

B Crawford 400(4)



THE LINCOLN STAMP CATALOGUE

A DESCRIPTIVE AND ILLUSTRATED CATALOGUE OF

Foreign, Colonial & British Postage Stamps,



ALL THE NEW ISSUES, AND GIVING THE DATES OF ISSUE AND COLOURS OF EVERY STAMP;

ALSO,

VARIETIES OF PERFORATIONS AND WATERMARKS, REVISED UP TO THE PRESENT TIME.

ILLUSTRATED BY

ONE THOUSAND ENGRAVINGS OF STAMPS,

AND CONTAINING

COLOURED ATLAS OF 16 MAPS,



- | | | |
|-------------------|--|---------------------------------------|
| 1. BRITISH ISLES. | 7. NORWAY, SWEDEN AND DENMARK. | 12. INDIA, CASHMERE, CEYLON, &C. |
| 2. EUROPE. | 8. BELGIUM AND HOLLAND. | 13. CHINA AND JAPAN. |
| 3. ASIA. | 9. AUSTRIA, HUNGARY, BOSNIA, &C. | 14. CANADA, NEWFOUNDLAND, &C. |
| 4. AFRICA. | 10. ITALY. | 15. UNITED STATES AND MEXICO. |
| 5. NORTH AMERICA. | 11. TURKISH EMPIRE, WITH BULGARIA, ROUMANIA, SERVIA, MONTENEGRO, &C. | 16. AUSTRALIA, NEW ZEALAND, FIJI, &C. |
| 6. SOUTH AMERICA. | | |

A Useful Book of Reference for Collectors.

WILLIAM LINCOLN,

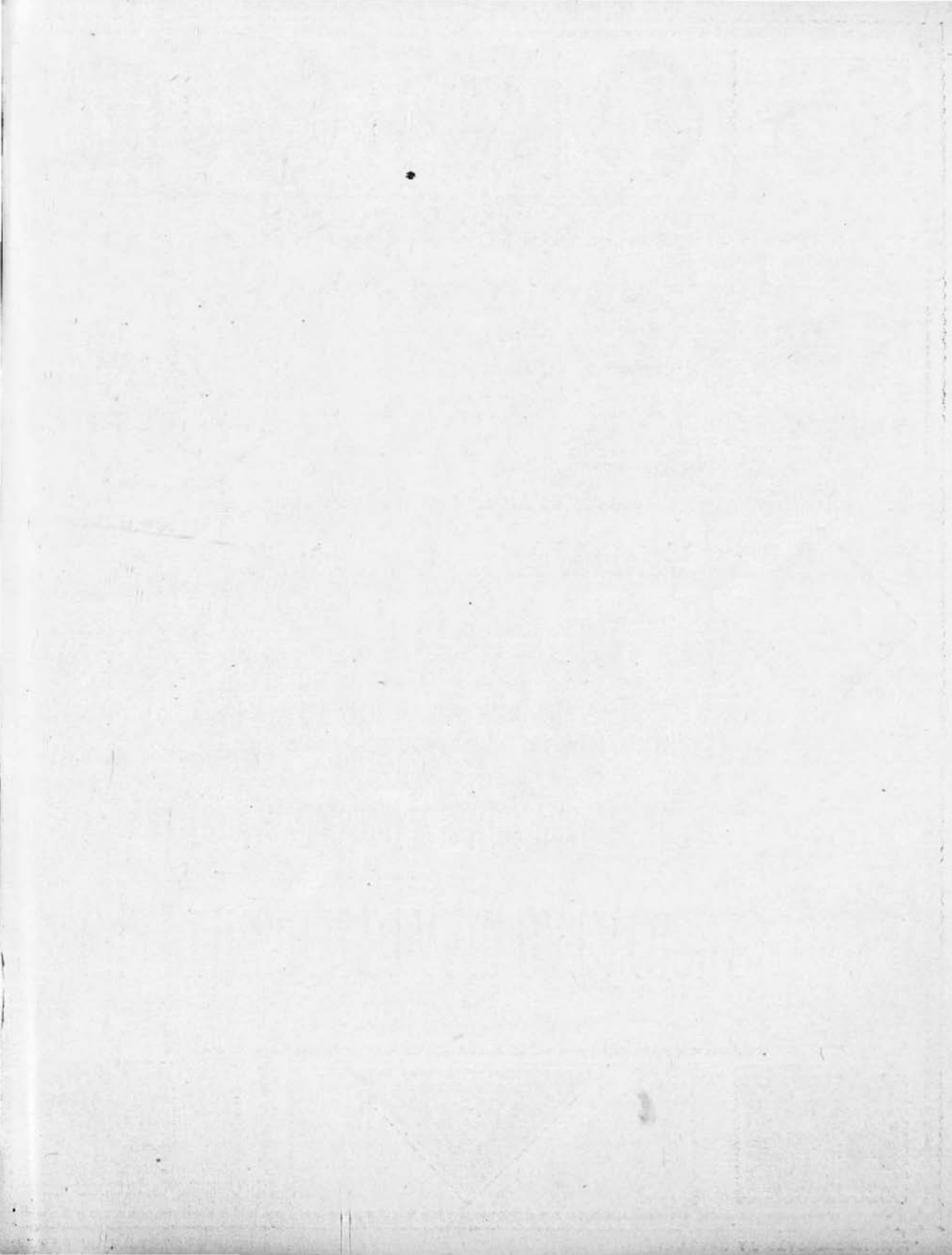
239, HIGH HOLBORN, LONDON.

1888



PRICE, 1s.

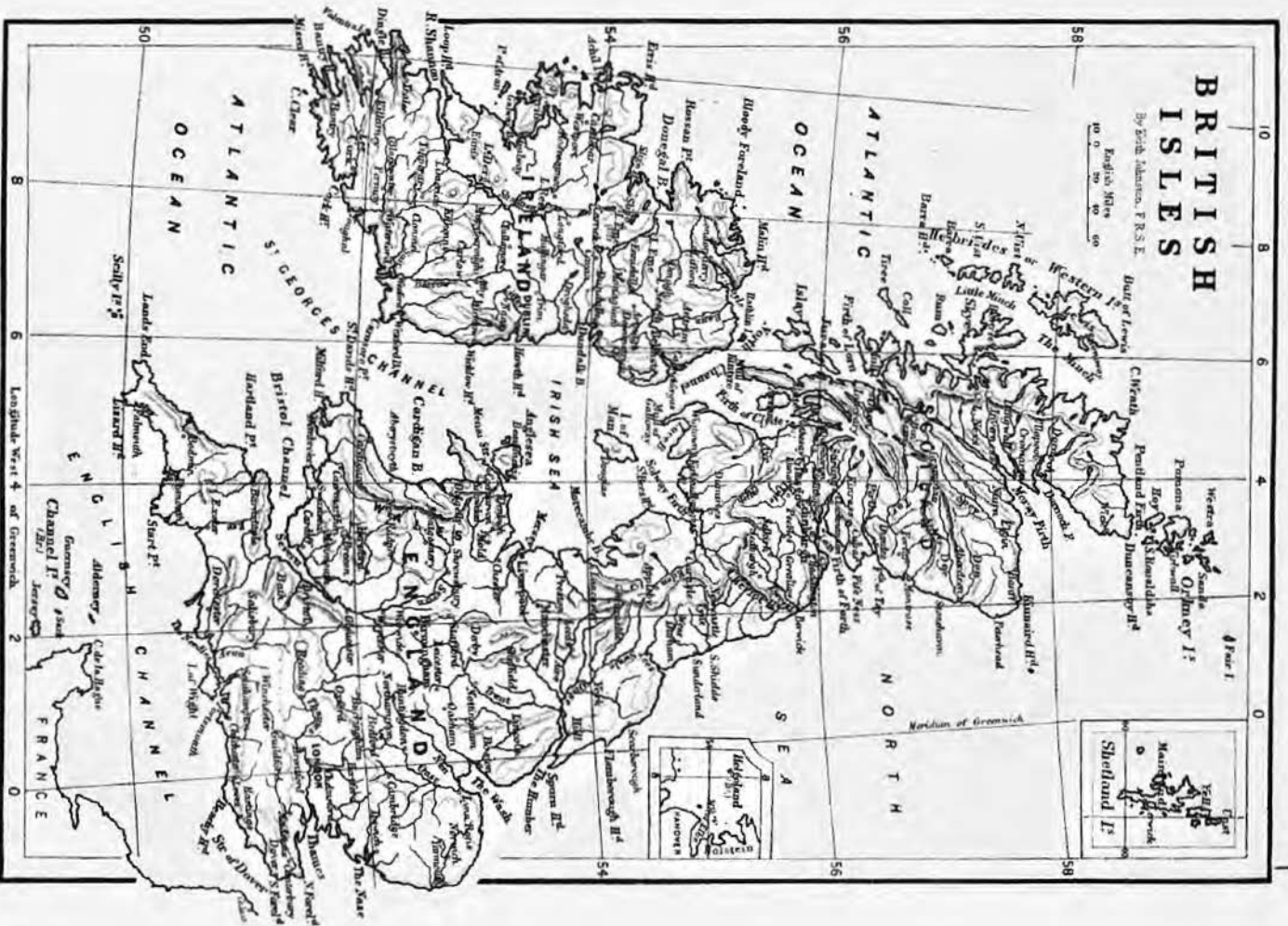
POST FREE, 1s. 3d.



BRITISH ISLES

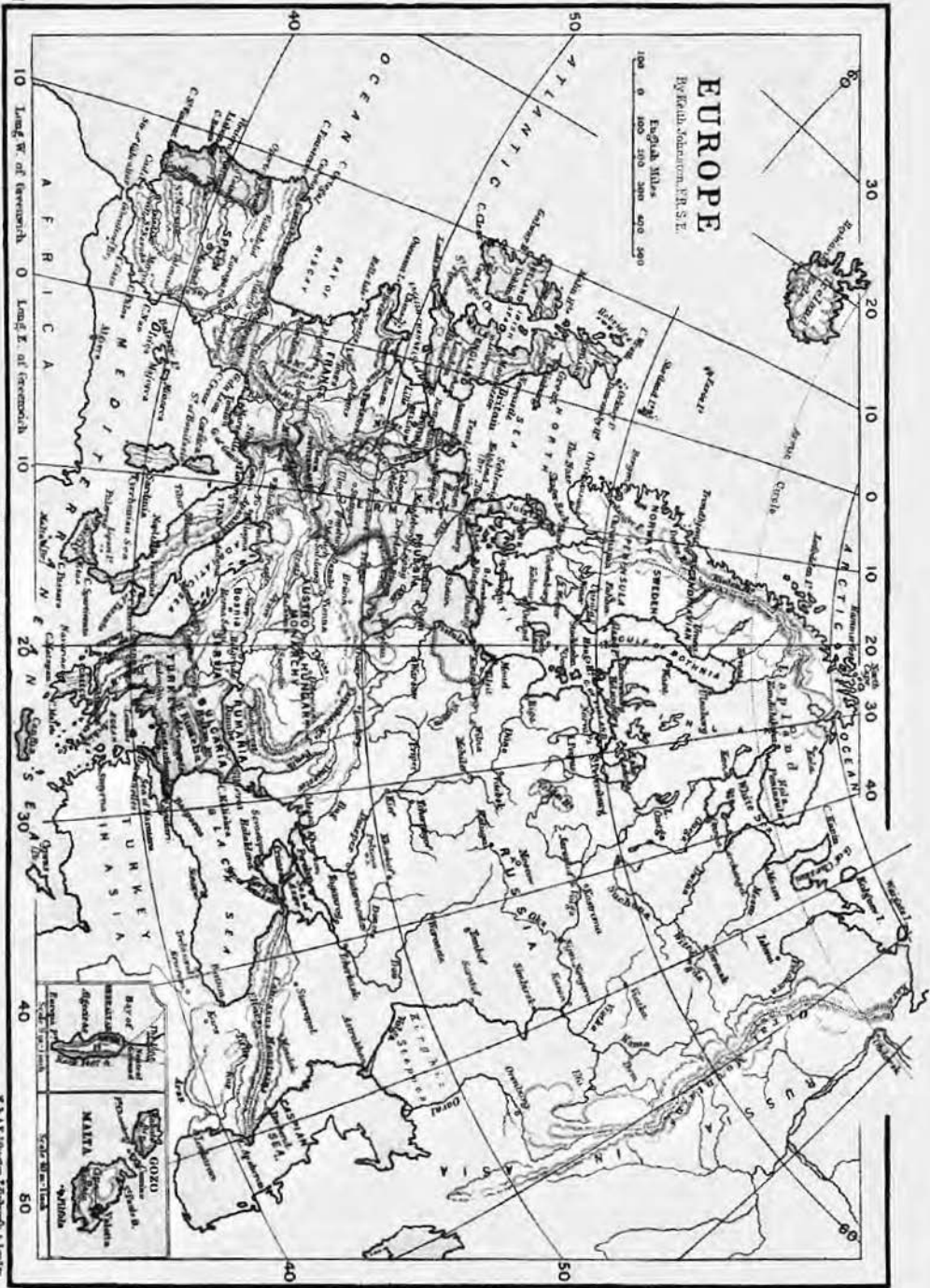
By E. H. Mather, F.R.S.E.

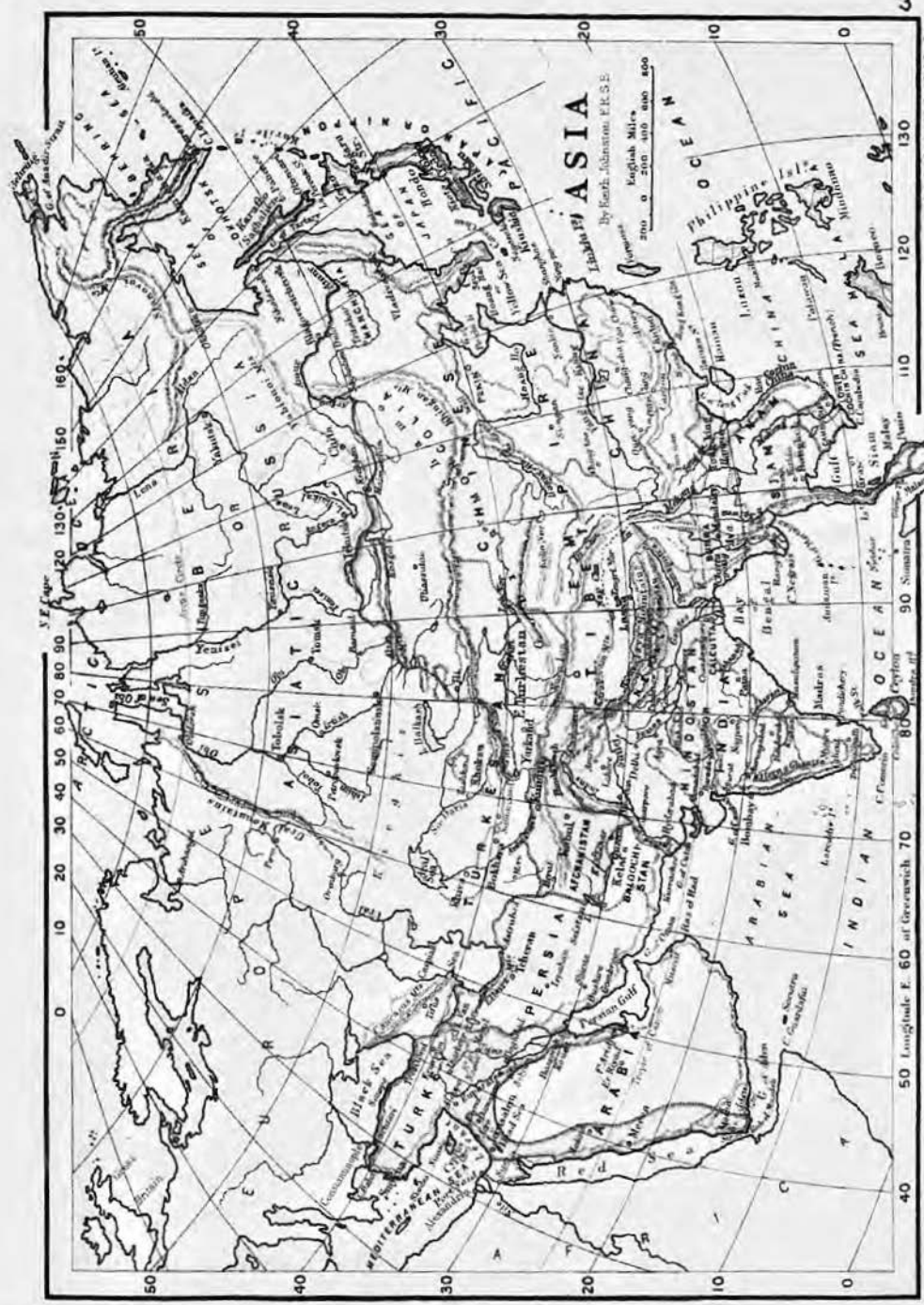
English Miles
0 10 20 30 40



W. Lincoln 239 High Holborn London

© S. & C. Nelson & Sons Ltd. 1951



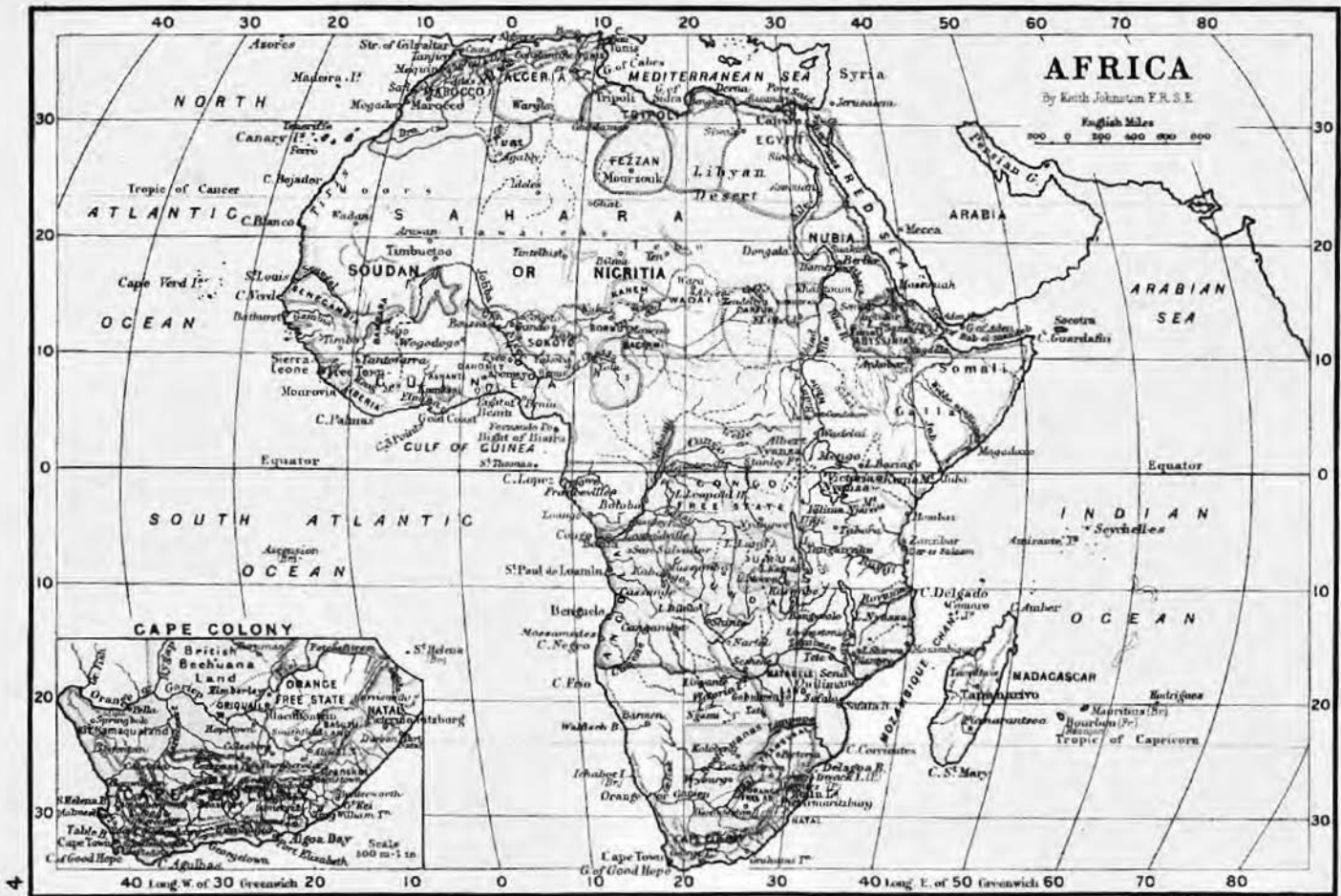


W. & A. F. Johnson, Edinburgh & London

C. Brunson, Singapore (P.C.)

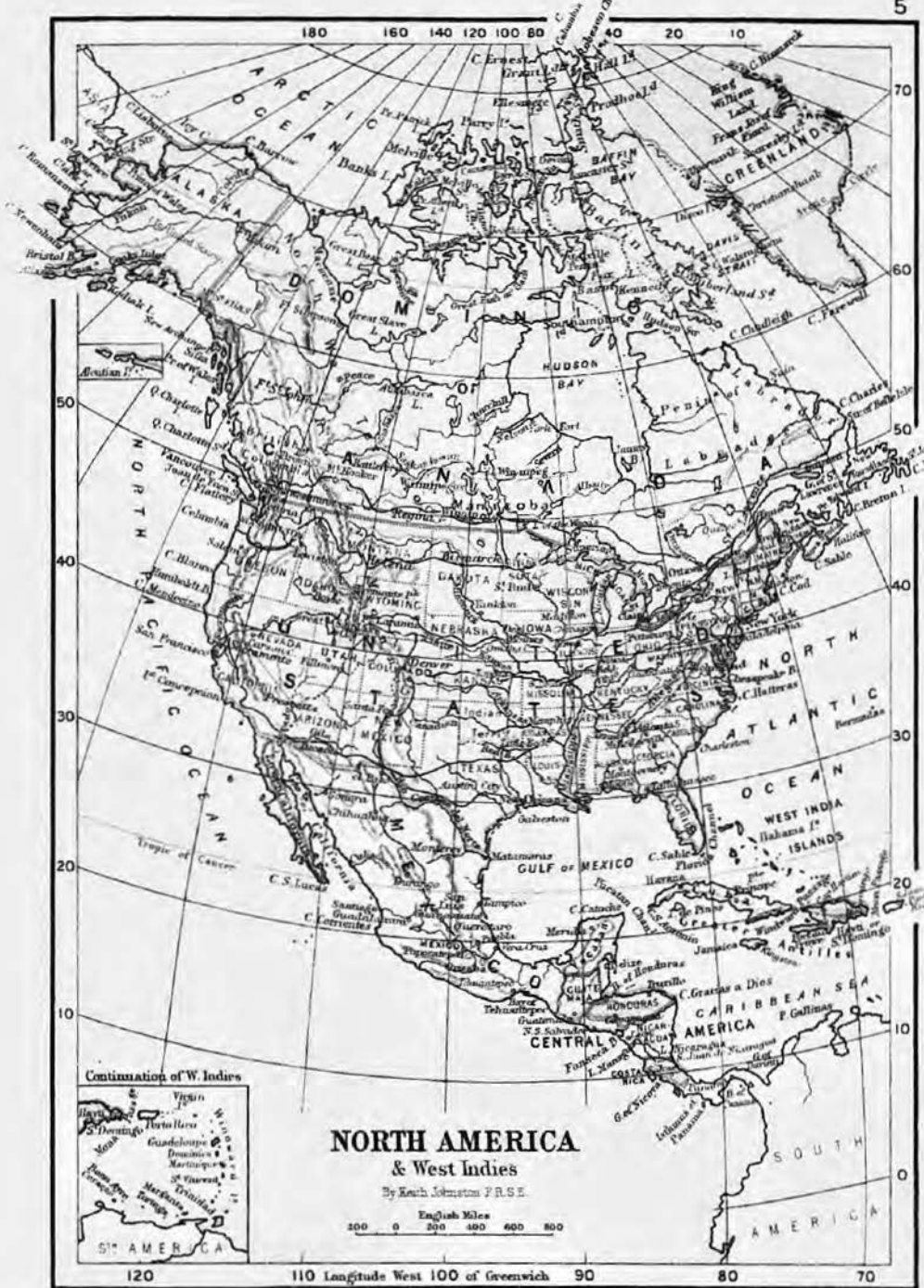
W. Lincoln, 239 High Holborn, London

50 Longitude E. 60 of Greenwich 70
 80
 90
 100
 110
 120
 130
 140



W. Lincoln 339 High Holborn London

W. & A. Johnston, Edinburgh & London

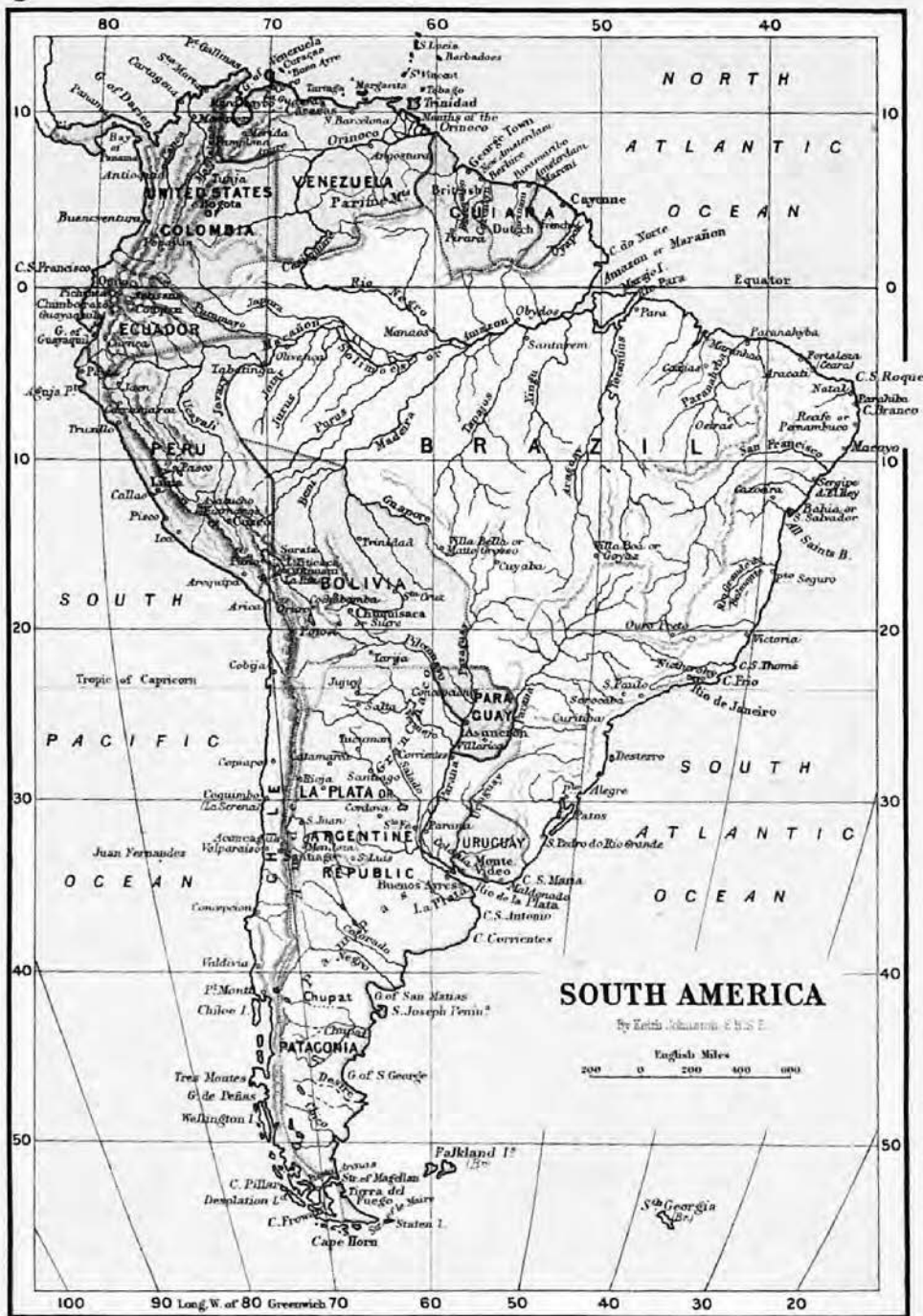


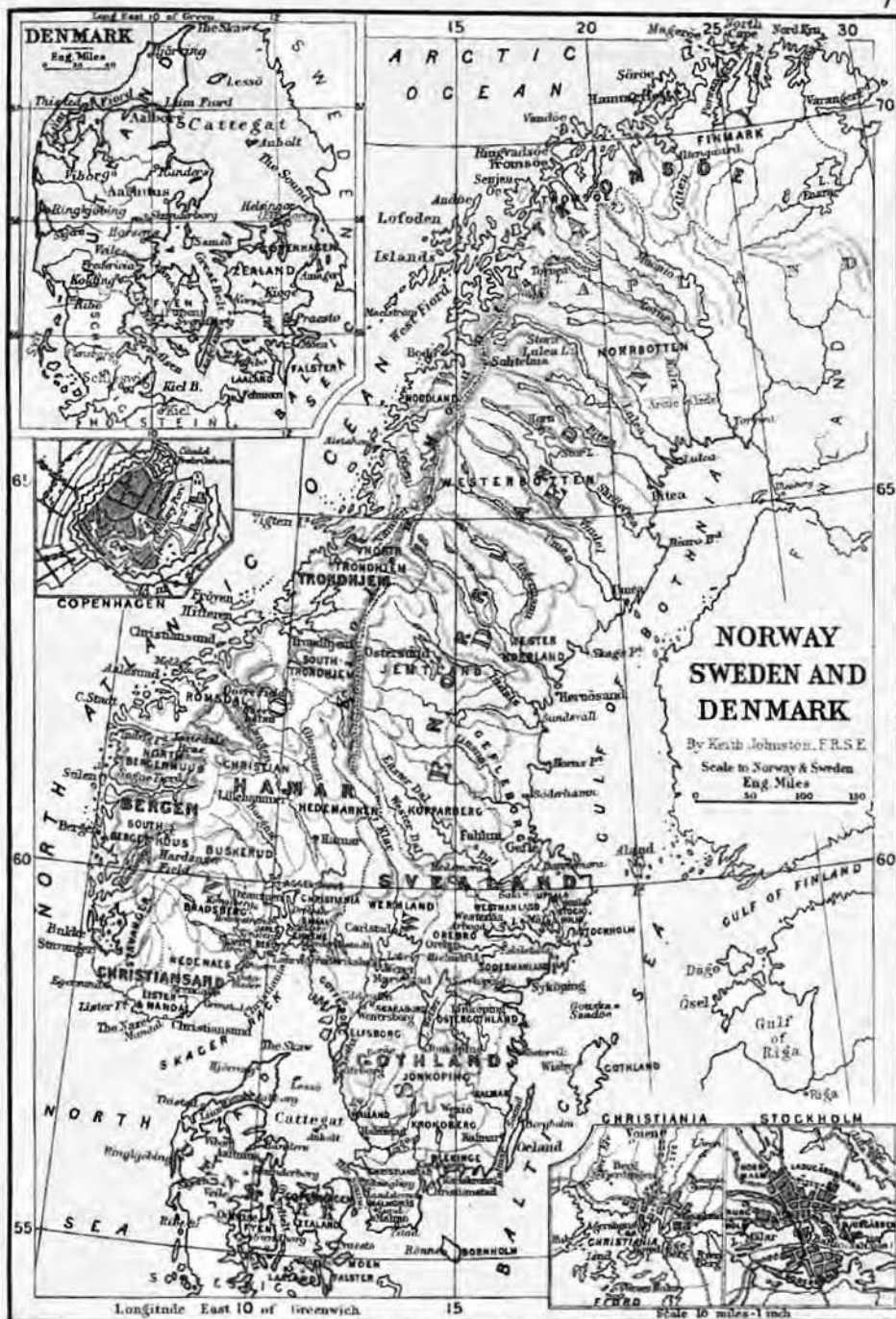
NORTH AMERICA
& West Indies

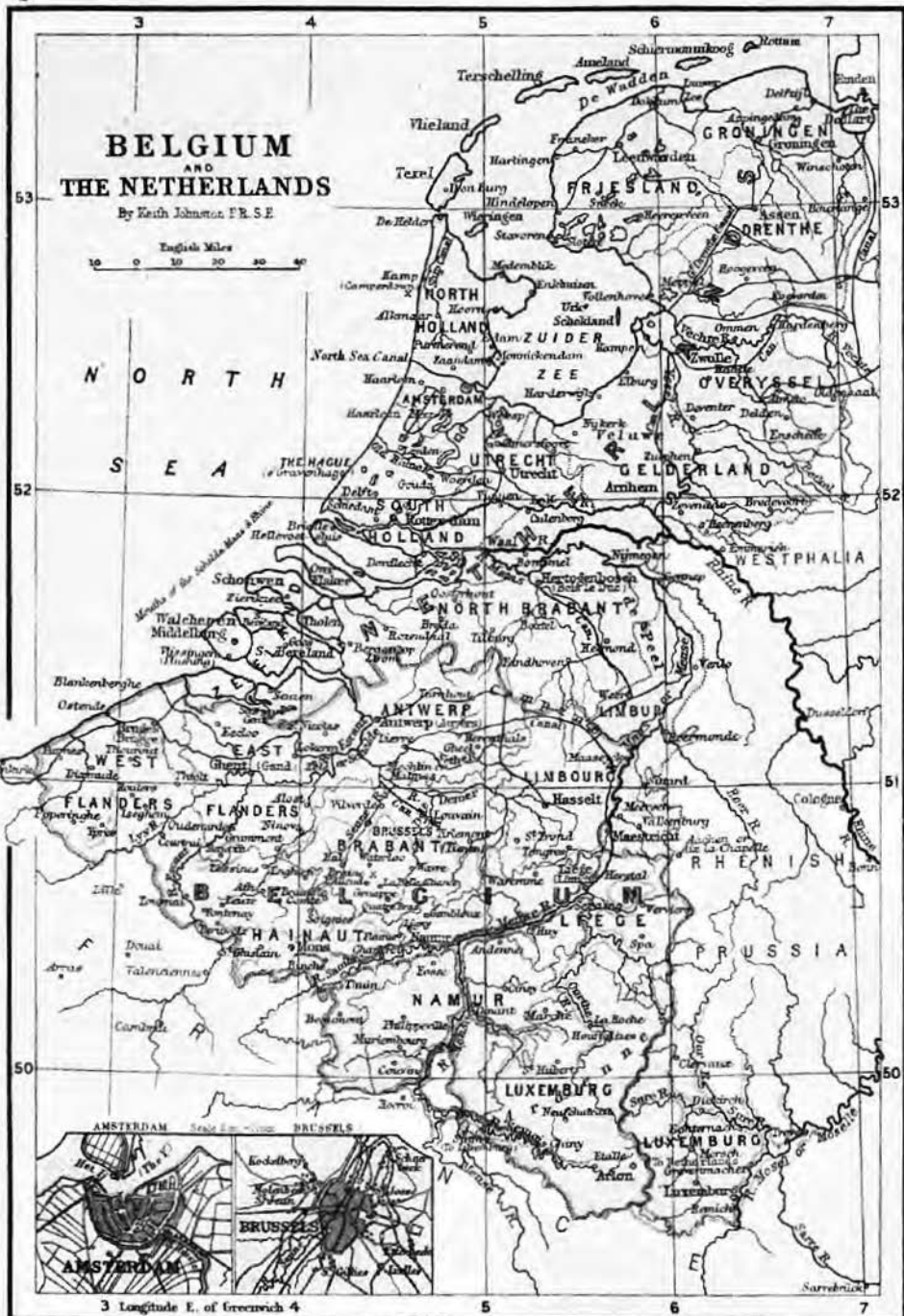
By Keith Johnston F.R.S.E.

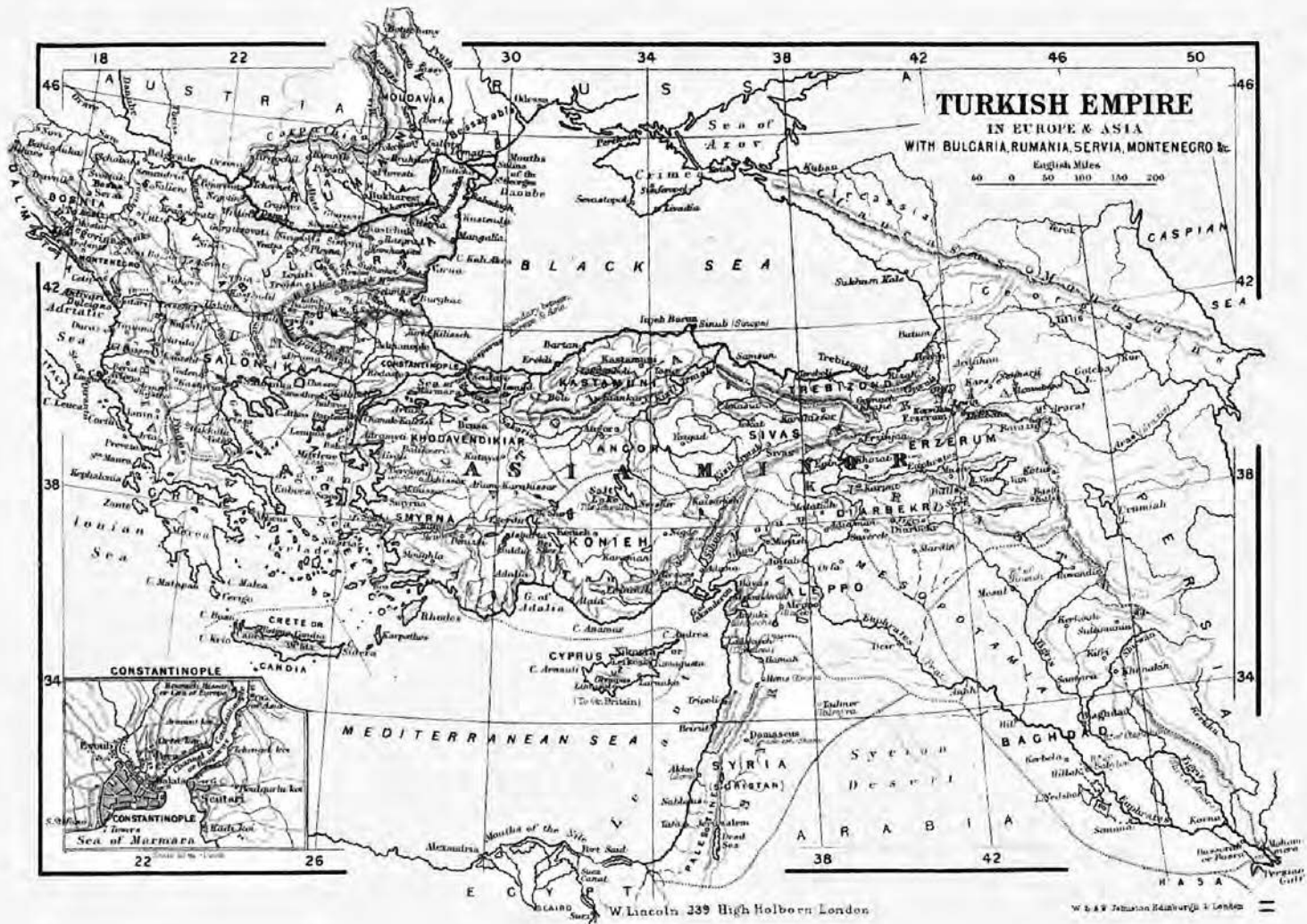
English Miles
0 200 400 600 800

120 110 Longitude West 100 of Greenwich 90 80 70









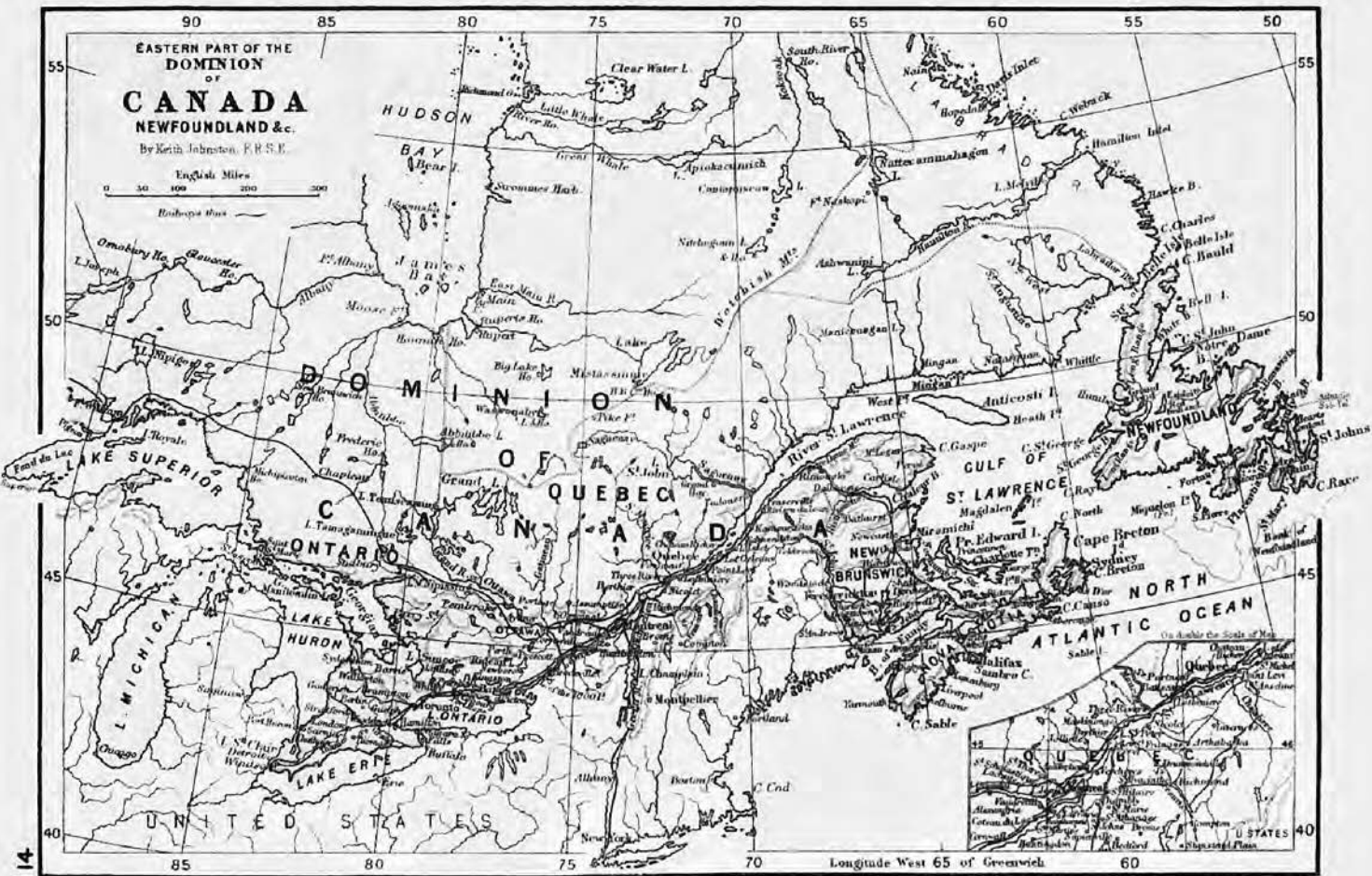
W. Lincoln 339 High Holborn London

W & A J. Johnston Edinburgh & London



W. Lincoln 438 High Holborn, London.

W. & A. G. & Co., Ltd., London.



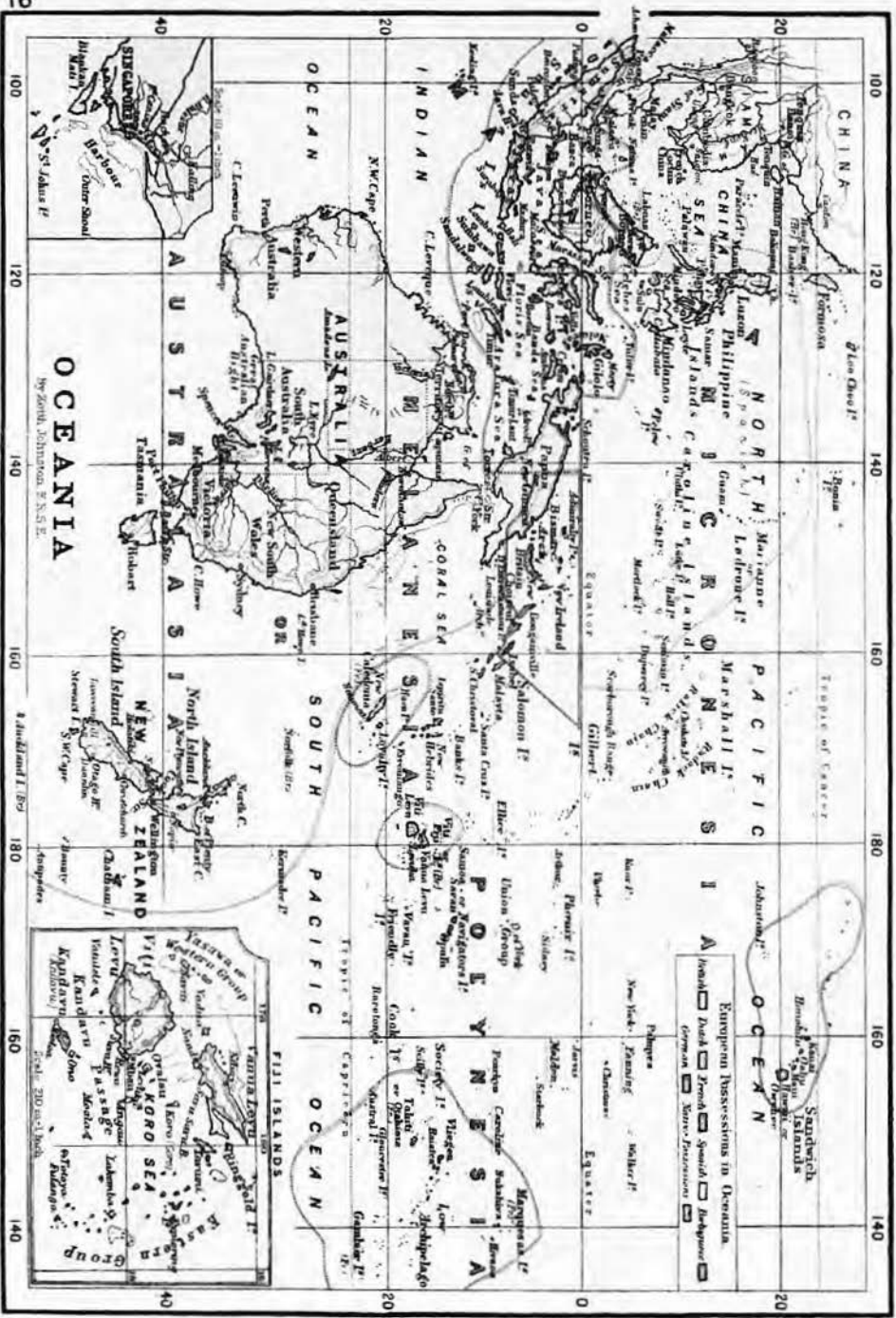
Whitcomb, 239, High Holborn, London

W & A. Johnston, Edinburgh & London



W. & A. Johnston, Edinburgh & London.

W. & A. Johnston, Edinburgh & London.



W. Lincoln, 238 High Holborn, London

W. & A. S. Johnston, Edinburgh, S. 1896

CATALOGUE


OF

Foreign, Colonial, and British Postage Stamps,

WILLIAM LINCOLN,

239, HIGH HOLBORN, LONDON.

Orders from this Catalogue will be sent by return of Post.

 PAYMENTS OF SMALL AMOUNTS FROM ONE SHILLING TO TWENTY SHILLINGS SHOULD BE MADE BY POSTAL ORDERS, WHICH CAN BE OBTAINED AT ANY POST OFFICE IN THE UNITED KINGDOM. ALL CHEQUES AND DRAFTS SHOULD BE CROSSED "LONDON AND COUNTY BANK." *All Stamps sold by WILLIAM LINCOLN are Warranted Genuine.*

IT HAS BEEN THE ENDEAVOUR TO MAKE THIS CATALOGUE AS COMPLETE AS POSSIBLE, THAT IT MAY BE A GUIDE WHEN ARRANGING A COLLECTION, AS WELL AS A PRICED LIST OF STAMPS AT PRESENT IN STOCK.

Prices given in the first column are for Unused Stamps. Prices in the second column are for Used Stamps. STAMPS THAT ARE NOT PRICED ARE ALSO GENERALLY IN STOCK.

The varieties of Watermarks are noted in this Edition as well as the varieties and character of Perforations. A Diagram will be found at the end of the Catalogue illustrating the styles and sizes of the Perforations.

AFGHANISTAN.

See CABUL.

ALSACE AND LORRAINE.



1870. Figure of Value.

	New.	Used.
	s. d.	s. d.
1 Centime, green	0 3	...
2 " brown	0 4	...
4 " grey	0 4	...
5 " green	0 4	...
10 " cinnamon	0 4	...
20 " blue	0 6	...
25 " brown	0 6	...

New. Used.
s. d. s. d.

Reversed Background.

1 Centime, green	...	...
2 " brown	...	...
4 " grey	...	...
5 " green	...	...
10 " bistre	...	...
20 " blue	...	...
25 " brown	...	...

ALWAR.



1877.

Katar, or Indian Dagger.

1/2 Anna	blue	0 3	...
1 "	brown	0 9	...

ANGOLA.



1870-78. Crown.

5 Reiss	black	0 2	...
10 "	orange	0 3	...
20 "	stone	0 4	...
25 "	rose	0 6	...
40 "	blue	0 9	...
50 "	green	1 0	...
100 "	lilac	1 6	...
100 "	grey-lilac	1 6	...
200 "	orange	2 6	...
300 "	chocolate	3 6	...

New. Used.
s. d. s. d.

1880-1. Crown.

10 Reiss	green	0 3	...
20 "	carmine	0 4	...
25 "	violet	0 6	...
40 "	yellow	0 9	...
50 "	blue	1 0	...

1886. Head of King.

5 Reiss	black	0 2	...
10 "	green	0 3	...
20 "	carmine	0 6	...
25 "	violet	0 6	...
40 "	brown	0 9	...
50 "	blue	1 0	...
100 "	brown	1 6	...
200 "	lilac	2 6	...
300 "	orange	3 6	...

ANNAM AND
TONQUIN.Surcharged "A & T" on
French Colonial Stamps.

- 1c. on 2c., brown
1c. on 4c., violet
5c. on 10c., black

ANTIGUA.



1862-84.

Head of Queen.

Watermark, Star.

- 1 Penny ... lake 1 0 1 0
1 " vermillion 0 6 0 6
6 " green

Watermark, C.C. & Crown

- 1 Penny, scarlet 0 3 0 2
6 " green 1 0 0 4

Watermark, C.A. & Crown.

- 1 Penny ... rose
6 " green



1880-88.

Head of Queen.

Watermark, C.C. & Crown.

- 2½ Penny, brown
4 " blue 0 9 0 3

Watermark, C.A. & Crown.

- ½ Penny ... green 0 2 0 2
2½ " brown
2½ " blue
4 " blue
4 " brown
1 Shilling, mauve

ANTIOQUIA.



1868. Arms.

- 2½ Centavos, blue
5 " green
10 " lilac
1 Peso ... red



1869. Arms.

- 2½ Centavos, blue ... 1 6
5 " green ... 1 0
10 " lilac ... 1 6
20 " brown ... 2 0
1 Peso ... red

Figure 5. Shaded.

- 5 Centavos, green



1873-75. Arms.

- 1 Centavo, green 1 6 ...
2½ " blue 1 0 ...
5 " green 0 9 ...
10 " lilac 2 0 ...
20 " brown 2 6 ...
50 " blue 4 0 ...
1 Peso ... red 7 6 ...
2 " bk. on yel. 15 0 ...
5 " bk. on rose 35 0 ...



On green paper.

- 1 Centavo, black

On white paper.

- 1 Centavo, black



1875. Head of Liberty.

Coloured Figure 5.

- 5 Centavos, green

White Figure 5.

- 5 Centavos, green



Head to Right.

- 10 Centavos, lilac



1879. Eagle.

- 2½ Cents, ... blue



1882. Head of Liberty.

- 5 Cents, ... green
10 " red
20 " brown

1883. Head to Left.

- 5 Cents, brown
5 " green
10 " lilac
20 " blue

1885. Arms.

On Coloured Paper.

- 1 Cent. ... blue
2½ " black
5 " blue
10 " carmine
20 " violet
50 " orange
1 Peso ... yellow
2 " green

ARGENTINE CONFEDERATION.



1858. Large Figure.
Small Frame.
5 Centavos...red



1861. Small Figure.
Large Frame.
5 Centavos...red 1 0 1 0
10 " green
15 " blue



Two stops after numeral.
5 Centavos...red

ARGENTINE REPUBLIC.



1862. Arms.
5 Centavos...rose ... 0 6
5 " ...red ... 0 6
10 " green ... 1 0
15 " blue



1864.
President Rivadavia.

Not Perforated.
5 Centavos, rose
10 " green
15 " blue

Perforated.
5 Centavos...rose 0 6 0 4
10 " green 2 0 0 9
15 " blue 2 6 1 0



1867-76.
Various Portraits.
Machine Perforations.

1 Centavo,mauve 0 2 0 2
2 " green 0 3 0 2
4 " brown 0 4 0 3
5 " rose 0 6 0 1
8 " magenta 0 8 0 2
10 " green 0 9 0 2
15 " blue 1 3 0 3
25 " claret
30 " orange 2 0 0 6
60 " black 4 0 1 0
90 " blue 6 0 1 6



Roulette Perforations.
5 Centavos, rose
8 " magenta 1 0 0 6
16 " green 1 6 0 2
20 " blue
24 " blue 2 0 0 2



1878-84. Surcharged.
1/2 C. on 5 C., rose
1 " 15 " blue
1 " 5 " rose
1 " 15 " blue
2 " 5 " rose
4 " 5 " rose ... 0 6
8 " 10 " green

1883.
Numerals & Posthorn.
Border of small dots.
1/2 Centavo,brown 0 2 0 2
1 " red 0 2 0 2
12 " blue 1 0 0 3

Border of larger dots.
1/2 Centavo,brown 0 2 0 2
1 " red 0 2 0 2
12 " blue

1888. Various Portraits.
1/2 Centavo, blue
2 " green
2 6 " red
10 " brown
15 " yellow
30 " brown
40 " green
50 " blue



ENVELOPE STAMPS.
1876-79. Portraits.
5 Centavos...red
8 " red 0 9
16 " green
24 " blue

1882. Numerals.
12 Centavos, blue 1 0

1885. Portraits.
5 Centavos... red
10 " brown



NEWSPAPER STAMPS.
1 Cent., carmine 0 2
4 " blue 0 6

Border of small dots.
 ½ Cent... brown 0 2 0 2
 Border of larger dots.
 ½ Cent... brown 0 2 0 2
 1888.
 2 Cents. ... blue

AUSTRIA.



1850. Shield of Arms.

1 Kreuzer, orange ... 0 2
 1 " yellow ... 0 2
 2 " black ... 0 2
 3 " red ... 0 1
 6 " brown ... 0 1
 9 " blue ... 0 1



1858. Head to Left,

2 Kreuzer, orange ... 0 6
 2 " yellow ... 2 C
 3 " green ... 0 6
 3 " black ... 0 6
 5 " red ... 0 1
 10 " brown ... 0 1
 15 " blue ... 0 1



1861. Head to Right.

2 Kreuzer, yellow ... 0 2
 3 " green ... 0 2
 5 " red ... 0 1
 10 " brown ... 0 1
 15 " blue ... 0 1



1863. Eagle.

Small Perforations.
 2 Kreuzer, yellow ... 0 6
 3 " green ... 0 4
 5 " red ... 0 4
 10 " blue ... 0 3
 15 " brown ... 0 4



Large Perforations.

2 Kreuzer, yellow ... 0 2
 3 " green ... 0 2
 5 " red ... 0 1
 10 " blue ... 0 1
 15 " brown ... 0 1



1867. Head to Right.

2 Kreuzer, yellow 0 2 0 1
 3 " green 0 2 0 1
 5 " red 0 2 0 1
 10 " blue 0 4 0 1
 15 " brown 0 6 0 1
 25 " violet 1 0 0 3
 50 " salmon 2 0 0 4



1883-84. Numerals on Double Headed Eagle.

2 Kreuzer, brown 0 1 0 1
 3 " green 0 2 0 1
 5 " rose 0 3 0 1
 10 " blue 0 4 0 1
 20 " olive 0 9 0 2
 50 " lilac 2 0 ...



NEWSPAPER STAMPS.

1851. Head of Mercury.

Blue ... 0 4 0 2
 Yellow
 Red
 Rose



1858. Head to Left.

Blue ... 0 6
 Lilac ... 0 6



1861. Head to Right.

Grey 0 6 0 6
 Lilac 0 4 0 4



1861. Arms, square.

1 Kreuzer, black
 1 " blue ... 0 1
 2 " brown ... 0 1
 2 " red ... 0 4
 2 " green ... 0 6
 2 " dk. green ... 0 6
 4 " brown
 4 " red



1863. Arms.

Lavender 0 1 0 1



1867. Head of Mercury.

Lilac 0 1 0 1
 Mauve 0 1 0 1

1881. Head of Mercury.

½ Kreuzer, green.. 0 1 0 1

ENVELOPE STAMPS.

1861. Head embossed.

3 Kreuzer, green 1 0 ...
 5 " red 1 0 ...
 10 " reddbrown 1 6 ...
 15 " blue 1 6 ...
 20 " orange 1 9 ...
 25 " brown 2 6 ...
 30 " violet
 35 " brown

1863. Eagle embossed.

3	Kreuzer, green	0 6	...
5	"	red	0 6 0 1
10	"	blue	0 9 0 2
15	"	brown	1 0 0 3
25	"	lilac	2 0



1867. Head.

3	Kreuzer, green	0 3	...
5	"	red	0 4 0 1
10	"	blue	0 6
15	"	brown	0 9
25	"	violet	1 0

NEWSPAPER BAND.

1867. Head to Right.

2	Kreuzer, yellow	0 2	...
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1883. Arms.

2	Kreuzer, brown	0 2	...
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DANUBIAN STEAM NAVIGATION COMPANY.

10	Soldi	lilac	0 6
17	"	red	0 6
10	"	green	0 4
10	"	red	...

AUSTRIAN ITALY.



1850. Arms.

5	Cents.	orange	0 4
10	"	black	0 4
15	"	red	0 1
30	"	brown	0 1
45	"	blue	0 1



1858. Head to Left.

2	Soldi	yellow	0 6 0 6
3	"	black	0 6
3	"	green	0 6
5	"	red	0 1
10	"	brown	0 2
15	"	blue	0 2



1861. Head to Right.

5	Soldi	red	1 0 0 1
10	"	brown	1 6 0 4
2	"	yellow	1 6
3	"	green	2 6
15	"	blue	5 0



1863. Arms.

Small Perforations.

2	Soldi	yellow	0 6
3	"	green	0 6
5	"	rose	0 6
10	"	blue	0 6
15	"	brown	...

Large Perforations.

2	Soldi	yellow	0 6
3	"	green	0 6
5	"	rose	0 1
10	"	blue	0 3
15	"	brown	0 2

1867. Head to Right.

2	Soldi	yellow	0 2 0 2
3	"	green	0 3 0 1
5	"	red	0 4 0 1
10	"	blue	0 6 0 1
15	"	brown	0 9 0 2
25	"	violet	1 0 0 3
50	"	salmon	2 0 0 4



1883-84. Numerals on Double Headed Eagle.

2	Soldi	brown	0 2 0 2
3	"	green	0 2 0 2
5	"	rose	0 4 0 1
10	"	blue	0 4 0 1
20	"	olive	0 9 0 3
50	"	lilac	2 0

ENVELOPE STAMPS.

Francis Joseph I.

3	Soldi	green	...
5	"	red	...
10	"	brown	...
15	"	blue	...
20	"	orange	...
25	"	brown	...
30	"	violet	...
35	"	brown	...

1863. Eagle embossed.

3	Soldi	green	...
5	"	red	...
10	"	blue	...
15	"	brown	...
25	"	violet	...

1867. Head.

3	Soldi	green	0 3
5	"	red	0 6
10	"	blue	0 6
15	"	brown	1 0
25	"	violet	1 6

AZORES.



1868.

Not Perforated.

5	Reis	black	...
10	"	yellow	...
20	"	brown	...
50	"	green	...
80	"	orange	...
100	"	lilac	...



Perforated.

5	Reis	black	2 6
10	"	yellow	5 0
20	"	brown	5 0
25	"	rose	1 6 0 6
50	"	green	15 0
80	"	orange	15 0
100	"	lilac	15 0
120	"	blue	5 0
240	"	mauve	21 0



1871-80.

5	Reis	black	0 2
10	"	yellow	0 3
10	"	green	1 0
10	"	dk. green	...
15	"	chocolate	0 4

20	Reis ...brown	0 4 ...
25	" " rose	0 4 0 1
50	" " green	1 0 ...
50	" " blue	1 0 ...
80	" " orange	1 6 ...
100	" " lilac	2 6 ...
120	" " blue	2 6 ...
150	" " blue	3 6 ...
150	" " yellow	5 0 ...
240	" " mauve	21 0 ...
300	" " lilac	5 0 ...



1876. Figures in oval.

2½ Reisgreen 0 1 0 1



1880.

"Portugal Continente."

25 Reisslate ... 0 6



1881.

"Portugal Continente."

5 Reisblack 0 2 0 2
25 " " lilac ... 0 6
50 " " blue 2 0 1 0

1882.
"Correios e Tele-
graphos,"

25 Reis ... brown 1 6 0 6

1884.
"Acores" in small
letters.

On 1871 Type.

10 Reisgreen ...
15 " " brown ...
20 " " yellow ...
20 " " scarlet ...
80 " " orange ...
100 " " lilac ...
150 " " blue ...
150 " " yellow ...
300 " " lilac ...

On 1881 Type.

5 Reisblack ...



On 1882 Type.

5 Reis slate 0 2 0 2
25 " " brown 0 6 0 6
50 " " blue 0 9 0 6

On 1876 Type.

2½ Reisgreen 0 1 0 1

1885-1888.

2 Reisblack ...
10 " " green ...
20 " " carmine ...
25 " " violet ...
500 " " black ...
500 " " violet ...
1000 " " black ...

ENVELOPE STAMPS.

Large, "Acores."

25 Reisblue 1 0 ...
50 " " rose 2 0 ...

Small, "Acores."

25 Reisblue ...

50 " " rose ...

BADEN.



1850, Figure in circle.

1 Kreuzer ...buff ...
3 " " yellow ... 0 2
3 " " orange ... 0 2
6 " " green ... 0 2
9 " " rose ... 0 2

1853. Figure in circle.

1 Kreuzer, white ... 0 4
3 " " green ... 0 2
3 " " blue ... 0 2
6 " " yellow ... 0 2



1860. Arms of Baden.

1 Kreuzer, black 0 6 0 2
3 " " blue ... 0 4
6 " " yellow ... 0 6
9 " " rose ... 1 0

1862. Arms of Baden.

6 Kreuzer ...blue ... 0 6
9 " " brown ... 0 6



1862.

Arms on white ground.

Small Perforation, 12½.

1 Kreuzer...black ...
3 " " pink ...

Large Perforation, 10.

1 Kreuzer, black 0 3 0 1
3 " " pink 0 6 0 1
6 " " blue 0 4 0 3
9 " " stone 0 6 0 3
18 " " green ... 6 0
30 " " orange ...



1868. Kreuzer

abbreviated to K.R.

1 Kr..... green 0 1 0 1
3 " " rose ... 0 1
7 " " blue ... 0 2



UNPAID LETTER STAMPS.

1 Kr.....yellow 0 1 ...
3 " " yellow 0 2 ...
12 " " yellow 0 4 ...



ENVELOPE STAMPS.

Head of the Grand Duke
1858.

3	Kreuzers, blue ...	...
6	,, yellow ...	...
9	,, rose ...	...
12	,, brown ...	...
18	,, red ...	...

1862.

3	Kreuzers, rose	0 2 ...
6	,, blue	0 4 ...
9	,, stone	0 6 ...

BAHAMAS.



1859-82.

Head of Queen Victoria.

No Watermark.

1	Penny ...lake ...	...
4	,, rose ...	...
6	,, grey ...	...

Watermark, C. C. & Crown.

1	Penny, carmine ...	0 6
4	,, rose ...	0 4
6	,, mauve ...	0 6
1	Shilling, green ...	0 4
1	,, dk. green ...	0 6

Watermark, C. A. & Crown.

1	Penny, carmine ...	...
4	,, rose ...	...
1	Shilling, green ...	...

Surcharged.

4d.	on 6d. mauve
-----	------------------	-----

1884-88. *New Type.*

½	Penny ...green	0 2 0 2
1	,, rose	0 2 0 2
2½	,, blue	...
4	,, yellow	0 4
1	Shilling, violet	...
5	,, green	...
1	Pound, brown	...



ENVELOPE STAMP.

4	Pence ...violet	...
---	-----------------	-----

BARBADOES.



VALUE NOT INDICATED.

1852. *Not Perforated.*

On Bluish Paper.

(½	Penny), green	...
(1	,,), blue	...
(4	,,), red	...

On White Paper.

(½	Penny), green	...
(1	,,), blue	...
(4	,,), red	...

1862-71. *Perforated.*

(½	Penny), green	0 4 0 4
(1	,,), blue	0 6 0 2
(4	,,), red	1 0

VALUE INDICATED.

1862. *Not Perforated.*

6	Pence.....rose	5 0
1	Shilling, black	2 6



1862-75. *Perforated.*

½	Penny, dk. grn.	0 6 ...
½	,, light grn.	0 2 0 1
1	,, blue	0 6 ...
1	,, indigo	0 2 0 1
3	,, purple	...
3	,, lilac	0 6 0 6
4	,, red	0 6 0 6
6	,, carmine	2 6 1 0
6	,, vermilion	1 6 0 4
6	,, orange	1 0 0 3
1	Shilling, black	3 6 0 6
1	,, violet	2 0 0 2



5	Shillings, rose	6 0
---	-----------------	-----



PROVISIONAL.

Surcharged on half of
5/- Stamp.

1d.	, black on rose	...
-----	-----------------	-----



1883.

Head of Queen Victoria.

½	Penny ...green	0 2 0 1
1	,, rose	0 3 0 1
2½	,, cobalt	0 6 0 4
3	,, mauve	...
4	,, grey	0 9 0 4
4	,, brown	0 9 0 4
6	,, bronze	...
1	Shilling, orange	...
5	,, yellow	...

ENVELOPE STAMP.

1	Penny ...pink	0 3 ...
---	---------------	---------

NEWSPAPER WRAPPERS.

½	Penny...brown	0 2 0 2
1	,, carmine	0 3 0 3

BAVARIA.



1849.

Figure of value in square

1	Kreuzer, black	4 0
---	----------------	-----



Figures of value in circle

1851.

1	Kreuzer ...rose	1 0 0 2
3	,, blue	1 0 0 1
6	,, maroon	1 6 0 1
9	,, green	1 0 0 1
12	,, red	1 6
18	,, yellow	1 0

1862.

1	Kreuzer, yellow	0 6	0 1	
3	"	rose	0 6	0 1
6	"	blue	1 0	0 1
9	"	stone	1 6	0 2
12	"	green	1 0	0 6
18	"	red	...	0 9

Arms of Bavaria.
1867-74.*Unperforated.*

1	Kreuzer, green	0 3	0 1		
3	"	rose	0 6	0 1	
6	"	blue	...	...
6	"	brown	...	...
7	"	blue	1 0	0 2	
9	"	stone	1 6	...	
12	"	lilac	...	1 0	
18	"	red	2 6	0 6	
1	Mark	...	violet	5 0	0 6



1870-73.

Perforated.

1	Kreuzer, green	0 1	0 1		
3	"	rose	0 1	0 1	
6	"	brown	0 6	0 2	
7	"	blue	0 3	0 1	
9	"	stone	0 3	...	
10	"	yellow	0 3	0 1	
12	"	lilac	...	...
18	"	red	0 3	0 2	
1	Mark	...	violet	1 6	0 2
2	"	orange	3 0	0 3	



1875-79. Arms.

3	Pfennige, grn.	0 1	0 1	
5	"	green	0 2	0 1
5	"	violet	0 2	0 1
10	"	rose	0 2	0 1
20	"	blue	0 4	0 1
25	"	brown	0 4	0 1
50	"	red	2 0	0 2
50	"	bistre	0 9	0 2

UNPAID LETTER STAMPS.

1863. Figure of Value.

3 Kreuzers, black 2 0 ...



1871. Figure of Value.

1	Kreuzer, black	0 2	...	
3	"	black	0 3	...



1876. Arms. Surcharged.

3	Pfennige, grey	0 2	...	
5	"	grey	0 3	...
10	"	grey	0 4	...

RETURNED LETTER STAMPS.

1865. Arms.

Augsberg	black	0 2	...
Bamberg	black	0 2	...
Munich	black	0 3	...
Nurnburg	black	0 3	...
Wurzburg	black	0 2	...
Speyer	black	0 2	...

1870. Type Printed.

Augsberg	...	black	0 1	...
Bamberg	black	0 1	...	
Munich	black	0 1	...	
Nurnburg	black	0 1	...	
Regensburg	black	0 1	...	
Wursburg	black	0 1	...	

ENVELOPE STAMPS.

1869. Arms, Oval.

3	Kreuzer	...	rose	0 3	...
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1875. Arms, Square.

1	Kreuzer, green	0 3	...	
3	"	rose	0 6	...

1876. Arms.

10	Pfennige, rose	0 3	...
----	----------------	-----	-----

NEWSPAPER BANDS.

1	Kreuzer, green	0 2	...
3	Pfennige, green	0 1	...

BELGIUM.



1849.

Portrait of Leopold I.

10	Cents, brown	...		
20	"	blue	...	0 2

Portrait in oval.

1850. *Unperforated.*

1	Centime, green	1 0	0 3	
10	"	brown	2 0	0 2
20	"	blue	...	0 1
40	"	red	...	0 2

1863. *Perforated.*

1	Centime, green	0 4	...	
10	"	brown	0 6	0 1
20	"	blue	...	0 1
40	"	red	...	0 1



1865. Leopold I.

10	Centimes, grey	1 0	0 1		
20	"	blue	1 0	0 1	
30	"	brown	1 0	0 1	
40	"	carmine	1 0	0 2	
1	Franc	...	lilac	2 6	0 4

1866. Lion in Shield.

Unperforated.

1	Centime, black
---	----------------	-----	-----

*Perforated.*

1	Centime, black	0 1	0 1	
2	"	blue	0 2	0 2
5	"	brown	0 2	0 2



Figure over Lion.

1870.

1	Centime, green	0 1	0 1	
2	"	blue	0 1	0 1
5	"	amber	0 1	0 1
8	"	mauve	0 2	...

1884.

1 Centime...grey	o 1	o 1
1 " olive	o 1	o 1
5 " green	o 2	o 1

Error Belgique.

1 Centime, grey	...	...
1 " olive	...	...



1870-78. Leopold II.

10 Centimes, green	o 2	o 1
20 " blue	o 4	o 1
25 " brown	o 6	o 1
30 " amber	o 6	o 1
40 " carmine	o 9	o 1
50 " black	o 9	o 2
1 Franc ... violet	2 6	o 3
5 " brown	...	2 6

1884. Leopold II.

10 Centimes, rose	o 2	o 1
20 " grey	...	...
25 " blue	o 6	o 2
50 " lilac	...	...

1885-6. Leopold II.

10 Centimes, rose	o 2	o 1
20 " olive	o 4	o 3
25 " blue on rose	o 4	o 1
50 " bistre	o 9	o 2
1 Franc, red on gn.	...	...
2 " violet	...	...



UNPAID LETTER STAMPS.

10 Cents. ... green	o 3	...
20 " blue	o 6	...

ENVELOPE STAMP.

10 Cents. ... green	o 2	...
---------------------	-----	-----

BERGEDORF.



1861. Arms.

1 Schilling ... blue	o 2	...
1 " white	o 2	...
1 1/2 " yellow	o 3	...
3 " violet	o 6	...
4 " brown	o 6	...
1 1/2 " violet
3 " rose



Error, with E in Schillinge.

1 1/2 Schillinge
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BERMUDA.



1865-81. Head of Queen.

Watermark, C. C. & Crown.

1/2 Penny ... brown	o 2	o 2
1 " red	o 2	o 2
2 " blue	o 4	...
3 " yellow	o 6	...
4 " salmon	o 8	...
6 " lilac	1 0	o 4
1 Shilling, green	1 6	o 4

Watermark, C. A. & Crown.

1 Penny ... red	...	...
2 1/2 " blue	...	...
3 " grey	...	...

1874. Surcharged.

1d. on 1/-...green	...	...
1d. " 3d. yellow	...	...
1d. " 2d. blue	...	...
3d. " 1/- green	...	...
3d. " 1d. red	...	...
3d. " 2d. blue	...	...

BHOPAL.



1871. Square.

Small Letters, Double Frame.

1/4 Anna ... black	...	...
1/2 " red	...	...

Small Letters, Single Frame.

1/4 Anna ... black	...	...
1/2 " red	...	...

Larger Letters.

1/4 Anna ... black
--------------------	-----	-----



1878-80. Rectangular.

Not Perforated.

1/4 Anna ... green	...	...
1/2 " red	...	...
3/4 " brown	...	...

Perforated.

1/4 Anna ... green	...	...
1/2 " red	...	...
3/4 " black	...	...



1881. Square.

1/4 Anna ... black	...	...
1/2 " scarlet	...	...
1 " brown	...	...
2 " indigo	...	...
4 " yellow	...	...

Errors are frequently found in the inscriptions of these stamps. BEGAN, NEGAM, NWAB, EEGAM, ETC.

BOLIVAR.



1863. Small Stamps.

10 Cents ... rose	...	...
10 " green	...	...
1 Pesó ... rose	...	...



1873. Arms.

5 Centavos ... blue	...	...
10 " lilac	...	...
20 " green	...	...
80 " red	...	...



1874-77. Arms.

5 Centavos ... blue	1 0	...
10 " lilac	1 6	...



1878. Arms in circle.
5 Centavos...blue 1 0 ...



1879. Portraits.
5 Centavos...blue 0 6 ...
10 " violet 1 0 ...
20 " carmine 2 0 ...
40 " brown 3 6 ...

1880. Portraits.
5 Centavos...blue 0 6 ...
10 " violet 1 0 ...
20 " carmine 2 0 ...
40 " brown 3 6 ...
80 " green
1 Peso ... orange

1882. Portraits.
5 Centavos...blue 0 6 ...
10 " violet 1 0 ...
20 " carmine 2 0 ...
40 " brown 3 6 ...
80 " green
1 Peso ... orange
5 " blue and red
10 " brown and blue

1883. Portraits.
5 Centavos...blue 0 6 ...
10 " violet 1 0 ...
20 " carmine 2 0 ...
40 " brown 3 6 ...
80 " green
1 Peso ... orange

1884. Portraits.
5 Centavos...blue 0 6 ...
10 " violet 1 0 ...
20 " carmine 2 0 ...
40 " brown 3 6 ...
80 " green
1 Peso ... orange

1885. Portraits.

5 Centavos ...blue	0 6	...
10 " lilac	1 0	...
20 " carmine	2 0	...
40 " brown	3 6	...
80 " green	...	...
1 Peso ... orange	...	...

BOLIVIA.



1866. Eagle.
5 Centavos, green
5 " mauve
10 " brown
50 " blue
50 " yellow
100 " blue
100 " green



1868. Arms. Nine Stars.
5 Centavos, green 1 6 1 6
10 " vermilion 1 6 1 6
50 " blue 3 6 ...
100 " orange 7 6 ...
500 " black 25 0 ...



1871. Arms. Eleven Stars.
5 Centavos, green 1 0 ...
10 " vermilion 1 6 ...
50 " blue 3 6 ...
100 " orange
500 " black



1871. Figure of Justice.

5 Centavos, black	0 6	...
10 " green	1 0	...
50 " brown	3 6	...
100 " red	7 6	...
500 " blue	30 0	...



1879. Arms and Book.

5 Centavos...blue	0 6	0 6
10 " orange	1 0	0 6
20 " green	2 0	1 0
50 " carmine	4 0	2 6

1888.

1868. Type.
Perforated.

1 Centavo ...lake	...	...
2 " lilac	...	...
5 " blue	...	...
10 " orange	...	...

ENVELOPE STAMPS.

5 Centavos...blue	...	...
10 " orange	...	...

BORNEO.

See NORTH BORNEO.

BOSNIA.



1879-80. Austrian Arms.

1 Kreuzer ...grey	0 1	0 1
2 " yellow	0 2	0 1
3 " green	0 3	0 1
5 " rose	0 4	0 1
10 " blue	0 6	0 4
15 " bistre	0 9	0 4
25 " violet

ENVELOPE STAMP.

5 Kreuzer ...rose	0 4	...
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BRAZIL.



1843. Large Figures.

30 Reis	black	...	3
60 "	black	...	2 6
90 "	black



1844. Slanting Figures.

10 Reis	black	0 9	...
30 "	black	0 9	...
60 "	black	0 9	...
90 "	black	1 6	...
180 "	black	...	...
300 "	black	...	...
600 "	black	...	...



Small Figures.

1850. Not Perforated.

10	Reis	.....black	0	6	...
20	"	black	1	0	...
30	"	black	0	3	0 1
60	"	black	0	4	0 1
90	"	black	0	9	0 3
180	"	black	1	6	0 4
280	"	red	2	6	2 6
300	"	black	1	6	0 6
430	"	orange	3	6	...
600	"	black	2	6	0 6



1866. Perforated.

10	Reis	.....black	...	...
20	"	black	...	...
30	"	black	...	...
60	"	black	...	...
90	"	black	...	...
180	"	black	...	...
280	"	red	...	...
300	"	black	...	...
430	"	orange	...	...
600	"	black	...	...



Head of Emperor.

1866. Perforated.

10	Reis	.....red	0	1	0 1
20	"	violet	0	3	0 1
50	"	blue	0	4	0 1
80	"	violet	0	6	0 2
100	"	green	0	6	0 1
200	"	black	0	6	0 1
500	"	orange	2	0	0 1

1877. Rouletted.

10	Reis	.....red	0	4	0 4
20	"	violet	0	6	0 4
50	"	blue	0	9	0 4
80	"	violet	1	6	0 4
100	"	green	0	9	0 4
200	"	black	1	0	0 2
500	"	orange	...	...	...



1878-80.

Head of Emperor.

10	Reis	.....red	0	1	0 1
20	"	mauve	...	0 1	...
50	"	dull blue	...	0 1	...
80	"	red	0	6	...
100	"	green	0	6	0 1
200	"	black	1	0	...
260	"	brown	1	0	...
300	"	umber	...	...	...
300	"	(yellow & green)	2	6	...
700	"	lake	3	0	...
1000	"	lilac	...	1 0	...



1881-83. Profile to Left.

10	Reis	.....black	0	1	0 1
10	"	orange	1	0	0 1
50	"	blue	...	0 4	...
100	"	green	...	0 3	...
100	"	lilac	0	6	0 3
200	"	rose	1	0	0 2

Smaller Head.

100	Reis	.....sage	...	...	...
100	"	lilac	...	...	...

1884-6.

Numerals in Circle.

20	Reis	.....green	...	...	...
50	"	blue	...	...	...
100	"	lilac	...	...	...

Stars in Circle.

300	Reisblue
-----	------	-----------	----	-----	-----

Crown in Circle.

500	Reisgreen
-----	------	------------	-----	-----	-----

NEWSPAPER STAMPS.

1854. Numerals.

Not Perforated.

10	Reis	.....blue	0	2	0 2
30	"	blue	1	6	0 9

Perforated.

10	Reis	.....blue	...	...	...
30	"	blue	...	...	...



ENVELOPE STAMPS.

100	Reis	.....green	...	...	...
200	"	black	1	0	...
300	"	scarlet	...	...	...

BREMEN.



1855-67. Arms.

Not Perforated.

3	Grote	.....blue	1	6	1 6
5	"	rose	...	...	...
7	"	yellow	...	...	...
5	S. gr.	green	...	...	...



Machine Perforations.

2	Grote	...orange	1	6	...
3	"	blue	1	6	...
5	"	rose	2	6	...
7	"	yellow	2	6	...
10	"	black	2	0	...
5	S. gr.	green	2	6	2 6

Serpentine Perforations.

2	Grote	...orange	3	0	...
3	"	blue	3	0	...
5	"	rose	...	...	...
10	"	black	3	6	...
5	S. gr.	green	5	0	...

ENVELOPE STAMPS.

White Paper.

1	Groten	...black
---	--------	----------	-----	-----	-----

Blue Paper.

1	Groten	...black
---	--------	----------	-----	-----	-----

BRITISH BECHUANALAND.

Surcharged on Cape Stamps.

1/2	Penny	...black	...	...	...
1	"	red	...	...	...
2	"	buff	...	...	...
3	"	lake	...	...	...
4	"	blue	...	...	...
6	"	lilac	...	...	...
1	Shilling	green	...	...	...
5	"	orange	...	...	...

Surcharged on English Revenue Stamps.

1/2	Penny	vermil.	...	...	...
1	"	purple	...	...	...
2	"	purple	...	...	...
3	"	purple	...	...	...
4	"	purple	...	...	...
6	"	purple	...	...	...
1	Shilling	green	...	...	...
2	"	green	...	...	...
2/6	"	green	...	...	...
5	"	green	...	...	...
10	"	green	...	...	...
1	Pound	green	...	...	...

NEWSPAPER STAMPS.

Surcharged on Cape Stamps.

- 1/2 Penny ...green ...
- 1 ,, brown ...

Surcharged on English Stamps.

- 1/2 Penny ...brown ...
- 1 ,, brown ...

BRITISH COLUMBIA and VANCOUVER ISLAND.



1861. Head of Queen.
2 1/2 Pencepink 5 0 ...

BRITISH COLUMBIA.



1863. Crown and V.
3 Penceblue 1 0 ...



1868. Surcharged.
Perforated. 14.

- 2 Cents ...bistre 1 0 ...
- 5 ,, vermilion ...

- 10 Cents..... lake ...
- 25 ,, orange 2 6 ...
- 50 ,, mauve 5 0 ...
- 1 Dollar...green ...

Perforated. 12 1/2.

- 2 Cents ...bistre ...
- 5 ,, vermilion ...
- 10 ,, lake ...
- 25 ,, orange ...
- 50 ,, mauve ...
- 1 Dollar...green ...

VANCOUVER ISLAND.



1865. Head of Queen.
Perforated.

- 5 Centsrose 2 6 ...
- 10 ,, blue 2 6 ...

Not Perforated.

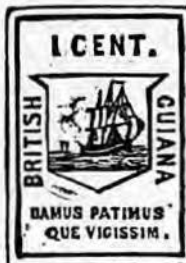
- 10 Centsblue ...

BRITISH GUIANA.



1850. Circular.

- 2 Centsrose ...
- 4 ,, yellow ...
- 8 ,, green ...
- 12 ,, blue ...



1850. Large Size.

- 1 Cent, magenta ...
- 4 ,, blue ...



1851. Oblong.

- 4 Centsred ...
- 4 ,, blue ...
- 4 ,, yellow ...



1853. Dated.

White line over value.

- 1 Centred ...
- 4 ,, blue ... 7 6

No white line over value.

- 1 Centred ...
- 4 ,, blue ...

Numerals in white frame

- 4 Centsblue ...

1860. Dated.

Words of value separated

Perforated. 12.

- 1 Centblack 0 2 0 2
- 1 ,, rose ... 6 0
- 1 ,, brown ...

- 1 Cent..... red ... 15 0
- 2 ,, orange ...
- 4 ,, blue ...
- 8 ,, rose 1 0 ...
- 12 ,, lilac ...
- 24 ,, green ...

Perforated. 10.

12 Centslilac ...
Words of value close together.

Perforated. 10.

- 1 Centblack 0 2 0 2
- 2 ,, orange 0 6 0 2
- 4 ,, blue 0 6 0 2
- 8 ,, rose ...
- 12 ,, lilac ...

Perforated. 12.

- 1 Centblack ...
- 2 ,, orange ...
- 8 ,, rose ...
- 12 ,, lilac ...

Perforated. 15.

- 1 Centblack ...
- 2 ,, orange ...
- 4 ,, blue ...
- 8 ,, rose ...
- 12 ,, lilac ...



Surcharged 5d.

5d. on 12c. ...lilac ...



1863. Dated.

Perforated. 10.

- 6 Centsblue ... 1 0
- 24 ,, green ... 1 0
- 48 ,, rose ... 1 0

Perforated 12.

6 Cents	.....blue	...	...
24 "	green	...	...
48 "	rose	...	...

Perforated 15.

6 Cents	.....blue	...	...
24 "	green	...	...



1876. Ship.

1 Cent	.....slate	0 1	0 1
2 "	yellow	0 2	0 1
4 "	blue	0 4	0 2
6 "	chocolate	0 6	...
8 "	rose	0 8	0 2
12 "	lilac	1 0	0 1
24 "	green	1 9	0 4
48 "	brown	3 6	...
96 "	bistre	...	...



1882. A Ship, 3 Masts.

1 Cent	...magenta	...	...
2 "	yellow	...	...

1882. A Brig, 2 Masts.

1 Cent	...magenta	...	...
2 "	yellow	...	...

OFFICIAL STAMPS.

On 1860 Issue.

1 Cent	.....black	...	0 6
2 "	orange	...	0 6
8 "	rose	...	...

On 1876 Issue.

1 Cent	.....slate	...	...
2 "	yellow	...	...
4 "	blue	...	...
6 "	chocolate	...	...
8 "	rose	...	...

PROVISIONAL STAMPS.

On 1860 Issue.

1c. on 12c.	...lilac
-------------	----------	-----	-----



On 1863 Issue.

1c. on 48c.	...scarlet	5 0	...
-------------	------------	-----	-----



On 1876 Issue.

1c. on 96c.	...brown	...	...
1c. "	48c.	...brown	...
2c. "	12c.	...lilac	...
2c. "	24c.	...green	...
2c. "	96c.	...brown	...

NEWSPAPER STAMPS.

Ornamental Borders.



1 Cent	.....rose	...	...
2 "	yellow	...	...



4 Centsblue
---------	-----------	-----	-----



1 Cent	.....rose	...	...
2 "	yellow	...	...



1 Cent	.....rose	...	...
2 "	yellow	...	...
4 "	blue	...	...

REGISTRATION STAMP.



4 Centsred	0 6	...
---------	----------	-----	-----

Newspaper Bands.

1 Cent	.....green	0 2	...
2 "	rose	0 3	...

BRITISH HONDURAS.



Head of Victoria.
1865. No Watermark.

1 Penny	.....blue	...	...
6 "	rose	...	...
1 Shilling	green	...	...

1872.

Watermark, C. C. & Crown.

1 Penny	.....blue	...	...
3 "	chocolate	...	...
4 "	mauve	...	...
6 "	rose	...	...
1 Shilling	green	...	...

1882-87.

Watermark, C. A. & Crown.

1 Penny	.....blue	...	...
1 "	rose	...	...
4 "	mauve	...	...
6 "	yellow	...	...
1 Shilling	grey	...	...

1888. Surcharged.

2c. on 1d.	.....rose	...	...
3c. "	3d. chocolate	...	...
10c. "	4d. mauve	...	...
20c. "	6d. yellow	...	...
50c. "	1/- grey	...	...
2c. "	1/- grey	...	...

BRUNSWICK.

1852. Coloured Impression on White Paper.

1 Silb. gr.	...rose	...	...
2 "	blue	...	...
3 "	red	...	...



1853. Black Impression on Coloured Paper.

1 Silb. gr.	...brown	...	1 6
2 "	green	0 3	...
1 "	orange	...	0 6
1 "	yellow	...	0 6
2 "	blue	0 9	0 6
3 "	rose	...	1 3
4-4ths Gr.	brown	...	...

Roulette Perforations.

2 Silb. gr.	...blue
-------------	---------	-----	-----



1865. White Paper.

Not Perforated.

1/3 Silb. gr., black ...	...
1 " yellow ...	1 6
3 " rose ...	1 6
4-4ths., brown o 2 ...	...

Roulette Perforations.

1/3 Silb. gr. black ...	...
1 " yellow ...	...
3 " rose ...	...



1865. Small Oval.

1/3 Silb. gr., black	1 0	1 0
1 " rose	0 1	0 2
2 " blue	0 2	0 4
3 " brown	0 1	0 4

ENVELOPE STAMPS.

1855. Large Oval.

1 Silb. gr., yellow	2 6	...
2 " blue	3 6	...
3 " rose	...	...

1865. Small Oval.

1 Silb. gr., rose	1 6	...
2 " blue	...	...
3 " brown	1 6	...

TOWN OF BRUNSWICK.

St. P. Fr. ...green	...
" yellow	...
" pink	...
" blue	...

BUENOS AYRES.



1858. Steamship.

2 Peso.....	blue	...	10 0
3 " green	...	...	...
4 " red	...	...	...
5 " orange	...	...	...
4 Reales,	brown	...	...
1 Peso ...	brown	...	...

Die altered.

1 Peso IN Ps	blue	...	...
1 " TO Ps	blue	...	...



1859. Head of Liberty.
Clearly Printed.

4 Reales....	green	...	5 0
1 Peso.....	blue	...	1 0
2 " scarlet	...	...	4 0

Badly Printed, Worn Die.

4 Reales ...	green	...	5 0
1 Peso.....	blue	...	1 0
2 " scarlet	...	...	4 0
1 Peso.....	pink	...	2 0
2 " blue	...	...	2 0

BULGARIA.



1879. Arms

5 Cents...	yellow	0 2	0 2
10 " green	0 4	0 4	...

25 Cents ...	mauve	0 9	0 6
50 " "	blue	1 0	0 9
1 Franc, rd. & bk.	2 6	1 6	...



1881. Arms.

3 Stot., grey & red	0 2	0 2
5 " orange	0 3	0 2
10 " green	0 6	0 3
15 " red & green	0 6	0 3
25 " purple	0 9	0 4
30 blue & brown	1 0	0 4

1884. Arms.

3 Stotinki, orange	0 2	0 2
5 " green	0 3	0 2
10 " rose	0 6	0 3
15 " violet	0 6	0 3
25 " blue	0 9	0 3
30 lilac & green	1 0	0 4
50 blue & pink	1 0	0 6

Error.

5 Stotinki ...	rose
----------------	------	-----	-----

1885-1888. Arms.

1 Stot., единъ,	lilac	0 2	...
1 " една,	lilac	...	...
2 " два,	green	0 2	...
2 " две,	green	...	...
1 Lira, левъ,	red	...	...

PROVISIONAL STAMPS.

Surcharged.

Small Figures.

3 on 10 Stot...	rose	...	...
5 on 30 " "	violet	...	...
15 on 25 " "	blue	...	...

Large Figures.

15 on 25 Stot...	blue	...	...
50 on 1 Franc,	red	...	...

Unpaid Letter Stamps

Not Perforated.

5 Stotinki,	orange	...	...
25 " "	lake	...	...
50 " "	blue	...	...

Perforated.

5 Stotinki,	orange	...	...
25 " "	lake	...	...
50 " "	blue	...	...

BULGARIA, SOUTH.

**Eastern Roumelia
Stamps
with Surcharge.**

Surcharged, Lion in blue.

5 Paras	...ochre	...	...
5 " "	lilac	...	...
10 " "	green	...	...
20 " "	rose	...	...
1 Piastre	...blue	...	...
5 " "	red & blue	...	...

Surcharged, Lion in Blue.

5 Paras	.....lilac	...	...
10 " "	green	...	...
20 " "	rose	...	...
1 Piastre.....	blue	...	...
5 " "	red & blue	...	...

Surcharged Lion and

**ЮЖНА БЪЛГАРИЯ
(South Bulgaria).**

Black Surcharge.

5 Paras	.....lilac	...	...
10 " "	green	...	...
20 " "	rose	...	...
20 " "	carmine	...	...
1 Piastre	... blue	...	...
5 " "	red & blue	...	...

Blue Surcharge.

5 Paras	.....lilac	...	...
10 " "	green	...	...
20 " "	rose	...	...
1 Piastre	blue	...	...
5 " "	red & blue	...	...

CABUL.



Issued by Shere Ali.

۱۲۸۸-۱۲۸۸-A.D. 1871.

Outer and inner circle dotted.

1	Shahee	.....black	...	...
2	"	.....black	...	...
4	"	.....black	...	...

Outer circle dotted, inner circle plain.

1	Shahee	.....black	...	...
2	"	.....black	...	...
4	"	.....black	...	...



۱۲۸۹-۱۲۸۹-A.D. 1872.

8	Shaheepurple
16	"purple

۱۲۹۰-۱۲۹۰-A.D. 1873.

1	Shaheeblack	25 0	...
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۱۲۹۰-۱۲۹۰-A.D. 1873.

1	Shaheeblack	10 6	...
---	--------	------------	------	-----

۱۲۹۱-۱۲۹۱-A.D. 1874.

4	Shaheeblack
8	"black
16	"	.....black	...	...



۱۲۹۲-۱۲۹۲-A.D. 1867.

2	Shahee	.....black	...	...
2	"	.....purple	45 0	...
4	"	.....purple	40 0	...

۱۲۹۲-۱۲۹۲-A.D. 1837.

Smaller Size.

1	Shahee	.....purple	...	...
2	"	.....purple	...	...
4	"	.....purple	...	...
8	"	.....purple	...	...
16	"	.....purple	...	...
1	"	.....black	...	...
2	"	.....black	...	...
4	"	.....black	...	...
8	"	.....black	...	...
16	"	.....black	...	...



۱۲۹۳-۱۲۹۳-A.D. 1876.

1	Shahee	.....black	...	...
2	"	.....black	...	...
4	"	.....black	...	...
8	"	.....black	...	...
16	"	.....black	...	...
1	"	.....purple	...	...
2	"	.....purple	...	...
4	"	.....purple	...	...
8	"	.....purple	...	...
16	"	.....purple	...	...
1	"	.....lilac	...	...
2	"	.....lilac	...	...
4	"	.....lilac	...	...
8	"	.....lilac	...	...
16	"	.....lilac	...	...
1	"	.....green	...	...
2	"	.....green	...	...
4	"	.....green	...	...
8	"	.....green	...	...
16	"	.....green	...	...
1	"	.....buff	...	...
2	"	.....buff	...	...
4	"	.....buff	...	...
8	"	.....buff	...	...
12	"	.....buff	...	...



۱۲۹۳-۱۲۹۳-A.D. 1876.

1	Shahee	.....mauve	...	...
2	"	.....mauve	...	...
4	"	.....mauve	...	...
8	"	.....mauve	...	...
16	"	.....mauve	...	...
1	"	.....grey	...	...
2	"	.....grey	...	...
4	"	.....grey	...	...
8	"	.....grey	...	...
16	"	.....grey	...	...
1	"	.....green	...	...
2	"	.....green	...	...
4	"	.....green	...	...

8	Shahee	green	...
16	"	green	...
1	"	yellow	...
2	"	yellow	...
4	"	yellow	...
8	"	yellow	...
16	"	yellow	...
1	"	black	...
2	"	black	...
4	"	black	...
8	"	black	...
16	"	black	...



1810-1295-A.D. 1878.

1	Shahee	mauve	...
2	"	mauve	...
4	"	mauve	...
8	"	mauve	...
16	"	mauve	...
1	"	grey	...
2	"	grey	...
4	"	grey	...
8	"	grey	...
16	"	grey	...
1	"	green	...
2	"	green	...
4	"	green	...
8	"	green	...
16	"	green	...
1	"	yellow	...
2	"	yellow	...
4	"	yellow	...
8	"	yellow	...
16	"	yellow	...
1	"	black	...
2	"	black	...
4	"	black	...
8	"	black	...
16	"	black	...



1810-1295-A.D. 1878.

1	Shahee	mauve	5 0	...
1	"	grey	5 0	...
1	"	green	5 0	...
1	"	yellow	5 0	...
1	"	black	...	...



1881. Issued by Abdul Rahman.

5	Annas	black	...
10	"	black	...
15	"	black	...
5	"	purple	5 0 5 0
10	"	purple	...
15	"	purple	...
5	"	orange red	5 0
10	"	orange red	...
15	"	orange red	...

On Blue Paper.

5	Annas	purple	...
10	"	purple	...
15	"	purple	...

On Saffron Paper.

5	Annas	purple	...
10	"	purple	...
15	"	purple	...

On Green Paper.

5	Annas	purple	...
10	"	purple	...
15	"	purple	...

CANADA.



1851. Various designs.

Not Perforated.

1/2	Penny	rose	2 0
3	"	vermilion	1 0
6	"	green	...
6	"	violet	...
10	"	blue	...
12	"	black	...

Perforated.

1/2	Penny	rose	...
3	"	vermilion	...
6	"	violet	...



1860. Various Designs.

1	Cent	rose	0 1
2	"	rose	0 6
5	"	vermilion	0 6 0 1
10	"	brown	2 6 0 6
10	"	violet	2 6 0 6
12 1/2	"	green	2 6 0 6
17	"	blue	2 6 1 0

ENVELOPE STAMPS.

5	Cents	red	...
10	"	chocolate	...



DOMINION OF CANADA.

1868-75. Head of Queen.

1	Cent	red	0 3
1	"	orange	0 3
2	"	green	0 2 0 3
3	"	vermilion	0 3 0 1
5	"	slate	...
6	"	brown	0 6 0 1
12 1/2	"	blue	1 0 0 3
15	"	mauve	1 0 0 3
15	"	slate	1 0 0 3



1868-80. Design Smaller.

1/2	Cents	black	0 1 0 1
1	"	orange	0 1 0 1
1	"	yellow	0 1 0 1
2	"	green	0 5 0 1

3 Cents.....	vermillion	0 3	0 1
3 "	rose	0 3	0 1
5 "	slate	0 6	0 1
5 "	brown	0 6	0 1
10 "	rose	0 9	...



1882. Very Small.

1/2 Cent.....	black	0 1	0 1
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REGISTRATION STAMPS.

2 Cents	red	0 2	0 2
5 "	green	0 6	...
8 "	blue

ENVELOPE STAMPS.

1 Cent	blue	0 2	...
3 "	red	0 4	...



NEWSPAPER BAND.

1857.

1 Cent	blue	0 3	...
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1882.

1 Cent	blue	0 2	...
--------------	------	-----	-----

CAPE OF GOOD HOPE.



Wood Block.

1 Penny	red	...
1 "	blue	...
4 "	red	...
4 "	blue	...
4 "	dark blue	...



Triangular.

Bluish Paper.

1 Penny	carmine	3 0
1 "	red brown	3 0
4 "	blue	2 0

Triangular.

White Paper.

Watermark, Anchor.

1 Penny	red	2 0
1 "	brick red	2 0
4 "	blue	0 6
6 "	lilac	2 6
6 "	grey	2 6
1 Shilling.....	green	3 6
1 "	emerald	...

Watermark, C. C. & Crown.

1 Penny	red	...
---------------	-----	-----



With single white line under inscription, "Cape of Good Hope."

Watermark, C. C. & Crown.

1 Penny	red	1 0
4 "	blue	0 6
6 "	lilac	0 6
1 Shilling	green	0 2

With double white line under "Cape of Good Hope."

Watermark, C. C. and Crown.

1/2 Penny	black	0 1
1 "	red	0 1
3 "	lake	0 1
4 "	blue	0 1
6 "	lilac	0 2
1 Shilling	green	0 2
5 "	orange	...

Watermark, C. A. and Crown.

1/2 Penny	black	0 1
1 "	red	0 1
2 "	brown	...
3 "	lake	...
4 "	blue	0 1
6 "	lilac	0 2
5 Shillings.....	orange	...

Watermark, Anchor.

1/2 Penny	black	0 1
1 "	red	0 1
2 "	brown	0 1
3 "	lake	...
6 "	lilac	0 2
1 Shilling.....	green	0 2
5 "	orange	...

PROVISIONAL STAMPS.

Watermark, C. C. and Crown.

Half-penny on 3d.	lake	...
One penny on 6d.	lilac	...
One penny on 1s.	green	...
Three pence on 4d.	blue	0 6
Three pence on 4d.	blue	...
Three pence on 4d.	blue	...
3 (small) on 3d.	violet	...
3 (large) on 3d.	violet	...
Three pence on 4d.	violet	0 3

Watermark, C. A. and Crown.

Half-penny on 3d.	lake	...
3 (small) on 3d.	violet	...
3 (large) on 3d.	violet	...



NEWSPAPER STAMP.

1/2 Penny ... green 0 2 ...
1 " " brown 0 3 ...

REGISTRATION STAMP.

4 Pence blue 0 8 0 6

CAPE VERD.



1877. Crown.

5 Reis black 0 2 ...
10 " " orange 0 3 ...
20 " " stone 0 4 ...
25 " " rose 0 6 ...
40 " " blue 0 9 ...
50 " " green 1 0 ...
100 " " lilac 1 6 ...
200 " " orange 2 6 ...
300 " " chocolate 3 6 ...

1881. Crown.

10 Reis green 0 3 ...
20 " " carmine
25 " " lilac
40 " " yellow 0 9
50 " " blue 1 0

1888. Head.

5 Reis black 0 2 ...
10 " " green 0 3 ...
20 " " carmine 0 4 ...
25 " " lilac 0 6 ...
40 " " chocolate 0 9 ...
50 " " blue 1 0 ...
100 " " brown 1 0 ...
200 " " slate 2 6 ...
300 " " orange 3 0 ...

CASHMERE.



1866. Circular.

1/4 Anna black 2 6 ...
1/2 " " green
3/4 " " blue
1 " " green
1 " " orange
1 " " blue
1 Rupee blue
1/2 " " chinese red
1/4 " " orange
1/4 " " black



1867-68. Rectangular.

1/4 Anna black 0 3 ...
1/2 " " ultramarine 0 4 0 3 ...
3/4 " " black
1 " " blue
1 " " black
1 " " blue
1 " " green
1 " " orange red 0 6 ...
2 " " brown 1 0 ...
4 " " emerald 2 0 ...
8 " " deep red 3 6 2 6 ...



1878-88.

Not Perforated.

1/4 Anna ... yellow 0 3 ...
1/2 " " red 0 6 ...
3/4 " " brown
1 " " red
1 " " purple
1 " " red
1 " " green
2 " " purple
2 " " red on yellow
2 " " indigo



Rough Perforations.

1/4 Anna ... indigo
1/2 " " red
1 " " indigo
1 " " red

Not perforated but printed to represent perforations.

1/2 Anna red
3/4 " " indigo
1 " " sage
4 " " green
8 " " blue

SERVICE STAMPS.

1/2 Anna ... black
1 " " black
2 " " black
4 " " black
8 " " black

CEYLON.



1857. Unperforated.

Star Watermark.

Bluish Paper.

1 Penny blue
6 " " brown

White Paper.

1 Penny blue ... 1 0
2 " " green ... 1 6
5 " " chestnut
6 " " brown ... 1 6
10 " " red
1 Shilling .. lilac
4 Pence rose
8 " " maroon
9 " " brown
1/9 " " green
2 Shillings ... blue

No Watermark.

Blue Paper.

1/2 Penny lilac

White Paper.

1/2 Penny lilac

1861-67. Perforated.

Star Watermark.

1 Penny blue
2 " " green
5 " " red brown
6 " " brown
10 " " red

1	Shilling ...lilac ...	...
4	Pence..... rose ...	...
8	" maroon ...	...
9	" brown ...	...
2	Shillings...blue ...	...

No Watermark.

1	Penny .....lilac ...	...
1	" blue ...	...
1	" red brown ...	...
5	" brown ...	...
6	" brown ...	...
1	Shilling ...lilac ...	...
9	Pence ...brown ...	...

Watermark, C. C. and Crown.

1	Penny .....lilac ...	0 6
1	" blue ...	0 6
2	" emerald ...	1 0
2	" yellow ...	0 6
2	" brown ...	0 6
5	" red brown ...	...
5	" olive ...	1 6
6	" brown ...	0 6
10	" orange red ...	0 6
1	Shilling ...lilac ...	0 6
4	Pence rose ...	...
8	" brown ...	1 6
9	" brown ...	1 6
2	Shillings...blue ...	0 6



1868. Head.

Perforated. 12½.

3	Pence .....rose
---	---------------------	-----

Perforated. 14.

1	Penny.....blue	0 2	0 2
---	----------------	-----	-----

3	" rose	0 6	0 4
---	--------	-----	-----



1872-88. Head of Queen.

Watermark, C. C. & Crown.

2	Cents .. brown	0 1	0 1
4	" grey	0 2	0 1
4	" lilac	0 2	0 1
8	" orange	0 4	0 1
16	" lilac	0 8	0 2
24	" green	1 0	0 1
32	" blue	1 6	...
36	" blue	1 6	0 3
48	" rose	2 0	0 2
64	" brown	3 0	0 6
96	" slate	3 6	0 3
2'50	" maroon	8 6	...

Watermark, C. A. & Crown.

2	Cents ... brown ...	0 1
2	" green ...	0 1
4	" lilac ...	...
4	" rose ...	...
8	" yellow ...	...
24	" brown ...	...

Surcharged.

16	on 24c. ... green ...	...
20	" 64c. brown ...	...

Surcharged, "Postage and Revenue, Five Cents."

5	on 4c. lilac ...	...
5	" 4c. rose ...	...
5	" 8c. yellow ...	...
5	" 8c. lavender ...	...
5	" 16c. mauve ...	...
5	" 24c. brown ...	...
5	" 24c. green ...	...
5	" 32c. blue ...	...
5	" 36c. blue ...	...
5	" 48c. rose ...	...
5	" 64c. brown ...	...
5	" 96c. slate ...	...

Surcharged, Value in Words.

10	on 16c. ....mauve ...	...
10	" 24c. brown ...	...
10	" 24c. green ...	...
10	" 36c. blue ...	...
10	" 64c. brown ...	...
15	" 16c. mauve ...	...
20	" 24c. green ...	...
20	" 32c. blue ...	...
25	" 32c. blue ...	...
28	" 48c. rose ...	...
30	" 36c. blue ...	...
50	" 96c. slate ...	...

Surcharged with Numerals and Cents.

10	on 24c. ....brown ...	...
15	on 16c. orange ...	...
28	on 32c. blue
30	on 36c. olive
1r, 12c.	on 25oc., maroon...	...

Surcharged "Two Cents."

2	on 4c.rose
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1886-88. New Type.

5	Centslilac
15	" olive
25	" brown
28	" slate
1r., 12c.	brown



ENVELOPE STAMPS.

1861. Embossed.

1	Penny.....blue ...	...
2	" green ...	...
4	" pink ...	...
5	" brown ...	...
6	" violet ...	...
8	" brown ...	...
9	" violet ...	...
10	" vermilion ...	...
1	Shilling, yellow ...	...
1s. 9d.	green ...	...
2	Shillings...blue ...	...



1872. Head of Queen.
4 Cents.blue 0 4 ...



1877. Oval.

4	Cents .....blue	0 3	...
---	-----------------	-----	-----

Surcharged, FIVE CENTS.

5c.	blk. on 4c., blue ...	...
5c.	red on 4c., blue ...	...

Surcharged. FIVE CENTS.

5c.	blk. on 4c., blue ...	...
5c.	red on 4c., blue ...	...

Surcharged, Five Cents.

5c.	blk. on 4c., blue ...	...
5c.	red on 4c., blue ...	...

Surcharged, 5 CENTS.

5c.	blk. on 4c., blue ...	...
5c.	red on 4c., blue ...	...

Surcharged, CENTS.

5c.	blk. on 4c., blue
5c.	red on 4c., blue

REGISTRATION ENVELOPE.

12	Centsrose	0 6	...
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Surcharged, FIFTEEN CENTS.

15c.	on 12c.rose
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Surcharged, 15 Cents.

15c.	on 12c.rose
------	----------------------	-----

Surcharged, 15 CENTS.

15c.	on 12c.rose
------	----------------------	-----

NEWSPAPER WRAPPER.

2	Cents ...brown	0 3	...
---	----------------	-----	-----

CHAMBA.

Surcharged, "Chamba State" on Indian Stamps.

1/2 Anna ...green
1 " brown
2 " blue
3 " orange
4 " sage
8 " lilac
1 Rupee.....slate

Surcharged, "Service Chamba State."

1/2 Anna ...green
1 " brown
2 " blue
3 " orange
4 " sage
8 " lilac
1 Rupee ...slate

ENVELOPE STAMPS.

1/2 Anna ...green

CHILI.

1861. "Colon" at Top.

Blue Paper.

5 Cents ...brown ... 0 6

White Paper.

1 Cent ...yellow 0 6 ...
5 " red 0 6 0 1
5 " brown ... 0 6
10 " blue ... 0 2
20 " green ... 1 6



1867. "Chile" at Top.

1 Centavo,orange 0 2 0 2
2 " black
5 " vermilion 0 6 0 1
10 " blue 0 9 0 1
20 " green 1 6 0 4



1877-80. Head at Top.

1 Centavo, black 0 2 0 1
2 " orange 0 3 0 1
5 " red 0 6 0 1
10 " blue 0 9 0 1
20 " green 1 6 0 3



1881. "Centavos" under Numerals.

1 Centavo, green 0 2 0 2
2 " carmine 0 3 0 2
5 " red 0 4 0 1
5 " blue 0 6 0 1
10 " orange
20 " black
50 " lilac 3 6 0 6



Fiscal Stamps used for Postage.

1 Centavo ...red
2 " brown
5 " blue ... 1 0



ENVELOPE STAMPS.

White Paper.

5 Cents ...mauve 0 6 ...
10 " blue 1 0 ...
15 " pink 1 0 ...
20 " green 1 6 ...

Blue Paper.

5 Cents ...mauve
10 " blue
15 " pink
20 " green

Buff Paper.

5 Cents ...mauve
10 " blue
20 " green

CHINA.



1878. Dragon.

1 Candarin,green 0 4 0 4
3 " rose 0 4 0 4
5 " yellow 0 6 ...

Smaller Design.

1 Candarin,green 0 3 0 3
3 " lilac ... 0 4
5 " yellow ... 0 6

COCHIN CHINA.

Surcharged, C. CH. on French Colonial Stamps.

5c on 2c ... brown
5c on 25c ochre
5c on 25c bk. & rose

CONFEDERATE STATES OF AMERICA.



1861. Portraits.

2 Cents.....green
5 " blue
5 " green
10 " blue
10 " rose



1862-3. Portraits.

John Calhoun.

1 Cent ...orange 0 6 ...

Jefferson Davis.

Smooth paper, clearly printed.
5 Cents..... blue o 6 ...

Coarser paper, worn die.

5 Cents..... blue

Andrew Jackson.

2 Cents, carmine

Jefferson Davis.

Value in Words.

Ten Cents...blue

Value in Numerals.

1st die, background squares.

10 Cents..... blue

2nd die, background oblongs.

10 Cents..... blue

3rd die, background nearly solid.

10 Cents..... blue

With straight coloured lines dividing Stamps.

10 Cents..... blue

There are three distinct dies of the 10 Cent Stamps differing in the background around the head. Die No. 1, the background is divided into squares by lines of equal thickness. Die No. 2, the perpendicular lines are thicker than the horizontal ones making the spaces oblong. Die, No. 3, engraved by Messrs. Keatinge and Ball, Columbia, S.C., the lines are so thick that the background appears to be solid.

George Washington.

20 Cents ... green

CONGO.

1885. Head of King of Belgium.

5 Centimes, green o 2 ...

10 " rose o 3 ...

25 " blue o 6 ...

50 " brown I o ...

5 Franc.....lilac

1887-88.

50 Cents.chocolate

1 Franc..... lilac

CORDOVA.

5 Cents.....blue
10 " black

COREA.

5 Mons., carmine
10 " blue
25 " yellow
50 " green
100 " blue & red

CORRIENTES.



1856. Value Indicated.

Real m.c., blue 15 o ...



1861-75.

Value not printed.

Blue
Green
Blue Green
Yellow
Rose
Bright rose

COSTA RICA.



1862. Arms.

Not Perforated.

$\frac{1}{2}$ Realblue
2 " scarlet

Perforated.

$\frac{1}{2}$ Real, dark blue o 6 o 6
 $\frac{1}{2}$ " light blue o 6 o 6
2 " scarlet I 6 o 4
4 " green ... I o
1 Peso ...orange ... I 6



1881. Surcharged in Red.

2 cts. on $\frac{1}{2}$ R., blue
1 cto. " $\frac{1}{2}$ " blue
2 cto. " $\frac{1}{2}$ " blue



Surcharged U.P.U.

5 c. on $\frac{1}{2}$ Real, blue
10 " 2 " red
20 " 4 " green



1883. Head.

1 Centavo, green o 2 o 2
2 " magenta o 3 o 2
5 " lilac o 6 o 3
10 " yellow o 9 o 3
40 " blue 3 6 ...

Surcharged "Official."

1 Centavo, green
2 " magenta
5 " lilac
10 " yellow
40 " blue

Surcharged "Guanacaste"

1 Centavo, green
2 " magenta
5 " lilac
10 " yellow
40 " blue

1887. Head of President Soto.

5 Centavo ... lilac
10 " orange

Fiscal Stamps, used as Postage.

1 Centavo, scarlet
2 " blue

ENVELOPE STAMPS.

5 Centavos, indigo
10 " orange

CUBA AND PORTO RICO.



1855. Blue Paper.

Loop Watermark.

$\frac{1}{2}$ Real plata, blue . . o 9
1 " green ... o 9
2 " carmine
2 " dark red
2 $\frac{1}{2}$ " carmine

1856. Laid Paper.

Watermark, Cross Lines.

$\frac{1}{2}$ Real plata, blue
1 " green ... I 6
2 " red
2 $\frac{1}{2}$ orange red

1857. White Paper.

No Watermark.

½	Real plata, blue	0 3	0 1
1	.. green	0 6	0 1
2	.. rose	1 0	...
2Y½	.. rose	...	...

1862. Head.

Real plata, black



1864. Head.

½	Real plata, black	1 6	...
½	.. green	0 6	0 2
1	.. blue	0 6	0 2
2	.. scarlet	2 0	...

On Pink Paper.

½ Real plata, green

*Countermarked 66.*

¼ Real plata, black

1866. Dated.

5	Centimos...lilac	...
10	.. blue	...
20	.. green	...
40	.. rose	...

1867. Dated.

5	Centimos...lilac	0 6	...
10	.. blue	0 6	0 6
20	.. green	1 0	0 6
40	.. rose	1 0	...



1868. "Ultramar."

5	Centimos...lilac	0 6	0 6
10	.. blue	0 9	...
20	.. green	1 0	...
40	.. rose	1 0	...

Surcharged "Habilitado por la Nation."

5	Centimos...lilac	...
10	.. blue	...
20	.. green	...
40	.. rose	...

1869. "Ultramar."

5	Centimos...rose	1 0	...
10	.. brown	0 6	...
20	.. orange	1 0	...
40	.. lilac	2 c	...

Surcharged "Habilitado por la Nation."

5	Centimos...rose	...
10	.. brown	...
20	.. orange	...
40	.. lilac	...



1870. Head of Liberty.

5	Centimos, blue	...
10	.. green	1 0 0 3
20	.. brown	1 6
40	.. pink	...



1871. Figure of Liberty.

12	Cents .....lilac	1 0	...
25	.. blue	0 6	0 1
50	.. green	1 0	0 2
1	Peseta ..brown	2 0	...

CUBA.



1873. King Amadeus.

12½	Cents ...green	...
25	.. lilac	0 2
50	.. brown	...
1	Peseta ...brown	2 6



1874. Figure of Liberty.

12½	Cents ..brown	...
25	.. blue	0 6 0 2
50	.. lilac	1 0 0 3
50	.. mauve	1 0 0 3
1	Peseta.....rose	2 6



1875. Arms.

12½	Cents .....lilac	...
25	.. blue	0 8 0 1
50	.. green	1 0 0 2
1	Peseta...brown	2 6



1876. Alfonso XII.

12½	Cents ...green	...
25	.. lilac	0 6 0 2
50	.. blue	1 0 0 2
1	Peseta ...black	2 6



1877. Alfonso XII.

10	Cents.....green	...
12½	.. lilac	0 6
25	.. green	0 2
50	.. black	0 2
1	Peseta ... brown	...



1878. Alfonso XII.

5	Cents blue	...
10	.. black	...
12½	.. brown	...
25	.. light green	0 4
50	.. dark green	0 9 0 2
1	Peseta red	...



1879. Alfonso XII.

5	Cents.....black	...
10	.. yellow	...
12½	.. carmine	...
25	.. blue	0 2
50	.. grey lilac	0 2
1	Peseta ... bistre	...



1880. Alfonso XII.

5 Cents ... green ...	...
10 .. rose ...	...
12½ .. pearl o 6	...
25 .. blue ... o 3	...
50 .. sepia ... o 2	...
1 Peseta ... brown 2 o	...



1881. Alfonso XII.

1 Cent green ...	...
2½ .. brown o 4	...
5 .. blue o 6 o 2	...
10 .. bistre o 9	...
20 .. brown 2 o	...



1882. Not dated.

1 Cent.....green o 2	...
2 .. red o 4	...
2½ .. bistre o 4	...
5 .. blue o 6	...
10 .. stone o 9	...
20 .. brown 1 o	...

Surcharged with numerals in Scroll Work.

5c. ...blue and red ...	...
10c. stone and blue ...	...
20c. brown & black ...	...

There are 5 varieties of Scroll to each value.

1884-86.

2½ Cents ... violet ...	...
2½ .. blue ...	...
10 .. Bistre ...	...
20 .. grey ...	...

1888.

½ M de P... black ...	...
1 .. black ...	...
2 .. black ...	...
3 .. black ...	...
4 .. black ...	...
8 .. black ...	...
2½ Cents ... brown ...	...
10 .. blue ...	...
20 .. pearl ...	...

CUNDINAMARCA.



1870. Arms.

5 Centavos, blue 1 o	...
10 .. red 2 6	...

1881. Arms in Shield.

10 Centavos, rose 2 6	...
20 .. green ...	...

1884. Arms.

50 Centavos, lilac ...	...
1 Peso ... brown ...	...

1886. Arms.

5 Centavos, blue ...	...
10 .. orange ...	...
20 .. green ...	...
50 .. lilac ...	...
1 Peso ... brown ...	...

CURACAO.



1874-87.

Head of William III.

2½ Cents ... green o 2	...
3 .. grey o 3 o 3	...
5 .. carmine o 4 o 2	...
10 .. blue o 6 o 2	...
12½ .. yellow ...	...
25 .. orange 1 o 2	...
50 .. violet 1 6	...
2½ Gulden, lilac and brown}	6 6 ...

CYPRUS.

1880. Surcharged "Cyprus" on English Stamps.

½ Penny red o 3	...
1 .. red o 3	...
2½ .. lake o 6	...
4 .. olive 1 o	...
6 .. black 1 6	...
1 Shilling ...green 2 6	...

Surcharged "Half-penny" in small letters.

½d. on id. ... red ...	1 o
------------------------	-----

Surcharged "Half-penny" in large letters.

½d. on id. ... red ...	1 o
------------------------	-----

Surcharged "30 Paras."

30 p. on id. ... red
--------------------------	-----



1881. Head of Queen.

Watermark, C. C. & Crown

½ Piastre ... green o 2 o 2	...
1 .. rose o 3 o 2	...
2 .. blue o 6 o 2	...
4 .. olive o 9 o 4	...
6 .. brown 1 o o 6	...



Surcharged ½, ½.

½ Piastre ... green o 3 o 2	...
-----------------------------	-----

Surcharged "30 Paras."

30 p. on 1 p. rose
------------------------	-----

1886-88.

Watermark, C. A. & Crown.

30 Paras lilac ...	...
½ Piastre ...green ...	...
1 .. rose ...	...
2 .. blue ...	...
4 .. olive ...	...
6 .. brown ...	...
12 .. salmon ...	...

Surcharged ½, ½.

½ Piastre ...green
------------------------	-----

Surcharged ½, ½, in larger numerals.

½ Piastre ... green
-------------------------	-----



REGISTRATION FEE.

2 Pence blue ...	...
2 Piastres ...blue o 6	...

NEWSPAPER BAND.

½ Piastre ...brown o 3	...
------------------------	-----

DANISH WEST INDIES.

Square Stamps.

1860. *Not Perforated.*

3 Cents red 1 o	...
3 .. pink o 6 o 6	...

1873. *Perforated.*

3 Cents rose
4 " blue

1874-78. *Figure in Oval.*

1c., lilac & green 0 2 0 1
3c., red & blue 0 3 0 1
4c., blue & brown 0 4 ...
5c., grey & green 0 6 0 2
7c., orange & lilac 0 6 ...
10c., brown & blue 0 9 0 3
12c., green & lilac 1 0 0 6
12c., green & mauve
14c., green & lilac
50c., violet 3 6 ...

Provisional.

1c. on 7c., orange

ENVELOPE STAMPS.

2 Cents blue 0 3 ...
3 " red 0 3 ...

DECCAN.

1869. *Oblong.*

1 Anna.....green 1 6 0 9



1870. "Post Stamp."

1/2 Anna ...brown 1 6 ...
1/2 " red brown 1 6 ...
2 " green 2 6 ...
2 " olive 2 6 ...



1871. "Post Stamp."

1/2 Annared 0 2 0 1
1 " brown 0 4 0 2
2 " green 0 6 ...
3 " brown 1 0 ...
4 " slate 1 0 ...
8 " brown 1 9 ...
12 " blue 2 6 ...



ENVELOPE STAMPS.

1/2 Annared 0 4 ...
1 " brown 0 6 ...
2 1/2 " dull green
4 1/2 " slate 2 0 ...
4 1/2 " yellow
5 " brown 2 0 ...
5 " blue
5 " green

Four types of the 1/2 Anna can be found, differing in the triangle under S of Stamp.

DENMARK.



1852.

2 Skillings...blue



1852.

4 R. B. S., brown ... 0 1
4 " red brown ... 0 1

1853. *Dotted ground.*

2 Skillings, blue 0 4 0 2
4 " brown ... 0 1
8 " green ... 0 6
16 " lilac ... 0 9

Perforated.

16 Skillings, lilac

1859. *Wavy ground.*

4 Skill. ...brown 0 4 0 1
8 " green 2 0 0 6

Perforated.

4 Skill. ...brown

1864. *Crown in oval.*

2 Skillings...blue 0 2 0 1
3 " mauve ... 0 2
4 " rose 0 3 0 1
8 " brown ... 0 3
16 " olive 1 0 0 3

1870. *Figure in oval.*

2 Skillings, blue 0 2 0 1
3 " violet ... 0 2
4 " rose 0 3 0 1
8 " brown 0 4 0 1
16 " green 0 8 0 2
48 " mauve

1875-79. *Figure in oval.*

3 Oregrey 0 1 0 1
4 " blue 0 2 0 1
5 " blue & red 0 2 0 1
8 " rose 0 3 0 1
12 " purple 0 4 0 1
16 " brown 0 6 0 1
20 " grey 0 6 0 1
25 " green 0 6 ...
50 " violet 1 3 0 1
100 " yell. & lilac 2 0 0 2

1883. *Arms.*

5 Oregreen 0 2 0 1
10 " red 0 9 0 1
20 " blue 0 6 0 1

OFFICIAL STAMPS.

1871. "Tjeneste."

2 Skillings, blue 0 3 0 2
4 " carmine 0 3 0 1
16 " green 1 6 0 3



1875. "Tjeneste."

3 Oremauve 0 3 0 2
4 " blue 0 2 0 1
8 " rose 0 3 0 1
32 " green 1 0 0 2



ENVELOPE STAMPS.

1865. With S.

- 2 Skillings, blue 2 0 ...
- 4 " red ...



1866. Without S.

- 2 Skillings, blue 0 6 0 3
- 4 " red 0 6 0 3



Different numeral 4.

- 4 Skillings ...red 0 6 0 3

1875. Crown in oval.

- 4 Oreblue 0 2 ...
- 8 " red 0 3 ...

Different numeral 4.

- 4 Oreblue ...

NEWSPAPER STAMPS.

- 2 Skillings, blue 0 4 ...
- 4 Ore blue 0 3 ...
- 5 " green 0 3 ...

DOMINICA.



1874. Head of Queen.

Watermark, C. C. & Crown.

Perforated. 12½.

- 1 Penny..... lilac ...
- 6 " green ...
- 1 Shilling ...lake ...

Perforated. 14.

- ½ Penny ...straw 0 2 0 2
- 1 " lilac 0 2 0 2
- 2½ " brown 0 6 0 4
- 4 " blue 0 9 0 4
- 6 " green 1 0 0 6
- 1 Shilling ...lake 1 9 ...

Surcharged on Half of One Penny Stamp.

Surcharged ½d. in red.

- ½ Penny.....lilac ... 1 6

Surcharged ½d. in black.

- ½ Penny.....lilac ... 5 0

Surcharged "HALFPENNY."

- ½ Penny.....lilac ... 5 0

Surcharged "Half-Penny."

- ½ Penny on 6d. green

Surcharged "One Penny"

- 1 Penny on 6d. green
- 1 Penny on 1s. lilac

Revenue Stamp.

Used for Postage.

- 1 Penny.....lilac ... 1 6

1886-8. Head of Queen.

Watermark, C. A. & Crown.

- ½ Penny ...straw... ..
- ½ " green
- 1 " lilac
- 2½ " brown
- 4 " grey

DOMINICAN REPUBLIC.

See ST. DOMINGO.

DUTCH INDIES.

See JAVA.

EASTERN ROUMELIA.



1881. Provisional.

Turkish Stamp Surcharged "Roumelie Orientale."

- 10 Paraslilac ...



Surcharged "R. O." on Turkish 1876 issue.

- ½ Pre.green ...
- 2 " yellow ...



Surcharged "R. O." on Turkish 1876 Emp. Ottoman issue.

- 10 Paras lilac ...
- 20 " green ...
- 1 Piastre ... blue ...
- 2 " drab ...
- 5 " red & blue ...



1881.

- 5 Paras ...ochre 0 2 0 2
- 10 " green 0 2 0 2
- 20 " rose 0 4 0 2
- 1 Piastre ...blue 0 6 ...
- 5 " red & blue 2 0 ...

1884.

- 5 Paraslilac ... 0 2
- 10 " green ... 0 2
- 20 " carmine ...
- 1 Piastre ...blue ...
- 5 " bistre ...

ECUADOR.



1865. Arms.

White Wove Paper.

- ½ Realblue ...
- 1 " green ...
- 1 " ochre ...
- 1 yellow brown ...

Quadrille Paper.

1 Realochre

Blue Paper.

1 Realochre

Arms in Oval.

4 Realsred

Arms in Circle.

4 Realsred



1873. Arms.

1/2 Realblue 0 6 ...
 1 " orange 0 9 ...
 1 Peso rose 2 6 ...



1881-82. Arms.

1 Cent ...brown 0 2 0 2
 2 " red 0 3 0 3
 5 " blue 0 6 0 3
 10 " orange 1 0 0 6
 20 " slate 2 0 0 6
 50 " green 4 6 ...

1884. *Surcharged.*

10c. on 50c. green

1887. Arms.

1 Centgreen
 2 " scarlet
 5 " blue
 80 " sage

ENVELOPE STAMPS.

5 Centsblue
 10 " orange

EGYPT.



1865. Black Overprint.

Perforated.

5 Paras ...green
 10 " brown 2 0 1 6
 20 " blue 1 6
 1 Piastre ...lilac 1 0 0 6
 2 " orange 2 0
 5 " red 3 0
 10 " slate

*Black overprint of the 10
 Piastre printed by error on
 the 5 Piastre.*

5 Piastrered



1867. Pyramid and Sphinx.

5 Paras ...yellow 0 6 0 3
 10 " lilac 0 6 0 6
 20 " green 0 6 0 2
 1 Piastre ...rose 0 6 0 1
 2 " blue 1 6 0 4
 5 " brown 2 6 2 6



1872. "Poste Khedevie."

5 Paras ...brown 0 3 0 2
 10 " mauve 0 3 0 1
 10 " grey
 20 " dark blue 0 4 0 1
 20 " light blue 0 6 0 2

1 Piastre ...rose 0 9 0 1
 1 " scarlet 0 9 0 2
 2 " orange ... 0 1
 2 1/2 " purple
 5 " green ... 0 6

*Numerals inverted.*

5 Paras ...brown 0 3



1878. Provisional.

5 Paras ...purple
 10 " purple



1879.

"Postes Egyptiennes."

5 Paras ...brown 0 2 0 1
 10 " mauve 0 3 0 2
 10 " pale pink ... 0 2
 10 " grey ... 0 2
 20 " blue 0 3 0 2
 1 Piastre, carmine 0 6 0 1
 2 " yellow 0 9 0 2
 5 " sea green 2 0 0 3

Surcharged.

20 P. on 5 p. green ... 0 6

1884. Same design.

10 Paras ...green 0 2 0 2
 20 " rose 0 3 0 2
 1 " blue 0 4 0 2
 5 " pearl

1888. Same design.

1 Millieme, brown
 2 " green
 5 " red
 1 Piastre ...blue
 2 " yellow
 5 " grey

UNPAID LETTER STAMPS.

1884. Oblong.

10 Paras ...scarlet
 20 " scarlet
 1 Piastre, scarlet
 2 " scarlet
 5 " scarlet

ENVELOPE.

1 Piastre ...blue

FALKLAND ISLANDS.



1878-88. Head of Queen.

No Watermark.

1 Pennylake
 4 " black
 6 " green
 1 Shilling, bistre

Watermark, Crown & C. C.

1 Pennylake 0 3
 4 " black

FARIDKOT.



1882. Oblong.

3 Pies.....indigo ... 1 0



1883. Rectangular.
3 Pies.....indigo

1885. Square.
1 Anna ...black
1 " blue

1886.

Surcharged, "Faridkot State" on Indian Stamps.

1/2 Anna ...green
1 " brown
2 " blue
3 " orange
4 " sage
6 " brown
8 " lilac
1 Rupee ...slate

Surcharged, "Service Faridkot State."

1/2 Anna ...green
1 " brown
2 " blue
3 " orange
4 " sage
6 " brown
8 " lilac
1 Rupee ...slate

ENVELOPE STAMPS.

1/2 Anna ...green
1 " brown

FERNANDO PO.



1869. Head of Queen.
20 Cents ...brown



1880. Head of King.
5 Cents ...green
10 " brown
50 " blue

1883. Head of King.
1 C.de peso, green
2 " red
5 " smalt

Surcharged.

50 C. on 2 c., red

FIJI ISLAND.

1870. Fiji Times.

1 Pennyrose
3 " rose
6 " rose
9 " rose
1 Shilling.....rose



1871. C.R. & crown.

1 Pennyblue
3 " green
6 " rose



1872.

Surcharged "Cents."

2 Cts. on 1d...blue
6 " 3d. green... ..
12 " 6d. rose



1875. Surcharged
"Cents & V.R."

2 C. on 1d. ...blue
6 " 3d. green
12 " 6d. carmine... ..



Re-surcharged in pence.

2d. on 6c. ...green
2d. on 12c. carmine... ..



Surcharged "Cents & V.R." ornamental letters.

2 C. on 1d. ...blue
6 " 3d. green
12 " 6d. carmine... ..



Surcharged "2d." in black.

2d. on 6c. ...green

Surcharged "2d." in red.
2d. on 6c. ...green



Surcharged with Monogram V.R.

1 Pennyblue
2 (on 3d.) green
6 Penny, carmine

Laid paper.

1 Pennyblue
2 (on 3d.) green
4 (on 3d.) lilac
6 Penny, carmine



1879. V.R. and crown engraved.

1 Penny ...blue
1 " pale blue
2 " green
2 " (on 3d.) green
4 " (on 2d.) lilac
6 " carmine



1882. Head of Queen.
1 Shilling, brown ...
5 ,, rose & black ...

FINLAND.



1856. Oval.
5 Kopecks...blue ...
10 ,, rose ...



1860. Rectangular.
5 Kopecks...blue 1 0 0 3
10 ,, rose 1 6 0 3



1866. Arms.
5 Pennililac 0 4 0 2
,, blk on grn 0 4 0 2
10 ,, blk on buff 0 6 0 2

20 Penniblue 0 6 0 2
40 ,, pink 1 0 0 1
1 Mark ...brown ...



1875. Arms.
Small Perforations, 13½.

32 Pennirose ... 0 6



1875-82. Arms.

Larger Perforations, 11.

2 Pennigrey 0 2 0 2
5 ,, yellow 0 2 0 2
8 ,, green
10 ,, brown 0 4 0 2
20 ,, blue 0 4 0 1
25 ,, rose 0 6 0 2
32 ,, rose 0 6 0 2
1 Marklilac 1 9 0 3

Small Perforations, 12½.

2 Pennigrey ... 0 2
5 ,, orange ... 0 2
10 ,, brown ... 0 2
20 ,, blue ... 0 1
25 ,, rose ... 0 2
1 Marklilac ... 0 3

1885-88. Arms.

5 Penni ...green 0 2 0 2
10 ,, red 0 2 0 2
20 ,, yellow
25 ,, blue ... 0 2
1 Mark,red & grey ... 0 4
5 ,, red & green
10 ,, red & brown



ENVELOPE STAMPS.

1845. "Porto Stempel."

10 Kopecks, black ...
20 ,, red ...

1856. Posthorns under Shield.

5 Kopecks...blue ...
10 ,, rose ...

1860. Arms.

Close lines, 8 stars.

5 Kopecks...blue ...
10 ,, rose ...

Wide lines, 7 stars.

5 Kopecks...blue ...
10 ,, rose ...

1871. Arms.

20 Penniblue ...
40 ,, rose ...

1875-85. Arms.

20 Penniblue ...
20 ,, yellow ...
25 ,, carmine ...
32 ,, rose 1 0 ...

HELSINGFORS.

1866. "Stadspost" at top.

10 P., rose & green 0 4 ...

1871. "Stadspost" in coloured band.

10 P., red & green 0 3 ...
10 ,, blue & green 0 4 ...

1884. Arms, tricoloured.

10 Penni, red, brown, & green

1887. Figure in oval.

10 Penni ...brown ...

HELSINGFORS AND BOBACO.
1874.

10 Penni ...brown 0 3 ...
25 ,, yellow 0 6 ...
50 ,, green 1 0 ...



TAMMERFORS.

12 P., red & green 0 4 ...
12 ,, green & blue 0 4 ...

FRANCE.

REPUBLIC.

1849. Head of Liberty.

10 Centimes, brown...
15 ,, green ...
20 ,, black ... 0 2
25 ,, blue ... 0 2
40 ,, vermilion ... 0 6
1 Franc, carmine ... 1 6
1 ,, lake ... 1 6
1 ,, orange ...

PRESIDENCY.

1852. Napoleon.

10 Centimes, brown ...
25 ,, blue ... 0 2



EMPIRE.

Head of Emperor.

1853. Unperforated.

1 Centime, olive 0 3 0 2
5 ,, green 0 6 0 1
10 ,, cinnamon 1 0 0 1
20 ,, dark blue ... 0 2
20 ,, light blue 1 0 0 1
25 ,, blue ... 0 4
40 ,, orange 1 6 0 1
80 ,, lake ... 0 3
80 ,, carmine ... 0 3
1 Franc, carmine ... 5 0

1862. Perforated.

1 Centime, olive	0 1	0 1
5 " green	0 2	0 1
10 " cinnamon	0 4	0 1
20 " blue	0 4	0 1
40 " orange	1 0	0 1
80 " carmine	...	0 1



1863-9. Laureated Head.

1 Centime, olive	0 1	0 1
2 " chocolate	0 1	0 1
4 " lilac	0 2	0 2
10 " cinnamon	0 3	0 1
20 " blue	...	0 1
30 " brown	0 6	0 1
40 " orange	0 6	0 1
80 " rose	1 6	0 1
5 Francs ... lilac	6 0	0 6

REPUBLIC.

Head of Liberty.

Paris Siege Issue.

1870. Engraved and perforated.

10 Centimes, bistre	...	0 6
20 " blue	...	0 6
40 " orange	...	0 2

1870. Lithographed and unperforated.

1 Centime, green	0 1	0 1
2 " brown	0 3	...
4 " grey	0 3	...
5 " green	0 6	...
10 " bistre	0 6	0 2

20 Centime ... blue	1 0	0 2
30 " brown	1 0	0 4
40 " orange	1 6	0 4
80 " rose	2 0	0 6

There are three varieties of the 20 centime, blue—Type No. 1, has a space between top of circle and upper label; Type No. 2, the circle almost touches the upper label; Type, No. 3, the letters "REPUB FRANCE" are slightly larger.



1871. Engraved and perforated.

1 Centime, green	0 1	0 1
2 " brown	0 1	0 1
4 " grey	0 2	0 2
5 " green	0 2	0 1
15 " bistre	...	0 1
25 " blue	0 4	0 1
10 brown on rose	...	0 2



1874. Larger Numerals.

15 Centimes, bistre	...	0 2
30 " brown	0 6	0 1
80 " rose	1 6	0 1
10 brown on rose	...	0 2
15 brown on rose	...	...



1876. Globe, Mercury, and Commerce.

1 Centime, green	0 1	0 1
2 " brown	0 1	0 1
4 " green	...	0 4

5 Centime, green	0 1	0 1
10 " green	0 3	0 1
15 " steel	0 3	0 1
20 " brown	0 4	...
25 " blue	0 4	0 1
30 " brown	0 6	0 1
40 " red	0 6	...
75 " magenta	1 0	0 1
1 Franc ... green	1 3	0 1



1877-81.

1 Centime, black	0 1	0 1
2 " chocolate	0 1	0 1
3 " bistre	0 2	0 2
3 " grey	0 2	0 2
4 " violet	0 2	0 2
10 " black	0 2	0 1
15 " blue	0 3	0 1
20 red on green	...	...
25 black on red	0 4	0 1
25 ochre on straw	0 4	0 1
35 black on yell.	0 6	...
5 Francs ... lilac	5 6	0 4

Surcharged "Piastre."

1 Piastre on 25c., ochre	...	...
1 Piastre on 25c., black on red	...	...
2 Piastres on 75c., magenta	...	...
4 Piastres on 1f., green	...	...

UNPAID LETTER STAMPS.

1859. Lithographed.

10 Centimes, black
--------------------	-----	-----

1863-79. Type printed.

10 Centimes, black	0 6	...
15 " black	0 6	...
25 " black	0 6	...
30 " black	0 6	...
40 " blue	1 6	...
60 yellow-brown	6 0	...
60 Centimes, blue	1 0	...



1881-84

1 Centime, black	0 1	...
2 " black	0 1	...
3 " black	0 2	...
4 " black	0 2	...
5 " black	0 2	...
10 " black	0 4	...
15 " black	0 6	...
20 " black	0 6	...
30 " black	0 6	...
40 " black	1 0	...
60 " black	1 6	...
1 Franc ... black	2 6	...
2 " black	4 0	...
5 " black	8 0	...
1 " bistre	...	...
2 " bistre	...	...
5 " bistre	...	...

ENVELOPES.

5 Centimes, green	0 2	0 2
15 " blue	0 4	...

NEWSPAPER WRAPPERS.

1 Centime, black	0 1	0 1
2 " vandyke	0 1	0 1
3 " vermilion	0 1	0 1



FRENCH COLONIES.

1860. Eagle.

1 Centime, green	0 2	0 2
5 " green	0 4	0 3
10 " cinnamon	0 4	0 1
20 " blue	0 6	...
40 " vermilion	0 6	0 2
80 " rose	...	0 4

1872. Napoleon III.

Unperforated.

1 Centime, green	0 6	0 6
5 " green	0 6	0
30 " brown	1 0	...
80 " rose	...	...

1873. Head of Liberty.

Lithographed, Unperforated.

1 Centime...olive o 2 ...
5 " green o 6 ...

1873-76. Head of Liberty.

Engraved die, Unperforated.

2 Centimes, brown
4 " grey
5 " green
10 " bistre o 6
15 " bistre o 6
20 " blue o 6
25 " blue o 6
30 " brown 1 o
40 " vermilion 1 o
80 " rose 1 6
10 brown on rose o 6

Larger Numerals.

15 Centimes, bistre o 6 ...

1877-78. Globe, Mercury,
and Commerce.

Unperforated,

1 Centime, green
2 " green
4 " green
5 " green
10 " green
15 " steel o 6
20 " brown o 6
25 " blue o 6
40 " red 1 o
75 " magenta 1 6
1 Franc ...green 2 o

1879-82. Globe, Mercury,
and Commerce.

Unperforated.

1 Centime, black
2 " chocolate
3 " bistre
4 " violet
10 " black o 6
15 " blue o 6
20 " {brn. on} o 6
" {green} o 6
25 " {blk. on} o 6
" {red} o 6
25 " ochre o 6
30 " brown o 6
35 " {blk. on} 1 o
" {yellow} 1 o



1882-84. Seated Figure.

1 Centime, black o 2 o 2
2 " brown o 2 o 2
4 " violet o 3 o 3
5 " green o 3 o 2
10 " black o 4 o 2
15 " blue o 6 o 2
20 " {brn. on} o 6 o 3
" {green} o 6 o 3
25 " {brn. on} o 6 o 1
" {yellow} o 6 o 1
30 " brown o 9 ...
35 " {blk. on} 1 o ...
" {yellow} 1 o ...
40 " {red on} 1 o ...
" {yellow} 1 o ...
75 " carmine 1 6 ...
1 Franc ...green 2 o ...

UNPAID LETTER STAMPS.

Not perforated.

1 Centime, black
2 " black
3 " black
4 " black
5 " black
10 " black
20 " black
30 " black
40 " black
60 " black
1 Franc ...bistre
2 " bistre
5 " bistre

FRENCH GUIANA.

Surcharged "GUY FRANC."
date and value in black.

Dec. 1886.

5c. on 2c. ... green
5c. on 2c. brown

Avril, 1887.

5c. on 2c. ... green
25c. on 30c., brown

Dec. 1887.

5c. on 30c. brown

GABOON.

Surcharged "GAB" and
value.On 20c., French Colonies,
green and red.

5c. on 20 centimes
10c. on 20 centimes
25c. on 20 centimes

GAMBIA.



Head of Queen.

Not Perforated.

1869. No Watermark.

4 Pence ...brown
6 " blue

Watermark, Crown & C. C.

4 Pence ...brown
6 " blue



Perforated.

1880.

Watermarked, Crown & C. C.

1/2 Penny...orange o 2 ...
1 " red o 3 ...
2 " rose o 4 ...
3 " pale blue o 6 ...
4 " brown o 8 ...
6 " blue 1 o ...
1 Shilling, green 1 9 ...

1888.

Watermarked, Crown & C. A.

1/2 Penny ...green
1 " red
2 " orange
2 1/2 " blue o 6
3 " grey o 6
6 " olive 1 o
1 Shilling, green 1 9

GERMANY.

THURN & TAXIS.

NORTHERN STATES.

1850. Coloured Paper.

1 Silb Gr...brown
1/4 " salmon
1/2 " green ... o 6
1 " blue ... o 2
1 " dark blue ... o 6
2 " rose ... o 2
3 " yellow ... o 2



White Paper.

1860. Unperforated.

1/4 Silb. Gr. ...red ... o 6
1/2 " green ... 1 6
1 " blue ... o 4
2 " rose ... o 3
3 " russet ... o 6
5 " lilac o 4 1 0
10 " vermilion o 4 1 0

1862. Unperforated.

1/4 Silb. Gr., black o 6 o 6
1/2 " green o 6 o 6
1 " orange o 6 o 3
1 " rose ... o 6
2 " blue ... o 6
3 " brown ... o 6

1865. Rouletted.

1/4 Silb. Gr., black
1/2 " green o 6
1 " orange o 6
1 " rose
2 " blue
3 " brown 1 o

1866. *Rouletted, with coloured line on the perforation.*

1	Silb. Gr., black	o 4	...
1	"	green	o 6
2	"	orange	o 6
1	"	rose	o 6
2	"	blue	o 6
3	"	brown	o 6

ENVELOPE STAMPS.

Lilac inscription over the Stamp.

1	Silb. Gr., orange	...
1	"	rose
2	"	blue
3	"	brown

Inscription the colour of Stamp.

1	Silb. Gr., black	...
1	"	orange
1	"	rose
2	"	blue
3	"	brown



THURN AND TAXIS.

SOUTHERN STATES.

1850. *Coloured Paper.*

1	Kreuzer, green	o 1
3	"	light blue
3	"	dark blue
6	"	rose
9	"	yellow

White Paper.

1860. *Unperforated.*

1	Kreuzer, green	o 1
3	"	blue
6	"	rose
9	"	yellow
15	"	lilac
30	"	vermilion

1862. *Unperforated.*

3	Kreuzers...	rose	o 2
6	"	blue	o 3
9	"	brown	o 3

1865. *Rouletted.*

1	Kreuzer, green	o 6
3	"	rose
6	"	blue
9	"	brown

1867. *Rouletted, with coloured line on the perforation.*

1	Kreuzer, green	o 4
3	"	rose
6	"	blue
9	"	brown



ENVELOPE STAMPS.

Lilac inscription over the Stamp.

2	Kr.	yellow	...
3	"	rose	...
6	"	blue	...
9	"	brown	...



Inscription the colour of Stamp.

1	Kreuzer, green	...
2	"	yellow
3	"	rose
6	"	blue
9	"	brown

NORTH GERMAN CONFEDERATION.



1868. *Figure in Centre.*

Roulette Perforations.

1/4	Grosch., violet	o 3	o 3
1/2	"	green	o 2
1/2	"	orange	o 6
1	"	rose	o 6
2	"	blue	o 9
5	"	brown	o 10
1	Kreuzer, green	...	o 3
2	"	orange	...
3	"	rose	...
7	"	blue	...
18	"	brown	...

Machine Perforations.

1/4	Grosch., violet	o 1	o 1
1/4	"	green	o 1
1/2	"	orange	o 2
1	"	rose	o 2
2	"	blue	o 4
5	"	brown	o 6
1	Kreuzer, green	o 2	o 2
2	"	orange	o 4
3	"	rose	o 2
7	"	blue	o 4
18	"	brown	o 6

SERVICE STAMPS.

1/4	Grosch., yellow	o 4	...
1/4	"	yellow	o 4
1/2	"	yellow	o 4
1	"	yellow	o 3
2	"	yellow	o 6
1	Kreuzer	...	grey
2	"	grey	...
3	"	grey	o 6
7	"	grey	o 9



REGISTRATION STAMPS.

"Nord Deutsche."

10	Groschen, grey	...	o 3
30	"	blue	...

ENVELOPE STAMPS.

1	Groschen, rose	o 3	o 1
3	Kreuzers, rose	o 4	...

NEWSPAPER BANDS.

1/2	Grosch., green	o 2	...
1	Kreuzer, green	o 2	...

GERMAN EMPIRE.



1871. *Small Eagle.*

1/4	Grosch., mauve	o 6	o 3
1/2	"	green	...
1/2	"	orange	...
1	"	orange red	...
1	"	rose	...
2	"	blue	...
5	"	stone	...
1	Kreuzer, green	o 4	o 2
2	"	orange	o 4
2	"	orange red	o 4
3	"	rose	o 4
7	"	blue	...
18	"	stone	...

1872. *Large Eagle.*

1/4	Grosch., mauve	o 1	o 1
1/2	"	green	o 1
1/2	"	orange	o 4
1	"	rose	o 6
2	"	blue	o 6
2 1/2	"	brown	...
5	"	stone	o 4

1 Kreuzer, green	0 1	0 1
2 ,, orange	0 6	...
3 ,, rose	0 1	0 1
7 ,, blue	0 4	0 4
9 ,, brown	0 3	0 3
18 ,, stone	0 3	...

1874. *Surcharge.*

2½ Grosch., brown	...	0 1
9 Kreuzers, brown	0 4	0 4

1875-77. *Crown and Numeral.*

3 Pfennige, green	0 1	0 1
5 ,, violet	0 1	0 1
10 ,, rose	0 2	0 1
20 ,, blue	0 4	0 1
25 ,, brown	0 6	0 1
50 ,, slate	1 0	0 1
50 ,, green	1 0	0 1

1880. *Without final "e" in Pfennige.*

3 Pfennig, green	0 1	0 1
5 ,, violet	0 1	0 1
10 ,, rose	0 2	0 1
20 ,, blue	0 4	0 1
25 ,, brown	0 6	0 1
50 ,, green	0 9	0 1

1884. *For use in Levant.**Black Surcharge.*

10 Paras on 5p., violet	...	...
20 ,, 10p. rose	...	...
1 Piastre 20p. blue
1½ ,, 25p. brown
2 ,, 50p. green

Blue Surcharge.

1 Piastre 20p. blue
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REGISTRATION STAMPS.

"Deutsche Reichs-post."

10 Groschen, grey	0 3	0 1
30 ,, blue	0 4	0 2
2 Marks..... lilac	3 0	0 1

ENVELOPE STAMPS.

1871. *Small Eagle.*

1 Groschen, rose	...	0 6
3 Kreuzers, rose	1 0	0 6

1872. *Large Eagle.*

1 Groschen, rose	0 6	...
3 Kreuzers, rose	0 6	...

1875-80. *Arms in Oval.*

10 Pfennige, rose	0 2	0 1
10 Pfennig ... rose	0 2	0 1

NEWSPAPER BANDS.

1871. *Small Eagle.*

¼ Grosch., green	0 6	...
1 Kreuzer, green	1 0	...

1872. *Large Eagle.*

¼ Grosch., green	0 2	...
1 Kreuzer, green	0 2	...

1875-80. *Arms in oval.*

3 Pfennige, green	...	0 1
3 Pfennig, green	...	0 1

Buff Paper.

3 Pfennig, green
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GIBRALTAR.

1885. *Surcharged "Gibraltar" on Bermuda Stamps.*

½ Penny ... green	0 2	...
1 ,, rose	0 4	...
2 ,, grey-lilac	0 6	...
2½ ,, blue	0 6	...
4 ,, orange	...	...
6 ,, mauve	...	...
1 Shilling, brown	...	...

1887-88. *Head of Queen.*

½ Penny ... green	0 2	...
1 ,, carmine	0 3	...
2 ,, grey-lilac	0 4	...
2½ ,, blue	...	...
4 ,, orange	...	...
6 ,, mauve	...	...
1 Shilling, brown	...	...

REGISTRATION ENVELOPES.

Surcharged "Gibraltar" on Barbadoes Stamp.

2 Penceblue
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1887. *Gibraltar Issue.*

2 Pence ...scarlet
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NEWSPAPER WRAPPERS.

Surcharged "Gibraltar" on Natal Stamp.

½ Penny ...brown
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1887. *Gibraltar Issue.*

½ Penny ...green
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GOLD COAST.

1875-81. *Head of Queen.***Watermark, C. C. & Crown.***Perforated, 12*

1 Pennyblue
4 ,, violet	...	...
6 ,, orange	...	...

Perforated, 14.

½ Penny ... straw	0 2	0 2
1 ,, blue	0 3	0 3
2 ,, green	0 4	0 4
4 ,, violet	0 8	0 3
6 ,, orange	1 0	0 6

1883. *Surcharged.*

1d. on 4d. violet
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Watermark, C. A. & Crown.

½ Penny ... straw
½ ,, green	0 2	...
1 ,, blue
1 ,, rose	0 3	...
2 ,, grey	0 4	...
4 ,, violet

GRANADA CONFEDERATION.*See NEW GRANADA.***GREAT BRITAIN.**1840. *V. R. in upper corners,*

1 Penny ...black ...

1840. *Crosses in upper corners.**Watermark, Small Crown***Not Perforated.***White paper.*

1 Penny ..black	...	0 2
1 ,, brown	...	0 2
2 ,, blue	...	0 6

Blue paper.

1 Penny... brown ... 0 2

*White paper.**White lines under postage.*

2 Penceblue ... 0 1

Perforated.*Perforated, 16.*

1 Penny...brown	...	0 2
2 ,, blue	...	0 3

Perforated, 14.

1 Penny...brown	...	0 6
2 ,, blue	...	...

Watermark, Large Crown Perforated.*Perforated, 16.*

1 Penny...brown	...	...
2 ,, blue	...	...

<i>Perforated, 14.</i>	6 Pence .....lilac ... 0 6 <i>Plate Numbers 5 and 6.</i>	Watermark, Anchor.	4 Pence .....sage ... 0 4 <i>Plate Numbers 15 and 19.</i>
1 Penny ...brown ... 0 2	9 Pence ...brown <i>Plate Number 4.</i>	5 Shillings, rose <i>Plate Number 4.</i>	4 Pence .....grey ... 0 6 <i>Plate Number 17.</i>
1 ,, red ... 0 1	1 Shilling, green ... 0 4 <i>Plate Number 4.</i>	10 Shillings, sage <i>Plate Number 1.</i>	8 Pence ...orange ... 0 6 <i>Plate Number 1.</i>
2 ,, blue ... 0 2	Watermark, Spray of Rose.	1 Pound, purple <i>Plate Number 1.</i>	Watermark, Crown.
Letters in all four corners.	3 Pence .....rose ... 0 1 <i>Plate Numbers 4, to 10.</i>	5 Pounds, orange	2½ Pence.....blue ... 0 1 <i>Plate Numbers 21, 23 and 23.</i>
1 Penny red ... 0 1	6 Pence .....lilac ... 0 6 <i>Plate Number 6 with hyphen,</i>	1870-80. Coloured letters in each angle.	3 Pence .....rose ... 0 1 <i>Plate Numbers 20 and 21.</i>
<i>These Stamps have plate numbers from 71 to 225 (except 75, 77, 126, 128).</i>	6 Pence .....lilac ... 0 2 <i>Plate Numbers 8 & 9, without hyphen.</i>	Watermark, "Halfpenny" in the space of three Stamps.	4 Pence grey ... 0 6 <i>Plate Numbers 17 and 18.</i>
2 Penny .....blue ... 0 1	6 Pence, dark brn ... 1 0 <i>Plate Number 11.</i>	½ Penny red ... 0 1 <i>Plate Numbers 1, 3, 4, 5, 6, 8, 10, 11, 12, 13, 14, 15, 19 and 20.</i>	6 Pence .....grey ... 0 2 <i>Plate Numbers 17 and 18.</i>
<i>These Stamps have plate numbers 7, 8, 9, 12, 13, 14, and 15.</i>	6 Pence, light brn ... 0 6 <i>Plate Numbers 11 and 12.</i>	Watermark, Crown.	1 Shilling, salmon ... 0 3 <i>Plate Numbers 13 and 14.</i>
Octagonal Stamps.	6 Pence .....grey ... 0 3 <i>Plate Number 12.</i>	1½ Pence .....red ... 0 2	Value Surcharged in red.
6 Pence..... lilac ... 0 6	9 Pence ...brown ... 0 6 <i>Plate Number 4.</i>	Watermark, Spray of Rose.	3 Pence .....lilac ... 0 6
10 ,, brown ... 2 0	10 Pence ...brown <i>Plate Number 1.</i>	3 Pence .....rose ... 0 2 <i>Plate Numbers 11 to 20 (except 13).</i>	6 ,,lilac ... 0 6
1 Shilling, green ... 1 0	1 Shilling green ... 0 2 <i>Plate Numbers 4, to 7.</i>	6 Pence .....grey ... 0 2 <i>Plate Numbers 13 to 17.</i>	1880-83.
No Letters in Angles.	2 Shillings, blue ... 0 6	1 Shilling...green ... 0 2 <i>Plate Numbers 8 to 13.</i>	½ Penny ...green ... 0 1
Blue Glazed Paper.	2 ,, brown <i>Plate Number 1.</i>	1 Shilling, salmon <i>Plate Number 13.</i>	½ ,, purple ... 0 1
<i>Watermark, Small Garter.</i>	Watermark, Large Garter.	Watermark, Anchor.	1 ,, red brown ... 0 1
4 Pence rose	4 Pence,vermilion ... 0 1 <i>Plate Numbers 7 to 14.</i>	2½ Pence .....lake ... 0 9 <i>Plate Numbers 1, 2 and 3.</i>	1½ ,, red brown ... 0 2
<i>Watermark, Medium Garter.</i>	Watermark, Maltese Cross.	Watermark, Orb.	2 ,, rose ... 0 2
4 Pence .....rose	5 Shillings, rose ... 1 0 <i>Plate Numbers 1 and 2.</i>	2½ Pence .....lake ... 0 1 <i>Plate Numbers 3 to 17.</i>	5 ,, purple ... 0 2
<i>Watermark, Medium Garter.</i>	10 Shillings, sage <i>Plate Number 1.</i>	2½ Pence .....blue ... 0 2 <i>Plate Numbers 17 to 20.</i>	1881. Postage and Inland Revenue.
4 Pence .....rose	1 Pound ...purple <i>Plate Number 1.</i>	Watermark, Garter.	56 beads or dots in outer frame.
<i>Watermark, Large Garter.</i>		4 Pence, vermilion <i>Plate Number 15.</i>	1 Penny .....lilac ... 0 1
4 Pence rose ... 0 2			64 beads or dots in outer frame.
<i>Watermark, Four Flowers.</i>			1 Penny ...lilac ... 0 1
6 Pence .....lilac ... 0 2			1884.
1 Shilling...green ... 0 6			1½ Pence ... lilac ... 0 1
1862. Small white letters in each angle.			2 ,, lilac ... 0 1
3 Pence .....rose ... 1 6			2½ ,, lilac ... 0 1
4 ,, red ... 0 2			3 ,, lilac ... 0 2
6 ,, lilac ... 0 2			4 ,, green ... 0 2
9 ,, brown ... 1 6			5 ,, green ... 0 2
1 Shilling, green ... 1 0			6 ,, green ... 0 2
1865-82. Large white letters in each angle.			9 ,, green ... 0 4
Watermark, Four Flowers			
3 Pence .....rose <i>Plate Number 4.</i>			

1 Shilling, green ...	0 3
2s. 6d. ....lilac ...	1 0
5 Shillings,scarlet ...	1 0
10 " blue ...	...
1 Pound, brown ...	...

1887.

1/2 Penny ... orange...	...
1 1/2d. mauve & green...	...
2d. green & red...	...
2 1/2d. purple on blue...	...
3d. brown on yellow...	...
4d. green & brown...	...
5d. mauve & blue...	...
6d. brown on red...	...
9d. mauve & blue...	...
1 Shilling ... green...	...

Fiscal Stamps which became available for postage in June, 1881.

Large Stamps.

1850. White Paper.

1 Pennyblue ...	0 6
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1852. Blue Paper.

1 Penny blue ...	0 9
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1853. Draft.

1 Penny ... brown ...	1 0
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1855. Draft, payable on demand.

1 Penny lilac ...	0 3
-------------------------	-----

1862. Inland Revenue.

Watermark, Anchor with Rope.

Penny lilac ...	0 3
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1865. Inland Revenue.

Watermark, Anchor.

1 Penny lilac ...	0 6
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Small Stamps.

1868. Cross lines in angles.

1 Penny lilac ...	0 4
-------------------------	-----

1874. Plain angles.

1 Penny lilac ...	0 1
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Customs.

1 Pennyrose ...	0 6
4 " rose ...	0 6
6 " rose ...	0 6
1 Shilling ...lilac ...	0 6
1s. 6d. carmine ...	0 9
2 Shillings...lilac ...	0 6
5 " lilac ...	0 9
10 " lilac ...	0 9
1 Pound ... green ...	1 0
5 " green ...	2 0

Foreign Bill.

1851. White letters.

9 Pence lilac ...	0 6
1 Shilling ...lilac ...	0 6
2 " ...lilac ...	0 6
3 " ...lilac ...	1 0
4 " ...lilac ...	1 0

1856. Red letters.

1 Penny ... lilac ...	0 2
2 " lilac ...	0 2
3 " lilac ...	0 2
6 " lilac ...	0 2
9 " lilac ...	0 2
1 Shilling ...lilac ...	0 2
2 " lilac ...	0 2
3 " lilac ...	0 3
4 " lilac ...	0 3
5 " lilac ...	0 3
7s. 6d. lilac ...	0 4
10 Shillings...lilac ...	0 4
15 " lilac ...	0 4
1 Pound .....lilac ...	0 6
1 " 10s., lilac ...	0 6
2 " lilac ...	0 9
2 " 10s., lilac ...	1 0

1871. Smaller Stamps.

1 Penny .....lilac ...	0 1
2 " lilac ...	0 1
3 " lilac ...	0 1
6 " lilac ...	0 1
9 " lilac ...	0 3
1 Shilling, mauve ...	0 4
2 " mauve ...	0 4
3 " mauve ...	0 4
4 " mauve ...	0 6
5 " mauve ...	0 6
1 Pound, mauve ...	0 9
1 " 10s.,mauve ...	1 0

1872.

1 Shilling, green ...	0 2
2 " green ...	0 3
3 " green ...	0 4
4 " green ...	0 4
5 " green ...	0 4
10 " green ...	0 6
15 " green ...	0 6

Ireland Petty Sessions.

6 Pence ...green ...	0 6
6 " red ...	0 6

Official Stamps.

Surcharged I. R. OFFICIAL.

1/2 Penny ...green ...	0 6
1 " lilac ...	0 6
6 " grey ...	...

Surcharged GOVERNMENT PARCELS.

1 1/2 Pence .....lilac ...	...
6 " green ...	...
9 " green ...	...
1 Shilling, salmon ...	...

For use in Levant.

Surcharged "paras."

40 paras, on 2 1/2 lilac ...	...
40 " on 2d. } purple on blue } ...	...
80 paras on 5d green...	...
12 piastre on 2/6 } lilac } ...	...

MULREADY ENVELOPES.

1840. Envelopes.

1 Penny ... black ...	...
2 " blue ...	...

1840. Covers.

1 Penny ... black ...	...
2 " blue ...	...

ENVELOPE STAMPS.

1841. Without date.

1 Penny ... rose 1 6 0 1	...
2 " blue 1 6 ...	...
2 " dark blue 2 0 ...	...

1855-75. With date.

On white paper.

1 Penny .....rose 0 1 ...	...
1 1/2 " lake 0 6 ...	...
1 1/2 " brown 0 6 ...	...
2 " blue 0 4 ...	...
2 1/2 " chocolate 0 6 ...	...
3 " rose 0 6 ...	...
4 " red 0 9 ...	...
6 " lilac 1 0 ...	...
1 Shilling, green 2 0 ...	...

On blue paper.

1 Penny .....rose ...	...
1 1/2 " brown 0 6 ...	...
2 " blue ...	...
2 1/2 " chocolate 0 6 ...	...
3 " rose 0 9 ...	...
4 " red ...	...
6 " lilac ...	...
1 Shilling, green ...	...

On yellow paper.

1 1/2 Penny, brown ...	0 6
2 " blue ...	0 6
2 1/2 " chocolate ...	0 6
3 " rose ...	0 9

1881. Not dated.

1 Penny .....rose 0 2 0 1	...
---------------------------	-----

With Circular frame, inscribed William Lincoln, 239, High Holborn, London.

1 Penny ... rose ...	...
1 1/2 " brown ...	...
2 " blue ...	...
2 1/2 " chocolate ...	...
3 " rose ...	...
4 " orange ...	...
6 " lilac ...	...
1 Shilling, green ...	...

FRANK STAMPS.

1827-1836.

Handstamp with which Members of the House of Commons had the privilege of franking their letters, from 1827 to 1836.

"Free," in circle, surmounted by a royal crown ... 1 0
 "Free," within double lined circle, surmounted by a royal crown ... 1 0

NEWSPAPER STAMPS.

White Paper.

1870. *With date.*

½ Penny ... green o 6 o 2

1871-80. *Without date.*

½ Penny ... green o 6 o 2
 ,, brown

1872 *With date.*

½ Penny ... green

Yellow Paper.

1877-79.

½ Penny ... green o 3 o 2
 ¼ ,, brown o 1 o 1
 1 ,, brown ... o 2

Blue Paper.

½ Penny ... brown

REGISTRATION ENVELOPES.

Oval.

2 Penceblue ... o 4

Circular.

With date.

2 Penceblue ... o 3

Without date.

2 Penceblue

CERTIFICATE OF POSTING.

½ Penny.....pink o 6 ...

TELEGRAPH STAMPS.

London District Telegraph.

3 Pence ...yellow ... o 6
 6 ,, red ... 1 o

Bonell's Electric Telegraph Company.

3 Pence green 2 6 ...
 6 ,, black 2 6 ...
 9 ,, blue 2 6 ...
 1 Shilling, scarlet 2 6 ...

CIRCULAR DELIVERY COMPANIES.

1866. Clark & Co.

Rectangular blue ... o 2

1867. Aberdeen.

½ Pennyblue ... o 6

Edinburgh and Leith.

1865. *Large Size.*

1 Farthing, green ... o 2
 1 ,, grey ... o 2
 1 ,, mauve ... o 2
 † Penny, yellow ... o 6

1866. *Small Size.*

1 Farthing ...lilac ... o 2
 ½ Penny ...green ... o 2
 Chocolate o 6

Parcel Delivery.

2 Pence ...yellow ... o 6
 3 ,, red ... o 6

Glasgow.

1866. *Not Perforated.*

1 Farthing, black ... o 6
 ½ Pennyred ... o 6

1867. *Perforated.*

1 Farthing, black ... o 2
 ½ Pennyred ... o 2



Liverpool.

1866. *Not Perforated.*

1 Farthing, brown ... o 6

1866. *Perforated.*

1 Farthing, brown ... o 2
 ½ Pennylilac ... o 2



London.

1866. *Not Perforated.*

1 Farthing ...blue ... o 2
 1 Halfpenny, lilac ... o 6
 1 ,, grey ... o 6

1866. *Perforated.*

1 Farthing ...blue ... o 3
 1 Halfpenny, lilac ... o 2
 1 Pennygrey ... o 6

London and District.

1 Farthing, green ... o 2
 1 ,, rose ... o 2
 ½ Pennyrose ... o 2

Metropolitan.

1 Farthing ...rose ... o 2
 ½ Penny ...orange ... o 2

National.

1 Farthing, green ... o 6
 3 ,, yellow ... o 3
 ½ Pennyblue ... o 3
 1 ,, rose ... o 3

GREECE.



1861. Printed in Paris.

Without numerals at back.

1 Lepton, brown
 2 ,, cinnamon ... 1 6
 5 ,, green ... 1 6
 20 ,, blue ... 1 6
 40 ,, violet ... 1 6
 80 ,, rose ... 1 6

With large figure 10 at back.

10 Lepta ... orange

1862. Printed in Athens.

Without numerals at back.

1 Lepton ...sepia o 1 o 1
 1 ,, maroon o 1 o 1
 2 ,, cinnamon o 1 o 1

With numerals at back.

5 Lepta ...green o 3 o 1
 10 ,, orange red o 6 o 1
 10 ,, orange o 6 o 1
 20 ,, blue o 6 o 1
 20 ,, blue on blue
 40 ,, violet 1 6 o 2
 80 ,, rose 1 6 o 1

1876.

30 L., brown on yellow ...
 30 ,, brown on white ...
 60 ,, green on green ..
 60 ,, green on buff ...

1876-84. On white Paper

Without numerals at back.

5 Lepta, emerald ... o 2
 10 ,, orange o 4 o 2
 20 ,, ultramarine o 6 o 2
 20 ,, carmine o 6 o 2
 30 ,, blue ... o 2
 40 ,, mauve 1 o o 6

With numerals at back.

5 Lepta, emerald ... o 2
 10 ,, orange ... o 2
 20 ,, ultramarine ... o 2

1888. Head of Mercury.

1 Lepton...brown
 2 ,, brown
 5 ,, green
 10 ,, orange
 20 ,, rose
 25 ,, blue
 50 ,, green
 1 Drachma, grey



UNPAID LETTER STAMPS.

1	Lepton,	green	0 1	...
2	"	green	0 1	...
5	"	green	0 2	...
10	"	green	0 3	...
20	"	green	0 4	...
40	"	green	1 0	...
60	"	green	1 0	...
70	"	green	1 6	...
80	"	green	1 6	...
90	"	green	...	...
1	Drachma,	green	...	...
2	"	green	...	...



LEPTON, larger.

1	Lepton,	green	0 1	...
2	"	green	0 1	...
5	"	green	0 2	...
10	"	green	0 4	...
20	"	green	0 4	...
40	"	green	1 0	...
60	"	green	1 0	...
70	"	green	1 6	...
80	"	green	...	...
100	"	green	...	...
200	"	green	...	...

GRENADA.



Head of Queen.

1860. No Watermark.

1	Penny ...	green	...	...
6	"	rose	...	...

1866. Watermark C. C.
& Crown.

1	Penny ...	green	0 3	...
6	"	lake	0 6	...
6	"	orange red	0 6	...



1875-84. Surcharged.

½	Penny,	purple	0 3	0 3
2½	"	lake	0 6	...
4	"	blue
1	Shilling,	purple	...	1 0

Surcharged "Ostige."

½	Penny,	purple	...	3 6
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Crown and value in green.

Surcharged "Postage."

1	Penny,	yellow	...	5 0
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Surcharged "1d. Postage."

1d.	on 1½d.,	yellow
1d.	on 4d.	yellow
1d.	on 1s.	yellow



1884. Head of Queen.

½	Penny ...	green	0 2	0 2
1	"	rose	0 3	0 2
2½	"	blue	0 6	...
4	"	grey	0 6	0 4
6	"	violet
8	"	grey	1 6	...
1	Shilling ...	lilac	1 9	...

"Postage and Revenue."

1	Penny ...	rose
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REGISTRATION ENVELOPE.

2	Pence.....	blue
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NEWSPAPER WRAPPERS.

½	Penny ...	green
1	"	carmine
1½	"	brown
2	"	blue

GRIQUALAND.



Surcharged G.W.

1	P.,	black on red
4	"	red on blue

Penstoke Surcharge.

1d.	on 4d.	blue
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Large G.

Surcharged in red.

½	Penny ...	black
4	"	blue
6	"	lilac
1	Shilling,	green
5	"	yellow

Surcharged in black.

1	Penny	rose	...	...
4	"	blue	...	...
6	"	lilac	...	...

There are six varieties of the large letter G to be found on each value.



Small G.

Surcharged in red.

½	Penny ...	black	...	...
4	"	blue	...	...

Surcharged in black.

1	Penny	rose	...	...
4	"	blue	...	...
6	"	lilac	...	...
1	Shilling,	green	...	...
5	"	yellow	...	...

There are two varieties of the small letter G, and these are also found reversed on all values except the 1s. and 5s.

GUADELOUPE.



1879-84.

25	Cents.....	black	...	...
25	"	blue	...	...
30	"	black	...	...
40	"	black	...	...

Surcharged G.P.E. on French Stamps.

20c.	on 30c.,	brown	...	...
25c.	on 35c.,	orange	...	...

GUATEMALA.



1871. Arms.

1	Centavo,	bistre	1 0	...
5	"	brown	0 6	0 6
10	"	blue	...	0 6
20	"	pink	...	0 6



1872. Arms.

4 Realslilac ... 5 0
1 Peso ... yellow ... 5 0



1875. Head with Wreath.

1/2 Realblack 0 6 0 6
1/2 " green 0 6 0 6
1 " blue 0 6 0 6
2 " red 0 6 0 6



1878. Head with Feathers.

1/2 Reelgreen 0 6 0 6
2 " red 1 0 1 0
4 " lilac 1 0 1 0
1 Peso... yellow 1 6 1 0



1880. Bird, green centre.

1/2 Real ...brown 0 6 ... 1 50
1 " black 1 0 1 0



1881. Provisional.

Bird, 1880 Type.

1 C. on 1/4 brown
10 " on 1 black

Head, 1878 Type.

5 C. on 1/2... green
20 " on 2 red

1882. Bird, green centre.

1 Centblack 0 2 0 2
2 " brown 0 3 0 3
5 " red 0 6 0 3
10 " purple ... 0 4
20 " yellow ... 0 6

Bird, reversed.

2 Cents ...brown
5 " red

1886. Surcharged "Correos Nacionales" on large stamp with portrait.

25 Centavos,scarlet
50 " scarlet
75 " scarlet
100 " scarlet
150 " scarlet

1886. Bird and Scroll. Engine and Steamer at Top.

1 Centavo... blue
2 " brown
5 " mauve
10 " rose
20 " green
25 " orange
50 " green
75 " rose
100 " brown
150 " blue
200 " yellow



ENVELOPE STAMPS.

1/2 Realgreen 0 9 ...
1 " blue 1 0 ...
2 " rose 2 0 ...

NEWSPAPER BAND.

1/2 Realblack 0 6 ...

GUINEA.



1882.

Surcharged "Guine."

5 Reisblack
10 " green
20 " carmine
25 " rose
25 " lilac
40 " blue
40 " yellow
50 " green
50 " blue
100 " lilac
200 " orange
300 " brown

1888.

5 Reisblack
10 " green
20 " rose
25 " lilac
50 " blue
100 " brown

GWALIOR.

Surcharged "GWALIOR" on Indian Stamps.

1/2 Anna ...green
1 " chocolate
1 a. 6 p....brown
2 Annablue
3 " orange
4 " green
6 " brown
8 " lilac
1 Rupee.....grey

ENVELOPE STAMPS.

Black Surcharge.

1/2 Anna.....green
1 " chocolate
4 a. 6 p....orange

Red Surcharge.

1/2 Annablue

HAMBURG.



1859. Unperforated.

1/2 Schilling, black 0 6 0 6
1 " chocolate 0 6 0 6
1 1/4 " mauve 0 4 0 4
1 1/4 " grey 0 4 0 4
2 " red 1 0 0 9
2 1/2 " green 0 9 0 9
2 1/2 " dark green 0 9 0 9
3 " ultramarine 1 0 ...
4 " green 1 0 1 0
7 " orange 2 6 1 6
9 " yellow 1 6 ...



1864. Perforated.

1/2 Schilling, black	0 2	0 2
1 .. chocolate	0 3	0 2
1 1/4 .. mauve	0 2	0 2
2 .. red	0 4	0 4
2 1/2 .. green	0 4	...
3 .. blue	0 6	...
4 .. green	0 6	...
7 .. orange
7 .. lilac	0 6	0 6
9 .. yellow	0 6	...

Stars in corners.

2 1/2 Schill., green	0 6	...
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1866. Embossed.

1 1/4 Schill., mauve	0 4	...
1 1/2 .. rose	0 3	...

1868-70. Value not indicated.

Roulette Perforations.

1/2 Schilling, lilac	0 4	...
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Machine Perforations.

1/2 Schilling, lilac	0 2	...
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ENVELOPE STAMPS.

1/2 Schilling, black	0 6	...
1 .. mauve	0 9	...
1 1/2 .. rose	0 4	...
2 .. orange	0 6	...
3 .. blue	0 6	...
4 .. green	0 6	...
7 .. mauve	0 9	...

HANOVER.



1851. Coloured Paper.

1 Guten gr., green	...	0 2
1-30 Thal., rose	...	0 6
1-30 .. crimson	...	0 6
1-15 .. blue	...	0 6
1-10 .. orange	...	0 6



1856. Diaper Pattern.

1 Guten gr., green	...	...
1-30 Thaler, lake	...	0 4
1-15 .. blue
1-10 .. orange	...	1 0

Smaller Diaper Pattern.

1-10 Thal., orange
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Numeral and Crown.

*Not Perforated.**Diaper Pattern.*

3 Pfennige, rose
------------------	-----	-----

*Plain Ground.**Watermark, wreath.*

3 Pfennige, rose
------------------	-----	-----

No Watermark.

3 Pfennige...rose
3 .. green	1 6	...

Perforated.

3 Pfennige, green	1 6	...
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Post Horn.

Not Perforated.

1/2 Grosch....black	1 6	...
---------------------	-----	-----

Perforated.

1/2 Grosch....black
---------------------	-----	-----



Head of George V.

1859. Unperforated.

1 Groschen...rose	...	0 2
2 .. blue	...	0 6
3 .. yellow	...	...
3 .. brown	...	0 6
10 .. green	...	...

1865. Perforated.

1 Groschen...rose	...	0 2
2 .. blue	...	0 6
3 .. brown	...	0 6

ENVELOPE STAMPS.

1857. Head of King.

1 Guten gr., green	4 0	...
1 Silb. gr. ... red	...	...
2 .. blue	5 0	...
3 .. yellow	5 0	...

1859-62. Head of King.

Inscription on left.

1 Groschen, rose	0 4	...
2 .. blue	...	...
3 .. yellow	...	...
3 .. brown	1 6	...

Inscription on right.

1 Groschen, rose	0 4	...
2 .. blue	...	...
3 .. brown	1 6	...

LOCAL ENVELOPES.

1850. Post-Horn.

Hand stamped on Yellow paper.

1/2 Groschen, blue
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Post-Horn and trefoil.

1/2 Grosch., green	1 0	...
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Horse.

1/2 Grosch., green
--------------------	-----	-----

HAWAII.

See SANDWICH ISLES.

HAYTI.



Head of Liberty.

1881. Not Perforated.

1 Cent...carmine	...	...
2 .. purple	...	...
3 .. brown	...	...
5 .. green	...	...
7 .. blue	...	...
20 .. chocolate	...	...

1883. Perforated.

1 Cent...carmine	...	...
2 .. purple	...	...
3 .. brown	...	...
5 .. green	...	...
7 .. blue	...	...
20 .. chocolate	...	...

Head of President.

1 Cent.....red	...	...
2 .. lilac	...	...
3 .. blue	...	...
5 .. green	...	...

HELIGOLAND.

1867. Rouletted.

1/2	S...	green & red	0 4	...
1	"	"	0 4	...
2	"	"	0 4	...
6	"	"	1 0	...



1873. Perforated.

1/2	S.	green & red	0 2	...
1	"	"	0 2	...
1	"	"	0 4	...
1 1/2	"	"	0 4	...
2	"	"	0 4	...
6	"	"	1 0	...

Error, green frame.

1/2	S.	green & red	0 4	...
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1875. Head in oval.

1	Pf.	green & red	0 1	...
2	"	"	0 2	...
5	"	"	0 2	...
10	"	"	0 3	...
25	"	"	0 6	...
50	"	"	0 9	...



1876. Arms and Crown.

3	Pf.	green & red	0 2	...
20	"	red & green



1879. Tricoloured.

1	Mark,	red, &c.	2 0	...
5	"	"	7 6	...

ENVELOPE STAMPS.

10	Pfennige	...red	0 6	...
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Surcharged in black.

2 1/2	Pence	(on top) red
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NEWSPAPER BANDS.

3	Pfen.	...green
5	"	chocolate
10	"	blue

HOLKAR.

Portrait of Mararajah Holkar.

1/2	Anna,	lavender
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HOLLAND.



1852. Head to right.

5	Centsblue	1 0	0 2
5	"	dark blue	1 0	0 3
10	"	red	0 6	0 1
15	"	orange	1 0	0 4



1864. Head to right.

5	Cents	.....blue	0 6	0 2
10	"	red	1 0	0 1
15	"	orange	...	0 3



1867. Head to left.

5	Cents	.....blue	...	0 1
10	"	lake	...	0 1
15	"	red brown	...	0 1
20	"	green	...	0 1
25	"	purple	...	0 3
50	"	bronze	...	0 3

1869. Arms in Circle.

1/2	Cent	...salmon	0 1	0 1
1	"	green	0 2	0 1
1	"	black	...	0 6
1 1/2	"	rose	0 2	0 1
2	"	yellow	0 2	0 1
2 1/2	"	lilac	0 3	0 2



1872-75. Head to left.

5	Cents	.....blue	...	0 1
10	"	carmine	...	0 1
12 1/2	"	grey	...	0 1
15	"	brown	...	0 1
20	"	green	...	0 1
25	"	violet	...	0 1
50	"	brown	...	0 2
2 1/2	G.	blue & pink	...	0 6



1876. Figure in Circle.

1/2	Cent	.....red	0 1	0 1
1	"	green	0 1	0 1
2	"	yellow	...	0 1
2 1/2	"	violet	...	0 1



UNPAID LETTER STAMPS.

1870. "Te Betalen."

5	Cents,	yellow	0 4	...
10	"	blue	0 6	...



1881. Figure in circle.

1 Cent	.....blue	0 1	...
1½	,,	blue	0 1
2½	,,	blue	0 2
12½	,,	blue	...
15	,,	blue	0 6
20	,,	blue	0 8
25	,,	blue	1 0
1 G.	blue & red	3 6	...

ENVELOPE STAMPS.

5 Centsblue	...	
12½	,,	grey	...

HONDURAS.



1865. Arms.

2 Realspink	...	0 6	
2	,,	green	...	1 0

1877. Surcharged.

½ Real	.....green	...	
1	,,	green	...
1	,,	rose	...
2	,,	rose	...

1878. Head.

1 Cent	...mauve	0 2	0 2	
2	,,	brown	0 3	0 3
½ Real	black	0 6	0 6	
1	,,	green	1 0	0 6
2	,,	blue	2 0	1 0
4	,,	bright red	4 0	...
1 Peso	...orange	7 6	...	

HONGKONG.



Head of Queen.

1862. No watermark.

2 Cents	... brown	1 6	0 6	
8	,,	pale-yellow	...	0 6
12	,,	blue	...	1 0
18	,,	lilac	...	...
24	,,	green	...	...
48	,,	rose	...	...
96	,,	black	...	...

1863-77.

Watermark, C. C. & Crown.

2 Cents	... brown	0 3	0 1	
4	,,	slate	0 4	0 1
6	,,	lilac	0 6	0 1
8	,,	orange	0 8	0 1
12	,,	blue	1 0	0 2
16	,,	yellow	...	1 0
18	,,	lilac	...	1 0
24	,,	green	...	0 2
30	,,	vermilion	...	0 3
30	,,	mauve	...	0 1
48	,,	rose	...	0 4
96	,,	black	...	0 4
96	,,	brown	...	...



Provisional on Duty Stamps.

2 Dollars	green	...	
3	,,	lilac	...
10	,,	rose	...

Surcharged.

12 C. on 10\$, rose



1878-80. Surcharged.

5 C.	(on 8c) yellow	...
5	,, (on 18c) lilac	...
10	,, (on 12c) blue	...
10	,, (on 16c) yellow	...
10	,, (on 24c) green	...
16	,, (on 18c) lilac	...
28	,, (on 30c) mauve	...



1881-2. Head of Queen.

Watermark, C. C. & Crown.

2 Cents	rose	0 3	0 1	
5	,,	blue	0 6	0 1
10	,,	lilac	0 9	0 1
48	,,	brown	3 6	...

Surcharged.

20c. on 30c.	vermil.	...
50c. on 48c.	brown	...
1\$ on 96c.	...black	...

Watermark, C. A. & Crown.

2 Cents	.....rose	...	0 1	
4	,,	slate	...	...
5	,,	blue	...	0 1
10	,,	lilac	...	0 6
10	,,	green	...	0 2

HUNGARY.



1869. Value in circle.

1 Kreuzer	...blue	...	
2	,,	brown	...



1870.

Head, lithographed.

2 Kreuzer	orange	...	
3	,,	green	...
5	,,	pink	...
10	,,	blue	...
15	,,	brown	...
25	,,	violet	...

1871. Head, engraved.

2 Kreuzer	orange	0 2	0 1	
3	,,	green	0 3	0 1
5	,,	pink	0 4	0 1
10	,,	blue	...	0 1
15	,,	brown	...	0 1
25	,,	violet	...	0 3



1871. Post-horn to right.

1 Kreuzerred	0 1	0 1
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1872. Post-horn to left.
1 Kreuzer.....red 0 1 0 1



1875-88.

"Numeral and Crown."

1	Kreuzer...black	0 1 0 1
2	" lilac	0 2 0 1
3	" green	0 2 0 1
5	" rose	0 3 0 1
5	" bright rose	0 3 0 1
10	" blue	0 6 0 1
20	" black	0 8 0 3

Not Perforated.

1 Kreuzer ...red 0 1 0 1



NEWSPAPER BANDS.

1872. Head.

2 Kr.yellow 0 2 ...

1879.

Numeral and Crown.

2 Kr.mauve 0 2 ...

ENVELOPE STAMPS.

1871. Head.

3	Kreuzers, green	0 2 ...
5	" pink	0 4 ...
10	" blue	0 6 ...
15	" brown	1 0 ...

1875. Arms.

3	Kreuzers, green	0 2 ...
5	" pink	0 4 ...
10	" blue	0 6 ...

HYDERABAD.

See DECCAN.

ICELAND.



1873. Figure in oval.

2	Skillings, blue	2 0 ...
3	" grey	0 6 ...
4	" rose	0 6 ...
8	" brown	1 6 ...
16	" yellow	1 6 ...

Official.

4	Skillings, green	0 9 ...
8	" mauve	2 0 ...



1876-82.

3	Aur .....amber	0 2 ...
5	" blue	0 3 ...
5	" green	0 3 ...
6	" grey	0 6 ...

10	Aur	red 0 4 0 3
16	"	brown 0 6 ...
20	"	lilac 0 8 0 6
20	"	blue 0 8 0 4
40	"	green 1 0 0 3
40	"	lilac 1 0 0 6



1876. Figure on shield.

3	Aur	amber 0 2 ...
5	"	brown 0 2 ...
10	"	blue 0 4 ...
16	"	lake 0 6 ...
20	"	green 0 8 ...

INDIA.



1854. Queen Victoria.

1/2	Anna	blue ... 1 0
1/2	"	dark blue ... 1 0
1/2	"	red
1	"	red ... 0 6
2	"	green ... 0 9
4	"	red & blue ... 1 0



1858. On blue paper.

4	Annas ...black	... 0 6
8	" rose	... 0 9

On white paper.

1861. *Not watermarked.*

1/2	Anna	blue 1 6 1 0
1	"	brown
2	"	green
2	"	pale pink ... 1 0
2	"	buff ... 1 0
2	"	yellow
4	"	black ... 0 2
4	"	green
8	"	rose
8	Pies	lilac 0 6 ...

1864.

Watermark, Elephant's Head.

1/2	Anna	blue 0 3 0 1
1	"	brown 0 4 0 1
2	"	yellow ... 0 2
2	"	deep chrome ... 0 2
4	"	green
8	"	rose ... 0 3
8	Pies.....	lilac 0 3 0 1

Inscription larger.

8 Annasrose ... 0 1



1867-71.

Crown of bands of pearls

9	Pies	lilac 0 4 ...
4	Annas ...green	1 0 0 1
6	" yellow	1 6 0 2
6	" & 8 p.	slate 1 6 0 6
12	" lake	... ..
1	Rupee.....	grey ... 0 2



1882-84. India Postage.

1/2 Anna ... green	0 3	0 1
1 .. chocolate	0 4	0 1
1 .. & 6p., brown	0 4	0 2
2 .. blue	0 6	0 2
3 .. orange	0 9	0 2
4 .. sage	...	...
4 .. 6p., emerald	...	...
8 .. lilac	1 6	...
1 Rupee.....	grey	...
9 Pies ...	crimson	...



PROVISIONAL STAMPS.

Fiscal Surcharged "Postage."

6 Annas, grn. on lilac ...

Surcharge in larger letters.

6 Annas, grn. on lilac ...

Surcharged "Service Two Annas," on portion of the 2 Rupee Fiscal Stamp.

2 Annas lilac ...



Surcharged, "Service Postage" on Fiscal Stamps.

1/2 Anna.....	lilac	...
2 ..	lilac	...
4 ..	lilac	...
8 ..	lilac	...

"Service" in Small Type.

On 1861 Issue.

1/2 Anna	blue	...
8 Pies	lilac	...
1 Anna	brown	...
2 ..	orange	...
4 ..	green	...
8 ..	rose	...

Inscription larger.

8 Annas rose ...

On 1867 Issue.

4 Annas green ...

"Service" in larger Type.

1/2 Anna	blue	0 1
1 ..	brown	0 1
2 ..	orange	0 2
4 ..	green	0 3
8 ..	rose	0 3

OFFICIAL STAMPS.

Surcharged "On H.M.S."

On 1861 Issue.

1/2 Anna	blue	0 1
1 ..	brown	0 1
2 ..	yellow	1 0
4 ..	green	1 0
8 ..	rose	...

On 1882 Issue.

1/2 Anna.....	green	0 1
1 ..	chocolate	0 1



ENVELOPE STAMPS.

1857. Head in circle.

White Paper.

1/2 Anna	blue	0 3	0 1
1/2 ..	green	0 3	0 1
1 ..	brown	...	...

Blue Paper.

1 Anna ... brown 0 4 0 3



1879-84. Head of Queen.

9 Pies, vermilion	0 6	...
4a. 6p., orange	1 3	...

IONIAN ISLES.



1859.

Head of Queen Victoria.

1/2 Penny ...	yellow	0 9	...
1 ..	blue	1 0	...
2 ..	lake	2 6	...

ITALY.



1851. White paper.

5 Centes ...	black	...
20 ..	blue	...
40 ..	rose	...



1852. Coloured paper.

5 Centes ...	green	...
20 ..	blue	...
40 ..	lake	...



1855. Head white.

5 Centes ...	green	...
20 ..	blue	...
40 ..	lake	...



1856-61. Head and Inscription, white.

Not Perforated.

5 Centes ...green	0 2	0 2
5 ,, dark green	0 2	0 2
10 ,, brown	0 3	0 1
10 ,, dark sepia	0 4	0 2
15 ,, blue	0 3	0 3
20 ,, blue	0 1	0 1
20 ,, dark blue	0 3	0 1
40 ,, red	0 1	0 1
80 ,, orange	0 2	0 3
3 Lira.....bronze	...	2 0

Perforated.

5 Centes ...green	...	...
10 ,, brown	...	...
15 ,, blue	...	...
20 ,, blue	0 4	...
40 ,, red	0 6	...
80 ,, yellow	0 6	...
3 Lira.....bronze	...	...

1861.

Embossed Numeral.

1 Cent.....	black	0 1	0 1
2 ,,	buff	0 3	0 3
2 ,,	black	0 6	0 6



1863. Value in corners.

15 Centesimi, blue	0 1	0 1
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1864.

Numeral in Scrolls.

1 Cent ... green	0 1	0 1
2 ,, chocolate	0 1	0 1

1864-77. Head to Left.

5 Centes ...green	0 1	0 1
10 ,, ochre	0 2	0 1
10 ,, blue	...	0 1
15 ,, blue	0 6	0 1
20 ,, blue	0 4	0 1
20 ,, yellow	0 6	0 1
30 ,, brown	0 6	0 1
40 ,, rose	0 9	0 1
60 ,, lilac	1 0	0 1
2 Lira.....scarlet	2 6	0 2

Surcharged.

20 c. on 15 c., blue	0 6	0 1
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Blue Surcharge on Official Stamps.

2 C. on 0,02 C., lake	0 3	0 3
2 ,, 0,05 ,, ,,	0 3	0 3
2 ,, 0,20 ,, ,,	0 3	0 3
2 ,, 0,30 ,, ,,	0 3	0 3
2 ,, 1,00 ,, ,,	0 2	0 2
2 ,, 2,00 ,, ,,	0 2	0 2
2 ,, 5,00 ,, ,,	0 6	0 4
2 ,, 10,00 ,, ,,	0 4	0 6



REGISTRATION RECEIPT.

10 Centes ... yellow	...	1 0
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FOREIGN OFFICES.

Italian Stamps.

Surcharged "Estero."

On 1864-77 issue.

1 Centes....green
2 ,, chocolate	...	...
5 ,, green	0 3	...
10 ,, brown	...	...
10 ,, blue	...	0 3
20 ,, blue	...	...
20 ,, yellow	...	...
30 ,, chocolate	...	...
40 ,, rose	...	...
60 ,, lilac	...	...
2 Lira ...scarlet	2 6	...

On 1879 Issue.

5 Centes.....green	0 3	0 3
10 ,, carmine	0 4	0 3
20 ,, yellow	0 6	0 3
25 ,, blue	0 6	0 3
50 ,, purple	...	...

PARCEL POST.

10 Centes .....olive	...	...
20 ,, blue	...	...
25 ,, yellow	...	...
50 ,, lake	0 6	...
75 ,, green	...	...
1f. 25c. ... yellow	...	...
1f. 75c. brown	...	...



1879. King Humbert.

5 Centes ...green	0 1	0 1
10 ,, rose	0 2	0 1
20 ,, yellow	0 4	0 1
25 ,, blue	0 4	0 1
50 ,, purple	0 9	0 2

UNPAID LETTER STAMPS.

1863. Numbers in Oval.

10 Centes....orange	0 6	...
10 ,, yellow	0 6	...

1869. Oblong.

0,10 Centes., brown	0 4	...
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1870. "Segnatasse."

1 C.....buff & red	0 1	0 1
2 ,, ..	0 1	0 1
5 ,, ..	0 2	0 1
10 ,, ..	0 3	0 1
30 ,, ..	0 6	0 2
40 ,, ..	0 8	0 2
50 ,, ..	0 9	0 3
60 ,, ..	1 0	0 3
1 L., blue & brown	...	0 3
2 ,, ..	...	0 3
5 ,, ..	...	1 0
10 ,, ..	...	...

OFFICIAL STAMPS.

0,02 Centes, lake	...	0 2
0,05 ,, ,,	...	0 2
0,20 ,, ,,	...	0 1
0,30 ,, ,,	...	0 2
1,00 ,, ,,	...	0 2
2,00 ,, ,,	...	0 3
5,00 ,, ,,	...	0 4
10,00 ,, ,,	...	0 6

1874. Rectangular.

5 Lira.....green	...	...
10 ,, red	...	...

JAMAICA.



1860-75. Head of Queen.

Watermark, Pineapple.

1 Penny.....blue	...	0 3
2 ,, rose	...	...
3 ,, green	...	1 0
4 ,, orange	...	0 6
6 ,, lilac	...	0 6
1 Shilling, brown	...	0 6
1 ,, chocolate	...	1 6

Watermark, C. C. & Crown.

1/2 Penny, maroon	0 2	0 1
1 ,, blue	...	0 1
2 ,, rose	...	0 1
3 ,, green	...	0 2
4 ,, orange	...	0 1
6 ,, lilac	...	0 1
1 Shilling, brown	...	0 4
2 ,, brown	...	...
5 ,, lilac	...	...

Watermark, C. A. & Crown.

1/2 Penny ...green	0 2	0 1
1 ,, blue	...	0 2
1 ,, lake	...	0 1
2 ,, rose	...	0 3
2 ,, grey	...	0 1
3 ,, sage	...	...
4 ,, orange	...	...

JAPAN.



Square.

1871. Not Perforated.

1	Tempo,	brown	0 6	...
1	"	indigo	0 6	...
2	"	red	1 0	...
5	"	green	2 6	...



1872. Perforated.

1	Tempo,	chocolate	...
1	"	sepia	...
1	"	blue	0 6
2	"	vermilion	...
5	"	green	...



1872.

On Silky Japanese Paper.

Without Syllabic.

1	Sen	.....	brown	0 6	...
1	"	"	indigo	...	...
2	"	"	orange	0 6	...
2	"	"	vermilion	...	...
4	"	"	rose	2 0	1 0
10	"	"	green	...	...
20	"	"	mauve	3 6	...
30	"	"	slate	...	...

On Thick White Paper.

With Syllabic.

1	Sen	.....	brown	1 0	...
2	"	"	grey	0 3	0 3
1	"	"	indigo	...	0 6
1	"	"	brown	...	...
2	"	"	yellow	0 6	0 6
4	"	"	rose	...	...
4	"	"	green	2 0	...
10	"	"	green	1 6	...
20	"	"	mauve	2 6	...
30	"	"	slate	3 6	...

Branches tied in bow.

1	Sen,	light	brn.	0 6	...
2	"	bright	yel.	...	0 6

1875.

10	Sen,	light	blue	1 0	0 6
20	"	rose	2 6	0 6	
30	"	mauve	3 6	1 0	



1875-6. Garter type.

5	Sen	green
6	"	"	brown	2 0	...
6	"	"	orange	...	1 0

With Syllabic.

6	Sen	orange	2 0	1 0
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1875. Birds.

12	Sen	rose
15	"	"	lilac	1 6	...
45	"	"	rose	...	0 9



1876-82.

"Japanese Empire."

5	Sen	brown	0 6	0 3
5	"	"	indigo	...	0 2
6	"	"	orange	...	...
8	"	"	chocolate	0 9	0 6
10	"	"	torquoise	1 0	0 2
12	"	"	rose	...	...



1876-79.

"Imperial Japanese Post"

5	Rin	.....	grey	...	...
1	Sen	.....	black	0 2	0 2
2	"	"	brown	0 3	0 1
4	"	"	green	0 4	0 1
15	"	"	green	...	...
20	"	"	blue	...	...
30	"	"	mauve	...	...
45	"	"	red	...	1 6
50	"	"	rose	...	0 6



1879-80.

1	Sen,	purple	lake	0 2	0 2
2	"	mauve	0 3	0 1	
3	"	orange	0 4	0 4	

1884.

1	Sen	.....	green	0 2	0 1
2	"	"	carmine	0 3	0 1

ENVELOPE STAMPS.

1	Sen	.....	blue	0 6	...
2	"	"	yellow	0 6	...
4	"	"	red	...	...
6	"	"	brown	1 0	...



2	Sen	grey
---	-----	-------	------	-----	-----



NEWSPAPER WRAPPER.

Ovalred ...

Imperial Japanese Post.

1 Senblue ...

JAVA.

1863. William III.

Not Perforated.

10 Cents, carmine 1 6 ...

Perforated.

10 Cents, carmine ...



1870-77. "Ned. Indie."

1 Cent	.....green	0 1	0 1
2 "	brown	...	...
2 "	lavender	...	...
2 1/2 "	yellow	0 2	0 2
5 "	emerald	0 3	0 1
10 "	brown	0 4	0 1
12 1/2 "	grey	...	...
15 "	buff	0 6	0 3
20 "	blue	0 6	0 1
25 "	purple	1 0	0 2
50 "	vermilion	1 6	0 1
2 1/2 G.,	prpl. & grn	7 6	0 4

1884. Numerals.

2 Cents	...brown	0 2	0 2
2 1/2 "	orange	0 2	0 2

UNPAID LETTER STAMPS.

"Te Betalen."

5 Cents	...yellow	...
10 "	green	...
15 "	yellow	...
20 "	green	...

1882-84. "Te Betalen."

2 1/2 C.	black & rose	...
5 "	"	...
10 "	"	...
20 "	"	0 6
40 "	"	1 0
50 "	"	...
75 "	"	2 6

ENVELOPE STAMPS.

10 Cents	...brown	0 6
20 "	blue	...
25 "	purple	...

JHALAWAR.

1/4 Anna.....green 0 6 ...

JHIND.



1874. Thin Paper.

1/2 Anna	.....blue	...
1 "	magenta	...
2 "	yellow	...
4 "	green	...
8 "	mauve	...

1877. Thick Blue Paper.

1/2 Anna	.....blue	...
1 "	magenta	...
2 "	yellow	...
4 "	green	...
8 "	mauve	...

1882. Not Perforated.

1/2 Anna	...yellow	...
1 "	brown	...
3 "	blue	...
4 "	green	...
8 "	vermilion	...

1886. Perforated.

1/2 Anna	...orange	...
1 "	yellow	...
1 "	brown	...
2 "	blue	...
4 "	green	...
8 "	vermilion	...

India Stamps

Surcharged.

Surcharged, "JEEND STATE"

1/2 Anna	.....green	...
1 "	chocolate	...
2 "	blue	...
4 "	sage	...
8 "	lilac	...
1 Rupee	.....grey	...

Surcharged,

"JEEND STATE SERVICE."

1/2 Anna	.....green	...
1 "	chocolate	...
2 "	blue	...

Surcharged, "JHIND STATE"

1/2 Anna	.....green	...
1 "	chocolate	...
2 "	blue	...
4 "	sage	...
8 "	lilac	...
1 Rupee	.....grey	...

Surcharged,

"JHIND STATE SERVICE."

1/2 Anna	.....green	...
1 "	chocolate	...
2 "	blue	...

The "JHIND STATE" series are found with inscriptions both horizontal and perpendicular.

ENVELOPE STAMPS.

Surcharged, "JHIND STATE."

1/2 Anna	.....green	...
1 "	brown	...

LABUAN.



1879-84. Head of Queen.

Watermark, Crown & C. A.

2 Cents	...green	...
6 "	orange	...
12 "	red	...
16 "	blue	...

The Watermarks of this issue are sideways.

Watermark, Crown & C. C.

2 Cents	...green	...
6 "	orange	...
12 "	red	...
16 "	blue	...

Watermark, Crown & C. A.

2 Cents	...green	...
2 "	red	...
8 "	red	...
10 "	brown	...
16 "	blue	...
40 "	bistre	...

The Watermarks of this issue are upright.



Surcharged "Eight."

8 Centsred ...



Surcharged "EIGHT."

8 Centsred ...

Surcharged with numerals.

2 C. on 8 C., red
6 C. on 16 C. blue
8 C. on 12 C. red
1 \$ on 16 C. blue

LAGOS.

1875. Head of Queen.

*Watermark, Crown & C. C.**Perforated, 12½.*

1 Penny .....lilac 0 2 0 2
2 " " " " blue 0 4 0 4
3 " " " " brown 0 6 0 6
4 " " " " red 0 8 0 4
6 " " " " green 1 0 0 3
1 Shilling, yellow 1 9 0 4

Perforated, 14.

1 Penny .....lilac
2 " " " " blue
3 " " " " brown
4 " " " " rose
6 " " " " green
1 Shilling, yellow

Watermark, Crown & C. A.

1 Penny .....lilac
2 " " " " blue
3 " " " " brown
4 " " " " rose
1 Shilling, yellow

1885.

½ Penny ...green 0 2 0 2
1 " " " " rose 0 2 0 2
2 " " " " slate 0 4 0 4
4 " " " " lavender 0 8 0 4
6 " " " " sage 1 0

LEVANT.

1864. Large Square Stamp with arms.

6 Kopecks...blue



1865. Ship and Eagle.

10 Paras ...brown and blue
2 Piastres ...blue and red



1866. Ship and Eagle.

10 Pa., rose & blue 1 0
2 Pi., blue & rose



1868. Numerals.

Perforated, 12½.

1 Kopeck, brown
3 " " " " green
5 " " " " blue
10 " " " " red

Perforated, 15.

1 Kopeck, brown 0 2 0 2
3 " " " " green 0 4 0 2
5 " " " " blue 0 6 0 2
10 " " " " red 0 9 0 4

1879. Numerals.

1 K. bk. on yellow 0 2 0 2
2 " " " " black on rose 0 3 0 2
7 " " " " carmine 0 6

1884. Numerals.

1 Kopeck, orange 0 2 0 2
2 " " " " green 0 2 0 2
5 " " " " lilac
7 " " " " blue 0 6 0 4

Surcharged.*On 10 Kopeck Stamps.*

8 K., black on red
8 " " " " blue on red

*Thick Surcharge.*

7 K. on 10 Kopecks

*Thin Surcharge.*

7 K. on 10 Kopecks

LIBERIA.**1860.****Figure of Commerce.***Frame of one line.*

6 Cents red
12 " " " " blue
24 " " " " green

Frame of two lines.

6 Cents.....red
12 " " " " blue
24 " " " " green

1880. Same Design.

1 Cent .....blue 0 6
2 " " " " rose 0 6
6 " " " " purple 0 6
12 " " " " yellow 1 0
24 " " " " carmine 2 6

*Interior postage.*

3 Cents ...black

1882. Numerals

8 Cents .....blue 1 0
16 " " " " rose 1 6

1885. Numerals.

1 Cent .....rose
2 " " " " green
3 " " " " lilac
4 " " " " sepia
6 " " " " grey
8 " " " " lilac
16 " " " " yellow
32 " " " " blue

REGISTRATION ENVELOPE.

10 Centsblue

LIVONIA.**1861. Circular.**

Blue



1862. Oblong.

Briefmarke.

Rose..... .. 5 0 ...

Packenmarke.

Green 5 0 ...



1863. Plain Oval.

Green and rose..... 2 6 ...



Green and rose..... 2 6 ...



1864. Griffin.

Green and rose ... 5 0 ...

1872-85. Arm & Sword.

Without value.

Red and green

Green frame.

2 K., red & green



Zwei Kop.

2 K., green & red

2 ,, black, red & green 0 6 ...

LUBECK.

1859. Arms.

$\frac{1}{2}$ Schilling, violet 0 3 ...

1 ,, yellow 0 6 ...

1 ,, orange

2 ,, brown 0 4 ...

2 $\frac{1}{2}$,, red 0 6 ...

4 ,, green 0 6 ...

Error in Inscription.

2 S. (2 $\frac{1}{2}$) brown 10 6 ...



1863-66. Eagle.

$\frac{1}{2}$ Schilling, green 0 3 ...

1 ,, orange

1 $\frac{1}{4}$,, brown

1 $\frac{1}{2}$,, lilac 0 3 ...

2 ,, rose 0 3 ...

2 $\frac{1}{2}$,, blue 0 9 ...

4 ,, brown

ENVELOPE STAMPS.

1863. Inscription on left.

$\frac{1}{2}$ Schilling, green
1 ,, orange
2 ,, rose
2 $\frac{1}{2}$,, blue 10 0 ...
4 ,, brown

1866. Inscription on right.

$\frac{1}{2}$ Schilling, green 1 0 ...
1 ,, orange 1 0 ...
1 $\frac{1}{2}$,, lilac 0 6 ...
2 ,, rose 1 6 ...
2 $\frac{1}{2}$,, blue 1 6 ...
4 ,, brown 1 6 ...

LUXEMBURG.



1852. William III.

10 Centimes, black ... 0 2
1 Silb. gr., rose ... 0 9
1 ,, red ... 0 9



Arms of Luxembourg.

1859. *Unperforated.*

1 Centime, ... buff 0 3 ...
2 ,, black 0 3 ...
4 ,, yellow 0 6 0 6
10 ,, blue 0 3 0 2
12 $\frac{1}{2}$,, rose
25 ,, maroon ... 0 9
30 ,, violet ... 0 6
37 $\frac{1}{2}$,, green ... 1 0
40 ,, vermilion ... 0 6

1866-72.

Roulette Perforations.

1 Centime, orange 0 2 0 2
1 ,, brown 0 1 0 1
2 ,, black 0 2 ...
4 ,, yellow
4 ,, green
10 ,, lilac 0 3 0 1
10 ,, pale lilac 0 3 0 1
12 $\frac{1}{2}$,, rose 0 3 0 1
20 ,, brown ... 0 2
20 ,, yel. brown ... 0 2
25 ,, blue ... 0 2
30 ,, violet ... 0 4
37 $\frac{1}{2}$,, brown
40 ,, orange ... 0 6
1 Fr. (on 37 $\frac{1}{2}$ c) brn.

1876. *Machine Perforations.*

1 Centime, brown
2 ,, black 0 2 ...
4 ,, green 0 2 ...
5 ,, yellow 0 4 0 2
10 ,, lilac 0 4 0 1
12 $\frac{1}{2}$,, rose 0 4 ...
20 ,, stone
25 ,, blue 0 6 ...
30 ,, lilac
40 ,, yellow
1 Fr. (on 37 $\frac{1}{2}$ c) brn.



1882. Commerce and Mercury supporting Arms.

1 Centime ... lilac 0 1 0 1
2 ,, bistre 0 1 0 1
4 ,, fawn
5 ,, green 0 2 0 2
10 ,, carmine 0 3 0 1
12 $\frac{1}{2}$,, slate
20 ,, orange
25 ,, blue 0 6 ...
30 ,, green
50 ,, brown
1 Franc ... violet
5 ,, orange



OFFICIAL STAMPS.

1875. Surcharged
"Officiel."

1	Centime, brown	...
2	" black	...
4	" green	...
5	" yellow	...
10	" lilac	...
12½	" rose	...
20	" brown	...
25	" blue	...
30	" violet	...
40	" vermilion	...
1	Franc, brown	...

There are several varieties of above
in size of the word "Officiel,"
also Rou'ette and Machine Per-
forations.



1881. Surcharged, S.P.

1	Centime, brown	...
2	" black	...
4	" green	...
5	" yellow	...
10	" lilac	...
12½	" rose	...
20	" brown	...
25	" blue	...
30	" violet	...
40	" orange	...
1	Franc ...brown	...

Surcharged S.P. on
1882 issue.

1	Centime, violet	...
2	" grey	...
4	" bistre	...
5	" green	...
10	" carmine	...
12½	" slate	...
20	" orange	...

25	Centimes blue	...
30	" green	...
50	" brown	...
1	Franc ...violet	...
5	" orange	...

NEWSPAPER WRAPPER.

4	Centimes, green	...
---	-----------------	-----

MACAO.

1878-88. Crown.

5	Reis .....black	0 2	...
10	" yellow	0 4	...
10	" green	0 3	...
20	" brown	...	...
20	" rose	...	...
25	" carmine	...	...
25	" lilac	...	...
40	" blue	...	...
40	" canary	...	...
50	" green	...	...
80	" grey	...	...
100	" lilac	...	...
200	" orange	...	...
300	" chocolate	...	...

Surcharged,

"80 Reis" in circle.

So	R. on 100r., lilac	...
----	--------------------	-----

Surcharged, Numeral only.

5	R. on 25r., rose	...
10	" 50r., green	...

Surcharged, Numeral and
Reis.

5	R. on 100r., lilac	...
10	" 200r., orange	...
5	" 80r., grey	...
10	" 80r., grey	...
20	" 80r., grey	...

Surcharged diagonally,
Numeral and Reis.

5	R. on 25r., rose	...
10	" 25r., rose	...
10	" 50r., green	...
20	" 50r., green	...
40	" 50r., green	...

Accent over 6 of Reis.

5	R. on 25r., rose	...
---	------------------	-----

On Green Fiscal Stamps.

5	R., red on green	...
10	" red on green	...
40	" red on green	...

1888. Head.

5	Reis .....black	...
10	" green	...
20	" scarlet	...
25	" lavender	...
40	" chocolate	...
50	" blue	...
80	" grey	...
100	" chesnut	...
200	" lilac	...
300	" orange	...

MADEIRA.



1868. C. W. under Bust.

Not Perforated.

5	Reis .....black	...
20	" brown	...
50	" green	...
80	" orange	...
100	" lilac	...



Machine Perforations.

5	Reis .....black	...
10	" yellow	...
20	" brown	...
25	" rose	...

50	Reis green	...
80	" orange	...
100	" lilac	...
120	" blue	...
240	" mauve	...



1871-80. Head.

5	Reis .....black	0 6	...
10	" yellow	1 0	...
10	" green	0 9	...
15	" chocolate	1 0	...
20	" ochre	...	...
25	" rose	0 6	...
50	" green	...	...
50	" blue	...	...
80	" orange	...	...
100	" lilac	...	...
120	" blue	...	...
150	" blue	...	...
150	" yellow	...	...
240	" lilac	...	...
300	" mauve	...	...

Reversed Surcharge.

50	Reis .....green	...
----	-----------------	-----



1876. Figure.

2½	Reis.....green	0 2 0 2
----	----------------	---------

Reversed Surcharge.

2½	Reis.....green	5 0
----	----------------	-----



1880.

"Portugal Contiente."

- 5 Reisblack ...
- 25 " slate ...
- 25 " lilac ...

ENVELOPE STAMPS.

- 25 Reis.....blue ...
- 50 " rose ...

MAGYAR.

See Hungary.

MALTA.



1860-84.

Not watermarked.

Bluish paper.

- ½ Pennybuff ...

White paper.

- ½ Pennybuff 1 6 ...

Watermark, Crown & C. C.

- ½ Pennybuff 0 4 0 3
- ½ " orange 0 4 0 3
- ½ " canary ...

Watermark, Crown & C. A.

- ½ Penny...orange 0 3 0 3

1885.

- ¾ Penny ...green 0 2 0 2
- 1 " rose ... 0 2
- 2 " grey ... 0 3
- 2½ " blue ... 0 2
- 4 " brown ... 0 6
- 1 Shilling ...lilac ... 0 6
- 5 " rose ...

NEWSPAPER WRAPPER.

- ½ Penny ...green ...

REGISTRATION ENVELOPE.

- 2 Pence.....blue ...

MARTINIQUE.

On 20c. French Colonial

Surcharged Martinique.

- 1c. brown on green ...
- 5c. brown on green ...
- 15c. brown on green ...

Reversed.

- 1c. brown on green ...

Surcharged, M. Q. E.

- 15c. brown on green ...

MAURITIUS.



1855. Crowned Head.

"Post Office."

- 1 Pennyred ...
- 2 " blue ...



"Post paid."

- 1 Pennyred ...
- 2 " dark blue ...



"Post paid."

- 2 Penceblue ...



1856. Greek Border.

"Mauritius" at top.

- 1 Penny, vermilion ...
- 2 " blue ...



1859. Head with fillet.

- 2 Penceblue ...



Figure of Britannia.

1857. Surcharged.

- 4 Pence ...green ...

1857. Value not indicated.

- Magenta.....
- Green.....
- Red-brown ...
- Blue.....
- Scarlet.....

1859. Not Perforated.

- 6 Penceblue ... 2 6
- 1 Shilling, scarlet ... 3 6
- 6 Pencelilac ...
- 1 Shilling, green ...

Perforated.

- 6 Pencelilac ...
- 1 Shilling, green ...

1860-72. Head of Queen.

No Watermark.

- 1 Penny.....lilac ...
- 2 " blue ...
- 4 " rose ...
- 6 " green ...
- 6 " lilac ...
- 9 " lilac ...
- 1 Shilling, orange ...
- 1 " green ...

Watermark, C. C. & Crown.

- 1 Pennylilac ... 0 6
- 1 " brown ... 0 3
- 2 " blue ... 0 2
- 3 " scarlet ...
- 4 " rose ... 0 2
- 6 " lilac ...
- 6 " green ...
- 9 " green ...
- 10 " maroon ...
- 1 Shilling, orange ... 0 6
- 1 " blue ...
- 5 " mauve ...
- 5 " purple ...

1876-77. Surcharged.

- ½ P. on 9d., lilac ...
- ½ " on 10d., lake ...
- ½ " on 10d., rose ...
- 1 " on 4d., rose ...
- 1 S. on 5s. mauve ...
- 1 " on 5s. purple ...



1878. Surcharged.

2 Cents	.....lake	0 2	0 2
4 "	" brown	0 3	0 3
8 "	" blue	0 4	0 4
13 "	" vermillion	1 0	...
17 "	" rose	...	0 6
25 "	" blue-green	...	...
38 "	" mauve	...	...
50 "	" emerald	...	...
2½ Rupees,	mauve	...	...



1879-88. Head of Queen.

Watermark, Crown & C. C.

2 Cents	...brown	...
4 "	" orange	0 2
8 "	" blue	0 2
13 "	" grey	0 4
17 "	" carmine	0 6
25 "	" bistre	...
38 "	" violet	...
50 "	" green	...
2½ Rupees,	violet	...

Surcharged "16 cents."

16c. on 17c., carmine

Surcharged "2 cents."

2c. on 13c.,	grey	...
2c. on 38c.,	violet	...

Watermark, Crown & C. A.

2 Cents	...brown	0 2	...
2 "	" green	0 2	...
4 "	" orange	0 2	...
4 "	" rose	0 1	...
16 "	" chestnut	0 6	...
25 "	" bistre	...	...
50 "	" orange	...	...

Surcharged "sixteen cents."

16c. on 17c., carmine

ENVELOPE STAMPS.

1862-3. Head of Queen.

6 Pence	...purple	...
6 "	" red-purple	...
9 "	" brown	...
1 Shilling,	yellow	...

1872.

10 Pence	.....lake	...
1s. 8d.	.....blue	...



Surcharged.

6 P. on 10d.,	lake	...
1 S. on 1/8,	blue	...



1878.

8 Cents	.....blue	...
25 "	" mauve	...



Scalloped.

50 Cents, chocolate



Oval.

50 Cents .. brown



1882.

8 Centsblue

MECKLENBERG-SCHWERIN.



1856. Dotted Ground.

¼ Schilling	...red	0 6	...
4-4 "	" red	...	...
4-4 "	" (perf.) red	...	...



White Ground.

1856. Not Perforated.

3 Schilling,	yellow	...	...
5 "	" blue	7 6	3 6



1864. Perforated.

¼ Schilling	...red	0 2	0 2
4-4 "	" red	0 6	...
2 "	" mauve	1 0	...
2 "	" lilac	...	...
3 "	" yellow	...	...
5 "	" brown	...	...



ENVELOPE STAMPS.

Inscription over Stamp.
Large letters.

1 Schill.,	orange	...
1½ "	" green	...
3 "	" yellow	...
5 "	" pale blue	...

Small letters.

1 Schill.	...orange	0 6	...
1½ "	" green	1 0	...
2 "	" mauve	0 6	...
3 "	" orange	0 6	...
5 "	" blue	...	...
5 "	" brown	2 6	...

MECKLENBERG-STRELITZ.



1864. Arms.

¼ Silb. gr., orange	o 6	...
¾ " green	o 6	...
1 Schilling, mauve	...	...
1 Silb. gr., rose	1 0	...
2 " blue	o 3	...
3 " brown	o 3	...

ENVELOPE STAMPS.

1 Silb. gr. ...rose	...
2 " blue	...
3 " brown	...

MEXICO.



Head of Juarez.

1856. On White Paper.

½ Real.....blue	...	1 6
1 " yellow	...	1 0
2 " green	...	1 0
4 " red	...	5 0
8 " violet	...	15 0

1861. On Coloured Paper.

½ Real ...brown	...	5 0
1 " green	...	1 0
2 " pink	...	o 6
4 " yellow	...	...
8 " brown	...	10 0
4 "red on yellow	...	...
8 "green on brown	...	...



1864. Eagle.

3 Centavos,brown	...	...
½ Real .....lilac	...	...
1 " blue	...	...
2 " yellow	...	o 6
4 " green	...	1 0
8 " red	...	2 6



1866. Maximilian.

Lithographed.

7 Centavos...lilac	...	...
13 " blue	...	...
25 " orange	...	2 6
50 " green	...	2 6

Steel die.

7 Centavos...lilac	...	...
13 " blue	...	...
25 " yellow	...	...
50 " green	...	...

1867. Head of Juarez.

Provisional series surcharged

"Mexico" in Gothic letters on 1856 Type.

Thin bluish paper.

½ Real, blue-green	...	...
1 " blue	...	...
2 " green	...	7 6
4 " rose	...	7 6

Thick coloured paper.

½ R., black on buff	...	...
1 " black on green	...	5 0
2 " black on pink	...	5 0
4 " red on orange	...	5 0
4 " red on white	...	15 0
8 " black on brown	...	15 0
8 " green on brown	...	...

1867. Perforated.

1 Real.....red	...	...
2 " blue	...	...
4 " brown	...	...
1 Peso.....black	...	...



1868. Head of Juarez.

Not Perforated.

6 Cents....brown	...	...
12 " green	...	...
25 " pink	...	o 6
50 " yellow	...	o 6
100 " brown	...	2 6

Roulette Perforation.

6 Cents....brown	...	...
12 " green	...	o 6
25 " pink	...	o 6
50 " yellow	...	...
100 " brown	...	2 6



1872. Head of Juarez.

Not perforated.

6 Cents....green	...	...
12 " blue	...	o 9
25 " red	...	o 9
50 " yellow	...	...
100 " lilac	...	...

Perforated.

6 Cents. ...green	...	...
12 " blue	...	o 9
25 " red	...	o 9
50 " yellow	...	...
100 " lilac	...	...



1874-80. Head.

4 Cents., orange	...	1 6
5 " brown	...	o 6
10 " black	...	o 6
10 " yellow	...	o 3
25 " blue	...	o 3
50 " green	...	o 6
100 " rose	...	...



1879-82. President Diaz.

1 Cent. ....brown	o 3	...
2 " violet	o 6	...
5 " orange	o 6	o 4
10 " blue	1 0	o 6
12 " brown	...	...
18 " chesnut	...	...
24 " violet	...	...
25 " rose	...	...
50 " green	...	...
50 " yellow	...	...
85 " bright violet	...	...
100 " black	...	...
100 " orange	...	...



1883. Numeral in oval.

2	Centavos, green	...
3	" carmine	...
6	" blue	...
6	" pale blue	...

1884. Head in oval.

1	Centavo, green	...
2	" green	...
3	" green	...
4	" green	...
5	" green	...
6	" green	...
10	" green	...
12	" green	...
20	" green	...
25	" green	...
50	" green	...
1	Peso .....blue	...
5	" blue	...

1885. Head in oval.

2	Centavos...rose	...
3	" chestnut	...
4	" orange	...
5	" blue	...
6	" umber	...
10	" orange	...
12	" sepia	...
25	" torquoise	...

1886. Numeral in oval.

1	Centavo, green	...
2	" cardinal	...
3	" lilac	...
4	" carmine	...
4	" lilac	...
5	" blue	...
6	" lilac	...
10	" carmine	...
10	" lilac	...
12	" lilac	...
25	" lilac	...
25	" lilac	...

OFFICIAL STAMPS.

Head in oval.

Vermilion



PORTE DE MAR.

1878. Large Numeral.

2	Centavos, black	...
10	" black	...
12	" black	...
20	" black	...
25	" black	...
30	" black	...
35	" black	...
50	" black	...
60	" black	...
70	" black	...
75	" black	...
85	" black	...
100	" black	...



1879. Small Numeral.

2	Cents., brown	...
5	" yellow	...
10	" red	...
25	" blue	...
50	" green	...
100	" violet	...

1882. Numeral & Star.

5	Cents...yellow	...
10	" rose	...
25	" blue	...
50	" green	...
85	" black	...
100	" sage	...



GUADALAJARA.

1867. Circular.

1/2	Real .....white	...
1	" green	...
1	" blue	...
2	" green	30 0
2	" white	...
2	" rose	...
2	" lilac	...
4	" slate grey	...
4	" blue	...
4	" rose	...
4	" lilac	...
1	Peso .....lilac	...

1868. Circular.

1	Real .....green	...
2	" rose	15 0

ENVELOPE STAMPS.

1874-84. Head.

4	Cents...orange	...
5	" burnt carmine	1 0
10	" green	0 6
25	" blue	...

1888. Numeral.

10	Cents .....lilac	...
----	------------------	-----

MODENA.



1852. Arms.

5	Cents.....green	0 6	...
10	" rose	0 6	...
10	" violet	0 6	...
15	" yellow	0 6	0 4
25	" buff	0 6	0 4
40	" blue	0 6	...
1	Lira .....white	...	...

With B.G., small letters.

9 C., B.G., violet ...

B. G. larger letters.

9 C., B.G., violet ...

The Stamps of this issue were all printed from the same die and the cuts inserted with type, which accounts for the numerous errors—CNET, 5; CENT, 9; CNET, 10; CENT, 10; CENT, 49; CNET, 40.



Newspaper Stamp.

10 Cents.....black ...



Provisional Government.

5	Cents.....green	...
15	" chocolate	0 3
20	" lilac	0 4
40	" rose	0 4
80	" orange	0 6

MOLDAVIA.



1854. Bull's Head.

Circular.

27	Paras .....rose	...
54	" green	...
81	" blue	...
108	" rose	...



Rectangular.

5 Paras.....black ...	...
40 " blue ...	...
80 " red ...	...

MOLDO-WALLACHIA.



1862.

Eagle and Bull's Head,

3 Paras ...orange I 0 ...	...
3 " light orange ...	...
6 " red I 6 ...	...
6 " lake ...	...
30 " blue I 6 ...	...

MONACO.

1885. Prince Charles III.

1 Centime ...sage 0 1 ...	...
2 " lilac 0 1 ...	...
5 " blue 0 2 ...	...
10 " red on yel. 0 3 ...	...
15 " rose 0 3 ...	...
25 " green 0 6 ...	...
40 " blue on lilac ...	...
75 " black ...	...
1 Franc ...black ...	...
5 " carmine ...	...

MONTENEGRO.



1874. Prince Nikita.

2 Soldi ...yellow 0 2 ...	...
3 " green 0 3 ...	...
5 " red 0 4 ...	...
7 " purple 0 6 ...	...
10 " blue 0 9 ...	...
15 " brown 1 0 ...	...
25 " violet 1 6 ...	...

MONTEVIDEO.



1856. Diligencia.

60 Centavos, blue ...	...
80 " green ...	...
1 Real..... red ...	...



1859. Block letters.

120 Cents ... blue 20 0 ...	...
180 " green ...	...
240 " red ...	...



1859. Thin Figures.

60Centesimos, lilac ...	3 6
80 " orange ...	...
100 " rose ...	4 0
120 " blue ...	...
180 " green ...	...
240 " red ...	...



1859. Thick Figures.

60Centesimos, lilac ...	0 9
80 " orange ...	2 6
100 " rose ...	1 6
120 " blue ...	1 0
180 " green ...	...



1864. Arms.

06 Cents., carmine I 0 ...	...
08 " green ...	...
10 " yellow ...	I 0
12 " blue I 0 I 0	...

1866. Arms surcharged.

5 C. on 12c., blue I 6 I 6	...
10 " 08c., green ...	...
15 " 10c., yellow I 6 ...	...
20 " 06c., carmine I 6 ...	...
20 " 06c., salmon ...	...



1866. Large Numerals.

Not Perforated.

1 Cent .....black 0 3 ...	...
5 " blue ...	0 4
10 " green ...	0 4
15 " yellow ...	0 6
20 " rose ...	0 6

Perforated.

1 Cent .....black ...	...
5 " blue ...	...
10 " green ...	0 6
15 " yellow ...	...
20 " rose ...	0 6

The 5 Cents Blue Stamp is sometimes found without the top of numeral shaded; also errors—"ENTESIMOS" and "CENTESIMO."



1877.

"Republica Oriental."

1 Cent ...brown 0 2 0 2	...
5 " green ...	0 1
10 " scarlet ...	0 2
20 " stone ...	...
50 " black ...	...
1 Peso .....blue ...	...



Short Numeral.

1 Cent ...brown o 2 o 2



1881. Head.

7 Centsblue



1882. Scales.

1 Cent.green

Mountain.

2 Centsrose



1883. Arms.

1 Centgreen

2 " rose



1883. Portraits.

5 Centsblue ... o 6
10 " umber ... I 0

Surcharged.

" Provisoria, 1883."

5 Cents.....green

" Provisoria, Centesimo."

1 C. on 10c....red

" Provisorio, 1884."

2 Centsrose

1884. Sun, with rays in lozenge.

5 Centsblue

Fewer rays, numerals smaller.

5 Centsblue

1884-88.

1 Centgreen ... o 2

1 " sage ... o 2

2 " scarlet ... o 3

2 " orange

5 " blue ... o 2

5 " purple ... o 3

7 " brown

7 " orange

10 " sepia

10 " violet

20 " violet

20 " brown

25 " purple

25 " red

The 7 and 10 Cents of this series are engraved with portraits, the 25 Cents with arms, and all the others with numerals of value.



ENVELOPE STAMPS.

1866.

Numerals In oval.

Spelt Centesimos.

5 Centsblue
10 " green



Spelt Centesimos.

5 Centsblue
10 " green



1879. Large Numerals.

5 Cents ...orange

10 " blue

20 " vermilion



NEWSPAPER BAND.

1 Centesimo, red

MONTSERRAT.



1876.

Antigua, Surcharged.

Watermark, Crown & C. C.

1 Penny, carmine o 3 ...
6 " green

Watermark, Crown & C. A.

1 Penny, carmine
6 " green



1880. Head of Queen.

Watermark, Crown & C. C.

2 1/2 Pence, brown
4 " blue

Watermark, Crown & C. A.

1/2 Penny, green
2 1/2 " brown
2 1/2 " blue
4 " blue
4 " lilac

MOZAMBIQUE.



1877-84. Crown.

5	Reis	.....black	...
10	"	yellow	...
10	"	green	...
20	"	stone	...
20	"	rose	...
25	"	red	...
25	"	purple	...
40	"	blue	...
40	"	yellow	...
50	"	green	...
50	"	blue	...
100	"	lilac	...
200	"	orange	...
300	"	chocolate	...

1886. Head.

5	Reis	.....black	o 2	...
10	"	green	o 3	...
20	"	scarlet	o 4	...
25	"	lavender	o 6	...
40	"	chocolate	...	...
50	"	blue	...	...
100	"	chestnut	...	...
200	"	lilac	...	...
300	"	orange	...	...

NABHA.

Surcharged "NABHA" on Indian Stamps.

Perpendicular Surcharge.

½	Anna	.....green	...
1	"	chocolate	...
2	"	blue	...
4	"	green	...
8	"	lilac	...
1	Rupce	.....grey	...

Horizontal Surcharge.

½	Anna	.....green	...
1	"	chocolate	...
2	"	blue	...
4	"	green	...
8	"	lilac	...
1	Rupce	.....grey	...

SERVICE STAMPS.

½	Anna	...green	...
1	"	chocolate	...
2	"	blue	...

ENVELOPE STAMPS.

½	Anna	.....green	...
1	"	chocolate	...

NATAL.



1856. Crown in relief.

1	Penny	.....blue	...
1	"	drab	...
1	"	pink	...
3	"	pink	...
6	"	green	...
9	"	blue	...
1	Shilling	...drab	...



1860. Head of Queen.

Watermark, Star.

Penny	, carmine	...	...
"	blue	...	...

No watermark.

1	Penny	, carmine	...
3	"	blue	o 6
6	"	grey	2 6

Watermark, C. C. & Crown.

1	Penny	...rose	o 6
6	"	mauve	o 6
1	Shilling	...green	...

Surcharged "Postage" Horizontally.

1d.	6 types	, rose	...
3d.	4	" blue	...
6d.	5	" lilac	...
1s.	4	" green	...



Surcharged Perpendicularly.

1	Penny	..rose	o 4
3	"	blue	o 6
6	"	violet	...



Smaller Surcharge.

1	Pennyrose	...
---	-------	-----------	-----



Surcharged in curve.

1	Shilling	...green	...
---	----------	----------	-----

Surcharged Perpendicularly.

1	Shilling	...lilac	...
---	----------	----------	-----



Surcharged "Halfpenny."

½	Penny	...yellow	o 6
---	-------	-----------	-----

Surcharged "Postage."

1	Penny	...yellow	...
---	-------	-----------	-----



"Postage One Penny."

6	Pence	...violet	...
6	"	rose	...





1874-80. Head of Queen.

Watermark, Crown & C. C.

½ Penny, verdigris	0 2	0 2
1 " rose	0 1	0 1
3 " blue	...	...
4 " brown	0 2	0 2
6 " lilac	0 2	0 2
5 Shillings	lake	...

Watermark, Crown & C. A.

½ Penny, verdigris	...	...
½ " yel. green	0 2	0 1
1 " rose	0 1	0 1
2 " sage	...	...
3 " blue	0 2	0 2
4 " chocolate	0 1	0 1
6 " lilac	0 2	0 2
5 Shillings	lilac	...

Surcharged "½ HALF."

½ Penny	rose	0 6
---------	------	-----

Surcharged "One Halfpenny."

½ Penny	rose	...
---------	------	-----

Surcharged "Twopence."

2d. on 3d.	grey	0 6
------------	------	-----

NEWSPAPER WRAPPERS.

½ Penny	brown	...
1 "	carmine	...

"NED INDIE."

See Java.

"NEDERLAND."

See Holland.

NEAPOLITAN PROVINCES.



1861. Embossed Head.

½ Tornese	green	0 6	...
1 Grano	brown	0 4	...
1 "	black	0 4	...
2 "	blue	0 3	...
5 "	rose	0 3	...
5 "	lilac	...	...
10 "	orange	0 3	...
20 "	yellow	...	...
50 "	blue	...	...
50 "	grey	...	...

NEPAUL.



1882.

Not Perforated.

½ Anna	blue	...	...
2 "	purple	...	...
4 "	green	...	...

Perforated.

½ Anna	blue	...	...
2 "	purple	...	...
4 "	green	...	...

NEVIS.



1861-80.

Bluish Paper.

1 Penny	lake	...	...
4 "	rose	...	...

6 Pence	lilac	...	...
1 Shilling	green	...	...

White Paper.

1 Penny	lake	...	...
1 "	vermilion	...	...
4 "	orange	...	...
1 Shilling	green	...	...



1880. Head of Queen.

Watermark, Crown & C. C.

1 Penny	lilac	...	...
2 "	brown	...	...

Watermark, Crown & C. A.

½ Penny	green	0 2	...
1 "	lilac	...	...
1 "	rose	0 3	...
2½ "	brown	0 6	...
4 "	blue	0 9	...
4 "	grey	...	...
6 "	green	...	...

Surcharged on half of 1d. Stamp.

½ Penny	lilac
---------	-------	-----	-----

NEW BRUNSWICK.



1837. Crown in centre.

3 Pence	red	2 6	...
6 "	yellow	...	...
1 Shilling	violet	...	...



1860-63.

Various designs.

1 Cent	mauve	0 6	...
1 "	grey mauve	...	...
2 "	orange	0 6	...
5 "	green	0 6	0 2
5 "	dark green	...	...
10 "	vermilion	0 9	...
12½ "	blue	1 0	...
17 "	black	2 6	...

NEW CALEDONIA.



1860. Napoleon III.

10 Centimes	grey
-------------	------	-----	-----



1881-88. Surcharged.

5c on 40c	red	...	...
5c on 75c	magenta	...	...
05c on 40c	red	...	...
25c on 35c	black	...	...
	on yellow	...	...
25c on 75c	magenta	...	...
5c on 1f	green	...	...

NEWFOUNDLAND.



1857. Flowers.

2 Pence, vermilion	...
4 " "	...
6 " "	...
6½ " "	...
8 " "	...
1 Shilling	...



1857-62. Square.

1 Penny.....lake	0 9	...
1 " chocolate	...	...
5 " lake	...	...
5 " chocolate	1 6	...

1862. Flowers.

2 Pence.....lake	...	
4 " lake	...	
6 " lake	1 0	...
6½ " lake	1 6	...
8 " lake	2 6	...
1 Shilling...lake	...	



1862. Triangular.

3 Pence...green	2 6	...
-----------------	-----	-----



1865-76.

Various designs.

Machine Perforations.

1 Cent	...purple	0 6	...
2 "	green	0 3	...
3 "	scarlet	...	...

3 Cent	.....blue	0 3	...
5 "	brown	...	...
5 "	black	...	...
6 "	carmine	...	...
10 "	black	0 6	...
12 "	brown	0 9	...
13 "	orange	1 0	...
24 "	blue	1 6	...

Design slightly altered.

1 Centviolet	0 6	...
--------	-------------	-----	-----

Roulette Perforations.

1 Cent	.....violet	0 6	...
2 "	green	0 3	...
3 "	blue	0 2	...
5 "	blue	...	...



1880-88.

Designs altered.

1 Cent	.....mauve	0 2	...
1 "	green	0 2	...
2 "	green	0 2	0 2
2 "	orange	0 2	...
3 "	blue	0 3	0 2
3 "	brown	0 4	...
5 "	blue	0 6	...
10 "	ship, black	1 0	...

1888.
Newfoundland Dog.
½ Cent, vermilion 0 2 ...

NEW GRANADA.



1859.

Large figures of value.

5 Cents	.....lilac	...
10 "	yellow	...
20 "	blue	...



1859. Small figures.

2½ Cents	...green	...
5 "	lilac	...
5 "	blue	...
10 "	orange	...
10 "	brown	...
20 "	blue	...
1 Peso	...carmine	...



1880. Large Stamps.

2½ Cents	...black	...
5 "	yellow	...
5 "	orange	...
10 "	blue	...
20 "	red	...
1 Peso	.....rose	...



1861.

Nine stars top and bottom.

- 10 Centavos, blue
- 20 " rose
- 50 " green
- 1 Peso lilac



1863. Nine Stars at top.

White paper.

- 5 Cents ...orange
- 10 " blue
- 20 " red
- 50 " green

Bluish paper.

- 10 Centsblue
- 50 " green



1864.

Ornaments at Corners.

- 5 Centavos,yellow
- 10 " blue
- 20 " red
- 50 " green
- 1 Pesolilac



1865.

Arms in oval frame.

- 5 Cents ...yellow
- 5 " orange
- 10 " lilac ... o 6
- 10 " dark lilac ... o 9
- 20 " blue
- 20 " dark blue
- 50 " green
- 1 Peso.....scarlet
- 1 " vermilion

" 50 Cents." Smaller letters.

- 50 Cents ...green



Rectangular.

- 1 Centavo ...pink o 6 ...



Triangular.

- 2 1/2 Centavos,lilac



1867. Frames around shield, varying.

- 5 Cents ...orange ... 1 0
- 10 " lilac ... o 6

- 20 Centsblue
- 50 " green
- 1 Pesored
- 5 " green
- 10 " vermilion



1868.

Nine Stars over Eagle.

- 5 Cents ...yellow ... 1 0
- 10 " lilac ... o 4
- 20 " blue ... o 6



1869-71. Arms.

- 1 Centavo, green o 3 ...
- 1 " pink
- 2 " brown o 6 ...
- 2 1/2 " lilac
- 5 " yellow ... o 4
- 10 " lilac ... o 4
- 25 " { black }
- { on blue }
- 50 " green
- 1 Pesored



1870. Arms, large.

- 5 Pesos.....green
- 10 " red
- 10 " rose



1876.

Laid paper.

- 5 Centslilac ... 1 6
- 10 " bistre ... 1 6
- 20 " blue ... 1 6

White wove paper.

5	Cents ...mauve ...	o 4
5	" pale lilac ...	o 4
10	" bistre ...	o 3
10	" brown ...	o 3
10	" purple brown...	o 3
20	" smalt ...	...
20	" light blue ...	o 6

Blue wove paper.

5	Cents ...mauve ...	...
10	" umber ...	...
20	" blue ...	...



1879. Arms.

25	Centavos, green
----	---------------------	-----



1881. "Union Postal."

1	Centavo, green o 2 ...	...
2	" scarlet o 4 ...	...
2	" rose ...	...
5	" blue o 6 o 3	...
10	" lilac ... o 3	...
20	" black ...	...

Figure 2 Slanting.

2	Centavos, rose o 6
---	------------------------	-----



1882. Head of Liberty.

1	Centavo, green ...	...
2	" pink ... o 6	...
5	" lilac ... o 3	...



1884. Arms, perforated.

1	Centavo, green o 2 ...	...
2	" red o 3 ...	...
5	" blue o 6 o 1	...
10	" orange ...	...
20	" lilac ...	...
1	Peso... ..purple ...	...

1887. Head.

5	Centavos...blue ...	...
10	" yellow ...	...

1888. Map.

5	Centavos, blue ...	...
10	" yellow ...	...



SOBRE PORTE.

1865.

25	Centavos, blue 2 6 ...	...
50	" yellow ...	...
1	Peso.....rose ...	...



REGISTRATION STAMPS.

1865. Square.

5	Centavos R black ...	...
5	" A black ...	...



1870. Rectangular.

5	Centavos R black ...	...
5	" A black ...	...

CUBIERTAS.

1865. Flag to right.

25	Cents...oblong ...	...
50	" " ...	...

1867. Flag to left.

50	Cents., oblong
----	--------------------	-----

1870. Flag curled round.

50	Cents., oblong
----	--------------------	-----

NEW REPUBLIC.

1886. "Nieuwe Republick, Zuid Africa."

1d.	lilac on yellow ...	...
2d.	lilac on yellow ...	...
1d.	...lilac on blue ...	...
2d.	...lilac on blue ...	...

NEW SOUTH WALES.



VIEW OF SYDNEY.

With clouds.

1	Penny.....lake ...	...
2	" blue ...	...
3	" green ...	...



Without clouds.

1	Penny.....lake ...	...
2	"blue ...	...



Horizontal lines.

2	Pence.....blue
---	--------------------	-----



Perpendicular lines.

2	Pence.....blue
---	--------------------	-----



LAUREATED HEAD.

1851. Blue paper.

1	Penny .....red ...	...
2	" blue ...	...
3	" pruss. blue ...	...
3	" green ...	...
6	" brown ...	...
8	" orange ...	...

Solid background.

2	Pence.....blue
---	--------------------	-----

Error, "Walls."

6 Pence ...brown ...

1853. White Paper.

Watermark, numeral.

1 Pennyred ...
 2 " blue ...
 2 " dark blue ...
 3 " green ...



DIADEMED HEAD.

1854. Unperforated.

Watermark, Numeral.

1 Penny..... red ... 1 0
 1 " orange
 2 " blue ... 1 0
 3 " green ... 1 0
 5 " dk. green
 6 " grey ... 1 6
 6 " green & grey ... 1 6
 8 " yellow
 1 Shil., vermilion
 1 " pale rose

*Errors of watermark.**Watermark, 5.*

2 Penceblue ... 2 6

Watermark, 8.

6 Pence ...brown
 1 Shilling ...red

1856. Perforated.

Watermark, Numeral.

1 Pennyred ... 0 6
 1 " vermilion ... 0 6
 2 " blue ... 0 6
 2 " pale blue ... 0 6
 3 " blue green
 3 " yel. green
 5 " pale green
 5 " blue green
 6 " grey
 6 " mauve ... 0 2
 6 " pale lilac ... 0 2
 8 " orange
 8 " yellow
 1 Shilling ...rose ... 0 6
 1 " pale rose ... 0 6
 5 " violet

*Errors of Watermark.**Watermark, 6.*

3 Pence ...green ...

Watermark, 5.

6 Pence ...mauve ...

Watermark, 12.

6 Pence ...mauve ...



1854-50. Head of Queen.

No Watermark.

1 Pennyred
 2 " blue

*Watermark, Numerals.**Wire Figures.*

1 Pennyred
 2 " blue
 4 " red
 10 " lilac

Shad. d figure 2

2 Penceblue ...

*Errors of Watermark.**Watermark, 1.*

2 Penceblue ...

Watermark, 2.

1 Pennyred ...

Watermark, 5.

2 Penceblue ...

*Watermark, N. S. W.*

1 Pennyred
 2 " blue
 3 " green
 4 " red ... 0 1
 6 " mauve ... 0 1
 8 " canary
 9 " (on 10d.) red
 1 Shilling...black ... 0 2



REGISTRATION STAMPS.

Not Perforated.

6 P. orange & blue
 6 " red & blue

Perforated.

6 P. orange & blue
 6 " red & blue



NEWSPAPER STAMPS.

1864. Embossed.

1 Pennyred ...

1865. Head of Queen.

1 Pennyred ... 0 1

ENVELOPE STAMPS.

1838. Arms Embossed.

1 Penny ...white ...

1871-84. Head.

1 Pennyred ...

2 " blue ...



REGISTRATION ENVELOPE.

4 Pencered 0 9

NEW ZEALAND.



1855. On blue paper.

1 Penny, vermilion ...

2 " blue ...

1 Shilling...green ...

On thick white paper.

- 1 Penny, orange
- 2 " blue
- 6 " umber
- 1 Shilling...green

Thin paper.

Not Perforated.

- 1 Penny, vermilion
- 2 " lavender
- 6 " brown
- 1 Shilling...green

Roulette Perforations.

- 1 Penny, vermilion
- 2 " lavender
- 6 " brown
- 1 Shilling...green

Machine Perforations.

- 1 Penny, vermilion
- 2 " lavender
- 6 " brown
- 1 Shilling...green

Star Watermark.

Not Perforated.

- 1 Penny, orange
- 2 " blue
- 3 " dull lilac
- 3 " violet
- 6 " brown
- 6 " sepia
- 1 Shilling...green

Machine Perforations.

- 1 Penny...orange ... 0 3
- 2 " dark blue ... 0 2
- 2 " pale blue ... 0 2
- 3 " violet ... 0 6
- 4 " vermilion
- 4 " yellow ... 1 0
- 6 " red brown ... 0 3
- 6 " dark brown ... 0 3
- 1 Shilling...green ... 0 6

Roulette Perforations.

- 1 Penny...orange
- 2 " blue
- 3 " violet
- 6 " brown
- 1 Shilling...green

N. Z. Watermark.

Not Perforated.

- 1 Penny, vermilion
- 2 " blue
- 6 " red brown
- 1 Shilling...green

Machine Perforations.

- 1 Penny, vermilion
- 2 " blue
- 6 " red brown
- 1 Shilling...green

Roulette Perforations.

- 1 Penny...orange
- 2 " blue
- 6 " brown
- 1 Shilling...green



1871. Head of Queen.

No Watermark.

- 2 Pence, vermilion

Watermark, cross lines.

- 2 Pence, vermilion

Watermark, N.Z.

- 2 Pence, vermilion

Watermark, Star.

- 1 Penny...brown ... 0 3
- 2 " vermilion ... 0 3
- 6 " blue



1874. Head of Queen.

- 1 Penny.....lilac ... 0 1
- 2 " rose ... 0 1
- 3 " brown
- 4 " brown ... 0 2
- 6 " blue ... 0 1
- 1 Shilling, green
- 2 " red
- 5 " drab



1882-84.

Postage and Revenue.

- 1 Penny, carmine ... 0 1
- 2 " lilac ... 0 1
- 3 " canary
- 4 " green
- 6 " brown ... 0 2
- 8 " blue
- 1 Shilling ...lake



Duty Stamps used for Postage.

- 4 Pence ...green
- 8 " blue

- 3 Shillings, green
- 6 " blue
- 10 " green
- 15 " blue



- 1 Penny ...blue
- 6 " brown
- 1 Shilling ...pink
- 2 " blue
- 3 " violet
- 4 " rose
- 5 " green
- 9 " red
- 10 " brown
- 1 Pound.....rose



NEWSPAPER POSTAGE.

Watermark, N.Z.

- ½ Pennyrose

Watermark, Crown.

- ½ Pennyrose 0 2 0 1

No Watermark.

- ½ Pennyrose

NEWSPAPER WRAPPER.

- ½ Pennyrose 0 2 ...

NICARAGUA.



1862-71.

Machine Perforations.

1 Centavo, brown
2 ,, dark blue 1 0
2 ,, light blue 0 4
5 ,, black 0 9 0 9
10 ,, vermilion
25 ,, green

1877-79.

Roulette Perforations.

1 Centavo, brown 0 2 0 2
2 ,, light blue 0 6 0 6
5 ,, black 0 9
10 ,, vermilion
25 ,, green



1882. Arms in Triangle.

1 Centavo, green 0 2
2 ,, carmine 0 4
5 ,, blue 0 6
10 ,, violet 1 0
15 ,, yellow 2 6
20 ,, slate 2 0

NORTH BORNEO.



1883. North Borneo.

1/2 Cent.....rose
1/2 ,, brown

4 Cents .....rose
8 ,, green
10 ,, blue
50 ,, purple
1 Dollar .....red

Surcharged with numerals.

Sc. on 2c....brown

Surcharged in words.

Sc. on 2c....brown

British North Borneo.

1/2 Cent .....rose ... 0 2
1 ,, orange ... 0 3
2 ,, brown ... 0 6
3 ,, violet
4 ,, carmine
8 ,, blue
10 ,, blue
25 ,, slate
50 ,, mauve
1 Dollar .....red
2 ,, sage

NORWAY.



1855. Arms.

4 Skilling ... blue



1856. Head.

2 Skilling, yellow
3 ,, lilac ... 0 3
4 ,, blue
8 ,, lake ... 0 2



1864. Arms.

2 Skilling, yellow
3 ,, lilac 1 6
4 ,, blue ... 0 1
8 ,, rose 0 8 0 2
24 ,, brown 2 0 0 6



1867. Value repeated.

1 Skilling, black
2 ,, yellow ... 0 2
3 ,, lilac
4 ,, blue ... 0 1
8 ,, pink ... 0 1



1872. Post-horn.

1 Skilling...green 0 1 0 1
2 ,, blue 0 2 0 2
3 ,, rose 0 3 0 1
4 ,, violet ... 0 2
6 ,, brown ... 0 3
7 ,, brown



1877-84. Post-horn.

1 Ore.....grey 0 1 0 1
3 ,, orange 0 2 0 1
5 ,, blue
5 ,, green
10 ,, red ... 0 1
12 ,, green ... 0 1
12 ,, brown
20 ,, brown 0 6 0 2
20 ,, blue 0 6 0 1
25 ,, mauve
35 ,, verdigris ... 0 4
50 ,, indian lake
60 ,, deep blue ... 0 6



1879. King Oscar.

1 Krona ...green ... 0 6
1.50 ,, blue
2 K., rose & brown ... 0 6

ENVELOPE STAMPS.

1872. Post-horn.

2 Skilling ...blue
3 ,, rose

1877. Post-horn.

5 Ore.....blue 0 2

NOVA SCOTIA.



1857. Queen Victoria.

1 Penny .....red



Flowers & Crown.

3 Penceblue ... 1 6
6 " green
1 Shilling...violet



1860. Head.

1 Centblack
2 " mauve 0 6
5 " blue 0 3
8½ " green
10 " red
12½ " black 0 9

NOWANUGGUR.



1877. Sword.

1 Annablue 0 2 ...

1880. Type Printed.

1 Annarose
2 " green
3 " yellow

OLDENBURG.



1852. Arms.

1-3 Silber gr., green
1-30 Thaler ...blue ... 0 2
1-15 " rose
1-10 " yellow



1860. Coloured Paper.

½ Groschen.green
1 " blue
2 " rose
3 " yellow

1861. White Paper.

½ Gros. ...yellow
¼ " green
¼ " maroon
1 " blue
2 " red
3 " yellow



1862. Small Oval.

½ Groschen.green
¼ " orange 0 3 ..
1 " rose 0 2 0 2
2 " blue 0 3 ..
3 " brown 0 4 ..



ENVELOPE STAMPS.

1861. Arms.

½ Gros. ...brown
1 " blue
2 " rose
3 " yellow

1862. Arms.

½ Gros. ...orange 1 0 ...
1 " rose 1 0 ...
2 " blue 2 0 ...
3 " brown 2 0 ...

ORANGE FREE STATE.



1868-84. Orange Tree.

½ P. ...chocolate 0 2 0 2
1 " brown 0 2 0 2
2 " lilac ... 0 2
3 " blue ... 0 2
4 " blue ... 0 2
6 " rose ... 0 2
1 Shilling, orange ... 0 4
5 " green



1881-84. Provisional.

Surcharged ¼d.
¼d. on 5s...green ... 0 6

Surcharged 1d. small figure.

1d. on 5s...green

Surcharged 1d. larger fig.

1d. on 5s...green

Surcharged 3d. (5 types).

3d. on 4d. ...blue

Surcharged 4 (3 types).

4d. on 6d. ...rose

Fiscal Stamps used for Postage.

6 Pencegrey
1 Shilling, brown
1 " grey
5 Pounds...green

PACIFIC STEAM NAVIGATION COMPANY.



1 R. ½ oz. ...blue
1 " green
1 " yellow
1 " red
2 " 1 oz. ...green
2 " yellow
2 " blue
2 " red
2 " brown

PANAMA.



5 Centavos, green
10 " blue
20 " rose
50 " yellow

PARAGUAY.



1870. Lion.

- 1 Realpink ...
2 ,, blue ...
3 ,, black ...

Perforated.

- 3 Reales ...black ...

Surcharged.

- 5c. on 1r.pink ...
5c. on 2r. blue ...
5c. on 3r. black ...



1879. Lion.

- 5 Reales...orange 0 6 ...
10 ,, red brown 1 0 ...



1880. Lion.

- 5 Centavos, brown ...
10 ,, green ...

1881. *Surcharged.*

- 1 C. on 10c. green ...
2 ,, green ...



1881. Lion.

- 1 Centavo ...blue ...
2 ,, red ...
4 ,, brown ...

1884. Arms.

- 1 Centavo ...green ... 0 6
2 ,, scarlet ... 0 6
5 ,, blue ... 0 9

1888. Small oval.

- 1 Centavo green ...
2 ,, rose ...
5 ,, blue ...
7 ,, brown ...
10 ,, purple ...
15 ,, orange ...
20 ,, rose ...

PARMA.

1852. White paper.

- 5 Centes...yellow ...
15 ,, red ...
25 ,, red brown ...



1857. Coloured Paper.

- 5 Centes, yellow ... 1 0
10 ,, white ...
15 ,, rose ... 0 6
25 ,, purple ...
40 ,, blue ...



Duc di Parma.

- 15 Centesimi, rose ...
25 ,, brown ...
40 ,, blue ...

Provisional Govern-
ment.

- 5 Centes...green ...
10 ,, brown ...
20 ,, blue ...
40 ,, red ...
80 ,, orange ...

Newspaper Stamps.

- 6 Centesimi...red ...
9 ,, blue ...

PERSIA.



1875. Lion and Sun.

- 1 Shahee, mauve ...
1 ,, violet ...
2 ,, green ...
4 ,, blue ...
8 ,, red ...



1876.

Numerals under Lion.

Not Perforated.

- 1 Shahee ...black ...
2 ,, blue ...
4 ,, scarlet ...
8 ,, green ...
1 Kran...carmine ...
4 ,, yellow ...
4 ,, orange ...

Roulette Perforations.

- 1 Shahee . .black ...
2 ,, blue ...
4 ,, scarlet ...
8 ,, green ...



1877. Head of Shah.

- 1 Shahee ...lilac 0 3 0 3
2 ,, green ... 0 6
5 ,, rose 0 6 0 4
10 ,, blue 1 6 0 6

*Provisional on 10 Shahee,
cut in half.*

- 5 Shahi
5 Shaly.....

Envelopes used as adhesives.

- 5 Shahee ...rose ...

1877-78. Lion and Sun.

- 1 Kran ...yellow ...
4 ,, blue ...
5 ,, lilac ...
1 ,, red on yell. ...
5 ,, gold on white ...
5 ,, bronze ...
1 T. bronze on blue...



1879. Head of Shah.
Borders coloured.

- 1 Shahee, scarlet
- 2 ,, chrome
- 5 ,, dark green
- 10 ,, purple
- 1 Kran ...brown
- 5 ,, blue ... 0 6



1881. Arabesque Arch.
Numerals on Lined Ground.

- 5 Shahee ...violet
- 10 ,, rose
- 25 ,, green

Numerals on solid ground.

- 5 Shahee ...violet
- 10 ,, rose
- 25 ,, green

Numeral shaded.

- 5 Shahee ...green ... 0 3



1881. Lion and Sun.

- 1 Shahee.....rose 0 3 ...
- 2 ,, green 0 4 ...
- 5 ,, blue 0 6 ...
- 10 ,, lilac 0 9 ...



1882. Head of Shah.

Portrait and inscription black.

- 10 Shahee, yellow ... 0 6
- 50 Cents ...orange ... 0 9
- 50 ,, black
- 1 Franc blue ... 0 6
- 5 ,, carmine ... 2 6
- 10 ,, yellow

1884. Small Stamps.
Lion.

- 1 Shahee ...green
- 2 ,, red
- 5 ,, slate
- 5 ,, purple

Head of Shah.

- 10 Shahee, brown
- 1 Krangrey
- 5 ,, purple

ENVELOPE STAMP.

- 5 Shahee.....rose 1 0 ...

PERAK.

See Straits Settlements.

PERU.



1858. Double frame.

- 1 Dinero ...blue
- 1 Peseta.....rose
- 1 ,, scarlet



1859. Wavy lines.

- 1 Dinero ...blue
- 1 Peseta.....rose
- ½ Peso ...yellow



1860. Zigzag lines.

- 1 Dinero ...blue ... 1 0
- 1 Peseta.....rose ... 2 0



1862-72. Embossed.

- 1 Dinero ...pink ... 0 4
- 1 ,, pale lake
- 1 ,, green ... 0 2
- 1 Peseta...brown
- 1 ,, orange



1866. Llamas.

- 5 Centavos, green ... 0 4
- 10 ,, red ... 0 4
- 20 ,, brown ... 0 6



Llama.

- 2 Centavos ...blue



Locomotive and Shield.

- 5 Centavos ...red





1875-9. Sun and Arms.

1 Centavo, yellow	0 2	0 2
2 ,, mauve	0 3	0 3
5 ,, blue	...	0 2
5 ,, smallt	...	0 2
10 ,, green	...	0 2
20 ,, rose	...	0 6
50 ,, green	...	1 0
1 Sol. ...carmine	...	2 6

Surcharged.

1879. "Plata, Union Postal Universal, Peru."

1 Centavo, green	...	...
2 ,, rose	...	...
5 ,, blue	...	0 3
50 ,, green	...	...
1 Sol. ...carmine	...	...

1881. "Plata, Union Postal Universal, Lima."

1 Centavo, green	...	...
2 ,, rose	...	...
5 ,, blue	...	...
50 ,, green	...	...
1 Sol. ...carmine	...	...



1882. Surcharged with Chilian Arms.

1 Centavo, orange	...	...
2 ,, mauve	...	...
2 ,, rose	...	...
5 ,, blue	...	...
10 ,, green	...	...
20 ,, carmine	...	...



1883. Surcharged with Chilian Arms and "Peru Union Postal Universal."

1 Centavo, green	...	...
5 ,, blue	...	...
50 ,, rose	...	...
1 Sol. ....blue	...	...

1884.

Surcharged, Triangle.

1 Centavo, green	...	...
1 ,, orange
50 ,, green
1 Sol.rose

With 1879 Surcharge and Triangle.

50 Centavos, green
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With 1881 Surcharge and Triangle.

1 Centavo, green
2 ,, rose
5 ,, blue

With 1882 Surcharge and Triangle.

2 Centavos, rose
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With 1883 Surcharge and Triangle.

1 Centavo, green
2 ,, rose
5 ,, blue
10 ,, green
1 Sol.blue

1886. Arms.

1 Centavo, purple	...	...
2 ,, emerald	...	...
5 ,, orange	...	...
10 ,, black	...	...
20 ,, blue	...	...
50 ,, scarlet	...	...
1 Sol. ....brown	...	...



AREQUIPA.

10 Centavos, blue	...	...
10 ,, red	...	...
10 ,, rose	...	...
25 ,, rose	...	...



UNPAID LETTER STAMPS.

1 Centavo, brown	...	...
5 ,, red	...	...
10 ,, orange	1 0	0 4
20 ,, blue	...	...
50 ,, brown	...	...

Surcharged "Union Postal Universal, Lima."

1 Centavo, brown
5 " red
10 " orange
20 " blue
50 " brown



Surcharged, "Lima Correos."

1 Centavo, brown
5 " red
10 " orange
20 " blue
50 " brown



ENVELOPE STAMPS.

White Paper.

5 Centavos, green o 6 ...
10 " red
20 " violet
50 " rose

Yellow paper.

5 Centavos, green o 6 ...
10 " red

Orange paper.

2 Centavos...blue o 4 ...

PHILIPPINE ISLANDS.



1854 Y 55. Head.

Circle of beads.

5 Cuartos, orange
10 " carmine
10 " rose
1 Real .....blue
2 " green



Circle of dots.

5 Cuartos.....red



1860. "Correos interior."

5 Cuar.,vermillion
10 " rose



1863. "Correos interior."

5 Cuar.,vermillion
10 " magenta
1 Real.....purple
2 " blue



1863. "Correos."

1 Real ...emerald
1 " green



1864. Isabella II.

3 ⁴ Cents ...black 1 0 ...
6 " green 1 0 ...
12 " blue 1 6 ...
25 " scarlet 2 6 ...

1871. Head of Liberty.

5 Cents .....blue
10 " green
20 " brown
40 " rose



1872. Head of Amadeus.

12 Cents .....rose
16 " blue
25 " pale lilac
62 " lilac ... o 9
125 " brown



1873. Seated Figure.

12 Cents .....lilac
25 " blue
62 " rose ... o 6
125 " brown



1875. Alfonso XII.

2 Cents .....rose 1 0 ...
2 " blue
6 " orange
10 " blue ... o 6
12 " lilac ... o 6
20 " purple ... o 6
25 " green ... 1 0



Provisional.

12c. on 2c. ...rose



1878. Alfonso XII.

25 M.de peso,black ... o 9
25 " green

50 M. de peso, lilac
100 ,, carmine
100 ,, green 0 9
125 ,, blue 0 6
200 ,, rose 2 0
250 ,, brown 2 6
0,0625 ,, lilac

Provisional.

12 C (on 25m.) black



Postal Union.

2C (on 25) green
8,, (on 100) red



1880-84. Alfonso XII.

2 Cents .....rose 0 4 0 3
2½ ,, sepia 0 6
2½ ,, blue 0 4
5 ,, blue
6½ ,, green
8 ,, bistre 0 6
10 ,, lilac 1 0
12½ ,, pale rose 0 4
20 ,, brown
25 ,, brown



Surcharged.

8c. on 2c. ...rose
1r. on 2c. ...rose
2c. on 2½c. ...sepia
8c. on 2½c. ...blue
10c. on 2½c. ...blue
2r. on 2½c. ...blue
1r. on 5c. ...blue
20c. on 8c. ...bistre
1r. on 8c. ...bistre



Provisional Stamps.

On 10c. Fiscal Stamps.

2c., black on brown
2½, black on brown
8c., black on brown
1r., black on brown
1r., green on brown

On 12½c. Fiscal Stamps.

1r., red on blue
1r., black on blue



On 2r. Fiscal Stamps.

2½c., black on blue
8c., black on blue
16c., yellow on blue
2r. ...red on blue



On 200m. Fiscal Stamps.

20c., yellow on green



On 250m. Telegraph Stamps.

2r. ...red on blue
2r., black on blue

POLAND.



1859. Arms.

10 Kop., blue & red



ENVELOPE STAMPS.

3 Kopecks ...blue
10 ,, black



WARSAW ENVELOPES.

Arms in centre.

1½ Kopeck ...red



Arms under Inscription.

1½ Kopeck ...red

POONCH.

1887. Indian Inscription.

White paper.

½ Anna .....red
1 ,, red
2 ,, red
4 ,, red

Yellow paper.

1/2	Anna	.....red	...
1	"	red	...
1	"	red	...
2	"	red	...
4	"	red	...

Green paper

1/2	Anna	.....red	...
1	"	red	...
2	"	red	...
4	"	red	...

Blue paper.

1/2	Anna	.....red	...
1	"	red	...
2	"	red	...
4	"	red	...



1878. Alfonso XII.

5	Cents	...brown	...
10	"	dark brown	...
25	"	green	0 4
50	"	blue	0 4
1	Peseta	...sepia	...

1879. Alfonso XII.

5	Cents	.....lake	0 6
10	"	bistre	0 6
15	"	green	0 6
25	"	blue	0 2
50	"	green	0 6
1	Peseta	.....grey	...



1880. Alfonso XII.

1/4	C. de peso	green	0 4
1/2	"	rose	0 6
1	"	mauve	0 6
2	"	lilac	...
3	"	orange	0 6
4	"	black	...
5	"	green	0 2 0 2
10	"	rose	0 6
15	"	brown	0 6
25	"	blue	0 9 0 2
40	"	grey	0 9 0 3
50	"	sepia	1 0 0 6
1	Peseta	...stone	...

1881. Dated.

1/2	Mil.	.....lake	0 2 0 2
1	"	lilac	0 3
2	"	rose	0 6
4	"	green	0 6
6	"	lilac	0 6
8	"	blue	0 6

1	C. de peso	green	...
2	"	carmine	...
3	"	brown	0 4
5	"	mauve	0 2
8	"	brown	0 9 0 4
10	"	grey	...
20	"	bistre	...



1882. Alfonso XII.

1/2	Mil.	.....rose	0 1 0 1
1	"	lake	0 1 0 1
2	"	lilac	0 2 0 2
4	"	lilac	...
6	"	brown	0 2
8	"	green	0 2
1	C. de peso	green	0 2
2	"	carmine	0 3
3	"	yellow	...
5	"	blue	0 6 0 2
8	"	bistre	0 9 0 4
10	"	green	...
20	"	lilac	...
40	"	blue	...
80	"	fawn	...

1884.

1/2	Mil.	.....red	0 2
1	"	carmine	0 2
2	"	brown	...
3	C. de peso	br'n.	0 6
8	"	yellow	...

PORTUGAL.



1853. Donna Maria II.

5	Reis	.....brown	2 6
25	"	blue	3 6 0 3
50	"	green	...
100	"	lilac	...



1855. King Pedro I.

Straight hair.

5	Reis	.....brown	...
25	"	blue	0 6
50	"	green	0 6
100	"	lilac	...



Curly hair.

5	Reisbrown	0 4
5	"	red brown	0 4
25	"	blue	0 3
25	"	rose	0 3

Fine Network.

25	Reisblue	...
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1862. King Louis I.

5	Reisbrown	0 6 0 1
10	"	yellow	0 6 0 3
25	"	rose	0 6 0 1
50	"	green	...
100	"	lilac	...

PORTO RICO.

CUBA STAMPS SURCHARGED.

1873. King Amadeus.

25	Centslilac	...
50	"	brown	...
1	Peseta	...brown	...

1874. Figure of Liberty.

25	Centsblue	...
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1875. Arms.

25	Centsblue	...
50	"	green	...
1	Peseta	...brown	...

1876. Alfonso XII.

25	Centslilac	...
50	"	blue	...
1	Peseta	...black	...



1877. Alfonso XII.

5	Cents	.....brown	...
10	"	rose	...
15	"	green	...
25	"	blue	...
50	"	sepia	...



C.W. under Portrait.

1866. *Unperforated.*

5 Reiss	.....black	o 6	o 6
10 "	yellow	o 6	...
20 "	stone	o 6	o 6
25 "	rose	1 o 6	o 6
50 "	green	...	...
80 "	orange	...	...
100 "	lilac	...	...
120 "	blue	2 6	o 6

1869. *Perforated.*

5 Reiss	.....black	...	o 2
10 "	yellow	...	o 6
20 "	stone	...	...
25 "	rose	...	o 2
50 "	green	...	...
80 "	orange	...	...
100 "	lilac	...	...
120 "	blue	...	o 3
240 "	mauve	...	1 o



1871-80. Figures of value upright, without initials under portrait.

5 Reiss	.....black	o 1	o 1
10 "	yellow	o 2	o 1
10 "	green	o 2	o 2

10 Reiss	blue green	o 6	...
15 "	chocolate	o 3	o 1
20 "	stone	...	o 1
25 "	rose	...	o 1
50 "	green	...	o 2
50 "	blue	...	o 2
80 "	orange	...	o 3
100 "	lilac	...	o 2
120 "	blue	...	o 3
150 "	blue	...	o 6
150 "	yellow
240 "	bright lilac
300 "	mauve



"Portugal Continente."

1880.

25 Reisslilac	...	o 2
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1881.

5 Reissblack	o 1	o 1
25 "	red lilac	...	o 2
25 "	grey lilac	...	o 2
50 "	blue	...	o 2

1882. Numeral.

2 Reissblack
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1882. Head.

5 Reissgrey	o 2	o 1
10 "	green	...	o 1

25 Reissbrown	o 4	o 1
50 "	blue	o 6	o 2
500 "	black

1887-88.

20 Reiss	.....scarlet	...	...
25 "	lilac	...	...

1871 Type.

20 Reissscarlet
300 "	lilac
1000 "	black

NEWSPAPER STAMP.

2½ Reissgreen	o 1	o 1
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ENVELOPE STAMPS.

25 Reissblue	o 4	...
50 "	rose	o 6	o 6

PORTUGUESE INDIES.



1871.

"REIS" in thin letters.

10 Reiss	.....black	...	...
20 "	scarlet	...	...
40 "	blue	...	...
100 "	green	...	...
200 "	yellow	...	...
300 "	purple	...	...
600 "	purple	...	...



1872.

"REIS" in block letters.

10 Reiss	.....black	...	...
20 "	scarlet	...	...
40 "	blue	...	...
100 "	dark green	...	...
200 "	yellow	...	...
300 "	purple	...	...
600 "	purple	...	...
900 "	purple	...	...

1875. *Numeral smaller.*

10 Reiss	.....black	...	...
15 "	rose	...	...
20 "	red	...	...

Reversed A in "SERVICO."

10 Reiss	.....black	...	...
15 "	rose	...	...
20 "	red	...	...
40 "	blue	...	...
100 "	green	...	...
300 "	purple	...	...
600 "	purple	...	...
900 "	purple	...	...



1877.

Star over Numerals.

10 Reiss	.....black	...	...
15 "	rose	...	...
20 "	red	...	...
40 "	blue	...	...
100 "	green	...	...
200 "	yellow	...	...
300 "	purple	...	...
600 "	purple	...	...
900 "	purple	...	...



1877-80. Crown.

5 Reiss	.....black	o 2	...
10 "	yellow	o 4	...
10 "	green	...	...
20 "	stone	o 6	...
25 "	red	o 6	...
25 "	lilac	...	...
40 "	blue	...	...
40 "	yellow	...	...
50 "	green	...	...
50 "	blue	...	...
100 "	lilac	...	...
200 "	orange	...	...
300 "	brown	...	...



Surcharged on 1871-77 issues.

1 1/2 R. on 20r. scarlet
1 1/2 ,, 20r. red
4 1/2 ,, 10r. black
4 1/2 ,, 40r. blue
4 1/2 ,, 100r. green
5 ,, 10r. black
5 ,, 15r. rose
5 ,, 20r. red



Surcharged on 1877-80 issues.

1 1/2 R. on 5r. ... black
1 1/2 ,, 10r. green
1 1/2 ,, 20r. stone
1 1/2 ,, 25r. lilac
1 1/2 ,, 100r. lilac
4 1/2 ,, 5r. black
4 1/2 ,, 20r. stone
4 1/2 ,, 25r. lilac
4 1/2 ,, 100r. lilac
6 ,, 10r. green
6 ,, 20r. stone
6 ,, 25r. lilac
6 ,, 40r. yellow
6 ,, 50r. green
6 ,, 50r. blue
6 ,, 100r. lilac

1 T. on 10r. green
1 ,, 20r. stone
1 ,, 25r. lilac
1 ,, 40r. blue
1 ,, 50r. green
1 ,, 50r. blue
1 ,, 100r. lilac
1 ,, 200r. orange
2 ,, 25r. lilac
2 ,, 40r. yellow
2 ,, 50r. green
2 ,, 100r. lilac
2 ,, 200r. orange
2 ,, 300r. brown
4 ,, 10r. green
4 ,, 50r. green
4 ,, 200r. orange
8 ,, 20r. stone
8 ,, 100r. lilac
8 ,, 200r. orange
8 ,, 300r. brown



1882. Crown.

1 1/2 Reis.....black
4 1/2 ,, olive
6 ,, emerald
1 Tanga .....rose
2 ,, blue
4 ,, lilac
8 ,, orange I 6

1884. Numerals.

1 1/2 Reis.....black
4 1/2 ,, olive
6 ,, green

1888. Head.

1 1/2 Reis.....black
4 1/2 ,, buff
6 ,, green
1 Tanga.....rose
2 ,, blue
4 ,, lilac
8 ,, orange

"Postzegel," inscription on Holland Stamps.

PRINCE EDWARD ISLAND.



1860-69. Head of Queen.

Perforated, 11 or 12.

1 Penny...orange 2 6 ...
2 ,, rose 0 4 ...
3 ,, blue 0 6 ...
4 ,, black 0 6 ...
4 1/2 ,, brown 0 6 ...
6 ,, green I 0 ...
9 ,, lilac I 0 ...

Perforated, 9.

2 Pence .....rose I 6 ...
3 ,, blue
6 ,, green 2 6 ...

Not Perforated.

1 Penny, orange 5 0 ...
2 ,, rose 5 0 ...

Not Perforated at side.

4 Pence ...black 5 0 ...



1872. Head of Queen.

1 Cent. ...orange 0 4 ...
2 ,, blue 0 6 ...
3 ,, pink 0 3 ...
4 ,, green 0 4 ...
6 ,, black 0 6 ...
12 ,, mauve I 0 ...

PRUSSIA.

1850. Head of King.

On white paper.

4 Pfennige, green ... 0 6
6 ,, vermilion ... 0 2

On coloured paper.

1 Silber gr., lake ... 0 I
2 ,, blue ... 0 I
3 ,, orange ... 0 I



1857. Block ground.

1 Silber gr., rose
2 ,, blue
3 ,, orange

1858. White Paper.

4 Pfennige, green ... 0 3
1 Groschen, rose ... 0 I
2 ,, blue ... 0 I
3 ,, orange ... 0 I



1861. Eagle.

3 Pfen. ...purple 0 4 ...
4 ,, green 0 4 0 2
6 ,, vermilion 0 3 0 2
1 Silber gr., rose 0 3 0 I
2 ,, blue 0 3 0 I
3 ,, brown 0 3 0 I



1867. Eagle.

1	Kreuzer, green	0 3	...
2	" orange	0 4	...
3	" rose	0 2	...
6	" blue	0 3	...
9	" brown	0 3	...

REGISTRATION STAMPS.

10	Silb. gr., rose	1 6	...
30	" blue	1 6	...



ENVELOPE STAMPS.

1857. Head of King.

With silk threads.

1	Silb. gr.... rose	...
2	" blue	...
3	" yellow	...
4	" brown	...
5	" lilac	...
6	" green	...
7	" red	...

Without silk threads.

1	Silb. gr. ...rose	...
2	" blue	...
3	" yellow	...



1861. Eagle.

Inscription above Stamp.

1	Silb. gr. ...rose	...
2	" blue	...
3	" stone	...

Inscription crossing Stamp.

3	Pfennige...lilac	3 6	...
6	" orange	...	...
1	Silb. gr. ...rose	0 2	...
2	" blue	0 3	...
3	" stone	0 3	...

1867. Eagle.

1	Kreuzer, green	...
2	" orange	...
3	" rose	...
6	" blue	...
9	" brown	...

PUTTIALLA.

Surcharged "Puttialla State" on Indian Stamps.

Perpendicular Surcharge.

½	Anna ...green	...
1	" chocolate	...
2	" blue	...
4	" green	...
8	" lilac	...
1	Rupce.....grey	...

SERVICE STAMPS.

½	Anna.....green	...
1	" chocolate	...
2	" blue	...

ENVELOPE STAMPS.

½	Anna.....green	...
1	" chocolate	...

Horizontal Surcharge.

½	Anna.....green	...
1	" chocolate	...
2	" blue	...
4	" green	...
8	" lilac	...
1	Rupce.....grey	...

SERVICE STAMPS.

½	Anna.....green	...
1	" chocolate	...
2	" blue	...

ENVELOPE STAMPS.

½	Anna.....green	...
1	" chocolate	...

QUEENSLAND.



1861. Head of Queen.

*Watermark, Large Star.**Unperforated.*

1	Penny, carmine	...
2	" blue	...
6	" green	...
1	Shilling, violet	...

Perforated.

1	Penny, carmine	...
2	" blue	...
3	" brown	...
6	" dark green	...
1	Shilling, violet	...

1864. No Watermark.

1	Penny, orange	0 6
1	" venetian red	...
2	" blue	0 6
3	" brown	0 6
4	" lilac	0 6
6	" green	0 9
6	" dark green	0 9
1	Shilling, violet	1 0
5	" rose	...

Varieties of the 4d. are found differing in size of letters in "four-pence," and the distance these words are from each other.

Watermark, Large Star.

1	Penny, orange	...
2	" blue	...
6	" green	...
6	" yellow green	...

This large star watermark is the same as the 1861 issue, having long sharp rays.

1867. Watermark,

"Queensland Postage Stamps."

1	Penny, orange	...
2	" blue	...

The entire sheet of stamps was watermarked "Queensland Postage Stamps," so that only a portion of one letter will be found on each individual stamp.

Watermark, Small Star.

1	Penny, orange	0 6
2	" blue	0 3
3	" brown	0 6
6	" green	...
6	" dark green	...
1	Shilling, red brown	...
1	" violet	...

These small stars are easily distinguished from those of previous issues. The rays are smaller and less pointed.

Watermark, Q. and Crown.

1	Penny...orange	0 2
1	" orange red	...
2	" blue	0 2
3	" brown	...
4	" yellow	1 0
6	" green	...
6	" dark green	...
1	Shilling, violet	...
2	" blue	...
2s. 6d.,	vermillion	...
5	Shillings ...rose	...



1879. Profile of Queen.

Watermark, Q. and Crown.

1	Penny...orange	0 2
1	" brown	...
2	" cobalt	0 2
4	" ochre	0 6
6	" green	0 2
1	Shilling, purple	0 6

With band of blue network printed at back of Stamps.

1	Penny...brown	...
2	" cobalt	...



Surcharged.

½d. on 1d., brown

Error. QUEENSLAND.

½d. on 1d., brown

1 Penny...orange

1 " brown



1883. Larger Letters.

1 Penny, orange ... 0 2

2 " blue ... 0 2

4 " yellow ... 0 4

6 " green ... 0 3

1 Shilling, violet ... 0 6

Error.

1 Penny, yellow



1883. Head.

2 Shillings, blue

2s. 6d..... red

5 Shillings, orange

10 " brown

1 Pound ...rose



REGISTRATION STAMPS.

Chrome yellow... ..

Olive yellow..... ..

Gamboge

RAJPEEPLA.



1880. Square.

1 Paisablue 0 6 ...



1879.

2 Annas ...green

4 " scarlet



1879. Envelope Stamps.

1 Paisa.....black

3 " black

4 " black

REGISTRATION ENVELOPE.

2 Paisa.....black

REUNION.



1853.

15 Centimes, black

30 " black

Surcharged "R" & value.

On Eagle series.

5c. on 40c., orange

25c. on 40c., orange

Head of Emperor.

5c. on 30c., brown

Head of Liberty

5c. on 40c., orange

Mercury and Commerce.

5c. on 40c., orange

10c. on 40c., orange

20c. on 30c., brown

ROMAGNA.



1859. Numeral.

½ Bajocco, lemon 1 0 ...

1 " drab 0 9 ...

2 " yellow 0 9 ...

3 " green 0 9 ...

4 " brown 0 9 ...

5 " lilac 0 9 ...

6 " green 0 9 ...

8 " rose 0 9 ...

20 " blue 2 0 ...

ROUMANIA.



1865. Prince Cousa.

Wave paper.

2 Paras ...orange 0 2 ...

2 " yellow

5 " light blue 0 3 ...

5 " dark blue 0 3 ...

20 " rose 0 6 ...

Laid paper.

2 Paras ...orange 2 6 ...

5 " blue



1866. Prince Charles.

On coloured paper.

2 Paras ...yellow 0 2 ...

5 " blue 0 4 ...

20 " pink 0 6 ...

20 " deep pink 0 6 ...



1868. *On white paper.*

2 Bani ...orange 0 3 ...

3 " lilac 0 6 ...

4 " blue 0 4 ...

18 " rose ... 0 4

18 " red



1869. Prince Charles.

5 Bani ... orange	o 6	...
10 ,, blue	...	o 6
15 ,, red	...	o 6
25 ,, blue & orange	...	o 4
50 ,, red & blue	...	o 4



71. Bearded Head.

Not Perforated.

5 Bani	red	...
5 ,,	carmine	...
10 ,,	yellow	...
10 ,,	blue	...
15 ,,	red	...
25 ,,	brown	...

Perforated.

5 Bani ...	carmine	...
10 ,,	blue	...
25 ,,	brown	...



872. Head in Circle.

Printed in Paris.

1½ Bani ...	bronze	o 2	o 1
3 ,,	emerald	o 2	o 1
5 ,,	bistre	o 4	o 1
10 ,,	blue	...	o 1
10 ,,	bright blue	...	o 1
15 ,,	brown	...	o 1
25 ,,	orange	...	o 1
50 ,,	rose	...	o 4

Printed in Bucharest.

1½ Bani ...	green	o 2	o 1
3 ,,	green	...	o 1
5 ,,	bistre	...	o 1
10 ,,	blue	...	o 1
15 ,,	red brown	...	o 3
30 ,,	red brown	...	...



1879-80. Head.

1½ Bani ...	black	o 2	o 1
3 ,,	olive	o 1	o 1
5 ,,	emerald	o 2	o 1
10 ,,	rose	...	o 1
15 ,,	pale rose	o 6	o 1
25 ,,	blue	o 6	o 1
50 ,,	bistre	...	o 6



1880-82.

15 Bani ...	brown	o 3	o 1
25 ,,	blue	o 6	o 1

1885-87.

1½ Bani ...	black	...	o 1
3 ,,	olive	...	...
3 ,,	mauve	...	o 2
5 ,,	green	...	o 2
10 ,,	brown	...	o 2
15 ,,	chocolate	...	o 1
25 ,,	blue	...	o 2
50 ,,	bistre	...	o 4



UNPAID LETTER STAMPS.

2 Bani ...	brown	o 4	o 4
5 ,,	brown	o 4	o 4
10 ,,	brown	...	o 4
30 ,,	brown	...	o 6
30 ,,	red brown	...	o 6
30 ,,	green
50 ,,	brown
60 ,,	brown



NEWSPAPER WRAPPERS.

Green Paper.

1½ Bani ...	green
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Yellow Paper.

1½ Bani	blue
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ROUMELIE ORIENTALE.

See Eastern Roumelia.

RUSSIA.

1857. Not Perforated.

10 K.	brown & blue	...	5	o
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1858-75.

Perforated, 12½.

10 K.	brown & blue
20 ,,	blue & orange
30 ,,	red & green

Perforated, 15.

10 K.	brown & blue	o 6	o 1
20 ,,	blue & orange	1 6	o 1
30 ,,	red & green	2 0	o 4



1858-75.

Perforated, 12½.

1 K.	yellow & black	o 6	...
3 ,,	green & black	...	...
5 ,,	lilac & black	...	...

Perforated, 15.

1 K.	yellow & black	o 1	o 1
2 ,,	rose & black	o 2	o 1
3 ,,	green & black	o 3	o 1
5 ,,	lilac & black	o 4	o 1

Background of 5 K.

3 Kopec	...green	...	2 6
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1863 "MAPKA" at top.
5 K., blue & black ...

1875-9.

Numerals under Post-horns.

7 K.	...red & grey	o 6	o 1
8 ,,	red & grey	o 6	o 1
10 ,,	brown & blue	o 6	o 1
20 ,,	blue & orange	1 0	o 1

1883-84.

1 Kopec	...orange	o 1	o 1
2 ,,	green	o 2	o 1
3 ,,	carmine	o 3	o 1
5 ,,	lilac	o 6	o 1
7 ,,	blue	o 6	o 1
14 ,,	blue & rose	o 9	...
35 ,,	lilac & green	1 6	...
70 ,,	{ brown & orange }	...	...
3½ Roubles,	blue	...	...
7 ,,	{ brown & yellow }	...	...



ENVELOPE STAMPS.

St. Petersburg.

- 5 Kops.blue ...
- 5 „ ultramarine ...



Moscow.

- 5 Kopecred ...



1848.

Eagle with large tail.

- 10 Kopec ...black ...
- 20 „ blue ...
- 20 „ ultramarine ...
- 30 „ rose ...
- 30 „ carmine ...

Eagle with small tail.

- 10 Kopec ...black ...
- 20 „ blue ...
- 20 „ ultramarine ...
- 30 „ rose ...
- 30 „ carmine ...



5 Kopec, maroon ...



5 Kopec ...pink ...



1869. Arms.

- 10 Kopec, brown 1 0 0 3
- 20 „ blue ...
- 30 „ rose ...



1875-80. Arms.

- 5 Kops. ...violet ...
- 7 „ gr y 0 6 0 2
- 8 „ grey 0 6 0 2
- 10 „ brown ...
- 20 „ blue ...



Provisional.

- 7 K.on 8 K., grey ...
- 7 K.on 10 K., brn. ...
- 7 K.on 20 K., blue ...

1884. Square.

- 5 Kopec, ...lilac ...
- 7 „ blue 0 6 0 3
- 14 „ blue 1 0 ...

THE following will help in reading the inscriptions on Russian Stamps. The Russian alphabet now in use contains thirty-six letters, six of which, viz:—A, I, K, M, O, and T, are sounded nearly the same as our own letters.

There are fifteen letters that are not very often used, (or, rather, they do not often occur on these stamps). The remaining fifteen will easily be learned.

Б	equals our	В
Д	„	Д
Г	„	Г
И	„	И
З	„	З
Л	„	Л
Н	„	Н
П	„	П
С	„	С
Ъ	„	И
Ѡ	„	VandW
Ѳ	sounds	Tsch
Ѵ	„	Ou
Ѷ	„	Ch
Ѹ	„	Tz

In addition to the name of the district, all Russian locals have one or more (or abbreviations), of these words.

Земскои, meaning rural, or district.

Почты, meaning post.

Ульзда, meaning office.

RURAL POSTAGE STAMPS.

Kop. New.

Achtyrka.....	5.....	blue	0 6
„	5.....	green	1 0
Aleksandria 10...	fawn	0 6	
„	10.....	blue	1 0
Ananieff.....	5.....	blue	0 6
„	5	carmine	1 6
Arzass... 5.....	blue	0 6	
„ (Star) 5.....	blue	1 0	
„	5...	scarlet	0 9
Ardatoff.....	5.....	red	0 6
„	5.....	blue	0 6
Atkarsk.....	2.....	black	0 9
„	3.....	black	0 9
Balaschoff ...	4.....	black	...
Berdiansk 10...	green	1 0	
Biejetsk.....	3.....	green	0 6
„	3.....	rose	0 6
„	3.....	rose	0 6
Bielozersk ...	2 blk. & brn.	0 6	
„	3.....	black	0 6
Bobrow.....	3.....	rose	0 6
„	3.....	green	1 0
Bogorodsk ...	1.....	red	0 3
„	5.....	blue	0 6
„	5.....	rose	0 6
„	10.....	blue	1 0
„	10.....	blue	1 0
„	5...	purple	1 0
Bogoutshcar 5.....	black	1 0	
Borisoglietsk 3.....	blue	0 6	
Borovitchi ...	5...	yellow	0 6
„	3.....	blue	1 0
Bronnitsi.....	5.....	red	0 6
Charkoff.....	5.....	red	0 6
„	5.....	blue	0 6
Cherepowetz 3.....	blue	0 6	
Cherson ...	10.....	red	1 0
Dankoff.....	3.....	green	0 4
Demiansk ...	3.....	blue	0 6
Dmitroff.....	3 blue & rd.	0 6	
„	3 gr. & brn.	0 6	
Dmitrieff.....	3...	black	...
Dnieprowsk 5...	black	...	
Douchowchtchina	3.....	blue	1 0
„	6.....	rose	1 6
Egorieff.....	3.....	blue	1 0
„	3.....	black	1 0
Ekaterinoslaw 3.....	green	0 6	
Elisavetgrad 2...	black	0 6	
„	5...	green	0 6
„	10.....	rose	2 0
„	20.....	blue	2 0
Gdoff.....	2.....	blue	0 6
Glasof.....	3.....	green	0 9
Griazowetz ...	2.....	blue	0 6
„	2...	indigo	0 6
Irbit.....	2.....	rose	1 0
„	2.....	violet	0 6

Jassy	5.....	red ...	Péreslaw ...	3... green	0 6	"	5.....	red	0 6
Jeletz	3.....	blue 1 0	"	3.....	blue 1 0	Woltchansk	5yel. & red	0 6	
"	5.....	lilac 1 0	Piriatin	3... orange	0 6	Zemliansk ...	5blue&yel.	0 6	
Kadnikoff ...	3.....	blue 1 0	Perm	3... black	0 4	"	8blue & yel.	1 0	
"	3... indigo	1 0	Podolsk	5... green	0 6	Zienkow ...	3... yellow	0 6	
"	3... green	0 6	Pskoff	5.....	lilac 0 6	"	3.....	red	0 6
Kasimoff.....	3.....	blue 1 0	Riazan	2.....	blue 0 6				
"	3.....	lilac 1 0	"	2.....	silver 1 0				
Kiriloff	2... brown	0 3	"	2... bronze	1 0				
Kolomna.....	5.....	red 0 6	Rjeff	2.....	red 0 6				
"	5.....	blue 0 6	Rostoff/s/Don	5.....	blue 0 9				
Kortschewa...	2.....	blue 0 6	"	large fig.	5.....	blue 0 9			
Kotelnitch ...	3... orange	...	Sapojok	5.....	black 0 6				
"	3... blue	...	Saratoff	5.....	blue ...				
"	3... green	...	Schadrinsk ...	5.....	blue 1 6				
Kozieletz ...	3... bronze	1 6	"	5.....	lilac 1 6				
Krapiwna ...	3... blue	0 9	Schatzk	3.....	black 1 0				
Liwny	3 crimson	0 6	"	5.....	black 1 0				
"	5.....	red 1 0	Schlüsselbourg	5... green	0 6				
"	5.....	blue 0 6	Skopin	3.....	blue 0 6				
Louga	2.....	blue 0 4	Soroka.....	3 red & yel.	...				
Malmyche ...	2.....	red 1 0	Soumy	1.....	blue ...				
"	2... black	1 0	"	2... green	...				
Maloarchangi-	5.....	black 0 6	"	3.....	red ...				
elsk	5.....	blue 0 6	"	5.....	red ...				
"	5.....	blue 0 6	"	6.....	red ...				
Mariopol ...	5.....	black 0 6	Starobyelsk...	3.....	blue 1 0				
Melitopol ...	3.....	red ...	"	3... yellow	1 0				
"	3.....	blue 0 6	Syzran	5.....	red 2 0				
Morschank ...	5.....	red ...	Tamboff	3.....	grey ...				
Nolinsk	2... yellow	...	"	5.....	lilac ...				
"	2... green	...	Tichvin	5.....	red 0 6				
"	2.....	red 1 0	"	5.....	black 0 6				
"	2... black	0 6	Tiraspol	5.....	blue 0 6				
Novgorod ...	5.....	rose 0 6	"	5... scarlet	1 0				
Nowaia - La-	5... green	1 0	Tschern	3.....	blue 1 0				
doga	5.....	red ...	"	3... black	2 6				
"	25.....	red 4 0	Tschember...	5blk. & grn.	...				
Ockansk	3.....	blue 1 0	Tver	2blue & red	0 4				
Opotcha	3.....	blue ...	Valday.....	2.....	lilac 0 6				
Orgueiff	3 .. black	0 6	Wassil.....	5.....	white 1 6				
"	6.....	blue 1 0	"	5.....	blue 1 6				
"	6.....	green 1 0	Werchnie-						
Ostachkoff ...	3.....	red 0 6	Dnieprowsk	4.....	blue 0 9				
Ostrog	1... black	0 6	"	4.....	lilac 1 0				
Ostrof	5... green	1 0	Wessiegonsk	½... brown	0 2				
Oustsolsk ...	3... yellow	0 6	"	1... green	0 4				
"	3.....	red 1 0	"	2.....	blue 0 6				
Pavlograd ...	5.....	blue 1 0	"	5.....	red 0 6				
Peréiaslaw ...	3... yellow	1 0	"	oval	½... yellow	0 2			
			"	1.....	green 0 4				

ST. DOMINGO.



1862. Arms, square.

½ Realrose
 1 " green 100 0 ...



1865. Arms, square.

½ Realgreen
 1 " straw
 1 " buff



1866-74.

Arms, rectangular.

Medio Real, straw 5 0 ...
 " " rose 5 0 ...
 " " deep rose 5 0 ...
 " " blue 5 0 ...
 " " green 5 0 ...
 " " yellow 2 6 ...
 Un Real ...green 5 0 ...
 UN Real...green 5 0 ...
 " " rose 5 0 ...
 " " blue 5 0 ...
 " purple blue 5 0 ...



ST. CHRISTOPHER.



1870-88. Head of Queen

Watermark, Crown & C. C.

Perforated, 12.

1 Pennyrose
 1 " lake rose
 6 " green

Perforated, 14.

1 Penny, magenta ... 0 4
 2½ " maroon
 4 " blue ... 0 6
 6 " green ... 0 6

Watermark, Crown & C. A.

½ Penny ...green 0 2 0 2
 1 " lake ... 0 2
 2½ " maroon
 2½ " blue ... 0 4
 4 " blue ... 0 6
 4 " grey ... 0 4
 1 Shilling, lilac

Provisional.

Surcharged "Halfpenny" on half of Stamp.

½d. on 1d. ...rose

Surcharged, "One Penny."

1d. on 6d. ...green

Surcharged, "Four Pence."

4d. on 6d. ...green

Surcharged, "4d."

4d. on 6d. ...green



1879. Arms.

White paper.

1/2 Real ...purple 1 0 ...
1 " rose 1 0 ...

Coloured paper.

1/2 Real ...purple 1 0 ...
1 " rose 1 0 ...



1881. Arms.

1 Centavo, green 0 2 ...
2 " orange 0 4 ...
5 " blue 0 6 0 6 ...
10 " rose 1 0 ...
20 " brown 2 0 ...
25 " lilac 2 0 ...
50 " yellow 3 6 ...
75 " blue 5 0 ...
1 Pesogold 7 0 ...



Network Overprint.

1 Centavo, green 0 4 ...
2 " orange ...
5 " blue ...
10 " rose ...
20 " brown ...
25 " lilac ...
50 " yellow ...
75 " blue ...
1 Pesogold ...

Surcharged.

5c. on 1c., green 0 6 0 6
10c. ,, 2c., orange 0 9 0 9
25c. ,, 5c., blue 2 0 2 0
50c. ,, 10c., rose ... 2 0
1 F. ,, 20c., brown ...
1.25 ,, 25c., lilac ...
2.50 ,, 50c., yellow ...
3.75 ,, 75c., blue ...
5 F. ,, 1p., gold ...

Errors.

5c. on 2c., orange ...
10c. ,, 1c., green ...
25c. ,, 2c., orange ...
50c. ,, 5c., blue ...

1885. Numerals in lower corners.

1 Centavo, green 0 2 0 2
2 " scarlet 0 3 0 3
5 " blue ... 0 4
10 " yellow ... 0 6
20 " brown ...

ENVELOPES.

5 Centavo ...blue ...
10 " carmine ...
15 " yellow ...
20 " brown ...
30 " carmine ...
40 " brown ...
45 " violet ...
60 " green ...

NEWSPAPER WRAPPERS.

2 Centavo, orange ...
3 " black ...

ST. HELENA.



1859. Head of Queen.

Watermark, Star.

Not perforated.

6 Penceblue ... 3 6

Perforated, 14.

6 Penceblue ... 2 6

Watermark, Crown & C. C.

Perforated, 12 1/2 & 14.

6 Penceblue ...
6 " ultramarine ...

1863. Surcharged.

Not perforated.

Black line, 16 1/2 millimetres long.

1 Penny, carmine ...
4 " rose ...

Black line 19 m. long.

1 Penny, carmine ...

Error, not Surcharged.

6 Pencerose ...

Perforated.

Black line, 16 1/2 m. long.

1 Pennyred 0 6 0 6
4 " rose ...
1 Shilling, green ... 0 6

Black line, 14m. long.

1/2 Penny ...green 0 2 ...
1 " red ...
2 " yellow ...
3 " purple ...
4 " rose ...
1 Shilling, green ...
5 " orange ...

Black line, 18 m. long.

1 Pennyred ...
2 " yellow ...
1 Shilling, green ...

ST. LUCIA,



Head of Queen.

1859. Watermark, Star.

1 Pennyred ...
4 " blue ...
6 " dark green ...

1863.

Watermark, Crown & C. C.

1 Penny, carmine ...
4 " indigo ...
6 " emerald ...

1864.

1 Penny ...black 0 6 0 6
4 " yellow ... 0 6
6 " mauve ... 0 6
1 Shilling, orange ... 0 6



1881-84 Surcharged.

Watermark, Crown & C. C.

1/2 Penny ...green ...
1 " black ...
2 1/2 " scarlet ...
4 " yellow ...

Watermark, Crown & C. A.

1/2 Penny ...green ...
1 " black ...
3 " blue ...
4 " yellow ...
1 Shilling, orange ...



1884.

1 Penny ...green 0 2 0 2
1 " red ...
2 1/2 " lilac ... 0 4
3 " lilac & grn. ...
4 " brown ...
6 " lilac ...
1 Shilling, brown ...

NEWSPAPER BANDS.

1/2 Penny ...green ...
1 " carmine ...

ST. THOMAS. *See*
DANISH WEST INDIES

ST. THOMAS AND
PRINCE ISLANDS.



1870-85. Crown.

5	Reis	.....black	...
10	"	yellow	...
10	"	green	...
20	"	stone	...
20	"	rose	...
25	"	red	...
25	"	lilac	...
40	"	blue	...
40	"	yellow	...
50	"	green	...
50	"	blue	...
100	"	lilac	...
200	"	orange	...
300	"	brown	...

1888. Head.

5	Reis	.....black	0 2
10	"	green	0 3
20	"	scarlet	0 4
25	"	lavender	0 6
40	"	chocolate	...
50	"	blue	...
100	"	chesnut	...
200	"	lilac	...
300	"	orange	...

ST. VINCENT.



1859-66. Head of Queen.

No Watermark.

1	Penny	.....lake	...
4	"	indigo	...
6	"	green	...
1	Shilling	.....purple	...
1	"	brown	...

Watermark, Star.

1	Penny	...black	...
1	"	olive	...
4	"	indigo	...
4	"	ultramarine	...
4	"	yellow	...
6	"	dark green	...
6	"	light green	...
1	Shilling	...lake	...
1	"	scarlet	...
5	"	red	...

Watermark, Crown & C. A.

1	Penny	...yellow	...
1	"	green	...
1	"	grey	...
1	"	rose	...
4	"	ultramarine	...
4	"	red brown	...
6	"	light green	...



1881. Provisional.

Surcharged 1/2d.

1/2d.	on 6d.,	green	...
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Surcharged 1d.

1d.	on 6d.,	green	...
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Surcharged 4d.

4d.	on 1s.,	scarlet	...
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Surcharged "One Penny."

1d.	on 6d.,	green	...
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Surcharged 2 1/2 pence.

2 1/2	Pence	...claret	...
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SALVADOR.



1867-74. Volcano.

1	Realblue	0 6 0 6
1	"	red	0 6 0 6
2	"	green	0 6 0 6
4	"	brown	3 0 ...

Surcharged "Contra Sello."

1	Real	.....blue	...
1	"	red	...
2	"	green	...
4	"	brown	...



1879. "Union Postal."

1	Centavo	green	0 2 0 2
2	"	carmine	0 3
5	"	blue	0 4
10	"	black	0 4
20	"	violet	...

Surcharged "Contra Sello."

1	Centavo	green	...
2	"	red	...
5	"	blue	...

1888.

3	Centavos	brown	...
10	"	orange	...

ENVELOPE STAMPS.

5	Centavos	blue	...
10	"	red	...
11	"	blue	...

SAMOA.



1877-81.

1	Penny	.....blue	...
3	"	scarlet	...
6	"	mauve	...
9	"	brown	...
1	Shilling	gamboge	...
2	"	brown	...
5	"	emerald	...

1887. Tree.

1	Penny	...violet	0 6
1	"	emerald	0 6
2	"	orange	...
4	"	blue	...
6	"	chocolate	...
1	Shilling	...rose	...
2s. 6d.	...	mauve	...

SANDWICH ISLES.



1852.

Value in fancy border.

2 Centsblue ...
5 " blue ...
13 " blue ...



"H.I. & U.S."

13 Cents.....blue ...



1853, Kamehameha III.

White paper.

5 Cents,blue ...
13 " red ...

Blue paper.

5 Cents, blue ...



1862. Kamehameha IV.

2 Cents.....rose ...

PROVISIONAL STAMPS.



Figure of Value.

1859-60. On blue paper.

1 Centblue ...
1 " black ...
2 " black ...
2 " blue ...
5 " blue ...



1864-65. On white paper

1 Cent ...black 2 6 ...
1 " blue ...
2 " black 2 6 ...
2 " blue ...

1864. Kamehameha IV.

2 Cents,vermilion 0 4 ...



1866. Kamehameha V.

5 Centsblue 0 6 ...



1871. Princess Victoria.

1 Cent ...mauve 0 2 0 2



King Kalakaua.

2 Cents ...brown 0 3 0 3



Kamehameha V.

6 Cents.....green 0 6 ...



Prince Leleiohoku.

12 Cents.....black 1 0 ...

Governor Kekuanaoa.

18 Cents...carmine 1 6 1 6



1882-84. Portraits.

1 Centblue 0 6 ...
1 " green 0 2 0 2
2 " rose 0 3 ...
5 " light blue 0 6 ...
10 " black 1 0 0 6
10 " crimson ...
10 " red brown ...
12 " violet ...
15 " chocolate ...
25 " purple ...
50 " orange ...
1 Dol. ...carmine ...

ENVELOPE STAMPS.

1 Centgreen ...
2 " pink ...
4 " coral ...
5 " blue ...
10 " black ...

SAN MARINO.



Arms.

2 Centes ...green	0 1	...	
10 "	blue	0 3	...
20 "	vermilion	0 4	...
30 "	brown	0 9	0 9
40 "	mauve	0 9	0 6

SANTANDER.

1884. Arms in oval.

1 Centavo ...blue	...	
2 "	red	...
5 "	lilac	...

1885. Arms in square.

1 Centavo ...blue	...	
5 "	red	...
10 "	lilac	...

SARAWAK.



1888. James Brooke.

3 Cents ..brown	0 6	...
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1870-74. Charles Brooke

2 Cents ...mauve	0 3	...	
3 "	brown	0 3	...
4 "	brown	0 4	...
6 "	green	0 6	...
8 "	blue	0 8	...
12 "	red	1 0	...

SARDINIA,

See ITALY.

SAXONY.



1850. Numeral.

3 Pfennige ...red	...
-------------------	-----



1851. Bust to right.

Frederick Augustus IV.

½ Neugr....	grey	...	0 3
1 "	rose	...	0 2
2 "	blue	...	0 4
2 "	deep blue	...	...
3 "	yellow	...	0 3

1854. Arms.

3 Pfennige, green	...	0 3
-------------------	-----	-----

1854. Bust to left.
King John.

½ Neugr....	grey	...	0 1
1 "	rose	...	0 1
2 "	blue	...	0 1
3 "	yellow	...	0 1
5 "	vermilion	...	0 2
10 "	blue	...	0 2

1863. Arms, embossed.

3 Pfennige, green	0 2	0 1	
½ Neugr ...orange	0 2	0 1	
1 "	pink	0 2	0 1
2 "	blue	0 2	0 1
3 "	brown	0 2	0 1
5 "	lilac	...	0 1
5 "	grey	...	0 2



ENVELOPE STAMPS.

1859. King John.

Inscription to left.

1 Neugr	rose	...	
2 "	blue	...	
3 "	yellow	...	0 6
5 "	lilac	2 6	...
10 "	green	...	

Inscription to right.

1 Neugr....	rose	...
2 "	ultramarine	...
3 "	yellow	...
5 "	pale lilac	...

1863. Arms.

½ Neugr...orange	0 6	0 3	
1 "	rose	0 6	0 3
2 "	blue	1 0	...
3 "	brown	0 6	...
5 "	lilac	1 0	...

SCHLESWIG-
HOLSTEIN.

1848. Arms.

1 Schilling...	blue	5 0	...
2 "	rose	...	...



1865. Numerals.

½ Schilling...	rose	1 0	...
1 ¼ "	green	0 6	...
1 ⅓ "	lilac	0 6	...
2 "	blue	0 6	...
4 "	brown	0 6	...



SCHLESWIG.

1864-65. Numerals.

½ Schilling, green	1 0	...	
1 ¼ "	lilac	0 6	...
1 ⅓ "	green	1 0	...
1 ⅓ "	rose	0 6	...
2 "	blue	0 9	...
4 "	brown	1 0	...
4 "	rose	1 0	...



HOLSTEIN.
1864.

Numerals in wreath.
Thin letters. 2 Types.

1 1/4 Schilling...blue

Thick letters. 2 Types.

1 1/4 Schilling...blue 1 0 ...

Numerals in square.

1 1/4 Sch. blue & rose ... 0 6

1865. Numerals in oval.

1/2 Schilling, green

1 1/4 " lilac

1 1/3 " rose

2 " blue

4 " brown 0 9

1867. Larger Numerals.

1 1/4 Schilling...lilac ... 0 6

2 " blue

SERVIA.

Prince Michael III.

1866. *Not Perforated.*

1 Paragreen

2 " brown

2 " yellow brn.

Error "ПАРФ"

2 Parf.....brown



Perforated.

1866. *On thick paper.*

1 Paragreen 0 9

2 " brown 1 0

20 " rose 0 6

Error "ПАРФ."

2 Parf. ...brown

1867. *On Thin Paper.*

10 Paras ...yellow 1 6

20 " rose 1 6

40 " blue 1 6



1866. **Arms.**

1 P., green on rose 1 6

2 " brown on lilac 1 6



Head of Prince Milan.

1869. *Perforated.*

1 Para.....yellow 0 1

10 " brown

10 " orange 0 2 0 2

15 " orange

20 " blue ... 0 1

25 " carmine ... 0 2

35 " pale green 0 3 0 3

40 " violet 0 3 0 3

50 " dark green 0 4 0 3

1872. *Not Perforated.*

1 Para ...yellow 0 4 0 4

2 " black 0 2 0 2



1881. **Prince Milan.**

5 Paras.....green 0 2 0 1

5 " sage 0 2 0 2

10 Paras..... rose 0 3 0 2
20 " orange 0 4 0 3
25 " blue 0 4 0 2
50 " grey 0 9 0 4
1 Din.....purple 1 6 ...

SHANGHAI.



1865. **Large Dragon.**

Roman figures.

1 Candareen, blue

2 " black

3 " brown

4 " yellow

12 " brown

Antique old style figures.

1 Candareen, blue

2 " black

3 " brown

6 " brown

8 " green

12 " brown

16 " red

4 Mace ...yellow

8 " green



1866. **Small Dragon.**

2 Centsrose

4 " violet

8 " blue

16 " green



1867.

1 Candareen, brown... ..

3 " yellow

6 " grey

12 " slate



1875. *On coloured paper.*

1 Cand. ...yellow

3 " rose

1876. *White paper.*

1 Cand ...yellow

1 " rose

3 " rose

6 " green

9 " blue

12 " brown



1877.

20 Cash ...purple 0 6

40 " deep rose 1 0

60 " emerald

80 " blue

100 " brown

1887-88.

20 Cash...emerald 0 6

40 " chocolate 1 0

60 " mauve 1 0

80 " pale pink

100 " canary

PROVISIONAL STAMPS.

Blue Surcharge "1 Cand" on 1866 issue.

1 C. on 2 C., rose
1 ,, 4 ,, violet
1 ,, 8 ,, blue 3 6
1 ,, 16 ,, green

Red Surcharge "1 Cand" on 1866 issue.

1 C. on 4 C., violet
1 ,, 8 ,, blue
1 ,, 16 ,, green

Black Surcharge "1 Cand" on 1866 issue.

1 C. on 4 C., violet

Blue Surcharge "1 Cand" on 1876 issue.

1 C. on 3 C., rose
1 ,, 6 ,, green 5 0
1 ,, 9 ,, blue
1 ,, 12 ,, brown

Red Surcharge on 1876 issue.

1 C. on 6 C., green
1 ,, 12 C., brown

Blue Surcharge on 1877 issue.

20 C. on 40 C., rose
60 ,, 100 ,, brown
60 ,, 80 ,, blue

SIAM.

1883. Profile Portrait.

½ Atts. ....blue 0 3
1 ,, carmine 0 3
2 ,, scarlet 0 6
4 ,, yellow 0 9
16 ,, orange 2 0

Surcharged.

1 Tical on ½ A., blue

1887. Full-face Portrait.

2 A., green & red
3 ,, green & blue
4 ,, green & brown
8 ,, green & yellow
12 ,, lilac & red
24 ,, lilac & blue
64 ,, lilac & brown

SIERRA LEONE.



1861. Head of Queen.

No Watermark.

Not Perforated.

6 Pencelilac

Perforated, 12½

6 Pencelilac

Perforated, 14.

6 Pencelilac ... 0 6

6 ,, purple

Watermark, Crown & C.C.

Perforated, 14.

6 Pence ...purple



1872-88. Head of Queen.

Watermark, Crown & C.C.

Perforated, 12½.

1 Penny .....red ... 0 3
2 ,, purple lake ... 0 4
3 ,, buff ... 0 6
3 ,, canary ... 0 6
4 ,, blue ... 0 4
1 Shilling, green ... 0 6

Perforated, 14.

½ Penny...brown 0 3 ...
1 ,, red 0 3 0 3
1½ ,, mauve
2 ,, purple lake
3 ,, buff ... 0 6
4 ,, blue ... 0 6
1 Shilling, green ... 0 6

Watermark, Crown & C. A.

½ Penny...brown
1 ,, green 0 2 0 2
1 ,, red ... 0 3
2 ,, purple lake
2 ,, grey
4 ,, blue ... 0 6
4 ,, brown ... 0 4

SIRMOOR.



1879.

½ Anna.....green
½ ,, blue

1885. Portrait.

3 Pies .....brown
6 ,, green
1 Anna .....blue
2 ,, rose

SORUTH.

Indian Inscription.

White Paper.

1 Anna.....red 5 0
4 ,, black

Blue Paper.

1 Anna.....black
2 ,, black



"Soruth Postage."

Not Perforated.

1 Anna.....green
4 ,, red
4 ,, brown

Perforated.

1 Anna.....green 0 3
4 ,, red 0 9

SOUTH AUSTRALIA.

1855. Not Perforated.

1 Penny ...green
2 ,, orange
2 ,, carmine
6 ,, blue
1 Shilling, orange

1860. Rouletted.

1 Penny ...green
1 ,, dark green
2 ,, orange
2 ,, dull orange
6 ,, blue
6 ,, purple
1 Shilling, yellow
1 ,, orange
1 ,, brown



Machine Perforations.

1 Penny ...green
1 ,, dark green
6 ,, blue
6 ,, ultramarine
1 Shilling, brown

The perforations vary in size from 10 to 12½. Some stamps have large perforations at the top and small ones at the sides; and some are perforated at the top and rouletted at the sides.



1867-68. Head to left.
Roulette Perforations.
Star Watermark.

2 Pence ...orange ...
4 " lilac ...
2 Shillings ...rose ...

Watermark, Crown & S. A.
2 Pence ...orange ...

Machine Perforations.

Watermark, Crown & S. A.
2 Pence ...orange ...

Watermark Crown & V.
2 Pence ...orange ...
4 " lilac ...

Watermark, Star.

4 Pencelilac ...
4 " lavender ...
2 Shillings, carmine...

Red Surcharge.

3 Penceblue ...

Black Surcharge.

3 Penceblue ...



9 Pencegrey ...
9 " lilac ...

Surcharged,
"Ten Pence" in black.
10 Pence ...canary ...

"Ten Pence" in blue.
10 Pence ...canary ...
10 " orange ...

"8 Pence" in black.
8 Pence ...brown ...
8 " red brown ...



1882.
1 Penny ...green o 2 o 1

Surcharged, "Halfpenny,"
½d. on id., green ...



1883.
½ Penny ...brown o 2 ...

Postage and Revenue.

3 Pencesage ...
6 " blue ...

Railway Parcels Stamp.

1 Penny ...green ...
2 " orange ...
3 " grey ...
4 " mauve ...
6 " blue ...

NEWSPAPER WRAPPER.

½ Pennylilac o 2 ...

SOUTH BULGARIA.

See BULGARIA.

SPAIN.



QUEEN ISABELLA II.
1850. Dated.

6 Cuartos...black ... o 2
12 " violet ...
5 Realesred ...
6 " blue ...
10 " green ...



1851. Dated.

6 Cuartos...black ... o 2
12 " violet ...
2 Realesred ...
5 " rose ... 2 6
6 " blue ...
10 " green ...



1852. Dated.

6 Cuartos ...rose ... o 2
12 " violet ... 2 6
2 Realesred ...
5 " green ... 2 6
6 " blue ...



1853. Dated.

6 Cuartos ...red ... o 2

12 Cuartos...violet ... 3 6
2 Reales ...rose ...
5 " green ... 2 6
6 " blue ...



1854. Arms of Madrid.

1 Cuarto, bronze ...
3 " bronze ...



1854. Arms of Spain.

2 Cuartos, green ...
4 " lake ... o 2
6 " rose ... o 2
1 Realblue ... o 6
1 " purple ... 1 6
2 " scarlet ... o 6
5 " green ... o 9
6 " blue ...



1855. Blue paper.

Loop watermark

2 Cuartos, green ... 2 6
4 " carmine ... o 2
4 " dark brown ... o 3
1 Realblue ... o 4
2 " chocolate ... o 2

1856. Laid paper.

Watermark, Cross Lines.

2 Cuartos, green ...
4 " lake ... o 2
1 Realblue ... 1 0
2 " violet ... o 2

1857. White paper.
No watermark.

2 Cuartos...green ...	0 3
4 " rose ...	0 1
12 " orange ...	0 3
1 Real .....blue ...	0 2
2 " chocolate ...	0 2



1860. Head to left.

2 Cuartos...green ...	0 3
4 " orange ...	0 1
12 " carmine ...	0 6
19 " brown ...	...
1 Real .....blue ...	0 6
2 " lilac ...	0 2



1862. Lions and Castles
in the four corners.

2 Cuartos...indigo ...	0 6
4 " brown ...	0 1
12 " blue ...	...
19 " rose ...	...
1 Real ...chocolate ...	0 6
2 " green ...	0 2



1864. With date.

2 Cuartos ...blue	1 0	0 3
4 " red ...	0 1	
12 " green ...	0 6	
19 " violet ...	...
1 Real, chocolate ...	0 6	
2 " blue ...	0 2	



1865. Lion and Castle
in the upper corners.

Unperforated.

2 Cuartos ...pink	1 6	1 0
12 " blue & pink ...	0 9	
19 " brn. & pink ...	...
1 Real.....green ...	...
1 " dark green ...	0 4	
2 " pink ...	0 2	
2 " lilac ...	0 4	

Essay.

12 C., red & black 0 6 ...

Perforated.

2 Cuartos ...pink ...	1 0
4 " blue ...	0 1
12 " blue & pink ...	0 9
19 " brn. & pink ...	...
1 Real.....green ...	...
2 " pink ...	0 4
2 " lilac ...	0 4



1866. Crowned shields
in upper corners.

2 Cuartos ...rose ...	...
4 " blue ...	0 4
12 " orange ...	...
19 " brown ...	...
10 Cents ...green ...	0 6
20 " lilac ...	0 2

1866. Dated.

20 Centimos, lilac ... 0 6



1867. Scrolls in corners.

2 Cuartos, brown ...	...
4 " blue ...	0 1
12 " orange ...	...
12 " chrome ...	...
19 " rose ...	...
19 " brown ...	...
10 Ct.de esc...grn. ...	...
20 " lilac ...	0 1



1868. Scrolls in corners.

25 Mils. ....blue ...	...
25 " red & blue ...	...
50 " lilac ...	0 1
50 " brown ...	0 1
100 " brown ...	...
200 " green ...	0 1



1868. Figure in Circle.

5 Mils. ....green ...	0 2
10 " brown	0 4



1870. Head of Liberty.

1 Mil. ....purple	0 1	0 1
2 " brown	0 1	0 1
4 " bistre	0 1	...
10 " pink	0 2	0 2
10 " rose	0 2	0 1
25 " lilac	0 3	0 2
25 " mauve	0 3	0 2
50 " blue	0 3	0 1
100 " rose	...	0 3
200 " brown	...	0 1
400 " green	...	...
1 E. 600 M., lilac	...	...
2 Escudo ...blue	...	...
12 Cuartos ...lake	...	...
19 " green	...	...



1872. Figure in circle.

2 Cents ...mauve	0 4	0 2
2 " purple	0 4	0 2
5 " green	0 4	...



1872-73. King Amadeus.

5 Centes ....rose	...	...
6 " blue	0 6	0 6
10 " violet	...	...
10 " blue	0 2	0 1
12 " lilac	0 6	0 2
20 " lilac	...	...
25 " brown	0 4	0 2

40	Centes, chocolate	...	0 6	
50	"	green	...	0 1
1	Peseta	.....lilac	...	0 2
4	"	brown	...	0 6
10	"	green	...	1 6



1873. Figure of Liberty.

2	Cents	...orange	0 3	0 2
5	"	rose	...	0 2
10	"	green	0 2	0 1
20	"	black	...	...
25	"	brown	...	0 1
40	"	lilac	0 8	...
50	"	blue	...	0 1
1	Peseta	.....lilac	...	0 4
4	"	brown	...	0 6
10	"	lilac	...	1 0



1874. Figure of Justice.

2	Cents	...yellow	0 3	0 2
5	"	purple	...	0 2
10	"	blue	0 6	0 1
20	"	green	...	...
25	"	brown	...	0 2
40	"	violet	1 0	...
50	"	yellow	...	0 1
1	Peseta	...green	...	0 4
4	"	rose	...	0 9
10	"	black



1874. Arms.

10	Cents	...brown	0 2	0 1
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1875. King Alfonso.

2	Cents	...brown	0 2	0 1
5	"	lilac	...	0 2
10	"	blue	...	0 1
20	"	orange
25	"	carmine	...	0 2
40	"	brown	...	0 6
50	"	lilac	...	0 2
1	Peseta	...black	...	0 6
4	"	green	...	...
10	"	blue	...	...



1876. King Alfonso.

5	Cents	...brown	0 2	0 2
10	"	blue	0 2	0 1
20	"	green	0 6	...
25	"	red brown	0 4	0 1
40	"	brown	0 9	...
50	"	green	0 4	0 1
1	Peseta	.....blue	0 9	0 3
4	"	violet	2 0	...
10	"	vermillion	3 6	...



1878. King Alfonso.

2	Cents	...salmon	0 2	0 2
5	"	yellow	0 4	0 2
10	"	sepia	0 3	0 1
20	"	black	0 8	...
25	"	bistre	0 6	0 2
40	"	umber	1 0	...
50	"	green	0 9	0 3

1	Peseta	.....grey	0 9	0 6
4	"	violet	2 6	...
10	"	blue	5 0	...



1879. King Alfonso.

"Correos-y-telegs."

2	Centimos	black	0 1	0 1
5	"	green	0 2	0 2
10	"	rose	0 2	0 1
20	"	brown	0 6	...
25	"	blue	0 6	0 1
40	"	sepia	0 8	...
50	"	orange	0 9	0 3
1	Peseta	pale rose	...	0 6
4	"	violet grey
10	"	bistre



1872. Imperial Crown.

1/4	Cent	light blue	0 1	0 1
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1873. Mural Crown.

1/4	Cent	light grn.	0 1	0 1
1/4	"	dark green	0 1	0 1
1/4	"	yellow grn.	0 2	0 2

1877. Imperial Crown.

1/2	Centgreen	0 1	0 1
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1881.

15	Centimos	salmon	...	0 1
15	"	yellow
30	"	violet
75	"	lilac	...	0 4



CARLIST GOVERNMENT.

1872. Don Carlos.

Without accent over N.

1	Realblue	1 0	...
---	------	-----------	-----	-----

With accent over N.

1	Realblue	0 6	0 6
---	------	-----------	-----	-----

1	"	black
---	---	-------	-----	-----



1874. "Espana at top."

1	Reallilac	1 0	...
---	------	------------	-----	-----



"Espana Valencia."

1/2	Realrose	1 0	...
-----	------	-----------	-----	-----

1/2	"	vermillion	1 0	...
-----	---	------------	-----	-----



" Dios Patria Rey."

16 Ms. Vn....	rose	...
50 Cents ...	green	0 4 ...
1 Real ...	brown	0 4 ...

ENVELOPE STAMP.

3 Cuartos ...	blue	...
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WAR TAX ON LETTERS.

1874. Arms.

5 Cents ...	black	0 2	0 1
10 "	blue	0 4	...



1875. Arms.

5 C....	blue green	0 2	0 1
5 "	yellow green	0 2	0 1
"	violet	0 3	...



1876-78. King Alfonso.

5 Cents. ...	green	0 2	0 1
10 "	blue	0 3	0 2
15 "	rose	0 3	0 1
25 "	black	0 6	...
50 "	orange	2 0	...

1 Peseta.....	lilac	2 6	...
5 "	rose	7 6	...

1882. " Imp. de Guerre."

5 Centimos, blue	...	
10 "	rose	
15 "	lilac	
25 "	brown	0 6
50 "	slate	1 0
1 Peseta ...	brown	1 6
5 "	pearl	7 6



OFFICIAL STAMPS.

1854. Arms.

$\frac{1}{2}$ Onza ...	orange	0 2	...
1 "	rose	0 2	...
4 "	green	0 3	...
1 Libra	blue	...	...



1855. Arms.

$\frac{1}{2}$ Onza ...	orange	0 2	0 6
$\frac{1}{2}$ "	yellow	0 2	...
1 "	rose	...	0 6
1 "	pale rose	0 2	...
1 "	salmon	0 6	...
4 "	green	0 2	...
4 "	dark green	0 6	...
1 Libra	blue	...	...

STATES OF THE CHURCH.



1853. Arms.

$\frac{1}{2}$ Bajocchi, purple	0 3	0 3
" slate	...	...
" grey	...	...
1 " green	0 3	0 1
2 " green	0 3	0 1
3 " cinnamon	0 3	0 1
4 " lemon	1 0	0 3
4 " gamboge	1 0	0 3
5 " rose	0 9	0 1
6 " lavender	1 0	0 2
6 " grey	1 0	0 2
7 " blue	1 0	0 2
8 " black	1 0	0 2
50 " blue	3 0	3 0
1 Scudo, vermilion	3 6	...

Arms printed on glazed paper.

1867. Not Perforated.

2 Centes. ...	green	0 4	...
3 "	grey	0 4	...
5 "	blue	0 4	...
10 "	vermilion	0 4	...
20 "	magenta	0 4	...
40 "	yellow	0 6	...
80 "	pink	0 6	...

1868. Perforated.

2 Centes. ...	green	0 1	0 1
3 "	grey	0 1	...
5 "	blue	0 2	0 2
10 "	vermilion	0 1	0 1
20 "	magenta	0 2	0 2
20 "	purple lake	0 6	0 2
40 "	yellow	0 3	0 3
80 "	pink	0 6	0 6

STELLALAND.

1884. Arms.

1 Penny	red	...	...
3 "	orange	...	...
4 "	blue	...	...
6 "	lilac	...	...
1 Shilling, green	...	...	...

STRAITS SETTLEMENTS.



1867. Surcharged on Indian Stamps.

3 Half cents, blue	1 6	...
2 Cents ...	brown	...
3 "	brown	...
4 "	brown	...
6 "	orange	...
8 "	orange	1 0
12 "	green	...
24 "	rose	1 0
32 "	orange	...



1868-88. Head of Queen.

Watermark, Crown & C.C.

2 Cents ...	brown	...	0 2
4 "	rose	...	0 1
5 "	purple	...	...
6 "	lilac	...	0 1
8 "	orange	...	0 2

10	Cents....black	...	0 6	
12	"	blue	...	0 2
24	"	green	...	0 2
30	"	purple lake	...	0 3
32	"	vermilion	...	0 4
96	"	slate	...	0 6

Watermark, Crown & C. A.

2	Cents ...brown	...	...
2	"	rose	0 2 0 1
4	"	rose	...
4	"	brown	0 1
5	"	blue	...
6	"	lilac	...
8	"	orange	...
10	"	black	...
12	"	purple	0 3
24	"	green	...
32	"	orange	...
96	"	slate	...



1879-82. Surcharged.

<i>" 5 Cents."</i>			
5c.	on 8c., orange	1 6	...
5	"	rose	2 6
<i>" 10" (5 varieties).</i>			
10c.	on 30c., lake	2 6	1 0
<i>" 10 cents." (5 varieties.)</i>			
10c.	on 30c., lake	2 6	1 0
<i>" 10 cents."</i>			
10c.	on 6c., lilac	1 6	0 6
10	"	12c. blue	2 6 1 6
<i>" TWO CENTS."</i>			
2c.	on 5c. ...blue	...	...
2c.	"	8c. orange	...
2c.	"	32c. red	...
<i>" 2 cents."</i>			
2c.	on 4c. ...rose	0 6	...
2c.	"	12c. blue	...
<i>" THREE CENTS."</i>			
3c.	on 32c., mauve	...	...
<i>" 4 cents."</i>			
4c.	on 5c. ...blue	...	...
<i>" Seven cents."</i>			
7c.	on 32c., orange	...	...



BANGKOK.

Surcharged "B."

2	Cents. ...brown	...	...
2	"	rose	...
4	"	rose	...
4	"	brown	...
5	"	purple	...
6	"	lilac	...
8	"	orange	...
10	"	black	...
12	"	blue	...
24	"	green	...
96	"	slate	...

Surcharged "B Two Cents."

2 C.	on 32 c., orange	...
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PERAK.

Surcharged "Perak."

2	Cents ...brown
2	"	rose	...

Surcharged "P."

2	Cents ...brown
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Surcharged "1 Cent. Perak."

1 C.	on 2 C., rose
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SUNGEI UJONG.

Surcharged "Crescent, Star, and S. U."

2	Cents...brown
---	---------------	-----	-----

Surcharged "Sungei Ujong."

2	Cents. ...brown	...	...
4	"	rose	...
8	"	orange	...
10	"	black	...
2	"	rose	...

Surcharged "S.U."

2	Cents ...brown	...	...
4	"	rose	...



SELANGOR.

Surcharged "S."

2	Cents ...brown
---	----------------	-----	-----

Surcharged "Selangor."

2	Cents ...brown	...	...
2	"	rose	0 6

SUEZ CANAL.



1	Centime, black	0 6	...
5	"	green	0 6
20	"	blue	0 2
40	"	red	1 0

SURINAM.



1	Cent...lavender	0 2	...
2	"	yellow	0 2
2½	"	rose	0 2 0 2
3	"	green	0 3

5	Cents ...violet	0 3	0 3
10	"	brown	0 6 0 3
12½	"	grey	...
25	"	blue	1 0
50	"	brown	1 9
2½ G.	orange & gn.	6 6	...

"TE BETALEN."

2½ C.	lilac & black	...	...
5	"	lilac & black	...
10	"	lilac & black	...
20	"	lilac & black	...
25	"	lilac & black	...
40	"	lilac & black	...

SWEDEN.



1855. Arms.

3	Skilling...green	...	...
4	"	blue	0 2
6	"	lilac	...
6	"	grey	...
8	"	yellow	...
24	"	red	...



1858. Arms.

5	Ore .....green	0 6	0 1
9	"	lilac	0 3
12	"	blue	0 1
12	"	light blue	0 1
24	"	orange	0 1
30	"	brown	0 1
50	"	lake	0 2



1866. Lion & Numerals.

17	Ore .....lilac	...	...
20	"	orange	0 1



1872. Numerals in circle.

3 Ore	.....brown	0	1	0	1
4 "	grey	0	2	0	1
5 "	green	0	2	0	1
6 "	purple	0	2	0	1
6 "	grey	0	2	0	1
12 "	blue	0	4	0	1
20 "	red	0	6	0	1
24 "	yellow	0	6	0	1
30 "	brown	0	9	0	1
50 "	pink	1	3	0	1
1 Riksdaler, blue and brown	...	0	2		
1 Krona, blue & brown	...				

Head of King.

10 Orered	...	0	2
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OFFICIAL STAMPS.

1874. Arms, oblong.

3 Orebrown	0	2	0	1
4 "	grey	0	3	0	2
5 "	green	0	3	0	2
6 "	lilac	0	3	0	1
6 "	grey	...	...
10 "	red	0	3	0	2
12 "	blue	0	4	0	1
20 "	orange red	0	6	0	3
24 "	yellow	0	8	0	1
30 "	brown	0	9	0	1
50 "	rose	1	0	0	1
1 Krona, blue & br.	...	2	0	0	2



UNPAID LETTER STAMPS.

1874. "Losen."

1 Ore	.....black	0	1	0	1
3 "	rose	0	2	0	1
5 "	brown	0	2	0	1
6 "	yellow	0	3	0	1
12 "	red	0	4	0	1
20 "	blue	0	6	0	1
24 "	lilac	0	8	0	2
24 "	grey	...	...
30 "	green	0	9	0	1
50 "	brown	1	0	0	1
1 Krona, blue & brown	...	2	0	0	2



STOCKHOLM.

1855. Oblong.

1 Skilling, black	1	6	...
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1862. Oblong.

3 Orebrown	1	6	1	6
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1863. Rectangular.

3 Orebrown	0	3	0	2
-------	------------	---	---	---	---

ENVELOPE STAMPS.

12 Oreblue	0	6	...
12 "	dark blue	0	6	...
10 "	carmine	...	...	...

SWITZERLAND.



BASLE.

1845. Pigeon with Letter.
2½ R., blue & red



GENEVA.

Arms. Eagle and Key.
5 C....pale green



Eagle with larger wing.

5 C....pale green	...	...
5 C....dark green	...	...



1843. Double Stamp.

5 × 5 = 10 C., green

Envelope.

5 Centimes, green



NEUFCHATEL.

Cross on Shield.

5 C., black & red



VAUD.

Cross over Post-horn.

4 C., red & black	...	...
5 " red & black	...	...



ZURICH.

1843. Numerals.

4 Rappen, black	...	...
6 " black

There are 5 types of each.

W. NTERTHUR.

1850.

Cross over Post-horn.

2½ "	black
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FEDERAL ADMINISTRATION.

1850. "Orts post."

2½ Rappen, black
------------------	-----	-----

1850. "Poste locale."

2½ Rappen, black
------------------	-----	-----



1850. Cross on shield.

Black overprint.

5 Rp., blue & red	...	...
10 " yellow & red	...	0 4

Coloured impressions.

5 Rp., blue & red	...	0 4
10 " red	...	...
15 Cts. red	...	...

There are a great many varieties of the above both in shades of colour and the design.



1854. Seated figure.

2 Rappen ...grey ...	0 4
5 " brown ...	0 2
5 " light brown ...	0 2
10 " blue ...	0 2
10 " light blue ...	0 2
15 " rose ...	0 1
15 " light rose ...	0 2
20 " yellow ...	0 1
40 " green ...	0 1
40 " light green ...	0 2
1 Franc .....grey ...	1 0



1862. "Helvetia."

2 Centimes, grey	0 1	0 1
3 " black	0 1	0 1
5 " dark brown	0 2	0 1
10 " blue	0 6	0 1
20 " yellow	0 6	0 1
30 " vermilion	1 0	0 3
40 " green	1 0	0 3
60 " bronze	1 6	0 3
1 Franc ...gold	1 6	0 2

1867-78. "Helvetia."

2 Cents ...brown	0 1	0 1
2 " chocolate	...	...
5 " light brown	0 2	0 1
10 " rose	0 2	0 1
15 " yellow	0 2	0 1
25 " green	0 6	0 1
30 " blue	0 6	0 1
40 " grey	0 2	1 00
50 " purple	0 1	5 00



1882.

Numeral under Cross.

2 Centimes, drab	0 1	...
3 " grey	0 2	...
5 " chocolate	0 1	0 1
10 " pink	0 2	0 1
12 " blue	...	...
15 " yellow	...	...



1882. Figure with Shield.

20 Centimes, ochre	0 4	0 2
25 " green	0 4	0 1
40 " slate	0 9	0 3
50 " blue	0 9	0 2
1 Franc .....lilac	1 3	0 2



UNPAID LETTER STAMPS.

Numeral in circle.

1 Centime...blue	0 1	0 1
2 " blue	...	...
3 " blue	0 2	0 1
5 " blue	0 2	0 1
10 " blue	0 3	0 2
20 " blue	0 6	0 2
50 " blue	0 9	0 2
100 " blue	1 6	0 3
500 " blue	7 6	0 4

1883.

1 C., green & red	...	...
2 " green & red	...	...
3 " green & red	...	...
5 " green & red	...	...
10 " green & red	...	...
20 " green & red	...	...
50 " green & red	...	...
100 " green & red	...	...
500 " green & red	...	...



ENVELOPE STAMPS.

5 Cents ...brown	0 2	0 2
5 " light brown	0 2	0 2
10 " rose	0 2	0 1
25 " dark green	0 4	0 2
30 " blue	0 6	0 3



NEWSPAPER BANDS.

1871. Dated.

2 Centimes ...red	...	...
5 " red	...	...
5 " pink	...	...



1873-86. Oval.

On white paper.

2 Centimes...rose	...	...
5 " rose	...	...
2 " brown	0 2	...
5 " brown	0 2	...

On yellow paper.

2 Centimes, brown	0 2	...
5 " red	0 2	...

Frank given to French Soldiers during the Franco-Prussian War.

Pink	0 6	...
Magenta	0 6	...

TAHITI.

Surcharged on French stamp.



25c. black & yellow	...	...
5c. on 20c. ...red	...	...
10c. ,, 20c. ...red	...	...

TASMANIA.



1853. Profile to right.

1 Penny ...blue	...	...
4 " orange	...	...
4 " yellow	...	...

Full-face portraits.

1856. Star watermark.

1 Penny, carmine	...	...
2 " green	...	...
4 " blue	...	...

1857. No watermark.

1 Penny .....red	...	...
2 " green	...	...
4 " blue	...	...

Watermark, Numeral.

1857. *Not Perforated.*

1 Penny ..brick ...	0 6
1 ,, bright red ...	0 6
2 ,, dark green ...	0 6
2 ,, light green ...	0 6
4 ,, dark blue ...	0 3
4 ,, light blue ...	0 3
6 ,, lilac ...	0 6
6 ,, grey ...	0 6
1 Shilling ...red ...	1 0

1859. *Perforated.*

1 Penny .....red ...	0 3
1 ,, rose ...	0 3
2 ,, green ...	1 0
4 ,, blue ...	0 3
6 ,, lilac ...	0 4
6 ,, grey purple ...	0 6
1 Shilling ...red ...	0 4

1869. *Rouletted.*

1 Penny .....red ...	...
4 ,, blue ...	...



Head of Queen Victoria.

Watermark, 2.

2 Pence ...green
----------------------	-----

Watermark, 4.

1 Penny .....red ...	...
4 ,, blue ...	...

Watermark, 10.

1 Penny .....red ...	...
10 ,, black ...	...

Watermark, T.A.S.

1 Penny .....red	0 3	0 1
1 ,, rose	0 3	0 1
2 ,, green	0 4	0 1
2 ,, dark green	0 4	0 1
3 ,, purple	0 6	0 6
3 ,, purple brn.	0 6	0 6
4 ,, yellow	...	...
9 ,, blue	...	...
5 Shils. ...mauve	2 6	...

Glazed Paper, T.A.S. wmk.

1 Penny .....rose ...	0 1
2 ,, green ...	0 1
8 ,, purple ...	...

Fiscals used as Postage Stamps.

Platypus or Duckbill.

1 Penny.....slate ...	0 6
3 ,, brown ...	...
6 ,, mauve ...	1 0
1 Shilling ...rose ...	...

St. George and Dragon.

3 Pence ...green ...	...
2s. 6d. lake
5 Shillings, brown
5 ,, green
10 ,, yellow

ENVELOPE STAMP.

2 Pence ...green	0 6	...
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REGISTRATION ENVELOPE.

4 Penceblue	1 0	...
-------------------	-----	-----

TIMOR.

Macao Stamps.

Surcharged "TIMOR."

5 Reis .....black ...	...
10 ,, green ...	...
20 ,, rose ...	...
25 ,, lilac ...	...
40 ,, canary ...	...
50 ,, blue ...	...
80 ,, grey ...	...
100 ,, lilac ...	...
200 ,, orange ...	...
300 ,, chocolate ...	...

1888. Head.

5 Reis .....black ...	...
10 ,, green ...	...
20 ,, scarlet ...	...
25 ,, lavender ...	...
40 ,, chocolate ...	...
50 ,, blue ...	...
80 ,, grey ...	...
100 ,, chesnut ...	...
200 ,, lilac ...	...
300 ,, orange ...	...

TOBAGO.

1879. Head of Queen.

1 Penny ...rose ...	...
3 ,, blue ...	...
6 ,, orange ...	...
1 Shilling, green ...	...
5 ,, grey ...	...
1 Pound...mauve ...	...



1881-84. Head of Queen.

Watermark, Crown & C. C.

½ Penny.....lilac ...	...
1 ,, brown ...	...
4 ,, green ...	...
6 ,, stone ...	...
1 Shilling, yellow ...	...

Watermark, Crown & C. A.

½ Penny.....lilac ...	...
½ ,, green	0 2	...
1 ,, brown ...	...
1 ,, rose ...	...
4 ,, grey ...	...
6 ,, green ...	...



Provisional.

2½d. on 6d., stone
------------------------	-----

TOLIMA.



1869. Oblong.

5 Centavos, black ...	...
10 ,, black ...	...



1871. Arms.

5 Cent. ...brown ...	...
10 ,, blue ...	...
50 ,, green ...	...
1 Peso .....red ...	...

Error CINGO.

5 Cent.....brown
----------------------	-----



1880.

5 Cent. ...brown ...	...
10 ,, blue ...	...
50 ,, green ...	...
1 Peso .....red ...	...
5 ,, orange ...	...

1881. A, in Star.

5 Cent. ....blue
----------------------	-----

1884.

1 Cent	.....grey	...	...
2 "	mauve	...	...
2½ "	red	...	...
5 "	brown	...	...
10 "	blue	...	...
20 "	olive	...	...
25 "	black	...	...
50 "	green	...	...
1 Peso,	vermilion	...	...
2 "	lilac	...	...

Tonga.

1 Penny	.....rose	...	...
2 "	purple	...	...
6 "	blue	...	...
1 Shilling	..green	...	...

TRANSVAAL.



1869.

Printed in Germany.
Not Perforated.

1 Penny	.....red	...	...
1 "	vermilion	...	...
3 "	mauve	...	...
6 "	blue	...	1 6
1 Shilling,	green	...	...

Roulette Perforations.

1 Penny	.....red	...	...
3 "	mauve	...	...
6 "	blue	...	1 6
1 Shilling,	green	...	...

1870.

Printed in Transvaal.
Not Perforated.

1 Penny	.....red	...	...
3 "	mauve	...	...
6 "	blue	...	1 6
1 Shilling,	green	...	...

Roulette Perforations.

1 Penny,	deep red	...	...
1 "	black	...	...
3 "	mauve	...	...
6 "	blue	...	1 6
1 Shilling,	green

Machine Perforations.

1 Pennyred
6 "	blue

Larger Eagle.

6 Penceblue
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ENVELOPE STAMPS.

1868. Hand Stamped.

6 Pence	...black
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1872. Arms.

6 Penceblue
---------	-----------	-----	-----

"V. R. TRANSVAAL."

Black Surcharge.

Not Perforated.

1 Pennyred	...	2 6
3 "	lilac	...	...
6 "	indigo	...	2 0
6 "	blue on pink	...	...
1 Shilling	..green	...	3 6

Surcharge reversed.

1 Penny	.....red	...	...
3 "	lilac	...	...
6 "	indigo	...	...
6 "	blue on pink	...	...
1 Shilling,	green	...	...

Roulette Perforations.

1 Penny	.....red	...	...
3 "	lilac	...	...
6 "	indigo	...	...
6 "	blue on pink	...	...
1 Shilling,	green	...	...

Surcharge reversed.

6 Pence,	blue on pink	...	...
1 Shilling,	green	...	...

"V. R. TRANSVAAL."

Red Surcharge.

3 Pence	.....lilac	...	...
6 "	blue	...	...
1 Shilling,	green	...	...

Surcharge reversed.

1 Shilling,	green
-------------	-------	-----	-----



"V. R. TRANSVAAL"

Not Perforated.

1 Pen.	red on blue	...	...
1 "	red on orange	...	...
3 "	lilac on green	...	1 0
6 "	blue on green	...	1 6
6 "	blue on blue	...	...

Surcharge reversed.

1 Pen.	red on blue	...	...
3 "	lilac on green	...	...
6 "	blue on green	...	...
6 "	blue on blue	...	...

Roulette Perforations.

1 Pen.	red on blue	...	...
1 "	red on orange	...	...
3 "	lilac on green	...	...
6 "	blue on green	...	...
6 "	blue on blue	...	...

"V. R. TRANSVAAL"

Not Perforated.

1 P.	red on orange	...	...
3 "	lilac on green	...	...
6 "	blue on blue	...	...

Roulette Perforations.

1 P.	red on orange	...	...
3 "	lilac on green	...	...



1879. Head of Queen.

½ Penny	...scarlet	...	...
1 "	lake red	0 3	0 2
3 "	solferino	0 5	0 2
4 "	yellow grn.	0 8	0 4
6 "	black	1 0	0 4
1 Shilling,	green	1 9	0 9
2 "	blue	3 6	...

Surcharged Penny."

Red Surcharge.

1 P. on 6d.	..black
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Black Surcharge.

1 P. on 6d.	..black
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The above are Surcharged "1 Penny" with miscellaneous type, showing altogether 7 varieties.

Surcharged "Een penny."

1 P. on 4d.	..green	...	0 6
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Surcharged

"TWEEPENCE, Z. A. R."

2 P. on 6p.	..black
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Surcharged

"HALVEPENNY, Z. A. R."

½ P. on 6p.	..black
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1880. Arms, Surcharged

"V. R. TRANSVAAL."

1 P.	red on yellow
1 "	red on orange
3 "	lilac on green
3 "	blue on blue	...	...



1884. Arms.

1 Penny	...black	...	0 2
3 "	black on rose	...	0 6
3 "	red on white	...	0 6
6 "	blue	...	...
1 Shilling,	green	...	...

Surcharged, "HALVE PENNY.

½ P. on 3d.	...red	...	...
½ "	on 1/- green	...	...

1855.

Z. AFR. Republik.

½ Penny.....grey ...	0 2
1 " " red ...	0 1
2 " " buff ...	0 4
2 " " lilac brown ...	0 4
3 " " lilac ...	0 6
4 " " black ...	0 6
6 " " blue ...	0 6
1/- Shilling, green ...	...
2/6 yellow ...	...
5/- dark green ...	...
10/- brown ...	...

Surcharged "HALVE PENNY."

½ P. on 3d....lilac ...

Surcharged "2d."

2 P. on 3d....lilac ...

There are two varieties in shape of figure 2 in Surcharged.

TRINIDAD.



1851. Blue Paper.

Red brown .....	...
Dark brown .....	...
Purple brown .....	...
Blue .....	...



1856. Lithographed.

Blue

1858. Lithographed.

Red .....	...
Dark blue.....	...
Indigo .....	...

1859. Not Perforated.

Brick red .....	...
4 Pence violet ...	...
4 " dark violet ...	...
6 " green ...	...
1 Shilling, indigo ...	...

1863 Perforated.

No watermark.

Dull rose .....	...
Bright rose .....	...
4 Pence .....lilac ...	...
4 " dull lilac ...	...
6 " dark green ...	...

Watermark, Crown & C. C.

Brick red	0 3	0 2
Dull red	0 3	0 2
4 Pence .....lilac ...	1 0	...
4 " mauve ...	0 9	1 0
4 " grey ...	0 4	...
6 " dark green ...	0 6	...
6 " yellow green... ..	0 3	...
1 Shilling, purple ...	0 6	...
1 " mauve ...	0 6	...
1 " orange ...	0 6	...

Watermark, Crown & C. A.

4 Pencegrey ...



1880-82. Surcharged.

"1d." penmarked."

1d. on 6d., green ...

"Halfpenny."

Watermark, Crown & C. C.

½ Penny...mauve 0 3 0 3

Watermark, Crown & C. A.

½ Penny...mauve ...



"One penny."

1 Penny, carmine 0 3 0 3



1879.

5 Shillings...rose ...



1884. Head of Queen.

½ Penny ...green	0 2	0 2
1 " red	0 2	0 1
2½ " blue	0 6	0 4
4 " grey	0 9	0 4
6 " brown ...	...	...
1 Shilling, chesnut ...	...	...

NEWSPAPER WRAPPERS.

½ Penny ...green ...	...
1 " rose ...	...

THURN & TAXIS.

See Germany.

TURKEY.



1862.

Sign Manual of the Sultan

Thin paper.

20 Paras...yellow ...

1 Piastre ...lilac ...	...
2 " blue ...	...
5 " rose ...	...

Thick paper.

20 Paras...yellow ...	...
1 Piastre ...lilac ...	...

Unpaid Letters.

20 Paras...brown ...	...
1 Piastre...brown ...	...
2 " brown ...	...
5 " brown ...	...



1865. Crescent & Star.

Large Arabic characters.

10 Paras ...green	1 0	1 0
20 " yellow	0 6	0 6
1 Piastre ...lilac	1 0	0 6
2 " blue	1 0	0 3
5 " rose	1 6	0 6
25 " orange ...	...	...

Official.

20 Paras ...brown	0 6	0 2
1 Piastre, brown	0 6	0 2
2 " brown	1 0	0 6
5 " brown	1 6	1 0
25 " brown	1 0	0 ...

Smaller Arabic characters.

10 Paras ...green	0 2	...
20 " yellow	0 3	...
1 Piastre ... lilac	0 3	...
2 " blue	0 3	...
5 " rose	0 6	...
25 " orange ...	...	...

Official.

20 Paras ... brown ...	...
1 Piastre...brown 0 6 ...	...
2 " brown 1 0 ...	...
5 " brown ...	...
25 " brown ...	...

1868. Crescent and Star.

Fine Perforations.

10 Paras .....lilac 0 2 0 1	
20 " green 0 3 0 1	
1 Piastre yellow 0 6 0 1	
2 " scarlet 1 0 0 1	
5 " blue 2 0 0 3	
25 " rose ...	

Coarse Perforations.

10 Paras .....lilac 0 2 0 1	
10 " brown ... 0 2	
20 " green 0 3 0 1	
1 Piastre, yellow 0 6 0 1	
2 " scarlet 1 0 0 1	
5 " blue 2 0 0 6	
5 " slate 2 0 ...	
25 " rose ...	

Fine Perforations.

Red Borders.

20 Paras.....bistre ...	0 4
1 Piastre ...bistre ...	...
2 " bistre ...	0 4
5 " bistre ...	...
25 " bistre ...	...

Sepia Borders.

20 Paras.... bistre ...	...
1 Piastre ...bistre ...	...
2 " bistre ...	...
5 " bistre ...	0 6
25 " bistre ...	...

Coarse Perforations.

Red Borders.

20 Paras ...bistre ...	...
1 Piastre ...bistre ...	...
2 " bistre ...	...
5 " bistre ...	...
25 " bistre ...	...

Sepia Borders.

20 Paras ...bistre ...	0 4
1 Piastre ...bistre ...	0 4
2 " bistre ...	0 4
5 " bistre ...	...
25 " bistre ...	...

1876. Close Arabic Inscription.

10 Paras lilac 0 3 0 2	
20 " green 0 4 0 2	
20 " pearl 0 6 0 6	
1 Piastre, yellow 0 9 0 2	
2 " salmon 1 0 0 6	



"Prè" under crescent.

1/4 Piastre ... lilac 0 3 0 2	
" green ... 0 6	
1/2 " rose ...	
3/4 " orange ...	
5 " blue ...	



1876-82. Emp. Ottoman.

5 Paras, black } and yellow }	0 2 0 2
10 Paras, black } and lilac }	0 3 0 1
10 Paras, black } and green }	0 6 0 4
20 Paras, lake } and green }	0 6 0 2
20 Paras, black } and rose }	0 6 0 2
50 Paras, blue } and yellow }	0 6 0 3
1 Piastre, black } and blue }	1 0 0 3
2 Piastre, black } and drab }	1 0 0 6
2 Piastre, yell } and blue }	... 0 6
5 Piastre, red } and lilac }	1 9 0 3
25 Piastre, red } and pink }	7 0 2 6

Error, "Piastres."

1 Piastres, black } and blue }

1884.

5 Paras ... black ...	...
10 " green ...	0 1
20 " rose ...	0 1
1 Piastre ...blue ...	0 1
2 " ochre ...	0 3
5 " brown ...	...
5 " blue green ...	...

LOCAL STAMPS.

"Poste Locale."

5 Paras .....blue 0 2 ...	
20 " green 0 2 ..	
40 " rose 0 4 ...	



Kostendjie.

20 Paras.....green ...



ENVELOPE STAMPS.

1 Piastre, yellow ...	...
1 1/2 " brown ...	...
3 " orange ...	...
6 " lilac ...	...

The following are the Turkish numerals found in the early issues of Turkish stamps:—

1 2 3 4 5 6 7 8	
1 10 20 25	

TURK'S ISLANDS.



1867-81. Head of Queen.

No Watermark.

1 Penny.....lake ...	...
6 " black ...	...
1 Shilling, indigo ...	...

Star Watermark.

1 Penny.....lake ...	...
1 " vermilion ...	...
1 Shilling...violet ...	...

Watermark, Crown & C. C.

1 P. ...red brown ...	...
6 " olive ...	...
1 Shilling, violet ...	...

Watermark, Crown & C. A.

1 P. ...red brown ...	...
1 " deep rose ...	...
1 Shilling, purple ...	...



Surcharged in black.

1d. on 1d.....rose ...	...
1d. on 6d. black ...	...
1d. on 1s. indigo ...	...
1d. on 1s. purple ...	...
2 1/2d. on 6d. black ...	...
2 1/2d. on 1s. indigo ...	...
2 1/2d. on 1s. purple ...	...
4d. on 1d. ...rose ...	...
4d. on 6d. black ...	...
4d. on 1s. purple ...	...



1882. Head.

1/2	Penny ...green	o 2	...
2 1/2	" brown	o 6	...
4	" blue	...	...
4	" grey	...	...

TUSCANY.



1849. Lion and Shield.

Watermark, Crown and Horizontal Lines.

Blue paper.

1	Quattr ...black	...	...
1	Soldo ...yellow	...	...
2	" red brown	...	...
1	Crazia, maroon	...	...
2	" blue	o 3	...
4	" green	o 4	...
6	" blue	o 4	...
9	" violet	o 6	...
60	" red brown	...	...

White paper.

1	Quattr ...black	...	...
1	Soldo ...yellow	...	...
2	" red	...	...
1	Crazia, maroon	...	...
2	" blue	...	...
4	" green	...	...
6	" blue	...	...
9	" violet	...	...

These were printed in sheets of 240 stamps, the sheet was watermarked with 12 crowns and horizontal lines, so that only a small portion of the watermark is found in each stamp. They are easily distinguished from the subsequent issue which have wavy vertical lines

Watermark, Wavy Vertical Lines.

1851. White paper.

1	Quattr ...black	...	1 6
1	Soldo ...yellow	...	...
1	Crazia, maroon	...	...
2	" blue	o 3	...
4	" green	o 3	...
6	" blue	o 3	...
9	" violet	...	...



1859. Savoy Cross.

1	Centes ...violet	...	o 6
1	" light violet	...	o 6
5	" green	...	...
5	" light green	...	...
10	" brown	o 2	...
20	" blue	o 3	...
40	" red	o 3	...
80	" pink	1 6	...
3	Lire.....yellow	...	...

TWO SICILIES.



NAPLES.

1857. Arms.

1	Grano.....lake	...	...
1	" lake	o 4	...
2	" lake	o 4	...
5	" lake	o 4	...
10	" lake	o 6	...
20	" lake	...	...
50	" lake	...	...



1860. Arms.

1/2 Tornese...blue



1861. Cross.

1/2 Tornese...blue



SICILY.

1859. Ferdinand II.

1/2	Grano, orange	...	...
1	" olive	...	...
1	" brown	...	...
2	" blue	...	...
2	" dark blue	...	...
5	" red	...	...
5	" vermilion	...	...
10	" deep blue	...	...
10	" indigo	...	...
20	" violet	...	...
50	" red brown	...	...

UNITED STATES.



1847. U.S. Post Office.

5	Cents ...brown	...	...
10	" black	...	...



Eagle on Branch.

Not Perforated.

1 Centblue 1 0 ...

Perforated.

1 Centblue o 6 ...



New York Post Office.

5 Cents ...black

1 Carrier's Stamp.

1 Ct., blue on pink 1 0 ...



1851. Various Portraits.

Not Perforated.

1	Cent .....blue	1 0	o 6
3	" carmine	1 0	o 3
5	" brown	...	...
10	" green	1 0	...
12	" black	...	2 6



Perforated.

1 Cent	.....blue	...	0 6
3 "	carmine	...	0 2
5 "	brown	...	...
5 "	red brown	...	...
10 "	green	...	0 6
12 "	black	...	1 6
24 "	lilac	...	2 0
30 "	orange	...	...
90 "	blue	...	...



1861. Various Portraits.

1 Cent	.....blue	0 4	0 1
2 "	black	0 4	0 2
3 "	carmine	0 3	0 1
5 "	brown	...	0 6
5 "	red brown	...	1 0
5 "	yellow brn.	...	...
10 "	green	...	0 3
12 "	black	...	0 4
15 "	black	...	0 6
24 "	violet	...	0 6
24 "	purple	...	0 6
30 "	orange	...	1 6
90 "	blue	...	4 0

During the year 1868 the above were marked with an oblong embossment about one quarter the size of the Stamp.



1869. Various designs.

1 Cent	...brown	0 6	0 6
2 "	brown	0 6	0 3
3 "	blue	0 6	0 1
6 "	blue	...	0 6
10 "	orange	...	1 0
12 "	green	...	1 0
15 "	blue & brn.	...	...
24 "	purple & grn.	...	...
30 "	blue & rose	...	...
90 "	black & red	...	...

These are frequently found with a square embossment.



1870-80.

Various Portraits.

1 Cent	.....blue	0 2	0 1
2 "	brown	0 4	0 1
2 "	vermilion	0 3	0 1
3 "	green	0 3	0 1
5 "	blue	1 0	0 1
6 "	red	1 0	0 1
7 "	vermilion	...	...
10 "	brown	0 8	0 1
12 "	purple	1 6	0 3
15 "	yellow	1 0	0 1
24 "	violet	...	...
30 "	black	1 9	0 2
90 "	scarlet	5 0	0 6

All these can be found with the square embossment but are very rare.



Portrait of President Garfield.

5 Cents	...brown	0 6	0 1
5 "	blue	0 6	0 2

1883-88.

Various Portraits.

1 Cent	.....blue	0 1	0 1
2 "	maroon	0 2	0 1
2 "	green	0 2	0 1
4 "	green	0 4	0 1



UNPAID LETTER STAMPS.

1 Cent	...brown	...	0 2
2 "	brown	...	0 2
3 "	brown	...	0 1
5 "	brown	...	0 2
10 "	brown	...	0 2
30 "	brown	...	...
50 "	brown	...	...



PONY EXPRESS.

10 Cents	...brown	1 0	...
25 "	red	1 6	...
25 "	blue	1 6	...
1 Dollar	.....red	...	...
2 "	green	...	...
2 "	red	...	...
4 "	green	...	...
4 "	black	...	...

Newspaper Stamp.

Blue 0 0 6



OFFICIAL STAMPS.

Agriculture.

1 Cent	...yellow	...	0 4
2 "	yellow	...	0 4
3 "	yellow	1 0	0 6

6 Cents ...yellow
10 " yellow
12 " yellow
15 " yellow
24 " yellow
30 " yellow



Executive.

1 Cent, carmine ... 0 6
2 " carmine ... 0 6
3 " carmine
6 " carmine
10 " carmine



Interior.

1 Cent, vermilion
2 " vermilion ... 0 2
3 " vermilion ... 0 1
6 " vermilion ... 0 2
10 " vermilion
12 " vermilion ... 0 6
15 " vermilion ... 0 6
24 " vermilion ... 0 6
30 " vermilion ... 0 6
90 " vermilion ... 1 0



Justice.

1 Cent ...purple ... 0 6
2 " purple ... 1 0

3 Cents ...purple
6 " purple
10 " purple
12 " purple
15 " purple
24 " purple
30 " purple
90 " purple



Navy.

1 Cent .....blue ... 0 6
2 " blue ... 0 6
3 " blue ... 0 1
6 " blue ... 0 2
7 " blue
10 " blue ... 0 9
12 " blue ... 0 9
15 " blue ... 1 0
24 " blue ... 1 0
30 " blue ... 1 6
90 " blue



Post Office.

1 Cent .....black ... 0 4
2 " black
3 " black ... 0 1
6 " black ... 0 3
10 " black
12 " black ... 0 6
15 " black ... 1 0
24 " black ... 1 0
30 " black ... 0 9
90 " black ... 1 0



State.

1 Cent .....green ... 1 0
2 " green
3 " green
6 " green
7 " green
10 " green
12 " green
15 " green
24 " green
30 " green
90 " green



State.

2 \$ black & green ... 12 6
5 " black & green
10 " black & green
20 " black & green



Treasury.

1 Cent.....brown ... 0 3
2 " brown
3 " brown ... 0 2
6 " brown ... 0 2
7 " brown

10 Cents ...brown ... 0 3
12 " brown ... 0 3
15 " brown ... 0 3
24 " brown
30 " brown ... 0 6
90 " brown



War.

1 Cent .....red ... 0 2
2 " red ... 0 3
3 " red ... 0 2
6 " red ... 0 2
7 " red
10 " red ... 0 6
12 " red ... 0 3
15 " red ... 0 4
24 " red ... 0 6
30 " red ... 0 6
90 " red

OFFICIAL ENVELOPES.

Post Office.

2 Cents.....black ... 0 6
3 "black ... 0 1
6 "black

Postal Service.

Blue on yellow..... ..
Black on white..... ..



War.

On white and on yellow paper.

1 Cent. ....red ... 1 0
2 " red
3 " red ... 1 0
6 " red ... 1 0
12 " red

Bands.

- 1 Cent.red
- 2 "red

NEWSPAPER STAMPS.
1865. Portraits.

- 5 Cents.blue
- 10 "green
- 25 "red



1875.

Allegorical figures.

- 2 Cents.....black o 6 ...
- 3 "black o 6 ...
- 4 "black
- 6 "black
- 8 "black
- 9 "black
- 10 "black



- 12 Cents, carmine
- 24 "carmine
- 36 "carmine
- 48 "carmine
- 72 "carmine
- 84 "carmine
- 96 "carmine
- 1 \$ 92 C., brown
- 3 \$vermillion
- 6 "blue
- 9 "orange
- 12 "green
- 24 "brown



36 \$orange



48 \$red



60 \$violet ?.. ...

U. S. Sanitary Commission

Central Fair Postage.

- 10 Centsblue 3 6 ...
- 20 "green 3 6 ...
- 30 "black 3 6 ...



ENVELOPE STAMPS.

1853. Large Oval.

White paper.

- 3 Centsred 1 0 ...
- 6 "red
- 6 "green
- 10 "green

Yellow paper.

- 3 Cents.red
- 6 "red
- 6 "green
- 10 "green

There are five varieties of the 3 cent, and two varieties of the 10 cent, which may be distinguished by the position of the brackets and words "three," "ten."



1860. Small Oval.

White paper.

- 3 Centsred
- 6 "red
- 10 "green
- 1 c. and 3 c., blue and red

Yellow paper.

- 1 Centblue
- 3 "red
- 6 "red
- 10 "green
- 1 c. and 3 c., blue and red



1851. "United States."

White paper.

- 3 Centsrose 1 0 ...
- 6 "rose 2 6 ...

Blue paper.

- 3 Centsrose 3 6 ...

Yellow paper.

- 3 Centsrose 1 0 ...
- 6 "rose 2 6 ...



1861. Transverse oval.

White paper.

- 10 Cents ... green 2 0 ...

Yellow paper.

- 10 Cents ... green 2 0 ...
- 12 "brown&red
- 20 "blue & red
- 24 "green & red
- 40 "red & black



1863. "U.S. Postage."

2 Cents ... black

1864. "U.S. Post."

2 Cents ... black o 6 ...



1866. "United States."

White paper.

3 Centsrose o 6 o 2
3 " brown
6 " rose
6 " violet I o ...

Yellow paper.

3 Cents rose o 6 o 2
3 " brown
6 " rose
6 " violet I o ...



1866. Transverse oval.

9 Cents ...yellow
12 " brown
18 " red
24 " blue
30 " green
40 " pink



1870-74.

Various Portraits.

These can be had on white paper, on straw paper, or dark yellow paper.

1 Centblue o 2 ...
2 " brown o 2
3 " green o 3 o I
5 " blue o 6
5 " brown
6 " pink o 6
7 " scarlet
10 " brown I o
12 " black I 6
15 " orange I 6
24 " violet 2 o
30 " black 2 6
90 " carmine 5 o ...

On blue paper.

2 Centspink
3 " green
5 " blue

On brown paper.

2 Cents red
3 " green

There are several varieties in the design of all the above.



1876. Centennial.

3 Cents ... green
3 " vermilion

1884. Portraits.

2 Centsred
4 " green

Washington.

"U.S. Postage" in coloured letters.

2 Centsred

These were issued on white, yellow, and on buff paper.

"U.S. Postage" in white letters.

2 Centsred
2 " brown

These were issued on white, yellow, buff, and on blue paper.

1887. Beaded Oval.

1 Centblue
2 " green

NEWSPAPER WRAPPERS.

Yellow paper.

1 Centblue
2 " black

Brown paper.

1 Centblue

"U.S. Postage."

2 Cents ...black

"U.S. Post."

2 Cents ...black

Reay's Dies.

1 Centblue

Plimpton's Dies.

1 Centblue
2 " brown
2 " red

URUGUAY,
See MONTEVIDEO.

VENEZUELA.



1859. Arms.

1 Real ...yellow o 3
1/2 " orange I o I o
1 " blue o 4 I o
1 " dark blue o 6 I o
2 " rose o 6 I o
2 " red brown



1862. Arms.

1/4 Centavo, green o 6
1/2 " purple o 6
1 " brown o 6



1863. Eagle.

1/4 Centavo ...rose
1 " grey
1/2 Real ...yellow
1 " blue
2 " green



1866-75. Arms.

1/2 Centavo, green ...	...
1 " green ...	...
2 " green ...	...
1 Real .....rose	o 6 ...
1 " red	2 o 1 (
2 " yellow ...	...



Surcharged, "Contrasena"
etc.

1 Centavo ...lilac	o 6 ...
2 " green ...	...
1/2 Real .....rose	... o (
1 " red ...	...
2 " yellow ...	..



1870.

"Escuelas" at top.

1 Cent ...yellow ...	...
2 " yellow ...	...
5 " yellow ...	...
2 Reales ...pink ...	...
7 " pink ...	...



1879. Head to right.

Not Perforated.

1 Centesimo, yel. ...	o 6
5 " yellow	o 6 o 3
10 " blue ...	o 6
30 " blue ...	...
50 " blue ...	...
1 Venezolana, red ...	...

Perforated.

5 Centimos, yellow	o 6 o 3
10 " yellow ...	o 6
25 " yellow ...	o 6
50 " yellow ...	o 6
1 Bolivar, blue ...	...
2 " blue ...	...



1880. Head.

5 Cents .....blue	o 3 o 2
10 " rose	o 6 ...
10 " carmine ...	...
25 " orange	1 o o 2
25 " pale yellow	1 o o 2
50 " sepia ...	o (
1 Bolivar...green ...	...



1882. Head.

5 Cents .....blue ...	...
10 " brown ...	...
25 " brown ...	o 2
50 " green ...	...
1 Bolivar...violet ...	...



1880-84.

5 Centimos, green	o 2 o 2
10 " brown ...	...
25 " yellow ...	o 3
50 " blue ...	o 4
1 Bolivar ...rose	... o 6
3 " violet ...	...
3 " brown ...	...
20 " purple ...	...
25 " black ...	...



LA GUAIRA.

1864. Ship.

1/2 Centavo, black ...	...
1 " pink ...	...
2 " green ...	...
3 " yellow ...	...
4 " blue ...	...

1869. Ship.

1/2 Real .....rose ...	...
" blue ...	...
" green ...	...
" yellow ...	...



J. A. J. & Co., Curacao.

1/2 Real .....green ...	...
2 " rose ...	...

VICTORIA.



1852.

1 Penny .....rose ...	...
1 " cinnamon ...	...
2 " ash ...	...
2 " lilac ...	...
3 " light blue ...	...
3 " dark blue ...	...

Varieties of the 2d. ash and lilac are found with background and border of fine lines.

Machine Perforations.

3 Pence .....blue
-----------------------	-----





.857. Queen enthroned.

- 1 Penny ...green
- 2 " mauve ... 2 6
- 2 " bistre
- 6 " blue ... 0 6

There are numerous varieties of the Tropenny value, both in colour and design.



1858. Queen Victoria.

Not Perforated.

- 6 Pence ...orange ... 0 6
- 1 Shilling ...blue ... 1 0
- 2 " green

Roulette Perforations.

- 6 Pence ...orange

Serpentine Perforations.

- 6 Pence ...orange

Machine Perforations.

- 6 Pence ...orange
- 6 " black
- 1 Shilling ...blue ... 1 0
- 2 " green
- 2 " blue ... 0 6



1859. With emblems in each angle of Stamp.

STAR WATERMARK.

Not Perforated.

- 1 Penny ...green
- 4 " rose ... 1 6
- 4 " scarlet ... 1 6

Roulette Perforations.

- 1 Penny ...green
- 4 " rose

Machine Perforations.

- 1 Penny ...green

ON WOVE PAPER.

Not Perforated.

- 1 Penny ...green
- 2 " lilac
- 4 " rose

Roulette Perforations.

- 1 Penny ...green
- 2 " lilac
- 4 " rose

Machine Perforations.

- 1 Penny ...green ... 1 0
- 4 " rose

ON LAID PAPER.

Not Perforated.

- 4 Pencerose

Roulette Perforations.

- 2 Pence ...purple
- 2 " lilac
- 4 " rose

Machine Perforations.

- 1 Penny ...green
- 4 " rose

Watermark, "ONE PENNY."

- 1 Penny ...green ... 1 0

Watermark, "TWO PENCE."

- 2 Pencelilac ... 1 6

Watermark, "THREE PENCE."

- 2 Pencelilac

Watermark, 2.

- 2 Pence ...purple
- 2 " lilac



1862. Without emblems.

Watermark, "ONE PENNY."

- 1 Penny.....green ... 1 6

Watermark, shaded figure 1

- 1 Penny.....green ... 1 0

Watermark, wire figure 1.

- 1 Penny.....green ... 1 0



1862.

Numeral on each side.

Laid paper.

- 3 Pence, dark blue

Watermark, "THREE PENCE."

- 3 Penceblue ... 1 0
- 3 " lake

No watermark.

- 4 Pencerose ... 1 6

Watermark, 4.

- 4 Pencerose ... 0 6

Watermark, "FOUR PENCE"

- 4 Pencerose ... 0 6

Watermark, "FIVE SHILLINGS"

- 4 Pencerose

Watermark, "SIXPENCE."

- 6 Pence ...orange
- 6 " black ... 1 6

1862. Larger numerals

Watermark, "SIXPENCE"

- 6 Pence.....black ... 0 6

Watermark, 6.

- 6 Pence.....black ... 0 6



3 Pence lilac
 4 " rose ... I 0
 6 " blue
 1 Shilling ...blue

Watermark, 1, in shaded figures.

1 Penny ...green ... 0 6
 2 " lilac ... I 0
 3 " lilac
 6 " blue

Watermark, 1, in wire figures.

1 Penny ...green ... 0 6
 1 Shilling ...blue ... I 0

Watermark, 2, in wire figures.

2 Pencelilac ... 0 6
 2 " purple ... 0 6
 6 " blue

Watermark, 4, in shaded figures.

1 Penny ...green
 2 " lilac ... I 0
 4 " rose
 6 " blue

Watermark, 4, in wire figures.

1 Penny ...green
 2 " lilac ... 2 6
 4 " rose
 6 " blue

Watermark, 6, in wire figures.

1 Penny ...green
 2 " lilac
 6 " blue ... 0 3

Watermark, 8, in wire figures.

1 Penny ...green
 2 " lilac
 3 " lilac
 8 " orange
 10 " slate

Watermark, 10.

8 Pence, brown on lilac 0 4
 10 " brown ... 0 6

Watermark, "THREEPENCE."

6 Penceblue

Watermark, "FOURPENCE."

6 Penceblue

Watermark, "SIXPENCE."

1 Penny ...green
 6 " blue

Watermark, V. and Crown.

1 Penny ...green ... 0 4
 2 " lilac ... 0 2
 3 " lilac
 3 " yellow ... 0 1
 4 " rose ... 0 2
 6 " blue ... 0 2
 6 " ultramarine ... 0 3
 8 " brown on lilac
 1 Shilling ...blue
 5 " blue on yellow
 5 " blue & red ... 0 6

Surcharged.

½d. on 1d., green
 9d. on 10d., brown 0 6



1873-76. Crowned Head

Watermark, Crown and V.

½ Penny rose 0 2 0 2
 ½ " lake ... 0 2
 1 " green 0 2 0 1
 2 " lilac 0 4 0 1
 9 " brown
 1 Shilling ... blue 1 9 0 2
 2 " blue 3 6

Watermark, 10.

9 Pence ...brown ... 0 6

Surcharged.

8d. on 9d., brown



1880.

2 Pence ...mauve 0 3 0 1

1864. Head with wreath.

No watermark.

1 Penny ...green ... I C
 2 " lilac



1882-84. Crowned Head.

1 Penny	...green	...	0 2
2 "	brown	0 4	0 1
2 "	lilac	0 4	0 2
3 "	brown	...	...
4 "	rose	0 9	...
6 "	blue	...	...



1884.

1 Penny ... green ...

1885-88.

Head of Queen.

½ Penny	.....rose	...	0 2
1 "	green	...	...
2 "	purple	...	0 2
4 "	magenta	...	...
6 "	blue	...	...
8 "	rose	...	...
1 S.	blue on yellow	...	...
2 "	olive on green	...	...

Solid ground at back of profile.

2 Pence ...mauve ... 0 2

All the denominations of above issue differ in design, but all of them bear the words "Stamp Duty."

1887-88. Oblong Stamps.

½ Penny	.....rose	...	2
½ "	lilac	...	0 2
1 Shilling	, brown	...	...



REGISTRATION STAMP.

1 S. ...blue & rose ...



"TOO LATE" STAMP.

6d., lilac & green ...



ENVELOPE STAMPS.

Coloured Letters.

1 Penny	... green	...	...
2 "	rose	...	...

White Letters.

1 Penny	... green	...	...
2 "	pink	...	...

1885. Type.

2 Pence ...purple ...



REGISTRATION ENVELOPE.

4 Pence ... mauve 0 9 ...

NEWSPAPER WRAPPERS.

1864. Type.

1 Penny ... green ...

Surcharged.

½ d. on 1d., green ...

1873. Type.

½ Penny rose ...

1 " green ...

1882. Type.

1 Penny ... green ...

1885. Type.

½ Penny rose ...

1 " green ...

1887. Type, oblong.

½ Penny rose ...

½ " lilac ...

VIRGIN ISLANDS.



1866.

1 Penny	...green	...	...
4 "	brown	...	...
6 "	carmine	...	...
1 Shilling	...rose	...	...

Broad border.

1 Shilling, crimson ...



1870-88. Head of Queen.

Watermark, Crown & C. C.

1 Penny	...green	...	...
2½ "	brown	...	...

Watermark, Crown & C. C.

½ Penny	...yellow	...	...
½ "	green	0 2	...
1 "	rose	0 3	...
2½ "	blue	...	...
6 "	lavender	...	...

WESTERN AUSTRALIA.





1855.

Not Perforated.

- 2 Pen., chocolate ...
- 4 " blue ...
- 6 " bronze ...
- 1 Shilling, brown ...

Roulette Perforations.

- 2 Pen., chocolate ...
- 4 " blue ...
- 6 " bronze ...
- 1 Shilling, brown ...



1861. Square frame.

Not Perforated.

- 1 Penny.....black ... 0 9
- 2 " orange ... 2 6
- 4 " blue ...
- 6 " green ...

Roulette Perforations.

- 1 Penny.....black ...
- 2 " orange ...
- 6 " green ...

1862. Square frame.

Watermark, Swan.

- 1 Pennyrose ... 0 3
- 1 " pale rose ... 0 6
- 2 " blue ... 0 3
- 4 " vermilion ... 1 6
- 6 " purple ...
- 1 Shilling...green ...

1865. Square frame.

Watermark, Crown & C. C.

- 1 Penny.....straw ... 0 1
- 2 " yellow ... 0 2
- 4 " rose ... 0 6
- 6 " lilac ... 0 6
- 1 Shilling...green ... 0 6
- 1 " dark green ...

Watermark, Crown & C. A.

- 1 Penny.....straw ...
- 1 " yellow ...
- 2 " yellow ...
- 4 " rose ...
- 6 " pale lilac ...



Surcharged, "ONE PENNY."

- 1d. on 2d., yellow ...

Surcharged, 1/2.

- 1/2d. on 1d. ...straw ...



- 1/2 Penny.....green 0 2 ...
- 3 " brown 0 6 0 3

Surcharged, 1d.

- 1d. on 3d., brown ...

WURTEMBERG.



1850. Figures.

- 1 Kreuzer ...buff ...
- 3 " yellow ... 0 1
- 6 " green ... 0 2
- 9 " rose ... 0 3
- 18 " violet ...



1857. Arms.

Not Perforated.

- 1 Kreuzer, brown ... 1 0
- 3 " orange ... 0 2
- 6 " green ... 0 3
- 9 " rose ... 0 3
- 18 " blue ...

Perforated, 10.

- 1 Kreuzer, brown ...
- 3 " orange ... 0 3
- 6 " green ...
- 9 " rose ...

Perforated, 13 1/2.

- 1 Kreuzer, brown ...
- 3 " orange ... 0 1
- 6 " green ...
- 9 " rose ...
- 18 " blue ...

1862.

Machine Perforations.

- 1 Kreuzer, green 0 3 0 1
- 3 " rose ... 0 1
- 6 " blue ... 0 4
- 9 " brown ...
- 9 " chesnut ...
- 18 " orange ...

1866.

Roulette Perforations.

- 1 Kreuzer, green 0 3 0 1
- 3 " rose ... 0 1
- 6 " blue ... 0 4
- 7 " blue ...
- 9 " stone ...
- 18 " orange ...



1869. Figure in Oval.

Rouletted.

- 1 Kreuzer, green 0 2 0 1
- 2 " orange ... 0 2
- 3 " rose ... 0 1
- 7 " blue ... 0 1
- 9 " brown ...
- 14 " yellow ...

Machine Perforated.

- 1 Kreuzer, green ...



1873. Arms.

- 70 Kreuzer...violet ...

All the stamps of this issue have Swan watermark, but some are very distinct.



1875-77. Figure in circle.

3 Pfennige, green	0 1 0 1
5 " lilac	0 1 0 1
10 " rose	0 2 0 1
20 " blue	0 4 0 1
25 " brown	0 6 0 2
50 " grey	1 0 0 2
50 " green	...
2 Marks... orange	3 6 0 6
2 " red on yellow	3 6 0 6
5 " blue	...

Black numeral in centre.

2 Marks...yellow	...
5 " blue	...

SERVICE STAMPS.

5 Pfennige ...lilac	...	0 6
10 " rose	...	0 6

Envelopes. White paper.

5 Pfennige ... lilac ... 0 3

Yellow paper.

5 Pfennige ... lilac ... 0 3



OFFICIAL STAMPS.

3 Pfennige, green	...	0 4
5 " lilac	...	0 2
10 " rose	...	0 1
20 " blue	...	0 2
25 " brown	...	0 2
50 " grey	...	...
1 Mark... orange	...	...

Official Envelopes.

5 Pfennige, lilac	...
10 " rose	...



RETURN LETTER STAMPS.

Black	.....	...
Black..... rouletted	...	...

ENVELOPE STAMPS.

1862. White Paper,

3 Kreuzers, pink	...
6 " blue	...
9 " brown	...
9 " sepia	...

1863. Blue Paper.

Green inscription.

3 Kreuzers, rose	...
6 " blue	...
9 " brown	...

Black inscription.

3 Kreuzers... rose 0 6 0 3

Yellow inscription.

6 Kreuzers...blue ...



1 Kreuzer, green 0 2 0 3

Surcharged on Old Envelopes.

5 Pf. on 1 Kr.,)	...
violet & green)	...
10 Pf. on 3 Kr.,)	...
rose & rose)	...



1875. Figure in circle.

5 Pfennige...lilac	0 2 0 2
10 " rose	0 2

NEWSPAPER WRAPPERS.

1 Kreuzer, green	0 2 ...
3 Pfennige, green	0 2 ...

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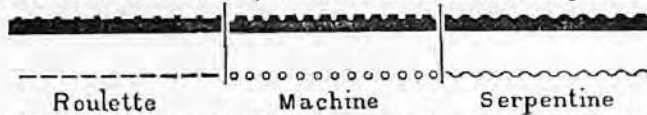
All Cheques and Drafts should be crossed "London and County Bank."

Sheets of Stamps will be sent on approval to any Collector sending stamped directed envelope and reference.

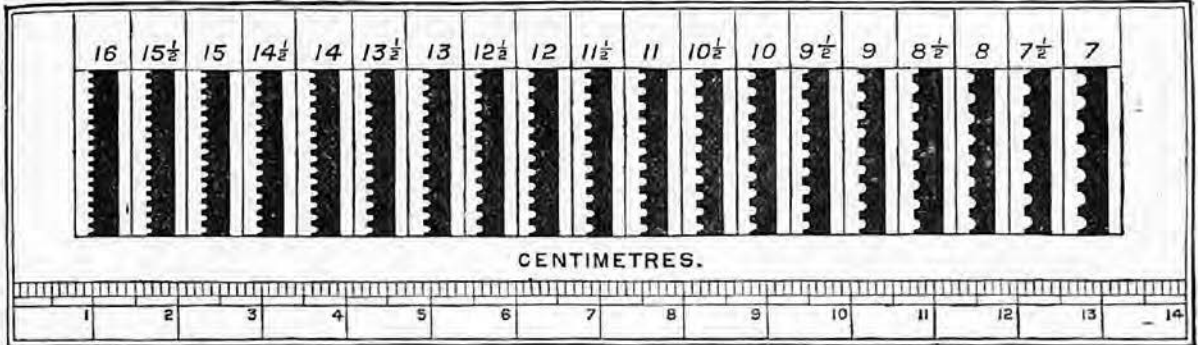
 We shall be glad to receive from Correspondents abroad and in the Colonies, notice and descriptions of new issues of Stamps.

THE LINCOLN PERFORATION MEASURE.

Perforations are generally described as being either Roulette, Machine, or Serpentine. The diagram below shows the appearance of these Perforations, both before and after the Stamps are separated from each other.



Machine Perforations are counted by the number of holes that occur in the space of two centimetres. The perforation measure is exactly two centimetres wide.



The Centimetre Measure will be found very useful when measuring postcards, &c. These Measures are given sometimes by millimètres; one centimètre is equal to ten millimètres.

Price, 2d. : Post Free, 3d.

LINCOLN ADHESIVE STAMP HINGES.

THE LINCOLN ADHESIVE STAMP HINGES are intended to be used for fixing Postage Stamps into albums, and will be found a great boon to collectors of stamps. They are small tags of very thin but strong paper, a trifle smaller than ordinary stamps, and are gummed on one side; when folded they form a hinge, by which the stamp can be fixed in the album, allowing the stamp to be turned over to examine watermarks; a bad specimen can be easily removed, or any



portion of the collection taken out and re-arranged with very little trouble. The mode of fixing the Hinges on the back of the Postage Stamp is shown by the accompanying engraving.

Collectors often put aside and lose a stamp because the gum or paste is not to be found when they want to fix the stamp in the album. The Lincoln Adhesive Stamp Hinges can be kept with the album and always ready at hand.

PRICE:

2d. PER 100 STAMP HINGES, POST FREE 3d.

1s. 6d. PER 1,000 STAMP HINGES, POST FREE 1s. 7d.

EXTRA PAGES FOR THE LINCOLN POSTAGE STAMP ALBUMS.

Extra pages can be had for any of the LINCOLN POSTAGE STAMP ALBUMS, ruled with squares and borders to match, but without names of country, so that they may be inserted in any part of the Album desired.

Pages for the Eighth and Seventh Editions, (plain or gilt edges) are 6d. per dozen; *post free*, 7d.

Pages for the Oblong Album, (plain or gilt edges) are 1/- per dozen; *post free*, 1s. 2d.

Pages for the Large Albums, third edition, (gilt edges) are 1s. 6d. per dozen; *post free*, 1s. 9d.

WILLIAM LINCOLN, 239, HIGH HOLBORN, LONDON.



1875-77. Figure in circle.

3 Pfennige, green	0 1 0 1
5 " lilac	0 1 0 1
10 " rose	0 2 0 1
20 " blue	0 4 0 1
25 " brown	0 6 0 2
50 " grey	1 0 0 2
50 " green	... ..
2 Marks... orange	3 6 0 6
2 " red on yellow	3 6 0 6
5 " blue	... ..

Black numeral in centre.

2 Marks... yellow	... ..
5 " blue	... ..

SERVICE STAMPS.

5 Pfennige ... lilac	... 0 6
10 " rose	... 0 6

Envelopes. White paper.

5 Pfennige ... lilac ... 0 3

Yellow paper.

5 Pfennige ... lilac ... 0 3

**OFFICIAL STAMPS.**

3 Pfennige, green	... 0 4
5 " lilac	... 0 2
10 " rose	... 0 1
20 " blue	... 0 2
25 " brown	... 0 2
50 " grey	... ..
1 Mark... orange	... ..

Official Envelopes.

5 Pfennige, lilac	... ..
10 " rose	... ..

**RETURN LETTER STAMPS.**

Black	.....	...
Black..... rouletted	...	...

ENVELOPE STAMPS.

1862. White Paper,

3 Kreuzers, pink	... ..
6 " blue	... ..
9 " brown	... ..
9 " sepia	... ..

1863. Blue Paper.

Green inscription.

3 Kreuzers, rose	... ..
6 " blue	... ..
9 " brown	... ..

Black inscription.

3 Kreuzers... rose 0 6 0 3

Yellow inscription.

6 Kreuzers... blue



1 Kreuzer, green 0 2 0 3

Surcharged on Old Envelopes.

5 Pf. on 1 Kr., violet & green	... ..
10 Pf. on 3 Kr., rose & rose	... ..



1875. Figure in circle.

5 Pfennige... lilac	0 2 0 2
10 " rose	... 0 2

NEWSPAPER WRAPPERS.

1 Kreuzer, green	0 2 ...
3 Pfennige, green	0 2 ...

ORDERS FROM THIS CATALOGUE.

All Orders will be sent by return post, if possible. The best method of sending payments for small amounts is by Postal Orders, which can now be obtained at any Post Office in the United Kingdom, for fixed sums of 1/-, 1/6, 2/6, 3/6, 5/-, 7/6, 10/-, 12/6, 15/-, 17/6, and 20/-.

Payments will also be accepted by 1d. and 2d. unused postage stamps, or by Post Office Orders.

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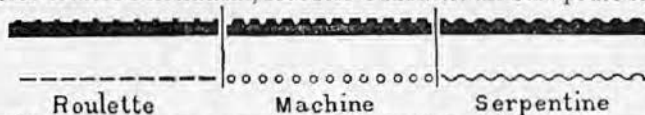
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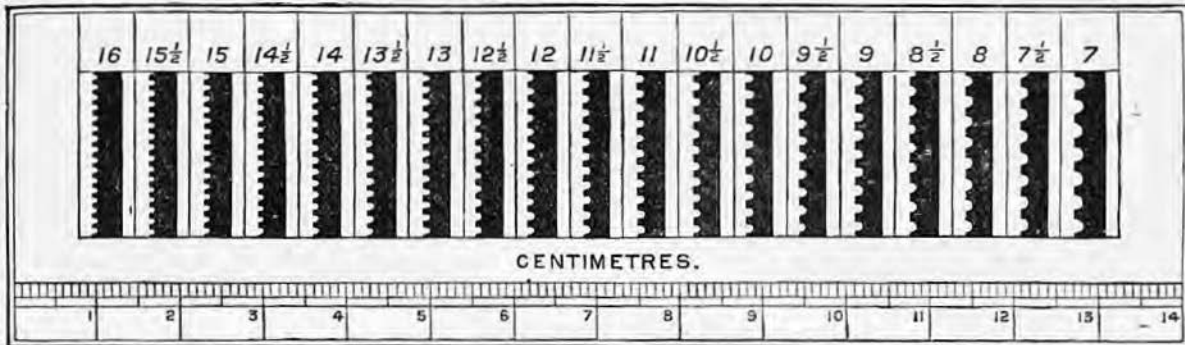
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portion of the collection taken out and re-arranged with very little trouble. The mode of fixing the Hinges on the back of the Postage Stamp is shown by the accompanying engraving.

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1s. 6d. PER 1,000 STAMP HINGES, POST FREE 1s. 7d.

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Pages for the Large Albums, third edition, (gilt edges) are 1s. 6d. per dozen; *post free*, 1s. 9d.

WILLIAM LINCOLN, 239, HIGH HOLBORN, LONDON.



❖ ANTWERP ❖ EXHIBITION. ❖

First Class Diploma awarded to
WILLIAM LINCOLN, 239, HIGH HOLBORN, LONDON,
 For the Lincoln Postage Stamp Albums.

THE LINCOLN STAMP ALBUM,

ENTERED AT]

[STATIONERS' HALL.

ONE THOUSAND
ILLUSTRATIONS,
16 COLOURED
MAPS.



EIGHTH
EDITION
(CONSIDERABLY
ENLARGED).

THE LINCOLN POSTAGE STAMP ALBUM & ILLUSTRATED DESCRIPTIVE CATALOGUE

Of Foreign, Colonial, and British Postage Stamps.

Including all the new issues, and giving the dates of issue, values, and colours of every Stamp, with spaces to hold over 4,500 Stamps. Illustrated by One Thousand engravings of Stamps, and CONTAINING FULL COLOURED ATLAS OF 16 MAPS, SHOWING NEARLY EVERY STAMP-ISSUING COUNTRY IN THE WORLD.

PRICES:

- No. 1. Bound in Cloth, Gilt Lettering, 4s.; *post free*, 4s. 6d.
 No. 2. Bound in Cloth, Bevelled Boards, Extra Gilt and Gilt Edges, 5s.; *post free*, 5s. 6d.
 No. 3. Bound in French Morocco, Bevelled Boards, Gilt and Gilt Edges, 7s.; *post free*, 7s. 6d.
 No. 4. Without Catalogue and Maps, Bound in Cloth, Gilt Lettering, 2s. 6d.; *post free*, 2s. 10d.

Opinions of the Press of the Lincoln Stamp Album and Catalogue.

THE LINCOLN STAMP ALBUM AND CATALOGUE.—Stamp collecting has almost become a science; from being an ephemeral pastime it has developed into a serious pursuit. It doubtless has its educational value, of which, however, the limits of space forbid us making more than a passing allusion. The early Philatelists had to find out a deal for themselves, they had to work in the dark, and their meagre collections were made under circumstances of great uncertainty and difficulty, their sons, however, thanks to such works as those of Mr. Lincoln, will find all the difficulties smoothed away, and a royal road to stamp collecting most efficiently constructed. The present album now before us is admirably constructed for arranging a collection. It is not only an album but it is a stamp collector's guide as well. It contains a complete list of the Stamps of the world with the prices new and used; it gives illustrations of a large number. This album is admirably contrived; it contains every possible kind of information on the subject of stamps and their arrangement, and it is one that no collector should be without.—*Sunday Times*.

THE LINCOLN STAMP ALBUM.—Mr. Lincoln has just issued a new edition of his valuable work, which is now so well known that a detailed description is unnecessary. Stamp collecting has now become almost a science, and such works as this are a great boon to Philatelists. The Lincoln Album is admirably constructed for arranging a collection. Besides being an album it is a stamp collector's guide.—*Victorial World*.

THE LINCOLN STAMP ALBUM.—We have on a former occasion favourably noticed this publication, which is such an indispensable aid to the collector of postage stamps. In this new edition Mr. Lincoln has considerably improved his album, while the original arrangement is the same, he has added "guards" and illustrations of a large number of foreign and colonial stamps which will very much facilitate the labours of the collector.—*The Tablet*.

TESTIMONIALS.

Sir—I have just got one of your Lincoln Stamp Albums and Catalogue, and am very pleased with it in every way. J. M. MAIBALL.

Dear Sir—They are very good albums. C. F. RAINEY.

Dear Sir—I am very pleased with your Stamp album. It is very suitable and fulfils my requirements, have shown it to my friends, and expect you will receive two or three orders. It is a perfect wonder for cheapness. CHARLES MILNE.

Dear Sir—I received safely the Lincoln Stamp Album and illustrated catalogue, and must say it is the best album I have ever purchased; have had many albums, but none like this. JOHN MURRAY.

Sir—I received the album all safe, I am much pleased with it, being far the best for the money that I have seen. H. UNIONS.

Sir—I like the Lincoln Stamp Album very much, it has everything requisite. J. S. WHITTAKER.

Dear Sir—I am very pleased with the Lincoln Stamp Album. H. S. GILLES.

Sir—Your album gave great satisfaction. A. CLAY.

Sir—Having purchased one of your Lincoln Postage Stamp Albums, I am happy to inform you I am highly pleased with it. G. H. BULL.

Dear Sir—I have one of your albums, and it is certainly the best I have seen or had. F. HAMBLING.

Dear Sir—The Lincoln Postage Stamp Album and Catalogue is the best and most complete I have ever had. S. H. RUSSELL.

Dear Sir—The Album I had of you I am very pleased with; I find the Catalogue invaluable, the maps also are very handy for reference. J. R. STRICKEN.

Dear Sir—I am happy to inform you that I am very well pleased with the Lincoln Stamp Album which I purchased from you.—Yours obediently, JOHN M. ROSE.

Dear Sir—Please send as soon as possible your Lincoln Stamp Album, No. 4. This is the fourth book I have got from you for various friends, and they are always highly pleased with them.—Yours truly, CHARLES A. PATON.

Third Edition.—Illustrated.—Printed on Superior Paper.

THE

LINCOLN POSTAGE STAMP ALBUM,

WITH SPACES FOR OVER TEN THOUSAND STAMPS,

AND DESCRIPTIVE LIST OF EVERY STAMP KNOWN.

ILLUSTRATED BY UPWARDS OF 1,000 ENGRAVINGS OF STAMPS.

THE LINCOLN POSTAGE STAMP ALBUM (Third Edition), with a list of every Stamp known, and compartments of different sizes arranged for their reception; additional room is given in each country for new issues—this is most desirable, as it makes the Album more permanent. It is printed on superior paper, the binding is strong and durable, sufficient guards are provided, and good clasps, the clasps being made large enough to allow for the thickness of the Stamps when inserted in the Album. Each Album will be accompanied by a Cardboard Box.

There are 338 pages in the Album, 169 pages being occupied by descriptions of Stamps and Illustrations, the other 169 pages are filled with over 10,000 compartments for Stamps; so there is sufficient room for a large collection. It is the most complete Postage Stamp Album ever offered to Philatelists. Special attention and care has been given to the printing and binding of this new Edition; the materials used both for the Cloth and Morocco bound Albums are of the very best; the No. 3 Album being sumptuously bound.

The *Preface* says:—"With this Edition (the Third) we have made several modifications, and, we trust, improvements; in the first place, the oblong shape had to be abandoned, because, to provide sufficient room for the increased number of Stamps, so many additional pages were required that it would make the Album too thick and clumsy, while to publish it in two volumes would be far from desirable; therefore the present improved shape has been adopted.

"A full list of all the known Stamps will be found opposite the ruled pages, enumerating the varieties of colour, watermarks, and perforations, &c., of each country, illustrated by a very large number of woodcuts denoting the various types of Stamps, and greatly facilitating the arrangement of a collection.—especially useful in Spain and New Granada.

"Abundant room has been given for all the Stamps now issued, and spare spaces for new issues, one whole page having been left for Spain. Care has been taken to make the spaces sufficiently large for Envelope Stamps, and for the triangular and oblong Stamps, also extra large spaces have been provided for the New Zealand and New South Wales Fiscal Stamps that have been used for Postal purposes.

"By the arrangement of the Album, Collectors are not compelled to adopt any special mode of collecting, and varieties can be collected or not as desired, or very rare Stamps can be left out, thus avoiding the blanks that appear in many Albums.

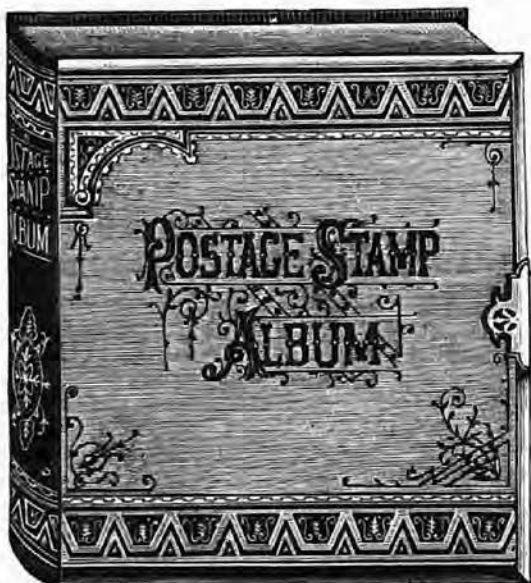
"The paper used for this Edition has been specially manufactured, and is of very substantial and superior quality, so that the pages will not warp or wrinkle."

It is the most complete Postage Stamp Album ever offered to Philatelists.

PRICES.

- | | |
|--|--------|
| No. 1. —Handsomely bound in cloth, bevelled boards, elegantly lettered and blocked in ink and gold, gilt edges, and superior gilt clasp... .. | } 25/- |
| No. 2. —Bound in Levant Morocco, bevelled boards, elegantly lettered in gold, gilt edges, and elaborate gilt clasp | } 40/- |
| No. 3. —Bound in best Turkey Morocco, bevelled boards, gilt edges, with gold roll, handsomely lettered in gold; two elaborate best gilt clasps | } 60/- |

Any of the above will be sent, packed in neat Cardboard Box, Carriage Free, to any part of the United Kingdom, 1/- extra.

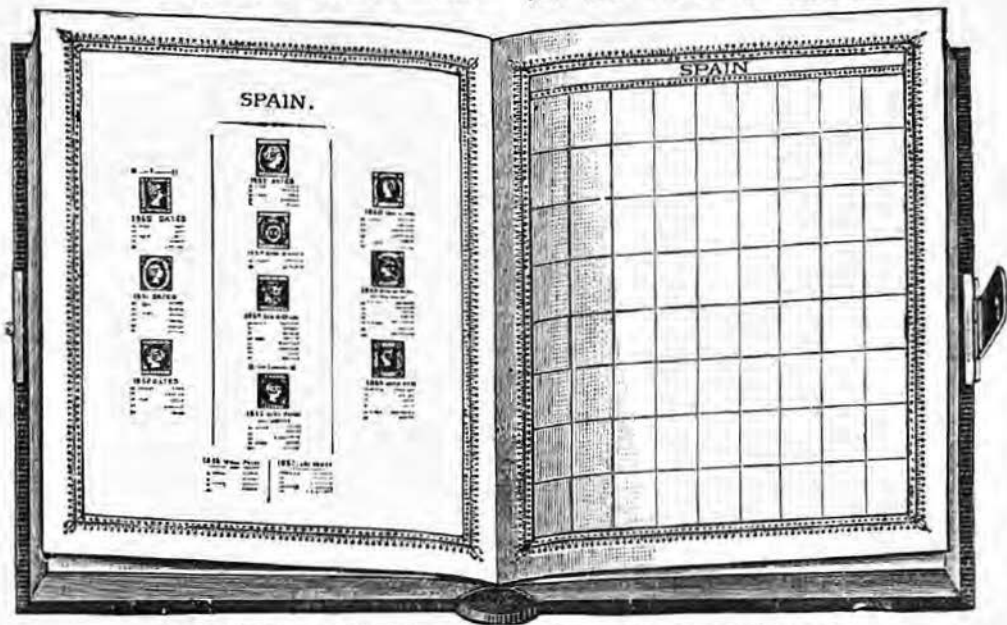


SIZE 12 INCHES BY 13 INCHES.

THE LINCOLN POSTAGE STAMP ALBUM.

With Spaces for over Ten Thousand Stamps, and Descriptive List of every Stamp known.

ILLUSTRATED BY UPWARDS OF 1,000 ENGRAVINGS OF STAMPS.



For Prices and Picture of Binding, see opposite page.

The following Testimonials have already been received, for which we offer our best thanks:

Testimonial from F. A. PHILBRICK, Esq., Q.C., joint author of "The Postage and Telegraph Stamps of Great Britain," Lamb Building, Temple.

To Mr. WILLIAM LINCOLN.

DEAR SIR,—I have examined the third edition of "The Lincoln Stamp Album," and, having very carefully considered how it meets the requirements of a collector, can without hesitation say it is one of the best adapted albums I have met with: this Edition is a great advance on former albums.

It is a necessity to almost every collector to have the spaces assigned for each stamp, but in the majority of Albums designed on this plan, a very rare stamp must either be omitted by the compiler, or its place left by the collector, thus showing a blank, which after a time becomes an eyesore and source of annoyance.

In the Lincoln Album this can never occur. If the owner fortunately possesses the rarity, he can insert it; if not, the blank need never appear; while if he collects for shades of colour, watermarks, perforations, or otherwise, the system of this Album enables him to indulge his taste, and yet not run counter to the plan of the book.

Altogether, I can strongly recommend it to collectors—the paper of the leaves is not the least of its many good qualities—the book forms an extremely handsome and attractive volume.—Yours faithfully,
(Signed) F. A. PHILBRICK.

DEAR SIR,—I beg to express my thanks for your Postage Stamp Album, and I find it is exceedingly cheap, and I really cannot see how you can supply same at such a low cost. I have shown it to several collectors here and they have all expressed great admiration for same, as it is without doubt the very best and most complete Album published, and most elegantly finished, and I recommend same very strongly in every respect, especially for large collectors, as there are blank spaces for varieties.—Yours faithfully,
J. P. SPANIER.

DEAR SIR,—The Album came safely to hand this morning. I have looked through it carefully, and have no hesitation in saying that it is by far the most complete and most satisfactory Album I have ever seen. It certainly does you great credit. You may rely upon my recommending it to my friends.—I am, yours faithfully,
J. A. DUNBAR DUNBAR.

SIR,—Thank you very much for the handsome Stamp Album I received from you yesterday. I am delighted with it and I consider it is most beautifully arranged as there is ample room for all future issues, without having to interfere with stamps of past and present dates. I will certainly recommend it to all my friends. Kindly send me your large catalogue of stamps, price 1s. I enclose postal note, and stamps for 1s. 3d.

I remain, Sir, Yours very truly,
MABEL WARD.

SIR,—The Stamp Album supplied by you gives every possible satisfaction, and is, I should say, perfect of its kind.—Faithfully yours,
E. H. DAVENPORT.

SIR,—I am very pleased to report to you that I received the Postage Stamp Album yesterday, the 7th instant.

I found it suitable for my collection, and am happy to inform you that I am very satisfied with it. I have shown it to my friends, who liked it, and have recommended it to them very much.

Yours truly,
E. S. PORTELLI.

DEAR SIR,—The album has arrived quite safely, and gives great satisfaction. I cannot conceive of anything more complete, everything appears to be in its favour, and I hope it may be very largely used, your liberality in providing such a good book at so moderate a price should bring you a large demand.—Yours truly,
MILES ED. PHILLIPS.

DEAR SIR,—I have received the Album which you sent me. It is really very handsome and it is certainly the best I have seen, and I am confident that it will meet with a very favourable reception from all Collectors.—Yours truly,
LOUIS J. MUNOZ.

"THE COLONIES AND INDIA."—It has long since been recognised that stamp albums possess a value over and above that of assisting to wipe away in an agreeable manner an otherwise idle hour. As a means of instructing the youthful mind in some of the more salient features of modern geography, both physical and political, stamp albums occupy a position of no small importance. Having very conclusively demonstrated *its raison d'être* by outliving the silly ridicule that some years ago attempted to crush it out, the pastime of stamp collecting may now be regarded as a well-established and thoroughly orthodox institution. Indeed, it is something more than that—it is a trade. Dealers in Foreign and Colonial postage-stamps may now be considered, though small, a not unimportant section of the industrial community; while in the fact that they supply requirements which are daily on the increase, their position and goods are well worthy some attention. Among those firms who have specially laid themselves out to meet the needs of amateur stamp collectors, and whose energy has been crowned with more than ordinary success, Mr. William Lincoln, of High Holborn, deserves particular attention. The albums compiled and published by this maker are not simply albums and nothing more; they are stamp collectors' guides as well, containing full directions and an interesting amount of descriptive matter. Crest and monogram albums are also produced by this firm, and I can imagine no greater pleasure to the juvenile mind than a visit to Mr. Lincoln's establishment, with permission to inspect at will the engaging articles here exposed to view. Those of my young readers who include among their other hobbies that of stamp collecting, should not fail to send to this postage emporium for catalogue and circulars.

PRINTED ON SUPERIOR PAPER.

LINCOLN † POSTAGE † STAMP † ALBUM.

ENTERED AT → OBLONG EDITION. ← STATIONERS' HALL.

THE LINCOLN POSTAGE STAMP ALBUM (oblong edition), with compartments of various sizes, arranged for the reception of a collection of postage stamps, additional room being given in each country for new issues. There are 450 pages in the Album, the compartments for the stamps are in the right-hand pages only, the left-hand pages being blank, with the exception of a neat border frame, so that the stamps are only placed on one side of the page, which greatly improves the appearance of a collection.

Superior paper has been used for this edition, so that when necessary a country can be taken out and rearranged. Collectors are advised to use the Lincoln adhesive tablets, by which they can hinge the stamps, and easily remove them when requisite.

The binding is strong and durable. Sufficient guards are provided and good clasps.

There are over 8,000 compartments for stamps, so there is sufficient room for a large collection. Special attention and care has been given to this edition. The materials used both for the Cloth and Morocco bound Albums are of the very best quality.

The *preface* says—"The success of the previous editions of this oblong Album has induced the publisher to bring out a new edition of the same shape."

The stamps can be arranged in this Album according to the taste of the collector.

Varieties of colour, perforations, or watermarks, can be inserted when desired.

Extra spaces have been left for new issues. Larger spaces have been made for envelope stamps. Triangular Cape of Good Hope, Cabul, and others, differing in size or shape from the ordinary rectangular stamps.



THE FAVOURITE OBLONG SHAPE, Size 7½ INCHES BY 11½ INCHES.

No. 1 { Bound in Cloth, Bevelled Boards, Gilt, } Price 12s. 6d.
one Gilt Clasp

CAREFULLY PACKED AND SENT POST FREE ONE SHILLING EXTRA.



THE FAVOURITE OBLONG SHAPE, Size 7½ INCHES BY 11½ INCHES.

No. 2 { Handsomely Bound in best Levant Morocco, } Price 21s.
Bevelled Boards, Gilt Edges, two best Clasps

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LINCOLN † POSTAGE † STAMP † ALBUM.

TESTIMONIALS AND OPINIONS OF THE PRESS.

"DEAR SIR,—Your Stamp Book is the best I have seen, because it has room left for future issues.
H. STONE."

"DEAR SIR,—I received the Stamp Album, and am very pleased indeed with it; it is the best Album I think for a large collection.
W. ROBERTS."

"SIR,—The Album has come safely to hand, and I am very pleased with it.
JOHN B. HILL."

"DEAR SIR,—I have just bought one of your Oblong Albums, and like it so much that I have thrown aside my old Album for it.
H. H. HERVEY."

"DEAR SIR,—I received Stamp Album quite safe, it is the best planned Album I have yet seen, and I thoroughly recommend it to all stamp collectors.
JOHN F. BELLAMY."

"SIR,—I have much pleasure in reporting to you that I am much pleased with the 'POSTAGE STAMP ALBUM' received from you last month; it is very suitable, and fulfils all requirements. Mr. Douglas Hemming, of this town, is about to order from you a similar Album to the one you sent me. I am, yours faithfully,
WILLIAM FRAZER (M.D.)."

"DEAR SIR,—I must certainly praise you for the splendid Album I received on the 18th ultimo from you, and also for the quickness you send them. I was very pleased with it, and have recommended it to my friends. Yours truly,
MORTON CADMAN."

"DEAR SIR,—I should have acknowledged before the receipt of the Album I ordered from you, which came duly to hand on Tuesday morning quite safely. I like it very much, and think it is decidedly the best arranged Album I have seen. I have been a collector for many years, but pressure of professional duties obliged me to put stamps aside for some time; I have now taken them up again a little, and devote spare moments to re-arranging my collection. Your Album is certainly most satisfactory. Yours faithfully,
DOUGLAS HEMMING."

"DEAR SIR,—One reason why I should like to see your Album advertised is because I think it is the best for the moderate collector, as it does not confine him to any certain varieties. Yours respectfully,
G. GALE."

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"DEAR SIR,—I think your 'POSTAGE STAMP ALBUM' is a perfect wonder for cheapness and perfection of design. Your obedient servant,
H. RICKARDS."

"SIR,—The Stamp Book arrived safe, it is worth double the money. Yours truly,
JOHN ALLISTER."

"SIR,—I have much pleasure in being able to inform you that the Stamp Album (Oblong Edition) I received from you has given complete satisfaction. I shall recommend it to my friends. Yours truly,
HENRY ROBERTS."

"DEAR SIR,—Your Album came safely to hand, and in good condition. It is a beauty, and well worth the money. The Album well deserves the words of praise said of it. Yours very truly,
J. ROOKE GOODISON."

"DEAR SIR,—Your Album to hand, with which I am very pleased.
A. H. TESTER (M.D.)."

"DEAR SIR,—The No. 2 Album received is excellent, and gives great satisfaction.
C. E. KOTWALL."

"DEAR SIR,—I was very pleased with the Album you sent me a few days ago. Yours truly,
J. E. HARDWICH."

"DEAR SIR,—I bought one of your 12s. 6d. Albums, and am very pleased with it.
M. B. FOSTER."

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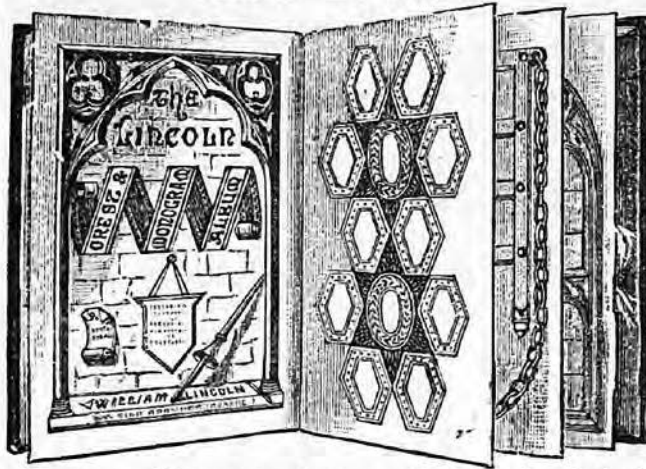
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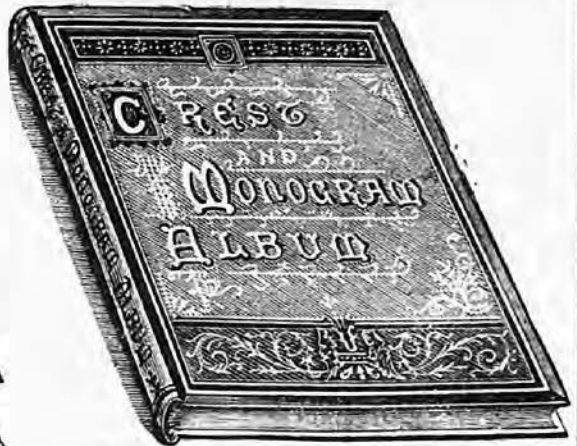
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- No. 22. Crests of H.M. Ships Bombay, Reindeer, Doris, Crocodile, Grasshopper, Tamar, and Black Prince.
- No. 23. Crests of H.M. Ships Renown, Wyvern, Griffon, Martin, Cockatrice, and two others.
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- No. 31. Regimental Crests of Nottinghamshire, Bengal Fusiliers, North Gloucestershire, Royal Madras Fusiliers, 4th Hussars (Queen's Own), and County of Dublin, also the Arms of the Duke of Wellington.
- No. 32. Monograms—J.B., A.M.C., G.T.P., and five Crests of Aristocracy; also four others.
- No. 33. Monograms—J.H., F.P., C.E.L., and three Crests of Aristocracy; also four others.
- No. 34. Arms of Bishops—Thomas Bradwardin, 1349; Robert Winchelsey, 1294; Hubert Walter, 1192; John Stratford, 1333; Simon de Mepham, 1323; and John de Ufford, 1348.
- No. 35. Arms of Bishops—Robert Kilwarby, 1272; Walter Reynolds, 1314; Simon Langham, 1366; Simon Islip, 1349; Edmund de Abbendon, 1233; and John Peckham, 1279.
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- No. 37. Arms of Japan, Belgium, Western Australia, Canada, Denmark, and Switzerland.
- No. 38. Arms of Finland, Norway, Lubeck, Uruguay, Hanover, and Greece.
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DEAR SIR,—I was much pleased with your Catalogue. It is very neatly got up, and very easy to understand.—Yours truly,
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Austria, 1850, 1, 2, 3, 6, and 9 kreuzer.....used	5	-/7	Cuba, 1867 <i>issue</i> , 5, 10, 20 and 40 centimos.....unused	4	2/-
Austria, 1858, 5, 10, and 15 kreuzer.....used	3	-/2	Cuba, 1868 <i>issue</i> , 5, 10, 20 and 40 centimos.....unused	4	2/-
Austria, 1867, <i>Head to right</i> , 2, 3, 5, 10, 15, 25, and 50 kreuzer.....used	7	-/8	Cuba, 1869 <i>issue</i> , 5, 10, 20 and 40 centimos.....unused	4	2/-
Austria, 1863, <i>Eagle</i> , 2, 3, 5, 10, and 15 kreuzer.....used	5	-/4	Cyprus, ½, 1 and 2 piastres.....used	3	-/6
Austria, 1883, 2, 3, 5, 10, and 20 kreuzer.....used	5	-/6	Danish West Indies, 1, 3 and 4 cents.....unused	3	-/9
Austria, <i>NEWSPAPER STAMPS, Arms</i> , 1 kreuzer, blue; <i>Head of Emperor</i> , lilac, <i>arms lilac</i> , <i>Head of Mercury</i> , ¼ and 1 kreuzer.....used	5	-/4	Deccan, ½, 1, 2, 3, and 4 annas.....unused	5	2/6
Austria, 1861 <i>issue</i> , 2, 3, 5, 10 and 15 kreuzers.....used	5	-/4	Denmark, 1864, <i>Crown</i> , 2, 3, 4, 8 and 16 skillings.....used	5	-/4
Austrian Italy, 1st <i>issue</i> , 15, 30 and 45 c.....used	3	-/3	Denmark, 1870, <i>Numerals</i> , 2, 3, 4, 8, 16 and 48 skillings.....used	6	-/4
Baden, 1850-53, <i>Numerals</i> , 3 kreuzers, green, 3 yellow, 6 rose.....used	3	-/6	Denmark, 1875, <i>Numerals</i> , 3, 4, 8, 12, 16, 20, 25 and 50 ore.....used	8	-/6
Baden, <i>Land Post</i> , 1, 3 and 12 kreuzers.....unused	3	-/4	Denmark, <i>Tjeneste</i> 1871, 2, 4 and 16 skillings.....used	3	-/2
Barbadoes, <i>Britannia</i> , ½d. and 1d.; <i>Head of the Queen</i> , ½d. and 1d.....used	4	-/4	Denmark, <i>Tjeneste</i> 1875, 3, 4, 8 and 32 ore.....used	4	-/4
Bavaria, 1851-62, <i>Numerals</i> , 3 kreuzer blue, 3 kreuzer rose, 6 kreuzer brown, 6 kreuzer blue.....used	4	-/3	Denmark, 1883, <i>Arms</i> , 5, 10, and 20 ore.....used	3	-/3
Bavaria, <i>Arms</i> 1870, 1, 3, 6, 7, 9, 10 and 18 kreuzers unused	7	1/-	Eastern Roumelia, 5, 10 and 20 paras and 1 piastre.....used	4	1/-
Bavaria, <i>Arms</i> 1875, 3, 5, 10, 20, and 25 pfennig and 2 marks.....used	7	-/6	Ecuador, 1881, <i>Arms</i> , 1, 2, 5, 10 and 20 cents.....used	5	1/-
Bavaria, <i>Unpaid letter stamps</i> , 1 and 3 kreuzer.....unused	2	-/4	Egypt, 1872 <i>issue</i> , 5 and 10 paras and 1 piastre.....used	3	-/4
Bavaria, <i>Augsburg, Bamberg, Munich, Nurnberg, Speyer, and Wurzburg</i>.....unused	6	-/10	Egypt, 1879 <i>issue</i> , 5, 10 and 20 paras and 1, 2 and 5 piastres.....used	6	1/-
Belgium, 1870 <i>issue</i> , 1, 2, 5, 10, 20 and 25 centimes.....used	6	-/3	Finland, 1875, <i>Arms</i> , 2, 5, 10, 20, and 25 penni, and 1 mark.....used	6	-/6
Belgium, 1884 <i>issue</i> , 1, 5, 10 and 25 centimes.....used	4	-/2	Finland, 1886, 5 green, 20 orange, and 25 blue.....used	3	-/4
Bergedorf, ½, 1, 1½, 3 and 4 schillinge.....unused	5	-/8	France, 1853, <i>unperforated</i> , 1, 10, 20, and 40 centimes used	4	-/3
Bosnia, <i>Arms</i> , 2, 3, 5, 10, and 15 kreuzer.....used	5	1/-	France, 1862 <i>issue</i> , 1, 5, 10, 20, 40 and 80 centimes.....used	6	-/3
Brazil, 1880 <i>issue</i> , 10, 20, 50, 80, 100 and 200 reis.....used	6	-/6	France, 1863 <i>issue</i> , 1, 10, 20, 30, 40 and 80 centimes used	6	-/3
Brazil, 1881-83, 10, 10, 100, 100, 100 and 200 reis.....	6	1/-	France, <i>Republic</i> 1871, 1, 2, 5, 15, 25, 30, 40 and 80 centimes.....used	8	-/8
British Guiana, 1876, <i>Ship</i> , 1, 2, and 8 cents.....used	3	-/3	France, <i>Mercury and Commerce</i> , 1876, 2, 5, 10, 15, 25, and 30 centimes.....used	6	-/4
Brunswick, 1865 <i>issue</i> , ½ black, 1, 2 and 3 gr.....unused	4	1/6	France, <i>Mercury and Commerce</i> , 1877, 1, 2, 10, 15 and 25 centimes.....used	6	-/4
Bulgaria, 1881 <i>issue</i> , 3, 5, 10, 15 and 30 stotinki.....used	5	1/-	French Colonies, <i>figure of Commerce</i> 1, 2, and 4 centimes.....used	3	-/6
Bulgaria, 1884 <i>issue</i> , 1, 5, 10, 15 and 25 stotinki.....used	5	1/-	French Colonies, <i>figure of Commerce</i> , 1, 2, 5, 10, 15, 20 and 25 centimes.....used	7	1/-
Canada, ½, 1, 2, 3 and 6 cents.....used	5	-/2	Germany, <i>North, white paper</i> , ½, ½, ½, 1, 2, 3, 5 and 10 silver groschen.....unused	8	2/6
Cape of Good Hope, ½d., 1d., 2d., 4d., 6d. and 1s. used	6	-/6	Germany, <i>South, white paper</i> , 1, 3, 6, 9, 15 and 30 kreuzers.....unused	6	2/-
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Chili, 1881, 1, 2, 5, and 5 centavos.....used	4	-/6	German Confederation, 1, 2, 3, 7 and 18 kreuzers unused	5	1/6
China, 1, 3 and 5 candarins.....used	3	1/-	German Empire, 1, 2, 3, 7 and 18 kreuzers.....unused	5	1/-
Congo, <i>Head of King of Belgium</i> , 5, 10, 25, and 50 centimes.....unused	4	1/6			
Costa Rica, 1883 <i>Head</i> , 1, 2, 5, and 10 centavos.....used	4	-/9			

CHEAP SETS OF POSTAGE STAMPS—(Continued).

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German Empire, 3, 5, 10, 20, 25 and 50 pfennig, 2 marks.....used	2	-/4	Japan, "Imperial Japanese Post," 1, 1, 2, 2, 4, and 10 sen.....used	6	1/-
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Gold Coast, ½d., 1d., 2d., and 4d.....used	4	1/-	Jamaica, 1860, ½, 1, 2, 4 and 6 pence.....used	5	-/4
Great Britain, 1d. black, 1d. red brown, 1d. red, and 3 varieties of 2d. blue.....used	6	-/4	Jamaica, ½d. green, 1d. red, 2d. grey.....used	3	-/4
Great Britain, No letters, 4d. and 6d.; White letters in corners, 3d., 4d., 6d., and 1s.....used	6	-/6	Java, 1870 issue, 1, 2, 10, 20, 75 and 50 cents.....used	6	-/8
Great Britain, Coloured letters in corners, ½d. red, 1d. red, 2½d. blue, 2½d. lake, 3d. rose, 4d. brown, and 6d. black.....used	7	-/3	Levant, 1879, Figure of raine, 1, 2, 5 and 7 Kopecks, used	4	1/-
Great Britain, 1880 issue, ½d. green, 1d. 1½d. and 2d. red, and 5d. purple.....used	5	-/6	Luxemburg, 1876, 1, 2 and 10 centimes.....used	3	-/3
Great Britain, 1884-87 issue, ½d. purple, ½d. chocolate, 1d. lilac, 2½d. lilac.....used	4	-/2	Luxemburg, 1882, 1, 2, and 10 centimes.....used	3	-/3
Great Britain, Envelope stamps on white paper, ½d., 2d., 2½d., and 3d.....unused	4	1/6	Malta, ½d. buff, ½d. green, 1d. rose, 2½d. blue.....used	4	-/9
Great Britain, Envelope Stamps on buff paper, 1½d., 2d., and 3d.....used	3	1/6	Mauritius, 2, 4, 8 and 16 cents.....used	4	-/8
Great Britain, Envelope Stamps, without date, 1d.; with date, 1d.; Newspaper Stamps, ½d. dated 1870; ½d. green (two varieties), and ½d. brown.....used	5	-/6	Mexico, 1874 issue, 4, 5, 10, 25, 50 and 100 centavos used	6	2/-
Great Britain, Liverpool, ½d. and 1d., Glasgow ½d. and 1d.....used	4	-/8	Monaco (Monte Carlo), 1, 2, 5, 10 & 15 centimes unused	5	1/-
Great Britain, London, ½d., 1d. and 1½d., Metropolitan ½d.....used	4	-/8	Mozambique, Head of King of Portugal, 5, 10, 20 and 25 reis.....unused	4	1/-
Great Britain, Edinburgh and Leith, 5 different.....used	5	-/9	Natal, 1, 4 and 6 pence.....used	3	-/3
Great Britain, Aberdeen ½d., National ½d., 1d. and 1d. used	4	1/-	Neapolitan Provinces, ½, 1, 2, and 10 gr. unused	4	-/9
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Guatemala, 1878 Head with feathers, ½, 2 and 4 reales, and 1 peso.....unused	4	2/-	New Granada, 1876, Head of Liberty and Eagle, 5, 10 and 20 cents.....used	3	1/-
Guatemala, 1882, Bird in centre, 1, 2, 5, 10, 20 centavos.....used	5	1/-	New Granada, 1884, Eagle, 1, 5, and 10c.....used	3	1/-
Hamburg, ½, 1½, 1½, 2½, 2½, 4, 7 and 9 schilling unused	8	1/6	New South Wales, 1, 2, 4, and 6 pence, and 1 shilling.....used	5	-/6
Heligoland, ½, 1, 1, 1, 1, 1, 2 and 6 schilling.....unused	8	1/6	New Zealand, ½, 1, 2, and 6 pence, and 1 shilling used	5	-/3
Heligoland, 1, 2, 3 and 5 pennings.....unused	4	-/4	Nicaragua, 1862-77, Oblong, 1, 2, and 5 centavos.....used	3	1/-
Holland, Arms, ½, 1, 1½, 2 and 2½ cents.....used	5	-/3	Nicaragua, 1883, Arms in Triangle, 1, 2, 5, 10, 15, and 20 centavos.....unused	6	4/6
Holland, Head, 1872, 5, 10, 12½ and 15 cents.....used	4	-/3	North Borneo, 1883, ½, 1, and 2 cents.....unused	3	-/9
Holland, 1876, Numerals, ½, 1 and 2½ cents.....used	3	-/2	Norway, Crown and Posthorn, 1, 2, 3, 4, 6 and 7 skillings used	6	-/6
Honduras, 1876, Head, ½, 1 and 2 centavos, 1 and 2 reales.....used	5	1/6	Norway, Crown and Posthorn, 1, 3, 5, 10, 12, 20, 25 and 50 ore.....used	6	-/6
Hungary, Head of Emperor, 2, 3, 5, 10 and 25 kreuzers used	5	-/6	Orange Free State, ½, 1, 2, 4, and 6 pence, and 1 shilling.....used	6	1/-
Hungary, 1875, Numeral and crown, 2, 3, 5, 10 and 20 kreuzer,.....used	5	-/6	Paraguay, 5 and 10 reales.....unused	2	1/-
Iceland, 3, 5, 3 and 5 aur,.....unused	4	-/8	Paraguay, 1c. green, 2c. rose, 4c. blue.....used	3	1/6
India, 1861, ½, 1, 2, 4 and 8 annas, 8 pies, and 1 rupee used	7	-/6	Persia, Lion embossed, 1, 2, 5, and 10 shahée.....used	4	1/6
India, 1884, 1a. green, 1a. brown, and 2a. blue.....used	3	-/4	Persia, 1877, Head of Shah, 1, 2, 5, and 10 shahée.....used	4	1/6
India, Service, ½, 1, 2, 4 and 8 annas.....used	5	-/8	Persia, Head of Shah (large handsome stamps) 10 cents, 1 and 5 francs.....used	3	2/6
India, Envelope stamps, ½ anna blue, ½ anna green, and "On H.M.S." ½ and 1 annas, 2 varieties.....used	6	-/9	Persia, 1884, Lion, 1, 2 and 5 centimes. Head of the Shah, 10 centimes.....used	4	1/6
Ionian Isles, 1859 issue, ½d. yellow, 1d. blue, 2d. red unused	3	3/6	Peru, Envelopes, 2 cents on yellow, 5 cents on white, 5 cents on straw.....unused	3	1/3
Italy, 1856 issue, Head embossed, 1, 2, 5, 10, 15, 15, 20, 40 and 80 c.....unused	9	1/-	Peru, 1866, Llamas, 5, 10, and 20 centavos.....used	3	1/-
Italy, Victor Emanuel, 1, 2, 5, 10, 15, 20, 30, 40 and 60 cents, and 2 lira.....used	10	-/4	Peru, 1886, Sun and Arms, 1, 2, 5, and 10 centavos used	4	-/9
Italy, King Humbert, 5, 10, 20, and 25 c.....used	4	-/3	Philippine Islands, 2, 2½, 2½, 12, 15, and 125 mills de peso.....used	6	1/6
Italy, Official stamps, 2, 5, 20, and 30 cents, and 1, 2, 5 and 10 lire.....used	6	1/-	Porto Rico, 1881 issue, ½, 1, 2, 4, 6, and 8 mills de peso unused	6	1/6
Italy, Surcharged "2 cents," in blue on 2, 5, 20, and 30 c. and 1, 2, 5, and 10 lira.....used	8	1/-	Porto Rico, 1882 issue, ½, 1, 2, 4, 6, and 8 mills de peso and 1884 issue, ½ and 1.....unused	8	1/-
Japan, First issue, ½, 1, 2, and 5 tempo.....unused	4	3/6	Porto Rico, 1882 issue, ½, 1 and 2 mills de peso, and 1, 2 and 5 cents.....used	6	1/-
Japan, 1872 issue, 2, 4, 6, and 20 sen.....used	4	1/6	Portugal, 1855, King Pedro, 25 blue, 25 rose. 1862, King Louis, 5 and 25 reis.....used	4	-/8
			Portugal, 1869 issue, 5, 25 and 120 reis.....used	3	-/6
			Portugal, 1871 issue, 5 black, 10 yellow, 10 green, 15 chocolate, 20 brown, 20 scarlet, 25 rose, 50 green, 60 blue, and 100 reis lilac.....used	10	1/-
			Portugal, 1860 issue, 5, 25 (2 varieties) 50 and 2½ reis used	5	-/6

PRICE OF THE ENTIRE SERIES OF 236 SETS, £9 10s.

CHEAP SETS OF POSTAGE STAMPS—(Continued).

	Set of Price		Set of Price
Portugal, 1882 issue, 5, 10, 25, and 50 reis.....used	4	-/6	
Prince Edward Island, <i>Head of Queen</i> , 2, 3, 4, 4½, and 9 pence.....unused	5	2/-	
Prince Edward Island, <i>Head of Queen</i> , 1, 2, 3, 6, and 12 cents .....unused	5	1/6	
Prussia, <i>Portrait of King William</i> , coloured paper, 1 and 3 silber groschen; white paper, 1 and 3 silber groschen .....used	4	-/3	
Prussia, 1861, <i>Eagle</i> , 1, 2, and 3 silber groschen .....used	3	-/3	
Prussia, 1861 <i>Eagle</i> , 3, 4, and 6 pfennige, and 1, 2, and 3 silber groschen .....unused	6	1/-	
Prussia, 1867 <i>Eagle</i> , 1, 2, 3, 6, and 9 kreuzer .....unused	5	1/-	
Prussia, <i>Envelope stamps Eagle</i> , 1, 2, and 3 sil. grs. used	3	-/8	
Queensland, 1869, 1 and 2 pence, 1883, 1 and 2 pence used	4	-/6	
Roumania, <i>1st issue</i> , 2, 5, and 20 paras .....unused	3	-/9	
Roumania, 1866 issue, 2, 5, and 20 paras.....unused	3	-/6	
Roumania, 1872 issue, 1½, 3, 5, 10, 15, and 25 bani used	6	-/4	
Roumania, 1½ black, 5 green, and 10 bani rose.....used	3	-/3	
Roumania, 1880, 15 and 25 bani; 1886, 1½, 5, and 15 bani .....unused	5	-/6	
Roumania, <i>Unpaid Letter Stamps</i> , 2, 5, 10, and 30 bani .....used	4	1/-	
Russia, 1857-75, 1, 2, 3, 5, 7, 8, 10, and 20 kopeks.....used	6	-/6	
Russia, 1884, 1, 2, 3, 7 and 14 kopeks .....used	5	-/8	
St. Domingo, 1, 2, and 5 centavos .....used	3	-/8	
Salvador, 1867, <i>Volcano</i> , ½, 1, 2, and 4 reales.....unused	4	3/6	
San Marino, 1, 10, 20, 30, and 40 centimes .....used	5	2/-	
Saxony, <i>Portrait of King John</i> , ½, 1, 2, and 3 neugr. used	4	-/6	
Saxony, <i>Arms</i> , 3 pfennige, ½, 1, 2, 3, and 5 gr. ....unused	6	-/9	
Saxony, <i>Envelope Stamps</i> , 1863, <i>Arms</i> , ½, 1, 2, 3, and 5 neugr .....unused	5	3/-	
Schleswig-Holstein, 1865, <i>Numerals</i> , ½, 1½, 1½, 2, and 4 schilling .....unused	5	2/6	
Schleswig, 1865, <i>Numerals</i> , ½, 1½, 1½, 2, and 4 schilling used	5	2/6	
Servia, 1869 issue, 1, 10, 20, 25, 40 and 50 paras .....used	6	-/9	
Servia, 1869 issue, 2, 10, 20, 25, 35, 40, and 50 paras unused	7	1/-	
Servia, 1881, <i>Portrait of King</i> , 5, 10, 20, 25, and 50 paras .....used	5	1/-	
Siam, <i>Portrait of the King of Siam</i> , ½ blue, 1 carmine, and 2 scarlet.....unused	3	1/-	
Soruth, 1 anna and 4 annas.....unused	2	1/-	
Spain, 1851 6 c., 1852 6 c., 1853 6 c., 1854 6 c. ....used	4	-/8	
Spain, 1857, 1860, 1862, and 1864, 5 different .....used	5	-/6	
Spain, <i>Impuesto de Guerra</i> , 8 different .....used	8	-/9	
Spain, 1865, 1866, and 1867, 4 different.....used	4	-/6	
Spain, 1870, 1, 2, 10, and 50 mil .....used	4	-/3	
Spain, 1872, <i>King Amadeus</i> , 10, 12, and 50 cents and 1 peseta .....used	4	-/6	
Spain, 1873, 10 and 50 cents and 1 peseta .....used	3	-/4	
Spain, 1874, 10, 10, and 50 cents, and 1 and 4 peseta used	5	1/-	
Spain, 1875, 2, 10 and 50 cents, and 1 peseta .....used	4	-/6	
Spain, 1876, 5, 10, 25, and 50 cents, and 1 and 4 pesetas used	6	1/6	
Spain, 1876, 10 and 25 cents, and 1 peseta .....used	3	-/6	
Spain, 1879, 2, 5, 10, 15, and 25 centimos.....used	5	-/4	
Spain, <i>Imperial Crown</i> , 1872 and 1877, <i>Mural Crown</i> , 1873 .....used	3	-/3	
Spain, 1854 <i>Arms</i> , ½, 1 and 4 onzas .....unused	3	-/6	
Spain, 1855, <i>Arms</i> , ½, 1, and 4 onzas, and 1 libra unused	4	-/8	
States of the Church, <i>1st issue</i> ½, 1, 2, 3, 5, and 6 bajocchi .....unused	6	1/-	
States of the Church, 1867 issue, 2, 3, 5, 10, 20, 40, and 80 cents .....unused	7	1/-	
Straits Settlements 2, 4, 8, and 10 cents.....used	4	-/6	
Suez Canal, 1, 5, 20, and 40 c. ....unused	4	1/6	
Surinam, <i>Portrait of King of Holland</i> , 2½, 5, and 10 cents .....used	3	-/6	
Sweden, 1858, <i>Arms</i> , 6, 9, 12, 24, 30, and 50 ore .....used	6	-/4	
Sweden, "Lozen," 1, 3, 5, 6, 12, 20, 24, 30 and 50 ore and 1 krone .....used	10	1/-	
Sweden, 1872, <i>Numerals</i> , 3, 4, 5, 6, 12, 20, 24, 30, and 50 ore, and 1 krone .....used	10	-/8	
Sweden, 1874, <i>Oblong official stamp</i> , 3, 4, 5, 6, 10, 12, 20, 24, 30, and 50 ore and 1 krone .....used	11	1/3	
Switzerland, "Helvetia," 2, 5, 10, 10, 15, 20, 25, and 40 cents, and 1 franc gold .....used	9	-/6	
Switzerland, <i>Unpaid letter stamps</i> , 1, 2, 3, 5, 10, 20, 50, 100, and 500 cents .....used	9	1/-	
Switzerland, 1882, 2, 5, 10, 20, and 40 centimes used	5	-/6	
Tasmania, 1857 issue, 1, 2, and 4 pence.....used	3	1/-	
Tasmania, 1870 issue, 1, 2, and 3 pence .....used	3	-/3	
Transvaal, 1879, <i>Head of Queen</i> , 1, 3, 4, and 6 pence used	4	1/-	
Transvaal, <i>Republic</i> , 1884, <i>arms</i> , 1, 3, and 3 pence used	3	1/-	
Transvaal, <i>Republic</i> , ¼d. grey, 1d. rose, and 2d. grey used	3	-/6	
Turkey, 1865, issue, 10 and 20 paras, and 1, 1, 2, and 5 piastres .....unused	6	1/-	
Turkey, <i>Constantinople</i> , 5, 20, and 40 paras .....unused	3	-/6	
Turkey, 1868 issue, 10 and 20 paras, and 1 piastre; 1876 issue, 10 and 20 paras, and 1 piastre.....used	6	-/6	
Turkey, 1868, <i>Official Stamps</i> , 20 paras, and 1 and 2 piastre .....used	3	1/-	
Turkey, <i>Empire Ottoman</i> , 10 p. green, 20 p. black and rose, 20 p. scarlet, 1 p. blue .....used	4	-/6	
United States, 1, 2, 2, 3, 5, 6, and 10 cents .....used	7	-/6	
United States, <i>Envelope stamps</i> , 1 c., 2 c., 3 c. on yellow, and 3 c. on white .....used	4	-/6	
United States, 1869, 3 c. Locomotive, 6 c. Washington, 12 c. Steamer .....used	3	-/8	
United States, 1883, 2 c. Washington, 4 c. Jackson, 5 c. Garfield .....used	3	-/3	
United States, <i>Department Stamps</i> , Treasury 3 c., Post Office 3 c., War 3 c. and 6 c., and War Department Envelope Stamps 3 c., on blue, yellow, and amber paper .....used	7	2/6	
United States, <i>Postage due</i> , 1, 2, 5, and 10 cents used	4	-/6	
Venezuela, <i>1st issue</i> , ½, 1 and 2 reales.....unused	3	1/-	
Venezuela, <i>Escuelas</i> , 5, 25 and 25 centimos .....used	3	-/9	
Victoria, 1864, <i>Laureated Head of Queen Victoria</i> , 1d., 2d. and 4d. ....used	3	-/6	
Victoria, 1873-81, ¼d., 1d., 2d. (2 varieties), 3d., and 6d. ....used	6	-/4	
Victoria, 1881-87, ¼d., 1d. (2 varieties), and 2d. (3 varieties) .....used	6	-/6	
Western Australia, ¼d. green, 1d. brown, 2d. blue, 2d. yellow, 4d. rose, and 6d. lilac .....used	6	-/9	
Wurtemberg, 1, 2, 3, 7, 9, and 14 kreuzers .....used	6	-/6	
Wurtemberg, 1876, <i>Numerals</i> , 3, 5, 10, and 20 pfennig used	4	-/3	
Wurtemberg, <i>Official Stamps</i> , 3, 5, 10, 20, and 25 pfennig .....used	5	-/8	
Wurtemberg, <i>Envelope stamps</i> , 1 and 3 kreuzers.....used	2	-/2	

PRICE OF THE ENTIRE SERIES OF 236 SETS, £9 10s.

ALBUMS FOR POSTAGE STAMPS, POSTCARDS, PHOTOGRAPHIC VIEWS, &c.—(Continued.)

10 ALBUM.—Demy 4to, upright, size of leaf $9\frac{1}{2} \times 7$ inches, half-bound best morocco, cloth sides, gilt edges, extra gilt finish, with thirty cardboard leaves; linen joints	8/6
11 ALBUM.—Royal 4to, upright, size of leaf $11\frac{1}{2} \times 9$ inches, half-bound best morocco, cloth sides, gilt edges, and extra gilt finish, with thirty cardboard leaves; linen joints	12/-
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13 ALBUM.—Imperial 4to, upright, size of leaf $14\frac{1}{2} \times 10$ inches, half-bound best morocco, cloth sides, gilt edges, and extra gilt finish, with thirty-two cardboard leaves; linen joints	15/-
14 ALBUM.—Royal 4to, upright, size of leaf $11\frac{1}{2} \times 9$ inches, full bound French morocco, gilt edges, and extra gilt finish, with thirty cardboard leaves; linen joints	12/-
15 ALBUM.—Royal 4to, upright, size of leaf $11\frac{1}{2} \times 9$ inches, full bound French morocco, padded covers (see woodcut), gilt edges, and gilt finish, with twenty-eight cardboard leaves; linen joints	15/-
16 ALBUM.—Imperial 4to, upright, size of leaf $14\frac{1}{2} \times 10$ inches, full bound French morocco, padded covers (see woodcut), gilt edges, and gilt finish, with thirty-two cardboard leaves; linen joints	21/-
17 ALBUM.—Royal 4to, upright, size of leaf $11\frac{1}{2} \times 9$ inches, full bound chequered Persian, bevelled boards (see woodcut), gilt edges, and extra gilt finish, with thirty cardboard leaves; linen joints	21/-
18 ALBUM.—Imperial 4to, upright, size of leaf $14\frac{1}{2} \times 10$ inches, full bound chequered Persian, bevelled boards (see woodcut), gilt edges, and extra gilt finish, with thirty-two cardboard leaves; linen joints	25/-
19 ALBUM.—Royal 4to, upright, size of leaf $11\frac{1}{2} \times 9$ inches, full bound chequered Persian, padded covers (see woodcut), gilt edges, and extra gilt finish, with thirty cardboard leaves; linen joints	21/-
20 ALBUM.—Imperial 4to, upright, size of leaf $14\frac{1}{2} \times 10$ inches, full bound chequered Persian, padded covers (see woodcut), gilt edges, and extra gilt finish, with thirty-two cardboard leaves; linen joints	25/-
21 ALBUM.—Royal 4to, upright, size of leaf $11\frac{1}{2} \times 9$ inches, full bound best Levant morocco, bevelled boards (see woodcut), gilt edges, and extra gilt finish, with thirty cardboard leaves; linen joints	27/-
22 ALBUM.—Imperial 4to, upright, size of leaf $14\frac{1}{2} \times 10$ inches, full bound best Levant morocco, bevelled boards (see woodcut), gilt edges, and extra gilt finish, with thirty-two cardboard leaves; linen joints	37/-
23 ALBUM.—Royal 4to, upright, size of leaf $11\frac{1}{2} \times 9$ inches, full bound Russia, bevelled boards (see woodcut), gilt edges, and extra gilt finish, with thirty cardboard leaves; linen joints	30/-
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SCRAP ALBUM.—Demy 4to, upright, size of leaf $9\frac{1}{2} \times 7$ inches, half-bound French morocco, cloth sides, gilt fillet, containing about sixty stout paper leaves	3/-
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ALBUM.—Imperial 4to, upright, size of leaf $14\frac{1}{2} \times 10$ inches, half-bound French morocco, cloth sides, gilt lettering on back and side "NEWS CUTTINGS," containing 120 pages ruled for marginal notes, paged and indexed	7/-
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ALBUM.—Post 4to, upright, size of leaf 9×7 inches, full bound French morocco, extra gilt, and gilt edges, containing superior paper leaves of various assorted tints, adapted for writing poetry, extracts, or for autographs	5/6
ALBUM.—Demy 4to, upright, size of leaf $9\frac{1}{2} \times 7$ inches, full bound French morocco, padded covers, gilt edges and extra finish, with 20 tinted superior cardboard leaves, linen joints	10/6

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POSTAGE STAMP ALBUM.—Royal 4to, size of leaf 13×10 inches, suitable for an advanced collection, full bound best Levant morocco, gilt, highly finished, gilt edges, lettered at back "STAMPS," containing 300 leaves of best cartridge paper, and sufficient number of guards to allow the Stamps to be inserted without making the Album bulge	4/3
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Austria, 1869, Head of Emperor, "An." on first line, inscription and border in black, stamp in colour, 2 kreuzers, yellow on buff used	6d.	Denmark, numeral under crown, border, inscription and stamp in colour, 2 skillings, blue on white ...	3d.
Austria, 1872, similar to above, but "Adresse" on first line, 2 kreuzers, yellow on buff used	6d.	Denmark, similar to above, 4 skillings, carmine on white	6d.
Austria, 1876, Head of Emperor, "An." on first line, inscription and stamp in colour, 2 kreuzers, brown on buff used	3d.	Egypt, Sphinx and Pyramid, border, inscription and stamp in colour, 20 paras, chocolate and buff ...	4d.
Azores, Head of King, stamp of Portugal, surcharged, ACORES in black, border, inscription and stamp in colour, 15 reis, brown on buff	4d.	Finland 1874, Arms, border, inscription and stamp in colour, 8 penni, green on buff	4d.
Bavaria, 1875, Arms, inscription in black, stamp in colour, 1 kreuzer, green on buff	3d.	Finland, 1875, Arms, border, inscription and stamp in colour, 10 penni, lilac on buff used	4d.
Bavaria, 1876, Arms, inscription in black, stamp in colour, 3 pfennig, green on buff	2d.	France, 1878, Globe, Mercury and Commerce, 2 lines for address, inscription and stamp in black, 10 centimes, black on lilac	6d.
Bavaria, 1879, similar to above, 5 pfennig, mauve on buff	3d.	France, 1878, similar to above, 15 centimes, blue on light blue	6d.
Bavaria, 1883, Arms (Postal Union), inscription in black, stamp in colour, 10 pfennig, rose on buff	3d.	Germany (North), 1872, Eagle and Arms, border, inscription and stamp in colour, half groschen, brown on buff	2d.
Belgium, 1873, numeral over lion, border, inscription and stamp in colour, 5 centimes, lilac on buff	4d.	Germany (South), 1872, similar to above, 2 kreuzers, brown on buff	2d.
Belgium, 1876, Head of King, inscription and stamp in colour, 10 centimes, green on blue	6d.	Greece, Head of Mercury, border, inscription and stamp in colour, 15 lepta, blue on white	4d.
Belgium, 1877, numeral over lion, inscription and stamp in colour, 5 centimes, mauve on buff	4d.	Guatemala, Head of Liberty, border, inscription and stamp in black, quarter real, black on buff	9d.
Belgium, 1879, similar to above, 5 centimes, green on buff	2d.	Heligoland, 1875, Head of Queen, inscription in black, stamp in colour, 3 farthings, (5 pfennig), green on buff	4d.
Belgium, 1879, Head of King (Postal Union), inscription and stamp in colour, 10 centimes, lake on blue	3d.	Heligoland, 1876, Head of Queen (reply card), border and inscription in black, stamp in colour, 3 farthings (5 pfennig) + 3 farthings (5 pfennig), green on buff	6d.
Bohemia, 1879, Head of Emperor of Austria, border and inscription in black, stamp in colour, 2 kreuzers, yellow on buff used	6d.	Heligoland, 1876, Arms, the word Heligoland formed of rockwork with border of cable knotted, the whole printed in black on white, 5 farthings (10 pfennig)...	5d.
Bohemia, 1879, Head of Emperor of Austria, inscription and stamp in colour, 2 kreuzers, brown on buff ... used	3d.	Heligoland, (Postal Union), similar to the above, black on white, 5 farthings (10 pfennig)	4d.
Bosnia, 1879, Arms, border, inscription and stamp in colour, 2 kreuzers, brown on buff	4d.	Heligoland, (Postal Union), reply card, similar to the above, 5 farthings (10 pfennig) + 5 farthings (10 pfennig), black on white	6d.
Canada, 1879, Head of Queen, border, inscription and stamp in colour, 1 cent, blue on buff	4d.	Holland, 1879, Arms, directions at foot of card, border, inscription and stamp in colour, 2½ cents, lilac on buff	4d.
Canada, similar (Postal Union), 2 cents, green on buff	6d.	Holland, Arms, (reply card), border, inscription and stamp in colour, 2½ + 2½ cents, mauve on buff ...	6d.
Cape of Good Hope, 1879, Figure of Hope, border, inscription and stamp in colour, 1 penny, vermilion on buff	6d.	Holland, 1878, Numeral, inscription and stamp in colour, 2½ cents, lilac on buff used	4d.
Ceylon, 1879, Head of Queen, border, inscription and stamp in colour, 2 cents, lilac on buff	2d.	Hong Kong, 1879, Head of Queen, border, inscription and stamp in colour, 1 cent, green on buff	9d.
Chili, 1879, Head of Columbus, border, inscription and stamp in colour, 2 centavos, brown on buff	6d.	Hong Kong, similar to above, 3 cents, brown on buff	9d.
Cuba, 1879, Head of Alfonso XII., border, inscription and stamp, green on orange background, 2 c. de peso on buff card	6d.	Hungary, Numeral, inscription and stamp in colour, 2 kreuzers, brown on buff used	2d.
Cuba, 1882, Head of Alfonso XII. (Postal Union), inscription and stamp in colour, 2 c. de peso, lake on white	6d.	India, 1879, Head of Queen, inscription and stamp in colour, quarter anna, chocolate on buff	4d.
Cyprus, 1880, Head of Queen, card of Great Britain, surcharged CYPRUS, inscription, stamp and surcharge in same colour, half-penny, chocolate on buff ...	4d.	Italy, 1874, Head of King Victor Emanuel, border, inscription and stamp in colour, 10 centesimi, brown on buff used	6d.
Cyprus, 1880, Head of Queen, card of Great Britain, surcharged CYPRUS in black, inscription and stamp in colour, 1 penny, brown on buff	1s.	Italy, (reply card), similar to above, 15 centesimi, brown on rose	1s.
Cyprus, 1880, similar, 1½-pence, brown on buff	1s.		
Danish West Indies, numeral under crown, border, inscription and stamp in colour, 3 cents, carmine on white	6d.		

FOREIGN AND COLONIAL POST CARDS—continued.

Italy, Numeral, official card, border; inscription and stamp in colours, 10 centesimi, lake on white ...	6d.	Roumania, Numeral, inscription in black, stamp in colour, 5 bani, blue on buff used	1s.
Italy, Head of King Victor Emanuel, inscription and stamp in colours, 10 centesimi, red brown on buff	4d.	Roumania, similar to above, 5 bani, blue on rose used	3d.
Italy, similar to above, 10 centesimi, red brown on white	3d.	Russia, Arms, border, inscription and stamp in black, 3 kop., black on buff used	4d.
Italy, Head of King Humbert, 10 centesimi, brown on white	3d.	Russia, Arms, inscription in black, stamp in colour, 3 kop., lake on buff used	3d.
Jamaica, Head of Queen, border, inscription and stamp in colour, half-penny, chocolate on buff	2d.	Ruthenia, Head of Emperor of Austria, border and inscription in black, stamp in colour, 2 kreuzers, orange on buff used	6d.
Jamaica, similar to the above, 1 penny, blue on buff ...	3d.	Sandwich Islands, Head of Princess, border, inscription and stamp in colour, 1 cent, orange red on buff...	4d.
Jamaica, similar to the above, 3 pence, green on buff	9d.	Sandwich Islands, view of Diamond Point, border, inscription and stamp in black, 2 cents, black on white	4d.
Jamaica, similar to the above (Postal Union), surcharge in black, UNIVERSAL POSTAL UNION, ONE PENNY-HALFPENNY, 1½ pence on 3d., green on buff	1s.	Sandwich Islands, Royal Insignia, border, inscription and stamp in colour, 3 cents, green on white ...	6d.
Japan, 1875, circular stamp without syllabic, border, inscription and stamp in colour, half sen, orange on light rose	6d.	Servia, 1873, Head of Prince, border, inscription and stamp in colour, 10 paras, mauve on buff... ..	6d.
Japan, 1875, similar to the above, 1 sen, blue on light rose	9d.	Servia, 1873 (reply card), similar to the above, 10 + 10 paras, mauve on buff	6d.
Japan, 1876, oval stamp, border, inscription and stamp in colour, 5 rin, orange on white	4d.	Servia, 1876, single card, similar to above, 10 paras, blue on rose... ..	3d.
Japan, 1876, similar to above, 1 sen, blue on white ...	6d.	Shanghai, dragon, border, inscription and stamp in colour, 1 candareen, violet on white... ..	9d.
Japan, 1879, (Postal Union), border, inscription and stamp in colour, 2 sen, olive on white	3d.	Shanghai, similar to above, 20 cash, brown on white ...	6d.
Japan, 1879, similar, 3 sen, light green on white	4d.	Siam, Head of King, inscription and stamp in colour, red on orange	6d.
Luxemburg, 1874, Arms and value, border consisting of circular ornaments, the border, inscription and stamp in colour, 5 centimes, lilac on white	9d.	Sclavonic, Head of Emperor of Austria, border and inscription in black, stamp in colour, 2 kreuzers, yellow on buff	9d.
Luxemburg, 1874, similar to above, 6 centimes, lake on pale pink	9d.	South Australia, Head of Queen, border, inscription and stamp in colour, 1 penny, mauve on buff	3d.
Luxemburg, 1875, similar to above, but the border composed of zigzag line, 5 centimes, lilac on white...	9d.	Spain, Arms, border, inscription and stamp in mauve, on green background, 5 cents, on buff card	4d.
Luxemburg, similar to above, 6 centimes, lake on pale pink	9d.	Spain, Head of Alfonso XII., border, inscription and stamp in mauve on green background, 5 cents, on buff card	4d.
Luxemburg, 1880, Mercury and Commerce, inscription and stamp in colour, 5 cents, grey lilac on buff used	2d.	Sweden, 1873, crowns and posthorns, border, inscription and stamp in colour, 6 öre, lilac on white... ..	6d.
Madeira, Head of King, stamp of Portugal surcharged, MADEIRA in black, the border, inscription and stamp in colour, 15 rias, brown on buff	9d.	Sweden (reply card), similar to above, 6 + 6 öre, lilac on white	9d.
Madeira, similar to above, 25 rias, lake on buff	1s.	Sweden, crowns and posthorns, border and inscription in lilac, the stamp in lake, 10 öre, lake on white ...	6d.
Mauritius, Head of Queen, inscription and stamp in colour, 2 cents, brown on buff	3d.	Switzerland, Numeral, inscription and stamp in colour, 5 centimes, brown on buff	4d.
Newfoundland, 1873, Head of Prince of Wales, border, inscription and stamp in colour, 1 cent, green on white	4d.	Switzerland, Numeral, border, inscription and stamp in colour, 10 centimes, vermilion on buff... ..	6d.
Newfoundland, 1880, similar to above, but design slightly differing, 1 cent, green on buff	2d.	Turkey, Crescent, border, inscription and stamp in colour, 20 paras, purple on white	6d.
Newfoundland, 1878, Head of Queen looking to the right, border, inscription and stamp in colour, 2 cents, vermilion on white	6d.	United States, Head of Liberty, border, inscription and stamp in colour, 1 cent, brown on buff	4d.
Newfoundland, 1880, Head of Queen looking to the left, border, inscription and stamp in colour, 2 cents, orange vermilion on buff	4d.	United States, Head of Liberty, directions, WRITE THE ADDRESS ON THIS SIDE, inscription and stamp in black, 1 cent, black on buff	4d.
New South Wales, Head of Queen, border, inscription and stamp in colour, 1 penny, rose on white ...	3d.	United States, Head of Liberty, directions, NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE, inscription and stamp in black, 1 cent, black on buff	2d.
New Zealand, Head of Queen, border, inscription and stamp in colour, 1 penny, lake on buff	3d.	Victoria, Head of Queen, arms in circle, border, inscription and stamp in colour, 1 penny, lilac on buff ...	4d.
Nicaragua, Mountains, border, inscription and stamp in colour, 2 centavos, chocolate on buff	4d.	Victoria, similar to above, but arms in oval, 1 penny, lilac on buff used	2d.
Norway, Posthorn and Numeral, border, inscription and stamp in colour, 2 skilling, blue on white... ..	4d.	Western Australia, Swan, border, inscription and stamp in colour, half-penny, chocolate on salmon ...	3d.
Norway, similar to above, 3 skilling, carmine on buff...	4d.	Western Australia, similar, 1 penny, blue on white	4d.
Persia, Head of Shah, inscription in black, stamp in black and red, and border in red, 2½ shahes, on buff...	1s.	Wurtemberg, Numeral, border, inscription and stamp in colour, 1 kreuzer, green on blue	1s.
Poland, 1873, Head of Emperor of Austria, border and inscription in black, stamp in colour, 2 kreuzers, orange on buff, used	6d.	Wurtemberg, same as above, with violet line surcharged through the green, 1 kreuzer stamp, and violet 5 pfennig stamp impressed in left-hand corner ...	1s. 6d.
Poland, 1876, Head of Emperor of Austria, inscription and stamp in colour, 2 kreuzers, brown on buff used	4d.	Wurtemberg, Numeral in octagon, inscription in black, stamp in colour, 1 kreuzer, green on blue ...	6d.
Portugal, Head of King, border, inscription and stamp in colour, 15 reis, brown on buff	9d.		
Portugal, similar to above, 25 reis, lake on buff... ..	9d.		

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" ... Groat	2/6
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" ... Sixpence	2/6
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"	... " old head	2/6
"	... Halfcrown, young head	7/-
"	... " old head	5/-
George III.	... Threepence (Maundy)	-/9
"	... Sixpence, bust in armour	... ..	1/6
"	... Shilling, " "	... ..	2/-
George IV.	... Lion Shilling " "	... ..	3/6
William IV.	... Three halfpence	... ..	-/9
"	... Sixpence	... ..	1/6
"	... Shilling	... ..	2/-
Victoria...	... Three halfpence	1/-
"	... Crown (Gothic)	42/-
"	... Maundy set of 1d., 2d., 3d., & 4d.	3/6
"	... Twopence, Maundy	-/9

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"	... Halfpenny	2/-
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William III.	... Halfpenny	-/6
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"	... Halfpenny	1/-
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George II.	... Farthing, young head	-/6
"	... " old head	-/6
"	... " Irish	-/6
George III.	... Farthing, bust in armour	-/6
"	... " draped bust, 1799	... ..	-/4
"	... " smaller coin, 1806	... ..	-/4
"	... " Irish	... ..	-/4
"	... Halfpenny, draped bust, 1799, <i>fine</i>...	... ..	2/-
"	... " " " 1806	... ..	1/-
"	... Penny, broad rim	... ..	1/6
"	... Twopence, broad rim	... ..	1/6
George IV.	... Farthing, draped bust	... ..	-/6
"	... " not draped...	... ..	-/6
"	... Halfpenny	... ..	-/9
"	... " Irish	-/9
Victoria...	... Quarter Farthing	1/6
"	... Half Farthing	-/6
"	... Farthing	-/6
"	... Halfpenny	-/9
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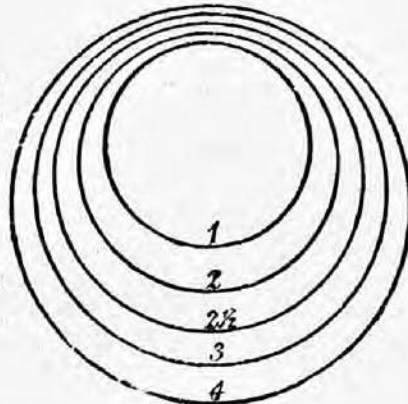
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This diagram gives the exact sizes of the circular holes pierced in the Coin Trays, to which reference is made in describing the following Cabinets.

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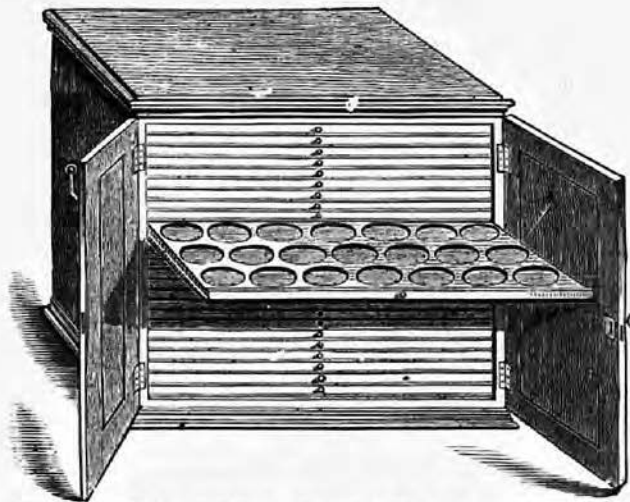
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The 25 trays are pierced with holes of the following sizes:—

8 trays pierced with 640 circular holes of No. 1 size.

6	"	"	336	"	"	No. 2	"	} All lined with blue cloth.
5	"	"	210	"	"	No. 2½	"	
3	"	"	105	"	"	No. 3	"	
3	"	"	90	"	"	No. 4	"	

The Cabinet is 14 inches high, 15½ inches wide, and 12¼ inches deep, with mouldings at top and bottom, panelled folding doors (as shewn in the above illustration), all French polished, brass handles on the sides, lock and key. £7 7s.

COIN CABINETS—*continued.*

SPANISH MAHOGANY COIN CABINET, TO HOLD 620 COINS, containing 18 well seasoned mahogany trays, made to slide in grooves in the Cabinet with the same accuracy as those mentioned above; and one drawer at the bottom 1 inch deep; size of trays and drawer $9\frac{1}{2} \times 8$ inches, with fronts French polished, and brass knobs.

The 18 trays are pierced with holes of the following sizes:—

6	trays	pierced	with	336	circular	holes	of	No. 1	size.	}	All lined with blue cloth
6	"	"	"	180	"	"	"	No. 2	"		
2	"	"	"	40	"	"	"	No. 2½	"		
2	"	"	"	40	"	"	"	No. 3	"		
2	"	"	"	24	"	"	"	No. 4	"		

The Cabinet is $11\frac{1}{2}$ inches high, $11\frac{1}{2}$ inches wide, and 10 inches deep, with mouldings at top and bottom, and panelled folding doors, all French polished, brass handles on the sides, lock and key. **£5 10s.**

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The 15 trays are pierced with circular holes of the following sizes:—

5	trays	pierced	with	245	circular	holes	of	No. 1	size.	}	All lined with blue cloth.
4	"	"	"	144	"	"	"	No. 2	"		
4	"	"	"	100	"	"	"	No. 2½	"		
2	"	"	"	32	"	"	"	No. 4	"		

The Cabinet measures 9 inches high, 10 inches wide, and $10\frac{1}{2}$ inches deep; case and folding doors perfectly plain, all French polished, brass handle on top, lock and key. **£4 10s.**

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"	"	"	"	42	"	"	"	No. 2	"
"	"	"	"	30	"	"	"	No. 2½	"
"	"	"	"	20	"	"	"	No. 3	"
"	"	"	"	20	"	"	"	No. 4	"

Size of each tray, 11 inches by 9 inches.

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- No. 4. MAHOGANY CASE, filled with nine trays, £2.
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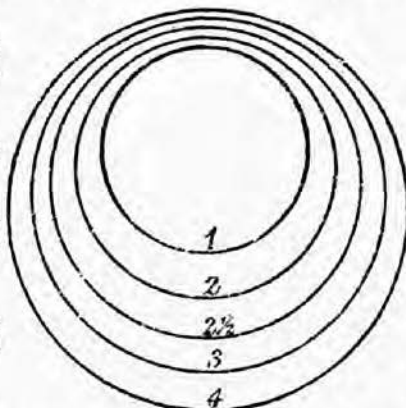
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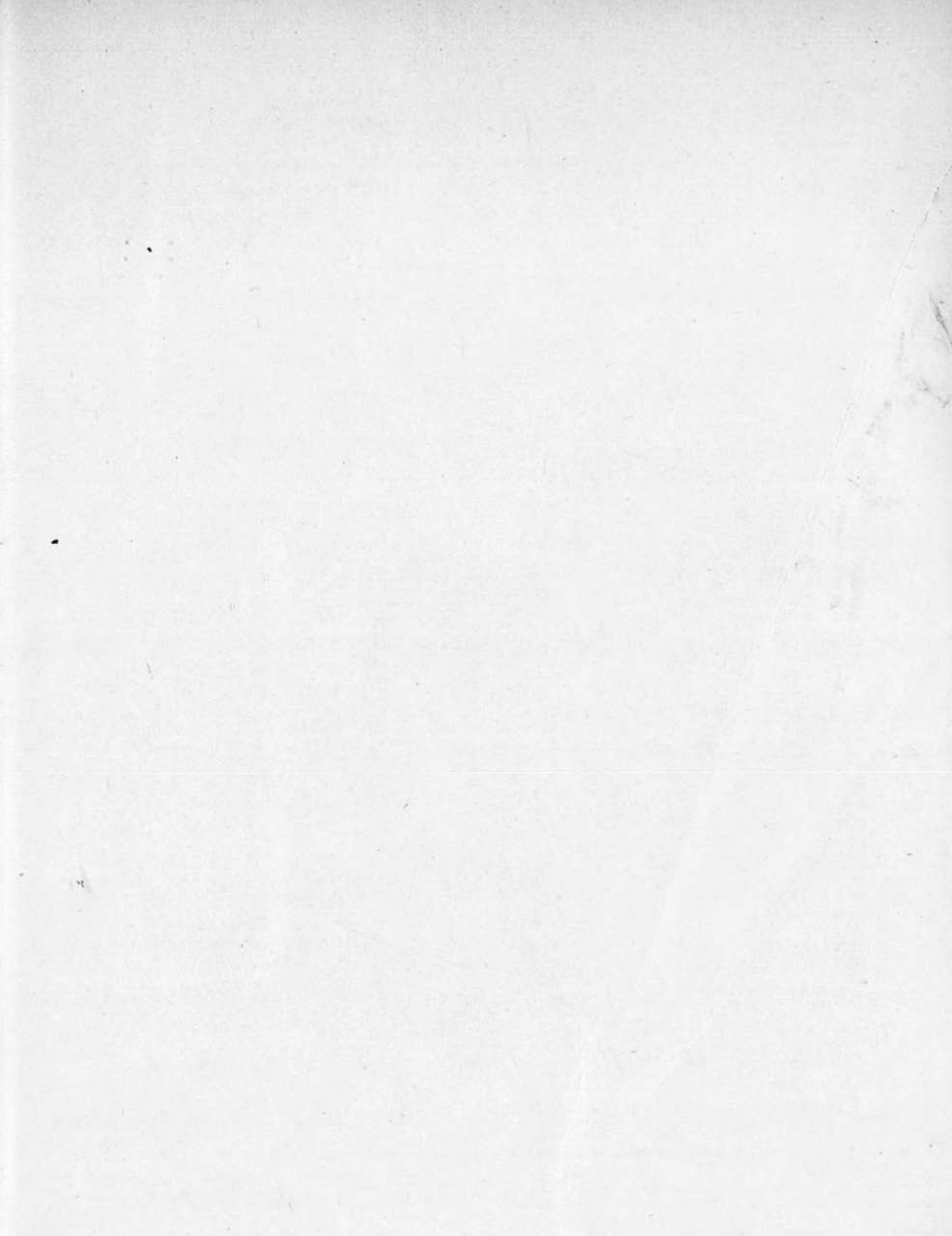
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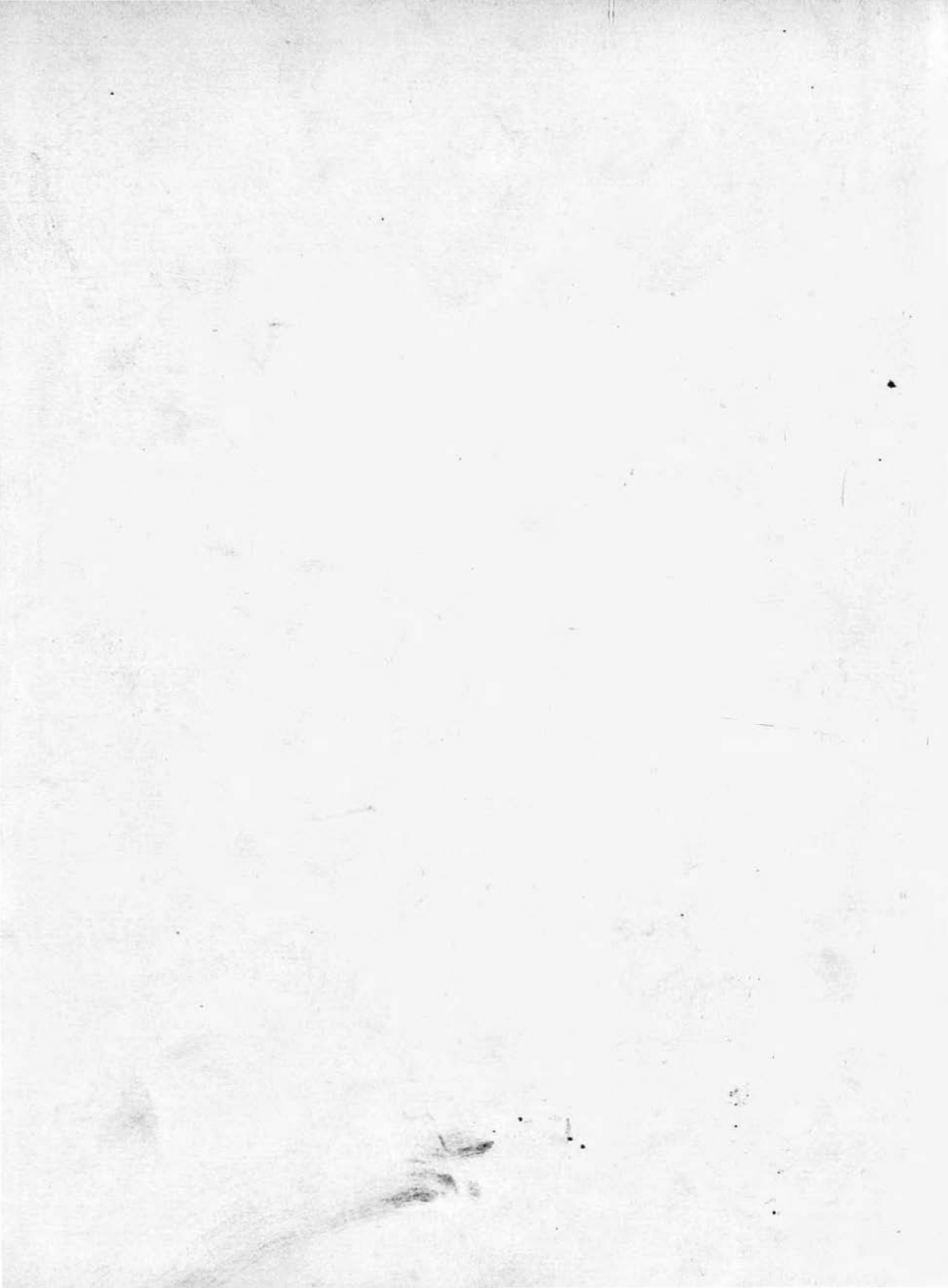
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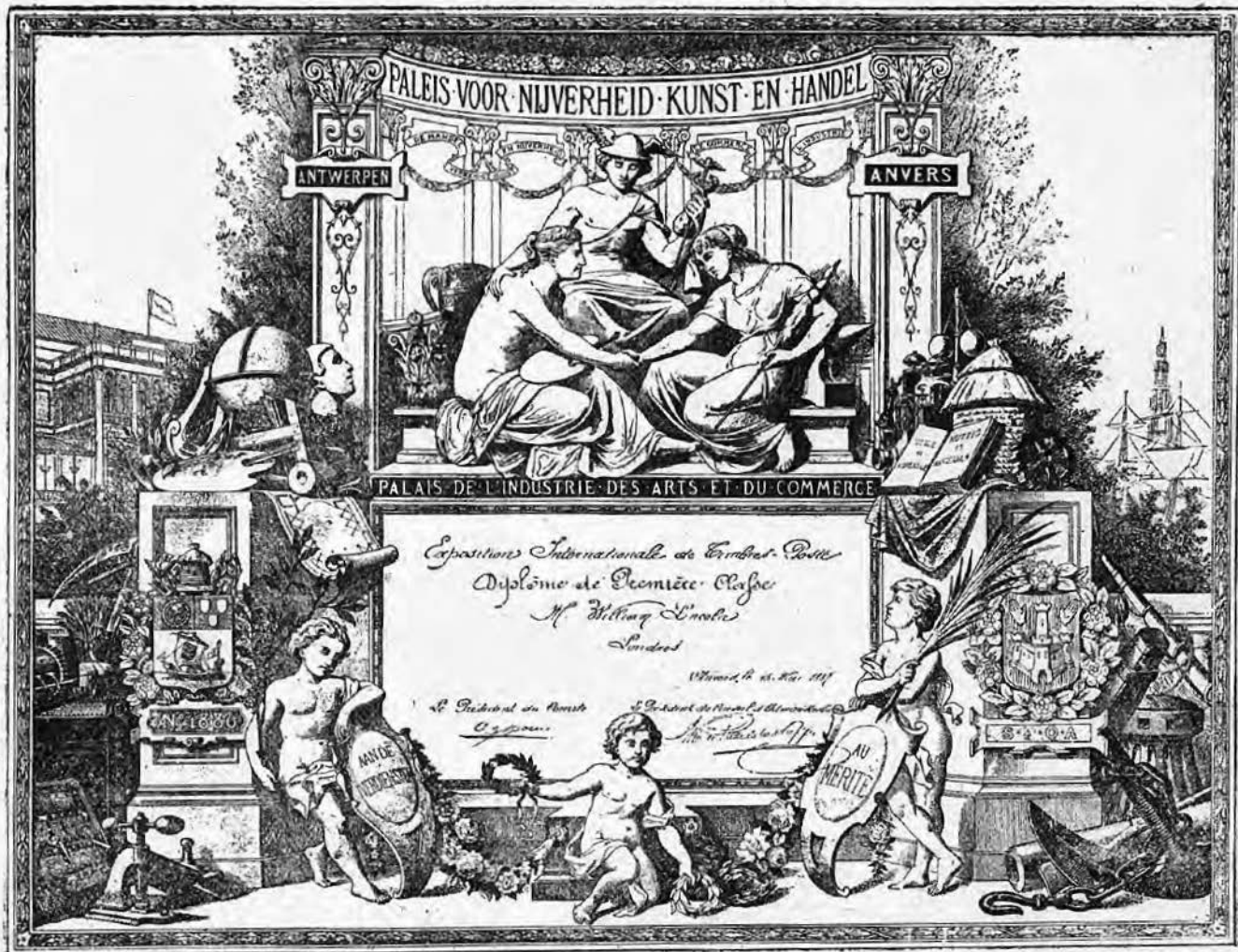
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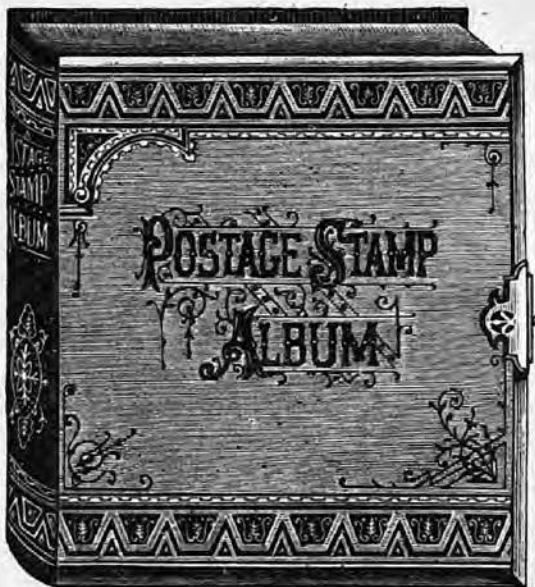
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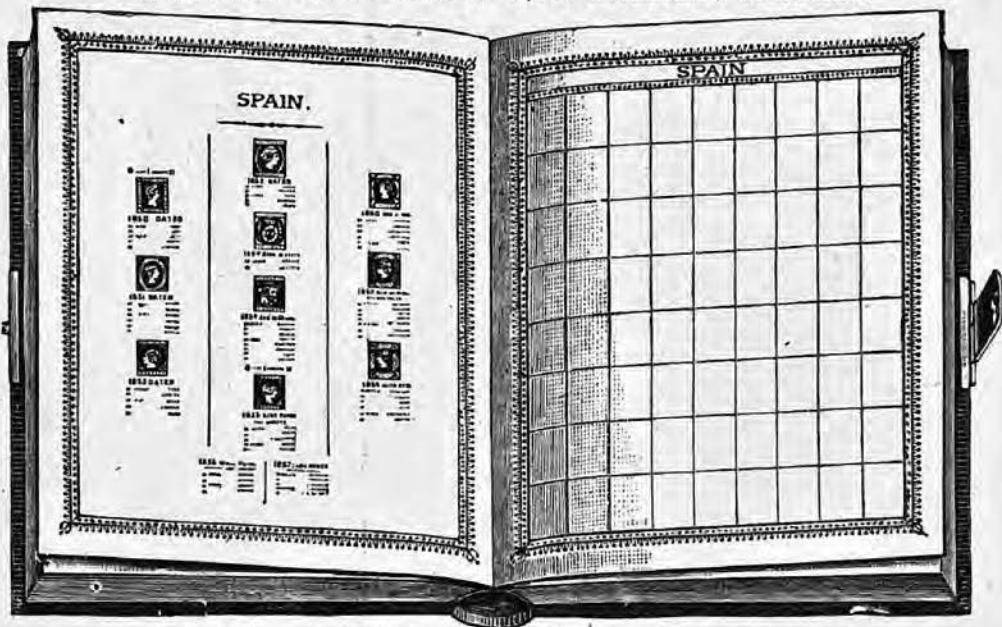
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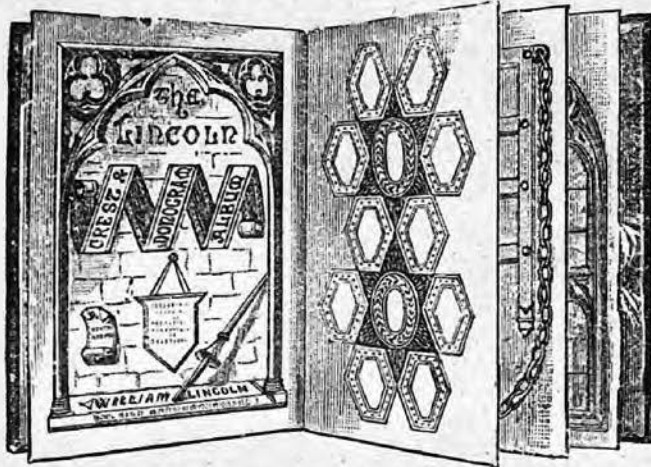
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Crests of Lord Carrington, Earl of Harewood, Viscount Granville, Earl Chatham, Lord John Russell, Lord Palmerston, Earl Clarendon, Sir Robert Peel, Rt. Hon. W. E. Gladstone, M.P., Lord Derby, and Earl Spencer.</p> <p>No. 8. Crests of Duke of Wellington, Lord Brougham, Earl of Westmorland, Earl Somers, Lord Fairfax, Earl of Shaftesbury, Duke of Northumberland, Lord Clyde, Earl Lonsdale, Lord Thurlow, and Lord Ribblesdale.</p> <p>No. 9. Crests of Lord Grosvenor, Lord Ellenborough, Lord Durbau, Earl Fitzwilliam, Duke of Devonshire, Marquis of Waterford, Lord Abercrombie, and four others.</p> <p>No. 10. Arms of Earl of Harrington, Baron Elliot, Baron Walpole, Earl Dalhousie, Lord Somerville, Earl of Mansfield, Lord Grey, Baron Ruthven, Lord Erskine, and Earl of Onslow.</p> <p>No. 11. Regimental Crests of East Middlesex, Royal Highland, King's Own Borderers, Royal Artillery, and seven others.</p> <p>No. 12. Crests of H.M. Ships Medina, Princess Royal, Doris, Bellerophon, Tribune, Agamemnon, Royal Oak, Pearl, Duke of Wellington, Warrior, and Bristol.</p> <p>No. 13. Crests of H.M. Ships Emerald, Pandora, Royalist, Diadem, Britannia, Duncan, Princess Charlotte, Highflyer, Royal Alfred, and two others.</p> <p>No. 14. Crests of H.M. Ships Charybdis, Amazon, Minotaur, Himalaya, Petrel, Sutilje, Endymion, Rodney, Hercules, Malacca, and Trinulo.</p> <p>No. 15. Crests of H.M. Ships Wizard, Octavia, Grasshopper, Tamar, Reindeer, Crocodile, and five others.</p> <p>No. 16. Regimental Crests of King's Own Light Infantry, Royal Fusiliers, The King's Hussars, Bengal Infantry, and seven others.</p> <p>No. 17. Regimental Crests of Grenadier Guards, Life Guards, Royal Canadian, Prince Albert's Light Infantry, and seven others.</p> | <p>No. 18. Royal Monograms of the Prince of Wales, Princess Louise, Prince Leopold, Prince Alfred, Princess Royal, Princess Beatrice, Princess Alice, Prince Arthur, Princess Helena, and two others.</p> <p>No. 19. Regimental Crests of the Royal Irish The King's Regiment, The Queen's Royal Carabineers, and seven others.</p> <p>No. 20. Royal Monograms of the Queen, Princess Alexandra, Prince Louis of Hesse, Princess Mary of Cambridge, Crown Prince of Prussia, Duchess of Cambridge, and five others.</p> <p>No. 21. Regimental Crests of Royal Horse Guards, Royal Engineers, Royal Welsh Fusiliers, and eight others.</p> <p>No. 22. Crests of H.M. Ships Antelope, Amphion, Arethusa, Phoebe, Scorpion, Favorite, Achilles, Eik, Irresistible, Ringdove, and Hornet.</p> <p>No. 23. Crests of H.M. Ships Ardent, Ariadne, Implacable, Hector, Alligator, Algiers, Hercules, Ariel, Archer, and Argus.</p> <p>No. 24. Regimental Crests of Royal Bombay Fusiliers, The Queen's Royal, The King's Hussars, and eight others.</p> <p>No. 25. Crests of Aristocracy, eleven of</p> <p>No. 26. Crests of Aristocracy, eleven of</p> <p>No. 27. Crests of Aristocracy, eleven of</p> <p>No. 28. Crests of Aristocracy, eleven of</p> <p>No. 29. Crests of H.M. Ships Mersey, Simoon, Plover, Sparrow, Snipe, Cracker, and five others.</p> <p>No. 30. Crests of Aristocracy, eleven of</p> <p>No. 31. Regimental Crests of Royal Bengal Fusiliers, 17th Lancers, 4th Hussars, Queen's Own, and eight others.</p> <p>No. 32. Crests of H.M. Ships Anson, Defence, Rattler, Sea Horse, Vulture, Gladiator, Centaur, Blenheim, and three others.</p> <p>No. 33. Regimental Crests of Royal Bombay Fusiliers, Cameron Highlanders, King's Light Infantry, King's Own Hussars, and seven others.</p> <p>No. 34. Regimental Crests of Gordon Highlanders, the Connaught Rangers, Coldstream Guards, and eight others.</p> <p>No. 35. Regimental Crests of Royal First Warwick, Hon. Artillery Company, Irish Fusiliers, Royal Horse Guards, and seven others.</p> <p>No. 36. Regimental Crests of Oxfordshire Light Infantry, Royal Scots, Royal Irish, Prince of Wales's Dragoons, and seven others.</p> <p>No. 37. Crests of H.M. Ships Immortalité, Roman, Thalia, Volage, Medusa, Endymion, Asia, Trufalgar, Challenger, and Iron Duke.</p> <p>No. 38. Regimental Crests of Queen's Own Cameron Highlanders, Bengal Cavalry, 7th Hussars, and eight others.</p> |
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ARMS, CRESTS, AND MONOGRAMS—CONTINUED.

- No. 39. Crests of H.M. Ships Victory, Algerine, Liverpool, Captain, Sirius, Northumberland, Sprightly, Chameleon, Atlas, Junna, and Acorn.
- No. 40. Crests of Aristocracy, eleven of
- No. 41. Monograms—G.H.S., N.R., A. de R., J.S., A.C., O.W., H.L.W., and four others.
- No. 42. Crests of H.M. Ships Devastation, Albatross, Unicorn, Lively, Cadmus, Lion, Invincible, and four others.
- No. 43. Regimental Crests of the Cameronians, East Norfolk Regiment, West Middlesex Rifles, 1st Royal Surrey Militia, and seven others.
- No. 44. Regimental Crests of the Ross-shire Buffs, Grenadier Guards, King's Royal Rifles, 2nd Warwickshire Regiment, and seven others.
- No. 45. Crests of H.M. Ships Alert and Discovery, Fawn, Fox, Bull Frog, Spiteful, Repulse, Duke of Wellington, Beacon, Flying Fish, Serpent, and Grayhound.
- No. 46. Regimental Crests of 2nd Warwick, East Norfolk Regiment, 1st Staffordshire, East Middlesex, and seven others.
- No. 47. Crests of H.M. Ships Trafalgar, Sylvia, Juno, Inconstant, Aurora, Monarch, Zephyr, and four others.
- No. 48. Crests of H.M. Ships Victory, Active, Thetis, Orontes, Resistance, Gladiator, Scylla, Urgent, Liverpool, Modeste, and Switsure.
- No. 49. Crests of H.M. Ships Niobe, Alexandra, Melpomene, Ariel, Philomel, and six others.
- No. 50. Crests of H.M. Ships Newport, Dromedary, The Royal Yacht, and eight others.
- No. 51. Arms of Bishops—Thomas Bradwardin, 1349; Robert Winchelsey, 1294; Hubert Walter, 1192; John Stratford, 1333; Simon de Mepham, 1328; John de Ufford, 1348; Robert Kilwarby, 1272; Walter Reynolds, 1314; Simon Langham, 1309; Simon Islip, 1349; Edmund de Abendon, 1233; and John Peckham, 1279.
- No. 52. Ladies' Names, in scroll ribbands, fourteen of
- No. 53. Two-Letter Monograms, twenty-two different.
- No. 54. Arms and Crests of Aristocracy, nine of
- No. 55. Monograms—J.B., A.M.C., G.P.T., F.S.C., and eight others.
- No. 56. Monograms—A.E.B., E.D.N., A.L., J.L., B.R., E.M.D., A.A.H., and five others.
- No. 57. Monograms—A.P.M., J.J.S., J.L.S., C.D.F., C.D.J., E.F.M., and six others.
- No. 58. Monograms—M.S.H., E.L.N., W.M., W.L., J.S., A.H., M.T., H.B., A.M., F.S., and two others.
- No. 59. Monograms—B.R., A.B., K.W., E.P., E.H.L., B.E., A.K., W.W., and three others.
- No. 60. Monograms—C.W., A.G., M.V., C.M., S.S., E.W., D.S. H.B., and three others.
- No. 61. Crests and Arms of Aristocracy, twelve of
- No. 62. Monograms—C.J.M., E.M.P., A.B., C.G., A.S., C.S., A.M.C., S.V., H.N.O., and three others.
- No. 63. Monograms—A.A., A.B., A.C., A.D., A.E., A.F., A.G., A.H., A.J., A.K., A.L., and A.M.
- No. 64. Crests and Arms of Aristocracy, twelve of
- No. 65. Monograms—C.W.H., S.V.P., C.G., C.N., F.F., P.W., W.W., C.R.L., R.R.L., C.H., and two others.
- No. 66. Monograms—C.S., C.W.L., A.N., A.S., A.R., A.P., A.V., E.T., A.T., A.W., K.W., and H.S.
- No. 67. Crests and Arms of Aristocracy, twelve of
- No. 68. Crests and Arms of Aristocracy, twelve of
- No. 69. Arms of Argentine Republic, Bolivia, Baden, Bavaria, Berge-dorf, Austria, Brazil, and Bremen.
- No. 70. Arms of Japan, Belgium, Buenos Ayres, Western Australia, Switzerland, Brunswick, Denmark, and Canada.
- No. 71. Arms of Finland, Norway, Lubeck, Uruguay, Hanover, Peru, Greece, and Malta.
- No. 72. Arms of Holland, Russia, Prussia, Saxony, Wurtemberg, Italy, Chili, and Turkey.
- No. 73. Arms of Tuscany, Sweden, China, Ionian Isles, Hamburg, Persia, Guatemala, and Spain.
- No. 74. Arms of Venezuela, Australia, Jamaica, Frankfort, Mexico, Papal States, Poland, and Haiti.
- No. 75. Arms of France, United States, Ecuador, Saxe-Coburg-Gotha, Great Britain, Portugal, Cuba, and New Grenada.
- No. 76. Arms of Oxford Colleges—Wadham, Oriel, Magdalen, New Inn, New College, All Souls, Exeter, and St. Edmund.
- No. 77. Arms of Oxford Colleges—Worcester, Queen's, Pembroke, St. John's, St. Alban, Jesus, and St. Mary.
- No. 78. Arms of Oxford Colleges—University, Trinity, Balliol, Christ Church, Lincoln, Brasenose, Merton, and Corpus Christi.
- No. 79. Arms of Cambridge Colleges—Queen's, Emanuel, St. Catharine's, Sidney-Sussex, Christ's, Gonville and Caius, Corpus Christi, St. Peter's, and Trinity Hall.
- No. 80. Arms of Cambridge Colleges—Magdalen, Clare, King's, Jesus, Pembroke, St. John's, Downing, and Trinity.
- No. 81. Monograms—D.W.M., W.A.D., and ten Crests and Arms of Aristocracy.
- No. 82. Monograms—H.P., C.E.L., B.L., B.J., E.C., K.L., P.O., F.P., and four others.
- No. 83. Crests and Arms of Aristocracy, some with Monograms, twelve of
- No. 84. Monograms—W.T., F.B., B.W., and nine Arms and Crests.
- No. 85. Arms and Crests of Aristocracy, with Mottoes, and six others.
- No. 86. Monograms—M.J.S., W.B., A.C.S., and nine Crests and Arms.
- No. 87. Monograms—M.C.T., W.G.S., and ten Crests and Arms, some with Mottoes.
- No. 88. Arms of Aristocracy, and Crests with Mottoes, twelve of
- No. 89. Arms, Crests, and Monograms, twelve of
- No. 90. Crests of Aristocracy, and Monogram—E.T. twelve of
- No. 91. Monograms—J.B., H.H.J.C., J.K., H.P., and eight Crests.
- No. 92. Crests of Aristocracy, some with Mottoes, twelve of
- No. 93. Arms and Crests, some with Mottoes, twelve of
- No. 94. Arms and Crests of Aristocracy, twelve of
- No. 95. Arms and Crests of Aristocracy, twelve of
- No. 96. Arms and Crests of Aristocracy, twelve of
- No. 97. Arms and Crests, with Mottoes, twelve of
- No. 98. Arms and Crests of Aristocracy, twelve of
- No. 99. Crest and Arms, some with Mottoes, twelve of
- No. 100. Monogram—E.N., and eleven Crests.
- No. 101. Arms of the City of London, and eleven Arms, Crests, and Monograms.
- No. 102. Arms of Aristocracy, and Crests with Mottoes, twelve of
- No. 103. Arms and Crests of Aristocracy, twelve of
- No. 104. Arms of Corpus Christi, Queen's, Jesus, Emmanuel, Caius, Pembroke, Clare, and King's Colleges, Cambridge, and three others.
- No. 105. Crests of Aristocracy, nine of, and three Arms.
- No. 106. Crests, with Mottoes, eight of, and four others.
- No. 107. Arms and Crests of Aristocracy, twelve of
- No. 108. Arms of Bath, Taunton, Bristol, Gloucester, Tewkesbury, Gloucester, Caine, Reading, Abingdon, Wallingford, Chippenham, and Windsor.
- No. 109. Arms of St. Ives, Penryn and Falmouth, Truro, Bodmin, Hilston, Liskeard, Devonport, Barnstaple, Exeter, Tavistock, Plymouth, and Tiverton.
- No. 110. Arms of Bedford, Banbury, Woodstock, Hertford, Oxford, Harwich, Colchester, Maldon, Ipswich, Cambridge, Bury St. Edmunds, and Norwich.
- No. 111. Arms of Bridport, Weymouth and Melcomb, Poole, Dorchester, Shaftesbury, Wareham, Lynton, Winchester, Andover, Peersfield, Christchurch, and Southampton.
- No. 112. Arms of Brighton, Shoreham, Horsham, Rye, Chichester, Lewes, Devizes, Salisbury, Westbury, Malmesbury, Marlboro', and Wilton.
- No. 113. Arms of Westminster, London, Southwark, Guildford, Maidstone, Kent, Hythe, Hastings, Dover, Rochester, Sandwich, and Canterbury.
- No. 114. Monograms—A.B.G., R.W.G., M.T.E., E.E.E., M.M.I.H., and seven Arms and Crests.
- No. 115. Monograms—R.C.Y., E.F., F.W.M., S.E.F., J.K., E.J.S., and six Arms, Crests, &c.
- No. 116. Monograms—M.M.E., J.B., and ten other Crests and Monograms.
- No. 117. Monograms—W.J.J., F.H.G., C.H., and nine others.
- No. 118. Monograms—E.P.H., G.M.P., A.F.R., S.D.F., E.C., F.L.P., and six Crests.
- No. 119. Crest of the First Devon Militia Monograms—E.L., F.W., and nine other Crests, &c.
- No. 120. Monograms—H.M.B., H.P.A., M.P., A.A.P., C.H.B., Crest of 2nd Life Guards, and six others.
- No. 121. Crests and Arms of Aristocracy, twelve of
- No. 122. Monograms—S.C. I.L., H.T., and nine Crests, &c.
- No. 123. Crests and Arms of Aristocracy, &c., twelve of
- No. 124. Monograms—E.H.D., A.E.L., W.J.J., W.A.B., M.L., E.C.W., and six Arms, &c.

ILLUMINATED ARMS, CRESTS, AND MONOGRAMS

FOR ALBUMS AND COLLECTIONS.

Sheets of Arms, Crests, and Monograms, including Ships' Crests, Regimental Crests, Monograms of the Royal Family, Arms of Earls, &c., brilliantly illuminated in Gold, Silver, and Colours.

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- No. 1. Regimental Crests of The 2nd Somerset, Royal North British Fusiliers, 2nd West York, Royal Irish Light Dragoons, The King's, Worcester, and Royal Dragoons.
- No. 2. Regimental Crests of The King's Own Borderers, Northampton, Nottingham, Royal Artillery, and three others.
- No. 3. Regimental Crests of Royal Fusiliers, The King's Hussars, Berkshire, and four others.
- No. 4. Regimental Crests of The King's Own Light Infantry, Prince of Wales' Dragoon Guards, Bengal Native Infantry, and four others.
- No. 5. Regimental Crests of The Royal Scots, Prince of Wales' Volunteers, 2nd Warwick, Oxfordshire Light Infantry, and three others.
- No. 6. Regimental Crests of Derbyshire, King's Own Hussars, Bombay Native Light Infantry, and four others.
- No. 7. Regimental Crests of The King's Light Infantry, Royal Bombay Fusiliers, Cameron Highlanders, Royal Lincoln Volunteers, and three others.
- No. 8. Regimental Crests of Royal Glamorgan Light Infantry, 1st Staffordshire, Cheshire, Gibraltar, and three others.
- No. 9. Regimental Crests of Royal Gordon Highlanders, Lanarkshire, Queen's Own Cameron Highlanders, The King's Own, and three others.
- No. 10. Regimental Crests of Royal Horse Guards, The Queen's Royal, Royal Irish Fusiliers, Hon. Artillery Company, and three others.
- No. 11. Regimental Crests of The Queen's Own, Malta Fencible Artillery, Gravesend, Lancashire, and three others.
- No. 12. Regimental Crests of Cornwall Light Infantry, The Buffs, and four others, also the Arms of H.R.H. The Prince of Wales.
- No. 13. Regimental Crests of York and Lancaster, The King's, Leicester, Buckingham, Royal Irish, and two others.
- No. 14. Royal Monograms of Prince Arthur, Princess Beatrice, Crown Prince of Russia, Duchess of Cambridge, Prince Leopold, The Queen, and the Arms of The Duke of Cumberland, King of Hanover.
- No. 15. Royal Monograms of Princess Alice, Princess Royal, Princess Helena, Prince Leopold, Princess Louise, Prince of Wales, and the Arms of The Duke of Buckingham and Chandos.
- No. 16. Arms of Earl Stamford, Lord Napier, Earl Derby, Lord Gifford, Lord Manners, Lord Brougham, and Earl of Abergavenny.
- No. 17. Arms of Earl Cardigan, Viscount Bolingbroke, Lord Arden, Earl Russell, Earl Hardwicke, Earl Clarendon, and Earl Ashburnham.
- No. 18. Crests of H.M. Ships Cracker, Sparrow, Seamen, Fly, Royal Alfred, Mersey, and another.
- No. 19. Crests of H.M. Ships Achilles, Favorite, Elk, Phoebe, Arctusa, Antelope, and Scorpion.
- No. 20. Crests of H.M. Ships Endymion, Rodney, Trinculo, Amazon, Minotaur, Charybdis, and Petrel.
- No. 21. Crests of H.M. Ships Ariadne, Ariel, Argus, Algiers, Hercules, and two others.
- No. 22. Crests of H.M. Ships Bombay, Beindeer, Doris, Crocodile, Grasshopper, Tamar, and Black Prince.
- No. 23. Crests of H.M. Ships Renown, Wyvern, Griffon, Martin, Cockatrice, and two others.
- No. 24. Crests of H.M. Ships Britannia, Duncan, Royalist, Highflyer, Princess Charlotte, Pandora, and Emerald.
- No. 25. Crests of H.M. Ships Dauntless, St. George, Scout, Crusier, Euryalus, and Serapis.
- No. 26. Crests of H.M. Ships Thalia, Curacao, Princess Royal, Bacchante, and three others.
- No. 27. Crests of H.M. Ships Ringdove, Amphion, Favorite, Hornet, and three others.
- No. 28. Crests of H.M. Ships Bellerophon, Bristol, Medina, Royal Oak, Agamemnon, Pearl, and Duke of Wellington.
- No. 29. Crests of H.M. Ships Excellent, Leander, Immortalité, Asia, Volage, Irresistible, and the Royal Arma.
- No. 30. Crests of H.M. Ships Alecote, Coquette, Eclipse, Megara, Sharpshooter, Black Prince, and the Arms and Crests of the late Prince Albert.
- No. 31. Regimental Crests of Nottinghamshire, Bengal Fusiliers, North Gloucestershire, Royal Madras Fusiliers, 4th Hussars (Queen's Own), and County of Dublin, also the Arms of the Duke of Wellington.
- No. 32. Monograms—J.B., A.M.C., G.T.P., and five Crests of Aristocracy; also four others.
- No. 33. Monograms—J.H., F.P., C.E.L., and three Crests of Aristocracy; also four others.
- No. 34. Arms of Bishops—Thomas Bradwardin, 1349; Robert Winchelsey, 1294; Hubert Walter, 1192; John Stratford, 1333; Simon de Mepham, 1323; and John de Ufford, 1348.
- No. 35. Arms of Bishops—Robert Kilwarby, 1272; Walter Reynolds, 1314; Simon Langham, 1366; Simon Islip, 1349; Edmond de Abbendon, 1233; and John Peckham, 1279.
- No. 36. Arms of Bergeedorf, Bolivia, Bremen, Austria, Brazil, and Bavaria.
- No. 37. Arms of Japan, Belgium, Western Australia, Canada, Denmark, and Switzerland.
- No. 38. Arms of Finland, Norway, Lubeck, Uruguay, Hanover, and Greece.
- No. 39. Arms of Holland, Russia, Turkey, Saxony, Wurtemberg, and Italy.
- No. 40. Arms of Tuscany, Sweden, Persia, Guatemala, Spain, and Hamburg.
- No. 41. Arms of Jamaica, Australia, Papal States, Frankfort, Mexico, and Venezuela.
- No. 42. Arms of France, United States, Cuba, New Grenada, and Ecuador.
- No. 43. Arms of Poland, Haiti, Prussia, Peru, Brunswick, and China.
- No. 44. Arms of Chili, Ionian Isles, Buenos Ayres, Malta, Baden, and Argentine Republic.
- No. 45. Monograms—J.V.M., A.D., A.G., and six others.
- No. 46. Monograms—G.H., A.S., A.B., M.E.C., C.F.H., and five others.

ARMS OF THE OXFORD AND CAMBRIDGE COLLEGES,

Illuminated in Plain Gold Relief.

PRICE ONE SHILLING EACH SHEET.

- No. 47. Arms of Oxford Colleges—Wadham, Oriol, Magdalen, New Inn, New College, All Souls', Exeter, and St. Edmund.
- No. 48. Arms of Oxford Colleges—Worcester, Queen's, Pembroke, St. John's, St. Alban, Jesus, and St. Mary.
- No. 49. Arms of Oxford Colleges—University, Trinity, Balliol, Christ Church, Lincoln, Brasenose, Merton, and Corpus Christi.
- No. 50. Arms of Cambridge Colleges—Queen's, Emmanuel, St. Catharine's, Sidney-Sussex, Christ's, Gonville and Caius, Corpus Christi, St. Peter's, and Trinity Hall.
- No. 51. Arms of Cambridge Colleges—Magdalen, Clare, King's, Jesus, Pembroke, St. John's, Downing, and Trinity.

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TESTIMONIALS.

SIR—I duly received the Catalogue you sent, which is certainly most useful and complete, and a marvel of cheapness.—Yours faithfully, SIDNEY RICHARDS.

SIR—I received your Stamp Catalogue; it gives a very clear and lucid description of the Stamps, and is invaluable to collectors.—J. B. WAINWRIGHT.

DEAR SIR—I was much pleased with your Catalogue. It is very neatly got up, and very easy to understand.—Yours truly, S. A. FOX.

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	Set of Price		Set of Price		
Argentine Republic, 1867, <i>Portraits</i> , 1, 2, 4, and 8 centavos.....used	4	-6	Cuba, 1857 <i>issue</i> , $\frac{1}{2}$, 1 and 2 real plata.....unused	3	1/-
Argentine Republic, 1883, <i>Post Horn</i> $\frac{1}{2}$, 1, and 12 centavos.....used	3	-6	Cuba, 1864 <i>issue</i> , $\frac{1}{2}$, $\frac{1}{2}$, 1 and 2 real plata.....unused	4	2/-
Austria, 1850, 1, 2, 3, 6, and 9 kreuzer.....used	5	-7	Cuba, 1867 <i>issue</i> , 5, 10, 20 and 40 centimos.....unused	4	2/-
Austria, 1858, 5, 10, and 15 kreuzer.....used	3	-7	Cuba, 1868 <i>issue</i> , 5, 10, 20 and 40 centimos.....unused	4	2/-
Austria, 1867, <i>Head to right</i> , 2, 3, 5, 10, 15, 25, and 50 kreuzer.....used	7	-8	Cuba, 1869 <i>issue</i> , 5, 10, 20 and 40 centimos.....unused	4	2/-
Austria, 1863, <i>Eagle</i> , 2, 3, 5, 10, and 15 kreuzer.....used	5	-4	Cyprus, $\frac{1}{2}$, 1 and 2 piastres.....used	3	-6
Austria, 1883, 2, 3, 5, 10, and 20 kreuzer.....used	5	-6	Danish West Indies, 1, 3 and 4 cents.....unused	3	-9
Austria, NEWSPAPER STAMPS, <i>Arms</i> , 1 kreuzer, blue; <i>Head of Emperor</i> , lilac, <i>arms lilac</i> , <i>Head of Mercury</i> , $\frac{1}{2}$ and 1 kreuzer.....used	5	-4	Deccan, $\frac{1}{2}$, 1, 2, 3, and 4 annas.....unused	5	2/6
Austria, 1861 <i>issue</i> , 2, 3, 5, 10 and 15 kreuzers.....used	5	-4	Denmark, 1864, <i>Crown</i> , 2, 3, 4, 8 and 16 skillings.....used	5	-4
Austrian Italy, 1st <i>issue</i> , 15, 30 and 45 c.....used	3	-3	Denmark, 1870, <i>Numerals</i> , 2, 3, 4, 8, 16 and 48 skillings used	6	-4
Baden, 1850-53, <i>Numerals</i> , 3 kreuzers, green, 3 yellow, 6 rose.....used	3	-6	Denmark, 1875, <i>Numerals</i> , 3, 4, 8, 12, 16, 20, 25 and 50 ore.....used	8	-6
Baden, <i>Land Post</i> , 1, 3 and 12 kreuzers.....unused	3	-4	Denmark, <i>Tjeneste</i> 1871, 2, 4 and 16 skillings.....used	3	-2
Barbadoes, <i>Britannia</i> , $\frac{1}{2}$ d. and 1d.; <i>Head of the Queen</i> , $\frac{1}{2}$ d. and 1d.....used	4	-4	Denmark, <i>Tjeneste</i> 1875, 3, 4, 8 and 32 ore.....used	4	-4
Bavaria, 1851-62, <i>Numerals</i> , 3 kreuzer blue, 3 kreuzer rose, 6 kreuzer brown, 6 kreuzer blue.....used	4	-3	Denmark, 1883, <i>Arms</i> , 5, 10, and 20 ore.....used	3	-3
Bavaria, <i>Arms</i> 1870, 1, 3, 6, 7, 9, 10 and 18 kreuzers unused	7	1/-	Eastern Roumelia, 5, 10 and 20 paras and 1 piastre.....used	4	1/-
Bavaria, <i>Arms</i> 1875, 3, 5, 10, 20, and 25 pfennig and 2 marks.....used	7	-6	Ecuador, 1881, <i>Arms</i> , 1, 2, 5, 10 and 20 cents.....used	5	1/-
Bavaria, <i>Unpaid letter stamps</i> , 1 and 3 kreuzer.....unused	2	-4	Egypt, 1872 <i>issue</i> , 5 and 10 paras and 1 piastre.....used	3	-4
Bavaria, <i>Augsburg</i> , <i>Bamberg</i> , <i>Munich</i> , <i>Nurnburg</i> , <i>Speyer</i> , and <i>Wurzburg</i>.....unused	6	-10	Egypt, 1879 <i>issue</i> , 5, 10 and 20 paras and 1, 2 and 5 piastres.....used	6	1/-
Belgium, 1870 <i>issue</i> , 1, 2, 5, 10, 20 and 25 centimes.....used	6	-3	Finland, 1875, <i>Arms</i> , 2, 5, 10, 20, and 25 penni, and 1 mark.....used	6	-6
Belgium, 1884 <i>issue</i> , 1, 5, 10 and 25 centimes.....used	4	-2	Finland, 1886, 5 green, 20 orange, and 25 blue.....used	3	-4
Bergedorf, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 3 and 4 schillinge.....unused	5	-8	France, 1853, <i>unperforated</i> , 1, 10, 20, and 40 centimes used	4	-3
Bosnia, <i>Arms</i> , 2, 3, 5, 10, and 15 kreuzer.....used	5	1/-	France, 1862 <i>issue</i> , 1, 5, 10, 20, 40 and 80 centimes.....used	6	-3
Brazil, 1880 <i>issue</i> , 10, 20, 50, 80, 100 and 200 reis.....used	6	-6	France, 1863 <i>issue</i> , 1, 10, 20, 30, 40 and 80 centimes used	6	-3
Brazil, 1881-83, 10, 10, 100, 100, 100 and 200 reis.....used	6	1/-	France, <i>Republic</i> 1871, 1, 2, 5, 15, 25, 30, 40 and 80 centimes.....used	8	-8
British Guiana, 1876, <i>Ship</i> , 1, 2, and 8 cents.....used	3	-3	France, <i>Mercury and Commerce</i> , 1876, 2, 5, 10, 15, 25, and 30 centimes.....used	6	-4
Brunswick, 1865 <i>issue</i> , $\frac{1}{2}$ black, 1, 2 and 3 gr.....unused	4	1/6	France, <i>Mercury and Commerce</i> , 1877, 1, 2, 10, 15 and 25 centimes.....used	6	-4
Bulgaria, 1881 <i>issue</i> , 3, 5, 10, 15 and 30 stotinki.....used	5	1/-	French Colonies, <i>figure of Commerce</i> 1, 2, and 4 centimes.....unused	3	-6
Bulgaria, 1884 <i>issue</i> , 1, 5, 10, 15 and 25 stotinki.....used	5	1/-	French Colonies, <i>figure of Commerce</i> , 1, 2, 5, 10, 15, 20 and 25 centimes.....used	7	1/-
Canada, $\frac{1}{2}$, 1, 2, 3 and 6 cents.....used	5	-2	Germany, North, <i>white paper</i> , $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 3, 5 and 10 silver groschen.....unused	8	2/6
Cape of Good Hope, $\frac{1}{2}$ d., 1d., 2d., 4d., 6d. and 1s. used	6	-8	Germany, South, <i>white paper</i> , 1, 3, 6, 9, 15 and 30 kreuzers.....unused	6	2/-
Ceylon, 2c. brown, 4c grey, and 4c lake.....used	3	-2	German Confederation, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2 and 5 groschen.....unused	6	1/-
Chili, 1867 <i>issue</i> , 1, 5, 10 and 20 cents.....used	4	-8	German Confederation, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, and 5 groschen used	5	-4
Chili, 1881, 1, 2, 5, and 5 centavos.....used	4	-6	German Confederation, 1, 2, 3, 7 and 18 kreuzers unused	5	1/6
China, 1, 3 and 5 candarins.....used	3	1/-	German Empire, 1, 2, 3, 7 and 18 kreuzers.....unused	5	1/-
Congo, <i>Head of King of Belgium</i> , 5, 10, 25, and 50 centimes.....used	4	1/6			
Costa Rica, 1883 <i>Head</i> , 1, 2, 5, and 10 centavos.....used	4	-9			

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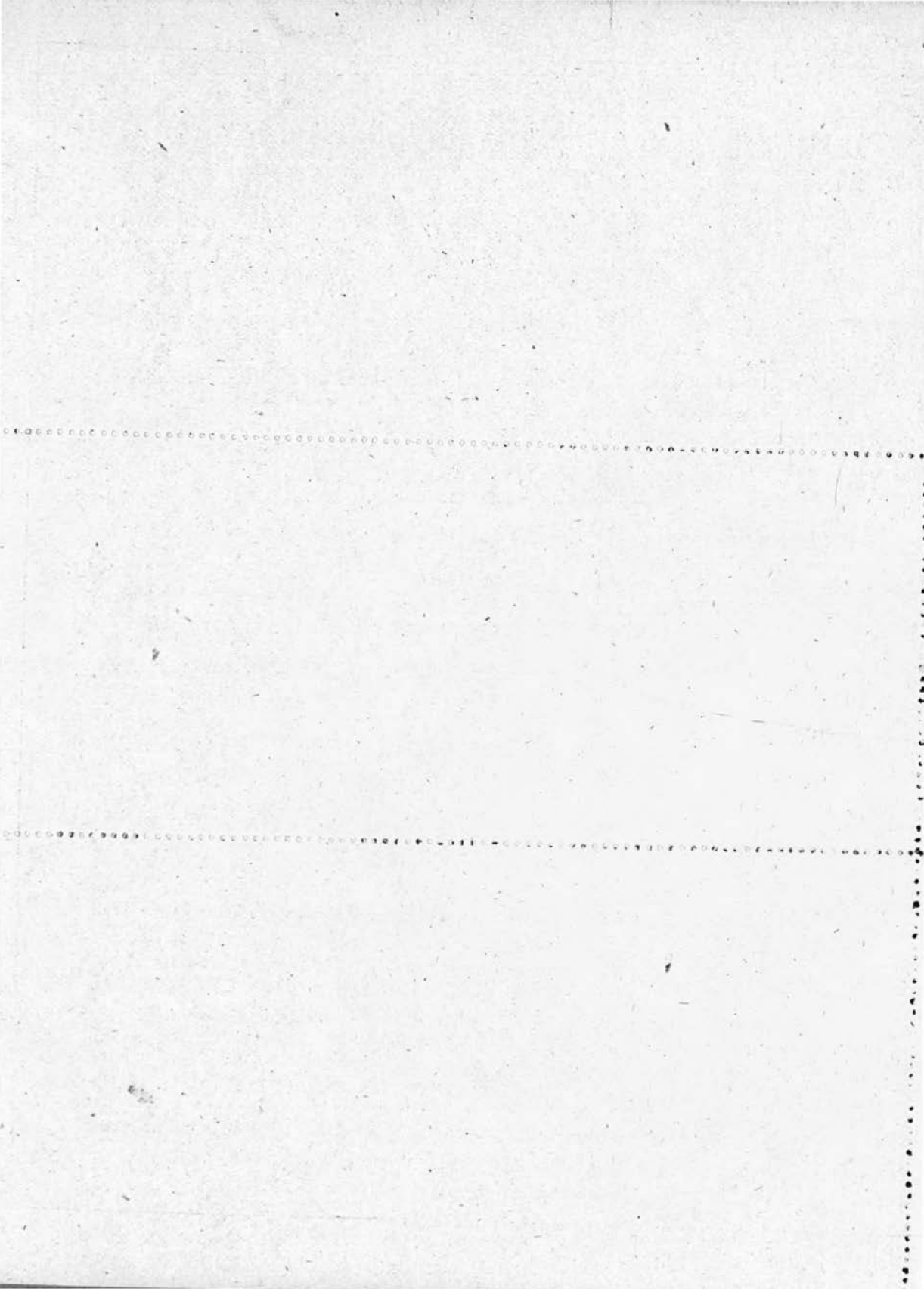
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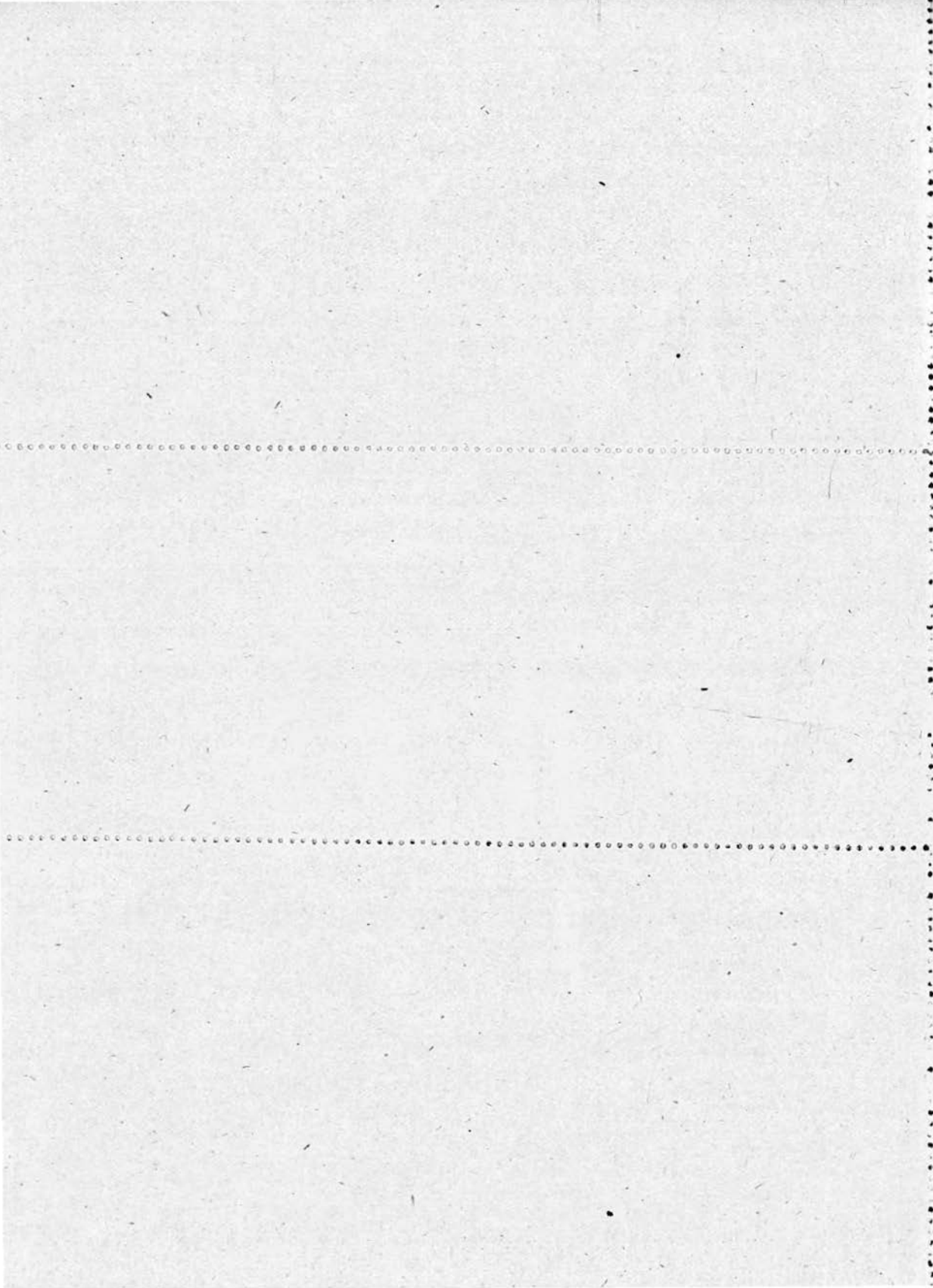
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CHEAP SETS OF POSTAGE STAMPS—(Continued).

	Set of Price		Set of Price		
German Empire, 3, 5, 10, 20, 25 and 50 pfennig, 2 marks.....used	7	-/4	Japan, "Imperial Japanese Post," 1, 1, 2, 2, 4, and 10 sen.....used	6	1/-
Gibraltar, 1d., 1d., and 2d., surcharged on Bermuda stamps.....unused	3	1/-	Japan, 1884, 1 green, 2 rose, 3 yellow and 5 blue.....used	4	1/-
Gold Coast, 1d., 1d., 2d., and 4d.....used	4	1/-	Jamaica, 1860, 1, 1, 2, 4 and 6 pence.....used	5	-/4
Great Britain, 1d. black, 1d. red brown, 1d. red, and 3 varieties of 2d. blue.....used	6	-/4	Jamaica, 1d. green, 1d. red, 2d. grey.....used	3	-/4
Great Britain, No letters, 4d. and 6d.; White letters in corners, 3d., 4d., 6d., and 1s.....used	6	-/6	Java, 1870 issue, 1, 2, 10, 20, 25 and 50 cents.....used	6	-/8
Great Britain, Coloured letters in corners, 1d. red, 1d. red, 2d. blue, 2d. lake, 3d. rose, 4d. brown, and 6d. black.....used	7	-/9	Levant, 1879, Figure of value, 1, 2, 5 and 7 Kopecks, used	4	1/-
Great Britain, 1880 issue, 1d. green, 1d. 1 1/2d. and 2d. red, and 5d. purple.....used	5	-/6	Luxemburg, 1876, 1, 2 and 10 centimes.....used	3	-/3
Great Britain, 1884-87 issue, 1d. purple, 1d. chocolate, 1d. lilac, 2 1/2 lilac.....used	4	-/2	Luxemburg, 1882, 1, 2, and 10 centimes.....used	3	-/3
Great Britain, Envelope stamps on white paper, 1 1/2d., 2d., 2 1/2d., and 3d.....unused	4	1/6	Malta, 1d. buff, 1d. green, 1d. rose, 2 1/2d. blue.....used	4	-/9
Great Britain, Envelope Stamps on buff paper, 1 1/2d., 2d., and 3d.....used	3	1/6	Mauritius, 2, 4, 8 and 16 cents.....used	4	-/8
Great Britain, Envelope Stamps, without date, 1d.; with date, 1d.; Newspaper Stamps, 1d. dated 1870; 1d. green (two varieties), and 1d. brown.....used	5	-/6	Mexico, 1874 issue, 4, 5, 10, 25, 50 and 100 centavos used	6	2/-
Great Britain, Liverpool, 1d. and 1 1/2d., Glasgow 1d. and 1 1/2d.....used	4	-/8	Monaco (Monte Carlo), 1, 2, 5, 10 & 15 centimes unused	5	1/-
Great Britain, London, 1d., 1d. and 1 1/2d., Metropolitan 1d.....used	4	-/8	Mozambique, Head of King of Portugal, 5, 10, 20 and 25 reis.....unused	4	1/-
Great Britain, Edinburgh and Leith, 5 different.....used	5	-/9	Natal, 1, 4 and 6 pence.....used	3	-/3
Great Britain, Aberdeen 1d., National 1d., 1 1/2d. and 1d.....used	4	1/-	Neapolitan Provinces, 1, 1, 2, and 10 gr. unused	4	-/9
Greece, 1, 5, 10, 20, 30, 40 and 80 lepta.....used	7	-/6	Newfoundland, 1c. Portrait of Prince of Wales, 2c. Codfish, 3c. Portrait of the Queen in Widow's weeds used	3	-/6
Guatemala, 1878 Head with feathers, 1/2, 2 and 4 reales, and 1 peso.....unused	4	2/-	New Granada, 1876, Head of Liberty and Eagle, 5, 10 and 20 cents.....used	3	1/-
Guatemala, 1882, Bird in centre, 1, 2, 5, 10, 20 centavos.....used	5	1/-	New Granada, 1884, Eagle, 1, 5, and 10c.....used	3	1/-
Hamburg, 1/2, 1 1/2, 1 1/2, 2 1/2, 2 1/2, 4, 7 and 9 schilling unused	8	1/6	New South Wales, 1, 2, 4, and 6 pence, and 1 shilling.....used	5	-/6
Heligoland, 1/2, 1/2, 1, 1 1/2, 2 and 6 schilling.....unused	6	1/6	New Zealand, 1/2, 1, 2, and 6 pence, and 1 shilling used	5	-/3
Heligoland, 1, 2, 3 and 5 pfennig.....unused	4	-/4	Nicaragua, 1862-77, Oblong, 1, 2, and 5 centavos.....used	3	1/-
Holland, Arms, 1/2, 1, 1 1/2, 2 and 2 1/2 cents.....used	5	-/3	Nicaragua, 1883, Arms in Triangle, 1, 2, 5, 10, 15, and 20 centavos.....unused	6	4/6
Holland, Head, 1872, 5, 10, 12 1/2 and 15 cents.....used	4	-/3	North Borneo, 1883, 1/2, 1, and 2 cents.....unused	3	-/9
Holland, 1876, Numerals, 1/2, 1 and 2 1/2 cents.....used	3	-/2	Norway, Crown and Posthorn, 1, 2, 3, 4, 6 and 7 skillings used	6	-/6
Honduras, 1876, Head, 1/2, 1 and 2 centavos, 1 and 2 reales.....used	5	1/6	Norway, Crown and Posthorn, 1, 3, 5, 10, 12, 20, 25 and 50 ore.....used	6	-/8
Hungary, Head of Emperor, 2, 3, 5, 10 and 25 kreuzers used	5	-/6	Orange Free State, 1/2, 1, 2, 4, and 6 pence, and 1 shilling.....used	6	1/-
Hungary, 1875, Numeral and crown, 2, 3, 5, 10 and 20 kreuzer.....used	5	-/6	Paraguay, 5 and 10 reales.....unused	2	1/-
Iceland, 3, 5, 3 and 5 aur,.....unused	4	-/3	Paraguay, 1c. green, 2c. rose, 4c. blue.....used	3	1/8
India, 1861, 1/2, 1, 2, 4 and 8 annas, 8 pies, and 1 rupee used	7	-/6	Persia, Lion embossed, 1, 2, 5, and 10 shahée.....used	4	1/6
India, 1884, 1/2a. green, 1a. brown, and 2a. blue.....used	3	-/4	Persia, 1877, Head of Shah, 1, 2, 5, and 10 shahée.....used	4	1/6
India, Service, 1/2, 1, 2, 4 and 8 annas.....used	5	-/3	Persia, Head of Shah (large handsome stamps) 10 cents, 1 and 5 francs.....used	3	2/6
India, Envelope stamps, 1/2 anna blue, 1/2 anna green, and "On H.M.S." 1/2 and 1 annas, 2 varieties.....used	6	-/9	Persia, 1884 Lion, 1, 2 and 5 centimes. Head of the Shah, 10 centimes.....used	4	1/6
Ionian Isles, 1859 issue, 1d. yellow, 1d. blue, 2d. red unused	3	3/6	Peru, Envelopes, 2 cents on yellow, 5 cents on white, 5 cents on straw.....unused	3	1/3
Italy, 1856 issue, Head embossed, 1, 2, 5, 10, 15, 20, 40 and 80 c.....unused	9	1/-	Peru, 1866, Llamas, 5, 10, and 20 centavos.....used	3	1/-
Italy, Victor Emanuel, 1, 2, 5, 10, 15, 20, 30, 40 and 80 cents, and 2 lira.....used	10	-/4	Peru, 1886, Sun and Arms, 1, 2, 5, and 10 centavos used	4	-/9
Italy, King Humbert, 5, 10, 20, and 25 c.....used	4	-/3	Philippine Islands, 2, 2 1/2, 2 1/2, 12, 25, and 125 mills de peso.....used	6	1/6
Italy, Official stamps, 2, 5, 20, and 30 cents, and 1, 2, 5 and 10 lire.....used	8	1/-	Porto Rico, 1881 issue, 1/2, 1, 2, 4, 6, and 8 mills de peso unused	6	1/6
Italy, Surcharged "2 cents," in blue on 2, 5, 20, and 30 c. and 1, 2, 5, and 10 lira.....used	8	1/-	Porto Rico, 1882 issue, 1/2, 1, 2, 4, 6, and 8 mills de peso and 1884 issue, 1/2 and 1.....unused	8	1/-
Japan, First issue, 1/2, 1, 2, and 5 tempo.....unused	4	3/6	Porto Rico, 1882 issue, 1/2, 1 and 2 mills de peso, and 1, 2 and 5 cents.....used	6	1/-
Japan, 1872 issue, 2, 4, 6, and 20 sen.....used	4	1/6	Portugal, 1855, King Pedro, 25 blue, 25 rose. 1862, King Louis, 5 and 25 reis.....used	4	-/8
			Portugal, 1869 issue, 5, 25 and 120 reis.....used	3	-/6
			Portugal, 1871 issue, 5 black, 10 yellow, 10 green, 15 chocolate, 20 brown, 20 scarlet, 25 rose, 50 green, 50 blue, and 100 reis lilac.....used	10	1/-
			Portugal, 1880 issue, 5, 25 (2 varieties) 50 and 2 1/2 reis used	5	-/6

PRICE OF THE ENTIRE SERIES OF 236 SETS, £9 10s.

CHEAP SETS OF POSTAGE STAMPS—(Continued).

	Set of	Price		Set of	Price
Portugal, 1882 issue, 5, 10, 25, and 50 reis.....used	4	-/6	States of the Church, 1st issue $\frac{1}{2}$, 1, 2, 3, 5, and 6 bajocchi.....unused	6	1/-
Prince Edward Island, <i>Head of Queen</i> , 2, 3, 4, $\frac{1}{2}$, and 9 pence.....unused	5	2/-	States of the Church, 1867 issue, 2, 3, 5, 10, 20, 40, and 80 cents.....unused	7	1/-
Prince Edward Island, <i>Head of Queen</i> , 1, 2, 3, 6, and 12 cents.....unused	5	1/6	Straits Settlements 2, 4, 8, and 10 cents.....used	4	-/6
Prussia, <i>Portrait of King William</i> , coloured paper, 1 and 3 silber groschen; white paper, 1 and 3 silber groschen.....used	4	-/3	Suez Canal, 1, 5, 20, and 40 c.....unused	4	1/6
Prussia, 1861 <i>Eagle</i> , 1, 2, and 3 silber groschen.....used	3	-/3	Surinam, <i>Portrait of King of Holland</i> , 2 $\frac{1}{2}$, 5, and 10 cents.....used	3	-/6
Prussia, 1861 <i>Eagle</i> ; 3, 4, and 6 pfennige, and 1, 2, and 3 silber groschen.....unused	6	1/-	Sweden, 1858, <i>Arms</i> , 5, 9, 12, 24, 30, and 50 ore.....used	6	-/4
Prussia, 1867 <i>Eagle</i> , 1, 2, 3, 6, and 9 kreuzer.....unused	5	1/-	Sweden, "Lozen," 1, 3, 5, 6, 12, 20, 24, 30 and 50 ore and 1 krona.....used	10	1/-
Prussia, <i>Envelope stamps Eagle</i> , 1, 2, and 3 sil. grs. used	3	-/8	Sweden, 1872, <i>Numerals</i> , 3, 4, 5, 6, 12, 20, 24, 30, and 50 ore, and 1 krona.....used	10	-/8
Queensland, 1869, 1 and 2 pence, 1883, 1 and 2 pence used	4	-/6	Sweden, 1874, <i>Oblong official stamp</i> , 3, 4, 5, 6, 10, 12, 20, 24, 30, and 50 ore and 1 krona.....used	11	1/3
Roumania, 1st issue, 2, 5, and 20 paras.....unused	3	-/9	Switzerland, "Helvetia," 2, 5, 10, 15, 20, 25, and 40 cents, and 1 franc gold.....used	9	-/6
Roumania, 1866 issue, 2, 5, and 20 paras.....unused	3	-/6	Switzerland, <i>Unpaid letter stamps</i> , 1, 2, 3, 5, 10, 20, 50, 100, and 500 cents.....used	9	1/-
Roumania, 1872 issue, 1 $\frac{1}{2}$, 3, 5, 10, 15, and 25 bani used	6	-/4	Switzerland, 1882, 2, 5, 10, 20, and 40 centimes used	5	-/6
Roumania, 1 $\frac{1}{2}$ black, 5 green, and 10 bani rose.....used	3	-/3	Tasmania, 1867 issue, 1, 2, and 4 pence.....used	3	1/-
Roumania, 1880, 15 and 25 bani: 1886, 1 $\frac{1}{2}$, 5, and 15 bani.....used	5	-/6	Tasmania, 1870 issue, 1, 2, and 3 pence.....used	3	-/3
Roumania, <i>Unpaid Letter Stamps</i> , 2, 5, 10, and 30 bani.....used	4	1/-	Transvaal, 1879, <i>Head of Queen</i> , 1, 3, 4, and 6 pence used	4	1/-
Russia, 1867-75, 1, 2, 3, 5, 7, 8, 10, and 20 kopeks.....used	6	-/6	Transvaal, <i>Republic</i> , 1884, <i>arms</i> , 1, 3, and 3 pence used	3	1/-
Russia, 1884, 1, 2, 3, 7 and 14 kopeks.....used	5	-/8	Transvaal, <i>Republic</i> , $\frac{1}{2}$ d. grey, 1d. rose, and 2d. grey used	3	-/6
St. Domingo, 1, 2, and 5 centavos.....used	3	-/8	Turkey, 1865, issue, 10 and 20 paras, and 1, 1, 2, and 5 piastres.....unused	6	1/-
Salvador, 1867, <i>Volcano</i> , $\frac{1}{2}$, 1, 2, and 4 reales.....unused	4	3/6	Turkey, <i>Constantinople</i> , 5, 20, and 40 paras.....unused	3	-/6
San Marino, 1, 10, 2 $\frac{1}{2}$, 30, and 40 centimes.....used	5	2/-	Turkey, 1868 issue, 10 and 20 paras, and 1 piastre; 1876 issue, 10 and 20 paras, and 1 piastre.....used	6	-/6
Saxony, <i>Portrait of King John</i> , $\frac{1}{2}$, 1, 2, and 3 neugr. used	4	-/6	Turkey, 1868, <i>Official Stamps</i> , 20 paras, and 1 and 2 piastre.....used	3	1/-
Saxony, <i>Arms</i> , 3 pfennige, $\frac{1}{2}$, 1, 2, 3, and 5 gr. ....unused	6	-/9	Turkey, <i>Empire Ottoman</i> , 10 p. green, 20 p. black and rose, 20 p. scarlet, 1 p. blue.....used	4	-/6
Saxony, <i>Envelope Stamps</i> , 1863, <i>Arms</i> , $\frac{1}{2}$, 1, 2, 3, and 5 neugr.....unused	5	3/-	United States, 1, 2, 2, 3, 5, 6, and 10 cents.....used	7	-/6
Schleswig-Holstein, 1865, <i>Numerals</i> , $\frac{1}{2}$, 1 $\frac{1}{2}$, 1 $\frac{1}{2}$, 2, and 4 schilling.....unused	5	2/6	United States, <i>Envelope stamps</i> , 1 c., 2 c., 3 c. on yellow, and 3 c. on white.....used	4	-/6
Schleswig, 1865, <i>Numerals</i> , $\frac{1}{2}$, 1 $\frac{1}{2}$, 1 $\frac{1}{2}$, 2, and 4 schilling unused	5	2/6	United States, 1869, 3 c. Locomotive, 6 c. Washington, 12 c. Steamer.....used	3	-/8
Servia, 1869 issue, 1, 10, 20, 25, 40 and 50 paras.....used	6	-/9	United States, 1883, 2 c. Washington, 4 c. Jackson, 5 c. Garfield.....used	3	-/3
Servia, 1869 issue, 2, 10, 20, 25, 35, 40, and 50 paras unused	7	1/-	United States, <i>Department Stamps</i> , Treasury 3 c., Post Office 3 c., War 3 c. and 6 c., and War Department Envelope Stamps 3 c. on blue, yellow, and amber paper.....used	7	2/6
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Siam, <i>Portrait of the King of Siam</i> , $\frac{1}{2}$ blue, 1 carmine, and 2 scarlet.....unused	3	1/-	Venezuela, 1st issue, $\frac{1}{2}$, 1 and 2 reales.....unused	3	1/-
Soruth, 1 anna and 4 annas.....unused	2	1/-	Venezuela, <i>Escuelas</i> , 5, 25 and 25 centimos.....used	3	-/9
Spain, 1851 6 c., 1852 6 c., 1853 6 c., 1854 6 c.....used	4	-/8	Victoria, 1864, <i>Laureated Head of Queen Victoria</i> , 1d., 2d. and 4d.....used	3	-/6
Spain, 1857, 1860, 1862, and 1864, 5 different.....used	5	-/6	Victoria, 1873-81, $\frac{1}{2}$ d., 1d., 2d. (2 varieties), 3d., and 6d.....used	6	-/4
Spain, <i>Impuesto de Guerra</i> , 8 different.....used	6	-/9	Victoria, 1881-87, $\frac{1}{2}$ d., 1d. (2 varieties), and 2 $\frac{1}{2}$. (3 varieties).....used	6	-/6
Spain, 1865, 1866, and 1867, 4 different.....used	4	-/6	Western Australia, $\frac{1}{2}$ d. green, 1d. brown, 2d. blue, 2d. yellow, 4d. rose, and 6d. lilac.....used	6	-/9
Spain, 1870, 1, 2, 10, and 50 mil.....used	4	-/3	Wurtemberg, 1, 2, 3, 7, 9, and 14 kreuzers.....used	6	-/6
Spain, 1872, <i>King Amadeus</i> , 10, 12, and 50 cents and 1 peseta.....used	4	-/6	Wurtemberg, 1875, <i>Numerals</i> , 3, 5, 10, and 20 pfennig used	4	-/8
Spain, 1873, 10 and 50 cents and 1 peseta.....used	3	-/4	Wurtemberg, <i>Official Stamps</i> , 3, 5, 10, 20, and 25 pfennig.....used	5	-/8
Spain, 1874, 10, 10, and 50 cents, and 1 and 4 peseta used	5	1/-	Wurtemberg, <i>Envelope stamps</i> , 1 and 3 kreuzers.....used	2	-/2
Spain, 1875, 2, 10 and 50 cents, and 1 peseta.....used	4	-/6			
Spain, 1876, 5, 10, 25, and 50 cents, and 1 and 4 pesetas used	6	1/6			
Spain, 1878, 10 and 25 cents, and 1 peseta.....used	3	-/6			
Spain, 1879, 2, 5, 10, 15, and 25 centimos.....used	5	-/4			
Spain, <i>Imperial Crown</i> , 1872 and 1877, <i>Mural Crown</i> , 1873.....used	3	-/3			
Spain, 1854 <i>Arms</i> , $\frac{1}{2}$, 1 and 4 onzas.....unused	3	-/6			
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Jamaica, similar to the above, 1 penny, blue on buff ...	3d.	Sandwich Islands, Head of Princess, border, inscription and stamp in colour, 1 cent, orange red on buff...	4d.
Jamaica, similar to the above, 3 pence, green on buff	9d.	Sandwich Islands, view of Diamond Point, border, inscription and stamp in black, 2 cents, black on white	4d.
Jamaica, similar to the above (Postal Union), surcharge in black, UNIVERSAL POSTAL UNION, ONE PENNY-HALFPENNY, ½ pence on 3d., green on buff ...	1s.	Sandwich Islands, Royal Insignia, border, inscription and stamp in colour, 3 cents, green on white ...	6d.
Japan, 1875, circular stamp without syllabic, border, inscription and stamp in colour, half sen, orange on light rose ...	6d.	Servia, 1873, Head of Prince, border, inscription and stamp in colour, 10 paras, mauve on buff... ..	6d.
Japan, 1875, similar to the above, 1 sen, blue on light rose	9d.	Servia, 1873 (reply card), similar to the above, 10 + 10 paras, mauve on buff	6d.
Japan, 1876, oval stamp, border, inscription and stamp in colour, 5 ris, orange on white	4d.	Servia, 1876, single card, similar to above, 10 paras, blue on rose... ..	3d.
Japan, 1876, similar to above, 1 sen, blue on white ...	6d.	Shanghai, dragon, border, inscription and stamp in colour, 1 candareen, violet on white... ..	9d.
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Japan, 1879, similar, 3 sen, light green on white ...	4d.	Siam, Head of King, inscription and stamp in colour, red on orange	6d.
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Luxemburg, 1875, similar to above, but the border composed of zigzag line, 5 centimes, lilac on white...	9d.	Spain, Arms, border, inscription and stamp in mauve, on green background, 5 cents, on buff card	4d.
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Luxemburg; 1880, Mercury and Commerce, inscription and stamp in colour, 5 cents, grey lilac on buff used	2d.	Sweden, 1873, crowns and posthorns, border, inscription and stamp in colour, 6 öre, lilac on white... ..	6d.
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Madeira, similar to above, 25 rias, lake on buff	1s.	Sweden, crowns and posthorns, border and inscription in lilac, the stamp in lake, 10 öre, lake on white ...	6d.
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Newfoundland, 1880, similar to above, but design slightly differing, 1 cent, green on buff	2d.	Turkey, Crescent, border, inscription and stamp in colour, 20 paras, purple on white	6d.
Newfoundland, 1878, Head of Queen looking to the right, border, inscription and stamp in colour, 2 cents, vermilion on white	6d.	United States, Head of Liberty, border, inscription and stamp in colour, 1 cent, brown on buff	4d.
Newfoundland, 1880, Head of Queen looking to the left, border, inscription and stamp in colour, 2 cents, orange vermilion on buff	4d.	United States, Head of Liberty, directions, WRITE THE ADDRESS ON THIS SIDE, inscription and stamp in black, 1 cent, black on buff	4d.
New South Wales, Head of Queen, border, inscription and stamp in colour, 1 penny, rose on white ...	3d.	United States, Head of Liberty, directions, NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE, inscription and stamp in black, 1 cent, black on buff	2d.
New Zealand, Head of Queen, border, inscription and stamp in colour, 1 penny, lake on buff	3d.	Victoria, Head of Queen, arms in circle, border, inscription and stamp in colour, 1 penny, lilac on buff ...	4d.
Nicaragua, Mountains, border, inscription and stamp in colour, 2 centavos, chocolate on buff	4d.	Victoria, similar to above, but arms in oval, 1 penny, lilac on buff used	2d.
Norway, Posthorn and Numeral, border, inscription and stamp in colour, 2 skilling, blue on white... ..	4d.	Western Australia, Swan, border, inscription and stamp in colour, half-penny, chocolate on salmon ...	3d.
Norway, similar to above, 3 skilling, carmine on buff...	4d.	Western Australia, similar, 1 penny, blue on white	4d.
Persia, Head of Shah, inscription in black, stamp in black and red, and border in red, 2½ shahee, on buff...	1s.	Wurtemberg, Numeral, border, inscription and stamp in colour, 1 kreuzer, green on blue	1s.
Poland, 1873, Head of Emperor of Austria, border and inscription in black, stamp in colour, 2 kreuzers, orange on buff, used	6d.	Wurtemberg, same as above, with violet line surcharged through the green, 1 kreuzer stamp, and violet 5 pfennig stamp impressed in left-hand corner ...	1s. 6d.
Poland, 1876, Head of Emperor of Austria, inscription and stamp in colour, 2 kreuzers, brown on buff used	4d.	Wurtemberg, Numeral in octagon, inscription in black, stamp in colour, 1 kreuzer, green on blue ...	6d.
Portugal, Head of King, border, inscription and stamp in colour, 15 reis, brown on buff	9d.		
Portugal, similar to above, 25 reis, lake on buff... ..	9d.		

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"	... Twopence, broad rim ...	1/6
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"	... " not draped... ...	-/6
"	... Halfpenny " " ...	-/9
"	... " Irish ...	-/9
Victoria...	... Quarter Farthing ...	1/6
"	... Half Farthing ...	-/6
"	... Farthing ...	-/6
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COIN CABINETS, CASES, & SEPARATE COIN TRAYS,

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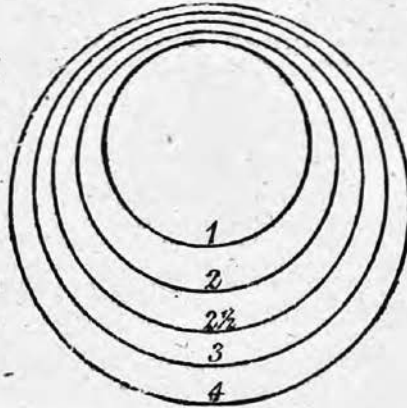
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This diagram gives the exact sizes of the circular holes pierced in the Coin Trays, to which reference is made in describing the following Cabinets.

No 1 size, suitable for Early Pennies, Sixpences, Farthings, &c

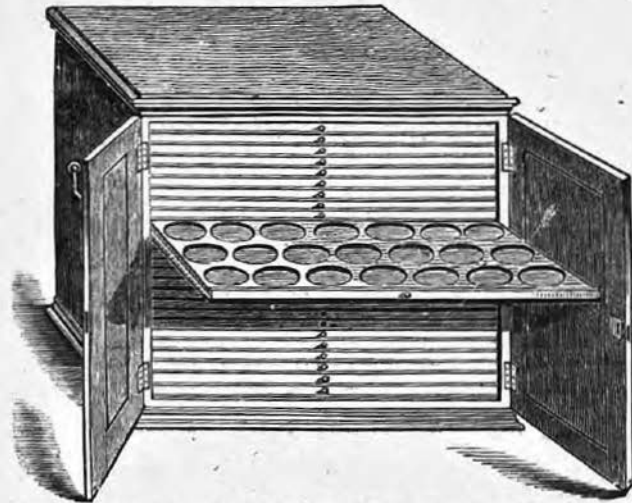
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No. 2½ size, suitable for Hammered Shillings, Milled Half-crowns, &c.



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SPANISH MAHOGANY COIN CABINET, TO HOLD 1,381 COINS, containing 25 well seasoned mahogany trays, made to slide in grooves in the Cabinet, the grooves being made so accurately that the trays will fit any part of the Cabinet the collector may wish. Size of the trays, 13 by 10½ inches, French polished fronts, and brass knobs.

The 25 trays are pierced with holes of the following sizes:—

8 trays pierced with 640 circular holes of No. 1 size.

6 " " " 336 " " " No. 2 " " }

5 " " " 210 " " " No. 2½ " " }

3 " " " 105 " " " No. 3 " " }

3 " " " 90 " " " No. 4 " " }

All lined with blue ci.th.

The Cabinet is 14 inches high, 15½ inches wide, and 12¾ inches deep, with mouldings at top and bottom, panelled folding doors (as shewn in the above illustration), all French polished, brass handles on the sides, lock and key. £7 7s.

COIN CABINETS—continued.

SPANISH MAHOGANY COIN CABINET, TO HOLD 620 COINS, containing 18 well seasoned mahogany trays, made to slide in grooves in the Cabinet with the same accuracy as those mentioned above; and one drawer at the bottom 1 inch deep; size of trays and drawer $9\frac{1}{2} \times 8$ inches, with fronts French polished, and brass knobs.

The 18 trays are pierced with holes of the following sizes:—

6	trays	pierced	with	336	circular	holes	of	No. 1	size.	}	All lined with blue cloth.
2	"	"	"	180	"	"	"	No. 2	"		
2	"	"	"	40	"	"	"	No. 2½	"		
2	"	"	"	40	"	"	"	No. 3	"		
2	"	"	"	24	"	"	"	No. 4	"		

The Cabinet is $11\frac{1}{2}$ inches high, $11\frac{1}{2}$ inches wide, and 10 inches deep, with mouldings at top and bottom, and panelled folding doors, all French polished, brass handles on the sides, lock and key. **£5 10s.**

SPANISH MAHOGANY COIN CABINET, TO HOLD 521 COINS, containing 15 well seasoned mahogany trays, made to slide in grooves in the Cabinet with the same accuracy as those in the previously mentioned Cabinets. Size of the trays $8\frac{1}{2}$ inches by $8\frac{1}{2}$ inches, French polished fronts, and brass knobs.

The 15 trays are pierced with circular holes of the following sizes:—

5	trays	pierced	with	245	circular	holes	of	No. 1	size.	}	All lined with blue cloth.
4	"	"	"	144	"	"	"	No. 2	"		
4	"	"	"	100	"	"	"	No. 2½	"		
2	"	"	"	32	"	"	"	No. 4	"		

The Cabinet measures 9 inches high, 10 inches wide, and $10\frac{1}{2}$ inches deep; case and folding doors perfectly plain, all French polished, brass handle on top, lock and key. **£4 10s.**

COIN TRAYS AND CASES.

SEPARATE COIN TRAYS.—PRICE 2/6 EACH.—Made of well seasoned mahogany, French polished fronts, and brass knobs, pierced with holes of the following sizes:—

Trays pierced with 63 circular holes of No. 1 size.									
"	"	"	"	42	"	"	"	No. 2	"
"	"	"	"	30	"	"	"	No. 2½	"
"	"	"	"	20	"	"	"	No. 3	"
"	"	"	"	20	"	"	"	No. 4	"

Size of each tray, 11 inches by 9 inches.

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- No. 3. MAHOGANY CASE, without trays made to hold nine trays, 19s.
- No. 4. MAHOGANY CASE, filled with nine trays, £2.
- No. 5. MAHOGANY CASE, without trays, to hold twelve trays, £1.
- No. 6. MAHOGANY CASE, filled with twelve trays, £2 7s. 6d.
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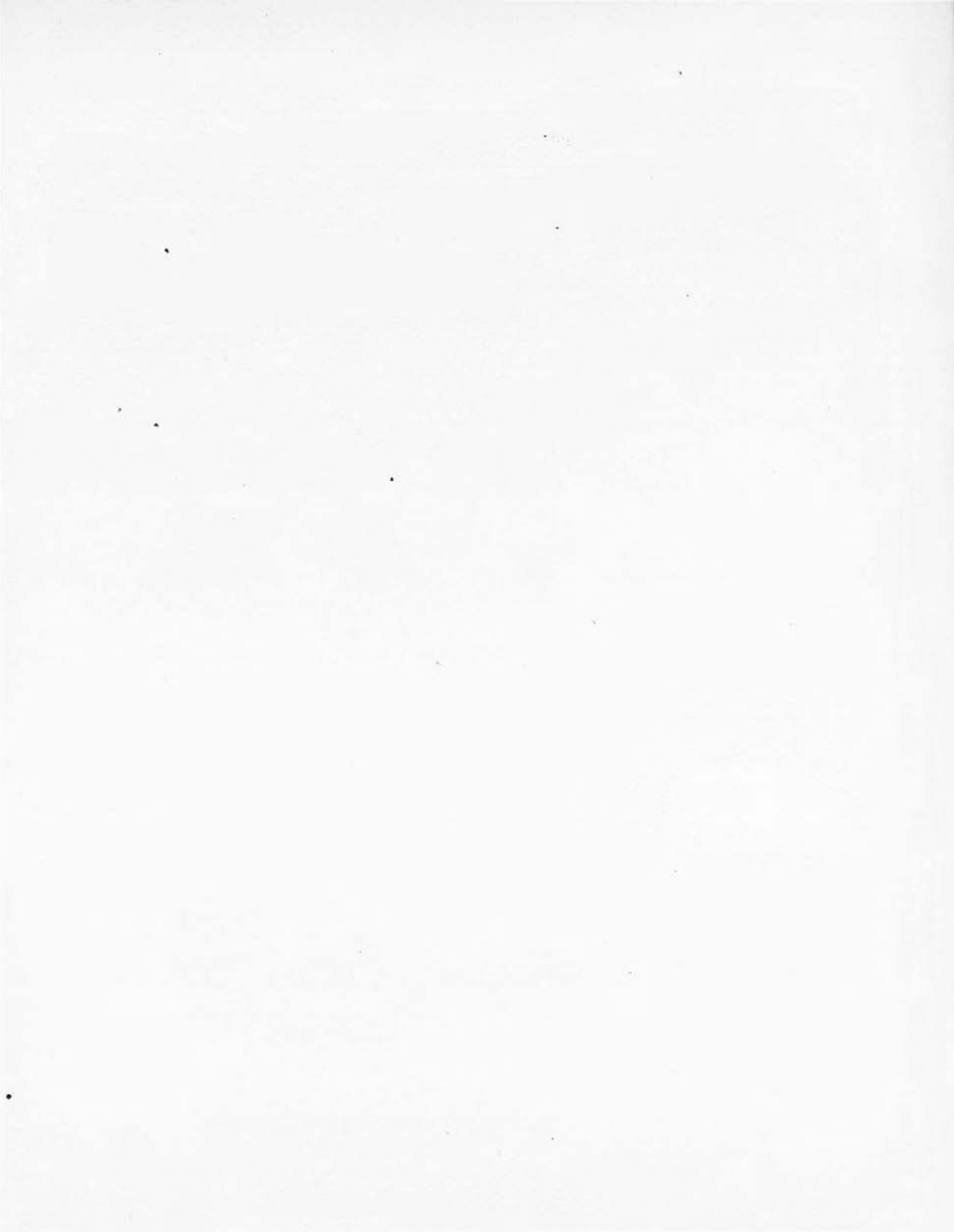
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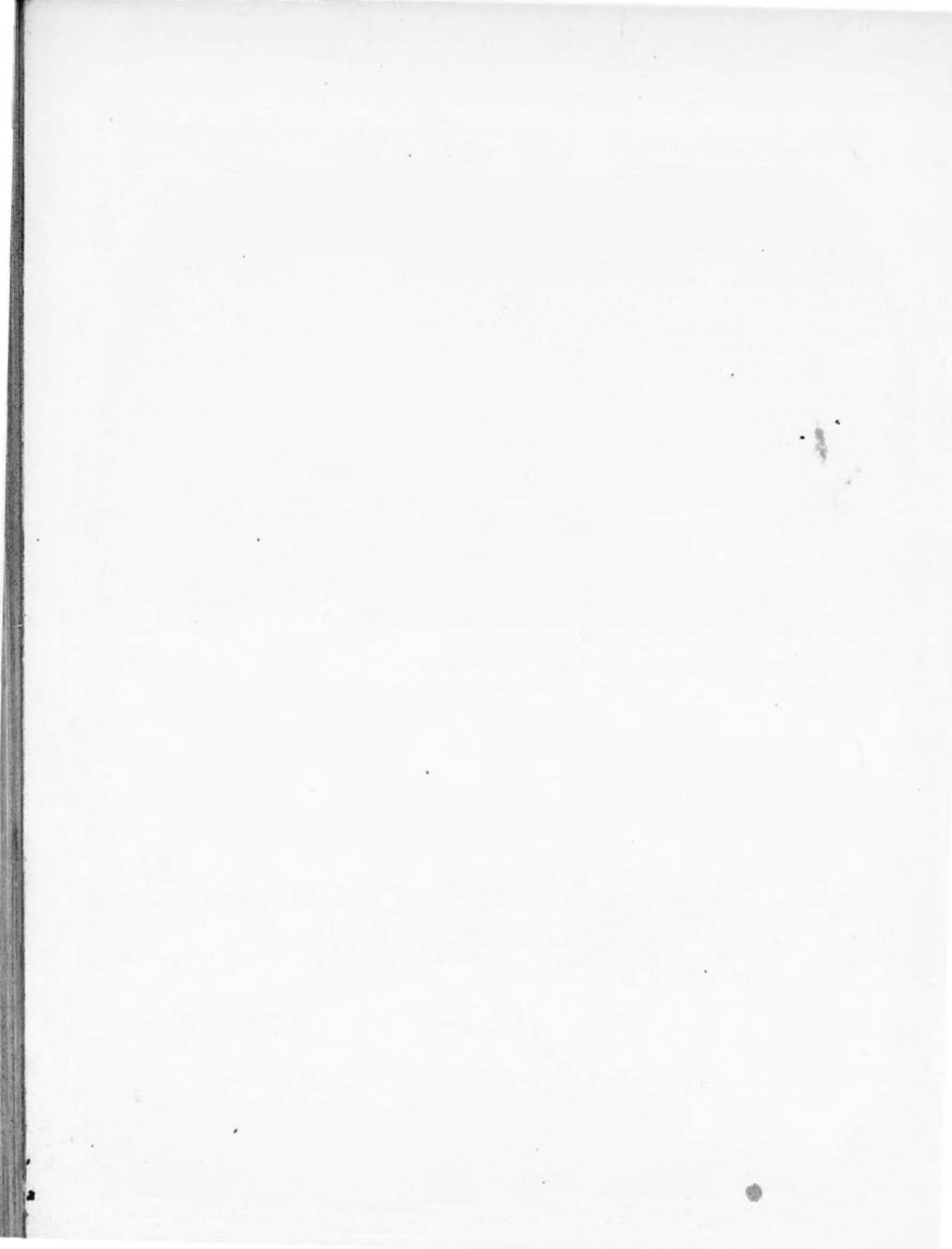
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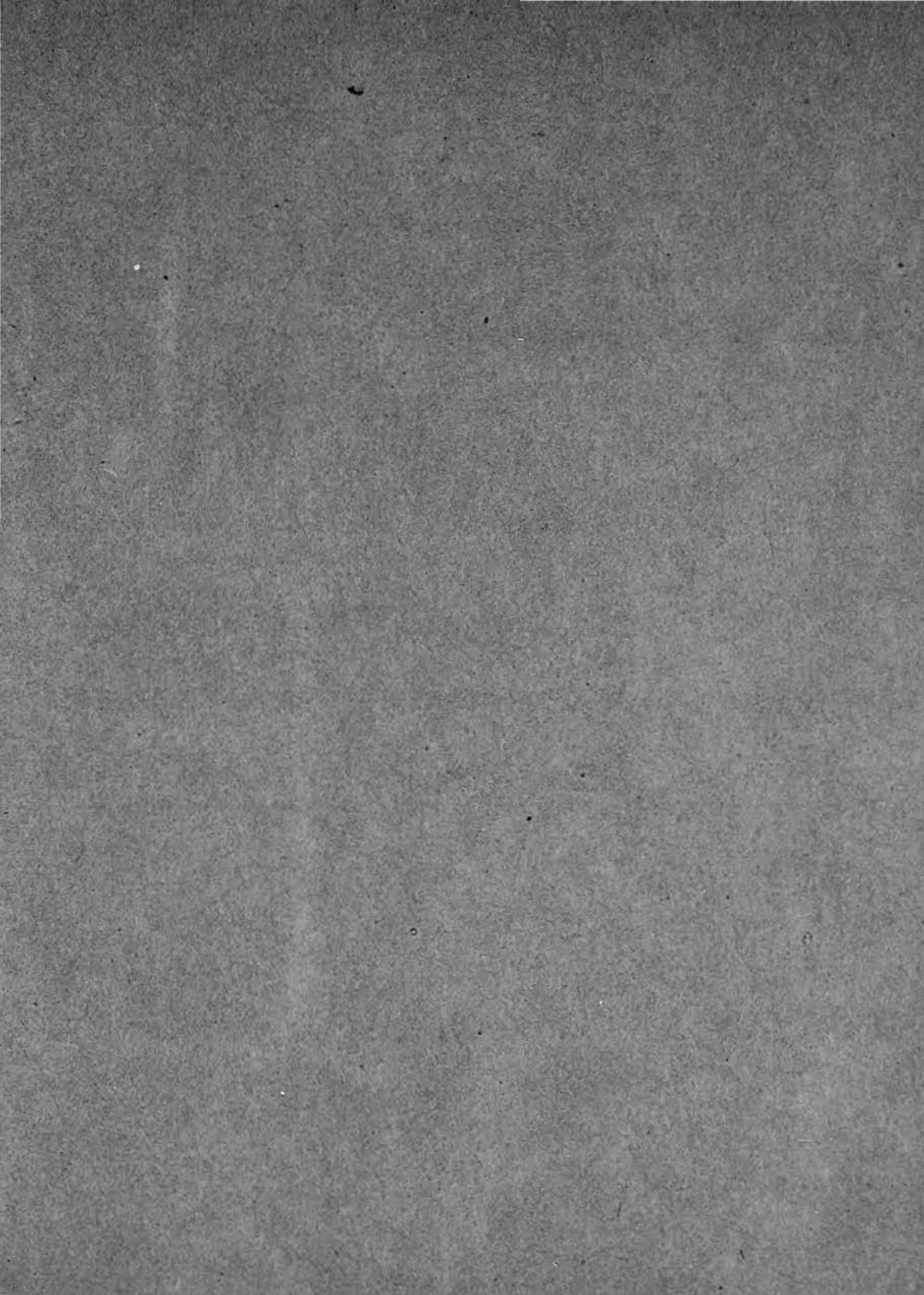
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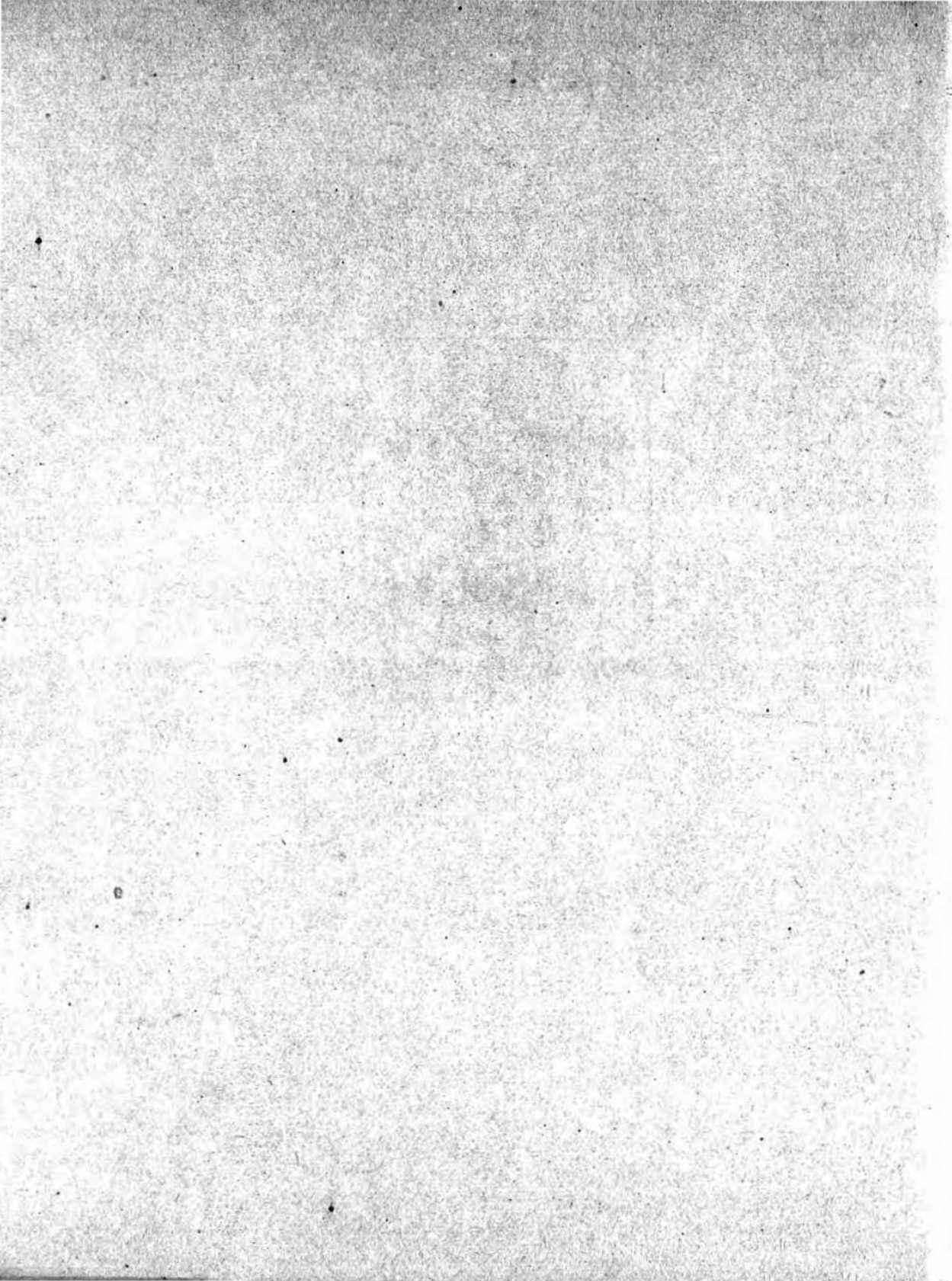
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