



Bradford 400(3)

THE LINCOLN STAMP CATALOGUE,

SEVENTH EDITION.

ENTERED AT STATIONERS' HALL.

A DESCRIPTIVE AND ILLUSTRATED CATALOGUE OF
FOREIGN, COLONIAL & BRITISH POSTAGE STAMPS,
INCLUDING
ALL THE NEW ISSUES, AND GIVING THE DATES OF
ISSUE, VALUES AND COLOURS OF EVERY STAMP:

ALSO,
Varieties of Perforations and Watermarks, revised up
to the present time.

ILLUSTRATED BY ONE THOUSAND ENGRAVINGS OF STAMPS,
AND CONTAINING
COLOURED ATLAS OF 16 MAPS,

- | | | | |
|-------------------------------|---------------|----------------|---------------|
| THE WORLD (<i>Mercator</i>) | NORTH AMERICA | IRELAND | UNITED STATES |
| EUROPE | SOUTH AMERICA | CENTRAL EUROPE | AUSTRALIA |
| ASIA | ENGLAND | INDIA | NEW ZEALAND |
| AFRICA | SCOTLAND | CANADA | PALESTINE |

This Edition contains a List of English Silver Coins (Illustrated)
from the Norman Conquest to Queen Victoria.

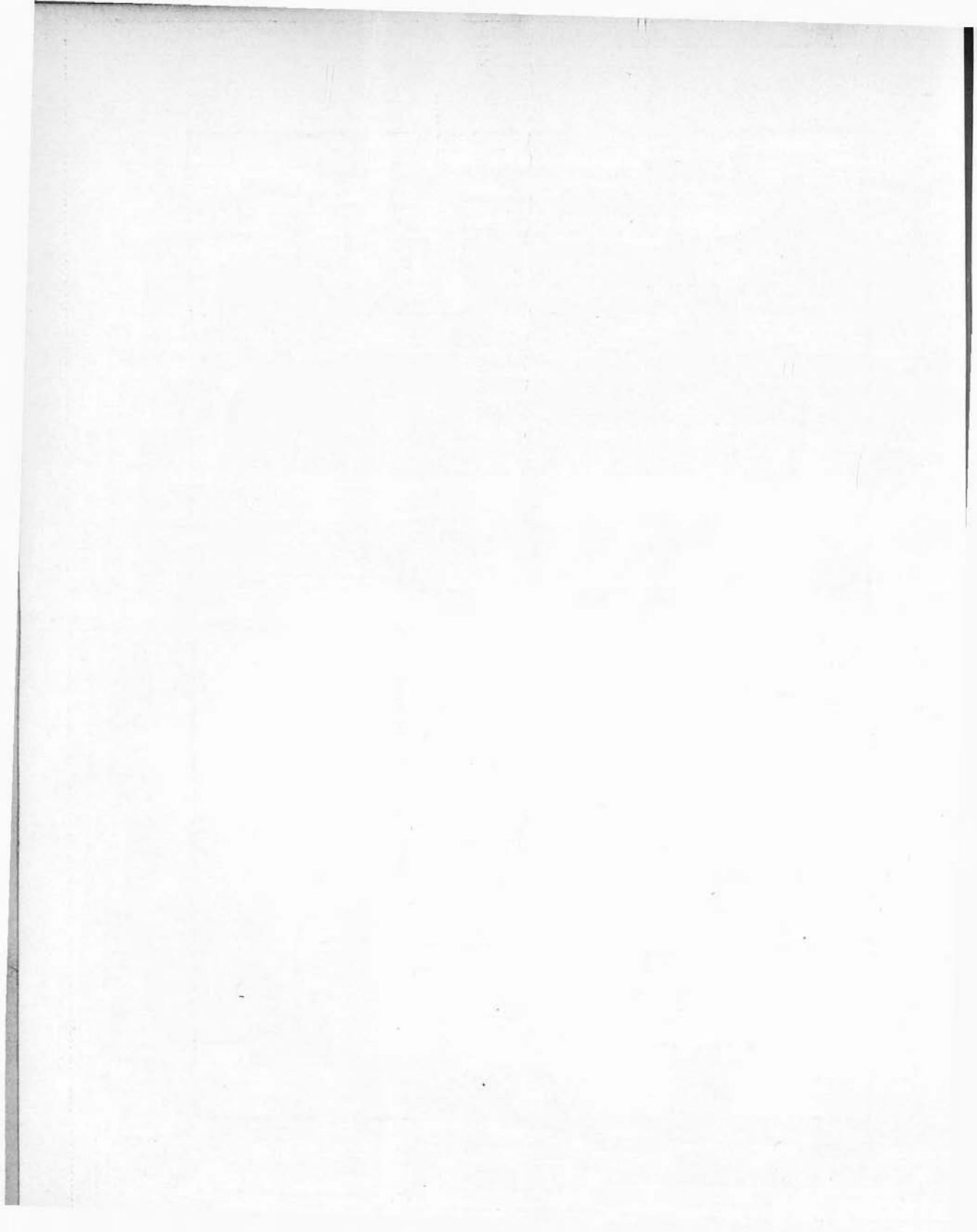
A USEFUL BOOK OF REFERENCE FOR COLLECTORS.

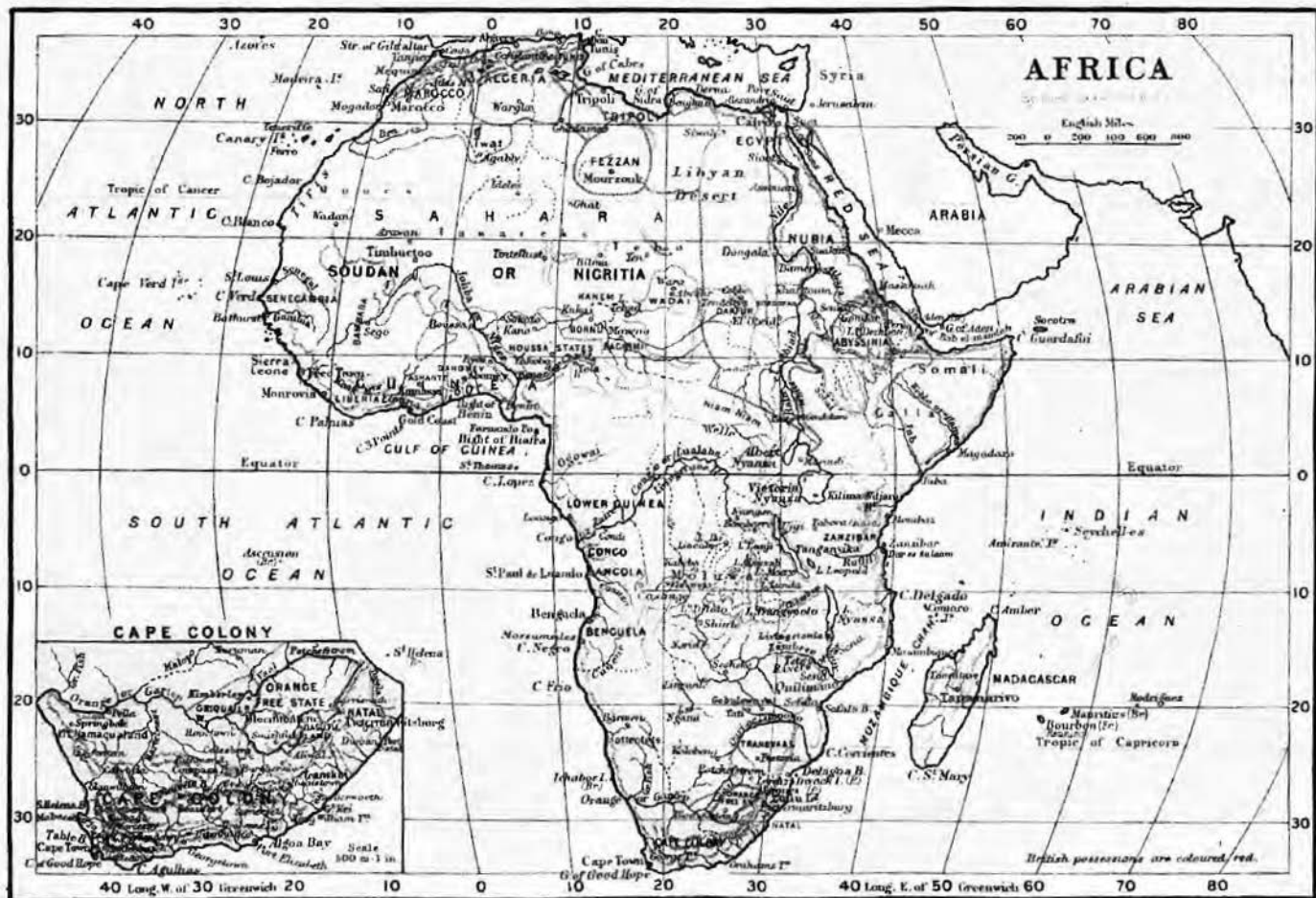
WILLIAM + LINCOLN,

239, HIGH HOLBORN, LONDON

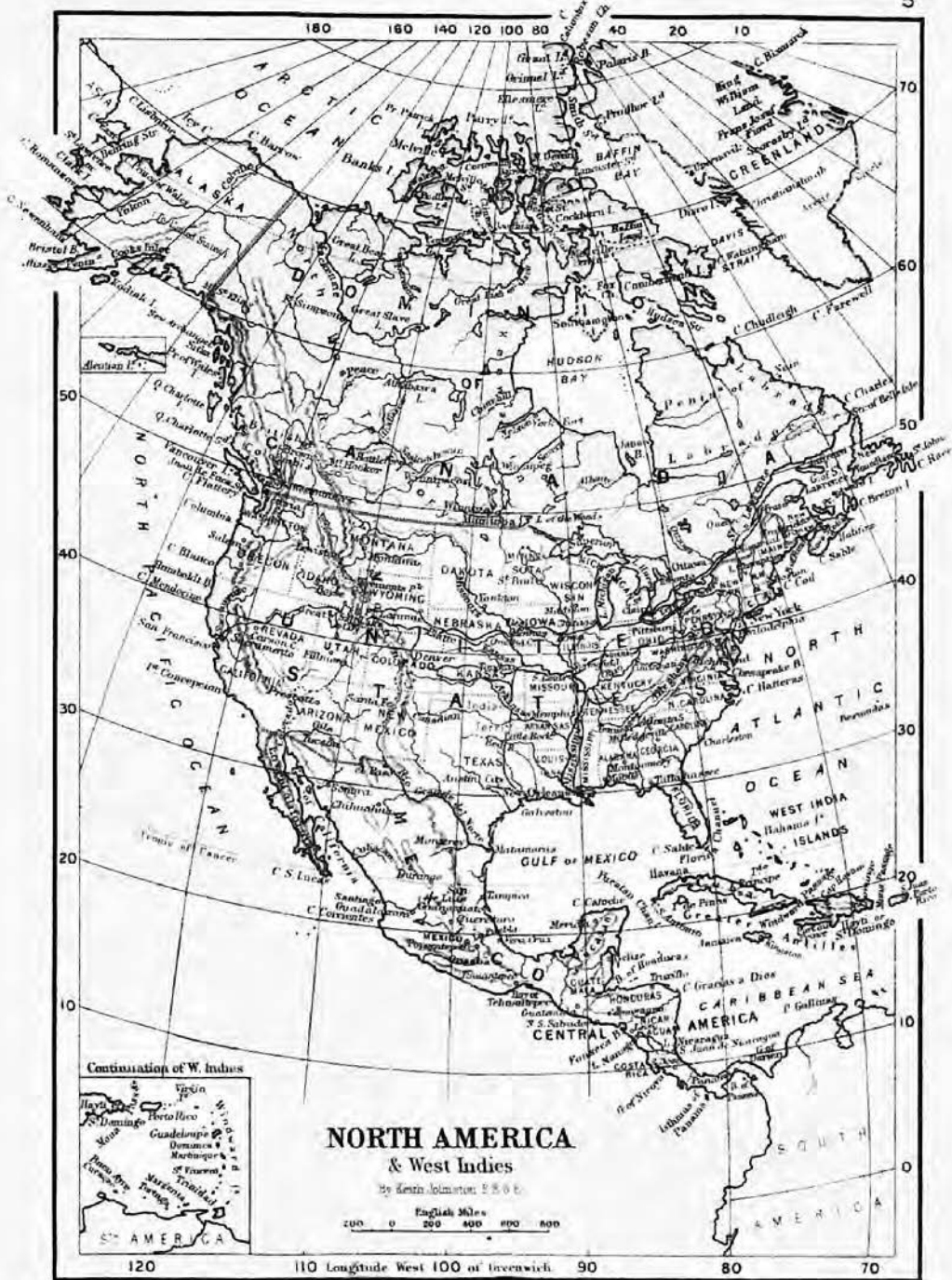
1854







W & A Johnston Edinburgh and London.

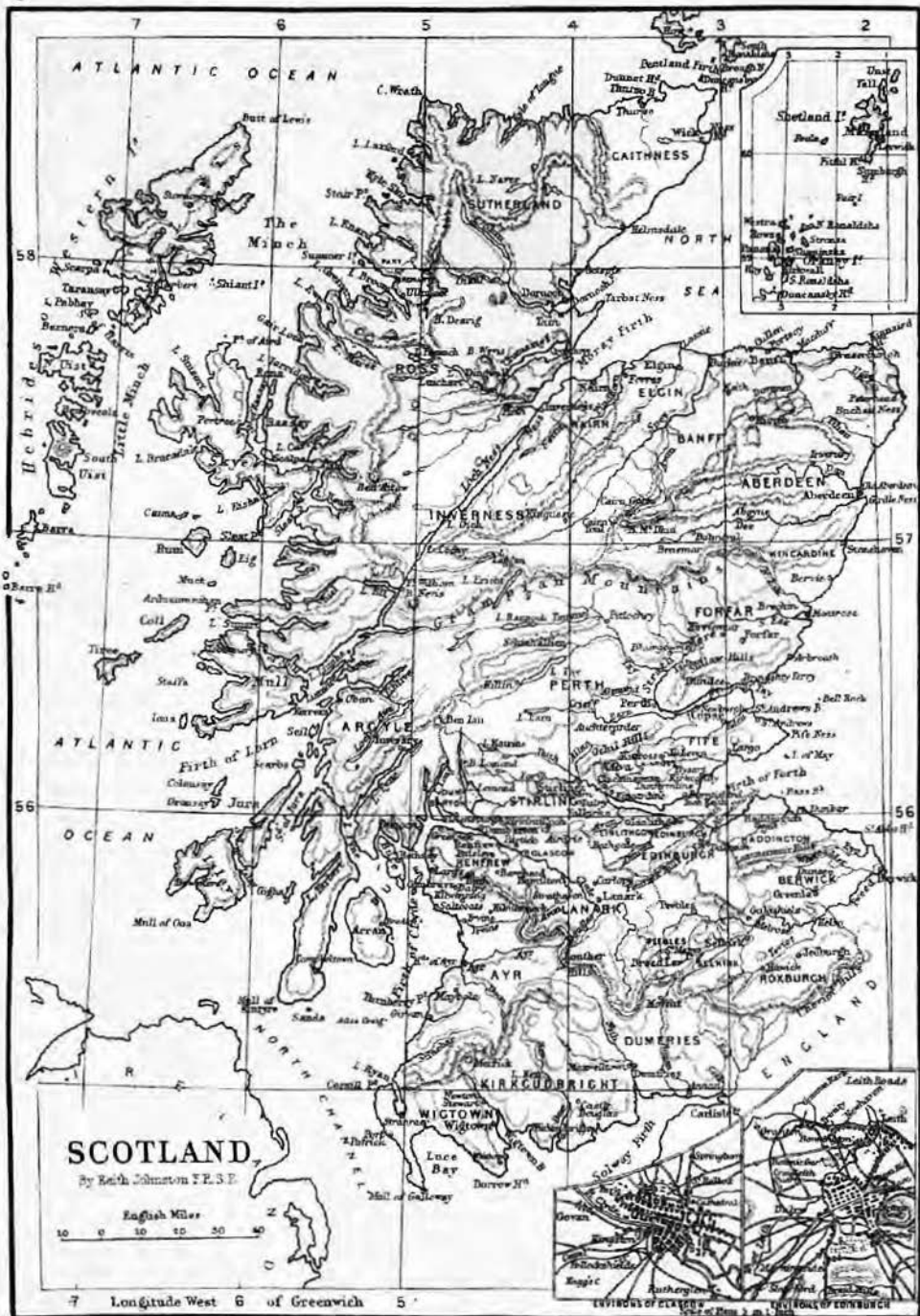


NORTH AMERICA
 & West Indies

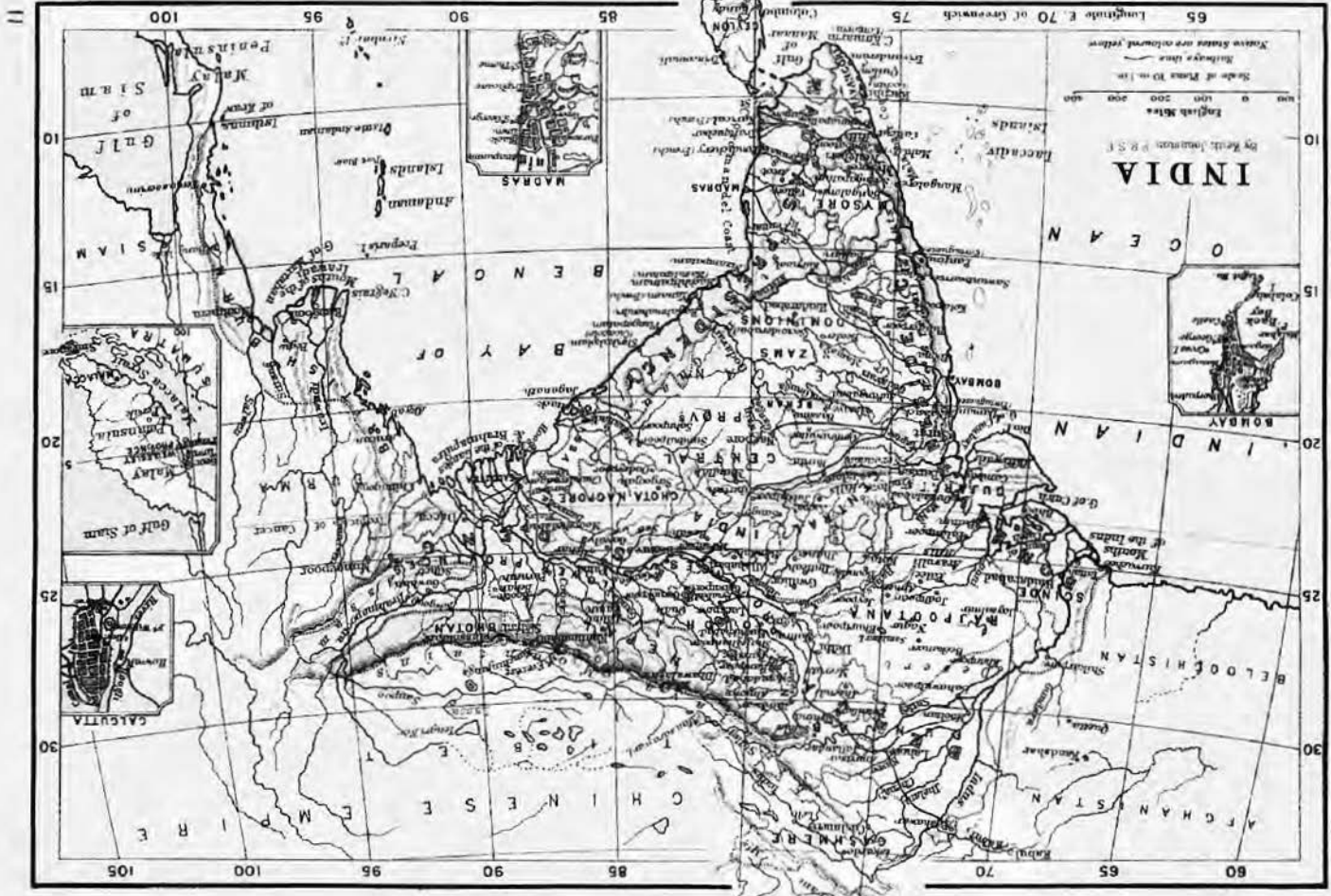
By James Johnston: 1856.

English Miles
 200 0 200 400 600 800

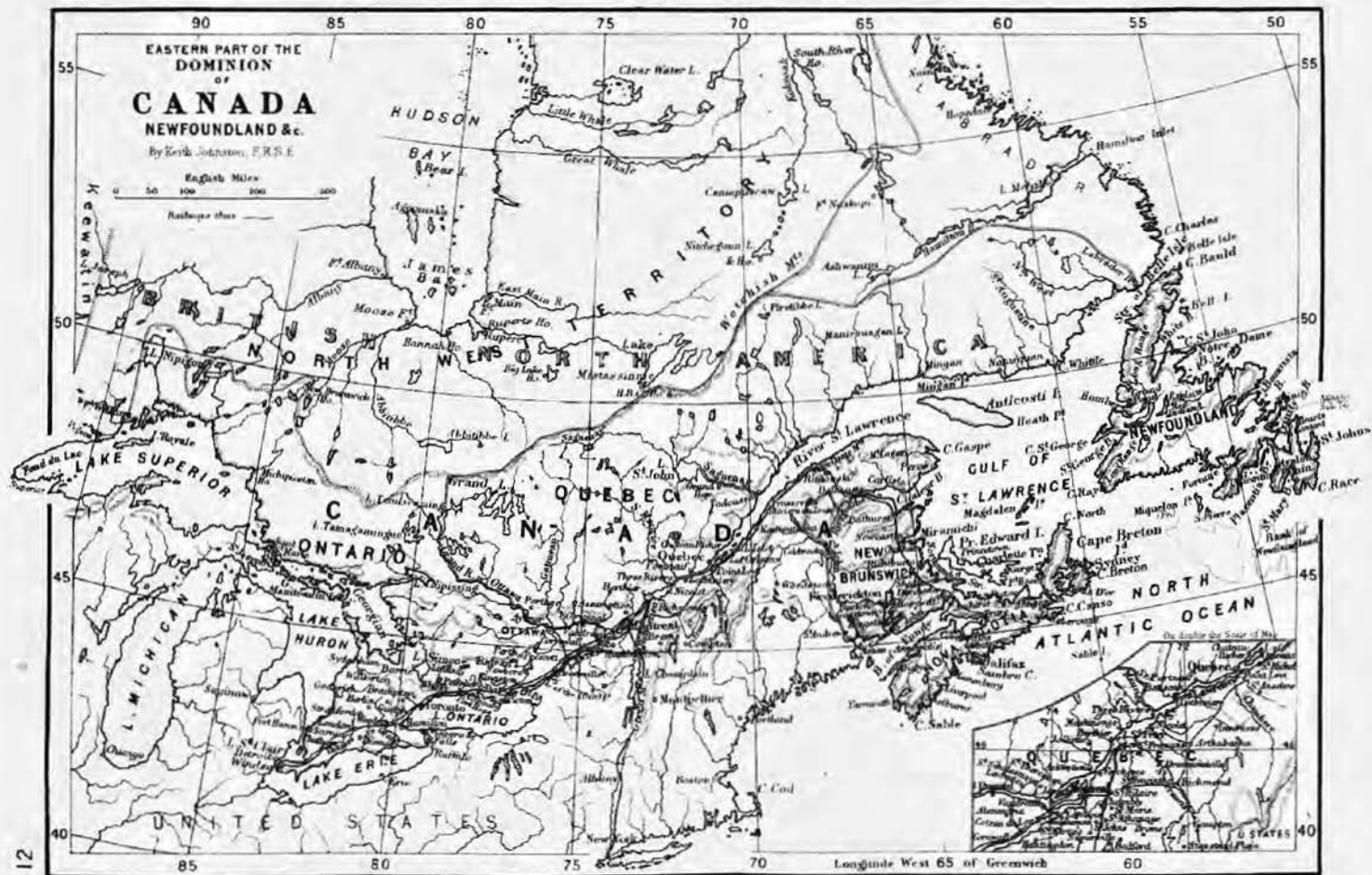








W & A K Johnston, Edinburgh and London.



W&A Johnston Edinburgh and London



W. & A. Johnston Edinburgh and London.



NEW ZEALAND

By Keith Johnson, F.R.S.E.

English Miles
0 20 40 60 80 100



Reference to Counties in New Zealand
According to The New Zealand Counties Act 1876

NORTH ISLAND

- 1 Mongonui
- 2 Hokianga
- 3 Bay of Islands
- 4 Whangarei
- 5 Hobson
- 6 Rodney
- 7 Waitemata
- 8 Eden
- 9 Manukau
- 10 Coromandel
- 11 Thames
- 12 Piako
- 13 Waikato
- 14 Waipa
- 15 Raglan
- 16 Kawhia
- 17 Tairāhiki
- 18 Patea
- 19 Tairāngia
- 20 Whakatane
- 21 Cook
- 22 Waiau
- 23 Hawke Bay
- 24 Wanganui
- 25 West Taupo
- 26 East Taupo
- 27 Rangitikei
- 28 Manawatu
- 29 Waipawa
- 30 Hutt
- 31 Wairarapa West
- 32 Wairarapa East

SOUTH ISLAND

- 33 Sounds
- 34 Marlborough
- 35 Kaikoura
- 36 Waimea
- 37 Collingwood
- 38 Buller
- 39 Inangahua
- 40 Tairāhiti
- 41 Cheviot
- 42 Grey
- 43 Ashley
- 44 Selwyn
- 45 Akaroa
- 46 Ashburton
- 47 Geraldine
- 48 Waimate
- 49 Westland
- 50 Wataki
- 51 Waikouaiti
- 52 Maniototo
- 53 Vincent
- 54 Lake
- 55 Peninsula
- 56 Tairāhiti
- 57 Bruce
- 58 Clutha
- 59 Taupo
- 60 Southland
- 61 Wallace
- 62 Invercargill
- 63 Stewart Island



A PRICED CATALOGUE

← OF →

Foreign, Colonial & British Postage Stamps,

← OFFERED FOR SALE BY →

WILLIAM LINCOLN,

239, HIGH HOLBORN, LONDON.

Orders from this Catalogue will be sent by return of Post.

☛ PAYMENTS OF SMALL AMOUNTS FROM ONE SHILLING TO TWENTY SHILLINGS SHOULD BE MADE BY POSTAL ORDERS WHICH CAN BE OBTAINED AT ANY POST OFFICE IN THE UNITED KINGDOM. PAYMENTS UNDER ONE SHILLING CAN BE MADE BY UNUSED POSTAGE STAMPS.

All Cheques and Drafts should be crossed "London and County Bank."

All Stamps sold by WILLIAM LINCOLN are Warranted Genuine.

It has been the endeavour to make this Catalogue as complete as possible, that it may be a guide when arranging a collection, as well as a priced list of Stamps at present in stock.

STAMPS THAT ARE NOT PRICED ARE ALSO GENERALLY IN STOCK.

AFGHANISTAN.

See CABUL.

ALSACE AND LORRAINE.



1870. Figure of Value.

	New.	Used.
	s. d.	s. d.
1 Centime, green	0 2	...
2 " brown	0 2	...
4 " grey	0 2	...
5 " green	0 2	...
10 " cinnamon	0 3	...
20 " blue	0 4	...
25 " brown	0 6	...

New. Used.
s. d. s. d.

Reversed Background.

1 Centime, green	...	...
2 " brown	...	...
4 " grey	...	...
5 " green	...	...
10 " bistre	...	...
20 " blue	...	...
25 " brown	...	...

ALWAR.



1877. Katar, or Indian Dagger.

½ Anna	.....blue	0 3	...
1 "	.....brown	0 9	...

New. Used.
s. d. s. d.

ANGOLA.



1870-78. Crown.

5 Reis	.....black	0 2	...
10 "	orange	0 3	...
20 "	stone	0 4	...
25 "	rose	0 6	...
40 "	blue	0 9	...
50 "	green	1 0	...
100 "	lilac	1 6	...
100 "	grey lilac	1 6	...
200 "	orange	2 6	...
300 "	chocolate	3 6	...

1880-1. Crown.

10 Reis	.....green	0 3	...
40 "	yellow	0 9	...
50 "	blue	1 0	...

New. Used.
s. d. s. d.

ANTIGUA.



1862-68. Head of Queen.

1 Penny	lake	0 6	0 6
1 "	vermilion	0 2	0 2
1 "	red	0 2	0 2
6 "	green	1 0	0 4
6 "	dark green	1 0	0 4



WILLIAM LINCOLN, 239, HIGH HOLBORN, LONDON.

New. Used.
s. d. s. d.

1880-84. Head of Queen.

½ Penny	green	0 2	0 2
2½ "	brown	0 6	0 4
4 "	blue	0 9	0 3

ANTIOQUIA.



1868. Arms.

2½ Centavos	blue	...	...
5 "	green	...	...
10 "	lilac	...	...
1 Peso	red	30	...



1869. Arms.

2½ Centavos	blue	1 6	1 6
5 "	green	1 0	1 0
10 "	lilac	2 0	1 6
20 "	brown	2 0	2 0
1 Peso	red	...	...

Figure 5. Shaded,

5 Centavos, green

New. Used.
s. d. s. d.

1873-75. Arms.

1 Centavo	green	1 6	...
2½ "	blue	1 0	...
5 "	green	0 9	...
10 "	lilac	2 0	...
20 "	brown	2 6	..
50 "	blue	4 0	...
1 Peso	red	7 6	...
2 "	bk. on yel.	15 0	...
5 "	bk. on rose	35 0	...



On green paper.

1 Centavo, black 0 6 ...

On white paper.

1 Centavo, black 0 3 ...



1875. Head of Liberty.

Coloured Figure 5.

5 Centavos, green 1 0 ...

White Figure 5.

5 Centavos, green 1 0 ...

New. Used.
s. d. s. d.

Head to Right.

10 Centavos, lilac 1 6 ...



1879. Eagle.

2½ Cents. blue



1882. Head of Liberty.

5 Cents	green	0 6	...
10 "	red	...	...
20 "	brown	...	...

ARGENTINE
CONFEDERATION.

1858. Large Figure.

5 Centavos ... red

New. Used.
s. d. s. d.

1861. Small Figure.

5 Centavos	... red	0 9	0 9
10 "	green	1 6	2 6
15 "	blue	1 6	2 6



Two stops after numeral.

5 Centavos ...red

ARGENTINE
REPUBLIC.

1862. Arms.

5 Centavos	...rose	...	0 3
5 "	...red	...	0 3
10 "	green	...	0 6
15 "	blue	...	1 6

1864. President
Rivadavia.

5 Centavos	...rose	0 6	0 4
10 "	green	1 0	0 6
15 "	blue	1 6	0 9

New. Used.
s. d. s. d.



1867-73. Various Portraits.

1 Centavo, mauve	0 2	0 2
4 ,, brown	0 4	0 3
5 ,, rose	0 6	0 1
10 ,, green	0 9	0 2
15 ,, blue	1 3	0 2
30 ,, orange	2 0	0 3
60 ,, black	4 0	1 0
90 ,, blue	6 0	1 6

1877. Surcharged.

1 Centavo on 5c.	...	0 6
2 ,, on 5c.	...	0 6
8 ,, on 16c.	...	0 9



1878. Various Portraits.

2 Centavos, green	0 3	0 2
8 ,, magenta	0 8	0 2
16 ,, green	1 3	0 2
20 ,, sky blue	1 6	...
24 ,, deep blue	2 0	0 6
25 ,, claret	2 0	...

New. Used.
s. d. s. d.



1882. Surcharged.

½ Centavo, rose

1883. Numeral, Post-horn, &c.

½ Centavo, brown	0 2	0 2
1 ,, red	0 2	0 2
12 ,, blue	1 0	0 3
12 ,, small	1 0	0 3



ENVELOPE STAMPS.

1876-79. Portraits.

5 Centavos ...red	...	...
8 ,, red	0 9	...
16 ,, green	1 6	...
24 ,, blue	2 6	...

New. Used.
s. d. s. d.



NEWSPAPER STAMPS.

1 Cent...carmine	0 2	...
4 ,, blue	0 6	...

AUSTRIA.



1850. Shield of Arms.

1 Kreuzer, orange	...	0 2
1 ,, yellow	...	0 2
2 ,, black	...	0 2
3 ,, red	...	0 1
6 ,, brown	...	0 1
9 ,, blue	...	0 1



New. Used.
s. d. s. d.



1838. Head to Left.

2 Kreuzer, orange	...	0 6
2 ,, yellow	...	2 0
3 ,, green	...	0 4
3 ,, black	...	0 6
5 ,, red	...	0 1
10 ,, brown	...	0 1
15 ,, blue	...	0 1



1861. Head to Right.

2 Kreuzer, yellow	0 3	0 1
3 ,, green	0 3	0 1
5 ,, red	0 6	0 1
10 ,, brown	0 8	0 1
15 ,, blue	0 9	0 1



1863. Eagle.

Small perforations.

2 Kreuzer, yellow	...	0 6
3 ,, green	...	0 4
5 ,, red	...	0 4
10 ,, blue	...	0 3
15 ,, brown	...	0 4

CATALOGUE OF STAMPS.

New. Used.
s. d. s. d.



Large perforations.

2	Kreuzer, yellow	...	0	1
3	,, green	...	0	1
5	,, red	...	0	1
10	,, blue	...	0	1
15	,, brown	...	0	1



1867. Head to Right.

2	Kreuzer, yellow	0	1	0	1
3	,, green	0	2	0	1
5	,, red	0	2	0	1
10	,, blue	0	4	0	1
15	,, brown	0	6	0	1
25	,, violet	1	0	0	2
50	,, salmon	2	0	0	4



1893-94. Numerals on Double Headed Eagle.

2	Kreuzer, brown	0	1	0	1
---	----------------	---	---	---	---

New. Used
s. d. s. d.

3	Kreuzer, green	0	2	0	1
5	,, rose	0	3	0	1
10	,, blue	0	4	0	1
20	,, olive	0	9	0	2
50	,, lilac	2	0	0	4



NEWSPAPER STAMPS.

851. Head of Mercury.

Blue	.....	0	4	0	2
Yellow	.....	0	6	...	
Red	.....	0	6	...	
Rose	.....	0	6	...	



1858. Head to Left.

Blue	.....	0	6	...	
Lilac	.....	0	4	0	2



1861. Head to Right.

Grey	.....	0	2	0	2
Lilac	.....	0	4	0	2



1861. Arms, square.

1	Kreuzer, black	...	...
1	,, blue	0	1	0	1

New. Used
s. d. s. d.

2	Kreuzer, brown	0	4	0	1
2	,, red	0	4	0	4
2	,, green	0	4	0	4
2	,, dk. green	0	4	0	4
4	,, brown	...	2	6	
4	,, red	...	2	6	



1863. Arms.

Lavender	0	1	0	1
----------	-------	---	---	---	---



1867. Head of Mercury.

Lilac	.....	0	1	0	1
Mauve	.....	0	1	0	1

1881. Head of Mercury.

1/2 Kreuzer, green	0	1	0	1
--------------------	---	---	---	---

ENVELOPE STAMPS.

1861. Head embossed.

3	Kreuzer, green	1	0	...	
5	,, red	1	0	...	
10	,, red brown	1	6	...	
15	,, blue	1	6	...	
20	,, orange	1	9	...	
25	,, brown	2	6	...	
30	,, violet	3	6	...	
35	,, brown	3	6	...	

1863. Eagle embossed.

3	Kreuzer, green	0	6	...	
5	,, red	0	6	0	1
10	,, blue	0	9	0	2
15	,, brown	1	0	0	1
25	,, lilac	2	0	...	

New Used
s. d. s. d.



1867. Head.

3	Kreuzer, green	0	3	...	
5	,, red	0	4	0	1
10	,, blue	0	6	...	
15	,, brown	0	9	...	
25	,, violet	1	0	...	

NEWSPAPER BAND.

2	Kreuzer, yellow	0	2	...	
---	-----------------	---	---	-----	--



DANUBIAN STEAM NAVIGATION COMPANY.

10	Soldi	...	lilac	0	6	0	6
17	,,	...	red	0	6	0	6
10	,,	...	green	0	6	0	4
10	,,	...	red	0	9	...	

AUSTRIAN ITALY.



1850. Arms.

5	Cents	...	orange	...	0	4
10	,,	...	black	...	0	4
15	,,	...	red	...	0	1
30	,,	...	brown	...	0	1
45	,,	...	blue	...	0	1

New. Used.
s. d. s. d.



1857. Head to Right.

2 Soldi	...yellow	0 2	0 2
3 "	green	0 3	0 1
5 "	red	0 4	0 1
10 "	blue	0 6	0 1
15 "	brown	0 9	0 2
25 "	violet	1 0	0 3
50 "	salmon	2 0	0 4

New. Used.
s. d. s. d.



1883-84. Numerals on Double Headed Eagle.

2 Soldi	...brown	0 2	0 2
3 "	green	0 2	0 2
5 "	rose	0 4	0 1
10 "	blue	0 4	0 1
20 "	olive	0 9	0 3
50 "	lilac	2 0	0 4

ENVELOPE STAMPS

Francis Joseph I.

3 Soldi	...green	1 0	...
5 "	red	1 0	...
10 "	brown	1 6	...
15 "	blue	1 9	...
20 "	orange	2 0	...
25 "	dk. brown	2 6	...
30 "	violet	3 6	...
35 "	brown	3 6	...

1863. Eagle embossed.

3 Soldi	...green	0 4	...
5 "	red	0 4	...
10 "	blue	0 9	...
15 "	brown	1 0	...
25 "	violet	2 0	...

1867. Head.

3 Soldi	...green	0 3	...
5 "	red	0 4	...
10 "	blue	0 6	...
15 "	brown	0 9	...
25 "	violet	1 6	...

New. Used.
s. d. s. d.

AZORES.



1868. C.W. under the Portrait.

Not Perforated.

5 Reis	.....black	...	...
10 "	yellow	...	...
20 "	brown	...	...
50 "	green	...	...
80 "	orange	...	...
100 "	lilac	...	...



Perforated.

5 Reis	.....black	1 0	...
10 "	yellow	1 6	...
20 "	brown	1 6	...
25 "	rose	1 6	0 6
50 "	green	2 0	...
80 "	orange	3 0	...
100 "	lilac	3 6	...
120 "	blue	2 6	...
240 "	mauve	5 0	...



1871-80. Without C.W.

5 Reis	.....black	0 1	...
10 "	yellow	0 2	...

New. Used.
s. d. s. d.

10 Reis	.....green	0 6	...
15 "	chocolate	0 3	...
20 "	brown	0 4	...
25 "	rose	0 4	0 2
50 "	green	0 9	...
50 "	blue	0 6	...
80 "	orange	1 0	...
100 "	lilac	1 6	...
120 "	blue	1 0	...
150 "	blue	2 0	...
150 "	yellow	2 6	...
240 "	mauve	2 0	...
300 "	lilac	2 6	...



1876. Figures in oval.

2 1/2 Reis	...green	0 1	0 1
------------	----------	-----	-----



1880. "Portugal Continente."

25 Reisslate	...	0 6
---------	------------	-----	-----



1881. "Portugal Continente."

5 Reis	.....black	...	0 2
25 "	lilac	...	0 6
50 "	blue	2 0	1 0

1858. Head to Left.

2 Soldi	yellow	0 6	0 6
3 "	black	1 0	0 6
3 "	green	0 4	0 4
5 "	red	...	0 1
10 "	brown	...	0 2
15 "	blue	...	0 2



1861. Head to Right.

5 Soldi	.....red	1 0	0 1
10 "	brown	1 6	0 3
2 "	yellow	1 6	...
3 "	green	2 6	...
15 "	blue	5 0	...



1863. Arms.

Small Perforations.

2 Soldi	..yellow	...	0 3
3 "	green	...	0 3
5 "	rose	...	0 3
10 "	blue	...	0 3
15 "	brown	...	0 3

Large Perforations.

2 Soldi	...yellow	0 2	0 2
3 "	green	0 3	0 2
5 "	rose	...	0 1
10 "	blue	...	0 1
15 "	brown	...	0 1

New. Used.
s. d. s. d.

1882. Correios e Tele-
graphos.
25 Reis ...brown 1 6 1 6

1884. Azores in small
letters.

1871. Type.

10 Reisgreen
15 ,,brown
20 ,,yellow
80 ,,orange
100 ,,lilac
150 ,,blue
300 ,,lilac

1881. Type.

5 Reisblack 0 2



1882. Type.

5 Reisslate 0 2
25 ,,brown 0 6
50 ,,blue 0 9

1876. Type.

2½ Reis ...green 0 1 0 1

ENVELOPE STAMPS.

25 Reisblue 0 6
50 ,,rose 0 9

BADEN.



1850. Figure in circle.

1 Kreuzer, buff 1 6
3 ,,yellow ... 0 2
3 ,,orange 1 6 0 2
6 ,,green 1 6 0 2
9 ,,rose 1 6 0 2

New. Used.
s. d. s. d.

1853. Figure in circle.

1 Kreuzer, white 1 6 0 3
3 ,,green 1 6 0 2
3 ,,blue 1 6 0 2
6 ,,yellow 1 6 0 2



1860. Arms of Baden.

1 Kreuzer, black 0 2 0 2
3 ,,blue ... 0 3
3 ,,light blue ... 0 3
6 ,,yellow 1 0 0 3
9 ,,rose 1 6 0 6

1862. Arms of Baden.

6 Kreuzers, blue ... 0 6
9 ,,brown 1 6 0 6

1862. Arms on White
Ground.

1 Kreuzer, black 0 1 0 1
3 ,,pink 0 3 0 1
6 ,,blue 0 4 0 1
9 ,,stone 0 6 0 2
18 ,,green 1 0 0 6
30 ,,orange 1 6 1 0

1868. Kreuzer abbrevi-
ated to KR.

1 Kr.green 0 1 0 1
3 ,,rose ... 0 1
7 ,,blue ... 0 2

New. Used.
s. d. s. d.

New. Used.
s. d. s. d.
4 Pence rose 0 8 0 4
6 ,, grey
6 ,, mauve 1 0 0 4
1 Shilling, green 1 9 0 4

Surcharged.

4d. on 6d. mauve



ENVELOPE STAMP.

4 Pence ...violet 0 9

BARBADOES.



Britannia seated.

Value not Indicated.

1852. On Bluish Paper.

Not Perforated.

(½ Penny), green
(1 ,,) blue
(4 ,,) red

1852. On White Paper.

(½ Penny), green
(1 ,,) blue
(4 ,,) red

1862-71. On White
Paper.

Perforated.

(½ Penny), green 0 2 0 2
(1 ,,) blue 0 3 0 2
(4 ,,) red 1 0 0 6

Value indicated.

1862. Not Perforated.

6 Pencerose
1 Shilling black



UNPAID LETTER STAMPS.

1 Kr.yellow 0 1
3 ,,yellow 0 2
12 ,,yellow 0 4



ENVELOPE STAMPS.

1858. Head of the Grand
Duke.

3 Kreuzers, blue 2 6 2 0
6 ,,yellow 2 6 2 6
9 ,,rose 2 6 2 6
12 ,,brown ... 10 6
18 ,,red

1862. Head of the Grand
Duke.

3 Kreuzers, rose 0 2
6 ,,blue 0 4
9 ,,stone 0 6

BAHAMAS.

1859-82. Head of Queen
Victoria.

1 Pen., carmine 0 2 0 2
1 ,,lake 0 6 0 6

New. Used.
s. d. s. d.



1862-75. Perforated.

1/2	Penny, dk. grn.	0 2	...
1/2	" light grn.	0 2	0 1
1	" blue	0 2	...
1	" indigo	0 2	0 1
3	" purple	0 6	...
3	" lilac	0 6	...
4	" red	0 8	...
6	" carmine	1 6	0 4
6	" rose	1 6	0 4
6	" vermilion	1 0	0 3
6	" orange	1 0	0 2
1	Shilling, black	2 0	0 3
1	" violet	1 9	0 2



5 Shillings, rose 6 0 2 6



PROVISIONAL.

Surcharged on half of
5/- Stamp.

Id., black on rose

New. Used.
s. d. s. d.



1883. Head of Queen Victoria.

1/2	Penny ...green	0 2	0 2
1	" rose	0 3	0 2
2 1/2	" cobalt	0 6	0 4
4	" grey	0 9	0 4

ENVELOPE STAMP.

1 Penny ...pink 0 3 ...

NEWSPAPER WRAPPERS.

1/2	Penny...brown	0 2	0 2
1	" carmine	0 3	0 3

BAVARIA.



1849. Figure of Value in Square.

1 Kreuzer, black



1851. Figures of Value in Circle.

1	Kreuzer...rose	1 0	0 2
3	" blue	0 6	0 1
6	" maroon	0 9	0 1
9	" green	1 0	0 1
12	" red	1 0	1 0
18	" yellow	1 0	0 4

New. Used.
s. d. s. d.

1862. Figures of value in Circle.

1	Kreuzer, yellow	0 3	0 1
3	" rose	0 3	0 1
6	" blue	0 9	0 1
9	" stone	1 0	0 2
12	" green	1 0	0 2
18	" red	1 6	0 2



1867-74. Arms of Bavaria.

Unperforated.

1	Kreuzer, green	0 1	0 1
3	" rose	0 3	0 1
6	" blue	1 0	...
6	" brown	0 4	...
7	" blue	0 6	0 1
9	" stone	0 6	...
12	" lilac	...	0 6
18	" red	1 0	0 3
1	Mark ...violet	2 0	0 4



1870-73. Arms.

Perforated.

1	Kreuzer, green	0 1	0 1
3	" rose	0 1	0 1
6	" brown	0 4	0 1
7	" blue	0 3	0 1

New. Used.
s. d. s. d.

9	Kreuzer, stone	0 3	...
10	" yellow	0 3	0 1
12	" lilac	...	...
18	" red	0 3	0 2
1	Mark ... violet	1 6	0 2
3	" orange	3 0	0 3



1875-79. Arms.

3	Pfennige, grn.	0 1	0 1
5	" green	0 2	0 1
5	" violet	0 2	0 1
10	" rose	0 2	0 1
20	" blue	0 4	0 1
25	" brown	0 4	0 2
50	" red	1 0	0 2
50	" bistre	0 9	0 2

UNPAID LETTER STAMPS.

1863. Figure of Value.

3 Kreuzers, black 0 6 ...



1871. Figure of Value.

1	Kreuzer, black	0 2	...
3	" black	0 3	...



1876. Arms. Surcharged.

3	Pfennige, grey	0 2	...
5	" grey	0 2	...
10	" grey	0 4	...

New. Used.
s. d. s. d.New. Used.
s. d. s. d.New. Used.
s. d. s. d.New. Used
s. d. s.

RETURNED LETTER STAMPS.

1865. Arms.

Augsberg ...black	0 2	...
Bamburg ...black	0 2	...
Munich .....black	0 3	...
Nurnburg ...black	0 3	...
Wurzberg ...black	0 2	...
Speyer .....black	0 2	...

1870. Type Printed.

Augsberg ...black	0 1	...
Bamburg ...black	0 1	...
Munich .....black	0 1	...
Nurnburg ...black	0 1	...
Regensburg, black	0 1	...
Wursburg ...black	0 1	...

ENVELOPE STAMPS.

1869. Arms, Oval.

3 Kreuzer ...rose	0 3	...
-------------------	-----	-----

1875. Arms, Square.

1 Kreuzer, green	0 3	...
3 ,, rose	0 6	...

1876. Arms.

10 Pfennige rose	0 3	...
------------------	-----	-----

NEWSPAPER BANDS.

1 Kreuzer, green	0 2	...
3 Pfennige, green	0 1	...

BELGIUM.

1849. Portrait of
Leopold I.

10 Centimes, brn.	...	...
20 ,, blue	...	0 2

1850. Portrait in Oval.
Unperforated.

1 Centime, green	0 4	0 3
10 ,, brown	0 4	0 2
20 ,, blue	...	0 1
40 ,, red	...	0 2



1863. Portrait in Oval.

Perforated.

1 Centime, green	0 4	0 1
10 ,, brown	0 3	0 1
20 ,, blue	0 4	0 1
40 ,, red	0 9	0 1



1865. Leopold I.

10 Centimes, grey	0 4	0 1
20 ,, blue	1 0	0 1
20 ,, brown	0 9	0 1
30 ,, carmine	1 0	0 1
40 ,, lilac	2 6	0 2

1866. Lion in Shield.

Unperforated.

1 Centime, black
------------------	-----	-----

*Perforated.*

1 Centime, black	0 1	0 1
2 ,, blue	0 2	0 2
2 ,, light blue	0 2	0 2
5 ,, brown	0 2	0 2



1870. Figure over Lion.

1 Centime, green	0 1	0 1
2 ,, blue	0 1	0 1
5 ,, amber	0 1	0 1
8 ,, mauve	0 2	...



1870-78. Leopold II.

10 Centimes, green	0 2	0 1
20 ,, blue	0 3	0 1
25 ,, brown	0 4	0 1
30 ,, amber	0 6	0 1
40 ,, carmine	0 6	0 1
50 ,, black	0 6	0 2
1 Franc ...violet	1 0	0 3
5 ,, brown	5 0	...

1884. Leopold II.

10 Centimes, rose	0 2	0 1
20 ,, grey	...	...
25 ,, blue	0 4	0 1
50 ,, lilac	0 9	...



UNPAID LETTER STAMPS.

10 Cents. ...green	0 3	...
20 ,, blue	0 4	...

ENVELOPE STAMP.

10 Cents. ...green	0 2	...
--------------------	-----	-----

BERGEDORF.



1861. Arms.

1/2 Schilling, blue	0 1	...
1 ,, white	0 1	...
1 1/2 ,, yellow	0 2	...
3 ,, violet	0 2	...
4 ,, brown	0 4	...
1 1/2 ,, violet	7 6	...
3 ,, rose	7 6	...

*Error, with E in Schillinge.*

1 1/2 Schillinge	...	1 6	...
------------------	-----	-----	-----

BERMUDA.



1865-81. Head of Queen

1/2 Penny...brown	0 2	0 2
1 ,, red	0 2	0 2
2 ,, blue	0 4	0 4
3 ,, yellow	0 6	...
4 ,, salmon	0 8	...
6 ,, lilac	1 0	0 4
1 Shilling, green	1 6	0 4

1874. Surcharged.

1d. on 1/- green	...	...
1d. ,, 3d. yellow	...	2 0
1d. ,, 2d. blue	...	...
3d. ,, 1/- green	...	2 6

WILLIAM LINCOLN.

New. Used.
s. d. s. d.

BHOPAL.



1871. Square.

Small Letters.

1/4 Anna ...black 8 6 ...
1/2 " " red 0 9 ...

Large Letters.

1/4 Anna ...black 0 6 ...



1878-80. Rectangular.
Not Perforated.

1/4 Anna ...green 0 4 ...
1/2 " " red 0 4 ...
1 " " brown 1 0 ...

Perforated.

1/4 Anna ...green 0 4 ...
1/2 " " red 1 0 ...



1881. Square. Similar to
1871 issue.

1/4 Anna ...black 0 2 ...
1/2 " " scarlet 0 3 ...
1 " " brown 0 4 ...
2 " " indigo 1 0 ...
4 " " yellow 2 0 ...

New. Used.
s. d. s. d.

BOLIVAR.



1863. Small Stamps.

10 Centsrose 2 6 ...
10 " " green
1 Peso rose 2 6 ...



1873. Arms.

5 Centavos, blue 0 6 ...
10 " " lilac 1 6 ...
20 " " green 2 6 ...
80 " " red 6 6 ...



1874-77. Arms.

5 Centavos, blue 1 0 ...
10 " " lilac 1 0 ...



1878. Arms in circle.

5 Centavos, blue 0 9 ...

New. Used.
s. d. s. d.



1879. Portraits.

5 Centavos, blue 0 6 ...
10 " " violet 1 0 ...
20 " " carmine 2 0 ...
40 " " brown 3 6 ...

1880. Portraits.

5 Centavos, blue 0 6 ...
10 " " violet 1 0 ...
20 " " carmine 2 0 ...
40 " " brown 3 6 ...
80 " " green
1 Peso orange

1881. Portraits.

5 Centavos, blue 0 6 ...
10 " " violet 1 0 ...
20 " " carmine 2 0 ...
40 " " brown 3 6 ...
5 Pesos, blue and red ...
10 " " brown and blue ...

BOLIVIA.



1866. Eagle.

5 Centavos, green 1 0 1 0
5 " " mauve
10 " " brown
50 " " blue
50 " " yellow 2 6 ...
100 " " blue 3 6 ...
100 " " green

New. Used.
s. d. s. d.



1868. Arms. Nine Stars.

5 Centavos, green 1 6 1 6
10 " " vermilion 1 6 1 0
50 " " blue 2 6 2 6
100 " " orange 7 6 ...
500 " " black 25 0 ...



1871. Arms. Eleven Stars.

5 Centavos, green 0 6 ...
10 " " vermilion 1 6 ...
50 " " blue 3 6 ...
100 " " orange 7 6 ...
500 " " black



1871. Figure of Justice.

5 Centavos, black 0 6 ...
10 " " green 1 0 ...
50 " " brown 3 6 ...
100 " " red 7 6 ...
500 " " blue 30 0 ...

New. Used.
s. d. s. d.



1879. Arms and Book.
5 Centavos, blue 0 6 0 6
10 ,, orange 1 0 0 6
20 ,, green 2 0 1 6
50 ,, carmine 4 0 ...

BORNEO.

See NORTH BORNEO.

BOSNIA.



1879-80. Austrian Arms.
1 Kreuzer ...grey 0 1 0 1
2 ,, yellow 0 2 0 2
3 ,, green 0 3 0 3
5 ,, rose 0 4 0 2
10 ,, blue 0 6 0 4
15 ,, bistre 0 9 0 6
25 ,, violet 1 0 1 0

ENVELOPE STAMP.

5 Kreuzer ...rose ...

BRAZIL.



1843. Large Figures.
30 Reiss ...black 7 6 3 0
60 ,, black ... 1 6 4 3
90 ,, black 12 6 8 6

New. Used.
s. d. s. d.



1844. Slanting Figures.

10 Reiss ...black 0 9 ...
30 ,, black 0 9 ...
60 ,, b'ack 0 9 ...
90 ,, black 1 6 ...
180 ,, black 15 0 10 6
300 ,, black 15 0 ...
600 ,, black 15 0 15 0



1850. Small Figures.

Not Perforated.

10 Reissblack 0 6 0 6
20 ,, black 1 0 1 0
30 ,, black 0 3 0 1
60 ,, black 0 4 0 1
90 ,, black 0 9 0 3
180 ,, black 1 6 0 4
280 ,, red 2 0 1 6
300 ,, black 1 6 0 6
430 ,, orange 2 6 2 0
600 ,, black 2 6 0 6



1866. Small Figures.

Perforated.

10 Reissblack 2 6 ...
20 ,, black 2 6 ...
30 ,, black 2 0 ...
60 ,, black 1 0 ...
90 ,, black 3 0 ...
180 ,, black 3 0 ...
280 ,, red ...
300 ,, black 2 6 ...
430 ,, orange ...
600 ,, black 2 6 ...

New. Used.
s. d. s. d.



1866. Head of Emperor.

Perforated.

10 Reissred 0 1 0 1
20 ,, violet 0 3 0 1
50 ,, blue 0 4 0 4
80 ,, violet 0 6 0 2
100 ,, green 0 6 0 1
200 ,, black 0 6 0 1
500 ,, orange 2 0 0 1

1877.

Routletted.

10 Reissred 0 4 0 4
20 ,, violet 0 6 0 4
50 ,, blue 0 6 0 4
80 ,, violet 0 6 0 4
100 ,, green 0 9 0 4
200 ,, black 1 0 0 4



1878-80. Head of Emperor.

10 Reissred 0 1 0 1
20 ,, mauve 0 3 0 2
50 ,, dull blue 0 4 0 2
80 ,, red 0 6 0 2
100 ,, green 0 6 0 1
200 ,, black 1 0 0 3
260 ,, brown 1 0 0 3
300 ,, umber 2 0 1 0
300 ,, {yellow & green 2 6 0 6
700 ,, lake 3 0 1 0
1000 ,, lilac 4 0 1 0

New. Used.
s. d. s. d.



1881-83. Profile to Left.

10 Reissblack 0 1 0 1
50 ,, blue 0 4 0 4
100 ,, green 0 6 0 3
100 ,, lilac 0 6 0 3
200 ,, rose 1 0 0 2

NEWSPAPER STAMPS.

1854. Numerals.

Not Perforated.

10 Reissblue 0 2 0 2
30 ,, blue 1 6 0 6

Perforated.

10 Reissblue ...
30 ,, blue ...



ENVELOPE STAMPS.

100 Reissgreen 0 6 ...
200 ,, black 1 0 ...
300 ,, scarlet 2 0 ...

BREMEN.



1855. Arms.

Not Perforated.

3 Groteblue 0 6 ...
5 ,, rose 0 6 ...
7 ,, yellow 1 0 ...
5 S. gr. green 1 0 ...

New Used.
s. d. s. d.



1861-67. Arms.
Perforated.

2	Grole ...orange	0 3	...
3	" blue	0 4	...
5	" rose	0 4	...
7	" yellow	0 6	...
10	" black	0 6	...
5	S. gr. green	0 9	0 4

ENVELOPE STAMPS.
White Paper.

1	Grotten...black	0 2	..
---	-----------------	-----	----

Blue Paper.

1	Grotten...black	0 2	...
---	-----------------	-----	-----

BRITISH COLUMBIA and VANCOUVER ISLAND.



1861. Head of Queen.
2½ Pence ...pink 2 6 2 6

BRITISH COLUMBIA.



1863. Crown and V.
3 Pence.....blue 1 0 ...

New. Used.
s. d. s. d.



1868. Surcharged.

2	Cents ...bistre	0 6	0 6
5	" vermilion	...	1 0
10	" lake	...	...
25	" orange	2 6	...
50	" mauve	5 0	...
1	Dollar green	10 0	...

VANCOUVER ISLAND.



1865. Head of Queen.

Perforated.

5	Cents .....rose	1 6	...
10	" blue	2 6	...

Not Perforated.

10	Cents—...blue	2 6	...
----	---------------	-----	-----

BRITISH GUIANA.



1850. Circular.

2	Cents .....rose	...	...
4	" yellow	...	...
8	" green	...	...
12	" blue	...	...

New. Used.
s. d. s. d.



1850. Large Size.
1 Cent, magenta 15 0 ...
4 " blue 15 0 ...



1851. Oblong.

4	Cents .....red	...	40 0
4	" blue	...	40 0
4	" yell w	...	...



1853. Dated.

1	Cent.....red	7 6	7 6
4	" blue	7 6	7 6

1860. Ship, Dated.

1	Cent.....black	0 2	0 1
1	" rose	...	5 0
1	" brown	...	5 0
1	" red	...	5 0
2	" orange	0 2	0 1
4	" blue	0 6	0 4
8	" rose	0 9	...
12	" lilac	1 6	...
24	" green	2 6	2 0

New. Used
s. d. s. d.



Surcharged, 5d.
5d. on 12c. lilac ...



1863. Ship, Dated.
6 Centsblue 0 6 ...
24 " green 2 0 0 3
48 " rose 3 6 0 6



1876. Ship.

1	Cent .....slate	0 1	0 1
2	" yellow	0 2	0 1
4	" blue	0 4	0 2
6	" chocolate	0 6	0 3
8	" rose	0 8	0 2
12	" lilac	1 0	0 1
24	" green	1 9	0 2
48	" brown	3 6	...
96	" bistre	6 6	...



1882. A Ship, 3 Masts.
1 Cent, magenta ...
2 " yellow ...

New Used.
s. d. s. d.

1882. A Brig, 2 Masts.
1 Cent, magenta
2 ,, yellow

OFFICIAL STAMPS.

On 1860 Issue.

1 Centblack ... 0 6
2 ,, orange ... 0 6
8 ,, rose

On 1876 Issue.

1 Centslate
2 ,, yellow
4 ,, blue
6 ,, chocolate
8 ,, rose

PROVISIONAL STAMPS.

On 1860 issue.

1c. on 12c. lilac



On 1863 issue.

1c. on 48c., scarlet



On 1876 issue.

Small Numerals.

1c. on 95c., brown
2c. on 12c., lilac
2c. on 24c., green

Larger Numerals.

1c. on 96c., brown
2c. on 96c., brown

New Used.
s. d. s. d.

NEWSPAPER STAMPS.

Ornamental Borders.



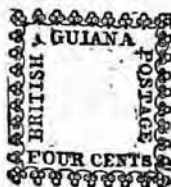
1 Centrose
2 ,, yellow



4 Centsblue



1 Centrose
2 ,, yellow



1 Centrose
2 ,, yellow
4 ,,blue

New Used.
s. d. s. d.

REGISTRATION STAMP.



4 Centsred 0 6 ...

BRITISH HONDURAS.



1865-79. Head.

1 Penny.....blue 0 2 0 2
3 ,, chocolate 0 6 ...
4 ,, mauve 0 8 ...
6 ,, rose 1 0 0 6
1 Shilling, green 1 6 0 4

BRUNSWICK.

1852. Coloured Impression on White Paper.

1 Silb. gr., rose ... 3 6
2 ,, blue ... 3 6
3 ,, red ... 2 6



1853. Black Impression on Coloured Paper.

1/4 Silb. gr., brown ... 0 9
1/2 ,, green 0 3 ...

New Used.
s. d. s. d.

1/4 Guter gr., brn. 0 1 ...
4-4ths ,, brown 0 4 ...
1 Silb. gr. orange ... 0 4
1 ,, yellow 0 6 0 4
2 ,, blue 0 9 0 4
3 ,, rose ... 0 6



1865. White Paper.
Not Perforated.

1/4 Guter gr., brn. 0 1 ...
4-4ths ,, brown 0 2 ...
1/2 Silb. gr., black 0 4 0 4
1 ,, yellow ... 1 0
3 ,, rose ... 1 0

Roulette Perforations.

1/4 Silb. gr., black 0 6 ...
1/2 ,, green
1 ,, yellow ... 1 0
2 ,, blue ... 1 0
3 ,, rose ... 1 0



1865. Small Oval.

1/4 Silb. gr., black 1 0 1 0
1 ,, rose 0 1 0 2
2 ,, blue 0 2 0 4
3 ,, brown 0 1 0 4

ENVELOPE STAMPS.

1855. Large Oval.

1 Silb. gr., yellow 2 6 ...
2 ,, blue 1 6 ...
3 ,, rose 1 ...

1865. Small Oval.

1 Silb. gr., rose 1 6 ...
2 ,, blue
3 ,, brown 1 6 ...

New. Used.
s. d. s. d.

TOWN OF BRUNSWICK.

St. P. Fr.	green ...	...	...
"	yellow ...	...	...
"	pink ...	...	...
"	blue ...	...	...

BUENOS AYRES.



1858. Steamship.

2 Peso	blue	8 6	4 6
3 "	green ...	30 0	
4 "	red ...	60 0	
5 "	orange ...	60 0	
4 Reales	brown ...	10 0	
1 Peso	brown ...	8 6	

Die Altered.

1 Peso IN.....	blue	10 0	5 0
1 "	TO. blue ...	...	...



1859. Head of Liberty.

4 Reales	green	3 6	1 6
1 Peso	blue	1 0	0 6
2 "	scarlet	3 0	1 6
1 Peso.....	pink ...	1 6	
2 "	blue ...	1 6	

BULGARIA.



1879. Arms.

5 Cents	yellow	0 2	0 2
10 "	green	0 3	0 3

New. Used.
s. d. s. d.

25 Cents.....	mauve	0 6	0 6
50 "	blue	1 0	0 9
1 Frank	red & black	2 0	1 6



1881. Arms.

3 Stotinki	grey & red	0 2	0 2
5 "	orange	0 3	0 2
10 "	green	0 6	0 3
15 "	red & green	0 6	0 3
25 "	purple	0 9	0 4
30 "	blue & brown	1 0	0 4

1884. Arms.

3 Stotinki ...	orange	0 2	0 2
5 "	green	0 3	0 2
10 "	rose	0 6	0 3
15 "	violet	0 6	0 3
25 "	blue	0 9	0 3
30 "	lilac & green	1 0	0 4
50 "	blue & pink	1 0	0 6

CABUL.



1888-1288-A.D. 1871.

Issued by Shere Ali.

1 Shahee	black ...	...
2 "	black	15 0 ...
4 "	black ...	...

New. Used.
s. d. s. d.



1889-1289-A.D. 1872.

8 Shahee	purple ...	..
16 "	purple ...	..

1890-1290-A.D. 1873.

1 Shahee.....	black	25 0 ...
---------------	-------	----------



Device Different.

1 Shahee	black	10 6 ...
----------------	-------	----------

1891-1291-A.D. 1874.

4 Shahee	black ...	...
8 "	black ...	...
15 "	black ...	...



1892-1292-A.D. 1867.

1 Shahee	black ...	...
2 "	black ...	...
4 "	black	35 0 ...
8 "	black ...	...
16 "	black ...	...
1 "	purple ...	...
2 "	purple	30 0 ...
4 "	purple	35 0 ...
8 "	purple ...	...
16 "	purple ...	...

New. Used.
s. d. s. d.

New. Used.
s. d. s. d.

New. Used.
s. d. s. d.

New. Used.
s. d. s. d.



1873-1293-A.D. 1876.

1	Shahee,	black	...	...
2	"	black	...	...
4	"	black	...	...
8	"	black	...	...
16	"	black	...	...
1	"	purple	...	...
2	"	purple	...	...
4	"	purple	...	...
8	"	purple	...	...
16	"	purple	...	...
1	"	lilac	2 6	...
2	"	lilac	5 0	...
4	"	lilac	7 6	...
8	"	lilac	...	...
16	"	lilac	...	...



1873-1293-A.D. 1876.

1	Shahee,	mauve	2 6	...
2	"	mauve	5 0	...
4	"	mauve	7 6	...
8	"	mauve	10 6	...
16	"	mauve	15 0	...
1	"	grey	2 6	...
2	"	grey	5 0	...
4	"	grey	7 6	...
8	"	grey	10 6	...
16	"	grey	15 0	...
1	"	green	2 6	...
2	"	green	5 0	...
4	"	green	7 6	...
8	"	green	10 6	...
16	"	green	15 0	...
1	"	yellow	2 6	...
2	"	yellow	5 0	...
4	"	yellow	7 6	...
8	"	yellow	10 6	...
16	"	yellow	15 0	...
1	"	black	...	...
2	"	black	...	...
4	"	black	...	...
8	"	black	...	...
16	"	black	...	...

1870-1295-A.D. 1878.

1	Shahee,	mauve	...	...
2	"	mauve	...	...
4	"	mauve	...	...
8	"	mauve	...	...
16	"	mauve	...	...
1	"	grey	...	...
2	"	grey	...	...
4	"	grey	...	...
8	"	grey	...	...
16	"	grey	...	...
1	"	green	...	...
2	"	green	...	...
4	"	green	...	...
8	"	green	...	...
16	"	green	...	...
1	"	yellow	...	...
2	"	yellow	...	...
4	"	yellow	...	...
8	"	yellow	...	...
16	"	yellow	...	...



1870-1295-A.D. 1878.

1	Shahee,	mauve	2 6	...
1	"	grey	2 6	...
1	"	green	2 6	...
1	"	yellow	2 6	...
1	"	black	2 6	...



1881. Issued by Abdul Rahman.

5 Annas.....black

10	Annas,	black	...	...
15	"	black	...	...
5	"	purple	...	...
10	"	purple	...	...
15	"	purple	...	...

On blue paper.

5 Annas ...purple

On saffron paper.

5 Annas ...purple

On green paper.

5 Annas ...purple

CANADA.



1851. Various designs.

Not Perforated.

1/2	Penny	...rose	2 6	1 6
3	"	vermilion	2 6	0 6
6	"	green	...	3 6
6	"	violet	...	3 6
10	"	blue	...	3 0
12	"	black	20 0	...

Perforated.

1/2	Penny	.....rose	...	2 6
3	"	vermilion	...	...
6	"	violet	...	...



1860. Various Designs.

1	Cent	.....rose	0 2	0 1
2	"	.....rose	...	...
5	"	vermilion	0 4	0 1
10	"	brown	1 6	0 2
10	"	violet	1 6	0 2
12 1/2	"	green	1 6	0 2
17	"	blue	1 6	0 6

ENVELOPE STAMPS.
5 Cents, red 2 6
10 ,, chocolate 3 6



DOMINION OF CANADA.

1868-75. Head of Queen.

1	Cent	.....red	0 3	0 2
1	"	orange	0 2	0 1
2	"	green	0 2	0 1
3	"	vermilion	0 3	0 1
5	"	slate	0 6	...
6	"	brown	0 6	0 1
12 1/2	"	blue	1 0	0 3
15	"	mauve	1 0	0 2
15	"	slate	1 0	0 2



1868-80. Design Smaller.

1/2	Cent	.....black	0 1	0 1
1	"	orange	0 1	0 1
1	"	yellow	0 1	0 1
2	"	green	0 3	0 1
3	"	vermilion	0 3	0 1
3	"	rose	0 3	0 1
5	"	slate	0 6	0 1
6	"	brown	0 6	0 1
10	"	rose	0 9	0 2



1882. Very Small.

1/2 Centblack 0 1 0 1

REGISTRATION STAMPS.

New. Used.
s. d. s. d.



2 Cents.red 0 2 0 2
5 " green 0 6 ...
8 " blue 1 0 ...

ENVELOPE STAMPS.

1 Centblue 0 2 ...
3 " red 0 4 ...



NEWSPAPER BAND.
1857.

1 Centblue 0 2 ...



1862.

1 Cent blue 0 2 ...

CAPE OF GOOD HOPE.



Wood Block.

1 Penny.....red ... 5 0
1 " blue ... 35 0
4 " red ... 35 0
4 " blue ... 5 0
4 " dark blue

New. Used.
s. d. s. d.



Triangular.

Blue Paper.

1 Pennycarmine ... 1 0
1 " red brown ... 1 0
4 " blue ... 1 0

Triangular.

White Paper.

1 Penny.....red 1 0 0 4
1 " brick red 1 0 0 4
1 " blue ... 0 3
6 " lilac ... 0 6
6 " grey ... 0 6
1 Shilling green ... 1 0
1 " emerald ... 1 6



1863-83. Rectangular.

1/2 Penny.....black 0 1 0 1
1 " red 0 2 0 1
2 " buff 0 4 0 1
3 " carmine 0 6 0 1
4 " blue 0 6 0 1
6 " lilac 1 0 0 2
1 Shillinggreen 1 6 0 1
5 " orange 7 6 0 4

PROVISIONAL STAMPS.

Surcharged in Red.

1d. on 6d.lilac ... 0 3
3d. on 4d. blue
3d. on 4d. lilac
4d. on 6d. lilac

New. Used.
s. d. s. d.

Surcharged in Black.

1/2d. on 3d.purple
1d. on 1s. green
3d. on 3d. lilac



NEWSPAPER STAMP.

1 Pennybrown 0 3 ...

REGISTRATION STAMP.

4 Penceblue 0 8 0 6

CAPE VERD.



1877. Crown.

5 Reis.....black 0 2 ...
10 " orange 0 3 ...
20 " stone 0 4 ...
25 " rose 0 6 ...
40 " blue 0 9 ...
50 " green 1 0 ...
100 " lilac 1 6 ...
200 " orange 2 6 ...
300 " chocolate 3 6 ...

1881. Crown.

10 Re's.....green 0 3 ...
40 " yellow 0 9 ...
50 " blue 1 0 ...

New. Used.
s. d. s. d.

CASHMERE.



1866. Circular.

1/2	Anna	black	2	6	...
1	"	green	...	...	...
1	"	blue	10	0	...
1	"	green	15	0	...
1	"	orange	...	...	...
1	"	blue	...	...	...
1	Rupee	blue	10	0	...
1	"	chinese red	15	0	...
1	"	orange	...	...	...
1	"	black	...	...	...



1867. Rectangular.

1/2	Anna	black	0	3	0	2
1/2	"	ultramarine	0	4	0	3
1	"	orange red	0	6	...	...
2	"	brown	1	0	...	...
4	"	emerald	2	0	...	...
8	"	deep red	3	6	2	6



1868.

1/2	Anna	black	...	...	...
1	"	black	...	...	...
1/2	"	blue	...	...	...
1	"	orange	...	...	...

New. Used 1.
s. d. s. d.



1879. Not Perforated.

1/2	Anna	red	...	...	...
1	"	mauve	...	...	...
2	"	purple	1	6	...

1879. Perforated.

1/2	Anna	lilac	...	...	...
1	"	red	...	...	...
2	"	purple	1	6	...



1880-82. Type of 1879.

1/2	Anna	red	0	6	...
1/2	"	red	...	...	...
2	"	red	...	...	...
4	"	red	2	0	...
8	"	red	3	6	...
1/2	"	black	2	6	...
1	"	black	2	6	...
2	"	black	2	6	...
4	"	black	3	6	...
8	"	black	5	0	...

1883-84. Type of 1867.

1/2	Anna	mauve	...	...	...
1	"	mauve	...	...	...
1/2	"	brown	...	...	...
1/2	"	yellow	...	...	...
1	"	grey	...	...	...
2	"	red	...	...	...
4	"	green	...	...	...
8	"	blue	...	...	...

New. Used.
s. d. s. d.

CEYLON.



1857. Unperforated.

Rectangular.

1/2	Penny	lilac	...	...	...
1	"	blue	...	...	...
2	"	green	...	...	...
5	"	red brown	...	...	...
6	"	chocolate	...	...	...
10	"	red	...	...	...
1	Shilling	lilac	...	...	...



Octangular.

4	Pence	rose	...	...	...
8	"	maroon	...	...	...
9	"	brown	...	...	...
1s. 9d.	"	green	...	...	...
2	Shillings	blue	...	...	...

1861-67. Perforated.

Rectangular.

1/2	Penny	lilac	0	3	0	2
1	"	blue	0	6	0	6
2	"	green	1	0	0	6
2	"	yellow	1	0	0	6
2	"	brown	1	0	0	4
5	"	red brown	1	6	1	0
5	"	green	1	6	1	0
6	"	brown	1	0	0	3
6	"	chocolate	...	1	0	3
10	"	red	2	0	0	6
10	"	orange	2	0	0	6
1	Shilling	lilac	2	0	0	6
1	"	mauve	2	0	0	6

New. Used.
s. d. s. d.

Octangular.

4	Pence	rose	2	6	...
8	"	maroon	1	6	1
9	"	brown	1	6	0
2	Shillings	blue	3	6	0



1868. Head.

1	Penny	blue	0	2	0	2
3	"	rose	0	6	0	4



1872-81. Head of Queen.

2	Cents	brown	0	1	0	1
4	"	grey	0	2	0	1
4	"	lilac	0	2	0	1
8	"	orange	0	4	0	1
16	"	lilac	0	8	0	2
24	"	green	1	0	0	1
32	"	blue	1	6	...	...
36	"	blue	1	6	0	3
48	"	rose	2	0	0	2
64	"	brown	3	0	0	6
96	"	slate	3	6	0	3
2'50	"	maroon	8	6	...	...

New. Used.
s. d. s. d.



ENVELOPE STAMPS.

1861. Embossed.

1 Penny.....	blue	1 0	...
2 "	green	3 6	...
4 "	pink	3 6	...
5 "	brown	3 6	...
6 "	violet	3 6	...
8 "	brown	7 6	...
9 "	violet	7 6	...
10 "	vermilion	7 6	...
1 Shilling, yellow		8 6	...
1s. 9d.	green	8 6	...
2 Shillings	blue	10 6	...



1872. Head of Queen.
4 Centsblue 0 4 ...



1877. Oval.
4 Centsblue 0 3 ...

NEWSPAPER WRAPPER.
2 Cents ...brown 0 3 ...
REGISTRATION ENVELOPE.
12 Centsrose 0 6 ...

New. Used.
s. d. s. d.

CHILI.

1861. "Colon" at Top.
White Paper.

1 Cent ...	yellow	0 4	0 4
5 "	red	0 6	0 1
5 "	brown	...	0 6
10 "	blue	0 9	0 2
20 "	green	2 0	1 0
<i>Blue Paper.</i>			
5 Cents ...	brown	...	0 6



1867. "Chile" at Top.

1 Centavo, orange	0 2	0 2
2 "	black	0 3 ...
5 "	vermilion	0 6 0 1
10 "	blue	0 9 0 1
20 "	green	1 6 0 4



1877-80. Head at Top.

1 Centavo, black	0 2	0 1
2 "	orange	0 3 0 1
5 "	red	0 6 0 1
10 "	blue	0 9 0 1
20 "	green	1 6 0 3



1881. "Centavos" under Numerals.

New. Used.
s. d. s. d.

1 Centavo, green	0 2	...
2 "	carmine	0 3 ...
5 "	red	0 4 ...
5 "	blue	0 6 ...
50 "	lilac	3 6 0 6



Fiscal Stamps used for Postage.

1 Centavo	red	...	...
2 "	brown	...	...
5 "	blue	...	1 0



ENVELOPE STAMPS.

5 Cents ...	mauve	0 6	...
10 "	blue	1 0	...
15 "	pink	1 0	...
20 "	green	1 6	...

CHINA,



1878. Dragon.

1 Candarin, green	0 2	0 2
3 "	rose	0 4 0 4
5 "	yellow	0 6 ...

New. Used.
s. d. s. d.

CONFEDERATE STATES OF AMERICA.



1861. Portraits.

2 Cents ...	green	...	8 6
5 "	blue	1 6	1 6
5 "	green	2 0	1 6
10 "	blue	4 0	2 0
10 "	rose	7 6	...



1863. Portraits.

1 Cent...	orange	0 6	...
2 "	carmine	0 3	...
5 "	blue	0 2	...
10 "	blue	0 2	...
TEN "	blue	10 0	...
20 "	green	0 3	...

NEW ORLEANS.

2 Cents	.....red	2 6	...
2 "	blue	2 6	...
5 "	brown	1 6	...

New. Used.
s. d. s. d.

New. Used.
s. d. s. d.

New. Used.
s. d. s. d.

New. Used.
s. d. s. d.



KNOXVILLE.

5 Centred 2 6 ...

CORRIENTES



1856. Value Indicated.

1 Realm.c., blue 15 0 ...



1861-74. Value Erased.

Blue 3 6 3 6
Green 2 6 2 6
Yellow 2 0 2 0
Rose 2 0 2 0

COSTA RICA.



1863. Arms.

$\frac{1}{2}$ Real, dark blue 0 6 0 6
 $\frac{1}{2}$ " light blue 0 6 0 6

2 Reals ...scarlet 1 6 0 4
4 " green 3 6 1 0
1 Peso orange 6 0 1 6



1881. Surcharged in Red.

1 c. on $\frac{1}{2}$ Real, blue
2 c. on $\frac{1}{2}$ Real, blue



Surcharged U.P.U.

5 c. on $\frac{1}{2}$ Real, blue
10 " 2 " red
20 " 4 " green



1883. Head.

1 Centavo ...green 0 2 0 2
2 " magenta 0 3 0 2
5 " lilac 0 6 0 3
10 " yellow 0 9 0 3
20 " blue 3 6 ...

CUBA AND PORTO RICO.



1855. Blue paper.

Loop watermark.

$\frac{1}{2}$ Real plata, blue ... 0 9
1 " green ... 0 9
2 " carmine ... 0 6
2 " dark red ... 2 6
2Y $\frac{1}{2}$ " carmine

1856. Laid paper.

Watermark cross lines.

$\frac{1}{2}$ Real plata, blue ... 0 6
1 " green ... 0 9
2 " red ... 1 0
2Y $\frac{1}{2}$ " orange red

1857. White paper.

No watermark.

$\frac{1}{2}$ Real plata, blue 0 3 0 1
1 " green 0 6 0 1
2 " rose 1 0 0 6
2Y $\frac{1}{2}$ " rose

1862. Head.

$\frac{1}{2}$ Real plata, black



1864. Head.

$\frac{1}{2}$ Real plata, black 1 6 ...
1 " green 0 6 0 2
1 " blue 0 6 0 2
2 " scarlet 2 0 ...



Countermarked 66.

$\frac{1}{2}$ Real plata, black 2 6 ...

1866. Dated.

5 Centimos ...lilac 0 9 ...
10 " blue 0 9 0 4
20 " green 1 6 0 4
40 " rose 2 6 ...

1867. Dated.

5 Centimos...lilac 0 6 0 6
10 " blue 0 9 0 4
20 " green 1 0 0 3
40 " rose 1 0 ...



1868. "Ultramar."

5 Centimos...lilac 0 6 0 6
10 " blue 0 9 0 4
20 " green 1 0 0 3
40 " rose 1 0 ...

1869. "Ultramar."

5 Centimos ...rose 0 6 0 6
10 " brown 0 6 0 2
20 " orange 1 0 0 2
40 " lilac 2 0 2 0



1870. Head of Liberty.

5 Centimos ...blue 1 0 1 0
10 " green 1 0 0 2
20 " brown 1 6 0 2
40 " pink 2 0 ...

New. Used.
s. d. s. d.



1871. Figure of Liberty.
12 Centslilac 0 9 ...
25 " " blue 0 6 0 1
50 " " green 1 0 0 2
1 Peseta brown 2 0 ...

CUBA.



1873. King Amadeus.
12½ Cents ...green
25 " " lilac 0 8 0 2
50 " " brown 1 0 0 2
1 Peseta brown 2 6 ...



1874. Figure of Liberty.
12½ Cents ...brown 0 9 ...
25 " " blue 0 6 0 1
50 " " lilac 1 0 0 3
50 " " mauve 1 0 0 3
1 Peseta rose 2 6 ...



1875. Arms.

New. Used.
s. d. s. d.

12½ Centslilac 1 0 ...
25 " " blue 0 8 0 1
50 " " green 1 0 0 2
1 Peseta brown 2 6 ...



1876. Alfonso XII.

12½ Cents ...green 0 6 ...
25 " " lilac 0 6 0 2
50 " " blue 1 0 0 2
1 Peseta black 2 6 ...



1877. Alfonso XII.

12½ Centslilac 0 6 ...
25 " " green 0 6 0 2
50 " " black 1 0 0 2
1 Peseta brown 2 0 ...



1878. Alfonso XII.

5 Centsblue 0 4 ...
10 " " black 0 6 ...
12½ " " brown 0 6 ...
25 " " light green 0 6 0 2
50 " " dark green 0 9 0 2
1 Peseta red 2 6 ...

New. Used
s d s. d.



1879. Alfonso XII.

5 Centsblack 0 3 ...
10 " " yellow 0 6 ...
12½ " " carmine 0 9 ...
25 " " blue 0 6 0 2
50 " " grey lilac 0 9 0 2
1 Peseta bistre 2 0 ...



1880. Alfonso XII.

5 Centsgreen 0 3 ...
10 " " rose 0 6 ...
12½ " " brown 0 6 ...
25 " " blue 0 6 0 3
50 " " sepia 0 9 0 2
1 Peseta brown 2 0 ...



1881. Alfonso XII.

1 Centgreen 0 2 ...
2 " " carmine 0 4 ...
5 " " blue 0 6 ...
10 " " bistre 0 9 ...
20 " " brown 2 0 ...

New. Used.
s. d. s. d.



1882. Not dated.

1 Cent ...green 0 2 ...
2 " " red 0 4 ...
2½ " " bistre 0 4 ...
5 " " blue 0 6 ...
10 " " stone 0 9 ...
20 " " brown 1 0 ...

*Surcharged with numerals in
Scroll Work.*

5 Centsblue
10 " " stone
20 " " brown

1884.

2½ Cents ...violet
10 " " bistre
40 " " grey

CUNDINAMARCA.



1870. Arms.

5 Centavos...blue 1 0 ...
10 " " red 1 6 ...
20 " " green 3 6 ...

1881. Arms in Shield.

10 Centavos...rose 2 6 ...

1884. Arms.

50 Centavos...lilac
1 Peso brown

CURACAO.



1874. Head of William III.

2½ Cents ...green	0	2	0	2
3 " grey	0	3	0	3
5 " carmin	0	4	0	2
10 " blue	0	6	0	2
25 " orange	1	0	0	2
50 " violet	1	6	0	3
2½ Gulden lilac } and brown }	6	6	...	...

CYPRUS.

1880. Surcharged
"Cyprus" on English
Stamps.

½ Penny .....red	0	2	...
1 " red	0	3	...
2½ " brown	0	6	...
4 " olive	1	0	...
6 " black	1	0	...
1 Shilling green	2	0	...

Surcharged "Halfpenny" in
small letters.

½d. on 1d. ...red ... 1 0

Surcharged "Halfpenny" in
large letters.

½d. on 1d.red ... 1 0

Surcharged "30 Paras."

30 p. on 1d. ...red ...



1881. Head of Queen.

New. Used.
s. d. s. d.

½ Piastre ...green	0	2	0	2
1 " rose	0	3	0	2
2 " blue	0	6	0	2
4 " olive	0	9	0	3
6 " brown	1	0	0	6
30 Paras .....lilac	0	4	0	3



Surcharged ½

½ Piastre ...green 0 3 0 2

Surcharged 30 Paras.

30 p on 1 p. rose ...



REGISTRATION FEE.

2 Pence .....blue	
2 Piastres blue	0	6	...

NEWSPAPER BAND.

½ Piastre...brown 0 3 ...

DANISH
WEST INDIES.

1860. Square.

Not Perforated.

3 Cents ... ..red	1	0	0	6
3 " pink	0	3	0	2

1873. Square.

Perforated.

3 Cents .....rose	0	6	...
4 " blue	1	0	...

New. Used.
s. d. s. d.

1874-78. Figure in oval.

1 Cent. ....lilac	0	2	0	1
3 " red	0	3	0	1
4 " blue	0	4	0	2
5 " grey	0	6	0	1
7 " yellow	0	6	0	3
10 " brown	0	10	0	3
12 " green	1	0	0	4
14 " lilac	1	6	0	6
50 " violet	3	6	...	

ENVELOPE STAMPS.

2 Cents .....blue	0	3	...
3 " red	0	3	...

DECCAN.



1869. Oblong.

1 Anna ...green 1 6 0 9



1870. "Post Stamp."

½ Anna ...brown	1	6	...
½ " red brown	1	6	...
2 " green	2	6	1 6
2 " olive	2	6	...

New. Used.
s. d. s. d.New. Used.
s. d. s. d.

1871. "Post Stamp."

½ Anna .....red	0	2	0	1
1 " purple	0	4	0	2
2 " green	0	6	0	3
3 " brown	1	0	...	
4 " slate	1	0	...	
8 " brown	1	9	...	
12 " blue	2	6	...	



ENVELOPE STAMPS.

½ Anna .....red	0	4	...
1 " brown	0	6	...
4½ " green	2	0	...
5 " brown	2	0	...

Difference in the triangle
under the S of stamp.

½ Annared 0 4 ...

DENMARK.



1852. Square.

2 Skillings, blue 2 6 ..



1852.

4 R.B.S. brown	1	6	0	1
4 " red brown	1	0	0	1

WILLIAM LINCOLN.

New. Used.
s. d. s. d.



1853. Dotted ground.

2	Skillings, blue	0	2	0	1
4	" brown	1	0	0	1
8	" green	1	0	0	2
16	" lilac	2	6	0	3

Perforated.

16	Skillings lilac	1	6	0	6
----	-----------------	---	---	---	---



1859. Wavy ground.

4	Skill. ...brown	0	4	0	1
8	" green	1	0	0	2

Perforated.

4	Skillings, brown	0	4	0	4
---	------------------	---	---	---	---



1864. Crown in oval.

2	Skillings, blue	0	2	0	1
3	" mauve	0	3	0	1
4	" rose	0	3	0	1
8	" brown	0	6	0	2
16	" olive	1	0	0	2



1870. Figure in oval.

New. Used.
s. d. s. d.

2	Skillings, blue	0	2	0	1
3	" violet	0	4	0	1
4	" rose	0	3	0	1
8	" brown	0	4	0	1
16	" green	0	8	0	1
48	" mauve	2	0	0	3



1875-79. Figure in oval.

3	Ore.....grey	0	1	0	1
4	" blue	0	2	0	1
5	" blue & red	0	2	0	2
8	" rose	0	3	0	1
12	" purple	0	4	0	1
16	" brown	0	6	0	1
20	" grey	0	6	0	1
25	" green	0	6	0	1
50	" violet	1	3	0	1
100	" yell. & lilac	2	0	0	2



1883. Arms.

5	Ore .....green	0	2	0	1
20	" blue	0	6	0	1
40	" red	0	9	0	1

OFFICIAL STAMPS.

1871. "Tjeneste."

2	Skillings, blue	0	2	0	1
4	" carmine	0	3	0	1
16	" green	1	6	0	1



1875. "Tjeneste."

New. Used.
s. d. s. d.

3	Ore ...mauve	0	2	0	1
4	" blue	0	2	0	1
8	" rose	0	3	0	1
32	" green	1	0	0	2



ENVELOPE STAMPS.

1865. With S.

2	Skillings, blue	1	0	1	0
4	" red	1	6	1	0



1866. Without S.

2	Skillings, blue	0	3	0	3
4	" red	0	3	0	3



Different numeral.

4	Skillings, red	0	3	0	3
---	----------------	---	---	---	---

1875. Crown in oval.

4	Ore.....blue	0	2	...
8	" red	0	3	...

NEWSPAPER STAMPS.

2	Skillings, blue	0	3	...
4	Ore blue	0	2	...
5	" green	0	3	...

New. Used.
s. d. s. d.

DOMINICA.



1874. Head of Queen.

½	Penny ...olive	0	2	0	2
1	" lilac	0	2	0	2
2½	" brown	0	6	0	4
4	" blue	0	9	0	4
6	" green	1	0	0	4
1	Shilling lake	1	9	0	6

Provisional.

On Revenue Stamp.

1	Penny.....lilac ...	1	6
---	---------------------	---	---

Surcharged ½d. in red.

½	Penny.....lilac ...	1	6
---	---------------------	---	---

Surcharged ½d. in black.

½	Penny.....lilac ...	5	0
---	---------------------	---	---

Surcharged "halfpenny."

½	Penny.....lilac ...	5	0
---	---------------------	---	---

DOMINICAN REPUBLIC.

See St. DOMINGO.

ECUADOR.



1865. Arms in Circle.

½	Real .....blue	0	6	...	
1	" brown	1	6	1	0
1	" green	1	6	1	0
4	" rose	6	0	...	

New. Used.
s. d. s. d.

1873. Arms.

½ Real	.....blue	0 6	...
1 "	orange	0 9	...
1 Peso	rose	2 6	...



1881-82. Arms.

1 Cent	...brown	0 2	0 2
2 "	red	0 3	0 3
5 "	blue	0 6	0 3
10 "	orange	1 0	...
20 "	slate	2 0	...
50 "	green	4 6	...

1884. Surcharged.

10c. on 50c. green

EASTERN
ROUMELIA.

1881. Provisional.

Turkish Stamp Surcharged
"Roumelie Orientale."

10 Paraslilac 0 6 ...

New. Used.
s. d. s. d.Surcharged "R. O." on
Turkish 1876 issue.

½ Pre.	.....green	0 9	...
2 "	yellow	2 0	...

Surcharged "R.O." on
Turkish 1876 Emp. Ottoman
issue.

10 Paras	.....lilac	0 6	...
20 "	green	0 6	...
1 Piastre	blue	0 9	...
2 "	drab	2 6	...
5 "	red & blue	3 6	...



5 Paras	...ochre	0 2	0 2
10 "	green	0 2	0 2
20 "	rose	0 4	0 2
1 Piastre	...blue	0 6	...
5 "	red & blue	2 0	...

New. Used.
s. d. s. d.

EGYPT.



1865. Black Overprint.

5 Paras	...green	...	...
10 "	brown	0 6	0 6
20 "	blue	0 6	0 6
1 Piastre	lilac	0 6	0 2
2 "	orange	1 0	0 9
5 "	red	2 0	...
10 "	slate	2 6	...

1867. Pyramid and
Sphinx.

5 Paras	...yellow	0 2	0 2
10 "	lilac	0 3	0 2
20 "	green	0 4	0 2
1 Piastre	...rose	0 6	0 1
2 "	blue	1 0	0 4
5 "	brown	2 0	1 0



1872. "Poste Khedevie."

5 Paras	...brown	0 2	0 1
10 "	mauve	0 2	0 1
20 "	blue	0 3	0 1
1 Piastre	...red	0 6	0 1
2 "	orange	0 9	0 1
2½ "	purple	1 0	...
5 "	green	2 0	0 4

New. Used.
s. d. s. d.

Numerals inverted.

5 Paras ..brown 0 6 0 6



1878. Provisional.

5 Paras	...purple	...	...
10 "	purple	...	...

1879. "Postes Egypt-
iennes."

5 Paras	...brown	0 2	0 2
10 "	lilac	0 2	0 2
20 "	blue	0 3	0 2
1 Piastre	carmine	0 6	0 1
2 "	yellow	0 9	0 2
5 "	sea green	2 0	0 3

1884. Surcharged.

20 Paras on 5 p.
green

UNPAID LETTER STAMPS.

1884. Oblong.

10 Paras	...scarlet	...	...
20 "	"	...	...
1 Piastre	"	...	...
2 "	"	...	...
5 "	"	...	...

New. Used.
s. d. s. d.

FALKLAND ISLANDS.



- 1 Pennylake 0 3 0 3
- 4 " grey brown 0 8 0 8
- 6 " green 1 0 1 0
- 1 Shilling ...bistre 1 9 1 6

FARIDKOT.



- 1882. Oblong.
- 3 Piesindigo ... 1 0



- 1883. Rectangular.
- 3 Piesindigo ... 0 6

FERNANDO PO.



- 1869. Head of Queen.
- 20 Cents ...brown 7 6 ...

New. Used.
s. d. s. d.



1880. Head of King.

- 5 Centsgreen 0 6 ...
- 10 " brown 0 6 ...
- 50 " blue 1 3 ...

1883. Head of King.

- 1 C. de peso green
- 2 " red
- 5 " small

FIJI ISLAND.

1870. Fiji Times.

- 1 Pennyrose 4 0 ...
- 3 " rose 5 0 ...
- 6 " rose
- 9 " rose
- 1 Shilling.....rose



1871. C.R. & crown.

- 1 Pennyblue
- 3 " green
- 6 " rose



1872. Surcharged, "Cents."

- 2 Cts. on 1d. blue
- 6 " " 3d. green
- 12 " " 6d. rose

New. Used.
s. d. s. d.



1875. Surcharged, "Cents & V.R."

- 2 Centsblue
- 6 " green
- 12 " carmine

Re-surcharged in pence.

- 2d. on 6c. ... green



Surcharged "Cents & V.R." ornamental letters.

- 2 Centsblue
- 6 " green
- 12 " carmine



Surcharged "2d." in black.
2d. on 6c. ...green



Surcharged "2d." in red.
2d. on 6c. ...green

New. Used.
s. d. s. d.



Monogram V.R. |

- 1 Pennyblue
- 2 " green
- 6 " carmine



Monogram V.R. laid paper.

- 1 Pennyblue
- 2 " green
- 4 " lilac
- 6 " carmine



1879. V.R. and crown engraved.

- 1 Pennyblue
- 1 " pale blue
- 2 " green
- 2 " (on 3d.) green
- 4 " (on 3d.) lilac
- 6 " carmine

New. Used.
s. d. s. d.

1892. Head of Queen.
1 Shilling, brown
5 " rose

FINLAND.



1856. Oval.
5 Kopecks ...blue
10 " rose ... 1 0



1860. Rectangular.
5 Kopecks ...blue 0 9 0 3
10 " rose 1 0 0 3



1866. Arms.

New. Used.
s. d. s. d.

5 Penni	.....lilac	0 2 0 1
8 "	green	0 3 0 1
10 "	yellow	0 4 0 1
20 "	blue	0 6 0 1
40 "	pink	0 8 0 1
1 Mark	brown	2 0 0 6



1875. Arms.

Small Perforations

32 Pennirose	...	0 6
----------	-----------	-----	-----



1875-82. Arms.

Larger Perforations.

2 Penni	.....grey	0 1 0 1
5 "	yellow	0 2 0 1
8 "	green	0 3 0 1
8 "	dark green	0 3 0 1
10 "	brown	0 4 0 1
20 "	blue	0 4 0 1
20 "	light blue	0 4 0 1
25 "	rose	0 6 0 1
32 "	rose	0 6 0 1
1 Mark	lilac	1 9 0 3



ENVELOPE STAMPS.

1845. "Porto Stempel."

New. Used.
s. d. s. d.

10 Kopecks	..rose	3 6 ...
20 "	black	3 6 ...
20 "	olive	... ..

1856. Posthorns under Shield.

5 Kopecks	..blue	2 0 ...
10 "	rose	1 0 0 4
20 "	black	3 6 ...
20 "	olive	... ..

1860. Arms.

Close lines, 8 stars.

5 Kopecks	, blue	1 6 ...
10 "	rose	2 0 ...

Wide lines, 7 stars.

5 Kopecks	, blue	1 6 ...
10 "	rose	2 0 ...

1871. Arms.

20 Penni	.....blue	1 6 ...
40 "	rose	2 6 ...

1875-82. Arms.

20 Penni	.....blue	0 6 ...
25 "	carmine	0 9 ...
32 "	rose	1 0 ...

HELSINGFORS.

1866. "Stadspost" at top.

10 Penni	,rose & gn.	0 4 ...
----------	-------------	---------

1871. "Stadspost" in coloured band.

10 Penni	,red & gn.	0 3 ...
10 "	blue & gn.	0 4 ...

1884. Arms, tricoloured.

10 Penni	,red, brown, & green	
----------	----------------------	--

HELSINGFORS AND BOBACO.

1874.

10 Penni	...brown	0 3 ...
25 "	yellow	0 6 ...
50 "	green	1 0 ...

New. Used.
s. d. s. d.

TAMMERFORS.

12 Penni	,red & gn.	0 4 ...
12 "	gn. & blue	0 4 ...

FRANCE.

REPUBLIC.

1849. Head of Liberty.

10 Centimes	,brown	... 1 0
15 "	green	... 0 9
20 "	black	... 0 1
25 "	blue	... 0 1
40 "	vermilion	3 6 0 4
1 Franc	,carmine	... 1 0
1 "	lake	... 1 0
1 "	orange	... ..

PRESIDENCY.

1852. Napoleon.

10 Centimes	,brown	... 1 6
25 "	blue	... 0 2



EMPIRE.

Head of Emperor.

1853. Unperforated.

1 Centime	,olive	0 2 0 1
5 "	green	0 4 0 1
10 "	cinnamon	0 6 0 1
20 "	dark blue	1 0 0 2
20 "	light blue	0 6 0 1
25 "	blue	2 6 0 2
40 "	orange	1 6 0 1
80 "	lake	1 6 0 2
80 "	carmine	... 0 2
1 Franc	,carmine	... 2 6

New. Used
s. d. s. d.

1862. *Perforated.*

1 Centime, olive	0	1	0	1
5 " green	0	2	0	1
10 " cinnamon	0	4	0	1
20 " blue	0	4	0	1
40 " orange	0	9	0	1
80 " carmine	2	0	0	1



1863-9. *Laureated Head.*

1 Centime, olive	0	1	0	1
2 " chocolate	0	1	0	1
4 " lilac	0	1	0	1
10 " cinnamon	0	2	0	1
20 " blue	0	3	0	1
30 " brown	0	6	0	1
40 " orange	0	6	0	1
80 " rose	1	6	0	1
5 Francs lilac	6	0	0	6

REPUBLIC.

Head of Liberty.
Paris Siege Issue.

1870. *Engraved and perforated.*

10 Centimes, bistre	...	0	6
20 " blue	...	0	6
40 " orange	...	0	4

1870. *Lithographed and unperforated.*

1 Centime, green	0	1	0	1
2 " brown	0	2	0	2
4 " grey	0	3	...	
5 " green	0	4	...	
10 " bistre	0	6	0	2
20 " blue	1	0	0	2
30 " brown	0	9	0	2
40 " orange	1	6	0	4
80 " rose	2	0	0	6

New. Used
s. d. s. d.



1871. *Engraved and perforated.*

1 Centime, green	0	1	0	1
2 " brown	0	1	0	1
4 " grey	0	2	0	1
5 " green	0	2	0	1
15 " bistre	0	6	0	1
25 " blue	0	4	0	1
10 brown on rose	0	6	0	2



1874. *Larger Numerals.*

15 Centimes, bistre	...	0	2	
30 " brown	0	6	0	1
80 " rose	1	6	0	1
10 " br. on rose	0	3	0	2
15 " br. on rose	...	...



1876. *Globe, Mercury, and Commerce.*

1 Centime, green	0	1	0	1
2 " green	0	1	0	1
4 " green	0	2	0	2
5 " green	0	1	0	1
10 " green	0	3	0	1
15 " steel	0	3	0	1
20 " brown	0	4	...	

New. Used
s. d. s. d.

25 Centimes, blue	0	4	0	1
30 " brown	0	6	0	1
40 " red	0	6	...	
75 " magenta	1	0	0	1
1 Franc green	1	3	0	1



1877-81. *Globe, Mercury and Commerce.*

1 Centime, black	0	1	0	1
2 " chocolate	0	1	0	1
3 " bistre	0	1	0	1
3 " grey	0	1	0	1
4 " violet	0	1	0	1
10 " black	0	2	0	1
15 " blue	0	3	0	1
25 black on lake	0	4	0	1
25 ochre on straw	0	4	0	1
35 black on yel.	0	6	...	
5 Francs lilac	5	6	0	4

UNPAID LETTER STAMPS.

1859. *Lithographed.*

10 Centimes, black
--------------------	-----	-----

1863-72. *Type printed.*

10 Centimes, black	0	6	...
15 " black	0	3	...
25 " black	0	6	...
40 " blue	0	9	...
60 " yel.-brown	1	6	...

1879.

30 Centimes, black	0	6	...
60 " blue	1	0	...



1881-84.

New. Used
s. d. s. d.

1 Centime, black	0	1	...	
2 " black	0	1	...	
3 " black	0	2	...	
4 " black	0	2	...	
5 " black	0	2	...	
10 " black	0	4	...	
15 " black	0	6	...	
20 " black	0	6	...	
30 " black	0	6	...	
40 " black	1	0	...	
50 " black	1	6	...	
1 Franc ...	black	2	6	...
2 " black	4	0	...	
5 " black	8	0	...	

ENVELOPES.

5 Centimes, green	0	2	0	2
15 " blue	0	4	...	

NEWSPAPER WRAPPERS.

1 Centime, black	0	1	0	1
2 " vandyke	0	1	0	1
3 " vermilion	0	1	0	1



FRENCH COLONIES.

1860. *Eagle.*

1 Centime, green	0	2	0	2
5 " green	0	4	0	3
10 " cinnamon	0	4	0	1
20 " blue	0	4	...	
40 " vermilion	0	6	0	2
80 " rose	1	0	0	4

1872. *Napoleon III.*

1 Centime, green	0	6	0	6
5 " green	0	6	0	6
30 " brown	1	0	...	
80 " rose	...	...

1873. *Head of Liberty.*

Lithographed.

1 Centime ..olive	0	2	...
5 " green	0	6	...

New. Used.
s. d. s. d.

1873-76. Head of Liberty.
Engraved die.

2 Centimes, brown	4 " grey	5 " green	10 " bistre 0 6	15 " bistre 0 6	20 " blue 0 6	25 " blue 0 6	30 " brown 1 0	40 " vermilion 1 0	80 " rose 1 6	10 brown on rose 0 6
<i>Larger Numerals.</i>										
15 Centimes, bistre 0 6										

1877-78. Globe, Mercury,
and Commerce.

1 Centime, green	2 " green	4 " green	5 " green	10 " green	15 " steel 0 6	20 " brown 0 6	25 " blue 0 6	40 " red 1 0	75 " magenta 1 6	1 Franc ...green 2 0
-------------------------	------------------	------------------	------------------	-------------------	-----------------------	-----------------------	----------------------	---------------------	-------------------------	-----------------------------

1879-82. Globe,
Mercury & Commerce.

1 Centime, black	2 " chocolate	3 " bistre	4 " violet	10 " black 0 6	15 " blue 0 6	20 " brown 0 6	25 " blk on red 0 6	25 " ochre 0 6	30 " brown 0 6	35 " { blk. on } 1 0	{ yellow }
-------------------------	----------------------	-------------------	-------------------	-----------------------	----------------------	-----------------------	----------------------------	-----------------------	-----------------------	-----------------------------	------------



1882-84. Seated Figure.

1 Centime, black 0 2 0 2	2 " brown 0 2 0 2	4 " violet 0 3 0 3	5 " green 0 3 0 2	10 " black 0 4 0 2	15 " blue 0 6 0 2	20 " { brn. on } 0 6 0 3	{ green }	25 " { brn. on } 0 6 0 1	{ yellow }	30 " brown 0 9	35 " { blk. on } 1 0	{ yellow }	40 " { red on } 1 0	{ yellow }	75 " carmine 1 6	1 Franc ...green 2 0
--------------------------	-------------------	--------------------	-------------------	--------------------	-------------------	--------------------------	-----------	--------------------------	------------	-----------------------	-----------------------------	------------	----------------------------	------------	-------------------------	-----------------------------

GAMBIA.



1869. Head of Queen.

Not Perforated.

4 Pence ...brown 1 0	6 " blue 1 6
-----------------------------	---------------------



1880. Head of Queen.

Perforated.

½ Penny...orange 0 2	1 " red 0 3	2 " rose 0 4	3 " blue 0 6	4 " brown 0 8	6 " blue 1 0	1 Shilling green 1 9
-----------------------------	--------------------	---------------------	---------------------	----------------------	---------------------	-----------------------------

GERMANY.

THURN & TAXIS.

NORTHERN STATES.

1850. Coloured Paper.

½ Silb. Gr. brown ... 0 9	1 " salmon ... 0 6	1 " green ... 0 4	1 " blue ... 0 1	1 " dark blue ... 0 4	2 " rose ... 0 1	3 " yellow 2 6 0 1
---------------------------	--------------------	-------------------	------------------	-----------------------	------------------	--------------------



1860. White Paper.

½ Silb. Gr. ...red ... 0 4	1 " green ... 0 6	1 " blue ... 0 4	2 " rose ... 0 2	3 " russet ... 0 2	5 " lilac 0 4 0 4	10 " vermilion 0 4
----------------------------	-------------------	------------------	------------------	--------------------	-------------------	---------------------------

1862. Unperforated.

½ Silb. Gr. black 0 6 0 6	1 " green 0 6 0 3	1 " orange 0 6 0 3	1 " rose ... 0 3	2 " blue ... 0 3	3 " brown ... 0 3
---------------------------	-------------------	--------------------	------------------	------------------	-------------------

1865. Rouletted.

½ Silb. Gr. black	1 " green 0 6	1 " orange 0 6	1 " rose	2 " blue	3 " brown 1 0
--------------------------	----------------------	-----------------------	-----------------	-----------------	----------------------

1866. Rouletted, with
coloured line on the
perforation.

½ Silb. Gr. black 0 1 0 1	1 " green 0 2 0 1	1 " orange 0 2 0 1	1 " rose 0 2 0 1	2 " blue 0 2 0 1	3 " brown 0 2 0 1
---------------------------	-------------------	--------------------	------------------	------------------	-------------------

ENVELOPE STAMPS.

*Lilac inscription over the
Stamp.*

½ Silb. Gr. orange	1 " rose	2 " blue	3 " brown
---------------------------	-----------------	-----------------	------------------

*Inscription
the colour of Stamp.*

½ Silb. Gr. black 0 2 0 2	1 " orange 0 6 0 6	1 " rose 0 4	2 " blue 0 6	3 " brown 0 9
---------------------------	--------------------	---------------------	---------------------	----------------------

THURN AND TAXIS.



SOUTHERN STATES.

1850. Coloured Paper.

1 Kreuzer green 1 6 0 1	3 " light blue ... 0 1	3 " dark blue ... 0 2	6 " rose ... 0 1	9 " yellow ... 0 1
-------------------------	------------------------	-----------------------	------------------	--------------------

1860. White Paper.

1 Kreuzer green 0 1 0 1	3 " blue 2 6 0 2	6 " rose 2 6 0 3	9 " yellow 5 0 0 2	15 " lilac 0 4 0 2	30 " vermilion 0 4
-------------------------	------------------	------------------	--------------------	--------------------	---------------------------

1862. Unperforated.

3 Kreuzers rose 0 3 0 2	6 " blue 0 4 0 2	9 " brown 0 6 0 2
-------------------------	------------------	-------------------

1865. Rouletted.

1 Kreuzer green 0 3	3 " rose 0 6	6 " blue 0 6	9 " brown 0 4
----------------------------	---------------------	---------------------	----------------------

1857. Rouletted, with
coloured line on the
perforation.

1 Kreuzer green 0 1 0 1	3 " rose 0 2 0 1	6 " blue 0 2 0 1	9 " brown 0 2 0 1
-------------------------	------------------	------------------	-------------------

WILLIAM LINCOLN,

New. Used.
s. d. s. d.

ENVELOPE STAMPS.



Lilac inscription over the Stamp.

2 Kr. ....yellow ...	5	0
3 " " " rose ...	3	6
6 " " " blue ...	3	6
9 " " " brown ...	3	6



Inscription the colour of Stamp.

1 Kreuzer green	0	2	0	2
2 " " yellow	0	9	...	
3 " " " rose	0	6	0	4
6 " " " blue	0	9	0	6
9 " " " brown	0	9	0	4

NORTH GERMAN CONFEDERATION.



1868. Figure in centre. Roulette perforations.

$\frac{1}{4}$ Grosch. violet	0	2	0	1
$\frac{1}{2}$ " " green	0	2	0	1
$\frac{1}{2}$ " " orange	0	4	0	1
1 " " rose	0	4	0	1
2 " " blue	0	6	0	1
5 " " brown	1	0	0	1
1 Kreuzer, green	0	2	0	1
2 " " orange	0	3	...	
3 " " rose	0	3	0	1
7 " " blue	0	4	0	3
18 " " brown	1	0	0	4

New. Used.
s. d. s. d.

Machine perforations.

$\frac{1}{4}$ Grosch. violet	0	1	0	1
" " green	0	1	0	1
" " orange	0	2	0	1
1 " " rose	0	2	0	1
2 " " blue	0	4	0	1
5 " " brown	0	6	0	1
1 Kreuzer, green	0	1	0	1
2 " " orange	0	2	...	
3 " " rose	0	2	0	1
7 " " blue	0	4	0	2
18 " " brown	0	3	0	2

SERVICE STAMPS.

$\frac{1}{4}$ Grosch. yellow	0	1	0	1
" " yellow	0	1	0	1
" " yellow	0	2	0	2
1 " " yellow	0	2	0	1
2 " " yellow	0	2	0	1
1 Kreuzer... grey	0	2	...	
2 " " grey	0	2	...	
3 " " grey	0	3	...	
7 " " grey	0	3	...	



REGISTRATION STAMPS.

"Nord Deutsche."

10 Groschen, grey	...	0	1
30 " " blue	...	0	1

ENVELOPE STAMPS.

1 Groschen, rose	0	3	0	1
3 Kreuzers, rose	0	4	...	

NEWSPAPER BANDS.

$\frac{1}{4}$ Grosch. green	0	2	...	
1 Kreuzer, green	0	2	...	

TOWN OF HAMBURG.

1868. Roulette perforations.

$\frac{1}{2}$ Schilling, lilac	0	3	0	1
--------------------------------	---	---	---	---

1870. Machine perforations.

$\frac{1}{2}$ Schilling, lilac	0	3	...	
--------------------------------	---	---	-----	--

New. Used.
s. d. s. d.

GERMAN EMPIRE.



1871. Small Eagle.

$\frac{1}{4}$ Grosch. mauve	0	2	0	2
" " green	...	0	2	
" " orange	...	0	2	
1 " " rose	...	0	1	
2 " " blue	...	0	3	
5 " " stone	...	0	4	
1 Kreuzer, green	0	1	0	1
2 " " orange	0	2	0	2
3 " " rose	0	4	0	3
7 " " blue	...	0	3	
18 " " stone	...	0	4	

1872. Large Eagle.

$\frac{1}{4}$ Grosch. mauve	0	1	0	1
" " green	0	1	0	1
" " orange	0	2	0	1
1 " " rose	0	2	0	1
2 " " blue	0	4	0	1
2 $\frac{1}{2}$ " " brown	0	4	0	1
5 " " stone	0	6	0	2
1 Kreuzer, green	0	1	0	1
2 " " orange	0	4	...	
3 " " rose	0	1	0	1
7 " " blue	0	2	0	2
9 " " brown	0	2	0	2
18 " " stone	0	3	0	2

1874. Surcharged.

2 $\frac{1}{2}$ Grosch. brown	0	4	0	1
9 Kreuzers, brn.	0	4	0	2



1875-77. Crown and Numeral.

New. Used.
s. d. s. d.

3 Pfennige green	0	1	0	1
5 " " violet	0	1	0	1
10 " " rose	0	2	0	1
20 " " blue	0	4	0	1
25 " " brown	0	6	0	1
50 " " slate	0	9	0	1
50 " " green	0	9	0	1

1880. Without final "e" in Pfennige.

3 Pfennig, green	0	1	0	1
5 " " violet	0	1	0	1
10 " " rose	0	2	0	1
20 " " blue	0	4	0	1
25 " " brown	0	6	0	1
50 " " green	0	9	0	1

1884. For use in Egypt.

10 Paras on 5p. violet	...		
20 " " 10p. rose	...		
1 Piastre 20p. blue	...		
1 $\frac{1}{2}$ " " 25p. brown	...		
2 " " 50p. green	...		

REGISTRATION STAMPS.



"Deutsche Reichs-post."

10 Groschen, grey	0	3	0	1
30 " " blue	0	4	0	1
2 Marks ... lilac	3	0	0	2
2 " " rose	3	0	0	6

ENVELOPE STAMPS.

1871. Small Eagle.

1 Groschen, rose	...		
3 Kreuzers, rose	0	6	...

1872. Large Eagle.

1 Groschen, rose	0	3	...
3 Kreuzers, rose	0	3	...

1875-80. Arms in oval.

10 Pfennige, rose	0	2	0	1
10 Pfennig, ... rose	0	2	0	1

New. Used.
s. d. s. d.

Edinburgh and Leith.

1 Farthing, green ...	0 2
1 " grey ...	0 2
1 " mauve ...	0 2
1 Penny green ...	0 2
1 " yellow ...	0 2
2 " yellow ...	0 6
3 " red ...	0 6

Glasgow.

1 Farthing black ...	0 2
1/2 Penny red ...	0 2



Liverpool.

1 Farthing, brown ...	0 2
1/2 Penny lilac ...	0 2



London.

1 Farthing blue ...	0 2
1 " green ...	0 2
1 " rose ...	0 2
1 Penny lilac ...	0 2
1/2 " rose ...	0 2

Metropolitan.

1 Farthing...rose ...	0 2
1/2 Penny orange ...	0 2

National.

1 Farthing, green ...	0 6
3 " yellow ...	0 3
3 Penny blue ...	0 3
1 " rose ...	0 3

New. Used.
s. d. s. d.

GREECE.



1861. Printed in Paris.

Without numerals at back.

1 Lepton, brown	0 6	0 6
2 " cinnamon	1 0	1 0
5 " green	1 6	1 0
20 " blue ...	1 6	
40 " violet ...	1 6	
80 " rose	2 6	1 6

With large figure 10 at back.

10 Lepton, orange
-----------------------	-----

1862. Printed in Athens.

Without numerals at back.

1 Lepton ...sepia	0 1	0 1
1 " maroon	0 1	0 1
2 " cinnamon	0 1	0 1

With numerals at back.

5 Lepta ...green	0 2	0 1
10 " orange red	0 3	0 1
10 " orange	0 3	0 1
20 " blue	0 4	0 1
40 " solferino	0 9	0 1
40 " violet	0 9	0 1
80 " rose	1 0	0 1

1876. On Coloured Paper.

20 L, blue on blue ...	...
30 " brown on yellow ...	...
60 " green on green ...	...

1876-84. On White Paper.

Without numerals at back.

5 Lepta, emerald	0 2	0 2
15 " orange	0 4	0 2
20 " ultramarine	0 6	0 2
20 " carmine	0 6	0 2
30 " sepia	0 6	0 2
30 " blue	0 6	0 2
40 " mauve	1 0	...
60 " {prussian green}	1 0	0 4

New. Used.
s. d. s. d.

UNPAID LETTER STAMPS.



1 Lepton green	0 1	...
2 " green	0 1	...
5 " green	0 2	...
10 " green	0 3	...
20 " green	0 4	...
40 " green	0 8	...
60 " green	1 0	...
70 " green	1 0	...
80 " green	1 3	...
90 " green	1 6	...
1 Drachma green	2 0	...
2 " green	3 0	...



ΑΘΗΤΟΝ, larger,

1 Lepton, green	0 1	...
2 " green	0 1	...
5 " green	0 2	...
10 " green	0 4	...
20 " green	0 4	...
40 " green	0 8	...
60 " green	1 0	...
70 " green	1 0	...
80 " green	1 3	...
100 " green	2 0	...
200 " green	3 0	...

GRENADA.



1860. Head of Queen.

New. Used.
s. d. s. d.

1 Penny ...green	0 2	...
6 " lake	1 0	0 4
6 " orange red	1 0	0 2



1875-84. Surcharged.

1/2 Penny ...purple	0 2	0 2
2 1/2 " lake	0 6	...
4 " blue	0 8	...
1 Shilling purple	1 9	0 6

Surcharged "Ostage."

1/2 Penny ...purple	2 6	2 6
---------------------	-----	-----

Surcharged "Postage."

Under Crown.

1 Penny ...yellow	3 6	3 6
-------------------	-----	-----



1884. Head of Queen to left.

1/2 Penny ...green	0 2	0 2
1 " rose	0 3	0 2
2 1/2 " blue	0 6	...
4 " grey	0 6	0 4
6 " violet	1 0	0 3
8 " grey	1 6	...
1 Shilling lilac	1 9	0 6

GRIQUALAND.



Surcharged G. W.

1 P....blk. on red	2 6	...
4 " red on blue	...	...

New Used.
s d. s. d.New Used.
s. d. s. d.New Used.
s. d. s. d.New Used.
s. d. s. d.

Penstoke Surcharge.
Id. on 4d. ...blue



Large G.

Surcharged in red.

½ Penny ...black
4 " blue ... 0 6
6 " lilac ... 1 0
1 Shilling, green ... 0 6
5 " yellow ... 0 6

Surcharged in black.

1 Penny .....rose
4 " blue
6 " lilac



Small G.

Surcharged in red.

½ Penny ...black ... 0 4
4 " blue

Surcharged in black.

1 Penny .....rose ... 0 2
2 " buff ... 0 6
3 " carmine ... 0 6
4 " blue ... 0 3
6 " lilac ... 0 6
1 Shilling, green ... 0 6
5 " yellow ... 0 6

GUADELOUPE.



1879-84.

25 Cents... black
25 " blue
30 " black
40 " black

GUATEMALA.



1871. Arms.

1 Centavo, bistre 0 4 0 4
5 " brown 0 6 0 6
10 " blue ... 0 6
20 " pink ... 0 4



1872. Arms.

4 Reals .....lilac ... 2 0
1 Peso yellow ... 2 0



1875. Head with Wreath.

½ Real .....black 0 6 0 6
½ " green 0 6 0 6
1 " blue 0 6 0 6
2 " red 0 6 0 6



1878. Head with Feathers.

½ Real .....green 0 6 0 6
2 " red 1 0 1 0
4 " lilac 1 0 1 0
1 Peso yellow 1 6 1 0



1880. Bird, green centre.

½ Real ...brown 0 6 ...
1 " black 1 0 1 0



1881. Provisional.

Bird, 1880 Type.

1 C on ½ brown
10 " on 1 black

Head, 1878 Type.

5 " on ½ green
20 " on 2 red

1882. Bird, green centre.

1 Cent.....black 0 2 0 2
2 " brown 0 3 0 3
5 " red 0 6 0 3
10 " purple ... 0 4
20 " yellow ... 0 6



ENVELOPE STAMPS.

½ Real ...green 0 9 ...
1 " blue 1 0 ...
2 " rose 2 0 ...

NEWSPAPER BAND.

¼ Real.....black 0 6 ...

GUINEA.



1882. Surcharged "Guine."

5 Reils .....black
10 " green
25 " rose
40 " blue
50 " green
50 " blue
100 " lilac
200 " orange
300 " brown

WILLIAM LINCOLN.

New. Used.
s. d. s. d.

HAITI.



Head of Liberty.

1881. *Not Perforated.*

1 Cent ...	carmine	...	...
2 "	purple	...	...
3 "	brown	...	...
5 "	green	...	...
7 "	blue	...	...
20 "	chocolate	...	...

1883. *Perforated.*

1 Cent ...	carmine	...	...
2 "	purple	...	...
3 "	brown	...	...
5 "	green	...	...
7 "	blue	...	...
20 "	chocolate	...	...

HAMBURG.



1859. *Unperforated.*

1/2 Schilling,	black	0 4	0 4
1 "	chocolate	0 4	0 4
1 1/4 "	mauve	0 4	0 4
1 1/4 "	grey	0 4	0 4
2 "	red	1 0	0 6
2 1/2 "	green	0 9	0 9
2 1/2 "	dark green	0 9	0 9
3 "	ultramarine	1 0	...
4 "	green	0 9	...
7 "	orange	...	0 6
9 "	yellow	0 6	...

New. Used.
s. d. s. d.



Perforated.

1/2 Schilling,	black	0 2	0 2
1 "	chocolate	0 3	0 2
1 1/4 "	mauve	0 2	0 2
2 "	red	0 3	0 3
2 1/2 "	green	0 4	0 2
3 "	blue	0 6	...
4 "	green	0 3	...
7 "	orange	...	...
7 "	lilac	0 6	0 2
9 "	yellow	0 6	...

Stars in corners.

2 1/2 Schilling,	green	0 6	...
------------------	-------	-----	-----

1866. *Embossed.*

1 1/4 Schilling,	mauve	0 2	0 2
1 1/2 "	rose	0 2	0 2



ENVELOPE STAMPS.

Schill.	black	0 1	...
1 1/4 "	mauve	0 9	...
1 1/2 "	rose	0 3	...
2 "	orange	0 3	...
3 "	blue	0 4	...
4 "	green	0 4	...
7 "	mauve	0 6	...

HANOVER.



1851. *Coloured Paper.*

New. Used.
s. d. s. d.

1 Guten gr.	green	0 9	0 1
1-30 Thal.	rose	0 9	0 3
1-30 "	crimson	0 9	0 3
1-15 "	blue	0 9	0 3
1-10 "	orange	1 0	0 4



1856. *Diaper Pattern.*

1 Guten gr.	green	0 9	0 1
1-30 Thal.	lake	0 9	0 2
1-15 "	blue	0 9	0 3
1-10 "	orange	1 0	0 6

Smaller diaper pattern.

1-10 Thal.	orange
------------	--------	-----	-----

Numeral and Crown.

Diaper Pattern.

3 Pfennige,	rose	2 0	...
-------------	------	-----	-----

Not Perforated.

3 Pfennige,	rose	0 3	0 3
3 "	green	0 3	0 3

Perforated.

3 Pfennige,	green	0 3	0 3
-------------	-------	-----	-----



Post Horn.

1/2 Grosch.	black	0 4	...
1/2 "	(perf.) blk.	0 4	...



Head of George V.
1859. *Unperforated.*

New. Used.
s. d. s. d.

1 Groschen,	rose	0 6	0 2
1 "	dark rose	0 6	0 2
2 "	light blue	0 6	0 3
2 "	dark blue	0 6	0 3
3 "	yellow	2 6	0 6
3 "	brown	0 6	0 6
10 "	green	2 6	...

1865. *Perforated.*

1 Groschen,	rose	0 4	0 2
2 "	blue	0 6	0 3
3 "	brown	0 8	0 6

ENVELOPE STAMPS.

1857. *Head of King.*

1 Guten gr.	green	1 6	...
1 Silb. gr.	red	1 6	...
2 "	blue	1 6	...
3 "	yellow	2 6	...

1859-62. *Head of King.*

Inscription on left.

1 Groschen,	rose	0 4	...
2 "	blue	1 0	...
3 "	yellow	2 6	...
3 "	brown	1 0	...

Inscription on right.

1 Groschen,	rose	0 4	...
2 "	blue	1 0	...
3 "	brown	1 0	...

LOCAL ENVELOPES.

1850. *Post-Horn.*

Hand stamped on Yellow paper.

1/2 Groschen,	blue
---------------	------	-----	-----



Post-Horn and trefoil.

1/2 Grosch.	green	0 6	...
-------------	-------	-----	-----

Horse.

1/2 Grosch.	green	0 4	...
-------------	-------	-----	-----

HAWAII.

See SANDWICH ISLES.

New. Used.
s. d. s. d.New. Used.
s. d. s. d.New. Used.
s. d. s. d.New. Used.
s. d. s. d.

HELIGOLAND.

1867. Head, Rouletted.

½ S...	green & red	0 4	...
1	"	"	0 4
2	"	"	0 4
6	"	"	1 0



1873. Head, perforated.

½ S.	green & red	0 2	...
1	"	"	0 2
1	"	"	0 2
1	"	"	0 3
1½	"	"	0 4

Error, green frame..

½ S., green & red 0 4 ...



1875. Head in oval.

1 Pf.	green & red	0 1	...
2	"	"	0 1
5	"	"	0 2
10	"	"	0 3
25	"	"	0 6
50	"	"	0 9



1876. Arms and Crown.

3 Pf.	green & red	0 2	0 2
20	"	red & green	0 6



1879. Tricoloured.

1 Mark	red, &c.,	2 0	...
5	"	"	7 6

ENVELOPE STAMPS.

10 Pfennig, ...red 0 3 ...



Surcharged in black.

2½ Pence (on top) red ...

NEWSPAPER BANDS.

3 Pfenn.	green	0 2	...
5	"	chocolate	0 2
10	"	blue	0 4

HOLLAND.



1852. Head to right.

5 Cents	.....blue	0 6	0 1
5	"	dark blue	1 0
10	"	red	0 6
15	"	orange	0 9



1864. Head to right.

5 Cents	.....blue	0 6	0 2
10	"	red	1 0
15	"	orange	1 6



1867. Head to left.

5 Cents	.....blue	0 2	0 1
10	"	lake	0 3
15	"	red brown	0 4
20	"	green	0 6
25	"	purple	0 9
50	"	bronze	1 0

1869. Arms in circle.

½ Cent	...salmon	0 1	0 1
1	"	green	0 1
1	"	black	0 2
1½	"	rose	0 1
2	"	yellow	0 1
2½	"	lilac	0 2



1872-75. Head to left.

5 Cents	.....blue	0 2	0 1
10	"	carmine	0 3
12½	"	grey	0 4
15	"	brown	0 4

20 Cents	...green	0 6	0 1
25	"	violet	0 6
50	"	brown	1 0
2½ G.	blue & pink	5 6	0 6



1876. Figure in circle.

½ Cent	.....red	0 1	0 1
1	"	green	0 1
2	"	yellow	0 1
2½	"	violet	0 1



LNPaid LETTER STAMPS.

1870. "Te Betsalen."

5 Cents	...yellow	0 2	...
10	"	blue	0 4



1881. Figure in circle.

1 Cent	...blue	0 1	0 1
1½	"	blue	0 1
2½	"	blue	0 1
5	"	blue	0 2
10	"	blue	0 4
12½	"	blue	0 4
15	"	blue	0 6
20	"	blue	0 8
25	"	blue	1 0
1 G.	blue & red	3 6	...

WILLIAM LINCOLN,

New. Used.
s. d. s. d.

ENVELOPE STAMPS.

- 5 Centsblue 0 3 ...
12½ " grey 0 4 ...

HONDURAS.



1865. Arms.

- 2 Reals.....pink ... 0 6
2 " green ... 0 9

1877. Surcharged.

- ½ Real ...green ...
1 " green ...
1 " rose ...
2 " rose ...



1878. Head.

- 1 Cent. ...mauve 0 2 ...
½ " brown 0 3 ...
½ Real black 0 6 ...
1 " green 1 0 ...
2 " blue 2 0 ...
4 " bright red 4 0 ...
1 Peso orange 7 6 .

HONG KONG.



1862. Head of Queen.

- 2 Cents ...brown 0 3 0 1
4 " slate 0 4 0 1
6 " lilac 0 6 0 1
8 " orange 0 8 0 1

New. Used.
s. d. s. d.

- 8 Cents....lemon 1 0 0 4
12 " blue 1 0 0 2
18 " lilac 2 0 0 6
24 " green 2 0 0 2
30 " vermilion 2 6 0 3
30 " mauve 1 6 0 1
48 " rose 3 6 0 2
96 " dark slate 6 6 0 2
96 " brown



Provisional on Duty Stamps.

- 2 Dollars, green ... 1 6
3 " lilac ... 1 6
10 " rose ... 7 6

Surcharged.

- 12 c. on 10\$, rose
1878. Head of Queen.
16 Cents, yellow 1 6 0 3



1878-80. Surcharged.

- 5 C., (on 8c) yellow ... 1 0
5 " (on 18c) lilac ... 0 6
10 " (on 12c) blue ... 1 6
10 " (on 16c) yellow ... 1 6
16 " (on 18c) lilac ... 1 0
28 " (on 30c) mauve ... 1 0



1881-2. Head of Queen.

New. Used.
s. d. s. d.

- 2 Centsrose 0 3 0 1
5 " blue 0 6 0 1
10 " lilac 0 9 0 1
16 " yellow 1 6 ...
48 " brown 3 6 ...

HUNGARY.



1870. Head, lithographed.

- 2 Kreuz., orange ...
3 " green ...
5 " pink ...
10 " blue ...
15 " brown ...
25 " violet ...

1871. Head, engraved.

- 2 Kreuz., orange 0 2 0 1
3 " green 0 2 0 1
5 " pink 0 4 0 1
10 " blue 0 6 0 1
15 " brown 0 8 0 1
25 " violet 1 0 0 3



New. Used.
s. d. s. d.

- 2 Kreuzers, lilac 0 2 0 1
3 " green 0 2 0 1
5 " rose 0 3 0 1
10 " blue 0 6 0 1
20 " black 0 8 0 3

NEWSPAPER STAMPS.



1869. Value in circle.

- 1 Kreuzer, blue 0 2 ...
2 " brown 0 3 ...



1871. Post-horn to right.
1 Kreuzer ...red 0 1 0 1



1872. Post-horn to left.
1 Kreuzer ...red 0 1 0 1

1874. Numeral and Crown.

- 1 Kreuzer ...red 0 1 0 1

NEWSPAPER BAND.



1872. Head.
2 Kr. ...yellow 0 2 ...

1875. Numeral and Crown.

	New.	Used.	
	s. d.	s. d.	
1879. Numeral and Crown.			
2 Kr. ....mauve	0	2	...

ENVELOPE STAMPS.

1871. Head.

3 Kreuzers, green	0	2	...
5 " pink	0	4	...
10 " blue	0	6	...
15 " brown	1	0	...

1875. Arms.

3 Kreuzers, green	0	2	...
5 " pink	0	4	...
10 " blue	0	6	...

HYDERABAD.

See Deccan.

ICELAND.



1873. Figure in oval.

2 Skillings, blue	1	0	...
3 " grey	0	4	0 4
4 " rose	0	6	...
8 " brown	0	8	...
16 " yellow	1	3	...



1876-82.

3 Aur .....amber	0	2	...
5 " blue	0	2	...
6 " grey	0	4	...
10 " red	0	4	...

	New.	Used.	
	s. d.	s. d.	
16 Aur .....brown	0	6	...
20 " lilac	0	8	0 6
40 " green	1	0	0 3

OFFICIAL STAMPS.

1873. Figure in oval.

4 Skillings, green	0	9	0 6
8 " mauve	1	0	...



1876. Figure on shield.

3 Aur .....amber	0	2	...
5 " brown	0	2	...
10 " blue	0	4	...
16 " red	0	6	...
20 " green	0	8	...

INDIA.



1854. Queen Victoria.

1/2 Anna .....blue	1	6	0 6
1/2 " dark blue	1	6	0 6
1/2 " red	...	...	...
1 " red	2	6	0 4
2 " green	2	6	0 6
4 " red & blue	...	0 4	...

Head of Queen Victoria.
Jewelled Crown.

1858. On blue paper.

4 Annas ...black	...	0	6
8 " rose	...	0	6

1861. On white paper.

1/2 Anna .....blue	0	2	0 1
1 " brown	0	3	0 1
2 " yellow	0	6	0 1
2 " pink	...	0	6
2 " green	...	...	...
4 " black	1	0	0 1
4 " green	1	0	0 2
8 " rose	1	6	0 1

867-71. Crown of bands
of pearls.

8 Pies .....lilac	0	3	0 1
9 " lilac	0	3	...
4 Annas green	1	0	0 1
6 " yellow	1	6	0 2
6 " & 8 p. slate	1	6	0 4
8 " rose	1	6	0 1
12 " lake	2	6	0 1
1 Rupee grey	3	0	0 1

New. Used.
s. d. s. d.

1882-84. Queen Victoria.

1/2 Anna green	0	3	0 2
1 " chocolate	0	4	0 1
1 " & 6 p. brown	0	4	0 2
2 " blue	0	6	...
3 " orange	0	9	...
3 " lilac	1	6	...



PROVISIONAL STAMPS.

Fiscal Surcharged "Postage."

5 Annas, gn. on lilac ... 3 6

Surcharge in larger letters.

5 Annas, gn. on lilac ... 3 6



New Used
s d s d

New Used
s d s d

New Used
s d s d

New Used
s d s d



SERVICE STAMPS.

Surcharged on Fiscal Stamps.

1/2 Anna	.....lilac	15 0 ...
2 "	lilac	... ..
2 "	(larger)lilac	... ..
4 "	lilac	... ..
8 "	lilac	... ..

1861 issue, Surcharged.

"Service," in small type.

1/2 Anna	.....blue	... 0 2
1 "	brown	... 0 2
2 "	orange	... 0 6
4 "	green	... 1 0
8 "	rose	... 1 0
8 Pies	lilac	... ..

"Service" in larger type.

1/2 Anna	.....blue	0 6 0 1
1 "	brown	0 6 0 1
2 "	orange	1 6 0 2
4 "	green	... 0 3
8 "	rose	... 0 3

OFFICIAL STAMPS.

On H.M.S.

Surcharged on 1861 issue.

1/2 Anna	.....blue	... 0 1
1 "	brown	... 0 1
2 "	yellow	... 1 0
4 "	green	... 1 0

On H.M.S.

Surcharged on 1882 issue.

1/2 Anna	...green	... ..
1 "	chocolate	... ..



ENVELOPE STAMPS.

1857. Head in circle.

1/2 Anna	.... blue	0 3 0 2
" "	green	0 3 0 2
1 "	brown	0 4 0 3



1879-84. Head of Queen.

9 Pies,	vermilion	0 6 ...
4a. 6p.	orange	1 3 ...

IONIAN ISLES.



1859. Head of Queen Victoria.

1/2 Penny	...yellow	0 9 ...
1 "	blue	1 0 ...
2 "	lake	2 6 ...

ITALY.



1851. White paper.

5 Centes	...black	4 6 3 6
20 "	blue	2 6 0 9
40 "	rose	6 6 4 0



1852. Coloured paper.

5 Centes	...green	5 0 ...
20 "	blue	3 6 0 9
40 "	red	5 0 3 6



1855. Head white.

5 Centes	...green	6 0 2 6
20 "	blue	3 0 0 9
40 "	lake	6 0 2 0



1856-61. Head and Inscription, white.

Not Perforated.

5 Centes	...green	0 1 0 1
5 "	dk. green	0 2 0 2
10 "	brown	0 3 0 1
10 "	bistre	0 1 0 1
15 "	blue	0 2 0 1
20 "	blue	0 1 0 1
20 "	dark blue	0 3 0 1
40 "	red	0 1 0 1
40 "	pale red	... 0 1
80 "	gold yel.	0 2 0 2
80 "	orange	... 0 2
3 Lira	bronze	... ..

Perforated.

5 Centes	...green	... ..
10 "	brown	... ..
15 "	blue	... ..
20 "	blue	0 4 ...
40 "	red	0 6 ...
80 "	yellow	0 6 ...
3 Lira	bronze	... ..



1863. Value in corners.

15 Centesimi,	blue	0 1 0 1
---------------	------	---------

1864. Head to Left.

5 Centes	...green	0 1 0 1
10 "	ochre	0 2 0 1
15 "	blue	0 4 0 1
20 "	blue	0 4 0 1
30 "	brown	0 4 0 1
40 "	rose	0 6 0 1
60 "	lilac	0 9 0 1
2 Lira,	scarlet	2 0 0 1

Surcharged.

20 c. on 15 c.	blue	0 6 0 1
----------------	------	---------

1877. Head to Left.

10 Centesimi,	blue	0 2 0 1
20 "	yellow	0 4 0 1

New Used
s d s d



1879. King Humbert.

5 Cents ...green	0 1	0 1
10 " rose	0 2	0 1
20 " yellow	0 4	0 1
25 " blue	0 4	0 1
30 " brown	0 6	0 2
50 " purple	0 9	0 2
2 Lira, vermilion	2 6	...

UNPAID LETTER STAMPS.

1863. Numbers in oval.

10 Cent., ...orange	0 6	...
10 " yellow	0 6	...

1869. Oblong.

0.10 Centes. brown	0 4	...
--------------------	-----	-----



1870. "Segnatassa."

1 C. buff & purple	0 1	0 1
2 " "	0 1	0 1
5 " "	0 1	0 1
10 " "	0 3	0 1
30 " "	0 6	0 2
40 " "	0 8	0 2
50 " "	0 9	0 3
60 " "	1 0	0 3
1 L. blue & brown	1 6	...
2 " "	2 0	0 6
5 " "	5 0	1 0
10 " "	10 0	1 0

OFFICIAL STAMPS.

0.02 Centes. lake	...	0 1
0.05 " "	...	0 1
0.20 " "	...	0 1
0.30 " "	...	0 1
1.00 " "	...	0 2
2.00 " "	...	0 2
5.00 " "	...	0 3
10.00 " "	...	0 6

New Used
s d s d

NEWSPAPER STAMPS.
1861. Embossed.

1 Centes. black	0 1	0 1
2 " buff	0 2	...
2 " black	0 4	0 4

1864. Numeral in
Scrolls.

1 Centes. green	0 1	0 1
2 " chocolate	0 1	0 1

PROVISIONAL NEWSPAPER STAMPS.

Blue Surcharge on
Official Stamps.

2 C. on 0.02 C. lake	0 3	0 3
2 " 0.05 " "	0 3	0 3
2 " 0.20 " "	0 3	0 3
2 " 0.30 " "	0 2	0 2
2 " 1.00 " "	0 2	0 2
2 " 2.00 " "	0 2	0 2
2 " 5.00 " "	0 6	0 4
2 " 10.00 " "	0 4	0 4



1860-75. Head of Queen.

1 Penny, maroon	0 2	0 1
1 " blue	0 2	0 1
2 " rose	0 4	0 1
3 " green	0 6	0 1
4 " orange	0 8	0 1
6 " lilac	0 9	0 1
1 Shilling, brown	1 9	0 2
2 " brown	3 6	...
5 " lilac	7 6	...

REGISTRATION RECEIPT.

10 Centes, yellow
-------------------	-----	-----

FOREIGN OFFICES.

Italian Stamps.

Surcharged, "Estero."

On 1864 issue.

1 Centes. green	0 1	...
2 " chocolate	0 1	...
5 " green	0 2	...
10 " brown	0 6	...
20 " blue	0 6	...
30 " chocolate	0 9	...
40 " rose	0 8	...
60 " lilac	0 9	...
2 Lira ...scarlet	2 6	...

On 1877 Issue.

10 Centesimi blue	0 6	...
20 " yellow	0 6	...

New Used
s d s d

On 1879 Issue.

5 Cents ...green	0 3	...
10 " carmine	0 4	...
20 " yellow	0 6	...
25 " blue	0 6	...
30 " brown	0 6	...
50 " purple	1 0	...
2 Lira, vermilion	3 6	...

JAMAICA.



JAPAN.



1871. Square.

Not Perforated.

1/2 Tempo brown	0 3	...
1 " indigo	0 6	...
2 " red	1 0	...
5 " green	2 6	...

New Used
s d s d



1872. Square.

Perforated.

Tempo chocolate	...	...
" sepia	...	...
" blue	...	...
2 " vermilion	...	...
5 " green	...	...



1872. On Silky Japanese Paper.

Without Syllabic.

1/2 Sen	...	...
1 " brown	0 6	...
1 " indigo	0 6	...
2 " orange	...	...
2 " vermilion	...	...
4 " rose	1 6	...
10 " green	2 0	...
20 " mauve	3 6	...
30 " slate	...	...

New Used
s d s d

On Thick White Paper.

With Syllabic.

1	Sen.	...	brown	...	...
1	"		indigo	0 3	0 3
2	"		yellow	0 6	...
4	"		rose	...	...
10	"		green	1 6	...
20	"		mauve	2 6	...
30	"		slate	3 6	...

Without Syllabic.

1	Sen	.....	brown	...	...
4	"		green	0 9	...
4	"		rose	...	...

Branches tied in bow.

1	Sen		light brn.	0 6	...
2	"		bright yel.	...	...

1875. With Syllabic.

1/2	Sen	.....	grey	0 2	...
1	"		brown	0 3	...
4	"		green	0 9	...
10	"		light blue	1 0	0 6
20	"		rose	2 6	0 9
30	"		mauve	3 6	1 6



1875-6. Garter type.

5	Sen	.....	green	1 6	1 0
6	"		brown	2 0	1 0
6	"		orange	0 9	0 6

With Syllabic.

6	Sen	...	orange	2 0	...
---	-----	-----	--------	-----	-----



New Used
s d s d



1875. Birds.

12	Sen	.....	rose	1 0	...
15	"		lilac	1 6	...
45	"		rose	4 0	0 6



1876. "Japanese Empire."

5	Sen	.....	brown	0 6	...
6	"		orange	0 6	...
8	"		chocolate	0 9	...
10	"		blue	1 0	...
12	"		rose	1 0	...



1876-79. "Imperial Japanese Post."

New Used
s d s d

5	Rin	.....	grey	0 2	0 2
1	Sen		black	0 2	0 2
2	"		brown	0 3	0 1
4	"		green	0 4	0 1
15	"		green	1 3	...
20	"		blue	2 0	...
30	"		mauve	2 6	...
45	"		red	4 0	1 6
50	"		rose	4 0	1 6



1879-80. "Imperial Japanese Post."

1	Sen	,	purple lake	0 2	0 2
2	"		mauve	0 3	0 1
3	"		orange	0 4	...

1884.

1	Sen	.....	green	0 2	...
2	"		carmine	0 3	...
5	"		indigo	0 6	...

ENVELOPE STAMPS.

1	Sen	.....	blue	0 6	...
2	"		yellow	0 6	...
4	"		red	...	...
6	"		brown	1 0	...



2	Sen	grey	0 4	...
---	-----	-------	------	-----	-----



NEWSPAPER WRAPPER.

Oval	red	0 2	...
------	-------	-----	-----	-----

New Used
s d s d

JAVA.

1863. Head.

Not Perforated.

10	Cents	,	carmine	1 0	...
----	-------	---	---------	-----	-----

Perforated,

10	Cents	,	carmine	1 0	...
----	-------	---	---------	-----	-----



1870-77. "Ned. Indie."

1	Cent	.....	green	0 1	0 1
2	"		salmon	0 2	0 2
2 1/2	"		yellow	0 2	0 2
5	"		emerald	0 3	0 1
10	"		ochre	0 4	0 1
15	"		brown	0 6	0 3
20	"		blue	0 6	0 1
25	"		purple	1 0	0 2
50	"		vermilion	1 6	0 1
2 1/2	G.	,	prpl. & grn	7 6	0 4

1884. Numerals.

2 1/2	Cents	...	orange	0 2	0 2
-------	-------	-----	--------	-----	-----

UNPAID LETTER STAMPS.

5	Cents	...	yellow	0 4	...
10	"		green	0 6	...
15	"		yellow	0 6	...
20	"		green	0 9	...

1882-84. Numerals.

2 1/2	C.	,	blk. & rose	0 3	...
5	"		"	0 4	...
10	"		"	0 4	...
20	"		"	0 6	...
40	"		"	1 0	...
75	"		"	2 6	...

ENVELOPE STAMPS.

10	Cents	...	ochre	0 6	...
20	"		blue	0 9	...
25	"		purple	1 0	...

New Used
s d s d

LABUAN.



1879-80. Head of Queen.

2 Cents	...green	0 3	...
6 "	orange	0 6	...
10 "	brown	1 0	...
12 "	red	1 0	...
16 "	blue	1 6	...



Surcharged "Eight."

8 Centsred



Surcharged EIGHT.

8 Centsred

Surcharged with numerals.

6 C.	on 16 C.	blue	...
8 C.	on 12 C.	red	...

1884. Head of Queen.

8 Cents,	carmine	...
40 "	bistre	...

New Used
s d s d

LAGOS.



1875. Head of Queen.

1 Penny.....	lilac	0 2	0 2
2 "	blue	0 4	0 4
3 "	brown	0 6	0 6
4 "	red	0 8	0 4
6 "	green	1 0	0 3
1 Shilling,	yellow	1 9	0 4

LEVANT.

1864. Large Square Stamp with Arms.

6 Kopecks...blue



1865. Ship.

10 Paras	...brown	...
	and blue	...
2 Piastres	...blue	...
	and red	...



1866. Ship.

10 Pa.	rose & blue	0 6	..:
2 Pi	blue & rose	1 0	...

New Used
s d s d

LIBERIA.



1860. Figure of Commerce.

6 Cents	.....red	0 6	0 6
12 "	blue	1 0	1 0
24 "	green	1 9	1 6

1880. Same Design.

1 Cent	.....blue	0 2	...
2 "	rose	0 3	...
6 "	purple	0 6	...
12 "	yellow	1 0	...
24 "	carmine	1 9	...



Interior postage.

3 Cents ...black 0 6

1882. Numeral.

8 Cents	.....blue	0 9	...
16 "	rose	1 6	...

REGISTRATION ENVELOPE.

10 Centsblue 1 0

LIVONIA.



1861. Circular.

Blue



1868. Figure.

1 Kopeck,	brown	0 2	0 2
3 "	green	0 3	0 2
5 "	blue	0 4	0 3
10 "	red	0 9	0 4

1879. Figure.

1 Kop.	black on yel.	0 2	...
2 "	black on rose	0 3	...
7 "	carmine	0 6	...

Surcharged on 10 Kopeck stamps.

7 Kopecks	...red	...
8 "	blk. on red	...
8 "	blue on red	...



Thick Surcharge.

7 K on 10 Kopecks



Thin Surcharge.

7 K on 10 Kopecks

New Used
s d s d

New Used
s d s d

New Used
s d s d

New Used
s d s d



1862. Oblong.

Rose 4 6 ...
Green 4 6 ...



1863. Without Arms.

Green and rose... 1 6 ...



1864. Griffin.

Green and rose ... 5 0 ...



1872-75.

Arm and Sword, perforated.
Red and green ... 1 0 ...
2 K. red & green 0 4 ...

1879. White ground.

2 K. green & red 0 3 ...



1881.

2 Kopecks, green,
red, and black

LUBECK.



1859. Arms.

$\frac{1}{2}$ Schilling, violet 0 2 ...
1 ,, yellow 0 6 ...
1 ,, orange
2 ,, brown 0 4 ...
 $2\frac{1}{2}$,, red 0 4 ...
4 ,, green 0 4 ...

Error in Inscription.

2 S. ($2\frac{1}{2}$) brown 10 6 ...



1863-66. Embossed.

$\frac{1}{2}$ Schilling, green 0 2 ...
1 ,, orange
 $1\frac{1}{4}$,, brown 0 3 ...
 $1\frac{1}{2}$,, lilac 0 3 ...
2 ,, rose 0 3 ...
 $2\frac{1}{2}$,, blue 0 6 ...
4 ,, brown 0 4 ...

ENVELOPE STAMPS.

1863. Inscription on left.

$\frac{1}{2}$ Schilling, green 5 0 ...
1 ,, orange
2 ,, rose 5 0 ...
 $2\frac{1}{2}$,, blue 5 0 ...
4 ,, brown

1866. Inscription on right.

$\frac{1}{2}$ Schilling, green 0 6 ...
1 ,, orange 0 6 ...
 $1\frac{1}{2}$,, lilac 0 6 ...
2 ,, rose 1 0 ...
 $2\frac{1}{2}$,, blue 1 0 ...
4 ,, brown 1 0 ...

LUXEMBURG.



1852. William III.

10 Centimes, black ... 0 2
1 Silb. gr., rose ... 0 9
1 ,, red ... 0 6



1866-72. Roulette perf.

1 Centime ... buff 0 1 0 1
1 ,, brown 0 1 0 1
2 ,, black 0 1 0 1
4 ,, yellow 0 2 0 2
4 ,, green 0 2 0 2
10 ,, lilac 0 3 0 1
10 ,, pale lilac 0 3 0 1
 $12\frac{1}{2}$,, rose 0 3 0 1
20 ,, brown 0 4 0 2
20 ,, yel. brn. 0 4 0 2
25 ,, blue 0 6 0 1
25 ,, bright bl. 0 6 0 1
30 ,, violet 1 0 0 2
 $37\frac{1}{2}$,, brown 1 0 0 6
40 ,, vermilion 1 0 0 4
1 Fr. (on $37\frac{1}{2}$) brn. ... 0 6

1876. Machine perf.

2 Centimes, black 0 2 ...
4 ,, green 0 2 ...
5 ,, yellow 0 4 ...
10 ,, lilac 0 4 ...
 $12\frac{1}{2}$,, rose 0 4 ...
25 ,, blue 0 6 ...
1 F. (on $37\frac{1}{2}$ c) brn.



1882. Commerce and Mercury Supporting Arms.

1 Centime, violet 0 1 ...
2 ,, grey 0 1 ...
4 ,, bistre 0 2 ...
5 ,, green 0 2 ...
10 ,, carmine 0 3 ...
 $12\frac{1}{2}$,, slate 0 3 ...
20 ,, orange 0 4 ...
25 ,, blue 0 6 ...
30 ,, green 0 6 ...
50 ,, brown 0 9 ...
1 Franc violet 1 6 ...
5 ,, orange

Arms of Luxemburg.

1859. Unperforated.

1 Centime, buff 0 2 0 2
2 ,, black 0 2 0 2
4 ,, yellow 0 4 0 4
10 ,, blue 0 3 0 2
 $12\frac{1}{2}$,, rose 0 6 ...
25 ,, maroon 1 0 0 6
30 ,, violet 1 0 0 6
 $37\frac{1}{2}$,, green 1 0 0 6
40 ,, vermilion 1 0 0 6

New Used
s d s d

OFFICIAL STAMPS.

1875. Surcharged
"Official."

1 Centime, brn.	0 2	...
2 ,, black	0 3	...
4 ,, green	0 4	...
5 ,, yellow	0 4	...
10 ,, lilac	0 4	...
12½ ,, rose	0 6	...
20 ,, brown	0 9	...
25 ,, blue	1 0	...
30 ,, violet	1 6	...
40 ,, vermilion	2 0	...
1 Franc, brown	3 6	...



1881. Surcharged S. P.

1 Centime, brn.	0 2	...
2 ,, black	0 2	...
4 ,, green	0 3	...
5 ,, yellow	0 4	...
10 ,, lilac	0 6	...
12½ ,, rose	0 6	...
20 ,, brown	1 0	...
25 ,, blue	1 0	...
30 ,, violet	1 6	...
40 ,, orange	1 6	...
1 Franc, brown	2 6	...

Surcharged S. P. on
1882 issue.

1 Centime, violet	0 2	...
2 ,, grey	0 2	...
4 ,, bistre	0 3	...
5 ,, green	0 4	...
10 ,, carmine	0 6	...
12½ ,, slate	0 6	...
20 ,, orange	1 0	...
25 ,, blue	1 0	...
30 ,, green	1 6	...
50 ,, brown	2 0	...

New Used
s d s d

1 Franc	violet	2 6	...
5 ,,	orange	...	...

MACAO.

1878. Crown.

10 Reis.....	buff
--------------	------	-----	-----

MADEIRA.



1868. C. W. under Bust.

Not perforated.

5 Reiss	black	...	...
20 ,,	brown	...	...
50 ,,	green	...	...
80 ,,	orange	...	...
100 ,,	lilac	...	...

Lozenge perforations.

20 Reiss.....	brown	...	...
50 ,,	green	...	...
80 ,,	orange	...	...
100 ,,	lilac	...	...



Machine perforations.

5 Reiss	black	0 9	...
10 ,,	yellow	1 0	...
20 ,,	brown	1 0	...
25 ,,	rose	1 0	0 4
50 ,,	green	2 0	...
80 ,,	orange	3 6	...
100 ,,	lilac	3 6	...
120 ,,	blue	4 6	...
240 ,,	mauve	5 0	...

New Used
s d s d

1871-76. Head.

5 Reiss	black	0 1	...
10 ,,	yellow	0 2	...
15 ,,	chocolate	0 3	...
20 ,,	ochre	0 3	...
25 ,,	rose	0 4	...
50 ,,	green	0 6	...
80 ,,	orange	0 8	...
100 ,,	lilac	1 0	...
120 ,,	blue	1 6	...
150 ,,	blue	1 6	...
140 ,,	lilac	2 6	...
300 ,,	mauve	3 6	...



1876. Figure.

2½ Reiss.....	green	0 1	0 1
---------------	-------	-----	-----

1880. Head embossed.

10 Reiss	green	0 4	...
10 ,,	emerald	0 6	...
50 ,,	blue	0 6	...
150 ,,	yellow	3 0	...



1880.

"Portugal Continente."

New Used
s d s d

5 Reiss	black	0 3	...
25 ,,	slate	0 6	...
25 ,,	lilac	0 6	...

ENVELOPE STAMPS.

25 Reiss.....	blue	...	...
50 ,,	rose	...	...

MALTA.



1860. Not watermarked.

½ Penny	buff
---------	------	-----	-----

1860-74. Watermark
C. C.

½ Penny	buff	0 2	0 2
½ ,,	orange	0 2	0 2
½ ,,	yellow	...	...

MAURITIUS.



1855. Crowned Head.

"Post Office."

1 Penny	red	...	...
2 ,,	blue	...	...



"Post paid."

1 Penny	red	...	8 6
2 ,,	dark blue	...	21 0

WILLIAM LINCOLN,

New Used
s d s d



"Post paid."
2 Penceblue ...



1859. Head with fillet.
2 Penceblue ... 8 6



1856. Greek Border.
"Mauritius" at top.

1 Penny, vermilion... 10 6
2blue ... 8 6



1857. Figure of
Britannia.
Surcharged.

4 Pence ...green ...

New Used
s d s d

Value not indicated.

Red brown..... 1 0 ...
Blue 1 0 ...
Vermilion 1 0 ...
Magenta (gd.) 10 6 5 0
Green 10 6

1859. Figure of
Britannia.

Not perforated.

6 Pence.....blue 4 6 1 0
1 Shilling scarlet 10 6 2 0
6 Pence.....lilac 3 6 3 6
1 Shilling green ... 5 0

Perforated.

6 Pence.....lilac 3 6 3 6
1 Shilling green ... 5 0

1860-62. Head of Queen.

1 Penny...brown
2 "blue
4 "rose
6 " ... green 1 6 0 4
9 "lilac 1 6 0 3
9 " ... green
1 Shilling orange
1 " green 10 6 10 6

1863. Queen Victoria.

Watermark C C & Crown.

1 Penny brown 0 3 0 2
2 "blue 0 4 0 1
3 "scarlet 0 6 ...
4 "rose 0 6 0 1
6 "lilac 1 6 0 6
10 " maroon 1 6 ...
1 Shilling yellow 3 0 0 6
1 " blue 3 0 1 0
5 " mauve 7 6 ...
5 " purple 7 6 1 0

1876-77. Surcharged.

1/2 Pen. on 9d. lilac
1/2 " on 10d. lake 0 2
1 " on 4d. rose
1 Sh. on 5s. mauve
1 " on 5s. purple



1878. Surcharged.

New Used
s d s d

2 Cents ...lake 0 2 0 2
4 " ...brown 0 3 0 2
8 " ... blue 0 4 0 4
13 " scarlet 1 0 ...
17 "rose 0 9 0 6
25 " green 1 0 ...
38 " ...mauve 1 6 ...
50 " emerald 2 0 ...
2 1/2 Rupees mauve 8 6 ...



1879. Head of Queen.

2 Cents ...brown 0 2 0 2
4 " ...orange 0 3 0 1
8 "blue 0 4 0 2
13 " grey 0 6 0 4
17 " carmine 0 9 0 4
25 " ... bistre 1 0 ...
38 " ... violet 1 6 ...
50 " ... green 2 0 ...
2 1/2 Rupees violet 7 6 ...

Surcharged "16 cents."

16c. on 17c. carmine

Surcharged "sixteen cents."

16c. on 17c. carmine

ENVELOPE STAMPS.

1862. Head of Queen.

6 Pence purple 1 6 ...
9 " maroon 2 6 ...
1 Shilling yellow

1872. Head of Queen.

10 Pence.....lake
1s. 8d.blue

New Used
s d s d



Surcharged.

6 P. on 10d. lake
1 S. on 1/8 blue



1878.

8 Centsblue
25 " ... mauve



Scalloped.

50 Cents chocolate



Oval.

50 Cents ...brown

New Used
s d s d

1852.

8 Centsblue

MECKLENBERG-SCHWERIN.



1856. Dotted Ground.

$\frac{1}{4}$ Schilling ...red 0 2 0 2
 4-4 " red 0 6 ...
 4-4 " (perf.) red 0 6 ...



White Ground.

1856. Not perforated.

3 Schilling, yellow 0 6 0 3
 5 " blue 7 6 2 6



1864. Perforated.

New Used
s d s d

$\frac{1}{4}$ Schilling ...red 0 1 0 1
 4-4 " red 0 4 ...
 2 " mauve 0 6 ...
 2 " lilac 0 6 ...
 3 " yellow 0 4 ...
 5 " brown 5 0 2 6



ENVELOPE STAMPS.

Inscription over Stamp.

Large letters.

1 Schill. orange 10 6 ...
 $1\frac{1}{2}$ " green 10 6 ...
 3 " yellow 10 6 ...
 5 " pale blue

Small letters.

1 Schill. orange 0 6 ...
 1 " orange red 0 6 ...
 $1\frac{1}{2}$ " green 0 6 ...
 2 " mauve 0 6 ...
 2 " purple 0 6 ...
 3 " yellow 0 4 ...
 3 " orange 0 6 ...
 5 " blue 5 0 ...
 5 " brown 1 6 ...

MECKLENBERG-STRELITZ.



1864. Arms.

$\frac{1}{4}$ Silb. gr. orange 0 2 ...
 $\frac{1}{2}$ " green 0 2 ...
 1 Schilling mauve 0 6 ...
 1 Silb. gr. rose 0 6 ...
 2 " blue 0 3 ...
 3 " brown 0 3 ...

New Used
s d s d

ENVELOPE STAMPS.

1 Silb. gr. ...rose
 2 " blue
 3 " brown 1 6 ...

MEXICO.



1856. Head of Juarez.

On white paper.

$\frac{1}{2}$ Realblue ... 1 6
 1 " yellow ... 1 0
 2 " green ... 1 0
 4 " red ... 5 0
 8 " violet ... 15 0

1861. Head of Juarez.

Black on coloured paper.

$\frac{1}{2}$ Real ...brown 5 0 5 0
 1 " green ... 1 0
 2 " pink ... 0 6
 4 " yellow
 8 " brown ... 10 0

Colour on coloured paper.

4 R. red on yellow
 8 " grn. on brown



1864. Eagle.

3 Centavos brown
 $\frac{1}{2}$ Reallilac 1 6 1 6
 $\frac{1}{2}$ " pale lilac 1 6 1 6
 1 " pale blue 1 0 ...
 1 " Prussian blue 1 0 ...
 2 " yellow ... 0 4
 2 " orange ... 0 4
 4 " green ... 0 5
 8 " red ... 1 6

New Used
s d s d

1866. Maximilian.

Lithographed.

7 Centavos...lilac ... 4 6
 7 " grey ... 4 6
 13 " blue ... 3 0
 25 " orange ... 2 6
 25 " yellow ... 2 6
 50 " pale green ... 2 6
 50 " dark green ... 2 6

Steel die.

7 Centavos...lilac 1 0 5 0
 13 " blue 1 0 2 6
 25 " yellow 1 0 ...
 50 " green 1 0 ...

1867. Head of Juarez.

Provisional series surcharged

"Mexico" in Gothic letters. 1856 Type.

Thin bluish paper.

$\frac{1}{2}$ Real blue-green
 1 " blue
 2 " green ... 7 6
 4 " rose ... 7 6

Thick coloured paper.

$\frac{1}{2}$ R. black on buff
 1 " black on grn. ... 5 0
 2 " blk. on pink ... 2 6
 8 " blk. on brown ... 7 6
 4 " red on orange
 4 " red on white
 8 " grn. on brown



1868. Head of Juarez.

WILLIAM LINCOLN.

New Used
s d s d

Not perforated.

6 Cents. ...brown ...	0 6
12 " green ...	0 4
25 " pink ...	0 4
50 " yellow ...	0 6
100 " brown ...	1 0

Roulette perforation.

6 Cents ...brown	0 9	0 6
12 " green ...	0 4	0 4
25 " pink ...	0 4	0 4
50 " yellow ...	0 4	0 4
100 " brown ...	1 0	1 0



1872. Head of Juarez.

Not perforated.

6 Cents. ...green ...	1 6
12 " blue	1 0 0 4
25 " red	1 6 0 4
50 " yellow	2 6 0 6
100 " lilac	7 0 1 6

Perforated.

6 Cents. ...green ...	1 6
12 " blue ...	0 4
25 " red ...	0 4
50 " yellow ...	0 9
100 " lilac ...	2 0



1874-80. Head.

4 Cents., orange ...	1 6
5 " brown	0 6 0 3
10 " black	1 0 0 3

239, HIGH HOLBORN, LONDON.

New Used
s d s d

10 Cents. ...yellow	1 0	0 4
25 " blue	2 0	0 2
50 " green	3 6	0 4
100 " rose	6 6	0 9



1879. Head.

1 Cent. ...brown	0 2	...
2 " violet	0 3	...
5 " orange	0 6	...
10 " blue	1 0	...
25 " rose	1 9	...
50 " green	3 6	...
85 " bright violet	5 0	...
100 " black	6 6	...

1882. Head. 1879 type.

12 Cents. ...brown	1 0	0 6
18 " chesnut	1 6	1 0
24 " violet	2 0	1 6
50 " pale yellow	...	...
100 " orange	...	...



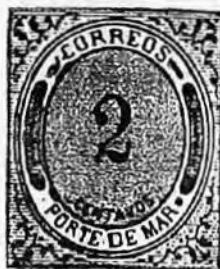
1883. Numeral in oval.

2 Centavos, green	...
3 " carmine	...
6 " blue	...
6 " pale blue	...

1884. Head in oval.

1 Centavo, green	...
------------------	-----

New Used
s d s d



PORTE DE MAR.

1878. Large Figure.

2 Centavos, black	...
5 " black	...
10 " black	...
12 " black	...
20 " black	...
25 " black	...
35 " black	...
50 " black	...
60 " black	...
75 " black	...
85 " black	...
100 " black	...



5 Cents ...yellow	...
10 " rose	...
25 " blue	...
50 " green	...
85 " black	...
100 " sage green	...

1879.

2 Cents ...brown	...
5 " yellow	...
10 " red	...
25 " blue	...
50 " green	...
100 " violet	...

New Used
s d s d



GUADALAJARA.

1867.

1/2 Real	.....white	...
1 "	white	...
1 "	yellow	...
1 "	green	...
1 "	blue	...
2 "	green	30 0 ...
2 "	white	...
2 "	rose	...
2 "	lilac	...
4 "	slate grey	...
4 "	white	...
4 "	blue	...
4 "	rose	...
4 "	lilac	...
1 Peso	lilac	...

1868.

1 Real	.....green	...
1 "	lilac	...
2 "	rose	15 0 ...

ENVELOPE STAMPS.

1874.

10 Centavos,	grn.	0 9	...
25 "	blue	1 6	...

1879-84.

4 Cents	...brown	0 6	...
5 "	violet	...	...
10 "	green	0 9	...
25 "	blue	1 9	...

MODENA.



1852. Arms.

	New	Used		New	Used
	s	d	s	s	d
5 Cents ...green	0	6	0	3	
10 ,, rose	0	6	0	3	
10 ,, violet	0	6	0	3	
15 ,, yellow	0	6	0	3	
25 ,, buff	0	6	0	3	
40 ,, blue	0	6	0	6	
1 Lira white	2	0			

With B. G., small letters,
9 C., B.G. violet 0 6 0 3

B. G., larger letters.
9 C., B.G. violet



Newspaper Stamp.
10 Cents ...black 0 6 ...



Provisional Govern-
ment.

5 Cents ...green	0	3	...
15 ,, chocolate	0	3	...
20 ,, lilac	0	4	...
40 ,, rose	0	4	...
80 ,, orange	0	6	...

MOLDAVIA.



1854. Bull's Head.
Circular.

27 Paras	rose	...	...
54 ,,	green	...	...
81 ,,	blue	...	...
108 ,,	rose	...	...

	New	Used		New	Used
	s	d	s	s	d



Rectangular.

5 Paras.....	black	...	...
40 ,,	blue	...	...
80 ,,	red	...	...

**MOLDO-
WALLACHIA.**



1862. Eagle and Bull's
Head.

3 Paras ...orange	1	0	...
3 ,, light orange	1	0	...
6 ,, red	1	6	...
6 ,, lake	1	6	...
30 ,, blue	1	6	0 6

MONTENEGRO.



2 Soldi ...yellow	0	2	...
3 ,, green	0	3	...
5 ,, red	0	4	...
7 ,, purple	0	6	...
10 ,, blue	0	9	...
15 ,, brown	1	0	...
25 ,, violet	1	6	...

MONTEVIDEO.



1856. Diligencia.
60 Centavos, blue 20 0 ...
80 ,, green 2 6 ...
1 Real.....red 2 6 ...



1859. Block letters.
120 Cents ...blue 15 0 ...
180 ,, green 2 6 ...
240 ,, red 2 6 ...



1859. Thin Figures.
60 Centesimos lilac ... 2 6
80 ,, orange ... 2 6
100 ,, rose ... 2 6
120 ,, blue ... 1 6
180 ,, green
240 ,, red 2 6 2 6

	New	Used		New	Used
	s	d	s	s	d



1859. Thick Figures.
60 Centesimos lilac 1 0 0 6
60 ,, brown-lilac 1 0 0 6
80 ,, orange 2 0 2 0
100 ,, rose 2 0 1 6
100 ,, carmine 2 0 1 6
120 ,, blue 1 0 0 9
180 ,, green 3 6 ...



1864. Arms.

06 Cents	carmine	0	9	0	6
08 ,,	green	1	0	1	0
10 ,,	yellow	1	3	0	9
12 ,,	blue	1	0	1	0

1866. Arms surcharged.

5 Cents	blue	1	6	1	6
10 ,,	green	1	6	1	6
15 ,,	yellow	1	6	...	...
20 ,,	carmine	1	6	...	...
20 ,,	salmon	...	...	...	...



1866. Large Numerals.
Not Perforated.

1 Cent	black	0	3	...
5 ,,	blue	0	4	0 2
10 ,,	green	0	6	0 2
15 ,,	yellow	0	9	0 6
20 ,,	rose	1	3	0 4

New Used
s d s d

Perforated.

1 Cent	.....black	0 2	..
5 "	blue	0 4	0 2
10 "	green	0 6	0 3
15 "	yellow	0 9	0 6
20 "	rose	1 3	0 4



1877. "Republica oriental."

1 Cent	...brown	0 2	0 2
5 "	green	0 4	0 1
10 "	scarlet	0 6	0 2
20 "	stone	1 3	0 2
50 "	black	3 6	0 6
1 Peso	.....blue	6 6	...



Short Numeral,

1 Cent	...brown	0 2	0 2
--------	----------	-----	-----



1881. Head.

7 Centsblue	0 9	0 6
---------	-----------	-----	-----

239, HIGH HOLBORN, LONDON.

New Used
s d s d



1882. Scales.

1 Centgreen	0 3	0 2
--------	------------	-----	-----

Mountain.

2 Centsrose	0 4	0 3
---------	-----------	-----	-----



1883. Arms.

1 Cent	.....green	...	...
2 "	rose	...	...



1883. Portraits.

5 Cents	.....blue	0 6	0 6
10 "	umber	1 0	0 6

1884.

1c. on 10c.	scarlet	...	...
5c. on 10c.	green	...	...

Surcharged "provisorio."

1c.rose
-----	-----------	-----	-----

1884. *Sun with rays in diamond.*

5 centsblue
---------	-----------	-----	-----

New Used
s d s d



ENVELOPE STAMPS.
1866. Numerals in oval.

Spelt Centesimos.

5 Cents	.....blue	0 6	...
10 "	green	1 6	...



Spelt Centesimos.

5 Cents	.....blue	1 6	...
10 "	green	2 0	...



1879. Large Numerals.

5 Cents	...orange	0 6	...
10 "	blue	1 0	...
20 "	vermilion	1 6	...



NEWSPAPER BAND.

1 Centesimo	red	0 2	...
-------------	-----	-----	-----

New Used
s d s d

MONTSERRAT.



1876. Antigua, surcharged.

1 Penny	carmine	0 2	0 2
6 "	green	1 0	0 6



1880. Head of Queen.

2 1/2 Pence	brown	0 6	...
4 "	blue	0 9	0 4

MOZAMBIQUE.



1877. Crown.

5 Reis	.....black	0 3	...
10 "	buff	0 4	...
20 "	stone	0 6	...
25 "	red	0 6	...
40 "	blue	1 0	...
50 "	green	1 0	...
100 "	lilac	1 9	...
200 "	orange	2 9	...
300 "	chocolate	3 6	...

1881. Crown.

10 Reis	.....green	0 4	...
40 "	yellow	1 0	...
50 "	blue	1 0	...

Now Used
s d s d

NATAL.



1856. Crown in relief.

1 Penny ... blue	15	0	...
1 " drab	15	0	.
1 " pink	15	0	.
3 " pink	15	0	4 0
6 " green	20	0	12 0
9 " blue	30	0	...
1 Shilling, drab	26	0	...



1860. Head of Queen.

1 Penny, carmine	0	6	0	4
1 " rose	0	6	0	4
3 " blue	1	0	0	4
6 " grey	...	0	9	
6 " mauve	1	6	0	6
1 Shilling, green	2	6	0	6

Surcharged across.

1d. 6 types, rose	...	0	6
1d. 1 " yellow	...	...	...
3d. 4 " blue	...	...	...
6d. 5 " lilac	...	0	6
1s. 4 " green	...	0	6

Now Used
s d s d



Surcharged downward.

1d. 2 types...rose	...	...
3d. 1 " blue	...	...
6d. 1 " violet	...	...
1s. 1 " violet	...	...



Surcharged in curve.

1s. blk. on green	...	...
1s. green on gm.	...	...
1s. carmine on gn.	...	...



Surcharged "Halfpenny."

½ Penny ...yellow	0	6	0	6
-------------------	---	---	---	---

Now Used
s d s d



Surcharged "One Penny."

6 Pence ...violet	...	1	0
6 " rose	...	1	0



1874-80. Head of Queen.

½ Penny green	0	2	0	2
1 " rose	0	2	0	1
3 " blue	0	6	0	2
4 " chocolate	0	8	0	1
6 " lilac	1	0	0	1
5 Shillings lake	7	0	2	6

NEAPOLITAN PROVINCES.



1861. Embossed Head.

Now Used
s d s d

Tornese green	0	3	...
Grano...brown	0	3	...
1 " black	0	3	...
2 " blue	0	3	...
5 " rose	0	3	...
5 " lilac	2	6	...
10 " orange	0	3	...
20 " yellow	0	3	...
50 " blue	1	6	...
50 " grey	1	6	...

NEPAUL.



1882.

Not Perforated.

½ Anna ...blue	0	3	...
2 " purple	0	6	...
4 " green	1	0	...

Perforated.

½ Anna .....blue	0	3	...
2 " purple	0	6	...
4 " green	1	0	...

NEVIS.



1861.

1 Penny ...lake	2	6	...
4 " rose	2	6	...
6 " lilac	2	6	...
1 Shilling green	2	6	1 6

1867.

1 Penny .....red	0	4	...
4 " orange	0	8	...
1 Sh. light green	2	0	1 0



FORM OF ORDER

WHICH MAY BE SENT TO

**WILLIAM LINCOLN,
239, High Holborn, LONDON.**



Please send me by return of post the new edition of the illustrated Catalogue of Postage Stamps, for which I enclose 1s. 2d.

FULL NAME
AND
ADDRESS.

.....
.....
.....

Date 188.....

Please show this to your friends interested in Stamp Collecting.

TESTIMONIALS.

SIR,—I am extremely pleased with your Catalogue.
EDGAR A. JOHNSTON.

DEAR SIR,—Your Catalogue is not to be equalled.
C. PEREIRA.

DEAR SIR,—I acknowledge receipt of Catalogue and I am highly pleased with it, for it has proved a great help to me in arranging my collection.

W. J. HEVERD.

DEAR SIR.—The Catalogue I received from you is the best of its kind I have seen, I am very pleased with it.
Yours truly, GEO. E. CARTRAIL.

DEAR SIR.—I received your Catalogue of Stamps yesterday, I find it most complete and useful.
S. P. RICE.

SIR.—I received your "Illustrated Catalogue of Postage Stamps" to-day, and am much pleased with it. It deserves, and I have no doubt has, a very wide circulation.
JESSIE HELM.

SIR.—I found the Catalogue very useful in arranging my collection, and is very handy to refer to.
G. W. BUXTON.



THE LINCOLN POSTAGE STAMP CATALOGUE.



SEVENTH EDITION. (ENTERED AT STATIONERS' HALL.)

A DESCRIPTIVE AND ILLUSTRATED CATALOGUE OF

Foreign, Colonial and British Postage Stamps,

GIVING THE DATES OF ISSUE, VALUES, AND COLOURS OF EVERY STAMP, AND THE CHEAP PRICES AT WHICH THEY ARE OFFERED FOR SALE; ALSO VARIETIES OF PERFORATIONS AND WATERMARKS, REVISED UP TO THE PRESENT TIME; WITH

PRICES, VALUES, COLOURS AND DESCRIPTIONS OF EVERY STAMP KNOWN,
Illustrated with 1,000 Engravings of Stamps.

AND CONTAINING

COLOURED ATLAS OF 16 MAPS.

- | | | | |
|-----------------------------------|-------------------|---------------------|--------------------|
| 1. THE WORLD (<i>Mercator</i>). | 5. NORTH AMERICA. | 9. IRELAND. | 13. UNITED STATES. |
| 2. EUROPE. | 6. SOUTH AMERICA. | 10. CENTRAL EUROPE. | 14. AUSTRALIA. |
| 3. ASIA. | 7. ENGLAND. | 11. INDIA. | 15. NEW ZEALAND. |
| 4. AFRICA. | 8. SCOTLAND. | 12. CANADA. | 16. PALESTINE. |

This edition also contains a list of English Silver Coins (Illustrated) from the Norman Conquest to Victoria,

A USEFUL BOOK OF REFERENCE FOR COLLECTORS.

PRICE 1s. POST FREE 1s. 2d.

THE BOYS' OWN PAPER says—"With the progress of civilisation and with political changes, the number of Postage Stamps in use is ever varying, generally being on the increase. Whether still in use or not, they are equally sought for by Collectors, in fact, some of the wholly disused become gradually the most valuable as specimens. For present prices, and for enumeration of English, Foreign or Colonial Stamps, the most handy book of reference is the Lincoln Catalogue."

WILLIAM LINCOLN, 239, HIGH HOLBORN, LONDON,
Publisher of the Lincoln Stamp Albums and Lincoln Crest Albums,
And Dealer in Foreign and Colonial Stamps, Foreign Post Cards and Crests.

New Used
s d s d



	New	Used		New	Used
	s	d		s	d
1 Cent ...mauve	0	4	...		
1 ,, grey mauve	...		...
2 ,, ... orange	0	6	0	6	0
5 ,, green	0	4	0	2	2
5 ,, dark green	0	9	0	6	6
10 ,, vermilion	0	9	0	4	4
12 1/2 ,,blue	1	0	0	6	6
17 ,, black	2	6	1	1	1

1880. Head of Queen.

1/2 Penny ... green	0	2	...
1 ,, ... lilac	0	2	...
2 1/2 ,, ... brown	0	6	...
4 ,, ... blue	0	9	...
6 ,, ... green	1	0	...

Surcharged on half of 1d. Stamp.

1/2 Penny ... lilac
---------------------	-----	-----

NEW BRUNSWICK.



1857. Crown in centre.

3 Pence .....red	5	0	1	6
6 ,, yellow	...	...	7	6
1 Shilling, violet	...	...	...	...



1860-63. Various designs.

NEW CALEDONIA.



1860. Napoleon III.

10 Centimes grey	10	6	...
------------------	----	---	-----



1881-84. Surcharged.

5c on 40c .....red	...	...
5c on 75c magenta	...	...
05c on 40c red	...	...
25c on 35c...black	...	...
on yellow	...	...
25c on 75c magenta	...	...

NEWFOUNDLAND.



1857. Flowers.

2 Pence vermilion	2	6	...
4 ,, ,,	...	...	5
6 ,, ,,	...	...	5

New Used
s d s d

6 1/2 Pence vermilion	...	...
8 ,, ,,	...	2
1 Shilling ,,	...	...



1857-62. Square.

1 Penny ...lake	0	4	...
1 ,, chocolate	...	...	...
5 ,, lake	5	0	...
5 ,, chocolate	1	0	...

1862. Flowers.

2 Pence .....lake	1	6	...
4 ,, lake	1	0	...
6 ,, lake	1	0	...
6 1/2 ,, lake	1	6	...
8 ,, lake	2	6	...
1 Shilling, lake	2	6	...



1862. Triangular.

3 Pence ...green	2	6	...
------------------	---	---	-----



New Used
s d s d



1865-76. Various designs.

Machine perforations.

1 Cent ...mauve	0	2	0	2
2 ,, green	0	4	0	2
3 ,, scarlet	0	6	...	...
3 ,, blue	0	3	0	2
5 ,, brown	...	...	...	...
5 ,, black	0	6	...	...
6 ,, carmine	0	6	...	...
10 ,, black	0	9	0	6
12 ,, brown	1	0	0	6
13 ,, orange	1	0	1	0
24 ,, blue	1	9	1	0

Roulette perforated.

1 Cent ...mauve	0	2	0	2
2 ,, green	0	2	0	2
3 ,, blue	0	4	0	2
5 ,, blue	0	6	...	...

New Used
s d s d

2½ Cents.	green	5	0	5	0
5 "	lilac	...	18	0	0
5 "	blue	...	15	0	0
10 "	orange	...	7	6	6
10 "	brown	...	7	6	6
20 "	blue	...	2	6	6
1 Peso	carmine	...	...	...	...



1880. Designs altered.

1 Cent	mauve	0	2	...
2 "	green	0	2	...
3 "	blue	0	3	...
5 "	blue	0	6	...

NEW GRANADA.



1859. Large figures of value.

5 Cents	purple	5	0	5	0
10 "	yellow	7	6	7	6
20 "	blue	...	...	...	...



1859. Small figures.



1860. Large stamps.

2½ Cents	black	25	0	...
5 "	yellow	12	0	10 6
5 "	orange	12	0	10 6
10 "	blue	15	0	10 6
20 "	red	15	0	12 0
1 Peso	rose	25	0	...



1861. Nine stars top and bottom.

10 Centavos	blue	...	21	0
20 "	rose	...	...	...
50 "	green	...	...	...
1 Peso	lilac	...	...	...



1863. Nine Stars at top.

5 Cents	orange	...	2	6
10 "	blue	...	1	6
20 "	red	...	3	6
50 "	green	...	5	0

New Used
s d s d



1864. Ornaments at corners.

5 Centavos	yellow	1	6	1	0
10 "	blue	1	0	0	9
20 "	red	2	6	2	6
50 "	green	5	0	3	6
1 Peso	lilac	...	...	...	...



1865. Arms in oval frame.

5 Cents	yellow	1	0	0	9
5 "	orange	1	0	0	9
10 "	lilac	1	0	0	6
10 "	dark lilac	1	0	0	9
20 "	blue	1	6	1	0
20 "	dark blue	1	6	1	0
50 "	green	5	0	3	0
1 Peso	scarlet	8	6	2	6
1 "	vermilion	8	6	2	6

" 50 Cents. Smaller letters.

50 Cents	green	5	0	3	0
----------	-------	---	---	---	---



1865. Rectangular.

1 Centavo	pink	0	2	...
-----------	------	---	---	-----

New Used
s d s d



1865. Triangular. 2½ Centavos, lilac 1 0 ...



1867. Frames around shield, varying.

5 Cents	orange	0	9	0	9
10 "	lilac	0	9	0	4
20 "	blue	1	3	0	9
50 "	green	3	6	1	6
1 Peso	red	7	6	2	6
5 "	green	...	...	...	...
10 "	vermilion	...	...	...	...



1868. Nine Stars over Eagle. Numerals of value in each angle.

5 Cents	yellow	1	0	0	6
10 "	lilac	1	0	0	4
20 "	blue	1	6	0	6

New Used
s d s d



1869-71. Arms.

1 Centavo, green	0 2	0 2
1 " pink	0 2	0 2
2 " brown	0 4	...
2½ " lilac	0 6	0 6
5 " yellow	0 8	0 4
10 " lilac	1 0	0 4
25 " { black } { on blue }	2 0	1 0
50 " green	4 0	2 0
1 Peso red	7 6	2 6

New Used
s d s d



1870. Arms, large.
5 Pesos ...green
10 " red

1871. Arms, large.
10 Pesosrose



1876. Eagle in circle.
5 Cents...mauve 1 0 0 4
5 " pale lilac 1 0 0 4



1876. Head of Liberty.
10 Cents ...brown ... 0 3
10 " chocolate ... 0 3
20 " blue ... 0 6
20 " light blue ... 0 6



1879. Arms.
25 Centavos, green

New Used
s d s d



1881. "Union Postal."
1 Centavo, green 0 2 ...
2 " scarlet 0 3 ...
5 " blue 0 6 0 3
10 " lilac 1 6 ...
20 " black 2 0 1 0



1882. Head of Liberty.
1 Centavo, green 0 3 0 3
2 " pink 0 4 0 4
5 " lilac 0 6 0 3



1884. Arms, perforated.
1 Centavo, green 0 2 ...
2 " red 0 3 ...
5 " blue 0 6 ...
10 " orange 1 0 ...
20 " lilac 2 0 ...
1 Peso ...purple 8 6 ...



SOBRE PORTE.
1865.

New Used
s d s d

25 Centavos, blue 2 6 ...
50 " yellow 4 0 ...
1 Peso.....rose

REGISTRATION STAMPS.



1865. Square.
5 Centavos R blk. 1 0 ...
5 " A blk. 1 0 ...



1870. Rectangular.
5 Centavos R blk. 0 9 ...
5 " A blk. 0 9 ...

CUBIERTA.

1865. Flag to right.
25 Cents ...oblong ... 5 0
50 " " ... 5 0

1867. Flag to left.
50 Cents ...oblong
1870. Flag curled round.
50 Cents ...oblong

NEW SOUTH WALES.



VIEW OF SYDNEY.
With clouds.

1 Penny ...lake
2 " blue
3 " green

New Used
s d s d



Without clouds.

1 Pennylake ...
2 " blue ...



Horizontal lines.

2 Penceblue ...



Perpendicular lines.

2 Pence ...blue ...



LAUREATED HEAD.

1851. Blue paper.

1 Pennyred ... 1 6
2 " blue ... 0 6
2 " pruss. blue ... 0 6
3 " green ... 2 0
6 " brown ... 3 6
8 " orange ... 15 0

New Used
s d s d

Solid background.

2 Penceblue ... 1 0

Error " Walls."

6 Pence ...brown ...

1853. White paper.

Watermark numeral.

1 Pennyred ... 1 0
2 " blue ... 0 6
2 " dark blue ... 0 6
3 " green ... 1 0



DIADEMED HEAD.

1854. Unperforated.

Watermark numeral.

1 Pennyred ... 1 0
1 " orange ... 1 0
2 " blue ... 0 6
3 " green ... 1 0
5 " dk. green ...
6 " grey ... 0 6
6 " green grey ... 0 6
8 " yellow ...
1 Shil. vermilion ... 1 0
1 " pale rose ... 1 0

Watermark 6.

2 Penceblue ... 2 6

Watermark 8.

6 Pence ...brown ... 2 0
1 Shilling ...red ... 2 6

New Used
s d s d

1856. Perforated.

Watermark numeral.

1 Pennyred ... 0 6
1 " vermilion ... 0 6
2 " blue ... 0 6
2 " pale blue ... 0 6
3 " blue green ... 0 6
3 " yel. green ... 0 6
5 " pale green ... 0 6
5 " blue green ... 0 6
6 " grey ... 0 6
6 " mauve 1 0 0 1
6 " pale lilac 1 0 0 1
8 " orange ... 0 6
8 " yellow ... 0 6
1 Shilling ...rose ... 0 2
1 " pale rose ... 0 2
5 " violet ... 0 6

Errors of watermark.

Watermark 6.

3 Pence ...green ...

Watermark 5.

6 Pence ...mauve ... 1 0

Watermark 12.

6 Pence ...mauve ... 1 0



1864. Head of Queen in oval.

1 P.(no Wmk) red ... 0 3
1 " (Wmk 1) red ... 0 2
1 " (Wmk 2) red ... 0 2



Name in arch.

New Used
s d s d

2 P.(no Wmk)blue ... 0 2
2 " (Wmk 1) blue ... 0 6
2 " (Wmk 2) blue ... 0 1
2 " (Wmk 3) blue ...
2 " (Wmk 5) blue ...

1867. Head of Queen.

Watermark numerals.

4 Pencered ... 0 4
10 " lilac ... 0 6



1871.-80. Head of Queen.

Watermark N.S.W.

1 Pennyred 0 3
2 " blue 0 6
3 " green 1 0
4 " red 0 8
6 " mauve 1 0
8 " canary ... 1 0
9 (on 10d.) red 1 6
1 Shilling black ...



REGISTRATION STAMPS.

Not Perforated.

6 P.orange & blue ... 3 6
6 " red & blue ... 2 6

Perforated.

6 P.orange & blue ... 1 6
6 " red & blue ... 1 0

WILLIAM LINCOLN,

New Used
s. d s d



NEWSPAPER STAMPS.
1864. Embossed.

1 Pennyred

1865.

1 Pennyred 0 3 0 1
1 ,, vermilion 0 3 0 1

ENVELOPE STAMPS.

1838. Arms embossed.

1 Penny ...white 18 6 ...

1871-84. Head.

1 Pennyred
2 ,, blue



REGISTRATION ENVELOPE.

4 pencered 0 9 ...

NEW ZEALAND.



1855. On blue paper.

1 Penny,vermilion
2 ,, blue ... 2 6
1 Shilling, green

New Used
s d s d

On thick white paper.

1 Penny, orange
2 ,, blue ... 1 6
6 ,, umber ... 2 6
1 Shilling, green ... 3 6

Thin paper.

Not perforated.

1 Penny,vermilion
2 ,, lavender
6 ,, brown ... 2 6
1 Shilling green

Roulette perforated.

1 Penny,vermilion
2 ,, lavender
6 ,, brown
1 Shilling, green

Machine perforated.

1 Penny,vermilion
2 ,, lavender
6 ,, brown
1 Shilling, green

Star watermark.

Not perforated.

1 Penny, orange ... 1 6
2 ,, blue ... 1 0
3 ,, dull lilac ... 0 9
3 ,, violet ... 0 9
6 ,, brown ... 1 6
6 ,, sepia ... 1 6
1 Shilling, green ... 1 0

Perforated.

1 Penny...orange ... 0 3
2 ,, dark blue ... 0 2
2 ,, pale blue ... 0 2
3 ,, violet ... 0 6
4 ,, vermilion .. 1 0
4 ,, yellow ... 0 4
6 ,, red brown ... 0 2
6 ,, dark brown ... 0 2
1 Shilling, green ... 0 3

N. Z. watermark.

Not perforated.

1 Penny,vermilion
2 ,, blue
6 ,, red brown
1 Shilling, green ... 1 0

Perforated.

1 Penny,vermilion
2 ,, blue ... 1 6
6 ,, red brown ... 1 6
1 Shilling, green

New Used
s d s d



1871. Head of Queen.

1 Penny ...brown 0 2 0 1
2 ,, vermilion 0 4 0 1
6 ,, blue 1 0 0 3



1874. Head of Queen.

1 Pennylilac 0 2 0 1
2 ,, rose 0 4 0 1
3 ,, brown 0 6 ...
4 ,, brown 0 8 0 2
6 ,, blue 1 0 0 1
1 Shilling, green 1 6 0 1
2 ,, red 3 6 1 0
5 ,, drab 7 6 1 6



1882-84. Postage and Revenue.

New Used
s d s d

1 Penny, carmine 0 2 0 1
2 ,, lilac 0 4 0 1
3 ,, canary 0 6 ...
4 ,, green 0 9 ...
6 ,, brown 1 0 ...
8 ,, blue 1 6 ...
1 Shilling ...lake 2 0 ...



Duty Stamps used for Postage.

4 Pence ...green
8 ,, blue
3 Shillings, green
6 ,, blue
10 ,, green
15 ,, blue



3 Shillings, violet
4 ,, rose
5 ,, green
9 ,, red
10 ,, brown
1 Pound, rose

New Used
s d s d

Newspaper Postage.



½ Pennyrose 0 2 0 1

Newspaper Wrapper.

½ Pennyrose 0 2 ...

NICARAGUA.



1862-71. Machine perforation.

1 Centavo, brown 0 3 ...
 2 " dark blue 0 9 0 9
 2 " light blue 0 4 0 4
 5 " black 0 9 0 9
 10 " vermilion 1 0 ...
 25 " green 2 0 1 0

1877-79. Roulette perforation.

1 Centavo, brown 0 2 0 2
 2 " light blue 0 4 0 4
 5 " black 0 9 0 9
 10 " vermilion 1 0 ...
 25 " green 2 0 0 6



1884. Arms in Triangle.

1 Centavo, green 0 2 ...
 2 " carmine 0 4 ...
 5 " blue 0 6 ...
 10 " violet 1 0 ...
 15 " yellow 1 6 ...
 20 " slate 2 0 ...

New Used
s d s d

NORTH BORNEO.



1883. Lion and Ship.

2 Cents ...brown
 4 " rose
 8 " green

Surcharged with numerals.

8c. on 2c. brown

Surcharged in words.

8c. on 2c. brown

NORWAY.



1855. Arms.

4 Skilling ...blue 2 6 0 2



1856. Head.

2 Skilling, yellow 0 6 0 3
 3 " lilac 0 6 0 2
 4 " blue 0 6 0 1
 8 " lake 1 6 0 1

New Used
s d s d

1864. Arms.

2 Skilling, yellow 0 4 0 3
 3 " lilac 0 4 0 4
 4 " blue 0 4 0 1
 8 " rose 0 8 0 1
 24 " brown 2 0 0 1



1867. Value repeated.

1 Skilling, black 0 2 0 1
 2 " yellow 0 3 0 1
 3 " lilac 0 4 0 2
 4 " blue 0 4 0 1
 8 " pink 0 9 0 1



1872. Post-horn.

1 Skilling, green 0 1 0 1
 2 " blue 0 2 0 1
 3 " rose 0 3 0 1
 4 " violet 0 4 0 1
 6 " brown 0 6 0 2
 7 " brown 0 8 0 2



1877-84. Post-horn.

New Used
s d s d

1 Oregrey 0 1 0 1
 3 " orange 0 2 0 1
 5 " blue 0 2 0 1
 5 " green 0 2 ..
 10 " red 0 3 0 1
 12 " green 0 4 0 1
 20 " brown 0 6 0 2
 20 " blue 0 6 ..
 25 " mauve 0 6 0 2
 35 " blue green 0 9 0 4
 50 " indian lake 1 0 0 2
 60 " deep blue 1 3 0 6



1879. King Oscar.

1 Krona ...green 1 9 0 6
 1.50 " blue 2 6 1 0
 2 K., rose & brown 3 0 0 6

ENVELOPE STAMPS.

1872. Post-horn.

2 Skilling ...blue 0 3 ...
 3 " rose 0 3 ...

1877. Post-horn.

5 Oreblue 0 2 ...

BERGENS.

1 Skilling, brown 0 4 ...
 1 " yell. brown 0 6 ...
 2 " red 0 4 ...
 2 " perf. red 0 4 ...
 2 black on pink 0 6 ...

DRAMMENS.

1 Sk., blue on rose 0 6 ...
 1 " blue on white 0 6 ...
 1 black on yellow 0 2 ...
 2 Skilling ...lilac 0 4 ...
 2 " green 0 6 ...

DRONTHEIM.

1865.

1 Skilling, brown 0 2 ...

1872.

½ Skilling ...blue 0 2 ...
 ½ " light blue 0 2 ...
 1 " rose 0 2 ...
 2 " green 0 3 ...

New Used
s d s d

NOVA SCOTIA.



1857. Flowers & Crown.

- 3 Penceblue ... 0 9
- 6 " green ... 3 6
- 1 Shilling violet



Head of Queen Victoria.

- 1 Pennyred



1860. Head.

- 1 Centblack 0 6 0 4
- 2 " mauve 0 6 0 4
- 5 " blue 0 6 0 2
- 8½ " green 2 6 2 6
- 10 " red 1 6 0 6
- 12½ " black 1 6 0 6

NOWANUGGUR.



1877. Sword.

- 1 Annablue 0 2 ...

New Used
s d s d

1880. Type printed.

- 1 Annarose
- 2 " green
- 3 " yellow

OLDENBURG.



1852. Arms.

- 1-3 Silber gr. green 3 6 ...
- 1-30 Thaler, blue 1 6 0 2
- 15 " rose 2 0 0 6
- (-10 " yellow 2 6 0 6



1860. Coloured Paper.

- ½ Groschen green 2 6 ...
- 1 " blue 1 6 0 2
- 2 " rose ... 2 0
- 3 " yellow ... 2 6

1861. White Paper.

- ½ Gros. ...yellow 0 9 ...
- 1 " green 2 6 2 6
- 1 " maroon 2 6 2 0
- 1 " blue 1 0 0 6
- 2 " red 3 0 2 0
- 3 " yellow 4 6 2 6



1862. Small oval.

- ½ Groschen, green 0 2 0 2
- 1 " orange 0 2 0 2
- 1 " rose 0 2 0 2
- 2 " blue 0 3 ...
- 3 " brown 0 4 ...

New Used
s d s d

ENVELOPE STAMPS.



1861. Arms.

- ½ Gros. ...brown 3 6 ...
- 1 " blue 2 6 ...
- 2 " rose 3 6 ...
- 3 " yellow 3 6 ...

1862. Arms.

- ½ Gros. ...orange 0 3 ...
- 1 " rose 0 3 ...
- 2 " blue 0 6 ...
- 3 " brown 0 6 ...

ORANGE FREE STATE.



1868-84. Orange Tree.

- ½ P. ...chocolate 0 2 0 2
- 1 " brown 0 2 0 2
- 2 " lilac
- 3 " blue 0 6 0 2
- 4 " blue 0 8 0 2
- 6 " rose 1 0 0 2
- 1 Shilling orange 1 6 0 4
- 5 " green



1881-84. Provisional.

New Used
s d s d

Surcharged ½d.

- ½d. on 5s...green ... 0 6

Surcharged 1d. small fig.

- 1d. on 5s. green ... 2 6

Surcharged 1d. larger fig.

- 1d. on 5s. ..green ... 1 0

Surcharged 3d. (5 types).

- 3d. on 4d. ...blue ... 0 6

Surcharged 4d. (3 types).

- 4d. on 6d. ...rose ... 0 6

PACIFIC STEAM NAVIGATION COMPANY.



- 1 R. ½ oz. Blue
- 1 " " green
- 1 " " yellow
- 1 " " red
- 2 " 1 oz. green
- 2 " " yellow
- 2 " " blue
- 2 " " red
- 2 " " brown

PANAMA.



- 5 Centavos, green 0 6 ...
- 10 " blue 1 0 ...
- 20 " rose 2 0 ...
- 50 " yellow 4 0 ...

New Used
s d s d

PARAGUAY.



1870. Lion

1	Real	pink	2	6	...
2	"	blue	2	6	...
3	"	black	2	6	...

Perforated.

3	Reales ...	black
---	------------	-------	-----	-----



1879. Lion.

5	Reales, orange	1	0	...	
10	"	red brown	1	0	...



1880. Lion.

5	Cents ...	orange	...	...
10	"	green	...	...



1880. Lion.

5	Cents ...	orange	...	...
10	"	green	...	...

New Used
s d s d

1881. Surcharged.

1	C. on 10c. green	...	...
2	"	green	...



1881. Lion.

1	Centavo ...	blue	...	...
2	"	red	...	...
4	"	brown	...	...

PARMA.

1852. White paper.

5	Centes. yellow	...	...
15	"	red	1 0
25	"	red brown	1 0



1857. Coloured paper.

5	Centes. yellow	0	6	0	3
10	"	white	0	9	0
15	"	rose	0	9	0
25	"	purple	1	6	0
40	"	blue	1	6	1



Duc di Parma.

15	Centesimi, rose	0	9	...	
25	"	brown	0	9	...
40	"	blue	1	6	...

New Used
s d s dProvisional Govern-
ment.

5	Centes. green	0	6	...	
10	"	brown	0	6	...
20	"	blue	0	6	...
40	"	red	0	6	...
80	"	orange	2	6	...

Newspaper Stamps.

6	Centesimi, red	0	4	...	
9	"	blue	0	4	...

PERSIA.



1875. Lion and Sun.

1	Shahee, mauve	...	...
1	"	violet	...
2	"	green	...
4	"	blue	...
8	"	red	...

1876. Numerals under
Lion.

1	Shahee, black	...	...
2	"	blue	...
2	"	black	...
4	"	scarlet	...
8	"	green	...
1	Kran, carmine	...	...
4	"	yellow	...
4	"	orange	...

New Used
s d s

1877. Head of Shah.

1	Shahee ...	lilac	0	2	...
2	"	green	0	4	...
5	"	rose	0	6	...
10	"	blue	1	6	...

*Provisional on 10 Shahee,
cut in half.*

5	Shahi .....	...	...
5	Shahy.....	...	...

Envelopes used as adhesives.

5	Shahee...	rose
---	-----------	------	-----	-----

1877-78. Lion and Sun.

1	Kran ...	yellow	...	...
4	"	blue	...	...
5	"	lilac	...	...
1	"	red on yellow	...	5 0
5	"	gold on white	...	...
1	T. bronze on blue	...	...	...
5	"	on white	...	...
5	"	on rose	...	...

1879. Head of Shah.
Borders coloured.

1	Shahee, scarlet	...	0	4
2	"	chrome	0	9
5	"	dark green	0	9
10	"	purple	1	6
1	Kran ...	brown	2	0
5	"	blue	...	0 6

New Used
s d s d



1881. Arabesque arch.
Numerals on lined ground.

5 Shahee.. violet ...
10 ,, rose ...
25 ,, green ...

Numerals on solid ground.

5 Shahee...violet ...
10 ,, rose ...
25 ,, green ...

Numeral shaded.

5 Shahee...green 0 9 0 6



1881. Lion and Sun.

1 Shahee ...rose 0 3 ...
2 ,, green 0 4 ...
5 ,, blue 0 6 ...
10 ,, lilac 0 9 ...



1882. Head of Shah.

239, HIGH HOLBORN, LONDON.

New Used
s d s d

Portrait and inscription
black.

10 Shahee, yellow 1 6 1 0
50 Cents. orange 1 6 0 9
1 Franc blue 2 0 1 6
5 ,, carmine ...
10 ,, yellow ...

ENVELOPE STAMP.

5 Shahee ...rose 1 0 ...

PERAK.

See Straits Settlements.

PERU.



1858. Double frame.

1 Dinero ...blue ... 4 6
1 Peseta .. rose ... 5 0
1 ,, scarlet ... 7 6



1859. Wavy lines.

1 Dinero ...blue ... 2 6
1 Peseta ...rose ... 3 6
½ Peso ...yellow ...



1860. Zigzag lines.

1 Dinero ...blue 1 6 1 0
1 Peseta rose 2 6 2 0

New Used
s d s d

1862. Embossed.

1 Dinero ...pink 1 0 0 4
1 ,, pale lake ... 0 4
1 Peseta brown 1 0 0 6



1866. Llamas.

5 Centavos green 0 4 0 3
10 ,, red 0 9 0 2
20 ,, brown 1 6 0 4



1868-72. Embossed.

Arms.

1 Dinero ...green 0 6 0 2
1 Peseta...orange 1 0 0 6



1875-9. Sun and Arms.

Llamas.

2 Centavos...blue ...



Locomotive and shield.

5 Centavos ...red 1 0 1 0

New Used
s d s d



1 Centavo yellow 0 2 0 2
2 ,, mauve 0 3 0 3
2 ,, lilac 0 3 0 3
5 ,, blue 0 6 0 2
5 ,, smalt 0 6 0 2
10 ,, green 1 0 0 2
20 ,, rose 1 6 0 6
50 ,, green 3 6 1 0
1 Sol. ...carmine 7 6 1 6

1879. Surcharged
"Union Postal Universal
Peru."

1 Centavo green ...
2 ,, rose ...
5 ,, blue ...
50 ,, green ...
1 Sol. ...carmine ...

New Used
s d s d

New Used
s d s d

New Used
s d s d

New Used
s d s d

1881. Surcharged
"Union Postal Universal
Lima."

- 1 Centavo green
- 2 " rose
- 5 " blue
- 50 " green
- 1 Sol. ...carmine



1882. Surcharged with
Chilian Arms.

- 1 Centavo orange
- 2 " mauve
- 2 " rose
- 5 " blue
- 10 " green
- 20 " carmine



1883. Surcharged with
Chilian Arms and
"Union Postal Universal
Peru."

- 1 Centavo green
- 5 " blue
- 50 " rose
- 1 Sol.blue

1884.

With 1879 surcharge and
triangle.

- 50 Centavos, green

With 1881 surcharge and
triangle.

- 2 Centavos...rose
- 5 " blue

With 1882 surcharge and
triangle.

- 2 Centavos, rose

With 1883 surcharge and
triangle.

- 1 Centavo, green
- 2 " rose
- 5 " blue
- 10 " green
- 1 Solblue

With triangle only.

- 1 Centavo, green
- 1 " orange
- 50 " green
- 1 Solrose



AREQUIPA.

- 10 Centavos, blue
- 10 " red
- 25 " rose



UNPAID LETTER STAMPS.

- 1 Centavo, brown 0 3
- 5 " red 0 6
- 10 " orange 1 0 0 4
- 20 " blue 2 0 0 9
- 50 " brown 3 6 1 0

Surcharged "Union Postal
Universal, Lima."

- 1 Centavo, brown
- 5 " red
- 10 " orange
- 20 " blue
- 50 " brown



Surcharged, "Lima Correos."

- 1 Centavo, brown
- 5 " red
- 10 " orange
- 20 " blue
- 50 " brown

ENVELOPE STAMPS.



- 2 Centavos, blue 0 4
- 5 " green 0 6
- 10 " red 1 0
- 20 " violet 1 9
- 50 " rose 3 6

PHILIPPINE
ISLANDS.



1854 Y 55. Head.
Circle of beads.

- 5 Cuartos, orange ... 30 0
- 10 " carmine ... 18 0
- 10 " rose ... 25 0
- 1 Real,blue 25 0 21 0
- 2 " green 25 0 ...

New Used
s d s d



Circle of dots.

5 Cuartos ...red ...

3 1/2	Cents ...black	1 0	...
6	" green	0 9	...
12 1/2	" blue	1 6	...
25	" scarlet	2 6	...



1871. Head of Liberty.

5 Cents	.....blue	2 0	1 0
10 "	green	2 0	0 6
20 "	brown	3 0	0 9
40 "	rose	3 6	2 6

1860. "Correos interior."

5 Cuar. vermilion 7 6 ...
10 " rose 5 0 ...



1863. "Correos interior."

5 Cuar. vermilion 5 0 ...
10 " magenta 21 0 ...
1 Real ...purple 25 0 ...
2 " blue 25 0 ...



1863. "Correos."

1 Real ...emerald 5 0 ...
1 " green 5 0 ...

New Used
s d s d



1864. Isabella II.

3 1/2	Cents ...black	1 0	...
6	" green	0 9	...
12 1/2	" blue	1 6	...
25	" scarlet	2 6	...

1871. Head of Liberty.

5 Cents	.....blue	2 0	1 0
10 "	green	2 0	0 6
20 "	brown	3 0	0 9
40 "	rose	3 6	2 6



1872. Head of Amadeus.

12 Cents	.....rose	2 6	...
16 "	blue	5 0	...
25 "	pale lilac	...	...
62 "	lilac	...	0 9
125 "	brown	...	...



1873. Seated Figure.

12 Cents	.....lilac	1 6	...
25 "	blue	...	1 6
62 "	rose	...	0 6
125 "	brown	...	8 6

New Used
s d s d



1875. Alfonso XII.

2 Cents	.....rose	1 0	...
2 "	blue	...	...
6 "	orange	1 0	...
10 "	blue	1 0	0 4
12 "	lilac	1 0	0 6
20 "	purple	1 6	0 6
25 "	green	2 6	1 0



Provisional.

12c. on 2c. rose ...



1878. Alfonso XII.

25 M. de peso	black	0 6	0 4
25 "	green	...	...
50 "	lilac	...	...
100 "	carmine	...	...
100 "	green	1 6	0 9
125 "	blue	1 6	0 6
200 "	rose	2 0	...
250 "	brown	2 6	...
0,0625 "	lilac	...	...

Provisional.

12 C (on 25m.) black ...

New Used
s d s d



Postal Union.

2C (on 25) green ...
8,, (on 100) red ...



1880-84. Alfonso XII.

2 Cents	.....rose	0 4	0 3
2 1/2 "	sepia	0 6	...
2 1/2 "	blue	...	0 4
5 "	blue	...	...
6 1/2 "	green	...	...
8 "	bistre	...	...
10 "	lilac	...	...
12 1/2 "	pale rose	...	...
20 "	brown	...	...
25 "	brown	...	...



Surcharged. See next page.

New Used
s d s d*Surcharged.*

8c. on 2c. ....rose ...	...
1r. on 2c. , rose ...	...
2c. on 2½c. sepia ...	...
2r. on 2½c. blue ...	...
1r. on 5c. blue ...	...
20c. on 8c. bistre ...	...
1r. on 8c. bistre ...	...

**Provisional Stamps.***On 10c. Fiscal stamps.*

2c. black on brown ...	...
2½c. " " ...	...
8c. " " ...	...
1r. " " ...	...
1r. green on brown ...	...

On 12½c. Fiscal stamps.

1r. red on blue ...	...
1r. black on blue ...	...

*On 2r. Fiscal stamps.*

2½c. black on blue ...	...
8c. black on blue ...	...
16c. yellow on blue ...	...
2r. red on blue ...	...

New Used
s d s d*On 200m. Fiscal stamps.*

20c. yellow on green
--------------------------	-----

*On 250m. Telegraph stamps.*

2r. red on blue ...	...
2r. black on blue ...	...

POLAND.**Adhesive Stamp.**

5 Kop. blue & red 2 6 1 6

**ENVELOPE STAMPS.**

3 Kopecks, blue 1 6 ...
10 " black 2 6 ...

New Used
s d s d**WARSAW ENVELOPES.***Arms in centre.*

1½ Kopeck ...red
----------------------	-----

*Arms under inscription.*

1½ Kopeck ...red
----------------------	-----

PORTO RICO.**CUBA STAMPS SURCHARGED.****1873. King Amadeus.**

25 Cents .....lilac ...	0 3
50 " brown ...	0 6
1 Peseta...brown ...	2 6

1874. Figure of Liberty.

25 Cents .....blue ...	0 6
------------------------	-----

1875. Arms.

25 Cents .....blue ...	0 3
50 " green ...	0 6
1 Peseta...brown ...	2 6

1876. Alfonso XII.

25 Cents .....lilac ...	0 3
50 " blue ...	0 6
1 Peseta black ...	...

New Used
s d s d**1877. Alfonso XII.**

5 Cents ...brown 0 3 0 3
10 " rose 0 4 0 3
15 " green 0 6 0 6
25 " blue 0 8 0 3
50 " sepia 1 6 0 6

**1878. Alfonso XII.**

25 Cents ...green 0 6 0 2
50 " blue 1 0 0 4
1 Peseta sepia 2 0 ...

1879. Alfonso XII.

5 Cents .....lake 0 6 0 4	
10 " bistre 0 6 0 4	
15 " green 0 6 0 6	
25 " blue 0 6 0 2	
50 " green 1 0 0 4	
1 Peseta.....grey 2 0 1 0	
5 Cents ...brown
10 " dark brown

**1880. Alfonso XII.**

5 Cents ...green 0 2 0 2
10 " rose 0 6 0 6
15 " brown 0 6 0 3
25 " blue 0 9 0 2
40 " grey 0 9 0 3
50 " sepia 1 0 0 6

WILLIAM LINCOLN.

New Used
s d s d

1	Peseta ...stone	2	0	1	0
1	C. de peso green	0	4	...	...
2	" rose	0	6	...	...
1	" mauve	0	6	...	...
2	" lilac	0	6	...	...
3	" orange	0	6	...	...
4	" black	0	6	...	...

1881. Dated.

1/2	Mil .....lake	0	1	0	1
1	" lilac	0	2	0	2
2	" rose	0	3	0	3
4	" green	0	4	0	4
6	" lilac	0	4	0	4
8	" blue	0	4	0	4
1	C. de peso, green	0	2	0	2
2	" carmine	0	3	0	3
3	" brown	0	4	0	3
5	" mauve	0	6	0	2
8	" brown	0	9	0	4
10	" grey	1	0	0	6
20	" bistre	1	9	...	...



1882. Alfonso XII.

1/2	Mil.....rose	0	1	0	1
1	" lake	0	1	0	1
2	" lilac	0	1	0	1
4	" lilac	0	1	0	1
6	" brown	0	2	0	2
8	" green	0	2	0	2
1	C. de peso, green	0	2	0	2
2	" carmine	0	3	...	...
3	" yellow	0	4	...	...
5	" blue	0	6	...	...
8	" bistre	0	9	...	...
10	" green	1	0	...	...
20	" lilac	1	9	...	...
40	" blue	3	6	...	...
80	" fawn	6	6	...	...

1884.

1/2	Mil. ....red	...	...	...	...
1	" carmine	...	...	...	...
2	" brown	...	...	...	...
3	C. de peso, brn.	0	6	...	...

New Used
s d s d

PORTUGAL.



1853. Donna Maria II.

5	Reis.....brown	2	6	2	6
25	" blue	2	6	0	2
50	" green	5	0	3	6
100	" lilac	5	0	5	0



1855. King Pedro I.

Straight hair.

5	Reis ....brown	...	...	...	...
25	" blue	1	0	0	3
50	" green	1	6	0	4
100	" lilac	2	6	0	6



Curled hair.

5	Reis.....brown	0	6	0	2
5	" red brown	0	6	0	4
25	" blue	1	0	0	3
25	" rose	0	6	0	3

New Used
s d s d

Fine Network.

25 Reisblue



1862. King Louis I.

5	Reis.....brown	0	6	0	1
10	" yellow	0	6	0	2
25	" rose	0	6	0	1
50	" green	0	8	0	4
100	" lilac	2	6	0	4



C. W. under portrait.

1866. *Unperforated.*

5	Reis .....black	0	6	0	6
10	" yellow	0	6	0	6
20	" stone	0	6	0	6
25	" rose	1	0	0	6
50	" green	1	6	1	0
80	" orange	2	0	1	0
100	" lilac	2	6	0	9
120	" blue	2	6	0	6



1869. *Perforated.*

5	Reis .....black	0	2	0	2
10	" yellow	0	6	0	3
20	" stone	0	6	0	2
25	" rose	0	4	0	2
50	" green	0	9	0	3
80	" orange	1	0	0	6
100	" lilac	1	6	...	...
120	" blue	1	0	0	2
240	" mauve	2	6	0	6

New Used
s d s d



1871-80. Figures of value upright, without initials under portrait.

5	Reis .....black	0	1	0	1
10	" yellow	0	2	0	1
10	" green	0	2	0	2
10	" blue green	0	6	...	...
15	" chocolate	0	3	0	1
20	" stone	0	3	0	1
25	" rose	0	4	0	1
50	" green	0	6	0	2
50	" blue	0	6	0	2
80	" orange	0	6	0	3
100	" lilac	0	6	0	2
120	" blue	0	9	0	2
150	" blue	1	6	...	...
150	" yellow	1	6	...	...
240	" bright lilac	2	6	0	6
300	" mauve	2	0	0	6



"Portugal Continente."

1880.

25 Reis.....lilac 0 4 0 2



1881.

5	Reis .....black	0	1	0	1
25	" red lilac	0	4	0	2
25	" grey lilac	0	4	0	2
50	" blue	0	6	0	2

New Used
s d s d

1882. Head.

5 Reissgrey 0 2 0 2
25 "brown 0 4 0 2
50 "blue 0 6 0 2

NEWSPAPER STAMP.

2½ Reissgreen 0 1 0 1

ENVELOPE STAMPS.

25 Reissblue 0 4 ...
50 "rose 0 6 ...

PORTUGUESE
INDIES.

1871. "REIS" in thin letters.

10 Reissblack 2 6 ...
20 "scarlet 5 0 ...
40 "blue 7 6 ...
100 "green 7 6 ...
200 "yellow 5 0 ...
300 "violet 7 6 ...
600 "violet



1872. "REIS" in block letters.

10 Reissblack
20 "scarlet
40 "blue 0 9
100 "dark green 2 6
200 "yellow 3 6

New Used
s d s d

300 Reiss purple 5 0 ...
600 " purple 8 6 ...
900 " purple 10 6 ...

Reversed A in
"SERVICO."

10 Reissblack
15 "rose
20 "red
40 "blue
100 "green
600 "violet

1875. Small Numeral.

10 Reissblack
15 "rose
20 "red



1877.

Star over Numerals.

10 Reissblack
15 "rose 0 4
20 "red 0 4
40 "blue 1 0
100 "green 2 6
200 "yellow 5 0
300 "purple 8 6
600 "purple 15 0
900 "purple 25 0



1877. Crown.

5 Reissblack 0 2
10 "yellow 0 4
20 "stone 0 6
25 "red 0 6
40 "blue 1 0
50 "green 1 0
100 "lilac 1 6
200 "orange 2 6
300 "brown 3 6

New Used
s d s d

1880. Crown.

10 Reissgreen 0 3
25 "lilac 0 4
40 "yellow 1 0
50 "blue 1 0

Surcharged on 1871-77
issues.

1½ R. on 20r. scarlet
1½ " 20r. red
4½ " 10r. black
4½ " 40r. blue
4½ " 100r. green
5 " 10r. black
5 " 15r. rose
5 " 20r. red



1882. Crown.

Surcharged on 1877-80
issues.

1½ R. on 5r. black
1½ " 10r. green
1½ " 20r. stone
1½ " 25r. lilac
1½ " 100r. lilac
4½ " 5r. black
4½ " 10r. yellow
4½ " 20r. stone
4½ " 25r. lilac
4½ " 100r. lilac
6 " 10r. green
6 " 20r. stone
6 " 25r. lilac
6 " 40r. yellow
6 " 50r. green
6 " 50r. blue
6 " 100r. lilac

New Used
s d s d

1 T. on 10r. green
1 " 20r. stone
1 " 25r. lilac
1 " 40r. blue
1 " 50r. green
1 " 50r. blue
1 " 100r. lilac
1 " 200r. orange
2 " 25r. lilac
2 " 40r. yellow
2 " 50r. green
2 " 50r. blue
2 " 100r. lilac
2 " 200r. orange
2 " 300r. brown
4 " 10r. green
4 " 50r. green
4 " 200r. orange
8 " 20r. stone
8 " 40r. blue
8 " 100r. lilac
8 " 200r. orange
8 " 300r. brown



1882. Crown.

1½ Reissblack 0 2
4½ "olive 0 3
6 "emerald 0 4
1 Tangarose 0 6
2 "blue 0 6
4 "lilac 1 0
8 "orange 1 6

1884. Numerals.

1½ Reissblack
4½ "olive
6 "green

PRINCE EDWARD
ISLAND.1860-69. Head of Queen.
WILLIAM LINCOLN,

	New	Used		
	s d	s d		
1 Penny...orange	1 0	...		
2 " rose	0 4	...		
3 " blue	0 6	...		
4 " black	0 6	0 6		
4½ " brown	0 6	0 6		
6 " green	1 0	1 0		
9 " lilac	1 0	1 0		



1872. Head of Queen.

1 Cent. ...orange	0 2	...
2 " blue	0 3	...
3 " pink	0 3	...
4 " green	0 4	...
6 " black	0 6	...
12 " mauve	1 0	...

PRUSSIA.

1850. Head of King.

On White paper.

4 Pfennige green	...	0 2
6 " vermillion	...	0 2

On Coloured paper.

1 Silber gr. lake	...	0 1
2 " blue	...	0 1
3 " orange	...	0 1



1857. Block ground.

1 Silber gr...rose	...	0 2
2 " blue	...	0 2
3 " orange	...	0 2

1858. White Paper.

4 Pfennige green	1 0	0 2
1 Groschen rose	1 0	0 1
2 " blue	1 0	0 1
3 " orange	0 6	0 1



1861. Eagle.

3 Pfen. ...purple	0 2	0 2
4 " green	0 2	0 2
6 " vermillion	0 2	0 2
1 Silber gr. rose	0 3	0 1
2 " blue	0 3	0 1
3 " brown	0 3	0 1



1867. Eagle.

1 Kreuzer green	0 2	...
2 " orange	0 4	...
3 " rose	0 2	...
6 " blue	0 3	...
9 " brown	0 3	...

REGISTRATION STAMPS.

10 Silber gr. rose	...	0 4
30 " blue	...	0 4

ENVELOPE STAMPS.



1857. Head of King.

With silk threads.

1 Silb. gr. ...rose	...	1 6
2 " blue	...	1 6
3 " yellow	...	2 0
4 " brown	...	7 6
5 " lilac	...	3 6
6 " green	...	10 6
7 " red	...	7 6

Without silk threads.

1 Silb. gr. ...rose	0 4	...
2 " blue	0 6	...
3 " yellow	0 6	...



1861. Eagle.

Inscription above Stamp.

1 Silb. gr. ...rose	1 6	...
2 " blue	2 6	...
3 " stone	2 6	...

Inscription crossing Stamp.

3 Pfennige...lilac	2 6	...
6 " orange	2 6	...
1 Silb. gr. ...ros:	0 2	...
2 " blue	0 4	...
3 " stone	0 4	...

1867. Eagle.

1 Kreuzer green	1 0	...
2 " orange	0 6	...
3 " rose	0 6	...
6 " blue	0 6	...
9 " brown	0 9	...

PUNJAUB.



1874. Thin Paper.

½ Anna .....blue	0 6	...
1 " magenta	1 6	...
2 " yellow	2 6	...
4 " green	3 6	...
8 " mauve	...	...

1877. Thick Blue Paper.

½ Anna .....blue	0 4	...
1 " magenta	0 6	...
2 " yellow	0 9	...
4 " green	1 6	...
8 " mauve	3 0	...

1882.

½ Anna ...yellow	0 3	...
1 " brown	0 4	...
2 " blue	0 9	...
4 " green	1 6	...
8 " vermillion	3 0	...

QUEENSLAND.



1861. Head of Queen.

Unperforated.

1 Penny, carmine	...	...
2 " blue	...	...
6 " green	...	...
1 Shilling violet	...	...

Perforated.

Star Watermark.

1 Penny, carmine	...	1 0
2 " blue	...	1 0
3 " brown	...	0 6
6 " dark green	...	0 6
1 Shilling, violet	...	1 6

No Watermark.

1 Penny, orange	...	0
2 " blue	...	0 2
3 " brown	...	0 2
4 " lilac	...	0 4
6 " green	...	0 4
1 Shilling, violet	...	0 6
5 " rose	...	2 0

Watermark of large letters.

1 Penny, orange	...	...
2 " blue	...	...

Watermark Q. and Crown.

1 Penny, orange	...	0 2
2 " blue	...	0 2
3 " brown	...	0 2
4 " yellow	...	0 3
6 " green	...	0 2
1 Shilling, violet	...	0 4

New Used
s d s d

1879. Profile of Queen.

1 Penny, orange	0 3	0 2
2 ,, cobalt	0 4	0 2
4 ,, ochre	0 9	0 2
6 ,, green	1 0	0 2
1 Shilling, purple	...	0 6



Surcharged.

 $\frac{1}{2}$ on 1d. orange 0 3 ...

1880.

1861 Type.

2 Shillings, blue	3 6	...
2s. 6d. orange	5 0	2 0
5 Shillings fawn	10 0	2 6
10 ,, brown	...	...
20 ,, rose	...	...

1882. Head of Queen.

2 Shillings, blue	3 6	...
2s. 6d. vermilion	5 0	...
5s. carmine	10 0	...
10 Shillings brwn	15 0	...
20 ,, green	...	...



1883. Larger Letters.

New Used
s d s d

1 Penny, orange	0 3	0 2
2 ,, blue	0 4	0 2
4 ,, yellow	0 9	0 4
6 ,, green	1 0	0 3
1 Shilling, violet	2 0	0 6

Surcharged.

1d. on 6d. green ...



Fiscal Stamps used for Postage.

1 Penny, lilac	...	...
6 ,, brown	...	...
1 Shilling, green	...	...
2 ,, blue	...	...
2s. 6d. red	...	...
5 Shillings, orange	...	...
10 ,, brown	...	...
20 ,, rose	...	...



REGISTRATION STAMPS.

Chrome yellow	..	...
Gamboge	.....	1 6

RAJPEEPLA.



1880. Square.

1 Paisablue 0 6 ...

New Used
s d s d

1879.

2 Annas ...green	1 0	...
4 ,, scarlet	1 6	...



1879. Envelope Stamps.

1 Paisa ...black	1 0	...
3 ,, ...black	1 0	...
4 ,, ...black	1 6	...

REGISTRATION ENVELOPE.

2 Paisa ...black	1 6	...
------------------	-----	-----

REUNION.



15 Centimes, black	7 6	...
30 ,, black	7 6	...

ROMAGNA.



1859. Numeral.

New Used
s d s d

$\frac{1}{2}$ Bajocco, lemon	1 0	...
1 ,, drab	0 9	...
2 ,, yellow	0 9	...
3 ,, dk. green	0 9	...
4 ,, brown	0 9	...
5 ,, lilac	0 9	...
6 ,, green	0 9	...
8 ,, rose	0 9	...
20 ,, blue	1 0	...

ROUMANIA.



1865. Prince Cousa.

2 Paras ...orange	0 2	0 2
2 ,, yellow	0 9	...
5 ,, light blue	0 3	...
5 ,, dark blue	0 3	...
20 ,, rose	0 9	...
20 ,, carmine	0 9	...



1866. Prince Charles.

On coloured paper.

2 Paras ...yellow	0 2	...
5 ,, blue	0 4	...
20 ,, pink	0 6	...
20 ,, deep pink	0 6	...



1868. On white paper.

2 Bani ...orange	0 2	0 1
3 ,, lilac	0 4	0 1

WILLIAM LINCOLN,

	New	Used		
	s	d	s	d
4 Bani, light blue	0	4	...	
4 ,, dark blue	0	4	...	
18 ,, rose	0	6	...	
18 ,, red	0	6	...	



1869. Prince Charles.

5 Bani ...orange	0	3	...
10 ,, blue	0	3	...
15 ,, red	0	9	0 6
25 ,, bl. & orange	1	0	0 3
50 ,, red & blue	1	6	0 3



1871. Bearded Head.

5 Bani red	0	6	0 4
5 ,, carmine	0	6	0 4
10 ,, yellow	0	3	0 2
10 ,, blue	0	6	0 3
15 ,, red ..	...	
25 ,, brown	1	0	0 3

Perforated.

5 Bani...carmine	0	3	...
10 ,, blue	0	4	...
25 ,, brown	0	9	...



1872. Head in circle.

	New	Used		
	s	d	s	d

Printed in Paris.

1½ Bani ...bronze	0	1	0 1
3 ,, emerald	0	1	0 1
5 ,, bistre	0	2	0 1
10 ,, blue	0	6	0 1
10 ,, bright blue	0	6	0 1
15 ,, brown	0	4	0 1
25 ,, orange	0	6	0 1
50 ,, rose	0	9	0 2

Printed in Bucharest.

1½ Bani ...green	0	1	0 1
3 ,, green	0	1	0 1
5 ,, bistre	0	2	0 1
10 ,, cobalt	0	3	0 1
15 ,, red brown	0	4	0 1
30 ,, red brown	0	6	0 2



1879-80. Head.

1½ Bani ...black	0	1	0 1
3 ,, olive	0	1	0 1
5 ,, emerald	0	2	0 1
10 ,, rose	0	3	0 1
15 ,, pale rose	0	6	0 1
25 ,, blue	0	6	0 1
50 ,, bistre	0	9	...



1880-82. New Type.

15 Bani ...brown	0	3	0 1
25 ,, blue	0	6	0 1

	New	Used		
	s	d	s	d



UNPAID LETTER STAMPS.

2 Bani ...brown	0	2	...
5 ,, brown	0	3	...
10 ,, brown	0	3	...
30 ,, brown	0	6	...
50 ,, brown	1	0	...
60 ,, brown	1	6	...



NEWSPAPER STAMPS.

1½ Bani ...green	0	2	0 2
1½ ,, blue on yell.	0	2	0 2

RUSSIA.

1857. Not perforated			
10 K. brown & blue	...	5	0



1858-75.

Small perforations.

	New	Used		
	s	d	s	d
1 Kop. ...yellow	0	1	0 1	
3 ,, green	0	3	0 1	
5 ,, lilac	0	4	0 1	
10 ,, brown & blue	0	6	0 1	
20 ,, blue & orange	1	0	0 1	
30 ,, red & green	1	6	0 1	

Background of 5 K.

3 Kops. ..green	...		
-----------------	-----	--	--

1859-64.

Large perforations.

1 Kop. ...yellow	0	6	0 6
3 ,, green	0	6	0 6
5 ,, lilac	1	0	0 6
10 ,, brown & blue	1	6	0 6
20 ,, blue & orange	2	6	1 0
30 ,, red & green	2	6	1 0

1863.

5 K. black & blue	1	0	...
-------------------	---	---	-----

1875-9. Numerals under post-horns.

7 K....red & grey	0	6	0 1
8 ,, red & grey	0	6	0 1
10 ,, brown & blue	0	6	0 1
20 ,, blue & orange	1	0	0 1

1875.

2 K. red & black	0	2	0 1
------------------	---	---	-----

1883-84.

1 Kopec orange	0	1	0 1
2 ,, green	0	2	0 1
3 ,, carmine	0	3	0 1
5 ,, lilac	0	6	0 1
7 ,, green	0	6	0 1
14 ,, blue & rose	0	9	...
35 ,, lilac & green	1	6	...
70 ,, { brown & }	...		
70 ,, { orange }	...		
3½ Roubles blue	...		
7 ,, { brown & }	...		
7 ,, { yellow }	...		



ENVELOPE STAMPS.

St. Petersburg.

5 Kops. ....blue	1	0	...
5 ,, ultramarine	1	0	...



Moscow.

5 Kops.red ...



1848. Eagle with large tail.

10 Kops. ...black 1 0 ...
20 " blue 3 6 ...
20 " ultramarine 3 6 ...
30 " rose 5 0 ...
30 " carmine 5 0 ...

Eagle with small tail.

10 Kops. ...black 1 0 ...
20 " blue 3 6 ...
20 " ultramarine 3 6 ...
30 " rose 5 0 ...
30 " carmine 5 0 ...



1869. Arms.

	New	Used		New	Used
	s	d		s	d
5 Kops. ....pink	0	6	...		
5 " maroon	2	6	...		
10 " brown	0	9	0 3		
20 " blue	1	6	...		
30 " rose	1	9	...		



1875-80.

5 Kops. ...violet	0	6	...		
7 " grey	0	6	0 2		
8 " grey	0	6	0 2		
10 " brown	0	9	...		
20 " blue	1	3	...		



Provisional.

7 K. on 8 K. grey ...
7 K. on 10 K. brn. ...
7 K. on 20 K. blue ...

	New	Used		New	Used
	s	d		s	d
1884.					
7 K. blue & yellow	0	6	...		
10 " orange	0	9	...		
14 " blue	1	0	...		

THE following will help in reading the inscriptions on Russian Stamps. The Russian alphabet now in use contains thirty-six letters, six of which, viz. :—A, I, K, M, O, and T, are sounded nearly the same as our own letters.

There are fifteen letters that are not very often used, (or, rather, they do not often occur on these stamps). The remaining fifteen will easily be learned.

B equals our B

A " D

Г " G

И " I

З " Z

Л " L

Н " N

П " P

С " S

Ъ " I

В " V and W

Ч sounds Tsch

У " Ou

Х " Ch

Ц " Tz

In addition to the name of the district, all Russian locals have one or more (or abbreviations), of these words.

Земскон, meaning rural, or district.

Почты, meaning post.

Ульзда, meaning office.

RURAL POSTAGE STAMPS.

	Kop.	New.
Achtyrka.....	5.....	blue 0 6
"	5.....	green 1 0
Aleksandria 10.....	fawn 0 6	
"	10.....	blue 1 0
(post-horns) 10.....	blue 2 0	
Ananieff	5.....	blue 0 6
"	5	carmine 1 6

	Kop.	New
	s	d
Arzamass ... 5.....	blue 0 6	
" (Star) 5.....	blue 1 0	
"	5.....	scarlet 0 9
Ardatoff	5.....	red 0 6
"	5.....	blue 0 6
Atkarsk	2.....	black 0 9
"	3.....	black 0 9
Balashoff ... 4.....	black ...	
Berdiansk ... 10.....	green 1 0	
Biéjétsk	3.....	green 0 6
"	3.....	rose 0 6
Biélozersk ... 2 blk. & brn.	0 6	
"	3.....	black 0 6
" (type) 2.....	black 0 6	
"	2.....	brown 0 6
Bobrow	3.....	rose 0 6
"	3.....	green 1 0
"	3.....	blue ...
Bogorodsk ... 1.....	red 0 3	
"	5.....	blue 0 6
"	5.....	rose 0 6
"	10.....	blue 1 0
"	10.....	rose 1 0
"	5...	purple 1 0
Bogoutshcar 5...	black 1 0	
Borisoglebsk 3.....	blue 0 6	
Borovitchi ... 5...	yellow 0 6	
"	3.....	blue 1 0
Bronniti	5.....	red 0 6
Charkoff	5.....	red 0 6
"	5.....	blue 0 6
Cherepowetz 3.....	blue 0 6	
Cherson	10.....	red 1 0
Dankoff	3...	green 0 4
Demiansk ... 3.....	blue 0 6	
Dmitroff	3 blue & rd.	0 6
"	3 gr. & brn.	0 6
Dmitrieff	3...	black ...
Dnieprowsk... 5...	black ...	
Douchowcht-		
china.....	3.....	blue 1 0
"	6.....	rose 1 6
Egorieff	3.....	blue 1 0
"	3...	black 1 0
Ekaterinoslaw 3.....	green 0 6	
Elisavetgrad 2.....	black 0 6	
"	5...	green 0 6
"	10.....	rose 2 0
"	20.....	blue 2 0
Gdoff	2.....	blue 0 6
Glasof	3...	green 0 9
Griazowetz ... 2.....	blue 0 4	
"	2...	indigo 0 6
Irbit	2.....	rose 1 0
"	2...	violet 0 6
Jassy	5.....	red ...
Jeletz	3.....	blue 1 0
"	5.....	lilac 1 0
Kadnikoff ... 3.....	blue 1 0	
"	3...	indigo 1 0
"	3.....	green 0 6

	Kop	New s d
Kasimoff	3.....	blue 1 0
"	3.....	lilac 1 0
Kiriloff	2...	brown 0 3
Kolomna.....	5.....	red 0 6
"	5.....	blue 0 6
Kortschewa...	2.....	blue 0 6
Kotelinitch ..	3... ..	orange ...
"	3... ..	blue ...
"	3... ..	green ...
Kozietletz.....	3 ..	bronze 1 6
Krapiwna	3.....	blue 0 9
Liwny	3	crimson 0 6
"	5.....	red 1 0
"	5.....	blue 0 6
Louga	2.....	blue 0 4
Malmyche ...	2.....	red 1 0
"	2... ..	black 1 0
Maloarchangi- elsk	5... ..	black 0 6
"	5.....	blue 0 6
Mariopol.....	5... ..	black 0 6
Melitopol... ..	3.....	red ...
"	3.....	blue 0 6
Morschank ...	5.....	red ...
Nolinsk	2... ..	yellow ...
"	2 ..	green ...
"	2.....	red 1 0
"	2... ..	black 0 6
Novgorod ...	5.....	rose 0 6
Nowaia - La- doga	5.....	green 1 0
"	5.....	red ...
"	25.....	red 4 0
Ockansk	3.....	blue 1 0
Opotcha	3.....	blue ...
Orgueiff	3... ..	black 0 6
"	6.....	blue 1 0
"	6... ..	green 1 0
" (smaller)	3... ..	black 0 6
"	6... ..	green 1 0
Ostachkoff ...	3.....	red 0 6
Ostrog	1... ..	black 0 6
Ostrof	5... ..	green 1 0
Oustsysolsk...	3... ..	yellow ...
"	3.....	red 1 0
"	5.....	blue 1 0
Peréiaslaw ...	3... ..	yellow 1 0
" (square)	3... ..	yellow 0 6
" (rect)	3... ..	yellow 0 6
Péreslaw.....	3... ..	green 0 6
"	3.....	blue 1 0
Piriatin	3... ..	orange 0 6
Perm	3.....	black 0 4
Podolsk	5.....	green 0 6
" (smaller)	5.....	green 1 0
Pskoff	5.....	lilac 0 6
Riazan	2.....	blue 0 6
"	1.....	silver 1 0
"	2... ..	bronze 1 0
"	2.....	violet 1 0
"	2... ..	yellow 1 0

	Kop	New s d
Riazan.....	2... ..	green 1 0
"	2... ..	scarlet 1 0
"	2.....	grey 1 0
Rjeff	2.....	red 0 6
Rostoffs/ Don	5.....	blue 0 9
" large fig.	5.....	blue 0 9
Sapojok	5.....	black 0 6
Saratoff	5.....	blue ...
Schadrinsk ...	5.....	blue 1 6
"	5.....	lilac 1 6
"	5.....	rose 1 6
Schatzk	3.....	black 1 0
"	5.....	black 1 0
Schlüsselbourg	5.....	green 0 6
Skopin.....	3.....	blue 0 6
Soroka.....	3	red & yell. ...
Soumy	1.....	blue ...
"	2... ..	green ...
"	3.....	red ...
"	5.....	red ...
"	6.....	red ...
Starobyelsk...	3.....	blue 1 0
"	3... ..	yellow 1 0
Syzran	5.....	red 2 0
Tamboff	3.....	grey ...
"	5.....	lilac ...
Tichvin	5.....	red 0 6
"	5.....	black 0 6
"	5.....	blue ...
Tiraspol	5.....	blue 0 6
"	5... ..	scarlet 1 0
Tschern	3.....	blue 1 0
"	3... ..	black 2 6
Tschember ...	5	blk. & grn. ...
Tver.....	2	blue & rd. 0 4
"	2	yel. & rd 0 6
Valday.....	2.....	lilac 0 6
"	2.....	lilac ...
Wassil.....	5.....	white 1 6
"	5.....	blue 1 6
"	5... ..	black 1 6
Werchnie- Dnieprowsk	4... ..	black ...
"	4.....	blue 0 9
"	4.....	lilac 1 0
Wessiegonsk	½	brown 0 1
"	1... ..	green 0 4
"	2.....	blue 0 6
"	5.....	red 0 6
" oval	½	yellow 0 2
"	1... ..	green 0 4
"	5.....	red 0 6
Woltchansk...	5	yel. & red 0 6
Zemliansk ...	5	blue & yl. 0 6
"	8	blue & yl. 1 0
Zienkow	3... ..	yellow 0 6
"	3.....	red 0 6

ENVELOPE STAMPS.

Bogorodsk ...	5.....	blue 0 6
---------------	--------	----------

	Kop	New s d
Bogorodsk ...	10.....	blue 1 0
"	10.....	red ...
Bronnitzt ...	5.....	blue 1 0
Fateje	4.....	blue 1 0
"	6.....	red 1 0
Kazan	6.....	blue ...
Toropetz	6.....	black ...
"	6.....	blue ...
"	11.....	black ...
Toula	5.....	blue ...
"	5.....	black ...
Woltchansk...	5.....	black ...
"	5.....	blue ...
"	5.....	red ...

NEWSPAPER BANDS.

Bogorodsk .	5.....	blue
"	5.....	red ...

ST. CHRISTOPHER.



1870-79. Head of Queen.

	New s d	Used s d
½ Penny ...	green 0 2	0 2
1 "	lake 0 2	0 2
2½ "	maroon 0 6	0 3
4 "	light blue 0 9	0 3
6 "	green 0 9	0 3

ST. DOMINGO.



1862. Arms, square.

½ Real ...	rose ...	...
1 "	green 100	0 ...



1865. Arms, square.

	New s d	Used s d
½ Real	green ...	...
1 "	straw ...	...
1 "	buff ...	...



1866-74.

Arms, rectangular.

Laid paper.

Medio Real,	straw	2 0	...
Un real	green	2 0	...
UN "	green	2 0	...

Wove paper.

Medio Real...	rose	2 6	...
Un real	green	2 0	...
Un "	blue	2 0	...

Thin paper.

Medio Real...	rose	2 6	...
"	blue	3 6	...
"	green	3 6	...
"	yellow	3 6	...
Un real	blue	5 0	...
UN "	rose	3 6	...

Thicker paper.

Medio Real ...	red ...	...
UN Real	green	2 0 ...
"	blue	2 0 ...



1879. Arms, white paper.

½ Real	purple	0 6	...
1 "	rose	1 0	...

New
s dUsed
s d

Coloured paper.

½ Real	...purple	0 6	...
1	rose	1 0	...



1881. Arms.

1 Centavo	green	0 2	0 2
2	orange	0 3	0 3
5	blue	0 6	0 6
10	rose	1 0	0 6
20	brown	2 0	...
25	lilac	2 0	...
50	yellow	3 6	...
75	blue	5 0	...
1 Peso	.....gold	7 0	...



With network overprint.

1 Centavo	green	0 2	0 2
2	orange	0 3	0 3
5	blue	0 6	0 6
10	rose	1 0	0 6
20	brown	2 0	...
25	lilac	2 0	...
50	yellow	3 6	...
75	blue	5 0	...
1 Peso	gold	7 0	...

New
s dUsed
s d

Surcharged.

5c. on 1c., green	0 4	0 4
10c. ,, 2c. orange	0 6	0 6
25c. ,, 5c. blue	1 0	1 0
50c. ,, 10c. rose	1 6	1 6
1 F. ,, 20c. brown	2 6	...
1.25 ,, 25c. lilac	2 6	...
2.50 ,, 50c. yellow	4 0	...
3.75 ,, 75c. blue	5 0	...
5 F. ,, 1p. gold	7 0	...

ENVELOPES.

5 Centavo	blue	1 0	...
10	carmine	1 0	...
15	yellow	1 6	...
20	brown	2 0	...
30	carmine	2 6	...
40	brown	3 6	...
45	violet	4 0	...
60	green	5 0	...

NEWSPAPER WRAPPERS.

2 Centavo	orange	0 4	...
3	black	0 4	...

ST. HELENA.



1859. Head of Queen.

Unperforated.

6 Penceblue	...	2 6
---------	-----------	-----	-----

Small perforations.

6 Penceblue	...	1 6
---------	-----------	-----	-----

Large perforations.

6 Penceblue	...	1 6
---------	-----------	-----	-----

6	ultramarine	...	1 6
---	-------------	-----	-----

1863. Surcharged.

Not perforated.

1 Penny	carmine	2 6	...
4	rose	2 6	...

Perforated.

Black line of Surcharge,
same length as "Sixpence."

1 Pennyred	0 2	0 2
---------	----------	-----	-----

New
s dUsed
s d

2 Pence	.. yellow	0 4	0 4
3	purple	0 6	0 6
4	rose	0 8	0 6
1 Shilling	green	...	5 0
5	orange	7 6	...

Black line of Surcharge,
longer than "Sixpence."

1 Penny	.....red	0 2	0 2
2	yellow	0 4	0 4
3	purple	0 6	0 6
4	rose	0 8	0 6
1 Shilling	green	1 9	0 3

ST. LUCIA,



Head of Queen.

1859. Star watermark.

1 Penny	.....red	2 6	...
4	blue	7 6	...
6	dark green	7 6	...

1863. C. C. Watermark.

1 Penny	carmine	2 6	...
4	indigo	5 0	...
6	emerald	5 0	...

1864. Head of Queen.

1 Penny	...black	0 2	0 2
4	yellow	0 8	0 3
4	yell. green	0 8	0 3
6	mauve	1 0	0 3
6	pale mauve	1 0	0 4
1 Shilling	orange	1 9	0 6



1861-84. Surcharged.

New
s dUsed
s d

½ Penny	...green	0 3	0 3
1	black	0 3	...
2½	scarlet	0 6	0 6
3	blue	...	...
4	yellow	...	0 6
6	mauve	...	...



1884. Head in square frame.

½ Penny	...green	0 2	0 2
1	red	0 2	0 2
2½	blue	0 6	0 4

ST. THOMAS AND
PRINCE ISLANDS.

1870-76. Crown.

5 Reis	.....black	0 2	...
10	yellow	0 3	...
20	stone	0 4	...
25	red	0 6	...
40	blue	1 0	...
50	green	1 6	...
100	lilac	1 6	...
200	orange	2 6	...
300	brown	3 6	...

1877. Crown.

10 Reis	.....green	0 3	...
50	blue	1 0	...

WILLIAM LINCOLN,

New Used
s d s d

ST. VINCENT.



1859-66. Head of Queen.

1 Penny.....lake	0 6	0 3
4 " indigo	1 0	...
6 " green	1 0	0 4
1 Shilling, purple	2 6	...
1 " black	2 6	...

1869-74.

1 Penny ...black	0 2	0 2
4 " yellow	1 0	...
6 " yellow green	1 0	0 3
1 Shilling, brown	2 6	...
1 " rose	2 6	...
1 " scarlet	1 9	0 6



1881. Provisional.

Surcharged 1d.

1d. on 6d. green



Surcharged 1d.

1d. on 6d. green ... 15 0

New Used
s d s d



Surcharged 4d.

4d. on 1s. scarlet ... 30 0

Surcharged, "One Penny."

1d. on 6d. green ... 20 0

Surcharged 2½ pence.

2½ Pence...claret 1 0 ...

1882.

½ Penny.. yellow	0 2	0 2
1 " grey	0 2	0 2
1 " green	0 2	0 2
4 " small	1 0	0 6
5 Shillings ...red	...	...

SALVADOR.



1867. Volcano.

½ Real blue	0 6	0 6
1 " light blue	0 6	0 6
2 " red	1 0	0 6
2 " green	2 0	0 6
4 " brown	3 0	2 0

1874.

Surcharged "Contra Sello."

½ Real .....blue	0 6	0 6
1 " red	1 0	0 6
2 " green	2 0	0 6
4 " brown	3 0	1 6

New Used
s d s d



1879. "Union Postal."

1 Centavo green	0 2	0 2
2 " carmine	0 3	0 2
5 " blue	0 6	0 4
10 " black	1 0	0 4
20 " violet	2 0	0 6

Surcharged "Contra Sello."

1 Centavo green	0 3	0 3
2 " red	0 4	0 4
5 " blue	0 6	0 6

SAMOA.



1877-81.

1 Penultramarine	0 3	...
3 " scarlet	0 6	...
6 " mauve	1 0	...
9 " brown	2 0	...
1 Shil. gamboge	2 0	..
2 " brown	3 6	...
5 " emerald	7 6	...

SANDWICH ISLES.



1852. Value in fancy border.

New Used
s d s d

2 Cents	blue	...	...
5 " "	blue	...	...
13 " "	blue	...	...



"H.I. & U.S."

13 Cents,blue



1853. Kamehameha III.

White Paper.

5 Cents	blue	3 6	...
13 " "	red	3 6	...

Blue Paper.

5 Cents,blue 1 6 ...



1862. Kamehameha IV.

2 Centsrose 2 6 ...

1864. Kamehameha IV.

2 Cents vermilion 0 4 ...

New Used
s d s d1866. Kamehameha V.
5 Centsblue 0 6 ...1871-75.
Princess Victoria.
1 Cent ...mauve 0 2 0 2King Kalakaua.
2 Cents ...brown 0 3 0 3Kamehameha V.
6 Cents ...green 0 6 0 3New U-ed
s d s dPrince Leleiohoku.
12 Cents ..black 1 0 0 6

Governor Kekuanooa.

18 Cents carmine 1 6 0 6



1882-84. Portraits.

1 Cent.	.....blue	0 6	...
1 "	green	0 2	0 2
2 "	rose	0 3	...
5 "	light blue	0 6	...
10 "	black	1 0	0 6
10 "	crimson	1 0	...
12 "	violet	1 6	...
15 "	chocolate	1 6	...
25 "	purple	2 0	...
50 "	orange	4 0	...
1 Dol.	carmine	7 6	...

New Used
s d s d

PROVISIONAL STAMPS.



Figure of Value.

1859. On blue paper.

1 Cent	.....blue	...	...
2 "	black	...	...

1863. On blue paper.

1 Cent	.....black	...	...
2 "	blue	...	...



1864. On white paper.

1 Cent	.....black	1 6	...
2 "	black	1 6	...

1865. On white paper.

1 Cent	.....blue	...	...
2 "	blue	...	...



1865. On blue paper.

5 Centsblue

New Used
s d s d

SAN MARINO.



2 Centes	...green	0 1	...
10 "	blue	0 3	...
20 "	vermillion	0 4	0 6
30 "	brown	0 6	0 6
40 "	mauve	0 9	0 6

SARAWAK.

1868. James Brooke.
3 Cents ...brown 0 3 ...

2 Centes	...mauve	0 3	...
3 "	brown	0 3	...
4 "	brown	0 4	...
6 "	green	0 6	...
8 "	blue	0 8	...
12 "	red	1 0	...

WILLIAM LINCOLN.

New Used
s d s d

SAXONY.



1850. Numeral.

3 Pfennige ...red ...



Frederick Augustus IV.
1851. Bust to right.

1/2 Neugr.....grey ... 0 3
1 " rose ... 0 2
2 " blue ... 0 4
2 " deep blue ... 0 4
3 " yellow ... 0 2

1854. Arms.

3 Pfennige green 0 6 0 2



King John.

1854. Bust to left.

1/2 Neugr.....grey 0 3 0 1
1 " rose 0 4 0 1
2 " blue 0 6 0 1
3 " yellow 0 9 0 1
5 " vermilion 1 0 0 2
10 " blue 5 0 1 0

1863. Arms, embossed.

3 Pfennige green 0 1 0 1

New Used
s d s d

1/2 Neugr...orange 0 1 0 1
1 " pink 0 1 0 1
2 " blue 0 1 0 1
3 " brown 0 1 0 1
5 " lilac 0 1 0 1
5 " grey 0 2 0 2

ENVELOPE STAMPS.



1859. King John.

Inscription to left.

1 Neugrrose 0 9 0 6
2 " blue 1 0 0 6
3 " yellow 1 0 0 6
5 " lilac 2 0 0 9
10 " green 4 0 ...

Inscription to right.

1 Neugrrose 0 9 ...
2 " ultramarine 1 0 ...
3 " yellow 1 6 ...
5 " pale lilac 2 0 ...

1863. Arms.

1/2 Neugr...orange 0 6 0 3
1 " rose 0 6 ...
2 " blue 0 9 ...
3 " brown 0 6 ...
5 " lilac 1 0 ...

SCHLESWIG-HOLSTEIN.



1848. Arms.

1 Schilling...blue 1 6 ...
2 " rose 1 6 ...

New Used
s d s d



1865. Numerals.

1 Schilling...rose 1 0 ...
1 1/2 " green 0 4 ...
1 1/3 " lilac 0 4 ...
2 " blue 0 6 ...
4 " brown 0 6 ...



SCHLESWIG.

1864. Numerals.

1 1/4 Schillings green 0 6 ...
4 " rose 0 6 ...

1865. Numerals.

1 Schilling green 1 0 ...
1 1/2 " lilac 0 4 ...
1 1/3 " rose 0 4 ...
2 " blue 0 6 ...
4 " brown 0 6 ...



HOLSTEIN.

1864. Numerals in wreath.

Thin letters. 2 Types.

1 1/4 Schilling...blue 1 0 0 6

Thick letters. 2 Typs.

1 1/4 Schilling...blue 1 0 0 6

New Used
s d s d

Numerals in square.

1 1/4 Sch. blue & rose 0 6 0 6

1865. Numerals in oval.

1/2 Schilling green 1 0 ...
1 1/2 " lilac 0 6 ...
1 1/3 " rose 0 6 ...
2 " blue 0 6 ...
4 " brown 0 6 ...

1867. Larger Numerals.

1 1/4 Schilling lilac 0 6 ...
2 " blue ...

SERVIA.

Head of Prince Michael III.

1866. *Unperforated.*

1 Paragreen 0 6 ...
2 " brown 0 6 ...
2 " yellow brn. 1 6 ...

Error "Parf."

2 Parf.....brown ...



Perforated on thick paper.

1 Paragreen 0 6 ...
2 " brown 0 6 ...
10 " yellow 0 6 ...
20 " rose 0 6 ...
40 " blue 1 0 ...

Error "Parf."

2 Parf. ...brown ...

1867. *On thin paper.*

10 Paras ...yellow 0 6 ...
20 " rose 1 6 ...
40 " blue 1 6 ...

New Used
s d s d

1866. Arms.

1	Para gn. on rose	1	6	...
2	" bn. on lilac	1	6	...



Head of Prince Milan.

1869. Perforated.

1	Para	...	yellow	0	1	0	1
10	"		brown	0	2	0	1
15	"		orange	0	3	0	2
20	"		blue	...	0	1	
25	"		carmine	...	0	2	
35	"		pale green	...	0	2	
40	"		violet	...	0	2	
50	"		dark green	...	0	3	

1872. Unperforated.

1	Para	...	yellow	0	4	0	4
2	"		black	0	1	0	1



1881. Head of Prince Milan.

5	Paras	.....	green	0	2	0	1
10	"		rose	0	3	0	2
20	"		orange	0	4	0	3
25	"		blue	0	4	0	2
50	"		grey	0	9	...	
1	Din.	.....	purple	1	6	...	

New Used
s d s d

SHANGHAI.



1865. Large Dragon.

Roman figures.

1	Cand.	.....	blue	...	...
2	"		black	...	...
3	"		brown	...	...
4	"		yellow	...	...
4	"		dark yellow	...	...
12	"		brown	...	...
12	"		dark brown	...	...

Antique old style figures.

1	Cand.	light blue	...	...
1	"	dark blue	...	...
2	"	black	...	...
2	"	(error)black	...	...
3	"	brown	...	...
6	"	brown	...	...
8	"	light green	...	...
8	"	dark green	...	...
12	"	brown	...	...
16	"	red	...	...
4	Mace	yellow	...	...
8	"	green	...	...



1866. Small Dragon.

2	Cents	.....	rose	0	6	...
4	"		violet	0	9	...
8	"		blue	1	0	...
16	"		green	3	0	...

New Used
s d s d

1867.

1	Cand.	...	brown	0	6	...
3	"		yellow	0	6	...
6	"		grey	1	6	...
12	"		slate	3	6	...



1875. On coloured paper.

1	Cand.	....	yellow	0	6	...
3	"		rose	1	0	...

1876. White paper.

1	Cand.	....	yellow	0	4	...
1	"		rose	...	...
3	"		rose	1	0	...
6	"		green	0	9	...
9	"		blue	1	6	...
12	"		brown	2	6	...



1877.

20	Cash	...	purple	0	2	...
20	"		purple blue	0	2	...
40	"		deep rose	0	4	...
60	"		emerald	0	6	...
80	"		blue	0	9	...
100	"		brown	1	0	...

New Used
s d s d

PROVISIONAL STAMPS.

Blue Surcharge "1 Cand" on 1866 issue.

1	C. on 2 C.	rose	...	...
1	"	4	violet	...
1	"	8	blue	3 6
1	"	16	green	...

Red Surcharge "1 Cand" on 1866 issue.

1	C. on 4 C.	violet	...	...
1	"	8	blue	...
1	"	16	green	...

Black Surcharge "1 Cand" on 1866 issue.

1	C. on 4 C.	violet
---	------------	--------	-----	-----

Blue Surcharge "1 Cand" on 1876 issue.

1	C. on 3 C.	rose	...	...
1	"	6	green	5 0
1	"	9	blue	...
1	"	12	brown	...

Red Surcharge on 1876 issue.

1	C. on 6 C.	green	...	...
1	"	12	brown	...

Blue Surcharge on 1877 issue.

20	C. on 40 C.	rose	...	...
60	"	100	brown	...
60	"	80	blue	...

SIAM.

1883. Portrait.

1/2	Anna	.....	blue	...	0	3
1	"		carmine	...	0	3
2	"		scarlet	...	0	6
4	"		yellow	...	0	9
16	"		orange	...	2	0

SIERRA LEONE.



1861. Head of Queen.

WILLIAM LINCOLN.

	New	Used		New	Used
	s	d		s	d
6 Pence .....lilac	1	0	0	6	0
6 " purple	1	6	0	6	0



1872-76. Head of Queen.

½ Penny ...brown	0	2	0	2
1 " red	0	2	0	2
1½ " lilac	0	3	0	3
2 " purple lake	0	4	0	0
3 " yellow	0	6	0	3
3 " yellow brn.	0	6	0	3
4 " blue	0	8	0	4
1 Shilling green	1	6	0	6

SIRMOOR.



½ Anna ...green	...	...
½ " blue	...	...

SORUTH.

Indian Inscription.
White paper.

1 Anna .....red	5	0	...
4 " black	...	...	...

Blue paper.

1 Annas black	...	...
2 " black	...	...



"Soruth Postage."

1 Anna ...green	0	3	...
4 " red	0	9	...
4 " brown	...	...	...

SOUTH AUSTRALIA.

1855. Unperforated.

1 Penny ...green	...	1	6
2 " orange	...	1	0
2 " carmine	...	1	6
6 " blue	...	1	0
1 Shilling orange	...	2	6

1860. Rouletted.

1 Penny .. green	0	6	0	6
1 " dark green	0	6	0	6
2 " orange	0	4	0	2
2 " dull orange	0	4	0	3
6 " blue	1	6	0	2
6 " purple	1	6	0	2
1 Shilling yellow	...	2	6	
1 " brown	2	0	0	3



1867. Rouletted.

9 Pence .....lilac	2	6	0	6
10 " orange	3	6	1	6
10 " yellow	3	6	1	6
2 Shil. carmine	3	6	1	0



1867-68. Head to left.

Roulette perforations.

Star watermark.

2 Pence...orange	...	0	6
------------------	-----	---	---

Watermark Crown and S.A.

2 Pence...orange	...	2	6
------------------	-----	---	---

Machine perforations.

Watermark Crown and S.A.

2 Pence...orange	...	0	1
------------------	-----	---	---

Watermark Crown and V.

2 Pence ...orange	...	5	0
-------------------	-----	---	---



1868. Perforated.

1 Penny ...green	0	4	0	3
1 " dk. green	0	4	0	3
3 " blue & red	...	7	6	
3 " blue & blk.	...	0	2	
4 " lilac	1	0	0	2
4 " violet	1	0	0	2
6 " blue	1	6	0	2
8 " brown	...	0	6	
9 " mauve	...	0	4	
9 " red lilac	...	0	6	
10 " yell. & blk.	...	2	6	
10 " yell. & blue	...	2	6	
1 Shilling brown	2	0	0	3
2 " carmine	3	6	0	4



1882.

1 Penny ...green	0	2	0	1
------------------	---	---	---	---

Surcharged.

½d. on 1d. green	...	0	2
------------------	-----	---	---



1883.

½ Penny...brown	0	2	...
-----------------	---	---	-----

NEWSPAPER WRAPPER.

½ Penny ...lilac	0	2	...
------------------	---	---	-----

SPAIN,

QUEEN ISABELLA II.



1850, Dated.

6 Cuartos...black	1	6	0	2
12 " violet	7	6	2	6
5 Reales .....red	5	6	2	0
6 " blue	1	5	0	10
10 " green	10	0	...	



1851. Dated.

6 Cuartos...black	2	6	0	2
12 " violet	12	6	3	6
2 Reales .....red	40	0	...	
5 " rose	5	0	1	6
6 " blue	...	10	6	
10 " green	12	0	5	0

New Used
s d s d



1852. Dated.

6 Cuartos	...rose	2 6	0 2
12 "	violeto	10 0	2 6
2 Reales	.....red	40 0	...
5 "	green	7 6	1 6
6 "	blue	21 0	10 0



1853. Dated.

6 Cuartos	.....red	1 6	0 2
12 "	violeto	12 6	2 6
2 Reales	.....rose	40 0	...
5 "	green	7 6	1 6
6 "	blue	25 0	9 6



1854. Arms of Madrid.

1 Cuarto	...bronze	...	...
3 "	bronze	...	...



1854. Arms of Spain.

2 Cuartos	green	12 0	9 6
4 "	lake	3 6	0 2
6 "	rose	...	0 2
1 Real	.....blue	...	0 6
1 "	purple	15 0	1 6
2 "	scarlet	7 6	0 6
5 "	green	10 6	0 9
6 "	blue	15 0	9 6

QUEEN ISABELLA II.



1855. Blue paper.

Loop watermark.

2 Cuartos	...green	...	1 0
4 "	carmine	...	0 2
4 "	dark brown	...	0 3
1 Real	.....blue	...	0 4
2 "	chocolate	...	0 2

1856. Laid paper.

Watermark cross lines.

2 Cuartos	green	...	...
4 "	lake	...	0 2
1 Real	.....blue	2 6	0 6
2 "	violeto	2 6	0 2

1857. White paper.

No watermark.

2 Cuartos	...green	1 6	0 3
4 "	rose	0 6	0 1
12 "	orange	...	0 3
1 Real	.....blue	1 6	0 2
2 "	chocolate	2 6	0 2



1860. Head to left.

2 Cuartos	...green	1 0	0 3
4 "	orange	0 9	0 1
12 "	carmine	2 0	0 3
19 "	brown	6 0	4 0

New Used
s d s d

1 Real	.....blue	1 6	0 6
2 "	lilac	2 6	0 2



1862. Lions and Castles
in the four corners.

2 Cuartos	indigo	1 0	0 6
4 "	brown	0 6	0 1
12 "	blue	0 9	0 3
19 "	rose	2 6	...
1 Real	chocolate	1 0	0 6
2 "	green	1 0	0 2
2 "	dark green	1 0	0 2



1864. With date.

2 Cuartos	...blue	0 9	0 3
4 "	red	0 4	0 1
12 "	green	1 0	0 6
19 "	violeto	...	...
1 Real	chocolate	1 0	0 6
2 "	blue	1 0	0 2



1865. Lion and Castle
in the upper corners

Unperforated.

2 Cuartos	...pink	...	0 9
12 "	blue & pink	1 0	0 6
19 "	brn. & pink	...	...
1 Real	.....green	0 6	0 3
1 "	dark green	0 6	0 4
2 "	pink	1 0	0 2
2 "	lilac	1 0	0 4

New Used
s d s d

Perforated.

2 Cuartos	...pink	...	1 0
4 "	blue	0 6	0 1
12 "	blue & pink	1 0	0 6
19 "	brn. & pink	...	...
1 Real	...green	0 9	0 4
2 "	pink	1 0	0 4
2 "	lilac	1 0	0 4



1866. Crowned shields
in upper corners

2 Cuartos	...rose	1 0	0 4
4 "	blue	0 3	0 4
12 "	orange	0 6	0 4
19 "	brown	2 6	...
10 Cents	...green	0 6	0 3
20 "	lilac	0 9	0 3

1866. Dated.

20 Centimos	lilac	1 0	0 6
-------------	-------	-----	-----



1867. Scrolls in corners.

2 Cuartos	brown	1 0	1 0
4 "	blue	0 2	0 1
12 "	orange	0 6	0 4
12 "	chrome	...	...
19 "	rose	2 6	...
19 "	brown	...	...
10 Ct. de esc.	...grn.	0 6	0
20 "	lilac	0 9	0 1



WILLIAM LINCOLN,

	New s d	Used s d
1868. Scrolls in corners.		
25 Mils. ....blue	0 6	...
25 ,, red & blue	1 0	...
50 ,, lilac	1 0	0 1
50 ,, brown	0 4	0 1
100 ,, brown	2 6	0 2
200 ,, green	1 0	0 1



1868. Figure in circle.

5 Mils. ....green	0 2	0 2
5 ,, dark green	0 2	0 2
10 ,, brown	0 3	0 2
10 ,, dark brown	0 3	0 2



1870. Head of Liberty.

1 Mil. ....purple	0 1	0 1
1 ,, brown	0 1	0 1
2 ,, brown	0 1	0 1
4 ,, bistre	0 1	0 1
10 ,, pink	0 2	0 1
10 ,, rose	0 2	0 1
25 ,, lilac	0 3	0 2
25 ,, mauve	0 3	0 2
50 ,, blue	0 3	0 1
100 ,, rose	0 6	0 1
200 ,, brown	0 6	0 1
400 ,, green	1 6	0 1
1 E. 600 M. lilac	3 6	0 6
2 Escudo ...blue	5 6	0 6
12 Cuartos ...lake	1 0	0 6
19 ,, green	5 0	...



1872. Imperial Crown.
¼ Cent light blue 0 1 0 1



1872. Figure in circle.

2 Cents ...mauve	0 2	0 1
2 ,, purple	0 4	0 1
2 ,, lilac	0 4	0 1
5 ,, green	0 4	...
5 ,, dark green	0 4	...



1872-73. King Amadeus.

5 Centes. ....rose	0 3	...
6 ,, blue	0 6	...
10 ,, violet	0 4	...
10 ,, blue	0 2	...
12 ,, lilac	0 6	0 2
20 ,, lilac	0 9	...
25 ,, brown	0 4	0 2
40 ,, chocolate	0 8	0 6
50 ,, green	0 9	0 1
1 Peseta .....lilac	1 6	0 1
4 ,, brown	5 0	0 6
10 ,, green	5 6	1 6



1873. Mural Crown.

¼ Cent. light grn.	0 1	0 1
¼ ,, dark green	0 1	0 1
¼ ,, yellow grn.	0 2	0 2



1873. Figure of Liberty.

2 Cents ...orange	0 1	0 1
5 ,, rose	0 2	0 1
10 ,, green	0 2	0 1
20 ,, black	0 9	0 6
25 ,, brown	0 6	0 1
40 ,, lilac	0 8	...
50 ,, blue	0 9	0 1
1 Peseta .....lilac	1 6	0 4
4 ,, brown	5 0	0 6
10 ,, lilac	7 6	1 0



1874. Figure of Justice.

2 Cents ...yellow	0 2	0 1
5 ,, purple	0 2	0 1
10 ,, blue	0 6	0 1
20 ,, green	...	...
25 ,, brown	0 6	0 2
40 ,, violet	1 0	...
50 ,, orange	0 9	0 1
50 ,, yellow	0 9	0 1
1 Peseta ...green	1 0	0 4
4 ,, rose	5 0	0 9
10 ,, black	10 6	3 0



1874. Arms.

10 Cents ...brown	0 2	0 1
10 ,, light brown	0 2	0 1



1875. King Alfonso.

2 Cents ...brown	0 2	0 1
5 ,, lilac	0 3	0 1
10 ,, blue	0 2	0 1
20 ,, orange	1 0	0 6
25 ,, carmine	0 6	0 2
40 ,, brown	0 8	0 6
50 ,, lilac	0 9	0 2
1 Peseta ...black	1 6	0 6
4 ,, green	2 6	1 6
10 ,, blue	5 6	3 6



1876. King Alfonso

5 Centes ...brown	0 2	0 1
10 ,, blue	0 2	0 1
20 ,, green	0 6	...
25 ,, red brown	0 4	0 1
40 ,, brown	0 9	0 6
50 ,, green	0 4	0 1
1 Peseta .....blue	0 9	0 3
4 ,, violet	2 0	1 0
10 ,, vermilion	3 6	1 6

1877. Imperial Crown.

¼ Cent .....green	0 2	0 2
-------------------	-----	-----



	New	Used		New	Used
	s	d	s	s	d
1878. King Alfonso.					
2 Cents ...salmon	0	2	0	2	0
5 " yellow	0	2	0	2	0
10 " sepia	0	3	0	1	0
20 " black	0	8	0	6	0
25 " bistre	0	6	0	6	0
40 " umber	1	0	...	...	...
50 " green	0	9	0	1	0
1 Peseta.....grey	0	9	0	6	0
4 " violet	2	6	2	6	0
10 " blue	10	6	3	6	0



1879. King Alfonso.
"Correos-y-telegs."

2 Centimos black	0	1	0	1	0
5 " green	0	2	0	2	0
10 " rose	0	2	0	1	0
20 " brown	0	6	...	...	...
25 " blue	0	6	0	1	0
40 " sepia	0	8	...	...	...
50 " orange	0	9	0	3	0
1 Peseta pale rose	1	6	0	6	0
4 " violet grey	5	0	2	0	0
10 " bistre	10	6	3	6	0



1881.

15 Centimos salmon	0	3	0	1	0
30 " violet	0	6	0	2	0
75 " lilac	1	0	0	4	0

CARLIST GOVERNMENT.



1872. Don Carlos.

Without accent.

1 Realblue 1 0 ...

With accent.

1 Realblue 0 6 0 6



1874. "Espana at top."

1 Reallilac 1 0 ...



"Espana Valencia."

 $\frac{1}{2}$ Realrose 1 0 ... $\frac{1}{4}$ " vermilion 1 0 ...

"Dios Patria Rey."

16 Ms. Vn. ...rose

50 Cents ...green 0 4

1 Real ...brown 0 4

ENVELOPE STAMP.

3 Cuartos ...blue 1 0 6

TAX ON LETTERS.



1874. Arms.

5 Cents ...black 0 2 0 1
10 " blue 0 4 0 1

1875. Arms.

5 C...blue green 0 2 0 1
5 " yellow green 0 2 0 1
10 " violet 0 3 0 1

1876-78. King Alfonso.

5 Cents ...green 0 2 0 1
10 " blue 0 3 0 2
15 " rose 0 3 0 1
25 " black 0 6
50 " orange 2 0
1 Peseta.....lilac 2 6
5 " rose 7 6

1882. "Imp. de Guerre."

5 Centimos blue 0 2
10 " rcse 0 2
15 " lilac 0 3
25 " brown 0 6
50 " slate 1 0
1 Peseta ...brown 1 6
5 " pearl 7 6

OFFICIAL STAMPS.



1854. Arms.

 $\frac{1}{2}$ Onza ...orange 0 1
1 " rose 0 2
4 " green 0 2
1 Librablue 0 2

1855. Arms.

1 Onza ...orange 0 1
 $\frac{1}{2}$ " yellow 0 2
1 " rose 0 2
1 " pale rose 0 2
1 " salmon 0 2
4 " green 0 2
4 " dark green 0 2
1 Librablue 0 2

STATES OF THE CHURCH.



1853. Arms.

1 Bajocchi purple 0 3 0 3
 $\frac{1}{2}$ " slate 0 3 0 3
 $\frac{1}{4}$ " grey 0 3
1 " green 0 3 0 1
2 " green 0 3 0 1
2 " pale green 0 3 0 1
3 " cinnamon 0 3 0 1
4 " yellow 0 9 0 3
4 " brown 0 9 0 3
5 " rose 0 9 0 1
6 " blue 0 9 0 2
6 " grey 1 0 0 2
7 " blue 1 0 0 2
8 " black 1 0 0 2
50 " blue 3 0
1 Scudo vermilion 2 6 2 6

WILLIAM LINCOLN.

New Used
s d s d

Arms printed on glazed paper.

1867. *Unperforated.*

2	Centes. .. green	0 4	...
3	" "	grey 0 4	...
5	" "	blue 0 4	...
10	" "	vermilion 0 4	...
20	" "	magenta 0 4	...
40	" "	yellow 0 6	...
80	" "	pink 0 6	...

1868. *Perforated.*

2	Centes. ...green	0 1	0 1
3	" "	grey 0 1	0 1
5	" "	blue 0 2	0 2
10	" "	vermilion 0 1	0 1
20	" "	magenta 0 2	0 2
20	" "	purple lake 0 6	0 2
40	" "	yellow 0 3	0 2
80	" "	pink 0 6	0 6

STELLALAND.

1884. Arms.

1	Penny	...red	...
3	" "	orange	...
4	" "	blue	...
6	" "	lilac	...
1	Shilling	...green	...

STRAITS SETTLEMENTS.



1867. Surcharged on Indian Stamps.

3	Half cents	blue 0 6	0 6
2	Cents	...brown 2 0	1 0
3	" "	brown 1 6	1 0
4	" "	brown 2 6	...
6	" "	orange 5 0	...
8	" "	orange 2 0	0 6
12	" "	green 2 6	2 6
24	" "	rose 3 6	0 9
32	" "	orange 3 0	1 0

New Used
s d s d



1868-72. Head of Queen.

2	Cents	...brown	0 2	0 2
4	" "	rose	0 4	0 1
6	" "	lilac	0 6	0 1
8	" "	orange	0 8	0 1
12	" "	blue	1 0	0 1
24	" "	green	1 9	0 2
30	" "	purple lake	2 6	0 1
32	" "	vermilion	3 6	0 4
96	" "	slate	6 6	0 6

1879-82. Surcharged.

Value in words.

5	c. on 8c.	orange	...	...
7	" "	32c. red	1 0	...



5 Cents.

5	c. on 8c.	orange	1 6	...
5	" "	4c. rose	2 6	...

"Ten cents." (5 varieties.)

10	c. on 30c.	lake	2 6	1 0
----	------------	------	-----	-----

"10 cents." (5 varieties.)

10	c. on 30c.	lake	2 6	1 0
----	------------	------	-----	-----

"10 cents." (sloping letters.)

10	c. on 6c.	lilac	1 6	0 6
10	" "	12c. blue	2 6	1 6
10	" "	30c. lake	2 6	1 0

"Two cents."

2	c. on 8c.	orange	...	...
2	" "	32c. red	...	...

"2 cents."

2	c. on 4c.	rose	0 6	...
2	c. on 12c.	blue	...	...

New Used
s d s d



1882-84. Head of Queen.

2	Cents	.....rose	0 3	0 2
4	" "	brown	0 4	0 2
5	" "	purple	0 6	0 4
10	" "	black	1 0	0 4
12	" "	purple	1 0	0 4



BANGKOK.

Surcharged B.

2	Cents	...brown	0 6	...
4	" "	rose	0 6	...
6	" "	lilac	0 9	...
8	" "	orange	1 0	...
12	" "	blue	2 0	...
24	" "	green	2 6	...
96	" "	slate	...	...

1882.

2c.	on 32c.	...red	5 0	...
5	Cents	...purple	...	...
10	" "	black	1 0	...

1884.

2	Cents	.....rose	0 6	...
4	" "	brown	0 6	...
12	" "	purple	1 6	...

New Used
s d s d



PERAK.

Surcharged "Perak."

2	Cents	...brown	0 6	...
2	" "	rose	0 6	...

Surcharged "P."

2	Cents	...brown	0 6	...
---	-------	----------	-----	-----



SUNGEI UJONG.

Surcharged crescent, star, and S. U.

2	Cents	...brown	0 6	...
---	-------	----------	-----	-----

Surcharged Sungei Ujong.

2	Cents	...brown	0 6	...
4	" "	rose	0 9	...
8	" "	orange	1 0	...
10	" "	black	...	...
2	" "	rose	...	...

Surcharged S. U.

2	Cents	...brown	0 6	...
4	" "	rose	...	...

SELANGOR.

Surcharged S.

2	Cents	...brown	...	0 6
---	-------	----------	-----	-----



Surcharged "Selangor."

2	Cents	...brown	0 6	...
2	" "	rose	0 6	...

New Used
s d s d

SUEZ CANAL.



1	Centime, black	0 6	...
5	" green	0 6	...
20	" blue	0 2	...
40	" red	1 0	...



SURINAM.

2½	Cents.....rose	0 2	0 2
3	" green	0 3	...
5	" violet	0 3	0 3
10	" brown	0 6	0 3
25	" blue	1 0	0 3
50	" brown	1 9	0 4
2½	G. orange & gn.	6 6	...

SWEDEN.



1855. Arms.

3	Skilling, green	2 0	2 0
4	" blue	1 0	0 2
4	" light blue	1 0	0 2
6	" lilac	2 0	1 0
6	" grey	2 0	1 0
8	" yellow	1 6	0 6
24	" red	2 6	2 0

New Used
s d s d

1858. Arms.

5	Ore.....green	0 6	0 1
5	" light green	0 6	0 1
9	" lilac	1 6	0 3
9	" light lilac	1 6	0 3
12	" blue	0 6	0 1
12	" light blue	0 6	0 1
24	" orange	1 0	0 1
24	" light orange	1 0	0 1
30	" red brown	1 0	0 1
50	" lake	1 6	0 2
50	" rose lake	1 6	0 2



1866. Lion & Numerals.

17	Ore.....lilac	0 6	0 2
20	" orange	0 6	0 1



1872. Numerals in circle.

3	Ore.....brown	0 1	0 1
4	" grey	0 2	0 1
5	" green	0 2	0 1
6	" purple	0 2	0 1
6	" grey	0 2	0 1
12	" blue	0 4	0 1
20	" red	0 6	0 1
24	" yellow	0 6	0 1
30	" brown	0 9	0 1
50	" pink	1 3	0 1
1	Riksdaler, blue and brown	2 0	0 2
1	Krona, blue & brown	2 0	0 1

New Used
s d s d

OFFICIAL STAMPS.



1874. Arms, oblong.

3	Ore.....brown	0 2	0 1
4	" grey	0 2	0 2
5	" green	0 2	0 2
6	" lilac	0 3	0 1
6	" grey	0 3	0 2
12	" blue	0 4	0 1
20	" orange red	0 6	0 2
24	" yellow	0 8	0 1
30	" brown	0 9	0 1
50	" rose	1 0	0 1
1	Krona blue & br.	2 0	0 2

UNPAID LETTER STAMPS.



1874. "Losen."

1	Ore.....black	0 1	0 1
3	" rose	0 2	0 1
5	" brown	0 2	0 1
6	" yellow	0 3	0 1
12	" red	0 4	0 1
20	" blue	0 6	0 1
24	" lilac	0 8	0 1
30	" green	0 9	0 1
50	" brown	1 0	0 1
1	Krona, blue & brown	2 0	0 1

STOCKHOLM.



1855. Oblong.

1	Skilling black	0 6	0 4
---	----------------	-----	-----

New Used
s d s d

1862. Oblong.

3	Ore.....brown	1 6	1 6
---	---------------	-----	-----



1863. Rectangular.

3	Ore.....brown	0 2	0 1
12	Ore.....blue	0 4	0 2

SWITZERLAND.



BASLE.

1845. Pigeon with Letter

2½	R. blue & red	...	5 0
----	---------------	-----	-----



GENEVA.

Arms, Eagle and Key.

5	C....pale green	...	7 6
---	-----------------	-----	-----



Eagle with larger wing.

5	C....pale green	...	7 6
5	C....dark green	...	7 6

WILLIAM LINCOLN.

New Used
s d s d



1843. Double Stamp.
5+5=10 C. green ... 35 0
Envelope.
5 Centimes green ... 10 6



NEUCHÂTEL.

Cross on Shield.

5 C. black & red ... 10 6



VAUD.

Cross over post-horn.

4 C. red & black ... 10 6
5 ,, red & black ... 4 6



ZURICH.

1843. Numerals.

4 Rappen black ...
6 ,, (5 Types) blk ...

WINTERTHUR.

1850. Cross over post-horn.

2½ R. red & black ... 4 6

FEDERAL ADMINISTRATION.

1850. "Orts post."

2½ Rappen black ... 1 6

New Used
s d s d

1850. "Poste locale."

2½ Rappen black ... 1 6



1850. Cross on Shield.

5 Rappen ... blue ... 0 4
5 ,, black & red ... 0 4
10 ,, yellow ... 0 2
10 ,, black & red ... 0 2
5 ,, blue & red ... 0 3
15 ,, red ... 0 2
15 Centimes red ... 2 0



1854. Seated figure.

2 Rappen ... grey 0 6 0 4
5 ,, brown 1 0 0 2
5 ,, light brown 1 0 0 2
10 ,, blue 1 0 0 1
10 ,, light blue 1 0 0 1
15 ,, rose 1 0 0 1
15 ,, light rose 1 0 0 1
20 ,, yellow 1 0 0 1
40 ,, green 1 6 0 1
40 ,, light green 1 6 0 1
1 Franc grey 2 6 0 6



New Used
s d s d

1862. "Helvetia."

2 Centimes grey 0 1 0 1
3 ,, black 0 1 0 1
5 ,, dark brown 0 1 0 1
5 ,, light brown 0 1 0 1
10 ,, blue 0 3 0 1
10 ,, dark blue 0 3 0 1
20 ,, yellow 0 4 0 1
30 ,, vermilion 1 0 0 3
40 ,, green 1 0 0 3
60 ,, bronze 1 6 0 3
1 Franc gold 1 6 0 2

1867-78. "Helvetia."

2 Cents.....brown 0 1 0 1
2 ,, chocolate 0 1 0 1
5 ,, light brown 0 2 0 1
10 ,, rose 0 2 0 1
15 ,, yellow 0 3 0 1
25 ,, green 0 4 0 1
30 ,, blue 0 6 0 1
40 ,, grey 0 6 0 2
50 ,, purple 0 9 0 1



1882. Numeral under cross.

2 Centimes drab 0 1 0 1
3 ,, grey 0 1 0 1
5 ,, chocolate 0 1 0 1
10 ,, pink 0 2 0 1
12 ,, blue 0 3 0 2
15 ,, yellow 0 3 0 2



1882. Figure with shield.

20 Centimes ochre 0 4 0 2
25 ,, green 0 4 0 1
40 ,, slate 0 9 0 2
50 ,, blue 0 9 0 2
1 Franc lilac 1 3 0 2

New Used
s d s d

UNPAID LETTER STAMPS.



Numeral in circle.

1 Centime...blue 0 1 0 1
2 ,, blue 0 1 0 1
3 ,, blue 0 2 0 1
5 ,, blue 0 2 0 1
10 ,, blue 0 3 0 1
20 ,, blue 0 4 0 1
50 ,, blue 0 9 0 2
100 ,, blue 1 6 0 3
500 ,, blue 7 6 0 4

1883.

1 C. green & red 0 1 ...
2 ,, " 0 1 ...
3 ,, " 0 2 ...
5 ,, " 0 2 ...
10 ,, " 0 3 ...
20 ,, " 0 4 ...
50 ,, " 1 0 ...
100 ,, " 2 0 ...
500 ,, " 7 6 ...

ENVELOPE STAMPS.



5 Cents....brown 0 2 0 2
5 ,, light brown 0 2 0 2
10 ,, rose 0 2 0 1
25 ,, dark green 0 4 0 2
30 ,, blue 0 6 0 3

NEWSPAPER BANDS.



1871. Dated.

Now	Used
s d	s d

1871. Dated.

2 Centimes ...red	0 3	...
5 " red	0 3	...
5 " pink	0 3	...



1873-74. Oval.

2 Centimes rose	0 2	...
5 " rose	0 2	...
2 " brown	0 2	...
5 " brown	0 2	...

Frank given to French
Soldiers during the
Franco-Prussian War.

Pink 0 2 ...

TAHITI.

Surcharged on French stamp.



25c. black & yellow

TASMANIA.



1853. Profile to right.

1 Penny ....blue	...	...
4 " orange	0 9	...
4 " yellow	1 0	...

Now	Used
s d	s d

Full face portraits.
1857. Star watermark.

1 Penny, carmine	5 0	...
2 " green	5 0	...
4 " blue	2 0	...

1857. No watermark.

1 Penny ....red	7 6	...
2 " green	...	...
4 " blue	2 0	...

Watermark Numeral
1857, unperforated.

1 Penny ...brick	1 0	0 6
1 " bright red	1 0	0 6
2 " dk. green	...	0 6
2 " light green	...	0 6
4 " dark blue	...	0 3
4 " light blue	...	0 3
6 " lilac	...	0 6
6 " grey	...	0 6
1 Shilling ...red	...	1 0



1859, perforated.

1 Penny ....red	...	0 3
1 " rose	...	0 3
2 " green	...	0 4
4 " blue	...	0 2
6 " lilac	...	0 2
1 Shilling ...red	...	0 3

1869. Rouletted.

1 Penny ....red	...	...
4 " blue	...	...

Head of Queen Victoria,
Watermark 2.

2 Pence ...green	...	1 0
------------------	-----	-----

Now	Used
s d	s d

Watermark 4.]

1 Penny .....red	...	...
4 " blue	5 0	...

Watermark 10.

1 Penny ....red	...	1 6
10 " black	...	1 6

Watermark T.A.S.

1 Penny ....red	0 3	0 1
1 " vermilion	0 3	0 1
1 " rose	0 3	0 1
2 " green	0 4	0 1
2 " dark green	0 4	0 1
3 " brown	0 6	0 2
3 " chocolate	0 6	0 2
3 " maroon	0 6	0 2
4 " yellow	...	...
9 " blue	...	1 0
5 Shils. ...mauve	8 6	2 6

Glazed Paper, T.A.S. wmk.

1 Penny .....rose	...	0 1
2 " green	...	0 1
8 " purple	...	...

Fiscals used as Postage
Stamps.

Platypus or Duckbill.

1 Penny ...slate	...	1 0
3 " brown	...	2 6
6 " mauve	...	2 6
1 Shilling ...rose	...	5 0

St. George and Dragon.

3 Pence ...green	...	...
2s. 6d. lake	...	...
5 Shillings brown	...	...
5 " green	...	...
10 " yellow	...	...

ENVELOPE STAMP.

2 Pence ...green	0 6	...
------------------	-----	-----

REGISTRATION ENVELOPE.

4 Pence.....blue	1 0	...
------------------	-----	-----

TOBAGO.

1879. Head of Queen.

1 Penny ...rose	0 6	0 6
3 " blue	0 6	0 6
6 " orange	1 0	...
1 Shilling green	1 9	...
5 " grey	7 6	...
1 Pound ...mauve	...	...

Now	Used
s d	s d

1881-84. Head of Queen.
"Postage" under bust.

½ Penny.....lilac	0 2	0 2
1 " brown	0 2	0 2
2½ " blue	0 6	0 4
4 " green	0 9	0 4
6 " stone	1 0	0 6
1 Shilling,yellow	2 0	0 6



Provisional.

½ d. on ½ 6d. orange	...	...
2½ d. on 6d., stone	...	1 0

TOLIMA.



1869. Oblong.

5 Centavos black	...	30 0
10 " black	...	30 0



1871. Arms.

5 Cent. ...brown	0 6	...
10 " blue	1 0	...
50 " green	4 0	...
1 Peso.....red	8 0	...

New Used
s d s d

Error CINGO.

5 Cent. ...brown 3 6 ...



1880.

5 Cent. ...brown 0 6 ...
10 ,, blue 1 0 ...
50 ,, green 7 6 ...
1 Peso.....red 10 6 ...
5 ,, orange

1881. A, in Star.

5 Cent.blue

TRANSCVAAL.



1839. Printed in Germany.

Not Perforated.

1 Pennyred ... 2 6
1 ,, vermilion ... 2 6
3 ,, mauve ... 2 6
6 ,, blue ... 1 6
1 Shilling green ... 5 0

New Used
s d s d

Roulette perforations.

1 Pennyred
3 ,, mauve
6 ,, blue ... 1 6
1 Shilling green ... 5 0

1870. Printed in Transvaal.

Not perforated.

1 Pennyred
1 ,, black
3 ,, mauve
6 ,, blue ... 1 6
1 Shilling green ... 5 0

Roulette perforations.

1 Penny deep red
1 ,, black
3 ,, mauve
6 ,, blue ... 1 6
1 Shilling green ... 5 0

Larger Eagle.

6 Penceblue ... 10 6

Machine perforations.

1 Pennyred
6 ,, blue ... 5 0

Envelope Stamps.

1868. *Hand stamped.*

6 Pence ...black

1872. *Arms*

6 Penceblue

1874. *Arms.*

6 Penceblue

"V.R. TRANSCVAAL."

Not perforated.

1 Pennyred ... 2 6
3 ,, lilac ... 2 6
6 ,, indigo ... 2 0
1 Shilling green ... 3 6

Surcharge reversed.

1 Pennyred
3 ,, lilac
6 ,, indigo

New Used
s d s d

Roulette perforations.

1 Pennyred
3 ,, lilac
6 ,, indigo
1 Shilling green

Surcharge reversed.

1 Shilling green

"V.R. TRANSCVAAL."

In red.

3 Pencelilac
6 ,, blue
1 Shilling green

Surcharge reversed.

1 Shilling green

"V.R. TRANSCVAAL."

In black.

Not perforated.

6 P blue on pink ... 2 6

Surcharge reversed.

6 P blue on pink ... 2 6

Roulette perforations.

6 P blue on pink

Surcharge reversed.

6 P. blue on pink



"V.R. Transvaal"

Not perforated.

1 Pen. red on blue ... 2 6
3 ,, lilac on buff ... 1 0
3 ,, (V.R.) ,, 1 6
6 ,, blue on green ... 1 6

Surcharge reversed.

1 Pen. red on blue
3 ,, lilac on buff
6 ,, blue on green

New Used
s d s d

Roulette perforations.

1 Pen. red on buff ... 2 6
3 ,, lilac on buff
3 ,, (V.R.) ,,
6 ,, blue on green

Not perforated.

1 P. red on orange ... 1 6
1 ,, (V.R.) ,,
6 ,, blue on blue ... 1 0
6 ,, (V.R.) ,, ... 2 0

Surcharge reversed.

6 P. blue on blue

Roulette perforations.

1 P. red on orange
1 ,, (V.R.) ,,
6 ,, blue on blue



1879. Head of Queen.

1/2 Penny ...scarlet
1 ,, lake red 0 3 0 2
3 ,, solferino 0 6 0 2
4 ,, yellow grn. 0 8 0 4
6 ,, black 1 0 0 4
1 Shilling green 1 9 0 9
2 ,, blue 3 6 ...

Surcharged in red.

1 Penny on 6d. red on black ... 7 6

Surcharged in black.

1 Penny on 6d. black on black ... 3 6

Surcharged "een penny."

1 P. on 4d., green ... 0 6

1880. Arms, Surcharged. "V.R. TRANSCVAAL."

3 P. lilac on green ... 1 6
3 ,, (V.R.) ,, ... 2 6

	New		Used	
	s	d	s	d
<i>Surcharged, small "v.r."</i>				
1 P. red on yellow ...	1	0		
1 ,, red on orange ...	1	0		
3 ,, lilac on green ...	1	6		
3 ,, blue on blue ...	1	0		



1884. Arms.

1 Penny ...black ...	0	2		
3 ,, black on rose ...	0	6		
3 ,, red on white ...	0	6		
6 ,, blue ...				
1 Shilling green ...				

TRINIDAD.



1851. Blue Paper.

Red brown	2	6		
Dark brown ...	8	6		
Purple brown ...	8	6		
Blue ...	10	0		



1856. Lithographed.

Blue	21	0		
------------	----	---	--	--

1858. Lithographed.

Red	2	6		
Dark blue ...	15	0		
Indigo ...	15	0		

1859. Unperforated.

4 Pence ...violet ...				
4 ,, dark violet ...				
6 ,, green ...				
1 Shilling indigo ...				

1863. Perforated.

Brick red	0	3	0	1
Dull red ...	0	3	0	1
4 Pence ...indigo ...	2	0		
4 ,, grey lilac ...	2	6		
4 ,, mauve ...	0	9	0	3
6 ,, dark green ...	0	6		
6 ,, yel. green ...	0	3		
1 Shilling indigo ...	5	0		
1 ,, mauve ...	2	0	0	3
1 ,, orange ...	2	0	0	2



1879.

5 Shillings, rose	8	6	2	6
-------------------	---	---	---	---

1880-82. Surcharged.

"Halfpenny."

$\frac{1}{2}$ Penny...mauve	0	2	0	2
-----------------------------	---	---	---	---

*"1d." penmarked.*

1d. on 6d., green ...				
-----------------------	--	--	--	--

New Used
s d s dNew Used
s d s dNew Used
s d s d*"One penny."*

1 Penny, carmine	0	3	0	2
------------------	---	---	---	---



1884. Head of Queen.

$\frac{1}{2}$ Penny ...green	0	2	0	2
1 ,, red	0	2	0	1
2 $\frac{1}{2}$,, blue	0	6	0	4
4 ,, green	0	9	0	4

THURN & TAXIS.

See Germany.

TURKEY.



1862. Sign Manual of the Sultan.

Thin paper.

20 Paras ...yellow	1	6	0	6
1 Piastre ...lilac	1	6	0	4
2 ,, blue	2	6	0	6
5 ,, rose	4	0	0	9

Thick Paper.

20 Paras ...yellow	1	6	1	0
1 Piastre ...lilac	1	6	1	6

Unpaid Letters.

20 Paras ...brown	1	6		
1 Piastre...brown	2	0		
2 ,, brown	3	0		
5 ,, brown	3	6		



1865. Crescent and Star.

Large Arabic characters.

10 Paras ...green	1	0	1	0
20 ,, yellow	0	6	0	2
1 Piastre ...lilac	1	0	0	6
2 ,, blue	1	0	0	3
5 ,, rose	1	6	0	6
25 ,, orange	9	0		

Official.

20 Paras ...brown	0	4	0	2
1 Piastre brown	0	6	0	2
2 ,, brown	1	0	0	4
5 ,, brown	1	6	0	6
25 ,, brown	10	0		

*Smaller Arabic characters.*

10 Paras ...green	0	2		
20 ,, yellow	0	3		
1 Piastre ...lilac	0	3		
2 ,, blue	0	3		
5 ,, rose	0	6		
25 ,, orange				

WILLIAM LINCOLN.

	New s d	Used s d
<i>Official.</i>		
20 Paras ...brown	0 4	...
1 Piastre...brown	0 6	...
2 " brown	1 0	...
5 " brown	0 6	...
25 " brown	...	...

1868. Crescent and Star.

Fine perforations

10 Paras .....lilac	0 2	0 1
20 " green	0 3	0 1
1 Piastre yellow	0 6	0 1
2 " scarlet	1 0	0 1
5 " blue	2 0	0 3
25 " vermilion	9 0	3 6

Coarse perforations.

10 Paras .....lilac	0 2	0 1
10 " brown	0 2	0 1
20 " green	0 3	0 1
1 Piastre...yellow	0 6	0 1
2 " scarlet	1 0	0 1
5 " blue	2 0	0 3
5 " slate	2 0	0 3
25 " vermilion	9 0	3 6

Official, Red borders.

20 Paras.....bistre	0 4	...
1 Piastre...bistre	0 4	...
2 " bistre	1 0	0 3
5 " bistre	2 0	0 4
25 " bistre	10 0	...

Official, sepia border.

20 Paras ...bistre	0 4	...
1 Piastre ...bistre	0 4	...
2 " bistre	1 0	...
5 " bistre	2 0	...

1876. Close Arabic inscription.

10 Paras .....lilac	0 3	0 2
20 "green	0 4	0 2
20 " pearl	0 6	0 3
1 Piastre, yellow	0 9	0 2
2 " salmon	1 0	...



"Pre" under crescent.

239, HIGH HOLBORN, LONDON.

	New s d	Used s d
1 Piastre ...lilac	0 2	0 2
1 1/2 " green	0 3	0 3
2 " rose	0 6	0 3
2 " orange	0 9	0 3
5 " blue	1 9	0 6



1876-82. Emp. Ottoman.

5 Paras, ...black and yellow	}	0 2	0 1
10 " black and lilac			
10 " black and green	}	0 2	0 2
20 " lake and green			
20 " black and rose	}	0 3	0 1
50 " blue and yellow			
1 Piastre, black and blue	}	0 6	...
2 " black and drab			
5 " red and lilac	}	1 9	0 3
25 " red and pink			

Error, "Piastres."

1 Piastres, black and blue	}	0 6	...

LOCAL STAMPS.

"Poste Locale."

5 Paras .....blue	0 2	...
20 " green	0 2	...
40 " rose	0 4	...

"Service Mixte."

10 Paras blk. on yel	...
20 " blk. on rose	...
1 Piastre, red on white	...
2 " blue on white	...

	New s d	Used s d
--	------------	-------------



Kostendjle.

20 Paras.....green	0 2	...
--------------------	-----	-----

CONSTANTINOPLE.

10 Pa. red & black	0 2	...
--------------------	-----	-----



ENVELOPE STAMPS.

1 Piastre, yellow	0 6	...
1 1/2 " brown	1 0	...
3 " orange	2 0	...
6 " lilac	3 0	...

THE following are the Turkish numerals found in the early issues of Turkish stamps:—

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

1	10	20	25
---	----	----	----

TURK'S ISLANDS.



1867-81. Head of Queen.

	New s d	Used s d
1 Penny.....rose	0 4	...
1 " vermilion	0 4	...
6 " black	2 0	...
1 Shilling ...slate	2 0	...
1 " purple	2 0	...



Surcharged in black.

1d. on 1d. ...rose	...
1d. on 6d. black	...
1d. on 1s. slate	...
1d. on 1s. purple	...
2 1/2d. on 6d. black	...
2 1/2d. on 1s. slate	...
2 1/2d. on 1s. purple	...
4d. on 1s. ...rose	...
4d. on 6d. black	...
4d. on 1s. purple	...



1882. Head.

1/2 Penny ...green	0 2	...
2 1/2 " brown	0 6	...
4 " blue	...	...

1882. Head, 1867 type.

1 Penny .....red	0 2	...
6 " brown	1 0	...
1 Shilling, green	2 0	...

TUSCANY.



Lion and Shield.

	New s d	Used s d
1849. Blue Paper.		
1 Quattr...black ...	1	6
1 Soldi ...yellow ...	3	6
2 ,, red brown ...	21	0
1 Crazia, maroon ...	0	3
2 ,, blue ...	0	3
4 ,, green ...	0	4
6 ,, blue ...	0	4
9 ,, violet ...	0	6
60 ,, red brown ...	21	0

	New s d	Used s d
1851. White paper.		
1 Quattr., black ...	1	0
1 Soldi ...yellow ...	...	...
1 Crazia, maroon ...	0	3
2 ,, blue ...	0	3
4 ,, green ...	0	3
6 ,, blue ...	0	3

**1859. Savoy Cross.**

1 Centes ...violet ...	0	6
1 ,, light violet ...	0	6
5 ,, green ...	0	6
5 ,, light green ...	0	6
10 ,, brown ...	0	2
10 ,, light brown ...	0	2
20 ,, blue ...	0	2
20 ,, light blue ...	0	2
40 ,, red ...	0	3
80 ,, pink ...	1	6
3 Lire.....yellow ...	50	c

TWO SICILIES.

NAPLES.

1857. Arms.

	New s d	Used s d
1857. Arms.		
1/2 Grano...lake ...	1	0
1 ,, lake ...	0	2
2 ,, lake ...	0	2
5 ,, lake ...	0	2
10 ,, lake ...	0	3
20 ,, lake ...	0	6
50 ,, lake ...	4	0

**1860. Arms.**

1/2 Tornese ...blue ...	75	0
-------------------------	----	---

**1861. Cross.**

1/2 Tornese ...blue ...	15	0
-------------------------	----	---



SICILY.

1859. Ferdinand II.

1/2 Grano orange	0	6	...
1 ,, olive	0	6	...
1 ,, brown	0	6	...
2 ,, blue	0	4	...
2 ,, dark blue	0	4	...
5 ,, red	0	6	...
5 ,, vermilion	1	0	...
10 ,, deep blue	0	6	...
10 ,, indigo	0	6	...
20 ,, violet	0	9	...
50 ,, red brown	3	6	...

UNITED STATES.**1847. U.S. Post Office.**

5 Cents ...brown ...	...
10 ,, black ...	1 6

**Eagle on Branch.**

1 Cent .....blue	0	3	...
------------------	---	---	-----

**New York Post Office.**

5 Cents ...black
----------------------	-----

Carrier's Stamp.

1 Ct. blue on pink	0	6	...
--------------------	---	---	-----

**1851. Various Portraits.**

	New s d	Used s d	
Not perforated.			
1 Cent .....blue	0	6	0 4
3 ,, carmine	0	6	0 3
5 ,, brown ...	1	6	1 6
10 ,, green	1	6	0 6
12 ,, black	2	0	1 0

**Perforated.**

1 Cent .....blue	0	2	0 2
3 ,, carmine	0	3	0 1
5 ,, brown	1	0	0 9
5 ,, red brown	1	0	0 9
10 ,, green	1	0	0 2
12 ,, black	1	0	0 4
24 ,, lilac	1	6	1 0
30 ,, orange	2	6	1 6
90 ,, blue	5	0	...

**1861. Various Portraits.**

1 Cent .....blue	0	2	0 1
2 ,, black	0	2	0 1
3 ,, carmine	0	3	0 1
5 ,, light brown	0	6	0 3
5 ,, dark brown	0	6	0 3
5 ,, yellow brn. ...	...	...	...
10 ,, green	0	6	0 1
12 ,, black	0	9	0 1
15 ,, black	1	0	0 3
24 ,, violet	1	6	0 2
24 ,, purple	1	6	0 2
30 ,, orange	2	0	0 6
90 ,, blue	4	6	1 0

WILLIAM LINCOLN,

New Used
s d s d



	New	Used		New	Used
	s	d		s	d
1 Cent ...brown	0	2	0	2	0
2 " brown	0	2	0	2	0
3 " blue	0	3	0	1	0
6 " blue	0	6	0	3	0
10 " orange	0	9	0	6	0
12 " green	0	9	0	4	0
15 " blue & brn.	2	0	...		
24 " purple & grn.	2	6	2	0	0
30 " blue & rose	2	6	2	6	0
90 " black & red	5	0	3	6	0



1870-82. Various Portraits.

1 Cent .....blue	0	1	0	1	0
2 " brown	0	2	0	1	0
2 " ver. million	0	2	0	1	0
3 " green	0	2	0	1	0
5 " blue	0	4	0	1	0
6 " red	0	4	0	1	0
7 " vermilion	1	0	...		
10 " brown	0	8	0	1	0
12 " purple	0	9	0	1	0
15 " yellow	1	0	0	1	0
24 " violet	1	6	0	1	0
30 " black	1	9	0	1	0
90 " scarlet	5	0	0	2	0



Portrait of President Garfield.

5 Cents ...brown 0 6 ...

1883.

2 Cents, maroon	0	2	0	1	0
4 " green	0	4	0	1	0



1869. Various designs.

239, HIGH HOLBORN, LONDON.

New Used
s d s d



UNPAID LETTER STAMPS.

1 Cent ...brown	0	2	0	2	0
2 " brown	0	2	0	2	0
3 " brown	0	3	0	1	0
5 " brown	0	6	0	2	0
10 " brown	1	0	0	2	0
30 " brown	2	0	0	6	0
50 " brown	3	6	0	6	0



PONY EXPRESS.

10 Cents ...brown	1	0	...
25 " red	1	6	...
25 " blue	1	6	...
1 Dollar .....red	1	6	...
2 " green	1	6	...
2 " red	1	6	...
4 " green	2	6	...
4 " black	2	6	...
1 " blue	0	6	...

Newspaper Stamp.

Blue.....0 6 ...



OFFICIAL STAMPS.

New Used
s d s d

Agriculture.

1 Cent ...yellow	0	2	0	3	0
2 " "	0	3	0	4	0
3 " "	0	3	...		
6 " "	0	9	...		
10 " "	1	0	...		
12 " "	1	6	...		
15 " "	2	0	...		
24 " "	2	0	...		
30 " "	2	6	...		



Executive.

1 Cent., carmine	0	2	...
2 " "	0	3	...
3 " "	0	6	...
6 " "	1	0	...
10 " "	1	0	...



Interior.

1 Cent, vermilion	0	2	0	2
2 " "	0	3	0	2
3 " "	...	0	1	0
6 " "	...	0	1	0
10 " "	...	0	3	0
12 " "	...	0	1	0
15 " "	...	0	1	0
24 " "	...	0	2	0
30 " "	...	0	4	0
90 " "	...	0	4	0

New Used
s d s d



Justice.

1 Cent, ...purple	0 2	0 3
2 "	"	0 3
3 "	"	0 4
6 "	"	0 9
10 "	"	1 0
12 "	"	1 6
15 "	"	2 0
24 "	"	2 6
30 "	"	2 6
90 "	"	5 0



Navy.

1 Cent, .....blue	0 2	0 2
2 "	"	0 3
3 "	"	0 1
6 "	"	0 1
7 "	"	0 6
10 "	"	0 6
12 "	"	0 4
15 "	"	0 4
24 "	"	0 9
30 "	"	0 6
90 "	"	2 6



Official Stamp.

New Used
s d s d

Post Office.

1 Cent, ...black	0 2	0 2
2 "	"	0 3
3 "	"	0 1
6 "	"	0 2
10 "	"	0 3
12 "	"	0 3
15 "	"	0 4
24 "	"	0 4
30 "	"	0 4
90 "	"	0 6



State.

1 Cent, ...green	0 2	...
2 "	"	0 3
3 "	"	0 6
6 "	"	0 9
7 "	"	1 0
10 "	"	1 0
12 "	"	1 6
15 "	"	2 0
24 "	"	2 6
30 "	"	2 6
90 "	"	...



State.

2 \$ black & green	...	7 6
5 "	"	...
10 "	"	...
20 "	"	...

New Used
s d s d



Treasury.

1 Cent, ...brown	0 2	0 1
2 "	"	0 3
3 "	"	0 1
6 "	"	0 1
7 "	"	...
10 "	"	0 2
12 "	"	0 1
15 "	"	0 2
24 "	"	0 6
30 "	"	0 1
90 "	"	0 2



War.

1 Cent, .....red	0 2	0 2
2 "	"	0 3
3 "	"	0 1
6 "	"	0 1
7 "	"	...
10 "	"	0 6
12 "	"	0 3
15 "	"	0 4
24 "	"	0 6
30 "	"	0 6
90 "	"	1 0

OFFICIAL ENVELOPES.

Post Office.

2 Cents ...black	0 3	0 1
3 "	...	0 1
6 "	...	0 2

New Used
s d s d

Postal Service.

Blue on yellow...	...	...
Black on white...	...	...



War.

On white and on yellow paper.

1 Cent, .....red	...	1 0
2 "	red	...
3 "	red	1 0
6 "	red	1 0
12 "	red	...

Bands.

1 Cent, .....red	...	...
2 "	.....red	...

NEWSPAPER STAMPS.

1865. Portraits.

5 Cents .....blue	0 6	...
10 "	green	1 0
25 "	red	2 0



1875. Allegorical figures.

		New s d	Used s d
2 Cents	...black	0 2	...
3 "	...black	0 3	...
4 "	...black	0 4	...
6 "	...black	0 6	...
8 "	...black	0 8	...
9 "	...black	0 9	...
10 "	...black	0 9	...



12 Cents	carmine	1 0	...
24 "	carmine	2 0	...
36 "	carmine	2 6	...
48 "	carmine	3 0	...
72 "	carmine	4 6	...
84 "	carmine	5 6	...
96 "	carmine	6 0	...
1 \$	92 C. brown	10 0	...
3 \$	vermillion	15 0	...
6 "	blue	30 0	...
9 "	orange	45 0	...
12 "	green	60 0	...
24 "	brown	1 10 0	...



36\$ orange 165 0 ...



48 \$ red 220 0 ...



60 \$ violet 275 0 ...

ENVELOPE STAMPS.



1853. Large oval.

White paper.

3 Cents	.....red	1 0	0 6
6 "	red	10 6	...
6 "	green	10 6	...
10 "	green	7 6	...

New Used
s d s d

Yellow paper

3 Cents	.....red	1 0	0 6
6 "	red	7 6	...
6 "	green	10 6	...
10 "	green	7 6	3 6



1860. Small oval.

White paper.

3 Cents	.....red	0 9	...
6 "	red	5 0	...
10 "	green	10 0	...
1 c and 3 c.	blue and red	15 0	...

Yellow paper.

1 Cent	.....blue	1 0	0 4
3 "	red	1 6	...
6 "	red	5 0	...
10 "	green	10 0	...
1 c. and 3 c.	blue and red	..	...



1861. "United States," at top in shaded letters.

White paper.

3 Cents	.....rose	1 0	...
6 "	rose	1 6	...

Blue paper.

3 Centsrose	3 6	...
---------	-----------	-----	-----

Yellow paper.

3 Cents	.....rose	1 0	...
6 "	rose	2 0	...



1861. Transverse oval.

White paper.

10 Cents	...green	2 0	...
----------	----------	-----	-----

Yellow paper.

10 Cents	...green	2 0	...
12 "	brown & red	2 6	...
20 "	blue & red	2 6	...
24 "	green & red	3 6	...
40 "	red & black	5 6	...



1863. "U.S. postage."

2 Cents	...black	0 6	...
---------	----------	-----	-----

1864. "U.S. post."

2 Cents	...black	0 2	...
---------	----------	-----	-----



1866. "United States" at top in solid letters.

White paper.

3 Cents	.....rose	0 3	0 2
3 "	brown	1 6	...
6 "	rose	1 6	...
6 "	violet	0 9	...

New Used
s d s d*Yellow paper.*

3 Cents	.....rose	0 3	0 2
3 "	brown	1 6	...
6 "	rose	1 6	...
6 "	violet	0 9	...



1866. Transverse oval.

9 Cents	...yellow	1 0	...
12 "	brown	1 6	...
18 "	red	1 6	...
24 "	blue	2 0	...
30 "	green	2 6	...
40 "	pink	3 6	...



1870-74. Various portraits.

These can be had on white paper, on straw paper, or dark yellow paper.

1 Cent	.....blue	0 2	...
2 "	brown	0 2	...
3 "	green	0 3	0 1
5 "	blue	0 6	...
6 "	pink	0 6	...
7 "	scarlet	...	...
10 "	brown	1 0	...
12 "	black	1 6	...
15 "	orange	1 6	...
24 "	violet	2 0	...
30 "	black	2 6	...
90 "	carmine	5 0	...

New Used
s d s d*On blue paper.*

3 Cents	...green	...	...
5 "	blue	...	...

On brown paper.

2 Cents	.....red	...	...
3 "	green	...	...



1876. Centennial.

3 Cents	...green	0 6	...
3 "	vermilion	0 6	...

1884.

2 Cents	.....red	0 3	...
4 "	green	0 6	...

NEWSPAPER WRAPPERS.

Yellow paper.

1 Cent	.....blue	...	...
2 "	black	...	...

Brown paper.

1 Centblue
--------	-----------	-----	-----

" U. S. Postage."

2 Cents	...black
---------	----------	-----	-----

" U. S. Post."

2 Cents	...black
---------	----------	-----	-----

Reay's Dies.

1 Centblue
--------	-----------	-----	-----

Plimpton's Dies.

1 Cent	.....blue	...	...
2 "	brown	...	...
2 "	red	...	...

URUGUAY.

*(See Montevideo.)*New Used
s d s d

VENEZUELA.



1859. Arms.

1/2 Real	...yellow	0 3	0 3
1/2 "	orange	1 0	1 0
1 "	blue	0 4	1 0
1 "	dark blue	0 4	1 0
2 "	rose	0 6	1 0
2 "	red brown	0 6	1 0



1862. Arms.

1/2 Centavo	green	0 6	...
1/2 "	purple	0 6	...
1 "	brown	0 6	...



1863. Eagle.

1/2 Centavo	...rose	0 3	...
1 "	grey	0 4	...
1/2 Real	...yellow	0 4	...
1 "	blue	0 9	...
2 "	green	1 6	...



1866-75. Arms.

New Used
s d s d

1/2 Centavo	green	...	...
1 "	green	...	...
2 "	green	0 3	...
1/2 Real	.....rose	0 6	...
1 "	red	1 0	...
2 "	yellow	1 6	...



Surcharged, with two lines of inscription.

1 Centavo	...lilac	0 3	..
2 "	green	0 3	...
1/2 Real	.....rose	0 6	...
1 "	red	1 0	...
2 "	yellow	1 6	...

Larger surcharge.

1 Centavo	...lilac	0 3	...
2 "	green	0 3	...
1/2 Real	.....rose	0 6	...
1 "	red	1 0	...
2 "	yellow	1 6	...



1880. Head.

5 Cents	.....blue	0 3	0 2
10 "	rose	0 6	0 4
10 "	red	0 6	0 4
25 "	orange	1 0	0 2
25 "	pale yellow	1 0	0 2
50 "	sepia	1 6	0 3
1 Bolivar	...green	2 6	1 0

WILLIAM LINCOLN.

New Used
s d s d



1882. Head.

5 Cents	.....blue	...	...
10 "	vermilion	...	...
25 "	brown	...	...
50 "	green	...	...
1 Bolivar	...violet	...	...



ESCUELAS.

Fiscals used for postage.

1870. Head, "Escuelas" at top.

1 Cent	...yellow	0 6	0 6
2 "	yellow	0 6	0 6
5 "	yellow	0 6	0 9
2 Reales	...pink	...	1 6
7 "	pink	...	1 6



1879. Head to right.

Not perforated.

1 Cent	...yellow	0 6	0 6
5 "	yellow	0 6	0 3
10 "	blue	...	0 6
30 "	blue	...	1 0
1 Venezolana	red	...	1 6

New Used
s d s d

Perforated.

5 Centimos	yellow	...	0 3
10 "	yellow	...	0 6
25 "	yellow	...	0 6



1880-84.

5 Centimos	green	0 2	0 2
10 "	grey	...	...
25 "	yellow	...	0 3
50 "	blue	...	...
1 Bolivar	...rose	...	...
3 "	violet	...	...
10 "	brown	...	...
20 "	purple	...	...
25 "	black	...	...

LA GUAIRA.



1864. Ship.

½ Centavo	black	0 6	...
1 "	pink	0 6	...
2 "	green	0 6	...
3 "	yellow	0 6	...
4 "	blue	1 0	...

Small perforations.

½ Real	.....rose	0 6	0 6
2 "	green	1 6	0 6

Larger perforations.

½ Real	.....rose	1 0	0 6
2 "	green	1 6	0 6

1869. Ship.

½ Real	.....blue	1 0	0 6
2 "	yellow	2 6	0 9

New Used
s d s d



J. A. F. & Co., Curacao.

½ Real	.....green	0 9	0 6
2 "	rose	0 9	0 6

VICTORIA.



Half-length portrait of Queen Victoria.

1 Penny	.....rose	...	0 9
1 "	cinnamon	...	0 9
2 "	ash	...	2 6
2 "	lilac	...	2 6
3 "	light blue	...	0 6
3 "	dark blue	...	0 6

Fine background.

2 Penceash
---------	----------	-----	-----

Fine border.

2 Pencelilac
---------	------------	-----	-----

Roulette perforations.

1 Penny	.....rose	...	...
2 "	yellow brn.	...	...
3 "	blue	...	...

Machine perforations.

3 Penceblue
---------	-----------	-----	-----

New Used
s d s d



1857. Queen enthroned.

2 Penny	...mauve	...	1 0
2 "	bistre	...	1 0



"Victoria" over Throne.

1 Penny	...green	...	2 6
6 "	blue	...	0 6



1858. "Postage Stamp."

Not perforated.

6 Pence	...orange	...	0 4
6 "	yellow	...	0 4
2 Shillings	green	...	1 6

Roulette perforations.

6 Pence	...orange	...	...
2 Shillings	green	...	...

Machine perforations.

6 Pence	...orange	...	...
6 "	black	...	2 0
2 Shillings	green	...	0 9
2 "	blue	...	0 3

New Used
s d s d

1859. With emblems in each angle of stamp.

STAR WATERMARK.

Not perforated.

1 Penny ...green ...
4 " ...rose ... 1 6
4 " ...scarlet ... 1 6

Roulette perforations.

1 Penny ...green ...
4 " ...rose ...

Machine perforations.

1 Penny ...green ...

ON WOVE PAPER.

Not perforated.

1 Penny ...green ...
2 " ...lilac ... 1 6
4 " ...rose ... 1 6

Roulette perforations.

1 Penny ...green ... 1 6
2 " ...lilac ...
4 " ...rose ... 1 6

Machine perforations.

1 Penny ...green ... 0 6
4 " ...rose ... 1 6

ON LAID PAPER.

Roulette perforations.

2 Pence ...purple ... 1 6
2 " ...lilac ... 1 6
4 " ...rose ... 2 0
4 " ...deep rose ... 2 0

Machine perforations.

1 Penny ...green ... 0 6
4 " ...bright rose ... 1 0

New Used
s d s d

Watermark, ONE PENNY.
1 Penny ...green ... 0 4

Watermark, TWO PENCE.
2 Pence... ..lilac ... 1 0

Watermark, THREE PENCE.
2 Pencelilac ... 1 6

Watermark, 2.

2 Pence ...purple ... 1 6
2 " ...lilac ... 1 6
2 " ...slate lilac ... 1 6



1861. Head in circle.

Not perforated.

1 Shilling ...blue ... 0 3

Perforated.

1 Shilling ...blue ... 0 6



1862. Without emblems.

Watermark, ONE PENNY.

1 Penny ...green ... 1 6

Watermark, shaded figure 1.

1 Penny ...green ... 1 0

Watermark, wire figure 1.

1 Penny ...green ... 0 6

New Used
s d s d

1862. Numeral on each side.

Laid paper.

3 Pence dark blue ... 2 0

Watermark, 4.

4 Pencerose ... 0 6

Watermark, THREE PENCE.

3 Penceblue ... 1 0

3 " ...lake ... 1 6

Watermark, FOUR PENCE.

4 Pencerose ... 0 6

Watermark, FIVE SHILLINGS.

4 Pencerose ... 5 0

Watermark, SIXPENCE.

6 Pence, orange ... 10 6

6 " ...black ... 1 0

No watermark.

4 Pencerose ... 1 6

1862. Larger numerals.

Watermark, SIX PENCE

6 Pence ...black ... 0 6

Watermark, 6.

6 Pence ...black ... 0 6



1864. Head with wreath.

Watermark, 1 in shaded figures.

1 Penny ...green ... 0 4

2 " ...lilac ... 0 6

New Used
s d s d*Watermark, 4 in shaded figures.*

1 Penny ...green ... 0 6

2 " ...lilac ... 0 6

4 " ...rose ... 0 4

Watermark, 1 in wire figures.

1 Penny ...green ... 0 2

Watermark, 2.

2 Pencelilac ... 0 2

2 " ...purple ... 0 2

Watermark, 4, in wire figures.

1 Penny ...green ...

2 " ...lilac ... 0 4

4 " ...rose ... 0 3

Watermark 6.

1 Penny ...green ...

2 " ...lilac ... 0 4

Watermark 8.

2 Pencelilac ... 0 4

8 " ...orange ...

No watermark.

1 Penny ...green ...

2 " ...lilac ... 0 6

4 " ...rose ...

Watermark, SIXPENCE.

1 Penny ...green ...

Watermark, V. and Crown.

1 Penny ...green ... 0 4

2 " ...lilac ... 0 2

4 " ...rose ... 2

Surcharged.

½d. on 1d.red
on green ... 0 1



New Used
s d s d



Laureated head in Oval frame.

Watermark, 1.

3 Pencelilac
6 ,, blue ... 0 2

Watermark, 2.

6 Penceblue

Watermark, 4.

6 Penceblue ... 0 4

Watermark, 8.

3 Pencelilac ... 1 0
10 ,, slate ... 2

Watermark, 10.

10 Pence ...brown ... 0 6

Watermark, "Threepence."

6 Penceblue ... 0 6

Watermark, "Fourpence."

6 Penceblue ... 1 6

Watermark, "Sixpence."

6 Penceblue ... 0 4

Watermark, V. and Crown.

3 Pencelilac
3 ,, yellow ... 0 1
6 ,, blue ... 0 2

No watermark.

3 Pencelilac
6 ,, blue ... 0 2

Surcharged.

9d. on 10d. brown ... 0 6

New Used
s d s d



Head in Octagonal frame.

1 Shilling ...blue ... 0 2



Head in circle.

5 S. blue on yellow
5 ,, blue and red 7 6 0 6



1870. Crowned head.

2 Pencelilac 0 4 0 1



1873-76. Crowned head.

½ Pennyrose 0 2 0 1
1 ,, green 0 2 0 1
1 Shilling ...blue 1 9 0 2

New Used
s d s d

1880. Head with wreath, 1864 Type.

Watermark, 10.

8d. brown on lilac ... 0 4

Watermark, V. and Crown.

8d. brown on lilac ... 0 4



Head in circle.

9 Pence ...brown 2 0 0 2

Surcharged.

8d on 9d. brown 2 0 0 6



1880.

2 Pence mauve 0 3 0 1



1881. Crowned head.

2 Shillings...blue 3 6 ...

New Used
s d s d



1882-84. Crowned Head.

2 Pence ...brown 0 4 0 1
2 ,, lilac 0 4 0 2
4 ,, rose 0 9 ...



1884.

1 Penny ...green
2 ,, lilac



REGISTRATION STAMP.

1 S. blue & rose ... 2 6



"TOO LATE" STAMP.

6d. lilac & green

New Used
s d s d

ENVELOPE STAMPS.

*White paper.*1 Penny ...green ...
2 ,, pink 0 6 ...*Blue paper.*1 Penny ...green ...
2 ,, pink 0 6 ...*Coloured letters.*1 Penny ...green ...
2 ,, rose ...REGISTRATION ENVELOPE.
4 Pence ...mauve 0 9 ...

NEWSPAPER BANDS.

 $\frac{1}{2}$ d....red on green 0 6 ...
1,, green 0 2 ...

VIRGIN ISLANDS.

New Used
s d s d

1866.

1 Penny ...green 0 6 ...
4 ,, brown 0 9 ...
6 ,, carmine 1 0 ...
1 Shilling ...rose 2 0 ...
Broad boarater.
1 Shilling, crimson 2 0 ...

1870-84. Head of Queen

 $\frac{1}{2}$ Penny...yellow ...
 $\frac{1}{2}$,, green 0 2 ...
1 ,, rose 0 3 ...
1 ,, green 0 3 ...
2 $\frac{1}{2}$,, brown 0 6 ...

WESTERN AUSTRALIA.

1855. Octagonal frame.
*Not perforated.*2 Pen. chocolate ... 5 0
4 ,, blue 2 0 1 0
6 ,, bronze ... 5 0*Roulette perforations.*2 Pen. chocolate ... 5 0
4 ,, blue ...
6 ,, bronze ...New Used
s d s d1855. Oval frame.
*Not perforated.*1 Shilling brown ... 3 6
Roulette perforations.
1 Shilling brown ...

1861. Square frame.

1 Penny...black 2 6 0 9
2 ,, orange 1 6 1 0
4 ,, blue 25 0 ...
6 ,, green ... 3 6*Roulette perforations.*1 Penny ...black ...
2 ,, orange ...
6 ,, green ...

1862. Square frame.

*Watermark Swan.*1 Pennyrose 0 6 0 3
2 ,, blue 0 6 0 3
4 ,, vermilion ... 1 6
6 ,, purple ... 1 0
1 Shilling...green ... 1 6*No watermark.*1 Penny carmine 0 6 0 3
2 ,, blue 0 6 0 3
4 ,, vermilion ... 1 6
6 ,, lilac ... 1 0
1 Shil. dk. green ... 1 6

1865. Square frame.

*Watermark Swan.*1 Penny ...straw 0 2 0 1
6 ,, lilac 1 0 0 6*Watermark Crown.*1 Penny ...straw 0 2 0 1
2 ,, yellow 0 4 0 1
4 ,, rose 0 8 0 1
6 ,, lilac 1 0 0 1
1 Shil. ... green 2 0 0 4New Used
s d s d

3 Pence ...brown 0 6 ...



1876. Provisional.

1d. on 2d. yellow ... 0 6

WURTEMBERG.



1850. Figures.

1 Kreuzer ...buff 0 4 0 2
3 ,, yellow 0 9 0 1
6 ,, green 1 0 0 1
9 ,, rose 1 0 0 2
18 ,, violet ... 2 0

1857. Arms.

*Unperforated.**Thread in paper.*1 Kreuzer brown ... 0 4
3 ,, orange ... 0 2
6 ,, green ... 0 3
9 ,, rose ... 0 2
18 ,, blue ...

WILLIAM LINCOLN,

	New s d	Used s d
<i>No thread in paper.</i>		
1 Kreuzer brown ...	0 4	0 4
3 " orange ...	0 2	0 2
6 " green ...	0 3	0 3
9 " rose ...	0 2	0 2
18 " blue ...	...	...

	New s d	Used s d
<i>Perforated.</i>		
1 Kreuzer brown	0 6	0 3
3 " orange	0 6	0 1
6 " green	0 6	0 2
9 " rose	1 0	0 2
18 " blue	1 6	0 9

1862. Machine perforations.

1 Kreuzer, green	0 3	0 1
3 " rose	0 6	0 1
6 " blue	1 0	0 1
9 " brown	1 0	0 4
9 " stone	1 0	0 4
18 " orange	...	1 0

1866. Roulette perforations.

1 Kreuzer, green	0 3	0 1
3 " rose	0 6	0 1
6 " blue	1 0	0 1
7 " blue	...	0 6
9 " stone	1 0	0 3
18 " orange	...	1 0



1869. Figure in oval.

1 Kreuzer, green	0 2	0 1
2 " orange	0 6	0 1
3 " rose	0 3	0 1

	New s d	Used s d
7 Kreuzer, blue	0 6	0 1
9 " brown	1 0	0 1
14 " yellow	1 0	0 2



1873. Arms.

70 Kreuzer ... violet	...	3 6
-----------------------	-----	-----



1875-77. Figure in circle.

3 Pfennige green	0 1	0 1
5 " lilac	0 1	0 1
10 " rose	0 2	0 1
20 " blue	0 4	0 1
25 " brown	0 6	0 2
50 " grey	1 0	0 2
50 " green	0 9	0 4
2 Marks orange	3 6	...
2 " red on yellow	3 6	0 4
5 " blue	...	...

SERVICE STAMPS.

5 Pfennige...lilac	0 6	...
10 " rose	0 9	0 6

ENVELOPE STAMPS.

5 Pfennige...lilac	...	0 3
--------------------	-----	-----



RETURN LETTER STAMPS.

Black	...	0 6	...
Black, ...rouletted	1 0	...	...

ENVELOPE STAMPS.

1862. White Paper.

3 Kreuzers, pink	...	...
6 " blue	...	...
9 " brown	...	...
9 " sepia	...	...

1863. Blue Paper.

<i>Green inscription.</i>		
3 Kreuzers...rose	0 6	...
6 " blue	0 6	...
9 " brown	1 0	...

<i>Black inscription.</i>		
3 Kreuzers...rose	0 3	...

<i>Yellow inscription.</i>		
6 Kreuzers...blue	0 6	...



Violet inscription.

1 Kreuzer, green	0 1	...
------------------	-----	-----

Surcharged on Old Envelopes.

5 Pf. on 1 Kr. violet & green	...	...
10 Pf. on 3 Kr. rose & rose	...	...



1875. Figure in circle.

5 Pfennige...lilac	0 2	...
10 " rose	0 3	...

NEWSPAPER WRAPPERS.

1 Kreuzer, green	0 2	0 2
3 Pfennige, green	0 1	0 1



OFFICIAL STAMPS.

3 Pfennige, green	...	0 2
5 " lilac	...	0 2
10 " rose	...	0 2
20 " blue	...	0 2
25 " brown	...	0 2
50 " grey	...	0 2
2 M., blk. & yellow	...	...

Official Envelopes.

5 Pfennige, lilac	...	...
10 " rose	...	...

ORDERS FROM THIS CATALOGUE.

All Orders will be sent by return post, if possible. The best method of sending payments for small amounts is by Postal Orders, which can now be obtained at any Post Office in the United Kingdom, for fixed sums of 1/-, 1/6, 2/6, 3/6, 5/-, 7/6, 10/-, 12/6, 15/-, 17/6, and 20/-.

Payments will also be accepted by 1d. and 2d. unused postage stamps or by Post Office Orders.

Payments from the Colonies and abroad can be made by Post Office Order, or by Banker's draft, or, if under 5/-, by unused Postage Stamps of lowest values.

All Cheques and drafts should be crossed "London and County Bank."

Sheets of Stamps will be sent on approval to any Collector sending stamped directed envelope and reference.

We shall be glad to receive from Correspondents abroad and in the Colonies, notice and descriptions of new issues of Stamps.

 **SECOND EDITION.—ILLUSTRATED.—PRINTED ON SUPERIOR PAPER.**


ENTERED AT]

—THE—

[STATIONERS' HALL.

LINCOLN POSTAGE STAMP ALBUM,

WITH A LIST OF EVERY STAMP KNOWN.

 **HE LINCOLN POSTAGE STAMP ALBUM** (Second Edition), with a list of every stamp known, and compartments of different sizes arranged for their reception; additional room is given in each country for new issues—this is most desirable, as it makes the Album more permanent. It is printed on superior paper, and the shape best adapted for a Stamp Album; the binding is strong and durable, sufficient guards are provided, and good clasps.


There are 450 pages in the Album, 225 pages being occupied by descriptions of Stamps and Illustrations, the other 225 pages are filled with about 8,000 compartments for Stamps; so there is sufficient room for a large collection. Special attention and care has been given to the printing and binding of this new Edition, the materials used both for the cloth and morocco bound Albums are of the very best.

The *Preface* says:—"The success of the First Edition of this Album has induced the Publisher to bring out a Second Edition, in which will be found many improvements and additions.

"Amongst the improvements will be noticed a complete List of Postage Stamps, giving value and colour of every stamp.

"The Stamps can be arranged in this Album according to the taste of the collector. The List enumerates varieties of colour, perforations, and watermarks; but these can be collected or not, as desired, or the very rare Stamps can be left out; thus avoiding the blanks that appear in many Albums.

"Extra spaces have been left for new issues; larger spaces have been made for Envelope Stamps, Triangular Cape of Good Hope, Cabul, and others, differing in size or shape from the ordinary rectangular Stamps.

 It is the most complete and compact Postage Stamp Album ever offered to Philatelists.

No. 1.
BOUND IN
CLOTH.



PRICE

12s. 6d.

THE FAVOURITE OBLONG SHAPE; size 7½ inches by 11½ inches.

No. 1, bound in Cloth, Bevelled boards, Gilt, one Gilt Clasp, price 12s. 6d.

Carefully packed and sent carriage free 1/- extra

No. 2.
BOUND
IN BEST
LEVANT
MOROCCO.



PRICE

21s. 0d.

THE FAVOURITE OBLONG SHAPE; size 7½ inches by 11½ inches.

No. 2, Handsomely bound in best Levant Morocco, Bevelled Boards, Gilt, and Gilt edges, Two best Clasps, price £1 1s.

Carefully packed and sent carriage free 1/- extra.

Testimonial from F. A. PHILBRICK, Esq., Q.C., Recorder of Colchester.

To Mr. WILLIAM LINCOLN.

Lamb Buildings, Temple.

Dear Sir,—I have seen "The Lincoln Stamp Album," and, having very carefully considered how it meets the requirements of a collector, can, without hesitation, say it is one of the best adapted Albums I have met with.

It is a necessity to almost every collector to have the spaces assigned for each stamp, but in the majority of Albums designed on this plan, a very rare stamp must either be omitted by the compiler, or its place left by the collector, thus showing a blank, which after a time becomes an eyesore and source of annoyance.

In your Album this can never occur. If the owner fortunately possesses the rarity, he can insert it; if not, the blank need never appear; while if he collects for shades of colour, watermarks, perforations, or otherwise, the system of this Album enables him to indulge his taste, and yet not run counter to the plan of the book.

Altogether, I can strongly recommend it to collectors—the paper of the leaves is not the least of its many good qualities.

Yours faithfully,

(Signed) F. A. PHILBRICK.

Testimonials and Opinions of the Press.

"DEAR SIR,—Your Stamp Book is the best I have seen, because it has room left for future issues.

H. STONE."

"DEAR SIR.—I received the Stamp Album, and am very pleased indeed with it, it is the best Album I think for a large collection.

W. ROBERTS."

"SIR,—The Album has come safely to hand, and I am very pleased with it.

JOHN B. HILL"

"DEAR SIR,—I have just bought one of your Oblong Albums, and like it so much, that I have thrown aside my old Album for it,

H. H. HERVEY."

"DEAR SIR,—I received Stamp Album quite safe, it is the best planned Album I have yet seen, and I thoroughly recommend it to all stamp collectors.

JOHN F. BELLAMY."

SIR,—I have much pleasure in reporting to you that I am much pleased with the 'POSTAGE STAMP ALBUM' received from you last month, it is very suitable and fulfils all my requirements. Mr. Douglas Hemming, of this town is about to order from you a similar Album to the one you sent me. I am, yours faithfully,

WILLIAM FRAZER, M.D."

"DEAR SIR,—I should have acknowledged before the receipt of the Album I ordered from you, which came duly to hand on Tuesday morning quite safely. I like it very much, and think it is decidedly the best arranged Album I have seen. I have been a collector for many years, but pressure of professional duties obliged me to put stamps aside for some time, I have now taken them up again a little, and devote spare moments to re-arranging my collection, your Album is certainly most satisfactory. Yours faithfully,

DOUGLAS HEMMING."

"DEAR SIR,—I must certainly praise you for the splendid Album I received on the 18th ultimo from you, and also for the quickness you send them. I was very pleased with it, and have recommended it to my friends. Yours truly,

MORTON CADMAN."

"DEAR SIR,—One reason why I should like to see your Album advertised is because I think it is *the best* for the moderate collector, as it does not confine him to any certain varieties. Yours respectfully,

G. GALE."

"DEAR SIR,—I think your 'POSTAGE STAMP ALBUM' is a perfect wonder for cheapness and perfection of design. Your obedient Servant,

H. RICKARDS."

"SIR,—The Stamp book arrived safe, it is worth double the money. Yours truly,

JOHN ALLISTER."

ALBUMS FOR STAMPS, HERALDIC CRESTS, &c.—The LINCOLN CREST AND MONOGRAM ALBUM with original artistic designs printed in various colours, and the LINCOLN POSTAGE STAMP ALBUM with a list of every stamp known, are works published in London, England, by W. LINCOLN, 239, High Holborn. The Crest and Monogram Album has designs giving spaces for Crests and Monograms of all sizes and shapes. Of the remaining work, which is sold at 12s. 6d. cloth, or 21s. morocco, it suffices to say the opinions of the press give us reason to say that the more learned the collector the greater will be his appreciation of this book, which is an ornamental as well as most convenient album. The English press commends the three works with emphasis.—*Geyer's Stationer*.

LINCOLN STAMP ALBUM.—The most enthusiastic philatelist could not desire a more luxurious repository for his treasures than is furnished by the new album just issued by Mr. WILLIAM LINCOLN, 239, High Holborn. It is a second and improved edition of the album already known, and has now swollen to the dimensions of a bulky volume of 450 pages oblong fcap. folio. It not only furnishes a list of every known stamp, but also gives a fac simile engraving of many, with ruled spaces for the preservation of specimens, to which a full index furnishes a key. We do not pretend to a competent knowledge of philately, but the statement of the publisher that this album is the most complete ever offered appears to us to be fully justified. In substantial cloth binding, gilt clasp, 12s. 6d., and in morocco, 21s.—*The Stationery Trades Journal*.

Extra Leaves for the Lincoln Album.

Extra leaves can be had for the Second Edition of the Lincoln Stamp Album, which can be inserted without upsetting the arrangement of the albums, because names of the country and description of Stamps are Printed exactly as they occur in the album; so that, say for instance, another page was required for Two Sicilies, a duplicate of page 186 would be sent, having on the reverse side the same printing as page 187, and when inserted between pages 187 and 188, the catalogue of Wurtemberg Stamps would be in its correct place opposite page 188.

Price 1s. per dozen leaves. When ordering please give name of country and pages in Album of the Sheets wanted.

THE LINCOLN STAMP ALBUM,

ILLUSTRATED, AND WITH 16 COLOURED MAPS,
SEVENTH EDITION (CONSIDERABLY ENLARGED.)

ENTERED AT]

[STATIONERS' HALL.



THE LINCOLN POSTAGE STAMP ALBUM & ILLUSTRATED DESCRIPTIVE CATALOGUE Of Foreign, Colonial, and British Postage Stamps.

Including all the new issues, and giving the dates of issue, values, and colours of every Stamp, with spaces to hold over 4,000 Stamps. Illustrated by One Thousand engravings of Stamps, and CONTAINING FULL COLOURED ATLAS OF 16 MAPS.

PRICES :

- No. 1. Bound in Cloth, Gilt Lettering, 4s.; post free 4s. 6d.
No. 2. Bound in Cloth, Bevelled Boards, Extra Gilt and Gilt Edges, 5s.; post free, 5s. 6d.
No. 3. Bound in French Morocco, Bevelled Boards, Gilt and Gilt Edges, 7s.; post free, 7s. 6d.
No. 4. Without Catalogue and Maps, Bound in Cloth, Gilt Lettering, 2s. 6d.; post free, 2s. 10d.

Opinions of the Press of the Lincoln Stamp Album and Catalogue.

THE LINCOLN STAMP ALBUM AND CATALOGUE.—Stamp collecting has almost become a science; from being an ephemeral pastime it has developed into a serious Pursuit. It doubtless has its educational value, of which, however, the limits of space forbid us making more than a passing allusion. The early Philatelists had to find out a deal for themselves, they had to work in the dark, and their meagre collections were made under circumstances of great uncertainty and difficulty, their sons, however, thanks to such works as those of Mr. Lincoln, will find all the difficulties smoothed away, and a royal road to stamp collecting most efficiently constructed. The present album now before us is admirably constructed for arranging a collection. It is not only an album but it is a stamp collector's guide as well. It contains a complete list of the Stamps of the world with the prices new and used; it gives illustrations of a large number. This album is admirably contrived; it contains every possible kind of information on the subject of stamps and their arrangement, and it is one that no collector should be without.—*Sunday Times*.

THE LINCOLN STAMP ALBUM.—Mr. Lincoln has just issued a new edition of his valuable work, which is now so well known that a detailed description is unnecessary. Stamp collecting has now become almost a science, and such works as this are a great boon to Philatelists. The Lincoln album is admirably constructed for arranging a collection. Besides being an album it is a stamp collector's guide.—*Pictorial World*.

THE LINCOLN STAMP ALBUM.—We have on a former occasion favourably noticed this publication, which is such an indispensable aid to the collector of postage stamps. In this new edition Mr. Lincoln has considerably improved his album, while the original arrangement is the same, he has added "guards" and illustrations of a large number of foreign and colonial stamps which will very much facilitate the labours of the collector.—*The Tablet*.

TESTIMONIALS.

Sir—I have just got one of your Lincoln Stamp Albums and Catalogue, and am very pleased with it in every way. J. M. MARSHALL.

Dear Sir—They are very good albums. C. F. RAINEY.

Dear Sir—I am very pleased with your Stamp album. It is very suitable and fulfils my requirements, have shown it to my friends, and expect you will receive two or three orders. It is a perfect wonder for cheapness. CHARLES MILNE.

Dear Sir—I received safely the Lincoln Stamp Album and illustrated catalogue, and must say it is the best album I have ever purchased; have had many albums, but none like this. JOHN MURRAY.

Sir—I received the album all safe, I am much pleased with it, being far the best for the money that I have seen. H. UNIONS

Sir—I like the Lincoln Stamp Album very much, it has everything requisite. J. S. WHITTAKER.

Dear Sir—I am very pleased with the Lincoln Stamp Album. H. S. GILLES.

Sir—Having purchased one of your Lincoln Postage Stamp Albums, I am happy to inform you I am highly pleased with it. G. R. BULL.

Sir—Your album gave great satisfaction. A. CLAY.

Dear Sir—I have one of your albums, and it is certainly the best I have seen or had. F. HANBLING.

Dear Sir—The Lincoln Postage Stamp Album and Catalogue is the best and most complete I have ever had. S. H. RUSSELL.

THE LINCOLN CREST AND MONOGRAM ALBUM.

THIRD EDITION.

ENTERED AT STATIONERS' HALL.



CREST AND MONOGRAM ALBUM, with original artistic designs, printed in twelve different colours, on cardboard leaves. This edition (the third) is much larger, and the designs are far superior to those produced for the Second Edition.

The art displayed in producing Crests and Monograms is sufficient plea for making collections of them. The Crests give an introduction to the science of heraldry, and the Monograms of friends form an interesting addenda to collections of portraits and autographs.

CRESTS AND MONOGRAMS of all sizes and shapes can be arranged in this album, and when the pages are filled as intended, they will have a very pretty effect.

Special care has been taken with the binding in this edition. There are three different styles of binding:—in cloth gilt, in French morocco, and in best levant morocco; either of these would make a very handsome gift book.

The cardboard leaves have strong Linen Joints.

PRICES.

- No. 1. Bound in cloth, bevelled boards, gilt, and gilt lettering 7/6 Post Free 8/-
 No. 2. Bound in french morocco, bevelled boards, gilt lettering, and gilt edges 10/6 Post Free 11/-
 No. 3. Bound in best levant morocco, bevelled boards, gilt lettering and gilt edges 16/- Post Free 16/6

Opinions of the Press of the Lincoln Crest and Monogram Album.

By WILLIAM LINCOLN.

CREST AND MONOGRAM ALBUMS.—Mr. William Lincoln, of 239, High Holborn, W.C., has already done good service in the cause of collectors of curious monograms and crests, but his latest effort quite eclipses his previous productions. The album he has just published is the third edition, and is similar in shape to its predecessors, but the designs used are quite different, those in the present edition being perfectly original. One gives a representation of a gothic-shaped church window, and a second one is a fac-simile of a circular window in Lincoln Cathedral, the remainder being of a geometrical character, the spaces of all being designed to fit the various shapes of crests and monograms. The leaves are of good stout cardboard, with linen joints, and the designs well printed in twelve different colours. It can be had bound in cloth, gilt 7s. 6d.; French morocco, gilt edges, 10s. 6d.; and best levant morocco, gilt edges, 16s. each.—*The Stationery Trades Journal.*

Mr. Lincoln, of High Holborn, has issued a New Edition of his Lincoln Crest and Monogram Album, an ingeniously arranged book, likely to be much prized by collectors of Crests and Monograms.—*Sunday Times.*

THE LINCOLN CREST AND MONOGRAM ALBUM.—It is well got up, and the ornamental designs with which its pages are adorned are well adapted to the objects indicated by the title.—*The Pictorial World.*

We have received from the publisher of the "Lincoln Crest and Monogram Album" a copy of what is certainly the most tastefully designed receptacle for crests and monograms we have yet had sent to us. The twenty-four cardboard leaves of which it is composed are embellished with very elegant designs in which to arrange the armorial and other treasures. The colours selected are rich and chaste, and the binding is strong and fit for any drawing-room table. The price at which it is issued places it within the reach of most collectors.—*The Tablet.*

THE LINCOLN CREST & MONOGRAM ALBUM,

SECOND EDITION.

ENTERED AT STATIONERS' HALL.



THE LINCOLN Crest & Monogram Album,

WITH

ORIGINAL ARTISTIC DESIGNS,

PRINTED IN VARIOUS COLOURS.

Bound in Cloth, Gilt Lettering, 2s. ; post free, 2s. 3d.

The designs have been specially prepared that there may be spaces for Crests and Monograms of all sizes and shapes, and when the pages are filled as intended will make a very handsome collection.

The art displayed in producing Crests and Monograms is sufficient plea for making collections of them. The Crests give an introduction to the science of heraldry, and the Monograms of friends form an interesting addenda to collections of portraits and autographs.

Opinions of the Press of the Lincoln Crest and Monogram Album.

By WILLIAM LINCOLN.

LINCOLN CREST AND MONOGRAM ALBUM.—This Book is calculated to afford endless amusement to the collectors of Crests and Monograms. The designs in which the specimens are to be set are both pretty and ingenious.—*The Tablet*.

THE LINCOLN CREST AND MONOGRAM ALBUM has just appeared. It is a clever idea, and I fancy would be highly prized by Collectors. Some of the designs are very ingenious.—*Judy*.

THE LINCOLN CREST AND MONOGRAM ALBUM.—Few collections are more easily or less expensively formed than one of Crests and Monograms; the principal difficulty has been that of providing a suitable receptacle for one's easily-acquired treasures without entailing greater outlay than might seem warranted. This want has been well met by the publication of the above Album, which consists of a series of artistic designs especially engraved for the volume, with spaces arranged for the reception of Crests and Monograms of any size that may come to hand. The whole is neatly and tastefully bound in cloth, and will form a pretty ornament for any drawing-room table.—*The Baptist*.

THE LINCOLN CREST ALBUM.—This pretty little Album will form a suitable present for young people. Crests and Monograms can generally be had for the asking, and a neat arrangement of them in the artistic and quaint devices prepared for their reception will afford many hours' amusement to their possessors.—*Young Ladies' Journal*

ARMS, CRESTS, AND MONOGRAMS,

For Albums and Collections,

OFFERED FOR SALE BY

WILLIAM LINCOLN, 239, HIGH HOLBORN, LONDON.

Sheets of Arms, Crests, and Monograms, including Ships' Crests, Regimental Crests, Monograms of the Royal Family, Arms of Earls, &c.,

ALL CAREFULLY EXECUTED IN COLOURED RELIEF.

PRICE THREEPENCE EACH SHEET.

- No. 1. Crests of H.M. Ships *Megaera*, *Alecto*, *Wyvern*, *Bombay*, *Martin*, *Griffin*, *Ronown*, *Victoria*, *Shannon*, *Cockatrice*, and one other.
- No. 2. Crests of H.M. Ships *Sharpshooter*, *Eclipse*, *Excellent*, *Esk*, *Coquette*, *Black Prince*, *Leander*, *Powerful*, and three others.
- No. 3. Crests of H.M. Ships *Curacoa*, *Bacchante*, *Rinaldo*, *Dauntless*, *Scout*, *Hero*, *Euryalus*, *Scrapia*, *Cruiser*, and two others.
- No. 4. Regimental Crests of the *Royal Dragoons*, *The Royal Irish Light Dragoons*, *The Buffs*, *Scots Greys*, *King's Own Light Infantry*, and six others.
- No. 5. Arms of *Lord Manners*, *Lord Palmerston*, *Baron Bolton*, *Earl Stamford*, *Earl of Abergavenny*, *Lord Gifford*, *Lord Derby*, *Lord Brougham*, *Lord Napier*, and *Earl Bathurst*.
- No. 6. Arms of *Earl Hardwicke*, *Earl Cardigan*, *Viscount Sydney*, *Lord Cawdor*, *Earl Russell*, *Lord Arden*, *Viscount Bolingbroke*, *Earl Ashburnham*, *Earl Clarendon*, and *The Duke of Montrose*.
- No. 7. Crests of *Lord Carrington*, *Earl of Harewood*, *Viscount Granville*, *Earl Chatham*, *Lord John Russell*, *Lord Palmerston*, *Earl Clarendon*, *Sir Robert Peel*, *Mr. Gladstone*, *M.P.*, *Lord Derby*, and *Earl Spencer*.
- No. 8. Crests of *Duke of Wellington*, *Lord Brougham*, *Earl of Westmorland*, *Earl Somers*, *Lord Fairfax*, *Earl of Shaftesbury*, *Duke of Northumberland*, *Lord Clyde*, *Earl Lansdale*, *Lord Thurlow*, and *Lord Ribblesdale*.
- No. 9. Crests of *Lord Grosvenor*, *Lord Ellenborough*, *Lord Durham*, *Earl Fitzwilliam*, *Duke of Devonshire*, *Marquis of Waterford*, *Lord Abercrombie*, and four others.
- No. 10. Arms of *Earl of Harrington*, *Baron Elliot*, *Baron Walpole*, *Earl Dalhousie*, *Lord Somerville*, *Earl of Mansfield*, *Lord Grey*, *Baron Ruthven*, *Lord Erskine*, and *Earl of Onslow*.
- No. 11. Regimental Crests of *East Middlesex*, *Royal Highland*, *King's Own Borderers*, *Royal Artillery*, and seven others.
- No. 12. Crests of H.M. Ships *Medina*, *Princess Royal*, *Doris*, *Bellerophon*, *Tribune*, *Agamemnon*, *Royal Oak*, *Pearl*, *Duke of Wellington*, *Warrior*, and *Bristol*.
- No. 13. Crests of H.M. Ships *Emerald*, *Pandora*, *Royalist*, *Diadem*, *Britannia*, *Duncan*, *Princess Charlotte*, *Highflyer*, *Royal Alfred*, and two others.
- No. 14. Crests of H.M. Ships *Charybdis*, *Amazon*, *Minotaur*, *Himalaya*, *Petrel*, *Sutlej*, *Endymion*, *Rodney*, *Hercules*, *Malacca*, and *Trinculo*.
- No. 15. Crests of H.M. Ships *Wizard*, *Octavia*, *Grasshopper*, *Tamar*, *Reindeer*, *Crocodile*, and five others.
- No. 16. Regimental Crests of *King's Own Light Infantry*, *Royal Fusiliers*, *The King's Hussars*, *Bengal Infantry*, and seven others.
- No. 17. Regimental Crests of *Grenadier Guards*, *Life Guards*, *Royal Canadian*, *Prince Albert's Light Infantry*, and seven others.
- No. 18. Royal Monograms of the *Prince of Wales*, *Princess Louise*, *Prince Leopold*, *Prince Alfred*, *Princess Royal*, *Princess Beatrice*, *Princess Alice*, *Prince Arthur*, *Princess Helena*, and two others.
- No. 19. Regimental Crest of the *Royal Irish*, *The King's Regiment*, *The Queen's Royal Carabineers*, and seven others.
- No. 20. Royal Monograms of the *Queen*, *Princess Alexandra*, *Prince Louis of Hesse*, *Princess Mary of Cambridge*, *Crown Prince of Prussia*, *Duchess of Cambridge*, and five others.
- No. 21. Regimental Crests of *Royal Horse Guards*, *Royal Engineers*, *Royal Welsh Fusiliers*, and eight others.
- No. 22. Crests of H.M. Ships *Antelope*, *Amphion*, *Arethusa*, *Phæbe*, *Scorpion*, *Favorite*, *Achilles*, *Eik*, *Irresistible*, *Ringdove*, and *Hornet*.
- No. 23. Crests of H.M. Ships *Ardent*, *Ariadne*, *Implacable*, *Hector*, *Alligator*, *Algiers*, *Hercules*, *Ariel*, *Archer*, and *Argus*.
- No. 24. Regimental Crests of *Royal Bombay Fusiliers*, *The Queen's Royal*, *The King's Hussars*, and eight others.
- No. 25. Crests of *Aristocracy*, eleven of
- No. 26. Crests of *Aristocracy*, eleven of
- No. 27. Crests of *Aristocracy*, eleven of
- No. 28. Crests of *Aristocracy*, eleven of
- No. 29. Crests of H.M. Ships *Mersey*, *Simoon*, *Plover*, *Sparrow*, *Snipe*, *Creeker*, and five others.
- No. 30. Crests of *Aristocracy*, eleven of
- No. 31. Regimental Crests of *Royal Bengal Fusiliers*, *17th Lancers*, *4th Hussars*, *Queen's Own*, and eight others.
- No. 32. Crests of H.M. Ships *Anson*, *Defence*, *Rattler*, *Sea Horse*, *Vulture*, *Gladiator*, *Centaur*, *Blenheim*, and three others.
- No. 33. Regimental Crests of *Royal Bombay Fusiliers*, *Cameron Highlanders*, *King's Light Infantry*, *King's Own Hussars*, and seven others.
- No. 34. Regimental Crests of *Gordon Highlanders*, *the Connaught Rangers*, *Coldstream Guards*, and eight others.
- No. 35. Regimental Crests of *Royal First Warwick*, *Hon. Artillery Company*, *Irish Fusiliers*, *Royal Horse Guards*, and seven others.
- No. 36. Regimental Crests of *Oxfordshire Light Infantry*, *Royal Scots*, *Royal Irish*, *Prince of Wales's Dragoons*, and seven others.
- No. 37. Crests of H.M. Ships *Immortalité*, *Roman*, *Thalia*, *Volsge*, *Medusa*, *Endymion*, *Asia*, *Trafalgar*, *Challenger*, and *Iron Duke*.
- No. 38. Regimental Crests of *Queen's Own Cameron Highlanders*, *Bengal Cavalry*, *7th Hussars*, and eight others.
- No. 39. Crests of H.M. Ships *Victory*, *Algerine*, *Liverpool*, *Captain*, *Sirius*, *Northumberland*, *Sprightly*, *Chamelcon*, *Atlas*, *Jumna*, and *Acorn*.
- No. 40. Crests of *Aristocracy*, eleven of
- No. 41. Monograms—*G.H.S.*, *N.R.*, *A. de R.*, *J.S.*, *A.C.*, *C.W.*, *H.L.W.*, and four others.
- No. 42. Crests of H.M. Ships *Devastation*, *Albatross*, *Unicorn*, *Lively*, *Cadmus*, *Lion*, *Invincible*, and four others.

ARMS, CRESTS, AND MONOGRAMS—Continued.

- No. 43. Regimental Crests of the Camerons, East Norfolk Regiment, West Middlesex Rifles, 1st Royal Surrey Militia, and seven others.
- No. 44. Regimental Crests of the Ross-shire Buffs, Grenadier Guards, King's Royal Rifles, 2nd Warwickshire Regiment, and seven others.
- No. 45. Crests of H.M. Ships Alert and Discovery, Fawn, Fox, Bull Frog, Spiteful, Repulse, Duke of Wellington, Beacon, Flying Fish, Serpent, and Greyhound.
- No. 46. Regimental Crests of 2nd Warwick, East Norfolk Regiment, 1st Staffordshire, East Middlesex, and seven others.
- No. 47. Crests of H.M. Ships Trafalgar, Sylvia, Juno, Inconstant, Aurora, Monarch, Zephyr, and four others.
- No. 48. Crests of H.M. Ships Victory, Active, Thetis, Orontes, Resistance, Gladiator, Scylla, Urgent, Liverpool, Modeste, and Swiftsure.
- No. 49. Crests of H.M. Ship Niobe, Alexandra, Melpomene, Ariel, Philomel, and six others.
- No. 50. Crests of H.M. Ships Newport, Dromedary, The Royal Yacht, and eight others.
- No. 51. Arms of Bishops, twelve different.
- No. 52. Ladies' Names, in scroll ribands, fourteen of
- No. 53. Two-Letter Monograms, twenty-two different.
- No. 54. Arms and Crests of Aristocracy, nine of
- No. 55. Monograms—J.B., A.M.C., G.P.T., F.S.C., and eight others.
- No. 56. Monograms—A.E.B., E.D.N., A.L., J.L., B.R., E.M.D., A.A.H., and five others.
- No. 57. Monograms—A.F.M., J.J.S., J.L.S., C.D.F., C.D.J., E.F.M., and six others.
- No. 58. Monograms—M.S.H., E.L.N., W.M., W.L., J.S., A.H., M.T., H.B., A.M., F.S., and two others.
- No. 59. Monograms—B.R., A.B., K.W., E.P., E.H.L., B.E., A.K., W.W., and three others.
- No. 60. Monograms—C.W., A.G., M.V., C.M., S.S., E.W., D.S. H.B., and three others.
- No. 61. Crests and Arms of Aristocracy, twelve of
- No. 62. Monograms—C.J.M., E.M.P., A.R., C.G., A.S., C.S., A.M.C., S.V., H.N.O., and three others.
- No. 63. Monograms—A.A., A.B., A.C., A.D., A.E., A.F., A.G., A.H., A.J., A.K., A.L., and A.M.
- No. 64. Crests and Arms of Aristocracy, twelve of
- No. 65. Monograms—C.W.H., S.V.P., C.G., C.N., F.F., P.W., W.W., C.R.L., R.R.L., C.H., and two others.
- No. 66. Monograms—C.S., C.W.L., A.N., A.S., A.R., A.P., A.V., E.T., A.T., A.W., K.W., and H.S.
- No. 67. Crests and Arms of Aristocracy, twelve of
- No. 68. Crests and Arms of Aristocracy, twelve of
- No. 69. Arms of Argentine Republic, Bolivia, Baden, Bavaria, Bergedorf, Austria, Brazil, and Bremen.
- No. 70. Arms of Japan, Belgium, Buenos Ayres, Western Australia, Switzerland, Brunswick, Denmark, and Canada.
- No. 71. Arms of Finland, Norway, Lubeck, Uruguay, Hanover, Peru, Greece, and Malta.
- No. 72. Arms of Holland, Russia, Prussia, Saxony, Wurtemberg, Italy, Chili, and Turkey.
- No. 73. Arms of Tuscany, Sweden, China, Ionian Isles, Hamburg, Persia, Guatemala, and Spain.
- No. 74. Arms of Venezuela, Australia, Jamaica, Frankfurt, Mexico, Papal States, Poland, and Haiti.
- No. 75. Arms of France, United States, Ecuador, Saxe-Coburg-Gotha, Great Britain, Portugal, Cuba, and New Grenada.
- No. 76. Arms of Oxford Colleges—Wadham, Oriel, Magdalen, New Inn, New College, All Souls', Exeter, and St. Edmund.
- No. 77. Arms of Oxford Colleges—Worcester, Queen's, Pembroke, St. John's, St. Alban, Jesus, and St. Mary.
- No. 78. Arms of Oxford Colleges—University, Trinity, Balliol, Christ Church, Lincoln, Brasenose, Merton, and Corpus Christi.
- No. 79. Arms of Cambridge Colleges—Queen's, Emmanuel, St. Catharine's, Sidney-Sussex, Christ's, Gonville and Caius, Corpus Christi, St. Peter's, and Trinity Hall.
- No. 80. Arms of Cambridge Colleges—Magdalen, Clare, King's, Jesus, Pembroke, St. John's Downing, and Trinity.
- No. 81. Monograms—D.W.M., W.A.D., and ten Crests and Arms of Aristocracy.
- No. 82. Monograms—H.P., O.E.L., B.L., B.J., E.C., K.L., F.O., F.P., and four others.
- No. 83. Crests and Arms of Aristocracy, some with Monograms, twelve of
- No. 84. Monograms—W.T., F.B., B.W., and nine Arms and Crests.
- No. 85. Arms and Crests of Aristocracy, with Mottoes, and six others.
- No. 86. Monograms—M.J.S., W.B., A.C.S., and nine Crests and Arms.
- No. 87. Monograms—M.C.T., W.G.S., and ten Crests and Arms, some with Mottoes.
- No. 88. Arms of Aristocracy, and Crests with Mottoes, twelve of
- No. 89. Arms, Crests, and Monograms, twelve of
- No. 90. Crests of Aristocracy, and Monogram—E.T., twelve of
- No. 91. Monograms—J.B., H.H.J.C., J.K., H.P., and eight Crests.
- No. 92. Crests of Aristocracy, some with Mottoes, twelve of
- No. 93. Arms and Crests, some with Mottoes, twelve of
- No. 94. Arms and Crests of Aristocracy, twelve of
- No. 95. Arms and Crests of Aristocracy, twelve of
- No. 96. Arms and Crests of Aristocracy, twelve of
- No. 97. Arms and Crests, with Mottoes, twelve of
- No. 98. Arms and Crests of Aristocracy, twelve of
- No. 99. Crest and Arms, some with Mottoes, twelve of
- No. 100. Monogram—E.N., and eleven Crests.
- No. 101. Arms of the City of London, and eleven Arms, Crests, and Monograms.
- No. 102. Arms of Aristocracy, and Crests with Mottoes, twelve of
- No. 103. Arms and Crests of Aristocracy, twelve of
- No. 104. Arms of Corpus Christi, Queens, Jesus, Emanuel, Caius, Pembroke, Clare, and King's Colleges, Cambridge, and three others.
- No. 105. Crests of Aristocracy, nine of, and three Arms.
- No. 106. Crests, with Mottoes, eight of, and four others.
- No. 107. Arms and Crests of Aristocracy, twelve of
- No. 108. Arms of Bath, Taunton, Bristol, Gloucester, Tewkesbury, Cirencester, Calne, Reading, Abingdon, Wallingford, Chippenham, and Windsor.
- No. 109. Arms of St. Ives, Penryn and Falmouth, Truro, Bodmin, Histon, Liskeard, Devonport, Barnstaple, Exeter, Tavistock, Plymouth, and Tiverton.
- No. 110. Arms of Bedford, Banbury, Woodstock, Hertford, Oxford, Harwich, Colchester, Maldon, Ipswich, Cambridge, Bury St. Edmunds, and Norwich.
- No. 111. Arms of Bideport, Weymouth and Melcomb, Poole, Dorchester, Shaftesbury, Wareham, Lymington, Winchester, Andover, Petersfield, Christchurch, and Southampton.
- No. 112. Arms of Brighton, Shoreham, Horsham, Rye, Chichester, Lewes, Devizes, Salisbury, Westbury, Malmesbury, Marlboro', and Wilton.
- No. 113. Arms of Westminster, London, Southwark, Guildford, Maidstone, Kent, Hythe, Hastings, Dover, Rochester, Sandwich, and Canterbury.
- No. 114. Monograms—A.B.G., R.W.G., M.T.E., E.E.E., M.M.I.H., and seven Arms and Crests.
- No. 115. Monograms—R.C.Y., E.F., F.W.M., S.E.F., J.K., E.J.S., and six Arms, Crests, &c.
- No. 116. Monograms—M.M.E., J.B., and ten other Crests and Monograms.
- No. 117. Monograms—W.J.J., F.H.G., C.H., and nine others.
- No. 118. Monograms—E.P.H., G.M.P., A.F.R., S.D.F., E.C., F.L.P., and six Crests.
- No. 119. Crest of the First Devon Militia, Monograms—E.I., F.W., and nine other Crests, &c.
- No. 120. Monograms—H.M.B., H.P.A., M.P., A.A.P., C.H.B., Crest of 2nd Life Guards, and six others.
- No. 121. Crests and Arms of Aristocracy, twelve of
- No. 122. Monograms—S.C., I.L., H.T., and nine Crests, &c.
- No. 123. Crests and Arms of Aristocracy, &c., twelve of
- No. 124. Monograms—E.H.D., A.E.L., W.J.J., W.A.B., M.L., E.C.W., and six Arms, &c.

ILLUMINATED ARMS, CRESTS, & MONOGRAMS

FOR ALBUMS AND COLLECTIONS.

Sheets of Arms, Crests, and Monograms, including Ships' Crests, Regimental Crests, Monograms of the Royal Family, Arms of Earls, &c., brilliantly Illuminated in Gold, Silver, & Colours.

PRICE ONE SHILLING EACH SHEET.

- No. 1. Regimental Crests of The 2nd Somerset, Royal North British Fusiliers, 2nd West York, Royal Irish Light Dragoons, The King's, Worcester, and Royal Dragoons.
- No. 2. Regimental Crests of The King's Own Borderers, Northampton, Nottingham, Royal Artillery, and three others.
- No. 3. Regimental Crests of Royal Fusiliers, The King's Hussars, Berkshire, and four others.
- No. 4. Regimental Crests of The King's Own Light Infantry, Prince of Wales' Dragoon Guards, Bengal Native Infantry, and four others.
- No. 5. Regimental Crests of The Royal Scots, Prince of Wales' Volunteers, 2nd Warwick, Oxfordshire Light Infantry, and three others.
- No. 6. Regimental Crests of Derbyshire, King's Own Hussars, Bombay Native Light Infantry, and four others.
- No. 7. Regimental Crests of The King's Light Infantry, Royal Bombay Fusiliers, Cameron Highlanders, Royal Lincoln Volunteers, and three others.
- No. 8. Regimental Crests of Royal Glamorgan Light Infantry, 1st Staffordshire, Cheshire, Gibraltar, and three others.
- No. 9. Regimental Crests of Royal Gordon Highlanders, Lanarkshire, Queen's Own Cameron Highlanders, The King's Own, and three others.
- No. 10. Regimental Crests of Royal Horse Guards, The Queen's Royal, Royal Irish Fusiliers, Hon. Artillery Company, and three others.
- No. 11. Regimental Crests of The Queen's Own, Malta Fencible Artillery, Gravesend, Lancashire, and three others.
- No. 12. Regimental Crests of Cornwall Light Infantry, The Buffs, and four others, also the Arms of H.R.H. The Prince of Wales.
- No. 13. Regimental Crests of York and Lancaster, The King's, Leicester, Buckingham, Royal Irish, and two others.
- No. 14. Royal Monograms of Prince Arthur, Princess Beatrice, Crown Prince of Prussia, Duchess of Cambridge, Prince Leopold, The Queen, and the Arms of The Duke of Cumberland, King of Hanover.
- No. 15. Royal Monograms of Princess Alice, Princess Royal, Princess Helena, Prince Leopold, Princess Louise, Prince of Wales, and the Arms of The Duke of Buckingham and Chandos.
- No. 16. Arms of Earl Stamford, Lord Napier, Earl Derby, Lord Gifford, Lord Manners, Lord Brougham, and Earl of Abergavenny.
- No. 17. Arms of Earl Cardigan, Viscount Bolingbroke, Lord Arden, Earl Russell, Earl Hardwicke, Earl Clarendon, and Earl Ashburnham.
- No. 18. Crests of H.M. Ships Cracker, Sparrow, Seamen, Fly, Royal Alfred, Mersey, and another.
- No. 19. Crests of H.M. Ships Achilles, Favorite, Elk, Phoebe, Arethusa, Antelope, and Scorpion.
- No. 20. Crests of H.M. Ships Endymion, Rodney, Trinculo, Amazon, Minotaur, Charybdis, and Petrel.
- No. 21. Crests of H.M. Ships Ariadne, Ariel, Argus, Algiers, Hercules, and two others.
- No. 22. Crests of H.M. Ships Bombay, Reindeer, Doris, Crocodile, Grasshopper, Tamar, and Black Prince.
- No. 23. Crests of H.M. Ships Renown, Wyvern, Griffon, Martin, Cockatrice, and two others.
- No. 24. Crests of H.M. Ships Britannia, Duncan, Royalist, Highflyer, Princess Charlotte, Pandora, and Emerald.
- No. 25. Crests of H.M. Ships Dautless, St. George, Scout, Cruiser, Euryalus, and Serapis.
- No. 26. Crests of H.M. Ships Thalia, Curacoa, Princess Royal, Bacchante, and three others.
- No. 27. Crests of H.M. Ships Ringdove, Amphion, Favorite, Hornet, and three others.
- No. 28. Crests of H.M. Ships Bellerophon, Bristol, Medina, Royal Oak, Agamemnon, Pearl, and Duke of Wellington.
- No. 29. Crests of H.M. Ships Excellent, Leander, Immortalité, Asia, Volage, Irresistible, and the Royal Arms.
- No. 30. Crests of H.M. Ships Alecto, Coquette, Eclipse, Megera, Sharpshooter, Black Prince, and the Arms and Crests of the late Prince Albert.
- No. 31. Regimental Crests of Nottinghamshire, Bengal Fusiliers, North Gloucestershire, Royal Madras Fusiliers, 4th Hussars Queen's Own, and County of Dublin, also the Arms of the Duke of Wellington.
- No. 32. Monograms—J.B., A.M.C., G.T.P., and five Crests of Aristocracy; also four others.
- No. 33. Monograms—J.H., F.P., C.E.L., and three Crests of Aristocracy; also four others.

MUSICAL BOXES.

Musical Box, playing four popular tunes, polished inlaid rosewood box, with inner glass lid, patent winder stops, &c.	£2 15 0
Musical Box, playing six popular tunes. Polished rosewood inlaid box, with inner glass lid, patent winder stops, &c.	£3 10 0
Musical Box, playing eight popular tunes. Polished inlaid rosewood box, with inner glass lid, patent winder stops, &c.	£4 10 0

The above Musical Boxes are of the very best make. When ordering please state what kind of tunes are desired, if Operatic, Sacred, Sentimental, or Comic, and enumerate Airs preferred.

CHEAP SETS OF POSTAGE STAMPS

OFFERED FOR SALE BY

WILLIAM LINCOLN, 239, HIGH HOLBORN.

The following Sets of Stamps are all different, and are all warranted genuine.

The entire series of 139 sets, forming a very good collection, will be sent post free for £5.

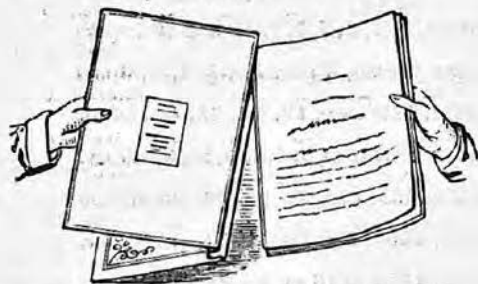
	Set of	s.	d.		Set of	s.	d.
Argentine Republic , 1, 5 and 8 centavos used	3	0	6	Denmark , <i>Tjeneste</i> 1875, 3, 4, 8 & 32 ore used	4	0	4
Austria , 1867 issue, 2, 3, 5, 10 and 15 kreuzers .. used	5	0	3	Eastern Roumelia , 5, 10 and 20 paras and 1 piastre .. used	4	1	0
Austrian Italy , 1st issue, 15, 30 and 45 c. used	3	0	3	Egypt , 1872 issue, 5 and 10 paras and 1 piastre .. used	3	0	4
Baden , <i>Arms</i> , 1, 3, 6, 7 and 9 kr. unused	5	1	0	Egypt , 1879 issue, 5, 10 and 20 paras and 1, 2 and 5 piastres .. used	6	1	0
Baden , <i>Land Post</i> , 1, 3 and 12 kr. unused	3	0	4	Finland , 1875 issue, 2, 5, 8, 20, 25 and 32 penni .. used	6	0	4
Bavaria , <i>Figure</i> , 3, 3, 6 & 6 kreuzers used	4	0	3	France , 1862 issue, 1, 5, 10, 20, 40 and 80 centimes .. used	6	0	3
Bavaria , <i>Arms</i> 1870, 1, 3, 6, 7, 9, 10 and 18 kreuzers .. unused	7	1	0	France , 1863 issue, 1, 10, 20, 30, 40 and 80 centimes .. used	6	0	3
Bavaria , <i>Arms</i> 1875, 3, 5, 10, 20 and 25 pfennig and 2 marks .. used	7	0	6	France , <i>Republic</i> 1871, 1, 2, 15, 25, 30 and 80 centimes .. used	6	0	3
Bavaria , <i>Unpaid letter stamps</i> , 1 and 3 kr. unused	2	0	4	France , <i>Mercury and Commerce</i> , 2, 5, 10, 10, 15, 15, 25, 25 & 30 centimes used	9	0	6
Bavaria , <i>Augeburg, Bamberg, Munich, Nurnburg, Speyer and Wurzburg</i> .. unused	6	0	10	Germany North , <i>white paper</i> , $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 3, 5 and 10 silber groschen unused	8	1	3
Belgium , 1, 2, 5, 10, 20 and 25 c. used	6	0	3	Germany South , <i>white paper</i> , 1, 3, 6, 9, 15 and 30 silber groschen .. unused	6	1	0
Bergedorf , $\frac{1}{2}$, 1, $1\frac{1}{2}$, 3 & 4 schillinge unused	5	0	8	German Confederation , $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, 1, 2 and 5 groschen .. unused	6	1	0
Bosnia , 5, 10, 15 and 25 kreuzers used	4	1	6	German Confederation , 1, 2, 3, 7 and 18 kreuzers .. unused	5	1	0
Brazil , 1880 issue, 10, 20, 50, 80, 100 and 200 reis .. used	6	0	6	German Empire , 1, 2, 3, 7 & 18 kr. unused	5	0	9
Bremen , 2, 3, 5, 7 & 10 grote, and 5 s. gr. unused	6	2	0	German Empire , 3, 5, 10, 20, 25 and 50 pfennig .. used	6	0	3
Brunswick , 1865 issue, 1, 2 & 3 gr. used	3	0	4	Great Britain , 1d. black, 1d. red brown, 1d. red, and 3 varieties of 2d. blue used	6	0	4
Bulgaria , 1881 issue, 3, 5, 10, 15 and 30 stotinki .. used	5	1	0	Great Britain , 2 $\frac{1}{2}$, 3, 3, 4, 4, 6 and 6 pence and 2 varieties of 1 shilling used	9	0	9
Bulgaria , 1884 issue, 5, 10, 15 and 25 stotinki .. used	4	1	0	Great Britain , <i>envelope stamp</i> , 1 $\frac{1}{2}$, 2 and 3 pence .. unused	3	1	0
Canada , $\frac{1}{2}$, 1, 2, 3 and 6 cents .. used	5	0	2	Great Britain , $\frac{1}{2}$ d. newspaper stamps 3 different and envelope stamp 1841 issue .. used	4	0	4
Cape of Good Hope , 1d., 4d., 6d. and 1s. used	4	0	4	Great Britain , <i>Liverpool</i> $\frac{1}{2}$ d. and $\frac{1}{2}$ d., <i>Glasgow</i> 1d. and $\frac{1}{2}$ d. .. used	4	0	8
Ceylon , 2, 4, 4, 8, 16 and 24 c. and envelope 4c. .. used	7	0	6	Great Britain , <i>London</i> 1d., $\frac{1}{2}$ d. and $\frac{1}{2}$ d., <i>Metropolitan</i> 1d. .. used	4	0	8
Chili , 1867 issue, 5, 10 and 20 cents used	3	0	6	Great Britain , <i>Edinburgh and Leith</i> 5 diff. .. used	5	0	9
Chili , 1877 issue, 1, 2, 5, 10 and 20 c. used	5	1	0	Great Britain , <i>Aberdeen</i> $\frac{1}{2}$ d., <i>National</i> $\frac{1}{2}$ d., $\frac{1}{2}$ l. and 1d. .. used	4	1	0
China , 1, 3 and 5 candarins .. used	3	1	0	Greece , 1, 5, 10, 20, 40 & 80 lepta used	6	0	4
Cuba , 1857 issue, $\frac{1}{2}$, 1 & 2 real plata unused	3	1	0	Guatemala , $\frac{1}{2}$, $\frac{1}{2}$, 1 and 2 reales unused	4	1	6
Cuba , 1864 issue, $\frac{1}{2}$, $\frac{1}{2}$, 1 & 2 real plata unused	4	2	0	Guatemala , <i>Parrot in centre</i> , 1, 2, 5, 10 and 20 centavos .. used	5	1	0
Cuba , 1867 issue, 5, 10, 20 and 40 centimos .. unused	4	2	0	Hamburg , $\frac{1}{2}$, 1 $\frac{1}{2}$, 1 $\frac{1}{2}$, 2 $\frac{1}{2}$, 2 $\frac{1}{2}$, 4, 7 and 9 schilling .. unused	8	1	3
Cuba , 1868 issue, 5, 10, 20 and 40 centimos .. unused	4	2	0	Hamburg , <i>envelope stamps</i> , $\frac{1}{2}$, 1 $\frac{1}{2}$, 1 $\frac{1}{2}$, 2, 3, 4 and 7 schilling .. unused	7	1	6
Cuba , 1869 issue, 5, 10, 20 and 40 centimos .. unused	4	2	0	Heligoland , $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2 and 6 sch. unused	8	1	6
Cyprus , $\frac{1}{2}$, 1 and 2 piastres .. used	3	0	6	Heligoland , 1, 2, 3 & 5 pfennige unused	4	0	4
Danish West Indies , 1, 3 and 4 cents unused	3	0	9	Holland , $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 5, 10, 12 $\frac{1}{2}$ and 15 c. .. used	9	0	4
Denmark , 1864 issue, 2, 3, 4, 8 and 16 sk. used	5	0	4				
Denmark , 1870 issue, 2, 3, 4, 8, 16 and 48 skillings .. used	6	0	4				
Denmark , 1875 issue, 3, 4, 8, 12, 16, 20, 25 and 50 ore .. used	8	0	6				
Denmark , <i>Tjeneste</i> 1871, 2, 4 and 16 sk. used	3	0	2				

CHEAP SETS OF POSTAGE STAMPS—continued.

	Set of s.	d.		Set of s.	d.
Hungary, Head of Emperor, 2, 3, 5, 10, 15 and 25 kreuzers used	6	0	6		
India, $\frac{1}{2}$, 1, 2 and 4 annas and "Service" used	8	0	6		
India, envelope stamp, $\frac{1}{2}$ anna and "On H.M.S." used	3	0	3		
Ionian Isles, 1859 issue, $\frac{1}{2}$ d yellow, 1d. blue, 2d. red unused	3	3	6		
Italy, 1856 issue, 1, 5, 10, 15, 40 and 80 c. unused	6	0	6		
Italy, Victor Emanuel, 1, 2, 5, 10, 15, 20, 50, 40 and 60 cents. and 2 lira .. used	10	0	4		
Italy, King Humbert, 5, 10 and 20 c. .. used	3	0	2		
Italy, official stamps, 5, 20 and 30 c. and 1, 2, 5 and 10 lira used	7	0	9		
Italy, surcharged 2 cents. in blue on 2, 5, 20 and 30 c. and 1, 2, 5 and 10 lira used	8	0	6		
Japan, 1872 issue, 2, 4, 6 and 20 sen. used	4	1	6		
Japan, "Imperial Japanese post," 1, 1, 2, 2, 4 and 10 sen. used	6	1	0		
Jamaica, $\frac{1}{2}$, 1, 2, 4 & 6 pence used	5	0	4		
Lubeck, 1st issue, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$ and 4 sch. unused	5	1	6		
Lubeck, 1863 issue, $\frac{1}{2}$, 1 $\frac{1}{2}$, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$ and 4 sch. unused	6	1	3		
Mexico, 1874 issue, 5, 10, 10, 25, 50 and 100 centavos used	6	1	6		
Modena, 5, 9, 10, 10, 15, 25 and 40 cents. used	7	1	6		
Neapolitan Provinces, $\frac{1}{2}$, 1, 2 and 10 gr. unused	4	0	9		
New South Wales, 1, 2, 4 and 6 pence and 1 shilling used	5	0	6		
New Zealand, $\frac{1}{2}$, 1, 2 and 6 pence and 1 shilling used	5	0	3		
Norway, Head of King, 2, 3, 4 and 8 sk. used	4	0	6		
Norway, Crown and Posthorn, 1, 2, 3, 4, 6 and 7 skillings used	6	0	6		
Norway, Crown and Posthorn, 1, 3, 5, 10, 12, 20, 25 and 50 ore used	8	0	6		
Orange Free State, 1, 4 & 6 p. & 1 sh. used	4	0	9		
Paraguay, 5 and 10 reales unused	2	1	0		
Persia, Head of Shah, 1, 2, 5 and 10 shahee used	4	1	0		
Persia, Lion embossed, 1, 2, 5 and 10 shahee unused	4	1	6		
Philippine Islands, 2 $\frac{1}{2}$, 12, 25 and 125 mils de peso used	4	1	0		
Porto Rica, 1881 issue, $\frac{1}{2}$, 1, 2, 4, 6 and 8 mils de peso unused	6	0	8		
Porto Rica, 1882 issue, $\frac{1}{2}$, 1, 2, 4, 6 and 8 mils de peso unused	6	0	8		
Portugal, 1862 issue, 5 and 25 reis .. used	2	0	2		
Portugal, 1871 issue, 5, 10, 20, 25, 50 and 100 reis used	6	0	6		
Portugal, 1880 issue, 5, 25 (2 varieties), and 2 $\frac{1}{2}$ reis used	4	0	4		
Prince Edward Island, 1, 2, 3 and 4 $\frac{1}{2}$ p. unused	4	2	0		
Prince Edward Island, 1, 2, 3, 4 and 6 c. unused	5	1	6		
Prussia, 1861 Eagle, 3, 4, and 6 pfennige and 1, 2 and 3 silber groschen .. unused	6	1	0		
Prussia, 1867 Eagle, 1, 2, 3, 6 and 9 kr. unused	5	1	0		
Queensland, 1, 2 and 6 pence used	3	0	3		
Roumania, 1st issue, 2, 5 & 20 paras unused	3	0	9		
Roumania, 1866 issue, 2, 5 & 20 paras unused	3	0	6		
Roumania, 1872 issue, 1 $\frac{1}{2}$, 3, 5, 10, 15, 25 and 50 bani used	7	0	6		
Russia, 1, 2, 3, 5, 7, 8, 10 and 20 kopeks used	8	0	6		
Saxony, arms, 3 pfennige, $\frac{1}{2}$, 1, 2, 3 and 5 gr. unused	6	0	6		
Servia, 1869 issue, 10, 20, 25, 40 and 50 paras used	5	0	8		
Servia, 1869 issue, 2, 10, 20, 25, 35, 40 and 50 paras unused	7	1	0		
Servia, 1881 issue, 5, 10, 20, 25 and 50 paras used	5	1	0		
Spain, 1851 6 c., 1852 6 c., 1853 6 c. used	3	0	6		
Spain, 1857 to 1866 4 different used	4	0	4		
Spain, 1870 to 1874 6 different used	6	0	4		
Spain, 1875 & 1876, 2, 10, 10 and 25 c. used	4	0	3		
Spain, 1878, 2 & 10 c., and 1879, 2 and 10 c. used	4	0	3		
Spain, Impuesto de Guerra, 3 different used	3	0	2		
Spain, 1854, arms, $\frac{1}{2}$, 1 and 4 onzas and 1 libra unused	4	0	6		
Spain, 1855, arms, $\frac{1}{2}$, 1 and 4 onzas and 1 libra unused	4	0	6		
States of the Church, 1st issue, $\frac{1}{2}$, 1, 2, 3, 5 and 6 bajocchi unused	6	1	0		
States of the Church, 1867 issue, 2, 3, 5, 10, 20, 40 and 80 cents .. unused	7	1	0		
Suez Canal, 1, 5, 20 & 40 c. unused	4	1	6		
Sweden, 1858, arms, 5, 9, 12, 24, 30 and 50 ore used	6	0	4		
Sweden, "Lozen," 1, 3, 5, 6, 12, 20, 24, 30 and 50 ore and 1 krona .. used	10	1	0		
Switzerland, "Helvetia," 2, 5, 10, 15, 20, 25 and 40 cents used	8	0	4		
Switzerland, Unpaid letter stamps, 1, 2, 3, 5, 10, 20, 50, 100 and 500 cents. used	9	1	0		
Tasmania, 1857 issue, 1, 2 and 4 pence used	3	1	0		
Tasmania, 1870 issue, 1, 2 and 3 pence used	3	0	3		
Transvaal, 1, 3 and 6 pence used	3	0	6		
Turkey, 1865 issue, 10 and 20 paras and 1, 1, 2 and 5 piastres unused	6	1	0		
Turkey, Constantinople, 5, 20 and 40 paras unused	3	0	6		
Turkey, 1868 issue, 10 and 20 paras and 1 piastre; 1876 issue, 10 and 20 paras and 1 piastre used	6	0	6		
United States, 1, 2, 2, 3, 5, 6 and 10 cents used	7	0	3		
United States, envelope stamps, 1 c., 3 c. on yellow and 3 c. on white used	3	0	4		
Venezuela, 1st issue, $\frac{1}{2}$, 1 & 2 reales unused	3	0	8		
Victoria, $\frac{1}{2}$, 1, 2, 3, 4 and 6 pence, and 1 shilling used	7	0	6		
Western Australia, 1d. red, 1d. brown, and 2d. yellow used	3	0	3		
Wurtemberg, 1, 2, 3, 7, 9 and 14 kreuzers used	6	0	4		
Wurtemberg, envelope stamps, 1 and 3 kreuzers used	2	0	2		

Price of the Entire Series of 139 Sets, £5.

SELF-BINDING SPRING PORTFOLIOS.



Showing mode of inserting Music, &c.



With Desk Support, which doubles the utility of the folio.

SELF-BINDING PORTFOLIOS, with Patent Spring Backs, by which means papers, pamphlets, odd numbers of periodicals, music, etc., can be readily bound and kept together. These Portfolios will be found specially adapted for collections of Stamps, when arranged on separate sheets of paper or cardboard. The engraving above shows the mode of inserting the leaves, pamphlets, etc.; and it will be seen that a collection on separate sheets can be taken out of the Portfolios and extra sheets inserted, and the whole replaced in a moment.

These Portfolios can be had to hold odd numbers of the following periodicals, or would hold sheets of paper of the sizes of the periodicals enumerated.

Number.	Size.	To Hold.	Price.	
			s.	d.
1	8½ in. × 5 in.	Navy List; A, B, C Guide	1	6
2	9½ in. × 6 in.	Edinburgh Review; Longman's Magazine	2	0
3	11 in. × 7 in.	Chambers' Journal; Cassell's Serial Publications... ..	2	0
4	12 in. × 9 in.	Punch; Athenæum	2	6
5	14 in. × 8½ in.	Public Opinion; Law Times	3	0
6	15 in. × 10½ in.	Music	3	6
7	15 in. × 10½ in.	Music, with patent desk support, as shown above	4	0
8	17½ in. × 11½ in.	Illustrated London News; Graphic	5	6

PACKETS OF STAMPS.

NEW SIXPENNY PACKETS OF POSTAGE STAMPS.

- No. 1 Packet contains **fifty varieties** of used Foreign Stamps, including Java, obsolete Portuguese, Spanish, &c.—*Post free, 7d.*
- No. 2 Packet contains **twenty varieties** of used Colonial Stamps, including India (blue envelope), Canada (Beaver), Jamaica, New Zealand, &c.—*Post free, 7d.*
- No. 3 Packet contains **ten varieties** of unused Foreign Stamps, including Baden Land Post, Hamburg, Spain, &c.—*Post free, 7d.*
- No. 4 Packet contains **ten varieties** of American Local Stamps, including Boyd's City Express, Hussey's City Post Chicago Penny Post, &c.—*Post free, 7d.*
- No. 5 Packet contains **ten varieties** of American Local Stamps, including American Letter Mail Co., Broadway Post Office, Swartz's Dispatch, &c.—*Post free, 7d.*
- No. 6 Packet contains **ten varieties** of unused Foreign Stamps, including Papal States, Embossed Italian, Brunswick, Porto Rico, Portugal, &c.—*Post free, 7d.*
- No. 7 Packet contains **ten varieties** of unused Foreign Stamps, including Roumania, Spain, Saxony, &c.—*Post free, 7d.*
- No. 8 Packet contains **twenty-five varieties** of used Foreign Stamps, including Holland (first issue), Egypt, Luxemburg, &c.—*Post free, 7d.*
- No. 9 Packet contains **ten varieties** of English Stamps, including the One Penny Black.—*Post free, 7d.*
- No. 10 Packet contains **ten varieties** of unused Foreign Stamps, including Bavaria, Switzerland, Spain, Luxemburg, &c.—*Post free, 7d.*

The Stamps in the above Series of Ten Packets are all different.

NEW ONE SHILLING PACKETS OF POSTAGE STAMPS.

- No. 11 **Foreign Stamps.**—A Packet containing **twenty varieties** of unused Foreign Stamps, including Servia, Luxemburg, obsolete Italian, &c.—*Post free, 1s. 1d.*
- No. 12 **Colonial Stamps.**—A Packet containing **twelve varieties** of unused Colonial Stamps, including Newfoundland, Heligoland, British Guiana, Malta, Mauritius, &c.—*Post free, 1s. 1d.*
- No. 13 **Foreign Stamps.**—A Packet containing **thirty varieties** of used Foreign Stamps, including Norway, Denmark, Portugal, &c.—*Post free, 1s. 1d.*

The Stamps in the One Shilling Packets are all different, and are also different to those in the Sixpenny Series.

HALF-CROWN PACKET OF POSTAGE STAMPS.

- No. 14 **Forty-three varieties** of used and unused Foreign and Colonial Stamps, including Gold Coast, Transvaal, Sarawak, Cape Verde, Sandwich Islands, Danish West Indies, Western Australia, &c., all different to any in the preceding packets.—*Post free, 2s. 7d.*

TEN SHILLING PACKET OF POSTAGE STAMPS.

- No. 15 **Two hundred and fifty varieties** of used and unused Foreign and Colonial Postage Stamps, including many obsolete and scarce ones, amongst them Confederate States, 1c., 5c., and 10c., Egyptian, Servia (Arms), Nova Scotia, Turkey, Java, Van Diemen's Land, Venezuela, Barbadoes, Argentine Republic, Sandwich Islands, &c.—*Post free, 10s. 2d.*

AMERICAN LOCAL STAMPS.

- No. 16 A Packet containing **forty-five varieties** of United States Local Stamps, including Teese & Co.'s Penny Post, Winan's City Post, Floyd's Penny Post, McIntire's Express Post, Bouton's Dispatch Post, &c., *2s. 6d.; Post free, 2s. 7d.*

PACKETS OF FOREIGN AND COLONIAL STAMPS.

- No. 18 Packet of one hundred Stamps containing upwards of **seventy-five varieties** of Foreign Postage Stamps.—*Price, 9d.; Post free, 10d.*
- No. 19 Packet of seventy-five Stamps containing over **fifty varieties** of used Foreign Postage Stamps.—*Price, 6d.; Post free, 7d.*
- No. 21 Packet of two hundred and fifty Stamps containing over **225 varieties** of Foreign and Colonial Postage Stamps.—*Price, 7s. 6d.; Post free, 7s. 7d.*

PACKETS OF CRESTS AND MONOGRAMS.

- No. 1 Packet containing 72 varieties of Arms, Crests, and Monograms, 1s.; post free, 1s. 1d.
- No. 2 Packet containing 72 varieties of Arms, Crests, and Monograms, all different to those in No. 1 Packet, 1s.; post free, 1s. 1d.
- No. 3 Packet containing 72 varieties of Arms, Crests, and Monograms, all different to those in No. 1 and No. 2 Packets, 1s.; post free, 1s. 1d.
- No. 4 Packet containing 32 varieties of Arms, Crests, and Monograms, 6d.; post free, 7d.

ARMS OF H. R. H. THE PRINCE OF WALES.

- ARMS OF H. R. H. THE PRINCE OF WALES, with Supporters and Crests, correctly drawn and coloured, 1s.; post free, 1s. 1d.

FOREIGN AND COLONIAL POST CARDS

OFFERED FOR SALE BY

WILLIAM LINCOLN, 239, HIGH HOLBORN, LONDON.

Argentine Confederation	1 at 4d. and 1 at 6d.	Jamaica	1 at 2d.; 1 at 3d.
Austria	3 sorts 2d. each; 2	and 2 at 6d. each.	
sorts 6d. each.		Japan	3 sorts 2d. each; 3
Austrian Italy	1 at 6d.	sorts 3d. each; 1 at 1s. and	1 at 1s. 6d.
Azores	1 at 3d.; 1 at 4d.	Luxemburg	9 sorts 2d. each; 9
Baden	1 at 4d.	sorts 3d. each; 1 at 4d.; 1	at 6d., and 1 at 1s.
Barbadoes	1 at 2d.; 1 at 4d.	Madeira	1 at 3d., and 1 at 4d.
Bavaria	5 sorts 2d. each; 4	Mauritius	1 at 3d., and 1 at 6d.
sorts 3d. each; 2 sorts	4d. each.	Mexico	2 sorts 1s. each.
Belgium	4 sorts 2d. each; 2	Newfoundland	1 at 2d.; 2 at 4d.,
sorts 3d. each; 3 sorts	4d. each, and 1 at 1s. 6d.	and 1 at 6d. each.	
Bohemia	2 sorts 3d. each; 1 at	New South Wales	1 at 3d.
4d.; 1 at 1s.		New Zealand	1 at 3d.
Bosnia	1 at 3d.	Nicaragua	1 at 4d.
British Guiana	1 at 4d.	North Germany	2 sorts 2d. each, and
Brunswick	1 at 6d.; 1 at 9d.	1 at 3d.	
Bulgaria	1 at 6d.	Norway	3 sorts 2d. each, and
Canada	1 at 2d.; 1 at 3d.;	1 at 3d.	
1 at 4d.; 1 at 6d.		Persia	1 at 4d.; 2 sorts 6d.
Cape of Good Hope	1 at 4d.	each, and 1 at 9d.	
Ceylon	1 at 2d.	Phillipine Islands	1 at 9d.
Chili	2 sorts 6d. each; 1 at	Poland	1 at 3d.; 2 sorts 4d.
9d.; 1 at 1s., and 2 at 1s.	6d. each.	each; 2 sorts 1s. 6d. each.	
Cuba	2 sorts 6d. each; 3	Portugal	1 at 2d., and 1 at 3d.
sorts 9d. each.		Prussia	3 sorts 2d. each.
Cyprus	1 at 2d.; 2 at 4d.	Reunion	2 sorts 6d. each; 1 at
each.		9d., and 1 at 1s.	
Danish West Indies	1 at 6d.	Roumania	2 sorts 3d. each; 1 at
Denmark	1 at 2d.; 2 sorts 4d.	4d.; 1 at 6d., and 2 sorts	1s. each.
each; 4 sorts 6d. each.		Russia	2 sorts 2d. each; 1 at
Eastern Roumelia	1 at 9d.	4d., and 1 at 6d.	
Egypt	1 at 4d.	Ruthenian	1 at 4d., and 1 at
Finland	3 sorts 4d. each; 2	1s. 6d.	
sorts 9d. each.		St. Domingo	3 sorts 4d. each; 4
France	2 sorts 3d. each 3	sorts 6d. each; 3 sorts	9d. each.
sorts 4d. each.		Sandwich Islands	2 sorts 4d. each, and
Gambia	1 at 6d.	1 at 6d.	
Germany	17 sorts 2d. each; 3	Sclavonic	1 at 6d.
sorts 3d. each; 2 sorts	4d. each.	Servia	2 sorts 2d. each, and
German Empire	1 at 2d., and 1 at 4d.	1 at 4d.	
Gold Coast	1 at 4d.	Shanghai	1 at 4d., and 1 at 6d.
Great Britain	2 sorts 2d. each; 2	South Australia	1 at 3d.
sorts 3d. each; 4 sorts	6d. each.	South German	1 at 2d.; 1 at 3d.
Greece	1 at 4d.	Spain	2 sorts 2d. each; 1 at
Guatemala	1 at 4d.	4d.; 1 at 6d.; 1 at 1s. 6d.,	and 1 at 2s.
Heligoland	3 sorts 2d. each; 2	Sweden	1 at 2d.; 1 at 3d.; 3
sorts 3d. each; 2 sorts	4d. each; 3 sorts 6d. each.	sorts 4d. each; 2 sorts	6d. each.
Holland	8 sorts 2d. each; 2	Switzerland	7 sorts 2d. each; 3
sorts 3d. each; 2 sorts	4d. each, and 1 at 6d.	sorts 3d. each; 1 at 6d.,	and 1 at 1s.
Hong Kong	1 at 4d.; 2 at 6d.	Trinidad	1 at 4d.
each, and 1 at 1s. 6d.		Turkey	1 at 3d. & 1 at 1s. 6d.
Hungary	3 sorts 2d. each; 2	United States	2 sorts 2d. each, and
sorts 3d. each.		1 at 4d.	
Iceland	1 at 6d.	Venezuela	1 at 9d.
Illyrian	1 at 3d., and 1 at 4d.	Victoria	1 at 3d., and 1 at 6d.
India	1 at 4d., and 1 at 6d.	Wurtemberg	4 sorts 2d. each; 3 at
Italy	4 sorts 2d. each; 1 at	6d.; 2 at 9d.; 1 at 1s.,	and 1 at 1s. 6d.
3d.; 1 at 4d., and 2 at 6d. each.			

TOTAL NUMBER OF VARIETIES OF POST CARDS.

99 Post Cards, all different ... 2d. each	57 Post Cards, all different ... 6d. each	14 Post Cards, all different ... 1/6 each
57 Post Cards, all different ... 3d. each	17 Post Cards, all different ... 9d. each	1 Post Card at 2/-
62 Post Cards, all different ... 4d. each	11 Post Cards, all different ... 1/- each	

The Collection of 318 Varieties of Foreign and Colonial Post Cards, comprising the whole of the kinds named above, many of which are now very old and scarce, mostly unused, price £6 6s.

ARMS AND FLAGS.

- ARMS OF ENGLISH TOWNS, series of 25 Illuminated and Embossed Arms, 3d.; post free, 4d.
 ARMS OF DUKES, 25 Embossed and Illuminated, 1s.; post free, 1s. 1d.
 ARMS OF GERMAN STATES, Illuminated and Embossed. 28 different, 3d.; post free, 4d.
 ARMS OF SWISS CANTONS, Zurich, Basle, Geneva, Vaud, &c. Set of 22 Illuminated and Embossed Arms, 3d.; post free, 4d.
 ARMS OF ALL NATIONS, suitable for Stamp or Crest Album, Illuminated and Embossed. 39 different kinds, 6d.; post free, 7d.
 FLAGS OF ALL NATIONS, suitable for Stamp or Crest Album, beautifully Coloured and Embossed. 60 different kinds, 4d.; post free, 5d.
 UNITED STATES.—Set of Embossed beautifully Coloured and Illuminated Arms of the 38 States of America, giving dates of admission into the Union, &c., 1s.; post free, 1s. 2d.

PRESIDENTS OF AMERICA.

- Set of Portraits of the Presidents of America, from Washington to Hayes, inclusive, with dates when they were elected. 19 correct likenesses, coloured and in relief. Price for the Set, 6d.; post free, 7d.

FLAGS OF ALL NATIONS.

- ROYAL NAVAL AND MERCHANT FLAGS AND SIGNALS OF ALL NATIONS; THE FLAGS OF THE ROYAL YACHT CLUBS; THE SIGNALS FOR PILOTS, AND THE COMMERCIAL CODE SIGNALS, correctly Coloured, with Engravings and descriptions of a Barque, Brig, Cutter, Sloop, &c.; also full List of the Spars, Rigging, and Sails of a Ship, with diagrams showing the most modern arrangement, 1s.; post free, 1s. 1d.

SCRAP PRINTS.

- UNCLE JOHN'S SCRAP PORTFOLIO, for Boys and Girls, upwards of 150 droll and pretty pictures for 1s.; post free, 1s. 1d.

PHOTOGRAPH VIEWS OF LONDON.

- A Collection of 180 superior Carte de Visite Photograph Views of Buildings and Places of Interest in London, including several instantaneous views of streets with traffic. The whole Collection, £2 10s., or can be had separately at 4d. each, or 3s. 6d. per dozen.



PRICE
1s.,
IN GLASS BOTTLE.

PACKED IN BOX,
AND
SENT CARRIAGE PAID,
1s. 4d.

PARLOUR PASTE.

- Parlour Paste, a superior perfected adhesive preparation, superseding gum, common paste, &c., especially adapted for mounting stamps, photograph scraps and crests, as it will not discolour or wrinkle. In glass bottle, 1s.; post free, 1s. 4d.

NEW ADHESIVE.

- The New Adhesive, a portable substitute for wet gum or paste, suitable for fixing stamps, scraps, &c.; prepared in books containing 12 sheets, half of which are adhesive on both sides, the other half on one side only; the sheets are perforated in squares of different sizes, 6d.; post free, 7d.

COLOURED SCRAP PRINTS

OFFERED FOR SALE BY

WILLIAM LINCOLN, 239, HIGH HOLBORN, LONDON.

Scrap Prints, suitable for Scrap Books, Screens, and various decorative purposes, all beautifully executed in relief and colours.

3-Busts of Sovereigns and Great Men of the World, 42 of 2d.	45-Primrose, Lily of the Valley, Roses, &c., 3 groups 4d.	132-Ironclad, American Saloon Steamer, Twin Yacht and other Ships, 5 of ... 2d.
5-Portraits of Sir Garnet Wolseley, Lord Chelmsford, General Roberts, Sir Bartle Frere, Lord Lytton, and Archibald Forbes 4d.	47-Maidenhair and other Ferns, 2 groups 2d.	133-Sea-going Steamer, River Steamer, Barge, Corvette and other Ships, 10 of 2d.
7-Portraits of Earl Beaconsfield, Sir Stafford Northcote, W. H. Smith, R. A. Cross, Sir M. H. Beach, and Marquis of Salisbury 4d.	48-Pink and White Geraniums, 2 of ... 2d.	134-Roman Warriors at Combat, Warrior on Horseback, &c. 3d.
8-Portraits of Gladstone, Hartington, Granville, Forster, Harcourt, and Chamberlain 4d.	49-White and Yellow Azaleas, 2 of ... 2d.	135-Caricatures of a Waiter, Violinist, &c., 6 of 2d.
9-Moss and Wild Roses, 3 bunches ... 3d.	50-Pink and Red Azaleas, 2 of 2d.	136-Stags, five various 6d.
12-Four Baskets containing Snowdrops, Violets, Forget-me-nots, &c. ... 3d.	52-Small Fans or Screens, with floral designs, 2 of 3d.	137-Cluster of Peaches, Gooseberries, Cherries and Apples 3d.
13-Leaves of Trees and Plants, 12 kinds 2d.	59-Little Sailor Boys, 6 of 3d.	138-Shells of various kinds, 12 of ... 2d.
15-Leaves of Trees and Plants, 15 groups 3d.	60-Boys and Girls in costumes of various nations, 16 of 2d.	139-Portraits of Adelina Patti, Christine Nilsson and Pauline Lucca 3d.
16-Jockey on horseback clearing a Fence, and Female Equestrian with dogs, 2 of 6d.	61-Boys and Girls at play, 24 of ... 2d.	142-Portraits of the Queen, Prince Albert, Prince and Princess of Wales, and Duke and Duchess of Edinburgh 4d.
17-Ferns of various tints 2d.	65-Shells, very pretty, 31 various ... 2d.	146-Dogs of various kinds, 10 of 2d.
18-Ferns and Leaves of various kinds ... 2d.	68-Floral Wreaths and flowers 2d.	148-Emperor of Russia, Duke of Edinburgh, and other Kings, Princes, &c., in military costumes, 14 of 3d.
19-Wild Flowers, Honeysuckle, Wild Roses, &c., 4 beautiful groups ... 4d.	69-Landscapes and Sea Views, 12 of 2d.	149-King of Italy, Emperor of Germany, and other Kings, Princes, &c., in military costumes, 14 of 3d.
21-Roses, 2 beautiful groups of Tea Roses 4d.	71-Flower Borderings, 20 inches long, 12 strips of 6d.	150-King of Spain, Emperor of China, and other Kings, Princes, &c., in military costumes, 14 of 3d.
22-Roman Warriors, Victories, Altars, &c., 7 of 3d.	72-Flower Borderings, 20 inches long, 6 strips (wider) 6d.	155-Fern and Ivy Leaves, 21 of 2d.
23-Roman Chariots, Warrior on Horseback &c., 7 of 3d.	74-Autumn Manœuvres, 20 pictures of Soldiers 2d.	156-Holly, Ferns, and Robins 3d.
26-Field Poppies, Carnations, Convallid, &c., 6 bunches of 4d.	78-Fairy Tales; Cinderella, Blue Beard, Puss in Boots, &c., 12 of 3d.	157-Ironclad, Merchant and other Ships, 9 of 2d.
29-Ladies' Heads (Large size), 2 of ... 3d.	82-Caricatures, 11 humorous figures ... 3d.	158-Bushes in Bloom of Asters, Azaleas, Lilac, &c., 6 of 3d.
30-Ladies' Heads (Large size), 2 of ... 3d.	83-Horse Racing and Hunting, 9 pictures 2d.	161-Wild Flowers 2d.
31-Half-length figures of Ladies in fancy costumes, 4 of 3d.	85-Skating Rink, 14 comic figures ... 2d.	165-Violets and Lilies—Hartsease and Garden Lily, 2 clusters 4d.
32-Red Riding Hood and a Father Christmas, 2 of 3d.	86-The Spelling Bee, 14 comic figures 2d.	166-Carnations and Cowslip—Crocus and Hyacinth, 2 clusters 4d.
33-Spanish Lady, Tyrolese, and Scotchman, 3 of 6d.	89-Aesop's Fables, 12 of 2d.	169-Roses, 2 bunches 4d.
36-Portraits of Mr. Henry Irving, Bancroft, Toole, Kendal, Barry Sullivan, and H. J. Byron 4d.	90-Gulliver's Travels, 9 of 3d.	172-Grapes and Peach—Raspberries and Currants, 2 bunches 4d.
37-Portraits of Sims Reeves, Santley, Arthur Sullivan, Campobello, Carl Rosa, and Edward Lloyd 4d.	94-London Street Conveyances, 17 different kinds 3d.	178-Birds' Nests, artistically drawn, natural size, 4 of 4d.
38-Portraits of Lord Derby, Lord Sherbrooke, Sir Henry James, Samuel Morley, Professor Fawcett, and Goschen 4d.	95-Ladies in Japanese Costumes, 4 of ... 4d.	179-Portraits of Burns, Wordsworth, Milton, Pope, Moore, and Bryant ... 4d.
40-Flowers, Grasses, and small Birds, 3 groups 2d.	98-Doves and Swallows flying, 4 of ... 3d.	184-Saddled Ponies, white and brown 2 of 4d.
41-Children's Heads, surrounded by flowers, 8 of 2d.	102-Children's Heads in Wreath of Flowers, 6 of 2d.	185-Peacock, Duck, Pigeon, &c., 5 of ... 3d.
44-Four Heads of Ladies, with head dresses of different countries 3d.	103-Incidents during the Arctic Expedition, 12 of 2d.	189-Clusters of Grapes, Apples, &c. 4 of ... 4d.
	104-Rabbit, Dog, Sheep, &c., 6 of 3d.	191-Ladies in Ball Dresses, 2 of 3d.
	105-Cats and Dogs, 6 of 3d.	193-Fuchsias, Convulvuli, Narcissus, and other flowers 4d.
	108-Dolly's Dinner, 12 dishes 2d.	194-Caricatures, 6 different 2d.
	111-Parrot and 3 other Birds 2d.	195-Ornamental Borderings, 23 inches long, 15 strips 6d.
	115-Feathered Songsters, 12 of 2d.	
	120-Scenes in the Hippodrome, 20 different 2d.	
	122-Figures in Chinese Costumes, 6 of ... 3d.	
	123-Portraits of Dickens, Longfellow, Scott, Tennyson, Byron, & Shakespeare 4d.	
	124-Heads of Italian Boys and Girls, 6 of 3d.	
	128-Horses and Jockeys, 4 groups ... 3d.	
	129-Leaves of Autumnal Tints 2d.	
	131-Gold Frames for Borders 2d.	

COLOURED SCRAP PRINTS.—continued.

198—Ornamental Borderings, 23 inches long, 5 strips (wider) 6d.	236—Roses, Pinks, Forget-me-nots, &c... 2d.	301—Boy and Girl, with baskets of flowers, very pretty 3d.
199—Caricatures of Operatic Singers, 3 of 2d.	237—Eagles, Vultures, and other Birds of Prey, 12 of 2d.	302—Hands holding Flowers, 2 of 4d.
200—Chinese Dragons, Fishes, Lanterns, Vases, Temple, and a variety of other subjects, 33 of 4d.	239—Ferns of various kinds, 2 groups ... 2d.	303—Heads of Ladies, in modern costume, 4 of 3d.
201—Half-length Figures of Little Girls Nursing Pet Animals, 4 of 4d.	243—Boys at Athletic Sports 2d.	304—Leaves and Flowers, 2 bunches ... 4d.
203—Caricatures, flower-girls, &c., 3 of ... 2d.	244—Ladies Heads, 2 of 2d.	305—Portraits of Presidents Washington, Lincoln, Grant and Garfield, and Arms of America 3d.
204—Heads of Newfoundland, Bloodhound, Greyhound, and other Dogs, 8 of 2d.	245—Ladies Heads, 2 of 2d.	308—Bullrushes, 5 groups 2d.
205—Vehicles of various kinds, 48 of ... 2d.	249—Bunches of Forget-me-nots, 6 of ... 7d.	307—Male and Female Figures, in costumes of various ages, 6 of 6d.
206—Caricatures of Operatic Singers, 3 of 2d.	250—London Street Characters, 10 of ... 2d.	308—Doves and Pigeons, 10 of 2d.
211—Grotesque Representations of London Street Characters, 6 of 2d.	252—Pansies, 12 of 2d.	309—Roses, Violets, Lilies of the Valley, &c., 9 bunches 3d.
212—Caricatures of Soldiers, &c., 3 of ... 2d.	253—Dishes, containing Fruits, 4 of ... 2d.	310—Forget-me-nots and other Flowers 9 bunches 3d.
213—National Flags, including Great Britain, Belgium, Peru, Norway, &c., 30 different 2d.	254—Dog and Cats setting at table, 4 of... 2d.	311—Landseer's Stag at Bay, the Wounded Hound, and 2 others ... 2d.
214—National Flags, including Switzerland, Hayti, Prussia, Tunis, &c., 30 different 2d.	255—Ferns of various kinds 2d.	312—Heads of Four Pretty Children ... 4d.
215—Arms of English Towns, series of 25 3d.	256—Arabs and Indian on horseback, 4 of 2d.	313—Eastern Ladies reclining on Couches, 4 of 4d.
216—Arms of German States, 28 different 3d.	257—Domestic Fowls, Pheasants, Peacock, &c., 12 of 2d.	314—Portraits of Wagner, Schumann, Gounod, Chopin, Schubert, and Mendelssohn 4d.
217—Arms of Swiss Cantons, Zurich, Basle, Geneva Vaud, &c., 22 of ... 3d.	258—Turkeys, 4 groups 2d.	315—Children Sitting at Table before Christmas Fare, and another 4d.
218—Arms of Austrian Provinces, Hungary, Bohemia, &c., 21 of 3d.	259—Pansies of 8 different colours ... 2d.	316—Ferns, 2 groups 2d.
219—Arms of various Nations, 39 of ... 6d.	263—Sunflowers, well drawn & coloured, 4 of 3d.	317—A Newfoundland Dog 5d.
220—Portraits of the Presidents of America, from Washington to Hayes inclusive, with dates when they were elected, 19 correct Portraits 6d.	266—Children, in oval grass frames, 4 of 4d.	318—Ferns and Fern Leaves 2d.
221—Arms of the States of America, including Virginia, Massachusetts, &c., 19 Arms 6d.	267—Pretty Bunches of Violets, 4 of ... 3d.	319—A Pointer Dog 2d.
222—Arms of the States of America, including Indiana, Texas, Colorado, &c., 20 Arms 6d.	268—Moss Roses—Pansies, 2 groups ... 4d.	320—Roses, 2 bunches 2d.
223—Portraits of Lord Selbourne, Lord Northbrook, Duke of Argyll, Lord Roseberry, John Bright and Childers 4d.	269—Grasses, Wheat, Corn, &c., 6 bunches 3d.	321—Convulvuli, Sunflowers, &c., 4 bunches 2d.
224—Flamingo, Stork, and other Birds, 12 of 2d.	270—Narcissus, Frituresses, Violets, &c., 3 bunches 2d.	322—Roses, Violet, Snowdrops, &c., 4 bunches 2d.
225—Bicyclists, doing fancy riding, 7 of... 2d.	271—Snowdrops, Forget-me-nots, &c., 3 bunches 2d.	323—Cockatoo, Parrot, &c. 3d.
226—Head-dresses of various Nations, North American Indian, African, &c., 12 of 2d.	272—Geraniums, 2 bunches 2d.	324—Horses' and Dogs' Heads, 10 of ... 2d.
227—Head-dresses of various Nations, Negro, Malay, &c., 12 of 2d.	273—Catsheads, 2 of 2d.	325—Roses, 6 bunches 2d.
228—Head-dresses of various Nations, Esquimaux, Arab, Hindoo, &c., 12 of 2d.	274—Moss Roses and Yellow Rose, 4 groups 3d.	326—Groups of Fern Leaves, 2 of 2d.
229—Head-dresses of various Nations, Norwegian, Chinese, &c., 12 of ... 2d.	275 Baskets, containing Fruit, 3 of ... 3d.	327—Crosses, decorated with Flowers, 2 of 3d.
231—Eagle, Hawk and Owls, 4 of 2d.	276—Cats, 2 of 4d.	328—Crosses, decorated with Flowers, 2 of 3d.
232—Sports, including Tennis, Boating, Skating, Shooting, &c., 10 of ... 2d.	278—Narcissus and Violets—Pansies, 2 groups 4d.	329—Landscapes, 12 of 2d.
233—Scenes amongst the Esquimaux, 9 of 2d.	279—Fuchsias, Lily, &c., 2 groups ... 4d.	330—Little Pictures of Toys, Music, &c., 40 of 2d.
234—Bathing Nymphs, 4 of 4d.	280—Pansies, in groups, 4 of 3d.	331—Caricatures of Musicians, &c., 6 of... 2d.
235—Red and Yellow Roses, in Glasses of Water, 4 of 4d.	231—Snowdrops, &c., 2 groups 4d.	332—Winter Scenes, 4 of 2d.
	282—The Elephant Jumbo 2d.	333—Boy and Girls Dancing, 6 of 2d.
	283—Flowers arranged the shape of horseshoes, 2 of 2d.	334—Leaves, 2 groups 2d.
	284—Flowers, arranged the shape of horseshoes, 2 of 2d.	335—Vases of Flowers, 4 of 5d.
	285—Vases, filled with flowers, 2 of ... 4d.	336—Leaves and Ferns 2d.
	291—Sprays of Roses, 4 of 2d.	337—Pink and Yellow Roses, 2 bunches... 3d.
	292—Egyptian Sphinx and other figures... 3d.	338—Red and White Rose, 2 bunches ... 3d.
	293—Pretty Scenery, 4 of 3d.	339—Little Chickens, 3 groups 2d.
	297—Pink and White Carnations, 4 groups 2d.	340—Leaves of various colours, 2 groups 2d.
	298—Pretty Little Girls, with bunches of flowers, 2 of 3d.	
	299—Huntsman and Arab on horseback, 2 of 3d.	
	300—Half-length Figures of Ladies, 2 of 3d.	

The entire collection of 221 Sheets of Scraps mentioned above will be sent Post Free for £2 10s.

ALBUMS FOR POSTAGE STAMPS, POSTCARDS, PHOTOGRAPHIC VIEWS, &c.

ALL THESE ALBUMS HAVE CARDBOARD LEAVES, AND ARE SUITABLE FOR COLLECTIONS OF POSTAGE STAMPS, POSTCARDS, OR PHOTOGRAPHS.

FOR POSTAGE STAMPS.

Collections of Postage Stamps look very elegant when mounted on these cardboard leaves; and as we always have a large stock of all the Albums enumerated below, collectors can be always sure to obtain an extra volume whenever desired, of the same size and pattern.

FOR POSTCARDS.

These Albums are specially adapted to hold collections of Foreign and Colonial Postcards, because of the strength of the cardboard leaves. When Postcards are mounted in Albums with paper leaves, the Postcards invariably break or tear the paper leaves; this cannot happen with these cardboard leaves, and collectors have the advantage of being able to obtain at any time an extra Album as the collection increases.

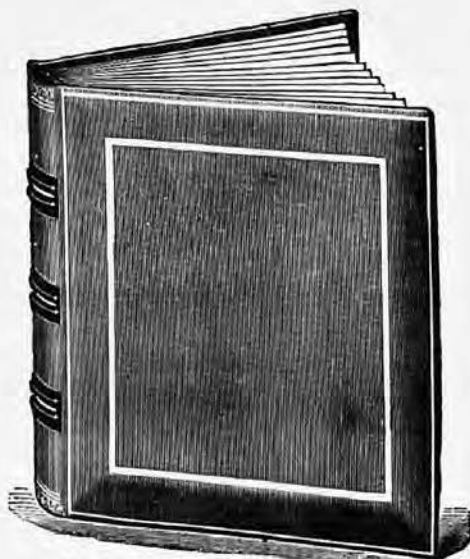
FOR PHOTOGRAPHS.

Photographic Views, &c., when mounted on the cardboard leaves will not wrinkle or curl as they are apt to when mounted in ordinary scrap books with paper leaves.



Full-bound, padded covers.

See Albums, Nos. 15, 16, 19, and 20.



Full-bound, bevelled boards.

See Albums, Nos. 17, 18, 21, 22, 23, and 24.

- | | | | | | |
|---|--|-----|-----|-----|------|
| 1 | ALBUM.—Demy 4to, upright, size of leaf $9\frac{1}{2} \times 7$ inches, half-bound French morocco, cloth sides, gilt fillet, with thirty-two cardboard leaves; linen joints | ... | ... | ... | 4/- |
| 2 | ALBUM.—Demy 4to, oblong, size of leaf $9\frac{1}{2} \times 7$ inches, half-bound French morocco, cloth sides, gilt fillet, with thirty-two cardboard leaves; linen joints | ... | ... | ... | 4/- |
| 3 | ALBUM.—Medium 4to, upright, size of leaf $10\frac{1}{2} \times 8\frac{1}{2}$ inches, half-bound French morocco, cloth sides, gilt fillet, with twenty-eight cardboard leaves; linen joints | ... | ... | ... | 5/- |
| 4 | ALBUM.—Medium 4to, oblong, size of leaf $10\frac{1}{2} \times 8\frac{1}{2}$ inches, half-bound French morocco, cloth sides, gilt fillet, with twenty-eight cardboard leaves; linen joints | ... | ... | ... | 5/- |
| 5 | ALBUM.—Royal 4to, upright, size of leaf $11\frac{1}{2} \times 9$ inches, half-bound French morocco, cloth sides, gilt fillet, with thirty-two cardboard leaves; linen joints | ... | ... | ... | 5/6 |
| 6 | ALBUM.—Royal 4to, oblong, size of leaf $11\frac{1}{2} \times 9$ inches, half-bound French morocco, cloth sides, gilt fillet, with thirty-two cardboard leaves; linen joints | ... | ... | ... | 5/6 |
| 7 | ALBUM.—Imperial 4to, upright, size of leaf $14\frac{1}{2} \times 10$ inches, half-bound French morocco, cloth sides, gilt fillet, with thirty cardboard leaves; linen joints | ... | ... | ... | 7/6 |
| 8 | ALBUM.—Imperial 4to, oblong, size of leaf $14\frac{1}{2} \times 10$ inches, half-bound French morocco, cloth sides, gilt fillet, with thirty cardboard leaves; linen joints | ... | ... | ... | 7/6 |
| 9 | ALBUM.—Atlas 4to, upright, size of leaf $16 \times 11\frac{1}{2}$ inches, half bound French morocco, cloth sides, gilt fillet, with thirty-four cardboard leaves; linen joints | ... | ... | ... | 12/- |

PHOTOGRAPHS.

PORTRAITS OF CELEBRITIES.

The latest and best Photographic Portraits kept in stock of

Royal Personages.
Members of Parliament.

Clergymen.
Authors.

Actors and Actresses.
Musicians, &c.

ONE SHILLING EACH (Carte de Visite Size.)
TWO SHILLINGS EACH (Cabinet Size.)

VIEWS OF LONDON AND ITS VICINITY.

A very fine series of superior photographs, consisting of upwards of 400 views of the principal buildings and places of interest in London and its vicinity, can be had in the following three sizes:—

CABINETS Unmounted, Size, 7 inches by 4 $\frac{1}{4}$ inches	... ..	6d. each.
CARTE DE VISITES, mounted on Card	... ..	4d. „
STEREOSCOPIIC SLIDES	... ..	8d. „

Amongst this series are the following views:—

St. Paul's Cathedral, exteriors and interiors.
Principal Monuments, St. Paul's Cathedral.
Westminster Abbey, exteriors and interiors.
Principal Monuments, Westminster Abbey.
Tower of London, exteriors and interiors.
Armoury and curiosities, Tower of London.
Windsor Castle, exteriors and interiors.
States Apartments, &c., Windsor.
Albert Memorial, Hyde Park.

Sculptuary, Albert Memorial.
Houses of Parliament, exteriors and interiors.
Bridges across the Thames.
Principal Railway Stations.
Principal Large Hotels.
Government Offices.
Palaces and Parks.
Thames Embankment.
Old Houses of Interest, Monuments & Statues.

Instantaneous Views of Streets, with Traffic, &c., &c.

VIEWS OF LONDON & ENGLAND.

UNMOUNTED, SIZE 8 X 5 INCHES, ONE SHILLING EACH.

These are a well photographed and carefully finished series of Landscape and Architectural views, comprising upwards of 200 varieties, and include the principal Cathedrals, Abbeys, Castles, Old Gates, Old Houses and Buildings, Monuments, Crosses, Bridges, &c., in London and England.

VIEWS OF SCOTLAND.

UNMOUNTED, SIZE 8 X 5 INCHES, ONE SHILLING EACH.

These are a very fine series of well photographed and carefully finished pictures of Landscape and Architectural views, comprising upwards of 500 varieties, and include the principal Castles, Abbeys, Cathedrals and Picturesque Scenery to be found all over Scotland.

VIEWS OF LONDON, ENGLAND & SCOTLAND.

UNMOUNTED, SIZE 10 X 7 INCHES, 1s. 6d. EACH.

A very fine series of over 100 varieties of the most interesting views in London, England, and Scotland.

VIEWS OF SWITZERLAND & RHINE.

Over 300 varieties of Swiss and Rhine views. SIZE 6 X 4 INCHES, SIXPENCE EACH.

PHOTOGRAPHS OF STATUARY.

Over 200 Photographs of Statuary, by eminent sculptors. SIZE 6 X 4 INCHES, SIXPENCE EACH.

PHOTOGRAPHS OF PAINTINGS.

A quantity of Photographs of Paintings, SIXPENCE EACH.

English Silver & Copper Coins,

COLONIAL AND AMERICAN
COINS AND TOKENS,

OFFERED FOR SALE BY

EDGAR LINCOLN,

239, HIGH HOLBORN, LONDON.

POST OFFICE ORDERS TO BE MADE PAYABLE AT THE HIGH HOLBORN POST OFFICE.

Cheques to be crossed "London and County Bank."

WILLIAM I. (1066—1087.)

SILVER.



Penny—William I. (Rare Type.)

Penny, *obv.*, full face (Bonnet Type) ... 21/-
Penny, *obv.*, full face (Pax Type) ... 16/-



Penny—William I. (Pax Type.)

WILLIAM II. (1087—1100.)

SILVER.



Penny, William II.

Penny, *obv.*, profile (Hawkins, 244), *very fine* 65/-
Penny, *obv.*, full face (Hawkins, 250), *very fine* 45/-

HENRY I. (1100—1135.)

SILVER.



Penny—Henry I.

Penny, *obv.*, full face (Hawkins, 255) ... 18/6

STEPHEN (1135—1154.)

SILVER.



Penny, Stephen.

Penny, *obv.*, profile *fine* 20/-

HENRY II. (1154—1189.)

SILVER.



Penny—Henry II.

Penny, *obv.*, full face 4/-

ENGLISH SILVER AND COPPER COINS—Continued.

ELEANOR (Wife of HENRY II.)

SILVER.

Penny, *obv.*, cross (Anglo-Gallic) 2/-**RICHARD I. (1189—1198.)**

SILVER.

Penny, *obv.*, cross (Anglo-Gallic) 3/6**JOHN (1199—1216).**

SILVER.



Penny (Irish)—John.

Halfpenny (Irish), *obv.*, head in triangle ... 5/-
 Penny (Irish), *obv.*, head in triangle ... 6/6

HENRY III. (1216—1272).

SILVER.



Penny—Henry III. (Long Cross.)

Penny, *rev.*, long cross 2/-
 Penny, *rev.*, long cross 3/6
 Penny, *rev.*, short cross 1/6
 Penny, *rev.*, short cross 2/-

EDWARD I. (1272—1307.)

SILVER.

Penny, *rev.*, VILLA BRISTOLIE (Bristol) ... 1/-
 Penny, *rev.*, CIVITAS CANTOR (Canterbury) ... 1/-
 Penny, *rev.*, CIVITAS DVREME (Durham) ... 1/6
 Penny, *rev.*, CIVITAS LONDON (London) ... 1/6
 Penny, *rev.*, CIVITAS LONDON (London) ... 2/6
 Penny, *rev.*, CIVITAS EBORACI (York) ... 1/-

EDWARD II. (1307—1327.)

SILVER.



Penny—Edward II.

Penny, *rev.*, CIVITAS CANTOR (Canterbury) ... 1/-**EDWARD II. (1307—1327.)—continued.**

Penny, *rev.*, CIVITAS DVREME (Durham) ... 1/6
 Penny, *rev.*, CIVITAS LONDON (London) ... 1/-

EDWARD III. (1327—1377.)

SILVER.



Groat—Edward III.

Penny, *rev.*, CIVITAS CANTOR (Canterbury) ... 1/-
 Penny, *rev.*, CIVITAS EBORACI (York) ... 2/-
 Half Groat, *rev.*, CIVITAS LONDON (London) ... 1/6
 Half Groat, *rev.*, CIVITAS EBORACI (York) ... 3/-
 Groat, *rev.*, CIVITAS LONDON (London) ... 2/6
 Groat, *obv.*, DEL. G. REX. *rev.* LONDON (London) ... 5/-

HENRY V. (1413—1422.)

SILVER.



Penny—Henry V.

Penny, *obv.*, crowned head 3/6**HENRY VI. (1422—1461.)**

SILVER.



Groat—Henry VI.

Penny, *rev.*, CIVITAS LONDON (London) ... 2/6
 Groat, *rev.*, CIVITAS LONDON (London) ... 3/-
 Groat, *rev.*, VILLA CALISIE (Calais), *extremely fine* 21/-

ENGLISH SILVER AND COPPER COINS—Continued.

EDWARD IV. (1461—1483.)

SILVER.

Groat, <i>rev.</i> , VILLA BRISTOLL (Bristol) ...	3/-
Groat, <i>rev.</i> , CIVITAS LONDON (London) ...	3/-

RICHARD III. (1483—1485.)

SILVER.



Groat—Richard III.

Groat, <i>rev.</i> , CIVITAS LONDON (London) ...	25/-
--	------

HENRY VII. (1485—1509.)

SILVER.



Groat—Henry VII. (Third coinage.)

Half Groat, <i>obv.</i> , full face	3/-
Half Groat, <i>obv.</i> , profile (3rd coinage) ...	3/6
Groat, <i>obv.</i> , profile (3rd coinage)	5/-

HENRY VIII. (1509—1547.)

SILVER.



Penny—Henry VIII.

Fenny, <i>obv.</i> , King on Throne	3/-
Half Groat, <i>obv.</i> , profile	3/-



Half-Groat—Henry VIII.

Half Groat, <i>obv.</i> , full face	4/-
Groat, <i>obv.</i> , profile	3/6
Groat, <i>obv.</i> , profile	5/6
Groat, <i>obv.</i> , full face, <i>rev.</i> , POSVI, &c. ...	2/6
Groat, <i>obv.</i> , full face, <i>rev.</i> , POSVI, &c. ...	3/6
Groat, <i>obv.</i> , full face, <i>rev.</i> , CIVITAS LONDON ...	2/6
Groat, <i>obv.</i> , full face, <i>rev.</i> , CIVITAS LONDON ...	3/6



Testoon—Henry VIII.

Testoon, <i>obv.</i> , full face	15/-
---	------

EDWARD VI. (1547—1553.)

SILVER.



Sixpence—Edward VI.

Sixpence, <i>obv.</i> , full face	5/6
Testoon, (or Shilling) <i>obv.</i> , profile	10/-
Testoon, (or Shilling) <i>obv.</i> , full face	2/6
Testoon, (or Shilling) <i>obv.</i> , full face	3/6
Testoon, (or Shilling) <i>obv.</i> , full face	5/6
Half-Crown, <i>obv.</i> , King on Horseback	21/-
Crown, <i>obv.</i> , King on Horseback	30/-

CHARLES I. (1625—1649.)

SILVER.

Penny, <i>obv.</i> , crowned head	1/-
Half-Groat, <i>obv.</i> , crowned head	1/-
Threepence, crowned head (Aberystwith Mint)	3/-



Sixpence—Charles I. (Oxford Mint.)

Sixpence, <i>obv.</i> , crowned head (Oxford Mint)	4/-
Sixpence, <i>obv.</i> , crowned head (by Briot) pierced	5/-
Sixpence, <i>obv.</i> , crowned head, <i>rev.</i> , shield	2/6
Shilling, <i>obv.</i> , crowned head, <i>rev.</i> , shield ...	2/6
Shilling, <i>obv.</i> , crowned head, <i>m.m.</i> , thistle...	8/6
Half-Crown, <i>obv.</i> , King on horseback ...	8/6

SIEGE PIECES.



Newark Shilling—Charles I.



Pontefract Shilling—Charles I.

COPPER.

Farthing, Royal Farthing, <i>obv.</i> , crown, <i>rev.</i> , rose	1/6
Farthing, Royal Farthing, <i>obv.</i> , crown, <i>rev.</i> , rose	1/-
Farthing, Royal Farthing, <i>obv.</i> , crown, <i>rev.</i> , harp	1/6
Farthing, Royal Farthing, <i>obv.</i> , crown, <i>rev.</i> , harp	1/-

COMMONWEALTH. (1649—1658.)

SILVER.

Sixpence, <i>obv.</i> , shield, <i>rev.</i> , two shields ...	6/-
Shilling, <i>obv.</i> , shield, <i>rev.</i> , two shields, <i>m.m.</i> , sun	7/-
Shilling, <i>obv.</i> , shield, <i>rev.</i> , two shields, <i>m.m.</i> , sun	10/-
Shilling, <i>obv.</i> , shield, <i>rev.</i> , two shields, 1658, <i>m.m.</i> , Anchor	14/-

OLIVER CROMWELL. (1653—1658.)

SILVER.



Shilling—Oliver Cromwell.

Shilling, <i>obv.</i> , laureated head	40/-
Half-Crown, <i>obv.</i> , laureated head	60/-
Half-Crown, <i>obv.</i> , laureated head	65/-

CHARLES II. (1660—1685.)

SILVER.

Half-Groat, <i>obv.</i> , crowned head (Hammered)	1/-
Threepence, (Maundy) <i>obv.</i> , laureated head	1/-
Fourpence, (Maundy) <i>obv.</i> , laureated head	1/6
Sixpence, <i>obv.</i> , crowned head (Hammered)	2/6
Sixpence, <i>obv.</i> , laureated head (Milled) ...	2/6
Shilling, <i>obv.</i> , laureated head (Milled) ...	5/-
Half-Crown, <i>obv.</i> , laureated head (Milled)	4/-
Half-Crown, <i>obv.</i> , laureated head (Milled)	7/6

ENGLISH SILVER AND COPPER COINS—Continued.

CHARLES II.—(1660—1685.)—Continued.

Crown, <i>obv.</i> , laureated head (Milled) ...	8/-
Crown, <i>obv.</i> , laureated head (Milled) ...	14/-
Crown, <i>obv.</i> , laureated head (Milled) ...	10/-
Maundy, (by Simons), 1d., 2d., 3d. and 4d., <i>rev.</i> , shield, set of four ...	7/-
Maundy, 1d., 2d., 3d. and 4d., <i>rev.</i> , C's interlinked, set of four ...	5/-

COPPER.

Farthing, <i>obv.</i> , laureated head ...	1/4
Halfpenny, <i>obv.</i> , laureated head, <i>fair</i> ...	2/-
Halfpenny, <i>obv.</i> , laureated head (Irish) ...	1/6

JAMES II. (1685—1688.)

SILVER.

Sixpence, <i>obv.</i> , laureated head ...	7/6
Shilling, <i>obv.</i> , laureated head ...	4/6
Half-Crown, <i>obv.</i> , laureated head ...	4/-
Half-Crown, <i>obv.</i> , laureated head ...	8/6
Crown, <i>obv.</i> , laureated head ...	10/-
Crown, <i>obv.</i> , laureated head ...	15/6
Maundy, 1d., 2d., 3d., and 4d., <i>rev.</i> , num- erals, set of four ...	6/6

GUNMONEY. (BRASS.)

Sixpence, <i>obv.</i> , head of King ...	1/6
Shilling, <i>obv.</i> , head of King ...	1/-
Shilling, <i>obv.</i> , head of King ...	1/6
Half-Crown, <i>obv.</i> , head of King ...	1/-
Half-Crown, <i>obv.</i> , head of King ...	1/6
Crown, <i>obv.</i> , King on horseback ...	1/6

COPPER.

Halfpenny (Irish) ...	1/-
-----------------------	-----

WILLIAM AND MARY (1689—1694.)

SILVER.

Sixpence, <i>obv.</i> , heads of William and Mary	3/-
Shilling, <i>obv.</i> , heads of William and Mary	3/6
Half-Crown, <i>rev.</i> , square shield ...	4/6
Half-Crown, <i>rev.</i> , square shield ...	8/6
Half-Crown, <i>rev.</i> , square shield, <i>very fine</i> ...	16/-
Half-Crown, <i>rev.</i> , four shields ...	4/6
Half-Crown, <i>rev.</i> , four shields ...	7/-
Crown, <i>rev.</i> , four shields ...	21/-
Maundy, 1d., 2d., 3d. and 4d., set of four	6/6

COPPER.

Farthing, <i>obv.</i> , heads of William and Mary	1/4
Halfpenny, <i>obv.</i> , heads of William and Mary	1/4
Halfpenny, <i>rev.</i> , harp (Irish) ...	1/6

WILLIAM III. (1694—1702.)

SILVER.

Sixpence, <i>obv.</i> , head, <i>fair</i> ...	2/-
Sixpence, <i>obv.</i> , head, <i>very fine</i> ...	4/-
Sixpence, <i>obv.</i> , head, <i>extra fine</i> ...	6/-
Shilling, <i>obv.</i> , head ...	1/6
Shilling, <i>obv.</i> , head ...	2/6
Shilling, <i>obv.</i> , head ...	3/6
Shilling, <i>obv.</i> , head, <i>very fine</i> ...	6/-
Shilling, <i>obv.</i> , head, E under bust ...	2/6
Half-Crown, <i>obv.</i> , head ...	7/-
Half-Crown, <i>obv.</i> , head, <i>fine</i> ...	12/6
Crown, <i>obv.</i> , head ...	10/6
Crown, <i>obv.</i> , head ...	16/6
Maundy, 1d., 2d., 3d. and 4d., set of four	7/6

COPPER.

Farthing, <i>obv.</i> , head ...	1/4
Farthing, <i>obv.</i> , head ...	1/6
Halfpenny, <i>obv.</i> , head ...	1/6
Halfpenny, <i>obv.</i> , head ...	1/-
Halfpenny, <i>rev.</i> , harp (Irish) ...	1/6

ANNE. (1702—1714.)

SILVER.

Sixpence, <i>obv.</i> , head of Queen ...	2/-
Shilling, <i>obv.</i> , head of Queen ...	1/6
Shilling, <i>obv.</i> , head of Queen ...	2/6
Shilling, <i>obv.</i> , head of Queen, <i>fine</i> ...	5/6
Half-Crown, <i>obv.</i> , head of Queen ...	3/6
Half-Crown, <i>obv.</i> , head of Queen ...	7/6
Crown, <i>obv.</i> , head of Queen ...	7/-
Crown, <i>obv.</i> , head of Queen ...	18/6
Maundy, 1d., 2d., 3d. and 4d., set of four...	6/6

COPPER.



Farthing—Anne.

Farthing, <i>obv.</i> , head, <i>rev.</i> , Britannia ...	35/-
---	------

ENGLISH SILVER AND COPPER COINS—Continued.

GEORGE I. (1714—1727.)

SILVER.

Sixpence, <i>obv.</i> , head, <i>rev.</i> , S.S.C.	3/-
Shilling, <i>obv.</i> , head, <i>rev.</i> , S.S.C.	1/6
Shilling, <i>obv.</i> , head, <i>rev.</i> , S.S.C.	5/-
Shilling, <i>obv.</i> , head, <i>rev.</i> , roses and plumes	1/6
Shilling, <i>obv.</i> , head, <i>rev.</i> , roses and plumes	3/6
Half-Crown, <i>obv.</i> , head	10/-
Crown, <i>obv.</i> , head	21/-
Maundy, 1d., 2d., 3d. and 4d., set of four...	7/6

COPPER.

Farthing, <i>obv.</i> , head	1/4
Halfpenny, <i>obv.</i> , head	1/4
Halfpenny (Wood's Irish), <i>rev.</i> , with dot before "Hibernia" <i>fine</i>	2/-
Halfpenny (Wood's Irish), <i>rev.</i> , with dot before "Hibernia," <i>very fine</i>	3/6
Halfpenny (Wood's Irish), <i>rev.</i> , without dot <i>fine</i>	2/-
Halfpenny (Wood's Irish), <i>rev.</i> , without dot, <i>very fine</i>	4/-

GEORGE II. (1727—1760.)

SILVER.

Sixpence, <i>obv.</i> , young head	1/-
Sixpence, <i>obv.</i> , young head	2/-
Sixpence, <i>obv.</i> , old head	1/9
Sixpence, <i>obv.</i> , old head	1/-
Sixpence, <i>obv.</i> , old head, <i>very fine</i>	3/6
Shilling, <i>obv.</i> , young head	2/-
Shilling, <i>obv.</i> , young head, <i>extra fine</i>	10/6
Shilling, <i>obv.</i> , old head	2/-
Shilling, <i>obv.</i> , old head, <i>very fine</i>	3/6
Half-Crown, <i>obv.</i> , young head	5/-
Half-Crown, <i>obv.</i> , young head, <i>fine</i>	7/-
Half-Crown, <i>obv.</i> , old head... ..	4/-
Half-Crown, <i>obv.</i> , old head, <i>extra fine</i>	12/-
Crown, <i>obv.</i> , old head	10/-
Maundy, 1d., 2d., 3d., and 4d., set of four	5/-

COPPER.

Farthing, <i>obv.</i> , young head	1/4
Farthing, <i>obv.</i> , young head, <i>fine</i>	1/6
Farthing, <i>obv.</i> , old head	1/4
Farthing, <i>obv.</i> , old head, <i>fine</i>	1/6
Farthing, <i>rev.</i> , harp (Irish)	1/4

GEORGE II. (1727—1760.)—Continued.

Farthing, <i>rev.</i> , harp (Irish)	1/-
Halfpenny, <i>obv.</i> , young head	1/4
Halfpenny, <i>obv.</i> , young head, <i>fine</i>	1/6
Halfpenny, <i>obv.</i> , old head	1/4
Halfpenny, <i>obv.</i> , old head, <i>very fine</i>	2/6
Halfpenny, <i>rev.</i> , harp (Irish)	1/6

GEORGE III. (1760—1820.)

SILVER.

Treepence, (Maundy) <i>obv.</i> , young head... ..	1/9
Sixpence, <i>obv.</i> , bust, in armour	1/6
Shilling, <i>obv.</i> , bust, in armour	2/-
Shilling, <i>obv.</i> , bust, in armour, without dot over head	6/6
Half-Crown, <i>obv.</i> , head, <i>rev.</i> , shield in garter	3/6
Half-Crown, <i>obv.</i> , head, <i>rev.</i> , shield in garter, <i>fine</i>	6/-
Crown, <i>obv.</i> , head, <i>rev.</i> , St. George & Dragon	10/-
Maundy, <i>obv.</i> , bust in armour, set of four	6/-
Maundy, <i>obv.</i> , young head, set of four	5/-
Maundy, <i>obv.</i> , old head, set of four	5/6

BANK TOKENS. (SILVER.)

Fivepence, <i>obv.</i> , bust, draped shoulders	1/9
Tenpence, <i>obv.</i> , bust, draped shoulders	1/6
Tenpence, <i>obv.</i> , bust, neck not draped	1/6
Eighteenpence, <i>obv.</i> , bust, neck not draped	2/-
Eighteenpence, <i>obv.</i> , bust, neck not draped	3/-
Eighteenpence, <i>obv.</i> , bust in armour	2/-
Eighteenpence, <i>obv.</i> , bust in armour	3/6
Three Shillings, <i>obv.</i> , bust neck not draped	5/-
Three Shillings (mis-struck), with <i>rev.</i> , incuse of <i>obv.</i> , <i>curious</i>	8/-
Five Shillings, <i>obv.</i> , laureated head, <i>fine</i>	10/6
Six Shillings, <i>obv.</i> , laureated head	8/-
Dollar (Spanish), countermarked with head of Geo. III... ..	10/-
Dollar (Spanish) without countermark	7/-

COPPER.

Farthing, <i>obv.</i> , bust in armour	1/6
Farthing, <i>obv.</i> , bust in armour, <i>fine</i>	1/6
Farthing, <i>obv.</i> , draped bust, 1799	1/4
Farthing, <i>obv.</i> , draped bust, smaller coin, 1806	1/4
Farthing, <i>obv.</i> , draped bust, <i>rev.</i> , harp (Irish)	1/4

ENGLISH SILVER AND COPPER COINS—Continued.

GEORGE III. (1760—1820.)—Continued.

Halfpenny, <i>obr.</i> , bust in armour	/6
Halfpenny, <i>obr.</i> , bust in armour, <i>fine</i> ...	2/-
Halfpenny, <i>obr.</i> , GEORGIUS	/6
Halfpenny, <i>obr.</i> , draped bust, 1799	/6
Halfpenny, <i>obr.</i> , draped bust, 1799, <i>fine</i> ...	1/-
Halfpenny, <i>obr.</i> , draped bust, 1799, <i>extremely fine</i>	1/6
Halfpenny, <i>obr.</i> , draped bust, smaller, 1806	/4
Halfpenny, <i>obr.</i> , 1806, <i>fine</i>	1/-
Halfpenny, <i>obr.</i> , bust, flowing hair (Irish) ...	/6
Halfpenny, <i>obr.</i> , bust, flowing hair (Irish) <i>fine</i>	1/6
Halfpenny, <i>obr.</i> , draped bust (Irish)	/9
Penny, <i>obr.</i> , draped bust, broad rim, 1797 ...	/6
Penny, <i>obr.</i> , draped bust, broad rim, 1797 ...	1/6
Penny, <i>obr.</i> , draped bust, broad rim, 1797, <i>fine</i>	2/6
Penny, <i>obr.</i> , draped bust	/6
Penny, <i>obr.</i> , draped bust (Irish)	/6
Twopence, <i>obr.</i> , draped bust, broad rim ...	1/-
Twopence, <i>obr.</i> , draped bust, broad rim ...	2/-
Twopence, <i>obr.</i> , draped bust, broad rim ...	3/-

GEORGE IV. (1820—1830.)

SILVER.

Sixpence, <i>rev.</i> , shield in garter	1/-
Shilling, <i>rev.</i> , shield in garter, <i>fine</i>	5/-
Shilling, <i>rev.</i> , lion (lion shilling)	2/-
Shilling, <i>rev.</i> , lion (lion shilling)	3/6
Half Crown, <i>rev.</i> , shield in garter, <i>fine</i>	8/6
Half-Crown, <i>rev.</i> , shield and crowned helmet ...	6/6
Half-Crown, <i>rev.</i> , shield and crowned helmet, <i>fine</i>	8/6
Crown, <i>rev.</i> , St. George and Dragon	10/0
Maundy, 1d., 2d., 3d. and 4d., set of four ...	5/-

COPPER.

Third of Farthing, <i>rev.</i> , Britannia seated, <i>very fine</i>	2/-
Farthing, <i>obr.</i> , draped bust	/6
Farthing, <i>obr.</i> , bust not draped	/4
Halfpenny, <i>obr.</i> , bust not draped	/9
Halfpenny, <i>rev.</i> , harp (Irish)	/9
Penny, <i>obr.</i> , bust not draped	1/6
Penny, <i>rev.</i> , harp (Irish)	2/-

WILLIAM IV. (1830—1837.)

SILVER.

Threehalfpence, <i>rev.</i> , 1½. surmounted by crown	/9
--	----

WILLIAM IV. (1830—1837.)—Continued.

Fourpence, <i>rev.</i> , Britannia seated, <i>fine</i> ...	1/6
Sixpence, <i>obr.</i> , head, <i>fine</i>	2/-
Shilling, <i>obr.</i> , head	2/-
Half-Crown, <i>obr.</i> , head	4/-

COPPER.

Third of Farthing, <i>rev.</i> , Britannia seated ...	1/-
Farthing, <i>rev.</i> , Britannia seated	/6
Halfpenny, <i>rev.</i> , Britannia seated	1/-
Penny, <i>rev.</i> , Britannia seated	1/6

VICTORIA. (1837.)

SILVER.

Threehalfpence, <i>rev.</i> , 1½ surmounted by crown	/6
Threehalfpence, <i>rev.</i> , 1½ surmounted by crown, <i>finer</i>	1/-
Fourpence, <i>rev.</i> , Britannia seated, <i>fine</i> ...	1/6
Shilling, 1845, <i>very fine</i>	2/6
Florin, without D.G. on <i>obr.</i> , <i>very fine</i> ...	9/-
Half-Crown, 1810, <i>very fine</i>	3/6
Half-Crown, (mis-struck) with <i>rev.</i> incuse of <i>obr.</i> , <i>curious</i>	8/-
Crown, <i>rev.</i> , square shield	6/-
Crown, <i>rev.</i> , square shield, <i>very fine</i>	12/-
Crown, <i>obr.</i> , crowned head (gothic crown) ...	35/-
Maundy, 1d., 2d., 3d. & 4d., set of four ...	3/6

COPPER.

Quarter-Farthing, <i>rev.</i> , QUARTER-FARTHING, 1853, <i>fine</i>	/6
Quarter-Farthing, <i>rev.</i> , QUARTER-FARTHING, 1852, <i>fine</i>	1/-
Quarter-Farthing, <i>rev.</i> , QUARTER-FARTHING, 1839, <i>fine</i>	1/-
Quarter-Farthing, <i>rev.</i> , QUARTER-FARTHING, 1839, <i>very fine</i>	1/6
Half-Farthing, <i>rev.</i> , HALF-FARTHING	/6
Farthing, <i>obr.</i> , bust not draped	/4
Farthing, <i>obr.</i> , bust not draped, <i>very fine</i> ...	2/-
Halfpenny, <i>obr.</i> , bust not draped, <i>fair</i>	/9
Halfpenny, <i>obr.</i> , bust not draped, <i>very fine</i> ...	2/-
Penny, <i>obr.</i> , bust not draped, <i>fine</i>	1/6
Penny, <i>obr.</i> , bust not draped, <i>very fine</i>	2/-
Penny, Halfpenny, and Farthing, set of three, <i>very fine</i>	5/-

BRONZE.

Penny, Halfpenny, and Farthing, set of three, <i>very fine</i>	/4
Model Crown, struck in metal to represent silver and the centre gold, <i>very fine</i> ...	1/6

AMERICAN COPPER COINS.

WASHINGTON Cent., <i>obr.</i> , head of Washington, <i>rev.</i> grate. <i>fine</i> 30/-	Halfpenny , 1723, <i>obr.</i> , head of George I., <i>rev.</i> , rose, crowned, ROSA AMERICANA ... 21/-
WASHINGTON Cent., <i>obr.</i> , head of Washington, <i>rev.</i> , small eagle and eight stars, <i>fine</i> 84/-	Farthing , 1722, <i>obr.</i> , head of George I., <i>rev.</i> , rose, not crowned, ROSA AMERICANA, <i>poor</i> 5/-
NEW JERSEY Cent., 1787, <i>obr.</i> , horse's head, NOVA CESAREA, <i>rev.</i> , shield E PLURIBUS UNUM 10/-	VIRGINIA Halfpenny , 1773, <i>obr.</i> , head of George III., <i>rev.</i> , arms, VIRGINIA ... 6/-
MASSACHUSETTS Cent., 1788, <i>obr.</i> , eagle, MASSACHUSETTS, <i>rev.</i> , INDIAN COMMONWEALTH 10/-	VIRGINIA Halfpenny , 1773, <i>obr.</i> , head of George III., <i>rev.</i> , arms, VIRGINIA, <i>fine</i> ... 12/6
Cent., or Halfpenny , <i>obr.</i> , elephant, <i>rev.</i> , GOD PRESERVE LONDON 21/-	U.S. Cent., 1793, <i>obr.</i> , head to right, <i>rev.</i> , chain, AMERICA, <i>fine</i> 100/-
Cent., or Halfpenny , 1785, <i>obr.</i> , U.S. LIBERTAS, &c., <i>rev.</i> , eye, NOVA, &c. ... 7/6	U.S. Cent., 1794, <i>obr.</i> , head to right, with cap of liberty over shoulders 8/-
Cent., or Halfpenny , <i>obr.</i> , hand with scroll, OUR CAUSE IS JUST, <i>rev.</i> , stars forming triangle, E PLURIBUS UNUM, plain edge 15/-	U.S. Cent., 1795, <i>obr.</i> , head to right, with cap of liberty over shoulders, <i>thin die</i> , <i>fine</i> 12/-
Cent., or Halfpenny , <i>obr.</i> , hand with scroll, OUR CAUSE IS JUST, <i>rev.</i> , stars forming triangle, E PLURIBUS UNUM, with inscribed edge 17/6	U.S. Cent., 1795, <i>obr.</i> , head to right with cap of liberty over shoulders, <i>thin die</i> ... 8/-
CONNECTICUT Cent., 1787, <i>obr.</i> , laureated head, AUCTORI, &c., <i>rev.</i> , seated figure, INDE. ET LIB. 4/-	U.S. Cent., 1798, <i>obr.</i> , fillet head, <i>fine</i> ... 6/-
Cent., 1787, <i>obr.</i> , laureated head, AUCTOR PLEBIS, <i>rev.</i> , seated figure, INDEP. ET LIBER. 21/-	U.S. Cent., 1802, <i>obr.</i> , fillet head, <i>fine</i> ... 6/-
Cent., <i>obr.</i> , WEBSTER CREDIT CURRENT, 1841, ship, <i>rev.</i> , METALLIC CURRENCY, &c., Shipwreck 2/-	U.S. Cent., 1803, <i>obr.</i> , fillet head 2/6
Cent., <i>obr.</i> , merchants' exchange, New York, BURNT, 1827, <i>rev.</i> , NOT ONE CENT. &c. ... 2/6	U.S. Cent., 1805, <i>obr.</i> , fillet head, <i>very fine</i> ... 10/-
Cent., <i>obr.</i> , merchants' exchange, <i>rev.</i> , No. 6, TONTINE BUILDINGS, &c. 2/-	U.S. Cent., 1810, <i>obr.</i> , head to left 6/-
FRANKLIN PRESS Cent., 1794, <i>obr.</i> , press, <i>rev.</i> , PAYABLE AT THE FRANKLIN PRESS, LONDON 10/-	U.S. Cent., 1816, <i>obr.</i> , head to left 2/6
	U.S. Cent., 1826, <i>obr.</i> , head to left 2/-
	U.S. Cent., 1828, <i>obr.</i> , head to left 2/-
	U.S. Cent., 1838, <i>obr.</i> , head to left 1/6
	U.S. Cent., 1849, <i>obr.</i> , head to left 1/6
	U.S. Cent., 1854, <i>obr.</i> , head to left 1/-
	Tin Dollar , 1776, <i>obr.</i> , sundial, CONTINENTAL CURRENCY, <i>rev.</i> , AMERICAN CONGRESS, &c., chain 70/-

GUIDE TO ENGLISH COIN COLLECTING.

A Guide to the study and arrangement of English Coins, giving a description of every denomination of every issue in Gold, Silver, and Copper, from the Conquest to the present time, with all the latest discoveries. With illustrations. Bound in cloth, gilt, 10s. Post Free 10s. 4d.

COLONIAL AND FOREIGN COPPER COINS.

GIBRALTAR, Half, One, and Two Quarts , <i>obr.</i> , head of Victoria, <i>rev.</i> , castle, 1842, <i>in mint preservation</i> , set of three ...	8/6	MANN Halfpenny , <i>obr.</i> , head of George III, broad rim, 1813, <i>fine</i>	2/-
GIBRALTAR, One Quart , <i>obr.</i> , lion and key, <i>rev.</i> , castle	/6	MANN Farthing , <i>obr.</i> , head of Victoria, 1839, <i>fine</i>	1/6
INDIA, <i>obr.</i> , East India Co.'s Arms, <i>rev.</i> , scales, PIE, <i>fine</i>	/9	HONG KONG Cent , <i>obr.</i> , head of Victoria, 1863	/4
INDIA, <i>obr.</i> , East India Co.'s Arms, <i>rev.</i> , $\frac{1}{2}$ ANNA, <i>fine</i>	/9	LIBERIA, Two Cents , <i>obr.</i> , head of liberty, 1847, <i>fine</i>	3/6
INDIA, <i>obr.</i> , East India Co.'s Arms, <i>rev.</i> , QUARTER ANNA, <i>fine</i>	/6	LIBERIA, One Cent , <i>obr.</i> , head of liberty, 1847, <i>fine</i>	2/6
INDIA, <i>obr.</i> , arms (48 to 1 rupee), <i>rev.</i> , V.E.L.C., &c., 1797, <i>very fine</i>	2/-	VENEZUELA, <i>obr.</i> , head of liberty. Quarter, half, and one centavo, set of three, 1843, <i>very fine</i>	5/-
BARBADOES, <i>obr.</i> , negro's head, <i>rev.</i> , pincapple	1/6	RUSSIA, 1 Kop. , <i>obr.</i> , arms, <i>very fine</i> ...	1/4
MANN Halfpenny , <i>obr.</i> , SANS CHANGER, 1733	1/-	RUSSIA, 2 Kop. , <i>obr.</i> , arms, <i>very fine</i> ...	/6
MANN Farthing , <i>obr.</i> , SANS CHANGER ...	1/-	RUSSIA, 3 Kop. , <i>obr.</i> , arms, <i>very fine</i> ...	/6
MANN Halfpenny , <i>obr.</i> , monogram, A.D., 1758	1/-	JAVA, $\frac{1}{2}$ Cent , <i>obr.</i> , arms, <i>rev.</i> , eastern characters, 1859	/3
MANN Penny , <i>obr.</i> , head of George III., 1786, <i>fine</i>	1/6	FRANCE, 1 Centime , <i>obr.</i> , head of Na- poleon III.	/3
MANN Halfpenny , <i>obr.</i> , head of George III., 1786, <i>fine</i>	1/6	SARAWAK, 1 Cent , <i>obr.</i> , head of Rajah Charles Brooke, <i>fine</i>	1/-

TRADESMEN'S COPPER TOKENS OF THE EIGHTEENTH CENTURY.

HALFPENNY SIZE.

THESE TOKENS ARE IN FINE CONDITION, MANY BEING IN MINT PRESERVATION.

There are varieties of types of most of the following—ONE SHILLING EACH.

Anglesea.
Bath.
Birmingham.
Chesham.
Chichester.
Coventry.

Edinburgh.
Exeter.
Glasgow.
Hastings.
Hull.
Ipswich.

Kent.
Leeds.
Liverpool.
London.
Lowestoft.
Norwich.

Romney.
Sandwich.
Spalding.
Sussex.
Winchester.
York.

A quantity of others not so well preserved at 4d., 6d. and 9d. each.

KEMPSON BIRMINGHAM TOKENS.

Complete set of 27 Tokens of the Public Buildings in Birmingham, published by KEMPSON; in splendid preservation, £2 10s.

COIN CABINETS.

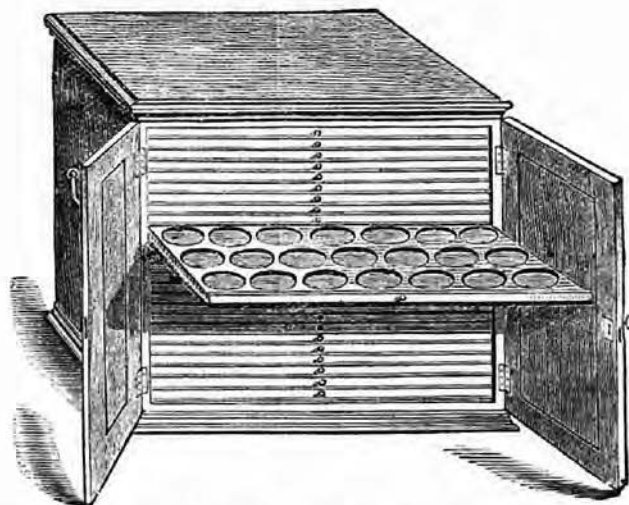
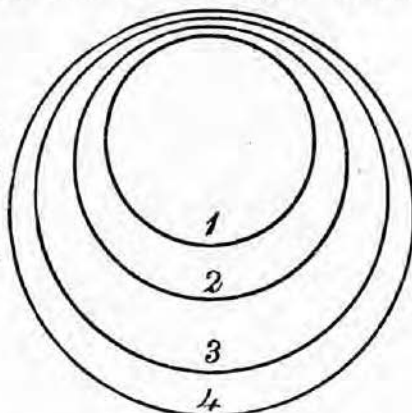
This diagram gives the exact sizes of the circular holes pierced in the Coin Trays, to which reference is made in describing the following Cabinets.

No. 1 size, suitable for Early Pennies, Sixpences, Farthings, &c.

No. 2 size, suitable for Shillings, Halfpennies, &c.

No. 3 size, suitable for Half-Crowns, Crowns, Pennies, &c.

No. 4 size, suitable for Early Crowns, Dollars, Medals, &c.



SPANISH MAHOGANY COIN CABINET, TO HOLD 1,393 COINS, containing 25 well seasoned mahogany trays, made to slide in grooves in the Cabinet, the grooves being made so accurate that the trays can be moved about to any part of the Cabinet as the collector may wish. Size of the trays $13 \times 10\frac{1}{2}$ inches, French polished fronts, and brass knobs.

The 25 trays are pierced with holes of the following sizes:—

8	trays	pierced	with	640	circular	holes	of	No. 1	size.
8	"	"	"	448	"	"	"	No. 2	"
5	"	"	"	185	"	"	"	No. 3	"
4	"	"	"	120	"	"	"	No. 4	"

All lined with blue cloth.

The Cabinet is 14 inches high, $15\frac{1}{4}$ inches wide, and $12\frac{3}{4}$ inches deep, with mouldings at top and bottom, pannelled folding doors (as shewn in the above illustration), all French polished, brass handles at sides, lock and key. £7 7s. 0d.

COIN CABINETS—*continued.*

SPANISH MAHOGANY COIN CABINET, TO HOLD 666 COINS, containing 18 well seasoned mahogany trays, made to slide in grooves in the Cabinet with the same accuracy as those mentioned previously; and one drawer at the bottom 1 inch deep; size of trays and drawer $9\frac{1}{2}$ by 8 inches, with fronts French polished, and brass knobs.

The 18 trays are pierced with holes of the following sizes:—

6	trays	pierced	with	336	circular	holes	of	No. 1	size.
6	"	"	"	210	"	"	"	No. 2	"
4	"	"	"	80	"	"	"	No. 3	"
2	"	"	"	40	"	"	"	No. 4	"

All lined with blue cloth.

The Cabinet is $11\frac{1}{2}$ inches high, $11\frac{1}{2}$ wide, and 10 inches deep, with mouldings at top and bottom, and panelled folding doors, all French polished, brass handles at sides, lock and key. £5 10s. 0d.

SPANISH MAHOGANY COIN CABINET, TO HOLD 525 COINS, containing 15 well seasoned mahogany trays, made to slide in grooves in the cabinet with the same accuracy as those in the above-mentioned cabinets. Size of the trays $8\frac{1}{2}$ inches by $8\frac{1}{2}$ inches, French polished fronts, and brass knobs.

The 15 trays are pierced with circular holes of the following sizes:—

5	trays	pierced	with	245	circular	holes	of	No. 1	size.
6	"	"	"	216	"	"	"	No. 2	"
4	"	"	"	64	"	"	"	No. 3	"

All lined with blue cloth.

The Cabinet measures 9 inches high, 10 inches wide, and $10\frac{1}{2}$ inches deep; case and folding doors perfectly plain, all French polished, brass handle on top, lock and key. £4 10s.

COIN TRAYS AND CASES.

Separate Coin Trays, Price 2/6 each, made of well seasoned mahogany, French polished fronts, pierced with holes of the following sizes:—

Trays	pierced	with	63	circular	holes	of	No. 1	size.
"	"	"	42	"	"	"	No. 2	"
"	"	"	20	"	"	"	No. 3	"
"	"	"	20	"	"	"	No. 4	"

Size of each tray, 11 inches by 9 inches.

MAHOGANY CASES, French polished, with lid on hinges, and hinged front to fall open, with lock and key, and fancy brass handle on the top.

No. 1. MAHOGANY CASE, made to hold six of the trays mentioned above, 18s.

No. 2. MAHOGANY CASE, filled with six trays, £1 10s.

No. 3. MAHOGANY CASE, like above, but to hold nine trays, 19s.

No. 4. MAHOGANY CASE, filled with nine trays, £2.

No. 5. MAHOGANY CASE, to hold twelve trays, £1.

No. 6. MAHOGANY CASE, filled with twelve trays, £2 7s. 6d.

No. 7. MAHOGANY CASE, to hold eighteen trays, £1 2s. 6d.

No. 8. MAHOGANY CASE, filled with eighteen trays, £3 3s.

When ordering Cases filled with Trays please say which size holes are desired.

CIRCULAR PAPER COIN TICKETS OR LABELS.

Circular Tickets, or Labels, suitable for placing in coin trays, under coins, when wishing to describe or name them. They are made of the best white cartridge paper, and can be had in the four sizes described in the diagrams of circles.

PRICE:—100 Labels of any one size, 6d.; post free, 7d.

THE LINCOLN CATALOGUE.

SEVENTH EDITION (ENTERED AT STATIONERS' HALL).



PRICE 1s. POST FREE 1s. 2d.



A Descriptive and Illustrated Catalogue of

Foreign, Colonial and British Postage Stamps,

INCLUDING

ALL THE NEW ISSUES, AND GIVING THE DATES OF ISSUE,
VALUES, AND COLOURS OF EVERY STAMP;

ALSO

Varieties of Perforations and Watermarks, revised up to the present time.

ILLUSTRATED BY ONE THOUSAND ENGRAVINGS OF STAMPS,

AND CONTAINING

COLOURED ATLAS OF 16 MAPS.

- | | | | |
|----------------------------------|------------------|--------------------|-------------------|
| 1. The World (<i>Mercator</i>) | 5. North America | 9. Ireland | 13. United States |
| 2. Europe | 6. South America | 10. Central Europe | 14. Australia |
| 3. Asia | 7. England | 11. India | 15. New Zealand |
| 4. Africa | 8. Scotland | 12. Canada | 16. Palestine |

This Edition also contains a List of English Silver Coins (Illustrated) from the Norman Conquest to Victoria.

A USEFUL BOOK OF REFERENCE FOR COLLECTORS.



THE BOY'S OWN PAPER says—"With the progress of civilization and with political changes the number of Postage Stamps in use is ever varying, generally being on the increase. Whether still in use or not, they are equally sought for by Collectors, in fact, some of the



wholly disused become gradually the most valuable as specimens. For present prices, and for enumeration of English, Foreign or Colonial Stamps, the most handy book of reference is the Lincoln Catalogue."

SANDWICH ISLAND POSTCARDS.



1 Cent.	...	...	deep orange.
2 "	...	...	black.
3 "	...	...	green.

These Postcards are most exquisitely engraved, and perfect works of art, superior to any other Postcards in the world. The border of each is a different device, the designs in the corners, which are masterpieces of engraving, are roughly shown by the above woodcuts.

The one cent. card bears a miniature portrait of one of the Royal Family, surmounted by Royal Crown and Insignia, and has the whole of the inscription in the Hawaiian Language.

The two cent. card has a view of Diamond Point.

The three cent. card has the Insignia of the Hawaiian Royalty, similar to that on the one cent card.

Price for the set of Three perfect Cards, 1s. ; post free, 1s. 1d.

NAMES OF COUNTRIES FOR HEADINGS TO STAMP COLLECTIONS.

Set of Names of all the Stamp Issuing Countries intended for headings to collections, arranged in Plain Albums.

The Names are printed in bold type, with neat, ornamental border round each Name.



Specimens of Type and Borders.

The set consists altogether of 293 Names. Price 6d. ; post free, 7d.