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THE  
39<sup>th</sup>

**STANDARD**

POSTAGE STAMP

CATALOGUE.

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Price. - - Twenty-five Cents.

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RICHARDSON BROTHERS,  
214 DUPONT STREET, SAN FRANCISCO, CAL

# THE COATS OF ARMS OF THE WORLD.



(RUSSIA.)

Uncolored fac simile showing size.

This magnificent chart contains accurate representations of the armorial bearings of the nations of the world, all of which are beautifully and correctly emblazoned in gold and silver, and their true colors.

As a sheet for framing, it is an acquisition to any drawing room, and is indispensable in the library or study.

As a guide to determine the nationality of foreign coins or postage stamps, (most of which bear the issuing countries' arms), it will be found of great service. While cut up and inserted in stamp albums, they will be found to add much to the appearance of the page.

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# THE MERCHANT FLAGS OF THE WORLD.



AUSTRIAN-ITALY.



BRAZIL.



FINLAND.

Uncolored fac-similes, showing size and style.

"These brilliant colored Flags faithfully represent the emblems of the different nations of the earth, and as such are a great acquisition to any Album, while the exceedingly low price (25 cents) at which they are published, places them within the reach of all."

"This Chart containing many Flags never before published, has been collected with great care, and can be relied upon as being strictly accurate, and by its aid the nationality of any ship may be easily determined, as it gives the Flag of the NATION instead of the gorgeous piece of bunting which simply belongs to one family, and is seldom, if ever, seen out of their country."

"These sheets possess three great advantages (to the Collector) over any other we are acquainted with, which consist in the facts that there is only one Flag to each country; more nations represented than have heretofore been given, and only Flags of those countries which issue postage stamps. These we consider of great importance to those who buy them to put in albums, as they can use them all instead of having to throw away half the purchase. The colors are very brilliant, and withal correct, and being printed on very thin paper, the book is not swelled to an inordinate thickness."

Beautifully and correctly printed in FIVE colors on fine heavy paper for framing, or thin paper for albums Price only 25 cents.

*In ordering please state which paper is required.*

# POSTAGE STAMP PORTRAITS OF RULERS

FOR INSERTION IN

# ALL POSTAGE STAMP ALBUMS.

These Photographs are the size of Postage Stamps, and when inserted in the spaces prepared for them, add considerable to the interest of an album.

**SET OF 56 PORTRAITS, Price 50 cents.**

*List of subjects; the numbers affixed correspond to the spaces in The International and Common Sense Albums.*

- |                                    |  |                                      |
|------------------------------------|--|--------------------------------------|
| 43. United States.—G. Washington.  | 50. Italy—Humbert I.                         | 38. Russia—Alexander II.             |
| 44. " " A. Lincoln.                | 51. Japan—Mutsuhito.                         | 29. Sandwich Islands—Kamehameha III. |
| 45. " " U. S. Grant.               | 32. Mecklenburg Schwerin—Friederick Francis. | 36. Sandwich Islands—Kamehameha I.   |
| 27. Austria—Francis Joseph I.      | 34. Mecklenburg Strelitz—Friederick William. | 22. Sandwich Islands—David Kalakua.  |
| 10. Baden—Frederick.               | 7. Mexico—Maximilian I.                      | 9. Saxony—Frederick Augustus.        |
| 28. Bavaria—Maximilian.            | 20. Modena—Francis V.                        | 33. " John.                          |
| 2. " Louis II.                     | 41. Naples—Ferdinand II.                     | 56. Servia—Milan I.                  |
| 21. Belgium—Leopold I.             | 4. Norway—Charles XV.                        | 57. " Milan IV.                      |
| 48. " Leopold II.                  | 18. Oldenburg—Peter.                         | 41. Sicily—Ferdinand II.             |
| 24. Brazil—Dom Pedro II.           | 31. Parma—Robert I.                          | 11. Spain—Isabella II.               |
| 5. Brunswick—William.              | 52. Persia—Nas-Ed-Deen.                      | 1. " Alphonso XII.                   |
| 47. Confederate States—Jeff. Davis | 17. Portugal—Maria II.                       | 54. " Don Carlos.                    |
| 3. Denmark—Frederick VII.          | 40. " Pedro V.                               | 42. Sweden—Charles XV.               |
| 37. " Christian IX.                | 30. " Louis I.                               | 25. Turkey—Abdul Aziz Khan.          |
| 2. France—Napoleon III.            | 26. Prussia—William I.                       | 13. Tuscany—Ferdinand IV.            |
| 49. " M. E. P. M. McMahon.         | 23. " Frederick William IV.                  | 8. Wurtemberg—William I.             |
| 46. Great Britain—Victoria.        | 35. Roman States—Pius IX.                    | 15. " Charles I.                     |
| 14. Greece—George I.               | 12. Roumania—Couza.                          |                                      |
| 19. Hanover—George V.              | 53. " Charles I.                             |                                      |
| 16. Holland—William III.           |  |                                      |
| 39. Italy—Victor Emanuel II.       |  |                                      |

*The Three Sets post free for \$1.00.*



*Grawford 530(9)*

THE

# Postage Stamp Catalogue,

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP  
THAT HAS EVER BEEN ISSUED BY ANY GOVERN-  
MENT IN THE WORLD.

**Profusely Illustrated**

WITH THE TYPE OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH MOST  
OF THEM CAN BE PURCHASED, CLEAN OR CANCELED, OF

SCOTT & COMPANY.



Type 819.

THIRTY-NINTH EDITION.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP TO THE DAY OF  
GOING TO PRESS.

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PRICE, 25 CENTS.

OR WITH SUPPLEMENT OF ILLUSTRATIONS, 50 CENTS.

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San Francisco :  
RICHARDSON BROS.,  
214 DUPONT STREET.

[1881]

## PREFACE.

There is probably no amusement of the present day more popular and instructive than that of collecting Foreign Postage Stamps, and the hope that we can add to the present number of collectors has induced us to write these few lines. Postage Stamps were first issued by Great Britain in the year 1840, and from time to time have been adopted by other countries, our own Government first issuing them in 1847, and now there is scarcely a country in the world that has not acceded to this method of pre-paying postage, so that it must be at once apparent to every intelligent person, that there is a vast deal of information gained from the study of these labels, coming as they do from every part of the world, and bearing on their face either the arms of the State or portrait of the ruler, and in nearly all cases the currency of the country where used, so that unconsciously the collector is made acquainted with the Geography, History and Currency of the various nations.

Were we to enumerate all the advantages to be gained from the study of Philately, we should far exceed the limits of the present work, so we must refer our readers for information to the JOURNAL OF PHILATELY.

The great and increasing demand for "locals," as the stamps of the various private express companies are incorrectly called, has induced our publishers to incorporate a complete list of these interesting labels in the present edition (the Thirty-Eighth) of "THE ILLUSTRATED POSTAGE STAMP CATALOGUE," and it is hoped that it will be the means of familiarizing collectors with the appearance of these rare stamps, nearly all of which are worth, at present, from one to ten dollars each; our publishers being prepared to pay nearly the full retail value for all of them, they hope that the publication of these facts will stimulate active search for these rarities, and bring such quantities of genuine original locals from their hiding places, as to enable them to supply originals at a moderate price.

## ABBREVIATIONS, &c.

### LOCATION OF COUNTRIES.

A.—Asia. AF.—Africa. E.—Europe. N. A.—North America. O.—Oceanica. S. A.—South America. W. I. L.—West India Islands.

Where the color is given in *italics* it signifies that the stamp is printed in black (or color) on paper of the tint indicated. An asterisk after the date indicates that the stamp is a surcharged provisional.

Only the first letter of the money used in the country is given in the column, but the full name, with its relative value, is given directly under the heading of each nation.

The first column of figures gives the original value of the stamps in the country when issued, with the abbreviation of the money used; if the value is in brackets it signifies that it is not indicated on the stamp; then follows the date; where there are figures in parenthesis, thus, (t 530) it refers to an engraving of the same number in a supplement accompanying the 50 cent edition; after the color is the price we charge for the stamp unused or clean; the last column gives our price for the stamp used or canceled; of these, the best or cleanest copy we have in stock at the time of receiving the order will invariably be sent.

In the pages devoted to the U. S. Locals, Ori (original) and Rep. (reprint) will be found at the head of the column, in place of New and Used. In these stamps there is no difference in the value between a used or unused stamp (many preferring the latter), which has allowed us to utilize the columns in giving the value of those local stamps which have been reprinted from the original plates, thus enabling collectors to get genuine stamps at a nominal price.

In a few places, tri. (triangle), rect. (rectangle), cir. (circle), and ov. (oval), will be found, which refer to the shape of the stamp in the same line with it.

## SPECIAL NOTICE.

**Persons ordering Stamps from this List will greatly oblige by attending to the following:**

Orders should be written *plainly*, with the name of the country, date of issue, color, value and price.

*Purchasers are particularly requested to give full name and address each time.*

**REMITTANCES.**—In sending money by Post, always get the amount in as few pieces as possible. When the order amounts to \$3 or upwards, always Register the letter, or send by Banker's Draft, or P. O. O., (the cost of which can be deducted from the amount,) payable to SCOTT & COMPANY, New York. Unused Postage Stamps of low denomination will be received from parties residing abroad, in sums not exceeding £1 or \$5, and above that amount by Banker's Draft.

**POSTAGE.**—All letters must be fully prepaid, and contain sufficient stamps for return postage.

**GUARANTEE.**—Every stamp sold by us is warranted genuine, and a written guarantee will be given with all stamps valued at \$2 and upwards, if required.

**TERMS, NET CASH.**—No discount can be allowed from the prices named in this list, as they will be found as low as it is possible to sell genuine stamps.

**AUCTION SALES OF STAMPS.**—Scott & Company are also prepared to dispose of large collections of stamps at auction in New York or London for the owner. For full particulars see "American Journal of Philately," or inquire of Scott & Company. All auction sales of stamps are advertised in the above Journal, and catalogues sent free to subscribers.



# THE POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT  
IN THE WORLD, GIVING THEIR DATES OF ISSUE, COLOR AND VALUE.

**ILLUSTRATED WITH THE TYPES OF EVERY SERIES,**

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS,

BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN

**SCOTT'S CELEBRATED POSTAGE STAMP ALBUMS.**

**THIRTY-NINTH EDITION.**

*THOROUGHLY REVISED AND CORRECTED.*

NOTE.—Can also be had in the Spanish language. Price, 50 Cents.

## UNITED STATES, N. A.

100 CENTS = 1 DOLLAR.

PROVISIONAL ISSUES.

New Used

### Baltimore.

5 c. 1846, (t 1) black

### Brattleboro.



5 c. 1846, buff (Photograph of above.) 10

### New Haven.

5 c. 1845, (t 2) env. red

### New York.

3 c. 1842, (t 3) buff  
3 c. 1843, ( " ) blue 2 00 1 00  
5 c. 1845, (t 4) black 1 00 1 00

### Providence.



5 c. 1846, black  
10 c. " "

NOTE.—Printed in sheets of twelve. Eleven varieties of the 5 c. and one 10 c.

## St. Louis.



5 c. 1845, black  
10 c. " "  
20 c. " "

NOTE.—There are three varieties of each of these.

### GENERAL ISSUE.



5 c. 1847, brown 25 10  
10 c. " (t 5) black 50

### Head in Oval except 90 c.

1 c. 1851, (t 6) blue 2 2  
3 c. " (t 7) red 2 1  
5 c. 1856, (t 8) brown 25 25  
10 c. 1855, (t 9) green 10 5  
12 c. 1851, (t 10) black 10 10  
24 c. 1860, (t 11) lilac 35 20  
30 c. " (t 12) orange 45  
90 c. " (t 13) blue 1 00

### FOR DELIVERY BY CARRIERS.



1 c. 1851, black  
1 c. " variety, "  
1 c. " red

New Used

### Head Franklin.

1 c. 1851, blue on pink Rept. (t 14) 10

### Eagle in Oval.

1 c. 1851, (t 15) blue 10

### GENERAL ISSUE.

*U. S. and value in corners. With and without rectangular embossing on back.*

1 c. 1861, (t 16)	blue	5	1
3 c. " (t 17)	pink	5	1
3 c. 1868, (t 17)	vermillion	1 00	1 00
5 c. 1861, (t 18)	yellow	2 50	1 00
5 c. 1862, (t 18)	brown	10	5
10 c. 1861, (t 19)	green	15	1
12 c. " (t 20)	black	25	3
24 c. 1861, (t 21)	lilac	60	5
30 c. " (t 22)	orange	60	10
90 c. " (t 23)	blue	2 00	50
2 c. 1863, (t 24)	black	3	1
15 c. 1866, (t 25)	"	25	10

### Various Designs.

1 c. 1869, (t 26)	buff	5	5
2 c. " (t 27)	brown	5	3
3 c. " (t 28)	blue	6	1
6 c. " (t 29)	blue	15	10
10 c. " (t 30)	yellow	20	10
12 c. " (t 31)	green	25	10
15 c. " (t 32)	brown and blue	30	10
24 c. " (t 33)	green and purple	50	50
30 c. " (t 34)	blue and carmine	60	50
90 c. " (t 35)	black and carmine	2 00	1 25

*Head to left in Oval, with and without rectangular embossing on back.*

1 c. 1870, (t 36)	blue	2	1
2 c. " (t 37)	brown	5	2
3 c. " (t 38)	green	4	1
6 c. " (t 39)	red	8	1
7 c. 1871, (t 40)	vermillion	15	3
10 c. 1870, (t 41)	brown	12	1
12 c. " (t 42)	dark pur.	25	3
15 c. " (t 43)	orange	18	2
24 c. " (t 44)	purple	50	5
30 c. " (t 45)	black	36	3
90 c. " (t 46)	carmine	1 00	5
2 c. 1875, (t 37)	vermillion	3	1
5 c. " (t 47)	blue	6	1

UNPAID LETTER STAMPS.



		New Used	
1 c.	1819,	red-brown	5
2 c.	"	"	2
3 c.	"	"	1
5 c.	"	"	1
10 c.	"	"	5
30 c.	"	"	10
50 c.	"	"	10

NEWSPAPER STAMPS.

Very large Stamps.

5 c.	1865, (t 48)	blue	25
5 c.	"	variety	blue
10 c.	"	green	25
25 c.	"	red	50



2 c.	1875,	black	5
3 c.	"	"	5
4 c.	"	"	10
6 c.	"	"	10
8 c.	"	"	15
9 c.	"	"	20
10 c.	"	"	20



12 c.	1875,	carmine	25
24 c.	"	"	50
36 c.	"	"	60
48 c.	"	"	75
60 c.	"	"	85
72 c.	"	"	1 00
84 c.	"	"	1 00
96 c.	"	"	1 25

Similar to above, different figures in each.

192 c.	1875, (t 51)	brown	2 00
3 d.	" (t 52)	scarlet	3 00
6 d.	" (t 53)	blue	6 00
9 d.	" (t 54)	orange	9 00
12 d.	" (t 55)	green	12 25
24 d.	" (t 56)	purple	24 25

New Used

36 d.	1875, (t 57)	red	36 25
48 d.	" (t 58)	brown	48 25
60 d.	" (t 59)	purple	60 25

ENVELOPE STAMPS.

Annealed prices are for cut specimens. Those priced used from 1853 to 1866 issue are cut to shape of stamp; unused ones are cut square.



White paper.

3 c.	1853,	red	25	5
		(t 60) four types		
6 c.	"	red	1 00	
6 c.	1854,	green	1 00	
10 c.	1855,	green		
10 c.	"	variety, green	1 50	1 00

Buff paper.

3 c.	1853,	red	25	2
		(t 60) four types		
6 c.	1853,	red	1 00	
6 c.	1854,	green	1 00	
10 c.	1855,	green		1 00
10 c.	"	variety, green	1 50	50



White paper.

1 c.	1857, (t 61)	blue		
3 c.	1860,	red	25	10
4 c.	1861,	blue and red		
6 c.	1860,	red	1 00	
10 c.	"	green	1 00	

Buff paper.

1 c.	1857, (t 61)	blue	10	5
3 c.	1860,	red	25	10
4 c.	1861,	blue and red		
6 c.	1860,	red	1 00	
10 c.	"	green	1 00	



White paper.

3 c.	1861,	pink	20	5
6 c.	"	"	50	
10 c.	"	(next t.) green	25	

Blue paper.

3 c.	1861,	pink	1 00	50
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New Used

Buff paper.

3 c.	1861,	pink		5
6 c.	"	"	50	



10 c.	1861,	green	25	10
12 c.	"	red and brown	25	
20 c.	"	red and blue		
24 c.	"	red and green		
40 c.	"	red and black		



(Several varieties.)

2 c.	1863,	black, buff	1 00	25
2 c.	"	black, brown		

Same "U. S. Post." above.

(Several varieties.)

2 c.	1864,	black	4	2
2 c.	"	black, orange p.	5	



White paper.

3 c.	1864,	pink	5	1
6 c.	"	"	20	
3 c.	1865,	brown	25	
6 c.	"	violet	35	

Buff paper.

3 c.	1864,	pink	5	1
6 c.	"	"	20	
3 c.	1865,	brown	25	
6 c.	"	violet	20	



9 c.	1866,	yellow	25
12 c.	"	brown	25
18 c.	"	red	25
24 c.	"	blue	20
30 c.	"	green	20
40 c.	"	rose	20

New Used

White paper.

Oval, same head as same issue and value adhesive.

1 c. 1870, (t 62)	blue	5	3
2 c. " (t 63)	brown	10	5
3 c. " (t 64)	green	5	1
6 c. " (t 65)	red	10	3
10 c. " (t 66)	brown	15	
12 c. " (t 67)	purple	25	
15 c. " (t 68)	orange	30	
24 c. " (t 69)	purple	50	
30 c. " (t 70)	black	60	
90 c. " (t 71)	carmine	1	50

Lemon paper.

1 c. 1870, (t 62)	blue	5	2
2 c. " (t 63)	brown	5	2
3 c. " (t 64)	green	5	1
6 c. " (t 65)	red	10	3
7 c. 1871, (t 72)	vermillion	15	
10 c. 1870, (t 66)	brown	15	
12 c. " (t 67)	purple	20	
15 c. " (t 68)	orange	35	
24 c. " (t 69)	purple	50	
30 c. " (t 70)	black	75	
90 c. " (t 71)	carmine	1	50
1 c. " (t 62)	manilla pp. blue	5	1
2 c. " (t 63)	manilla pp. brown	10	2
1 c. " (t 62)	orange pp. blue	5	1
2 c. (t 63)	orange pp. brown	10	1

Salmon Paper.

3 c. 1870 (t 64)	green	5	1
6 c. " (t 65)	carmine	10	3
12 c. " (t 67)	purple	25	
15 c. " (t 68)	orange	50	
24 c. " (t 69)	purple	75	
30 c. " (t 70)	black	60	
90 c. " (t 71)	carmine	1	50

Plimpton Manufacture, similar to last.

White Paper.

1 c. 1874,	blue	25	
1 c. 1875,	"	3	1
2 c. 1874,	brown	50	10
2 c. " var.	"	15	5
2 c. 1875,	"	25	10
2 c. "	vermillion	4	1
3 c. 1874,	green	10	5
3 c. 1875,	"	3	1
5 c. " (t 73)	blue	10	
6 c. 1874,	carmine	10	2
10 c. " (t 74)	brown		50
10 c. 1875,	"	15	
12 c. 1874,	dark purple	25	
15 c. "	orange	25	
24 c. "	purple	50	
30 c. "	black	40	
90 c. "	carmine	1	10

Lemon Paper.

1 c. 1874,	blue	25	
1 c. 1875,	"	3	1
2 c. 1874,	brown	50	10
2 c. " var.	"	15	5
2 c. 1875,	"	25	10
2 c. "	vermillion	4	1
3 c. 1874,	green	10	5
3 c. 1875,	"	3	1
5 c. " (t 73)	blue	10	
6 c. 1874,	carmine	10	2
7 c. "	vermillion	25	15
10 c. " (t 74)	brown		50
10 c. 1875,	"	15	
12 c. 1874,	dark purple	25	
15 c. "	orange	35	
24 c. "	purple	50	
30 c. "	black	75	
90 c. "	carmine	1	50

New Used

Salmon Paper.

2 c. 1875,	red	4	2
3 c. 1874,	green	10	2
3 c. 1875,	"	5	2
5 c. " (t 73)	blue	15	
6 c. 1874,	carmine	10	
12 c. "	dark purple	25	
15 c. "	orange	35	
24 c. "	purple	50	
30 c. "	black	75	
90 c. "	carmine	1	50

Fawn Paper.

2 c. 1875,	vermillion	10	5
3 c. "	green	10	5

Blue Paper.

3 c. 1875,	green	5	1
5 c. " (t 73)	blue	10	

Orange Paper.

1 c. 1874,	blue	10	5
1 c. 1875,	"	3	1
2 c. 1874,	brown		
2 c. " var.	"	10	

Manilla Paper.

1 c. 1874,	blue	10	5
1 c. 1875,	"	3	
2 c. 1874,	brown		10
2 c. " var.	"	10	
2 c. 1875,	"	25	10
2 c. "	vermillion	3	1



3 c. 1876,	green	10	5
3 c. "	red	10	5

OFFICIAL STAMPS.

All except Post Office same design as General Issue, with Name of Department above.

AGRICULTURE.



1 c. 1873,	straw	25	
2 c. "	"	10	
3 c. "	"	5	
6 c. "	"	15	
10 c. "	"	15	
12 c. "	"	75	
15 c. "	"	75	
24 c. "	"	25	
30 c. "	"	25	
per set	\$3.50, unused.		

EXECUTIVE.

1 c. 1873,	carmine	25	
2 c. "	"	25	
3 c. "	"	25	

New Used

6 c. 1873,	carmine	25	
10 c. "	"	25	
per set	\$1.00, unused.		

INTERIOR.

1 c. 1873,	vermillion	2	
2 c. " (t 75)	"	2	
3 c. "	"	1	
6 c. "	"	1	
10 c. "	"	10	
12 c. "	"	2	
15 c. "	"	2	
24 c. "	"	5	
30 c. "	"	5	
90 c. "	"	5	
per set	\$2.00, unused.		

JUSTICE.

1 c. 1873,	purple	25	
2 c. "	"	15	
3 c. "	"	5	
6 c. "	"	5	
10 c. "	"	10	
12 c. "	"	10	
15 c. "	"	15	
24 c. "	"	35	
30 c. "	"	35	
90 c. "	"		
per set	\$3.50, unused.		

NAVY.

1 c. 1873,	blue	10	
2 c. "	"	5	
3 c. "	"	2	
6 c. "	"	3	
7 c. "	"	25	
10 c. "	"	10	
12 c. "	"	5	
15 c. "	"	10	
24 c. "	"	10	
30 c. "	"	10	
90 c. "	"	50	
per set	\$3.50, unused.		

POST OFFICE.



1 c. 1873,	black	2	
2 c. "	"	5	
3 c. "	"	1	
6 c. "	"	1	
10 c. "	"	25	
12 c. "	"	10	
15 c. "	"	10	
24 c. "	"	10	
30 c. "	"	5	
90 c. "	"	10	

ENVELOPE STAMPS.



Lemon Paper.

2 c. 1873,	black	15	10
3 c. "	"	10	2
6 c. "	"	25	10

		New	Used
2 c. 1874.	black	10	5
3 c. "	"	10	2
6 c. "	"	25	5
<i>White Paper.</i>			
2 c. 1878,	black	10	5
3 c. "	"	"	"
6 c. "	"	"	"
<b>TREASURY.</b>			
1 c. 1873,	brown	2	2
2 c. "	"	1	1
3 c. "	"	1	1
6 c. "	"	1	1
7 c. "	"	5	5
10 c. "	"	3	3
12 c. "	"	2	2
15 c. "	"	3	3
24 c. "	"	35	35
30 c. "	"	3	3
90 c. "	"	10	10

**STATE.**  
*Same as regular Issue.*

1 c. 1873,	green		
2 c. "	"	15	
3 c. "	"	25	
6 c. "	"	10	
7 c. "	"	25	
10 c. "	"	15	
12 c. "	"	25	
15 c. "	"	20	
24 c. "	"	35	
30 c. "	"	35	
90 c. "	"		

per set \$5, unused.



2 d. 1873,	black & green	2	00
5 d. "	"	"	"
10 d. "	"	"	"
20 d. "	"	"	"

**WAR.**

1 c. 1873,	red	3	
2 c. "	"	5	
3 c. "	"	1	
6 c. "	"	1	
7 c. "	"	25	
10 c. "	"	10	
12 c. "	"	5	
15 c. "	"	5	
24 c. "	"	10	
30 c. "	"	5	
90 c. "	"	50	

per set, \$2.50, unused.  
**ENVELOPE STAMPS.**



1 c. 1873,	dark red	1	00
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		New	Used
2 c. 1873,	dark red	25	2
3 c. "	"	25	5
6 c. "	"	"	"
10 c. "	"	"	"
12 c. "	"	"	"
15 c. "	"	1 00	50
24 c. "	"	1 00	75
30 c. "	"	2 00	75
1 c. 1875,	light red		
2 c. "	"		
3 c. "	"		
6 c. "	"	25	5
10 c. "	"	"	"
12 c. "	"	15	5
15 c. "	"	"	"
30 c. "	"	75	

*Lemon Paper.*

3 c. 1873,	dark red		
6 c. "	"		
2 c. 1875,	light red		
3 c. "	"	10	
6 c. "	"	25	5
10 c. "	"	"	"
12 c. "	"	"	"
15 c. "	"	"	"
30 c. "	"	75	

*Orange Paper.*

2 c. 1875,	light red,	10	
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*Salmon Paper.*

3 c. 1873,	dark red	10	2
6 c. "	"	"	"
3 c. 1875,	light red	10	5

*Manilla Paper.*

1 c. 1873,	dark red	5	2
2 c. "	"	"	"
1 c. 1875,	light red	5	3
2 c. "	"	"	"

*Blue Paper.*

3c. 1875,	light red	15	5
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**LOCAL STAMPS.**

*For the full History of these Interesting Stamps see "Revised List."*

**ADAMS & Co's EXPRESS.**

25 c.	(t 76) black		
25 c.	(t 77) black on blue		
<b>AMERICAN EXPRESS Co.</b>			
2 c.	(t 78) black on green		
<b>AMERICAN LETTER MAIL Co.</b>			
5 c.	(t 79) blue		
5 c.	black	1 00	
5 c.	(t 80) black	50	

**BARNARD'S CARIBOO EXPRESS.**

Paid (t 81)	black on red		
Collect (t 82)	" on green		

**BARR'S DISPATCH.**

(t 83)	red		
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**BERFORD & Co's EXPRESS.**

3 c.	(t 84) black		
6 c.	(t 85) green		
10 c.	(t 86) purple		
25 c.	(t 87) red		

**D. O. BLOOD & Co.**

(t 88)	black		
(t 89)	"		
(t 90)	"		
Kochersperger & Co. (t 91)	black	25	
(t 92)	black on green		
(t 93)	"		
For the P. O. (t 94)	black and blue		
1 c. des.	(t 95) black on bronzes	25	
Penny Post,	(t 96) gold on lilac	25	
"	blue on lilac	50	
"	bronze on black	50	
P. O.	(t 97) black on bronze	1 00	

		Rep. Ori.
Paid	(t 98) black	
	on bronze	
For P. O.	(t 99) black	
"	(t 100) "	
"	(t 101) "	
Dispatch env.	(t 102) red on white	
"	red on buff	
(t 103)	26 & 28 red on white	
(t 104)	28 S.6 red on buff	
	28 S.6 red on buff	

**BOURON'S.**

2 c.	(t 105) oblong pink	
Franklin, city.	(t 106) green	2 00
Head	(t 107) green	1 00
"	black	1 00
"	(t 108) "	
"	black on blue	

**BOYCE'S CITY EXPRESS.**

2 c.	(t 109) black on green	
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**BOYD'S CITY EXPRESS.**

2 c.	(t 110) large, green	
2 c.	(t 111) heavy oval "	
2 c.	(t 112) thin head "	1 00
2 c.	(t 113) " figure "	25
2 c.	(t 114) crested green	25
1 c.	(t 115) big fig. green	25
2 c.	green	10
2 c.	(t 117) variety "	10
2 c.	(t 118) rough, green	
2 c.	rough design, red	5
2 c.	white paper, "	
1 c.	(t 119) curved wing lilac	5
2 c.	curved wing, red	5
1 c.	(t 120) rough, blue	5
1 c.	rough design, lilac	5
2 c.	(t 123) black	1 00
2 c.	" blue	25
2 c.	(t 122) violet	5
2 c.	" brown or yellow	15
Mercury,	pink	5
"	blue	5
"	red	10

**ENVELOPE STAMPS.**

Eagle, (t 121)	blue	10
"	pink	25
2 c. (t 122)	red	2
2 c. (t 123)	red	2
2 c. (t 123)	black	10
2 c. (t 122)	new address, black	15
2 c. (t 122)	red	25
no value,	pink	25
Mercury,	pink	10
"	black	10

**BRADY & Co.**

(t 124)	red on yellow	
(t 125)	lilac	

**BRAINARD & Co.**

(t 126)	black	
"	blue	

**BROADWAY P. O.**

(t 127)	black	1 00
"	gold on black	

**BRONSON & FORBES.**

(t 128)	black on green	
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**BROOKLYN CITY EXPRESS Post.**

1 c. (t 129)	blue	5
2 c.	crimson	5
2 c.	pink	5
2 c.	blue	5
2 c.	orange	

**BROWN & Co's CITY Post.**

1 c. (t 130)	black	
2 c. (t 131)	"	

**BROWN'S EASTON DISPATCH.**

1 c.	pink	
2 c. (t 133)	black	

**BROWN & MCGILL.**

(t 134)	blue	
"	black	



Rep. Ori.  
 CALIFORNIA PENNY POST CO.  
 5 c. (t 135) blue  
 5 c. (t 136) large, "  
 7 c. (t 137) vermilion  
 CARNES, CITY LETTER EXPRESS.  
 (t 138) pink 25  
 Name erased, " 50  
 Surcharged X " 1 00  
 CARTER (G.) PAID DISPATCH.  
 (t 139) black  
 CARRIERS' DISPATCH.  
 1 c. (t 140) blue  
 1 c. " red  
 CHEVER & TOWLE.  
 5 c. (t 141) blue 5  
 CITY POST.  
 2 c. (t 838) black  
 CHICAGO PENNY POST.  
 1 c. (t 142) orange  
 CITY DISPATCH.  
 1 c. (t 143) black  
 CITY DISPATCH POST.  
 2 c. (t 144) Washington  
 green  
 2 c. Washington, pink  
 3 c. " white  
 3 c. " green  
 3 c. " grey  
 3 c. " flesh  
 2 c. (t 145) C C white  
 2 c. C C at sides, green  
 2 c. " vermilion  
 2 c. " yellow  
 2 c. " buff  
 CITY DISPATCH.  
 2 c. (t 146) head, red  
 CITY EXPRESS, G. & H.  
 Paid (t 147) black 25  
 23 Wash. St. (t 148) blue  
 5 c. (t 149) "  
 CLARK'S EXPRESS.  
 (t 150) black  
 CRESSMAN & CO.  
 (t 151) gold on black  
 CLARK & CO.  
 1 c. (t 152) red on yellow  
 CORNWELL'S MADISON Sq. P. O.  
 (t 153) red 1 00  
 " red on blue  
 CROSBY'S CITY POST.  
 2 c. (t 154) carmine 5  
 CUMMING'S CITY POST.  
 2 c. (t 155) black on pink  
 2 c. " on yellow  
 2 c. " on green  
 CUTTING'S DES. POST.  
 2 c. vermilion  
 C & W BRIDGE DISPATCH.  
 (t 156) bronze on green  
 " vermilion  
 DEMINGS PENNY POST.  
 (t 157) black  
 DOUGLAS CITY DISPATCH.  
 Blue, no value 15  
 Red, " 10  
 1 c. " red 20  
 1 c. " blue 10  
 DUPUY & SCHENK.  
 (t 158) black  
 EAGLE POST.  
 (t 159) red  
 " blue  
 (t 160) black  
 EAST RIVER P. O.  
 23 Ave. D, (t 161) black  
 23 " (t 162) green  
 18 " " "  
 ESSEX LETTER EXPRESS.  
 2 c. (t 163) vermilion  
 FLOYD'S PENNY POST.  
 1 c. (t 164) head, blue 1 00  
 1 c. " brown  
 1 c. " green

Rep Ori.  
 FRAZER & Co.  
 2 c. (t 165) pink  
 GORDON CITY EXPRESS.  
 2 c. (t 166) green  
 GRAFLIN'S BALTIMORE DISPATCH.  
 1 c. (t 167) black  
 HALE & Co.  
 5 c. 13 Court (t 168) red  
 5 c. " " blue 50  
 5 c. (t 169) " 25  
 HALL & MILLS.  
 Free dispatch post  
 (t 170) green  
 G. A. MILLS, "  
 HANFORD'S PONY EXPRESS.  
 2 c. (t 172) yellow  
 HOYT'S LETTER EXPRESS TO  
 ROCHESTER.  
 Small oblong (t 173)  
 vermilion  
 HONOUR'S CITY POST.  
 Penny Post (t 174) black  
 City " "  
 2 c. city post, "  
 2 c. " " paid "  
 HUMBOLDT'S EXPRESS.  
 25 c. (t 175) brown  
 HUSSEY'S POST.  
 Bank, 82 Broadway  
 (t 176) blue 5  
 Letter-box (t 177) black 25  
 " red 5  
 Bank, 50 William St.  
 (t 178) blue 5  
 50 William St. (t 179) black 5  
 " red 5 10  
 \$1 per 100, (t 180) " 5 25  
 1 c. " one stamp " 25  
 (t 181) red  
 1 c. (t 182) black  
 1 c. " blue 10  
 1 c. " red  
 1 c. " green  
 1 c. 1863 blue 25  
 1 c. " green  
 1 c. " yellow  
 1 c. " brown  
 2 c. " blue  
 2 c. " red  
 2 c. " brown  
 5 c. (t 183) black on red  
 10 c. " bronze on green  
 15 c. " gold on black  
 20 c. " black on white  
 25 c. " gold on blue  
 2 c. 1865, blue 10  
 2 c. 1867, "  
 2 c. 1868, "  
 2 c. 1870, " 10  
 2 c. 1871, "  
 2 c. " black  
 Postboy, large red 5  
 " " blue 5  
 " small red 5  
 " " blue 5  
 JEFFERSON MARKET P. O.  
 (t 184) pink  
 blue  
 JENKINS' CAMDEN DISPATCH.  
 (t 185) black 5  
 JONES' CITY EXPRESS.  
 2 c. (t 186) rose  
 KIDDER'S CITY EXPRESS.  
 2 c. (t 187) pale blue 5  
 2 c. " green  
 KINGMAN'S CITY EXPRESS.  
 2 c. (t 188) black  
 2 c. " black on green  
 LANGTON & Co.  
 5 c. (t 189) black  
 LETTER EXPRESS FREE.  
 5 c. (t 190) pink  
 5 c. " white  
 5 c. " green

Rep. Ori.  
 10 c. (t 191) pink  
 10 c. (t 192) scarlet  
 MAIL (HARTFORD).  
 Man, (t 193) yellow  
 pink  
 " MARTIN'S CITY POST.  
 2 c. (t 194) black  
 MCINTIRE'S CITY POST.  
 2 c. (t 195) pink 25  
 MENANT & Co.'s EXPRESS.  
 2 c. (t 196) red  
 MESSEKOPPE'S UNION Sq. P. O.  
 Fountain (t 197) green  
 METROPOLITAN ERRAND CARRIERS.  
 1 c. (t 198) red 5 10  
 5 c. " " 10 25  
 10 c. " " 10  
 20 c. " " 25  
 2 c. env. (t 199) " 10  
 METROPOLITAN P. O.  
 1 c. (t 201) red  
 blue  
 1 c. (t 200) blue  
 red  
 N. Y. CITY EXPRESS POST.  
 2 c. (t 202) green  
 OVERTON & Co.'s EXPRESS.  
 (t 203) black  
 PENNY POST.  
 (t 204) blue  
 (t 205) blue on blue  
 " blue  
 POMEROY'S LETTER EXPRESS.  
 5 c. (t 207) yellow 1 00  
 5 c. " blue 15  
 5 c. " black 15  
 POST OFFICE DISPATCH.  
 1 c. (t 208) red on blue  
 1 c. " blue " 10  
 1 c. " blue  
 PRICE'S CITY EXPRESS.  
 2 c. (t 209) green 5  
 2 c. (t 210) "  
 2 c. " vermilion  
 PRIEST'S PAID DISPATCH.  
 (t 211) yellow  
 " red  
 PRINCE'S LETTER DISPATCH.  
 (t 212) black 25  
 ROBISON & Co.  
 1 c. (t 213) blue  
 RUSSELL'S EIGHTH AVE. P. O.  
 (t 214) black on green  
 " red  
 " brown  
 vermilion  
 STATEN ISLAND.  
 3 c. (t 215) vermilion  
 6 c. " "  
 STEINMEYER'S CITY POST.  
 2 c. (t 216) gray  
 2 c. " pink  
 2 c. " yellow  
 STRINGER & MORTON'S CITY  
 DISPATCH.  
 Small obl. (t 217) black  
 on gold  
 SQUIER & Co.'s CITY LETTER  
 DISPATCH.  
 1 c. (t 218) black  
 1 c. " puce  
 1 c. " green  
 SWARTS' CHATHAM Sq. P. O.  
 (t 219) pink 1 00  
 red 5 50  
 black 5 50  
 (t 220) pink  
 red 5 50  
 black  
 blue  
 black on green  
 (t 221) blue  
 1 c. " red

	Rep. Ori.	
TEESE & Co. PENNY Post.	25	(t 222) blue
UNION SQUARE P. O.	50	(t 223) green pink
U. S. MAIL PREPAID.	1 00	(t 224) yellow red
U. S. PENNY Post.	2 00	(t 225) gilt on black blue on white black on blue (t 226) L. S. pink L. P. " " blue
WALDRON'S EXPRESS.		(t 227) pink
WALTON & Co. CITY EXPRESS.	2 c.	(t 228) pink
WASHINGTON CITY DISPATCH.	1 c.	(t 229) violet blue
Wash., erased,		red
WELLS, FARGO & Co.	10	(t 230) brown blue red " " green red green black (t 231) blue Oblong oval, (t 232) black " " (t 233) blue (t 235) " (t 234) " type set, "
WESTTOWN.		(t 236) gilt
Small oval,		(t 236) gilt
WESTERVELT'S POST.	5	(t 237) flesh lavender
WHITTLESEY'S EXPRESS.	2 c.	(t 238) red blue
WINAN'S CITY POST.	2 00	(t 239) white yellow green vermillion
W. WYMAN.	2 00	(t 240) black

### ALSACE & LORRAINE, E.

See Germany.

### ANGOLA, AF.

1000 REIS — 1 MILLREIS.



	New Used
5 r. 1870,	black 5
10 r. "	orange 10
20 r. "	bistre 15
25 r. "	rose 20

	New Used
40 r. 1875,	blue 30
50 r. 1870,	green 35
100 r. "	mauve 60
200 r. 1877,	orange 1 00
300 r. "	chocolate 1 50
10 r. 1881,	green 10
25 r. "	grey 20
40 r. "	yellow 30
50 r. "	blue 50

### ANTIGUA, W. I. I.

12 PENCE — 1 SHILLING.



1 p. 1862,	pale lake 15	10
6 p. "	green 30	10
1 p. 1868,	red 6	5
4 p. 1880, (t 818)	blue 20	10
24 p. "	brown 15	

### ANTIOQUIA, S. A.

See United States of Colombia.

### ARGENTINE REPUBLIC, S. A.

100 CENTAVOS — 1 PESO.



5 c. 1858,	red 35	25
10 c. "	green 50	
15 c. "	blue 50	
5 c. "	large fig. red 1 00	10
10 c. "	" green 1 00	25
15 c. "	" blue 1 00	



5 c. 1862,	pink 10	10
10 c. "	green 30	25
15 c. "	blue 50	



	New Used	
5 c. 1864, (t 241)	rose 25	10
10 c. "	(t 242) green 50	15
15 c. 1864, (t 243)	blue 50	30
5 c. 1867, (t 241)	carmine 25	10

### Various Heads.

5 c. 1867, (t 244)	bright red 10	5
10 c. "	(t 245) green 20	10
15 c. "	(t 246) blue 30	15
1 c. 1873, (t 247)	purple 5	3
4 c. "	(t 248) brown 10	5
30 c. "	(t 249) orange 75	30
60 c. "	(t 250) black 1 25	50
90 c. "	(t 251) blue 2 00	
1 c. 1877, (t 244)*	red 25	25
2 c. "	(t 244)* red 50	50
8 c. "	(t 245)* green 50	25
16 c. "	(t 246)* blue 50	50
2 c. "	(t 691) green 7	5
8 c. "	(t 244) lake 15	5
16 c. 1878, (t 720)	green 40	5
20 c. "	(t 721) blue 50	
24 c. "	(t 722) blue 75	15
25 c. "	(t 723) carmine 75	

### ENVELOPE STAMPS.

5 c. 1876, (t 755)	red 25	25
18 c. 1878, (t 756)	red 25	
26 c. "	(t 757) green 35	
4 c. "	(t 758) blue 75	

### WRAPPER.

1 c. 1878 (t 759)	carmine 5	
4 c. 1880, (t 781)	blue 10	

### Corrientes.



1 r. 1856, (t 252)	blue 2 50	2 00
3 c. 1861,	" 1 00	50
2 c. 1864,	green 2 00	1 00
5 c. 1868,	yellow 50	
5 c. 1875,	rose 35	

### AUSTRIA, E.

100 KREUZER — 1 FLORIN.



1 k. 1850,	yellow 50	5
2 k. "	black 40	5
3 k. "	red 40	2
6 k. "	brown 30	2
9 k. "	blue 30	2



*Similar to Cut.*

		New Used	
2 k. 1858,	yellow	25	5
3 k. 1859,	green	50	15
3 k. 1858,	black	40	25
5 k. "	red	40	2
10 k. "	brown	40	2
15 k. "	blue	40	2



2 k. 1861,	yellow	10	5
3 k. "	green	15	10
5 k. "	red	10	2
10 k. "	brown	25	2
15 k. "	blue	25	1



2 k. 1863,	yellow	5	3
3 k. "	green	10	3
5 k. "	rose	10	1
10 k. "	blue	25	1
15 k. "	brown	25	1



2 k. 1867,	yellow	5	2
11 k. "	green	6	1
16 k. "	rose	8	1
20 k. "	blue	10	1
25 k. "	brown	15	2
25 k. "	lilac	30	10
50 k. "	(t 253) flesh	75	25

NEWSPAPER STAMPS.



1 k. 1851,	blue	5	5
10 k. "	yellow	15	5
50 k. "	rose	15	5
10 k. 1856,	red	15	5



		New Used	
1 k. 1858,	blue	10	5
2 k. 1850,	green	25	15
2 k. 1858,	brown	10	5
4 k. "	"	1	00

*Different Designs.*

1858,	(t 254) blue	10	10
1860,	(t 254) lilac	20	10
1861,	(t 255) "	10	5
1863,	(t 256) "	5	3
1867,	(t 257) "	5	1
1880, 1/2 k.	(t 840) blue	2	

ENVELOPE STAMPS.

*All the Envelope Stamps are the same type as the corresponding date of adhesives.*

3 k. 1861, (t 749)	green	15	
5 k. "	red	15	
10 k. "	brown	30	10
15 k. "	blue	40	10
20 k. "	orange	60	
25 k. "	brown	60	
30 k. "	violet	80	
35 k. "	light brown	1	00
3 k. 1863, (t 750)	green	15	5
5 k. "	rose	15	2
10 k. "	blue	15	5
15 k. "	brown	20	3
25 k. "	lilac	25	25
3 k. 1867,	green	10	3
5 k. "	rose	15	2
10 k. "	blue	20	
15 k. "	brown	25	
25 k. "	lilac	35	

**AUSTRIAN ITALY, E., and the Foreign Branches of the Austrian Post-Office.**

100 SOLDI — 1 FLORIN.

*The designs are the same as the stamps of the same date Austria, with money altered.*

*Arms on Shield.*

5 c. 1850,	yellow	25	15
10 c. "	black	25	15
15 c. "	red	50	3
30 c. "	brown	50	3
45 c. "	blue	50	3

*Head to Left.*

2 s. 1858,	yellow	25	15
3 s. 1862,	green	15	10
3 s. 1858,	black	25	15
5 s. "	red	25	5
10 s. "	brown	25	5
15 s. "	blue	35	5

*Head in Oval.*

5 s. 1861,	red	25	5
10 s. "	brown	25	10

*Arms in Oval.*

2 s. 1863,	yellow	10	5
3 s. "	green	10	5
5 s. "	rose	15	3
10 s. "	blue	20	3
15 s. "	brown	25	3

FOR FOREIGN BRANCHES ONLY.

*Head in Large Circle.*

		New Used	
2 s. 1867, (t 258)	yellow	10	5
3 s. "	green	10	5
5 s. "	rose	10	5
10 s. "	blue	15	3
15 s. "	brown	25	5
25 s. "	lilac	35	10
50 s. "	(t 259) salmon	75	15

ENVELOPE STAMPS.

*Head in Oval.*

3 s. 1861,	green	10	
5 s. "	red	15	
10 s. "	brown	30	
15 s. "	blue	40	
20 s. "	orange	60	
25 s. "	dark-brown	60	
30 s. "	lilac	80	
35 s. "	light-brown	1	00

*Arms in Oval.*

3 s. 1863,	green	15
5 s. "	rose	10
10 s. "	blue	35
15 s. "	brown	50
25 s. "	violet	75

*Head in Large Circle.*

3 s. 1867,	green	10
5 s. "	rose	10
10 s. "	blue	20
15 s. "	brown	40
25 s. "	lilac	50

NEWSPAPER STAMPS.

*Same as same date Austria.*

1 k. 1858,	black	25
2 k. "	red	10
4 k. "	"	75

**Danube Steam Navigation Company.**



10 s. 1866,	lilac
17 s. "	rose
10 s. 1868,	green
10 s. 1871,	scarlet

**AZORES ISLANDS, E.**

1000 REIS — 1 MILREIS.



5 r. 1868,	black	
10 r. "	yellow	
20 r. "	stone	
25 r. "	rose	
50 r. "	green	10
80 r. "	orange	
100 r. "	lilac	
120 r. "	blue	
240 r. 1869,	lilac	



New Used		
5 r. 1871,	black	5
10 r. "	yellow	10 10
20 r. "	stone	10 10
25 r. "	rose	15 10
50 r. "	green	20 15
80 r. 1872,	orange	30 15
100 r. "	lilac	50 15
120 r. 1873,	blue	75
240 r. 1875,	mauve	1 25
15 r. "	chocolate	10
150 r. 1876,	blue	50 15
300 r. "	violet	1 00
2½ r. "	(t 260) olive	3
10 r. 1879,	green	10 10
50 r. "	blue	20 10
25 r. 1880, (t 681)	grey	25
5 r. "	black	5
25 r. "	lilac	
50 r. 1881,	blue	

ENVELOPE STAMPS.

25 r. 1879,	blue	15
50 r. "	carmine	25

**BADEN, E.**

60 KREUZERS — 1 GILDER.



1 k. 1851,	buff	30	8
3 k. "	yellow	25	5
6 k. "	green	25	5
9 k. "	pink	25	3
1 k. 1853,	white	25	5
3 k. "	green	25	2
6 k. "	yellow	25	3
3 k. 1857,	blue	25	3



1 k. 1861,	black	5	2
3 k. "	blue	25	5
6 k. "	orange	30	5
9 k. "	rose	50	10
6 k. 1862,	blue	10	6 k.
9 k. "	brown	25	5



New Used

1 k. 1864,	black	5	3
3 k. 1862,	rose	5	1
6 k. 1864,	blue	15	5
9 k. "	brown	20	3
18 k. 1862,	green	30	25
30 k. "	orange	40	25



1 k. 1868,	green	5	3
3 k. "	rose	5	1
7 k. "	blue	10	3

RURAL POST.



1 k. 1862,	yellow	3
3 k. "	"	5
12 k. "	"	10

ENVELOPE STAMPS.



3 k. 1858,	blue	
6 k. "	yellow	
9 k. "	rose	
12 k. "	brown	
18 k. "	red	
3 k. 1862,	rose	5 2
6 k. "	blue	10
9 k. "	brown	15

**BAHAMAS, W. I. I.**

12 PENCE — 1 SHILLING.



Similar to Cut.

New Used

1 p. 1859, (t 261)	carmine	6	5
4 p. 1861,	rose	20	5
6 p. "	purple	30	25
1 s. 1863, (t 263)	green	60	25

ENVELOPE STAMPS.

4 p. 1881, (t 321)	violet	30
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**BARBADOS, W. I. I.**

12 PENCE 1 SHILLING.



Blue Paper.

(½p.) 1852,	green	50
(1 p.) "	blue	50
(4 p.) "	red	50

White Paper.

(½p.) 1861,	green	5	2
(1 p.) "	blue	8	2
(4 p.) "	red	25	5



6 p. 1859,	red	40	10
1 s. "	black	75	10
3 p. 1873,	claret		75
5 s. " (t 264)	pink		
½p. 1874,	green	5	2
1 p. "	blue	6	2
4 p. 1875,	bright red	20	5
6 p. "	orange	30	10
1 s. "	purple	60	10
1 p. 1878,	pink		
3 p. "	violet		



**BAVARIA, E.**

60 KREUZERS — 1 GULDEN.



New Used

1 k. 1849, (t 265)	black		
1 k. 1850,	pink	25	2
3 k. "	blue	25	2
6 k. "	brown	25	2
9 k. "	green	25	2
12 k. 1858,	red	40	25
18 k. 1854,	yellow	25	5
1 k. 1812,	"	5	2
3 k. "	rose	10	2
6 k. "	blue	15	1
9 k. "	stone	20	3
12 k. "	green	25	5
18 k. "	red	40	5



1 k. 1867,	green	3	1
3 k. "	rose	3	1
6 k. "	blue	5	5
9 k. "	stone	6	5
12 k. "	lilac		10
18 k. "	red	7	5
6 k. 1858,	stone	7	2
7 k. "	blue	5	2
10 k. 1872,	yellow	7	5



3 pf. 1876,	light green	3	2
5 pf. "	dark-green	10	5
10 pf. "	rose	7	2
20 pf. "	blue	10	2
25 pf. "	brown	20	5
50 pf. "	scarlet	30	5
1 m. 1874, va.	violet	50	5
2 m. 1876 "	vermilion	100	10
5 pf. 1879,	violet	5	3
50 pf. "	brown	30	

UNPAID LETTER STAMPS.



3 k. 1863,	black	10	
1 k. 1871,	"	5	
3 k. "	"	10	

Same as same date adhesive surcharged VOM EMPFAUZER ZAHLBAR in red.

3 pf. 1876,	gray	8	New Used
5 pf. "	"	10	
10 pf. "	"	15	

RETURN LETTER STAMPS.



Augsburg, 1865,	black	5	
Bamberg, "	"	5	
München, "	"	5	
" variety, "	"	"	
Nürnberg, "	"	5	
Spier, "	"	5	
Würzburg, "	"	5	

Type set Large Oblong.

Regensburg, 1869, black 5

Smaller, " Commission, &c."

Regensburg, 1869,	black	5	
Augsburg, 1871,	"	5	
München "	"	"	
Nürnberg "	"	"	

Larger " Oberamt."

Bamberg, 1872,	black	5	
München, "	"	5	
Nürnberg, "	"	5	
Würzburg, "	"	5	

ENVELOPE STAMPS.

3 k. 1869,	rose	8	5
3 k. 1874, (t 266)	rose	8	5

Same as same date adhesives, with post horns in place of upper numerals.

1 k. 1874,	green		
3 k. "	rose		
10 pf. 1876,	"	8	

NEWSPAPER WRAPPERS.

Same as same date envelopes.

1 k. 1874,	green		
3 pf. 1876,	"	5	

**BELGIUM, E.**

100 CENTIMES — 1 FRANC.



10 c. 1849,	brown	15	
20 c. "	blue	5	



1 c. 1861,	green	5	
10 c. 1850,	brown	10	2
20 c. "	blue	15	2
40 c. "	carmine	25	2

Arms in Centre.

1 c. 1866, (t 677)	gray	5	New Used
2 c. "	blue	10	
5 c. 1867,	brown	5	5



10 c. 1865,	slate	6	2
20 c. "	blue	10	2
30 c. "	brown	15	3
40 c. "	rose	25	3
1 f. "	lilac	50	5



1 c. 1869,	green	2	1
2 c. "	blue	3	1
5 c. "	amber	5	2
8 c. "	mauve	25	



10 c. 1869, (t 267)	green	10	1
20 c. "	(t 268) blue	15	1
30 c. "	(t 269) amber	20	2
40 c. "	(t 270) rose	20	5
1 f. "	(t 271) violet	50	10
25 c. 1875,	bistre	15	2
50 c. "	dark slate	25	5
5 f. 1878, (t 726)	brown	2	00

RETURNED LETTER STAMPS.



10 c. 1870,	green	10	
20 c. "	blue	20	

ENVELOPE STAMPS.

10 c. 1873, (t 678)	green	10	
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**BERGEDORF, E.**

16 SCHILLINGS -- 1 MARK.



New Used

1/2 s. 1861,	violet	
3 s. "	rose	
1/2 s. "	blue	5
1 s. "	white	5
1 1/2 s. "	yellow	5
3 s. "	blue on pink	5
4 s. "	brown	5

**BERMUDA, W. I. I.**

12 PENCE -- SHILLING.



1 p. 1865,	rose	6	2
2 p. "	blue	10	3
6 p. "	lilac	30	10
1 s. "	green	60	25
3 p. 1873,	orange	20	10
3 p. 1875,*	green	50	50
1 p. " "	"	25	10
1 p. " "	blue		25
1 p. " "	yellow		15
1 1/2 p. 1880,	brown	5	2
4 p. "	orange	25	10

**BOLIVAR, S. A.**

United States of Colombia.

**BOLIVIA, S. A.**

100 CENTAVOS -- 1 PESO.



5 c. 1867,	green	20	10
5 c. "	violet		
10 c. "	brown		
50 c. "	orange	50	
50 c. "	blue		
100 c. "	green		
100 c. "	blue	1	00



New Used

5 c. 1867,	green	20	10
10 c. "	vermillion	40	15
50 c. "	blue	1 00	50
100 c. "	orange	2 00	1 00
500 c. "	black		

Same, with Eleven Stars.

5 c. 1871, (t 712)	green	20	10
10 c. "	vermillion	40	15
50 c. "	blue	1 00	75
100 c. "	orange	2 00	1 00
500 c. "	black		



5 c. 1876,	blue	
10 c. "	orange	
20 c. "	green	
50 c. "	carmine	

PROVISIONAL ISSUE.



5 c. 1871,	black	10
10 c. "	green	10
50 c. "	brown	50
100 c. "	vermillion	100
500 c. "	blue	300

**BOSNIA.**

100 KREUZERS -- 1 FLORIN.



1 k. 1879,	slate	3
2 k. "	yellow	5
3 k. "	green	10
5 k. "	rose	10
10 k. "	blue	20
15 k. "	brown	25
25 k. "	violet	35

**BRAZIL, S. A.**

1000 REIS 1 MILREIS.



New Used

30 r. 1843,	black	75
60 r. "	"	50
90 r. "	"	2 00



10 r. 1846,	black	30	10
30 r. 1844,	"	30	10
60 r. "	"	30	10
90 r. "	"		30
180 r. 1845,			
300 r. "			
600 r. "			



10 r. 1850,	black	25	10
20 r. "	"	25	10
30 r. "	"	10	5
60 r. "	"	10	5
90 r. "	"	25	10
180 r. "	"	20	5
300 r. "	"	35	10
600 r. "	"	75	10
10 r. 1854,	blue	5	5
30 r. "	"	20	10
280 r. 1861,	red	75	35
430 r. "	yellow	1 00	50



10 r. 1866,	vermillion	4	1
20 r. "	(t 272) lilac	7	2
50 r. "	blue	10	5
80 r. "	violet	15	10
100 r. "	green	10	2
200 r. "	(t 272) black	10	2
500 r. "	orange	75	5
300 r. 1874, (t 273)	green and orange		25



New Used

10 r. 1878,	vermillion	3	2
20 r. "	violet	5	2
50 r. "	blue	10	3
80 r. 1879,	lake	15	10
100 r. 1878, (729)	green	10	2
200 r. 1879,	black	20	5
280 r. 1878,	brown	25	3
300 r. 1879,	bistre	30	15
700 r. "	red-brown	75	25
1000 r. "	grey	1 00	25

ENVELOPE STAMPS.



100 r. 1867,	green	15	10
200 r. "	black	30	10
300 r. "	vermillion	50	20

**BREMEN, E.**

72 GROTE — 1 RIX-DOLLAR.



Various Designs Similar to Cut.

3 g. 1855, (t 696)	blue	20
5 g. " (t 697)	pink	20 10
7 g. " (t 697)	yellow	20 10
10 g. 1861,	white	10
5 s. g. 1855, (t 699)	green	
2 g. 1863, (t 700)	orange	20

ENVELOPE STAMPS.

Small Oblong Oval.

1 g. 1861 (708)	blue, black	10
1 g. "	white, "	10

**BRITISH COLUMBIA & VANCOUVER'S ISLAND, N. A.**

100 CENTS — 1 DOLLAR.

Different Designs.

2½ p. 1861, (t 274)	pink	35
5 c. 1865, (t 275)	rose	50
10 c. " (t 275)	blue	75



New Used

3 p. 1865,	blue	30
2 c. 1868,	brown	
5 c. 1869,	bright red	
10 c. "	rose-pink	
25 c. "	orange	75 25
50 c. "	violet	1 50
1 d. "	green	2 50

**BRITISH GUIANA, S. A.**

100 CENTS — 1 DOLLAR.



4 c. 1850,	yellow	
8 c. "	green	
12 c. "	blue	

Ship in Rect.

1 c. 1850, (t 276)	magenta	
4 c. " (t 276)	blue	
4 c. 1856, (t 277)	blue	
4 c. " (t 277)	magenta	



1 c. 1853, (t 278)	red	
4 c. " (t 278)	blue	
1 c. 1860,	pink	1 00
2 c. "	orange	5
4 c. "	blue	5
8 c. "	pink	5
12 c. "	lilac	5
24 c. "	green	35
1 c. 1862,	brown	
1 c. 1863,	black	5 5



For description of all the Varieties of these interesting stamps, see "Revised List."

1 c. 1862,	pink	
2 c. "	yellow	
4 c. "	blue	



New Used

6 c. 1863,	blue	15
24 c. "	green	5
48 c. "	rose	20



1 c. 1876,	slate	5	5
2 c. "	orange	5	3
4 c. "	ultramarine	10	5
6 c. "	chocolate	15	10
8 c. "	rose	20	5
12 c. "	lilac	30	5
24 c. "	green	60	10
48 c. "	rose	1 00	
96 c. "	bistre	2 00	

**BRITISH HONDURAS, S. A.**

12 PENCE — 1 SHILLING.



1 p. 1865,	blue	6	5
6 p. "	rose	30	15
1 s. "	green	60	25
3 p. 1872,	claret	15	10
4 p. 1879,	violet	20	5

**BRUNSWICK, E.**

30 SILBER GROSCHEN — 1 THALER.



1 s. g. 1852,	rose	50
2 s. g. "	blue	35
3 s. g. "	vermillion	35
1 s. g. 1853,	orange	5
2 s. g. "	blue	5
3 s. g. "	rose	10
1 g. g. 1857, (t 279)	brown	5 5
1½ s. g. 1856,	brown	25
1 s. g. "	white	10
3 s. g. 1862,	rose	5
1½ s. g. 1863,	green	5
1 s. g. 1865,	yellow	5



New Used

1/2 g.	1865,	black	5	
1 g.	"	rose	3	2
2 g.	"	blue	4	2
3 g.	"	brown	4	3

**ENVELOPE STAMPS.**

1 s. g.	1855,	yellow	10	
2 s. g.	"	blue	10	
3 s. g.	"	rose	10	

*Same as Last Issue Adhesives.*

1 g.	1865,	rose	10	
2 g.	"	blue	10	10
3 g.	"	brown	15	10

**BUENOS AYRES, S. A.**

8 REALS—1 PESO.



2 p.	1858, (dos),	blue		
3 p.	" (tres),	green		
4 p.	" (cuatro),	vermilion		
5 p.	" (cinco),	orange		
4 r.	" (cuatro),	brown		
1 p.	" (in),	light b'n		
1 p.	1859, (un),	blue		



4 r.	1850,	green on blue	75	
1 p.	"	blue	50	
2 p.	"	scarlet	75	
1 p.	1862,	rose	50	
2 p.	"	blue	25	

**BULGARIA, E.**

100 CENTIMES—1 FRANC.



5 c.	1879,	black & yellow	5	5
10 c.	"	green	10	10
25 c.	"	puce	20	5
50 c.	"	blue	30	15
1 f.	"	red		50
3 c.	1881,	vermilion		
15 c.	"	blue		

**CANADA, N. A.**

12 PENCE—1 SHILLING.  
100 CENTS—1 DOLLAR.

Various Designs.

New Used

1/2 p.	1851, (t 280)	pink	50	25
3 p.	" (t 281)	red	50	7
6 p.	" (t 282)	purple		35
7 1/2 p.	" (t 283)	green		
10 p.	" (t 284)	blue		
12 p.	" (t 283)	black		

Same Designs, Value in Cents.

1 c.	1859, (t 280)	pink	3	1
2 c.	1864, (t 285)	pink	12	10
5 c.	1859, (t 742)	verm.	12	1
10 c.	" (t 282)	violet	15	3
12 1/2 c.	" (t 283)	green	30	10
17 c.	" (t 284)	blue	40	25



1/4 c.	1868, (t 741)	black	2	1
1 c.	"	red	15	3
2 c.	"	green	5	1
3 c.	"	bright red	8	1
5 c.	1876,	olive green	25	10
6 c.	1868,	brown	10	1
12 1/2 c.	"	blue	25	5
15 c.	"	violet	30	3
1 c.	1869,	yellow		3

Same Design Smaller.

1 c.	1870, (t 286)	yellow	2	1
2 c.	1872,	green	5	1
3 c.	1870, (t 287)	red	5	1
5 c.	1876,	olive green	7	3
6 c.	1872,	brown	8	1
10 c.	1873,	pink	12	5

**REGIST'D LETTER STAMPS.**



2 c.	1875, (t 288)	orange	5	2
5 c.	"	green	10	3
8 c.	"	blue	15	

**ENVELOPE STAMPS.**



5 c.	1860,	vermilion	1 00	25
10 c.	"	brown		50
1 v.	1877,	large blue	3	
3 c.	"	large red	6	3

**NEWSPAPER WRAPPERS.**

1 c.	1875	blue	3	
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**CAPE OF GOOD HOPE, AF.**

12 PENCE—1 SHILLING.



New Used

1 p.	1853,	red	30	15
4 p.	"	blue	25	10
6 p.	1858,	lilac		35
1 s.	"	green		50
1 s.	1864,	emerald green		75

Wood Block.

1 p.	1860,	blue		
4 p.	"	red		
1 p.	"	"		
4 p.	"	blue		



1/4 p.	1876,	slate	5	3
1 p.	1865,	red	6	2
4 p.	"	blue	20	2
6 p.	"	lilac	30	5
1 s.	1863,	green	60	5
4 p.	1868,*	lilac		10
5 s.	1871,	orange		25
1 p.	1874,*	lilac		25
1 p.	1874,*	green	15	10
3 p.	1879,*	blue		25
3 p.	1880,*	pink		25
3 p.	1881,* (t 824)	"		20

**Province of Criquealand West.**

Same surcharged G.

1/2 p.	1877,*	red and grey	5	
1 p.	"	* black and red	10	5
4 p.	"	* red and blue		10
4 p.	"	* G. W "		25
6 p.	"	* red and lilac		10
1 s.	"	* red and green		10
5 s.	"	* red & orange		25

**CAPE VERDE, AF.**

1,000 REIS—1 MILREIS.



5 r.	1877,	black	5	
10 r.	"	yellow	10	
20 r.	"	bistre	15	
25 r.	"	carmine	20	



New Used

40 r. "	blue	30
50 r. "	green	35
100 r. "	mauve	60
200 r. "	orange	100
300 r. "	chocolate	150

**CASHMERE, A.**

See India.

**CEYLON, A.**

12 PENCE — 1 SHILLING, AND  
100 CENTS — 1 RUPEE.



For illustrated description of all the watermarks found on these stamps, see "Revised List."

1/2 p. 1857,	lilac	10	
1 p. "	blue	10	5
2 p. "	green	25	10
4 p. "	(t 289) rose	50	25
5 p. "	chocolate	1 00	25
6 p. "	brown	50	10
8 p. "	(t 289) brown	75	25
9 p. "	(t 289) brown	75	20
10 p. "	red	1 00	10
1 s. "	violet	75	10
1 s. 9d. 1857, (t 289)	green	2 50	
2 s. 1857, (t 289)	blue	1 50	15
5 p. 1864,	green	50	
2 p. 1867,	yellow	20	10
3 p. "	rose	50	
1 p. 1869, (t 290)	blue	8	5



Various Frames.

2 c. 1872,	brown	5	5
4 c. "	pearl grey	5	3
8 "	(t 291) orange	10	5
16 c. "	mauve	20	10
24 c. "	green	25	8
36 c. "	(t 292) blue	40	10
48 c. "	rose	50	5
50 c. "	(t 294) slate	1 00	5
32 c. 1877, (t 711)	grey	35	5
64 c. "	red-brown	75	5
2 r. 50 c. 1880, (t 819)	"	2 50	
4 c. 1881,	claret	5	

ENVELOPE STAMPS.



Various Shapes.

New Used

1 p. 1861,	blue	
2 p. "	green	
4 p. "	rose	
5 p. "	brown	
6 p. "	(cir.) purple br.	
8 p. "	(oct.) d. brown	
9 p. "	(rect.) brown	
1 s. "	(cir.) yellow	
1 s. 9 p. 1861, (rect.)	green	
2 s. 1861, (t 294)	blue	
10 p. 1839, (t 295)	red	
4 c. 1871, (t 296)	blue	
4 c. 1877, (t 692)	blue	

REGISTRATION ENVELOPE.

12 c. 1880, (t 820)	rose	35
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NEWSPAPER BAND.

2 c. 1880,	brown	5
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**CHILI, S. A.**

100 CENTAVOS — 1 PESO.



5 c. 1852,	blue pp. red	75	15
10 c. "	" blue		
1 c. "	yellow	20	10
5 c. "	red	25	5
10 c. "	blue	45	5
20 c. 1855,	green	75	10



1 c. 1868,	orange	5
2 c. 1867,	black	10
5 c. 1868,	red	10
10 c. "	blue	25
20 c. "	green	50



New Used

1 c. 1877,	grey	5
2 c. "	orange	5
5 c. "	lake	15
10 c. "	blue	25
20 c. "	green	50
50 c. 1878,	violet	1 50
5 c. 1881, (t 822)	lake	6

ENVELOPE STAMPS.

2 c. 1874, (t 297)	brown	
5 c. "	(t 298) violet	20
10 c. "	(t 299) blue	35
15 c. "	(t 300) pink	50
20 c. "	(t 301) olive gr.	60

**CHINA, A.**

10 CANDAREEN 1 MACE.  
10 MACE — 1 TAEI.



1 c. 1878,	green	5
3 c. "	red	10
5 c. "	yellow	15

**CONFEDERATE STATES, N. A.**

100 CENTS — 1 DOLLAR.

These stamps were issued in 1861 by the postmasters of the different cities, and are now very scarce. See "Revised List."

PROVISIONAL STAMPS.

Issued 1861.

**Athens, Ca.**

5 c. (t 302)	purple
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**Baton Rouge, La.**

5 c. (t 303)	green & car.
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**Charleston, S. C.**

5 c. (t 304)	blue
5 c. env. (t 305)	blue

**Columbia.**

5 c. env. (t 306)	blue
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**Fredericksburg, Va.**

5 c. (t 307)	blue
10 c. (t 307)	red

**Goliad, Tex.**

5 c.	black
10 c.	"

**Greenville, Ala.**

5 c. (t 308)	red and blue
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**Kingston, Tenn.**

5 c.	black on blue.
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**Knoxville, Tenn.**

		New Used
5 c. (t 310)	black	
5 c. (t 311)	red	1 00 1 00
10 c. (t 311)	blue	
5 c. env. (t 310)	greenish	

**Livingston, Ala.**

5 c. (t 312)	blue
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**Lynchburg, Va.**

5 c. (t 313)	blue
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**Macon, Ga.**

5 c. (t 314)	pale blue
5 c. "	sea green

**Madison, Fla.**

3 c. (t 315)	gold on blue
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**Marion, Va.**

2 c. (t 316)	black
3 c.	"
5 c.	"
10 c.	"
15 c.	"
20 c.	"

**Memphis, Tenn.**

2 c. (t 317)	blue	1 00
5 c. (t 318)	red	1 00
5 c. env. (t 318)	red	

**Mobile, Ala.**

2 c. (t 319)	black
5 c. (t 319)	blue

**Nashville, Tenn.**

3 c. (t 320)	carmine	1 00
5 c. (t 321)	carmine	1 00
10 c. (t 321)	green	

**New Orleans, La.**

2 c. (t 322)	blue	
2 c. (t 322)	red	
5 c. (t 323)	brown	50
5 c. (t 323)	red on blue	
5 c. (t 323)	brown on blue	50

**Petersburg, Va.**

5 c. (t 324)	red	5 00
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**Pleasant Shade, Va.**

5 c. (t 325)	blue
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**Rheatown Tenn.**

5 c. (t 326)	red
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**Statesville, N. C.**

5 c. env. (t 327)	black	1 00
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**Salem, N. C.**

5 c. env. (t 328)	black
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**The Plains, Va.**

5 c. env. (t 318)	black	1 00
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**GENERAL ISSUE.**

*Different heads. Large Rect.*

5 c. 1861, (t 329)	green	50 25
10 c. " (t 330)	blue	1 00 35
2 c. 1862, (t 331)	green	1 00 1 00
5 c. " (t 329)	blue	30 25
10 c. " (t 330)	rose	1 00 1 00

*Different heads. Small Rect.*

1 c. 1864, (t 332)	orange	25
2 c. 1863, (t 333)	rose	10
5 c. 1862, (t 334)	blue	5 2
10 c. 1863, (t 335)	blue	3 2
10 c. " (t 336)	blue	1 00
20 c. " (t 337)	green	5
10 c. " (t 335) var.	blue	25

**CORRIENTES, S. A.**

See Argentine Republic.

**COSTA RICA, S. A.**

8 REALES — 1 PESO.



		New Used
1/2 r. 1862.	blue	15 5
2 r. "	scarlet	40 7
4 r. 1864.	green	90 15
1 p. "	orange	1 75 50
2 c. 1881,*	blue	10

**CUNDINAMARCA, S. A.**

See United States of Colombia.

**CUBA, W. I. I.**

8 REALS PLATA — 1 PESO. 100 CENTESIMOS — 1 ESCUDO OR PESETA.



*Blue Paper.*

1/2 r. p. 1855,	blue	75 10
1 r. p. "	green	75 30
2 r. p. "	carmine	1 50 50
1/4 r. p. *	carmine	5 00 3 50

*Rough Paper.*

1/2 r. p. 1856,	blue	50 10
1 r. p. "	green	50 25
2 r. p. "	red	
1/4 r. p. *	red	

*Smooth Paper.*

1/2 r. p. 1857,	blue	10 3
1 r. p. "	green	30 10
2 r. p. "	red	60 20
1/4 r. p. *	red	60
1/4 r. p. 1862, (t 561)	black	40



*On Tinted Paper.*

1/4 r. p. 1864,	black	1 00
1/4 r. p. 1864 '66,*	black	
1/4 r. p. 1864,	green	10 5
1 r. p. "	blue	25 10
2 r. p. "	vermillion	75 20

*Same, Dated.*

5 c. 1866,	lilac	
10 c. "	blue	10 5
20 c. "	green	10 10
40 c. "	rose	50
5 c. 1867,	lilac	25
10 c. "	blue	10 5
20 c. "	green	25
40 c. "	rose	1 00



		New Used
5 c. 1868,	lilac	50 25
10 c. "	blue	10 5
20 c. "	green	25 10
40 c. "	rose	1 00
5 c. 1869,	rose	50
10 c. "	brown	10 5
20 c. "	orange	25 15
40 c. "	lilac	1 00



5 c. 1870,	blue	50 25
10 c. "	green	5 2
20 c. "	brown	25 10
40 c. "	rose	1 00



12 c. de p. 1871,	lilac	5 5
25 c. de p. "	blue	5 2
50 c. de p. "	green	25 5
1 p. "	brown	75 15



12 1/2 c. de p. 1873,	green	10 10
25 c. de p. "	lilac	10 2
50 c. de p. "	brown	25 5
1 p. 1873,	red-brown	50

*Same as 1871 Issue.*

12 1/2 c. de p. 1874,	brown	10 5
25 c. de p. "	blue	5 2
50 c. de p. "	lilac	25 5
1 p. "	carmine	50



12 1/2 c. de p. 1875,	lilac	10 5
25 c. de p. "	blue	5 2
50 c. de p. "	green	25 5
1 p. "	brown	50



New Used

12½ c. p. 1876,	green	10	5
25 c. p. "	lilac	5	2
50 c. p. "	blue	25	5
1 p. "	black	50	



10 c. p. 1877, light green			
12½ c. p. "	lilac	10	5
25 c. p. "	green	10	2
50 c. p. "	black	25	5
1 p. "	brown	50	
5 c. 1878,	blue	5	5
10 c. "	black	15	
12½ c. "	brown	10	5
25 c. "	light green	5	2
50 c. "	dark green	25	3
1 p. "	carmine	50	25
5 c. 1879,	black	5	5
10 c. "	orange	25	25
12½ c. "	carmine	10	5
25 c. "	blue	5	2
50 c. "	grey	25	3
1 p. "	brown	50	25



5 c. 1880,	green	5	5
10 c. "	rose	50	
12½ c. "	lilac	10	5
25 c. "	blue	5	2
50 c. "	brown	25	3
1 p. "	bi-tre	50	25
1 c. 1881,	green	5	2
2 c. "	carmine		
2½ c. "	olive	10	5
5 c. "	blue	5	2
10 c. "	brown	25	5
20 c. "	red-brown	50	

**CYPRUS, A.**

12 PENCE -- 1 SHILLING.

Surcharged over same values of English stamps.

¼ p. 1880,	red	5	5
1 p. "	red	10	3
3¼ p. "	claret	15	10
4 p. "	sea green	25	
6 p. "	slate	40	
7 s. "	green	75	

¾ p. 1881, over 1d., red 25 10  
 REGISTERED ENVELOPE.  
 2 p. 1880, blue 30  
 NEWSPAPER BANDS.  
 1 p. 1880, brown 10

**DANISH WEST INDIES.**

100 CENTS = 1 DOLLAR.



New Used

3 c. 1855,	red	15	10
3 c. 1867,	carmine	10	5
4 c. 1873,	blue	50	



1 c. 1873,	green & violet	5	
3 c. "	blue & carmine	10	5
4 c. "	brown & blue	10	5
7 c. 1874,	lilac & orange	15	10
14 c. 1873,	lilac & green	50	
5 c. 1876,	grey & green	10	5
10 c. 1876,	brown & blue	20	5
12 c. 1877,	green and lilac	25	5
50 c. 1879,	mauve	1 00	

**ENVELOPE STAMPS.**

3 c. 1877, (t 719) vermilion	10
2 c. 1878, ( " ) blue	10

**DECCAN.**  
 Sec India.

**DENMARK, E.**

96 SKILLINGS = 6 MARKS = 1 RIGSDA-  
 LER = 200 ore = 2 CROWNS.



2 r. s. 1851, (t 354) blue	30
4 r. s. 1851,	brown 60 3
2 s. 1853,	blue 8 5
4 s. "	brown 20 3
8 s. 1857,	green 30 0
16 s. "	lilac 50 13
4 s. 1858,	brown 15 5
8 s. "	green 30 5



2 s. 1865,	blue	5	5
3 s. "	mauve	5	5
4 s. 1864,	rose	10	2
8 s. 1868,	stone	25	5
16 s. 1864,	slate-green	50	5



New Used

2 s. 1870,	blue & grey	5	3
3 s. "	purple "	10	5
4 s. "	carmine "	10	2
8 s. "	brown "	20	5
16 s. "	green "	30	10
48 s. "	purple & brown	75	20
3 o. 1874,	slate & blue	5	3
4 o. "	blue " slate	5	2
8 o. "	carmine "	10	3
12 o. "	mauve "	15	3
16 o. "	brown "	20	3
20 o. 1875,	slate " red	25	5
25 o. 1874,	green " slate	25	5
50 o. "	purple " br'n	50	5
100 o. 1877,	grey & orange	75	10
5 o. 1879,	carmine & blue	6	5

**OFFICIAL STAMPS.**



2 s. 1871,	blue		
4 s. "	carmine	10	5
16 s. "	green	20	10
3 o. 1874,	mauve		3
4 o. "	blue		3
8 o. "	carmine		2
32 o. "	green		5

**ENVELOPE STAMPS.**



2 s. 1865,	blue	10
4 s. "	bright-red	10
4 s. "	(no S) "	5
2 s. 1869	" blue	10
4 o. 1874,	" "	5
8 o. "	bright-red	5

**NEWSPAPER BANDS.**

Same as Adhesive.

2 s. 1872,	blue	
4 o. 1874,	blue	5

**DOMINICA, W. I. I.**

12 PENCE — 1 SHILLING,



		New Used	
1 p. 1874,	lilac	6	5
6 p. "	green	30	15
1 s. "	lake	70	
1½ p. 1879,	bistre	5	
2½ p. "	claret	15	
4 p. "	blue	25	10

**DUTCH EAST INDIES, O.**

100 CENTS — 1 FLORIN.



10 c. 1864, (t 338)	carmine	35	15
5 c. 1869,	pale green	10	5
10 c. "	brown	15	3
20 c. "	ultramarine	30	5
50 c. "	carmine	40	3
1 c. 1874,	olive-green	5	2
15 c. "	bistre	15	10
25 c. "	purple	25	10
2½ g. 1874, gr'n & purple		2 50	10
2 c. 1876,	chocolate	5	5
2½ c. "	orange	5	5

**UNPAID LETTER STAMPS.**



5 c. 1874, yellow on white	50
10 c. " green on yellow	15
20 c. " green on blue	25
15 c. 1876, orange on orange	20

**ENVELOPE STAMPS.**

Same as Adhesives.

10 c. 1878,	brown
25 c. "	violet

**DUTCH WEST INDIES, W. I. I.**

**Suriname.**

2½ c. 1873,	rose	5
3 c. "	green	5
5 c. "	mauve	10
10 c. "	stone	15



		New Used	
25 c. 1873,	blue	30	
50 c. "	red-brown	60	
2½ g. "	violet & brown	2 00	

**Curacao.**



2½ c. 1873,	green	5	5
3 c. "	bistre	5	
5 c. "	carmine	10	5
10 c. 1873,	blue	15	5
25 c. "	orange	30	5
50 c. "	violet	60	15
2½ g. "	orange & green	2 00	

**EASTERN ROUMELIA, E.**

40 PARAS — 1 PIASTRE.



5 pa. 1881, black & green	5	5
10 pa. " " or green	5	5
30 pa. " " rose	10	10
1 pi. " blue & black	5	
5 pi. " rose & blue	75	

**ECUADOR, S. A.**

8 REALES — 1 PESO.



¼ r. 1865,	blue	15	5
1 r. "	buff	20	5
1 r. "	green	25	
4 r. 1866,	red	75	
1 r. 1873,	buff on blue	50	
¼ r. 1873, (t 340)	blue	25	5
1 r. "	(t 340) orange	25	5
1 p. "	(t 341) rose	1 00	35



		New Used	
1 c. 1881,	brown	5	
2 c. "	lake	10	
5 c. "	blue	15	10
10 c. "	orange	30	
20 c. "	slate	50	
50 c. "	green	1 00	

**EGYPT, AF.**

40 PARAS — 1 PIASTRE.



5 pa. 1865,	slate-green	10
10 pa. "	brown	10
20 pa. "	blue	20
1 pi. "	rose-lilac	30
2 pi. "	orange	40
5 pi. "	rose	75
10 pi. "	slate	100



5 pa. 1867,	orange	5	5
10 pa. "	lilac	10	10
20 pa. "	green	12	10
1 pi. "	bright red	30	5
2 pi. "	blue	40	15
5 pi. "	brown	75	



5 pa. 1872,	brown	5	5
10 pa. "	mauve	8	0
20 pa. "	blue	12	10
1 pi. "	bright red	20	5
2 pi. "	yellow	40	5
2½ pi. "	purple	60	25
5 pi. "	green	70	15
5 pa. 1879, *	purple	25	25
10 pa. " *	purple	25	25





		New Used
5 pa. 1879,	brown	3 3
10 pa. "	lilac	8 5
20 pa. "	ultramarine	12 5
1 pl. "	rose	20 5
2 pl. "	yellow	40 10
5 pl. "	sea green	70
10 pa. 1881,	pink	5

OFFICIAL STAMPS.

*Egyptian Characters in Circle.*  
NOTE.—There are about 200 varieties of these stamps, at 10 cents each.

**FALKLAND ISLANDS, O.**

12 PENCE = 1 SHILLING.



1 p. 1878,	claret	6
6 p. "	green	30
1 s. "	brown	60
4 p. 1879.	dark grey	25

**FERNANDO PO, AF.**

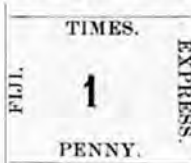
100 CENTIMOS = 1 ESCUDO.



20 c. de e. 1871, (t 83)	brown	15
5 c. 1880,	green	25
10 c. "	rose	60
20 c. "	blue	60

**FIJI ISLANDS, O.**

12 PENCE = 1 SHILLING,  
AND 100 CENTS = 1 DOLLAR.



1 p. 1871,	black on pink
3 p. "	" "
6 p. "	" "
9 p. "	" "
1 s. "	" "



1 p. 1872,	blue	10
3 p. "	green	25

New Used

6 p. 1872, (t 743)	rose	50
<i>New Value Surcharged Across.</i>		
2 c. 1872,	blue	10
6 c. "	green	25
12 c. "	rose	50

*Surcharged V. R.*

2 c. 1875,	blue	
6 c. "	green	
12 c. "	rose	
2 p. 1875,	green	
1 p. 1876,	ultramarine	10 10
2 p. "	dark green	25 25
6 p. "	rose	50 25
4 p. " 1878,	mauve	
1 p. 1881, (t 823)	blue	10
6 p. "	rose	
1 s. " "	green	

**FINLAND, E.**

100 KOECS = 1 RUBLE AND 100 PENNIA = 1 MARK.



5 k. 1856,	blue	50
10 k. "	rose	10



5 k. 1860,	blue	5
10 k. "	rose	5
5 p. 1866,	claret on <i>blac</i>	8 5
8 p. 1867,	black on <i>green</i>	10 5
10 p. 1868,	black on <i>buff</i>	15 5
20 p. "	blue on <i>blue</i>	20 2
40 p. "	rose on <i>pink</i>	40 2
1 m. 1867, (t 744)	buff	75 25



2 p. 1875,	grey	5
5 p. "	orange	5 5
8 p. "	green	10 8
20 p. "	blue	10 2
32 p. "	rose	20 5
1 m. 1877,	purple	60
25 p. 1879,	carmine	15 5

ENVELOPE STAMPS.

10 k. 1845,	black
10 k. "	red
20 k. "	blue-black

*Same as Same Date Adhesives.*

		New Used
5 k. 1856,	blue	50
10 k. "	rose	10
20 k. "	blue-black	
5 k. 1860,	blue	20 10
10 k. "	rose	30 10
20 p. 1871,	blue	15
40 p. "	rose	25
20 p. 1875,	blue	15
32 p. "	rose	25

LOCAL STAMPS.

**Helsingfors.**

10 p. 1864, (t 342)	red & gr'n	
10 p. 1866,	red & green	15 10
10 p. 1868, (t 343)	blue & br'n	15 10
10 p. 1871,	red & green	12

**Tammersfors.**

12 p. 1866,	blue and green	15
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**FRANCE, E.**

100 CENTIMES = 1 FRANC.



10 c. 1850,	bistre	75 15
15 c. "	green	1 00 10
20 c. 1849,	black	75 5
25 c. 1850,	blue	75 3
40 c. 1849,	orange	1 25 6
1 f. "	lake	2 00 10
1 f. "	vermillion	



10 c. 1852,	bistre	1 50 25
25 c. "	blue	1 50 5



10 c. 1853,	bistre	2
25 c. "	blue	10
40 c. "	orange	5
80 c. 1854,	lake	5
1 f. 1853,	lake	50

*Perforated.*

1 c. 1860,	olive-green	2 1
5 c. 1854,	green	4 2
10 c. 1862,	buff	6 2
20 c. 1856,	blue	10 1
40 c. 1853,	orange	20 2
80 c. 1856,	rose	50 2



1 c. 1870,	olive-green	2	2
2 c. 1863,	red-brown	2	2
4 c. "	grey	3	2



10 c. 1867,	bistre	6	1
20 c. "	blue	15	1
30 c. "	brown	25	1
40 c. 1868,	orange	20	2
80 c. 1867,	rose	40	1
5 f. 1869, (t 344)	violet	15	



*Lithographed and Unperforated.*

1 c. 1870, (t 345) olive gr'n	3	5
2 c. " (t 345) brown	5	5
4 c. " (t 345) grey	5	5
5 c. " green	10	5
10 c. " bistre	10	3
20 c. " blue	15	3
30 c. " brown	20	3
40 c. " orange	40	10
80 c. " carmine	75	10

*Engraved and Perforated.*

1 c. 1872, (t 345) olive gr'n	2	1
2 c. " (t 345) brown	2	1
4 c. " (t 345) grey	3	2
5 c. " (t 345) green	3	1
10 c. " bistre	25	10
15 c. 1871, bistre	10	2
30 c. 1872, blue	25	10
80 c. 1871, "	15	1
15 c. " orange	20	1
10 c. 1873, brown on rose	15	5

*Larger Figures of Value.*

30 c. 1872, brown	20	2
80 c. " rose	40	3
15 c. 1874, bistre	10	1
10 c. 1875, brown on rose	15	2



1 c. 1877	green	5
2 c. 1876,	"	5 5

*New Used*

4 c. 1876,	"	5	3
5 c. "	"	3	2
10 c. "	"	10	7
15 c. "	grey	15	5
20 c. "	red-brown	20	5
25 c. "	blue	25	3
30 c. "	brown	15	2
40 c. 1877,	red	50	15
75 c. 1876,	carmine	30	10
1 f. "	bronze green	40	3
1 c. 1877,	black on blue	2	2
2 c. "	claret on buff	2	2
4 c. "	claret on lavan.	3	2
10 c. "	black on lavan.	5	2
15 c. "	blue on blue	10	2
25 c. "	black on red	50	5
35 c. "	brown on yellow	15	5
5 f. "	lilac on lavender	2 00	10
3 c. "	yellow on straw	15	10
25 c. 1879,	yellow	10	7
3 c. 1880,	grey	5	1

UNPAID LETTER STAMPS.



10 c. 1859,	black	10	10
15 c. 1862,	"	10	10
25 c. 1871,	"	15	10
40 c. "	blue	30	
60 c. "	yellow		
30 c. 1879,	black	20	
60 c. "	blue	35	

FRENCH COLONIES, W. I. I.

100 CENTIMES = 1 FRANC.



1 c. 1862,	olive-green	5	5
5 c. "	green	10	5
10 c. 1860,	buff	10	5
20 c. 1865,	blue	20	10
40 c. 1860,	orange	25	5
80 c. 1865,	rose	40	15

NOTE.—Replaced by the current French stamps, unperforated.



1 c. 1881,	black	3
2 c. "	brown	3
4 c. "	violet	3
10 c. "	black	5
20 c. "	red	10
25 c. "	yellow	15
30 c. "	brown	15

*New Used*

35 c. 1881, black on yellow	20
40 c. "	vermilion 20
75 c. "	carmine 40
1 f. "	bronze 50

GAMBIA, AF.

12 PENCE = 1 SHILLING.



4 p. 1869,	brown	25
6 p. "	blue	40
1/2 p. 1880,	orange	5
1 p. "	maroon	10
2 p. "	carmine	15
3 p. "	blue	20
1 s. "	green	75

GERMANY, E.

30 SILBER GROSCHEN = 1 THALER, 60 KREUZERS = 1 GUILDER, 100 PFENNIG = 1 MARK.

Thurn und Taxis.



1/4 s. g. 1852, red-brown	1 00	25
3/8 s. g. 1858, flesh	35	10
1/2 s. g. 1852, green		10
1 s. g. "	blue	3
2 s. g. "	rose	3
3 s. g. "	yellow	3

White Paper.

1/4 s. g. 1859,	red	25	5
1/2 s. g. "	green	50	10
1 s. g. "	blue		3
2 s. g. "	rose	50	3
3 s. g. "	red-brown	50	3
5 s. g. "	lilac	10	10
10 s. g. "	orange	25	25
1/2 s. g. 1864,	black	5	5
1/2 s. g. 1862,	green	5	3
1/2 s. g. "	orange	5	5
1 s. g. "	rose	5	2
2 s. g. "	blue	5	2
3 s. g. "	bistre	5	2

ENVELOPE STAMPS.



1/2 s. g. 1861,	orange	20	10
1 s. g. "	rose	20	10



		New Used	
4 c. 1870,	grey	5	10
5 c. 1871,	green	5	10
10 c. 1870,	bistre	5	15
20 c. "	blue	5	15
25 c. 1871,	brown	15	10

**GOLD COAST, AF.**  
12 PENCE = 1 SHILLING.



1 p. 1875,	blue	6
4 p. "	mauve	20
6 p. "	orange	30
½ p. 1880,	bistre	5
2 p. "	green	15

**GREAT BRITAIN, E.**  
12 PENCE = 1 SHILLING.



1 p. 1840,	black	60	5
2 p. "	blue	10	10
1 p. 1841,	red	10	2

*White Lines Above and Below.*

2 p. 1841,	blue	15	3
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6 p. 1847,	(t 348) violet	1 50	15
10 p. 1848,	(t 349) brown	1 50	35
1 s. 1847,	(t 349) green	2 00	5

*Each value is of a different design, the cuts are given to show the style of letters in corners.*



*Plain Corners.*

4 p. 1855,	vermillion	30	5
6 p. 1856,	lilac	35	2
1 s. "	(t 746) green	60	2



*Letters in all Corners.*

		New Used	
½ p. 1870,	(t 350) red	2	1
1 p. 1864,	" "	4	1
1½ p. 1870,	(t 351) "	5	2
2 p. 1858,	blue	10	1
3 p. 1862,	rose	15	10
4 p. "	vermillion	20	3
6 p. "	lilac	30	2
9 p. "	(t 747) bi-stre	50	15
1 s. "	green	50	5



*Large White Letters in Corners.*

3 p. 1865,	rose	15	1
4 p. "	vermillion	20	2
6 p. "	lilac	25	1
9 p. "	bistre	40	5
10 p. 1867,	brown	50	10
1 s. 1865,	green	50	1
2 s. 1867,	blue	75	2
5 s. "	(t 352) rose	1 50	3
6 p. 1872,	(t 353) brown	25	2
6 p. 1873,	slate	25	2



*Large Colored Letters in Corners.*

2½ p. 1876,	claret	10	1
3 p. 1873,	rose	15	1
4 p. 1876,	red	20	5
6 p. 1874,	slate	30	1
1 s. 1873,	green	50	1
8 p. 1876 (t 355)	orange	30	10
4 p. 1877,	sea-green	20	2
10 s. 1878, (t 752)	slate	3 50	25
1 pd. "	(t 753) violet	6 50	30
1 p. 1880, (t 751)	brown	5	2
2½ p. "	blue	10	25
2 s. "	pale brown	1 00	25
½ p. 1881, (t 825)	green	2	1
1½ p. "	(t 826) claret	5	2
2 p. "	(t 827) pink	16	2
4 p. "	slate	20	2
5 p. "	dark purple	20	5
1 s. "	brown	50	5

**ENVELOPE STAMPS.**

*All the different watermarks found on these stamps are illustrated in the "Revised List."*

1 p. 1841,	pink	50	5
2 p. "	blue	50	5

1 p. 1840, (t 356)	black		
2 p. "	blue		



*With Date.*

1 p. 1841,	pink	4	2
2 p. "	blue	12	5
3 p. 1862, (t 357)	rose	20	
4 p. 1855, (t 358)	vermil.	25	
6 p. "	(t 359) lilac	35	
1 s. "	(t 360) green	70	
1½ p. 1872,	pink	10	
1½ p. 1875,	brown	10	
2½ p. 1877, (t 717)	claret	15	

**COMPOUND ENVELOPES.**

5 p.	red and pink
7 p.	" " rose
8 p.	" " red
9 p.	violet " rose
10 p.	" " red
1 s. 1 p.	green " pink
1 s. 2 p.	" " blue
1 s. 3 p.	" " rose
1 s. 4 p.	" " red
1 s. 6 p.	" " violet
2 s.	" " green

**REGISTRATION ENVELOPES.**

2 p. 1878, (t 727)	blue
2 p. "	(t 810) blue 15

**NEWSPAPER WRAPPERS.**

½ p. 1871, (t 362)	green	10
½ p. "	( " ) "	3 2
½ p. 1878, ( " )	brown	3 2
1 p. "	(t 754) brown	6

**GREECE, E.**

100 LEPTA = 1 DRACHM.



1 l. 1861,	deep brown	
2 l. "	bistre	
5 l. "	emerald green	35
20 l. 1861,	blue	25
40 l. "	violet	50
80 l. "	rose	35
1 l. 1863,	brown	2 2
2 l. "	bistre	4 4

*Large Figure on Back.*

10 l. 1861,	orange
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*Figure on Back*

5 l. 1863,	green	5 3
10 l. "	orange	10 3
20 l. "	blue	10 2
40 l. "	violet	20 5
40 l. "	purple	20 5
80 l. "	rose	40 5
30 l. 1876	dark brown	15 5
60 l. "	dark green	30 10



UNPAID LETTER STAMPS.



		New Used
1 l.	1875, black and green	2
2 l.	" " " "	3
5 l.	" " " "	5
10 l.	" " " "	5
20 l.	" " " "	10
40 l.	" " " "	20
60 l.	" " " "	30
70 l.	" " " "	35
80 l.	" " " "	40
90 l.	" " " "	40
1 d.	" " " "	50
2 d.	" " " "	100

**GRENADA, W. I. I.**  
12 PENCE = 1 SHILLING.



1 p.	1860, green	6	5
6 p.	" red	30	10
1 s.	1876,* purple	75	25

**GUATEMALA, S. A.**  
100 CENTAVOS = 8 REALES.  
" " = 1 PESO.



1 c.	1871, bistre	50
5 c.	" brown	10
10 c.	" blue	10
20 c.	" rose	10
4 r.	1872, (t 364) mauve	1 25
1 p.	" (t 364) orange	2 50



Similar to cut.

1/4 r.	1875, (t 365) black	15
1/2 r.	" green	25

		New Used
1 r.	1875, (t 366) blue	30 10
2 r.	" carmine	50 10



1/2 r.	1878, green	15
2 r.	" carmine	10
4 r.	" violet	25
1 p.	" yellow	25
1/2 r.	1879, (t 811) green	10 5
1 r.	" black & green	25 10

ENVELOPE STAMPS.



1/4 r.	1875, black	15
1/2 r.	" green	25
1 r.	" blue	35
2 r.	" red	75

**HAMBURG, E.**

16 SCHILLINGS = 1 MARK.



1/2 s.	1859, black	3	3
1 s.	" chocolate	5	3
2 s.	" red	7	3
3 s.	" blue	15	10
4 s.	" green	10	3
7 s.	" orange	10	10
9 s.	" yellow	25	5
1 1/2 s.	1864, violet	5	2
2 1/2 s.	1864, green	10	5
7 s.	1865, violet	10	3
1 1/4 s.	1866, (t 367) purple	10	5
1 1/2 s.	" rose	6	4
2 1/2 s.	1867, (t 363) green	10	3
1/2 s.	1868, brown	5	3

ENVELOPE STAMPS.

Similar to Adhesives.

1/2 s.	1866, black	5
1 1/4 s.	" mauve	15
1 1/2 s.	" rose	5
2 s.	" orange	5
3 s.	" blue	10
4 s.	" green	10
7 s.	" mauve	15

LOCAL STAMPS.

116 varieties,	New Used
	the set 50

**HANOVER, E.**

10 PFENNIGE = 1 GROSCHEN.  
30 SILBER GROSCHEN = 24 GUTE GROSCHEN = 1 THALER.



1 g.g.	1850, (t 368) blue	15
3 p.	1853, (t 369) red	5
1 g.g.	1851, (t 368) green	5
1-30 l.	1857, crimson	10
1-15 l.	" blue	10
1-10 l.	" yellow	10

Same, on Ground of Small Network.

3 p.	1859, rose	35
1-10 l.	" yellow	25

Same, Network Larger.

3 p.	1859, rose	25
1 g.g.	" (t 748) green	5
1-30 l.	" rose	6
1-15 l.	" blue	10
1-10 l.	" yellow	10



1 g.	1859, rose	10	3
2 g.	" blue	5	5
3 g.	" yellow	10	10
10 g.	" green	25	
3 g.	1861, brown	5	5
1/2 g.	1860, (t 370) black	10	5
3 p.	1864, (t 369) green	10	5

ENVELOPE STAMPS.



1 g.g.	1859, green	15
1 s.g.	" rose	
2 s.g.	" blue	
3 s.g.	" yellow	
1 g.	1859, rose	15
2 g.	" blue	20
3 g.	" yellow	25
3 g.	1863, brown	75
Trefoil,	1853, (t 371) green	10
Horse,	1861, (t 372) "	10

**HELICOLAND, E.**

16 SCHILLINGS = 1 MARK.  
100 PFENNIGE = 1 MARK.



		New Used
1/2 s.	1867, green & rose	5
1 s.	" " " "	5
2 s.	" " " "	10
6 s.	" " " "	10
1/4 s.	1873, " " " "	10
3/4 s.	" " " "	5
1 1/2 s.	" " " "	5
1/4 s.	" " " "	5



1 p.	1875, green & rose	3
2 p.	" " " "	5
5 p.	" " " "	5
10 p.	" " " "	10
25 p.	" " " "	15
50 p.	" " " "	25
3 p.	1876, (t 373) green	5
20 p.	" (t 373) carmine	15
20 p.	1879, green & rose	5
1 m.	" green & c.	50
5 m.	" green & c.	2 50

**ENVELOPE STAMPS.**

*Same Design.*

10 p.	1875, rose	10
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**NEWSPAPER BANDS.**

3 pf.	1878, (t 812) green	3
5 pf.	" ( " ) rose	5
10 pf.	" ( " ) brown	5

**HOLLAND, E.**

*See Netherlands.*

**HONDURAS, S. A.**

8 REALES = 1 PESO.



2 r.	1865, green	25	15
2 r.	" pink	50	25

*Same Surcharged.*

1 r.	1878, un real green	25
1 r.	" por un green	50
1 r.	" un pink	
2 r.	" dos pink	



		New Used	
1 c.	1878, violet	5	
2 c.	" brown	10	5
1/2 r.	" black	15	10
1 r.	" green	30	10
2 r.	" blue	60	15
4 r.	" vermilion	1 25	
1 p.	" orange	2 50	

**HONG KONG, A.**

100 CENTS = 1 DOLLAR.



2 c.	1863, brown	5	2
4 c.	" deep grey	10	2
6 c.	" lilac	15	5
8 c.	1862, orange	15	2
12 c.	" pale blue	30	5
18 c.	" violet	75	15
24 c.	" light green	60	3
30 c.	" vermilion	75	10
48 c.	" rose	100	5
96 c.	" slate	175	5
96 c.	1865, yellow brown		
30 c.	1871, violet	60	5
16 c.	1876*, violet		
28 c.	" * violet		
16 c.	1877, yellow	5	
5 c.	1880, * violet	25	
10 c.	" * blue	25	
5 c.	1881, * yellow	25	
10 c.	" * "	25	
10 c.	" * green	25	
2 c.	" * rose	5	2
5 c.	" * blue	10	3
10 c.	" * lilac	20	3
48 c.	" * brown	1 00	10

**HUNGARY, E.**

100 KREUZERS = 1 FLORIN.



2 k.	1871, orange	6	3
3 k.	" deep green	10	5
5 k.	" rose	15	2
10 k.	" deep blue	15	3
15 k.	" deep brown	20	10
25 k.	" blue	40	10

*Lithographed.*

		New Used
2 k.	1871, orange	15
3 k.	" green	25
5 k.	" rose	10
10 k.	" blue	15
15 k.	" yellow brown	15
25 k.	" violet	10



2 k.	1874, violet	5	5
3 k.	" green	8	5
5 k.	" rose	10	2
10 k.	" blue	15	3
20 k.	1876, black	30	5

**NEWSPAPER STAMPS.**

*Various Designs.*

1 k.	1868, (t 375) blue	5	
2 k.	" (t 376) brown	10	
(1 k.)	1872, (t 377) red	10	5
(1 k.)	1871, (t 378) "	5	2
1 k.	1874, "	5	3
1 k.	" blue		

**ENVELOPE STAMPS.**

*Same as Adhesive.*

3 k.	1871, light green	15	
5 k.	" rose	20	2
10 k.	" light blue	30	
15 k.	" yellow brown	50	
3 k.	1874, green		
5 k.	" rose	2	
10 k.	" deep blue	5	

**NEWSPAPER BANDS.**

*Same as Adhesive.*

2 k.	1872, orange	5
2 k.	1880, violet	5

**ICELAND, E.**

100 SKILLINGS = 1 RIX DALER.



2 s.	1873, blue	5	
3 s.	" grey	10	
4 s.	" carmine	10	
8 s.	" brown	20	
16 s.	" yellow	35	10
5 a.	1876, blue	5	
6 a.	" grey	10	
10 a.	" rose	10	10
16 a.	" brown	20	10
20 a.	" violet	20	15
40 a.	" green	30	

**OFFICIAL STAMPS**

4 s.	1873, green	10	
8 s.	" mauve	25	10

*Numeral on Shield.*

10 a.	1876, (t 380) blue	10	5
16 a.	" carmine	20	
20 a.	" green	25	10
5 a.	1878, brown	5	

**INDIA, A.**

16 ANNAS = 1 RUPEE.



		New Used	
1/2 a.	1854,	blue	15
1 a.	"	red	10
2 a.	"	(t 381) green	15
4 a.	"	(t 382) red & blue	25



*Blue Paper.*

4 a.	1855,	black	10
8 a.	"	rose	5

*White Paper.*

8 p.	1860,	lilac	8	2
1/2 a.	1855,	blue	5	3
1 a.	"	brown	10	2
2 a.	"	dull rose	15	1
4 a.	"	black	30	3
8 a.	"	rose	50	2
2 a.	1864,	yellow	15	2
4 a.	"	green	10	
4 a.	1866,	(t 383) "	30	3
6 a.	8 p. 1867,	slate	50	10
8 a.	1868,	rose		
1 r.	1874,	slate	1 00	5
9 p.	1876, (t 385)	lilac	10	
6 a.	"	(t 386) bistre	40	3
12 a.	"	(t 387) red brown	75	10

**OFFICIAL STAMPS.**

*Same Surcharged "Service," or H. M. S.*

1/2 a.	1866,	blue	5
1 a.	"	brown	5
2 a.	"	yellow	5
4 a.	"	green	5
8 a.	"	rose	10

**ENVELOPE STAMPS.**

1/2 a.	1857, (t 388)	blue	15	10
1 a.	"	(t " ) brown	20	10
1 a.	1871, (t " )	brown		
9 p.	1879, (t 816)	vermil.	15	

*Semi-Independent States.*

**Alwur.**

1/2 a.	1877, (t 817)	blue	10
1 a.	"	brown	20

**Bhopaul.**



1/2 a.	1877,	black	
1/2 a.	"	red	15

**New Used**

1/2 a.	1877,	red	25
1/2 a.	"	black	10
1/2 a.	"	(t 809) green	10
1/2 a.	"	red	15

**Cabul.**



1 a.	1870-1,	black	
2 a.	"	"	
4 a.	"	"	
8 a.	"	maroon	
1 r.	"	"	
1 a.	"	black	
1 a.	1872-3,	"	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	
2 a.	1876,	violet	
4 a.	"	"	
1 a.	1876,	black	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	



1 a.	1877,	grey	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

**JELALABAD.**

*Same as Last.*

1 a.	1877,	black	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

**KANDAHAR.**

*Same as Last.*

1 a.	1877,	lilac	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

**KHALOON.**

*Same as Last.*

1 a.	1877,	green	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

**LALPOURA.**

*Same as Last.*

1 a.	1877,	yellow	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

**Cashmere.**



**New Used**

1 a.	1866,	blue	100
1 a.	"	black	
1/4 r.	"	blue	
1/4 r.	"	black	
1/4 r.	"	vermilion	150
1/4 r.	"	purple	
3/4 r.	"	green	
3/4 r.	"	black	75



3 p.	1866,	black	15	25
6 p.	"	blue	20	25
1 a.	"	orange-red	25	25
2 a.	"	yellow	30	25
4 a.	"	green	75	50
8 a.	"	vermilion	1 50	50



1/2 a.	1878,	red	15
1/2 a.	"	slate	25
1/2 a.	"	blue	
1 a.	"	mauve	25
1 a.	"	red	25
1 a.	"	black	
2 a.	"	violet	50
2 a.	1878,	black	
4 a.	1880,	red	75
8 a.	"	"	1 50

**Deccan.**



1 a.	1866, (t 804)	green	25
1/2 a.	1869, (t 339)	brown	40
2 a.	"	( " ) green	75
1/2 a.	1871,	red	6
1 a.	1872,	purple brown	10
2 a.	"	green	20

		New Used
3 a.	1871,	brown 30
4 a.	"	slate 40
8 a.	"	dark brown 50
12 a.	"	light blue 75

ENVELOPE STAMPS.



3/8 a.	1878,	red	10
1 a.	"	brown	25
4 1/2 a.	"	green	

Nowanuggur.

3/4 a.		blue	10
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Rampour.



Thin Paper.

1/2 a.	1875,	blue	
1 a.	"	lilac	
2 a.	"	yellow	
4 a.	"	green	
8 a.	"	slate	

Same, Thick Paper.

1/2 a.	1876,	blue	10
1 a.	"	rose	15
2 a.	"	yellow	25
4 a.	"	green	50
8 a.	"	purple	1 00

Scinde.

1/2 a.	1851,	white	
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Sirmoor.

1/2 a.	1879, (t 805)	green	15
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Sorouth.

a.	1877, (t 806)	green	15
a.	1877, (t 807)	red	40

IONIAN ISLES, E.

100 DROLI 1 DOLLAR.



1 o.	1850	orange	75
2 o.	"	blue	75
4 o.	"	carmin-red	75

ITALY, E.

100 CENTESIMI = 1 LIRA.



			New Used
5 c.	1851,	black	
20 c.	1851,	blue	15
40 c.	"	rose	



5 c.	1853,	green	
20 c.	"	blue	15
40 c.	"	rose	1 00

White Head.

5 c.	1854,	green	75	50
20 c.	"	blue	50	20
40 c.	"	rose	75	75



5 c.	1858,	green	6	4
10 c.	"	buff	6	3
15 c.	1863,	blue	10	5
20 c.	1858,	"	5	3
40 c.	"	bright-red	5	3
80 c.	"	orange	5	5
3 l.	1860,	bronze	20	20
15 c.	1863, (t 389)	blue	2	2



5 c.	1863,	slate-green	3	1
10 c.	"	buff	5	1
15 c.	"	blue	15	2
20 c.	1864,	"	15	1
30 c.	1863,	brown	15	2
40 c.	"	rose	20	2
60 c.	1863,	lilac	30	2
2 l.	"	scarlet	75	5
20 c.	1869, (t 390)	blue	10	1
10 c.	1877,	blue	10	5
20 c.	" (t 390)	orange	10	2



			New Used	
5 c.	1879,	green	3	2
10 c.	"	rose	5	3
20 c.	"	orange	10	5
25 c.	"	blue	15	2
30 c.	"	brown	15	
50 c.	"	lilac	25	
2 l.	"	vermilion		

UNPAID LETTER STAMPS.



10 c.	1863, (t 391)	yellow	15	
10 c.	1869, 392)	buff	10	
1 c.	1870,	buff	2	2
2 c.	"	"	3	3
5 c.	"	"	5	3
10 c.	1871,	"	10	5
30 c.	1870,	"	20	5
40 c.	"	"	20	5
50 c.	"	"	25	5
60 c.	"	"	30	5
1 l.	"	blue	40	10
2 l.	"	"	80	15
5 l.	1874,	"	25	5
10 l.	"	"	50	10

NEWSPAPER STAMPS.

Figure in Centre.

1 c.	1860, (t 393)	black	3	3
2 c.	"	"	5	5
2 c.	1862,	buff	5	5
1 c.	1864, (t 394)	green	3	2
2 c.	"	brown	5	2
2 c.	1878 (734)*	lake		5

OFFICIAL STAMPS.



2 c.	1874,	maroon	10	
5 c.	"	"	10	
20 c.	"	"	10	5
30 c.	"	"	15	10
1 l.	"	"	30	5
2 l.	"	"	50	10
5 l.	"	"	100	10
10 l.	"	"	200	20

FOR FOREIGN OFFICES.

Altered from Regular Issues, and Surcharged "Estero."

1 c.	1874, (t 736)	green	5	
2 c.	"	brown		
5 c.	"	slate-green	10	5
10 c.	"	buff	10	5
20 c.	"	blue	10	5
30 c.	"	brown	15	5
40 c.	"	rose	25	10
60 c.	"	lilac	30	15



		New Used
2 l. 1874,	scarlet	100
10 c. 1878,	blue	10 5
20 c. "	orange	10
5 c. 1881, (t 828)	green	
10 c. "	rose	
20 c. "	orange	
25 c. "	blue	
50 c. "	lilac	

**JAMAICA, W. I. I.**  
12 PENCE — 1 SHILLING.



Similar to Cut.

1/4 p. 1872, (t 395)	maroon	5	3
1 p. 1860, (t 396)	blue	6	2
2 p. "	rose	10	2
3 p. 1863,	green	15	3
4 p. 1860,	vermilion	20	3
6 p. "	lilac	30	4
1 s. "	brown	60	5
2 s. 1875, (t 402)	claret	1 25	
5 s. "	(t 403) mauve	2 50	

**JAPAN, A.**

100 TENPOES OR SENS — 1 DOLLAR.



48 m. 1871,	brown	10
100 m. "	(t 405) indigo	
200 m. "	(t 406) vermilion	
500 m. "	(t 407) green	



1/4 t. 1872,	brown	10
1 t. "	blue	
2 t. "	vermilion	
5 t. "	green	



Similar to Cut. No Letters.

1/4 s. 1872,	brown	10
1 s. "	blue	10 10
2 s. "	vermilion	35
4 s. 1873,	rose	15 10

		New Used
5 s. 1876, (t 415)	green	25 10
10 s. 1872, (t 409)	green	75 25
20 s. "	violet	1 00
30 s. "	slate	2 00
1 s. 1875,	brown	
2 s. 1873,	yellow	
4 s. 1875,	green	10 10

Same as 1872-3, with Branches tied with Bow of Ribbon.

1 s. 1875,	brown	10 5
2 s. "	yellow	10 3



Similar to Cut.

12 s. 1875, (t 416)	rose	30 15
15 s. "	(t 417) lilac	40 10
45 s. "	(t 418) carmine	1 00 15



1/4 s. 1874,	brown	10
1/2 s. 1875,	slate	10
1 s. "	blue	10
1 s. "	brown	10 3
2 s. "	yellow	10 3
4 s. "	rose	
4 s. "	green	20 5
6 s. "	brown	25 15
6 s. "	orange	30 15
10 s. 1874, (t 409)	green	40 10
20 s. "	violet	75 15
30 s. "	slate	1 00 25
10 s. 1875, (t 412)	blue	25 10
20 s. "	rose	50 10
30 s. "	violet	1 00 20



Similar to Cut.

5 r. 1876, (t 419)	slate	5
1 s. "	(t 420) black	7 3
2 s. "	brown olive	12 3
4 s. "	green	20 5
5 s. "	(t 423) brown	20 3
6 s. 1877,	orange	30 10
8 s. 1878, (t 725)	puce	40 10
10 s. 1877,	pale blue	40 5
12 s. "	rose	50
1 s. 1880,	maroon	5 2
2 s. "	purple	10 2
3 s. "	orange	15 10

		New Used
15 s. 1877, (t 713)	light green	50 10
20 s. "	( " ) dark blue	60
30 s. "	( " ) purple	75
45 s. "	( " ) carmine	1 00
50 s. 1879, ( " )	"	1 00

**ENVELOPE STAMPS.**

Same as Adhesives.

1 s. 1875,	blue	10
2 s. "	yellow	15
4 s. "	rose	20
6 s. "	brown	30

Similar.

1 s. 1876,	blue	10
2 s. "	yellow	10
4 s. "	rose	20
6 s. "	brown	30
2 s. 1877, (t 728)	olive	

**NEWS BAND.**

2 r. 5 m. 1875, (t 424)	red
2 r. 5 m. "	"

**LABUAN, A.**



2 c. 1879,	green	10
6 c. "	orange	25
12 c. "	red	40
16 c. "	blue	50
10 c. 1880,	brown	

**LACOS, AF.**

12 PENCE — 1 SHILLING.



1 p. 1874,	lilac	6 5
2 p. "	blue	10
3 p. "	brown	15 10
4 p. "	rose	20 10
6 p. "	green	30 10
1 s. "	orange	60 25

**LIBERIA, AF.**

100 CENTS — 1 DOLLAR.



6 c. 1860,	red	25
12 c. "	blue	25
24 c. "	green	50

Same, with Outer Line.

New Used

6 c. 1866,	red	
12 c. "	blue	
24 c. "	green	
1 c. 1881,	blue	
2 c. "	lake	
6 c. "	purple	
12 c. "	yellow	
24 c. "	carmine	

**LUBECK, E.**

16 SCHILLINGS—1 MARK.



1/2 s. 1859,	lilac	6
1 s. "	orange	6
2 s. "	brown	6
2 1/2 s. "	lake	6
4 s. "	green	6
2 1/2 s. "	(error) brown	6

For particulars see "Revised List."



1/2 s. 1863,	green	5
1 s. "	orange	15
2 s. "	rose	6
2 1/2 s. "	blue	8
4 s. "	bistre	10
1 1/4 s. 1864,	brown	5
1 1/2 s. 1866,	mauve	8

**ENVELOPE STAMPS.**

Same as Adhesive.

1/2 s. 1863,	green	
1 s. "	orange	
1 1/2 s. "	mauve	
2 s. "	rose	
2 1/2 s. "	blue	
4 s. "	brown	

**LUXEMBURG, E.**

100 CENTIMES—1 FRANC.



10 c. 1852,	black	10
1 s. 2. "	red	15
10 c. 1859,	blue	10
12 1/2 c. "	rose	10
25 c. "	brown	30
30 c. "	mauve	20
37 1/2 c. "	green	50
40 c. "	vermillion	35



New Used

10 c. 1865,	mauve	6	2
20 c. 1867,	brown	10	5
25 c. 1865,	bright blue	15	5
37 1/2 c. "	stone	50	25
1 f. 1873,*	"	50	15



1 c. 1863,	buff	3	2
1 c. 1865,	brown	2	2
2 c. 1860,	black	5	5
4 c. "	yellow	5	5
4 c. 1872,	green	5	5
5 c. 1876,	yellow	5	5

**MACAO, A.**



5 r. 1878,	black	
10 r. "	yellow	
20 r. "	straw	
25 r. "	rose	
40 r. "	blue	
50 r. "	green	
100 r. "	lilac	
200 r. "	orange	
300 r. "	chocolate	

**MADEIRA, AF.**

1000 REIS—1 MILREIS.



5 r. 1868,	black	5
10 r. "	yellow	15
20 r. "	straw	15
25 r. "	rose	18
50 r. "	green	25
80 r. "	orange	35
100 r. "	deep lilac	40
120 r. "	blue	50
240 r. 1871,	deep lilac	1 50



New Used

5 r. 1871,	black	5
10 r. "	yellow	8
20 r. "	straw	10
25 r. "	rose	15
50 r. 1872,	green	25
80 r. "	orange	30
100 r. 1874,	pale lilac	40
120 r. 1872,	blue	50
240 r. 1874,	mauve	1 50
15 r. 1876,	chocolate	10
150 r. "	blue	50
300 r. "	mauve	1 00
2 1/2 r. "	(1 260) olive	3
10 r. 1879,	green	10
50 r. "	blue	25
25 r. 1880, (1 68c)	pearl	25



5 r. 1881,	black	
25 r. "	grey	
50 r. "	blue	

**ENVELOPE STAMPS.**  
Same as Adhesives.

25 r. 1879,	blue	15
50 r. "	carmine	25

**MALTA, E.**

12 PENCE—1 SHILLING.



1/2 p. 1860,	buff	5
3/4 p. 1874,	orange	5

**MAURITIUS, AF.**

12 PENCE—1 SHILLING.



1 p. 1850 (1 737)	red	
1 p. " "	va. red	

New Used

2 p. 1850, blue  
 2 p. " (t 738) "  
 2 p. " (t 739) "  
 2 p. " " va. "



1 p. 1856, scarlet  
 2 p. " blue



1856, blue 50  
 " red on blue 50  
 " green  
 " red 50  
 " magenta  
 " (4 p.) green  
 " (8 p.) magenta  
 Same. Value below.  
 6 p. 1859, blue 35  
 1 s. " vermilion 50  
 6 p. 1862, purple 1 00  
 1 s. " green 50



1 p. 1861, brown 6 5  
 2 p. " blue 10 5  
 4 p. " rose 20 5  
 6 p. 1862, green 30 5  
 9 p. 1861, lilac 15  
 1 s. 1862, yellow 60 10  
 3 p. 1863, vermilion 20 10  
 6 p. " lilac 15  
 1 s. " green  
 5 s. " violet 35  
 1 s. 1870, blue 10  
 9 p. 1872, green  
 1/2 p. 1876,\* lilac 5



10 p. 1872, (t 427) maroon 50 15  
 1/2 p. 1876,\* (t 427) maroon 10  
 1/2 p. " \*(t 427) rose 5



New Used

1 p. 1877,\* (t 730) rose 5  
 1 s. " \* " mauve 10  
 2 c. " (t 731) maroon 10 10  
 4 c. " brown 10 10  
 8 c. " blue 10 10  
 13 c. " bright red 20  
 17 c. " rose 25  
 25 c. " dull blue 35 15  
 38 c. " mauve 60  
 50 c. " green 85 15  
 2 r. 50c. " mauve 2 75



2 c. 1879, brown 5  
 4 c. " yellow 8  
 8 c. " blue 10  
 13 c. " grey 15  
 17 c. " carmine 20  
 25 c. " bistre 30  
 38 c. " violet 50  
 50 c. " green 75  
 2 r. 50 c. 1879, violet 2 50

ENVELOPE STAMPS.

Profile of Queen in Different Frames.

6 p. 1862, (t 428) violet 35  
 9 p. 1864, (t 429) chocolate 50  
 1 s. 1862, (t 430) yellow  
 10 p. 1872, (t 431) maroon 75  
 1 s. 8 p. " (t 432) blue 1 25  
 6 p. 1877,\* maroon  
 1 s. " \*(t 732) blue  
 8 c. " blue 15  
 25 c. " violet 50  
 50 c. " maroon 1 00  
 50 c. 1879, maroon 75

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS — 1 THALER.



1 s. 1856, (t 433) red 50 20  
 3 s. " yellow 10 5  
 5 s. " blue 1 00 25  
 5 s. 1864, brown 20 10  
 1 s. 1865, (t 434) red 10 5  
 2 s. 1866, violet 15 10

ENVELOPE STAMPS.



New Used

1 s. 1856, red 10 5  
 1 1/2 s. " green 10  
 3 s. " yellow 15 5  
 5 s. " blue 40  
 5 s. 1864, brown 10  
 2 s. 1866, lilac 15 10

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN — 48 SCHILLINGS — 1 THALER.



1/2 s.g. 1864, orange 5  
 1/2 s.g. " green 5  
 1 s. " mauve 25  
 1 s.g. " (435) rose 10  
 2 s.g. " blue 8  
 3 s.g. " stone 6

ENVELOPE STAMPS.

Same as Adhesives.

1 s.g. 1864, rose  
 2 s.g. " blue  
 3 s.g. " stone

MEXICO, N. A.

8 REALES — 100 CENTAVOS — 1 DOLLAR.



1/2 r. 1856, blue 20  
 1 r. " yellow 15  
 2 r. " green 15  
 4 r. " red 50  
 8 r. " violet 2 00  
 1/2 r. 1861, buff 1 00  
 1 r. " green 15  
 2 r. " pink 10  
 4 r. " yellow  
 8 r. " brown 1 00  
 1 s. 1863, red on yellow 1 00  
 8 r. " green on brown 1 00



	New Used	
1 r. 1864,	scarlet	1 00
2 r. "	blue	2 50
4 r. "	brown	1 00
1 p. "	black	1 00

Same as First Issue, Tinted Paper.

1/2 r. 1867,	greenish-black	
1 r. "	blue	
2 r. "	green	50
4 r. "	rose	1 00
4 r. "	red on yellow	



1/2 r. 1864,	lilac	20	20
1 r. "	blue	20	10
2 r. "	orange	20	10
4 r. "	green	20	15
8 r. "	red	50	25
3 c. 1865,	brown		



Lithographed.

7 c. 1866,	dark grey	1 50
13 c. "	blue	1 50 50
25 c. "	buff	1 00 25
50 c. "	green	1 50 50

Engraved.

7 c. 1866,	manve	50
13 c. "	blue	25 25
25 c. "	yellow-brown	25 25
50 c. "	green	50 25



1/2 r. 1867,	white	
1 r. "	Un blue	
1 r. "	Un green	
2 r. "	lilac	
2 r. "	rose	3 00
2 r. "	white	
4 r. "	blue	
4 r. "	rose	

New Used

1 p. 1867,	rose	
1 p. "	violet	
1 r. 1868,	green	
2 r. "	rose	2 00
2 r. "	lilac	2 00

To understand these Stamps, read the "Revi-ed List."



6 c. 1868,	brown	15	10
12 c. "	green	25	5
25 c. "	blue on pink	50	5
50 c. "	yellow	1 00	10
100 c. "	brown	2 00	10
100 c. "	brown on brown		



6 c. 1872,	(seis) green	25	10
12 c. "	(doce) blue	30	5
25 c. "	(vintecinco) red	50	5
50 c. "	(cincuenta) vel.	1 00	15
100 c. "	(cien) lilac	2 00	25



5 c. 1874,	brown	15	5
10 c. "	black	25	3
25 c. "	blue	50	3
50 c. "	green	1 00	10
100 c. "	carmine	2 00	15
10 c. 1878,	orange	25	5



1 c. 1879,	brown	5	5
2 c. "	violet	5	5
5 c. "	orange	15	2
10 c. "	blue	25	3
25 c. "	carmine	50	10
50 c. "	green	1 00	25
85 c. "	purple	1 75	
100 c. "	black	2 00	
4 c. "	(t 841) red	10	

UNPAID LETTER STAMPS.



New Used

2 c. 1874,	black	25
5 c. "	"	25
10 c. "	"	25 25
12 c. "	"	25
20 c. "	"	50
25 c. "	"	50
35 c. "	"	1 00
50 c. "	"	1 00
60 c. "	"	2 00
75 c. "	"	2 50
85 c. "	"	2 50
100 c. "	"	2 00

Similar designs, reduced in size.

2 c. 1880,	brown	25
5 c. "	yellow	25
10 c. "	red	25
25 c. "	blue	50
50 c. "	green	1 00
100 c. "	violet	00

ENVELOPE STAMPS.



10 c. 1874,	green	40
25 c. "	blue	60
4 c. 1879,	pale red	12

MODENA, E.

100 CENTESIMI — 1 LIRA.



5 c. 1852,	green	5
10 c. "	violet	10 10
10 c. 1853,	rose	10
15 c. 1852,	yellow	10 10
25 c. "	buff	10 10
40 c. "	blue	10
1 l. "	white	30

NEWSPAPER STAMPS.

9 c. 1854	purple	15
9 c. 1853, va.	"	2 00 1 00
10 c. 1859,	white	25 15



PROVISIONAL GOVERNMENT.



		New Used
5 c. 1859,	green	12
15 c. "	brown	12
20 c. "	lilac	12
40 c. "	rose	12
80 c. "	orange	12

**MOLDAVIA, E.**

See Roumania.

**MONTENEGRO, E.**

100 SOLDI = 1 FLORIN.



2 s. 1874,	yellow	6
3 s. "	green	8
5 s. "	red	13
7 s. "	violet	17
10 s. "	blue	20
15 s. "	brown	30
25 s. "	slate	40

**MONTERRAT, W. I.**

12 PENCE = 1 SHILLING.



1 p. 1877,	rose	6
6 p. "	green	30
2½ p. 1880,	claret	15
4 p. "	blue	20

**MOZAMBIQUE, AF.**

1000 REIS = 1 MILREIS.



5 r. 1876,	black	5
10 r. "	orange	10

		New Used
20 r. 1876,	straw	10
25 r. "	rose	15
40 r. "	blue	30
50 r. "	green	35
100 r. "	violet	50
200 r. "	orange	100
300 r. "	chocolate	150

**NATAL, AF.**

12 PENCE = 1 SHILLING.



Embossed on Colored Paper.

1 p. 1857, (t 436)	blue	
1 p. "	pink	
1 p. "	buff	
3 p. "	rose	
6 p. "	green	
9 p. "	blue	
1 s. "	buff	



1 p. 1860,	carmine	8	5
3 p. "	blue	10	10
6 p. "	grey	10	10
1 s. 1862,	grey	10	10
1 s. 1867, (t 438)	green	25	25

Same Surcharged "Postage" in Several Styles.

1 p. 1869,	carmine	5
3 p. "	blue	10
6 p. "	mauve	10
1 s. "	green	15
1 s. 1873,	claret	25
½ p. 1877,* (t 714),	orange	10
1 p. "	violet	10
1 p. " *	rose	15
1 p. " *	orange	



1 p. 1874, (t 439)	carmine	6	5
3 p. "	ultramarine	20	10
6 p. "	violet	30	10
5 s. "	large claret		
4 p. 1878 (t 724),	brown		10
½ p. " *	rose		
½ p. 1880, (t 829)	green	5	

**NETHERLANDS, E.**

100 CENTS = 1 FLORIN.

5 c. 1852,	blue	30	5
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		New Used	
10 c. 1852,	lake-red	30	4
15 c. "	orange	40	10



5 c. 1865,	blue	30	5
10 c. "	lake-red	30	2
15 c. "	orange	40	5



5 c. 1867,	blue	5	1
10 c. "	lake-red	10	1
15 c. "	red-brown	10	3
20 c. "	dark green	15	5
25 c. "	purple	20	3
50 c. "	gold	50	5



1 c. 1869,	black	5	5
1½ c. "	rose	5	3
2 c. "	yellow	5	3
1 c. "	green	3	2
½ c. 1871,	brown	2	2
2½ c. 1870,	violet	5	3



5 c. 1872,	blue	5	1
10 c. "	carmine	10	1
15 c. "	brown	10	3
20 c. "	green	15	5
25 c. 1874,	violet	20	2
50 c. "	chamois	35	5

New Used  
 2 g. 50 c. 1872, (t 715) blue and rose 1 50 25  
 12½ c. 1875, pearl grey 10 2



½ c. 1877, rose 3  
 1 c. " green 3  
 2 c. " yellow 5  
 2½ c. " violet 5 2

**ENVELOPE STAMPS.**

*Same as Adhesives.*

5 c. 1876, blue 10  
 12½ c. " pale gray 15

**UNPAID LETTER STAMPS.**



5 c. 1870, brown on yellow 10 10  
 10 c. " carmine on blue

*Small figure of value.*

1 c. 1881, blue & black  
 1¾ c. " " "  
 2½ c. " " "  
 12½ c. " " "  
 15 c. " " "  
 20 c. " " "  
 25 c. " " "  
 1 g. " " red

**NEVIS, W. I. I.**

12 PENCE — 1 SHILLING.



1 p. 1861, (t 443) lake 25 25  
 4 p. " (t 444) dull rose 35 35  
 6 p. " " pari grey 35 30  
 1 s. " " green 6 6  
 1 p. 1867, (t 443) vermilion 6 6  
 4 p. " (t 444) orange 25 15  
 1 s. " " bright green 60 25  
 2½ p. 1880, (t 830) claret 15  
 1 p. " " violet 6 6

**NEW BRUNSWICK, N. A.**

12 PENCE — 1 SHILLING.  
 100 CENTS — 1 DOLLAR.

3 p. 1851, red 1 00 20



New Used  
 6 p. 1852, yellow 2 50 1 50  
 1 s. " violet

*Various Designs.*

1 c. 1860, (t 447) brown 10  
 2 c. 1863, orange 10 10  
 5 c. 1860, (t 449) green 25 5  
 10 c. " ( " ) vermilion 30 5  
 12½ c. " (t 450) blue 50 25  
 17 c. " (t 451) black 1 00 50

*For particulars of Connell Stamp, see "Revised List."*

**NEW CALEDONIA, O.**

100 CENTIMES — 1 FRANC.

10 c. 1860, (t 452) black 50

**NEWFOUNDLAND, N. A.**

12 PENCE — 1 SHILLING.  
 100 CENTS — 1 DOLLAR.



1 p. 1857, (t 453) brown 15  
 3 p. " (t 454) green 25  
 5 p. " (t 453) brown 30  
 2 p. " orange  
 4 p. " "  
 6 p. " "  
 6½ p. " "  
 8 p. " " 1 00  
 1 s. " "  
 2 p. 1863, lake 25  
 4 p. " " 25  
 6 p. " " 40  
 6½ p. " " 50  
 8 p. " " 50  
 1 s. " " 60

*Different Designs.*

2 c. 1866, (t 455) green 5 5  
 5 c. " (t 456) brown 1 25 1 00  
 10 c. " (t 456) black 20 5  
 12 c. " (t 457) pink 25 10  
 13 c. " (t 458) orange 30  
 24 c. " (t 459) blue 50 25  
 1 c. " (t 460) lilac 5 5  
 5 c. 1869, (t 454) black 12  
 3 c. 1870, (t 461) vermilion 10  
 6 c. " (t 461) rose 15 10  
 1 c. 1871, (t 460) violet 5 5  
 3 c. 1873, (t 461) blue 8 8  
 5 c. 1876, (t 454) " 12 5

*Similar Designs to like Value of Last Issue.*

1 c. 1880, (t 612) pale mauve 5  
 2 c. " (t 613) green  
 3 c. " (t 614) blue 10  
 5 c. " (t 615) blue 15

**NEW GRANADA, S. A.**

See United States of Colombia.

**NEW SOUTH WALES, O.**

12 PENCE — 1 SHILLING.



New Used  
 1 p. 1849, red 1 00  
 1 p. " va. " "  
 1 p. " " " "  
 2 p. " (t 703) blue 75  
 2 p. " va. " 75  
 3 p. " green 1 00  
 3 p. " " "



*Blue Paper.*

1 p. 1851, carmine 30  
 2 p. " blue 10  
 3 p. " green 25  
 6 p. " brown 75  
 8 p. 1853, yellow

*White Paper.*

1 p. 1854, orange 15  
 2 p. " blue 10  
 3 p. " green 15



1 p. 1856, red 10  
 2 p. " blue 5  
 3 p. " green 20 5



*Similar to Cent.*

5 p. 1854, green 35 25  
 6 p. " brown 25  
 6 p. " sea green 20  
 6 p. 1861, violet 5

8 p.	1854,	orange	50	20	
1 s.	"	rose	75	5	
5 s.	1860, (t 462)	violet	2	50	20
<i>Profile Victoria; Different Frames.</i>					
1 p.	1864, (t 463)	red	6	2	
2 p.	1862, (t 464)	blue	10	2	
4 p.	1867, (t 465)	red	20	10	
10 p.	" (t 466)	lilac	50	10	
9 p.	1871, (t 466)*	red	50	20	
6 p.	" (t 467)	mauve	30	3	
1 s.	1876, (t 468)	black	60	10	

REGISTERED LETTER STAMPS.

1853, (t 469)	red and blue	10	
"	orange " "	1	00
4 p.	1880, envel.	rose	25

ENVELOPE STAMPS.

(2 p.)	1838, (t 470)	white pa.	5	00
(2 p.)	"	blue pa.		
1 p.	1871, (t 463)	red		

NEWSPAPER BAND STAMPS.

1 p.	1864, (t 471)	red	10
1 p.	1865, (t 463)	"	5

NEW ZEALAND, O.

12 PENCE = 1 SHILLING.



Blue Paper.

1 p.	1855,	orange	
2 p.	"	blue	
1 s.	"	green	

White Paper.

1 p.	1859,	orange	10	5
2 p.	"	blue	15	5
3 p.	1868,	violet	25	5
4 p.	1865,	red		50
4 p.	1866,	yellow	30	10
6 p.	1859,	brown	35	3
1 s.	"	green	75	5
1 p.	1872,	brown	10	5
2 p.	"	vermillion	30	5
6 p.	"	blue	35	5

For Description of the Paper on which these Stamps are Printed, and Illustrations of the various Watermarks found thereon, see "Revised List."



1/2 p.	1873, (t 472)	pink	5	2
1 p.	" (t 473)	lilac	6	2
2 p.	" (t 474)	rose	10	2
3 p.	" (t 475)	brown	15	15
4 p.	" (t 476)	maroon	30	5
6 p.	" (t 477)	blue	30	3
1 s.	" (t 478)	green	60	5

2 s.	1878, (t 761)	pink	25
5 s.	"	grey	35
<i>Newspaper Band.</i>			
1/2 p.	1878,	rose	

NICARAGUA, S. A.

100 CENTAVOS = 1 PESO.



2 c.	1862,	blue	10	10
5 c.	"	black	15	10
1 c.	1869,	brown	5	
10 c.	"	vermillion	30	20
25 c.	"	green	50	10

NORTH GERMANY, E.

See Germany.

NORWAY, E.

120 SKILLINGS = 1 SPECIE DALER.



4 s.	1854, (t 479)	blue	5	
2 s.	1856,	yellow	25	15
3 s.	"	lilac	20	5
4 s.	"	blue	15	2
8 s.	"	dull lake	40	5



2 s.	1865,	yellow	15	10
3 s.	1866,	lilac		25
4 s.	1863,	blue	10	2
8 s.	"	rose	30	5
24 s.	"	brown	60	5



1 s.	1868,	black	5	3
2 s.	1867,	orange	10	3
3 s.	"	mauve	20	10
4 s.	"	blue	15	2
8 s.	"	rose	25	3



1 s.	1873,	green	5	2
2 s.	"	blue	6	2
3 s.	1872.	carmine	8	2
4 s.	"	purple	10	2
7 s.	1873,	brown	25	5
6 s.	1875,	brown	15	5
1 o.	1876,	grey	3	2
3 o.	"	orange	5	2
5 o.	"	blue	8	2
10 o.	"	carmine	10	2
12 o.	"	green	15	2
20 o.	"	brown	20	2
25 o.	"	violet	25	5
50 o.	"	claret	50	2
35 o.	1878,	sea green	35	15
60 o.	"	dark blue	60	15
1 k.	1878, (t 762)	green	1	00
1/2 k.	"	blue	1	25
2 k.	"	rose & brown	1	50

ENVELOPE STAMPS.

Same as Adhesives.

2 s.	1873,	blue	10
3 s.	1872,	carmine	10
5 o.	1876,	blue	10
10 o.	"	rose	20

NOVA SCOTIA, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



1 p.	1851, (t 480)	brown	50
3 p.	"	blue	10
6 p.	"	green	50
1 s.	"	violet	



1 c.	1860,	black	10	10
2 c.	1864,	mauve	15	10
5 c.	1860,	blue	15	5
8 1/2 c.	"	green	1	50
10 c.	"	vermillion	25	5
12 1/2 c.	" (t 764)	black	50	15

**OLDENBURG, E.**

30 SILVER GROSCHEN — 1 THALER.



		green	blue	rose	yellow
1/4 s. g.	1855,	75			
1-30 t.	1852,	5			
1-15 t.	"	15			
1-10 t.	"			15	



		green	blue	pink	yellow	orange	green	brown	blue	rose	yellow
1/4 g.	1860,		5								
1 g.	"			50							
2 g.	"				50						
3 g.	"										
1/4 g.	1861,										
1 g.	"								10		
2 g.	"								25		
3 g.	"								25		



		green	orange	rose	blue	stone
1/4 g.	1862,	6	5	5	5	5
1 g.	"					
2 g.	"					
3 g.	"					

**ENVELOPE STAMPS.**



		brown	blue	rose	yellow	orange	rose	blue	brown
1/4 g.	1860,								
1 g.	"								
2 g.	"								
3 g.	"								
1/4 g.	1862,					25			
1 g.	"					15			
2 g.	"					25	10		
3 g.	"					50	10		

**ORANGE STATES, AF.**

12 PENCE — 1 SHILLING.



		brown	rose	orange	rose	blue	green
1 p.	1868,	6	5				
6 p.	"		30	8			
1 s.	"		65	15			
4 p.	1877,*		30	15			
4 p.	1878,		20	10			
5 s.	"						

**PARAGUAY, S. A.**

8 REALES — 1 PESO.



		rose	blue	black	orange	red	brown
1 r.	1870, (t 48)						
2 r.	" (t 482)						
3 r.	" (t 483)						
5 r.	1879, (t 801)				35		
10 r.	" ( " )				35		
5 c.	" ( " )				50		

**PARMA, E.**

100 CENTESIMI — 1 LIRA.



		yellow	red	red-brown	yellow	white	pink	violet	blue
5 c.	1852,	75							
15 c.	"		15						
25 c.	"			25					
5 c.	1857,				15				
10 c.	1852,				15				
15 c.	1857,					15			
25 c.	"						15		
40 c.	1852,							25	



		red	brown	blue
15 c.	1859,	15		
25 c.	1857,		15	
40 c.	1858,			25

**NEWSPAPER STAMPS.**



		rose	blue
6 c.	1857,	15	
9 c.	1854,		15

**PROVISIONAL GOVERNMENT.**

		green	brown	blue	red	yellow
5 c.	1859,	20				
10 c.	"		20			
20 c.	"			20		
40 c.	"				20	
80 c.	"					20

**PERSIA, A.**

20 SHAH — 1 KRAN.



		black	blue	vermillion	green	rose	yellow
1 s.	1876,	10	25				
2 s.	"		50				
4 s.	"			25			
8 s.	"				50		
1 k.	"					50	
4 k.	"						75



		black & lilac	green	rose	blue
1 s.	1876,	5	5		
2 s.	"		10	10	
5 s.	"			25	10
10 s.	"				10

*Same in Heavy Colored Border.*

		black & red	yellow	green	violet	brown	blue
1 s.	1879,	5					
2 s.	"		10				
5 s.	"			25			
10 s.	"				50		
1 k.	1879,					1 00	
5 k.	"						3 00

**ENVELOPE STAMP.**

*Same as Adhesive.*

5 s.	1876,	rose	25
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**PERU, S. A.**

100 CENTAVOS — 10 DINEROS — 5 PESETAS — 1 PESO.





		New	Used
1 d. 1858,	blue	20	
1 p. "	red	50	
1/2 p. "	yellow		
1/2 p. "	red		
1 d. " (t 484)	blue	50	
1 p. " ( " )	red	50	
1 d. 1860, (t 485)	blue	25	
1 p. " ( " )	red	50	

*Embossed Arms.*

1 d. 1862, (t 493)	red	20	10
1 p. "	brown	35	15
1 d. 1868,	green	10	5
1 p. 1871,	orange	25	10



*Similar to Cut.*

5 c. 1866,	green	25	5
10 c. "	vermilion	25	5
20 c. "	brown	50	10

*Various Designs.*

5 c. 1870, (t 486)	red	25	10
2 c. 1873, (t 487)	blue	10	
50 c. 1874, (t 489)	green	1 25	15
1 s. " (t 490)	red	2 00	50
1 c. 1879, "	orange	5	



2 c. 1873,	violet	5	
5 c. 1877,	blue	15	5
10 c. " (t 488)	green	25	5
20 c. "	carmine	50	10

*Same Surcharged.*

1 c. 1880,	green	5	5
2 c. "	carmine	10	5
5 c. "	blue	25	5
50 c. "	green	1 00	25
1 s. "	pink	2 00	50

UNPAID LETTER STAMPS.



5 c. 1874,	vermilion	15	10
10 c. "	orange	25	10

		New	Used
20 c. 1874,	blue	40	15
50 c. "	brown	1 00	25

ENVELOPE STAMPS.



2 c. 1874,	blue	10	
5 c. "	green	15	
10 c. "	vermilion	30	10
20 c. "	purple	50	
50 c. "	carmine	1 50	50

PACIFIC STEAM NAVIGATION COMPANY.

*Steamship in Oval.*

1 r. 1857,	blue		
2 r. "	"		
2 r. "	brown		
1 r. "	claret		
2 r. "	"		
1 r. 1858,	yellow		
2 r. "	"		
1 r. "	green		
2 r. "	"		

PHILIPPINE ISLANDS  
O.

8 CUARTOS — 1 REAL, 100 CENTIMOS — 1 PESETA OR ESCUDO.



5 c. 1854,	red		
5 c. "	orange		
10 c. "	carmine		
1 r. "	blue		
2 r. "	green		



5 c. 1859,	vermilion		
5 c. "	red	1 00	
10 c. "	pink	1 00	
5 c. 1861, (t 706)	vermilion		
5 c. 1863, (t 707)	carmine		
10 c. "	"		
1 r. "	violet		
2 r. "	blue		
1 r. p. f. 1863,	grey		
1 r. p. f. 1864,	green		



		New	Used
3/4 c. 1864,	black on buff	50	
6-8 c. "	green on rose	50	
12-4-8 c. "	blue on salmon	75	25
25 c. "	rose on rose	85	50



5 c. 1870,	blue	1 00	
10 c. "	green	75	
20 c. "	brown	1 00	
40 c. "	rose	2 00	
12 c. 1871,	"		



12 c. 1872,	rose		
16 c. "	blue		
62 c. "	lilac		
125 c. "	bistre		



12 c. 1874,	slate	25	
25 c. "	blue		
62 c. "	rose	1 00	25
125 c. "	brown		



2 c. p. 1875,	rose	25	25
6 c. p. 1877,	orange	30	
10 c. p. "	blue	35	25
12 c. p. 1876,	lilac	35	15
30 c. p. "	deep violet	50	
25 c. p. "	green		
2 c. p. "	blue		
25m. p. "	black	35	25

			New Used
100m. p. 1876,	green	50	25
125m. p. "	blue	75	
250m. p. "	bistre	1 00	
12 c. p. 1877,*	rose		25
12 c. p. 1878,*	black		25
2 c. p. 1879,*	green		25
8 c. p. 1879,*	carminé		25



2 c. de p. 1880,	rose	15	15
2½ c. de p. "	brown		15
3 c. de p. "	red		
8 c. de p. "	bistre		
2½ c. m. s. "	* brown		

**POLAND, E.**

100 KOPECS = 1 RUBLE.

10 k. 1860, (t 491) blue & rose	50
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ENVELOPE STAMPS.

Arms, Circular.

3 k. 1860, (t 492)	blue
10 k. "	black

**PORTO RICO, W. I. I.**

100 CENTIMES = 1 PESETA.

Cuban stamps surcharged "habilitado por la nacion."

5 c. 1868,	lilac
10 c. "	blue
20 c. "	green
40 c. "	rose
5 c. 1869,	rose
10 c. "	brown
20 c. "	yellow
40 c. "	lilac



25 c. 1873,	violet	10
50 c. "	brown	10
1 p. "	red-brown	1 00



25 c. 1874,	blue	50	25
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Same Surcharge as last.

25 c. 1875,	blue	50	New Used
50 c. "	green	50	
1 p. "	brown	1 00	



25 c. 1876,	violet	25
50 c. "	blue	50
1 p. "	black	1 00

With additional cross paraph.

25 c. 1876,	violet	25
1 p. "	black	



5 c. 1877,	brown	15
10 c. "	carminé	25
15 c. "	green	30
25 c. "	blue	40
50 c. "	bistre	50
5 c. 1878,	"	50
10 c. "	red-brown	
25 c. "	green	5
50 c. "	blue	5
1 p. "	bistre	25
5 c. 1879,	lake	5
10 c. "	brown	10
15 c. "	black	25
25 c. "	blue	15
50 c. "	green	25
1 p. "	gray	50



1/2 c. p. 1880,	green	50
1 c. p. "	rose	2
2 c. p. "	mauve	50
3 c. p. "	lilac	2
4 c. p. "	orange	3
5 c. p. "	black	5
10 c. p. "	green	5
10 c. p. "	carminé	10

15 c. p. 1880,	bistre	25	New Used
25 c. p. "	blue	15	3
40 c. p. "	grey	25	15
50 c. p. "	brown	25	5
1 p. "	brown	50	
1/2 m. p. 1881,	lake	2	
1 m. p. "	violet	2	
2 m. p. "	rose	3	
4 m. p. "	green	3	
6 m. p. "	plumb	3	
8 m. p. "	blue	5	
1 c. p. "	green	5	
2 c. p. "	lake	5	
3 c. p. "	brown	10	
5 c. p. "	blue	10	
8 c. p. "	brown	20	
10 c. p. "	date	25	
20 c. p. "	olive	50	

**PORTUGAL, E.**

1000 REIS = 1 MILREIS.

Each Value Different up to 1866 Issue, but Similar to Cut Above Series.



5 r. 1853,	chocolate	40
25 r. "	blue	30
50 r. "	green	60
100 r. "	lilac	1 00



5 r. 1855,	chocolate	
25 r. "	blue	25
50 r. "	green	15
100 r. "	lilac	25
5 r. 1856,	va. brown	15
25 r. "	blue	25
25 r. 1858,	rose	10



5 r. 1862,	brown	8
10 r. "	yellow	10
25 r. "	rose	3
50 r. "	green	25
100 r. "	lilac	40



New Used		
5 r. 1866,	black	5 5
10 r. "	yellow	10 10
20 r. "	straw	20 10
25 r. "	rose	20 3
50 r. "	green	25 20
80 r. "	orange	30 10
100 r. "	lilac	50 5
120 r. "	blue	60 5
240 r. 1870,	mauve	15



5 r. 1871,	black	5 3
10 r. "	yellow	5 5
20 r. "	bistre	10 5
25 r. "	rose	10 2
50 r. "	green	15 5
80 r. "	orange	30 5
100 r. "	lavender	30 5
120 r. "	blue	35 10
240 r. 1873,	mauve	65 25
15 r. 1875,	brown	10
150 r. 1876,	blue	40
300 r. "	mauve	75
2½ r. " (t 260)	olive	3 2
10 r. 1879,	green	15 10
50 r. "	blue	30 15
25 r. 1880. (t 813)	pearl	25



5 r. 1881,	black	
25 r. "	grey	
50 r. " (t 814)	blue	

ENVELOPE STAMPS.

25 r. 1879,	blue	15
50 r. "	carmine	25

PORTUGUESE INDIES, A.

1000 REIS = 1 MILREIS.



10 r. 1871,	black	10
20 r. "	red	15

New Used		
40 r. 1871,	blue	20
100 r. "	green	
300 r. "	yellow	
300 r. "	violet	
600 r. 1872,	"	
900 r. "	"	
15 r. 1875,	rose	



5 r. 1877,	black	5
10 r. "	yellow	10
20 r. "	stone	12
25 r. "	rose	15
40 r. "	blue	30
50 r. "	green	35
100 r. "	lilac	56
200 r. "	orange	1 00
300 r. "	brown	1 50
10 r. 1881,	green	10
25 r. "	grey	20
40 r. "	yellow	30
50 r. "	blue	50

PRINCE EDWARD ISLAND, N. A.

12 PENCE = 1 SHILLING.  
100 CENTS = 1 DOLLAR.



Each Frame Different Design.

1 p. 1860. (t 494)	buff	25
2 p. " (t 495)	rose	10 5
3 p. " (t 496)	blue	15 10
4 p. 1869. (t 497)	black	10
4½ p. 1870. (t 498)	brown	20
6 p. 1860. (t 499)	green	20 15
9 p. " (t 500)	lilac	25 20
1 p. c. 1872. (t 501)	orange	10 5
2 c. " (t 502)	blue	10 10
3 c. " (t 503)	rose	10 5
4 c. " (t 504)	green	10 10
6 c. " (t 505)	black	15 10
12 c. " (t 506)	mauve	35

For Bogus Value see "Revised List."

PRUSSIA, E.

12 PFENNIGE = 1 GROSCHEN.



4 pf. 1856,	green	10 5
½ s.g. 1850,	vermillion	10 5

New Used		
1 s.g. 1850,	pink	10 2
2 s.g. "	blue	10 3
3 s.g. "	yellow	10 2

White Paper, Plain Ground.

1 s.g. 1857,	rose	5
2 s.g. "	blue	10
3 s.g. "	yellow	5

Checked Ground.

4 pf. 1858,	green	5
1 s.g. "	rose	2
2 s.g. "	blue	2
3 s.g. "	yellow	2



3 pf. 1865,	mauve	3 3
4 pf. 1861,	green	5 2
6 pf. "	orange	5 2
1 s.g. " oval	rose	7 1
2 s.g. " "	blue	8 1
3 s.g. " "	stone	10 1
10 s.g. 1866. obl.	rose	5
30 s.g. " "	blue	10



1 k. 1867,	green	5 5
2 k. "	orange	5 5
3 k. "	rose	8 5
6 k. "	blue	8 5
9 k. "	stone	10 5

ENVELOPE STAMPS.



Silk Threads in Paper.

1 s.g. 1851,	rose	25
2 s.g. "	blue	35
3 s.g. "	yellow	25
4 s.g. 1852. (t 705),	brown	50
5 s.g. " "	lilac	25
6 s.g. " "	green	50
7 s.g. " "	red	50

Same Without Threads.

1 s.g. 1855,	rose	10 6
2 s.g. "	blue	15 6
3 s.g. "	yellow	25 6

Same as Adhesives.

1 s.g. 1861,	rose	20 15
2 s.g. "	blue	20 15
3 s.g. "	brown	20 15

Same with Inscription Crossing Stamp.

3 pf. 1868,	mauve	25
6 pf. "	vermillion	35

		New	Used
1 s.g. 1862,	rose	5	2
2 s.g. "	blue	10	2
3 s.g. "	brown	15	2
1 k. 1867,	green	10	
2 k. "	orange	10	
3 k. "	rose	10	
6 k. "	blue	10	
9 k. "	brown	15	

**QUEENSLAND, O.**

12 PENCE—1 SHILLING.



1 p. 1861,	lake	35	
2 p. "	blue	10	2
3 p. 1862,	brown	20	10
6 p. 1861,	dark green		20
1 s. "	violet		
1 p. 1865,	orange	6	2
4 p. 1866,	violet	25	10
6 p. "	light green	35	5
1 s. "	brown	60	20
5 s. "	pink	2	50
1 s. 1872,	claret		
1 s. "	purple		
4 p. 1876,	lemon	25	15
2 s. 1880,	blue	1	00



1 p. 1879,	dull orange	3	
2 p. "	blue	3	
4 p. "	yellow	10	
6 p. "	pale green	15	
1 p. 1881,*	dull orange		

REGISTERED LETTER STAMP.

Same, 1861,	yellow	15	
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**REUNION ISLAND, AF.**

100 CENTIMES—1 FRANC.

15 c. 1852, (t 507)	black		
30 c. " (t 508)	"		

**ROMAGNA, E.**

100 BAJOCCHI—1 SCUDO.



2 s. 1859,	straw	10	
1 b. "	gray	10	
2 b. "	lemon	10	
3 b. "	dark green	10	
4 b. "	fawn	10	

		New	Used
5 b. 1959,	violet	10	
6 b. "	yellow-green	10	
8 b. "	pink	10	
20 b. "	pale blue	25	

**ROMAN STATES, E.**

100 BAJOCCHI—1 SCUDO.  
100 CENTESIMI—1 LIRA.



1/2 b. 1852, (t 509)	gray	10	
1 b. " (t 510)	green	5	5
2 b. " (t 511)	"	5	5
3 b. " (t 512)	buff	5	5
4 b. " (t 513)	lemon	10	5
4 b. " "	buff		25
5 b. 1852, (t 514)	rose	10	3
6 b. " (t 515)	pale blue	10	5
7 b. " (t 516)	blue	15	5
8 b. " (t 517)	white	15	3
50 b. " (t 518)	blue	50	25
1 s. " (t 519)	red	75	50
1/2 b. 1858, (t 509)	violet	5	5

Same on Glazed Paper.

2 c. 1867, (t 511)	green	5	3
3 c. " (t 509)	gray	10	3
5 c. " (t 512)	blue	5	3
10 c. " (t 517)	vermil.	5	2
20 c. " (t 513)	crimson	5	3
40 c. " (t 515)	yellow	5	5
80 c. " (t 510)	pink	5	5

**ROUMANIA, E.**

Moldavia.

40 PARAS—100 BANI—1 PIASTRE.



For full particulars concerning the Counterfeit of these stamps see the "Revised List."

27 p. 1858,	black on rose		
54 p. "	blue on green		
81 p. "	blue on blue		
108 p. "	blue on rose		
5 p. 1858, (t 684)	black		
40 p. " ( " )	blue		
80 p. " ( " )	red		

**Roumania.**



3 p. 1862,	lemon	25	
6 p. "	rose	25	
30 p. "	blue	50	15



2 p. 1865,	orange	5	
5 p. "	blue	10	
20 p. "	red	5	

New Used



2 p. 1866,	yellow	5	
5 p. "	blue	15	
20 p. "	crimson-rose	5	



2 b. 1868,	orange	5	
4 b. "	blue	5	5
18 b. "	rose	5	5
3 b. 1870,	mauve	5	3



5 b. 1867,	yellow	15	10
10 b. "	blue	10	5
15 b. "	red	10	5
25 b. "	blue & orange	15	5
50 b. "	red & blue	25	7



5 b. 1871,	vermillion	5	
10 b. "	yellow	5	
15 b. "	carmine	15	
25 b. "	deep brown	10	
50 b. "	red & blue		
10 b. 1872,	blue	5	





		New	Used
1½ b. 1872,	pale green	2	2
3 b. "	green	3	3
5 b. "	brown	3	3
10 b. "	blue	3	3
15 b. "	chestnut	3	3
25 b. "	orange		
50 b. "	rose		10

Same, Roughly Printed.

1½ b. 1876,	pale green	5	
3 b. "	green	5	
5 b. "	brown	5	
10 b. "	blue	5	
15 b. "	red brown	5	
25 b. "	orange	10	
50 b. "	rose	15	
1½ b. 1879,	black	3	2
3 b. "	olive	5	
5 b. "	green	5	
10 b. "	carmine	3	5
15 b. "	red	5	
25 b. "	blue	3	
30 b. "	vermilion	10	
50 b. "	bistre		

NEWSPAPER WRAPPER

1½ b. 1870, (t 520)	green	5	
1½ b. 1871, (t 521)	yellow	3	

RUSSIA.

100 KOPECS—1 RUBLE.



10 k. 1857,	brown & blue	15	2
20 k. 1858,	blue & orange	30	5
30 k. "	rose & green	50	10
5 k. 1863,	black	50	
1 k. 1864,	yellow & "	3	2
3 k. "	green & "	5	2
5 k. "	lilac & "	10	2
3 k. 1870,	green & "	25	
2 k. 1875,	red & "	5	3



8 k. 1875,	gray & rose	15	5
10 k. 1876,	brown & blue	15	10
20 k. "	blue & orange	35	10
7 k. 1878,	gray & rose		2

ENVELOPE STAMPS.



5 k. 1845, (t 815)	blue		
10 k. 1848,	black	10	
20 k. "	blue		
30 k. "	rose		

		New	Used
5 k. 1869, (t 686)	maroon		
5 k. 1870, (t 687)	carmine	20	



10 k. 1868,	brown	25	5
20 k. "	blue	45	
30 k. "	rose	75	

not Last.

5 k. 1875,	violet		
8 k. "	gray slate	10	
10 k. "	brown		
20 k. "	blue		
7 k. "	gray	5	
7 k. 1880* (t 814)	"		

NOTE.—There is a large number of stamps issued by the local authorities in towns, but they are not collected in this country.

SALVADOR, S. A.

8 REALES—1 PESO.



¼ r. 1867,	blue	15	15
1 r. "	vermilion	20	10
2 r. "	green	40	10
4 r. "	brown	1 00	30

Surcharged with Arms in Circle.

¼ r. 1874,	blue	10	10
1 r. "	vermilion	15	5
2 r. "	green	25	5
4 r. "	brown	75	15



1 c. 1879,	green	5	5
2 c. "	red	6	5
5 c. "	blue	15	5
10 c. "	black	25	10
20 c. "	violet	50	20

SANDWICH ISLES, O.

100 CENTS—1 DOLLAR.



		New	Used
2 c. 1852, (t 523)	blue		
5 c. "	"		
13 c. "	(t 524)	"	
13 c. "	(t 525)	"	

Head, Kamehameha III.

5 c. 1853, (t 526)	blue	25	25
13 c. "	vermilion	75	



Blue Paper.

1 c. 1859,	blue		
2 c. "	black		
5 c. 1865,	blue		
5 c. 1867,	"		
1 c. "	black		
2 c. "	blue		

White Paper.

1 c. 1864,	black		
2 c. "	"		
1 c. 1865,	blue		
2 c. "	blue		



Different Portraits on Each.

2 c. 1862, (t 528)	rose	20	20
2 c. 1864, (t 529)	vermil.	10	3
5 c. 1866, (t 530)	blue	25	15
1 c. 1871, (t 531)	violet	5	
6 c. "	(t 532)	green	15
18 c. "	(t 533)	red	40
2 c. 1875, (t 534)	brown	5	2
12 c. "	(t 535)	black	25

SAN MARINO, E.

100 CENTIMES—1 FRANC.

2 c. 1877, (735)	green	5	
10 c. "	blue	10	
20 c. "	vermilion	15	



		New Used
30 c. 1877,	brown	15
40 c. "	violet	25

**SARAWAK, O.**  
100 CENTS = 1 FLORIN.



*Tinted Paper.*

3 c. 1868, (t 536)	brown	10
3 c. 1871,	brown	10
2 c. 1874,	mauve	5
4 c. "	brown	15
6 c. "	green	20
8 c. "	blue	20
12 c. "	rose	30

**SARDINIA, E.**  
See Italy.

**SAXONY, E.**

10 PFENNIGE = 1 GROSCHEN.



3 p. 1850, (t 537)	red	10
1/2 n.g. 1851,	gray	5
1 n.g. "	rose	5
2 n.g. "	blue	10
3 n.g. "	yellow	5
3 p. 1854, (t 538)	green	3



1/2 n.g. 1855,	gray	3
1 n.g. "	rose	3
2 n.g. "	blue	10
5 n.g. "	yellow	3
5 n.g. 1856,	red	5
10 n.g. "	blue	15



		New Used
3 p. 1863, (t 539)	green	2 2
1/2 n.g. "	orange	2 1
1 n.g. "	rose	2 1
2 n.g. "	blue	2 1
3 n.g. "	brown	2 1
5 n.g. "	violet	2 2

ENVELOPE STAMPS.



1 n.g. 1859,	rose	10
2 n.g. "	blue	10
3 n.g. "	yellow	15
5 n.g. "	ilac	15
10 n.g. "	green	25



1/2 n.g. 1863, (t 540)	orange	5 3
1 n.g. "	rose	5 3
2 n.g. "	ultramarine	10 5
3 n.g. "	brown	15 5
5 n.g. "	violet	25 6

**SCHLESWIG HOL-  
STEIN, E.**

16 SCHILLINGS = 1 MARK.



1 s. 1850,	blue	30
2 s. "	rose	50



		New Used
1/2 s. 1865,	rose	5
1 1/4 s. "	green	7 3
1 1/2 s. "	mauve	8
2 s. "	blue	10
4 s. "	bistre	15

**Schleswig.**



1 1/2 s. 1864,	green	25 5
4 s. "	rose	10 10
1/2 s. 1865,	green	4 3
1 1/4 s. "	mauve	6 3
1 1/2 s. "	rose	6 5
2 s. "	blue	8 5
4 s. "	bistre	15 10

**Holstein.**

*Figure. Small Rect.*

1 1/2 s. 1864, (t 541)	blue	5
1 1/4 s. "	"	10
1 1/2 s. "	(t 543)	10



1/2 s. 1865,	green	5
1 1/4 s. "	ilac	5
2 s. "	blue	5

*Colored Letters.*

1 1/2 s. 1865,	carmine	7 5
4 s. "	bistre	10 7
1 1/2 s. 1866,	mauve	3
2 s. 1867,	blue	

**SERVIA, E.**

40 PARAS = 1 MASTRE.

*Arms.*

1 p. 1866, (t 544)	green	25
	on rose	
2 p. "	brown on blue	



1 p. 1866,	pale green	5
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		New Used
2 p. 1866,	brown	10
10 p. "	orange	15
20 p. "	rose	5
40 p. "	blue	5



1 p. 1869,	yellow	2	
10 p. "	bistre	5	5
15 p. "	orange	10	
20 p. "	blue	10	5
25 p. "	rose	10	10
35 p. "	pale green	15	10
40 p. "	violet	20	5
50 p. "	dark green	20	10
2 p. 1873,	black	3	
5 p. 1881,	green	5	
10 p. "	carmine	5	5
20 p. "	orange	10	10
25 p. "	blue	10	10
50 p. "	brown	10	10
1 d. "	lilac		

**SHANGHAI, A.**

100 CANDAREENS = 1 TAEI,  
100 CENTS = 1 DOLLAR.



1 ca. 1865,	blue	
2 ca. "	black	
3 ca. "	brown	15
4 ca. "	yellow	20
6 ca. "	red-brown	30
8 ca. "	green	50
12 ca. "	brown	75
16 ca. "	vermilion	75



For the various surcharges to which these stamps have been submitted, see the "Revised List."

2 ce. 1866,	rose	
4 ce. "	lilac	25
8 ce. "	blue	50
16 ce. "	green	1 00
1 ca. 1869,	brown	
3 ca. "	orange	
6 ca. "	slate	1 00
12 ca. "	grayish	1 30
1 ca. 1874,*	lilac	10

		New Used
1 ca. 1875,	yellow on <i>yel.</i>	10
3 ca. "	rose on <i>rose</i>	10
6 ca. 1876,	green	15
9 ca. "	blue	30
12 ca. "	brown	35
20 c. 1877,	violet	10
40 c. "	rose	10
60 c. "	green	15
80 c. "	blue	20
100 c. "	brown	30

**SIERRA LEONE, AF.**

12 PENCE = 1 SHILLING.



6 p. 1861, (t 546)	lilac	35	15
½ p. 1876,	brown	5	
1 p. 1872,	rose	6	5
½ p. 1877,	violet	10	
2 p. 1873,	magenta	12	10
3 p. 1872,	buff	15	15
4 p. "	blue	20	10
1 s. "	green	60	25

**SOUTH AFRICAN REPUBLIC, AF.**

See Transvaal.

**SOUTH AUSTRALIA, O.**

12 PENCE = 1 SHILLING



1 p. 1855,	dark green	
2 p. "	carmine-red	10
6 p. "	blue	5
1 s. 1857,	yellow	25
1 p. 1860,	green	6 5
2 p. "	vermilion	15 5
6 p. "	lilac	30 10
1 s. 1863,	brown	60 10



9 p. 1860,	lilac	15
10 p. 1866,*	orange	25
10 p. 1867,*	yellow	25
9 p. 1873,	mauve	15
8 p. 1877,*	yellow-brown	25



Similar to *Cut.*

New Used

2 p. 1869,	orange	10	2
3 p. 1870,*	mauve & red		
3 p. 1871,*	blue & black	20	10
4 p. 1868,	mauve	20	10
2 s. "	carmine	1 00	10
1 p. 1875, (t 679)	green	6	2

**SPAIN, E.**

8 CUARTOS = 1 REAL, 100 CENTIMOS  
= 1 PESETA OR ESCUDO.

NOTE.—These stamps are strictly genuine and authentic. We do not sell the trash which is offered by some dealers, with heavy lines printed over, or with holes punched in.



6 c. 1850, (t 547)	black	5
12 c. "	lilac	1 00
5 r. "	red	50
6 r. "	blue	
10 r. "	green	



6 c. 1851,	(seis) black	5
2 c. "	(doce) lilac	1 00
2 r. "	(dos) orange	
5 r. "	(cinco) rose	75
6 r. "	(seis) blue	3 00
10 r. "	(diez) green	1 00



6 c. 1852,	pale rose	3
12 c. "	pale violet	1 00
2 r. "	pale red	
5 r. "	green	50
6 r. "	pale blue	2 50



New Used

6 c. 1853,	carmine	3
12 c. "	violet	1 00
2 r. "	scarlet	
5 r. "	green	25
6 r. "	dark blue	



2 c. 1854, (t 548)	green	
4 c. "	(t 548) rose	10
6 c. "	carmine	5
1 r. "	(t 548) blue	2 50
2 r. "	scarlet	1 00
5 r. "	green	1 00
6 r. "	blue	



Blue Paper. Watermark of Loops.

2 c. 1855,	green	
4 c. "	carmine	10
1 r. "	blue	25
2 r. "	violet-brown	15

Rough Impression on White Paper.

2 c. 1856,	green	
4 c. "	rose	15
1 r. "	blue	50
2 r. "	violet-brown	15

Same on Plain White Paper.

2 c. 1857,	green	
4 c. "	rose	5
1 r. "	blue	20
2 r. "	lilac	15



2 c. 1860,	green	15
4 c. "	orange	10 5
12 c. "	carmine	20 10
19 c. 1861, brown on brown		1 50
1 r. 1860,	blue	15 10
2 r. "	lilac	5



New Used

2 c. 1862,	blue on lemon	10	10
4 c. "	brown on salmon	10	5
12 c. "	blue on flesh	25	10
19 c. "	rose on blue		1 00
1 r. "	brown on yellow	25	10
2 r. "	green on flesh	30	5



2 c. 1864,	blue on lilac		10
4 c. "	rose on flesh	5	5
12 c. "	green on pink	30	10
19 c. "	lilac on pink		1 00
1 r. "	brown on green	25	10
2 r. "	blue on pink	30	5



2 c. 1865,	carmine	15	8
4 c. "	blue	10	5
12 c. "	blue and pink	25	10
19 c. "	brown and pink		
1 r. "	green	20	10
2 r. "	violet	20	10



2 c. 1866,	rose		
4 c. "	blue	10	5
12 c. "	orange	25	10
19 c. "	brown	50	
10 c. de e. 1866,	green	20	10
20 c. de e. "	lilac	30	5
20 c. 1866, (t 682)	"	25	10



2 c. 1867,	brown	25	
4 c. "	blue	8	5
12 c. "	orange	20	10

New Used

19 c. 1867,	pink		
10 c. de e. 1867,	green	20	5
20 c. de e. "	lilac	30	3
19 c. 1868,	brown		
25 m. de e. 1867, blue and	rose	15	10
50 m. de e. "	brown	25	4
5 m. de e. 1869, (t 550)	green	5	5
10 m. de e. " (t 551)	brown	5	5
25 m. de e. "	blue	20	10
50 m. de e. " (549)	lilac	25	3
100 m. de e. "	brown	25	5
200 m. de e. "	green	50	3



1 m. de e. 1870,	brown	2	3
2 m. de e. "	"	3	5
2 m. de e. "	buff	3	
4 m. de e. "	bistre	2	5
10 m. de e. "	rose	3	2
25 m. de e. "	violet	8	3
50 m. de e. "	blue	12	3
100 m. de e. "	red	25	3
200 m. de e. "	brown	30	3
400 m. de e. "	green	25	10
12 c. "	lake-red	60	5
19 c. "	green	75	
1 e. 600 m. "	lilac	1 50	
2 e. "	blue	2 00	



6 c. de p. 1872,	blue	15	15
10 c. de p. "	lilac	15	15
12 c. de p. "	mauve	5	3
25 c. de p. "	brown	15	3
40 c. de p. "	orange-brown	25	10
50 c. de p. "	green	25	5
5 c. de p. 1873,	carmine	3	2
10 c. de p. "	blue	5	3
20 c. de p. "	mauve	25	
1 p. 1872 (t 552)	lilac	50	15
4 p. " (t 552)	brown	1 50	
10 p. " (t 552)	green	3 00	

Figure of Value in Centre, for Circulars.

1/2 c. de p. 1872, (553)	blue	2	2
2 c. de p. " (t 554)	violet	2	2
5 c. de p. "	green	5	5
1/2 c. de p. 1873, (t 556)	"	2	2



2 c. de p. 1874,	orange	3	3
5 c. de p. "	rose	4	3
10 c. de p. "	green	5	2
20 c. de p. "	black	30	25
25 c. de p. "	brown	12	3
40 c. de p. "	mauve	25	5



		New	Used
50 c. de p. 1874,	blue	40	5
1 p. 1874,	mauve	50	10
4 p. "	red-brown	1	50
10 p. "	brown-violet	3	00



2 c. de p. 1874,	yellow	5	5
5 c. de p. "	violet	4	3
10 c. de p. "	blue	10	3
20 c. de p. "	dull green	25	25
25 c. de p. "	brown	15	5
40 c. de p. "	mauve	20	5
50 c. de p. "	yellow	20	5
1 p. "	green	50	15
4 p. "	carmine	1	50
10 p. "	black	3	00
10 c. de p. "	(557) brown	5	3



2 c. de p. 1875,	brown	5	3
5 c. de p. "	lilac	5	5
10 c. de p. "	blue	5	3
20 c. de p. "	orange		
25 c. de p. "	rose	15	3
40 c. de p. "	brown	20	5
50 c. de p. "	mauve	25	5
1 p. "	black	50	15
4 p. "	green		
10 p. "	ultramarine		



5 c. p. 1876,	pale brown	5	2
10 c. p. "	blue	5	2
20 c. p. "	sap-green	25	
25 c. p. "	brown	15	2
40 c. p. "	slate-brown	20	25
50 c. p. "	green	25	3
1 p. "	blue	50	5
4 p. "	magenta	1	00
10 p. "	vermillion	2	00
1/2 c. de p. 1877, (553)	green	3	2



2 c. p. 1878,	lilac	2	2
5 c. p. "	yellow	5	2
10 c. p. "	brown	10	2

		New	Used
20 c. p. 1878,	black	30	
25 c. p. "	citron	15	2
40 c. p. "	brown	25	
50 c. p. "	green	40	
1 p. "	mauve	50	
4 p. "	violet	1	50
10 p. "	olive	3	00



2 c. 1879,	slate	2	3
5 c. "	pale green	3	2
10 c. "	carmine	5	2
20 c. "	rich brown	25	25
25 c. "	blue	15	3
40 c. "	brown	25	5
50 c. "	orange	35	5
1 p. "	carmine	50	15
4 p. "	gray	1	50
10 p. "	bistre	3	00

OFFICIAL STAMPS.



1/2 o. 1854, (media)	yellow	3	
1 o. "	(una) rose	3	
4 o. "	(cuatro) green	3	
1 l. 1854,	blue	10	



1/2 o. 1855,	yellow	3	5
1 o. "	rose	3	5
4 o. "	green	3	10
1 l. "	blue	10	10

WAR STAMPS.

5 c. de p. 1874, (558)	black	5	5
10 c. de p. "	( " ) blue	25	10
5 c. de p. 1875, (559)	green	5	5
10 c. de p. "	( " ) violet	25	



5 c. p. 1876,	green	5	3
10 c. p. "	blue	10	5
25 c. p. "	gray	20	10
1 p. "	lilac		
5 p. "	rose		
15 c. p. 1877, (t 704)	lake	20	5
50 c. p. "	( " ) yellow	25	10

FOR CITY OF MADRID.

		New	Used
1 c. 1853, (t 560)	bronze	3	00
3 c. 1852,	"		

For full particulars of the Carlists see "Revised List."

SPANISH WEST INDIES.

See Cuba.

ST. CHRISTOPHER, W. I. I.

12 PENCE — 1 SHILLING.



1 p. 1870,	rose	6	5
6 p. "	green	30	10
2 1/2 p. 1880,	claret	15	
4 p. "	blue	25	10

ST. DOMINGO, W. I. I.

8 REALS — 1 PESO.



1/4 r. 1862, Italic	rose		
1 r. "	" green		
1/4 r. 1865,	Roman green		
1 r. "	" straw		



1/4 r. 1866,	straw		
1 r. "	green		50
1 r. "	UN green		
1/4 r. 1867,	pink	25	25
1 r. "	blue	25	
1/4 r. 1868,	lavender		
1/2 r. "	buff		
1 r. "	(t 562) pink		
1/4 r. 1869,	flesh		
1/2 r. "	green		
1 r. "	"		
1 r. "	(t 562) "		
1 r. "	( " ) blue		
1 r. "	salmon		
1/4 r. 1871,	blue and black	25	
	on pink	25	15
1 r. "	dark green	25	15
1/4 r. 1873,	yellow	25	15
1 r. 1874,	violet	35	



**ST. THOMAS & PRINCE ISLANDS, AF.**

1000 REIS = 1 MILREIS.



**STRAITS SETTLEMENTS, A.**

100 CENTS = 1 DOLLAR.

Printed Over Different Values of Indian Stamps.



New Used

1/2 r. 1879.	violet	15	10
1/2 r. "	violet on violet	15	10
1 r. "	carmine	25	10
1 r. "	carmine on flesh	25	10

New Used

1 1/2 c. 1867.	rd on blue	15	10
2 c. "	red on brown	15	10
3 c. "	blue "	20	10
4 c. "	black "	15	15
6 c. "	violet on yel.		
8 c. "	green on "	10	
12 c. "	red on green		
24 c. "	blue on rose	15	10
32 c. "	black on yellow	30	

**ST. HELENA, AF.**

12 PENCE = 1 SHILLING.



5 r. 1870.	black	5
10 r. "	yellow	10
20 r. "	stone	10
25 r. "	red	15
40 r. 1875.	blue	30
50 r. 1870.	green	35
100 r. "	violet	50
200 r. 1877.	orange	100
300 r. "	brown	150



Similar to Cut.

2 c. 1868.	brown	5
4 c. "	rose	12
6 c. "	violet	20
8 c. "	orange	25
12 c. "	blue	35
24 c. "	green	75
32 c. "	vermillion	1 00
56 c. "	slate	1 50
30 c. 1872. (t 566)	claret	75
5 c. 1879.*	vermillion	25
7 c. " *	orange	25
10 c. 1880.*	claret	25
10 p. 1881.*	blue	

1 p. 1863.	red	6
2 p. 1868.	yellow	15
3 p. "	purple	25
4 p. 1863.	rose	30
6 p. 1857.	blue	35
1 s. 1864.	green	60
5 s. 1868.	orange	2 50

**ST. VINCENT, W. I. I.**

12 PENCE = 1 SHILLING.



**ST. LUCIA, W. I. I.**

12 PENCE = 1 SHILLING.



1 p. 1860.	red	15	5
6 p. "	green	30	10
4 p. 1866.	blue	35	20
1 s. "	blue-black		
4 p. 1869.	orange	35	
1 s. "	brown	60	23
1 p. 1871.	black	6	6
1 s. "	red	60	25
1 s. 1875.	rose	60	25
1 s. 1876.	vermillion	60	10
6 p. "	emerald green	30	10
1 p. 1880. (t882)	"		
1 p. 1881.	"		

**SWEDEN, E.**

48 SKILLINGS BANCÓ = 1 RIX DALER.  
100 ORE = 1 RIX DALER.



[1 p.] 1859.	lake	25
[4 p.] "	deep blue	1 00
[6 p.] "	deep green	1 00
[1 p.] 1865.	black	8
[4 p.] "	yellow	25
[6 p.] "	violet	35
[1 s.] "	orange	60

3 s. b. 1855.	green	5
4 s. b. "	blue	15
6 s. b. "	gray	25
8 s. b. "	orange	30
24 s. b. "	bright-red	50
5 o. 1858.	green	3
9 o. "	lilac	12
12 o. "	blue	15
24 o. "	yellow	25
30 o. "	brown	30
50 o. "	lake	50
3 o. 1863. (t 567)	brown	5
17 o. 1866. ( " )	navue	25
20 o. " ( " )	vermil.	20



		New Used	
3 o. 1872	brown	2	2
5 o. "	green	3	2
6 o. "	lilac	5	2
12 o. "	blue	8	2
20 o. "	vermillion	12	3
24 o. "	orange	15	2
30 o. "	brown	20	3
50 o. "	rose	30	3
1 r.d. " (t 568)	blue and brown	50	3
1 k. 1879 "	blue & brown	75	3
1 o. 1877,	gray	4	3

OFFICIAL STAMPS.



3 o. 1874,	brown	5	3
5 o. "	green	5	3
6 o. "	lilac	5	3
12 o. "	blue	10	5
20 o. "	vermillion	15	10
24 o. "	yellow	20	5
30 o. "	brown	25	5
50 o. "	rose	50	10
1 k. "	blue and brown	75	20
4 o. 1877,	gray	5	

UNPAID LETTER STAMPS.



1 o. 1874,	black	2	
3 o. "	rose	10	5
5 o. "	brown	5	5
6 o. "	yellow	5	5
12 o. "	red	5	5
20 o. "	blue	5	5
24 o. "	mauve	10	5
30 o. "	green	10	5
50 o. "	brown	10	5
1 k. "	blue and "	40	10

ENVELOPE STAMPS.

12 o. 1872 (t 709),	blue	10	
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FOR STOCKHOLM.

185, (t 569)	black	25	15
1862, ( " )	brown	25	15

SWITZERLAND, E.

100 RAPPEN OR CENTIMES—1 FRANC.

CANTONAL ADMINISTRATION.

Basle.

New Used

2½ r. 1844, (t 571)	black, crimson and blue		
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Geneva.

Eagle and Key.

10 c. 1844, (t 570)	green		
5 c. 1845,	"		
5 c. 1850,	green		
5 c. 1847,	green		

ENVELOPE STAMP.

5 c. 1844,	green		
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Neufchatel.

5 c. 1844, (t 573)	black and red		
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Vaud.

4 c. 1844, (t 572)	black and red		
5 c. "	" " "		

Zurich.

Numeral of Value.

4 r. 1843, (t 574)	black		
6 r. "	"		
4 r. "	"		
6 r. "	"		
2½ r. 1849, (t 575)	bl'k&red		

FEDERAL ADMINISTRATION.



2½ r. 1850, (orts post)	red and black	50	
2½ r. "	(poste locale) red and black	50	
5 r. "	(Rayon I.) red and blue	15	
10 r. "	(Rayon II.) yellow	5	
5 r. 1851, (Rayon I.)	blue	5	
15 r. "	small figure, (R. III.) red	15	
15 r. "	large figure, (R. III.) red	5	
15 c. "	large figure, (R. III.) red	25	



2 r. 1862,	gray	15	15
5 r. 1854,	brown	15	3
10 r. "	blue	15	3
15 r. "	rose	50	3
20 r. "	orange	3	3
40 r. "	green	2	2
1 f. "	lavender	10	



		New Used	
2 c. 1862,	gray	2	1
3 c. "	black	3	3
5 c. "	brown	3	1
10 c. "	blue	10	2
20 c. "	yellow	10	1
30 c. "	vermillion	25	5
40 c. "	green	30	3
60 c. "	bronze	35	10
1 f. "	gold	40	3
10 c. 1868,	rose	6	1
25 c. "	green	12	3
30 c. "	blue	15	3
50 c. "	violet	25	3
2 c. 1874,	brown	2	1
15 c. 1875,	lemon	10	5
40 c. 1878,	gray		5

UNPAID LETTER STAMPS.



1 c. 1878,	blue	2	2
2 c. "	"	3	2
3 c. "	"	5	3
5 c. "	"	5	3
10 c. "	"	10	5
20 c. "	"	15	5
50 c. "	"	25	5
1 f. "	"	50	10
5 f. "	"	2 00	25

ENVELOPE STAMPS.



5 c. 1867,	brown	5	
10 c. "	rose	5	
25 c. 1868,	green	15	5
30 c. "	blue	15	5

NEWSPAPER BANDS,

2 c. 1871, (t 576)	rose		
5 c. "	"		



2 c. 1873,	rose	5	
5 c. "	"	10	
2 c. 1874,	stone	5	
5 c. "	"	5	

**TASMANIA, O.**

12 PENCE = 1 SHILLING.

*Small Head Victoria.*

1 p. 1853, (t 577) blue  
4 p. " (t 578) orange

New Used



1 p. 1855, red 8 5  
2 p. " green 10 10  
4 p. " blue 5 5  
6 p. 1860, (t 579) violet 30 5  
1 s. " (t 579) red 60 10



1 p. 1870, red 6 2  
2 p. " green 12 2  
3 p. " brown 15 5  
4 p. 1871, blue 50  
9 p. " " 50  
10 p. " black 50  
5 s. " bright violet 2 50 75  
4 p. 1876, yellow 25 10  
8 p. 1879, violet-brown

**THURN UND TAXIS, E.**

See Germany.

**TOBAGO, W. I. I.**

12 PENCE = 1 SHILLING.



1 p. 1879, carmine 6  
3 p. " blue 20  
6 p. " orange 35  
1 s. " green 60  
5 s. " gray 2 50  
1 p. " red-brown 10 00

**TRANSVAAL, AF.**

12 PENCE = 1 SHILLING.



New Used

1 p. 1869, red 10  
3 p. " mauve 20  
6 p. " blue 30 10  
1 s. " green 60 25  
1 p. 1871, black 6  
6 p. 1876, blue 10

*Same, Surcharged Transvaal.*

1 p. 1877, red 10  
3 p. " violet 20 15  
6 p. " blue 30 15  
1 s. " green 60  
1 p. 1878, red on blue 25  
1 p. " red on orange 10  
3 p. " lilac on buff 25  
6 p. " blue on pink 25  
6 p. " blue on green



1 p. 1878, brown 6 5  
3 p. " mauve 15 10  
4 p. " pale green 20 10  
6 p. " olive 30 15  
1 s. " green 60  
2 s. " blue 1 25

ENVELOPE STAMPS.

6 p. 1867, cir. black  
6 p. 1872, rect. blue  
6 p. " " blue

**TRINIDAD, W. I. I.**

12 PENCE = 1 SHILLING.



[1 p.] 1851, red  
[4 p.] " violet  
[6 p.] " deep blue  
[1 s.] " brown

*White Paper.*

[1 p.] 1854, red  
[4 p.] " dull violet  
[6 p.] " blue  
[1 s.] " brown

*Ground of Crossed Lines.*

[6 p.] 1856, (t 766) blue

*Bad Lithograph of Last.*

New Used

[1 p.] 1858, red  
[6 p.] " blue  
[1 s.] " gray  
1 p. 1859, red 6 2  
4 p. " lilac 20 10  
6 p. " green 30 5  
1 s. " violet 60 10  
5 s. " (t 580) maroon 2 50 1 00  
4 p. 1872, slate 20 5  
1 s. " orange 60 10  
1/2 p. 1879, violet  
1/2 p. 1880, bistre  
1 1/2 p. " brown

**TURKS ISLAND, W. I. I.**

12 PENCE = 1 SHILLING.



1 p. 1867, rose 6  
6 p. " gray 35  
1 s. " blue-black 60  
1 s. 1880, lilac 60  
1/2 p. 1881, "  
1/2 p. " " red  
2 1/2 p. " " black  
4 p. " "

**TURKEY, E.**

40 PARAS = 1 PIASTRE.



20 pa. 1863, yellow 35 25  
1 pi. " slate 25 25  
2 pi. " blue 25 25  
5 pi. " rose



10 pa. 1865, green  
20 pa. " yellow 5  
1 pi. " mauve 10 5  
2 pi. " blue 10 10  
5 pi. " carmine 15  
25 pi. " orange  
10 pa. 1868, lilac 10 3  
20 pa. " green 10 3  
1 pi. " yellow 15 5  
2 pi. " red 30 5  
5 pi. " blue 50 10  
35 pi. " dull rose





		New Used	
1/2 pi.	1876,	mauve	10
1/4 pi.	"	green	10
1 1/2 pi.	"	pink	10
2 pi.	"	red-brown	
5 pi.	"	blue	25
<i>Same without "Pre."</i>			
10 pa.	1876,	lilac	3
20 pa.	"	green	5
1 pi.	"	yellow	5



10 pa.	1876,	black & rose	5	5
20 pa.	"	plumb & gr'n	10	5
50 pa.	"	blue & yellow	15	10
2 pi.	"	bl'k & orange	30	15
5 pi.	"	red & blue	50	25
25 pi.	"	claret & pink	2	00
1 pi.	1880,	black & blue	20	10
5 pa.	1881,	black & yellow	5	
20 pa.	"	black & rose		
1 pi.	"	black & blue		5

UNPAID LETTER STAMPS.

Same as Same Date Regular Issue.

20 pa.	1863,	brown	25	
1 pi.	"	"	25	
2 pi.	"	"	25	
5 pi.	"	"	25	
20 pa.	1865,	"	10	10
1 pi.	"	"	10	5
2 pi.	"	"	10	5
5 pi.	"	"	10	10
25 pi.	"	"		
20 pa.	1868,	bistre	10	5
1 pi.	"	"		5
2 pi.	"	"		5
5 pi.	"	"		10
25 pi.	"	"		

FOR CONSTANTINOPLE.

Star over Crescent, Colored Paper.

5 pa.	1865,	(t 581)	blue	10
20 pa.	"	"	green	5
40 pa.	"	"	rose	5

ENVELOPE STAMPS.



1 pi.	1870,	yellow	25	
1 1/4 pi.	"	brown	35	10
3 pi.	"	orange	40	
6 pi.	"	deep lilac		

Properly to understand these stamps see the "Revised List."

TUSCANY, E.

60 QUATTRINI = 20 SOLDI = 12 CRAZIE = 1 LIBRA.



Blue Paper.

1 q.	1849,	black		
1 s.	"	yellow		
2 s.	"	brick-red		
1 c.	"	crimson	10	
2 c.	"	blue	10	
4 c.	"	deep-green	10	
6 c.	"	blue	10	
9 c.	"	lilac	10	
60 c.	1852,	brick-red		

White Paper.

1 q.	1854,	black	25	25
2 c.	"	blue	10	
4 c.	"	green	10	
6 c.	"	blue	10	
1 s.	1856,	yellow	50	
1 c.	"	rose-red	10	
9 c.	"	dull lilac		

PROVISIONAL ISSUE.



1 c.	1859,	lilac	15	
5 c.	"	green	20	
10 c.	"	brown	5	
20 c.	"	blue	10	
40 c.	"	red	10	
80 c.	"	pale red	25	
3 l.	"	ochre		

TWO SICILIES, E.

100 GRANI = 50 TORNESI = 1 DUCAT.

Naples.



1/4 g.	1858,	(t 582)	lake	50
1 g.	"	(t 584)	"	5
2 g.	"	(t 583)	"	5
5 g.	"	(t 585)	"	10
10 g.	"	(t 586)	"	10
20 g.	"	(t 587)	"	15
50 g.	"	(t 588)	"	

PROVISIONAL GOVERNMENT.

1/4 t.	1860,	(t 582)	blue	
1/2 t.	"	(t 589)	"	



New Used

1/4 t.	1861,	green	10	
1/4 g.	"	pale-brown	10	10
1 g.	"	black	10	5
2 g.	"	blue	10	10
5 g.	"	vermilion	10	5
10 g.	"	lilac		
20 g.	"	orange	10	
50 g.	"	yellow	10	10
50 g.	"	grey	20	

Sicily.



1/4 g.	1859,	orange	20	
1/2 g.	"	olive green	15	20
2 g.	"	blue	15	10
5 g.	"	red	15	15
10 g.	"	dark blue	15	15
20 g.	"	dark violet	15	20
50 g.	"	crimson	20	

UNITED STATES OF COLOMBIA, S. A.

100 CENTAVOS 1 PESO.



5 c.	1859,	grey		
5 c.	"	lilac	1 00	
10 c.	"	yellow	1 00	
20 c.	"	blue		



2 1/2 c.	1860,	green	1 50	
5 c.	"	violet		50
5 c.	"	blue	1 00	1 00
10 c.	"	orange	1 00	50
10 c.	"	red-brown		1 00
20 c.	"	blue		50
1 p.	"	rose	0	



New Used  
 2½ c. 1861 black  
 5 c. " yellow  
 5 c. " buff  
 10 c. " blue 2 50  
 20 c. " red 2 50  
 1 p. " pink



10 c. 1862, lilac  
 20 c. " red  
 50 c. " green  
 1 p. " lilac



5 c. 1863, buff 40  
 10 c. " blue  
 20 c. " rose 75  
 50 c. " green



5 c. 1864, orange  
 10 c. " blue 50 40  
 20 c. " scarlet 75  
 50 c. " green 1 00  
 1 p. " violet



1 c. 1865, (t 590) rose 10  
 5 c. " lemon 20  
 10 c. " lilac 10  
 20 c. " blue 15  
 50 c. " green 35  
 1 p. " vermilion 1 50  
 2½ c. " (t 767) lilac 20

Various Designs.

New Used  
 5 c. 1867, (t 591) yel'w 25  
 10 c. " (t 592) lilac 35 10  
 20 c. " (t 593) blue 50 15  
 50 c. " (t 594) green 1 00 25  
 1 p. " (t 595) rose 1 50 50  
 5 p. " (t 596) green 2 00  
 10 p. " (t 683) verm'n 2 00  
 5 c. 1868, (t 597) orange 35 10  
 10 c. " (t 598) lilac 25 5  
 20 c. 1870, (t 599) blue 50 10  
 50 c. " (t 600) green 1 00 25  
 1 p. " (t 601) rose 2 00 50  
 1 c. 1872, (t 602) green 10  
 1 c. 1873, (t 602) pink 5  
 2 c. 1871, (t 603) brown 10 5  
 2½ c. 1869, (t 604) black  
     on violet 10 5  
 5 c. 1870, (t 605) yellow 20 10  
 10 c. 1874, (t 606) violet 25 5  
 5 p. 1870, (t 607) green 1 00  
 10 p. " (t 608) red 1 00

Various Designs.

5 c. 1876, (t 609) lilac 20 5  
 10 c. " (t 610) brown 25 5  
 20 c. " (t 611) blue 50 10

REGISTRATION STAMPS.

5 c. 1865, (t 616) black 20  
 5 c. 1870, (t 617) " 15  
 5 c. 1865, " 20  
 5 c. 1870, (t 618) " 15

ADDITIONAL POSTAGE STAMPS.

Various Designs.

25 c. 1866, (t 620) blue 25 10  
 50 c. " (t 621) yellow  
 1 p. " (t 622) rose  
 25 c. 1870, (t 623) blue 10  
 25 c. 1873, (t 620) green

Antioquia.



Similar to Cut.

2½ c. 1868, (t 624), blue  
 10 c. " (t 625), lilac  
 5 c. " (t 626), green  
 1 p. " (t 627), red



2½ c. 1869, (t 628), blue 15  
 5 c. " (t 629), green 25  
 10 c. " (t 630), lilac 25  
 20 c. " (t 631), brown 50  
 1 p. " (t 632), c'mine 1 50

Various Designs.

New Used  
 1 c. 1874, (t 633), lt. green 10  
 5 c. " (t 634), green 25  
 10 c. " (t 635), lilac 30  
 20 c. " (t 636), brown 50  
 50 c. " (t 637), blue 1 00  
 1 p. " (t 638), red 2 00  
 2 p. " (t 639), yellow 3 00  
 5 p. " (t 640), red 8 50  
 1 c. 1876, (t 641), green  
 2½ c. " (t 642), blue 20  
 5 c. " (t 643), green 25  
 10 c. " (t 644), violet 35  
 1 c. " (t 641), black on  
     green glazed  
 1 c. " (t 641), black  
 2½ c. 1878, (t 768) blue 15  
 5 c. " (t 769) green 25

Bolivar.



10 c. 1863, rose 1 00  
 10 c. " green  
 1 p. " red 1 00



Various Designs Similar to Cut.

5 c. 1873, (t 646) blue  
 10 c. " (t 647) mauve  
 20 c. " (t 648) green  
 80 c. " (t 649) verm'n 1 50  
 5 c. 1874, (t 650) blue 15  
 10 c. 1877, (t 703) lilac  
 5 c. 1878, blue 25

Cundinamarca.



Various Designs Similar to Cut.

5 c. 1870, (t 651) blue 15  
 10 c. " (t 652) rose  
 20 c. 1877, (t 702) green  
 10 c. 1878, (t 733) red

Panama.



5 c. 1878, green 15 10  
 10 c. " blue 25 15

20 c. 1878, red 50  
50 c. " yellow 1 00

**Tolima.**



*Various Designs, Similar to Cut.*

5 c. 1867, (t 655) black  
5 c. 1871, (t 656) brown 15  
10 c. " (t 657) blue 30  
50 c. " (t 658) green 1 25  
1 p. " (t 659) carmine 2 00  
5 c. 1873, brown  
10 c. " blue  
50 c. 1880, (t 833) green 1 00  
1 c. " (t 834) vermilion 2 00

**URUCUAY, S. A.**

100 CENTAVOS—1 REAL,  
100 CENTAVOS—1 PESO.



60 c. 1856, blue  
50 c. " green  
1 r. " red



*Value Repeated.*

120 c. 1856, (t 802) blue  
180 c. " green  
240 c. " red

*Thin Figures.*

60 c. 1859, slate 30  
80 c. " orange 50  
100 c. " red-brown 75  
120 c. " blue 60  
180 c. " green 75  
240 c. " red 1 00

*Thicker Figures.*

60 c. 1859, lilac 30 25  
80 c. " yellow 50 25  
100 c. " pink 40 25  
120 c. " blue 40 25  
180 c. " green



*New Used*

06 c. 1864, rose 50 25  
08 c. " green 50 25  
10 c. " ochre 50 25  
12 c. " blue 50 25

*Same, Surcharged.*

5 c. 1866, blue 1 00  
10 c. " green 1 00  
15 c. " ochre 1 00  
20 c. " rose 1 00



1 c. 1866, black 5  
5 c. " blue 15 10  
10 c. " green 25 10  
15 c. " orange 30 15  
20 c. " rose 50 15



1 c. 1877, (t 689) brown 5 5  
5 c. " (t 690) green 15 10  
10 c. " vermilion 25 10  
20 c. " brown 40 10  
50 c. " black 1 00 25  
1 p. " blue 2 00

**ENVELOPE STAMPS.**

*Arms in Oval.*

5 c. 1866, (t 716) blue 20  
10 c. " green 35  
5 c. " blue  
10 c. " green  
5 c. 1879, red  
10 c. " blue  
20 c. " carmine

**NEWSPAPER BAND.**

1 c. 1879, carmine

**VANCOUVER'S ISLAND.**

See British Columbia.

**VAN DIEMAN'S LAND.**

See Tasmania.

**VENEZUELA, S. A.**  
100 CENTAVOS—8 REALS—1 PESO.



*New Used*

1/2 r. 1859, orange 5  
1 r. " blue 15  
2 r. " red 5



1/2 c. 1861, green  
1/2 c. " grey  
1 c. " grey-brown



1/2 c. 1863, pale red 50  
1 c. " grey 50  
1/2 r. " orange 15  
1 r. " blue 25  
2 r. " green 50



1/2 c. 1867, yellow-green 25  
1 c. " blue-green 25  
1/2 r. " pink 10  
1 r. " vermilion 10  
2 r. " yellow 10

*Same, Surcharged with Two Lines of small Type.*

1 c. 1874, slate 5  
2 c. " green 10  
1/2 r. " rose 20 5  
1 r. " vermilion 30 5  
2 r. " yellow 50 10



5 c. 1880, blue 5 5  
10 c. " red 10 5

		New Used	
25 c. 1880,	yellow	15	3
50 c. "	brown	25	10
1 b. "	green	50	25

**La Guaira and St. Thomas.**



1/2 gr. 1864,	rose	
2 r. "	green	25
1/2 gr. 1865,	blue	25
2 r. "	orange	
1/2 gr. 1869, (t 662)	green	
2 r. " "	rose	25

**VICTORIA, O.**

12 PENCE—1 SHILLING.



1 p. 1852,	red	15
2 p. "	ash	25
3 p. "	blue	10



*Similar to Cut.*

1 p. 1858,	green	75
2 p. 1852,	brown	25
6 p. 1861,	blue	10



1 s. 1854, ("registered")	pink and blue	
6 p. "	orange	5
2 s. 1858,	green	10
6 p. 1855, ("too late")	grey and green	
6 p. 1861,	black	35
2 s. 1864,	blue on green	10
<i>Profile in Circle, Octagonal.</i>		
1 s. 1854,	blue	10
1 s. 1865,	blue on blue	3



		New Used	
1 p. 1856,	green	10	
2 p. 1860,	violet	5	
4 p. 1856,	red	5	
1 p. 1862, (no em.)	green	5	



3 p. 1862,	blue	10
4 p. "	rose	25
6 p. "	black	10
6 p. "	orange	
3 p. 1866,	claret	



1 p. 1864,	green	10	2
2 p. "	lilac	20	3
4 p. 1863,	rose	30	2
8 p. 1865,	orange	1 00	50
1/2 p. 1873,	green	5	2
8 p. 1877,	brown	40	20

*Various Designs.*

6 p. 1862, (t 663)	black	50	5
6 p. " va.	"	50	10
3 p. 1866, (t 664)	lilac	35	10
6 p. 1865, (t 665)	blue	25	3
10 p. "	slate		
10 p. 1866,	" brown		10
3 p. 1869, (t 663)	orange	20	3
9 p. 1873,* (t 665)	brown	60	10
8 p. 1876,*	brown	50	

*Profile in Circle Square.*

5 s. 1868, (t 669)	blue on yellow	
5 s. " (t 669)	red & blue	2 00

*Various Designs.*

2 p. 1870, (t 667)	violet	15	2
2 p. 1873, (t 666)	violet	10	2
9 p. " (t 670)	brown	50	10
1/2 p. 1874, (t 770)	rose	5	2
1 p. 1875, (t 694)	green	6	2
1 s. 1876, (t 695)	blue	60	5
1 p. 1878 (694),	green on yellow		
2 p. 1881, (t 835)	brown		5

**ENVELOPE STAMPS.**

*Head in Oval.*

2 p. 1870, (t 671)	pink	15
1 p. 1878,	green on white	10
1 p. " "	" " blue	10
2 p. " pink	" "	15

**NEWSPAPER BANDS.**

		New Used
1 p. 1869,	(t 668) green	10
1/2 p. 1875,*	( " ) green	5

**VIRGIN ISLANDS, W. I. I.**

12 PENCE—1 SHILLING.



*Similar to Cut.*

1 p. 1867, (t 672)	green	6
4 p. " (t 673)	red	25
6 p. " "	rose	30
1 s. " "	red and black	60
1 s. " "	" " "	60
2 1/2 p. 1880, (t 680)	claret	15
1 p. " "	" green	6

**WESTERN AUSTRALIA, O.**

12 PENCE—1 SHILLING.



2 p. 1855,	black on red	1 50
4 p. 1857,	blue	50
6 p. 1855,	bronze	2 50
1 s. 1857, (t 674)	brown	1 00



1 p. 1860,	black	15
2 p. " "	vermillion	15
4 p. " "	blue	
2 p. " "	green	1 00
1 p. 1861,	rose	10
2 p. " "	blue	15
4 p. " "	vermillion	75
6 p. " "	violet-brown	75
1 s. " "	dark green	75
1 p. 1865,	bistre	6
2 p. " "	yellow	10
4 p. " "	carmine	20
6 p. " "	violet	30
1 s. " "	light green	60
3 p. 1872, (t 675)	brown	15
1 p. 1877,*	yellow	15



**WURTEMBERG, E.**

60 KREUZERS=1 GULDEN.



		New Used	
1 k. 1851,	<i>straw</i>	10	
3 k. "	<i>yellow</i>	2	
6 k. "	<i>green</i>	3	
9 k. "	<i>rose</i>	5	
18 k. "	<i>violet</i>	15	



1 k. 1857,	<i>brown</i>	15	3
3 k. "	<i>yellow</i>	15	3
6 k. "	<i>green</i>	25	3
9 k. "	<i>rose</i>	50	5
18 k. "	<i>blue</i>	75	10
1 k. 1862,	<i>green</i>	5	2
3 k. "	<i>rose</i>	10	2
6 k. 1864,	<i>blue</i>	20	5
9 k. 1862,	<i>brown</i>	35	4

		New Used	
18 k. 1864,	<i>orange</i>	50	5
7 k. 1869,	<i>blue</i>	35	5
70 k. 1873,	<i>claret</i>		50



1 k. 1868,	<i>green</i>	3	2
3 k. "	<i>rose</i>	6	2
7 k. "	<i>blue</i>	15	3
14 k. "	<i>orange</i>	30	5
2 k. 1873,	<i>"</i>	10	5
9 k. "	<i>brown</i>	20	3



3 pf. 1875,	<i>green</i>	3	3
5 pf. "	<i>violet</i>	5	2
10 pf. "	<i>rose</i>	10	2
20 pf. "	<i>blue</i>	10	2
25 pf. "	<i>stone</i>	15	5
50 pf. "	<i>grey</i>	30	3
2 m. "	<i>orange</i>		5

ENVELOPE STAMPS.



		New Use	
1 k. 1865,	<i>green</i>	5	3
3 k. 1862,	<i>pink</i>	5	2
6 k. "	<i>blue</i>	15	5
9 k. "	<i>brown</i>	20	5
5 pf. 1875, (t 701)	<i>violet</i>		5
10 pf. " ( " )	<i>rose</i>		2

RETURNED LETTER STAMPS.

1862, (t 676) black 15

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3	Antigua.....	3— 25	60	<i>Cuba</i> , 1869.....	4— 1 25
4	Argentine Republic.....	5— 25	61	<i>Cuba</i> , 1873.....	4— 85
5	Austria.....	17— 25	62	<i>Cuba</i> , 1874.....	4— 85
6	<i>Austrian Newspaper</i> , 1851.....	4— 50	63	<i>Cuba</i> , 1875.....	4— 85
7	Austrian Rev.....	10— 25	64	<i>Cuba</i> , 1876.....	4— 85
8	Austrian Italy.....	10— 30	65	<i>Cuba</i> , 1877.....	4— 85
9	Azores.....	6— 50	66	<i>Cuba</i> , 1878.....	6— 1 00
10	Baden, 1851-7.....	8— 30	68	<i>Cuba</i> , 1880.....	5— 75
11	<i>Baden Unpaid</i> .....	3— 10	69	Cuba.....	10— 25
12	Barbados.....	5— 15	70	Danish West Indies.....	5— 25
13	Bavaria.....	10— 20	71	Denmark, 1874.....	12— 25
14	<i>Bavaria</i> , 1867-72.....	6— 25	279	Denmark, 1870.....	6— 35
15	<i>Bavaria Return Letter</i> , 1865.....	6— 25	280	Denmark, 1864-8.....	5— 20
289	<i>Bavaria, Unpaid</i> , 1876.....	3— 25	281	Denmark Envelopes.....	4— 20
16	Belgium.....	10— 15	72	<i>Deccan</i> , 1871.....	7— 2 25
18	Bermuda.....	5— 25	73	<i>Dominica</i> .....	3— 30
19	<i>Bermuda</i> .....	6— 1 25	74	Dutch Indies.....	8— 35
20	Bolivia.....	6— 50	75	Ecuador.....	4— 20
21	Brazil, 1843.....	3— 3 00	76	<i>Egypt</i> , 1867.....	6— 1 50
22	Brazil, 1844.....	4— 50	77	<i>Egypt</i> , 1872.....	7— 1 50
23	Brazil, 1850.....	8— 75	288	Egypt.....	5— 25
24	Brazil, 1866.....	7— 25	78	<i>Egypt</i> , 1879.....	6— 1 25
25	Brazil, 1866.....	7— 1 00	79	Egypt Officials.....	10— 50
26	Brazil, 1878.....	7— 20	268	<i>Fernando Poo</i> , 1880.....	3— 1 00
27	<i>Brazil Envelopes</i> .....	3— 75	80	Finland.....	8— 25
28	<i>Bosnia and Herzegovina</i> .....	7— 1 00	81	France, 1848-50.....	5— 25
29	<i>Bulgaria</i> .....	5— 1 00	82	France, 1871.....	9— 40
30	British Guiana.....	6— 25	83	France.....	40— 50
31	Brunswick.....	7— 25	269	<i>Gambia</i> .....	4— 50
32	Canada.....	17— 25	275	<i>Gambia</i> , 1880.....	7— 1 75
33	<i>Canada</i> , 1859-64.....	6— 1 00	84	<i>Germany</i> , 1862.....	14— 50
34	<i>Canada</i> , 1868.....	7— 75	85	Germany Southern States.....	10— 25
35	<i>Canada</i> , 1870.....	5— 25	86	Germany Northern States.....	10— 25
36	Canada Bill Stamps.....	14— 35	87	German Confederation, 1868.....	13— 35
37	Canada Law Stamps.....	6— 35	88	<i>German Confederation Officials</i> .....	9— 50
38	“ “ Quebec.....	7— 25	90	<i>German Empire</i> , 1872; <i>Groschen</i> .....	7— 25
39	“ “ Ontario.....	6— 25	91	<i>German Empire</i> , 1872; <i>Kreuzer</i> .....	6— 25
40	<i>Canada Reg. Letter</i> .....	3— 30	92	Great Britain.....	20— 50
43	Cape of Good Hope.....	4— 25	93	Greece.....	7— 20
41	<i>Cape Verde</i> .....	7— 1 25	271	Greece, Unpaid, 1875.....	7— 20
44	<i>Cashmere</i> , 1866.....	6— 2 50	94	Greece.....	7— 75
45	<i>Cashmere</i> , 1878.....	4— 1 00	95	<i>Guatemala</i> , 1871.....	4— 50
46	Ceylon, 1872.....	8— 50	96	<i>Guatemala</i> , 1875.....	4— 1 00
47	Ceylon.....	4— 25	97	<i>Guatemala</i> , 1878.....	4— 75
48	<i>Chili</i> , 1852.....	4— 1 50	98	<i>Guatemala</i> , 1880.....	2— 35
49	<i>Chili</i> , 1867.....	5— 85	100	<i>Hamburg</i> .....	10— 50
50	Chili.....	5— 25	101	Hamburg.....	10— 25
51	<i>Confederate States</i> , 1861-3.....	11— 5 00	102	<i>Hamburg Env.</i> .....	7— 50
52	<i>Confederate States</i> .....	3— 10	103	<i>Hamburg Locals</i> .....	116— 50
53	<i>Confederate States</i> .....	6— 4 00	104	Hanover.....	6— 25
287	Costa Rica.....	3— 25	105	<i>Heligoland</i> , 1867-73.....	8— 50
54	<i>Costa Rica</i> .....	4— 3 00	106	<i>Heligoland Newspaper</i> .....	3— 10
56	<i>Cuba</i> , 1855.....	4— 7 50	107	Holland.....	30— 40
57	<i>Cuba</i> , 1857.....	4— 1 50	108	<i>Honduras</i> , 1865.....	2— 50
58	<i>Cuba</i> , 1864.....	4— 1 50	109	Hong Kong.....	8— 25

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No.		\$	cts.	No.		\$	cts.
110	Hungary, 1871; Engraved.....	6	25	267	Servia, 1869.....	4	15
278	Hungary, 1874-6.....	5	20	186	Schleswig.....	6	35
111	Iceland, 1873.....	7	1 00	187	Schleswig Holstein.....	5	35
112	Iceland, 1876.....	9	1 50	189	Shanghai, 1877.....	5	75
113	India.....	6	15	190	Sierra Leone.....	3	20
114	Italy, 1855.....	3	2 00	191	Spain, 1860.....	6	3 00
115	Italy, 1855.....	3	1 00	192	Spain, 1862.....	6	2 00
116	Italy, 1864-7.....	9	15	193	Spain, 1864.....	6	2 00
117	Italy Officials.....	8	1 50	194	Spain, 1876.....	9	2 50
118	Italy Officials.....	8	50	195	Spain, 1879.....	7	20
119	Ionian Isles.....	3	2 00	196	Spain, 1850-80.....	65	2 00
120	Jamaica.....	7	1 00	197	St. Domingo, 1879.....	4	25
121	Jamaica.....	7	20	277	St. Domingo, 1879.....	4	50
124	Japan.....	8	25	198	St. Christopher.....	2	15
125	Labuan.....	4	1 25	199	St. Vincent.....	2	15
276	Liberia, 1860.....	3	1 00	200	St. Thomas and Prince Islands.....	7	1 50
126	Lubeck, 1859.....	5	25	201	St. Settlements.....	9	50
127	Mauritius, Britannia Seated.....	4	2 50	202	Sweden, 1872.....	9	20
128	Mauritius.....	5	25	203	Sweden, Unpaid, 1874.....	8	25
129	Mexico, 1856.....	4	1 00	292	Sweden, Unpaid, 1874.....	10	75
130	Mexico, 1867; Fine Eng.....	4	5 00	204	Sweden, Official.....	9	50
131	Mexico, 1864; Eagle.....	5	1 00	206	Switzerland, Unpaid.....	9	50
133	Mexico, 1866; Maximilian.....	4	1 50	207	Switzerland.....	18	35
134	Mexico, 1874.....	5	35	208	Switzerland Env.....	4	15
135	Mexico, 1879.....	4	15	209	Tasmania.....	5	25
136	Mozambique.....	7	1 25	210	Transvaal, 1878.....	6	2 50
137	Nevis.....	5	1 25	211	Trinidad.....	4	20
138	New Brunswick, 1860.....	6	1 50	212	Turkey, 1865.....	5	25
140	New Foundland, 1866-79.....	5	50	213	Turkey, 1869.....	5	20
141	New Foundland, 1866-79.....	5	25	215	Turkey, for Constantinople.....	3	20
142	New South Wales, 1850.....	3	2 50	216	U. S. of Colombia, 1865.....	6	1 00
143	New South Wales.....	8	25	217	U. S. of Colombia, 1867.....	5	1 00
144	New Zealand, 1859-71.....	6	25	218	U. S. of Colombia, 1869.....	6	1 00
145	New Zealand, 1874.....	7	1 25	219	U. S. of Colombia.....	8	50
146	New Zealand, 1874.....	6	15	220	Uruguay, 1877.....	4	25
147	Nicaragua.....	5	1 00	221	Victoria, 1852.....	3	50
148	Nicaragua.....	5	50	222	Victoria.....	13	50
149	Netherlands, 1872.....	7	15	223	Virgin Isles.....	5	1 75
150	Norway.....	12	25	224	Venezuela, 1859.....	3	25
151	Nova Scotia, 1860.....	6	2 50	264	Venezuela, 1880.....	5	1 00
152	Orange States.....	3	25	225	Venezuela.....	5	25
153	Oldenburg, 1862.....	5	25	227	Wurtemberg, 1851.....	5	35
272	Parma, 1858.....	3	50	228	Wurtemberg.....	20	50
273	Parma, 1859.....	6	1 00	229	Wurtemberg Env.....	5	15
154	Persia, 1877.....	4	75				
265	Persia, 1877.....	4	25		UNITED STATES.....		
155	Peru.....	8	40	230	1851 Issue.....	8	2 00
157	Peru, 1866-7.....	3	1 00	231	1861 Issue.....	10	4 00
158	Peru, 1874-9.....	5	20	232	1861 Issue.....	9	30
159	Peru Envelopes.....	5	2 00	233	1869 Issue.....	10	4 00
160	Philippine Isles.....	5	1 00	234	1870 Issue.....	13	25
161	Portugal.....	8	25	235	1879 Unpaid.....	7	25
290	Portuguese Indies.....	3	35	236	1865 Newspaper.....	3	1 00
164	Porto Rico.....	7	25	270	1875, Newspaper.....	6	50
284	Porto Rico, 1879.....	6	1 25	238	1874-5 Envelopes entire, including 1, 7, 10		
165	Porto Rico, 1880.....	13	2 25		cts., 1874.....	32	2 50
285	Porto Rico, 1880.....	5	10	239	Agricultural Dept.....	9	3 50
283	Porto Rico, 1881.....	13	1 00	240	Agricultural Dept.....	9	2 50
286	Porto Rico, 1881.....	4	10	241	Executive Dept.....	5	1 00
166	Prince Edward Island.....	13	1 50	242	Navy Dept.....	11	3 50
167	Prussia, 1850-6.....	5	35	291	Navy Dept.....	8	40
168	Prussia, 1861.....	6	20	244	Treasury Dept.....	10	15
169	Prussia, 1867.....	5	20	245	Justice Dept.....	10	3 50
170	Prussia Env., 1856.....	3	50	246	Justice Dept.....	5	35
171	Prussia Env., 1861.....	3	50	247	Interior Dept.....	10	2 00
172	Prussia.....	18	25	248	Interior Dept.....	10	25
282	Roman States, 1867.....	7	25	249	Post Office Dept.....	10	50
173	Roumania, 1865.....	3	15	250	Post Office Dept. Env.....	6	1 00
174	Roumania, 1866.....	3	25	251	Post Office Dept. Env.....	8	25
175	Roumania, 1869-72.....	5	25	252	War Dept.....	11	2 50
274	Roumania, 1872.....	7	25	253	War Dept.....	11	1 00
176	Russia, 1857-64.....	6	1 00	254	War Dept. Env., 1873.....	7	2 00
177	Russia.....	7	25	255	War Dept. Env.....	5	25
178	San Marino.....	5	60	256	Set 1 ct. Stamp each Dept. (Specimens).....	9	25
179	Salvador, 1874.....	4	35	257	Boyd's Express.....	6	25
180	Salvador, 1879.....	5	1 25	258	Boyd's Express Env.....	4	25
181	Sandwich Islands, 1862-75.....	7	1 25	259	Local Stamps.....	25	1 00
182	Sandwich Islands.....	5	50	260	Documents First Issue, 1 c. to \$5.....	23	50
183	Sandwich Islands.....	4	15	261	Documents 2d and 3d Issue, 1 c. to \$5.....	30	50
184	Saxony.....	14	30	262	Match Stamps.....	15	25
185	Sazony, 1863.....	6	1 00	263	Medicine Stamps.....	10	25

# ADDENDA

—TO—

## SUPPLEMENT OF ILLUSTRATIONS.

\*\* The numbers refer to the type marks in the Catalogue. The entire Supplement can be had ; price, 25 cents.



801



822



823



824



811



816



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1851.

**GENERAL ISSUE 1847.**



1851-60 ISSUE.



1861 ISSUE.



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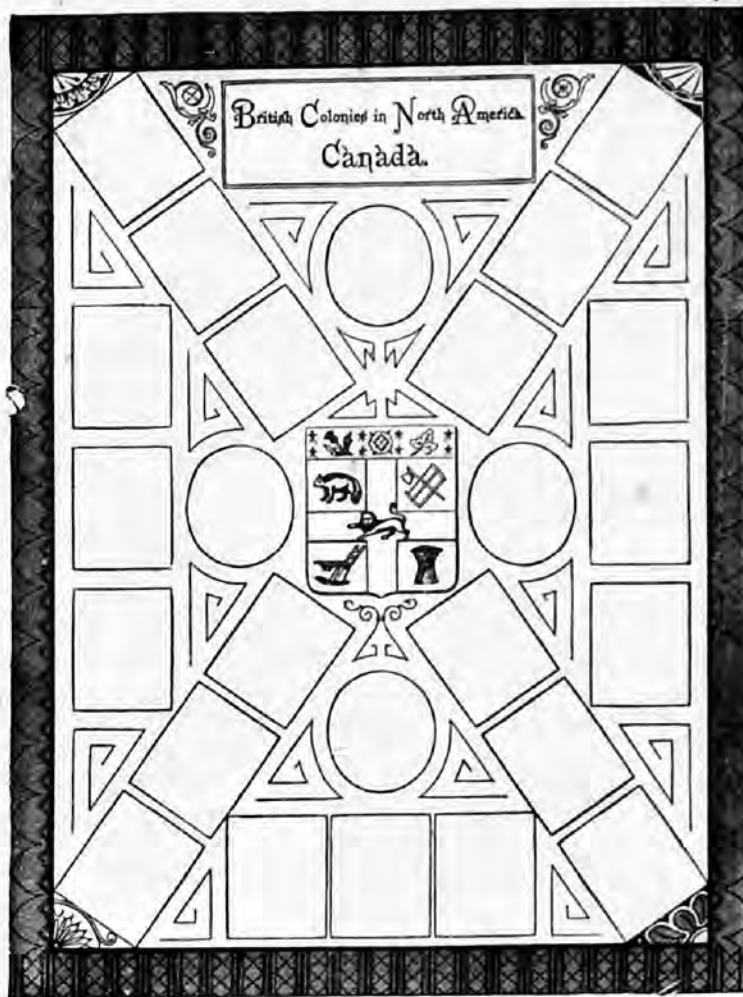
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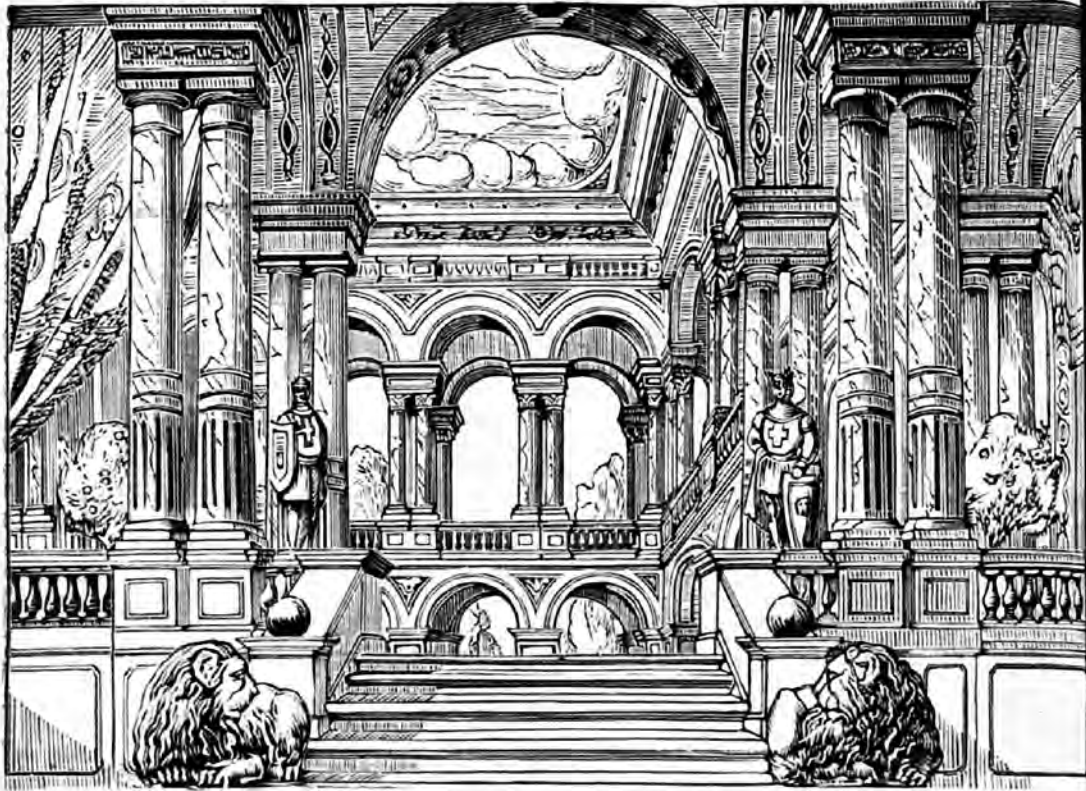


Fac-simile of Cover reduced to one-quarter size of original.

Fac-simile of Canadian Page reduced to one-quarter size of original.



# AN OLD COUNTRY AMUSEMENT.



If there are any of our readers who have never seen a miniature theatre performed by an intelligent boy they have missed one of the prettiest sights imaginable, and if they have any boy friends in whose welfare they are interested, they cannot do better than make him a present of one of these instructive toys. They are made in three sizes, each perfect in itself, but designed for different ages. In the first, designated miniature, the scenes are the size of the engraving given above; are printed on cards, beautifully colored, and full instructions for performing accompany each one. The price is 10 cents, or with characters, etc., already cut out, with wooden stage, and packed in box, 50 cents. They can be obtained in the principal cities, or will be sent by express on receipt of price. The next size, or that known as Seltzs, is four times as large and the coloring much finer. These cost 50 cents, or with one of the patent folding wooden stages, two dollars and a half.

"Last year the writer was invited to attend a performance of the play of Cinderella, which was to be given by the son of our pastor. On entering the room we found that the sliding doors dividing the parlors had been drawn together leaving just sufficient space for the proscenium of the stage to stand in the front room, a table cloth being hung above and below, so that nothing could be seen on that side but the front of the stage; four rows of eight chairs were arranged in a semi-circle before it. These were occupied by the friends of the family, the smallest children being placed in the front seats, while the older ones remained at the back, where they could see over the others' heads. The gas being turned low in the room, the little oil foot-lights on the mimic stage burnt bright, and threw light on the curtain, which was raised at the sound of a little bell. The performance then commenced, our young friend behind the stage in the other room, and his sister, reading the speeches of the supposed performers, and pushing the characters on the stage with wires at the proper time. With what a burst of applause the entry of the Fairy Queen was received when she was lowered to the stage by a hair, and the young lady read the tale of the sufferings of poor Cinderella. Then the scene changed to the cave of the Kobolds, and the little card characters were seen in the performance of the work necessary for getting the fire ready to make the little glass slippers. This is finally accomplished while a chant is being sung back of stage; but we have not time to recount all of the changes of scene from the kitchen to the ballroom, and from there to the castle court-yard, where the gorgeous equipage of Cinderella is suddenly transformed to the big pumpkin, and the poor frightened mice, rats and lizards. We left as pleased with our evening's entertainment as if we had attended a concert conducted by grown people."

The large or "mammoth" size is the same as the Seltzs, except in dimension, the scenes being 22 inches high by 28 inches long, while the stage, being so much larger, there is, of course, room for more complicated effects, such as real painted act drops and curtains that roll up from the bottom. The plays for these can be had for a dollar and a half, or the large wooden stage with two curtains and play complete, for ten dollars.



DIFFERENT

# STYLES OF THEATRES

PUBLISHED BY

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146 Fulton Street, New York City.

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**No. 2.** Same as last, Wooden Stage, characters cut out and mounted on leaden feet; Price, 50c. Stage taken apart and sent by mail; post free, 60c.

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SCENE II. Interior of Rip Van Winkle's Cottage.

SCENE III. Woods on the summit of the Catskill Mountains.

ACT II. 20 years later.

SCENE I. Same as Scene III. Act I.

SCENE II. The Valley, with the Village Church in the distance.

SCENE III. The Village Inn after 20 years time. Sign of George Washington.

Full complement of side wings, together with all the necessary characters, slides for moving them on and off, with book of the play accompanying each stage.

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Each play is accompanied by a book of the words of the play, together with full directions for performing.



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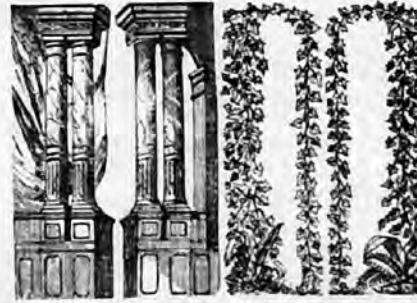
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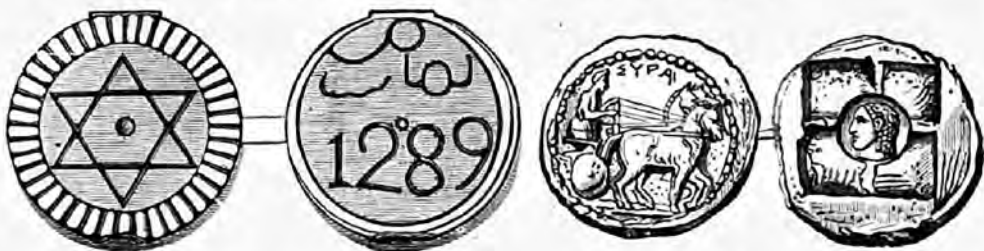
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