

43

SCOTT'S

STANDARD

CATALOGUES.



No.

1.

43

POSTAGE AND REVENUE

Forty-third

EDITION.

NEW YORK:
SCOTT & COMPANY,
721 BROADWAY.

[1883]



Just Published.



A REVISED LIST

OF ALL

Postage Stamps and Stamped Envelopes

This is the only work of the kind ever published in America, and in the short space of two months has become the standard of all English-speaking stamp collectors. It contains an accurate list of every postage stamp ever issued, minutely describing every variety of color, water-mark and paper, together with all the minor details concerning the different dies of the same stamp. It is fully illustrated with about fifteen hundred engravings, and besides being the latest is the most accurate work of the kind ever printed. Numerous notes explain every doubtful point in Philately, and give many interesting details concerning the causes which led to the issue or suppression of noted stamps. Mr. Coster's valuable monograph on the United States locals is added entire, forming a work which no collector who has outgrown the boy period of pasting stamps in a copy book can afford to be without. It is not a price list or a dealer's advertisement in any sense of the word.

Large 8vo, 400 pages, - ' - Cloth, \$2.50.

AND ALL BOOKSELLERS.

Specimen paragraph :



1856

Ship sailing to right in center, DAMUS PEFIMUS above, QUE VICISSIM below, in outer lined frame inscribed, BRITISH above, GUIANA below, POSTAGE on left, FOUR CENTS on right side. Black imp., large obl.

4 cents, magenta, dark blue.

NOTE.—These stamps were type set in the colony, for use temporarily, each one being authenticated by the postmaster's initials, and as a further precaution were not sold to the public, but affixed to the letters by the post-office clerks. They are among the rarest stamps known.

CRITIQUES.

"The work is profusely illustrated, and forms a valuable book of reference for postage stamp collectors."—*The N. Y. Daily Graphic*, June 26.

"Will be highly appreciated by philatelists the world over. It is the first complete catalogue of all stamps ever issued that has been made for collectors, and if it were a catalogue only, it would be of great value, but it is much more. The 400 broad pages contain the full history of every issue of every government, and a full description of every stamp, both government and private. Fifteen hundred engravings illustrate the text, and a complete index makes the information readily accessible."—*The N. Y. World*, June 21.

"The book is decidedly remarkable for the industry and patience displayed in the compilation of facts concerning postage stamps and stamped envelopes all over the world. To those who have paid no special attention to this curious study this catalogue will be a revelation, for though there are over one thousand five hundred fac-similes of stamps scattered over the 410 pages contained between its covers, they form only a tithe of the whole, for the catalogue describes several thousand varieties." Turning over the leaves of Mr. Scott's catalogue we are compelled to admire the system he has adopted, while realizing the time and study he must have devoted to his subject. The result is a manual that must be a great help to old collectors and indispensable to beginners. Clearly printed in large type and handsomely bound, the book will undoubtedly become a standard work of reference."—*N. Y. Herald*, June 30th, 1879.

By order of 537/64

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DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP
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4 cents, magenta, dark blue.

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Granford 531(4)

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PREFACE.

There is probably no amusement of the present day more popular and instructive than that of collecting Foreign Postage Stamps, and the hope that we can add to the present number of collectors has induced us to write these few lines. Postage Stamps were first issued by Great Britain in the year 1840, and from time to time have been adopted by other countries, our own Government first issuing them in 1847, and now there is scarcely a country in the world that has not acceded to this method of pre-paying postage, so that it must be at once apparent to every intelligent person, that there is a vast deal of information gained from the study of these labels, coming as they do from every part of the world, and bearing on their face either the arms of the State or portrait of the ruler, and in nearly all cases the currency of the country where used, so that unconsciously the collector is made acquainted with the Geography, History and Currency of the various nations.

Were we to enumerate all the advantages to be gained from the study of Philately, we should far exceed the limits of the present work, so we must refer our readers for information to the *JOURNAL OF PHILATELY*.

The great and increasing demand for "locals," as the stamps of the various private express companies are incorrectly called, has induced our publishers to incorporate a complete illustrated list, and it is hoped that it will be the means of familiarizing collectors with the appearance of these rare stamps, a large number of which are worth, at present, from one to ten dollars each; our publishers being prepared to pay nearly the full retail value for all of them, they hope that the publication of these facts will stimulate active search for these rarities, and bring such quantities of genuine original locals from their hiding places, as to enable them to supply originals at a moderate price.

ABBREVIATIONS, &c.

LOCATION OF COUNTRIES.

A.—Asia. AF.—Africa. E.—Europe. N. A.—North America. O.—Oceanica. S. A.—South America. W. I. I.—West India Islands.

Where the color is given in *italics* it signifies that the stamp is printed in black (or color) on paper of the tint indicated. An asterisk after the date indicates that the stamp is a surcharged provisional.

Only the first letter of the money used in the country is given in the column, but the full name, with its relative value, is given directly under the heading of each nation.

The first column of figures gives the original value of the stamps in the country when issued, with the abbreviation of the money used; if the value is in brackets it signifies that it is not indicated on the stamp; then follows the date; where there are figures in parenthesis, thus, (t 530) it refers to an engraving of the same number in the supplement following the list; after the color is the price we charge for the stamp unused or clean; the last column gives our price for the stamp used or canceled; of these, the best or cleanest copy we have in stock at the time of receiving the order will invariably be sent.

In the pages devoted to the U. S. Locals, Ori (original) and Rep. (reprint) will be found at the head of the column, in place of New and Used. In these stamps there is no difference in the value between a used or unused stamp (many preferring the latter), which has allowed us to utilize the columns in giving the value of those local stamps which have been reprinted from the original plates, thus enabling collectors to get genuine stamps at a nominal price.

In a few places, tri. (triangle), rect. (rectangle), cir. (circle), and ov. (oval), will be found, which refer to the shape of the stamp in the same line with it.

SPECIAL NOTICE.

Persons ordering Stamps from this List will greatly oblige by attending to the following:

Orders should be written *plainly*, with the name of the country, date of issue, color, value and price.

Purchasers are particularly requested to give full name and address each time.

REMITTANCES.—In sending money by Post, always get the amount in as few pieces as possible. When the order amounts to \$3 or upwards, always Register the letter, or send by Banker's Draft, or P. O. O., (the cost of which can be deducted from the amount,) payable to SCOTT & COMPANY, New York. Unused Postage Stamps of low denomination will be received from parties residing abroad, in sums not exceeding £1 or \$5, and above that amount by Banker's Draft.

POSTAGE.—All letters must be fully prepaid, and contain sufficient stamps for return postage.

*** GUARANTEE.**—Every stamp sold by us is warranted genuine, and a written guarantee will be given with all stamps valued at \$2 and upwards, if required.

TERMS, NET CASH.—No discount can be allowed from the prices named in this list, as they will be found as low as it is possible to sell genuine stamps.

AUCTION SALES OF STAMPS.—Scott & Company are also prepared to dispose of large collections of stamps at auction in New York or London for the owner. For full particulars see "*American Journal of Philately*," or inquire of Scott & Company. All auction sales of stamps are advertised in the above Journal, and catalogues sent free to subscribers.

THE

POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT
IN THE WORLD, GIVING THEIR DATES OF ISSUE, COLOR AND VALUE.

ILLUSTRATED WITH THE TYPES OF EVERY SERIES,

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS

BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN

SCOTT'S CELEBRATED POSTAGE STAMP ALBUMS.

FORTY-THIRD EDITION.

THOROUGHLY REVISED AND CORRECTED.

NOTE.—Can also be had in the Spanish language.

UNITED STATES, N. A.

100 CENTS = 1 DOLLAR.

PROVISIONAL ISSUES.

New Used

Baltimore.

5 c. 1846, (t 1) black

Brattleboro.



3 c. 1846, buff
(Photograph of above.) 10

New Haven.

5 c. 1845, (t 2) env. red

New York.

3 c. 1842, (t 3) buff
3 c. 1843, (") wove, blue 5 00
3 c. 1843, (") glazed, " 1 50
5 c. 1845, (t 4) black 1 00 1 00

Providence.



5 c. 1846, black
10 c. " "

NOTE.—Printed in sheets of twelve.
Eleven varieties of the 5 c. and one
10 c.

St. Louis.



New Used
5 c. 1845, black
10 c. " "
20 c. " "

NOTE.—There are three varieties
of each of these.

GENERAL ISSUE.

5 c. 1847, brown 50 10
10 c. " (t 5) black 2 50 50

Head in Oval except 90 c.

1 c. 1851, (t 6) blue 2 2
3 c. " (t 7) red 2 1
5 c. 1856, (t 8) brown 25 25
10 c. 1855, (t 9) green 10 5
12 c. 1851, (t 10) black 15 15
24 c. 1860, (t 11) lilac 50 35
30 c. " (t 12) orange 50 35
90 c. " (t 13) blue 1 50

FOR DELIVERY BY CARRIERS.



1 c. 1851, black
1 c. " variety, "
1 c. " red

New Used

Head Franklin.

1 c. 1851, blue on pink
Rept. (t 14) 10

Eagle in Oval.

1 c. 1851, (t 15) blue 10

GENERAL ISSUE.

U. S. and value in corners. With
and without rectangular emboss-
ing on back.

1 c. 1861, (t 16) blue 5 1
3 c. " (t 17) pink 5 1
3 c. 1868, (t 17) vermilion 1 50 1 00
5 c. 1861, (t 18) yellow 1 00
5 c. 1862, (t 18) brown 10 5
10 c. 1861, (t 19) green 20 1
12 c. " (t 20) black 25 3
24 c. 1861, (t 21) lilac 60 5
30 c. " (t 22) orange 60 10
90 c. " (t 23) blue 2 00 50
2 c. 1863, (t 24) black 3 1
15 c. 1866, (t 25) " 25 10

Various Designs.

1 c. 1869, (t 26) buff 5 5
2 c. " (t 27) brown 5 3
3 c. " (t 28) blue 6 1
6 c. " (t 29) blue 15 15
10 c. " (t 30) yellow 20 15
12 c. " (t 31) green 25 15
15 c. " brown and
(t 32) blue 30 15
24 c. " green and pur-
(t 33) ple 50 50
30 c. " blue and car-
(t 34) mine 60 50
90 c. " black and car-
(t 35) mine 2 00 1 25

Head to left in Oval, with and with
out rectangular embossing on
back.

1 c. 1870, (t 36) blue 2 1
2 c. " (t 37) brown 5 2
3 c. " (t 38) green 4 1

New Used			
6 c. 1870, (t 39)	red	8	1
7 c. 1871, (t 40)	vermillion	25	5
10 c. 1870, (t 41)	brown	12	1
12 c. " (t 42)	dark pur.	50	3
15 c. " (t 43)	orange	18	2
24 c. " (t 44)	purple	1 00	10
30 c. " (t 45)	black	36	3
30 c. " (t 46)	carmine	1 00	5
2 c. 1875, (t 37)	vermillion	3	1
5 c. " (t 47)	blue	10	1
5 c. 1882,	brown	6	1

UNPAID LETTER STAMPS.

1 c. 1879,	red-brown	5	5
2 c. " "	" "	5	3
3 c. " "	" "	8	1
5 c. " "	" "	10	1
10 c. " "	" "	25	5
30 c. " "	" "	50	10
50 c. " "	" "	75	10

NEWSPAPER STAMPS.

Very large Stamps.

5 c. 1865, (t 48)	blue		
5 c. " "	blue	25	
10 c. " "	green	25	
25 c. " "	red	50	
2 c. 1875,	black	5	
3 c. " "	" "	5	
4 c. " "	" "	10	
6 c. " "	" "	10	
8 c. " "	" "	15	
9 c. " "	" "	20	
0 c. " "	" "	20	
12 c. 1875,	carmine	25	
24 c. " "	" "	50	
36 c. " "	" "	60	
48 c. " "	" "	75	
60 c. " "	" "	85	
72 c. " "	" "	1 00	
84 c. " "	" "	1 00	
96 c. " "	" "	1 25	

Similar to above, different figures in each.

192 c. 1875, (t 51)	brown	2 00	
3 d. " (t 52)	scarlet	3 00	
6 d. " (t 53)	blue	6 00	
9 d. " (t 54)	orange	9 00	
12 d. " (t 55)	green	12 25	
24 d. " (t 56)	purple	24 25	
36 d. 1875, (t 57)	red	36 25	
48 d. " (t 58)	brown	48 25	
60 d. " (t 59)	purple	60 25	

ENVELOPE STAMPS.

Annexed prices are for cut specimens. Those priced used from 1853 to 1866 issue are cut to shape of stamp; unused ones are cut square.

White paper.

3 c. 1853,	red	25	5
(t 60)	four types		
6 c. " "	red	1 00	
6 c. 1854,	green	1 00	
10 c. 1855,	green		
10 c. " "	variety, green	1 50	1 00

Buff paper.

3 c. 1853,	red	25	2
(t 60)	four types		
6 c. 1853,	red	1 00	1 00
6 c. 1854,	green	1 00	1 00
10 c. 1855,	green		50
10 c. " "	variety, green	1 50	50

New Used

White paper.

1 c. 1857, (t 61)	blue		
3 c. 1860,	red	25	10
4 c. 1861,	blue and red		
6 c. 1860,	red	1 00	
10 c. " "	green	1 00	

Buff paper.

1 c. 1857, (t 61)	blue	10	5
3 c. 1860,	red	25	10
4 c. 1861,	blue and red		
6 c. 1860,	red	1 00	
10 c. " "	green	1 00	

White paper.

3 c. 1861,	pink	20	5
6 c. " "	" "	50	
10 c. " "	(next t.) green	25	

Blue paper.

3 c. 1861,	pink	1 00	50
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Buff paper.

3 c. 1861,	pink	25	
6 c. " "	" "	50	
10 c. 1861,	green	25	10
12 c. " "	red and brown	50	
20 c. " "	red and blue	1 50	
24 c. " "	red and green	1 25	
40 c. " "	red and black	1 25	

(Several varieties.)

2 c. 1863,	black, buff	1 00	25
2 c. " "	black, brown		50

Same "U. S. Post." above.

(Several varieties.)

2 c. 1864,	black	4	2
2 c. " "	black, orange p.	5	3

White paper.

3 c. 1864,	pink	5	1
6 c. " "	" "	20	
3 c. 1865,	brown	25	10
6 c. " "	brown	25	10
6 c. " "	violet	35	

Buff paper.

3 c. 1864,	pink	5	1
6 c. " "	" "	20	
3 c. 1865,	brown	25	10
6 c. " "	violet	20	
9 c. 1866,	yellow	35	
12 c. " "	brown	35	
18 c. " "	red	35	
24 c. " "	blue	35	
30 c. " "	green	20	
40 c. " "	rose	20	

White paper.

Oval, same head as same issue and value adhesive.

1 c. 1870, (t 62)	blue	10	3
2 c. " (t 63)	brown	15	5
3 c. " (t 64)	green	5	1
6 c. " (t 65)	red	10	3
10 c. " (t 66)	brown	15	5
12 c. " (t 67)	purple	50	
15 c. " (t 68)	orange	50	
24 c. " (t 69)	purple	75	
30 c. " (t 70)	black	75	
90 c. " (t 71)	carmine	2 00	

New Used

Lemon paper.

1 c. 1870, (t 62)	blue	15	
2 c. " (t 63)	brown	15	2
3 c. " (t 64)	green	5	1
6 c. " (t 65)	red	10	3
7 c. 1871, (t 72)	vermillion	15	
10 c. 1870, (t 66)	brown	15	
12 c. " (t 67)	purple	50	
15 c. " (t 68)	orange	50	
24 c. " (t 69)	purple	75	
30 c. " (t 70)	black	1 00	
90 c. " (t 71)	carmine	2 00	
1 c. " (t 62)	manilla		
2 c. " (t 63)	pp. blue	5	1
1 c. " (t 62)	pp. brown	15	2
2 c. (t 63)	pp. blue	5	1
2 c. (t 63)	pp. brown	10	3

Salmon Paper.

3 c. 1870 (t 64)	green	5	1
6 c. " (t 65)	carmine	10	3
12 c. " (t 67)	purple	50	
15 c. " (t 68)	orange	75	
24 c. " (t 69)	purple	75	
30 c. " (t 70)	black	1 00	
90 c. " (t 71)	carmine	2 00	

Plimpton Manufacture, similar to last.

NOTE—When desired these stamps are numbered to correspond with figures in *International Album*.

White Paper.

1 c. 1874,	blue	50	25
1 c. 1875,	" "	3	1
2 c. 1874,	brown	1 00	50
2 c. " var.	" "	15	5
2 c. 1875,	" "	25	
2 c. " "	vermillion	4	1
3 c. 1874,	green	10	5
3 c. 1875,	" "	3	1
5 c. " (t 73)	blue	15	
6 c. 1874,	carmine	10	5
10 c. " (t 74)	brown	1 00	50
10 c. 1875,	" "	15	
12 c. 1874,	dark purple	50	
15 c. " "	orange	25	
24 c. " "	purple	75	
30 c. " "	black	40	
90 c. " "	carmine	1 10	
5 c. 1882,	brown	10	

Lemon Paper.

1 c. 1874,	blue	50	25
1 c. 1875,	" "	3	1
2 c. 1874,	brown	50	15
2 c. " var.	" "	15	5
2 c. 1875,	" "	25	
2 c. " "	vermillion	4	1
3 c. 1874,	green	10	5
3 c. 1875,	" "	3	1
5 c. " (t 73)	blue	15	
6 c. 1874,	carmine	15	5
7 c. " "	vermillion	25	15
10 c. " (t 74)	brown	1 00	50
10 c. 1875,	" "	15	
12 c. 1874,	dark purple	50	
15 c. " "	orange	50	
24 c. " "	purple	75	
30 c. " "	black	1 00	
90 c. " "	carmine	2 00	
5 c. 1882,	brown	10	

Salmon Paper.

2 c. 1875,	red	4	1
3 c. 1874,	green	10	5
3 c. 1875,	" "	5	1
5 c. " (t 73)	blue	25	
6 c. 1874,	carmine	15	5
12 c. " "	dark purple	50	
15 c. " "	orange	50	
24 c. " "	purple	75	
30 c. " "	black	1 00	
90 c. " "	carmine	2 00	

		New Used	
<i>Fawn Paper.</i>			
2 c. 1875,	vermillion	10	5
3 c. "	green	10	5
5 c. "	blue	25	15
6 c. "	red	25	15
<i>Blue Paper.</i>			
3 c. 1875,	green	5	1
5 c. " (t 73)	blue	10	
<i>Orange Paper.</i>			
1 c. 1874,	blue		5
1 c. 1875,	"	3	1
2 c. 1874, var.	brown	10	
<i>Manilla Paper.</i>			
1 c. 1874,	blue		5
1 c. 1875,	"	3	
2 c. 1874,	brown		10
2 c. " var.	"	10	
2 c. 1875,	"	25	
2 c. "	vermillion	3	1
2 c. 1876, Die A,	"		
3 c. 1876,	green	10	5
3 c. "	red	10	5
OFFICIAL STAMPS.			
<i>All except Post Office same design as General Issue, with Name of Department above.</i>			
AGRICULTURE.			
1 c. 1873,	straw		25
2 c. "	"		20
3 c. "	"		5
6 c. "	"		15
10 c. "	"		15
12 c. "	"		50
15 c. "	"		75
24 c. "	"		50
30 c. "	"		50
per set \$3.50, unused.			
EXECUTIVE.			
1 c. 1873,	carmin		25
2 c. "	"		25
3 c. "	"		25
6 c. "	carmin		50
10 c. "	"		25
per set \$2.50, unused.			
INTERIOR.			
1 c. 1873,	vermillion	5	5
2 c. " (t 75)	"	10	2
3 c. "	"	5	1
6 c. "	"		3
10 c. "	"	25	15
12 c. "	"		5
15 c. "	"	25	5
24 c. "	"		5
30 c. "	"		10
50 c. "	"		10
per set \$2.00, unused.			
JUSTICE.			
1 c. 1873,	purple		25
2 c. "	"		15
3 c. "	"		5
6 c. "	"	10	5
10 c. "	"	10	5
12 c. "	"		10
15 c. "	"		10
24 c. "	"		15
30 c. "	"		50
50 c. "	"		35
per set \$3.50, unused.			

		New Used	
NAVY.			
1 c. 1873,	blue		15
2 c. "	"		5
3 c. "	"		2
6 c. "	"		3
7 c. "	"		
10 c. "	"		15
12 c. "	"		10
15 c. "	"		15
24 c. "	"		25
30 c. "	"		25
90 c. "	"		
per set \$3.50, unused.			
POST OFFICE.			
1 c. 1873,	black		2
2 c. "	"	10	5
3 c. "	"		5
6 c. "	"	15	5
10 c. "	"		25
12 c. "	"		5
15 c. "	"	20	5
24 c. "	"		15
30 c. "	"		5
90 c. "	"	50	10
ENVELOPE STAMPS.			
<i>Lemon Paper.</i>			
2 c. 1873,	black	15	10
3 c. "	"	10	2
6 c. "	"	25	10
2 c. 1874,	"	10	5
3 c. "	"	10	2
6 c. "	"	25	5
<i>White Paper.</i>			
2 c. 1878,	black	25	10
<i>Amber Paper.</i>			
3 c. 1878,	black		25
TREASURY.			
1 c. 1873,	brown		2
2 c. "	"		1
3 c. "	"	5	1
6 c. "	"	10	1
7 c. "	"		10
10 c. "	"	15	3
12 c. "	"	10	2
15 c. "	"	10	3
24 c. "	"	1 00	50
30 c. "	"		3
90 c. "	"		25
STATE.			
<i>Same as regular Issue.</i>			
1 c. 1873,	green		25
2 c. "	"		15
3 c. "	"		25
6 c. "	"		10
7 c. "	"		25
10 c. "	"		15
12 c. "	"		25
15 c. "	"		20
24 c. "	"		50
30 c. "	"		35
90 c. "	"	1 00	100
2 d. 1873,	black & green		2 00
5 d. "	"		
10 d. "	"		
20 d. "	"		
1 to 90 c.; per set \$5, unused.			
WAR.			
1 c. 1873,	red	10	3
2 c. "	"	10	5
3 c. "	"		1
6 c. "	"		1
7 c. "	"		50
10 c. "	"		10
12 c. "	"		5
15 c. "	"		5
24 c. "	"		10
30 c. "	"		5
90 c. "	"		30
per set, \$2.50, unused.			

		New Used	
ENVELOPE STAMPS.			
<i>White Paper.</i>			
1 c. 1873,	dark red	1 00	
2 c. "	"		
3 c. "	"	25	2
6 c. "	"	25	5
10 c. "	"		
12 c. "	"		
15 c. "	"		25
24 c. "	"	1 00	50
30 c. "	"		
1 c. 1875,	light red		
2 c. "	"		
3 c. "	"		
6 c. "	"	25	5
10 c. "	"		
12 c. "	"	15	5
15 c. "	"		
30 c. "	"		75
<i>Lemon Paper.</i>			
3 c. 1873,	dark red		
6 c. "	"		
2 c. 1875,	light red		
3 c. "	"		10
6 c. "	"		25
10 c. "	"		
12 c. "	"		
15 c. "	"		
30 c. "	"		75
<i>Orange Paper.</i>			
2 c. 1875, light red,			10
<i>Salmon Paper.</i>			
3 c. 1873,	dark red	10	2
6 c. "	"		
3 c. 1875,	light red	10	5
<i>Manilla Paper.</i>			
1 c. 1873,	dark red	5	2
2 c. "	"		
1 c. 1875,	light red	5	3
2 c. "	"		
<i>Blue Paper.</i>			
3c, 1875,	light red	15	5
<i>Fawn Paper.</i>			
3 c. 1875,	light red		
<i>For list of all U. S. Revenue, see pages 62, 64, 65 and 66.</i>			
LOCAL STAMPS.			
<i>For the full History of these Interesting Stamps see "Revised List."</i>			
ADAMS & Co's EXPRESS.			
Rep. Ori.			
25 c.	(t 76) black		
25 c. (t 77)	black on blue		
AMERICAN EXPRESS CO.			
2 c.	(t 78) black on green		
AMERICAN LETTER MAIL CO.			
5 c.	(t 79) blue		
5 c.	black	1 00	
5 c.	(t 80) black		50
BARNARD'S CARIBOO EXPRESS.			
Paid (t 81) black on red			
Collect (t 82) " on green			
BARR'S DISPATCH.			
(t 83) ed			

Rep. Ori.		Rep. Ori.		Rep. Ori.	
BERFORD & Co's EXPRESS.		2 c. (t 122) red	25	3 c. Washington, <i>white</i>	
3 c.	(t 84) black	no value, pink	25	3 c. " <i>green</i>	
6 c.	(t 85) green	Mercury, pink	10	3 c. " <i>grey</i>	
10 c.	(t 86) purple	" black	10	3 c. " <i>flesh</i>	
25 c.	(t 87) red			2 c. (t 145) C C <i>white</i>	
D. O. BLOOD & Co.		BRADY & Co.		2 c. C C at sides, <i>green</i>	
	(t 88) black	(t 124) red on <i>yellow</i>		2 c. " <i>vermillion</i>	
	(t 89) "	(t 125) <i>lavac</i>		2 c. " <i>yellow</i>	
	(t 90) "			2 c. " <i>buff</i>	
Kochersperger & Co. (t 91)	black	BRAINARD & Co.		CITY DISPATCH.	
(t 92) black on <i>green</i>	25	(t 126) black		2 c. (t 146) head, red	
(t 93) " "		blue		CITY EXPRESS, G. & H.	
For the P. O. (t 94)	black and <i>blue</i>	BROADWAY P. O.		Paid (t 147) black	25
1 c. des. (t 95) black	on <i>bronze</i>	t 127) gold on <i>black</i>	2 00	423 Wash. St. (t 148) blue	
Penny Post, (t 96) gold	25	BRONSON & FORBES.		5 c. (t 149) "	
" blue on <i>lavac</i>	25	(t 128) black on <i>green</i>		CLARK'S EXPRESS.	
" bronze on <i>black</i>	50	BROOKLYN CITY EXPRESS POST.		(t 150) black	
P. O. (t 97) black	1 00	1 c. (t 129) <i>blue</i>		CRESSMAN & Co.	
Paid (t 98) black	on <i>bronze</i>	2 c. <i>crimson</i>		(t 151) gold on <i>black</i>	
For P. O. (t 99) black		2 c. <i>pink</i>		CLARK & Co.	
" (t 100) "		2 c. <i>blue</i>		1 c. (152) red on <i>yellow</i>	
" (t 101) "		2 c. <i>orange</i>		CORNWELL'S MADISON Sq. P. O.	
Dispatch env. (t 102) red	on <i>white</i>	BROWN & Co's CITY POST.		(t 153) red	1 00
" red on <i>buff</i>		1 c. (t 130) black		" red on <i>blue</i>	
(t 103) 26 & 28	red on <i>white</i>	2 c. (t 131) "		CROSBY'S CITY POST.	
26 & 28 red on <i>buff</i>		BROWN'S EASTON DISPATCH.		2 c. (t 154) <i>carmine</i>	5
(t 104) 28 S. 6 red on <i>white</i>		1 c. <i>pink</i>		CUMMING'S CITY POST.	
" 28 S. 6 red on <i>buff</i>		2 c. (t 133) black		2 c. (t 155) black on <i>pink</i>	
BOUTON'S.		BROWN & MCGILL.		2 c. " on <i>yellow</i>	
2 c. (t 105) oblong <i>pink</i>		(t 134) blue		c. " on <i>green</i>	
Franklin, city, (t 106) <i>green</i>		black		CUTTING'S DES. POST.	
Head (t 107) <i>green</i>	2 00	CALIFORNIA PENNY POST Co.		2 c. <i>vermillion</i>	
" black	1 00	5 c. (t 135) blue		C & W BRIDGE DISPATCH	
" (t 108) "	1 00	5 c. (t 136) large, "		(t 156) bronze on <i>green</i>	
" black on <i>blue</i>	1 00	7 c. (t 137) <i>vermillion</i>		" <i>vermillion</i>	
BOYCE'S CITY EXPRESS.		CARNES, CITY LETTER EXPRESS.		DEMINGS PENNY POST.	
2 c. (t 109) black on <i>green</i>		(t 138) pink	25	(t 157) black	
BOYD'S CITY EXPRESS.		Name erased, "	50	DOUGLAS CITY DISPATCH.	
2 c. (t 110) large, <i>green</i>		Surcharged X "	1 00	Blue, no value	15
2 c. (t 111) heavy oval "		CARTER (G.) PAID DISPATCH.		Red, "	10
2 c. (t 112) thin head "		(t 139) black		1c. red	20
2 c. (t 113) " figure "	25	CARRIERS' DISPATCH.		1c. blue	10
2 c. (t 114) crested <i>green</i>	25	1 c. (t 140) blue		DUPUY & SCHENK.	
1 c. (t 115) big fig. <i>green</i>	25	1 c. red		(t 158) black	
2 c. " <i>green</i>	10	CHEVER & TOWLE.		EAGLE POST.	
2 c. (t 117) variety "	10	5 c. (t 141) blue	5	(t 159) red	
2 c. (t 118) rough, <i>green</i>		CITY POST.		(t 160) blue	
2 c. rough design, <i>red</i>	5	2 c. (t 838) black		EAST RIVER P. O.	
2 c. white paper, "		CHICAGO PENNY POST.		23 Ave. D, (t 161) black	
1 c. (t 119) curved wing		1 c. (t 142) orange		23 " (t 162) <i>green</i>	
<i>lavac</i>	5	CITY DISPATCH.		18 " " "	
2 c. curved wing, <i>red</i>	5	1 c. (t 143) black		ESSEX LETTER EXPRESS.	
1 c. (t 120) rough, <i>blue</i>	5	CITY DISPATCH POST.		2 c. (t 163) <i>vermillion</i>	
1 c. rough design, <i>lavac</i>	5	2 c. (t 144) Washington		FLOYD'S PENNY POST.	
2 c. (t 123) black	1 00	<i>green</i>		1 c. (t 164) head, blue	1 00
2 c. " blue	25	<i>pink</i>		1 c. " brown	
2 c. (t 122) violet	5	CITY DISPATCH.		1 c. " green	
2 c. " brown or <i>yellow</i>	15	1 c. (t 143) black			
Mercury, <i>pink</i>	5	CITY DISPATCH POST.			
" <i>blue</i>	5	2 c. (t 144) Washington			
" <i>red</i>	10	<i>green</i>			
ENVELOPE STAMPS.		2 c. Washington, <i>pink</i>			
Eagle, (t 121) blue	10				
" pink	25				
2 c. (t 122) red	10				
2 c. (t 123) red	10				
2 c. (t 123) black	10				
2 c. (t 122) new address, black	15				

Rep. Ori.		Rep. Ori.		Rep. Ori.	
	FRAZER & Co.		JENKINS' CAMDEN DISPATCH.		PRICE'S CITY EXPRESS.
2 c. (t 165)	pink		(t 185) black 5	2 c. (t 209) green 5	
	GORDON CITY EXPRESS.		JONES' CITY EXPRESS.	2 c. (t 210) "	
2 c. (t 166)	green	2 c.	(t 186) rose	2 c. " vermilion	
	GRAFLIN'S BALTIMORE DISPATCH.		KIDDER'S CITY EXPRESS.		PRIEST'S PAID DISPATCH.
1 c. (t 167)	black	2 c.	(t 187) pale blue 5	(t 211) yellow	
	HALE & Co.	2 c.	green	" red	
5 c. 13 Court (t 168)	red		KINGMAN'S CITY EXPRESS.		PRINCE'S LETTER DISPATCH.
5 c. " " "	blue	2 c.	(t 188) black	(t 212) black 50	
5 c. (t 169) " "	"	2 c.	black on green		ROBISON & Co.
	HALL & MILLS.		LANGTON & Co.	1 c.	(t 213) blue
Free dispatch post	(t 170) green	5 c.	(t 189) black		RUSSELL'S EIGHTH AVE. P. O.
4. A. Mills, " "	"		LETTER EXPRESS FREE.	(t 214) black on green	
	HANFORD'S PONY EXPRESS.	5 c.	(t 190) pink	" red	
2 c. (t 172)	yellow	5 c.	" white	" brown	
	HOYT'S LETTER EXPRESS TO ROCHESTER.	5 c.	" green	vermilion	
Small oblong (t 173)	vermilion	10 c.	(t 191) pink		STATEN ISLAND.
	HONOUR'S CITY POST.	10 c.	(t 192) scarlet	3 c. (t 215) vermilion	
Penny Post (t 174) black			MAIL (HARTFORD).	6 c. " "	
City " " "		Man,	(t 193) yellow		STEINMEYER'S CITY POST.
2 c. city post. " "		"	pink	2 c. (t 216) gray	
2 c. " " paid " "			MARTIN'S CITY POST.	2 c. pink	
	HUMBOLDT'S EXPRESS.	2 c.	(t 194) black	2 c. yellow	
25 c. (t 175)	brown		McINTIRE'S CITY POST.		STRINGER & MORTON'S CITY DISPATCH.
	HUSSEY'S POST.	2 c.	(t 195) pink 25	Small obl. black on gold	
Bank, 82 Broadway	(t 176) blue 5		MENANT & Co.'s EXPRESS.		SQUIER & Co.'s CITY LETTER DISPATCH.
Letter-box (t 177)	black 25	2 c.	(t 196) red	1 c. (t 218) black	
" " "	red 5		MESSEKOPPE'S UNION Sq. P. O.	1 c. puce	
Bank, 50 William St.	(t 178) blue 5		Fountain (t 197) green	1 c. green	
50 William St. (t 179)	black 5		METROPOLITAN ERRAND CARRIERS.		SWARTS' CHATHAM Sq. P. O.
" " "	red 5	1 c.	(t 198) red 5 10	(t 219) pink 1 00	
\$1 per 100, (t 180)	" 5	5 c.	" " " 10 25	red 5 50	
" " " "	black 25	10 c.	" " " 10	black 50	
1 c. " one stamp "	(t 181) red 25	20 c.	" " " 25	(t 220) pink red 5 50	
1 c. (t 182)	black 10	2 c.	env. (t 199) " 10	black blue	
1 c. " "	blue 10		METROPOLITAN P. O.	black on green	
1 c. " "	red 10	1 c.	(t 201) red	(t 221) blue	
1 c. " "	green 25	1 c.	blue	" redc.	
1 c. 1863	blue 25		(t 200) blue		TEESE & Co. PENNY POST.
1 c. " "	green 25		red	(t 222) blue 25	
1 c. " "	yellow 25		N. Y. CITY EXPRESS POST.		UNION SQUARE P. O.
1 c. " "	brown 25	2 c.	green	1 c. (t 223) green 50	
2 c. " "	blue 25		OVERTON & Co.'s EXPRESS.	2 c. pink	
2 c. " "	red 25		(t 203) black		U. S. MAIL PREPAID.
2 c. " "	brown 25		PENNY POST.	1 c. (t 224) yellow 1 00	
5 c. (t 183) black on red			(t 204) blue	1 c. red	
10 c. " bronze on green			(t 205) blue on blue		U. S. PENNY POST.
15 c. " gold on black			" blue	2 c. (t 206) black	
20 c. " black on white			POMEROY'S LETTER EXPRESS.	U. S. P. O. 2 00	
25 c. " gold on blue		5 c.	(t 207) yellow 1 00	1 c. (t 225) gilt on black	
2 c. 1865, blue		5 c.	" blue 25	1 c. blue on white	
2 c. 1867, "		5 c.	" black 25	1 c. black on blue	
2 c. 1868, "			POST OFFICE DISPATCH.	1 c. (t 226) L. S. pink	
2 c. 1870, "		1 c.	(t 208) red on blue	1 c. L. P. "	
2 c. 1871, "		1 c.	" blue "	1 c. " blue	
2 c. " "			" blue		WALDRON'S EXPRESS.
Postboy, large	red 15			(t 227) pink	
" " "	blue 15				
" small	red 5				
" " "	blue 5				
" in frame	brown 5				
	JEFFERSON MARKET P. O.				
	pink				
	blue				

Rep. Ori.
WALTON & Co. CITY EXPRESS.
 2 c. *pink*
WASHINGTON CITY DISPATCH.
 1 c. (t 229) violet
 1 c. blue
 Wash., erased, red

WELLS, FARGO & Co.
 10 c. (t 230) brown 10
 25 c. blue 25
 25 c. red 15
 1 d. " 25
 2 d. green 15
 2 d. red 50
 4 d. green 50
 4 d. black 35
 1 d. (t 231) blue 25
 Oblong oval, (t 232) black
 " " (t 233) blue
 " " (t 235) " 25
 " " (t 234) " 10
 type set, " 10

WESTTOWN.
 Small oval, gilt
WESTERVELT'S POST.
 (t 237) *flesh* 5
lavender 5

WHITTLESEY'S EXPRESS.
 2 c. (t 238) red
 2 c. blue

WINAN'S CITY POST.
 2 c. (t 239) *white* 2 00
 5 c. *yellow*
 10 c. *green*
 20 c. *vermillion*

W. WYMAN.
 5 c. engine (t 240) black 2 00
 For list of all U. S. Revenue Stamps, see supplement.

ALSACE & LORRAINE, E.

See Germany.

ANGOLA, AF.

1000 REIS = 1 MILLREIS.



New Used
 5 r. 1870, black 5
 10 r. " orange 10 10
 20 r. " bistre 15 10
 25 r. " rose 20 10
 40 r. 1875, blue 30
 50 r. 1870, green 35 10
 100 r. " mauve 60

New Used
 200 r. 1877, orange 1 00
 300 r. " chocolate 1 50
 10 r. 1881, green 10
 25 r. " grey 20
 40 r. " yellow 30
 50 r. " blue 50 10

ANTICUA, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1862, pale lake 15 10
 6 p. " green 30 10
 1 p. 1868, red 6 5
 4 p. 1880, (t 818) blue 20 10
 2 1/2 p. " brown 15
 3/4 p. 1882, " green 5

ANTIOQUIA, S. A.

See United States of Colombia.

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS = 1 PESO.



5 c. 1858, red 35 25
 10 c. " green 50
 15 c. " blue 50
 5 c. " large fig. red 1 00
 10 c. " " green 1 00
 15 c. " " blue 1 00



5 c. 1862, pink 10 10
 10 c. " green 10 25
 15 c. " blue 25



New Used
 5 c. 1864, (t 241) rose 25 10
 10 c. " green 50 15
 15 c. 1864, (t 243) blue 50 30
 5 c. 1867, (t 241) carmine 25 10

Various Heads.

5 c. 1867, (t 244) bright red 10 5
 10 c. " (t 245) green 20 10
 15 c. " (t 246) blue 30 15
 1 c. 1873, (t 247) purple 5 3
 4 c. " (t 248) brown 10 5
 30 c. " (t 249) orange 75 25
 60 c. " (t 250) black 1 25 25
 90 c. " (t 251) blue 2 00
 1 c. 1877, (t 244)* red 25 25
 2 c. " (t 244)* red 25 25
 8 c. " (t 245)* green 50 25
 2 c. " (t 691) green 7 5
 8 c. " (t 244) lake 15 3
 16 c. 1878, (t 720) green 40 5
 20 c. " (t 721) blue 50 25
 24 c. " (t 722) blue 75 15
 25 c. " (t 723) carmine 75
 1 c. 1882, (t 244)* red 25



1/2 c. " brown 5
 1 c. " pink 10 5
 12 c. " blue 25 10

ENVELOPE STAMPS.

5 c. 1876, (t 755) red 25
 8 c. 1878, (t 756) red 25
 16 c. " (t 757) green 35
 24 c. " (t 758) blue 75
 12 c. 1882, blue 30

WRAPPER.

1 c. 1878 (t 759) carmine 5
 4 c. 1880, (t 808) blue 10

Corrientes.



1 r. 1856, (t 252) blue 2 50 2 00
 3 c. 1861, " 1 00 30
 2 c. 1864, green 2 00 1 00
 5 c. 1868, yellow 30
 5 c. 1875, rose 25

AUSTRIA, E.

100 KREUZER — 1 FLORIN.



New Used

1 k.	1850,	yellow	50	5
2 k.	"	black	40	5
3 k.	"	red	40	2
6 k.	"	brown	30	2
9 k.	"	blue	30	2



Similar to Out.

2 k.	1858,	yellow	25	5
3 k.	1859,	green	50	15
3 k.	1858,	black	40	25
5 k.	"	red	40	2
10 k.	"	brown	40	5
15 k.	"	blue	40	2



2 k.	1861,	yellow	10	5
3 k.	"	green	15	10
5 k.	"	red	10	2
10 k.	"	brown	25	2
15 k.	"	blue	25	1



2 k.	1863,	yellow	5	3
3 k.	"	green	10	3
5 k.	"	rose	10	1
10 k.	"	blue	25	1
15 k.	"	brown	25	1



2 k.	1867,	yellow	5	2
3 k.	"	green	6	2
5 k.	"	rose	8	1

10 k.	1867,	blue	10	1
15 k.	"	brown	15	2
25 k.	"	lilac	30	10
50 k.	" (t 253)	flesh	75	25

NEWSPAPER STAMPS.



[1 k.]	1851,	blue	5	5
[10 k.]	"	yellow	15	
[50 k.]	"	rose	15	
[10 k.]	1856,	red	15	



1 k.	1858,	blue	10	2
2 k.	1850,	green	25	15
2 k.	1858,	brown	10	5
4 k.	"	"	1	00

Different Designs.

1858,	(t 254)	blue	10	15
1860,	(t 254)	lilac	20	10
1861,	(t 255)	"	10	3
1863,	(t 256)	"	5	3
1867,	(t 257)	"	5	1
1880, 1/2 k.	(t 840)	blue	2	

ENVELOPE STAMPS.

All the Envelope Stamps are the same type as the corresponding date of adhesives.

3 k.	1861, (t 749)	green	25	
5 k.	"	red	15	
10 k.	"	brown	30	10
15 k.	"	blue	40	10
20 k.	"	orange	60	
25 k.	"	brown	60	
30 k.	"	violet	80	
35 k.	"	light brown	1	00
3 k.	1863, (t 750)	green	15	5
5 k.	"	rose	15	2
10 k.	"	blue	15	5
15 k.	"	brown	20	3
25 k.	"	lilac	50	25
3 k.	1867,	green	10	3
5 k.	"	rose	15	2
10 k.	"	blue	20	
15 k.	"	brown	25	
25 k.	"	lilac	50	

AUSTRIAN ITALY, E., and the Foreign Branches of the Austrian Post-Office.

100 SOLDI — 1 FLORIN.

The designs are the same as the stamps of the same date Austria, with money altered.
Arms on Shield.

5 c.	1850,	yellow	25	15
10 c.	"	black	25	15
15 c.	"	red	50	3

30 c.	1850,	brown	50	3
45 c.	"	blue	50	3

Head to Left.

2 s.	1858,	yellow	25	15
3 s.	1862,	green	15	10
3 s.	1858,	black	25	15
5 s.	"	red	25	5
10 s.	"	brown	25	5
15 s.	"	blue	35	5

Head in Oval.

5 s.	1861,	red	25	5
10 s.	"	brown	25	10

Arms in Oval.

2 s.	1863,	yellow	10	5
3 s.	"	green	10	5
5 s.	"	rose	15	3
10 s.	"	blue	20	3
15 s.	"	brown	25	3

FOR FOREIGN BRANCHES ONLY.

Head in Large Circle.

2 s.	1867, (t 258)	yellow	10	5
3 s.	"	green	10	5
5 s.	"	rose	10	5
10 s.	"	blue	15	3
15 s.	"	brown	25	5
25 s.	"	lilac	35	10
50 s.	" (t 259)	salmon	75	15

ENVELOPE STAMPS.

Head in Oval.

3 s.	1861,	green	25	
5 s.	"	red	15	
10 s.	"	brown	30	
15 s.	"	blue	40	
20 s.	"	orange	60	
25 s.	"	dark-brown	60	
30 s.	"	lilac	80	
35 s.	"	light-brown	1	00

Arms in Oval.

3 s.	1863,	green	15	
5 s.	"	rose	10	
10 s.	"	blue	35	
15 s.	"	brown	50	
25 s.	"	violet	75	

Head in Large Circle.

3 s.	1867,	green	10	
5 s.	"	rose	10	
10 s.	"	blue	20	
15 s.	"	brown	40	
25 s.	"	lilac	50	

NEWSPAPER STAMPS.

Same as same date Austria.

1 k.	1858,	black	25	
2 k.	"	red	10	5
4 k.	"	"	75	

Danube Steam Navigation Company.



10 s.	1866,	lilac	10	
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		New Used
17 s. 1866,	rose	10
10 s. 1868,	green	10
10 s. 1871,	scarlet	10

AZORES ISLANDS, E.

1000 REIS — 1 MILREIS.



5 r. 1868,	black	
10 r. "	yellow	
20 r. "	stone	
25 r. "	rose	
50 r. "	green	
80 r. "	orange	
100 r. "	lilac	
120 r. "	blue	
240 r. 1869.	lilac	



5 r. 1871.	black	5
10 r. "	yellow	10 10
20 r. "	stone	10 10
25 r. "	rose	15 10
50 r. "	green	20 15
80 r. 1872.	orange	30 15
100 r. "	lilac	50 15
120 r. 1873.	blue	1 00
240 r. 1875.	mauve	1 75
15 r. "	chocolate	10
150 r. 1876.	blue	50 15
300 r. "	violet	00
24 r. "	olive	3
10 r. 1879.	green	10 10
50 r. "	blue	20 10
25 r. 1880. (t 771)	grey	25 20
5 r. "	black	5
25 r. "	lilac	15 10
50 r. 1881.	blue	20 15
25 r. 1882. (t 852)	lilac	
50 r. 1882. "	blue	

ENVELOPE STAMPS.

25 r. 1879.	blue	15
50 r. "	carmine	25

BADEN, E.

60 KREUZERS — 1 GUILDER.



1 k. 1851.	buff	30	8
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			New Used
3 k. 1851,	yellow	25	5
6 k. "	green	25	5
9 k. "	pink	25	3
1 k. 1853,	white	25	5
3 k. "	green	25	2
6 k. "	yellow	25	3
3 k. 1857.	blue	25	3



1 k. 1861,	black	5	2
3 k. "	blue	25	5
6 k. "	orange	30	5
9 k. "	rose	50	10
6 k. 1862,	blue	10	10
9 k. "	brown	25	5



1 k. 1864.	black	3
3 k. 1862,	rose	1
6 k. 1864.	blue	15 5
9 k. "	brown	20 3
18 k. 1862,	green	30 25
30 k. "	orange	40 25



1 k. 1868.	green	5	3
3 k. "	rose	5	1
7 k. "	blue	10	5

RURAL POST.



1 k. 1862.	yellow	3
3 k. "	"	5
12 k. "	"	10

ENVELOPE STAMPS.



New Used

3 k. 1858,	blue	
6 k. "	yellow	
9 k. "	rose	
12 k. "	brown	
18 k. "	red	
3 k. 1862,	rose	5 2
6 k. "	blue	20
9 k. "	brown	25

BAHAMAS, W. I. I.

12 PENCE — 1 SHILLING.



Similar to Cut.

1 p. 1859. (t 261)	carmine	6	5
4 p. 1861,	rose	20	5
6 p. "	purple	30	25
1 s. 1863. (t 263)	green	60	10

ENVELOPE STAMPS.

4 p. 1881. (t 821)	violet	30	15
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BARBADOS, W. I. I.

12 PENCE — 1 SHILLING.



Blue Paper.

(1/2 p.) 1852,	green	50
(1 p.) "	blue	50
(4 p.) "	red	50

White Paper.

(1/2 p.) 1861,	green	5	2
(1 p.) "	blue	8	2
(4 p.) "	red	25	10



		New Used	
6 p. 1859,	red	40	10
1 s. "	black	75	10
3 p. 1873,	claret		
5 s. " (t 264)	pink	1	00
½ p. 1874,	green	5	
1 p. "	blue	6	2
4 p. 1875,	bright red	20	5
6 p. "	orange	30	10
1 s. "	purple	60	10
1 p. 1878,*	pink		
3 p. "	violet		10



¼ p. 1882,	green	5	
1 p. "	carmine	6	3
2½ p. "	blue	15	
3 p. "	mauve		
4 p. "	olive		10
6 p. "	brown		
1 s. "	red		
5 s. "	yellow		

ENVELOPE STAMPS.

1 p. 1882,	carmine	
4 p. "	gray	

NEWSPAPER WRAPPERS.

½ p. 1882,	brown	5
1 p. "	rose	10

BAVARIA, E.

60 KREUZERS — 1 GULDEN.



1 k. 1849, (t 265)	black	1	00
1 k. 1850,	pink	25	2
3 k. "	blue	25	2
6 k. "	brown	25	2
9 k. "	green	25	2
12 k. 1858,	red	40	25
18 k. 1854,	yellow	25	15
1 k. 1862,	"	5	2
3 k. "	rose	10	2
6 k. "	blue	15	1
9 k. "	stone	20	3
12 k. "	green	25	5
18 k. "	red	40	5



		New Used	
1 k. 1867,	green	3	1
3 k. 1-67,	rose	3	1
6 k. "	blue	5	5
9 k. "	stone	6	5
12 k. "	lilac		10
18 k. "	red	7	5
6 k. 1868,	stone		2
7 k. "	blue	5	2
10 k. 1872,	yellow	7	5



3 pf. 1876,	light-green	3	2
5 pf. "	dark-green	10	10
10 pf. "	rose	7	2
20 pf. "	blue	10	2
25 pf. "	brown	20	5
50 pf. "	scarlet	30	5
1 m. 1874, va.	violet	50	5
2 m. 1876 "	vermilion	100	10
5 pf. 1879,	violet	5	3
50 pf. "	brown	30	

UNPAID LETTER STAMPS.



3 k. 1863,	black	25
1 k. 1871,	"	5
3 k. "	"	10

Same as same date adhesive surcharged VOM EMPFAUZER ZAHLBAR in red.

3 pf. 1876,	gray	8
5 pf. "	"	10
10 pf. "	"	15

RETURN LETTER STAMPS.



Augsburg, 1865,	black	5
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		New Used	
Bamburg, 1865,	black	5	
Munchen, "	"	5	
" variety, "	"		
Nurnburg, "	"	5	
Spyer, "	"	5	
Wurzburg, "	"	5	

Type set Large Oblong.

Regensburg, 1869,	black	5
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Smaller, " Commission, &c."

Regensburg, 1869,	black	5
Augsburg, 1871,	"	5
Munchen "	"	
Nurnberg "	"	

Larger " Oberamt."

Bamberg, 1872,	black	5
Munchen, "	"	5
Nurnberg, "	"	5
Wurzburg, "	"	5

ENVELOPE STAMPS.

3 k. 1869,	rose	8	5
3 k. 1874, (t 266)	rose	8	5

Same as same date adhesives, with post horns in place of upper numerals.

1 k. 1874,	green	
3 k. "	rose	
10 pf. 1876,	"	

NEWSPAPER WRAPPERS.

Same as same date envelopes.

1 k. 1874,	green	
3 pf. 1876,	"	5

BELGIUM, E.

100 CENTIMES — 1 FRANCO.



10 c. 1849, (t 895)	brown	15
20 c. "	blue	5
1 k. 1861,	(t ")	5
1 c. 1861,	green	5
10 c. 1850,	brown	10
20 c. "	blue	15
40 c. "	carmine	25

Arms in Centre.

1 c. 1866, (t 657)	grey	5
2 c. "	blue	10
5 c. 1867,	brown	5



10 c. 1865,	slate	6	2
20 c. "	blue	10	2
30 c. "	brown	15	3
40 c. "	rose	25	3
1 f. "	lilac	50	5



		New Used	
1 c. 1869,	green	2	1
2 c. "	blue	3	1
5 c. "	amber	5	2
8 c. "	mauve	25	15



10 c. 1869, (t 267)	green	10	1
20 c. " (t 268)	blue	15	1
30 c. " (t 269)	amber	20	2
40 c. " (t 270)	rose	20	5
1 f. " (t 271)	violet	50	10
25 c. 1875,	bistre	15	2
50 c. "	dark slate	25	5
5 f. 1878, (t 726)	brown	2	00

RETURNED LETTER STAMPS.



10 c. 1870,	green	10
20 c. "	blue	20

ENVELOPE STAMPS.

10 c. 1873, (t 678)	green	10
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BERCEDORF, E.

16 SCHILLINGS — 1 MARK.



1/2 s. 1861,	violet	
3 s. "	rose	
1/2 s. "	blue	5
1 s. "	white	5
1 1/2 s. "	yellow	5
3 s. "	blue on pink	5
4 s. "	brown	5

BERMUDA, W. I. I.

12 PENCE — 1 SHILLING.



		New Used	
1 p. 1865,	rose	6	2
2 p. "	blue	10	3
6 p. "	lilac	30	10
1 s. "	green	60	25
3 p. 1873,	orange	20	5
3 p. 1875,*	green	50	50
1 p. " *	"	25	10
1 p. " *	blue		25
1 p. " *	yellow		15
1 1/2 p. 1880, (t 772)	brown	5	2
4 p. " (t 776)	orange	25	10

BOLIVAR, S. A.

United States of Colombia.

BOLIVIA, S. A.

100 CENTAVOS — 1 PESO.



5 c. 1867,	green	20	10
5 c. "	violet		
10 c. "	brown		
50 c. "	orange		50
50 c. "	blue		
100 c. "	green		
100 c. "	blue		1 00



5 c. 1867,	green	20	15
10 c. "	vermillion	40	25
50 c. "	blue	1 00	50
100 c. "	orange	2 00	1 00
500 c. "	black		

Same, with Eleven Stars.

5 c. 1871, (t 712)	green	20	15
10 c. "	vermillion	40	25
50 c. "	blue	1 00	75
100 c. "	orange	2 00	1 00
500 c. "	black		



		New Used	
5 c. 1876,	blue	15	
10 c. "	orange	15	
20 c. "	green	25	
50 c. "	carmine		

PROVISIONAL ISSUE.



5 c. 1871,	black	5
10 c. "	green	10
50 c. "	brown	50
100 c. "	vermillion	100
500 c. "	blue	3 00

BOSNIA.

100 KREUZERS — 1 FLORIN.



1 k. 1879,	slate	3
2 k. "	yellow	5
3 k. "	green	10
5 k. "	rose	10
10 k. "	blue	20
15 k. "	brown	25
25 k. "	violet	35

BRAZIL, S. A.

1000 REIS — 1 MILREIS.



30 r. 1843,	black	75
60 r. "	"	50
90 r. "	"	2 50



New Used		
10 r. 1846,	black	30 10
30 r. 1844,	"	30 10
60 r. "	"	30 10
90 r. "	"	30
180 r. 1845,	"	
300 r. "	"	
600 r. "	"	



10 r. 1850,	black	25	25
20 r. "	"	25	
30 r. "	"	10	5
60 r. "	"	10	5
90 r. "	"	25	10
180 r. "	"	20	5
300 r. "	"	35	10
600 r. "	"	75	10
10 r. 1854,	blue	5	5
30 r. "	"	20	10
280 r. 1861,	red	1 00	50
430 r. "	yellow	1 50	75



10 r. 1866,	vermillion	4	2
20 r. "	(t 272) lilac	7	2
50 r. "	blue	10	5
80 r. "	violet	15	10
100 r. "	green	10	2
200 r. "	(t 272) black	10	2
500 r. "	orange	75	5
300 r. 1874, (t 273)	green and orange	75	15



10 r. 1878,	vermillion	3	2
20 r. "	violet	5	2
50 r. "	blue	10	3
80 r. 1879,	lake	15	0
100 r. 1878, (729)	green	16	2
200 r. 1879,	black	20	5
260 r. 1878,	brown	25	10
300 r. 1879,	bistre	50	10
700 r. "	red-brown	75	
1000 r. "	grey	1 00	25



New Used		
10 r. 1882,	black	3 3
50 r. 1881,	blue	25 25
100 r. "	(t 774) olive	50 25
200 r. "	(t 775) red brown	50 50
100 r. 1882,	olive	15 5
200 r. 1882,	red	25 5

ENVELOPE STAMPS.



100 r. 1867,	green	15	10
200 r. "	black	30	10
300 r. "	vermillion	50	

BREMEN, E.

72 GROTE 1 RIX-DOLLAR.



Various Designs, Similar to Cut.

3 g. 1855, (t 696)	blue	10
5 g. "	(t 697) pink	10
7 g. "	(t 697) yellow	10
10 g. 1861,	white	15
5 s. g. 1855, (t 699)	green	15
2 g. 1863, (t 700)	orange	10

ENVELOPE STAMPS.

Small Oblong Oval.

1 g. 1861 (708)	blue, black	
1 g. "	white, "	25

BRITISH COLUMBIA & VANCOUVER'S ISLAND, N. A.

100 CENTS — 1 DOLLAR.

2½ p. 1861, (t 274)	pink	50	35
5 c. 1865, (t 275)	rose	50	
10 c. "	(t 275) blue	75	



New Used	
3 p. 1865,	blue 20
2 c. 1868,	brown 25
5 c. 1869,	bright red 50
10 c. "	rose-pink
25 c. "	orange 75
50 c. "	violet 1 50
1 d. "	green 2 50

BRITISH GUIANA, S. A.

100 CENTS — 1 DOLLAR.



4 c. 1850,	yellow
8 c. "	green
12 c. "	blue

Ship in Rect.

1 c. 1850, (t 276)	magenta
4 c. "	(t 276) blue
4 c. 1856, (t 277)	blue
4 c. "	(t 277) magenta



1 c. 1853, (t 278)	red	
4 c. "	(t 278) blue	
1 c. 1860,	pink	1 00
2 c. "	orange	5
4 c. "	blue	5
8 c. "	pink	10
12 c. "	lilac	10
24 c. "	green	35
1 c. 1862,	brown	
1 c. 1863,	black	5 5



For description of all the Varieties of these interesting stamps, see "Revised List."

New Used

- 1 c. 1862, pink
 2 c. " yellow
 4 c. " blue
Different Designs.



- 6 c. 1863, blue 15
 24 c. " green 10
 48 c. " rose 20



- 1 c. 1876, slate 5 5
 2 c. " orange 5 3
 4 c. " ultramarine 10 5
 6 c. " chocolate 15 10
 8 c. " rose 20 10
 12 c. " lilac 30 10
 24 c. " green 60 15
 48 c. " rose 1 00
 96 c. " bistre 2 00

Provisional Issue.



- 1 c. 1882, ship rose 1 00
 1 c. " bark " 1 00
 2 c. " " yellow
 2 c. " (1850) ship "

ENVELOPE STAMPS.

- 4 c. 1881, (t 777) vermilion) 25

BRITISH HONDURAS, S. A.

12 PENCE — 1 SHILLING.



- 1 p. 1865, blue 6

New Used

- 6 p. 1865, rose 30 15
 1 s. " green 60 25
 3 p. 1872, claret 15 15
 4 p. 1879, violet 20 5

BRUNSWICK, E.

30 SILBER GROSCHEN — 1 THALER.



- 1 s. g. 1852, rose 50
 2 s. g. " blue 35
 3 s. g. " vermilion 35
 1 s. g. 1853, orange 10
 2 s. g. " blue 5
 3 s. g. " rose 10
 1 g. g. 1857, (t 279) brown 5 5
 1/4 s. g. 1856, brown 25
 1/4 s. g. " white 10
 3 s. g. 1862, rose 5 5
 1/2 s. g. 1863, green 5 5
 1 s. g. 1865, yellow 5



- 1/4 g. 1865, black 5
 1 g. " rose 3 2
 2 g. " blue 4 2
 3 g. " brown 4 3

ENVELOPE STAMPS.



- 1 s. g. 1855 (t 776) yellow 10
 2 s. g. " " blue 10
 3 s. g. " " rose 10

Same as Last Issue Adhesives.

- 1 g. 1865, rose 10
 2 g. " blue 10
 3 g. " brown 15 10

BUENOS AYRES, S. A.

8 REALS — 1 PESO.



New Used

- 2 p. 1858, (dos), blue
 3 p. " (tres), green
 4 p. " (cuatro), vermil.
 5 p. " (cinco), orange
 4 r. " (cuatro), brown
 1 p. " (un), light br'n
 1 p. 1859, (un), blue



- 4 r. 1859, green on blue 75
 1 p. " blue 50
 2 p. " scarlet 75
 1 p. 1862, rose 50
 2 p. " blue 25

BULGARIA, E.

100 CENTIMES — 1 FRANC.



- 5 c. 1879, black & yellow 5 5
 10 c. " " green 10 10
 25 c. " " puce 20 5
 50 c. " " blue 30 15
 1 f. " " red 50



- 3 s. 1881, red & silver 5 5
 5 s. " black & orange 5 5
 10 s. " black & green 10 10
 15 s. " red & green 15 15
 25 s. " black & puce 20 10
 30 s. " fawn & blue 30

CANADA, N. A.

12 PENCE — 1 SHILLING.

100 CENTS — 1 DOLLAR.



New Used

Various Designs.

½ p.	1851, (t 280)	pink	50	50
3 p.	"	(t 281) red	10	10
6 p.	"	(t 282) purple	50	50
7½ p.	"	(t 283) green		
10 p.	"	(t 284) blue		
12 p.	"	(t 283) black		
12 p.	"	black proof	5	00

Same Designs, Value in Cents.

1 c.	1859, (t 280)	pink	3	1
2 c.	1864,	pink		10
5 c.	1859, (t 742)	verm.	12	1
10 c.	"	(t 282) violet	15	3
12½ c.	"	(t 283) green	30	10
17 c.	"	(t 284) blue	40	25



¼ c.	1868, (t 741)	black	3	1
1 c.	"	red	25	3
2 c.	"	green	10	2
3 c.	"	bright red	10	1
5 c.	1876,	olive green	25	10
6 c.	1868,	brown	15	2
12½ c.	"	blue	25	5
15 c.	"	violet	30	3
1 c.	1869,	yellow		3

Same Design Smaller.

1 c.	1870, (t 236)	yellow	2	1
2 c.	1872,	green	5	1
3 c.	1870, (t 287)	red	5	1
5 c.	1876,	slate green	7	5
6 c.	1872,	brown	8	1
10 c.	1873,	pink	12	5
½ c.	1882, (t 884)	black	2	

REGIST'D LETTER STAMPS.



2 c.	1875, (t 288)	orange	5	2
5 c.	"	green	10	3
8 c.	"	blue	50	

ENVELOPE STAMPS.



5 c.	1860,	vermillion	1	00
10 c.	"	brown		25
1 c.	1877,	large blue	3	
3 c.	"	large red	6	2

New Used

NEWSPAPER WRAPPERS.

1 c.	1875	blue	3
1 c.	1882	"	3

CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.



1 p.	1853,	red	50	25
4 p.	"	blue	25	15
6 p.	1858,	lilac	75	
1 s.	"	green	1	00
1 s.	1864,	emerald green	1	50

Wood Block.

1 p.	1860,	blue		
4 p.	"	red		
1 p.	"	"		
4 p.	"	blue		



½ p.	1876,	slate	5	3
1 p.	1865,	red	6	2
4 p.	"	blue	20	2
6 p.	"	lilac	30	5
1 s.	1863,	green	60	5
4 p.	1868,*	lilac	25	
5 s.	1871,	orange	25	
1 p.	1874,*	lilac	25	
1 p.	1874,*	green	15	
3 p.	1879,*	blue	25	
3 p.	1880,*	pink	25	
3 p.	1881,* (t 824)	claret	20	
3 p.	1881,	"	15	5
½ p.	1882,*	"		10
2 p.	1882,	bistre	10	5

NEWSPAPER WRAPPERS.

¾ p.	1882,	green	5
1 p.	"	brown	5

ENVELOPE STAMP.

4 p.	1882,	blue		
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Province of Criquealand West.

Same surcharged G.

½ p.	1877,*	red and grey	5	
1 p.	"	* black and red	10	5
4 p.	"	* red and blue		10
4 p.	"	* G. W "		25
6 p.	"	* red and lilac		10
1 s.	"	* red and green		10
5 s.	"	* red & orange		25

CAPE VERDE, AF.

1,000 REIS = 1 MILREIS.



New Used

5 r.	1877,	black	5	5
10 r.	"	yellow	10	
20 r.	"	bistre	15	
25 r.	"	carmine	20	10
40 r.	1877,	blue	30	
50 r.	"	green	35	10
100 r.	"	mauve	60	15
200 r.	"	orange	100	
300 r.	"	chocolate	1	50
10 r.	1881,	green		
25 r.	"	grey		
40 r.	"	yellow		
50 r.	"	blue		

CASHMERE, A.

See India.

CEYLON, A.

12 PENCE = 1 SHILLING, AND 100 CENTS = 1 RUPEE.



For illustrated description of all the watermarks found on these stamps, see "Revised List."

½ p.	1857,	lilac	10	
1 p.	"	blue	10	5
2 p.	"	green	25	10
4 p.	" (t 289)	rose	50	25
5 p.	"	chocolate	1	00
6 p.	"	brown	50	10
8 p.	" (t 289)	brown	75	25
9 p.	" (t 289)	brown	75	25
10 p.	"	red	1	00
1 s.	"	violet	75	10
1 s. 9d.	1857, (t 289)	green	3	50
2 s.	1857, (t 289)	blue	1	50
5 p.	1864,	green	50	
2 p.	1867,	yellow	20	10
3 p.	"	rose	50	
1 p.	1869, (t 290)	blue	8	5



Various Frames.

		New Used	
2 c.	1872,	brown	5 5
4 c.	"	pearl grey	10 5
8 c.	" (t 291)	orange	10 5
16 c.	1872,	mauve	20 10
24 c.	"	green	25 8
36 c.	" (t 292)	blue	40 10
48 c.	"	rose	50 5
96 c.	" (t 293)	slate	1 00 5
32 c.	1877, (t 711)	grey	35 10
64 c.	"	red-brown	75 5
2 r.	50 c. 1880, (t 819)	"	2 50
4 c.	1881,	claret	5 5
16 c.	1882*,	green	
20 c.	"*	brown	

ENVELOPE STAMPS.



Various Shapes.

1 p.	1861,	blue	
2 p.	"	green	
4 p.	"	rose	
5 p.	"	brown	
6 p.	" (cir.)	purple br.	
8 p.	" (oct.)	d. brown	
9 p.	" (rect.)	brown	
1 s.	" (cir.)	yellow	
1 s. 9 p.	1861, (rect.)	green	
2 s.	1861, (t 294)	blue	
10 p.	1869, (t 295)	red	
4 c.	1871, (t 296)	blue	
4 c.	1877, (t 692)	blue	

REGISTRATION ENVELOPE.

12 c.	1880, (t 820)	rose	35
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NEWSPAPER BAND.

2 c.	1880,	brown	5
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CHILI, S. A.

100 CENTAVOS — 1 PESO.



5]c.	1852,	blue pp. red	75 15
10 c.	"	" blue	
1 c.	"	yellow	25
5 c.	"	red	5 5
10 c.	"	blue	45 5
20 c.	1855,	green	75 1



		New Used	
1 c.	1868,	orange	5
2 c.	1867,	black	10
5 c.	1868,	red	10 5
10 c.	"	blue	25 10
20 c.	"	green	50 10



1 c.	1877,	grey	5 5
2 c.	"	orange	5 5
5 c.	"	lake	15 5
10 c.	"	blue	25 10
20 c.	"	green	50 10



1c.	1881,	green	5 5
2 c.	"	pink	5 5
5 c.	"	lake	15 5
50 c.	"	violet	1 50

ENVELOPE STAMPS.

5 c.	1874, (t 298)	violet	20
10 c.	" (t 299)	blue	35
15 c.	" (t 300)	pink	50
20 c.	" (t 301)	olive gr.	60

CHINA, A.

10 CANDAREEN 1 MACE.
10 MACE — 1 TAEI.



1 c.	1878,	green	5 5
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		New Used	
3 c.	1878,	red	10 10
5 c.	"	yellow	15 15

CONFEDERATE STATES, N. A.

100 CENTS — 1 DOLLAR.

These stamps were issued in 1861 by the postmasters of the different cities, and are now very scarce. See "Revised List."

PROVISIONAL STAMPS.

Issued 1861.

Athens, Ga.

5 c.	(t 302)	purple
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Baton Rouge, La.

5 c.	(t 303)	green & car.
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Charleston, S. C.

5 c.	(t 304)	blue
5 c.	env. (t 305)	blue

Columbia.

5 c.	env. (t 306)	blue
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Fredericksburg, Va.

5 c.	(t 307)	blue
10 c.	(t 307)	red

Goliad, Tex.

5 c.		black
10 c.		"

Greenville, Ala.

5 c.	(t 309)	red and blue
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Kingston, Tenn.

5 c.		black on blue.
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Knoxville, Tenn.

5 c.	(t 310)	black
5 c.	(t 311)	red 1 00 1 00
10 c.	(t 311)	blue
5 c.	env. (t 310)	greenish

Livingston, Ala.

5 c.	(t 312)	blue
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Lynchburg, Va.

5 c.	(t 313)	blue
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Macon, Ga.

5 c.	(t 314)	pale blue
5 c.	"	sea green

Madison, Fla.

3 c.	(t 315)	gold on blue
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Marion, Va.

2 c.	(t 316)	black
3 c.	"	"
5 c.	"	"
10 c.	"	"
15 c.	"	"
20 c.	"	"

Memphis, Tenn.

	New Used
2 c. (t 317)	blue 1 00
5 c. (t 318)	red 1 00
5 c. env. (t 318)	red

Mobile, Ala.

2 c. (t 319)	black
5 c. (t 319)	blue

Nashville, Tenn.

3 c. (t 320)	carmine 1 00
5 c. (t 321)	carmine 1 00
10 c. (t 321)	green

New Orleans, La.

2 c. (t 322)	blue	
2 c. (t 322)	red	
5 c. (t 323)	brown	50
5 c. (t 323)	red on blue	
5 c. (t 323)	brown on blue	50

Petersburg, Va.

5 c. (t 324)	red	5 00
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Pleasant Shade, Va.

5 c. (t 325)	blue
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Rheatown Tenn.

5 c. (t 326)	red
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Statesville, N. C.

5 c. env. (t 327)	black	1 00
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Salem, N. C.

5 c. env. (t 328)	black
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The Plains, Va.

5 c. env. (t 718)	black	1 00
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GENERAL ISSUE.

Different heads. Large Rect.

5 c. 1861, (t 329)	green	50	25
10 c. " (t 330)	blue	1 00	35
2 c. 1862, (t 331)	green	1 50	1 00
5 c. " (t 329)	blue	30	25
10 c. " (t 330)	rose	1 00	1 00

Different heads. Small Rect.

1 c. 1864, (t 332)	orange	25
2 c. 1863, (t 333)	rose	10
5 c. 1862, (t 334)	blue	5 2
10 c. 1863, (t 335)	blue	3 2
10 c. " (t 336)	blue	1 00
20 c. " (t 337)	green	5
10 c. " (t 335) var.	blue	25

CORRIENTES, S. A.

See Argentine Republic.

COSTA RICA, S. A.

8 REALES — 1 PESO.



New Used

1/2 r. 1862,	blue	15	5
2 r. " "	scarlet	40	7
4 r. 1864,	green	90	15
1 p. " "	orange	1 75	50
1 c. 1882,*	"	blue	25
2 c. 1881,* (t 778)	blue	25	
5 c. " " "	blue		
10 c. " " "	red		
20 c. " " "	green		
1 c. 1883,	green	5	
2 c. " "	red	10	
5 c. " "	purple	15	10
10 c. " "	orange	25	10
40 c. " "	blue	1 00	

CUNDINAMARCA, S. A.

See United States of Colombia.

CUBA, W. I. I.

8 REALS PLATA — 1 PESO. 100 CENTESIMOS — 1 ESCUDO OR PESETA.



Blue Paper.

1/2 r. p. 1855,	blue	75	10
1 r. p. " "	green	75	30
2 r. p. " "	carmine	1 50	50
1/4 r. p. " *	carmine	5 00	1 50

Rough Paper.

1/2 r. p. 1856,	blue	50	10
1 r. p. " "	green	50	25
2 r. p. " "	red		
1/4 r. p. " *	red		

Smooth Paper.

1/2 r. p. 1857,	blue	10	3
1 r. p. " "	green	30	10
2 r. p. " "	red	60	20
1/4 r. p. " *	red	60	40
1/4 r. p. 1862, (t 561)	black	40	25



On Tinted Paper.

1/4 r. p. 1864,	black	1 00
1/4 r. p. 1864 '66,*	black	1 00
1/2 r. p. 1864,	green	10 5
1 r. p. " "	blue	25 10
2 r. p. " "	vermillion	75 20

Same. Dated.

5 c. 1866,	lilac	25
10 c. " "	blue	10 5
20 c. " "	green	10
40 c. " "	rose	50
5 c. 1867,	lilac	25 15
10 c. " "	blue	10 5
20 c. " "	green	25 15
40 c. " "	rose	1 00 50



New Used

5 c. 1868,	lilac	50	15
10 c. " "	blue	10	5
20 c. " "	green	25	10
40 c. " "	rose	1 00	
5 c. 1869,	rose	50	
10 c. " "	brown	10	5
20 c. " "	orange	25	15
40 c. " "	lilac	1 00	



5 c. 1870,	blue	50	25
10 c. " "	green	5	2
20 c. " "	brown	25	10
40 c. " "	rose	1 00	50



12 c. de p. 1871,	lilac	25	5
25 c. de p. " "	blue	5	2
50 c. de p. " "	green	25	5
1 p. " "	brown	75	15



12 1/2 c. de p. 1873,	green	10	10
25 c. de p. " "	lilac	10	2
50 c. de p. " "	brown	25	5
1 p. 1873,	red-brown	50	

Same as 1871 Issue.

12 1/2 c. de p. 1874,	brown	10	5
25 c. de p. " "	blue	5	2
50 c. de p. " "	lilac	25	5
1 p. " "	carmine	75	25



12 1/2 c. p. 1875,	lilac	10	5
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		New Used	
25	c. p. 1875,	blue	5 2
50	c. p. "	green	25 5
1	p. "	brown	1 00 25



12½	c. p. 1876,	green	10 5
25	c. p. "	lilac	5 2
50	c. p. "	blue	25 5
1	p. "	black	50 25



10	c. p. 1877, light green		
12½	c. p. "	lilac	10 5
25	c. p. "	green	10 2
50	c. p. "	black	25 5
1	p. "	brown	50 25
5	c. 1878,	blue	5 5
10	c. "	black	15 5
12½	c. "	brown	10 5
25	c. "	light green	5 2
50	c. "	dark green	25 3
1	p. "	carmine	50 25
5	c. 1879,	black	5 5
10	c. "	orange	25 25
12½	c. "	carmine	10 5
25	c. "	blue	5 2
50	c. "	grey	25 3
1	p. "	brown	50 25



5	c. 1880,	green	5 5
10	c. "	rose	50 5
12½	c. "	lilac	10 5
25	c. "	blue	5 2
50	c. "	brown	25 3
1	p. "	bistre	50 25
1	c. 1881,	green	5 2
2	c. "	carmine	
2½	c. "	olive	10 5
5	c. "	blue	15 5
10	c. "	brown	25 5
20	c. "	red-brown	50 25

Same without date.

1	c. 1882,	green	5 3
2	c. "	red	10 10
2½	c. "	brown	10 3
5	c. "	blue	10 2
10	c. "	brown	25 5
20	c. "	red brown	50

CYPRUS, A.

12 PENCE -- 1 SHILLING.

Surcharged over same values of English stamps.

		New Used	
½	p. 1880,	red	5 5
1	p. " (t 781)	red	10 3
2½	p. " (t 782)	claret	15 10
4	p. "	sea green	25
6	p. " (t 783)	slate	40
1	s. "	green	75
½	p. 1881,*	red	25 10
30	pa. " *	red	10



½	pi. 1881,	green	5 5
1	pi. "	rose	10 5
2	pi. "	blue	20 10
4	pi. "	bistre	30
6	pi. "	brown	50
½	pi. 1882, *	green	10
30	pa. "	rose	10

REGISTERED ENVELOPE.

2	p. 1880,	blue	30
2	pi. 1881,	blue	

NEWSPAPER BANDS.

1	p. 1880,	brown	
1	pi. 1881,	brown	

DANISH WEST INDIES.

100 CENTS -- 1 DOLLAR.



3	c. 1855,	red	15 10
3	c. 1867,	carmine	10 5
4	c. 1873,	blue	50



1	c. 1873,	green & violet	5
3	c. "	blue & carmine	10 5
4	c. "	brown & blue	10 5
7	c. 1874,	lilac & orange	15 10
14	c. 1873,	lilac & green	
5	c. 1876,	grey & green	10 5
10	c. 1876,	brown & blue	20 5
12	c. 1877,	green and lilac	25 5
50	c. 1879,	mauve	1 00

ENVELOPE STAMPS.

		New Used	
3	c. 1877, (t 779)	vermillion	10
2	c. 1878, (")	blue	10

DECCAN.

See India.

DENMARK, E.

96 SKILLINGS -- 6 MARKS -- 1 RIGSDA-
LER -- 200 ORE -- 2 CROWNS.



2	r. s. 1851, (t 780)	blue	30
4	r. s. 1851,	brown	60 3
2	s. 1853,	blue	8 5
4	s. "	brown	20 3
8	s. 1857,	green	30 5
16	s. "	lilac	50 15
4	s. 1858,	brown	15 5
8	s. "	green	30 10



2	s. 1865,	blue	5 5
3	s. "	mauve	5 5
4	s. 1864,	rose	10 2
8	s. 1868,	stone	25 5
16	s. 1861,	slate-green	50 5



2	s. 1870,	blue & grey	5 3
3	s. "	purple " "	10 5
4	s. "	carmine " "	5 2
8	s. "	brown " "	20 5
16	s. "	green " "	30 10
48	s. "	purple & brown	75 30
3	o. 1874,	slate & blue	5 3
4	o. "	blue " slate	5 2
8	o. "	carmine " "	10 3
12	o. "	mauve " "	15 3
16	o. "	brown " "	20 3
20	o. 1875,	slate " red	25 5
25	o. 1874,	green " slate	25 5
50	o. "	purple " br'n	50 5
100	o. 1877,	grey & orange	75 10
5	o. 1879,	carmine & blue	6 5

Arms in Centre.

5	o. 1882,	green	5 5
20	o. "	blue	5 5

OFFICIAL STAMPS.



New Used

2s. 1871,	blue		
4s. "	carmine	10	5
16s. "	green	20	10
30. 1874,	mauve	10	3
40. "	blue		3
80. "	carmine	15	2
320. "	green	35	5

ENVELOPE STAMPS.



2s. 1865,	blue		
4s. "	bright-red		
16s. "	(no S) "	5	5
2s. 1869	" blue	10	10
40. 1874,	" "	5	5
80. "	bright-red	5	5

NEWSPAPER BANDS.

Same as Adhesive.

2s. 1872,	blue		
40. 1874,	blue	5	5

DOMINICA, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1874,	lilac	6	5
6 p. "	green	30	15
1 s. "	lake	70	
1 1/2 p. 1879,	bistre	5	
3 1/2 p. "	claret	15	
4 p. "	blue	25	10
1/2 p. 1883*,	violet		

DUTCH EAST INDIES, O.

100 CENTS = 1 FLORIN.



New Used

10 c. 1864, (t 338)	carmine	35	15
5 c. 1869,	pale green	10	5
10 c. "	brown	15	3
20 c. "	ultramarine	20	5
50 c. "	carmine	40	3
1 c. 1874,	olive-green	5	2
15 c. "	bistre	15	15
25 c. "	purple	25	10
2 1/2 g. 1874, gr'n & purple		2	50
2 c. 1876,	chocolate	5	5
2 1/2 c. "	orange	5	5

UNPAID LETTER STAMPS.



5 c. 1874,	yellow on white	50
10 c. "	green on yellow	25
20 c. "	green on blue	35
15 c. 1876,	orange on orange	30

Same, small numeral in black.

2 1/2 c. 1882,	carmine	10
5 c. "	" "	15
40 c. "	" "	80
75 c. "	" "	1 25

ENVELOPE STAMPS.

Same as Adhesives.

10 c. 1878,	brown		
25 c. "	violet		

DUTCH WEST INDIES, W. I. I.

Suriname.



2 1/2 c. 1873,	rose	5
3 c. "	green	5
5 c. "	mauve	10
10 c. "	stone	15
25 c. "	blue	30
50 c. "	red-brown	60
2 1/2 g. "	violet & brown	2 00

Curacao.



2 1/2 c. 1873,	green	5	5
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New Used

3 c. 1873,	bistre	5	
5 c. "	carmine	10	5
10 c. 1873,	blue	15	5
25 c. "	orange	30	5
50 c. "	violet	60	15
2 1/2 g. "	orange & green	2 00	

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



5 pa. 1881,	black & green	5	
10 pa. "	" on green	5	
20 pa. "	" rose	10	10
1 pi. "	blue & black	25	10
5 pi. "	rose & blue	75	

ECUADOR, S. A.

8 REALES = 1 PESO.



1/2 r. 1865,	blue	15	5
1 r. "	buff	20	5
1 r. "	green		25
4 r. 1866,	red		75
1 r. 1873,	buff on blue		50
1/2 r. 1873,	(t 340) blue	25	5
1 r. "	(t 340) orange	25	5
1 p. "	(t 341) rose	1 00	35



1 c. 1881,	brown	5	
2 c. "	lake	10	5
5 c. "	blue	15	5
10 c. "	orange	30	
20 c. "	slate	50	15
50 c. "	green	1 00	

EGYPT, AF.

40 PARAS—1 PIASTRE.



New Used

5 pa. 1865,	slate-green		
10 pa. "	brown		
20 pa. "	blue	20	
1 pi. "	rose-lilac	30	15
2 pi. "	orange	40	
5 pi. "	rose	1 00	
10 pi. "	slate	1 00	



5 pa. 1867,	orange		
10 pa. "	lilac	10	10
20 pa. "	green	12	10
1 pi. "	bright red	20	5
2 pi. "	blue	40	15
5 pi. "	brown	75	



5 pa. 1872,	brown	5	5
10 pa. "	mauve	8	5
20 pa. "	blue	12	5
1 pi. "	bright red	20	5
2 pi. "	yellow	40	7
2 1/2 pi. "	purple	60	25
5 pi. "	green	70	15
5 pa. 1879,*	purple	25	25
10 pa. " *	purple	50	25



5 pa. 1879,	brown	3	3
10 pa. "	lilac	8	5
20 pa. "	ultramarine	12	5
1 pi. "	rose	20	3
2 pi. "	yellow	40	10
5 pi. "	sea green	70	25
10 pa. 1881,	pink		5
0 pa. 1882,	grey		5

OFFICIAL STAMPS.

Egyptian Characters in Circle.

NOTE.—There are about 200 varieties of these stamps, at 10 cents each.

FALKLAND ISLANDS, O.

12 PENCE — 1 SHILLING.



New Used

1 p. 1878,	claret	6
6 p. "	green	30
1 s. "	brown	60
4 p. 1879.	dark grey	25

FERNANDO PO, AF.

100 CENTIMOS—1 ESCUDO.



20 c. de e. 1871,(803)	brown	
5 c. 1880,	green	15
10 c. "	rose	25
50 c. "	blue	60
1 c. 1882.	green	15
2 c. "	pink	25
5 c. "	blue	60

FIJI ISLANDS, O.

12 PENCE—1 SHILLING,
AND 100 CENTS—1 DOLLAR.



1 p. 1871,	black on pink
3 p. "	" " "
6 p. "	" " "
9 p. "	" " "
1 s. "	" " "



1 p. 1872,	blue
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New Used

3 p. 1872,	green
6 p. 1872, (t 743)	rose

New Value Surcharged Across.

2 c. 1872,	blue
6 c. "	green
12 c. "	rose

Surcharged V. R.

2 c. 1875,	blue
6 c. "	green
12 c. "	rose
2 p. 1875,	green

Surcharged in Fancy Type.

1 p. 1876,	ultramarine	10	10
2 p. "	dark green	25	
6 p. "	rose	50	25
4 p. 1878,	mauve	35	



1 p. 1881	blue	10	10
2 p. "	green	25	
4 p. "	violet		
6 p. "	rose		
1 s. "	brown		

FINLAND, E.

100 KOPECS—1 RUBLE AND 100 PENNIA—1 MARK.



5 k. 1856,	blue	10
10 k. "	rose	25



5 k. 1860,	blue	10
10 k. "	rose	10
5 p. 1866,	claret on lilac	8
8 p. 1867,	black on green	10
10 p. 1868,	black on buff	15
20 p. "	blue on blue	20
40 p. "	rose on pink	40
1 m. 1867, (t 744)	buff	75



New Used

2 p. 1875,	grey	5	
5 p. "	orange	5	5
8 p. "	green	10	8
20 p. "	blue	10	2
32 p. "	rose	20	10
1 m. 1877,	purple	60	
25 p. 1879,	carmine	15	5
10 p. 1882,	brown		10

ENVELOPE STAMPS.

10 k. 1845,	black	
10 k. "	red	
20 k. "	blue-black	

Same as Same Date Adhesives.

5 k. 1856,	blue	50
10 k. "	rose	25
20 k. "	blue-black	
5 k. 1860,	blue	20
10 k. "	rose	30
20 p. 1871,	blue	15
40 p. "	rose	25
20 p. 1875,	blue	15
32 p. "	rose	25

LOCAL STAMPS.

Helsingfors.

10 p. 1864, (t 342) red & gr'n		
10 p. 1866,	red & green	15 10
10 p. 1868, (t 343) blue & br'n		15 10
10 p. 1871,	red & green	12

Tammersfors.

12 p. 1866,	blue and green	15
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FRANCE, E.

100 CENTIMES—1 FRANC.



10 c. 1850,	bistre	75	15
15 c. "	green	1 00	10
20 c. 1849,	black	75	5
25 c. 1850,	blue	75	3

New Used

40 c. 1849,	orange	1 25	6
1 f. "	lake	2 00	10
1 f. "	vermillion		
10 c. 1852, (t 885)	bistre	1 50	15
25 c. "	(t 885) blue	1 50	5



10 c. 1853,	bistre	2
25 c. "	blue	10
40 c. "	orange	5
80 c. 1854,	lake	5
1 f. 1853,	lake	40

Perforated.

1 c. 1860,	olive-green	2	1
5 c. 1854,	green	4	2
10 c. 1862,	buff	6	2
20 c. 1856,	blue	10	1
40 c. 1853,	orange	20	2
80 c. 1856,	rose	50	2



1 c. 1870,	olive-green	2	2
2 c. 1863,	red-brown	2	2
4 c. "	grey	5	5



10 c. 1867,	bistre	6	1
20 c. "	blue	15	1
30 c. 1867,	brown	25	1
40 c. 1868,	orange	20	2
80 c. 1867,	rose	40	1
15 f. 1869, (t 344)	violet		15



Lithographed and Unperforated.

1 c. 1870, (t 345) olive gr'n	3	5
2 c. " (t 345) brown	10	10
4 c. " (t 345) grey	5	5
5 c. " (t 345) green	10	5

New Used

10 c. 1870,	bistre	10	3
20 c. "	blue	15	3
30 c. "	brown	20	3
40 c. "	orange	40	10
80 c. "	carmine	75	10

Engraved and Perforated.

1 c. 1872, (t 345) olive gr'n	2	1	
2 c. " (t 345) brown	2	1	
4 c. " (t 345) grey	3	2	
5 c. " (t 345) green	3	1	
10 c. "	bistre	25	10
15 c. 1871,	bistre	10	2
20 c. 1872,	blue	25	10
25 c. 1871,	"	15	1
40 c. "	orange	20	1
10 c. 1873,	brown on rose	15	5

Larger Figures of Value.

30 c. 1872,	brown	20	2
80 c. "	rose	40	3
15 c. 1874,	* bistre	10	1
10 c. 1875,	brown on rose	15	2



1 c. 1877,	green	5	
2 c. 1876,	"	5	5
4 c. 1876,	"	5	3
5 c. "	"	3	2
10 c. "	"	25	15
15 c. "	grey	15	5
20 c. "	red-brown	20	5
25 c. "	blue	25	3
30 c. "	brown	15	2
40 c. 1877,	red	50	15
75 c. 1876,	carmine	30	10
1 f. "	bronze green	40	3
1 c. 1877,	black on blue	2	2
2 c. "	claret on buff	2	2
4 c. "	claret on laven.	3	2
10 c. "	black on laven.	5	2
15 c. "	blue on blue	10	2
25 c. "	black on red	50	5
35 c. "	brown on yellow	15	10
5 f. "	lilac on lavender	2 00	10
3 c. "	yellow on straw	15	10
25 c. 1879,	yellow	10	2
3 c. 1880,	grey	5	

UNPAID LETTER STAMPS.



10 c. 1859,	black	10	10
15 c. 1862,	"	10	10
25 c. 1871,	"	15	10
40 c. "	blue	30	
60 c. "	yellow		
30 c. 1879,	black	20	
60 c. "	blue		

FRENCH COLONIES, W. I. I.

100 CENTIMES — 1 FRANC.



		New Used	
1 c. 1862,	olive-green	5	5
5 c. "	green	10	10
10 c. 1860,	buff	10	5
20 c. 1865,	blue	20	15
40 c. 1860,	orange	25	5
80 1865,	rose	40	15

Some as regular issue French Stamps unperforated, arranged according to International album.

		1871 Issue.	
1 c.	olive	15	
5 c.	green	50	
10 c.	bistre	25	
20 c.	blue	25	
30 c.	brown	50	25
40 c.	orange	25	10
80 c.	rose	25	15

		1872 Issue.	
5 c.	green	10	5
15 c.	bistre	5	5
25 c.	blue	15	5

		1873 Issue.	
1 c.	olive	5	
2 c.	brown	5	
4 c.	grey	10	
30 c.	brown	5	
80 c.	rose	10	

		1875 Issue.	
10 c.	brown on rose	15	5
15 c.	bistre		10

		1877 Issue.	
1 c.	green	5	5
2 c.	"	5	5
4 c.	"	5	5
5 c.	"	5	5
10 c.	"	15	
15 c.	lilac	25	25
20 c.	claret	25	10
25 c.	blue	10	
30 c.	brown	15	
40 c.	red	35	10
75 c.	carmine	40	
1 f.	olive	50	

		1877-80 Issue.	
1 c.	black on blue	5	5
2 c.	brown	5	5
4 c.	maroon	5	5
10 c.	black on lilac	5	5
15 c.	blue	10	10
20 c.	red on green	25	25
25 c.	black on red		
25 c.	yellow		
35 c.	black on orange	5	



		New Used	
1 c. 1881,	black	3	3
2 c. "	brown	3	
4 c. "	violet	3	
5 c. "	green	5	3
10 c. "	black	5	3
15 c. "	blue	10	
20 c. "	red	10	5
25 c. "	yellow	15	3
30 c. "	brown	15	
35 c. "	black on yellow	20	
40 c. "	vermillion	20	
75 c. "	carmine	40	
1 f. "	bronze	50	

GAMBIA, AF.

12 PENCE — 1 SHILLING.



4 p. 1869,	brown	25	15
6 p. "	blue	40	
1/2 p. 1880,	orange	5	
1 p. "	maroon	10	
2 p. "	carmine	15	10
3 p. "	blue	20	
1 s. "	green	75	

GERMANY, E.

30 SILBER GROSCHEN — 1 THALER, 60 KREUZERS — 1 GUILDER, 100 PFENNIG — 1 MARK.

Thurn und Taxis.



1/4 s. g. 1852,	red-brown	1 00	25
1/2 s. g. 1858,	flesh	35	15
1/2 s. g. 1852,	green	10	
1 s. g. "	blue	3	
2 s. g. "	rose	3	
3 s. g. "	yellow	3	

White Paper.

1/2 s. g. 1859,	red	25	5
1/2 s. g. "	green	50	25
1 s. g. "	blue	3	
2 s. g. "	rose	50	3
3 s. g. "	red-brown	50	3
5 s. g. "	lilac	10	10
10 s. g. "	orange	25	25
1/2 s. g. 1864,	black	5	5
1/2 s. g. 1862,	green	5	3
1/2 s. g. "	orange	5	5
1 s. g. "	rose	5	2
2 s. g. "	blue	5	2
3 s. g. "	bistre	5	2

ENVELOPE STAMPS.



		New Used	
1/2 s. g. 1861,	orange	20	10
1 s. g. "	rose	20	10
2 s. g. 1861,	blue	20	10
3 s. g. "	brown	20	5
1/4 s. g. 1866,	black	20	10



1 k. 1852,	pale-green	50	3
3 k. "	blue	3	
6 k. "	rose	2	
9 k. "	yellow	2	
1 k. 1860,	green	3	2
3 k. "	blue	3	3
6 k. "	rose	3	3
9 k. "	yellow	3	3
15 k. "	lilac	10	5
30 k. "	orange	10	10
3 k. 1862,	rose	5	3
6 k. "	blue	5	3
9 k. "	stone	5	2

For full particulars of all the different styles of rouletting, see the "Revised List."

ENVELOPE STAMPS.



2 k. 1862,	yellow	20	10
3 k. "	rose	20	10
6 k. "	blue	20	10
9 k. "	brown	20	5
1 k. 1865,	green	20	10

North German Postal District.



1/4 g. 1868,	mauve	5	2
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		New Used	
1/25 g.	1868, green	5	2
1/25 g.	" orange	5	2
1	" rose	5	1
2	" blue	5	1
5	" stone	5	2
10	1869, (t 346) grey	50	5
30	" (t 347) blue	1 25	5

Figure of Value, in Oval.

1 k.	1868, (t 745) green	5	3
2 k.	" orange	10	5
3 k.	" rose	5	3
7 k.	" blue	5	2
18 k.	" stone	10	5

OFFICIAL STAMPS.

1/4 g.	1870, black & flesh	6	
1/2 g.	" " " "	6	5
1/2 g.	" " " "	6	5
1 g.	" " " "	6	2



2 g.	1870, black & flesh	6	2
1 k.	" black & grey	6	
2 k.	" " " "	6	
3 k.	" " " "	6	
7 k.	" " " "	6	

ENVELOPE STAMPS.

Same as Adhesive.

1/2 g.	1868, green		5
1 g.	" pink		10
3 k.	" "		

Adhesive Stamps pasted over envelopes of Prussia, Saxony, Brunswick, Oldenburg and Mecklenburg Strelitz, and printed over with a pale drab design, composed of "Norddeutscher Post Bezirk," many times repeated.

1 g.	1868, rose	15	
2 g.	" blue		
3 k.	" rose	50	

NEWSPAPER BANDS.

Same as Adhesive.

1/2 g.	1868, green		
1 k.	" "		

Empire.



1/4 g.	1871, mauve	5	3
1/2 g.	" green	5	2
1/2 g.	" orange	5	1
1	" rose	10	1
2	" blue	15	2

		New Used	
5 g.	1871, bistre	30	2
1 k.	" green	5	5
2 k.	" vermilion	5	4
3 k.	" rose	10	3
7 k.	" blue	15	5
18 k.	" stone	30	5

Like Types 346-7. Inscribed "Deutsche Reichs-post."

10 g.	1871, slate	25	5
30 g.	" blue	25	5



1/4 g.	1872, mauve	3	2
1/6 g.	" green	3	2
1/6 g.	" orange	3	2
1/2 g.	" rose	3	1
2 g.	" blue	3	1
5 g.	" brown	15	10
5 g.	" bistre	10	2
2 1/2 g.	1874, brown	10	5
1 k.	1872, green	3	2
2 k.	" vermilion	10	
3 k.	" rose	3	1
7 k.	" blue	3	3
9 k.	" brown	10	10
18 k.	" stone	25	25
9 k.	1874, brown	15	10



3 p.	1875, green	3	2
5 p.	" violet	5	1



10 p.	1875, rose	5	1
20 p.	" blue	10	1
25 p.	" brown	15	3
50 p.	" grey	25	2
2 m.	" obl. mauve	1 00	3
50 p.	1877, slate-green	25	2

Same as last. Money spelled Pfennig.

3 p.	1880, green	3	2
5 p.	" violet	5	1
10 p.	" rose	5	1
20 p.	" blue	10	1
25 p.	" brown	15	5
50 p.	" slate-green	25	2

ENVELOPE STAMPS.

Same as Adhesive.

		New Used	
1 g.	1871, rose		3
3 k.	" "		5
1 g.	1872, " "		3
3 k.	1872, " "	10	
10 p.	1875, " "		2
30 p.	1877, blue on pink		5
10 p.	1880, rose		2

NEWSPAPER BANDS.

Same as Adhesive.

1/8 g.	1871, green		5
1 k.	" "		5
1 k.	1872, " "		5
3/8 g.	" "		5
3 p.	1875, " "		3

Alsace and Lorraine.

100 CENTIMES = 1 FRANC.

Found also with Inverted Background.



1 c.	1870, olive-green	5	10
2 c.	" red-brown	25	10
4 c.	1870, grey	5	10
5 c.	1871, green	5	5
10 c.	1870, bistre	5	5
20 c.	" blue	5	15
25 c.	1871, brown	15	10

GOLD COAST, AF.

12 PENCE = 1 SHILLING.



1 p.	1875, blue	6	5
4 p.	" mauve	20	10
6 p.	" orange	30	
3/2 p.	1880, bistre	5	
2 p.	" green	15	

GREAT BRITAIN, E.

12 PENCE = 1 SHILLING.



1 p.	1840, black		5
2 p.	" blue		10
1 p.	1841, red	10	2

New Used

10 l.	1875, black and green	5	5
20 l.	" " " "	10	2
40 l.	" " " "	20	5
60 l.	" " " "	30	5
70 l.	" " " "	35	
80 l.	" " " "	40	
90 l.	" " " "	40	
1 d.	" " " "	50	
2 d.	" " " "	100	

GRENADE, W. I. I.

12 PENCE = 1 SHILLING.



1 p.	1860, (t 886) green	6	5
6 p.	" (") red	30	10
1 s.	1876, * purple	75	25
1/2 p.	1881, * violet	10	
2 1/2 p.	" * claret	25	
4 p.	" * blue	30	
1 p.	1883, * yellow		
1 p.	" carmine		5

GUATEMALA, S. A.

100 CENTAVOS = 8 REALES.
" " = 1 PESO.



1 c.	1871, bistre	50	
5 c.	" brown	10	10
10 c.	" blue	10	10
20 c.	" rose	10	10
4 r.	1872, (t 364) mauve	1 25	25
1 p.	" (t 364) orange	2 50	75



Similar to cat.

1/4 r.	1875, (t 365) black	15	
1/2 r.	" green	10	10
1 r.	" (t 366) blue	10	10
2 r.	" carmine	10	10



New Used

1/2 r.	1878, green	15	15
2 r.	" carmine	15	10
4 r.	" violet	15	15
1 p.	" yellow	15	15

Surcharged on 1878-9 issue.

1 c.	1881, * brown & green	15	15
5 c.	" * green	25	
10 c.	" * black & green	35	
20 c.	" * carmine	35	



1/4 r.	1879, green	15	10
1 r.	" black & green	15	10
1 c.	1882, black & green	5	5
2 c.	" brown & green	10	5
5 c.	" red & green	20	5
10 c.	" violet & green	30	10
20 c.	" yellow & green	50	20

ENVELOPE STAMPS.



1/4 r.	1875, black	25	
1/2 r.	" green	25	
1 r.	" blue	25	
2 r.	" red	25	

HAMBURG, E.

16 SCHILLINGS = 1 MARK.



New Used

1/2 s.	1859, black	5	5
1 s.	" chocolate	5	3
2 s.	" red	7	3
3 s.	" blue	15	10
4 s.	" green	10	3
7 s.	" orange		10
9 s.	" yellow	25	5
1 1/2 s.	1864, violet	5	5
2 1/2 s.	1864, green	10	5
7 s.	1865, violet	10	5
1 1/2 s.	1866, (t 367) purple		5
1 1/2 s.	" rose	6	4
2 1/2 s.	1867, (t 363) green	10	3
1/2 s.	1868, brown	5	3

ENVELOPE STAMPS.

Similar to Adhesives.

1/2 s.	1866, black	5	
1 1/4 s.	" mauve	15	
1 1/2 s.	" rose	5	
2 s.	" orange	5	
3 s.	" blue	10	
4 s.	" green	10	
7 s.	" mauve	15	

LOCAL STAMPS.

116 varieties, the set 50

HANOVER, E.

10 PFENNIGE = 1 GROSCHEN.
30 SILBER GROSCHEN = 24 GUTE GROSCHEN = 1 THALER.



1 g.g.	1850, (t 368) blue	15	
3 p.	1853, (t 369) red	5	
1 g.g.	1851, (t 368) green	5	
1-30 t.	1857, crimson	10	
1-15 t.	" blue	10	
1-10 t.	" yellow	10	

Same, on Ground of Small Network.

3 p.	1859, rose		
1-10 t.	" yellow	35	25

Same, Network Larger.

3 p.	1859, rose	25	
1 g.g.	" (t 748) green	5	
1-30 t.	" rose	6	
1-15 t.	" blue	10	
1-10 t.	" yellow	10	



1 g.	1859, rose	1	3
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			New Used
2 g.	1859,	blue	25 5
3 g.	"	yellow	10
10 g.	"	green	50
3 g.	1861,	brown	5
1/2 g.	1860, (t 370)	black	10 5
3 p.	1864, (t 369)	green	10 5

ENVELOPE STAMPS.



1 g.g.	1859,	green	15
1 s.g.	"	rose	5
2 s.g.	"	blue	5
3 s.g.	"	yellow	5
1 g.	1859,	rose	15 5
2 g.	"	blue	20 5
3 g.	"	yellow	75
3 g.	1863,	brown	25
Trefoil, 1853, (t 371)		green	10
Horse, 1861, (t 372)		"	10

HAYTI.



1 c.	1881,	vermillion	5 5
2 c.	"	purple	8 5
3 c.	"	bistre	10 5
5 c.	"	green	15 5
7 c.	"	blue	30 5
20 c.	"	chocolate	60 25

HELIGOLAND, E.

16 SCHILLINGS -- 1 MARK.
100 PFENNIGE -- 1 MARK.



1/2 s.	1867,	green & rose	5
1 s.	"	"	5
1 s.	"	"	10
1 s.	"	"	10
1/4 s.	1873,	"	10
3/4 s.	"	"	5

			New Used
1 1/4 s.	1873,	green and rose	5
1/4 s.	"	"	5



1 p.	1875,	green & rose	3
2 p.	"	"	5
5 p.	"	"	5
10 p.	"	"	10
25 p.	"	"	15
50 p.	"	"	25
3 p.	1876, (t 373)	green	5
20 p.	"	(t 373) carmine	25
20 p.	1879,*	green & rose	
1 m.	"	green & c.	50
5 m.	"	green & c.	2 50

ENVELOPE STAMPS.

Same Design.

10 p.	1875,	rose	10
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NEWSPAPER BANDS.



3 pf.	1878,	green	3
5 pf.	"	rose	5
10 pf.	"	brown	5

HOLLAND, E.

See Netherlands.

HONDURAS, S. A.

8 REALES -- 1 PESO.



2 r.	1865,	green	25 15
2 r.	"	pink	50 25

Same Surcharged.

			New Used
1 r.	1878,*	un real green	25
1 r.	"	por un green	50
1 r.	"	un pink	
2 r.	"	dos pink	



1 c.	1878,	violet	5
2 c.	"	brown	10 5
1/2 r.	"	black	15 10
1 r.	"	green	30 5
2 r.	"	blue	60 10
4 r.	"	vermillion	1 25 25
1 p.	"	orange	2 50

HONG KONG, A.

100 CENTS -- 1 DOLLAR.



2 c.	1863,	brown	5 4
4 c.	"	deep grey	10 2
6 c.	"	ilac	15 5
8 c.	1862,	orange	15 2
12 c.	"	pale blue	30 5
18 c.	"	violet	75 15
24 c.	"	light green	60 3
30 c.	"	vermillion	75 10
48 c.	"	rose	1 00 5
96 c.	"	slate	1 75 5
96 c.	1865,	yellow brown	1 50 5
30 c.	1871,	violet	60 5
16 c.	1876*	violet	
28 c.	"	violet	
16 c.	1877,	yellow	5
5 c.	1880,*	violet	25
10 c.	"	blue	25
5 c.	1881,*	yellow	25
10 c.	"	"	25
10 c.	"	green	25
2 c.	"	rose	5 2
5 c.	"	blue	10 5
10 c.	"	ilac	20 3
48 c.	"	brown	1 00 10

HUNGARY, E.

100 KREUZERS -- 1 FLORIN.



New Used

2 k. 1871,	orange	6	3
3 k. "	deep green	10	5
5 k. "	rose	15	2
10 k. 1871,	deep blue	15	3
15 k. "	deep brown	20	10
25 k. "	lilac	40	10

Lithographed.

2 k. 1871,	orange	15	
3 k. "	green	25	
5 k. "	rose	10	
10 k. "	blue	15	
15 k. "	yellow brown	15	
25 k. "	violet	10	



2 k. 1874,	violet	5	5
3 k. "	green	8	5
5 k. "	rose	10	2
10 k. "	blue	15	3
20 k. 1876,	black	30	5

NEWSPAPER STAMPS.

Various Designs.

1 k. 1868, (t 375)	blue	5	
2 k. " (t 376)	brown	10	
(1 k.) 1872, (t 377)	red	10	5
(1 k.) 1871, (t 378)	"	5	2
1 k. 1874, -	"	5	3
1 k. "	blue	5	1

ENVELOPE STAMPS.

Same as Adhesive.

3 k. 1871,	light green	15	
5 k. "	rose	20	2
10 k. "	light blue	30	
15 k. "	yellow brown	50	
3 k. 1874,	green		
5 k. "	rose		2
10 k. "	deep blue		5

NEWSPAPER BANDS.

Same as Adhesive.

2 k. 1872,	orange	5	
2 k. 1880	violet	5	

ICELAND, E.

100 SKILLINGS — 1 RIX DALER.



2 s. 1873,	blue	5	
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New Used

3 s. 1873,	grey	10	
4 s. "	carmine	10	
8 s. 1873,	brown	20	
16 s. "	yellow	35	10
5 a. 1876,	blue	5	
6 a. "	grey	10	
10 a. "	rose	10	10
16 a. "	brown	20	10
20 a. "	violet	20	15
40 a. "	green	30	
3 a. 1882,	yellow		
5 a. "	green		
20 a. "	blue		
40 a. "	violet		

OFFICIAL STAMPS.

4 s. 1873,	green	10	
8 s. "	mauve	25	10

Numerals on Shield.

10 a. 1876, (t 380)	blue	10	5
16 a. "	carmine	20	
20 a. "	green	25	10
5 a. 1878,	brown	5	
3 a. 1882,	yellow		

INDIA, A.

16 ANNAS — 1 RUPEE.



1/2 a. 1854,	blue	15	
1 a. "	red	10	
2 a. "	(t 381) green	15	
4 a. "	(t 382) red & blue	25	



Blue Paper.

4 a. 1855,	black	10	
8 a. "	rose	5	

White Paper.

8 p. 1860,	lilac	8	2
1/2 a. 1855,	blue	5	3
1 a. "	brown	10	2
2 a. "	dull rose	15	8
4 a. "	black	30	3
8 a. "	rose	50	2
2 a. 1864,	yellow	15	2
4 a. "	green	10	2
4 a. 1866, (t 383)	"	30	3
6 a. 8 p. 1867,	slate	50	10
8 a. 1868,	rose		
1 r. 1874,	slate	1 00	5
9 p. 1876, (t 385)	lilac	10	
6 a. " (t 386)	bistre	40	3
12 a. " (t 387)	red brown	75	10
1 a. 6 p. 1882 (t 851)	chocolate	5	4
3 a. "	orange	5	8
1 a. "	brown	5	1

OFFICIAL STAMPS.

Same Surcharged "Service," or H. M. S.

New Used

1/2 a. 1866,	blue	5	
1 a. "	brown	5	
2 a. "	yellow	5	
4 a. "	green	5	
8 a. "	rose	10	

ENVELOPE STAMPS.

1/2 a. 1857, (t 388)	blue	15	10
1 a. " (t ")	brown	20	10
1 a. 1871, (t ")	brown		
9 p. 1879, (t 816)	vermilion	15	
4 a. 6 p. 1882,	orange		10

Semi-Independent States.

Alwur.

1/2 a. 1877, (t 817)	blue	10	
1 a. "	brown	20	

Bhopaul.



1/2 a. 1877,	black		
1/2 a. "	red	15	
1/2 a. 1877,	red	25	
1/2 a. "	black	10	
1 a. 1881,	brown	10	
2 a. "	blue-black	25	
4 a. "	yellow	50	
1/2 a. 1877, (t 809)	green	10	
1/2 a. "	red	15	

Cabul.



1 a. 1870-1,	black		
2 a. "	"		
4 a. "	"		
8 a. "	maroon		
1 r. "	"		
1 a. "	black		
2 a. 1872-3,	"		
2 a. "	"		
4 a. "	"		
8 a. "	"		
1 r. "	"		
2 a. 1876,	violet		
4 a. "	"		
1 a. 1876,	black		
2 a. "	"		
4 a. "	"		
8 a. "	"		
1 r. "	"		



New Used

1	a.	1877,	grey
2	a.	"	"
4	a.	"	"
6	a.	"	"
1	r.	"	"

JELALABAD.

Same as Last.

1	a.	1877,	black
2	a.	"	"
4	a.	"	"
6	a.	"	"
1	r.	"	"

KANDAHAR.

Same as Last.

1	a.	1877,	lilac
2	a.	"	"
4	a.	"	"
6	a.	"	"
1	r.	"	"

KHALOON.

Same as Last.

1	a.	1877,	green
2	a.	"	"
4	a.	"	"
8	a.	"	"
1	r.	"	"

LALPOURA.

Same as Last.

1	a.	1877,	yellow
2	a.	"	"
4	a.	"	"
8	a.	"	"
1	r.	"	"

Cashmere.



1	a.	1866,	blue	100
1	a.	"	black	
1/4	r.	"	blue	
1/4	r.	"	black	
1/4	r.	"	vermilion	150
1/4	r.	"	purple	
3/4	r.	"	green	
3/4	r.	"	black	75



New Used

3	p.	1866,	black	15	25
6	p.	"	blue	20	25
1	a.	"	orange-red	25	25
2	a.	"	yellow	50	25
4	a.	"	green	75	50
8	a.	"	vermilion	1 50	50



1/2	a.	1878,	red	15
1/2	a.	"	slate	25
1/2	a.	"	blue	25
1	a.	"	mauve	25
1	a.	"	red	25
1	a.	"	black	
2	a.	"	violet	50
2	a.	1878,	black	
4	a.	1880,	red	75
8	a.	"	"	1 50

Deccan.



1	a.	1866, (t 804)	green	25
1/2	a.	1869, (t 785)	brown	40
2	a.	" (")	green	75
1/2	a.	1871,	red	6
1	a.	1872,	purple brown	10
2	a.	"	green	30
3	a.	1871,	brown	30
4	a.	"	slate	40
8	a.	"	dark brown	50
12	a.	"	light blue	75

ENVELOPE STAMPS.



1/2	a.	1878,	red	10
1	a.	"	brown	20
4 1/2	a.	"	green	75

Nowanuggur.

1/2	a.	New Used	blue	10
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Rampour.



Thin Paper.

1/2	a.	1875,	blue
1	a.	"	lilac
2	a.	"	yellow
4	a.	"	green
8	a.	"	slate

Same, Thick Paper.

1/2	a.	1876,	blue	10
1	a.	"	rose	15
2	a.	"	yellow	25
4	a.	"	green	50
8	a.	"	purple	1 00

Scinde.

1/2	a.	1851,	white
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Sirmoor.

1/2	a.	1879, (t 805)	green	15
1/2	a.	1881, " "	blue	15

Sorouth.

1	a.	1877, (t 806)	green	15
4	a.	1877, (t 807)	red	40

IONIAN ISLES, E.

100 OBOLI = 1 DOLLAR.



1	o.	1850	orange	75
2	o.	"	blue	75
4	o.	"	carmin-red	1 00

ITALY, E.

100 CENTESIMI = 1 LIBRA.



5	c.	1851,	black
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		New Used
20 c. 1851,	blue	25
40 c. "	rose	



5 c. 1853,	green	
20 c. "	blue	
40 c. "	rose	1 00

White Head.

5 c. 1854,	green	75	50
20 c. "	blue	50	20
40 c. "	rose	75	75



5 c. 1858,	green	6	4
10 c. "	buff	6	3
15 c. 1863,	blue	10	5
20 c. 1858,	"	5	3
40 c. "	bright red	5	3
80 c. "	orange	5	5
3 l. 1860,	bronze	20	20
15 c. 1863,	blue	2	2



5 c. 1863,	slate-green	3	1
10 c. "	buff	5	1
15 c. "	blue	15	2
20 c. 1864,	"	15	1
30 c. 1863,	brown	15	2
40 c. "	rose	20	2
60 c. 1863,	lilac	30	2
2 l. "	scarlet	75	5
20 c. 1869,	(t 390) blue	10	1
10 c. 1877,	blue	10	5
20 c. "(t 390)	orange	10	2



5 c. 1879,	green	3	2
10 c. "	rose	5	3

		New Used	
20 c. 1879,	orange	10	5
25 c. "	blue	15	2
30 c. "	brown	15	
50 c. "	lilac	25	
2 l. "	vermillion		

UNPAID LETTER STAMPS.



10 c. 1863,	(t 391) yellow	15
10 c. 1869,	392) buff	10
1 c. 1870,	buff	2
2 c. "	"	3
5 c. "	"	5
10 c. 1871,	"	10
30 c. 1870,	"	20
40 c. "	"	20
50 c. "	"	25
60 c. "	"	30
1 l. "	blue	40
2 l. "	"	80
5 l. 1874,	"	"
10 l. "	"	50

NEWSPAPER STAMPS.

Figure in Centre.

1 c. 1860,	(t 393) black	3	3
2 c. "	"	5	5
2 c. 1862,	buff	5	5
1 c. 1864,	(t 394) green	3	2
2 c. "	brown	5	2
2 c. 1878 (734)*	lake	5	5

OFFICIAL STAMPS.



2 c. 1874,	maroon	10
5 c. "	"	10
20 c. "	"	10
30 c. "	"	15
1 l. "	"	30
2 l. "	"	50
5 l. "	"	100
10 l. "	"	200

FOR FOREIGN OFFICES.

Altered from Regular Issues, and Surcharged "Estero."

1 c. 1874,	(t 736) green	5
2 c. "	brown	
5 c. "	slate-green	10
10 c. "	buff	10
20 c. "	blue	10
30 c. "	brown	15
40 c. "	rose	25
60 c. "	lilac	30
2 l. 1874,	scarlet	100

		New Used	
10 c. 1878,	blue	10	5
20 c. "	orange	10	
5 c. 1881, (t 828)	green		
10 c. "	rose		
20 c. "	orange		
25 c. "	blue		
50 c. "	lilac		

JAMAICA, W. I. I.

12 PENCE = 1 SHILLING.



Similar to Cut.

1/2 p. 1872, (t 395)	maroon	5	3
1 p. 1860, (t 396)	blue	6	2
2 p. "	rose	10	2
3 p. 1863,	green	15	3
4 p. 1860,	vermillion	20	3
6 p. "	lilac	30	3
1 s. "	brown	60	10
2 s. 1875, (t 402)	claret	1	25
5 s. "	(t 403) mauve	2	50

JAPAN, A.

100 TENPOES OR SENS = 1 DOLLAR.



48 m. 1871,	brown	15
100 m. "	(t 405) indigo	35
200 m. "	(t 406) vermil.	50
500 m. "	(t 407) green	75



1/2 t. 1872,	brown	10
1 t. "	blue	
2 t. "	vermillion	50
5 t. "	green	75



Similar to Cut. No Letters.

		New Used	
1/2 s.	1872, brown	10	
1 s.	" blue	10	10
2 s.	" vermilion	35	
4 s.	1873, rose	15	10
5 s.	1876, (t 415) green	25	10
10 s.	1872, (t 409) green	75	25
20 s.	" violet	1 00	
30 s.	" slate	2 00	
1 s.	1875, brown		
2 s.	1873, yellow	50	
4 s.	1875, green	10	10

Same as 1872-3, with Branches tied with Bow of Ribbon.

1 s.	1875, brown	10	5
2 s.	" yellow	10	3



Similar to Cut.

12 s.	1875, (t 416) rose	30	15
15 s.	" (t 417) lilac	40	10
45 s.	" (t 418) carmine	1 00	15



1/2 s.	1874, brown	10	
1/2 s.	1875, slate	10	
1 s.	" blue	25	10
1 s.	" brown	10	3
2 s.	" yellow	10	3
4 s.	" rose	1 00	
4 s.	" green	20	5
6 s.	" brown	25	15
6 s.	" orange	30	15
10 s.	1874, (t 409) green	40	10
20 s.	" violet	75	15
30 s.	" slate	1 00	25
10 s.	1875, (t 412) blue	25	10
20 s.	" rose	50	10
30 s.	" violet	1 00	20



Similar to Cut.

		New Used	
5 r.	1876, (t 419) slate	5	
1 s.	" (t 420) black	7	3
2 s.	" brown olive	12	3
4 s.	" green	20	5
5 s.	" (t 423) brown	20	3
6 s.	1877, orange	30	15
8 s.	1878, (t 725) puce	40	15
10 s.	1877, pale blue	40	5
12 s.	" rose	50	
1 s.	1880, maroon	5	2
2 s.	" purple	10	2
3 s.	" orange	15	10
15 s.	1877, (t 713) light green	50	10
20 s.	" (") dark blue	60	
30 s.	" (") purple	75	
45 s.	" (") carmine	1 00	
50 s.	1879, (") " "	1 00	10
1 s.	1883, (t 420) green		5
2 s.	" (") red		5
5 s.	" (") blue		5

ENVELOPE STAMPS.

Same as Adhesives.

1 s.	1875, blue	10
2 s.	" yellow	15
4 s.	" rose	20
6 s.	" brown	30

Similar.

1 s.	1876, blue	10
2 s.	" yellow	10
4 s.	" rose	20
6 s.	" brown	30
2 s.	1877, (t 728) olive	

NEWS BAND.

2 r.	5 m. 1875, (t 424) red	10
2 r.	5 m. " "	
2 r.	5 m. 1882. " "	

LABUAN, A.



2 c.	1879, green	10
6 c.	" orange	25
12 c.	" red	40
16 c.	" blue	50
10 c.	1880, rown	35
6 c.	" * (t 790) blue	
8 c.	" * red	50
8 c.	1882, red	

LAGOS, AF.

12 PENCE — 1 SHILLING.



New Used

1 p.	1874, lilac	6	5
2 p.	" blue	10	
3 p.	" brown	15	10
4 p.	" rose	20	10
6 p.	" green	30	10
1 s.	" orange	60	25

LIBERIA, AF.

100 CENTS — 1 DOLLAR.



6 c.	1860, red	25
12 c.	" blue	25
24 c.	" green	50

Same, with Outer Line.

6 c.	1866, red	
12 c.	" blue	
24 c.	" green	
1 c.	1881, blue	5
2 c.	" lake	10
6 c.	" purple	25
12 c.	" yellow	35
24 c.	" carmine	60
3 c.	" (t 887) black	10
8 c.	1882 (t 888) blue	25
16 c.	" (") pink	50

LUBECK, E.

16 SCHILLINGS — 1 MARK.



1/2 s.	1859, lilac
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New Used

1 s. 1859,	orange	6
2 s. "	brown	6
2½ s. "	lake	6
4 s. "	green	6
2½ s. "	(error) brown	

For particulars see "Revised List."



½ s. 1863,	green	5
1 s. "	orange	15
2 s. "	rose	6
2½ s. "	blue	8
4 s. "	bistre	10
1¼ s. 1864,	brown	5
1½ s. 1866,	mauve	8

ENVELOPE STAMPS.

Same as Adhesive.

½ s. 1863,	green	5
1 s. "	orange	15
1¼ s. "	mauve	8
2 s. "	rose	6
2½ s. "	blue	8
4 s. "	brown	5

LUXEMBURG, E.

100 CENTIMES — 1 FRANC.



10 c. 1852,	black	10
1 s. g. "	red	15



30 c. 1859,	blue	10	5
1¼ c. "	rose	10	5
25 c. "	brown	30	10
30 c. "	mauve	30	10
37½ c. "	green	50	
40 c. "	vermillion	25	10
40 c. 1865,	mauve	6	2
20 c. 1867,	brown	10	5
25 c. 1865,	bright blue	15	5
37½ c. "	stone	50	25
1 f. 1873,*		50	15



New Used

1 c. 1863,	buff	3	2
1 c. 1865,	brown	2	2
2 c. 1860,	black	5	5
4 c. "	yellow	5	5
4 c. 1872,	green	5	5
5 c. 1876,	yellow	5	3

1 c. 1883,	violet	2	
2 c. "	grey	3	
4 c. "	yellow	5	
5 c. "	green	5	
10 c. "	carmine	10	
12½ c. "	slate	10	
20 c. "	orange	15	
25 c. "	blue	20	
30 c. "	slate	25	
50 c. "	brown	25	
1 f. "	violet	50	
5 f. "	brown	2	50

MADEIRA, AF.

1000 REIS — 1 MILREIS.



5 r. 1868,	black	10			
10 r. "	yellow	25			
20 r. "	straw	25			
25 r. "	rose	25			
50 r. "	green	50			
80 r. "	orange	50			
100 r. "	deep lilac	60			
120 r. "	blue	75			
240 r. 1871,	deep lilac	2	50	1	00



5 r. 1871,	black	5	
10 r. "	yellow	8	
20 r. "	straw	10	10
25 r. "	rose	15	10
50 r. 1872,	green	25	10
80 r. "	orange	30	10

New Used

100 r. 1874,	pale lilac	40	
120 r. 1872,	blue	50	10
240 r. 1874,	mauve	1	50
15 r. 1876,	chocolate	10	
150 r. "	blue	50	
300 r. "	mauve	1	00
2½ r. "	olive	3	
10 r. 1879,	green	10	
50 r. "	blue	25	
25 r. 1880, (t 786) pearl		25	



5 r. 1881,	black	5
25 r. "	grey	15
50 r. "	blue	25
25 r. 1882, (852)	lilac	

ENVELOPE STAMPS.

Same as Adhesives.

25 r. 1879,	blue	15
50 r. "	carmine	25

MALTA, E.

12 PENCE — 1 SHILLING.



½ p. 1860,	buff	5
½ p. 1874,	orange	

MAURITIUS, AF.

12 PENCE — 1 SHILLING.



1 p. 1850 (t 737)	red
1 p. "	va. red
2 p. 1850,	blue
2 p. " (t 738)	"
2 p. " (t 739)	"
2 p. " "	va. "



New Used
1 p. 1856, scarlet
2 p. " blue



1856, blue 50
" red on blue 50
" green
" red 50
" magenta
" (4 p.) green
" (8 p.) magenta

Same. Value below.

6 p. 1859, blue 35
1 s. " vermilion 50
6 p. 1862, purple 1 00
1 s. " green 50



1 p. 1861, brown 6 5
2 p. " blue 10 5
4 p. " rose 20 5
6 p. 1862, green 30 5
9 p. 1861, lilac 15
1 s. 1862, yellow 60 10
3 p. 1863, vermilion 20 10
6 p. " lilac 15
1 s. " green
5 s. " violet 35
1 s. 1870, blue 10
9 p. 1872, green
1/4 p. 1875,* lilac 5



10 p. 1872, (t 427) maroon 50
1/4 p. 1875,* (t 427) maroon 10
1/2 p. " *(t 427) rose 5



New Used
1 p. 1877,* (t 730) rose
1 s. " * " mauve
2 c. " (t 731) maroon 5
4 c. " brown 10 10
8 c. " blue 10 10
13 c. " bright red 20 15
17 c. " rose 25 15
25 c. " dull blue 35 25
38 c. " mauve 60
50 c. " green 85 15
2 r. 50c. " mauve 2 75



2 c. 1879, brown 5 5
4 c. " yellow 8 5
8 c. " blue 10
13 c. " grey 15
17 c. " (t 787) carmine 20 10
25 c. " bistre 30 10
38 c. " violet 50
50 c. " green 75
2 r. 50 c. 1879 (t 788) violet 2 50

ENVELOPE STAMPS.

Profile of Queen in Different Frames.

6 p. 1862, (t 428) violet 35
9 p. 1864, chocolate 50
1 s. 1862, yellow
10 p. 1872, (t 431) maroon 75
1 s. 8 p. " (t 432) blue 1 25
6 p. 1877,* maroon
1 s. " *(t 732) blue
8 c. " blue 25
25 c. " violet 50
50 c. " maroon 1 00
50 c. 1879, maroon 75
8 c. 1882, blue 15

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS — 1 THALER.



1 s. 1856, (t 433) red 50 20
3 s. " yellow 10 10
5 s. " blue 1 00 25
5 s. 1864, brown 20 10

New Used
1 s. 1865, (t 434) red
2 s. 1866, violet 15 10

ENVELOPE STAMPS.



1 s. 1856, red 10 5
1 1/2 s. " green 10 10
3 s. " yellow 15 5
5 s. " blue 50
5 s. 1864, brown 20
2 s. 1866, lilac 15 10

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN — 48 SCHILLINGS — 1 THALER.



1/3 s.g. 1864, orange 5
1/3 s.g. " green 5
1 s. " mauve 25
1 s.g. " (435) rose 10
2 s.g. " blue 8
3 s.g. " stone 6

ENVELOPE STAMPS.

Same as Adhesives.

1 s.g. 1864, rose
2 s.g. " blue
3 s.g. " stone

MEXICO, N. A.

8 REALES — 100 CENTAVOS — 1 DOLLAR.



1/2 r. 1856, blue
1 r. " yellow

		New Used	
2 r. "	green		15
4 r. "	red		50
8 r. "	violet	2 00	
1/2 r. 1861,	buff	1 00	
1 r. "	green		15
2 r. "	pink		10
4 r. "	yellow		
8 r. "	brown	1 00	
4 r. 1863,	red on yellow	1 00	
8 r. "	green on brown	1 00	



1 r. 1864,	scarlet	1 00
2 r. "	blue	2 50
4 r. "	brown	1 00
1 p. "	black	1 00

Same as First Issue, Tinted Paper.

1/2 r. 1867,	greenish-black	
1 r. "	blue	50
2 r. "	green	1 00
4 r. "	rose	
4 r. "	red on yellow	



1/2 r. 1864,	lilac	20	20
1 r. "	blue	20	10
2 r. "	orange	20	10
4 r. "	green	20	15
8 r. "	red	50	25
3 c. 1865,	brown		



Lithographed.

7 c. 1866,	dark grey	1 50
13 c. "	blue	1 50
25 c. "	buff	1 00
50 c. "	green	1 50

Engraved.

7 c. 1866,	mauve	50
13 c. "	blue	25
25 c. "	yellow-brown	25
50 c. "	green	50



		New Used	
1/2 r. 1867,	white		
1 r. "	Un blue		
1 r. "	Un green		
2 r. "	lilac		3 00
2 r. "	rose		
2 r. "	white		
4 r. "	blue		
4 r. "	rose		
1 p. 1867,	rose		
1 p. "	violet		
1 r. 1868,	green	2 00	
2 r. "	rose	2 00	
2 r. "	lilac	2 00	

To understand these Stamps, read the "Revised List."



6 c. 1868,	brown	15	10
12 c. "	green	25	5
25 c. "	blue on pink	50	5
50 c. "	yellow	1 00	10
100 c. "	brown	2 00	10
100 c. "	brown on brown		



6 c. 1872,	(seis) green	25	10
12 c. "	(doce) blue	30	5
25 c. "	(cien) red	50	5
50 c. "	(cincuenta) vel.	1 00	15
100 c. "	(cien) lilac	2 00	25



5 c. 1874,	brown	10	5
10 c. "	black	25	3
25 c. "	blue	50	3
50 c. "	green	1 00	10

		New Used	
100 c. "	carmine	2 00	15
10 c. 1878,	orange	25	5



1 c. 1879,	brown	5	5
2 c. "	violet	5	5
5 c. "	orange	15	2
10 c. "	blue	25	3
25 c. "	carmine	50	10
50 c. "	green	1 00	25
85 c. "	purple	1 75	
100 c. "	black	2 00	
4 c. "	(t 841) red	10	
12 c. 1882,	brown	25	10
18 c. "	dark brown	35	10
24 c. "	violet	50	
50 c. "	yellow	1 00	
100 c. "	orange	2 00	



2 c. 1882,	green	5	5
3 c. "	red	10	5
6 c. "	blue	15	3

UNPAID LETTER STAMPS.



2 c. 1874,	black	25
5 c. "	"	25
10 c. "	"	25
12 c. "	"	25
20 c. "	"	50
25 c. "	"	50
35 c. "	"	1 00
50 c. "	"	1 00
60 c. "	"	2 00
75 c. "	"	2 50
85 c. "	"	2 50
100 c. "	"	2 00

Similar designs, reduced in size.

		New Used
2 c. 1880,	brown	25
5 c. "	yellow	25
10 c. "	red	35
25 c. "	blue	75
50 c. "	green	1 00
100 c. "	violet	2 00

ENVELOPE STAMPS.



5 c. 1882,	chocolate	1 00	
10 c. 1874,	green	40	5
25 c. "	blue	60	5
4 c. 1879,	pale red	12	

MODENA, E.

100 CENTESIMI 1 LIRA.



5 c. 1852,	green	5	
10 c. "	violet	10	10
10 c. 1853,	rose	10	
15 c. 1852,	yellow	10	10
25 c. "	buff	10	10
40 c. "	blue	10	
1 l. "	white	30	

NEWSPAPER STAMPS.

1854	purple	15	
c. 1853, va.	"	2 00	1 00
10 c. 1859,	white	25	15

PROVISIONAL GOVERNMENT.



5 c. 1859,	green	12	
15 c. "	brown	12	
20 c. "	lilac	12	
40 c. "	rose	12	
80 c. "	orange	12	

MOLDAVIA, E.

See Roumania.

MONTENEGRO, E.

100 SOLDI = 1 FLORIN.



New Used

2 s. 1874,	yellow	6
3 s. "	green	8
5 s. 1874,	red	13
7 s. "	violet	17
10 s. "	blue	20
15 s. "	brown	30
25 s. "	slate	40

MONTERRAT, W. I.

12 PENCE = 1 SHILLING.



1 p. 1877,	rose	6
6 p. "	green	30
2½ p. 1880, (t 789)	claret	15
4 p. "	blue	20

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



5 r. 1876,	black	5
10 r. "	orange	10
20 r. "	straw	10
25 r. "	rose	15
40 r. "	blue	30

New Used

50 r. 1876,	green	35
100 r. "	violet	50
200 r. "	orange	100
300 r. "	chocolate	150

NATAL, AF.

12 PENCE = 1 SHILLING.



Embossed on Colored Paper.

1 p. 1857, (t 436)	blue	
1 p. "	pink	
1 p. "	buff	
3 p. " (t 437)	rose	
6 p. "	green	
9 p. "	blue	
1 s. "	buff	



1 p. 1860,	carmine	8	5
3 p. "	blue	10	
6 p. 1862,	grey	10	
1 s. 1867, (t 438)	green	25	

Same Surcharged "Postage" in Several Styles.

1 p. 1869,	carmine	5
3 p. "	blue	10
6 p. "	mauve	10
1 s. "	green	15
1 s. 1873,	claret	25
4 p. 1877,* (t 714),	orange	10
1 p. " *	violet	25
1 p. " *	rose	15
1 p. " *	orange	



1 p. 1874, (t 439)	carmine	6	3
3 p. "	ultramarine	20	10
6 p. "	violet	30	10
5 s. " large	claret		10
4 p. 1878 (t 724),	brown		
1 p. " *	rose		
1 p. 1880, (t 829)	green		5

NETHERLANDS, E.

100 CENTS — 1 FLORIN.



		New Used	
10 c.	1872,	carmine	10 1
15 c.	"	brown	10 3
20 c.	"	green	15 5
25 c.	1874,	violet	20 2
50 c.	"	chamois	35 5
2 g.	50 c. 1872, (t 715)	blue and rose	1 50 25
12½ c.	1875,	pearl grey	10 2

		New Used	
5 c.	1852,	blue	30 5
10 c.	"	lake-red	30 4
15 c.	"	orange	40 10



5 c.	1865,	blue	30 5
10 c.	"	lake-red	30 2
15 c.	"	orange	40 5



5 c.	1867,	blue	5 1
10 c.	"	lake-red	10 1
15 c.	"	red-brown	10 3
20 c.	"	dark green	15 5
25 c.	"	purple	20 3
50 c.	"	gold	50 5



1 c.	1869,	black	5 5
1½ c.	"	rose	5 5
2 c.	"	yellow	5 3
1 c.	"	green	3 2
1½ c.	1871,	brown	4 2
2½ c.	1870,	violet	5 3



5 c.	1872,	blue	5 1
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1½ c.	1877,	rose	3
1 c.	"	green	3
2 c.	"	yellow	5
2½ c.	"	violet	5

ENVELOPE STAMPS.

Same as Adhesives.

5 c.	1876,	blue	10
12½ c.	"	pale gray	15

UNPAID LETTER STAMPS.



5 c.	1870, (t 889)	brown on yellow	10 5
10 c.	"	carmine on blue	25 5
1 c.	1881,	blue & black	2
1½ c.	"	"	3
2½ c.	"	"	5
12½ c.	"	"	15
15 c.	"	"	20
20 c.	"	"	25
25 c.	"	"	30
1 g.	"	red	1 00

NEVIS, W. I. I.

12 PENCE — 1 SHILLING.



1 p.	1861, (t 443)	lake	25 25
4 p.	"	(t 444) dull rose	35 35
6 p.	"	pearl grey	35 30
1 s.	"	green	

New Used

1 p.	1867, (t 443)	vermil.	10 6
4 p.	"	(t 444) orange	25 15
1 s.	"	bright green	60 25
2½ p.	1880, (t 830)	claret	15
1 p.	"	violet	6 6
4 p.	1882,	blue	25
6 p.	"	green	35

NEW BRUNSWICK, N. A.

12 PENCE — 1 SHILLING.
100 CENTS — 1 DOLLAR.



3 p.	1851,	red	1 00 30
6 p.	1852,	yellow	1 50
1 s.	"	violet	

Various Designs.

1 c.	1860, (t 447)	brown	10
2 c.	1863,	orange	10 10
5 c.	1860, (t 449)	green	25 5
10 c.	"	(") vermil.	30 5
12½ c.	"	(t 450) blue	50 25
17 c.	"	(t 451) black	1 00 50

For particulars of Connell Stamp, see "Revised List."

NEW CALEDONIA, O.

100 CENTIMES — 1 FRANC.

10 c.	1860, (t 452)	black	50
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NEWFOUNDLAND, N. A.

12 PENCE — 1 SHILLING.
100 CENTS — 1 DOLLAR.



1 p.	1857, (t 453)	brown	15
3 p.	"	(t 454) green	25
5 p.	"	(t 453) brown	30
2 p.	"	orange	
4 p.	"	"	
6 p.	"	"	

New Used

6 1/2 p.	1857,	orange		
8 p.	"	"	1	00
1 s.	"	"		
2 p.	1863,	lake	25	
4 p.	"	"	25	25
6 p.	"	"	40	
6 1/2 p.	"	"	50	
8 p.	"	"	1	00
1 s.	"	"	60	

Different Designs.

2 c.	1866, (t 455)	green	5	5
5 c.	" (t 454 1/2)	brown	1 25	1 00
10 c.	" (t 456)	black	30	5
12 c.	"	pink	25	10
13 c.	" (t 458)	orange	30	
24 c.	"	blue	50	25
1 c.	" (t 460)	lilac	5	5
5 c.	1869, (t 454 1/2)	black	12	
3 c.	1870, (t 461)	vermil.	25	10
6 c.	" (t 461)	rose	15	10
1 c.	1871, (t 460)	violet	5	5
3 c.	1873, (t 461)	blue	8	8
5 c.	1876, (t 454 1/2)	"	12	5

Similar Designs to like Value of Last Issue.

1 c.	1880, (t 796)	pale mauve	5	5
2 c.	" (t 797)	green	6	5
3 c.	" (t 798)	blue	10	5
5 c.	" (t 799)	blue	15	10

NEW GRANADA, S. A.

See United States of Colombia.

NEW SOUTH WALES, O.

12 PENCE — 1 SHILLING.



1 p.	1849,	red	2	00
1 p.	" va.	"		
1 p.	" "	"		
2 p.	" (t 763)	blue	1	50
2 p.	" va.	"	1	50
3 p.	" "	green	2	00
3 p.	" "	"		



Blue Paper.

New Used

1 p.	1851,	carmine	30
2 p.	"	blue	15
3 p.	"	green	50
6 p.	"	brown	1 00
8 p.	1853,	yellow	

White Paper.

1 p.	1854,	orange	15
2 p.	"	blue	15
3 p.	"	green	15



1 p.	1856,	red	10
2 p.	"	blue	5
3 p.	"	green	20



Similar to Cut.

5 p.	1854,	green	35	25
6 p.	"	brown	25	
6 p.	"	sea green	20	
6 p.	1861,	violet	5	
8 p.	1854,	orange	50	20
1 s.	"	rose	75	5
5 s.	1860, (t 462)	violet	2 50	20

Profile Victoria; Different Frames.

1 p.	1864, (t 463)	red	6	2
2 p.	1862, (t 791)	blue	10	2
4 p.	1867, (t 465)	red	20	10
10 p.	" (t 466)	lilac	50	10
9 p.	1871, (t 466)*	red	50	20
6 p.	" (t 467)	mauve	30	3
1 s.	1876, (t 468)	black	60	10

REGISTERED LETTER STAMPS.

1853, (t 469)	red and blue	10
"	orange " "	1 00
4 p.	1880, encl. (t 792)	rose 25

ENVELOPE STAMPS.

(2 p.)	1838, (t 793)	white pa.	5	00
(2 p.)	"	blue pa.		
1 p.	1871, (t 463)	red		
2 p.	1882,	blue		

NEWSPAPER BAND STAMPS.

1 p.	1864, (t 471)	red	10
1 p.	1865, (t 463)	"	5

NEW ZEALAND, O.

12 PENCE — 1 SHILLING.



Blue Paper.

New Used

1 p.	1835,	orange	
2 p.	"	blue	
1 s.	"	green	

White Paper.

1 p.	1859,	orange	10	5
2 p.	"	blue	15	5
3 p.	1868,	violet	25	5
4 p.	1865,	red	50	
4 p.	1866,	yellow	30	10
6 p.	1859,	brown	35	3
1 s.	"	green	75	10
1 p.	1872,	brown	10	5
2 p.	"	vermillion	20	5
6 p.	"	blue	35	5

For Description of the Paper on which these Stamps are Printed, and Illustrations of the various Watermarks found thereon, see "Revised List."



1/2 p.	1873, (t 472)	pink	5	2
1 p.	" (t 473)	lilac	6	2
2 p.	" (t 474)	rose	10	2
3 p.	" (t 475)	brown	15	15
4 p.	" (t 476)	maroon	20	5
6 p.	" (t 477)	blue	30	3
1 s.	" (t 478)	green	60	5
2 s.	1878, (t 761)	pink	1 25	25
5 s.	"	grey	2 50	35
1 p.	1882,	rev. blue		25

Similar, inscribed POSTAGE & REVENUE.

1 p.	1882,	red	5	2
2 p.	"	lilac	6	2
3 p.	"	yellow	15	5
4 p.	"	sea-green	20	5
6 p.	"	brown	30	3
1 s.	"	brown	60	10

Newspaper Band.

1/2 p.	1878,	rose	
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NICARAGUA, S. A.

100 CENTAVOS — 1 PESO.



New Used

2 c. 1862,	blue	10	10
5 c. "	black	15	10
1 c. 1869,	brown	5	
10 c. "	vermillion	30	15
25 c. "	green	50	10

1 c. 1883,	green	5	
2 c. 1/2 "	carmine	10	
5 c. "	blue	15	
10 c. "	violet	25	10
15 c. "	yellow	50	
20 c. "	olive	50	

NORWAY, E.

120 SKILLINGS — 1 SPECIE DALER.



1 s. 1854, (t 479)	blue	5	
2 s. 1856,	yellow	25	15
3 s. "	lilac	20	5
4 s. "	blue	15	2
5 s. "	dull lake	40	5



4 s. 1865,	yellow	15	10
3 s. 1866,	lilac	25	25
4 s. 1863,	blue	10	2
8 s. "	rose	20	5
21 s. "	brown	60	5



New Used

1 s. 1868,	black	5	3
2 s. 1867,	orange	10	3
3 s. 1867,	mauve	20	10
4 s. "	blue	15	2
8 s. "	rose	25	3



1 s. 1873,	green	5	2
2 s. "	blue	6	2
3 s. 1872.	carmine	8	2
4 s. "	purple	10	2
7 s. 1873,	brown	25	5
6 s. 1875,	brown	15	5
1 o. 1876,	grey	3	2
3 o. "	orange	5	2
5 o. "	blue	8	2
10 o. "	carmine	10	2
12 o. "	green	15	2
20 o. "	brown	20	2
25 o. "	violet	25	5
50 o. "	claret	50	2
35 o. 1878,	sea green	35	15
60 o. "	dark blue	60	15
1 k. 1878, (t 762)	green	1 00	15
11 k. "	blue	1 25	25
2 k. "	rose & brown	1 50	25

ENVELOPE STAMPS.

Same as Adhesives.

2 s. 1873,	blue	10	
3 s. 1872,	carmine	10	
5 o. 1876,	blue	10	
10 o. "	rose	20	

NOVA SCOTIA, N. A.

12 PENCE — 1 SHILLING.

100 CENTS — DOLLAR.



1 p. 1851,	brown	50	
3 p. "	blue	20	
6 p. "	green	50	
1 s. "	violet		



1 c. 1860,	black	10	10
2 c. 1864,	mauve	15	10
5 c. 1860,	blue	35	5

New Used

8 1/2 c. 1860,	green	1 50	75
10 c. "	vermillion	25	5
12 1/2 c. " (t 764)	black	50	15

OLDENBURG, E.

30 SILVER GROSCHEN — 1 THALER.



1/4 s. g. 1855,	green	75	
1-30 t. 1852,	blue	5	
1-15 t. "	rose	15	
1-10 t. "	yellow		



1/4 g. 1860,	green		
1 g. "	blue	5	
2 g. "	pink	75	
3 g. "	yellow	75	
1/4 g. 1861,	orange		
1/4 g. "	green		
1/2 g. "	brown		
1 g. "	blue	10	
2 g. "	rose	25	
3 g. "	yellow	25	



1/4 g. 1862,	green	6	5
1/4 g. "	orange	5	5
1 g. "	rose	5	5
2 g. "	blue	5	5
3 g. "	stone	5	5

ENVELOPE STAMPS.



1/4 g. 1860,	brown		
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		New Used	
1	bl. 1860,	blue	
2	bl. "	rose	
3	" "	yellow	
3/4	bl. 1862,	orange	25
1	" "	rose	15 5
2	" "	blue	25 10
3	bl. "	brown	50 10

ORANGE STATES, AF.

12 PENCE = 1 SHILLING.



1 p.	1868,	brown	6	5
6 p.	"	rose	30	5
1 s.	"	orange	65	10
4 p.	1877,*	rose	30	15
4 p.	1878,	blue	20	5
5 s.	"	green	2	50
1 p.	1881,*	green		
3/4 p.	1882,*	"	25	

PARAGUAY, S. A.

8 REALES = 1 PESO.



1 r.	1870 (t 481)	rose		50
2 r.	" (t 482)	blue		75
3 r.	" (t 483)	black		75
5 r.	1879 (t 801)	orange	35	
10 r.	" (")	red	35	
1 c.	1881 (t 848)	blue	10	
2 c.	" (t 482)	red	15	
4 c.	" (t 483)	brown	20	
5 c.	1879 (t 801)	"	30	25
10 c.	1880 (t 801)	green	40	

PARMA, E.

100 CENTESIMI = 1 LIRA.



5 c.	1852,	yellow		75
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		New Used	
15 c.	"	red	15
25 c.	"	red-brown	25
5 c.	1857,	yellow	15
10 c.	1852,	white	15
15 c.	1857,	pink	15
25 c.	"	violet	15
40 c.	1852,	blue	25



15 c.	1859,	red	15
25 c.	1857,	brown	15
40 c.	1858,	blue	25

NEWSPAPER STAMPS.



6 c.	1857,	rose	15
9 c.	1854,	blue	15

PROVISIONAL GOVERNMENT.

Stati Parm. Octagon.

5 c.	1859,	green	20
10 c.	"	brown	20
20 c.	"	blue	20
40 c.	"	red	20
80 c.	"	yellow	

PERSIA, A.

20 SHAH = 1 KRANJ



1 s.	1876,	black	10	20
2 s.	"	blue		50
4 s.	"	vermillion	25	25
8 s.	"	green		50
1 k.	"	rose		55
4 k.	"	yellow		75



		New Used	
1 s.	1876,	black & lilac	5 5
2 s.	"	"	10 10
5 s.	"	rose	25 10
10 s.	"	blue	50 10

Same in Heavy Colored Border.

1 s.	1879,	black & red	5
2 s.	"	yellow	10
5 s.	"	green	25 20
10 s.	"	violet	50 35
1 k.	1879,	brown	1 00 15
5 k.	"	blue	3 00 25



5 c.	1881,	violet	10
1	"	carmine	15
25 c.	"	green	
5 s.	1882,	green	10

Portrait in three colors.

50 c.	1881,	black & orange	
1 f.	"	black & blue	
10 s.	1882,	black & red	

OFFICIAL STAMPS



1 s.	1881, (t849)	red & green	10
2 s.	"	green & red	10
5 s.	"	blue & orange	15
10 s.	"	violet & blue	25

ENVELOPE STAMP.

Same as Adhesive

5 s.	1876,	rose	25
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PERU, S. A.

100 CENTAVOS = 10 DINEROS =
5 PESETAS = 1 PESO.



		New Used	
1 d. 1858,	blue	20	
1 p. "	red	50	
1/2 p. "	yellow		
1/2 p. "	red		
1 d. " (t 484)	blue	50	
1 p. " (")	red	50	
1 d. 1860, (t 485)	blue	25	
1 p. " (")	red	50	

Embossed Arms.

1 d. 1862, (t 493)	red	20	5
1 p. "	brown	35	15
1 d. 1868,	green	10	5
1 p. 1871,	orange	25	5



Similar to Cut.

5 c. 1866,	green	25	5
10 c. "	vermillion	25	5
30 c. "	brown	50	5

Various Designs.

5 c. 1870, (t 486)	red	25	10
5 c. 1873, (t 487)	blue	10	
50 c. 1874, (t 489)	green	1 25	15
1 s. " (t 490)	red	2 00	30
1 c. 1879, "	orange	5	



2 c. 1873,	violet	5	
5 c. 1877,	blue	15	5
10 c. " (t 488)	green	25	5
30 c. "	carmine	50	10

Same Surcharged, Peru, &c.

		New Used	
1 c. 1880,	green	5	5
2 c. "	carmine	10	5
5 c. "	blue	25	10
50 c. "	green	1 00	
1 s. "	pink	2 00	

Surcharged, Lima, &c.

1 c. 1881,	green	10	10
2 c. "	carmine	25	10
5 c. "	blue	25	10
50 c. "	green	1 00	
1 s. "	pink	2 00	

Surcharged, inscription and Chilean Arms.

1 c. 1882,	green	15	15
5 c. "	blue	25	15
50 c. "	rose		
1 s. "	blue		

Surcharged, with Chilean Arms only.

1 c. 1882, (t 890)	orange	25	25
2 c. "	purple	25	
5 c. "	blue		
10 c. "	green		
20 c. "	carmine		

UNPAID LETTER STAMPS.



5 c. 1874,	vermillion	5	
10 c. "	orange	25	10
20 c. 1874,	blue	40	15
50 c. "	brown	1 00	25
1 c. 1880,	brown	1 00	25

ENVELOPE STAMPS.



2 c. 1874,	blue	10	
5 c. "	green	15	
10 c. "	vermillion	30	10
20 c. "	purple	50	
50 c. "	carmine	1 50	50

PACIFIC STEAM NAVIGATION COMPANY.

Steamship in Oval.

		New Used	
1 r. 1857,	blue		
2 r. "	"		
2 r. "	brown		
1 r. "	claret		
2 r. "	"		
1 r. 1858,	yellow		
2 r. "	"		
1 r. "	green		
2 r. "	"		

PHILIPPINE ISLANDS O.

8 CUARTOS = 1 REAL, 100 CENTAVOS = 1 PESETA OR ESCUDO.



5 c. 1854,	red	
5 c. "	orange	
10 c. "	carmine	
1 r. "	blue	
2 r. "	green	



5 c. 1859,	vermillion	
5 c. "	red	1 00
10 c. "	pink	1 00
5 c. 1861, (t 706)	vermillion	
5 c. 1863, (t 707)	carmine	
10 c. "	"	
1 r. "	violet	
2 r. "	blue	
1 r. p. f. 1863,	grey	
1 r. p. f. 1864,	green	



3/4 c. 1864, black on buff	50
6 2-8 c. " green on rose	50
12 4-8 c. " blue on salmon	75
25 c. " rose on rose	85



		New Used
5 c. 1870,	blue	1 00
10 c. "	green	75
20 c. "	brown	1 00
40 c. "	rose	2 00
12 c. 1871,	"	"



12 c. 1872,	rose	
16 c. "	blue	
62 c. "	lilac	
125 c. "	bistre	



12 c. 1874,	slate	25
25 c. "	blue	
62 c. "	rose	1 00
125 c. "	brown	25



2 c. p. 1875,	rose	25	25
6 c. p. 1877,	orange	30	
10 c. p. "	blue	35	25
12 c. p. 1876,	lilac	35	15
20 c. p. "	deep violet	50	
25 c. p. "	green		
2 c. p. "	blue	50	50
25m. p. "	black	35	25
100m. p. 1876,	green	50	25
125m. p. "	blue	75	
250m. p. "	bistre	1 00	
12 c. p. 1877,*	rose		15
12 c. p. 1878,*	black		25
2 c. p. 1879,*	green		
8 c. p. 1879,*	carmine		25



			New Used
2 c. de p. 1880,	rose	15	15
2 1/2 c. de p. "	brown		15
3 c. de p. "	red		
8 c. de p. "	bistre		25
2 1/2-8c. de p. 1882,	blue	15	
5 c. de p. "	blue	25	
10 c. de p. "	violet	50	
12 1/2-8c. de p. "	rose	50	
20 c. de p. "	brown	75	
25 c. de p. "	brown	100	
2 c. de p. 1881,*	brown		15
2 c. de p. "	*(t 795) buff		50
2 1/2 c. de p. "	*(t 795) "		25
8 c. m. s. "	*(t 795) blue		50
1 real "	(t 795) buff		50
2 " "	blue		50
2 c. m. s. "	green		50

POLAND, *E.

100 KOPECS — 1 RUBLE.

10 k. 1860, (t 491) blue & rose 50

ENVELOPE STAMPS.

Arms, Circular.

3 k. 1860, (t 492) blue
10 k. " black

PORTO RICO, W. I. I.

100 CENTIMES — 1 PESETA.

Cuban stamps surcharged "habilitado por la nucion."

5 c. 1868, lilac
10 c. " blue
20 c. " green
40 c. " rose
5 c. 1869, rose
10 c. " brown
20 c. " yellow
40 c. " lilac



25 c. 1873,	violet	10
50 c. "	brown	10
1 p. "	red-brown	1 00



Handwritten signatures and scribbles.

25 c. 1874,

New Used
blue 50 25



Same Surcharge as last.

25 c. 1875,	blue	25
50 c. "	green	50
1 p. "	brown	1 00



Handwritten signatures and scribbles.

25 c. 1876,	violet	25
50 c. "	blue	50
1 p. "	black	1 00

With additional cross paraph.

25 c. 1876,	violet	25
1 p. "	black	



5 c. 1877,	brown	15
10 c. "	carmine	25
15 c. "	green	30
25 c. "	blue	40
50 c. "	bistre	50
5 c. 1878,	"	50
10 c. "	red-brown	
25 c. "	green	5
50 c. "	blue	5
1 p. "	bistre	25
5 c. 1879,	lake	5
10 c. "	brown	10
15 c. "	black	25
25 c. "	blue	15
50 c. "	green	25
1 p. "	gray	50



New Used

1/2 c. p. 1880,	green	50	
1/2 c. p. "	rose	2	
1 c. p. "	mauve	50	
2 c. p. "	lilac	2	
3 c. p. "	orange	3	
4 c. p. "	black	5	
5 c. p. "	green	5	
10 c. p. "	carmine	10	10
15 c. p. "	bistre	25	10
25 c. p. "	blue	15	3
40 c. p. "	grey	25	15
50 c. p. "	brown	25	5
1 p. "	brown	50	
1/2 m. p. 1881,	lake	2	
1 m. p. "	violet	2	
2 m. p. "	rose	3	
4 m. p. "	green	3	
6 m. p. "	plumb	3	
8 m. p. "	blue	5	
1 c. p. "	green	5	3
2 c. p. "	lake	5	5
3 c. p. "	brown	10	5
5 c. p. "	blue	10	3
8 c. p. "	brown	20	10
10 c. p. "	slate	25	10
30 c. p. "	olive	50	25

Same without date.

1/2 m. p. 1882,	rose	2	
1 m. p. "	maroon	2	
2 m. p. "	purple		
4 m. p. "	rose-lilac		
6 m. p. "	brown		
8 m. p. "	green	5	
1 c. p. "	sea-green	5	
2 c. p. "	carmine	5	5
3 c. p. "	brown	10	5
5 c. p. "	blue	10	3
8 c. p. "	brown	20	10
10 c. p. "	slate	25	10
30 c. p. "	lilac	50	
40 c. p. "	blue	1 00	
80 c. p. "	stone	1 50	

PORTUGAL, E.

1000 REIS = 1 MILREIS.

Each Value Different up to 1866 Issue, but Similar to Cut Above Series.



5 r. 1853,	chocolate	40	
25 r. "	blue	30	10
50 r. "	green	60	
100 r. "	lilac	1 00	



New Used

5 r. 1855,	chocolate		
25 r. "	blue	25	
50 r. "	green	15	
100 r. "	lilac	25	
5 r. 1856,	va. brown	15	10
25 r. "	blue	25	10
25 r. 1858,	rose	10	10



5 r. 1862,	brown	8	5
10 r. "	yellow	10	10
25 r. "	rose	20	3
50 r. "	green	25	15
100 r. "	lilac	40	10



5 r. 1866,	black	5	5
10 r. "	yellow	10	10
20 r. "	straw	20	10
25 r. "	rose	20	3
50 r. "	green	25	20
80 r. "	orange	30	10
100 r. "	lilac	50	5
120 r. "	blue	60	5
240 r. 1870,	mauve	15	



5 r. 1871,	black	5	3
10 r. "	yellow	5	5
20 r. "	bistre	10	5
25 r. "	rose	10	2
50 r. "	green	15	5
80 r. "	orange	30	5
100 r. "	lavender	30	5
120 r. "	blue	35	10
240 r. 1873,	mauve	65	25
15 r. 1875,	brown	10	

New Used

150 r. 1876,	blue	40	
300 r. "	mauve	75	
2 1/2 r. " (t 260)	olive	3	2
10 r. 1879,	green	15	10
50 r. "	blue	30	15
25 r. 1880, (t 813)	pearl	25	



5 r. 1881,	black	5	5
25 r. "	grey		3
50 r. " (t 814)	blue		10
25 r. 1882, (t 852)	lilac		5
50 r. " "	blue		5

ENVELOPE STAMPS.

25 r. 1879,	blue	15	
50 r. "	carmine	25	

PORTUGUESE INDIES, A.

1000 REIS = 1 MILREIS.



10 r. 1871,	black	10	
20 r. "	red	15	
40 r. "	blue	20	
100 r. "	green		
200 r. "	yellow		
300 r. "	violet		
600 r. 1872,	"		
900 r. "	"		
15 r. 1875,	rose		



5 r. 1877,	black	5	5
10 r. "	yellow	10	5
20 r. "	stone	12	8
25 r. "	rose	15	10
40 r. "	blue	30	
50 r. "	green	35	10
100 r. "	lilac	50	15
200 r. "	orange	1 00	50
300 r. "	brown	1 50	50

		New Used
10 r. 1881,	green	10 5
25 r. "	grey	20 10
40 r. "	yellow	30
50 r. "	blue	50

PRINCE EDWARD ISLAND, N. A.

12 PENCE = 1 SHILLING.
100 CENTS = 1 DOLLAR.



Each Frame Different Design.

1 p. 1860, (t 494)	buff	50	
2 p. "	rose	10	5
3 p. "	blue	10	10
4 p. 1869, (t 497)	black	10	10
4½ p. 1870, (t 498)	brown	25	20
6 p. 1860,	green	20	10
9 p. "	lilac	25	20
1 c. 1872, (t 501)	orange	15	10
2 c. "	(t 502) blue	10	10
3 c. "	(t 503) rose	10	5
4 c. "	(t 504) green	10	10
6 c. "	(t 505) black	15	10
12 c. "	(t 506) mauve	15	

For Bogus Value see "Revised List."

PRUSSIA, E.

12 PFENNIGE = 1 GROSCHEN.



4 pf. 1856,	green	10	
½ s.g. 1850,	vermillion	10	5
1 s.g. 1850,	pink	10	2
2 s.g. "	blue	10	3
3 s.g. "	yellow	10	2

White Paper, Plain Ground.

1 s.g. 1857,	rose	5	
2 s.g. "	blue	10	10
3 s.g. "	yellow	5	

Checkered Ground.

4 pf. 1858,	green	5	
1 s.g. "	rose	2	
2 s.g. "	blue	2	
3 s.g. "	yellow	2	



				New Used
3 pf. 1855,	mauve	3	3	
4 pf. 1861,	green	5	2	
6 pf. "	orange	5	2	
1 s.g. "	oval rose	7	1	
2 s.g. "	" blue	8	1	
3 s.g. "	" stone	10	1	
10 s.g. 1866, obl.	rose		5	
30 s.g. "	blue		10	



1 k. 1867,	green	15	5
2 k. "	orange	15	5
3 k. "	rose	10	5
6 k. "	blue	10	5
9 k. "	stone	10	5

ENVELOPE STAMPS.



Silk Threads in Paper.

1 s.g. 1851,	rose	25	
2 s.g. "	blue	35	
3 s.g. "	yellow	25	
4 s.g. 1852, (t 705),	brown	50	
5 s.g. "	lilac	25	
6 s.g. "	green	50	
7 s.g. "	red	50	

Same Without Threads.

1 s.g. 1855,	rose	10	6
2 s.g. "	blue	15	6
3 s.g. "	yellow	25	6

Same as Adhesives.

1 s.g. 1861,	rose	20	15
2 s.g. "	blue	20	15
3 s.g. "	brown	20	15

Same with Inscription Crossing Stamp.

			New Used
3 pf. 1868,	mauve	25	
6 pf. "	vermillion	35	
1 s.g. 1862,	rose	5	2
2 s.g. "	blue	10	2
3 s.g. "	brown	15	2
1 k. 1867,	green	10	
2 k. "	orange	10	
3 k. "	rose	10	
6 k. "	blue	10	
9 k. "	brown	15	

QUEENSLAND, O.

12 PENCE = 1 SHILLING.



1 p. 1861,	lake	35	
2 p. "	blue	10	2
3 p. 1862,	brown	20	10
6 p. 1861,	dark green	20	
1 s. "	violet		
1 p. 1865,	orange	6	2
4 p. 1866,	violet	25	10
6 p. "	light green	35	5
1 s. "	brown	60	20
5 s. "	pink	2	50
1 s. 1872,	claret		
1 s. "	purple		
4 p. 1876,	lemon	25	15
2 s. 1880,	blue 1 00		



1 p. 1879,	dull orange	3	
2 p. "	blue	8	
4 p. "	yellow	10	
6 p. "	pale green	15	
1 p. 1881, *(t 800)	orange	25	
1 sh. 1881,	purple		
2 " 1882,	blue		
2 " 6 p. "	red		
5 " "	carmine		

Inscription Larger.

1 p. 1883,	orange	5	
2 p. "	blue	5	
6 p. "	green	5	

REGISTERED LETTER STAMP.

Same, 1861,	yellow	15
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REUNION ISLAND, AF.

100 CENTIMES = 1 FRANC.

15 c. 1852, (t 507)	black
30 c. " (t 508)	"

ROMAGNA, E.

100 BAJOCCHI—1 SCUDO.



New Used

25 b. 1859,	straw	10
1 b. "	gray	10
2 b. "	lemon	10
3 b. "	dark green	10
4 b. "	fawn	10
5 b. 1859,	violet	10
6 b. "	yellow-green	10
8 b. "	pink	10
20 b. "	pale blue	25

For full particulars concerning the Counterfeit of these stamps see the "Revised List."

New Used

27 p. 1858,	black on rose
54 p. "	blue on green
81 p. "	blue on blue
108 p. "	blue on rose
5 p. 1858, (t 684)	black
40 p. "	(") blue
80 p. "	(") red

Roumania.



3 p. 1862,	lemon	25
6 p. "	rose	25
30 p. "	blue	50 15



2 p. 1865,	orange	5
5 p. "	blue	10
20 p. "	red	5



2 p. 1866,	yellow	5
5 p. "	blue	15
20 p. "	crimson-rose	5



2 b. 1868,	orange	5
4 b. "	blue	5
18 b. "	rose	5
3 b. 1870,	mauve	5 3



New Used

5 b. 1867,	yellow	15	10
10 b. "	blue	10	5
15 b. "	red	10	5
25 b. "	blue & orange	15	5
50 b. "	red & blue	25	7



5 b. 1871,	vermillion	5
10 b. "	yellow	5
15 b. "	carmine	15
25 b. "	deep brown	10
50 b. "	red & blue	
10 b. 1872,	blue	



1½ b. 1872,	pale green	2	2
3 b. "	green	3	3
5 b. "	brown	3	3
10 b. "	blue	3	3
15 b. "	chestnut	3	
25 b. "	orange		
50 b. "	rose		10

Same, Roughly Printed.

1½ b. 1876,	pale green	5
3 b. "	green	5
5 b. "	brown	5
10 b. "	blue	5
15 b. "	red brown	5
25 b. "	orange	10
50 b. "	rose	15
1½ b. 1879,	black	3 2
3 b. "	olive	5
5 b. "	green	3
10 b. "	carmine	5
15 b. "	red	5
25 b. "	blue	3
30 b. "	vermillion	10
50 b. "	bistre	



15 b. 1880,	brown	
25 b. "	blue	

ROMAN STATES, E.

100 BAJOCCHI—1 SCUDO.

100 CENTESIMI—1 LIRA.



½ b. 1852,	gray	10
1 b. " (t 510)	green	5 5
2 b. " (t 511)	"	5 5
3 b. " (t 512)	buff	5 5
4 b. " (t 513)	lemon	10 5
4 b. "	buff	25
5 b. 1852, (t 514)	rose	10 3
6 b. " (t 515)	pale blue	10 5
7 b. " (t 516)	blue	15 5
8 b. " (t 517)	white	15 3
50 b. "	blue	50 25
1 s. " (t 519)	red	75 50
½ b. 1858,	violet	5 5

Same on Glazed Paper.

2 c. 1867, (t 511)	green	5	3
3 c. "	gray	10	
5 c. " (t 512)	blue	5	3
10 c. " (t 517)	vermil.	5	2
20 c. " (t 513)	crimson	5	3
40 c. " (t 515)	yellow	5	5
80 c. " (t 510)	pink	5	5

ROUMANIA, E.

Moldavia.

40 PARAS—100 BANI—1 PIASTRE.



2 b. 1868,	orange	5
4 b. "	blue	5
18 b. "	rose	5
3 b. 1870,	mauve	5 3

UNPAID LETTER STAMPS.



			New Used
2 b.	1881,	brown	5
5 b.	"	"	
10 b.	"	"	
30 b.	"	"	
50 b.	"	"	
60 b.	"	"	

NEWSPAPER WRAPPERS.

1½ b.	1870, (t 520)	green	5
1½ b.	1871, (t 521)	yellow	3

RUSSIA.

100 KOPECS=1 RUBLE.



10 k.	1857,	brown & blue	15	2
20 k.	1858,	blue & orange	30	5
30 k.	"	rose & green	50	10
5 k.	1863,	black	50	
1 k.	1864,	yellow & "	3	2
3 k.	"	green & "	5	2
5 k.	"	lilac & "	10	2
3 k.	1870,	green & "	10	
2 k.	1875,	red & "	5	3



8 k.	1875,	gray & rose	15	5
10 k.	1876,	brown & blue	15	10
20 k.	"	blue & orange	35	10
7 k.	1878,	gray & rose	7	2
14 k.	1883,	blue & rose		
35 k.	"	lilac & green		
70 k.	"	brown & orange		
3½ r.	"	silver & blue		
7 r.	"	gold & rose		

ENVELOPE STAMPS.



			New Used
5 k.	1845, (t 815)	blue	
10 k.	1848,	black	10
20 k.	"	blue	
30 k.	"	rose	
5 k.	1869, (t 686)	maroon	
5 k.	1870, (t 687)	carmine	20



10 k.	1868,	brown	25	5
20 k.	"	blue	45	
30 k.	"	rose	75	

Similar to Last.

5 k.	1875,	violet		
8 k.	"	gray slate	10	
10 k.	"	brown		
20 k.	"	blue		
7 k.	"	gray	5	
7 k.	1880* (t 794)	"		

NOTE.—There is a large number of stamps issued by the local authorities in towns, but they are not collected in this country.

SALVADOR, S. A.

8 REALES=1 PESO.



½ r.	1867,	blue	15	15
1 r.	"	vermillion	20	10
2 r.	"	green	40	10
4 r.	"	brown	1 00	30

Surcharged with Arms in Circle.

½ r.	1874,	blue	10	10
1 r.	"	vermillion	15	5
2 r.	"	green	25	5
4 r.	"	brown	75	15



			New Used	
1 c.	1879,	green	5	5
2 c.	"	red	6	5
5 c.	"	blue	15	3
10 c.	"	black	25	10
20 c.	"	violet	50	20

SANDWICH ISLES, O.

100 CENTS=1 DOLLAR.



2 c.	1852, (t 523)	blue	
5 c.	"	"	
13 c.	" (t 524)	"	
13 c.	" (t 525)	"	

Head, Kamehameha III.

5 c.	1853, (t 526)	blue	25	25
12 c.	"	vermillion	75	



Blue Paper.

1 c.	1850,	blue	
2 c.	"	black	
5 c.	1865,	blue	
5 c.	1867,	"	
1 c.	"	black	
2 c.	"	blue	

White Paper.

1 c.	1864,	black	
2 c.	"	"	
1 c.	1865,	blue	
2 c.	"	blue	



Different Portraits on Each.

		New Used	
2 c.	1862, (t 842)	rose	20 20
2 c.	1864, (t 843)	vermil.	10 3
5 c.	1866,	blue	25 15
1 c.	1871, (t 531)	violet	5 3
6 c.	" (t 532)	green	15 5
8 c.	" (t 533)	red	40 20
2 c.	1875,	brown	5 2
12 c.	" (t 844)	black	25 15
1 c.	1882, (t 891),	blue	15
1 c.	"	green	5
2 c.	"	pink	10
5 c.	"	ultramarine	15
10 c.	" (t 892),	black	25
15 c.	"	brown	35

SAN MARINO, E.

100 CENTIMES — 1 FRANC.



2 c.	1877, (t 823)	green	5
10 c.	"	blue	10
20 c.	"	vermilion	15
30 c.	1877,	brown	15
40 c.	"	violet	25

SARAWAK, O.

100 CENTS — 1 FLORIN.



Tinted Paper.

3 c.	1868, (t 536)	brown	10
3 c.	1871,	brown	10

New Used

2 c.	1874,	mauve	5
4 c.	"	brown	15
6 c.	"	green	20
8 c.	"	blue	20
12 c.	"	rose	30

SARDINIA, E.

See Italy.

SAXONY, E.

10 PFENNIGE — 1 GROSCHEN.



3 p.	1850, (t 537)	red	
1/2 n.g.	1851,	gray	10
1 n.g.	"	rose	5
2 n.g.	"	pale blue	15
2 n.g.	"	blue	20
3 n.g.	"	yellow	5
3	p. 1854, (t 538)	green	3



1/4 n.g.	1855,	gray	3
1 n.g.	"	rose	3
2 n.g.	"	blue	5
3 n.g.	"	yellow	3
5 n.g.	1856,	red	5
10 n.g.	"	blue	15



3	p. 1863, (t 539)	green	2
1/2 n.g.	" (t 539)	orange	1
1 n.g.	"	rose	1
2 n.g.	"	blue	1
3 n.g.	"	brown	1
5 n.g.	"	violet	10

ENVELOPE STAMPS.



New Used

1 n.g.	1859,	rose	10
2 n.g.	"	blue	10
3 n.g.	"	yellow	15
5 n.g.	"	lilac	15
10 n.g.	"	green	25



1/2 n.g.	1863, (t 540)	orange	5
1 n.g.	"	rose	5
2 n.g.	"	ultramarine	10
3 n.g.	"	brown	15
5 n.g.	"	violet	25

SCHLESWIG-HOLSTEIN, E.

16 SCHILLINGS — 1 MARK.



1	s. 1850,	blue	20
2	s. "	rose	50



1/4 s.	1865,	rose	10
1 1/4 s.	"	green	10
1 3/8 s.	"	mauve	10
2 s.	"	blue	10
4 s.	"	bistre	15

Schleswig.



New Used			
1 1/4 s. 1864,	green	25	5
4 s. "	rose	10	10
3/4 s. 1865,	green	10	3
1 1/4 s. "	mauve	10	3
1 1/4 s. "	rose	10	5
2 s. "	blue	10	5
4 s. "	bistre	15	10

Holstein.

Figure. Small Rect.

1 1/4 s. 1864, (t 541)	blue	15
1 1/4 s. "	"	15
1 1/4 s. " (t 543)	"	5



1/2 s. 1865,	green	5
1 1/4 s. "	lilac	5
2 s. "	blue	10

Colored Letters.

1 1/8 s. 1865,	carmine	10	5
4 s. "	bistre	10	7
1 1/4 s. 1866,	mauve		3
2 s. 1867,	blue		

SERVIA, E.

40 PARAS — 1 PIASTRE.
Arms.

1 p. 1866, (t 544)	green on rose	25
2 p. "	brown on blue	



1 p. 1866,	pale green	5
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New Used		
2 p. 1866,	brown	10
10 p. "	orange	15
20 p. "	rose	5
40 p. "	blue	5



1 p. 1869,	yellow	5
10 p. "	bistre	5
15 p. "	orange	10
20 p. "	blue	5
25 p. "	rose	5
35 p. "	pale green	10
40 p. "	violet	5
50 p. "	dark green	10
2 p. 1873,	black	10



5 p. 1881,	green	5
10 p. "	carmine	5
20 p. "	orange	10
25 p. "	blue	10
50 p. "	brown	10
1 d. "	lilac	

SHANGHAI, A.

100 CANDAREENS — 1 TAEI,
100 CENTS — 1 DOLLAR.



1 ca. 1865,	blue	
2 ca. "	black	
3 ca. "	brown	15
4 ca. "	yellow	20
6 ca. "	red brown	30
8 ca. "	green	50
12 ca. "	brown	75
16 ca. "	vermillion	75



For the various surcharges to which these stamps have been submitted, see the "Revised List."

New Used

2 ce. 1866,	rose	
4 ce. "	lilac	25
8 ce. "	blue	50
16 ce. "	green	1 00
1 ca. 1869,	brown	
3 ca. "	orange	
6 ca. "	slate	1 00
12 ca. "	grayish	1 20
1 ca. 1874,*	lilac	10
1 ca. 1875, yellow on	yel.	10
3 ca. "	rose on rose	10
6 ca. 1876,	green	15
9 ca. "	blue	30
12 ca. "	brown	35
20 c. 1877,	violet	10
40 c. "	rose	10
60 c. "	green	15
80 c. "	blue	30
100 c. "	brown	30

SIERRA LEONE, AF.

12 PENCE — 1 SHILLING.



6 p. 1861, (t 546)	lilac	35	15
1/4 p. 1876,	brown	5	
1 p. 1872,	rose	6	5
1 1/2 p. 1877,	violet	10	
2 p. 1873,	magenta	12	20
3 p. 1872,	buff	15	15
4 p. "	blue	20	10
1 s. "	green	60	15

SOUTH AFRICAN REPUBLIC, AF.

See Transvaal.

SOUTH AUSTRALIA, O.

12 PENCE — 1 SHILLING.



1 p. 1855,	dark green	
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New Used		
2 p. 1855,	carminc-red	10
6 p. "	blue	5
1 s. 1857,	yellow	25
1 p. 1860,	green	6 5
2 p. "	vermilion	15 5
6 p. "	lilac	30 10
1 s. 1863,	brown	60 10



9 p. 1860,	lilac	15
10 p. 1866,*	orange	25
10 p. 1867,*	yellow	25
9 p. 1873,	mauve	15
8 p. 1877,*	yellow-brown	25



Similar to Cut.

2 p. 1869,	orange	10	2
3 p. 1870,*	mauve & red	20	10
3 p. 1871,*	blue & black	20	10
4 p. 1868,	mauve	20	10
2 s. "	carminc	1 00	10
1 p. 1875, (t 679)	green	6	2
4 p. 1882,*	green	15	5
4 p. "	green	5	

NEWSPAPER WRAPPER.

¼ p.	purple	10	5
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SPAIN, E.

¼ CUARTOS = 1 REAL, 100 CENTIMOS
1 PESETA OR ESCUDO.

NOTE.—These stamps are strictly genuine and authentic. We do not sell the trash which is offered by some dealers, with heavy lines printed over, or with holes punched in.



6 c. 1850, (t 547)	black	7 5
12 c. "	lilac	1 00
5 r. "	red	50

New Used		
6 r. 1850,	blue	
10 r. "	green	



6 c. 1851,	(seis) black	5
2 c. "	(doce) lilac	1 00
2 r. "	(dos) orange	
5 r. "	(cinco) rose	75
6 r. "	(seis) blue	3 00
10 r. "	(diez) green	1 00



6 c. 1852,	pale rose	3
12 c. "	pale violet	1 00
2 r. "	pale red	
5 r. "	green	50
6 r. "	pale blue	2 50



6 c. 1853,	carminc	3
12 c. "	violet	1 00
2 r. "	scarlet	
5 r. "	green	25
6 r. "	dark blue	



2 c. 1854, (t 548)	green	10
4 c. "	(t 548) rose	5
6 c. "	carminc	5
2 r. "	(t 548) blue	2 50
2 r. "	scarlet	1 00
5 r. "	green	1 00
r. "	blue	



Blue Paper. Watermark of Loops.		
New Used		
2 c. 1855,	green	
4 c. "	carminc	10
1 r. "	blue	25
2 r. "	violet-brown	15

Rough Impression on White Paper.		
2 c. 1856,	green	
4 c. "	rose	15
1 r. "	blue	50
2 r. "	violet-brown	15

Same on Plain White Paper.		
2 c. 1857,	green	
4 c. "	rose	0
1 r. "	blue	23
2 r. "	lilac	15



2 c. 1860,	green	15
4 c. "	orange	10 3
12 c. "	carminc	20 10
19 c. 1861,	brown on brown	1 50
1 r. 1860,	blue	15 10
2 r. "	lilac	5



2 c. 1862,	blue on lemon	10
4 c. "	brown on salmon	10 3
12 c. "	blue on flesh	25 10
19 c. "	rose on blue	1 00
1 r. "	brown on yellow	25 10
2 r. "	green on flesh	30 5



2 c. 1864,	blue on lilac	10
4 c. "	rose on flesh	5 3
12 c. "	green on pink	30 10
19 c. "	lilac on pink	1 00
1 r. "	brown on green	25 10
2 r. "	blue on pink	30 5



New Used		
2 c. 1865,	carmine	15 8
4 c. "	blue	10 5
12 c. "	blue and pink	25 10
19 c. "	brown and pink	
1 r. "	green	20 10
2 r. "	violet	20 10



2 c. 1866,	rose		
4 c. "	blue	10	5
12 c. "	orange	25	10
19 c. "	brown	50	
10 c. de e. 1866,	green	20	10
20 c. de e. "	lilac	30	5
20 c. 1866, (t 833)	"	25	10



2 c. 1867,	brown	25	
4 c. "	blue	8	5
12 c. "	orange	20	10
19 c. 1867,	pink		
10 c. de e. 1867,	green	20	5
20 c. de e. "	lilac	30	3
19 c. 1868,	brown		
25 m. de e. 1867, blue and	rose	30	20
50 m. de e. "	brown	25	4
5 m. de e. 1869, (t 550)	green	5	5
10 m. de e. " (t 551)	blue	5	5
25 m. de e. "	blue	20	10
50 m. de e. " (549)	lilac	25	3
100 m. de e. "	brown	25	5
200 m. de e. "	green	50	3



1 m. de e. 1870,	brown	2	3
2 m. de e. "	"	3	5
2 m. de e. "	buff	3	
4 m. de e. "	bistre	2	5
10 m. de e. "	rose	3	2
25 m. de e. "	violet	8	3
50 m. de e. "	blue	12	3
100 m. de e. "	red	25	3
200 m. de e. "	brown	30	3
400 m. de e. "	green	25	10
12 c. "	lake-red	60	5
19 c. "	green	75	
1 e. 600 m. "	lilac	1 50	
2 c. "	blue	2 00	



New Used			
6 c. de p. 1872,	blue	15	15
10 c. de p. "	lilac	15	15
12 c. de p. "	mauve		5
25 c. de p. "	brown	15	3
40 c. de p. "	orange-brown	25	10
50 c. de p. "	green	25	5
5 c. de p. 1873,	carmine	3	2
10 c. de p. "	blue	5	3
20 c. de p. "	mauve	25	
1 p. 1872 (t 552)	lilac	50	15
4 p. " (t 552)	brown	1 50	
10 p. " (t 552)	green	3 00	

Figure of Value in Centre, for
Circulars.

1/4 c. de p. 1872, (553)	blue	2	2
2 c. de p. "	violet	2	2
5 c. de p. "	green	5	5
1/4 c. de p. 1873,	"	2	2



2 c. de p. 1874,	orange	3	3
5 c. de p. "	rose	4	3
10 c. de p. "	green	5	2
20 c. de p. "	black	30	25
25 c. de p. "	brown	12	3
40 c. de p. "	mauve	25	5
50 c. de p. "	blue	40	5
1 p. 1874,	mauve	50	10
4 p. "	red-brown	1 50	
10 p. "	brown-violet	3 00	



2 c. de p. 1874,	yellow	5	5
5 c. de p. "	violet	4	3
10 c. de p. "	blue	10	3
20 c. de p. "	dull green	25	25
25 c. de p. "	brown	15	5
40 c. de p. "	mauve	20	5
50 c. de p. "	yellow	20	5
1 p. "	green	50	15
4 p. "	carmine	1 50	
10 p. "	black	3 00	
10 c. de p. " (557)	brown	5	3



New Used			
2 c. de p. 1875,	brown	5	3
5 c. de p. "	lilac	5	5
10 c. de p. "	blue	5	3
20 c. de p. "	orange		
25 c. de p. "	rose	15	3
40 c. de p. "	brown	20	5
50 c. de p. "	mauve	25	5
1 p. "	black	50	15
4 p. "	green		
10 p. "	ultramarine		



5 c. p. 1876,	pale brown	5	2
10 c. p. "	blue	5	2
20 c. p. "	sap-green		25
25 c. p. "	brown	15	2
40 c. p. "	slate-brown	30	25
50 c. p. "	green	25	3
1 p. "	blue	50	5
4 p. "	magenta	1 00	50
10 p. "	vermillion	2 00	50
1/4 c. de p. 1877, (553)	green	3	2



2 c. p. 1878,	lilac	2	
5 c. p. "	yellow	5	2
10 c. p. "	brown	10	
20 c. p. 1878,	black	30	
25 c. p. "	citron	15	2
40 c. p. "	brown	25	
50 c. p. "	green	40	
1 p. "	mauve	50	
4 p. "	violet	1 50	50
10 p. "	olive	3 00	



2 c. 1879,	slate	12	
5 c. "	pale green	3	
10 c. "	carmine	5	
20 c. "	rich brown	25	
25 c. "	blue	15	

New Used

40 c. 1879,	brown	25	5
50 c. "	orange	35	5
1 p. "	carmine	50	5
4 p. "	gray	1 50	
10 p. "	bistre	3 00	
15 c. 1882 (t. 853)	salmon		5
30 c. "	mauve		5
75 c. "	lilac		10
10 c. 1883,	blue		

OFFICIAL STAMPS.



¼ o. 1854, (media) yellow	3	
1 o. " (una) rose	3	
4 o. " (cuatro) green	3	
1 l. 1854,	blue	10



¼ o. 1855,	yellow	3	5
1 o. "	rose	3	5
4 o. "	green	3	10
1 l. "	blue	10	10

WAR STAMPS.

5 c. de p. 1874, (558) black	5	5
10 c. de p. " (") blue	25	10
5 c. de p. 1875, (559) green	5	5
10 c. de p. " (") violet	25	10



5 c. p. 1876,	green	5	3
10 c. p. "	blue	10	5
25 c. p. "	gray	20	10
1 p. "	lilac		
5 p. "	rose		
15 c. p. 1877,	lake	20	5
50 c. p. "	yellow	25	10
5 c. de p. 1881,	blue		
10 c. de p. "	rose		
15 c. de p. "	lilac		
25 c. de p. "	brown		
30 c. de p. "	green		
1 peseta, "	bistre		
5 " "	gray		

FOR CITY OF MADRID.

1 c. 1853, (t 560) bronze	3	00
3c. 1852,	"	

For full particulars of the Cartists see "Revised List."

SPANISH WEST INDIES.

See Cuba.

ST. CHRISTOPHER, W. I. I.

12 PENCE = 1 SHILLING.



New Used

1 p. 1870,	rose	6	5
6 p. "	green	30	10
2½ p. 1880,	claret	15	
4 p. "	blue	25	10
½ p. 1882,	green	5	

ST. DOMINGO, W. I. I.

8 REALS = 1 PESO.



½ r. 1862, Italic	rose	
1 r. " "	green	
½ r. 1865, Roman	green	
1 r. " "	straw	



½ r. 1866,	straw	
1 r. "	green	50
1 r. " UN	green	
½ r. 1867,	pink	25
1 r. "	blue	25
½ r. 1868,	lavender	
½ r. "	buff	
1 r. " (t 562)	pink	
½ r. 1869,	flesh	
½ r. "	green	
1 r. "	"	

New Used

1 r. 1869, (t 562)	green	
1 r. " (")	blue	
1 r. "	salmon	
½ r. 1871, blue and black	on pink	25
1 r. "	dark green	25
½ r. 1873,	yellow	25
1 r. 1874,	violet	35



¼ r. 1879,	violet	15	10
½ r. " violet on violet		15	10
1 r. " carmine		25	10
1 r. " carmine on flesh		25	10

ST. HELENA, AF.

12 PENCE = 1 SHILLING.



1 p. 1863,	red	6
2 p. 1868	yellow	15
3 p. "	purple	25
4 p. 1863,	rose	30
6 p. 1857,	blue	35
1 s. 1864,	green	60
5 s. 1868,	orange	2 50

ST. LUCIA, W. I. I.

12 PENCE = 1 SHILLING.



1 p.] 1859,	lake	25
4 p. " deep blue		1 00
6 p. " deep green		1 00
1 p.] 1865,	black	8
4 p. " yellow		25
6 p. " violet		35
1 s.] 1865,	orange	60
½ p. " (t 811) green		10
2½ p. " (t 812) scarlet		25
1 p. 1882,	black	

ST. THOMAS & PRINCE ISLANDS, AF.

1000 REIS = 1 MILREIS.



New Used

5 r. 1870,	black	5
10 r. "	yellow	10
20 r. "	stone	10
25 r. "	red	15
40 r. 1875,	blue	30
50 r. 1870,	green	35
100 r. "	violet	50
200 r. 1877,	orange	100
300 r. "	brown	150
10 r. 1881,	green	
25 r. "	gray	
40 r. "	yellow	
50 r. "	blue	

ST. VINCENT, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1860,	red	15	5
6 p. "	green	30	10
4 p. 1866,	blue	35	20
1 s. "	blue-black		
4 p. 1869,	orange	35	
1 s. "	brown	60	20
1 p. 1871,	black	6	6
1 s. "	red	60	25
1 s. 1875,	rose	60	25
1 s. 1876,	vermillion	60	25
4 p. "	ultramarine		15
6 p. "	emerald green	30	10
1 p. 1880,* (t 832)	"		
1 p. 1881,	"		10
1 p. 1882,	drab		
1 p. 1882, (t 893)	orange		

STRAITS SETTLEMENTS, A.

100 CENTS = 1 DOLLAR.

Printed Over Different Values of Indian Stamps.



1 1/4 c. 1867,	red on blue	15	
2 c. "	red on brown	15	10
3 c. "	blue "	20	10
4 c. "	black "		15
6 c. "	violet on yel.		
8 c. "	green on "		10
12 c. "	red on green		
24 c. "	blue on rose	15	
32 c. "	black on yellow	20	



Similar to Out.

2 c. 1868,	brown	5	5
4 c. "	rose	12	3
6 c. "	violet	20	5
8 c. "	orange	25	2
12 c. "	blue	35	5
24 c. "	green	75	3
32 c. "	vermillion	1 00	10
96 c. "	slate	1 50	10
30 c. 1872, (t 566)	claret	75	5
5 c. 1879,*	vermillion	50	25
7 c. " *	orange	50	25
10 c. 1880,* (t 822)	claret		25
10 c. 1881,*	blue		25
10 c. 1882,*	violet		25
5 c. "	mauve		
10 c. "	black		

SWEDEN, E.

48 SKILLINGS BANCO = 1 RIX DALER,
100 ORE = 1 RIX DALER.



3 s. b. 1855,	green		
4 s. b. "	blue		5
6 s. b. "	gray	25	15
8 s. b. "	orange		15
24 s. b. "	bright-red	50	30
5 o. 1858,	green		3
9 o. "	lilac	12	10
12 o. "	blue	15	2
24 o. "	yellow	25	2
30 o. "	brown	30	2
50 o. "	lake	50	3
3 o. 1863, (t 567)	brown	5	2
17 o. 1866, (")	mauve	25	10
20 o. "	(") vermil.	20	5



3 o. 1872,	brown	2	2
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5 o. 1872,	green	3	2
6 o. "	lilac	5	2
12 o. "	blue	8	2
20 o. "	vermillion	12	3
24 o. "	orange	15	2
30 o. "	brown	20	3
50 o. "	rose	30	3
1 r. d. " (t 568)	blue and brown	50	3
1 k. 1879 "	blue & brown	75	3
4 o. 1877,	gray	4	2

OFFICIAL STAMPS.



3 o. 1874,	brown	5	3
5 o. "	green	5	5
6 o. "	lilac	5	
12 o. "	blue	10	5
20 o. "	vermillion	15	10
24 o. "	yellow	20	5
30 o. "	brown	35	5
50 o. "	rose	50	10
1 k. " blue and brown		75	20
4 o. 1877,	gray	5	

UNPAID LETTER STAMPS.



1 o. 1874,	black	2	
3 o. "	rose	10	5
5 o. "	brown	5	5
6 o. "	yellow	5	5
12 o. "	red	5	5
20 o. "	blue	5	5
24 o. "	mauve	10	5
30 o. "	green	10	5
50 o. "	brown	10	10
1 k. " blue and "		40	15

ENVELOPE STAMPS.

12 o. 1872 (t 709),	blue	10
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FOR STOCKHOLM.

1855, (t 569)	black	25	15
1862, (")	brown	25	15

SWITZERLAND, E.

100 RAPPEN OR CENTIMES = 1 FRANG.

CANTONAL ADMINISTRATION.

Basle.

2 1/4 r. 1844, (t 571)	black, crimson and blue
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Geneva.

Eagle and Key.

New Used

10 c. 1844, (t 570)	green	
5 c. 1845,	"	
5 c. 1850,	green	
5 c. 1847,	green	

ENVELOPE STAMP.

5 c. 1844,	green
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Neufchatel.

5 c. 1844, (t 573)	black and red
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Vaud.

4c. 1844, (t 572)	black and red
5 c. " " " "	" " " "

Zurich.

Numeral of Value.

4 r. 1843, (t 574)	black
6 r. " "	"
4 r. " "	"
6 r. " "	"
2½ r. 1849, (t 575)	bl'k&red

FEDERAL ADMINISTRATION.



2¼ r. 1850, (orts post)	red and black	50
2¼ r. " (poste locale)	red and black	50
r. " (Rayon I.)	red and blue	15
10 r. " (Rayon H.)	yellow	5
5 r. 1851, (Rayon I.)	blue	5
15 r. " small figure, (R. III.)	red	15
15 r. 1850, large figure, (R. III.)	red	5
15 c. " large figure, (R. III.)	red	25



2 r. 1862,	gray	15
5 r. 1854,	brown	15
10 r. " "	blue	15
15 r. " "	rose	3
20 r. " "	rose	3
40 r. " "	orange	50
40 r. " "	green	3
1 f. " "	lavender	2
		10



2 c. 1862,	gray	2	1
3 c. " "	black	3	3
5 c. " "	brown	3	1
10 c. " "	blue	10	2
20 c. " "	yellow	10	1
30 c. " "	vermilion	25	5
40 c. " "	green	30	3
60 c. " "	bronze	35	10
1 f. " "	gold	40	3
10 c. 1868,	rose	6	1
25 c. " "	green	12	3
30 c. " "	blue	15	3
50 c. " "	violet	25	3
2 c. 1874,	brown	2	1
15 c. 1875,	lemon	10	5
40 c. 1878,	gray	5	5



2 c. 1882,	brown	2	2
3 c. " "	grey	3	2
5 c. " "	carmine	3	2
10 c. " "	rose	10	2
12 c. " "	blue	10	
15 c. " "	yellow	10	



20 c. 1882,	orange	10	3
25 c. " "	green	12	2
40 c. " "	grey	25	5
50 c. " "	blue	25	5
1 f. " "	carmine	40	10

UNPAID LETTER STAMPS.



1 c. 1878,	blue	2	2
2 c. " "	"	3	2

New Used

3 c. 1878,	"	5	5
5 c. " "	"	5	3
10 c. " "	"	10	5
20 c. " "	"	15	5
50 c. " "	"	25	5
1 f. " "	"	50	15
5 f. " "	"	2 00	15

ENVELOPE STAMPS.



5 c. 1867,	brown	5
10 c. " "	rose	5
25 c. 1868,	green	15
30 c. " "	blue	15

NEWSPAPER BANDS.

2 c. 1871, (t 576)	rose	10
5 c. " "	"	20



2 c. 1873,	rose	10
5 c. " "	"	20
2 c. 1874,	stone	5
5 c. " "	"	10

TASMANIA, O.

12 PENCE = 1 SHILLING.

Small Head Victoria.

1 p. 1853, (t 577)	blue	
4 p. " (t 765)	orange	15



1 p. 1855,	red	25
2 p. " "	green	
4 p. " "	blue	

				New Used
6 p.	1860, (t 579)	violet	30	5
1 s.	" (t 579)	red	60	10



1 p.	1870,	red	6	2
2 p.	"	green	12	2
3 p.	"	brown	15	5
4 p.	1871,	blue	50	
9 p.	"	"	50	
10 p.	"	black	50	
5 s.	"	bright violet	2 50	75
4 p.	1876,	yellow	25	10
8 p.	1879,	violet-brown		

THURN UND TAXIS, E.

See Germany.

TOBAGO, W. I. I.

12 PENCE — 1 SHILLING.



1 p.	1879,	carmine	6
3 p.	"	blue	20
6 p.	"	orange	35
1 s.	"	green	60
5 s.	"	gray	2 50



½ p.	1881,	violet	5
1 p.	"	brown	6
4 p.	"	green	25
6 p.	"	bistre	35
1 sh.	"	bistre	60

TRANSVAAL, AF.

12 PENCE — 1 SHILLING.



				New Used
1 p.	1869,	red	10	
3 p.	"	mauve	20	
6 p.	"	blue	30	10
1 s.	"	green	60	25
1 p.	1871,	black	6	
6 p.	1876,	blue	15	
<i>Same, Surcharged Transvaal.</i>				
1 p.	1877,	red		
3 p.	"	violet	20	15
6 p.	1877,	blue	30	15
1 s.	"	green	60	
1 p.	1878,	red on blue		25
1 p.	"	red on orange	10	
3 p.	"	lilac on buff	25	
6 p.	"	blue on pink	25	
6 p.	"	blue on green		



1 p.	1878,	brown	6	5
3 p.	"	mauve	15	10
4 p.	"	pale green	20	10
6 p.	"	olive	30	15
1 s.	"	green	60	
2 s.	"	blue	1 25	
½ p.	1880,	vermillion	5	

ENVELOPE STAMPS.

6 p.	1867,	cir.	black
6 p.	1872,	rect.	blue
6 p.	"	"	blue

TRINIDAD, W. I. I.

12 PENCE — 1 SHILLING.



[1 p.]	1851,	red
[4 p.]	"	violet

New Used

[6 p.]	1851,	deep blue
[1 s.]	"	brown

White Paper.

[1 p.]	1854,	red
[4 p.]	"	dull violet
[6 p.]	"	blue
[1 s.]	"	brown

Ground of Crossed Lines.

[6 p.]	1856 (t 766)	blue
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Bad Lithograph of Last.

[1 p.]	1858,	red
[6 p.]	"	blue
[1 s.]	"	gray

Engraved.

1 p.	1859,	red	6	2
4 p.	"	lilac	20	10
6 p.	"	green	30	5
1 s.	"	violet	60	10
5 s.	" (t 580)	maroon	2 50	1 00
4 p.	1872,	slate	20	5
1 s.	"	orange	60	10
1 s.	"	violet	10	
½ p.	1879,*	red		5
1 p.	1882,*	red		
½ p.	1883,	green	5	
1 p.	"	red	10	
2½ p.	"	blue	25	

TURKS ISLAND, W. I. I.

12 PENCE — 1 SHILLING.



1 p.	1867,	rose	10
6 p.	"	gray	35
1 s.	"	blue-black	60
1 s.	1880,	lilac	60
½ p.	1881,*	"	
½ p.	"	red	
2½ p.	"	black	
4 p.	"	"	
½ p.	1882,	sea-green	10
2 p.	"	red-brown	15
4 p.	"	blue	20

TURKEY, E.

40 PARAS — 1 PIASTRE.



		New Used	
20	pa. 1863,	yellow	35 25
1	pi. "	slate	25
2	pi. "	blue	35
5	pi. "	rose	30



10	pa. 1865,	green	10
20	pa. "	yellow	10 5
1	pi. "	mauve	10 5
2	pi. "	blue	10 10
5	pi. "	carmine	15
25	pi. "	orange	
10	pa. 1868,	lilac	10 2
20	pa. "	green	10 2
1	pi. "	yellow	15 5
2	pi. "	red	30 10
5	pi. "	blue	50 10
25	pi. "	dull rose	



1/2	pi. 1876,	mauve	5
1/4	pi. "	green	6
1 1/2	pi. "	pink	10
2	pi. "	red-brown	
5	pi. "	blue	25

Same without "Pre."

pa.	1876,	lilac	3
20	pa. "	green	3
1	pi. "	yellow	3
2	pi. 1882,	flesh	10
20	pa. "	grey	



10	pa. 1876,	black & rose	5 5
20	pa. "	plumb & gr'n	10 5
30	pa. 1876,	blue & yellow	15 10
2	pi. "	bl'k & orange	30 15
5	pi. "	red & blue	50 25
25	pi. "	claret & pink	2 00
1	pi. 1880,	black & blue	20 10
5	pa. 1881,	black & yellow	5
20	pa. "	black & rose	
1	pi. "	black & blue	5

UNPAID LETTER STAMPS.

Same as Same Date Regular Issue.

		New Used	
20	pa. 1863,	brown	25
1	pi. "	"	25
2	pi. "	"	25
5	pi. "	"	25
20	pa. 1865,	"	10
1	pi. "	"	10 5
2	pi. "	"	10 5
5	pi. "	"	10 10
25	pi. "	"	
20	pa. 1868,	bistre	10 5
1	pi. "	"	5 5
2	pi. "	"	5 5
5	pi. "	"	10
25	pi. "	"	

FOR CONSTANTINOPLE.

Star over Crescent, Colored Paper.

5	pa. 1865,	blue	10
20	pa. "	green	5
40	pa. "	rose	5

ENVELOPE STAMPS.



1	pi. 1870,	yellow	25
1 1/2	pi. "	brown	35
3	pi. "	orange	40
6	pi. "	deep lilac	

Properly to understand these stamps see the "Revised List."

TUSCANY, E.

60 QUATTRINI — 20 SOLDI — 12 CRAZIE — 1 LIBRA.



Blue Paper.

1	q. 1849,	black	50
1	s. "	yellow	
2	s. 1849,	brick-red	
1	c. "	crimson	10
2	c. "	blue	10
4	c. "	deep-green	10
6	c. "	blue	10
9	c. "	lilac	10
60	c. 1852,	brick-red	

White Paper.

		New Used	
1	q. 1854,	black	35 35
2	c. "	blue	10
4	c. "	green	10
6	c. "	blue	10
1	s. 1856,	yellow	75
1	c. "	rose-red	10
9	c. "	dull lilac	

PROVISIONAL ISSUE.



1	c. 1859,	lilac	10
5	c. "	green	15
10	c. "	brown	5
20	c. "	blue	10
40	c. "	red	10
80	c. "	pale red	25
3	l. "	ochre	

TWO SICILIES, E.

100 GRANI — 50 TORNESI — 1 DUCAT.

Naples.



1/2	pi. 1858, (t 582)	lake	50
1	pi. "	"	5
2	pi. "	(t 583)	5
5	pi. "	"	10
10	pi. "	"	10
20	pi. "	"	25
50	pi. "	"	

PROVISIONAL GOVERNMENT.

1/2	t. 1860, (t 582)	blue	
1/2	t. "	"	



1/2	t. 1861,	green	10
1/2	g. "	pale-brown	10 10
1	g. "	black	10 5
2	g. "	blue	10 10

			New	Used
5	g.	1861,	vermillion	10 5
5	g.	"	lilac	
10	g.	"	orange	10
20	g.	"	yellow	10 10
50	g.	"	grey	20

Sicily.



1/2	g.	1859,	orange	20
1	g.	"	olive green	15 20
2	g.	"	blue	15 10
5	g.	"	red	15 15
10	g.	"	dark blue	15 15
20	g.	"	dark violet	25 20
50	g.	"	crimson	35

UNITED STATES OF COLOMBIA, S. A.

100 CENTAVOS 1 PESO.



5	c.	1859,	grey	
5	c.	"	lilac	1 00
10	c.	"	yellow	1 00
20	c.	"	blue	



2 1/2	c.	1860,	green	1 50
5	c.	"	violet	50
5	c.	"	blue	1 00 1 00
10	c.	"	orange	1 00 50
20	c.	"	red-brown	1 00
20	c.	"	blue	
1	p.	"	rose	50



			New	Used
2 1/2	c.	1861	black	
5	c.	"	yellow	
5	c.	"	buff	
10	c.	"	blue	2 50
20	c.	"	red	2 50
1	p.	"	pink	



10	c.	1862 ¹	blue	
20	c.	"	red	
50	c.	"	green	
1	p.	"	lilac	



5	c.	1863,	buff	40
10	c.	"	blue	50
20	c.	"	rose	75
50	c.	"	green	



5	c.	1864,	orange	
10	c.	"	blue	50 40
20	c.	"	scarlet	75
50	c.	"	green	1 00
1	p.	"	violet	



1	c.	1865, (t 590)	rose	10
5	c.	"	lemon	20
10	c.	"	lilac	10
20	c.	"	blue	10
50	c.	"	green	10
1	p.	"	vermillion	1 50 10
2 1/2	c.	" (t 767)	lilac	20

Various Designs.

5	c.	1867, (t 591)	yel'w	01
10	c.	" (t 592)	lilac	35 25
20	c.	" (t 593)	blue	50 15
50	c.	" (t 594)	green	1 00 15

				New	Used
1	p.	1867, (t 595)	rose	1 50	25
5	p.	" (t 596)	green		2 00
10	p.	" (t 683)	verm'n		2 00
5	c.	1868, (t 597)	orange	35	
10	c.	" (t 598)	lilac	25	5
20	c.	1870, (t 599)	blue	50	10
50	c.	" (t 600)	green	1 00	10
1	p.	" (t 601)	rose	2 00	10
1	c.	1872, (t 602)	green	10	
1	c.	1873, (t 602)	pink	5	
2	c.	1871, (t 603)	brown	10	5
2 1/2	c.	1869, (t 604)	black		
			on violet	10	5
5	c.	1870, (t 605)	yellow	20	10
10	c.	1874, (t 606)	violet	25	5
5	p.	1870, (t 607)	green	5 00	50
10	p.	" (t 608)	red	10 00	50

Various Designs.

5	c.	1876, (t 609)	lilac	20	5
10	c.	" (t 610)	brown	25	3
20	c.	" (t 611)	blue	50	5
10	p.	1877, (t 608)	pink	10 00	25
20	c.	" (t 611)	purple		10



1	c.	1881,	green	5	5
2	c.	"	red	5	5
5	c.	"	blue	15	5
10	c.	"	violet	25	5
20	c.	"	black	50	15
2	c.	1882,	rose	10	5



1	c.	"	green	5
2	c.	"	rose	10
5	c.	"	lilac	25 10

REGISTRATION STAMPS.

5	c.	1865, (t 616)	black	20
5	c.	1870, (t 617)	"	15
5	c.	1865,	"	20
5	c.	1870, (t 618)	"	15

ADDITIONAL POSTAGE STAMPS.

Various Designs.

25	c.	1866, (t 620)	blue	25	10
50	c.	" (t 621)	yellow		
1	p.	" (t 622)	rose		
25	c.	1870, (t 623)	blue		10
25	c.	1879, (t 623)	green		

Antioquia.



Similar to Cut.

2 1/2 c. 1868, (t 624), blue
10 c. " (t 625), lilac
5 c. " (t 626), green
1 p. " (t 627), red



2 1/2 c. 1869, (t 628), blue 15
5 c. " (t 629), green 25
10 c. " (t 630), lilac 25
20 c. " (t 631), brown 50
1 p. " (t 632), c mine 1 50

Various Designs.

1 c. 1874, (t 633), lt. green 10
5 c. " green 25
10 c. " (t 635), lilac 30
20 c. " (t 636), brown 50
50 c. " (t 637), blue 1 00
1 p. " (t 638), red 2 00
2 p. " yellow 3 00
5 p. " red 8 50
1 c. 1876, (t 641), green
2 1/2 c. " (t 642), blue 20
5 c. " (t 643), green 25
10 c. " (t 644), violet 35
1 c. " (t 641), black on green glazed
1 c. " (t 641), black
2 1/2 c. 1878, (t 768) blue 15
5 c. " (t 769) green 25
10 c. 1880, (t 769) violet 25
20 c. 1881 brown 25

Bolívar.



10 c. 1863, rose 1 00
10 c. " green
1 p. " red 1 00



Various Designs Similar to Cut.

New Used

5 c. 1873, (t 831) blue
10 c. " mauve
20 c. " green
80 c. " (t 649) verm'n 1 50
5 c. 1874, (t 650) blue 15
10 c. 1877, (t 703) lilac
5 c. 1878, blue 25

Cundinamarca.



Various Designs Similar to Cut.

5 c. 1870, (t 651) blue 15
10 c. " (t 652) rose
20 c. 1877, (t 702) green
10 c. 1878, (t 733) red

Panama.



5 c. 1878, green 15 10
10 c. " blue 25 15
20 c. 1878, red 50
50 c. " yellow 1 00

Tolima.



Various Designs, Similar to Cut.

5 c. 1867, (t 655) black
5 c. 1871, (t 656) brown 15
10 c. " (t 657) blue 30
50 c. " (t 658) green 1 25
1 p. " (t 659) carmine 2 00
5 c. 1873, brown
10 c. " blue
50 c. 1880, green 1 00
1 p. " (t 834) vermilion 2 00

URUCUAY, S. A.

100 CENTAVOS—1 REAL,
100 CENTAVOS—1 PESO.



New Used

60 c. 1856, blue
80 c. " green
1 r. " red



Value Repeated.

120 c. 1856, (t 802) blue
180 c. " green
240 c. " red

Thin Figures.

60 c. 1859, slate 30
80 c. " orange 50
100 c. " red-brown 75
120 c. " blue 60
180 c. " green 75
240 c. " red 1 00

Thicker Figures.

60 c. 1859, lilac 30 25
80 c. " yellow 50 25
100 c. " pink 40 25
120 c. " blue 40 25
180 c. " green



60 c. 1864, rose 50 25
80 c. " green 50 25
10 c. " ochre 50 25
12 c. " blue 50 25

Same, Surcharged.

5 c. 1866, blue 50
10 c. " green 50
15 c. " ochre 50
20 c. " rose 50



			New Used
1 c. 1866,	black	5	
5 c. "	blue	15	10
10 c. "	green	25	10
15 c. "	orange	30	15
20 c. "	rose	50	15



1 c. 1877, (t 689)	brown	5	5
5 c. "	green	15	10
10 c. "	vermillion	25	10
20 c. "	brown	40	10
50 c. "	black	1 00	25
1 p. "	blue	2 00	
1 c. 1880,	brown	5	3
7 c. 1881, (t 839),	blue	20	10
1 c. 1882,	green	5	5
2 c. "	red	10	10

ENVELOPE STAMPS.

Arms in Oval.

5 c. 1866, (t 716)	blue	20
10 c. "	green	35
5 c. "	blue	
10 c. "	green	
5 c. 1879,	red	
10 c. "	blue	
20 c. "	carmine	
5 c. 1881, (t 845),	green	25

NEWSPAPER BAND.

1 c. 1879,	carmine	10
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VANCOUVER'S ISLAND.

See British Columbia.

VAN DIEMAN'S LAND

See Tasmania.

VENEZUELA, S. A.

100 CENTAVOS = 8 REALS = 1 PESO.



			New Used
1/4 r. 1859,	orange	5	
1 r. "	blue	15	
2 r. "	red	5	



1/4 c. 1861,	green	25
1/2 c. "	grey	25
1 c. "	grey-brown	25



1/4 c. 1863,	pale red	50
1 c. "	grey	50
1/4 r. "	orange	15
1 r. "	blue	25
2 r. "	green	50



1/4 c. 1867,	yellow-green	25
1 c. "	blue-green	25
1/4 r. "	pink	20
1 r. "	vermillion	10
2 r. "	yellow	10

Same, Surcharged with Two Lines of small Type.

1 c. 1874,	slate	5
2 c. "	green	10
1/4 r. "	rose	20
1 r. "	vermillion	30
2 r. "	yellow	50



			New Used
5 c. 1880,	blue	5	5
10 c. "	red	10	5
25 c. 1880,	yellow	15	3
50 c. "	brown	25	10
1 b. "	green	50	25
5 c. 1883,	blue		
10 c. "	bistre		
25 c. "	brown		5
50 c. "	green		
1 b. "	violet		

For Inland Postage.



1 c. 1871,	yellow	10
2 c. "	yellow	10
3 c. "	yellow	10
4 c. "	yellow	10
5 c. "	yellow	10
1 r. "	rose	15
2 r. "	rose	15
3 r. "	rose	25



1 c. 1879,	yellow	3
5 c. "	yellow	3
10 c. "	blue	5
30 c. "	blue	15
50 c. "	blue	15
90 c. "	blue	25
1 v. "	red	25

SIMILAR PERFORATED.

5 c. 1880,	yellow	3
10 c. "	yellow	10
25 c. "	yellow	15
50 c. "	yellow	25
1 b. "	blue	50



5 c. 1882,	green	5
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			New Used
10 c. 1882,	brown	10	
25 c. "	orange	15	5
50 c. "	blue	25	
1 b. "	carmine	50	

La Cuaira and St. Thomas.



1/4 r. 1864,	rose	25
2 r. "	green	25
1/4 r. 1865,	blue	50
2 r. "	orange	50
1/4 r. 1869, (t 662)	green	25
2 r. " "	rose	35

VICTORIA, O.

12 PENCE—1 SHILLING.



1 p. 1852,	red	25
2 p. "	ash	35
3 p. "	blue	20
1 p. 1858, (t 894)	green	75
2 p. 1852, "	brown	25
6 p. 1861, "	blue	10



1 s. 1854, ("registered")	pink and blue	
6 p. "	orange	5
2 s. 1858,	green	10
6 p. 1855, ("too late")	grey and green	
6 p. 1861,	black	35
2 s. 1861,	blue on green	10

Profile in Circle, Octagonal.

1 s. 1854,	blue	10
1 s. 1865,	blue on blue	3



			New Used
1 p. 1856,	green	10	
2 p. 1860,	violet	5	
4 p. 1856,	red	5	
1 p. 1862, (no em.)	green	5	



3 p. 1862,	blue	10
4 p. "	rose	25
6 p. "	black	10
6 p. "	orange	
3 p. 1866,	claret	



1 p. 1864,	green	10	2
2 p. "	lilac	20	3
4 p. 1863,	rose	30	2
8 p. 1865,	orange	1 00	50
1/4 p. 1873,	green	5	2
8 p. 1877,	brown	40	20

Various Designs.

6 p. 1862,	black	50	5
6 p. " va.	"	50	10
3 p. 1866,	lilac	35	10
6 p. 1865, (t 846)	blue	25	3
10 p. "	slate		
10 p. 1866,	" brown		10
3 p. 1869,	orange	20	3
9 p. 1873,* (t 665)	brown	60	10
8 p. 1876,*	brown	50	

Profile in Circle Square.

5 s. 1868, (t 669)	blue on yellow	
5 s. " (t 669)	red & blue	2 00

Various Designs.

2 p. 1870, (t 667)	violet	15	2
2 p. 1873,	violet	10	2
9 p. " (t 847)	brown	50	10
1/4 p. 1874, (t 770)	rose	5	2
1 p. 1875, (t 694)	green	6	2
1 s. 1876, (t 695)	blue	60	5

New Used

1 p. 1878 (694),	green on yellow	
2 s. 1881, (t 694)	blue	
2 p. 1881, (t 835)	brown	2
4 p. 1882, "	carmine	5

ENVELOPE STAMPS.

Head in Oval.

2 p. 1870,	(t 671) pink	15
1 p. 1878,	green on white	10
1 p. " "	" blue	10
2 p. " "	pink " "	15
4 p. " "	violet	35

NEWSPAPER BANDS.

1 p. 1869,	(t 668) green	10
1/4 p. 1875,*	(") green	5

VIRGIN ISLANDS, W. I. I.

12 PENCE—1 SHILLING.



Similar to Cut.

1 p. 1867, (t 896)	green	25
4 p. " (t 673)	red	30
6 p. 1867,	rose	30
1 s. " red and black		60
1 s. " "		60
2 1/4 p. 1880, (t 837)	claret	15
1 p. " "	green	6

WESTERN AUSTRALIA, O.

12 PENCE—1 SHILLING.



2 p. 1855,	black on red	1 50
4 p. 1857,	blue	50
6 p. 1855,	bronze	2 50
1 s. 1857,	brown	1 00



New Used		
1 p. 1860,	black	15
2 p. "	vermillion	15
4 p. "	blue	
6 p. "	green	1 00
1 p. 1861,	rose	10 5
2 p. "	blue	15 10
4 p. "	vermillion	75
6 p. "	violet-brown	75
1 s. "	dark green	75 15
1 p. 1865,	bistre	6 3
2 p. "	yellow	10 3
4 p. "	carmine	20 5
6 p. "	violet	30 6
1 s. "	light green	60 15
3 p. 1872,	(t 675) brown	15 10
1 p. 1877,*	yellow	15 10
2 p. 1882.	violet	

WURTEMBERG, E.

60 KREUZERS=1 GULDEN.



1 k. 1851,	straw	1
3 k. "	yellow	2
6 k. "	green	3
9 k. "	rose	10
28 k. "	violet	15



New Used		
1 k. 1857,	brown	15 3
3 k. "	yellow	15 3
6 k. "	green	25 3
9 k. "	rose	50 5
18 k. "	blue	75 10
1 k. 1862,	green	5 2
3 k. "	rose	10 2
6 k. 1864,	blue	20 5
9 k. 1862,	brown	35 4
18 k. 1864,	orange	50 10
7 k. 1869,	blue	35 5
70 k. 1873,	claret	50



1 k. 1868,	green	3 2
3 k. "	rose	6 2
7 k. "	blue	15 3
14 k. 1868,	orange	30 5
2 k. 1873,	"	10 5
9 k. "	brown	20 3



New Used		
3 pf. 1875	green	2 3
5 pf. "	violet	5 2
10 pf. "	rose	10 2
20 pf. "	blue	10 2
25 pf. "	stone	15 10
50 pf. "	grey	30 3
2 m. "	orange	5 5
2 m. 1880,	vermillion	10

ENVELOPE STAMPS.



1 k. 1865,	green	5 3
3 k. 1862,	pink	5 2
6 k. "	blue	15 5
9 k. "	brown	20 5
5 pf. 1875, (t 701)	violet	5 5
10 pf. " (")	rose	2 2

RETURNED LETTER STAMPS.

1862,	(t 676) black	15
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OFFICIAL STAMPS.

5 pf. 1880,	violet	5
10 pf. "	rose	5
20 pf. "	blue	5

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9 Azores.....	6— 50	52 <i>Confederate States</i>	3— 10
10 Baden, 1851-7.....	8— 30	53 <i>Confederate Locals</i>	6—4 00
11 <i>Baden Unpaid</i>	3— 10	287 <i>Costa Rica</i>	3— 5
311 Bahamas.....	3— 25	375 <i>Costa Rica</i> , 1883.....	5—1 50
12 Barbados.....	5— 15	381 <i>Costa Rica</i> , 1883.....	3— 25
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29 <i>Bermuda</i>	6—1 25	63 <i>Cuba</i> , 1875.....	4— 85
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96 <i>Guatemala</i> , 1875.....	4- 35	145 <i>New Zealand</i> , 1874.....	7-1 25
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280 <i>Guatemala, Envelope</i>	4- 75	377 <i>Nicaragua</i> , 1883.....	6-1 50
100 <i>Hamburg</i>	10- 50	148 <i>Nicaragua</i>	5- 35
101 <i>Hamburg</i>	10- 25	334 <i>Netherlands</i> , 1852.....	3- 15
102 <i>Hamburg Env.</i>	7- 50	149 <i>Netherlands</i> , 1872.....	7- 15
103 <i>Hamburg Locals</i>	116- 50	292 <i>Netherlands, Unpaid</i> , 1881.....	8-2 00
104 <i>Hanover</i>	6- 25	361 <i>Netherlands, Unpaid</i>	5- 30
312 <i>Hayti</i>	5- 25	150 <i>Norway</i>	12- 25
105 <i>Heligoland</i> , 1867-73.....	8- 50	298 <i>Norway</i> , 1867.....	5- 30
371 <i>Heligoland</i> , 1867.....	4- 25	151 <i>Nova Scotia</i> , 1860.....	6-2 50
106 <i>Heligoland Newspaper</i>	3- 10	309 <i>Nova Scotia</i>	4- 30
107 <i>Holland</i>	20- 40	152 <i>Orange States</i>	4- 25
108 <i>Honduras</i> , 1865.....	2- 50	153 <i>Oldenburg</i> , 1862.....	5- 25
313 <i>Honduras</i>	4- 25	352 <i>Paraguay</i>	5-1 00
345 <i>Honduras</i> , 1878.....	7-4 00	272 <i>Parma</i> , 1858.....	3- 50
109 <i>Hong Kong</i>	8- 25	273 <i>Parma</i> , 1859.....	6-1 00
110 <i>Hungary</i> , 1871; <i>Engraved</i>	6- 25	154 <i>Persia</i> , 1877.....	4- 75
278 <i>Hungary</i> , 1874-6.....	5- 20	265 <i>Persia</i> , 1877.....	4- 25
331 <i>Hungary, Rev.</i>	10- 50	369 <i>Persia</i> , 1879.....	6-1 00
111 <i>Iceland</i> , 1873.....	7-1 00	155 <i>Peru</i>	8- 40
327 <i>Iceland</i> , 1876.....	10-1 00	157 <i>Peru</i> , 1866-7.....	3-1 00
372 <i>Iceland</i> , 1876.....	6- 50	158 <i>Peru</i> , 1874-9.....	5- 20
113 <i>India</i>	6- 15	159 <i>Peru Envelopes</i>	5-2 00
368 <i>India</i> , 1854.....	4- 65	293 <i>Peru</i> , 1873-7.....	5- 75
114 <i>Italy</i> , 1855.....	3-2 00	294 <i>Peru, Unpaid</i> , 1874.....	4-1 25
115 <i>Italy</i> , 1855.....	3-1 00	160 <i>Philippine Isles</i>	5-1 00
346 <i>Italy</i> , 1858.....	6- 10	353 <i>Philippine Island</i> , 1880-2.....	6-2 00
116 <i>Italy</i> , 1864-7.....	9- 15	161 <i>Portugal</i>	8- 25
117 <i>Italy Officials</i>	8-1 50	290 <i>Portuguese Indies</i>	3- 35
118 <i>Italy Officials</i>	8- 50	354 <i>Portuguese Indies</i> , 1871.....	5-2 50
119 <i>Ionian Isles</i>	8-3 00	164 <i>Porto Rico</i>	7- 25
120 <i>Jamaica</i>	7-1 00	284 <i>Porto Rico</i> , 1879.....	6-1 25
121 <i>Jamaica</i>	7- 20	165 <i>Porto Rico</i> , 1880.....	13-2 25
122 <i>Japan</i> , 1871.....	4-1 25	285 <i>Porto Rico</i> , 1880.....	5- 10
124 <i>Japan</i>	8- 25	283 <i>Porto Rico</i> , 1881.....	13-1 00
347 <i>Japan</i>	5- 25	166 <i>Prince Edward Island</i>	13-1 50
320 <i>Lagos</i>	5- 50	303 <i>Prince Edward's Island</i>	12- 50
276 <i>Liberia</i> , 1860.....	3-1 00	167 <i>Prussia</i> , 1850-6.....	5- 35
209 <i>Liberia</i> , 1881.....	5-1 25	168 <i>Prussia</i> , 1861.....	6- 20
126 <i>Lubeck</i> , 1859.....	5- 25	169 <i>Prussia</i> , 1867.....	5- 50
370 <i>Luxemburg</i> , 1882.....	11-1 25	172 <i>Prussia</i>	13- 25

No.	\$	cts.	No.	\$	cts.
362	Queensland	5—15	216	U. S. of Colombia, 1865	6—1 00
282	Roman States, 1867	7—25	217	U. S. of Colombia, 1867	5—1 00
173	Roumania, 1865	3—15	218	U. S. of Colombia, 1869	6—1 00
174	Roumania, 1866	3—25	219	U. S. of Colombia	8—50
175	Roumania, 1869-72	5—25	320	U. S. of Colombia, 1875	5—25
274	Roumania, 1872	7—25	323	U. S. of Colombia, 1881	4—20
176	Russia, 1857-64	6—1 00	359	U. S. of Colombia	7—40
177	Russia	7—25	220	Uruguay, 1877	4—25
178	San Marino	5—60	221	Victoria, 1852	3—50
179	Salvador, 1874	4—35	222	Victoria	13—50
180	Salvador, 1879	5—1 25	223	Virgin Isles	5—2 00
363	Salvador, 1879	4—20	224	Venezuela, 1859	3—25
181	Sandwich Islands, 1862-75	7—1 25	264	Venezuela, 1880	5—1 00
182	Sandwich Islands	5—50	225	Venezuela	5—25
355	Sandwich Islands, 1882	5—75	337	Venezuela La Guira	4—50
183	Sandwich Islands	4—15	360	Western Australia, 1865	5—1 25
332	Sardinia, Rev.	4—25	227	Wurtemberg, 1851	5—35
184	Saxony	14—30	228	Wurtemberg	20—50
185	Saxony, 1863	6—15	336	Wurtemberg, 1868-73	6—15
267	Servia, 1869	4—15	229	Wurtemberg Env	5—15
319	Schleswig, Holstein, &c.	12—1 00	373	Wurtemberg, Official	3—10
189	Shanghai, 1877	5—75			
316	Sicily, 1859	7—1 25	UNITED STATES.		
190	Sierra Leone	3—25	230	1851 Issue	8—2 50
364	South Australia	5—15	231	1861 Issue	10—4 00
306	Spain, 1850-4	5—20	233	1869 Issue	10—4 00
191	Spain, 1860	6—3 00	324	1869 Issue	10—2 75
192	Spain, 1862	6—2 00	234	1870 Issue	13—25
193	Spain, 1864	6—2 00	340	1879 Unpaid	7—1 75
194	Spain, 1876	9—2 50	235	1879 Unpaid	7—25
335	Spain, 1878	10—2 50	236	1865 Newspaper	3—1 00
195	Spain, 1879	7—20	339	Newspaper, 1875	9—1 00
196	Spain, 1880-80	65—2 00	325	Various Issues	20—50
342	Spain War, 1881	7—2 00	326	Envelopes	15—25
197	St. Domingo, 1879	4—25	238	1874-5 Envelopes entire, including 1, 7, 10 cts., 1874	32—2 50
277	St. Domingo, 1879	4—50	239	Agricultural Dept.	9—3 50
98	St. Christopher	2—15	240	Agricultural Dept.	9—2 50
199	St. Vincent	2—15	241	Executive Dept.	5—2 50
200	St. Thomas and Prince Islands	7—1 50	242	Navy Dept.	11—3 50
201	St. Settlements	9—50	243	Justice Dept.	10—3 50
202	Sweden, 1872	9—20	244	Interior Dept.	10—2 00
203	Sweden, Unpaid, 1874	8—25	248	Interior Dept.	10—50
338	Sweden, Unpaid, 1874	10—75	249	Post Office Dept.	10—50
204	Sweden, Official	9—50	250	Post Office Dept. Env.	6—1 00
356	Switzerland, 1862-8	13—2 00	251	Post Office Dept. Env.	8—25
206	Switzerland, Unpaid	9—50	378	Treasury Dept.	7—15
207	Switzerland	18—35	252	War Dept.	11—2 50
208	Switzerland Env.	4—15	253	War Dept.	11—50
209	Tasmania	5—25	255	War Dept. Env.	5—25
357	Tobago, 1881	5—1 25	256	Set 1 ct. Stamp each Dept. (Specimens)	9—25
358	Transvaal, 1869	4—1 00	257	Boyd's Express	6—25
210	Transvaal, 1878	6—2 50	258	Boyd's Express Env.	4—25
211	Trinidad	4—20	259	Local Stamps	25—1 00
212	Turkey, 1865	5—25	260	Documents First Issue, 1 c. to \$5	23—50
213	Turkey, 1869	5—20	261	Documents 2d and 3d Issue, 1 c. to \$5	30—50
365	Turkey	13—50	262	Match Stamps	15—5
215	Turkey, for Constantinople	3—20	263	Medicine Stamps	10—25
297	Tw'k's Island, 1867	3—1 00			
314	Tuscany	5—50			

1 c. American Match Co., (Eagle) black	50	1 c. Echele & Co., blue pink	5	1 c. Reading M. Co., black	5
3 c. " " " (Rock Island) green		1 c. Eisenharts, J. W., blue	3	1 c. Reed & Thompson, black	
1 c. Bagley & Dunham, green	10	1 c. " " blue pink		1 c. Richardson, D. M., red	
1 c. Barber, Geo. & O. C., blue		1 c. Excelsior M. Co., Wat- ertown, black	1 00	1 c. " " black	3
1 c. Barber Match Co., blue	1	1 c. Excelsior M. Co., Syr- acuse, black	2	3 c. " " vermilion	
1 c. " " " blue pink	10	1 c. Excelsior M. Co., Syr- acuse, black pink	15	3 c. " " blue	5
3 c. " " " black	10	1 c. Excelsior Match, Bal- timore, blue	10	1 c. Richardson M. Co., black	2
1 c. Barber & Peckham, blue		1 c. Farr, G. & Co., black		1 c. " " black pink	10
3 c. " " " black		1 c. Frank, L., brown	3	3 c. " " blue	10
1 c. Bauer & Beudel, blue	75	1 c. Gardner, Beer & Co., black pink	25	1 c. Roeber, H. & W., blue	5
1 c. B., A., & S., (A. Beecher & Co.) orange	15	1 c. Gates, W. M., black	1	1 c. " " H., blue	2
1 c. Bendel, B. & Co., brown	2	3 c. " " black	5	1 c. " " blue pink	15
1 c. " " " brown	50	6 c. " " black	50	1 c. Russell, E. T., black	25
1 c. Bendel, H., brown	2	3 c. " " no head, black	10	1 c. R., C. & W., (Ryder, Crouse & Welch,) lake	
1 c. " " " brown pink	5	1 c. Gates, Wm., Sons, black	1	12 c. San Francisco Match Co., blue	50
1 c. " " " brown	50	1 c. " " black pink	5	1 c. Schmitt & Schmitt- diel, vermilion	2
1 c. Bentz, H. & B., blue	75	3 c. " " black	10	1 c. Schmitt & Schmitt- diel, vermilion pink	25
1 c. Bent & Lee, black	40	3 c. " " black pink	25	3 c. " " blue	3
1 c. B., J. & Co. (Barber, Jones & Co.) green	25	1 c. Goldback, A. & Co., green	20	1 c. Smith, E. K., blue	2
1 c. Boch, Schneider & Co., black	10	1 c. " " A., green	5	1 c. " " blue pink	20
4 c. Bond, Wm. & Co., black		1 c. Gorman, T. & Bro., black		1 c. Standard M. Co., black	
4 c. " " " green		1 c. " " " green	10	1 c. Stanton, H., black	3
4 c. " " " green pink		1 c. " " Thomas, green	5	1 c. " " black pink	10
1 c. Bousefield & Poole, lilac	1 00	1 c. " " " green pink	10	1 c. Star Match, black	1
1 c. " " " black	5	1 c. Greenleaf & Co., green	50	1 c. " " black pink	5
3 c. " " " brown		3 c. " " carmine	25	1 c. Swift & Courtney, blue	3
3 c. " " " black	25	5 c. " " orange		1 c. Swift, Courtney & Beecher Co., blue	1
1 c. Boutell & Maynard, black	50	1 c. Griggs & Goodwill, black	25	1 c. Swift, Courtney & Beecher Co., blue pink	5
1 c. Bowers & Dunham, green		1 c. " " green	15	1 c. S., C. B. C., (flag) black	
1 c. " " " blue	5	1 c. Griggs & Scott, black	15	1 c. Trenton Match Co., blue	2
1 c. B. & N. (Brocket & Newton,) lake	2	1 c. Hale, Chas. G., green pink		1 c. T., E. R., (E. R. Ty- ler) green	5
1 c. Brown & Durling, black		1 c. " " " green	10	1 c. Underwood, Alex., & Co., green	
1 c. " " " green	2 00	1 c. " " " black	3	1 c. Union Match Co., black	
1 c. Buck, L. W. & Co., black		1 c. Hotchkiss, J. G., green	1	1 c. U. S. M. Co., black	5
1 c. Burbans, D. & Co., black	1 50	1 c. " " " green pink	15	1 c. Washington Match Co., black	10
1 c. Busch, Charles, black	2	1 c. Howard, B. & H. D., lake	1 00	1 c. Wilmington Parlor Match, black	
1 c. Byan, Carleton & Co., black	2	1 c. " " " blue	20	1 c. Wise & Co., black	
1 c. Byan, Carleton & Co., 2 hds. white wrapper, black		1 c. Hunt, L. G., black	50	1 c. Zais, F. & Co., black	1
1 c. Byan, Carleton & Co., 2 hds. buff wrapper, black		1 c. Hutchinson, D. F., Jr., lake		1 c. " " black pink	5
1 c. Byan, Carleton & Co., 1 hd. white wrapper, black	2	1 c. Ives Matches, blue	5	1 c. Zisemann, Griesheim & Co., green	
1 c. Byan, Carleton & Co., 1 hd. buff wrapper, black		1 c. " " P. T., blue	2	1 c. Zisemann, Griesheim & Co., blue	2
1 c. Byan, Carleton & Co., large frame wrapper, black		1 c. " " blue pink	25	PLAYING CARDS.	
1 c. Byan, Carleton & Co., steel engraving, white wrapper, black	2	8 c. " " blue		2 c. Dougherty, A., orange	50
1 c. Byan, Carleton & Co., steel engraving, buff wrapper, black	2	1 c. Ives & Judd, green	5	4 c. " " black	50
1 c. Cannon Match Co., green pink	5	1 c. " " green pink	15	5 c. " " blue	2
1 c. Cardinal Match Co., lake	3	1 c. Kirby & Sons, green	15	5 c. " " blue pink	25
1 c. C., F. E. (Frank E. Clark) lake	25	1 c. Kyle, W. S., black	5	10 c. " " blue	50
3 c. Chicago Match Co., black		1 c. Lacours Matches, black	15	5 c. " " small blue	1
1 c. Clark, Henry A., green		1 c. Leigh, H., blue	5	5 c. Eagle Card Co., black	10
1 c. Clark, James L., green	1	1 c. Leigh & Palmer, black	5	5 c. Goodall, Chas., black	10
1 c. " " " green pink	15	1 c. " " black pink		5 c. Hart, Samuel, & Co., black	5
1 c. Clark Match Co., lake	1	1 c. Lochr, John, blue	25	2 c. Lawrence & Cohen, blue	50
1 c. Cramer & Kemp, black	50	1 c. " " Joseph, blue	2	5 c. " " green	5
1 c. " " " blue	1	1 c. " " " blue pink	15	5 c. Levy, John J., black	15
1 c. Crown Match Co., black	20	1 c. Macklin, J. J. & Co., black		5 c. Manger, Victor E., & Petrie, blue	5
1 c. Curtis, W. D., green	75	1 c. Mansfield, F. & Co., blue	2	5 c. Manger, Victor E., & Petrie, blue pink	25
1 c. Davis, G. W. H., black	5	1 c. " " " blue pink	10	5 c. N. Y. Consolidated Card Co., black	3
1 c. Doolittle, W. E., blue		1 c. " " " vermilion	40	5 c. N. Y. Consolidated Card Co., black pink	25
1 c. Dunham, E. P., green		1 c. " " " green	15	5 c. Paper Fabrique Co., black	15
1 c. Eaton, James, black	1	1 c. " " " blue		5 c. " " black pink	50
1 c. " " " black pink	5	4 c. N. & C. (Newbauer & Co.) green	5	5 c. Russell, Morgan & Co., black	15
1 c. Eddy, E. B., carmine	3	4 c. N. & C. (Newbauer & Co.) green pink	25	MEDICINE STAMPS.	
1 c. Echele, Aug., black		1 c. Orono Match Co., blue	5	1 c. Anglo-American Drug Co., black	
1 c. " " P. & Co., blue	3	1 c. Park City Match Co., green	25	1 c. Ayer, J. C., & Co., red	
1 c. " " & Co., blue	1	3 c. " " " orange		1 c. " " black	5
		1 c. Penn Match Co., blue		1 c. " " black pink	
		1 c. Pierce Match Co., green		4 c. " " blue	
		1 c. P. M. Co. (Portland M. Co.) black	75		
		1 c. Powell, V. R., blue	10		
		1 c. " " wrapper, black			

4 c. Barham, P. C., Co. green	2 c. Curtis, Jeremiah, & Son, black	25	3 c. " " green	15
1 c. Barnes, D. S., vermilion	2 c. Curtis, Jeremiah, & Son, black pink	5	3 c. " " green pink	50
2 c. " " vermilion	1 c. Curtis & Brown, black	5	4 c. " " green	25
4 c. " " vermilion	2 c. " " black	5	4 c. Hop Bitters Co., black	3
1 c. " " black	1 c. Curtis & Brown Mfg. Co., black	5	4 c. Hostetter & Smith, black	10
2 c. " " black	1 c. Curtis & Brown Mfg. Co., black pink	5	4 c. " " black pink	10
4 c. " " black	2 c. Curtis & Brown Mfg. Co., black	5	6 c. " " black	10
1 c. Barnes, Demas, black	2 c. Dalley Horse Salve, green	50	4 c. Howe, S. D., (Dupon-co's Pills) black	50
2 c. " " black	1 c. Dalley Pain Ext., black	5	1 c. Hoyt, E. W., black	5
4 c. " " black	1 c. Davis, Perry & Co., blue	5	1 c. " " black pink	10
1 c. Barnes, Demas & Co., black	1 c. " " blue pink	5	2 c. " " black	10
2 c. Barnes, Demas & Co., black	2 c. " " lake	25	4 c. " " black	25
4 c. Barnes, Demas & Co., black	2 c. " " purple	15	4 c. " " black pink	25
4 c. Barr, T. H., & Co., black	2 c. " " black	50	1 c. Hull, C. F., & Co., black	10
2 c. Barry's Tricopherous, green	4 c. " " brown	10	1 c. " " black pink	25
2 c. Barry's Proprietary, green	2 c. Drake, P. H., & Co., black	35	2 c. Husband, T. J., violet	10
1 c. Bennet, D. M., lake	4 c. " " black	35	2 c. " " vermilion	10
4 c. Bennett, Pieters & Co., black	1 c. Fahnestock, B. A., lake	5	4 c. Hutchings & Hillyer, green	25
6 c. Bennett, Pieters & Co., black	4 c. Father Matthew T. M. Co., black	5	1 c. Inghan, H. A., & Co., black	10
1 c. Blow, W. T., green	2 c. Fetridge & Co., vermilion	5	4 c. Jackson, Jas. A., & Co., green	100
1 c. Brandreth, black	1 c. Flanders, A. H., green	5	1 c. Jayne, D., & Son, blue	10
1 c. " " Allcock's large black	1 c. " " green pink	25	2 c. " " blue pink	10
1 c. Brandreth Allcock's, black	1 c. Fleming Bros., (vermifuge) black	5	2 c. " " black	10
1 c. " " black pink	1 c. Fleming Bros., (L. pills) black	5	2 c. " " black pink	10
1 c. Brown, C. F., blue	1 c. Fleming Bros., (L. pills) blue	5	4 c. " " green	15
2 c. Brown, F., black	4 c. Fowle, Seth W., black	10	1 c. Johnson, Holloway & Co., black	5
2 c. " " black pink	3 c. Green, G. G., black	3	2 c. Johnson, Holloway & Co., green	10
1 c. Brown, John I., & Son, black	4 c. Hall, Reuben, & Co. black	10	1 c. Johnson, I. S., & Co., vermilion	5
2 c. Brown, John I., & Son, green	1 c. Hall & Ruckel, green	3	1 c. Johnson, I. S., & Co., vermilion pink	5
2 c. Brown, John I., & Son, green pink	1 c. " " green pink	25	4 c. Kelly, J. B., & Co., black	10
4 c. Brown, John I., & Son, brown	3 c. " " black	3	4 c. Kendall, B. J., & Co., blue	10
1 c. Bull, John, black	3 c. " " black pink	25	2 c. Kennedy, D., green	10
1 c. " " black pink	1 c. Harter, Dr. & Co., black	5	2 c. " " green pink	25
4 c. " " blue	1 c. Harter, Dr. & Co. Family Med., black	5	6 c. " " black	10
4 c. " " blue pink	1 c. Harter, Dr. & Co. Family Med., black pink	25	6 c. " " black pink	35
1 c. Burdson, J. S. & Co. (wrapper) black white	4 c. Hartman, S. B., & Co., black	50	2 c. Kennedy, & Co., black	10
1 c. Burdson, J. S. & Co. (wrapper) black orange	6 c. Hartman, S. B., & Co., black	100	2 c. " " black pink	25
4 c. Burnett, Joseph, & Co., black	1 c. Hazeltine, E. T., black	5	1 c. Kensett & Co., green	5
4 c. Burnett, Joseph, & Co., black pink	2 c. " " blue	10	4 c. Kerr, Jas. C., blue	50
4 c. Campion, J. W., & Co., black	4 c. " " black	15	6 c. " " black	10
4 c. Campion, J. W., & Co., black pink	3 c. H., E., (Edw. Heaton) black	25	1 c. Kidder & Laird, vermilion	10
4 c. Cannon & Co., green	3 c. " " brown	10	2 c. " " vermilion	25
4 c. Cannon & Co., green pink	2 c. Helmbold, blue	25	3 c. Laird, Geo. W., black	25
1 c. Centaur Company, vermilion	3 c. " " green	25	3 c. " " black pink	10
1 c. " " vermilion pink	4 c. " " black	25	1 c. Lanman & Keop, black	10
2 c. " " black	6 c. " " black	25	1 c. " " black pink	10
2 c. " " black pink	2 c. Helmbold, A. L., blue	25	2 c. " " brown	10
4 c. " " black	2 c. " " blue pink	10	3 c. " " green	5
1 c. Chase, A. W., Son & Co., black	4 c. " " black	15	4 c. Lawrence & Martin, black	10
2 c. Chase, A. W., Son & Co., black	4 c. " " black pink	15	1 c. Lee & Osgood, blue	10
4 c. Chase, A. W., Son & Co., black	2 c. Henry, Jno. F., mauve	200	4 c. Lippmann, J. & Bro. blue	5
3 c. Clarke, Wm. E., blue	4 c. " " bistre	10	1 c. Littlefield, Alvah, black	5
6 c. " " black	1 c. " " black	10	4 c. " " green	25
4 c. Clarke, R. C. & C. S., black	1 c. " " black pink	100	1 c. Low, Prof., black	5
1 c. Collins Bros., black	2 c. " " blue	10	1 c. " " black pink	25
1 c. Comstock, W. H., black	2 c. " " blue pink	100	1 c. " " black	10
1 c. Corning & Tappan, black	4 c. " " red	10	2 c. " " black pink	25
1 c. " " blue	4 c. " " red pink	100	4 c. McCullough, J., black	50
1 c. Chittenton, Chas. N., black	1 c. Herrick Pills, black	10	1 c. McLea, J. H., black	2
1 c. " " blue	1 c. " " black pink	50	1 c. " " black pink	10
1 c. " " blue pink	1 c. Herrick Plasters, red	5	1 c. Manhattan Med. Co., violet	5
2 c. " " black	1 c. " " red pink	100	2 c. " " black	5
2 c. " " black pink	1 c. Hetherington, J. E. black	5	2 c. " " black pink	10
c. Crook, Oliver & Co., black	2 c. " " black	25	1 c. Mansfield & Higbee, blue	15
14 c. Curtis, Jeremiah, & Son, black	2 c. Hiscox & Co., black	10	1 c. Mansfield, S. & Co., blue	10
	4 c. " " black	25	1 c. " " blue pink	25
	1 c. " " black pink	35	2 c. Marsden, T. W., blue	10
	4 c. " " black pink	35	4 c. " " black	10
	1 c. Holloway's Pills, blue	50	2 c. Mercado & Scully, black	10
	1 c. Holman Liver Pad Co., green	10	1 c. Merchants' Gargling Oil, black	10
	4 c. Holman Liver Pad Co., green	25	1 c. " " black pink	10
	2 c. Home Bitters Co., green	10	2 c. " " green	10
			2 c. " " green pink	10

3 c. Mette & Kanne, black	1 c. Seabury & Johnson, red	4 c. Weeks & Block, black	5
4 c. Moody, Mitchell & Co., black	1 c. " " black	4 c. " " black pink	25
1 c. Moore, C. C., vermilion	4 c. Sigesmond, S. Brown, blue	2 c. " " vermilion	5
2 c. " " black	1 c. Scovill, A. L. & Co., black	2 c. " " vermilion pink	25
2 c. " " black pink	4 c. " " green	4 c. Wells, Richardson & Co., black	
1 c. Morehead's Mag. Plaster, black	4 c. Seelye, D. H. & Co., black	4 c. West Indian Mfg. Co., black	25
4 c. " Neurodyne, black	1 c. Simmons, M. A., Iuka, Miss., black	4 c. " " " black	25
4 c. N.Y. Pharm. Asso., black	1 c. Simmons, M. A., St. Louis, Mo., black	4 c. " " " black pink	50
6 c. " " " black pink	4 c. Smith, S. N. & Co., black	1 c. Wilder, Edward, green	10
6 c. Perl, M. & Co., black	1 c. Soule, E. L. & Co., New York, blue	4 c. " " vermilion	1 00
1 c. Pierce, R. V., green	1 c. Soule, E. L. & Co., Syracuse, blue	4 c. " " lake	15
1 c. " " black pink	1 c. Stevens, H. R., brown	4 c. Wilson, E. A., blue	25
2 c. " " black	2 c. " " chocolate	4 c. Wilson, Thos. E., black	
2 c. " " black pink	6 c. " " black	1 c. Woodworth, C. B., & Son, green	1
2 c. Radway & Co., black	6 c. " " black pink	1 c. Woodworth, C. B., & Son, green pink	10
2 c. " " black pink	6 c. Swain, Jas., orange	2 c. Woodworth, C. B., & Son, blue	5
1 c. Ransom, D. & Co., blue	8 c. " Wm., orange	1 c. World's Dispen. Asso. green	5
2 c. " " black	1 c. Swett, J. W., black	2 c. " " black	5
1 c. " Son & Co., blue	4 c. " " green	1 c. Wright's Indian Veg. Pills, green	5
1 c. " " blue pink	2 c. Tallcot, Geo., vermilion	1 c. Wright's Indian Veg. Pills, green pink	25
2 c. " " black	4 c. " " black	1 c. Wright, R. & G. A., blue	5
2 c. " " black pink	4 c. Tarrant & Co., red	2 c. " " black	15
1 c. Redding's Russian Salve, black	4 c. " " red pink	3 c. " " red	20
2 c. Ring's Veg. Ambrosia, blue	1 c. Tetlow's Perfumery, vermilion	4 c. " " green	15
4 c. " " " black	1 c. Thompson, John L., black	1 c. Young, Ladd & Coffin, green	5
1 c. Roback, yellow	4 c. U.S. Prop. Med. Co., black	1 c. Young, Ladd & Coffin, green pink	10
1 c. " " white	6 c. " " " black	2 c. Young, Ladd & Coffin, blue	5
2 c. Rose, J. B. & Co., black	1 c. " " " black white	2 c. Young, Ladd & Coffin, blue pink	10
2 c. " " black pink	4 c. Van Duzer, S. R., black	3 c. Young, Ladd & Coffin, vermilion	5
4 c. " " black	6 c. " " black	3 c. Young, Ladd & Coffin, vermilion pink	15
2 c. Rumford Chem'l Works, blue	4 c. Van Duzer, S. R., black	4 c. Young, Ladd & Coffin, brown	5
1 c. Sands, A. B. & D., green	6 c. " " black	4 c. Young, Ladd & Coffin, brown pink	25
2 c. " M.P.J. & H.M., green	1 c. Vogeler, A. & Co., black	2 c. Zeitin, J. H., & Co., red	
2 c. " " green pink	1 c. Vogeler, Meyer & Co., vermilion	2 c. " " green	5
2 c. Scheetz's Bitter Cordial, black	1 c. Vogeler, Meyer & Co., vermilion pink	2 c. " " green pink	15
1 c. Schenck's Mandrake Pill, green	4 c. Walker, J., black		
1 c. " " Pill, green pink	6 c. W. H. H. & Co. (H. H. Warner & Co.), brown		
6 c. " Pulmonic Syrup, black	6 c. W. H. H. & Co. (H. H. Warner & Co.), brown long		
6 c. " " Syrup, black pink	1 c. Weeks & Potter, black		
6 c. " J.H. & Son, black	2 c. " " black		
1 c. Schwartz, J.E. & Co., lake			

ILLUSTRATIONS

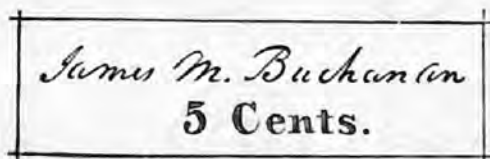
OF

POSTAGE STAMPS.

Supplement to the Postage Stamp Catalogue.



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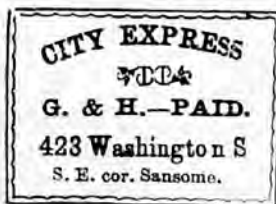
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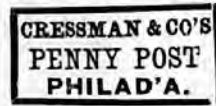
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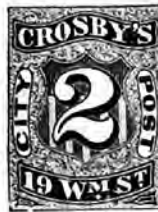
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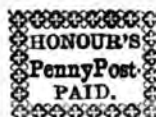
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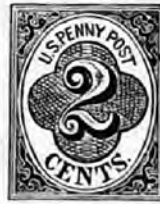
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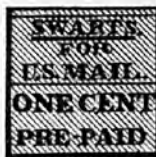
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Mulready Envelope. Issued 1840.
This is the first stamp for cheap postage issued.

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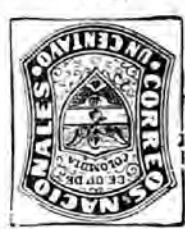
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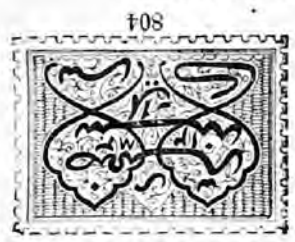


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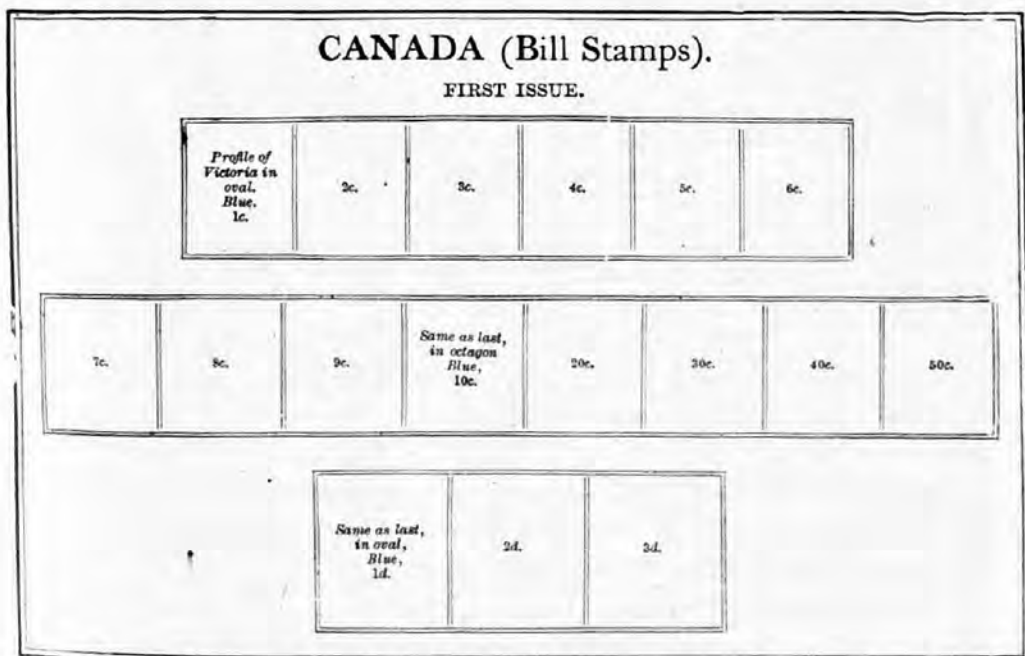
EXTRACT FROM PREFACE.

In the present state of knowledge concerning revenue stamps, it is simply impossible to make the book perfect, nor would it be advisable to do so, if the necessary data were at hand, as the supply of these labels is, at present, very limited, which would in that case make it impossible to fill the Album. Perhaps the greatest charm in collecting revenue stamps consists in the uncertainty and romance connected with it; nearly every amateur having specimens in his album which are totally unknown to his brother collectors, and there being no definite value or degrees of value yet established; but, of course, this state of things is rapidly passing away, and ere many years, or even months have elapsed, collectors will awake to the knowledge that they have some priceless rarities among their revenue stamps, which, perhaps, have only cost them two or three cents.

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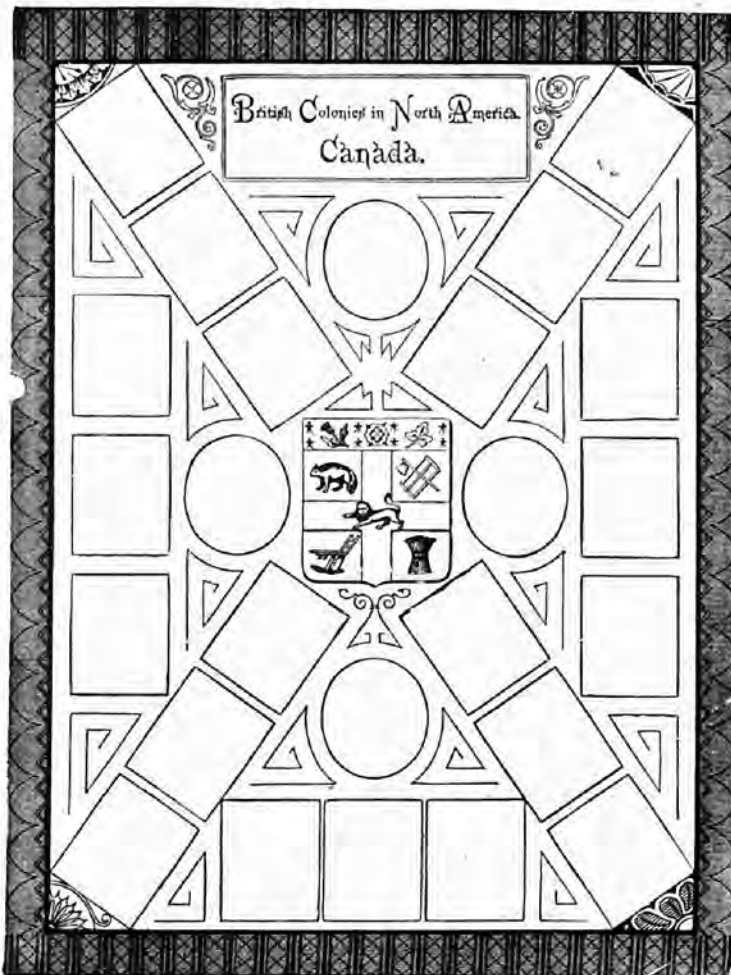
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DIVISIONS—38 States, 10 Territories and 1 Federal District. GOVERNMENT—Republic
 Square miles. POPULATION—49,369,965. CAPITAL—Washington, with 147,307 inhabit
 Chester A. Arthur, born October 15th, 1830; President, September 29th, 1881.
 STANDARD COIN—Dollar—100 cents.

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These stamps were acknowledged and in the case of New York ordered
 and at the expense of the Postmasters.
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1842. 1845.


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1847.





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AN OLD COUNTRY AMUSEMENT.



If there are any of our readers who have never seen a miniature theatre performed by an intelligent boy they have missed one of the prettiest sights imaginable, and if they have any boy friends in whose welfare they are interested, they cannot do better than make him a present of one of these instructive toys. They are made in three sizes, each perfect in itself, but designed for different ages. In the first, designated miniature, the scenes are the size of the engraving given above; are printed on cards, beautifully colored, and full instructions for performing accompanying each one. The price is 10 cents, or with characters, etc., already cut out, with wooden stage, and packed in box, 50 cents. They can be obtained in the principal cities, or will be sent by express on receipt of price. The next size, or that known as Seltz, is four times as large and the coloring much finer. These cost 50 cents, or with one of the patent folding wooden stages, two dollars and a half.

Last year the writer was invited to attend a performance of the play of Cinderella, which was to be given by the son of our pastor. On entering the room we found that the sliding doors dividing the parlors had been drawn together leaving just sufficient space for the proscenium of the stage to stand in the front room, a table cloth being hung above and below, so that nothing could be seen on that side but the front of the stage; four rows of eight chairs were arranged in a semi-circle before it. These were occupied by the friends of the family, the smaller children being placed in the front seats, while the older ones remained at the back, where they could see over the others' heads. The gas being turned low in the room, the little oil foot-lights on the mimic stage burnt bright, and threw light on the curtain, which was raised at the sound of a little bell. The performance then commenced, our young friend behind the stage in the other room, and his sister, reading the speeches of the supposed performers, and pushing the characters on the stage with wires at the proper time. With what a burst of applause the entry of the Fairy Queen was received when she was lowered to the stage by a hair, and the young lady read the tale of the sufferings of poor Cinderella. Then the scene changed to the cave of the Kobolds, and the little card characters were seen in the performance of the work necessary for getting the fire ready to make the little glass slippers. This is finally accomplished while a chant is being sung back of stage; but we have not time to recount all of the changes of scene from the kitchen to the ballroom, and from there to the castle court-yard, where the gorgeous equipage of Cinderella is suddenly transformed to the big pumpkin, and the poor frightened mice, rats and lizards. We left as pleased with our evening's entertainment as if we had attended a concert conducted by grown people."

The large or "mammoth" size is the same as the Seltz, except in dimension, the scenes being 22 inches high by 28 inches long, while the stage, being so much larger, there is, of course, room for more complicated effects, such as real painted act drops and curtains that roll up from the bottom. The plays for these can be had for a dollar and a half, or the large wooden stage, with two curtains and play complete, for ten dollars.

DIFFERENT

STYLES OF THEATRES

PUBLISHED BY

SCOTT & COMPANY,

721 Broadway, New York City.

No. 1. The Miniature Theatre. Stage and Play all card; size of Stage, $7\frac{1}{2} \times 6$ inches; Scenes $3\frac{1}{2} \times 5$ inches; Price, 10c., post free; 15c.

No. 2. Same as last, Wooden Stage, characters cut out and mounted on leaden feet; Price, 50c. Stage taken apart and sent by mail; post free, 60c.

No. 3. Complete Play, (for list see other page,) consisting of 16 sheets of Scenes, Wings and Characters, with book of play. Size of Scenes, 7×10 inches; front, $18 \times 22\frac{1}{2}$ inches, beautifully colored; post free, 60c.

No. 4. Same as last, but all on heavy card; price, \$1.25, post free.

No. 5. The American Gem Theatre. Patent folding wooden Stage, 12 inches deep; Front, $20 \times 20\frac{1}{2}$ inches; play of Rip Van Winkle, on card, cut out. Scenes, 7×10 inches; in box, price, \$1.00; post free, \$1.25.

No. 6. Seltz's American Boys' Theatre. Patent folding wooden Stage, 20 inches deep, with handsome red curtain, properly hung to draw up from the bottom; front, $20\frac{1}{2} \times 21\frac{1}{2}$ inches, with any one of the large plays on our list, (16 sheets). Scenes, 7×10 ; together with book and wire slides, for moving the characters on and off the stage. Price, \$2.50; or by mail, (in two sections, it being too heavy to go through the post in one package,) post free, \$3.00.

No. 7. Same as last, with gas foot-lights, and six feet of rubber tubing, to connect with home jet, price, \$5.00; post free, \$5.50; or with oil foot-lights, \$3.00; post free, \$3.50.

No. 8. The Mammoth Theatre. Play of the Miller and his Men, in twelve large sheets. Size of Scenes, 26×20 inches; front, $30\frac{1}{2} \times 36$ inches, with book, giving full directions for performing; on paper, price, \$1.75 post free; also the Play of Pinafore, same size scenes as above; price, 75c., post free.

No. 9. The Mammoth Theatre. Front and Play mounted on very heavy binders' board, with the Play of The Miller and his Men, \$3.75. NOTE—This is too large and heavy to go through the mails, and must be sent by express; also Pinafore, mounted on heavy card, \$1.75.

No. 10. The Mammoth Theatre. Large wooden Stage, size, 29×36 inches, (made to take down), with dark curtain and elegant oil painted act drop, both made to roll up from the bottom,) with Play of The Miller and his Men, mounted on heavy binders' board, complete with slides for the characters; price, \$10.00, packed for express without extra charge.

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SCENE II. Interior of Rip Van Winkle's Cottage.

SCENE III. Woods on the summit of the Catskill Mountains.

ACT II. 20 years later.

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SCENE II. The Valley, with the Village Church in the distance.

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