

JANUARY, 1895.

WALTER MORLEY'S

Catalogue and Price List

OF THE

STAMPS

OF

GREAT BRITAIN.

Comprising—

POSTAGE, FISCAL,
TELEGRAPH, COLLEGE, RAILWAY,
And Embossed Deed Stamps.
ENVELOPES, NEWSBANDS & POST CARDS.

Published by

WALTER MORLEY,
186, WEST GREEN ROAD, TOTTENHAM,
LONDON, N.

Price ONE SHILLING.

PHILATELIC SECTION.



WALTER MORLEY'S

CATALOGUE AND PRICE LIST

OF THE

Stamps of Great Britain.

Postage.

1840.—The Line Engraved Series.

Id.	Description	UNUSED.	USED.
		s. d.	s. d.
1d.	Black, wmk., small crown, unperf.	6 0	0 3
"	" " " obliterated red Maltese cross...	—	0 3
"	" " " " black " " ...	—	0 3
"	" " " " blue " " ...	—	5 0
"	" " " " violet " " ...	—	7 6
"	" " " " marone " " ...	—	5 0
"	" " " " vermillion " " ...	—	2 6
"	" " " " "F. o Late" in red		
"	" " " " with 1844 cancellation		
"	" " " " impression from worn plate ...	10 0	1 0
"	" " " " with watermark inverted ...	—	10 0
"	" " " " pair on original circular as		
"	" " " " issued to Postmasters in April, 1840	£10	
"	" " " " cancelled with pen and ink ...	—	1 6
"	" " " " on original letter sheet, red cancellation ...	—	1 0
"	" " " " " black " " ...	—	1 0

1841.—Blue Paper.

1d.	Red, wmk., small crown, unperf.	1 0	0 1
"	" " " " red Maltese cross obliteration	—	15 0
"	" " " " blue " " " " ...	—	4 0
"	" " " " violet " " " " ...	—	7 6
"	" " " " black " " " " ...	—	0 2
"	" " " " " " " " with number in centre ..	—	1 0
"	" " " " " " " " black Maltese cross with num-		
"	" " " " " " " " bers in centre, complete set of 12	—	15 0
"	" " " " " " " " town postmark in black ...	—	7 6
"	" " " " " " " " " " blue ...	—	21 0

1841.—Blue Paper—Continued.

					UNUSED.	USED.
					s. d.	s. d.
1d.	Red, wmk., small crown, unperf., obliteration of 1844 in black...				—	0 1
"	"	"	"	blue ...	—	1 0
"	"	"	"	green...		
"	"	"	"	red ...		
"	"	"	"	local cancellation in black ...		
"	"	"	"	green ...		
"	"	"	"	double letter in left-hand corner	—	10 0
"	"	"	"	one being inverted ...	—	21 0
"	"	"	"	hair lines through lower corners	—	2 6
"	"	"	"	ivory head ...	10 0	1 0
"	"	"	"	worn plate ...	5 0	1 0
"	"	"	"	Pelure paper ...	—	10 0
"	"	"	"	white paper ...	—	1 0
"	"	"	"	inverted watermark ...	—	2 6

1848 to 1850.

1d.	Red-brown, with threads (Dickinson paper) ...				—	—
"	"	"	"	variety, one thread only ...	—	—
"	"	"	"	rouletted (Archer's first trial) ...	—	—
"	"	"	"	(" second trial) ...	—	—
"	"	"	"	(private firms) ...	30/- to	63 0
"	"	"	"	1850, perf'd., 16 (Archer's third trial) ...	—	—

1854 to 1864.

1d.	Red-brown, wmk., small crown, Die I., perf., 16 ...				10 0	0 4
"	"	"	"	" 14 ...	—	5 0
"	"	"	"	Die II. " 16 ...	25 0	1 0
"	"	"	"	" 14 ...	—	1 0
"	"	"	"	large crown " 16, blue paper	—	2 6
"	"	"	"	" 14 "	10 0	0 3
"	"	"	"	unperf. "	—	100 0
1d.	Rose-red	"	"	perf., 16, white paper	150 0	7 6
"	"	"	"	unperf. "	200 0	70 0
"	"	"	"	perf., 14 "	0 6	0 1
1d.	Orange-red	"	"	" "	—	5 0
Varieties of above, with blue cancellation ... from					—	3 0
"	"	"	"	green " "	—	5 0
"	"	"	"	red " "	—	—
"	"	"	"	Town's " "	—	2 6
"	"	"	"	local " "	—	1 0
"	"	"	"	double perforations... "	—	5 0
"	"	"	"	rough " "	15 0	1 6
"	"	"	"	perf. twice vertically, appearing like a roulette ...	—	25 0
"	"	"	"	worn plate ...	15 0	1 0
"	"	"	"	errors of perforation ...	—	1 0
"	"	"	"	inverted watermarks ...	—	2 6

STAMPS OF GREAT BRITAIN.

1864.

id. Red, wmk., large crown, perf., 14—

Plate number	UNUSED.		USED.		Plate number	UNUSED.		USED.		
	s.	d.	s.	d.		s.	d.	s.	d.	
70	...				121	3	6	0	3	
71	...	2	6	0	4	122	1	6	0	2
72	...	1	6	0	3	123	7	6	0	6
73	...	1	6	0	3	124	1	0	0	2
74	...	1	6	0	2	125	1	0	0	2
76	...	1	0	0	2	127	1	0	0	2
77	...					129	1	0	0	2
78	...	1	6	0	2	130	1	0	0	2
79	...	1	6	0	2	131	1	6	0	6
80	...	1	0	0	2	132	25	0	2	6
81	...	1	0	0	2	133	3	6	1	0
82	...	3	6	0	4	134	1	0	0	2
83	...	5	6	0	6	135	2	0	0	3
84	...	1	6	0	2	136	1	6	0	3
85	...	1	6	0	2	137	1	6	0	3
86	...	1	6	0	2	138	3	0	0	6
87	...	1	6	0	2	139	2	0	0	6
88	...	3	6	0	6	140	1	0	0	2
89	...	1	0	0	2	141	2	6	0	9
90	...	1	0	0	2	142	2	6	0	3
91	...	1	0	0	2	143	2	6	1	0
92	...	1	0	0	2	144	2	6	0	6
93	...	1	0	0	2	145	2	6	0	2
94	...	1	0	0	2	146	1	6	0	2
95	...	1	0	0	2	147	1	0	0	2
96	...	2	6	0	2	148	1	6	0	2
97	...	2	6	0	6	149	1	6	0	2
98	...	1	0	0	2	150	1	0	0	2
99	...	1	6	0	2	151	2	6	0	2
100	...	1	6	0	6	152	1	0	0	2
101	...	2	0	0	4	153	25	0	1	6
102	...	2	0	0	4	154	1	0	0	2
103	...	2	0	0	6	155	2	0	0	2
104	...	6	0	1	0	156	1	0	0	2
105	...	7	6	0	6	157	1	0	0	2
106	...	2	0	0	4	158	1	6	0	2
107	...	2	0	0	3	159	1	0	0	2
108	...	7	6	0	3	160	1	0	0	2
109	...	7	6	0	6	161	2	0	0	6
110	...	1	6	0	4	162	1	0	0	2
111	...	1	0	0	4	163	1	0	0	2
112	...	2	0	0	3	164	1	0	0	2
113	...	1	6	0	3	165	1	0	0	2
114	...	10	0	0	4	166	0	9	0	2
115	...	10	0	0	6	167	0	9	0	2
116	...	1	0	0	3	168	0	9	0	2
117	...	1	0	0	2	169	0	9	0	4
118	...	2	0	0	3	170	0	9	0	2
119	...	2	0	0	3	171	0	6	0	2
120	...	1	0	0	2	172	0	6	0	2

1864.—Continued.

1d. Red, wmk., large crown, perf., 14—

Plate number	UNUSED.		USED.		Plate number	UNUSED.		USED.	
	s.	d.	s.	d.		s.	d.	s.	d.
173	0	6	0	2	200	0	6	0	1
174	0	6	0	2	201	0	9	0	1
175	0	9	0	2	202	0	9	0	1
176	0	9	0	2	203	0	9	0	1
177	0	6	0	2	204	0	9	0	1
178	0	9	0	2	205	0	9	0	1
179	0	9	0	2	206	0	9	0	1
180	0	6	0	1	207	0	9	0	1
181	0	6	0	1	208	0	9	0	1
182	1	6	0	2	209	0	9	0	1
183	0	6	0	2	210	0	9	0	1
184	0	6	0	1	211	5	0	0	4
185	1	0	0	1	212	2	6	0	2
186	0	6	0	1	213	0	9	0	2
187	0	6	0	1	214	1	6	0	2
188	0	6	0	1	215	0	9	0	1
189	0	6	0	1	216	0	9	0	1
190	0	6	0	1	217	0	9	0	1
191	0	9	0	1	218	1	0	0	2
192	0	6	0	1	219	1	6	0	2
193	0	9	0	1	220	1	6	0	2
194	0	6	0	1	221	3	6	0	6
195	0	6	0	1	222	3	6	0	3
196	0	6	0	1	223	3	6	0	4
197	0	6	0	1	224	5	0	0	4
198	0	6	0	1	225	20	0	6	0
199	0	6	0	1					

Varieties of above, unperforated	...	...	from	40	0	30	0
plate 121, unperforated, on blue paper	...	...	...	70	0	—	—
inverted watermarks	...	...	from	10	0	2	6
double perforated	...	...	...	10	0	2	6
plate 116, unperforated (Cardiff Penny)	...	...	...	—	—	—	—

Varieties of Cancellation of this issue in Stock.

1840.

2d. Blue (without lines) wmk., sml. cr., unperf.	...	...	...	40	0	1	0
red Maltese cr. cancel'n.	...	...	...	—	—	1	6
black "	...	...	...	—	—	1	0
cancellation of 1844	...	...	...	—	—	7	6
Town's Postmark	...	...	...	—	—	—	—

1841.

2d. Blue (with lines), wmk., small crown, unperf.	...	...	...	5	0	0	2
with black Maltese cross obliteration	...	...	...	—	—	0	6
blue "	...	...	...	—	—	10	0
red "	...	...	...	—	—	—	—
black Maltese cross, numbers in centre	...	...	...	—	—	2	0
black Maltese cross, numbers in centre, complete set of 12	...	...	...	—	—	25	0

1841.—Continued.

						UNUSED.	USED.
						s. d.	s. d.
2d.	Blue (with lines), wmk., small crown, unperf., black cancellation of 1844	...	...	...	...	—	0 2
"	"	"	"	blue	"	—	10 0
"	"	"	"	red	"	—	15 0
"	"	"	"	green	"	—	—
"	"	"	"	value twice printed (worn plate)	"	—	3 0
"	"	"	"	ivory head	"	—	1 6
"	"	"	"	inverted watermark	"	—	5 0
"	"	"	"	hair lines in lower corners	"	—	3 6
"	"	"	"	Pelure paper	"	—	7 6
"	"	"	"	rouletted (unofficial)	"	—	—
"	"	"	"	pin perforated (unofficial)	"	—	—

1854 to 1857.

2d.	Blue, wmk., small crown, perf.	16	...	...	...	—	1 0
"	"	"	14	...	...	—	3 6
"	"	large crown	16, plate 5, thick lines	...	...	—	5 0
"	"	"	16	"	6, thin	...	7 6
"	"	"	14	"	5, thick	35 0	0 6
"	"	"	14	"	6, thin	60 0	1 0
"	varieties of above with blue cancellation	...	from	...	...	—	6 0
"	"	"	inverted watermark	...	"	—	5 0
"	"	"	local cancellation	...	"	—	5 0
"	"	"	Town's cancellation	...	"	—	10 0
"	"	"	red cancellation	...	...	—	—
"	"	"	green cancellation	...	...	—	10 0
"	perforated twice vertically (appearing like roulette)	...	...	...	...	—	50 0

1858.

2d.	Blue, wmk., large crown, perf., 14 plate, number 7	...	...	40 0	1 0
"	"	"	"	8	5 0
"	"	"	"	9	1 0
"	"	"	"	12	10 0
"	"	"	"	13	2 0
"	"	"	"	14	1 6
"	"	"	"	15	1 0
Varieties (worn plate)	...	...	...	...	—
"	with value double printed	...	from	5 6	—
"	unperforated	...	"	40 0	—
"	inverted watermarks	...	"	—	2 6

1860.

1½d.	Lilac-rose, blue paper	...	...	40 0	—
"	white	...	...	40 0	—
1½d.	Rose Red, wmk., large crown, perf., 14, plate 1 (no number on stamps)	...	...	2 6	0 3
1½d.	Rose Red, wmk., large crown, perf., 14, plate 1 (unperf. on blue paper)	...	...	60 0	—
1½d.	Rose-red, wmk., large crown, perf., 14, plate number 3	...	...	1 0	0 2
"	varieties, unperforated	...	from	30 0	30 0
"	inverted watermarks	...	"	—	—

1870.

	UNUSED.	USED.
	s. d.	s. d.
½d. Rose-red (small oblong). wmk., "halfpenny" (in script), pt. No. 1	2 6	1 0
" " " " " " " 3	1 0	0 6
" " " " " " " 4	0 8	0 3
" " " " " " " 5	0 6	0 3
" " " " " " " 6	0 6	0 2
" " " " " " " 8	2 6	0 6
" " " " " " " 9	—	7 6
" " " " " " " 10	0 6	0 2
" " " " " " " 11	0 4	0 1
" " " " " " " 12	0 4	0 1
" " " " " " " 13	0 4	0 1
" " " " " " " 14	0 4	0 1
" " " " " " " 15	0 6	0 2
" " " " " " " 18	—	—
" " " " " " " 19	0 9	0 2
" " " " " " " 20	0 9	0 3
" strips of three, shewing entire watermark ... from	3 6	1 6
" varieties, unperforated "	40 0	25 0
" " inverted watermark "	—	2 0
" " with firm's name on back in red (before gum) from	—	1 6

1847.—The Embossed Series.

1s. Green (octagonal), Dickinson paper, unperf., Die I.	60 0	2 6
" " " " " " " error, silk thread each side	—	60 0
1s. Green (octagonal), Dickinson paper, unperf., Die II.	—	2 0
" " " " " " " error, silk thread each side	—	60 0
1s. Green (octagonal), Dickinson paper, unperf., Die II., error, 2 threads each side	—	60 0
1s. Green (octagonal), Dickinson paper, unperf., Die II., error, 1 thread only	—	—
1s. Green (octagonal), Dickinson paper, unperf., Die II., error, no threads	—	—
1s. Green (octagonal), pairs from	—	6 0

1848.

10d. Brown (octagonal), Dickinson paper, unperf. (without Die No.)	—	—
" " " " " " Die I.	—	10 0
" " " " " " error, 2 threads each side	—	80 0
10d. Brown (octagonal), Dickinson paper, unperf., Die II.	30 0	7 6
" " " " " " Die III.	—	10 0
" " " " " " Die IV.	—	15 0
" " " " " " error, 1 thread each side	—	60 0
10d. Brown (octagonal), pairs of above from	—	21 0

1854.

			UNUSED.	USED.
			s. d.	s. d.
6d. Violet, on yellowish paper, wmk, V.R., unperf.	...	...	—	2 6
6d. Reddish-violet	„	„	—	2 6
6d. Violet on white paper	...	...	—	2 6
6d. Reddish-violet on white paper	...	...	50 0	2 6
„ on very thin white paper	...	...	—	4 0
6d. Violet, thick paper, with bleuté gum	...	...	—	3 6
„ varieties, with inverted watermark	...	...	from	2 6
„ „ with coloured cancellations	...	...	„	5 0
„ pairs	...	...	„	6 0

The Embossed Series, *cut to shape*, can be supplied as under:—

1s. Green	...	...	20 0	0 9
10d. Brown	...	...	15 0	2 0
6d. Violet	...	...	10 0	0 6

1862 to 1884.—The Surface Printed Series.

3d. Rose, wmk., Emblems, small letters in corners, plate 2	...	...	5 6	2 6
„ „ „ „ thin bluish paper	...	...	—	—
„ „ „ „ thin bluish paper, unperf.	...	...	—	—
„ „ „ „ plate 3, secret mark	...	...	—	—
„ „ „ „ „ plate 3, secret mark, unpf.	...	...	200 0	—
„ „ „ „ large white letters, plate 4	...	...	7 6	1 0
„ „ „ „ „ 4	...	...	35 0	2 6
„ „ „ „ „ 5	...	...	7 0	0 6
„ „ „ „ „ 6	...	...	6 0	0 8
„ „ „ „ „ 7	...	...	7 6	0 8
„ „ „ „ „ 8	...	...	15 0	1 6
„ „ „ „ „ 9	...	...	15 0	1 3
„ „ „ „ „ 10	...	...	15 0	1 6
„ „ „ „ large coloured letters	...	...	5 0	1 0
„ „ „ „ „ 12	...	...	7 6	0 6
„ „ „ „ „ 14	...	...	7 6	0 6
„ „ „ „ „ 15	...	...	10 0	0 6
„ „ „ „ „ 16	...	...	10 0	0 9
„ „ „ „ „ 17	...	...	12 6	2 6
„ „ „ „ „ 18	...	...	7 6	1 6
„ „ „ „ „ 19	...	...	4 0	0 3
„ „ „ „ „ 20	...	...	6 0	1 0
„ „ „ „ „ 20	...	...	7 6	2 6
„ „ „ „ „ 21	...	...	5 0	1 0
3d. Lilac, surcharged 3d. in red, wmk., crown	„	„	2 6	0 6
„ „ „ „ „ 21 (only one stop under the d. of 3d.)	...	...	—	10 0
Varieties of above, unperforated	...	...	from	40 0
„ „ „ „ plate 5 on blue paper, unperforated	...	...	120 0	—
„ „ „ „ inverted watermark	...	...	from	2 6

1855 to 1862.

	UNUSED.		USED.
	s.	d.		s.	d.
4d. Red-brown, wmk., small garter, on thick blue paper ...	—	—	21 0
4d. Rose, wmk., small garter, on thick blue paper ...	—	—	5 0
“ “ “ “ thin “ “ “ “ “ “ “ “	—	—	5 0
“ “ “ “ thick white paper ...	—	—	30 0
“ “ “ “ medium garter, on thick blue paper ...	—	—	10 0
“ “ “ “ white paper ...	—	—	15 0
“ “ “ “ large “ “ “ “ first printing ...	—	—	1 0
“ “ “ “ “ “ “ “ second printing ...	—	—	0 4
Varieties of above, inverted wmk. ...	—	—	10 0
“ “ “ “ can be supplied with coloured cancellations ...	—	—	5 0
“ “ “ “ local cancellations ...	—	—	5 0

1862.

4d. Orange-red, wmk., large garter small letters, plate 3 ...	10 0	0 3
“ “ “ “ “ “ “ “ plate 4 (hair lines) ...	6 0	0 3
“ “ “ “ “ “ “ “ “ “ unperf. ...	40 0	—

1865.

4d. Orange-red, wmk., large garter, large white letters, plate 7...	10 0	1 0
“ “ “ “ “ “ “ “ “ “ 8...	7 6	0 9
“ “ “ “ “ “ “ “ “ “ 9...	7 6	0 6
“ “ “ “ “ “ “ “ “ “ 10...	12 6	1 0
“ “ “ “ “ “ “ “ “ “ 11...	7 6	0 9
“ “ “ “ “ “ “ “ “ “ 12...	7 6	0 9
4d. Pale vermillion “ “ “ “ “ “ 12...	8 6	1 0
“ “ “ “ “ “ “ “ “ “ 13...	7 6	0 6
“ “ “ “ “ “ “ “ “ “ 14...	7 6	0 4
4d. Vermillion “ “ “ “ “ “ “ “ “ “ 15...	15 0	5 0
“ “ “ “ “ “ “ “ “ “ 16...	—	—
4d. Sage-green “ “ “ “ “ “ “ “ “ “ 15...	7 6	1 6
“ “ “ “ “ “ “ “ “ “ 16...	5 0	1 0
“ “ “ “ “ “ “ “ “ “ 17...	—	£50
4d. Mouse-brown “ “ “ “ “ “ “ “ “ “ 17...	20 0	5 0
“ “ “ “ error of perforation of 1881 issues, lettered F or G in lower right corner, without margin to left	—	20 0

1881.

4d. Mouse-brown, wmk., crown, plate 17 ...	7 6	0 6
“ “ “ “ “ “ “ “ “ “ 18 ...	5 0	0 6
Varieties of above issues, unperforated ...	40 0	—
“ “ “ “ “ “ “ “ “ “ “ “ inverted wmk. ...	—	1 6

1856.

6d. Lilac, no letters, wmk., emblems, plate 1, blue paper ...	—	—
“ “ “ “ “ “ “ “ “ “ thick white paper ...	12 6	0 4
“ “ “ “ “ “ “ “ “ “ thin “ “ “ “ ...	7 6	0 2
“ “ “ “ “ “ “ “ “ “ red cancellation ...	—	5 0
“ “ “ “ “ “ “ “ “ “ unperf. ...	—	100 0

1862.

	UNUSED.		USED.
	s.	d.	s. d.
6d. Lilac, small letters, wmk., emblems, plate 3	15	0	0 3
" " " " " 4, hair lines	30	0	2 6
" " " " " 4, unperf.	80	0	—

1865.

6d. Lilac, large white letters, wmk., emblems, plate 5	20	0	0 6
" " " " " " 6	40	0	4 0

1867.

6d. Lilac, large white letters, wmk., spray, plate 6... ..	15	0	1 0
6d. Bright violet " " " " 6... ..	20	0	2 6
6d. Violet " " " " 6... ..	15	0	1 6
" " " " " 8... ..	10	0	0 6
" " " " " 9... ..	7	6	0 6

1872.

6d. Dark buff, large white letters, wmk., spray, plate 11	15	0	2 6
6d. Light buff " " " " 11	12	6	2 0
" " " " " 12	40	0	10 6
6d. Grey-green " " " " 12	10	0	1 6

1874.

6d. Light buff, large coloured letters, wmk., spray, plate 13	—	—	—
6d. Grey-green " " " " 13	7	6	0 6
" " " " " 14	7	6	0 6
" " " " " 15	7	6	0 6
" " " " " 16	6	0	0 6
" " " " " 17	15	0	3 0

1881.

6d. Grey-green, large coloured letters, wmk., crown, plate 17	6	0	1 6
" " " " " " 18	6	0	2 0
6d. Lilac, surcharged " 6d. in red " " " 18	2	0	0 6
" " " " " " only one stop under d.	—	—	20 0
" " " " " " no stops under d.	—	—	—
Varieties of above, " 6d. values, unperforated	from	40	0
" " " " " " inverted watermark	"	10	0
" " " " " " 6d. Lilac, plate 9, blue paper, unperforated	150	0	—

WALTER MORLEY'S PRICE LIST.

		1862.		UNUSED.		USED.	
				s. d.		s. d.	
9d.	Bistre, wmk., emblems, plate 2	...	...	15	0	5	0
9d.	Straw	...	...	15	0	4	0
9d.	Bistre	...	3, hair lines	—	—	—	—
..	..	...	3 .. unperf.	—	—	10	0
..	..	...	4	—	—	7	6
9d.	Straw	...	4	35	0	—	—
9d.	Bistre	...	5	—	—	—	—
1867.							
9d.	Straw, wmk., spray, plate 4	...	...	12	6	2	6
9d.	Bistre	..	4 (figure 4 smaller)	—	—	7	6
1856.							
1s.	Green, no letters, wmk., emblems, blue paper	...	...	—	—	—	—
..	..	..	white ..	20	0	0	8
..	..	..	.. unperf.	80	0	—	—
1862.							
1s.	Green, small letters, wmk., emblems, white paper, plate 2	...	...	15	0	1	0
..	..	..	letter K in circle	—	—	—	—
..	..	..	plate 3, hair lines	—	—	—	—
..	..	..	.. unperf.	240	0	—	—
1865.							
1s.	Green, large white letters, wmk., emblems, plate 4	...	...	15	0	0	6
..	..	..	spray	10	6	0	4
..	..	..	5	10	6	1	0
..	..	..	6	25	0	4	0
..	..	..	7	20	0	3	0
..	..	..	8	21	0	3	0
..	..	..	9	15	0	3	0
..	..	..	10	15	0	3	0
..	..	..	11	15	0	3	0
..	..	..	12	10	0	0	6
..	..	..	13	10	0	0	6
1s.	Salmon	..	13	20	0	5	0
..	..	..	crown 13	7	6	1	0
..	..	..	14	7	6	1	6
1s.	Lilac	..	13	—	—	—	—
..	..	..	14	—	—	—	—
..	Varieties of above, unperforated	...	...	from	40	0	—
..	..	..	inverted watermark	..	20	0	5
..	..	..	1s. Green, plate 4, spray, on blue paper, unperf.	100	0	—	—

1875

						UNUSED.	USED.
						s. d.	s. d.
2½d.	Lilac-rose, wmk., anchor, blue paper, plate 1	...	...	...	...	15 0	1 0
"	"	"	"	2	...	—	—
"	"	"	"	3	...	—	—
"	"	white	"	1	...	20 0	1 6
"	"	"	"	2	...	15 0	1 6
"	"	"	"	3	...	30 0	2 6
"	"	orb and cross, white paper, plate 3	...	...	...	80 0	4 0
"	"	"	"	4	...	10 0	1 0
"	"	"	"	5	...	10 0	0 9
"	"	"	"	6	...	10 0	0 9
"	"	"	"	7	...	10 0	0 6
"	"	"	"	8	...	10 0	0 6
"	"	"	"	9	...	10 0	0 6
"	"	"	"	10	...	12 6	1 0
"	"	"	"	11	...	10 0	0 6
"	"	"	"	12	...	10 0	0 6
"	"	"	"	13	...	10 0	0 4
"	"	"	"	14	...	7 6	0 4
"	"	"	"	15	...	7 6	0 4
"	"	"	"	16	...	7 6	0 4
"	"	"	"	17	...	20 0	7 6
2½d.	Blue, wmk., orb, white paper, plate 17	...	...	...	...	5 0	1 0
"	"	"	"	18	...	5 0	0 6
"	"	"	"	19	...	3 6	0 6
"	"	"	"	20	...	3 6	0 4
"	"	crown	"	21	...	5 0	1 0
"	"	"	"	22	...	1 6	0 3
"	"	"	"	23	...	1 0	0 1
Varieties of above, unperforated						from	50 0
"	inverted watermarks				"	20 0	5 0

1876.

8d.	Red-brown, wmk., garter, plate 1 (not issued)	...	...	...	...	—	—
8d.	Orange, wmk., garter, plate 1	...	...	...	...	7 6	2 6
"	"	"	"	1, unperf.	...	40 0	—
"	"	inverted watermark	...	...	...	—	—
"	"	plate 2	...	...	...	—	—

1867.

10d.	Dark red-brown, wmk., Spray, plate 1	...	...	...	...	7 6	2 6
"	"	Emblems	1	...	...	—	—
10d.	Pale red-brown	"	Spray	1	...	7 6	2 6
10d.	Red-brown	"	"	2	...	—	—
Varieties, inverted watermark						from	10 0
"	unperforated				"	50 0	—

WALTER MORLEY'S PRICE LIST.

1867.

	UNUSED.	USED.
	s. d.	s. d.
2s. Blue, wmk, Spray, plate 1	17 6	1 0
" " " " " inverted watermark...	—	20 0
2s. Pale blue, wmk., Spray, plate 1	21 0	2 6
2s. Dark blue " " " 1	21 0	2 6
2s. Blue " " " 3	—	—
2s. Red-brown " " " 1	—	40 0

1876.

5s. Rose, wmk., Maltese cross, plate 1	20 0	2 0
" " " " " 2	30 0	1 6
" " " " " 1 unperforated	—	—
" " " " " 4 white paper	—	15 0
" " " " " 4 blue "	—	10 0

1878

10s. Greenish-grey, wmk., Maltese cross, plate 1	—	20 0
" " " " " Anchor " 1 white paper	—	35 0
" " " " " " 1 blue paper	—	30 0

1878.

£1 Brownish-violet, wmk., Maltese cross	—	35 0
£1 " " Anchor, white paper	—	50 0
£1 " " " bluish "	—	45 0

1880.

½d. Pale green, wmk., crown, perf., 14	0 4	0 1
½d. Dark green " " " "	0 4	0 1
1d. Red-brown " " " "	0 2	0 1
1½d. " " " "	0 6	0 2
2d. Pale rose " " " "	0 9	0 3
2d. Dark rose " " " "	0 9	0 3
5d. Violet-black " " " "	2 0	0 6

1881.

1d. Pale lilac, 14 pearls	1 6	0 6
1d. Dark " " " "	2 6	0 9
1d. " " 16 " "	0 2	0 1
1d. Pale " " " "	0 2	0 1
Varieties, unperforated	40 0	—
Inverted Watermark	0 6	0 6
Double printed	20 0	—
Printed on gummed side	10 0	—
Printed on back	—	—

For marginal control letters of above see pages 16 and 17.

1882 to 1884.

	UNUSED.	USED.
	s. d.	s. d.
2s. 6d. Lilac, wmk., Anchor, blue paper	—	5 0
" " " white "	3 6	0 4

1884.

5s. Carmine, wmk., Anchor, blue paper	—	5 0
" " " white "	—	0 4
10s. Blue " " " blue "	—	5 0
" " " white "	—	1 3
20s. Purple-brown, oblong, wmk., crowns	—	8 6
" " " orbs (error)	—	15 6

1892.

20s. Green, oblong, wmk., crowns	—	5 0
" " " unperforated	—	—
£5 Orange-Vermillion, wmk., Anchor, blue paper	—	80 0
" " " white "	—	50 0

1884.

½d. Slate, wmk., crown	0 3	0 1
1½d. Lilac " "	0 6	0 2
2d. " " " "	1 0	0 6
2½d. " " " "	0 8	0 1
3d. " " " "	0 9	0 2
4d. Green " " " "	2 0	1 0
5d. " " " "	1 0	0 6
6d. " " " "	1 6	0 3
9d. " " " (1883)	3 6	2 6
1s. " " " "	3 0	0 9
Varieties of this issue, perforated, 12 (specimens)	100 0	—
Unperforated	from 40 0	—
Inverted watermark	" 5 0	5 0

1887 to 1894.

1½d. Vermillion on white, wmk., crown	—	0 1
1½d. Purple and green on white, wmk., crown	—	0 1
2d. Green and red on white " "	—	0 1
2½d. Purple on blue " "	—	0 1
3d. Brown on yellow " "	—	0 1
4d. Green and brown on white " "	—	0 1
4½d. Green and rose on white " "	—	0 1
5d. Purple and blue on white " "	—	0 1
6d. Purple-brown on red " "	—	0 1
9d. Purple and blue on white " "	—	0 2
10d. Purple and rose on white " "	—	0 3
1s. Green on white	—	0 2
Varieties of above, inverted watermark	from 0 6	—

Official Stamps.

1840.		UNUSED.	USED.
		<i>s. d.</i>	<i>s. d.</i>
1d. Black, V.R.		£10	—
,,	with roulette cancellation ...	—	£10
1882.			
“ Officially sealed,”	no value, black, large size, perf. 11½ ...	—	10 0
1884.			
“ Officially sealed,”	no value, black, small size, perf. 11½ ...	—	5 0
1891.			
“ Officially sealed,”	no value, black, small size, perf. 12 ...	—	0 3
,,	,, thin paper ...	—	0 2
,,	,, returned letter office ...	—	—

Surcharged I.R. OFFICIAL, in black.

1882.			
½d. Pale green ...		—	0 3
½d. Dark green ...		—	0 3
1d. Pale lilac, 16 pearls ...		—	0 1
1d. Dark lilac ,, ...		—	0 2
6d. Grey-green, plate No. 18 ...		—	1 0
1883.			
½d. Slate ...		—	0 4
2½d. lilac ...		—	3 0
1s. Green ...		—	15 0
5s. Carmine ...		—	—
10s. Blue ...		—	—
£1 Purple-brown, wmk., crowns ...		—	—
,, ,, orbs (1890) ...		—	—
£1 Green ,, crowns (1892) ...		—	—
1888 to 1894.			
½d. Vermillion ...		—	0 2
2½d. Purple on blue ...		—	1 6
1s. Green ...		—	2 0

Surcharged GOVERNMENT PARCELS, in black.

1883 to 1894.

	UNUSED. s. d.	USED. s. d.
9d. Green	—	2 6
1s. Salmon, plate 13, spray	—	—
" " 13, crown	—	2 6
" " 13, " no stop under T	—	—
" " 14, "	—	5 0
1½d. Lilac	—	2 6
" error, no stop under T	—	—
6d. Green	—	8 6
1½d. Purple and green	—	0 2
" error, no stop under T	—	5 0
2d. Green and red	—	2 6
4½d. Green and rose	—	1 6
6d. Purple-brown on red	—	0 3
" no stop under T	—	5 0
" error, inverted T instead of T	—	15 0
9 l. Purple and blue	—	0 4
1s. Green... ..	—	0 9

Surcharged for use in THE LEVANT.

1885.

40 Paras, on 2½d. lilac	1 0	0 6
80 " 5d. green	2 6	1 0
11 Piastres, on 2s. 6d. lilac, blue paper	—	15 0
" " white paper	4 6	2 6

1887.

40 Paras, on 2½d. purple on blue	0 5	0 1
80 " 5d. purple and blue on white	0 8	0 3

1893.

40 Paras (provisional) on ½d. vermillion	100 0	15 0
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This was used on February 27th, 28th, and March 1st only.

Certificates of Posting.

1877.

½d. Rose, oval stamp, embossed, on white form	2 6	—
------------------------------------------------------	-----	---

1881.

½d. Rose, oval stamp, embossed, on white form (limited to Glasgow)	5 0	—
---------------------------------------------------------------------------	-----	---

Marginal Control Letters.

				UNUSED. Corner pairs. s. d.	UNUSED. Single stamps. s. d.
1d.	Vermillion,	without account letter, no outer line	...	20 0	—
"	"	account letter A, no outer line	...	—	5 0
"	"	B "	...	—	3 0
"	"	C "	...	—	3 6
"	"	D "	...	—	7 6
"	"	E "	...	—	10 0
"	"	B, with outer line	...	—	10 0
"	"	C "	...	—	5 0
"	"	D E "	...	—	3 0
"	"	E F "	...	—	2 6
"	"	F G "	...	—	2 0
"	"	G H "	...	—	1 0
"	"	H I "	...	—	0 6
"	"	I J "	...	—	5 0
"	"	J K "	...	—	0 6
"	"	K L "	...	—	0 3
"	"	L "	margin unperf...	—	0 2
"	"	D E "	...	—	4 0
"	"	E F "	...	—	3 6
"	"	F G "	...	—	3 6
"	"	G H "	...	—	2 0
"	"	H I "	...	—	1 0
"	"	I J "	...	—	7 6
"	"	J K "	...	—	1 0
"	"	K L "	...	—	0 6
"	"	L "	...	—	0 6
1d.	Lilac,	without account letter, no outer line	...	—	100 0
"	"	account letter A, no outer line	...	—	5 0
"	"	B "	...	—	3 6
"	"	C "	...	—	3 6
"	"	D "	...	—	3 6
"	"	E "	...	—	5 0
"	"	F G "	...	—	3 6
"	"	G H "	...	—	7 6
"	"	H I "	...	—	10 0
"	"	I J "	...	—	15 0
"	"	J K, with outer line	...	—	15 0
"	"	K L "	...	—	2 6
"	"	H I "	...	—	5 0
"	"	I J "	...	—	1 6
"	"	J K "	...	—	1 0
"	"	L M "	...	—	0 9
"	"	M N "	...	—	0 6
"	"	N "	...	—	0 6
"	"	error O over N, with outer line	...	—	—
"	"	O, with outer line	...	—	0 4

Marginal Control Letters.— <i>Continued.</i>						UNUSED. Corner pairs. <i>s. d.</i>	UNUSED. Single stamps. <i>s. d.</i>
1d.	Lilac, account letter	P, with outer line	...	...	...	—	0 3
"	"	Q	"	...	...	—	0 3
"	"	R	"	...	...	—	0 3
"	"	S	"	...	...	—	0 3
"	"	K	"	margin unperf.	...	—	2 0
"	"	L	"	"	...	—	2 0
"	"	M	"	"	...	—	1 0
"	"	N	"	"	...	—	1 0
"	"	O	"	"	...	—	1 0
"	"	P	"	"	...	—	0 9
"	"	Q	"	"	...	—	0 9
"	"	R	"	"	...	—	0 6
"	"	S	"	"	...	—	0 6
"	"	L, with wmk. inverted	...	...	...	—	—
"	"	N	"	...	...	—	—

Marginal Varieties of the 1887 Issue.

1. With lines rounded at the corners, $\frac{1}{2}$ d. 1d.
2. With lines square at the corners, $\frac{1}{2}$ d. 1d.
3. Continuous purple and green lines round the panes, $1\frac{1}{2}$ d.
4. Same as No. 3, but with green lines at the sides only, $1\frac{1}{2}$ d.
5. Continuous green and broken red lines, 2d.
6. With continuous red and green lines (very rare, withdrawn after a short trial), 2d.
7. Shaded blocks, 3 mm. wide between the panes, 4d. 9d.
8. Same as 7. but with continuous lines round the panes, 4d. 9d.
9. Same as 8, but the green lines do not continue round the corners of the panes; fine horizontal lines at the left of the sheet, 4d.
10. Continuous purple and blue lines, 5d.
11. Continuous purple and broken blue lines, 5d.
12. Shaded blocks, 3 mm. wide between panes, with purple and carmine lines round, the purple being broken at the corners, 10d.
13. Same as 7, but with fine horizontal lines at left on sheet, $4\frac{1}{2}$ d.
14. Without lines, $\frac{1}{2}$ d. 1d. $1\frac{1}{2}$ d. 2d. $2\frac{1}{2}$ d. 3d. 4d. 5d. 6d. 9d. 1s.
15. Without lines, but ornaments between panes, $1\frac{1}{2}$ d. 2d. 4d. 5d.

Prices of any of above that may be in stock will be supplied on application.

Stamps Prepared for Use, but not Issued.

	UNUSED. <i>s. d.</i>	UNUSED. <i>s. d.</i>
$\frac{1}{2}$ d. Lilac-rose, on white paper, plate 1	...	—
" " blue " " " " I	...	—
3d. Rose, plate 2, with reticulated background	...	—
8d. Red-brown, plate 1, garter	...	—

Stamps probably Issued from the Surplus Registration Sheets.

No specimens have yet been found of the following varieties, but it is probable they exist, and may yet be found :—

- 2½d. Lilac-rose, plate 4, wmk., anchor.
- 2½d. Lilac-rose, plate 5, wmk., anchor.
- 3d. Carmine, plate 5, wmk., emblems.
- 3d. Carmine, plate 21, wmk., spray.
- 6d. Violet, plate 10, wmk., spray.
- 6d. Dark buff, plate 12.
- 6d. Grey-green, plate 18, wmk., spray.
- 1s. Green, plate 5, wmk., emblems.
- 1s. Green, plate 14, wmk., spray.
- 5s. Carmine, plate 4, wmk., Maltese Cross.
- 1d. Brown-red "Telegraphs," plate 4.
- 3d. Carmine "Telegraphs," plate 4, spray.
- 3d. Carmine "Telegraphs," plate 5, spray.
- 4d. Sage-green "Telegraphs," plate 2.
- 1s. Salmon "Telegraphs," plate 11, spray.
- 5s. Carmine "Telegraphs," plate 3, Maltese Cross.

Official Reprint.

1864.

	UNUSED.	USED.
	<i>s. d.</i>	<i>s. d.</i>
1d. Black, stars in upper corners, wmk., large crown	—	—

Oxford Union Society.

Surcharged O.U.S. in red.

On 1d. red, 1841	—	1 6
" inverted surcharge	—	10 0
" 1864, various plate numbers from	—	1 6
" inverted surcharge	—	10 0
" with surcharge on back of stamp... ..	—	10 0
" " inverted	—	15 0
1d. Red-brown, 1880, with surcharge on back of stamp	—	—

The following plate numbers are known with this surcharge:—

Plates — 71, 72, 74, 76, 78, 79, 81, 82, 83, 84, 85, 86, 88, 89, 90, 92, 93, 95,
96, 99, 102, 103, 110, 130, 137, 139, 150, 156, 205.

186, West Green Road, Tottenham, London, N.

The Mulready Envelopes.

	1840.						UNUSED.		USED.	
							s.	d.	s.	d.
1d. Black Envelope	15	0	12	6
1d. ,, Letter Sheet	12	6	12	0
2d. Blue Envelope	25	0	40	0
2d. ,, Letter Sheet	30	0	50	0

The Mulready Caricatures.

Caricature by Leech, published by Fores, 1840, plain ...	...	...	—	—
,, ,, ,, ,, ,, in colours ...	...	...	—	—
,, ,, H. K. Browne (Phiz), published by Chapman & Hall (The New Post Office Envelope) by Thos. White ...	...	...	—	20 0
,, by H. Heath (a non premium design), pub. by W. Spooner (Spooners' Series) number 1 to 14 ... plain	...	...	5 0	—
,, ,, ,, ,, ,, coloured	...	...	10 0	—
,, Southgate Series (1 to 6), published by W. Southgate ...	...	...	—	—
,, Published by W. H. Mason, Brighton ...	...	...	—	—
,, ,, Menzies, Princes Street, Edinburgh ...	...	...	—	—
,, Punch's Anti-Graham Envelope, blue on pale buff wove	...	...	—	—
,, ,, ,, variety without words at the top	...	...	—	—

Illustrated Envelopes and Caricatures.

Hume's Series, published by R. W. Hume, Leith:—																	
Tourist Envelopes, No. 1 to ?	...	...	...	...	...	...	...	—	—	
St. Valentine's ,, 1 ,, 11	...	...	...	...	...	...	...	—	—	
Musical ,, 1 ,, ?	...	...	...	...	...	...	...	—	—	
,, ,, 21 ,, 74	...	...	...	...	...	...	...	—	—	
The Acree ,, 17	...	...	...	...	...	...	...	—	—	
The Naval ,, 16	...	...	...	...	...	...	...	—	—	
Macgregor's Comic Envelope, published by D. Macgregor	...	...	...	...	...	...	...	—	—	
Clerical Envelope, published by Lawrie & Knight	...	...	...	...	...	...	...	—	—	
,, ,, No. 2, published by A. Lesage, Edinburgh	...	...	...	...	...	...	...	—	—	
Edinburgh Envelopes (a series), published by Lawrie & Knight	...	...	...	...	...	...	...	—	—	
Fores' Series, published by Messrs. Fores, 41, Piccadilly:—																	
No. 1, Courting	}	Plain	...	...	...	from	10	0	—					
,, 2, Musical										Coloured	"	15	0	—
,, 3, Dancing																	
,, 4, Hunting																	
,, 5, Racing																	
,, 6, Coaching																	
,, 7, Shooting																	
,, 8, Civic																	
,, 9, Military																	
,, 10, Christmas																	
Ackermann & Co's Series, 96, Strand:—																	
No. 1, ?	...	...	...	...	...	...	...	—	—	
,, 2, Political	...	...	...	...	...	...	...	—	—	
,, 3, Civic	...	...	...	...	...	...	...	—	—	

Ocean Penny Postage Envelopes.

		1850.	UNUSED. s. d.	USED. s. d.
J. Valentine Series, Dundee:—				
	Black on white laid paper	...	7 6	—
	„ blue wove	...	5 0	—
Ocean	Postage Envelope, published by Myers & Co., London:			
	“ Britain bestow this boon and be in blessing blest ”	...	7 6	—
Ocean	Postage Envelope, published by Charles Gilpin, London:			
	“ The World awaits Great Britain's greatest gift ”	...	10 0	—
Ocean	Postage Envelope, published by Bradshaw & Blacklock:			
	“ The World's want, &c.,” blue paper	...	7 6	10 0
Ocean	Postage Envelope, published by “ The League of Brotherhood ”: “ Ocean Penny Postage. ” Black on thin greyish	...	—	10 0

Temperance Envelopes.

Published by J. Valentine, Dundee:—				
	“ Intemperance is the bane of Society ”	...	10 0	—
	“ Total Prohibition of Liquor Traffic ”	...	—	—

Sunday Labour Envelopes.

	“ Sunday Occupations,” published by (?)	...	—	—
	“ Sunday Post-bag ”	„ Mitchell, Paternoster Row	...	—

Various.

Published by J. Valentine, Dundee:—				
	“ Britannia Encourages the Industry of the Globe ”	...	10 0	—
	“ Universal Brotherhood ”	...	—	10
Published by (?)				
	The Shakespeare Envelope	...	—	—

Jubilee Envelope Caricatures.

Caricature by Harry Furness	...	Blue on white	10 0	20 0
„ Published by Elliott, London	...	„	0 9	—

Letter Sheets (prior to 1840).

	UNUSED.	USED.
	<i>s. d.</i>	<i>s. d.</i>
"Dockwray's Post," "Peny Post Payd," triangular black, the earliest known, cut square—(1680)...	—	£25
"PAID," various impressions in black ... from	—	1 0
" " " " " red ...	—	1 0
"FREE" " " " franked by Members of Parliament "	—	2 6
"PENNY POST" of various towns... "	—	5 0
1810.		
"POST PAID," black, "ON HIS MAJESTY'S SERVICE" ... from	—	10 0
1820.		
"FREE," black, "ON HIS MAJESTY'S SERVICE" ... "	—	10 0
1832.		
"RETURNED LETTER," black, "DEAD LETTER OFFICE" "	—	10 0

Houses of Parliament Envelopes.

1840.		
House of Lords, 1d. red on yellowish wove ...	—	—
" " " " bluish laid ...	—	—
House of Commons, 1d. black on thin blue wove, straight line ...	—	40 0
" " " " " broken line ...	—	—
Houses of Parliament, 1d. black on blue wove, with line ...	—	—
" " " " " without line ...	—	—
" " " " " watermarked ...	—	—
" " 2d. black on blue laid... ...	—	—
1880.		
1d. Pink (undated die) on thick white wove paper, size 5 by 4 in., with House of Commons Seal in white, embossed on flap	15 0	—

Letter Sheets.

1841.		
1d. Oval-pink, Dickinson paper, white, size, 9 by 7½ in. ...	50 0	3 0
" " " " blue " 9½ by 7½ in. ...	—	4 0
" " " " " 9½ " 7½ in., die dated	—	—
" " dated 1880, laid paper, unofficial ...	2 6	—
" " " wove paper ...	5 0	—
" " " blue wove paper ...	5 0	—
" " " laid " " ...	5 0	—

Envelopes.

1841 to 1855.—Silk Threads.

		UNUSED.	USED.
		s. d.	s. d.
1d. Pink, size 4	by 2½ in., pointed flaps	—	7 0
" "	4¾ " 2¾ " " (specimen 25/-)	—	5 0
" "	5¼ " 3¾ " " " "	—	—
2d. Blue	" 5¼ " 3¾ " " (specimen 25/-)	65 0	—
1d. Pink	" 4¾ " 2¾ " right side flap not pointed	7 6	—
" "	" 5¼ " 3¾ " " " "	—	15 0
2d. Light blue, size 5¼	by 3¾ in., right side flap not pointed	7 6	—
2d. Blue	" " " " " "	3 6	—
2d. Dark blue	" " " " " "	5 0	—
1d. Pink	" " " left " "	40 0	—
" "	" 4 " 2¼ " tongue-shape flap, pink seal	—	2 6
" "	" 4¾ " 2¾ " " " "	—	0 8
" "	" 5¼ " 3¾ " " " "	—	10 6
" "	" 4 " 2¾ " " no seal	—	2 6
" "	" 4¾ " 2¾ " " " "	—	—
" "	" 5¼ " 3¾ " " " "	—	15 0
" "	" 4 " 2¾ " " white seal	—	—
" "	" 4¾ " 2¾ " " " "	—	10 6
" "	" 5¼ " 3¾ " " " "	—	—
" "	" 4 " 2½ " " error,	—	—
" "	" " " stamp double embossed	80 0	—
" "	" 4¾ " 2¾ " tongue flap, black-edged (unofficial)	10 0	—
" "	" 4 " 2½ " " pink seal, dated die	—	—
" "	" " " 1860	7 6	5 6

1855.—Plain Paper. Dies dated.

1d. Pink, 4	by 2½ in., white laid, tongue flap, pink seal	—	—
" 4¾	" 2¾ " " " " "	—	—
" 5¼	" 3¾ " azure " " "	—	—
" 5¼	" 3¾ " " wove " " "	—	—
" 5¼	" 3 " white laid " " "	—	—

1866.—Plain Paper, Die 2, numbered 140 to 155 W.W.

1d. Pink, 4	by 2½ in., white laid, tongue flap, pink seal	4 6	—
" 4¾	" 2¾ " " " " "	—	1 0
" 5¼	" 3 " " " " "	—	1 0
" 5¼	" 3¾ " azure wove " " "	—	—
" Variety, die 150, with flaw in outer margin	" " " " " "	—	2 6

1873.

1d. Pink, 4¾	by 2¾ in., white laid, straight flap, pink seal	1 6	—
" 4¾	" 3¼ " " " " "	2 6	—
" 5¼	" 3 " " " " "	1 0	—
" 5¼	" 3¾ " azure wove " " "	—	—
" 5¼	" 3¾ " " " (error, no seal)	—	—
" 5¼	" 3¾ " " upper flap rounded, pink seal	—	—

ENVELOPES.—Continued.

1878.—Without Seal to Flap. Dated dies.

				UNUSED.	USED.
				s. d.	s. d.
1d. Pink,	4½	by 2½	in., white laid, straight flap	—	—
„	4½	„ 3½	„ „	—	—
„	5½	„ 3	„ „	1 0	—
„	5½	„ 3½	„ azure wove, rounded flap	0 6	—

1881.—Dies not dated. New dies numbered 1 to 36.

1d. Pink,	4½	by 2½	in., white laid	—	—
„	4½	„ 3½	„ „	—	—
„	5½	„ 3	„ „	1 0	—
„	5½	„ 3½	„ azure wove	0 6	—
„	5½	„ 3	„ thin white laid (commercial)	—	—
Variety 1d.	“ Albino,”	embossed without colour		20 0	—

1884.—Dies undated, without die numbers.

1d. Pink,	4½	by 3½	in., white laid	0 3	—
„	5½	„ 3	„ „	0 3	—
„	5½	„ 3	„ thin white laid (commercial)	0 2	—
Variety 1d.	“ Albino,”	embossed without colour		20 0	—

1892.

2½d. Blue,	5½	by 3	in., very thin wove paper	0 4	0 2
„	5½	„ 4½	„ „	0 4	0 2

1893.

¾d. Vermillion,	5½	by 3½	in., white laid, flap ungummed	0 2	0 1
„	8½	„ 3½	„ „	0 2	0 1

Envelopes (stamped to order).

1855 to 1854.

	ENTIRE.		CUT
	s. d.	SQUARE.	s. d.
¾d. Vermillion, white paper	0 2	0 1	0 1
1d. Pink	0 2	0 1	0 1
1½d. „	2 6	1 6	1 6
1½d. Brown	—	0 4	0 4
1½d. Yellow	—	0 3	0 3
2d. Blue	—	0 6	0 6
2d. Lake	—	0 4	0 4
2½d. Purple	1 0	0 6	0 6
2½d. Blue	—	0 3	0 3
3d. Carmine	—	1 6	1 6
4l. Vermillion	—	1 0	1 0
6d. Violet	—	2 0	2 0
10d. Blue	—	—	—
10d. Brown	—	1 6	1 6
1s. Green	2 6	2 0	2 0
Variety 1d. “ Albino,”	embossed without colour	20 0	—

ENVELOPES (stamped to order).—Continued.

	ENTIRE.	CUT
	s. d.	SQUARE.
		s. d.
½d. Vermillion, blue paper	—	0 2
1d. Pink	—	0 3
1½d. "	—	—
1½d. Brown	—	2 0
1½d. Yellow	—	—
2d. Blue	—	1 0
2d. Lake	0 6	—
2½d. Purple	—	1 0
2½d. Blue	1 0	—
3d. Carmine	1 0	1 0
4d. Vermillion	1 6	1 6
6d. Violet	—	3 6
10d. Brown	—	—
1s. Green	—	5 0
Variety 1d. "Albino," embossed without colour	40 0	—
½d. Vermillion, yellow paper	—	0 2
1d. Pink	—	0 3
1½d. Brown	—	2 0
2d. Blue	—	1 6
2½d. Purple	—	1 6
3d. Carmine	—	1 0
4d. Vermillion	—	2 6
6d. Violet	—	2 6
1s. Green	—	3 6
1d. Pink, rose paper	—	2 6
1½d. Brown	—	4 0
2d. Blue	—	—
2½d. Purple	—	—
3d. Carmine	—	—
4d. Vermillion	—	—
6d. Violet	—	—
1s. Green	—	—
1d. Pink, green paper	1 6	—

Compound Envelopes (stamped to order).

	ENTIRE.	White Paper.	CUT SQUARE.	Blue Paper.	Yellow Paper.
	s. d.	s. d.	s. d.	s. d.	s. d.
½d. Vermillion by ½d. Vermillion	—	1 0	—	—	—
" " " 1d. Pink	—	—	—	—	—
" " " 1½d. Yellow	—	—	—	—	—
" " " 2d. Lake	—	—	—	—	—
" " " 2½d. Blue	—	—	—	—	—
" " " 3d. Carmine	0 9	—	—	—	—
" " " 4d. Vermillion	—	1 0	—	—	1 0
" " " 6d. Violet	—	—	—	—	—
" " " 10d. Brown	—	—	—	—	—
" " " 1s. Green	—	—	2 0	—	—

COMPOUND ENVELOPES (stamped to order.—*Continued.*)

		CUT SQUARE.			
		ENTIRE.	White	Blue	Yellow
		s. d.	Paper.	Paper.	Paper.
		s. d.	s. d.	s. d.	s. d.
1d. Pink by	1d. Pink ...	—	—	—	—
"	" 1½d. " ...	—	—	—	—
"	" 1½d. Brown ...	—	—	—	—
"	" 1½d. Yellow ...	—	—	—	—
"	" 2d. Blue ...	—	—	—	—
"	" 2d. Lake ...	—	—	—	—
"	" 2½d. Purple ...	—	—	—	—
"	" 2½d. Blue ...	—	—	—	—
"	" 3d. Carmine ...	—	—	—	—
"	" 4d. Vermillion ...	—	—	3 0	—
"	" 6d. Violet ...	—	—	—	3 6
"	" 10d. Brown ...	—	—	—	—
"	" 1s. Green ...	—	2 6	—	—
1½d. Brown by	1½d. Brown ...	—	—	—	—
"	" 2d. Blue ...	—	—	—	—
"	" 2½d. Purple ...	—	—	—	—
"	" 3d. Carmine ...	—	1 6	—	—
"	" 4d. Vermillion ...	—	—	—	—
"	" 6d. Violet ...	—	—	—	—
"	" 1s. Green ...	—	2 6	—	—
2d. Blue by	2d. Blue ...	—	—	—	—
"	" 2½d. Purple ...	—	—	—	—
"	" 3d. Carmine ...	—	—	—	—
"	" 4d. Vermillion ...	—	—	—	—
"	" 6d. Violet ...	—	2 0	—	—
"	" 1s. Green ...	—	3 0	—	—
2½d. Purple by	2½d. Purple ...	1 6	1 6	—	—
"	" 3d. Carmine ...	—	—	—	—
"	" 4d. Vermillion ...	—	2 6	—	—
"	" 6d. Violet ...	—	2 0	—	—
"	" 1s. Green ...	—	3 0	—	—
3d. Carmine by	3d. Carmine ...	—	—	—	—
"	" 4d. Vermillion ...	—	—	—	—
"	" 6d. Violet ...	—	2 6	—	4 0
"	" 10d. Brown ...	—	—	—	—
"	" 1s. Green ...	—	3 0	3 0	—
4d. Vermillion by	4d. Vermillion ...	—	2 6	—	3 0
"	" 6d. Violet ...	—	—	—	4 0
"	" 10d. Brown ...	—	—	—	—
"	" 1s. Green ...	—	—	—	—
6d. Violet by	6d. Violet ...	—	—	—	—
"	" 10d. Brown ...	—	—	—	—
"	" 1s. Green ...	6 0	—	6 0	6 0
10d. Brown by	10d. Brown ...	—	—	4 0	—
"	" 1s. Green ...	—	3 6	—	—
1s. Green by	1s. Green ...	—	4 0	4 0	—
10d. Blue by	1d. Pink ...	—	—	—	—
"	" 1½d. Brown ...	—	—	—	—
"	" 2d. Lake ...	—	—	—	—
"	" 3d. Carmine ...	—	—	—	—
"	" 4d. Vermillion ...	—	—	—	—

COMPOUND ENVELOPES (stamped to order).—Continued.

	ENTIRE. s. d.	CUT SQUARE.		
		White Paper. s. d.	Blue Paper. s. d.	Yellow Paper. s. d.
10d. Blue by 6d. Violet	—	—	—	—
" " 10d. Blue	—	—	—	—
" " 1s. Green	—	—	—	—
6d. Violet by 2½d. Purple by 1d. Pink	—	—	—	—
1s. Green by 2½ Purple by 3d. Carmine... ..	—	—	—	—
1s. Green by 4d. Vermillion by 4d. Vermillion...	—	—	—	—
1s. Green by 2½d. Purple by 1½d. Brown by 1½d. Brown by 2d. Blue by 3d. Carmine ...	60 0	—	—	—
3d. Carmine by 2d. Lake by 1½d. by 1½d. Brown by 2½ Purple by 1d. Pink	—	—	—	—
1s. by 1s. by 1s. by 1s. Green	—	—	—	—
1s. ,, 1s. ,, 1s. Green by ½d. Vermillion	—	—	—	—
1s. ,, 1s. ,, 1s. by 1s. Green by ½d. Vermillion	—	—	—	—
1s. ,, 1s. ,, 1s. Green by 6d. Violet	—	—	—	—
1s. ,, 1s. ,, 1s. ,, 10d. Brown	—	—	—	—
1s. ,, 1s. ,, 1s. ,, 10d. ,, by ½d. Ver- million	—	—	—	—
1s. by 1s. Green by 1d. Pink	—	3 6	4 6	—
1s. ,, 1s. ,, ,, 6d. Violet	—	4 0	—	—
1s. ,, 1s. by 1s. Green by 1½d. yellow	—	—	5 0	—
1s. Green by 10d. by 10d. Brown by ½d. Vermillion	—	—	5 0	—
1½d. Yellow by 6d. Violet	—	—	1 6	—
2½d. Blue by 1s. Green	—	2 6	—	—
6d. Violet by 3d. Carmine by ½d. Vermillion ...	3 6	—	—	—
4d. Vermillion by 3d. Carmine by 1½d. Yellow...	3 6	—	—	—
4d. ,, ,, 3d. ,, ,, 2½d. Blue ...	3 6	—	—	—

Envelopes with Firms' Name in band round Stamp.

	ENTIRE. s. d.	CUT SQUARE.	
		s. d.	s. d.
1d. Pink, white paper, small type, Smith, Elder & Co.	—	—	2 6
" " " " Stevens & Norton	—	—	2 6
" " " large type, Smith, Elder & Co.	—	—	1 0
" " " " W. H. Smith & Son	—	—	1 0
" " " " <i>The Home News</i>	—	—	1 6
" " " " Young & Stockall	—	—	1 6
" " " " <i>British Workman</i>	—	—	1 6
" " " " Allsopp & Sons	—	—	—
" " " " Collier & Co., Plymouth	—	—	—
" " " " Frank E. Millar	—	—	—
" " " " Thomas Lea & Co.	—	—	—
" " " " Parkins & Gotto	—	—	2 6
" " " " William Lincoln	—	1 6	—
" " " " Office of the <i>Philatelic Quarterly</i>	—	—	—
" " " " Pawson & Co.	—	—	—
" " " " George Prior	—	—	—
" " " " Silver & Co.'s Circular	—	—	—

ENVELOPES with Firms' Name.--Continued.

		ENTIRE.	CUT
		s. d.	SQUARE.
		s. d.	s. d.
1d.	Pink, white paper, Stafford, Smith & Smith (Queen Square) ...	—	—
	" " " (13, George Street) ...	—	—
	" blue paper, " " " ...	—	1 6
	" " Young & Stockall ...	5 0	—
	" white paper, Thos. Lea & Co., band in blue ...	2 6	—
	" " Parkins & Gotto " brown ...	2 6	—
	" " W. Lincoln " blue ...	—	1 6
	" " Alldays & Onions " " ...	—	2 6
2d.	Blue " Smith, Elder & Co. ...	—	1 0
	" " W. H. Smith & Son ...	—	1 0
	" " <i>The Home News</i> ...	—	1 6
	" " Silver & Co.'s Circular ...	—	—
	" " Stafford, Smith & Smith ...	—	2 0
	" " Young & Stockall ...	3 6	3 6
	" " William Lincoln ...	2 6	—
2½d.	Purple " Rosenheim & Co., London ...	—	—
	" " William Lincoln ...	4 6	—
3d.	Carmine " Smith, Elder & Co. ...	—	2 6
	" " W. H. Smith & Son ...	—	1 6
	" " <i>The Home News</i> ...	—	2 0
	" " Stafford, Smith & Smith ...	—	3 6
	" " Young & Stockall ...	5 6	—
	" " William Lincoln ...	3 6	—
4d.	Vermilion " Smith, Elder & Co. ...	—	3 6
	" " W. H. Smith & Son ...	—	2 6
	" " Borne & Son ...	—	—
	" " <i>British Workman</i> ...	—	—
	" " Stafford, Smith & Smith ...	—	—
	" " Young & Stockall ...	6 0	—
	" " William Lincoln ...	4 6	—
6d.	Violet " Smith, Elder & Co. ...	—	—
	" " W. H. Smith & Son ...	—	3 0
	" " William Lincoln ...	5 6	—
	" " Stafford, Smith & Smith ...	—	—
	" " Young & Stockall ...	—	—
1s.	Green " Smith, Elder & Co. ...	—	10 0
	" " W. H. Smith & Son ...	—	—
	" " Stafford, Smith & Smith ...	—	7 6
	" " William Lincoln ...	10 0	—
	" " Young & Stockall ...	—	—
1½d.	Brown, W. H. Smith & Son ...	—	—
2d.	Purple by 1½d. Brown, W. H. Smith & Son ...	—	—
1s.	Green by 4d. Vermillion, Smith, Elder & Co. ...	—	—

Official Envelopes.

		1855.	UNUSED.	USED.
			s. d.	s. d.
G.P.O. Dead Letter Office, red on blue	—	—	5 0

OFFICIAL ENVELOPES.—*Continued.*

	UNUSED.	USED.
	s. d.	s. d.
1857.		
G.P.O. Returned Letter Branch, red on blue	—	3 0
1868.		
G.P.O. Returned Letter Office, red on white	—	2 6
1872.		
Inland Revenue, Somerset House, red on white	—	2 0
1858.		
War Office, red on white	—	2 6
1870.—Hand Stamped "Official Paid" in Red. On Her Majesty's Service.		
White and blue paper	—	0 2
Post Office	—	0 3
Inland Revenue	—	0 3
Admiralty	—	0 6
Attorney-General	—	—
Board of Trade	—	0 6
Commissioner of Police... ..	—	0 6
Companies Office	—	0 6
Colonial Office	—	0 6
Department Science and Art	—	0 6
Director of Public Prosecutions	—	2 0
Foreign Office	—	0 6
Home Office	—	—
India Office	—	—
The Lord Chancellor	—	1 0
National Education, Ireland	—	1 0
Paymaster-General	—	0 6
Public Works, Ireland	—	1 6
Registrar-General	—	—
Registrar of Friendly Societies... ..	—	—
„ Trade Marks	—	—
Royal Courts of Justice	—	0 6
Secretary of State	—	1 0
Solicitor-General	—	—
Treasury	—	1 0
H. M. Office of Works	—	1 0

Official Registration Envelopes.

1883

G.P.O. white paper, with brass eyelet holes... ..	—	2 6
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186, West Green Road, Tottenham, London, N.

OFFICIAL REGISTRATION ENVELOPES.—*Continued*

	UNUSED. <i>s. d.</i>	USED. <i>s. d.</i>
1884.		
G.P.O. blue paper	—	1 0
1890.		
G.P.O., blue paper, inscription altered	—	0 4
1892.		
G.P.O., white paper	—	0 3
1881.		
Provisional. The 1878 issue, registered envelope, used officially without stamp on flap	—	40 0
1883.		
Provisional. The 1878 issue, registered envelope, used officially without stamp on flap, surcharged "On Her Majesty's Service" in black	—	25 0

Registration Envelopes.

Size	F	measures	5½	by	3½	inches
"	G	"	6	"	3½	"
"	H	"	8	"	5	"
"	H2	"	9	"	4	"
"	I	"	10	"	7	"
"	K	"	11½	"	6	"

January, 1878. Provisional Issue, Plain Flap.

2d. Blue, F, legend in small letters, with Contractor's Name	...	25	0	—
2d. " F, " without "	...	25	0	—
2d. " G, " with "	...	—	—	—
2d. " F, legend in small capitals, without "	...	5	0	—
2d. " F, " large "	...	5	0	—
2d. " F, " small capitals, with "	...	17	6	—
2d. " G, " " "	...	5	6	—
2d. " G, " large " "	...	10	0	—

February, 1878 (Provisional), Scalloped Flap, Serrated Seams.

2d. Blue, F, Small Capitals, with Contractor's Name	...	10	0	—
" G, " " "	...	15	0	—
" F, Large, " " "	...	5	0	—
" G, " " "	...	—	—	—

REGISTRATION ENVELOPES.—*Continued.*April, 1878 (Stamp of New Design) Scalloped Flap,
Serrated Seams.

						UNUSED.	USED.
						s. d.	s. d.
2d.	Blue, F,	Small Capitals	..	..	..	..	..
"	"	G,	"	"	"	"	"
"	"	F,	Large	"	"	"	"
"	"	G,	"	"	"	"	"

June, 1878.

2d.	Blue, F,	Inscription in Two Lines, Square Frame for Stamp	..	..	..	..	..
"	"	G,	"	"	"	"	1 0
"	"	F,	"	"	"	"	"

1878 Seams and Flap Scalloped.

2d.	Blue, H,	Inscription in Two Lines	..	..	..	2 0	..
"	"	I,	"	"	"	1 6	0 6
"	"	K,	"	"	"	1 6	..
"	"	K,	"	"	Hand-stamped R in Black	3 6	..

September, 1878, Seams Serrated, Flap Plain.

2d.	Blue, F,	Inscription in Two Lines	..	..	..	..	1 0
"	"	G,	"	"	"	..	1 0

Seams Scalloped, Flap Plain.

2d.	Blue, H,	Inscription in Two Lines	..	..	..	..	..
"	"	I,	"	"	"	..	..
"	"	K,	"	"	"	..	1 0
"	"	K,	"	"	Hand-stamped R	2 6	..

1880, Seams Serrated, Flap Plain, with "Limited"
added under Flap.

2d.	Blue, F,	Inscription in Two Lines	..	..	..	..	1 0
"	"	G,	"	"	"	..	2 0

1881, Plain Seams and Flap.

2d.	Blue, F,	Three Lines of Instructions	..	..	..	..	1 6
"	"	F,	"	"	Variety, no Stops	..	..
"	"	F,	Two lines	"	R in Blue	1 0	0 6
"	"	F,	"	"	Error, Fig. 2 in Date, Plug inverted	..	..

1882, Stamp not Dated.

2d.	Blue, F,	Two Lines of Instructions	..	..	..	2 0	0 4
"	"	G	"	"	"	..	0 6

REGISTRATION ENVELOPES.—*Continued.*

March, 1882, Stamp Undated, Seams Serrated,
Flap Plain.

					UNUSED.	USED.
					s. d.	s. d.
2d.	Blue, G,	Inscription Two Lines	...	...	—	1 1
"	"	G,	"	Hand-stamped R	—	3 0

1883, R in Blue in Oval, Plain Seams and Flap.

2d.	Blue, F,	Instructions Two Lines	...	...	—	0 3
"	"	G,	"	...	1 6	0 6
"	"	H,	"	...	—	0 6
"	"	H ₂ ,	"	...	3 6	—
"	"	I,	"	...	—	1 0
"	"	K,	"	...	—	—
"	"	I,	"	on Azure Paper	—	—
"	"	I,	"	Scalloped Seams, Imprint in Blk.	—	—

1886, R in Oval, Thicker.

2d.	Blue, H	—	—
-----	---------	-----	-----	-----	---	---

1886, Preceding Issue, with Adhesive Label in Black on Back.

2d.	Blue, F	...	...	...	—	—
"	"	G	...	...	—	1 0
"	"	H	...	...	—	—
"	"	H ₂	...	...	4 6	—
"	"	I,	...	...	—	0 9
"	"	K	...	...	—	—

1886-87, 11 Lines of Instructions Printed on Back in Blue.

2d.	Blue, F	...	...	...	1 0	0 3
"	"	G	...	...	1 0	0 3
"	"	H	...	...	—	0 6
"	"	H ₂	...	...	—	—
"	"	I,	...	...	—	0 6
"	"	K	...	...	—	1 0

1889, 9 Lines of Instructions, Printed on Back in Blue.

2d.	Blue, F	...	...	...	1 0	0 3
"	"	G	...	...	1 0	0 4
"	"	H	...	...	1 6	0 6
"	"	H ₂	...	...	3 6	—
"	"	K	...	...	1 6	0 9

1891, Label in Blue, 13 Lines, affixed on Back.

2d.	Blue, F	...	...	...	—	—
"	"	G	...	...	—	—
"	"	H	...	...	—	0 6
"	"	H ₂	...	...	—	—
"	"	K	...	...	—	—
"	"	H, error—8TAMP	...	...	2 6	—
"	"	H, error—LIMITSD	...	...	1 6	—

REGISTRATION ENVELOPES.—*Continued.*

1892, 13 Lines of Instructions Printed on Back in Blue.

							UNUSED.		USED.	
							s.	d.	s.	d.
2d. Blue,	F	...	...	...	...	...	0	9	—	—
"	G	...	...	...	...	...	1	0	—	—
"	H	...	...	...	...	...	—	—	—	—
"	H ²	...	...	...	...	...	—	—	—	—
"	K	...	...	...	...	...	—	—	—	—

1893, 14 Lines of Instructions, Printed on Back in Blue.

2d. Blue,	F	...	...	...	...	...	0	6	0	2
"	G	...	...	...	...	...	0	6	0	2
"	H	...	...	...	...	...	—	—	0	3
"	K	...	...	...	...	...	—	—	—	—
"	G, Error with New Die on Flap at Back	...	...	...	...	...	2	6	—	—

1893, New Die, with Flap in Front.

2d. Blue,	F	...	...	...	...	...	0	3	0	1
"	G	...	...	...	...	...	0	3	0	1
"	H	...	...	...	...	...	0	4	0	3
"	H ²	...	...	...	...	...	0	4	0	3
"	K	...	...	...	...	...	—	—	—	—
"	F, error—Published	...	...	...	...	...	—	—	—	—
"	G, error—without Stamp	...	...	...	...	...	—	—	—	—
"	H, error—no final s to Contractor	...	...	...	...	...	1	6	1	6
"	G, error—LiMited	...	...	...	...	...	—	—	—	—
"	G, error—with stamp impressed twice	...	...	...	...	...	—	—	—	—

News Bands.

October, 1870, Gummed end Cut Square.

½d. Green on White, dated 1/10/70 ...	—	2	0	—
---------------------------------------	---	-----	-----	-----	-----	---	---	---

November, 1870.

½d. Green on White, no date, 12 by 5 inches	...	...	...	...	...	—	—	—
" " 9 by 4 inches	...	...	...	...	...	4	0	—
" " 7 by 4 inches	...	...	...	...	...	—	—	—

1871, Gummed end Tapered.

½d. Green on White, 12 by 5 inches...	...	...	...	...	...	1	0	0	6
" 9 by 4 inches...	...	...	...	...	...	—	—	—	—
" 7 by 4 inches...	...	...	...	...	...	2	0	—	—

All following Bands are size 12 by 5 inches:—

October, 1875.

½d. Green on White, Three Lines of Instructions	—	—	20	0
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NEWS BANDS.—*Continued.*

				ENTIRE. UNUSED.		CUT SQUARE. USED OR UNUSED.	
				s.	d.	s.	d.
November, 1875.							
½d.	Green on white, five lines of instructions	...	...	0	3	0	2
December, 1877.							
½d.	Green on buff, five lines of instructions...	...	...	1	6	0	4
September, 1878.							
1d.	Red-brown on drab	...	...	0	2	0	2
April, 1879.							
½d.	Red brown on drab	...	...	0	6	—	—
April, 1881.							
½d.	Red-brown on drab, very thick paper	...	...	1	0	—	—
1d.	" " " "	...	...	—	—	—	—
April, 1883.							
½d.	Red-brown on drab, thick paper, new die	...	...	1	0	—	—
½d.	" " " four lines of instructions, new die	...	...	0	2	—	—

News Bands (stamped to order).

				UNUSED.		USED.	
				s.	d.	s.	d.
½d.	Red-brown on white	...	...	0	6	0	2
	" azure	...	...	1	6	1	6
	" buff	...	...	—	—	0	3
	" yellow	...	...	—	—	1	0
	" white laid	...	...	—	—	—	—
1d.	Pink on white	...	...	—	—	1	0
	" buff	...	...	—	—	1	0
1d.	Red-brown on white	...	...	—	—	0	4
	" buff	...	...	—	—	0	3
1½d.	Pink on white	...	...	5	0	—	—
1½d.	Red-brown on white	...	...	—	—	—	—
	" buff	...	...	0	6	—	—
2d.	Blue on white	...	...	—	—	—	—
	" buff	...	...	—	—	—	—
3d.	Carmine on white	...	...	—	—	—	—
3d.	" buff	...	...	—	—	2	6
½d.	Vermillion on white	...	...	—	—	0	1
	" blue	...	...	0	3	0	2
	" yellow	...	...	—	—	0	2

Vaccination Certificates.

						ENTIRE. UNUSED.	CUT SQUARE. USED OR UNUSED.	
						<i>s. d.</i>	<i>s. d.</i>	
½d. Green on white, dated 13/12/71 ... ..	...	...	...	...	...	—	1 0
" " 14/12/71 ... ..	...	...	...	...	...	—	—
" " 15/12/71 ... ..	...	...	...	...	...	—	—
" " 20/2/72 ... ..	...	...	...	...	...	—	—
" " 21/2/72 ... ..	...	...	...	...	...	—	—
" " 22/2/72 ... ..	...	...	...	...	...	—	—
" " 23/2/72 ... ..	...	...	...	...	...	1 6	1 6
" " 24/2/72 ... ..	...	...	...	...	...	1 6	1 6
" " 26/2/72 ... ..	...	...	...	...	...	—	—
" " 28/2/72 ... ..	...	...	...	...	...	—	—
" " 4/3/72 ... ..	...	...	...	...	...	—	1 6
" " 6/3/72 ... ..	...	...	...	...	...	—	—
" " 7/3/72 ... ..	...	...	...	...	...	—	—
" " 8/3/72 ... ..	...	...	...	...	...	—	—
" " 11/3/72 ... ..	...	...	...	...	...	—	—
" " 13/3/72 ... ..	...	...	...	...	...	—	—
" " 16/3/72 ... ..	...	...	...	...	...	—	—
" " 19/3/72 ... ..	...	...	...	...	...	—	—
" " 20/3/72 ... ..	...	...	...	...	...	1 0	0 9
" " 21/3/72 ... ..	...	...	...	...	...	1 0	0 9
1872.								
½d. Green on white, undated ... ..	...	...	...	...	...	0 6	—
1878.								
½d. Red-brown on white ... ..	...	...	...	...	...	0 4	—

Post Cards.

October, 1870.—With Border.

						UNUSED.	USED.
						<i>s. d.</i>	<i>s. d.</i>
½d. Violet on buff, 4¼ by 3½ inches ... ..	...	...	...	...	...	1 6	1 0
" 4¾ " 2½ " ... ..	...	...	...	...	...	1 0	0 2
" 4¾ " 2½ " without word To ... ..	...	...	...	...	...	1 6	0 3
½d. Red-brown on thick white card ... ..	...	...	...	...	...	0 6	0 2
1¼d. Red-brown on buff ... ..	...	...	...	...	...	2 6	1 0

1878.—Without Border.

½d. Red-brown on thick white card ... ..	...	...	...	...	...	—	—
" thin buff ... ..	...	...	...	...	...	—	—

POST CARDS.—*Continued.*

	UNUSED.	USED.
	<i>s. d.</i>	<i>s. d.</i>
1879.		
1d. Brown on buff	1 0	0 4
1½d. „ „	0 6	—
October, 1879.—“Post Card” omitted. “Great Britain and Ireland” added.		
1d. Brown on buff	0 6	0 3
January, 1883.—Size of Card increased to 5½ by 3½.		
1d. Brown on buff	1 0	0 6
1½d. „ „	0 8	—
2d. „ „	0 8	—
1888.		
½d. Red-brown on stout white card, arms, type 3	—	—
„ „ buff card, „ „	—	—
1889.		
½d. Red-brown on thinner white card, arms, type 3	0 2	—
„ „ thinner buff card, „ „	0 1	—
September, 1889.		
3d. Vermillion on buff	0 8	—
1892.		
1d. Vermillion on buff	0 3	—

Reply Post Cards.

1882.		
½d. by ½d. Red-brown on white, perf. 7	1 6	—
„ „ „ buff, „ 7	1 0	—
„ „ „ white, unperf.	—	—
„ „ „ buff, „ „	—	—
„ „ „ „ perf. 4	—	—
„ „ „ „ „ 5	—	—
1d. by 1d. brown on buff, perf. 4	1 6	—
„ „ „ „ 5	—	—
„ „ „ „ 6	—	—
1½d. by 1½d. „ 4	—	—
„ „ „ 5	1 6	—
2d. by 2d. „ 4	1 0	—
„ „ „ 5	—	—
1889 to 1890.		
½d. by ½d. Brown on white (arms type 3), unperf.	—	—
„ „ „ buff „ perf. 5	—	—

Letter Cards.

	UNUSED.	USED.
	<i>s.</i> <i>d.</i>	<i>s.</i> <i>d.</i>
1d. Carmine on blue	0 3	0 2
" error, without perforation	—	—

Post Cards (stamped to order).

1872.

½d.	Pink, inscription black, without arms					1 6	1 0
" "	marone " "					—	1 0
" "	majenta " "					—	1 6
" "	violet " "					2 6	1 6
" "	black, with arms					—	—
" "	" (Chiswick Press)					5 0	—
" "	blue, in fancy types, &c.					—	1 6
" "	marone " "					—	—
" "	violet " "					—	1 6
" "	black " "					—	1 6
" "	lilac-rose " "					2 0	—
" "	green " "					—	—
" "	bistre " "					—	—

1884.

½d.	Red-brown on white, without arms					1 0	0 2
" "	" with arms					0 6	0 2
" "	" variety with line on left side of card					—	1 0

Official Post Cards.

1882.

Military—"On Her Majesty's Service"						—	6 0
Official paid, various departments				from		—	0 6

Issues in Commemoration of the Jubilee of Penny Postage.

1890.

Guildhall Post Card, 1d. red on buff						10 0	15 0
South Kensington Envelope, 1d. blue on white						1 6	2 6
Christmas Card of Post Office Jubilee, with illustrations of the Card and Envelope, and various obliterating marks, &c.						2 6	—

186, West Green Road, Tottenham, London, N.

Issues in Commemoration of the Jubilee of Penny Postage.—
Continued.

Varieties cancelled with Special Jubilee Postmarks.

	UNUSED. s. d.	USED. s. d.
½d. Post Card, with Guildhall Postmark	—	2 6
1d. „ „	—	5 0
1½d. „ „	—	7 6
2d. „ „	—	10 0
1d. Envelope „	—	5 0
½d. Newsband „	—	3 6
1d. Lilac stamp affixed on envelope, with Guildhall Postmark	—	5 0
Money Order Form for 6d., with Guildhall Postmark, obliteration	—	15 0
½d. Post Card, with South Kensington Postmark	—	0 9
1d. „ „	—	1 6
1½d. „ „	—	2 6
2d. „ „	—	2 6
1d. Envelope „	—	1 6
½d. Newsband „	—	1 6
1d. „ „	—	2 6
2d. Registered Envelope, with South Kensington Postmark	—	10 0
½d. Post Card, with Naval Exhibition Cancellation...	—	1 6
1d. „ „	—	2 6
South Kensington Envelope, with Naval Exhibition Cancellation...	—	2 6
½d. Post Card, with both Guildhall and Kensington Cancellations	—	3 6
½d. Newsband „	—	3 6
½d. Post Card, with Guildhall, Kensington, and Naval Exhibition Cancellations ...	—	5 0

Also several other varieties in stock.

Telegraphs.

PRIVATE COMPANIES.

The Electric Telegraph Company.

1851.

Franked Form, black and blue on rose	—	—
Under 50 miles, black on pink, unperf.	—	—
„ 100 „ „ blue „	£15	—
Above 100 „ „ white „	£25	—

1853.

3d. Black on yellow, unperf.	—	—
1s. „ fawn „	—	—
1s. 6d. „ pink „	—	—
2s. „ light blue „	£15	—
2s. 6d. „ blue „	—	—
3s. „ deep blue „	—	—
4s. „ white „	—	—
3d. „ yellow, perf. 17	—	—

The Electric Telegraph Company.—Continued.

1861.—Continental Service.

								UNUSED.	USED.
								s. d.	s. d.
3d. Black, perf., 12½	—	—
1s. 6d. —? "	—	—
4s. Blue "	—	—
8s. Black "	—	—

1861.—Initials R G—J S F.

1s. Orange-vermillion, with tablet, unperf.	...	...	...	...	...	...	...	15	0	—
2s. Green, with tablet, unperf.	...	...	...	...	...	...	...	40	0	—
3d. Ochre-brown, perf. 11½	...	...	...	...	...	...	...	40	0	—
3s. Blue, perf. 11½	...	...	...	...	...	...	...	—	—	—
3d. Ochre-brown, perf. 12	...	...	...	...	...	...	...	10	0	—
1s. Orange-yellow " (tablet)	...	...	...	...	...	...	...	—	—	—
2s. Green, perf. 12	...	...	...	...	...	...	...	—	—	60 0
2s. 6d. Chocolate-brown, perf. 12	...	...	...	...	...	...	...	60	0	60 0
3s. Blue, perf. 12	...	...	...	...	...	...	...	15	0	—
4s. Black " engraved tablet	...	...	...	...	...	...	...	—	—	—
4s. " " white tablet	...	...	...	...	...	...	...	—	—	—
5s. Purple " "	...	...	...	...	...	...	...	—	—	—
3d. Ochre-brown, perf. 12½	...	...	...	...	...	...	...	—	—	—
6d. Scarlet, perf. 12½	...	...	...	...	...	...	...	—	—	—
1s. Orange-yellow, perf. 12½, engraved tablet	...	...	...	...	...	...	...	—	—	—
" " " " and N ^o A	...	...	...	...	...	...	...	—	—	—
" " " plain	...	...	...	...	...	...	...	—	—	—
" " " " A, part removed	...	...	...	...	...	...	...	—	—	—
" " " " A, removed	...	...	...	...	...	...	...	—	—	—
1s. 6d. Rose " words	...	...	...	...	...	...	...	80	0	—
2s. Green " "	...	...	...	...	...	...	...	—	—	—
2s. 6d. Chocolate-brown " "	...	...	...	...	...	...	...	—	—	—
3s. Blue " "	...	...	...	...	...	...	...	—	—	—
4s. Black " "	...	...	...	...	...	...	...	—	—	—
5s. Purple " "	...	...	...	...	...	...	...	—	—	—
10s. Lilac-brown " "	...	...	...	...	...	...	...	—	—	—
6d. Rose-red, perf. 13	...	...	...	...	...	...	...	—	—	—
1s. Orange-yellow, perf. 13, engraved tablet	...	...	...	...	...	...	...	—	—	—
2s. 6d. Chocolate-brown, perf. 13	...	...	...	...	...	...	...	—	—	—

1864.—Initials R G—H W.

3d. Ochre-brown, perf. 9½	...	...	...	...	...	...	...	—	—	—
6d. Vermillion " "	...	...	...	...	...	...	...	—	—	—
1s. Orange-yellow " plain tablet	...	...	...	...	...	...	...	40	0	—
2s. Green " "	...	...	...	...	...	...	...	60	0	—
3s. Blue " "	...	...	...	...	...	...	...	—	—	—
3d. Ochre-brown, perf. 10	...	...	...	...	...	...	...	60	0	60 0
6d. Vermillion " "	...	...	...	...	...	...	...	—	—	40 0
1s. Orange-yellow " plain tablet	...	...	...	...	...	...	...	30	0	—
1s. 6d. Rose " words	...	...	...	...	...	...	...	60	0	—
2s. Green " "	...	...	...	...	...	...	...	—	—	60 0
3s. Blue " "	...	...	...	...	...	...	...	—	—	—

The Electric Telegraph Company.—Continued.

						UNUSED.	USED.
						s. d.	s. d.
6d. Vermillion, perf. 10½	...	...	...	...	...	—	—
2s. Green, perf. 10½	...	...	...	...	...	—	80 0
1s. Orange-yellow, perf. 11½, plain tablet	...	...	...	...	...	—	—
" " perf. 12 "	...	...	...	...	...	—	—
3d. Ochre-brown, perf. 12½	...	...	...	...	...	—	40 0
6d. Vermillion	...	...	...	...	...	—	—
1s. Orange-yellow	...	plain tablet	...	...	...	20 0	—
1s. 6d. Rose	...	words	...	...	...	—	—
2s. Green	...	...	...	...	...	—	—
3s. Blue	...	...	...	...	...	—	—
4s. Black	...	...	...	...	...	—	—
10s. Red-brown	...	?	...	...	...	—	—
1s. Orange-yellow, perf. 13, plain tablet	...	...	...	...	...	30 0	—
6d. Vermillion, perf. 12½ by 13	...	...	...	...	...	—	—
3d. Yellow perf. 15, without control number	...	...	...	...	...	—	—
1s. Orange-yellow	...	...	...	...	...	—	—
1s. 6d. Rose	...	...	...	...	...	105 0	—
2s. Green	...	...	...	...	...	105 0	—
3s. Blue	...	...	...	...	...	105 0	—
4s. Brown-black	...	...	...	...	...	—	—

DIRECTORS' MESSAGE STAMPS.

Initials J.L.R.—J.S.F., no value, black on blue, unperf.	...	...	...	...	...	—	—
" R.G.—J.S.F.	...	...	...	...	...	—	—
" R.G.—H.W.	...	...	...	...	...	200 0	—

The Submarine Telegraph Company.

1861.

4½d. Mauve on white, perf. 14	...	...	...	...	...	—	—
3s. 9d.	...	...	...	...	...	—	—
4s.	...	...	...	...	...	—	—
7s. 6d.	...	...	...	...	...	—	—
8s.	...	...	...	...	...	—	—
4s. In red, on 8s., mauve on white, perf. 14...	...	...	...	...	...	—	—

Proofs of this Company exist, black on white, enamelled card.

The English and Irish Magnetic Telegraph Company.

1853.

1s. Black, control letter A, unperf.	...	...	...	...	...	—	—
1s. 6d. Lilac,	...	B,	...	...	...	—	—
2s. 6d. Blue,	...	C,	...	...	...	—	—
4s. Pale red	...	E,	...	...	...	—	—
5s. Green	...	G,	...	large 5	...	80 0	—
" "	...	"	...	small 5	...	80 0	—

The English and Irish Magnetic Telegraph Company.—Continued.

Remainders without Controls—

		UNUSED.	USED.
		s. d.	s. d.
1s.	Black (50 types to sheet), from	1 6	—
	" pair tête bêche	20 0	—
	" without line between I and .	5 0	—
	" " stop after 1/	20 0	—
	" figure I instead of 1	2 6	—
	" small I	5 0	—
	" large I	2 6	—
1s.	6d. Lilac (100 types to sheet), from	1 0	—
	" small figures	2 6	—
	" large "	2 6	—
2s.	6d. Blue (100 types to sheet), from	1 0	—
	" small figures	1 6	—
	" large "	2 6	—
	" error, double printed	20 0	—
	" " IELEGRAPH	20 0	—
4s.	Pale red (50 types to sheet), from	1 6	—
	" small figures	2 6	—
	" large "	2 6	—
	" with — after 4/	2 6	—
	" with . instead of —	40 0	—
	" without either , or —	20 0	—
5s.	Green (100 types to sheet), from	2 6	—
	" large 5	4 0	—
	" small 5	4 0	—
	" large 5, without stop after 5/	20 0	—
	" small 5, " "	20 0	—

British and Irish Magnetic Telegraph Company.

1857.

3d.	Black on white, red control number, perf. 13½	...	—	—
6d.	" flesh " " .. .. .	...	—	—
1s.	" lavender " " .. .. .	...	25 0	—
1s. 6d.	" grey (words) " " .. .. .	...	30 0	—
2s.	" yellow " " .. .. .	...	—	—
2s. 6d.	" oliveyellow " " .. .. .	...	—	—
3s.	" pink " " .. .. .	...	—	—
4s.	" green " " .. .. .	...	—	—
5s.	" blue " " .. .. .	...	—	—
3d.	" white " " perf. 13 .. .. .	...	—	—
6d.	" flesh " " .. .. .	...	15 0	—
1s.	" lavender " " .. .. .	...	12 6	—
1s. 6d.	" grey (words) " " .. .. .	...	—	—
2s.	" yellow " " .. .. .	...	—	—
3s.	" pink " " .. .. .	...	—	—
4s.	" green " " .. .. .	...	—	—
3d.	" white, blk. control number, perf. 13½	...	15 0	—
6d.	" flesh " " .. .. .	...	10 0	—
1s.	" lavender " " .. .. .	...	10 0	—

The British and Irish Magnetic Telegraph Company.—*Continued.*

			UNUSED.	USED.
			s. d.	s. d.
1s. 6d.	Blk. on grey (words) blk. control number, peri. 13½	...	—	—
2s.	Blk. on yellow	...	—	—
2s. 6d.	olive yellow	...	—	—
3s.	pink	...	—	—
4s.	green	...	—	—
5s.	blue	...	—	—
3d.	white, blk., control number, perf. 13	...	20	0
6d.	flesh	...	—	—
1s.	lavender	...	15	0
1s. 6d.	grey (words)	...	—	—
1s. 6d.	grey (figures)	...	—	—
2s.	yellow (words) control number	...	25	0
3s.	pink	...	—	—
4s.	green	...	—	—
1s. 6d.	grey (figures) black control, peri. 12½ by 12	...	—	—
3s.	pink, control number in red, unperf.	...	100	0

Remainders—

3d.	Black on white, unperf.	...	1	0
6d.	flesh	...	1	0
1s.	lavender	...	1	0
1s. 6d.	grey (words)	...	10	0
1s. 6d.	grey (figures)	...	—	—
2s.	yellow	...	1	0
2s. 6d.	olive yellow	...	—	—
3s.	pink	...	1	6
4s.	green	...	—	—
5s.	blue	...	2	0

"The British Telegraph Company Frank."

The 2s. and 5s. are watermarked across sheet in open block letters.

2s.	Black on yellow, block of 25, shewing watermark	...	40	0
2s.	yellow, " 15, " with wmk.	...	40	0
	inverted	...	40	0
5s.	blue, " 30, shewing watermark	...	40	0

The United Kingdom Telegraph Company.

1862 Upright.

3d.	Yellow-brown, glazed white paper, perf., 15 by 15½	...	—	—
6d.	Rose	...	40	0
1s.	Violet	...	—	—
3d.	Yellow ochre, bluish safety paper	...	—	—
6d.	Rose	...	—	—
1s.	Violet	...	—	—
3d.	Yellow-brown, glazed white paper, without control number	...	—	—
1s.	Yellow-brown, bluish safety paper, without control number	...	100	0

The United Kingdom Telegraph Company.—Continued.

1863, Oblong, Perf. 15½ by 15.

	UNUSED.		USED.
	s.	d.	
3d. Orange yellow, glazed white paper, large control number	40	0	—
6d. Rose	20	0	—
1s. Violet	20	0	—
1s. 6d. Green	40	0	—
2s. Brown	70	0	—
6d. Rose, bluish paper, large control number	—	—	—
1s. Violet	—	—	—
1s. Violet, re-engraved die, bluish paper	—	—	—
3d. Orange-yellow, glazed white paper, small control number	—	—	—
6d. Rose	—	—	—
1s. Violet	—	—	—
3d. Purple on white, without control, unperf. (proof)	200	0	—

Surcharged INT in black.

3d. Yellow ochre, large control, white paper	60	0	—
6d. Rose	20	0	—
1s. Violet	—	—	—
6d. Rose blue paper	60	0	—
1s. Violet, re-engraved die	80	0	—
3d. Rose, small control, white paper	—	—	—
1s. Violet	—	—	—
1s. " blue paper	60	0	—

The Universal Telegraph Company.

1864.

3d. ——— ? perf. 12½	—	—	—
6d. Brown blue control number	—	—	—
9d. ——— ?	—	—	—
1s. Mauve black control number	20	0	—

The London District Telegraph Company.

1862.

3d. Black, on yellow, perf. 12½, red control number	10	0	—
4d. " blue " "	60	0	—
6d. " vermilion " black "	10	0	—

1864 (?)

Variety, on Glazed Paper.

6d. Black, on vermilion, perf. 11½	—	—	—
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1865.

3d. Black, on yellow, perf. 11½, large black control	1	6	1 6
6d. " pink " "	1	6	1 6
3d. " yellow " small "	5	0	—
6d. " vermilion " "	5	0	—

TELEGRAPH STAMPS.—Continued.

The South Eastern Telegraph Company.
1860.

						UNUSED.	USED.
						s. d.	s. d.
2s. 3d.	Red-brown, perf. 9,	black control number	...	...	...	—	—
2s. 9d.	Green	"	"	"	...	—	—
9d.	Red	"	12	"	...	—	£25
1s.	Orange-yellow	"	"	"	...	—	—
1s. 2d.	Black	"	"	"	...	—	—
1s. 6d.	Lilac	"	"	"	...	—	—
2s. 3d.	Red-brown	"	"	"	...	—	—
2s. 9d.	Green	"	"	"	...	—	—
1s.	Orange-yellow, perf. 13	"	"	"	...	—	—
1s.	Yellow, unperf., without control number	"	"	"	...	—	—
1s 2d.	Black	"	"	"	...	—	—
1s. 6d.	Lilac	"	"	"	...	—	—
2s. 3d.	Chocolate	"	"	"	...	—	—
2s. 9d.	Green	"	"	"	...	—	—
9d.	Vermillion, perf. 12, without	"	"	"	...	—	—
9d.	Red, perf. 11½, black control number	"	"	"	...	—	—
1s. 2d.	Black	"	"	"	...	—	—

Bonelli's Electric Telegraph Company.

1861.

3d.	Yellow-green, perf. 12½	...	...	...	...	2	6	—
6d.	Black	"	"	"	"	2	6	—
9d.	Blue	"	"	"	"	2	6	—
1s.	Vermillion	"	"	"	"	3	0	—
3d.	Yellow-green, perf. 13	...	...	...	...	—	—	—
9d.	Blue	"	"	"	"	—	—	—
6d.	Black, perf. 12	...	...	...	...	—	—	—
6d.	" unperf, without control	...	...	...	...	—	—	—

1868.

3d.	Red-brown, perf. 12½	...	...	...	...	3	0	—
3d.	" " 13	...	...	...	...	—	—	—

Government Telegraphs.

1880.

½d.	Orange-red, wmk. shamrock, plate 5	1	0	0	6
-----	------------------------------------	-----	----	-----	-----	---	---	---	---

1876.

1d.	Brown, wmk. shamrock, plate 1	...	..	...	...	2	6	1	6
1d.	" " " 2	...	..	...	...	2	0	1	0
1d.	" " " 3	...	..	...	...	2	0	1	0

1876.

3d.	Carmine, wmk. spray, plate 1	...	..	...	...	2	6	2	0
3d.	" " " 2	...	..	...	...	2	6	1	0
3d.	" " " 3	...	..	...	...	4	0	1	0

GOVERNMENT TELEGRAPHS.—*Continued.*

								1881.			
								UNUSED.	USED.		
								s.	d.		
3d.	Carmine, wmk. crown, plate 3	...	...	...	...	...	...	7	6	5	0
3d.	" " " " 4	...	...	...	...	...	...	—	—	12	6
3d.	" " " " 5	...	...	...	...	...	...	—	—	20	0
								1877.			
4d.	Olive-green, wmk. garter, plate 1	...	...	...	...	...	...	2	6	1	0
								1877.			
6d.	Olive-brown, wmk. spray, plate 1	...	...	...	...	...	...	3	6	2	6
6d.	" " " " 2	...	...	...	...	...	...	20	0	2	6
								1881.			
6d.	Olive-brown, wmk. crown, plate 2	...	...	...	...	...	...	15	0	5	0
								1876.			
1s.	Green, wmk. spray, plate 1	...	...	...	...	...	...	5	0	10	0
1s.	" " " " 2	...	...	...	...	...	...	15	0	4	0
1s.	" " " " 3	...	...	...	...	...	...	10	0	5	0
1s.	" " " " 4	...	...	...	...	...	...	15	0	3	6
1s.	" " " " 5	...	...	...	...	...	...	6	0	2	6
1s.	" " " " 6	...	...	...	...	...	...	20	0	4	0
1s.	" " " " 7	...	...	...	...	...	...	7	0	4	0
1s.	" " " " 8	...	...	...	...	...	...	15	0	3	6
1s.	" " " " 9	...	...	...	...	...	...	15	0	0	9
1s.	" " " " 10	...	...	...	...	...	...	20	0	2	6
1s.	Salmon " " " 10	...	...	...	...	...	...	3	0	—	—
1s.	" " " " 12	...	...	...	...	...	...	4	0	2	6
								1881.			
1s.	Salmon, wmk. crown, plate 10	...	...	...	...	...	...	—	—	—	—
1s.	" " " " 11	...	...	...	...	...	...	4	0	—	—
1s.	" " " " 12	...	...	...	...	...	...	—	—	5	0
								1877.			
3s.	Slate-blue, wmk. spray, plate 1	...	...	...	...	...	...	—	—	1	6
								1881.			
3s.	Slate-blue, wmk. crown, plate 1	...	...	...	...	...	...	—	—	—	—
								1876.			
5s.	Carmine, wmk. Maltese Cross, plate 1	...	...	...	...	...	...	—	—	2	0
5s.	" " " " 2	...	...	...	...	...	...	—	—	3	6
								1881.			
5s.	Carmine, wmk. anchor, plate 3	...	...	...	...	...	...	—	—	—	—
5s.	" " " " 3, on blue paper...	...	...	...	...	...	...	—	—	40	0

GOVERNMENT TELEGRAPHS.—*Continued.*

1877.		UNUSED.	USED.
		<i>s. d.</i>	<i>s. d.</i>
10s. Grey-green, wmk. cross, plate 1	... ..	—	5 0
1877.			
20s. Brown-violet, wmk. shamrock, plate 1	... ..	—	10 0
1877.			
£5 Orange, wmk. shamrock, plate 1	... .. from	—	45 0

Telegraph Forms.

1869.			
1s. Green, on thin white wove, postage stamp, die 1	... ..	20 0	—
1s. " " " " " " " " " " " " " " " "	die 5, 50 words...	20 0	—
1871.			
1s. Green, on thin white wove, postage stamp, die 5, Milling-	ton & Hutton on back, 40 words	20 0	—
1872.			
1s. Green, on thin white wove, postage stamp die 4, 40 words,	Millington & Hutton on front	20 0	—
1874.			
1s. Green, on white wove, 30 words, Millington & Hutton on	front, postage die —?	—	—
1881.			
1s. Green, on white wove, Jas. Truscott & Son, postage die —?		—	—
1882.			
1s. Green, on white laid, Harrison & Son, postage die 12	... ..	7 6	—
1s. " " " " " " " " " " " " " " " "	" " " " " " " " " " " " " " " "	7 6	—
1s. " " " " " " " " " " " " " " " "	for Stock Exchange only, Harrison & Son, postage die —?	—	—
1s. Green on white wove, for Stock Exchange only, Harrison &	Son, postage die —?	—	—
1875.			
1s. Green, on white wove, Millington & Hutton, telegraph die 1		15 0	—
1s. " " " " " " " " " " " " " " " "	Truscott & Son, telegraph die 5 ...	5 0	—
1s. " " " " " " " " " " " " " " " "	" " " " " " " " " " " " " " " "	7 6	—
1s. " " " " " " " " " " " " " " " "	" " " " " " " " " " " " " " " "	7 6	—
1s. " " " " " " " " " " " " " " " "	" " notice to sender at foot, telegraph die —?	—	—

TELEGRAPH FORMS.—*Continued.*

						UNUSED.	USED.
						s. d.	s. d.
1885.							
6d.	Lilac, on white wove,	Harrison & Sons,	postage die 1	..	..	—	—
6d.	" "	" "	" "	2	...	—	—
6d.	" "	" "	" "	3	...	—	—
6d.	" "	" "	" "	4, notice	...	4 0	—
6d.	" "	" "	" "	to sender at foot	... ..	—	—
1888.							
6d.	Lilac, on white wove	McCorquodale & Co.,	postage die 16			1 6	—
6d.	" "	" "	" "	20		1 0	—
1888.							
6d.	" "	Eyre & Spottiswoode	" "	—?		—	—
1885.							
6d.	" "	Harrison & Son, for Stock Exchange	only, postage die 3	... ..	...	15 0	—
1889.							
10d.	Blue, on white wove, foreign and Colonial telegrams,	Eyre and Spottiswoode,	postage die 5	... ..	...	10 0	—
10d.	Blue, on yellow, for Stock Exchange, cut square	... ..	...	...	...	5 0	—
10d.	Brown, on yellow	" "	" "	...	...	5 0	—
10d.	Brown, on white	" "	" "	...	...	5 0	—

Telegraph Cards.

						UNUSED.	USED.
						s. d.	s. d.
1872.							
1s.	Green, on stout white card, postage die 4	... ..	...	...	...	10 0	—
"	" "	" "	error "ONO instead of ONE	...	...	10 0	—
"	" "	" "	" "	—	—
Card	without stamp, embossed	... ..	...	...	...	5 0	—

Military Telegraphs.

						UNUSED.	USED.
						s. d.	s. d.
1885.							
1d.	Lilac, surcharged, black, wmk. orb.	... ..	...	...	...	—	—
2d.	" " blue	" "	" "	...	...	—	—
3d.	" " brown	" "	" "	...	...	—	—
6d.	" " green	" "	" "	...	...	—	—
8d.	" " carmine	" "	" "	...	...	—	—
1s.	Green	" "	black, wmk. V.R. script	...	...	—	—
2s.	" "	" "	blue	" "	...	—	—
5s.	" "	" "	violet	" "	...	—	—
10s.	" "	" "	carmine	" "	...	—	—
20s.	Lilac	" "	black, wmk. orbs	..	...	—	—

MILITARY TELEGRAPHS.—*Continued.*

	UNUSED.	USED.
	s. d.	s. d.
Surcharged locally, for use in Egypt, on stamps divided obliquely.		
On left halves—		
o.1 piastre (1 dime) on 1d. lilac and black	...	—
o.25 „ (2½ „) on 3d. „ brown	...	—
On right halves—		
o.1 piastre (1 dime) on 1d. lilac and black	...	—
o.15 „ (25 „) on 3d. „ brown	...	—
1 piastre on 6d. lilac and green	...	—
5 „ 1s. green, surcharge black	...	—
10 „ 2s. „ „ blue	...	—
25 „ 5s. „ „ violet	...	—
50 „ 10s. „ „ carmine	...	—
100 „ 20s. lilac, „ black	...	—

Same surcharged in London.

1 dime on 1d. lilac, surcharged black	...	—
2 dimes on 2d. lilac, „ blue	...	—
5 „ 3d. „ „ brown	...	—
1 piastre, 6d. „ „ green	...	—
2 piastres, 8d. „ „ carmine	...	—
5 „ 1s. green „ „ black	...	—
10 „ 2s. „ „ blue	...	—
25 „ 5s. „ „ violet	...	—
50 „ 10s. „ „ carmine	...	—
100 „ 20s., lilac „ „ black	...	—

Surcharged with pen and ink, locally, and used in Bechuanaland.

6d. on 10s. green	...	—
1s „ 5s „	...	—
1s. „ 20s. lilac	...	—

January, 1886.

“Military Telegraphs,” surcharged in black on Cape of Good Hope postage stamps.

6d. Violet, wmk., anchor and cable	...	7 6	5 0
1s. green, „ cc. and crown	...	10 0	5 0
1s. „ „ „ without stop after Telegraphs...	...	—	30 0

The National Telephone Companies Stamps.

1s. deep brown, perf. 11	...	—
3d. Brown „	...	—
4d. Pale blue „	...	—
6d. Black „	...	—
1s. Violet „	...	—

Private Postage Stamps.

COLLEGE ISSUES.

Adhesives.

OXFORD.

ALL SOULS.

1884.

	UNUSED.	USED.
	<i>s. d.</i>	on Orig. Envs. <i>s. d.</i>
½d. Rect., pale blue, perf. 11½	1 6	—
„ ultramarine, perf. 11½	1 6	—
Variety (a) Imperf. between horizontally	—	—
„ (b) With double perforations at top or bottom	—	—
„ (c) With double blue lines running across top of stamp	—	—
„ (d) With additional zigzag line at top of stamp	10 0	—

BALLIOL.

1885.

½d. Rect., bright red on white, perf. 11½ at top and bottom, imperf. at sides	40 0	—
Variety, Tête bêche	—	—

EXETER.

1882.

½d. Rect., salmon on yellowish, perf. 12	—	—
„ bright red on white, perf. 12	2 6	—
„ dull red on white, perf. 12	2 6	21 0

HERTFORD.

1882.

rd. Rect., lilac, perf., 11½	—	—
„ mauve, perf. 11½	25 0	—
Variety (a) With hyphen between <i>Hert</i> and <i>ford</i>	50 0	—
„ (b) With full stop between <i>Hert</i> and <i>ford</i>	—	—
„ (c) With colon after <i>Hertford</i>	—	—

KEBLE.

1871.

½d. Rect., orange-vermillion, perf. 11	—	—
-----------------------------------------------	---	---

1872. (?)

½d. Rect., lake, perf. 11	—	—
„ pink, perf. 11	—	—
„ orange-vermillion, perf. 12	60 0	—

1876.

½d. Large square, deep carmine, perf. 11 at top and bottom, imperf. at sides	—	—
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1876.

2d. Rect., dull red on yellowish imperf. (Parcels stamp)	—	—
----------------------------------------------------------------	---	---

COLLEGE ISSUES (Oxford).—*Continued.*

1877.—Spiers' Printing.		UNUSED.	USED
		<i>s. d.</i>	on Orig. Envs. <i>s. d.</i>
½d. Rect., pale blue, perf. 11½	... ..	—	—
„ ultramarine, perf. 11½	... ..	—	—
„ dark blue, perf. 11½	... ..	—	30 0
„ dull blue, perf. 11½	... ..	15 0	—
Variety, without "Spiers & Son," &c., at bottom	... ..	—	—

1882.—Emberlin's Printing.

½d. Rect., pale blue on yellowish, perf. 12	... ..	—	—
½d. Rect., blue on white, perf. 12	.. ..	5 0	25 0

LINCOLN.

1877.

1d. Rect., deep indigo on yellowish, perf. 14	.. ..	—	—
Variety, imperf.	„ ..	—	—

1882. (?)

Blue on yellowish, perf. 14	—	—
-----------------------------	--------	---	---

1884.

Blue on white, perf. 14	... ..	15 0	—
Variety (a) With full stop after "Penny"	... ..	—	—
„ (b) With dot between "Message" and "Penny"	... ..	—	—

MERTON.

1876.

½d. Square (die I.) bright, royal blue, roughly perf. 12½ at top and bottom, imperf. at sides	50 0	—
-----------------------------------------------------------------------------------------------	--------	------	---

1880.

½d. Rect. (die I.), milky blue, clearly perf. 12 at top and bottom, imperf. at sides	—	—
--------------------------------------------------------------------------------------	--------	---	---

1883.

½d. Square (die II.), dull blue, roughly perf. 12 at sides, imperf. at top and bottom	—	—
---------------------------------------------------------------------------------------	--------	---	---

1883.

½d. Rect. (die III.), mauve, perf. 12	10 0	—
„ „ violet, perf. 12	—	—

ST. JOHN'S.

1884.

½d. Rect., bluish slate, perf. 12	3 6	—
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COLLEGE ISSUES.—*Continued.*

CAMBRIDGE.

QUEEN'S.

1883.

 $\frac{1}{2}$ d. Rect., green, perf. 12UNUSED.
s. d.
7 6USED.
on Orig.
Envs.
s. d.
—

ST. JOHN'S.

1884.

 $\frac{1}{2}$ d. Rect., dull red on yellowish, perf. 12

—

,, vermilion-red on white, ,,

4 0

,, dull red on white, ,,

4 0

SELWYN.

1884.

 $\frac{1}{2}$ d. Rect., black on pink, imperf.

4 0

—

Envelopes.

HERTFORD.

1879.

Lilac on cream paper, watermarked, size $4\frac{1}{2}$ by $3\frac{3}{4}$ in.UNUSED.
s. d.USED.
s. d.Maue ,, ,, ,, $4\frac{1}{2}$,, $3\frac{3}{4}$,,

45 0

Lilac ,, ,, ,, $3\frac{3}{4}$,, $2\frac{3}{4}$,,

25 0

Maue ,, ,, ,, $3\frac{3}{4}$,, $2\frac{3}{4}$,,

25 0

Lilac on white paper, size $4\frac{1}{2}$ by $2\frac{3}{4}$ in.

10 0

Maue ,, ,, $4\frac{1}{2}$,, $2\frac{3}{4}$,,

10 0

Lilac ,, ,, $4\frac{1}{2}$,, $2\frac{3}{4}$,,

12 6

Maue ,, ,, $4\frac{1}{2}$,, $2\frac{3}{4}$,,

12 6

Lilac ,, inscribed "College Notice," size $4\frac{1}{2}$ by $2\frac{3}{4}$ in.

20 0

Maue ,, ,, ,, $4\frac{1}{2}$,, $2\frac{3}{4}$,,

20 0

1879.

Ultramarine on cream paper, watermarked, size $4\frac{1}{2}$ by $3\frac{3}{4}$ in.

—

Dark blue ,, ,, ,, $3\frac{3}{4}$,, $2\frac{3}{4}$,,

—

Ultramarine ,, ,, ,, $3\frac{3}{4}$,, $2\frac{3}{4}$,,

—

Dark blue ,, ,, ,, $4\frac{1}{2}$,, $2\frac{3}{4}$,,

—

Ultramarine ,, ,, ,, $4\frac{1}{2}$,, $2\frac{3}{4}$,,

—

Dark blue ,, ,, ,, $4\frac{1}{2}$,, $2\frac{3}{4}$,,

40 0

KEBLE.

1871.

Bright red on thin white paper, with low flap, size $4\frac{1}{2}$ by $3\frac{3}{4}$ in.

—

1883.

Bright red on thick pale grey paper, with low flap, size $4\frac{1}{2}$ by $3\frac{3}{4}$ in.

—

ENVELOPES.—*Continued.*

1884.

	UNUSED. s. d.	USED. s. d.
Bright red on thin white paper, with high flap, size $4\frac{3}{4}$ by $3\frac{5}{8}$ in. ...	—	—

1885

Vermillion on thin rosy white paper, with low flap, size $4\frac{3}{4}$ by $3\frac{3}{4}$ in.	70 0	—
-----------------------------------------------------------------------------------------------	------	---

1886—94.

Embossed on flap, in no colour, on purplish grey paper, rounded flap, size $4\frac{3}{4}$ by $3\frac{3}{4}$ in. ...	0 4	—
Embossed on flap, in no colour, on purplish grey paper, bevelled flap, size $4\frac{3}{4}$ by $3\frac{3}{4}$ in. ...	2 6	—
Embossed on flap, in no colour, on mauvish grey paper, rounded flap, size $4\frac{3}{4}$ by $3\frac{3}{4}$ in. ...	20 0	—
Embossed on flap, in no colour, on purplish grey paper, rounded flap, size $4\frac{3}{4}$ by $3\frac{1}{4}$ in. ...	0 6	—
Embossed on flap, in no colour, on purplish grey paper, bevelled flap, size $4\frac{3}{4}$ by $3\frac{1}{4}$ in. ...	5 0	—
Embossed on flap, in no colour, on mauvish grey paper, bevelled flap, size $4\frac{3}{4}$ by $3\frac{1}{4}$ in. ...	—	—

1886.

Embossed on flap, in ultramarine on greenish-grey paper, size $4\frac{3}{4}$ by $3\frac{3}{4}$ in. ...	50 0	—
Embossed on flap, in ultramarine on greenish-grey paper, size $4\frac{3}{4}$ by $3\frac{1}{4}$ in. ...	—	—

MERTON.

1877.

Dark ultramarine on greyish-white laid paper, $4\frac{3}{4}$ by $2\frac{3}{8}$ in. ...	—	—
----------------------------------------------------------------------------------------	---	---

Post Cards.

EXETER.

1883—85.

$\frac{1}{2}$ d. Red on white, size $4\frac{1}{2}$ by 3 in. ...	—	—
„ rosy-white, size $4\frac{1}{2}$ by 3 in. ...	—	—
„ yellowish, „ ...	—	—

HERTFORD.

1879.

$\frac{1}{2}$ d. Ultramarine on white, size $4\frac{1}{2}$ by 3 in. ...	40 0	—
$\frac{1}{2}$ d. Dark blue on white, size $4\frac{1}{2}$ by 3 in. ...	45 0	—

POST CARDS.—*Continued.*

KEBLE.

1871—85.

				UNUSED.	USED.
				s. d.	s. d.
½d. Dull red on white, size 4½ by 3 in. ... ..	...	...	...	40 0	—
" rosy-white, size 4½ by 3 in. ... ..	...	...	...	40 0	—
½d. Vermillion on ivory-cream, size 4½ by 3 in. ... ..	...	...	...	—	—

1886.

½d. Blue on rosy-white (provisional) size 4½ by 3½ in.	50 0	—
---------------------------------------------------------------	-----	-----	-----	------	---

MERTON.

1876.

½d. Dark ultramarine on thick white card, size 4½ by 3 in.	42 0	—
-------------------------------------------------------------------	-----	-----	-----	------	---

1883.

½d. Indigo on thick white card, size 4½ by 3 in.	—	—
---------------------------------------------------------	-----	-----	-----	---	---

1885.

½d. Ultramarine on thin white card, size 4½ by 3 in.	—	—
-------------------------------------------------------------	-----	-----	-----	---	---

Circular Delivery Companies' Stamps.

Edinburgh and Leith Circular Delivery Company.

1865.

½d. Green, unperf. ... ..	...	...	...	—	—
½d. Mauve, " ... ..	...	...	...	1 6	—
½d. Red lilac " ... ..	...	...	...	2 0	—
½d. Lilac " ... ..	...	...	...	2 0	—
½d. Grey-blue ... ..	...	...	...	1 6	—
½d. Green, rouletted ... ..	...	...	...	3 6	—
½d. Lilac " ... ..	...	...	...	2 6	—
½d. Grey-blue, " ... ..	...	...	...	2 6	—
½d. Green, perf. 12 ... ..	...	...	...	—	—
½d. Lilac " ... ..	...	...	...	—	—
½d. Grey-blue " ... ..	...	...	...	—	—

1866.—Smaller Size.

½d. Mauve, unperf. ... ..	...	...	...	—	—
½d. Green " ... ..	...	...	...	—	—
½d. Mauve, perf. 12 ... ..	...	...	...	—	—
½d. Green " ... ..	...	...	...	—	—
½d. Mauve, pin perf. 10½ ... ..	...	...	...	2 6	—
½d. Green, " ... ..	...	...	...	2 6	—

Edinburgh and Leith Circular Delivery Company.—Continued.

1867.

	UNUSED.	USED.
	s. d.	s. d.
Small Size, green, "12, Elder Street."		
No Value, Black on yellow, unperf.	—	—
" " " rouletted	—	—
" " " pin perf. 7 and roulette... ..	—	—
" Red-brown on white, unperf.	2 6	—

1867.

Large Size—"Parcel Delivery Company," "12, St. Andrew's Square."

No Value (?) Green, unperf.	—	—
" (2d.) Yellow, "	—	—
" (3d.) Brown-red unperf.	—	—
" (2d.) Yellow, rouletted	2 0	—
" (3d.) Brown-red "	—	—
" (2d.) Yellow, variety, double roulette one side	—	—

1868.

The Same, with Value inserted.—

2d. Yellow, unperf.	—	—
3d. Vermillion "	—	—
2d. Yellow, rouletted	3 6	—
3d. Vermillion "	—	—
3d. " pin perf. 10½	4 0	—

1868.

"Delivery Company."

¼d. Green, unperf.	—	—
¼d. Blue "	—	—
¼d. Green, perf.	—	—
½d. Blue "	1 6	—
¾d. Mauve "	1 6	—
1d. Vermillion,	2 6	—

Clark & Co.'s Circular and Parcel Deliveries (Edinburgh).

1866.

No Value, Blue on white, unperf.	2 6	—
" " " variety wider frame	2 6	—

London Circular Delivery Company.

1866.

"Circular Delivery Company."—

¼d. Blue, unperf.	—	—
½d. Lilac "	—	—
½d. Grey "	4 0	—
¼d. Blue, perf. 12	1 0	—
½d. Lilac "	1 0	—
½d. Grey "	1 0	—
¼d. Blue, pin perf. 10½	1 6	—
½d. Lilac "	—	—

London Circular Delivery Company.—Continued.

							1868.		UNUSED.	USED.
							s.	d.	s.	d.
"Delivery Company."—										
¼d.	Green, unperf.	...	...	...	...	...	—	—	—	—
½d.	Blue "	...	...	...	...	...	5	0	—	—
¾d.	Mauve "	...	...	...	...	...	—	—	—	—
1d.	Vermillion, unperf.	...	...	...	...	...	—	—	—	—
¼d.	Green, perf. 12	...	...	...	...	...	2	6	—	—
½d.	Blue "	...	...	...	...	...	—	—	—	—
¾d.	Mauve "	...	...	...	...	...	1	6	—	—
1d.	Vermillion, "	...	...	...	...	...	2	6	—	—
1867.										
"London and Districts."—										
¼d.	Green, perf. 13	...	...	...	...	...	2	6	—	—
½d.	Rose "	...	...	...	...	...	3	6	—	—
¾d.	Brown rose, "	...	...	...	...	...	3	6	—	—

Metropolitan Circular Delivery Company.

1867.										
¼d.	Rose, unperf.	...	...	...	...	...	1	6	—	—
½d.	Orange "	...	...	...	...	...	—	—	—	—
¾d.	Yellow "	...	...	...	...	...	—	—	—	—
1d.	Rose, perf. 12	...	...	...	...	...	1	0	—	—
¼d.	Orange "	...	...	...	...	...	1	0	—	—
½d.	Rose, " error MF	...	...	...	...	...	10	0	—	—
¾d.	" pin perf. 10½	...	...	...	...	...	2	6	—	—
1d.	Orange "	...	...	...	...	...	—	—	—	—

1868.

"Delivery Company."—										
¼d.	Green, unperf.	...	...	...	...	...	—	—	—	—
½d.	Blue "	...	...	...	...	...	—	—	—	—
1d.	Vermillion, unperf.	...	...	...	...	...	—	—	—	—
¼d.	Green, perf. 12	...	...	...	...	...	1	6	—	—
½d.	Blue "	...	...	...	...	...	1	0	—	—
¾d.	Mauve "	...	...	...	...	...	1	0	—	—
1d.	Vermillion, perf. 12	...	...	...	...	...	—	—	—	—

Glasgow Circular Delivery Company.

1867.

Laid paper.—										
¼d.	Black, unperf.	...	...	...	...	...	4	0	—	—
½d.	Red "	...	...	...	...	...	1	6	—	—
¾d.	Black, pin perf. 10½	...	...	...	...	...	2	6	—	—
1d.	Red "	...	...	...	...	...	1	6	—	—

Glasgow Circular Delivery Company.—Continued.

1868.

	UNUSED.	USED.
	s. d.	s. d.
“ Delivery Company,” wove paper.—		
¼d. Green, unperf.	—	—
½d. Blue ,, (one halfpenny) ? ...	—	—
¾d. Mauve ,, ...	—	—
1d. Vermillion, unperf. ...	—	—
½d. Blue, unperf. (halfpenny) ...	4 0	—
¼d. Green, perf. 12 ...	2 6	—
½d. Blue ,, (halfpenny) ...	1 6	—
¾d. Mauve ,, ...	1 6	—
1d. Vermillion, perf. 12 ...	2 6	—

Dundee Circular Delivery Company.

1867.

¼d. Rose-pink, small size, unperf. ...	4 0	—
½d. Vermillion-red, small size, unperf. ...	3 0	—

1868.

“ Delivery Company.”—		
¼d. Green, unperf.	—	—
½d. Blue ,, (one halfpenny) ...	—	—
¾d. Mauve ,, ...	—	—
1d. Vermillion, unperf. ...	—	—
¼d. Green, perf. 12 ...	2 6	—
½d. Blue ,, ...	1 6	—
¾d. Mauve ,, ...	1 6	—
1d. Vermillion, perf. 12 ...	2 6	—

Aberdeen Circular Delivery Company.

1867.

¼d. Orange-yellow, small size, perf. 13 ...	—	—
½d. Light-blue ,, ,, ...	4 0	—

1868.

“ Delivery Company.”—		
¼d. Green, unperf.	—	—
½d. Blue ,, (halfpenny) ...	—	—
1d. Vermillion, unperf. ...	—	—
¼d. Green, perf. 12 ...	2 6	—
½d. Blue ,, (one halfpenny) ...	1 6	—
¾d. Mauve ,, ...	1 6	—
1d. Vermillion, perf. 12 ...	2 0	—

Liverpool Circular Delivery Company.

1867.

¼d. Brown, unperf. ...	4 0	—
½d. Mauve ,, ...	—	—
¼d. Brown, perf. 12 ...	0 9	—
½d. Mauve ,, ...	0 9	—

Liverpool Circular Delivery Company.—Continued.

							1868.		UNUSED.	USED.
							s.	d.	s.	d.
" Delivery Company."—										
½d.	Green, unperf.	...	...	...	...	...	4	0	—	—
½d.	Blue	,,	(halfpenny)	...	...	...	—	—	—	—
½d.	,,	,,	(one halfpenny)	...	...	...	—	—	—	—
½d.	Mauve	,,	...	...	...	...	—	—	—	—
rd.	Vermillion, unperf.	...	...	...	...	...	—	—	—	—
½d.	Blue, perf.	12	(one halfpenny)	...	...	...	1	0	—	—
½d.	Mauve	,,	...	...	...	...	1	6	—	—
rd.	Vermillion, perf.	12	...	...	...	...	2	6	—	—

National Circular Delivery Company.

							1867.			
½d.	Green, perf.	13	...	...	...	...	4	0	—	—
½d.	Blue	,,	...	...	...	...	3	0	—	—
¾d.	Orange-yellow, perf.	13	...	...	...	...	3	6	—	—
rd.	Rose, perf.	13	...	...	...	...	4	0	—	—

1867.

" Delivery Company, 15, Basinghall Street."—										
No value	(½d.)	Green, perf.	12	...	...	...	2	6	—	—
,,	(½d.)	Blue	,,	...	...	...	1	6	—	—
,,	(¾d.)	Lilac	,,	...	...	...	2	0	—	—
,,	(rd.)	Red	,,	...	...	...	2	0	—	—
,,	(½d.)	Green	,,	and unperf.	vertically	...	—	—	—	—

Birmingham Delivery Company.

1868.

" Delivery Company."—										
½d.	Green, unperf.	...	...	...	...	...	—	—	—	—
½d.	Blue	,,	(one halfpenny)	...	...	...	—	—	—	—
¾d.	Mauve	,,	...	...	...	...	—	—	—	—
½d.	Green, perf.	12	...	...	...	...	2	6	—	—
½d.	Blue	,,	...	...	...	...	1	6	—	—
¾d.	Mauve	,,	...	...	...	...	1	6	—	—
rd.	Vermillion, perf.	12	...	...	...	...	2	0	—	—

Manchester Delivery Company.

1868.

½d.	Green, unperf.	...	...	...	...	...	—	—	—	—
½d.	Blue	,,	(halfpenny)	...	...	...	—	—	—	—
rd.	Vermillion, unperf.	...	...	...	...	...	—	—	—	—
½d.	Green, perf.	12	...	...	...	...	—	—	—	—
½d.	Blue	,,	(one halfpenny)	...	...	...	2	0	—	—
¾d.	Mauve	,,	...	...	...	...	2	0	—	—
rd.	Vermillion, perf.	12	...	...	...	...	—	—	—	—

Court Bureau.

(Used by certain London Clubs for conveyance of papers in the district. Suppressed.)

	UNUSED.	USED.
	<i>s. d.</i>	<i>s. d.</i>
1d. Red, perf.	—	—

Parcels Delivery Stamps.

Bradford Parcel Delivery.

1d. Black, perf.	—	—
2d. Red „	—	—

Express Parcels Delivery Company, 269, Strand.

1d. Red, unperf., without control number	10	0	—
„ „ with „	—	—	—
„ „ perf. „	3	6	—
2d. Black „ without „	—	—	—

Liverpool Parcel Delivery.

“ 20, Cases Street.”—			
1d. Black on yellow, perf. 12½	—	—	—
2d. Red on white „	—	—	—
“ 6, Wood Street.”—			
3d. Black on rose, perf. 11½	—	—	—
4d. „ green „	—	—	—
6d. „ lilac-blue „	—	—	—
1s. Lilac-blue on white, perf. 11½	—	—	—

“ 6, Wood Street.” “FROM CHESHIRE ONLY.”—			
4d. Black on green	—	—	—
6d. „ pale blue	—	—	—

Same type, “Local Parcels Express,” “W. Williams and Son.”—			
1d. Black on yellow, perf. 11½	—	—	—
3d. „ rose	—	—	—

“ 22, Wood Street.” “George Griffiths.”—			
3d. Black on rose	—	—	—
4d. „ green... .. .	—	—	0 6
6d. „ lilac	—	—	—

1886 (date on stamp).

3d. Black on rose, perf. 11½	—	—
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1887.

3d. Black on magenta, perf. 11½	—	—
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Liverpool Parcel Delivery Company.—Continued.

1888.

	UNUSED.		USED.	
	s.	d.	s.	d.
3d. Black on magenta, perf. 11½	—	—	0	6

1889.

3d. Black on buff, perf. 11½	—	—	—	—
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1890.

3d. Black on rose, perf. 11½	—	—	0	6
4d. „ green „	—	—	—	—

Luggage and Parcel Express, 42 and 44, Wood Street, Liverpool.—

4d. Blue on white, perf. 11	—	—	—	—
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Globe Parcel Express, Liverpool.

4d. Vermillion on white, perf. 11½ (Globe in centre)	—	—	—	—
3d. Black on rose „ (name on Globe)	—	—	0	4
4d. „ green „	—	—	—	—
2d. Red on white, perf. 11½, plate N.N.	—	—	—	—
3d. Black on rose „ „ JJ	—	—	—	—
„ „ „ „ KK	—	—	—	—
„ „ „ „ MM	—	—	—	—
4d. „ green „ „ QQ	—	—	—	—

London Parcels Delivery Company.

(No value), prepaid, large square, black on white	—	—	10	0
„ „ „ „ rose	—	—	—	—

Foster's Parcel Express Company, Limited.

(No value), black on white (Chief Offices), perf.	—	—	0	6
„ „ „ (Bennetts Hill) „	—	—	0	3

Parcel Delivery Company.

1887.

1d. red, perf. 10	—	—	1	6
1d. „ „ error unperf. horizontally	—	—	—	—

Pickford and Company.

3d. Red on white, unperf.	—	—	—	—
3d. Carmine on white, unperf.	—	—	—	—
4d. Blue „	—	—	—	—
6d. Red „ „	—	—	—	—
10d. Violet „ „	—	—	—	—

A. White and Company, Parcel Express, Portsmouth.

1d. Black on rose, perf. 10	0	4	0	3
2d. „ white, perf. 12	0	6	—	—

Manchester Parcel Delivery.

	UNUSED.	USED.
	s. d.	s. d.
1d. Black, perf. 10	—	—
2d. Vermillion, perf. 10	—	—
3d. Blue	—	—
4d. Green	—	0 6
6d. Yellow	—	—
1s. Violet	—	0 9

Manchester Carriage and Tramways Company.

2d. Black on white, prepaid parcel, J. W. Betteney, perf. 12	0 6	—
3d. „ yellow	—	—
2d. „ white „ T. Collinge	—	—

Dublin United Tramways Company, Parcel Ticket.

1d. Black on yellow, perf. 10	—	0 3
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Dublin and Lucan Steam Tramway Company Parcel Ticket.

2d. Black on rose, unperf.	—	—
4d. „ green,	—	—
6d. „ vermillion, unperf.	—	—

Railway Letter Fee Stamps.

February 2nd, 1891.

2d.	Aylesbury and Buckingham Railway	—	—
2d.	Ayrshire and Wigtonshire Railway	—	—
2d.	Barry Dock and Railways	—	—
2d.	Brecon and Merthyr Tydvil Junction Railway	—	—
2d. Green, perf. 12,	Caledonian Railway	—	—
2d. „ „ 12½	Cambrian Railway	—	—
2d.	Central Wales and Carmarthen Junction	—	—
2d.	Cheshire Lines Committee	—	—
2d.	City of Glasgow Union Railway	—	—
2d.	Cleator and Workington Junction Railway	—	—
2d.	Cockermouth, Keswick and Penrith Railway	—	—
2d.	Colne Valley and Halstead Railway	—	—
2d.	East and West Junction Railway	—	—
2d.	Eastern and Midlands Railway	—	—
2d. Green, rouletted, oncol'd lines, the	Furness Railway	—	—
2d.	Garstang and Knot End Railway	—	—
2d.	Glasgow and South Western Railway	—	—
2d. Green, perf. 11½,	Great Eastern Railway	—	—
2d. „ „ 12,	Great Eastern Railway	—	0 6
2d.	Great North of Scotland Railway	—	—
2d. Green, perf. 11½,	Great Northern Railway	—	0 6
2d. „ „ 12,	Great Western Railway	0 6	0 6
2d. „ „ 12,	Highland Railway	—	—

		RAILWAY LETTER FEE STAMPS.—Continued.	
		UNUSED.	USED.
		s. d.	s. d.
2d.		Hull, Barnsley and West Riding Railway ...	—
2d.	Green, perf. 12,	Lancashire and Yorkshire Railway ...	—
2d.		Liverpool, Southport and Preston Railway ...	—
2d.	Green, rouletted,	London and North Western Railway ...	0 6
2d.	Green, perf. 11½,	London and South Western Railway ...	0 6
2d.	" 12,	London and South Western Railway ...	0 6
2d.	" 11½,	London, Brighton, and South Coast Railway ...	0 8
2d.	" unperf.,	London, Chatham, and Dover Railway ...	10 0
2d.	" perf. 11½,	London, Chatham, and Dover Railway ...	1 0
2d.	" 11½,	London, Tilbury, and Southend Railway ...	—
2d.		Macclesfield Committee Railway ...	—
2d.		Manchester and Milford Railway ...	—
2d.	Green, perf. 12,	Manchester, Sheffield, and Lincolnshire Railway ...	—
2d.		Manchester South Junction Railway ...	—
2d.		Maryport and Carlisle Railway ...	—
2d.	Green, perf. 10,	Midland Railway ...	0 8
2d.	" 11,	Midland Railway ...	—
2d.		Midland and South Western Junction Railway	—
2d.		Neath and Brecon Railway ...	—
2d.		Northampton and Banbury Junction Railway	—
2d.	Green, perf. 12,	North Staffordshire Railway ...	—
2d.	" 12,	North British Railway ...	—
2d.	V'mil'n, perf. 12,	North Eastern Railway ...	0 8
2d.	" 11½ by 12,	North Eastern Railway ...	—
2d.		North London Railway ...	—
2d.		North Staffordshire Railway ...	—
2d.		Oldham, Ashton-under-Lyne, and Guide Bridge Junction ...	—
2d.		Pembroke and Tenby Railway ...	—
2d.		Portpatrick and Wigtonshire Railway ...	—
2d.		Rhondda and Swansea Railway ...	—
2d.		Rhymney Railway ...	—
2d.		Seacombe, Hoylelake, and Deeside Railway ...	—
2d.	Green, perf. 11½,	Severn and Wye and Severn Bridge Railway	—
2d.		Sheffield and Midland Railway ...	—
2d.	Green, perf. 11,	South Eastern Railway ...	0 8
2d.	" 11½,	South Eastern Railway ...	—
2d.		Southwold Railway ...	—
2d.		Taff Vale Railway ...	—
2d.		West Lancashire Railway ...	—
2d.		Wrexham, Mold, and Connah's Quay Ry. ...	—

Ireland Railway Letter Fee.

2d.		Athenry and Ennis Junction Railway ...	—
2d.		Athenry and Tuam Railway ...	—
2d.		Ballycastle Railway ...	—
2d.	Green, perf. 11,	Belfast and County Down Railway ...	—
2d.	" 11½,	Belfast and County Down Railway ...	—

IRELAND RAILWAY LETTER FEE STAMPS.—Continued.

		UNUSED.	USED.
		s. d.	s. d.
2d.	Green, perf. 11, Belfast and Northern Counties Railway ...	0 6	—
2d.	„ 12, Cavan, Leitrim, and Roscommon Railway ...	—	—
2d.	Clare and Banagher Railway ...	—	—
2d.	Clogher Valley Tramway Company ...	—	—
2d.	Green, perf. 12, Cork, Bandon, and South Coast Railway ...	—	—
2d.	„ 12, Cork, Blackrock, and Passage Railway ...	0 9	—
2d.	Blue, perf. 12, Cork and Macroom Direct Railway ...	—	—
2d.	Derry Central Railway ...	—	—
2d.	Green, perf. 10, Dublin, Wicklow, and Wexford Railway ...	0 9	—
2d.	Dundalk, Newry, and Greenore Railway ...	—	—
2d.	Enniskillen, Bundoran, and Sligo Railway ...	—	—
2d.	Fermoy and Lismore Railway... ..	—	—
2d.	Finn Valley Railway	—	—
2d.	Green, perf. 11, Great Northern Railway	0 8	0 8
2d.	„ 11, Great Southern and Western Railway	0 8	0 8
2d.	„ 10, Kanturk and Newmarket Railway	1 0	—
2d.	Kilkenny Junction Railway	—	—
2d.	Limerick and Kerry Railway	—	—
2d.	Green, perf. 10, Midland Great Western Railway	0 9	—
2d.	Rathkeale and Newcastle Junction Railway	—	—
2d.	Green, perf. 11, Sligo, Leitrim, and Northern Counties Railway	0 6	—
2d.	Southern Railway	—	—
2d.	Tralee and Fenit Railway	—	—
2d.	Waterford and Central Ireland Railway	—	—
2d.	Green, perf. 12, Waterford and Limerick Railway	0 9	—
2d.	„ 11, Waterford and Tramore Railway	0 9	—
2d.	Vermil'n, perf. 12, Waterford, Dungaroon, and Lismore Railway	—	—
2d.	Green, perf. 11, West Clare Railway	—	—
2d.	West Donegal Railway... ..	—	—

Railway Stamps.

Bristol and Exeter Railway.

1886.

	UNUSED.	USED.
	s. d.	s. d.
1d. Black on white	—	—

Brecon and Merthyr Railway.

½d. Black on blue, perf.	—	—
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Caledonian Railway.

½d. Blue, unperf. parcel not exceeding 28 lbs.	—	—
½d. „ perf. „ „ „ „ „ „ „ „ „ „ ..	—	—
No value, Green-rouletted, one newspaper only	0 8	—
„ „ Pale green-rouletted, one newspaper only	0 8	—
„ „ Blue green „ „ „ „ „ „ „ „ „ ..	0 8	—

Caledonian Railway.—Continued.

	UNUSED.	USED.
	s. d.	s. d.
½d. Black on yellow, rouletted, not exceeding 1 lb.	—	—
1d. " " " " " " " " " " " "	—	—
2d. " " " " " " " " " " " "	—	—
3d. " " " " " " " " " " " "	—	—
4d. " " " " " " " " " " " "	—	—
6d. " " " " " " " " " " " "	—	—
No value, Black on yellow, roul., weight under 5 lbs.	—	—
" " green " " " " " " " " " "	—	—
" " blue " " 5 lbs. and above	—	—
½d. Black on white, roul., newspaper parcel ..	—	—
1d. Black and red " " " " " " " " " "	—	2 6
2d. " yellow " " " " " " " " " "	—	—
3d. " green " " " " " " " " " "	—	2 6
4d. " white " " " " " " " " " "	—	—
6d. " on blue " " " " " " " " " "	—	2 6
3d. " green, roul. and perf., newspaper parcel	—	—
½d. Black on orange, roul., single newspaper	—	—

Caledonian, Port Patrick, and Glasgow Railway.

No value, Black on white, roul., one newspaper only	5 0	—
1d. Black on white, rouletted	—	—
2d. " " " " " " " " " " " "	—	—
3d. " " " " " " " " " " " "	—	—
4d. " " " " " " " " " " " "	—	—
6d. " " " " " " " " " " " "	—	—

Caledonian Railway, Scottish Central Section.

1d. Black on yellow, rouletted...	—	—
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Cambrian Railways.

½d. Black on rose, unperf.	—	—
1d. " white " " " " " " " " " "	—	—
1½d. " blue " " " " " " " " " "	—	—
3d. " green " " " " " " " " " "	—	—
½d. " rose, perf. (smaller size)	—	—
½d. " glazed vermilion, perf. (smaller size)	—	—

Colne Valley Railway.

1d. Blue on white perf.	—	—
4d. " " " " " " " " " " " "	—	2 6
6d. " " " " " " " " " " " "	—	—

Cockermouth, Keswick and Penrith Railway.

½d. Black on rose, perf., one newspaper only	—	—
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RAILWAY STAMPS.—Continued.

Cornwall Railway.

	UNUSED. s. d.	USED. s. d.
½d. Red, perf. 12½, newspaper frank	—	—
1d. Black	—	—
2d. Blue	—	—
3d. Magenta	—	—
2d. Blue issued by J. Hender	—	—

Cheshire Lines Committee.

2d. Magenta, perf. 13½, prepaid newspaper parcel	—	—
1d. Vermillion, perf. 12, overprinted with blue instructions	2 0	—
2d.	—	—
4d. Black on green, perf. 11½, Cheshire stamp	—	—
½d. Brown, perf. 10	0 3	0 2
1d.	0 3	0 2
2d.	0 3	0 2
3d.	—	0 3

Dundee and Arbroath Railway.

½d. Black on white, unperf., newspaper parcel	—	—
1d.	—	—
2d.	—	—
3d.	—	—
½d. roul., one newspaper only	0 6	—

Deeside Railway.

No value, Black on green, roul., one newspaper only	—	—
½d. Rose, roul.	—	—
½d.	—	—
1d.	—	—
2d.	—	—
3d.	—	—
4d.	—	—
6d.	—	—

Eastern and Midlands Railway.

½d. Black and green on white, perf. 12	—	—
1d. lilac	—	—

Edinburgh and Glasgow Railway.

1d. Yellow	—	—
3d. Vermillion	—	—

Edinburgh and Glasgow and North British Railways.

No value, Lilac, roul., Daily Review, over 5 lbs.	—	—
½d. Rose on white, roul., parcel under 28 lbs.	—	—
No value, Black and green on white, roul., one newspaper	—	—

RAILWAY STAMPS.—Continued.

Edinburgh and Glasgow and Scottish Central Railways.

	UNUSED.		USED.	
	s.	d.	s.	d.
1d. Black on rose, roul.
2d. " " "
3d. " blue
4d. " green
6d. " buff
No value, Green, roul., Daily Review, over 5 lbs.
No value, Yellow, roul., Daily Courant, under 5 lbs.
No value, Rose, roul., one newspaper

Flack's Metropolitan Railway Parcel Delivery.

5d. Black on blue, under 18 lbs.
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The Furness Railways.

1d. Pale mauve, unperf., prepaid newspaper parcel.
2d. " " " " " " " " " " " "
2d. " roul. " " " " " " " " " "
1d. Brown-red, perf. 12½	...	...	...	...
2d. " unperf., with black over print	...	...	...	...
No value, Blue, unperf., one newspaper	...	...	...	...
" " " two newspapers	...	...	...	...
" " perf. 12½, one newspaper, red overprint	...	...	...	...
1d. Red, perf. 11, prepaid newspaper parcel	...	...	...	...
2d. " " " " " " " " " "	...	...	...	...
½d. " " " with black overprint	...	...	...	0 2
1d. " " " " " " " " " "	...	...	...	0 2
2d. " " " " " " " " " "	...	...	...	0 2

Glasgow and South Western Railway.

No value (½d.), Black on white, roul., one newspaper	...	...	...	...
1d. Black on white, roul., up to 5 lbs.	...	...	...	...
2d. " " " under 10 lbs.	...	...	...	...
3d. " " " " 14 "	...	...	...	...

Great Eastern Railway.

1886.

½d. Green and black, perf. 11	...	...	...	0 6	...
1d. Blue and red " " " " " "	...	...	...	0 9	...
1½d. Lilac and blue " " " " " "	...	...	...	...	...
2d. Red and green " " " " " "	...	...	...	...	...
½d. Green and black, perf. 12½	...	...	...	...	...
2d. Red and green " " " " " "	...	...	...	...	...
½d. Green and black, perf. 12, with control No.	...	...	...	0 2	0 2
1d. Blue and black " " " " " "	...	...	...	...	...
2d. Red and green " " " " " "	...	...	...	0 4	0 2
2d. Blue, perf. 12, express parcel service	...	...	...	...	...

RAILWAY STAMPS.—Continued.

Great Eastern Railway.
1879.

	UNUSED.	USED.
	s. d.	s. d.
1d. Brown, unperf., express newspapers	—	—
2d. " " " " " " " " " " " " " " " "	—	—
4d. " " " " " " " " " " " " " " " "	2 0	—
6d. " " " " " " " " " " " " " " " "	—	—
1s. " " " " " " " " " " " " " " " "	—	—
1d. Brown, perf. 11, parcels service	0 3	0 2
4d. " " " " " " " " " " " " " " " "	—	0 2
6d. " " " " " " " " " " " " " " " "	—	0 6
1s. " " " " " " " " " " " " " " " "	—	0 9

1883.

3d. Red and Yellow, perf. 12, corn samples	0 8	0 4
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Great North of Scotland Railway.

1d. Black on rose, roul. (parcel of newspapers)	—	—
1d. " yellow " " " " " " " " " " " " " " " "	—	—
2d. " blue " " " " " " " " " " " " " " " "	—	—
3d. " rose " " " " " " " " " " " " " " " "	—	—
6d. " buff " " " " " " " " " " " " " " " "	—	—
No value, black on blue, roul., one newspaper	0 8	—
" " " " " " " " " " " " " " " " " " " " " "	—	—
" " " " " " " " " " " " " " " " " " " " " "	—	—
" " " " " " " " " " " " " " " " " " " " " "	—	—
1d. Black on orange, unperf. (between two stations)	—	—
1d. " yellow " " " " " " " " " " " " " " " "	—	—
2d. " blue " " " " " " " " " " " " " " " "	—	—
6d. " buff " " " " " " " " " " " " " " " "	—	—

Great Northern Railway.

1d. Vermillion, perf. 10, one newspaper	0 6	0 6
" " 11½ " " " " " " " " " " " " " " " "	0 2	0 1
" " 12 " " " " " " " " " " " " " " " "	—	—
" " 12½ " " " " " " " " " " " " " " " "	—	—
1d. Lilac-grey " 10, two newspapers	—	0 6
1d. " " 11 " " " " " " " " " " " " " " " "	—	—
2d. Blue " 11, four newspapers	—	—
1½d. Brown, larger size, perf. 12½, three newspapers	—	—
2d. Blue " " 10 four " " " " " " " " " " " " " " " "	—	—
2d. Red and black, perf. 11, news letter, 1 mile to 100	—	0 3
3d. Carmine " " 10 " " 101 miles to 200... ..	—	—
3d. Majenta " " 10 " " " " " " " " " " " " " " " "	—	0 4
3d. Red " " 10 " " " " " " " " " " " " " " " "	—	—
No value, yellow and black, perf. 10, grain samples, 1 lb....	—	—
" orange " " 11 " " " " " " " " " " " " " " " "	—	—
ONE PENNY, black on green, lge. sq., perf. 10, newspaper pcl.	—	—
TWO PENCE " " " " 11 " " " " " " " " " " " " " " " "	—	—
THREE PENCE " " " " " " " " " " " " " " " "	—	—
FOUR PENCE " " " " " " " " " " " " " " " "	—	—
SIX PENCE " " " " " " " " " " " " " " " "	—	—
ONE SHILLING " " small size, perf. 10 " " " " " " " " " " " "	—	—

RAILWAY STAMPS.—*Continued.*

Great Northern Railway.							UNUSED.	USED.	
							<i>s. d.</i>	<i>s. d.</i>	
2d.	Black on green, large size, perf.	10, newspaper parcel	...	...	...	...	—	—
3d.	"	"	"	"	"	"	—	—	
4d.	"	"	"	"	"	"	—	—	
6d.	"	"	"	"	"	"	—	—	
4d.	"	"	"	variety, no stop under d.		...	—	—	
1d.	"	"	small size, perf.	11½	...	...	0 2	0 1
2d.	"	"	"	"	...	...	0 3	0 1
3d.	"	"	"	"	...	...	0 4	0 2
4d.	"	"	"	"	...	...	0 6	0 2
6d.	"	"	"	"	...	...	—	—
1s.	"	"	"	"	...	...	—	—
1s.	"	"	"	"	...	...	—	—
	No value, Blue on white, unperf., authorised advertisement							—	—

Great Northern Railway, Ireland.

1d.	Blue on white, perf.,	Belfast	...	...	...	...	—	—
"	"	Dublin	...	...	...	...	—	—

Great Western Railway.

No value,	Orange and green, roul., one newspaper	...	...	...	...	...	—	0 6
"	"	"	two	"	...	...	—	—
"	"	"	three	"	...	...	—	—
"	"	"	four	"	...	...	—	—
"	"	"	larger lettering, one newspaper		...	...	—	0 4
"	"	buff and green	"	"	...	...	—	0 2
1d.	Black on white, perf., not exceeding 28 lbs.	...	...	...	...	...	—	—
No value	(3d.), 3 lbs., Blue, perf.	...	...	...	...	...	—	—
"	(4d.), 6 lbs.	...	...	...	...	...	—	—
"	(6d.), 12 lbs.	...	...	...	...	...	—	—
"	(8d.), 24 lbs.	...	...	...	...	...	—	—
"	(1s.), 48 lbs.	...	...	...	...	...	—	—
"	(4d.), 3 lbs., green perf.	...	...	...	...	...	—	—
"	(5d.), 6 lbs.	...	...	...	...	...	—	—
"	(7d.), 12 lbs.	...	...	...	...	...	—	—
"	(9d.), 24 lbs.	...	...	...	...	...	—	—
"	(1s. 1d.) 48 lbs.	...	...	...	...	...	—	—
2d.	Vermillion, perf., prepaid newspaper parcel	...	...	...	...	...	—	—
4d.	"	"	"	"	...	...	—	—
1d.	"	"	small size, variety,	1 of figure	...	...	—	—
1d.	"	"	"	2	...	...	0 3	0 1
2d.	"	"	"	1	...	...	—	—
2d.	"	"	"	2	...	...	0 6	0 1
3d.	"	"	"	1	...	...	—	—
3d.	"	"	"	2	...	...	—	0 2
4d.	"	"	"	1	...	...	—	0 2
6d.	"	"	"	1	...	...	—	0 4

RAILWAY STAMPS.—Continued.

Highland Railway.

								UNUSED.	USED.
								s. d.	s. d.
½d.	Buff, perf.	12½	...	...	...	...	...	—	—
½d.	Red on white, perf.	12½	...	...	...	...	...	—	—
1½d.	Green, perf.		...	...	...	...	...	—	—
3d.	Rose	"	...	...	...	...	...	—	—
4½d.	—	?	...	...	...	...	...	—	—
6d.	Lilac, perf.	...	...	...	...	...	...	—	—
½d.	Black on white, perf.		...	...	...	...	...	—	—
½d.	"	"	"	...	...	...	...	—	—
7d.	"	"	"	...	...	...	...	—	—

Highland Railway Stations between Perth, Keith, and Bonbridge.

½d.	Black on white, perf.	12½	...	...	...	...	...	—	—
½d.	"	"	"	...	...	...	...	—	—
1d.	"	"	"	...	...	...	...	—	—
2d.	"	"	"	...	...	...	...	—	—
3d.	"	"	"	...	...	...	...	—	—
4d.	"	"	"	...	...	...	...	—	—
5d.	"	"	"	...	...	...	...	—	—
6d.	"	"	"	...	...	...	...	—	—
7d.	"	"	"	...	...	...	...	—	—
8d.	"	"	"	...	...	...	...	—	—
9d.	"	"	"	...	...	...	...	—	—
10d.	"	"	"	...	...	...	...	—	—
11d.	"	"	"	...	...	...	...	—	—
1s.	"	"	"	...	...	...	...	—	—

Highland Railways, Thurso and Stromness.

½d.	Blue, perf.	...	...	...	...	...	...	—	—
½d.	"	...	...	...	...	...	...	—	—
1d.	"	...	...	...	...	...	...	—	—
2d.	"	...	...	...	...	...	...	—	—
3d.	"	...	...	...	...	...	...	—	—
4d.	"	...	...	...	...	...	...	—	—
5d.	"	...	...	...	...	...	...	—	—
6d.	"	...	...	...	...	...	...	—	—

Highland Railways, West of Dingwall.

½d.	Rose, perf.	...	...	...	...	...	...	—	—
½d.	"	...	...	...	...	...	...	—	—
1d.	"	...	...	...	...	...	...	—	—
2d.	"	...	...	...	...	...	...	—	—
3d.	"	...	...	...	...	...	...	—	—
4d.	"	...	...	...	...	...	...	—	—
5d.	"	...	...	...	...	...	...	—	—
6d.	"	...	...	...	...	...	...	—	—
7d.	"	...	...	...	...	...	...	—	—
8d.	"	...	...	...	...	...	...	—	—
9d.	"	...	...	...	...	...	...	—	—
10d.	"	...	...	...	...	...	...	—	—
1s.	"	...	...	...	...	...	...	—	—

RAILWAY STAMPS.—*Continued.*

Highland Railways, Bonar Bridge and Golspie.

									UNUSED.	USED.
									s. d.	s. d.
½d.	Green, perf.	...	...	...	...	...	...	...	—	—
½d.	"	...	...	...	...	...	...	...	—	—
1d.	"	...	...	...	...	...	...	...	—	—
2d.	"	...	...	...	...	...	...	...	—	—
3d.	"	...	...	...	...	...	...	...	—	—
4d.	"	...	...	...	...	...	...	...	—	—
5d.	"	...	...	...	...	...	...	...	—	—
6d.	"	...	...	...	...	...	...	...	—	—
7d.	"	...	...	...	...	...	...	...	—	—
8d.	"	...	...	...	...	...	...	...	—	—
10d.	"	...	...	...	...	...	...	...	—	—
11d.	"	...	...	...	...	...	...	...	—	—
1s.	"	...	...	...	...	...	...	...	—	—

Highland Railways, Golspie and Helmsdale.

½d.	Buff, perf.	...	...	...	...	...	...	...	—	—
½d.	"	...	...	...	...	...	...	...	—	—
1d.	"	...	...	...	...	...	...	...	—	—
2d.	"	...	...	...	...	...	...	...	—	—
3d.	"	...	...	...	...	...	...	...	—	—
4d.	"	...	...	...	...	...	...	...	—	—
5d.	"	...	...	...	...	...	...	...	—	—
6d.	"	...	...	...	...	...	...	...	—	—

Highland Railways, Helmsdale, Thurso & Wick.

½d.	Yellow, perf.	...	...	...	...	...	...	...	—	—
½d.	"	...	...	...	...	...	...	...	—	—
1d.	"	...	...	...	...	...	...	...	—	—
2d.	"	...	...	...	...	...	...	...	—	—
3d.	"	...	...	...	...	...	...	...	—	—
4d.	"	...	...	...	...	...	...	...	—	—

Highland Railways, Perth and Inverness.

1½d.	Black on white, perf.	...	...	...	...	...	...	...	—	—
3d.	" yellow "	...	...	...	...	...	...	...	—	—
4½d.	" blue "	...	...	...	...	...	...	...	—	—
6d.	" buff "	...	...	...	...	...	...	...	—	—
9d.	" grey "	...	...	...	...	...	...	...	—	—

Highland, Dingwall, and Sutherland Railways.

½d.	Orange, perf.	...	...	...	...	...	...	...	—	—
1½d.	"	...	...	...	...	...	...	...	—	—
2½d.	"	...	...	...	...	...	...	...	—	—
4d.	"	...	...	...	...	...	...	...	—	—
6d.	"	...	...	...	...	...	...	...	—	—
8½d.	"	...	...	...	...	...	...	...	—	—

RAILWAY STAMPS.—Continued.

Highland, Sutherland, and Duke of Sutherland's Railways.

	UNUSED.	USED.
	s. d.	s. d.
¾d. Blue, perf.	—	—
2d. „ „ „ „ „ „	—	—
3d. „ „ „ „ „ „	—	—
5d. „ „ „ „ „ „	—	—
7½d. „ „ „ „ „ „	—	—
10½d. „ „ „ „ „ „	—	—

Highland and Sutherland Railways.

¼d. Yellow	—	—
1½d. „ „ „ „ „ „	—	—
2½d. „ „ „ „ „ „	—	—
4d. „ „ „ „ „ „	—	—
6d. „ „ „ „ „ „	—	—
8½d. „ „ „ „ „ „	—	—

Inverness and Perth Railway.

¼d. Red on white, perf.	—	—
2½d. „ „ „ „ „ „	—	—
4½d. Buff on white, „ „ „ „ „ „	—	—
6½d. Grey „ „ „ „ „ „	—	—

Hull, Barnsley, and West Riding Junction.

1½d. Blue, perf.	—	—
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Isle of Wight Railway.

3d. Grey on white, perf. 12½	—	—
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Lancashire and Yorkshire Railway.

1d. Rose, perf. 12, newspaper parcel	—	0 4
2d. „ „ „ „ „ „	—	0 6
3d. „ „ „ „ „ „	—	—
4d. „ „ „ „ „ „	—	0 4
5d. „ „ „ „ „ „	—	—
6d. „ „ „ „ „ „	—	—
1d. Vermillion, perf. 12, newspaper parcel	0 9	0 4
2d. „ „ „ „ „ „	—	—
3d. „ „ „ „ „ „	—	—
3d. Black and brown, perf. 12, parcel label	—	—
No value, rose, perf. 12, single newspaper	—	—
½d. Red, perf. (small size), newspaper parcel	0 2	0 1
1d. „ „ „ „ „ „	0 2	0 1
2d. „ „ „ „ „ „	—	0 1
3d. „ „ „ „ „ „	—	0 2

London, Brighton and South Coast Railway.

4d. Vermillion on white, perf. 12	—	—
4d. „ „ „ „ B (plate letter?)	—	—

RAILWAY STAMPS.—Continued.

London and North Western Railway.

						UNUSED.	USED.
						s. d.	s. d.
1d.	Green, large size, unperf., newspaper parcel	...	...	...	...	—	—
2d.	" " " " " " " "	...	...	...	...	—	—
3d.	" " " " " " " "	...	...	...	...	—	2 0
4d.	" " " " " " " "	...	...	...	...	—	—
6d.	" " " " " " " "	...	...	...	...	—	—
9d.	" " " " " " " "	...	...	...	...	—	—
1d.	" " " perf. 12½	...	...	...	...	—	—
2d.	" " " " " " " "	...	...	...	...	—	—
3d.	" " " " " " " "	...	...	...	...	—	—
1d.	Green, roul., medium size	...	...	...	...	—	—
2d.	" " " " " " " "	...	...	...	...	—	—
3d.	" " " " " " " "	...	...	...	...	—	1 6
4d.	" " " " " " " "	...	...	...	...	—	—
6d.	" " " " " " " "	...	...	...	...	—	—
9d.	" " " " " " " "	...	...	...	...	—	—
1d.	Green, unperf., small size, E	...	...	...	...	—	—
1d.	" " " " " " " " G	...	...	...	...	—	—
1d.	Green, roul., on white E	...	...	...	...	0 4	—
1d.	" " " " " " " " G	...	...	...	...	0 6	—
1d.	" " " " " " " " H	...	...	...	...	—	—
1d.	" " " " " " " " I	...	...	...	...	0 4	0 3
2d.	" " " " " " " " F	...	...	...	...	—	—
1d.	Green, roul., on coloured lines, G	...	...	...	...	—	—
2d.	" " " " " " " " D	...	...	...	...	—	—
2d.	" " " " " " " " E	...	...	...	...	0 8	—
2d.	" " " " " " " " F	...	...	...	...	0 6	—
2d.	" " " " " " " " G	...	...	...	...	0 4	0 3
3d.	" " " " " " " " C	...	...	...	...	—	0 8
3d.	" " " " " " " " D	...	...	...	...	—	0 6
3d.	" " " " " " " " E	...	...	...	...	—	0 3
4d.	" " " " " " " " C	...	...	...	...	0 8	0 4
6d.	" " " " " " " " B	...	...	...	...	—	—
6d.	" " " " " " " " C	...	...	...	...	—	—
1s.	" " " " " " " " B	...	...	...	...	—	—
3d.	Green, perf. and roul., D	...	...	...	...	—	—
No value,	Yellow and red, roul., large size, 1 newspaper	...	...	...	...	0 6	—
" "	" " " " " " " " 2	...	...	...	...	—	—
" "	" " " " " " " " 3	...	...	...	...	—	—
" "	" " " " " " " " 4	...	...	...	...	—	—
" "	" " " " " " " " small size, 1	...	...	...	...	—	—
" "	Orange and red " " " " " " 1	...	...	...	...	—	—
2d.	Red, perf., special for news correspondence	...	...	...	...	0 6	0 3
3d.	" " " " " " " " " "	...	...	...	...	—	—
4d.	" " " " " " " " " "	...	...	...	...	—	—

London and South Western Railway.

1d.	Lilac on mauve, unperf., newspaper ticket	...	...	...	...	3 0	—
2d.	" " " " " " " " " "	...	...	...	...	—	—
4d.	" " " " " " " " " "	...	...	...	...	—	—

RAILWAY STAMPS.—Continued.

London and South Western Railway.

		UNUS'D.	USED.
		s. d.	s. d.
3d.	Lilac on mauve, perf. 12½, newspaper ticket	3 0	—
.6d.	" " " " " " " " " " " "	—	—
9d.	" " " " " " " " " " " "	—	—
½d.	" unperf. (one) newspaper label	—	—
1d.	" " (two) " " " " " " " "	3 6	—
1½d.	" " (three) " " " " " " " "	—	—
½d.	" perf. 12½ (one) " " " " " " " "	—	—
½d.	" " 10 (one) " " " " " " " "	—	—
½d.	Lilac on white, perf. 10 (one)	0 6	0 2
½d.	Mauve " " (") " " " " " " " "	—	—
1d.	Lilac " " (two) " " " " " " " "	—	0 2
1d.	Mauve " " (") " " " " " " " "	—	0 6
2d.	Lilac " " (four) " " " " " " " "	—	—
2d.	Mauve " " (") " " " " " " " "	—	1 0
3d.	Lilac " " (") " " " " " " " "	—	—
3d.	Mauve " " (") " " " " " " " "	—	0 8
2d.	Lilac " " number omitted, newspaper label	—	0 2
3d.	" " " " " " " " " " " "	—	0 3
4d.	" " " " " " " " " " " "	—	—
6d.	" " " " " " " " " " " "	—	—
3d.	Lilac on mauve, perf. 10, parcel post label	—	—
4d.	" " " " " " " " " " " "	—	—
6d.	" " " " " " " " " " " "	—	—
9d.	" " " " " " " " " " " "	—	—

Llanelly Railway.

½d.	Red and black, perf. 10	—	—
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Lynn and Fakenham Railway.

½d.	Red and black, perf. 11	—	—
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Manchester, Sheffield and Lincolnshire Railway.

1d.	Blue, perf., newspaper parcel	—	—
2d.	" " " " " " " " " " " "	—	—
3d.	" " " " " " " " " " " "	—	—
4d.	" " " " " " " " " " " "	—	—
5d.	" " " " " " " " " " " "	—	—
8d.	" " " " " " " " " " " "	—	—
9d.	" " " " " " " " " " " "	—	—
No value,	Blue, perf., single newspaper	—	—
1d.	Blue, perf., newspaper parcel, red overprint	1 0	—
2d.	" " " " " " " " " " " "	1 0	—
3d.	" " " " " " " " " " " "	—	—
4d.	" " " " " " " " " " " "	—	—
No value,	Blue, perf., single newspaper	—	—

RAILWAY STAMPS.—Continued.

Manchester, Sheffield and Lincolnshire Railway.

								UNUSED.	USED.
								s. d.	s. d.
½d.	Violet, perf., newspaper parcel	...	...	...	...	...	...	—	—
1d.	" "	" "	" "	" "	" "	" "	" "	—	—
2d.	" "	" "	" "	" "	" "	" "	" "	—	0 3
3d.	" "	" "	" "	" "	" "	" "	" "	—	—
4d.	" "	" "	" "	" "	" "	" "	" "	—	0 4
6d.	" "	" "	" "	" "	" "	" "	" "	—	—
½d.	Blue	" "	" "	" "	" "	" "	" "	0 2	0 1
1d.	" "	" "	" "	" "	" "	" "	" "	0 3	0 1
2d.	" "	" "	" "	" "	" "	" "	" "	0 4	0 2
3d.	" "	" "	" "	" "	" "	" "	" "	—	0 6
4d.	" "	" "	" "	" "	" "	" "	" "	—	0 4
6d.	" "	" "	" "	" "	" "	" "	" "	0 9	0 4
1d.	" "	" "	" "	" "	variety, unperf. between	" "	" "	—	—

Manchester, South Junction and Altrincham Railway.

2d.	Purple, perf. 12	—	—
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Maryport and Carlisle Railway.

2d.	Green, unperf., newspaper parcel	—	—
2d.	Yellow-green, unperf.	" "	" "	" "	" "	" "	" "	—	—
3d.	Blue, unperf.	" "	" "	" "	" "	" "	" "	—	—
1d.	Red, perf. 12	" "	" "	" "	" "	" "	" "	—	1 0
4d.	Yellow	" "	" "	" "	" "	" "	" "	—	—
½d.	Black, roul., one newspaper	...	...	...	...	...	...	—	—

Mersey Railway.

1d.	Light blue, roul.	...	...	...	...	...	...	—	0 2
1d.	Dark "	" "	" "	" "	" "	" "	" "	—	0 2
2d.	Red, roul.	...	...	...	...	...	...	—	—

Midland Great Western Railway.

6d.	Black on white	...	...	...	...	...	...	—	—
9d.	" "	" "	" "	" "	" "	" "	" "	—	—
1s. 2d.	" "	" "	" "	" "	" "	" "	" "	—	—
3d.	Black and buff, perf. 13, parcel stamp	...	...	...	...	...	...	—	0 6

Midland Great Western Railway (Ireland).

4d.	Black on white, perf.	...	...	...	...	...	...	—	—
4d.	" " " red surcharge "2d. extra"	...	...	...	...	...	...	—	—
4d.	" " perf. 11	...	...	...	...	...	...	—	—
6d.	" green	" "	" "	" "	" "	" "	" "	—	—
9d.	" rose	" "	" "	" "	" "	" "	" "	—	—
1s.	" yellow	" "	" "	" "	" "	" "	" "	—	—

RAILWAY STAMPS.—*Continued.*

Midland Railway.

	UNUSED.	USED
	<i>s. d.</i>	<i>s. d.</i>
1d. Yellow, perf., newspaper parcel	—	—
2d. " " " " " " " " " " " "	—	—
2d. Orange " " " " " " " " " " " "	—	—
2d. Yellow " " " " " " " " " " " "	—	—
5d. " " " " " " " " " " " "	—	—
6d. " " " " " " " " " " " "	—	—
9d. " " " " " " " " " " " "	—	—
1s. " " " " " " " " " " " "	—	—
½d. Yellow " newspaper label	—	—
½d. Orange " " " " " " " " " " " "	—	—
1d. " " " " " " " " " " " "	—	—
2d. " " " " " " " " " " " "	—	—
1d. Red " " " " " " " " " " " "	—	—
2d. " " " " " " " " " " " "	—	—
2d. Blue " news correspondence label	—	—

1884.

No value, Green, perf., 1 lb. corn sample	—	—
--------------------------------------------------	---	---

1880.

No value, Orange, perf., 2 lbs.	—	—
" " " " 3 lbs.	—	—
" green " " corn and coal business	—	—
½d. Orange, perf., newspaper parcel	—	0 2
1d. " " " " " " " " " " " "	—	0 3
2d. " " " " " " " " " " " "	—	0 3
3d. " " " " " " " " " " " "	—	0 4
4d. " " " " " " " " " " " "	—	0 4

Monmouth Rail and Canal Company.

1d. Rose, roul.	—	—
2d. Yellow " " " " " " " " " " " "	—	—
3d. Blue " " " " " " " " " " " "	—	—

Neath and Brecon Railway.

½d. Black on yellow, perf. 12½, newspaper	—	—
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North British Railway.

No value, Green, roul., one newspaper	—	—
" Black and red, roul., one newspaper	—	—
½d. Black and rose, on white, roul.	—	—
6d. Red, 28 lbs., unperf., newspaper parcel	—	—

RAILWAY STAMPS.—Continued.

North British Railway, Western Section.

	UNUSED.	USED.
	s. d.	s. d.
1d. Black on rose, roul.	—	—
1d. Yellow roul.	—	—
2d. " "	—	—
3d. " "	—	—
4d. " "	—	—
6d. " "	—	—
2d. Rose "	—	—
4d. Green "	—	—

Northern Counties Railway.

1d. Black, perf. 10	—	—
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North Eastern Railway.

No value, red, roul., single newspaper	—	—
" " perf. " " at owner's risk	—	0 4
" 1½ lbs., black, perf. 12½	—	0 4
" 3 lbs. " "	—	1 0
" 6 lbs. " "	—	0 3
" 9 lbs. " "	—	—
" 12 lbs. " "	—	0 4
" 24 lbs. " "	—	0 3
" 48 lbs. " "	—	—
1d. Red, perf. 12½	—	0 3
2d. " " figure variety 1	—	—
2d. " " " 2	—	0 2
3d. " " " 1	—	—
3d. " " " 2	0 4	0 1
4d. " " " 1	—	0 6
4d. " " " 2	—	0 3
6d. " " " 1	—	0 4
Envelope, no value, Blue on buff, 5½ in. by 4 in.	—	1 0
" " " 8½ in. by 3½ in.	—	1 6
" " " cut square	—	0 6

North of Inverness Railway.

2d. Black on rose, perf.	—	—
4d. " white "	—	—
6d. " yellow, perf.	—	—
8d. " buff "	—	—
1s. " grey "	—	—

North Staffordshire Railway.

1d. Green	—	—
2d. Vermillion	—	—
1d. Green, newspaper parcel	—	—
4d. Lilac " "	—	—
No value, yellow and green, perf. (one newspaper)... ..	0 4	—

RAILWAY STAMPS.—Continued.

Pembroke and Tenby Railway.

	UNUSED.		USED.	
	s.	d.	s.	d.
1d. Black on yellow, perf. (not exceeding 1 lb.)	—	—
No value, yellow and red roul. (one newspaper)	—	—
" " " two "	—	—

Preston and Wyre Railway.

1d. Brown, perf. 12, newspaper parcel	—	—
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Rhymney Railway.

1d. Yellow, perf., large size, newspaper parcel	—	—
2d. Blue	—	—
3d. Violet	—	—
1d. Black on yellow, perf., small size, newspaper parcel	...	...	...	—	0 6
2d. Blue on white	...	...	...	—	0 6
3d. Violet	...	...	...	—	—
2d. Black and blue on white, perf., small size, newspaper parcel	—	—

Scotsman Parcel.

No value, black on yellow, roul.	—	—
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Scottish North Eastern Railway.

No value, yellow and red, roul., one newspaper	—	—
1d. Yellow and red, roul.	...	...	...	—	—
2d. Rose on white, roul.	...	...	...	—	—

Sirhowy Railway.

1d. Black on white, perf. (S.D.R.)	...	...	...	—	—
2d. Black and green	...	...	...	—	—
1d. Black on white, under 1 lb.	...	...	...	—	—
2d. " rose, 2 lb.	...	...	...	—	—
3d. " blue, 7 lb.	—	—

Somerset and Dorset Joint Line Railway.

1d. Black on white, perf.	—	—
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Taff Vale Railway.

½d. Black on green, single newspaper	—	—
1d. " white, perf., newspaper parcel	—	—
2d. " blue	—	—
3d. " rose	—	—
6d. " yellow	—	—

Waterford and Limerick Railway.

2d Blue	—	—
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Wrexham Mold and Connah's Quay Railway.

No value, black on yellow, perf., one newspaper	—	—
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Fiscal Postals.

Comprising the following series of Revenues that, by special Act of 1881, were made available for Postal use (Draft, Inland Revenue, and Receipt). Many other varieties of the Revenues were also allowed to pass the post, though not entitled to the privilege.

Draft

	UN- USED.		USED POSTALLY.		PEN MARKED.	
	s.	d.	s.	d.	s.	d.
1d. Light brown, wmk., foul anchor (wooden stock) reversed	5	0	5	6	0	6
1d. Bistre " " " "	5	0	5	6	0	6
1d. Light brown " " " not reversed	—	—	—	—	—	—
1d. Dark lilac, blue paper " " reversed	10	0	—	—	1	0
1d. Lilac, blue paper, wmk., foul anchor, single line stock	2	0	3	0	0	2
1d. " white paper " " " "	3	0	3	0	0	2
1d. " thin blue paper " " " "	2	6	2	6	0	1
1d. " thin white paper, " " " "	3	6	2	6	0	1

Inland Revenue.

1860.

2d. Rose on white, green surcharge, unperf., die A ...	..	40	0	—	—	—
3d. " " " " C ...	...	20	0	—	—	5 0
3d. " " " " D ...	...	—	—	—	—	15 0
6d. " " " " U ...	...	30	0	—	—	15 0
9d. " " " " C ...	...	—	—	—	—	10 0
1s. " " " " E ...	...	30	0	—	—	10 0
1s. " " " " F ...	...	—	—	—	—	15 0
2s. " " " " K ...	...	—	—	—	—	20 0
2s. 6d. " " " " O ...	...	—	—	—	—	20 0

1871.

2d. Rose on white, green surcharge, perf. 12½, die A ...	...	—	—	—	—	—
9d. " " " " C ...	...	—	—	—	—	—
1s. " " " " E ...	...	—	—	—	—	30 0
1s. " " " " F ...	...	—	—	—	—	—
2s. 6d. " " " " O ...	...	—	—	—	—	40 0

1872.

2d. Rose on white, thin green surcharge, perf. 12½, die A ...	...	—	—	—	—	—
9d. " " " " C ...	...	—	—	—	—	—
1s. " " " " F ...	...	—	—	—	—	40 0
2s. 6d. " " " " O ...	...	—	—	—	—	—

1860.

3d. Rose on white, thick green surcharge, die C, unofficial, perf. 11½ ...	...	—	—	—	—	25 0
3d. Rose on white, thick green surcharge, die C, unofficial, perf. 12 ...	...	—	—	—	—	20 0
3d. Rose on white, thick green surcharge, die D, unofficial, perf. 12 ...	...	—	—	—	—	—

FISCAL POSTALS.—Continued.

1875.

					UN-USED.		USED.	PEN MARKED.	
					s.	d.	s.	d.	s.	d.
2d.	Vermillion, wmk., four anchors, perf.	12½	die	A	...	—	—	—	—
9d.	"	"	"	C	...	—	—	0	6
1s.	"	"	"	E	...	25	0	10	0
2s. 6d.	"	"	"	O	...	—	20	0	—
1s.	Vermillion, wmk., four anchors, perf.	12½	die	E, variety	...	—	—	—	—
	blue paper	...	...	...	...	—	—	1	0

1882.

2d.	Vermillion, wmk., four orbs, perf.	12½	die	A	...	—	—	—	—
9d.	"	"	"	C	...	—	—	—	—
1s.	"	"	"	E	...	—	—	—	—
2s. 6d.	"	"	"	O	...	40	0	—	—

1860.

1d.	Lilac and carmine, white paper, perf.	15	by	15½	...	10	0	—	1	0
1d.	"	blue paper,	"	15	"	15½	...	15	0	—
									1	0

1862.

1d.	Lilac, white paper, wmk., anchor and cable, perf.	15	by	15½	...	1	6	2	6	0	2
1d.	Lilac, blue paper, wmk., anchor and cable, perf.	15	by	15½	...	2	6	2	6	0	2
3d.	Lilac, white paper, wmk., anchor and cable, perf.	15	by	15½	...	—	—	—	—	25	0
3d.	Lilac, blue paper, wmk., anchor and cable, perf.	15	by	15½	...	—	—	—	—	25	0
6d.	Lilac, white paper, wmk., anchor and cable, perf.	15	by	15½	...	10	0	—	—	0	6
6d.	Lilac, blue paper, wmk., anchor and cable, perf.	15	by	15½	...	7	6	7	6	0	6

1865.

1d.	Lilac, white paper, anchor, 16 mms, perf.	15	by	15½	...	3	0	—	—	0	4
1d.	"	blue	"	"	"	15	"	15½	...	4	0
3d.	"	white	"	"	"	15	"	15½	...	—	—
3d.	"	blue	"	"	"	15	"	15½	...	—	—
6d.	"	white	"	"	"	15	"	15½	...	15	0
6d.	"	blue	"	"	"	15	"	15½	...	—	—
										1	0
										1	6

1871 (?).

1d.	Lilac, white paper, anchor, 18 mms, perf.	15	by	15½	...	—	—	—	—	1	0
1d.	"	blue	"	"	"	15	"	15½	...	—	—
3d.	"	white	"	"	"	15	"	15½	...	10	0
3d.	"	blue	"	"	"	15	"	15½	...	—	—

FISCAL POSTALS.—Continued.

		1871 (?)	UN- USED, s. d.	USED POSTALLY, s. d.	PEN MARKED, s. d.
6d.	Lilac, white paper, anchor, 18 mms, perf.	15 by 15½ ...	4 0	—	0 6
6d.	" blue " " " " "	15 " 15½ ...	5 0	—	0 6
6d.	" white " " " " "	15 ...	—	—	—
6d.	" " " " " " "	14 ...	—	—	5 0
3d.	" " " " " 20 mms,	14 ...	—	—	0 8
3d.	" blue " " " " "	14 ...	—	—	0 8
6d.	" white " " " " "	14 ...	7 6	—	0 4
6d.	" blue " " " " "	14 ...	—	—	0 4

1868.—Wmk., small Anchor.

1d.	Lilac, white paper, network corners, perf., 14	... ..	4 0	5 0	0 2
1d.	" blue " " " " "	... ..	7 6	6 0	0 6

1871.

1d.	Lilac, white paper, small corner ornaments	... ..	1 6	1 6	0 2
1d.	" blue " " " " "	... ..	2 6	1 6	0 6
1d.	" white " " medium " "	... ..	2 6	2 6	0 6
1d.	" blue " " " " "	... ..	4 0	—	0 8
1d.	" white " " large " "	... ..	0 9	0 4	0 1
1d.	" blue " " " " "	... ..	1 0	0 6	0 2
1d.	" white " " wmk. orbs	... ..	0 6	0 6	0 1
1d.	" blue " " " " "	... ..	1 0	1 0	0 3

Receipt.

1d.	Blue on glazed azure paper, wooden stock, foul anchor, reversed	... ..	5 0	—	0 4
1d.	Blue on glazed white paper, wooden stock, foul anchor reversed	... ..	3 6	—	0 6
1d.	Blue, on glazed white paper, wooden stock, foul anchor, not reversed	... ..	20 0	20 0	5 0
1d.	Blue, on thin white paper, wooden stock, foul anchor, reversed	... ..	20 0	—	2 6
1d.	Blue, on white paper, single line stock, foul anchor	... ..	5 0	4 0	0 3
1d.	" blue " " " " "	... ..	7 6	5 0	0 3

Newspaper Tax.

1712.

	UN- USED, s. d.	USED, s. d.
¼d. Red, without distinctive number or mark	—

1720—30.

¼d. Red, with numbers and various distinctive marks (different dies ?) from	2 6
-----------------------------------------------------------------------------	-----

1730—43.

¼d. Red, with numbers and various distinctive marks (different dies ?) from	2 6
-----------------------------------------------------------------------------	-----

NEWSPAPER TAX.—*Continued.*

	USED. s. d.
1750—60.	
½d. Red, with numbers, larger lettering from	3 6
1760—(?).	
½d. by ½d. Red, with numbers, larger lettering from	2 6
1780.	
½d. by ½d. by ½d. Red	2 6
1790.	
½d. by ½d. by ½d. by ½d. Red, distinctive marks from	3 0
1800.	
(3½d.) 1½d. by ½d. by ½d. by ½d. by ½d. Red (distinctive marks) from	3 0
1808.	
3½d. Red (new design), distinctive marks from	1 0
1815.	
4d. Red (new design), distinctive marks from	1 0
4d. " " smaller, distinctive marks "	1 0
4d. " " without discount at sides	0 9
2d. " "	2 6
1850.	
1d. Red, with different newspapers at sides—	
Aberdeen Journal	1 6
Athenæum Newspaper	—
Bedford Times	1 0
Bath Post	1 0
Bell's Life in London	1 0
Bell's Weekly Messenger	1 0
Bath Journal	1 0
Bury and Norwich Post	0 6
British Standard	1 6
Bath Herald	—
Bath Chronicle	—
Coleraine Chronicle	1 0
Creame & Co's. Monthly Circular	5 0
Daily News	1 6
Dundee Advertiser, small type	2 0
" large "	2 0
Essex Standard	1 0
Edinburgh Evening Courant	1 3
Essex Herald... ..	1 0
Ecclesiastical Gazette	1 0
Evening Mail... ..	1 0
Edinburgh Advertiser	1 0
Examiner Newspaper	0 6
Exeter and Plymouth Gazette	—
Field	1 6

NEWSPAPER TAX (1850).—*Continued.*

	USED. s. d.
Fry, Griffiths & Co.'s Price Courrant	5 0
Glasgow Herald	1 0
Inquirer Newspaper	0 6
Illustrated London News	0 3
Journal of Society of Arts	—
Kent Herald	0 4
Kentish Gazette	0 4
Law Times	1 0
London Gazette	1 0
Lancet... ..	1 6
Liberator	1 0
Mark Lane Express	1 6
Morning Herald	1 0
Medical Times	1 3
Norfolk News... ..	0 6
Nonconformist	0 9
North British Advertiser	1 6
Patriot	1 0
Punch	1 0
Pall Mall Gazette	1 c
Public Opinion	1 6
Price Current of Leather	4 0
Record Newspaper	1 0
Reading Mercury	1 0
Spectator	1 0
Sunday Times	1 0
South-Eastern Gazette and Surrey News	0 8
Standard	—
Saturday Review	—
Stamford Mercury	—
Times Newspaper	2 0
Wiltshire Independent	1 0
Weekly Dispatch	1 0
$\frac{1}{2}$ d. supplement, Illustrated London News	—
$1\frac{1}{2}$ d. Red Illustrated London News	—

1855.

The Times—

1d. Black, die G 1	4 0
1d. " " G 3	2 6
$1\frac{1}{2}$ d. " " K 1	—
$1\frac{1}{2}$ d. " " K 3	2 6
2d. " " L 1	3 6
$\frac{1}{2}$ d. " " AA	—
$\frac{1}{2}$ d. " " AB	1 0
Illustrated London News—	
1d. Black, die N 1	2 6
1d. " " N 2	2 6
$1\frac{1}{2}$ d. " " O 1	4 0
$1\frac{1}{2}$ d. " " O 2	5 0
2d. " " P 1	6 0
2d. " " P 2	7 6

NEWSPAPER TAX (1855).—*Continued.*

	USKD
	<i>s. d.</i>
Stamford Mercury—	
½d. Black, die BB	10 0
1d. „ „ Q I	7 6
½d. Newsband, cancelled in circle Stamford Mercury	7 6

IRELAND NEWSPAPER TAX.

1775 (?).

½d. Red (harp in centre)	2 6
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1810.

1d. Red	—
2d. „ no die	2 6
2d. „ die Y	2 6

1830.

2d. Red, new design	1 0
1d. Red, with different Newspapers at sides—	
Dublin Medical Press	2 0
„ Hospital Gazette	—
Kilkenny Moderator	2 6
Medical Press and Circular	2 0
Northern Star... .. .	2 6
Nenagh Guardian	2 6
Northern Whig	—
Saunders' News Letter	—

Suppressed Fenian Papers.

United Irishman (published 16 days)	—
Irish Felon („ 5 days)	—
Irish Tribune („ 5 days)	—
Irishman („ 1849-50)	—

ORIGINAL NEWSPAPERS entire with Stamps intact.

Mist's Weekly Journal, 1726	12 6
Fog's Weekly Journal, 1729-30	3 6
Applebee's Original Weekly Journal, 1729	10 0
The British Journal, 1729	5 0
The London Journal, 1728-30	5 0
The Grub-street Journal, 1731-33	7 6
The Universal Spectator, 1729	7 6
„ „ 1742... .. .	5 0
Old England, 1743	4 0
The Westminster Journal, 1743	5 0
The Times, 1805	10 0
Stamford Mercury, 1804	10 0
The Belfast News Letter, 1811	2 6

FISCALS. Adhesives.

Admiralty Court.

1855.

	USED s. d.
1s. Violet, perf. 16	—
2s. 6d. Violet, perf. 16... ..	—
5s. " " " " " " " " "	—
10s. " " " " " " " " "	20 0
£1 " " " " " " " " "	—
£5 " " " " " " " " "	—

1858.

1s. Violet, perf. 14, blue paper	—
2s. 6d. Violet, perf. 14, blue paper	2 0
5s. " " " " " " " " "	—
10s. " " " " " " " " "	3 6
£1 " " " " " " " " "	5 0
£5 " " " " " " " " "	—
1s. " " " white paper	2 0
2s. 6d. " " " " " " " " "	1 6
5s. " " " " " " " " "	2 0
10s. " " " " " " " " "	2 6
£1 " " " " " " " " "	3 6
£5 " " " " " " " " "	—

Bankruptcy Court.

1870.

1d. Rose, white paper, die J	—
1d. " " " L	6 0
1d. " " " O	6 0
3d. " " " I	—
3d. " " " G	10 0
3d. " " " E	—
8d. " " " A	—
8d. " " " B	—
8d. " " " D	—
8d. " " " I	—
1s. " " " A	20 0
1s. 6d. Rose " " " A	—
2s. 6d. " " " " " " " " "	—
5s. " " " " " " " " "	—
7s. 6d. " " " " " " " " "	—
10s. " " " " " " " " "	—
15s. " " " " " " " " "	—
£1 " " " " " " " " "	—
£1 10s. " " " " " " " " "	—
£2 " " " " " " " " "	—
£3 " " " " " " " " "	—
£5 " " " " " " " " "	—
£10 " " " " " " " " "	—
£20 " " " " " " " " "	—
£30 " " " " " " " " "	—
£100 " " " " " " " " "	—

FISCALS (Bankruptcy Court, 1870).—Continued.

												USED.
												s. d.
1d.	Rose, blue paper, die L	...	...	...	...	...	...	...	...	...	...	—
3d.	" " " E	...	...	...	...	...	...	...	...	...	...	—
3d.	" " " G	...	...	...	...	...	...	...	...	...	...	10 0
8d.	" " " D	...	...	...	...	...	...	...	...	...	...	—
1s.	" " " A	...	...	...	...	...	...	...	...	...	...	—
1s. 6d.	Rose " " A	...	...	...	...	...	...	...	...	...	...	—
2s. 6d.	" " " A	...	...	...	...	...	...	...	...	...	...	—
5s.	" " " A	...	...	...	...	...	...	...	...	...	...	—
7s. 6d.	" " " A	...	...	...	...	...	...	...	...	...	...	—
10s.	" " " A	...	...	...	...	...	...	...	...	...	...	—
15s.	" " " A	...	...	...	...	...	...	...	...	...	...	—
£1	" " " A	...	...	...	...	...	...	...	...	...	...	—
£1 10s.	" " " A	...	...	...	...	...	...	...	...	...	...	—
£2	" " " A	...	...	...	...	...	...	...	...	...	...	—
£3	" " " A	...	...	...	...	...	...	...	...	...	...	—
£5	" " " A	...	...	...	...	...	...	...	...	...	...	—
£10	" " " A	...	...	...	...	...	...	...	...	...	...	—
£20	" " " A	...	...	...	...	...	...	...	...	...	...	—
£30	" " " A	...	...	...	...	...	...	...	...	...	...	—
£100	" " " A	...	...	...	...	...	...	...	...	...	...	—
1d.	Rose, white paper, die L, perf. 12½	...	...	...	...	...	...	...	...	...	...	—
1d.	" " " J	...	...	...	...	...	...	...	...	...	...	—
1d.	" " " O	...	...	...	...	...	...	...	...	...	...	—
3d.	" " " G	...	...	...	...	...	...	...	...	...	...	—
3d.	" " " I	...	...	...	...	...	...	...	...	...	...	—
8d.	" " " A	...	...	...	...	...	...	...	...	...	...	—
8d.	" " " B	...	...	...	...	...	...	...	...	...	...	—
8d.	" " " D	...	...	...	...	...	...	...	...	...	...	—
1s.	" " " A	...	...	...	...	...	...	...	...	...	...	—

1872.

1d.	Rose, wmk., balances, die J, perf. 12½	...	...	...	...	...	...	...	...	...	...	—
1d.	" " " L	...	...	...	...	...	...	...	...	...	...	—
1d.	" " " O	...	...	...	...	...	...	...	...	...	...	—
3d.	" " " E	...	...	...	...	...	...	...	...	...	...	—
3d.	" " " G	...	...	...	...	...	...	...	...	...	...	—
3d.	" " " I	...	...	...	...	...	...	...	...	...	...	—
8d.	" " " A	...	...	...	...	...	...	...	...	...	...	—
8d.	" " " B	...	...	...	...	...	...	...	...	...	...	—
8d.	" " " D	...	...	...	...	...	...	...	...	...	...	—
1s.	" " " A	...	...	...	...	...	...	...	...	...	...	—
1s. 6d.	" " " A	...	...	...	...	...	...	...	...	...	...	—
2s. 6d.	" " " A	...	...	...	...	...	...	...	...	...	...	—
5s.	" " " A	...	...	...	...	...	...	...	...	...	...	—
7s. 6d.	" " " A	...	...	...	...	...	...	...	...	...	...	—
10s.	" " " A	...	...	...	...	...	...	...	...	...	...	—
15s.	" " " A	...	...	...	...	...	...	...	...	...	...	—
£1	" " " A	...	...	...	...	...	...	...	...	...	...	—
£1 10s.	" " " A	...	...	...	...	...	...	...	...	...	...	—
£2	" " " A	...	...	...	...	...	...	...	...	...	...	—
£3	" " " A	...	...	...	...	...	...	...	...	...	...	—

FISCALS (Bankruptcy Court, 1872).—Continued.

										USED.
										s. d.
£5	Rose, wmk., balances, die A, perf. 12½	...	...	...	...	...	...	...	...	—
£10	„ „ „ A „	...	...	...	...	...	...	...	...	—
£20	„ „ „ A „	...	...	...	...	...	...	...	...	—
£30	„ „ „ A „	...	...	...	...	...	...	...	...	—
£100	„ „ „ A „	...	...	...	...	...	...	...	...	—

1873.

1d.	Lilac, surcharge, black, wmk., garter	...	...	...	...	...	...	...	...	1 6
3d.	„ „ „ brown „	...	...	...	...	...	...	...	...	2 0
8d.	„ „ „ „ „	...	...	...	...	...	...	...	...	—
1s.	Green „ „ carmine, wmk., V.R.	...	...	...	...	...	...	...	...	—
1s.	„ „ „ black „	...	...	...	...	...	...	...	...	—
1s. 6d.	Green „ „ blue „	...	...	...	...	...	...	...	...	—
2s.	„ „ „ red „	...	...	...	...	...	...	...	...	—
2s. 6d.	„ „ „ brown „	...	...	...	...	...	...	...	...	—
5s.	„ „ „ violet „	...	...	...	...	...	...	...	...	—
10s.	„ „ „ carmine „	...	...	...	...	...	...	...	...	—

1881.

1d.	Lilac, surcharge, black, wmk., orb	...	...	...	...	...	...	...	...	—
3d.	„ „ „ brown „	...	...	...	...	...	...	...	...	—
4d.	„ „ „ violet „	...	...	...	...	...	...	...	...	—
6d.	„ „ „ green „	...	...	...	...	...	...	...	...	0 9
8d.	„ „ „ carmine „	...	...	...	...	...	...	...	...	—
1s.	Green, surcharge, black, wmk., V.R. (monogram)	...	...	...	...	...	...	...	...	1 6
1s. 6d.	Green „ „ blue „	...	...	...	...	...	...	...	...	—
2s.	„ „ „ red „	...	...	...	...	...	...	...	...	—
2s. 6d.	„ „ „ brown „	...	...	...	...	...	...	...	...	2 0
5s.	„ „ „ violet „	...	...	...	...	...	...	...	...	—
10s.	„ „ „ carmine „	...	...	...	...	...	...	...	...	—
£1	Lilac „ „ black, wmk., two orbs	...	...	...	...	...	...	...	...	—
£2	„ „ „ blue „ „	...	...	...	...	...	...	...	...	—
£5	„ „ „ green „ „	...	...	...	...	...	...	...	...	—
£20	„ „ „ carmine „ „	...	...	...	...	...	...	...	...	—

Board of Agriculture.

1891.

1s.	Green, surcharge, black, wmk., V.R., monogram	...	...	...	...	...	...	...	...	—
2s. 6d.	Green „ „ brown „ „	...	...	...	...	...	...	...	...	—
5s.	„ „ „ violet „ „	...	...	...	...	...	...	...	...	—
10s.	„ „ „ carmine „ „	...	...	...	...	...	...	...	...	—
£1	Lilac „ „ black, wmk., two orbs	...	...	...	...	...	...	...	...	—
£5	„ „ „ green „ „	...	...	...	...	...	...	...	...	—

FISCALS.—Continued.

Chancery Court.

								BLUE PAPER. s. d.	WHITE PAPER. s. d.
3d. Violet, perf. 16	...	...	...	...	...	...	—	—
4d. " "	...	...	...	...	...	...	2 6	2 6
6d. " "	...	...	...	...	...	...	—	—
8d. " "	...	...	...	...	...	...	3 6	4 0
1s. " "	...	...	...	...	...	...	—	—
1s. 4d. Violet	...	...	...	...	...	...	2 6	2 6
1s. 6d. " "	...	...	...	...	...	...	2 6	3 6
1s. 8d. " "	...	...	...	...	...	...	2 0	1 6
2s. " "	...	...	...	...	...	...	4 0	—
2s. 4d. " "	...	...	...	...	...	...	2 0	2 0
2s. 6d. " "	...	...	...	...	...	...	—	—
2s. 8d. " "	...	...	...	...	...	...	—	—
3s. " "	...	...	...	...	...	...	1 6	—
3s. 6d. " "	...	...	...	...	...	...	—	—
4s. " "	...	...	...	...	...	...	—	—
5s. " "	...	...	...	...	...	...	2 6	2 6
7s. " "	...	...	...	...	...	...	—	—
8s. " "	...	...	...	...	...	...	—	—
10s. " "	...	...	...	...	...	...	—	—
14s. " "	...	...	...	...	...	...	—	—
20s. " "	...	...	...	...	...	...	—	—
3d. " perf. 14	...	...	...	...	...	...	1 0	—
4d. " "	...	...	...	...	...	...	0 4	0 4
6d. " "	...	...	...	...	...	...	0 6	0 9
8d. " "	...	...	...	...	...	...	0 4	0 6
1s. " "	...	...	...	...	...	...	0 6	0 3
1s. 4d. " "	...	...	...	...	...	...	0 4	0 4
1s. 6d. " "	...	...	...	...	...	...	1 0	1 0
1s. 8d. " "	...	...	...	...	...	...	0 6	0 4
2s. " "	...	...	...	...	...	...	0 4	0 4
2s. 4d. " "	...	...	...	...	...	...	0 6	0 4
2s. 6d. " "	...	...	...	...	...	...	1 6	1 6
2s. 8d. " "	...	...	...	...	...	...	0 6	0 6
3s. " "	...	...	...	...	...	...	0 6	0 4
3s. 6d. " "	...	...	...	...	...	...	—	—
4s. " "	...	...	...	...	...	...	0 6	0 4
5s. " "	...	...	...	...	...	...	0 6	0 4
7s. " "	...	...	...	...	...	...	3 0	2 0
8s. " "	...	...	...	...	...	...	1 0	1 0
10s. " "	...	...	...	...	...	...	—	0 9
14s. " "	...	...	...	...	...	...	—	2 6
20s. " "	...	...	...	...	...	...	1 0	0 6

Chancery Fee Fund.

1852.

								USED. s. d.
4d. embossed on red, dice pattern paper, unperf.	—
1s. 4d. " "	—
2s. 8d. " "	—

FISCALS (Chancery Fee Fund).—Continued.

		1853.		USED.
				s. d.
3d.	Rose, die A, unperf., white paper	...	...	20 0
4d.	" " " " " " " " " " " "	...	...	1 0
8d.	" " " " " " " " " " " "	...	...	0 9
1s.	" " " " " " " " " " " "	...	...	—
1s.	4d. Rose, die A, unperf.	...	...	2 6
1s.	4d. " " B " " " " " " " " " "	...	...	20 0
1s.	6d. " " A " " " " " " " " " "	...	...	3 0
2s.	" " " " " " " " " " " "	...	...	2 6
2s.	6d. " " " " " " " " " " " "	...	...	1 6
2s.	8d. " " " " " " " " " " " "	...	...	1 0
£2	" " " " " " " " " " " "	...	...	—
£3	" " " " " " " " " " " "	...	...	—
£5	" " " " " " " " " " " "	...	...	—
2s.	8d. " " " " vertical pair tête bêche	...	...	21 0

Civil Service.

1870.

1s.	Rose, wmk. V.R., double lined	...	...	—
2s.	6d. " " " " " " " " " " " "	...	...	—
5s.	" " " " " " " " " " " "	...	...	—
10s.	" " " " " " " " " " " "	...	...	—
15s.	" " " " " " " " " " " "	...	...	—
£1	" " " " " " " " " " " "	...	...	—
£5	" " " " " " " " " " " "	...	...	—

1872.

1s.	Green, surcharge, carmine, V.R.	...	...	—
2s.	6d. " " " " " " " " " " " "	...	...	—
5s.	" " " " " " " " " " " "	...	...	—
10s.	" " " " " " " " " " " "	...	...	—
£1	Violet, surcharge, green, wmk., balances	...	...	—
£5	" " " " " " " " " " " "	...	...	—

1881.

1s.	Green, surcharge, black, V.R., monogram	...	...	0 9
1s.	6d. " " " " blue " " " " " " " "	...	...	5 0
2s.	6d. " " " " brown " " " " " " " "	...	...	2 0
5s.	" " " " " " violet " " " " " " " "	...	...	1 0
10s.	" " " " " " carmine " " " " " " " "	...	...	2 0
£1	Lilac " " black, wmk., orbs	...	...	3 6
£5	" " " " " " green " " " " " " " "	...	...	—

Common Law Courts.

1866.

1d.	Lilac, surcharge, carmine	...	...	—
1d.	Violet	...	...	—
6d.	" " " " " " " " " " " "	...	...	2 6
1s.	" " " " " " " " " " " "	...	...	0 4
2s.	" " " " " " " " " " " "	...	...	0 2

FISCALS (Common Law Courts, 1866).—Continued.

										USED.	
										s. d.	
5s. Violet	...	...	...	...	...	...	...	...	...	0	4
10s. "	...	...	...	...	...	...	...	...	...	3	0
1s. "	...	...	...	...	...	...	...	...	...	3	0
1s. "	blue paper	...	...	...	...	...	...	...	...	1	0
2s. "	"	...	...	...	...	...	...	...	...	0	6
5s. "	"	...	...	...	...	...	...	...	...	1	0

Companies Registration.

1867.

4d. Violet, wmk., ship, perf.	12½	..	...	...	...	...	...	...	...	30	0
4d. "	"	"	"	"	15	...	...	...	...	—	—
6d. "	"	"	"	"	15	...	...	...	...	21	0
1s. "	"	"	"	"	15	...	...	...	...	—	—
5s. "	"	"	"	"	15	...	...	...	...	—	—
20s. "	"	"	"	"	15	...	...	...	...	—	—

1888.

4d. Lilac, wmk., anchor, blue paper...	...	...	...	...	...	...	...	...	...	1	0
6d. "	"	"	"	"	...	...	...	...	...	—	—
1s. "	"	"	"	"	...	...	...	...	...	1	0
5s. "	"	"	"	"	...	...	...	...	...	1	6
20s. "	"	"	"	"	...	...	...	...	...	10	0
4d. "	"	"	"	"	white paper	...	...	...	...	—	—
6d. "	"	"	"	"	...	...	...	...	...	—	—
1s. "	"	"	"	"	...	...	...	...	...	—	—
5s. "	"	"	"	"	...	...	...	...	...	—	—
20s. "	"	"	"	"	...	...	...	...	...	5	0

Consular Service.

1885.

6d. Blue, type 1	...	...	...	...	...	...	...	...	...	2	6
6d. " 2	...	...	...	...	...	...	...	...	...	2	6
1s. Vermillion	...	...	...	...	...	...	...	...	...	5	0
2s. "	...	...	...	...	...	...	...	...	...	2	0
2s. 6d. "	...	...	...	...	...	...	...	...	...	—	—
5s. "	...	...	...	...	...	...	...	...	...	—	—
10s. "	...	...	...	...	...	...	...	...	...	—	—
20s. Violet	...	...	...	...	...	...	...	...	...	—	—
1s. Vermillion (Error, 1 of 1s. missing)	...	...	...	...	...	...	...	...	...	—	—
¼ dollar Blue	...	...	...	...	...	...	...	...	...	—	—
½ dollar "	...	...	...	...	...	...	...	...	...	—	—
¾ dollar "	...	...	...	...	...	...	...	...	...	—	—
1 dollar, vermillion	...	...	...	...	...	...	...	...	...	—	—
1½ dollars "	(4 different types)	...	...	...	...	...	...	...	...	—	—
2 dollars "	...	...	...	...	...	...	...	...	...	—	—
3 dollars "	...	...	...	...	...	...	...	...	...	—	—
5 dollars, purple	...	...	...	...	...	...	...	...	...	10	0
6 dollars "	...	...	...	...	...	...	...	...	...	—	—
20 dollars "	...	...	...	...	...	...	...	...	...	—	—

FISCALS.—Continued.

1886.

								Used.
								s. d.
1d.	Lilac, surcharge	black, wmk., orb	...	...	...	...	...	—
2d.	"	blue	"	"	...	...	...	—
3d.	"	brown	"	"	...	...	...	—
4d.	"	violet	"	"	...	...	...	—
6d.	"	green	"	"	...	...	...	—
1s.	Green, surcharge	black, wmk., orb, V.R. monogram	...	...	...	...	...	—
2s.	"	blue	"	"	...	...	...	10 0
2s. 6d.	"	brown	"	"	...	...	...	—
5s.	"	violet	"	"	...	...	...	—
10s.	"	carmine	"	"	...	...	...	—

1887.

1d.	Lilac, surcharge	black, value in figures added	...	...	...	...	...	1 0
2d.	"	blue	"	"	...	...	...	—
3d.	"	brown	"	"	...	...	...	—
4d.	"	violet	"	"	...	...	...	—
6d.	"	green	"	"	...	...	...	0 9
1s.	Green, surcharge	black, value in figures added	...	...	...	...	...	1 0
2s.	"	blue	"	"	...	...	...	1 0
2s. 6d.	"	brown	"	"	...	...	...	0 6
5s.	"	violet	"	"	...	...	...	0 4
10s.	"	carmine	"	"	...	...	...	0 6
£1	Lilac, surcharge	black, wmk., orbs	...	...	...	...	...	—
£2	"	blue,	"	"	...	...	...	—
£3	"	brown,	"	"	...	...	...	—
£5	"	green	"	"	...	...	...	—

1887.

25 cents on 3d.	lilac and	brown	...	...	...	...	...	—
50 "	6d.	green	...	...	...	...	...	—
75 "	8d.	carmine	...	...	...	...	...	—
1 dollar on 1s.	green and	black	...	...	...	...	...	—
1½ "	1s. 6d.	blue	...	...	...	...	...	0 6
2 "	2s.	blue	...	...	...	...	...	—
3 "	2s. 6d.	brown	...	...	...	...	...	—
4½ "	5s.	violet	...	...	...	...	...	—
5 "	£1	black	...	...	...	...	...	7 6
6 "	£2	blue	...	...	...	...	...	—
10 "	£3	brown	...	...	...	...	...	—
20 "	£5	green	...	...	...	...	...	—

Contract Note.—May, 1888.

6d.	Lilac and black	...	...	...	...	...	...	0 2
1s.	"	"	...	...	...	...	...	0 3
1s. 6d.	"	"	...	...	...	...	...	—
2s.	"	"	...	...	...	...	...	0 4
4s.	"	"	...	...	...	...	...	—
5s.	"	"	...	...	...	...	...	—
10s.	"	"	...	...	...	...	...	—

FISCALS.—Continued.
Copyhold, &c., Commission.

1868.								USED. s. d.
1s.	Rose, surcharge blue, Die E	...	...	...	...	...	...	—
2s.	6d. " " " O	...	...	...	...	...	...	—
5s.	" " " "	...	...	...	...	...	...	—
10s.	" " " "	...	...	...	...	...	...	—
£1	" " " "	...	...	...	...	...	...	—
£5	" " " "	...	...	...	...	...	...	—
1s.	Rose " perf. 12½	...	...	...	...	...	...	—
2s.	6d. " " "	...	...	...	...	...	...	—
5s.	" " " "	...	...	...	...	...	...	—
10s.	" " " "	...	...	...	...	...	...	—
£1	" " " "	...	...	...	...	...	...	—
£5	" " " "	...	...	...	...	...	...	—

1876.

1s.	Green and carmine, wmk., V.R.	...	...	...	...	...	...	—
2s.	6d. " " " "	...	...	...	...	...	...	—
5s.	" " " "	...	...	...	...	...	...	—
10s.	" " " "	...	...	...	...	...	...	—
£1	Violet and green, wmk., balances	...	...	...	...	...	...	—
£5	" " " "	...	...	...	...	...	...	—

1881.

1s.	Green and black, wmk., V.R. monogram	...	...	...	...	...	...	—
1s.	6d. " blue " "	...	...	...	...	...	...	—
2s.	6d. " brown " "	...	...	...	...	...	...	—
5s.	" violet " "	...	...	...	...	...	...	—
10s.	" carmine " "	...	...	...	...	...	...	—
£1	Lilac and black, wmk., orbs	...	...	...	...	...	...	—
£5	" green " "	...	...	...	...	...	...	—

Customs.

1860.

1d.	Rose and black, Die. A	...	...	...	...	...	...	5 0
1d.	" " " B	...	...	...	...	...	...	0 3
4d.	" " " A	...	...	...	...	...	...	0 3
6d.	" " " T	...	...	...	...	...	...	—
6d.	" " " U	...	...	...	...	...	...	0 3
1s.	" " " E	...	...	...	...	...	...	1 6
1s.	" " " F	...	...	...	...	...	...	0 3
2s.	" " " K	...	...	...	...	...	...	0 4
5s.	" " " F	...	...	...	...	...	...	0 6
10s.	" " " H	...	...	...	...	...	...	—
10s.	" " " I	...	...	...	...	...	...	—
20s.	" " " A	...	...	...	...	...	...	1 6
£5	" " " G	...	...	...	...	...	...	—
£10	" " " D	...	...	...	...	...	...	—
1s.	" " " F, inverted Surcharge	...	...	...	...	...	...	150 0
Pairs, showing dividing lines								from 2 6
1d.	Rose, wmk., ship	...	...	...	...	...	...	0 1
4d.	Carmine	...	...	...	...	...	...	0 1

FISCALS.—Continued.

	USED.
	s. d.
6d. Rose ...	0 2
1s. Lilac ...	0 1
2s. „ wmk., ship	0 2
5s. „	0 3
10s. „	0 6
£1 Green	1 0
£5 „	5 0
£10 „	—
1d. Rose „ blue paper	1 0
10s. Lilac „	5 0
£1 Green „	2 6
£5 „	7 6
1s. 6d. Brick-red, wmk., ship, white paper	0 1
1s. 6d. „ „ blue	2 0
1s. 6d. „ wmk., foul anchor, wooden stock, white paper	2 6
1s. 6d. „ „ single line stock	3 6
1s. 6d. „ „ blue paper	2 6

1871.

	USED.
	s. d.
3d. Rose, die B., surcharged blue, wmk., V. R. double lined	—
1s. 3d. Rose, die O	—
2s. 6d. „ Q	—
3s. 9d. „ C	—
5s. „	—

1872.

3d. Vermillion, die E, wmk., four orbs	—
8d. „ „ E	—
1s. 3d. „ „ O	—
2s. 6d. „ „ Q	—
3s. 9d. „ „ E	—
5s. „ „ I	—

Customs.—Tobacco Duty.

	Cut Square.
Large oblong band, 2 ounces, brown, embossed profile, rose, V. R.	2 6
„ „ 4 „ green	—
„ „ 8 „ black	—
„ „ 12 „ red	—
„ „ 16 „ blue	—
„ „ same varieties	1 0
„ „ „ without V. R.	—
„ „ „ no watermark	1 6
„ „ „ vermilion	1 0
„ „ 2 ounces, brown (arms)	0 3
„ „ 4 „ green	0 3
„ „ 8 „ black	0 4
„ „ 12 „ rose	—
„ „ 16 „ blue	—

FISCALS.—Continued.

District Audit.

		1879.						Cut Square. s. d.
5s.	Green and violet, wmk., V.R.	...	...	...	...	...	...	—
10s.	„ and carmine „	...	...	...	...	...	...	—
£1	Violet and black, wmk., balances	...	...	...	...	...	...	—
£2	„ blue, „	...	...	...	...	...	...	—
£5	„ green „	...	...	...	...	...	...	—

1882.

5s.	Green and violet, wmk., V.R., monogram	...	...	..	...	—
10s.	„ carmine „	...	...	...	...	—
£1	Lilac and black, wmk., orbs	...	...	...	...	—
£2	„ blue „	...	...	...	...	—
£5	„ green „	...	...	...	...	—

Foreign Bill.

1851.

								Blue Paper.	White Paper.
1d.	Violet, perf. 16	...	..	...	...	...	0 3	0 3
2d.	„ „	...	...	...	...	...	0 3	0 3
3d.	„ „	...	...	...	...	...	0 3	0 3
4d.	„ „	...	...	...	...	...	15 0	—
6d.	„ „	...	...	...	...	...	0 4	0 3
8d.	„ „	...	...	...	...	...	20 0	20 0
9d.	„ „	...	...	...	...	...	0 4	0 4
1s.	„ „	...	...	...	...	...	0 4	0 4
1s. 4d.	„ „	...	...	...	...	...	20 0	—
1s. 8d.	„ „	...	...	...	...	...	—	—
2s.	„ „	...	...	..	...	...	0 6	0 4
2s. 6d.	„ „	...	...	...	...	...	10 0	—
3s.	„ „	...	...	...	...	...	0 8	0 6
3s. 4d.	„ „	...	...	...	...	...	—	—
4s.	„ „	...	...	...	...	...	1 0	0 6
5s.	„ „	...	...	...	...	...	0 8	0 6
6s. 8d.	„ „	...	...	...	...	...	—	—
7s. 6d.	„ „	...	...	..	...	...	1 6	1 0
10s.	„ „	...	...	...	...	...	1 6	1 3
13s. 4d.	„ „	...	...	...	...	...	—	—
15s.	„ „	...	...	...	...	...	2 6	2 0
20s.	„ „	...	...	...	...	...	4 0	3 0
30s.	„ „	...	...	...	...	...	5 0	4 0
40s.	„ „	...	...	...	...	...	7 6	7 6
45s.	„ „	...	...	...	...	...	15 0	10 0

FISCALS (Foreign Bill)—Continued.

							BLUE PAPER.	WHITE PAPER.
1856.								
1d. Violet, red letters, perf. 16	...	...	...	...	...	...	0 8	0 6
2d. " " "	...	...	...	...	...	...	0 6	0 6
3d. " " "	...	...	...	...	...	...	0 8	0 6
4d. " " "	...	...	...	...	...	...	30 0	—
6d. " " "	...	...	...	...	...	...	0 6	0 6
8d. " " "	...	...	...	...	...	...	25 0	—
9d. " " "	...	...	...	...	...	...	1 0	1 0
1s. " " "	...	...	...	...	...	...	0 8	0 5
1s. 4d. " " "	...	...	...	...	...	...	30 0	—
1s. 8d. " " "	...	...	...	...	...	...	—	—
2s. " " "	...	...	...	...	...	...	0 8	0 4
2s. 6d. " " "	...	...	...	...	...	...	10 0	—
3s. " " "	...	...	...	...	...	...	0 8	0 6
3s. 4d. " " "	...	...	...	...	...	...	—	—
4s. " " "	...	...	...	...	...	...	—	—
5s. " " "	...	...	...	...	...	...	—	1 0
6s. 8d. " " "	...	...	...	...	...	...	—	—
7s. 6d. " " "	...	...	...	...	...	...	1 6	1 0
10s. " " "	...	...	...	...	...	...	2 0	1 6
13s. 4d. " " "	...	...	...	...	...	...	—	—
15s. " " "	...	...	...	...	...	...	2 6	2 0
20s. " " "	...	...	...	...	...	...	—	2 6
30s. Violet, red letters, perf. 16	...	...	...	...	...	...	—	3 6
40s. " " "	...	...	...	...	...	...	5 0	—
45s. " " "	...	...	...	...	...	...	—	—
1858.								
1d. Violet, red letters, perf. 14	...	...	...	...	...	...	0 3	0 3
2d. " " "	...	...	...	...	...	...	0 3	0 3
3d. " " "	...	...	...	...	...	...	0 3	0 3
6d. " " "	...	...	...	...	...	...	0 3	0 3
9d. " " "	...	...	...	...	...	...	0 3	0 3
1s. " " "	...	...	...	...	...	...	0 3	0 3
2s. " " "	...	...	...	...	...	...	0 3	0 3
2s. 6d. " " "	...	...	...	...	...	...	—	—
3s. " " "	...	...	...	...	...	...	0 3	0 3
4s. " " "	...	...	...	...	...	...	0 4	0 3
5s. " " "	...	...	...	...	...	...	0 6	0 3
7s. 6d. " " "	...	...	...	...	...	...	1 0	0 9
10s. " " "	...	...	...	...	...	...	—	1 0
15s. " " "	...	...	...	...	...	...	—	—
20s. " " "	...	...	...	...	...	...	2 6	—
30s. " " "	...	...	...	...	...	...	—	—
40s. " " "	...	...	...	...	...	...	1 6	1 0
45s. " " "	...	...	...	...	...	...	—	5 0
50s. " " "	...	...	...	...	...	...	2 6	—
£5 " " "	...	...	...	...	...	...	10 0	3 6

FISCALS (Foreign Bill, 1858).—Continued.

									<i>s. d.</i>
1d.	Violet, red letters, perf.	14,	thin white paper	...	...	...	...	...	0 1
2d.	"	"	"	...	...	...	...	...	0 1
3d.	"	"	"	...	...	...	...	...	0 1
6d.	"	"	"	...	...	...	...	...	0 1
9d.	"	"	"	...	...	...	...	...	0 1
1s.	"	"	"	...	...	...	...	...	0 1
2s.	"	"	"	...	...	...	...	...	0 1
3s.	"	"	"	...	...	...	...	...	0 1
4s.	"	"	"	...	...	...	...	...	0 1
5s.	"	"	"	...	...	...	...	...	0 1
7s. 6d.	"	"	"	...	...	...	...	...	0 4
10s.	"	"	"	...	...	...	...	...	0 2
15s.	"	"	"	...	...	...	...	...	0 3
20s.	"	"	"	...	...	...	...	...	0 4
30s.	"	"	"	...	...	...	...	...	0 6
40s.	"	"	"	...	...	...	...	...	0 9
50s.	"	"	"	...	...	...	...	...	1 0
100s.	"	"	"	...	...	...	...	...	3 6

1871.

1s.	Lilac, thick glazed paper	...	...	...	...	...	...	...	0 6
2s.	"	"	...	...	...	...	...	...	0 6
3s.	"	"	...	...	...	...	...	...	0 6
4s.	"	"	...	...	...	...	...	...	0 6
5s.	"	"	...	...	...	...	...	...	0 6
10s.	"	"	...	...	...	...	...	...	0 9
15s.	Lilac, thick glazed paper	...	"	...	...	...	...	...	1 0
£1	Green	"	...	...	...	...	...	...	1 6
£1	10s.	"	...	...	...	...	...	...	2 0
£2	"	"	...	...	...	...	...	...	2 6
£2	10s.	"	...	...	...	...	...	...	3 6
£5	"	"	...	...	...	...	...	...	5 0

1872.

1s.	Green, wmk., V.R.	...	...	...	...	...	...	...	0 1
2s.	"	"	...	...	...	...	...	...	0 1
3s.	"	"	...	...	...	...	...	...	0 1
4s.	"	"	...	...	...	...	...	...	0 1
5s.	"	"	...	...	...	...	...	...	0 1
10s.	"	"	...	...	...	...	...	...	0 1
15s.	"	"	...	...	...	...	...	...	0 3
20s.	Dark purple, wmk., V.R.	...	...	...	...	...	...	...	0 4
30s.	"	"	...	...	...	...	...	...	0 6
40s.	"	"	...	...	...	...	...	...	0 6
50s.	"	"	...	...	...	...	...	...	0 9
100s.	"	"	...	...	...	...	...	...	1 6

FISCALS (Foreign Bill).--*Continued.*

1881.

									<i>s. d.</i>
1s.	Light green, wmk., V.R. monogram	...	...	...	...	...	...	...	0 1
2s.	" "	"	"	"	"	"	"	"	0 1
3s.	" "	"	"	"	"	"	"	"	0 1
4s.	" "	"	"	"	"	"	"	"	0 1
5s.	" "	"	"	"	"	"	"	"	0 1
10s.	" "	"	"	"	"	"	"	"	0 2
15s.	" "	"	"	"	"	"	"	"	0 3
20s.	Pale lilac	"	"	"	"	"	"	"	0 3
30s.	" "	"	"	"	"	"	"	"	0 4
40s.	" "	"	"	"	"	"	"	"	0 4
50s.	" "	"	"	"	"	"	"	"	0 8
100s.	" "	"	"	"	"	"	"	"	1 0

1871.

1d.	Lilac, wmk., V.R.	...	...	...	...	...	...	...	0 1
2d.	" "	"	"	"	"	"	"	"	0 1
3d.	" "	"	"	"	"	"	"	"	0 1
6d.	" "	"	"	"	"	"	"	"	0 1
9d.	" "	"	"	"	"	"	"	"	0 1
6d.	" "	"	"	unperforated	...	...	...	...	—

1872.

1d.	Lilac, blue paper, wmk., V.R.	...	...	...	...	...	...	...	0 1
2d.	" "	"	"	"	"	"	"	"	0 1
3d.	" "	"	"	"	"	"	"	"	0 2
6d.	" "	"	"	"	"	"	"	"	0 2
9d.	" "	"	"	"	"	"	"	"	0 3
1d.	Lilac, blue paper, wmk., V.R. monogram	...	...	...	...	...	...	...	0 1
2d.	" "	"	"	"	"	"	"	"	0 1
3d.	" "	"	"	"	"	"	"	"	0 2
6d.	" "	"	"	"	"	"	"	"	0 2
9d.	" "	"	"	"	"	"	"	"	0 3
1d.	" white paper	"	"	"	"	"	"	"	0 1
2d.	" "	"	"	"	"	"	"	"	0 1
3d.	" "	"	"	"	"	"	"	"	0 1
6d.	" "	"	"	"	"	"	"	"	0 1
9d.	" "	"	"	"	"	"	"	"	0 1

1860. Provisional Issue.

£2	ros. Rose and carmine, die A	—
£5	" " G	—

Hair Powder (Duty on).

1786--1800.

1d.	Oblong vermilion, on thin paper	21 0
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FISCALS.—Continued.

In Chancery.

1860.

6d. Rose, wmk., balances	5	4
£3 ,, die B, wmk., balances	—	—
£3 ,, ,, E, ,,	...	...	...	...	...	...	...	...	...	—	—

Judicature Fees.

1875.

1d. Lilac and black, wmk., garter	...	...	...	...	...	...	...	...	...	—
2d. ,, blue	...	...	...	...	...	...	...	...	...	1	0
3d. ,, brown	...	...	...	...	...	...	...	...	...	—
6d. ,, green	...	...	...	...	...	...	...	...	...	1	0
1s. Green and black, wmk., V.R.	...	...	...	...	...	...	...	...	...	0	8
1s. 6d. ,, blue	...	...	...	...	...	...	...	...	...	1	0
2s. ,, ,,	...	...	...	...	...	...	...	...	...	0	2
2s. 6d. ,, brown	...	...	...	...	...	...	...	...	...	1	6
5s. ,, violet	...	...	...	...	...	...	...	...	...	1	0
10s. ,, carmine	...	...	...	...	...	...	...	...	...	1	6
£1 Dark lilac and black, wmk., balances	...	...	...	...	...	...	...	...	...	10	0
£2 ,, blue	...	...	...	...	...	...	...	...	...	—
£5 ,, green	...	...	...	...	...	...	...	...	...	—

1876.

1d. Lilac, wmk., balances	...	...	...	...	...	...	...	...	...	1	6
2d. ,, ,,	...	...	...	...	...	...	...	...	...	0	3
4d. ,, ,,	...	...	...	...	...	...	...	...	...	0	3
6d. ,, ,,	...	...	...	...	...	...	...	...	...	0	3
1s. Green, ,,	...	...	...	...	...	...	...	...	...	0	3
1s. 6d. ,, ,,	...	...	...	...	...	...	...	...	...	0	6
2s. ,, ,,	...	...	...	...	...	...	...	...	...	0	3
2s. 6d. ,, ,,	...	...	...	...	...	...	...	...	...	0	6
3s. ,, ,,	...	...	...	...	...	...	...	...	...	0	4
5s. ,, ,,	...	...	...	...	...	...	...	...	...	0	6
10s. ,, ,,	...	...	...	...	...	...	...	...	...	0	9
15s. ,, ,,	...	...	...	...	...	...	...	...	...	—
£1 Deep lilac ,,	...	...	...	...	...	...	...	...	...	1	6
£1 Blue (error)	...	...	...	...	...	...	...	...	...	—

1881.

1d. Lilac, wmk., orbs	...	...	...	...	...	...	...	...	...	0	8
2d. ,, ,,	...	...	...	...	...	...	...	...	...	0	3
4d. ,, ,,	...	...	...	...	...	...	...	...	...	0	2
6d. ,, ,,	...	...	...	...	...	...	...	...	...	0	3
1s. Light green	...	...	...	...	...	...	...	...	...	0	3
1s. 6d. ,, ,,	...	...	...	...	...	...	...	...	...	0	6
2s. ,, ,,	...	...	...	...	...	...	...	...	...	0	3
2s. 6d. ,, ,,	...	...	...	...	...	...	...	...	...	0	6

FISCALS (Judicature Fees, 1881).—Continued.

	<i>s.</i>	<i>d.</i>
3s. Light green, wmk., orbs	0	3
5s. " " " " " " " " " " " "	0	4
10s. " " " " " " " " " " " "	0	9
15s. " " " " " " " " " " " "	—	—
£1 Pale lilac " " " " " " " " " " " "	1	0
£2 Lilac and blue, wmk., orbs	—	—
£5 " green " " " " " " " " " " " "	—	—

The Land Commission.

1882.

1s. Green and black, wmk., V.R.	—
2s. 6d. " brown " " " " " " " " " "	—
5s. " violet " " " " " " " " " "	—
10s. " carmine " " " " " " " " " "	—
£1 Lilac and black, wmk., orbs	—
£5 " green " " " " " " " " " "	—

Land Registry.

1862.

4d. Rose, die A, wmk., V.R., double lined	—
6d. " T " " " " " " " " " "	—
6d. " U " " " " " " " " " "	—
6d. " V " " " " " " " " " "	—
1s. " E " " " " " " " " " "	—
1s. " F " " " " " " " " " "	—
2s. 6d. " O " " " " " " " " " "	—
3s. " G " " " " " " " " " "	—
5s. " I " " " " " " " " " "	—
10s. " A " " " " " " " " " "	—

1874.

1d. Lilac and black, wmk., garter	5	0
3d. " brown " " " " " " " " " "	2	6
6d. " " " " " " " " " " " "	—	—
1s. Green and carmine, wmk., V.R.	—	—
2s. 6d. " " " " " " " " " " " "	—	—
5s. " " " " " " " " " " " "	—	—
10s. " " " " " " " " " " " "	—	—
£1 Lilac and green, wmk., balances... ..	—	—
£5 " " " " " " " " " " " "	—	—

1887.

1d. Lilac and black, wmk., orb.	—	
2d. " blue " " " " " " " " " "	—	
3d. " brown " " " " " " " " " "	—	
5d. " green " " " " " " " " " "	—	
1s. Green and black, wmk., V.R. monogram	—	
2s. 6d. " brown " " " " " " " " " "	—	
5s. " violet " " " " " " " " " "	4	0
10s. " carmine " " " " " " " " " "	—	
£1 Lilac and black, wmk., orbs	—	
£5 " green " " " " " " " " " "	—	

FISCALS.—Continued.

Life Policy.
1854.

						BLUE PAPER. s. d.	WHITE PAPER s. d.
3d.	Dull red, wmk., foul anchors, wooden stock, unperf.	...	...	...	...	—	—
6d.	" " " " " " " " " " " "	...	...	...	...	—	1 0
1s.	" " " " " " " " " " " "	...	...	...	...	—	1 0
2s.	" " " " " " " " " " " "	...	...	...	...	—	1 6
2s. 6d.	" " " " " " " " " " " "	...	...	...	...	—	2 6
5s.	" " " " " " " " " " " "	...	...	...	...	2 0	—
10s.	" " " " " " " " " " " "	...	...	...	...	—	—
20s.	" " " " " " " " " " " "	...	...	...	...	—	—
3d.	" " " " " " " " " " " "	...	...	...	...	—	—
6d.	" " " " " " " " " " " "	...	...	...	...	—	—
1s.	" " " " " " " " " " " "	...	...	...	...	2 0	—
2s.	" " " " " " " " " " " "	...	...	...	...	2 0	—
2s. 6d.	" " " " " " " " " " " "	...	...	...	...	—	—
5s.	" " " " " " " " " " " "	...	...	...	...	—	—

1865.

1d.	Dull red, wmk., anchor, 16 mms., unperf.	...	...	...	...	—	1 6
3d.	" " " " " " " " " " " "	...	...	...	...	1 0	1 6
6d.	" " " " " " " " " " " "	...	...	...	...	1 6	1 6
1s.	" " " " " " " " " " " "	...	...	...	...	1 0	0 9
2s.	" " " " " " " " " " " "	...	...	...	...	1 3	1 3
2s. 6d.	" " " " " " " " " " " "	...	...	...	...	—	—
5s.	" " " " " " " " " " " "	...	...	...	...	3 0	2 0
10s.	" " " " " " " " " " " "	...	...	...	...	10 0	—
20s.	" " " " " " " " " " " "	...	...	...	...	—	—

1867.

1d.	Dull red, wmk., anchors, 18 mms., unperf.	...	...	...	...	—	2 0
3d.	" " " " " " " " " " " "	...	...	...	...	—	2 0
6d.	" " " " " " " " " " " "	...	...	...	...	—	2 0
1s.	" " " " " " " " " " " "	...	...	...	...	—	1 9
2s.	" " " " " " " " " " " "	...	...	...	...	—	2 0
2s. 6d.	" " " " " " " " " " " "	...	...	...	...	—	—
5s.	" " " " " " " " " " " "	...	...	...	...	—	—
10s.	" " " " " " " " " " " "	...	...	...	...	—	4 0
20s.	" " " " " " " " " " " "	...	...	...	...	—	—

1872.

1d.	Dull red, wmk., anchors, 16 mms., perf. 12½	...	...	...	...	2 0	1 0
3d.	" " " " " " " " " " " "	...	...	...	...	2 0	1 0
6d.	" " " " " " " " " " " "	...	...	...	...	1 6	1 0
1s.	" " " " " " " " " " " "	...	...	...	...	—	0 9
2s.	" " " " " " " " " " " "	...	...	...	...	—	0 9
2s. 6d.	" " " " " " " " " " " "	...	...	...	...	—	2 6
5s.	" " " " " " " " " " " "	...	...	...	...	—	1 6
10s.	" " " " " " " " " " " "	...	...	...	...	—	2 6
20s.	" " " " " " " " " " " "	...	...	...	...	—	—

FISCALS (Life Policy, 1872).—Continued.

	BLUE PAPER.		WHITE PAPER.	
	s.	d.	s.	d.
1d. Dull red, wmk., anchors, 18 mms., perf. 12½	1	6	1	0
3d.	1	6	1	0
6d.	1	6	1	0
1s.	1	0	0	6
2s.	—	—	1	0
2s. 6d.	—	—	2	6
5s.	—	—	1	6
10s.	—	—	3	0
20s.	—	—	—	—

Match Tax (proposed).

½d. Blue on white, unperf.	—	—
½d. ,, rouletted	—	—

Matrimonial Cause Fee.

1858.

6d. Rose, black surcharge, unperf., die I	—
1s.	—
2s. 6d.	—
5s.	—
10s.	—
20s.	—

1858.

6d. Violet, wmk., P.M., script letters, perf. 15 by 15½	—
1s.	—
2s. 6d.	—
5s.	—
10s.	—
20s.	—

1866.

6d. Ultramarine	—
1s.	—
2s. 6d.	—
5s.	—
10s.	—
20s.	—

Medicine Labels (Proprietary.)

1783.

3d. Black on white, laid, unperf.	—
6d.	—
1s.	—
3d. Red, circular label, with 4 flaps	—
6d.	—
1s.	—

FISCALS (Medicine Labels, Proprietary).—Continued.

1785.

1½d. Black on white laid, unperf.	...	...	...	...	...	...	...	...	...	s. d.
										—

1802.

1½d. Red, white laid paper (10 varieties to sheet)	...	...	...	...	...	...	...	...	...	10 0
3d. "	"	"	"	"	"	"	"	"	"	—
6d. "	"	"	"	"	"	"	"	"	"	—
1s. "	"	"	"	"	"	"	"	"	"	—
2s. "	"	"	"	"	"	"	"	"	"	—
3s. "	"	"	"	"	"	"	"	"	"	—
1os. "	"	"	"	"	"	"	"	"	"	—
2os. "	"	"	"	"	"	"	"	"	"	—

1823.

1½d. Black and red (Stamp Office)	...	...	...	...	...	...	...	...	...	2 6
3d. "	"	"	"	"	"	"	"	"	"	—
6d. "	"	"	"	"	"	"	"	"	"	—
1s. "	"	"	"	"	"	"	"	"	"	—
2s. "	"	"	"	"	"	"	"	"	"	—
3s. "	"	"	"	"	"	"	"	"	"	—
1os. "	"	"	"	"	"	"	"	"	"	—
2os. "	"	"	"	"	"	"	"	"	"	—
1½d.	"	"	"	" Duty " in centre	"	"	"	"	"	1 6
3d.	"	"	"	"	"	"	"	"	"	2 6
6d.	"	"	"	"	"	"	"	"	"	—
1s.	"	"	"	"	"	"	"	"	"	—
2s.	"	"	"	"	"	"	"	"	"	—
3s.	"	"	"	"	"	"	"	"	"	—
1os.	"	"	"	"	"	"	"	"	"	—
2os.	"	"	"	"	"	"	"	"	"	—

The above Set is found on both Laid and Wove Papers.

1½d. Red and black—"This Stamp implies no Government guarantee"...	...	...	...	...	...	...	...	...	...	—
3d.	"	"	"	"	"	"	"	"	"	—
6d.	"	"	"	"	"	"	"	"	"	—
1s.	"	"	"	"	"	"	"	"	"	—

1849.

1½d. Black and Red, INLAND REVENUE, small size	...	...	...	...	...	...	...	...	...	1 6
3d.	"	"	"	large "	"	"	"	"	"	1 6
1½d.	"	"	"	"	"	"	"	"	"	1 6

1880.

1½d. Red and black, INLAND REVENUE, large size	...	...	...	...	...	...	...	...	...	0 3
3d.	"	"	"	"	"	"	"	"	"	0 6
6d.	"	"	"	"	"	"	"	"	"	—
1s.	"	"	"	"	"	"	"	"	"	—
2s.	"	"	"	"	"	"	"	"	"	—
3s.	"	"	"	"	"	"	"	"	"	—

FISCALS.—Continued.

Mixtures for Coffee.

1882.

½d. Blue (oblong band)	...	...	...	...	...	...	...	s. d.
1d. Carmine "	...	...	...	...	...	...	...	1 0
								—

Naturalization.

1870.

10s. Rose, die I, wmk., V.R., double band	...	...	...	...	...	...	...	—
20s. " A, " "	...	...	...	...	...	...	...	—

Patent.

1853.

2d. Dark blue, no wmk., unperf.	...	...	...	...	...	...	...	2 6
4d. " "	...	...	...	...	...	...	...	2 6
8d. " "	...	...	...	...	...	...	...	—
1s. " "	...	...	...	...	...	...	...	2 6

1862.

2d. Blue, wmk., V.R., double lined, unperf.	...	...	...	...	...	...	...	—
4d. " "	...	...	...	...	...	...	...	1 0
8d. " "	...	...	...	...	...	...	...	—
1s. " "	...	...	...	...	...	...	...	—

1862.

2d. Blue, wmk., sideways, V.R., unperf.	...	...	...	...	...	...	...	0 6
4d. " "	...	...	...	...	...	...	...	0 8
8d. " "	...	...	...	...	...	...	...	0 6
1s. " "	...	...	...	...	...	...	...	0 6

1871.

2d. Blue, wmk., V.R., perf. 12½, black dividing lines	...	...	...	...	...	...	...	—
4d. " "	...	...	...	...	...	...	...	—
8d. " "	...	...	...	...	...	...	...	—
1s. " "	...	...	...	...	...	...	...	—

Varieties of above Series exist tête beché.

1872.

2d. Blue, wmk., V.R., perf. 12½, without dividing lines	...	...	...	...	...	...	...	—
4d. " "	...	...	...	...	...	...	...	—
8d. " "	...	...	...	...	...	...	...	—
1s. " "	...	...	...	...	...	...	...	—

1872.

2d. Blue, wmk., balances, perf. 12½	...	...	...	...	...	...	...	20 0
4d. " "	...	...	...	...	...	...	...	—

FISCALS (Patent).—*Continued.*

1872.

2d. Lilac and brown, wmk., garter	...	...	...	...	...	...	...	...	...	s. d.
6d. " " "	...	...	...	...	...	...	...	...	...	0 8
8d. " " "	...	...	...	...	...	...	...	...	...	2 6
1s. Green and carmine, wmk., V.R.	...	...	...	...	...	...	...	...	...	1 0
2s. 6d. " " "	...	...	...	...	...	...	...	...	...	2 6
5s. " " "	...	...	...	...	...	...	...	...	...	4 0

1879.

2d. Lilac and blue, wmk., garter	...	...	...	...	...	...	...	...	...	0 6
6d. " green "	...	...	...	...	...	...	...	...	...	2 0
8d. " carmine "	...	...	...	...	...	...	...	...	...	0 9
1s. Green and black, wmk., V.R.	...	...	...	...	...	...	...	...	...	1 6
2s. 6d. " brown "	...	...	...	...	...	...	...	...	...	2 6
5s. " violet "	...	...	...	...	...	...	...	...	...	—

1881.

2d. Lilac and blue, wmk., orb	...	...	...	...	...	...	...	...	...	—
4d. " violet "	...	...	...	...	...	...	...	...	...	—
6d. " green "	...	...	...	...	...	...	...	...	...	—
8d. " carmine "	...	...	...	...	...	...	...	...	...	—
1s. Green and black, wmk., V.R. monogram	...	...	...	...	...	...	...	...	...	2 6
2s. 6d. " brown "	—
5s. " violet "	—

1891.

½d. Postcard with "7½d. Patents" embossed on back	1 6
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Paymaster-General's Service.

1890.

Surcharge in black on foreign bills, 1d. lilac	—
" " " " 2d. "	...	...	...	...	...	...	...	...	...	—
" " " " 3d. "	...	...	...	...	...	...	...	...	...	—
" " " " 6d. "	...	...	...	...	...	...	...	...	...	—
" " " " 9d. "	...	...	...	...	...	...	...	...	...	—
" " " " 1s. green	...	...	...	...	...	...	...	...	...	—
" " " " £2 lilac	...	...	...	...	...	...	...	...	...	—
" " " " £5 "	...	...	...	...	...	...	...	...	...	—

Perfume Duty.

1786—1800.

1d. Vermilion on thin white laid paper	...	...	...	...	...	...	...	...	...	21 0
1½d. " " "	...	...	...	...	...	...	...	...	...	—
3d. " " "	...	...	...	...	...	...	...	...	...	—
6d. " " "	...	...	...	...	...	...	...	...	...	—
1s. " " "	...	...	...	...	...	...	...	...	...	—
2s. " " "	...	...	...	...	...	...	...	...	...	—
3s. " " "	...	...	...	...	...	...	...	...	...	—
5s. " " "	...	...	...	...	...	...	...	...	...	—

FISCALS.—Continued.

Pedlar's Certificate.

1873-79.

										<i>s. d.</i>
6d.	Lilac and brown	—
6d.	„ green	—

Police Courts.

1875.

6d.	Rose, die T, wmk., balances, perf.	12½	—
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1876.

6d.	Vermilion, die T, wmk., balances, perf.	12½	—
-----	-----------------------------------------	-----	-----	-----	-----	-----	-----	-----	---

1877.

1s.	Green and black, wmk., V.R.	2	6
2s.	„ blue	„	„	„	„	„	„	„	—	—
2s. 6d.	„ brown	„	„	„	„	„	„	„	—	—
5s.	„ violet	„	„	„	„	„	„	„	—	—
10s.	„ carmine	„	„	„	„	„	„	„	—	—
10s. 6d.	„ orange	„	„	„	„	„	„	„	—	—

1882.

1s.	Green and black, wmk., V.R. monogram	...	...	...	...	...	...	...	1	6
2s.	„ blue	„	„	„	„	„	„	„	—	—
2s. 6d.	„ brown	„	„	„	„	„	„	„	—	—
5s.	„ violet	„	„	„	„	„	„	„	—	—
10s.	„ carmine	„	„	„	„	„	„	„	—	—
10s. 6d.	„ orange	„	„	„	„	„	„	„	—	—

Probate Court.

1858.

6d.	Violet, surcharged, on Chancery Court stamps	..	...	...	...	...	...	...	—
1s.	„	„	„	„	„	„	„	„	—
2s. 6d.	„	„	„	„	„	„	„	„	—
5s.	„	„	„	„	„	„	„	„	—
10s.	„	„	„	„	„	„	„	„	—

1860.

3d.	Rose, surcharged, brown, unperf.	...	...	...	...	...	...	...	—
6d.	Violet, wmk. (P.M. script letters, perf. 15 by 15½)	...	...	...	...	...	...	...	—
1s.	„	„	„	„	„	„	„	„	—	
2s. 6d.	„	„	„	„	„	„	„	„	5	0
5s.	„	„	„	„	„	„	„	„	—	—
10s.	„	„	„	„	„	„	„	„	—	—
20s.	„	„	„	„	„	„	„	„	—	—

FISCALS (Probate Court).—Continued.

1866.

									<i>s. d.</i>
6d.	Ultramarine (P.M. script letters) perf. 15 by 15½	...	...	...	...	...	...	...	—
1s.	" " " "	...	...	...	...	...	...	...	—
2s. 6d.	" " " "	...	...	...	...	...	...	...	—
5s.	" " " "	...	...	...	...	...	...	...	—
10s.	" " " "	...	...	...	...	...	...	...	—
20s.	" " " "	...	...	...	...	...	...	...	—

1890.

1s.	Green and black, wmk., V.R. monogram	...	...	...	...	...	...	...	—
2s. 6d.	" brown " "	...	...	...	...	...	...	...	—
5s.	" violet " "	...	...	...	...	...	...	...	4 0
10s.	" carmine " "	...	...	...	...	...	...	...	—
£1	Lilac and black, wmk., orbs	...	...	...	...	...	...	...	—
£2	" blue " "	...	...	...	...	...	...	...	—
£3	" brown " "	...	...	...	...	...	...	...	—
£5	" green " "	...	...	...	...	...	...	...	—
£6	" violet " "	...	...	...	...	...	...	...	—

Public Records.

1867.

6d.	Rose, die U, wmk., V.R. double lined, unperf.	...	...	...	...	...	...	...	—
1s.	" F, " " "	...	...	...	...	...	...	...	—
5s.	" F, " " "	...	...	...	...	...	...	...	—
20s.	" A, " " "	...	...	...	...	...	...	...	—

1874.

6d.	Lilac and brown, wmk., garter	...	...	...	...	...	...	...	—
1s.	Green and brown, wmk., V.R.	...	...	...	...	...	...	...	—
1s.	" carmine " "	...	...	...	...	...	...	...	—
5s.	" " " "	...	...	...	...	...	...	...	—
20s.	Lilac and green, wmk., balances	...	...	...	...	...	...	...	—

1879.

6d.	Lilac and green, wmk., garter	...	...	...	...	...	...	...	—
1s.	Green and black, wmk., V.R.	...	...	...	...	...	...	...	—
5s.	" violet " "	...	...	...	...	...	...	...	—
20s.	Lilac and black, wmk., balances	...	...	...	...	...	...	...	—

1881.

3d.	Lilac and brown, wmk., orb	...	...	...	...	...	...	...	—
6d.	" green " "	...	...	...	...	...	...	...	—
1s.	Green and black, wmk., V.R. monogram	...	...	...	...	...	...	...	1 0
5s.	" violet " "	...	...	...	...	...	...	...	2 6
20s.	Lilac and black, wmk., orbs.	...	...	...	...	...	...	...	7 6

Sea Policies.

Marine Insurance.

1850.

							BLUE	WHITE
							PAPER.	PAPER.
							s. d.	s. d.
3d.	Rose, die	B, wmk. V.R., double lined, unperf.	...	...	...	0 6	0 3
3d.	"	H	"	"	...	—	—	
6d.	"	P	"	"	...	0 6	0 3	
9d.	"	A, dated, V.R.	"	"	...	2 6	1 6	
9d.	"	A, undated, V.R.	"	"	...	0 6	0 3	
1s.	"	H	"	"	...	0 6	0 3	
1s.	"	I	"	"	...	0 8	0 6	
2s.	"	G	"	"	...	0 8	0 6	
2s.	"	H, wmk. V.R.	"	"	...	—	0 4	
2s. 6d.	Rose, die	J	"	"	...	1 0	—	
2s. 6d.	"	K	"	"	...	—	—	
2s. 6d.	"	L	"	"	...	—	0 4	
2s. 6d.	"	M	"	"	...	—	—	
3s.	"	C	"	"	...	—	—	
3s.	"	D	"	"	...	—	—	
3s.	"	E	"	"	...	—	0 3	
4s.	"	C	"	"	...	0 6	0 4	
5s.	"	C	"	"	...	—	—	
5s.	"	D	"	"	...	—	0 6	
6s.	"	D	"	"	...	1 0	—	
9s.	"	A	"	"	...	—	—	
10s.	"	G	"	"	...	—	0 9	
10s.	"	I	"	"	...	—	—	
15s.	"	E	"	"	...	—	1 6	
20s.	"	B	"	"	...	—	2 6	
25s.	"	G	"	"	...	—	5 0	
30s.	"	E	"	"	...	—	—	
35s.	"	E	"	"	...	—	—	
40s.	"	C	"	"	...	—	—	
45s.	"	C	"	"	...	—	—	
50s.	"	C	"	"	...	—	—	
50s.	"	D	"	"	...	—	—	
60s.	"	G	"	"	...	—	—	
70s.	"	B	"	"	...	—	—	
80s.	"	A	"	"	...	—	—	
90s.	"	B	"	"	...	—	—	
100s.	"	E	"	"	...	—	—	
110s.	"	—	"	"	...	—	—	
120s.	"	E	"	"	...	—	—	
130s.	"	B	"	"	...	—	—	
140s.	"	C	"	"	...	—	—	
150s.	"	C	"	"	...	—	—	
160s.	"	B	"	"	...	—	—	
180s.	"	E	"	"	...	—	—	
£10	"	C	"	"	...	—	—	
£12	"	—	"	"	...	—	—	
£15	"	—	"	"	...	—	—	

SEA POLICIES (Marine Insurance, 1850).--Continued.

							BLUE PAPER. s. d.	WHITE PAPER. s. d.
3d.	Rose,	die B,	wmk.,	V.R.,	double lined,	perf. 12½	...	...
3d.	"	"	H	"	"	"	—	—
6d.	"	"	—	"	"	"	—	—
9d.	"	"	A	"	"	"	—	—
1s.	"	"	H	"	"	"	—	—
2s.	"	"	H	"	"	"	—	—
2s. 6d.	"	"	K	"	"	"	—	—
3s.	"	"	D	"	"	"	—	—
3s.	"	"	E	"	"	"	—	—
4s.	"	"	C	"	"	"	—	—
5s.	"	"	C	"	"	"	—	—
5s.	"	"	E	"	"	"	—	—
5s.	"	"	G	"	"	"	—	—
6s.	"	"	D	"	"	"	—	—
9s.	"	"	A	"	"	"	—	—
10s.	"	"	C	"	"	"	—	—
10s.	"	"	F	"	"	"	—	—
10s.	"	"	G	"	"	"	—	—
15s.	"	"	E	"	"	"	—	—
20s.	"	"	C	"	"	"	—	—
3d.	"	"	B,	wmk.,	balances,	perf. 12½	...	...
3d.	"	"	H	"	"	"	1 0	1 0
6d.	"	"	P	"	"	"	—	2 0
6d.	"	"	Y	"	"	"	1 0	1 0
9d.	"	"	A	"	"	"	—	—
1s.	"	"	H	"	"	"	1 0	1 0
1s.	"	"	I	"	"	"	—	—
2s.	"	"	G	"	"	"	—	—
2s.	"	"	H	"	"	"	1 6	1 0
2s. 6d.	"	"	J	"	"	"	—	—
2s. 6d.	"	"	K	"	"	"	1 6	1 6
3s.	"	"	D	"	"	"	—	—
3s.	"	"	E	"	"	"	2 0	1 6
4s.	"	"	C	"	"	"	1 6	1 6
5s.	"	"	C	"	"	"	2 6	2 0
5s.	"	"	D	"	"	"	—	—
5s.	"	"	E	"	"	"	—	—
6s.	"	"	D	"	"	"	—	—
6s.	"	"	E	"	"	"	—	—
9s.	"	"	A	"	"	"	—	—
10s.	"	"	G	"	"	"	—	2 6
15s.	"	"	E	"	"	"	—	—
20s.	"	"	C	"	"	"	—	—

1874.

3d.	Vermilion,	die B,	wmk.,	balances,	perf. 12½	...	...	...	—	—
3d.	"	"	H	"	"	"	"	"	—	0 9
3d.	"	"	I	"	"	"	"	"	—	—
6d.	"	"	P	"	"	"	"	"	—	—
6d.	"	"	Y	"	"	"	"	"	—	1 0
9d.	"	"	A	"	"	"	"	"	—	0 9

SEA POLICES (Marine Insurance, 1874).—Continued.

									WHITE PAPER. s. d.
1s.	Vermilion, die H, wmk., balances, perf. 12½	H	wmk.	balances	perf.	12½	...	...	1 0
2s.	"	G	"	"	"	"	...	...	—
2s.	"	H	"	"	"	"	...	...	1 6
2s. 6d.	"	K	"	"	"	"	...	...	1 0
3s.	"	E	"	"	"	"	...	...	1 6
4s.	"	C	"	"	"	"	...	...	1 6
5s.	"	C	"	"	"	"	...	...	1 6
6s.	"	D	"	"	"	"	...	...	—
6s.	"	D	"	"	"	"	...	...	—
9s.	"	A	"	"	"	"	...	...	—
10s.	"	E	"	"	"	"	...	...	—
10s.	"	F	"	"	"	"	...	...	—
15s.	"	F	"	"	"	"	...	...	—
20s.	"	B	"	"	"	"	...	...	—
20s.	"	C	"	"	"	"	...	...	—

1877.

3d.	Vermilion, die B, wmk., orbs, perf. 12½	B	wmk.	orbs	perf.	12½	...	...	—
3d.	"	H	"	"	"	"	...	...	0 6
3d.	"	I	"	"	"	"	...	...	0 6
3d.	"	E	"	"	"	"	...	...	0 6
6d.	"	Y	"	"	"	"	...	...	0 6
6d.	"	Z	"	"	"	"	...	...	0 4
6d.	"	P	"	"	"	"	...	...	—
6d.	"	I	"	"	"	"	...	...	—
6d.	"	J	"	"	"	"	...	...	—
6d.	"	AA	"	"	"	"	...	...	—
6d.	"	DD	"	"	"	"	...	...	—
9d.	"	A	"	"	"	"	...	...	1 0
9d.	"	C	"	"	"	"	...	...	0 4
9d.	"	D	"	"	"	"	...	...	—
1s.	"	H	"	"	"	"	...	...	1 6
1s.	"	E	"	"	"	"	...	...	0 6
1s.	"	N	"	"	"	"	...	...	—
1s. 3d.	"	O	"	"	"	"	...	...	—
1s. 6d.	"	N	"	"	"	"	...	...	—
1s. 9d.	"	F	"	"	"	"	...	...	—
2s.	"	H	"	"	"	"	...	...	0 6
2s.	"	K	"	"	"	"	...	...	0 6
2s. 6d.	"	K	"	"	"	"	...	...	1 0
2s. 6d.	"	O	"	"	"	"	...	...	0 9
2s. 6d.	"	V	"	"	"	"	...	...	—
2s. 6d.	"	Q	"	"	"	"	...	...	—
3s.	"	E	"	"	"	"	...	...	1 0
3s.	"	F	"	"	"	"	...	...	0 8
3s. 9d.	"	E	"	"	"	"	...	...	1 0
4s.	"	C	"	"	"	"	...	...	0 6
4s.	"	E	"	"	"	"	...	...	—
5s.	"	C	"	"	"	"	...	...	1 0
5s.	"	G	"	"	"	"	...	...	1 0
5s.	"	I	"	"	"	"	...	...	—

SEA POLICIES (Marine Insurance, 1877).—Continued.

							WHITE PAPER	s. d.
6s. Vermilion, die	C, wmk., orbs, perf, 12½	...	...	...	—	—
6s. "	" D "	"	"	"	—	—		
6s. "	" E "	"	"	"	—	—		
6s. "	" F "	"	"	"	—	—		
6s. 3d. "	" B "	"	"	"	—	—		
6s. 3d. "	" C "	"	"	"	—	—		
7s. 6d. "	" B "	"	"	"	—	—		
9s. "	" A "	"	"	"	—	—		
9s. "	" D "	"	"	"	—	—		
10s. "	" F "	"	"	"	—	—	1 0	
10s. "	" J "	"	"	"	—	—		
12s. 6d. "	" F "	"	"	"	—	—		
15s. "	" E "	"	"	"	—	—		
15s. "	" H "	"	"	"	—	—		
20s. "	" C "	"	"	"	—	—		
20s. "	" F "	"	"	"	—	—		
25s. "	" J "	"	"	"	—	—		
37s. 6d. "	" C "	"	"	"	—	—		
40s. "	" — "	"	"	"	—	—		
45s. "	" — "	"	"	"	—	—		
50s. "	" C G "	"	"	"	—	—		
£5 "	" G "	"	"	"	—	—		
£10 "	" D "	"	"	"	—	—		

1887.

1d. Pale blue, die	O, wmk., orbs, perf. 12½	...	..	...	—	—
2d. "	" A "	"	"	"	—	—	
3d. "	" I "	"	"	"	—	—	0 6
6d. "	" Z "	"	"	"	—	—	0 3
8d. "	" Z "	"	"	"	—	—	
9d. "	" C "	"	"	"	—	—	0 3
1s. 3d. "	" O K "	"	"	"	—	—	0 4
2s. "	" K "	"	"	"	—	—	0 4
2s. 6d. "	" Q "	"	"	"	—	—	
3s. "	" F "	"	"	"	—	—	0 6
3s. 9d. "	" D "	"	"	"	—	—	1 0
3s. 9d. "	" E "	"	"	"	—	—	0 6
5s. "	" I "	"	"	"	—	—	
6s. "	" D "	"	"	"	—	—	
6s. 3d. "	" A "	"	"	"	—	—	1 0
7s. 6d. "	" B "	"	"	"	—	—	
9s. "	" D "	"	"	"	—	—	
10s. "	" J "	"	"	"	—	—	
12s. 6d. "	" F "	"	"	"	—	—	
15s. "	" H "	"	"	"	—	—	
17s. 6d. "	" D "	"	"	"	—	—	
20s. "	" A "	"	"	"	—	—	
22s. 6d. "	" D "	"	"	"	—	—	

SEA POLICIES (Marine Insurance, 1887).—Continued.

								WHITE PAPER.
								s. d.
25s.	Pale blue, die	H,	wmk.,	orbs,	perf.	12½	...	—
27s. 6d.	,,	C	,,	,,	,,	,,	...	—
30s.	,,	G	,,	,,	,,	,,	...	—
32s. 6d.	,,	C	,,	,,	,,	,,	...	—
35s.	,,	F	,,	,,	,,	,,	...	—
37s. 6d.	,,	C	,,	,,	,,	,,	...	—
40s.	,,	A	,,	,,	,,	,,	...	—
£2	,,	C	,,	,,	,,	,,	...	—
£2	,,	F	,,	,,	,,	,,	...	—
£2 5s.	,,	D	,,	,,	,,	,,	...	—
£2 10s.	,,	C	,,	,,	,,	,,	...	—
£2 10s.	,,	E	,,	,,	,,	,,	...	—
£2 15s.	,,	D	,,	,,	,,	,,	...	—
£3	,,	I	,,	,,	,,	,,	...	—
£3 10s.	,,	C	,,	,,	,,	,,	...	—
£4	,,	C	,,	,,	,,	,,	...	—
£4 10s.	,,	C	,,	,,	,,	,,	...	—
£5	,,	C	,,	,,	,,	,,	...	—
£5 10s.	,,	C	,,	,,	,,	,,	...	—
£6	,,	C	,,	,,	,,	,,	...	—
£6	,,	G	,,	,,	,,	,,	...	—
£6 10s.	,,	C	,,	,,	,,	,,	...	—
£7	,,	E	,,	,,	,,	,,	...	—
£7 10s.	,,	E	,,	,,	,,	,,	...	—
£8	,,	E	,,	,,	,,	,,	...	—
£9	,,	G	,,	,,	,,	,,	...	—
£10	,,	D	,,	,,	,,	,,	...	—
£10	,,	E	,,	,,	,,	,,	...	—
£12	,,	E	,,	,,	,,	,,	...	—
£15	,,	C	,,	,,	,,	,,	...	—
£20	,,	D	,,	,,	,,	,,	...	—
£25	,,	E	,,	,,	,,	,,	...	—
3d.	,,	L	,,	,,	,,	,,	(Imperial Crown) ...	0 3
6d.	,,	DD	,,	,,	,,	,,	...	0 3
9d.	,,	D	,,	,,	,,	,,	...	0 3
1s.	,,	N	,,	,,	,,	,,	...	0 6
1s. 6d.	,,	N	,,	,,	,,	,,	...	0 4
1s. 9d.	,,	F	,,	,,	,,	,,	...	0 6
2s. 6d.	,,	V	,,	,,	,,	,,	...	0 3
4s.	,,	E	,,	,,	,,	,,	...	0 6
5s.	,,	N	,,	,,	,,	,,	...	0 6
6s.	,,	F	,,	,,	,,	,,	...	—
7s. 6d.	,,	E	,,	,,	,,	,,	...	1 0
9s.	,,	D	,,	,,	,,	,,	...	—
10s.	,,	P	,,	,,	,,	,,	...	1 0
12s. 6d.	,,	H	,,	,,	,,	,,	...	—
15s.	,,	J	,,	,,	,,	,,	...	—
£2 10s.	,,	E	,,	,,	,,	,,	...	—
£8 10s.	,,	A	,,	,,	,,	,,	...	—

TRANSFER DUTY.

Dated 1888.

									<i>s. d.</i>
3d.	Green and black, perf. 14	...	...	...	...	...	...	...	0 6
6d.	"	"	...	...	...	...	...	...	—
1s.	"	"	...	...	...	...	...	...	0 9
1s. 6d.	"	"	...	...	...	...	...	...	—
2s.	"	"	...	...	...	...	...	...	0 9
2s. 6d.	"	"	...	...	...	...	...	...	—
5s.	"	"	...	...	...	...	...	...	2 6
10s.	"	"	...	...	...	...	...	...	15 0

Dated 1889.

3d.	Lilac and black	...	...	...	...	...	...	...	0 4
6d.	"	...	...	...	...	...	...	...	0 9
1s.	"	...	...	...	...	...	...	...	0 6
1s. 6d.	"	...	...	...	...	...	...	...	—
2s.	"	...	...	...	...	...	...	...	0 4
2s. 6d.	"	...	...	...	...	...	...	...	—
5s.	"	...	...	...	...	...	...	...	2 6
10s.	"	...	...	...	...	...	...	...	5 0

Dated 1890.

3d.	Orange and black	...	...	...	...	...	...	...	0 4
6d.	"	...	...	...	...	...	...	...	0 6
1s.	"	...	...	...	...	...	...	...	0 2
1s. 6d.	"	...	...	...	...	...	...	...	—
2s.	"	...	...	...	...	...	...	...	0 2
2s. 6d.	"	...	...	...	...	...	...	...	—
4s.	"	...	...	...	...	...	...	...	—
5s.	"	...	...	...	...	...	...	...	1 6
10s.	"	...	...	...	...	...	...	...	2 6

Dated 1891.

3d.	Blue and black	...	...	...	...	...	...	...	0 4
6d.	"	...	...	...	...	...	...	...	—
1s.	"	...	...	...	...	...	...	...	0 3
1s. 6d.	"	...	...	...	...	...	...	...	—
2s.	"	...	...	...	...	...	...	...	0 3
2s. 6d.	"	...	...	...	...	...	...	...	—
4s.	"	...	...	...	...	...	...	...	—
5s.	"	...	...	...	...	...	...	...	1 6
10s.	"	...	...	...	...	...	...	...	2 6

Dated 1892.

3d.	Bronze-green and black	...	...	...	...	...	...	...	0 3
6d.	"	"	...	...	...	...	...	...	0 6
1s.	"	"	...	...	...	...	...	...	0 3
1s. 6d.	"	"	...	...	...	...	...	...	—
2s.	"	"	...	...	...	...	...	...	0 3
2s. 6d.	"	"	...	...	...	...	...	...	—
4s.	"	"	...	...	...	...	...	...	—
5s.	"	"	...	...	...	...	...	...	1 0
10s.	"	"	...	...	...	...	...	...	2 0

TRANSFER DUTY.—Continued.

Dated 1893.

	s.	d.
3d. Brown and black	1	6
6d. " 	2	6
1s. " 	2	6
1s. 6d. " 	—	—
2s. " 	2	6
2s. 6d. " 	—	—
4s. " 	—	—
5s. " 	3	6
10s. " 	—	—

These Stamps were withdrawn from circulation May 12th, 1893.

Winding-up Companies.

January, 1891.

4d. Lilac and blue, wmk., orb.	—
1s. Green and black, wmk., V.R. monogram	—
1s. 6d. " blue " " 	—
2s. " " blue " " 	—
2s. 6d. " brown " " 	—
5s. " " violet " " 	—
10s. " " carmine " " 	—
£1 Lilac and black " " 	—
£2 " " blue " " 	—

Municipal Stamps.

Isles of Ely.

1878.

	Perf. 15.	Perf. 14.	Perf. 12½.
	s. d.	s. d.	s. d.
1d. Blue surcharge, carmine	—	—	—
6d. " " 	—	—	—
1s. " " 	—	7 6	—
2s. " " 	—	—	—
2s. 6d. " " 	—	—	—
5s. " " 	—	—	—
10s. " " 	—	—	—
20s. " " 	—	—	—

1880.

1d. Mauve surcharge, violet	—	—	—
6d. " " 	—	—	—
1s. " " 	—	—	—
2s. " " 	—	—	—
2s. 6d. " " 	—	—	—
5s. " " 	—	—	—
10s. " " 	—	—	—
20s. " " 	—	—	—

Isles of Ely.—*Continued.*

1890.

						Perf. 15.	Perf. 14.	Perf. 12½
						<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
1d. Green surcharge, carmine	—	—	—
6d.	??	??	—	—	—
1s.	??	??	—	—	—
2s.	??	??	—	—	—
2s. 6d.	??	??	—	—	—
5s.	??	??	—	—	—
10s.	??	??	—	—	—
20s.	??	??	—	—	—

Gloucestershire.

1878.

1d. Blue surcharge, carmine ...	...	...	...	...	...	—	—	—
6d.	??	??	...	...	...	—	4 0	—
1s.	??	??	...	...	...	—	5 0	4 0
2s.	??	??	...	...	...	—	—	—
2s. 6d.	??	??	...	...	...	2 6	—	3 6
5s.	??	??	...	...	...	—	—	—
10s.	??	??	...	...	...	—	—	—
20s.	??	??	...	...	...	—	—	—
(No value), blue, unperf. 10s. ...	...	...	...	...	...	—	—	—
1d. Mauve surcharge, violet ...	...	...	...	...	...	—	—	—
6d.	??	??	...	...	...	—	—	—
1s.	??	??	...	...	...	—	—	—
2s.	??	??	...	...	...	—	—	—
2s. 6d.	??	??	...	...	...	—	—	—
5s.	??	??	...	...	...	—	—	—
10s.	??	??	...	...	...	—	—	—
20s.	??	??	...	...	...	—	—	—

1890.

1d. Green surcharge, carmine ...	...	...	...	...	...	—	—	—
6d.	??	??	...	...	...	—	—	—
1s.	??	??	...	...	...	—	—	—
2s.	??	??	...	...	...	—	—	—
2s. 6d.	??	??	...	...	...	—	—	—
5s.	??	??	...	...	...	—	—	—
10s.	??	??	...	...	...	—	—	—
20s.	??	??	...	...	...	—	—	—
Varieties—								
6d. Blue, surcharge, carmine, perf. 13	—	—	—
1s. 6d.	??	??	??	14½	...	—	—	—
2s.	??	??	??	14½	...	—	—	—

1876.

No value, brown, unperf.	—	—	15 0
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London (Consultation Fee, Guildhall).

2s. 6d. Black, perf. 11½	—	—	—
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London (Justice Room).

1871.

									<i>s. d.</i>
No value, rose-red, perf. 15, wove paper	1 0
1s. Black-red surcharge, perf. 15, wove paper	7 6
1s. 6d.	"	"	"	"	"	"	"	"	—
2s.	"	"	"	"	"	"	"	"	—
2s. 6d.	"	"	"	"	"	"	"	"	—
3s.	"	"	"	"	"	"	"	"	—
4s.	"	"	"	"	"	"	"	"	—
5s.	"	"	"	"	"	"	"	"	—
10s.	"	"	"	"	"	"	"	"	—
31s. 6d.	"	"	"	"	"	"	"	"	—
No value, rose red, perf. 11½, laid paper	...	...	...	...	...	...	...	...	—
1s. Black carmine, surcharge, perf. 11½, laid paper...	...	...	...	...	...	...	...	...	—
1s. 6d.	"	"	"	"	"	"	"	"	—
2s.	"	"	"	"	"	"	"	"	—
2s. 6d.	"	"	"	"	"	"	"	"	—
3s.	"	"	"	"	"	"	"	"	—
1s.	"	"	perf. 15	"	"	"	"	"	—
1s.	"	"	" 12	"	"	"	"	"	—
2s.	"	"	" 11	"	"	"	"	"	—
2s.	"	"	" 10	"	"	"	"	"	—
1s.	"	"	" 14	"	"	"	"	"	10 0
No value, rose red	"	"	"	"	"	"	"	"	—

Mayor's Court.

1883.

										PERF. 14.	PERF. 11½
										<i>s. d.</i>	<i>s. d.</i>
4d. Blue surcharge, black	...	...	...	...	...	...	...	...	...	—	—
6d.	"	"	"	"	"	"	"	"	"	—	5 0
1s.	"	"	"	"	"	"	"	"	"	1 6	0 6
2s.	"	"	"	"	"	"	"	"	"	—	0 6
2s. 6d.	"	"	"	"	"	"	"	"	"	—	—
3s.	"	"	"	"	"	"	"	"	"	2 6	0 9
4s.	"	"	"	"	"	"	"	"	"	3 0	1 0
4s. 6d.	"	"	"	"	"	"	"	"	"	3 0	—
5s.	"	"	"	"	"	"	"	"	"	—	1 6
9s. 6d.	"	"	"	"	"	"	"	"	"	—	—

1890.

6d. Blue surcharge, red, perf. 11½	...	...	...	...	...	...	...	...	...	—
6d.	"	"	black, double surcharge, unperf.	...	...	...	...	...	...	10 0

Northamptonshire.

1878.

										PERF. 15	PERF. 12½
										<i>s. d.</i>	<i>s. d.</i>
1d. Blue, surcharge, carmine	—	—
6d.	"	"	"	"	"	"	"	"	"	—	—
1s.	"	"	"	"	"	"	"	"	"	—	—
2s.	"	"	"	"	"	"	"	"	"	—	—
2s. 6d.	"	"	"	"	"	"	"	"	"	—	—
5s.	"	"	"	"	"	"	"	"	"	—	—
10s.	"	"	"	"	"	"	"	"	"	—	—
20s.	"	"	"	"	"	"	"	"	"	—	—

Northamptonshire.—Continued.

									<i>s. d.</i>
No value, blue, unperf.	...	...	...	...	...	...	...	...	10 0
1d. Mauve surcharge, violet, perf. 15	...	...	...	...	...	...	...	...	—
6d.	..	..	...	...	...	...	...	...	—
1s.	..	..	...	...	...	...	...	...	—
2s.	..	..	...	...	...	...	...	...	—
2s. 6d.	..	..	...	...	...	...	...	...	—
5s.	..	..	...	...	...	...	...	...	—
10s.	..	..	...	...	...	...	...	...	—
20s.	..	..	...	...	...	...	...	...	—

1890.

1d. Green surcharge, carmine, perf. 12½	...	...	...	...	...	...	...	...	—
6d.	..	..	...	...	...	...	...	...	—
1s.	..	..	...	...	...	...	...	...	—
2s.	..	..	...	...	...	...	...	...	—
2s. 6d.	..	..	...	...	...	...	...	...	—
5s.	..	..	...	...	...	...	...	...	—
10s.	..	..	...	...	...	...	...	...	—
20s.	..	..	...	...	...	...	...	...	—

1876.

1d. Brown surcharge, violet, perf. 14	...	...	...	...	...	...	...	...	15 0
6d.	..	..	...	...	...	...	...	...	15 0
No value Brown, unperf.	...	...	...	...	...	...	...	...	15 0

Southampton (County of).

1869.

1d. Blue surcharge, black, perf. 15	...	...	...	...	...	...	...	...	1 0
6d.	..	..	...	...	...	...	...	...	0 3
1s.	..	..	...	...	...	...	...	...	0 3
2s.	..	..	...	...	...	...	...	...	0 3
2s. 6d.	..	..	...	...	...	...	...	...	0 6
3s.	..	..	...	...	...	...	...	...	0 4
5s.	..	..	...	...	...	...	...	...	0 4
7s. 6d.	..	..	...	...	...	...	...	...	0 6
10s.	..	..	...	...	...	...	...	...	—
£1 Emerald-green, perf. 15	...	...	...	...	...	...	...	...	—

Southampton (Town of).

1878.

No value, grey-green	...	...	...	...	...	...	...	...	—
6d. Green	...	...	...	...	...	...	...	...	—
1s. Blue	...	...	...	...	...	...	...	...	—
1s. 6d. Vermilion	...	...	...	...	...	...	...	...	—
2s. Orange	...	...	...	...	...	...	...	...	—
2s. 6d. Deep green	...	...	...	...	...	...	...	...	—
3s. Black on yellow	...	...	...	...	...	...	...	...	—
3s. 6d. Brown on black	...	...	...	...	...	...	...	...	—

Southampton (Town of) 1878.—*Continued.*

	<i>s. d.</i>
4s. 6d. Slate blue	—
5s. Brown	—
6s. Black on blue	—
6s. 6d. Violet	—
7s. 6d. Black on pink	—
8s. 6d. Ochre	—
9s. 6d. Black	—
10s. Black on mauve	—
18s. Bistre	—
20s. Black on blue	—
40s. „ yellow	—

The perforations of above series are very irregular. (The following exist, perf. 12, 14, 14½, 14½ by 14, 15).

Winchester (City of).

6d. Flesh colour	—
1s. „	—
2s. „	—
2s. 6d. Flesh colour	—
8s. Flesh colour	—
8s. 6d. Flesh colour	—

Perforations vary (perf. 10 and 11½).

Private Stamps.

Liverpool Cotton Brokers' Association.

6d. Vermilion, perf. 11	2 0
6d. Green „ „	2 0
1s. Grey „ „	2 6
1s. Black on green, perf. 11	2 0
6d. Carmine, perf. 11	2 6
1s. Black, perf. 11	—
1s. Deep blue, perf. 10	0 3
1s. Violet blue „ „	0 3
1s. Black on pale blue, perf. 10	1 0
1s. „ yellow, perf. 10	0 6
1s. Purple on white, perf. 10	—
1s. Grey, perf. 12½	1 6
6d. Carmine, perf. 12½	1 6
6d. Orange, perf. 12½	4 0
£1 Brown	—
£1 1s. Slate	—
£1 1s. Rose	3 6
£2 2s. Yellow	3 6
£3 Red	5 0
6d. Green (“Arbitration”)	2 6
6d. Red (“Declaration”)	—

Liverpool Cotton Brokers' Bank.

									<i>s. d.</i>
½d.	Blue, perf.	10 by 12½	...	...	...	...	...	...	0 4
1d.	"	"	...	...	...	...	...	...	0 4
2d.	"	"	...	...	...	...	...	...	0 4
4d.	"	"	...	...	...	...	...	...	—
6d.	"	"	...	...	...	...	...	...	—

Liverpool Corn Trade Association.

6d.	Black on grey, unperf.	...	...	...	...	...	...	...	1 6
1s.	" pink, perf.	...	...	...	...	...	...	...	—
2s.	" yellow, perf.	...	...	...	...	...	...	...	—
2s.	" " unperf.	...	...	...	...	...	...	...	—
2s. 6d.	black on pink, perf.	...	...	...	...	...	...	...	—
4s.	blue on white, unperf.	...	...	...	...	...	...	...	—

Isle of Man.

1891.

1d.	Lilac, surcharge black, wmk. orb.	...	...	...	...	...	...	...	—
4d.	" "	...	...	...	...	...	...	...	—
6d.	" "	...	...	...	...	...	...	...	0 4
1s.	Green	...	wmk. V.R. monogram	...	...	...	...	...	0 6
2s.	" "	...	...	...	...	...	...	...	1 0
2s. 6d.	Green	...	...	...	...	...	...	...	2 0
5s.	" "	...	...	...	...	...	...	...	2 6
10s.	" "	...	...	...	...	...	...	...	4 0
£1	Lilac	...	wmk. orbs.	...	...	...	...	...	10 6
£5	" "	...	...	...	...	...	...	...	—

Ireland.

Admiralty, Ireland.

1858.

6d.	Rose, surcharge, green, unperf.	...	...	...	...	...	...	...	—
1s.	Mauve, surcharge, blue, perf.	16	...	...	...	...	...	...	—
2s. 6d.	" "	...	...	...	...	...	...	...	—
5s.	" "	...	...	...	...	...	...	...	—
10s.	" "	...	...	...	...	...	...	...	—
20s.	" "	...	...	...	...	...	...	...	—
1s.	" "	...	perf. 14	...	...	...	...	...	—
2s. 6d.	" "	...	...	...	...	...	...	...	—
5s.	" "	...	...	...	...	...	...	...	—
10s.	" "	...	...	...	...	...	...	...	—
20s.	" "	...	...	...	...	...	...	...	—

Admiralty Court, Ireland.

1868.

									<i>s. d.</i>
6d.	Blue, surcharge, mauve, wmk., balances	...	...	...	...	...	...	...	—
1s.	"	"	"	"	...	...	...	...	—
2s. 6d.	"	"	"	"	...	...	...	...	—
5s.	"	"	"	"	...	...	...	...	—
10s.	"	"	"	"	...	...	...	...	—
20s.	"	"	"	"	...	...	...	...	—
6d.	"	"	"	orbs	...	...	...	...	—
1s.	"	"	"	"	...	...	...	...	—
2s. 6d.	"	"	"	"	...	...	...	...	—
5s.	"	"	"	"	...	...	...	...	—
10s.	"	"	"	"	...	...	...	...	—
20s.	"	"	"	"	...	...	...	...	—

Bankruptcy, Ireland.

1873.

5s.	Green, surcharge, mauve, wmk., V.R.	...	...	...	...	...	...	...	—
10s.	"	"	carmine,	"	...	...	...	...	—
£1	Lilac	"	black, wmk., balances		...	...	...	...	—
£2	"	"	blue	"	...	...	...	...	—
£5	"	"	green	"	...	...	...	...	—

1882.

5s.	Green, surcharge, mauve, wmk., V.R. monogram	...	...	...	...	...	...	...	—
10s.	"	"	carmine	"	...	...	...	...	—
£1	Lilac,	"	black, wmk., orbs	"	...	...	...	...	—
£2	"	"	blue	"	...	...	...	...	—
£5	"	"	green	"	...	...	...	...	—

Chancery Fee Fund, Ireland.

1867.

1d.	Rose, wmk., V.R., double-lined, unperf.	...	...	...	...	...	...	...	5 0
6s. 2d.	"	"	"	"	...	...	...	...	—
£3	"	"	"	"	...	...	...	...	—
£5	"	"	"	"	...	...	...	...	—
1d.	"	"	"	azure paper	...	...	...	...	—
1d.	"	"	"	perf. 12½	...	...	...	...	—
6s. 2d.	"	"	"	"	...	...	...	...	—

Chancery Fee Fund, Ireland.

						BLUE PAPER.	WHITE PAPER.
						<i>s. d.</i>	<i>s. d.</i>
3d.	Violet, surcharge, carmine...	...	...	...	...	2 6	2 6
4d.	"	"	"	"	"	1 6	1 6
6d.	"	"	"	"	"	1 6	1 6
8d.	"	"	"	"	"	—	—
1s.	"	"	"	"	"	2 0	1 6
1s. 4d.	"	"	"	"	"	—	—
1s. 6d.	"	"	"	"	"	—	—
1s. 8d.	"	"	"	"	"	3 0	2 6

Chancery Fee Fund, Ireland.—Continued.

	BLUE PAPER		WHITE PAPER.
	s.	d.	s. d.
2s. Violet, surcharge, carmine...	1	6	1 0
2s. 4d. " " "	—	—	2 6
2s. 6d. " " "	—	—	—
2s. 8d. " " "	—	—	—
3s. " " "	2	6	2 6
3s. 6d. " " "	—	—	—
4s. " " "	2	6	1 6
5s. " " "	4	0	4 0
7s. " " "	—	—	—
8s. " " "	—	—	—
10s. " " "	5	0	5 0
14s. " " "	—	—	—
20s. " " "	—	—	—
£2 Violet, perf. 14	—	—	—
£3 " " "	—	—	—
£5 " " "	—	—	—

County Courts, Ireland.

1878.

1d. Lilac and black, wmk., garter	—	—
2d. " blue " "	—	—
3d. " brown " "	0	6
6d. " green " "	0	6
6d. " carmine " "	—	—
1s. Green and black, wmk., V.R.	0	9
2s. " blue " "	—	—
2s. 6d. Green and brown, wmk., V.R.	1	0
5s. Green and violet, wmk., V.R.	—	—
10s. Green and carmine...	—	—
£1 Lilac and black, wmk., balances	—	—

1882.

1d. Lilac and black, wmk., orb	—	—
2d. " blue " "	—	—
3d. " brown " "	—	—
6d. " pale green, wmk., orb	1	0
6d. " dark green	1	0
1s. Green and black, wmk., V.R. (Monogram)	0	9
2s. " blue " "	—	—
2s. 6d. Green and brown, wmk., V.R. (Monogram)	1	0
5s. Green and mauve, wmk., V.R. (Monogram)	—	—
10s. Green and green, wmk., V.R. (Monogram)	—	—
£1 Lilac and black, wmk., orbs.	—	—

Dog License.

1867.

2s. Violet, wmk., Shamrock	0	6
2s. Lilac " "	0	6
10s. Cobalt blue, wmk., Shamrock	3	6
20s. Green, wmk., Shamrock	5	0

Dog License.—*Continued.*

		1882.	<i>s. d.</i>
2s.	Lilac, wmk., orb	...	0 4
10s.	Blue, wmk., orb	...	—
20s.	Green, wmk., orb	...	—

1894.

6d.	Black and green (on Ireland Petty Sessions)	...	—
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Hat Duty, Ireland.

1786—1800.

6d.	Oblong, vermilion	...	—
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Judicature, Ireland.

1873.

1d.	Lilac and black, wmk., garter	...	1 0
3d.	„ blue, „	...	1 6
6d.	„ green, „	...	—
1s.	Green and black, wmk., V.R.	...	0 9
1s.	6d. Green and blue „	...	1 0
2s.	„ „ „	...	1 0
2s. 6d.	„ brown „	...	—
5s.	„ mauve „	...	—
10s.	„ carmine „	...	—
1s. 6d.	„ „ „	...	—
£1	Lilac and black, wmk., balances	...	—
£5	„ green „	...	—
4d.	„ carmine (on English Judicature), wmk., balances	...	5 0
4d.	„ „ „ „ orbs	...	4 0

1887.

1d.	Lilac and black, wmk., orb	...	0 6
4d.	„ mauve „	...	0 4
6d.	„ green „	...	0 6
1s.	Green and black, wmk., V.R. monogram	...	0 8
1s. 6d.	Green and blue „ „	...	0 9
2s.	„ „ „	...	0 8
2s. 6d.	„ brown, wmk., V.R. monogram	...	1 0
5s.	„ mauve „ „	...	—
10s.	„ carmine „ „	...	—
£1	Lilac and black, wmk., orbs	...	—
£5	„ green „	...	—

Land Commission, Ireland.

1881.

2d.	Lilac and blue, wmk., orb	...	2 6
3d.	„ brown „	...	2 6
6d.	„ green „	...	3 0
1s.	Green and black, wmk., V.R. monogram	...	5 0
2s.	„ blue „	...	—
2s. 6d.	Green and brown, wmk. „	...	—
5s.	„ mauve „ „	...	—
10s.	„ carmine „ „	...	—
£1	Lilac and black, wmk., orbs	...	—
£5	„ green „	...	—

Ireland Petty Sessions.

1858.

									s. d.
6d.	Pink, dated	18.12.58,	die T	...	...	...	...	...	3 0
6d.	"	"	"	19.12.58,	"	T	...	...	3 0
6d.	"	"	"	20.12.58,	"	T	...	...	—
6d.	"	"	"	23.12.58,	"	T	...	...	3 0
6d.	"	"	"	24.12.58,	"	U	...	...	—
6d.	Green	"	"	20.12.58,	"	T	...	...	2 0
6d.	"	"	"	21.12.58,	"	T	...	...	—
6d.	"	"	"	22.12.58,	"	T	...	...	—
6d.	"	"	"	22.12.58,	"	U	...	...	—
6d.	"	"	"	23.12.58,	"	U	...	...	2 6
6d.	"	"	"	24.12.58,	"	U	...	...	2 0
6d.	Carmine, no	wmk., perf.	15 by 15½	...	...	...	...	...	0 6
6d.	Green,	"	"	...	...	...	...	...	0 6
2s. 6d.	Purple	"	"	...	...	...	...	...	2 6

1881.

6d.	Carmine, wmk. anchor, white paper	...	...	...	...	...	...	...	0 2
6d.	Green,	"	"	...	...	...	...	...	0 2
2s. 6d.	Violet	"	"	...	...	...	...	...	1 6
6d.	Green	"	blue	"	...	...	...	...	0 2
6d.	Carmine	"	"	"	...	...	...	...	0 2

Record of Title Fee, Ireland.

1865.

1s.	Green, wmk., ships, perf.	12½	...	...	...	...	...	...	—
2s. 6d.	"	"	...	...	...	...	...	...	—
2s. 6d.	"	anchors,	14	...	...	...	...	...	—

Registration of Deeds Fee, Ireland.

1865.

3d.	Dull red-brown, wmk., ships, unperf.	...	...	...	...	...	...	...	—
6d.	"	"	"	...	...	...	...	...	—
1s.	"	"	"	...	...	...	...	...	—
2s.	"	"	"	...	...	...	...	...	40 0
2s. 6d.	"	"	"	...	...	...	...	...	40 0
8s.	"	"	"	...	...	...	...	...	—
10s.	"	"	"	...	...	...	...	...	—
20s.	"	"	"	...	...	...	...	...	—

1872.

3d.	"	"	perf. 12½	...	...	...	...	...	—
4d.	"	"	"	...	...	...	...	...	2 6
6d.	"	"	"	...	...	...	...	...	2 6
1s.	"	"	"	...	...	...	...	...	—
2s.	"	"	"	...	...	...	...	...	—
2s. 6d.	"	"	"	...	...	...	...	...	—
8s.	"	"	"	...	...	...	...	...	—
10s.	"	"	"	...	...	...	...	...	—
20s.	"	"	"	...	...	...	...	...	—

Registration of Deeds Fee, Ireland, 1872.—*Continued.*

									<i>s. d.</i>
3d.	Dull carmine, wmk. anchor, perf.	12½	...	...	...	...	...	...	—
6d.	"	"	"	"	"	"	"	"	2 6
1s.	"	"	"	"	"	"	"	"	2 6
2s.	"	"	"	"	"	"	"	"	3 0
2s. 6d.	"	"	"	"	"	"	"	"	—
8s.	"	"	"	"	"	"	"	"	—
1s.	"	"	perf.	11½	...	...	...	...	—
10s.	"	"	"	"	"	"	"	"	—
20s.	"	"	"	"	"	"	"	"	—
1s.	"	"	perf.	12	...	...	...	...	2 6
10s.	"	"	"	"	"	"	"	"	—
3d.	"	"	perf.	14	...	...	...	...	2 6
1s.	"	"	"	"	"	"	"	"	—
2s.	"	"	"	"	"	"	"	"	—
2s. 6d.	"	"	"	"	"	"	"	"	—
8s.	"	"	"	"	"	"	"	"	—

Registration of Title, Ireland.

1893.

3d.	Lilac and brown, wmk. orb	...	...	...	...	...	...	...	—
4d.	" purple	"	...	...	...	...	...	...	—
6d.	" green	"	...	...	...	...	...	...	—
1s.	Green and black, wmk. V.R. monogram	...	...	...	...	...	...	...	—
2s. 6d.	" brown	"	...	...	...	...	...	...	—
5s.	" mauve	"	...	...	...	...	...	...	—
10s.	" carmine	"	...	...	...	...	...	...	—
£1	Lilac and black, wmk. orbs	...	...	...	...	...	...	...	—

Insurance Fund, Ireland.

1893.

2s.	Green and blue, wmk. V.R. monogram	...	...	...	...	...	...	...	—
10s.	" carmine	"	...	...	...	...	...	...	—
£1	Lilac and black, wmk. orbs	...	...	...	...	...	...	...	—

Scotland.

Law Courts.

1873.

1d.	Lilac and brown, wmk., garter	...	...	...	...	...	...	...	2 6
3d.	" black	"	...	...	...	...	...	...	—
6d.	" brown	"	...	...	...	...	...	...	—
6d.	" green	"	...	...	...	...	...	...	1 0
1s.	Green and black, wmk., V.R.	...	...	...	...	...	...	...	1 6
1s.	" carmine	"	...	...	...	...	...	...	2 6
1s. 6d.	" "	"	...	...	...	...	...	...	—
2s.	" brown	"	...	...	...	...	...	...	—

Law Courts, Scotland, 1873.—*Continued.*

	<i>s. d.</i>
2s. 6d. green and brown, wmk., V.R.	1 6
2s. 6d. ,, carmine ,,	2 6
5s. ,, mauve ,,	2 6
5s. ,, carmine ,,	3 6
10s. ,, ,, ,,	3 6
£1 Lilac and green, wmk., balances	—

1887.

1d. Lilac and black, wmk., orb	0 6
6d. ,, green ,,	0 9
1s. Green and black, wmk., V.R. monogram	1 0
1s. 6d. ,, blue ,,	—
2s. ,, ,, ,, ,,	—
2s. 6d. ,, brown ,, ,,	1 6
5s. ,, mauve ,, ,,	2 6
10s. ,, carmine ,, ,,	2 6
£1 Lilac and black, wmk., orbs	—
£5 ,, green ,,	—

Register House, Scotland.

1871.

1d. Rose and blue	—
3d. ,, ,,	—
1s. ,, ,,	—
2s. 6d. Rose and blue	—
5s. ,, ,,	—
10s. ,, ,,	—
20s. ,, ,,	—
£5 ,, ,,	—

1873.

1d. Lilac and brown, wmk., garter	—
3d. ,, ,, ,,	—
6d. ,, and green ,,	—
1s. Green and carmine, wmk., V.R.	—
2s. 6d. ,, ,, ,, ,,	—
5s. ,, violet, ,, ,,	—
10s. ,, carmine, ,, ,,	—
£1 Lilac and green, wmk., balances	—
£5 ,, ,, ,,	—

1882.

1d. Lilac and black, wmk., garter	—
3d. ,, brown ,, ,,	30 0
6d. ,, green ,, ,,	—
1s. Green and black, wmk. V.R.	—
2s. 6d. Green and brown ,,	—
5s. Green and violet ,, ,,	—
10s. ,, carmine ,, ,,	—
£1 Lilac and black, wmk., balances	—
£5 ,, green ,,	—

Register House, Scotland.—*Continued.*

1887.

	<i>s. d.</i>
1d. Lilac and black, wmk., orb.	—
3d. „ brown „ „	—
6d. „ green „ „	—
1s. Green and black „ V.R., monogram	—
2s. 6d. „ brown „ „ „	—
5s. „ mauve „ „ „	—
10s. „ green „ „ „	—
£1 Lilac and black, wmk., orbs.	—
£5 „ green „ „	—

Fiscals (Non-adhesives).

Horse Tax.

1784—1874.

No value, Black (hired for two or more days) ...	10 0
„ „ (exchange ticket, Kent, 2 horses) ...	4 0
„ „ 2 horses (district 9) ...	5 0
„ „ 2 „ pair shewing dividing lines ...	15 0
„ „ 2 „ (smaller size) ...	6 0
„ „ 4 „ „ „	20 0
„ red, 1 horse (G.R.)... ..	21 0
„ blue, 2 horses (W.R.), reign William IV.	10 0

Sacrament Certificate.

6d. Black (G.R.) ...	—
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Hat Tax.

1784—1810.

3d. Red (not exceeding 4s.) ..	—
3d. „ type 2 (not exceeding 4s.) ...	—
6d. „ (not exceeding 7s.) ...	—
1s. „ („ „ 12s.) ...	—
2s. „ (over 12s.) ...	—
3s. „ ...	—

Duty on Dice.

1711.

£1 Black (£1 per pair)... ..	—
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Duty on Gloves.

3d. Blue ..	—
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Embossed Deed Stamps.

William and Mary. 1694–1702.

	<i>s. d.</i>
1d. blue, no die letter	—
6d. „ „ „ „ „ „ „ „ „ „	5 0
6d. „ dies A, B, C, D, E, F, & G from	2 6
1s. „ no die letter	—
1s. „ dies A and B... .. from	—
2s. 6d. blue, no die letter	—
2s. 6d. „ die A	—
5s. „ no die letter	—
14s. „ „ „ „ „ „ „ „ „ „	—

Queen Anne. 1702–1714.

1d. Blue, no die letter	—
1d. „ dies A, B, & C from	—
6d. „ no die letter	—
6d. „ dies A, B, C, D, E, F, G, H, I, K, L, M, N, & O ... from	1 6
6d. Vermilion, no die letter	—
6d. „ dies A, B, C, D, E, F, G, H, I, K, L, M & N ... from	—
1s. Blue, dies A & B	—
2s. 6d. Blue, no die letter	2 6
2s. 6d. „ die A	—
14s. „ no die letter	—
14s. „ „ „ „ „ „ „ „ „ „	—
2s. 3d. „ die 1, 2, 3 & 4 from	—
2s. 4d. „ die A	—
4s. 6d. „ die —(?)	—
5s. „ no die letter	—
4s. „ die —(?)	—
6d. Per pound green	15 0
1s. „ „ „ „ „ „ „ „ „ „	—

George I. 1714–1727.

1d. Blue, no die letter	—
1d. „ dies A, B, C, D & E from	—
6d. „ dies K, L, M, N, O, P, Q, R, S, T, V, W, X, Y & Z „	1 6
6d. Vermilion, die Z	—
6d. Per pound green, no die letter	—
1s. „ „ „ „ „ „ „ „ „ „	—
1s. Blue, no die letter	—
1s. „ dies A & B from	2 6
2s. 3d. Blue, dies 1, 2, 3, & 4... ..	—
2s. 4d. „ die A	—
2s. 6d. „ dies A, B, & C from	—
4s. „ die —(?)	—
4s. 6d. „ die —(?)	—
5s. „ no die letter	3 6
14s. „ „ „ „ „ „ „ „ „ „	—

George III. 1760—1820.—*Continued.*

	<i>s.</i>	<i>d.</i>
2s. 6d. Blue (6d. by 6d. by 6d. by 1s.) no die letter	2	6
2s. 6d. ,, ,, ,, ,, dies A, B, C, D, E, F ... from	2	0
2s. 6d. ,, ,, ,, ,, larger lettering B, G, H ... ,,	2	0
2s. 6d. ,, ,, ,, ,, ,, ,, 2K, 1L ... ,,	3	0
4s. 10d. ,, (6d. by 6d. by 2s. 4d. by 6d. by 1s.), die —?	—	—
5s. ,, (6d. by 6d. by 2s. 4d. by 6d. by 1s. by 2d.) die —?..	—	—
2s. ,, die A, B, & C from	—	—
£6 Blue, no die letter	2	6
£6 ,, die B	—	—
£8 ,, ,, A	—	—
1s. ,, "additional duty," dies A & B from	—	—
3s. 6d. Blue (6d. by 6d. by 6d. by 1s. by 1s.), dies 2D, 3B, 5F ... ,,	2	0
6s. Blue (6d. by 6d. by 2s. 4d. by 6d. by 1s. by 2d. by 1s.), dies A, B, C, D from	—	—
1s. 6d. Blue (6d. by 1s., additional duty), dies A, B, & C	4	0
5s. Blue (6d. by 6d. by 6d. by 1s. by 1s. by 1s. 6d.), dies 3A, 6B, 8B ,,	—	—
5s. ,, ,, ,, ,, ,, ,, 2D, 4F, G, H ,,	—	—
7s. 6d. Blue (5s. by 2s. 6d.) die —?	—	—
4s. 6d. ,, die —?	—	—
6s. Blue (6d. by 6d. by 6d. by 1s. by 1s. by 1s. 6d. and 1s.), dies... ..	1	0
14s. ,, die A	7	6
10s. ,, (5s. by 5s. additional duty), no die	7	6
4d. ,, die A	20	0
1s. 6d. Blue (6d. by 6d. by 6d.), die B	1	0
2s. ,, (6d. by 6d. by 6d. by 6d.), die C	1	6
2s. Vermilion ,, ,, ,, ,, ,, ,, die A	2	6
3s. 6d. ,, (1s. by 6d. by 6d. by 6d. by 6d. by 6d.), die A	3	6
4s. 9d. Blue (2s. 6d. by 1s. by 1s. by 6d.), die A	20	0
7s. Blue (2s. 6d. by 2s. 3d. by 2s. 3d.), die A	5	0
5s. ,, 1804, dies A, B, C, D, E from	1	6
5s. Vermilion, 1804, dies A, B, C, D, E	2	6
10s. Blue (5s. by 2s. 6d. by 2s. 6d.), die A	1	6
10s. ,, 1797 (7s. by 3s.) die A	0	8
10s. ,, no die	0	8
10s. ,, (7s. consolidated by 3s.) die A	2	6
£1 ,, no die	1	0
£1 ,, dies A & B from	0	6
£1 Vermilion, dies A & B	5	0
£1 5s. Blue, dies A, B	0	9
£1 10s. ,, dies A, B, C	1	0
£1 15s. ,, dies A, B	0	9
£2 Blue, die A	0	9
£2 10s. Blue (£2 by 5s. by 5s.)	2	6
£3 Blue, dies A, B from	1	0
£4 ,, die A	1	0
£5 ,, no die	2	0
£5 10s. Blue (£5 by 10s.)	5	0
£9 Blue, die C	—	—
£10 ,, no die	5	0
£10 ,, die A	1	6
£20 ,, ,, A	3	0
£25 ,, ,, A	3	6
£30 ,, ,, A	2	6

George III. 1760—1820.—Continued.

	<i>s.</i>	<i>d.</i>
£40 Blue, die A...	3	0
£50 " " A ...	4	0
£55 " " — (?) ...	—	—
£65 " " A ...	10	0
£75 " " ...	—	—
£100 Die A ...	7	6
£150 " " ...	—	—
£200 " A ...	10	6
£250 " ...	—	—
£300 " ...	—	—
£350 " ...	—	—
£500 " ...	—	—
£600 " ...	—	—
£1000 ...	—	—
Compt. Duty, 15s. blue, die A	0	6
Single X shilling deeds, blue die C	0	6
Policy—£5 blue	—	—
" £12 10s., blue, die A	10	0

George IV.—1820.

5s. Blue, dies B, C, D, E	from	2	6
5s. Vermilion, dies B, C, D, E	"	2	6
10s. Blue, 1804, die A	"	1	6
10s. " die C...	"	0	9
£1 " " A, B	from	1	0
£1 Vermilion, dies A, B	"	5	0
£1 5s. Blue, dies A, B, C, D	"	0	2
£1 10s. " " A, B...	"	0	4
£1 15s. " " B, C, D	"	0	3
£2 " no die	"	1	0
£2 " dies A, C	from	0	6
£3 " " A, B	"	1	0
£4 " " A, B	"	1	6
£5 " no die	"	2	6
£6 " die C	"	2	6
£9 " " D	"	2	6
£10 " " A	"	1	6
£12 " " A	"	2	6
£15 " " A	"	2	0
£20 " " A	"	1	6
£25 " " A	"	3	6
£30 " " A, B...	from	2	6
£40 " " A	"	2	6
£45 " " A	"	4	0
£50 " ...	"	—	—
£100 " ...	"	—	—
£150 " ...	"	—	—
£200 " die A	"	10	6
£250 " " A	"	15	0
£500 " ...	"	—	—

Embossed Deed Stamps.—Continued.

William IV.

	s.	d.
10s. Blue, die C	0	9
20s. „ „ A, B	1	0
25s. „ „ C, D	0	2
35s. „ „ B, E	0	3

Queen Victoria, 1837.

6d. Blue, die P	0	4
6d. Vermillion, die X	1	0
6d. Rose, die X	1	0
1s. Blue	—	—
1s. 6d. Blue	—	—
2s. Blue, die G	0	6
2s. 6d. Blue, dies L, M	0	3
2s. 6d. Vermillion, dies Q, SX	0	6
3s. Blue, die E	0	6
3s. Vermillion, die G	0	6
4s. Blue, dies C, D	0	6
5s. „ „ C, D, E, I	0	3
5s. Vermillion, dies KX, HX, I	0	6
5s. Rose, die HX	0	6
6s. Blue, dies C, D	0	6
6s. Vermillion, die F	0	9
6s. 3d. Blue, die B	—	—
7s. 6d. „ „ B	0	8
7s. 6d. Vermillion, die D	—	—
10s. Blue, dies F, G	0	2
10s. Vermillion, dies L, M, J	0	6
12s. 6d. Blue, die E	0	6
15s. Blue, die D	—	—
15s. Vermillion, die F	—	—
17s. 6d. Vermillion, die D	—	—
17s. 6d. Blue, die C	—	—
£1 Blue, die B, D, E	0	4
£1 Vermillion, die H	0	8
£1 2s. 6d. Blue	—	—
£1 5s. od. „ dies C, D, E, F	0	3
£1 7s. 6d. „	—	—
£1 10s. od. „ dies A, C, D, E	0	6
£1 12s. 6d. „	—	—
£1 15s. od. „ dies B, E	0	2
£1 17s. 6d. „	—	—
£2 Blue, dies A, C, D	0	6
£2 10s. „ C	1	0
£3 „ „ C, E	1	0
£4 „ „ B	1	0
£5 „ „ C, E	1	0
£5 10s. „ A	1	0
£6 „ „ D	1	6
£6 10s. „ B	2	0
£7 „ „ C	1	6
£8 „ „ A, C	1	0
£9 „ „ D	1	6

Embossed Deed Stamps.—Continued.

Queen Victoria, 1837.—Continued.

									s.	d.
£10	Blue, die A	..	...	...	...	...	...	from	1	0
£12	,, A	...	...	...	...	...	...	..	1	6
£12	Vermilion, die A	...	...	...	...	...	...	..	2	6
£15	Blue, dies A, B	...	...	...	...	...	...	..	1	0
£20	,, A, C	...	...	...	...	...	...	..	1	6
£25	,, A, C	...	...	...	...	...	...	..	2	0
£30	,, B, C	...	...	...	...	...	...	..	2	6
£40	,, A, B	...	...	...	...	...	...	..	2	6
£45	,, A, B	...	...	...	...	...	...	..	5	0
£50	,, C	...	...	...	...	...	...	..	3	0
£75	,,	...	...	...	...	...	...	..	—	—
£85	,,	...	...	...	...	...	...	..	—	—
£100	Blue, die A	...	...	...	...	...	...	from	7	6
£120	...	...	...	...	...	...	...	..	—	—
£150	Blue, die A	...	...	...	...	...	...	from	10	0
£200	,,	...	...	...	...	...	...	..	—	—
£250	,,	...	...	...	...	...	...	..	—	—
£500	,,	...	...	...	...	...	...	..	—	—
£600	,,	...	...	...	...	...	...	..	—	—
£750	,,	...	...	...	...	...	...	..	—	—
£1,000	,,	...	...	...	...	...	...	..	—	—
£11,000	Blue	...	...	...	...	...	...	..	—	—

Bankruptcy.

5s.	Blue, die A	...	...	...	...	...	...	..	—	—
10s.	,,	...	...	...	...	...	...	..	—	—
£1	,,	...	...	...	...	...	...	..	2	6
£5	,,	...	...	...	...	...	...	..	5	0
£50	,,	...	...	...	...	...	...	..	—	—
£100	,,	...	...	...	...	...	...	..	—	—

Chancery Fee Fund.

5s.	Blue, die A	...	...	...	...	...	...	..	1	6
10s.	,,	...	...	...	...	...	...	..	—	—
20s.	,,	...	...	...	...	...	...	..	—	—

Patent.

£5	Blue, die A	...	...	...	...	...	...	..	1	0
£5	Light blue, die A	...	...	...	...	...	...	..	1	0
£50	Blue	...	...	...	...	...	...	..	—	—
£100	,,	...	...	...	...	...	...	..	—	—
£5	Vermilion	...	...	...	...	...	...	..	—	—
£50	,,	...	...	...	...	...	...	..	—	—
£100	,,	...	...	...	...	...	...	..	—	—

Duplicate or Counterpart.

No value,	Pink	from	1	6
,,	Blue	0	6

Duty Paid (Probate.)

No value,	Blue	1	0
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IRELAND.

Embossed Deed Stamps.

	<i>s. d.</i>
2d. Blue, dies A and B	—
3d. „ A	1 0
6d. „ A	0 6
1s. „ A, B C, D, E	0 6
1s. Grey, dies A, B	0 6
1s. 3d. Blue	—
1s. 6d. „	—
2s. Blue, die A	1 6
2s. 6d. „ A, B	1 6
2s. 6d. Grey, die A, B	1 6
3s. Blue, die A	1 6
4s. „ A, B, Geo. III.	2 6
4s. „ A, B, Geo. IV.	2 6
4s. „ D, head of King	5 0
4s. „ D, arms	4 0
5s. „ A, B, C, D, E	1 0
5s. Grey, dies A, C	1 6
6s. Blue	2 6
7s. 6d. Blue, dies A, B	2 0
9s. „ B	—
10s. „ A, B, C	2 6
15s. „ A (two types)	1 6
£1 „ A, B	3 6
£1 „ A, B (type 2)	1 6
£1 5s. „ A	1 6
£1 7s. 6d. „ A	2 6
£1 10s. „ A	1 6
£1 10s. Grey, die A	2 0
£1 15s. Blue, die A	1 0
£2 „ A, B	2 0
£2 10s. „ A	2 6
£3 „ A	2 6
£3 „ B	4 0
£3 10s. „ A	2 6
£4 „ A	3 0
£5 „ A, B	2 6
£6 „ A (3 types)	3 6
£7 „ A	5 0
£8 „ A	3 6
£10 „ A	5 0
£15 „ A	6 0
£20 „ A (2 types)	7 6
£30 „ A	10 0
£50 „ A	15 0
£100 „	—
£200 „	—
Affidavit, 2s. Blue, die B	7 6
Judgment Registry, 5s. Blue, A	5 0
Lease, July, 1823, No Value, Blue	4 0

Ireland—Embossed Deed Stamps.—Continued.

	s	d.
Law Fund, 4d. Blue, no die letter	7	6
" 2s. " " " " " " " " " " " "	1	0
" 2s. " " dies A, B, and C from	0	4
" 4s. " " " A	3	6
" 5s. " " " A	3	6
" 8s. " " no die	5	0
" 10s. " " die C	5	0
" 15s. " " no die	5	0
" 20s. " " " " " " " " " " " "	6	0
" £3 " " " " " " " " " " " "	10	0
Registration of Deed Fee, 4d. Blue	—	—
" " " 8s. " " " " " " " " " " " "	10	0
" " " 10s. " " " " " " " " " " " "	—	—
Supreme Court of Judicature, Ireland, 2s. Vermillion	1	5
Writ, 4s. Blue (Head of King)	3	6
Duplicate or Counterpart, Ireland, no value, Blue	2	0
Ireland Duty Paid, G.R., no value, Blue	2	6

British Stamps used in Foreign Countries.

Postmarked	M Malta, 1857 to '59.	Postmarked	B02 Suez
"	G Gibraltar, 1857 to '59.	"	B31 Sierra Leone
"	C Constantinople,	"	B32 Buenos Ayres
	1857 to --?	"	B53 Mauritius
"	c (smaller) "	"	R62 Hong Kong
"	"969" Cyprus "	"	C30 Valpariso
"	"974" " "	"	C35 Panama
"	"975" " "	"	C36 Arica
"	"981" " "	"	C37 Caldera
"	"554" Accra (Cape Coast)	"	C38 Callao
"	A01—A27 to A83 (inclusive) "Jamaica"	"	C40 Coquimbo
"	A02 Antigua	"	C41 Guayaquil
"	A03 A04 British Guiana	"	C43 Payta
"	A05 Bahamas	"	C51 St. Thomas
"	A06 British Honduras	"	C58 Havana
"	A07 Dominica	"	C60 La Guaira
"	A08 Montserrat	"	C61 Porto Rico
"	A09 Nevis	"	C64 Vera Cruz
"	A10 St. Vincent	"	C83 Rio de Janeiro
"	A11 St. Lucia	"	C88 St. Jago de Cuba
"	A12 St. Christopher	"	D14 Singapore
"	A13 Bermuda	"	D29 Hankow (China)
"	A14 Tobago	"	E53 Hayti
"	A15 Grenada	"	F83 Porto Rico
"	A18 Antigua	"	F85 " "
"	A25 Malta, after 1859	"	F88 " "
"	A26 Gibraltar, after 1859	"	F87 Smyrna
"	B01 Alexandria	"	G06 Beyrout
		"	(?) Zanzibar
		"	(?) Ascension

Varieties used in MALTA.

1d. Red, perf. 14, large crown, postmarked "M"	s. d.
2d. Blue ,, 16 ,, ,, ,, ,, ,, ,, ,,	5 0
2d. ,, large, perf. 14 ,, ,, ,, ,, ,, ,, ,,	15 0
4d. Rose garter ,, ,, ,, ,, ,, ,, ,, ,,	4 6
6d. Lilac, 1857 ,, ,, ,, ,, ,, ,, ,, ,,	5 0
1s. Green ,, ,, ,, ,, ,, ,, ,, ,,	5 0
1d. Red, various plates, postmarked "A 25" and Malta	7 6
1d. Green, 1882, postmarked "A 25" and Malta	10 0
1d. Red, perf. 14, large crown, blue paper, postmarked "A 25" and Malta	10 0
1d. ,, ,, ,, white	15 0
1d. ,, various plate numbers, postmarked "A 25" and Malta	5 0
2d. Blue ,, ,, ,, ,, ,, ,, ,, ,,	3 6
2d. Rose, postmarked "A 25" and Malta	2 6
2½d. Lilac rose, various plate numbers, postmarked "A 25" and	2 6
Malta from	1 0
2½d. Blue, various plate numbers, postmarked "A 25" and Malta ,,	1 0
3d. Rose, 1862, postmarked "A 25" and Malta	3 6
3d. ,, various plate numbers postmarked "A 25" and Malta	1 0
4d. ,, large garter, postmarked "A 25" and Malta	2 0
4d. Red, 1862, postmarked "A 25" and Malta	1 0
4d. ,, various plate numbers from	1 0
4d. Green, postmarked "A 25" and Malta	2 6
6d. Lilac, 1856, postmarked "A 25" and Malta	3 6
6d. ,, 1862 ,, ,, ,, ,, ,, ,, ,,	3 6
6d. ,, plates 8 and 9, postmarked "A 25" and Malta	2 6
6d. Buff, plate 11, postmarked "A 25" and Malta	3 6
6d. Grey, various plates, postmarked "A 25" and Malta ...	1 6
1s. Green, 1856, postmarked "A 25" and Malta	10 0
1s. ,, 1862 ,, ,, ,, ,, ,, ,, ,,	2 6
1s. ,, various plate numbers, postmarked "A 25" and Malta	2 6
1s. Salmon, postmarked "A 25" and Malta	2 6
8d. Orange ,, ,, ,, ,, ,, ,, ,, ,,	5 6
10d. Red-brown ,, ,, ,, ,, ,, ,, ,, ,,	5 6
2s. Blue ,, ,, ,, ,, ,, ,, ,, ,,	7 6
1d. Newsband, brown on buff (entire)	20 0
Envelope, stamped in red "Malta, Paid, July 1857"	40 0

*Varieties used in other countries supplied at prices from 25 per cent. over
the prices quoted for the same stamps used in Great Britain.*

List of Inverted Watermarks.

The following Varieties are known to exist, but probably every Variety will be found sooner or later. Varieties can be supplied from 6d. each. A Special Approval Book will be ready shortly.

1840—1d. Black	3d. Rose, 1862
1841—1d. Red	3d. „ plates, 4 emblems, 4 spray, 6, 9, 15, 19 (spray) 21 (crown)
1854—6d. Oct., Violet	4d. Rose, small, medium and large garters
1854-8—1d. Red, perf. 16, small crown	4d. Red, 1862
id. „ 16, large „	4d. „ plate 7, 8, 9, 10, 11, 12, 13, 14, 15
id. „ 14, small „	4d. Green, plates 15, 16
id. „ 14, large „	4d. Brown, plates 17 garters, 17 crown
id. Red, plate numbers 71 72	6d. Lilac, 1856
73 74 76 78 79 80	6d. „ 1862
81 83 84 85 86 87	6d. „ plates 5, 6, emblems, 6, 14, 15, 17, spray
88 90 91 94 95 96	9d. Bistre, 1862, plates 4, em- blems, plate 4, spray
97 98 99 101 103 104	1s. Green, 1856, 1862, plate 4, emblems, plate 4, 13, spray
105 106 107 108 111 113	1s. Salmon, plate 13, spray- plate 13, crown
114 115 117 118 119 121	2½d. Lilac Rose, plate, 1, 2, 3, anchor, 4, 5, 6, 7, 8, 9, 15, 16, 17
122 125 127 130 131 133	2½d. Blue, plate 17, 18, 20, 22, 23
135 136 137 140 141 146	8d. Orange
149 150 152 154 155 157	10d. Red-brown
158 160 161 162 164 165	2s. Blue
166 167 169 170 172 173	1d. Red-brown, 1880
174 175 176 177 178 179	½d. Pale green, 1880
180 181 182 183 185 186	1d. Lilac, 16 pearl
187 188 189 190 192 194	1½d. Lilac, 1884
195 196 197 198 199 200	9d. Green, 1884
201 202 203 204 205 207	½d. Vermilion, 1887
208 209 210 211 212 213	3d. Brown on yellow, 1887
214 215 216 217 218 219	
220 221 225	
1840—2d. Blue	
1841—2d. „	
1854—2d. „ perf. 16, small crown	
2d. „ „ 14, „	
2d. „ „ 14, large crown	
2d. „ plates 7, 8, 9, 12, 13, 14, 15	
1½d. Rose red, plates 1, 3	
½d. Red, plates 3, 4, 11, 12, 19	

I shall be thankful if Collectors will inform me of any varieties they may have which I have not chronicled in any part of this catalogue, with a view to render same more complete in a second edition.

My best thanks are due to the leading English specialists who have assisted me in various portions of this work, and I also acknowledge the useful information I have derived from the perusal of the various works and journals on the subject, including "THE POSTAGE AND TELEGRAPH STAMPS OF GREAT BRITAIN," by F. A. Philbrick and W. A. S. Westoby; "POSTAGE STAMPS OF THE UNITED KINGDOM," by W. A. S. Westoby; "THE MULREADY ENVELOPE AND ITS CARICATURES," by Major E. B. Evans, R.A.; "HANDBOOK OF THE REVENUE STAMPS OF GREAT BRITAIN," by Fred. Geo. C. Lundy; "THE PHILATELIC RECORD," "THE STAMP NEWS," "HILCKES, KIRKPATRICK & CO.'S CATALOGUE," "MOEN'S CATALOGUE," &c., &c.

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PUBLISHED BY

WM. HADLOW, 13, Warwick Court, High Holborn, W.C.,
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WALTER MORLEY, 186, West Green Road, Tottenham, N.

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India, set of 20 - - - - -	1 6
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Peru, set of 7 - - - - -	1 0
Great Britain, set of 50 - - - - -	4 0
" " Foreign Bill, set of 30 - - - - -	1 6
Ireland, set of 10 - - - - -	2 6
SPECIAL FISCAL PACKET — 100 Varieties of English, Foreign, and Colonial - - - - -	1 0
The NEW FISCAL PACKET contains 100 varieties of Argentine, Canada, Cape, Ceylon, Ecuador, Great Britain, Mauritius, Mexico, Mysore, Peru, New South Wales, United States, &c. - - - - -	2 6
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	PRICE. s. d.
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„ „ „ $\frac{1}{2}$ d. to 1s. set of 24	2 6
„ „ I.R. Official, set of 5	1 6
„ „ Government Parcels, set of 5	2 0
„ „ Levant, set of 4	1 6
„ „ and unused, inverted Watermarks, set of 5	3 6
„ „ „ Post Cards, Envelopes, and Newsbands, set of 20	3 0

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United States, unused, set of 4	1 6
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	PRICE.
	s. d.
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OF THE

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OF THE

BRITISH COLONIES.

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BRITISH COLONIES.

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JANUARY, 1896.

POSTAGE SUPPLEMENT

TO

WALTER MORLEY'S

Catalogue and Price List

OF THE

STAMPS

OF

GREAT BRITAIN,

With Prices Revised to Date of Publication.

DIPLOMA for the Best Philatelic Catalogue awarded to Walter Morley, for the January, 1895, Edition of the "Stamps of Great Britain," at San Antonio, United States Philatelic Exhibition, November, 1895.

PUBLISHED BY

WALTER MORLEY,

186, WEST GREEN ROAD, TOTTENHAM,

LONDON, N.

PRICE SIXPENCE.

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[ENTERED AT STATIONERS' HALL.

WALTER MORLEY'S

CATALOGUE & PRICE LIST

OF THE

Stamps of Great Britain.

Postage.

1840.—The Line Engraved Series.

			UNUSED		USED	
			s	d	s	d
1d.	Black, wmk., small crown, unperf.	... ..	10	0	0	3
"	"	extra fine copies	15	0	0	6
"	"	obliterated red Maltese cross	—	—	0	4
"	"	" black "	—	—	0	6
"	"	" blue "	—	—	—	—
"	"	" violet "	—	—	—	—
"	"	" marone "	—	—	5	0
"	"	" vermillion "	—	—	4	0
"	"	" "Too Late" in red	—	—	—	—
"	"	" with 1844 cancellation	—	—	—	—
"	"	impression from worn plate...	15	0	1	0
"	"	with watermark inverted ...	—	—	10	0
"	"	<i>pair on original circular as</i>	£10			
"	"	issued to Postmasters in April, 1840 }				
"	"	cancelled with pen and ink ...	—	—	—	—
"	"	on original letter sheet, red cancellation...	—	—	1	0
"	"	" black "	—	—	1	0
"	"	hair line through value ...	—	—	21	0
"	"	double letters in left corner...	—	—	50	0

1841.—Blue Paper.

1d.	Red, wmk., small crown, unperf.	... ..	2	6	0	2
"	"	red Maltese cross obliteration	—	—	25	0
"	"	blue " "	—	—	4	0
"	"	violet " "	—	—	—	—
"	"	black " "	—	—	0	2
"	"	" " "				
"	"	with number in centre ...	—	—	1	0
"	"	black Maltese cross with numbers in centre, complete set of 12	—	—	15	0
"	"	town postmark in black ...	—	—	7	6
"	"	" " blue ...	—	—	40	0

1841.—Blue Paper—Continued.

		UNUSED		USED	
		s	d	s	d
1d.	Red, wmk., small crown, unperf., obliteration of 1841 in black	—	—	0	1
"	" " " " " " blue	—	—	1	0
"	" " " " " " green	—	—	7	6
"	" " " " " " red	—	—	—	—
"	" " " " " local cancellation in black ...	—	—	—	—
"	" " " " " " green ...	—	—	—	—
"	" " " " " double letter in left-hand corner	—	—	21	0
"	" " " " " one being inverted " ... "	—	—	50	0

The following varieties of double letters in left corners can be supplied:—

J—E	O—K	B—C	F—F	S—J	each ...	...	—	21	0
		S—D	price	...	...	...	—	30	0
L—L	M—L	K—L	each	...	...	...	—	40	0
		R—H	price	...	...	...	—	50	0

1d.	Red, wmk., small crown, unperf., hair lines through lower corners	—	—	7	6
"	" " " " " ivory head ...	30	0	1	0
"	" " " " " worn plate ...	10	0	0	6
"	" " " " " Pelure paper ...	—	—	10	0
"	" " " " " very thin paper ...	20	0	2	0
"	" " " " " white paper ...	60	0	2	6
"	" " " " " inverted watermark ...	—	—	2	6

1848 to 1850.

1d.	Red-brown, with threads (Dickinson paper) ...	120	0	—	—
"	" " " " " variety, one thread only ...	—	—	—	—
"	" " " " " rouletted (Archer's first trial) ...	—	—	—	—
"	" " " " " (" " second trial) ...	—	—	—	—
"	" " " " " (private firms) ...	30/-	to	—	63
"	" " " " " 1850, perf'd., 16 (Archer's third trial) ...	—	—	—	—

1854 to 1864.

1d.	Red-brown, wmk., small crown, Die J., perf., 16	10	0	0	4
"	" " " " " " " " 14	60	0	5	0
"	" " " " " Die II. " " 16	60	0	1	0
"	" " " " " " " " 14	50	0	1	0
"	" " " " " large crown " " 16, blue paper	—	—	4	0
"	" " " " " " " " 14	12	6	0	6
"	" " " " " " " " unperf.	—	—	—	—
1d.	Rose-red " " " " " perf., 16, white paper	—	—	7	6
"	" " " " " " " " unperf.	—	—	—	—
"	" " " " " " " " perf., 14	1	0	0	1
1d.	Orange-red " " " " " " " "	—	—	5	0

1854 to 1864.—Continued.

Varieties of above, with blue cancellation...	UNUSED		USED	
	s	d	s	d
... .. from	—	—	3	0
.. .. green	—	—	7	6
.. .. red	—	—	—	—
.. .. Town's	—	—	1	0
.. .. local	—	—	1	0
.. .. double perforations	—	—	5	0
.. .. rough	15	0	1	6
.. .. perf. twice vertically. appearing like a roulette	—	—	40	0
.. .. worn plate	15	0	1	0
.. .. errors of perforation	—	—	1	0
.. .. inverted watermarks	—	—	2	6

1864.

1d. Red, wmk., large crown, perf., 11—

Plate number	UNUSED		USED		Plate number	UNUSED		USED	
	s	d	s	d		s	d	s	d
70	—	—	—	—	101	2	0	0	4
71	2	6	0	4	102	2	0	0	4
72	5	0	0	3	103	4	0	0	6
73	5	0	0	3	104	6	0	1	0
74	3	6	0	2	105	10	0	6	6
76	1	6	0	2	106	3	0	0	4
77	—	—	—	—	107	3	0	0	3
78	2	0	0	2	108	10	0	0	3
79	1	6	0	2	109	12	6	0	6
80	2	6	0	2	110	4	0	0	4
81	—	—	0	2	111	2	6	0	4
82	10	0	0	4	112	5	0	0	3
83	—	—	0	6	113	2	6	0	3
84	4	0	0	2	114	15	0	0	4
85	2	0	0	2	115	15	0	0	6
86	3	0	0	2	116	2	6	0	9
87	2	0	0	2	117	1	0	0	2
88	—	—	0	6	118	2	0	0	3
89	2	6	0	2	119	2	6	0	3
90	2	0	0	2	120	1	6	0	2
91	—	—	0	2	121	5	0	0	3
92	2	6	0	2	122	2	6	0	2
93	1	6	0	2	123	7	6	0	6
94	3	6	0	2	124	2	0	0	2
95	1	6	0	2	125	1	0	0	2
96	3	6	0	2	127	2	6	0	2
97	2	6	0	6	129	2	6	0	2
98	5	6	0	2	130	1	6	0	2
99	—	—	0	2	131	3	6	0	6
100	—	—	0	6	132	—	—	5	0

1864.—Continued.

1d. Red, wmk., large crown, perf., 14—

Plate number	UNUSED		USED		Plate number	UNUSED		USED	
	s	d	s	d		s	d	s	d
133	—	—	1	0	180	2	0	0	1
134	2	0	0	2	181	1	0	0	1
135	—	—	0	3	182	10	0	0	2
136	3	0	0	3	183	1	6	0	2
137	2	6	0	3	184	0	6	0	1
138	3	0	0	6	185	2	6	0	1
139	2	6	0	6	186	2	6	0	1
140	1	6	0	2	187	2	6	0	1
141	2	6	0	9	188	—	—	0	1
142	5	0	0	3	189	2	6	0	1
143	5	0	1	0	190	1	6	0	1
144	2	6	0	6	191	1	0	0	1
145	4	0	0	2	192	1	0	0	1
146	2	6	0	2	193	0	9	0	1
147	1	6	0	2	194	1	6	0	1
148	2	6	0	2	195	1	0	0	1
149	2	6	0	2	196	1	0	0	1
150	2	6	0	2	197	1	0	0	1
151	4	0	0	2	198	1	0	0	1
152	4	0	0	2	199	1	0	0	1
153	30	0	2	6	200	1	0	0	1
154	3	6	0	2	201	0	9	0	1
155	4	0	0	2	202	2	6	0	1
156	2	6	0	2	203	2	6	0	1
157	1	6	0	2	204	0	9	0	1
158	3	6	0	2	205	1	6	0	1
159	1	6	0	2	206	2	0	0	1
160	1	0	0	2	207	5	0	0	1
161	3	6	0	6	208	5	0	0	1
162	2	6	0	6	209	1	0	0	1
163	2	6	0	2	210	3	6	0	1
164	2	6	0	2	211	7	6	0	4
165	2	6	0	2	212	5	0	0	2
166	2	6	0	2	213	1	6	0	2
167	2	6	0	2	214	2	6	0	2
168	3	6	0	2	215	2	6	0	1
169	3	6	0	4	216	1	6	0	1
170	0	9	0	2	217	4	0	0	1
171	0	9	0	2	218	2	6	0	2
172	1	0	0	2	219	3	6	0	2
173	—	—	0	2	220	2	0	0	2
174	0	6	0	2	221	5	0	0	6
175	1	6	0	2	222	3	6	0	3
176	2	6	0	2	223	—	—	0	4
177	1	0	0	2	224	—	—	0	4
178	1	0	0	2	225	—	—	15	0
179	1	6	0	2					

1864.—*Continued.*

	UNUSED		USED	
	s	d	s	d
Varieties of above, unperforated from	—	—	—	—
“ plate 121, unperforated, on blue paper ...	—	—	—	—
“ inverted watermarks from	10	0	2	6
“ double perforated	—	—	2	6
“ plate 116, unperforated (Cardiff Penny) ...	—	—	—	—

Varieties of Cancellation of this issue in Stock.

1840.

2d Blue (without lines) wmk., sml. cr., unperf.	120	0	1	6
“ “ “ “ red Maltese cr. cancel'n	—	—	2	0
“ “ “ “ black “ “	—	—	1	6
“ “ “ “ “ cancellation of 1844	—	—	10	0
“ “ “ “ “ Town's Postmark ...	—	—	30	0
“ “ “ “ “ blue Maltese cr. cancel'n	—	—	40	0

1841.

2d. Blue (with lines) wmk., small crown, unperf.	10	0	0	2
“ “ “ “ with black Maltese cross obliteration	—	—	0	6
“ “ “ “ blue “ “	—	—	20	0
“ “ “ “ red “ “	—	—	—	—
“ “ “ “ black Maltese cross, numbers in centre from	—	—	2	6
“ “ “ “ black Maltese cross, numbers in centre, complete set of 12 ...	—	—	—	—
“ “ “ “ double letters in left corner ...	—	—	—	—
“ “ “ “ small crown, unperf., black cancella- tion of 1844	—	—	0	2
“ “ “ “ blue “ “	—	—	10	0
“ “ “ “ red “ “	—	—	—	—
“ “ “ “ green “ “	—	—	—	—
“ “ “ “ value twice printed (worn plate)	—	—	5	0
“ “ “ “ ivory head	—	—	1	0
“ “ “ “ inverted watermark	—	—	5	0
“ “ “ “ hair lines in lower corners ...	—	—	5	0
“ “ “ “ Pelure paper	—	—	7	6
“ “ “ “ rouletted (unofficial)	—	—	—	—
“ “ “ “ pin perforated, unofficial (strip of three)	—	—	—	£40
“ “ “ “ white paper	—	—	2	6
“ “ “ “ thin paper	—	—	2	6

1854 to 1857.

	UNUSED		USED	
	s	d	s	d
2d. Blue, wmk., small crown, perf. 16	—	—	1	0
" " " " 14	—	—	3	6
" " large crown " 16, plate 5, thick lines ...	—	—	12	6
" " " " 16 " 8, thin " ...	—	—	10	0
" " " " 14 " 5, thick " ...	60	0	0	6
" " " " 14 " 6, thin " ...	80	0	1	0
" varieties of above with blue cancellation ... from	—	—	6	0
" " " inverted watermark ... "	—	—	5	0
" " " local cancellation ... "	—	—	5	0
" " " Town's cancellation ... "	—	—	10	0
" " " red cancellation	—	—	—	—
" " " green cancellation	—	—	10	0
" perforated twice vertically (appearing like roulet'e)...	—	—	50	0

1858.

2d. Blue, wmk., large crown, perf., 14 plate, number 7	70	0	1	6
" " " " " 8	10	0	0	6
" " " " " 9	2	0	0	2
" " " " " 12	—	—	2	6
" " " " " 13	3	6	0	4
" " " " " 14	4	0	0	3
" " " " " 15	2	0	0	2
Varieties (worn plate)	—	—	—	—
" with value double printed from	5	6	—	—
" " unperforated	—	—	—	—
" " inverted watermarks	—	—	2	6

1860.

1½d. Lilac-rose, blue paper	60	0	—	—
" " white "	—	—	—	—
1½d. Rose Red, wmk., large crown, perf., 14, plate 1 (no number on stamps)	3	0	1	6
1½d. Rose Red, wmk., large crown, perf., 14, plate 1 (unperf. on blue paper)	—	—	—	—
1½d. Rose-red, wmk., large crown, perf., 14, plate number 3	2	6	0	8
" " varieties, unperforated from	—	—	—	—
" " " inverted watermarks	—	—	—	—

1870.

½d. Rose-red (small oblong), wmk., "halfpenny" (in script), pt. No. 1 ...	4	0	1	0
" " " " " 3 ...	2	6	0	6
" " " " " 4 ...	2	6	0	3
" " " " " 5 ...	1	0	0	3

1870.—Continued.

	UNUSED		USED	
	s	d	s	d
½d. Rose-red (small oblong), wmk., "halfpenny" (in script), pt No. 6	1	6	0	2
" " " " " " 8	7	6	1	0
" " " " " " 9	—	—	10	0
" " " " " " 10	1	0	0	2
" " " " " " 11	0	9	0	2
" " " " " " 12	0	6	0	2
" " " " " " 13	0	9	0	2
" " " " " " 14	1	6	0	2
" " " " " " 15	0	9	0	4
" " " " " " 18	—	—	—	—
" " " " " " 19	1	6	0	6
" " " " " " 20	2	6	0	6
" strips of three, shewing entire watermark ... from	3	6	—	—
" varieties, unperforated "	—	—	—	—
" " inverted watermark "	—	—	2	0
" " with firm's name on back in red (before gum) from	—	—	2	6

1847.—The Embossed Series.

1s. Green (octagonal), Dickinson paper, imperf., Die I.	—	5	0
" " " " " " " error, silk thread each side	—	60	0
1s. Green (octagonal), Dickinson paper, imperf., Die II.	£10	5	0
" " " " " " " error, silk thread each side	—	60	0
1s. Green (octagonal), Dickinson paper, imperf., Die II., error, 2 threads each side	—	60	0
1s. Green (octagonal), Dickinson paper, imperf., Die II., error, 1 thread only	—	—	—
1s. Green (octagonal), Dickinson paper, imperf., Die II., error, no threads	—	—	—
1s. Green (octagonal), pairs from	—	10	6
1s. Green (octagonal), die number not distinguishable	—	3	6

1848.

10d. Brown (octagonal), Dickinson paper, imperf. (without Die No.)	—	—	
" " " " " " Die I.	—	20	0
" " " " " " " error, 2 threads each side	—	80	0
10d. Brown (octagonal), Dickinson paper, imperf., Die II.	£6	15	0
" " " " " " Die III.	—	30	0
" " " " " " Die IV.	—	—	—
" " " " " " " error, 1 thread each side	—	60	0
10d. Brown (octagonal), pairs of above from	—	30	0
10d. " " " die number not distinguishable	—	10	0

1855 to 1862.

	UNUSED		USED	
	s	d	s	d
4d. Red-brown, wmk., small garter, on thick blue paper... ..	—	—	21	0
4d. Rose, wmk., small garter, on thick blue paper	—	—	7	6
" " " thin " 	—	—	7	6
" " " thick white paper	—	—	40	0
" " medium garter, on thick blue paper	—	—	15	0
" " " white paper	—	—	20	0
4d. Pale Rose, wmk., " " " 	—	—	15	0
4d. Rose " large " " first printing ...	50	0	1	0
4d. Pale Rose " " " second printing ...	21	0	0	6
Varieties of above, inverted wmk. from	—	—	10	0
" can be supplied with coloured cancellations	—	—	5	0
" local cancellations from	—	—	5	0

1862.

4d. Orange-red, wmk., large garter small letters, plate 3 ...	15	0	0	6
" " " " plate 4 (hair lines)	15	0	0	6
" " " " " unperf. ...	40	0	—	—

1865.

4d. Orange-red, wmk., large garter, large white letters, plate 7	20	0	1	6
" " " " " 8	12	6	0	9
" " " " " 9	12	6	0	6
" " " " " 10	—	—	1	0
" " " " " 11	10	0	0	9
" " " " " 12	10	0	1	6
4d. Pale vermilion " " " " 12	10	0	1	0
" " " " " 13	10	0	0	6
" " " " " 14	7	6	0	4
4d. Vermillion " " large colored letters " 15	25	0	5	0
" " " " " 16	—	—	—	—
4d. Sage-green " " " " " 15	12	6	2	6
" " " " " 16	6	0	2	0
" " " " " 17	—	—	—	—
4d. Mouse-brown " " " " " 17	25	0	7	6
" error of perforation of 1881 issues, lettered G in				
lower right corner, without margin to left...	—	—	20	0
" lettered F, without margin to right	—	—	20	0

1881.

4d. Mouse-brown, wmk., crown, plate 17	10	0	0	6
" " " " " 18	6	0	0	6
Varieties of above issues, unperforated from	40	0	—	—
" " inverted wmk.	—	—	1	6

1856.

	UNUSED		USED	
	s	d	s	d
6d. Lilac, no letters, wmk., emblems, plate 1, blue paper ...	—	—	—	—
" " " " " thick white paper ...	25	0	1	0
" " " " " thin " 	20	0	0	3
" " " " " red cancellation	—	—	5	0
" " " " " unperf. 	—	—	100	0

1862.

6d. Lilac, small letters, wmk., emblems, plate 3	20	0	0	4
" " " " " 4, hair lines	40	0	3	6
" " " " " 4, unperf.	84	0	—	—

1865.

6d. Lilac, large white letters, wmk., emblems, plate 5	30	0	0	6
" " " " " " 6	80	0	5	0

1867.

6d. Lilac, large white letters, wmk., spray, plate 6	30	0	1	0
6d. Bright violet " " " " 6	40	0	5	0
6d. Violet " " " " 6	30	0	2	6
" " " " " 8	12	6	0	9
" " " " " 9	10	0	0	9

1872.

6d. Dark buff, large white letters, wmk., spray, plate 11	25	0	4	0
6d. Light buff " " " " 11	25	0	2	6
" " " " " 12	—	—	10	6
6d. Grey-green " " " " 12	15	0	1	6

1874.

6d. Light buff, large coloured letters, wmk., spray, plate 13	—	—	—	—
6d. Grey-Green " " " " " 13	8	6	0	6
" " " " " " 14	10	0	0	6
" " " " " " 15	8	6	0	6
" " " " " " 16	8	6	0	6
" " " " " " 17	15	0	5	0

1881.

6d. Grey-green, large coloured letters, wmk., crown, plate 17	10	0	2	6
" " " " " " 18	10	0	2	6
6d. Lilac, surcharged 6d. in red " " " " " 18	3	6	1	0

1881.—*Continued.*

	UNUSED		USED	
	s	d	s	d
6d. Lilac, surcharged 6d. in red, only one stop under d. ...	—	—	40	0
" " " no stops under d. ...	—	—	—	—
" " " stops slanting ...	—	—	20	0
Varieties of above, 6d. values, unperforated ... from	40	0	—	—
" " " inverted watermark ...	10	0	5	0
" " 6d. Lilac, plate 9, blue paper, unperforated	150	0	—	—

1862.

9d. Bistre, wmk., emblems, plate 2...	20	0	7	6
9d. Straw " " 2...	20	0	5	0
9d. Bistre " " 3, hair lines ...	—	—	—	—
" " " " 3 " unperf. ...	—	—	—	—
" " " " 4... ...	50	0	15	0
9d. Straw " " 4... ...	50	0	10	0
9d. Bistre " " 5... ...	—	—	—	—

1867.

9d. Straw, wmk., spray, plate 4 ...	15	0	3	6
9d. Bistre " " 4 ...	—	—	10	0
9d. Straw " " 4 (figure 4 smaller) ...	40	0	7	6

1856.

1s. Dark green, no letters, wmk., emblems, blue paper, plate 1...	£25	—	—	—
" " " " white paper " 1...	50	0	2	0
1s. Light green, no letters, wmk., emblems, white paper, plate 1...	30	0	1	6
" " " " unperf....	100	0	—	—

1862.

1s. Green, small letters, wmk., emblems, white paper, plate 2 ...	30	0	1	6
" " " " letter K in circle ...	—	—	—	—
" " " " plate 3, hair lines ...	—	—	—	—
" " " " " unperf. ...	£12	—	—	—

1865.

1s. Green, large white letters, wmk., emblems, plate 4 ...	20	0	1	0
" " " " spray " 4 ...	12	6	0	6
" " " " " 5 ...	15	0	1	6
" " " " " 6 ...	25	0	4	0
" " " " " 7 ...	30	0	3	0

1865.—Continued.

	UNUSED		USED	
	s	d	s	d
1s. Green, large colored letters, wmk., spray, plate 8	35	0	3	0
" " " " 9	25	0	3	0
" " " " 10	25	0	3	0
" " " " 11	20	0	4	0
" " " " 12	15	0	1	0
" " " " 13	15	0	1	0
1s. Salmon " " " 13	50	0	6	0
" " " crown 13	15	0	2	6
" " " " 14	20	0	4	0
1s. Lilac " " " 13	—	—	—	—
" " " " 14	—	—	—	—
Varieties of above, unperforated from	40	0	—	—
" " inverted watermark	20	0	5	0
" " 1s. Green, plate 4, spray, on blue paper, unperf.	100	0	—	—

1875.

2½d. Lilac-rose, wmk., anchor, blue paper, plate 1	15	0	1	6
" " " " 2	—	—	50	0
" " " " 3	—	—	50	0
" " white " 1	20	0	2	6
" " " " 2	20	0	1	6
" " " " 3	60	0	2	6
" " orb and cross, white paper, plate 3	—	—	4	0
" " " " 4	—	—	1	0
" " " " 5	25	0	0	9
" " " " 6	15	0	0	9
" " " " 7	—	—	0	6
" " " " 8	25	0	0	6
" " " " 9	15	0	0	6
" " " " 10	—	—	1	0
" " " " 11	15	0	0	6
" " " " 12	15	0	0	6
" " " " 13	15	0	0	4
" " " " 14	15	0	0	4
" " " " 15	12	6	0	6
" " " " 16	10	0	0	4
" " " " 17	30	0	10	0
2½d. Blue, wmk., orb, white paper, plate 17	7	6	1	0
" " " " 18	10	0	1	0
" " " " 19	7	6	1	0
" " " " 20	7	6	1	0
" crown " " 21	10	0	1	0
" " " " 22	2	6	0	3
" " " " 23	2	6	0	2

1875.—Continued.

	UNUSED		USED	
	s	d	s	d
Varieties of above, unperforated from	50	0	—	—
„ inverted watermarks „	20	0	5	0
2½-1. Lilac-rose, plate 2, error of lettering ^{LH} FL	—	—	100	0

1876.

8d. Red-brown, wmk., garter, plate 1 (not issued)	£10	—	—	—
8d. Orange, wmk., garter, plate 1	20	0	3	6
„ „ „ 1, unperf.	60	0	—	—
„ inverted watermark	—	—	—	—
„ plate 2	—	—	—	—

1867.

10d. Dark red-brown, wmk., Spray, plate 1	25	0	5	0
„ „ „ Emblems „ 1	—	—	—	—
10d. Pale red-brown „ Spray „ 1	17	6	3	6
10d. Red-brown „ „ 2	—	—	—	—
Varieties, inverted watermark from	—	—	10	0
„ unperforated	50	0	—	—

1867.

2s. Blue, wmk., Spray, plate 1	60	0	2	0
„ „ „ inverted watermark	—	—	20	0
2s. Pale blue, wmk., Spray, plate 1	80	0	4	0
2s. Dark blue „ „ 1	80	0	7	6
2s. Blue „ „ 3	—	—	—	—
2s. Red-brown „ „ 1	—	—	84	0

1876.

5s. Rose, wmk., Maltese cross, plate 1 dark rose	150	0	7	6
„ „ „ 1 light rose	70	0	5	0
„ „ „ 2 „ „	50	0	3	6
„ „ „ 1 unperforated	—	—	—	—
„ Anchor „ 4 white paper	—	—	25	0
„ „ „ 4 blue „	£10	—	15	0

1878.

10s. Greenish-grey, wmk., Maltese cross, plate 1	—	—	30	0
„ „ „ Anchor „ 1 white paper	—	—	—	—
„ „ „ „ 1 blue paper	—	—	42	0

1878.

							UNUSED	USED
							s d	s d
£1	Brownish-violet, wmk.,	Maltese cross	...	...	...	...	—	60 0
£1	"	"	Anchor, white paper	...	...	...	—	150 0
£1	"	"	" bluish "	...	...	...	—	100 0

1880.

½d.	Pale green, wmk., crown, perf., 14	...	...	...	...	...	0 6	0 2
½d.	Dark green	"	"	"	...	...	1 0	0 4
1d.	Red-brown	"	"	"	...	...	0 6	0 1
1½d.	"	"	"	"	...	...	0 9	0 2
2d.	Pale rose	"	"	"	...	...	1 6	0 3
2d.	Dark rose	"	"	"	...	...	1 6	0 3
5d.	Violet-black	"	"	"	...	...	5 0	1 0

1881.

1d.	Pale lilac, 14 pearls	...	...	...	...	...	5 0	1 0
1d.	Dark "	"	"	"	...	...	10 0	1 6
1d.	" " 16 "	"	"	"	...	...	0 2	0 1
1d.	Pale "	"	"	"	...	...	0 2	0 1
	Varieties, unperforated	...	...	...	...	...	40 0	—
	Inverted Watermark	...	...	...	...	...	0 6	0 6
	Double printed	...	...	...	...	...	20 0	—
	Printed on gummed side	...	...	...	...	...	20 0	—
	Printed on back	...	...	...	...	...	63 0	—

1882 to 1884.

2s. 6d.	Lilac, wmk., Anchor, blue paper	...	...	...	...	...	80 0	15 0
2s. 6d.	" " " white paper	...	...	...	...	...	20 0	0 9
2s. 6d.	Dark lilac, wmk., Anchor, white paper	...	...	...	...	...	3 6	0 6

1884.

5s.	Carmine, wmk., Anchor, blue paper	...	...	...	...	...	—	20 0
	" " white paper	...	...	...	...	...	—	0 9
5s.	Dark carmine	"	white	"	...	...	—	0 6
10s.	Blue	"	blue	"	...	...	—	30 0
	"	"	white	"	...	...	—	2 6
10s.	Dark blue	"	white	"	...	...	—	2 0

1884.—*Continued.*

	UNUSED		USED	
	s	d	s	d
20s. Purple-brown, oblong, wmk., crowns	90	0	15	0
" " " orbs (error)	—	—	25	0

1892.

20s. Green, oblong, wmk., crowns	21	6	7	6
" " " unperforated (specimen) ...	100	0	—	—
£5 Orange-vermilion, wmk., Anchor, blue paper ...	—	—	150	0
" " " white paper	—	—	80	0

1884.

½d. Slate, wmk., crown	0	6	0	2
1½d. Lilac "	1	6	0	2
2d. Lilac "	1	6	0	6
2½d. Lilac "	1	0	0	2
3d. Lilac "	1	0	0	3
4d. Green "	3	0	1	6
5d. Green "	3	6	1	0
6d. Green "	2	0	0	6
9d. Green " (1883)	10	0	4	0
1s. Green "	5	0	1	0
Varieties of this issue, perforated 12 (specimens) ...	100	0	—	—
Unperforated	from	40	0	—
Inverted watermark	"	5	0	5

1887 to 1894.

½d. Vermillion on white, wmk., crown	0	1	0	1
1½d. Purple and green on white, wmk., crown	0	2	0	1
2d. Green and red on white "	0	3	0	1
2½d. Purple on blue "	0	3	0	1
3d. Brown on yellow "	0	6	0	1
4d. Green and brown on white "	0	6	0	1
4½d. Green and rose on white "	0	6	0	1
5d. Purple and blue on white "	0	7	0	1
6d. Purple-brown on red "	0	8	0	1
9d. Purple and blue on white "	1	0	0	3
10d. Purple and rose on white "	1	0	0	4
1s. Green on white "	1	3	0	2
Varieties of above, inverted watermark	from	1	0	—
½d. Vermillion, printed on gummed side	15	0	—	—
½d. Vermillion, inverted watermark	1	0	—	—
2½d. Purple on blue, printed on gummed side	—	—	—	—
3d. Pale brown on yellow	0	6	0	1
3d. Brown on orange (error, 1891)	25	0	10	0

Official Stamps.



1840.

	UNUSED		USED	
	s	d	s	d
1d. Black, V.R....	—	—	—	—
1d. Black, V.R., with roulette cancellation...	—	—	—	£12

1882.

“Officially sealed,” no value, black, large size, perf. 11½	...	—	10	0
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1884.

“Officially sealed,” no value, black, small size, perf. 11½	...	—	5	0
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1891.

“Officially sealed,” no value, black, small size, perf. 12	...	—	0	3
“ ” ” thin paper	...	—	0	2
“ ” ” returned letter office	...	—	—	—

Surcharged I.R. OFFICIAL, in black.

1882.

½d. Pale green	...	—	0	6
½d. Dark green	...	—	0	6
1d. Pale lilac, 16 pearls	...	—	0	4
1d. Dark lilac	...	—	0	4
6d. Grey-green, plate No. 18	...	—	1	0

1883.

½d. Slate	...	—	0	6
2½d. Lilac	...	—	5	0
1s. Green	...	—	80	0
5s. Carmine	...	—	—	—
10s. Blue	...	—	—	—
£1 Purple-brown, wmk., crowns	...	—	—	—
£1 Green	...	—	—	—
orbs (1890)	...	—	—	—
crowns (1892)	...	—	—	—

1888 to 1894.

	UNUSED		USED	
	s	d	s	d
½d. Vermillion (thin type surcharge)	—	0 4
2½d. Purple on blue	—	3 6
1s. Green	—	7 6

1894 (?).

1d. Lilac, 16 pearls, surcharge in thicker type	...	...	—	0 1
½d. Vermillion	..	..	—	0 2
2½d. Purple on blue	..	..	—	1 6
1s. Green	..	..	—	2 6

Surcharged GOVERNMENT PARCELS, in black.

1883 to 1894.

9d. Green	...	...	...	...	—	10 0
1s. Salmon, plate 13, spray	...	...	...	...	—	—
..	..	..	..	..	—	3 6
..	—	—
..	..	..	..	..	—	15 0
1½d. Lilac	...	...	...	...	—	5 0
..	—	—
6d. Green	...	...	...	...	—	20 0
1½d. Purple and green...	...	...	...	...	—	0 2
..	..	..	..	..	—	5 0
2d. Green and red	...	...	...	...	—	2 6
1½d. Green and rose	...	...	...	...	—	1 6
6d. Purple-brown on red	...	...	...	...	—	0 4
..	..	..	..	..	—	5 0
..	..	..	..	..	—	15 0
9d. Purple and blue	...	...	...	...	—	0 6
1s. Green	...	...	...	...	—	1 6
1s. .. with stop to left of T	...	...	...	...	—	5 0
1s. .. right ..	...	...	...	...	—	5 0

Surcharged for use in THE LEVANT.

1885.

40 Paras, on 2½d. lilac...	...	...	...	...	2 0	0 6
80 .. 5d. green...	...	...	...	...	3 6	1 6
12 Piasres, on 2s. 6d. lilac, blue paper	...	...	...	...	—	40 0
12 .. " pale lilac, white paper	...	...	...	...	—	5 0
12 .. " dark ..	...	...	...	...	4 6	3 0

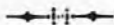
1887.

	UNUSED	USED
	s d	s d
40 Paras, on 2½d. purple on blue	0 5	0 1
80 " 5d. purple and blue on white	0 8	0 3

1893.

40 Paras (provisional) on ½d. vermilion	—	50 0
<i>This was used on February 27th, 28th, and March 1st only.</i>		
40 Paras on 2½d. Envelope (blue on white), black surcharge ...	0 6	0 6

Certificates of Posting.



October, 1877.

½d. Rose, oval stamp, embossed, on buff form, thin paper ...	5 0	—
½d. " " " " " thick " ...	2 6	—
½d. " " " " on thin white paper (Jan. '78)	20 0	—

1880.

½d. Rose, oval stamp, embossed, on buff form (limited to Glasgow)	5 0	—
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Marginal Control Letters.



	UNUSED	UNUSED
	Corner	Single
	pairs.	stamps.
	s d	s d
½d. Vermillion, without account letter, no outer line	20 0	—
" " account letter A, no outer line	—	5 0
" " B " "	—	3 0
" " C " "	6 6	5 0
" " D " "	—	7 6
" " E " "	—	10 0

Marginal Control Letters.—*Continued.*

						UNUSED	UNUSED
						Corner	Single
						pairs	Stamps
1d.	Vermillion, account letter	B, with outer line	...	...	...	—	10 0
"	"	C	"	...	...	—	5 0
"	"	D	"	...	...	—	5 0
"	"	E	"	...	...	—	3 6
"	"	F	"	...	...	—	2 0
"	"	G	"	...	...	—	1 6
"	"	H	"	...	...	—	0 9
"	"	I	"	...	...	1 3	1 0
"	"	J	"	...	...	0 9	0 6
"	"	K	"	...	...	0 4	0 3
"	"	L	"	...	...	0 3	0 2
"	"	M	"	...	...	0 3	0 2
"	"	N	"	...	...	0 3	0 2
"	"	D	"	margin unperf...	...	—	4 0
"	"	E	"	"	...	—	3 6
"	"	F	"	"	...	—	3 6
"	"	G	"	"	...	—	2 6
"	"	H	"	"	...	2 0	1 6
"	"	I	"	"	...	2 0	1 6
"	"	J	"	"	...	—	1 0
"	"	K	"	"	...	—	0 6
"	"	L	"	"	...	—	0 6
"	"	M	"	"	...	—	0 6
"	"	N	"	"	...	—	0 6
1d.	Lilac, without account letter, no outer line		...	...	...	—	—
"	account letter A, no outer line		...	...	...	—	100 0
"	"	B	"	...	...	—	10 0
"	"	C	"	...	...	7 6	5 0
"	"	D	"	...	...	—	5 0
"	"	E	"	...	...	—	5 0
"	"	F	"	...	...	—	5 0
"	"	G	"	...	...	7 6	5 0
"	"	H	"	...	...	—	7 6
"	"	I	"	...	...	15 0	15 0
"	"	J	"	...	...	20 0	20 0
"	"	G, with outer line...	...	...	...	—	15 0
"	"	H	"	...	...	—	2 6
"	"	I	"	...	...	7 6	5 0
"	"	J	"	...	...	5 0	4 0
"	"	K	"	...	...	2 6	1 6
"	"	L	"	...	...	1 6	1 0
"	"	M	"	...	...	—	0 6
"	"	N	"	...	...	0 9	0 6
"	"	error, O over N, with outer line	...	...	...	—	—
"	"	O, with outer line	...	...	...	—	0 4

Marginal Control Letters.—Continued.

				UNUSED	UNUSED
				Corner	Single
				pairs.	Stamps.
				s d	s d
1d. Lilac, account letter P, with outer line	...	...	...	0 4	0 3
"	"	Q	"	0 4	0 3
"	"	R	"	0 4	0 3
"	"	S	"	0 4	0 3
"	"	T	"	0 4	0 3
"	"	K	"	margin unperf.	2 0
"	"	L	"	"	2 0
"	"	M	"	1 6	1 0
"	"	N	"	"	1 0
"	"	O	"	"	1 0
"	"	P	"	"	0 9
"	"	Q	"	"	1 6
"	"	R	"	1 0	0 6
"	"	S	"	"	0 6
"	"	T	"	"	0 6
"	"	L, with wmk. inverted	...	"	"
"	"	N	"	"	"

Stamps Prepared for Use, but not Issued.

	UNUSED		USED
	s d	s d	s d
1½d. Lilac-rose, on white paper, plate 1	...	...	—
" " " blue paper, plate 1	60	0	—
3d Rose, plate 2, with reticulated background (specimen)	30	0	—
8d. Red-brown, plate 1, garter	£10		—

Oxford Union Society.

Surcharged O.U.S. in red.

On 1d. red, 1841	...	...	...	...	—	1 6
"	inverted surcharge...	...	...	...	—	10 0
"	1864, various plate numbers	...	...	from	—	3 6
"	inverted surcharge	...	...	...	—	10 0
"	with surcharge on back of stamp	...	...	...	—	10 0
"	"	"	"	inverted (150)	—	15 0
1d. Red-brown, 1880, with surcharge on back of stamp	...	...	...	...	—	—

186, West Green Road, Tottenham, London, N.

Oxford Union Society.—Continued

The following plate numbers are known with this surcharge:—

Plates—71, 72, 74, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 88, 89, 90, 91, 92, 93, 94, 95, 96, 99, 102, 103, 110, 115, 130, 137, 139, 142, 150, 156, 205.

The following numbers are known, with surcharge on back of stamp.
124, 135, 146, 150, 160, 163, 179, 197, 205.

Government Telegraphs.



1880.

	UNUSED		USED	
	s	d	s	d
½d. Orange-red, wmk., shamrock, plate 5	2	0	2	6

1876.

1d. Brown, wmk., shamrock, plate 1	4	0	1	6
1d. " " " " 2	5	0	1	0
1d. " " " " 3	7	6	2	6

1876.

3d. Carmine, wmk., spray, plate 1	5	0	5	0
3d. " " " " 2	5	0	5	0
3d. " " " " 3	15	0	2	6

1881.

3d. Carmine, wmk., crown, plate 3	25	0	16	0
3d. " " " " 4	—	—	50	0
3d. " " " " 5	—	—	—	—

1877.

4d. Olive-green, wmk., garter, plate 1	7	6	3	6
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1877.

					UNUSED		USED	
					s	d	s	d
6d. Olive-brown, wmk., spray, plate 1	5	0	3	6
6d. " " " " 2	—		5	0

1881.

6d. Olive-brown, wmk., crown, plate 2	20	0	15	0
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1876.

1s. Green, wmk., spray, plate 1	10	0	10	0
1s. " " " " 2	—		—	
1s. " " " " 3	20	0	7	6
1s. " " " " 4	20	0	5	0
1s. " " " " 5	20	0	5	0
1s. " " " " 6	40	0	10	0
1s. " " " " 7	...	...	...	...	—		10	0
1s. " " " " 8	...	...	...	...	40	0	—	
1s. " " " " 9	...	...	...	...	40	0	2	6
1s. " " " " 10	...	...	...	...	—		5	0
1s. Salmon " " 10	...	...	...	...	—		—
1s. " " " " 12	...	...	...	...	20	0	—	

1881.

1s. Salmon, wmk., crown, plate 10	—		—	
1s. " " " " 11	—		7	6
1s. " " " " 12	20	0	—	

1877.

3s. Slate-blue, wmk., spray, plate 1	60	0	3	0
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1881.

3s. Slate-blue, wmk., crown, plate 1	—		—	
--------------------------------------	-----	-----	-----	-----	---	--	---	--

1876.

5s. Carmine, wmk., Maltese cross, plate 1	100	0	2	0
5s. " " " " 2	...	...	...	...	—		6	0

1881.

	UNUSED		USED	
	s	d	s	d
5s. Carmine, wmk., anchor, plate 3	—	—	—	—
5s. " " " 3, on blue paper	—	—	80	0

1877.

10s. Grey-green, wmk., cross, plate 1	—	—	10	0
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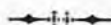
1877.

20s. Brown-violet, wmk., shamrock, plate 1	—	—	20	0
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1877.

£5 Orange, wmk., shamrock, plate 1	—	—	—	—
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Envelopes (Stamped to order).



Dated Dies, 1855 to 1894.

	ENTIRE				CUT SQUARE				Other Colored Papers
	White Paper		Blue Paper		White Paper		Blue Paper		
	Unused s d	Used s d	Unused s d	Used s d	Unused s d	Used s d	Unused s d	Used s d	
1d. Pink	—	—	—	—	2 0	1 0	3 0	1 6	—
1½d. Pink	5 0	—	10 0	—	5 0	—	10 0	—	—
1½d. Brown (Die 1)	3 0	2 0	5 0	—	3 0	2 0	5 0	5 0	7 6
1½d. Brown (Die 2) { Without outer line }	10 0	7 6	—	—	10 0	7 6	—	—	—
1½d. Yellow (Die 2)	4 0	3 0	4 0	—	4 0	3 0	4 0	—	—
2d. Blue	3 6	2 6	—	4 0	2 6	2 6	4 0	4 0	5 0
2d. Lake	2 6	1 6	4 0	—	2 6	1 6	4 0	—	4 0
2½d. Claret	5 0	4 0	3 6	4 6	5 0	4 0	3 6	4 6	7 6
2½d. Blue	7 6	—	7 6	—	7 6	7 6	7 6	—	10 0
3d. Rose	5 0	—	—	—	5 0	5 0	5 0	5 0	7 6
4d. Vermillion	5 0	5 0	7 6	—	5 0	5 0	7 6	—	10 0
6d. Dark Violet	10 0	—	—	—	7 6	7 6	—	—	—
6d. Pale Violet	7 6	7 6	—	—	7 6	7 6	—	—	—
1s. Green	—	—	—	—	7 6	7 6	15 0	10 0	15 0

Envelopes, 1894,

With Florets of 5 Dots.

	ENTIRE				CUT SQUARE				Other Colored Papers
	White Paper		Blue Paper		White Paper		Blue Paper		
	Unused	Used	Unused	Used	Unused	Used	Unused	Used	
	s d	s d	s d	s d	s d	s d	s d	s d	
1½d. Yellow ...	—	—	—	—	—	—	—	—	—
2d. Lake ...	—	—	—	—	—	1 6	—	2 6	2 6
2½d. Blue ...	—	—	—	—	—	—	—	—	10 0
3d. Rose ...	—	2 6	4 0	—	4 0	2 6	4 0	4 0	3 6
4d. Vermillion ...	—	—	—	—	—	—	—	—	—
6d. Pale Violet ...	—	—	—	—	10 0	—	—	—	—
1s. Green ...	—	—	—	—	10 0	—	—	10 0	—

With Florets of 9 Dots.

1½d. Yellow ...	—	0 9	—	—	—	0 9	—	—	1 6
2d. Lake ...	—	—	—	—	—	1 0	—	—	2 6
2½d. Blue ...	—	—	—	—	—	—	—	—	—
3d. Rose ...	—	—	—	—	—	1 6	—	—	—
4d. Vermillion ...	—	—	2 6	—	—	—	2 6	2 6	—
6d. Pale Violet ...	—	—	—	—	—	—	—	10 0	—
1s. Green ...	—	—	—	—	—	—	—	—	—

Plain Dies, without Dates or Florets.

½d. Vermillion ...	0 2	0 2	—	—	0 2	0 1	1 0	1 0	1 0
2½d. Blue ...	—	—	—	—	—	—	—	—	—
6d. Violet... ...	1 0	—	—	—	1 0	—	—	—	—
10d. Blue (specimen)	—	—	—	—	25 0	—	—	—	—
10d. Brown ...	—	—	—	2 6	—	—	—	2 6	3 6
1d. Pink ...	—	—	—	—	0 3	0 1	2 0	1 0	1 0

Prices of Compound Envelopes, &c., on application.



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PARIS, 1894.

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First Internationale Exhibition of Stamps,

PARIS, 1892.

The Highest Award for Fiscals.

HIGHEST AWARD for Collection of Fiscals,
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November, 1895.



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