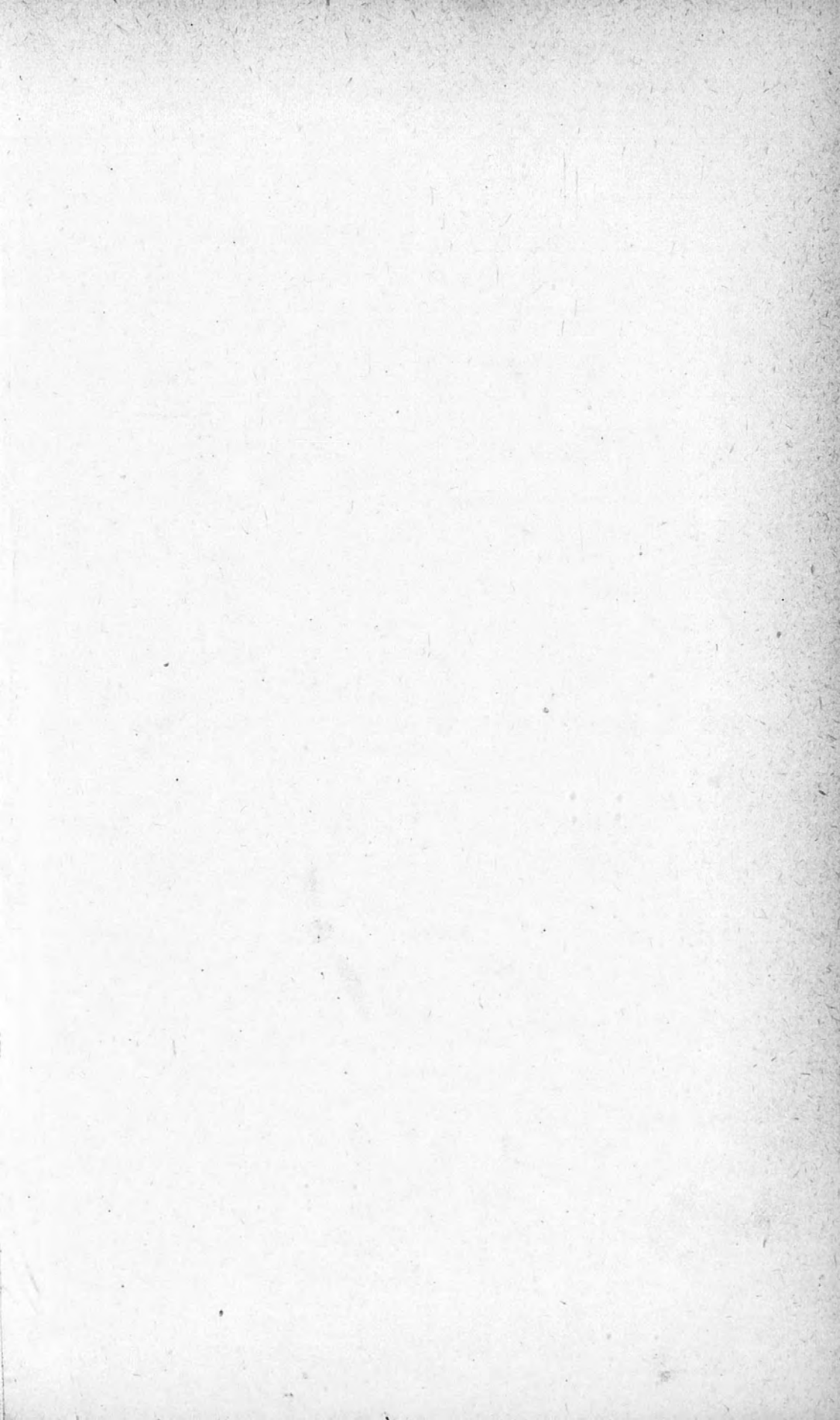




BECKTOLD & CO.

Book Manufacturers,

ST. LOUIS, MO.



Brawford 531(1-7)



Tiffany

THE

STANDARD

STAMP

POSTAGE

CATALOGUE

TWENTY-FIVE CENTS.

New York:  
SCOTT & COMPANY,  
146 Fulton Street.

1882

# THE COATS OF ARMS OF THE WORLD.



(RUSSIA.)

Uncolored fac simile showing size.

This magnificent chart contains accurate representations of the armorial bearings of the nations of the world, all of which are beautifully and correctly emblazoned in gold and silver, and their true colors.

As a sheet for framing, it is an acquisition to any drawing room, and is indispensable in the library or study.

As a guide to determine the nationality of foreign coins or postage stamps, (most of which bear the issuing countries' arms), it will be found of great service. While cut up and inserted in stamp albums, they will be found to add much to the appearance of the page.

Printed on fine heavy paper for framing, or on the same quality of thin paper for inserting in albums. Price, 50c.

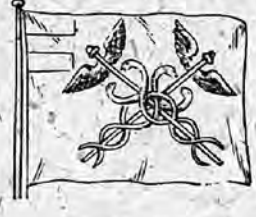
# THE MERCHANT FLAGS OF THE WORLD.



AUSTRIAN-ITALY.



BRAZIL.



FINLAND.

Uncolored fac-similes, showing size and style.

"These brilliant colored Flags faithfully represent the emblems of the different nations of the earth, and as such are a great acquisition to any Album, while the exceedingly low price (25 cents) at which they are published, places them within the reach of all."

"This Chart containing many Flags never before published, has been collected with great care, and can be relied upon as being strictly accurate, and by its aid the nationality of any ship may be easily determined, as it gives the Flag of the NATION instead of the gorgeous piece of bunting which simply belongs to one family, and is seldom, if ever, seen out of their country."

"These sheets possess three great advantages (to the Collector) over any other we are acquainted with, which consist in the facts that there is only one Flag to each country; more nations represented than have heretofore been given, and only Flags of those countries which issue postage stamps: These we consider of great importance to those who buy them to put in albums, as they can use them all instead of having to throw away half the purchase. The colors are very brilliant, and withal correct, and being printed on very thin paper, the book is not swelled to an inordinate thickness."

Beautifully and correctly printed in FIVE colors on fine heavy paper for framing, or thin paper for albums Price only 25 cents.

In ordering please state which paper is required.

# POSTAGE STAMP PORTRAITS OF RULERS

FOR INSERTION IN

# ALL POSTAGE STAMP ALBUMS.

These Photographs are the size of Postage Stamps, and when inserted in the spaces prepared for them, add considerable to the interest of an album.

SET OF 56 PORTRAITS, Price 50 cents.

List of subjects; the numbers affixed correspond to the spaces in The International and Common Sense Albums.

- |                                     |  |                                   |
|-------------------------------------|--|-----------------------------------|
| 43. United States.—G. Washington.   | 50. Italy.—Humbert I.                        | 38. Russia.—Alexander II.         |
| 44. " " A. Lincoln.                 | 51. Japan.—Mutsuhito.                        | 29. Sandwich Islands.—Kamehame-   |
| 45. " " U. S. Grant.                | 32. Mecklenburg Schwerin.—Frederick Francis. | ha III.                           |
| 27. Austria.—Francis Joseph I.      | 34. Mecklenburg Strelitz.—Frederick William. | 36. Sandwich Islands.—Kamehame-   |
| 10. Baden.—Frederick.               | 7. Mexico.—Maximilian I.                     | ha I.                             |
| 28. Bavaria.—Maximilian.            | 20. Modena.—Francis V.                       | 22. Sandwich Islands.—David Kalu- |
| 2. Belgium.—Leopold I.              | 41. Naples.—Ferdinand II.                    | kua.                              |
| 48. " Leopold II.                   | 4. Norway.—Charles XV.                       | 9. Saxony.—Frederick Augustus.    |
| 24. Brazil.—Dom Pedro II.           | 18. Oldenburg.—Peter.                        | 33. " John.                       |
| 5. Brunswick.—William.              | 31. Parma.—Robert I.                         | 56. Servia.—Milan III.            |
| 47. Confederate States.—Jeff. Davis | 52. Persia.—Nas. Ed-Deen.                    | 57. " Milan IV.                   |
| 3. Denmark.—Frederick VII.          | 17. Portugal.—Maria II.                      | 41. Sicily.—Ferdinand II.         |
| 37. " Christian IX.                 | 40. " Pedro V.                               | 11. Spain.—Isabella II.           |
| 2. France.—Napoleon III.            | 30. " Louis I.                               | 1. " Alphonso XII.                |
| 49. " M. E. P. M. McMahon.          | 26. Prussia.—William I.                      | 54. " Don Carlos.                 |
| 46. Great Britain.—Victoria.        | 23. " Frederick William IV.                  | 42. Sweden.—Charles XV.           |
| 14. Greece.—George I.               | 35. Roman States.—Pius IX.                   | 25. Turkey.—Abdul Aziz Khan.      |
| 19. Hanover.—George V.              | 12. Roumania.—Couza.                         | 13. Tuscany.—Ferdinand IV.        |
| 16. Holland.—William III.           | 53. " Charles I.                             | 8. Wurtemberg.—William I.         |
| 29. Italy.—Victor Emanuel II.       |  | 15. " Charles I.                  |

The Three Sets post free for \$1.00.

*Brawford 531(1)*



THE

# Postage Stamp Catalogue,

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP  
THAT HAS EVER BEEN ISSUED BY ANY GOVERN-  
MENT IN THE WORLD.

WITH ILLUSTRATION OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH  
MOST OF THEM CAN BE PURCHASED, CLEAN OR CANCELED, OF

SCOTT & COMPANY.



FORTIETH EDITION.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP TO THE DAY OF  
GOING TO PRESS.

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PRICE, 25 CENTS.

*Jan. 30<sup>th</sup> 1882*

New York:  
SCOTT & COMPANY,  
146 FULTON STREET.

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| 45. " " U. S. Grant.               | 32. Mecklenburg Schwerin—Frederick Francis. | 36. Sandwich Islands—Kamehameha IV.   |
| 27. Austria—Francis Joseph I.      | 34. Mecklenburg Strelitz—Frederick William. | 22. Sandwich Islands—David Kalanukua. |
| 10. Baden—Frederick.               | 7. Mexico—Maximilian I.                     | 9. Saxony—Frederick Augustus.         |
| 28. Bavaria—Maximilian.            | 20. Modena—Francis V.                       | 33. " John.                           |
| " " Louis II.                      | 41. Naples—Ferdinand II.                    | 56. Servia—Milan III.                 |
| 21. Belgium—Leopold I.             | 4. Norway—Charles XV.                       | 57. " Milan IV.                       |
| 48. " Leopold II.                  | 18. Oldenburg—Peter.                        | 41. Sicily—Ferdinand II.              |
| 24. Brazil—Dom Pedro II.           | 31. Parma—Robert I.                         | 11. Spain—Isabella II.                |
| 5. Brunswick—William.              | 52. Persia—Nasr-Eddin.                      | 1. " Alphonso XII.                    |
| 47. Confederate States—Jeff. Davis | 17. Portugal—Maria II.                      | 54. " Don Carlos.                     |
| 3. Denmark—Frederick VII.          | 40. " Pedro V.                              | 42. Sweden—Charles XV.                |
| 37. " Christian IX.                | 30. " Louis I.                              | 25. Turkey—Abdul Aziz Khan.           |
| 2. France—Napoleon III.            | 26. Prussia—William I.                      | 13. Tuscany—Ferdinand IV.             |
| 49. " M. E. P. M. McMahon.         | 23. " Frederick William IV.                 | 8. Wurtemberg—William I.              |
| 46. Great Britain—Victoria.        | 35. Roman States—Pius IX.                   | 15. " Charles I.                      |
| 14. Greece—George I.               | 12. Roumania—Couza.                         |                                       |
| 19. Hanover—George V.              | 53. " Charles I.                            |                                       |
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146 FULTON STREET.



## PREFACE.

There is probably no amusement of the present day more popular and instructive than that of collecting Foreign Postage Stamps, and the hope that we can add to the present number of collectors has induced us to write these few lines. Postage Stamps were first issued by Great Britain in the year 1840, and from time to time have been adopted by other countries, our own Government first issuing them in 1847, and now there is scarcely a country in the world that has not acceded to this method of pre-paying postage, so that it must be at once apparent to every intelligent person, that there is a vast deal of information gained from the study of these labels, coming as they do from every part of the world, and bearing on their face either the arms of the State or portrait of the ruler, and in nearly all cases the currency of the country where used, so that unconsciously the collector is made acquainted with the Geography, History and Currency of the various nations.

Were we to enumerate all the advantages to be gained from the study of Philately, we should far exceed the limits of the present work, so we must refer our readers for information to the *JOURNAL OF PHILATELY*.

The great and increasing demand for "locals," as the stamps of the various private express companies are incorrectly called, has induced our publishers to incorporate a complete illustrated list, and it is hoped that it will be the means of familiarizing collectors with the appearance of these rare stamps, a large number of which are worth, at present, from one to ten dollars each; our publishers being prepared to pay nearly the full retail value for all of them, they hope that the publication of these facts will stimulate active search for these rarities, and bring such quantities of genuine original locals from their hiding places, as to enable them to supply originals at a moderate price.

## ABBREVIATIONS, &c.

### LOCATION OF COUNTRIES.

A.—Asia. AF.—Africa. E.—Europe. N. A.—North America. O.—Oceanica. S. A.—South America. W. I. I.—West India Islands.

Where the color is given in *italics* it signifies that the stamp is printed in black (or color) on paper of the tint indicated. An asterisk after the date indicates that the stamp is a surcharged provisional.

Only the first letter of the money used in the country is given in the column, but the full name, with its relative value, is given directly under the heading of each nation.

The first column of figures gives the original value of the stamps in the country when issued, with the abbreviation of the money used; if the value is in brackets it signifies that it is not indicated on the stamp; then follows the date; where there are figures in parenthesis, thus, (t 530) it refers to an engraving of the same number in the supplement following the list; after the color is the price we charge for the stamp unused or clean; the last column gives our price for the stamp used or canceled; of these, the best or cleanest copy we have in stock at the time of receiving the order will invariably be sent.

In the pages devoted to the U. S. Locals, Ori (original) and Rep. (reprint) will be found at the head of the column, in place of New and Used. In these stamps there is no difference in the value between a used or unused stamp (many preferring the latter), which has allowed us to utilize the columns in giving the value of those local stamps which have been reprinted from the original plates, thus enabling collectors to get genuine stamps at a nominal price.

In a few places, tri. (triangle), rect. (rectangle), cir. (circle), and ov. (oval), will be found, which refer to the shape of the stamp in the same line with it.

## SPECIAL NOTICE.

**Persons ordering Stamps from this List will greatly oblige by attending to the following**

Orders should be written *plainly*, with the name of the country, date of issue, color, value and price.

*Purchasers are particularly requested to give full name and address each time.*

**REMITTANCES.**—In sending money by Post, always get the amount in as few pieces as possible. When the order amounts to \$3 or upwards, always Register the letter, or send by Banker's Draft, or P. O. O., (the cost of which can be deducted from the amount,) payable to SCOTT & COMPANY, New York. Unused Postage Stamps of low denomination will be received from parties residing abroad, in sums not exceeding £1 or \$5 and above that amount by Banker's Draft.

**POSTAGE.**—All letters must be fully prepaid, and contain sufficient stamps for return postage.

**GUARANTEE.**—Every stamp sold by us is warranted genuine, and a written guarantee will be given with all stamps valued at \$2 and upwards, if required.

**TERMS, NET CASH.**—No discount can be allowed from the prices named in this list, as they will be found as low as it is possible to sell genuine stamps.

**AUCTION SALES OF STAMPS.**—Scott & Company are also prepared to dispose of large collections of stamps at auction in New York or London for the owner. For full particulars see "American Journal of Philately," or inquire of Scott & Company. All auction sales of stamps are advertised in the above Journal, and catalogues sent free to subscribers.



# THE POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT  
IN THE WORLD, GIVING THEIR DATES OF ISSUE, COLOR AND VALUE.

**ILLUSTRATED WITH THE TYPES OF EVERY SERIES,**

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS,

BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN

**SCOTT'S CELEBRATED POSTAGE STAMP ALBUMS.**

**FORTIETH EDITION.**

*THOROUGHLY REVISED AND CORRECTED.*

NOTE.—Can also be had in the Spanish language.

## UNITED STATES, N. A.

100 CENTS — 1 DOLLAR.

PROVISIONAL ISSUES.

New Used

### Baltimore.

5 c. 1846, (t 1) black

### Brattleboro.



5 c. 1846, *buff*  
(Photograph of above.) 10

### New Haven.

5 c. 1845, (t 2) env. red

### New York.

3 c. 1842, (t 3) *buff*  
3 c. 1843, ( " ) *blue* 2 00 1 00  
5 c. 1845, (t 4) black 1 00 1 00

### Providence.



5 c. 1846, black  
10 c. " "

NOTE.—Printed in sheets of twelve.  
Eleven varieties of the 5 c. and one  
10 c.

## St. Louis.



5 c. 1845, black  
10 c. " "  
20 c. " "

New Used

NOTE.—There are three varieties  
of each of these.

### GENERAL ISSUE.



5 c. 1847, brown 25 10  
10 c. " (t 5) black 50

*Head in Oval except 90 c.*

1 c. 1851, (t 6) blue 2 2  
3 c. " (t 7) red 2 1  
5 c. 1856, (t 8) brown 25 25  
10 c. 1855, (t 9) green 10 5  
12 c. 1851, (t 10) black 10 10  
24 c. 1860, (t 11) lilac 50 25  
30 c. " (t 12) orange 50  
90 c. " (t 13) blue 1 50

FOR DELIVERY BY CARRIERS.



1 c. 1851, black  
1 c. " variety.  
1 c. " red

New Used

*Head Franklin.*

1 c. 1851, blue on pink  
Rept. (t 14) 10

*Eagle in Oval.*

1 c. 1851, (t 15) blue 10

GENERAL ISSUE.

*U. S. and value in corners. With  
and without rectangular emboss-  
ing on back.*

1 c. 1861, (t 16) blue 5 1  
3 c. " (t 17) pink 5 1  
3 c. 1868, (t 17) vermilion 1 00 1 00  
5 c. 1861, (t 18) yellow 2 50 1 00  
5 c. 1862, (t 18) brown, 10 5  
10 c. 1861, (t 19) green 15 1  
12 c. " (t 20) black 25 3  
24 c. 1861, (t 21) lilac 60 5  
30 c. " (t 22) orange 60 10  
90 c. " (t 23) blue 2 00 50  
2 c. 1863, (t 24) black 3 1  
15 c. 1866, (t 25) " 25 10

*Various Designs.*

1 c. 1869, (t 26) buff 5 5  
2 c. " (t 27) brown 5 3  
3 c. " (t 28) blue 6 1  
6 c. " (t 29) blue 15 10  
10 c. " (t 30) yellow 20 10  
12 c. " (t 31) green 25 10  
15 c. " brown and  
(t 32) blue 30 15  
24 c. " green and pur-  
(t 33) ple 50 50  
30 c. " blue and car-  
(t 34) mine 60 50  
90 c. " black and car-  
(t 35) mine 2 00 1 25

*Head to left in Oval, with and with-  
out rectangular embossing on  
back.*

1 c. 1870, (t 36) blue 2 1  
2 c. " (t 37) brown 5 2  
3 c. " (t 38) green 4 1  
6 c. " (t 39) red 8 1  
7 c. 1871, (t 40) vermilion 15 3  
10 c. 1870, (t 41) brown 12 1  
12 c. " (t 42) dark pur. 25 3  
15 c. " (t 43) orange 18 2  
24 c. " (t 44) purple 50 10  
30 c. " (t 45) black 36 3  
90 c. " (t 46) carmine 1 00 5  
2 c. 1875, (t 37) vermilion 3 1  
5 c. " (t 47) blue 6 1  
5 c. 1882, black 10 5

UNPAID LETTER STAMPS.



		New Used
1 c.	1879, red-brown	5
2 c.	" " "	2
3 c.	" " "	1
5 c.	" " "	1
10 c.	" " "	5
30 c.	" " "	10
50 c.	" " "	10

NEWSPAPER STAMPS.

Very large Stamps.

5 c.	1865, (t 48)	blue	25
5 c.	" variety	blue	25
10 c.	" "	green	25
25 c.	" "	red	50



2 c.	1875,	black	5
3 c.	" "	" "	5
4 c.	" "	" "	10
6 c.	" "	" "	10
8 c.	" "	" "	15
9 c.	" "	" "	20
10 c.	" "	" "	20



12 c.	1875,	carmine	25
24 c.	" "	" "	50
36 c.	" "	" "	60
48 c.	" "	" "	75
60 c.	" "	" "	85
72 c.	" "	" "	1 00
84 c.	" "	" "	1 00
96 c.	" "	" "	1 25

Similar to above. different figures in each.

192 c.	1875, (t 51)	brown	2 00
3 d.	" (t 52)	scarlet	3 00
6 d.	" (t 53)	blue	6 00
9 d.	" (t 54)	orange	9 00
12 d.	" (t 55)	green	12 25
24 d.	" (t 56)	purple	24 25

New Used

36 d.	1875, (t 57)	red	36 25
48 d.	" (t 58)	brown	48 25
60 d.	" (t 59)	purple	60 25

ENVELOPE STAMPS.

Annexed prices are for cut specimens. Those priced used from 1853 to 1866 issue are cut to shape of stamp; unused ones are cut square.



White paper.

3 c.	1853,	red	25	5
6 c.	"	(t 60) four types	red	1 00
6 c.	1854,	green	1 00	
10 c.	1855,	green		
10 c.	"	variety, green	1 50	1 00

Buff paper.

3 c.	1853,	red	25	2
6 c.	"	(t 60) four types	red	1 00
6 c.	1854,	green	1 00	
10 c.	1855,	green		50
10 c.	"	variety, green	1 50	50



White paper.

1 c.	1857, (t 61)	blue		
3 c.	1860,	red	25	10
4 c.	1861,	blue and red		
6 c.	1860,	red	1 00	
10 c.	"	green	1 00	

Buff paper.

1 c.	1857, (t 61)	blue	10	5
3 c.	1860,	red	25	10
4 c.	1861,	blue and red		
6 c.	1860,	red	1 00	
10 c.	"	green	1 00	



White paper.

3 c.	1861,	pink	20	5
6 c.	"	green	50	
10 c.	"	(next t.) green	25	

Blue paper.

3 c.	1861,	pink	1 00	50
------	-------	------	------	----

New Used

Buff paper.

3 c.	1861,	pink	25
6 c.	"	"	50



10 c.	1861,	green	25	10
12 c.	"	red and brown	25	
20 c.	"	red and blue		
24 c.	"	red and green		
40 c.	"	red and black		



(Several varieties.)

2 c.	1863,	black, buff	1 00	25
2 c.	"	black, brown		50

Same "U. S. Post." above.

(Several varieties.)

2 c.	1864,	black	4	2
2 c.	"	black, orange p.	5	3



White paper.

3 c.	1864,	pink	5	1
6 c.	"	"	20	
3 c.	1865,	brown	25	
6 c.	"	violet	35	

Buff paper.

3 c.	1864,	pink	5	1
6 c.	"	"	20	
3 c.	1865,	brown	25	10
6 c.	"	violet	20	



9 c.	1866,	yellow	35
12 c.	"	brown	35
18 c.	"	red	35
24 c.	"	blue	35
30 c.	"	green	20
40 c.	"	rose	20

**White paper.**

		New Used
<i>Oval, same head as same issue and value adhesive.</i>		
1 c. 1870, (t 62)	blue	5 3
2 c. " (t 63)	brown	10 5
3 c. " (t 64)	green	5 1
6 c. " (t 65)	red	10 3
10 c. " (t 66)	brown	15
12 c. " (t 67)	purple	25
15 c. " (t 68)	orange	50
24 c. " (t 69)	purple	75
30 c. " (t 70)	black	75
90 c. " (t 71)	carmine	1 50

**Lemon paper.**

1 c. 1870, (t 62)	blue	5 2
2 c. " (t 63)	brown	5 2
3 c. " (t 64)	green	5 1
6 c. " (t 65)	red	10 3
7 c. 1871, (t 72)	vermillion	15
10 c. 1870, (t 66)	brown	15
12 c. " (t 67)	purple	25
15 c. " (t 68)	orange	50
24 c. " (t 69)	purple	75
30 c. " (t 70)	black	1 00
90 c. " (t 71)	carmine	1 50
1 c. " (t 62)	manilla	
	pp. blue	5 1
2 c. " (t 63)	manilla	
	pp. brown	10 2
1 c. " (t 62)	orange	
	pp. blue	5 1
2 c. (t 63)	orange	
	pp. brown	10 3

**Salmon Paper.**

3 c. 1870 (t 64)	green	5 1
6 c. " (t 65)	carmine	10 3
12 c. " (t 67)	purple	35
15 c. " (t 68)	orange	75
24 c. " (t 69)	purple	75
30 c. " (t 70)	black	1 00
90 c. " (t 71)	carmine	1 50

*Ptimpson Manufacture, similar to last.*

Note—When desired these stamps are numbered to correspond with figure in *International Album*.

**White Paper.**

1 c. 1874,	blue	50 25
1 c. 1875,	"	3 1
2 c. 1874,	brown	50 25
2 c. " var.	"	15 5
2 c. 1875,	"	25 15
2 c. "	vermillion	4 1
3 c. 1874,	green	10 5
3 c. 1875,	"	3 1
5 c. " (t 73)	blue	10 5
6 c. 1874,	carmine	10 2
10 c. " (t 74)	brown	1 00 50
10 c. 1875,	"	15
12 c. 1874,	dark purple	50
15 c. "	orange	25
24 c. "	purple	50
30 c. "	black	40
90 c. "	carmine	1 10

**Lemon Paper.**

1 c. 1874,	blue	50 25
1 c. 1875,	"	3 1
2 c. 1874,	brown	50 15
2 c. " var.	"	15 5
2 c. 1875,	"	25 10
2 c. "	vermillion	4 1
3 c. 1874,	green	10 5
3 c. 1875,	"	3 1
5 c. " (t 73)	blue	10 5
6 c. 1874,	carmine	10 5
7 c. "	vermillion	25 15
10 c. " (t 74)	brown	1 00 50
10 c. 1875,	"	15
12 c. 1874,	dark purple	50
15 c. "	orange	35
24 c. "	purple	50
30 c. "	black	75
90 c. "	carmine	1 50

**Salmon Paper.**

2 c. 1875,	red	4 2
3 c. 1874,	green	10 2
3 c. 1875,	"	5 2
5 c. " (t 73)	blue	15
6 c. 1874,	carmine	10 3
12 c. "	dark purple	50
15 c. "	orange	35
24 c. "	purple	50
30 c. "	black	75
90 c. "	carmine	1 50

**Fawn Paper.**

2 c. 1875,	vermillion	10 5
3 c. "	green	10 5
5 c. "	blue	
6 c. "	red	

**Blue Paper.**

3 c. 1875,	green	5 1
5 c. " (t 73)	blue	10

**Orange Paper.**

1 c. 1874,	blue	10 5
1 c. 1875,	"	3 1
2 c. 1874,	brown	
2 c. " var.	"	10

**Manilla Paper.**

1 c. 1874,	blue	10 5
1 c. 1875,	"	3
2 c. 1874,	brown	10
2 c. " var.	"	10
2 c. 1875,	"	25 10
2 c. "	vermillion	3 1
2 c. 1875, Die A,	"	



3 c. 1876,	green	10 5
3 c. "	red	10 5

**OFFICIAL STAMPS.**

All except Post Office same design as General Issue, with Name of Department above.

**AGRICULTURE.**



1 c. 1873,	straw	25
2 c. "	"	10
3 c. "	"	5
6 c. "	"	15
10 c. "	"	15
12 c. "	"	50
15 c. "	"	75
24 c. "	"	50
30 c. "	"	50

per set \$3.50, unused.

**EXECUTIVE.**

1 c. 1873,	carmine	25
2 c. "	"	25
3 c. "	"	25

**New Used**

6 c. 1873,	carmine	50
10 c. " "	"	25

per set \$1.50, unused.

**INTERIOR.**

1 c. 1873,	vermillion	2
2 c. " (t 75)	"	2
3 c. "	"	1
6 c. "	"	1
10 c. "	"	10
12 c. "	"	2
15 c. "	"	2
24 c. "	"	5
30 c. "	"	5
90 c. "	"	5

per set \$2.00, unused.

**JUSTICE.**

1 c. 1873,	purple	25
2 c. "	"	15
3 c. "	"	5
6 c. "	"	5
10 c. "	"	10
12 c. "	"	10
15 c. "	"	15
24 c. "	"	35
30 c. "	"	35
90 c. "	"	

per set \$3.50, unused.

**NAVY.**

1 c. 1873,	blue	15
2 c. "	"	5
3 c. "	"	2
6 c. "	"	3
7 c. "	"	
10 c. "	"	10
12 c. "	"	5
15 c. "	"	10
24 c. "	"	10
30 c. "	"	10
90 c. "	"	

per set \$3.50, unused.

**POST OFFICE.**



1 c. 1873,	black	2
2 c. "	"	5
3 c. "	"	1
6 c. "	"	1
10 c. "	"	25
12 c. "	"	5
15 c. "	"	5
24 c. "	"	10
30 c. "	"	5
90 c. "	"	10

**ENVELOPE STAMPS.**



**Lemon Paper.**

2 c. 1873,	black	15 10
3 c. "	"	10 2
6 c. "	"	25 10

		New Used	
2 c. 1874,	black	10	5
3 c. "	"	10	2
6 c. "	"	25	5
<i>White Paper.</i>			
2 c. 1878,	black	10	5
3 c. "	"	"	"
6 c. "	"	"	"
<b>TREASURY.</b>			
1 c. 1873,	brown	2	
2 c. "	"	1	
3 c. "	"	1	
6 c. "	"	1	
7 c. "	"	5	
10 c. "	"	3	
12 c. "	"	2	
15 c. "	"	3	
24 c. "	"	50	
30 c. "	"	3	
90 c. "	"	15	
<b>STATE.</b>			
<i>Same as regular Issue.</i>			
1 c. 1873,	green	25	
2 c. "	"	15	
3 c. "	"	25	
6 c. "	"	10	
7 c. "	"	25	
10 c. "	"	15	
12 c. "	"	25	
15 c. "	"	20	
24 c. "	"	35	
30 c. "	"	35	
90 c. "	"	1	00

per set \$5, unused.



2 d. 1873,	black & green	2	00
5 d. "	"	"	"
10 d. "	"	"	"
20 d. "	"	"	"
<b>WAR.</b>			
1 c. 1873,	red	3	
2 c. "	"	5	
3 c. "	"	1	
6 c. "	"	1	
7 c. "	"	25	
10 c. "	"	10	
12 c. "	"	5	
15 c. "	"	5	
24 c. "	"	10	
30 c. "	"	5	
90 c. "	"	40	

per set, \$2.50, unused.  
ENVELOPE STAMPS.



1 c. 1873, dark red 1 00

		New Used	
2 c. 1873,	dark red	25	2
3 c. "	"	25	5
6 c. "	"	"	"
10 c. "	"	"	"
12 c. "	"	25	
15 c. "	"	1 00	50
24 c. "	"	1 00	75
30 c. "	"	2 00	75
<b>1 c. 1875.</b>			
1 c. "	light red	"	"
2 c. "	"	"	"
3 c. "	"	"	"
6 c. "	"	25	5
10 c. "	"	"	"
12 c. "	"	15	5
15 c. "	"	"	"
30 c. "	"	75	
<i>Lemon Paper.</i>			
3 c. 1873,	dark red	"	"
6 c. "	"	"	"
2 c. 1875,	light red	"	"
3 c. "	"	10	
6 c. "	"	25	5
10 c. "	"	"	"
12 c. "	"	"	"
15 c. "	"	"	"
30 c. "	"	75	
<i>Orange Paper.</i>			
2 c. 1875,	light red,	10	
<i>Salmon Paper.</i>			
3 c. 1873,	dark red	10	2
6 c. "	"	"	"
3 c. 1875,	light red	10	5
<i>Manilla Paper.</i>			
1 c. 1873,	dark red	5	2
2 c. "	"	"	"
1 c. 1875,	light red	5	3
2 c. "	"	"	"
<i>Blue Paper.</i>			
3c. 1875,	light red	15	5

**LOCAL STAMPS.**

For the full History of these Interesting Stamps see "Revised List."

ADAMS & Co's EXPRESS.

			Rep. Ori.
25 c.	(t 76) black		
25 c.	(t 77) black on blue		
<b>AMERICAN EXPRESS Co.</b>			
2 c.	(t 78) black on green		
<b>AMERICAN LETTER MAIL Co.</b>			
5 c.	(t 79) blue		
5 c.	black	1 00	
5 c.	(t 80) black	50	

<b>BARNARD'S CARIBOO EXPRESS.</b>			
Paid (t 81) black on red			
Collect (t 82) " on green			
<b>BARR'S DISPATCH.</b>			
(t 83) red			
<b>BERFORD &amp; Co's EXPRESS.</b>			
3 c.	(t 84) black		
6 c.	(t 85) green		
10 c.	(t 86) purple		
25 c.	(t 87) red		

<b>D. O. BLOOD &amp; Co.</b>			
(t 88) black			
(t 89) "			
(t 90) "			
Koehersperger & Co. (t 91)			
black 25			
(t 92) black on green			
(t 93) " "			
For the P. O. (t 94)			
black and blue			
1 c. des.	(t 95) black		
on bronze			
<b>Penny Post,</b> (t 96) gold 25			
on lilac			
"	blue on lilac	25	
"	bronze on black	50	
P. O.	(t 97) black		
on bronze 1 00			

			Rep. Ori.
<b>Paid</b> (t 98) black			
on bronze			
<b>For P. O.</b> (t 99) black			
(t 100) "			
(t 101) "			
<b>Dispatch env.</b> (t 102) red			
on white			
" red on buff			
(t 103) 26 & 28			
red on white			
26 & 28 red on buff			
(t 104)	28 S.6 red on white		
"	28 S.6 red on buff		
<b>BOUTON'S.</b>			
2 c.	(t 105) oblong pink		
Franklin, city, (t 106) green			
Head	(t 107) green	2 00	
"	black	1 00	
"	(t 108) "	1 00	
black on blue			
<b>BOYCE'S CITY EXPRESS.</b>			
2 c. (t 109) black on green			
<b>BOYD'S CITY EXPRESS.</b>			
2 c. (t 110) large, green			
2 c. (t 111) heavy oval "			
2 c. (t 112) thin head "			
2 c. (t 113) " figure "			
2 c. (t 114) crested green			
1 c.	(t 115) big fig. green	25	
2 c.	" green	10	
2 c.	(t 117) variety "	10	
2 c.	(t 118) rough, green		
2 c.	rough design, red	5	
2 c.	white paper, "		
1 c.	(t 119) curved wing		
lilac			
2 c.	curved wing, red	5	
1 c.	(t 120) rough, blue	5	
1 c.	rough design, lilac	5	
2 c.	(t 123) black	1 00	
2 c.	" blue	25	
2 c.	(t 122) violet	5	
2 c.	" brown or yellow	15	
<b>Mercury,</b> pink			
blue			
red			
<b>ENVELOPE STAMPS.</b>			
<b>Eagle, (t 121)</b> blue 10			
" pink 25			
2 c.	(t 122)	red	2
2 c.	(t 123)	red	2
2 c.	(t 123)	black	10
2 c.	(t 122) new address,	black	15
2 c.	(t 122)	red	25
no value,	pink	25	
Mercury,	pink	10	
"	black	10	
<b>BRADY &amp; Co.</b>			
(t 124) red on yellow			
(t 125) lilac			
<b>BRAINARD &amp; Co.</b>			
(t 126) black			
blue			
<b>BROADWAY P. O.</b>			
(t 127)	black	1 00	
gold on black			
<b>BRONSON &amp; FORBES.</b>			
(t 128) black on green			
<b>BROOKLYN CITY EXPRESS</b> Post.			
1 c.	(t 129)	blue	5
2 c.		crimson	5
2 c.		pink	5
2 c.		blue	5
2 c.		orange	
<b>BROWN &amp; Co's CITY POST.</b>			
1 c.	(t 130)	black	
2 c.	(t 131)	"	
<b>BROWN'S EASTON DISPATCH.</b>			
1 c.		pink	
2 c.	(t 133)	black	
<b>BROWN &amp; MCGILL.</b>			
(t 134)	blue		
black			

Rep. Ori.		Rep Ori.		Rep. Ori.
CALIFORNIA PENNY POST CO.		FRAZER & CO.		10 c. (t 191) pink
5 c. (t 135) blue		2 c. (t 165) pink		10 c. (t 192) scarlet
5 c. (t 136) large, "		GORDON CITY EXPRESS.		MAIL (HARTFORD).
7 c. (t 137) vermilion		2 c. (t 166) green		Man, (t 193) yellow
CARNES, CITY LETTER EXPRESS.		GRAFLIN'S BALTIMORE DISPATCH.		" pink
(t 138) pink 25		1 c. (t 167) black		MARTIN'S CITY POST.
Name erased, " 50		HALE & CO.		2 c. (t 194) black
Surcharged X " 1 00		5 c. 13 Court (t 168) red		McINTIRE'S CITY POST.
CARTER (G.) PAID DISPATCH.		5 c. " " blue 50		2 c. (t 195) pink 25
(t 139) black		5 c. (t 169) " 25		MENANT & Co.'s EXPRESS.
CARRIERS' DISPATCH.		HALL & MILLS.		2 c. (t 196) red
1 c. (t 140) blue		Free dispatch post		MESSENKOPE'S UNION Sq. P. O.
1 c. red		(t 170) green		Fountain (t 197) green
CHEVER & TOWLE.		G. A. Mills, "		METROPOLITAN ERRAND CARRIERS.
5 c. (t 141) blue 5		HANFORD'S PONY EXPRESS.		1 c. (t 198) red 5 10
CITY POST.		2 c. (t 172) yellow		5 c. " " 10 25
2 c. (t 838) black		HOYT'S LETTER EXPRESS TO		10 c. " " 10
CHICAGO PENNY POST.		ROCHESTER.		20 c. " " 25
1 c. (t 142) orange		Small oblong (t 173)		2 c. env. (t 199) " 10
CITY DISPATCH.		vermilion		METROPOLITAN P. O.
1 c. (t 143) black		HONOUR'S CITY POST.		1 c. (t 201) red
CITY DISPATCH POST.		Penny Post (t 174) black		1 c. blue
2 c. (t 144) Washington		City " " "		(t 200) blue
green		2 c. city post. " "		red
2 c. Washington, pink		2 c. " " paid " "		N. Y. CITY EXPRESS POST.
3 c. " white		HUMBOLDT'S EXPRESS.		2 c. green
3 c. " green		25 c. (t 175) brown		OVERTON & Co.'s EXPRESS.
3 c. " grey		HUSSEY'S POST.		(t 203) black
3 c. " flesh		Bank, 82 Broadway		PENNY POST.
2 c. (t 145) C C white		(t 176) blue 5		(t 204) blue
2 c. C C at sides, green		Letter-box (t 177) black		(t 205) blue on blue
2 c. " vermilion		" red 5 25		" blue
2 c. " yellow		Bank, 50 William St.		POMEROY'S LETTER EXPRESS.
2 c. " buff		(t 178) blue 5		5 c. (t 207) yellow 1 00
CITY DISPATCH.		50 William St. (t 179) black		5 c. " blue 15
2 c. (t 146) head, red		" red 5 10		5 c. " black 15
CITY EXPRESS, G. & H.		\$1 per 100, (t 180) " 5 25		POST OFFICE DISPATCH.
Paid (t 147) black 25		1 c. " one stamp " "		1 c. (t 208) red on blue
423 Wash. St. (t 148) blue		(t 181) red 25		1 c. " blue " 10
5 c. (t 149) " "		1 c. (t 182) black		1 c. " blue
CLARK'S EXPRESS.		1 c. blue		PRICE'S CITY EXPRESS.
(t 150) black		1 c. red		2 c. (t 209) green 5
CRESSMAN & Co.		1 c. green		2 c. (t 210) " "
(t 151) gold on black		1 c. 1863 blue 25		2 c. " vermilion
CLARK & Co.		1 c. " green		PRIEST'S PAID DISPATCH.
1 c. (152) red on yellow		1 c. " yellow		(t 211) yellow
CORNWELL'S MADISON Sq. P. O.		1 c. " brown		" red
(t 153) red 1 00		2 c. " blue		PRINCE'S LETTER DISPATCH.
" red on blue		2 c. " red		(t 212) black 25
CROSBY'S CITY POST.		2 c. " brown		ROBINSON & Co.
2 c. (t 154) carmine 5		5 c. (t 183) black on red		(t 213) blue
CUMMING'S CITY POST.		10 c. " bronze on green		RUSSELL'S EIGHTH AVE. P. O.
2 c. (t 155) black on pink		15 c. " gold on black		(t 214) black on green
2 c. " on yellow		20 c. " black on white		" red
c. " on green		25 c. " gold on blue		" brown
CUTTING'S DES. POST.		2 c. 1865. blue 10		" vermilion
2 c. vermilion		2 c. 1867. " "		STATEN ISLAND.
C & W BRIDGE DISPATCH.		2 c. 1868. " "		(t 215) vermilion
(t 156) bronze on green		2 c. 1870. " "		STEINMEYER'S CITY POST.
" vermilion		2 c. 1871. " "		2 c. (t 216) gray
DEMINGS PENNY POST.		2 c. black		2 c. pink
(t 157) black		Postboy, large red 5		2 c. red
DOUGLAS CITY DISPATCH.		" " blue 5		2 c. yellow
Blue, no value 15		" " red 5		STRINGER & MORTON'S CITY
Red, " 10		" " blue 5		DISPATCH.
1 c. " red 20		JEFFERSON MARKET P. O.		Small obl. black
1 c. " blue 10		pink		on gold
DUPUY SCHENK.		blue		SQUIER & Co.'s CITY LETTER
.58) black		JENKINS' CAMDEN DISPATCH.		DISPATCH.
EAGLE POST.		(t 185) black 5		1 c. (t 218) black
(t 159) red		JONES' CITY EXPRESS.		1 c. puce
(t 160) blue		2 c. (t 186) rose		1 c. green
EAST RIVER P. O.		KIDDER'S CITY EXPRESS.		SWARTS' CHATHAM Sq. P. O.
23 Ave. D, (t 161) black		2 c. (t 187) pale blue 5		(t 219) pink 1 00
23 " (t 162) green		2 c. green		red 5 50
18 " " "		KINGMAN'S CITY EXPRESS.		black 5 50
ESSEX LETTER EXPRESS.		2 c. (t 188) black		red 5 50
2 c. (t 163) vermilion		black on green		(t 220) pink
FLOYD'S PENNY POST.		LANGTON & Co.		red 5 50
1 c. (t 164) head, blue 1 00		(t 189) black		black
1 c. " brown		LETTER EXPRESS FREE.		blue
1 c. " green		5 c. (t 190) pink		black on green
		5 c. " white		1 c. (t 221) blue
		5 c. " green		1 c. " red

	Rep. Ori.	
TEESE & Co. PENNY POST. (t 232) blue	25	
UNION SQUARE P. O. (t 223) green	50	
1 c. pink		
2 c. pink		
U. S. MAIL PREPAID. (t 224) yellow	1 00	
1 c. red		
U. S. PENNY POST. (t 206) black		
2c. U. S. P. O.		
1 c. (t 225) gilt on black	2 00	
1 c. blue on white		
1 c. black on blue		
1 c. (t 226) L. S. pink		
1 c. L. P. "		
1 c. " blue		
WALDRON'S EXPRESS. (t 227) pink		
WALTON & Co. CITY EXPRESS. pink		
WASHINGTON CITY DISPATCH. (t 229) violet		
1 c. blue		
Wash., erased, red		
WELLS, FARGO & Co. (t 230) brown	10	
25 c. blue	25	
25 c. red	15	
1 d. "	25	
2 d. green	15	
2 d. red	50	
4 d. green	50	
4 d. black	35	
1 d. (t 231) blue	25	
Oblong oval, (t 232) black		
" " (t 233) blue		
(t 235) "	25	
(t 234) "	10	
type set, "	[10	
WESTTOWN. Small oval, gilt		
WESTERVELT'S POST. (t 237) flesh	5	
lavender	5	
WHITTLESEY'S EXPRESS. 2 c. (t 238) red		
2 c. blue		
WINAN'S CITY POST. (t 239) white	2 00	
5 c. yellow		
10 c. green		
20 c. vermilion		
W. WYMAN. 5 c. engine (t 240) black	2 00	

**ALSACE & LORRAINE, E.**  
See Germany.

**ANGOLA, AF.**  
1000 REIS — 1 MILLREIS.



	New Used
5 r. 1870, black	5
10 r. " orange	10
20 r. " bistre	15
25 r. " rose	20

	New Used
40 r. 1875, blue	30
50 r. 1870, green	35
100 r. " mauve	60
200 r. 1877, orange	1 00
300 r. " chocolate	1 50
10 r. 1881, green	10
25 r. " grey	20
40 r. " yellow	30
50 r. " blue	50

**ANTIGUA, W. I. I.**

12 PENCE — 1 SHILLING.



1 p. 1862, pale lake	15	10
6 p. " green	30	10
1 p. 1868, red	6	5
4 p. 1880, (t 818) blue	20	10
2 1/2 p. " brown	15	

**ANTIOQUIA, S. A.**

See United States of Colombia.

**ARGENTINE REPUBLIC, S. A.**

100 CENTAVOS — 1 PESO.



5 c. 1858, red	35	25
10 c. " green	50	
15 c. " blue	50	
5 c. " large fig. red	1 00	
10 c. " " green	1 00	
15 c. " " blue	1 00	



5 c. 1862, pink	10	10
10 c. " green	10	25
15 c. " blue	25	



	New Used
5 c. 1864, (t 241) rose	25 10
10 c. " green	50 15
15 c. 1864, (t 243) blue	50 30
5 c. 1867, (t 241) carmine	25 10

*Various Heads.*

5 c. 1867, (t 244) bright red	10	5
10 c. " (t 245) green	20	10
15 c. " (t 246) blue	30	15
1 c. 1873, (t 247) purple	5	3
4 c. " (t 248) brown	10	5
30 c. " (t 249) orange	75	20
60 c. " (t 250) black	1 25	50
90 c. " (t 251) blue	2 00	
1 c. 1877, (t 244)* red	25	25
2 c. " (t 244)* red	50	50
8 c. " (t 245)* green	50	25
16 c. " (t 246)* blue	50	50
2 c. " (t 691) green	7	5
8 c. " (t 244) lake	15	3
16 c. 1878, (t 720) green	40	25
20 c. " (t 721) blue	50	25
24 c. " (t 722) blue	75	15
25 c. " (t 723) carmine	75	

**ENVELOPE STAMPS.**

5 c. 1876, (t 755) red	25
8 c. 1878, (t 756) red	25
16 c. " (t 757) green	35
24 c. " (t 758) blue	75

**WRAPPER.**

1 c. 1878 (t 759) carmine	5
4 c. 1880, (t 808) blue	10

**Corrientes.**



1 r. 1856, (t 252) blue	2 50	2 00
3 c. 1861, " "	1 00	50
2 c. 1864, green	2 00	1 00
5 c. 1868, yellow	50	50
5 c. 1875, rose	35	

**AUSTRIA, E.**

100 KREUZER — 1 FLORIN.



1 k. 1850, yellow	50	5
2 k. " black	40	5
3 k. " red	40	2
6 k. " brown	30	2
k. " blue	30	2



New Used

Similar to Cut.

2 k.	1858,	yellow	25	5
3 k.	1859,	green	50	15
3 k.	1858,	black	40	25
5 k.	"	red	40	2
10 k.	"	brown	40	2
15 k.	"	blue	40	2



2 k.	1861,	yellow	10	5
3 k.	"	green	15	10
5 k.	"	red	10	2
10 k.	"	brown	25	2
k.	"	blue	25	1



2 k.	1863,	yellow	5	3
3 k.	"	green	10	3
5 k.	"	rose	10	1
10 k.	"	blue	25	1
15 k.	"	brown	25	1



2 k.	1867,	yellow	5	2
3 k.	"	green	6	2
5 k.	"	rose	8	1
10 k.	"	blue	10	1
15 k.	"	brown	15	2
25 k.	"	lilac	30	10
50 k.	" (t 253)	flesh	75	25

NEWSPAPER STAMPS.



1 k.	1851,	blue	5	5
10 k.	"	yellow	15	
50 k.	"	rose	15	
10 k.	1856,	red	15	



New Used

1 k.	1858,	blue	10	2
2 k.	1850,	green	25	15
2 k.	1858,	brown	10	5
4 k.	"	"	1	00

Different Designs.

1858,	(t 254)	blue	10	15
1860,	(t 254)	lilac	20	10
1861,	(t 255)	"	10	3
1863,	(t 256)	"	5	3
1867,	(t 257)	"	5	1
1880, 1/2 k.	(t 840)	blue	2	

ENVELOPE STAMPS.

All the Envelope Stamps are the same type as the corresponding date of adhesives.

3 k.	1861, (t 749)	green	15	
5 k.	"	red	15	
10 k.	"	brown	30	10
15 k.	"	blue	40	10
20 k.	"	orange	60	
25 k.	"	brown	60	
30 k.	"	violet	80	
35 k.	"	light brown	1	00
3 k.	1863, (t 750)	green	15	5
5 k.	"	rose	15	2
10 k.	"	blue	15	5
15 k.	"	brown	20	3
25 k.	"	lilac	50	25
3 k.	1867,	green	10	3
5 k.	"	rose	15	2
10 k.	"	blue	20	
15 k.	"	brown	25	
25 k.	"	lilac	50	

AUSTRIAN ITALY, E., and the Foreign Branches of the Austrian Post-Office.

100 SOLDI — 1 FLORIN.

The designs are the same as the stamps of the same date Austria, with money altered.

Arms on Shield.

5 c.	1850,	yellow	25	15
10 c.	"	black	25	15
15 c.	"	red	50	3
30 c.	"	brown	50	3
45 c.	"	blue	50	3

Head to Left.

2 s.	1858,	yellow	25	15
3 s.	1863,	green	15	10
3 s.	1858,	black	25	15
5 s.	"	red	25	5
10 s.	"	brown	25	5
15 s.	"	blue	35	5

Head in Oval.

5 s.	1861,	red	25	5
10 s.	"	brown	25	10

Arms in Oval.

2 s.	1863,	yellow	10	5
3 s.	"	green	10	5
5 s.	"	rose	15	3
10 s.	"	blue	20	3
15 s.	"	brown	25	3

FOR FOREIGN BRANCHES ONLY.

Head in Large Circle.

New Used

2 s.	1867, (t 258)	yellow	10	5
3 s.	"	green	10	5
5 s.	"	rose	10	5
10 s.	"	blue	15	3
15 s.	"	brown	25	5
25 s.	"	lilac	35	10
50 s.	" (t 259)	salmon	75	15

ENVELOPE STAMPS.

Head in Oval.

3 s.	1861,	green	10	
5 s.	"	red	15	
10 s.	"	brown	30	
15 s.	"	blue	40	
20 s.	"	orange	60	
25 s.	"	dark-brown	60	
30 s.	"	lilac	80	
35 s.	"	light-brown	1	00

Arms in Oval.

3 s.	1863,	green	15	
5 s.	"	rose	10	
10 s.	"	blue	35	
15 s.	"	brown	50	
25 s.	"	violet	75	

Head in Large Circle.

3 s.	1867,	green	10	
5 s.	"	rose	10	
10 s.	"	blue	20	
15 s.	"	brown	40	
25 s.	"	lilac	50	

NEWSPAPER STAMPS.

Same as same date Austria.

1 k.	1858,	black	25	
2 k.	"	red	10	5
4 k.	"	"	75	

Danube Steam Navigation Company.



10 s.	1866,	lilac	10	
17 s.	"	rose	10	
10 s.	1868,	green	10	
10 s.	1871,	scarlet	10	

AZORES ISLANDS, E.

1000 REIS — 1 MILREIS.



5 r.	1868,	black		
10 r.	"	yellow		
20 r.	"	stone		
25 r.	"	rose		
50 r.	"	green		
80 r.	"	orange		
100 r.	"	lilac		
120 r.	"	blue		
240 r.	1869,	lilac		





New Used		
5 r. 1871,	black	5
10 r. "	yellow	10 10
20 r. "	stone	10 10
25 r. "	rose	15 10
50 r. "	green	20 15
80 r. 1872,	orange	30 15
100 r. "	lilac	50 15
120 r. 1873,	blue	75
240 r. 1875,	mauve	1 25
15 r. "	chocolate	10
150 r. 1876,	blue	50 15
300 r. "	violet	1 00
24 r. "	olive	3
10 r. 1879,	green	10 10
50 r. "	blue	20 10
25 r. 1880, (t 771)	grey	25
5 r. "	black	5
25 r. "	lilac	
50 r. 1881,	blue	

ENVELOPE STAMPS.

25 r. 1879,	blue	15
50 r. "	carmine	25

**BADEN, E.**

60 KREUZERS — 1 GUILDER.



1 k. 1851,	buff	30	8
3 k. "	yellow	25	5
6 k. "	green	25	5
9 k. "	pink	25	3
1 k. 1853,	white	25	5
3 k. "	green	25	2
6 k. "	yellow	25	3
3 k. 1857,	blue	25	3



1 k. 1861,	black	5	2
3 k. "	blue	25	5
6 k. "	orange	30	5
9 k. "	rose	50	10
6 k. 1862,	blue	10	10
9 k. "	brown	25	5



New Used

1 k. 1864,	black	5	3
3 k. 1862,	rose	5	1
6 k. 1864,	blue	15	5
9 k. "	brown	20	3
18 k. 1862,	green	30	25
30 k. "	orange	40	25



1 k. 1868,	green	5	3
3 k. "	rose	5	1
7 k. "	blue	10	3

RURAL POST.



1 k. 1862,	yellow	3
3 k. "	"	5
12 k. "	"	10

ENVELOPE STAMPS.



3 k. 1858,	blue		
6 k. "	yellow		
9 k. "	rose		
12 k. "	brown		
18 k. "	red		
3 k. 1862,	rose	5	2
6 k. "	blue	20	
9 k. "	brown	25	

**BAHAMAS, W. I. I.**

12 PENCE — 1 SHILLING.



Similar to Cut.

New Used

1 p. 1859, (t 261)	carmine	6
4 p. 1861,	rose	20
6 p. "	purple	30
1 s. 1863, (t 263)	green	60

ENVELOPE STAMPS.

4 p. 1881, (t 821)	violet	30
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**BARBADOS, W. I. I.**

12 PENCE — 1 SHILLING.



Blue Paper.

(½p.) 1852,	green	50
(1 p.) "	blue	50
(4 p.) "	red	50

White Paper.

(½p.) 1861,	green	5
(1 p.) "	blue	8
(4 p.) "	red	25



6 p. 1859,	red	40
1 s. "	black	75
3 p. 1873,	claret	10
5 s. " (t 264)	pink	75
½p. 1874,	green	5
1 p. "	blue	6
4 p. 1875,	bright red	20
6 p. "	orange	30
1 s. "	purple	60
1 p. 1878,*	pink	10
3 p. "	violet	10

**BAVARIA, E.**

60 KREUZERS — 1 GULDEN.



New Used

1 k. 1849, (t 265)	black		
1 k. 1850,	pink	25	2
3 k. "	blue	25	2
6 k. "	brown	25	2
9 k. "	green	25	2
12 k. 1858,	red	40	25
18 k. 1854,	yellow	25	10
1 k. 1862,	"	5	2
3 k. "	rose	10	2
6 k. "	blue	15	1
9 k. "	stone	20	3
12 k. "	green	25	5
18 k. "	red	40	5



1 k. 1867,	green	3	1
3 k. "	rose	3	1
6 k. "	blue	5	5
9 k. "	stone	6	5
12 k. "	lilac	10	10
18 k. "	red	7	5
6 k. 1868,	stone	6	2
7 k. "	blue	5	2
10 k. 1872,	yellow	7	5



3 pf. 1876,	light-green	3	2
5 pf. "	dark-green	10	5
10 pf. "	rose	7	2
20 pf. "	blue	10	2
25 pf. "	brown	20	5
50 pf. "	scarlet	30	5
1 m. 1874, va.	violet	50	5
2 m. 1876	vermillion	100	10
5 pf. 1879,	violet	5	3
50 pf. "	brown	30	

**UNPAID LETTER STAMPS.**



3 k. 1863,	black	10	
1 k. 1871,	"	5	
3 k. "	"	10	

Same as same date adhesive surcharged VOM EMPFAUZER ZAHLBAR in red.

New Used

3 pf. 1876,	gray	8	
5 pf. "	"	10	
10 pf. "	"	15	

**RETURN LETTER STAMPS.**



Augsburg, 1865,	black	5	
Bamberg, "	"	5	
München, "	"	5	
" variety, "	"	"	
Nürnberg, "	"	5	
Spyer, "	"	5	
Würzburg, "	"	5	

Type set Large Oblong.

Regensburg, 1869, black 5

Smaller, " Commission, &c."

Regensburg, 1869,	black	5	
Augsburg, 1871,	"	5	
München, "	"	"	
Nürnberg, "	"	"	

Larger " Oberamt."

Bamberg, 1872,	black	5	
München, "	"	5	
Nürnberg, "	"	5	
Würzburg, "	"	5	

**ENVELOPE STAMPS.**

3 k. 1869,	rose	8	5
3 k. 1874, (t 266)	rose	8	5

Same as same date adhesives, with post horns in place of upper numerals.

1 k. 1874,	green		
3 k. "	rose		
10 pf. 1876,	"		

**NEWSPAPER WRAPPERS.**

Same as same date envelopes.

1 k. 1874,	green		
3 pf. 1876,	"	5	

**BELGIUM, E.**

100 CENTIMES — 1 FRANCO.



10 c. 1849,	brown	15	
20 c. "	blue	5	



1 c. 1861,	green	5	5
10 c. 1850,	brown	10	2
20 c. "	blue	15	2
40 c. "	carmine	25	2

**Arms in Centre.**

New Used

1 c. 1866, (t 677)	gray	5	
2 c. "	blue	10	
5 c. 1867,	brown	5	5



10 c. 1865,	slate	6	2
20 c. "	blue	10	2
30 c. "	brown	15	3
40 c. "	rose	25	3
1 f. "	lilac	50	5



1 c. 1869,	green	2	1
2 c. "	blue	3	1
5 c. "	amber	5	2
8 c. "	mauve	25	



10 c. 1869, (t 267)	green	10	1
20 c. "	blue	15	1
30 c. "	(t 269) amber	20	2
40 c. "	(t 270) rose	20	5
1 f. "	(t 271) violet	50	10
25 c. 1875,	bistre	15	2
50 c. "	dark slate	25	5
5 f. 1878, (t 726)	brown	2	00

**RETURNED LETTER STAMPS.**



10 c. 1870,	green	10	
20 c. "	blue	20	

**ENVELOPE STAMPS.**

10 c. 1873, (t 678)	green	10	
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New Used

5 r. 1871,	black	5	
10 r. "	yellow	10	10
20 r. "	stone	10	10
25 r. "	rose	15	10
50 r. "	green	20	15
80 r. 1872,	orange	30	15
100 r. "	lilac	50	15
120 r. 1873,	blue	75	
240 r. 1875,	mauve	1	25
15 r. "	chocolate	10	
150 r. 1876,	blue	50	15
300 r. "	violet	1	00
24 r. "	olive	3	
10 r. 1879,	green	10	10
50 r. "	blue	20	10
25 r. 1880, (t 771)	grey	25	
5 r. "	black	5	
25 r. "	lilac		
50 r. 1881,	blue		

ENVELOPE STAMPS.

25 r. 1879,	blue	15
50 r. "	carmine	25

**BADEN, E.**

60 KREUZERS — 1 GUILDER.



1 k. 1851,	buff	30	8
3 k. "	yellow	25	5
6 k. "	green	25	5
9 k. "	pink	25	3
1 k. 1852,	white	25	5
3 k. "	green	25	2
6 k. "	yellow	25	3
3 k. 1857,	blue	25	3



1 k. 1861,	black	5	2
3 k. "	blue	25	5
6 k. "	orange	30	5
9 k. "	rose	50	10
6 k. 1862,	blue	10	10
9 k. "	brown	25	5



New Used

1 k. 1864,	black	3	
3 k. 1862,	rose	5	1
6 k. 1864,	blue	15	5
9 k. "	brown	20	3
18 k. 1862,	green	30	25
30 k. "	orange	40	25



1 k. 1868,	green	5	3
3 k. "	rose	5	1
7 k. "	blue	10	3

RURAL POST.



1 k. 1862,	yellow	3
3 k. "	"	5
12 k. "	"	10

ENVELOPE STAMPS.



3 k. 1858,	blue		
6 k. "	yellow		
9 k. "	rose		
12 k. "	brown		
18 k. "	red		
3 k. 1862,	rose	5	2
6 k. "	blue	20	
9 k. "	brown	25	

**BAHAMAS, W. I. I.**

12 PENCE — 1 SHILLING.



Similar to Cut.

New Used

1 p. 1859, (t 261)	carmine	6	5
4 p. 1861,	rose	20	5
6 p. "	purple	30	25
1 s. 1863, (t 263)	green	60	10

ENVELOPE STAMPS.

4 p. 1881, (t 821)	violet	30
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**BARBADOS, W. I. I.**

12 PENCE — 1 SHILLING.



Blue Paper.

3(p.) 1852,	green	50
(1 p.) "	blue	50
(4 p.) "	red	50

White Paper.

3(p.) 1861,	green	5	2
(1 p.) "	blue	8	2
(4 p.) "	red	25	10



6 p. 1859,	red	40	10
1 s. "	black	75	10
3 p. 1873,	claret		
5 s. " (t 264)	pink		75
1(p.) 1874,	green	5	
1 p. "	blue	6	2
4 p. 1875,	bright red	20	5
6 p. "	orange	30	10
1 s. "	purple	60	10
1 p. 1878,*	pink		
3 p. "	violet		10

**BAVARIA, E.**

60 KREUZERS — 1 GULDEN.



New Used

1 k. 1849, (t 265)	black		
1 k. 1850,	pink	25	2
3 k. "	blue	25	2
6 k. "	brown	25	2
9 k. "	green	25	2
12 k. 1858,	red	40	25
18 k. 1854,	yellow	25	10
1 k. 1862,	"	5	2
3 k. "	rose	10	2
6 k. "	blue	15	1
9 k. "	stone	20	3
12 k. "	green	25	5
18 k. "	red	40	5



1 k. 1867,	green	3	1
3 k. "	rose	3	1
6 k. "	blue	5	5
9 k. "	stone	6	5
12 k. "	lilac		10
18 k. "	red	7	5
6 k. 1868,	stone		2
7 k. "	blue	5	2
10 k. 1872,	yellow	7	5



3 pf. 1876,	light-green	3	2
5 pf. "	dark-green	10	5
10 pf. "	rose	7	2
20 pf. "	blue	10	2
25 pf. "	brown	20	5
50 pf. "	scarlet	30	5
1 m. 1874, va.	violet	50	5
2 m. 1876 "	vermillion	100	10
5 pf. 1879,	violet	5	3
50 pf. "	brown	30	

**UNPAID LETTER STAMPS.**



3 k. 1863,	black	10	
1 k. 1871,	"	5	
3 k. "	"	10	

Same as same date adhesive surcharged VOM EMPFAUZER ZAHLBAR in red.

3 pf. 1876,	gray	8	New Used
5 pf. "	"	10	
10 pf. "	"	15	

**RETURN LETTER STAMPS.**



Augsburg, 1865,	black	5	
Bamberg, "	"	5	
München, "	"	5	
" variety, "	"	5	
Nürnberg, "	"	5	
Spyer, "	"	5	
Würzburg, "	"	5	

Type set Large Oblong.

Regensburg, 1869,	black	5	
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Smaller, " Commission, &c."

Regensburg, 1869,	black	5	
Augsburg, 1871,	"	5	
München "	"	5	
Nürnberg "	"	5	

Larger " Oberamt."

Bamberg, 1872,	black	5	
München, "	"	5	
Nürnberg, "	"	5	
Würzburg, "	"	5	

**ENVELOPE STAMPS.**

3 k. 1869,	rose	8	5
3 k. 1874, (t 266)	rose	8	5

Same as same date adhesives, with post horns in place of upper numerals.

1 k. 1874,	green		
3 k. "	rose		
10 pf. 1876,	"		

**NEWSPAPER WRAPPERS.**

Same as same date envelopes.

1 k. 1874,	green		
3 pf. 1876,	"	5	

**BELGIUM, E.**

100 CENTIMES — 1 FRANC.



10 c. 1849,	brown	15	
20 c. "	blue	5	



1 c. 1861,	green	5	5
10 c. 1850,	brown	10	2
20 c. "	blue	15	2
40 c. "	carmine	25	2

**Arms in Centre.**

1 c. 1866, (t 677)	gray	5	New Used
2 c. "	blue	10	
5 c. 1867,	brown	5	5



10 c. 1865,	slate	6	2
20 c. "	blue	10	2
30 c. "	brown	15	3
40 c. "	rose	25	3
1 f. "	lilac	50	5



1 c. 1869,	green	2	1
2 c. "	blue	3	1
5 c. "	amber	5	2
8 c. "	mauve	25	



10 c. 1869, (t 267)	green	10	1
20 c. "	(t 268) blue	15	1
30 c. "	(t 269) amber	20	2
40 c. "	(t 270) rose	20	5
1 f. "	(t 271) violet	50	10
25 c. 1875,	bistre	15	2
50 c. "	dark slate	25	5
5 f. 1878, (t 726)	brown	2	00

**RETURNED LETTER STAMPS.**



10 c. 1870,	green	10	
20 c. "	blue	20	

**ENVELOPE STAMPS.**

10 c. 1873, (t 678)	green	10	
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**BERGEDORF, E.**

16 SCHILLINGS = 1 MARK.



New Used

1/2 s. 1861,	violet		
3/4 s. "	rose		
1/2 s. "	blue	5	
1 s. "	white	5	
1 1/2 s. "	yellow	5	
3 s. "	blue on pink	5	
4 s. "	brown	5	

**BERMUDA, W. I. I.**

12 PENCE = 1 SHILLING.



1 p. 1865,	rose	6	2
2 p. "	blue	10	3
6 p. "	lilac	30	10
1 s. "	green	60	25
3 p. 1873,	orange	20	5
3 p. 1875,	green	50	50
1 p. "	"	25	10
1 p. "	blue	"	25
1 p. "	yellow	"	15
1 1/2 p. 1880, (t 772)	brown	5	2
4 p. " (t 773)	orange	25	10

**BOLIVAR, S. A.**

United States of Colombia.

**BOLIVIA, S. A.**

100 CENTAVOS = 1 PESO.



5 c. 1867,	green	20	10
5 c. "	violet		
10 c. "	brown		
50 c. "	orange	50	
50 c. "	blue		
100 c. "	green		
100 c. "	blue	1	00



New Used

5 c. 1867,	green	20	10
10 c. "	vermillion	40	15
50 c. "	blue	1 00	50
100 c. "	orange	2 00	1 00
500 c. "	black		

Same, with Eleven Stars.

5 c. 1871, (t 712)	green	20	10
10 c. "	vermillion	40	15
50 c. "	blue	1 00	75
100 c. "	orange	2 00	1 00
500 c. "	black		



5 c. 1875,	blue		
10 c. "	orange		
20 c. "	green		
50 c. "	carmine		

PROVISIONAL ISSUE.



5 c. 1871,	black	10	
10 c. "	green	10	
50 c. "	brown	50	
100 c. "	vermillion	100	
500 c. "	blue	300	

**BOSNIA.**

100 KREUZERS = 1 FLORIN.



1 k. 1879,	slate	3	
2 k. "	yellow	5	
3 k. "	green	10	
5 k. "	rose	10	
10 k. "	blue	20	
15 k. "	brown	25	
25 k. "	violet	35	

**BRAZIL, S. A.**

1000 REIS = 1 MILREIS.



New Used

30 r. 1843,	black	75	
60 r. "	"	50	
90 r. "	"	2 00	



10 r. 1846,	black	30	10
30 r. 1844,	"	30	10
60 r. "	"	30	10
90 r. "	"	30	10
180 r. 1845,	"		
300 r. "	"		
600 r. "	"		



10 r. 1850,	black	25	
20 r. "	"	25	
30 r. "	"	10	5
60 r. "	"	10	5
90 r. "	"	25	10
180 r. "	"	20	5
300 r. "	"	35	10
600 r. "	"	75	10
10 r. 1854,	blue	5	5
30 r. "	"	20	10
280 r. 1861,	red	1 00	35
430 r. "	yellow	1 50	50



10 r. 1866,	vermillion	4	1
20 r. " (t 272)	lilac	7	2
50 r. "	blue	10	5
80 r. "	violet	15	10
100 r. "	green	10	2
200 r. " (t 272)	black	10	2
500 r. "	orange	75	5
300 r. 1874, (t 273)	green and orange		15



New Used

10 r. 1878,	vermillion	3	2
20 r. "	violet	5	2
50 r. "	blue	10	3
80 r. 1879,	lake	15	10
100 r. 1878, (729)	green	10	2
200 r. 1879,	black	20	5
260 r. 1878,	brown	25	10
300 r. 1879,	bistre	30	15
700 r. "	red-brown	75	25
1000 r. "	grey	1 00	25



50 r. 1881,	blue	25	
100 r. " (t 774)	olive	25	5
200 r. " (t 775)	red brown	35	

ENVELOPE STAMPS.



100 r. 1867,	green	15	10
200 r. "	black	30	10
300 r. "	vermillion	50	20

BREMEN, E.

72 GROTE = 1 RIX-DOLLAR.



Various Designs Similar to Cut.

3 g. 1855, (t 696)	blue	10
5 g. " (t 697)	pink	10
7 g. " (t 697)	yellow	10
10 g. 1861,	white	15
5 s. g. 1855, (t 699)	green	15
2 g. 1863, (t 700)	orange	10

ENVELOPE STAMPS.

Small Oblong Oval.

1 g. 1861 (708)	blue, black	10
1 g. "	white, "	10

BRITISH COLUMBIA & VANCOUVER'S ISLAND, N. A.

100 CENTS = 1 DOLLAR.

New Used

2½ p. 1861, (t 274)	pink	35
5 c. 1865, (t 275)	rose	50
10 c. " (t 275)	blue	75



3 p. 1865,	blue	30
2 c. 1868,	brown	
5 c. 1869,	bright red	
10 c. "	rose-pink	
25 c. "	orange	75
50 c. "	violet	1 50
1 d. "	green	2 50

BRITISH GUIANA, S. A.

100 CENTS = 1 DOLLAR.



4 c. 1850,	yellow	
8 c. "	green	
12 c. "	blue	
<i>Ship in Rect.</i>		
1 c. 1850, (t 276)	magenta	
4 c. " (t 276)	blue	
4 c. 1856, (t 277)	blue	
4 c. " (t 277)	magenta	



1 c. 1853, (t 278)	red	
4 c. " (t 278)	blue	
1 c. 1860,	pink	1 00
2 c. "	orange	5
4 c. "	blue	5
8 c. "	pink	10
12 c. "	lilac	10
24 c. "	green	35
1 c. 1863,	brown	
1 c. 1863,	black	5 5



For description of all the Varieties of these interesting stamps, see "Revised List."

1 c. 1862,	pink
2 c. "	yellow
4 c. "	blue

New Used

Different Designs.



6 c. 1863,	blue	15
24 c. "	green	10
48 c. "	rose	20



1 c. 1876,	slate	5	5
2 c. "	orange	5	3
4 c. "	ultramarine	10	5
6 c. "	chocolate	15	10
8 c. "	rose	20	5
12 c. "	lilac	30	5
24 c. "	green	60	10
48 c. "	rose	1 00	
96 c. "	bistre	2 00	

ENVELOPE STAMPS.

4 c. 1881, (t 777)	vermillion	25
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BRITISH HONDURAS, S. A.

12 PENCE = 1 SHILLING.



1 p. 1865,	blue	6
6 p. "	rose	30
1 s. "	green	60
3 p. 1872,	claret	15
4 1/2 1879,	violet	20

LUNSWICK, E.

30 SILBER GROSCHEN = 1 THALER.



1 s. g. 1852,	rose	50
2 s. g. "	blue	35
3 s. g. "	vermillion	35
1 s. g. 1853,	orange	5
2 s. g. "	blue	5
3 s. g. "	rose	10
1 g. g. 1857, (t 279)	brown	5 5

		<b>New Used</b>	
1/4 s. g.	1856,	brown	25
1/4 s. g.	"	white	10
3/8 s. g.	1862,	rose	5
3/8 s. g.	1863,	green	5
1 s. g.	1865,	yellow	5



1/4 g.	1865,	black	5
1 g.	"	rose	3
2 g.	"	blue	4
3 g.	"	brown	4

**ENVELOPE STAMPS.**

1 s. g.	1855 (t 776)	yellow	10
2 s. g.	"	blue	10
3 s. g.	"	rose	10

*Same as Last Issue Adhesives.*

1 g.	1865,	rose	10
2 g.	"	blue	10
3 g.	"	brown	15

**BUENOS AYRES, S. A.**  
8 REALS—1 PESO.



2 p.	1858, (dos),	blue	
3 p.	" (tres),	green	
4 p.	" (cuatro),	vermil.	
5 p.	" (cinco),	orange	
4 r.	" (cuatro),	brown	
1 p.	" (in),	light br'n	
1 p.	1859, (un),	blue	



4 r.	1859,	green on blue	75
1 p.	"	blue	50
2 p.	"	scarlet	75
1 p.	1862,	rose	50
2 p.	"	blue	25

**BULGARIA, E.**  
100 CENTIMES—1 FRANC.



5 c.	1879,	black & yellow	5
10 c.	"	green	10
25 c.	"	puce	5
50 c.	"	blue	15
1 f.	"	red	50



		<b>New Used</b>	
3 s.	1881,	red & silver	5
5 s.	"	black & orange	5
10 s.	"	black & green	10
15 s.	"	red & green	15
25 s.	"	black & puce	20
50 s.	"	fawn & blue	30

**CANADA, N. A.**

12 PENCE—1 SHILLING.  
100 CENTS—1 DOLLAR.

*Various Designs.*

1/2 p.	1851, (t 280)	pink	50
3 p.	" (t 281)	red	10
6 p.	" (t 282)	purple	35
7 1/2 p.	" (t 283)	green	
10 p.	" (t 284)	blue	
12 p.	" (t 283)	black	

*Same Designs, Value in Cents.*

1 c.	1859, (t 280)	pink	3
2 c.	1864,	pink	10
5 c.	1859, (t 742)	verm.	12
10 c.	" (t 282)	violet	15
12 1/2 c.	" (t 283)	green	30
17 c.	" (t 284)	blue	40



1/2 c.	1868, (t 741)	black	2
1 c.	"	red	15
2 c.	"	green	5
3 c.	"	bright red	8
5 c.	1876,	olive green	25
6 c.	1868,	brown	10
12 1/2 c.	"	blue	25
15 c.	"	violet	30
1 c.	1869,	yellow	3

*Same Design Smaller.*

1 c.	1870, (t 286)	yellow	2
2 c.	1872,	green	5
3 c.	1870, (t 287)	red	5
5 c.	1876,	olive green	7
6 c.	1872,	brown	8
10 c.	1873,	pink	12

**REGIST'D LETTER STAMPS.**



2 c.	1875, (t 288)	orange	5
5 c.	"	green	10
8 c.	"	blue	15

**ENVELOPE STAMPS.**



		<b>New Used</b>	
5 c.	1860,	vermilion	1 00
10 c.	"	brown	25
1 c.	1877, large	blue	3
3 c.	" large	red	6

**NEWSPAPER WRAPPERS.**

1 c.	1875	blue	3
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**CAPE OF GOOD HOPE, AF.**

12 PENCE—1 SHILLING.



1 p.	1853,	red	30
4 p.	"	blue	25
6 p.	1858,	lilac	35
1 s.	"	green	50
1 s.	1864,	emerald green	75

*Wood Block.*

1 p.	1860,	blue	
4 p.	"	red	
1 p.	"	"	
4 p.	"	blue	



1/2 p.	1876,	slate	5
1 p.	1865,	red	6
4 p.	"	blue	20
6 p.	"	lilac	30
1 s.	1863,	green	60
5 s.	1868,*	lilac	25
5 s.	1871,	orange	25
1 p.	1874,*	lilac	25
1 p.	1874,*	green	15
3 p.	1879,*	blue	25
3 p.	1880,*	pink	25
3 p.	1881,* (t 824)	claret	20
3 p.	1881,	"	15

**Province of Griqualand West.**

*Same surcharged G.*

1/2 p.	1877,*	red and grey	5
1 p.	"	black and red	10
4 p.	"	red and blue	10
4 p.	"	G. W "	25
6 p.	"	red and lilac	10
1 s.	"	red and green	10
5 s.	"	red & orange	25

**CAPE VERDE, AF.**

1,000 REIS—1 MIL-REIS.



New Used		
5 r. 1877,	black	5
10 r. "	yellow	10
20 r. "	bistre	15
25 r. "	carmine	20
40 r. 1877,	blue	30
50 r. "	green	35
100 r. "	mauve	60
200 r. "	orange	100
300 r. "	chocolate	150
10 r. 1881,	green	
25 r. "	grey	
40 r. "	yellow	
50 r. "	blue	

**CASHMERE, A.**

See India.

**CEYLON, A.**

12 PENCE — 1 SHILLING, AND  
100 CENTS — 1 RUPEE.



For illustrated description of all the watermarks found on these stamps, see "Revised List."

3/4 p. 1857,	blac	10	
1 p. "	blue	10	5
2 p. "	green	25	10
4 p. "	(t 280) rose	50	25
5 p. "	chocolate	1 00	25
6 p. "	brown	50	10
8 p. "	(t 289) brown	75	25
9 p. "	(t 289) brown	75	25
10 p. "	red	1 00	15
1 s. "	violet	75	10
1 s. hd. 1857, (t 289)	green	3 50	15
2 s. 1857, (t 289)	blue	1 50	15
3 p. 1864,	green	50	
2 p. 1867,	yellow	20	10
3 p. "	rose	50	
1 p. 1869, (t 290)	blue	8	5



Various Frames.

2 c. 1872,	brown	5	5
4 c. "	pearl grey	5	3
c. " (t 291)	orange	10	5

New Used

16 c. 1872,	mauve	20	10
24 c. "	green	25	8
36 c. "	(t 292) blue	40	10
48 c. "	rose	50	5
96 c. "	(t 293) slate	1 00	5
32 c. 1877, (t 711)	grey	35	10
64 c. "	red-brown	75	5
2 r. 50 c. 1880, (t 819)	"	2 50	
4 c. 1881,	claret	5	5

ENVELOPE STAMPS.



Various Shapes.

1 p. 1861,	blue	
2 p. "	green	
4 p. "	rose	
5 p. "	brown	
6 p. "	(cir.) purple br.	
8 p. "	(oct.) d. brown	
9 p. "	(rect.) brown	
1 s. "	(cir.) yellow	
1 s. 9 p. 1861, (rect.)	green	
2 s. 1861, (t 294)	blue	
10 p. 1859, (t 295)	red	
4 c. 1871, (t 296)	blue	
4 c. 1877, (t 692)	blue	

REGISTRATION ENVELOPE.

12 c. 1880, (t 820)	rose	35
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NEWSPAPER BAND.

2 c. 1880,	brown	5
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**CHILI, S. A.**

100 CENTAVOS — 1 PESO.



5 c. 1852,	blue pp. red	75	15
10 c. "	" blue		
1 c. "	" yellow	20	10
5 c. "	red	25	5
10 c. "	blue	45	5
20 c. 1855,	green	75	10



1 c. 1868,	orange	5
2 c. 1867,	black	10
5 c. 1868,	red	10
10 c. "	blue	25
20 c. "	green	50



New Used

1 c. 1877,	grey	5	5
2 c. "	orange	5	5
5 c. "	lake	15	5
10 c. "	blue	25	10
20 c. "	green	50	10
50 c. 1878,	violet	2 50	



1c. 1881,	green	5
2 c. "	pink	5
5 c. "	lake	15
10 c. "	blue	
20 c. "	blue	
50 c. "	violet	1 50

ENVELOPE STAMPS.

5 c. 1874, (t 298)	violet	20	10
10 c. "	(t 299) blue	35	
15 c. "	(t 300) pink	50	
20 c. "	(t 301) olive gr.	60	

**CHINA, A.**

10 CANDAREEN — 1 MACE.  
10 MACE — 1 TAEI.



1 c. 1878,	green	5
3 c. "	red	10
5 c. "	yellow	15

**CONFEDERATE STATES, N. A.**

100 CENTS — 1 DOLLAR.  
These stamps were issued in 1861 by the postmasters of the different cities, and are now very scarce See "Revised List."

PROVISIONAL STAMPS.  
Issued 1861.

<b>Athens, Ga.</b>		
5 c. (t 302)	purple	
<b>Baton Rouge, La.</b>		
5 c. (t 303)	green & car.	



**Charleston, S. C.**

New Used

- 5 c. (t 304) blue
- 5 c. env. (t 305) blue

**Columbia.**

- 5 c. env. (t 306) blue

**Fredericksburg, Va.**

- 5 c. (t 307) blue
- 10 c. (t 307) red

**Goliad, Tex.**

- 5 c. black
- 10 c. "

**Greenville, Ala.**

- 5 c. (t 309) red and blue

**Kingston, Tenn.**

- 5 c. black on blue.

**Knoxville, Tenn.**

- 5 c. (t 310) black
- 5 c. (t 311) red 1 00 1 00
- 10 c. (t 311) blue
- 5 c. env. (t 310) greenish

**Livingston, Ala.**

- 5 c. (t 312) blue

**Lynchburg, Va.**

- 5 c. (t 313) blue

**Macon, Ga.**

- 5 c. (t 314) pale blue
- 5 c. " sea green

**Madison, Fla.**

- 3 c. (t 315) gold on blue

**Marion, Va.**

- 2 c. (t 316) black
- 3 c. "
- 5 c. "
- 10 c. "
- 15 c. "
- 20 c. "

**Memphis, Tenn.**

- 2 c. (t 317) blue 1 00
- 5 c. (t 318) red 1 00
- 5 c. env. (t 318) red

**Mobile, Ala.**

- 2 c. (t 319) black
- 5 c. (t 319) blue

**Nashville, Tenn.**

- 3 c. (t 320) carmine 1 00
- 5 c. (t 321) carmine 1 00
- 10 c. (t 321) green

**New Orleans, La.**

- 2 c. (t 322) blue
- 2 c. (t 322) red
- 5 c. (t 323) brown 50
- 5 c. (t 323) red on blue
- 5 c. (t 323) brown on blue 50

**Petersburg, Va.**

- 5 c. (t 324) red 5 00

**Pleasant Shade, Va.**

- 5 c. (t 325) blue

**Rheatown Tenn.**

- 5 c. (t 326) red

**Statesville, N. C.**

- 5 c. env. (t 327) black 1 00

**Salem, N. C.**

- 5 c. env. (t 328) black

**The Plains, Va.**

- 5 c. env. (t 718) black 1 00

**GENERAL ISSUE.**

*Different heads. Large Rect.*

- 5 c. 1861, (t 329) green 50 25
- 10 c. " (t 330) blue 1 00 35
- 2 c. 1862, (t 331) green 1 00 1 00
- 5 c. " (t 329) blue 30 25
- 10 c. " (t 330) rose 1 00 1 00

*Different heads. Small Rect. New Used*

- 1 c. 1864, (t 332) orange 25
- 2 c. 1863, (t 333) rose 10
- 5 c. 1862, (t 334) blue 5 2
- 10 c. 1863, (t 335) blue 3 2
- 10 c. " (t 336) blue 1 00
- 20 c. " (t 337) green 5
- 10 c. " (t 335) var. blue 25

**CORRIENTES, S. A.**

See Argentine Republic.

**COSTA RICA, S. A.**

8 REALES = 1 PESO.



- 1/2 r. 1862, blue 15 5
- 2 r. " scarlet 40 7
- 4 r. 1864, green 90 15
- 1 p. " orange 1 75 50
- 2 c. 1881,\* (t 778) blue 10

**CUNDINAMARCA, S. A.**

See United States of Colombia.

**CUBA, W. I. I.**

8 REALS PLATA = 1 PESO. 100 CEN TESIMOS = 1 ESCUDO OR PESETA.



*Blue Paper.*

- 1/2 r. p. 1855, blue 75 10
- 1 r. p. " green 75 30
- 2 r. p. " carmine 1 50 50
- 1/4 r. p. "\*" carmine 5 00 1 50

*Rough Paper.*

- 1/2 r. p. 1856, blue 50 10
- 1 r. p. " green 50 25
- 2 r. p. " red 60
- 1/4 r. p. "\*" red

*Smooth Paper.*

- 1/2 r. p. 1857, blue 10 3
- 1 r. p. " green 30 10
- 2 r. p. " red 60 20
- 1/4 r. p. "\*" red 60 60
- 1/4 r. p. 1862, (t 561) black 40



*On Tinted Paper.*

- 1/4 r. p. 1864, black 1 00
- 1/4 r. p. 1864 '66,\* black 1 00
- 1/2 r. p. 1864, green 10 5
- 1 r. p. " blue 25 10
- 2 r. p. " vermilion 75 30

*Same, Dated. New Used*

- 5 c. 1866, lilac 10 5
- 10 c. " blue 10 5
- 20 c. " green 10 10
- 40 c. " rose 50 50
- 5 c. 1867, lilac 25 15
- 10 c. " blue 10 5
- 20 c. " green 25 25
- 40 c. " rose 1 00 50



- 5 c. 1868, lilac 50 15
- 10 c. " blue 10 5
- 20 c. " green 25 10
- 40 c. " rose 1 00
- 5 c. 1869, rose 50
- 10 c. " brown 10 5
- 20 c. " orange 25 15
- 40 c. " lilac 1 00



- 5 c. 1870, blue 50 25
- 10 c. " green 5 2
- 20 c. " brown 25 10
- 40 c. " rose 1 00



- 12 c. de p. 1871, lilac 25 5
- 25 c. de p. " blue 5 2
- 50 c. de p. " green 25 5
- 1 p. " brown 75 15



- 12 1/2 c. de p. 1873, green 10 10
- 25 c. de p. " lilac 10 2
- 50 c. de p. " brown 25 5
- 1 p. 1873, red-brown 50

*Same as 1871 Issue.*

- 12 1/2 c. de p. 1874, brown 10 5
- 25 c. de p. " blue 5 2
- 50 c. de p. " lilac 25 5
- 1 p. " carmine 50



		New	Used
12½ c. p.	1875, lilac	10	5
25 c. p.	" blue	5	5
50 c. p.	" green	25	2
1 p.	" brown	50	5



12½ c. p.	1876, green	10	5
25 c. p.	" lilac	5	2
50 c. p.	" blue	25	5
1 p.	" black	50	5



10 c. p.	1877, light green		
12½ c. p.	" lilac	10	5
25 c. p.	" green	10	2
50 c. p.	" black	25	5
1 p.	" brown	50	5
5 c.	1878, blue	5	5
10 c.	" black	15	5
12½ c.	" brown	10	5
25 c.	" light green	5	2
50 c.	" dark green	25	3
1 p.	" carmine	50	25
5 c.	1879, black	5	5
10 c.	" orange	25	25
12½ c.	" carmine	10	5
25 c.	" blue	5	2
50 c.	" grey	25	3
1 p.	" brown	50	25



5 c.	1880, green	5	5
10 c.	" rose	50	5
12½ c.	" lilac	10	5
25 c.	" blue	5	2
50 c.	" brown	25	3
1 p.	" bistre	50	25
2 c.	1881, green	5	2
2½ c.	" carmine		
5 c.	" olive	10	5
10 c.	" blue	15	2
20 c.	" brown	25	5
30 c.	" red-brown	50	

Same without date.

			New	Used
1 c.	1882, green	5		
2½ c.	" brown	10	5	
5 c.	" blue	10		2
10 c.	" brown	25		
20 c.	" red brown	50		

**CYPRUS, A.**

12 PENCE = 1 SHILLING.  
Surcharged over same values of English stamps.

½ p.	1880, red	5	5
1 p.	" (t 781) red	10	3
2½ p.	" (t 782) claret	15	10
4 p.	" sea green	25	
6 p.	" (t 783) slate	40	
1 s.	" green	75	
½ p.	1881, red		10
30 pa	" red		
½ p.	1881, over 1d., red	25	10

REGISTERED ENVELOPE.

2 p.	1880, blue	30	
2 pi.	1881, blue		

NEWSPAPER BANDS.

1 p.	1880, brown	10	
1 pi.	1881, brown		



½ pi.	1881, green	5	5
1 pi.	" rose	10	5
2 pi.	" blue	20	10
4 pi.	" bistre	30	
6 pi.	" brown	50	

**DANISH WEST INDIES.**

100 CENTS = 1 DOLLAR.



3 c.	1855, red	15	10
3 c.	1867, carmine	10	5
4 c.	1873, blue	10	



1 c.	1873, green & violet	5	
3 c.	" blue & carmine	10	5
4 c.	" brown & blue	10	5

			New	Used
7 c.	1874, lilac & orange	15	10	
14 c.	1873, lilac & green	50		
5 c.	1876, grey & green	10	5	
10 c.	1876, brown & blue	20	5	
12 c.	1877, green and lilac	25	5	
50 c.	1879, mauve	100		

ENVELOPE STAMPS.

3 c.	1877, (t 779) vermilion	10	
2 c.	1878, ( " ) blue	10	

**DECCAN.**

See India.

**DENMARK, E.**

96 SKILLINGS = 6 MARKS = 1 RIGSDA-LER = 200 ore = 2 CROWNS.



2 r. s.	1851, (t 780) blue	30	
4 r. s.	1851, brown	60	3
2 s.	1853, blue	8	5
4 s.	" brown	20	3
8 s.	1857, green	30	5
16 s.	" lilac	50	15
4 s.	1858, brown	15	5
8 s.	" green	30	10



2 s.	1865, blue	5	5
3 s.	" mauve	5	5
4 s.	1864, rose	10	2
8 s.	1868, stone	25	5
16 s.	1864, slate-green	50	5



2 s.	1870, blue & grey	5	3
3 s.	" purple "	10	5
4 s.	" carmine "	10	2
8 s.	" brown "	20	5
16 s.	" green "	30	10
48 s.	" purple & brown "	75	20
3 o.	1874, slate & blue	5	3
4 o.	" blue & slate	5	2
8 o.	" carmine "	10	3
12 o.	" mauve "	15	3
16 o.	" brown "	20	3
20 o.	1875, slate & red	25	5
25 o.	1874, green & slate	25	5
50 o.	" purple & br'n	50	5
100 o.	1877, grey & orange	75	10
5 o.	1879, carmine & blue	6	5

**Charleston, S. C.**

5 c. (t 304) blue  
 5 c. env. (t 305) blue

**Columbia.**

5 c. env. (t 306) blue

**Fredericksburg, Va.**

5 c. (t 307) blue  
 10 c. (t 307) red

**Coliad, Tex.**

5 c. black  
 10 c. "

**Greenville, Ala.**

5 c. (t 309) red and blue

**Kingston, Tenn.**

5 c. black on blue.

**Knoxville, Tenn.**

5 c. (t 310) black  
 5 c. (t 311) red 1 00 1 00  
 10 c. (t 311) blue  
 5 c. env. (t 310) greenish

**Livingston, Ala.**

5 c. (t 312) blue

**Lynchburg, Va.**

5 c. (t 313) blue

**Macon, Ga.**

5 c. (t 314) pale blue  
 5 c. " sea green

**Madison, Fla.**

3 c. (t 315) gold on blue

**Marion, Va.**

2 c. (t 316) black  
 3 c. "  
 5 c. "  
 10 c. "  
 15 c. "  
 20 c. "

**Memphis, Tenn.**

2 c. (t 317) blue 1 00  
 5 c. (t 318) red 1 00  
 5 c. env. (t 318) red

**Mobile, Ala.**

2 c. (t 319) black  
 5 c. (t 319) blue

**Nashville, Tenn.**

3 c. (t 320) carmine 1 00  
 5 c. (t 321) carmine 1 00  
 10 c. (t 321) green

**New Orleans, La.**

2 c. (t 322) blue  
 2 c. (t 322) red  
 5 c. (t 323) brown 50  
 5 c. (t 323) red on blue  
 5 c. (t 323) brown on blue 50

**Petersburg, Va.**

5 c. (t 324) red 5 00

**Pleasant Shade, Va.**

5 c. (t 325) blue

**Rheatown Tenn.**

5 c. (t 326) red

**Statesville, N. C.**

5 c. env. (t 327) black 1 00

**Salem, N. C.**

5 c. env. (t 328) black

**The Plains, Va.**

5 c. env. (t 718) black 1 00

**GENERAL ISSUE.**

*Different heads. Large Rect.*

5 c. 1861, (t 329) green 50 25  
 10 c. " (t 330) blue 1 00 35  
 2 c. 1862, (t 331) green 1 00 1 00  
 5 c. " (t 329) blue 30 25  
 10 c. " (t 330) rose 1 00 1 00

*Different heads. Small Rect.*

1 c. 1864, (t 332) orange 25  
 2 c. 1863, (t 333) rose 10  
 5 c. 1862, (t 334) blue 5 2  
 10 c. 1863, (t 335) blue 3 2  
 10 c. " (t 336) blue 1 00  
 20 c. " (t 337) green 5  
 10 c. " (t 335) var. blue 25

**CORRIENTES, S. A.**

See Argentine Republic.

**COSTA RICA, S. A.**

8 REALES = 1 PESO.



1/2 r. 1862, blue 15 5  
 2 r. " scarlet 40 7  
 4 r. 1864, green 90 15  
 1 p. " orange 1 75 50  
 2 c. 1831,\* (t 778) blue 10

**CUNDINAMARCA, S. A.**

See United States of Colombia.

**CUBA, W. I. I.**

8 REALS PLATA = 1 PESO. 100 CENTESIMOS = 1 ESCUDO OR PESETA.



*Blue Paper.*

1/2 r. p. 1855, blue 75 10  
 1 r. p. " green 75 30  
 2 r. p. " carmine 1 50 50  
 1/4 r. p. "\*" carmine 5 00 1 50

*Rough Paper.*

1/2 r. p. 1856, blue 50 10  
 1 r. p. " green 50 25  
 2 r. p. " red  
 1/4 r. p. "\*" red

*Smooth Paper.*

1/2 r. p. 1857, blue 10 3  
 1 r. p. " green 30 10  
 2 r. p. " red 60 20  
 1/4 r. p. "\*" red 60  
 1/4 r. p. 1862, (t 561) black 40



*On Tinted Paper.*

1/4 r. p. 1864, black 1 00  
 1/4 r. p. 1864 '66,\* black 1 00  
 1/2 r. p. 1864, green 10 5  
 1 r. p. " blue 25 10  
 2 r. p. " vermilion 75 20

*Same, Dated. New Used*

5 c. 1866, lilac 10 5  
 10 c. " blue 10 5  
 20 c. " green 10 10  
 40 c. " rose 50 50  
 5 c. 1867, lilac 25 15  
 10 c. " blue 10 5  
 20 c. " green 25 25  
 40 c. " rose 1 00 50



5 c. 1868, lilac 50 15  
 10 c. " blue 10 5  
 20 c. " green 25 10  
 40 c. " rose 1 00  
 5 c. 1869, rose 50  
 10 c. " brown 10 5  
 20 c. " orange 25 15  
 40 c. " lilac 1 00



5 c. 1870, blue 50 25  
 10 c. " green 5 2  
 20 c. " brown 25 10  
 40 c. " rose 1 00



12 c. de p. 1871, lilac 25 5  
 25 c. de p. " blue 5 2  
 50 c. de p. " green 25 5  
 1 p. " brown 75 15



12 1/2 c. de p. 1873, green 10 10  
 25 c. de p. " lilac 10 2  
 50 c. de p. " brown 25 5  
 1 p. 1873, red-brown 50

*Same as 1871 Issue.*

12 1/2 c. de p. 1874, brown 10 5  
 25 c. de p. " blue 5 2  
 50 c. de p. " lilac 25 5  
 1 p. " carmine 50



		New Used	
12½ c. p. 1875,	lilac	10	5
25 c. p. "	blue	5	2
50 c. p. "	green	25	5
1 p. "	brown	50	



12½ c. p. 1876,	green	10	5
25 c. p. "	lilac	5	2
50 c. p. "	blue	25	5
1 p. "	black	50	



10 c. p. 1877, light green			
12½ c. p. "	lilac	10	5
25 c. p. "	green	10	2
50 c. p. "	black	25	5
1 p. "	brown	50	
5 c. 1878,	blue	5	5
10 c. "	black	15	
12½ c. "	brown	10	5
25 c. "	light green	5	2
50 c. "	dark green	25	3
1 p. "	carmine	50	25
5 c. 1879,	black	5	5
10 c. "	orange	25	25
12½ c. "	carmine	10	5
25 c. "	blue	5	2
50 c. "	grey	25	3
1 p. "	brown	50	25



5 c. 1880.	green	5	5
10 c. "	rose	50	
12½ c. "	lilac	10	5
25 c. "	blue	5	2
50 c. "	brown	25	3
1 p. "	bistre	50	25
1 c. 1881,	green	5	2
2 c. "	carmine	10	
2½ c. "	olive	5	5
5 c. "	blue	15	2
10 c. "	brown	25	5
20 c. "	red-brown	50	

Same without date.

			New Used
1 c. 1882,	green	5	
2½ c. "	brown	10	5
5 c. "	blue	10	2
10 c. "	brown	25	
20 c. "	red brown	50	

**CYPRUS, A.**

12 PENCE = 1 SHILLING.

Surcharged over same values of English stamps.

½ p. 1880,	red	5	5
1 p. "	(t 781) red	10	3
2½ p. "	(t 782) claret	15	10
4 p. "	sea green	25	
6 p. "	(t 783) slate	40	
1 s. "	green	75	
½ p. 1881,	red		10
30 pa. "	red		
½ p. 1881, over 1d.,	red	25	10

REGISTERED ENVELOPE.

2 p. 1880,	blue	30	
2 pi. 1881,	blue		

NEWSPAPER BANDS.

1 p. 1880,	brown	10	
1 pi. 1881,	brown		



½ pi. 1881,	green	5	5
1 pi. "	rose	10	5
2 pi. "	blue	20	10
4 pi. "	bistre	30	
6 pi. "	brown	50	

**DANISH WEST INDIES.**

100 CENTS = 1 DOLLAR.



3 c. 1855,	red	15	10
3 c. 1867,	carmine	10	5
4 c. 1873,	blue	50	



1 c. 1873,	green & violet	5	
3 c. "	blue & carmine	10	5
4 c. "	brown & blue	10	5

New Used

7 c. 1874,	lilac & orange	15	10
14 c. 1873,	lilac & green	50	
5 c. 1876,	grey & green	10	5
10 c. 1876,	brown & blue	20	5
12 c. 1877,	green and lilac	25	5
50 c. 1879,	mauve	1	00

ENVELOPE STAMPS.

3 c. 1877, (t 779) vermilion	10
2 c. 1878, ( " ) blue	10

**DECCAN.**

See India.

**DENMARK, E.**

96 SKILLINGS = 6 MARKS = 1 RIGSDALER = 200 ore = 2 CROWNS.



2 r. s. 1851, (t 780)	blue	30	
4 r. s. 1851,	brown	60	3
2 s. 1853,	blue	8	5
4 s. "	brown	20	3
8 s. 1857,	green	30	5
16 s. "	lilac	50	15
4 s. 1858,	brown	15	5
8 s. "	green	30	10



2 s. 1865,	blue	5	5
3 s. "	mauve	5	5
4 s. 1864,	rose	10	2
8 s. 1868,	stone	25	5
16 s. 1864,	slate-green	50	5



2 s. 1870,	blue & grey	5	3
3 s. "	purple "	10	5
4 s. "	carmine "	10	2
8 s. "	brown "	20	5
16 s. "	green "	30	10
48 s. "	purple & brown	75	20
3 o. 1874,	slate & blue	5	3
4 o. "	blue " slate	5	2
8 o. "	carmine "	10	3
12 o. "	mauve "	15	3
16 o. "	brown "	20	3
20 o. 1875,	slate " red	25	5
25 o. 1874,	green " slate	25	5
50 o. "	purple " br'n	50	5
100 o. 1877,	grey & orange	75	10
5 o. 1879,	carmine & blue	6	5

OFFICIAL STAMPS.



				New Used	
2 s. 1871,	blue				
4 s. "	carmine	10	5		
16 s. "	green	20	10		
3 o. 1874,	mauve		3		
4 o. "	blue		3		
8 o. "	carmine		2		
32 o. "	green		5		

ENVELOPE STAMPS.



2 s. 1865,	blue	10	
4 s. "	bright-red	10	
4 s. "	(no S) "	5	
2 s. 1869	" blue	10	
4 o. 1874,	"	5	
8 o. "	bright-red	5	

NEWSPAPER BANDS.

Same as Adhesive.

2 s. 1872,	blue		
4 o. 1874,	blue		5

DOMINICA, W. I. I.

12 PENCE - 1 SHILLING.



1 p. 1874,	lilac	6	5
6 p. "	green	30	15
1 s. "	lake	70	
1/4 p. 1879,	bistre	5	
2 1/2 p. "	claret	15	
4 p. "	blue	25	10

DUTCH EAST INDIES, O.

100 CENTS = 1 FLORIN.

10 c. 1864, (t 338)	carmine	35	15
5 c. 1869,	pale green	10	5
10 c. "	brown	15	3
20 c. "	ultramarine	20	5
50 c. "	carmine	40	3



				New Used	
1 c. 1874,	olive-green	5	2		
15 c. "	bistre	15	10		
25 c. "	purple	25	10		
2 1/2 g. 1874,	gr'n & purple	2	50	10	
2 c. 1876,	chocolate	5	5		
2 1/2 c. "	orange	5	5		

UNPAID LETTER STAMPS.



5 c. 1874,	yellow on white	50
10 c. "	green on yellow	15
20 c. "	green on blue	25
15 c. 1876,	orange on orange	20

ENVELOPE STAMPS.

Same as Adhesives.

10 c. 1878,	brown	
25 c. "	violet	

DUTCH WEST INDIES, W. I. I.

Suriname.



2 1/2 c. 1873,	rose	5
3 c. "	green	5
5 c. "	mauve	10
10 c. "	stone	15
25 c. "	blue	30
50 c. "	red-brown	60
2 1/2 g. "	violet & brown	2 00

Curacao.



2 1/2 c. 1873,	green	5	5
3 c. "	bistre	5	5
5 c. "	carmine	10	5
10 c. 1873,	blue	15	5
25 c. "	orange	30	5
50 c. "	violet	60	15
2 1/2 g. "	orange & green	2 00	

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



				New Used	
5 pa. 1881,	black & green			5	
10 pa. "	" or green			5	
20 pa. "	" rose	10	10		
1 pi. "	blue & black	25	10		
5 pi. "	rose & blue			75	

ECUADOR, S. A.

8 REALES = 1 PESO.



1/2 gr. 1865,	blue	15	5
1 r. "	buff	20	5
1 r. "	green		25
4 r. 1866,	red		75
1 r. 1873,	buff on blue		50
1/2 r. 1873,	(t 340) blue	25	5
1 r. "	(t 340) orange	25	5
1 p. "	(t 341) rose	1 00	35



1 c. 1881,	brown	5
2 c. "	lake	10
5 c. "	blue	15 5
10 c. "	orange	30
20 c. "	slate	50 15
50 c. "	green	1 00

EGYPT, AF.

40 PARAS = 1 PIASTRE.



5 pa. 1865,	slate-green	10
10 pa. "	brown	10
20 pa. "	blue	20
1 pi. "	rose-lilac	30 15
2 pi. "	orange	40
5 pi. "	rose	75
10 pi. "	slate	100



New Used

5 pa. 1867,	orange		
10 pa. "	lilac	10	10
20 pa. "	green	12	10
1 pi. "	bright red	20	5
2 pi. "	blue	40	15
5 pi. "	brown	75	



5 pa. 1872,	brown	5	5
10 pa. "	mauve	8	5
20 pa. "	blue	12	5
1 pi. "	bright red	20	5
2 pi. "	yellow	40	7
2 1/2 pi. "	purple	60	25
5 pi. "	green	70	15
5 pa. 1879, *	purple	25	25
10 pa. " *	purple	25	25



5 pa. 1879,	brown	3	3
10 pa. "	lilac	8	5
20 pa. "	ultramarine	12	5
1 pi. "	rose	20	3
2 pi. "	yellow	40	10
5 pi. "	sea green	70	25
10 pa. 1881,	pink		5

OFFICIAL STAMPS.

*Egyptian Characters in Circle.*

NOTE.—There are about 200 varieties of these stamps, at 10 cents each.

FALKLAND ISLANDS, O.

12 PENCE — 1 SHILLING.



1 p. 1878,	claret	6
6 p. "	green	30
1 s. "	brown	60
4 p. 1879.	dark grey	25

FERNANDO PO, AF.

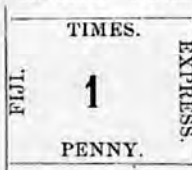
100 CENTIMOS—1 ESCUDO.



20 c. de c. 1871, (883)	brown	
5 c. 1880,	green	15
10 c. "	rose	25
20 c. "	blue	60

FIJI ISLANDS, O.

12 PENCE—1 SHILLING, AND 100 CENTS—1 DOLLAR.



1 p. 1871,	black on pink
3 p. "	" " "
6 p. "	" " "
9 p. "	" " "
1 s. "	" " "



1 p. 1872,	blue	10
3 p. "	green	25
6 p. 1872, (t 743)	rose	50
<i>New Value Surcharged Across.</i>		
2 c. 1872,	blue	10
6 c. "	green	25
12 c. "	rose	50

*Surcharged V. R.*

2 c. 1875,	blue	
6 c. "	green	
12 c. "	rose	
2 p. 1875,	green	
1 p. 1876,	ultramarine	10 10
2 p. "	dark green	25 25
6 p. "	rose	50 25
4 p. 1878,	mauve	



1 p. 1881	blue	10 10
2 p. "	green	
2 p. "	green	25
4 p. "	violet	
6 p. "	rose	
1 s. "	green	

FINLAND, E.

100 KOPECS—1 RUBLE AND 100 PENNIA—1 MARK.



New Used

5 k. 1856,	blue	50
10 k. "	rose	10



5 k. 1860,	blue	5
10 k. "	rose	5
5 p. 1866,	claret on lilac	8
8 p. 1867,	black on green	10
10 p. 1868,	black on buff	15
20 p. "	blue on blue	20
40 p. "	rose on pink	40
1 m. 1867, (t 744)	buff	75 25



2 p. 1875,	grey	5
5 p. "	orange	5 5
8 p. "	green	10 8
20 p. "	blue	10 2
32 p. "	rose	20 10
1 m. 1877,	purple	60
25 p. 1879,	carmine	15 5

ENVELOPE STAMPS.

10 k. 1845,	black
10 k. "	red
20 k. "	blue-black

*Same as Same Date Adhesives.*

5 k. 1856,	blue	50
10 k. "	rose	10
20 k. "	blue-black	
5 k. 1860,	blue	20 10
10 k. "	rose	30 10
20 p. 1871,	blue	15
40 p. "	rose	25
20 p. 1875,	blue	15
32 p. "	rose	25

LOCAL STAMPS,

Helsingfors.

10 p. 1864, (t 342)	red & gr'n	
10 p. 1866,	red & green	15 10
10 p. 1868, (t 343)	blue & br'n	15 10
10 p. 1871,	red & green	12

Tammersfors.

12 p. 1866,	blue and green	15
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**FRANCE, E.**

100 CENTIMES=1 FRANC.



		New Used	
10 c. 1850,	bistre	75	15
15 c. "	green	1 00	10
20 c. 1849,	black	75	5
25 c. 1850,	blue	75	3
40 c. 1849,	orange	1 25	6
1 f. "	lake	2 00	10
1 f. "	vermilion		



10 c. 1852,	bistre	1 50	15
25 c. "	blue	1 50	5



10 c. 1853,	bistre		2
25 c. "	blue		10
40 c. "	orange		5
80 c. 1854,	lake		5
1 f. 1853,	lake		50

*Perforated.*

1 c. 1860,	olive-green	2	1
5 c. 1854,	green	4	2
10 c. 1862,	buff	6	2
20 c. 1856,	blue	10	1
40 c. 1853,	orange	20	2
80 c. 1856,	rose	50	2



1 c. 1870,	olive-green	2	2	2
2 c. 1863,	red-brown	2	2	2
4 c. "	grey	3		2



10 c. 1867,	bistre	6	1
20 c. "	blue	15	1

*New Used*

30 c. 1867,	brown	25	1
40 c. 1868,	orange	20	2
80 c. 1867,	rose	40	1
5 f. 1869, (t 344)	violet		15



*Lithographed and Unperforated.*

1 c. 1870, (t 345)	olive gr'n	3	5
2 c. "	(t 345) brown	10	10
4 c. "	(t 345) grey	5	5
5 c. "	" green	10	5
10 c. "	" bistre	10	3
20 c. "	" blue	15	3
30 c. "	" brown	20	3
40 c. "	" orange	40	10
80 c. "	" carmine	75	10

*Engraved and Perforated.*

1 c. 1872, (t 345)	olive gr'n	2	1
2 c. "	(t 345) brown	2	1
4 c. "	(t 345) grey	3	2
5 c. "	(t 345) green	3	1
10 c. "	" bistre	25	10
15 c. 1871,	" bistre	10	2
20 c. 1872,	" blue	25	10
25 c. 1871,	" "	15	1
40 c. "	" orange	20	1
10 c. 1873,	brown on rose	15	5

*Larger Figures of Value.*

30 c. 1872,	brown	30	2
80 c. "	rose	40	3
15 c. 1874,	bistre	10	1
10 c. 1875,	brown on rose	15	2



1 c. 1877,	green	5	
2 c. 1876,	"	5	5
4 c. 1876,	"	5	3
5 c. "	"	3	2
10 c. "	"	10	7
15 c. "	grey	15	5
20 c. "	red-brown	20	5
25 c. "	blue	25	3
30 c. "	brown	15	2
40 c. 1877,	red	50	15
75 c. 1876,	carmine	30	10
1 f. "	bronze green	40	3
1 c. 1877,	black on blue	2	2
2 c. "	claret on buff	2	2
4 c. "	claret on laven.	3	2
10 c. "	black on laven.	5	2
15 c. "	blue on blue	10	2
25 c. "	black on red	50	5
35 c. "	brown on yellow	15	10
5 f. "	lilac on laven-der	2	00
3 c. "	yellow on straw	15	11
25 c. 1879,	yellow	10	2
3 c. 1880,	grey	5	2

**UNPAID LETTER STAMPS.**



		New Used	
10 c. 1859,	black	10	10
15 c. 1882,	"	10	10
25 c. 1871,	"	15	10
40 c. "	blue	30	
60 c. "	yellow		
30 c. 1879,	black	20	
60 c. "	blue		

**FRENCH COLONIES, W. I. I.**

100 CENTIMES=1 FRANC.



1 c. 1862,	olive-green	5	5
5 c. "	green	10	5
10 c. 1860,	buff	10	5
20 c. 1865,	blue	20	10
40 c. 1860,	orange	25	5
80 c. 1865,	rose	40	15

*Same as regular issue French Stamps unperforated, arranged according to International album.*

*1871 Issue.*

1 c.	olive	15	
5 c.	green	50	
10 c.	bistre	25	
20 c.	blue	25	
30 c.	brown	25	
40 c.	orange	25	10
80 c.	rose		25

*1872 Issue.*

5 c.	green	5	
15 c.	bistre	5	
25 c.	blue	15	5

*1873 Issue.*

1 c.	olive	5	
2 c.	brown	5	
4 c.	grey	10	
30 c.	brown	5	
80 c.	rose	10	

*1875 Issue.*

10 c.	rose on brown	15	5
15 c.	bistre		10

*1877 Issue.*

1 c.	green	5	5
2 c.	"	5	5
4 c.	"	5	5
5 c.	"		5
10 c.	"		15
15 c.	lilac		25
20 c.	claret	25	10
25 c.	blue		10
30 c.	brown		15
40 c.	red		10
75 c.	carmine		
1 p.	olive		

*1877-80 Issue.*

1 c.	black on blue	5	5
2 c.	brown		5
4 c.	maroon		5
10 c.	black on lilac		5
15 c.	blue		10
30 c.	red on green		25
35 c.	yellow		
35 c.	black on orange		5



New Used		
1 c. 1881,	black	3
2 c. "	brown	3
4 c. "	violet	3
10 c. "	black	5
20 c. "	red	10
25 c. "	yellow	15
30 c. "	brown	15
35 c. 1881,	black on yellow	20
40 c. "	vermillion	20
75 c. "	carmine	40
1 f. "	bronze	50

**CAMBIA, AF.**

12 PENCE — 1 SHILLING.



4 p. 1869,	brown	25
6 p. "	blue	40
1/2 p. 1880,	orange	5
1 p. "	maroon	10
2 p. "	carmine	15
3 p. "	blue	20
1 s. "	green	75

**GERMANY, E.**

30 SILBER GROSCHEN — 1 THALER,  
60 KREUZERS — 1 GUILDER,  
100 PFENNIG — 1 MARK.

**Thurn und Taxis.**



1/4 s. g. 1852,	red-brown	1 00	25
1/2 s. g. 1852,	flesh	35	10
3/4 s. g. 1852,	green	10	10
1 s. g. "	blue	3	3
2 s. g. "	rose	5	3
3 s. g. "	yellow	3	3

*White Paper.*

1/2 s. g. 1859,	red	25	5
1/2 s. g. "	green	50	15
1 s. g. "	blue	3	3
2 s. g. "	rose	50	3
3 s. g. "	red-brown	50	3
5 s. g. "	lilac	10	10
10 s. g. "	orange	25	25
1/2 s. g. 1864,	black	5	5
1/2 s. g. 1862,	green	5	3
1/2 s. g. "	orange	5	5
1 s. g. "	rose	5	2
2 s. g. "	blue	5	2
3 s. g. "	bistre	5	2

**ENVELOPE STAMPS.**



New Used			
1/2 s. g. 1861,	orange	20	10
1 s. g. "	rose	20	10
2 s. g. 1861,	blue	20	10
3 s. g. "	brown	20	5
1/4 s. g. 1866,	black	20	10



1 k. 1852,	pale-green	50	3
3 k. "	blue	3	3
6 k. "	rose	2	2
9 k. "	yellow	2	2
1 k. 1860,	green	3	2
3 k. "	blue	3	3
6 k. "	rose	3	3
9 k. "	yellow	3	3
15 k. "	lilac	10	5
30 k. "	orange	10	10
3 k. 1862,	rose	5	3
6 k. "	blue	5	3
9 k. "	stone	5	2

For full particulars of all the different styles of rouletting, see the "Revised List."

**ENVELOPE STAMPS.**



2 k. 1862,	yellow	20	10
3 k. "	rose	20	10
6 k. "	blue	20	10
9 k. "	brown	20	5
1 k. 1865,	green	20	10

**North German Postal District.**



1/2 g. 1868,	mauve	5	2
1/2 g. "	green	5	2
1/2 g. "	orange	5	2
1 g. "	rose	5	1
2 g. "	blue	5	1
5 g. "	stone	5	2

**New Used**

10 g. 1869, (t 346)	grey	50	5
30 g. " (t 347)	blue	1 25	5

*Figure of Value, in Oval.*

1 k. 1868, (t 745)	green	5	3
2 k. "	orange	10	5
3 k. "	rose	5	3
7 k. "	blue	5	2
18 k. "	stone	10	5

**OFFICIAL STAMPS.**

1/4 g. 1870,	black & flesh	6	2
1/2 g. "	"	6	5
1/2 g. "	"	6	5
1 g. "	"	6	2



2 g. 1870,	black & flesh	6	2
1 k. "	black & grey	6	6
2 k. "	"	6	6
3 k. "	"	6	6
7 k. "	"	6	6

**ENVELOPE STAMPS.**

*Same as Adhesive.*

1/2 g. 1868,	green	5	5
1 g. "	pink	10	10
3 k. "	"	10	10

*Adhesive Stamps pasted over envelopes of Prussia, Saxony, Brunswick, Oldenburg and Mecklenburg Strelitz, and printed over with a pale drab design, composed of "Norddeutscher Post Bezirk," many times repeated.*

1 g. 1868,	rose	15	15
2 g. "	blue	15	15
3 k. "	rose	50	50

**NEWSPAPER BANDS.**

*Same as Adhesive.*

1/2 g. 1868,	green		
1 k. "	"		

**Empire.**



1/4 g. 1871,	mauve	5	3
1/2 g. "	green	5	2
1/2 g. "	orange	5	2
1 g. "	rose	10	2
2 g. "	blue	15	2
5 g. "	bistre	30	2
1 k. "	green	5	3
2 k. "	vermillion	5	4
3 k. "	rose	10	1
7 k. "	blue	15	3
18 k. "	stone	30	5

*Like Types 346-7. Inscribed "Deutsche Reichs-post."*

10 g. 1871,	slate	25	5
30 g. "	blue	25	5





New Used			
1/4 g.	1872,	mauve	3 2
1/4 g.	"	green	3 2
1/4 g.	"	orange	3 2
1 g.	"	rose	3 1
2 g.	"	blue	3 1
2 1/2 g.	"	brown	15 10
5 g.	"	bistre	10 2
3 1/2 g.	1874,	brown	10 5
1 k.	1872,	green	3 2
2 k.	"	vermillion	10 5
3 k.	"	rose	3 1
7 k.	"	blue	3 3
9 k.	"	brown	10 10
18 k.	"	stone	25 25
9 k.	1874,	brown	15 10



3 p.	1875,	green	3 2
5 p.	"	violet	5 1



10 p.	1875,	rose	5 1
20 p.	"	blue	10 1
25 p.	"	brown	15 3
50 p.	"	grey	25 2
2 m.	"	obl. mauve	1 00 3
50 p.	1877,	slate-green	25 2

Same as last. Money spelled Pfennig.

3 p.	1880,	green	3 2
5 p.	"	violet	5 1
10 p.	"	rose	5 1
20 p.	"	blue	10 1
25 p.	"	brown	15 5
50 p.	"	slate-green	25 2

ENVELOPE STAMPS.

Same as Adhesive.

1 g.	1871,	rose	3
3 k.	"	"	5
1 g.	1872,	"	5 3
3 k.	1872,	"	10
10 p.	1875,	"	2 5
30 p.	1877,	blue on pink	5 3
10 p.	1880,	rose	2 5

NEWSPAPER BANDS.

Same as Adhesive.

1/4 g.	1871,	green	5
1 k.	"	"	5
1 k.	1872,	"	5
1/4 g.	"	"	5
3 p.	1875,	"	3

Alsace and Lorraine.

100 CENTIMES = 1 FRANC.

Found also with Inverted Background.



New Used			
1 c.	1870,	olive-green	5 10
2 c.	"	red-brown	25 10
4 c.	1870,	grey	5 10
5 c.	1871,	green	5 10
10 c.	1870,	bistre	5 15
20 c.	"	blue	5 15
25 c.	1871,	brown	15 10

GOLD COAST, AF.

12 PENCE = 1 SHILLING.



1 p.	1875,	blue	6
4 p.	"	mauve	20
6 p.	"	orange	30
1/2 p.	1880,	bistre	5
2 p.	"	green	15

GREAT BRITAIN, E.

12 PENCE = 1 SHILLING.



1 p.	1840,	black	60 5
2 p.	"	blue	10 10
1 p.	1841,	red	10 2

White Lines Above and Below.

2 p.	1841,	blue	15 3
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6 p.	1847,	(t 348) violet	1 50 15
10 p.	1848,	(t 349) brown	1 50 35
1 s.	1847,	(t 349) green	2 00 5

Each value is of a different design. The cuts are given to show the style of letters in corners.



Plain Corners.

New Used			
4 p.	1855,	vermillion	30 5
6 p.	1856,	lilac	35 2
1 s.	"	(t 746) green	60 2



Letters in all Corners.

1/2 p.	1870,	(t 350) red	2 1
1 p.	1864,	"	4 1
1 1/2 p.	1870,	(t 351) "	5 2
2 p.	1858,	blue	10 1
3 p.	1862,	rose	15 10
4 p.	"	vermillion	20 3
6 p.	"	lilac	30 2
9 p.	"	(t 747) bistre	50 25
1 s.	"	green	50 5



Large White Letters in Corners.

3 p.	1865,	rose	15 1
4 p.	"	vermillion	20 2
6 p.	"	lilac	25 1
9 p.	"	bistre	40 5
10 p.	1867,	brown	50 10
1 s.	1865,	green	50 1
2 s.	1867,	blue	75 2
5 s.	"	(t 352) rose	1 50 3
6 p.	1872,	(t 353) brown	25 2
6 p.	1873,	slate	25 2



Large Colored Letters in Corners.

2 1/4 p.	1876,	claret	10 1
3 p.	1873,	rose	15 1
4 p.	1876,	red	20 5
6 p.	1874,	slate	30 1
1 s.	1873,	green	50 1
8 p.	1876	(t 355) orange	30 10
4 p.	1877,	sea-green	20 2

New Used

10 s.	1878, (t 752)	slate	3	50	25
1 pd.	" (t 753)	violet	6	50	50
1 p.	1880, (t 751)	brown	5	2	
2½ p.	" "	blue	10	2	
2 s.	" "	pale brown	1	00	25
¼ p.	1881, (t 825)	green	2	1	
1½ p.	" (t 826)	claret	5	3	
2 p.	" (t 827)	pink	10	2	
4 p.	" "	slate	20	2	
5 p.	" "	dark purple	20	3	
1 s.	" "	brown	50	3	
1 p.	" (t 784)	violet	5	1	
1 p.	" "	violet		5	

All the different watermarks found on these stamps are illustrated in the "Revised List."

ENVELOPE STAMPS.

1 p.	1841,	pink	50	5
2 p.	" "	blue	50	
1 p.	1840, (t 356)	black		
2 p.	" "	blue		



With Date.

1 p.	1841,	pink	4	2
2 p.	" "	blue	12	5
3 p.	1862, (t 357)	rose	20	
4 p.	1855, (t 358)	vermil.	25	
6 p.	" (t 359)	lilac	35	
1 s.	" (t 360)	green	70	
1½ p.	1872,	pink	10	
1½ p.	1875,	brown	10	
2½ p.	1877, (t 717)	claret	15	

COMPOUND ENVELOPES.

5 p.	red and pink
7 p.	" " rose
8 p.	" " red
9 p.	violet " rose
10 p.	" " red
1 s. 1 p.	green " pink
1 s. 2 p.	" " blue
1 s. 3 p.	" " rose
1 s. 4 p.	" " red
1 s. 6 p.	" " violet
2 s.	" " green

REGISTRATION ENVELOPES.

2 p.	1878, (t 727)	blue
2 p.	" (t 810)	blue 15

NEWSPAPER WRAPPERS.

¼ p.	1871, (t 362)	green	15
¼ p.	" ( " )	"	3
¼ p.	1878, ( " )	brown	3
1 p.	" (t 754)	brown	6

GREECE, E.

100 LEPTA — 1 DRACHM.



New Used

1 l.	1861,	deep brown		
2 l.	" "	bistre		
5 l.	" "	emerald green	35	
20 l.	1861,	blue	25	
40 l.	" "	violet	50	
80 l.	" "	rose	35	
1 l.	1863,	brown	2	2
2 l.	" "	bistre	4	4

Large Figure on Back.

10 l.	1861,	orange		
Figure on Back.				
5 l.	1863,	green	5	3
10 l.	" "	orange	10	3
20 l.	" "	blue	10	2
40 l.	" "	violet	20	5
40 l.	" "	purple	20	5
80 l.	" "	rose	40	5
30 l.	1876	dark brown	15	5
60 l.	" "	dark green	30	10

UNPAID LETTER STAMPS.



1 l.	1875,	black and green	2
2 l.	" "	" " "	3
5 l.	" "	" " "	5
10 l.	" "	" " "	5
20 l.	" "	" " "	10
40 l.	" "	" " "	20
60 l.	" "	" " "	30
70 l.	" "	" " "	35
80 l.	" "	" " "	40
90 l.	" "	" " "	40
1 d.	" "	" " "	50
2 d.	" "	" " "	100

GRENADA, W. I. I.

12 PENCE — 1 SHILLING.



1 p.	1860,	green	6	5
6 p.	" "	red	30	10
1 s.	1876,*	purple	75	25
¼ p.	1881,*	violet	10	
2¼ p.	" *	claret	25	
4 p.	" *	blue	30	

GUATEMALA, S. A.

100 CENTAVOS — 8 REALES.  
" " — 1 PESO.



1 c.	1871,	bistre	50
5 c.	" "	brown	10
10 c.	" "	blue	10
20 c.	" "	rose	10
4 r.	1872, (t 364)	mauve	1
1 p.	" (t 364)	orange	2



Similar to cut.

¼ r.	1875, (t 365)	black	15
½ r.	" "	green	25
1 r.	" (t 366)	blue	30
2 r.	" "	carmine	50



½ r.	1878,	green	15
2 r.	" "	carmine	10
4 r.	" "	violet	25
1 p.	" "	yellow	25

Surcharged on 1878-9 issue.

1 c.	1881, brown & green	25
5 c.	" " green	
10 c.	" " black & green	
20 c.	" " carmine	



¼ r.	1879,	green	15	1
1 r.	" "	black & green	35	10
1 c.	1882,	black & green	5	5
2 c.	" "	brown & green	10	10
5 c.	" "	red & green	20	10
10 c.	" "	violet & green	30	10
20 c.	" "	yellow & green	50	20

ENVELOPE STAMPS.



			New Used
1/4 r.	1875,	black	15
1/2 r.	"	green	25
1 r.	"	blue	35
2 r.	"	red	75

HAMBURG, E.

16 SCHILLINGS = 1 MARK.



1/2 s.	1859,	black	3	3
1 s.	"	chocolate	5	3
2 s.	"	red	7	3
3 s.	"	blue	15	10
4 s.	"	green	10	3
7 s.	"	orange	10	10
9 s.	"	yellow	25	5
1 1/4 s.	1864,	violet	5	2
2 1/2 s.	1864,	green	10	5
7 s.	1865,	violet	10	3
1 1/4 s.	1866, (t 367)	purple	5	5
1 1/2 s.	"	rose	6	4
2 1/2 s.	1867, (t 363)	green	10	3
3/2 s.	1868,	brown	5	3

ENVELOPE STAMPS.

Similar to Adhesives.

1/2 s.	1866,	black	5
1 1/4 s.	"	mauve	15
1 1/2 s.	"	rose	5
2 s.	"	orange	5
3 s.	"	blue	10
4 s.	"	green	10
7 s.	"	mauve	15

LOCAL STAMPS.

116 varieties, the set 50

HANOVER, E.

10 PFENNIGE = 1 GROSCHEN.  
30 SILBER GROSCHEN = 24 GUTE GROSCHEN = 1 THALER.



1 g.g.	1850, (t 368)	blue	15
3 p.	1853, (t 369)	red	5
1 g.g.	1851, (t 368)	green	5

New Used

1-30 t.	1857,	crimson	10
1-15 t.	"	blue	10
1-10 t.	"	yellow	10

Same, on Ground of Small Network.

3 p.	1859	rose	
1-10 t.	"	yellow	35 25

Same, Network Larger.

3 p.	1859,	rose	25
1 g.g.	"	(t 748) green	5
1-30 t.	"	ro-c	6
1-15 t.	"	blue	10
1-10 t.	"	yellow	10



1 g.	1859,	rose	10	3
2 g.	"	blue	5	
3 g.g.	"	yellow	10	
10 g.	"	green	25	
3 g.	1861,	brown	5	5
1 1/2 g.	1860, (t 370)	black	10	5
3 p.	1864, (t 369)	green	10	5

ENVELOPE STAMPS.



1 g.g.	1859,	green	15	
1 s.g.	"	rose		
2 s.g.	"	blue		
3 s.g.	"	yellow		
1 g.	1859,	rose	15	5
2 g.	"	blue	20	5
3 g.	"	yellow	25	
3 g.	1863,	brown	75	
Trefoil,	1853, (t 371)	green	10	
Horse,	1861, (t 372)	"	10	

HAYTI.



1 c.	1881,	vermillion	5	5
2 c.	"	purple	10	5
3 c.	"	bistre	15	10
5 c.	"	green	20	5
7 c.	"	blue	30	10
20 c.	"	chocolate	60	25

HELIGOLAND, E.

16 SCHILLINGS = 1 MARK.  
100 PFENNIGE = 1 MARK.



New Used

1/2 s.	1867,	green & rose	5
1 s.	"	"	5
2 s.	"	"	10
6 s.	"	"	10
1/4 s.	1873,	"	10
3/4 s.	"	"	5
1 1/2 s.	"	"	5
1/4 s.	"	"	5



1 p.	1875,	green & rose	3
2 p.	"	"	5
5 p.	"	"	5
10 p.	"	"	10
25 p.	"	"	15
50 p.	"	"	25
3 p.	1876, (t 373)	green	5
20 p.	"	(t 373) carmine	25
20 p.	1879,*	green & rose	
1 m.	"	green & c.	50
5 m.	"	green & c.	2 50

ENVELOPE STAMPS.

Same Design.

10 p.	1875,	rose	10
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NEWSPAPER BANDS.



3 pf.	1878,	green	3
5 pf.	"	rose	5
10 pf.	"	brown	5

HOLLAND, E.

See Netherlands.

HONDURAS, S. A.

8 REALES = 1 PESO.

2 r.	1865,	green	25	15
2 r.	"	pink	50	25



Same Surcharged.

		New Used
1 r. 1878,	un real green	25
1 r. "	por un green	50
1 r. "	un pink	
2 r. "	dos pink	



1 c. 1878,	violet	5
2 c. "	brown	10
1/2 r. "	black	15
1 r. "	green	30
2 r. "	blue	60
4 r. "	vermillion	1 25
1 p. "	orange	2 50

**HONG KONG, A.**

100 CENTS = 1 DOLLAR.



2 c. 1863,	brown	5	2
4 c. "	deep grey	10	2
6 c. "	lilac	15	5
8 c. 1862,	orange	15	2
12 c. "	pale blue	30	5
18 c. "	violet	75	15
24 c. "	light green	60	3
30 c. "	vermillion	75	10
48 c. "	rose	1 00	5
96 c. "	slate	1 75	5
96 c. 1865,	yellow brown	1 50	5
30 c. 1871,	violet	60	5
16 c. 1876*	violet		
28 c. " *	violet		
16 c. 1877,	yellow	5	
5 c. 1880,*	violet	25	
10 c. "	blue	25	
5 c. 1881,*	yellow	25	
10 c. " *	"	25	
10 c. " *	green	25	
2 c. "	rose	5	2
5 c. "	blue	10	3
10 c. "	lilac	20	3
48 c. "	brown	1 00	10

**HUNGARY, E.**

100 KREUZERS = 1 FLORIN.

2 k. 1871,	orange	6	3
3 k. "	deep green	10	5
5 k. "	rose	15	2



		New Used	
10 k. 1871,	deep blue	15	3
15 k. "	deep brown	20	10
25 k. "	lilac	40	10

Lithographed.

2 k. 1871,	orange	15
3 k. "	green	25
5 k. "	rose	10
10 k. "	blue	15
15 k. "	yellow brown	15
25 k. "	violet	10



2 k. 1874,	violet	5	5
3 k. "	green	8	5
5 k. "	rose	10	2
10 k. "	blue	15	3
20 k. 1876,	black	30	5

**NEWSPAPER STAMPS.**

Various Designs.

1 k. 1868,	(t 375) blue	5
2 k. "	(t 376) brown	10
(1 k.) 1872,	(t 377) red	10
(1 k.) 1871,	(t 378) "	5
1 k. 1874,	"	5
1 k. "	blue	5

**ENVELOPE STAMPS.**

Same as Adhesive.

3 k. 1871,	light green	15
5 k. "	rose	20
10 k. "	light blue	30
15 k. "	yellow brown	50
3 k. 1874,	green	
5 k. "	rose	
10 k. "	deep blue	

**NEWSPAPER BANDS.**

Same as Adhesive.

2 k. 1872,	orange	5
2 k. 1880	violet	5

**ICELAND, E.**

100 SKILLINGS = 1 RIX DALER.



2 s. 1873,	blue	5
3 s. "	grey	10
4 s. "	carmine	10

		New Used
8 s. 1873,	brown	20
16 s. "	yellow	35
5 a. 1876,	blue	5
6 a. "	grey	10
10 a. "	rose	10
16 a. "	brown	20
20 a. "	violet	20
40 a. "	green	30

**OFFICIAL STAMPS.**

4 s. 1873,	green	10
8 s. "	mauve	25
Numerals on Shield.		
10 a. 1876,	(t 380) blue	10
16 a. "	carmine	20
20 a. "	green	25
5 a. 1878,	brown	5

**INDIA, A.**

16 ANNAS = 1 RUPEE.



1/2 a. 1854,	blue	15
1 a. "	red	10
2 a. "	(t 381) green	15
4 a. "	(t 382) red & blue	25



4 a. 1855,	black	10
8 a. "	rose	5

White Paper.

8 p. 1860,	lilac	8
1/2 a. 1855,	blue	5
1 a. "	brown	10
2 a. "	dull rose	15
4 a. "	black	30
8 a. "	rose	50
2 a. 1864,	yellow	15
4 a. "	green	10
4 a. 1866,	(t 383) "	30
6 a. 8 p. 1867,	slate	50
8 a. 1868,	rose	10
1 r. 1874,	slate	1 00
9 p. 1876,	(t 385) lilac	10
6 a. "	(t 386) bistre	40
12 a. "	(t 387) red brown	75

**OFFICIAL STAMPS.**

Same Surcharged "Service," or H. M. S.

1/2 a. 1866,	blue	5
1 a. "	brown	5
2 a. "	yellow	5
4 a. "	green	5
8 a. "	rose	10

**ENVELOPE STAMPS.**

1/2 a. 1857,	(t 388) blue	15
1 a. "	(t " ) brown	20
1 a. 1871,	(t " ) brown	15
9 p. 1879,	(t 816)vermil.	20

Semi-Independent States.

**Alwur.**

1/4 a. 1877,	(t 817) blue	10
1 a. "	brown	20

**Bhopaul.**



New Used

1 a.	1877,	black	
2 a.	"	red	15
4 a.	1877,	red	25
8 a.	"	black	10
1 a.	" (t 809)	green	10
1 a.	"	red	15

**Cabul.**



1 a.	1870-1,	black	
2 a.	"	"	
4 a.	"	"	
8 a.	"	maroon	
1 r.	"	"	
1 a.	"	black	
1 a.	1872-3,	"	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	
2 a.	1876,	violet	
4 a.	"	"	
1 a.	1876,	black	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	



1 a.	1877,	grey	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

**JELALABAD.**

Same as Last.

1 a.	1877,	black	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

**KANDAHAR.**

Same as Last.

1 a.	1877,	lilac	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

**KHALOON.**

New Used

Same as Last.

1 a.	1877,	green	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

**LALPOURA.**

Same as Last.

1 a.	1877,	yellow	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

**Cashmere.**



1 a.	1866,	blue	100
1 a.	"	black	
1 r.	"	blue	
1/4 r.	"	black	
1/4 r.	"	vermillion	150
1/4 r.	"	purple	
3/4 r.	"	green	
3/4 r.	"	black	75



3 p.	1866,	black	15	25
6 p.	"	blue	20	25
1 a.	"	orange-red	25	25
2 a.	"	yellow	50	25
4 a.	"	green	75	50
8 a.	"	vermillion	1	50



1/2 a.	1878,	red	15
1/2 a.	"	slate	25
1/2 a.	"	blue	
1 a.	"	manve	25
1 a.	"	red	25
1 a.	"	black	
2 a.	"	violet	50
2 a.	1878,	black	
4 a.	1880,	red	75
8 a.	"	"	1

**Deccan.**



New Used

1 a.	1866, (t 804)	green	25
1/2 a.	1869, (t 785)	brown	40
2 a.	" ( " )	green	75
1/2 a.	1871,	red	6
1 a.	1872,	purple brown	10
2 a.	"	green	20
3 a.	1871,	brown	30
4 a.	"	slate	40
8 a.	"	dark brown	50
12 a.	"	light blue	75

**ENVELOPE STAMPS.**



1/2 a.	1878,	red	10
1 a.	"	brown	20
4 1/2 a.	"	green	75

**Nowanuggur.**

1/2 a.	blue	10
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**Rampur.**



Thin Paper.

1/2 a.	1875,	blue	
1 a.	"	lilac	
2 a.	"	yellow	
4 a.	"	green	
8 a.	"	slate	

Same, Thick Paper.

1/2 a.	1876,	blue	10
1 a.	"	rose	15
2 a.	"	yellow	25
4 a.	"	green	50
8 a.	"	purple	100

**Scinde.**

1/2 a.	1851,	white	
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**Sirmoor.**

1/2 a.	1879, (t 805)	green	15
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**Sorouth.**

1 a.	1877, (t 806)	green	15
4 a.	1877, (t 807)	red	40

**IONIAN ISLES, E.**

100 OBOLI 1 DOLLAR.



New Used

1 o. 1859	orange	75
2 o. "	blue	75
4 o. "	carmine-red	1 00

**ITALY, E.**

100 CENTESIMI — 1 LIRA.



5 c. 1851,	black	
20 c. 1851,	blue	
40 c. "	rose	



5 c. 1853,	green	
20 c. "	blue	
40 c. "	rose	

White Head.

5 c. 1854,	green	75	50
20 c. "	blue	50	20
40 c. "	rose	75	75



5 c. 1858,	green	6	4
10 c. "	buff	6	3
15 c. 1863,	blue	10	5
20 c. 1858,	"	5	3
40 c. "	bright-red	5	3
80 c. "	orange	5	5
1 l. 1860,	bronze	20	20
5 c. 1863,	blue	2	2



New Used

5 c. 1863,	slate-green	3	1
10 c. "	buff	5	1
15 c. "	blue	15	2
20 c. 1864,	"	15	1
30 c. 1863,	brown	15	2
40 c. "	rose	20	2
60 c. 1863,	lilac	30	2
2 l. "	scarlet	75	5
20 c. 1869, (t 390)	blue	10	1
10 c. 1877,	blue	10	5
20 c. "(t 390)	orange	10	2



5 c. 1879,	green	3	2
10 c. "	rose	5	3
20 c. "	orange	10	5
25 c. "	blue	15	2
30 c. "	brown	15	
50 c. "	lilac	25	
2 l. "	vermilion		

**UNPAID LETTER STAMPS.**



10 c. 1863, (t 391)	yellow	15
10 c. 1869, 392)	buff	10
1 c. 1870,	buff	2
2 c. "	"	3
5 c. "	"	5
10 c. 1871,	"	10
30 c. 1870,	"	20
40 c. "	"	20
50 c. "	"	25
60 c. "	"	30
1 l. "	blue	40
2 l. "	"	80
5 l. 1874,	"	25
10 l. "	"	50

**NEWSPAPER STAMPS.**

Figure in Centre.

1 c. 1860, (t 393)	black	3	3
2 c. "	"	5	5
2 c. 1862,	buff	5	5
1 c. 1864, (t 394)	green	3	2
2 c. "	brown	5	2
2 c. 1878 (734)*	lake	5	5

**OFFICIAL STAMPS.**



New Used

2 c. 1874,	maroon	10
5 c. "	"	10
20 c. "	"	10
30 c. "	"	15
1 l. "	"	30
2 l. "	"	50
5 l. "	"	100
10 l. "	"	200

**FOR FOREIGN OFFICES.**

Altered from Regular Issues, and Surcharged "Estero."

1 c. 1874, (t 736)	green	5
2 c. "	brown	
5 c. "	slate-green	10
10 c. "	buff	10
20 c. "	blue	10
30 c. "	brown	15
40 c. "	rose	25
60 c. "	lilac	30
2 l. 1874,	scarlet	100
10 c. 1878,	blue	10
20 c. "	orange	10
5 c. 1881, (t 828)	green	
10 c. "	rose	
20 c. "	orange	
25 c. "	blue	
50 c. "	lilac	

**JAMAICA, W. I. I.**

12 PENCE — 1 SHILLING.



Similar to Cut.

1/4 p. 1873, (t 395)	maroon	5	3
1 p. 1860, (t 396)	blue	6	2
2 p. "	rose	10	2
3 p. 1863,	green	15	3
4 p. 1860,	vermilion	20	3
6 p. "	lilac	30	3
1 s. "	brown	60	10
2 s. 1875, (t 402)	claret	1	25
5 s. " (t 403)	mauve	2	50

**JAPAN, A.**

100 TENPOES OR SENS — 1 DOLLAR.



48 m. 1871,	brown
103 m. " (t 405)	indigo
200 m. " (t 406)	vermil.
500 m. " (t 407)	green






Similar to Cut. No Letters.

1/2 s.	1872,	brown	10	
1 s.	"	blue	10	10
2 s.	"	vermillion	35	
4 s.	1873,	rose	15	10
5 s.	1876, (t 415)	green	25	10
10 s.	1872, (t 409)	green	75	25
20 s.	"	violet	1 00	
30 s.	"	slate	2 00	
1 s.	1875,	brown		
2 s.	1873,	yellow		
4 s.	1875,	green	10	10

Same as 1872-3, with Branches tied with Bow of Ribbon.

1 s.	1875,	brown	10	5
2 s.	"	yellow	10	3



Similar to Cut.

12 s.	1875, (t 416)	rose	30	15
15 s.	" (t 417)	lilac	40	10
45 s.	" (t 418)	carmine	1 00	15



1/2 s.	1874,	brown	10	
1/2 s.	1875,	slate	10	
1 s.	"	blue		10
1 s.	"	br-wn	10	3
2 s.	"	yellow	10	3
4 s.	"	rose		




Similar to Cut.

5 r.	1876, (t 419)	slate	5	
1 s.	" (t 420)	black	7	3
2 s.	"	brown olive	12	3
4 s.	"	green	20	5
5 s.	" (t 423)	brown	20	3
6 s.	1877,	orange	30	15
8 s.	1878, (t 725)	puce	40	15
10 s.	1877,	pale blue	40	5
12 s.	"	rose	50	
1 s.	1880,	maroon	5	2
2 s.	"	purple	10	2
3 s.	"	orange	15	10
15 s.	1877, (t 713)	light green	50	10
20 s.	" ( " )	dark blue	60	
30 s.	" ( " )	purple	75	
45 s.	" ( " )	carmine	1 00	
50 s.	1879, ( " )	"	1 00	

ENVELOPE STAMPS.

Same as Adhesives.

1 s.	1875,	blue	10
2 s.	"	yellow	15
4 s.	"	rose	20
6 s.	"	brown	30

Similar.

1 s.	1876,	blue	10
2 s.	"	yellow	10
4 s.	"	rose	20
6 s.	"	brown	30
2 s.	1877, (t 728)	olive	

NEWS BAND.

2 r.	5 m.	1875, (t 424)	red
2 r.	5 m.	"	"

LABUAN, A.



2 c.	1879,	green	10
6 c.	"	orange	25
12 c.	"	red	40
16 c.	"	blue	50
10 c.	1880,	brown	
6 c.	" (t 790)	blue	
8 c.	"	red	

LAGOS, AF.

12 PENCE = 1 SHILLING.




LIBERIA, AF.

100 CENTS = 1 DOLLAR.



6 c.	1860,	red	25
12 c.	"	blue	25
24 c.	"	green	50

Same, with Outer Line.

6 c.	1866,	red	
12 c.	"	blue	
24 c.	"	green	
1 c.	1881,	blue	5
2 c.	"	lake	10
6 c.	"	purple	25
12 c.	"	yellow	35
24 c.	"	carmine	60

LUBECK, E.

16 SCHILLINGS = 1 MARK.



1/2 s.	1859,	lilac	6
1 s.	"	orange	6
2 s.	"	brown	6
2 1/2 s.	"	lake	6
4 s.	"	green	6
2 1/2 s.	" (error)	brown	6

For particulars see " Revised List



			New Used
1/2 s.	1863,	green	5
1 s.	"	orange	15
2 s.	"	rose	6
2 1/2 s.	"	blue	8
4 s.	"	bistre	10
1 1/4 s.	1864,	brown	5
1 1/2 s.	1866,	mauve	8

**ENVELOPE STAMPS.**

Same as Adhesive.

1/2 s.	1863,	green	
1 s.	"	orange	
1 1/4 s.	"	mauve	
1 1/2 s.	"	rose	
2 s.	"	blue	
2 1/2 s.	"	brown	

**LUXEMBURG, E.**

100 CENTIMES - 1 FRANC.



10 c.	1852,	black	10
1 s. g.	"	red	15
10 c.	1859,	blue	10
12 1/2 c.	"	rose	10
25 c.	"	brown	30
30 c.	"	mauve	20
37 1/2 c.	"	green	50
40 c.	"	vermilion	25



10 c.	1865,	mauve	6	2
10 c.	1867,	brown	10	5
25 c.	1865,	bright blue	15	5
37 1/2 c.	"	stone	50	25
1 f.	1873,*	"	50	15



1 c.	1863,	buff	3	2
1 c.	1865,	brown	2	2
1 c.	1860,	black	5	5
1 c.	"	yellow	5	5
1 c.	1872,	green	5	5
1 c.	1876,	yellow	5	3

**MADEIRA, AF.**

1000 REIS - 1 MILREIS.



			New Used
5 r.	1868,	black	5
10 r.	"	yellow	15
20 r.	"	straw	15
25 r.	"	rose	18
50 r.	"	green	25
80 r.	"	orange	35
100 r.	"	deep lilac	40
120 r.	"	blue	50
240 r.	1871,	deep lilac	1 50



5 r.	1871,	black	5
10 r.	"	yellow	8
20 r.	"	straw	10
25 r.	"	rose	15
50 r.	1872,	green	25
80 r.	"	orange	30
100 r.	1874,	pale lilac	40
120 r.	1872,	blue	50
240 r.	1874,	mauve	1 50
15 r.	1876,	chocolate	10
150 r.	"	blue	50
300 r.	"	mauve	1 00
2 1/2 r.	"	olive	3
10 r.	1879,	green	10
50 r.	"	blue	25
25 r.	1880, (t 786)	pearl	25



5 r.	1881,	black	5
25 r.	"	grey	15
50 r.	"	blue	25

**ENVELOPE STAMPS.**

Same as Adhesives.

25 r.	1879,	blue	15
50 r.	"	carmine	25

**MALTA, E.**

12 PENCE - 1 SHILLING.



			New Used
1/2 p.	1860,	buff	5
1/2 p.	1874,	orange	5

**MAURITIUS, AF.**

12 PENCE - 1 SHILLING.



1 p.	1850 (t 737)	red
1 p.	"	va. red
2 p.	1850,	blue
2 p.	" (t 738)	"
2 p.	" (t 739)	"
2 p.	"	va. "



1 p.	1856,	scarlet
2 p.	"	blue



1856,	blue	50
"	red on blue	50
"	green	
"	red	50
"	magenta	
" (4 p.)	green	
" (8 p.)	magenta	

Same. Value below.

6 p.	1859,	blue	35
1 s.	"	vermilion	50
6 p.	1862,	purple	1 00
1 s.	"	green	50





		New	Used
1 p. 1861,	brown	6	5
2 p. "	blue	10	5
4 p. "	rose	20	5
6 p. 1862,	green	30	5
9 p. 1861,	lilac		15
1 s. 1862,	yellow	60	10
3 p. 1863,	vermilion	20	10
6 p. "	lilac		15
1 s. "	green		35
5 s. "	violet		10
1 s. 1870,	blue		
9 p. 1872,	green		
1½ p. 1876,*	lilac	5	



10 p. 1872, (t 427)	maroon	50	15
1½ p. 1876,* (t 427)	maroon	10	
1½ p. " *(t 427)	rose	5	



1 p. 1877,* (t 730)	rose		
1 s. " * " "	mauve		
2 c. " (t 731)	maroon	5	
4 c. " "	brown	10	10
8 c. " "	blue	10	10
13 c. " "	bright red	20	
17 c. " "	rose	25	
25 c. " "	dull blue	35	15
38 c. " "	mauve	60	
50 c. " "	green	85	15
2 r. 50c. "	mauve	2	75



2 c. 1879,	brown	5	
4 c. " "	yellow	8	
8 c. " "	blue	10	
13 c. " "	grey	15	
17 c. " (t 787)	carmine	20	
25 c. " "	bistre	30	
38 c. " "	violet	50	
50 c. " "	green	75	
2 r. 50 c. 1879 (t 788)	violet	2	50

ENVELOPE STAMPS.  
Profile of Queen in Different Frames.

		New	Used
6 p. 1862, (t 428)	violet	25	
9 p. 1864,	chocolate	50	
1 s. 1862,	yellow		
10 p. 1872, (t 431)	maroon	75	
1 s. 8 p. " (t 432)	blue	1	25
6 p. 1877,*	maroon		
1 s. " *(t 732)	blue		
8 c. " "	blue	15	
25 c. " "	violet	50	
50 c. " "	maroon	1	00
50 c. 1879,	maroon	75	

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER.



1 s. 1856, (t 433)	red	50	20
3 s. " "	yellow	10	10
5 s. " "	blue	1	00
5 s. 1864,	brown	20	10
1 s. 1865, (t 434)	red	10	10
2 s. 1866,	violet	15	10

ENVELOPE STAMPS.



1 s. 1856,	red	10	5
1½ s. " "	green	10	10
3 s. " "	yellow	15	5
5 s. " "	blue	50	50
5 s. 1864,	brown	20	20
2 s. 1866,	lilac	15	10

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN = 48 SCHILLINGS = 1 THALER.



1/3 s.g. 1864,	orange	5	
1/3 s.g. " "	green	5	
1 s. " "	mauve	25	
1 s.g. " (435)	rose	10	
2 s.g. " "	blue	8	
3 s.g. " "	stone	6	

ENVELOPE STAMPS.  
Same as Adhesives.

		New	Used
1 s.g. 1864,	rose		
2 s.g. " "	blue		
3 s.g. " "	stone		

MEXICO, N. A.

8 REALES = 100 CENTAVOS = 1 DOLLAR.



1½ r. 1856,	blue	20	
1 r. " "	yellow	15	15
2 r. " "	green	15	
4 r. " "	red	50	
8 r. " "	violet	2	00
1½ r. 1861,	buff	1	00
1 r. " "	green	15	
2 r. " "	pink	10	
4 r. " "	yellow		
8 r. " "	brown	1	00
4 r. 1863,	red on yellow	1	00
8 r. " "	green on brown	1	00



1 r. 1864,	scarlet	1	00
2 r. " "	blue	2	50
4 r. " "	brown	1	00
1 p. " "	black	1	00

Same as First Issue, Tinted Paper.

1½ r. 1867,	greenish-black		
1 r. " "	blue		
2 r. " "	green	50	
4 r. " "	rose	1	00
4 r. " "	red on yellow		



1½ r. 1864,	lilac	20	20
1 r. " "	blue	20	10
2 r. " "	orange	20	10
4 r. " "	green	20	15
8 r. " "	red	50	25
3 c. 1865,	brown		



Lithographed.

7 c. 1866,	dark grey	1 50
13 c. "	blue	1 50 50
25 c. "	buff	1 00 25
50 c. "	green	1 50 50

Engraved.

7 c. 1866,	mauve	50
13 c. "	blue	25 25
25 c. "	yellow-brown	25 25
50 c. "	green	50 25



3/6 r. 1867,	white	
1 r. "	Un blue	
1 r. "	Un green	
2 r. "	lilac	3 00
2 r. "	rose	
2 r. "	white	
4 r. "	blue	
4 r. "	rose	
1 p. 1867,	rose	
1 p. "	violet	
1 r. 1868,	green	
2 r. "	rose	2 00
2 r. "	lilac	2 00

To understand these Stamps, read the "Revised List."



6 c. 1868,	brown	15 10
12 c. "	green	25 5
25 c. "	blue on pink	50 5
50 c. "	yellow	1 00 10
100 c. "	brown	2 00 10
100 c. "	brown on brown	



6 c. 1872,	(seis) green	25 10
12 c. "	(doce) blue	30 5
25 c. "	(veinticinco) red	50 5
50 c. "	(cincuenta) yel.	1 00 15
100 c. "	(cien) lilac	2 00 25



New Used

5 c. 1874,	brown	15 5
10 c. "	black	25 3
25 c. "	blue	50 3
50 c. "	green	1 00 10
100 c. "	carmine	2 00 15
10 c. 1878,	orange	25 5



1 c. 1879,	brown	5 5
2 c. "	violet	5 5
5 c. "	orange	15 2
10 c. "	blue	25 3
25 c. "	carmine	50 10
50 c. "	green	1 00 25
85 c. "	purple	1 75
100 c. "	black	2 00
4 c. "	(t 841) red	10

UNPAID LETTER STAMPS.



2 c. 1874,	black	25
5 c. "	"	25
10 c. "	"	25 25
12 c. "	"	25
20 c. "	"	50
25 c. "	"	50
35 c. "	"	1 00
50 c. "	"	1 00
60 c. "	"	2 00
75 c. "	"	2 50
85 c. "	"	2 50
100 c. "	"	2 00

Similar designs, reduced in size.

2 c. 1880,	brown	25
5 c. "	yellow	25
10 c. "	red	35
25 c. "	blue	75
50 c. "	green	1 50
100 c. "	violet	3 00

ENVELOPE STAMPS.



New Used

10 c. 1874,	green	40
25 c. "	blue	60
4 c. 1879,	pale red	12

MODENA, E.

100 CENTESIMI = 1 LIRA.



5 c. 1852,	green	5
10 c. "	violet	10 10
10 c. 1853,	rose	10
15 c. 1852,	yellow	10 10
25 c. "	buff	10 10
40 c. "	blue	10
1 l. "	white	30

NEWSPAPER STAMPS.

9 c. 1854	purple	15
9 c. 1853, va.	"	2 00 1 00
10 c. 1859,	white	25 15

PROVISIONAL GOVERNMENT.



5 c. 1859,	green	12
15 c. "	brown	12
20 c. "	lilac	12
40 c. "	rose	12
80 c. "	orange	12

MOLDAVIA, E.

See Roumania.

MONTENEGRO, E.

100 SOLDI = 1 FLORIN.



2 s. 1874,	yellow	6
3 s. "	green	8

		New Used
5 s. 1874,	red	13
7 s. "	violet	17
10 s. "	blue	20
15 s. "	brown	30
25 s. "	slate	40

**MONTSERRAT, W. I.**

12 PENCE = 1 SHILLING.



1 p. 1877,	rose	6	
6 p. "	green	30	15
2½ p. 1880, (t 789)	claret	15	
4 p. "	blue	20	

**MOZAMBIQUE, AF.**

1000 REIS = 1 MILREIS.



5 r. 1876,	black	5
10 r. "	orange	10
20 r. 1876,	straw	10
25 r. "	rose	15
40 r. "	blue	30
50 r. "	green	35
100 r. "	violet	50
200 r. "	orange	100
300 r. "	chocolate	150

**NATAL, AF.**

12 PENCE = 1 SHILLING.



Embossed on Colored Paper.

1 p. 1857, (t 436)	blue
1 p. "	pink
1 p. "	buff
3 p. " (t 437)	rose
6 p. "	green
9 p. "	blue
1 s. "	buff



		New Used
1 p. 1860,	carmine	8 5
3 p. "	blue	10
6 p. 1862,	grey	10
1 s. 1867, (t 438)	green	25

Same Surcharged "Postage" in Several Styles.

1 p. 1869,	carmine	5
3 p. "	blue	10
6 p. "	mauve	10
1 s. "	green	15
1 s. 1873,	claret	25
½ p. 1877,* (t 714),	orange	10
1 p. " *	violet	10
1 p. " *	rose	15
1 p. " *	orange	



1 p. 1874, (t 439)	carmine	6 3
3 p. "	ultramarine	20 10
6 p. "	violet	30 10
5 s. "	large claret	
4 p. 1878 (t 724),	brown	10
½ p. " *	rose	
½ p. 1880, (t 829)	green	5

**NETHERLANDS, E.**

100 CENTS = 1 FLORIN.



5 c. 1852,	blue	30 5
10 c. "	lake-red	30 4
15 c. "	orange	40 10



5 c. 1865,	blue	30 5
10 c. "	lake-red	30 2
15 c. "	orange	40 5



		New Used
5 c. 1867,	blue	5 1
10 c. "	lake-red	10 1
15 c. "	red-brown	10 3
20 c. "	dark green	15 5
25 c. "	purple	20 3
50 c. "	gold	50 5



1 c. 1869,	black	5
1½ c. "	rose	5
2 c. "	yellow	3
1 c. "	green	3
¼ c. 1871,	brown	2
2½ c. 1870,	violet	5



5 c. 1872,	blue	5 1
10 c. "	carmine	10 1
15 c. "	brown	10 3
20 c. "	green	15 5
25 c. 1874,	violet	20 2
50 c. "	chamois	35 5
2 g. 50 c. 1872, (t 715)	blue and rose	1 50 25
12½ c. 1875,	pearl grey	10 2



½ c. 1877,	rose	3
1 c. "	green	3
2 c. "	yellow	5
2½ c. "	violet	5

**ENVELOPE STAMPS.**

Same as Adhesives.

5 c. 1876,	blue	10
12½ c. "	pale gray	15

UNPAID LETTER STAMPS.



New Used  
5 c. 1870, brown on yellow 10 10  
10 c. " carmine on blue 25 15



1 c. 1881, blue & black 2  
1 1/2 c. " " " 3  
2 1/2 c. " " " 5  
12 1/2 c. " " " 15  
15 c. " " " 20  
20 c. " " " 25  
25 c. " " " 30  
1 g. " " red 1 00

NEVIS, W. I. I.  
12 PENCE = 1 SHILLING.



1 p. 1861, (t 443) lake 25 25  
4 p. " (t 444) dull rose 35 30  
6 p. " pearl grey 35 30  
1 s. " green  
1 p. 1867, (t 443) vermilion 6 6  
4 p. " (t 444) orange 25 15  
1 s. " bright green 60 25  
2 1/2 p. 1880, (t 830) claret 15  
1 p. " violet 6 6

NEW BRUNSWICK,  
N. A.

12 PENCE = 1 SHILLING.  
100 CENTS = 1 DOLLAR.



3 p. 1851, red 1 00 20  
6 p. 1852, yellow 2 50 1 50  
1 s. " violet

Various Designs.

1 c. 1860, (t 447) brown 10  
2 c. 1863, orange 10 10  
5 c. 1860, (t 449) green 25 5  
10 c. " ( " ) vermilion 30 5  
12 1/2 c. " (t 450) blue 50 25  
17 c. " (t 451) black 1 00 50  
For particulars of Connell Stamp, see "Revised List."

NEW CALEDONIA, O.

100 CENTIMES = 1 FRANC.

New Used  
10 c. 1860, (t 452) black 50

NEWFOUNDLAND,  
N. A.

12 PENCE = 1 SHILLING.  
100 CENTS = 1 DOLLAR.



1 p. 1857, (t 453) brown 15  
3 p. " (t 454) green 25  
5 p. " (t 453) brown 30  
2 p. " orange  
4 p. " "  
6 p. " "  
6 1/2 p. " "  
8 p. " " 1 00  
1 s. " "  
2 p. 1863, lake 25  
4 p. " " 25  
6 p. " " 40  
6 1/2 p. " " 50  
8 p. " " 1 00  
1 s. " " 60

Different Designs.

2 c. 1866, (t 455) green 5 5  
5 c. " (t 454 1/2) brown 1 25 1 00  
10 c. " (t 456) black 20 5  
12 c. " pink 25 10  
13 c. " (t 458) orange 30  
24 c. " blue 50 25  
1 c. " (t 460) lilac 5 5  
5 c. 1869, (t 454 1/2) black 12  
3 c. 1870, (t 461) vermilion 25 10  
6 c. " (t 461) rose 15 10  
1 c. 1871, (t 460) violet 5 5  
3 c. 1873, (t 461) blue 8 8  
5 c. 1876, (t 454 1/2) " 12 5

Similar Designs to like Value of Last Issue.

1 c. 1880, (t 796) pale mauve 5  
2 c. " (t 797) green  
3 c. " (t 798) blue 10 5  
5 c. " (t 799) blue 15

NEW GRANADA, S. A.

See United States of Colombia.

NEW SOUTH WALES,  
O.

12 PENCE = 1 SHILLING.



1 p. 1849, red 1 00  
1 p. " va. " "  
1 p. " " " "  
2 p. " (t 763) blue 75  
2 p. " va. " 75  
3 p. " green 1 00  
3 p. " " " "



Blue Paper.

New Used  
1 p. 1851, carmine 30  
2 p. " blue 10  
3 p. " green 25  
6 p. " brown 75  
8 p. 1853, yellow

White Paper.

1 p. 1854, orange 15  
2 p. " blue 10  
3 p. " green 15



1 p. 1856, red 10  
2 p. " blue 5  
3 p. " green 20 5



Similar to Cut.

5 p. 1854, green 35 25  
6 p. " brown 25  
6 p. " sea green 20  
6 p. 1861, violet 5  
8 p. 1854, orange 50 20  
1 s. " rose 75 5  
5 s. 1860, (t 462) violet 2 50 20

Profile Victoria; Different Frames.

1 p. 1864, (t 463) red 6 2  
2 p. 1862, (t 791) blue 10 2  
4 p. 1867, (t 465) red 20 10  
10 p. " (t 466) lilac 50 10  
9 p. 1871, (t 466)\* red 50 20  
6 p. " (t 467) mauve 30 3  
1 s. 1876, (t 468) black 60 10

REGISTERED LETTER STAMPS.

1853, (t 469) red and blue 10  
" orange " " 1 00  
4 p. 1880, envel. (t 792) rose 25

ENVELOPE STAMPS.

(2 p.) 1838, (t 793) white pa. 5 00  
(2 p.) " blue pa.  
1 p. 1871, (t 463) red

NEWSPAPER BAND STAMPS.

1 p. 1864, (t 471) red 10  
1 p. 1865, (t 463) " 5

**NEW ZEALAND, O.**  
12 PENCE = 1 SHILLING.



Blue Paper.

1 p. 1855,	orange	New Used
2 p. "	blue	
1 s. "	green	

White Paper.

1 p. 1859,	orange	10	5
2 p. "	blue	15	5
3 p. 1868,	violet	25	5
4 p. 1865,	red	30	50
4 p. 1866,	yellow	30	10
6 p. 1859,	brown	35	3
1 s. "	green	75	10
1 p. 1872,	brown	10	5
2 p. "	vermillion	20	5
6 p. "	blue	35	5

For Description of the Paper on which these Stamps are Printed, and Illustrations of the various Watermarks found thereon, see "Revised List."



1/2 p. 1873, (t 472)	pink	5	2	
1 p. "	(t 473)	lilac	6	2
2 p. "	(t 474)	rose	10	2
3 p. "	(t 475)	brown	15	15
4 p. "	(t 476)	maroon	20	5
6 p. "	(t 477)	blue	30	3
1 s. "	(t 478)	green	60	5
2 s. 1878, (t 761)	pink	25	25	
5 s. "	grey	35	35	

Newspaper Band.

1/2 p. 1878,	rose	5
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**NICARAGUA, S. A.**  
100 CENTAVOS = 1 PESO.



2 c. 1862,	blue	10	10
5 c. "	black	15	10
1 c. 1869,	brown	5	
10 c. "	vermillion	30	10
25 c. "	green	50	5

**NORTH GERMANY, E.**  
See Germany.

**NORWAY, E.**

120 SKILLINGS = 1 SPECIE DALER.



New Used

4 s. 1854, (t 479)	blue	5	5
2 s. 1856,	yellow	25	15
3 s. "	lilac	20	5
4 s. "	blue	15	2
8 s. "	dull lake	40	5



2 s. 1865,	yellow	15	10
3 s. 1866,	lilac		25
4 s. 1863,	blue	10	2
8 s. "	rose	20	5
24 s. "	brown	60	5



1 s. 1868,	black	5	3
2 s. 1867,	orange	10	3
3 s. "	mauve	20	10
4 s. "	blue	15	2
8 s. "	rose	25	3



1 s. 1873,	green	5	2
2 s. "	blue	6	2
3 s. 1872,	carmine	8	2
4 s. "	purple	10	2
7 s. 1873,	brown	25	5
6 s. 1875,	brown	15	5
1 o. 1876,	grey	3	2
3 o. "	orange	5	2
5 o. "	blue	8	2
10 o. "	carmine	10	2
12 o. "	green	15	2
20 o. "	brown	20	2
25 o. "	violet	25	5
50 o. "	claret	50	2
35 o. 1878,	sea green	35	15
60 o. "	dark blue	60	15
1 k. 1878, (t 762)	green	1	00
1 1/2 k. "	blue	1	25
2 k. "	rose & brown	1	50

**ENVELOPE STAMPS.**

Same as Adhesives.

2 s. 1873,	blue	10
3 s. 1872,	carmine	10
5 o. 1876,	blue	10
10 o. "	rose	20

**NOVA SCOTIA, N. A.**

12 PENCE = SHILLING.  
100 CENTS = 1 DOLLAR.



1 p. 1851,	brown	50
3 p. "	blue	10
6 p. "	green	50
1 s. "	violet	



1 c. 1860,	black	10	10
2 c. 1864,	mauve	15	10
5 c. 1860,	blue	15	5
8 1/2 c. "	green	1	50
10 c. "	vermillion	25	5
12 1/2 c. "	(t 764) black	50	15

**OLDENBURG, E.**

30 SILVER GROSCHEN = 1 THALER.



1/4 s. g. 1855,	green	75
1-30 t. 1852,	blue	5
1-15 t. "	rose	15
1-10 t. "	yellow	15



1/4 g. 1860,	green	5
1 g. "	blue	
2 g. "	pink	50
3 g. "	yellow	50
1/4 g. 1861,	orange	
1/2 g. "	green	
1 g. "	brown	
1 1/2 g. "	blue	10
2 g. "	rose	25
3 g. "	yellow	25



		New Used	
1/2 g.	1862,	green	6 5
1/2 g.	"	orange	5 5
1 g.	"	rose	5 5
2 g.	"	blue	5 5
3 g.	"	stone	5

ENVELOPE STAMPS.



1/2 g.	1860,	brown	
1 g.	"	blue	
2 g.	"	rose	
3 g.	"	yellow	
1/2 g.	1862,	orange	25
1 g.	"	rose	15
2 g.	"	blue	25
3 g.	"	brown	50

ORANGE STATES, AF.

12 PENCE — 1 SHILLING.



1 p.	1868,	brown	6	5
6 p.	"	rose	30	8
1 s.	"	orange	65	15
4 p.	1877,*	rose	30	15
4 p.	1878,	blue	20	10
5 s.	"	green		

PARAGUAY, S. A.

8 REALES — 1 PESO.



1 r.	1870 (t 481)	rose	50
2 r.	" (t 482)	bite	75
3 r.	" (t 483)	black	75
5 r.	1879 (t 801)	orange	35
10 r.	" ( " )	red	35

			New Used
1 c.	1881 (t 848)	blue	10
2 c.	" (t 482)	red	15
4 c.	" (t 483)	brown	20
5 c.	1879 (t 801)	"	30
10 c.	1880 (t 801)	green	40

PARMA, E.

100 CENTESIMI — 1 LIRA.



5 c.	1852,	yellow	75
15 c.	"	red	15
25 c.	"	red-brown	25
5 c.	1857,	yellow	15
10 c.	1852,	white	15
15 c.	1857,	pink	15
25 c.	"	violet	15
40 c.	1852.	blue	25



15 c.	1859,	red	15
25 c.	1857,	brown	15
40 c.	1858.	blue	25

NEWSPAPER STAMPS.



6 c.	1857,	rose	15
9 c.	1854.	blue	15

PROVISIONAL GOVERNMENT.

<i>Stati Parm. Octagon.</i>			
5 c.	1859,	green	20
10 c.	"	brown	20
20 c.	"	blue	20
40 c.	"	red	20
80 c.	"	yellow	

PERSIA, A.

20 SHAI — 1 KRAN.



1 s.	1876.	black	10	20
2 s.	"	blue		50
4 s.	"	vermillion	25	25
8 s.	"	green		50
1 k.	"	rose		55
4 k.	"	yellow		75



			New Used
1 s.	1876,	black & lilac	5 5
2 s.	"	green	10 10
5 s.	"	rose	25 10
10 s.	"	blue	50 10

Same in Heavy Colored Border.

1 s.	1879,	black & red	5
2 s.	"	yellow	10
5 s.	"	green	25
10 s.	"	violet	50
1 k.	1879,	brown	1 00
5 k.	"	blue	3 00

Sun in centre.

5 c.	1881,	violet	
10 c.	"	carmine	
25 c.	"	green	

OFFICIAL STAMPS.

1 s.	1881, (t 849)	red & green	10
2 s.	"	green & red	15
5 s.	"	blue & orange	30
10 s.	"	violet & blue	50

ENVELOPE STAMP.

Same as Adhesive.

5 s.	1876,	rose	25
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PERU, S. A.

100 CENTAVOS — 10 DINEROS —

5 PESETAS — 1 PESO.



1 d.	1858,	blue	20
1 p.	"	red	50
1/2 p.	"	yellow	
1/2 p.	"	red	
1 d.	" (t 484)	blue	50
1 p.	" ( " )	red	50
1 d.	1860, (t 485)	blue	25
1 p.	" ( " )	red	50

Embossed Arms.

1 d.	1862, (t 493)	red	20	5
1 p.	"	brown	35	15
1 d.	1868,	green	10	5
1 p.	1871,	orange	25	5



Similar to Cut.

5 c.	1866,	green	25
10 c.	"	vermillion	25
20 c.	"	brown	50

Various Designs.

		New	Used
5 c. 1870, (t 486)	red	25	10
2 c. 1873, (t 487)	blue	10	
50 c. 1874, (t 489)	green	1 25	15
1 s. "	red	2 00	50
1 c. 1879, "	orange	5	



2 c. 1873,	violet	5	
5 c. 1877,	blue	15	5
10 c. "	(t 488) green	25	5
20 c. "	carmine	50	10

Same Size charged.

1 c. 1880,	green	5	5
2 c. "	(carmine)	10	3
5 c. "	blue	25	2
50 c. "	green	1 00	25
1 s. "	pink	2 00	50

UNPAID LETTER STAMPS.



5 c. 1874,	vermillion	15	10
10 c. "	orange	25	10
20 c. 1874,	blue	40	15
50 c. "	brown	1 00	25

ENVELOPE STAMPS.



2 c. 1874,	blue	10	
5 c. "	green	15	
10 c. "	vermillion	30	10
20 c. "	purple	50	
50 c. "	carmine	1 50	50

PACIFIC STEAM NAVIGATION COMPANY.

Steamship in Oval.

1 r. 1857,	blue		
2 r. "	"		
2 r. "	brown		
1 r. "	claret		
2 r. "	"		
1 r. 1858,	yellow		
2 r. "	"		
1 r. "	green		
2 r. "	"		

PHILIPPINE ISLANDS O.

8 CUARTOS = 1 REAL, 100 CENTIMOS = 1 PESETA OR ESCUDO.



		New	Used
5 c. 1854,	red		
5 c. "	orange		
10 c. "	carmine		
1 r. "	blue		
2 r. "	green		



5 c. 1859,	vermillion		
5 c. "	red	1 00	
10 c. "	pink	1 00	
5 c. 1861, (t 706)	vermillion		
5 c. 1863, (t 707)	carmine		
10 c. "	"		
1 r. "	violet		
2 r. "	blue		
1 r. p. f. 1863,	grey		
1 r. p. f. 1864,	green		



3 1/2 c. 1864,	black on buff	50	
6 2-8 c. "	green on rose	50	
12 4-8 c. "	blue on salmon	75	25
25 c. "	rose on rose	85	50



5 c. 1870,	blue	1 00	
10 c. "	green	75	
20 c. "	brown	1 00	
40 c. "	rose	2 00	
12 c. 1871,	"		



		New	Used
12 c. 1872,	rose		
16 c. "	blue		
62 c. "	lilac		
125 c. "	bistre		



12 c. 1874,	slate	25	
25 c. "	blue		
62 c. "	rose	1 00	25
125 c. "	brown		



2 c. p. 1875,	rose	25	25
6 c. p. 1877,	orange	30	
10 c. p. "	blue	35	25
12 c. p. 1876,	lilac	35	15
20 c. p. "	deep violet	50	
25 c. p. "	green		
2 c. p. "	blue	50	50
25 m. p. "	black	35	25
100 m. p. 1876,	green	50	25
125 m. p. "	blue	75	
250 m. p. "	bistre	1 00	
12 c. p. 1877,*	rose		15
12 c. p. 1878,*	black		25
2 c. p. 1879,*	green		25
8 c. p. 1879,*	carmine		25



2 c. de p. 1880,	rose	15	15
2 1/2 c. de p. "	brown		15
3 c. de p. "	red		
8 c. de p. "	bistre		25
2 c. de p. 1881,*	brown		15
2 c. de p. " *	(t 7 5) buff		50
2 1/2 c. de p. " *	(t 7 5) "		25
8 c. m. s. " *	(t 7 5) blue		50

POLAND, E.

100 KOPECS = 1 RUBLE.	
10 k. 1860, (t 491)	blue & rose

ENVELOPE STAMPS.

Arms, Circular.

New Used

3 k. 1860, (t 492) blue  
10 k. " black

PORTO RICO, W. I. I.

100 CENTIMES — 1 PESETA.

Cuban stamps surcharged "habilitado por la nacion."

5 c. 1868, lilac  
10 c. " blue  
20 c. " green  
40 c. " rose  
5 c. 1869, rose  
10 c. " brown  
20 c. " yellow  
40 c. " lilac



*[Handwritten signature]*

25 c. 1873, violet 10  
50 c. " brown 10  
1 p. " red-brown 1 00



*[Handwritten signatures]*

25 c. 1874, blue 50 25



Same Surcharge as last.

25 c. 1875, blue 25  
50 c. " green 50  
1 p. " brown 1 00



*[Handwritten signatures]*

25 c. 1876, violet 25  
50 c. " blue 50  
1 p. " black 1 00

With additional cross paraph.

25 c. 1876, violet 25  
1 p. " black



New Used

5 c. 1877, brown 15  
10 c. " carmine 25 15  
15 c. " green 30 15  
25 c. " blue 40 10  
50 c. " bistre 50 15  
5 c. 1878, " 50  
10 c. " red-brown  
25 c. " green 5  
50 c. " blue 5  
1 p. " bistre 25  
5 c. 1879, lake 5 5  
10 c. " brown 10 10  
15 c. " black 25 15  
25 c. " blue 15 3  
50 c. " green 25 5  
1 p. " gray 50



1/2 c. p. 1880, green 50  
1/2 c. p. " rose 2  
1 c. p. " mauve 50  
2 c. p. " lilac 2  
3 c. p. " orange 3  
4 c. p. " black 5  
5 c. p. " green 5 5  
10 c. p. " carmine 10 10  
15 c. p. 1880, bistre 25 10  
25 c. p. " blue 15 3  
40 c. p. " grey 25 15  
50 c. p. " brown 25 5  
1 p. " brown 50  
1/2 m. p. 1881, lake 2  
1 m. p. " violet 2  
2 m. p. " rose 3  
4 m. p. " green 3  
6 m. p. " plumb 3  
8 m. p. " blue 5  
1 c. p. " green 5 3  
2 c. p. " lake 5 5  
3 c. p. " brown 10 5  
5 c. p. " blue 10 3  
8 c. p. " brown 20 10  
10 c. p. " slate 25 10  
20 c. p. " olive 50 25

Same without date.

1/2 m. p. 1882.  
1 m. p. "  
2 m. p. "  
4 m. p. "  
6 m. p. "  
8 m. p. " green 5  
1 c. p. " green 5  
2 c. p. " lake 5 5  
3 c. p. " brown 10 5  
5 c. p. " blue 10 3  
8 c. p. " brown 20 10  
10 c. p. " slate 25 10  
20 c. p. " olive 50

PORTUGAL, E.

1000 REIS — 1 MILREIS.

Each Value Different up to 1866 Issue, but Similar to Cut Above Series.



New Used

5 r. 1853, chocolate 40  
25 r. " blue 30 10  
50 r. " green 60  
100 r. " lilac 1 00



5 r. 1855, chocolate  
25 r. " blue 25  
50 r. " green 15  
100 r. " lilac 25  
5 r. 1856, va. brown 15 10  
25 r. " blue 25 10  
25 r. 1858, " rose 10 10



5 r. 1862, brown 8 5  
10 r. " yellow 10 10  
25 r. " rose 20 3  
50 r. " green 25 15  
100 r. " lilac 40 10



5 r. 1866, black 5 5  
10 r. " yellow 10 10  
20 r. " straw 20 10  
25 r. " rose 20 3  
50 r. " green 25 20  
80 r. " orange 30 10  
100 r. " lilac 50 5  
120 r. " blue 60 5  
240 r. 1870, mauve 15





New Used		
5 r. 1871,	black	5 3
10 r. "	yellow	5 5
20 r. "	bistre	10 5
25 r. "	rose	10 2
50 r. "	green	15 5
80 r. "	orange	30 5
100 r. "	lavender	30 5
120 r. "	blue	35 10
240 r. 1873,	mauve	65 25
15 r. 1875,	brown	10 10
150 r. 1876,	blue	40 40
300 r. "	mauve	75 75
2½ r. " (t 260)	olive	3 2
10 r. 1879,	green	15 10
50 r. "	blue	30 15
25 r. 1880, (t 813)	pearl	25 25



5 r. 1881,	black	
25 r. "	grey	
50 r. " (t 814)	blue	

ENVELOPE STAMPS.

25 r. 1879,	blue	15
50 r. "	carmine	25

**PORTUGUESE INDIES, A.**

1000 REIS = 1 MILREIS.



10 r. 1871,	black	10
20 r. "	red	15
40 r. 1871,	blue	20
100 r. "	green	
200 r. "	yellow	
300 r. "	violet	
600 r. 1872,	"	
900 r. "	"	
15 r. 1875,	rose	



5 r. 1877,	black	5
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New Used		
10 r. 1877,	yellow	10
20 r. "	stone	12
25 r. "	rose	15
40 r. "	blue	30
50 r. "	green	35
100 r. "	lilac	50
200 r. "	orange	1 00
300 r. "	brown	1 50
10 r. 1881,	green	1 1
25 r. "	grey	20
40 r. "	yellow	30
50 r. "	blue	50

**PRINCE EDWARD ISLAND, N. A.**

12 PENCE = 1 SHILLING.  
100 CENTS = 1 DOLLAR.



Each Frame Different Design.

1 p. 1860, (t 494)	buff	50
2 p. "	rose	10 5
3 p. "	blue	10 10
4 p. 1869, (t 497)	black	10 10
4½ p. 1870, (t 498)	brown	25 20
6 p. 1860,	green	20 10
9 p. "	lilac	25 20
1 c. 1872, (t 501)	orange	15 10
2 c. "	(t 502) blue	10 10
3 c. "	(t 503) rose	10 5
4 c. "	(t 504) green	10 10
6 c. "	(t 505) black	15 10
12 c. "	(t 506) mauve	15 15

For Bogus Value see "Revised List."

**PRUSSIA, E.**

12 PFENNIGE = 1 GROSCHEN.



4 pf. 1856,	green	10
½ s.g. 1850,	vermillion	10 5
1 s.g. 1850,	pink	10 2
2 s.g. "	blue	10 3
3 s.g. "	yellow	10 2

White Paper, Plain Ground.

1 s.g. 1857,	rose	5
2 s.g. "	blue	10
3 s.g. "	yellow	10 5

Checked Ground.

4 pf. 1858,	green	5
1 s.g. "	rose	2 2
2 s.g. "	blue	2 2
3 s.g. "	yellow	2 2



New Used		
3 pf. 1865,	mauve	3 3
4 pf. 1861,	green	5 2
6 pf. "	orange	5 2
1 s.g. " oval	rose	7 1
2 s.g. " "	blue	8 1
3 s.g. " "	stone	10 1
10 s.g. 1866, obl.	rose	5 5
30 s.g. " "	blue	10 10



1 k. 1867,	green	5 5
2 k. "	orange	5 5
3 k. "	rose	8 5
6 k. "	blue	8 5
9 k. "	stone	10 5

ENVELOPE STAMPS.



Silk Threads in Paper.

1 s.g. 1851,	rose	25
2 s.g. "	blue	35
3 s.g. "	yellow	25
4 s.g. 1852, (t 705),	brown	50
5 s.g. " "	lilac	25
6 s.g. " "	green	50
7 s.g. " "	red	50

Same Without Threads.

1 s.g. 1855,	rose	10 6
2 s.g. "	blue	15 6
3 s.g. "	yellow	25 6

Same as Adhesives.

1 s.g. 1861,	rose	20 15
2 s.g. "	blue	20 15
3 s.g. "	brown	20 15

Same with Inscription Crossing Stamp.

3 pf. 1868,	mauve	25
6 pf. "	vermillion	35
1 s.g. 1862,	rose	5 2
2 s.g. "	blue	10 2
3 s.g. "	brown	15 2
1 k. 1867,	green	10
2 k. "	orange	10
3 k. "	rose	10
6 k. "	blue	10
9 k. "	brown	15

**QUEENSLAND, O.**

12 PENCE—1 SHILING.



		New	Used
1 p. 1861,	lake	35	
2 p. "	blue	10	2
3 p. 1862,	brown	20	10
6 p. 1861,	dark green		20
1 s. "	violet	6	2
1 p. 1865,	orange	25	10
4 p. 1866,	violet	35	5
6 p. "	light green	60	20
1 s. "	brown	2	50
5 s. "	pink	25	15
1 s. 1872,	claret		
1 s. "	purple		
4 p. 1876,	lemon	1	00
2 s. 1880,	blue		



1 p. 1879,	dull orange	3
2 p. "	blue	3
4 p. "	yellow	10
6 p. "	pale green	15
1/2 p. 1881,*(t 800)	dull orange	
1 sh. 1881,	purple	
2 " 6 p. "		

**REGISTERED LETTER STAMP.**

Same, 1861, yellow 15

**REUNION ISLAND, AF.**

100 CENTIMES—1 FRANC.

15 c. 1852, (t 507)	black
30 c. " (t 508)	"

**ROMAGNA, E.**

100 BAJOCCHI—1 SCUDO,



1/2 b. 1859,	straw	10
1 b. "	gray	10
2 b. "	lemon	10
3 b. "	dark green	10
4 b. "	fawn	10
5 b. 1859,	violet	10
6 b. "	yellow-green	10
8 b. "	pink	10
20 b. "	pale blue	25

**ROMAN STATES, E.**

100 BAJOCCHI—1 SCUDO.  
100 CENTESIMI—1 LIRA.



		New	Used
1/2 b. 1852,	gray	10	
1 b. " (t 510)	green	5	5
2 b. " (t 511)	"	5	5
3 b. " (t 512)	buff	5	5
4 b. " (t 513)	lemon	10	5
1 b. " "	buff		25
5 b. 1852, (t 514)	rose	10	3
6 b. " (t 515)	pale blue	10	5
7 b. " (t 516)	blue	15	5
8 b. " (t 517)	white	15	3
10 b. " "	blue	50	25
1 s. " (t 519)	red	75	50
1/2 b. 1858,	violet	5	5

*Same on Glazed Paper,*

2 c. 1867, (t 511)	green	5	3
3 c. " "	gray	10	
5 c. " (t 512)	blue	5	3
10 c. " (t 517)	vernil.	5	2
20 c. " (t 513)	crimson	5	3
40 c. " (t 515)	yellow	5	5
80 c. " (t 510)	pink	5	5

**ROUMANIA, E.**

**Moldavia.**

40 PARAS—100 BANI—1 PIASTRE.



For full particulars concerning the Counterfeit of these stamps see the "Revised List."

27 p. 1858,	black on rose
54 p. "	blue on green
81 p. "	blue on blue
108 p. "	blue on rose
5 p. 1858, (t 684)	black
40 p. " ( " )	blue
80 p. " ( " )	red

**Roumania.**



3 p. 1862,	lemon	25
6 p. "	rose	25
30 p. "	blue	50 15



		New	Used
2 p. 1865,	orange	5	
5 p. " "	blue	10	
20 p. " "	red	5	



2 p. 1866,	yellow	5
5 p. " "	blue	15
20 p. " "	crimson-rose	5



2 b. 1868,	orange	5
4 b. " "	blue	5
18 b. " "	rose	5
3 b. 1870,	mauve	5 3



5 b. 1867,	yellow	15	10
10 b. " "	blue	10	5
15 b. " "	red	10	5
25 b. " "	blue & orange	15	5
50 b. " "	red & blue	25	7



5 b. 1871,	vermilion	5
10 b. " "	yellow	5
15 b. " "	carmine	15
25 b. " "	deep brown	10
50 b. " "	red & blue	
10 b. 1872,	blue	5



			New Used	
1½ b.	1872,	pale green	2	2
3 b.	"	green	3	3
5 b.	"	brown	3	3
10 b.	"	blue	3	3
15 b.	"	chestnut	3	3
25 b.	"	orange		
50 b.	"	rose		10

Same, Roughly Printed.

1½ b.	1876,	pale green	5	
3 b.	"	green	5	
5 b.	"	brown	5	
10 b.	"	blue	5	
15 b.	"	red brown	5	
25 b.	"	orange	10	
50 b.	"	rose	15	
1½ b.	1879,	black	3	2
3 b.	"	olive	5	
5 b.	"	green	3	
10 b.	"	carmine	5	
15 b.	"	red	5	
25 b.	"	blue	3	
30 b.	"	vermillion	10	
50 b.	"	bistre		



15 b.	1880,	brown		
25 b.	"	blue		

UNPAID LETTER STAMPS.

2 b.	1881,	brown	5	
5 b.	"	"		
10 b.	"	"		
20 b.	"	"		
50 b.	"	"		
60 b.	"	"		

NEWSPAPER WRAPPERS.

1½ b.	1870, (t 520)	green	5	
1½ b.	1871, (t 521)	yellow	3	

RUSSIA.

100 KOPECS—1 RUBLE.



10 k.	1857,	brown & blue	15	2
20 k.	1858,	blue & orange	30	5
30 k.	"	rose & green	50	10
5 k.	1863,	black	50	
1 k.	1864,	yellow & "	3	2
3 k.	"	green & "	5	2
5 k.	"	lavac & "	10	2
3 k.	1870,	green & "	10	
2 k.	1875,	red & "	5	3



			New Used	
8 k.	1875,	gray & rose	15	5
10 k.	1876,	brown & blue	15	10
20 k.	"	blue & orange	35	10
7 k.	1873,	gray & rose		2

ENVELOPE STAMPS.



5 k.	1845, (t 815)	blue		
10 k.	1848,	black	10	
20 k.	"	blue		
30 k.	"	rose		
5 k.	1869, (t 686)	maroon		20
5 k.	1870, (t 687)	carmine		



10 k.	1868,	brown	25	5
20 k.	"	blue	45	
30 k.	"	rose	75	

Similar to Last.

5 k.	1875,	violet		
8 k.	"	gray slate	10	
10 k.	"	brown		
20 k.	"	blue		
7 k.	"	gray	5	
7 k.	1880* (t 794)	"		

NOTE.—There is a large number of stamps issued by the local authorities in towns, but they are not collected in this country.

SALVADOR, S. A.

8 REALES—1 PESO.



½ r.	1867,	blue	15	15
1 r.	"	vermillion	20	10
2 r.	"	green	40	10
4 r.	"	brown	1 60	30

Surcharged with Arms in Circle.

			New Used	
½ r.	1874,	blue	10	10
1 r.	"	vermillion	15	5
2 r.	"	green	25	5
4 r.	"	brown	75	15



1 c.	1879,	green	5	5
2 c.	"	red	6	5
5 c.	"	blue	15	3
10 c.	"	black	25	10
20 c.	"	violet	50	20

SANDWICH ISLES, O.

100 CENTS—1 DOLLAR.



2 c.	1852, (t 523)	blue		
5 c.	"	"		
13 c.	" (t 524)	"		
13 c.	" (t 525)	"		

Head, Kamehameha III.

5 c.	1853, (t 526)	blue	25	25
13 c.	"	vermillion	75	



Blue Paper.

1 c.	1859,	blue		
2 c.	"	black		
5 c.	1865,	blue		
5 c.	1867,	"		
1 c.	"	black		
2 c.	"	blue		

White Paper.

1 c.	1864,	black		
2 c.	"	"		
1 c.	1865,	blue		
2 c.	"	blue		



Different Portraits on Each.

		New	Used
2 c.	1862, (t 842)	rose	20 20
2 c.	1864, (t 843)	vermil.	10 3
5 c.	1866,	blue	25 15
1 c.	1871, (t 531)	violet	5 3
6 c.	" (t 532)	green	15 5
18 c.	" (t 533)	red	40 20
2 c.	1875,	brown	5 2
12 c.	" (t 844)	black	25 15

**SAN MARINO, E.**

100 CENTIMES — 1 FRANC.



2 c.	1877, (t 823)	green	5
10 c.	"	blue	10
20 c.	"	vermillion	15
30 c.	1877,	brown	15
40 c.	"	violet	25

**SARAWAK, O.**

100 CENTS — 1 FLORIN.



Tinted Paper.

3 c.	1868, (t 536)	brown	10
3 c.	1871,	brown	10
2 c.	1874,	mauve	5
4 c.	"	brown	15
6 c.	"	green	20
8 c.	"	blue	20
12 c.	"	rose	30

**SARDINIA, E.**

See Italy.

**SAXONY, E.**

10 PFENNIGE — 1 GROSCHEN.



		New	Used
3 p.	1850, (t 537)	red	
1/2 n.g.	1851,	gray	10
1 n.g.	"	rose	5
2 n.g.	"	pale blue	15
2 n.g.	"	blue	20
3 n.g.	"	yellow	5
3 p.	1854, (t 538)	green	3



1/2 n.g.	1855,	gray	3
1 n.g.	"	rose	3
2 n.g.	"	blue	10
3 n.g.	"	yellow	3
5 n.g.	1856,	red	5
10 n.g.	"	blue	15



3 p.	1863, (t 539)	green	2 2
1/2 n.g.	" (t 539)	orange	2 1
1 n.g.	"	rose	2 1
2 n.g.	"	blue	2 1
3 n.g.	"	brown	2 1
5 n.g.	"	violet	2 2

ENVELOPE STAMPS.



1 n.g.	1859,	rose	10
2 n.g.	"	blue	10
3 n.g.	"	yellow	15
5 n.g.	"	lilac	15
10 n.g.	"	green	25



		New	Used
1/2 n.g.	1863, (t 540)	orange	5 3
1 n.g.	"	rose	5 3
2 n.g.	"	ultramarine	10 5
3 n.g.	"	brown	15 5
5 n.g.	"	violet	25 5

**SCHLESWIG HOLSTEIN, E.**

16 SCHILLINGS — 1 MARK.



1 s.	1850,	blue	20
2 s.	"	rose	50



1/2 s.	1865,	rose	5
1 1/2 s.	"	green	7 3
1 1/2 s.	"	mauve	8
2 s.	"	blue	10
4 s.	"	bistre	15

Schleswig.



1 1/4 s.	1864,	green	25 5
"	"	rose	10 10
1 1/2 s.	1865,	green	4 3
1 1/2 s.	"	mauve	6 3
1 1/2 s.	"	rose	6 5
2 s.	"	blue	8 5
4 s.	"	bistre	15 10

Holstein.

Figure. Small Rect.

1 1/4 s.	1864, (t 541)	blue	5
1 1/4 s.	"	"	10
1 1/4 s.	" (t 543)	"	10



		New Used	
16 s. 1865,	green	5	5
1 1/4 s. "	lilac	5	5
2 s. "	blue	10	5
	<i>Colored Letters.</i>		
1 1/4 s. 1865.	carmine	7	5
4 s. "	bistre	10	7
1 1/4 s. 1866,	mauve		3
2 s. 1867,	blue		

**SERVIA, E.**

40 PARAS — 1 PIASTRE.

*Arms.*

1 p. 1866, (t 544)	green		
	on rose	25	
2 p. "	brown on blue		



1 p. 1866,	pale green	5	
2 p. 1866,	brown	10	
10 p. "	orange	15	
20 p. "	rose	5	
40 p. "	blue	5	



1 p. 1869,	yellow	2	
10 p. "	bistre	5	5
15 p. "	orange	10	10
20 p. "	blue	10	5
25 p. "	rose	10	10
35 p. "	pale green	15	10
40 p. "	violet	20	5
50 p. "	dark green	20	10
2 p. 1873.	black	3	



5 p. 1881,	green	5	
10 p. "	carmine		5
20 p. "	orange	10	
25 p. "	blue	10	
50 p. "	brown	10	
1 d. "	lilac		

**SHANGHAI, A.**

100 CANDAREENS = 1 TAEI,  
100 CENTS = 1 DOLLAR.



		New Used	
1 ca. 1865,	blue		
2 ca. "	black		
3 ca. "	brown	15	
4 ca. "	yellow	20	
6 ca. "	red brown	30	
8 ca. "	green	50	
12 ca. "	brown	75	
16 ca. "	vermillion	75	



For the various surcharges to which these stamps have been submitted, see the "Revised List."

2 ce. 1866,	rose		
4 ce. "	lilac	25	
8 ce. "	blue	50	
16 ce. "	green	1 00	
1 ca. 1869,	brown		
3 ca. "	orange		
6 ca. "	slate	1 00	
12 ca. "	grayish	1 20	
1 ca. 1874,*	lilac	10	
1 ca. 1875, yellow on yel.		10	
3 ca. "	rose on rose	10	
6 ca. 1876,	green	15	
9 ca. "	blue	30	
12 ca. "	brown	35	
20 c. 1877,	violet	10	
40 c. "	rose	10	
60 c. "	green	15	
80 c. "	blue	20	
100 c. "	brown	30	

**SIERRA LEONE, AF.**

12 PENCE — 1 SHILLING.



6 p. 1861, (t 546)	lilac	35	15
1 1/4 p. 1876,	brown	5	
1 p. 1872,	rose	6	5
1 1/2 p. 1877,	violet	10	
2 p. 1873,	magenta	12	10
3 p. 1872,	buff	15	15
4 p. "	blue	20	10
1 s. "	green	60	15

**SOUTH AFRICAN RE-PUBLIC, AF.**

See Transvaal.

**SOUTH AUSTRALIA, O.**

12 PENCE — 1 SHILLING



		New Used	
1 p. 1855,	dark green		10
2 p. "	carmine-red		5
6 p. "	blue		5
1 s. 1857,	yellow	25	
1 p. 1860,	green	6	5
2 p. "	vermillion	15	5
6 p. "	lilac	30	10
1 s. 1863,	brown	60	10



9 p. 1860,	lilac	15	
10 p. 1866,*	orange	25	
10 p. 1867,*	y. flow	25	
9 p. 1873,	mauve	15	
8 p. 1877,*	yellow-brown	25	



Similar to Cut.

2 p. 1869,	orange	10	2
3 p. 1870,*	mauve & red	10	10
3 p. 1871,*	blue & black	20	10
4 p. 1868,	mauve	20	10
2 s. "	carmine	1 00	10
1 p. 1875, (t 679)	green	6	2

**SPAIN, E.**

8 CUARTOS — 1 REAL. 100 CENTIMOS  
1 PESETA OR ESCUDO.

NOTE.—These stamps are strictly genuine and authentic. We do not sell the trash which is offered by some dealers, with heavy lines printed over, or with holes punched in.



New Used  
 6 c. 1850, (t 547) black 5  
 12 c. " lilac 1 00  
 5 r. " red 50  
 6 r. " blue  
 10 r. " green



6 c. 1851, (seis) black 5  
 2 c. " (doce) lilac 1 00  
 2 r. " (dos) orange  
 5 r. " (cinco) rose 75  
 6 r. " (seis) blue 3 00  
 10 r. " (diez) green 1 00



6 c. 1852, pale rose 3  
 12 c. " pale violet 1 00  
 2 r. " pa e red  
 5 r. " green 50  
 6 r. " pale blue 2 50



6 c. 1853, carmine 3  
 12 c. " violet 1 00  
 2 r. " scarlet  
 5 r. " green 25  
 6 r. " dark blue



2 c. 1854, (t 548) green 10  
 4 c. " (t 548) rose 10  
 6 c. " carmine 5  
 1 r. " (t 548) blue 2 50  
 2 r. " scarlet 1 00  
 5 r. " green 1 00  
 6 r. " blue



Blue Paper. Watermark of Loops.  
 New Used  
 2 c. 1855, green  
 4 c. " carmine 10  
 1 r. " blue 25  
 2 r. " violet-brown 15

Rough Impression on White Paper.  
 2 c. 1856, green  
 4 c. " rose 15  
 1 r. " blue 50  
 2 r. " violet-brown 15

Same on Plain White Paper.  
 2 c. 1857, green  
 4 c. " rose 3  
 1 r. " blue 20  
 2 r. " lilac 15



2 c. 1860, green 15  
 4 c. " orange 10 3  
 12 c. " carmine 20 10  
 19 c. 1861, brown on brown 1 50  
 1 r. 1860, blue 15 10  
 2 r. " lilac 5



2 c. 1862, blue on lemon 10  
 4 c. " brown on salmon 10 3  
 12 c. " blue on flesh 25 10  
 19 c. " rose on blue 1 00  
 1 r. " brown on yellow 25 10  
 2 r. " green on flesh 30 5



2 c. 1864, blue on lilac 10  
 4 c. " rose on flesh 5 3  
 12 c. " green on pink 30 10  
 19 c. " lilac on pink 1 00  
 1 r. " brown on green 25 10  
 2 r. " blue on pink 30 5



New Used  
 2 c. 1865, carmine 15 8  
 4 c. " blue 10 5  
 12 c. " blue and pink 25 10  
 19 c. " brown and pink  
 1 r. " green 20 10  
 2 r. " violet 20 10



2 c. 1866, rose  
 4 c. " blue 10 5  
 12 c. " orange 25 10  
 19 c. " brown 50  
 10 c. de e. 1866, green 20 10  
 20 c. de e. " lilac 30 5  
 20 c. 1866, (t 833) " 25 10



2 c. 1867, brown 25  
 4 c. " blue 8 5  
 12 c. " orange 20 10  
 19 c. 1867, pink  
 10 c. de e. 1867, green 20 5  
 20 c. de e. " lilac 30 3  
 19 c. 1868, brown  
 25 m. de e. 1867, blue and rose 30 30  
 50 m. de e. " brown 25 4  
 5 m. de e. 1869, (t 550) green 5 5  
 10 m. de e. " (t 551) brown 5 5  
 25 m. de e. " blue 20 10  
 50 m. de e. " (549) lilac 25 3  
 100 m. de e. " brown 25 5  
 200 m. de e. " green 50 3



1 m. de e. 1870, brown 2 3  
 2 m. de e. " " 3 5  
 2 m. de e. " buff 3 3  
 4 m. de e. " bistre 2 5  
 10 m. de e. " rose 3 2  
 25 m. de e. " violet 8 3  
 50 m. de e. " blue 12 3

			New Used
100 m. de e. 1870,	red	25	3
200 m. de e. "	brown	30	3
400 m. de e. "	green	25	10
12 c. "	lake-red	60	5
19 c. "	green	75	
1 e. 600 m. "	lilac	1 50	
2 e. "	blue	2 00	



6 c. de p. 1872,	blue	15	15
10 c. de p. "	lilac	15	15
12 c. de p. "	mauve	5	5
25 c. de p. "	brown	15	3
40 c. de p. "	orange-brown	25	10
50 c. de p. "	green	25	5
5 c. de p. 1873,	carmine	3	2
10 c. de p. "	blue	5	3
20 c. de p. "	mauve	25	
1 p. 1872 (t 552)	lilac	50	15
4 p. " (t 552)	brown	1 50	
10 p. " (t 552)	green	3 00	

Figure of Value in Centre, for  
Circulars.

1/4 c. de p. 1872, (553)	blue	2	2
2 c. de p. "	violet	2	2
5 c. de p. "	green	5	5
1/4 c. de p. 1873,	"	2	2



2 c. de p. 1874,	orange	3	3
5 c. de p. "	rose	4	3
10 c. de p. "	green	5	2
20 c. de p. "	black	30	25
25 c. de p. "	brown	12	3
40 c. de p. "	mauve	25	5
50 c. de p. 1874,	blue	40	5
1 p. 1874,	mauve	50	10
4 p. "	red-brown	1 50	
10 p. "	brown-violet	3 00	



2 c. de p. 1874,	yellow	5	5
5 c. de p. "	violet	4	3
10 c. de p. "	blue	10	3
20 c. de p. "	dull green	25	25
25 c. de p. "	brown	15	5
40 c. de p. "	mauve	20	5
50 c. de p. "	yellow	20	5
1 p. "	green	30	15
4 p. "	carmine	1 50	
10 p. "	black	3 00	
10 c. de p. " (557)	brown	5	3



			New Used
2 c. de p. 1875,	brown	5	3
5 c. de p. "	lilac	5	5
10 c. de p. "	blue	5	3
20 c. de p. "	orange		
25 c. de p. "	rose	15	3
40 c. de p. "	brown	20	5
50 c. de p. "	mauve	25	5
1 p. "	black	50	15
4 p. "	green		
10 p. "	ultramarine		



5 c. p. 1876,	pale brown	5	2
10 c. p. "	blue	5	2
20 c. p. "	sap green	25	
25 c. p. "	brown	15	2
40 c. p. "	slate-brown	20	25
50 c. p. "	green	25	3
1 p. "	blue	50	5
4 p. "	magenta	1 00	50
10 p. "	vermilion	2 00	
1/4 c. de p. 1877, (553)	green	3	2



2 c. p. 1878,	lilac	2	2
5 c. p. "	yellow	5	2
10 c. p. "	brown	10	2
20 c. p. 1878,	black	30	
25 c. p. "	citron	15	2
40 c. p. "	brown	25	
50 c. p. "	green	40	
1 p. "	mauve	50	
4 p. "	violet	1 50	50
10 p. "	olive	3 00	



2 c. 1879,	slate	2	3
5 c. "	pale green	3	2
10 c. "	carmine	5	2
20 c. "	rich brown	25	25
25 c. "	blue	15	3

			New Used
40 c. 1879,	brown	25	5
50 c. "	orange	35	5
1 p. "	carmine	50	15
4 p. "	gray	1 50	
10 p. "	bistre	3 00	

## OFFICIAL STAMPS.



1/2 o. 1854, (media)	yellow	3	
1 o. "	(una) rose	3	
4 o. "	(cuatro) green	3	
1 l. 1854,	blue	10	



1/2 o. 1855,	yellow	3	5
1 o. "	rose	3	5
4 o. "	green	3	10
1 l. "	blue	10	10

## WAR STAMPS.

5 c. de p. 1874, (558)	black	5	5
10 c. de p. " ( " )	blue	25	10
5 c. de p. 1875, (559)	green	5	5
10 c. de p. " ( " )	violet	25	



5 c. p. 1876,	green	5	3
10 c. p. "	blue	10	5
25 c. p. "	gray	20	10
1 p. "	lilac		
5 p. "	rose		
15 c. p. 1877,	lake	20	5
50 c. p. "	yellow	25	10
5 c. de p. 1881,	blue		
10 c. de p. "	rose		
15 c. de p. "	lilac		
25 c. de p. "	brown		
50 c. de p. "	green		
1 p. seta,	bistre		
5 " "	gray		

## FOR CITY OF MADRID.

1 c. 1853, (t 560)	bronze	3 00
3 c. 1852,	"	

For full particulars of the Carlisle  
see "Revised List."

SPANISH WEST IN-  
DIES.

See Cuba.

**ST. CHR STOPHER, W. I. I.**

12 PENCE — 1 SHILLING.



		New Used	
1 p. 1870,	rose	6	5
6 p. "	green	30	10
2½ p. 1880,	claret	15	
4 p. "	blue	25	10

**ST. DOMINGO, W. I. I.**

8 REALS — 1 PESO.



¼ r. 1862,	Italic	rose	
1 r. "	"	green	
¼ r. 1865,	Roman	green	
1 r. "	"	straw	



¼ r. 1866,	straw		
1 r. "	green	50	
1 r. "	UN green		
¼ r. 1867,	pink	25	25
1 r. "	blue	25	
¼ r. 1868,	lavender		
¼ r. "	buff		
1 r. "	(t 562) pink		
¼ r. 1869,	flesh		
¼ r. "	green		
1 r. "	"		
1 r. "	(t 562) "		
1 r. "	( " ) blue		
1 r. "	salmon		
¼ r. 1871,	blue and black	25	
	on pink	25	15
1 r. "	dark green	25	15
¼ r. 1873,	yellow	25	15
1 r. 1874,	violet	35	



¼ r. 1879,	violet	15	10
¼ r. "	violet on violet	15	10
1 r. "	carmine	25	10
1 r. "	carmine on flesh	25	10

**ST. HELENA, AF.**

12 PENCE — 1 SHILLING.



1 p. 1863,	red	6	
2 p. 1868,	yellow	15	
3 p. "	purple	25	
4 p. 1863,	rose	30	10
6 p. 1857,	blue	35	15
1 s. 1864,	green	60	10
s. 1868,	orange	2 50	

**ST. LUCIA, W. I. I.**

12 PENCE — 1 SHILLING.



[1 p.] 1859,	lake	25	
[4 p.] "	deep blue	1 00	
[6 p.] "	deep green	1 00	
[1 p.] 1865,	black	8	
[4 p.] "	yellow	25	10
[6 p.] "	violet	35	20
[1 s.] "	orange	60	10
¼ p. "	(t 811) green	10	
2½ p. "	(t 812) scarlet	25	

**ST. THOMAS & PRINCE ISLANDS, AF.**

1000 REIS — 1 MILREIS.



5 r. 1870,	black	5	
10 r. "	yellow	10	
20 r. "	stone	10	
25 r. "	red	15	
40 r. 1875,	blue	30	
50 r. 1870,	green	35	
100 r. "	violet	50	
200 r. 1877,	orange	100	
300 r. "	brown	150	
10 r. 1881,	green		
25 r. "	gray		
40 r. "	yellow		
50 r. "	blue		

**ST. VINCENT, W. I. I.**

12 PENCE — 1 SHILLING.



1 p. 1860,	red	15	5
6 p. "	green	30	10
4 p. 1866,	blue	35	20
1 s. "	blue-black		
4 p. 1869,	orange	35	
1 s. "	brown	60	20
1 p. 1871,	black	6	6
1 s. "	red	60	25
1 s. 1875,	rose	60	25
1 s. 1876,	vermilion	60	10
6 p. "	emerald green	30	10
1 p. 1880, (t832)	"		
1 p. 1881,	"		10

**STRAITS SETTLEMENTS, A.**

100 CENTS — 1 DOLLAR.

Printed Over Different Values of Indian Stamps.



1¼c. 1867,	red on blue	15	
2 c. "	red on brown	15	10
3 c. "	blue "	20	10
4 c. "	black "		15
6 c. "	violet on yel.		
8 c. "	green on "		10
12 c. "	red on green		
24 c. "	blue on rose	15	
32 c. "	black on yellow	20	



Similar to Cut.

2 c. 1868,	brown	5	
4 c. "	rose	12	3
6 c. "	violet	20	5
8 c. "	orange	25	2
12 c. "	blue	35	5
24 c. "	green	75	3
32 c. "	vermilion	1 00	10
96 c. "	slate	1 50	10
30 c. 1872, (t 566)	claret	75	5
5 c. 1879,*	vermilion		25
7 c. "	orange		25
10 c. 1880,* (t 822)	claret		25
10 c. 1881,*	blue		25
10 c. 1882,*	violet		25



**SWEDEN, E.**

48 SKILLINGS BANCO = 1 RIX DALER,  
100 ORE = 1 RIX DALER.



		New Used	
3 s. b. 1855,	green		
4 s. b. "	blue	5	5
6 s. b. "	gray	25	15
8 s. b. "	orange		15
24 s. b. "	bright-red	50	30
5 o. 1858,	green		3
9 o. "	lilac	12	10
12 o. "	blue	15	2
24 o. "	yellow	25	2
30 o. "	brown	30	2
50 o. "	lake	50	3
3 o. 1863, (t 567)	brown	5	2
17 o. 1866, ( " )	mauve	25	10
20 o. " ( " )	vermil.	20	5



3 o. 1872,	brown	2	2
5 o. "	green	3	2
6 o. "	lilac	5	2
12 o. "	blue	8	2
20 o. "	vermillion	12	3
24 o. "	orange	15	2
30 o. "	brown	20	3
50 o. "	rose	30	3
1 r. d. (t 568)	blue and brown	50	3
1 k. 1879 "	blue & brown	75	3
4 o. 1877,	gray	4	2

**OFFICIAL STAMPS.**



3 o. 1874,	brown	5	3
5 o. "	green	5	5
6 o. "	lilac	5	5
12 o. "	blue	10	5
20 o. "	vermillion	15	10
24 o. "	yellow	20	5
30 o. "	brown	25	5
50 o. "	rose	50	10
1 k. "	blue and brown	75	20
4 o. 1877,	gray	5	

**UNPAID LETTER STAMPS.**



		New Used	
1 o. 1874,	black	2	
3 o. "	rose	10	5
5 o. "	brown	5	5
6 o. "	yellow	5	5
12 o. "	red	5	5
20 o. "	blue	5	5
24 o. "	mauve	10	5
30 o. "	green	10	5
50 o. "	brown	10	5
1 k. "	blue and "	40	10

**ENVELOPE STAMPS.**

12 o. 1872 (t 709), blue 10

**FOR STOCKHOLM.**

1855, (t 569)	black	25	15
1862, ( " )	brown	25	15

**SWITZERLAND, E.**

100 RAPPEN OR CENTIMES—1 FRANC.

**CANTONAL ADMINISTRATION.**

**Basle.**

2½ r. 1844, (t 571) black, crimson and blue

**Geneva.**

*Eagle and Key.*

10 c. 1844, (t 570)	green		
5 c. 1845,	"		
5 c. 1850,	green		
5 c. 1847,	green		

**ENVELOPE STAMP.**

5 c. 1844, green

**Neufchatel.**

5 c. 1844, (t 573) black and red

**Vaud.**

4c. 1844, (t 572) black and red  
5 c. " " " "

**Zurich.**

*Numeral of Value.*

4 r. 1843, (t 574)	black		
6 r. "	"		
4 r. "	"		
6 r. "	"		

2½ r. 1849, (t 575) bl'k&red

**FEDERAL ADMINISTRATION.**



2½ r. 1850, (orts post)	red and black	50	
2½ r. " (poste locale)	red and black	50	

**New Used**

5 r. 1850, (Rayon I.)	red and blue	15	
10 r. " (Rayon II.)	yellow	5	
5 r. 1851, (Rayon I.)	blue	5	
15 r. "	small figure, (R. III.) red	15	
15 r. "	large figure, (R. III.) red	5	
15 c. "	large figure, (R. III.) red	25	



2 r. 1862,	gray	15	
15 r. 1854,	brown	15	3
20 r. "	blue	15	3
15 r. "	rose	50	3
20 r. "	orange	3	3
40 r. "	green	3	3
1 f. "	lavender	10	10



2 c. 1862,	gray	2	1
3 c. "	black	3	3
5 c. "	brown	3	1
10 c. "	blue	10	2
20 c. "	yellow	10	1
30 c. "	vermillion	25	5
40 c. "	green	30	3
60 c. "	bronze	35	10
1 f. "	gold	40	3
10 c. 1868,	rose	6	1
25 c. "	green	12	3
30 c. "	blue	15	3
50 c. "	violet	25	3
2 c. 1874,	brown	2	1
15 c. 1875,	lemon	10	5
40 c. 1878,	gray		5

**UNPAID LETTER STAMPS.**



1 c. 1878,	blue	2	2
2 c. "	"	3	2
3 c. "	"	5	3
5 c. "	"	5	3
10 c. "	"	10	5
20 c. "	"	15	5
50 c. "	"	25	5
1 f. "	"	50	15
5 f. "	"	2 00	15

ENVELOPE STAMPS.



			New Used
5 c.	1867,	brown	5
10 c.	"	rose	5 2
25 c.	1868,	green	15 5
30 c.	"	blue	15 5

NEWSPAPER BANDS.

2 c.	1871, (t 576)	rose	10
5 c.	"	"	20



2 c.	1873,	rose	10
5 c.	"	"	20
2 c.	1874,	stone	5
5 c.	"	"	10

TASMANIA, O.

12 PENCE — 1 SHILLING.

*Small Head Victoria.*

1 p.	1853, (t 577)	blue	
4 p.	" (t 765)	orange	15



1 p.	1855,	red	8	5
2 p.	"	green	10	
4 p.	"	blue	5	
6 p.	1860, (t 579)	violet	30	5
1 s.	" (t 579)	red	60	10



1 p.	1870,	red	6	2
2 p.	"	green	12	
3 p.	"	brown	15	5
4 p.	1871,	blue	50	
9 p.	"	"	50	
10 p.	"	black	50	
5 s.	"	bright violet	2 50	75
4 p.	1876,	yellow	25	10
8 p.	1879,	violet-brown		

THURN UND TAXIS, E.

See Germany.

TOBAGO, W. I. I.

12 PENCE — 1 SHILLING.



			New Used
1 p.	1879,	carmine	6
3 p.	"	blue	20
6 p.	"	orange	35
1 s.	"	green	60
5 s.	"	gray	2 50



1/2 p.	1881,	violet	5
1 p.	"	brown	6
4 p.	"	green	25
6 p.	"	bistre	35
1 sh.	"	bistre	60

TRANSVAAL, AF.

12 PENCE — 1 SHILLING.



1 p.	1869,	red	10
3 p.	"	mauve	20
6 p.	"	blue	30 10
1 s.	"	green	60 25
1 p.	1871,	black	6
6 p.	1876,	blue	10

*Same, Surcharged Transvaal.*

1 p.	1877,	red	
3 p.	"	violet	20 15
6 p.	"	blue	30 15
1 s.	"	green	60
1 p.	1878,	red on blue	25
1 p.	"	red on orange	10
3 p.	"	lilac on buff	25
6 p.	"	blue on pink	25
6 p.	"	blue on green	



1 p.	1878,	brown	6	5
3 p.	"	mauve	15	10
4 p.	"	pale green	20	10
6 p.	"	olive	30	15
1 s.	"	green	60	
2 s.	"	blue	1 25	
1/2 p.	1880.	vermillion	5	

ENVELOPE STAMPS.

6 p.	1867, cir.	black
6 p.	1872, rect.	blue
6 p.	"	blue

TRINIDAD, W. I. I.

12 PENCE — 1 SHILLING.



[1 p.]	1851,	red
[4 p.]	"	violet
[6 p.]	"	deep blue
[1 s.]	"	brown

*White Paper.*

[1 p.]	1854,	red
[4 p.]	"	dull violet
[6 p.]	"	blue
[1 s.]	"	brown

*Ground of Crossed Lines.*

[6 p.]	1876 (t 766)	blue
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*Bad Lithograph of Last.*

[1 p.]	1858,	red	
[6 p.]	"	blue	
[1 s.]	"	gray	
1 p.	1859,	red	6 2
4 p.	"	lilac	20 10
6 p.	"	green	30 5
1 s.	"	violet	60 10
5 s.	" (t 580)	maroon	2 50 100
4 p.	1872,	slate	20 5
1 s.	"	orange	60 10
1/2 p.	1879,*	violet	10
1/2 p.	1880,	bistre	
1/2 p.	"	brown	

TURKS ISLAND, W. I. I.

12 PENCE — 1 SHILLING.



1 p.	1867,	rose	6
6 p.	"	gray	35
1 s.	"	blue-black	60

			New Used
1 s.	1880.	lilac	60
1/2 p.	1881.	"	
1/2 p.	"	red	
2 1/2 p.	"	black	
4 p.	"	"	

**TURKEY, E.**

40 PARAS = 1 PIASTRE.



20	pa.	1863,	yellow	35	25
1	pi.	"	slate	35	25
2	pi.	"	blue	35	25
5	pi.	"	rose	50	50



10	pa.	1865,	green	10	
20	pa.	"	yellow	10	5
1	pi.	"	mauve	10	5
2	pi.	"	blue	10	10
5	pi.	"	carmine	15	
25	pi.	"	orange		
10	pa.	1868,	lilac	10	2
20	pa.	"	green	10	2
1	pi.	"	yellow	15	5
2	pi.	"	red	30	10
5	pi.	"	blue	50	10
25	pi.	"	dull rose		



3/4	pi.	1876,	mauve	5	
1 1/2	pi.	"	green	6	
1 3/4	pi.	"	pink	10	
2	pi.	"	red-brown		
5	pi.	"	blue	25	
<i>Same without "Pre."</i>					
10	pa.	1876,	lilac	3	
20	pa.	"	green	3	
1	pi.	"	yellow	3	
2	pi.	1882	flesh	10	



10	pa.	1876,	black & rose	5	5
20	pa.	"	plumb & gr'n	10	5

			New Used		
50	pa.	1876,	blue & yellow	15	10
2	pi.	"	bl'k & orange	30	15
5	pi.	"	red & blue	50	25
25	pi.	"	claret & pink	2	00
1	pi.	1880,	black & blue	20	10
5	pa.	1881,	black & yellow	5	
20	pa.	"	black & rose		
1	pi.	"	black & blue	5	

**UNPAID LETTER STAMPS.**

Same as Same Date Regular Issue.

20	pa.	1863,	brown	25	
1	pi.	"	"	25	
2	pi.	"	"	25	
5	pi.	"	"	25	
20	pa.	1865,	"	10	
1	pi.	"	"	10	5
2	pi.	"	"	10	5
5	pi.	"	"	10	10
25	pi.	"	"		
20	pa.	1868,	bistre	10	5
1	pi.	"	"	5	
2	pi.	"	"	5	
5	pi.	"	"	10	
25	pi.	"	"		

**FOR CONSTANTINOPLE.**

Star over Crescent, Colored Paper.

5	pa.	1865,	blue	10	
20	pa.	"	green	5	
40	pa.	"	rose	5	

**ENVELOPE STAMPS.**



1	pi.	1870,	yellow	25	
1 1/2	pi.	"	brown	35	
3	pi.	"	orange	40	
6	pi.	"	deep lilac		

Property to understand these stamps see the "Revised List."

**TUSCANY, E.**

60 QUATTRINI = 20 SOLDI = 12 CRAZIE = 1 LIRA.



<i>Blue Paper.</i>					
1	q.	1849,	black	25	
1	s.	"	yellow		
2	s.	"	brick-red		
1	c.	"	crimson	10	
2	c.	"	blue	10	
4	c.	"	deep-green	10	
6	c.	"	blue	10	
9	c.	"	lilac	10	
60	c.	1852,	brick-red		

<i>White Paper.</i>					
1	q.	1854,	black	25	25
2	c.	"	blue	10	
4	c.	"	green	10	
6	c.	"	blue	10	
1	s.	1856,	yellow	50	
1	c.	"	rose-red	10	
9	c.	"	dull lilac		

**PROVISIONAL ISSUE.**



			New Used	
1	c.	1859,	lilac	
5	c.	"	green	
10	c.	"	brown	
20	c.	"	blue	
40	c.	"	red	
80	c.	"	pale red	
3	l.	"	ochre	

**TWO SICILIES, E.**

100 GRANI = 50 TORNESI = 1 DUCAT.

**Naples.**



1/2	g.	1858, (t 582)	lake	
1	g.	"	"	
2	g.	"	(t 583)	"
5	g.	"	"	"
10	g.	"	"	"
20	g.	"	"	"
50	g.	"	"	"

**PROVISIONAL GOVERNMENT**

1/4	t.	1860, (t 582)	blue	
1/2	t.	"	"	



1/4	t.	1861,	green	10
1/2	g.	"	pale-brown	10
1	g.	"	black	10
2	g.	"	blue	10
5	g.	"	vermillion	10
5	g.	"	lilac	
10	g.	"	orange	10
20	g.	"	yellow	10
50	g.	"	grey	20

**Sicily.**



1/2	g.	1859,	orange	20
1	g.	"	olive green	15
2	g.	"	blue	15
5	g.	"	red	15
10	g.	"	dark blue	15
20	g.	"	dark violet	25
50	g.	"	crimson	35

**UNITED STATES OF COLOMBIA, S. A.**

100 CENTAVOS 1 PESO.



5 c. 1859, grey  
5 c. " lilac 1 00  
10 c. " yellow 1 00  
20 c. " blue



2 1/2 c. 1860, green 1 50  
5 c. " violet 50  
5 c. " blue 1 00 1 00  
10 c. " orange 1 00 50  
10 c. " red-brown 1 00  
20 c. " blue 50  
1 p. " rose 50



2 1/2 c. 1861 black  
5 c. " yellow  
5 c. " buff  
10 c. " blue  
20 c. " red  
1 p. " pink



10 c. 1862, blue  
20 c. " red  
50 c. " green  
1 p. " lilac



5 c. 1863, buff 40  
10 c. " blue 50  
20 c. " rose 75  
50 c. " green



5 c. 1864, orange  
10 c. " blue 50 40  
20 c. " scarlet 75  
50 c. " green 1 00  
1 p. " violet



1 c. 1865, (t 590) rose 10  
5 c. " lemon 20  
10 c. " lilac 10  
20 c. " blue 15  
50 c. " green 35  
1 p. " vermilion 1 50 50  
2 1/2 c. " (t 767) lilac 20

*Various Designs.*

5 c. 1867, (t 591) yel'w 25  
10 c. " (t 592) lilac 35 10  
20 c. " (t 593) blue 50 15  
50 c. " (t 594) green 1 00 25  
1 p. " (t 595) rose 1 50 50  
5 p. " (t 596) green 2 00  
10 p. " (t 683) verm'n 2 00  
5 c. 1868, (t 597) orange 35 10  
10 c. " (t 598) lilac 25 5  
20 c. 1870, (t 599) blue 50 10  
50 c. " (t 600) green 1 00 10  
1 p. " (t 601) rose 2 00 10  
1 c. 1872, (t 602) green 10  
1 c. 1873, (t 602) pink 5  
2 c. 1871, (t 603) brown 10 5  
2 1/2 c. 1869, (t 604) black  
on violet 10 5  
5 c. 1870, (t 605) yellow 20 10  
10 c. 1874, (t 606) violet 25 5  
5 p. 1870, (t 607) green 5 00 50  
10 p. " (t 608) red 10 00 50

*Various Designs.*

5 c. 1876, (t 609) lilac 20 5  
10 c. " (t 610) brown 25 3  
20 c. " (t 611) blue 50 5  
10 p. 1877, (t 608) pink 10 00 25  
20 c. " (t 611) purple 10



1 c. 1881, green 5 5  
2 c. " red 5 5  
5 c. " blue 15 5  
10 c. " violet 5 5  
20 c. " black 15

*Head in oval.*

1 c. " green 5  
2 c. " rose 10  
5 c. " lilac 25 10

REGISTRATION STAMPS.

New Used  
5 c. 1865, (t 616) black 20  
5 c. 1870, (t 617) " 15  
5 c. 1865, " 20  
5 c. 1870, (t 618) " 15

ADDITIONAL POSTAGE STAMPS.

*Various Designs.*

25 c. 1866, (t 620) blue 25 10  
50 c. " (t 621) yellow  
1 p. " (t 622) rose  
25 c. 1870, (t 623) blue 10  
25 c. 1879, (t 623) green

**Antioquia.**



*Similar to Cut.*

2 1/2 c. 1868, (t 624), blue  
10 c. " (t 625), lilac  
5 c. " (t 626), green  
1 p. " (t 627), red



2 1/2 c. 1869, (t 628), blue 15  
5 c. " (t 629), green 25  
10 c. " (t 630), lilac 25  
20 c. " (t 631), brown 50  
1 p. " (t 632), c'mine 1 50

*Various Designs.*

1 c. 1874, (t 633), lt. green 10  
5 c. " green 25  
10 c. " (t 635), lilac 30  
20 c. " (t 636), brown 50  
50 c. " (t 637), blue 1 00  
1 p. " (t 638), red 2 00  
2 p. " yellow 3 00  
5 p. " red 8 50  
1 c. 1876, (t 641), green  
2 1/2 c. " (t 642), blue 20  
5 c. " (t 643), green 25  
10 c. " (t 644), violet 35  
1 c. " (t 641), black on green glazed  
1 c. " (t 641), black 15  
2 1/2 c. 1878, (t 768) blue 25 15  
5 c. " (t 769) green 25 15  
10 c. 1880, (t 769) violet 25

**Bolivar.**



10 c. 1863, rose 1 00  
10 c. " green  
1 p. " red 1 00



Various Designs Similar to Cut.

5 c. 1873, (t 831)	blue	
10 c. "	mauve	
20 c. "	green	
80 c. "	(t 649) verm'n	1 50
5 c. 1874, (t 650)	blue	15
10 c. 1877, (t 703)	lilac	
5 c. 1878,	blue	25

**Cundinamarca.**



Various Designs Similar to Cut.

5 c. 1870,	(t 651) blue	15
10 c. "	(t 652) rose	
20 c. 1877,	(t 702) green	
10 c. 1878,	(t 733) red	

**Panama.**



5 c. 1878,	green	15	10
10 c. "	blue	25	15
20 c. 1878,	red	50	
50 c. "	yellow	1 00	

**Tolima.**



Various Designs, Similar to Cut.

5 c. 1867, (t 655)	black	
5 c. 1871, (t 656)	brown	15
10 c. "	(t 657) blue	30
50 c. "	(t 658) green	1 25
1 p. "	(t 659) carmine	2 00
5 c. 1873,	brown	
10 c. "	blue	
50 c. 1880,	green	1 00
1 p. "	(t 834) vermilion	2 00

**URUCUAY, S. A.**

100 CENTAVOS=1 REAL,  
100 CENTAVOS=1 PESO.



New Used

60 c. 1856,	blue	
80 c. "	green	
1 r. "	red	



Value Repeated.

120 c. 1856, (t 802)	blue	
180 c. "	green	
240 c. "	red	

Thin Figures.

60 c. 1859,	slate	30
80 c. "	orange	50
100 c. "	red-brown	75
120 c. "	blue	60
180 c. "	green	75
240 c. "	red	1 00

Thicker Figures.

60 c. 1859,	lilac	30	25
80 c. "	yellow	50	25
100 c. "	pink	40	25
120 c. "	blue	40	25
180 c. "	green		



06 c. 1864,	rose	50	25
08 c. "	green	50	25
10 c. "	ochre	50	25
12 c. "	blue	50	25

Same, Surcharged.

5 c. 1866,	blue	50
10 c. "	green	50
15 c. "	ochre	50
20 c. "	rose	50



1 c. 1866,	black	5
5 c. "	blue	15
10 c. "	green	25
15 c. "	orange	30
20 c. "	rose	50



New Used

1 c. 1877, (t 689)	brown	5
5 c. "	(t 690) green	15
10 c. "	vermilion	25
20 c. "	brown	40
50 c. "	black	1 00
1 p. "	blue	2 00
1 c. 1880,	brown	5
7 c. 1881, (t 839),	blue	20

**ENVELOPE STAMPS.**

Arms in Oval.

5 c. 1866, (t 716)	blue	20
10 c. "	green	35
5 c. "	blue	
10 c. "	green	
5 c. 1879,	red	
10 c. "	blue	
20 c. "	carmine	
5 c. 1881, (t 845),	green	25

**NEWSPAPER BAND.**

1 c. 1879,	carmine
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**VANCOUVER'S ISLAND.**

See British Columbia.

**VAN DIEMAN'S LAND.**

See Tasmania.

**VENEZUELA, S. A.**

100 CENTAVOS=8 REALS=1 PESO.



1/2 r. 1859,	orange	5
1 r. "	blue	15
2 r. "	red	5



1/2 c. 1861,	green	
1/2 c. "	grey	
1 c. "	grey-brown	



		New Used	
1/2 c. 1863,	pale red	50	
1 c. "	grey	50	
1/2 r. "	orange	15	
1 r. "	blue	25	
2 r. "	green	50	



1/2 c. 1867,	yellow-green	25	
1 c. "	blue-green	25	
1/2 r. "	pink	20	10
1 r. "	vermillion	10	10
2 r. "	yellow	10	10

Same, Surcharged with Two Lines of small Type.

1 c. 1874,	slate	5	
2 c. "	green	10	
1/2 r. "	rose	20	5
1 r. "	vermillion	30	5
2 r. "	yellow	50	10



5 c. 1880,	blue	5	5
10 c. "	red	10	5
25 c. 1880,	yellow	15	3
50 c. "	brown	25	10
1 b. "	green	50	25

**La Guaira and St. Thomas.**



1/2 r. 1864,	rose		
2 r. "	green	25	
1/2 r. 1865,	blue	25	
2 r. "	orange		
1/2 r. 1869, (t 662)	green		
2 r. " "	rose	25	

**VICTORIA, O.**  
12 PENCE—1 SHILLING.



		New Used	
1 p. 1852,	red	15	
2 p. "	ash	25	
3 p. "	blue	10	



		New Used	
1 p. 1858,	green	75	
2 p. 1852,	brown	25	
6 p. 1861,	blue	10	



1 s. 1854, ("registered")	pink and blue		
6 p. "	orange	5	
2 s. 1858,	green	10	
6 p. 1855, ("too late")	grey and green		
6 p. 1861,	black	35	
2 s. 1864,	blue on green	10	
	<i>Profile in Circle, Octagonal.</i>		
1 s. 1854,	blue	10	
1 s. 1865,	blue on blue	3	



1 p. 1856,	green	10	
2 p. 1860,	violet	5	
4 p. 1856,	red	5	
1 p. 1862, (no em.)	green	5	



		New Used	
3 p. 1862,	blue	10	
4 p. "	rose	25	5
6 p. "	black		10
6 p. "	orange		
3 p. 1866,	claret		



1 p. 1864,	green	10	2
2 p. "	lilac	20	3
4 p. 1863,	rose	30	2
8 p. 1865,	orange	1 00	50
1/2 p. 1873,	green	5	2
8 p. 1877,	brown	40	20

*Various Designs.*

6 p. 1862,	black	50	5
6 p. " va.	"	50	10
3 p. 1866,	lilac	25	10
6 p. 1865, (t 846)	blue	25	3
10 p. "	slate		
10 p. 1866,	brown		10
3 p. 1869,	orange	20	3
9 p. 1873,* (t 665)	brown	60	10
8 p. 1876,*	brown	50	

*Profile in Circle Square.*

5 s. 1868, (t 669)	blue on yellow		
5 s. " (t 669)	red & blue	2 00	25

*Various Designs.*

2 p. 1870, (t 667)	violet	15	2
2 p. 1873,	violet	10	2
9 p. "	(t 847) brown	50	10
1/2 p. 1874, (t 770)	rose	5	2
1 p. 1875, (t 694)	green	6	2
1 s. 1876, (t 695)	blue	60	5
1 p. 1878 (694),	green on yellow		
2 p. 1881, (t 835)	brown		5

**ENVELOPE STAMPS.**

*Head in Oval.*

2 p. 1870, (t 671)	pink	15	
1 p. 1878,	green on white	10	
1 p. " "	blue	10	
2 p. " pink "	" "	15	

**NEWSPAPER BANDS.**

1 p. 1869, (t 668)	green	10	
1/2 p. 1875,* ( " )	green	5	

**VIRGIN ISLANDS, W. I. I.**

12 PENCE—1 SHILLING.



		New Used	
1 p. 1867, (t 836)	green	6	
4 p. " (t 673)	red	25	

		New Used
6 p. 1867,	rose	30
1 s. " "	red and black	60
1 s. " "	" "	60
2½ p. 1880, (t. 837)	claret	15
1 p. " "	green	6

**WESTERN AUSTRALIA, O.**

12 PENCE=1 SHILLING.



2 p. 1855,	black on red	1 50
4 p. 1857,	blue	50
6 p. 1855,	bronze	2 50
1 s. 1857,	brown	1 00



1 p. 1860,	black	15
2 p. " "	vermillion.	15
4 p. " "	blue	
6 p. " "	green	1 00
1 p. 1861,	rose	10 5
2 p. " "	blue	15 10
4 p. " "	vermillion	75
6 p. " "	violet-brown	75
1 s. " "	dark green	75 15
1 p. 1865,	bistre	6 3
2 p. " "	yellow	10 3
4 p. " "	carmine	20 5
6 p. " "	violet	30 6
1 s. " "	light green	60 15
3 p. 1872,	(t 675) brown	15 10
1 p. 1877,*	yellow	15 10

**WURTEMBERG, E.**

60 KREUZERS=1 GULDEN.



		New Used
1 k. 1851,	straw	10
3 k. " "	yellow	2
6 k. " "	green	3
9 k. " "	rose	10
18 k. " "	violet	15



1 k. 1857,	brown	15	3
3 k. " "	yellow	15	3
6 k. " "	green	25	3
9 k. " "	rose	50	5
18 k. " "	blue	75	10
1 k. 1862,	green	5	2
3 k. " "	rose	10	2
6 k. 1864,	blue	20	5
9 k. 1862,	brown	35	4
18 k. 1864,	orange	50	10
7 k. 1869,	blue	35	5
70 k. 1873,	claret	50	50



1 k. 1868,	green	3	2
3 k. " "	rose	6	2
7 k. " "	blue	15	3

		New Used
14 k. " "	orange	30 5
2 k. 1873,	" "	10 5
9 k. " "	brown	20 3



3 pf. 1875	green	3	3
5 pf. " "	violet	5	2
10 pf. " "	rose	10	2
20 pf. " "	blue	10	2
25 pf. " "	stone	15	10
50 pf. " "	grey	30	3
2 m. " "	orange	5	5

ENVELOPE STAMPS.



1 k. 1865,	green	5	3
3 k. 1862,	pink	5	2
6 k. " "	blue	15	5
9 k. " "	brown	20	5
5 pf. 1875, (t 701)	violet	5	5
10 pf. " ( " )	rose	5	2

RETURNED LETTER STAMPS.

1862,	(t 676) black	15
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3 <i>Antigua</i> .....	3—25	61 <i>Cuba</i> , 1873.....	4—85
4 <i>Argentine Republic</i> .....	5—25	62 <i>Cuba</i> , 1874.....	4—85
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6 <i>Austrian Newspaper</i> , 1851.....	4—50	65 <i>Cuba</i> , 1877.....	4—85
7 <i>Austrian Rev.</i> .....	10—25	66 <i>Cuba</i> , 1878.....	6—1 00
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9 <i>Azores</i> .....	6—50	69 <i>Cuba</i> .....	10—25
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42 <i>Cape of Good Hope</i> .....	4—25	94 <i>Greece</i> .....	7—75
43 <i>Cashmere</i> , 1866.....	6—2 50	95 <i>Guatemala</i> , 1871.....	4—50
44 <i>Cashmere</i> , 1878.....	4—1 00	96 <i>Guatemala</i> , 1875.....	4—1 00
46 <i>Ceylon</i> , 1872.....	8—50	97 <i>Guatemala</i> , 1878.....	4—75
47 <i>Ceylon</i> .....	4—25	100 <i>Hamburg</i> .....	10—50
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No.		\$ cts.	No.		\$ cts.
110	Hungary, 1871; Engraved	6—25	183	Sandwich Islands	4—15
278	Hungary, 1874-6	5—30	184	Saxony	14—80
111	Iceland, 1873	7—1 00	185	Saxony, 1863	6—10
112	Iceland, 1876	9—1 50	267	Servia, 1869	4—15
113	India	6—15	186	Schleswig	6—35
114	Italy, 1855	3—2 00	187	Schleswig Holstein	5—35
115	Italy, 1855	3—1 00	319	Schleswig, Holstein, &c.	12—1 00
295	Italy, 1858	9—15	189	Shanghai, 1877	5—75
116	Italy, 1864-7	9—15	316	Sicily, 1859	7—1 25
117	Italy Officials	8—1 50	190	Sierra Leone	3—20
118	Italy Officials	9—50	306	Spain, 1850-4	5—25
119	Ionian Isles	1—2 00	191	Spain, 1860	6—3 00
120	Jamaica	7—1 00	192	Spain, 1862	6—2 00
121	Jamaica	7—20	193	Spain, 1864	6—2 00
124	Japan	8—35	194	Spain, 1876	9—2 50
125	Labuan	4—1 25	195	Spain, 1879	7—20
276	Liberia, 1860	3—1 00	196	Spain, 1850-80	65—2 00
299	Liberia, 1881	5—1 25	197	St. Domingo, 1879	4—25
126	Lubeck, 1859	5—25	277	St. Domingo, 1879	4—50
127	Mauritius, Britannia Seated	4—2 50	198	St. Christopher	2—15
128	Mauritius	5—25	199	St. Vincent	2—15
129	Mexico, 1858	4—1 00	200	St. Thomas and Prince Islands	7—1 50
130	Mexico, 1867; Fine Eng	4—5 00	201	St. Settlements	9—50
131	Mexico, 1864; Eagle	5—1 00	202	Sweden, 1872	9—20
133	Mexico, 1866; Maximilian	4—1 50	203	Sweden, Unpaid, 1874	8—25
134	Mexico, 1874	5—35	292	Sweden, Unpaid, 1874	10—75
135	Mexico, 1879	4—15	204	Sweden, Official	9—50
317	Modena, 1852	7—75	206	Switzerland, Unpaid	9—50
318	Modena, 1859	5—50	207	Switzerland	18—35
136	Mozambique	7—1 25	208	Switzerland Env.	4—15
137	Nevis	5—1 25	209	Tasmania	5—25
138	New Brunswick, 1860	6—1 50	210	Transvaal, 1878	6—2 50
308	New Brunswick	4—30	211	Trinidad	4—20
140	New Foundland, 1866-79	5—50	212	Turkey, 1865	5—25
141	New Foundland, 1866-79	5—25	213	Turkey, 1869	5—20
142	New South Wales, 1850	3—2 50	215	Turkey, for Constantinople	3—20
143	New South Wales	8—25	297	Turk's Island, 1867	3—1 00
144	New Zealand, 1859-71	6—25	314	Tuscany	5—50
145	New Zealand, 1874	7—1 25	216	U. S. of Colombia, 1865	6—1 00
146	New Zealand, 1874	6—15	217	U. S. of Colombia, 1867	5—1 00
147	Nicaragua	5—1 00	218	U. S. of Colombia, 1869	6—1 00
148	Nicaragua	5—35	219	U. S. of Colombia	8—50
149	Netherlands, 1872	7—15	320	U. S. of Colombia, 1875	5—25
292	Netherlands, Unpaid, 1881	8—2 00	323	U. S. of Colombia, 1881	4—20
150	Norway	12—25	220	Uruguay, 1877	4—25
298	Norway, 1867	5—20	221	Victoria, 1852	3—50
151	Nova Scotia, 1860	6—2 50	222	Victoria	13—50
309	Nova Scotia	4—30	223	Virgin Isles	5—1 75
152	Orange States	3—25	224	Venezuela, 1859	3—25
153	Oldenburg, 1862	5—25	264	Venezuela, 1880	5—1 00
272	Parma, 1858	3—50	225	Venezuela	5—25
273	Parma, 1859	6—1 00	227	Wurtemberg, 1851	5—35
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265	Persia, 1877	4—25	229	Wurtemberg Env.	5—15
155	Pern	8—40	UNITED STATES.		
157	Peru, 1866-7	3—1 00	230	1851 Issue	8—2 50
158	Peru, 1874-9	5—20	231	1861 Issue	10—4 00
159	Peru Envelopes	5—2 00	233	1869 Issue	10—4 00
293	Peru, 1873-7	5—75	234	1870 Issue	13—25
294	Peru, Unpaid, 1874	4—1 25	235	1879 Unpaid	7—25
160	Philippine Isles	5—1 00	236	1865 Newspaper	3—1 00
161	Portugal	8—25	270	1875, Newspaper	6—50
290	Portuguese Indies	3—35	238	1874-5 Envelopes entire, including 1, 7, 10 cts., 1874	32—2 50
164	Porto Rico	7—25	239	Agricultural Dept.	9—3 50
284	Porto Rico, 1879	6—1 25	240	Agricultural Dept. Env.	9—2 50
165	Porto Rico, 1880	13—2 25	241	Executive Dept.	5—1 50
285	Porto Rico, 1880	5—10	242	Navy Dept.	11—3 50
283	Porto Rico, 1881	13—1 00	291	Navy Dept.	8—40
166	Prince Edward Island	13—1 00	245	Justice Dept.	10—3 50
303	Prince Edward's Island	12—50	246	Justice Dept.	5—35
167	Prussia, 1850-6	5—35	247	Interior Dept.	10—2 00
168	Prussia, 1861	6—20	248	Interior Dept.	10—25
169	Prussia, 1867	5—20	249	Post Office Dept.	10—50
170	Prussia Env., 1856	3—50	250	Post Office Dept. Env.	6—1 00
171	Prussia Env., 1861	3—50	251	Post Office Dept. Env.	8—25
172	Prussia	13—25	252	War Dept.	11—2 50
282	Roman States, 1867	7—25	253	War Dept.	11—1 00
173	Roumania, 1865	3—15	254	War Dept. Env., 1873	7—2 00
174	Roumania, 1866	3—25	255	War Dept. Env.	5—25
175	Roumania, 1869-72	5—25	256	Set 1 ct. Stamp each Dept. (Specimens)	9—25
274	Roumania, 1872	7—25	257	Boyd's Express	6—25
176	Russia, 1857-64	6—1 00	258	Boyd's Express Env.	4—25
177	Russia	7—25	259	Local Stamps	25—1 00
178	San Marino	5—60	260	Documents First Issue, 1 c. to \$5.	23—50
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180	Salvador, 1879	5—1 25	262	Match Stamps	15—25
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182	Sandwich Islands	5—50			

# ILLUSTRATIONS OF POSTAGE STAMPS.

Supplement to the Postage Stamp Catalogue.



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*James M. Buchanan*  
5 Cents.

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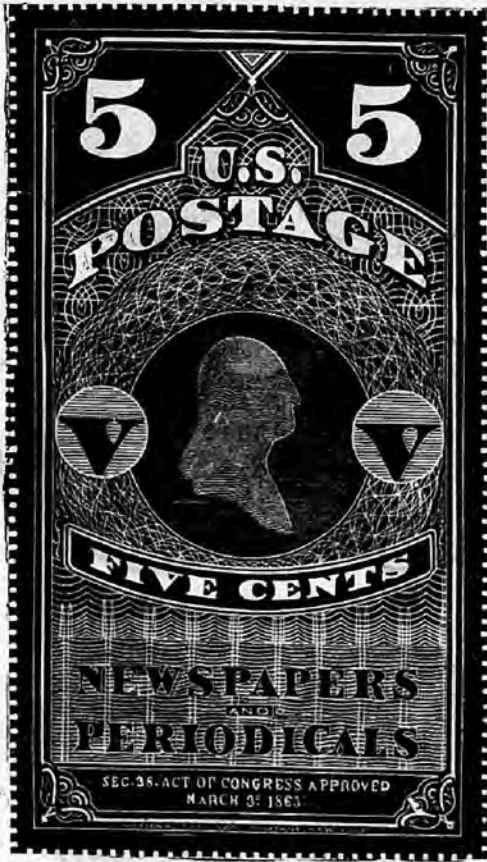
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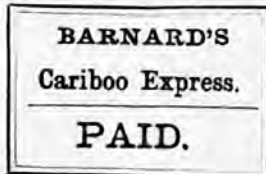
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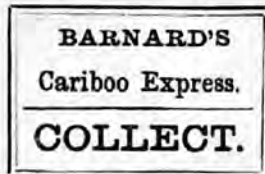
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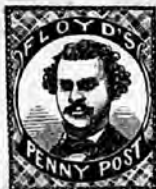
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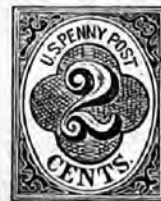
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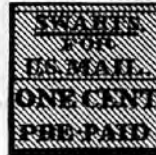
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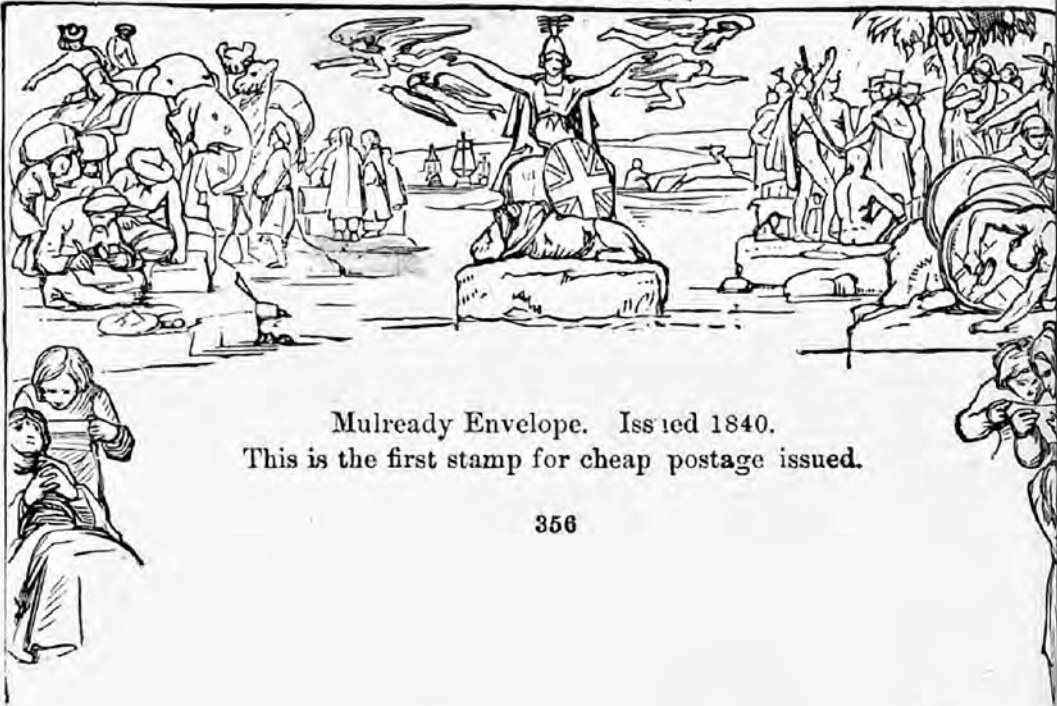
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Mulready Envelope. Issued 1840.  
This is the first stamp for cheap postage issued.

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3ª SERIE  
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☛ Packets of the above series do not duplicate one with the other, or contain any Stamps for which spaces are not provided in the "International Postage Stamp Album." The entire set will be sent post free for \$20.00. this will give the purchaser a fine collection of 750 Government Postage Stamps, besides three hundred odd Local Stamps, and the Portraits, Arms and Flags, with which to beautify their album.



# THE YOUTH'S COMPANION STAMP ALBUM. } Price, Elegantly Bound in Gold and Black Cloth, \$1, French Morocco, Gilt Edges, \$2. Post Free.

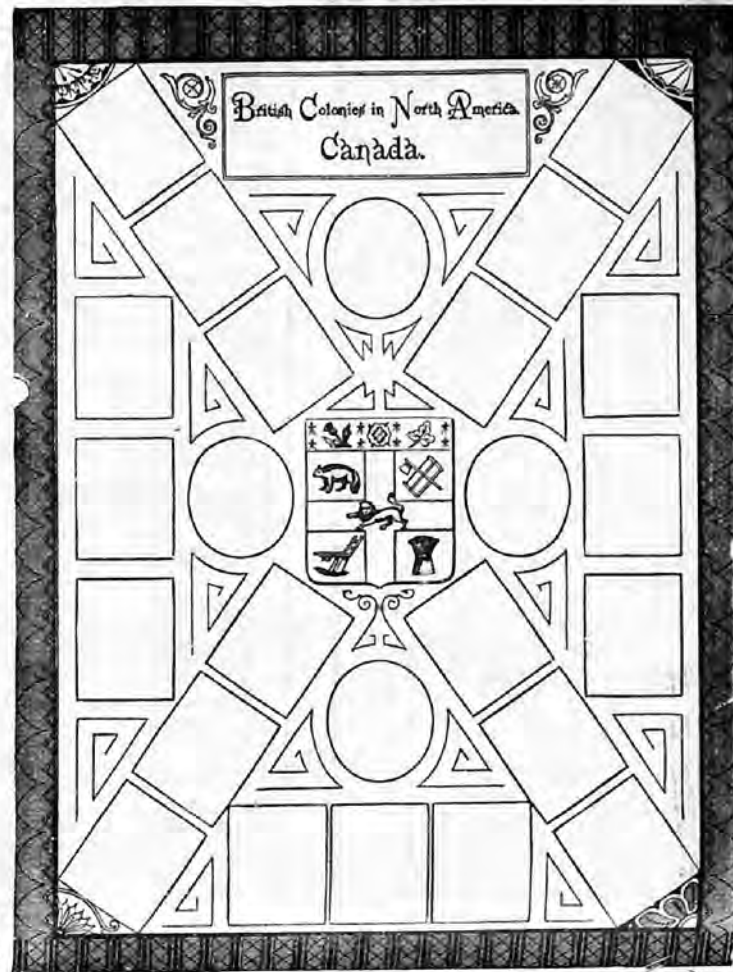


The Publishers call particular attention to this Elegant New Album for Young Collectors, being convinced that it will be found far superior to any book heretofore published for this purpose. It contains spaces for 2000 varieties, all the Postage Stamps ever issued which can be obtained without paying extravagant prices. It contains spaces for all the new issues, such as Bosnia, Bulgaria, Tobago, &c., &c.

**SCOTT & CO.,**  
Publish  
GOOD  
**ALBUMS,**

AS FOLLOWS:

25c. . Paper.  
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# The International Postage Stamp Album.

Illustrated with a specially engraved map of the world, showing the location of every stamp issuing country.

THE 1882 EDITION NOW READY, HAS SPACES FOR OVER 500 NEW STAMPS.

THIS IS THE LATEST AND BEST. SEE THAT YOU GET IT.

**UNITED STATES.**




WASHINGTON.



DIVISIONS—33 States, 10 Territories and 1 Federal District. GOVERNMENT—Republic  
 Square miles. POPULATION—49,369,965. CAPITAL—Washington, with 147,307 inhabitants.  
 CHESTER A. ARTHUR, born October 15th, 1830; President, September 20th, 1881.  
 STANDARD COIN—Dollar—100 cents.

These stamps were acknowledged and in the case of New York orders  
 and at the expense of the Postmasters.  
 New York.

PROVISIONAL ISSUES.

1842.



PROVIDENCE.


1845.



1851-60 ISSUE.



1861 ISSUE.



1847.



1847.



James M. Buchanan in  
5 Cents.

GENERAL ISSUE 1847.

**SIXTH EDITION**  
**THE BEST ALBUM PUBLISHED,**  
**1882. NOW READY. 1882.**

The above fac-simile of the International Stamp Album, although reduced to one-quarter the size, gives a fair idea of the appearance of this new album. The pictures illustrating the designs of every series, make the inserting of the stamps in their proper places so plain, that the youngest child can not possibly make a mistake. It contains a space for every stamp issued, among the new pages may be named China, Chili, Cuba, Cyprus, Ecuador, Eastern Roumelia, French Colonies, Great Britain, Guatemala, Hayti, New Foundland, Porto Rico, U. S. of Colombia, Venezuela, Virgin Isles.

### PRICES OF NEW EDITION:

Boards, Half Cloth .....	\$1 50	post free.
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Same with Guards and blank Pages for future Issues ..	3 50	"

PRINTED ON ONE SIDE OF THE PAPER ONLY.

Cloth, Magnificently Gilt .....	\$5 00,	post free,	\$5 50
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Scott & Company have now in stock a splendid series of beautiful business cards for the accommodation of collectors, any of which will be sent post free on receipt of annexed price. If registered to insure their safe arrival, an additional 10 cents should be sent.

Set 16 Cards giving beautiful representations of the largest *silver coins* in circulation throughout the world, printed in silver and colors. Price 25 cents per set.

Set 12 Cards illustrating the *postage stamps* in use by the principal nations of the world; very beautiful. Price 50 cents per set.

Set 24 Cards giving accurate representations of the different *National Bank Bills* issued by the various governments of the earth; large and beautiful. Price \$1.00 per set.

Set 12 fine comic animal Cards. Price 25 cents.

Set 12 assorted French Cards. Price 25 cents.

Set 12 Cards of beautiful birds and children; elegant. Price 25 cents per set.

Set 12 Cards, children representing the seasons, and beautiful embossed flower cards. Price 25 cents per set.

Set 4 extra fine and large Cards, beautiful portraits of girls. Price 25 cents.

Set 6 "old china" Cards, very odd. Price 25 cents.

Set 12 Cards, cities of the world, children, &c. Price 25 cents.

Set 12 Cards of beautiful children; rich and artistic. Price 25 cents per set.

Packet of 50 beautiful Cards, assorted, mostly imported. Price \$1 00 per set.

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For the accommodation of our lady customers we have purchased a large stock of beautiful monograms, which have been divided into packets as follows :

15 finely colored, all different .....	\$0 25
40 " " " " .....	0 50
100 " " " " .....	1 00

## SCOTT & COMPANY,

146 *Fulton Street,*

*New York.*

## GEOLOGICAL SPECIMENS.

We have just received a consignment of sets of minerals, each numbered and named to correspond to descriptive list which accompanies each lot. Thirty specimens in a set. Price \$1.00 per box, post free 10 cents extra, or if registered 20 cents extra.

This selection of minerals will be found very interesting and instructive, as it illustrates the different strata of the earth's crust, and teaches the structure of the globe we live on.

## SCOTT & COMPANY,

146 FULTON STREET, NEW YORK CITY.



# SCOTT & COMPANY,

ESTABLISHED 1860.

146 FULTON ST.,

NEW YORK CITY.

## POSTAGE STAMP DEPARTMENT.

Here will be found the largest stock of used and unused American and Foreign Postage and Revenue Stamps in the world, selected with great care during the last twenty years, stocks of each kind having been purchased when cheap, hence the extraordinary low prices at which they are now offered. Collectors will appreciate the advantage of always being able to obtain any stamps desired to complete their sets. A very popular mode of purchasing is in sets. We have a large number of all nations, ranging in price from 10 cents upwards. Our series of Popular Packets are all that their name implies—popular, because they are cheap and contain none but good specimens—prices from 25 cents to \$10 per packet. Lists of packets and cheap sets furnished on application. Our Standard Catalogue describes every postage stamp ever issued, giving the prices at which they can be purchased clean or cancelled, beautified with 500 illustrations, price 25 cents, post free. Amateurs wishing to be thoroughly posted in this fascinating science should read *The History of all Postage Stamps*, 400 large pages, 1,000 illustrations (see review in *New York Herald*), price, cloth, \$2.50; or paper stitched, \$1.10.

## MINIATURE

**THEATRE,**

Stage, Play,  
Scenery, &c.  
COMPLETE.

15c. each and upwards.

Send for Circular.



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In this department we have the largest and most valuable collection of American and Foreign Coins, in all metals, to be found on this continent, selected with great care by our experienced buyers in London, Paris, Vienna, and the frequent auction sales in this country. Purchasers will appreciate the advantage of being waited on by educated numismatists. It is no trouble to answer questions or show coins. Information freely given.



## STAMP ALBUMS.

Our stamp albums are too well known to require any special description; they have stood the test of twelve years' use by over half a million collectors in all parts of the world, so we simply give a list of the various styles and prices:

- Philatelist's, 25c. boards, 50c. cloth, 75c.
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- Postal Card Album, cloth, \$2.50; morocco \$5.00
- Autograph Album, cloth gilt, 50c.; \$1.00; morocco \$2.00.
- Monogram Album, boards, 25c.; cloth, 75c.; morocco, \$3.00.

## LITERATURE OF THE SCIENCE.

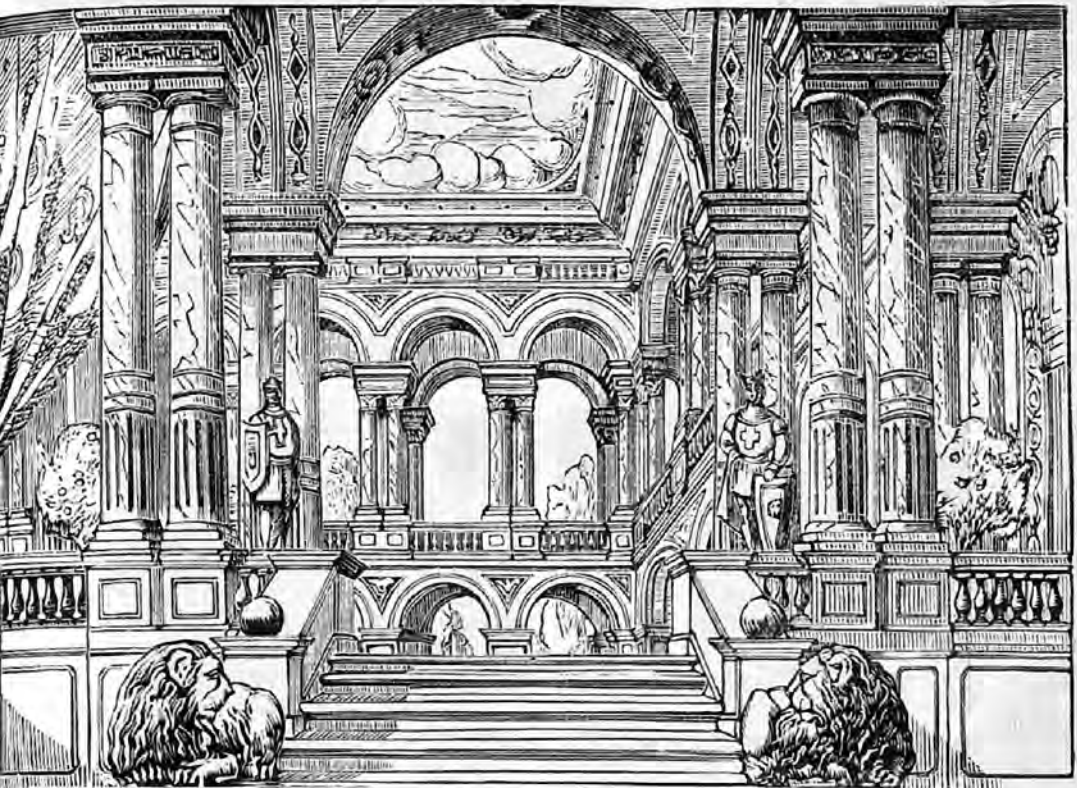
- The American Journal of Philately* and Coin Advertiser, well illustrated and very useful, per year, post free, \$0 25
- Coins.* A collection of all the U. S. statutes in reference to the coinage of money, 25
- Standard Copper Coin Catalogue*, 40 pages illustrated, 25
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- Price List of Fractional*, Colonial, Continental, Confederate Currency. 15 full size illustrations, 35 pages, 50
- Coinage of the World*, Ancient and Modern. 306 pages, copious illustrations, 2 50
- Lithographed Illustrations* in Gold, Silver and Copper of every United States coin. 20 plates on heavy paper, 1 50
- List of all United States Coins* worth over their face, with price paid by us for each variety, 10

Scott & Company recognizing the impossibility of attempting anything like a general description of their business in such circumscribed space, they have simply endeavored to call attention to the various departments into which it is divided, assuring collectors that each is under a separate and responsible head, and that they guarantee fair and honorable dealings in them all. Amateurs desiring more particular information concerning any particular department, will please send for circulars; or we would call their attention to the many valuable catalogues noted herein, any of which will be sent post free, on receipt of price.



Electrotypes of this advertisement will be furnished any Stamp Paper desiring to publish.

# AN OLD COUNTRY AMUSEMENT.



If there are any of our readers who have never seen a miniature theatre performed by an intelligent boy they have missed one of the prettiest sights imaginable, and if they have any boy friends in whose welfare they are interested, they cannot do better than make him a present of one of these instructive toys. They are made in three sizes, each perfect in itself, but designed for different ages. In the first, designated miniature, the scenes are the size of the engraving given above; are printed on cards, beautifully colored, and full instructions for performing accompanying each one. The price is 10 cents, or with characters, etc., already cut out, with wooden stage, and packed in box, 50 cents. They can be obtained in the principal cities, or will be sent by express on receipt of price. The next size, or that known as Seltz, is four times as large and the coloring much finer. These cost 50 cents, or with one of the patent folding wooden stages, two dollars and a half.

"Last year the writer was invited to attend a performance of the play of Cinderella, which was to be given by the son of our pastor. On entering the room we found that the sliding doors dividing the parlors had been drawn together leaving just sufficient space for the proscenium of the stage to stand in the front room, a table cloth being hung above and below, so that nothing could be seen on that side but the front of the stage; four rows of eight chairs were arranged in a semi-circle before it. These were occupied by the friends of the family, the smaller children being placed in the front seats, while the older ones remained at the back, where they could see over the others' heads. The gas being turned low in the room, the little oil foot-lights on the mimic stage burnt bright, and threw light on the curtain, which was raised at the sound of a little bell. The performance then commenced, our young friend behind the stage in the other room, and his sister, reading the speeches of the supposed performers, and pushing the characters on the stage with wires at the proper time. With what a burst of applause the entry of the Fairy Queen was received when she was lowered to the stage by a hair, and the young lady read the tale of the sufferings of poor Cinderella. Then the scene changed to the cave of the Kobolds, and the little card characters were seen in the performance of the work necessary for getting the fire ready to make the little glass slippers. This is finally accomplished while a chant is being sung back of stage; but we have not time to recount all of the changes of scene, from the kitchen to the ballroom, and from there to the castle court-yard, where the gorgeous equipage of Cinderella is suddenly transformed to the big pumpkin, and the poor frightened mice, rats and lizards. We left as pleased with our evening's entertainment as if we had attended a concert conducted by grown people."

• The large or "mammoth" size is the same as the Seltz, except in dimension, the scenes being 22 inches high by 28 inches long, while the stage, being so much larger, there is, of course, room for more complicated effects, such as real painted act drops and curtains that roll up from the bottom. The plays for these can be had for a dollar and a half, or the large wooden stage, with two curtains and play complete, for ten dollars.

# REDUCED FAC-SIMILE

In the original the scenes are 10x7 inches, and all plays in the list consist of (16) sixteen sheets.



Entrance Room in the Castle of Baron Pomposo. Scene 2, Act IV.



Kitchen in the Castle of Baron Pomposo. Scene 1, Act III. Scene 2, Act IV.



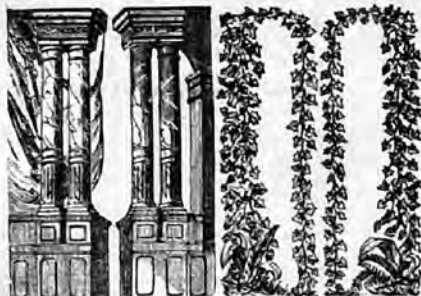
Ball Room in the Palace of Prince Freddy Dess. Scene 2, Act III. Scene 4, Act IV.



No. 12 No. 11 No. 4 No. 2



No. 11 No. 9 No. 10 No. 17



Top Dress. Nos. 1, 2, 3 and 4.



The following Plays now ready:

ON PAPER, PLAIN, PRICE, 25c.; COLORED, 50c.; ON CARD, COLORED, \$1.00.

*Cinderella.*

*The Miller and His Men.*

*The Boy Sailor; or, the Pirate's Doom.*

*Redheaded Jack, the Terror of London.*

*Sir Launcelot and Guinevere.*

*The Pirates of the Florida Keys.*

*The Red Skeleton; or, The Dead Aven<sup>er</sup>*

*The Fiend of the Rocky Mountains.*

Also, complete in six sheets: Pinafore, 25c. on paper, colored; 50c. on card.

# OF CINDERELLA.

Each play is accompanied by a book of the words of the play, together with full directions for performing.



The House of the Fairies. Scene 1, Act I.



The Land of the Kobolds. Scene 1, Act II.



No. 14.

No. 15.

No. 2.

No. 1.



Exterior of Prince Frosty Deer's Palace. Scene 1, Act IV.



No. 3.

No. 4.



No. 2.

No. 4.



No. 16.

No. 18.

No. 20.

No. 22.



No. 7.



No. 4.

No. 4.



No. 16.

No. 18.

No. 20.

No. 22.

Without counting the endless pleasure to be derived from acting or witnessing the performance of **Seltz's American Boys' Theatre**, the fitting up, mounting and performing these plays will be found to give more pleasure and profit for the money than the same amount expended in any other way. All the marvelous scenic effects of the modern stage can be successfully imitated by any boy of ordinary ability, on these miniature stages, by the exercise of a little study and patience. They have been proved of incalculable benefit in developing a boy's talent, in the various faculties drawn into play. His mechanical invention is brought out in constructing his theatre; his artistic genius is improved in carefully coloring the characters and scenery, and his elocution perfected in reading the speeches of the different actors.

**SCOTT & COMPANY** would caution the public against purchasing worthless imitations, as the Plays of **SELTZ'S AMERICAN BOYS' THEATRE** are the only miniature theatricals ever published, giving full directions for working, &c. Every piece of this admirable series is put together and tested by professionals before being issued to the public, insuring the correct working of every piece.

DIFFERENT

# STYLES OF THEATRES

PUBLISHED BY

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146 Fulton Street, New York City.

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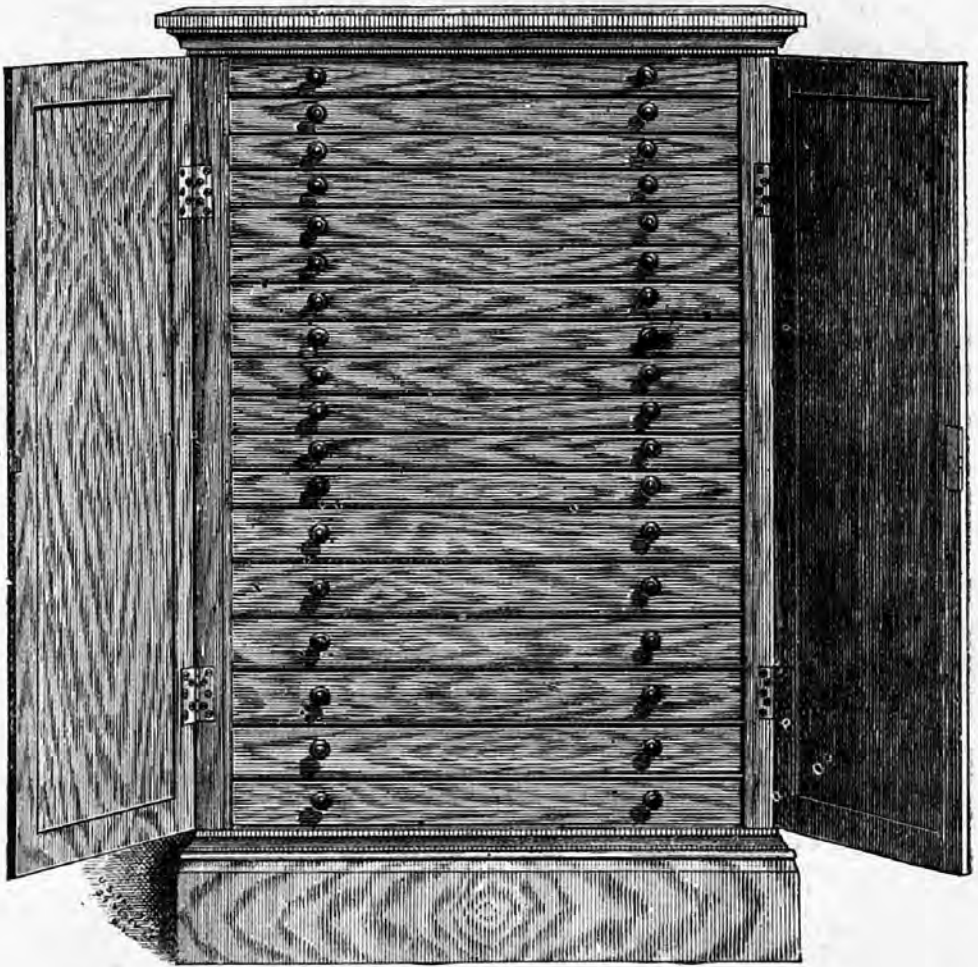
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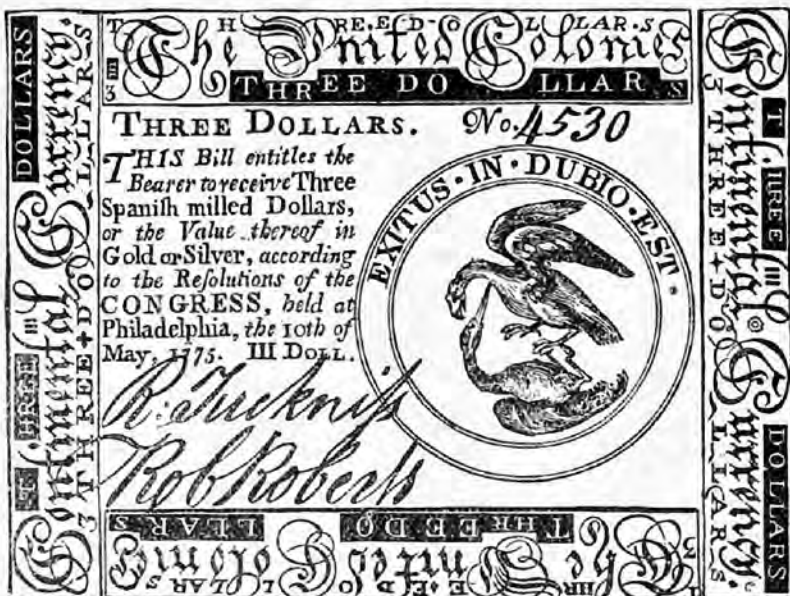
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