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THE

STANDARD

POSTAGE STAMP

CATALOGUE.

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PRICE, 25 CENTS.

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SCOTT & COMPANY,

146 FULTON STREET,

NEW YORK.



Just Published.



# A REVISED LIST

OF ALL

## Postage Stamps and Stamped Envelopes

This is the only work of the kind ever published in America, and in the short space of two months has become the standard of all English-speaking stamp collectors. It contains an accurate list of every postage stamp ever issued, minutely describing every variety of color, water-mark and paper, together with all the minor details concerning the different dies of the same stamp. It is fully illustrated with about fifteen hundred engravings, and besides being the latest is the most accurate work of the kind ever printed. Numerous notes explain every doubtful point in Philately, and give many interesting details concerning the causes which led to the issue or suppression of noted stamps. Mr. Coster's valuable monograph on the United States locals is added entire, forming a work which no collector who has outgrown the boy period of pasting stamps in a copy book can afford to be without. It is not a price list or a dealer's advertisement in any sense of the word.

Large 8vo, 400 pages, - - Cloth, \$2.50.

In Paper Price \$1.00 Post Free \$1.10.

**SCOTT & COMPANY, 146 FULTON STREET,**

AND ALL BOOKSELLERS.

Specimen paragraph :



1856

Ship sailing to right in center, DAMUS PELTIMUS above, QUE VICISSIM below, in outer lined frame inscribed, BRITISH above, GUIANA below, POSTAGE on left, FOUR CENTS on right side. Black imp., large obl.

4 cents, magenta, dark blue.

NOTE.—These stamps were type set in the colony, for use temporarily, each one being authenticated by the postmaster's initials, and as a further precaution were not sold to the public, but affixed to the letters by the post-office clerks. They are among the rarest stamps known.

### CRITIQUES.

"The work is profusely illustrated, and forms a valuable book of reference for postage stamp collectors."—*The N. Y. Daily Graphic*, June 26.

"Will be highly appreciated by philatelists the world over. It is the first complete catalogue of all stamps ever issued that has been made for collectors, and if it were a catalogue only, it would be of great value, but it is much more. The 400 broad pages contain the full history of every issue of every government, and a full description of every stamp, both government and private. Fifteen hundred engravings illustrate the text, and a complete index makes the information readily accessible."—*The N. Y. World*, June 21.

"The book is decidedly remarkable for the industry and patience displayed in the compilation of facts concerning postage stamps and stamped envelopes all over the world. To those who have paid no special attention to this curious study this catalogue will be a revelation, for though there are over one thousand five hundred fac-similes of stamps scattered over the 410 pages contained between its covers, they form only a tithe of the whole. For the catalogue describes several thousand varieties. Turning over the leaves of Mr. Scott's catalogue we are compelled to admire the system he has adopted, while realizing the time and study he must have devoted to his subject. The result is a manual that must be a great help to old collectors and indispensable to beginners. Clearly printed in large type and handsomely bound, the book will undoubtedly become a standard work of reference."—*N. Y. Herald*, June 30th, 1879.



T H E

# Postage Stamp Catalogue,

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP  
THAT HAS EVER BEEN ISSUED BY ANY GOVERN-  
MENT IN THE WORLD.

*Profusely Illustrated*

WITH THE TYPE OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH MOST  
OF THEM CAN BE PURCHASED, CLEAN OR CANCELED, OF

SCOTT & COMPANY.



THIRTY-EIGHTH EDITION.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP TO THE DAY OF  
GOING TO PRESS.

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PRICE, 25 CENTS.

OR WITH SUPPLEMENT OF ILLUSTRATIONS, 50 CENTS.

*1880.*

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New York:

SCOTT & COMPANY,

146 FULTON STREET.

## PREFACE.

There is probably no amusement of the present day more popular and instructive than that of collecting Foreign Postage Stamps, and the hope that we can add to the present number of collectors has induced us to write these few lines. Postage Stamps were first issued by Great Britain in the year 1840, and from time to time have been adopted by other countries, our own Government first issuing them in 1847, and now there is scarcely a country in the world that has not acceded to this method of pre-paying postage, so that it must be at once apparent to every intelligent person, that there is a vast deal of information gained from the study of these labels, coming as they do from every part of the world, and bearing on their face either the arms of the State or portrait of the ruler, and in nearly all cases the currency of the country where used, so that unconsciously the collector is made acquainted with the Geography, History and Currency of the various nations.

Were we to enumerate all the advantages to be gained from the study of Philately, we should far exceed the limits of the present work, so we must refer our readers for information to the JOURNAL OF PHILATELY.

The great and increasing demand for "locals," as the stamps of the various private express companies are incorrectly called, has induced our publishers to incorporate a complete list of these interesting labels in the present edition (the Thirty-Eighth) of "THE ILLUSTRATED POSTAGE STAMP CATALOGUE," and it is hoped that it will be the means of familiarizing collectors with the appearance of these rare stamps, nearly all of which are worth, at present, from one to ten dollars each; our publishers being prepared to pay nearly the full retail value for all of them, they hope that the publication of these facts will stimulate active search for these rarities, and bring such quantities of genuine original locals from their hiding places, as to enable them to supply originals at a moderate price.

## ABBREVIATIONS, &c.

### LOCATION OF COUNTRIES.

A.—Asia. AF.—Africa. E.—Europe. N. A.—North America. O.—Oceanica. S. A.—South America. W. I. I.—West India Islands.

Where the color is given in *italics* it signifies that the stamp is printed in black (or color) on paper of the tint indicated. An asterisk after the date indicates that the stamp is a surcharged provisional.

Only the first letter of the money used in the country is given in the column, but the full name, with its relative value, is given directly under the heading of each nation.

The first column of figures gives the original value of the stamps in the country when issued, with the abbreviation of the money used; if the value is in brackets it signifies that it is not indicated on the stamp; then follows the date: where there are figures in parenthesis, thus, (1 530) it refers to an engraving of the same number in a supplement accompanying the 50 cent edition; after the color is the price we charge for the stamp unused or clean; the last column gives our price for the stamp used or canceled; of these, the best or cleanest copy we have in stock at the time of receiving the order will invariably be sent.

In the pages devoted to the U. S. Locals, Ori. (original) and Rep. (reprint) will be found at the head of the column, in place of New and Used. In these stamps there is no difference in the value between a used or unused stamp (many preferring the latter), which has allowed us to utilize the columns in giving the value of those local stamps which have been reprinted from the original plates, thus enabling collectors to get genuine stamps at a nominal price.

In a few places, tri. (triangle), rect. (rectangle), cir. (circle), and ov. (oval), will be found, which refer to the shape of the stamp in the same line with it.

## SPECIAL NOTICE.

**Persons ordering Stamps from this List will greatly oblige by attending to the following:**

Orders should be written *plainly*, with the name of the country, date of issue, color, value and price.

*Purchasers are particularly requested to give full name and address each time.*

**REMITTANCES.**—In sending money by Post, always get the amount in as few pieces as possible. When the order amounts to \$3 or upwards, always Register the letter, or send by Banker's Draft, or P. O. O., (the cost of which can be deducted from the amount,) payable to SCOTT & COMPANY, New York. Unused Postage Stamps of low denomination will be received from parties residing abroad, in sums not exceeding £1 or \$5, and above that amount by Banker's Draft.

**POSTAGE.**—All letters must be fully prepaid, and contain sufficient stamps for return postage.

**GUARANTEE.**—Every stamp sold by us is warranted genuine, and a written guarantee will be given with all stamps valued at \$2 and upwards, if required.

**TERMS, NET CASH.**—No discount can be allowed from the prices named in this list, as they will be found as low as it is possible to sell genuine stamps.

**AUCTION SALES OF STAMPS.**—Scott & Company are also prepared to dispose of large collections of stamps at auction in New York or London for the owner. For full particulars see "American Journal of Philately," or inquire of Scott & Company. All auction sales of stamps are advertised in the above Journal, and catalogues sent free to subscribers.

# THE POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT  
IN THE WORLD, GIVING THEIR DATES OF ISSUE, COLOR AND VALUE.

**ILLUSTRATED WITH THE TYPES OF EVERY SERIES,**

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS,  
BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN

**SCOTT'S CELEBRATED POSTAGE STAMP ALBUMS.**

**THIRTY-EIGHTH EDITION.**

*THOROUGHLY REVISED AND CORRECTED.*

NOTE.—Can also be had in the Spanish language. Price, 50 Cents.

## UNITED STATES, N. A.

100 CENTS = 1 DOLLAR.

PROVISIONAL ISSUES.

New Used

### Baltimore.

5 c. 1846, (t 1) black

### Brattleboro.



5 c. 1846, buff  
(Photograph of above.) 10

### New Haven.

5 c. 1845, (t 2) env. red

### New York.

3 c. 1842, (t 3) buff  
3 c. 1843, ( " ) blue 2 00 1 00  
5 c. 1845, (t 4) black 1 00 1 00

### Providence.



5 c. 1846, black  
10 c. " "

NOTE.—Printed in sheets of twelve.  
Eleven varieties of the 5 c. and one  
10 c.

## St. Louis.



5 c. 1845, black  
10 c. " "  
20 c. " "

New Used

NOTE.—There are three varieties  
of each of these.

### GENERAL ISSUE.



5 c. 1847, brown 25 10  
10 c. " (t 5) black 50 50  
*Head in Oval except 90 c.*  
1 c. 1851, (t 6) blue 2 2  
3 c. " (t 7) red 2 1  
5 c. 1856, (t 8) brown 25 25  
10 c. 1855, (t 9) green 10 5  
12 c. 1851, (t 10) black 10 10  
24 c. 1860, (t 11) lilac 25 20  
30 c. " (t 12) orange 25 25  
90 c. " (t 13) blue 1 00

FOR DELIVERY BY CARRIERS.



1 c. 1851, black  
1 c. " variety, " "  
1 c. " red

New Used

*Head Franklin.*

1 c. 1851, blue on pink  
Rept. (t 14) 10

*Eagle in Oval.*

1 c. 1851, (t 15) blue 10

### GENERAL ISSUE.

*U. S. and value in corners. With  
and without rectangular emboss-  
ing on back.*

1 c. 1861, (t 16)	blue	5	1
3 c. " (t 17)	pink	5	1
3 c. 1868, (t 17)	vermillion	1 00	1 00
5 c. 1861, (t 18)	yellow	2 50	1 00
5 c. 1862, (t 18)	brown	10	5
10 c. 1861, (t 19)	green	15	1
12 c. " (t 20)	black	25	3
24 c. 1861, (t 21)	lilac	60	5
30 c. " (t 22)	orange	60	10
90 c. " (t 23)	blue	2 00	50
2 c. 1863, (t 24)	black	3	1
15 c. 1866, (t 25)	"	25	5

### Various Designs.

1 c. 1869, (t 26)	buff	5	5
2 c. " (t 27)	brown	5	3
3 c. " (t 28)	blue	6	1
6 c. " (t 29)	blue	10	10
10 c. " (t 30)	yellow	20	10
12 c. " (t 31)	green	25	10
15 c. " (t 32)	brown and blue	30	10
24 c. " (t 33)	green and purple	50	50
30 c. " (t 34)	blue and carmine	60	35
90 c. " (t 35)	black and carmine	2 00	100

*Head to left in Oval, with and with-  
out rectangular embossing on  
back.*

1 c. 1870, (t 36)	blue	2	1
2 c. " (t 37)	brown	5	2
3 c. " (t 38)	green	4	1
6 c. " (t 39)	red	8	1
7 c. 1871, (t 40)	vermillion	15	3
10 c. 1870, (t 41)	brown	12	1
12 c. " (t 42)	dark pur.	25	3
15 c. " (t 43)	orange	18	3
24 c. " (t 44)	purple	50	5
30 c. " (t 45)	black	36	3
90 c. " (t 46)	carmine	1 00	5
2 c. 1875, (t 37)	vermillion	3	1
5 c. " (t 47)	blue	6	1

UNPAID LETTER STAMPS.



		New Used	
1 c.	1879, red-brown		5
2 c.	" " "		2
3 c.	" " "		1
5 c.	" " "		1
10 c.	" " "		3
30 c.	" " "		10
50 c.	" " "		10

NEWSPAPER STAMPS.

Very large Stamps.

5 c.	1865, (t 48)	blue	25
5 c.	" variety	blue	25
10 c.	" "	green	25
25 c.	" "	red	50



2 c.	1875,	black	5
3 c.	" "	"	5
4 c.	" "	"	10
6 c.	" "	"	10
8 c.	" "	"	15
9 c.	" "	"	20
10 c.	" "	"	20



12 c.	1875,	carmine	25
24 c.	" "	"	50
36 c.	" "	"	60
48 c.	" "	"	75
60 c.	" "	"	85
72 c.	" "	"	1 00
84 c.	" "	"	1 00
96 c.	" "	"	1 25

Similar to above, different figures in each.

192 c.	1875, (t 51)	brown	2 00
3 d.	" (t 52)	scarlet	3 00
6 d.	" (t 53)	blue	6 00

New Used

9 d.	1875, (t 54)	orange	9 00
12 d.	" (t 55)	green	12 25
24 d.	" (t 56)	purple	24 25
36 d.	" (t 57)	red	36 25
48 d.	" (t 58)	brown	48 25
60 d.	" (t 59)	purple	60 25

ENVELOPE STAMPS.



		White paper.	
3 c.	1853,	red	25 5
	(t 60)	four types	
6 c.	" "	red	1 00
6 c.	1854,	green	1 00
10 c.	1855,	green	
10 c.	" variety,	green	1 50 1 00

		Buff paper.	
3 c.	1853,	red	25 2
	(t 60)	four types	
6 c.	1853,	red	1 00
6 c.	1854,	green	1 00
10 c.	1855,	green	1 00
10 c.	" variety,	green	1 50 50



		White paper.	
1 c.	1857, (t 61)	blue	
3 c.	1860,	red	25 10
4 c.	1861,	blue and red	
6 c.	1860,	red	1 00
10 c.	" "	green	1 00

		Buff paper.	
1 c.	1857, (t 61)	blue	10 5
3 c.	1860,	red	25 10
4 c.	1861,	blue and red	
6 c.	1860,	red	1 00
10 c.	" "	green	1 00



		White paper.	
3 c.	1861,	pink	20 5
6 c.	" "	"	50
10 c.	" (next t.)	green	15

		Blue paper.	
3 c.	1861,	pink	1 00 50

New Used

		Buff paper.	
3 c.	1861,	pink	5 5
6 c.	" "	"	50



10 c.	1861,	green	15 10
12 c.	" "	red and brown	25
20 c.	" "	red and blue	
24 c.	" "	red and green	
40 c.	" "	red and black	



		(Several varieties.)	
2 c.	1863,	black, buff	1 00 25
2 c.	" "	black, brown	

		Same "U. S. Post." above.	
		(Several varieties.)	
2 c.	1864,	black	4 2
2 c.	" "	black, orange p.	5



		White paper.	
3 c.	1864,	pink	5 1
6 c.	" "	"	10
3 c.	1865,	brown	15
6 c.	" "	violet	

		Buff paper.	
3 c.	1864,	pink	5 1
6 c.	" "	"	10
3 c.	1865,	brown	15
6 c.	" "	violet	20



9 c.	1866,	yellow	25
12 c.	" "	brown	25
18 c.	" "	red	25
24 c.	" "	blue	20
30 c.	" "	green	20
40 c.	" "	rose	20

		New Used	
<i>White paper.</i>			
<i>Oval, same head as same issue and value adhesive.</i>			
1 c. 1870, (t 62)	blue	5	3
2 c. "	(t 63) brown	5	5
3 c. "	(t 64) green	5	1
6 c. "	(t 65) red	10	3
10 c. "	(t 66) brown	15	
12 c. "	(t 67) purple	25	
15 c. "	(t 68) orange	30	
24 c. "	(t 69) purple	50	
30 c. "	(t 70) black	50	
90 c. "	(t 71) carmine	1	50

		New Used	
<i>Lemon paper.</i>			
1 c. 1870, (t 62)	blue	5	2
2 c. "	(t 63) brown	5	2
3 c. "	(t 64) green	5	1
6 c. "	(t 65) red	10	
7 c. 1871, (t 72)	vermilion	15	
10 c. 1870, (t 66)	brown	15	
12 c. "	(t 67) purple	20	
15 c. "	(t 68) orange	35	
24 c. "	(t 69) purple	50	
30 c. "	(t 70) black	75	
90 c. "	(t 71) carmine	1	50
1 c. "	(t 62) manilla pp. blue	5	1
2 c. "	(t 63) manilla pp. brown	10	2
1 c. "	(t 62) orange pp. blue	5	1
2 c. "	(t 63) orange pp. brown	10	1

		New Used	
<i>Salmon Paper.</i>			
3 c. 1870 (t 64)	green	5	1
6 c. "	(t 65) carmine	10	
12 c. "	(t 67) purple	25	
15 c. "	(t 68) orange	50	
24 c. "	(t 69) purple	75	
30 c. "	(t 70) black	60	
90 c. "	(t 71) carmine	1	50

*Plimpton Manufacture, similar to last.*

		New Used	
<i>White Paper.</i>			
1 c. 1874,	blue	25	
1 c. 1875,	"	3	1
2 c. 1874,	brown	50	10
2 c. " var.	"	15	5
2 c. 1875,	"	25	10
2 c. "	vermilion	4	1
3 c. 1874,	green	10	5
3 c. 1875,	"	3	1
5 c. "	(t 73) blue	10	
6 c. 1874,	carmine	10	2
10 c. "	(t 74) brown	50	
10 c. 1875,	"	15	
12 c. 1874,	dark purple	25	
15 c. "	orange	25	
24 c. "	purple	50	
30 c. "	black	40	
90 c. "	carmine	1	10

		New Used	
<i>Lemon Paper.</i>			
1 c. 1874,	blue	25	
1 c. 1875,	"	3	1
2 c. 1874,	brown	50	10
2 c. " var.	"	15	5
2 c. 1875,	"	25	10
2 c. "	vermilion	4	1
3 c. 1874,	green	10	5
3 c. 1875,	"	3	1
5 c. "	(t 73) blue	10	
6 c. 1874,	carmine	10	2
7 c. "	vermilion	25	15
10 c. "	(t 74) brown	50	
10 c. 1875,	"	15	
12 c. 1874,	dark purple	25	
15 c. "	orange	35	
24 c. "	purple	50	
30 c. "	black	75	
90 c. "	carmine	1	50

		New Used	
<i>Salmon Paper.</i>			
2 c. 1875,	red	4	2
3 c. 1874,	green	10	2
3 c. 1875,	"	5	2
5 c. "	(t 73) blue	25	
6 c. 1874,	carmine	10	
12 c. "	dark purple	25	
15 c. "	orange	35	
24 c. "	purple	50	
30 c. "	black	75	
90 c. "	carmine	1	50

		New Used	
<i>Fawn Paper.</i>			
2 c. 1875,	vermilion	10	5
3 c. "	green	10	5

		New Used	
<i>Blue Paper.</i>			
3 c. 1875,	green	5	1
5 c. "	(t 73) blue	10	

		New Used	
<i>Orange Paper.</i>			
1 c. 1874,	blue	10	5
1 c. 1875,	"	3	1
2 c. 1874,	brown		
2 c. " var.	"	10	

		New Used	
<i>Manilla Paper.</i>			
1 c. 1874,	blue	10	5
1 c. 1875,	"	3	
2 c. 1874,	brown		10
2 c. " var.	"	10	
2 c. 1875,	"	25	10
2 c. "	vermilion	3	1



3 c. 1876,	green	10	5
3 c. "	red	10	5

**OFFICIAL STAMPS.**  
*All except Post Office same design as General Issue, with Name of Department above.*

		New Used	
<i>AGRICULTURE.</i>			
1 c. 1873,	straw	25	
2 c. "	"	10	
3 c. "	"	5	
6 c. "	"	5	
10 c. "	"	25	
12 c. "	"	75	
15 c. "	"	75	
24 c. "	"	25	
30 c. "	"	25	
per set \$3.50, unused.			

		New Used	
<i>EXECUTIVE.</i>			
1 c. 1873,	carmine	25	
2 c. "	"	25	
3 c. "	"	25	

		New Used	
<i>ENVELOPE STAMPS.</i>			
1 c. 1873,	black	5	
2 c. "	"	2	
3 c. "	"	1	
6 c. "	"	1	
10 c. "	"	25	
12 c. "	"	10	
15 c. "	"	10	
24 c. "	"	5	
30 c. "	"	5	
90 c. "	"	10	

		New Used	
6 c. 1873,	carmine	25	
10 c. "	"	25	
per set \$1.00, unused.			

		New Used	
<i>INTERIOR.</i>			
1 c. 1873,	vermilion	2	
2 c. "	(t 75) "	2	
3 c. "	"	1	
6 c. "	"	1	
10 c. "	"	10	
12 c. "	"	2	
15 c. "	"	2	
24 c. "	"	5	
30 c. "	"	5	
90 c. "	"	5	
per set \$2.00, unused.			

		New Used	
<i>JUSTICE.</i>			
1 c. 1873,	purple	15	
2 c. "	"	15	
3 c. "	"	5	
6 c. "	"	5	
10 c. "	"	10	
12 c. "	"	10	
15 c. "	"	15	
24 c. "	"	25	
30 c. "	"	20	
90 c. "	"		
per set \$3.50, unused.			

		New Used	
<i>NAVY.</i>			
1 c. 1873,	blue	5	
2 c. "	"	5	
3 c. "	"	2	
6 c. "	"	3	
7 c. "	"	25	
10 c. "	"	10	
12 c. "	"	5	
15 c. "	"	10	
24 c. "	"	10	
30 c. "	"	10	
90 c. "	"	25	
per set \$3.50, unused.			

**POST OFFICE.**



1 c. 1873,	black	5	
2 c. "	"	2	
3 c. "	"	1	
6 c. "	"	1	
10 c. "	"	25	
12 c. "	"	10	
15 c. "	"	10	
24 c. "	"	5	
30 c. "	"	5	
90 c. "	"	10	

**ENVELOPE STAMPS.**



		New Used	
<i>Lemon Paper.</i>			
2 c. 1873,	black	15	10
3 c. "	"	10	2
6 c. "	"	25	10

PRICE CATALOGUE

		New Used	
2 c. 1874,	black	10	5
3 c. "	"	10	2
6 c. "	"		5
<i>White Paper.</i>			
2 c. 1878,	black	10	5
3 c. "	"		
6 c. "	"		
<b>TREASURY.</b>			
1 c. 1873,	brown		2
2 c. "	"		1
3 c. "	"		1
6 c. "	"		1
7 c. "	"		5
10 c. "	"		3
12 c. "	"		2
15 c. "	"		3
24 c. "	"		25
30 c. "	"		3
90 c. "	"		3

STATE.

Same as regular Issue.

1 c. 1873,	green		10
2 c. "	"		10
3 c. "	"		10
6 c. "	"		10
7 c. "	"		25
10 c. "	"		15
12 c. "	"		20
15 c. "	"		20
24 c. "	"		25
30 c. "	"		25
90 c. "	"		25

per set \$5, unused.



2 d. 1873,	black & green	2	00
5 d. "	"		
10 d. "	"		
20 d. "	"		

WAR.

1 c. 1873,	red		1
2 c. "	"		5
3 c. "	"		1
6 c. "	"		1
7 c. "	"		25
10 c. "	"		10
12 c. "	"		5
15 c. "	"		5
24 c. "	"		10
30 c. "	"		5
90 c. "	"		50

ENVELOPE STAMPS.



		New Used	
<i>White Paper.</i>			
1 c. 1873,	dark red	1	00
2 c. "	"		
3 c. "	"	25	2
6 c. "	"	25	5
10 c. "	"		
12 c. "	"		25
15 c. "	"	1	00
24 c. "	"	1	00
30 c. "	"	2	00
75			
<i>Lemon Paper.</i>			
3 c. 1873,	dark red		
6 c. "	"		
2 c. 1875,	light red		
3 c. "	"	10	
6 c. "	"	25	5
10 c. "	"		
12 c. "	"		5
15 c. "	"		
30 c. "	"		50

Lemon Paper.

3 c. 1873,	dark red		
6 c. "	"		
2 c. 1875,	light red		
3 c. "	"	10	
6 c. "	"	25	5
10 c. "	"		
12 c. "	"		
15 c. "	"		
30 c. "	"		50

Orange Paper.

2 c. 1875,	light red,	10	
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Salmon Paper.

3 c. 1873,	dark red	10	2
6 c. "	"		
3 c. 1875,	light red	10	5

Manilla Paper.

1 c. 1873,	dark red		2
2 c. "	"		
1 c. 1875,	light red		3
2 c. "	"		

Blue Paper.

3c. 1875,	light red		10
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LOCAL STAMPS.

For the full History of these Interesting Stamps see "Revised List."

ADAMS & Co's EXPRESS.

25 c.	(t 76) black		
25 c.	(t 77) black on blue		
AMERICAN EXPRESS CO.			
2 c.	(t 78) black on green		

AMERICAN LETTER MAIL CO.

5 c.	(t 79) blue		
5 c.	black	1	00
5 c.	(t 80) black		50

BARNARD'S CARIBOO EXPRESS.

Paid (t 81)	black on red		
Collect (t 82)	" on green		

BARR'S DISPATCH.

(t 83)	red		
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BERFORD & Co's EXPRESS.

3 c.	(t 84) black		
6 c.	(t 85) green		
10 c.	(t 86) purple		
25 c.	(t 87) red		

D. O. BLOOD & Co.

(t 88)	black		
(t 89)	"		
(t 90)	"		

Kochersperger & Co. (t 91)	black		
(t 92)	black on green		25
(t 93)	"		
For the P. O. (t 94)	black and blue		

1 c. des.	(t 95) black on bronze		25
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			Rep. Ori.
Penny Post,	(t 96) gold on lilac		25
"	blue on lilac		50
"	bronze on black		50
P. O.	(t 97) black on bronze		1 00
Paid	(t 98) black on bronze		
For P. O.	(t 99) black (t 100) " (t 101) "		
Dispatch env.	(t 102) red on white		
"	red on buff (t 103) 26 & 28		
"	red on white 26 & 28 red on buff (t 104) 28 S.6 red on white " 28 S.6 red on buff		
BOUTON'S.			
2 c.	(t 105) oblong pink Franklin, city, (t 106) green Head (t 107) green black (t 108) " black on blue		2 00 1 00 1 00
BOYCE'S CITY EXPRESS.			
2 c.	(t 109) black on green		
BOYD'S CITY EXPRESS.			
2 c.	(t 110) large, green		
2 c.	(t 111) heavy oval "		
2 c.	(t 112) thin head "		1 00
2 c.	(t 113) " figure "		25
2 c.	(t 114) crested green		25
1 c.	(t 115) big fig. green		25
2 c.	" green		10
2 c.	(t 117) variety "		10
2 c.	(t 118) rough, green		
2 c.	rough design, red		5
2 c.	white paper, "		
1 c.	(t 119) curved wing lilac		5
2 c.	curved wing, red		5
1 c.	(t 120) rough, blue		5
1 c.	rough design, lilac		5
2 c.	(t 123) black		1 00
2 c.	" blue		25
2 c.	(t 122) violet		5
2 c.	" brown or yellow		10
Mercury,	pink		5
"	blue		5

ENVELOPE STAMPS.

Eagle, (t 121)	blue		10
"	pink		25
2 c. (t 122)	red		2
2 c. (t 123) no address,	red		2

BRADY & Co.

(t 124)	red on yellow		
(t 125)	lilac		

BRAINARD & Co.

(t 126)	black blue		
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BROADWAY P. O.

(t 127)	black gold on black		1 00
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BRONSON & FORBES.

(t 128)	black on green		
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BROOKLYN CITY EXPRESS POST.

1 c. (t 129)	blue		5
2 c.	crimson		5
2 c.	pink		5
2 c.	blue		5
2 c.	orange		

BROWN & Co's CITY POST.

1 c. (t 130)	black		
2 c. (t 131)	"		

BROWN'S EASTON DISPATCH.

1 c.	pink		
2 c. (t 133)	black		

BROWN & MCGILL.

(t 134)	blue black		
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	Rep. Ori.		Rep Ori.		Rep. Ori.
CALIFORNIA PENNY POST CO.		GRAFLIN'S BALTIMORE DISPATCH.		MAIL (HARTFORD).	
5 c. (t 135) blue		1 c. (t 167) black		Man, (t 193) yellow	
5 c. (t 136) large, "		HALE & Co.		" (t 194) pink	
7 c. (t 137) vermilion		5 c. 13 COURT (t 168) red		MARTIN'S CITY POST.	
CARNES, CITY LETTER EXPRESS.		5 c. " " blue	50	(t 194) black	
(t 138) pink	25	5 c. (t 169) " "	25	McINTIRE'S CITY POST.	
Name erased, " "	50	HALL & MILLS.		(t 195) pink	25
Surcharged X " "	1 00	Free dispatch post		MENANT & Co.'s EXPRESS.	
CARTER (G.) PAID DISPATCH.		(t 170) green		2 c. (t 196) red	
(t 139) black		G. A. Mills, " "		MESSENKOPE'S UNION Sq. P. O.	
CARRIERS' DISPATCH.		HANFORD'S PONY EXPRESS.		Fountain (t 197) green	
1 c. (t 140) blue		2 c. (t 172) yellow		METROPOLITAN ERRAND CARRIERS.	
1 c. red		HOYT'S LETTER EXPRESS TO		1 c. (t 198) red	5 10
CHEVER & TOWLE.		ROCHESTER.		5 c. " " " "	10 25
5 c. (t 141) blue	5	Small oblong (t 173)		10 c. " " " "	10
CHICAGO PENNY POST.		vermilion		20 c. " " " "	25
1 c. (t 142) orange		HONOUR'S CITY POST.		2 c. env. (t 199) "	10
CITY DISPATCH.		Penny Post (t 174) black		METROPOLITAN P. O.	
1 c. (t 143) black		City " " "		1 c. (t 201) red	
CITY DISPATCH POST.		2 c. city post. " "		1 c. blue	
2 c. (t 144) Washington		2 c. " " paid " "		(t 200) blue	
green		HUMBOLDT'S EXPRESS.		red	
2 c. Washington, pink		25 c. (t 175) brown		N. Y. CITY EXPRESS POST.	
3 c. " white		HUSSEY'S POST.		(t 202) green	
3 c. " green		Bank, 82 Broadway		OVERTON & Co.'s EXPRESS.	
3 c. " grey		(t 176) blue		(t 203) black	
3 c. " flesh		Letter-box (t 177) black	25	PENNY POST.	
2 c. (t 145) C C white		" red		(t 204) blue	
2 c. C C at sides, green		Bank, 50 William St.		(t 205) blue on blue	
2 c. " vermilion		(t 178) blue		" blue	
2 c. " yellow		50 William St. (t 179) black		POMEROY'S LETTER EXPRESS.	
2 c. " buff		\$1 per 100, (t 180) "	10	5 c. (t 207) yellow	1 00
CITY DISPATCH.		" black	25	5 c. " blue	5
2 c. (t 146) head, red		1 c. "one stamp" (t 181)	25	5 c. " black	5
CITY EXPRESS, G. & H.		1 c. (t 182) black		POST OFFICE DISPATCH.	
Paid (t 147) black	25	1 c. blue	10	1 c. (t 208) red on blue	
23 Wash. St. (t 148) blue		1 c. red		1 c. " blue "	
5 c. (t 149) "		1 c. green		1 c. " blue	
CLARK'S EXPRESS.		1 c. 1863 blue	25	PRICE'S CITY EXPRESS.	
(t 150) black		1 c. " green		2 c. (t 209) green	5
CRESSMAN & Co.		1 c. " yellow		2 c. (t 210) " "	
(t 151) gold on black		1 c. " brown		2 c. " vermilion	
CLARK & Co.		2 c. " blue		PRIEST'S PAID DISPATCH.	
1 c. (t 152) red on yellow		2 c. " red		(t 211) yellow	
CORNWELL'S MADISON Sq. P. O.		2 c. " brown		red	
(t 153) red	1 00	5 c. (t 183) black on red		PRINCE'S LETTER DISPATCH.	
" red on blue		10 c. " bronze on green		(t 212) black	25
CROSBY'S CITY POST.		15 c. " gold on black		ROBISON & Co.	
2 c. (t 154) carmine	5	20 c. " black on white		(t 213) blue	
CUMMING'S CITY POST.		25 c. " gold on blue		RUSSELL'S EIGHTH AVE. P. O.	
2 c. (t 155) black on pink		2 c. 1865, blue	10	(t 214) black on green	
2 c. " on yellow		2 c. 1867, " "		" red	
2 c. " on green		2 c. 1868, " "		" brown	
CUTTING'S DES. POST.		2 c. 1870, " "	10	vermilion	
2 c. vermilion		2 c. 1871, " "		STATEN ISLAND.	
C & W BRIDGE DISPATCH.		2 c. black		(t 215) vermilion	
(t 156) bronze on green		Postboy, large red	5	3 c. " "	
" vermilion		" " blue	5	6 c. " "	
DEMING'S PENNY POST.		" small red	5	STEINMEYER'S CITY POST.	
(t 157) black		" " blue	5	2 c. (t 216) gray	
DUPUY & SCHENK.		JEFFERSON MARKET P. O.		2 c. pink	
1 c. (t 158) black		(t 184) pink		2 c. yellow	
EAGLE POST.		blue		STRINGER & MORTON'S CITY	
(t 159) red		JENKINS' CAMDEN DISPATCH.		DISPATCH.	
(t 160) blue		(t 185) black	5	Small obl. (t 217) black	
EAST RIVER P. O.		JONES' CITY EXPRESS.		on gold	
33 Ave. D, (t 161) black		(t 186) rose		SQUIER & Co.'s CITY LETTER	
23 " (t 162) green	1 00	KIDDER'S CITY EXPRESS.		DISPATCH.	
18 " " "		2 c. (t 187) pale blue	5	1 c. (t 218) black	
ESSEX LETTER EXPRESS.		2 c. green		1 c. puce	
2 c. (t 163) vermilion		KINGMAN'S CITY EXPRESS.		1 c. green	
FLOYD'S PENNY POST.		(t 188) black		SWARTS' CHATHAM Sq. P. O.	
1 c. (t 164) head, blue	5 1 00	2 c. black on green		(t 219) pink	1 00
1 c. " brown	5	5 c. LANGTON & Co.		red	5 50
1 c. " green		(t 189) black		black	5 50
FRAZER & Co.		LETTER EXPRESS FREE.		(t 220) pink	
(t 165) pink		(t 190) pink		red	5 50
GORDON CITY EXPRESS.		5 c. " white		black	
2 c. (t 166) green		5 c. " green		blue	
		5 c. " "		black on green	
		10 c. (t 191) pink		(t 221) blue	
		10 c. (t 192) scarlet		1 c. " red	

	Rep. Ori.		
TEESE & CO. PENNY POST. (t 222) blue	25		
UNION SQUARE P. O. (t 223) green			
1 c. " " pink	50		
2 c. " " "			
U. S. MAIL PREPAID. (t 224) yellow	1 00		
1 c. " " red			
U. S. PENNY POST. (t 206) black			
2c. U. S. P. O.			
1 c. (t 225) gilt on black	2 00		
1 c. " " blue on white			
1 c. " " black on blue			
1 c. (t 226) L. S. pink			
1 c. " " L. P. "			
1 c. " " blue			
WALDRON'S EXPRESS. (t 227) pink			
WALTON & CO. CITY EXPRESS. (t 228) pink			
WASHINGTON CITY DISPATCH. (t 229) violet			
1 c. " " blue			
1 c. " " red			
Wash., erased,			
WELLS, FARGO & CO. (t 230) brown	10		
10 c. " " blue	25		
25 c. " " red	15		
25 c. " " "	25		
1 d. " " "	15		
2 d. " " green	25		
2 d. " " red	25		
4 d. " " green	25		
4 d. " " black	25		
1 d. (t 231) blue	25		
Oblong oval, (t 232) black			
" " (t 233) blue			
" " (t 235) "	25		
" " (t 234) "	10		
type set, "	10		
WESTTOWN. (t 236) gilt			
Small oval, (t 236) gilt			
WESTERVELT'S POST. (t 237) flesh	5		
" " lavender	5		
WHITTLESEY'S EXPRESS. (t 238) red			
2 c. " " blue			
WINAN'S CITY POST. (t 239) white	2 00		
2 c. " " yellow			
5 c. " " green			
10 c. " " green			
20 c. " " vermilion			
W. WYMAN. 5 c. engine (t 240) black	2 00		

### ALSACE & LORRAINE, E.

See Germany.

### ANGOLA, AF.

1000 REIS = 1 MILLREIS.



	New Used
5 r. 1870, black	5
10 r. " orange	10
20 r. " bistre	15
25 r. " rose	20

		New Used
40 r. 1875, blue	30	
50 r. 1870, green	35	
100 r. " mauve	60	
200 r. 1877, orange	1 00	
300 r. " chocolate	1 50	

### ANTIGUA, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1862, pale lake	15	10
6 p. " green	30	10
1 p. 1868, (t 818) red	6	5
4 p. 1880, blue	20	10

### ANTIOQUIA, S. A.

See United States of Colombia.

### ARGENTINE REPUBLIC, S. A.

100 CENTAVOS = 1 PESO.



5 c. 1858, red	35	15
10 c. " green	50	
15 c. " blue	50	
5 c. " large fig. red	1 00	
10 c. " green	1 00	
15 c. " blue	1 00	



5 c. 1862, pink	10
10 c. " green	30
15 c. " blue	50



5 c. 1864, (t 241) rose	25	10
10 c. " (t 242) green	50	10

		New Used
15 c. 1864, (t 243) blue	50	20
5 c. 1867, (t 241) carmine	25	10

### Various Heads.

5 c. 1867, (t 244) bright red	10	5
10 c. " (t 245) green	20	10
15 c. " (t 246) blue	30	15
1 c. 1873, (t 247) purple	5	3
4 c. " (t 248) brown	10	5
30 c. " (t 249) orange	75	20
60 c. " (t 250) black	1 25	50
90 c. " (t 251) blue	2 00	
1 c. 1877, (t 244)* red	25	25
2 c. " (t 244)* red	50	50
8 c. " (t 245)* green	50	25
16 c. " (t 245)* blue	50	50
2 c. " (t 691) green	7	5
8 c. " (t 244) lake	15	5
16 c. 1878, (t 720) green	40	5
20 c. " (t 721) blue	50	
24 c. " (t 722) blue	75	15
25 c. " (t 723) carmine	75	

### ENVELOPE STAMPS.

5 c. 1876, (t 755) red	25
8 c. 1878, (t 756) red	25
16 c. " (t 757) green	35
24 c. " (t 758) blue	75

### WRAPPER.

1 c. 1878 (t 759) carmine	5
4 c. 1880, blue	

### Corrientes.



1 r. 1856, (t 252) blue	2 50	2 00
3 c. 1861, " "	1 00	50
2 c. 1864, green	2 00	1 00
5 c. 1868, yellow	50	
5 c. 1875, rose	35	

### AUSTRIA, E.

100 KREUZER = 1 FLORIN.



1 k. 1850, yellow	50	5
2 k. " black	40	5
3 k. " red	40	2
6 k. " brown	30	2
9 k. " blue	30	2



Similar to Cut. **New Used**

2 k. 1858,	yellow	25	5
3 k. 1859,	green	50	15
3 k. 1858,	black	40	15
5 k. "	red	40	2
10 k. "	brown	40	2
15 k. "	blue	40	2



2 k. 1861,	yellow	10	5
3 k. "	green	15	10
5 k. "	red	10	2
10 k. "	brown	25	2
15 k. "	blue	25	1



2 k. 1863,	yellow	5	3
3 k. "	green	10	3
5 k. "	rose	10	1
10 k. "	blue	25	1
15 k. "	brown	25	1



2 k. 1867,	yellow	5	2
3 k. "	green	6	2
5 k. "	rose	8	1
10 k. "	blue	10	1
15 k. "	brown	15	2
25 k. "	lilac	30	5
50 k. "	(t 253) flesh	75	25

**NEWSPAPER STAMPS.**



[ 1 k.] 1851,	blue	5	5
[ 10 k.] "	yellow	15	
[ 50 k.] "	rose	15	
[ 10 k.] 1856,	red	15	



1 k. 1858,	blue	10	5
2 k. 1850,	green	25	15
2 k. 1858,	brown	10	5
4 k. "	"	1 00	

*Different Designs.*

1858,	(t 254) blue	10	10
1860,	(t 254) lilac	20	10
1861,	(t 255) "	10	5
1863,	(t 256) "	5	3
1867,	(t 257) "	5	1

**ENVELOPE STAMPS.**

*All the Envelope Stamps are the same type as the corresponding date of adhesives.*

3 k. 1861, (t 749)	green	15	
5 k. "	red	15	
10 k. "	brown	30	
15 k. "	blue	40	
20 k. "	orange	60	
25 k. "	brown	60	
30 k. "	violet	80	
35 k. "	light brown	1 00	
3 k. 1863, (t 750)	green	15	10
5 k. "	rose	15	2
10 k. "	blue	15	4
15 k. "	brown	20	5
25 k. "	lilac	25	25
3 k. 1867,	green	10	5
5 k. "	rose	15	2
10 k. "	blue	20	
15 k. "	brown	25	
25 k. "	lilac	35	

**AUSTRIAN ITALY, E., and the Foreign Branches of the Austrian Post-Office.**

100 SOLDI — 1 FLORIN.

*The designs are the same as the stamps of the same date Austria, with money altered.*

*Arms on Shield.*

5 c. 1850,	yellow	25	15
10 c. "	black	25	15
15 c. "	red	50	3
30 c. "	brown	50	3
45 c. "	blue	50	3

*Head to Left.*

2 s. 1858,	yellow	25	5
3 s. 1862,	green	15	10
3 s. 1858,	black	25	15
5 s. "	red	25	5
10 s. "	brown	25	5
15 s. "	blue	35	5

*Head in Oval.*

5 s. 1861,	red	25	5
10 s. "	brown	25	10

*Arms in Oval.*

2 s. 1863,	yellow	10	5
3 s. "	green	10	5
5 s. "	rose	15	3
10 s. "	blue	20	3
15 s. "	brown	25	3

**FOR FOREIGN BRANCHES ONLY.**

*Head in Large Circle.*

2 s. 1867,	(t 258) yellow	10	5
3 s. "	green	10	5
5 s. "	rose	10	5
10 s. "	blue	15	5
15 s. "	brown	25	5
25 s. "	lilac	35	10
50 s. "	(t 259) salmon	75	15

**ENVELOPE STAMPS.**

*Head in Oval.*

3 s. 1861,	green	10	
5 s. "	red	15	
10 s. "	brown	30	
15 s. "	blue	40	
20 s. "	orange	60	
25 s. "	dark-brown	60	
30 s. "	lilac	80	
35 s. "	light-brown	1 00	

*Arms in Oval.*

3 s. 1863,	green	10	
5 s. "	rose	15	
10 s. "	blue	25	
15 s. "	brown	40	
25 s. "	violet	60	

*Head in Large Circle.*

3 s. 1867,	green	8	
5 s. "	rose	10	
10 s. "	blue	15	
15 s. "	brown	30	
25 s. "	lilac	40	

**NEWSPAPER STAMPS.**

*Same as same date Austria.*

1 k. 1858,	black	25	
2 k. "	red	10	5
4 k. "	"	50	

**Danube Steam Navigation Company.**



10 s. 1866,	lilac		
17 s. "	rose		
10 s. 1868,	green		
10 s. 1871,	scarlet		

**AZORES ISLANDS, E.**

1000 REIS — 1 MILREIS.



5 r. 1868,	black	10	
10 r. "	yellow	10	
20 r. "	stone	10	
25 r. "	rose	15	
50 r. "	green	20	
80 r. "	orange	30	
100 r. "	lilac	50	
120 r. "	blue	75	
240 r. 1869,	lilac	1 25	



## New Used

5 r. 1871.	black	5	
10 r. "	yellow	10	10
20 r. "	stone	10	10
25 r. "	rose	15	10
50 r. "	green	20	15
80 r. 1872.	orange	30	15
100 r. "	lilac	50	15
130 r. 1873.	blue	75	
240 r. 1875.	mauve	1 25	
15 r. "	chocolate	10	
150 r. 1876.	blue	50	15
300 r. "	violet	1 00	
2½ r. " (t 260)	olive		
10 r. 1879.	green	10	
50 r. "	blue	20	

## ENVELOPE STAMPS.

25 r. 1879.	blue	15
50 r. "	carmine	25

## BADEN, E.

60 KREUZERS = 1 GULDER.



1 k. 1851.	buff	30	8
3 k. "	yellow	25	5
6 k. "	green	25	5
9 k. "	pink	25	3
1 k. 1853.	white	25	5
3 k. "	green	25	2
6 k. "	yellow	25	3
3 k. 1857.	blue	25	3



1 k. 1861.	black	5	2
3 k. "	blue	5	5
6 k. "	orange	30	5
9 k. "	rose	10	3
6 k. 1862.	blue	10	6
9 k. "	brown	5	5



## New Used

1 k. 1864.	black	3
3 k. 1862.	rose	5 1
6 k. 1864.	blue	15 3
9 k. "	brown	20 3
18 k. 1862.	green	30 15
30 k. "	orange	40 15



1 k. 1868.	green	5 3
3 k. "	rose	5 1
7 k. "	blue	10 3

## RURAL POST.



1 k. 1862.	yellow	3
3 k. "	"	5
12 k. "	"	10

## ENVELOPE STAMPS.



3 k. 1858.	blue	
6 k. "	yellow	
9 k. "	rose	
12 k. "	brown	
18 k. "	red	
3 k. 1862.	rose	5 2
6 k. "	blue	10 5
9 k. "	brown	15 3

## BAHAMAS, W. I. I.

12 PENCE = 1 SHILLING.



Similar to Cut.

## New Used

1 p. 1859, (t 261)	carmine	6 5
4 p. 1861,	rose	20 5
6 p. "	purple	30 15
1 s. 1863, (t 263)	green	60 25

## BARBADOS, W. I. I.

12 PENCE = 1 SHILLING.



Blue Paper.

(½p.) 1852,	green	50
(1 p.) "	blue	50
(4 p.) "	red	50

White Paper.

(½p.) 1861,	green	5 2
(1 p.) "	blue	8 2
(4 p.) "	red	25 5



6 p. 1859,	red	40 10
1 s. "	black	75 10
3 p. 1873.	claret	
5 s. " (t 264)	pink	75
½p. 1874,	green	5 5
1 p. "	blue	6 2
4 p. 1875,	bright red	20 5
6 p. "	orange	30 10
1 s. "	purple	60 10
1 p. 1878,*	pink	
3 p. "	violet	10

**BAVARIA, E.**

60 KREUZERS = 1 GULDEN.



		New Used	
1 k. 1849, (t 265)	black	25	2
1 k. 1850,	pink	25	2
3 k. "	blue	25	2
6 k. "	brown	25	2
9 k. "	green	25	2
12 k. 1858,	red	40	25
18 k. 1854,	yellow	25	5
1 k. 1862,	"	5	2
3 k. "	rose	10	1
6 k. "	blue	15	2
9 k. "	stone	20	3
12 k. "	green	25	5
18 k. "	red	40	5



1 k. 1867,	green	3	1
3 k. "	rose	3	1
6 k. "	blue	5	5
9 k. "	stone	6	5
12 k. "	lilac	10	10
18 k. "	red	7	5
6 k. 1868,	stone	5	2
7 k. "	blue	5	2
10 k. 1872,	yellow	7	5



5 pf. 1876,	light-green	3	2
5 pf. "	dark-green	10	5
10 pf. "	rose	7	2
20 pf. "	blue	10	2
25 pf. "	brown	20	5
50 pf. "	scarlet	30	5
1 m. 1874, va.	violet	50	5
2 m. 1876 "	vermillion	100	10
5 pf. 1879,	violet	5	3
50 pf. "	brown	30	5

**UNPAID LETTER STAMPS.**



3 k. 1863,	black	10
1 k. 1871,	"	5
3 k. "	"	10

Same as same date adhesive surcharged VOM EMPFAUZER ZAHLEBAR in red.

		New Used	
3 pf. 1876,	gray	8	
5 pf. "	"	10	
10 pf. "	"	15	

**RETURN LETTER STAMPS.**



Angsburg, 1865,	black	10
Bamberg, "	"	10
Munchen, "	"	"
" variety, "	"	"
Nurnburg, "	"	"
Spyer, "	"	"
Wurzburg, "	"	10

Type set Large Oblong.

Regensburg, 1869,	black	5
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Smaller, " Commission, &c."

Regensburg, 1869,	black	5
Augsburg, 1871,	"	5
Munchen, "	"	"
Nurnberg, "	"	"

Larger " Oberamt."

Bamberg, 1872,	black	5
Munchen, "	"	5
Nurnburg, "	"	5
Wurzburg, "	"	5

**ENVELOPE STAMPS.**

3 k. 1869,	rose	8	5
3 k. 1874, (t 266)	rose	8	5

Same as same date adhesives, with post horns in place of upper numerals.

1 k. 1874,	green	
3 k. "	rose	
10 pf. 1876,	"	8

**NEWSPAPER WRAPPERS.**

Same as same date envelopes.

1 k. 1874,	green	
3 pf. 1876,	"	5

**BELCIUM, E.**

100 CENTIMES = 1 FRANC.



10 c. 1849,	brown	15
20 c. "	blue	5



1 c. 1861,	green	5
10 c. 1850,	brown	10
20 c. "	blue	15
40 c. "	carmine	25

Arms in Centre.

		New Used	
1 c. 1866, (t 677)	gray	5	
2 c. "	blue	10	
5 c. 1867,	brown	5	



10 c. 1865,	slate	6	2
20 c. "	blue	10	2
30 c. "	brown	15	3
40 c. "	rose	25	3
1 f. "	lilac	50	5



1 c. 1869,	green	2	1
2 c. "	blue	3	1
5 c. "	amber	5	2
8 c. "	mauve		



10 c. 1869, (t 267)	green	10	1
20 c. "	(t 268) blue	15	1
30 c. "	(t 269) amber	20	2
40 c. "	(t 270) rose	20	5
1 f. "	(t 271) violet	50	10
25 c. 1875,	bistre	15	2
50 c. "	dark slate	25	5
5 f. 1878, (t 726)	brown	2	00

**RETURNED LETTER STAMPS.**



10 c. 1870,	green	10
20 c. "	blue	20

**ENVELOPE STAMPS.**

10 c. 1873, (t 678)	green	
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**BERCEDORF, E.**

16 SCHILLINGS = 1 MARK.



New Used

1/2 s. 1861,	violet	
3 s. "	rose	
1/2 s. "	blue	5
1 s. "	white	5
1 1/2 s. "	yellow	5
3 s. "	blue on pink	5
4 s. "	brown	5

**BERMUDA, W. I. I.**

12 PENCE = 1 SHILLING.



1 p. 1865,	rose	6	2
2 p. "	blue	10	5
6 p. "	lilac	30	10
1 s. "	green	60	25
3 p. 1873,	orange	20	10
3 p. 1875,*	green	50	50
1 p. " *	"	25	10
1 p. " *	blue		15
1 p. " *	yellow		15
1/2 p. 1880,	brown	5	
4 p. "	orange	25	10

**BOLIVAR, S. A.**

See United States of Colombia.

**BOLIVIA, S. A.**

100 CENTAVOS = 1 PESO.



5 c. 1867,	green	20	10
5 c. "	violet		
10 c. "	brown		
50 c. "	orange	50	
50 c. "	blue		
100 c. "	green		
100 c. "	blue	1 00	



New Used

5 c. 1867,	green	20	10
10 c. "	vermilion	40	10
50 c. "	blue	1 00	50
100 c. "	orange	2 00	1 00
500 c. "	black		

Same, with Eleven Stars.

5 c. 1871, (t 712)	green	20	10
10 c. "	vermilion	40	10
50 c. "	blue	1 00	75
100 c. "	orange	2 00	1 00
500 c. "	black		



5 c. 1876,	blue	15
10 c. "	orange	15
20 c. "	green	35
50 c. "	carmine	50

PROVISIONAL ISSUE.



5 c. 1871,	black	10
10 c. "	green	10
50 c. "	brown	50
100 c. "	vermilion	100
500 c. "	blue	300

**BOSNIA.**

100 KREUZERS = 1 FLORIN.



1 k. 1879,	slate	3
2 k. "	yellow	5
3 k. "	green	10
5 k. "	rose	10
10 k. "	blue	20
15 k. "	brown	25
25 k. "	violet	35

**BRAZIL, S. A.**

1000 REIS = 1 MILREIS.



New Used

30 r. 1843,	black	75
60 r. "	"	50
90 r. "	"	2 00



10 r. 1846,	black	30	10
30 r. 1844,	"	30	10
60 r. "	"	30	10
90 r. "	"		30
180 r. 1845,	"		
300 r. "	"		
600 r. "	"		



10 r. 1850,	black	25	10
20 r. "	"	25	15
30 r. "	"	10	5
60 r. "	"	10	5
90 r. "	"	25	10
180 r. "	"	20	5
300 r. "	"	35	10
600 r. "	"	75	10
10 r. 1854,	blue	5	5
30 r. "	"	20	10
280 r. 1861,	red	75	20
430 r. "	yellow	1 00	35



10 r. 1866,	vermilion	4	1
20 r. "	(t 272) lilac	7	2
50 r. "	blue	10	5
80 r. "	violet	15	10
100 r. "	green	10	2
200 r. "	(t 272) black	10	2
500 r. "	orange	75	5
300 r. 1874, (t 273)	green and orange		25



		New Used	
10 r. 1878,	vermillion	3	2
20 r. "	violet	5	2
50 r. "	blue	10	3
80 r. 1879,	lake	15	10
100 r. 1878, (729)	green	10	2
200 r. 1879,	black	20	5
260 r. 1878,	brown	25	3
300 r. 1879,	bistre	30	
700 r. "	red-brown	75	25
1000 r. "	grey	1 00	25

ENVELOPE STAMPS.



100 r. 1867,	green	15	10
200 r. "	black	30	10
300 r. "	vermillion	50	20

BREMEN, E.

72 GROTE = 1 RIX-DOLLAR.



Various Designs Similar to Cut.

3 g. 1855, (t 695)	blue	20	
5 g. "	(t 697) pink	20	10
7 g. "	(t 697) yellow	20	10
10 g. 1861,	white		10
5 s. g. 1855, (t 699)	green		
2 g. 1863, (t 700)	orange	20	

ENVELOPE STAMPS.

Small Oblong Oval.

1 g. 1861 (708)	blue, black	10
1 g. "	white, "	10

BRITISH COLUMBIA & VANCOUVER'S ISLAND, N. A.

100 CENTS = 1 DOLLAR.

Different Designs.

2½ p. 1861, (t 274)	pink	35
5 c. 1865, (t 275)	rose	50
10 c. "	(t 275) blue	75



		New Used	
3 p. 1865,	blue	30	
2 c. 1868,	brown		
5 c. 1869,	bright red		
10 c. "	rose-pink		
25 c. "	orange	25	
50 c. "	violet		
1 d. "	green		

BRITISH GUIANA, S. A.

100 CENTS = 1 DOLLAR.



4 c. 1850,	yellow	
8 c. "	green	
12 c. "	blue	

Ship in Rect.

1 c. 1850, (t 276)	magenta
4 c. "	(t 276) blue
4 c. 1856, (t 277)	blue
4 c. "	(t 277) magenta



1 c. 1853, (t 278)	red	
4 c. "	(t 278) blue	
1 c. 1860,	pink	1 00
2 c. "	orange	3
4 c. "	blue	5
8 c. "	pink	5
12 c. "	lilac	5
24 c. "	green	35
1 c. 1862,	brown	
1 c. 1863,	black	5 5



For description of all the Varieties of these interesting stamps, see "Revised List."

1 c. 1862,	pink
2 c. "	yellow
4 c. "	blue



		New Used	
6 c. 1863,	blue	15	
24 c. "	green	5	
48 c. "	rose	20	



1 c. 1876,	slate	5	5
2 c. "	orange	5	3
4 c. "	ultramarine	10	5
6 c. "	chocolate	15	5
8 c. "	rose	20	5
12 c. "	lilac	30	5
24 c. "	green	60	10
48 c. "	rose	1 00	
96 c. "	bistre	2 00	

BRITISH HONDURAS, S. A.

12 PENCE = 1 SHILLING.



1 p. 1865,	blue	6	5
6 p. "	rose	30	15
1 s. "	green	60	25
3 p. 1872,	claret	15	10
4 p. 1879,	violet	20	5

BRUNSWICK, E.

30 SILBER GROSCHEN = 1 THALER.



1 s. g. 1852,	rose	50
2 s. g. "	blue	35
3 s. g. "	vermillion	35
1 s. g. 1853,	orange	5
2 s. g. "	blue	5
3 s. g. "	rose	10
1 g. g. 1857, (t 279)	brown	5 5
14 s. g. 1856,	brown	25
14 s. g. "	white	5
3 s. g. 1862,	rose	5
1½ s. g. 1863,	green	5
1 s. g. 1865,	yellow	5





New Used

40 r. "	blue	30
50 r. "	green	35
100 r. "	mauve	60
200 r. "	orange	100
300 r. "	chocolate	150

**CASHMERE, A.**

See India.

**CEYLON, A.**

12 PENCE = 1 SHILLING, AND  
100 CENTS = 1 RUPEE.



For illustrated description of all the watermarks found on these stamps, see "Revised List."

1/2 p. 1857,	lilac	10	
1 p. "	blue	10	5
2 p. "	green	25	10
4 p. " (t 289)	rose	50	25
5 p. "	chocolate	1 00	25
6 p. "	brown	50	10
8 p. " (t 289)	brown	75	25
9 p. " (t 289)	brown	75	20
10 p. "	red	1 00	10
1 s. "	violet	75	10
1 s. 9d. 1857, (t 289)	green	2 50	
2 s. 1857, (t 289)	blue	1 50	15
5 p. 1864,	green	50	15
2 p. 1867,	yellow	20	10
3 p. "	rose	50	10
1 p. 1869, (t 290)	blue	8	5



Various Frames.

2 c. 1872,	brown	5	5
c. "	pearl grey	5	3
" (t 301)	orange	10	5
16 c. "	mauve	20	10
24 c. "	green	25	8
36 c. " (t 292)	blue	40	10
48 c. "	rose	50	5
96 c. " (t 293)	slate	1 00	5
32 c. 1877, (t 711)	grey	35	5
64 c. "	red-brown	75	5
2 r. 50 c. 1880, (t 819)	"	2 50	

ENVELOPE STAMPS.



Various Shapes.

New Used

1 p. 1861,	blue
2 p. "	green
4 p. "	rose
5 p. "	brown
6 p. " (cir.)	purple br.
8 p. " (oct.)	d. brown
9 p. " (rect.)	brown
1 s. " (cir.)	yellow
1 s. 9 p. 1861, (rect.)	green
2 s. 1861, (t 294)	blue
10 p. 1869, (t 295)	red
4 c. 1871, (t 296)	blue
4 c. 1877, (t 692)	blue

REGISTRATION ENVELOPE.

12 c. 1880,	rose	35
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NEWSPAPER BAND.

2 c. 1880,	brown	5
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**CHILI, S. A.**

100 CENTAVOS = 1 PESO.



5 c. 1852,	blue pp. red	75	15
10 c. "	" blue		
1 c. "	yellow	20	10
5 c. "	red	25	5
10 c. "	blue	45	5
20 c. 1855,	green	75	10



1 c. 1868,	orange	5
2 c. 1867,	black	10
5 c. 1868,	red	10
10 c. "	blue	25
20 c. "	green	50



New Used

1 c. 1877,	grey	5
2 c. "	orange	5
5 c. "	lake	15
10 c. "	blue	25
20 c. "	green	50
50 c. 1878,	violet	1 50

ENVELOPE STAMPS.

2 c. 1874, (t 297)	brown	
5 c. " (t 298)	violet	20
10 c. " (t 299)	blue	35
15 c. " (t 300)	pink	50
20 c. " (t 301)	olive gr.	60

**CHINA, A.**

10 CANDAREEN 1 MACE.  
10 MACE = 1 TAEI.



1 c. 1878,	green	5
3 c. "	red	10
5 c. "	yellow	15

**CONFEDERATE STATES, N. A.**

100 CENTS = 1 DOLLAR.

These stamps were issued in 1861 by the postmasters of the different cities, and are now very scarce. See "Revised List."

PROVISIONAL STAMPS.

Issued 1861.

<b>Athens, Ga.</b>		
5 c. (t 302)	purple	
<b>Baton Rouge, La.</b>		
5 c. (t 303)	green & car.	
<b>Charleston, S. C.</b>		
5 c. (t 304)	blue	
5 c. env. (t 305)	blue	
<b>Columbia.</b>		
5 c. env. (t 306)	blue	
<b>Fredericksburg, Va.</b>		
5 c. (t 307)	blue	
10 c. (t 307)	red	
<b>Coliad, Tex.</b>		
5 c.	black	
10 c.	"	
<b>Greenville, Ala.</b>		
5 c. (t 309)	red and blue	
<b>Kingston, Tenn.</b>		
5 c.	black on blue.	

**Knoxville, Tenn.**

New Used

- 5 c. (t 310) black
- 5 c. (t 311) red 1 00 1 00
- 10 c. (t 311) blue
- 5 c. env. (t 310) greenish

**Livingston, Ala.**

- 5 c. (t 312) blue

**Lynchburg, Va.**

- 5 c. (t 313) blue

**Macon, Ga.**

- 5 c. (t 314) pale blue
- 5 c. " sea green

**Madison, Fla.**

- 3 c. (t 315) gold on blue

**Marion, Va.**

- 2 c. (t 316) black
- 3 c. "
- 5 c. "
- 10 c. "
- 15 c. "
- 20 c. "

**Memphis, Tenn.**

- 2 c. (t 317) blue 1 00
- 5 c. (t 318) red 1 00
- 5 c. env. (t 318) red

**Mobile, Ala.**

- 2 c. (t 319) black
- 5 c. (t 319) blue

**Nashville, Tenn.**

- 3 c. (t 320) carmine 1 00
- 5 c. (t 321) carmine 1 00
- 10 c. (t 321) green

**New Orleans, La.**

- 2 c. (t 322) blue
- 2 c. (t 322) red
- 5 c. (t 323) brown 50
- 5 c. (t 323) red on blue
- 5 c. (t 323) brown on blue 50

**Petersburg, Va.**

- 5 c. (t 324) red 5 00

**Pleasant Shade, Va.**

- 5 c. (t 325) blue

**Rheatown Tenn.**

- 5 c. (t 326) red

**Statesville, N. C.**

- 5 c. env. (t 327) black 1 60

**Salem, N. C.**

- 5 c. env. (t 328) black

**The Plains, Va.**

- 5 c. env. (t 718) black 1 00

**GENERAL ISSUE.**

*Different heads. Large Rect.*

- 5 c. 1861, (t 329) green 50 15
- 10 c. " (t 330) blue 1 00 25
- 2 c. 1862, (t 331) green 1 00 1 00
- 5 c. " (t 329) blue 30 15
- 10 c. " (t 330) rose 1 00 1 00

*Different heads. Small Rect.*

- 1 c. 1864, (t 332) orange 10
- 2 c. 1863, (t 333) rose 5
- 5 c. 1862, (t 334) blue 5 2
- 10 c. 1863, (t 335) blue 3 2
- 10 c. " (t 336) blue 1 00
- 20 c. " (t 337) green 5
- 10 c. " (t 335) var. blue 25

**CORRIENTES, S. A.**

See Argentine Republic.

**COSTA RICA, S. A.**

8 REALES = 1 PESO.



New Used

- 1/2 r. 1862, blue 15 10
- 2 r. " scarlet 40 7
- 4 r. 1864, green 90 15
- 1 p. " orange 1 75 35

**CUNDINAMARCA, S. A.**

See United States of Colombia.

**CUBA, W. I. I.**

8 REALS PLATA = 1 PESO. 100 CEN TESIMOS = 1 ESCUDO OR PESETA.



*Blue Paper.*

- 1/2 r. p. 1855, blue 75 20
- 1 r. p. " green 75 30
- 2 r. p. " carmine 1 50 50
- 1/4 r. p. "\*" carmine 5 00 3 50

*Rough Paper.*

- 1/2 r. p. 1856, blue 50 10
- 1 r. p. " green 50 25
- 2 r. p. " red
- 1/4 r. p. "\*" red

*Smooth Paper.*

- 1/2 r. p. 1857, blue 10 5
- 1 r. p. " green 30 10
- 2 r. p. " red 60 20
- 1/4 r. p. "\*" red 60
- 1/4 r. p. 1862, (t 561) black 40



*On Tinted Paper.*

- 1/4 r. p. 1864, black 1 00
- 1/4 r. p. 1864 '66, \* black
- 1/4 r. p. 1864, green 10 5
- 1 r. p. " blue 25
- 2 r. p. " vermilion 75 20

*Same, Dated.*

- 5 c. 1866, lilac
- 10 c. " blue 10 5
- 20 c. " green 10
- 40 c. " rose 50
- 5 c. 1867, lilac 25
- 10 c. " blue 10 5
- 20 c. " green 25
- 40 c. " rose 1 00



New Used

- 5 c. 1868, lilac 50
- 10 c. " blue 10 5
- 20 c. " green 25
- 40 c. " rose 1 00
- 5 c. 1869, rose 50
- 10 c. " brown 10
- 20 c. " orange 25
- 40 c. " lilac 1 00



- 75 c. 1870, blue 50 25
- 10 c. " green 5 2
- 20 c. " brown 25 10
- 40 c. " rose 1 00



- 12 c. de p. 1871, lilac 25 10
- 25 c. de p. " blue 5 2
- 50 c. de p. " green 25 5
- 1 p. " brown 75 15



- 12 1/2 c. de p. 1873, green 10 10
- 25 c. de p. " lilac 10 2
- 50 c. de p. " brown 25 5
- 1 p. 1873, red-brown 50

*Same as 1871 Issue.*

- 12 1/2 c. de p. 1874, brown 10 10
- 25 c. de p. " blue 5 2
- 50 c. de p. " lilac 25 5
- 1 p. " carmine 50



- 12 1/2 c. p. 1875, lilac 10 10
- 25 c. p. " blue 5 2
- 50 c. p. " green 25 5
- 1 p. " brown 50



		New Used	
12½ c. p.	1876, green	10	7
25 c. p.	" lilac	5	2
50 c. p.	" blue	25	5
1 p.	" black	50	



10 c. p.	1877, light green		
12½ c. p.	" lilac	10	2
25 c. p.	" green	10	5
50 c. p.	" black	25	
1 p.	" brown	50	
5 c.	1878, blue	5	5
10 c.	" black	15	5
12½ c.	" brown	10	5
25 c.	" light green	5	2
50 c.	" dark green	25	3
1 p.	" carmine	50	25
5 c.	1879, black	5	5
10 c.	" orange	25	
12½ c.	" carmine	10	5
25 c.	" blue	5	2
50 c.	" grey	25	3
1 p.	" brown	50	25



5 c.	1880, green	5	5
10 c.	" rose	5	5
12½ c.	" lilac	10	5
25 c.	" blue	5	2
50 c.	" brown	25	3
1 p.	" bi-tre	50	25

**DANISH WEST INDIES.**

100 CENTS = 1 DOLLAR.



		New Used	
3 c.	1855, red	15	10
3 c.	1867, carmine	10	5
4 c.	1873, blue		



1 c.	1873, green & violet	5	
3 c.	" blue & carmine	10	5
4 c.	" brown & blue	10	5
7 c.	1874, lilac & orange	15	10
14 c.	1873, lilac & green	50	15
5 c.	1876, grey & green	10	5
10 c.	1876, brown & blue	20	5
12 c.	1877, green and lilac	25	5
50 c.	1879, mauve	1 00	15

**ENVELOPE STAMPS.**

3 c.	1877, (t 719) vermilion	10
2 c.	1878, ( " ) blue	10

**DECCAN.**

See India.

**DENMARK, E.**

96 SKILLINGS = 6 MARKS = 1 RIGSDA-  
LER = 200 ore = 2 CROWNS.



2 r. s.	1851, (t 354) blue	30	30
4 r. s.	1851, brown	60	3
2 s.	1853, blue	8	5
4 s.	" brown	20	3
8 s.	1857, green	30	5
16 s.	" lilac	50	10
4 s.	1858, brown	15	3
8 s.	" green	30	5



2 s.	1865, blue	5	5
3 s.	" mauve	5	5
4 s.	1864, rose	10	2
8 s.	1868, stone	25	5
13 s.	1864, slate-green	50	5



**New Used**

2 s.	1870, blue & grey	5	3
3 s.	" purple "	10	5
4 s.	" carmine "	10	2
8 s.	" brown "	20	5
16 s.	" green "	30	10
48 s.	" purple & brown	75	20
3 o.	1874, slate & blue	5	3
4 o.	" blue & slate	5	2
8 o.	" carmine "	10	2
12 o.	" mauve "	15	3
16 o.	" brown "	20	3
20 o.	1875, slate " red	25	3
25 o.	1874, green " slate	25	5
50 o.	" purple " br'n	50	5
100 o.	1877, grey & orange	75	10
5 o.	1879, carmine & blue	6	5

**OFFICIAL STAMPS.**



2 s.	1871, blue		
4 s.	" carmine	10	5
16 s.	" green	20	10
3 o.	1874, mauve		3
4 o.	" blue		3
8 o.	" carmine		2
32 o.	" green		5

**ENVELOPE STAMPS.**



2 s.	1865, blue	10
4 s.	" bright-red	10
4 s.	" (no S) "	5
2 s.	1869 " blue	10
4 o.	1874, "	
8 o.	" bright-red	5

**NEWSPAPER BANDS.**

Same as Adhesive.

2 s.	1872, blue
4 o.	1874, blue

**DOMINICA, W. I. I.**

12 PENCE = 1 SHILLING.



		New Used	
1 p. 1874,	lilac	6	5
6 p. "	green	30	15
1 s. "	lake	70	
1/2 p. 1879,	bistre	5	
2 1/2 p. "	claret	15	10
4 p. "	blue	25	

**DUTCH EAST INDIES,  
O.**

100 CENTS = 1 FLORIN.



10 c. 1864, (t 338)	carmine	35	15
5 c. 1869,	pale green	10	5
10 c. "	brown	15	3
20 c. "	ultramarine	20	5
50 c. "	carmine	40	3
1 c. 1874,	olive-green	5	2
15 c. "	bistre	15	5
25 c. "	purple	25	5
2 1/2 g. 1874, gr'n & purple		2	10
2 c. 1876,	chocolate	5	5
2 1/2 c. "	orange	5	5

**UNPAID LETTER STAMPS.**

5 c. 1874,	yellow on white		
10 c. "	green on yellow	15	
20 c. "	green on blue	25	
15 c. 1876,	orange on orange		20

**ENVELOPE STAMPS.***Same as Adhesives.*

10 c. 1878,	brown		
25 c. "	violet		

**DUTCH WEST INDIES,  
W. I. I.****Suriname.**

		New Used	
2 1/2 c. 1873,	rose	5	
3 c. "	green	5	
5 c. "	mauve	10	
10 c. "	stone	15	
25 c. "	blue	30	
50 c. "	red-brown	60	
2 1/2 g. "	violet & brown	2	00

**Curacao.**

2 1/2 c. 1873,	green	5	
3 c. "	bistre	5	
5 c. "	carmine	10	
10 c. 1873,	blue	15	
25 c. "	orange	30	
50 c. "	violet	60	
2 1/2 g. "	orange & green	2	00

**ECUADOR, S. A.**

8 REALES = 1 PESO.



1/2 r. 1865,	blue	15	5
1 r. "	buff	20	5
1 r. "	green		30
4 r. 1866,	red		75
1 r. 1873,	buff on blue		50
1/2 r. 1873,	(t 340) blue	25	5
1 r. "	(t 340) orange	25	5
1 p. "	(340) rose		35

**EGYPT, AF.**

40 PARAS = 1 PIASTRE.

**New Used**

5 pa. 1865,	slate-green	10	
10 pa. "	brown	10	
20 pa. "	blue	20	
1 pi. "	rose-lilac	30	15
2 pi. "	orange	40	
5 pi. "	rose	75	
10 pi. "	slate	100	



5 pa. 1867,	orange	5	5
10 pa. "	lilac	10	10
20 pa. "	green	12	10
1 pi. "	bright red	20	5
2 pi. "	blue	40	15
5 pi. "	brown	75	



5 pa. 1872,	brown	5	5
10 pa. "	mauve	8	5
20 pa. "	blue	12	6
1 pi. "	bright red	20	5
2 pi. "	yellow	40	7
2 1/2 pi. "	purple	60	25
5 pi. "	green	70	15
5 pa. 1879, *	purple		
10 pa. "	purple		



5 pa. 1879,	brown	3	3
10 pa. "	lilac	8	5
20 pa. "	ultramarine	12	5
1 pi. "	rose	20	5
2 pi. "	yellow	40	10
5 pi. "	sea green	70	

**OFFICIAL STAMPS.***Egyptian Characters in Circle.*

NOTE.—There are about 200 varieties of these stamps, at 10 cents each.

**FALKLAND ISLANDS, O.**

12 PENCE = 1 SHILLING.



		New Used
1 p. 1878,	claret	6
6 p. "	green	30
1 s. "	brown	60
4 p. 1879.	dark grey	25

**FERNANDO PO, AF.**

100 CENTIMOS = 1 ESCUDO.



20 c. de c. 1871, (803)	brown	25
5 c. 1880.	green	25
10 c. "	bistre	25
20 c. "	blue	60

**FIJI ISLANDS, O.**

12 PENCE = 1 SHILLING, AND 100 CENTS = 1 DOLLAR.



1 p. 1871,	black on pink	
3 p. "	" "	
6 p. "	" "	
9 p. "	" "	
1 s. "	" "	



1 p. 1872,	blue	10
3 p. "	green	25
6 p. "	(t 743) rose	50
<i>New Value Surcharged Across.</i>		
2 c. 1872,	blue	10
6 c. "	green	25
12 c. "	rose	50
<i>Surcharged V. R.</i>		
2 c. 1875,	blue	
6 c. "	green	
12 c. "	rose	
2 p. 1875,	green	
1 p. 1876,	ultramarine	10
2 p. "	dark green	25
6 p. "	rose	50
4 p. " 1878,	mauve	

**FINLAND, E.**

100 KOPECS = 1 RUBLE AND 100 PENNIA = 1 MARK.



5 k. 1856,	blue	50
10 k. "	rose	10



5 k. 1860,	blue	5
10 k. "	rose	5
5 p. 1866,	claret on lilac	8
8 p. 1867,	black on green	10
10 p. 1868,	black on buff	15
20 p. "	blue on blue	20
40 p. "	rose on pink	40
1 m. 1867, (t 744)	buff	75



2 p. 1875,	grey	5
5 p. "	orange	5
8 p. "	green	10
20 p. "	blue	10
32 p. "	rose	20
1 m. 1877,	purple	60
25 p. 1879,	carmine	

**ENVELOPE STAMPS.**



10 k. 1845,	black	
10 k. "	red	
20 k. "	blue-black	
<i>Same as Same Date Adhesives.</i>		
5 k. 1856,	blue	50
10 k. "	rose	10
20 k. "	blue-black	
5 k. 1860,	blue	20
10 k. "	rose	30
20 p. 1871,	blue	15
40 p. "	rose	25
20 p. 1875,	blue	15
32 p. "	rose	25

**LOCAL STAMPS,**

**Helsingfors.**

New Used

10 p. 1864, (t 342)	red & gr'n	
10 p. 1866,	red & green	15
10 p. 1868, (t 343)	blue & br'n	15
10 p. 1871,	red & green	12

**Tammersfors.**

12 p. 1866,	blue and green	15
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**FRANCE, E.**

100 CENTIMES = 1 FRANC.



10 c. 1830,	bistre	75	15
15 c. "	green	1 00	10
20 c. 1849,	black	75	5
25 c. 1850,	blue	75	3
40 c. 1849,	orange	1 25	6
1 f. "	lake	2 00	10
1 f. "	vermilion		



10 c. 1852,	bistre	1 50	25
25 c. "	blue	1 50	5



10 c. 1853,	bistre	2
25 c. "	blue	10
40 c. "	orange	5
80 c. 1854,	lake	5
1 f. 1853,	lake	25

*Perforated.*

1 c. 1860,	olive-green	2	1
5 c. 1854,	green	4	2
10 c. 1862,	buff	6	1
20 c. 1856,	blue	10	1
40 c. 1853,	orange	20	1
80 c. 1856,	rose	50	1



1 c. 1870,	olive-green	2	1
2 c. 1863,	red-brown	2	1
4 c. "	grey	3	2



		New Used	
10 c. 1867,	bistre	6	1
20 c. "	blue	15	1
30 c. "	brown	25	1
40 c. 1868,	orange	20	2
80 c. 1867,	rose	40	1
5 f. 1869. (t 344)	violet		15



*Lithographed and Unperforated.*

1 c. 1870. (t 345)	olive gr'n	3	5
2 c. "	(t 345) brown	3	5
4 c. "	(t 345) grey	5	5
5 c. "	green	10	5
10 c. "	bistre	10	3
20 c. "	blue	15	3
30 c. "	brown	20	3
40 c. "	orange	40	10
80 c. "	carmine	75	10

*Engraved and Perforated.*

1 c. 1872. (t 345)	olive gr'n	2	1
2 c. "	(t 345) brown	2	1
4 c. "	(t 345) grey	3	2
5 c. "	(t 345) green	3	1
10 c. "	bistre	25	10
15 c. 1871,	bistre	10	2
20 c. 1872,	blue	25	10
25 c. 1871,	"	15	1
40 c. "	orange	20	1
10 c. 1873.	brown on rose	15	5

*Larger Figures of Value.*

30 c. 1872,	brown	20	2
80 c. "	rose	40	3
15 c. 1874,	bistre	10	1
10 c. 1875,	brown on rose	15	2



1 c. 1877,	green	5	
2 c. 1876,	"	5	5
4 c. "	"	5	3
5 c. "	"	3	2
10 c. "	"	10	7
15 c. "	grey	15	5
20 c. "	red-brown	20	5
25 c. "	blue	25	3
30 c. "	brown	15	2
40 c. 1877,	red	50	
75 c. 1876,	carmine	30	5
1 f. "	bronze green	40	3
1 c. 1877,	black on blue	2	2
2 c. "	claret on buff	2	2
4 c. "	claret on laven.	3	2
10 c. "	black on laven.	5	2
15 c. "	blue on blue	10	2
25 c. "	black on red	50	5
35 c. "	brown on yellow	15	2
5 f. "	lilac on lavender	2	20
3 c. "	yellow on straw	5	2
25 c. 1879,	yellow	10	

UNPAID LETTER STAMPS.



		New Used	
10 c. 1859,	black	10	10
15 c. 1862,	"	10	10
25 c. 1871,	"	15	10
40 c. "	blue	30	
60 c. "	yellow	20	
30 c. 1879,	black	35	
60 c. "	blue	35	

FRENCH COLONIES, W. I. I.

100 CENTIMES — 1 FRANC.



1 c. 1862,	olive-green	5	5
5 c. "	green	10	5
10 c. 1860,	buff	10	5
20 c. 1865,	blue	20	10
40 c. 1860,	orange	25	5
80 c. 1865,	rose	40	15

NOTE.—Replaced by the current French stamps, unperforated.

GAMBIA, AF.

12 PENCE — 1 SHILLING.



4 p. 1869,	brown	25
6 p. "	blue	40

GERMANY, E.

30 SILBER GROSCHEN — 1 THALER,  
60 KREUZERS — 1 GULDER,  
100 PFENNIG — 1 MARK.

Thurn und Taxis.



1/4 s. g. 1852,	red-brown	1 00	25
1/2 s. g. 1858,	flesh	35	10
3/4 s. g. 1852,	green	10	3
1 s. g. "	blue	3	
2 s. g. "	rose	3	
3 s. g. "	yellow	3	

White Paper.

		New Used	
1/4 s. g. 1859,	red	25	5
1/2 s. g. "	green	50	10
1 s. g. "	blue	50	3
2 s. g. "	rose	50	3
3 s. g. "	red-brown	50	3
5 s. g. "	lilac	10	10
10 s. g. "	orange	25	25
1/4 s. g. 1864,	black	5	5
1/2 s. g. 1862,	green	5	3
3/4 s. g. "	orange	5	5
1 s. g. "	rose	5	2
2 s. g. "	blue	5	2
3 s. g. "	bistre	5	2

ENVELOPE STAMPS.



1/4 s. g. 1861,	orange	20	10
1 s. g. "	rose	20	10
2 s. g. "	blue	20	10
3 s. g. "	brown	0	5
1/4 s. g. 1866,	black	20	10



1 k. 1852,	pale-green	50	3
3 k. "	blue	3	3
6 k. "	rose	2	2
9 k. "	yellow	2	2
1 k. 1860,	green	3	2
3 k. "	blue	3	3
6 k. "	rose	3	3
9 k. "	yellow	3	3
15 k. "	lilac	10	5
30 k. "	orange	10	10
3 k. 1862,	rose	5	3
6 k. "	blue	5	3
9 k. "	stone	5	2

For full particulars of all the different styles of rouletting, see the "Revised List."

ENVELOPE STAMPS.



2 k. 1862,	yellow	20	10
3 k. "	rose	20	10
6 k. "	blue	20	10
9 k. "	brown	20	5
1 k. 1865,	green	20	10

**North German Postal District.**



New Used

1/4 g.	1868,	mauve	5	2	
1/8 g.	"	green	5	2	
1/8 g.	"	orange	5	2	
1	"	rose	5	1	
2	"	blue	5	1	
5	"	stone	5	2	
10	g.	1869, (t 346)	grey	50	5
30	g.	" (t 347)	blue	1 25	5

Figure of Value, in Oval.

1 k.	1868, (t 745)	green	5	3
2 k.	"	orange	10	5
3 k.	"	rose	5	3
7 k.	"	blue	5	2
18 k.	"	stone	10	5

**OFFICIAL STAMPS.**



1/4 g.	1870, black & flesh	6	
1/8 g.	" " " "	6	5
1/8 g.	" " " "	6	5
1	" " " "	6	2
2	" " " "	6	
3	" " " "	6	
3	k. " " " black & grey	6	
3	k. " " " "	6	
7	k. " " " "	6	

**ENVELOPE STAMPS.**

Same as Adhesive.

1/2 g.	1868,	green		
1	g. "	pink	5	
3	k. "	"	10	

Adhesive Stamps pasted over envelopes of Prussia, Saxony, Brunswick, Oldenburg and Mecklenburg Strelitz, and printed over with a pale drab design, composed of "Norddeutscher Post Bezirk," many times repeated.

1	g.	1868,	rose	15
2	g.	"	blue	
3	k.	"	rose	50

**NEWSPAPER BANDS.**

Same as Adhesive.

1/2 g.	1868,	green	3
1	k. "	"	5

**Empire.**



1/4 g.	1871,	mauve	5	3
1/8 g.	"	green	5	2
1/8 g.	"	orange	5	1
1	g. "	rose	10	1

2	g.	1871,	blue	15	2
5	g.	"	bistre	30	2
1	k.	"	green	5	3
2	k.	"	vermillion	5	4
3	k.	"	rose	10	1
7	k.	"	blue	15	3
18	k.	"	stone	30	5

Like Types 346-7. Inscribed "Deutsche Reichs-post."

10	g.	1871,	slate	5	
30	g.	"	blue	5	



1/4 g.	1872,	mauve	3	2	
1/8 g.	"	green	3	2	
1/8 g.	"	orange	3	2	
1	"	rose	3	1	
2	"	blue	3	1	
2 1/2 g.	"	brown	15	10	
5	"	bistre	10	2	
2 1/2 g.	1874,	brown	10	5	
1	k.	1872,	green	3	2
2	k.	"	vermillion	10	5
3	k.	"	rose	3	1
7	k.	"	blue	3	3
9	k.	"	brown	10	10
18	k.	"	stone	25	25
9	k.	1874,	brown	15	10



3	p.	1875,	green	3	2
5	p.	"	violet	5	1



10	p.	1875,	rose	5	1
20	p.	"	blue	10	1
25	p.	"	brown	15	3
50	p.	"	grey	25	2
2	m.	"	obl. mauve	1 00	3
50	p.	1877,	slate-green	25	2

Same as last. Money spelled Pfennig.

3	p.	1880,	green	3	2
5	p.	"	violet	5	1
10	p.	"	rose	5	1
20	p.	"	blue	10	1
25	p.	"	brown	15	3
50	p.	"	slate-green	25	2

**ENVELOPE STAMPS.**

Same as Adhesive.

1	g.	1871,	rose	3	
3	k.	"	"	5	
1	g.	1872,	"	5	3
3	k.	1872,	"	10	
10	p.	1875,	"	2	
30	p.	1877,	blue on pink	5	
10	p.	1880,	rose	2	

**NEWSPAPER BANDS.**

Same as Adhesive.

1/8 g.	1871,	green	5	
1	k.	"	5	
1	k.	1872,	"	5
1/8 g.	"	"	5	
3	p.	1875,	"	3

**Alsace and Lorraine.**

100 CENTIMES — 1 FRANC.

Found also with Inverted Back-ground.



1	c.	1870,	olive-green	5	10
2	c.	"	red-brown	5	10
4	c.	"	grey	5	10
5	c.	1871,	green	5	10
10	c.	1870,	bistre	5	15
20	c.	"	blue	5	15
25	c.	1871,	brown	5	10

**GOLD COAST, AF.**

12 PENCE — 1 SHILLING.



1	p.	1875,	blue	6
4	p.	"	mauve	20
6	p.	"	orange	30
1/2	p.	1880,	bistre	5
2	p.	"	green	15

**GREAT BRITAIN, E.**

12 PENCE — 1 SHILLING.



	New Used	
1 p. 1840,	black	60 5
2 p. "	blue	10 10
1 p. 1841,	red	10 2

*White Lines Above and Below.*

2 p. 1841,	blue	15 3
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6 p. 1847, (t 348)	violet	1 50	10
10 p. 1848, (t 349)	brown	1 50	25
1 s. 1847, (t 349)	green	2 00	5

*Each value is of a different design, the cuts are given to show the style of letters in corners.*



*Plain Corners.*

4 p. 1855,	vermillion	30	5
6 p. 1856,	lilac	35	2
1 s. "	(t 746) green	60	2



*Letters in all Corners.*

3/4 p. 1870, (t 350)	red	2	1
1 p. 1864,	"	4	1
1 1/4 p. 1870, (t 351)	"	5	2
2 p. 1858,	blue	10	1
3 p. 1862,	rose	15	10
4 p. "	vermillion	20	3
6 p. "	lilac	30	2
9 p. "	(t 747) bistre	50	15
1 s. "	green	50	5



*Large White Letters in Corners.*

	New Used		
3 p. 1865,	rose	15	1
4 p. "	vermillion	20	2
6 p. "	lilac	25	1
9 p. "	bistre	40	5
10 p. 1867,	brown	50	10
1 s. 1865,	green	50	1
2 s. 1867,	blue	75	2
5 s. "	(t 352) rose	1 50	3
6 p. 1872, (t 353)	brown	25	2
6 p. 1872,	slate	25	2



*Large Colored Letters in Corners.*

2 1/2 p. 1876,	claret	10	1
3 p. 1873,	rose	15	1
4 p. 1876,	red	20	5
6 p. 1874,	slate	30	1
1 s. 1873,	green	50	1
8 p. 1876 (t 355)	orange	30	5
4 p. 1877,	sea-green	20	2
10 s. 1878, (t 752)	slate	3 50	25
1 p. "	(t 753) violet	6 50	50
1 p. 1880,	brown	5	2
2 1/2 p. "	blue	10	2
2 s. "	pale brown	75	5

**ENVELOPE STAMPS.**

*All the different watermarks found on these stamps are illustrated in the "Revised List."*



1 p. 1841,	pink	50	5
2 p. "	blue	50	
1 p. 1840, (t 356)	black		
2 p. "	blue		

*With Date.*

1 p. 1841,	pink	4	2
2 p. "	blue	12	5
3 p. 1862, (t 357)	rose	20	
4 p. 1855, (t 358)	vermil.	25	
6 p. "	(t 359) lilac	35	
1 s. "	(t 360) green	70	
1 1/4 p. 1872,	pink	10	
1 1/4 p. 1875,	brown	10	
2 1/4 p. 1877, (t 717)	claret	15	

**COMPOUND ENVELOPES.**

New Used

5 p.	red and pink	
7 p.	" " rose	
8 p.	" " red	
9 p.	violet " rose	
10 p.	" " red	
1 s. 1 p.	green " pink	
1 s. 2 p.	" " blue	
1 s. 3 p.	" " rose	
1 s. 4 p.	" " red	
1 s. 6 p.	" " violet	
2 s.	" " green	

**REGISTRATION ENVELOPES.**

2 p. 1878, (t 727)	blue	
2 p. "	(t 810) blue	15

**NEWSPAPER WRAPPERS.**

1/2 p. 1871, (t 362)	green	10
1/2 p. "	( " ) "	3 2
1/2 p. 1878, ( " )	brown	3 2
1 p. "	(t 754) brown	6

**GREECE, E.**

100 LEPTA — 1 DRACHM.



1 l. 1861,	deep brown	
2 l. "	bistre	
5 l. "	emerald green	25
20 l. 1861,	blue	25
40 l. "	violet	
80 l. "	rose	
1 l. 1863,	brown	2 2
2 l. "	bistre	4 4

*Large Figure on Back.*

10 l. 1861,	orange	
	<i>Figure on Back.</i>	
5 l. 1863,	green	5 3
10 l. "	orange	10 3
20 l. "	blue	10 2
40 l. "	violet	20 5
40 l. "	purple	20 5
80 l. "	rose	40 5
30 l. 1876	dark brown	15 5
60 l. "	dark green	30 10

**UNPAID LETTER STAMPS.**



1 l. 1875, black and green	2
2 l. " " " "	3
5 l. " " " "	5
10 l. " " " "	5
20 l. " " " "	10
40 l. " " " "	20
60 l. " " " "	30
70 l. " " " "	35
80 l. " " " "	40
90 l. " " " "	40
1 d. " " " "	50
2 d. " " " "	100



**GRENADA, W. I. I.**

12 PENCE = 1 SHILLING.



			New Used
1 p. 1860,	green	6	5
6 p. "	red	30	10
1 s. 1876,*	purple	75	25

**GUATEMALA, S. A.**

100 CENTAVOS = 8 REALES.

" " = 1 PESO.



1 c. 1871,	bistre	50	
5 c. "	brown	10	10
10 c. "	blue	10	10
20 c. "	rose	10	10
4 r. 1872. (t 364)	mauve	1 25	25
1 p. "	orange	2 50	75



*Similar to cut.*

1/4 r. 1875, (t 365)	black		10
1/2 r. "	green		10
1 r. "	blue		10
2 r. "	carmine		10



1/2 r. 1878,	green	15	
2 r. "	carmine	10	
4 r. "	violet	25	
1 p. "	yellow	25	
1/2 r. 1879, (t 811)	green	10	5
1 r. "	black & green	25	10

ENVELOPE STAMPS.



			New Used
1/4 r. 1875,	black	15	
1/2 r. "	green	25	
1 r. "	blue	35	
2 r. "	red	75	

**HAMBURG, E.**

16 SCHILLINGS = 1 MARK.



1/2 s. 1859,	black	3	3
1 s. "	chocolate	5	3
2 s. "	red	7	3
3 s. "	blue		10
4 s. "	green	10	3
7 s. "	orange		10
9 s. "	yellow	25	5
1 1/2 s. 1864,	violet	5	2
2 1/2 s. 1864,	green	10	5
7 s. 1865,	violet	10	3
1 1/4 s. 1866, (t 367)	purple		5
1 1/2 s. "	rose	6	4
2 1/2 s. 1867, (t 363)	green	10	3
1/2 s. 1868,	brown	5	3

ENVELOPE STAMPS.

*Similar to Adhesives.*

1/2 s. 1866,	black	5	
1 1/4 s. "	mauve	15	
1 1/2 s. "	rose	5	
2 s. "	orange	5	
3 s. "	blue	10	
4 s. "	green	10	
7 s. "	mauve	15	

LOCAL STAMPS.

116 varieties, the set 50

**HANOVER, E.**

10 PFENNIGE = 1 GROSCHEN.  
30 SILBER GROSCHEN = 24 GUTE GROSCHEN = 1 THALER.



1 g.g. 1850, (t 368)	blue	15	
3 p. 1853, (t 369)	red	5	
1 g.g. 1851, (t 368)	green	5	
1-30 t. 1857,	crimson	10	
1-15 t. "	blue	10	
1-10 t. "	yellow	10	

*Same, on Ground of Small Network.*

New Used

3 p. 1859	rose		
1-10 t. "	yellow	35	25

*Same, Network Larger.*

3 p. 1859,	rose	15	
1 g.g. "	(t 748) green	5	
1-30 t. "	rose	6	
1-15 t. "	blue	10	
1-10 t. "	yellow	10	



1 g. 1859,	rose	10	3
2 g. "	blue		5
3 g. "	yellow	10	5
10 g. "	green	25	5
3 g. 1861,	brown	10	5
1/2 g. 1860, (t 370)	black	10	5
3 p. 1864, (t 369)	green	10	5

ENVELOPE STAMPS.



1 g.g. 1859,	green		15
1 s.g. "	rose		
2 s.g. "	blue		
3 s.g. "	yellow		
1 g. 1859,	rose	15	5
2 g. "	blue	20	5
3 g. "	yellow	25	5
3 g. 1863,	brown	75	
Trefoil, 1853, (t 371)	green	10	
Horse, 1861, (t 372)	"	10	

**HELICOLAND, E.**

16 SCHILLINGS = 1 MARK.

100 PFENNIGE = 1 MARK.



1/2 s. 1867, green & rose	5	
1 s. "	"	5
2 s. "	"	10
6 s. "	"	10
1/4 s. 1873,	"	10
3/4 s. "	"	5
1 1/2 s. "	"	5
1/4 s. "	"	5



		New Used	
1 p.	1875, green & rose	3	
2 p.	" " "	5	
5 p.	" " "	5	
10 p.	" " "	10	
25 p.	" " "	15	
50 p.	" " "	25	
3 p.	1876, (t 373) green	5	
20 p.	" (t 373) carmine	15	
20 p.	1879, * green & rose		
1 m.	" green & c.	50	
5 m.	" green & c.	2 50	

#### ENVELOPE STAMPS.

*Same Design.*

10 p.	1875, rose	10
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#### NEWSPAPER BANDS.

3 pf.	1878, (t 812) green	3
5 pf.	" ( " ) rose	5
10 pf.	" ( " ) brown	5

#### HOLLAND, E.

*See Netherlands.*

#### HONDURAS, S. A.

8 REALES = 1 PESO.



2 r.	1865, green	25	15
2 r.	" pink	50	25
<i>Same Surcharged.</i>			
1 r.	1878, un real green	25	
1 r.	" por un green	50	
1 r.	" un pink		
2 r.	" dos pink		

#### HONG KONG, A.

100 CENTS = 1 DOLLAR.



2 c.	1863, brown	5	2
4 c.	" deep grey	10	2
6 c.	" lilac	15	3
8 c.	1862, orange	15	2
12 c.	" pale blue	30	5
18 c.	" violet	75	15
24 c.	" light green	60	3
30 c.	" vermilion	75	10
48 c.	" rose	100	5
96 c.	" slate	175	5

#### New Used

96 c.	1865, yellow brown	60	3
30 c.	1871, violet		
16 c.	1876*, violet		
28 c.	" *, violet		
16 c.	1877, yellow		5
5 c.	1880, violet		10
10 c.	" *, blue		10

#### HUNGARY, E.

100 KREUZERS = 1 FLORIN.



2 k.	1871, orange	6	3
3 k.	" deep green	10	5
5 k.	" rose	15	2
10 k.	" deep blue	15	3
15 k.	" deep brown	20	10
25 k.	" lilac	40	10

*Lithographed.*

2 k.	1871, orange	15
3 k.	" green	25
5 k.	" rose	10
10 k.	" blue	15
15 k.	" yellow brown	15
25 k.	" violet	10



2 k.	1874, violet	5	5
3 k.	" green	8	5
5 k.	" rose	10	2
10 k.	" blue	15	3
20 k.	1876, black	30	5

#### NEWSPAPER STAMPS.

*Various Designs.*

1 k.	1868, (t 375) blue	5
2 k.	" (t 376) brown	10
(1 k.)	1872, (t 377) red	10
(1 k.)	1871, (t 378) "	5
1 k.	1874, "	5
1 k.	" blue	3

#### ENVELOPE STAMPS.

*Same as Adhesive.*

3 k.	1871, light green	
5 k.	" rose	2
10 k.	" light blue	
15 k.	" yellow brown	
3 k.	1874, green	
5 k.	" rose	2
10 k.	" deep blue	

#### NEWSPAPER BANDS.

*Same as Adhesive.*

2 k.	1872, orange	5
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#### ICELAND, E.

100 SKILLINGS = 1 RIX DALER.



#### New Used

2 s.	1873, blue	5
3 s.	" grey	10
4 s.	" carmine	10
8 s.	" brown	20
16 s.	" yellow	35
5 a.	1876, blue	5
6 a.	" grey	10
10 a.	" rose	10
16 a.	" brown	20
20 a.	" violet	20
40 a.	" green	30

#### OFFICIAL STAMPS.

4 s.	1873, green	10	5
8 s.	" mauve	25	10

*Numeral on Shield.*

10 a.	1876, (t 380) blue	10	5
16 a.	" carmine	20	
20 a.	" green	25	10
5 a.	1878, brown	5	

#### INDIA, A.

16 ANNAS = 1 RUPEE.



1/4 a.	1854, blue	15
1 a.	" red	10
2 a.	" (t 381) green	15
4 a.	" (t 382) red & blue	10



*Blue Paper.*

4 a.	1855, black	10
8 a.	" rose	5

*White Paper.*

8 p.	1860, lilac	8	2
1/4 a.	1855, blue	5	3
1 a.	" brown	10	2
2 a.	" dull rose	15	15
4 a.	" black	30	3
8 a.	" rose	50	2
2 a.	1864, yellow	15	2
4 a.	" green	10	10
4 a.	1866, (t 383) "	30	3
6 a.	8 p. 1867, slate	50	10
8 a.	1868, rose	100	5
1 r.	1874, slate	1 00	5
9 p.	1876, (t 385) lilac	10	10
6 a.	" (t 386) bistre	40	3
12 a.	" (t 387) red brown	75	10

OFFICIAL STAMPS.

Same Surcharged "Service," or H. M. S.

			New Used
1/2 a.	1866,	blue	5
1 a.	"	brown	5
2 a.	"	yellow	5
4 a.	"	green	5
8 a.	"	rose	10

ENVELOPE STAMPS.

1/2 a.	1857, (t 388)	blue	15	10
1 a.	" (t " )	brown	20	10
1 a.	1871, (t " )	brown		
9 p.	1879, (t 816)	vermil.	15	

Semi-Independent States.

Alwur.

1/4 a.	1877, (t 817)	blue	10
1 a.	"	brown	20

Bhopaul.



1/2 a.	1877,	black	
1/2 a.	"	red	15
1/2 a.	"	"	25
1/2 a.	"	black	10
1/4 a.	" (t 809)	green	10
1/2 a.	"	red	15

Cabul.



1 a.	1870-1,	black	
2 a.	"	"	
4 a.	"	"	
8 a.	"	maroon	
1 r.	"	"	
1 a.	"	black	
1 a.	1872-3,	"	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	
2 a.	1876,	violet	
4 a.	"	"	
1 a.	1876,	black	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	



1 a.	1877,	grey	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

JELALABAD.

Same as Last.

			New Used
1 a.	1877,	black	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

KANDAHAR.

Same as Last.

1 a.	1877,	lilac	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

KHALOON.

Same as Last.

1 a.	1877,	green	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

LALPOURA.

Same as Last.

1 a.	1877,	yellow	
2 a.	"	"	
4 a.	"	"	
8 a.	"	"	
1 r.	"	"	

Cashmere.



1 a.	1866,	blue	100
1 a.	"	black	
1/4 r.	"	blue	
1/4 r.	"	black	
1/4 r.	"	vermillion	150
1/4 r.	"	purple	
3/4 r.	"	green	
3/4 r.	"	black	75



3 p.	1866,	black	15	25
6 p.	"	blue	20	25
1 a.	"	orange-red	25	25
2 a.	"	yellow	50	25
4 a.	"	green	75	50
8 a.	"	vermillion	1	50



1/2 a.	1878,	red	15
1/2 a.	"	slate	25
1/2 a.	"	blue	
1 a.	"	manve	25
1 a.	"	red	25
1 a.	"	black	
2 a.	"	violet	50

New Used

2 a.	1878,	black	
4 a.	1880,	red	75
8 a.	"	"	1 50

Deccan.



1 a.	1866, (t 804)	green	25
1/2 a.	1869, (t 339)	brown	40
2 a.	" ( " )	green	75
1/2 a.	1871,	red	6
1 a.	1872,	purple brown	10
2 a.	"	green	20
3 a.	1871,	brown	30
4 a.	"	slate	40
8 a.	"	dark brown	50
12 a.	"	light blue	75

ENVELOPE STAMPS.



1/2 a.	1878,	red	10
1 a.	"	brown	25
4 1/2 a.	"	green	

Nowanuggur.

1/2 a.	"	blue	10
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Rampour.



Thin Paper.

1/2 a.	1875,	blue	
1 a.	"	lilac	
2 a.	"	yellow	
4 a.	"	green	
8 a.	"	slate	

Same, Thick Paper.

1/2 a.	1876,	blue	10
1 a.	"	rose	15
2 a.	"	yellow	25
4 a.	"	green	50
8 a.	"	purple	1 00

Scinde.

1/2 a.	1851,	white	
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Sirmoor.

1/2 a.	1879, (t 805)	green	15
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Sorouth.

1 a.	1877, (t 806)	green	15
4 a.	1877, (t 807)	red	40

**IONIAN ISLES, E.**

100 OBOLI = 1 DOLLAR.



		New Used	
1 o.	1859, orange	75	
2 o.	" blue	75	
4 o.	" carmine-red	75	

**ITALY, E.**

100 CENTESIMI = 1 LIRA.



5 c.	1851, black		
20 c.	" blue	15	
40 c.	" rose		



5 c.	1853, green		
20 c.	" blue	15	
40 c.	" rose	1 00	

*White Head.*

5 c.	1854, green	75	50
20 c.	" blue	50	20
40 c.	" rose	75	75



5 c.	1858, green	6	4
10 c.	" buff	6	3
15 c.	1863, blue	10	5
20 c.	1858, "	5	3
40 c.	" bright-red	5	3
80 c.	" orange	5	5
3 l.	1860, bronze	20	20
15 c.	1863, (t 389) blue	2	2

**New Used**

5 c.	1863, slate-green	3	1
10 c.	" buff	5	1
15 c.	" blue	15	2
20 c.	1864, "	15	1
30 c.	1863, brown	15	2
40 c.	" rose	20	2
60 c.	" lilac	30	2
2 l.	" scarlet	75	5
20 c.	1869, (t 390) blue	10	1
10 c.	1877, blue	10	5
20 c.	" (t 390) orange	10	2



5 c.	1879, green	3	2
10 c.	" rose	5	3
20 c.	" orange	10	5
25 c.	" blue	15	2
30 c.	" brown	15	5
50 c.	" lilac	25	5
2 l.	" vermilion		

**UNPAID LETTER STAMPS.**

10 c.	1863, (t 391) yellow	15	
10 c.	1869, 392) buff	10	
1 c.	1870, buff		2
2 c.	" "		3
5 c.	" "	5	3
10 c.	1871, "	10	5
30 c.	1870, "	20	5
40 c.	" "	20	5
50 c.	" "	25	5
60 c.	" "	30	5
1 l.	" blue	40	10
2 l.	" "	80	15
5 l.	1874, "		25
10 l.	" "		50

**NEWSPAPER STAMPS.***Figure in Centre.*

1 c.	1860, (t 393) black	3	3
2 c.	" "	5	5
2 c.	1862, buff	5	5
1 c.	1864, (t 394) green	3	2
2 c.	" brown	5	2
2 c.	1878 (734)* lake		5

**OFFICIAL STAMPS.****New Used**

2 c.	1874, maroon	10	
5 c.	" "	10	
20 c.	" "	5	
30 c.	" "	15	10
1 l.	" "	30	5
2 l.	" "	50	10
5 l.	" "	100	10
10 l.	" "	200	20

**FOR FOREIGN OFFICES.***Altered from Regular Issue, and Surcharged "Estero."*

1 c.	1874, (t 736) green	5	
2 c.	" brown		
5 c.	" slate-green	10	5
10 c.	" buff	10	5
20 c.	" blue	10	5
30 c.	" brown	15	5
40 c.	" rose	25	10
60 c.	" lilac	30	15
2 l.	" scarlet	100	
10 c.	1878, blue	10	5
20 c.	" orange	10	

**JAMAICA, W. I. I.**

12 PENCE = 1 SHILLING.

*Similar to Cut.*

1/2 p.	1872, (t 395) maroon	5	3
1 p.	1860, (t 396) blue	6	2
2 p.	" rose	10	2
3 p.	1863, green	15	3
4 p.	1860, vermilion	20	3
6 p.	" lilac	30	4
1 s.	" brown	60	5
2 s.	1875, (t 402) claret	1 25	
5 s.	" (t 403) mauve	2 50	

**JAPAN, A.**

100 TENPOES OR SENS = 1 DOLLAR.



New Used

48 m.	1871,	brown	
100 m.	" (t 405)	indigo	
200 m.	" (t 406)	vermil.	
500 m.	" (t 407)	green	



1/2 t.	1872,	brown	10
1 t.	"	blue	
2 t.	"	vermilion	
5 t.	"	green	



Similar to Cut. No Letters.

1/2 s.	1872,	brown	10
1 s.	"	blue	10
2 s.	"	vermilion	35
4 s.	1873,	rose	15
5 s.	1876, (t 415)	green	25
10 s.	1872, (t 409)	green	40
20 s.	"	violet	75
30 s.	"	slate	1 00
1 s.	1875,	brown	
2 s.	1873,	yellow	
4 s.	1875,	green	10

Same as 1872-3, with Branches tied with Bow of Ribbon.

1 s.	1875,	brown	10	5
2 s.	"	yellow	10	3



Similar to Cut.

12 s.	1875, (t 416)	rose	30	15
15 s.	" (t 417)	lilac	40	10
45 s.	" (t 418)	carmine	1 00	15



1/2 s.	1874,	brown	10
1/2 s.	1875,	slate	10
1 s.	"	blue	10
1 s.	"	brown	3
2 s.	"	yellow	3
4 s.	"	rose	10
4 s.	"	green	5
6 s.	"	brown	15

New Used

6 s.	1875,	orange	15
10 s.	1874, (t 409)	green	10
20 s.	"	violet	15
30 s.	"	slate	25
10 s.	1875, (t 412)	blue	10
20 s.	"	rose	10
30 s.	"	violet	20



Similar to Cut.

5 r.	1876, (t 419)	slate	5
1 s.	" (t 420)	black	2
2 s.	"	brown olive	2
4 s.	"	green	5
5 s.	" (t 423)	brown	3
6 s.	1877,	orange	10
8 s.	1878, (t 725)	puce	10
10 s.	1877,	pale blue	5
12 s.	"	rose	
1 s.	1880,	maroon	2
2 s.	"	purple	5
3 s.	"	orange	5
15 s.	1877, (t 713)	light green	10
20 s.	" ( " )	dark blue	10
30 s.	" ( " )	purple	10
45 s.	" ( " )	carmine	10
50 s.	1879, ( " )	"	10

ENVELOPE STAMPS.

Same as Adhesives.

1 s.	1875,	blue	10
2 s.	"	yellow	15
4 s.	"	rose	20
6 s.	"	brown	30

Similar.

1 s.	1876,	blue	10
2 s.	"	yellow	10
4 s.	"	rose	20
6 s.	"	brown	30
2 s.	1877, (t 728)	olive	

NEWS BAND.

2 r.	5 m.	1875, (t 424)	red	5
2 r.	5 m.	"	"	

LABUAN, A.



2 c.	1879,	green	10
6 c.	"	orange	25
12 c.	"	red	
16 c.	"	blue	

LACOS, AF.

12 PENCE = 1 SHILLING.



1 p.	1874,	lilac	6	5
2 p.	"	blue	10	
3 p.	"	brown	15	10
4 p.	"	rose	20	10
6 p.	"	green	30	10
1 s.	"	orange	60	25

LIBERIA, AF.

100 CENTS = 1 DOLLAR.



6 c.	1860,	red	25
12 c.	"	blue	25
24 c.	"	green	50

Same, with Outer Line.

6 c.	1866,	red	
12 c.	"	blue	
24 c.	"	green	

LUBECK, E.

16 SCHILLINGS = 1 MARK.



1/2 s.	1859,	lilac	6
1 s.	"	orange	6
2 s.	"	brown	6
2 1/2 s.	"	lake	6
4 s.	"	green	6
2 s.	" (error)	lake	

For particulars see "Revised List."



1/2 s.	1863,	green	5
1 s.	"	orange	15
2 s.	"	rose	6
2 1/2 s.	"	blue	8
4 s.	"	bistre	10
1 1/4 s.	1864,	brown	5
1 1/2 s.	1866,	mauve	8

ENVELOPE STAMPS.

Same as Adhesive.

1/2 s.	1863,	green	
1 s.	"	orange	
1 1/2 s.	"	mauve	
2 s.	"	rose	
2 1/2 s.	"	blue	
4 s.	"	brown	

**LUXEMBURG, E.**

100 CENTIMES = 1 FRANC.



10 c. 1852, black  
1 s.g. " red



10 c. 1859, blue  
12½ c. " rose  
25 c. " brown  
30 c. " mauve  
37½ c. " green  
40 c. " vermilion  
10 c. 1865, mauve  
20 c. 1867, brown  
25 c. 1865, bright blue  
37½ c. " stone  
1 f. 1873,\* " 50



1 c. 1863, buff  
1 c. 1865, brown  
2 c. 1860, black  
4 c. " yellow  
4 c. 1872, green  
5 c. 1876, yellow

**MACAO, A.**



5 r. 1878, black  
10 r. " yellow  
20 r. " straw  
25 r. " rose  
40 r. " blue  
50 r. " green  
100 r. " lilac  
200 r. " orange  
300 r. " chocolate

**MADEIRA, AF.**

1000 REIS = 1 MILREIS.



5 r. 1868, black  
10 r. " yellow  
20 r. " straw  
25 r. " rose  
50 r. " green  
80 r. " orange  
100 r. " deep lilac  
120 r. " blue  
240 r. 1871, deep lilac



5 r. 1871, black  
10 r. " yellow  
20 r. " straw  
25 r. " rose  
50 r. 1872, green  
80 r. " orange  
100 r. 1874, pale lilac  
130 r. 1872, blue  
240 r. 1874, mauve  
15 r. 1876, chocolate  
150 r. " blue  
300 r. " mauve  
2½ r. (t 260) olive  
10 r. 1879, green  
50 r. " blue  
25 r. 1880, (t 813) pearl

**ENVELOPE STAMPS.**

*Same as Adhesives.*

25 r. 1879, blue  
50 r. " carmine

**MALTA, E.**

12 PENCE = 1 SHILLING.



¼ p. 1860, buff  
¼ p. 1874, orange

**MAURITIUS, AF.**

12 PENCE = 1 SHILLING.



1 p. 1850 (t 737) red  
1 p. " " va. red  
2 p. " " blue  
2 p. " (t 738) "  
2 p. " (t 739) "  
2 p. " " va. "



1 p. 1856, scarlet  
2 p. " blue



1856, blue  
" red on blue  
" green  
" red  
" magenta  
" (4 p.) green  
" (8 p.) magenta  
*Same. Value below.*  
6 p. 1859, blue  
1 s. " vermilion  
6 p. 1862, purple  
1 s. " green



1 p. 1861, brown  
2 p. " blue  
4 p. " rose  
6 p. 1862, green  
9 p. 1861, lilac  
1 s. 1862, yellow  
3 p. 1863, vermilion  
6 p. " lilac  
1 s. " green  
5 s. " violet  
1 s. 1870, blue  
9 p. 1872, green  
¼ p. 1876,\* lilac



New Used

10 p. 1872, (t 427) maroon	50	15
1/2 p. 1876, *(t 427) maroon	10	
1/2 p. " * (t 427) rose	5	



1 p. 1877, *(t 730) rose		
1 s. " * " mauve		
2 c. " (t 731) maroon	5	
4 c. " brown		10
8 c. " blue		10
13 c. " bright red		
17 c. " rose		
25 c. " dull blue		15
38 c. " mauve		
50 c. " green		
2 r. 50c. " mauve		



2 c. 1879,	brown	
4 c. " yellow		6
8 c. " blue		
13 c. " grey		
17 c. " carmine		
25 c. " bistre		30
38 c. " violet		
50 c. " green		
2 r. 50 c. 1879,	violet	

ENVELOPE STAMPS.

Profile of Queen in Different Frames.

6 p. 1862, (t 428) violet	35
" p. 1864, (t 429) chocolate	50
1 s. 1862, (t 430) yellow	
10 p. 1872, (t 431) maroon	75
1 s. 8 p. " (t 432) blue	1 25
6 p. 1877, * maroon	
1 s. " *(t 732) blue	
8 c. " blue	15
25 c. " violet	
30 c. " maroon	
50 c. 1879,	maroon 75

**MECKLENBURG SCHWERIN, E.**

48 SCHILLINGS = 1 THALER.



New Used

1 s. 1856, (t 433) red	50	20
3 s. " yellow	10	5
5 s. " blue	1 00	25
5 s. 1864, brown	20	10
1 s. 1865, (t 434) red	10	5
2 s. 1866, violet	15	10

ENVELOPE STAMPS.



1 s. 1856,	red	10	5
1 1/2 s. " green		10	10
3 s. " yellow		15	5
5 s. " blue		40	40
5 s. 1864,	brown	10	10
2 s. 1866,	lilac	15	10

**MECKLENBURG STRELITZ, E.**

30 SILBER GROSCHEN = 48 SCHILLINGS = 1 THALER.



1/4 s.g. 1864,	orange	5
1/4 s.g. " green		5
1 s. " mauve		25
1 s.g. " (435) rose		10
2 s.g. " blue		8
3 s.g. " stone		6

ENVELOPE STAMPS.

Same as Adhesives.

1 s.g. 1864,	rose
2 s.g. " blue	
3 s.g. " stone	

**MEXICO, N. A.**

8 REALES = 100 CENTAVOS = 1 DOLLAR.



New Used

1/2 r. 1856,	blue	20
1 r. " yellow		15
2 r. " green		15
4 r. " red		50
8 r. " violet		2 00
1/2 r. 1861,	buff	1 00
1 r. " green		15
2 r. " pink		15
4 r. " yellow		1 00
8 r. " brown		1 00
4 r. 1863,	red on yellow	1 00
8 r. " green on brown		1 00



1 r. 1864,	scarlet	1 00
2 r. " blue		
4 r. " brown		1 00
1 p. " black		1 00

Same as First Issue, Tinted Paper.

1/2 r. 1867,	greenish-black	
1 r. " blue		50
2 r. " green		1 00
4 r. " rose		15
4 r. " red on yellow		



1/2 r. 1864,	lilac	20	15
1 r. " blue		20	10
2 r. " orange		20	10
4 r. " green		20	15
8 r. " red		50	25
3 c. 1865,	brown		



Lithographed.

7 c. 1866,	dark grey	1 00
13 c. " blue		1 50
25 c. " buff		1 00
50 c. " green		1 50

Engraved.

		New	Used
7 c. 1866,	mauve	50	
13 c. "	blue	25	25
25 c. "	yellow-brown	25	25
50 c. "	green	50	25



½ r. 1867,	white		
1 r. "	Un blue		
1 r. "	Un green		
2 r. "	lilac		
2 r. "	rose	3	00
2 r. "	white		
4 r. "	blue		
4 r. "	rose		
1 p. "	rose		
1 p. "	violet		
1 r. 1868,	green		
2 r. "	rose	2	00
2 r. "	lilac		2 00

To understand these Stamps, read the "Revised List."



6 c. 1868,	brown	15	10
12 c. "	green	25	5
25 c. "	blue on pink	50	5
50 c. "	yellow	1 00	10
100 c. "	brown	2 00	10
100 c. "	brown on brown		



6 c. 1872,	(seis) green	25	10
12 c. "	(doce) blue	30	5
25 c. "	(vienticinco) red	50	5
50 c. "	(cincuenta) yel.	1 00	15
100 c. "	(cien) lilac	2 00	25



5 c. 1874,	brown	15	5
10 c. "	black	25	3
25 c. "	blue	50	3
50 c. "	green	1 00	10
100 c. "	carmine	2 00	15
10 c. 1878,	orange	25	5



		New	Used
1 c. 1879,	brown	5	5
2 c. "	violet	10	5
5 c. "	orange	15	2
10 c. "	blue	25	3
25 c. "	carmine	50	10
50 c. "	green	1 00	15
85 c. "	purple	1 75	25
100 c. "	black	2 00	25

UNPAID LETTER STAMPS.



2 c. 1874,	black	25	
5 c. "	"		
10 c. "	"		25
12 c. "	"		
20 c. "	"		
25 c. "	"	50	
35 c. "	"		
50 c. "	"		
60 c. "	"		
75 c. "	"		
85 c. "	"		
100 c. "	"		

ENVELOPE STAMPS.



10 c. 1874,	green	40	5
25 c. "	blue	60	5
4 c. 1879,	pale red	12	

MODENA, E.

100 CENTESIMI = 1 LIRA.



5 c. 1852,	green	5	
10 c. "	violet	10	10
10 c. 1853,	rose	10	

New Used

15 c. 1852,	yellow	10	10
25 c. "	buff	10	10
40 c. "	blue	10	
1 l. "	white	30	

NEWSPAPER STAMPS.

9 c. 1854	purple	15	
9 c. 1853, va.	"	2 00	1 00
10 c. 1859,	white	25	15

PROVISIONAL GOVERNMENT.



5 c. 1859,	green	12	
15 c. "	brown	12	
20 c. "	lilac	12	
40 c. "	rose	12	
80 c. "	orange	12	

MOLDAVIA, E.

See Roumania.

MONTENEGRO, E.

100 SOLDI = 1 FLORIN.



2 s. 1874,	yellow	6	
3 s. "	green	8	
5 s. "	red	13	
7 s. "	violet	17	
10 s. "	blue	20	
15 s. "	brown	30	
25 s. "	slate	40	

MONTERRAT, W. I.

12 PENCE = 1 SHILLING.



1 p 1877,	rose	6	
6 p. "	green	30	15
2½ p. 1880,	claret	15	
4 p. "	blue	20	



**MOZAMBIQUE, AF.**

1000 REIS = 1 MILREIS.



New Used

5 r. 1876,	black	5
10 r. "	orange	10
20 r. "	straw	10
25 r. "	rose	15
30 r. "	blue	30
40 r. "	green	35
50 r. "	violet	50
100 r. "	orange	100
200 r. "	chocolate	150

**NATAL, AF.**

12 PENCE = 1 SHILLING.



Embossed on Colored Paper.

1 p. 1857, (t 436)	blue
1 p. "	pink
1 p. "	buff
3 p. " (t 437)	rose
6 p. "	green
9 p. "	blue
1 s. "	buff



1 p. 1860,	carmine	8	5
3 p. "	blue		10
6 p. 1862,	grey		10
1 s. 1867, (t 438)	green		25

Same Surcharged "Postage" in Several Styles.

1 p. 1869,	carmine	5
3 p. "	blue	10
6 p. "	mauve	10
1 s. "	green	15
1 s. 1873,	claret	25
4 p. 1877,* (t 714),	orange	10
1 p. " *	violet	10
1 p. 1878,*	rose	
1 p. " *	orange	



New Used

1 p. 1874, (t 439)	carmine	6	5
3 p. "	ultramarine	20	10
6 p. "	violet	30	10
5 s. "	large claret		
4 p. 1878 (t 724),	brown		10
4 p. " *	rose		

**NETHERLANDS, E.**

100 CENTS = 1 FLORIN.



5 c. 1852,	blue	30	5
10 c. "	lake-red	30	4
15 c. "	orange	40	10



5 c. 1865,	blue	30	5
10 c. "	lake-red	30	2
15 c. "	orange	40	5



5 c. 1867,	blue	5	1
10 c. "	lake-red	10	1
15 c. "	red-rown	10	3
20 c. "	dark green	15	5
25 c. "	purple	20	3
50 c. "	gold	50	5



1 p. 1869,	black	5	5
1 1/2 c. " "	rose	5	5
2 c. " "	yellow	5	3
1 c. " "	green	3	2
1/2 c. 1871,	brown	2	2
2 1/2 c. 1870,	violet	5	3



New Used

5 c. 1872,	blue	5	1
10 c. "	carmine	10	1
15 c. "	brown	10	3
20 c. "	green	15	5
25 c. 1874,	violet	20	2
50 c. "	chamois	35	5
2 g. 50 c. 1872, (t 715)	blue and rose	1 50	25
12 1/2 c. 1875,	pearl grey	10	2



1/2 c. 1877,	rose	3	2
1 c. " "	green	3	2
2 c. " "	yellow	5	2
2 1/2 c. " "	violet	5	2

**ENVELOPE STAMPS.**

Same as Adhesives.

5 c. 1876,	blue	10
12 1/2 c. " "	pale gray	15 5

**UNPAID LETTER STAMPS.**



5 c. 1870,	brown on yellow	10	10
10 c. " "	carmine on blue		

**NEVIS, W. I. I.**

12 PENCE = 1 SHILLING.



1 p. 1861, (t 443)	lake		
4 p. " (t 444)	dull rose		35
6 p. " "	parl grey	35	30
1 s. " "	green		
1 p. 1867, (t 443)	vermil.	6	6
4 p. " (t 444)	orange	25	15
1 s. " "	bright green	60	25
2 1/2 p. 1880,	claret	15	

**NEW BRUNSWICK, N. A.**

12 PENCE = 1 SHILLING.  
100 CENTS = 1 DOLLAR.



	New Used
3 p. 1851,	red 1 00 20
6 p. "	yellow 2 50 1 50
1 s. "	violet

*Various Designs.*

1 c. 1860, (t 447)	brown	10
2 c. 1863,	orange	25 10
5 c. 1860, (t 449)	green	25 5
10 c. " ( " )	vermil.	30 5
12½ c. " (t 450)	blue	50 25
17 c. " (t 451)	black	1 00 50

For particulars of Connell Stamp, see "Revised List."

**NEW CALEDONIA, O.**

100 CENTIMES = 1 FRANC.

10 c. 1860, (t 452)	black	50
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**NEWFOUNDLAND, N. A.**

12 PENCE = 1 SHILLING.  
100 CENTS = 1 DOLLAR.



1 p. 1857, (t 453)	brown	15
3 p. " (t 454)	green	25
5 p. " (t 453)	brown	30
2 p. "	orange	
4 p. "	"	
6 p. "	"	
6½ p. "	"	
8 p. "	"	1 00
1 s. "	"	
2 p. 1863,	lake	25
4 p. "	"	25
6 p. "	"	40
6½ p. "	"	50
8 p. "	"	50
1 s. "	"	60 50

*Different Designs.*

2 c. 1866, (t 455)	green	5 5
5 c. " (t 454½)	brown	1 25 1 00
10 c. " (t 456)	black	30 5
12 c. " (t 457)	pink	25 10
13 c. " (t 458)	orange	30 8
24 c. " (t 459)	blue	50 25
1 c. " (t 460)	lilac	5 5
5 c. 1869, (t 454½)	black	12
3 c. 1870, (t 461)	vermil.	10
6 c. " (t 461)	rose	15 10
1 c. 1871, (t 460)	violet	5 5
3 c. 1873, (t 461)	blue	8 8
5 c. 1876, (t 454½)	"	12 5

*Similar Designs to like Value of Last Issue.*

		New Used
1 c. 1880,	pale mauve	5
2 c. "	green	5
3 c. "	blue	10
5 c. "	blue	15
6 c. "	rose	
10 c. "	black	
12 c. "	pink	
13 c. "	orange	
24 c. "	blue	

**NEW GRANADA, S. A.**

See United States of Colombia.

**NEW SOUTH WALES, O.**

12 PENCE = 1 SHILLING.



1 p. 1849,	red	1 00
1 p. " va.	"	
1 p. " "	"	
2 p. " (t 763)	blue	75
2 p. " va.	"	75
3 p. " "	green	1 00
3 p. " "	"	



*Blue Paper.*

1 p. 1851,	carmine	30
2 p. "	blue	10
3 p. "	green	25
6 p. "	brown	75
8 p. 1853,	yellow	

*White Paper.*

1 p. 1854,	orange	15
2 p. "	blue	10
3 p. "	green	15



1 p. 1856,	red	5
2 p. "	blue	5
3 p. "	green	20 5



*Similar to Cut.*

		New Used
5 p. 1854,	green	35 25
6 p. "	brown	25
6 p. "	sea green	20
6 p. 1861,	violet	20
8 p. 1854,	orange	50 20
1 s. "	rose	75 5
5 s. 1860, (t 462)	violet	2 50 20

*Profile Victoria; Different Frames.*

1 p. 1864, (t 463)	red	6 2
2 p. 1862, (t 464)	blue	10 2
4 p. 1867, (t 465)	red	20 10
10 p. " (t 466)	lilac	50 10
9 p. 1871, (t 466*)	red	50 10
6 p. " (t 467)	mauve	30 3
1 s. 1876, (t 468)	black	60 10

**REGISTERED LETTER STAMPS.**

1853, (t 469)	red and blue	10
"	orange " "	1 00
4 p. 1880, envel.	rose	25

**SIDNEY ENVELOPE STAMPS.**

(2 p.) 1838, (t 470)	white pa.	5 00
(2 p.) " "	blue pa.	
1 p. 1871, (t 463)	red	

**NEWSPAPER BAND STAMPS.**

1 p. 1864, (t 471)	red	10
1 p. 1865, (t 463)	"	5

**NEW ZEALAND, O.**

12 PENCE = 1 SHILLING.



*Blue Paper.*

1 p. 1855,	orange	
2 p. "	blue	
1 s. "	green	

*White Paper.*

1 p. 1859,	orange	10 3
2 p. "	blue	15 5
3 p. 1868,	violet	25 5
4 p. 1865,	red	50
4 p. 1866,	yellow	30 10
6 p. 1859,	brown	35 3
1 s. " "	green	75 3
1 p. 1872,	brown	10 5
2 p. "	vermillion	20 5
6 p. "	blue	35 5

For Description of the Paper on which these Stamps are Printed, and Illustrations of the various Watermarks found thereon, see "Revised List."



		New Used	
1/2 p.	1873, (t 472)	pink	5 2
1 p.	" (t 473)	lilac	6 2
2 p.	" (t 474)	rose	10 2
3 p.	" (t 475)	brown	15 5
4 p.	" (t 476)	maroon	20 10
6 p.	" (t 477)	blue	30 3
1 s.	" (t 478)	green	60 5
2 s.	1878, (t 791)	pink	25 5
5 s.	"	grey	35 3

*Newspaper Band.*

1/2 p. 1878, rose

**NICARAGUA, S. A.**

100 CENTAVOS = 1 PESO.



2 c.	1862,	blue	10	10
5 c.	"	black	15	10
1 c.	1869,	brown	5	
10 c.	"	vermillion	30	20
25 c.	"	green	50	10

**NORTH GERMANY, E.**

See Germany.

**NORWAY, E.**

\*130 SKILLINGS = 1 SPECIE DALER.



4 s.	1854, (t 479)	blue		5
2 s.	1856,	yellow	25	15
3 s.	"	lilac	20	5
4 s.	"	blue	15	2
8 s.	"	dull lake	40	5



2 s.	1865,	yellow	15	10
3 s.	1866,	lilac		25
4 s.	1863,	blue	10	2
8 s.	"	rose	20	5
14 s.	"	brown	60	5



New Used

1 s.	1868,	black	5	3
2 s.	1867,	orange	10	3
3 s.	"	mauve	20	10
4 s.	"	blue	15	2
8 s.	"	rose	25	3



1 s.	1873,	green	5	2
2 s.	"	blue	6	2
3 s.	1872,	carmine	8	2
4 s.	"	purple	10	2
7 s.	1873,	brown	25	5
6 s.	1875,	brown	15	5
1 o.	1876,	grey	3	2
3 o.	"	orange	5	2
5 o.	"	blue	8	2
10 o.	"	carmine	10	2
12 o.	"	green	15	3
20 o.	"	brown	20	5
25 o.	"	violet	25	5
50 o.	"	claret	50	5
35 o.	1878,	sea green	35	10
60 o.	"	dark blue	60	10
1 k.	1878, (t 762)	green	1 00	20
1 1/2 k.	"	blue	1 25	25
2 k.	"	rose & brown	1 50	35

ENVELOPE STAMPS.

Same as Adhesives.

2 s.	1873,	blue	10
3 s.	1872,	carmine	10
5 o.	1876,	blue	10
10 o.	"	rose	20

**NOVA SCOTIA, N. A.**

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



1 p.	1851, (t 480)	brown	40
3 p.	"	blue	10
6 p.	"	green	35
1 s.	"	violet	



New Used

1 c.	1860,	black	10	5
2 c.	1864,	mauve	15	10
5 c.	1860,	blue	15	5
8 1/2 c.	"	green	1 50	5
10 c.	"	vermillion	25	5
12 1/2 c.	" (t 764)	black	50	15

**OLDENBURG, E.**

30 SILVER GROSCHEN = 1 THALER.



1/8 s. g.	1855,	green		75
1-30 t.	1852,	blue		5
1-15 t.	"	rose		15
1-10 t.	"	yellow		10



1/8 g.	1860,	green		5
1 g.	"	blue		35
2 g.	"	pink		35
3 g.	"	yellow		35
1/4 g.	1861,	orange		
1/2 g.	"	green		
3/4 g.	"	brown		20
1 g.	"	blue		10
2 g.	"	rose		25
3 g.	"	yellow		25



1/8 g.	1862,	green	6	5
1/4 g.	"	orange	5	5
1 g.	"	rose	5	5
2 g.	"	blue	5	5
3 g.	"	stone	5	5





**PHILIPPINE ISLANDS  
O.**

8 CUARTOS = 1 REAL, 100 CENTIMOS = 1 PESETA OR ESCUDO.



New Used

2 c. 1873,	violet	5	
5 c. 1877,	blue	15	5
10 c. " (t.488)	green	25	3
20 c. "	carmine	50	10

Same Surcharged.

1 c. 1880,	green	5	5
2 c. "	carmine	10	5
5 c. "	blue	25	5
50 c. "	green 1 00	25	
1 s. "	pink 2 00	50	

UNPAID LETTER STAMPS.



5 c. 1874,	vermilion	15	10
10 c. "	orange	25	10
20 c. "	blue	40	15
50 c. "	brown 1 00		25

ENVELOPE STAMPS.



2 c. 1874,	blue	10	
5 c. "	green	15	
10 c. "	vermilion	30	10
20 c. "	purple	50	
50 c. "	carmine 1 50		

PACIFIC STEAM NAVIGATION COMPANY.

Steamship in Oval.

1 r. 1857,	blue		
2 r. "	"		
1 r. "	brown		
1 r. "	claret		
2 r. "	"		
1 r. 1858,	yellow		
2 r. "	"		
1 r. "	green		
2 r. "	"		

New Used

5 c. 1854,	red		
5 c. "	orange		
10 c. "	carmine		
1 r. "	blue		
2 r. "	green		



5 c. 1859,	vermilion		
5 c. "	red 1 00		
10 c. "	pink 1 00		
5 c. 1861. (t.706)	vermilion		
5 c. 1863. (t.707)	carmine		
10 c. "	"		
1 r. "	violet		
2 r. "	blue		
1 r. p. f. 1863,	grey		
1 r. p. f. 1864,	green		



3 1/4 c. 1864,	black on buff	50	
6 2-8 c. "	green on rose	50	
12 4-8 c. "	blue on salmon	75	25
25 c. "	rose on rose	85	50



5 c. 1870,	blue 1 00		
10 c. "	green 75		
20 c. "	brown 1 00		
40 c. "	rose 2 00		
12 c. 1871,	"		

New Used

12 c. 1872,	rose		
16 c. "	blue		
62 c. "	lilac		
125 c. "	bistre		



12 c. 1874,	slate	25	
25 c. "	blue		
62 c. "	rose 1 00		25
125 c. "	brown		



2 c. p. 1875,	rose	25	25
6 c. p. 1877,	orange	30	
10 c. p. "	blue	35	25
12 c. p. 1876,	lilac	35	15
20 c. p. "	deep violet	50	
25 c. p. "	green		
2 c. p. "	blue		
25m. p. "	black	35	25
100m. p. "	green	50	
125m. p. "	blue	75	
250m. p. "	bistre 1 00		
12 c. p. 1877,*	rose		25
12 c. p. 1878,*	black		25
2 c. p. 1879,*	green		25
8 c. p. 1879,*	carmine		25



2 c. de p.	green		
3 1/4 c. de p.	brown		25
3 c. de p.	red		
8 c. de p.	bistre		

**POLAND, E.**

100 KOPECS — 1 RUBLE.

10 k. 1860, (t 491) blue & rose

ENVELOPE STAMPS.

*Arms, Circular.*

New Used

3 k. 1860, (t 492) blue  
10 k. " black



**PORTO RICO, W. I. I.**

100 CENTIMES — 1 PESETA.

*Cuban stamps surcharged "habilitado por la nacion."*

5 c. 1868, lilac  
10 c. " blue  
20 c. " green  
40 c. " rose  
5 c. 1869, rose  
10 c. " brown  
20 c. " yellow  
40 c. " lilac



25 c. 1873, violet 15  
50 c. " brown 10  
1 p. " red-brown 1 00



25 c. 1874, blue 50



*Same Surcharge as last.*

25 c. 1875, blue 50  
50 c. " green 50  
1 p. " brown 1 00

New Used  
25 c. 1876, violet 50  
50 c. " blue 25  
1 p. " black 1 00

*With additional cross paraph.*

25 c. 1876, violet  
1 p. " black



5 c. 1877, brown 15  
10 c. " carmine 25 15  
15 c. " green 30 15  
25 c. " blue 40 10  
50 c. " bistre 50 15  
5 c. 1878, "  
10 c. " red-brown  
25 c. " green 5  
50 c. " blue 5  
1 p. " bistre 25  
5 c. 1879, lake 5  
10 c. " brown 10  
15 c. " black 25 15  
25 c. " blue 15 3  
50 c. " green 25 5  
1 p. " gray 50



5 c. p. 1880, green 5  
10 c. p. " carmine 10  
15 c. p. " bistre 25  
25 c. p. " blue 15 3  
40 c. p. " grey 25  
50 c. p. " brown 25 5  
1 p. " brown 50

**PORTUGAL, E.**

1000 REIS — 1 MILREIS.

*Each Value Different up to 1866 Issue, but Similar to Cut Above Series.*



New Used  
5 r. 1853, chocolate 40  
25 r. " blue 30 10  
50 r. " green 60  
100 r. " lilac 1 00



5 r. 1855, chocolate  
25 r. " blue 25  
50 r. " green 15  
100 r. " lilac 15  
5 r. 1856, va. brown 15 10  
25 r. " " blue 25 10  
25 r. 1858, " rose 10 10



5 r. 1862, brown 8 5  
10 r. " yellow 10 5  
25 r. " rose 30 3  
50 r. " green 25 15  
100 r. " lilac 40 10



5 r. 1866, black 5 5  
10 r. " yellow 8 5  
20 r. " straw 15 5  
25 r. " rose 20 5  
50 r. " green 25 10  
80 r. " orange 30 5  
100 r. " lilac 50 5  
120 r. " blue 60 5  
240 r. 1870, mauve 15



		New Used	
5 r. 1871,	black	5	3
10 r. "	yellow	5	5
20 r. "	bistre	10	5
25 r. "	rose	10	2
50 r. "	green	15	5
80 r. "	orange	30	3
100 r. "	lavender	30	5
130 r. "	blue	35	3
240 r. 1873.	mauve	65	25
15 r. 1875,	brown	10	
150 r. 1876,	blue	40	
300 r. "	mauve	75	
2½ r. " (t 260)	olive	3	2
10 r. 1879,	green	8	5
50 r. "	blue	20	10
25 r. 1880, (t 813)	pearl	10	

ENVELOPE STAMPS.

25 r. 1879,	blue	15
50 r. "	carmine	25

PORTUGUESE INDIES,  
A.

1000 REIS = 1 MILREIS.



10 r. 1871,	black	10
20 r. "	red	15
40 r. "	blue	30
100 r. "	green	
200 r. "	yellow	
300 r. "	violet	
600 r. 1872.	"	
900 r. "	"	
15 r. 1875.	rose	



5 r. 1877,	black	5
10 r. "	yellow	10
20 r. "	stone	12
25 r. "	rose	15
40 r. "	blue	30
50 r. "	green	35
100 r. "	lilac	50
200 r. "	orange	1 00
300 r. "	brown	1 50

PRINCE EDWARD  
ISLAND, N. A.

12 PENCE = 1 SHILLING.  
100 CENTS = 1 DOLLAR.



Each Frame Different Design.

		New Used	
1 p. 1860, (t 494)	buff	25	
2 p. " (t 495)	rose	10	5
3 p. " (t 496)	blue	15	6
4 p. 1869, (t 497)	black		10
4½ p. 1870, (t 498)	brown		20
6 p. 1860, (t 499)	green	20	15
9 p. " (t 500)	lilac	25	20
1 c. 1872, (t 501)	orange	10	5
2 c. " (t 502)	blue		5
3 c. " (t 503)	rose		10
4 c. " (t 504)	green		10
6 c. " (t 505)	black		15
12 c. " (t 506)	mauve		35

For Bogus Value see "Revised List."

PRUSSIA, E.

12 PFENNIGE = 1 GROSCHEN.



4 pf. 1856,	green	10	5
½ s.g. 1850,	vermillion	10	5
1 s.g. "	pink	10	2
2 s.g. "	blue	10	3
3 s.g. "	yellow	10	2

White Paper, Plain Ground.

1 s.g. 1857,	rose	5	
2 s.g. "	blue	10	
3 s.g. "	yellow	5	

Checked Ground.

4 pf. 1858,	green	5	
1 s.g. "	rose	5	
2 s.g. "	blue	2	
3 s.g. "	yellow	2	



3 pf. 1865,	mauve	3	3
4 pf. 1861,	green	5	2
6 pf. "	orange	5	2
1 s.g. " oval	rose	7	1
2 s.g. " "	blue	8	1
3 s.g. " "	stone	10	1
10 s.g. 1866, obl.	rose	5	1
30 s.g. " "	blue	10	5



		New Used	
1 k. 1867,	green	5	
2 k. "	orange	5	
3 k. "	rose	8	3
6 k. "	blue	8	3
9 k. "	stone	10	3

ENVELOPE STAMPS.



Silk Threads in Paper.

1 s.g. 1851,	rose		
2 s.g. "	blue		
3 s.g. "	yellow		
4 s.g. 1852, (t 705),	brown		30
5 s.g. " "	lilac		25
6 s.g. " "	green		50
7 s.g. " "	red		50

Same Without Threads.

1 s.g. 1855,	rose	10	6
2 s.g. "	blue	15	6
3 s.g. "	yellow	25	6

Same as Adhesives.

1 s.g. 1861,	rose	20	10
2 s.g. "	blue	20	10
3 s.g. "	brown	20	10

Same with Inscription Crossing Stamp.

3 pf. 1868,	mauve	25	
6 pf. "	vermillion	35	
1 s.g. 1862,	rose	5	2
2 s.g. "	blue	10	2
3 s.g. "	brown	15	2
1 k. 1867,	green	10	
2 k. "	orange	10	
3 k. "	rose	10	3
6 k. "	blue	10	3
9 k. "	brown	15	3

QUEENSLAND, O.

12 PENCE = 1 SHILLING.



1 p. 1861,	lake	15	
2 p. "	blue	10	2
3 p. 1862,	brown	30	5
6 p. 1861,	dark green		10
1 s. "	violet		
1 p. 1865,	orange	6	2
4 p. 1866,	violet	25	5
1 6 p. "	light green	35	5
1 s. "	brown	60	10
5 s. "	pink	2 50	50

		<b>New Used</b>	
1 s. 1872,	claret		
1 s. "	purple		
4 p. 1876,	lemon	25	5
2 s. 1880,	blue	1 00	



1 p. 1879,	dull orange	3
2 p. "	blue	3
4 p. "	yellow	5
6 p. "	pale green	5

**REGISTERED LETTER STAMP.**

Same, 1861,	yellow	15
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**REUNION ISLAND, AF.**

100 CENTIMES—1 FRANC.

15 c. 1852, (t 507)	black	
30 c. " (t 508)	"	

**ROMAGNA, E.**

100 BAJOCCHI—1 SCUDO.



20 o. 1859,	straw	10
1 b. "	gray	10
2 b. "	lemon	10
3 b. "	dark green	10
4 b. "	fawn	10
5 b. "	violet	10
6 b. "	yellow-green	10
8 b. "	pink	10
20 b. "	pale blue	10

**ROMAN STATES, E.**

100 BAJOCCHI—1 SCUDO.  
100 CENTESIMI—1 LIRA.



1/2 b. 1852, (t 509)	gray	10
1 b. " (t 510)	green	3 3
2 b. " (t 511)	"	3 3
3 b. " (t 512)	buff	5 5
4 b. " (t 513)	lemon	10 5
4 b. " "	buff	15
5 b. 1852, (t 514)	rose	10 3
6 b. " (t 515)	pale blue	10 3
7 b. " (t 516)	blue	15 5
8 b. " (t 517)	white	15 3
50 b. " (t 518)	blue	50 25
1 s. " (t 519)	red	75 50
1/2 b. 1858, (t 520)	violet	5 5

		<b>New Used</b>	
<i>Same on Glazed Paper,</i>			
2 c. 1867, (t 511)	green	5	3
3 c. " (t 509)	gray	10	
5 c. " (t 512)	blue	5	3
10 c. " (t 517)	vermil.	5	2
20 c. " (t 513)	crimson	5	3
40 c. " (t 515)	yellow	5	5
80 c. " (t 510)	pink	5	5

**ROUMANIA, E.**

**Moldavia.**

40 PARAS—100 BANI—1 PIASTRE.



*For full particulars concerning the Counterfeit of these stamps see the "Revised List."*

27 p. 1858,	black on rose	
54 p. "	blue on green	
81 p. "	blue on blue	
108 p. "	blue on rose	
5 p. 1858, (t 684)	black	
40 p. " ( " )	blue	
80 p. " ( " )	red	

**Roumania.**



3 p. 1862,	lemon	
6 p. "	rose	25
30 p. "	blue	50 15



2 p. 1865,	orange	5
5 p. "	blue	5
20 p. "	red	5



2 p. 1866,	yellow	5
5 p. "	blue	5
20 p. "	crimson-rose	5



		<b>New Used</b>	
2 b. 1868,	orange	5	
4 b. "	blue	5	
18 b. "	rose	5	
3 b. 1870,	mauve	5	3



5 b. 1867,	yellow	15	10
10 b. "	blue	10	5
15 b. "	red	10	5
25 b. "	blue & orange	15	5
50 b. "	red & blue	25	7



5 b. 1871,	vermilion	5
10 b. "	yellow	5
15 b. "	carmine	15
25 b. "	deep brown	10
50 b. "	red & blue	
10 b. 1872,	blue	5



1 1/2 b. 1872,	pale green	2 2
3 b. "	green	3 3
5 b. "	brown	3 3
10 b. "	blue	3 3
15 b. "	chestnut	3 3
25 b. "	orange	3 3
50 b. "	rose	10

*Same, Roughly Printed.*

1 1/2 b. 1876,	pale green	5
3 b. "	green	5
5 b. "	brown	5
10 b. "	blue	5
15 b. "	red brown	5
25 b. "	orange	10
50 b. "	rose	15
1 1/2 b. 1879,	black	3 2
3 b. "	olive	5
5 b. "	green	3
10 b. "	carmine	5
15 b. "	red	
25 b. "	blue	
30 b. "	vermilion	10
50 b. "	bistre	



NEWSPAPER WRAPPERS.

			New	Used
1½b.	1870, (t 520)	green	8	5
1½b.	1871, (t 521)	yellow	5	3

**RUSSIA.**

100 KOPECS—1 RUBLE.



10 k.	1857,	brown & blue	15	2
20 k.	1858,	blue & orange	30	5
30 k.	"	rose & green	50	10
5 k.	1863,	black	50	
1 k.	1864,	yellow & "	3	2
3 k.	"	green & "	5	2
5 k.	"	lilac & "	10	2
3 k.	1870,	green & "	25	2
2 k.	1875,	red & "	5	3



8 k.	1875,	gray & rose	15	5
10 k.	1876,	brown & blue	15	5
20 k.	"	blue & orange	35	10
7 k.	1878,	gray & rose		2

ENVELOPE STAMP.



5 k.	1845, (t 815)	blue		
10 k.	1848,	black	10	
20 k.	"	blue		
30 k.	"	rose		
5 k.	1869, (t 686)	maroon		
5 k.	1870, (t 687)	carmine	20	



10 k.	1868,	brown	25	5
20 k.	"	blue	45	
30 k.	"	rose	75	

Similar to Last.

			New	Used
5 k.	1875,	violet		
8 k.	"	gray slate	10	
10 k.	"	brown		
20 k.	"	blue		
7 k.	"	gray	5	

NOTE.—There is a large number of stamps issued by the local authorities in towns, but they are not collected in this country.

**SALVADOR, S. A.**

8 REALES—1 PESO.



½ r.	1867,	blue	15	15
1 r.	"	vermilion	20	10
2 r.	"	green	40	10
4 r.	"	brown	1 00	30

Surcharged with Arms in Circle.

½ r.	1874,	blue	10	10
1 r.	"	vermilion	15	5
2 r.	"	green	25	5
4 r.	"	brown	75	15



1 c.	1879,	green	5	5
2 c.	"	red	6	5
5 c.	"	blue	15	5
10 c.	"	black	25	10
20 c.	"	violet	50	20

**SANDWICH ISLES, O.**

100 CENTS—1 DOLLAR.



2 c.	1852, (t 523)	blue		
5 c.	"	"		
13 c.	"	(t 524)		
13 c.	"	(t 525)		

Head, Kamehameha III.

5 c.	1853, (t 526)	blue	25	25
13 c.	"	vermilion	75	



New Used

Blue Paper.

1 c.	1859,	blue		
2 c.	"	black		
5 c.	1865,	blue		
5 c.	1867,	"		
1 c.	"	black		
2 c.	"	blue		

White Paper.

1 c.	1864,	black		
2 c.	"	"		
1 c.	1865,	blue		
2 c.	"	blue		



Different Portraits on Each.

2 c.	1862, (t 528)	rose	20	20
2 c.	1864, (t 529)	vermil.	10	3
5 c.	1866, (t 530)	blue	25	15
1 c.	1871, (t 531)	violet	5	
6 c.	"	(t 532)	green	15
18 c.	"	(t 533)	red	40
2 c.	1875, (t 534)	brown	5	2
12 c.	"	(t 535)	black	25

**SAN MARINO, E.**

100 CENTIMES—1 FRANC.



2 c.	1877, (735)	green	5	
10 c.	"	blue	10	
20 c.	"	vermilion	15	
30 c.	"	brown	15	
40 c.	"	violet	25	

**SARAWAK, O.**

100 CENTS = 1 FLORIN.

*Tinted Paper.*

		New	Used
3 c. 1868, (t 536)	brown	10	
3 c. 1871,	brown	10	
2 c. 1874,	mauve	5	
4 c. "	brown	15	
6 c. "	green	20	
8 c. "	blue	20	
12 c. "	rose	50	

**SARDINIA, E.**

See Italy.

**SAXONY, E.**

10 PFENNIGE = 1 GROSCHEN.



3 p. 1850, (t 537)	red		
3/4 n.g. 1851,	gray	10	
1 n.g. "	rose	5	
2 n.g. "	blue	5	
3 n.g. "	yellow	5	
3 p. 1854, (t 538)	green	3	



3/4 n.g. 1855,	gray	3	
1 n.g. "	rose	3	
2 n.g. "	blue	10	
3 n.g. "	yellow	3	
5 n.g. 1856,	red	5	
10 n.g. "	blue	15	



New Used

3 p. 1863, (t 539)	green	2	2
3/4 n.g. "	(t 539) orange	2	1
1 n.g. "	rose	2	1
2 n.g. "	blue	2	1
3 n.g. "	brown	2	1
5 n.g. "	violet	2	2

ENVELOPE STAMPS.



1 n.g. 1859,	rose	10	
2 n.g. "	blue	10	
3 n.g. "	yellow	15	
5 n.g. "	lilac	15	
10 n.g. "	green	25	



3/4 n.g. 1863, (t 540)	orange	5	3
1 n.g. "	rose	5	3
2 n.g. "	ultramarine	10	5
3 n.g. "	brown	15	5
5 n.g. "	violet	25	5

**SCHLESWIG HOLSTEIN, E.**

16 SCHILLINGS = 1 MARK.



1 s. 1850,	blue	20	
2 s. "	rose	50	



3/4 s. 1865,	rose	5	
1 1/4 s. "	green	7	3
1 3/4 s. "	mauve	8	
2 s. "	blue	10	
4 s. "	bistre	15	

**Schleswig.**

New Used

1 1/4 s. 1864,	green	25	5
4 s. "	rose	10	10
3/4 s. 1865,	green	4	3
1 3/4 s. "	mauve	6	3
1 1/8 s. "	rose	6	5
2 s. "	blue	8	5
4 s. "	bistre	15	10

**Holstein.***Figure. Small Rect.*

1 1/4 s. 1864, (t 541)	blue	5	
1 3/4 s. "	(t 542) "	10	
1 3/4 s. "	(t 543) "	10	



3/4 s. 1865,	green	5	
1 1/4 s. "	lilac	5	
2 s. "	blue	5	

*Colored Letters.*

1 1/4 s. 1865,	carmine	7	7
4 s. "	bistre	10	7
1 3/4 s. 1866,	mauve		3
2 s. 1867,	blue		

**SERVIA, E.**

40 PARAS = 1 PIASTRE.

*Arms.*

1 p. 1866, (t 544)	green		
	on rose	25	
2 p. "	brown on blue		



For the various surcharges to which these stamps have been submitted see the "Revised List."

1 p. 1866,	pale green	5	
2 p. "	brown	10	
10 p. "	orange	10	
20 p. "	rose	5	
40 p. "	blue	5	



New Used		
1 p. 1869,	yellow	2
10 p. "	bistre	5 5
15 p. "	orange	10
20 p. "	blue	10 5
25 p. "	rose	10 10
35 p. "	pale green	15 10
40 p. "	violet	20 5
50 p. "	dark green	20 10
2 p. 1873,	black	3

**SHANGHAI, A.**

100 CANDAREENS = 1 TAEI,  
100 CENTS = 1 DOLLAR.



1 ca. 1865,	blue	10
2 ca. "	black	10
3 ca. "	brown	15
4 ca. "	yellow	20
6 ca. "	red-brown	30
8 ca. "	green	50
12 ca. "	brown	75
16 ca. "	vermillion	75



For the various surcharges to which these stamps have been submitted, see the "Revised List."

2 cc. 1866,	rose	10
4 cc. "	lilac	25
8 cc. "	blue	50
16 cc. "	green	1 00
1 ca. 1869,	brown	10
3 ca. "	orange	
6 ca. "	slate	1 00
12 ca. "	grayish	1 20
1 ca. 1874,	lilac	10
1 ca. 1875,	yellow on yel.	10
3 ca. "	rose on rose	10
6 ca. 1876,	green	15
9 ca. "	blue	30
12 ca. "	brown	35
20 c. 1877,	violet	5
40 c. "	rose	10
60 c. "	green	15
80 c. "	blue	20
100 c. "	brown	30

**SIERRA LEONE, AF.**

12 PENCE = 1 SHILLING.



New Used		
6 p. 1861, (t 546)	lilac	35 15
1/2 p. 1876,	brown	5
1 p. 1872,	rose	6 5
1 1/2 p. 1877,	violet	10
2 p. 1873,	magenta	12 10
3 p. 1872,	buff	15 15
4 p. "	blue	20 10
1 s. "	green	60 25

**SOUTH AFRICAN REPUBLIC, AF.**

See Transvaal.

**SOUTH AUSTRALIA, O.**

12 PENCE = 1 SHILLING.



1 p. 1855,	dark green	
2 p. "	carmine-red	10
6 p. "	blue	5
1 s. 1857,	yellow	20
1 p. 1860,	green	6 5
2 p. "	vermillion	15 5
6 p. "	lilac	30 10
1 s. 1863,	brown	60 10



9 p. 1860,	lilac	15
10 p. 1866,*	orange	25
10 p. 1867,*	yellow	25
9 p. 1873,	mauve	15
8 p. 1877,*	yellow-brown	25



Similar to Cut.

New Used		
2 p. 1869,	orange	10 2
3 p. 1870,*	blue and red	
3 p. 1871,*	black	20 10
4 p. 1868,	mauve	20 10
2 s. "	carmine	1 00 10
1 p. 1875, (t 679)	green	6 2

**SPAIN, E.**

8 CUARTOS = 1 REAL, 100 CENTIMOS  
= 1 PESETA OR ESCUDO.

NOTE.—These stamps are strictly genuine and authentic. We do not sell the trash which is offered by some dealers, with heavy lines printed over, or with holes punched in.



6 c. 1850, [(t 547)	black	5
12 c. "	lilac	1 00
5 r. "	red	50
6 r. "	blue	
10 r. "	green	



6 c. 1851,	(seis) black	5
12 c. "	(doce) lilac	1 00
2 r. "	(dos) orange	
5 r. "	(cinco) rose	75
6 r. "	(seis) blue	3 00
10 r. "	(diez) green	1 00



6 c. 1852,	pale rose	3
12 c. "	pale violet	1 00
2 r. "	pale red	
5 r. "	green	50
6 r. "	pale blue	2 50



			New Used
6 c. 1853,	carmine	3	
12 c. "	violet	1 00	
2 r. "	scarlet		
5 r. "	green	25	
6 r. "	dark blue		



2 c. 1854, (t 548)	green		
4 c. "	(t 548) rose	10	
6 c. "	carmine	5	
1 r. "	(t 548) blue	2 50	
2 r. "	scarlet	1 00	
5 r. "	green	1 00	
6 r. "	blue		



*Blue Paper. Watermark of Loops.*

2 c. 1855,	green		
4 c. "	carmine	10	
1 r. "	blue	25	
2 r. "	violet-brown	15	

*Rough Impression on White Paper.*

2 c. 1856,	green		
4 c. "	rose	15	
1 r. "	blue	50	
2 r. "	violet-brown	15	

*Same on Plain White Paper.*

2 c. 1857,	green		
4 c. "	rose	5	
1 r. "	blue	20	
2 r. "	lilac	15	



2 c. 1860,	green	15	
4 c. "	orange	10	5
12 c. "	carmine	30	10
19 c. 1861, brown on	<i>brown</i>	1 50	
1 r. 1860,	blue	15	10
2 r. "	lilac	5	



			New Used
2 c. 1862,	blue on <i>lemon</i>	10	10
4 c. "	brown on <i>salmon</i>	10	5
12 c. "	blue on <i>flesh</i>	25	10
19 c. "	rose on <i>blue</i>	1 00	
1 r. "	brown on <i>yellow</i>	25	10
2 r. "	green on <i>flesh</i>	30	5



2 c. 1864,	blue on <i>lilac</i>	10	
4 c. "	rose on <i>flesh</i>	5	5
12 c. "	green on <i>pink</i>	30	10
19 c. "	lilac on <i>pink</i>	1 00	
1 r. "	brown on <i>yellow</i>	25	5
2 r. "	blue on <i>pink</i>	30	5



2 c. 1865,	carmine	15	8
4 c. "	blue	10	5
12 c. "	blue and pink	25	10
9 c. "	brown and pink		
1 r. "	green	20	10
2 r. "	violet	20	10



2 c. 1866,	rose		
4 c. "	blue	10	5
12 c. "	orange	25	10
19 c. "	brown	50	
10 c. de e. 1866,	green	20	8
20 c. de e. "	lilac	30	5
30 c. 1866, (t 682)		25	5



2 c. 1867,	brown	25	
4 c. "	blue	8	5
12 c. "	orange	20	10

			New Used
19 c. 1867,	pink		
10 c. de e. 1867,	green	20	5
20 c. de e. "	lilac	30	3
19 c. 1868,	brown		
25 m. de e. 1867, blue and	rose	15	10
50 m. de e. "	brown	25	4
5 m. de e. 1869, (t 550)	green	5	5
10 m. de e. "	(t 551) brown	5	5
25 m. de e. "	blue	20	10
50 m. de e. "	(549) lilac	25	3
100 m. de e. "	brown	25	5
200 m. de e. "	green	50	3



1 m. de e. 1870,	brown	2	3
2 m. de e. "	"	3	5
2 m. de e. "	buff	3	
4 m. de e. "	bistre	2	5
10 m. de e. "	rose	3	2
25 m. de e. "	violet	8	3
50 m. de e. "	blue	12	3
100 m. de e. "	red	25	3
200 m. de e. "	brown	30	3
400 m. de e. "	green	25	5
12 c. "	lake-red	60	5
19 c. "	green	75	
1 e. 600 m. "	lilac	1 50	
2 e. "	blue	2 00	



6 c. de p. 1872,	blue	15	
10 c. de p. "	lilac	15	
12 c. de p. "	mauve		5
25 c. de p. "	brown	15	3
40 c. de p. "	orange-brown	25	10
50 c. de p. "	green	25	5
5 c. de p. 1873,	carmine	3	2
10 c. de p. "	blue	5	3
20 c. de p. "	mauve	25	
1 p. 1872 (t 552)	lilac	50	15
4 p. " (t 552)	brown	1 50	
10 p. " (t 552)	green	3 00	

*Figure of Value in Centre, for Circulars.*

1/2 c. de p. 1872, (553)	blue	2	2
2 c. de p. " (t 554)	violet	2	2
5 c. de p. "	green	5	5
1/2 c. de p. 1873, (t 556)	"	2	2



2 c. de p. 1874,	orange	3	
5 c. de p. "	rose	4	2
10 c. de p. "	green	5	2
20 c. de p. "	black	30	2
25 c. de p. "	brown	12	5
40 c. de p. "	mauve	25	5

New Used

50 c. de p. 1874,	blue	40	5
1 p. 1874,	mauve	50	10
4 p. "	red-brown	1	50
10 p. "	brown-violet	3	00



2 c. de p. 1874,	yellow	5	5
5 c. de p. "	violet	4	3
10 c. de p. "	blue	10	3
20 c. de p. "	dull green	25	25
25 c. de p. "	brown	15	5
40 c. de p. "	mauve	20	5
50 c. de p. "	yellow	20	5
1 p. "	green	50	15
4 p. "	carmine	1	50
10 p. "	black	3	00
10 c. de p. "	(557) brown	5	3



2 c. de p. 1875,	brown	5	3
5 c. de p. "	lilac	5	5
10 c. de p. "	blue	5	3
20 c. de p. "	orange		
25 c. de p. "	rose	15	3
40 c. de p. "	brown	20	5
50 c. de p. "	mauve	25	5
1 p. "	black	50	15
4 p. "	green		
10 p. "	ultramarine		



5 c. p. 1876,	pale brown	5	2
10 c. p. "	blue	5	2
50 c. p. "	sap-green	25	
25 c. p. "	brown	15	2
40 c. p. "	slate-brown	20	10
50 c. p. "	green	25	3
1 p. "	blue	50	5
4 p. "	magenta	1	00
10 p. "	vermilion	2	00
1/2 c. de p. 1877, (553)	green	3	2



2 c. p. 1878,	lilac	2	2
5 c. p. "	yellow	5	2
10 c. p. "	brown	10	2

New Used

20 c. p. 1878,	black	30	
25 c. p. "	citron	15	2
40 c. p. "	brown	25	
50 c. p. "	green	40	
1 p. "	mauve	50	5
4 p. "	violet	1	50
10 p. "	olive	3	00



2 c. 1879,	slate	2	3
5 c. "	pale green	3	2
10 c. "	carmine	5	2
20 c. "	rich brown	25	25
25 c. "	blue	15	3
40 c. "	brown	25	15
50 c. "	orange	35	5
1 p. "	carmine	50	15
4 p. "	gray	1	50
10 p. "	bistre	3	00

OFFICIAL STAMPS.



1/2 o. 1854, (media)	yellow	3	
1 o. "	(una) rose	3	
4 o. "	(cuatro) green	3	
1 l. 1854,	blue	10	



1/2 o. 1855,	yellow	3	10
1 o. "	rose	3	10
4 o. "	green	3	10
1 l. "	blue	10	

WAR STAMPS.

5 c. de p. 1874, (558)	black	5	5
10 c. de p. "	( " ) blue	25	10
5 c. de p. 1875, (559)	green	5	5
10 c. de p. "	( " ) violet	25	



5 c. p. 1876,	green	5	3
10 c. p. "	blue	10	5
25 c. p. "	gray	20	10
1 p. "	lilac		
5 p. "	rose		
15 c. p. 1877, (t 704)	lake	20	5
50 c. p. "	( " ) yellow	25	10

FOR CITY OF MADRID.

1 c. 1853, (t 560)	bronze	3	00
3 c. 1852,	"		

*For full particulars of the Carlists see "Revised List."*

SPANISH WEST INDIES.

See Cuba.

ST. CHRISTOPHER, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1870,	rose	6	
6 p. "	green	30	10
2 1/2 p. 1880,	claret	15	
4 p. "	blue	25	

ST. DOMINGO, W. I. I.

8 REALS = 1 PESO.



1/4 r. 1862, Italic	rose		
1 r. "	" green		
1/4 r. 1865, Roman	green		
1 r. "	" straw		



1/4 r. 1866,	straw		
1 r. "	green	50	
1 r. "	UN green		
1/4 r. 1867,	pink	25	25
1 r. "	blue	25	
1/4 r. 1868,	lavender		
1 r. "	buff		
1 r. "	(t 562) pink		
1/4 r. 1869,	flesh		
1/2 r. "	green		
1 r. "	"		
1 r. "	(t 562)		
1 r. "	( " ) blue		
1 r. "	salmon		
1/4 r. 1871, blue and black	on pink	25	
1 r. "	dark green	25	15
1/4 r. 1873,	yellow	25	15
1 r. 1874,	violet	25	



**ST. THOMAS & PRINCE ISLANDS, AF.**

1000 REIS = 1 MULREIS.



New Used

1/2 r. 1879,	violet	15	5
1/2 r. "	violet on violet	15	10
1 r. "	carmine	25	5
1 r. "	carmine on flesh	25	10

**ST. HELENA, AF.**

12 PENCE = 1 SHILLING.



1 p. 1863,	red	6	
2 p. 1868,	yellow	15	
3 p. "	purple	25	
4 p. 1863,	rose	30	10
6 p. 1857,	blue	35	15
1 s. 1864,	green	60	10
5 s. 1868,	orange	2	50

**ST. LUCIA, W. I. I.**

12 PENCE = 1 SHILLING.



[1 p.] 1859,	lake	25	
[4 p.] "	deep blue	1	00
[6 p.] "	deep green	1	00
[1 p.] 1865,	black	8	
[4 p.] "	yellow	25	10
[6 p.] "	violet	35	20
[8 p.] "	orange	60	10

**STRAITS SETTLEMENTS, A.**

100 CENTS = 1 DOLLAR.

Printed Over Different Values of Indian Stamps.



New Used

1/4 c. 1867,	red on blue	15	
2 c. "	red on brown	15	10
3 c. "	blue	20	10
4 c. "	black	"	15
6 c. "	violet on yellow	"	10
8 c. "	green on "	"	10
12 c. "	red on green	"	15
24 c. "	blue on rose	"	15
32 c. "	black on yellow	"	20



Similar to Cut.

2 c. 1868,	brown	5	
4 c. "	rose	12	5
6 c. "	violet	20	5
8 c. "	orange	25	2
12 c. "	blue	35	5
24 c. "	green	75	3
32 c. "	vermillion	1	00 10
96 c. "	slate	1	50 10
30 c. 1872, (t 566)	claret	75	5
5 c. 1879,*	vermillion	1	50 25
7 c. " *	orange	25	25
10 c. 1880,*	claret	25	25

**ST. VINCENT, W. I. I.**

12 PENCE = 1 SHILLING.



1 p. 1860,	red	15	5
6 p. "	green	30	10
4 p. 1866	blue	35	20
1 s. "	blue-black	"	"
4 p. 1869,	orange	35	
1 s. "	brown	60	20
1 p. 1871,	black	6	6
1 s. "	red	60	25
1 s. 1875,	rose	60	25
1 s. 1876,	vermillion	60	10
6 p. "	emerald green	30	10

**SWEDEN, E.**

48 SKILLINGS BANCO = 1 RIX DALER.  
100 ORE = 1 RIX DALER.



3 s. b. 1855,	green	5	
4 s. b. "	blue	15	
6 s. b. "	gray	25	15
8 s. b. "	orange	30	30
24 s. b. "	bright-red	50	20
5 o. 1858,	green	30	3
9 o. "	lilac	12	10
12 o. "	blue	15	2
24 o. "	yellow	25	2
30 o. "	brown	30	3
50 o. "	lake	50	3
3 o. 1863, (t 567)	brown	5	2
17 o. 1866, ( " )	mauve	25	10
20 o. " ( " )	vermil.	20	5

OF POSTAGE STAMPS.



		New Used	
3 o. 1872	brown	2	2
5 o. "	green	3	2
6 o. "	lilac	5	2
12 o. "	blue	8	2
20 o. "	vermillion	12	3
24 o. "	orange	15	2
30 o. "	brown	20	3
50 o. "	rose	30	3
1 r.d. (t 568)	blue and brown	50	3
1 k. 1879	blue & brown	75	3
4 o. 1877	gray	4	3

OFFICIAL STAMPS.



3 o. 1874	brown	5	3
5 o. "	green	5	5
6 o. "	lilac	5	5
12 o. "	blue	10	5
20 o. "	vermillion	15	10
24 o. "	yellow	20	5
30 o. "	brown	25	5
50 o. "	rose	50	10
1 k. "	blue and brown	75	20
4 o. 1877	gray	5	

UNPAID LETTER STAMPS.



1 o. 1874	black	2	
3 o. "	rose	10	5
5 o. "	brown	5	5
6 o. "	yellow	5	5
12 o. "	red	10	5
20 o. "	blue	10	5
24 o. "	mauve	15	5
30 o. "	green	15	5
50 o. "	brown	25	5
1 k. "	blue and	40	10

ENVELOPE STAMPS.

12 o. 1872 (t 709)	blue	10	
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FOR STOCKHOLM.

1855, (t 569)	black	25	15
1862, ( " )	brown	25	15

SWITZERLAND, E.

100 RAPPEN OR CENTIMES—1 FRANC.

CANTONAL ADMINISTRATION.

Basle.

New Used

2½ r. 1844, (t 571) black, crimson and blue

Geneva.

Eagle and Key.

10 c. 1844, (t 570)	green		
5 c. 1845,	"		
5 c. 1850,	green		
5 c. 1847,	green		

ENVELOPE STAMP.

5 c. 1844, green

Neufchatel.

5 c. 1844, (t 573) black and red

Vaud.

4c. 1844, (t 572) black and red

5 c. " " " "

Zurich.

Numeral of Value.

4 r. 1843, (t 574)	black		
6 r. "	"		
4 r. "	"		
6 r. "	"		
2½ r. 1849, (t 575)	bl'k&red		

FEDERAL ADMINISTRATION.



2½ r. 1850, (orts post)	red and black	50	
2½ r. " (poste locale)	red and black	50	
5 r. " (Rayon I.)	red and blue	15	
10 r. " (Rayon II.)	yellow	5	
5 r. 1851, (Rayon I.)	blue	5	
15 r. " small figure, (R. III.)	red	15	
15 r. " large figure, (R. III.)	red	5	
15 c. " large figure, (R. III.)	red	25	



2 r. 1862,	gray	15	15
5 r. 1854,	brown	15	3
10 r. "	blue	15	3
15 r. "	rose	50	3
20 r. "	orange	3	3
40 r. "	green	2	2
1 f. "	lavender	10	



		New Used	
2 c. 1862,	gray	2	1
3 c. "	black	3	3
5 c. "	brown	3	1
10 c. "	blue	10	2
20 c. "	yellow	10	1
30 c. "	vermillion	25	5
40 c. "	green	30	3
60 c. "	bronze	35	10
1 f. "	gold	40	3
10 c. 1868,	rose	6	1
25 c. "	green	12	3
30 c. "	blue	15	3
50 c. "	violet	25	3
2 c. 1874,	brown	2	1
15 c. 1875,	lemon	10	5
40 c. 1878,	gray	5	5

UNPAID LETTER STAMPS.



1 c. 1878,	blue	2	2
2 c. "	"	3	2
3 c. "	"	5	3
5 c. "	"	5	3
10 c. "	"	10	5
20 c. "	"	15	5
50 c. "	"	25	5
1 f. "	"	50	10
5 f. "	"	2 00	25

ENVELOPE STAMPS.



5 c. 1867,	brown	5	3
10 c. "	rose	5	
25 c. 1868,	green	15	5
30 c. "	blue	15	5

NEWSPAPER BANDS.

2 c. 1871, (t 576)	rose	5	
5 c. " " "	"		



2 c. 1873,	rose	5	
5 c. "	"	10	
2 c. 1874,	stone	5	
5 c. "	"	5	

**TASMANIA, O.**

12 PENCE = 1 SHILLING.

*Small Head Victoria.*

New Used

1 p. 1853, (t 577)	blue		
4 p. " (t 578)	orange		15



1 p. 1855,	red	8	5
2 p. "	green		10
4 p. "	blue		5
6 p. 1860, (t 579)	violet	30	5
1 s. " (t 579)	red	60	10



1 p. 1870,	red	6	2
2 p. "	green	12	2
3 p. "	brown	15	5
4 p. 1871,	blue	50	
9 p. "	"	50	
10 p. "	black	50	
5 s. "	bright violet	2 50	75
4 p. 1876,	yellow	25	10
8 p. 1879,	violet-brown		

**THURN UND TAXIS, E.**

See Germany.

**TOBAGO, W. I. I.**

12 PENCE = 1 SHILLING.



1 p. 1879,	carmine	6
3 p. "	blue	20
6 p. "	orange	35
1 s. "	green	60
5 s. "	gray	2 50
1 p. "	red-brown	10 00

**TRANSVAAL, AF.**

12 PENCE = 1 SHILLING.



New Used

1 p. 1869,	red	10
3 p. "	mauve	20
6 p. "	blue	30 10
1 s. "	green	60 25
1 p. 1871,	black	6
6 p. 1876,	blue	10

*Same, Surcharged Transvaal.*

1 p. 1877,	red	
3 p. "	violet	20 15
6 p. "	blue	30 15
1 s. "	green	60
1 p. 1878,	red on blue	25
1 p. "	red on orange	10
3 p. "	lilac on buff	25
6 p. "	blue on pink	25
6 p. "	blue on green	



1 p. 1878,	brown	6	5
3 p. "	mauve	15	10
4 p. "	pale green	20	10
6 p. "	olive	30	15
1 s. "	green	60	
2 s. "	blue 1 25		

ENVELOPE STAMPS.

6 p. 1867,	cir.	black
6 p. 1872,	rect.	blue
6 p. "	"	blue

**TRINIDAD, W. I. I.**

12 PENCE = 1 SHILLING.



[1 p.] 1851,	red
[4 p.] "	violet
[6 p.] "	deep blue
[1 s.] "	brown

*White Paper.*

[1 p.] 1854,	red
[4 p.] "	dull violet
[6 p.] "	blue
[1 s.] "	brown

*Ground of Crossed Lines.*

[6 p.] 1856, (t 766)	blue
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*Bad Lithograph of Last.*

New Used

[1 p.] 1858,	red		
[6 p.] "	blue		
[1 s.] "	gray		
1 p. 1859,	red	6	2
4 p. "	lilac	20	10
6 p. "	green	30	5
1 s. "	violet	60	10
5 s. " (t 580)	maroon	2 50	1 00
4 p. 1872,	slate	20	5
1 s. "	orange	60	10
½ p. 1879,*	violet		
½ p. 1880,	bistre		
1½ p. "	brown		

**TURKS ISLAND, W. I. I.**

12 PENCE = 1 SHILLING.



1 p. 1867,	rose	6
6 p. "	gray	35
1 s. "	blue-black	60
1 p. 1880,	vermillion	6

**TURKEY, E.**

40 PARAS = 1 PIASTRE.



20	pa.	1863,	yellow	35	25
1	pi.	"	slate		25
2	pi.	"	blue		25
5	pi.	"	rose		



10	pa.	1865,	green	10	10
20	pa.	"	yellow	10	10
1	pi.	"	mauve	10	10
2	pi.	"	blue	10	10
5	pi.	"	carmine	15	
25	pi.	"	orange		
10	pa.	1868,	lilac	10	3
20	pa.	"	green	10	3
1	pi.	"	yellow	15	5
2	pi.	"	red	30	5
5	pi.	"	blue	50	10
25	pi.	"	dull rose		





New Used

1/2 pi.	1876,	mauve	10
1/2 pi.	"	green	10
1 1/2 pi.	"	pink	10
2 pi.	"	red-brown	
5 pi.	"	blue	25
<i>Same without "Pre."</i>			
10 pa.	1876,	lilac	3
20 pa.	"	green	5
1 pi.	"	yellow	5



10 pa.	1876,	black & rose	5	5
20 pa.	"	plumb & gr'n	10	5
50 pa.	"	blue & yellow	15	10
2 pi.	"	bl'k & orange	30	15
5 pi.	"	red & blue	50	25
25 pi.	"	claret & pink		
1 pi.	1880,	black & blue		

UNPAID LETTER STAMPS.

*Same as Same Date Regular Issue.*

20 pa.	1863,	brown	25
1 pi.	"	"	25
2 pi.	"	"	25
5 pi.	"	"	25
20 pa.	1865,	"	
1 pi.	"	"	10 10
2 pi.	"	"	10 10
5 pi.	"	"	10 10
25 pi.	"	"	
20 pa.	1868,	bistre	10 5
1 pi.	"	"	5 5
2 pi.	"	"	5 5
5 pi.	"	"	10
25 pi.	"	"	

FOR CONSTANTINOPLE.

*Star over Crescent. Colored Paper.*

5 pa.	1865, (t 581)	blue	10
20 pa.	"	green	5
40 pa.	"	rose	5

ENVELOPE STAMPS.



1 pi.	1870,	yellow	25
1 1/2 pi.	"	brown	35 10
3 pi.	"	orange	40
6 pi.	"	deep lilac	

*Properly to understand these stamps see the "Revised List."*

TUSCANY, E.

60 QUATTINI = 20 SOLDI = 12 CRAZIE = 1 LIRA.



Blue Paper.

1 q.	1849,	black		
1 s.	"	yellow		
2 s.	"	brick-red		
1 c.	"	crimson	10	
2 c.	"	blue	10	
4 c.	"	deep-green	10	
6 c.	"	blue	10	
9 c.	"	lilac	10	
60 c.	1852,	brick-red		

White Paper.

1 q.	1854,	black	25	25
2 c.	"	blue	10	
4 c.	"	green	10	
6 c.	"	blue	10	
1 s.	1856,	yellow	50	
1 c.	"	rose-red	10	
9 c.	"	dull lilac		

PROVISIONAL ISSUE.



1 c.	1859,	lilac	10
5 c.	"	green	10
10 c.	"	brown	5
20 c.	"	blue	10
40 c.	"	red	10
80 c.	"	pale red	10
3 l.	"	ochre	

TWO SICILIES, E.

100 GRANI = 50 TORNESI = 1 DUCAT.

Naples.



1/2 pi.	1858, (t 582)	lake	30
1 pi.	"	(t 584)	5
2 pi.	"	(t 583)	5
5 pi.	"	(t 585)	10
10 pi.	"	(t 586)	10
20 pi.	"	(t 587)	15
50 pi.	"	(t 588)	

PROVISIONAL GOVERNMENT.

1/2 t.	1860, (t 582)	blue	
1/2 t.	"	(t 589)	



New Used

1/2 t.	1861,	green	10
1/2 g.	"	pale-brown	10 10
1 g.	"	black	10 5
5 g.	"	blue	10 5
5 g.	"	vermilion	10 5
10 g.	"	lilac	
20 g.	"	orange	10
30 g.	"	yellow	10 10
50 g.	"	grey	20

Sicily.



1/2 g.	1859,	orange	20
1 g.	"	olive green	15 20
2 g.	"	blue	15 10
5 g.	"	red	15 15
10 g.	"	dark blue	15 15
20 g.	"	dark violet	15 20
50 g.	"	crimson	20

UNITED STATES OF COLOMBIA, S. A.

100 CENTAVOS 1 PESO.



5 c.	1859,	grey	
5 c.	"	lilac	1 00
10 c.	"	yellow	1 00
20 c.	"	blue	



2 1/2 c.	1860,	green	1 50
5 c.	"	violet	50
5 c.	"	blue	1 00 1 00
10 c.	"	orange	1 00 50
10 c.	"	red-brown	1 00
20 c.	"	blue	50
1 p.	"	rose	50



2½ c. 1861	black	
5 c. "	yellow	
5 c. "	buff	
10 c. "	blue	2 50
20 c. "	red	2 50
1 p. "	pink	



10 c. 1862,	blue
20 c. "	red
50 c. "	green
1 p. "	lilac



5 c. 1863,	buff	40
10 c. "	blue	
20 c. "	rose	75
50 c. "	green	



5 c. 1864,	orange	
10 c. "	blue	50 40
20 c. "	scarlet	75
50 c. "	green	1 00
1 p. "	violet	



1 c. 1865, (t 589)	rose	5
5 c. "	lemon	20
10 c. "	lilac	10
20 c. "	blue	10
50 c. "	green	35
1 p. "	vermillion	1 50
2½ c. "	(t 767) lilac	10

Various Designs.

			New Used
5 c.	1867, (t 591)	yel'w	25
10 c.	" (t 592)	lilac	35 10
20 c.	" (t 593)	blue	50 10
50 c.	" (t 594)	green	1 00 25
1 p.	" (t 595)	rose	1 50 50
5 p.	" (t 596)	green	2 00
10 p.	" (t 598)	verm'n	2 00
5 c.	1868, (t 597)	orange	35 10
10 c.	" (t 598)	lilac	25 5
20 c.	1870, (t 599)	blue	50 10
50 c.	" (t 600)	green	1 00 25
1 p.	" (t 601)	rose	2 00 50
1 c.	1872, (t 602)	green	5
1 c.	1873, (t 602)	pink	5
2 c.	1871, (t 603)	brown	10 5
2½ c.	1869, (t 604)	black on violet	10 5
5 c.	1870, (t 605)	yellow	20 10
10 c.	1874, (t 606)	violet	25 5
5 p.	1870, (t 607)	green	1 00
10 p.	" (t 608)	red	1 00

Various Designs.

5 c.	1876, (t 609)	lilac	20 5
10 c.	" (t 610)	brown	25 5
20 c.	" (t 611)	blue	50 10

REGISTRATION STAMPS.

5 c.	1865, (t 616)	black	20
5 c.	1870, (t 617)	"	15
5 c.	1865, (t 618)	"	20
5 c.	1870, (t 619)	"	15

ADDITIONAL POSTAGE STAMPS.

Various Designs.

25 c.	1866, (t 620)	blue	25 10
50 c.	" (t 621)	yellow	
1 p.	" (t 622)	rose	
25 c.	1870, (t 623)	blue	10
25 c.	1879, (t 620)	green	10

Antioquia.



Similar to Cut.

2½ c.	1868, (t 624),	blue	
10 c.	" (t 625),	lilac	
5 c.	" (t 626),	green	
1 p.	" (t 627),	red	



2½ c.	1869, (t 628),	blue	15
5 c.	" (t 629),	green	25
10 c.	" (t 630),	lilac	25
20 c.	" (t 631),	brown	50
1 p.	" (t 632),	c'mine	1 50

Various Designs.

1 c.	1874, (t 633),	lt. green	10
5 c.	" (t 634),	green	25
10 c.	" (t 635),	lilac	30
20 c.	" (t 636),	brown	50
50 c.	" (t 637),	blue	1 00
1 p.	" (t 638),	red	2 00
2 p.	" (t 639),	yellow	3 00
5 p.	" (t 640),	red	8 50
1 c.	1876, (t 641),	green	
2½ c.	" (t 642),	blue	20
5 c.	" (t 643),	green	25
10 c.	" (t 644),	violet	35
1 c.	" (t 641),	black on green glazed	
1 c.	" (t 641),	black	
2½ c.	1878, (t 768),	blue	15
5 c.	" (t 769)	green	25

Bolivar.



10 c.	1863,	rose	1 00
10 c.	"	green	
1 p.	"	red	1 00



Various Designs Similar to Cut.

5 c.	1873, (t 646)	blue	
10 c.	" (t 647)	mauve	
20 c.	" (t 648)	green	
80 c.	" (t 649)	verm'n	1 50
5 c.	1874, (t 650)	blue	15
10 c.	1877, (t 703)	lilac	
5 c.	1878,	blue	25

Cundinamarca.



Various Designs Similar to Cut.

5 c.	1870, (t 651)	blue	15
10 c.	" (t 652)	rose	
20 c.	1877, (t 702)	green	
10 c.	1878, (t 733)	red	

Panama.



		<b>New</b>	<b>Used</b>
5 c. 1878,	green	15	10
10 c. "	blue	25	15
20 c. "	red	50	
50 c. "	yellow	1 00	

**Tolima.**



*Various Designs, Similar to Cut.*

5 c. 1867,	(t 655)	black	
5 c. 1871,	(t 656)	brown	15
10 c. "	(t 657)	blue	30
50 c. "	(t 658)	green	1 25
1 p. "	(t 659)	carmine	2 00
5 c. 1873,		brown	
10 c. "		blue	

**URUCUAY, S. A.**

100 CENTAVOS—1 REAL,  
100 CENTAVOS—1 PESO.



60 c. 1856,	blue
90 c. "	green
1 r. "	red



*Value Repeated.*

130 c. 1856,	(t 802)	blue
180 c. "		green
240 c. "		red

*Thin Figures.*

60 c. 1859,	slate	30
80 c. "	orange	50
100 c. "	red-brown	75
130 c. "	blue	60
180 c. "	green	75
240 c. "	red	1 00

*Thicker Figures.*

60 c. 1859,	illac	30	25
80 c. "	yellow	50	25
100 c. "	pink	40	25
130 c. "	blue	40	25
180 c. "	green		



		<b>New</b>	<b>Used</b>
06 c. 1864,	rose	50	25
08 c. "	green	50	25
10 c. "	ochre	50	25
12 c. "	blue	50	25

*Same, Surcharged.*

5 c. 1866,	blue	1 00
10 c. "	green	1 00
15 c. "	ochre	1 00
20 c. "	rose	1 00



1 c. 1866,	black	5
5 c. "	blue	15 10
10 c. "	green	25 10
15 c. "	orange	30 15
20 c. "	rose	50 15



1 c. 1877,	(t 689)	brown	5	5
5 c. "	(t 690)	green	15	10
10 c. "		vermillion	25	10
20 c. "		brown	40	10
50 c. "		black	1 00	25
1 p. "		blue	2 00	

**ENVELOPE STAMPS.**

*Arms in Oval.*

5 c. 1866,	(t 716)	blue	20
10 c. "		green	35
5 c. "		blue	
10 c. "		green	
5 c. 1879,		red	
10 c. "		blue	
20 c. "		carmine	

**NEWSPAPER BAND.**

1 c. 1879,	carmine
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**VANCOUVER'S ISLAND.**

See British Columbia.

**VAN DIEMAN'S LAND.**

See Tasmania.

**VENEZUELA, S. A.**

100 CENTAVOS—8 REALS—1 PESO.



		<b>New</b>	<b>Used</b>
1/2 gr. 1859,	orange	5	
1 r. "	blue	15	
2 r. "	red	5	



1/2 c. 1861,	green
1/2 c. "	grey
1 c. "	grey-brown



1/2 c. 1863,	pale red	50
1 c. "	grey	50
1/2 r. "	orange	15
1 r. "	blue	25
2 r. "	green	50



1/2 c. 1867,	yellow-green	25
1 c. "	blue-green	25
1/2 r. "	pink	20 10
1 r. "	vermillion	10 10
2 r. "	yellow	10 10

*Same, Surcharged with Two Lines of small Type.*

1 c. 1874,	slate	5
2 c. "	green	10
1/2 r. "	rose	20 5
1 r. "	vermillion	30 5
2 r. "	yellow	50 10



			<b>New Used</b>
5 c. 1880,	blue	5	5
10 c. "	red	10	5
25 c. "	yellow	15	10
50 c. "	brown	25	15
1 b. "	green	50	25

**La Guaira and St. Thomas.**



1/4r. 1864,	rose		
2 r. "	green	25	10
1/4r. 1865,	blue	25	
2 r. "	orange		10
1/4r. 1869, (t 662)	green		
2 r. "	rose	25	

**VICTORIA, O.**

12 PENCE—1 SHILLING.



1 p. 1852,	red	13
2 p. "	ash	25
3 p. "	blue	10



*Similar to Cut.*

1 p. 1858,	green	75
2 p. 1852,	brown	10
6 p. 1861,	blue	10



1 s. 1854, ("registered")	pink and blue	
6 p. "	orange	5
2 s. 1858,	green	10
6 p. 1855, ("too late")	grey and green	
6 p. 1861,	black	35
2 s. 1864,	blue on green	5
<i>Profile in Circle, Octagonal.</i>		
1 s. 1854,	blue	10
1 s. 1865,	blue on blue	3



			<b>New Used</b>
1 p. 1856,	green		5
2 p. 1860,	violet		10
4 p. 1856,	red		10
1 p. 1862, (no em.)	green		5



3 p. 1862,	blue	10
4 p. "	rose	25
6 p. "	black	10
6 p. "	orange	
3 p. 1866,	claret	



1 p. 1864,	green	10	2
2 p. "	lilac	20	3
4 p. 1863,	rose	30	2
8 p. 1865,	orange	1 00	25
1/4p. 1873,	green	5	2
8 p. 1877,	brown	40	

*Various Designs.*

6 p. 1862,	(t 663) black	50	5
6 p. "	va. "	50	10
3 p. 1866,	(t 664) lilac	35	10
6 p. 1865,	(t 665) blue	25	3
10 p. "	" slate		
10 p. 1866,	" brown		10
3 p. 1869,	(t 663) orange	20	3
9 p. 1873,*	(t 665) brown	60	10
8 p. 1876,*	brown	50	

*Profile in Circle Square.*

5 s. 1868,	(t 669) blue		
	on yellow		
5 s. "	(t 669) red & blue	2 00	25

*Various Designs.*

2 p. 1870,	(t 667) violet	15	2
2 p. 1873,	(t 666) violet	10	2
9 p. "	(t 670) brown	50	10
1/4p. 1874,	(t 770) rose	5	2
1 p. 1875,	(t 694) green	6	2
1 s. 1876,	(t 695) blue	60	5
1 p. 1878 (694),	green on yellow		5

**ENVELOPE STAMPS.**

*Head in Oval.*

2 p. 1870,	(t 671) pink	15
1 p. 1878,	green on white	10
1 p. "	" " blue	10
1 p. "	pink " "	15

**NEWSPAPER BANDS.**

			<b>New Used</b>
1 p. 1869,	(t 668) green	10	
1/4p. 1875,*	( " ) green	5	

**VIRGIN ISLANDS, W. I. I.**

12 PENCE—1 SHILLING.



*Similar to Cut.*

1 p. 1867,	(t 672) green	6
4 p. "	(t 673) red	25
6 p. "	rose	30
1 s. "	red and black	60
1 s. "	" " "	60
2 1/4 p. 1880,	claret	15

**WESTERN AUSTRALIA, O.**

12 PENCE—1 SHILLING.



2 p. 1855,	black on red	1 50
4 p. 1857,	blue	50
6 p. 1855,	bronze	2 50
1 s. 1857,	(t 674) brown	1 00



1 p. 1860,	black	15
2 p. "	vermillion	15
4 p. "	blue	
6 p. "	green	1 00
1 p. 1861,	rose	10
2 p. "	blue	15
4 p. "	vermillion	75
6 p. "	violet-brown	75
1 s. "	dark green	75
1 p. 1865,	bistre	6
2 p. "	yellow	10
4 p. "	carmine	20
6 p. "	violet	30
1 s. "	light green	60
3 p. 1872,	(t 675) brown	15
1 p. 1877,*	yellow	15



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470



801



811



815



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339



354



464



682



719



720



721



722



723



724



725



726



727



732



728



729



730



731



733



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736



737



738



739



741



742



743



744



745

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11	<i>Baden Unpaid</i> .....	3- 10	68	<i>Cuba</i> , 1880.....	5- 75
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16	<i>Belgium</i> .....	10- 15	73	<i>Dominica</i> .....	3- 30
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40	<i>Canada Reg. Letter</i> .....	3- 30	97	<i>Guatemala</i> , 1878.....	4- 75
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42	<i>Cape of Good Hope</i> , <i>Triangular</i> .....	4-1 00	99	<i>Guatemala Env.</i> .....	4-1 50
43	<i>Cape of Good Hope</i> .....	4- 25	100	<i>Hamburg</i> .....	10- 50
44	<i>Cashmere</i> , 1866.....	6-2 50	101	<i>Hamburg</i> .....	10- 25
45	<i>Cashmere</i> , 1878.....	4-1 00	102	<i>Hamburg Env.</i> .....	7- 50
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48	<i>Chili</i> , 1852.....	4-1 50	105	<i>Heliogoland</i> , 1867-73.....	8- 50
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168	Prussia, 1861	6- 20
169	Prussia, 1867	5- 20
170	Prussia Env., 1856	3- 50
171	Prussia Env., 1861	3- 50
172	Prussia	13- 25
173	Roumania, 1865	3- 15
174	Roumania, 1866	3- 25
175	Roumania, 1869-72	5- 25
176	Russia, 1857-64	6-1 00
177	Russia	7- 25
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180	Salvador, 1879	5-1 25
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224	Venezuela, 1859	3- 25
225	Venezuela	5- 25
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229	Wurtemberg Env.	5- 15

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