

JULY, 1887.

WALTER MORLEY'S
Catalogue and Price List
OF THE
STAMPS
OF
GREAT BRITAIN.

COMPRISING . . .

POSTAGE, FISCAL,
TELEGRAPH, COLLEGE, RAILWAY, and
EMBOSSSED DEED STAMPS.
ENVELOPES, NEWSBANDS and POST CARDS,
&c., &c., &c.

PUBLISHED BY . . .

WALTER MORLEY,
186, WEST GREEN ROAD, TOTTENHAM,
LONDON, N.

✧ **PRICE 2/6.** ✧



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WALTER MORLEY'S
Catalogue and Price List
OF THE
STAMPS
OF
GREAT BRITAIN.

SECOND EDITION,

1897.

*All Varieties priced can be supplied at the prices quoted, and
all Varieties in Stock at time of publication have been priced.*

*Discount of 10% allowed on all Orders of £2 and upwards.
Special terms to large buyers.*

*Varieties not priced are often in stock, and prices for same can
be obtained on application. Prices quoted subject to fluctuation.*

*A Fine Series of Approval Books of all Varieties listed in this
Catalogue.*

WALTER MORLEY,
186, WEST GREEN ROAD, TOTTENHAM, N.

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CATFORD, S.E.

BOURNEMOUTH:

Pardy & Son, Philatelic Printers, The Triangle.



PREFACE.



IN publishing the Second Edition of my English Catalogue, I wish to express my best thanks for the hearty support accorded to the First Edition, and I have endeavoured to make the present one more complete, and have adopted the now popular size of Philatelic Catalogues.

The most important alteration is the new system of pricing the postage portion. My former catalogue and supplement were priced for unused copies with gum and very fine used copies only, and has led to a good deal of misunderstanding regarding prices, especially if used copies. as it is well known that about 80 per cent. of used English stamps are very heavily cancelled. and I have in this edition (after a very careful comparison of my own stock with Messrs. Hilckes & Co., in which we are practically agreed on the valuations we have arrived at) adopted the system of pricing, which, I am convinced, is the most practical way of arriving at the true value of the different varieties.

In other respects I have endeavoured to adhere to the same arrangements as in the former edition, and the lists of most varieties will be found considerably increased, and in addition to a more extended list of English used abroad, I have added those varieties of English stamps that have been overprinted for use in some of the Colonies.

WALTER MORLEY,

186, West Green Road,

July, 1897.

Tottenham, N.

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WALTER MORLEY'S

Catalogue and Price List of the Stamps of Great Britain.

SECOND EDITION 1897.

POSTAGE.

1840.		Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
The Line Engraved Series.					
1d.	black, wmk. Small Crown, unperf. ..	20 0	6 0	0 6	0 4
"	obliteration red Maltese Cross..	—	—	0 6	0 4
"	" black "	—	—	0 8	0 6
"	" blue "	—	—	60 0	—
"	" violet "	—	—	40 0	—
"	" marone "	—	—	5 0	2 6
"	" brown "	—	—	10 0	—
"	" orange "	—	—	7 6	—
"	" carmine "	—	—	1 6	—
"	" magenta "	—	—	2 6	—
"	" vermilion "	—	—	4 0	2 6
"	" double-lined Cross	—	—	15 0	—
"	" dot in centre of Cross ..	—	—	10 0	—
"	" number and cross ..	—	—	—	—
"	" "Too Late" in red	—	—	—	—
"	" "Penny Post" ..	—	—	—	—
"	" with 1844 cancel	—	—	—	—
"	" with pen & ink. do.	—	—	—	—
"	bleuté paper ..	—	—	20 0	7 6
"	impression from worn plate ..	25 0	10 0	1 0	0 9
"	hair-line through value ..	—	—	21 0	12 6
"	double letters in left corner T-L	—	—	50 0	—
"	with inverted watermark ..	—	—	20 0	—
"	pairs, with red cross cancel ..	—	—	5 0	3 6
"	" black " ..	—	—	5 0	4 0
"	on original letter sheet, red cross	—	—	2 6	—
"	" " black "	—	—	2 6	—
"	reconstructed sheet (240 stamps)	—	—	£6	—
"	wmk. Large Crown (1864), official reprint	—	—	—	—

1841.—Continued.

	Unused with gum.		Unused no gum.		1 line Used Copies.		Fair Used Copies.	
	s.	d.	s.	d.	s.	d.	s.	d.
rd. red-brown, wmk. S.C., blue paper, imp.	2	6	0	9	0	2	0	1
rd. deep red-brown " " "	4	0	1	0	0	2	0	1
rd. red " " "	3	6	0	9	0	2	0	1
rd. orange-red " " "	50	0	—	—	4	0	—	—
rd. orange-brown " " "	—	—	—	—	1	6	—	—
rd. lake red " " "	50	0	—	—	2	6	1	0
rd. plum " " "	—	—	—	—	2	6	1	0
— rd. red-brown " pelure paper ..	£5	—	—	—	10	0	—	—
" " very thin paper	20	0	7	6	2	0	1	0
" " worn plate ..	10	0	5	0	0	9	0	6
" " very thick paper	—	—	—	—	2	6	—	—
" " "ivory head"	30	0	10	0	1	0	0	6
" " with white margin of sheet ..	12	6	5	6	—	—	—	—
— " hair lines through lower corners	—	—	—	—	7	6	3	6
— " letter S inverted in left corner	—	—	—	—	10	0	—	—
" with double letters in left corner as under:—								
— J-E O-K B-C F-F S-J each	—	—	—	—	21	0	—	—
— J-J S-D S-D "	—	—	—	—	30	0	—	—
— L-L M-L "	—	—	—	—	40	0	—	—
— R-H (one letter inverted) "	—	—	—	—	50	0	—	—
rd. red-brown, variety on white paper ..	60	0	—	—	2	6	—	—
" cancelled with pen and ink	—	—	—	—	1	6	—	—
rd. plum, with black Maltese Cross cancel	—	—	—	—	2	6	1	6
rd. orange-brown " "	—	—	—	—	1	6	0	9
rd. red-brown " "	—	—	—	—	0	3	0	2
rd. red " "	—	—	—	—	0	2	0	1
rd. red-brown, red cross cancellation	—	—	—	—	30	0	21	0
" blue " "	—	—	—	—	4	0	2	6
" violet " "	—	—	—	—	—	—	—	—
" green " "	—	—	—	—	40	0	—	—
" double-lined black cross ..	—	—	—	—	7	6	—	—
" with dot in centre of cross	—	—	—	—	4	0	—	—
" with number " "	—	—	—	—	1	0	0	7
" " complete set of 12	—	—	—	—	15	0	8	6
" numbers 5, 6, 8, and 9 ea.	—	—	—	—	1	0	—	—
" " 1,2,3,7,10,11,12 "	—	—	—	—	1	6	—	—
" " 4 " "	—	—	—	—	3	6	—	—
" " "Penny Post" cancellation	—	—	—	—	21	0	—	—
" town postmark in black ..	—	—	—	—	7	6	4	0
" " " blue ..	—	—	—	—	40	0	—	—

1841.—Continued.

	Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
rd. red-brown, local cancellation in black	—	—	—	—
" " " blue..	—	—	—	—
" " " green	—	—	30 0	—
" inverted wmk. ..	—	—	2 6	1 6
" number in square, [No. 15]	—	—	—	—
" cancel in black	—	—	—	—
" " blue	—	—	40 0	—
rd. plum-brown, with 1844 oblit. in black	—	—	2 6	1 0
rd. lake-red	—	—	2 6	1 0
rd. orange-red	—	—	4 0	2 6
rd. red-brown	—	—	0 2	0 1
rd. red	—	—	0 2	0 1
rd. red-brown	—	—	1 6	1 0
" " " blue	—	—	15 0	7 6
" " " green	—	—	50 0	—
" " " red	—	—	40 0	—
" " " violet	—	—	0 6	0 3
" Scotch oblit. in black ..	—	—	5 0	—
" " blue ..	—	—	—	—
" " green ..	—	—	—	—
" Irish black ..	—	—	0 9	0 4
" " blue ..	—	—	7 6	—
" " green ..	—	—	—	—
" reconstructed sheet, black cross cancellation ..	—	—	20 0	—
" reconstructed sheet, 1844 cancellation ..	—	—	15 0	—

1848 to 1850.

rd. red-brown, Dickinson paper, no wmk. with silk thread ..	—	80 0	—	—
rd. red-brown, Dickinson paper, no wmk. with thread each side..	—	£6	—	—
rd. red-brown, "Archer's roulette" ..	—	—	—	—
" " " " private firms' " roulette	—	—	63 0	21 0
" 1850 (pf. 16), (Archer's pf.)	—	—	—	—

1854 to 1864.

rd. red-br., perf. 16, wmk. S.C., Die I.				
" " " blue paper	10 0	4 0	0 3	0 1
rd. red				
" " " Die I.				
" " " blue paper	12 6	4 0	0 4	0 2
rd. plum				
" " " Die I.				
" " " blue paper	40 0	10 0	1 6	—
rd. orange-red				
" " " Die I.				
" " " blue paper	50 0	—	2 6	—

1854-64.—Continued.

			Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
rd. red, perf. 16, wmk. S.C., Die I.		white paper	—	20 0	1 0	0 9
rd. red-brown " " Die II.		blue paper	60 0	—	1 6	—
rd. red " " Die II.		blue paper	50 0	20 0	0 9	0 6
rd. plum " " Die II.		blue paper	—	—	5 0	—
rd. red " " Die II.		white paper	£6	—	1 6	1 0
rd. red-br., perf. 14, wmk. S.C., Die I.		blue paper	£5	—	3 6	2 6
rd. red " " Die I.		blue paper	60 0	—	2 6	1 6
rd. orange-red " " Die I.		blue paper	£7/10	—	7 6	—
rd. plum " " Die I.		blue paper	—	—	10 0	—
rd. red " " Die I.		white paper	—	—	7 6	5 0
rd. red-brown " " Die II.		blue paper	—	20 0	1 0	0 9
rd. red " " Die II.		blue paper	50 0	20 0	0 9	0 6
rd. orange-red " " Die II.		blue paper	—	—	12 6	—
rd. plum " " Die II.		blue paper	—	—	10 0	—
rd. red " " Die II.		white paper	—	—	1 6	1 0
rd. red-br., perf. 16, wmk. L.C., Die II.		blue paper	—	—	5 0	3 0
rd. red " " Die II.		blue paper	£6	40 0	6 0	—
rd. red-brown " " Die II.		white paper	—	—	6 0	4 0
rd. rose-red " " Die II.		white paper	—	—	7 6	5 6
rd. pale rose-red, " " Die II.		white paper	—	—	5 0	2 6
rd. plum, perf. 14, L.C., die 2, blue paper			20 0	7 6	1 6	1 0
rd. carmine- brown " " " "			15 0	—	1 0	0 9
rd. orange-red " " " "			25 0	10 0	5 0	3 6
rd. orange " " " "			—	—	50 0	—
rd. red-brown " " " "			12 6	5 0	0 4	0 2

10% Discount allowed

1854-64.—Continued.

	Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
rd. red, perf. 14, L.C., die 2, blue paper	16 0	3 6	0 6	0 3
rd. rose red " " " "	—	—	4 0	—
rd. carmine " " " white paper	35 0	—	0 4	—
rd. brick red " " " "	15 0	7 6	5 0	—
rd. red " " " "	10 0	—	0 4	—
rd. orange-red " " " "	40 0	—	5 0	—
rd. pale rose " " " "	20 0	10 0	1 9	—
rd. rose red " " " "	0 9	0 4	0 1	—
rd. deep rose red, " " " "	1 0	0 6	0 1	—
rd. red-brown, Large Crown, imperf. ..	—	—	—	—
rd. rose red " " " "	—	—	—	—
VARIETIES OF ABOVE, rd. red perf.				
— double perforations	—	—	7 6	—
— perf. twice, vertically, appearing like roulette	—	—	40 0	25 0
— rough perforations	15 0	—	1 0	—
— errors of perforation	—	—	2 6	1 0
— inverted wmk.	—	—	2 6	1 6
— "ivory head"	—	—	2 6	1 6
— blue lined impression of head on back	—	—	1 0	—
— worn plate	15 0	—	1 0	0 6
— blue cancellation	—	—	3 0	—
— green " " " "	—	—	7 6	—
— red " " " "	—	—	—	—
— towns " " " "	—	—	1 0	—
— local " " " "	—	—	2 6	1 0
— Maltese Cross cancellation in black	—	—	—	—
— " " " " in blue	—	—	50 0	—
rd. rose red, perf. 14, Large Crown, recon- structed sheet	—	—	5 6	—
rd. rose red, cancelled $\text{O}\% \text{O}$ used dur- ing war in the Crimea	—	—	30 0	20 0

1864.

rd. red, wmk. Large Crown, perf. 14.

	Unused with gum. s. d.	Fine Used. s. d.		Unused with gum. s. d.	Fine Used. s. d.
Plate number 70 .. —	—	—	Plate number 78 ..	2 0	0 2
" 71 .. 2 6	0 4	—	" 79 ..	1 6	0 2
" 72 .. 5 0	0 3	—	" 80 ..	2 6	0 2
" 73 .. 5 0	0 3	—	" 81 ..	7 6	0 2
" 74 .. 3 6	0 2	—	" 82 ..	10 0	0 4
" 76 .. 1 6	0 2	—	" 83 ..	—	0 6
" 77 .. —	—	—	" 84 ..	—	0 2

on Orders over £2.

1864.—Continued.

1d. red, wmk. Large Crown, perf. 14.

Plate number	Unused with gum.		Fine Used.		Plate number	Unused with gum.		Fine Used.	
	s.	d.	s.	d.		s.	d.	s.	d.
85	..	2	0	0 2	132	..	50	0	5 0
" 86	..	3	0	0 2	" 133	..	7	6	1 0
" 87	..	2	0	0 2	" 134	..	2	0	0 2
" 88	..	—	0	0 6	" 135	..	5	0	0 6
" 89	..	2	6	0 2	" 136	..	3	0	0 3
" 90	..	2	0	0 2	" 137	..	2	6	0 3
" 91	..	5	0	0 2	" 138	..	3	0	0 6
" 92	..	2	6	0 2	" 139	..	2	6	0 6
" 93	..	1	6	0 2	" 140	..	1	6	0 2
" 94	..	3	6	0 2	" 141	..	2	6	0 9
" 95	..	1	6	0 2	" 142	..	5	0	0 3
" 96	..	3	6	0 2	" 143	..	5	0	1 0
" 97	..	2	6	0 6	" 144	..	2	6	0 6
" 98	..	5	6	0 2	" 145	..	4	0	0 2
" 99	..	4	0	0 2	" 146	..	2	6	0 2
" 100	..	4	0	0 6	" 147	..	1	6	0 2
" 101	..	2	0	0 4	" 148	..	2	6	0 2
" 102	..	2	0	0 4	" 149	..	2	6	0 2
" 103	..	4	0	0 6	" 150	..	2	6	0 2
" 104	..	6	0	1 0	" 151	..	4	0	0 4
" 105	..	10	0	0 6	" 152	..	4	0	0 6
" 106	..	3	0	0 4	" 153	..	20	0	2 6
" 107	..	3	0	0 6	" 154	..	3	6	0 2
" 108	..	10	0	0 6	" 155	..	4	0	0 2
" 109	..	12	6	0 6	" 156	..	2	6	0 2
" 110	..	4	0	0 4	" 157	..	1	6	0 2
" 111	..	2	6	0 4	" 158	..	3	6	0 2
" 112	..	5	0	0 6	" 159	..	1	6	0 2
" 113	..	2	6	0 4	" 160	..	1	0	0 2
" 114	..	15	0	0 4	" 161	..	3	6	0 6
" 115	..	15	0	0 6	" 162	..	2	6	0 6
" 116	..	2	6	0 9	" 163	..	2	6	0 2
" 117	..	1	0	0 2	" 164	..	2	6	0 2
" 118	..	2	0	0 3	" 165	..	2	6	0 2
" 119	..	2	6	0 3	" 166	..	2	6	0 2
" 120	..	1	6	0 2	" 167	..	2	6	0 2
" 121	..	5	0	0 3	" 168	..	3	6	0 2
" 122	..	2	6	0 2	" 169	..	3	6	0 4
" 123	..	7	6	0 6	" 170	..	0	9	0 2
" 124	..	2	0	0 2	" 171	..	0	9	0 2
" 125	..	1	0	0 2	" 172	..	1	0	0 2
" 127	..	2	6	0 2	" 173	..	5	0	0 2
" 129	..	2	6	0 2	" 174	..	0	6	0 2
" 130	..	1	6	0 2	" 175	..	1	6	0 2
" 131	..	3	6	0 6	" 176	..	2	6	0 2

1864.—Continued.

1d. red, wmk. Large Crown, perf. 14.

Platenumber	Unused with gum.		Fine Used.		Platenumber	Unused with gum.		Fine Used.	
	s.	d.				s.	d.		
177	..	1 0	0 2		202	..	2 6	0 1	
" 178	..	1 0	0 2		" 203	..	2 6	0 1	
" 179	..	1 6	0 2		" 204	..	0 9	0 1	
" 180	..	2 0	0 1		" 205	..	1 6	0 1	
" 181	..	1 0	0 1		" 206	..	2 0	0 1	
" 182	..	10 0	0 2		" 207	..	5 0	0 1	
" 183	..	1 6	0 2		" 208	..	5 0	0 1	
" 184	..	0 6	0 1		" 209	..	1 0	0 1	
" 185	..	2 6	0 1		" 210	..	3 6	0 1	
" 186	..	2 6	0 1		" 211	..	7 6	0 6	
" 187	..	2 6	0 1		" 212	..	5 0	0 2	
" 188	..	5 0	0 1		" 213	..	1 6	0 2	
" 189	..	2 6	0 1		" 214	..	2 6	0 2	
" 190	..	1 6	0 1		" 215	..	2 0	0 1	
" 191	..	1 0	0 1		" 216	..	1 6	0 1	
" 192	..	1 0	0 1		" 217	..	4 0	0 1	
" 193	..	0 9	0 1		" 218	..	2 6	0 2	
" 194	..	1 6	0 1		" 219	..	3 6	0 4	
" 195	..	1 0	0 1		" 220	..	2 0	0 2	
" 196	..	1 0	0 1		" 221	..	5 0	0 6	
" 167	..	1 0	0 1		" 222	..	3 6	0 3	
" 198	..	1 0	0 1		" 223	..	7 6	0 4	
" 199	..	1 0	0 1		" 224	..	10 0	0 4	
" 200	..	1 0	0 1		" 225	..	40 0	15 0	
" 201	..	0 9	0 1						

Fair Used Copies and Unused Copies without gum of above 1d. red plate numbers can be supplied at half the above prices, (if in stock.)

		Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
1d. red (plate numbers) (1864)					
varieties, unperforated	..	—	—	—	—
plate 121, imperf., blue paper	..	—	—	—	—
plate 116, imperf. (Cardiff penny)	..	—	—	—	—
inverted wmk	..	10 0	—	2 6	1 0
double perforated	..	—	—	2 6	—
rough perforations	..	10 0	—	1 0	—
firm's name on back in red	..	—	—	3 6	—
firm's initials perforated	..	—	—	1 0	0 6
1840.					
2d. blue (without lines), wmk. S.C., imp.		—	£6	2 6	1 0
2d. dark blue	" "	—	—	5 0	2 6
2d. light blue	" "	£7/10	£5	5 0	2 6

1840.—Continued.					Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
21. blue, worn plate	..	..	..	..	—	—	5 0	2 6
„ hair lines through value ..	..	..	..	..	—	—	—	—
„ blue Maltese Cross cancellation	..	..	..	..	—	—	60 0	—
„ red	..	..	..	..	—	—	3 6	2 0
„ black	..	..	..	..	—	—	2 6	1 0
„ „ number and cross ..	..	..	..	..	—	—	80 0	—
„ dot in centre of cross ..	..	..	..	..	—	—	15 0	—
„ Towns cancellation	..	..	..	..	—	—	30 0	20 0
„ English 1844 postmark in black	..	..	..	..	—	—	12 6	8 6
„ Scotch	..	..	..	..	—	—	25 0	—
„ Irish	..	..	..	..	—	—	20 0	—
„ pairs	..	..	..	..	—	—	5 6	—
1841. With lines.								
2d. blue, wmk. S.C., unperf. ..	..	..	..	..	10 0	6 0	0 2	0 1
„ guaranteed copies from plate 3 ..	..	..	..	..	15 0	10 0	0 4	—
„ „ „ „ 4 ..	..	..	..	..	20 0	12 6	0 4	—
„ reconstructed sheet of plate 3 ..	..	..	..	..	—	—	60 0	—
„ „ „ „ 4 ..	..	..	..	..	—	—	60 0	—
„ pairs	..	..	..	..	—	—	0 6	—
„ strip of three	..	..	..	..	—	—	1 0	—
„ value twice printed (worn plate)	..	..	..	..	—	—	5 0	—
„ ivory head	..	..	..	..	—	—	1 0	0 6
„ inverted wmk.	..	..	..	..	—	—	5 0	—
„ hair lines through value ..	..	..	..	..	—	—	5 0	2 6
„ pelure paper	..	..	..	..	—	—	10 0	—
„ very thin paper	..	..	..	..	—	—	2 6	1 6
„ white paper	..	..	..	..	—	—	5 0	—
„ ribbed paper	..	..	..	..	—	—	20 0	—
„ double letters in left corner ..	..	..	..	..	—	—	27 6	—
„ rouletted (unofficial)	..	..	..	..	—	—	40 0	—
„ pin perf. (unofficial), strip of 3 ..	..	..	..	..	—	—	£40	—
„ black Maltese Cross cancellation	..	..	..	..	—	—	0 6	0 4
„ blue	..	..	..	..	—	—	20 0	—
„ red	..	..	..	..	—	—	—	—
„ dot in centre of black cross ..	..	..	..	..	—	—	10 0	—
„ black Maltese Cross and number	..	..	..	..	—	—	—	—
„ „ „ in centre	..	..	..	..	—	—	2 6	—
„ „ „ number 12, each	..	..	..	..	—	—	2 6	—
„ „ „ „ 4 ..	..	..	..	..	—	—	10 6	—
„ „ „ numbers 1, 2, 3,	..	..	..	..	—	—	—	—
„ „ „ 5, 6, 7, 8, 9, 10, 11, each	..	..	..	..	—	—	7 6	—
„ blue 1844 cancellation	..	..	..	..	—	—	10 0	6 0
„ red	..	..	..	..	—	—	—	—
„ green	..	..	..	..	—	—	—	—
„ black English 1844 cancellation	..	..	..	..	—	—	0 2	0 1
„ „ Scotch	..	..	..	..	—	—	0 6	0 3
„ „ Irish	..	..	..	..	—	—	1 0	6 4
„ proof, lower corners blank ..	..	..	..	..	50 0	—	£6	—

1854 to 1857.

	Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
2d. blue, wmk. S.C., perf. 16 ..	80 0	60 0	1 0	0 9
" guaranteed " copies of plate 4 ..	—	—	2 6	—
2d. blue, wmk. S.C., perf. 16 guaranteed copies of plate 5 ..	—	—	5 0	—
2d. blue, wmk. S.C., perf. 14 ..	—	—	3 6	2 0
" guaranteed " copies of plate 4 ..	—	—	7 6	—
2d. blue, wmk. S.C., perf. 14 guaranteed copies of plate 5 ..	—	—	6 0	—
2d. blue, wmk. L.C., perf. 16, plate 5, (thick lines) ..	—	—	12 6	9 0
2d. blue, wmk. L.C., perf. 16, plate 6, (thin lines) ..	—	—	10 0	6 0
2d. blue, wmk. L.C., perf. 14, plate 5, (thick lines) ..	40 0	30 0	0 6	0 3
2d. blue, wmk. L.C., perf. 14, plate 6, (thin lines) ..	80 0	70 0	1 0	0 8
2d. blue, varieties of above, blue cancel..	—	—	6 0	3 0
" " " red " ..	—	—	—	—
" " " green " ..	—	—	10 0	5 0
" " " local " ..	—	—	5 0	—
" " " Towns " ..	—	—	10 0	—
" " " inverted wmk. perforated twice vertically (roulette) ..	—	—	5 0	—
2d. blue, cancelled  used during War by British Post Office in Crimea..	—	—	40 0	30 0

1858.

2d. blue, wmk. L.C., perf. 14, plate 7 ..	70 0	40 0	1 0	0 6
" " " " 8 ..	15 0	5 0	0 6	0 4
" " " " 9 ..	2 0	1 0	0 2	0 1
" " " " 12 ..	20 0	10 0	2 6	1 6
" " " " 13 ..	3 6	2 0	0 4	0 2
" " " " 14 ..	4 0	2 0	0 3	0 2
" " " " 15 ..	2 0	1 0	0 2	0 1
" varieties of above, worn plate..	—	—	—	—
" " with value double printed ..	5 6	—	5 0	—
" " unperforated ..	—	—	—	—
" " inverted wmk., from with firms' names on back ..	—	—	2 6	—
	—	—	5 0	—

1860.

	Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
1½d. lilac rose, perf. 14, L.C., plate 1 ..	60 0	35 0	—	—
1½d. rose red " " " 1 ..	5 0	2 6	1 6	1 0
" " " " 3 ..	2 6	1 6	0 8	0 4
— " error of lettering $\frac{O}{P} \frac{P}{C}$ plate 1 ..	—	—	—	40 0
" firm's name on back ..	—	—	10 0	—
" unperforated ..	—	—	—	—
" on blue paper, unperforated (plate 1) ..	—	—	—	—
1½d. lilac rose, unperforated ..	£10	—	—	—
1½d. rose red, inverted wmk. ..	—	—	—	—

1870.

½d. rose-red, wmk. halfpenny, unperf., without plate number. ..	—	50 0	—	—
½d. rose-red, wmk. "halfpenny," pf. 14, pl. 1	4 0	2 0	1 0	0 9
" " " " " 3	2 6	1 0	0 6	0 4
" " " " " 4	2 6	1 0	0 3	0 2
" " " " " 5	1 0	0 6	0 3	0 2
" " " " " 6	1 0	0 6	0 2	0 1
" " " " " 8	7 6	4 0	1 0	0 6
" " " " " 9	—	—	10 0	7 6
" " " " " 10	1 0	0 6	0 2	0 1
" " " " " 11	0 9	0 3	0 2	0 1
" " " " " 12	0 6	0 3	0 2	0 1
" " " " " 13	0 9	0 3	0 2	0 1
" " " " " 14	1 6	0 6	0 2	0 1
" " " " " 15	0 9	0 4	0 4	0 2
" " " " " 18	—	—	—	—
" " " " " 19	1 6	1 0	0 6	0 4
" " " " " 20	2 6	1 6	0 6	0 4
" varieties unperforated ..	—	—	—	—
" " inverted wmk. ..	5 0	—	2 6	—
" " firm's name on back in red. ..	60 0	—	4 0	—
" strip of 3, showing entire wmk., pl. 3	10 6	—	—	—
" " " " " 4	15 0	—	—	—
" " " " " 6	4 6	—	—	—
" " " " " 13	3 6	—	—	—
" " " " " 14	7 6	—	—	—

The Embossed Series.**1847.**

1/- dark green (oct.), Dickinson paper,	Die I.
1/- pale green " " " "	I.
1/- dark green " " " "	II.
1/- pale green " " " "	II.
1/- dark green, die No. not distinguishable	
1/- pale green " " " "	
1/- green, pairs from	
" local cancellation	
" error, 2 silk threads each side ..	
" " 1 silk thread " ..	
" " 1 thread only	
" " without threads	

Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
£15	—	7 6	—
£10	—	5 0	3 6
—	—	7 6	5 0
—	£6	5 0	3 0
—	—	5 0	3 0
—	—	3 6	2 0
—	—	10 6	6 0
—	—	10 0	—
—	—	60 0	—
—	—	40 0	20 0
—	—	50 0	—
—	—	—	—

1848.

rod. brown (octagonal) Dickinson paper,	
without die number	
rod. brown (oct.) Dickinson paper, Die 1	£8
" " " " " 2	—
" " " " " 3	—
" " " " " 4	—
" pairs (from)	—
" die numbers not distinguishable	—
" variety, double printed ..	—
" error, 2 threads each side ..	—
" " 1 thread each side ..	—

Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
—	—	—	—
£8	—	20 0	12 6
—	—	15 0	10 0
—	—	30 0	20 0
—	—	—	—
—	—	25 0	17 6
—	—	10 0	7 6
—	—	£10	—
—	—	—	—
—	—	60 0	—

1854.

6d. deep violet on yellowish, wmk. V.R.	
unperf.	
6d. deep violet on white, wmk. V.R. unperf.	
" " yellowish with bleuté gum	
6d. pale violet "	
" " white	
6d. greyish lilac on yellowish	
6d. reddish violet " "	
" " " white	
" " " very thin yellowish	
paper	
" " " very thin white paper	
" " pairs from	
" " coloured cancellations from	

Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
—	—	6 6	4 0
—	—	7 6	4 0
—	—	6 6	5 0
—	60 0	3 6	2 6
—	80 0	3 6	2 6
—	—	40 0	—
—	—	5 0	3 6
—	—	3 6	2 0
—	—	7 6	—
—	—	5 0	—
—	—	10 0	5 0
—	—	10 0	—

The Embossed Series, cut to shape,
can be supplied as under.

		Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
1/- green		—	20 0	—	0 9
10d. green		—	15 0	—	3 0
6d. violet		—	10 0	—	0 9

The Surface Printed Series.

1875.

2½d. lilac rose, wmk. Anch., blue paper, pl. 1	15 0	7 6	1 6	0 6
" " " " 2	£60	—	50 0	—
" " " " 3	—	—	50 0	—
" " " white paper " 1	20 0	10 0	2 6	1 0
" " " " " 2	20 0	10 0	1 0	0 4
" " " " " 3	45 0	30 0	2 6	0 6
" wmk. Orb and Cross " 3	£5	—	4 0	1 0
" " " " " 4	20 0	—	1 0	0 4
" " " " " 5	20 0	—	0 9	0 2
" " " " " 6	15 0	8 0	0 9	0 2
" " " " " 7	25 0	—	0 6	0 2
" " " " " 8	25 0	15 0	0 6	0 2
" " " " " 9	15 0	—	0 6	0 2
" " " " " 10	40 0	25 0	1 0	0 3
" " " " " 11	15 0	7 6	0 6	0 3
" " " " " 12	15 0	7 6	0 6	0 1
" " " " " 13	15 0	6 0	0 4	0 1
" " " " " 14	15 0	6 0	0 6	0 2
" " " " " 15	12 6	—	0 6	0 3
" " " " " 16	10 0	5 0	0 4	0 2
" " " " " 17	30 0	—	10 0	4 6
2½d. blue, " " " " 17	10 0	5 0	1 0	0 6
" " " " " 18	12 6	—	1 0	0 6
" " " " " 19	10 0	6 0	0 8	0 3
" " " " " 20	7 6	4 0	0 8	0 2
" wmk. Crown " 21	10 0	5 0	1 0	0 4
" " " " " 22	2 6	1 0	0 3	0 1
" " " " " 23	2 6	1 0	0 2	0 1

* 2½d. lilac rose, plate 2, error of lettering **LH** — — £5 —

Varieties of this issue, unperforated .. — — — —

" " inverted wmk .. 20 0 — 7 6 —

1862 to 1864.

3d. rose, wmk. Emblems, small letters (network background) (Specimen)	40 0	—	—	—
3d. rose, wmk. Emblems, small letters, thin bluish paper (Specimen)	70 0	—	—	—

1862-64.—Continued.

1862-64.—Continued.					Unused with gum. s. d.		Unused no gum. s. d.		Fine Used Copies. s. d.		Fair Used Copies. s. d.		
3d. deep rose, wmk. Emblems, small letters,													
			pl. 2	25	0	10	0	—	—				
3d. pale rose													
			" " " 2	15	0	5	0	2	6	1	0		
3d. rose													
			plate 3, secret										
			mark (dot)	✓	—	—	—	168	—	—	—		
			plate 3, secret										
			mark, unperf.	✓	—	—	—	—	—	—	—		
			large letters,										
			plate 4	12	6	5	0	1	0	0	3		
			wmk. Spray, large letters, plate 4	80	0	40	0	2	6	0	9		
			" " " 5	10	0	5	0	0	6	0	1		
			" " " 6	10	0	5	0	0	8	0	2		
			" " " 7	25	0	—	—	1	6	0	3		
			" " " 8	15	0	—	—	1	6	0	3		
			" " " 9	21	0	—	—	1	0	0	3		
			" " " 10	21	0	—	—	1	6	0	6		
			large coloured letters,										
			plate 11	7	6	3	0	1	0	0	3		
			" " " 12	15	0	7	6	0	6	0	2		
			" " " 14	20	0	—	—	0	6	0	2		
			" " " 15	15	0	7	6	0	6	0	2		
			" " " 16	25	0	15	0	0	9	0	2		
			" " " 17	15	0	7	6	2	6	0	6		
			" " " 18	10	0	5	0	1	6	0	4		
			" " " 19	7	6	4	0	0	6	0	2		
			" " " 20	7	6	4	0	1	0	0	3		
			wmk. Crown	20	15	—	—	2	6	1	6		
			" " " 21	10	0	5	0	0	9	0	2		
3d. lilac, sur. in red, wmk. Crown					21	3	6	2	0	0	6	0	2
			only one stop under d	—	—	—	—	—	—	—	—		
			variety with thin type d	10	0	—	—	1	6	—	—		
			surcharged in carmine	20	0	—	—	—	—	—	—		
Varieties of above issue, unperf. from					40	0	—	—	—	—	—		
			inverted wmk. . .	20	0	—	—	2	6	—	—		
3d. rose, plate 5, on blue chemical paper,													
			unperf.	—	—	—	—	—	—	—	—		
			with firm's name on back in rose	—	—	—	—	20	0	—	—		

1855 to 1862.

4d. red brown, wmk. S.G., thick blue paper	—	—	21	0	—
4d. rose " " "	£15	—	7	6	3 0
4d. " " thin blue paper ..	—	—	10	0	—
4d. " " thick white paper ..	—	—	40	0	20 0
4d. " wmk. M.G., thick blue paper ..	—	—	15	0	7 6
4d. " " white paper ..	—	—	20	0	—
4d. pale rose " thin white paper ..	—	—	20	0	4 0

on Orders over £2.

1855-62.—Continued.

	Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
4d. deep rose, wmk. L.G., thick paper ..	50 0	—	2 6	—
4d. pale rose, " " " ..	50 0	20 0	1 0	—
4d. rose " " thin paper ..	30 0	—	0 6	0 2
4d. pale rose " " " ..	21 0	10 0	0 3	0 1
Varieties of above issue, inv. wmk., from ..	—	—	10 0	—
" " " coloured cancel. ..	—	—	5 0	—
" " " local " from ..	—	—	5 0	—
4d. rose, Large Garter, perf. twice vertic. ("roulette")	—	—	80 0	—

1862.

4d. orange red, wmk. Garter, small letters, plate 3	15 0	7 6	0 6	0 1
4d. orange red, wmk. Garter, small letters, plate 4 (hair lines) ..	15 0	—	0 6	0 2
4d. orange red, wmk. Garter, small letters, unperf., plate 4 ..	40 0	—	—	—
4d. orange red, variety, plate 3, with hair lines	40 0	—	20 0	—

1865. Wmk. Large Garter.

4d. orange red, large white letters, plate 7	20 0	10 0	1 6	0 4
" " " " " 8	15 0	7 6	0 9	0 2
" " " " " 9	15 0	10 0	0 6	0 2
" " " " " 10	80 0	—	1 0	0 4
" " " " " 11	10 0	6 0	0 6	0 1
" " " " " 12	10 0	6 0	1 0	0 0
4d. pale vermilion " " " 12	10 0	6 0	1 6	0 6
" " " " " 13	10 0	5 0	0 6	0 2
" " " " " 14	7 6	4 0	0 4	0 1
4d. vermilion, large coloured letters " 15	25 0	17 6	5 0	1 0
" " " " " 16	—	—	—	—
4d. sage green " " " 15	12 6	—	2 6	0 9
" " " " " 16	6 0	3 6	2 0	0 6
" " " " " 17	—	—	—	—
4d. mouse brown " " " 17	25 0	—	7 6	5 0
4d. mouse brown, error of perf., lettered G in lower right cor., without marg. to left	35 0	—	10 0	—
4d. mouse brown, error of perf., lettered G with margin to left ..	27 6	—	10 0	—
4d. mouse brown, error of perf., lettered F without margin to right ..	35 0	—	12 6	—
4d. mouse brown, error of perf., lettered F with margin	—	—	12 6	—
4d. vermilion, plate 12, blue chemical paper, imperf.	80 0	—	—	—

		Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
1865.—Continued.					
4d. vermilion, plate 12, blue chemical paper, perf. (specimen) ..	60 0	—	—	—	—
4d. sage green, plate 15, unperforated ..	40 0	—	—	—	—
1881.					
4d. mouse-brown, wmk. Crown, plate 17..	10 0	5 6	0 6	0 3	
" " " " 18..	6 0	3 6	0 6	0 3	
Varieties of above, 4d. issues, imp. from	40 0	—	—	—	
" " " inv. wmk.	—	—	1 6	0 9	
1856.					
6d. lilac, no letters, wmk. Emblems, pl. 1, blue paper	—	—	60 0	—	
6d. deep lilac, no letters, wmk. Emblems, thick white paper ..	35 0	—	2 6	1 6	
6d. lilac, no letters, wmk. Emblems, thick white paper ..	25 0	..	1 0	0 9	
6d. lilac, no letters, wmk. Emblems, thin white paper	20 0	10 0	0 3	0 1	
6d. lilac, no letters, wmk. Emblems, very thin paper	15 0	7 6	0 6	0 3	
6d. lilac, no letters, unperforated ..	—	—	£5	—	
" " red cancellation ..	—	—	5 0	—	
1862.					
6d. lilac, small letters, wmk. Emblems, plate 3	20 0	10 0	0 4	0 2	
6d. lilac, small letters, wmk. Emblems, plate 4, hair lines ..	40 0	—	3 6	0 9	
6d. lilac, small letters, wmk. Emblems, plate 4, unperf. ..	84 0	—	—	—	
1865.					
6d. lilac, large white letters, wmk. Emblems					
pl. 5	30 0	15 0	0 6	0 2	
" " " " 6	80 0	—	5 0	1 0	
1867.					
6d. lilac, large white letters, wmk. Spray,					
pl. 6	30 0	—	4 0	3 0	
6d. bright violet " " " "	640 0	—	5 0	3 6	
6d. violet " " " "	630 0	—	2 6	1 6	
" " " " 8	12 6	6 0	0 9	0 3	
" " " " 9	10 0	5 0	0 9	0 3	
" with firm's name on back in violet	—	—	20 0	—	
" plate 9, blue paper, unperforated	£7/10	—	—	—	
" " " perf. (Specimen)	£5	—	—	—	

	Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
1872.				
6d. dark buff, large white letters, wmk. Spray, plate 11	25 0	15 0	4 0	1 6
6d. light buff, large white letters, wmk. Spray, plate 11	25 0	15 0	2 6	1 0
6d. light buff, large white letters, wmk. Spray, plate 12	80 0	—	10 6	5 6
6d. grey green, large white letters, wmk. Spray, plate 12	20 0	12 6	1 6	0 9
1874.				
6d. light buff, large coloured letters, wmk. Spray, plate 13	—	—	—	—
6d. grey-green, large coloured letters, wmk. Spray, plate 13.. ..	8 6	5 0	0 6	0 4
6d. grey-green, large coloured letters, wmk. Spray, plate 14.. ..	10 0	6 6	0 6	0 3
6d. grey-green, large coloured letters, wmk. Spray, plate 15.. ..	8 6	5 0	0 6	0 2
6d. grey-green, large coloured letters, wmk. Spray, plate 16.. ..	8 6	5 0	0 6	0 2
6d. grey-green, large coloured letters, wmk. Spray, plate 17.. ..	15 0	8 6	5 0	—
1881.				
6d. grey-green, wmk. Crown, plate 17 ..	10 0	5 0	2 6	1 6
" " " " " 18 ..	10 0	5 0	2 6	1 6
6d. lilac, surcharged 6d. in red " 18 ..	3 6	2 0	1 0	0 6
" " " " only one stop under d.. ..	—	—	40 0	—
6d. lilac, sur. 6d. in red, no stops under d " " stops slanting " ..	—	—	20 0	—
varieties of above 6d. values, unperf., from	40 0	—	40 0	—
" " " invert. wmk. 20 0	20 0	—	7 6	—
1876.				
8d. red-brown, wmk. Garter, plate 1 (not issued) (specimen)	£6	—	—	—
8d. orange, wmk. Garter, plate 1	20 0	12 6	3 6	1 6
" " " " 1 unperf. (specimen)	30 0	—	—	—
8d. orange, wmk. Garter, plate 2	—	—	—	—
" variety, inverted wmk	—	—	20 0	—

1862.

		Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
gd. bistre, wmk. Emblems, plate 2	..	20 0	12 6	7 6	3 6
gd. straw	" " 2	20 0	12 6	5 0	2 6
gd. bistre	" " 3 (hair lines)	..	—	—	—
gd. bistre, wmk. Emblems, plate 4	..	50 0	—	15 0	7 6
gd. straw	" " 4	50 0	—	10 0	4 6
gd. bistre	" " 5	..	—	—	—

1867.

gd. straw, wmk. Spray, plate 4	..	20 0	10 0	3 6	1 0
gd. deep buff	" " 4	50 0	—	10 0	—
gd. straw	" figure 4 smaller..	40 0	—	7 6	—

1867.

rod. dark red-brown, wmk. Spray, plate 1	25 0	17 6	5 0	2 6
" " wmk. Emblems " 1	—	—	—	—
rod. pale " wmk. Spray " 1	20 0	12 6	3 6	1 6
rod. red-brown, " " 2	—	—	—	£10
" variety imperf. (specimen)	50 0	—	—	—
" " inverted wmk. ..	—	—	20 0	—

1856.

1/- dark green, no letters, wmk. Emblems, blue paper, plate 1	—	£25	—	—
1/- dark green, no letters, wmk. Emblems, white paper, plate 1	60 0	—	2 6	1 6
1/- light green, no letters, wmk. Emblems, white paper, plate 1	40 0	25 0	1 0	0 9
1/- light green, no letters, wmk. Emblems, imperf.	—	—	—	—

1862.

1/- green, small letters, wmk. Emblems, plate 2 ..	30 0	20 0	1 6	0 6
1/- green, small letters, wmk. Emblems, letter K in circle ..	—	—	—	—
1/- green, small letters, wmk. Emblems, plate 3, hair lines ..	—	—	—	—
1/- green, small letters, wmk. Emblems, plate 3, unperf. ..	£12	—	—	—

on Orders over £2.

1865.				Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
1/- green, large white letters, wmk. Emblems	pl. 4	20	0	—	1	0	0 6
1/- dark green " " Spray	pl. 4	15	0	—	1	0	0 6
1/- green " " "	pl. 4	12	6	7 6	0	6	0 3
" " " "	pl. 5	20	0	12 0	1	6	0 6
" " " "	pl. 6	25	0	15 0	4	0	1 6
" " " "	pl. 7	30	0	21 0	3	0	1 6
" large coloured letters " "	pl. 8	35	0	—	3	0	1 6
" " " "	pl. 9	30	0	—	3	0	1 6
" " " "	pl. 10	30	0	—	3	0	1 6
" " " "	pl. 11	25	0	15 0	3	6	1 6
" " " "	pl. 12	15	0	7 6	1	0	0 6
" " " "	pl. 13	15	0	7 6	1	0	0 6
1/- salmon, wmk. Spray, pl. 13 ..	..	50	0	35 0	6	0	3 6
" wmk. Crown " 13 ..	..	15	0	10 0	2	6	1 0
" " " 14 ..	..	20	0	13 6	4	0	1 6
1/- lilac " " 13 (not issued)	..	—	—	—	—	—	—
" " " 14 "	..	—	—	—	—	—	—
1/- green, plate 4, Spray, on blue paper, unperf. ..	..	—	—	—	—	—	—
1/- green, with firm's name on back in green ..	..	—	—	—	30	0	—
1/- green, plate 14, wmk. Spray, unperf. £20	..	—	—	—	—	—	—
Varieties of above 1/- issues, inv. wmk. 40 0	..	—	—	—	10	0	—
1867.							
2/- very dark blue, wmk. spray, plate 1 ..	£10	—	—	15	0	10	0
2/- deep blue " " " ..	£4	50	0	5	0	2	6
2/- " on very thick paper " ..	£6	—	—	15	0	—	—
2/- pale blue ..	£3	35	0	2	6	1	0
2/- very light blue ..	£5	—	—	7	6	4	0
2/- blue, plate 3 ..	—	—	—	—	—	—	—
2/- red-brown, wmk. spray, plate 1 ..	—	£6	80	0	45	0	—
2/- blue, inverted wmk. " ..	—	—	20	0	—	—	—

1876.

	Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
5/- dark rose, wmk. Maltese Cross, plate 1	£7/10	80 0	7 6	4 0
5/- light rose " " " "	70 0	50 0	5 0	1 6
5/- " " " " " 2	70 0	50 0	3 0	1 0
5/- " " " " unperf.	—	—	—	—
5/- rose, wmk. Anchor, plate 4, white paper	—	£15	25 0	—
5/- " " " " blue paper	£15	£10	15 0	7 6

1878.

10/- greenish-grey, wmk. Maltese Cross, white paper	—	—	30 0	20 0
10/- greenish-grey, wmk. Anchor, white paper	—	—	80 0	5 0
10/- greenish-grey, wmk. Anchor, blue paper	—	—	50 0	35 0
10/- greenish-grey, wmk. Cross, unperf. (Specimen)	£12	—	—	—
£1 brownish-violet, wmk. Cross	—	—	50 0	35 0
£1 " " Anchor, white paper	—	—	£7/10	£5
£1 brownish-violet, wmk. Anchor, blue paper	—	—	£5	70 0
£1 brownish-violet, wmk. Cross, unperf., (Specimen)	£15	—	—	—

1880.

½d. pale green, wmk. Crown, perf. 14 ..	0 6	0 3	0 2	0 1
½d. dark green " " " " ..	1 0	0 8	0 4	0 1
1d. red-brown " " " " ..	0 6	0 2	0 1	—
1½d. " " " " " " ..	0 9	0 6	0 2	0 1
2d. pale rose " " " " " " ..	2 0	1 3	0 3	0 2
2d. dark rose " " " " " " ..	2 6	1 6	0 3	0 2
5d. violet-black " " " " " " ..	7 6	5 0	0 9	0 6

1881.

1d. dark lilac, 14 pearls, wmk. Crown, perf. 14	10 0	7 6	1 6	0 6
1d. pale lilac, 14 pearls, wmk. Crown, perf. 14	5 0	3 0	1 0	0 3
1d. dark lilac, 16 pearls, wmk. Crown, perf. 14	0 6	—	0 2	—
1d. lilac, 16 pearls, wmk. Crown, perf. 14	0 2	—	0 1	—
1d. pale lilac " " " " " 14	0 3	—	0 1	—
1d. lilac " unperf. " " " "	40 0	—	—	—
" " inverted wmk. " " " "	0 6	—	0 6	—
" " double printed " " " "	21 0	—	—	—
" " printed both sides " " " "	63 0	—	—	—

	Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
1881.—Continued.				
1d. lilac, 16 pearls, printed on gummed side ..	20 0	—	—	—
" " error of perf. ..	10 0	—	—	—
1882 to 1884.				
2/6 pale lilac, wmk. Anchor, blue paper ..	80 0	40 0	15 0	5 0
" " white paper ..	40 0	—	1 0	—
2/6 lilac " "	3 6	—	0 6	0 3
2/6 dark lilac " "	10 0	—	0 9	—
1884.				
5/- carmine, wmk. Anchor, blue paper ..	—	—	25 0	15 0
" " white paper ..	6 0	—	0 6	0 3
5/- dark carmine " "	10 0	—	0 9	0 4
5/- pale carmine " "	—	—	1 0	—
5/- carmine " perf. 12 (Specimen)	—	—	—	—
10/- cobalt " "	—	—	—	—
10/- blue " blue paper ..	—	—	35 0	—
" " white paper ..	—	—	2 6	1 6
10/- dark blue " "	15 0	—	2 0	1 0
20/- purple-brown, oblong, wmk. Crowns ..	—	—	15 0	10 0
" " wmk. Orbs(error)	—	—	25 0	17 6
1892.				
20/- green, oblong, wmk. Crowns ..	25 0	—	6 0	4 0
" " unperf. (Specimen) ..	£5	—	—	—
£5 orange, wmk. Anchor, blue paper ..	—	—	£7/10	£5
" " " Specimen ..	60 0	—	—	—
" " white paper ..	—	—	30 0	50 0
1884.				
½d. dark slate, wmk. Crown, perf. 14 ..	1 0	0 8	0 3	0 2
½d. pale " " "	0 4	0 2	0 2	0 1
½d. lilac, wmk. Crown, perf. 14 ..	2 6	2 0	0 2	0 1
2d. " " "	2 0	1 6	0 6	0 3
2½d. " " "	1 0	0 6	0 2	0 1
3d. " " "	1 6	0 9	0 3	0 1
4d. green " " "	4 0	—	1 6	0 6
5d. " " "	3 6	—	1 0	0 3
6d. " " "	2 0	1 0	0 6	0 2
9d. " " "	10 0	6 6	4 0	1 6
1/- " " "	6 0	3 6	1 6	0 6
Varieties unperforated from ..	40 0	—	—	—
" inverted wmk. ..	10 0	—	5 0	—

1854 to 1857.

			Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
2d. lilac, perf. 12 (specimen)	..	..	£5	—	—	—
3d. " " "	..	..	£5	—	—	—
4d. green " "	..	..	£6	—	—	—
5d. " " "	..	..	£5	—	—	—
1/- " " "	..	..	£5	—	—	—

1887 to 1897.—Wmk. Crown, perf. 14.

½d. vermilion	..	..	0 1	—	0 1	—
1½d. purple and green on white	..	..	0 2	—	0 1	—
1½d. dark purple and green on white	..	..	0 6	—	0 2	—
2d. green and red on white	..	..	0 3	—	0 1	—
2½d. purple on blue	..	..	0 3	—	0 1	—
3d. pale brown on yellow	..	..	1 0	—	0 2	—
3d. brown on yellow	..	..	0 6	—	0 1	—
3d. dark brown on yellow	..	..	1 0	—	0 2	—
3d. brown on orange, (error 1891)	..	25	0	—	10 0	—
4d. green and brown on white	..	..	0 6	—	0 1	—
4d. pale green and pale brown on white,	..	1	6	—	0 2	—
4½d. green and rose on white	..	..	0 6	—	0 2	—
5d. purple and blue on white	..	..	0 7	—	0 1	—
6d. dark purple brown on red	..	..	0 8	—	0 1	—
6d. pale purple brown on red	..	..	0 8	—	0 1	—
9d. purple and blue on white	..	..	1 0	—	0 3	0 2
10d. purple and rose on white	..	..	1 0	—	0 6	0 3
1/- green on white	..	..	1 3	—	0 4	0 1
½d. vermilion, printed on gummed side	..	15	0	—	—	—
2½d. purple on blue, printed on gummed side	..	..	—	—	—	—
½d. vermilion, inverted wmk.	..	..	1 0	—	1 0	—
1½d. purple and green	..	..	5 0	—	—	—
2d. green and red	..	..	5 0	—	—	—
6d. purple-brown on red	..	..	6 0	—	—	—
3d. brown on yellow	..	..	—	—	—	—

OFFICIAL STAMPS.

1840.

1d. black, V.R. in upper corners	..	—	—	—	—
" " with roulette cancellation	..	—	—	—	£9

1882.

"Officially sealed," no value, black, large size, perf. 11½	..	..	—	—	10 0	—
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	Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
1884.				
"Officially sealed," no value, black, small size, perf. 11½	—	—	5 0	—
1891.				
"Officially sealed," black, small size, perf. 12	—	—	1 0	—
" " " thin paper, perf. 12	—	—	0 2	—
" " " returned letter office	—	—	—	—
Surch. "I.R. Official" in black.				
1882.				
½d. pale green	—	—	0 6	0 3
½d. dark green	—	—	1 0	0 6
1d. pale lilac, 16 pearls	—	—	0 4	—
1d. dark lilac "	—	—	0 4	—
6d. grey green, plate 18	—	—	1 0	0 6
1883.				
½d. slate	—	—	0 6	0 3
2½d. lilac	—	—	5 6	3 6
1/- green	—	—	80 0	10 0
5/- carmine	—	—	80 0	—
10/- blue	—	—	£5	—
£1 purple-brown, wmk. Crowns	—	—	—	—
£1 " " Orbs	—	—	—	—
£1 green " Crowns	—	—	—	—
5/- carmine on blue paper	—	—	—	—
10/- blue "	—	—	—	—
1888 to 1894.				
½d. vermilion, thin type surcharge	—	—	0 4	—
2½d. purple on blue "	—	—	3 6	—
1/- green "	—	—	7 6	—
1894.				
1d. lilac (16 pearls), surch. in thicker type	—	—	0 1	—
½d. vermilion "	—	—	0 2	0 1
2½d. purple on blue "	—	—	1 6	1 0
1/- green "	—	—	3 6	2 6

Surch. "Government Parcels"
in black.
1883 to 1894.

	Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
9d. green	—	—	10 0	2 0
1/- salmon, plate 13, Spray (Specimen) ..	—	—	—	—
" " 13, Crown	—	—	4 0	2 6
" " 14 "	—	—	15 0	5 0
1½d. lilac	—	—	6 0	4 0
6d. green	—	—	20 0	6 6
1½d. purple and green	—	—	0 2	0 1
2d. green and red	—	—	2 6	1 6
4½d. green and rose	—	—	2 6	1 6
6d. purple-brown on red	—	—	0 4	0 2
9d. purple and blue	—	—	0 6	0 3
1/- green	—	—	1 6	0 9
1½d. lilac, no stop under T	—	—	25 0	—
1/- salmon " " plate 13	—	—	—	—
1½d. purple and green, no stop under T ..	—	—	5 0	2 6
6d. purple-brown on red " " ..	—	—	5 0	3 6
1/- green, no stop under T	—	—	20 0	—
1/- green, with stop to left of T ..	—	—	5 0	—
" " right "	—	—	5 0	—
6d. purple on red " " " ..	—	—	5 0	—
" " left "	—	—	5 0	—
1½d. purple and green, with stop to left of T	—	—	5 0	—
6d. purple-brown on red, error inverted 1 instead of 'T'	—	—	15 0	—

Office of Works.

1d. lilac, Crown and O.W., perforated
 through stamp

1½d. vermilion, surch. O.W. Official in black	—	—	15 0	—
1d. lilac " " "	—	—	10 0	6 6

ARMY OFFICIAL.

1896 (September).

1½d. vermilion, surcharged in black ..	0 4	—	0 3	0 1
1d. lilac " " "	0 6	—	0 2	0 1
2½d. purple on blue,, thicker type ..	1 0	—	0 9	0 4
1½d. vermilion, error OFFICIAL	—	—	10 0	6 6
1d. lilac " " "	—	—	7 6	4 0
1½d. vermilion, error " OFFICIAL " in pair with ordinary surcharge	—	—	20 0	—
1d. lilac, error in pair with ordinary sur.	—	—	15 0	—
1½d. vermilion, variety with small L ..	—	—	6 0	4 0
1d. lilac " " "	—	—	4 0	2 6

1896.—Continued.

		Unused with gum. s. d.	Unused no gum. s. d.	Fine Used Copies. s. d.	Fair Used Copies. s. d.
½d. vermilion	„ „ looped b	—	—	6 0	4 0
1d. lilac	„ „ „	—	—	4 0	2 6

Surcharged for use in "The Levant."

1885.

40 paras on 2½d. lilac	.. ..	2 0	1 0	0 6	0 4
80 „ on 5d. green	.. ..	3 6	2 6	1 6	1 0
12 piastres on 2/6 lilac, blue paper	.. ..	—	—	40 0	—
12 „ on 2/6 pale lilac, white paper	.. ..	—	—	5 0	3 6
12 „ on 2/6 dark lilac	.. ..	4 6	—	3 0	2 0

1887.

40 paras on 2½d. purple on blue	.. ..	0 5	—	0 2	0 1
80 „ on 5d. purple and blue on white	.. ..	0 8	—	0 4	0 2
4 piastres on 10d. purple and rose (1896)		1 3	—	1 0	—

1893.

40 paras (provisional) on ½d. vermilion (guaranteed copies)		—	—	50 0	35 0
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*This was used on February 27th, 28th, and
March 1st, only.*

		Entire. Unused. s. d.	Used. s. d.	Cut Square. Unused. s. d.	Used. s. d.
40 paras on 2½d. blue on white Envelope (black surcharge)	.. ..	0 6	0 6	0 6	0 4

CERTIFICATES OF POSTING.

October, 1877. Date on front.

½d. rose, oval stamp embossed on buff form, thin paper	.. ..	5 0	—	—	—
½d. rose, oval stamp embossed on buff form, thick paper	.. ..	2 6	—	—	—
½d. rose, oval stamp, on thin white form (Jan. 78)	.. ..	20 0	—	—	—

December, 1880. Date on back.

½d. rose, oval stamp on buff form (limited to Glasgow)		5 0	—	—	—
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MARGINAL CONTROL LETTERS.

				Unused Single Stamps. s. d.	Unused Corner Pairs. s. d.
½d. vermilion, without account letter, no outer lines	..	—	—	—	—
" account letter A, no outer line	..	10	0	—	—
" " B "	..	5	0	—	—
" " C "	..	7	6	10	0
" " D "	..	10	0	12	6
" " E "	..	12	6	—	—
" " B with outer line	..	15	0	—	—
" " C "	..	7	6	—	—
" " D "	..	10	0	12	6
" " E "	..	7	6	—	—
" " F "	..	3	6	4	0
" " G "	..	2	6	—	—
" " H "	..	2	6	—	—
" " I "	..	1	0	1	3
" " J "	..	1	6	2	0
" " K "	..	0	9	1	0
" " L "	..	0	6	0	9
" " M "	..	0	4	0	6
" " N "	..	0	2	0	3
" " O "	..	0	2	0	3
½d. vermilion, with outer line, margin unperf. D	..	—	—	—	—
" " " E	..	—	—	—	—
" " " F	..	—	—	—	—
" " " G	..	—	—	—	—
" " " H	..	4	0	5	0
" " " I	..	1	6	2	0
" " " J	..	—	—	—	—
" " " K	..	—	—	—	—
" " " L	..	—	—	—	—
" " " M	..	0	9	—	—
" " " N	..	0	6	—	—
" " " O	..	0	3	0	4
rd. lilac, without account letter, no outer line	..	—	—	—	—
" account letter A, no outer line	..	£5	—	—	—
" " B "	..	20	0	—	—
" " C "	..	10	0	—	—
" " D "	..	10	0	—	—
" " E "	..	10	0	—	—
" " F "	..	10	0	—	—
" " G "	..	10	0	12	6
" " H "	..	12	6	15	0
" " I "	..	15	0	20	0
" " J "	..	20	0	25	0

on Orders over £2.

Control Letters—Continued.

				Unused Single Stamps.		Unused Corner Pairs.	
				s.	d.	s.	d.
rd. lilac, with outer line, account letter	G	..	..	21	0	—	—
"	"	"	H	..	5 0	7	6
"	"	"	I	..	7 6	10	9
"	"	"	J	..	5 0	7	6
"	"	"	K	..	3 0	4	0
"	"	"	L	..	2 0	3	0
"	"	"	M	..	1 0	1	6
"	"	"	N	..	1 0	1	6
"	"	"	error O over N	..	—	—	—
"	"	"	O	..	0 9	1	0
"	"	"	P	..	0 6	0	9
"	"	"	Q	..	0 4	0	6
"	"	"	R	..	0 4	0	6
"	"	"	S	..	0 3	0	4
"	"	"	T	..	0 3	0	4
"	"	"	U	..	0 3	0	4
"	"	"	margin unperf., letter K	..	—	—	—
"	"	"	L	..	4 0	—	—
"	"	"	M	..	2 6	—	—
"	"	"	N	..	2 6	—	—
"	"	"	O	..	1 6	—	—
"	"	"	P	..	1 0	—	—
"	"	"	Q	..	1 6	—	—
"	"	"	R	..	0 6	1	0
"	"	"	S	..	0 6	—	—
"	"	"	T	..	0 6	0	9
"	"	"	U	..	0 4	0	6
"	"	"	error O over N	..	£5	—	—
"	"	"	with inverted wmk., letter L	..	—	—	—
"	"	"	" N	..	—	—	—

MARGINAL CONTROL LETTERS OF "I.R. OFFICIAL."

				Used.	
				s.	d.
½d. vermilion, no outer line, letter	B	..	..	20	0
"	with " " E	..	..	10	0
"	" " " L	..	..	7	6
rd. lilac, with outer line, letter	I	..	..	20	0
"	" " " K	..	..	15	0
"	" " " L	..	..	10	0
"	" " " N	..	..	6	0
"	" " " P	..	..	7	6
"	" " " Q	..	..	4	0
"	" " " R	..	..	2	6
"	" " " T	..	..	2	6

ARMY OFFICIAL MARGINAL CONTROL LETTERS.

					Unused. s. d.	Used. s. d.
$\frac{1}{2}$ d. vermilion letter O	..	..	..	..	4 0	3 0
1d. lilac	..	U	..	..	2 6	2 6

MARGINAL VARIETIES OF THE 1887 ISSUE.

					Unused. Single Stamps. s. d.	Unused. Pairs. s. d.
1.	With lines rounded at the corners, $\frac{1}{2}$ d.	1d.	..	..	—	—
2.	With lines square at the corners, $\frac{1}{2}$ d.	1d.	..	..	—	—
3.	Continuous purple and green lines round the panes, $1\frac{1}{2}$ d.	..	..	..	20 0	—
4.	Same as No. 3, but with green lines at the sides only, $1\frac{1}{2}$ d.	..	..	..	1 0	2 6
5.	Continuous green, and broken red lines, 2d.	..	..	..	1 0	2 6
6.	Continuous red and green lines, 2d. (withdrawn after a short trial)	..	..	..	—	—
7.	Shaded blocks, 3mm. wide between the panes, 4d.	..	..	..	10 0	25 0
7a.	" " " " " " " " " " " " " "	9d.	..	..	10 0	25 0
8.	Same as 7, but with continuous lines round the panes, 4d.	..	..	..	2 6	5 0
8a.	" " " " " " " " " " " " " "	9d.	..	..	2 6	2 6
9.	Same as 8, green lines broken at corners, fine lines at left of the sheet, 4d.	..	..	..	5 0	—
10.	Continuous purple and blue lines, 5d.	..	..	..	7 6	16 6
11.	Continuous purple and broken blue lines, 5d.	..	..	..	1 6	—
12.	Shaded blocks, 3mm. wide between panes, with purple and carmine lines round, purple broken at corners, 10d.	..	..	..	2 0	4 0
13.	Same as 7, but with fine lines at left of sheet, $4\frac{1}{2}$ d.	..	..	..	1 0	2 0
14.	Without lines, $\frac{1}{2}$ d. vermilion	..	..	..	4 0	—
	1d. lilac	..	..	..	4 0	—
	$1\frac{1}{2}$ d. "	..	..	..	20 0	—
	2d. "	..	..	..	10 0	25 0
	$2\frac{1}{2}$ d. "	..	..	..	0 6	1 0
	3d. "	..	..	..	0 6	1 0
	4d. "	..	..	..	10 0	25 0
	5d. "	..	..	..	10 0	—
	6d. purple on red	..	..	..	1 6	3 0
	9d. "	..	..	..	10 0	25 0
	1/- green	..	..	..	1 6	3 0
15.	With outer purple line, 6d. purple on red (Aug. '96)	..	..	..	0 9	1 6

OXFORD UNION SOCIETY.

1857.—Surcharged O.U.S. in red.

						Unused.	Used.
						s. d.	s. d.
1d. red, perf. 14, Large Crown (stars upper corners)	..	..	..	..	on	—	2 6
1d. red, perf. 14, Large Crown, inverted surcharge (reading downwards)	..	..	..	..	..	—	3 6
1d. red, perf. 14, L.C. (1864), plate No. 71	..	..	..	..	..	—	10 0
1d. red, perf. 14, L.C. (1864), plate No. 72	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 74	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 76	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 78	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 79	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 80	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 81	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 82	..	..	..	..	..	—	6 6
1d. red, perf. 14, L.C. (1864), plate No. 83	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 84	..	..	..	..	..	—	4 0
1d. red, perf. 14, L.C. (1864), plate No. 85	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 86	..	..	..	..	..	—	7 6
1d. red, perf. 14, L.C. (1864), plate No. 88	..	..	..	..	..	—	3 6
1d. red, perf. 14, L.C. (1864), plate No. 89	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 90	..	..	..	..	..	—	4 0
1d. red, perf. 14, L.C. (1864), plate No. 91	..	..	..	..	..	—	4 0
1d. red, perf. 14, L.C. (1864), plate No. 92	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 93	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 94	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 95	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 96	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 97	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 99	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 102	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 103	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 110	..	..	..	..	..	—	6 6
1d. red, perf. 14, L.C. (1864), plate No. 112	..	..	..	..	..	—	6 6
1d. red, perf. 14, L.C. (1864), plate No. 113	..	..	..	..	..	—	7 6
1d. red, perf. 14, L.C. (1864), plate No. 114	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 115	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 125	..	..	..	..	..	—	6 0
1d. red, perf. 14, L.C. (1864), plate No. 130	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 137	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 139	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 142	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 150	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 156	..	..	..	..	..	—	5 0
1d. red, perf. 14, L.C. (1864), plate No. 205	..	..	..	..	..	—	5 0

10% Discount allowed

Oxford Union Society.—Continued.

						Unused.	Used.
						s. d.	s. d.
1d. red, pf. 14, L.C., invtd. surcharge,							
				plate (—?) ..	..	—	—
1d. red, with surcharge on back of stamp, plate No.	124					—	—
"	"	"	"	"	130	—	—
"	"	"	"	"	134	—	—
"	"	"	"	"	135	—	—
"	"	"	"	"	146	—	—
"	"	"	"	"	150	—	—
"	"	"	"	"	156	—	—
"	"	"	"	"	160	—	—
"	"	"	"	"	163	—	—
"	"	"	"	"	171	—	—
"	"	"	"	"	174	—	—
"	"	"	"	"	179	—	—
"	"	"	"	"	183	—	12 6
"	"	"	"	"	197	—	—
"	"	"	"	"	199	—	—
"	"	"	"	"	204	—	—
"	"	"	"	"	205	—	10 0
"	"	"	"	"	212	—	—
"	"	"	"	"	213	—	15 0
"	"	"	"	"	215	—	—
"	"	"	"	"	223	—	—
1d. red, with surcharge on back, inverted (reading down)	150					—	—
"	"	"	"	"	156	—	20 0
1d. red-brown of 1880, with O.U.S. on back ..					..	—	—
1d. lilac, 14 pearls	"	"	"	"	..	—	—
" 16 pearls	"	"	"	"	..	—	—

(This surcharge ceased in October, 1882).

FIRMS' NAMES ON STAMPS (Govt. Printed).

Copestake, Moore, Crampton & Co., London.

½d. red, printed on back in red, plate No.	4 ..	..	80 0	—
"	6 ..	..	—	4 0
"	8 ..	..	—	7 6
"	11 ..	..	—	—
"	12 ..	..	—	5 0
"	13 ..	..	60 0	4 0
"	14 ..	..	—	5 0
"	20 ..	..	—	7 6
1d. red, printed on back in red	74 ..	..	—	7 6
"	78 ..	..	—	5 0
"	97 ..	..	—	4 0

on Orders over £2.

Firms' Names.—Continued.

						Unused. s. d.	Used. s. d.
1d. red, printed on back in red, pl. No. 101 ..					..	—	5 0
" " " " " 103 ..					..	—	4 0
" " " " " 107 ..					..	—	4 0
" " " " " 111 ..					..	—	3 6
" " " " " 112 ..					..	—	5 0
" " " " " 113 ..					..	—	4 0
" " " " " 114 ..					..	—	3 6
" " " " " 119 ..					..	—	3 6
" " " " " 122 ..					..	—	5 0
" " " " " 125 ..					..	—	5 0
" " " " " 133 ..					..	—	5 0
" " " " " 150 ..					..	—	2 6
" " " " " 155 ..					..	—	5 0
" " " " " 163 ..					..	—	5 0
" " " " " 175 ..					..	—	4 0
" " " " " 180 ..					..	—	5 0
" " " " " 197 ..					..	—	3 6
" " " " " 202 ..					..	—	5 0
1½d. red, printed on back in red, plate 1 ..					..	—	15 0
" " " " " 3 ..					..	—	10 0
2d. blue, printed on back in blue, plate 13 ..					..	—	6 0
" " " " " 14 ..					..	—	5 0
3d. rose, printed on back in rose " 5 ..					..	—	20 0
" " " " " 8 ..					..	—	25 0
" " " " " 14 ..					..	—	—
6d. lilac, printed on back in lilac " 8 ..					..	—	—
" " " " " 9 ..					..	—	20 0
1/- green, printed on back in green " 4 ..					..	—	30 0
1d. red-brown (1880), printed on back in red-brown ..					..	—	15 0
J. & C. Boyd & Co., 7, Friday Street.							
1d. red, printed on back in red, plate 119 ..					..	—	5 0
" " " " " 124 ..					..	—	5 0
" " " " " 155 ..					..	—	4 0
" " " " " 165 ..					..	—	4 0
" " " " " 207 ..					..	—	5 0
2d. blue, printed on back in blue " 9 ..					..	—	7 6
W. H. Smith & Son, 186, Strand.							
1d. red, printed on back in red, plate 78 ..					..	—	7 6
2d. blue " " blue " 9 ..					..	—	10 0
Vickers, Sons, & Co., Limited, Sheffield.							
2d. blue, printed on back in blue, plate 14 ..					..	—	10 0
G.E.R. (Great Eastern Railway).							
1d. red, printed on back in red, plate 174 ..					..	—	7 6
" " " " " 184 ..					..	—	5 0

FIRMS' NAMES PRINTED IN BLACK ON
BACK (OVER THE GUM.)

	Unused. s. d.	Used. s. d.
The Fore Street Warehouse, 1d. red (various plates)	—	2 6
J. Taylor & Sons, 2, Newgate Street, 1d. red „	—	2 6
G. H. W. & Co., St. Paul's (various plates) ..	—	2 6

Firms' Names, &c. perforated through id. red stamp, by Messrs. J. Sloper & Co., under letters patent.

1867.

id. red, various names, &c. from — o 6

PRIVATE FIRM STAMPS.

1863.

Messrs. Allsopp, Burton-on-Trent, overprint in black.

rd. lilac, Inland Revenue, with firms stamp unperf.
between.

1d. lilac, wmk. Anchor and Cable, perf. 12 x unperf. — 10 0

"	"	"	" 11 x 12 x unp.	—	—
---	---	---	------------------	---	---

„ wmk. Anchor, 16mm., perf. 12 X unperf. .. — —

"	"	18mm.,	"	"	20	0
---	---	--------	---	---	----	---

" " perf. 124 x unperf. .. — 25 0
affixed to a pink form and overprinted

firm's name, stamp perf. 15 x 15 $\frac{1}{2}$, form perf. 12 $\frac{1}{2}$ — 20 0

1874.

J. & R. Smith.

rd. embossed pink on white wove, perf. 12½ (Revenue) — —

FIRMS' NAMES ON REVENUE STAMPS
(Government Printed).

rd. lilac, Draft, wmk. Anchor and Cable, perf. 15 x 15 $\frac{1}{2}$.

Copestake, Moore, Crampton & Co., in blue	..	10	0	7	6
---	----	----	---	---	---

Evans, Lescher & Evans, in red	..	..	—	—
--------------------------------	----	----	---	---

Dent & Co., in black ..	..	..	..	5	0	—
-------------------------	----	----	----	---	---	---

Hodge & Reed, in black	..	..	..	-	-
------------------------	----	----	----	---	---

John Kynaston & Sons, in black	..	..	—	—
--------------------------------	----	----	---	---

Palmer & Co., in black	..	..	..	7	6	—
------------------------	----	----	----	---	---	---

Welsh, Margetson & Co., in black — —

Revenue Stamps.—Continued.

			Unused. s. d.	Used. s. d.
1d. lilac, large rect., Inland Revenue, wmk. Anchor and Cable.				
Copestake, Moore, Crampton & Co., in blue	..	7 6	—	
Evans, Lescher & Evans, in red	..	—	—	
Dent & Co., in black	..	5 0	—	
Palmer & Co., in black	..	—	—	
Cooper, Box & Co., in black	..	—	—	
Rutter & Coleby, in black	..	—	—	
Ward, Sturt & Sharp, in black	..	—	—	
J. A. Hofmann & Co., in black	..	—	—	
Cook, Son & Co., in black	..	—	2 6	
W. & T. Devas & Routledge, in black	..	5 0	3 6	
I. & R. Morley, in black	..	5 0	—	
Geo. Brettle & Co., in black	..	6 0	—	
Jas. Vickers & Co., in black	..	—	—	
H. H. & S. Budgett & Co., in black	..	6 0	—	
G. Hitchcock, Williams & Co.	..	—	—	
Geo. Brettle & Co., double overprint in black	..	—	—	

1d. lilac, large rect., Inland Revenue, wmk. Anchor, 16mms.

Copestake, Moore, Crampton & Co., in blue	..	7 6	—	
Allan & Badger, in blue	..	—	—	
Dent & Co., in black	..	5 0	—	
Cooper, Box & Co., in black	..	6 0	4 0	
Cook, Son & Co., in black	..	—	—	
W. & T. Devas & Routledge, in black	..	—	—	
Devas, Routledge & Co.,	..	5 0	—	
I. & R. Morley, in black	..	5 0	3 6	
H. H. & S. Budgett & Co., in black	..	5 0	—	
Geo. Brettle & Co., in black	..	6 0	4 0	
Crocker, Sons & Turner, in black	..	..	5 0	
Joseph Causton & Sons, in black	..	—	—	
Wm. Dawson & Sons, in black	..	—	5 0	

1d. lilac, Inland Revenue, wmk. Anchor, 18mm.

Copestake, Moore, Crampton & Co., in blue	..	10 0	—	
Dent & Co., in black	..	6 0	4 0	
Devas, Routledge & Co., in black	..	6 0	—	
I. & R. Morley, in black	..	7 6	—	
Geo. Brettle & Co., in black	..	7 6	—	
G. Hitchcock, Williams & Co., in black	..	—	—	
Pfeil & Stedall, in black	..	—	—	

Revenue Stamps.—Continued.

		Unused.		Used.	
		s.	d.	s.	d.
rd. lilac (network, small size), Inland Revenue.					
Grant, Grant & Co., in black	.. ..	..	—	—	—
Pfeil & Stedall, in black	.. ..	..	—	—	—
Walkden & Sons, in black	.. ..	..	—	—	—
rd. lilac, Inland Revenue, type 1, wmk. Anchor.					
Shephard, Neame & Co., in red	.. ..	..	—	2	6
Teede & Bishop in black	.. ..	..	—	—	—
Debenham & Freebody, in black	.. ..	..	—	—	—
London & County Bank, in black	.. ..	..	—	—	—
H. Glover, Son, & Co., in black	.. ..	..	—	—	—
rd. lilac, Inland Revenue, type 2, wmk. Anchor.					
H. Glover, Son, & Co., in black	.. ..	..	—	—	—
Huxley & Co., in black	.. ..	..	—	—	—
Rylands & Sons, in black	.. ..	..	—	—	—
F. & B., in black	.. ..	..	—	—	—
Liverpool United Gas Light Company, in red	.. ..	..	—	—	—
rd. lilac, Inland Revenue, type 3, wmk. Anchor.					
John Hutton & Sons, in black	.. ..	..	—	1	0
Teede & Bishop, in black	.. ..	..	—	1	6
Leaf, Sons, & Co., in black	.. ..	..	—	2	6
Geo. Brettle, London, in black	.. ..	..	—	2	6
S. Hanson, Son, Evison & Barter, in black	.. ..	..	—	—	—
J. P. Clarke & Co., in black	.. ..	..	—	1	6
Spencer, Turner & Boldero, in black	.. ..	..	—	1	6
Foster, Porter & Co., in black	.. ..	..	—	1	6
Rylands & Sons, in black	.. ..	..	—	1	0
Huxley & Co., in black	.. ..	..	—	—	—
rd. lilac (16 pearls), Postage and Revenue.					
Various firms and companies, in black	.. ..	from	0 6	0 6	

(This last series are not Government Printed).

This method of overprinting is now superseded by perforation.

BRITISH STAMPS USED ABROAD.

POSTMARKED											
	M. (Malta).	A25 (Malta).	G. (Gibraltar).	A26 (Gibraltar).	C. Constantinople.	Bor (Alexandria).	Boz (Suez).	C30 (Valparaiso).	C51 (St. Thomas).	F87 (Smyrna).	Go6 (Beyrout).
1d. red (plate numbers)	...	10/			4/						
1d. green	...	1/6		1/6	2/6						
1d. red (stars)	...	2/6									
1d. red (plate numbers)	...	3/		3/6	5/	7/6					
1d. red-brown (1880)	...	3/6									
1d. red	...							21/			
2d. blue (stars)	...	4/6									
2d. blue (plate numbers)	...	10/	2/6	4/							
2d. rose	...				5/						
2d. lilac-rose	...	1/		1/6	1/6	2/6	5/			5/	5/
2d. blue	...	1/6		1/6	1/6					5/	
2d. lilac	...	1/		2/6	2/6						
3d. rose (1862)	...	5/		7/6	7/6	5/					
3d. " (Emblems)	...	4/		7/6	5/						
3d. " (Spray)	...	2/6		7/6	7/6	6/6		7/6	10/		
4d. " (Large Garter)	...	5/	2/6	5/	7/6	20/					
4d. vermilion (1862)	...	1/6		2/6	3/						
4d. " (plate numbers)	...	1/		1/6	1/	1/	3/	3/	2/6		
4d. " (plate 15)	...								10/		
4d. green	...	4/						4/			
4d. brown (Crown)	...	5/									
5d. black	...	4/									
6d. lilac (no letters)	...	5/	2/	7/6	3/6	2/6	15/				
6d. " (1862)	...		2/6		2/6	2/6	6/				
6d. " (Emblems)	...		2/6		2/6	3/6					
6d. " (Spray)	...		2/6		2/6	2/6			7/6		
6d. buff (plate 11)	...	5/			5/	5/			5/6		
6d. " " 12)	...	17/6			12/6	15/					
6d. grey (" 12)	...	2/6			4/0	5/	7/6		5/		
6d. " (Spray)	...	2/			2/6			4/	5/		
6d. " (Crown)	...	7/6									
8d. orange	...	5/6									
9d. buff (Spray)	...			5/6				7/6			
10d. red-brown	...	7/6		10/	7/6			10/	10/		10/
1/- green (no letters)	...	7/6	10/	10/	10/						
1/- " (small letters)	...		4/	4/	3/6	10/					
1/- " (Emblems)	...		3/6		3/6	7/6					
1/- " (Spray)	...		2/6		3/6	5/6	10/	5/	5/		
1/- salmon (Spray)	...							7/6			
1/- " (Crown)	...	5/									
2/- blue	...	10/			10/	12/6		7/6			
2/- brown	...							150/			
5/- rose	...	25/		30/	20/	15/		15/	20/		

POSTMARKED	A02 (Cyprus). 942, 969, 975, or 981.	A01, A27 to A78. (Jamaica).	A02 (Antigua).	A03 (British Guiana). A04	A05 (Bahamas).	A06 (British Honduras).	A09 (Nevis).	A10 (St. Vincent).	A11 (St. Lucia).	A15 (Grenada).	B32 (Buenos Ayres).	C35 (Panama).	C37 (Caldera).	C38 (Callao).
1d. red (plate Nos.)	20/													
2d. blue (Stars)	20/						20/							
2½d. lilac-rose	20/													
3d. rose (Spray)												7 6		
4d. rose (Garter)		5/	15/	20/	15/			20/						
4d. verm. (pl. Nos.)											7, 6			
4d. " (pl. 15)														10/
4d. green												7/6		
6d. lilac (no letters)		5/		10/		7/6			20/	15/		7/6		10/
6d. grey (Spray)												7/6		10/
6d. " (Crown)													10/	
9d. buff (Spray)														12 6
1/- green (no letters)		15/									20/			
1/- " (1862)											15/			
1/- " (Spray)											10/	7/6	7, 6	7/6
5/- rose														30/

POSTMARKED	C41 (Guayaquil).	C42 (Islay).	C57 (Greytown).	C59 (Jaenel).	C61 (Porto Rico).	C61 (Batrla).	C82 (Pernambuco).	C83 (Rio de Janeiro).	C87 (St. Domingo).	D27, 28, 29 & 30 (China).	E88 (Colon).	F83, 84, 85 and 88. (Porto Rico).
1d. red (plate numbers)	10/											
1d. red	20/								15/			
2d. blue (plate numbers)			20/									
3d. rose (Spray)												
4d. verm. (plate numbers)												
4d. " (plate 15)				12 6	4/	3/6	7/6					
10d. red-brown					7, 6	12/6						12 6
1/- green (Spray)	7/6		10/		7/6	7/6		7/6	10/		20/	15/
1/- salmon												10/
2/- blue	15/			15/				10/				

The above prices are for any plate numbers of the respective varieties that may be in stock (with the exception of a few rare plates, such as plate 17 of the 2½d., &c.)

THE POSTMARKS OF OTHER PLACES KNOWN TO EXIST, ARE AS FOLLOW:—

A07 (Dominica).	C28 (Montevideo).	C64 (Vera Cruz).
A08 (Montserrat).	C29 (Jarrow).	C86 (Porto Plata).
A12 (St. Christopher).	C36 (Arica).	C88 (Cuba).
A13 (Bermuda).	C39 (Cobija).	D14 (Singapore).
A14 (Tobago).	C40 (Coquimbo).	D22 (Bolivar).
A18 (Antigua).	C43 (Payta).	D26 (Spanish Mail Pkt.)
A91 (Virgin Isles), prior to 1870.	C56 (Cartthengena).	D74 (Pisco).
B31 (Sierra Leone).	C58 (Havana).	D87 (Iquique, Chili).
B53 (Mauritius).	C60 (La Guaira).	E53 (Hayti).
B62 (Hong Kong).	C62 (Santa Martha).	F89 (Savanilla, Colombia).
	C63 (Tampico).	

Two Special Approval Books of these Stamps now ready (priced by above list).

THE MULREADY ENVELOPES.

1840.

				Unused.	Used.
				s. d.	s. d.
1d. black envelope	..	..	..	25 0	20 0
1d. „ letter sheet	..	..	..	20 0	12 0
2d. blue envelope ..	..	..	..	40 0	—
2d. „ letter sheet	..	..	..	40 0	—
1d. black letter sheet, cancelled with Maltese Cross, with number in centre ..	..	..	..	—	20 0

ENVELOPES.

1841 to 1855.—Silk Threads.

1d. pink, size $4\frac{3}{4} \times 2\frac{1}{2}$ in., all flaps pointed	..	..	—	20 0
„ „ $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	40 0	—	
2d. blue, „ $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	150 0	—	
1d. pink, „ $4 \times 2\frac{1}{2}$ „ right flap not pointed	..	—	2 6	
„ „ $4\frac{3}{4} \times 2\frac{1}{2}$ „ „ „	..	15 0	1 0	
„ „ $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	—	4 0	
2d. light blue, $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	10 0	—	
2d. blue, size $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	5 0	40 0	
2d. dark blue, $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	10 0	40 0	
1d. pink, size $5\frac{1}{4} \times 3\frac{3}{4}$ „ left flap not pointed	..	40 0	20 0	
„ „ $4 \times 2\frac{1}{2}$ „ tongue shape flap, pink seal	..	20 0	4 0	
„ „ $4\frac{3}{4} \times 2\frac{1}{2}$ „ „ „	..	25 0	1 6	
„ „ $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	—	5 0	
„ „ $4\frac{3}{4} \times 2\frac{1}{2}$ „ „ stamp double embossed	..	—	—	
„ „ $4\frac{3}{4} \times 2\frac{1}{2}$ „ „ azure paper	..	—	20 0	
„ „ $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	—	60 0	
„ „ $4 \times 2\frac{1}{2}$ „ „ buff paper	..	60 0	—	
„ „ $4 \times 2\frac{1}{2}$ „ „ error only one thread	..	40 0	—	
„ „ $4 \times 2\frac{1}{2}$ „ „ white seal	..	50 0	—	
„ „ $4\frac{3}{4} \times 2\frac{1}{2}$ „ „ „	..	50 0	10 6	
„ „ $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	—	25 0	
„ „ $4 \times 2\frac{1}{2}$ „ „ stamp double embossed	..	100 0	—	
„ „ $4 \times 2\frac{1}{2}$ „ „ tongue flap—no seal	..	50 0	—	
„ „ $4\frac{3}{4} \times 2\frac{1}{2}$ „ „ „	..	—	—	
„ „ $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	—	15 0	
„ „ $4 \times 2\frac{1}{2}$ „ „ thick rough paper	..	80 0	—	
„ „ $4\frac{3}{4} \times 2\frac{1}{2}$ „ „ black edged	..	10 0	20 0	
„ „ $5\frac{1}{4} \times 3\frac{3}{4}$ „ „ „	..	—	—	
„ „ $4 \times 2\frac{1}{2}$ „ „ „pink seal, dated die 1860	..	15 0	—	

ENVELOPES.—Continued.**1855 to July, 1866.—Plain paper. Dies dated.**

	Unused.		Used.	
	s.	d.	s.	d.
1d. pink, 4 × 2½ in., tongue flap, pink seal, white laid	..30	0	5	0
1d. " 4½ × 2½ in. " " " " " " " "	..40	0	4	0
1d. " 5½ × 3 in. " " " " " " " "	..	—	—	—
1d. " 5½ × 3½ in. " " " " " azure laid	..	—	—	—
1d. " " " " " " " azure wove	..60	0	—	—

1866.—Die 2. Dies numbered 140 to 155 w.w.

1d. pink, 4 × 2½ in., tongue flap, pink seal, white laid	..15	0	—	—
1d. " 4½ × 2½ in. " " " " " " " "	..20	0	—	—
1d. " 5½ × 3 in. " " " " " " " "	..20	0	—	—
1d. " 5½ × 3½ in. " " " " " azure wove	..20	0	12	6
1d. " 4 × 2½ in. " " die, 150, flaw in outer margin	..25	0	—	—
1d. " 4½ × 2 in. " " " " " " " "	..	—	—	—
1d. " 5½ × 3½ in. " " " " " azure wove	..	—	20	0

Dated 1871.**Die 2. Numbered 156 without w.w.**

1d. pink, 5½ × 3 in. tongue flap, pink seal, white laid	..30	0	—	—
1d. " 5½ × 3½ in. " " " " " azure wove	..40	0	—	—

1873.**Die 2 (numbered 156 to — ?) without w.w.**

1d. Pink, 4½ × 2½ in., straight flap, pink seal, white laid	..7	6	—	—
1d. " 4½ × 3½ in. " " " " " " " "	..10	0	—	—
1d. " 5½ × 3 in. " " " " " " " "	..5	0	—	—
1d. " 5½ × 3½ in. " " " " " azure wove	..50	0	—	—
1d. " 5½ × 3½ in. " " error, no seal " " "	..5	—	—	—
1d. " " upper flap rounded, pink seal " " "	..10	0	—	—

1878. Without seal. Dated dies.

1d. pink, 4½ × 2½ in., straight flap, white laid	..	2	6	0	9
1d. " 4½ × 3½ in. " " " " " " " "	..	7	6	1	9
1d. " 5½ × 3 in. " " " " " " " "	..	2	6	0	9
1d. " 5½ × 3½ in., round flap, azure wove	..	2	6	1	6

1881. Dies not dated. New dies numbered 1 to 36.

1d. pink, 4½ × 2½ white laid	..	3	0	—	—
" 4½ × 3½ " " " " " " " "	..	—	—	1	0
" 5½ × 3 " " " " " " " "	..	2	6	0	6
" 5½ × 3½ azure wove	..	1	0	1	0
" 5½ × 3 thin white laid (commercial)	..	2	6	0	6
" variety " Albino " (embossed without colour)	..	—	—	—	—

on Orders over £2.

ENVELOPES.—Continued.

1884. Dies undated (without die numbers.)

				Unused. s. d.	Used. s. d.
1d. pink, $4\frac{3}{4} \times 3\frac{1}{8}$ white laid	..	..	..	0 4	0 2
" $5\frac{1}{4} \times 3$ " " "	..	..	..	0 4	0 2
" $5\frac{1}{4} \times 3$ thin white laid (commercial)	..	..	..	0 4	0 2
" variety " Albino "	..	..	..	—	—
" " with 2 impressions of stamp	..	70	0	—	—
" " " 3 " " "	..	100	0	—	—
" " " 2 " (one in " Albino)	..	70	0	—	—

1892.

$2\frac{1}{2}$ d. blue, $5\frac{1}{4} \times 3$ very thin wove paper	..	..	0 4	0 2
" $5\frac{1}{4} \times 4\frac{1}{8}$ " " " "	..	..	0 5	—

1893.

$\frac{1}{2}$ d. vermilion, $5\frac{3}{8} \times 3\frac{1}{8}$ white laid, flap ungummed	..	0 2	0 1
" $8\frac{7}{8} \times 3\frac{7}{8}$ " " " "	..	0 2	0 1
" $5\frac{3}{8} \times 3\frac{1}{8}$ " " stamp double impressed	20	0	—
" " " " " " (once on back)	—	—	—

HOUSES OF PARLIAMENT ENVELOPES.

1840.

			Unused.	Used.
House of Lords, 1d. red on yellowish wove	..	..	—	—
" " " bluish laid	..	..	—	—
House of Commons, 1d. black on thin blue wove, straight line	..	..	—	40
House of Commons, 1d. black on thin blue wove, broken line	..	..	—	—
Houses of Parliament, 1d. black on blue wove, with line	..	..	—	—
" " " without line	..	..	—	—
" " " wmkd.	..	..	—	—
" " 2d. black on blue laid	..	..	—	—

1850.

House of Commons, black on blue wove, " Post Paid " (wrapper) (to be posted at House of Commons only)	..	..	..	—	—
---	----	----	----	---	---

1880.

1d. pink (undated die) on thick white wove paper, size 5 by 4in., with House of Commons Seal in white, embossed on flap	..	..	15	0	—
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LETTER SHEETS.

1841.

		Unused.		Used.	
		s.	d.	s.	d.
1d. oval-pink, Dickinson paper, white, size $9 \times 7\frac{1}{2}$ in.	..	80	0	3	0
"	" " Specimen	20	0	—	—
"	" " blue, size $9\frac{1}{2} \times 7\frac{1}{2}$ in.,	..	—	10	0
"	" " die dated	—	—	—	—
"	dated 1880, laid paper, unofficial	..	2 6	—	—
"	" wove paper	..	5 0	—	—
"	" blue wove paper	..	5 0	—	—
"	" blue laid paper	..	10 0	—	—

REGISTRATION ENVELOPES.

Size F measures $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

"	G	"	$6 \times 3\frac{1}{2}$	"
"	H	"	8×5	"
"	H ²	"	9×4	"
"	I	"	10×7	"
"	K	"	$11\frac{1}{2} \times 6$	"

January, 1887.—Provisional Issue, plain flap.

2d. blue, F, instructions in small letters (Roman), with contractor's name...	..	100	0	—
2d. blue, G, instructions in small letters (Roman), with contractor's name ..	..	—	—	—
2d. blue, F, instructions in small letters (Roman), without contractor's name ..	..	25	0	—
2d. blue, F, small capitals (block type) without contractor's name ..	..	5	0	—
2d. blue, F, small capitals (block type) with contractor's name ..	..	40	0	—
2d. blue, G, small capitals (block type) with contractor's name ..	..	5	6	5 0
2d. blue, F, large capitals (block type) without contractor's name ..	..	10	0	—
2d. blue, G, large capitals (block type) with contractor's name ..	..	20	0	—
2d. blue, F, large capitals (block type) with contractor's name ..	..	50	0	—

February, 1878.—Provisional.—Scalloped flap, seams serrated.

2d. blue, F, small capitals, with contractor's name	..	10	0	—
" G, " " " "	..	25	0	—
" F, large capitals, " " "	..	7	6	5 0
" G, " " " "	..	—	—	—

REGISTRATION ENVELOPES.—Continued.

April, 1878.—Registration Stamp.—Scalloped flap, seams serrated.

					Unused. s. d.	Used. s. d.
2d. blue, F, small capitals	..	..	..	..	20 0	—
" G	"	"	"	"	30 0	4 0
" F, large capitals	..	..	..	..	—	—
" G	"	"	"	"	—	—

June, 1878.—Scalloped flap, seams serrated.

2d. blue, F, instructions in 2 lines, square frame for stamp	—	—
" G	"	25 0
" F	" variety stamp of type 1	—

July, 1878.—Seams and flap scalloped.

2d. blue, H	..	..	..	..	4 0	1 6
" I	..	..	..	..	1 6	1 0
" K	..	..	..	..	1 6	1 0
" K, error stamp on gummed side of flap	..	..	..	..	—	—
" K, with provisional hand stamped R	..	..	..	..	3 6	1 6
" I, with stamp in dark blue	..	..	..	..	10 0	—

September, 1878.—Seams serrated to right, flap plain.

2d. blue, F	..	..	..	..	10 0	—
" G	..	..	..	..	15 0	7 6
" G, variety seams serrated to left	..	..	..	..	40 0	—
" G	"	on azure paper	..	..	45 0	—
" F	"	with stop after "here" in stamp frame	..	..	20 0	—
" F	"	with frame for stamp smaller	..	..	20 0	—

1878.—Seams scalloped, flap plain.

2d. blue, H, inscriptions in two lines	..	..	..	..	5 0	1 0
" I	"	"	..	..	10 0	—
" K	"	"	..	..	5 0	—
" K, ditto with hand stamped R	..	..	..	..	10 0	—

1880.—Seams serrated, flap plain.

2d. blue, F, inscription two lines, "limited" added under flap	..	..	..	..	—	—
" G	"	"	"	"	15 0	7 0

1881.—Plain seams and flap.

1d. blue, F, three lines of instructions	..	..	..	..	20 0	10 0
2d. blue, F, ditto, variety no stop after "here"	..	..	..	..	30 0	—
" F, two lines instructions, R in blue	..	..	..	..	10 0	4 0
" F, ditto, variety no stop after here	..	..	..	..	15 0	6 0

10% Discount allowed on Orders over £2.

REGISTRATION ENVELOPES.—Continued.**1882.—Plain seams and flap.**

				Unused. s. d.	Used. s. d.
2d. blue, figure 2 inverted (error)	1/z/82	..	..	80 0	—
" " " "	2/z/82	..	..	50 0	—
" " " "	3/z/82	..	..	80 0	—

1882.—Stamp not dated. Plain seams and flap.

2d. blue, F, two lines instructions equal length, R in blue	10	0	2	6
" G " " " " " "	15	0	5	0
" F " " " " colon after here	20	0	—	—
" F, variety instructions and R, double printed..	40	0	—	—
" F (?), two lines instructions of <i>unequal</i> length	—	—	—	—
" G " " " " " "	20	0	—	—

March, 1882.—Seams serrated, flaps plain.

(Undated stamp on old issue envelopes).

2d. blue, G, two lines instructions	..	..	30	0	—
" " " " hand stamped R	..	30	0	—	—

1883.—Plain seams and flap, R in blue in oval.

2d. blue, F, instructions in two lines of unequal length	2	6	0	6		
" G " " " " " "	2	6	0	6		
" H " " " " " "	2	6	1	6		
" H ² " " " " " "	3	6	2	6		
" I " " " " " "	10	0	2	6		
" K (?) " " " " " "	—	—	—	—		
" I, variety on azure paper	..	..	—	—		
" I, " scalloped seams	..	..	—	—		
" I, scalloped seams, <i>error, contractor's name in black</i>	..	..	80	0	40	0
" G, thinner oval and no stop after here	..	10	0	—	—	
" I, letters taller and lines of instruction wider apart	..	..	15	0	7	6
" H, instructions in block type	..	..	15	0	10	0
" H, stamp in slate blue	..	..	5	0	—	—
" F " " " " " "	..	..	5	0	—	—
" F, variety, with "FEE—PAID" added	..	..	—	—	—	—
" K " " " " " "	..	..	—	20	0	—
" H, error "TO" omitted	..	..	—	—	—	—
" K, error "Patent Registered Envelope" under flap	..	..	—	—	—	—

1886.—Preceding issue, with adhesive label in black on back.

in black on back.									
2d. blue, F	..	..	..	..	..	4	0	—	
" G	..	..	..	..	..	2	6	—	
" H	..	..	..	..	..	—	—	—	
" H ²	..	..	..	..	..	4	6	—	
" I	..	..	..	..	..	12	0	1	6
" K	..	..	..	..	..	—	—	—	
" I, with Contractor's Name in black ("error")	..	..	..	..	..	£5	—	—	

REGISTRATION ENVELOPES.—*Continued.***1886-87.**—11 lines of instructions printed on back.

					Unused. s. d.	Used. s. d.
2d. blue	F	£2 to £10 insurance	..	..	1 6	1 0
"	G	" "	..	..	1 6	1 0
"	H	" "	..	..	5 0	1 6
"	H ²	" "	..	..	7 6	4 0
"	I	" "	..	..	6 0	2 0
"	K	" "	..	..	7 6	2 0
"	I,	variety letters taller and instructions wider apart	..	..	15 0	5 0
"	F,	variety with a line under letter post	..	..	3 6	—
"	G	" "	..	..	5 0	—

1889.—9 lines of instructions in blue on back.

2d. blue,	F,	£5 to £10 Insurance	..	..	7 6	—
"	G	" "	..	..	1 0	0 4
"	H	" "	..	..	—	7 6
"	H ²	" "	..	..	3 6	2 0
"	K	" "	..	..	1 6	1 0
"	F,	variety with line under letter post	..	..	2 6	0 9
"	G	" "	..	..	10 0	2 6
"	H	" "	..	..	7 6	1 0
"	H ² ,	variety with "FEE—PAID" added	..	..	—	—
"	H	" "	..	..	—	10 0

1891.—Adhesive label on back, 13 lines.

2d. blue,	F,	£5 to £25 Insurance	..	..	2 6	0 6
"	G	" "	..	..	2 6	0 6
"	H	" "	..	..	3 6	0 3
"	H ²	" "	..	..	4 0	2 0
"	I	" "	..	..	—	2 6
"	K	" "	..	..	2 6	0 9
"	H,	error, "8TAMP"	..	..	5 0	—
"	H	" LIMITSD	..	..	5 0	—

1892.—13 lines printed on back.

2d. blue,	F,	£5 to £25 Insurance	..	..	0 9	0 4
"	G	" "	..	..	1 0	0 3
"	H	" "	..	..	—	—
"	H ²	" "	..	..	5 0	—
"	K	" "	..	..	5 0	1 6
"	H ²	variety. Error REGISTERED	..	..	10 0	—
"	F,	variety with FEE—PAID added	..	..	2 6	1 6
"	G	" "	..	..	2 6	0 6
"	H	" "	..	..	5 0	—
"	H ²	" "	..	..	—	—
"	K	" "	..	..	10 0	2 6

REGISTRATION ENVELOPES.—*Continued.*

1893.—Adhesive label with 14 lines on back.

					Unused. s. d.	Used. s. d.
2d. blue, F, £5 to £50 Insurance	..	..	..	..	2 6	0 6
" G " " " " "	..	..	..	..	2 6	0 3
" H " " " " "	..	..	..	..	5 0	0 3
" H ² " " " " " "	..	..	..	..	6 0	2 6
" I " " " " " "	..	..	..	..	10 0	2 6
" K " " " " " "	..	..	..	..	10 0	2 6

1893.—14 lines instructions printed on back

2d. blue, F, £5 to £50 insurance. <i>Fee Paid Printed.</i>	0 9	0 6
" G " " " " " "	0 9	0 6
" G, error. "New die (smaller)" on back "	2 6	—

1893.—18 lines instructions printed on back.

2d. blue, H, £5 to £50 Insurance. <i>Fee Paid Printed.</i>	3 6	0 6
" H ² " " " " " "	4 0	—
" K " " " " " "	3 0	1 0
" H ² variety without <i>Fee Paid.</i>	40 0	—

1893.—With flap in front.

2d. blue, F, instructions in 19 lines	..	..	0 6	0 3
" G " " " " " "	..	..	0 6	0 3
" H " " " " " "	..	..	1 6	0 6
" H ² " " " " " "	..	..	—	0 6
" K " " " " " "	..	..	—	0 4
" F error, "PUBLISHED"	..	..	20 0	—
" G " without stamp	..	..	—	—
" G " stamp impressed twice	..	..	—	—
" G " LIMITED (large M in limited)	..	..	2 6	1 0
" H " larger M in limited and no final S to Contractors	..	..	5 0	1 6

December, 1895.

2d. blue, F, instructions altered to seventeen lines	..	0 4	0 2
" G " " " " " "	..	0 4	0 2
" H " " " " " "	..	0 6	0 2

NEWSBANDS.

October, 1870. Gummed end, cut square.

½d. green on white, dated 1/10/70	..	..	2 0	—
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REGISTRATION ENVELOPES.—Continued.**November, 1870.—Undated.**

					Unused. s. d.	Used. s. d.
$\frac{1}{2}$ d.	green on white, no date, 12 × 5 in.	..	..	—	—	—
"	" " 9 × 4 in.	..	..	10	0	—
"	" " 7 × 4 in.	..	..	15	0	—

1871.—Gummed end tapered.

$\frac{1}{2}$ d.	green on white, 12 × 5 in.	..	..	1	0	—
"	" 9 × 4 in.	..	..	15	0	—
"	" 7 × 4 in.	..	..	2	0	—

All following bands are size 12 × 5 inches.

October, 1875.

$\frac{1}{2}$ d.	green on white, three lines of instructions	..	—	20	0	—
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November, 1875.

$\frac{1}{2}$ d.	green on white, five lines of instructions	..	1	6	—	—
------------------	--	----	---	---	---	---

December, 1877.

$\frac{1}{2}$ d.	green on buff, five lines of instructions	..	1	6	—	—
"	on thin pale buff " "	..	10	0	—	—
"	on buff, "error" without stop after letter	..	10	0	—	—

September, 1878.

1d.	red-brown on thin buff paper	..	2	6	—	—
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April, 1879.

$\frac{1}{2}$ d.	red-brown on deep buff paper	..	2	0	0	6
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April, 1881.

$\frac{1}{2}$ d.	red-brown on very thick buff paper	..	3	0	0	9
1d.	" " " " "	..	1	6	—	—

April, 1883.—New die (horizontal lined ribbons to hair).

$\frac{1}{2}$ d.	red-brown on buff, five lines of instructions	..	1	6	0	6
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July, 1888.

$\frac{1}{2}$ d.	red-brown on buff (new die), four lines of instructions	0	2	0	1	—
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1890 (?).

1d.	dark red-brown on thick buff paper	..	0	3	—	—
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VACCINATION CERTIFICATES.

				Entire Unused.		Cut Square. Used or Unused.	
				s.	d.	s.	d.
½d. green on white, dated	9/12/71	..	..	—	—	1	0
"	12/12/71	..	..	—	—	2	6
"	13/12/71	..	..	—	—	1	0
"	14/12/71	..	..	—	—	—	—
"	15/12/71	..	..	—	—	—	—
"	20/1/72	..	..	—	—	2	6
"	22/1/72	..	..	—	—	—	—
"	23/1/72	..	..	—	—	—	—
"	24/1/72	..	..	—	—	—	—
"	25/1/72	..	..	—	—	—	—
"	27/1/72	..	..	—	—	—	—
"	29/1/72	..	..	—	—	—	—
"	19/2/72	..	..	—	—	—	—
"	20/2/72	..	..	—	—	—	—
"	21/2/72	..	..	—	—	—	—
"	22/2/72	..	..	—	—	—	—
"	23/2/72	..	..	1	6	1	6
"	24/2/72	..	..	1	6	1	6
"	26/2/72	..	..	—	—	2	6
"	28/2/72	..	..	2	6	—	—
"	29/2/72	..	..	—	—	2	6
"	2/3/72	..	..	—	—	—	—
"	4/3/72	..	..	—	—	1	6
"	5/3/72	..	..	—	—	5	0
"	6/3/72	..	..	—	—	—	—
"	7/3/72	..	..	—	—	—	—
"	8/3/72	..	..	—	—	—	—
"	11/3/72	..	..	—	—	—	—
"	13/3/72	..	..	2	6	—	—
"	14/3/72	..	..	—	—	—	—
"	16/3/72	..	..	2	0	—	—
"	18/3/72	..	..	—	—	2	6
"	19/3/72	..	..	—	—	—	—
"	20/3/72	..	..	1	0	0	9
"	21/3/72	..	..	1	0	0	9

1872.

½d. green on white, undated	..	..	..	1	0	—
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1878.

½d. red-brown on white	..	..	..	0	9	—
------------------------	----	----	----	---	---	---

OFFICIAL NEWSPAPER STAMPS.

(USED ON ADMIRALTY PAPERS).

					Cut Square. Used. s. d.
$\frac{1}{2}$ d.	brown on pale pink, laid paper ..	..	..	..	1 0
"	rose pink, wove paper ..	..	..	..	2 0
"	white wove paper ..	..	..	..	0 2
"	yellow ..	..	..	..	0 4
"	green ..	..	..	..	2 0
"	pale green wove paper ..	..	..	..	2 6
"	pale blue ..	..	..	..	0 8
"	crimson ..	..	..	..	2 0

POST CARDS.

October, 1870. With Border. Arms. Type 1.

				Unused. s. d.	Used. s. d.
$\frac{1}{2}$ d.	violet on buff, $4\frac{3}{4} \times 3\frac{1}{2}$ in., with word T()	..	..	1 6	1 0
"	" $4\frac{3}{4} \times 2\frac{1}{8}$ in. " "	..	..	1 0	0 2
"	" " without " "	..	..	1 6	0 3
$\frac{1}{2}$ d.	red-brown on white " "	..	..	0 6	0 2
$1\frac{1}{4}$ d.	red-brown on buff, $4\frac{3}{4} \times 3\frac{1}{2}$..	..	..	2 6	1 0

Varieties Trial Cancellations. Cut through stamp in lieu of postmark.

$\frac{1}{2}$ d.	violet on buff, cancelled with 	..	..	—	2 6
"	" 	..	..	—	3 6
"	"  (small holes)	..	..	—	5 0
"	"  (large holes)	..	..	—	5 0
"	" 	..	..	—	7 6
"	" 	..	..	—	10 0
"	" 	..	..	—	10 0

1878. Without Border. Arms. Type 2 (14mm.)

$\frac{1}{2}$ d.	red-brown on thick white card ..	..	..	2 6	0 4
"	thin buff " ..	..	..	2 6	0 4

1879.

rd.	brown on buff ..	..	..	1 6	—
$1\frac{1}{2}$ d.	" ..	..	..	0 6	—

POST CARDS.—*Continued.*

October, 1879.—“Post Card” omitted.

					Unused. s. d.	Used. s. d.
1d. brown on buff (“Great Britain and Ireland” added)					1 0	—

January, 1883.

Size of card increased to $5\frac{1}{2} \times 3\frac{1}{2}$.

1d. brown on buff ..	..	..	..	..	1 0	—
1½d. „ ..	..	..	..	..	1 0	—
2d. „ ..	..	..	..	..	1 0	—

1883. Arms. Type 3 (15½mm.)

½d. red-brown on stout white card ..	..	..	..	—	—
„ „ buff card.. ..	..	..	..	—	—

1889. Arms. Type 3.

½d. red-brown, thinner white card ..	..	..	..	0 2	0 1
„ „ buff „ ..	..	..	..	0 2	0 1

September, 1889.

3d. vermilion on buff ..	..	..	..	0 8	—
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1892.

1d. vermilion on buff ..	..	..	..	0 2	—
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January, 1895.

½d. red-brown on white, new (Court) shape ..	..	..	..	0 2	0 1
--	----	----	----	-----	-----

REPLY POST CARDS.

1882.

½d. × ½d. red-brown on buff, arms, type 2, perf. 4 ..	5 0	2 6
½d. × 2d. „ „ „ „ „ 5 ..	5 0	—
½d. × ½d. „ „ „ „ „ 6 ..	1 6	—
½d. × ½d. „ „ „ „ „ 7 ..	—	—
½d. × ½d. „ „ „ „ „ error unperf. ..	—	—
½d. × ½d. „ „ white, „ „ perf. 7 ..	2 6	—
½d. × ½d. „ „ „ „ „ unperf. ..	5 0	—
1d. × 1d. brown on buff, perf. 4 ..	—	—
1d. × 1d. „ „ „ 5 ..	2 6	—
1d. × 1d. „ „ „ 6 ..	5 0	—
1½d. × 1½d. „ „ „ 4 ..	—	—
1½d. × 1½d. „ „ „ 5 ..	2 6	—
2d. × 2d. „ „ „ 4 ..	—	—
2d. × 2d. „ „ „ 5 ..	4 0	—

Tottenham, London, N.

REPLY POST CARDS.—Continued.

1889.—Arms. Type 3.

			Unused. s. d.	Used. s. d.
$\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d.	red-brown on buff, perf. 5	.. ..	1 0	—
$\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d.	„ „ white, unperf., linen band white		2 6	—
$\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d.	„ „ „ „ „ bluish		0 3	—

1892.

1d. $\times$ 1d.	vermilion on buff, perf. 5		0 4	—
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LETTER CARDS.

1892.

1d.	carmine on very pale blue		7 6	2 6
„	„ „ error, without perforations		—	—
„	„ deep blue ..	.. ..	0 3	0 2

THE MULREADY CARICATURES.

Caricature by Leech, published by Fores, 1840, plain	..	—	—
„ by „H. K. Browne (Phiz) published by Chapman & Hall..	..	—	—
„ (The New Post Office Envelope) by Thos. White ..	..	—	20 0
„ by H. Heath (a non-premium design), published by W. Spooner ..	..	—	—
„ (Spooners's Series) number 1 to 14, plain ..	5 0	—	—
„ „ „ „ coloured	10 0	—	—
„ Southgate Series (1 to 6), published by W. Southgate ..	20 0	—	—
„ Published by W. H. Mason, Brighton ..	—	—	—
„ „ Menzies, Princes Street, Edin.	—	—	—
„ Punch's Anti-Graham Envelope, blue on pale buff wove ..	—	—	—
„ Punch's Anti-Graham, variety without words at the top ..	30 0	—	—

ILLUSTRATED ENVELOPES AND CARICATURES.

Hume's Series, published by R. W. Hume, Leith:—

Tourist Envelopes, No. 1 to ?	..	—	—
St. Valentine's „ „ 1 „ 11	..	—	—
Musical „ „ 1 „ ?	..	—	—
„ „ „ 21 „ 74	..	—	—

10% Discount allowed

Illustrated Envelopes and Caricatures.—Continued.

						Unused.	Used.
						s. d.	s. d.
The Acre Envelopes, No. 17	..	..	..	..	..	—	—
The Naval " " 16	..	..	..	..	..	—	—
Macgregor's Comic Envelope, pub. by D. Macgregor						—	—
Clerical Envelope, published by Lawrie & Knight						—	—
" " No. 2, published by A. Lesage, Edin.						—	—
Edinburgh Envelopes (a series), pub. by Lawrie & Knight						—	—
Fore's Series, published by Messrs. Fores, 41, Piccadilly :							
No. 1, Courting	}	Plain	..	..	..	—	—
" 2, Music			..	..	..	—	—
" 3, Dancing			..	..	..	—	—
" 4, Hunting			..	..	..	—	—
" 5, Racing			..	..	..	—	—
" 6, Coaching			..	..	..	—	—
" 7, Shooting			..	..	..	—	—
" 8, Civic			..	..	..	—	—
" 9, Military			..	..	..	—	—
" 10, Christmas			..	..	..	—	—
Ackermann & Co.'s Series, 96, Strand :—							
No. 1, ?	..	..	..	..	..	—	—
" 2, Political	..	..	..	..	..	—	—
" 2, Civic	..	..	..	..	..	—	—

Ocean Penny Postage Envelopes.

1850.

J. Valentine Series, Dundee:—

Black on white laid paper	..	..	..	7	6	—
" blue wove	..	..	..	5	0	—
Myers & Co., London: " Britain bestow this boon and be in blessing blest "	..	..	..	7	6	—
Charles Gilpin, London: " The World awaits Great Britain's greatest gift "	..	..	..	10	0	—
Bradshaw & Blacklock: " The World's want, &c.," blue paper	..	..	..	7	6	10 0
" The League of Brotherhood "; " Ocean Penny Stamp," black on thin greyish	..	..	..	—	10	0

TEMPERANCE ENVELOPES, &c.

Published by J. Valentine, Dundee:—

" Intemperance is the bane of Society "	..	10	0	—
" Total Prohibition of Liquor Traffic "	..	—	—	—
" Anti-Slavery—God hath made of one blood all nations "	..	10	0	—

on Orders over £2.

Sunday Labour Envelopes.

		Unused. s. d.	Used. s. d.
"Sunday Occupations," published by (	?)	—	—
"Sunday Post-bag" ..	Mitchell, Paternoster Row ..	—	—
"Give us this day our daily bread," pub. by (	?)	5 0	—

VARIOUS.

Published by J. Valentine, Dundee :—

"Britannia Encourages the Industry of the Globe"	10 0	—
"Universal Brotherhood"	10 0	10 0
Published by (	?) : the Shakespeare Envelope	—
Published by Benjamin Edgington, Southwark : "design with 1d. stamp, embossed date, 22/6/61"	..	—
Published by Whitaker's Almanack : "Design of the Mulready Envelope"	..	5 0

LETTER SHEETS (prior to 1840).

"Dockwray's Post," "Peny Post Payd," 'triangular black, the earliest known, cut square—(1680) ..	—	£5
"PAID," various impressions in black .. from	—	1 0
"FREE" in red	—	1 0
"FREE" franked by Members of Parliament from	—	2 6
"PENNY POST" of various towns	—	5 0

1810.

"POST PAID,," black, "ON HIS MAJESTY'S SERVICE" from	—	20 0
--	---	------

1820.

"FREE," black, "ON HIS MAJESTY'S SERVICE" ..	—	20 0
--	---	------

1832.

"RETURNED LETTER," black, "DEAD LETTER OFFICE" from	—	20 0
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1850.

"RETURNED LETTER," black, "DEAD LETTER OFFICE" from	—	10 0
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ENVELOPES (Stamped to Order).

Dated Dies, 1855 to 1894.

Tottenham, London, N.

	ENTIRE.								CUT SQUARE.								Other Colored Papers.	
	White Paper				Blue Paper				White Paper				Blue Paper					
	Unused		Used		Unused		Used		Unused		Used		Unused		Used			
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.		
1d. pink	..		..		..		..		..		..		..		..		..	
1½d. „	..		..		..		..		..		..		..		..		..	
1½d. brown (Die I.)	..		..		..		..		..		..		..		..		..	
1½d. „ (Die II.), without outer line	..		..		..		..		..		..		..		..		..	
1½d. yellow (Die II.)	..		..		..		..		..		..		..		..		..	
2d. blue	..		..		..		..		..		..		..		..		..	
2d. lake	..		..		..		..		..		..		..		..		..	
2½d. claret	..		..		..		..		..		..		..		..		..	
2½d. blue	..		..		..		..		..		..		..		..		..	
3d. rose	..		..		..		..		..		..		..		..		..	
4d. vermilion	..		..		..		..		..		..		..		..		..	
6d. dark violet	..		..		..		..		..		..		..		..		..	
6d. pale violet..	..		..		..		..		..		..		..		..		..	
1/- green	..		..		..		..		..		..		..		..		..	

ENVELOPES, 1894. With Florets of 5 Dots.

ENTIRE.

	CUT SQUARE.									
	White Paper.					Blue Paper.				
	Unused.	Used.	Unused.	Used.	Unused.	Unused.	Used.	Unused.	Used.	Other Coloured Papers.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
1d. yellow ..	—	—	—	—	—	1	6	—	2	6
2d. lake ..	—	—	—	—	—	5	0	5	0	10
2½d. blue ..	—	—	5	0	—	—	—	—	—	—
3d. rose ..	—	2	6	4	0	4	0	2	6	4
4d. vermilion ..	—	—	—	—	—	—	—	—	—	—
6d. pale violet ..	—	—	—	—	—	10	0	—	—	—
1/- green ..	—	—	—	—	—	10	0	—	10	0

With Florets of 9 Dots.

1d. yellow ..	—	—	0	4	—	—	0	4	1	9	—	1	6
2d. lake ..	—	—	—	—	—	—	—	0	6	1	0	—	2
2½d. blue ..	—	—	—	—	—	—	—	—	—	—	—	—	—
3d. rose ..	—	—	—	—	—	—	—	0	6	—	—	—	—
4d. vermilion ..	—	—	—	—	—	—	—	1	0	2	6	2	6
6d. pale violet ..	—	—	—	—	—	—	—	—	—	—	10	0	—
1/- green ..	—	—	—	—	—	—	—	—	—	—	—	—	—

Plain Dies, without Dates or Florets.

1d. vermilion ..	—	—	0	2	0	2	—	—	0	2	0	1	0	1	0
2½d. blue ..	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
6d. violet ..	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
10d. blue (Specimen)	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
10d. brown ..	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
1d. pink ..	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—

10% Discount allowed

(STAMPED TO ORDER.) Dated Dies.

[illegible]

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COMPOUND ENVELOPES.—

Continued.

2d. claret	× 4d. vermilion	..	..
"	6d. violet	..	..
"	1/- green	..	..
2½d. blue	× 2½d. blue	..	..
"	3d. rose	..	..
"	4d. vermilion	..	..
"	6d. pale violet	..	..
"	1/- green	..	..
3d. rose	× 3d. rose	..	..
"	4d. vermilion	..	..
"	6d. deep violet	..	..
"	6d. pale violet	..	..
"	1/- green	..	..
4d. vermilion	× 4d. vermilion	..	..
"	6d. violet	..	..
"	6d. pale violet	..	..
"	1/- green	..	..
6d. deep violet	× 6d. deep violet	..	..
"	1/- green	..	..
6d. pale violet	× 6d. pale violet	..	..
"	1/- green	..	..
1/- green	× 1/- green	..	..
1d. pink	× 1d. pink	..	..
"	1½d. brown, Die I.	..	..
"	2d. blue	..	..
"	3d. rose	..	..
"	4d. vermilion	..	..
"	6d. violet	..	..
"	1/- green	..	..
1½d. yellow	× 4d. vermilion × 4d. vermilion	..	..
"	1/- green × 1/- green	..	..

ENTIRE.				CUT SQUARE.				Other			
White Paper.		Blue Paper.		White Paper.		Blue Paper.		Coloured Papers.			
Unused.	Used.	Unused.	Used.	Unused.	Used.	Unused.	Used.	s.	d.		
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.		
5	0	5	0	—	—	5	0	5	0		
—	—	—	—	—	—	—	7	6	—		
—	7	6	—	—	—	—	7	6	—		
—	15	0	—	15	0	15	0	15	0		
—	—	—	—	10	0	—	—	—	—		
—	—	—	—	10	0	—	—	—	—		
—	10	0	—	—	—	10	0	—	—		
6	0	—	—	—	—	6	0	—	—		
—	—	—	—	10	0	12	6	12	6		
6	6	—	—	—	—	—	—	—	15	0	
—	8	6	—	—	—	—	8	6	12	6	
8	6	8	6	7	6	—	8	6	7	6	
—	—	—	—	—	—	—	8	6	—	20	0
6	0	6	0	—	—	6	0	6	0	—	—
—	7	6	—	—	—	—	7	6	—	15	0
—	—	—	—	—	—	—	—	—	—	—	—
—	—	15	0	—	—	—	10	0	—	15	0
—	—	—	—	—	—	—	—	—	—	—	—
—	15	0	—	—	—	—	—	—	—	—	—
—	12	6	—	—	—	—	12	6	—	—	—
—	—	—	—	—	—	10	0	—	—	—	—
—	—	—	—	—	—	—	—	—	—	—	—
—	—	—	—	—	—	10	0	—	—	—	—
—	—	—	—	—	—	—	—	—	—	—	—
15	0	—	—	—	—	15	0	—	—	—	—

2½d. blue × 3d. rose × 4d. vermilion ..	25	0	—	—	—	25	0	—	—	—
6d. pale violet × 1/- green × 1/- green ..	—	—	25	0	—	—	—	25	0	—
1½d. yellow × 1/- green × 1/- green × 1/- green ..	—	—	—	—	27	6	—	—	27	6
1½d. brown × 1½d. brown × 2d. blue × 2½d. claret × 3d. rose × 1/- green ..	—	—	—	—	—	—	—	60	0	—
Dated Dies × Undated Dies.										
½d. vermilion (undated) × 3d. rose (dated) ..	—	5	0	—	—	7	6	5	0	—
" " 4d. vermilion ..	—	—	—	—	—	—	—	15	0	15 0
" " 1/- green ..	—	10	0	—	15	0	—	10	0	15 0
1d. pink (undated) × 1½d. brown (dated) ..	4	0	4	0	7	6	—	4	0	—
" " 2½d. claret ..	7	6	—	—	—	7	6	—	—	—
" " 4d. vermilion ..	4	0	—	—	10	0	4	0	—	10 0
" " 1/- green ..	—	15	0	—	—	—	15	0	—	—
1od. brown (undated) × 1½d. yellow (dated) ..	—	—	—	—	—	20	0	—	—	—
" " 2½d. blue ..	—	—	—	—	—	30	0	—	—	—
" " 1/- green ..	—	15	0	—	—	—	15	0	—	—
½d. vermilion (undated) × 3d. rose (dated) × 6d. pale violet (dated) ..	23	6	—	—	—	20	0	—	—	—
1d. pink (undated) × 1/- green (dated) × 1/- green (dated) ..	—	—	—	—	25	0	—	15	0	25 0
½d. vermilion × 1od. brown × 1od. brown (undated) × 1/- green (dated) ..	—	—	—	—	25	0	—	—	25	0
Compound, with Florets of 5 Dots.										
2d. lake × 3d. rose ..	—	—	—	—	4	0	—	—	4	0
" 1/- green ..	—	—	—	—	12	6	—	—	12	6
2½d. blue × 3d. rose ..	12	6	—	—	—	12	6	—	—	—
" 6d. violet ..	—	20	0	—	—	—	—	—	—	—
1/- green × 1/- green ..	—	—	—	—	15	0	—	—	15	0
2d. lake × 1/- × 1/- × 1/- × 1/- green ..	—	—	—	—	40	0	—	—	35	0
Compound with Florets of 9 dots.										
1½d. yellow × 1½d. yellow ..	—	0	9	—	—	0	9	—	—	—
" 6d. violet ..	—	—	—	—	1	6	—	—	1	6
" 4d. vermilion ..	—	1	6	—	—	—	1	6	—	—
" 2d. lake ..	—	1	0	—	—	—	1	0	—	—

COMPOUND ENVELOPES.—

Continued.

		ENTIRE.				CUT SQUARE.				Other Coloured Papers.	
		White Paper.		Blue Paper.		White Paper.		Blue Paper.			
		Unused.	Used.	Unused.	Used.	Unused.	Used.	Unused.	Used.		
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	
2d. lake × 4d. vermilion ..	..	..	2 6	..	..	..	..	..	..	..	
1½d. yellow × 4d. vermilion × 4d. vermilion ..	..	..	..	..	4 0	..	..	..	4 0	..	
Compound with Florets of 5 × 9 dots.											
1½d. yellow (9) × 1/- green (5) ..	..	..	..	..	3 0	..	..	..	3 0	..	
3d. rose (5) ..	..	..	..	..	..	..	..	..	..	5 0	
2d. lake (9) × 2d. lake (5) ..	..	..	1 6	..	..	..	1 6	..	..	..	
3d. rose (9) × 3d. rose (5) ..	..	..	2 0	..	..	..	2 0	..	..	..	
.. (5) × 4d. vermilion (9) ..	..	..	..	..	4 6	..	..	..	4 6	..	
.. (5) × 6d. violet (9) ..	..	..	..	..	10 0	..	..	..	10 0	..	
2d. lake (9) × 2½d. blue (5) × 1/- green (5) ..	..	..	10 0	..	..	..	..	..	..	..	
2½d. blue (5) × 3d. rose (5) × 4d. vermilion (9) ..	..	..	10 0	..	..	..	..	..	..	..	
3d. rose (5) × 6d. violet (9) × 1/- green (5) ..	..	..	..	..	10 0	..	..	..	10 0	..	
6d. violet (9) × 1/- green (5) × 1/- green (5) ..	..	..	..	..	15 0	..	..	..	15 0	..	
Compound, undated × Florets of 5 & 9 dots.											
½d. vermilion (undated) × 3d. rose (5) ..	..	..	..	..	2 6	..	..	..	2 6	6 0	
.. .. 1d. pink (undated) × 1½d. yellow (9) ..	..	..	10 0	..	..	..	10 0	..	..	..	
10d. brown (undated) × 3d. rose (5) ..	..	..	..	..	7 6	..	..	..	..	..	
.. .. 2½d. blue (5) ..	..	..	..	..	..	..	10 0	..	..	..	
6d. violet (9) × 10d. brown (undated) × 1/- green (5) ..	..	..	..	..	10 0	..	..	..	10 0	..	
.. .. " × 1/- × 1/- green (5) ..	..	..	..	..	15 0	..	..	..	15 0	..	
.. (undated) × 2d. lake (9) × 1½d. yellow (9) ..	..	..	4 0	..	..	..	..	..	..	..	
Compound, Undated Dies.											
½d. vermilion × ½d. vermilion ..	..	..	1 0	..	..	..	1 0	..	..	..	
1d. pink × 1d. pink ..	..	..	5 0	..	..	..	5 0	..	..	..	
10d. brown × 10d. brown ..	..	..	..	..	5 0	..	..	..	5 0	..	
.. .. 6d. violet ..	..	..	4 0	..	..	..	..	..	..	..	
.. .. 10d. brown × 10d. brown ..	..	..	..	..	10 0	..	..	..	10 0	..	
10d. blue × 10d. blue ..	..	..	..	..	..	..	..	..	..	..	

10% Discount allowed

Envelopes with Firms' Name in band round Stamp.

		Entire.		Cut	
		s. d.		Square.	
				s. d.	
<i>white paper.</i>					
rd. pink, small type,	Smith, Elder & Co.	..	..	—	2 6
"	Stevens & Norton	..	..	—	2 6
" large type,	Smith, Elder & Co.	..	..	—	1 0
"	W. H. Smith & Son, dated die	..	..	—	1 0
"	" (undated)	..	..	—	1 6
"	<i>The Home News</i>	..	..	—	1 6
"	Young & Stockall	..	..	—	1 6
"	<i>British Workman</i>	..	..	—	1 6
"	Allsopp & Sons	..	..	—	2 6
"	Collier & Co., Plymouth	..	..	—	—
"	Frank E. Millar	..	..	—	—
"	Thomas Lea & Co.	..	..	—	—
"	Parkins & Gotto	..	..	—	2 6
"	William Lincoln	..	1 6	—	—
"	Office of the <i>Philatelic Quarterly</i>	..	..	—	—
"	Pawson & Co.	..	..	—	—
"	George Prior	..	..	—	—
"	Silver & Co.'s Circular	..	..	—	—
"	Martin, Wells & Co., Aldershot	..	..	—	7 6
"	George Farniloe & Sons, London	..	..	—	—
"	Phoenix Gas Light & Coke Company	..	..	—	—
"	Jas. Adams, Sons & Co.	..	..	—	4 0
"	Paul & Son	..	..	—	4 0
"	W. & T. Avery, Birmingham	..	..	—	4 0
"	Gas Light & Coke Company	..	..	—	—
"	Publishers of the Permanent Stamp Album	..	..	—	5 0
"	Stafford, Smith & Smith (Queen Square)	..	..	—	2 6
"	" (13, George Street)	..	..	—	—
<i>blue paper.</i>					
"	Stafford, Smith & Smith	..	..	—	2 6
"	Young & Stockall	..	..	5 0	—
<i>white paper.</i>					
"	L. Lumley & Co., London, band in blue..	..	..	—	—
"	J. Watkin & Son, Northampton, band in blue	..	..	—	—
"	W. B. Fordham & Sons, band in blue	..	..	—	—
"	" " " " brown..	..	..	—	7 6
"	Thos. Sheppard & Co., band in blue	..	..	—	10 0
"	W. Chillingworth & Son, band in green..	..	..	—	15 0
"	J. H. Tanner & Co., Hull, band in red	..	..	—	10 0

on Orders over £2.

Envelopes with Firms' Names.—

Continued.

		Entire.		Cut Square.	
		s.	d.	s.	d.
1d. pink,	International Fur Store, band in red	..	—	7	6
"	Thos. Lea & Co., band in blue	..	7 6	7	6
"	Parkins & Gotto " brown	..	7 6	7	6
"	W. Lincoln " blue	..	5 0	3	6
"	Alldays & Onions " "	..	—	2	6
"	Smith, Elder & Co. ..	..	3 6	2	6
"	W. H. Smith & Son ..	..	4 0	2	6
"	<i>The Home News</i> ..	..	—	2	6
"	Silver & Co.'s Circular ..	..	—	—	—
"	Stafford, Smith & Smith ..	..	5 0	3	0
"	Young & Stockall ..	..	6 0	6	0
"	William Lincoln ..	..	2 6	—	—
2½d. purple,	Rosenheim & Co., London ..	..	—	—	—
"	William Lincoln ..	..	7 6	—	—
3d. carmine,	Smith, Elder & Co. ..	..	3 6	2	6
"	W. H. Smith & Son ..	..	7 6	3	6
"	S. W. Silver & Co.'s Circular ..	..	—	—	—
"	<i>The Home News</i> ..	..	4 0	3	0
"	Stafford, Smith & Smith ..	..	7 6	3	6
"	Young & Stockall ..	..	10 0	—	—
"	William Lincoln ..	..	7 6	—	—
4d. vermilion,	Smith, Elder & Co. ..	..	10 0	7	6
"	W. H. Smith & Son ..	..	7 6	5	0
"	Borne & Son ..	..	—	5	0
"	<i>British Workman</i> ..	..	—	—	—
"	Stafford, Smith & Smith ..	..	10 0	—	—
"	Young & Stockall ..	..	12 6	—	—
"	William Lincoln ..	..	7 6	—	—
6d. violet,	Smith, Elder & Co. ..	..	—	—	—
"	W. H. Smith & Son ..	..	7 6	12	6
"	George Prior, London ..	..	—	15	0
"	William Lincoln ..	..	10 0	—	—
"	Stafford, Smith & Smith ..	..	15 0	—	—
"	Young & Stockall ..	..	—	—	—
1/- green,	Smith, Elder & Co. ..	..	25 0	20	0
"	W. H. Smith & Son ..	..	—	—	—
"	Stafford, Smith & Smith ..	..	—	20	0
"	William Lincoln ..	..	17 6	—	—
"	Young & Stockall ..	..	—	—	—
1½d. brown,	W. H. Smith & Son ..	..	10 0	—	—
2d. purple by 1½d. brown,	W. H. Smith & Son ..	..	—	—	—
1/- green by 4d. vermilion,	Smith, Elder & Co. ..	..	—	—	—
1½d. brown, W. Lincoln ..	..	..	12 6	—	—

NEWS BANDS (stamped to order).

			ENTIRE.		Cut	
			Unused.	Used.	Square.	
			s. d.	s. d.	s. d.	
½d. marone on white, Die I.	..	..	5 0	2 6	2 6	
½d. red-brown on white, Die I.	..	..	0 6	0 6	0 6	
" azure "	..	..	2 6	—	2 6	
" buff "	..	..	—	0 6	0 6	
" yellow "	..	..	—	—	1 0	
" white laid	..	..	—	—	3 6	
1d. pink on white	..	..	—	—	2 0	
" buff	..	..	—	1 0	—	
1d. red-brown on white	..	..	—	—	0 9	
" buff	..	..	—	—	0 6	
1½d. pink on white	..	..	5 0	—	—	
1½d. red-brown on white	..	..	—	—	—	
" buff	..	..	2 6	—	2 6	
2d. blue on white	..	..	20 0	—	—	
" buff	..	..	—	—	—	
3d. carmine on white	..	..	—	—	—	
" buff	..	..	—	5 0	—	
½d. vermilion on white	..	..	—	0 2	0 2	
" blue	..	..	1 0	—	1 0	
" yellow..	..	..	—	—	1 0	
2½d. purple on white	..	..	21 0	—	—	
½d. red-brown on buff, Die II.	..	..	—	—	0 3	
" white "	..	..	—	—	0 4	
" white laid, Die II.	..	..	—	—	—	
1d. red-brown on white laid	..	..	—	—	2 6	
1d. dark brown on buff	..	..	—	—	0 4	
1½d. yellow × 3d. rose (dated), buff paper	..	..	—	—	10 0	
1½d. yellow (florets) × 3d. rose (florets), buff paper	..	..	—	—	5 0	
½d. vermilion (undated) × 4d. vermilion (dated), buff paper	..	..	—	—	10 0	

POST CARDS (stamped to order.)

			Unused.		Used.	
			s. d.	s. d.	s. d.	
1872.						
½d. pink, inscription black, without arms	..	..	1 6	1 0	1 0	
" " marone "	..	..	—	1 6	1 6	
" " majenta "	..	..	—	1 6	1 6	
" " lilac-rose "	..	..	2 6	1 0	1 0	
" " violet "	..	..	2 6	1 6	1 6	
" " black, with arms	..	..	5 0	—	—	
" " " (Chiswick Press)	..	..	5 0	—	—	
" " blue, in fancy types, &c.	..	..	—	1 6	1 6	
" " marone "	..	..	—	—	—	

Post Cards.—Continued.

			Unused. s. d.	Used. s. d.
1d. pink, inscription violet, fancy types, &c.	..	..	—	1 6
" " black	..	..	—	1 6
" " lilac-rose	..	..	2 0	—
" " green	..	..	—	—
" " bistre	..	..	—	2 6

1894.

1d. red-brown on white, without arms	..	..	2 6	0 6
" " with arms type 2	..	..	2 6	0 6
" " " type 3	..	..	—	0 6
" " " variety with line on left side of card	..	..	—	1 0
" " without arms, edges of Card, perf. 12	..	..	—	5 0

(A private firm perforation of Cards stamped in sheet form.)

OFFICIAL POST CARDS.**1882.**

Military—"On Her Majesty's Service"	..	..	—	6 0
Official paid, various departments	..	from	—	0 6

OFFICIAL ENVELOPES.**1855.**

G.P.O. Dead Letter Office, red on blue	..	..	—	5 0
--	----	----	---	-----

1857.

G.P.O. Returned Letter Branch, red on blue	..	..	—	3 0
--	----	----	---	-----

1868.

G.P.O. Returned Letter Office, red on white	..	..	—	2 6
---	----	----	---	-----

1872.

Inland Revenue, Somerset House, red on white	..	..	—	2 0
--	----	----	---	-----

1858.

War Office, red on white	..	..	—	2 6
--------------------------	----	----	---	-----

1870.—Hand stamped "Official Paid" in red.**On Her Majesty's Service.**

White and blue paper	..	..	..	—	0 2
Post Office, red on white	..	..	..	—	0 3
Inland Revenue	..	..	..	—	0 6
Admiralty	..	..	..	—	0 6
Attorney-General	..	..	..	—	—
Board of Trade	..	..	..	—	0 6

10% Discount allowed

Official Envelopes.—*Continued.*

				Unused. s. d.	Used. s. d.
Commissioner of Police	..	..	..	—	0 6
Companies office	..	..	..	—	0 6
Colonial Office	..	..	..	—	0 6
Department Science and Art	..	..	..	—	0 6
Director of Public Prosecutions	..	..	..	—	2 0
Foreign Office	..	..	..	—	0 6
Home Office	..	..	..	—	—
India Office	..	..	..	—	—
The Lord Chancellor	..	..	..	—	1 0
National Education, Ireland	..	..	..	—	1 0
Paymaster-General	..	..	..	—	0 6
Public Works, Ireland	..	..	..	—	1 6
Registrar-General	..	..	..	—	—
Registrar of Friendly Societies	..	..	..	—	1 0
Trade marks	..	..	..	—	—
Royal Courts of Justice	..	..	..	—	0 6
Secretary of State	..	..	..	—	1 0
Solicitor-General	..	..	..	—	—
Treasury	..	..	..	—	1 0
H.M. Office of Works	..	..	..	—	1 0
Pay Office Supreme Court	..	..	..	—	4 0
Civil Service Commission	..	..	..	—	4 0
Telegraph	..	..	..	—	0 9
Adjutant General's Office	..	..	..	—	0 6
Inspector of Reformatory Schools	..	..	..	—	1 0

OFFICIAL REGISTRATION ENVELOPES.

1883.

G.P.O. white paper, with brass eyelet holes .. — 2 6

1884.

G.P.O. blue paper — 1 0

1890.

G.P.O. blue paper, inscription altered .. — 0 4

1892.

G.P.O. white paper — 0 3

1881.

Provisional. The 1878 issue, registered envelope, used
officially without stamp on flap .. — 40 0

1883.

Provisional. The 1878 issue, registered envelope, used
officially without stamp on flap, surcharged
"On Her Majesty's Service" in black .. — 25 0

on Orders over £2.

ISSUES IN COMMEMORATION OF THE JUBILEE OF PENNY POSTAGE.

1890.

		Unused. s. d.	Used. s. d.
Guildhall Post Card, 1d. red on buff	..	10 0	15 0
South Kensington Envelope, 1d. blue on white	..	1 6	5 0
Christmas Card of Post Office Jubilee, with illustrations of the Card and Envelope, and various obliteration marks, &c.	..	5 0	—
Naval Exhibition Post Card, ½d. brown on white	..	1 6	1 6

VARIETIES CANCELLED WITH SPECIAL JUBILEE POSTMARKS.

		Guildhall Special Postmark. s. d.	South Kensington Postmark. s. d.	Naval Exhibition Special Postmark. s. d.
½d. Post Card, with border, large size	..	—	—	5 0
" " small "	..	10 0	—	4 0
" thin buff	..	5 0	0 9	—
" thick white	..	2 6	0 9	1 6
" " (cancelled 17th May, '90)	..	4 0	—	—
½d. private Card (no arms)	..	10 0	5 0	5 0
1d. Post Card (Great Britain)	..	10 0	—	5 0
" (Great Britain and Ireland)	..	10 0	—	—
1½d. " " "	..	—	5 0	5 0
1d. " large size	..	5 0	1 6	—
1½d. " " "	..	7 6	2 6	—
2d. " " "	..	10 0	2 6	—
3d. " " "	..	15 0	5 0	7 6
½d. " thin, reply (both cards stamped)	..	10 0	3 6	—
½d. " thick " "	..	10 0	3 6	—
1d. " large " "	..	15 0	5 0	—
1½d. " " "	..	15 0	5 0	—
2d. " " "	..	20 0	7 6	—
½d. green on white Newsband, dated..	..	—	—	10 0
" " " undated	..	10 0	6 6	6 0
½d. brown on buff	..	3 6	1 6	—
1d. " " "	..	—	2 6	—
1d. pink on white, Envelope, dated	..	10 0	—	—
" " " undated	..	5 0	1 6	—
2d. blue Registered Envelope	..	—	20 0	—
2d. blue on white	..	—	—	7 6
4d. vermilion	..	—	—	10 0
6d. lilac	..	—	—	10 0
1/- green	..	—	—	15 0

Varieties Cancelled with Special Jubilee Postmarks.—

Continued.

	s.	d.	South Kensington Postmark.	s.	d.	Naval Exhibition Special Postmark.	s.	d.
South Kensington Envelope ..	..	—	5	0	10	0		
1d. black stamp of 1840 on Envelope..	..	£5	—		—			
1d. red " 1841 " ..	..	21	0	7	6	—		
" perf. 14, stars " ..	..	10	0	3	6	—		
" plate numbers " ..	..	10	0	2	6	—		
1d. Venetian red of 1880, on envelope	..	10	0	2	6	—		
1d. lilac (16 pearls) " ..	..	5	0	2	6	2	6	
½d. red (plate Nos.) " ..	..	20	0	2	6	5	0	
½d. green " ..	..	6	6	2	6	—		
½d. slate " ..	..	10	0	3	6	—		
½d. vermilion " ..	..	3	6	1	0	—		
1½d. red " ..	..	—	7	6	—			
2d. blue " ..	..	—	5	0	5	0		
1½d. lilac " ..	..	—	4	6	—			
2d. " " ..	..	—	4	6	—			
2½d. " " ..	..	—	4	6	—			
1d. blue, large receipt " ..	..	—	6	0	—			
1d. lilac " Inland Rev. " ..	..	21	0	3	6	5	0	
" small (anchor) " ..	..	15	0	2	6	3	6	
" " (orb) " ..	..	15	0	2	6	—		
Money order form, for 6d. issued, Guildhall	15	0	—	—	—			

JUBILEE ENVELOPE CARICATURES.

				UNUSED.	USED.
				s.	d.
Caricature by Harry Furness ..	..	blue on white	10	0	
" published by Elliott, London ..	..	" "	0	9	

DIAMOND JUBILEE HOSPITAL STAMPS.

Issued in Aid of Prince of Wales's Commemoration Fund, 1897.

1/- dark blue, perf. 14, unused ..	..	..	..	1	0
2/6 red, " " ..	..	..	..	2	6

TELEGRAPHS.

PRIVATE COMPANIES.

The Electric Telegraph Company.

1851.

			UNUSED.	USED.
			s.	d.
Franked Form, black and blue on rose ..	..	..	—	—
Under 50 miles, black on pink, unperf. ..	..	..	£15	—
" 100 " " blue " ..	..	..	£15	—
✓ Above 100 " " white " ..	..	..	£25	—

Tottenham, London, N.

*Telegraph***REVENUE STAMPS.—Continued.****1853.**

				Unused. s. d.	Used. s. d.
3d. black on yellow, unperf.	..	..	..	£15	—
1/- " fawn "	..	..	..	£15	—
1/6 " pink "	..	..	..	£20	—
2/- " light blue "	..	..	..	£15	—
2/6 " blue "	..	..	..	—	—
3/- " deep blue "	..	..	..	—	—
4/- " white "	..	..	..	£30	—
3d. " yellow, perf. 17	..	..	..	—	—

1861.—Continental Service.

3d. black, perf. 12½	..	..	..	—	—
1/6 ———? "	..	..	..	—	—
4/- blue "	..	..	..	—	—
8/- black "	..	..	..	—	—

1861.—Initials RG—JSF.

1/- orange-vermilion, with tablet, unperf.	..	..	..	15 0	20 0
2/- green, with tablet, unperf.	..	..	..	40 0	—
3d. ochre-brown, perf. 11½	..	..	..	40 0	—
3/- blue, perf. 11½	..	..	..	—	—
3d. ochre-brown, perf. 12	..	..	..	10 0	—
1/- orange-yellow " (tablet)	..	..	..	40 0	—
2/- green, perf. 12	..	..	..	—	60 0
2/6 chocolate-brown, perf. 12	..	..	..	60 0	60 0
3/- blue, perf. 12	..	..	..	15 0	—
4/- black " engraved tablet	..	..	..	—	—
4/- " " white tablet	..	..	..	£16	—
5/- purple "	..	..	..	—	—
3d. ochre-brown, perf. 12½	..	..	..	—	—
6d. scarlet "	..	..	..	—	—
1/- orange-yellow " engraved tablet	..	..	..	40 0	—
" " " " and N ^o A	..	..	..	—	—
" " plain " "	..	..	..	—	—
" " " " " A, part removed	..	..	..	—	—
" " " " " A, removed	..	..	..	—	—
1/6 rose " words	..	..	..	80 0	—
2/- green "	..	..	..	—	—
2/6 choc.-brown "	..	..	..	—	—
3/- blue "	..	..	..	—	—
4/- black "	..	..	..	—	—
5/- purple "	..	..	..	—	—
10/- lilac-brown "	..	..	..	—	—
6d. rose-red, perf. 13	..	..	..	—	—
1/- orange-yellow, perf. 13, engraved tablet	..	..	..	—	—
2/6 chocolate-brown, perf. 13	..	..	..	—	—

10% Discount allowed

The Electric Telegraph Company.—Continued.**1864.—Initials R G—H W.**

			Unused.		Used.	
			s.	d.	s.	d.
3d. ochre-brown, perf. 9½	..	..	..	—	—	—
6d. vermilion	..	..	..	—	—	—
1/- orange-yellow	..	plain tablet	..	40 0	—	—
2/- green	..	..	..	60 0	—	—
3/- blue	..	..	..	—	—	—
3d. ochre-brown, perf. 10	..	..	..	60 0	60 0	0
6d. vermilion	..	..	..	—	40 0	0
1/- orange-yellow	..	plain tablet	..	30 0	—	—
1/6 rose	..	words	..	60 0	—	—
2/- green	..	..	..	80 0	60 0	0
3/- blue	..	..	..	—	—	—
6d. vermilion, perf. 10½	..	..	..	—	—	—
2/- green, perf. 10½	..	..	..	—	80 0	0
1/- orange-yellow, perf. 11½, plain tablet	..	..	..	—	—	—
.. .. perf. 12	..	..	..	40 0	—	—
3d. ochre-brown, perf. 12½	..	..	..	—	—	—
6d. vermilion	..	..	..	40 0	40 0	0
1/- orange-yellow	..	plain tablet	..	20 0	—	—
1/6 rose	..	words	..	120 0	—	—
2/- green	..	..	..	—	—	—
3/- blue	..	..	..	—	—	—
4/- black	..	..	..	—	—	—
10/- red-brown	..	?	..	—	—	—
1/- orange-yellow, perf. 13, plain tablet	..	..	..	30 0	—	—
6d. vermilion, perf. 12½ by 13	..	..	..	—	—	—
3d. yellow, perf. 15, without control number	..	..	..	—	—	—
1/- orange yellow,	..	..	..	—	—	—
1/6 rose	..	..	..	105 0	—	—
2/- green	..	..	..	105 0	—	—
3/- blue	..	..	..	105 0	—	—
4/- brown-black	..	..	..	£16	—	—

DIRECTORS' MESSAGE STAMPS.

Initials J.L.R.—J.S.F., no value. black on blue, unperf.	—	—
.. R.G.—J.S.F.	..	..
.. R.G.—H.W.	..	200 0

The Submarine Telegraph Company.**1861.**

4½d. mauve on white, perf. 14	..	..	..	—	—
3/9	..	..	..	—	—
4/-	..	..	..	—	—
7/6	..	..	..	—	—
8/-	..	..	..	—	—
4/- in red, on 8/-, mauve on white, perf. 14	..	..	..	—	—

*Proofs of this Company exist, black on white, enamelled card.***on Orders over £2.**

TELEGRAPH STAMPS.—Continued.**The English and Irish Magnetic Telegraph Company.****1853.**

				Unused. s. d.	Used. s. d.
1/-	black, control letter A, unperf.	..	..	—	—
1/6	lilac " B "	..	..	—	—
2/6	blue " C "	..	..	—	—
4/-	pale red " E "	..	..	—	—
5/-	green " G " large 5..	..	..	30 0	—
"	" " " small 5	..	..	30 0	—

Remainders without Controls—

1/-	black (50 types to sheet), from	..	..	1 6	—
"	pair tête bêche ..	..	..	20 0	—
"	without line between | and	..	..	5 0	—
"	" stop after 1/ ..	..	..	20 0	—
"	figure | instead of 1 ..	..	..	2 6	—
"	small 1 ..	..	..	5 0	—
"	large 1 ..	..	..	2 6	—
"	error IELEGRAPH ..	..	..	30 0	—
"	" double printed ..	..	..	10 0	—
1/6	lilac (100 types to sheet), from	..	..	1 0	—
"	small figures ..	..	..	2 6	—
"	large " ..	..	..	2 6	—
2/6	blue (100 types to sheet), from	..	..	2 6	—
"	small figures ..	..	..	2 6	—
"	large " ..	..	..	2 6	—
"	error, double printed ..	..	..	20 0	—
"	" IELEGRAPH ..	..	..	20 0	—
4/-	pale red (50 types to sheet), from	..	..	2 6	—
"	small figures ..	..	..	2 6	—
"	large " ..	..	..	2 6	—
"	with — after 4/ ..	..	..	2 6	—
"	with . instead of —	..	..	40 0	—
"	without either , or —	..	..	20 0	—
5/-	green (100 types to sheet), from	..	..	2 6	—
"	large 5 ..	..	..	4 0	—
"	small 5 ..	..	..	4 0	—
"	large 5, without stop after 5/	..	..	20 0	—
"	small 5 " "	..	..	20 0	—
"	error IELEGRAPH ..	..	..	40 0	—

British and Irish Magnetic Telegraph Company.**1857.**

3d.	black on white, red control number, perf.	13½	..	—	—
6d.	" flesh " "	"	..	—	—
1/-	" lavender " "	"	..	25 0	—
1/6	" grey(words), " "	"	..	30 0	—

British and Irish Magnetic Telegraph Co.—Continued.

				Unused. s. d.	Used. s. d.
2/-	black on yellow, control number, perf. 13½	..	—	—	—
2/6	“ olive yell. “ “	..	—	—	—
3/-	“ pink “ “	..	—	—	—
4/-	“ green “ “	..	—	—	—
5/-	“ blue “ “	..	—	—	—
3d.	“ white “ “ perf. 13	..	—	—	—
6d.	“ flesh “ “	..	15	0	—
1/-	“ lavender “ “	..	12	6	—
1/6	“ grey (words) “ “	..	—	—	—
2/-	“ yellow “ “	..	—	—	—
3/-	“ pink “ “	..	—	—	—
4/-	“ green “ “	..	—	—	—
3d.	“ white, black control number, perf. 13½	..	15	0	—
6d.	“ flesh “ “	..	10	0	—
1/-	“ lavender “ “	..	10	0	—
1/6	black on grey (words) black control number, pf. 13½	—	—	—	—
2/-	“ yellow “ “	..	—	—	—
2/6	“ olive-yellow “ “	..	—	—	—
3/-	“ pink “ “	..	—	—	—
4/-	“ green “ “	..	—	—	—
5/-	“ blue “ “	..	—	—	—
3d.	“ white, black control number, perf. 13	..	20	0	—
6d.	“ flesh “ “	..	20	0	—
1/-	“ lavender “ “	..	15	0	—
1/6	“ grey (words) “ “	..	—	—	—
1/6	“ grey (figures) “ “	..	—	—	—
2/-	“ yellow (words) control number	..	25	0	—
3/-	“ pink “ “	..	—	—	—
4/-	“ green “ “	..	—	—	—
1/6	“ grey (figures) black control, perf. 12½ × 12	—	—	—	—
3/-	“ pink, control number in red, unperf.	..	100	0	—
1/-	“ lavender “ black, clear cut perf., 13 × 13½	..	200	0	—
<i>Remainders.</i>					
3d.	black on white, unperf.	..	..	1	0
6d.	“ flesh “	..	..	1	0
1/-	“ lavender “	..	..	1	0
1/6	“ grey (words) “	..	..	10	0
1/6	“ grey (figures) “	..	..	—	—
2/-	“ yellow “	..	..	1	0
2/6	“ olive yellow “	..	..	—	—
3/-	“ pink “	..	..	4	0
4/-	“ green “	..	..	—	—
5/-	“ blue “	..	..	—	—

The 2/- and 5/- are watermarked across sheet in open block letters.

TELEGRAPH STAMPS.—Continued.

"The British Telegraph Company Frank."

					Unused. s. d.	Used. s. d.
2/-	black on yellow, block of 25, shewing wmk.	..	40	0	—	—
2/-	" " " 15, " with wmk.	..	40	0	—	—
				inverted	.. 40 0	—
5/-	" " " 30, " "	..	40	0	—	—

The United Kingdom Telegraph Company.

1862 Upright.

3d.	yellow-brown, glazed white paper, perf. 15 by 15½..	—	—	—
6d.	rose " " " ..	40	0	—
1/-	violet " " " ..	—	—	—
3d.	yellow, bluish safety paper " " ..	—	—	—
6d.	rose " " " ..	—	—	—
1/-	violet " " " ..	—	—	—
3d.	yellow-brown, glazed white paper, without control number ..	—	—	—
1/-	violet, bluish safety paper, without control number	100	0	—

1863, Oblong, Perf. 15½ by 15.

3d.	orange yellow, glazed white paper, large control No.	40	0	—
6d.	rose " " " ..	20	0	—
1/-	violet " " " ..	20	0	—
1/6	green " " " ..	40	0	—
2/-	brown " " " ..	70	0	—
6d.	rose, bluish paper, large control number ..	—	—	—
1/6	green, bluish paper " ..	—	—	—
1/-	violet, " " die 1 ..	—	—	—
1/-	violet, re-engraved die, bluish paper ..	—	—	—
3d.	orange-yellow, glazed white paper, small control No.	—	—	—
6d.	rose " " " ..	—	—	—
1/-	violet " " " ..	—	—	—
3d.	purple on white, without control, unperf. (proof) ..	200	0	—

Surcharged INT in black.

3d.	yellow ochre, large control, white paper	..	60	0	—
6d.	rose " " " ..	..	60	0	—
1/-	violet " " " ..	..	—	—	—
6d.	rose " blue paper	..	60	0	—
1/-	violet, re-engraved die " ..	..	15	0	—
3d.	rose, small control, white paper ..	..	12	6	—
1/-	violet " " " ..	..	—	—	—
1/-	" " blue paper ..	..	60	0	—

10% Discount allowed

TELEGRAPH STAMPS.—Continued.**The Universal Telegraph Company.****1864.**

			Unused. s. d.	Used. s. d.
3d. — ? perf. 12½	..	..	.. —	—
6d. brown	..	blue control number	.. 50 0	—
9d. — ?	..	..	.. —	—
1/- mauve	..	black control number	.. 20 0	—

The London District Telegraph Company.**1862.**

3d. black on yellow, perf. 12½,	red control number	.. 15 0	—
4d. " blue	" "	.. 100 0	—
6d. vermilion	" block "	.. 15 0	—

1860 (?).*Variety, on Glazed Paper.*

6d. black, on vermilion, perf. 11½	..	.. —	—
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1865.

3d. black on yellow, perf. 11½, large black control	.. 2 6	1 6
6d. " pink " "	.. 2 6	1 6
3d. " yellow " small "	.. 5 0	—
6d. " vermilion " "	.. 5 0	—

The South Eastern Telegraph Company.**1860.**

2/3 red-brown, perf. 9, black control number	.. —	—
2/9 green " "	.. —	—
9d. red " 12 " "	.. —	—
1/- orange yellow, perf. 12 " "	.. —	—
1/2 black " "	.. —	—
1/6 lilac " "	.. —	—
2/3 red-brown " "	.. —	—
2/9 green " "	.. —	—
1/- orange-yellow " 13 " "	.. —	—
1/- yellow, unperf., without control number	.. —	—
1/2 black " "	.. —	—
1/6 lilac " "	.. —	—
2/3 chocolate " "	.. —	—
2/9 green " "	.. —	—
9d. vermilion, perf. 12 " "	.. —	—
6d. red, perf. 11½, black control number	.. —	—
1/2 black " " " "	.. —	—

on Orders over £2.

TELEGRAPH STAMPS.—*Continued.*

Bonelli's Electric Telegraph Company.

1861.

				Unused. s. d.	Used. s. d.
3d. yellow-green, perf. 12½	..	..	..	5 0	—
6d. black	..	..	..	2 6	—
9d. blue	..	..	..	2 6	—
1/- vermilion	..	..	..	3 0	—
3d. yellow-green, perf. 13	..	..	..	—	—
9d. blue	..	..	..	—	—
6d. black, perf. 12	..	..	..	—	—
6d. „ unperf., without control	..	..	..	—	—

1868.

3d. red-brown, perf. 12½	..	..	..	3 0	—
3d. „ „ 13	..	..	..	—	—

GOVERNMENT TELEGRAPHS.

1888.

½d. orange-red, wmk. Shamrock, plate 5	..	..	..	2 0	2 6
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1876.

1d. brown, wmk. Shamrock, plate 1	..	..	..	4 0	1 6
1d. „ „ „ 2	..	..	..	5 0	1 6
1d. „ „ „ 3	..	..	..	7 6	2 6
3d. carmine, wmk. Spray, plate 1	..	..	..	5 0	—
3d. „ „ „ 2	..	..	..	5 0	5 0
3d. „ „ „ 3	..	..	..	15 0	2 6

1881.

3d. carmine, wmk. Crown, plate 3	..	..	..	25 0	15 0
„ „ „ 4	..	..	..	—	60 0
„ „ „ 5	..	..	..	—	—

1877.

4d. olive-green, wmk. Garter, plate 1	..	..	..	7 6	3 6
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1877.

6d. olive-brown, wmk. Spray, plate 1	..	..	..	5 0	3 6
„ „ „ 2	..	..	..	—	7 6

1881.

6d. olive-brown, wmk. Crown, plate 2	..	..	..	30 0	25 0
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1876.

1/- green, wmk. Spray, plate 1..	..	..	..	12 6	12 6
„ „ „ 2..	..	..	..	—	30 0
„ „ „ 3..	..	..	..	25 0	12 6

GOVERNMENT TELEGRAPHS.—*Continued.*

					Unused. s. d.	Used. s. d.
1/- green, wmk. Spray, plate 4..	..	..	20	0	3	6
" " " " 5..	..	..	20	0	3	6
" " " " 6..	..	..	40	0	10	0
" " " " 7..	..	..	80	0	10	0
" " " " 8..	..	..	40	0	20	0
" " " " 9..	..	..	40	0	2	6
" " " " 10..	..	..	70	0	7	6
1/- salmon " " 10..	..	..	40	0	20	0
" " " " 12..	..	..	50	0	—	—

1881.

1/- salmon, wmk. Crown, plate 11	..	..	25	0	15	0
" " " " 12	..	..	—	—	—	—

1877.

3/- slate-blue, wmk. spray, plate 1	..	..	60	0	3	6
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1881.

3/- slate-blue, wmk. Crown, plate 1	..	..	—	—	—	—
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1876.

5/- deep carmine, wmk. Maltese Cross, pl. 1, pf. 15 × 15½	..	..	—	—	3	6
5/- pale carmine " " " " pl. 2 " 100	..	..	100	0	2	0
" " " " " " pl. 2 " —	..	..	—	—	20	0
" " " " " " pf. 14 ✓	..	..	—	—	40	0

1881.

5/- carmine, wmk. Anchor, plate 3	..	..	—	—	—	—
" " " " on blue paper	..	..	—	—	80	0

1877.

10/- grey-green, wmk. Cross, plate 1	..	..	—	—	10	0
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1877.

20/- brown-violet, wmk. Shamrock, plate 1	..	..	—	—	20	0
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1877.

£5 orange, wmk. Shamrock, plate 1	..	..	—	—	120	0
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TELEGRAPH FORMS.

1869.

(Postage Dies.)

1869.					(Postage Dies.)	Unused Entire. s. d.
1/-	green, thin white wove (50 words), Die 1,	27/10/69,	form	perf.		20 0
"	"	"	5,	13/12/69	"	20 0
"	"	"	3,	22/11/69	"	—
"	"	"	5,	3/3/70	"	40 0

Tottenham, London, N.

TELEGRAPH FORMS.—*Continued.*

1871.

			UNUSED	ENTIRE.
			s.	d.
1/-	green, wove, 40 words, ptd. notice at back, Die 5. form perf.	..	—	—
"	" (back plain), " Millington & Hutton"	..	—	—
	on front in one line, Die 5, 7/6/72 ..	..	30	0
"	" (back plain), " Millington & Hutton"	..	—	—
	in 2 lines, Die 4, 24/10/72 ..	..	20	0

1874.

1/-	green, wove, 30 wds., "Millington & Hutton" in one line, Die 6	—
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1875-81.

"MILLINGTON & HUTTON."

1/-	green, wove, Telegraph Die 1, 6/9/75, perf.	..	..	25	0
"	" 2 ..	..	..	—	—
"	" 3 ..	..	..	—	—
"	" 4 ..	..	..	—	—

"JAS. TRUSCOTT & SONS."

1/-	green wove, Telegraph Die 4, 26/9/76, roul.	..	..	7	6
"	" 6, 6/3/77 ..	..	..	10	0
"	" 11, 21/7/79, ..	..	..	15	0
"	" 15, 2/12/80, ..	..	..	20	0
"	" 5 ..	..	..	—	—
"	" 7 ..	..	..	—	—
"	" 12 ..	..	..	—	—
"	" 13 ..	..	..	—	—
"	" 15 ..	..	..	—	—
"	Postage Die 9 ..	..	..	—	—
"	" "Notice to sender at foot," Telegraph Die 14	..	..	—	—

1881.

"HARRISON & SON."

1/-	green, laid paper, Telegraph Die 14, roul.	..	..	—	—
"	" Postage Die 9, unperf.	..	..	—	—
"	" 8, roul.	..	..	—	—
"	" 9 ..	..	..	—	—
"	" 10, 16/12/82, roul	..	..	7	6
"	" 11, roul	..	..	—	—
"	" 12, 7/12/82, roul	..	..	7	6
"	" 12, 1/12/84 ..	..	..	12	6
"	" 13, roul	..	..	—	—
"	" 14 ..	..	..	—	—

10% Discount allowed

TELEGRAPH FORMS.—*Continued.*

1885.

"HARRISON & SONS."

						UNUSED ENTIRE.	
						s.	d.
6d.	lilac,	wove	paper,	postage,	Die 2, 17/9/85, unperf.	..	5 0
"	"	"	"	"	2, 3/9/85, roul.	..	15 0
"	"	"	"	"	3, 19/9/85, unperf.	..	6 0
"	"	"	"	"	3, 22/9/85, "	..	6 0
"	"	"	"	"	4, 17/9/85, "	..	7 6
"	"	"	"	"	4, 14/9/85, roul.	..	10 0
"	"	"	"	"	4, 3/9/85, "	..	10 0
6d.	lilac,	with	" From "	at foot,	postage, Die 2, 27/5/87, unperf.	30	0
"	"	"	"	"	" 5, unperf.	..	—
"	"	"	"	"	" 5, roul.	..	—

1888.

"McCORQUODALE & Co."

6d.	lilac,	wove,	postage,	Die 12	..	..	..	—
"	"	"	"	15	..	..	..	—
"	"	"	"	16	..	..	..	—
"	"	"	"	18	..	..	..	—
"	"	"	"	20	..	..	..	—
"	"	"	"	21	..	..	..	—
"	"	"	"	22, 28/4/91, unperf.	..	..	5 0	
"	"	"	"	22, 10/6/91	"	..	5 0	
"	"	"	"	23, 29/4/92	"	..	5 0	
"	"	"	"	24, 28/7/92	"	..	7 6	
"	"	"	"	25, 21/2/93	"	..	10 0	
"	"	"	"	26	..	..	..	—

1894.

"McCORQUODALE & Co."

6d.	lilac,	postage,	Die 27,	with 5 dot	florets, unperf.	..	15 0
"	"	"	30	"	" " roul.	..	7 6
"	"	"	30	"	" " unperf.	..	—
"	"	"	27	" 9	" " unperf.	..	10 0
"	"	"	30	" 9	" " unperf.	..	—
"	"	"	30	" 9	" " roul.	..	—
"	"	"	31,	plain,	perf. ..	..	2 6
"	"	"	31	"	unperf. ..	..	3 6
"	"	"	32	"	perf. ..	..	1 6
"	"	"	33	"	unperf. ..	..	3 0
"	"	"	33	"	perf. ..	..	—
"	"	"	34	"	unperf. ..	..	1 6
"	"	"	34	"	perf. ..	..	—

on Orders over £2.

TELEGRAPH FORMS.—Continued.

1894.

 UNUSED ENTIRE.
s. d.

" McCORQUODALE & Co."

6d. lilac, postage, Die 35	" unperf.	..	..	—
" " " 35	" perf. ..	..	..	—
" " " 36	" unperf.	..	..	—
" " " 37	" perf. ..	..	..	—
" " " 38	" " ..	..	..	—
" " " 38	" unperf.	..	..	—
" " " 39	" " ..	..	..	—
" " " 40	" perf. ..	..	..	—
" error printed on wrong forms (with lines for address at foot on the back), Die 34, perf.		..	50	0
" " " " " 35, "		..	—	

Foreign and Colonial Telegraph Forms.

" EYRE & SPOTTISWOODE."

10d. blue, white wove, postage die 5, roul.	..	..	40	0
" yellow " " "	..	..	—	
10d. brown " " "	..	..	—	
" " " " die 7, perf.	..	..	—	

" WYMAN & SONS."

10d. brown, yellow wove, postage die 7, perf.	..	..	3	6
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Stock Exchange Telegraph Forms (Inland).

1/- green, white wove, " Millington & Hutton," telegraph die	—			
1/- " " " Harrison & Sons," postage die	..	—		
1/- " white laid	..	—		
6d. lilac, wove, " Harrison & Sons," postage die	..	—		
" " " Eyre & Spottiswoode," "	..	—		
" " " " (undated)	..	25	0	
" " " Wyman & Sons" (2 lines in instructions) unperf.	..	2	6	
" " " (3 " " perf.	..	2	6	

Stock Exchange (Foreign and Colonial Telegrams).

10d. blue, white wove, die 6, rouletted	..	..	—	
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TELEGRAPH CARDS.

1/- green, white card, arms at back, 22mm., die 4, 25/1/72	..	30	0
" " " " " 4, 1/2/72	..	30	0
" " " " " 5, 8/2/72	..	20	0
" " " " " 5, 13/2/72	..	25	0
" " " " " 5, 15/2/72	..	—	
" " " " " 5, 24/1/72	..	35	0
" " " " " 3, 29/1/72	..	—	
" " " " 25mm. " 4, 6/2/72	..	—	
" " " " " 5, 8/2/72	..	60	0
" " " " without stamp	..	15	0

MILITARY TELEGRAPHS.

1885.

					Unused.		Specimen.		Used.	
					s.	d.	s.	d.	s.	d.
1d.	lilac, surch.	black, wmk. Orb	..	..	—	—	10	0	—	—
2d.	"	blue	"	..	—	—	—	—	—	—
3d.	"	brown	"	..	—	—	10	0	—	—
6d.	"	green	"	..	—	—	10	0	—	—
8d.	"	carmine	"	..	—	—	—	—	—	—
1/-	green	black, wmk. V.R. script	..	..	—	—	12	6	—	—
2/-	"	blue	"	..	—	—	12	6	—	—
5/-	"	violet	"	..	—	—	15	0	—	—
10/-	"	carmine	"	..	—	—	20	0	—	—
20/-	lilac	black, wmk. Orbs	..	..	—	—	50	0	—	—

*Surcharged locally, for use in Egypt, on stamps
divided obliquely.*

On left halves—

0.1 piastre (1 dime)	on 1d. lilac and black	..	—	50	0	—
0.25 " (2½ ")	on 3d. " brown	..	—	50	0	—

On right halves—

0.1 piastre (1 dime)	on 1d. lilac and black	..	—	50	0	—
0.15 " (25 ")	on 3d. " brown	..	—	50	0	—
1 piastre	on 9d. lilac and green	..	—	60	0	—
5 " 1/-	green, surch. black	..	—	60	0	—
10 " 2/-	" " blue	..	—	60	0	—
25 " 5/-	" " violet	..	—	70	0	—
50 " 10/-	" " carmine	..	—	100	0	—
100 " 20/-	lilac " black	..	—	150	0	—

Same surcharge in London.

1 dime	on 1d. lilac, surch. black	..	—	20	0	—
2 dimes	on 2d. " " blue	..	—	25	0	—
5 " 3d.	" " brown	..	—	20	0	—
1 piastre, 6d.	" " green	..	—	25	0	—
2 piastres, 8d.	" " carmine	..	—	30	0	—
5 " 1/-	green " black	..	—	40	0	—
10 " 2/-	" " blue	..	—	40	0	—
25 " 5/-	" " violet	..	—	45	0	—
50 " 10/-	" " carmine	..	—	50	0	—
100 " 20/-	lilac " black	..	—	80	0	—

*Surcharged with pen and ink, locally, and used
in Bechuanaland.*

6d. on 1d. lilac	..	..	—	—	—
6d. on 10/- green	..	..	—	—	—
1/- on 5/-	..	..	—	—	—
1/- on 20/- lilac	..	..	—	—	—

Tottenham, London, N.

MILITARY TELEGRAPHS.—Continued.**January, 1880.**

**"Military Telegraphs," surcharged in black on Cape of
Good Hope postage stamps.**

		Unused.		Specimen.		Used.	
		s.	d.	s.	d.	s.	d.
6d.	violet, wmk. Anchor and Cable ..	1.	15	0	—	10	0
1/-	green, " CC. and Crown ..	1.	15	0	—	10	0
1/-	" " " " without stop after Telegraphs	..	—	—	—	30	0

ARMY TELEGRAPHS.**1895.**

3d.	vermilion, postage, black surch., wmk. Crown	30	0	—	—
1d.	lilac, black surch., wmk. Orb ..	30	0	—	—
2d.	" blue " " ..	40	0	—	—
6d.	" green " " ..	40	0	—	—
8d.	" red " " ..	50	0	—	—
1/-	green, black " wmk. V.R. in monogram ..	60	0	—	—
2/6	" brown " " ..	70	0	—	—
5/-	" violet " " ..	—	—	—	—
10/-	" red " " ..	—	—	—	—
20/-	lilac, black " " ..	—	—	—	—
3d.	vermilion, with margin control letter O ..	60	0	—	—

THE NATIONAL TELEPHONE COMPANIES STAMPS.

				Unused.		Used.	
				s.	d.	s.	d.
1d.	deep brown, perf. 11	..	..	25	0	25	0
3d.	brown-red	..	..	30	0	30	0
4d.	pale blue	..	..	35	0	35	0
6d.	olive	..	..	40	0	40	0
1/-	violet	..	..	40	0	40	0

10% Discount allowed

PRIVATE POSTAGE STAMPS.

COLLEGE ISSUES.

Adhesives.

OXFORD.

ALL SOULS.

1884.

			Unused	Used on Orig. Envs.
			s. d.	s. d.
✓ ½d. rect., pale blue, perf. 11½	..	..	1 6	—
✓ " ultramarine "	..	..	1 6	—
Variety (a) Imperf. between horizontally	..	✓	—	—
" (b) With double perforations at top or bottom	..	✓	—	—
" (c) With double blue lines running across top of stamp	..	..	10 0	—
" ? (d) With additional zigzag line at top of stamp	..	..	10 0	—

BALLIOL.

1885.

✓ ½d. rect., bright red on white, perf. 11½	at top and bottom, imperf. at sides	..	25 0	—
✓ Variety, tête bêche..	..	..	—	—

✓ EXETER.

1882.

✓ ½d. rect., salmon on yellowish, perf. 12	..	..	—	—
" bright red on white	"	..	2 6	—
" dull red on white	"	..	2 6	21 0

✓ HERTFORD.

1882.

1d. rect., lilac, perf. 11½	..	..	—	—
✓ " mauve "	..	..	25 0	—
Variety (a) With hyphen between <i>Hert</i> and <i>ford</i>	..	..	50 0	—
✓ " (b) With full stop between <i>Hert</i> and <i>ford</i>	..	..	—	—
" ? (c) With colon after <i>Hertford</i>	..	..	—	—

✓ KEBLE.

1871.

✓ ½d. rect., orange-vermilion, perf. 11	..	..	—	—
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1872 (?)

✓ ½d. rect., lake, perf. 11	..	..	80 0	—
" pink "	..	..	—	—
✓ " orange-vermilion, perf. 12	..	..	60 0	—

1876.

✓ ½d. large square, deep carmine, perf. 11	at top and bottom, unperf. at sides	..	—	—
--	--	----	---	---

on Orders over £2.

COLLEGE ISSUES (Oxford).—Continued.

	1876.	Unused.		Used. on Orig. Envs.
		s.	d.	s. d.
✓ 2d. rect., dull red on yellowish unperf. (Parcels stamp)		—	—	—
1877.—Spiers' Printing.				
✓ ½d. rect., pale blue	perf. 11½	..	—	—
“ ultramarine	“	..	—	—
“ dark blue	“	..	—	30 0
“ dull blue	“	..	20 0	—
✓ Variety, without “Spiers & Son,” &c., at bottom		..	—	—

1882.—Emberlin's Printing.

✓ ½d. rect., pale blue on yellowish, perf.	12	..	—	—
“ blue on white	“	..	10 0	25 0

✓ LINCOLN.

1877.

✓ 1d. rect., deep indigo on yellowish, perf.	14	..	—	—
Variety, unperf.	“	..	—	—

1882 (?)

✓ Blue on yellowish, perf.	14	..	—	—
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1884.

✓ Blue on white, perf.	14	..	25 0	—
✓ Variety (a) with full stop after “Penny”	“	..	—	—
“ (b) with dot between “Message” and “Penny”	50	0	—	—

✓ MERTON.

1876.

✓ ½d. square (Die I) bright, royal blue, roughly perf.	12½	..	—	—
at top and bottom, imperf. at sides	..	50 0	—	—

1880.

✓ ½d. rect. (Die I) milky blue, clearly perf.	12	..	—	—
bottom, imperf. at sides	..	60 0	—	—

1883.

✓ ½d. square (Die II) dull blue, roughly perf.	12	..	—	—
imperf. at top and bottom	..	—	—	—

1883.

✓ ½d. rect. (Die III) mauve, perf.	12	..	12 6	—
“ “ violet	“ 12	..	—	—

ST. JOHN'S.

1884.

✓ ½d. rect., bluish slate, perf.	12	..	3 6	—
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COLLEGE ISSUES.—*Continued.*

CAMBRIDGE.

QUEEN'S.

1883.

			Unused.	Used on Orig. Envs.
			s. d.	s. d.
$\frac{1}{2}$ d. rect, green, perf. 12	..	..	12 6	—

ST. JOHN'S.

1884.

$\frac{1}{2}$ d. rect., dull red on yellowish, perf. 12	..	..	—	—
„ vermillion-red on white	„	..	4 0	—
„ dull red on white	„	..	4 0	—

SELWYN.

1884.

$\frac{1}{2}$ d. rect., black on pink, imperf.	..	..	4 0	—
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ENVELOPES.

HERTFORD.

1879.

			Unused.	Used.
			s. d.	s. d.
Lilac on cream paper, watermarked, size $4\frac{1}{2} \times 3\frac{3}{4}$ in.	..	..	—	—
Mauve	„	„ $4\frac{1}{2} \times 3\frac{3}{4}$ „	45 0	—
Lilac	„	„ $3\frac{3}{4} \times 2\frac{1}{2}$ „	25 0	—
Mauve	„	„ $3\frac{3}{4} \times 2\frac{1}{2}$ „	25 0	—
Lilac on white paper, size $4\frac{3}{4} \times 2\frac{3}{4}$ in.	..	..	10 0	—
Mauve	„	„ $4\frac{3}{4} \times 2\frac{3}{4}$ „	10 0	—
Lilac	„	„ $4\frac{3}{4} \times 2\frac{3}{4}$ „	12 6	—
Mauve	„	„ $4\frac{3}{4} \times 2\frac{3}{4}$ „	12 6	—
Lilac	„	inscribed "College Notice," size $4\frac{3}{4} \times 2\frac{3}{4}$ in...	15 0	—
Mauve	„	„ size $4\frac{3}{4} \times 2\frac{3}{4}$ „	15 0	—

1879.

on cream paper.

Ultramarine, watermarked, size $4\frac{1}{2} \times 3\frac{3}{4}$ in.	..	..	—	—
„	„	„ $3\frac{3}{4} \times 2\frac{1}{2}$ in.	—	—
Dark blue	„	„ $3\frac{3}{4} \times 2\frac{1}{2}$ in.	—	—
Ultramarine	„	„ $4\frac{3}{4} \times 2\frac{3}{4}$ in.	40 0	—
Dark blue	„	„ $4\frac{3}{4} \times 2\frac{3}{4}$ in.	—	—
Ultramarine	„	„ $4\frac{1}{2} \times 2\frac{3}{4}$ in.	30 0	—
Dark blue	„	„ $4\frac{1}{2} \times 2\frac{3}{4}$ in.	—	—

College Issues.—Continued.

KEBLE.

			Unused. s. d.	Used. s. d.
1871.				
Bright red on thin white paper, with low flap, $4\frac{3}{4} \times 3\frac{3}{4}$ in.	—		—	—
1883.				
Bright red on thick pale grey paper, with low flap, size $4\frac{3}{4} \times 3\frac{3}{4}$ in.	..	..	.. 100 0	—
1884.				
Bright red on thin white paper, with high flap, size size $43 \times 3\frac{3}{4}$ in	..	..	.. —	—
1885.				
Vermilion on thin rosy white paper, with low flap, size $4\frac{3}{4} \times 3\frac{3}{4}$ in.	..	..	.. 100 0	—

1886—94.

Embossed on flap, in no colour.

On purplish-grey paper, rounded flap, size $4\frac{3}{4} \times 4\frac{3}{4}$ in.	..	0	4	—
„ „ bevelled flap, size $4\frac{3}{4} \times 3\frac{3}{4}$ in.	..	2	6	—
On mauvish-grey paper, rounded flap, size $4\frac{3}{4} \times 3\frac{3}{4}$ in.	..	20	0	—
On purplish-grey paper „ „ size $4\frac{3}{4} \times 3\frac{3}{4}$ in.	..	0	6	—
„ „ bevelled flap, size $4\frac{3}{4} \times 3\frac{3}{4}$ in.	..	5	0	—
On mauvish-grey paper „ „ size $4\frac{3}{4} \times 3\frac{3}{4}$ in.	..	—	—	—

1886.

Embossed on flap, in ultramarine.

On greenish-grey paper, size $4\frac{3}{4} \times 3\frac{3}{4}$ in.	..	..	50 0	—
„ „ size $4\frac{3}{4} \times 3\frac{3}{4}$ in.	..	..	—	—

MERTON.

1877.

Dark ultramarine on greyish-white laid paper, $4\frac{3}{4} \times 2\frac{3}{4}$ in.	—		—	—
--	---	--	---	---

POST CARDS.

EXETER.

1883-85.

$\frac{1}{2}$ d. red on white	size $4\frac{1}{2} \times 3$ in.	..	..	—
„ rosy-white	„	..	..	—
„ yellowish	„	..	..	—

10% Discount allowed

Post Cards.—Continued.

HERTFORD.

1879.

			Unused. s. d.	Used. s. d.
$\frac{1}{2}$ d. ultramarine on white, size $4\frac{1}{2} \times 3$ in.	..	..	40 0	—
$\frac{1}{2}$ d. dark blue " "	..	..	45 0	—

KEBLE.

1871-85.

$\frac{1}{2}$ d. dull red on white size $4\frac{1}{2} \times 3$ in.	..	..	40 0	—
" rosy-white " "	..	..	40 0	—
$\frac{1}{2}$ d. vermilion on ivory-cream " "	..	..	—	—

1886.

$\frac{1}{2}$ d. blue on rosy-white (provisional) size $4\frac{1}{2} \times 3\frac{1}{2}$	..	..	50 0	—
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MERTON.

1876.

$\frac{1}{2}$ d. dark ultramarine on thick white card, size $4\frac{1}{2} \times 3$ in.	50	0	—	—
---	----	---	---	---

1883.

$\frac{1}{2}$ d. indigo on thick white card, size $4\frac{1}{2} \times 3$ in.	..	—	—	—
---	----	---	---	---

1885.

$\frac{1}{2}$ d. ultramarine on thin white card, size $4\frac{1}{2} \times 3$ in.	..	—	—	—
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CIRCULAR DELIVERY COMPANIES' STAMPS.

Edinburgh and Leith Circular Delivery Company.

1865.

$\frac{1}{2}$ d. green, unperf.	..	..	20 0	—
$\frac{1}{2}$ d. mauve " "	..	..	4 0	—
$\frac{1}{2}$ d. red lilac " "	..	..	4 0	—
$\frac{1}{2}$ d. lilac " "	..	..	4 0	—
$\frac{1}{2}$ d. grey-blue " "	..	..	4 0	—
$\frac{1}{2}$ d. green, rouletted	..	..	10 0	—
$\frac{1}{2}$ d. lilac " "	..	..	6 0	—
$\frac{1}{2}$ d. grey-blue " "	..	..	6 0	—
$\frac{1}{2}$ d. green, perf. 12	..	..	—	—
$\frac{1}{2}$ d. lilac " "	..	..	30 0	—
$\frac{1}{2}$ d. grey-blue, perf. 12	..	..	—	—

1866.—Smaller Size.

$\frac{1}{2}$ d. mauve, unperf.	..	..	8 6	—
$\frac{1}{2}$ d. green " "	..	..	8 6	—
$\frac{1}{2}$ d. mauve, perf. 12	..	..	—	—
$\frac{1}{2}$ d. green " "	..	..	—	—
$\frac{1}{2}$ d. mauve, pin perf. 10 $\frac{1}{2}$	..	..	5 0	—
$\frac{1}{2}$ d. green " "	..	..	5 0	—

on Orders over £2.

Edinburgh and Leith Circular Delivery Company.—Continued.**1867.**

		Unused. s. d.	Used. s. d.
Small size, "12, Elder Street."			
No value, black on yellow, unperf. . .	..	—	—
" " rouletted ..	..	—	—
" " pin perf. 7 × roulette ..	..	—	—
" red-lilac on white, unperf. . .	..	10 0	—

1867.**Large size—"Parcel Delivery Company," "12, St. Andrew Square."**

No value, (?) green, unperf. . .	..	—	—
" (2d.) yellow ..	..	7 6	—
" (3d.) brown-red, unperf. . .	..	15 0	—
" (2d.) yellow, rouletted ..	..	5 0	—
" (3d.) brown-red ..	..	—	—
" (2d.) yellow, variety, double roulette one side ..	..	15 0	—

1868.**"Parcel Delivery Company." Value expressed.—**

2d. yellow, unperf. ..	..	—	—
3d. vermilion ..	..	15 0	—
2d. yellow, rouletted ..	..	7 6	—
3d. vermilion ..	..	—	—
3d. " pin perf. 10½ ..	..	10 0	—
2d. yellow " 10½ ..	..	—	—

1868.**"Delivery Company."**

½d. green, unperf. ..	..	—	—
½d. blue ..	..	—	—
½d. green, perf. 12 ..	..	5 6	—
½d. blue ..	..	2 6	—
½d. mauve ..	..	4 0	—
1d. vermilion ..	..	—	—

Clarke & Co.'s Circular and Parcel Deliveries (Edinburgh.)**1866.**

No Value, blue on white, unperf., frame 23 mm. wide	15 0	—
" " " " 25 mm. " "	10 0	—

London Circular Delivery Company.**1866.****"Circular Delivery Company."**

½d. blue, unperf. ..	..	10 0	—
½d. lilac ..	..	10 0	—
½d. grey ..	..	7 6	—
½d. blue, perf. 12 ..	..	3 6	—
½d. lilac ..	..	4 0	—
½d. grey ..	..	4 0	—

London Circular Delivery Company.—Continued.**1866.**

			Unused.	Used.
			s. d.	s. d.
$\frac{1}{2}$ d. blue, pin perf.	10 $\frac{1}{2}$	.. ..	.. 2 6	—
$\frac{1}{2}$ d. lilac	"	.. ..	.. 4 0	—
$\frac{1}{2}$ d. blue	"	variety watermarked	.. 25 0	—

1868.**"Delivery Company."—**

$\frac{1}{2}$ d. green	unperf.	.. ..	.. —	—
$\frac{1}{2}$ d. blue	"	.. ..	.. 15 0	—
$\frac{1}{2}$ d. mauve	"	.. ..	.. —	—
1d. vermilion	"	.. ..	.. —	—
$\frac{1}{2}$ d. green	perf. 12	.. ..	.. 4 0	—
$\frac{1}{2}$ d. blue	"	.. ..	.. 15 0	—
$\frac{1}{2}$ d. mauve	"	.. ..	.. 2 6	—
1d. vermilion	"	.. ..	.. 5 0	—

1867.**"London and Districts."—**

$\frac{1}{2}$ d. green	perf. 13	.. ..	.. 5 0	—
$\frac{1}{2}$ d. rose	"	.. ..	.. 7 6	—
$\frac{1}{2}$ d. brown-rose	"	.. ..	.. 8 6	—

Metropolitan Circular Delivery Company.**1867.**

$\frac{1}{2}$ d. rose	unperf.	.. ..	.. 7 6	—
$\frac{1}{2}$ d. orange	"	.. ..	.. —	—
$\frac{1}{2}$ d. yellow	"	.. ..	.. —	—
$\frac{1}{2}$ d. rose	perf. 12	.. ..	.. 5 0	—
$\frac{1}{2}$ d. orange	"	.. ..	.. —	—
$\frac{1}{2}$ d. rose	"	error MF	.. 20 0	—
"	pin perf. 10 $\frac{1}{2}$	.. ..	.. 4 0	—
$\frac{1}{2}$ d. orange	"	.. ..	.. 6 0	—

"Delivery Company."— 1868.

$\frac{1}{2}$ d. green	unperf.	.. ..	.. —	—
$\frac{1}{2}$ d. blue	"	.. ..	.. —	—
1d. vermilion	"	.. ..	.. —	—
$\frac{1}{2}$ d. green	perf. 12	.. ..	.. 2 6	—
$\frac{1}{2}$ d. blue	"	.. ..	.. 2 6	—
$\frac{1}{2}$ d. mauve	"	.. ..	.. 3 6	—
1d. vermilion	"	.. ..	.. 15 0	—

Glasgow Circular Delivery Company.**Laid paper— 1867.**

$\frac{1}{2}$ d. black, unperf.	.. ..	.. 10 0	—
$\frac{1}{2}$ d. red	"	.. 6 0	—
$\frac{1}{2}$ d. black, pin perf. 10 $\frac{1}{2}$	.. ..	.. 12 6	—
$\frac{1}{2}$ d. red	"	.. 5 0	—

Glasgow Circular Delivery Company.—Continued.**1868.**

			Unused. s. d.	Used. s. d.
"Delivery Company," wove paper—				
$\frac{1}{2}$ d. green, unperf.	..	..	—	—
$\frac{1}{2}$ d. blue	..	(one halfpenny) ?	—	—
$\frac{3}{4}$ d. mauve	..	..	—	—
1d. vermilion, unperf.	..	..	—	—
$\frac{1}{2}$ d. blue, unperf. (halfpenny)	..	..	7 6	—
$\frac{1}{2}$ d. green, perf. 12	..	..	—	—
$\frac{1}{2}$ d. blue	..	(halfpenny)	3 0	—
$\frac{3}{4}$ d. mauve	..	..	4 0	—
1d. vermilion, perf. 12	..	..	7 6	—

Dundee Circular Delivery Company.**1867.**

$\frac{1}{2}$ d. rose-pink, small size, unperf.	..	..	15 0	—
$\frac{1}{2}$ d. vermilion-red	..	..	10 0	—

1868.**"Delivery Company."—**

$\frac{1}{2}$ d. green, unperf.	..	..	—	—
$\frac{1}{2}$ d. blue	..	(one halfpenny)	—	—
$\frac{3}{4}$ d. mauve	..	..	—	—
1d. vermilion, unperf.	..	..	—	—
$\frac{1}{2}$ d. green, perf. 12	..	..	4 0	—
$\frac{1}{2}$ d. blue	..	(one halfpenny)	5 0	—
$\frac{3}{4}$ d. mauve	..	..	3 0	—
1d. vermilion	..	..	7 6	—

Aberdeen Circular Delivery Company.**1867.**

$\frac{1}{2}$ d. orange-yellow, small size, perf. 13	..	..	—	—
$\frac{1}{2}$ d. light blue	..	..	10 0	—

1868.**"Delivery Company."—**

$\frac{1}{2}$ d. green, unperf.	..	..	—	—
$\frac{1}{2}$ d. blue	..	(halfpenny)	—	—
1d. vermilion, unperf.	..	..	—	—
$\frac{1}{2}$ d. green, perf. 12	..	..	4 0	—
$\frac{1}{2}$ d. blue	..	(one halfpenny)	3 0	—
$\frac{3}{4}$ d. mauve	..	..	3 0	—
1d. vermilion, perf. 12	..	..	7 6	—

Liverpool Circular Delivery Company.**1867.**

$\frac{1}{2}$ d. brown, unperf.	..	..	10 0	—
$\frac{1}{2}$ d. mauve	..	..	—	—
$\frac{1}{2}$ d. brown, perf. 13	..	..	5 0	—
$\frac{1}{2}$ d. mauve	..	..	5 0	—

10% Discount allowed

Liverpool Circular Delivery Company.—Continued.
1868.

			Unused. s. d.	Used. s. d.
“ Delivery Company.”—				
$\frac{1}{4}$ d. green, unperf.	..	..	7 6	—
$\frac{1}{4}$ d. blue	..	(halfpenny)	—	—
$\frac{1}{4}$ d. „	..	(one halfpenny)	—	—
$\frac{1}{4}$ d. mauve	..	..	—	—
1d. vermilion, unperf.	..	..	—	—
$\frac{1}{4}$ d. blue, perf. 12	..	(one halfpenny)	4 0	—
$\frac{1}{4}$ d. mauve	..	..	4 0	—
1d. vermilion, perf. 12	..	..	7 6	—

National Circular Delivery Company.

1867.

$\frac{1}{4}$ d. green, perf. 13	..	..	7 6	—
$\frac{1}{4}$ d. blue	..	..	5 0	—
$\frac{1}{4}$ d. orange-yellow, perf. 13	..	..	5 0	—
1d. rose, perf. 13	..	..	—	—

1868.

“ Delivery Company, 15, Basinghall Street.”—

No value ($\frac{1}{4}$ d.) green, perf. 12	..	..	7 6	—
„ ($\frac{1}{4}$ d.) blue	..	..	5 0	—
„ ($\frac{1}{4}$ d.) lilac	..	..	7 6	—
„ (1d.) red	..	..	10 0	—

Birmingham Delivery Company.

1868.

“ Delivery Company.”—

$\frac{1}{4}$ d. green unperf.	..	..	—	—
$\frac{1}{4}$ d. blue	..	(one halfpenny)	—	—
$\frac{1}{4}$ d. mauve	..	..	—	—
$\frac{1}{4}$ d. green perf. 12	..	..	6 0	—
$\frac{1}{4}$ d. blue	..	..	5 0	—
$\frac{1}{4}$ d. mauve	..	..	—	—
1d. vermilion, perf. 12	..	..	10 0	—

Manchester Delivery Company.

1868.

$\frac{1}{4}$ d. green unperf.	..	..	—	—
$\frac{1}{4}$ d. blue	..	(halfpenny)	—	—
1d. vermilion	..	..	—	—
$\frac{1}{4}$ d. green perf. 12	..	..	—	—
$\frac{1}{4}$ d. blue	..	(one halfpenny)	6 0	—
$\frac{1}{4}$ d. mauve	..	..	6 0	—
1d. vermilion	..	..	12 6	—

COURT BUREAU.

1890.

(Used by certain London Clubs for conveyance of papers in the district. Suppressed).

				Unused. s. d.	Used. s. d.
1d. red, perf.	..	..	..	100 0	150 0

PARCELS DELIVERY STAMPS.

Atlas Express Company.

4d. red, perf.	11	..	..	..	—	—
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Bradford Parcel Delivery.

1d. black, perf.	..	..	..	—	—
2d. red	..	..	..	—	—

Express Parcels Delivery Company, 269, Strand.

1d. red, unperf., without control number	..	20	0	—	—
" " with " "	..	—	—	—	—
" perf. " "	..	10	0	—	—
2d. black " without " "	..	—	—	—	—

Liverpool Parcel Delivery.

" 20, Cases Street."

1d. black on yellow, perf.	12½	..	..	—	—
2d. red on white	"	..	..	—	—
6d. black on slate blue	"	..	..	—	—

" 6, Wood Street."—

2d. red on white, perf.	11½	..	..	—	—
3d. black on rose	"	..	..	—	—
4d. " green	"	..	..	—	—
6d. " lilac-blue	"	..	..	—	—
1/- lilac-blue on white, perf.	11½	..	..	—	—

" 6, Wood Street." "FROM CHESHIRE ONLY."

4d. black on green	..	..	..	—	—
6d. " pale blue	..	..	..	—	—

Same type, "Local Parcels Express," "W. Williams and Son."—

1d. black on yellow, perf.	11½	..	..	—	—
3d. " rose	..	..	..	—	—

" 22, Wood Street." "George Griffiths."—

3d. black on rose	..	..	..	—	—
4d. " green	..	..	..	—	2 6
6d. " lilac	..	..	..	—	—

Liverpool Parcel Delivery.—*Continued.*

1886 (date on stamp).

			Unused. s. d.	Used. s. d.
3d. black on rose, perf. 11½	..	..	—	—
	1887.			
3d. black on magenta, perf. 11½	..	..	—	—
	1888.			
3d. black on magenta, perf. 11½	..	..	—	4 0
	1889.			
3d. black on buff, perf. 11½	..	..	—	—
	1890.			
3d. black on rose, perf. 11½	..	..	—	2 6
4d. „ green „	..	..	—	4 0

Luggage and Parcel Express, 42 and 44, Wood Street,
Liverpool.

4d. blue on white, perf. 11	..	..	—	—
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Globe Parcel Express, Liverpool.

4d. verm. on white, perf. 11½ (Globe in centre)	—	—	—	—
3d. black on rose „ (name on Globe)	—	—	0 9	—
4d. „ green „	..	..	1 0	—
2d. red on white, perf. 11½, plate NN	..	..	—	—
3d. black on rose „ „ JJ	..	..	—	—
„ „ „ „ KK	..	..	—	—
„ „ „ „ MM	..	..	—	—
„ „ „ „ WW	..	..	1 0	—
4d. „ green „ „ QQ	..	..	—	—
„ „ „ „ HH	..	..	1 0	—

London Parcels Delivery Company.

(No value), prepaid, large square, black on white	—	10 0
„ „ „ „ „ rose	—	—

Foster's Parcel Express Company, Limited.

(No value), black on white (Chief Offices), perf.	—	0 9
„ „ (Bennett's Hill) „	—	0 3

Parcel Delivery Company.

1886.

1d. red, perf. 10	..	..	—	—
„ „ error unperf. horizontally	..	..	—	—

Pickford and Company.

3d. red on white, unperf.	..	..	—	—
3d. carmine on white, unperf.	..	..	—	—
4d. blue „ „	..	..	—	—
6d. red „ „	..	..	—	—
10d. violet „ „	..	..	—	—

Tottenham, London, N.

A. White and Company, Parcel Express, Portsmouth.

				Unused.		Used.	
				s.	d.	s.	d.
1d.	black on rose, perf.	10	.. ..	8	0	0	4
2d.	„ white, perf.	12	.. ..	1	6	—	—

Manchester Parcel Delivery.

1d.	black, perf.	10	.. ..	—	—	—	—
2d.	vermilion, perf.	10	.. ..	—	—	2	6
3d.	blue	„	.. ..	—	—	1	6
4d.	green	„	.. ..	—	—	1	6
6d.	yellow	„	.. ..	—	—	—	—
1/-	violet	„	.. ..	—	—	2	6

Manchester Carriage and Tramways Company.

2d.	black on white, prepaid parcel, J. W. Betteney,	perf. 12	.. ..	0	6	—	—
3d.	black on yellow, prepaid parcel J. W. Betteney,	perf. 12	.. ..	—	—	0	8
2d.	black on white, prepaid parcel, T. Collinge, perf.	12	.. ..	—	—	—	—

Dublin United Tramways Company, Parcel Ticket.

1d.	black on yellow, perf 10, Plate A	.. ..	—	0	6	—	—
1d.	„ „ „ „ B	.. ..	—	0	3	—	—
1d.	„ white and red, perf. 10	.. ..	—	0	3	—	—
2d.	„ white „ 10	.. ..	—	0	4	—	—
3d.	„ rose „ 10	.. ..	—	0	4	—	—
6d.	„ green „ 10	.. ..	—	0	6	—	—
1d.	„ blue „ 10	.. ..	—	—	—	—	—
1d.	„ orange „ 10	.. ..	—	—	—	—	—

**Dublin and Lucan Steam Tramway Company
Parcel Ticket.**

2d.	black on rose, unperf.	.. ..	—	—	—	—	—
4d.	„ green „	.. ..	—	—	—	—	—
6d.	„ vermilion, unperf.	.. ..	—	—	—	—	—
1d.	„ red, perf.	.. ..	—	—	—	0	3
2d.	„ green „	.. ..	—	—	—	0	4
3d.	„ blue „	.. ..	—	—	—	0	4
4d.	„ rose „	.. ..	—	—	—	0	6
6d.	„ orange „	.. ..	—	—	—	0	8

Dublin and Blessington Steam Tramway Company.

1895.

1d.	black on orange, perf. 10	.. ..	—	—	—	—	—
2d.	„ pink „	.. ..	—	—	—	—	—
3d.	„ white „	.. ..	—	—	—	—	—
1/-	„ majenta „	.. ..	—	—	—	—	—

(This issue is obsolete).

10% Discount allowed

RAILWAY LETTER FEE STAMPS.

February 2nd, 1891.

			Unused. s. d.	Used. s. d.
2d.	Aylesbury and Buckingham	..	—	—
2d.	Ayrshire and Wigtonshire	..	—	—
2d.	Barry Dock and Railways	..	—	—
2d.	Brecon and Merthyr Tydvil Junction	—	—	—
2d. green, perf. 12,	Caledonian	..	—	1 6
2d. " " 12½	Cambrian ..	..	—	—
2d.	Central Wales and Carmathen Jn.	—	—	—
2d.	Cheshire Lines Committee	..	—	—
2d.	City of Glasgow Union	..	—	—
2d.	Cleator and Workington Junction	—	—	—
2d.	Cockermouth, Keswick and Penrith	—	—	—
2d.	Colne Valley and Halstead	..	—	—
2d.	East and West Junction	..	—	—
2d.	Eastern and Midlands	..	—	—
2d. green, rouletted,	on colored lines, the Furness	..	—	—
2d.	Garstang and Knot End	..	—	—
2d.	Glasgow and South Western	..	—	—
2d. green, perf. 11½	Great Eastern	..	5 0	2 6
2d. " " 14,	Great Eastern	..	—	4 0
2d. " " 12,	Great Eastern	..	—	0 6
2d. " " 12,	Great Eastern, thin paper, no stop after Railway	..	2 6	—
2d.	Great North of Scotland	..	—	—
2d. green, perf. 11½	Great Northern	..	1 0	0 6
2d. " " 12,	Great Western (Railway 14mm.)..	2 6	0 9	
2d. " " 12,	Great Western (Railway 15mm.)..	—	0 9	
2d. " " 12,	Highland Railway	..	—	—
2d.	Hull, Barnsley and West Riding ..	—	—	—
2d. green, perf. 12,	Lancashire and Yorkshire	..	—	—
2d.	Liverpool, Southport and Preston	—	—	—
2d. green, rouletted,	London and North Western	..	—	0 6
2d. " " 11½	London and South Western	..	—	0 6
2d. " " 12,	London and South Western	..	—	0 6
2d. " " 14½	London and South Western	..	—	—
2d. " " 11½	London, Brighton and South Coast	0 8	0 6	
2d. " unperf.,	London, Chatham and Dover	..	—	20 0
2d. " perf. 11½	London, Chatham and Dover	..	1 0	0 9
2d. " " 11½	London, Tilbury and Southend	..	1 0	—
2d. " " 11	(1895), Midland and Great Western	1 6	—	—
2d.	Macclesfield Committee	..	—	—
2d.	Manchester and Milford	..	—	—
2d. green, perf. 12,	Manchester, Sheffield, and Lincoln- shire ..	..	—	1 0
2d.	Manchester South Junction	..	—	—

on Orders over £2.

Railway Letter Fee Stamps.—Continued.

			Unused.		Used.	
			s.	d.	s.	d.
2d.		Maryport and Carlisle	..	—	—	—
2d. green, perf. 10,		Midland ..	..	—	1	0
2d.	" "	11, Midland ..	..	—	0	8
2d.		Midland and South Western Junc.	—	—	—	—
2d.		Neath and Brecon ..	—	—	—	—
2d.		Northampton and Banbury Junctn	—	—	—	—
2d. green, perf. 12,		North Staffordshire ..	..	—	—	—
2d.	" "	12, North British ..	..	—	1	0
2d. vermil'n, ,, 12,		North Eastern ..	..	—	—	—
2d.	" 11½ × 12,	North Eastern ..	..	—	—	—
2d. green, perf. 12,		North Eastern ..	..	1 6	0	9
2d.		North London ..	..	—	—	—
2d.		North Staffordshire ..	..	—	—	—
2d.		Oldham, Ashton-under-Lyne, and				
		Guide Bridge Junction ..	..	—	—	—
2d.		Pembroke and Tenby ..	..	—	—	—
2d.		Portpatrick and Wigtonshire ..	..	—	—	—
2d.		Rhondda and Swansea ..	..	—	—	—
2d.		Rhymney ..	..	—	—	—
2d.		Seacombe, Hoylake, and Deeside	—	—	—	—
2d. green, perf. 11½,		Severn and Wye and Severn Bridge	—	—	—	—
2d.		Sheffield and Midland ..	..	—	—	—
2d.	" "	11, South Eastern, type 1 ..	..	—	2	6
2d.	" "	11½, South Eastern, " 2, letters smaller	—	—	2	0
2d. green, roul.		South Eastern ..	..	—	2	6
2d.		Southwold ..	..	—	—	—
2d.		Taff Vale ..	..	—	—	—
2d.		West Lancashire ..	..	—	—	—
2d.		Wrexham, Mold, and Connah's Q'y	—	—	—	—

IRELAND RAILWAY LETTER FEE.

2d.		Athenry and Ennis Junction	..	—	—	—
2d.		Athenry and Tuam ..	..	—	—	—
2d.		Ballycastle ..	..	—	—	—
2d. green, perf. 11,		Belfast and County Down	..	—	—	—
2d.	" "	11½, Belfast and County Down	..	—	—	—
2d. green, perf. 11,		Belfast and Northern Counties ..	..	1 6	1	0
2d.	" "	12, Cavan, Leitrim, and Roscommon ..	—	—	—	—
2d.		Clare and Banagher ..	..	—	—	—
2d.		Clogher Valley Tramway ..	..	—	—	—
2d. green, perf. 12,		Cork, Bandon, and South Coast ..	..	4 0	—	—
2d.	" "	12, Cork, Blackrock, and Passage ..	..	0 9	—	—
2d. blue, perf. 12,		Cork and Macroom Direct ..	..	2 6	—	—
2d.		Derry Central ..	..	—	—	—

Ireland Railway Letter Fee Stamps.—*Continued.*

			UNUSED.		USED.	
			s.	d.	s.	d.
2d. green, perf. 10,	Dublin, Wicklow and Wexford ..	..	1	0	—	—
2d.	Dunkalk, Newry, and Greenore ..	..	—	—	—	—
2d.	Enniskillen, Bundoran, and Sligo ..	..	—	—	—	—
2d.	Fermoy and Lismore ..	..	—	—	—	—
2d.	Finn Valley ..	..	—	—	—	—
2d. green, perf. 11,	Great Northern ..	..	1	6	1	0
2d. " " 11,	Great Southern and Western ..	..	1	0	0	8
2d. " " 10,	Kanturk and Newmarket *	..	4	0	—	—
2d.	Kilkenny Junction ..	..	—	—	—	—
2d.	Limerick and Kerry ..	..	—	—	—	—
2d. green, perf. 10,	Midland Great Western ..	..	1	0	0	9
2d.	Rathkeale and Newcastle Junction ..	..	—	—	—	—
2d. green, perf. 11,	Sligo, Leitrim & Northern Counties ..	..	—	—	—	—
2d.	Southern ..	..	—	—	—	—
2d.	Tralee and Fenit ..	..	—	—	—	—
2d.	Waterford and Central Ireland ..	..	—	—	—	—
2d. green, perf. 12,	Waterford and Limerick ..	..	1	0	—	—
2d. " " 11,	Waterford and Tramore ..	..	1	6	—	—
2d. v'rmil'n " 12,	Waterford, Dungaroon, & Lismore ..	..	2	6	—	—
2d. green " 11,	West Clare ..	..	—	—	—	—
2d.	West Donegal ..	..	—	—	—	—

* This Railway taken over by the Great Southern and Western Railway, 1896.

RAILWAY STAMPS.**Barry Railway.**

1d. black on white, perf. 12	..	..	..	—	1	0
2d. " green " ..	..	..	..	—	—	—
3d. " rose " ..	..	..	..	—	—	—

B. and G. Railway.

3d. black on rose, perf. 12½	..	..	..	—	—	—
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Bristol and Exeter Railway.

1886.

1d. black on white ..	..	..	..	—	—	—
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Brecon and Merthyr Railway.

½d. black on blue, perf. 11	..	..	..	—	—	—
-----------------------------	----	----	----	---	---	---

Caledonian Railway.

½d. blue, unperf. parcel not exceeding 28lbs.	..	..	..	—	—	—
½d. pale blue " " "	..	..	..	—	—	—
½d. blue, perf. 11½ ..	..	..	..	—	—	—
No value, green-rouletted, one newspaper only	..	1	6	—	—	—
" pale green-rouletted, one newspaper only	..	0	8	—	—	—
" blue-green " " "	..	0	8	—	—	—

Tottenham, London, N.

Railway Stamps.—Continued.**Cambrian Railways.**

				UNUSED.	USED.
				s. d.	s. d.
$\frac{1}{2}$ d.	black on rose, unperf.	..	..	20 0	—
1d.	" white "	..	..	—	—
$1\frac{1}{2}$ d.	" blue "	..	..	25 0	—
3d.	" green "	..	..	—	—
2d.	" yellow, perf. $12\frac{1}{2}$	..	..	—	—
$\frac{1}{2}$ d.	" rose, perf. $12\frac{1}{2}$ (smaller size)	..	..	—	—
	" glazed vermillion, perf. $12\frac{1}{2}$ (smaller size)			—	—

Colne Valley Railway.

1d.	blue on white, perf. 12	..	..	—	—
4d.	" " "	..	..	—	5 0
6d.	" " "	..	..	—	7 6

Cockermouth, Keswick, and Penrith Railway.

$\frac{1}{2}$ d.	black on rose, perf. 12, one newspaper only	..	—	—
------------------	---	----	---	---

Cornwall Railway.

$\frac{1}{2}$ d.	red, perf. $12\frac{1}{2}$, newspaper frank	..	..	—	—
1d.	black " " "	..	..	—	—
2d.	blue " " "	..	..	—	—
3d.	magenta " " "	..	..	—	—
2d.	blue " " issued by J. Hender	..	..	—	—

Cheshire Lines Committee.

2d.	magenta, perf. $13\frac{1}{2}$, prepaid newspaper parcel	..	—	—
1d.	vermillion, perf. 12, blue overprint	..	5 0	—
2d.	" " "	..	—	—
3d.	" " "	..	—	—
4d.	black on green, perf. $11\frac{1}{2}$, "Cheshire Stamp"	..	—	—
6d.	" blue " "	..	—	—
1/-	" white " "	..	—	—
$\frac{1}{2}$ d.	brown, perf. 12..	..	—	0 6
1d.	" " "	..	—	0 6
2d.	" " "	..	1 0	0 6
3d.	" " "	..	—	—
$\frac{1}{2}$ d.	" perf. 10	..	—	—
1d.	" " "	..	0 3	0 2
2d.	" " "	..	0 6	0 3
3d.	" " "	..	0 8	0 3

Dublin and Drogheda Railway.

1d.	blue, perf. 12	..	..	—	—
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on Orders over £2.

Railway Stamps.—Continued.

UNUSED.		USED.	
s.	d.	s.	d.

Dundee and Arbroath Railway.

$\frac{1}{2}$ d. black on white, unperf., newspaper parcel	..	—	—
1d. " " " "	..	—	—
2d. " " " "	..	—	—
3d. " " " "	..	—	—
$\frac{1}{4}$ d. " roul., one newspaper only	..	0	6

Deeside Railway.

No value, black on green, roul., one newspaper only	..	—	—
$\frac{1}{2}$ d. rose, roul.	..	—	—
$\frac{1}{2}$ d. " " " "	..	—	—
1d. " " " "	..	—	—
2d. " " " "	..	—	—
3d. " " " "	..	—	—
4d. " " " "	..	—	—
6d. " " " "	..	—	—

Eastern and Midlands Railway.

$\frac{1}{2}$ d. black and green on white, perf. 12	..	—	—
1d. " lilac " " "	..	—	1 6

Edinburgh and Glasgow Railway.

1d. yellow	..	—	—
3d. vermilion	..	—	—

Edinburgh and Glasgow and North British Railways.

No value, lilac, roul., Daily Review, over 5lbs.	..	—	—
$\frac{1}{4}$ d. rose on white, roul., parcel under 28lbs.	..	—	—
No value, black and green on white, roul., one newspaper	—	—	—
" black on white wove, unperf., "Daily Review"	—	—	—
" " " roul. " "	..	—	—
" " " unperf., "Courant Parcel"	—	—	—
" " white laid, roul. " "	10	0	—
" " blue, unperf., "Mercury and Herald"	—	—	—

Edinburgh and Glasgow and Scottish Central Railways.

1d. black on rose, roul.	..	—	—
2d. " " " "	..	—	—
3d. " blue " under 14lbs.	..	—	—
4d. " green " " 28lbs.	..	—	—
6d. " buff " " "	..	—	—
No value, black on green, roul., Daily Review, over 5lbs.	—	—	—
" black on yellow, roul., Daily Courant, under 5lbs.	..	—	—
" black on rose, roul., one newspaper	..	12	6
" " orange, roul., "Courant," under 5lbs.	—	—	—
" " rose " "Mercury" "	—	—	—

Railway Stamps.—Continued.**Flack's Metropolitan Railway Parcel Delivery.**

			UNCUSED. s. d.	USED. s. d.
5d. black on blue, under 18lbs.	..	..	—	—
The Furness Railways.				
1d. pale mauve, unperf., thick figures	..	..	—	—
2d. " " "	..	..	—	—
3d. " " "	..	..	—	—
2d. " roul., "	..	..	—	—
2d. brown-red, perf. 10	..	..	—	—
1d. " " 12½	..	..	—	—
1d. " " " thin figures	..	..	—	15 0
2d. " " " "	..	..	—	21 0
No value, blue, unperf., one newspaper	..	..	—	—
" " " two newspapers	..	..	—	—
" " roul., one newspaper	..	..	—	—
1d. red, perf. 11, prepaid newspaper parcel	..	..	—	—
2d. " " " " "	..	..	—	—
2d. brown-red, unperf., black overprint "L. & N.W. & F."	..	..	—	—
only	..	..	—	—
No value, blue, perf. 12½, one newspaper	..	" "	—	2 6
½d. red, perf. 11, prepaid newspaper	"	" "	—	0 2
1d. " " " " "	"	" "	—	0 3
2d. " " " " "	"	" "	—	0 4

Glasgow and South Western Railway.

No value, (½d.), black on white, roul., one newspaper	..	5 0	5 0
1d. black on white, roul., up to 5 lbs.	..	—	—
2d. " " " under 10 lbs.	..	—	—
3d. " " " 14 lbs.	..	—	—
4d. black and red on white, roul., newspaper parcel	..	5 0	—
1d. black on white, roul., under 3 lbs.	..	—	—
1d. " " " no stop after 3 lbs.	..	—	—
1d. " " " with line under 3 lbs.	..	—	—

Great Eastern Railway.

1886.

½d. green and black, perf. 11	..	..	2 6	—
1d. blue and red	"	..	4 0	—
1½d. lilac and blue	"	..	—	—
2d. red and green	"	..	6 0	—
½d. green and black, perf. 12½	..	..	—	—
2d. red and green	"	..	—	—
½d. green and black, perf. 12, with control No.	..	0 3	0 2	—
1d. blue and red	"	"	—	0 3
2d. red and green	"	"	0 8	0 4
½d. green and black, perf. 12, small control No.	..	—	—	—
½d. " " " control No. at bottom	..	—	—	—

Tottenham, London, N.

Great Eastern Railway.—Continued.

			UNUSED. s. d.	USED. s. d.
2d. red and green, perf. 12, control No. at bottom	..	—	—	—
2d. blue, perf. 12, express parcel post	..	—	—	—
rd. carmine " " " "	..	—	—	—

1879.

4d. brown, unperf., express newspapers	..	4	0	—
1d. " perf. 10, parcels service	..	—	—	—
4d. " " " "	..	—	—	1 0
6d. " " " "	..	—	—	1 6
1/- " " " "	..	—	—	3 0
1d. " " II " "	..	0	6	0 2
4d. " " " " " "	..	—	—	1 0
1/- " " 12 " "	..	—	—	—
4d. " " " " small figure 4	..	—	—	4 0
4d. " " 12½ " "	..	—	—	—
1d. dark brown, perf. 12 (new shade, 1895)	..	0	3	0 2
4d. " " " " " "	..	—	—	—

1883.

3d. red and yellow, perf. 12, corn samples, control at top	0	8	0	4
3d. " " " " " bottom	—	—	0	9

Great North of Scotland Railway.

1d. black on rose, roul. (parcel of newspapers)	..	15	0	—
1d. " yellow " " "	..	—	—	—
2d. " blue " " "	..	—	—	—
3d. " rose " " "	..	—	—	—
6d. " buff " " "	..	—	—	—
No value, black on blue, roul., one newspaper, thick letters	..	0	8	—
" " " " " " thin letters	..	—	—	—
" " " " " " variety	..	—	—	—
" unperf., between " " "	..	—	—	—
" on pale blue " " red over print	4	6	—	—
½d. black on orange, roul. (between two stations)	..	2	0	—
1d. " yellow " " "	..	—	—	—
2d. " blue " " "	..	—	—	—
6d. " buff " " "	..	—	—	—
No value, black on pale rose, "Daily Review," under 5lb.	—	—	—	—
" " mauve " " above 5lb.	—	—	—	—

Great Northern Railway.*Black on green.*

ONE PENNY, large square, perf. 10, newspaper parcel	40	0	—	—
TWO PENCE " " II " "	—	—	—	—
THREE PENCE " " " " "	—	—	—	—
FOUR PENCE " " " " "	—	—	—	—
SIX PENCE " " " " "	—	—	—	—

10% Discount allowed

Great Northern Railway.—Continued.

						Unused.	Used.
						s. d.	s. d.
ONE SHILLING, small size perf 10, newspaper parcel						—	—
2d. large size	"	"	"	"	"	20 0	—
2d.	"	"	"	"	"	—	—
3d.	"	"	"	"	"	—	—
4d.	"	"	"	"	"	—	—
6d.	"	"	"	"	"	—	—
4d.	"	„variety, no stop under d.				—	—
2d.	"	„with small d.				—	—
2d.	"	„with small d.				..	—
1d. black on green, small size, perf. 10	..	..	..	..	..	—	1 0
2d.	"	"	"	"	"	—	1 6
1/-	"	"	"	"	"	—	—
3d.	"	"	"	10½	..	—	—
1d.	"	"	"	11	..	—	0 6
2d.	"	"	"	11	..	—	0 4
3d.	"	"	"	11	..	—	0 6
4d.	"	"	"	11	..	—	—
6d.	"	"	"	11	..	—	1 0
1d.	"	"	"	11½	..	0 2	0 1
2d.	"	"	"	11½	..	0 3	0 1
3d.	"	"	"	11	..	0 6	0 2
4d.	"	"	"	11	..	0 8	0 2
6d.	"	"	"	11	..	—	0 6
2d.	"	"	"	12	..	—	—
3d.	"	"	"	11	..	—	0 6
4d.	"	"	"	11	..	—	0 6
½d. vermilion, one newspaper, small shield, perf. 10	..	..	..	..	..	—	—
„ and black, one newspr., large shield, pf. 10	..	..	..	..	..	2 6	1 6
„	"	"	"	"	10½	—	—
„	"	"	"	"	11	1 6	—
„	"	"	"	"	11½	0 2	0 1
„	"	"	"	"	12	—	—
„	"	"	"	"	12½	5 0	2 6
1d. lilac-grey, two newspapers., small shields, perf. 10	..	..	..	..	..	12 6	—
„ „ „ large „	..	..	..	..	..	10 7 6	2 6
„ „ „ „	..	..	..	..	..	11 1 0	0 9
„ „ „ large figures „	..	..	..	..	..	12	—
„ „ „ large figures „	..	..	..	..	..	12½	—
1½d. brown, three newspapers, large shields, perf. 10	..	..	..	..	..	—	—
2d. blue, four „	..	..	..	..	..	12 ..	—
„ „ „ „	..	..	..	..	..	11 ..	—
1½d. brown, large size, perf. 12½ (three newspapers)	..	..	..	..	..	12 6	—
2d. blue „ „ 10 (four „)	..	..	..	..	..	15 0	—
2d. red and black, perf. 10½, news letter, 1 mile to 100	..	..	..	..	..	—	—
„ „ „ 11 „	..	..	..	..	..	0 6	0 3
„ „ „ 11½ „	..	..	..	..	..	—	—

on Orders over £2.

Great Northern Railway.—Continued.

				Unused. s. d.	Used. s. d.
3d. carmine & blk., pf.	10,	news letter,	101 miles to 200	—	—
3d. majenta	"	"	"	1 0	0 4
"	"	"	"	—	—
3d. red	"	"	"	—	—
4d. "	"	"	"	—	—

No Value.

Yellow and black, perf.	12,	grain samples,	1lb.	..	—	2 6
"	"	"	"	..	—	—
Orange and black	"	"	"	..	—	—
"	"	"	"	..	—	0 6
Blue on white, unperf., authorised advertisement	..	—	—	..	—	—

Great Southern and Western Railway, Ireland.

2d. black on white, laid paper, perf.	..	..	1 0	—
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Great Northern Railway, Ireland.

1d. blue on white, perf.	11, Belfast	..	..	—
"	"	11, Dublin	..	0 6

Great Western Railway.*No Value.*

Orange and green, roul., one newspaper, in small letters	10	0	—
" " two " " "	10	0	—
" " three " " "	—	—	—
" " four " " "	—	—	—
" " one " in small capitals	5	0	2 6
" " one " block letters	—	—	1 0
Buff and green " one " "	—	—	0 4
" " " " variety without green band across	—	—	3 6
1d. black on white, perf., not exceeding 28lbs.	..	—	—

No Value.

(3d.), 3lbs., blue, perf.	12, prepaid newspaper parcels	20	0	—
(4d.), 6lbs.	" " " "	25	0	—
(6d.), 12lbs.	" " " "	30	0	—
(8d.), 24lbs.	" " " "	40	0	—
(1/-), 48lbs.	" " " "	"	—	—
(4d.), 3lbs., green	" " " "	30	0	—
(5d.), 6lbs.	" " " "	35	0	—
(7d.), 12lbs.	" " " "	40	0	—
(9d.), 24lbs.	" " " "	"	—	—
(1/1), 48lbs.	" " " "	"	—	—
1d. red, perf.	10, prepaid newspaper parcel	..	—	—
2d. " " 10 " " "	" " " "	..	20	0
3d. " " 10 " " "	" " " "	..	—	—

Great Western Railway.—Continued.

	Unused. s. d.	Used. s. d.
3d. red, perf. 12, prepaid, newspaper parcel	.. —	—
4d. " " 12 " " " "	.. —	—
2d. " " 12½, provincial " " "	.. —	—
3d. " " 12½ " " " "	.. —	—
4d. " " 12½ " " " "	.. —	—
1d. vermilion, small size, perf. 10, type 1, figures	.. —	5 0
1d. " " " " 12 " 1 " "	.. —	—
1d. " " " " 12 " 2 " "	.. 0 3	0 1
1d. majenta " " 12 " 2 " "	.. —	—
2d. vermilion " " 10 " 1 " "	.. —	4 0
2d. " " " 12 " 1 " "	.. 1 6	—
2d. " " " 12 " 2 " "	.. 0 6	0 1
3d. " " " 10 " 1 " "	.. —	5 0
3d. " " " 12 " 1 " "	.. —	—
3d. " " " 12 " 2 " "	.. 0 8	0 2
4d. " " " 12 " 2 " "	.. —	0 3
6d. " " " 12 " 2 " "	.. —	0 6
1d. black on white laid, perf. 12, under 28lbs.	.. —	—

Great Western Railway, Northern Division.

No value, 3lbs., red, perf. 12, under forty miles	.. 40 0	—
" 16lbs. " " " "	.. 50 0	—
" 24lbs. " " " "	.. 40 0	—
" 48lbs. " " " "	.. 60 0	—

Highland Railway.

½d. buff, perf. 12½, one newspaper	.. —	—
½d. red on white, perf. 12½, one newspaper	.. 15 0	—
1½d. black on green " under 5lbs.	.. 10 0	—
3d. " rose " " 14lbs.	.. —	—
6d. " lilac " " "	.. —	—
1d. red, "open at both ends," no line over control No.	10 0	—
½d. " " " with " " "	5 0	—
1½d. black on green, under 5lbs.	.. —	—
" " blue " " "	.. —	—
½d. black on white, perf. 12	.. —	0 4
½d. " " " " "	.. —	0 3
1d. " " " " "	.. —	0 4
2d. " " " " "	.. —	0 6
3d. " " " " "	.. —	6 6
5d. " " " " "	.. —	1 0
7d. " " " " "	.. —	1 0
½d. " " " variety with double control No.	—	2 6

Highland Railway Stations between Perth, Keith, Strome and Bonbridge.

½d. black on white, perf. 11	.. —	—
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Railway Stamps.—Continued.**Highland Railway Stations between Perth, Keith and Bonbridge.**

	Unused. s. d.	Used. s. d.		Unused. s. d.	Used. s. d.
<i>Perf. 12½.</i>					
½d. black on white..	—	—	6d. black on white..	—	—
½d. " "	.. —	0 8	7d. " "	.. —	—
1d. " "	.. —	0 8	8d. " "	.. —	—
2d. " "	.. —	—	9d. " "	.. —	—
3d. " "	.. —	—	10d. " "	.. —	—
4d. " "	.. —	—	11d. " "	.. —	—
5d. " "	.. —	—	1/- " "	.. —	—

Highland Railways, Thurso and Stromness.

½d. blue, perf.	.. —	—	3d. blue, perf.	.. —	—
½d. " "	.. —	—	4d. " "	.. —	—
1d. " "	.. —	—	5d. " "	.. —	—
2d. " "	.. —	—	6d. " "	.. —	—

Highland Railways, West of Dingwall.

½d. rose, perf.	.. —	—	6d. rose, perf.	.. —	—
½d. " "	.. —	—	7d. " "	.. —	—
1d. " "	.. —	—	8d. " "	.. —	—
2d. " "	.. —	—	9d. " "	.. —	—
3d. " "	.. —	—	10d. " "	.. —	—
4d. " "	.. —	—	1/- " "	.. —	—
5d. " "	.. —	—			

Highland Railways, Bonar Bridge and Golspie.

½d. green, perf.	.. —	—	6d. green, perf.	.. —	—
½d. " "	.. —	—	7d. " "	.. —	—
1d. " "	.. —	—	8d. " "	.. —	—
2d. " "	.. —	—	10d. " "	.. —	—
3d. " "	.. —	—	11d. " "	.. —	—
4d. " "	.. —	—	1/- " "	.. —	—
5d. " "	.. —	—			

Highland Railways, Golspie and Helmsdale.

½d. buff, perf.	.. —	—	3d. buff, perf.	.. —	—
½d. " "	.. —	—	4d. " "	.. —	—
1d. " "	.. —	—	5d. " "	.. —	—
2d. " "	.. —	—	6d. " "	.. —	—

Highland Railways, Helmsdale, Thurso and Wick.

½d. yellow, perf.	.. —	—	2d. yellow, perf.	.. —	—
½d. " "	.. —	—	3d. " "	.. —	—
1d. " "	.. —	—	4d. " "	.. —	—

10% Discount allowed

Railway Stamps.—Continued.**Highland Railways, Perth and Inverness.**

	Unused. s. d.	Used. s. d.		Unused. s. d.	Used. s. d.
1½d. bl'k on white, perf.	—	—	6d. black on buff, perf.	—	—
3d. „ yellow „	—	—	9d. „ grey „	—	—
4½d. „ blue „	—	—			

Highland, Dingwall and Sutherland Railways.

½d. orange, perf.	..	—	—	4d. orange, perf.	..	—	—
1½d. „	..	—	—	6d. „	..	—	—
2½d. „	..	—	—	8½d. „	..	—	—

Highland, Sutherland, and Duke of Sutherland's Railways.

¾d. blue, perf.	..	—	—	5d. blue, perf.	..	—	—
2d. „	..	—	—	7½d. „	..	—	—
3d. „	..	—	—	10½d. „	..	—	—

Highland and Sutherland Railways.

½d. yellow	..	—	—	4d. yellow	..	—	—
1½d. „	..	—	—	6d. „	..	—	—
2½d. „	..	—	—	8½d. „	..	—	—

Inverness and Perth Railway.

½d. red on white, perf.	12½, one newspaper	..	4	0	—
2½d. „	„	..	—	—	—
4½d. buff on white	„ under 28 lb.	..	—	—	—
6½d. grey	„ under 56 lb.	..	—	—	—

Hull, Barnsley, and West Riding Junction.

1½d. blue, perf.	11, prepaid newspaper parcel	..	—	—
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Isle of Wight Railway.

3d. grey on white, perf.	12½, parcel	..	—	—
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Lancashire and Yorkshire Railway.

1d. rose, perf.	12, newspaper parcel	..	..	5	0	2	6
2d. „	„	..	..	—	—	4	0
3d. „	„	..	..	—	—	—	—
4d. „	„	..	..	—	—	5	0
5d. „	„	..	..	—	—	—	—
6d. „	„	..	..	—	—	—	—
1d. vermilion, perf.	12, newspaper parcel	..	..	5	0	2	6
2d. „	„	..	..	—	—	—	—
3d. „	„	..	..	—	—	—	—
3d. black and brown, perf.	12, parcel label	..	..	—	—	4	0
No value, rose, perf.	12, single newspaper	..	..	—	—	2	6

on Orders over £2.

Lancashire and Yorkshire Railway.—Continued.

					Unused. s. d.	Used. s. d.
3d.	red, perf.	(small size), newspaper parcel			.. 0 2	0 1
1d.	"	"	"	"	.. 0 2	0 1
2d.	"	"	"	small d	.. —	0 6
2d.	"	"	"	large d	.. 0 4	0 2
3d.	"	"	"	"	.. 0 6	0 2

London, Brighton and South Coast Railway.

4d.	vermilion on white, perf.	12		..	—	—
4d.	"	"	B (plate letter ?)	..	—	—

London and North Western Railway.

1d.	green, large size, unperf., newspaper parcel			..	—	—
2d.	"	"	"	..	—	—
3d.	"	"	"	..	—	10 0
4d.	"	"	"	..	—	—
6d.	"	"	"	..	—	—
9d.	"	"	"	..	—	—
1d.	"	"	perf. 12½	..	—	—
2d.	"	"	"	..	—	—
3d.	"	"	"	..	—	—
1d.	green, roul., medium size	..	..	..	—	—
2d.	"	"	"	..	—	7 6
3d.	"	"	"	..	—	5 0
4d.	"	"	"	..	—	—
6d.	"	"	"	..	—	—
9d.	"	"	"	..	—	—
1d.	green, roul. on white, plate B			..	—	5 0
"	"	"	D	..	—	4 0
"	"	"	E	..	2 6	—
"	"	"	F	..	—	—
"	"	"	G	..	—	1 0
"	"	"	H	..	—	2 0
"	"	"	I	..	1 0	0 6
"	"	"	J	..	—	0 4
"	"	"	K	..	—	0 4
2d.	green, roul. on coloured lines, plate C			..	—	2 6
"	"	"	D	..	—	—
"	"	"	E	..	2 6	—
"	"	"	F	..	1 6	0 6
"	"	"	G	..	0 4	0 3
"	"	"	H	..	—	0 3
3d.	"	"	B	..	—	4 0
"	"	"	C	..	4 0	—
"	"	"	D	..	—	0 8
"	"	"	E	..	1 0	0 6
"	"	"	F	..	—	0 6

London and North Western Railway.—Continued.

		Unused. s. d.	Used. s. d.
4d. green, roul. on coloured lines, plate C	..	1 0	0 6
6d. " " " " B	..	5 0	—
" " " " C	..	2 0	1 0
" " " " D	..	—	—
1/- " " " " B	..	—	—
No value, yell. and red, roul., large size, one newspaper	1	6	—
" " " " two "	5	0	—
" " " " three "	10	0	—
" " " " four "	15	0	—
" " " " small size, one "	2	6	—
" " " " two "	—	—	—
" orange and red " one "	—	—	—
2d. red, perf. 12, special for news correspondence	..	0 6	0 3
3d. " " " " " "	..	—	0 6
4d. " " " " " "	..	—	0 9
4d. " variety no stop under d	..	—	2 0
1d. black and blue on white, roul., parcel under 28 lb.	—	—	—
3d. slate, perf. 12, corn samples	..	—	—

London and South Western Railway.

1d. lilac on mauve, unperf., newspaper ticket	..	7 6	—
2d. " " " " "	..	12 6	—
4d. " " " " "	..	15 0	—
1/- lake on white " " " "	..	—	—
3d. lilac on mauve, perf. 12½, newspaper ticket	..	—	—
6d. " " " " "	..	21 0	—
9d. " perf. 10 " " "	..	—	—
½d. " unperf. (one) newspaper label	..	—	—
1d. " " (two) " "	..	6 0	—
1½d. " " (three) " "	..	7 6	—
½d. " perf. 12½ (one) " "	..	—	—
½d. " " 10 (one) " "	..	10 0	—
½d. lilac on white " (one) " "	..	—	—
½d. mauve " " (one) " "	..	—	—
1d. " " " (two) " "	..	—	2 6
1d. lilac " " (two) " "	..	—	—
2d. " " " (four) " "	..	—	—
2d. mauve " " (four) " "	..	—	4 0
½d. " " " (one) with control No.	..	—	—
1d. " " " 11 (two) " "	..	—	0 6
2d. " " " (four) " "	..	—	1 0
1d. " " " 11½ (two) " "	..	—	0 6
2d. " " " (four) " "	..	—	1 0
3d. " " " (four) " "	..	—	—
4d. " " " 10½ (no number) " "	..	—	0 6
6d. " " " " " "	..	—	—

London & South Western Railway.—Continued.

		Unused. s. d.	Used. s. d.
2d. mauve on white, perf. 11½, (no No.) with control No	..	—	0 2
3d. " " " 11½ " " "	..	—	0 3
3d. lilac on mauve, perf. 10, parcel post label	..	—	—
4d. " " " " "	..	—	21 0
6d. " " " " "	..	—	—
9d. " " " " "	..	—	—

Llanelly Railway.

½d. red and black, perf. 10, one newspaper	..	—	—
--	----	---	---

Lynn and Fakenham Railway.

½d. red and black, perf. 11½, single newspaper	..	—	—
--	----	---	---

Manchester, Sheffield and Lincolnshire Railway.

1d. blue, perf. 13, newspaper parcel	..	..	—	—
2d. " " " " "	..	..	—	10 0
3d. " " " " "	..	..	—	—
4d. " " " " "	..	..	—	—
5d. " " " " "	..	..	—	—
8d. " " " " "	..	..	—	—
9d. " " " " "	..	..	—	—
No. value, blue, perf. 13, single newspaper	..	10	0	—
" dark blue, perf 12 "	..	—	—	—
1d. blue, perf., newspaper parcel, red overprint	..	5	0	—
2d. " " " " "	..	6	0	—
3d. " " " " "	..	10	0	—
4d. " " " " "	..	—	—	—
No value, blue, pf. 12, single newspaper, red overprint	7	6	—	—
½d. violet, perf. 12, newspaper parcel	..	..	—	—
1d. " " " " "	..	..	—	—
2d. " " " " "	..	..	—	1 6
3d. " " " " "	..	..	—	—
4d. " " " " "	..	..	—	2 6
½d. blue " " " large d	..	0	2	0 1
1d. " " " " "	..	0	3	0 1
2d. " " " " "	..	0	4	0 2
4d. " " " " "	..	0	8	0 6
6d. " " " " "	..	0	9	0 4
1d. " " " variety, unperf. between	—	—	—	—
1d. " " " small d	..	0	6	0 2
2d. " " " " "	..	0	8	0 4
3d. " " " " "	..	1	0	0 6
4d. " " " " "	..	2	0	1 0

Manchester, South Junction and Altrincham Railway.

2d. purple, perf. 12	..	..	..	—	15 0
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10% Discount allowed

Railway Stamps.—Continued.**Maryport and Carlisle Railway.**

	Unused. s. d.	Used. s. d.
2d. green, unperf., newspaper parcel, type 1	.. —	—
2d. yellow-green. unperf. " "	.. —	—
3d. blue, unperf. " "	.. —	—
1d. red, perf. 12 " "	.. 4 0	2 0
2d. green, perf. 12 " type 2	.. —	5 0
3d. blue " " "	.. —	6 0
4d. yellow " " "	.. 6 0	—
1d. black and red on white, roul., one newspaper	.. 4 0	—

Mersey Railway.

1d. light blue, roul.	.. —	0 2
1d. dark "	.. —	0 2
2d. red, roul.	.. —	—
1d. blue " with control number ..	.. —	—

Midland Great Western Railway.

6d. black on white	.. —	—
9d. "	.. —	—
1/2 "	.. —	—
3d. black and buff, perf. 13, parcel stamp ..	.. —	0 6

Midland Great Western Railway (Ireland).

4d. black on white, perf.	.. —	—
" " red surcharge " 2d. extra " ..	.. —	—
" " perf. 11	.. —	—
6d. black on green "	.. —	—
9d. " rose "	.. —	—
1/- " yellow "	.. —	—
1/2 " white, perf. 12½, under 14lbs. ..	.. —	—
2/- " " " 28lbs. ..	.. —	—
1d. " yellow, perf. 10 (Luggage Stamp) ..	.. —	—

Midland Railway.

1876.

1d. yellow. perf. 12½, newspaper parcel, large size	.. 12 6	—
2d. " " " " "	.. —	—
2d. orange " " " " "	.. —	10 0
2d. yellow " " or news letter	—	7 6
5d. " " " " "	—	—
6d. " " " " "	—	—
9d. " " " " "	—	—
1/- " " " " "	—	—

on Orders over £2.

Midland Railway.—Continued.

			Unused. s. d.	Used. s. d.
$\frac{1}{2}$ d. yellow, perf. 12 $\frac{1}{2}$, newspaper label, medium size	..	—	—	—
$\frac{1}{2}$ d. orange	"	"	—	5 0
1d. "	"	"	—	—
$\frac{1}{2}$ d. red	"	"	—	—
1d. "	"	"	15 0	—
1 $\frac{1}{2}$ d. "	"	"	50 0	—
2d. "	"	"	25 0	—
2d. blue, perf. 10, news correspondence label	..	—	—	—
3d. " " " "	..	—	—	—
2d. " " 12 $\frac{1}{2}$ " "	..	—	—	—

1884.

No value, perf. 10, 1lb. corn sample	..	—	1 6
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1880.

No value, orange, perf., 2lbs. ..	..	—	—
" " " 3lbs. ..	..	—	—
" green " corn and coal business	..	—	—
$\frac{1}{2}$ d. orange, perf. 10, newspaper parcel	..	0 3	0 2
1d. " " " " "	..	0 4	0 2
2d. " " " " "	..	0 6	0 3
3d. " " " " "	..	—	0 4
4d. " " " " "	..	—	0 4
5d. " " " " "	..	—	2 6
6d. " " " " "	..	—	0 9
9d. " " " " "	..	—	2 6
1/- " " " " "	..	—	1 0
1d. " perf. 11 " " "	..	—	0 6
2d. " " " " "	..	—	1 0
3d. " " " " "	..	—	1 6
4d. " perf. 12 $\frac{1}{2}$ " " "	..	—	—

1896.

$\frac{1}{2}$ d. orange, perf. 10, with  on end of scroll	..	—	0 4
2d. " " " " "	..	—	0 6

Midland and Great Northern Joint Railways.**1895.**

$\frac{1}{2}$ d. black and vermillion, perf. 11 $\frac{1}{2}$	..	0 6	0 4
1d. lilac-brown, perf. 11	..	0 9	—
$\frac{1}{2}$ d. black and vermillion, perf. 11 $\frac{1}{2}$, "Eastern Section"	..	—	—
in red	..	—	—
1d. lilac-brown, perf. 11, "Eastern Section" in brown	..	—	—
Grain samples, 1lb., blue, perf. 11 $\frac{1}{2}$	..	1 0	—

1896.

$\frac{1}{2}$ d. vermillion, perf.	..	—	0 3
1d. lilac	..	—	0 4

Railway Stamps.—Continued.**Monmouth Rail and Canal Company.**

		UNUSED. s. d.	USED. s. d.
1d.	black on rose, perf. 11, "Wm. Lane" ..	—	—
2d.	" yellow " " " ..	—	—
3d.	" blue " " " ..	—	—

Neath and Brecon Railway.

½d.	black on yellow, perf. 12½, newspaper ..	—	—
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North British Railway.

No value,	green, roul., one newspaper, white paper ..	2	6	—
"	black and red, roul., one n'wsp'per, blue pap.	4	0	—
"	" " " " " " green paper	—	—	—
½d.	black and rose, on white, roul., under 28lbs.	—	—	—
1d.	" " " " " " " "	—	—	—
6d.	red, 28 lbs., unperf., newspaper parcel	—	—	—
6d.	black and red on rose, roul., Scotland to England ..	—	—	—
2d.	black and blue on rose, 5lbs. "Courant"	—	—	—
3d.	black and rose on blue, " " "Daily Review"	—	—	—

North British Railway, Western Section.

1d.	black on rose, roul., under 3lbs.	..	..	20	0	—
2d.	" " " " " " 7lbs.	..	..	—	—	—
1d.	" " yellow, roul., " 3lbs.	..	..	20	0	—
1d.	" " orange, " " 5lbs.	..	..	—	—	—
2d.	" " " " " " 7lbs.	..	..	—	—	—
3d.	" " " " " " "	..	..	—	—	—
4d.	" " " " " " "	..	..	—	—	—
6d.	" " rose, " " under 56lbs.	..	..	—	—	—
3d.	black on glazed red, unperf., under 14lbs.	..	..	—	—	—
4d.	" " green, " " 28lbs.	..	..	40	0	—

**North British Railway, Western Section, and
Caledonian Railway.****SCOTTISH CENTRAL SECTION.**

1d.	black on white, roul., under 3lbs.	..	..	25	0	—
2d.	" " " " " 7lbs.	..	..	—	—	—
3d.	" " " " " 14lbs.	..	..	—	—	—
2d.	" " " " " 28lbs.	..	..	—	—	—
1d.	" rose " " 3lbs.	..	..	20	0	—
2d.	" " " " " 7lbs.	..	..	—	—	—
No value,	black and red on rose, roul., one newspaper	25	0	—	—	—
"	" white " " "	15	0	—	—	—
"	black on white, roul., "Daily Review"	..	..	—	—	—

Railway Stamps.—Continued.**North British and Edinburgh and Glasgow Railways.**

	UNUSED.		USED.	
	s.	d.	s.	d.
No value, black & green on white, roul., one newspaper	5	0	—	—
„ black on green, roul., one newspaper	3	6	—	—
1d. black and rose on white, roul., under 28lbs.	—	—	—	—
No value, black and red on white, "Courant," under 5 lbs.	—	—	—	—

Northern Counties Railway.

1d. black, perf. 10	..	..	..	3	6	—
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North Eastern Railway.

No value, red, roul., single newspaper	..	..	—	—	—	—
„ „ perf. 12½	..	..	1	6	—	—
„ „ „ 11½ „ at owner's risk	..	..	—	—	0	3
„ 1½lbs. black, prepaid newspaper parcel, pf. 12½	..	..	—	—	—	—
„ 3lbs. „ „ „	..	..	30	0	—	—
„ 1½lbs. „ perf. 12½, at owner's risk	..	..	—	—	0	9
„ 3lbs. „ „ „	..	..	—	—	2	6
„ 6lbs. „ „ „	..	..	—	—	1	0
„ 9lbs. „ „ „	..	..	—	—	—	—
„ 12lbs. „ „ „	..	..	—	—	1	6
„ 24lbs. „ „ „	..	..	—	—	2	0
„ 48lbs. „ „ „	..	..	—	—	—	—
1d. red, perf. 12½	..	..	0	6	0	3
2d. „ „ figure variety 1	..	..	—	—	1	6
2d. „ „ „ 2	..	..	0	6	0	2
3d. „ „ „ 1	..	..	—	—	0	8
3d. „ „ „ 2	..	..	0	8	0	1
4d. „ „ „ 1	..	..	—	—	1	0
4d. „ „ „ 2	..	..	0	9	0	3
6d. „ „ „ 1	..	..	—	—	0	9
4d. „ type 3	..	..	—	—	1	0
1d. „ inverted p for d	..	..	—	—	1	0
2d. „ „ „	..	..	—	—	1	0
2d. „ „ without stop	..	..	—	—	1	0
Envelope, no value, blue on buff, 5½in. × 4in.	..	..	—	—	1	0
„ „ „ 8½in. × 3½in.	..	..	—	—	1	6
„ „ „ cut square	..	..	—	—	0	6

North of Inverness Railway.

2d. black on rose. perf.	..	..	—	—	—	—
4d. „ white „	..	..	—	—	—	—
6d. „ yellow „	..	..	—	—	—	—
8d. „ buff „	..	..	—	—	—	—
1/- „ grey „	..	..	—	—	—	—

10% Discount allowed

Railway Stamps.—Continued.**North Staffordshire Railway.**

					UNUSED. s. d.	USED. s. d.
1d. green	..	..	..	..	—	—
2d. vermilion	..	..	..	..	—	—
1d. green, newspaper parcel	..	..	..	..	—	—
2d. black on vermilion, unperf., newspaper parcel	..	—	..	..	—	10 0
3d. " blue	"	"	"	..	—	—
4d. lilac, newspaper parcel	..	..	..	..	—	—
No value, yellow and green, perf. 12 (one newspaper)					1 0	—

Northampton and Banbury Junction Railway.

No value, black on lilac-rose, perf. 11½, one newspaper	—	0 6
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Pembroke and Tenby Railway.*(Taken over by G.W.R. in 1896).*

1d. black on yellow, pf. 12, under 1lb., without controls	—	—
2d. " blue, " 3lbs. "	—	—
1d. " yellow " with control numbers	..	0 6
2d. " blue " "	..	1 0
3d. " green " "	..	1 6
No value, yellow and red, roul., one newspaper	..	20 0
" " " two newspapers	..	—

Preston and Wyre Railway.

1d. brown, perf. 12, newspaper parcel	..	..	—	—
2d. " " " "	..	..	—	—

Rhydney Railway.

1d. yellow, perf. 12½, large size, newspaper parcel	..	—	—
2d. blue " " " under 3lbs.	—	—	—
3d. violet " " " 7lbs.	30	0	—
1d. black on yellow, without controls	..	..	—
2d. green on white " "	..	..	—
1d. black on yellow, perf. 11½, newspaper parcel, with controls	..	..	0 6
2d. green on white, pf. 11½, newspaper parcel, with contls.	—	—	0 6
3d. violet " " "	—	—	1 0
2d. black and blue on white, pf., newspr. par.	..	—	—

Rhondda and Swansea Bay Railway.

1d. blue on white, perf. 11, newspaper parcel	..	—	—
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Railway Stamps.—Continued.**Severn and Wye, and Severn Bridge Railway.**

			UNUSED.		USED.	
			s.	d.	s.	d.
1d.	black on white, unperf., under 1lb.	..	..	—	—	—

Scotsman Parcel.

No value,	black on yellow, roul.	..	..	0	6	0	6
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Scottish North Eastern Railway.

No value,	yellow and red, roul., one newspaper	..	—	—	—	—	—
1d.	black and red on yellow, roul.	..	..	10	0	—	—
2d.	" rose	..	..	—	—	—	—
No value,	black and red on white, roul., one newspaper	—	—	—	—	—	—

Sirhowy Railway.

1d.	black on white, perf. (S.D.R.)	..	..	—	—	—	—
2d.	black and green " "	..	..	—	—	—	—
1d.	black on white, perf. 10, under 1lb.	..	..	10	0	—	—
2d.	" rose " 2lbs.	..	..	12	6	—	—
3d.	" blue " 7lbs.	..	..	15	0	—	—

Somerset and Dorset Joint Line Railway.

1d.	black on white, perf. 10, newspaper parcel	..	—	—	—	—	—
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Taff Vale Railway.

½d.	black on green, perf. 10, "Edwin Wagh"	..	20	0	—	—	—
1d.	" white " "	..	—	—	—	—	—
2d.	" blue " "	..	25	0	—	—	—
3d.	" rose " "	..	—	—	—	—	—
6d.	" yellow " "	..	40	0	—	—	—
½d.	" green, perf. 11, "G. Robertson"	..	—	—	—	—	—
1d.	" white, perf. 10, "J. Jones"	..	—	—	0	4	—
2d.	" blue " "	..	—	—	0	6	—
3d.	" rose " "	..	—	—	0	8	—
3d.	" majenta " "	..	—	—	—	—	—
1d.	" white, perf. 12 " "	..	—	—	—	—	—

Waterford and Limerick Railway.

2d.	blue	..	..	..	..	—	—
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Wrexham, Mold, and Connah's Quay Railway.

No value,	black on yellow, perf. 11½, one newspaper	—	—	—	—	—	—
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FISCAL POSTALS.

Comprising the following series of Revenues that, by special Act of 1881, were made available for Postal use (Draft, Inland Revenue, and Receipt). Many other varieties of the Revenues were also allowed to pass the post, though not entitled to the privilege.

Draft.—1853.

Wmk. Foul Anchor.

	Un used	Used		Pen
		Postally	M'rkd	
	s. d.	s. d.	s. d.	
1d. light brown, wooden stock reversed, pf. 15 × 15½	10 0	7 6	0 6	
1d. deep " " " "	10 0	10 0	1 6	
1d. light " " right way up " "	—	—	—	

1855.

Wmk. Foul Anchor.

1d. dark lilac, blue paper, wooden stock reversed	—	—	2 6	
" " " " right way up	30 0	—	10 0	
lilac, blue paper, single stock, 16mms.	2 6	2 6	0 2	
" white " " "	3 0	2 6	0 2	
" thin " " "	3 6	—	0 2	
" blue " " 17mms.	25 0	—	5 0	
" " " " 18mms.	—	—	20 0	

Inland Revenue.

1860.

2d. rose on white, green surch., unpf., Die A	..	—	—	—
3d. " " " " C	..	30 0	—	5 0
3d. " " " " D	..	80 0	—	15 0
6d. " " " " U	..	40 0	—	15 0
9d. " " " " C	..	—	—	25 0
1/- " " " " E	..	—	—	10 0
1/- " " " " F	..	—	—	15 0
2/- " " " " K	..	—	—	30 0
2/6 " " " " O	..	70 0	—	30 0

1871.

2d. rose on white, green sur., perf. 12½, die A	..	—	—	—
9d. " " " " C	..	—	—	—
1/- " " " " E	..	—	—	30 0
1/- " " " " F	..	—	—	30 0
2/6 " " " " G	..	£5	—	40 0

1872.

(Wmk. Anchors).

2d. rose on white, thin green sur., perf. 12½, die A	..	—	—	—
9d. " " " " C	..	—	—	—
1/- " " " " F	..	—	—	40 0
2/6 " " " " O	..	—	—	—

Fiscal Postals.—Continued.**1860.***Thick green surcharge.*

					Unused		Used		Pen-	
					s.	d.	Postally	s.	d.	mark'd
3d.	rose on white,	die C,	private perf.	11½	..	—	—	—	25	0
3d.	"	C	"	12	..	—	—	—	20	0
3d.	"	D	"	12	..	—	—	—	—	—

1875.*Wmk. Anchors.*

2d.	vermilion, perf.	12½,	die A	..	..	—	—	—	—	—
9d.	"	"	C	..	..	—	20	0	5	0
1/-	"	"	E	..	..	30	0	—	1	0
1/-	"	"	F (date 30/11/76)	..	..	—	—	—	—	—
2/6	"	"	O	..	..	—	—	—	10	0
1/-	"	"	E, blue paper	..	..	—	—	—	5	0
1/-	"	"	error, blue surcharge, die E, dated 7/1/82	..	..	—	—	—	—	—

1882.

2d.	vermilion, wmk. orbs, perf.	12½,	die A	..	..	—	—	—	—	—
9d.	"	"	C	..	..	—	—	—	—	—
1/-	"	"	E	..	..	—	—	—	—	—
2/6	"	"	O	..	..	—	—	—	—	—

1860.*Wmk. Foul Anchor.*

1d.	carmine sur. on lilac (draft), 16mms., white paper	25	0	—	—	—	—	—	—	—
"	" " " " buff	20	0	20	0	2	6	—	—	—
"	" " " 17mms. " "	—	—	—	—	—	—	—	—	—

1862.*Wmk. Foul Anchor.*

1d.	lilac, 16mms., perf. 15 × 15½,	white paper	..	3	0	2	6	0	3	—
1d.	"	blue	..	2	6	2	6	0	2	—
3d.	"	white	..	—	—	—	—	30	0	—
3d.	"	blue	..	100	0	—	—	25	0	—
6d.	"	white	..	25	0	15	0	1	6	—
6d.	"	blue	..	20	0	15	0	1	6	—
1d.	" 17mms. "	" " "	..	—	—	—	—	—	—	—
6d.	" " "	" " "	..	—	—	50	0	—	—	—

1865.*Wmk. Anchor.*

1d.	lilac, 16mms., perf. 15 × 15½,	white paper	..	2	6	2	6	0	2	—
1d.	"	blue	..	2	6	2	6	0	2	—
3d.	"	white	..	20	0	15	0	2	6	—
3d.	"	blue	..	15	0	—	—	1	6	—
6d.	"	white	..	15	0	10	0	1	0	—
6d.	"	blue	..	20	0	15	0	1	6	—
6d.	" 17mms. "	" " "	..	50	0	—	—	—	—	—

10% Discount allowed

Fiscal Postals.—Continued.**1871.***Wmk. Anchor.*

	Unused		Used		Pen-	
	s.	d.	s.	d.	s.	d.
1d. lilac, 18mms., perf. 15 × 15½, white paper ..	3	6	4	0	0	1
1d. " " " blue " ..	3	6	3	0	0	2
3d. " " " white " ..	20	0	—	—	1	0
3d. " " " blue " ..	—	—	—	—	2	6
6d. " " " white " ..	10	0	10	0	0	6
6d. " " " blue " ..	15	0	—	—	0	6
6d. " " perf. 15 " " ..	—	—	—	—	—	—
6d. " " 14 " " ..	£5	—	£5	—	10	0
6d. " " 14 white " ..	—	—	—	—	10	0
3d. " 20mms. 14 " " ..	—	—	—	—	—	—
3d. " " 14 blue " ..	40	0	—	—	—	—
6d. " " 14 white " ..	25	0	15	0	1	0
6d. " " 14 blue " ..	20	0	—	—	1	0

1868.*Wmk. Small Anchor.*

1d. lilac, network corners, perf. 14, white paper ..	5	0	4	0	0	2
1d. " " " blue " ..	10	6	7	6	0	6

1871.*Wmk. Anchor.*

1d. lilac, perf. 14, type 1 (small ornaments) white	0	9	0	6	0	1
1d. " " " blue	3	6	1	6	0	3
1d. " " " 2 (medium ") white	2	6	2	6	0	6
1d. " " " blue	4	0	—	—	1	0
1d. " " " 3 (large " white	1	6	1	0	0	1
1d. " " " blue	2	6	1	6	0	6

Wmk. Orb.

1d. " " " white paper ..	2	6	1	6	0	3
1d. " " " blue " ..	3	6	2	6	1	0
1d. " wmk. Orb inverted ..	—	—	10	0	—	—
1d. " wmk. Anchor inverted (type 1) ..	—	—	—	—	3	0
1d. " " " (type 2) ..	—	—	—	—	5	0

Receipt.*Wmk. Foul Anchor.*

1d. blue, white paper, type 1 (sq. buckle), reversed	5	0	7	6	0	6
" " " 2 (oct. buckle) "	10	0	10	0	0	6
" glazed azure paper, type 2 ..	10	0	—	—	1	0
" " " right way up	20	0	20	0	10	0
" thin white paper, type 1, reversed ..	15	0	—	—	1	0

on Orders over £2.

Fiscal Postals.—Continued.

The following varieties of above series can be supplied unperf.

		Unused		Used		Pen	
		s.	d.	s.	d.	s.	d.
rd. light brown, draft., unperf. (proof)	..	50	0	—	—	—	—
lilac, draft, Foul Anchor, wooden stock, unpf...	..	30	0	—	—	—	—
" " " single "	..	15	0	—	—	—	—
" Inland Revenue, Foul Anchor, unpf.	..	15	0	—	—	—	—
" " Anchor "	..	10	0	—	—	—	—
" network corners, Small Anchor "	..	30	0	—	—	—	—
" type 1. unperf.	..	5	0	—	—	—	—
" " 2 " "	..	20	0	—	—	—	—
" " 3 " "	..	15	0	—	—	—	—
" wmk. Orb, unperf.	..	20	0	—	—	—	—

Proofs in colour also exist, perf. and unperf.

NEWSPAPER TAX.**1712.**

				Used.
				s. d.
$\frac{1}{2}$ d. red, without distinctive number or mark	..	..	—	—

1720-30.

$\frac{1}{2}$ d. red, with numbers and various distinctive marks (different dies?)	..	..	from	2 6
--	----	----	------	-----

1730-43.

$\frac{1}{2}$ d. red, with numbers and various distinctive marks (different dies?)	..	..	from	2 6
--	----	----	------	-----

1750-60.

$\frac{1}{2}$ d. red, with numbers, larger lettering	..	from	3 6
--	----	------	-----

1760-(?).

$\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d. red, with numbers, larger lettering	..	from	2 6
--	----	------	-----

1780.

$\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d. red	..	..	..	2 6
--	----	----	----	-----

1790.

$\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d. red, distinctive marks	..	from	3 0
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1800.

($3\frac{1}{2}$ d.) $\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d. $\times$ $\frac{1}{2}$ d. red (distinctive marks)	..	from	3 0
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1808.

$3\frac{1}{2}$ d. red (new design), distinctive marks	..	from	1 0
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Newspaper Tax.—*Continued.*

1815.

			Used. s. d.
4d. red (new design), distinctive marks	..	from	1 0
4d. " " smaller, distinctive marks	..	"	1 0
4d. " " without discount at sides	..	..	0 9
2d. " "	..	..	2 6

1847-55.

1d. red, with different newspapers at sides.

	Used. s. d.		Used. s. d.
Aberdeen Journal	.. 2 6	Civil Service Gazette	.. —
Athenæum Newspaper	.. 4 0	Caledonian Mercury	.. 2 6
Ayrshire Agriculturist	.. 2 6	Cinque Ports Chronicle	.. —
Atlas	.. 4 0	Court Journal	.. —
Allan's Indian Mail	.. 2 6	Conservative Journal	.. —
Association Medical Journal	.. 2 6	Colonial Gazette	.. —
Aberdeen Herald	.. 3 6	Christian Treasury	.. —
Anti-Slavery Reporter	.. —	Cheltenham Chronicle	.. —
Anti-Corn Law Circular	.. —	Chelmsford "	.. —
Abstainers' Journal	.. —	Carlton Chronicle	.. —
Academic Circular	.. —	Carmarthen Journal	.. —
Bedford Times	.. 1 0	Carlisle Patriot	.. —
Bath Post	.. 1 6	Coventry Herald	.. —
Bell's Life in London	.. 1 0	Cornish Telegraph	.. —
Bell's Weekly Messenger	.. 1 0	Church Review	.. 2 6
Bath Journal	.. 1 0	Clerical Journal	.. 2 6
Bury and Norwich Post	.. 0 6	Daily News	.. 1 6
British Standard	.. 1 6	Dundee Advertiser, sm. type	2 0
Bath Herald	.. 2 6	" lge. "	2 0
Bath Chronicle	.. 1 6	Dover Telegraph	.. —
British Friend	.. —	Derby Mercury	.. —
Bristol Temperance Herald	.. 2 6	Derbyshire Advertiser	.. —
Banffshire Journal	.. —	Dorset County Chronicle	.. —
Bristol Emancipator	.. —	Devizes & Wiltshire Gazette	.. —
British Medical Journal	.. —	Du Fay & Co.'s Trade Report	.. —
Bath & Cheltenham Gazette	.. —	Descriptive Catalogue	.. —
Bath and Devizes Guardian	.. —	Dundee Courier	.. —
Berkshire Chronicle	.. —	Essex Standard	.. 1 6
British Temperance Advocate	.. —	Edinburgh Evening Courant	1 3
British Gazette	.. —	Essex Herald	.. 1 0
Bartlett Investment Circular	.. —	Ecclesiastical Gazette	.. 1 0
Berrows' Worcester News- paper	.. 0 4	Evening Mail	.. 2 0
Creame & Co.'s Monthly Circular	.. 5 0	Edinburgh Advertiser	.. 2 0
		Examiner Newspaper	.. 0 6
		Exeter & Plymouth Gazette	2 6

Tottenham, London, N.

Newspaper Tax (1847-55.)—Continued.

	Used. s. d.		Used. s. d.
English Churchman ..	2 6	Kingsford's Price Current ..	—
Edinburgh Gazette ..	—	Keighley's " " ..	—
Express ..	—	Kentish Observer ..	—
Exeter Flying Post ..	—	Kent Herald ..	0 4
Field ..	1 6	Kentish Gazette ..	0 4
Fife Herald ..	—	Law Times ..	1 0
Fifeshire Advertiser ..	—	London Gazette ..	1 0
Fry, Griffiths & Co.'s Price		Lancet ..	1 6
Courant ..	5 0	Liberator ..	1 0
Glasgow Herald ..	1 0	Liverpool Mercury ..	—
" Argus ..	2 6	Leeds Mercury ..	2 6
Gloucester Journal ..	—	Lincolnshire Chronicle ..	—
Gloucestershire Chronicle ..	—	Liverpool Albion ..	2 6
Globe ..	—	Leamington Spa Courier ..	—
Glasgow Courier ..	—	Lynn Advertiser ..	—
Guardian ..	2 0	Lady's Newspaper ..	—
Gazette of Fashion ..	—	Liverpool Journal ..	2 6
Gardeners' Chronicle ..	1 0	Literary Gazette ..	—
Gardeners' and Farmers'		London City Mission Mag. ..	—
Journal ..	1 6	Lucy & Co.'s Price Current ..	—
Hartford Mercury ..	2 0	Morning Advertiser ..	1 6
Hampshire Telegraph ..	—	Morning Post ..	2 6
Harrison Brothers' Price		Monmouthshire Merlin ..	—
Current ..	—	Manchester Guardian ..	—
Hereford Journal ..	—	Manchester Trade Circular ..	—
Historic Times ..	—	Morning Chronicle ..	2 6
Hull Advertiser and Gazette ..	—	Midland Counties' Herald ..	2 6
Hastings and St. Leonard's		Mark Lane Express ..	1 6
News ..	2 6	Morning Herald ..	1 0
Hull Packet ..	—	Medical Times ..	1 3
Herapath's Journal ..	—	Norfolk News ..	0 6
Hadwen & Co.'s Prices		Nonconformist ..	0 9
Current ..	—	North British Advertiser ..	1 6
Hulbert, Layton & Co.'s		North British Mail ..	4 0
Monthly Circular ..	—	Newcastle Journal ..	—
Investor's Guardian ..	—	Newspaper ..	5 0
Ipswich Journal ..	—	National Advertiser ..	—
Ipswich Express ..	—	New Weekly Messenger ..	—
Indian News ..	2 0	National Temperance	
Inquirer Newspaper ..	0 6	Chronicle ..	1 6
Illustrated London News ..	0 3	North Devon Journal ..	—
Journal of Society of Arts ..	2 6	Northampton Mercury ..	2 6
Journal of Auctioneers ..	4 0	Norwich Mercury ..	2 6
John Bull ..	—	Oxford Chronicle ..	2 6
Justice of the Peace ..	—	Oxford Herald ..	—
Kentish Independent ..	—	Pictorial Times ..	—

10% Discount allowed

Newspaper Tax (1847-55.)—Continued.

	Used. s. d.		Used. s. d.
Public Ledger.. ..	—	Sunderland Herald ..	—
Press	—	Saturday Bristol Times ..	—
Planet	—	Somerset County Gazette..	—
Plymouth and Devonport Newspaper	—	Social Gazette	—
Patriot	1 0	Society for Additional Curates ..	—
Punch	1 0	Salisbury and Winchester Journal	—
Pall Mall Gazette ..	1 0	Times Newspaper	2 6
Public Opinion	1 6	Thompson's Monthly Circ- ular	10 0
Price Current of Leather..	7 6	The Friend	—
Queen	—	The Colliery Guardian ..	—
Rhyl Record	—	Torquay Directory	—
Railway News and Joint Stock Journal	—	The Mail	—
Railway Times	—	The English Independent..	—
Record Newspaper ..	1 0	Temperance News	—
Reading Mercury	1 0	Torquay and Tor Directory ..	—
Spectator	1 0	The Constitution	—
Sunday Times.. ..	1 0	Volunteer Service Gazette ..	2 0
South-Eastern Gazette and Surrey News	0 8	Wiltshire Independent ..	1 0
Standard	1 6	Weekly Dispatch	1 0
Saturday Review	1 6	Wexford Independent	—
Stamford Mercury	2 6	Weekly Chronicle	—
Staffordshire Advertiser ..	—	Wesleyan Times	—
Sussex Advertiser	1 0	West Briton and Cornwall Advertiser	2 6
Scotsman	2 6	West of England Conserva- tive	—
Scottish Railway Gazette..	5 0	Western Luminary	—
Sussex Express	—	Wakefield Journal	—
Southampton Chronicle ..	5 0	Yorkshire Post	—
Scottish Guardian	—	York Herald	—
Sharpe's London Magazine ..	—		
Sun	—		
Id. red, Illustrated London News—Supplement	1 6		
„ Southampton Chronicle	7 6		
„ Liverpool Albion	—		
„ Morning Herald	—		
„ Oxford Herald	—		
„ The Times	5 0		
„ Railway Times	—		
Id. red, Illustrated London News	1 6		
„ Law Times	1 6		
„ Engineering	—		
„ Queen	—		
Variety, error, name of paper inverted— Id. red, Illustrated London News	—		

1855.

Newspaper Tax.—Continued.

					Used. s. d.
The Times—					
½d. black, Die H 1, supplement	..	..	..	50	0
1d. „ G 1 ..	..	..	..	7	6
1d. „ G 3 ..	..	..	..	3	6
1½d. „ K 1 ..	..	..	..	25	0
1½d. „ K 3 ..	..	..	..	5	0
2d. „ L 1 ..	..	..	..	15	0
½d. „ AA ..	..	..	..	—	—
½d. „ AB ..	..	..	..	5	0
Illustrated London News—					
1d. black, Die N 1 ..	..	..	..	2	6
1d. „ N 2 ..	..	..	..	2	6
1½d. „ O 1 ..	..	..	..	7	6
1½d. „ O 2 ..	..	..	..	12	6
2d. „ P 1 ..	..	..	..	10	0
2d. „ P 2 ..	..	..	..	17	6
Stamford Mercury—					
½d. black, Die BB ..	..	..	..	—	—
1d. „ Q 1 ..	..	..	..	7	6
½d. newspaper band, cancelled in circle Stamford Mercury, white paper	..	..	..	7	6
½d. newspaper band, cancelled in circle Stamford Mercury, buff paper	..	..	..	7	6

IRELAND NEWSPAPER TAX.

1775 (?).

½d. red (harp in centre)	..	..	..	2	6
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1810.

1d. red, Die C ..	..	..	..	—	—
2d. „ no die ..	..	..	..	2	6
2d. „ die Y ..	..	..	..	2	6
2d. „ YY ..	..	..	..	—	—
2d. „ L ..	..	..	..	—	—
2d. „ MM ..	..	..	..	—	—
2d. „  ..	..	..	..	4	0
2d. „ no die (harp in oval)	..	..	..	—	—

1830.

2d. red, new design	..	..	..	1	0
1d. red, with different Newspapers at sides—					
Anglo Celt	..	..	..	—	—

Ireland Newspaper Tax (1830).—Continued.

				Used.	
				s.	d.
1d. red, with different Newspapers at sides—					
Belfast News Letter	..	..	..	3	0
Belfast Commercial Chronicle	..	..	..	2	6
Belfast Weekly News	..	..	..	—	—
Catholic Layman	..	..	..	—	—
Clonmel Chronicle	..	..	..	—	—
Coleraine Chronicle..	..	..	..	2	6
Cork Examiner	..	..	..	—	—
Daily Express	..	..	..	4	0
Dublin Medical Press	..	..	..	2	0
Dublin Hospital Gazette	..	..	..	3	6
Drogheda Argus	..	..	..	—	—
Dublin Evening Post	..	..	..	2	6
Dublin Gazette	..	..	..	2	6
Freeman's Journal	..	..	..	—	—
Farmer's Gazette	..	..	..	2	6
General Advertiser	..	..	..	4	0
Galway Vindicator	..	..	..	—	—
Gospel Cottage Lecturer	..	..	..	—	—
Irish Ecclesiastical Gazette	..	..	..	—	—
Kilkenny Moderator..	..	..	..	2	6
Kilkenny Journal	..	..	..	—	—
Londonderry Standard	..	..	..	—	—
Limerick Chronicle	..	..	..	5	0
Medical Press and Circular	..	..	..	2	0
Mayo Constitution	..	..	..	—	—
Newry Telegraph	..	..	..	2	6
Northern Star	..	..	..	2	6
Nenagh Guardian	..	..	..	2	6
Northern Whig	..	..	..	5	0
Saunders' News Letter	..	..	..	2	6
The People	..	..	..	—	—
Weekly Freeman's Journal	..	..	..	—	—
Wexford Independent	..	..	..	—	—
½d. red—					
Belfast Commercial Chronicle	..	..	..	—	—

Suppressed Fenian Papers.

United Irishman (published 16 days)	..	..	..	—
Irish Felon (" 5 days)	..	..	..	—
Irish Tribune (" 5 days)	..	..	..	—
Irishman (" 1849-50)	..	—	..	—

ORIGINAL NEWSPAPERS

ENTIRE WITH STAMPS INTACT.

				Used. s. d.
Mist's Weekly Journal, 1726	..	..	..	12 6
Fog's Weekly Journal, 1729-30	..	..	..	3 6
Applebee's Original Weekly Journal, 1729	..	..	..	10 6
The British Journal, 1729 ..	..	..	..	5 0
The London Journal, 1728-30	..	..	..	5 0
The Grub Street Journal, 1731-33	..	..	..	7 6
The Universal Spectator, 1729	..	..	..	7 6
" " 1742	..	..	..	5 0
Old England, 1743	..	..	..	4 0
The Westminster Journal, 1743	..	..	..	5 0
The Times, 1805	..	..	..	10 0
Stamford Mercury, 1804	..	..	..	10 0
The Belfast News Letter, 1811	..	..	..	2 6

ALMANACK DUTY.

				Unused. s. d.	Used. s. d.
1d. red (date ?)	..	..	..	—	—
2d. " dated 1744	..	..	..	20 0	—
" " 1747	..	..	..	—	—
" " 1756	..	..	..	—	—
2d. x 2d. red, dated 1762	..	..	..	—	—
" " " 1781	..	..	..	—	15 0
" " " 1794	..	..	..	—	—
2d. x 2d. x 2d. red, dated 1793	..	..	..	—	—
2d. x 4d. x 1d. x 1d. red, dated 1804	..	..	..	—	—
2d. x 2d. x 4d. red, dated 1804	..	..	..	—	—
1/- red, dated 1805	..	..	..	20 0	—
" " 1806	..	..	..	—	—
" " 1813	..	..	..	—	7 6
" " 1814	..	..	..	—	7 6
" " 1815	..	..	..	—	—
1/3 " " 1816	..	..	..	—	—
" " 1817	..	..	..	20 0	7 6

Almanack Duty (Ireland).

2d. red, dated 1775	..	..	..	—	—
6d. " " 1815	..	..	..	—	—
9d. " " 1818	..	..	..	—	10 0
1d. x 1d. red, dated 1802	..	..	..	—	—
6½d. red (Directory), dated 1790	..	..	..	—	—
6d. " " " 1800	..	..	..	—	—

10% Discount allowed

PAPER DUTY.

1841.

No value (large square) black and red on white, unperf.	..	..	Used. s. d.
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STAMP DUTY ON BANK NOTES.

1828.

1/3 black and red (on £5 note) (head of King)	..	..	—
---	----	----	---

1837.

1/3 pink (head of Queen)	..	..	..	—
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CARD TAX.

(Duty created June 11th, 1711).

Value embossed on white in centre of black design, 1711—			
6d. white and black, Die K "Hunt & Son" (Great Mogul)			—
Value printed in black, 1803—			
Hunt & Son, 6d. × 6d. × 6d. black on white..	..		—
" 1/6 black on white ..	..	40	0
" no value, black on white "Exportation"			—
" 6d. × 6d. × 6d. " " smaller design			—
" 1/6 " " " "			..
T. Wheeler, no value black on white, "exportation"	..		—
" 1/6 " " "	..		—
H. Wheeler, 1/6 " " "	..	40	0
I. Hardy, 6 × 6 × 6 " " "	..		—
" no value, black, "exportation"	..		—
Stopforth " " " "	..		—
" 6 × 6 × 6 black " " "	..		—
Stopforth & Son, no value, black, "exportation"	..		—
Josiah Stone, 1/6, black " " "	..		—
Chas. Goodall, no value, black, "exportation"	..		—
Josh. Reynolds " " " "	..		—
" 1/6 " " "	..		—
Brotherton, no value " " "exportation"	..		—
Thos. Creswick, 1/6, black (1823)	..		—
Saml. and Josh. Fuller, 1/6 black " " "	..		—
" " " no value, black, "exportation"	..		—
Hall, 6 × 6 × 6 black ..	..		—
Hall & Son, no value, black "exportation"	..		—
" " 6 × 6 × 6 black " " "	..		—
" " 6 × 6 × 6 " design smaller ..	..		—
" " 1/- black " " "	..		—

on Orders over £2.

CARD WRAPPER TAX.

				Used. s. d.
1711.	6d. embossed white, in centre red design, Hunt & Son"			—
1806.	No value, red on white, Hunt & Son	..	..	—
	" " Hunt & Sons	..	..	50 0
	" " Hall	..	..	—
	" " Hall & Son	..	..	—
	" " Chas. Goodhall	..	..	—
	" " Joseph Reynolds	..	..	—
	" " Saml. & Josh. Fuller	..	..	—
1880.	3d. dark blue, C. Goodhall & Son	..	..	2 6
	" De La Rue & Co.	..	..	—
1893.	3d. light blue, C. Goodhall & Son	..	..	0 6
	" Willis & Co.	..	..	—
	" De La Rue & Co.	..	..	—

DUTY ON DICE.

1711.

£1 black (£1 per pair)	..	..	..	..	—
------------------------	----	----	----	----	---

DUTY ON GLOVES.

3d. blue	..	..	..	..	—
----------	----	----	----	----	---

HAT TAX.

1784-1810.

3d. red (not exceeding 4/-)	..	..	..	£10
3d. " type 2 (not exceeding 4s.)	..	..	..	—
6d. " (not exceeding 7/-)	..	..	..	£15
1/- " (" " 12/-)	..	..	..	—
2/- " (over 12/-)	..	..	..	—
2/- " over 12s., not exceeding 18s.	..	..	..	—
3/- " above 18s.	..	..	..	—

HORSE TAX.

1784-1874.

1817.	No value, red, " G.R.," 1 horse	..	..	21 0
	" " " 2 "	..	..	30 0
	" " " 4 "	..	..	—

Horse Tax (1784-1874).—Continued.

			Used.	
			s.	d.
No value, blue, " Wm. R.," 2 horses	..	..	10	0
" black, hired for two or more days	..	..	30	0
" " exchange ticket, " Kent," 2 horses	..	..	4	0
" " HORSE 1	..	..	—	—
" " HORSES 2	..	..	..	..
No value, black, HORSES 4	..	..	—	—
" " 5	..	..	—	—
" " FOUR HORSES	..	..	—	—
1827. No value, red, ONE HORSE	..	..	—	—
1803. " black, hired not exceeding 28 days	..	..	25	0
" " " for 28 days or above	..	..	—	—
1817. " blue " check ticket for 28 days	..	..	40	0
" " " exemption ticket for 28 days	..	..	40	0
1807. 3/6 black, 2 horses for a day	..	..	—	—
" 1/9 red, 1 horse for a day	..	..	—	—
" 3/6 " 2 horses for a day	..	..	—	—
1800. No value, black, TWO HORSES (district 9 in red)	..	..	5	0
" " " 2 HORSES " "	..	..	6	0
" " " 4 HORSES " "	..	..	20	0
" " " HORSES 2 " in black	..	..	—	—
" " red, TWO HORSES (district 3 in black)	..	..	—	—

SACRAMENT CERTIFICATES.

6d. black (G. R.) —

FISCALS. ADHESIVES.**Admiralty Court.****1855.**

1/- violet, perf. 16	..	..	..	—
2/6 " "	..	..	..	—
5/- " "	..	..	..	—
10/- " "	..	..	..	20 0
£1 " "	..	..	..	—
£5 " "	..	..	..	—

1858.

1/- violet, perf. 14, blue paper	..	..	..	—
2/6 " " "	..	..	..	3 6
5/- " " "	..	..	..	—
10/- " " "	..	..	..	7 6
£1 " " "	..	..	..	—
£5 " " "	..	..	..	—

Tottenham, London, N.

Fiscals (1858).—Continued.

						Used.
						s. d.
1/- violet, perf. 14, white paper	..	..	..	..	..	3 0
2/6 " " " " " "	..	..	..	..	..	2 6
5/- " " " " " "	..	..	..	..	..	4 0
10/- " " " " " "	..	..	..	..	..	3 6
£1 " " " " " "	..	..	..	..	..	5 0
£5 " " " " " "	..	..	..	..	..	—

Bankruptcy Court.

1870.

1d. rose, white paper, die J, wmk. V.R. in open letters	..	15 0
1d. " " " " " " " " " " " "	..	6 0
1d. " " " " " " " " " " " "	..	6 0
3d. " " " " " " " " " " " "	..	—
3d. " " " " " " " " " " " "	..	10 0
3d. " " " " " " " " " " " "	..	—
8d. " " " " " " " " " " " "	..	25 0
8d. " " " " " " " " " " " "	..	25 0
8d. " " " " " " " " " " " "	..	—
8d. " " " " " " " " " " " "	..	—
1/- " " " " " " " " " " " "	..	20 0
1/6 " " " " " " " " " " " "	..	40 0
2/6 " " " " " " " " " " " "	..	—
5/- " " " " " " " " " " " "	..	—
7/6 " " " " " " " " " " " "	..	—
10/- " " " " " " " " " " " "	..	—
15/- " " " " " " " " " " " "	..	—
£1 " " " " " " " " " " " "	..	—
£1 10 rose " " " " " " " " " " " "	..	—
£2 rose " " " " " " " " " " " "	..	—
£3 " " " " " " " " " " " "	..	—
£5 " " " " " " " " " " " "	..	—
£10 " " " " " " " " " " " "	..	—
£20 " " " " " " " " " " " "	..	—
£30 " " " " " " " " " " " "	..	—
£100 " " " " " " " " " " " "	..	—
1d. rose, blue paper, die L ..	..	—
3d. " " " " " " " " " " " "	..	15 0
3d. " " " " " " " " " " " "	..	10 0
8d. " " " " " " " " " " " "	..	—
1/- " " " " " " " " " " " "	..	—
1/6 " " " " " " " " " " " "	..	—
2/6 " " " " " " " " " " " "	..	—
5/- " " " " " " " " " " " "	..	—
7/6 " " " " " " " " " " " "	..	—
10/- " " " " " " " " " " " "	..	—

10% Discount allowed

Fiscals (Bankruptcy Court, 1870).—Continued.

						Used.
						s. d.
15/-	rose, blue paper, die A..	..	..	..	..	—
£1	" " " A ..	..	..	..	..	—
£1/10	rose " " A ..	..	..	..	..	—
£2	rose " " A ..	..	..	..	..	—
£3	" " " A ..	..	..	..	..	—
£5	" " " A ..	..	..	..	..	—
£10	" " " A ..	..	..	..	..	—
£20	" " " A ..	..	..	..	..	—
£30	" " " A ..	..	..	..	..	—
£100	" " " A ..	..	..	..	..	—
1d.	rose, white paper, die L, perf. 12½	..	..	..	..	—
1d.	" " " J " "	..	..	..	..	—
1d.	" " " O " "	..	..	..	..	—
3d.	" " " G " "	..	..	..	..	—
3d.	" " " I " "	..	..	..	..	—
8d.	" " " A " "	..	..	..	..	—
8d.	" " " B " "	..	..	..	..	—
8d.	" " " D " "	..	..	..	..	—
1/-	" " " A " "	..	..	..	..	—
5/-	" blue paper " A " "	..	..	..	..	—

1872.

1d.	rose, wmk. Balances, die J, perf. 12½	..	..	..	..	—
1d.	" " " L " "	..	..	..	..	—
1d.	" " " O " "	..	..	..	..	—
3d.	" " " E " "	..	..	..	..	—
3d.	" " " G " "	..	..	..	..	—
3d.	" " " I " "	..	..	..	..	—
8d.	" " " A " "	..	..	..	..	—
8d.	" " " B " "	..	..	..	..	—
8d.	" " " D " "	..	..	..	..	—
1/-	" " " A " "	..	..	..	..	—
1/6	" " " A " "	..	..	..	..	—
2/6	" " " A " "	..	..	..	..	—
5/-	" " " A " "	..	..	..	..	—
7/6	" " " A " "	..	..	..	..	—
10/-	" " " A " "	..	..	..	..	—
15/-	" " " A " "	..	..	..	..	—
£1	" " " A " "	..	..	..	..	—
£1/10	rose " " A " "	..	..	..	..	—
£2	rose " " A " "	..	..	..	..	—
£3	" " " A " "	..	..	..	..	—
£5	" " " A " "	..	..	..	..	—
£10	" " " A " "	..	..	..	..	—
£20	" " " A " "	..	..	..	..	—
£30	" " " A " "	..	..	..	..	—
£100	" " " A " "	..	..	..	..	—

on Orders over £2.

Fiscals (Bankruptcy Court).—Continued.**1873.**

						Used. s. d.
1d.	lilac, surch.	black, wmk. Garter	' ..	..	..	2 6
"	"	brown	" ..	..	..	15 0
3d.	"	"	" ..	..	..	2 0
6d.	"	green	" ..	..	..	5 0
8d.	"	brown	" ..	..	..	—
1/-	green	carmine, wmk. V.R.	..	..	..	—
"	"	black	" ..	..	..	2 6
1/6	"	blue	" ..	..	..	4 0
"	"	carmine	" ..	..	..	—
2/-	"	red	" ..	..	..	5 0
2/6	"	brown	" ..	..	..	7 6
5/-	"	violet	" ..	..	..	—
10/-	"	carmine	" ..	..	..	—
£1	dark lilac, surch.	green, wmk. Balances	..	..	..	80 0
£2	"	blue	" ..	..	..	—
£5	"	green	" ..	..	..	—
£20	"	carmine	" ..	..	..	—
£1	"	black	" ..	..	..	100 0

1881.

1d.	lilac, surch.	black, wmk. Orb	..	..	..	—
3d.	"	brown	" ..	..	..	—
4d.	"	violet	" ..	..	..	—
6d.	"	green	" ..	..	..	0 9
8d.	"	carmine	" ..	..	..	1 6
1/-	green	black, wmk. V.R. (monogram)	..	..	..	1 6
1/6	"	blue	" ..	..	..	3 0
2/-	"	red	" ..	..	..	—
2/-	"	blue	" ..	..	..	—
2/6	"	brown	" ..	..	..	2 0
5/-	"	violet	" ..	..	..	4 0
10/-	"	carmine	" ..	..	..	6 0
£1	lilac	black, wmk. Two Orbs	..	..	..	7 6
£2	"	blue	" ..	..	..	—
£5	"	green	" ..	..	..	—
£20	"	carmine	" ..	..	..	—

Board of Agriculture.**1891.**

1/-	green, surch.	black, wmk. V.R. (monogram)	..	..	..	—
2/6	"	brown	" ..	..	..	—
5/-	"	violet	" ..	..	..	—
10/-	"	carmine	" ..	..	..	—
£1	lilac	black, wmk. Two Orbs	..	..	..	—
£5	"	green	" ..	..	..	—

Fiscals.—Continued.

Chancery Court.

						Blue Paper. s. d.	White Paper. s. d.
3d. violet, perf. 16 ..	..	..	..	..	..	—	—
4d. " " ..	..	..	..	..	..	2 6	2 6
6d. " " ..	..	..	..	..	..	—	—
8d. " " ..	..	..	..	..	..	3 6	4 0
1/- " " ..	..	..	..	..	..	—	—
1/4 " " ..	..	..	..	..	..	2 6	2 6
1/6 " " ..	..	..	..	..	..	5 0	5 0
1/8 " " ..	..	..	..	..	..	2 0	1 6
2/- " " ..	..	..	..	..	..	4 0	4 0
2/4 " " ..	..	..	..	..	..	2 0	2 0
2/6 " " ..	..	..	..	..	..	—	—
2/8 " " ..	..	..	..	..	..	5 0	—
3/- " " ..	..	..	..	..	..	1 6	2 0
3/6 " " ..	..	..	..	..	..	—	—
4/- " " ..	..	..	..	..	..	—	7 6
5/- " " ..	..	..	..	..	..	2 6	2 6
7/- " " ..	..	..	..	..	..	10 0	—
8/- " " ..	..	..	..	..	..	10 0	—
10/- " " ..	..	..	..	..	..	7 6	—
14/- " " ..	..	..	..	..	..	—	—
20/- " " ..	..	..	..	..	..	—	—
3d. " perf. 14 ..	..	..	..	..	..	1 0	—
4d. " " ..	..	..	..	..	..	0 4	0 4
6d. " " ..	..	..	..	..	..	0 6	0 9
8d. " " ..	..	..	..	..	..	0 4	0 6
1/- " " ..	..	..	..	..	..	0 6	0 3
1/4 " " ..	..	..	..	..	..	0 4	0 4
1/6 " " ..	..	..	..	..	..	2 6	2 6
1/8 " " ..	..	..	..	..	..	0 6	0 4
2/- " " ..	..	..	..	..	..	0 4	0 4
2/4 " " ..	..	..	..	..	..	0 6	0 4
2/6 " " ..	..	..	..	..	..	1 6	1 6
2/8 " " ..	..	..	..	..	..	0 6	0 6
3/- " " ..	..	..	..	..	..	0 6	0 4
3/6 " " ..	..	..	..	..	..	—	—
4/- " " ..	..	..	..	..	..	0 6	0 4
5/- " " ..	..	..	..	..	..	0 6	0 4
7/- " " ..	..	..	..	..	..	3 0	2 0
8/- " " ..	..	..	..	..	..	1 6	1 0
10/- " " ..	..	..	..	..	..	1 6	0 9
14/- " " ..	..	..	..	..	..	5 0	2 6
20/- " " ..	..	..	..	..	..	1 0	0 6

Fiscals.—Continued.**Chancery Fee Fund.****1852.**

						Used. s. d.
4d.	embossed on red, dice pattern paper, unperf.	..	..	..	..	£5
8d.	" " " " "	..	..	..	..	—
1/4	" " " " "	..	..	..	..	—
2/8	" " " " "	..	..	..	..	—
(Provisional issue only in use 3 months).						

1853.

3d.	rose, die A, unperf., white paper	..	..	..	..	20	0
3d.	" " " " "	..	..	..	..	1	0
8d.	" " " " "	..	..	..	..	0	9
1/-	" " " " "	..	..	..	..	5	0
1/4	" " A " "	..	..	..	..	2	6
1/4	" " B " "	..	..	..	..	20	0
1/6	" " A " "	..	..	..	..	3	0
2/-	" " " " "	..	..	..	..	2	6
2/6	" " " " "	..	..	..	..	1	6
2/8	" " " " "	..	..	..	..	1	0
£2	" " " " "	..	..	..	..	—	—
£3	" " " " "	..	..	..	..	—	—
£5	" " " " "	..	..	..	..	—	—
2/8	" " " vertical pair tête bêche	..	..	..	..	21	0

Civil Service.**1870.**

1/-	rose, wmk. V.R., double lined	..	..	..	..	—	—
2/6	" " " " "	..	..	..	..	—	—
5/-	" " " " "	..	..	..	..	—	—
10/-	" " " " "	..	..	..	..	—	—
15/-	" " " " "	..	..	..	..	—	—
£1	" " " " "	..	..	..	..	—	—
£5	" " " " "	..	..	..	..	—	—

1872.

1/-	green, surcharge carmine, V.R.	..	..	..	..	—	—
2/6	" " " " "	..	..	..	..	—	—
5/-	" " " " "	..	..	..	..	—	—
10/-	" " " " "	..	..	..	..	—	—
£1	violet, surcharge green, wmk. Balances	..	..	..	..	—	—
£5	" " " " "	..	..	..	..	—	—
5/-	green, surcharge violet, wmk. V.R...	..	..	..	..	10	0

10% Discount allowed

Fiscals (Civil Service).—Continued.

1881.

						Used.
						s. d.
1/-	green, surcharge	black, V.R. monogram	..	..	0	9
1/6	"	blue	"	"	5	0
2/6	"	brown	"	"	2	0
5/-	"	violet	"	"	1	6
10/-	"	carmine,	"	"	2	0
£1	lilac	black, wmk. Orbs	..	..	3	6
£5	"	green	"	"	—	—

Common Law Courts.

1866.

1d.	lilac, surcharge	carmine	..	..	..	—
1d.	violet	..	..	..	..	—
6d.	"	..	..	..	..	4 0
1/-	"	..	..	..	..	0 6
2/-	"	..	..	..	..	0 2
5/-	"	..	..	..	..	0 6
10/-	"	..	..	..	..	4 0
£1	"	..	..	..	..	5 0
1/-	"	blue paper	..	..	..	1 0
2/-	"	"	..	..	..	0 6
5/-	"	"	..	..	..	1 0
20/-	"	"	..	..	..	7 6

Companies Registration.

1867.

Unused.

4d.	violet, wmk. Ship, perf.	12½	..	..	—	30 0
4d.	"	"	15 × 15½	..	63 0	—
6d.	"	"	"	..	42 0	21 0
1/-	"	"	"	..	—	25 0
5/-	"	"	"	..	—	30 0
20/-	"	"	"	..	—	50 0

1888.

4d.	lilac, wmk. Anchor, blue paper, perf.	14	..	..	1	0
6d.	"	"	..	..	—	—
1/-	"	"	..	..	1	0
5/-	"	"	..	..	1	6
20/-	"	"	..	..	10	0
4d.	"	white paper	..	..	—	—
6d.	"	"	..	..	—	—
1/-	"	"	..	..	1	6
5/-	"	"	..	..	—	—
20/-	"	"	..	..	5	0

on Orders over £2.

Fiscals.—Continued.

Consular Service.

1885.

				Used.
			s.	d.
6d.	blue, type 1, small figures	..	..	2 6
6d.	" " 2, large "	..	..	5 0
1/-	vermilion	..	..	5 0
2/-	"	..	..	2 6
2/6	"	..	..	7 6
5/-	"	..	..	12 6
10/-	"	..	..	21 0
20/-	violet	..	..	60 0
1/-	vermilion (error, 1 of 1/- missing)	..	..	—
1	dollar blue	..	..	5 0
1	" " "	..	..	10 0
1	" " "	..	..	12 6
1	" vermilion	..	..	8 6
1½	dollars " (4 different types)	..	..	5 0
2	" " "	..	..	—
3	" " "	..	..	10 0
5	" purple	..	..	10 0
6	" " "	..	..	—
20	" " "	..	..	—

1886.

1d.	lilac, surcharge	black, wmk. Orb	..	..	—
2d.	"	blue	"	..	—
3d.	"	brown	"	..	—
4d.	"	violet	"	..	—
6d.	"	green	"	..	—
1/-	green, surch.	black, wmk. Orb, V.R. monogram	..	..	—
2/-	"	blue	"	..	10 0
2/6	"	brown	"	..	20 0
5/-	"	violet	"	..	15 0
10/-	"	carmine	"	..	—
£1	lilac, surcharge	black	"	..	—
£2	"	blue	"	..	—
£3	"	brown	"	..	—
£5	"	green	"	..	—

1887.

1d.	lilac, surcharge	black, value in figures added	..	..	1 0
2d.	"	blue	"	..	—
3d.	"	brown	"	..	—
4d.	"	violet	"	..	—
6d.	"	green	"	..	1 6

Fiscals (Consular Service, 1887).—Continued.

						Used. s. d.
1/- green, surch.	black, value in figures added	..	..	..	..	1 0
2/-	blue	..	..	..	..	1 0
2/6	brown	..	..	..	..	0 6
5/-	violet	..	..	..	..	0 4
10/-	carmine	..	..	..	..	0 6
£1 lilac, surcharge	black, wmk. Orbs	..	..	..	..	3 6
£2	blue	..	..	..	..	7 6
£3	brown	..	..	..	..	—
£5	green	..	..	..	..	—

1887.

25 cents on 3d. lilac and brown	..	..	..	..	—
50 " 6d. " green	..	..	..	..	2 6
75 " 8d. " carmine	..	..	..	..	2 6
\$1.00 on 1/- green and black	..	..	..	..	1 6
\$1.50 on 1/6 " blue	..	..	..	..	0 6
\$2.00 on 2/- " blue	..	..	..	..	2 0
\$3.00 on 2/6 " brown	..	..	..	..	3 0
\$4.50 on 5/- " violet	..	..	..	..	—
\$5.00 on £1 " black	..	..	..	..	7 6
\$6.00 on £2 " blue	..	..	..	..	—
\$10.00 on £3 " brown	..	..	..	..	—
\$20.00 on £5 " green	..	..	..	..	20 0

Contract Note—May, 1888.

6d. lilac and black	..	..	..	..	0 4
1/- " " "	..	..	..	..	0 3
1/6 " " "	..	..	..	..	1 6
2/- " " "	..	..	..	..	0 4
4/- " " "	..	..	..	..	2 6
5/- " " "	..	..	..	..	1 0
10/- " " "	..	..	..	..	2 6

Copyhold, &c., Commission.

1868.

1/- rose, surcharge blue, die E	..	..	..	..	—
2/6 " " " O	..	..	..	..	—
5/- " " " "	..	..	..	..	—
10/- " " " "	..	..	..	..	—
£1 " " " "	..	..	..	..	—
£5 " " " "	..	..	..	..	—
1/- " " " perf. 12½	..	..	..	..	—
2/6 " " " "	..	..	..	..	—
5/- " " " "	..	..	..	..	—
10/- " " " "	..	..	..	..	—
£1 " " " "	..	..	..	..	—
£5 " " " "	..	..	..	..	—

Fiscals (Copyhold, &c., Commission).—Continued.**1876.**

						Used. s. d.
1/-	green and carmine, wmk., V.R.	..	..	..	..	—
2/6	" " " "	..	..	..	..	—
5/-	" " " "	..	..	..	..	—
10/-	" " " "	..	..	..	..	—
£1	voilet and green, wmk., Balances	..	..	..	..	—
£5	" " " "	..	..	..	..	—

1881.

1/-	green and black, wmk., V.R. monogram	..	..	..	..	—
1/6	" blue " "	..	..	..	..	—
2/6	" brown " "	..	..	..	..	—
5/-	" violet " "	..	..	..	..	—
10/-	" carmine " "	..	..	..	..	—
£1	lilac and black " Orbs.	..	..	..	..	—
£5	" green " "	..	..	..	..	—

Customs.**1860.**

1d.	rose and black, die A	..	..	..	..	5 0
1d.	" " B	..	..	..	..	0 3
4d.	" " A	..	..	..	..	0 3
6d.	" " T	..	..	..	..	—
6d.	" " U	..	..	..	..	0 3
1/-	" " E	..	..	..	..	1 6
1/-	" " F	..	..	..	..	0 3
2/-	" " K	..	..	..	..	0 4
5/-	" " F	..	..	..	..	1 6
10/-	" " H	..	..	..	..	4 0
10/-	" " I	..	..	..	..	2 6
20/-	" " A	..	..	..	..	2 6
£5	" " G	..	..	..	..	—
£10	" " D	..	..	..	..	—
1/-	" " F, inverted surcharge	..	..	..	..	£7/10
Pairs, showing dividing lines		..	..	..	from	2 6
1d.	rose, wmk. Ship	..	..	..	..	0 1
4d.	carmine	..	..	..	..	0 1
6d.	rose	..	..	..	..	0 2
1/-	lilac	..	..	..	..	0 1
2/-	" wmk. Ship	..	..	..	..	0 2
5/-	" "	..	..	..	..	0 3
10/-	" "	..	..	..	..	0 6
£1	green	..	..	..	..	1 0
£5	" "	..	..	..	..	7 6
£10	" "	..	..	..	..	—

10% Discount allowed

Fiscals (Customs, 1860).—Continued.

				Used.
			s. d.	
1d. rose, wmk. Ship, blue paper	..	..	..	1 0
10/- lilac	"	"	..	5 0
£1 green	"	"	..	2 6
£5 "	"	"	..	7 6
1/6 brick-red, wmk. Ship, white paper..	..	..	..	0 1
" " blue	..	..	..	2 0
" wmk. Foul Anchor, wooden stock, white paper				2 6
" " single line stock				3 6
" " blue paper				2 6
1d. rose, wmk. Ship, inverted	..	..	..	—
£1 green	"	"	..	—

1871.

3d. rose, die B, surch. blue, wmk. V.R. double lined	..	—
1/3 " " O	"	—
2/6 " " Q	"	—
3/9 " " C	"	—
5/- " "	"	—

1872.

3d. vermilion, die E, wmk. Four Orbs..	..	..	—
8d. " " E	"	..	—
1/3 " " O	"	..	1 6
2/6 " " Q	"	..	10 0
3/9 " " E	"	..	7 6
5/- " " I	"	..	15 0
3d. " " L	"	..	0 6
8d. " " D	"	..	2 0
1/3 " " N	"	..	20 0
2/6 " " V	"	..	4 0
3/9 " " C	"	..	—
3/9 " " F	"	..	10 0
5/- " " G	"	..	—
5/- " " N	"	..	4 0

Customs.—Tobacco Duty.

			Cut Square.
			s. d.
Large oblong band, 202s., brown, embossed profile, rose, V.R.			10 0
" 402s., green	"	"	—
" 802s., blacks	"	"	—
" 1202s., red	"	"	—
" 1602s., blue	"	"	—
" same varieties	"	"	—
" " without V.R.			2 6
" " rose	"	"	—
" " no wmk.			1 6
" " no wmk. vermilion			1 0

on Orders over £2.

Fiscals (Customs.—Tobacco Duty).—Continued.

				Cut Square.	
				s.	d.
Large oblong band, 20zs., brown (Arms)	..	..	..	0	3
" 40zs., green	..	..	..	0	3
" 80zs., black	..	..	..	0	4
" 120zs., rose	..	..	..	—	—
" 160zs., blue	..	..	..	—	—
" (— ?) orange	..	..	..	—	—

District Audit.**1879.**

5/- green and violet, wmk. V.R.	..	..	..	—	—
10/- " carmine	..	..	..	—	—
£1 violet and black, wmk. Balances	..	..	..	—	—
£2 " blue	..	..	..	—	—
£5 " green	..	..	..	—	—

1882.

5/- green and violet, wmk. V.R. monogram	..	..	..	—	—
10/- " carmine	..	..	..	—	—
£1 lilac and black, wmk. Orbs	..	..	..	—	—
£2 " blue	..	..	..	—	—
£5 " green	..	..	..	—	—

Foreign Bill.**1851.**

				Blue Paper.		White Paper.	
				s.	d.	s.	d.
1d. violet, perf. 16	..	..	..	0	3	0	3
2d. " "	..	..	..	0	3	0	3
3d. " "	..	..	..	0	3	0	3
4d. " "	..	..	..	15	0	20	0
6d. " "	..	..	..	0	4	0	3
8d. " "	..	..	..	20	0	20	0
9d. " "	..	..	..	0	4	0	4
1/- " "	..	..	..	0	4	0	4
1/4 " "	..	..	..	20	0	30	0
1/8 " "	..	..	..	—	—	—	—
2/- " "	..	..	..	0	6	0	4
2/6 " "	..	..	..	10	0	—	—
3/- " "	..	..	..	0	8	0	6
3/4 " "	..	..	..	—	—	—	—
4/- " "	..	..	..	1	6	1	0
5/- " "	..	..	..	1	0	1	0
6/8 " "	..	..	..	—	—	—	—
7/6 " "	..	..	..	2	6	2	0
10/- " "	..	..	..	4	0	3	0
13/4 " "	..	..	..	30	0	—	—
15/- " "	..	..	..	5	0	4	0
20/- " "	..	..	..	7	6	7	6

Fiscals (Foreign Bill, 1851).—Continued.

						Blue Paper. s. d.	White Paper. s. d.
30/-	violet, perf. 16	..	..	..	..	10 0	10 0
40/-	" "	..	..	..	..	10 0	10 0
45/-	" "	..	..	..	..	20 0	20 0

1856.

1d.	violet, red letters, perf. 16	..	..	..	..	0 8	0 6
2d.	" "	" "	..	..	..	0 6	0 6
3d.	" "	" "	..	..	..	0 8	0 6
4d.	" "	" "	..	..	..	30 0	—
6d.	" "	" "	..	..	..	0 6	0 6
8d.	" "	" "	..	..	..	25 0	—
9d.	" "	" "	..	..	..	1 0	1 0
1/-	" "	" "	..	..	..	0 8	0 6
1/4	" "	" "	..	..	..	30 0	—
1/8	" "	" "	..	..	..	—	—
2/-	" "	" "	..	..	..	0 8	0 4
2/6	" "	" "	..	..	..	10 0	—
3/-	" "	" "	..	..	..	0 8	0 6
3/4	" "	" "	..	..	..	—	—
4/-	" "	" "	..	..	..	5 0	5 0
5/-	" "	" "	..	..	..	4 0	2 6
6/8	" "	" "	..	..	..	—	—
7/6	" "	" "	..	..	..	2 6	2 0
10/-	" "	" "	..	..	..	4 0	3 6
13/4	" "	" "	..	..	..	—	—
15/-	" "	" "	..	..	..	7 6	5 0
20/-	" "	" "	..	..	..	—	5 0
30/-	violet, red letters, perf. 16	..	..	..	..	10 0	7 6
40/-	" "	" "	..	..	..	10 0	—
45/-	" "	" "	..	..	..	20 0	—

1858.

1d.	violet, red letters, perf. 14	..	..	..	..	0 3	0 3
2d.	" "	" "	..	..	..	0 3	0 3
3d.	" "	" "	..	..	..	0 3	0 3
6d.	" "	" "	..	..	..	0 3	0 3
9d.	" "	" "	..	..	..	0 3	0 3
1/-	" "	" "	..	..	..	0 3	0 3
2/-	" "	" "	..	..	..	0 3	0 3
2/6	" "	" "	..	..	..	—	—
3/-	" "	" "	..	..	..	0 3	0 3
4/-	" "	" "	..	..	..	0 4	0 3
5/-	" "	" "	..	..	..	0 6	0 3
7/6	" "	" "	..	..	..	1 0	0 9
10/-	" "	" "	..	..	..	2 6	1 0

Fiscals (Foreign Bill, 1858).—Continued.

						Blue Paper. s. d.	White Paper. s. d.
15/-	violet, red letters, perf. 14	..	..	..	..	2 6	2 0
20/-	" " " "	..	..	..	..	2 6	2 6
30/-	" " " "	..	..	..	..	3 0	3 0
40/-	" " " "	..	..	..	..	1 6	1 6
45/-	" " " "	..	..	..	..	—	5 0
50/-	" " " "	..	..	..	..	2 6	2 6
£5	" " " "	..	..	..	..	10 0	3 6
1d.	violet, red letters, perf. 14, thin white paper	..	..	..	..	..	0 1
2d.	" " " "	..	..	..	..	..	0 1
3d.	" " " "	..	..	..	..	..	0 1
6d.	" " " "	..	..	..	..	..	0 1
9d.	" " " "	..	..	..	..	..	0 1
1/-	" " " "	..	..	..	..	..	0 1
2/-	" " " "	..	..	..	..	..	0 1
4/-	" " " "	..	..	..	..	..	0 1
5/-	" " " "	..	..	..	..	..	0 1
7/6	" " " "	..	..	..	..	..	0 4
10/-	" " " "	..	..	..	..	..	0 2
15/-	" " " "	..	..	..	..	..	0 3
20/-	" " " "	..	..	..	..	..	0 4
30/-	" " " "	..	..	..	..	..	0 6
40/-	" " " "	..	..	..	..	..	0 9
50/-	" " " "	..	..	..	..	..	1 0
100/-	" " " "	..	..	..	..	..	3 6

1871.

1/-	purple, thick glazed paper	..	..	..	..	1 0
2/-	" " " "	..	..	..	..	1 0
3/-	" " " "	..	..	..	..	1 0
4/-	" " " "	..	..	..	..	1 0
5/-	" " " "	..	..	..	..	1 0
10/-	" " " "	..	..	..	..	2 6
15/-	" " " "	..	..	..	..	4 0
£1	green	..	..	..	..	2 6
£1	10/-	..	..	..	..	7 6
£2	" " " "	..	..	..	..	10 0
£2	10/-	..	..	..	..	10 0
£5	" " " "	..	..	..	..	15 0

1872.

1/-	green, wmk. V.R.	..	..	..	..	0 1
2/-	" " " "	..	..	..	..	0 1
3/-	" " " "	..	..	..	..	0 1
4/-	" " " "	..	..	..	..	0 1
5/-	" " " "	..	..	..	..	0 1
10/-	" " " "	..	..	..	..	0 1
15/-	" " " "	..	..	..	..	0 3

Fiscals (Foreign Bill, 1872).—Continued.

				s.	d.
20/-	dark purple, wmk. V.R.	..	..	0	4
30/-	" "	..	..	0	6
40/-	" "	..	..	0	6
50/-	" "	..	..	0	9
100/-	" "	..	..	1	6

1881.

1/-	light green, wmk., V.R. monogram	..	..	0	1
2/-	" "	..	..	0	1
3/-	" "	..	..	0	1
4/-	" "	..	..	0	1
5/-	" "	..	..	0	1
10/-	" "	..	..	0	2
15/-	" "	..	..	0	3
20/-	pale lilac	..	..	0	3
30/-	" "	..	..	0	4
40/-	" "	..	..	0	4
50/-	" "	..	..	0	8
100/-	" "	..	..	1	0
20/-	" " V.R. block letters	..	..	5	0

1871.

1d.	lilac, wmk., V.R.	..	..	0	1
2d.	" "	..	..	0	1
3d.	" "	..	..	0	1
6d.	" "	..	..	0	1
9d.	" "	..	..	0	1
6d.	" " unperforated	..	..	—	—

1872.

1d.	lilac, blue paper, wmk., V.R.	..	..	0	1
2d.	" "	..	..	0	1
3d.	" "	..	..	0	2
6d.	" "	..	..	0	2
9d.	" "	..	..	0	3
1d.	" " monogram	..	..	0	1
2d.	" "	..	..	0	1
3d.	" "	..	..	0	2
6d.	" "	..	..	0	2
9d.	" "	..	..	0	3
1d.	" white paper	..	..	0	1
2d.	" "	..	..	0	1
3d.	" "	..	..	0	1
6d.	" "	..	..	0	1
9d.	" "	..	..	0	1

1860. Provisional Issue.

£2/10	rose and carmine, die A	..	..	—	—
£5	" " " G	..	..	—	—

on Orders over £2.

Fiscals.—Continued.

Hair Powder (Duty on).

1786—1800.

s. d.

1d. oblong vermillion, on thin paper	..	..	..	21	0
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In Chancery.

1860.

6d. rose, wmk. Balances, perf. 12½	..	..	..	—
£3 " die B " "	..	..	..	—
£3 " " E " "	..	..	..	—

Judicature Fees.

1875.

1d. lilac and black, wmk. Garter	..	..	..	—
2d. " blue " "	..	..	..	2 6
3d. " brown " "	..	..	..	—
6d. " green " "	..	..	..	2 6
1/- green and black, wmk. V.R.	..	..	..	1 6
1/6 " blue " "	..	..	..	2 0
2/- " " " "	..	..	..	0 4
2/6 " brown " "	..	..	..	2 6
5/- " violet " "	..	..	..	2 6
10/- " carmine " "	..	..	..	4 0
£1 dark lilac and black, wmk. Balances	..	..	..	15 0
£4 " dark blue " "	..	..	..	25 0
£5 " dark green " "	..	..	..	40 0
£2 " pale blue " "	..	..	..	—
£5 " pale green " "	..	..	..	40 0

1876.

1d. lilac, wmk. Balances	..	..	..	—
2d. " " "	..	..	..	0 3
4d. " " "	..	..	..	0 3
6d. " " "	..	..	..	0 3
1/- green " "	..	..	..	0 3
1/6 " " "	..	..	..	0 6
2/- " " "	..	..	..	0 3
2/6 " " "	..	..	..	0 6
3/- " " "	..	..	..	0 4
5/- " " "	..	..	..	0 9
10/- " " "	..	..	..	1 0
15/- " " "	..	..	..	—
£1 deep lilac " "	..	..	..	1 6
£1 blue (error) " "	..	..	..	—

Fiscals (Judicature Fees).—Continued.**1881.**

					s.	d.
1d.	lilac, wmk. Orb	..	..	..	0	8
2d.	" "	..	..	..	0	3
4d.	" "	..	..	..	0	2
6d.	" "	..	..	..	0	3
1/-	light green, wmk. Orbs..	..	..	..	0	3
1/6	" "	..	..	..	0	6
2/-	" "	..	..	..	0	3
2/6	" "	..	..	..	0	6
3/-	" "	..	..	..	0	3
5/-	" "	..	..	..	0	4
10/-	" "	..	..	..	0	9
15/-	" "	..	..	..	—	—
£1	pale lilac	..	..	..	1	0
£2	lilac and blue	..	..	..	17	6
£5	" green	..	..	..	—	—

The Land Commission.**1882.**

1/-	green and black, wmk. V.R.	..	..	..	—	—
2/6	" brown	..	..	..	—	—
5/-	" violet	..	..	..	—	—
10/-	" carmine	..	..	..	—	—
£1	lilac and black, wmk. Orbs	..	..	..	—	—
£5	" green	..	..	..	—	—

Land Registry.**1862.**

4d.	rose, die A, wmk. V.R., double lined, unperf.	..	..	..	—	—
6d.	" T	"	"	..	—	—
6d.	" U	"	"	..	—	—
6d.	" V	"	"	..	—	—
1/-	" E	"	"	..	—	—
1/-	" F	"	"	..	—	—
2/6	" O	"	"	..	—	—
3/-	" F	"	"	..	—	—
5/-	" G	"	"	..	—	—
10/-	" I	"	"	..	—	—
20/-	" A	"	"	..	—	—
4d.	rose, die A	"	perf. 12½	..	—	—

1874.

1d.	lilac and black, wmk. Garter	..	..	..	5	0
3d.	" brown	..	..	..	2	6
6d.	" "	..	..	..	—	—

Fiscals (Land Registry, 1874).—Continued.

					s. d.
1/-	green and carmine, wmk. V.R.	..	..	..	—
1/6	“ black “	..	..	..	—
2/6	“ carmine “	..	..	..	—
5/-	“ “ “	..	..	..	—
10/-	“ “ “	..	..	..	—
£1	lilac and green, wmk. Balances	..	..	..	—
£5	“ “ “	..	..	..	—

1887.

1d.	lilac and black, wmk. Orb	..	..	..	—
2d.	“ blue “	..	..	..	—
3d.	“ brown “	..	..	..	—
6d.	“ green “	..	..	..	—
1/-	green and black, wmk. V.R. monogram	..	..	..	—
2/6	“ brown “ “	..	..	..	—
5/-	“ violet “ “	..	..	..	4 0
10/-	“ carmine “ “	..	..	..	—
£1	lilac and black, wmk. Orbs	..	..	..	—
£5	“ green “ “	..	..	..	—

Life Policy.**1854.**

				Blue Paper.	White Paper.
3d.	dull red, wmk. Foul Anchors, wooden stock, unperf.			—	—
6d.	“ “ “			—	1 0
1/-	“ “ “			—	1 0
2/-	“ “ “			—	1 6
2/6	“ “ “			—	2 6
5/-	“ “ “			2 0	2 0
10/-	“ “ “			—	7 6
20/-	“ “ “			—	20 0
3d.	“ “ “	single line stock, unpf.		2 0	—
6d.	“ “ “	“ “	..	2 0	—
1/-	“ “ “	“ “	..	2 0	—
2/-	“ “ “	“ “	..	—	—
2/6	“ “ “	“ “	..	—	—
5/-	“ “ “	“ “	..	—	—

1865.

1d.	dull red, wmk. Anchor, 16mms., unperf.	..	—	1 6
3d.	“ “ “ “	..	1 0	1 6
6d.	“ “ “ “	..	1 6	1 6
1/-	“ “ “ “	..	1 0	1 0
2/-	“ “ “ “	..	1 3	1 3
2/6	“ “ “ “	..	—	5 0
5/-	“ “ “ “	..	3 0	5 0
10/-	“ “ “ “	..	10 0	—
20/-	“ “ “ “	..	—	—

10% Discount allowed

Fiscals (Life Policy).—Continued.**1867.**

					Blue Paper. s. d.	White Paper. s. d.
1d. dull red, wmk. Anchors, 18mms., unperf.	..	—				2 0
3d. " " " "	..	—				2 0
6d. " " " "	..	—				2 0
1/- " " " "	..	—				1 9
2/- " " " "	..	—				2 0
2/6 " " " "	..	—				5 0
5/- " " " "	..	—				—
10/- " " " "	..	—				4 0
20/- " " " "	..	—				—

1872.

1d. dull red, wmk. Anchors, 16mms., perf. 12½	..	2 0	1 0
3d. " " " "	..	2 0	1 0
6d. " " " "	..	1 6	1 0
1/- " " " "	..	—	0 9
2/- " " " "	..	—	0 9
2/6 " " " "	..	—	2 6
5/- " " " "	..	—	1 6
10/- " " " "	..	—	2 6
20/- " " " "	..	—	7 6
1d. dull red, wmk. Anchors, 18mms., perf. 12½	..	1 6	1 0
3d. " " " "	..	1 6	1 0
6d. " " " "	..	1 6	1 0
1/- " " " "	..	1 0	0 6
2/- " " " "	..	1 6	1 0
2/6 " " " "	..	—	2 6
5/- " " " "	..	—	1 6
10/- " " " "	..	4 0	3 0
20/- " " " "	..	—	—

Match Tax (proposed).*Bill introduced 20th April, 1871; withdrawn 25th April, 1871.*

½d. blue on white, unperf.	..	..	..	30 0
½d. " rouletted	..	..	..	50 0

Matrimonial Cause Fee.**1858.**

6d. rose, black surcharge, unperf., die I	..	..	—
1/- " " " " E	..	..	—
2/6 " " " " N	..	..	—
5/- " " " " F	..	..	—
10/- " " " " N	..	..	—
20/- " " " " C	..	..	—

on Orders over £2.

Fiscals (Matrimonial Cause Fee).—Continued.**1858.**

					s.	d.
6d.	violet, wmk. P.M., script letters, perf.	15	by	15½	..	—
1/-	"	"	"	"	..	—
2/6	"	"	"	"	..	—
5/-	"	"	"	"	..	—
10/-	"	"	"	"	..	—
20/-	"	"	"	"	..	—

1866.

6d.	ultramarine ..	..	..	..	..	—
1/-	"	..	..	..	..	—
2/6	"	..	..	..	..	—
5/-	"	..	..	..	..	—
10/-	"	..	..	..	..	—
20/-	"	..	..	..	..	—

Medicine Labels (Proprietary).**1782.**

3d.	black on white, laid, unperf.	..	..	..	—
6d.	"	"	..	..	—
1/-	"	"	..	..	—
3d.	red, circular label, with 4 flaps	..	..	..	—
6d.	"	"	..	..	—
1/-	"	"	..	..	—

1785.

1½d.	black on white, laid, unperf.	..	..	..	—
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1802.

1½d.	red, white laid paper (10 varieties to sheet)	..	..	10	0
3d.	"	"	..	..	—
6d.	"	"	..	..	—
1/-	"	"	..	..	—
2/-	"	"	..	..	—
3/-	"	"	..	..	—
10/-	"	"	..	..	—
20/-	"	"	..	..	—

1823.

1½d.	black and red (Stamp Office)	..	..	2	6
3d.	"	"	..	..	—
6d.	"	"	..	..	—
1/-	"	"	..	..	—
2/-	"	"	..	..	—
3/-	"	"	..	..	—
10/-	"	"	..	..	—
20/-	"	"	..	..	—

Fiscals (Medicine Labels, Proprietary).—Continued.

				s.	d.
1½d.	black and red, (Stamp Office) "Duty" in centre	..	..	1	6
3d.	"	"	"	2	6
6d.	"	"	"	—	—
1/-	"	"	"	—	—
2/-	"	"	"	—	—
3/-	"	"	"	—	—
10/-	"	"	"	—	—
20/-	"	"	"	—	—

The above Set is found on both Laid and Wove Papers.

1½d.	red and black—"This Stamp implies no Government guarantee"	..	..	—	—
3d.	"	"	"	—	—
6d.	"	"	"	—	—
1/-	"	"	"	—	—

1849.

1½d.	black and red, INLAND REVENUE, small size	..	..	1	6
3d.	" " large "	..	..	1	6
1½d.	" " "	..	..	1	6

1880.

1½d.	red and black, INLAND REVENUE, large size	..	..	0	3
3d.	" " " "	..	..	0	6
6d.	" " " "	..	..	—	—
1/-	" " " "	..	..	—	—
2/-	" " " "	..	..	—	—
3/-	" " " "	..	..	—	—

Mixtures for Coffee.**1882.**

½d.	blue (oblong band)	..	..	..	1	0
1d.	carmine "	..	..	..	5	0

Naturalization.**1870.**

10/-	rose, die I, wmk. V.R., double lined	..	..	—	—
20/-	" A " "	..	..	—	—

Patent.**1853.**

2d.	dark blue, no wmk., unperf.	..	..	..	2	6
4d.	" " "	..	..	..	2	6
8d.	" " "	..	..	..	5	0
1/-	" " "	..	..	..	2	6

Fiscals (Patent).—Continued.**1862.**

				s.	d.
2d.	blue, wmk. V.R., double lined, unperf.	..	..	2	6
4d.	" " " "	"	"	1	0
8d.	" " " "	"	"	2	6
1/-	" " " "	"	"	3	6

1862.

2d.	blue, wmk. sideways V.R., unperf. . .	..	..	0	6
4d.	" " " "	"	"	0	8
8d.	" " " "	"	"	0	6
1/-	" " " "	"	"	0	6
2d.	" " " " blue paper	..	..	2	6
4d.	" " " "	"	"	2	6
8d.	" " " "	"	"	5	0
1/-	" " " "	"	"	4	0

1871.

2d.	blue, wmk. V.R., perf. 12½, black dividing lines	..	—	—	—
4d.	" " " "	..	20	0	—
8d.	" " " "	..	20	0	—
1/-	" " " "	..	15	0	—
8d.	" " " " blue paper..	..	—	—	—

*Varieties of above Series exist tête beché.***1872.**

2d.	blue, wmk. V.R., perf. 12½, without dividing lines	..	—	—	—
4d.	" " " "	..	—	—	—
8d.	" " " "	..	—	—	—
1/-	" " " "	..	—	—	—
2d.	" " " " with " "	..	—	—	—
4d.	" " " "	..	—	—	—

1872.

2d.	blue, wmk. Balances, perf. 12½	..	..	20	0
4d.	" " " "	..	..	—	—

1872.

2d.	lilac and brown, wmk. Garter	..	..	0	8
6d.	" " " "	..	..	2	6
8d.	" " " "	..	..	1	0
1/-	green and carmine, wmk. V.R.	..	..	4	0
2/6	" " " "	..	..	7	6
5/-	" " " "	..	..	—	—
6d.	lilac and brown, wmk. Garter, blue paper	..	..	10	0

1879.

2d.	lilac and blue, wmk. Garter	..	..	0	6
6d.	" green " "	..	..	2	0
8d.	" carmine " "	..	..	0	9

10% Discount allowed

Fiscals (Patent, 1879).—Continued.

s. d.

1/-	green and black, wmk. V.R.	..	..	..	2 6
2/6	" brown "	..	..	..	4 0
5/-	" violet "	..	..	..	—
8d.	lilac and carmine, wmk. Garter, blue paper	..	..	..	—

1881.

2d.	lilac and blue, wmk. Orb	..	..	..	—
4d.	" violet "	..	..	..	10 0
6d.	" green "	..	..	..	—
8d.	" carmine "	..	..	..	—
1/-	green and black, wmk. V.R. monogram	..	..	..	5 0
2/6	" brown "	..	..	..	—
5/-	" violet "	..	..	..	—

1891.

½d.	postcard with "7½d. Patents" embossed on back	..	..	..	5 0
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Paymaster-General's Service.**1890.**

Surch. in black on foreign bills,	1d. lilac	..	..	..	—
"	" 2d. "	..	..	..	—
"	" 5d. "	..	..	..	—
"	" 6d. "	..	..	..	—
"	" 9d. "	..	..	..	—
"	" 1/- green	..	..	..	—
"	" £2 lilac	..	..	..	—
"	" £5 "	..	..	..	—

Perfume Duty.**1786-1800.**

1d.	vermilion on thin white laid paper..	..	..	..	21 0
2½d.	" " " "	..	..	..	—
3d.	" " " "	..	..	..	—
6d.	" " " "	..	..	..	—
1/-	" " " "	..	..	..	—
2/-	" " " "	..	..	..	—
3/-	" " " "	..	..	..	—
5/-	" " " "	..	..	..	—

Pedlar's Certificate.**1873-79.**

6d.	lilac and brown	..	..	..	—
6d.	" green	..	..	..	—

Police Courts.**1875.**

6d.	rose, die T, wmk. Balances, perf. 12½	..	..	..	—
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on Orders over £2.

Fiscals (Police Court).—Continued.**1876.**

s. d.

6d. vermilion, die T, wmk. Balances, perf. 12½ —

1877.

1/-	green and black, wmk. VR.	..	..	..	2	6
2/-	blue	..	..	..	—	—
2/6	brown	..	..	..	—	—
5/-	violet	..	..	..	—	—
10/-	carmine	..	..	..	—	—
10/6	orange	..	..	..	—	—

1882.

1/-	green and black, wmk. V.R. monogram	..	..	..	1	6
2/-	blue	..	..	..	5	0
2/6	brown	..	..	..	—	—
5/-	violet	..	..	..	—	—
10/-	carmine	..	..	..	—	—
10/6	orange	..	..	..	—	—

Probate Court.**1858.**

6d.	violet, surch., on Chancery Court stamps	..	..	..	—	—
1/-	.. ..	..	..	..	—	—
2/6	.. ..	..	..	..	—	—
5/-	.. ..	..	..	..	—	—
10/-	.. ..	..	..	..	—	—

1860.

3d.	rose, surch., brown, unperf., die D.	..	..	..	—	—
6d.	violet, wmk. (P.M. script letters), perf. 15 × 15½	..	..	..	—	—
1/-	.. ..	..	..	..	—	—
2/6	.. ..	..	..	..	15	0
5/-	.. ..	..	..	..	—	—
10/-	.. ..	..	..	..	—	—
20/-	.. ..	..	..	..	—	—
1/-	.. ..	..	..	..	—	—
2/6	.. ..	..	..	..	—	—

blue paper

1866.

3d.	ultramarine (P.M. script letters) perf. 15 by 15½	..	..	..	10	0
6d.	.. ..	..	..	..	—	—
1/-	.. ..	..	..	..	15	0
2/6	.. ..	..	..	..	20	0
5/-	.. ..	..	..	..	—	—
10/-	.. ..	..	..	..	—	—
20/-	.. ..	..	..	..	—	—

Fiscals (Probate Court).—Continued.

1890.					s.	d.
1/-	green and black, wmk. V.R. monogram	..	..	—	—	—
2/6	" brown " "	..	..	—	—	—
5/-	" violet " "	..	..	—	—	—
10/-	" carmine " "	..	..	4	0	—
£1	lilac and black, wmk. Orbs	..	..	—	—	—
£2	" blue " "	..	..	—	—	—
£3	" brown " "	..	..	—	—	—
£5	" green " "	..	..	—	—	—
£6	" violet " "	..	..	—	—	—

Public Records.

1867.					s.	d.
6d.	rose, die U, wmk. V.R., double lined, unperf.	..	..	—	—	—
1/-	" F " "	..	..	—	—	—
5/-	" F " "	..	..	—	—	—
20/-	" A " "	..	..	—	—	—

1874.					s.	d.
6d.	lilac and brown, wmk. Garter	..	..	—	—	—
1/-	green and brown, wmk. V.R.	..	..	—	—	—
1/-	" carmine " "	..	..	—	—	—
5/-	" " " "	..	..	—	—	—
20/-	lilac and green, wmk. Balances	..	..	—	—	—

1879.					s.	d.
6d.	lilac and green, wmk. Garter	..	..	—	—	—
1/-	green and black, wmk. V.R.	..	..	—	—	—
5/-	" violet " "	..	..	—	—	—
20/-	lilac and black, wmk. Balances	..	..	—	—	—

1881.					s.	d.
3d.	lilac and brown, wmk. Orb	..	..	—	—	—
6d.	" green " "	..	..	—	—	—
1/-	green and black, wmk. V.R. monogram	..	..	2	6	—
5/-	" violet " "	..	..	5	0	—
20/-	lilac and black, wmk. Orbs	..	..	12	6	—

SEA POLICIES.**Marine Insurance.**

1850.					Blue Paper. s. d.	White Paper. s. d.
3d.	rose, die B, wmk. V.R., double lined, unperf.	..	0	6	0	3
3d.	" H " " "	..	—	—	1	6
6d.	" P " " "	..	0	6	0	3

Tottenham, London, N.

Sea Policies (Marine Insurance, 1850).—Continued.

					Blue Paper. s. d.		White Paper. s. d.	
9d.	rose, die A, dated, V.R., double lined, unperf.	..	2	6	1	6		
9d.	" A, undated, V.R. "	..	0	6	0	3		
1/-	" H " "	..	0	6	0	3		
1/-	" I " "	..	0	8	0	6		
2/-	" G " "	..	0	8	0	6		
2/-	" H, wmk. V.R. "	..	1	0	0	4		
2/6	" J " "	..	1	0	1	6		
2/6	" K " "	..	—	—	—	—		
2/6	" L " "	..	—	—	0	4		
2/6	" M " "	..	—	—	—	—		
3/-	" C " "	..	—	—	—	—		
3/-	" D " "	..	0	9	0	6		
3/-	" E " "	..	1	0	0	3		
4/-	" C " "	..	0	6	0	4		
5/-	" C " "	..	1	0	1	0		
5/-	" D " "	..	—	—	0	6		
5/-	" E " "	..	—	—	7	6		
6/-	" C " "	..	—	—	—	—		
6/-	" D " "	..	1	0	—	—		
9/-	" A " "	..	—	—	4	0		
10/-	" C " "	..	—	—	2	6		
10/-	" G " "	..	—	—	0	9		
10/-	" I " "	..	—	—	—	—		
15/-	" E " "	..	—	—	1	6		
20/-	" B " "	..	—	—	2	6		
25/-	" G " "	..	—	—	5	0		
30/-	" E " "	..	—	—	7	6		
30/-	" F " "	..	—	—	—	—		
35/-	" E " "	..	—	—	—	—		
40/-	" C " "	..	—	—	10	0		
45/-	" C " "	..	—	—	12	6		
50/-	" C " "	..	—	—	—	—		
50/-	" D " "	..	—	—	15	0		
60/-	" G " "	..	—	—	25	0		
70/-	" B " "	..	—	—	20	0		
80/-	" A " "	..	—	—	20	0		
90/-	" B " "	..	—	—	—	—		
100/-	" E " "	..	—	—	25	0		
110/-	" A " "	..	—	—	—	—		
120/-	" E " "	..	—	—	40	0		
130/-	" B " "	..	—	—	—	—		
140/-	" C " "	..	—	—	—	—		
150/-	" C " "	..	—	—	40	0		
160/-	" B " "	..	—	—	—	—		

10% Discount allowed

Sea Policies (Marine Insurance, 1850).—Continued.

						Blue Paper. s. d.	White Paper. s. d.
160/-	rose, die C, wmk. V.R., double lined, unperf.	..	—	—			
180/-	" E " " " " " " " " " " " "	..	—	—		40	0
£10	" C " " " " " " " " " " " "	..	—	—		—	—
£12	" C " " " " " " " " " " " "	..	—	—		—	—
£15	" B " " " " " " " " " " " "	..	—	—		—	—
3d.	" B " " " " " " " " " " " "	..	25	0		—	—
3d.	" H " " " " " " " " " " " "	..	—	—		—	—
6d.	" — " " " " " " " " " " " "	..	—	—		—	—
9d.	" A " " " " " " " " " " " "	..	30	0		—	—
1/-	" H " " " " " " " " " " " "	..	—	—		—	—
2/-	" H " " " " " " " " " " " "	..	—	—		—	—
2/6	" K " " " " " " " " " " " "	..	—	—		—	—
3/-	" D " " " " " " " " " " " "	..	—	—		40	0
3/-	" E " " " " " " " " " " " "	..	—	—		—	—
4/-	" C " " " " " " " " " " " "	..	—	—		50	0
5/-	" C " " " " " " " " " " " "	..	—	—		—	—
5/-	" E " " " " " " " " " " " "	..	—	—		—	—
5/-	" G " " " " " " " " " " " "	..	—	—		—	—
6/-	" D " " " " " " " " " " " "	..	—	—		—	—
9/-	" A " " " " " " " " " " " "	..	—	—		—	—
10/-	" C " " " " " " " " " " " "	..	—	—		—	—
10/-	" F " " " " " " " " " " " "	..	—	—		—	—
10/-	" G " " " " " " " " " " " "	..	—	—		—	—
13/-	" E " " " " " " " " " " " "	..	—	—		—	—
20/-	" C " " " " " " " " " " " "	..	—	—		—	—

						Blue Paper. s. d.	White Paper. s. d.	Varieties Used. Unperf. s. d.
3d.	rose, die B, wmk. Balances, perf. 12½	..	1	0		1	0	0 6
3d.	" H " " " " " " " " " " " "	..	—	—		2	0	0 6
6d.	" P " " " " " " " " " " " "	..	1	0		1	0	0 6
6d.	" Y " " " " " " " " " " " "	..	5	0		—	—	2 6
9d.	" A " " " " " " " " " " " "	..	1	0		1	0	0 4
1/-	" H " " " " " " " " " " " "	..	1	0		1	0	0 4
1/-	" I " " " " " " " " " " " "	..	3	0		—	—	1 0
2/-	" G " " " " " " " " " " " "	..	10	0		—	—	3 6
2/-	" H " " " " " " " " " " " "	..	1	6		1	0	0 6
2/6	" J " " " " " " " " " " " "	..	—	—		—	—	5 0
2/6	" K " " " " " " " " " " " "	..	1	6		1	6	0 8
3/-	" D " " " " " " " " " " " "	..	2	6		—	—	2 6
3/-	" E " " " " " " " " " " " "	..	2	0		1	6	0 8
4/-	" C " " " " " " " " " " " "	..	1	6		1	6	0 8
5/-	" C " " " " " " " " " " " "	..	2	6		2	0	0 8
5/-	" D " " " " " " " " " " " "	..	10	0		—	—	5 0
5/-	" E " " " " " " " " " " " "	..	7	6		—	—	5 0

on Orders over £2.

Sea Policies (Marine Insurance, 1850).—Continued.

					Blue Paper. s. d.	White Paper. s. d.	Varieties Used. Unperf. s. d.
6/-	rose, die D, wmk.	Balances, perf.	12½	..	—	—	1 6
6/-	" E	"	"	..	—	—	5 0
9/-	" A	"	"	..	—	—	2 6
10/-	" G	"	"	..	—	2 6	—
15/-	" E	"	"	..	—	—	—
20/-	" C	"	"	..	—	—	2 6
20/-	" B	"	"	..	—	—	4 0
10/-	" F	"	"	..	—	—	2 6

1874.

3d.	vermilion, die B, wmk.	Balances, perf.	12½	—	1 0	0 6
3d.	" H	"	"	—	0 9	0 4
3d.	" I	"	"	—	—	—
6d.	" P	"	"	—	—	—
6d.	" Y	"	"	—	1 0	0 6
9d.	" A	"	"	—	0 0	0 3
1/-	" H	"	"	—	1 0	0 4
2/-	" G	"	"	—	—	5 0
2/-	" H	"	"	—	1 6	0 6
2/6	" K	"	"	—	1 0	0 4
3/-	" E	"	"	—	1 6	0 6
4/-	" C	"	"	—	1 6	0 6
5/-	" C	"	"	—	1 6	0 6
6/-	" C	"	"	—	—	—
6/-	" D	"	"	—	—	2 6
9/-	" A	"	"	—	—	5 0
10/-	" E	"	"	—	—	—
10/-	" F	"	"	—	5 0	—
15/-	" F	"	"	—	—	—
20/-	" B	"	"	—	—	4 0
20/-	" C	"	"	—	—	4 0

1877.

3d.	vermilion, die B, wmk.	Orbs, perf.	12½	..	10 0	—
3d.	" H	"	"	..	0 6	0 6
3d.	" I	"	"	..	0 6	0 3
3d.	" L	"	"	..	—	—
3d.	" E	"	"	..	0 6	0 2
6d.	" Y	"	"	..	0 6	0 6
6d.	" Z	"	"	..	0 4	0 2
6d.	" P	"	"	..	—	—
6d.	" I	"	"	..	—	—
6d.	" J	"	"	..	—	—
6d.	" AA	"	"	..	—	—
6d.	" DD	"	"	..	3 0	0 4

Sea Policies (Marine Insurance,
1877).—Continued.

					White Paper.		Varieties. Used.	
					s.	d.	s.	d.
gd. vermilion, die A, wmk. Orbs, perf. 12½					..	1 0	0	6
gd.	"	C	"	"	..	0 4	0	2
gd.	"	D	"	"	..	—	—	—
1/-	"	H	"	"	..	1 6	0	9
1/-	"	E	"	"	..	0 6	0	3
1/-	"	N	"	"	..	4 0	0	3
1/3	"	O	"	"	..	4 0	0	3
1/6	"	N	"	"	..	1 6	0	9
1/9	"	F	"	"	..	2 6	1	0
2/-	"	H	"	"	..	0 6	0	6
2/-	"	K	"	"	..	0 6	0	3
2/6	"	K	"	"	..	1 0	0	6
2/6	"	O	"	"	..	0 9	0	4
2/6	"	V	"	"	..	—	—	—
2/6	"	Q	"	"	..	2 6	0	4
3/-	"	E	"	"	..	1 0	0	6
3/-	"	F	"	"	..	0 8	0	3
3/9	"	E	"	"	..	1 0	1	0
4/-	"	C	"	"	..	0 6	0	4
4/-	"	E	"	"	..	—	0	3
5/-	"	C	"	"	..	1 0	0	6
5/-	"	G	"	"	..	1 0	0	4
5/-	"	I	"	"	..	—	0	3
6/-	"	C	"	"	..	—	—	—
6/-	"	D	"	"	..	—	1	6
6/-	"	E	"	"	..	—	1	0
6/-	"	F	"	"	..	—	1	0
6/3	"	B	"	"	..	—	—	—
6/3	"	C	"	"	..	—	0	8
7/6	"	B	"	"	..	—	1	6
9/-	"	A	"	"	..	—	1	0
9/-	"	D	"	"	..	—	2	6
10/-	"	F	"	"	..	1 0	0	9
10/-	"	J	"	"	..	—	1	0
12/6	"	F	"	"	..	—	1	0
15/-	"	E	"	"	..	—	—	—
15/-	"	H	"	"	..	—	2	6
20/-	"	C	"	"	..	—	7	6
20/-	"	F	"	"	..	—	4	0
25/-	"	J	"	"	..	—	—	—
37/6	"	C	"	"	..	—	—	—
40/-	"	—	"	"	..	—	—	—
45/-	"	—	"	"	..	—	—	—
50/-	"	C	"	"	..	—	—	—
£5	"	G	"	"	..	—	—	—
£10	"	D	"	"	..	—	—	—
7/6	"	E	"	"	..	—	0	8

Sea Policies (Marine Insurance)—Continued. 1887.

					White Paper.		Varieties. Used.	
					s.	d.	s.	d.
1d. pale blue, die O, wmk. Orbs, perf. 12½					..	—	—	—
2d.	"	A	"	"	..	—	—	—
3d.	"	I	"	"	..	0 6	—	—
6d.	"	Z	"	"	..	0 3	—	—
8d.	"	Z	"	"	..	—	—	—
9d.	"	C	"	"	..	0 3	—	—
1/3	"	O	"	"	..	0 4	—	—
2/-	"	K	"	"	..	0 4	—	—
2/6	"	Q	"	"	..	1 0	—	—
3/-	"	F	"	"	..	0 6	—	—
3/9	"	D	"	"	..	1 0	—	—
3/9	"	E	"	"	..	0 6	—	—
5/-	"	I	"	"	..	—	—	—
6/-	"	D	"	"	..	—	—	—
6/3	"	A	"	"	..	1 0	—	—
7/6	"	E	"	"	..	2 0	—	—
9/-	"	D	"	"	..	—	—	—
10/-	"	J	"	"	..	—	—	—
12/6	"	F	"	"	..	—	—	—
15/-	"	H	"	"	..	—	—	—
17/6	"	D	"	"	..	—	—	—
20/-	"	A	"	"	..	—	—	—
22/6	"	D	"	"	..	—	—	—
1d.	"	B	"	"	..	—	—	—
8d.	"	D	"	"	..	—	—	—
6d.	"	AA	"	"	..	—	—	—
6/3	"	B	"	"	..	—	—	—
25/-	"	H	"	"	..	—	—	—
27/6	"	C	"	"	..	—	—	—
30/-	"	G	"	"	..	—	—	—
32/6	"	C	"	"	..	—	—	—
35/-	"	F	"	"	..	—	—	—
37/6	"	C	"	"	..	—	—	—
40/-	"	A	"	"	..	—	—	—
£2	"	C	"	"	..	—	—	—
£2	"	F	"	"	..	—	—	—
£2½	"	D	"	"	..	—	—	—
£2/10	"	C	"	"	..	—	—	—
£2/10	"	E	"	"	..	—	—	—
£2/15	"	D	"	"	..	—	—	—
£3	"	I	"	"	..	—	—	—
£3/10	"	C	"	"	..	—	—	—
£4	"	C	"	"	..	—	—	—
£4/10	"	C	"	"	..	—	—	—

Sea Policies (Marine Insurance, 1887).—Continued.

						White Paper.	
						s.	d.
£5	pale blue, die C, wmk. Orbs, perf. 12½	..	..	—			
£5/10	" " C " "	..	..	—			
£6	" " C " "	..	..	—			
£6	" " G " "	..	..	—			
£6/10	" " C " "	..	..	—			
£7	" " E " "	..	..	—			
£7/10	" " E " "	..	..	—			
£8	" " E " "	..	..	—			
£9	" " G " "	..	..	—			
£10	" " D " "	..	..	—			
£10	" " E " "	..	..	—			
£12	" " E " "	..	..	—			
£15	" " C " "	..	..	—			
£20	" " D " "	..	..	—			
£25	" " E " "	..	..	—			
3d.	" " L " "	(Imperial Crown)	..	0	3		
6d.	" " DD " "	..	..	0	3		
9d.	" " D " "	..	..	0	3		
1/-	" " N " "	..	..	0	6		
1/6	" " N " "	..	..	0	4		
1/9	" " F " "	..	..	0	6		
2/6	" " V " "	..	..	0	3		
4/-	" " E " "	..	..	0	6		
5/-	" " N " "	..	..	0	6		
6/-	" " F " "	..	..	—			
7/6	" " E " "	..	..	1	0		
9/-	" " D " "	..	..	—			
10/-	" " P " "	..	..	1	0		
12/6	" " H " "	..	..	—			
15/-	" " J " "	..	..	—			
£2 10/-	" " E " "	..	..	—			
£8 10/-	" " A " "	..	..	—			
4/-	" " F " "	..	..	0	8		
6/-	" " EE " "	..	..	1	6		
17/6	" " D " "	..	..	—			
£3	" " J " "	..	..	—			
£5	" " G " "	..	..	—			
4d.	" " A " "	..	..	—			
5d.	" " J " "	..	..	—			
3d.	" " I " "	..	..	2	6		
6d.	" " Z " "	..	..	1	0		
9d.	" " C " "	..	..	1	0		
1/3	" " O " "	..	..	1	6		
2/-	" " K " "	..	..	2	6		
3/-	" " F " "	..	..	1	6		
6/-	" " D " "	..	..	5	0		

on Orders over £2.

Sea Policies (Marine Insurance, 1887).—Continued.

						White Paper.	
						s.	d.
9/-	pale blue, die D (with Plain Florets)	..	..	..	..	10	0
7/6	" " E " "	..	..	..	..	5	0
6d.	" " AA " "	..	..	..	..	5	0
3d.	" " L " "	..	..	..	..	1	6
1/-	" " N " "	..	..	..	..	1	0
1/6	" " N " "	..	..	..	..	1	6
1/9	" " F " "	..	..	..	..	2	0
2/6	" " V " "	..	..	..	..	2	6
4/-	" " E " "	..	..	..	..	2	0
5/-	" " N " "	..	..	..	..	4	0
10/-	" " P " "	..	..	..	..	2	6
1/-	" " L " "	..	..	..	..	4	0

1893.

10/-	slate blue, Florets, die P	..	..	..	..	1	0
3d.	" " " N	..	..	..	..	—	

TRANSFER DUTY.**Dated 1888.**

						s.	d.
3d.	green and black, perf. 14	..	..	..	..	0	6
6d.	" " " "	..	..	..	..	2	6
1/-	" " " "	..	..	..	..	0	9
1/6	" " " "	..	..	..	..	40	0
2/-	" " " "	..	..	..	..	0	9
2/6	" " " "	..	..	..	..	40	0
5/-	" " " "	..	..	..	..	7	6
10/-	" " " "	..	..	..	..	25	0

Dated 1889.

3d.	lilac and black	..	..	..	..	0	4
6d.	" " " "	..	..	..	..	1	6
1/-	" " " "	..	..	..	..	0	6
1/6	" " " "	..	..	..	..	25	0
2/-	" " " "	..	..	..	..	0	4
2/6	" " " "	..	..	..	..	30	0
5/-	" " " "	..	..	..	..	3	6
10/-	" " " "	..	..	..	..	15	0

Dated 1890.

3d.	orange and black	..	..	..	..	0	6
6d.	" " " "	..	..	..	..	0	9
1/-	" " " "	..	..	..	..	0	2
1/6	" " " "	..	..	..	..	—	
2/-	" " " "	..	..	..	..	0	2
2/6	" " " "	..	..	..	..	20	0

Transfer Duty (Dated 1890).—Continued.

					s.	d.
4/-	orange and black	..	..	..	—	—
5/-	"	..	..	..	1	6
10/-	"	..	..	..	5	0

Dated 1891.

3d.	blue and black	..	..	..	0	4
6d.	"	..	..	..	1	6
1/-	"	..	..	..	0	3
1/6	"	..	..	..	—	—
2/-	"	..	..	..	0	3
2/6	"	..	..	..	21	0
4/-	"	..	..	..	—	—
5/-	"	..	..	..	1	6
10/-	"	..	..	..	5	0

Dated 1892.

3d.	bronze-green and black	..	..	..	0	3
6d.	"	..	..	..	0	6
1/-	"	..	..	..	0	3
1/6	"	..	..	..	40	0
2/-	"	..	..	..	0	3
2/6	"	..	..	..	15	0
4/-	"	..	..	..	40	0
5/-	"	..	..	..	1	6
10/-	"	..	..	..	4	0

Dated 1893.

3d.	brown and black	..	..	..	1	6
6d.	"	..	..	..	5	0
1/-	"	..	..	..	2	6
1/6	"	..	..	..	—	—
2/-	"	..	..	..	2	6
2/6	"	..	..	..	40	0
4/-	"	..	..	..	60	0
5/-	"	..	..	..	3	6
10/-	"	..	..	..	21	0

These Stamps were withdrawn from circulation May 12th, 1893.

WINDING-UP COMPANIES.**January, 1891.**

4d.	lilac and blue, wmk. Orb.	..	..	..	—	—
1/-	green and black, wmk. V.R. monogram	..	..	..	—	—
1/6	" blue	"	"	..	—	—
2/-	" blue	"	"	..	—	—
2/6	" brown	"	"	..	—	—
5/-	" violet	"	"	..	—	—
10/-	" carmine	"	"	..	—	—
£1	lilac and black	"	"	..	—	—
£2	" blue	"	"	..	—	—

MUNICIPAL STAMPS.

Isles of Ely.

1878.

				Perf. 15 x 15½. s. d.	Perf. 14. s. d.	Perf. 12½. s. d.
1d. blue surch., carmine	..	..	..	—	—	—
6d.	"	"	"	—	5 0	—
1/-	"	"	"	—	7 6	—
2/-	"	"	"	—	—	—
2/6	"	"	"	—	—	—
5/-	"	"	"	—	—	—
10/-	"	"	"	—	—	—
20/-	"	"	"	—	—	—
1/-	"	"	(unperf. 10/-)	—	—	—

1880.

						perf. 14.
1d. mauve surch., violet, perf. 14	..	..	..	..	..	—
6d.	"	"	"	..	..	—
1/-	"	"	"	..	..	—
2/-	"	"	"	..	..	—
2/6	"	"	"	..	..	—
5/-	"	"	"	..	..	—
10/-	"	"	"	..	..	—
20/-	"	"	"	..	..	—

1890.

1d. green surch., carmine, perf. 14	..	..	..	..	..	—
6d.	"	"	"	..	..	—
1/-	"	"	"	..	..	5 0
2/-	"	"	"	..	..	—
2/6	"	"	"	..	..	—
5/-	"	"	"	..	..	—
10/-	"	"	"	..	..	—
20/-	"	"	"	..	..	—

Gloucestershire.

1878.

				Perf. 15 x 15½. s. d.	Perf. 14. s. d.	Perf. 12½. s. d.
1d. blue surch., carmine	..	..	..	—	—	—
6d.	"	"	"	10 0	4 0	—
1/-	"	"	"	10 0	5 0	4 0
2/-	"	"	"	—	—	—
2/6	"	"	"	2 6	—	3 6
5/-	"	"	"	—	—	—
10/-	"	"	"	—	—	—
20/-	"	"	"	—	—	—
(No value), blue, unperf. 10/-	..	..	..	—	—	—

10% Discount allowed

Gloucestershire, 1878.—*Continued.*

						s.	d.
1d. mauve, surch., violet, perf. 14	..	..	..	..	..	—	—
6d. " " "	..	..	..	..	..	—	—
1/- " " "	..	..	..	..	..	—	—
2/- " " "	..	..	..	..	..	—	—
2/6 " " "	..	..	..	..	..	—	—
5/- " " "	..	..	..	..	..	—	—
10/- " " "	..	..	..	..	..	—	—
20/- " " "	..	..	..	..	..	—	—

1890.

1d. green surch., carmine, perf. 14	..	..	..	..	..	—	—
6d. " " "	..	..	..	..	..	—	—
1/- " " "	..	..	..	..	..	—	—
2/- " " "	..	..	..	..	..	—	—
2/6 " " "	..	..	..	..	..	—	—
5/- " " "	..	..	..	..	..	—	—
10/- " " "	..	..	..	..	..	—	—
20/- " " "	..	..	..	..	..	—	—

Varieties—

6d. blue, surch., carmine, perf. 13	..	..	..	..	..	—	—
1/6 " " " 14½	..	..	..	..	..	—	—
2/- " " " 14½	..	..	..	..	..	—	—

1876.

No value, brown, unperf. ..	..	..	..	..	15	0	—
1/- brown, surch. violet, perf. 15 and 15½	..	..	..	..	—	—	—
10/- " " "	..	..	..	..	—	—	—

London (Consultation Fee, Guildhall).

2/6 black, perf. 11½	..	..	..	..	—	—	—
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London (Justice Room).

1871.

No value, rose-red, perf. 15, wove paper	..	..	1	0	—	—	—
1s. black-red surch. perf. 15, wove paper, value in words	..	..	7	6	—	—	—
1/6 " " "	..	..	—	—	—	—	—
2/- " " "	..	..	10	6	—	—	—
2/6 " " "	..	..	—	—	—	—	—
3/- " " "	..	..	—	—	—	—	—
4/- " " "	..	..	—	—	—	—	—
5/- " " "	..	..	—	—	—	—	—
10/- " " "	..	..	—	—	—	—	—
10/6 " " "	..	..	—	—	—	—	—
31/6 " " "	..	..	—	—	—	—	—
No value, rose-red, perf. 11½, laid paper	..	..	10	0	—	—	—

London (Justice Room, 1871).—Continued.

					s.	d.
1/-	black carmine, surch., perf. 11½	laid paper, value in words	10	0		
1/6	"	"	"	"	—	—
2/-	"	"	"	"	—	—
2/6	"	"	"	"	—	—
3/-	"	"	"	"	—	—
1/-	"	perf. 15	"	"	—	—
1/-	"	" 12	"	"	—	—
2/-	"	" 12	"	"	—	—
2/-	"	" 10	"	"	—	—
1/-	"	" 14	"	"	10	0
No value,	rose-red	" 14	"	"	—	—
1/-	black-red, surch., perf. 11½	laid paper, value in figures	..	—		
2/-	"	"	"	"	—	—

Mayor's Court.

1883.

					Perf. 14.	Perf. 11½.
					s. d.	s. d.
4d.	blue, surch., black	..	..	..	—	—
6d.	" " "	..	..	..	—	5 0
1/-	" " "	..	..	..	1 6	0 6
2/-	" " "	..	..	..	3 0	1 0
2/6	" " "	..	..	..	—	—
3/-	" " "	..	..	..	2 6	0 9
4/-	" " "	..	..	..	3 0	1 0
4/6	" " "	..	..	..	3 0	2 0
5/-	" " "	..	..	..	—	1 6
9/6	" " "	..	..	..	7 6	5 0

1890.

6d.	blue, surch., red, perf. 11½	..	..	—
6d.	" " black, double surch., unperf.	..	..	10 0

Northamptonshire.

1878.

					Perf. 15x15½.	Perf. 12½.
					s. d.	s. d.
1d.	blue, surch. carmine, name in red	..	..	..	—	—
6d.	" " "	..	..	..	2 0	—
1/-	" " "	..	..	..	1 6	—
2/-	" " "	..	..	..	—	—
2/6	" " "	..	..	..	4 0	—
5/-	" " "	..	..	..	—	7 6
10/-	" " "	..	..	..	—	—
20/-	" " "	..	..	..	—	—

Northamptonshire, 1878.—*Continued.*

				s.	d.
1/-	on 1d. blue, surch. carmine, name in red, provisional	..	60	0	
6d.	blue, surch. carmine, name in blue, perf. 15 × 15½	..	3	0	
1/-	" " " " " "	..	2	6	
6d.	" " " " " perf. 14	..	5	0	
1/-	" " " " " "	..	2	6	
No value,	blue, unperf. ..	..	10	0	
1d.	mauve, surch. violet, perf. 15 × 15½	..			
6d.	" " " " " "	..			
1/-	" " " " " "	..			
2/-	" " " " " "	..			
2/6	" " " " " "	..			
5/-	" " " " " "	..			
10/-	" " " " " "	..			
20/-	" " " " " "	..			

1890.

1d.	green, surch. carmine, perf. 14	..	..		
6d.	" " " " " "	..	0	6	
1/-	" " " " " "	..	0	4	
2/-	" " " " " "	..			
2/6	" " " " " "	..	1	6	
5/-	" " " " " "	..	2	6	
10/-	" " " " " "	..			
20/-	" " " " " "	..			

1876.

1d.	brown, surch. violet, perf. 14	..	..	25	0
6d.	" " " " " "	..	..	25	0
No value,	brown, unperf. ..	..	..		

Southampton (County of).

1869.

1d.	blue surcharge, black, perf. 15	..	..	1	0
6d.	" " " " " "	..	..	0	3
1/-	" " " " " "	..	..	0	3
2/-	" " " " " "	..	..	0	3
2/6	" " " " " "	..	..	0	6
3/-	" " " " " "	..	..	0	4
5/-	" " " " " "	..	..	0	4
7/6	" " " " " "	..	..	0	6
10/-	" " " " " "	..	..		
£1	emerald-green, perf. 15 ..	..	..		
No value,	blue, unperf. ..	..	..		

Southampton (Town of).

1878.

s. d.

No value, brown, unperf. ..	..	..	..	—
„ grey-green, perf.	..	..	..	—
6d. green ..	..	..	..	—
1/- blue ..	..	..	..	—
1/6 vermilion ..	..	..	..	—
2/- orange ..	..	..	..	—
2/6 deep-green ..	..	..	..	—
3/- black on yellow ..	..	..	..	—
3/6 brown on black ..	..	..	..	—
3/6 „ white ..	..	..	..	—
4/6 slate blue ..	..	..	..	—
5/- brown ..	..	..	..	—
6/- black on blue ..	..	..	..	—
6/6 violet ..	..	..	..	—
7/6 black on pink ..	..	..	..	—
8/6 ochre ..	..	..	..	—
9/6 black ..	..	..	..	—
10/- black on mauve ..	..	..	..	—
18/- bistre ..	..	..	..	—
20/- black on blue ..	..	..	..	—
40/- „ yellow ..	..	..	..	—

The perforations of above series are very irregular. (The following exist, perf. 12, 14, 14½, 14½ by 14, 15).

Winchester (City of).

6d. flesh colour ..	..	..	..	—
1/- „ ..	..	..	..	—
2/- „ ..	..	..	..	—
2/6 „ ..	..	..	..	—
8/- „ ..	..	..	..	—
8/6 „ ..	..	..	..	—

Perforations vary (perf. 10 and 11½).

PRIVATE STAMPS.

Liverpool Cotton Brokers' Association.

6d. vermilion	perf. 11	..	..	2	0
6d. green	„ 11	..	..	2	0
1/- grey	„ 11	..	..	2	6
1/- black on green	„ 11	..	..	2	0
6d. carmine	„ 11	..	..	2	6
1/- black	„ 11	..	..	4	0
1/- deep blue	„ 10	..	..	0	3

10% Discount allowed

Liverpool Cotton Brokers' Association.—Continued.

					s. d.
1/- violet-blue	perf. 10	..	..	..	0 3
1/- black on pale blue	.. 10	..	..	..	1 0
1/- „ yellow	.. 10	..	..	..	0 6
1/- purple on white	.. 10	..	..	..	—
1/- grey	.. 12½	..	..	..	1 6
6d. carmine	.. 12½	..	..	..	1 6
6d. orange	.. 12½	..	..	..	4 0
£1 brown	.. ..	..	..	..	10 0
£1 1s. slate	.. ..	..	..	..	10 0
£1 1s. rose	.. ..	..	..	..	7 6
£2 2s. yellow	.. ..	..	..	..	5 0
£3 red	.. ..	..	..	..	10 0
6d. green ("Arbitration")	.. ..	..	..	..	2 6
6d. red ("Declaration")	.. ..	..	..	..	—

Liverpool Cotton Brokers' Bank.

½d. blue, perf. 11 × 12½	..	..	..	..	0 4
1d. „ „	..	..	..	..	0 4
2d. „ „	..	..	..	..	0 4
4d. „ „	..	..	..	..	1 0
6d. „ „	..	..	..	..	1 6
6d. „ perf. 12½	..	..	..	..	2 6

Liverpool Corn Trade Association.

6d. black on grey	unperf.	..	..	..	1 6
1/- „ pink	perf. ..	..	..	..	—
1/- „ yellow	.. ..	..	..	..	3 6
2/- „ „	unperf.	..	..	..	5 0
2/6 „ pink	perf. 11	..	..	..	3 0
4/- blue on white	unperf.	..	..	..	10 0
6d. black on grey	perf. ..	..	..	..	1 0
2/- brown on buff	perf. 12	..	..	..	2 6
4/- blue on blue	perf.	..	..	..	4 0
1/- pink on white	perf. 11	..	..	..	2 6
6/- black on pink	.. ..	..	..	..	7 6
2/- yellow on white	.. (Clearing House)	..	..	..	5 0

Liverpool Provision Association.

1/- vermilion	perf. 10 (Clearing House)	..	..	—
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The Shipping Federation.

6d. blue	perf. 14 (Renewal Stamp)	..	..	—
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B. S. A. (?)

1/- blue	perf. 12 (Clearing Department)	..	..	—
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on Orders over £2.

ISLE OF MAN.

1891.

s. d.

2d. lilac, surcharge black, wmk. Orb	..	..	..	3	6
4d. " " " "	..	..	..	2	6
6d. " " " "	..	..	..	0	6
1/- green " wmk. V.R. monogram	..	..	..	0	6
2/- " " " "	..	..	..	4	0
2/6 " " " "	..	..	..	5	0
5/- " " " "	..	..	..	7	6
10/- " " " "	..	..	..	6	0
£1 lilac " wmk. Orbs	..	..	..	15	0
£5 " " " "	..	..	..	—	—

October 24th, 1894.

1/- green, surcharge black, with thin figure overprint	..	..	..	10	0
2/- " " " "	..	..	..	15	0
5/- " " " "	..	..	..	—	—

January, 1895.

6d. lilac, with thick figure overprint	..	..	..	0	6
1/- green " " "	..	..	..	0	6
2/- " " " "	..	..	..	—	—
2/6 " " " "	..	..	..	—	—
5/- " " " "	..	..	..	—	—
10/- " " " "	..	..	..	—	—
£1 lilac " " "	..	..	..	—	—

IRELAND.

Admiralty, Ireland.

1858.

6d. rose, surcharge green, unperf.	..	..	..	—	—
1/- mauve " blue, perf. 16	..	..	..	—	—
2/6 " " " "	..	..	..	—	—
5/- " " " "	..	..	..	—	—
10/- " " " "	..	..	..	—	—
20/- " " " "	..	..	..	—	—
1/- " " perf. 14	..	..	..	—	—
2/6 " " " "	..	..	..	—	—
5/- " " " "	..	..	..	—	—
10/- " " " "	..	..	..	—	—
20/- " " " "	..	..	..	—	—

Admiralty Court, Ireland.**1868.**

					s.	d.
6d. blue, surcharge mauve, wmk. Balances	..	..	..	..	—	—
1/-	"	"	"	..	27	6
2/6	"	"	"	..	—	—
5/-	"	"	"	..	—	—
10/-	"	"	"	..	—	—
20/-	"	"	"	..	—	—
6d.	"	"	Orbs ..	..	—	—
1/-	"	"	" ..	..	25	0
2/6	"	"	" ..	..	30	0
5/-	"	"	" ..	..	—	—
10/-	"	"	" ..	..	—	—
20/-	"	"	" ..	..	—	—

Bankruptcy, Ireland.**1873.**

5/- green, surcharge mauve, wmk. V.R.	..	..	—
10/- " " carmine	..	..	—
£1 lilac " black, wmk. Balances	..	..	—
£2 " " blue	..	..	—
£5 " " green	..	..	—
£1 " " "	..	..	—

1882.

5/- green, surcharge mauve, wmk. V.R. monogram	..	—
10/- " " carmine	..	—
£1 " " black, wmk. Orbs ..	..	—
£2 " " blue	..	—
£5 " " green	..	—

Chancery Fee Fund, Ireland.**1867.**

1d. rose, wmk. V.R., double-lined, unperf.	..	..	15	0
6/2 " " " "	..	..	25	0
£3 " " " "	..	..	—	—
£5 " " " "	..	..	—	—
1d. " " " azure paper	..	..	—	—
1d. " " " perf. 12½	..	..	—	—
6/2 " " " "	..	..	—	—

Chancery Fee Fund, Ireland.

				Blue Paper.	White Paper.
				s. d.	s. d.
3d. violet, surcharge carmine	..	..	..	2	6
4d. " " " "	..	..	..	1	6
6d. " " " "	..	..	..	1	6
8d. " " " "	..	..	..	—	—
1/- " " " "	..	..	..	2	0

Chancery Fee Fund, Ireland—Continued.

						Blue Paper. s. d.	White Paper. s. d.
1/4 violet, surcharge carmine	..	..	..	—	..	—	—
1/6	"	"	"	..	..	10 0	7 6
1/8	"	"	"	..	..	3 0	2 6
2/-	"	"	"	..	..	1 6	1 0
2/4	"	"	"	..	..	3 6	2 6
2/6	"	"	"	..	..	—	10 0
2/8	"	"	"	..	..	—	—
3/-	"	"	"	..	..	2 6	2 6
3/6	"	"	"	..	..	—	—
4/-	"	"	"	..	..	2 6	1 6
5/-	"	"	"	..	..	4 0	4 0
7/-	"	"	"	..	..	—	—
8/-	"	"	"	..	..	—	15 0
10/-	"	"	"	..	..	5 0	5 0
14/-	"	"	"	..	..	—	—
20/-	"	"	"	..	..	—	10 0
£2	"	perf. 14	..	..	..	—	25 0
£3	"	"	..	..	..	—	—
£5	"	"	..	..	..	—	—

County Courts, Ireland.

1878.

1d. lilac and black, wmk. Garter	..	..	..	—
2d. " blue " "	..	..	..	5 0
3d. " brown " "	..	..	..	0 6
6d. " green " "	..	..	..	0 6
8d. " carmine " "	..	..	..	—
1/- green and black, wmk. V.R.	..	..	..	0 9
1/6 " blue " "	..	..	..	—
2/6 " brown " "	..	..	..	1 0
5/- " violet " "	..	..	..	—
10/- " carmine ..	..	..	..	—
£1 lilac and black, wmk. Balances	..	..	..	—

1882.

1d. lilac and black, wmk. Orb	..	..	..	—
2d. " blue " "	..	..	..	—
3d. " brown " "	..	..	..	1 6
6d. " pale green, wmk. Orb	..	..	..	1 0
6d. " dark green ..	..	..	..	1 0
1/- green and black, wmk. V.R. (monogram)	..	..	..	0 9
1/6 " " " "	..	..	..	—
2/- " blue " "	..	..	..	—
2/6 " brown " "	..	..	..	1 0
5/- " mauve " "	..	..	..	—
10/- " green " "	..	..	..	—
£1 lilac and black, wmk. Orbs	..	..	..	—

10% Discount allowed

County Court.—Continued.

September, 1895.

s. d.

1d. green, overprint in red ..	..	..	..	—
2d. " " ..	..	..	..	—
3d. " " ..	..	..	..	—
6d. " " ..	..	..	..	—
8d. " " ..	..	..	..	—
1/- purple " ..	..	..	..	—
1/6 " " ..	..	..	..	—
2/- " " ..	..	..	..	—
2/6 " " ..	..	..	..	—
5/- " " ..	..	..	..	—
20/- green " ..	..	..	..	—

Dog Licence.

1867.

2/- violet	wmk. Shamrock	..	..	0	6
2/- lilac	"	..	..	0	6
10/- cobalt blue	"	..	..	5	0
20/- green	"	..	..	12	6

1882.

2/- lilac, wmk. Orb	..	..	..	0	4
10/- blue	"	..	..	—	—
20/- green	"	..	..	—	—

1894.

6d. black and green (on Ireland Petty Sessions)	..	..	1	6
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Hat Duty, Ireland.

1786-1800.

6d. oblong, vermillion	..	..	..	—
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Judicature, Ireland.

1873.

1d. lilac and black, wmk. Garter	..	..	..	1	0
3d. " blue	..	..	..	1	6
6d. " green	..	..	..	2	6
1/- green and black, wmk. V.R.	..	..	..	0	9
1/6 " blue	..	..	..	2	6
2/- " "	..	..	..	1	0
2/6 " brown	..	..	..	2	6
5/- " mauve	..	..	..	—	—
10/- " carmine	..	..	..	10	0
1/6 " "	..	..	..	—	—
£1 lilac and black, wmk. Balances	..	..	..	—	—
£5 " green	..	..	..	—	—
4d. " carmine (on English Judicature), wmk. Balances,					
			(provl).	25	0
4d. " " " " " Orbs				10	0

on Orders over £2.

Judicature, Ireland.—Continued.**1887.**

				s.	d.
1d.	lilac and black, wmk. Orb	..	..	0	6
4d.	" mauve "	..	..	0	4
6d.	" green "	..	..	0	6
1/-	green and black, wmk. V.R. monogram	..	..	0	8
1/6	" blue "	..	..	0	9
2/-	" " "	..	..	0	8
2/6	" brown "	..	..	1	0
5/-	" mauve "	..	..	2	6
10/-	" carmine "	..	..	5	0
£1	lilac and black, wmk. Orbs	..	..	—	—
£5	" green "	..	..	—	—

September, 1895.

1d.	green, overprint in red	..	..	—	—
3d.	" " "	..	..	—	—
4d.	" " "	..	..	—	—
6d.	" " "	..	..	—	—
1/-	purple " "	..	..	—	—
1/6	" " "	..	..	—	—
2/-	" " "	..	..	—	—
2/6	" " "	..	..	—	—
5/-	" " "	..	..	—	—
10/-	" " "	..	..	—	—
£1	green " "	..	..	—	—
£5	" " "	..	..	—	—

Land Commission, Ireland.**1881.**

2d.	lilac and blue, wmk. Orb	..	..	2	6
3d.	" brown "	..	..	2	6
6d.	" green "	..	..	3	0
1/-	green and black, wmk. V.R. monogram	..	..	5	0
2/-	" blue "	..	..	7	6
2/6	" brown "	..	..	—	—
5/-	" mauve "	..	..	—	—
10/-	" carmine "	..	..	—	—
£1	lilac and black, wmk. Orbs	..	..	—	—
£5	" green "	..	..	—	—

Ireland Petty Sessions.**1858.**

6d.	pink, dated 18.12.58, die T	..	..	3	0
6d.	" " 19.12.58 " T	..	..	3	0
6d.	" " 20.12.58 " T	..	..	—	—
6d.	" " 23.12.58 " T	..	..	3	0

Ireland Petty Sessions, 1858.—Continued.

				s.	d.
6d. pink, dated 24.12.58, die T	..	..	..	7	6
6d. " " 24.12.58 " U	..	..	..	—	—
6d. green " 20.12.58 " T	..	..	..	2	0
6d. " " 21.12.58 " T	..	..	..	—	—
6d. " " 22.12.58 " T	..	..	..	4	0
6d. " " 22.12.58 " U	..	..	..	7	6
6d. " " 23.12.58 " U	..	..	..	2	6
6d. " " 24.12.58 " U	..	..	..	2	0
6d. carmine, no wmk., perf. 15 × 15½	..	..	..	0	6
6d. green " " " "	..	..	..	0	6
2/6 purple " " " "	..	..	..	2	6

1881.

6d. carmine, wmk. Anchor, white paper	..	..	0	2
6d. green " " " "	..	..	0	2
2/6 violet " " " "	..	..	1	6
6d. green " blue " "	..	..	0	2
6d. carmine " " " "	..	..	0	2

Record of Title Fee, Ireland.**1865.**

1/- green, wmk. Ships, perf. 12½	..	..	..	—
2/6 " " " "	..	..	..	—
2/6 " Anchors 14	..	..	..	—

Registration of Deeds Fee, Ireland.**1865.**

3d. dull red-brown, wmk. Ships, unperf.	..	..	—	—
6d. " " " "	..	..	—	—
1/- " " " "	..	..	—	—
2/- " " " "	..	..	40	0
2/6 " " " "	..	..	40	0
8/- " " " "	..	..	—	—
10/- " " " "	..	..	—	—
20/- " " " "	..	..	—	—

1872.

3d. dull red-brown, wmk. Ships, perf. 12½	..	..	—	—
4d. " " " "	..	..	5	0
6d. " " " "	..	..	5	0
1/- " " " "	..	..	7	6
2/- " " " "	..	..	—	—
2/6 " " " "	..	..	—	—
8/- " " " "	..	..	—	—
10/- " " " "	..	..	—	—
20/- " " " "	..	..	—	—
2/6 " " perf. 12	..	..	7	6
4/- " " perf. 12½, blue paper	..	..	—	—
2/6 " " " "	..	..	—	—

Registration of Deeds Fee, Ireland, 1872. —Continued.

				s.	d.
3d. dull carmine, wmk. Anchor, perf. 12½	..	..	—		
6d. " " " "	..	..	5	0	
1/- " " " "	..	..	5	0	
2/- " " " "	..	..	6	0	
2/6 " " " "	..	..	—		
8/- " " " "	..	..	—		
1/- " " " perf. 11½	..	..	—		
10/- " " " "	..	..	—		
20/- " " " "	..	..	—		
1/- " " " perf. 12	..	..	5	0	
10/- " " " "	..	..	—		
3d. " " " perf. 14	..	..	5	0	
1/- " " " "	..	..	7	6	
2/- " " " "	..	..	—		
2/6 " " " "	..	..	—		
8/- " " " "	..	..	—		
6d. " " " "	..	..	7	6	

Registration of Title, Ireland.**1893.**

3d. lilac and brown, wmk. Orb	..	..	—
4d. " purple " "	..	..	—
6d. " green " "	..	..	—
1/- green and black, wmk. V.R. monogram	..	..	—
2/6 " brown " "	..	..	—
5/- " mauve " "	..	..	—
10/- " carmine " "	..	..	—
£1 lilac and black, wmk. Orbs	..	..	—

Insurance Fund, Ireland.**1893.**

2/- green and blue, wmk. V.R. monogram	..	..	—
10/- " carmine " "	..	..	—
£1 lilac and black, wmk. Orbs	..	..	—

Marine Policies, Ireland.**1894.**

2/6 blue, wmk Orbs, perf. 14, die Zz	..	..	—
5/- " " " Z	..	..	—
10/- " " " Z2	..	..	—
12/6 " " " A	..	..	—
1/2/6 " " " A	..	..	—
1/12/6 " " " A	..	..	—
1/15/- " " " A	..	..	—
£2 " " " A	..	..	—
£2/15/- " " " A	..	..	—

10% Discount allowed

SCOTLAND.

Card Tax.

1800.

s. d.

No value, black on white, Ludlow and Co.'s Patent Knight's
Cards —

Law Courts.

1873.

1d. lilac and brown, wmk. Garter, perf. 14	..	..	2	6
1d. " black " "	..	..	2	6
3d. " black " "	..	..	—	—
6d. " brown " "	..	..	7	6
6d. " green " "	..	..	1	0
1/- green and black, wmk. V.R.	..	..	1	6
1/- " carmine " "	..	..	2	6
1/6 " " " "	..	..	—	—
2/- " brown " "	..	..	—	—
2/6 " " " "	..	..	1	6
2/6 " carmine " "	..	..	2	6
5/- " mauve " "	..	..	2	6
5/- " carmine " "	..	..	3	6
10/- " " " "	..	..	3	6
£1 lilac and green, wmk. Balances, perf. 14	..	..	40	0
£1 " black " "	..	..	—	—
£5 " green " "	..	..	—	—
£5 " " " perf. 12½ (cancelled 1880)..	..	..	—	—

1887.

1d. lilac and black, wmk. Orb	..	..	0	6
6d. " green " "	..	..	0	9
1/- green and black, wmk. V.R. monogram	..	..	1	0
1/6 " blue " "	..	..	—	—
2/- " " " "	..	..	—	—
2/6 " brown " "	..	..	1	6
5/- " mauve " "	..	..	2	6
10/- " carmine " "	..	..	2	6
£1 lilac and black, wmk. Orbs	..	..	—	—
£5 " green " "	..	..	—	—

Register House, Scotland.

1871.

1d. rose and blue	..	..	..	—
3d. " " "	..	..	..	—
1/- " " "	..	..	..	—
2/6 " " "	..	..	..	—
5/- " " "	..	..	..	—
10/- " " "	..	..	..	—
20/- " " "	..	..	..	—
£5 " " "	..	..	..	—

on Orders over £2.

Register House, Scotland.—Continued.

s. d.

1873.

1d. lilac and brown, wmk. Garter	..	..	..	—
3d. " " "	..	..	..	—
6d. " green "	..	..	..	—
1/- green and carmine, wmk. V.R.	..	..	..	—
2/6 " " "	..	..	..	—
5/- " violet "	..	..	..	—
10/- " carmine "	..	..	..	—
£1 lilac and green, wmk. Balances	..	..	..	—
£5 " " "	..	..	..	—

1882.

1d. lilac and black, wmk. Garter	..	..	..	—
3d. " brown "	..	..	..	—
6d. " green "	..	..	30	0
1/- green and black, wmk. V.R.	..	..	..	—
2/6 " brown "	..	..	..	—
5/- " violet "	..	..	..	—
10/- " carmine "	..	..	..	—
£1 lilac and black, wmk. Balances	..	..	..	—
£5 " green "	..	..	..	—

1887.

1d. lilac and black, wmk. Orb	..	..	..	—
3d. " brown "	..	..	..	—
6d. " green "	..	..	..	—
1/- green and black, wmk. V.R. monogram	..	..	..	—
2/6 " brown "	..	..	..	—
5/- " mauve "	..	..	..	—
10/- " green "	..	..	..	—
£1 lilac and black, wmk. Orbs	..	..	..	—
£5 " green "	..	..	..	—

EMBOSSSED DEED STAMPS.

William and Mary. 1694-1702.

1d. blue, no die letter	..	..	..	—
6d. " " "	..	..	..	—
6d. " dies A, B, C, D, E, F & G	..	..	from	5 0
1/- " no die letter	..	..	..	—
1/- " dies A & B	..	..	from	2 6
2/6 " blue, no die letter..	..	..	..	—
2/6 " die A ..	..	..	..	—
5/- " no die letter	..	..	..	—
14/- " " "	..	..	..	—

186, West Green Road,

Queen Anne. 1702-1714.

				s	d.
1d. blue, no die letter	..	..	..	—	—
1d. „ dies A, B & C	..	..	from	—	—
6d. „ no die letter	..	..	..	—	—
6d. „ dies A, B, C, D, E, F, G, H, I, K, L, M, N & O	..	..	from	1	6
6d. vermilion, no die letter	..	..	..	—	—
6d. „ dies A, B, C, D, E, F, G, H, I, K, L, M & N	..	..	from	—	—
1/- blue, dies A & B	..	..	..	—	—
2/6 „ no die letter	..	..	..	2	6
2/6 „ die A	..	..	..	—	—
14/- „ no die letter	..	..	..	—	—
14/- „ „	..	..	..	—	—
2/3 „ die 1, 2, 3 & 4	..	..	from	—	—
2/4 „ die A	..	..	..	—	—
4/6 „ die—(?)	..	..	..	—	—
5/- „ no die letter	..	..	..	—	—
4/- „ die—(?)	..	..	..	—	—
6d. per pound green, no die letter	..	..	..	15	0
1/- „ „ die A	..	..	..	—	—
1/- „ „	..	..	..	—	—

George I. 1714-1727.

1d. blue, no die letter	..	..	..	—	—
1d. „ dies A, B, C, D & E	..	..	from	—	—
6d. „ dies K, L, M, N, O, P, Q, R, S, T, V, W, X, Y & Z	..	..	..	1	6
6d. vermilion, die Z	..	..	..	—	—
6d. per pound green, no die letter	..	..	..	—	—
1/- „ „	..	..	..	—	—
1/- blue, no die letter	..	..	..	—	—
1/- „ dies A & B	..	..	from	2	6
2/3 „ dies 1, 2, 3 and 4	..	..	..	4	0
2/4 „ die A	..	..	..	—	—
2/6 „ dies A, B & C	..	..	from	—	—
4/- „ die—(?)	..	..	..	—	—
4/6 „ die—(?)	..	..	..	—	—
5/- „ no die letter	..	..	..	3	6
14/- „ „	..	..	..	—	—

George II. 1727-1760.

1d. x 1d. blue, die A	..	..	..	—	—
1d. blue, dies F, G, H, I, K, L, M, N, O & P	..	..	..	—	—
6d. „ O, P, Q, R, S, T, V, W, X, Y & Z	..	..	from	1	0
6d. vermilion, dies O, P, Q, R, S, T, V, W, X, Y & Z	..	..	..	—	—
6d. blue, dies AA, BB, CC, DD, EE, FF, GG	..	..	..	1	0
6d. „ HH, II, KK, LL	..	..	..	1	0
6d. per pound green, no die letter	..	..	..	—	—
6d. „ „ die A	..	..	..	—	—
1/- „ „ no die letter	..	..	..	—	—

George II. 1727-1760.—Continued.

				s. d.
1/-	blue, dies A & B	..	from	—
1/-	vermilion, die A	..	"	5 0
2/3	blue, dies 1, 2, 3 and 4	..	"	1 6
2/4	" die—(?)	..	"	—
2/6	" dies A, B & C	..	from	—
5/-	" no die letter	..	"	2 6
14/-	" "	..	"	—
2/6	" (6d. × 6d. × 6d. × 1/-), no die letter	..	"	2 6
2/6	" " dies A, B, C, D, E	..	from	1 6
1/-	" " Additional Duty," dies A & B	..	"	—
£4	" no die letter	..	"	—
£5	" " "	..	"	—
£1	6/8- blue, no die letter (used in Scotland)	..	"	—
£2	13/8- " " " "	..	"	—
£3	6/8- " " " "	..	"	—
1/6	blue (6d. × 6d. × 6d.), dies A & B	..	from	2 6
2/-	vermilion (6d. × 6d. 6d. × 6d.), dies A, B & C	..	"	3 6

George III. 1760-1820.

6d.	blue, dies II, MM, NN, OO, PP, QQ, RR, SS, LL	from	1 6
6d.	" " TT, UU, VV, WW, XX, YY, ZZ	"	—
6d.	vermilion, dies MM, NN, OO, PP, QQ, RR, SS	"	5 0
6d.	" " TT, UU, VV, WW, XX, YY, ZZ	"	—
6d.	blue, new dies (Tudor Rose in centre) A, B, C, D, E	"	—
6d.	" " F, G, H, I, K, L, M, N	"	7 6
6d.	vermilion, new dies A, B, C, D, E, F, G, H, I, K, L	"	5 0
6d.	" " M, N, W	"	—
6d.	per pound, green, no die letter	"	—
6d.	" " die A..	"	—
1/-	" " no die letter	"	—
1/-	blue, dies A & B (pointed top to frame)	from	2 6
1/-	" new die (Tudor Rose) oval top, dies A, B	"	1 0
1/-	vermilion " " die A	"	—
1/-	" " " pointed top, die A	"	—
1/-	blue " " " A	"	—
2/3	" dies 1, 2, 3 and 4	from	2 0
2/4	" " A	"	—
3/10	" " —? (6d. × 6d. × 2/4 × 6d.)	"	—
2/6	" " B, C	from	2 6
2/6	" " larger, A, B, C, D, E, F & G	"	2 0
2/6	vermilion, dies larger, A, B, C, D, E, F	"	3 0
5/-	blue, no die letter	"	2 6
5/-	" die A ..	"	4 0
£2	" no die letter	"	—
2/6	" (6d. × 6d. × 6d. × 1/-) no die letter	"	2 6
2/6	" " " dies A, B, C, D, E, F	from	2 0
2/6	" " " larger lettering B, G, H	"	2 0
2/6	" " " " 2K, 1L	"	3 0

10% Discount allowed

George III. 1760-1820.—Continued.

				s.	d.
4/10	blue (6d. × 6d. × 2/4 × 6d. × 1/-), die —?	..	..	—	—
5/-	.. (6d. × 6d. × 2/4 × 6d. × 1/- × 2d.), die —?	..	..	—	—
2/-	.. die A, B & C	..	..	from	—
£6	.. no die letter	..	..	..	2 6
£6	.. die B, C	..	..	..	—
£8	.. " A ..	..	..	..	—
1/-	.. " additional duty," dies A & B	..	..	from	—
3/6	.. (6d. × 6d. × 6d. × 1/- × 1/-), dies 2D, 3B, 5F	..	..	..	2 0
6/-	.. (6d. × 6d. × 2/4 × 6d. × 1/- × 2d. × 1/-), dies A, B, C, D	..	..	..	—
1/6	.. (6d. × 1/-, additional duty), dies A, B & C	..	..	..	4 0
5/-	.. (6d. × 6d. × 6d. × 1/- × 1/- × 1/6), dies 3A, 6B, 8B	..	..	..	4 0
5/-	.. " " " 2D, 4f, GH	..	..	..	4 0
7/6	.. (5/- × 2/6), die—?	..	..	..	—
4/6	.. die—?	..	..	..	—
6/-	.. (6d. × 6d. × 6d. × 1/- × 1/- × 1/6 and 1/-), dies	..	..	..	1 0
14/-	.. die A, B	..	..	..	7 6
10/-	.. (5/- × 5/-, additional duty), no die	..	..	..	7 6
4d.	.. die A, C	..	..	..	20 0
1/6	.. (6d. × 6d. × 6d.), die B	..	..	..	1 0
2/-	.. (6d. × 6d. × 6d. × 6d.), die C, B	..	..	..	1 6
2/-	vermilion ..	..	..	..	2 6
3/6	.. (1/- × 6d. × 6d. × 6d. × 6d.), die A	..	..	..	3 0
4/9	blue (2/6 × 1/- × 1/- × 6d.), die A	..	..	..	20 6
7/-	.. (2/6 × 2/3 × 2/3), die A	..	..	..	5 0
5/-	.. 1804, dies A, B, C, D, E	..	..	from	1 6
5/-	vermilion. 1804, dies A, B, C, D, E	..	..	..	2 6
10/-	blue (5/- × 2/6 × 2/6), die A	..	..	..	1 6
10/-	.. 1797 (7/- × 3/-) ..	..	..	..	0 8
10/-	.. no die ..	..	..	..	0 8
10/-	.. (7/- consolidated × 3/-), die A	..	..	..	2 6
£1	.. no die ..	..	..	..	1 0
£1	.. dies A & B	..	..	from	0 6
£1	vermilion, dies A & B	..	..	..	5 0
£1	5/- blue, dies A, B	..	..	..	0 9
£1	10/- " " A, B, C	..	..	..	1 0
£1	15/- " " A, B, E	..	..	..	0 9
£2	blue, die A ..	..	..	..	0 9
£2	10/- blue (£2 × 5/- × 5/-), die A	..	..	..	2 6
£3	blue, dies A, B	..	..	from	1 0
£4	.. die A ..	..	..	..	1 0
£5	.. no die ..	..	..	..	2 0
£5	10/- blue (£5 × 10/-), no die	..	..	..	5 0
£9	blue, die C ..	..	..	..	4 0
£10	.. no die ..	..	..	..	5 0
£10	.. die A ..	..	..	..	1 6
£20	.. " A ..	..	..	..	3 0
£25	.. " A ..	..	..	..	3 6

on Orders over £2.

George III. 1760-1820.—Continued.

				s.	d.
£30 blue, die A ..	..	..	..	2	6
5/- blue (2/6 × 2/6), die A ..	..	..	..	4	0
XX SHILLINGS blue, die A ..	..	..	..	8	6
VI " " " B ..	..	..	..	4	0
3/- blue, die B ..	..	..	..	5	0
9/- " " A ..	..	..	..	7	6
9/- " " B ..	..	..	..	5	0
£9 " " A ..	..	..	..	7	6
£12 " " A ..	..	..	..	—	—
£12 " " B ..	..	..	..	—	—
£15 " " A ..	..	..	..	—	—
£45 " " A ..	..	..	..	—	—
£120 blue, no die ..	..	..	..	—	—
£35 " die A ..	..	..	..	—	—
£40 " " ..	..	..	..	3	0
£50 " " ..	..	..	..	4	0
£55 " " —(?) ..	..	..	..	—	—
£65 " " A ..	..	..	..	10	0
£75 " " ..	..	..	..	—	—
£100 die A ..	..	..	..	7	6
£150 " A ..	..	..	..	—	—
£200 " A ..	..	..	..	10	6
£250 " ..	..	..	..	—	—
£300 " ..	..	..	..	—	—
£350 " no die ..	..	..	..	—	—
£500 " ..	..	..	..	—	—
£600 " no die ..	..	..	..	—	—
£1000 " die A ..	..	..	..	£10	—
Single X shilling deeds, blue, Die C ..	..	..	..	0	6
Compt. Duty. 15/- blue, die A ..	..	..	..	0	6
Policy—£5 blue, die A ..	..	..	..	—	—
" £12 10/- blue, die A ..	..	..	..	10	0
" £1 5/- " " A ..	..	..	..	—	—
" £25 " " A ..	..	..	..	—	—

George IV. 1820.

5/- blue, dies B, C, D, E ..	..	..	from	2	6
5/- vermilion, dies B, C, D, E ..	..	..	"	2	6
10/- blue, 1804, die A ..	..	..	..	1	6
10/- " die C ..	..	..	..	0	9
£1 " " A, B ..	..	..	from:	1	0
£1 vermilion, dies A, B ..	..	..	"	5	0
£1 5/- blue, dies A, B, C, D, E ..	..	..	"	0	2
£1 10/- " " A, B ..	..	..	"	0	4
£1 15/- " " B, C, D ..	..	..	"	0	3
£2 " no die ..	..	..	..	1	0
£2 " dies A, C ..	..	..	from	0	6

George IV. 1820.—Continued.

						s.	d.
£3	blue, dies A, B	..	..	..	from	1	0
£4	" " A, B	..	..	..	"	1	6
£5	" no die	..	..	..	..	2	6
£6	" die C	..	..	..	..	2	6
£9	" " D	..	..	..	..	2	6
£10	" " A	..	..	..	..	1	6
£12	" " A	..	..	..	..	2	6
£15	" " A	..	..	..	..	2	0
£20	" " A	..	..	..	..	1	6
£25	" " A	..	..	..	..	3	6
£30	" " A, B	..	..	..	from	2	6
£40	" " A	..	..	..	..	2	6
£45	" " A	..	..	..	..	4	0
£50	" " B	..	..	..	..	—	—
£100	" " A	..	..	..	..	7	6
£150	" " ..	..	..	..	..	—	—
£200	" die A	..	..	..	..	10	6
£250	" " A	..	..	..	..	15	0
£500	" " ..	..	..	..	..	—	—
2/6	" die A	..	..	..	..	—	—
10/-	" no die	..	..	..	..	—	—
9/-	" die E, A, B	..	..	..	from	4	0
12/6	" " E	..	..	..	..	—	—
£2 10/-	" " B	..	..	..	..	—	—
£7	" " A	..	..	..	..	—	—
£7 10/-	" " B	..	..	..	..	—	—
£8	" " A	..	..	..	..	5	0
£35	" " A	..	..	..	..	—	—
£80	" " A	..	..	..	..	—	—
2d.	" " For Receipts," die I	..	..	..	..	21	0
6d.	" " " E	..	..	..	..	—	—
No value, blue, "Penalty Paid," no die						..	—
£5	blue, "Policy," die A	..	..	..	..	—	—
£12 10/-	blue, "Policy," die A	..	..	..	..	—	—

William IV. 1830-1837.

10/-	blue, die C	..	..	..	..	1	6
20/-	" " A, B	..	..	..	..	1	6
25/-	" " C, D	..	..	..	..	1	0
35/-	" " B, E	..	..	..	..	1	0
30/-	" " A, B	..	..	..	..	1	0
40/-	" " C	..	..	..	..	—	—
50/-	" " B	..	..	..	..	—	—
60/-	" " A, B	..	..	..	..	—	—
80/-	" " A	..	..	..	..	—	—
£5	" no die	..	..	..	..	—	—
£6	" die C	..	..	..	..	—	—

William IV. 1830-1837.—*Continued.*

					s.	d.
£8	blue, die A	..	..	..	..	—
£9	" " D	..	..	..	..	—
£15	" " A	..	..	..	..	—
£20	" " B	..	..	..	..	—
£30	" " B	..	..	..	..	—
£50	" " B	..	..	..	..	—

Queen Victoria. 1837.

6d.	blue, die P, O, R, M	..	..	..	0	4
6d.	vermilion, die X, K, CC	..	..	..	1	0
6d.	rose, die X	..	..	..	1	0
1/-	blue, die H, L	..	..	..	—	—
1/6	blue	..	..	..	—	—
2/-	blue, dies G, H	..	..	..	0	6
2/6	blue, dies L, M, N, J	..	..	from	0	3
2/6	vermilion, dies Q, SX, O, V	..	..	"	0	6
3/-	blue, die E	..	..	..	0	6
3/-	vermilion, dies C, H	..	..	..	0	6
4/-	blue, dies C, D	..	..	..	0	6
5/-	" " C, D, E, F, I..	..	..	from	0	3
5/-	vermilion, dies KX, HX, I, D, H	..	..	"	0	6
5/-	rose, dies HX, I	..	..	..	0	6
6/-	blue, dies C, D	..	..	..	0	6
6/-	vermilion, die F	..	..	..	0	9
6/3	blue, dies B, A	..	..	..	1	6
7/6	" die B	..	..	..	0	8
7/6	vermilion, die D	..	..	..	1	0
10/-	blue, dies F, G, E, H, C, D	..	..	..	0	2
10/-	vermilion, dies L, M, J, H	..	..	..	0	6
12/6	blue, die E	..	..	..	0	6
15/-	blue, dies D, F, E, C	..	..	..	1	6
15/-	vermilion, dies F, E	..	..	..	2	6
17/6	vermilion, dies D, C	..	..	..	2	6
17/6	blue, dies C, B	..	..	..	2	6
£1	blue, dies B, D, E, A	..	..	..	0	4
£1	vermilion, dies H, F	..	..	..	0	8
£1 1/2/6	blue	..	..	..	—	—
£1 5/0	" dies C, D, E, F, G	..	..	from	0	3
£1 7/6	" die B	..	..	..	—	—
£1 10/0	" dies A, C, D, E, B	..	..	from	0	6
£1 12/6	" die A	..	..	..	—	—
£1 15/0	" dies B, E	..	..	from	0	2
£1 17/6	" die B	..	..	..	—	—
£2	blue, dies A, C, D	..	..	from	0	6
£2 10/0	blue, die C	..	..	..	1	0
£3	" " C, E, B, G	..	..	..	1	0
£4	" " B, A	..	..	..	1	0

10% Discount allowed

Queen Victoria. 1837.—*Continued.*

				s.	d.
£5	blue, die C, E, O, and no die	..	..	..	1 0
£5/10	" " A, B	..	..	..	1 0
£6	" " D	..	..	..	1 6
£6/10	" " B	..	..	..	2 0
£7	" " C, A, D	..	..	..	1 6
£8	" " A, C,	..	..	..	1 0
£9	" " D.	..	..	..	1 6
1d.	vermilion, die F	..	..	..	—
1/3	blue, dies L, M, N	..	..	..	—
2/6	rose, die D	..	..	..	—
2/6	vermilion (small size) die W	..	..	..	—
3/9	blue, die A, D	..	..	..	—
10/-	vermilion (small size) die R	..	..	..	—
£1/17/6	vermilion, die B	..	..	..	—
£2/5	blue, die C	..	..	..	—
£3	vermilion, die J	..	..	..	—
£4	rose, die D	..	..	..	—
£3/10/0	blue, die B	..	..	..	—
£10	blue, die A, C	..	..	from	1 0
£12	" A	..	..	"	1 6
£12	vermilion, die A	..	..	"	2 6
£15	blue, dies A, B	..	..	"	1 0
£20	" A, C, B	..	..	"	1 6
£25	" A, C	..	..	"	2 0
£30	" B, C	..	..	"	2 6
£40	" A, B	..	..	"	2 6
£45	" A, B	..	..	"	5 0
£50	" C	..	..	"	3 0
£75	" A	..	..	..	—
£85	" ..	..	..	..	—
£100	" die A	..	..	..	7 6
£120	no die, die A	..	..	..	12 6
£150	blue, die A, B	..	..	from	10 0
£200	" " A	..	..	..	12 6
£250	" " A	..	..	..	—
£500	" " A	..	..	..	—
£600	" ..	..	..	..	—
£750	" ..	..	..	..	—
£1,000	" " A	..	..	..	—
£11,000	blue ..	..	..	..	—
£10	vermilion, die C	..	..	..	—
£55	blue, die A..	..	..	..	—
£20	vermilion, die C	..	..	..	—
£25	" " C	..	..	..	—
£300	blue, no die	..	..	..	—

on Orders over £2.

Embossed Deed Stamps.—Continued.**Bankruptcy.**

					s.	d.
5/- blue, die A	..	..	..	..	2	6
10/-	"	..	..	..	2	6
£1	"	..	..	..	2	6
£3	"	..	..	..	10	0
£5	"	..	..	..	5	0
£10	"	..	..	..	—	—
£20	"	..	..	..	—	—
£50	"	..	..	..	—	—
£100	"	..	..	..	—	—

Chancery Fee Fund. 1853.

5/- blue, die A	..	..	..	..	1	6
7/-	"	..	..	..	—	—
10/-	"	..	..	..	—	—
20/-	"	..	..	..	—	—

Patent. 1856.

4d. blue, die A	..	..	..	..	10	0
1/-	"	..	..	..	15	0
5/-	"	..	..	..	10	0
£5	"	..	..	..	1	0
£5 light blue, die A	..	..	..	..	1	0
£50 blue, die A	..	..	..	..	5	0
£100	"	..	..	..	15	0
£5 vermilion	..	..	..	..	—	—
£50	"	..	..	..	—	—
£100	"	..	..	..	—	—

Duplicate or Counterpart.

No value, pink	..	..	..	from	1	6
" blue	..	..	..	"	0	6

Duty Paid Probate.

No value, die A..	..	..	..	..	1	0
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Royal Courts of Justice, "Revenue." 1881.

5/- vermilion, die A	..	..	..	..	—	—
10/-	"	..	..	..	—	—

IRELAND.**EMBOSSSED DEED STAMPS.**

2d. blue, dies A and B	..	..	..	..	—	—
3d.	"	A	..	..	1	0
6d.	"	A (dated), C	..	..	0	6
1/-	"	A, B, C, D, E, F	..	from	0	6

Ireland. Embossed Deed Stamps.—Continued.

					s.	d.
1/-	grey, dies A, B	..	..	from	0	6
1/3	blue	..	..	..	—	—
1/6	„ A, B, C	..	..	..	—	—
2/-	„ die A	..	..	from	1	6
2/6	„ „ A, B	..	..	..	1	6
2/6	grey „ A, B	..	..	..	1	6
3/-	blue „ A, B	..	..	..	1	6
4/-	„ „ A, B, Geo. III.	..	..	from	2	6
4/-	„ „ A, B, Geo. IV.	..	..	..	2	6
4/-	„ „ D, D, head of King	..	..	..	5	0
4/-	„ „ D, arms	..	..	..	4	0
5/-	„ „ A, B, C, D, E, DD, EE	..	..	from	1	0
5/-	grey „ A, C	..	..	..	1	6
6/-	blue „ A	..	..	..	2	6
7/6	„ „ A, B (2nd type)	..	..	from	2	0
9/-	„ „ B	..	..	..	—	—
10/-	„ „ A, B, C	..	..	from	2	6
15/	„ „ A (two types)	..	..	..	1	6
£1	„ „ A, B	..	..	..	3	6
£1	„ „ A, B (type 2)	..	..	..	1	6
£1/5	„ „ A	..	..	..	1	6
£1/7/6	blue, die A	..	..	..	2	6
£1/10/-	„ A, B	..	..	..	1	6
£1/10/-	grey, die A	..	..	..	2	0
£1/15/-	blue, die A	..	..	..	1	0
£2	„ „ A, B, G, C	..	..	from	2	0
£2/10/-	„ A	..	..	..	2	6
£3	„ „ A	..	..	..	2	6
£3	„ „ B	..	..	..	4	0
£3/10/-	„ „ A	..	..	..	2	6
£4	„ „ A (type 2)	..	..	..	3	0
£5	„ „ A, B	..	..	from	2	6
£6	„ „ A (3 types)	..	..	..	3	6
£7	„ „ A	..	..	..	5	0
£8	„ „ A	..	..	..	3	6
£10	„ „ A (2 types)	..	..	..	5	0
£15	„ „ A	..	..	..	6	0
£20	„ „ A (2 types)	..	..	from	7	6
£30	„ „ A	..	..	..	10	0
£50	„ „ A	..	..	..	15	0
£100	„ „ A, B	..	..	..	—	—
£200	„ „ A	..	..	..	—	—
Affidavit, 2/- blue, die B					7	6
Judgment Register, 5/- blue, die A					5	0
„ „ 1/- „					—	—
„ „ 2/6 „					—	—
Lease, July, 1823, No Value, blue					4	0

Ireland. Embossed Deed Stamps.—Continued.

					s.	d.
£4	blue, die A (type 1)	..	..	..	4	0
7/6	" A, B (type 1)	..	..	..	4	0
12/6	" A	..	..	..	5	0
1d.	" D	..	..	..	—	—
10/6	" C	..	..	..	—	—
6d.	" A, B (undated)	..	..	..	2	0
1/-	" H	..	..	..	4	6
1/-	" F	..	..	..	2	6
2/6	" C	..	..	..	2	6
4d.	" A	..	..	..	1	0
£1/12/6	blue, die A	..	..	..	—	—
£2/5	" " A	..	..	..	—	—
£2/15	" " A	..	..	..	—	—
£5	" " A, type 2..	..	..	..	—	—
£2	" " C C	..	..	..	2	0
£4/10	" " A	..	..	..	—	—
£9	" " A	..	..	..	12	6
£20	" " A, type 3..	..	..	..	5	0
£35	" " A	..	..	..	—	—
£45	" " A	..	..	..	—	—
Chancery fee fund, Ireland, 1/- blue, die A					..	—
"	" " 2/6 " (Geo. IV.)	..	..	..	..	—
"	" " 2/6 " (V.R.)	..	..	..	..	—
"	" " 6/- " die A	..	..	..	..	—
"	" " 6/3 " (G.R.)	..	..	..	..	—
"	" " 10/- " die A	..	..	..	..	—
"	" " £1 " A	..	..	..	..	—
"	" " £3 " (V.R.)	..	..	..	..	—
Law Fund, 4d. blue, no die letter					..	7 6
"	4d. " die AA	..	..	..	..	—
"	6d. " no die	..	..	..	..	—
"	1/- " "	..	..	..	..	—
"	4/- " "	..	..	..	..	—
"	7/6 " "	..	..	..	6	0
"	2/- red, die C	..	..	..	..	—
"	2/- blue, no letter die	..	..	..	1	0
"	2/- " dies A, B, and C	..	..	from	0	4
"	4/- " " A	..	..	..	3	6
"	5/- " " A	..	..	..	3	6
"	8/- " do die	..	..	..	5	0
"	10/- " dies C, B, and no die	..	..	..	5	0
"	15/- " no die	..	..	..	5	0
"	20/- " "	..	..	..	6	0
"	£3 " "	..	..	..	10	0
Registration of Deed Fee, 4d. blue, die A					..	—
"	" " 3d. " A	..	..	..	..	—
"	" " 5/- " A	..	..	..	..	—

10% Discount allowed

Ireland. Embossed Deed Stamps.—Continued.

			s.	d.
Registration of Deed Fee, 8/- vermilion, die A	..	..	—	—
" " 8/- blue, die A	..	..	10	0
" " 10/- " " A	..	..	—	—
Supreme Court of Judicature, Ireland, 2/- vermilion, die Z	..	..	1	6
Writ, 4/- blue (Head of King)	..	..	3	6
Duplicate or Counterpart, Ireland, no value, blue, die A	..	..	2	0
Ireland Duty Paid, G.R., no value, blue, die A	..	..	2	6
" " Probate " " A	..	..	—	—
" Enrolment, £1 blue, die B	..	..	—	—

LIST OF INVERTED WATERMARKS.

UNUSED. USED.				UNUSED. USED.			
	s.	d.			s.	d.	
1d. black ..	—	20	0	1d. red, plate 99	—	—	
red, unperf.	—	2	6	" 100	—	—	
" p. 16, small C	—	2	6	" 101	30	0	7 6
" 16, large C	—	20	0	" 102	—	—	
" 14, small C	90	0	10 0	" 103	—	—	
" 14, large C	—	1	6	" 104	—	—	
1d. red, plate 71	—	4	0	" 105	—	10	0
" 72	—	5	0	" 106	—	—	
" 73	—	—	—	" 107	—	—	
" 74	—	4	0	" 108	—	—	
" 76	—	—	—	" 111	—	4	0
" 78	—	—	—	" 112	—	—	
" 79	—	—	—	" 113	—	4	0
" 80	—	4	0	" 114	—	—	
" 81	—	—	—	" 115	—	7	6
" 82	—	—	—	" 117	—	5	0
" 83	50	0	10 0	" 118	—	5	0
" 84	—	4	0	" 119	30	0	6 0
" 85	—	—	—	" 120	21	0	—
" 86	20	0	7 6	" 121	—	12	6
" 87	—	—	—	" 122	—	—	
" 88	—	—	—	" 123	—	—	
" 89	—	—	—	" 125	—	—	
" 90	—	4	0	" 127	—	—	
" 91	—	—	—	" 129	—	—	
" 92	—	—	—	" 130	20	0	—
" 94	—	—	—	" 131	—	10	0
" 95	—	—	—	" 132	—	—	
" 96	—	—	—	" 133	—	—	
" 97	—	7	6	" 134	—	—	
" 98	20	0	—	" 135	—	7	6

List of Inverted Watermarks.—Continued.

UNUSED. USED.				UNUSED. USED.			
	s.	d.	s.		s.	d.	s.
1d. red, plate 136	..	—	7 6	1d. red, pl. 186	..	—	—
" 137	..	—	7 6	" 187	..	—	4 0
" 138	..	—	—	" 188	..	—	3 0
" 139	..	—	—	" 189	..	—	4 0
" 140	..	—	5 0	" 190	..	—	5 0
" 141	..	—	5 0	" 191	..	10 0	—
" 142	..	—	—	" 192	..	15 0	4 0
" 143	..	—	—	" 193	..	10 0	—
" 144	..	—	—	" 194	..	—	—
" 145	..	—	—	" 195	..	15 0	4 0
" 146	..	—	—	" 196	..	—	4 0
" 148	..	—	—	" 197	..	—	4 0
" 149	..	—	—	" 198	..	—	4 0
" 150	..	—	5 0	" 199	..	—	4 0
" 151	..	—	—	" 200	..	—	5 0
" 152	..	—	—	" 201	..	—	3 0
" 153	..	—	—	" 202	..	—	4 0
" 154	..	20 0	4 0	" 203	..	—	4 0
" 155	..	—	4 0	" 204	..	—	4 0
" 156	..	—	—	" 205	..	—	4 0
" 157	..	—	5 0	" 207	..	—	4 0
" 158	..	—	6 6	" 208	..	15 0	3 0
" 159	..	—	—	" 209	..	—	5 0
" 160	..	20 0	4 0	" 210	..	—	4 0
" 161	..	—	—	" 211	..	—	—
" 162	..	—	4 0	" 212	..	—	—
" 164	..	—	4 0	" 213	..	—	—
" 165	..	—	—	" 214	..	15 0	4 0
" 166	..	—	—	" 215	..	—	—
" 167	..	—	4 0	" 216	..	—	7 6
" 168	..	—	—	" 217	..	—	—
" 169	..	—	4 0	" 218	..	—	7 6
" 170	..	—	3 6	" 219	..	—	7 6
" 171	..	—	—	" 220	..	—	10 0
" 172	..	—	4 0	" 221	..	—	10 0
" 173	..	—	4 0	" 225	..	—	—
" 174	..	—	4 0	1½d. red, plate 1	..	—	—
" 175	..	—	—	" 3	..	—	—
" 176	..	—	4 0	½d. rose-red, plates 1			
" 177	..	—	4 0	to 20 (except 9)	7 6	3 0	
" 178	..	—	4 0	2d. blue, 1840, unperf.	—	—	
" 179	..	—	4 0	" 1841, "	—	5 0	
" 180	..	—	—	" pf. 16, small C	—	10 0	
" 181	..	—	—	" " large C	—	50 0	
" 182	..	—	7 6	" pf. 14, small C	—	20 0	
" 183	..	—	—	" " large C	—	5 0	
" 185	..	—	4 0	" plate 7	..	—	—

List of Inverted Watermarks.—Continued.

	UNUSED.		USED.			UNUSED.		USED.	
	s.	d.	s.	d.		s.	d.	s.	d.
2d. blue, plate 8 ..	—	—	5	0	6d. grey-green, pl. 17	60	0	20	0
" " 9 ..	—	—	2	6	" Crown ..	17	—	—	—
" " 12 ..	—	—	10	0	8d. orange ..	—	20	0	0
" " 13 ..	—	—	4	0	9d. buff, small letters	—	15	0	0
" " 14 ..	—	—	—	—	" pl. 4, Emblems	—	—	—	—
" " 15 ..	20	0	—	—	" " Spray ..	60	0	20	0
2½d. lilac-rose (Anchor)	—	—	20	0	10d. red-brown ..	—	20	0	0
" (Orb) ..	40	0	10	0	1/- green, no letters ..	—	—	—	—
" (Orb) pl. 17	—	—	40	0	" small letters	—	—	—	—
2½d. blue (Orb) ..	20	0	10	0	" pl. 4, Emblems	—	—	—	—
" (Crown) ..	—	—	7	6	" pl. 4, Spray ..	—	10	0	0
3d. rose, small letters	—	—	—	—	" " 5 ..	—	—	—	—
" pl. 4, Emblems	—	—	7	6	" " 6 ..	—	—	—	—
" (Spray) ..	—	—	15	0	" " 12 ..	—	—	—	—
" Crown ..	40	0	15	0	" " 13 ..	—	—	—	—
4d. rose, Small Garter	—	—	20	0	1/- salmon, ..	70	0	—	—
" Medium ..	—	—	25	0	" (Crown) ..	—	—	—	—
" Large ..	—	—	5	0	2/- blue ..	—	20	0	0
4d. red, small letters	—	—	5	0	½d. green ..	—	10	0	0
" (all plates) ..	—	—	1	6	1d. red-brown (1880)	10	0	7	6
4d. vermilion, plate 15	—	—	—	—	1d. lilac, (16 pearls) ..	0	6	0	6
4d. sage-green ..	—	—	—	—	1½d. ..	—	10	0	0
4d. brown (Garter ..	—	—	—	—	2d. ..	—	—	—	—
" (Crown) ..	—	—	20	0	3d. ..	—	—	—	—
6d. lilac, no letters ..	—	—	3	6	6d. green ..	—	—	—	—
" small letters	—	—	3	6	9d. ..	17	6	7	6
" pl. 5, Emblems	—	—	—	—	½d. vermilion ..	1	0	1	0
" pl. 6 ..	—	—	—	—	1½d. purple and green	5	0	—	—
" " Spray ..	—	—	10	6	2d. green and red ..	5	0	—	—
" pl. 8 ..	—	—	—	—	2½d. purple on blue ..	—	—	—	—
6d. buff, pl. 11 ..	—	—	—	—	3d. brown on yellow	—	10	0	0
6d. grey-green, pl. 13	—	—	21	0	4d. green and brown	—	—	—	—
" " 14 ..	—	—	15	0	4½d. green and rose ..	—	—	—	—
" " 15 ..	—	—	—	—	6d. purple on red ..	6	0	—	—
" " 16 ..	—	—	—	—	9d. purple and blue ..	—	—	—	—

(A special approved book of inverted watermarks now ready).

CYPRUS.

English Stamps overprinted "CYPRUS" in black.

1880.

				UNUSED.	USED.
				s. d.	s. d.
½d. red (oblong), plate 12	..	..	..	10 0	7 6
" " " 15	..	..	..	4 0	5 0
" " " 19	..	..	..	150 0	100 0
¾d. on 1d. red, small type, plate 205	..	..	..	15 0	—
" " " 215	..	..	..	4 0	6 0
" " " 217	..	..	..	10 0	—
" " " 218	..	..	..	15 0	—
" medium type, plate 201	..	..	..	40 0	20 0
" " " 216	..	..	..	—	35 0
" " " 218	..	..	..	—	—
" large type, plate 174	..	..	..	—	100 0
" " " 181	..	..	..	20 0	7 6
" " " 201	..	..	..	3 0	4 0
" " " 205	..	..	..	6 0	5 0
" " " 208	..	..	..	15 0	15 0
" " " 215	..	..	..	—	—
" " " 216	..	..	..	5 0	5 0
" " " 217	..	..	..	—	40 0
" " " 218	..	..	..	—	—
" " " 220	..	..	..	30 0	15 0
" small type, double surch., plate 205	..	..	..	20 0	—
" " " 215	..	..	..	10 0	20 0
" " triple surch. " 205	..	..	..	30 0	—
" " " 215	..	..	..	20 0	—
" " four surch. " 215	..	..	..	50 0	—
1d. red, plate 174	..	..	..	200 0	—
" " 181	..	..	..	20 0	10 0
" " 201	..	..	..	4 0	2 6
" " 205	..	..	..	7 6	2 6
" " 208	..	..	..	10 0	6 6
" " 215	..	..	..	1 0	2 6
" " 216	..	..	..	2 0	2 6
" " 217	..	..	..	0 9	2 6
" " 218	..	..	..	0 3	4 0
" " 220	..	..	..	40 0	15 0
30 paras on 1d. red, plate 201	..	..	..	40 0	15 0
" " " 216	..	..	..	40 0	12 6
" " " 217	..	..	..	200 0	120 0
" " " 220	..	..	..	10 0	—
" double surch. " 216	..	..	..	—	—
" " " 220	..	..	..	100 0	—
" error 80 paras " 216	..	..	..	—	—

10% Discount allowed

Cyprus. English Stamps Overprinted.—Continued.

				UNUSED.	USED.
				s. d.	s. d.
2½d. lilac-rose, plate 14	..	..	..	1 0	2 6
" " 15	..	..	..	0 4	30 0
4d. green " 16	..	..	..	5 0	25 0
6d. grey " 16	..	..	..	—	40 0
1/- green " 13	..	..	..	—	50 0
1d. red, without surcharge, various plates..	..	..	..	—	20 0
2½d. lilac-rose " " "	..	..	..	—	20 0
2½d. blue " " "	..	..	..	—	20 0

BRITISH BECHUANALAND.**English Stamps overprinted British Bechuanaland
in black.**

½d. vermilion, wmk. Crown	..	..	..	0 3	0 2
1d. lilac, wmk. Orb	..	..	..	0 6	0 4
2d. " "	..	..	..	0 9	0 4
3d. " "	..	..	..	1 0	3 0
4d. " "	..	..	..	2 0	0 9
6d. " "	..	..	..	5 0	0 7
1/- green, wmk. V.R.	..	..	..	5 0	1 0
2/- " "	..	..	..	10 0	6 0
2/6 " "	..	..	..	10 0	10 0
5/- " "	..	..	..	17 6	10 0
10/- " "	..	..	..	35 0	20 0
£1 lilac, wmk. Orbs	(	penmarked 15/-	..	80 0	—
£5 " "	)	25/-	..	£15	—
1d. lilac, with black numeral	..	30/-	..	0 6	1 6
2d. " red " "	..	..	..	1 0	1 0
2d. " green " "	..	..	..	—	—
4d. " red " "	..	..	..	20 0	—
6d. " black " "	..	..	..	2 6	2 0
1/- green " "	..	..	..	10 0	2 6
2d. lilac, double surcharge, numerals black and red	..	..	..	—	50 0
One Halfpenny on 3d. lilac (black surcharge)	..	..	..	25 0	—
½d. vermilion, surcharged " Protectorate "	..	..	..	0 3	1 6
1d. lilac " "	..	..	..	0 6	—
2d. " " "	..	..	..	7 6	4 0
3d. " " "	..	..	..	25 0	—
4d. " " "	..	..	..	30 0	30 0
6d. " " "	..	..	..	4 0	5 0
1/- green " "	..	..	..	10 0	—
2/- " " "	..	..	..	—	—
2/6 " " "	..	..	..	—	—
5/- " " "	..	..	..	—	—
10/- " " "	..	..	..	—	—

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		UNUSED.		USED.	
		s.	d.	s.	d.
4d. lilac (red figure) surcharged "Protectorate"	..	8	6	7	6
4d. on $\frac{1}{2}$ d. vermilion	..	1	9	2	0
" " inverted surcharge	..	—	—	—	—
$\frac{1}{2}$ d. vermilion, Protectorate double surcharge	..	15	0	—	—
$\frac{1}{2}$ d. " Protectorate in larger letters	..	15	0	—	—
1891.					
1d. lilac	wmk. Crown	..	0 4	0	3
2d. green and red	" "	..	0 9	0	4
4d. brown and green	" "	..	2 0	1	6
6d. purple on red	" "	..	2 0	1	6
1/- green	" "	..	5 6	8	6

BRITISH EAST AFRICA.**Surcharged on English Stamps in black.****1890.**

$\frac{1}{2}$ anna on 1d. lilac	..	..	10 0	17	6
$\frac{1}{2}$ " 2d. green and red	..	..	100 0	—	—
4 annas on 5d. lilac and blue	..	..	35 0	35	0

OIL RIVERS (now Niger Coast).**1892.****Surcharged on English Stamps in black.**

$\frac{1}{2}$ d. vermilion	..	..	..	1 0	1 0
1d. lilac	..	..	..	0 6	1 0
2d. green and red	..	..	..	1 6	2 0
2 $\frac{1}{2}$ d. purple on blue	..	..	..	1 0	1 3
5d. lilac and blue	..	..	..	2 6	3 6
1/- green	..	..	..	4 6	5 6
$\frac{1}{2}$ d. vermilion, control letter K	..	..	..	20 0	—
1d. lilac	"	" N	..	15 0	—
1d. "	"	" Q	..	10 0	—

ZULULAND.**Overprinted on English Stamps in black.****1888.**

$\frac{1}{2}$ d. vermilion	..	..	..	0 4	0 6
1d. lilac	..	..	..	0 9	1 0
2d. green and carmine	..	..	..	1 0	2 6
2 $\frac{1}{2}$ d. purple on blue	..	..	..	1 0	2 6
3d. brown on yellow	..	..	..	2 6	4 0
4d. green and brown	..	..	..	2 6	4 0
5d. lilac and blue	..	..	..	7 6	—
6d. purple on red	..	..	..	3 6	5 0
9d. " and blue	..	..	..	12 6	—
1/- green	..	..	..	12 6	—
5/- carmine	..	..	..	75 0	—

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