10, 25c	4	25
401	† " 1882, 1c to 20c	6	25
402	† " 1882, 1c to 50c	7	50
403	" " 1882, 1c to 50c	7	50
404	† " 1890, 1c to 10 pesos	10	50
405	" " 1890, 1c to 10 pesos	10	50
406	† " 1891, 1c to 10 pesos	10	50
407	" " 1891, 1c to 10 pesos	10	50
408	† " 1892, 1c to 10 pesos	10	50
409	" " 1892, 1c to 10 pesos	10	50
410	† " 1893, 1c to 10 pesos	10	50
411	† " 1894, 1c to 10 pesos	10	50
412	† " Official, 1890, 1c to 10 pesos	10	50
413	† " " 1891, 1c to 10 pesos	10	50
414	† " " 1892, 1c to 10 pesos	10	50
415	† " " 1893, 1c to 10 pesos	10	50
416	† " " 1894, 1c to 10 pesos	10	50
417	† " 1882-94, 1 and 2c	22	40
418	† " Envelopes, 1890	5	25
419	† " " 1891	6	25
420	† " " 1892	5	25
421	† " " 1893	5	25
422	† " " 1894	5	25
423	† " Wrappers, 1890	3	10
424	† " " 1891	3	10
425	† " " 1892	3	10
426	† " " 1893	3	10
427	† " " 1894	3	10
428	†Niger Coast Protectorate, 1892, ½, 1, 2, 2½, 5p	5	1.40
429	† " " 1894, ½, 1, 2, 2½, 5p	5	40
430	North Borneo, 1887-90, ½, 1, 2, 3, 4, 5, 6, 8, 10c	9	40
431	† " 1893, 1, 2, 3, 5, 6c	5	30
432	† " 1893, 1, 2, 3, 5, 6, 8, 12c	7	60
433	† " 1893, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	1.15
434	† " 1895, 4, 10, 20, 30, 40c on 1 dollar	5	1.50
435	Norway	12	15
436	†Nossi Be, 1894, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
437	† " 1894, 1c to 1 fr, complete	13	1.40
438	†Obock, 1894, 1, 2, 4, 5, 10c	5	12
439	†Paraguay, 1884, 1, 2, 5c	3	18
440	† " 1892, 1, 2, 4, 5, 10c	5	20
441	† " 1892, 1, 2, 4, 5, 10, 14, 20, 30, 40, 60, 80c, 1p	12	2.00
442	Persia, 1882-94	13	50
443	" 1889, 5, 10s, 1, 2, 5kr	5	30
444	" 1891, 5, 10s, 1, 2, 5kr	5	35
445	† " Official, 1881	4	25
446	† " Envelopes, 1895	3	60
447	Peru, 1858-71	8	90
448	" 1874-83	10	35
449	" 1886, 1, 2, 5, 10, 20c	5	10

CHEAP SETS OF STAMPS.

450	Peru, 1886, 1c to 1sol	7	35
451	† " 1894, 1, 1, 2, 2, 2c	5	30
452	" Unpaid, surcharged triangle, 1, 5, 10, 20, 50c	5	60
453	† " Official, 1889, 1, 2, 5, 10c	4	30
454	† " " 1889, 1c to 1sol	7	3.00
455	† " Envelopes	4	25
456	† " "	7	1.00
457	Philippine Islands, 1878-82	7	50
458	" " 1886-94	17	50
459	† Ponta Delgada, 5, 10, 15, 20, 25, 50r	6	30
460	† " " 5r to 300r	12	1.90
461	Porto Rico, 1873-76	6	35
462	" " 1877-79	6	25
463	† " " 1880, ½, 1, 2, 3, 4, 5c	6	1.50
464	" " 1880-81, including 1p and 20c	12	75
465	" " 1882-90	25	50
466	† " " 1892, ½m to 8m	6	10
467	" " 1891-94	17	25
468	Portugal, 1857-79	10	40
469	" " 1880-92	17	25
470	† " " 1893, Jubilee Issue, 5, 10, 15, 20, 25, 50r	6	50
471	† " " 1893, Jubilee Issue, 5r to 300r	11	3.50
472	† Portuguese Congo, 2½, 5, 10, 15, 20, 25, 50r	7	30
473	† " " 2½r to 300r, complete	13	1.90
474	† Portuguese India, 1882, 1½, 4½, 6r, 1, 2t	5	15
475	† " " 1886, 1½r to 8t, complete	7	90
476	† " " 1894, 1½r to 8t, complete	7	90
477	† Prince Edward Island	8	1.50
478	Queensland	10	25
479	† Reunion, 1891, 1, 2, 4, 5, 10c	5	20
480	† " " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
481	† " " 1892, 1c to 1 fr, complete	13	1.40
482	† Roman States, 1862, complete, originals	7	2.50
483	† " " 1868, 2, 5, 10, 20, 40, 80c, originals	6	1.25
484	† Roumania, 1872, complete	7	35
485	" " 1876-94	30	40
486	" " Unpaid	7	30
487	Russia	18	25
488	† St. Christopher, ½, 1, 2½, 4p	4	1.00
489	† St. Helena, ½, 1, 1½, 2½, 3, 4p	6	60
490	† St. Lucia, ½, 1, 2½, 3, 4, 6p	6	65
491	† St. Marie de Madagascar, 1, 2, 4, 5, 10, 15, 20, 25c.	8	35
492	† " " 1c to 1 fr, complete	13	1.40
493	† St. Pierre & Miqueion, 1891, 1, 2, 4, 5, 10, 15, 20c	10	1.00
494	† " " 1891, provisional	14	50
495	† " " 1892, provisional	5	85
496	† " " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
497	† " " 1892, 1c to 1fr, complete	13	1.40
498	† " " Unpaid, 5, 10, 15, 20, 30, 40, 60c	7	1.15
499	† St. Thomas & Prince, 1869-81	6	25
500	† " " 1887-93, 2½, 5, 10, 20, 25, 40r	6	30
501	† " " 1887-93, 2½r to 300r	10	1.75
502	† " " 1895, 5, 10, 15, 20, 25, 50r	6	30
503	† " " 1895, 5r to 300r, complete	12	1.90
504	† St. Vincent, ½, 1, 2½, 4, 6p	5	60
505	† Salvador, 1867	4	35
506	† " " 1887-89	6	25
507	† " " 1890, 1c to 1 peso, complete	9	50
508	† " " 1891, 1c to 1 peso, complete	10	50
509	† " " 1892, 1c to 1 peso, complete	10	50
510	† " " 1893, 1c to 10 pesos, complete	10	50
511	† " " 1893, 1c to 10 pesos, complete	13	1.00
512	† " " 1894, 1c to 1peso	10	50
513	† " " 1894, 1c to 10pesos, complete	13	1.00
514	† " " Envelopes, 1890, 5, 10, 11, 20, 25c	5	25
515	† " " " 1891, complete,	7	40

CHEAP SETS OF STAMPS.

516	†Salvador, Envelopes, 1892, complete	6	50
517	† " " " 1893, complete	7	50
518	† " " " 1894	7	50
519	† " Wrappers, 1890	4	25
520	† " " " 1891	4	25
521	† " " " 1892	4	25
522	† " " " 1893	4	25
523	† " " " 1894	4	25
524	†Samoa, 1887-92, ½, 1, 2, 2½, 4, 5, 6p	7	75
525	" " 1887-92, ½, 1, 2, 2½, 4, 5, 6p, 1s, 2s 6p	9	75
526	†San Marino, 2, 5, 10, 15, 20, 25, 30c	7	40
527	† " 1894, Jubilee, 25, 50c, 1 lira	3	60
528	†Sarawak, 1872-75, 2, 3, 4, 6, 8, 12c	6	1.00
529	† " 1872-75	6	1.00
530	† " 1889-92, 1, 2, 3, 4, 5, 6, 8, 10c	8	75
531	† " 1894, 2, 4, 6, 8c	4	35
532	†Saxony, 1863, 3p, ½, 1, 2, 3n.g.	5	10
533	†Senegal, 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
534	† " 1892, 1c to 1 fr, complete	13	1.40
535	†Servia, 1861	6	15
536	† " 1894, 5, 10, 15, 20, 25p	5	30
537	" " 1869-94	14	25
538	† " Unpaid, 5, 10, 20, 30, 50p	5	45
539	†Seychelles, 1890, 2, 4, 8, 10, 13, 16c	6	60
540	† " 1893, 3, 12, 15, 45c	4	60
541	† " Envelopes, 8, 15, 30c	3	60
542	†Shanghai, 1893, ½, 1, 2, 5, 10c	5	30
543	† " 1893, ½, 1, 2, 5, 10, 15, 20c	7	80
544	† " Unpaid, 1893, ½, 1, 2, 5, 10c	5	30
545	† " 1893, ½, 1, 2, 5, 10, 15, 20c	7	80
546	†Siam, 1887-91, 1, 2, 3, 4, 8a	5	30
547	† " 1887-91, 1, 2, 3, 4, 8, 12, 24, 64a	8	1.60
548	" " 1, 2, 3, 4, 8, 12, 24a	7	50
549	†Sierra Leone, ½, 1, 1½, 2, 2½, 3, 4p	7	60
550	†Somali Coast, 1894, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
551	† " 1894, 1c to 1fr, complete	11	1.15
552	South Australia	7	15
553	Spain, 1850-57	7	30
554	" " 1860-69	8	25
555	" " 1870-89	32	40
556	† " 1876, 5c to 10 pesetas, complete	9	1.25
557	Straits Settlements	11	50
558	†Surinam, 1873-89, 1, 2, 2½, 5, 10c	5	35
559	† " 1891-93, 1, 2, 2½, 3, 5c	5	12
560	† " Unpaid, 2½, 5, 10, 20, 25c	5	50
561	†Swaziland, ½, 1, 1p	4	60
562	Sweden, 1858-66	6	15
563	" " 1872-92	25	25
564	† " Unpaid	10	40
565	" " " "	10	30
566	" " Official	13	25
567	†Switzerland, 1881	6	08
568	† " 1881	9	25
569	" " 1862-82	14	15
570	" " Unpaid, 1, 2, 3, 5, 10, 20, 50, 100, 500c	9	25
571	†Timor, 1887-93, 2½, 5, 10, 20, 25, 40r	6	30
572	† " 1887-93, 2½r to 300r, complete	11	1.90
573	† " 1894, 5, 10, 15, 20, 25, 50r	6	30
574	† " 1894, 5r to 300r	12	1.90
575	†Tobago, ½, 1, 2½, 4, 6p, 1s	6	1.00
576	Tonga, 1886, 1, 2, 6p, 1s	4	40
577	†Tunis, 1, 2, 5, 10, 15, 25c	6	25
578	" " 1, 2, 5, 10, 15, 25, 40c	7	25
579	†Turkey, 1867	8	50
580	" " 1876-92	18	35
581	†Constantinople	3	05
582	Uruguay, 1877-94	15	50

CHEAP SETS OF STAMPS.

583	Venezuela, 1863-79	7	25
584	+ " 1883, 5, 10, 25, 50c, 1b	5	15
585	+ " 1883, Escuelas, 5, 10, 25, 50c, 1b	5	15
586	+ " 1883-91, Escuelas, 5, 10, 25, 50c, 1, 3, 10, 20b	8	40
587	+ " 1893, Surcharged, 5, 10, 25, 50c, 1b	5	30
588	+ " 1893, Escuelas, Surcharged, 5, 10, 25, 50c	4	20
589	+ " 1893, Escuelas, Surcharged, 5, 10, 25, 50c, 1, 3b	6	90
590	" 1883-93	21	50
591	Victoria, 1875-91	19	40
592	+ Virgin Islands, $\frac{1}{2}$, 1, $2\frac{1}{2}$, 4p	4	2 25
593	+ " $\frac{1}{2}$, 1, $2\frac{1}{2}$, 4, 6p, 1s	6	9.00
594	Western Australia	7	25
595	+ Wuhu, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 5, 6c	6	25
596	+ " $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 5, 6, 10, 15, 20, 40c	10	1.25
597	Wurtemberg	15	15
598	+ Zambesi, $2\frac{1}{2}$, 5, 10, 15, 20, 25, 50r	7	30
599	+ " $2\frac{1}{2}$ r to 300r, complete	13	1.90

Popular * Packets.

The Scott Stamp & Coin Co.,

Limited,

18 East 23d St.,

NEW YORK.

NOTE.—NO PACKET IN THIS SERIES, No. 321 EXCEPTED, CONTAINS ANY DUPLICATES, AND EVERY STAMP IN THE ENTIRE SERIES IS WARRANTED GENUINE.

Packet 272--THE COLUMBUS PACKET.



Contains 700 different stamps from the following countries in the Western Hemisphere:

Antigua, Argentine Republic, Corrientes, Bahamas, Barbados, Bermuda, Bolivia, Brazil, British Guiana, British Honduras, Canada 1859 issue, Chili, Colombian Republic, Antioquia, Bolivar 5 and 10 pesos, Panama, Santander, Tolima, Costa Rica, Cuba, Curacao, Danish West Indies, Dominica, Dominican Republic, Ecuador, Falkland Islands, St. Pierre Miquelon, Martinique, Guadeloupe, Grenada, Guatemala, Hayti, Honduras, Jamaica, Leeward Islands, Mexico, New Brunswick, Newfoundland, Nicaragua, Paraguay, Peru, Porto Rico, Prince Edward Island, St. Christopher, St. Lucia, St. Vincent, Salvador, Surinam, Tobago, Trinidad, Turks Islands, Uruguay, Venezuela and Virgin Islands. Every stamp in this packet is guaranteed a genuine original specimen in good condition.

This packet does not contain stamps from the United States of America.

This is a packet that no one can challenge as it contains a large number of stamps of which we are the only extensive holders, and which we have estimated at their actual cost, price without regard to their present increased value.

The catalogue value of this packet is over fifty-five dollars.

PRICE \$25. POST FREE.

Packet
No. 273
Price
\$25.00



Contains
1,500
Stamps.

Packet
No. 274
Price
\$15.00



Contains
1,250
Stamps.

This splendid package is a fine collection *in itself*. It contains stamps from nearly all stamp issuing countries including some very rare stamps; among others: British Central Africa, Morocco, Sarawak, Zululand, Santander, Antioquia, New Brunswick, Tonga, Shanghai, Bolivar 10 pesos, etc., and is the best and cheapest to buy if you are commencing, or have not over 1,000 stamps in your collection.

Price \$25.00, post free.

Including Montenegro, Prince Edward Island, Mexico (eagle), British Bechuanaland, Cook Islands, Panama, and a good many other scarce stamps; a splendid packet for a beginner,

Price \$15.00, post free.

PACKET 275.—The Mexican Packet.



Contains 150 different Stamps of all issues, including the following rare varieties: 1856, 1/2, 1, 2r; 1861, 1/2, 1, 2r; 1864 (head), complete; 1864 (eagle); 1866, Maximilian, lithographed and engraved; 1867, gothic surcharge; 1868, anotado; 1872, 50c blue (error); 1879, 25, 50c; 1885, 25c; 1886, 25c; Porte de Mar, black, yellow and colored; officials, envelopes and officially sealed; Guadalupe.

Every stamp in this packet is a genuine *original* specimen, and the packet contains absolutely no reprints. Some years ago we purchased all the remainders from the Mexican Postoffice and are thus enabled to offer a finer and cheaper packet than any other dealer.

The catalogue value of the packet is over \$25.00.

PRICE \$15.00 POST FREE.

Packet
No. 276



Contains
1,000
Stamps

Price
\$10.00

Including Fiji, Seychelles Islands, Reunion, Shanghai, Bolivar 5 pesos, and a good many other rare and valuable stamps.

Price \$10.00, post free.

Packet
No. 279



Contains
100
Unused
Foreign
Envelopes
and
Wrappers.

Price
\$7.50

All cut square.
Including Argentine Republic, Gibraltar, British Bechuanaland, Mauritius, Trinidad, etc.

Price \$7.50 post free.

Packet
No. 277
Price
\$10.00

U. S.

Contains
130
U. S.
Stamps

Including 30c, 1869, and 90c, 1872; also envelope stamps and Justice, State, Navy Agriculture and other Department stamps.

No telegraph, local or revenue stamps.
Price \$10.00, post free.

Packet
No. 280
Price
\$5.00



Contains
650
Stamps
All
Foreign.

Including Gibraltar, Antioquia, Cuba 1862 (3/4r), Liberia, Brazil newspaper, etc.
Price \$5.00, post free.

Packet No. 278, Price \$10.00.



Contains 350 Unused Foreign Stamps.

Including British Bechuanaland, Curacao, Hayti, Lagos, Philippine Islands, Seychelles Islands, Zululand, etc.

Price \$10.00, post free.

Packet
No. 281
Price
\$5.00



Contains
250
Stamps.

From South, Central America, West Indies and Mexico.
Price \$5.00, post free.

Packet
No. 282
Price
\$5.00



Contains
85
Stamps.

From the Protected Indian States, including Bamra, Wadhwan, Raj Nandgaon, Nepaul, Hyderabad, etc., etc.
Price \$5.00, post paid.

Packet
No. 283
Price
\$3.00



Contains
500
Stamps,
All foreign.

Including South African Republic, Leeward Islands, New Brunswick, Liberia, Roumania 1862, Mexico (1st issue), etc.
Price \$3.00, post free.

Packet
No. 284
Price
\$2.00



Contains
125
Stamps.

From South, Central America and the West Indies.
Price \$2.00, post free.

Packet
No. 285
Price
\$2.00



Contains
100
Stamps.

From South, Central America and the West Indies, and is entirely different from packet 284.
Price \$2.00, post free.

Packet
No. 286
Price
\$2.00



Contains
40
Stamps
From the Protected Indian States.

Including Travancore, Bhoire, Jummo Kashmir, P. epla, Soruth, etc., etc.
Price \$2.00, post free.

Packet
No. 287
Price
\$2.00



Contains
55
U. S. Adhesive Stamps.

Including 1851, 1861, 1869 issues, also 30c 1888 issue, and various Department Stamps.

Price \$2.00, post free.

Packet
No. 288
Price
\$2.00



Contains
45
U. S. Telegraph Stamps.

Price \$2.00, post free.

Packet
No. 289
Price
\$1.00



Contains
175
Stamps.

Including Curacao, Nicaragua, Antiquia, Uruguay, etc., etc.

Price \$1.00, post free.

Packet
No. 290
Price
\$1.00



Contains
200
European Stamps.

Used and unused, being entirely different from those contained in Packet No. 289, and including Monaco, Servia, Finland, Roman States, etc., etc.

Price \$1.00, post free.

Packet
No. 291
Price
\$1.00



Contains
30
Stamps
From British North & Central America.

Including New Brunswick, British Honduras, New Foundland, Prince Edward Island, etc., etc.

Price \$1.00, post free.

Packet
No. 292

Price
\$1.00



Contains
50
Stamps
From Africa.

Including Morocco, Gold Coast, Congo, Tunis, Zululand, South African Republic, Liberia, etc., etc.

Price \$1.00, post free.

Packet
No. 293

Price
\$1.00



Contains
50
Stamps
From Asia.

Including Straits Settlements, Siam, Persia, Ceylon, Shanghai, Corea, etc.

Price \$1.00, post free.

Packet
No. 294

Price
\$1.00



Contains
50
Stamps.

From South, Central America and Mexico. Including Costa Rica, Chili, Argentine Republic, Nicaragua, Peru, etc., etc.

Price \$1.00, post free.

Packet
No. 295

Price
\$1.00



Contains
30
Stamps,

From the Protected Indian States. Including Sirmoor, Jhind, Bhopaul, Nowanuggur, etc., etc.

Price \$1.00, post free.

Packet
No. 296

Price
\$1.00



Contains
50
Stamps,

From Central and South America and Mexico. Including Uruguay, Salvador, Bolivia, etc., etc. Entirely different from those in Packet No 294.

Price \$1.00, post free

Packet
No. 297

Price
\$1.00



Contains
60
Stamps,
From
Australia.

Including Western Australia, Fiji, Hawaiian Islands, Cook Islands, etc., etc.

Price \$1.00, post free.

Packet
No. 298
Price
\$1.00

U. S.

Contains
45
U. S.
Adhesives.

Price \$1.00, post free.

Packet
No. 299
Price
\$1.00

U. S.

Contains
35
U. S.
Envelopes.

Price \$1.00, post free.

Packet
No. 299a

Price
\$1.00



Contains
100
Stamps,

From one hundred different countries.

Price \$1.00, post free.

Packet
No. 301

Price
\$1.00



Contains
100
Stamps,

Of Spain and the Spanish Colonies, including some very scarce ones.

Price \$1.00, post free.

Packet
No. 302

Price
\$1.00



Contains
60
Stamps,

Of the French and Portuguese Colonies, including Reunion, Obok, Ivory Coast, Angra, Funchal, Ponta Delgada, etc.

Price \$1.00, post free.

Packet
No. 303
Price
\$1.00



Contains
50
Stamps
All
Unused.

Including Bolivar, Confederate States, Uruguay, Montenegro, etc.
Price \$1.00, post free.

Packet
No. 304
Price
\$1.00.



Contains
70
Stamps
of the W.
Indies.

Including Hayti, Leeward Islands, Bahamas, Trinidad, St. Lucia, St. Vincent, etc.
Price \$1.00, post free.

Packet
No. 305
Price
\$1.00



Contains
35
Genuine
U.S. local
Stamps.

Including Pomeroy, Metropolitan, etc.; mostly reprints.
Price \$1.00, post free.

Packet
No. 306
Price
\$1.00.



Contains
100
Stamps,

Selected from North, Central and South America, Asia, Africa and Australia.
Price \$1.00, post free.

Packet
No. 307
Price
50 cents.



Contains
12
Stamps,
From the
Protected
Indian
States.

Including Holkar, Alwur, Soruth, Pountch, Faridkot, etc., etc.
Price 50 cents, post free.

Packet
308
Price
50 cents.



Contains
25
Stamps.
All
Unused.

Including Argentine Republic, British Honduras, Corea, Greece, Peru, etc., etc.
Price 50 cents, post free.

Packet
No. 309
Price
50 cents.



Contains
50
Stamps.

Each from a different country.
Including Persia, Surinam, Bermuda, Queensland, Brazil, etc., etc.
Price 50 cents, post free.

Packet
No. 310
Price
50 cents.



Contains
35
Stamps.

From South America.
Including Bolivia, Ecuador, Paraguay, Peru, etc., etc.
Price 50 cents, post free.

Packet
No. 311
Price
50 cents



Contains
25
Genuine
U.S. Local
Stamps.

Including Boyd, Hussey, etc., etc.; mostly reprints.
Price 50 cents, post free.

Packet
No. 312
Price
50 cents.



Contains
200
Stamps.

Including Japan, Colombian Republic, Porto Rico, Nicaragua, etc., etc.
Price 50 cents, post free in the United States; 10 cents for postage to all foreign countries.

Packet
No. 312a
Price
50 cents.



Contains
40 U. S.
Adhesives
and
Envelopes

From 1851 to 1893 including some Department stamps. No Locals or Telegraphs.

Price 50 cents, post free.

Packet
No. 312b
Price
50 cents.



Contains
40
Stamps.
From
Australia.

Including Queensland, Borneo, Samoa, Timor, New Caledonia, etc., etc.

Price 50 cents, post free.

Packet
No. 313
Price
25 cents.



Contains
10

All
Unused.

Including Gambia, Bolivia, San Marino, Mexico, St. Vincent, etc., etc.

Price 25 cents, post free.

Packet
No. 314
Price
25 cents.



Contains
20
Stamps.
All
Unused.

Including Tunis, Newfoundland, Guatemala, etc., etc. Entirely different from those in Packet 313.

Price 25 cents, post free.

Packet
No. 315
Price
25 cents.



Contains
125
Stamps.
All
Different.

Including Brazil, British North Borneo, Chile, Mexico, etc., etc.

Price 25 cents, post free in the United States; 5 cents for postage to all foreign countries.

Packet
No. 316
Price
25 cents.



Contains
50
Stamps,
Scarcer
than last.

Including Cuba, Nicaragua, New Zealand, Roumania, Mexico, etc., etc.

Price 25 cents, post free.

Packet
No. 317
Price
25 cents.



Contains
50
Stamps.

Including Greece, Eritrea, Costa Rica, etc. Entirely different from those in Packet No. 316.

Price 25 cents, post free.

Packet
No. 318
Price
25 cents.



Contains
10
Stamps.
All quite
scarce.

Including Paraguay, Guatemala, Philippine Islands, Newfoundland, etc.

Price 25 cents, post free.

Packet
No. 319
Price
25 cents.



Contains
20
Stamps,

From South and Central America. Including Peru, Colombian Republic, Nicaragua, Brazil, etc.

Price 25 cents, post free.

Packet
No. 320
Price
25 cents.



Contains
15
Genuine
Local U.S.
Stamps.

Including Swarts, Cheever & Towle, Bouton, etc.; mostly reprints. Price 25 cents, post paid.

Packet
No. 322.
Price
25 Cents.



Contains
25
Stamps.
From
Africa.

Including Eritrea, Obock, Mauritius, Egypt, Mozambique, etc., etc.
Price 25 cents, post free.

Packet
No. 323.
Price
25 Cents.



Contains
25
Stamps.
From Asia.

Including Macao, Philippine Islands, Indo China, Shanghai, etc., etc.
Price 25 cents, post free.

Packet
No. 324.
Price
25 Cents.



Contains
25
Stamps.
From
Australia.

Including Tasmania, Dutch Indies, Victoria, South Australia, New South Wales, etc., etc.
Price 25 cents, post free.

Packet
No. 325.
Price
25 Cents.



Contains
25
Stamps.
From the
West
Indies.

Including Porto Rico, Curacao, Martinique, Barbados, etc., etc.
Price 25 cents, post free.

Packet
No. 326.
Price
25 Cents.



Contains
25
Stamps.
From
South
America.

Including Brazil, Uruguay, Paraguay, Peru, etc., etc.
Price 25 cents, post free.

Packet
No. 327.
Price
25 Cents.



Contains
25
Stamps.
From Central
America
and
Mexico.

Including Nicaragua, Costa Rica, Guatemala, Salvador, etc.
Price 25 cents, post free.

Packet 321 contains 1000 Mixed Foreign Postage Stamps.

Price 50 Cents, Postage Free.

Packet 328 contains 500 Mixed Foreign Postage Stamps.

Price 25 Cents, Postage Free.

We can send these two Packets only to the United States, Canada or Mexico. These are the only Packets in the Series containing duplicates.

As a reference for those who desire to purchase more than one of the above packets and at the same time avoid obtaining duplicates, we append a number of Series in which every stamp will be different.

- Series 1. Nos. 272, 277, 282, 288, 290, 292, 293, 297, 305.
- Series 2. Nos. 275, 277, 279, 282, 284, 285, 288, 290, 291, 292, 293, 297.
- Series 3. Nos. 277, 281, 282, 288, 290, 291, 292, 293, 297, 305.
- Series 4. Nos. 284, 285, 286, 288, 290, 291, 292, 293, 297, 305.
- Series 5. Nos. 290, 291, 292, 293, 294, 295, 297, 298, 299, 301, 305.
- Series 6. Nos. 290, 295, 298, 299, 305, 306.
- Series 7. Nos. 298, 299, 307, 311, 312.
- Series 8. Nos. 307, 316, 317, 320.
- Series 9. Nos. 307, 319, 320, 322, 323, 324, 325, 325, 327.
- Series 10. Nos. 307, 312, 320.

Thus the purchaser of Series 1 would obtain 1355 different stamps, and if he does not desire duplicates he should not purchase any packet not mentioned in the Series.

PACKETS OF POSTAL CARDS.

All Cards in these packets are entire.

All the packets in this series with the exception of packet D, are entirely different from one another.

Packet A. Price, \$1.00.

Contains 25 unused cards, including Bolivia, Ceylon, Nicaragua, etc., etc.

Packet B. Price, \$1.50.

Contains 30 unused cards, including Bulgaria, Chili, Dominican Republic, etc., etc.

Packet C. Price, \$2.00.

Contains 30 unused cards, including Congo, Gibraltar, Servia, etc., etc.

Packet D. Price, \$2.00.

Contains 50 used cards, including Bulgaria, Dutch Indies, Japan, Sweden, etc., etc.

Packet E. Price, \$2.50.

Contains 25 unused cards, including Curacao, Seychelles, Tunis, Peru, etc., etc.

Packet F. Price, \$2.50.

Contains 25 unused cards, including Dutch Indies, Finland, Malta, Guatemala, etc., etc.

Packet G. Price, \$2.50.

Contains 25 unused cards, including Cuba, Hawaiian Islands, Monaco, Montenegro, etc., etc.

Packet H. Price, \$2.50.

Contains 25 unused cards, including British Honduras, Cape of Good Hope, San Marino, Venezuela, etc., etc.

Packet I. Price, \$2.50.

Contains 25 unused cards, including Congo, Cyprus, Shanghai, Western Australia, etc., etc.

Packet K. Price, \$2.50.

Contains 25 unused cards, including Barbados, British North Borneo, Dominican Republic, Liberia, etc. etc.

Packet L. Price, \$5.00.

Contains 40 unused cards, including Bahamas provisional, Danish West Indies, Curacao, Mexico, etc., etc.

Packet M. Price, \$5.00.

Contains 40 unused cards, including Iceland, Ceylon provisional, British Honduras provisional, Sweden provisional, etc., etc.

Packet N. Price, \$5.00.

Contains 40 unused cards including Surinam provisional, Gibraltar provisional, Persia, India, etc., etc.

Packet O. Price, \$5.00.

Contains 40 unused cards, including Dutch Indies provisional, Mauritius, Orange Free State provisional, South Bulgaria, etc. etc.

Packet P. Price, \$1.00.

Contains 12 unused letter cards, including Brazil, Belgium, Italy, Finland, etc., etc.

Packet Q. Price, \$1.00.

Contains 12 unused letter cards, including Argentine Republic, Austria, Sweden, Uruguay, etc., etc.

Packet R. Price, \$2.00.

Contains 12 unused letter cards, including Azores, Liberia, Monaco, Mexico, Austria Levant, etc., etc.

Postal Card Packets will be sent post free in the U. S., Canada and Mexico.

To FOREIGN COUNTRIES the additional charge for postage on each packet will be as follows:

Packet A, B, C, E, F, G, H, I, K,	40c.
" D, J, M, N, O,	60c.
" P, Q, R.	25c.

THE MERCHANT FLAGS OF THE WORLD.



AUSTRIAN-ITALY.



BRAZIL.



FINLAND.

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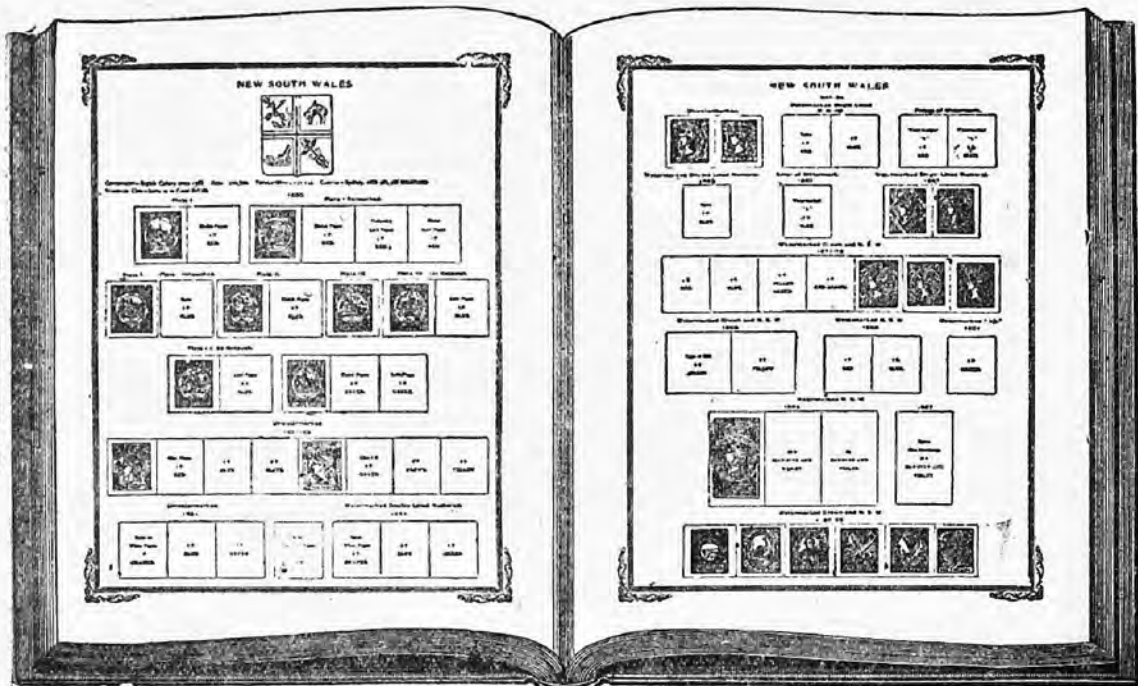
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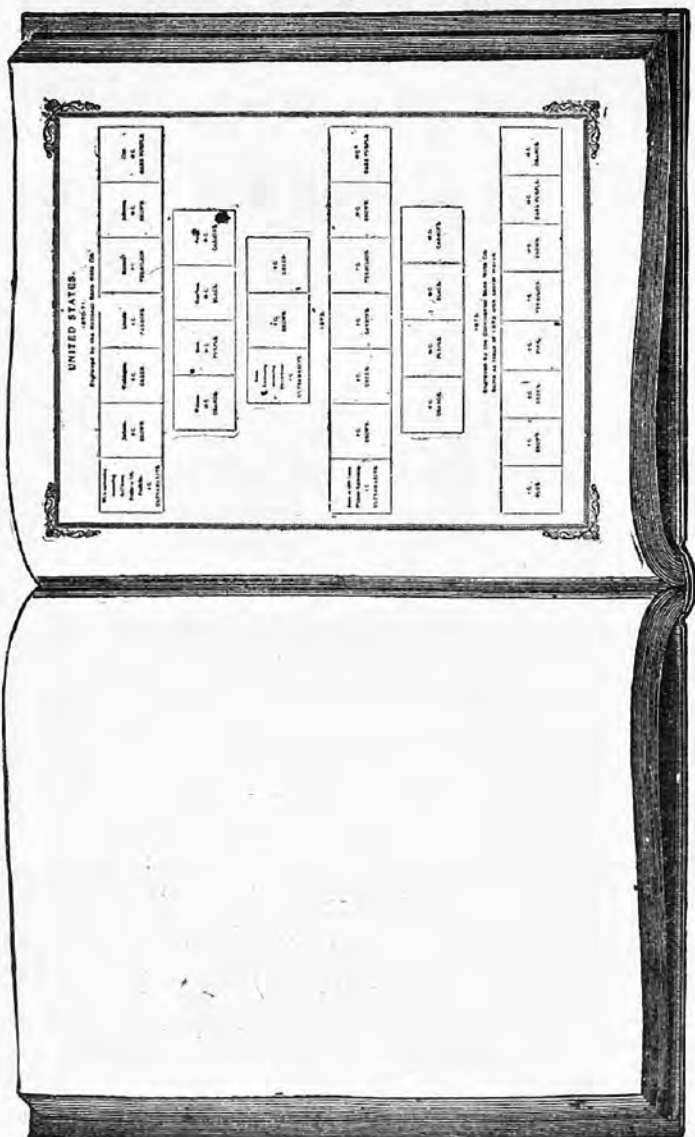
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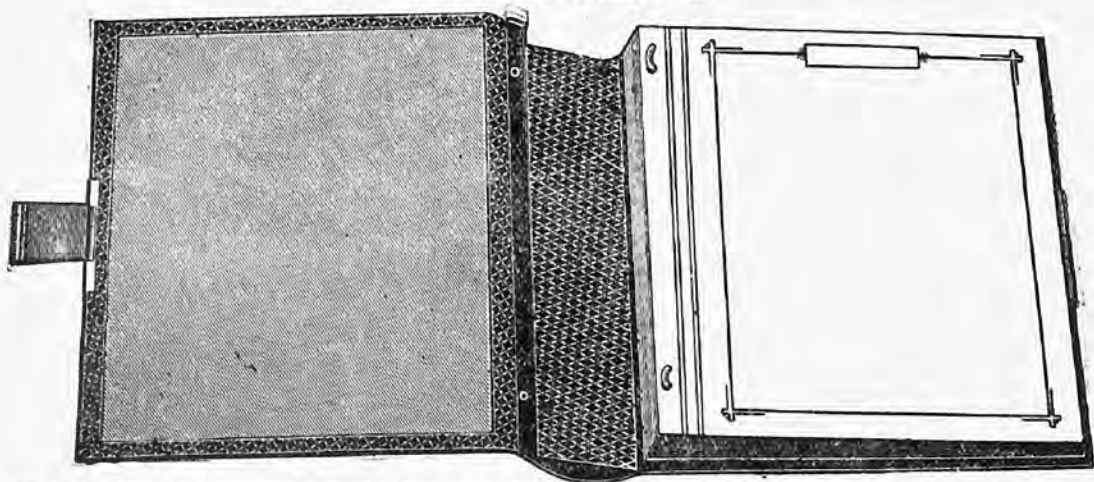
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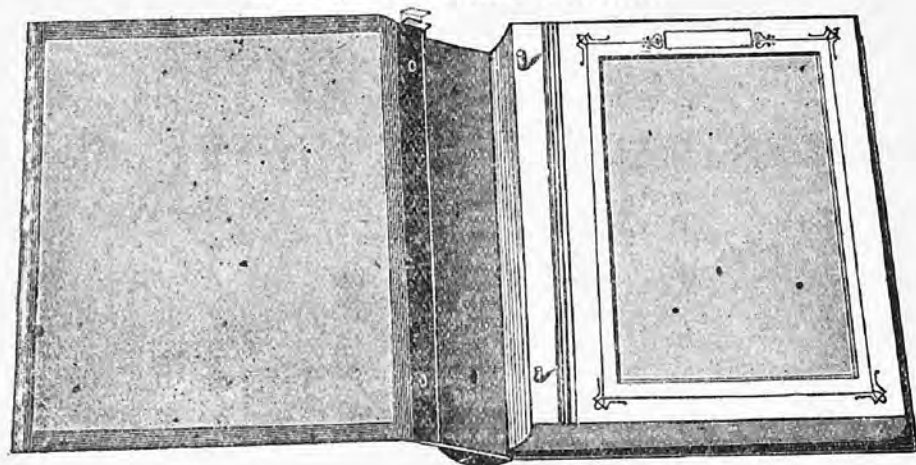
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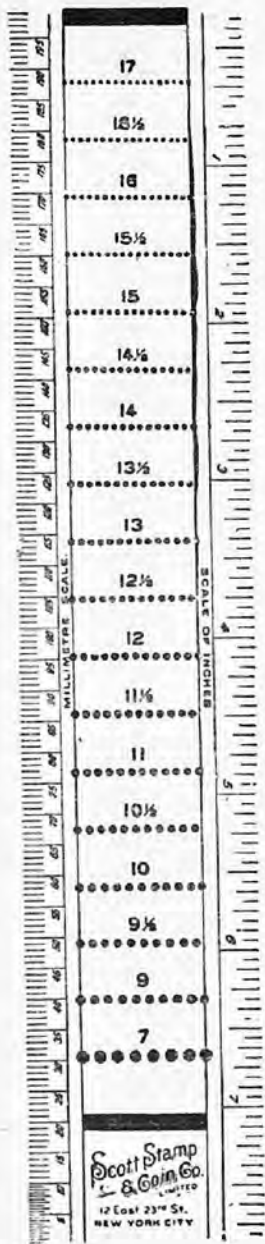
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