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THE
POSTAGE



25

25

STAMP CATALOGUE

PROFUSELY
ILLUSTRATED.

ENTERED ACCORDING TO ACT OF CONGRESS IN THE
YEAR 1875, BY J. W. SCOTT & CO. IN THE OFFICE
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Just Published.

A REVISED LIST

OF ALL



Postage Stamps and Stamped Envelopes

This is the only work of the kind ever published in America, and in the short space of two months has become the standard of all English-speaking stamp collectors. It contains an accurate list of every postage stamp ever issued, minutely describing every variety of color, water mark and paper, together with all the minor details concerning the different dies of the same stamp. It is fully illustrated with about fifteen hundred engravings, and besides being the latest is the most accurate work of the kind ever printed. Numerous notes explain every doubtful point in Philately, and give many interesting details concerning the causes which led to the issue or suppression of noted stamps. Mr. Coster's valuable monograph on the United States locals is added entire, forming a work which no collector who has outgrown the boy period of pasting stamps in a copy book can afford to be without. It is not a price list or a dealer's advertisement in any sense of the word.

Large 8vo, 400 pages, - - Cloth, \$2.50.

SCOTT & COMPANY, 146 FULTON STREET,
AND ALL BOOKSELLERS.

Specimen paragraph :



1856

Ship sailing to right in center, DAMUS PETIMUS above, QUE VICISSIM below, in outer lined frame inscribed, BRITISH above, GUIANA below, POSTAGE on left, FOUR CENTS on right side. Black imp., large obl.

4 cents, magenta, dark blue.

NOTE.—These stamps were type set in the colony, for use temporarily, each one being authenticated by the postmaster's initials, and as a further precaution were not sold to the public, but affixed to the letters by the post-office clerks. They are among the rarest stamps known.

CRITIQUES.

"The work is profusely illustrated, and forms a valuable book of reference for postage stamp collectors."—*The N. Y. Daily Graphic*, June 26.

"Will be highly appreciated by philatelists the world over. It is the first complete catalogue of all stamps ever issued that has been made for collectors, and if it were a catalogue only, it would be of great value, but it is much more. The 400 broad pages contain the full history of every issue of every government, and a full description of every stamp, both government and private. Fifteen hundred engravings illustrate the text, and a complete index makes the information readily accessible."—*The N. Y. World*, June 21.

"The book is decidedly remarkable for the industry and patience displayed in the compilation of facts concerning postage stamps and stamped envelopes all over the world. To those who have paid no special attention to this curious study this catalogue will be a revelation, for though there are over one thousand five hundred fac-similes of stamps scattered over the 410 pages contained between its covers, they form only a tithe of the whole, for the catalogue describes several thousand varieties. Turning over the leaves of Mr. Scott's catalogue we are compelled to admire the system he has adopted, while realizing the time and study he must have devoted to his subject. The result is a manual that must be a great help to old collectors and indispensable to beginners. Clearly printed in large type and handsomely bound, the book will undoubtedly become a standard work of reference."—*N. Y. Herald*, June 30th, 1879.



Crawford 530(7)

THE

Postage Stamp Catalogue,

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP
THAT HAS EVER BEEN ISSUED BY ANY GOVERN-
MENT IN THE WORLD.

Profusely Illustrated

WITH THE TYPE OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH MOST
OF THEM CAN BE PURCHASED, CLEAN OR CANCELED, OF

SCOTT & COMPANY.



THIRTY-SEVENTH EDITION.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP TO THE DAY OF
GOING TO PRESS.

PRICE, 25 CENTS.

OR WITH SUPPLEMENT OF ILLUSTRATIONS, 50 CENTS.

New York:
SCOTT & COMPANY,
146 FULTON STREET.

1879

PREFACE.

There is probably no amusement of the present day more popular and instructive than that of collecting Foreign Postage Stamps, and the hope that we can add to the present number of collectors has induced us to write these few lines. Postage Stamps were first issued by Great Britain in the year 1840, and from time to time have been adopted by other countries, our own Government first issuing them in 1847, and now there is scarcely a country in the world that has not acceded to this method of pre-paying postage, so that it must be at once apparent to every intelligent person, that there is a vast deal of information gained from the study of these labels, coming as they do from every part of the world, and bearing on their face either the arms of the State or portrait of the ruler, and in nearly all cases the currency of the country where used, so that unconsciously the collector is made acquainted with the Geography, History and Currency of the various nations.

Were we to enumerate all the advantages to be gained from the study of Philately, we should far exceed the limits of the present work, so we must refer our readers for information to the *JOURNAL OF PHILATELY*.

The great and increasing demand for "locals," as the stamps of the various private express companies are incorrectly called, has induced our publishers to incorporate a complete list of these interesting labels in the present edition (the Thirty-Fourth) of "THE ILLUSTRATED POSTAGE STAMP CATALOGUE," and it is hoped that it will be the means of familiarizing collectors with the appearance of these rare stamps, nearly all of which are worth, at present, from one to ten dollars each; our publishers being prepared to pay nearly the full retail value for all of them, they hope that the publication of these facts will stimulate active search for these rarities, and bring such quantities of genuine original locals from their hiding places, as to enable them to supply originals at a moderate price.

ABBREVIATIONS, &c.

LOCATION OF COUNTRIES.

A.—Asia. AF.—Africa. E.—Europe. N. A.—North America. O.—Oceanica. S. A.—South America. W. I. I.—West India Islands.

Where the color is given in *italics* it signifies that the stamp is printed in black (or color) on paper of the tint indicated.

Only the first letter of the money used in the country is given in the column, but the full name, with its relative value, is given directly under the heading of each nation.

The first column of figures gives the original value of the stamps in the country when issued, with the abbreviation of the money used; then follows the date; where there are figures in parenthesis, thus, (t 530) it refers to an engraving of the same number in a supplement accompanying the 50 *ce* it edition; after the color is the price we charge for the stamp unused or clean; the last column gives our price for the stamp used or canceled; of these, the best or cleanest copy we have in stock at the time of receiving the order will invariably be sent.

In the pages devoted to the U. S. Locals, Ori (original) and Rep. (reprint) will be found at the head of the column, in place of New and Used. In these stamps there is no difference in the value between a used or unused stamp (many preferring the latter), which has allowed us to utilize the columns in giving the value of those local stamps which have been reprinted from the original plates, thus enabling collectors to get genuine stamps at a nominal price.

In a few places, tri. (triangle), rect. (rectangle), cir. (circle), and ov. (oval), will be found, which refer to the shape of the stamp in the same line with it.

SPECIAL NOTICE.

Persons ordering Stamps from this List will greatly oblige by attending to the following:

Orders should be written *plainly*, with the name of the country, date of issue, color, value and price.

Purchasers are particularly requested to give full name and address each time.

REMITTANCES.—In sending money by Post, always get the amount in as few pieces as possible. When the order amounts to \$3 or upwards, always Register the letter, or send by Banker's Draft, or P. O. O., (the cost of which can be deducted from the amount,) payable to SCOTT & COMPANY, New York. Unused Postage Stamps of low denomination will be received from parties residing abroad, in sums not exceeding £1 or \$5, and above that amount by Banker's Draft.

POSTAGE.—All letters must be fully prepaid, and contain sufficient stamps for return postage.

GUARANTEE.—Every stamp sold by us is warranted genuine, and a written guarantee will be given with all stamps valued at \$2 and upwards, if required.

UNITED STATES STAMPS.—Scott & Company wish it distinctly understood that all U. S. Stamps sold by them are warranted genuine original impressions, and not the spurious reprints and imitations lately circulated to deceive collectors.

TERMS, NET CASH.—No discount can be allowed from the prices named in this list, as they will be found as low as it is possible to sell genuine stamps.

AUCTION SALES OF STAMPS.—Scott & Company are also prepared to dispose of large collections of stamps at auction in New York or London for the owner. For full particulars see "American Journal of Philately," or inquire of Scott & Company. All auction sales of stamps are advertised in the above Journal, and catalogues sent free to subscribers.

THE POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT
IN THE WORLD, GIVING THEIR DATES OF ISSUE, COLOR AND VALUE.

ILLUSTRATED WITH THE TYPES OF EVERY SERIES,

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS,

BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN

SCOTT'S CELEBRATED POSTAGE STAMP ALBUMS.

THIRTY-SEVENTH EDITION.

THOROUGHLY REVISED AND CORRECTED.

NOTE.—Can also be had in the Spanish language. Price, 50 Cents.

UNITED STATES, N. A.

100 CENTS = 1 DOLLAR.

PROVISIONAL ISSUES.

New Used

Baltimore.

5 c. 1846, (t 1) black

Brattleboro.



5 c. 1845, buff
(Photograph of above.) 10

New Haven.

5 c. 1845, (t 2) env. red

New York.

3 c. 1842, (t 3) buff
3 c. 1843, (") blue 2 00 50
5 c. 1845, (t 4) black 1 00 1 00

Providence.



5 c. 1845, black

10 c. " "

NOTE.—Printed in sheets of twelve.
Eleven varieties of the 5 c. and one
10 c.

St. Louis.



5 c. 1845, black
10 c. " "
20 c. " "

NOTE.—There are three varieties
of each of these.

GENERAL ISSUE.



5 c. 1847, brown 25
10 c. " (t 5) black 50
Head in Oval except 90 c.
1 c. 1851, (t 6) blue 2
3 c. " (t 7) red 1
5 c. 1856, (t 8) brown 25
10 c. 1855, (t 9) green 5
12 c. 1851, (t 10) black 10
24 c. 1857, (t 11) lilac 25
30 c. " (t 12) orange 25
90 c. " (t 13) blue 75

FOR DELIVERY BY CARRIERS.



1 c. 1851, black
1 c. " variety. "
1 c. " red
Head Franklin.
1 c. 1851, blue on pink
Rept. (t 14) 10
Eagle in Oval.
1 c. 1857, (t 15) blue 10

GENERAL ISSUE.

*U. S. and value in corners. With
and without rectangular emboss-
ing on back.*

1 c. 1861, (t 16) blue 5
3 c. " (t 17) red 5
5 c. " (t 18) brown 10
10 c. " (t 19) green 15
12 c. " (t 20) black 25

New Used

24 c. 1861, (t 21) lilac 60
30 c. " (t 22) orange 60
90 c. " (t 23) blue 2 00
2 c. 1863, (t 24) black 3
15 c. 1866, (t 25) " 25

New Used

Various Designs.

1 c. 1869, (t 26) buff 5
2 c. " (t 27) brown 5
3 c. " (t 28) blue 6
6 c. " (t 29) blue 10
10 c. " (t 30) yellow 20
12 c. " (t 31) green 25
15 c. " brown and
(t 32) blue 30
24 c. " green and pur-
(t 33) ple 50
30 c. " blue and car-
(t 34) mine 60
90 c. " black and car-
(t 35) mine 2 00

*Head to left in Oval, with and with-
out rectangular embossing on
back.*

1 c. 1870, (t 36) blue 2
2 c. " (t 37) brown 5
3 c. " (t 38) green 4
6 c. " (t 39) red 8
7 c. 1871, (t 40) vermil. 15
10 c. 1870, (t 41) brown 12
12 c. " (t 42) dark pur. 25
15 c. " (t 43) orange 18
24 c. " (t 44) purple 50
30 c. " (t 45) black 36
90 c. " (t 46) carmine 1 00
2 c. 1875, (t 37) vermil. 3
5 c. " (t 47) blue 6

UNPAID LETTER STAMPS.



1 c. 1879, red brown 5
2 c. " " " 2
3 c. " " " 1
5 c. " " " 1

NEWSPAPER STAMPS.

Very large Stamps.

5 c. 1865, (t 48)	blue	25
5 c. " variety	blue	
10 c. "	green	25
25 c. "	red	50



New Used

2 c. 1875,	black	5
3 c. "	"	5
4 c. "	"	10
6 c. "	"	10
8 c. "	"	15
9 c. "	"	20
10 c. "	"	20
12 c. 1875,	carmine	25
24 c. "	"	50
36 c. "	"	60
48 c. "	"	75
60 c. "	"	85
72 c. "	"	1 00
84 c. "	"	1 00
96 c. "	"	1 25

Similar to above, different figures in each.

192 c. 1875, (t 51)	brown	1 25
3 d. " (t 52)	scarlet	
6 d. " (t 53)	blue	
9 d. " (t 54)	orange	
12 d. " (t 55)	green	
24 d. " (t 56)	purple	
36 d. " (t 57)	red	
48 d. " (t 58)	brown	
60 d. " (t 59)	purple	

ENVELOPE STAMPS.

*White paper.*

3 c. 1853,	red	25	5
(t 60) four types			
6 c. "	green	1 00	
6 c. "	red	1 00	
10 c. "	green		
10 c. " variety, green		1 00	

Buff paper.

3 c. 1853,	red	25	2
(t 60) four types			

New Used

6 c. 1853,	green	1 00
6 c. "	red	1 00
10 c. "	green	
10 c. " variety, green		50

*White paper.*

1 c. 1857, (t 61)	blue		
3 c. "	red	25	10
4 c. "	blue and red		
6 c. "	red	1 00	
10 c. "	green	1 00	

Buff paper.

1 c. 1857, (t 61)	blue	10	5
3 c. "	red	25	10
4 c. "	blue and red		
6 c. "	red	1 00	
10 c. "	green	1 00	

*White paper.*

3 c. 1861,	pink		5
6 c. "	"	50	
10 c. " (next t.)	green	15	

Blue paper.

3 c. 1861,	pink	1 00	50
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Buff paper.

3 c. 1861,	pink		5
6 c. "	"		50



10 c. 1861,	green	15	10
12 c. "	red and brown	25	
20 c. "	red and blue		
24 c. "	red and green		
40 c. "	red and black		

*(Several varieties.)*

2 c. 1863,	black, buff	1 00	25
2 c. "	black, brown		



New Used

White paper.

3 c. 1864,	pink	5	1
6 c. "	"	10	
3 c. "	brown	10	
6 c. "	violet		

Buff paper.

3 c. 1864,	pink	5	1
6 c. "	"	10	
3 c. "	brown	10	
6 c. "	violet	15	

*Same as 1863, 2 c. "U. S. Post."—
(Several varieties.)*

2 c. 1865,	black	4	2
2 c. "	black		
	orange pp.	5	



9 c. 1865,	yellow	25
12 c. "	brown	25
18 c. "	red	25
24 c. "	blue	20
30 c. "	green	20
40 c. "	rose	20

*White paper.**Oval, same head as same issue and value adhesive.*

1 c. 1870, (t 62)	blue	5	3
2 c. " (t 63)	brown	5	5
3 c. " (t 64)	green	5	1
6 c. " (t 65)	red	10	3
10 c. " (t 66)	brown	15	
12 c. " (t 67)	purple	25	
15 c. " (t 68)	orange	30	
24 c. " (t 69)	purple	50	
30 c. " (t 70)	black	50	
90 c. " (t 71)	carmine	1 50	

Lemon paper.

1 c. 1870, (t 62)	blue	5	2
2 c. " (t 63)	brown	5	2
3 c. " (t 64)	green	5	1
6 c. " (t 65)	red	10	
7 c. " (t 72)	vermillion	15	
10 c. " (t 66)	brown	15	
12 c. " (t 67)	purple	20	
15 c. " (t 68)	orange	35	
24 c. " (t 69)	purple	50	
30 c. " (t 70)	black	75	
90 c. " (t 71)	carmine	1 50	
1 c. " (t 62)	manilla		
	pp. blue	5	1
2 c. " (t 63)	manilla		
	pp. brown	10	2
1 c. " (t 62)	orange		
	pp. blue	5	1
2 c. (t 63)	orange		
	pp. brown	10	1

New Used
Salmon Paper.

3 c. 1870 (t 64)	green	5	1
6 c. " (t 65)	carmine	10	
12 c. " (t 67)	purple	25	
15 c. " (t 68)	orange	50	
24 c. " (t 69)	purple	75	
30 c. " (t 70)	black	60	
90 c. " (t 71)	carmine	1 50	

*Plimpton Manufacture, similar to last.**White Paper.*

1 c. 1874,	blue	25	
1 c. 1875,	"	3	1
2 c. 1874,	brown	50	10
2 c. " var.	"	15	5
2 c. 1875,	"	25	10
2 c. " vermillion	"	4	1
3 c. 1874,	green	10	5
3 c. 1875,	"	3	1
5 c. " (t 73)	blue	10	
6 c. 1874,	carmine	10	2
10 c. " (t 74)	brown	50	
10 c. 1875,	"	15	
12 c. 1874,	dark purple	25	
15 c. " orange	"	35	
24 c. " purple	"	50	
30 c. " black	"	40	
90 c. " carmine	"	1 10	

Lemon Paper.

1 c. 1874,	blue	25	
1 c. 1875,	"	3	1
2 c. 1874,	brown	50	10
2 c. " var.	"	15	5
2 c. 1875,	"	25	10
2 c. " vermillion	"	4	1
3 c. 1874,	green	10	5
3 c. 1875,	"	3	1
5 c. " (t 73)	blue	10	
6 c. 1874,	carmine	10	2
7 c. " vermillion	"	25	15
10 c. " (t 74)	brown	50	
10 c. 1875,	"	15	
12 c. 1874,	dark purple	25	
15 c. " orange	"	35	
24 c. " purple	"	50	
30 c. " black	"	75	
90 c. " carmine	"	1 50	

Salmon Paper.

2 c. 1875,	red	4	2
3 c. 1874,	green	10	2
3 c. 1875,	"	5	2
5 c. " (t 73)	blue	25	
6 c. 1874,	carmine	10	
12 c. " dark purple	"	25	
15 c. " orange	"	35	
24 c. " purple	"	50	
30 c. " black	"	75	
90 c. " carmine	"	1 50	

Fawn Paper.

2 c. 1875,	vermillion	25	10
3 c. " green	"	50	

Blue Paper.

3 c. 1875,	green	5	1
5 c. " (t 73)	blue	10	

Orange Paper.

1 c. 1874,	blue	10	5
1 c. 1875,	"	3	1
2 c. 1874,	brown		
2 c. " var.	"	10	

Manilla Paper.

1 c. 1874,	blue	10	5
1 c. 1875,	"	3	
2 c. 1874,	brown	10	10
2 c. " var.	"	10	
2 c. 1875,	"	25	10
2 c. " vermillion	"	3	1



3 c. 1876,	green	10	5
3 c. " red	"	10	5

OFFICIAL STAMPS.

All except Post Office same design as General Issue, with Name of Department above.

AGRICULTURE.



1 c. 1873,	straw	25	
2 c. " "	"	10	
3 c. " "	"	5	
6 c. " "	"	5	
10 c. " "	"	25	
12 c. " "	"	75	
15 c. " "	"	75	
24 c. " "	"	25	
30 c. " "	"	25	

per set \$3.50, unused.

EXECUTIVE.

1 c. 1873,	carmine	25	
2 c. " "	"	25	
3 c. " "	"	25	
6 c. " "	"	25	
10 c. " "	"	25	

per set \$1.00, unused.

INTERIOR.

1 c. 1873,	vermillion	2	
2 c. " (t 75) vermillion	"	2	
3 c. " "	"	1	
6 c. " "	"	1	
10 c. " "	"	10	
12 c. " "	"	2	
15 c. " "	"	2	
24 c. " "	"	5	
30 c. " "	"	5	
90 c. " "	"	5	

per set \$2.00, unused.

JUSTICE.

1 c. 1873,	purple	15	
2 c. " "	"	15	
3 c. " "	"	5	
6 c. " "	"	5	
10 c. " "	"	10	
12 c. " "	"	10	
15 c. " "	"	15	
24 c. " "	"	25	
30 c. " "	"	20	
90 c. " "	"		

per set \$3.50, unused.

NAVY.

1 c. 1873,	blue	5	
2 c. " "	"	5	
3 c. " "	"	5	
6 c. " "	"	3	
7 c. " "	"	25	

10 c. 1873,	blue	10	
12 c. " "	"	5	
15 c. " "	"	10	
24 c. " "	"	10	
30 c. " "	"	10	
90 c. " "	"	25	

per set \$3.50, unused.

POST OFFICE.



1 c. 1873,	black	5	
2 c. " "	"	2	
3 c. " "	"	1	
6 c. " "	"	1	
10 c. " "	"	25	
12 c. " "	"	10	
15 c. " "	"	10	
24 c. " "	"	5	
30 c. " "	"	5	
90 c. " "	"	10	

ENVELOPE STAMPS.

*Lemon Paper.*

2 c. 1873,	black	15	10
3 c. " "	"	10	2
6 c. " "	"	25	10
2 c. 1874,	"	10	5
3 c. " "	"	10	2
6 c. " "	"		5

White Paper.

2 c. 1878,	black	10	5
3 c. " "	"		
6 c. " "	"		

TREASURY.

1 c. 1873,	brown	2	
2 c. " "	"	1	
3 c. " "	"	1	
6 c. " "	"	1	
7 c. " "	"	5	
10 c. " "	"	3	
12 c. " "	"	2	
15 c. " "	"	3	
24 c. " "	"	10	
30 c. " "	"	3	
90 c. " "	"	3	

STATE.

Same as regular Issue.

1 c. 1873,	green	10	
2 c. " "	"	10	
3 c. " "	"	10	
6 c. " "	"	10	
7 c. " "	"	25	
10 c. " "	"	15	
12 c. " "	"	10	
15 c. " "	"	15	
24 c. " "	"	25	
30 c. " "	"	25	
90 c. " "	"		

per set \$5, unused.



	New Used
2 d. 1873, black & green	2 00
5 d. " "	"
10 d. " "	"
20 d. " "	"

	WAR.	
1 c. 1873, red	1	
2 c. " "	10	
3 c. " "	1	
6 c. " "	1	
7 c. " "	25	
10 c. " "	15	
12 c. " "	10	
15 c. " "	5	
24 c. " "	10	
30 c. " "	5	
90 c. " "	50	

ENVELOPE STAMPS.



	White Paper.	
1 c. 1873, dark red		
2 c. " "		
3 c. " "		
6 c. " "		
10 c. " "		
12 c. " "		
15 c. " "		
24 c. " "		
30 c. " "		
1 c. 1875, light red		
2 c. " "		
3 c. " "		
6 c. " "		
10 c. " "		
12 c. " "		
15 c. " "		
30 c. " "		

	Lemon Paper.	
3 c. 1873, dark red		
6 c. " "		
2 c. 1875, light red		
3 c. " "		
6 c. " "		
10 c. " "		
12 c. " "		
15 c. " "		
30 c. " "		

	Orange Paper.	
2 c. 1875, light red,	10	
3c. 1873, dark red,		
3c. 1875, light red,	10	

	New Used
	Manilla Paper.
1c. 1873, dark red,	2
2c. " "	"
1c. 1875, light red,	3
2c. " "	"
	Blue Paper.
3c. 1875, light red	

LOCAL STAMPS.
ADAMS & Co's EXPRESS.

	Rep. Ori.
25 c. (t 76) black	
25 c. (t 77) black on blue	
AMERICAN EXPRESS Co.	
2 c. (t 78) black on green	

	AMERICAN LETTER MAIL Co.
5 c. (t 79) blue	
5 c. black	1 00
5 c. (t 80) black	50

	BARNARD'S CARIBOO EXPRESS.
Paid (t 81) black on red	
Collect (t 82) " on green	

	BARR'S DISPATCH.
(t 83) red	

	BERFORD & Co's EXPRESS.
3 c. (t 84) black	
6 c. (t 85) green	
10 c. (t 86) purple	
25 c. (t 87) red	

	D. O. BLOOD & Co.
(t 88) black	
(t 89) " "	
(t 90) " "	
Kochersperger & Co. (t 91) black	

(t 92) black on green	25
(t 93) " "	

For the P. O. (t 94)

black and blue

1 c. des. (t 95) black

on bronze

Penny Post, (t 96) gold

on lilac

" blue on lilac

" bronze on black

P. O. (t 97) black

on bronze

Paid (t 98) black

on bronze

For P. O. (t 99) black

(t 100) " "

(t 101) " "

Dispatch env. (t 102) red

on white

" red on buff

(t 103) 26 & 28

red on white

26 & 28 red on buff

(t 104) 28 S. 6 red on white

" 28 S. 6 red on buff

BOULTON'S.

2 c. (t 105) oblong pink

Franklin, city, (t 106) green

Head (t 107) green

" black

(t 108) " "

black on blue

BOYCE'S CITY EXPRESS.

2 c. (t 109) black on green

BOYD'S CITY EXPRESS.

2 c. (t 110) large, green

2 c. (t 111) heavy oval "

2 c. (t 112) thin head "

2 c. (t 113) " figure "

2 c. (t 114) crested head

green

1 c. (t 115) big figure,

green

2 c. " "

2 c. (t 117) " variety "

25

10

10

	Rep. Ori.
2 c. (t 118) rough design	
green	
2 c. rough design, red	5
2 c. white paper,	
1 c. (t 119) curved wing	
lilac	5
2 c. curved wing, red	5
1 c. (t 120) rough design,	
blue	5
1 c. rough design, lilac	5
2 c. (t 123) black	1 00
2 c. " blue	25
2 c. (t 122) violet	5
2 c. " brown or yellow	10

	ENVELOPE STAMPS.
Eagle, (t 121) blue	10
" pink	25
2 c. (t 122) red	2
2 c. (t 123) address erased	2

	BRADY & Co.
(t 124) red on yellow	
(t 125) lilac	
	BRAINARD & Co.
(t 126) black	1 00
blue	

	BROADWAY P. O.
(t 127) black	1 00
gold on black	

	BRONSON & FORBES.
(t 128) black on green	
	BROOKLYN CITY EXPRESS POST.
1 c. (t 129) blue	5
2 c. crimson	5
2 c. pink	5
2 c. blue	5
2 c. orange	

	BROWN & Co's CITY POST.
1 c. (t 130) black	
2 c. (t 131) " "	
	BROWN'S EASTON DISPATCH.
1 c. pink	
2 c. (t 133) black	

	BROWN & MCGILL.
(t 134) blue	
black	

	CALIFORNIA PENNY POST Co.
5 c. (t 135) blue	
5 c. (t 136) large, "	
7 c. (t 137) vermilion	

	CARNES, CITY LETTER EXPRESS.
(t 138) pink	25
Name erased, " "	50
Surcharged X " "	1 00

CARTER (G.) PAID DISPATCH.

(t 139) black

CARRIERS' DISPATCH.

1 c. (t 140) blue

1 c. red

CHEYER & TOWLE.

5 c. (t 141) blue

CHICAGO PENNY POST.

1 c. (t 142) orange

CITY DISPATCH.

1 c. (t 143) black

5

CITY DISPATCH POST.

2 c. (t 144) Washington

green

3 c. Washington, white

3 c. " green

3 c. " grey

3 c. " flesh

2 c. (t 145) C C at sides

white

2 c. C C at sides, green

2 c. " vermilion

2 c. " yellow

2 c. " buff

CITY DISPATCH.

2 c. (t 146) head, red

CITY EXPRESS, G. & H.

Paid (t 147) black

25

Rep. Ori.		Rep. Ori.		Rep. Ori.	
423 Washington St. (t 148) blue		1 c. green		PRIEST'S PAID DISPATCH. (t 211) yellow	
5 c. (t 149) "		1 c. 1863 blue	25	" red	
CLARK'S EXPRESS. (t 150) black		1 c. " green		PRINCE'S LETTER DISPATCH. (t 212) black	25
CRESSMAN & Co. (t 151) black		1 c. " yellow		ROBINSON & Co. (t 213) blue	1 c.
CLARK & Co. 1 c. (152) red on yellow		2 c. " brown		RUSSELL'S EIGHTH AVE. P. O. (t 214) black on green	
CORNWELL'S MADISON Sq. P. O. (t 153) red		2 c. " blue		" red	
CROSBY'S CITY POST. 2 c. (t 154) carmine	5	2 c. " red		" brown	
CUMMING'S CITY POST. 2 c. (t 155) black on pink		5 c. (t 183) black on red		vermillion	
2 c. " on yellow		10 c. " bronze on green		STATEN ISLAND. (t 215) vermillion	3 c.
2 c. " on green		15 c. " gold on black		STEINMEYER'S CITY POST. (t 216) gray	2 c.
C & W BRIDGE DISPATCH. (t 156) bronze on green		20 c. " black on white		" pink	2 c.
" vermillion		25 c. " gold on blue		" yellow	2 c.
DEMINGS PENNY POST. (t 157) black		2 c. 1865, blue	10	STRINGER & MORTON'S CITY DISPATCH.	
DUPUY & SCHENK. 1 c. (t 158) black		2 c. 1867, "		Small obl. (t 217) black on gold	
EAGLE POST. (t 159) red		2 c. 1868, "		SQUIER & Co.'s CITY LETTER DISPATCH.	
(t 160) black		2 c. 1870, "	10	1 c. (t 218) black	
EAST RIVER P. O. 23 Ave. D. (t 161) black		2 c. 1871, "		1 c. puce	
23 " (t 162) green	1 00	2 c. black		1 c. green	
18 " "		JEFFERSON MARKET P. O. (t 184) pink blue		SWARTS' CHATHAM Sq. P. O.	
ESSEX LETTER EXPRESS. 2 c. (t 163) vermillion		JENKINS' CAMDEN DISPATCH. (t 185) black	5	(t 219) pink	1 00
FLOYD'S PENNY POST. 1 c. (t 164) head, blue	5 1 00	JONES' CITY EXPRESS. (t 186) rose		red	5 50
1 c. " brown	5	KIDDER'S CITY EXPRESS. (t 187) pale blue	5	black	5 50
1 c. " green		2 c. green		(t 220) pink	5 50
FRAZER & Co. 2 c. (t 165) pink		KINGMAN'S CITY EXPRESS. (t 188) black		red	5 50
GORDON CITY EXPRESS. 2 c. (t 166) green		2 c. black on green		black	5 50
GRAFLIN'S BALTIMORE DISPATCH. 1 c. (t 167) black		LANGTON & Co. (t 189) black		black	
HALE & Co. 5 c. 13 CORRI St. (t 168)		LETTER EXPRESS FREE. (t 190) pink		blue	
5 c. " red	50	5 c. " white		black on green	
5 c. (t 169) " "	25	5 c. " green		(t 221) blue	
HALL & MILLS. Free dispatch post (t 170) green		10 c. (t 191) pink		TEESE & Co. PENNY POST. (t 222) blue	3
G. A. Mills, " "		10 c. (t 192) scarlet		1 c. (t 223) green	
HANFORD'S PONY EXPRESS. 2 c. (t 172) yellow		MAIL (HARTFORD). (t 193) yellow		pink	50
HOYT'S LETTER EXPRESS TO ROCHESTER. Small oblong (t 173)		" pink		U. S. MAIL PREPAID. (t 224) yellow	1 00
" vermillion		MARTIN'S CITY POST. (t 194) black		red	
HONOUR'S CITY POST. Penny Post (t 174) black		McINTIRE'S CITY POST. (t 195) pink	25	U. S. PENNY POST. (t 226) black	
City " "		MENANT & Co.'s EXPRESS. (t 196) red		U. S. P. O. (t 225) gilt on black	2 0
2 c. city post. "		MESSENKOPF'S UNION Sq. P. O. (t 197) green		1 c. blue on white	
2 c. " " paid "		Fountain		1 c. black on blue	
HUMBOLDT'S EXPRESS. 25 c. (t 175) brown		METROPOLITAN ERRAND CARRIERS. 1 c. (t 198) red	10 25	1 c. (t 226) L. S. pink	
HUSSEY'S POST. Bank, 82 Broadway (t 176) blue		5 c. " " "	10	1 c. L. P. "	
Letter-box (t 177) black	25	10 c. " " "	10	1 c. " blue	
" red		20 c. " " "	25	WALDRON'S EXPRESS. (t 227) pink	
Bank, 50 William St. (t 178) blue		2 c. env. (t 199) " "	10	WALTON & Co. CITY EXPRESS. (t 228) pink	
50 William St. (t 179) black		METROPOLITAN P. O. (t 201) red		WASHINGTON CITY DISPATCH. (t 229) violet	
" " red	10	1 c. blue		1 c. blue	
\$1 per 100, (t 180) "	25	(t 200) blue		WELLS, FARGO & Co. (t 230) brown	10
1 c. "one stamp" "		red		blue	25
1 c. (t 181) red	25	N. Y. CITY EXPRESS POST. (t 202) green		red	15
1 c. (t 182) black		OVERTON & Co.'s EXPRESS. (t 203) black		" "	25
1 c. blue	10	PENNY POST. (t 204) blue		green	15
1 c. red		1 c. (t 205) blue on blue		red	25
		1 c. " blue		green	25
		POMEROY'S LETTER EXPRESS. (t 207) yellow	1 00	black	25
		5 c. " blue	5	1 d. (t 231) blue	25
		5 c. " black	5	Oblong oval, (t 232) black	
		Post OFFICE DISPATCH. (t 208) red on blue		" (t 233) blue	
		1 c. " blue		(t 235) "	25
		1 c. " blue		(t 234) "	10
		PRICE'S CITY EXPRESS. (t 209) green	5	type set, "	10
		2 c. (t 210) "		WESTTOWN. (t 236) gilt	
		2 c. vermillion		WESTERVELT'S POST. (t 237) flesh	5
				lavender	5

	Rep. Ori.	
WHITTLESEY'S EXPRESS.		
2 c.	(t 238) red	
2 c.	blue	
WINAN'S CITY POST.		
2 c.	(t 239) white	2 00
5 c.	yellow	
10 c.	green	
20 c.	vermillion	
W. WYMAN.		
5 c.	engine (t 240) black	

ALSACE & LORRAINE, E.

See Germany.

ANGOLA, AF.

1000 REIS = 1 MILLREIS.



		New Used
5 r.	1870, black	5
10 r.	" yellow	10
20 r.	" straw	15
25 r.	" rose	20
40 r.	1876, blue	30
50 r.	1870, green	35
100 r.	" lilac	60
200 r.	1876, orange	1 00
300 r.	" chocolate	1 50

ANTICUA, W. I. I.

12 PENCE = 1 SHILLING.



1 p.	1862, pink	15	10
6 p.	" green	30	10
1 p.	1867, red	6	5

ANTIOQUIA, S. A.

See United States of Columbia.

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS = 1 PESO.



		New Used
5 c.	1858, red	30 15

10 c.	1858, green	30
15 c.	" blue	40
5 c.	" large fig. red	75
10 c.	" " green	75
15 c.	" " blue	75



5 c.	1862, pink	20	15
10 c.	" green	30	25
15 c.	" blue	50	



5 c.	1864, (t 241) rose	25	10
10 c.	" (t 242) green	50	15
15 c.	" (t 243) blue	50	20
5 c.	1866, (t 241) pink	25	10

Various Heads.

5 c.	1867, (t 244) red	15	5
10 c.	" (t 245) green	20	10
15 c.	" (t 246) blue	30	15
1 c.	1873, (t 247) violet	5	3
4 c.	" (t 248) brown	10	10
30 c.	" (t 249) orange	75	25
60 c.	" (t 250) black	125	
90 c.	" (t 251) blue	200	
1 c.	1877, (t 244) red	25	
2 c.	" (t 244) red	50	
8 c.	" (t 245) green	25	
2 c.	" (t 691) green	7	5
8 c.	" (t 244) lake	15	5
16 c.	1878, (t 720) green	40	10
20 c.	" (t 721) blue	50	
24 c.	" (t 722) blue		15
25 c.	" (t 723) carmine		

ENVELOPE STAMPS.

5 c.	1875, (t 755) red	
8 c.	1878, (t 756) red	
16 c.	" (t 757) yellow	
24 c.	" (t 758) blue	

WRAPPER.

1 c.	1878 (t 759) carmine	5
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Corrientes.



1 r.	1856, (t 252) blue	2 50	2 00
3 c.	1861, " "	1 00	50

2 c.	1864, green	2 00	1 00
5 c.	1868, yellow		50
5 c.	1874, pink		35

AUSTRIA, E.

100 KREUZER = 1 FLORIN.



		New Used
1 k.	1850, yellow	50 5
2 k.	" black	40 5
3 k.	" red	40 2
6 k.	" brown	30 2
9 k.	" blue	30 2



Similar to Cut.

2 k.	1858, yellow	25	5
3 k.	1859, green	50	15
3 k.	1858, black	40	15
5 k.	" red	40	2
10 k.	" brown	40	2
15 k.	" blue	40	2



2 k.	1861, yellow	5
3 k.	" green	10
5 k.	" red	2
10 k.	" brown	2
15 k.	" blue	1



2 k.	1863, yellow	3
3 k.	" green	3



New Used

5 k. 1863.	pink	1	
10 k. "	blue	1	
15 k. "	brown	1	
2 k. 1867.	yellow	5	2
3 k. "	green	6	2
5 k. "	red	8	1
10 k. 1867.	blue	10	1
15 k. "	brown	15	2
25 k. "	violet	30	5
50 k. " (t 253)	flesh	60	25

NEWSPAPER STAMPS.



1 k. 1851.	blue	5	
10 k. "	yellow	15	
50 k. "	rose	15	
10 k. 1856.	red	15	



1 k. 1858.	blue	10	5
2 k. 1850.	green	15	
2 k. 1858.	brown	10	5
4 k. "	"		
<i>Different Designs.</i>			
1856.	(t 254) blue	20	10
1860.	(t 254) lilac	20	10
1861.	(t 255) lavender	10	5
1863.	(t 256) "	5	3
1867.	(t 257) violet	5	1

ENVELOPE STAMPS.

All the Envelope Stamps are the same type as the corresponding date of adhesives.

3 k. 1861, (t 749)	green		
5 k. "	red		
10 k. "	brown		
15 k. "	blue		
20 k. "	orange		
25 k. "	brown		
30 k. "	violet		
35 k. "	brown		
3 k. 1863, (t 750)	green	10	
5 k. "	red	2	
10 k. "	blue	4	
15 k. "	brown	5	
25 k. "	violet	25	
3 k. 1867.	green	10	5
5 k. "	red	15	2
10 k. "	blue		
15 k. "	brown	25	
25 k. "	violet		

AUSTRIAN ITALY, E., and the Foreign Branches of the Aus- trian Post-Office.

100 SOLDI — 1 FLORIN.

The designs are the same as the stamps of the same date Austria, with money altered.

Arms on Shield.

5 c. 1850.	yellow	25	15
10 c. "	black	25	15
15 c. "	red	50	3
30 c. "	brown	50	3
45 c. "	blue	50	3

Head to Left.

2 s. 1858.	yellow	25	5
3 s. 1862.	green	15	10
3 s. 1858.	black	25	15
5 s. "	red		5
10 s. "	brown		5
15 s. "	blue		5

Head in Oval.

5 s. 1861.	red		5
10 s. "	brown		10

Arms in Oval.

2 s. 1863.	yellow		5
3 s. "	green		5
5 s. "	pink		3
10 s. "	blue		3
15 s. "	brown		3

FOR FOREIGN BRANCHES ONLY.

Head in Large Circle.

2 s. 1867, (t 258)	yellow		5
3 s. "	green		5
5 s. "	red		5
10 s. "	blue		5
15 s. "	brown		5
25 s. "	violet		10
50 s. "	(t 259) flesh		15

ENVELOPE STAMPS.

Head in Oval.

3 s. 1861.	green	10	
5 s. "	red	15	
10 s. "	brown	30	
15 s. "	blue	40	
20 s. "	orange	60	
25 s. "	brown	60	
30 s. "	violet	80	
35 s. "	brown	1 00	

Arms in Oval.

3 s. 1863.	green	10	
5 s. "	red	15	
10 s. "	blue	25	
15 s. "	brown	40	
25 s. "	violet	60	

Head in Large Circle.

3 s. 1867.	green	8	
5 s. "	red	10	
10 s. "	blue	15	
15 s. "	brown	30	
25 s. "	violet	40	

NEWSPAPER STAMPS.

Same as same date Austria.

1 k. 1858.	black	25	
2 k. "	red	10	5
4 k. "	"	50	

Danube Steam Navigation Company.



10 s. 1866.	lilac		
17 s. "	rose		
10 s. 1868.	green		

AZORES ISLANDS, E.

1000 REIS — 1 MILREIS.



New Used

5 r. 1868.	black		
10 r. "	yellow	10	
20 r. "	straw	10	
25 r. "	rose	15	
50 r. "	green	20	
80 r. "	orange	30	
100 r. "	lilac	50	
120 r. "	blue	75	
240 r. "	lilac	1 25	10



5 r. 1871.	black		
10 r. "	yellow	10	10
20 r. "	straw	10	10
25 r. "	rose	15	10
50 r. "	green	20	10
80 r. "	orange	30	15
100 r. "	lilac	50	10
120 r. "	blue	75	10
240 r. "	lilac	1 25	10
15 r. 1876.	brown	10	
150 r. "	blue	50	
300 r. "	violet	1 00	
24 r. " (t 260)	olive		

ENVELOPE STAMPS.

25 r. 1879.	blue	15	
50 r. "	carmine	25	

BADEN, E.

60 KREUZERS — 1 GULDER.



1 k. 1851.	buff	30	8
3 k. "	yellow	25	5
6 k. "	green	25	5
9 k. "	pink	25	3
1 k. 1853.	white	25	5
3 k. "	green	25	2
6 k. "	yellow	25	3
3 k. 1857.	blue	25	3



		New	Used
1 k. 1860,	black	5	2
2 k. "	blue		5
6 k. "	orange	30	5
9 k. "	rose		10
6 k. 1862,	blue		10
9 k. "	brown		5



1 k. 1864,	black	3	1
3 k. 1862,	pink	5	1
6 k. 1864,	blue	15	3
9 k. "	brown	20	3
18 k. 1862,	green	30	15
30 k. "	orange	40	15



1 k. 1868,	green	5	3
3 k. "	rose	5	1
7 k. "	blue	10	3

UNPAID LETTER STAMPS.



1 k. 1862,	yellow	3
3 k. "	"	5
12 k. "	"	10

ENVELOPE STAMPS.



3 k. 1858,	blue		
6 k. "	yellow		
9 k. "	rose		
12 k. "	brown		
18 k. "	red		
3 k. 1862,	rose	5	2
6 k. "	blue	10	5
9 k. "	brown	15	3

BAHAMAS, W. I. I.
12 PENCE — 1 SHILLING.

Similar to Cut.

		New	Used
1 p. 1859, (t 261)	carmine	6	5
4 p. 1861,	rose	20	5
6 p. "	purple	30	10
1 s. 1863, (t 263)	green	60	15

BARBADOS, W. I. I.
12 PENCE — 1 SHILLING.

Blue Paper.

(3 p.) 1852,	green	50
(1 p.) "	blue	50
(4 p.) "	red	50

White Paper.

(3 p.) 1861,	green	5	2
(1 p.) "	blue	8	2
(4 p.) "	red	25	5



6 p. 1864,	red	40	10
1 s. "	black	75	10
3 p. 1873,	claret		
5 s. " (t 264)	pink		
3 p. 1874,	green	5	
1 p. "	blue	6	2
4 p. 1875,	scarlet	20	5
6 p. "	orange	30	10
1 s. "	purple	60	10
1 p. 1878,	pink		
3 p. "	violet	10	

BAVARIA, E.

60 KREUZERS — 1 GULDEN.



1 k. 1849, (t 265)	black		
1 k. 1850,	rose	25	2
3 k. "	blue	25	2
6 k. "	brown	25	2
9 k. "	green	25	2
12 k. 1858,	red	40	25

		New	Used
18 k. 1854,	orange	25	5
1 k. 1862,	yellow	5	2
3 k. "	rose	10	1
6 k. "	blue	15	2
9 k. "	stone	20	3
12 k. "	green	25	5
18 k. "	red	40	5



1 k. 1867,	green	3	1
3 k. "	rose	3	1
6 k. "	blue	5	5
9 k. "	brown	6	5
12 k. "	ilac		10
18 k. "	red	7	5
6 k. 1868,	brown		2
7 k. "	blue	5	2
10 k. 1873,	orange	7	5



3 pf. 1876,	green	3	2
5 pf. "	green	5	2
10 pf. "	red	7	2
20 pf. "	blue	10	2
25 pf. "	bistre	20	5
50 pf. "	red	30	5
1 m. 1874, va.	violet	50	5
2 m. 1876 "	orange	100	10
5 pf. 1879,	violet	5	3
50 pf. "	brown	30	5

UNPAID LETTER STAMPS.



3 k. 1871,	black	10
1 k. 1873,	"	5
3 k. "	"	10

Same as same date adhesive
uncharged VOM EMPFÄUZER ZAHL-
BAR in red.

3 pf. 1876,	gray	8
5 pf. "	"	10
10 pf. "	"	15

RETURN LETTER STAMPS.



		New Used
Augsburg, 1865,	black	10
Bamberg, "	"	10
Munchen, "	"	"
" variety, "	"	"
Nurnburg, "	"	"
Spyer, "	"	"
Wurzburg, "	"	10

ENVELOPE STAMPS.

3 k. 1869,	pink	8	5
3 k. 1874, (t 266)	pink	8	5

Same as same date adhesives, with post horns in place of upper numerals.

1 k. 1874,	green	5
3 k. "	rose	5
10 pf. 1876,	"	8

NEWSPAPER WRAPPERS.

Same as same date envelopes.			
1 k. 1874,	green		
3 pf. 1876,	"	5	

BELGIUM, E.

100 CENTIMES = 1 FRANC.



10 c. 1849,	brown	
20 c. "	blue	



1 c. 1861,	green	5
10 c. 1850,	brown	10
20 c. "	blue	15
40 c. 1849,	red	25

Arms in Centre.

1 c. 1866, (t 677)	slate	5
2 c. "	blue	5
5 c. 1867,	brown	5



10 c. 1865,	slate	6	2
20 c. "	blue	10	2
30 c. "	brown	15	2
40 c. "	rose	25	2
1 f. "	violet	50	5



		New	Used
1 c. 1869,	green	2	1
2 c. "	blue	3	1
5 c. "	amber	5	2
8 c. "	violet		



10 c. 1869, (t 267)	green	10	1
20 c. "	blue	15	1
30 c. "	(t 269) amber	20	2
40 c. "	(t 270) carmine	20	3
1 f. "	(t 271) violet	50	5
2 f. 1875,	bistre	15	2
50 c. "	black	25	5
5 f. 1878 (t 726)	brown		

RETURNED LETTER STAMPS.



10 c. 1870,	green	10
20 c. "	blue	20

ENVELOPE STAMPS.

10 c. 1873, (t 678)	green	10
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BERCEDORF, E.

16 SCHILLINGS = 1 MARK.



1 1/2 s. 1861,	violet	
3 s. "	rose	
1 1/2 s. "	blue	5
1 s. "	white	5
1 1/2 s. "	yellow	5
3 s. "	blue on rose	5
4 s. "	brown	5

BERMUDA, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1865,	red	6	2
2 p. "	blue	10	5
6 p. "	violet	30	10
1 s. "	green	60	25
3 p. 1873,	orange	20	10
3 p. 1874,	green		
1 p. 1875,	"		10

BOLIVAR, S. A.

See United States of Colombia.

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO.



		New	Used
5 c. 1867,	green	20	10
5 c. "	violet		
10 c. "	brown		
50 c. "	orange		50
50 c. "	blue		
100 c. "	green		
100 c. "	blue	1	00



5 c. 1868,	green	20	10
10 c. "	red	40	10
50 c. "	blue	1 00	50
100 c. "	yellow	2 00	
500 c. "	black		

Same, with Eleven Stars.

5 c. 1871, (t 712)	green	20	10
10 c. "	red	40	10
50 c. "	blue	1 00	75
100 c. "	yellow	2 00	
500 c. "	black		



5 c. 1876,	blue	
10 c. "	orange	
20 c. "	green	
50 c. "	carmine	

PROVISIONAL ISSUE.



5 c. 1870,	black	10
10 c. "	green	10
50 c. "	brown	50
100 c. "	scarlet	100
500 c. "	blue	200

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



	New	Used
30 r. 1843,	black	75
60 r. "	"	50
90 r. "	"	2 00



	New	Used
10 r. 1846,	black	30
30 r. 1844,	"	30
60 r. "	"	30
90 r. "	"	30
180 r. 1845,	"	"
300 r. "	"	"
600 r. "	"	"



	New	Used
10 r. 1850,	black	10
20 r. "	"	15
30 r. "	"	10
60 r. "	"	10
90 r. "	"	25
180 r. "	"	20
300 r. "	"	35
600 r. "	"	75
10 r. 1874,	blue	5
30 r. "	"	20
280 r. 1861,	red	20
430 r. "	yellow	35



	New	Used
10 r. 1866,	red	4
20 r. " (t 272)	blue	7
50 r. "	blue	10
80 r. "	violet	15
100 r. "	green	10
200 r. " (t 272)	black	10
500 r. "	orange	75
300 r. 1871, (t 273)	green and orange	5



	New	Used
10 r. 1878,	vermillion	3
20 r. "	violet	5
50 r. "	blue	10
80 r. 1879,	cake	15
100 r. 1878, (729)	green	10
200 r. 1879,	black	20
260 r. 1878,	brown	25
300 r. 1879,	bistre	30

ENVELOPE STAMPS.

	New	Used
100 r. 1867,	green	15
200 r. "	black	20
300 r. "	red	50

BREMEN, E.

72 GROTE = 1 RIX DOLLAR.

**Various Designs Similar to Cut.**

	New	Used
3 g. 1855, (t 696)	blue	20
5 g. " (t 697)	rose	20
7 g. " (t 697)	yellow	20
10 g. 1861,	white	10
5 s. g. 1855, (t 699)	green	20
2 g. 1863, (t 700)	orange	20

ENVELOPE STAMPS.**Small Oblong Oval.**

	New	Used
1 g. 1861 (708)	blue, black	10
1 g. " "	white, "	10

BRITISH COLUMBIA & VANCOUVER'S ISLAND, N. A.

100 CENTS = 1 DOLLAR.

Different Designs.

	New	Used
2½ p. 1861, (t 274)	pink	20
5 c. 1865, (t 275)	rose	25
10 c. " (t 275)	blue	50



	New	Used
3 p. 1865,	blue	30
2 c. 1868,	brown	15
5 c. 1869,	red	15
10 c. "	pink	25
25 c. "	orange	25
50 c. "	violet	
1 d. "	green	

BRITISH GUIANA, S. A.

100 CENTS = 1 DOLLAR.



	New	Used
4 c. 1850,	yellow	
8 c. "	green	
12 c. "	blue	

Ship in Rect.

	New	Used
1 c. 1850, (t 276)	carmine	
4 c. "	blue	
4 c. 1856, (t 277)	blue	
4 c. "	carmine	
1 c. 1853, (t 278)	red	
4 c. " (t 278)	blue	



	New	Used
1 c. 1860,	rose	3
2 c. "	orange	5
4 c. "	blue	5
8 c. "	rose	5
12 c. "	grey	5
24 c. "	green	20
1 c. 1862,	brown	
1 c. 1863,	black	5



	New	Used
1 c. 1862,	red	
2 c. "	yellow	
4 c. "	blue	



	New	Used
6 c. 1863,	blue	10
24 c. "	green	5
48 c. "	rose	15



	New Used	
1 c. 1876,	grey 5 5	
2 c. "	orange 5 3	
4 c. "	blue 10 5	
6 c. "	brown 15 5	
8 c. "	rose 20 5	
12 c. "	lilac 30 5	
24 c. "	green 60 10	
48 c. "	brown 1 00	
96 c. "	light brown 2 00	

BRITISH HONDURAS, S. A.

12 PENCE = 1 SHILLING.



1 p. 1865,	blue 6	
6 p. "	rose 30	
1 s. "	green 60 10	
3 p. 1872,	brown 15 10	
4 p. 1879,	violet	

BRUNSWICK, E.

30 SILBER GROSCHEN = 1 THALER.



1 s. g. 1852,	rose 50	
2 s. g. "	blue 35	
3 s. g. "	vermillion 35	
1 s. g. 1853,	orange 5	
2 s. g. "	blue 5	
3 s. g. "	pink 10	
1 g. g. 1857, (t 279)	brown 5	
1/4 s. g. 1856,	brown 25	
1/2 s. g. "	white 5	
1/4 s. g. 1863,	green 5	
3 s. g. 1862,	rose 5	
1 s. g. 1865,	yellow 5	



1/4 g. 1865,	black 5	
1 g. "	rose 3 2	
2 g. "	blue 4 2	
3 g. "	brown 4 3	

ENVELOPE STAMPS.

1 s. g. 1855,	yellow 10	
2 s. g. "	blue 10	
3 s. g. "	rose 10	

Same as Last Issue Adhesives.

1 g. 1865,	rose 8	
2 g. "	blue	
3 g. "	brown 15	

BUENOS AYRES, S. A.

8 REALS = 1 PESO.



2 p. 1858, (dos),	blue	
3 p. " (tres),	green	
4 p. " (cuatro),	red	
5 p. " (cinco),	orange	
4 r. " (cuatro),	brown	
1 p. " (in),	brown	
1 p. 1859, (un),	blue	



4 r. 1859,	green 75	
1 p. "	blue 50	
2 p. "	red 75	
1 p. 1862,	rose 50	
2 p. "	blue 25	

BULGARIA E.



5 c. 1879,	black-yellow	
10 c. "	green	
25 c. "	puce	
50 c. "	blue	
1 f. "	red	

CANADA, N. A.

12 PENCE = 1 SHILLING.
100 CENTS = 1 DOLLAR.

Various Designs.

1/4 p. 1857, (t 280)	pink 50	25
3 p. 1851, (t 281)	red 7	
6 p. " (t 282)	purple 35	
7 1/2 p. 1857, (t 283)	green	
10 p. 1855, (t 284)	blue	
12 p. 1851, (t 283)	black	
Same Designs. Value in Cents.		
1 c. 1859, (t 280)	pink 3	1
2 c. 1864, (t 285)	" 10	
5 c. 1859, (t 742)	vermillion 12	1
10 c. " (t 282)	violet 15	3
12 1/4 c. " (t 283)	green 30	10
17 c. " (t 284)	blue 40	25



1/4 c. 1868, (t 741)	black 2	1
1 c. "	red 5	3
2 c. "	green 5	1

	New Used	
3 c. 1868,	red 8 1	
6 c. "	brown 10 1	
12 1/2 c. "	blue 25 5	
15 c. "	violet 30 3	
1 c. 1869,	yellow 5 3	
5 c. 1876,	slate 10	

Same Design Smaller.

1 c. 1870, (t 286)	yellow 2 1	
3 c. " (t 287)	red 5 1	
2 c. 1871,	green 5 1	
6 c. "	brown 8 1	
10 c. 1874,	pink 12 5	
5 c. 1876,	slate 7 2	

REGIST'D LETTER STAMPS.

2 c. 1875, (t 288)	orange 5 2	
5 c. "	green 10 3	
8 c. "	blue 15	

ENVELOPE STAMPS.



5 c. 1860,	red 25	
10 c. "	brown 30	
1 c. 1877,	blue 3	
3 c. "	red 6 3	

NEWSPAPER WRAPPERS.

1 c. 1875,	blue 3	
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CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.



1 p. 1853,	red 15	
4 p. "	blue 10	
6 p. 1858,	lilac 35	
1 s. "	green 50	

Wood Block.

1 p. 1860,	blue	
4 p. "	red	
1 p. "	" 1 00	
4 p. "	blue 1 50	



1/4 p. 1876,	slate 5 3	
1 p. 1865,	red 6 2	
4 p. "	blue 20 2	
6 p. "	lilac 30 10	
1 s. 1863,	green 60 3	
4 p. 1868,	lilac 10	
5 s. 1871,	orange 25	
1 p. 1878,	green 15 10	

CAPE VERDE, AF.

1,000 REIS = 1 MILREIS.



		New Used.
5 r. 1877,	black	5
10 r. "	yellow	10
20 r. "	bistre	15
25 r. "	carmine	20
40 r. "	blue	30
50 r. "	green	35
100 r. "	mauve	60
200 r. "	orange	100
300 r. "	chocolate	150

CASHMERE, A.

16 ANNAS = 1 RUPEE.



1 a. 1866,	blue	100
1 a. "	black	"
1/4 r. "	blue	"
1/4 r. "	black	"
1/4 r. "	vermillion	150
1/4 r. "	purple	"
1/4 r. "	green	"
1/4 r. "	black	75



3 p. 1866,	black	15	25
6 p. "	blue	20	25
1 a. "	orange	25	25
2 a. "	yellow	50	25
4 a. "	green	75	50
8 a. "	red	1	50
1/2 a. 1878, (t 760)	red	10	
1 a. "	mauve	15	
2 a. "	violet		

CEYLON, A.12 PENCE = 1 SHILLING, AND
100 CENTS = 1 RUPEE.

1/2 p. 1857,	black	5
1 p. "	blue	5
2 p. "	green	10

		New Used
4 p. 1857, (t 289)	rose	30
5 p. "	chocolate	25
6 p. "	brown	10
8 p. "	(t 289) brown	25
9 p. "	(t 289) brown	20
10 p. "	red	10
1 s. "	violet	10
1 s. 9d. 1857, (t 289)	green	10
2 s. 1857,	blue	15
5 p. 1864,	green	15
2 p. 1867,	yellow	10
3 p. "	rose	10
1 p. 1869, (t 290)	blue	8 5



Various Frames.

2 c. 1872,	brown	5	5
4 c. "	pearl grey	5	3
8 c. "	(t 291) orange	10	5
16 c. "	mauve	20	10
24 c. "	green	25	8
36 c. "	(t 292) blue	40	10
48 c. "	rose	50	5
96 c. "	(t 293) slate	1	00 5
32 c. 1877, (t 711)	grey		
64 c. "	red-brown		

ENVELOPE STAMPS.



Various Shapes.

1 p. 1861,	blue	
2 p. "	green	
4 p. "	rose	
5 p. "	brown	
6 p. "	(cir.) violet	
8 p. "	(oct.) chocolate	
9 p. "	(rect.) violet	
1 s. "	(cir.) yellow	
1 s. 9 p. 1861, (rect.)	green	
2 s. 1861, (t 294)	blue	
10 p. 1869, (t 295)	red	
4 c. 1871, (t 296)	blue	
4 c. 1877, (t 692)	blue	

CHILI, S. A.

100 CENTAVOS = 1 PESO.



5 c. 1852,	blue pp. red	75	15
10 c. "	" blue		
1 c. 1855,	yellow	20	10

New Used

		New Used
5 c. 1852,	red	25 5
10 c. "	blue	45 5
20 c. 1855,	green	75 10



1 c. 1868,	orange	5
2 c. 1867,	black	10
5 c. 1868,	red	10 5
10 c. "	blue	25 5
20 c. "	green	50 5



Similar to Cut.

1 c. 1877,	grey	5
5 c. "	orange	10
10 c. "	lake	15 5
20 c. "	blue	25 5
50 c. 1878,	green	50 10
	violet	

ENVELOPE STAMPS.

2 c. 1874, (t 297)	brown	
5 c. "	(t 298) purple	20 10
10 c. "	(t 299) blue	35
15 c. "	(t 300) pink	50
20 c. "	(t 301) green	60

CHINA, A.

1 c. 1878,	green	5
3 c. "	red	10
5 c. "	yellow	15

CONFEDERATE STATES, N. A.

100 CENTS = 1 DOLLAR.

These stamps were issued in 1861 by the postmasters of the different cities, and are now very scarce.

PROVISIONAL STAMPS.

Issued 1861.

Athens, Ga.

5 c. (t 302) purple

Baton Rouge, La.

5 c. (t 303) red

Charleston, S. C.

New Used

- 5 c. (t 304) blue
5 c. env. (t 305) blue

Columbia.

- 5 c. env. (t 306) blue

Fredericksburg, Va.

- 5 c. (t 307) blue
10 c. (t 307) red

Coliad, Tex.

- 5 c. black
10 c. "

Greenville, Ala.

- 5 c. (t 309) red and blue

Knoxville, Tenn.

- 5 c. (t 310) black
5 c. (t 311) red 1 00 1 00
10 c. (t 311) blue
5 c. env. (t 310) green

Livingston, Ala.

- 5 c. (t 312) blue

Lynchburg, Va.

- 5 c. (t 313) blue

Macon, Ga.

- 5 c. (t 314) blue
5 c. " green

Madison, Fla.

- 3 c. (t 315) gold

Marion, Va.

- 2 c. (t 316) black
3 c. "
5 c. "
10 c. "
15 c. "
20 c. "

Memphis, Tenn.

- 2 c. (t 317) blue 1 00
5 c. (t 318) red 1 00
5 c. env. (t 318) red

Mobile, Ala.

- 2 c. (t 319) black
5 c. (t 319) blue 4 00

Nashville, Tenn.

- 3 c. (t 320) red 1 00
5 c. (t 321) crimson
10 c. (t 321) red

New Orleans, La.

- 2 c. (t 322) blue
2 c. (t 322) red
5 c. (t 323) brown 50
5 c. (t 323) red
5 c. (t 323) brown on blue 50

Petersburg, Va.

- 5 c. (t 324) red 5 00

Pleasant Shade, Va.

- 5 c. (t 325) blue

Rheatown, Tenn.

- 5 c. (t 326) red

Statesville, N. C.

- 5 c. env. (t 327) black 1 00

Salem, N. C.

- 5 c. env. (t 328) black

The Plains, Va.

- 5 c. env. (t 740) black 1 00

GENERAL ISSUE.

Different heads. Large Rect.

- 5 c. 1861, (t 329) green 50 15
10 c. " (t 330) blue 1 00 25
2 c. 1862, (t 331) green 1 00 1 00
5 c. " (t 329) blue 30 15
10 c. " (t 330) rose 1 00 1 00

Different heads. Small Rect.

New Used

- 1 c. 1862, (t 332) orange 10
2 c. 1863, (t 333) rose 5
5 c. " (t 334) blue 5 2
10 c. " (t 335) " 3 2
10 c. " (t 336) blue 1 00
20 c. " (t 337) green 5
10 c. " (t 335) var. blue 25

CORRIENTES, S. A.

See Argentine Republic.

COSTA RICA, S. A.

8 REALES = 1 PESO.



- 1/2 r. 1863, blue 15 10
2 r. " red 40 7
4 r. 1865, green 90 15
1 p. " orange 1 75 35

CUNDINAMARCA, S. A.

See United States of Colombia.

CUBA, W. I. I.

8 REALES PLATA = 1 PESO, 100 CENTESIMOS = 1 ESCUDO OR PESETA.



Blue Paper.

- 1/2 r. p. 1855, blue 20
1 r. p. " green 75 30
2 r. p. " carmine 1 50 50
2 1/4 r. p. " 5 00 3 50

Rough Paper.

- 1/2 r. p. 1856, blue 10
1 r. p. " green 25
2 r. p. " red
2 1/4 r. p. " "

Smooth Paper.

- 1/2 r. p. 1857, blue 10 5
1 r. p. " green 30 10
2 r. p. " red 60 20
2 1/4 r. p. " " 60



- 1/4 r. p. 1864, black
on yellow
1/4 r. p. 1864, black
surch'd 66

New Used

- 1/2 r. p. 1864 green on red 10 5
1 r. p. " blue 10
on orange 20
2 r. p. " red on pink
1/4 r. p. " (t 561) black 40

Same, Dated.

- 5 c. 1866, lilac
10 c. " blue 10 5
20 c. " green 10
40 c. " rose 50
5 c. 1867, lilac 25
10 c. " blue 10 5
20 c. " green
40 c. " rose



- 5 c. 1868, lilac
10 c. " blue 10 5
20 c. " green
40 c. " pink
5 c. 1869, "
10 c. " brown 10
20 c. " orange
40 c. " lilac



- 5 c. 1870, blue 25
10 c. " green 10 2
20 c. " brown 10
40 c. " rose



- 12 c. de p. 1871, lilac 10 10
25 c. de p. " blue 10 2
50 c. de p. " green 25 5
1 p. " brown 50 15



- 12 1/2 c. de p. 1873, green 10 10
25 c. de p. " violet 10 2
50 c. de p. " brown 25 5
1 p. 1873, red brown 50

Same as 1871 Issue.

- 12 1/2 c. de p. 1874, brown 10 10
25 c. de p. " blue 10 2
50 c. de p. " violet 25 5
1 p. " pink 50



		New	Used
12½ c. p.	1875, purple	10	10
25 c. p.	" blue	10	2
50 c. p.	" green	25	5
1 p.	" brown	50	



12½ c. p.	1876, green	10	7
25 c. p.	" violet	10	5
50 c. p.	" blue	25	5
1 p.	" black	50	



10 c. p.	1877, light green		
12½ c. p.	" violet	10	
25 c. p.	" green	10	2
50 c. p.	" black	25	5
1 p.	" brown	50	5
5 c.	1878, blue	5	5
10 c.	" black	8	5
12½ c.	" brown	10	5
25 c.	" light green	10	2
50 c.	" dark green	25	3
1 p.	" carmine	50	25
5 c.	" black	5	
10 c.	" orange	10	
12½ c.	1879, carmine	10	
25 c.	" blue	10	2
50 c.	" grey	25	3
1 p.	" brown	50	

DANISH WEST INDIES.

100 CENTS - 1 DOLLAR.



3 c.	1855, red	15	10
3 c.	1867, rose	10	5
4 c.	1873, ultramarine		



New Used

1 c.	1873, green & violet	5	
3 c.	" blue & carmine	10	5
4 c.	" brown & blue	10	5
7 c.	1874, lilac & orange	15	10
14 c.	1873, lilac & green	25	15
5 c.	1876, grey & green	10	5
10 c.	1876, brown & blue	20	5
12 c.	1877, green and lilac		5

ENVELOPE STAMP.

3 c.	1877, (t 719) vermilion	15	
2 c.	1878, (") blue		

DECCAN, A.

12 ANNAS - 1 RUPEE.

1 a.	1868, green	25	
½ a.	1870, (t 339) brown	40	
2 a.	" " green	75	



½ a.	1871, red	6	
1 a.	" violet black	10	
2 a.	" green	20	
3 a.	" brown	30	
4 a.	" slate	40	
8 a.	" dark brown	50	
12 a.	" pale blue	75	

ENVELOPE STAMPS.



½ a.	1878, red	10	
1 a.	" brown	25	

DENMARK, E.

96 SKILLINGS - 6 MARK - 1 RIGSDAL - 200 ORE - 2 CROWNS.



2 r.	s. 1851, (t 354) blue	30	
4 r.	s. 1851, brown	60	3
2 s.	1853, blue	8	5
4 s.	" brown	20	3
8 s.	1857, green	30	5
16 s.	" lilac	50	5
4 s.	1858, brown	15	3
8 s.	" green	30	5



2 s.	1865, blue	5	5
3 s.	" violet		5
4 s.	1864, red	10	2

New Used

8 s.	1868, brown	5	
16 s.	1864, slate		5



2 s.	1871, blue & slate	5	3
3 s.	" purple " "	10	3
4 s.	" carmine " "	10	2
8 s.	" brown " "	30	5
16 s.	" green " "	30	5
48 s.	" violet & brown	75	15
3 o.	1874, grey & blue	5	3
4 o.	" blue " slate	5	2
8 o.	" red " "	10	2
12 o.	" purple " "	15	3
16 o.	" brown " "	20	3
20 o.	1875, slate " red	25	3
25 o.	1874, green " slate	25	5
50 o.	" violet " br'n	50	5
100 o.	1877, grey & orange		10
5 o.	1879, carmine & blue		5

OFFICIAL STAMPS.



2 s.	1871, blue		
4 s.	" carmine	10	5
16 s.	" green	20	10
3 o.	1874, grey		3
4 o.	" blue		3
8 o.	" red		2
32 o.	" green		5

ENVELOPE STAMPS.



2 s.	1865, blue	10	
4 s.	" red	10	
4 s.	" (no S) "		5
2 s.	1869, " blue	10	
4 o.	1874, " "		
8 o.	" red		5

NEWSPAPER BANDS.

Same as Adhesive.

2 s.	1872, blue		
4 o.	1874, blue		

DOMINICA, W. I. I.

12 PENCE - 1 SHILLING.



	New	Used
1 p. 1874,	lilac	6 5
6 p. "	green	30 15
1 s. "	solferino	70

DUTCH EAST INDIES, O.

100 CENTS = 1 FLORIN.



10 c. 1864, (t 338)	carmine	35	15
5 c. 1870,	green	10	5
10 c. "	bistre	15	3
20 c. "	ultramarine	20	5
50 c. "	carmine	40	3
1 c. 1874,	olive	5	2
15 c. "	bistre	15	5
25 c. "	violet	25	5
2 g. 50 c. 1874, gr'n & vlt		2 50	10
2 c. 1876,	chocolate	5	5
2½c. "	orange	5	5

UNPAID LETTER STAMPS.



5 c. 1874,	yellow	
10 c. "	green	15
20 c. "	blue	25
15 c. 1876,	orange	20

ENVELOPE STAMPS.

Same as Adhesives.

10 c. 1878,	brown
25 c. "	violet

DUTCH WEST INDIES, W. I. I. Suriname.



2½c. 1873,	carmine	5
3 c. "	green	5
5 c. "	violet	10
10 c. "	bistre	15
25 c. "	blue	30
50 c. "	red-brown	60
2½c. "	violet & brown	2 00

Curacao.

2½c. 1873,	green	5
5 c. "	grey	5
5 c. "	carmine	10
10 c. 1873,	blue	15
25 c. "	orange	30
50 c. "	violet	60
2½c. "	orange & green	2 00

ECUADOR, S. A.

8 REALES—1 PESO.



	New	Used
½r. 1865,	blue	15 5
1 r. "	buff	20 5
1 r. "	green	30
4 r. 1866,	red	75
1 r. 1873,	buff on blue	50
½r. 1873, (t 340)	blue	25 5
1 r. "	(t 310) orange	25 5
1 p. "	(t 341) pink	40

EGYPT, AF.

40 PARAS—1 PIASTRE.



5 pa. 1865,	sea green	
10 pa. "	brown	10
20 pa. "	blue	20
1 pi. "	lilac	30
2 pi. "	yellow	40
5 pi. "	rose	75
10 pi. "	dark slate	100



5 pa. 1867,	yellow	5	5
10 pa. "	lilac	10	10
20 pa. "	green	12	10
1 pi. "	red	20	5
2 pi. "	blue	40	15
5 pi. "	brown	75	
5 pa. 1872,	brown	5	5
10 pa. "	mauve	8	5
20 pa. "	blue	12	6
1 pi. "	red	20	5
2 pi. "	yellow	40	7
2½pi. "	purple	60	25
5 pi. "	green	70	15
5 p. 1879,	violet		
10 p. "	"		



5 pa. 1879,	brown	3
10 pa. "	lilac	8
20 pi. "	ultramarine	12
1 pi. "	rose	20 5
2 pi. "	yellow	40 10
5 pi. "	sea green	70

OFFICIAL STAMPS.

Egyptian Characters in Circle.

NOTE.—There are about 200 varieties of these stamps, at 10 cents each.

FALKLAND ISLANDS, O.

New Used

1 p. 1878, (t 800)	claret	10
6 p. "	green	30
1 s. "	brown	60

FERNANDO PO, AF.

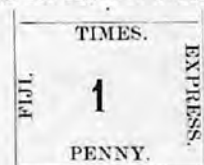
100 CENTIMOS—1 ESCUDO.



20 c. de e. 1871,	brown
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FIJI ISLANDS, O.

12 PENCE—1 SHILLING,
AND 100 CENTS—1 DOLLAR.



1 p. 1871,	black on pink
3 p. "	"
6 p. "	"
9 p. "	"
1 s. "	"



1 p. 1872,	blue	10
3 p. "	green	25
6 p. "	(t 743) rose	50
<i>New Value Surcharged Across.</i>		
2 c. 1872,	blue	10
6 c. "	green	25
12 c. "	rose	50
<i>Surcharged V. R.</i>		
2 c. 1875,	blue	
6 c. "	green	
12 c. "	rose	
2 p. 1875,	green	
1 p. 1876,	ultramarine	10
2 p. "	dark green	25
6 p. "	rose	50
4 p. " 1878,	mauve	

FINLAND, E.

100 KOPECS—1 RUBLE AND 100 PEN-
NIA—1 MARK.



		New Used
5 k. 1856,	blue	50
10 k. "	rose	10



5 k. 1860,	blue	5
10 k. "	rose	5
5 p. 1866,	violet	8
8 p. 1867,	green	10
10 p. 1868,	buff	15
20 p. "	blue	20
40 p. "	rose	40
1 m. 1867, (t 744)	buff	75



2 p. 1875,	grey	5
5 p. "	orange	5
8 p. "	green	10
20 p. "	blue	10
32 p. "	rose	20
1 m. 1877,	violet	60
25 p. 1879,	carmine	

ENVELOPE STAMPS.



10 k. 1845,	rose	
20 k. "	blue	
<i>Same as Same Date Adhesives.</i>		
5 k. 1856,	blue	50
10 k. "	rose	10
20 k. "	black	
5 k. 1860,	blue	20
10 k. "	rose	30
20 p. 1871,	blue	15
40 p. "	rose	25
20 p. 1875,	blue	15
32 p. "	rose	25

LOCAL STAMPS.

Helsingfors.

10 p. 1864, (t 342) red & gr'n		
10 p. 1866,	red & green	15
10 p. 1868, (t 343) blue & br'n		10
10 p. 1871,	red & green	12

Tammersfors.

12 p. 1866,	blue and green	15
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FRANCE, E.

100 CENTIMES—1 FRANC.



New Used

10 c. 1850,	buff	75	5
15 c. "	green	1 00	10
20 c. 1848,	black	75	5
25 c. "	blue	75	3
40 c. 1849,	vermillion	1 25	6
1 f. "	crimson	2 00	10
1 f. "	vermillion		



10 c. 1852,	buff	1 50	25
25 c. "	blue	1 50	5



10 c. 1853,	yellow	2
25 c. "	blue	10
40 c. "	orange	5
80 c. "	lake	5
1 f. "	"	25

Perforated.

1 c. 1860,	olive green	2	1
5 c. 1856,	green	4	2
10 c. 1862,	buff	6	1
20 c. 1856,	blue	10	1
40 c. 1853,	orange	20	1
80 c. 1856,	pink	50	1



1 c. 1870,	olive green	2	1
2 c. 1863,	brown	2	1
4 c. "	lavender	3	2



		New Used
10 c. 1867,	buff	6
20 c. "	blue	15
30 c. "	brown	25
40 c. 1868,	orange	20
80 c. 1867,	rose	40
5 f. 1869, (t 344)	violet	15



Lithographed and Unperforated.

1 c. 1871, (t 345) olive gr'n	3	5
2 c. "	(t 345) brown	3
4 c. "	(t 345) lavender	5
5 c. "	green	10
10 c. "	buff	10
20 c. "	blue	15
30 c. "	brown	20
40 c. "	orange	40
80 c. "	carmine	75

Engraved and Perforated.

1 c. 1872, (t 345) olive gr'n	2	1
2 c. "	(t 345) brown	2
4 c. "	(t 345) lavender	3
5 c. "	(t 345) green	3
10 c. "	buff	25
15 c. "	"	10
20 c. "	blue	25
25 c. "	"	15
40 c. "	orange	20
10 c. 1873,	brown on pink	15

Larger Figures of Value.

30 c. 1872,	brown	20
80 c. "	pink	40
15 c. 1874,	buff	10
10 c. 1875,	brown on pink	15



1 c. 1876,	green	5
2 c. "	"	5
4 c. "	"	5
5 c. "	"	3
10 c. "	"	10
15 c. "	mauve	15
20 c. "	brown	20
25 c. "	blue	25
30 c. "	bistre	15
40 c. "	red	20
75 c. "	carmine	30
1 f. "	bronze green	40
1 c. 1877,	black on blue	2
2 c. "	brown	2
4 c. 1877,	maroon	3
10 c. "	black	2
15 c. "	blue	2
20 c. "	"	
25 c. "	black on red	5
35 c. "	brown on yellow	2
5 f. "	lilac	25
3 c. 1878,	yellow	2
25 c. 1879,	"	

UNPAID LETTER STAMPS.



		New	Used
10 c. 1859,	black	10	10
15 c. "	"	10	10
25 c. 1871.	"	15	10
40 c. "	blue	30	
60 c. "	yellow		
30 c. 1879,	black	20	
60 c. "	blue	35	

FRENCH COLONIES, W. I. I.

100 CENTIMES—1 FRANC.



1 c. 1862,	olive green	5	5
5 c. "	green	10	5
10 c. 1860,	buff	10	5
20 c. 1866,	blue	20	10
40 c. 1860,	orange	25	5
80 c. 1866,	rose	40	15

NOTE.—Replaced by the current French stamps, unperforated.

GAMBIA, AF.

12 PENCE = 1 SHILLING.



4 p. 1869,	brown	25
6 p. "	blue	40

GERMANY, E.

30 SILBER GROSCHEN = 1 THALEIN

60 KREUZERS = 1 GUILDER,

100 PFENNIGE = 1 MARK.

Thurn und Taxis.



1/4 s. g.	2852,	brown	25
1/4 s. g.	1858,	flesh	10
1/4 s. g.	1852,	green	10
1/4 s. g.	"	blue	3
1/4 s. g.	"	rose	3
1/4 s. g.	"	yellow	3
<i>White Paper.</i>			
1/4 s. g.	1859,	red	5
1/4 s. g.	"	green	10
1/4 s. g.	"	blue	3
1/4 s. g.	"	rose	3
1/4 s. g.	"	red brown	3
1/4 s. g.	"	violet	10
1/4 s. g.	"	orange	25
1/4 s. g.	1864,	black	5
1/4 s. g.	1862,	green	3
1/4 s. g.	"	orange	5
1/4 s. g.	"	rose	5
1/4 s. g.	"	blue	2
1/4 s. g.	"	bistre	2

ENVELOPE STAMPS.



		New	Used
1/4 s. g.	1861,	orange	10
1/4 s. g.	"	rose	10
1/4 s. g.	"	blue	10
1/4 s. g.	"	brown	5
1/4 s. g.	1866,	black	10



1 k. 1852,	green	3
3 k. "	blue	3
6 k. "	rose	2
9 k. "	ye low	2

White Paper.

1 k. 1859,	green	2
3 k. "	blue	3
6 k. "	rose	3
9 k. "	yellow	3
15 k. "	violet	5
30 k. "	orange	10
3 k. 1862,	rose	5
6 k. "	blue	5
9 k. "	brown	5

ENVELOPE STAMPS.



2 k. 1862,	yellow	10
3 k. "	rose	10
6 k. "	blue	10
9 k. "	brown	5
1 k. 1866,	green	10

North German Postal District.



1/4 s. g.	1868,	mauve	5
1/4 s. g.	"	green	5
1/4 s. g.	"	orange	5
1/4 s. g.	"	rose	5
1/4 s. g.	"	blue	5
1/4 s. g.	"	bistre	5

New Used

10 g. 1869, (t 346)	slate	50	5
30 g. " (t 347)	blue	1 25	5
<i>Figure of Value, in Oval.</i>			
1 k. 1868, (t 745)	green	5	3
2 k. "	orange	10	5
3 k. "	rose	5	3
7 k. "	blue	5	2
18 k. "	bistre	10	5

OFFICIAL STAMPS.



1/4 g. 1870,	flesh	6	
1/4 g. "	"	6	5
1/4 g. "	"	6	5
1 g. "	"	6	2
2 g. "	"	6	2
1 k. "	grey	6	
2 k. "	"	6	
3 k. "	"	6	
7 k. "	"	6	

ENVELOPE STAMPS.

Same as Adhesive.

1 g. pink 5
3 k. " 10
Adhesive Stamps pasted over envelopes of Prussia, Saxony, Brunswick, Oldenburg, and Mecklenburg Strelitz, and printed over with a pale drab design, composed of "Norddeutscher Post Bezirk," many times repeated.

1 g. 1868,	rose	15
2 g. "	blue	
3 k. "	rose	

NEWSPAPER BANDS.

Same as Adhesive.

1/4 g. 1868,	green	3
1 k. "	"	5

Empire.



1/4 g. 1871,	mauve	5	2
1/4 g. "	green	5	2
1/4 g. "	orange	5	1
1 g. "	rose	10	1
2 g. "	blue	15	2
5 g. "	stone	30	2
1 k. 1871,	green	5	2
2 k. "	orange	5	4
3 k. "	rose	10	1
7 k. "	blue	15	1
18 k. "	stone	30	5

Like Types 346-7. Inscribed "Deutsche Reichs-post."

10 g. 1871,	slate	5
30 g. "	blue	5



New Used

14 g.	1872,	mauve	3	2
12 g.	"	green	3	2
12 g.	"	orange	3	2
1 k.	"	rose	3	1
2 k.	"	blue	3	1
2 1/2 g.	"	brown	15	2
5 g.	"	stone	10	2
2 1/2 g.	1874,	brown	10	5
1 k.	1872,	green	3	2
2 k.	"	orange	10	5
3 k.	"	rose	3	1
7 k.	"	blue	3	1
9 k.	"	brown	10	10
18 k.	"	stone	15	15
9 k.	1874,	brown	15	10



3 p.	1875,	green	3	2
5 p.	"	violet	5	1



10 p.	1875,	rose	5	3
20 p.	"	blue	10	1
25 p.	"	brown	15	3
50 p.	"	grey lilac	25	2
2 m.	"	obl. violet	1 00	3

ENVELOPE STAMPS.

Same as Adhesive.

1 g.	1871,	rose	3	
3 k.	"	"	5	
1/2 g.	1873,	mauve		
1/2 g.	"	green		
1/2 g.	"	orange		
1 g.	1872,	rose		
2 g.	1873,	blue		
2 1/2 g.	"	brown		
5 g.	"	stone		
1 k.	"	green		
2 k.	"	orange		
3 k.	1872,	rose		
7 k.	1873,	blue		
9 k.	"	brown		
18 k.	"	stone		
10 p.	1875,	rose	2	
30 p.	1876,	slate		

NEWSPAPER BANDS.

Same as Adhesive.

1/2 g.	1871,	green	5	
1 k.	"	"	5	
1 k.	1872,	"	5	
1/2 g.	"	"	5	
3 p.	1875,	"	3	

Alsace and Lorraine.

100 CENTIMES = 1 FRANC.

Found also with Inverted Back-ground.



New Used

1 c.	1870,	green	5	10
2 c.	"	brown	5	10
4 c.	"	grey	5	10
5 c.	1871,	green	5	10
10 c.	1870,	bistre	5	15
20 c.	"	blue	5	15
25 c.	1871,	brown	5	10

GOLD COAST, AF.

12 PENCE = 1 SHILLING.



1 p.	1875,	blue	6	
4 p.	"	pink	20	
6 p.	"	orange	30	

GREAT BRITAIN, E.

12 PENCE = 1 SHILLING.



1 p.	1840,	black	60	5
2 p.	"	blue	10	10
1 p.	1841,	red	10	2

White Lines Above and Below.

2 p.	1841,	blue	15	3
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6 p.	1847, (t 348)	violet	1 50	10
10 p.	1848, (t 349)	brown	1 50	20
1 s.	1854, (t 349)	green	2 00	5

Each value is of a different design, the cuts are given to show the style of letters in corners.



Plain Corners.

New Used

4 p.	1855,	vermillion	30	5
6 p.	1856,	lilac	35	2
1 s.	" (t 746)	green	60	2



Letters in all Corners.

1/2 p.	1870, (t 350)	red	2	1
1 p.	1864,	"	4	1
1 1/2 p.	1870, (t 351)	"	5	2
2 p.	1858,	blue	10	1
3 p.	1862,	rose	15	10
4 p.	"	vermillion	20	3
6 p.	"	lilac	30	2
9 p.	"	(t 747) bi-tre	50	15
1 s.	"	green	50	5



Large White Letters in Corners.

3 p.	1865,	rose	15	1
4 p.	"	vermillion	20	2
6 p.	"	lilac	25	1
9 p.	"	bistre	40	5
10 p.	1867,	brown	50	5
1 s.	1865,	green	50	1
2 s.	1867,	blue	75	2
5 s.	" (t 352)	rose	1 50	3
6 p.	1872, (t 353)	brown	25	2
6 p.	1873,	slate	25	2



Large Colored Letters in Corners.

2 1/2 p.	1876,	claret	10	1
3 p.	1873,	rose	15	1
4 p.	1876,	red	20	5
6 p.	1874,	slate	30	1
1 s.	1873,	green	50	1
8 p.	1876 (t 355)	orange	30	3
4 p.	1877,	sea green	20	
10 s.	1878, (t 752)	slate		
1 p.	" (t 753)	violet		

ENVELOPE STAMPS.



New Used

1 p. 1841,	pink	5
2 p. "	blue	
1 p. 1840, (t 356)	black	
2 p. "	blue	
<i>With Date.</i>		
1 p. 1841,	pink	4
2 p. "	blue	12
1 p. 1862, (t 357)	rose	20
4 p. 1855, (t 358)	vermillion	25
6 p. " (t 359)	lilac	35
1 s. " (t 360)	green	70
1½ p. 1872,	pink	10
1½ p. 1875,	brown	10
2½ p. 1877, (t 717)	claret	15

COMPOUND ENVELOPES.

5 p.	red and pink
7 p.	" " rose
8 p.	" " red
9 p.	iolet " rose
10 p.	" " red
1 s. 1 p.	green " pink
1 s. 2 p.	" " blue
1 s. 3 p.	" " rose
1 s. 4 p.	" " red
1 s. 6 p.	" " violet
2 s.	" " green

REGISTRATION ENVELOPES.

2 p. 1878, (t 727)	blue	25
2 p. "	blue	15

NEWSPAPER WRAPPERS.

½ p. 1871, (t 362)	green	10
½ p. "	"	3
½ p. 1878, "	brown	3
1 p. " (t 754)	brown	6

GREECE, E.

100 LEPTA = 1 DRACHM.



1 l. 1861,	brown	
2 l. "	cinnamon	
5 l. "	green	25
20 l. 1861,	blue	25
40 l. "	violet	
80 l. "	rose	
1 l. 1863,	brown	2
2 l. "	cinnamon	4

Large Figure on Back.

10 l. 1861,	orange	
<i>Figure on Back.</i>		
5 l. 1863,	green	5
10 l. "	orange	10
20 l. "	blue	10
40 l. "	violet	20
80 l. "	rose	40
30 l. 1876	brown	15
60 l. "	green	30

UNPAID LETTER STAMPS.



New Used

1 l. 1875, black and green	2
2 l. " " " "	3
5 l. " " " "	5
10 l. " " " "	5
20 l. " " " "	10
40 l. " " " "	20
60 l. " " " "	30
70 l. " " " "	35
80 l. " " " "	40
90 l. " " " "	40
1 d. " " " "	50
2 d. " " " "	100

GRENADA, W. I. I.

12 PENCE — 1 SHILLING.



1 p. 1860,	green	6	5
6 p. " "	red	30	10
1 s. 1876,	violet	75	25

CRIQUALAND WEST, AF.

Cape of Good Hope Stamps surcharged G.

½ p. 1877,	red and grey	5
1 p. " "	black and red	10
4 p. " "	red and blue	5
4 p. " (G.W.) "	"	25
6 p. " "	red and lilac	10
1 s. " "	red and green	10
5 s. " "	red and orange	50

GUATEMALA, S. A.

100 CENTAVOS = 8 REALES.
" " = 1 PESO.

New Used

1 c. 1871,	bistre	50
5 c. " "	brown	10
10 c. " "	blue	10
20 c. " "	rose	10
4 r. 1872, (t 364)	violet	1 25
1 p. " (t 364)	yellow	2 50

*Similar to cut.*

¼ r. 1875, (t 365)	black	10
¼ r. " "	green	15
1 r. " (t 366)	blue	30
2 r. " "	red	60



¼ r. 1878,	green	15
2 r. " "	carmine	10
4 r. " "	violet	25
1 p. " "	yellow	25

ENVELOPE STAMPS.



¼ r. 1875,	black	15
½ r. " "	green	25
1 r. " "	blue	35
2 r. " "	red	75

HAMBURG, E.

16 SCHILLINGS = 1 MARK.



½ s. 1859,	black	3	3
1 s. " "	brown	5	3
2 s. " "	red	7	3
3 s. " "	blue	10	
4 s. " "	green	10	3
7 s. " "	orange	10	10
9 s. " "	yellow	25	5
1½ s. 1864,	violet	5	2

		New	Used
2½ s.	1864, green	10	5
7 s.	1865, violet	10	3
1¼ s.	1866, (t 367) purple	5	5
1½ s.	" rose	6	4
2½ s.	1867, (t 363) green	10	3
½ s.	1868, brown	5	3

ENVELOPE STAMPS.

Similar to Adhesives.

½ s.	1866, black	5
1¼ s.	" violet	15
1½ s.	" rose	5
2 s.	" orange	5
3 s.	" blue	10
4 s.	" green	10
7 s.	" violet	15

LOCAL STAMPS.

116 varieties, the set 50

HANOVER, E.

10 PFENNIGE = 1 GROSCHEN.
30 SILBER GROSCHEN = 24 GUTE
GROSCHEN = 1 THALER.



1 g.g.	1850, (t 368) blue	15
3 p.	1853, (t 369) red	5
1 g.g.	1851, (t 368) green	5
1-30 t.	1857, red	10
1-15 t.	" blue	10
1-10 t.	" yellow	10

Same, on Ground of Small Network.

3 p.	1859 red	
1-10 t.	" yellow	35 25

Same, Network Larger.

3 p.	1859, red	15
1 g.g.	" (t 748) green	5
1-30 t.	" red	6
1-15 t.	" blue	10
1-10 t.	" yellow	10



1 g.	1859, red	10
2 g.	" blue	2
3 g.	" yellow	10
10 g.	" green	25
3 g.	1861, brown	5
½ g.	1860, (t 370) black	10
3 p.	1864, (t 369) green	10

ENVELOPE STAMPS.



		New	Used
3 p.	1857, white		
1 g.g.	" green	15	
1 s.g.	" rose		
2 s.g.	" blue		
3 s.g.	" orange		
1 g.	1858, rose	15	5
2 g.	" blue	20	5
3 g.	" brown	25	5
3 g.	" yellow	75	
Trefoil,	1858, (t 371) green	10	
Horse,	1861, (t 372) "	10	

HELICOLAND, E.

16 SCHILLINGS = 1 MARK.

100 PFENNIGE = 1 MARK.



½ s.	1867, green & rose	5
1 s.	" " " "	5
2 s.	" " " "	10
6 s.	" " " "	10
¼ s.	1873, " " " "	10
¾ s.	" " " "	5
1½ s.	" " " "	5
¾ s.	" " " "	5



1 p.	1875, green & rose	3
2 p.	" " " "	5
5 p.	" " " "	5
10 p.	" " " "	10
25 p.	" " " "	15
50 p.	" " " "	25
3 pf.	1876, (t 373) green	5
20 pf.	" (t 373) carmine	15

ENVELOPE STAMPS.

Same Design.

10 p.	1875, rose	10
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NEWSPAPER BANDS.

3 pf.	1878, green	5
5 pf.	" rose	10
10 pf.	" brown	10

HOLLAND, E.

See Netherlands.

HONDURAS, S. A.

8 REALES = 1 PESO.



2 r.	1865, green	25
2 r.	" pink	50

		New	Used
½ r.	1878, Same Surcharged. pink		25
1 r.	" green		50

HONG KONG, A.

100 CENTS = 1 DOLLAR.



2 c.	1862, brown	5	2
4 c.	1863, slate	10	2
6 c.	" lilac	15	2
8 c.	1862, yellow	15	2
12 c.	" blue	30	5
18 c.	" violet	75	15
24 c.	" green	60	3
30 c.	1863, vermilion	75	10
48 c.	1862, rose	100	5
96 c.	" slate	175	5
96 c.	1865, yellow		
30 c.	1871, violet	60	3
16 c.	1876, violet		
28 c.	" violet		
16 c.	1877, yellow		5

HUNGARY, E.

100 KREUZERS = 1 FLORIN.



2 k.	1871, orange	6	3
3 k.	" green	10	5
5 k.	" rose	15	2
10 k.	" blue	15	3
15 k.	" brown	20	10
25 k.	" violet	40	10

Lithographed.

2 k.	1871, orange	15
3 k.	" green	25
5 k.	" rose	10
10 k.	" blue	15
15 k.	" brown	15
25 k.	" violet	10



2 k.	1874, violet	5	5
3 k.	" green	8	5
5 k.	" red	10	2
10 k.	" blue	15	3
20 k.	1876, black	30	

New Used
NEWSPAPER STAMPS.

Various Designs.

1 k. 1869, (t 375)	blue	5	
2 k. " (t 376)	brown	10	
(1 k.) 1873, (t 377)	red	10	5
(1 k.) 1872, (t 378)	"	5	2
1 k. 1874,	"	5	3
1 k. "	blue		

ENVELOPE STAMPS.

Same as Adhesive.

3 k. 1871,	green		
5 k. "	red	2	
10 k. "	blue		
15 k. "	brown		
3 k. 1874,	green		
5 k. "	carmine	2	
10 k. "	blue		

NEWSPAPER BANDS.

Same as Adhesive.

2 k. 1871,	orange	5	
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ICELAND, E.

100 SKILLINGS = 1 RIX DALER.



2 s. 1873,	blue	5	
3 s. "	grey	10	
4 s. "	rose	10	
8 s. "	brown	20	
16 s. "	yellow	35	10
5 a. 1876,	blue	5	
6 a. "	grey	10	
10 a. "	carmine	10	
16 a. "	brown	20	
20 a. "	lilac	20	
40 a. "	green	30	

OFFICIAL STAMPS.

4 s. 1873,	green	10	
8 s. "	mauve	25	
<i>Numerals on Shield.</i>			
10 a. 1876, (t 380)	blue	10	
16 a. "	carmine	20	
20 a. "	green	25	
5 a. 1878,	brown		5

INDIA, A.

16 ANNAS = 1 RUPEE.



1/2 a. 1854,	blue	15	
1 a. "	red	10	
2 a. "	(t 381) green	15	
4 a. "	(t 382) red & blue	10	



Blue Paper. New Used

4 a. 1858,	black	5	
8 a. "	rose	5	

White Paper.

8 p. 1860,	lilac	8	2
1/2 a. "	blue	5	3
1 a. "	brown	10	2
2 a. "	pink	8	1
4 a. "	black	30	3
8 a. "	rose	50	2
2 a. 1865,	yellow	15	2
4 a. "	green	8	1
4 a. 1866, (t 383)	"	30	3
6 a. 8 p. 1867,	slate	50	7
1 r. 1874,	"	100	5
9 p. 1876, (t 385)	violet	10	5
6 a. " (t 386)	bistre	40	5
12 a. " (t 387)	red brown	75	5

ENVELOPE STAMPS.

Head in Circle.

1/2 a. 1857,	(388) blue	15	10
1 a. "	(388) brown	20	10

IONIAN ISLES, E.

100 OBOLI = 1 DOLLAR.



1 o. 1859,	yellow		
2 o. "	blue		
4 o. "	red		

ITALY, E.

100 CENTESIMI = 1 LIRA.



5 c. 1851,	black		
20 c. "	blue		
40 c. "	red		



5 c. 1853,	green		
20 c. "	blue		
40 c. "	red		

New Used

White Head.

5 c. 1855,	green	75	50
20 c. "	blue	50	20
40 c. "	red	75	75



5 c. 1858,	green	6	4
10 c. "	buff	6	3
15 c. 1863,	blue	10	4
20 c. 1858,	"	5	3
40 c. "	red	5	3
80 c. "	orange	5	5
3 l. 1860,	bronze	20	20
15 c. 1863,	(t 389) blue	2	2



5 c. 1864,	slate	3	1
10 c. "	buff	5	1
15 c. 1865,	blue	15	2
20 c. 1864,	"	15	1
30 c. "	brown	15	2
40 c. "	rose	20	2
60 c. "	lilac	30	2
2 l. 1867,	red	75	3
20 c. "	(t 390) blue	10	1
10 c. 1877,	blue	5	2
20 c. "	(t 390) orange	10	2

UNPAID LETTER STAMPS.



10 c. 1863,	(t 391) yellow	15	
10 c. 1869,	(t 392) buff	10	
1 c. 1870,	orange		2
2 c. "	"		3
5 c. "	"	5	3
10 c. "	"	10	5
30 c. "	"	20	5
40 c. "	"	20	5
50 c. "	"	25	5
60 c. "	"	30	5
1 l. "	blue	40	10
2 l. "	"	80	15
5 l. 1874,	"		25
10 l. "	"		50

NEWSPAPER STAMPS.

Figure in Centre.

1 c. 1857,	(t 393) black	3	3
2 c. "	buff	5	5
2 c. "	black	5	5
1 c. 1863,	(t 394) green	3	2
2 c. "	brown	5	2
2 c. 1878 (734)	lake		5

OFFICIAL STAMPS.



New Used		
2 c. 1874,	lake	
5 c. "	"	
20 c. "	"	10
30 c. "	"	15
1 l. "	"	30
2 l. "	"	50
5 l. "	"	100
10 l. "	"	200
50 l. "	"	
100 l. "	"	

FOR FOREIGN OFFICES.

*Altered from Regular Issue, and
Surcharged "Estero."*

1 c. 1874, (t 736)	green	5
2 c. "	brown	
5 c. "	green	10
10 c. "	buff	5
20 c. "	blue	5
30 c. "	brown	15
40 c. "	rose	25
60 c. "	violet	30
2 l. "	red	100
10 c. 1878,	blue	10
20 c. "	orange	10

JAMAICA, W. I. I.

12 PENCE = 1 SHILLING.



Similar to Cut.

½ p. 1872, (t 395)	claret	5
1 p. 1860, (t 396)	blue	6
2 p. "	rose	10
3 p. 1863,	green	15
4 p. 1860,	vermillion	20
6 p. "	lilac	30
1 s. "	brown	60
2 s. 1875, (t 402)	claret	1 25
5 s. "	(t 403) mauve	2 50

JAPAN, A.

100 TENPOES OR SENS = 1 DOLLAR.



48 m. 1871,	brown	
100 m. "	(t 405) blue	
200 m. "	(t 406) vermillion	
500 m. "	(t 407) green	



New Used

½ t. 1872,	brown	10
1 l. "	blue	
2 l. "	vermillion	
5 l. "	green	



Similar to Cut. No Letters.

½ s. 1873,	brown	10
1 s. "	blue	10
2 s. "	vermillion	10
4 s. "	rose	15
5 s. 1875, (t 415)	green	25
10 s. 1873, (t 409)	green	40
20 s. "	mauve	75
30 s. "	slate	1 00
½ s. 1875,	slate	10
1 s. "	brown	10
2 s. 1873,	yellow	10
4 s. 1875,	green	10



Similar to Cut.

12 s. 1875, (t 416)	rose	30
15 s. "	(t 417) lilac	40
45 s. "	(t 418) carmine	1 00

Same as 1873-5. Letters below.

½ s. 1875,	slate	10
1 s. "	blue	10
1 s. "	brown	3
2 s. "	yellow	3
4 s. "	rose	10
4 s. "	green	5
6 s. "	brown	15
6 s. "	orange	15
10 s. "	(t 409) green	10
20 s. "	violet	15
30 s. "	brown	25
10 s. "	(t 412) blue	10
20 s. "	rose	10
30 s. "	violet	20



New Used

Similar to Cut.

5 r. 1876, (t 419)	slate	5
1 s. "	(t 420) black	2
2 s. "	olive	2
4 s. "	green	5
5 s. "	(t 423) brown	3
6 s. 1877,	orange	10
8 s. "	(t 725) puce	10
10 s. "	light blue	10
12 s. "	rose	
15 s. "	(t 713) light green	10
20 s. "	dark blue	
30 s. "	purple	
45 s. "	carmine	

ENVELOPE STAMPS.

Same as Adhesives.

1 s. 1875,	blue	10
2 s. "	yellow	15
4 s. "	rose	20
6 s. "	brown	30

Similar to Adhesives, Oval.

2 s. 1877, (t 728)	olive	
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NEWS BAND.

2 r. 5 m. 1875, (t 424)	red	5
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LABUAN, A.



2 c. 1879,	green	
6 c. "	orange	
12 c. "	red	
16 c. "	blue	

LAGOS, AF.

12 PENCE = 1 SHILLING.



1 p. 1874,	lilac	6
2 p. "	blue	10
3 p. "	brown	15
4 p. "	rose	20
6 p. "	green	30
1 s. "	orange	60

LIBERIA, AF.

100 CENTS = 1 DOLLAR.

6 c. 1860,	red	25
12 c. "	blue	25
24 c. "	green	50
<i>Same, with Outer Line.</i>		
6 c. 1866,	red	
12 c. "	blue	
24 c. "	green	

LUBECK, E.

16 SCHILLINGS=1 MARK.



New Used

1/2 s.	1859,	lilac	6
1 s.	"	orange	6
2 s.	"	brown	6
2 1/2 s.	"	pink	6
4 s.	"	green	6



1/2 s.	1863,	green	5
1 s.	"	orange	10
2 s.	"	crimson	6
2 1/2 s.	"	blue	8
4 s.	"	brown	10
1 1/4 s.	1864,	brown	5
1 1/2 s.	1866,	lilac	8

ENVELOPE STAMPS.*Same as Adhesive.*

1/2 s.	1863,	green	
1 s.	"	orange	
1 1/2 s.	"	lilac	
2 s.	"	crim on	
2 1/2 s.	"	blue	
4 s.	"	brown	

LUXEMBURG, E.

100 CENTIMES=1 FRANC.



10 c.	1852,	black	10
1 s.g.	"	red	10



1 c.	1863,	buff	3	2
2 c.	"	black	5	5
4 c.	"	yellow	5	5
4 c.	1871,	green	5	5
5 c.	1876,	orange	5	



New Used

10 c.	1859,	blue	10	5
12 1/2 c.	"	rose	10	5
25 c.	"	brown	30	
30 c.	"	lilac	20	10
37 1/2 c.	"	green	50	
40 c.	"	orange	25	8
10 c.	1865,	lilac	6	2
20 c.	1867,	brown	10	5
25 c.	1865,	blue	15	5
37 1/2 c.	"	brown	50	15
1 f.	1873,	brown	50	

MACAO, A.

5 r.	1878,	black	
10 r.	"	yellow	
20 r.	"	straw	
25 r.	"	rose	
40 r.	"	blue	
50 r.	"	green	
100 r.	"	lilac	
200 r.	"	orange	
300 r.	"	chocolate	

MADEIRA, AF.

1000 REIS=1 MILREIS.



5 r.	1868,	black	5
10 r.	"	yellow	8
20 r.	"	straw	12
25 r.	"	rose	18
50 r.	"	green	25
80 r.	"	orange	35
100 r.	"	lilac	40
120 r.	"	blue	50
240 r.	"	violet	1 00



New Used

5 r.	1871,	black	5
10 r.	"	yellow	8
20 r.	"	straw	10
25 r.	"	rose	15
50 r.	"	green	25
80 r.	"	orange	30
100 r.	"	lilac	40
120 r.	"	blue	50
240 r.	"	violet	1 00
15 r.	1876,	brown	10
150 r.	"	blue	50
300 r.	"	violet	1 00
2 1/2 r.	"	(t 260) olive	3

ENVELOPE STAMPS.

25 r.	1879,	blue	15
50 r.	"	carmine	25

MALTA, E.

12 PENCE=1 SHILLING.



1/2 p.	1860,	buff,	5
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MAURITIUS, AF.

12 PENCE=1 SHILLING.



1 p.	1850 (t 737)	red
1 p.	"	va. red
2 p.	"	blue
2 p.	" (t 738)	
2 p.	" (t 739)	
2 p.	"	va. "



1 p.	1850,	red
2 p.	"	blue



		New Used
1856,	blue	50
"	red on blue paper	50
"	green	
"	red	50
"	magenta	
" (4 p.)	green	
" (8 p.)	magenta	
<i>Same. Value below.</i>		
6 p. 1856,	blue	35
1 s. 1862,	vermillion	50
6 p. "	purple	1 00
1 s. 1863,	green	50



1 p. 1861,	brown	6	5
2 p. "	blue	10	5
4 p. "	rose	20	5
6 p. 1862,	green	30	5
9 p. 1861,	lilac	10	5
1 s. 1862,	yellow	60	10
3 p. 1863,	vermillion	20	10
6 p. "	lilac	15	10
1 s. "	green		
5 s. "	violet	25	
1 s. 1870,	blue	10	
9 p. 1872,	green		
½ p. 1876,	violet	5	



10 p. 1872, (t 427)	maroon	50
½ p. 1876, (t 427)	maroon	10
½ p. "	(t 427) pink	5



1 p. 1878, (t 730)	rose	
1 s. "	" violet	
2 c. "	(t 731) maroon	5
4 c. "	brown	10
8 c. "	blue	10
13 c. "	vermillion	
17 c. "	rose	
25 c. "	blue	15
38 c. "	lilac	
50 c. "	green	
2 r. 50c. "	mauve	

Profile Queen in Different Frames.

4 c. 1879,	yellow	5
25 c. "	olive	

ENVELOPE STAMPS.

Profile of Queen in Different Frames.

6 p. 1863,	(t 428) violet	35
9 p. "	(t 429) "	50

		New Used
1 s. 1863,	(t 430) yellow	
10 p. 1872,	(t 431) lake	75
1 s. 8 p.,	(t 432) blue	1 25
6 p. 1878,	lake	
1 s. "	(t 732) blue	15
8 c. "	blue	
25 c. "	violet	
50 c. "	brown	
50 c. 1879,	"	

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER.



1 s. 1856,	(t 433) red	20
3 s. "	yellow	7 5
5 s. "	blue	25
5 s. 1864,	brown	20 10
1 s. 1865,	(t 434) red	5 5
2 s. 1866,	violet	15 10

ENVELOPE STAMPS.



1 s. 1856,	red	10	5
1½ s. "	green		10
3 s. "	yellow	15	5
5 s. "	blue		40
5 s. 1864,	brown	10	
2 s. 1866,	violet	15	10

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN —
48 SCHILLINGS = 1 THALER.



½ s.g. 1864, rect.	red	5
½ s.g. "	green	5
1 s. "	lilac	10
1 s.g. "	(t 435) red	10
2 s.g. "	blue	8
3 s.g. "	brown	6

ENVELOPE STAMPS.

Same as Adhesives.

1 s.g. 1864,	rose	
2 s.g. "	blue	
3 s.g. "	brown	

MEXICO, N. A.

8 REALES = 100 CENTAVOS = 1
DOLLAR.



		New Used
½ r. 1856,	blue	20
1 r. "	yellow	15
2 r. "	green	15
4 r. "	red	50
8 r. "	violet	
½ r. 1860,	buff	1 00
1 r. "	green	15
2 r. "	pink	10
4 r. "	yellow	
8 r. "	brown	75
4 r. 1863,	red	
8 r. "	on yellow	
	green	
	on brown	75



1 r. 1867,	scarlet	
2 r. "	blue	
4 r. "	brown	
1 p. "	black	

Same as First Issue, Tinted Paper.

½ r. 1867,	black	
1 r. "	blue	
2 r. "	green	25
4 r. "	pink	75
4 r. "	red	
	on yellow	15



¼ r. 1864,	lilac	20	15
1 r. "	blue	20	10
2 r. "	orange	20	10
4 r. "	green	20	15
8 r. "	red	50	25
3 c. 1865,	brown		



Lithographed.

	New	Used
7 c. 1866,	grey 1 00	50
13 c. "	blue 1 50	50
25 c. "	brown 1 00	25
50 c. "	green 1 50	50

Engraved.

7 c. 1866,	lilac	50
13 c. "	blue	25 25
25 c. "	buff	25 25
50 c. "	green	50 25



1/2 r. 1867,	white	
1 r. "	blue	
2 r. "	green	
4 r. "	blue	
1 p. "	lilac	
1 r. "	green	
2 r. 1868,	violet	2 00
2 r. "	rose	2 00



6 c. 1868,	buff	15	10
12 c. "	green	25	5
25 c. "	blue on pink	50	5
50 c. "	yellow	1 00	10
100 c. "	brown	2 00	10
100 c. "	brown on brown		



6 c. 1872,	(seis) green	25	10
12 c. "	(doce) blue	30	5
25 c. "	(veinticinco) red	50	5
50 c. "	(cincuenta) yellow	1 00	10
100 c. "	(cien) lilac	2 00	15



5 c. 1874,	brown	15	10
10 c. "	black	25	3
25 c. "	blue	50	3
50 c. "	green	1 00	10

	New	Used
100 c. "	carmine 2 00	15
10 c. 1878,	orange 25	5



1 c. 1857,	brown	5	5
2 c. "	violet	10	5
5 c. "	orange	15	2
10 c. "	blue	25	3
25 c. "	carmine	50	5
50 c. "	green	1 00	15
100 c. "	black	2 00	25

UNPAID LETTER STAMPS.

Numeral in large oval. Porte de Mar below.

2 c. 1875,	black	
5 c. "	"	"
10 c. "	"	"
12 c. "	"	"
20 c. "	"	"
25 c. "	"	"
35 c. "	"	"
50 c. "	"	"
60 c. "	"	"
75 c. "	"	"
85 c. "	"	"
100 c. "	"	"

ENVELOPE STAMPS.

10 c. 1874,	green	40	10
25 c. "	blue	60	10

MODENA, E.

100 CENTESIMI — 1 LIRA.



5 c. 1852,	green	5
10 c. "	rose	10
10 c. "	violet	10
15 c. "	yellow	10
25 c. "	buff	10
40 c. "	blue	10
1 l. "	white	30

NEWSPAPER STAMPS.

9 c. 1854	violet	15
9 c. 1853, va.	"	2 00 1 00
10 c. 1859,	white	25 15

PROVISIONAL GOVERNMENT.



	New	Used
5 c. 1859,	green	12
15 c. "	brown	12
20 c. "	blue	12
40 c. "	rose	12
80 c. "	orange	12

MOLDAVIA, E.

See Roumania.

MONTERRAT, W. I.

12 PENCE = 1 SHILLING.



1 p 1877,	rose	6
6 p. "	green	30 15

MONTENEGRO, E.

100 SOLDI — 1 FLORIN.



2 s. 1874,	yellow	6
3 s. "	green	8
5 s. "	rose	13
7 s. "	violet	17
10 s. "	blue	20
15 s. "	bistre	30
25 s. "	violet brown	40

MOZAMBIQUE, AF.

1000 REIS — 1 MILREIS.



5 r. 1876,	black	5
10 r. "	orange	10
20 r. "	straw	10
25 r. "	rose	15
40 r. "	blue	30
50 r. "	green	35
100 r. "	violet	50
200 r. "	orange	100
300 r. "	chocolate	150

NATAL, AF.

12 PENCE = 1 SHILLING.



Embossed on Colored Paper.

New Used

1 p. 1837, (t 436)	blue	
1 p. "	pink	
1 p. "	yellow	
3 p. " (t 437)	rose	
6 p. "	green	
9 p. "	blue	
1 s. "	buff	



1 p. 1860,	carmine	8	5
3 p. "	blue		10
6 p. "	lilac		10
1 s. 1864, (t 438)	green		15

Same Surcharged "Postage" in Several Styles.

1 p. 1871,	carmine		5
3 p. "	blue		10
6 p. "	lilac		10
1 s. "	green		15
1 s. 1873,	claret		25
1 p. 1877 (t 714),	orange	10	
1 p. "	violet		10
1 p. 1878,	rose		



1 p. 1874, (t 439)	carmine	6	5
3 p. "	ul'm'rine	20	10
6 p. "	violet	30	10
5 s. "	claret		
4 p. 1878 (t 724),	brown		10
1 p. "	rose		

NETHERLANDS, E.

100 CENTS = 1 FLORIN.



5 c. 1852,	blue	30	5
10 c. "	red	30	4
15 c. "	orange	40	8



5 c. 1865,	blue	30	5
10 c. "	red	30	2
15 c. "	orange	40	5



5 c. 1867,	blue	5	1
10 c. "	red	10	1
15 c. "	brown	10	3
20 c. "	green	15	2
25 c. "	violet	20	3
50 c. "	gold	50	5



1 c. 1869,	black		5
1 1/2 c. "	pink		5
2 c. "	yellow	5	3
1 c. "	green	3	2
1 1/2 c. 1871	brown	2	2
2 1/2 c. "	violet	5	3



5 c. 1872,	blue	5	1
10 c. "	carmine	10	1
15 c. "	brown	10	3
20 c. "	green	15	3
25 c. "	violet	20	2
50 c. "	buff	35	5
2 g. 50c. 1872, (t 715)	blue and pink	1 50	25
12 1/2 c. 1875,	grey	10	2



1/2 c. 1877,	rose	3	2
1 c. "	green	3	2
2 c. "	yellow	5	2
2 1/2 c. "	violet	5	2

ENVELOPE STAMPS.

Same as Adhesives.

5 c. 1876,	blue	10
12 1/2 c. "	grey	15 5

UNPAID LETTER STAMPS.

5 c. 1870, brown	on yellow	10	10
10 c. "	carmine on blue		

NEVIS, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1861, (t 443)	lake		35
4 p. " (t 444)	"		30
6 p. "	lavender		30
1 s. "	green		
1 p. 1867, (t 443)	vermil.	6	6
4 p. " (t 444)	orange	25	15
1 s. "	green	60	25

NEW BRUNSWICK, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



3 p. 1851,	red	1 00	20
6 p. "	yellow	2 50	1 50
1 s. "	violet		
Various Designs.			
1 c. 1860, (t 447)	brown	10	
2 c. 1863,	orange		10
5 c. 1860, (t 449)	green		5
10 c. "	vermil.		5
12 1/2 c. " (t 450)	blue		25
17 c. " (t 451)	black		50

NEW CALEDONIA, O.

100 CENTIMES = 1 FRANC.

	New Used
10 c. 1860, (t 452) grey	50
Set of Photographs, 50 varieties	50

NEWFOUNDLAND, N. A.

12 PENCE = 1 SHILLING.
100 CENTS = 1 DOLLAR.



1 p. 1857, (t 453) brown	8	
3 p. " (t 454) green	25	
5 p. " (t 453) brown	30	
2 p. " vermilion		
4 p. " "		
6 p. " "		
6½ p. " "		
8 p. " "		
1 s. " "		
2 p. 1860, lake	15	
4 p. " "	25	
6 p. " "	40	
6½ p. " "	50	
8 p. " "	50	
1 s. " "	60	50

Different Designs.

2 c. 1866, (t 455) green	5	5
5 c. " (t 454½) brown		
10 c. " (t 456) black	20	5
12 c. " (t 457) pink	25	10
13 c. " (t 458) orange	30	8
24 c. " (t 459) blue	50	25
1 c. " (t 460) lilac	5	5
5 c. " (t 454½) black	12	
3 c. 1870, (t 461) red		10
6 c. " (t 461) carmine	15	10
1 c. 1871, (t 460) violet	5	5
3 c. 1873, (t 461) blue	8	8
5 c. 1876, (t 454½) "	12	5

NEW GRANADA, S. A.

See United States of Colombia.

NEW SOUTH WALES, O.

12 PENCE = 1 SHILLING.



	New Used
1 p. 1850, red	1 00
1 p. " va. "	"
1 p. " (t 763) blue	75
2 p. " va. "	75
2 p. " "	"
3 p. " green	1 00
3 p. " va. "	"
3 p. " "	"



Blue Paper.

1 p. 1851, carmine	30
2 p. " blue	10
3 p. " green	25
6 p. 1852, brown	50
8 p. 1853, orange	

White Paper.

1 p. 1854, orange	15
2 p. " blue	10
3 p. " green	15



1 p. 1856, red	5
2 p. " blue	5
3 p. " green	20 5



Similar to Cut.

5 p. 1854, green	35	15
6 p. " brown		15
6 p. " sea green		20
6 p. 1861, violet		5
8 p. 1854, orange	50	20
1 s. " rose	75	5
5 s. 1860, (t 462) violet	2 50	20

Profile Victoria; Different Frames.

1 p. 1864, (t 463) red	6	2
2 p. 1868, (t 464) blue	10	2
4 p. 1867, (t 465) red	20	10
10 p. " (t 466) lilac	50	10
9 p. 1871, (t 466) red	50	10
6 p. 1872, (t 467) violet	30	3
1 s. 1876, (t 468) black	60	10

REGISTERED LETTER STAMPS.

1853, (t 469) red and blue	10
" orange " "	1 00

SIDNEY ENVELOPE STAMPS.

Arms Embossed in Relief, Circular.

(2 p.) 1849, (t 470) white pa.	5 00
(2 p.) " blue pa.	

NEWSPAPER BAND STAMPS.

	New Used
1 p. 1864, (t 471) red	10
1 p. 1865, (t 463) "	5

NEW ZEALAND, O.

12 PENCE = 1 SHILLING.



Blue Paper.

1 p. 1855, red	
2 p. " blue	
1 s. " green	

White Paper.

1 p. 1859, red	3
2 p. " blue	5
3 p. 1868, violet	5
4 p. 1865, red	50
4 p. 1866, yellow	30 10
6 p. 1859, brown	35 3
1 s. " green	75 3
1 p. 1872, brown	10 5
2 p. " vermilion	20 5
6 p. " blue	35 5



½ p. 1873, (t 472) red	5	2
1 p. " (t 473) violet	6	2
2 p. " (t 474) pink	10	2
3 p. " (t 475) brown	15	5
4 p. " (t 476) maroon	20	10
6 p. " (t 477) blue	30	3
1 s. " (t 478) green	60	5
2 s. 1878, (t 791) pink		25
5 s. " grey		35

NICARAGUA, S. A.

100 CENTAVOS = 1 PESO.



2 c. 1862, blue	10
5 c. " black	15 10
1 c. 1869, brown	5
10 c. " red	30 20
25 c. " green	50 10

NORTH GERMANY, E.

See Germany.

NORWAY, E.

120 SKILLINGS = 1 SPECIE DAËR.



New Used

4 s. 1854, (t 479)	blue	5
2 s. 1856,	yellow	
3 s. "	lilac	5
4 s. "	blue	2
8 s. "	red	5



2 s. 1865,	yellow	10
3 s. 1866,	lilac	
4 s. 1864,	blue	3
8 s. 1863,	pink	5
24 s. "	brown	5



1 s. 1868,	black	3
2 s. 1869,	orange	3
3 s. 1868,	violet	3
4 s. 1867,	blue	2
8 s. "	rose	3



2 s. 1872,	blue	2
3 s. "	carmine	2
4 s. "	violet	2
1 s. 1873,	green	2
7 s. "	brown	5
6 s. 1875,	brown	5
1 o. 1876,	grey	3
3 o. "	orange	5
5 o. "	blue	8
10 o. "	carmine	10
12 o. "	green	15
30 o. "	brown	20
25 o. "	lilac	25
50 o. "	claret	50
35 o. 1878,	sea green	35
60 o. "	dark blue	60
1 k. 1878, (t 762)	green	100
1 1/2 k. "	blue	125
2 k. "	rose & brown	150

ENVELOPE STAMPS.

Same as Adhesives.

New Used

2 s. 1873,	blue	
3 s. "	carmine	10
5 o. 1877,	blue	
10 o. "	rose	

NOVA SCOTIA, N. A.12 PENCE = 1 SHILLING.
100 CENTS = 1 DOLLAR.

1 p. 1857, (t 480)	brown	40
3 p. "	blue	10
6 p. "	green	35
1 s. "	violet	



1 c. 1860,	black	5
2 c. 1863,	violet	10
5 c. 1860,	blue	5
8 1/2 c. "	green	
10 c. "	vermillion	5
12 1/2 c. "	(t 764), black	15

OLDENBURG, E.

30 SILVER GROSCHEN = 1 THALER.



1 1/2 s. g. 1855,	green	50
1-30 t. 1852,	blue	5
1-15 t. "	pink	15
1-10 t. "	yellow	10



1 1/2 s. g. 1860,	green	
1 g. "	blue	5
2 g. "	pink	35
3 g. "	yellow	35
1 1/2 g. 1861,	orange	
1 1/2 g. "	green	
1 1/2 g. "	brown	15
1 g. "	blue	15
2 g. "	red	25
3 g. "	yellow	25



New Used

1 1/2 g. 1862,	green	6	5
1 1/2 g. "	orange	5	5
1 g. "	rose	5	5
2 g. "	blue	5	5
3 g. "	brown	5	5

ENVELOPE STAMPS.

1 1/2 g. 1860,	brown	30
1 g. "	blue	30
2 g. "	rose	40
3 g. "	yellow	50
1 1/2 g. 1862,	vermillion	
1 g. "	rose	10
2 g. "	blue	15
3 g. "	brown	30

ORANGE STATES, AF.

12 PENCE = 1 SHILLING.



1 p. 1868,	brown	6	5
6 p. "	rose	30	8
1 s. "	orange	65	15
4 p. 1877,	rose		15
4 p. 1878,	blue		10
5 s. 1879,	green		

PARAGUAY, S. A.

8 REALES = 1 PESO.



1 r. 1870, (t 481)	rose	
2 r. " (t 482)	blue	
3 r. " (t 483)	black	

PARMA, E.

100 CENTESIMI = 1 LIRA.



New Used

5 c. 1852.	yellow	75
15 c. "	red	15
25 c. "	brown	15
5 c. 1857.	yellow	
10 c. "	white	5
15 c. "	pink	15
25 c. "	violet	25
40 c. "	blue	



15 c. 1858.	pink	15
25 c. "	brown	15
40 c. "	blue	25

NEWSPAPER STAMPS.

6 c. 1857.	rose	15
9 c. 1854.	blue	15

PROVISIONAL GOVERNMENT.*Stati Parm. Octagon.*

5 c. 1859.	green	15
10 c. "	brown	15
20 c. "	blue	15
40 c. "	red	15
80 c. "	orange	

PERSIA, A.

1 s. 1876.	black	25
2 s. "	blue	50
4 s. "	red	25
8 s. "	green	50
1 k. "	rose	
4 k. "	yellow	



New Used

1 s. 1876.	violet	5	5
2 s. "	green	10	10
5 s. "	rose	25	10
10 s. "	blue	50	10

ENVELOPE STAMPS.*Same as Adhesive.*

5 s. 1876.	rose	25
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PERU, S. A.100 CENTAVOS = 10 DINEROS =
5 PESETAS = 1 PESO.

1 d. 1858.	blue	20
1 p. "	red	30
1/2 p. "	orange	
1 d. " (t 484)	blue	50
1 p. " (")	red	50
1 d. 1860, (t 485)	blue	25
1 p. " (")	red	50
<i>Embossed Arms.</i>		
1 d. 1862.	red	10
1 p. 1863.	brown	15
1 d. 1868.	green	5
1 p. 1871.	orange	10

*Similar to Cut.*

5 c. 1870.	green	25	5
10 c. 1867.	red	25	5
20 c. "	brown	50	10

Various Designs.

5 c. 1867, (t 486)	red	25	10
2 c. 1873, (t 487)	blue	10	
50 c. 1874, (t 489)	green		15
1 s. " (t 490)	red		50
1 c. 1879, "	orange	5	



New Used

2 c. 1873,	violet	5	
5 c. 1877,	blue	15	5
10 c. " (t 488)	green	25	3
20 c. "	carmine	50	10

UNPAID LETTER STAMPS.

5 c. 1874.	vermillion	15	10
10 c. "	orange	25	10
20 c. "	blue	40	15
50 c. "	brown	100	25

ENVELOPE STAMPS.

2 c. 1874,	blue	10	
5 c. "	green	15	
10 c. "	red	30	10
20 c. "	purple	50	
50 c. "	rose	150	

PACIFIC STEAM NAVIGATION COMPANY.*Steamship in Oval.*

1 r. 1857.	blue	
2 r. "	"	
2 r. "	brown	
1 r. "	claret	
2 r. "	"	
1 r. 1858.	yellow	
2 r. "	"	
1 r. "	green	
2 r. "	"	

PHILIPPINE ISLANDS, O.

8 CUARTOS = 1 REAL, 100 CENTIMOS = 1 PESETA OR ESCUDO.



5 c. 1854.	red	
5 c. "	orange	
10 c. "	carmine	
1 r. "	blue	
2 r. "	green	



New Used

5 c. 1859, (t 718) vermilion	
5 c. " " red	1 00
10 c. " " pink	1 00
5 c. 1861, (t 706) vermilion	
5 c. 1863, (t 707) carmine	
10 c. " " "	
1 r. " violet	
2 r. " blue	
1 r. p. f. 1863, grey	
1 r. p. f. 1864, green	



3 1/4 c. 1864, black on buff	25
6-8 c. green on rose	35
12-4-8 c. blue on flesh	70 25
25 c. rose on pink	85 50



5 c. 1870, blue	75
10 c. " green	1 00
20 c. " brown	
40 c. " rose	
12 c. 1871, "	



12 c. 1872, rose	
16 c. " ultramarine	
62 c. " lilac	
125 c. " bistre	



12 c. 1874, grey	25
25 c. " blue	
62 c. " carmine	1 00 25
125 c. " stone	



New Used

2 c. p. 1873, rose	25
6 c. p. 1877, orange	
10 c. p. " blue	25
12 c. p. 1876, rose	25
12 c. p. " lilac	15
20 c. p. 1878, brown	
25 c. p. " green	10
2 c. p. " blue	25
25m. p. " black	
125m. p. " blue	

POLAND, E.

100 KOPECS = 1 RUBLE.

10 k. 1860, (t 491) blue & rose

ENVELOPE STAMPS.

Arms, Circular.

3 k. 1860, (t 492) blue	
10 k. " black	

PORTO RICO, W. I. I.

100 CENTIMES = 1 PESETA.



25 c. 1873, violet	15
50 c. " brown	10
1 p. " bistre	1 00



25 c. 1874, blue	50
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Same Surcharge as last.

25 c. 1875, blue	50
50 c. " green	25
1 p. " brown	1 00



New Used

25 c. 1876, violet	50
50 c. " blue	25
1 p. " black	1 00
With additional cross paraph.	
25 c. 1876, violet	
1 p. " black	



5 c. 1877, brown	15
10 c. " carmine	25 15
15 c. " green	30 15
25 c. " blue	40 10
50 c. " bistre	30 15
5 c. 1878, "	
10 c. " red-brown	
25 c. " green	5
50 c. " blue	5
1 p. " bistre	25
5 c. 1879, lake	5
10 c. " brown	10
15 c. " black	25 15
25 c. " blue	15 3
50 c. " green	25 5
1 p. " gray	50

PORTUGAL, E.

1000 REIS = 1 MILREIS.

Each Value Different up to 1866 Issue, but Similar to Cut Above Series.



5 r. 1853, brown	40
25 r. " blue	30 10
50 r. " green	60
100 r. " lilac	1 00



5 r. 1855, brown	15
25 r. " blue	15
50 r. " green	15
100 r. " lilac	15
5 r. " va. brown	15 10
25 r. " " blue	25 10
25 r. " " rose	10 10



New Used

5 r. 1862,	brown	8	5
10 r. "	yellow	10	5
25 r. "	rose	20	3
50 r. "	green	25	15
100 r. "	lilac	40	10



5 r. 1866,	black	5	3
10 r. "	yellow	8	5
20 r. "	straw	15	5
25 r. "	rose	20	3
50 r. "	green	25	10
80 r. "	orange	30	8
100 r. "	lilac	50	5
120 r. "	blue	60	5
240 r. 1870,	mauve	15	



5 r. 1871,	black	5	3
10 r. "	yellow	5	5
20 r. "	straw	10	5
25 r. "	rose	10	2
50 r. "	green	15	5
80 r. "	orange	30	3
100 r. "	lilac	30	5
120 r. "	blue	35	3
240 r. 1873,	mauve	65	15
15 r. 1875,	brown	10	
15 r. 1876,	blue	40	
300 r. "	violet	75	
2½ r. " (t 260)	olive	3	2
10 r. 1879,	green		5
50 r. "	blue		10

ENVELOPE STAMPS.

25 r. 1879,	blue	15
50 r. "	carmine	25

PORTUGUESE INDIES,
A.

1000 REIS = 1 MILREIS.



10 r. 1872,	black	10
20 r. "	vermillion	15

New Used

40 r. 1872,	blue	20
100 r. "	green	
200 r. "	yellow	
300 r. "	bright violet	
600 r. "	"	
900 r. "	"	



5 r. 1877,	black	5
10 r. "	orange	10
20 r. "	straw	12
25 r. "	rose	15
40 r. "	blue	30
50 r. "	green	35
100 r. "	violet	50
200 r. "	orange	1 00
300 r. "	chocolate	1 50

PRINCE EDWARDS
ISLAND, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



Each Frame Different Design.

1 p. 1860, (t 494)	orange	5
2 p. " (t 495)	rose	5
3 p. " (t 496)	blue	6
4 p. 1869, (t 497)	black	10
4½ p. 1870, (t 498)	brown	10
6 p. 1860, (t 499)	green	15
9 p. " (t 500)	lilac	20
1 c. 1872, (t 501)	orange	5
2 c. " (t 502)	blue	5
3 c. " (t 503)	rose	5
4 c. " (t 504)	green	10
6 c. " (t 505)	black	10
12 c. " (t 506)	purple	

PRUSSIA, E.

12 PFENNIG = 1 GROSCHEN.



4 pf. 1856,	green	10	5
½ s.g. 1850,	orange	10	5
1 r.g. 1850,	pink	10	2
2 s.g. "	blue	10	3
3 s.g. "	yellow	10	2
White Paper, Plain Ground.			
1 s.g. 1857,	rose	5	
2 s.g. "	blue	10	
3 s.g. "	yellow	5	

New Used

Checked Ground.

4 pf. 1858,	green	5
1 s.g. "	rose	2
2 s.g. "	blue	2
3 s.g. "	yellow	2



3 pf. 1865,	violet	3	3
4 pf. 1861,	green	5	1
6 pf. "	orange	5	1
1 s.g. "	rose	7	1
2 s.g. "	blue	8	1
3 s.g. "	brown	10	1
10 s.g. 1866,	rose	5	
30 s.g. "	blue	10	



1 k. 1867,	green	5	
2 k. "	orange	5	
3 k. "	rose	8	3
6 k. "	blue	8	3
9 k. "	brown	10	3

ENVELOPE STAMPS.

Silk Threads in Paper.



1 s.g. 1851,	rose		
2 s.g. "	blue		
3 s.g. "	yellow		
4 s.g. 1851, (t 705),	brown	30	
5 s.g. "	violet	25	
6 s.g. "	green	50	
7 s.g. "	red	50	

Same Without Threads.

1 s.g. 1856,	rose	10	6
2 s.g. "	blue	15	6
3 s.g. "	orange	25	6

Same as Adhesives.

1 s.g. 1861,	rose	20	10
2 s.g. "	blue	20	10
3 s.g. "	brown	20	10

Same with Inscription Crossing Stamp.

3 pf. 1868,	violet	25	
6 pf. "	orange	35	
1 s.g. 1862,	rose	5	2
2 s.g. "	blue	10	2
3 s.g. "	brown	15	2
1 k. 1867,	green	10	
2 k. "	orange	10	
3 k. "	rose	10	3
6 k. "	blue	10	3
9 k. "	brown	15	3

QUEENSLAND, O.

12 PENCE—1 SHILLING



		New Used	
1 p. 1861,	carmine	15	2
2 p. "	blue	15	2
3 p. "	brown	5	5
6 p. "	dark green	10	
1 s. "	violet		
1 p. 1863,	orange	6	2
4 p. 1866,	violet	5	5
6 p. "	light green	5	5
1 s. "	brown	10	
5 s. 1867,	rose	50	
1 s. 1873,	claret		
1 s. 1875,	purple		
4 p. 1876,	yellow	5	

REGISTERED LETTER STAMPS.

Same, 1861,	yellow	15	
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REUNION ISLAND, AF.

100 CENTIMES—1 FRANC.

15 c. 1852, (t 507)	black		
30 c. " (t 508)	"		

ROMAGNA, E.

100 BAJOCCHI—1 SCUDDO.



20 c. 1859,	yellow	10	
1 b. "	drab	10	
2 b. "	yellow	10	
3 b. "	green	10	
4 b. "	buff	10	
5 b. "	violet	10	
6 b. "	green	10	
8 b. "	rose	10	
20 b. "	blue	10	

ROMAN STATES, E.

100 BAJOCCHI—1 SCUDDO.

100 CENTESIMI—1 LIRA.



1/2 b. 1852, (t 509)	gray	10	
1 b. " (t 510)	green	3	3
2 b. " (t 511)	"	3	3
3 b. " (t 512)	buff	5	5
4 b. " (t 513)	yellow	10	5
4 b. " "	buff	15	

New Used

5 b. 1852, (t 514)	rose	10	3
6 b. " (t 515)	pale blue	10	3
7 b. " (t 516)	blue	15	5
8 b. " (t 517)	white	15	3
50 b. " (t 518)	blue	50	25
1 s. " (t 519)	rose	75	50
1/2 b. 1856, (t 509)	violet	5	5

Same on Glazed Paper.

2 c. 1867, (t 511)	green	5	3
3 c. " (t 509)	gray	10	
5 c. " (t 512)	blue	5	3
10 c. " (t 517)	scarlet	5	2
20 c. " (t 513)	carmine	5	3
40 c. " (t 515)	yellow	5	5
80 c. " (t 510)	rose	5	5

ROUMANIA, E.

40 PARAS—100 BANI—1 PIASTRE.



27 p. 1854,	rose		
54 p. "	green		
81 p. "	blue		
108 p. "	pink		
5 p. 1861, (t 684)	black		
40 p. " (")	blue		
80 p. " (")	pink		



3 p. 1862,	yellow		
6 p. "	red	25	
30 p. "	blue	50	15



2 p. 1865,	yellow	5	
5 p. "	blue	5	
20 p. "	carmine	5	



2 p. 1866,	yellow	5	
5 p. "	blue	5	
20 p. "	rose	5	



New Used

2 b. 1868,	orange	5	
4 b. "	blue	5	
18 b. "	rose	5	
3 b. 1870,	mauve	5	3



5 b. 1869,	yellow	15	10
10 b. "	blue	10	5
15 b. "	red	10	5
25 b. "	blue & orange	15	5
50 b. "	red & blue	25	7



5 b. 1871,	scarlet	5	
10 b. "	yellow	5	
15 b. "	red	15	
25 b. "	brown	10	
50 b. "	red & blue		
10 b. 1872,	"	5	



1/2 b. 1873,	olive	2	2
3 b. "	yellow grn	3	3
5 b. "	bistre	3	
10 b. "	blue	3	
15 b. "	red brown	3	
25 b. "	orange	3	
50 b. "	rose	10	
1/2 b. 1879,	black	3	
3 b. "	olive	5	
5 b. "	green		
10 b. "	carmine		
15 b. "	red		
25 b. "	blue		
30 b. "	vermillion		
50 b. "	bistre		

NEWSPAPER WRAPPERS.

1/2 b. 1870, (t 520)	green	8	5
1/2 b. 1871, (t 521)	yellow	5	3

RUSSIA.

100 KOPECS—1 RUBLE.

		New	Used
10 k.	1857, b'wn & blue	15	2
20 k.	1858, blue & orange	30	5
30 k.	" carmine & gr'n	50	10
5 k.	1863, blue & black		
1 k.	1864, yellow & bl'k	3	2
3 k.	" green & "	5	2
5 k.	" lilac & "	10	2
3 k.	1870, green & "	25	
2 k.	1875, pink & "	5	3



8 k.	1875, (t 635)	grey	15	5
10 k.	1876, "	brown	15	5
20 k.	"	blue & blue	35	10
7 k.	1878, "	grey & pink		2

ENVELOPE STAMP.



5 k.	1848,	blue	
10 k.	"	black	10
20 k.	"	blue	
30 k.	"	red	
5 k.	1869, (t 686)	violet	
5 k.	1870, (t 687)	rose	20



10 k.	1869, brown	25	5
20 k.	" blue	45	
30 k.	" rose	75	

Similar to Last.

5 k.	1876, purple	
8 k.	" slate	
20 k.	" blue	
7 k.	" slate	

NOTE.—There is a large number of stamps issued by the local authorities in towns, but they are not collected in this country.

SALVADOR, S. A.

8 REALES—1 PESO.



		New	Used
1/2 r.	1867, blue	15	15
1 r.	" red	20	10
2 r.	" green	40	10
4 r.	" brown	1 00	30
<i>Surcharged with Arms in Circle.</i>			
1/2 r.	1874, blue	10	10
1 r.	" red	15	5
2 r.	" green	25	5
4 r.	" brown	75	15



1 c.	1879, green	5	5
2 c.	" red	6	5
5 c.	" blue		5
10 c.	" black		10
20 c.	" violet		

SANDWICH ISLES, O.

100 CENTS—1 DOLLAR.

2 c.	1852, (t 523)	blue	
5 c.	" "	"	
13 c.	" (t 524)	"	
13 c.	" (t 525)	"	
<i>Head, Kamehameha III.</i>			
5 c.	1853, (t 526)	blue	25
13 c.	" "	red	75



Blue Paper.

1 c.	1859, blue	
2 c.	" "	
5 c.	1865, "	
5 c.	1867, "	
1 c.	" black	
2 c.	" "	

White Paper.

1 c. 1863,	black		
2 c. "	"		
1 c. 1865,	blue		
2 c. 1862. (t 528)	rose	20	20



Different Portraits on Each.

2 c.	1864, (t 529)	vermillion	10	3
5 c.	1866, (t 530)	blue	25	10
1 c.	1871, (t 531)	violet	5	
6 c.	" (t 532)	green	15	5
18 c.	" (t 533)	pink	40	20
2 c.	1875, (t 534)	brown	5	2
12 c.	" (t 535)	black	25	10

SAN MARINO, E.



		New	Used
2 c.	1877 (735),	green	5
10 c.	" "	blue	10
20 c.	" "	scarlet	15
30 c.	" "	brown	15
40 c.	" "	violet	25

SARAWAK, O.

100 CENTS—1 FLORIN.



Tinted Paper.

3 c.	1869, (t 536)	brown	10
3 c.	1871, "	brown	10
2 c.	1874, "	mauve	5
4 c.	" "	brown	15
6 c.	" "	green	20
8 c.	" "	blue	20
12 c.	" "	rose	30

SARDINIA, E.

See Italy.

SAXONY, E.

10 PENNIGE—1 GROSCHEN.



3 p.	1850, (t 537)	red	
1/2 n.g.	1851, "	white	10
1 n.g.	" "	pink	5
2 n.g.	" "	blue	5
3 n.g.	" "	yellow	5
3 p.	1854, (t 538)	green	3



New Used

1/2 n.g. 1854,	white	3
1 n.g. "	pink	3
2 n.g. "	blue	10
3 n.g. "	yellow	3
5 n.g. 1856,	vermillion	5
10 n.g. "	blue	15



3 p. 1863, (t 539)	green	2	2
1/2 n.g. "	(t 539) orange	2	1
1 n.g. "	pink	2	1
2 n.g. "	blue	2	1
3 n.g. "	brown	2	1
5 n.g. "	violet	2	1

ENVELOPE STAMPS.



1 n.g. 1856,	rose	10
2 n.g. "	blue	10
3 n.g. "	yellow	15
5 n.g. "	lilac	15
10 n.g. "	green	25



1/2 n. g. 1865, (t 540)	orange	5	3
1 n.g. 1863,	rose	5	3
2 n.g. "	blue	10	5
3 n.g. "	brown	15	5
5 n.g. "	violet	25	5

SCHLESWIG HOLSTEIN, E.

16 SCHILLINGS — 1 MARK.



New Used

1 s. 1850,	blue	20
2 s. "	pink	



1/2 s. 1865,	rose	5
1 1/4 s. "	green	7
1 1/4 s. "	lilac	8
2 s. "	blue	10
4 s. "	brown	15

Schleswig.



1 1/4 s. 1864,	green	25	5
4 s. "	rose	10	10
1 1/4 s. 1865,	green	4	3
1 1/4 s. "	violet	6	3
1 1/4 s. "	rose	6	5
2 s. "	blue	8	5
4 s. "	brown	15	10

Holstein.

Figure. Small Rect.

1 1/4 s. 1864, (t 541)	blue	5
1 1/4 s. " (t 542)	"	10
1 1/4 s. " (t 543)	"	10



1/2 s. 1865,	green	5
1 1/4 s. "	mauve	5
2 s. "	blue	5

Colored Letters.

1 1/4 s. 1865,	rose	7	5
4 s. "	brown	10	7
1 1/4 s. 1866,	mauve	3	
2 s. 1867,	blue		

SERVIA, E.

40 PARAS — 1 PIASTRE.

Arms.

1 p. 1866, (t 544)	green on rose
2 p. "	brown on lilac



New Used

1 p. 1866,	green	5
2 p. "	brown	10
10 p. "	orange	10
20 p. "	rose	5
40 p. "	blue	5



1 p. 1869,	yellow	2
10 p. "	brown	5
15 p. "	orange	10
20 p. "	blue	10
25 p. "	rose	10
35 p. "	light green	15
40 p. "	mauve	20
50 p. "	dark green	20
2 p. 1873,	black	3

SHANGHAI, A.

100 CANDAREENS — 1 TAI.

100 CENTS — 1 DOLLAR.



1 ca. 1865,	blue	10
2 ca. "	black	10
3 ca. "	brown	15
4 ca. "	yellow	20
6 ca. "	red brown	30
8 ca. "	green	50
12 ca. "	brown	75
16 ca. "	red	75



New Used

2 ce. 1866,	rose	10
4 ce. "	lilac	25
8 ce. "	blue	50
16 ce. "	green	1 00
1 ca. 1866,	brown	10
3 ca. "	orange	
6 ca. "	grey	1 00
12 ca. "	brown	1 20
1 ca. 1874,	lilac	10
1 ca. 1875,	orange	10
3 ca. "	rose	10
6 ca. 1876,	green	15
9 ca. "	blue	30
12 ca. "	brown	35
30 c. 1877,	violet	5
40 c. "	carmine	10
60 c. "	green	15
80 c. "	blue	20
100 c. "	brown	30

SIERRA LEONE, AF.

12 PENCE = 1 SHILLING.



6 p. 1861, (t 546)	lilac	35	15
1/2 p. 1876,	brown	5	
1 p. 1872,	carmine	6	5
1 1/2 p. 1877,	gray	10	
2 p. 1873,	violet	10	10
3 p. 1872,	yellow	15	15
4 p. "	blue	20	10
1 s. "	green	60	25

SOUTH AFRICAN REPUBLIC, AF.

12 PENCE = 1 SHILLING.



1 p. 1869,	red	10
3 p. "	purple	20
6 p. "	blue	30
1 s. "	green	60
1 p. 1871,	black	6
<i>Same. Surcharged Transvaal.</i>		
1 p. 1877,	red	6
3 p. "	purple	20
6 p. "	blue	30
1 s. "	green	60
1 p. 1878,	red on blue	25
1 p. "	red on orange	10
3 p. "	violet on buff	25
6 p. "	blue on pink	25
6 p. "	blue on green	



New Used

1 p. 1879,	brown	6	5
3 p. "	mauve	15	10
4 p. "	sap green	20	
6 p. "	dark brown	30	15
1 s. "	green	60	
2 s. "	blue	1 25	

SOUTH AUSTRALIA, O.

12 PENCE = 1 SHILLING.



1 p. 1855,	green	10
2 p. "	carmine	10
6 p. "	blue	5
1 s. 1857,	yellow	20
1 p. 1860,	green	6
2 p. "	orange	15
6 p. "	violet	30
1 s. 1863,	brown	60



9 p. 1860,	lilac	15
10 p. 1866,	orange	25
10 p. 1867,	yellow	25
9 p. 1873,	purple	15
8 p. 1877,	orange	

Similar.

2 p. 1869,	orange	10	2
3 p. 1870,	blue		
3 p. 1871,	"	15	
4 p. 1867,	violet	20	15
2 s. "	red	10	
1 p. 1876, (t 679)	green	6	2

SPAIN, E.

8 CUARTOS = 1 REAL. 100 CENTIMOS
= 1 PESETA OR ESCUDO.

NOTE.—These stamps are strictly genuine and authentic. We do not sell the trash which is offered by some dealers, with heavy lines printed over, or with holes punched in.



New Used

6 c. 1850, (t 547)	black	5
12 c. "	lilac	75
5 r. "	red	50
6 r. "	blue	00
10 r. "	green	1 50



6 c. 1851,	(seis)	black	5
12 c. "	(doce)	lilac	75
2 r. "	(dos)	red	
5 r. "	(cinco)	rose	75
6 r. "	(seis)	blue	3 00
10 r. "	(diez)	green	1 00



6 c. 1852,	rose	3
12 c. "	violet	75
2 r. "	red	
5 r. "	green	2 50
6 r. "	blue	



6 c. 1853,	red	3
12 c. "	violet	1 00
2 r. "	vermillion	
5 r. "	green	25
6 r. "	blue	



2 c. 1854, (t 548)	green	
4 c. "	(t 548)	rose
6 c. "		red
1 r. "	(t 548)	blue
2 r. "		scarlet
5 r. "		green
6 r. "		blue



Blue Paper. Watermark of Loops.

New Used

2 c. 1855,	green	40	
4 c. "	carmine	30	
1 r. "	blue	25	
2 r. "	brown	15	

Rough Impression on White Paper

2 c. 1856,	green	75	
4 c. "	rose	15	
1 r. "	blue	50	
2 r. "	violet	15	

Same on Plain White Paper.

2 c. 1857,	green	20	
4 c. "	rose		
12 c. "	orange		
1 r. "	blue	20	
2 r. "	violet	15	



2 c. 1860,	green	15	
4 c. "	orange	5	
12 c. "	red	10	
19 c. 1861,	brown		
1 r. "	blue	10	
2 r. "	lilac	5	



2 c. 1862,	blue	10	
4 c. "	brown	10	
12 c. "	blue	25	
19 c. "	rose		
1 r. "	chocolate	25	
2 r. "	green	30	



2 c. 1864,	blue	10	
4 c. "	red	5	
12 c. "	green	30	
19 c. "	violet		
1 r. "	brown	25	
2 r. "	blue	30	



2 c. 1865,	rose	8	
4 c. "	blue	10	
12 c. "	blue and pink	25	
19 c. "	brown		
1 r. "	green	20	
2 r. "	rose	20	



New Used

2 c. 1866,	pink		
4 c. "	blue	10	5
12 c. "	orange	25	10
19 c. "	brown	50	
10 c. de e. 1866,	green	20	8
20 c. de e. "	lilac	30	5
20 c. 1866, (t 682)	"	25	5



2 c. 1867,	brown	8	5
4 c. "	blue	20	10
12 c. "	orange		
19 c. "	rose		
10 c. de e. 1867,	green	20	5
20 c. de e. "	lilac	30	3
19 c. 1868,	brown		
25 m. de e. 1867,	blue		
	and rose	15	10
50 m. de e. "	brown	25	4
25 m. de e. 1869,	blue	20	10
50 m. de e. "	(t 549)		
	violet	25	3
100 m. de e. "	brown	25	5
200 m. de e. "	green	50	3
5 m. de e. 1869,	(t 550)	5	5
10 m. de e. 1869,	(t 531) brown	5	4



1 m. de e. 1870,	brown	2	3
2 m. de e. "	"	3	5
2 m. de e. "	buff	3	
4 m. de e. "	bistre	2	5
10 m. de e. "	rose	3	2
25 m. de e. "	violet	8	3
50 m. de e. "	blue	12	3
100 m. de e. 1870,	red	25	3
200 m. de e. "	brown	30	3
400 m. de e. "	green	25	5
12 c. "	lake	60	5
19 c. "	green	75	
1 e. 600 m. "	violet	1	50
2 e. "	blue	2	00



New Used.

6 c. de p. 1872,	blue	15	
10 c. de p. "	lilac	15	
12 c. de p. "	violet		3
25 c. de p. "	brown	15	3
40 c. de p. "	bistre	25	10
50 c. de p. "	green	25	5
5 c. de p. 1873,	pink	3	2
10 c. de p. "	blue	5	3
20 c. de p. "	violet		
1 p. 1872 (t 552)	"	50	15
4 p. " (t 552)	brown	1	50
10 p. " (t 552)	green	3	00

Figure of Value in Centre, for Circulars.

¼ c. de p. 1872, (t 553)	blue	2	2
2 c. de p. " (t 554)	mauve	2	2
5 c. de p. "	green	5	3
¼ c. de p. 1873, (t 556)	green	2	2



2 c. de p. 1874,	orange	3	2
5 c. de p. "	carmine	4	2
10 c. de p. "	green	5	2
20 c. de p. "	black		25
25 c. de p. "	brown	12	5
40 c. de p. "	violet		5
50 c. de p. "	blue	20	5
1 p. "	purple	40	10
4 p. "	brown		
10 p. "	claret		



2 c. de p. 1874,	yellow		5
5 c. de p. "	purple	4	3
10 c. de p. "	blue	10	3
20 c. de p. "	green		25
25 c. de p. "	brown	15	5
40 c. de p. "	violet	20	5
50 c. de p. "	orange	20	5
1 p. "	green		15
4 p. "	carmine		
10 p. "	black		
10 c. de p. " (t 557)	brown		3



2 c. de p. 1875,	brown	3	
5 c. de p. "	lilac	5	5
10 c. de p. "	blue	5	3

New Used			
30	c. de p. 1875,	orange	
25	c. de p. "	carmine	15 3
40	c. de p. "	brown	20 5
10	c. de p. "	lilac	25 5
1	p. "	black	50 15
4	p. "	green	
10	p. "	blue	



5	c. p. 1876,	brown	5 2
10	c. p. "	blue	5 2
20	c. p. "	green	25 2
25	c. p. "	brown	15 2
40	c. p. "	brown	20 10
50	c. p. "	green	25 3
1	p. "	blue	50 5
4	p. "	violet	
10	p. "	red	



2 c.	1878,	lilac	2 2
5 c.	"	yellow	2 2
10 c.	"	brown	2 2
20 c.	"	black	2 2
25 c.	"	citron	2 2
40 c.	"	brown	2 2
50 c.	"	green	2 2
1 p.	"	mauve	5 5
4 p.	"	violet	
10 p.	"	olive	



2 c.	1879,	slate	3 3
5 c.	"	plate green	2 2
10 c.	"	carmine	2 2
20 c.	"	rich brown	3 3
25 c.	"	blue	3 3
40 c.	"	brown	10 10
50 c.	"	orange	15 15
1 p.	"	carmine	
4 p.	"	grey	
10 p.	"	bistre	

OFFICIAL STAMPS.



1/2 o.	1854, (media)	yellow	3
1 o.	"	(una) pink	3
4 o.	"	(cuatro) green	3

New Used			
1	l. 1854,	blue	10
1/2 o.	1855	yellow	3 10
1	o. "	pink	3 10
4	o. "	green	3 10
1	l. "	blue	10

WAR STAMPS.

5 c.	de p. 1874, (t 558)	black	5 5
10 c.	de p. " (")	blue	10 10
5 c.	de p. 1875, (t 559)	green	5 5
10 c.	de p. " (t 559)	violet	25 25



5 c.	p. 1876,	green	3 3
10 c.	p. "	blue	5 5
25 c.	p. "	grey	10 10
1 p.	"	mauve	
5 p.	"	rose	
15 c.	p. 1877, (t 704)	lake	5 5
50 c.	p. " (")	yellow	10 10

FOR CITY OF MADRID.

1 c.	1853, (t 560)	bronze	3 00
3 c.	1852,	"	

SPANISH WEST INDIES.

See Cuba.

ST. CHRISTOPHER, W. I. I.

12 PENCE — 1 SHILLING.



1 p.	1870,	pink	6 6
6 p.	"	green	30 10

ST. DOMINCO, W. I. I.

8 REALS — 1 PESO.



1/4 r.	1862, Italic	rose	
1 r.	" letters,	green	
1/4 r.	1865, Roman let.	green	
1 r.	" "	buff	



New Used

1/4 r.	1866,	straw	
1 r.	"	green	50 50
1/4 r.	1867,	pink	25 25
1 r.	"	blue	25 25
1/4 r.	1868,	lavender	
1 r.	" (t 562)	pink	
1/4 r.	1869,	flesh	
1/4 r.	"	green	
1 r.	"	"	
1 r.	" (t 562)	"	
1 r.	" (")	blue	
1 r.	"	salmon	
1/4 r.	1871, blue and black	on pink	25 25
1 r.	"	dark green	25 15
1/4 r.	1873,	yellow	25 15
1 r.	1874,	violet	35 35
1/4 r.	1879,	violet	15 10
1/4 r.	"	violet on violet	15 15
1 r.	"	carmine	25 25
1 r.	"	carmine on flesh	25 25

ST. HELENA, AF.

12 PENCE — 1 SHILLING.



1 p.	1863,	red	6 6
2 p.	"	yellow	15 15
3 p.	"	violet	25 25
4 p.	"	carmine	30 10
6 p.	1859,	blue	35 15
1 s.	1863,	green	60 10
5 s.	1868,	orange	

ST. LUCIA, W. I. I.

12 PENCE — 1 SHILLING.



1 p.	1860,	red	
4 p.	"	blue	
6 p.	"	green	
1 p.	1865,	black	8 8
4 p.	1865,	yellow	25 20
6 p.	"	violet	35 20
1 s.	"	orange	60 10

ST. THOMAS & PRINCE ISLANDS, AF.

1000 REIS = 1 MILREIS.



New Used

5 r. 1870,	black	5
10 r. "	yellow	10
20 r. "	stone	10
25 r. "	red	15
40 r. 1875,	blue	30
50 r. 1870,	green	35
100 r. "	violet	50
200 r. 1877,	orange	100
300 r. "	chocolate	150

ST. VINCENT, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1860,	red	5
6 p. "	green	10
4 p. 1866	blue	20
1 s. "	blue black	
4 p. 1870,	orange	35
1 s. "	brown	60 20
1 p. 1871,	black	6 6
1 s. 1872,	red	60 25
1 s. 1875,	pink	60 25
1 s. 1878,	vermillion	60 25
6 p. "	emerald green	10 10

STRAITS SETTLEMENTS, A.

100 CENTS = 1 DOLLAR.

Printed Over Different Values of Indian Stamps.



1½ c. 1867,	blue	15	10
2 c. "	brown	15	5
3 c. "	"	20	5
4 c. "	"	20	10

New Used

6 c. 1867,	yellow	30	10
8 c. "	"	40	5
12 c. "	green	50	
24 c. "	rose	75	15
32 c. "	yellow	1 00	20



Similar to Cut.

2 c. 1868,	brown	5	
4 c. "	rose	12	5
6 c. "	lilac	20	5
8 c. "	orange	25	2
12 c. "	blue	35	5
24 c. "	green	75	3
32 c. "	vermillion	1 00	10
96 c. "	slate	1 50	10
30 c. 1872, (t 566)	claret	75	5

SWEDEN, E.48 SKILLINGS BANCO = 1 RIX DALER,
100 ORE = 1 RIX DALER.

3 s. b. 1855,	green		
4 s. b. "	blue	5	
6 s. b. "	gray	25	15
8 s. b. "	yellow		15
24 s. b. "	red	50	30
5 o. 1858,	green		3
9 o. "	violet	12	10
12 o. "	blue	15	2
24 o. "	orange	25	2
30 o. "	brown	30	2
50 o. "	rose	50	3
3 o. 1863, (t 567)	bistre		2
17 o. 1866, (")	violet	10	10
20 o. " (")	red		5



3 o. 1872	brown	2	2
5 o. "	green	3	2
6 o. "	purple	5	2
12 o. "	blue	8	2
20 o. "	vermillion	12	3
24 o. "	orange	15	2
30 o. "	brown	20	3
50 o. "	carmine	30	3
1 r. d. " (t 568)	blue		
	and brown	50	3
4 o. 1877,	gray	4	3
1 k. 1879, blue and brown			

UNPAID LETTER STAMPS.

New Used

1 o. 1874,	black	2	
3 o. "	pink	5	5
5 o. "	brown	10	5
6 o. "	orange	10	5
12 o. "	red	15	5
20 o. "	blue	20	5
24 o. "	lilac	20	5
30 o. "	green	25	5
50 o. "	light brown	50	5
1 k. " blue and "		75	10

OFFICIAL STAMPS.

3 o. 1874,	brown	3	
5 o. "	pale green	5	
6 o. "	lilac	5	
12 o. "	blue	10	5
20 o. "	vermillion	15	10
24 o. "	orange	20	5
30 o. "	dark brown	25	5
50 o. "	pink	50	10
1 k. " blue and brown		75	30
4 o. 1877,	gray	5	

ENVELOPE STAMPS.

12 o. 1872 (t 709),	blue	10
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FOR STOCKHOLM.

1855, (t 569)	black	15
1866, (")	brown	15

SWITZERLAND, E.

100 RAPPEL OR CENTIMES = 1 FRANC.

CANTONAL ADMINISTRATION.**Geneva.**

Eagle and Key.

5 c. 1844,	green	
5 c. "	"	
5 c. "	"	
10 c. "	(t 570)	"

ENVELOPE STAMP.

5 c. 1844,	green	
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Basle.

2½ r. 1844, (t 571)	green and red	
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Vaud.

4c. 1844, (t 572)	black and red	
5 c. "	" " "	

Neufchatel.

5 c. 1844, (t 573)	black and red	
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Zurich.*Numeral of Value.*

New Used

4 r.	1843, (t 574)	black	
6 r.	"	"	
4 r.	"	"	
6 r.	"	"	
2½ r.	1849, (t 575)	bl'k&red	

FEDERAL ADMINISTRATION.



2½ r.	1850, (orts post)	red and black	40
2½ r.	" (poste locale)	red and black	30
5 r.	" (Rayon I.)	red and blue	15
10 r.	" (Rayon II.)	yellow	5
5 r.	1852, (Rayon I.)	blue	5
15 r.	" small figure, (R. III.)	red	15
15 r.	" large figure, (R. III.)	red	5
15 c.	" large figure, (R. III.)	red	6



2 r.	1860,	gray	15
5 r.	1854,	brown	3
10 r.	"	blue	3
15 r.	"	rose	3
20 r.	"	orange	3
40 r.	"	green	2
1 f.	"	gray	10



2 c.	1862,	gray	2	1
3 c.	"	black	3	3
5 c.	"	brown	3	1
10 c.	"	blue	10	2
20 c.	"	yellow	10	1
30 c.	"	red	25	5
40 c.	"	green	30	3
60 c.	"	bronze	35	10
1 f.	"	gilt	40	3
10 c.	1867,	rose	6	1
25 c.	1868,	green	12	3
30 c.	1867,	blue	15	3
50 c.	"	violet	25	3
2 c.	1874,	brown	2	1
15 c.	"	yellow	10	5
40 c.	1878,	gray		5

UNPAID LETTER STAMPS.

		New	Used
1 c.	1878, (t 801)	blue	2 2
2 c.	"	"	3 2
3 c.	"	"	5 3
5 c.	"	"	5 3
10 c.	"	"	10 5
20 c.	"	"	15 5
50 c.	"	"	25 5
1 f.	"	"	50 10
5 f.	"	"	2 00 25

ENVELOPE STAMPS.

5 c.	1867,	brown	5	3
10 c.	"	rose	5	2
25 c.	1868,	green	15	5
30 c.	"	blue	15	5

NEWSPAPER BANDS.

2 c.	1871, (t 576)	rose	5
5 c.	"	"	"



2 c.	1873,	rose	5
5 c.	"	"	10
2 c.	1874,	brown	5
5 c.	"	"	5

TASMANIA, O.

12 PENCE — 1 SHILLING.

Small Head Victoria.

1 p.	1853, (t 577)	blue	15
4 p.	" (t 578)	orange	



1 p.	1858,	red	8	5
2 p.	"	green		10
4 p.	"	blue		5
6 p.	1860, (t 579)	violet	30	5
1 s.	" (t 579)	red	60	10



		New	Used
1 p.	1871,	red	6 2
2 p.	"	green	12 2
3 p.	"	red brown	15 5
4 p.	"	blue	
9 p.	"	"	50
10 p.	"	black	50
5 s.	"	violet	75
4 p.	1876,	yellow	10
8 p.	1879,	violet brown	

TRINIDAD, W. I. I.

12 PENCE — 1 SHILLING.



1851,	red		
"	violet		
"	blue		
"	brown		
	<i>White Paper.</i>		
1854,	red		
"	violet		
"	blue		
"	brown		
	<i>Ground of Crossed Lines.</i>		
1865, (t 766)	blue		
	<i>Bad Lithograph of Last.</i>		
1858,	red		
"	blue		
"	grey		
1 p. 1859,	red	6	2
4 p. "	purple	20	10
6 p. "	green	30	5
1 s. "	violet	60	10
5 s. " (t 580)	lake		
4 p. 1872,	slate		5
1 s. "	orange		10

THURN UND TAXIS, E.

See Germany.

TURKS ISLAND, W. I. I.

12 PENCE — 1 SHILLING.



1 p.	1867,	red	6
6 p.	"	gray	35
1 s.	"	slate	60

TURKEY, E.

40 PARAS — 1 PIASTRE.



20	pa.	1863,	yellow
1	pi.	"	lilac
2	pi.	"	blue
5	pi.	"	pink



New Used

10	1/2 pa.	1865.	green	10	10
20	1/2 pa.	"	yellow	10	10
1	1/2 pi.	"	lilac	10	10
2	1/2 pi.	"	blue	10	10
5	1/2 pi.	"	carmine	15	
25	1/2 pi.	"	orange		
10	1/2 pa.	1868.	lilac	5	
20	1/2 pa.	"	green	5	
1	1/2 pi.	"	yellow	5	
2	1/2 pi.	"	orange	5	
5	1/2 pi.	"	blue	10	
25	1/2 pi.	"	vermillion		



1/4 pi.	1876.	violet		
1/2 pi.	"	green		
1 1/4 pi.	"	rose		
2 pi.	"	red		
5 pi.	"	blue		
<i>Same without "Pre."</i>				
10 pa.	1876.	violet	10	
20 pa.	"	green	10	
1 pi.	"	yellow	5	



10 pa.	1876.	black & rose	5	5
20 pa.	"	plumb & gr'n	10	5
50 pa.	"	blue & yellow	15	
2 pi.	"	bl'k & orange	30	
5 pi.	"	red and blue	50	
25 pi.	"	claret and p'k		

UNPAID LETTER STAMPS.

Same as Same Date Regular Issue.

20 pa.	1863.	brown		
1 pi.	"	"		
2 pi.	"	"		
5 pi.	"	"		
20 pa.	1865.	"		
1 pi.	"	"	10	10
2 pi.	"	"	10	10
5 pi.	"	"	10	10
25 pi.	"	"		
20 pa.	1868.	bistre	10	5
1 pi.	"	"	5	5
2 pi.	"	"	5	5
5 pi.	"	"	10	
25 pi.	"	"		

FOR CONSTANTINOPLE.

<i>Star over Crescent, Colored Paper.</i>				
5 pa.	1865.	(t 581)	blue	10
20 pa.	"	"	green	5
40 pa.	"	"	rose	5

ENVELOPE STAMPS.



1 pi.	1870.	yellow	25	
1 1/4 pi.	"	brown		10
3 pi.	"	orange		
6 pi.	"	violet		

TUSCANY, E.

60 QUATTRINI = 20 SOLDI = 12
CRAZIE = 1 LIRA.

Blue Paper.

1 q.	1849.	black	25	
1 s.	"	yellow	30	
2 s.	"	red		
1 c.	"	crimson	10	
2 c.	"	blue	10	
4 c.	"	green	10	
6 c.	"	blue	10	
9 c.	"	violet brown	10	
60 c.	"	red		

White Paper.

1 q.	1851.	black	25	25
1 s.	"	yellow	50	50
1 c.	"	crimson	10	
2 c.	"	blue	10	
4 c.	"	green	10	
6 c.	"	blue	10	
9 c.	"	brown		

PROVISIONAL ISSUE.



1 c.	1859.	violet	10	
5 c.	"	green	10	
10 c.	"	brown	5	
20 c.	"	blue	10	
40 c.	"	red	10	
80 c.	"	rose	10	
3 l.	"	yellow		

TWO SICILIES, E.

100 GRANT = 50 TORNESE = 1
DUCAT.

Naples. New Used

1/2 g.	1857.	(t 582)	lake	30
1 g.	"	(t 584)	"	5
2 g.	"	(t 583)	"	5
5 g.	"	(t 585)	"	10
10 g.	"	(t 586)	"	10
20 g.	"	(t 587)	"	15
50 g.	"	(t 588)	"	50

PROVISIONAL GOVERNMENT.

1/2 t.	1860.	(t 582)	blue	
1/2 t.	"	(t 589)	"	



1/2 t.	1861.	green	10	
1/2 g.	"	brown	10	10
1 g.	"	black	10	5
2 g.	"	blue	10	10
5 g.	"	rose	10	5
10 g.	"	lilac		
20 g.	"	orange	10	
50 g.	"	yellow	10	10
		grey	20	

Sicily.



1/2 g.	1859.	orange	20	
1 g.	"	olive green	15	20
2 g.	"	blue	15	10
5 g.	"	red	15	15
10 g.	"	dark blue	15	15
20 g.	"	dark violet	15	20
50 g.	"	crimson	20	

UNITED STATES OF COLOMBIA, S. A.

100 CENTAVOS = 1 PESO.



5 c.	1859.	brown		
5 c.	"	lilac		
10 c.	"	yellow		
20 c.	"	blue		



2 1/2 c.	1860.	green		50
5 c.	"	violet		50
5 c.	"	blue		1 00
10 c.	"	brown		50

New Used

1 00
50

- 10 c. 1860, vermilion
20 c. " blue
1 p. " vermilion



- 2 1/2 c. 1861, black
5 c. " yellow
5 c. " buff
20 c. " blue
10 c. " red
1 p. " rose



- 10 c. 1862, blue
20 c. " " "
50 c. " green
1 p. " lilac



- 5 c. 1863, yellow 40
10 c. " blue 75
20 c. " red
50 c. " green



- 5 c. 1864, orange 50
10 c. " blue
20 c. " rose
50 c. " green
1 p. " violet



- 1 c. 1865, (t 590) rose 5
5 c. " orange 10
10 c. " violet 10
20 c. " blue 10
50 c. " green 35
1 p. " vermilion 1 50
2 1/2 c. " (t 767) lilac 10

New Used

Various Designs.

- 5 c. 1867, (t 591) yel'w 10
10 c. " (t 592) lilac 10
20 c. " (t 593) blue 10
50 c. " (t 594) green 25
1 p. " (t 595) rose 50
5 p. " (t 596) green 2 00
10 p. " (t 597) yellow 2 00
5 c. 1869, (t 597) yellow 10
10 c. " (t 598) lilac 25
20 c. " (t 599) blue 10
50 c. " (t 600) green 25
1 p. " (t 601) rose 50
1 c. 1872, (t 602) green 5
1 c. 1873, (t 602) pink 5
2 c. 1871, (t 603) brown 10
2 1/2 c. 1869, (t 604) black 5
5 c. 1870, (t 605) yellow 10
10 c. 1874, (t 606) violet 25
5 p. 1870, (t 607) green 1 00
10 p. " (t 608) red 1 00

Various Designs.

- 5 c. 1876, (t 609) lilac 5
10 c. " (t 610) brown 5
20 c. " (t 611) blue 10
50 c. " (t 612) green
1 p. " (t 613) red
5 p. " (t 614) green
10 p. " (t 615) pink

REGISTRATION STAMPS.

- 5 c. 1865, (t 616) black 20
5 c. 1870, (t 617) " 15
5 c. 1865, (t 618) " 20
5 c. 1870, (t 619) " 15

ADDITIONAL POSTAGE STAMPS.

Various Designs.

- 25 c. 1866, (t 620) blue 25
50 c. " (t 621) yellow 10
1 p. " (t 622) pink 10
25 c. 1870, (t 623) blue 10
25 c. 1879, (t 620) green 10

Antioquia.



Similar to Cut.

- 2 1/2 c. 1868, (t 624) blue
10 c. " (t 625) lilac
5 c. " (t 626) green
1 p. " (t 627) red



- 2 1/2 c. 1869, (t 628) blue 15
5 c. " (t 629) green 25
10 c. " (t 630) lilac 25
20 c. " (t 631) b'wn 50
1 p. " (t 632) c'mine

Various Designs.

- 1 c. 1874, (t 633) lt. green
5 c. " (t 634) " "
10 c. " (t 635) lilac

New Used

50
1 00
2 00

- 20 c. 1874, (t 636), brown 50
50 c. " (t 637), blue 1 00
2 p. " (t 638), red 2 00
2 p. " (t 639), black
5 p. " (t 640), on yellow
1 c. 1876, (t 641), b. on green
2 1/2 c. " (t 642), blue
5 c. " (t 643), green
10 c. " (t 644), violet 25
1 c. " (t 641), b. on green glazed
1 c. " (t 641), black
2 1/2 c. 1878, (t 768) blue 15
5 c. " (t 769) green. 25

Bolivar.



- 10 c. 1863, rose 1 00
10 c. " green
1 p. " rose 2 00



Various Designs Similar to Cut.

- 5 c. 1873, (t 646) blue
10 c. " (t 647) violet
20 c. " (t 648) yellow
80 c. " (t 649) green
5 c. 1874, (t 650) verm'n
10 c. 1877, (t 703) blue
5 c. 1878, blue 15

Cundinamarca.



Various Designs Similar to Cut.

- 5 c. 1870, (t 651) blue 15
10 c. " (t 652) red
50 c. 1873, (t 653) green
1 p. " (t 654) red
20 c. 1877, (t 702) green
10 c. 1878, (t 733) red

Panama.



- 5 c. 1878, green 15
10 c. " blue 25
20 c. " red 50
50 c. " yellow 1 40

Tolima.*Various Designs.*

5 c. 1870,	(t 655) black	
5 c. 1871,	(t 656) brown	15
10 c. "	(t 657) blue	
50 c. "	(t 658) green	
1 p. "	(t 659) red	
15 c. 1873,	(t 660) black	
20 c. "	(t 661) blue	

New Used



New Used

1 c. 1866,	black	5
5 c. "	blue	10
10 c. "	green	10
15 c. "	orange	15
30 c. "	rose	15

URUGUAY, S. A.

100 CENTAVOS=1 REAL,
100 CENTAVOS=1 PESO.



60 c. 1856,	blue
80 c. "	green
1 r. "	red

*Value Repeated.*

120 c. 1856, (t 802)	blue
180 c. "	green
240 c. "	red

Thin Figures.

60 c. 1859,	lilac
80 c. "	orange
100 c. "	carmine
120 c. "	blue
180 c. "	green
240 c. "	red

Thicker Figures.

60 c. 1859,	violet
80 c. "	orange
100 c. "	carmine
120 c. "	blue
180 c. "	green



66 c. 1864,	rose	25
68 c. "	green	25
10 c. "	ochre	25
12 c. "	blue	25

Same, Surcharged.

5 c. 1865,	blue
10 c. "	green
15 c. "	bistre
20 c. "	rose



1 c. 1877, (t 689),	brown	5
5 c. "	green	10
10 c. "	vermillion	10
20 c. "	brown	10
50 c. "	black	25
1 p. "	blue	

ENVELOPE STAMPS.*Arms in Oval.*

5 c. 1866, (t 716),	blue	20
10 c. "	green	35
5 c. "	blue	
10 c. "	green	

VANCOUVER'S ISLAND

See British Columbia.

VAN DIEMAN'S LAND.

See Tasmania.

VENEZUELA, S. A.

100 CENTAVOS=8 REALS=1 PESO.



1/2 r. 1859,	orange	5
1 r. "	blue	15
2 r. "	red	5



1/2 c. 1861,	green
1/2 c. "	brown
1 c. "	"



New Used

1/2 c. 1863,	red
1 c. "	slate
1/2 r. "	orange
1 r. "	blue
2 r. "	green



1/2 c. 1867,	green
1 c. "	blue green
1/2 r. "	violet
1 r. "	red
2 r. "	yellow

Same, Surcharged with Two Lines of small Type.

1 c. 1874,	lilac	5
2 c. "	green	10
1/2 r. "	rose	5
1 r. "	red	5
2 r. "	yellow	10

La Guaira and St. Thomas.

1/2 r. 1864,	rose	10
2 r. "	green	10
1/2 r. 1865,	blue	
2 r. "	yellow	
1/2 r. 1869, (t 662)	green	
2 r. "	rose	

VICTORIA, O.

12 PENCE=1 SHILLING.



1 p. 1852,	red	15
2 p. "	ash	25
3 p. "	blue	10



New Used

Similar to Cut.

1 p. 1856,	green	75
2 p. 1852,	brown	10
6 p. 1861,	blue	10



1 s. 1854, (reg.)	pink and blue	
6 p. "	orange	5
2 s. 1858,	green	10
6 p. 1855, (too late)	lilac and green	
6 p. 1862,	black	20
2 s. 1864,	blue on green	5

Profile in Circle, Octagonal.

1 s. 1854,	blue	10
1 s. 1865,	blue on blue	3



1 p. 1859,	green	5
2 p. 1860,	violet	10
4 p. 1859,	red	10
1 p. 1862, (no em.)	green	5



3 p. 1861,	blue	10
4 p. 1863,	rose	5
6 p. 1862,	black	10
6 p. "	orange	
3 p. 1866,	claret	



		New Used
1 p. 1864,	green	2
2 p. "	violet	2
4 p. 1863,	rose	2
8 p. 1865,	orange	25
1/2 p. 1873,	green	5 2
8 p. 1877,	brown	40

Various Designs.

6 p. 1862,	(t 663) black	5
6 p. "	va. " "	10
3 p. 1866,	(t 664) lilac	10
6 p. 1865,	(t 665) blue	3
10 p. "	" slate	3
10 p. 1866,	" brown	10
3 p. 1869, (t 663)	orange	3
9 p. 1873, (t 665)	brown	50 10
8 p. 1876,	brown	50

Profile in Circle-Square.

5 s. 1868,	(t 669) blue on yellow	
5 s. "	(t 669) red and blue	25

Various Designs.

2 p. 1870,	(t 667) violet	15 2
2 p. 1873,	(t 666) violet	10 2
9 p. "	(t 670) brown	10
1/2 p. 1874,	(t 770) rose	5 2
1 p. 1875,	(t 694) green	6 2
1 s. 1876,	(t 695) blue	60 5
1 p. 1878 (694),	green on yellow	5

ENVELOPE STAMPS.

Head in Oval.

2 p. 1870,	(t 671) pink	15
1 p. 1878,	green on white	10
1 p. "	" " blue	10

NEWSPAPER BANDS.

1 p. 1869,	(t 668) green	5
1/2 p. 1875,	(") green	5

VIRGIN ISLANDS, W. I. I.

12 PENCE—1 SHILLING.



Similar to Cut.

1 p. 1866,	(t 672) green	6
4 p. 1867,	(t 673) red	25
6 p. 1866,	rose	30
1 s. 1867,	red and black	60
1 s. "	" " "	60

WESTERN AUSTRALIA O.

12 PENCE—1 SHILLING.



2 p. 1857,	black on red	50
4 p. "	blue	50
6 p. 1856,	bronze	1 50
1 s. 1857,	(t 674) pale brown	50



New Used

1 p. 1860,	black	15
2 p. "	red	15
4 p. "	blue	
6 p. "	green	1 00
1 p. 1862,	red	5
2 p. "	blue	
4 p. "	vermillion	
6 p. "	violet brown	
1 s. "	light green	15
1 p. 1865,	straw	3
2 p. "	yellow	3
4 p. "	rose	5
6 p. "	violet	6
1 s. "	dark green	15
3 p. 1872, (t 675)	brown	15 5
1 p. 1877,	yellow	10

WURTEMBERG, E.

60 KREUZERS—1 GULDEN.



1 k. 1851,	buff	12
3 k. "	yellow	2
6 k. "	green	3
9 k. "	pink	3
18 k. "	violet	15



1 k. 1857,	brown	5
3 k. "	yellow	3
6 k. "	green	3
9 k. "	rose	5
18 k. "	blue	10
1 k. 1862,	green	2
3 k. "	rose	2
6 k. "	blue	5
9 k. "	brown	4
18 k. "	orange	5
7 k. 1869,	blue	5
70 k. 1873,	claret	25



New Used			
1 k. 1869,	green	3	2
3 k. "	rose	6	1
7 k. "	blue	15	3
14 k. "	orange	30	5
2 k. 1873,	"	5	3
9 k. "	brown	20	3



3 pf. 1875,	green	3
5 pf. "	violet	3
10 pf. "	rose	3
20 pf. "	blue	3
25 pf. "	brown	5
50 pf. "	grey	3
2 m. "	orange	10

ENVELOPE STAMPS.



1 k. 1865,	green	4
3 k. 1863,	rose	5
6 k. "	blue	10
9 k. "	brown	10
5 pf. 1875, (t 701),	violet	5
10 pf. " ("),	rose	10

RETURNED LETTER STAMPS.

1866,	(t 676) black	15
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NATIVE INDIAN STATES, A.

16 ANNAS — 1 RUPEE.

NOTE.—The Stamps here catalogued are the same as sold by reputable European dealers, who vouch for their authenticity as genuine Postage Stamps.

Alwur.



1/4 a. 1877,	blue
1 a. "	brown

Bhopaul.



New Used			
1/4 a. 1877,	black		
1/6 a. "	red		
1/6 a. 1878,	"		
1/4 a. "	green		
1/6 a. "	red		

Cabul.



1 a. 1870-1,	black
2 a. "	"
4 a. "	lilac
8 a. "	"
1 r. "	"
1 a. 1872-3,	black
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"
1 a. 1874,	"
1 a. "	lilac
2 a. "	"
1 a. 1875,	"
4 a. "	"
1 a. 1876,	grey
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"



1 a. 1877,	grey
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

JELALABAD.

Same as Last.

1 a. 1877,	black
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

KANDAHAR.

Same as Last.

1 a. 1877,	lilac
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

New Used

KHALOON.

Same as Last.

1 a. 1877,	green
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

TALPOURA.

Same as Last.

1 a. 1877,	yellow
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

PERHAWAR.

1 a. 1877,	grey
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

Joonaghur.

1 a. 1877, bl'k on white	
4 a. "	blue

Nowanuggur.

1/4 a. "	blue
----------	------

Rampour.



Thin Paper.

1/6 a. 1875,	blue
1 a. "	lilac
2 a. "	yellow
4 a. "	green
8 a. "	slate

Same, Thick Paper.

1/6 a. 1876,	blue
1 a. "	rose
2 a. "	yellow
4 a. "	green
8 a. "	purple

Scinde.

1/2 a. 1851,	white
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Sorouth.



1 a. 1877,	green
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4 a. 1877,	red
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TO THE TRADE ONLY.—Our whole sale list will be sent to dealers on receipt of a copy of all their lists, &c.

Electrotypes of any engraving in this work, 50 c. each, post-free. Packets of 12, all different, price \$4.00.

ADDENDA

TO

SUPPLEMENT OF ILLUSTRATIONS.

, The numbers refer to the type marks in the Catalogue. The entire Supplement can be had, price 25 cents.



New Used

1 k. 1869,	green	3	2
3 k. "	rose	6	1
7 k. "	blue	15	3
14 k. "	orange	30	5
2 k. 1873,	"	5	3
9 k. "	brown	20	3



3 pf. 1875,	green	3
5 pf. "	violet	3
10 pf. "	rose	3
20 pf. "	blue	3
25 pf. "	brown	5
50 pf. "	grey	3
2 m. "	orange	10

ENVELOPE STAMPS.



1 k. 1865,	green	4
3 k. 1863,	rose	5
6 k. "	blue	10
9 k. "	brown	10
5 pf. 1875, (t 701),	violet	5
10 pf. " ("),	rose	10

RETURNED LETTER STAMPS.

1866,	(t 676) black	15
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NATIVE INDIAN STATES, A.

16 ANNAS = 1 RUPEE.

NOTE.—The Stamps here catalogued are the same as sold by reputable European dealers, who vouch for their authenticity as genuine Postage Stamps.

Alwur.



$\frac{1}{4}$ a. 1877,	blue
1 a. "	brown

Bhopaul.



New Used

$\frac{1}{4}$ a. 1877,	black
$\frac{1}{4}$ a. "	red
$\frac{1}{4}$ a. 1878,	"
$\frac{1}{4}$ a. "	green
$\frac{1}{4}$ a. "	red

Cabul.



1 a. 1870-1,	black
2 a. "	"
4 a. "	lilac
8 a. "	"
1 r. "	"
1 a. 1872-3,	black
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"
1 a. 1874,	"
1 a. "	lilac
2 a. "	"
1 a. 1875,	"
4 a. "	"
1 a. 1876,	grey
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"



1 a. 1877,	grey
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

JELALABAD.

Same as Last.

1 a. 1877,	black
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

KANDAHAR.

Same as Last.

1 a. 1877,	lilac
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

New Used

KHALOON.

Same as Last.

1 a. 1877,	green
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

TALPOURA.

Same as Last.

1 a. 1877,	yellow
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

PERHAWAR.

1 a. 1877,	grey
2 a. "	"
4 a. "	"
8 a. "	"
1 r. "	"

Joonaghur.

1 a. 1877, bl'k on white	blue
4 a. "	"

Nowanuggur.

$\frac{1}{4}$ a. "	blue
--------------------	------

Rampur.



Thin Paper.

$\frac{1}{4}$ a. 1875,	blue
1 a. "	lilac
2 a. "	yellow
4 a. "	green
8 a. "	slate

Same. Thick Paper.

$\frac{1}{4}$ a. 1876,	blue
1 a. "	rose
2 a. "	yellow
4 a. "	green
8 a. "	purple

Scinde.

$\frac{1}{4}$ a. 1851,	white
------------------------	-------

Sorouth.



1 a. 1877,	green
------------	-------



4 a. 1877,	red
------------	-----

TO THE TRADE ONLY.—Our whole-sale list will be sent to dealers on receipt of a copy of all their lists, &c.

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TO

SUPPLEMENT OF ILLUSTRATIONS.

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728



729



730



731



732



734



736



737



738



739



741



742



743



744



745

725



726



720



721



722



723



724



839



854



464



682



719



727



732



THE AMERICAN JOURNAL OF PHILATELY AND COIN ADVERTISER.

VOL. XIII.

QUARTERLY.

JANUARY, 1879.

COLLECTORS.



"The pursuit and study of the Fine Arts in their various branches, have been a source of constant enjoyment to me in the intervals of business, and often of great solace and relief at trying periods, and this alone would be a pleasurable indemnification for my investments, should they fail to be commercially reproductive. It is said that Collectors usually have long lives, and I cannot help feeling that the cheerful exercise of the mind and body which belongs to the pursuit, warrants the assertion; and I hope in due time to say, *probatum est*."

HENRY G. BOHN."

[This in his eightieth year, 1875.]
The London Bookseller.



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INTRODUCTION.

As it is probable that of the hundred thousand people to whom this number of the Journal will be sent, there may be some to whom Philately and Numismatics are unheard of sciences, therefore a few words concerning them, pointing out the advantages of each, may not be out of place.

Numismatics, or coin collecting, dates back to the earliest records of authentic history, and it is more than probable that men of science and refinement commenced collections as soon as varieties of coins existed. Coins were first issued about one thousand years before the Christian era. A small collection of coins gives us authentic portraits of the heroes of antiquity, correct representations of public buildings, and a trustworthy account of events which occurred thousands of years ago, and it is very probable that the generally received pictures of our Saviour were taken from portraits on the Byzantine coins. It is generally supposed that these old coins are very expensive, but this is not the case, as we always have good selections of Roman coins in stock from one to two thousand years old (warranted genuine) at ten cents each. For detailed prices of a very large number of American and foreign coins see 25 cent price list advertised on another page. For a concise history of all coins, see "The Coinage of the World, Ancient and Modern," fully illustrated, price \$2.50.

Besides the large assortment of coins always kept in stock by us, auction sales of fine collections take place nearly every month in New York, when fine cabinets are disposed of, frequently at very low prices; it is part of our business to attend all these sales, and execute orders to purchase from our friends, at a commission of ten per cent. We shall be pleased to send catalogues free of charge to intending purchasers who may require our services. A collection of coins, however small, ought to be in the possession of every intelligent person, as it does more to familiarize the student with ancient history, and make him feel a personal interest in the events of by-gone ages, than all the reading of a lifetime. Looking on a coin of Julius Caesar, we are carried back to the time when Caesar grasped imperial power, and died; these events may be fully recorded in Roman history, but Caesar himself may have used this same coin; or it may be that held by One greater than Caesar, when He asked, "Whose image and superscription is this?"

If Numismatics is the "record of the past," Philately, or stamp collecting, will be a history of the future. Postage stamps were first issued by Great Britain in 1840, when the great advantages of the new system caused it to be rapidly adopted by every nation, and almost as soon as there were varieties of stamps to collect, we find amateurs engaged in their preservation; originally a pastime for boys, it soon became a study for some of the most acute of the leading savants, the late Dr. John Edward Gray, F. R. S., etc., etc., of the British Museum, being one of the first to advocate its study. At first persons desirous of forming a collection were obliged to beg the stamps of their friends, but the opening of our stores in London and New York relieved collectors of this obligation, and from that time to the present the number of collectors has steadily increased. Some of the advantages of stamp collecting consist in the ease with which they can be preserved, their present low price offering a splendid opportunity to commence now; values are steadily advancing, as is shown by the prices realized at public auctions for rare specimens. The magnificent collection of stamps exhibited by us at the Centennial Exhibition, although incurring the expenditure of over a thousand dollars, has shown collectors what may be done in the way of forming a fine collection. The stamp albums published by us, and exhibited at the Centennial, were acknowledged to be without a rival, as shown by our diploma, but the fact of their having driven competition completely from the field, and our largely increasing exports, show emphatically that they are the only reliable albums published, the prices varying from 25 cents to 50 dollars, calculated to suit the wants of all. The splendid catalogue, price 25 cents, giving full particulars of every stamp, ever issued, together with its date of issue and present value, illustrated with the types of nearly every stamp, should be in the hands of every one. Our facilities for conducting the stamp business are unsurpassed by any firm or combination of firms in the world, as a visit to our metropolitan establishment will demonstrate, our stock being simply enormous, and our prices lower than the lowest, in fact it is impossible to sell *genuine stamps* at rates lower than those indicated in our lists. Catalogues of all auction sales of stamps will be forwarded to all desirous of purchasing.

News of the Quarter.

Prominent among the postage stamps issued during the last quarter of the old year must be placed the new values of GREAT BRITAIN; the stamps are large, the colors fine,



and the engraving excellent, of course. They are all values new to the country, and higher than have heretofore been employed. It is a noteworthy fact, that, while the postage is being continually reduced, stamps of higher value are continually being issued, showing that cheap rates induce larger and heavier letters. The new values are:

10 shillings, slate green; 1 pound, violet; 1 penny, brown newsband.

The designs being shown by our engraving do not need any special description.



NEW ZEALAND. This colony has also followed the fashion in regard to high values, and issued the following, both of the same design:

2 shillings, pink; 5 shillings, grey.

CHINA certainly deserved the first place in our notice, although crowded down by the world encircling empire. It is certainly a notable event for such a conservative power as China to follow the example of her neighbors in issuing postage stamps. It is curious also that China, the first nation to issue coins, should be the last to provide postage stamps for the use of her people. The set, of which an engraving will be found above, are all of the same design, and will, we are informed, consist of seven values, although but the three following have yet seen the light: 1 candareen, green; 3 candareens, red; 5 candareens, yellow.

FALKLAND ISLANDS stamps are the last represented in our review; they are all of the same design, and the work of the eminent English engravers, Messrs. De la Rue & Co., which is sufficient guarantee of their beautiful appearance, although we would much preferred to see some other design than the hackneyed profile of Queen Victoria, whose portrait already figures on nearly one thousand stamps. 1 penny, claret; 6 pence, green.

FRANCE.—The 25 centimes of the current type, black on red, was issued October the 25th; this only leaves the 20c. to be issued to complete the set as announced last year.

UNITED STATES OF COLOMBIA Antioquia.—We received last mail from this State, two new stamps of the values of 2½ and 5 centavos. The design of the first is condor in circle holding in its claws a scroll which appears to be inscribed with the national motto, and being a faithful exponent of the country, the LIBERTAD, is

very indistinct. This is surrounded by a circular band, inscribed E. S. DE ANTIOQUIA, above EE. UU. DE COLOMBIA, numeral of value at side in straight lines, above CORREOS, below value. It is badly printed in dirty blue ink. The 5 cent. is very similar in appearance to the 10 cent. U. S. of Colombia, having the same head on solid ground in centre, with E S DE ANTIOQUIA above, EE UU COLOMBIA below, numerals of value in angles, CORREOS in straight line above value, below 5 centavos, dull green.

BOLIVIAN.—The state of Bolivar has also issued a new 5 centavos stamp. This is well executed and the design good. This consists of the national arms in center, with EE. UU. DE COLOMBIA below, inclosed in circular frame inscribed CORREOS DEL EO SO DE BOLIVAR; value above and below in curved lines, and numerals of value in half circles in corners.

NORWAY.—This country, following the general rule, has added more values to its set, which has been enlarged as follows:

35 ore, sea green; 60 ore, dark blue.

1 krona, green; 1½ krona, blue.

2 krona, rose frame, brown centre.

The first two are of the current type, while the three high values bear the head of King Oscar II. as the principal device.

Of other news of philatelic interest there is nothing of importance to tell, but collectors are looking forward to the great sale of Mr. Withington's splendid collection, which will take place in January or early in February. This is to be followed by another auction sale, which, although of less importance than the first, still contains some valuable stamps and a large quantity of rare ones, which will doubtless sell cheap. We had almost forgotten to call attention to the late reduction in price of the splendid set of Rulers of the World. This is a sheet of accurate photographs, mostly taken from life at great expense and vastly superior to anything ever before gotten up, and notwithstanding the great outlay in preparing the sheet, the price has been reduced to 50 cents. These photographs are the only portraits suitable for insertion in the International Album, and for the benefit of purchasers of this celebrated book the three sets of Photographs of Rulers, Arms and Flags of the World will be sold together for \$1.00, post free.

Of coins we only have two new types to describe. First, is the well-known Indian rupee of the annexed type, with EMPRESS in place of QUEEN. The date is 1877.

Our next is from the Netherlands and represents a new issue of bronze coins to replace the two so long current. The new coin has the national arms in centre in dotted circle, surrounded by the legend KONINGRIJK DER NEDERLANDEN, 1878. The reverse has a large numeral of value in centre with CENT below, the whole enclosed in a very neat wreath. The size is 20 mm; altogether it is one of the prettiest small coins we have seen.

The most important event in numismatic circles during the last few months has been the sale of the Jones collection of cents, in which some extraordinary fine cents brought very high prices. Priced catalogues of this sale should be in the hands of every collector; they can be had of our publishers at 50c. each.

The enormous collection of ancient Roman, Greek and Hebrew coins, the property of a New York merchant, will be sold at auction in February. This will undoubtedly bring together all the principal coin collectors in the country, besides many from Europe.

This splendid collection will occupy an entire week in its disposal, giving plenty of opportunity to collectors to pick up bargains, and we have no doubt but that many coins, 2,000 years old, will sell from 10 to 25 cents each, which could not now be obtained at double the money. Other sales of less importance are now being catalogued for sale.



AUCTION SALES OF COINS AND Foreign Postage Stamps.

Messrs. Scott & Company wish to call attention of amateurs to the numerous sales of collections of Coins and Stamps catalogued by them for public auction. The catalogues are prepared at a cost of from ten to fifty cents each, without counting postage, and have been sent free to collectors generally to the number of several thousand monthly. While we should be pleased to continue sending catalogues to parties interested, we find the tax on us is too much, so in future CATALOGUES WILL ONLY BE SENT ON SPECIAL APPLICATION TO INTENDING PURCHASERS AND TO ALL BUYERS THROUGH US AT PREVIOUS SALES.

We are now cataloguing, to be sold in February, a splendid collection of ancient Roman, Greek and Hebrew coins, the property of a New York merchant. This is the finest collection of ancient coins ever offered at public sale in America, and comprises some 3,000 lots. It includes all the fine coins exhibited during the last few years at the Metropolitan Museum of Art, and a valuable library of numismatic works. The date of this sale, which will occupy an entire week, will be announced shortly.

Messrs. Scott & Company will also offer early in January the splendid uncanceled collection of Foreign and American Postage Stamps, the property of C. S. Withington, Esq., for competition at public auction in lots to suit. Catalogue ready January 20th.



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	25 cents.
Standard Copper Coin Catalogue,	25 "
Standard Silver Coin Catalogue,	25 "
Price List of Fractional Currency,	15 "
Coin Chart Manual,	50 "
An Essay on Coin Collecting,	15 "
Antiquity of Coins, Hume,	50 "
Illustrazione di Quattro Monete Pontificie, Cds. di Savoia, steel plate,	50 "
Fac Simile of Declaration of Independence,	50 "

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The New York Daily Graphic of December 23d, says:

"Shows a great deal of special study and painstaking research. It is a monograph full of interesting and curious information, and besides its ample learning, gives several hundred engravings of the principal coins. The various appendices to the volume add materially to its convenience and value for reference."

The American Journal of Numismatics of January 1st, says:

"This is an octavo volume of 306 pages, with a large number of wood-cuts of examples of both ancient and modern coins. It has several appendices, giving lists of the French sovereigns, explanations of the abbreviations on Roman coins, a list of Roman families who have issued coins, and other matters of interest. The text is sufficiently elaborate to give the general reader a good idea of the subject, and to excite his interest in the science of numismatics. From the brief examination we have been able to give it, we judge it to be one of the most valuable and compendious books on coins, especially for those collectors who have not the time or inclination to consult the ponderous quartos of the old writers, which has yet appeared."

The Coin Collector's Journal of January 1st, says:

"This is decidedly the most important work on numismatics that has appeared during the past year, and will doubtless be the means of starting many new collections, as it is written in popular style, and occupies a field distinctly its own. The first chapter introduces us to the first coin, and we are gradually led from the coins of the Greek Island of Aegina, to those of Athens, Corinth and Macedonia; from Miletus and Ephesus to Egypt and Judea; from Grecia Magna to Rome, and so down through the Byzantine Empire to Medieval and modern Europe, including also Asia, Africa and America (the coins of our country and England being very fully described), giving fine engravings of all the principal types of each, till every coin-issuing State or Colony has been noticed; in fact, it is more than a coin book, it is a short history of the world, and should be in every house."

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In forwarding to our subscribers *THE COIN COLLECTOR'S JOURNAL* for January, 1878, at the commencement of the third volume, we would take the opportunity of thanking our patrons for past favors, and urge them to continued exertions to increase the circulation of the Journal. As it is the largest numismatic monthly published in the United States, and as it has now attained a more extensive circulation than any other paper devoted to the interests of coin collectors, we think it is for the interest and advantage of subscribers to do something to increase its influence.

We would remind our friends that by increasing the circulation of the Journal, the number of collectors will doubtless be much increased, and, as the number of coins is limited, the additional demand will greatly enhance the value of all collections.

The publishers have never expected to realize any profit from the subscription list; all that they hope for is to make the C. C. J. a self-sustaining means of communication for coin collectors, and therefore feel justified in looking to those benefited by it to do something to add to its usefulness in the future.

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China, - - - - -	6	50	2
Denmark, - - - - -	4	15	1
France, - - - - -	10	35	5
Great Britain, - - - - -	18	50	8
Germany, - - - - -	20	1 00	5
Ireland, - - - - -	5	40	2
Italy, - - - - -	3	10	1
India, - - - - -	6	50	2
Japan, old, - - - - -	4	50	3
" new, - - - - -	4	50	2
New Brunswick, - - - - -	5	25	2
Nova Scotia, - - - - -	7	35	3
Norway, - - - - -	3	20	1
Portugal, - - - - -	5	50	3
Prussia, - - - - -	3	8	1
Russia, - - - - -	5	35	2
Spain, - - - - -	4	15	2
Sweden, - - - - -	7	50	2
Switzerland, - - - - -	4	20	1
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" 1/2 " " " 4 "	28	4 00	10
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- D**—Contains 45 varieties of large U. S. copper cents, including all the rare ones contained in packets A, B and C. Price \$1.50; post free \$1.70.
- E**—Contains 10 varieties of U. S. half cents, including 1804, 9, &c. Price 50c.; post free 53c.
- F**—Contains 15 varieties of U. S. Rebellion tokens. Price 25c.; post free 28c.
- G**—Contains 30 varieties of U. S. Rebellion tokens. Price 50c.; post free 55c.
- H**—Contains 50 varieties of U. S. Rebellion tokens. Price \$1.00; post free \$1.08.
- I**—Contains 8 varieties of old Colonial coins, including Connecticut and New Jersey. Price \$1.00; post free \$1.05.
- J**—Contains 12 varieties of old Colonial cents, including Massachusetts, Vermont and Virginia. Price \$2.00; post free \$2.07.
- K**—Contains 15 varieties of Foreign coins and tokens, including Austria, Belgium, Holland, &c. Price 25c.; post free 30c.
- L**—Contains 25 Foreign coins, including Brazil, Spain, &c. Price 50c.; post free 58c.
- M**—Contains 50 varieties of Foreign and American coins, tokens, &c., including India, China and Japan. Price \$1.00; post free \$1.15.
- N**—Contains 10 varieties of unclassified Greek and Roman coins, between 1,000 and 2,000 years old, warranted genuine. Price \$1.00; post free \$1.05.
- O**—Contains 10 varieties of Roman coins, silver and bronze, named and dated, all over 1,500 years old. Price \$5.00; post free \$5.15.
- P**—Contains 100 varieties of Foreign money, well selected and very interesting. Price \$5.00; post free \$5.25.
- Q**—Contains 100 scarce coins, all different and selected with special regard to historical or geographical interest. Price \$10.00; post free \$10.25.
- R**—Contains 100 specially selected Foreign coins, representing nearly every age and country, all fine specimens and each enclosed in a separate envelope, with name and date written on the outside. This packet is particularly recommended as suitable for schools and colleges, as it gives a general idea of the coinages of the entire world. Price \$25.00; post free \$25.50.

NOTE—The lowest packet post to Canada is 10 cents, and no packet can weight more than 8 oz.

CENTENNIAL MEDALS.



No. 1. Reverse—Washington Crowned by Angels.



No. 2. Reverse—Profile of Washington.

NOTE.—It is impossible to convey any idea of the exquisite beauty of the originals by the aid of wood engravings. They must be seen to be appreciated.

We would call the particular attention of all patriotic Americans to the following list of beautiful **CENTENNIAL MEDALS**, and advise all who have not already secured specimens to do so at once, as our stock is rapidly decreasing, and cannot be replaced, the dies, in most cases, being destroyed. These Medals are certain to increase in value every year, and offer a safe and profitable investment.

No. 1. *Obverse*—America distributing awards to the Arts and Sciences of all Nations. *Reverse*—Washington crowned by angels. Price, Silver, \$7.50; Bronze Gilt, in velvet-lined case, \$2.50; Bronze, \$1.00; Albata, 50 cents.

No. 2. *Obverse*—America pointing out the prosperity of the United States to Europe. *Reverses*—1st, Portrait of Washington; 2d, Portrait of Queen Victoria; 3d, Portrait of Emperor William; 4th, Portrait of the Pope; 5th, Portrait of President MacMahon. Inscriptions—"In honor of the ———— (English, French, German or Catholic) visitors to the International Exhibition." Price, Bronze, (Washington), \$2.50; Albata, 50 cents. The complete set (5) of these beautiful Medals, in Bronze, price, \$15. We offer our personal guarantee that the number of these Medals in Bronze is limited to 25 sets.

No. 3. *Obverse*—The Signing of the Declaration of Independence. *Reverse*—View of Memorial Hall, Main Exhibition Building and Horticultural Hall. Albata, 25 cents.

No. 4 (Satirical). *Obverse*—Two-minute Man. *Reverse*—Inscription. *Very rare*. White metal, plated, \$1.00.

No. 5. Set of 6 Wooden Medals, a great curiosity, struck out of solid black-walnut. Subjects: Portraits of Washington, Goshorn and Hawley, Independence Hall, Main Building and Memorial Hall. Price, in case, \$1.00 per set.

SCOTT & CO.,

146 Fulton Street, New York City.

Parties wishing to complete their sets of Centennial Medals will do well to send us their list of wants, as we have a very large variety in stock.

CHEAP SETS OF STAMPS.

USED SETS.

UNITED STATES.

1847, issue,	2	50
1861-6,	9	30
1869, "	7	35
1870-5, "	13	25
Envelopes, 1853-75,	25	50
Dept. Interior,	10	15
" Navy,	11	1 00
" Post Office,	10	50
" " " Env.	6	25
" Treasury,	10	15
" War,	11	1 25
" " Env.	5	25

FOREIGN.

Argentine Rep., 1867-77,	7	50
Austria,	25	50
" 1867,	7	35
Austrian Italy,	10	30
Baden, 1851-7,	8	30
" 1851-68,	10	20
Barbadoes,	5	15
Bavaria,	10	20
Bermuda,	4	25
Bolivia,	6	50
Brazil, 1866,	7	25
British Guiana, 1860-76,	6	25
Brunswick, 1853-65,	7	25
Canada, 1851-75,	15	25
Cape Good Hope, 1853-76,	4	15
Ceylon, 1872,	8	50
Chili,	5	25
Costa Rica,	4	50
Cuba, 1856-78,	25	75
" 1874,	10	25
" Off. 1871-4,	15	30
Dutch East India,	8	35
Ecuador,	4	20
Egypt, 1872,	5	25
" 1872,	7	65
Finland, 1866-8,	5	15
" 1875,	5	20
France,	40	50
Germany, North, 1852-62,	10	25
" South,	10	25
" Confed. 1868,	13	35
" Off. 1870, 5,	15	15
German Empire, 1871,	13	25
" 1872,	13	25
Great Britain, 1840-77,	20	50
" 1864-7,	12	20
Greece, 1863,	7	20
Hamburg,	10	25
Hanover, 1851-9,	6	25
Hong Kong,	8	25
Hungary, 1871,	6	25
Iceland, 1873,	7	1 00
India,	6	10
Italy, 1864,	10	10
Jamaica,	7	20
Japan,	8	25
" 1875, (birds)	3	35
Luxemburg,	8	25
Mauritius,	5	25
Mexico, 1856,	4	1 00
" 1864,	5	75
" 1866,	4	1 00
" 1868,	4	25
" 1872,	4	25
" 1874,	5	35
Natal,	4	25
Netherlands, 1867,	6	15
" 1872,	7	15
New Foundland,	5	25
New South Wales,	8	25
New Zealand, 1859,	6	25
" 1873,	7	25
Nicaragua,	5	50
Norway,	12	25
Orange States,	3	25
Pern,	8	40
" unpaid, 1874,	4	50
Portugal, 1862-6,	8	25
" 1871-6,	8	25
Prussia,	13	25
Queensland,	5	15
Roman States,	10	25
Roumania, 1869-72,	5	25
" 1873,	7	25
Russia,	8	25
Salvador, 1874,	4	25
Sandwich Isles,	5	25

Saxony,	14	30
Servia,	4	15
South Australia,	7	25
Spain, 1850-76,	65	2 00
" 1875,	15	25
Straits Settlements, 1868,	9	50
Sweden, 1858,	7	15
" 1872,	9	20
" unpaid, 1874,	10	50
Switzerland,	18	35
" Env.	4	15
Tasmania,	7	25
Turkey,	5	20
U. S. of Colombia, 1865,	7	1 25
" " " 1867,	5	1 00
" " " 1869-76	8	50
Uruguay, 1866,	5	50
Victoria, 1852,	3	50
" 1864-7,	13	50
Western Australia, 1865,	4	15
Wurttemberg, 1851,	5	35
" 1851-75,	20	50

UNUSED.

UNITED STATES.	8	1 25
1851 issue,	10	4 00
1861-6,	10	4 00
1869,	10	4 00
1865, Newspapers,	3	1 00
1875, "	8	1 00
1853, Envelopes,	8	7 50
1857, "	9	10 10
1864-5, "	9	65
1865, "	6	1 25
1870, "	15	1 00
1874-5, one of each die 1	12	1 00
ct. to 10, some very rare	2	20
1876, Centennial,	5	1 00
Dept. Executive,	10	2 00
" Interior,	10	3 50
" Justice,	11	3 50
" Navy,	11	3 50
" P. Office Env., 1873,	3	40
" State,	11	5 00
" War, Env., 1875,	8	3 00

FOREIGN.

Alsace,	7	25
Argentine Rep., 1867-73,	5	75
Austrian News, 1851-6,	4	50
Austria and Austrian	7	1 50
Italy News, 1850-8,	7	1 25
Azores,	7	1 25
Baden, 1851-7	8	2 00
" 1860,	4	1 00
" unpaid, 1873,	3	10
Bavaria, 1867-73,	6	25
" unpaid, 1873,	2	15
" return,	3	25
Belgium, 1869,	9	1 00
Bergedorf,	5	25
Bermuda, 1865-75,	6	1 25
Bolivia, 1868,	4	3 50
" 1871,	4	3 50
Brazil, 1866,	7	1 00
British Guiana, 1876,	4	35
Canada, 1859	6	1 00
" 1868,	7	75
" 1870-6,	5	25
" Regis, 1875,	3	25
Cape Verde,	7	1 25
Cashmere, 1856	6	2 50
Chili, 1868,	5	1 00
Confederate States,	11	3 50
" "	5	20
Costa Rica,	4	3 00
Cuba, 1857,	3	1 00
" 1871,	4	85
" 1873,	4	85
" 1874,	4	85
" 1876,	4	85
" 1877,	4	85
Deccan, 1871,	5	1 00
Denmark, 1871,	6	1 50
Dominica,	3	1 00
D. W. I. Suriname,	6	1 25
Egypt, 1872,	7	1 50
Fiji, 1872,	3	85
France,	10	25
Germany, Thurn und	14	50
Taxis, 1859-62,	11	50
Germany, N. G. Postal	11	50
District, 1868,	13	50
Germany, 1870, Officials,	7	1 50
German Empire, 1872,	5	1 65
German Empire, 1873,	5	4 00
Great Britain, 1862,	2	4 00
" " 1865-7,	2	4 00

Greece, 1863,	7	75
Guatemala, 1871,	4	50
" 1875,	4	1 00
" Env. 1875,	4	1 50
Hamburg,	10	50
" Env.,	7	50
" Locals,	16	50
Heligoland, 1867-73,	8	50
" 1875,	6	60
Honduras, 1865,	2	50
Hong Kong, 1862-3,	10	5 00
Hungary, 1871,	6	1 00
Iceland, 1873,	7	1 00
" 1876,	9	1 50
Ionian Isles, 1859,	3	2 00
Italy, 1858-63,	8	50
" 1864-7,	9	1 75
" Official, 1874,	8	3 00
Jamaica, 1860-72,	7	1 00
Japan, 1872,	4	1 00
Liberia, 1860,	3	1 00
Lubeck, 18 9,	5	25
Luxemburg,	10	1 00
Maderia, 1871,	4	25
Mauritius (Britannia),	4	2 50
" 1856-62,	4	2 50
" Env. 1867-72,	4	5 00
Mexico, 1867,	5	1 00
" 1864,	5	1 00
" 1866,	4	1 50
" 1872,	5	3 50
" 1874,	5	3 50
" Envelopes, 1874,	2	1 00
Montenegro,	7	1 25
N. therlands, 1867,	6	1 00
New Brunswick, 1860,	6	2 50
New Foundland, 1857-60,	4	75
" 1866-73,	5	35
New South Wales,	10	4 00
" 1866-76,	10	4 00
New Zealand, 1873,	6	1 25
Nicaragua,	5	1 00
Norway, 1876,	8	1 00
Nova Scotia, 1860,	4	2 50
Oldenburg, 1862	5	25
Persia, 1876,	5	1 00
Pern, 1867-70,	3	1 00
Portugal, 1853,	4	2 00
" 1871,	5	30
Portuguese Indies, 1872,	3	40
Prussia, 1859,	5	35
" 1861,	6	20
" 1867,	6	20
" Env. 1856,	3	50
" 1861,	3	50
Roman States, 1852,	7	50
" 1867,	7	25
Roumania, 1865,	3	10
" 1866,	3	15
" 1873,	7	1 00
Russia, 1857-64,	6	1 00
Salvador, 1867,	4	1 75
" 1874,	4	1 25
Sandwich Isles, 1863,	2	1 00
" 1864-75,	5	50
" 1864-75,	7	1 25
Saxony, 1863,	6	10
Schleswig, 1864-5,	7	65
" Holstein,	5	40
Servia, 1866,	5	35
" 1869,	9	1 00
Shanghai, 1865,	6	1 25
" 1865,	8	2 50
South African Rep. 1869-71	5	1 25
Spain, 1860-1,	6	3 50
" 1862,	6	2 00
" 1870,	9	75
" 1872-3,	6	75
" 1874,	8	1 25
" 1876,	7	1 25
" 1854, Official,	4	15
" 1855,	4	15
St. Thomas & Prince Isl.,	6	1 25
Sweden, 1858,	6	1 25
Switzerland, 1862-74,	14	2 00
" Envelopes,	4	35
Turks Island,	3	1 00
Turkey, 1865,	5	25
" 1876,	8	25
" Constantinople,	3	20
Naples, 1861,	8	50
U. S. of Colombia, 1871-4,	4	25
Uruguay, 1866,	5	1 00
Venezuela, 1859,	3	25
Virgin Isles,	5	1 75
Western Aus'ia, 1865-72,	6	1 50

TWELFTH SERIES

—OF—

SCOTT & CO.'S POPULAR PACKETS.

NOTE—No packet in this series contains any duplicates, and every stamp in the entire list is warranted genuine and authentic. No discount can be allowed on any packet, and a 3 cent stamp for postage must accompany all orders.

Packet.	Price.
A. Contains 50 used Foreign Stamps, including Finland, Spain, Cuba, &c.	\$0 25
B. Contains 30 good obsolete Stamps, including Turkey, Russia, French Republic, Hungary, &c.	25
C. Contains 10 rare Foreign Stamps, including Western Australia, New Grenada, Brazil, &c.	25
D. Contains 20 unused Stamps, including France, Spain, Italy, Bergedorf, &c.	25
E. Contains 10 good unused Stamps, including Heligoland, Malta, Ceylon, Dutch Indies, &c.	25
F. Contains 20 used U. S. Official Stamps, including War Envelopes, Navy, Interior, &c.	25
G. Contains 15 genuine U. S. local Stamps, including Crosby, Chever and Towle, Swarts, &c.	25
H. Contains 10 Foreign Envelope Stamps, including Russia, Hungary and Switzerland	25
I. Contains 75 mixed Foreign Stamps, including Victoria, New Zealand, Cape of Good Hope, New South Wales, Old Canada (Beaver), Jamaica, &c.	50
J. Contains 25 scarce used Foreign Stamps, including Japan, Mexico, Peru, Straits Settlements, &c.	50
K. Contains 25 rare unused Stamps, including Venezuela, Sandwich Islands, Newfoundland, Iceland, Greece, &c.	50
L. Contains 30 used U. S. Official Stamps, including Agriculture, Justice, War, &c.	50
M. Contains 30 British Colonial Stamps, including Sierra Leone, Trinidad, South Australia, &c.	50
N. Contains 15 Stamps from Africa, including triangular Cape of Good Hope, Natal, Orange States, Prince Islands, &c.	50
O. Contains 100 used Foreign Stamps, including Dutch Indies, Bermuda, Thurn und Taxis, Hong Kong, India, Luxemburg, &c.	1 00
P. Contains 100 used and unused Foreign Stamps. The Stamps in this packet are entirely different from those contained in Packet O, and consist, among others, of Stamps from Servia, Roumania, Egypt, Barbadoes, &c.	1 00
Q. Contains 30 Stamps from Central and South America, including Costa Rica, Nicaragua, Salvador, Peru, Ecuador, Mexico, Bolivia, &c.	1 00
R. Contains 30 Stamps from Asia, including Cashmere, Persia, China, Japan, &c.	1 00
S. Contains 25 U. S. Envelope Stamps, including 40-cent Stamp, and some of nearly every issue.	1 00
T. Contains 35 genuine U. S. Locals, including G. and H. Carnes, Metropolitan, Boutons, &c.	1 00
U. Contains 20 Foreign Post Cards, unused and uncut, including Japan, Ceylon, Denmark, Victoria, &c.	*1 00
V. Contains 50 U. S. Official Stamps, including Executive, State, Agriculture, Justice, &c.	1 50
W. Contains 50 very rare Foreign Stamps, including First Issue Bolivia, Antigua, Fiji Islands, Old Mexico, Modena, Naples, New Brunswick, &c.	2 50
X. Contains 135 Foreign Stamps, each issued by a different State, and includes one from nearly every stamp issuing country in the world. Very cheap; only	5 00
Y. Contains 300 unused Foreign Stamps, including Phillipine Islands, Costa Rica, St. Helena, Dominica, Guatemala, Salvador, Sarawak, Portuguese Indies, &c.	10 00
Z. Contains 500 used and unused Foreign Stamps, including some from nearly every country in the world, among which may be found Ecuador, Guatemala, Fiji and Sandwich Islands, Montevideo, Mexico, Martinique, Nicaragua, Japan, Argentine Confederation, Bermuda, British Columbia, Ceylon, Deccan, Tuscany, St. Christopher, Shanghai, &c., &c., and is decidedly the best and cheapest packet for any one not having more than 600 in their collection.	10 00

* If sent by letter post, 10 cent.

The International Non Duplicate Series of Packets.

For Sale By J. W. Scott & Co., 146 Fulton Street, N. Y. City.

PACKET No. 1 contains 10 varieties of Foreign Stamps, including Costa Rica, Jamaica, Japan, Peru, Spain 1854 and 1874, &c. Price 25 cents, post free 28 cents.

PACKET No. 2 contains 25 varieties of Foreign Stamps, including Old Austria, Bavaria, Belgium, France, Hong Kong, Italy, Spain, Sweden, Victoria, &c., &c. Price 25 cents, post free 28 cents.

PACKET No. 3 contains 50 varieties of Foreign Stamps, Holland, Hong Kong, Hungary, Old Norway, &c. Price 25 cents, post free 28 cents.

PACKET No. 4 contains 25 varieties of Used and Unused Foreign Stamps, Alsace, Heligoland, Sandwich Isles, Turkey, &c., &c. Price 50 cents, post free 53 cents.

PACKET No. 5 contains 25 varieties of Foreign Stamps, including Ceylon, Denmark, Finland, Roumania, Tasmania, Western Australia, &c. Price 50 cents, post free 53 cents.

PACKET No. 6 contains 25 varieties of Foreign Stamps, including Deccan Ecuador, Shanghai, United States of Colombia, &c. Price 50 cents, post free 53 cents.

PACKET No. 7 contains 40 varieties of Foreign Stamps, including Barbados, Cape of Good Hope, Greece, Luxemburg, Russia, New Zealand, South Australia, &c., &c. Price 50 cents, post free 53 cents.

PACKET No. 8 contains 25 varieties of Scarce Foreign Stamps, including old issue Ecuador, 25 k. Hungary, Old Mexico, Laureated head New South Wales, Nicaragua, Queensland, Cuba, 1 r.d. Sweden, &c., &c. Price \$1.00 post free \$1.03.

PACKET No. 9 contains 25 varieties of Scarce Foreign Stamps, including Argentine Republic, British Guiana, Triangular Cape of Good Hope, Turkey, Old French Republic first issue, Norway, Oldenburg, Roman States, 20 c, first issue Servia, 1853 Spain, &c. Price \$1.00, post free \$1.03.

PACKET No. 10 contains 50 varieties of Scarce Foreign Stamps, including Dominica, Egypt, Newfoundland, Sarawak, Turkey, &c. Price \$1.00, post free \$1.03.

PACKET No. 11 contains 50 varieties of Scarce Foreign Stamps, including Bermuda, New South Wales, Old Portugal, Sandwich Isles, Old Saxony, Spanish West Indies, &c. Price \$1.00, post free \$1.03.

PACKET No. 12 contains 100 varieties of Foreign Stamps, including first issue Austria, Old Denmark, Hong Kong, Switzerland, Sweden, Spanish West Indies. Price \$1.00, post free \$1.03.

PACKET No. 13 contains 100 varieties of Foreign Stamps, including Chili, first issue Confederate States, Orange States, Peru unpaid letter, Servia, Sandwich Islands, St. Domingo, &c. Price \$2.00, post free \$2.03.

PACKET No. 14 contains 100 varieties of United States Stamps, including some of each issue, adhesive old envelopes, new Newspaper Stamps and Official Stamps, such as Executive, Agriculture, Justice, State, &c. Price \$2.50, post free \$2.53.

PACKET No. 15 contains 100 varieties of Foreign Stamps, including Ceylon, Danish West Indies, Dutch Indies, first issue French Republic, French Colonies, Hanover Envelopes, first issue India, 30, sen Japan, Luxemburg, Mauritius, Mexico, Naples, Newfoundland, Oldenburg, Peru, Old Portugal, Prince Edward Island, Registered Queensland, Sandwich Islands, Sicily, first issue Spain, Uruguay, Turkey, &c. Price \$5.00, post free \$5.03.

PACKET No. 16 contains a complete set of 116 Hamburg Locals. Price 50 cents, post free 53 cents.

PACKET No. 17 contains a complete set of 250 U. S. Locals, Reprints and Fac Similes. These will be found very useful in filling the blank spaces in the albums, as a set of originals are almost unattainable. Price \$1.00, post free \$1.03.

PACKET No. 18 contains a complete set of the Rulers of the World, numbered and named, suitable for "The International," "The Common Sense," "Lallier's," and other albums. Price \$1.00, post free \$1.03.

PACKET No. 19 contains a complete set of the Arms of the World, magnificently printed in gold, silver and colors, suitable for the "International," and other albums. Price 50 cents, post free 53 cents.

PACKET No. 20 contains a complete set of the Flags of the World magnificently printed in their true colors, suitable for the "International," and other albums. Price 25 cents, post free 28 cents.

Packets of the above series do not duplicate one with the other, or contain any Stamps for which spaces are not provided in the "International Postage Stamp Album." The entire set will be sent post free for \$20.00, this will give the purchaser a fine collection of 750 Government Postage Stamps, besides three hundred odd Local Stamps, and the Portraits, Arms and Flags, with which to beautify their album.

For the convenience of strangers visiting New York, Messrs. Scott & Company have prepared this plan of the part of the city showing the location of their retail place of business.



1—Post Office; 2—Herald Office; 3—Astor House; 4—Evening Post building; 5—Western Union Telegraph; 6—Tribune Office; 7—City Hall; 8—15-17 Nassau St., late business place of Scott & Co.

FIFTH AVENUE AND FULTON FERRY STAGES PASS THE DOOR.

VERY IMPORTANT NOTICE.

Just Published, large octavo, 111 pp., profusely Illustrated,

THE UNITED STATES LOCALS AND THEIR HISTORY, BY C. H. COSTER.

The publishers take great pleasure in introducing this important work to the notice of philatelists and American antiquarians. It is the only complete work on the subject ever published, and is a perfect encyclopedia of all that is known concerning locals, those interesting mementoes of our early postal history. To the philatelist it is a necessity, to the student of American history it is invaluable, giving as it does the early history of many enterprises which now embrace the entire country in their scope.

The paper and printing are of the first quality; in fact, it is probably one of the handsomest books ever issued in America.

Published by SCOTT & CO., 146 Fulton St., New York City.

Sold only by subscription. Price, \$2.50.

C. H. EDESON, Sole Agent.

The edition being limited, gentlemen desiring the work should send in their names at once.

Confederate Money.

50 cents, 1, 2, 5, 10, 20, 50 and 100 dollars.

The above set of Confederate Bills, all warranted genuine, and in good condition, will be sent to any address in the U. S. or Canada, on receipt of 50c. or abroad by adding postage.

J. W. SCOTT & CO.,
146 Fulton Street,
NEW YORK CITY.

The above firm is prepared to purchase for cash, bills of the following denominations: 50 cents, 1, 2, 5 and 1000 dollars, for which the highest prices will be paid.

WANTED TO PURCHASE.

Messrs. Scott & Company will pay good prices for clean copies of "The United States Locals and their History." Subscribers wishing to dispose of their copies will please address,

Messrs. SCOTT & COMPANY, 146 Fulton Street.

THE Revenue Stamp Packets.

NOTE.—These packets are composed entirely of revenue stamps, and every stamp in them is warranted genuine. A three cent stamp must always accompany all orders for return postage.

Packet No.

- 1 Contains 25 varieties of United States Document Stamps. All of the first issue and some quite scarce, Price 25c.
- 2 Contains 20 varieties of United States Document Stamps, all of the two colored series and including a \$2 one, Price 25c.
- 3 Contains 15 varieties of United States Match Stamps, including Washington M. Co., Wm. Gates, D. M. Richardson, etc. Price 25c.
- 4 Contains 15 varieties of United States Medicine Stamps, including I. S. Johnson, R. V. Pierce, etc. Price 25c.
- 5 Contains 15 varieties of Canada Revenue Stamps, including some obsolete ones, Price 25c.
- 6 Contains 15 varieties of Foreign Revenue Stamps, including Italy, Austria, Great Britain, Bremen etc., Price 25c.
- 7 Contains 10 varieties of Foreign Revenue Stamps, including Jamaica, India, Denmark, etc., Price 25c.
- 8 Contains 40 varieties of Mixed United States Revenue Stamps, including some of all issues, Price 50c.
- 9 Contains 50 Mixed Revenue Stamps, including many obsolete and rare. Price 50c.
- 10 Contains 25 varieties of United States Proprietary Stamps, including Match, Medicine, and Playing Card Stamps, Price 50c.
- 11 Contains 25 varieties of Canada Bill Stamps, including some of each issue, Price 50c.
- 12 Contains 100 Revenue Stamps, including Canada, United States, England, France, etc., Price 1.00.
- 13 Contains 50 Revenue Stamps, including Italy, Germany, Spain, etc., Price 1.00.
- 14 Contains 25 rare Revenue Stamps, including Peru, Mexico, etc., Price 1.00.
- 15 Contains 25 rare United States Proprietary Stamps, including Radcliff, Gigg & Scott, Aetna Match Co., etc. Price 1.00.
- 16 Contains 20 rare Canada Revenue Stamps, including Quebec and other Law Stamps, Price 1.00.
- 17 Contains 100 varieties of United States, Match, Medicine Proprietary, and Playing Card, Stamps, including many rare ones. Price, \$5.00.

DEALERS' PACKETS.

NOTE.—These packets are only suitable for dealers, as they contain duplicates.

Packet

A. 1.	100	First issue Revenues,	\$ 50
B. 2.	250	" " "	1.00
C. 3.	500	" " "	1.75
D. 4.	1000	" " "	3.00
E. 5.	100	Second and Third issues United States Revenues,	75
F. 6.	250	" " "	1.75
G. 7.	500	" " "	3.00
H. 8.	1000	" " "	5.50
I. 9.	100	Canada Bill Stamps,	75
J. 10.	100	" Law Stamps,	3.00

Postage Stamp Catalogue in Spanish.

Messrs. Scott & Company publish an edition of their Standard Postage Stamp Catalogue in the Spanish language for the use of their South American patrons. **Price 50 cents**, post free to any part of the world.

Gum Paper.

For hinging Stamps in Albums. Price 10 cents for large sheet sufficient for mounting a moderate sized collection. This is the neatest, cheapest and best mode of fastening stamps in an album; prevents the stamps and book getting soiled, and in case of selling adds greatly to the value of a collection, as all the stamps can be taken out without injury to stamps or album.

New Pages for Albums.

Messrs. Scott & Company can now supply the following:

Set of 12 new pages for Common Sense Album.....Price 25 cents, post free.

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If sent on rollers, to prevent the pages getting crushed in the mail, 5 cents additional in each case.

THE COATS OF ARMS OF THE WORLD.



(RUSSIA.)

Uncolored fac simile showing size.

This magnificent chart contains accurate representations of the armorial bearings of the nations of the world, all of which are beautifully and correctly emblazoned in gold and silver, and their true colors.

As a sheet for framing, it is an acquisition to any drawing room, and is indispensable in the library or study.

As a guide to determine the nationality of foreign coins or postage stamps, (most of which bear the issuing countries' arms), it will be found of great service. While cut up and inserted in stamp albums, they will be found to add much to the appearance of the page.

Printed on fine heavy paper for framing, or on the same quality of thin paper for inserting in albums. Price, 50c.

THE MERCHANT FLAGS OF THE WORLD.



AUSTRIAN-ITALY.



BRAZIL.



FINLAND.

Uncolored fac-similes, showing size and style.

"These brilliant colored Flags faithfully represent the emblems of the different nations of the earth, and as such are a great acquisition to any Album, while the exceedingly low price (25 cents) at which they are published, places them within the reach of all."

"This Chart containing many Flags never before published, has been collected with great care, and can be relied upon as being strictly accurate, and by its aid the nationality of any ship may be easily determined, as it gives the Flag of the NATION instead of the gorgeous piece of bunting which simply belongs to one family, and is seldom, if ever, seen out of their country."

"These sheets possess three great advantages (to the Collector) over any other we are acquainted with, which consist in the facts that there is only one Flag to each country: more nations represented than have heretofore been given, and only Flags of those countries which issue postage stamps. These we consider of great importance to those who buy them to put in albums, as they can use them all instead of having to throw away half the purchase. The colors are very brilliant, and without correct, and being printed on very thin paper, the book is not swelled to an inordinate thickness."

Beautifully and correctly printed in VIVE colors on fine heavy paper for framing, or thin paper for albums. Price only 25 cents.

In ordering please state which paper is required.

POSTAGE STAMP PORTRAITS OF RULERS

FOR INSERTION IN

ALL POSTAGE STAMP ALBUMS.

These Photographs are the size of Postage Stamps, and when inserted in the spaces prepared for them, add considerably to the interest of an album.

SET OF 56 PORTRAITS, Price \$1.00.

List of subjects: the numbers affixed correspond to the spaces in The International and Common Sense Albums.

- | | | |
|-------------------------------------|---|---------------------------------------|
| 43. United States.—G. Washington. | 50. Italy—Humbert I. | 38. Russia—Alexander II. |
| 44. " " A. Lincoln. | 51. Japan—Mutsuhito. | 29. Sandwich Islands—Kamehameha III. |
| 45. " " C. S. Grant. | 32. Mecklenburg Schwerin—Friedrich Francis. | 36. Sandwich Islands—Kamehameha IV. |
| 27. Austria—Francis Joseph I. | 34. Mecklenburg Strelitz—Friedrich William. | 22. Sandwich Islands—David Kalanukua. |
| 10. Baden—Frederick. | 7. Mexico—Maximilian I. | 9. Saxony—Frederick Augustus. |
| 28. Bavaria—Maximilian. | 20. Modena—Francis V. | 33. " John. |
| 6. " Louis II. | 41. Naples—Ferdinand II. | 56. Servia—Milan III. |
| 21. Belgium—Leopold I. | 4. Norway—Charles XV. | 57. " Milan IV. |
| 48. " Leopold II. | 18. Oldenburg—Peter. | 41. Sicily—Ferdinand II. |
| 24. Brazil—Dom Pedro II. | 31. Parma—Robert I. | 11. Spain—Isabella II. |
| 5. Brunswick—William. | 52. Persia—Nas-Ed-Deen. | 1. " Alphonso XII. |
| 47. Confederate States—Jeff. Davis. | 17. Portugal—Maria II. | 54. " Don Carlos. |
| 3. Denmark—Frederick VII. | 40. " Pedro V. | 42. Sweden—Charles XV. |
| 37. " Christian IX. | 39. " Louis I. | 25. Turkey—Abdul Aziz Khan. |
| 2. France—Napoleon III. | 26. Prussia—William I. | 13. Tuscany—Ferdinand IV. |
| 49. " M. E. P. M. McMahon. | 23. " Frederick William IV. | 8. Wurtemberg—William I. |
| 48. Great Britain—Victoria. | 35. Roman States—Pius IX. | 15. " Charles I. |
| 14. Greece—George I. | 12. Roumania—Couza. | |
| 19. Hanover—George V. | 53. " Charles I. | |
| 16. Holland—William III. | | |
| 39. Italy—Victor Emmanuel II. | | |

ALBUMS.

Under this heading we wish to call attention to our various Albums, such as

POSTAGE STAMP ALBUMS,
 REVENUE STAMP ALBUMS,
 POST CARD ALBUMS,
 AUTOGRAPH ALBUMS,
 MONOGRAM ALBUMS,

All good, of their kinds, and cheap at the prices affixed.

At this season of the year, when most persons are perplexed to know the MOST SUITABLE

CHRISTMAS PRESENT

to make their friends, we are sure they will thank us for bringing this splendid line of Albums to their notice, as one of these books is without doubt the best possible

PRESENT FOR STAMP COLLECTORS.

They can be obtained of all Booksellers throughout the country, or will be sent carefully packed to any address on receipt of price, or will be sent by Express, C. O. D.

For the convenience of those who may desire to include a selection of Foreign Postage Stamps in their present, we will, by adding the price of the packet, carefully arrange any of our 25c., 50c., \$1.00, \$2.00, \$5.00 or \$10.00 packets, or other stamps in the Album, free of charge.

PLEASE ORDER EARLY, TO INSURE AGAINST POST OFFICE DELAYS, AND BE SURE OF RECEIVING THE BOOK IN TIME.

ALBUM FOR BEGINNERS,

KNOWN AS

"THE PHILATELIST" AND "AMERICAN."

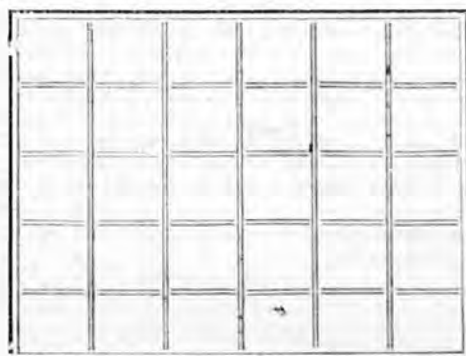
These neat little albums are specially designed for beginners or young persons, and are well calculated to contain a collection of a thousand stamps, squares being provided for nearly fifteen hundred.

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|--|-------|
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| “ “ “ guards, &c., with additional spaces for revenue stamps, | 1 00 |
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AUSTRIA.



Specimen page of Album for Beginners, reduced to one-sixth original size.

THE COMMON SENSE POSTAGE STAMP ALBUM.

—10:—

It has received the Highest Prize wherever exhibited, and was awarded the only Diploma for Stamp Albums at the American Institute.

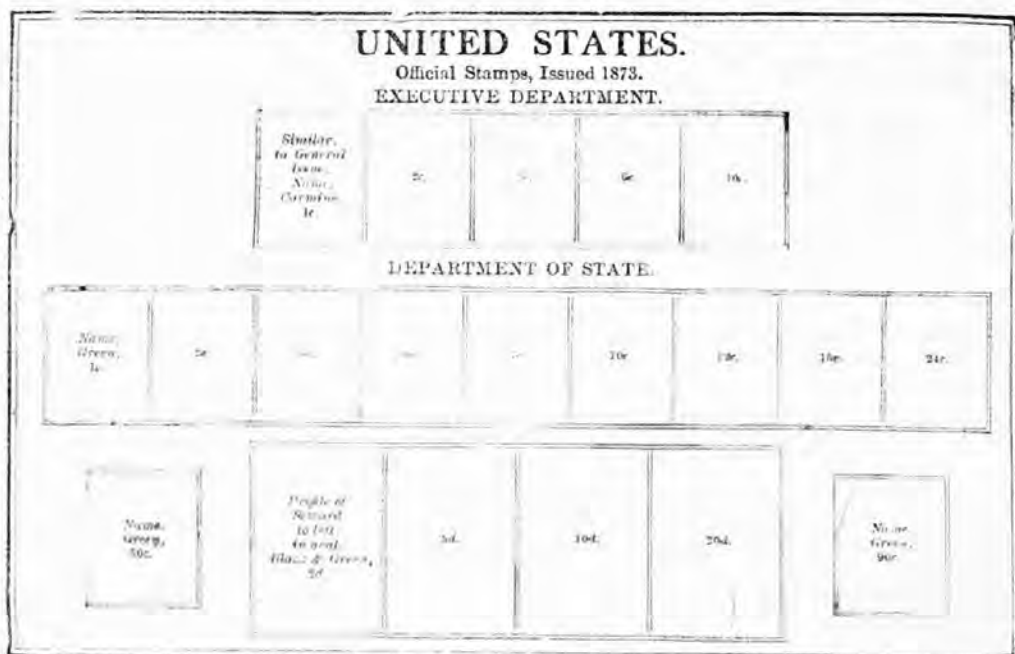
It has specially designed spaces for the reception of every Postage Stamp ever issued, rather larger than the Stamp itself, thus showing a neat border round each, adding much to the appearance of a set. Each space contains the description of the stamp it is designed for, thus making it nearly impossible to make mistakes in arranging the collection. It is brought up to the present time, having spaces provided for the Stamps of The Deccan, Fiji Islands, Japan, &c., &c., also, for the new issues of Canada, Ceylon, Luzon, Norway, Prince Edward Island, United States Official, &c., &c.

It is bound in the strongest manner, by the most skilful workmen, with the best materials. The following styles and prices are now ready:

CLOTH, gilt lettering, back and sides,	2 50
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HALF MOROCCO, extra fine, heavy paper, gilt clasp,	6 00
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HALF MOROCCO, bound very strong, every other page blank, making it “perfectly permanent”	
warranted ten years. Price only	10 00
HALF LEVANT MOROCCO, gilt edges, a perfect book,	15 00
FULL LEVANT or RUSSIA, full gilt,	25 00

EXTRACT FROM PREFACE.

“Special care has been taken to leave plenty of room for those governments that are still in existence, so as to accommodate future issues, and blank pages are left at appropriate intervals for the reception of Stamps from any countries that have not at present issued Postage Labels, but should any one desire additional leaves, specially designed pages to correspond with the body of the book are prepared for all new issues as soon as they are received. These are supplied by the publishers at a nominal rate, and can easily be inserted in their proper order by gumming them to the guards bound with the book for that purpose, thus making the Album PERFECTLY PERMANENT, and as good after ten years as one just published.”



Specimen page of Common Sense Album reduced to one-quarter original size.

THE AUTOGRAPH ALBUM.

It has been said and written concerning the collection of autographs; many learned men maintaining that the hand-writing is a sure guide to the character of the writer; be this as it may, it is certain that from the earliest authentic records of history to the present day, there has never been lack of diligent searchers after the signatures of eminent men, and no one who has studied the subject, can doubt the historic value of narratives authenticated by the signatures of well-known characters, but it is not for this class of autographs that the present volume is intended, although if desired these can be pasted with good effect on the blank pages; but rather to contain a collection of the signatures of our friends and acquaintances, and thus, perhaps, be the means of preserving the hand-writing of many loved and lost ones, or at least help to pass many a pleasant hour amongst our friends by comparing hand writing and making guesses at character.

Cloth, gilt	\$1 00
Cloth, gilt, superfine paper, violet border,	2 00
Same in French Morocco, gilt edges, &c.,	4 00

The International Postage Stamp Album.

Illustrated with a specially engraved map of the world showing the location of every stamp issuing country.

UNITED STATES.



WASHINGTON.



DIVISIONS—38 States, 10 Territories and 1 District. **GOVERNMENT**—Republic. **AREA**—3,587,681 square miles. **POPULATION**—38,742,251. **CAPITAL**—Washington with 100,000 inhabitants. **PRESIDENT**—R. B. Hayes, born 4th October, 1822; President March 4th, 1877.

STANDARD COIN—Dollar = 100 cents.

PROVISIONAL ISSUES.

These stamps were acknowledged and in the case of New York ordered, by the Government, but issued by and at the expense of the Postmasters.

New York.

1847.

1842.



3 C.
BROWN.



St. Louis, 1847.



10 C.
BLACK.

2 C.
BLACK.

New Haven, 1847.



Providence, 1846.

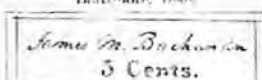


10 C.
BLACK.

Brattleboro,
1846.



Baltimore, 1846.



CARRIERS' STAMPS.

1851.



1 C.
RED.



GENERAL ISSUE 1847.



1851-60 ISSUE.



1861 ISSUE.



The above *fac-simile* of the International Stamp Album although reduced to one quarter the size, gives a fair idea of the appearance of this new album. The pictures illustrating the designs of every series, make the inserting of the stamps in their proper places so plain, that the youngest child can not possibly make a mistake. It contains a space for every stamp including some series which have been announced, but not yet issued, such as Finland, Phillippine Islands &c., ample space for new issues, and is printed, even the cheap editions, on the heaviest paper.

PRICES:

Boards, Half Cloth,	\$1.50, post free, \$1.75.
Cloth, Magnificently gilt,	2.50, " " 2.75.
PRINTED ON ONE SIDE OF THE PAPER ONLY.	
Cloth, Magnificently Gilt, Clasps, &c.	6.00, post free, 6.50.
French Morocco, Full Gilt, Clasps, &c.,	8.00, " " 8.50.
Half Morocco, Library Style, Gilt, Clasps, &c.,	10.00, " " 10.50.

THE REVENUE STAMP ALBUM.

—:O:—

This Album is specially designed to contain the Revenue Stamps of the world, great care having been bestowed in its preparation. It contains the only complete list of U. S. Revenue Stamps ever published, and is well calculated to contain in a convenient and elegant form these interesting mementoes of the greatest struggle the world has ever witnessed, and vividly illustrates the darkest pages of our national history. It is made uniform with the Common Sense Postage Stamp Album, and forms an interesting second volume to that work.

EXTRACT FROM PREFACE.

In the present state of knowledge concerning revenue stamps it is simply impossible to make the book perfect, nor would it be advisable to do so, if the necessary data were at hand, as the supply of these labels is, at present, very limited, which would in that case, make it impossible to fill the Album. Perhaps the greatest charm in collecting revenue stamps consists in the uncertainty and romance connected with it; nearly every amateur having specimens in his album which are totally unknown to his brother collectors, and there being no definite value or degrees of value yet established; but, of course, this state of things is rapidly passing away, and ere many years, or even months have elapsed, collectors will awake to the knowledge that they have some priceless rarities among their revenue stamps, which, perhaps, have only cost them two or three cents.

Taking these facts into consideration, spaces have only been prepared for well known and obtainable series of foreign revenue stamps; but by the plentiful distribution of blank pages throughout the book, ample room has been secured for all fiscal stamps that may be acquired by the owner. In regard to the emissions of the United States the case is very different, as nearly every American Philatelist is desirous of obtaining a complete set of the fiscal stamps of his own country. Therefore great care has been taken to provide space for every stamp that has ever been issued by our own country, with the exception of beer, spirit, and tobacco stamps, which it has been pronounced illegal to collect, but as large numbers do collect them, sufficient blank pages have been left for their accommodation, and taking into consideration their large size, they can be arranged with equal facility without the aid of lines.

CLOTH, gilt lettering, &c.,	\$3 00
" EXTRA, heavy paper, large number of additional leaves, clasps, &c.,	5 00
HALF MOROCCO, twice the thickness of last,	10 00
" LEVANT, gilt edges, very strong and handsomely bound,	15 00
FULL " or Russia; a magnificent book	25 00

Postage 25 cents on first two; the others are too heavy to be sent by post.

CANADA (Bill Stamps).

FIRST ISSUE.

Profile of Victoria in oval. Blue. 1c.	2c.	3c.	4c.	5c.	6c.
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1c.	2c.	3c.	Same as last, in octagon. Blue. 10c.	20c.	30c.	40c.	50c.
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Same as last, in oval. Blue. 1d.	2d.	3d.
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THE MONOGRAM ALBUM.

—:O:—

THE BEST AND ONLY CHEAP ALBUM FOR MONOGRAMS.

This series is beautifully printed on heavy tinted paper, with a very chaste design surrounding the page.

No. 1 to contain 100, bound in Imitation Morocco, with gilt design on cover; very neat; only	50c.
No. 2 to contain 250; very strong and handsomely bound in the best English Cloth. Price,	\$1 25
No. 3 to contain 500; magnificently bound in French Morocco; gilt design on cover and gilt edges. Price only	3 00

—:O:—

IMPERIAL OBLONG 8vo.

THE

PERMANENT POSTAGE STAMP ALBUM.

SCOTT & CO., having purchased the entire

AMERICAN EDITION

of this well-known Album, are now enabled to offer it in very superior binding, at the annexed extremely low rates.

HALF CLOTH, VERY STRONGLY BOUND \$1 00
FULL CLOTH, GILT, GUARDED 1 50

The style of this book is too well known to need any extended description, but we may add, for the guidance of new collectors, that the size of the page is 10½x7, with the name of the country above the spaces, each page accommodating 28 stamps. The ample provision made for future emissions justly entitles it to the name of THE PERMANENT. A column on the left of each page gives a list and description of the stamps, numbered to correspond with the spaces provided for them.

For sale wholesale and retail by SCOTT & CO., and can be had of all respectable Stamp Dealers and Booksellers in the United States, Canada, Mexico, and the West Indies.

THE

POST-CARD ALBUM.



The great demand for a suitable receptacle for a collection of Postal Cards has induced the publisher to prepare and offer to the public the above album, which it is confidently believed will meet the requirements of the most fastidious amateur.

A collection of Postal Cards arranged in one of these albums is always handy for reference or examination, both sides of the card being exhibited with equal facility, and can at any time be removed without injury to card or album.

The following styles are now ready :

Cloth Gilt..... \$2 50
Full Morocco, Full Gilt, Extra blank pages for new issues..... 6 00

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These wonderfully cheap lots of Stamp Albums are put up for the benefit of small traders, so that every dealer, however small his capital, may participate in this profitable branch of the stamp trade. The lots are selected with special regard to the requirements of the trade, the quantities of each kind being in the proportion they have been found to sell by dealers; with stocks of stamps as quoted with the different packets. Our sixteen years experience of the stamp business, in conjunction with conducting the largest and most successful Stamp Album manufactory in the world, has convinced us that there is a larger business to be done in Albums than in Stamps; thousands of people who collect stamps have never bought a single one, but rely altogether upon exchange or the contributions of friends to complete their collection, but there is no way of getting an Album without purchasing it. Many prominent dealers inform us that they sell more Albums (in amount) than Stamps. The profits being equally large, and the trade altogether more desirable.

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2 Sets of Flags of the World, retail price 25c. per set	50
4 Philatelist Albums, retail price 25c. each	1.00
2 " " " " " 50 "	1.00
1 " " " " " 1.00 "	1.00
1 International Album, retail price 1.50 "	1.50
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100 4 page circulars describing above,	
Price \$5.00.	Profit \$2.50.
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4 Sets Flags of the World, retail price. 25c. per set	1.00
2 " Coats of Arms of the World " 50 "	1.00
4 Philatelists Albums, retail price. 25 each	1.00
2 " " " " " 50 "	1.00
1 " " " " " 1.00 "	1.00
1 International Album, " 1.50 "	1.50
1 " " " " " 2.50 "	2.50
1 Common Sense Album, " 2.50 "	2.50
1 " " " " " 5.00 "	5.00
250 4 page circulars describing above,	
Price \$10.00.	Profit \$6.50.
	Selling Price \$16.50

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6 Sets of Flags of the World, retail price 25c. per set	1.50
6 Sets Coats of Arms of the World, retail price 50c. per set	3.00
6 Philatelist Albums, retail price 25c. each	1.50
6 " " " " " 50 "	3.00
4 " " " " " 75 "	3.00
2 " " " " " 1.00 "	2.00
2 International Albums " 1.50 "	3.00
2 " " " " " 2.50 "	5.00
2 Common Sense Albums " 2.50 "	5.00
1 " " " " " 3.50 "	3.50
1 " " " " " 5.00 "	10.00
1,000 4 page circulars describing above printed, with name and address of purchaser,	
Price \$25.00.	Profit \$15.50.
	Selling Price \$40.50

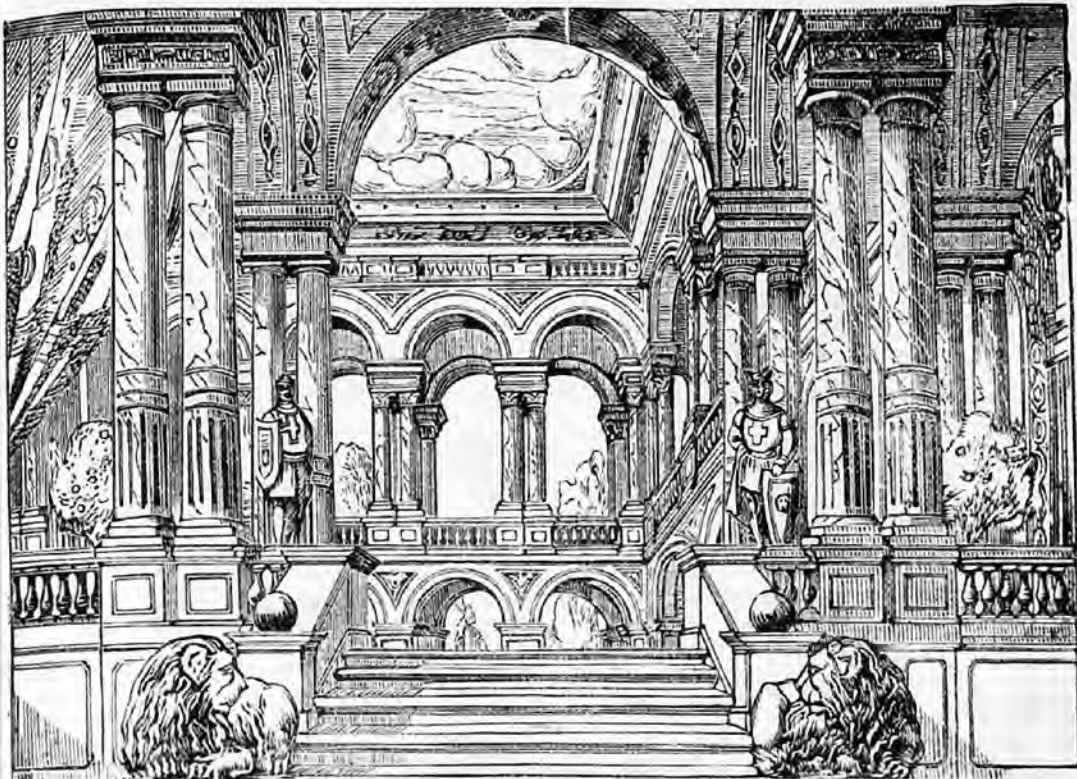
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6 Philatelist Albums, retail price 25c. each	1.50
6 " " " " " 50 "	3.00
6 " " " " " 75 "	4.50
6 " " " " " 1.00 "	6.00
6 International Albums " 1.50 "	9.00
4 " " " " " 2.50 "	10.00
4 Common sense " " 2.50 "	10.00
2 " " " " " 3.50 "	7.00
4 " " " " " 5.00 "	20.00
1 Revenue Stamp Album " 3.00 "	3.00
1 " " " " " 5.00 "	5.00
1 Post Card " " 2.50 "	2.50
2,000 4 page circulars describing above printed, with name and address of purchaser,	
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	Selling Price \$90.00

	Per Doz.	Per 100.		Per Doz.	Per 100.
Photographs of Rulers, sets,	\$4 00	\$30 00	Coin Catalogues,	\$1 50	12 00
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Coats of Arms of the World,	3 50	25 00	Postage " "	1 75	12 00

4 page descriptive circular of albums, &c., with purchaser's name only, \$2.50 for the first 1,000; \$2.00 extra for each additional 1,000. This is less than half the price they cost us to print.



If there are any of our readers who have never seen a miniature theatre performed by an intelligent boy they have missed one of the prettiest sights imaginable, and if they have any boy friends in whose welfare they are interested, they cannot do better than make him a present of one of these instructive toys. They are made in three sizes, each perfect in itself, but designed for different ages. In the first designated miniature the scenes are the size of the engraving given above; are printed on cards, beautifully colored, and full instructions for performing accompanying each one. The price is 10 cents, or with characters, etc., already cut out, with wooden stage, and packed in box, 50 cents. They can be obtained in the principal cities, or will be sent by express on receipt of price. The next size, or that known as Seltzs, is four times as large and the coloring much finer. These cost 50 cents, or with one of the patent folding wooden stages, two dollars and a half. "Last year the writer was invited to attend a performance of the play of Cinderella, which was to be given by the son of our pastor. On entering the room we found that the sliding doors dividing the parlors had been drawn together leaving just sufficient space for the proscenium of the stage to stand in the front room, a table cloth having been hung above and below, so that nothing could be seen on that side but the front of the stage; four rows of eight chairs were arranged in a semi-circle before it. These were occupied by the friends of the family, the smaller children being placed in the front seats, while the older ones remained at the back, where they could see over the others' heads. The gas being turned low in the room, the little oil foot-lights on the mimic stage burnt bright, and threw light on the curtain, which was raised at the sound of a little bell. The performance then commenced, our young friend behind the stage in the other room, and his sister, reading the speeches of the supposed performers, and pushing the characters on the stage with wires at the proper time. With what a burst of applause the entry of the Fairy Queen was received when she was lowered to the stage by a hair, and the young lady read the tale of the sufferings of poor Cinderella. Then the scene changed to the cave of the Kobolds, and the little card characters were seen in the performance of the work necessary for getting the fire ready to make the little glass slippers. This is finally accomplished while a chant is being sung back of stage; but we have not time to recount all the changes of scene, from the kitchen to the ballroom, and from there to the castle court-yard, where the gorgeous equipage of Cinderella is suddenly transformed to the big pumpkin, and the poor frightened mice, rats and lizards. We left as pleased with our evening's entertainment as if we had attended a concert conducted by grown people."

The large or "mammoth" size is the same as the Seltzs except in dimension, the scenes being 22 inches high by 28 inches long, while the stage being so much larger, there is, of course, room for more complicated effects, such as real painted act drops and curtains that roll up from the bottom. The play for these can be had for a dollar and a half, or the large wooden stage, with two curtains and play complete, for ten dollars.

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THE MOST INTERESTING AND INSTRUCTIVE AMUSEMENT OF THE DAY.

Three Months' Pleasure for 25 Cents.
"As Entertaining as a Real Theatre."



Two Hours' Amusement Every Night.
Entertainment for the Entire Family.

VIEW OF PLAY IN WORKING ORDER.

A large (size 20x20x22 in.) wooden (patented) theatre, strongly made by the best cabinet makers, complete with front, musicians, &c., together with any Play, beautifully colored and printed on heavy card, price only \$2.50, put up in strong pasteboard box. It can be obtained of any Bookseller or Toy Dealer in the United States, Canada, or Spanish America. Or if our patrons desire, will be sent by Express, by the Publishers, on receipt of price.

Full Directions for making a Stage, Mounting the Characters and Performing the Piece, accompany every Play.

Parties wishing to make their own Stage can obtain all the necessary materials at from 35c. to \$1.25, post free, according to style.

The following Plays, complete in 16 large sheets of scenes, characters, and wings, with the complete words of the Play, now ready:

ON PAPER, PRICE, 25c., PLAIN; 50c. COLORED; ON CARD, COLORED, \$1.00.

Cinderella.

Sir Launcelot and Guinevere.

The Miller and His Men.

The Pirates of the Florida Keys.

The Boy Sailor; or, the Pirate's Doom. The Red Skeleton; or, The Dead Avenger.

Redheaded Jack, the Terror of London. The Fiend of the Rocky Mountains.

Pantomime.

Prosceniums or Stage Fronts, beautifully colored, on paper, 10c; on card, 25c.

Without counting the endless pleasure to be derived from acting or witnessing the performance of Seltz's American Boys' Theatre, the fitting up, mounting and performing these Plays will be found to give more pleasure and profit for the money than the same amount expended in any other way.

If the marvelous scenic effects of the modern stage can be successfully imitated, by any boy of ordinary ability, on these miniature stages, by the exercise of a little study and patience. They have been proved of incalculable benefit in developing a boy's talent, in the various faculties called into play. His mechanical invention is brought out in constructing his theatre; his artistic genius is improved in carefully coloring the characters and scenery, and his elocution perfected in reading the speeches of the different actors.

Scott & Co. would caution the public against purchasing worthless imitations, as the Plays of Seltz's AMERICAN BOYS' THEATRE are the only miniature theatricals ever published, giving full directions for working, &c. Every piece of this admirable series is put together and tested by professionals before being issued to the public, insuring the correct working of every piece.

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THE MAMMOTH THEATRE.

The Largest Scenes Ever Published.

Each Scene 26 x 20 Inches.

NOW READY: THE MILLER AND HIS MEN!

A TWO ACT DRAMA, IN TEN SCENES.

Complete with Scenes, Side Wings, Top Drops, Foot Pieces, Seven Sheets of Characters, Book of Directions for Acting, and Dialogue.

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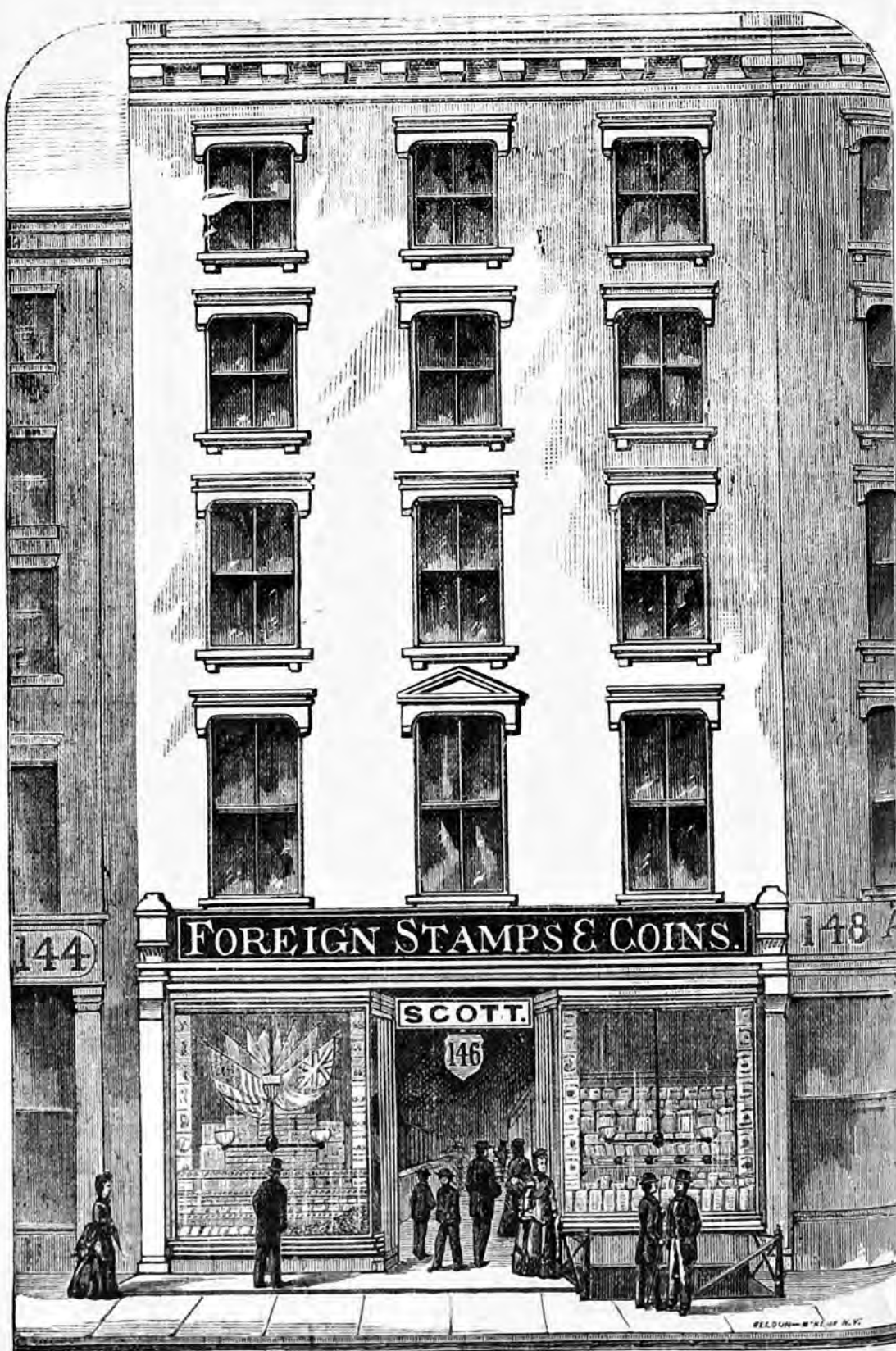
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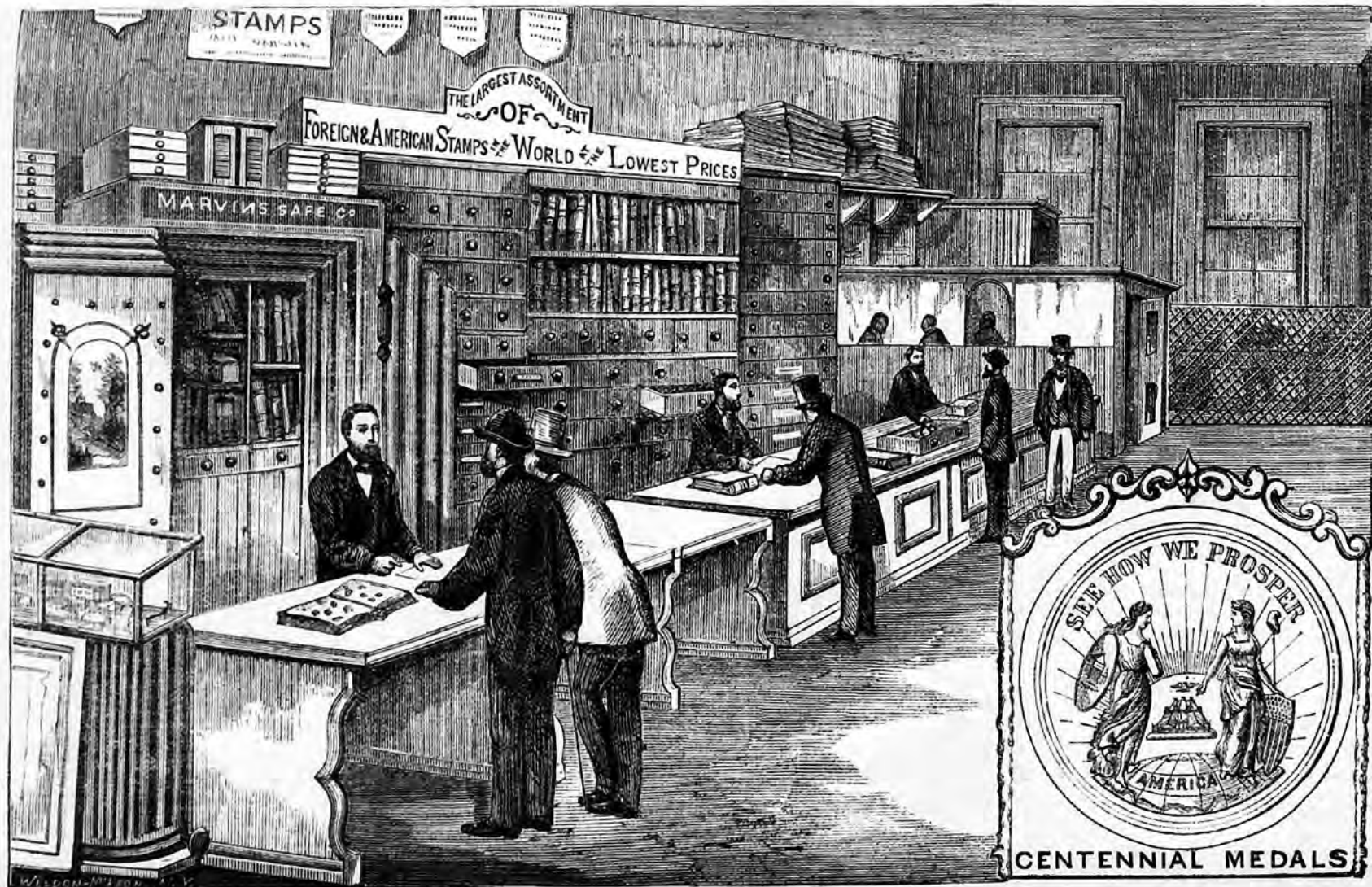
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