

Crawford 461 (1-7)

THE MEXICAN POSTAL CATALOGUE

INCLUDING A COMPLETE LIST OF

POSTAGE STAMPS, ENVELOPES AND POSTAL CARDS.

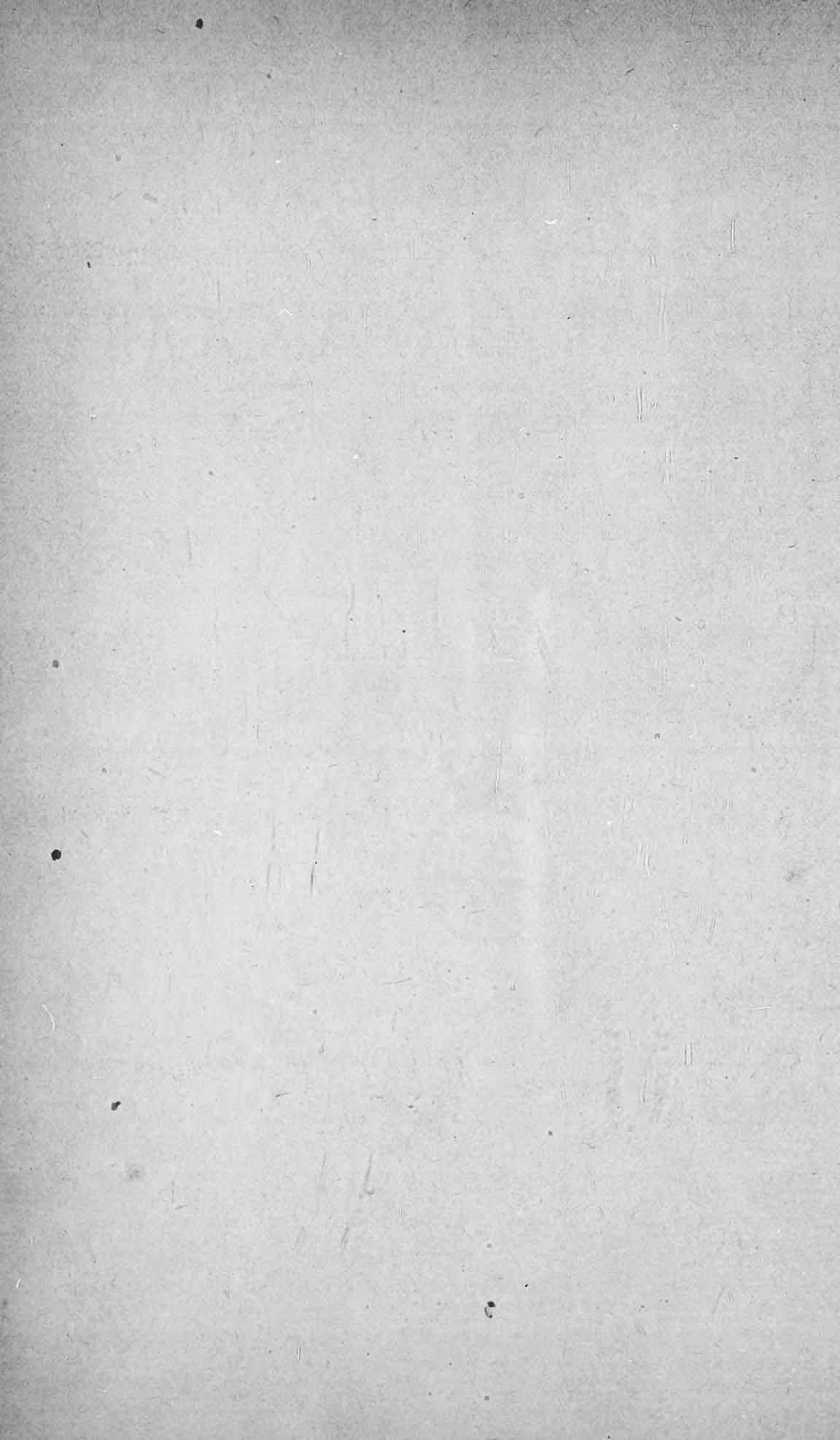
BY

CHARLES HAVILAND MEKEEL.

PRICE 10 CENTS.

THE PRICES ARE THOSE AT WHICH THE STAMPS AND ENVELOPES ARE
SOLD BY THE PUBLISHERS.

1890:
C. H. MEKREL STAMP AND PUBLISHING COMPANY,
1007, 1009 and 1011 Locust Street,
SAINT LOUIS, MO.



J. H. Tiffany
do Sample

THE MEXICAN POSTAL CATALOGUE.

BEING A COMPLETE CATALOGUE OF

POSTAGE STAMPS, STAMPED ENVELOPES AND POSTAL CARDS OF MEXICO.

BY

Charles Haviland Mekeel.

I have adopted the style of Major Evans' Philatelic Catalogue for this work, with the addition of numbers and prices. The prices are those at which the C. H. Mekeel Stamp and Publishing Co. will supply the Stamps. Prices in first column are for unused, and those in second column for used specimens. In ordering from this list only the numbers need to be given.

POSTAGE STAMPS.



1856. Three-quarter face portrait of Hidalgo in an oval, see illustration; *taille douce* engraving; white wove paper unperforated.

July, 1856. Colored impression on white paper. Many shades of color.

- 1— $\frac{1}{2}$ real, deep blue, blue, pale blue.....\$.10
- 2—1 real, dull yellow, deep yellow... .07
- 3—2 reales, green, yellow-green, blue-green. .06
- 4—4 reales, red, pale red..... .75
- 5—8 reales, violet, red-violet..... 3.00

The above series come surcharged with the following names of towns. Specimens are also to be found without surcharge.

SURCHARGED IN BLACK.

Acapulco	Lagos	S. L. Potosi (3 types)
Apam	Lerma	
C. Bravos	Maravatio	Soyaniquilpan
Campeche	Mazatlan	Sultepec
Chalco	Merida	Tabasco
Chiapas	Mexico (in single lines)	Tampico
Chihuahau	Mexico (in double lines)	Tema Caltepec
Cordova (2 types)	Monterey	Tixtla Guerro
Cuautitlan	Morelia (3 types)	Tlalpujahu
Cuernavaca	Oajaca	Toluca
Durango	Orizava	Tula
Guadalajara (3 types)	Pachuca	Tulancingo (2 types)
Guanajuato	Puebla (4 types)	Vera Cruz
Hermosillo	Queretaro (2 types)	Victoria
Huejutla		Yguala
Ixtlahuaca		Zacatecas (2 types and written)
Jalapa		

SURCHARGED IN COLOR.

Apam (blue), Campeche (red), Chiapas (blue), Pechuca (red), I. de Carmen (blue), Saltillo (blue).

Note. The above stamps have been reprinted. The reprints are usually from plates that show wear much more than the original stamps. Most of the unused stamps usually met with are reprints.

Note. My belief in the surcharge " $\frac{1}{2}$ " on the 1 real and 2 reales stamps of this issue has been shaken since coming across one on an original letter, in which the surcharge was half on the letter and half on the stamp, proving that it was a species of postmark. Genuine stamps bearing a bogus surcharge of this are being offered by parties in Mexico.



1861. Same type and impression, colored wove paper, unperforated.

January, 1861. Black impression on colored paper.

- 6— $\frac{1}{2}$ real, pale brown paper\$.00
- 7a—1 real, rose paper, (error).....
- 7—1 real, green paper..... .07
- 8—2 reales, rose, dull rose paper..... .07
- 9—4 reales, yellow paper 1.50
- 10—8 reales, brown paper..... 2.00

November, 1861. Colored impression on colored paper.

- 11—2 reales, dull green on rose paper.....\$.15
- 12—4 reales, red on yellow, orange paper... 1.00
- 13—8 reales, green on brown paper..... 3.00

The above series come surcharged with the following names of towns. Specimens are also to be found without surcharge.

SURCHARGED IN BLACK.

Acapulco	Mazatlan	S. L. Potosi (3 types)
Aguascaltes	Merida	
Aguascalientes	Mexico (in single line)	Soyaniquilpan
Apam	Mexico (in double lines)	Sultepec
Campeche	Mexico (in large block type)	Tabasco (2 types)
Chalco	Monterey	Tampico (2 types)
Chihuahua	Morelia (2 types)	Tixtla
Colima	Oajaca	Tlalpujahu
Cordova	Orizava (2 types)	Toluca
Cuernavaca	Pachuca	Tula
Durango	Puebla (3 types)	Tulancingo
Gaudalajara	Queretaro	Vera Cruz (2 types)
Guanajuato (2 types)	Saltillo	Victoria de
I. del Carmen		Tampas
Ixthahuaca		Zacatecas (2 types)
Jalapa		
Lagos (2 types)		
Maravatio		

DOUBLE SURCHARGES.

S. L. Potosi and Queretaro; Mexico and Lerma; Toluca and Sultepec.

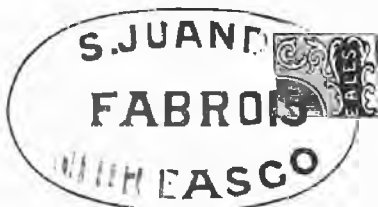
SURCHARGED IN COLOR.

Chiapas (in blue), Guadalajara (in blue).

Note. This series being from the same plates as the former, the remarks as to reprints apply here as well.

Note. Mr. De Coppelt has a copy of the 1 real Error that is genuine beyond a doubt.

No. 11 has never been chronicled before, although a not uncommon variety.



Provisionals, 1856-1863. Stamps of the above series cut to represent stamps of lower values.

13— $\frac{1}{2}$ of 2 reales, 1856, (1 real).....	\$ 5.00
14— $\frac{1}{4}$ of 4 reales, 1856, (1 real).....	15.00
15— $\frac{1}{4}$ of 8 reales, 1856, (1 real).....	20.00
16— $\frac{1}{4}$ of 4 reales, 1856, (2 reales).....	10.00
17— $\frac{1}{4}$ of 8 reales, 1856, (2 reales).....	10.00
18— $\frac{1}{2}$ of 2 reales, 1861, (1 real).....	5.00
19— $\frac{1}{4}$ of 4 reales, 1861, (2 reales).....	3.00
20— $\frac{1}{4}$ of 8 reales, 1861, (2 reales).....	4.00
20a— $\frac{1}{4}$ of 4 reales, 1862, (2 reales).....	10.00
20b— $\frac{1}{4}$ of 8 reales, 1862, (2 reales).....	20.00

Note. The stamps of Mexico at this time were not sold to the public but were applied to the letters by the post-office clerks upon the payment of the fee.

When they were short of stamps of the lower values they cut the higher values to serve the purpose, and the several portions were often surcharged with the name of the post-office of issue.

Used in this way these cut stamps have a legitimate philatelic value different from the ordinary cut stamps of other countries

To be of marketable value they should be on entire envelopes or letters, and the specimens we price are supplied in that way.

Note. I have seen $\frac{1}{4}$ of an 8 reales stamp 1861 surcharged with numeral "2," but I am not sure that it was not a postmark, so do not chronicle it as a variety.



1864. Republican Issue. Three-quarter face portrait of Hidalgo, see illustration, *taille douce* engraving, by the American Bank Note and Engraving Co. of New York City, white wove paper, thick to thin, perforated, 12.

21—1 real, red.....	So 03	\$30.00
22—2 reales, blue.....	.05	35.00
23—4 reales, brown.....	.05	
24—1 peso, black.....	.05	

Surcharged specimens of the 1 real and 2 reales stamps are known, these being the only values that were probably ever used, and they being extremely rare.

SURCHARGED IN BLACK.

Monterey, Saltillo.

Note. There were two printings of these stamps, the last were not sent to Mexico until 1868, none of which were ever used.

The difference in shades of color are most noticeable in the 4 reales brown. These remainders having come on the market, unused ones are quite common. Fraudently cancelled specimens of these stamps are quite common.

Note. A surcharged stamp, the 1 real bearing a large "1," was "discovered" a few years ago, its origin is now known to have been fraudulent.

Two types of this bogus surcharge are known, one with the name "Saltillo" surcharged.

1864-5. Imperial Issue.

The Mexican arms, Crowned Eagle standing on Cactus plant grasping a serpent, inclosed in an oval, see illustration, *taille douce* engraving, white wove paper, unperforated.



May, 1864. Colored impression on white wove paper.

25—3 centavos, brown, red-brown.	\$30.00	\$30.00
26— $\frac{1}{2}$ real, brown.....		1.50
27— $\frac{1}{2}$ real, lilac, rose-lilac, grey.....		.40
28—1 real, ultramarine, slate-blue.....		.15
29—2 reales, yellow.....		.10
30—2 reales, orange, yellow-orange.....		.04
31—4 reales, green, yellow-green.....		.35
32—8 reales, bright red, dull red.....		.50
1865—Same as above.		
33—1 real, blue, greenish-blue.....		.07
1865—Same on laid paper.		
33a—3 centavos, brown.....		

Surcharges on this issue are of three kinds classified as follows:

SURCHARGED IN BLACK, (NAME ONLY.)

Aguascaltes	Lagos	S. L. Potosi
Apam	Lerma	Tampico
Barca	Merida	Tepic
Chalco	Mexico	Tepeji
Cordova	Morelia	Toluca
Cuernavaca	Orizava	Tulancingo
Guadalajara	Pachuca	Vera Cruz
Guanajuato	Puebla	Ygualla
Hidalgo	Queretaro	Zacatecas
Jalapa		

SURCHARGED IN BLACK, (NUMBER AND DATE IN LARGE TYPE.)

Aguascaltes	Jalapa	Soyaniquilpan
Chalco	Lagos	Tampico
Cordova	Mexico	Tepic
Cuantitlan	Monterey	Tepeji
Cuernavaca	Morelia	Tlalpujahua
Durango	Orizava	Toluca
Guadalajara	Pachuca	Tula
Guanajuato	Puebla	Tulancingo
I. del Carmen	Queretaro	Vera Cruz
Ixtlahuaca	S. L. Potosi	Zacatecas

SURCHARGED IN BLACK, (NUMBER AND DATE IN SMALL TYPE.)

Aguascaltes	Matamores	S. L. Potosi (in
Allende	(written)	upright type
Apam	Maravatio	and in slant-
Chalco	Mazatlan	ing type)
Chihuahua	Merida	Soyaniquilpan
Cordova	Mexico	Tepiji
Cocula	Monterey	Tampico
Cuantitlan	Morelia	Tepic
Cuernavaca	Oaxaca	Toluca
Durango	Oitavaram	Tula
Guadalajara	Orizava	Tulancingo
Guanajuato	Pachuca	Tlalpujahua
Guaymas	Parral	Vera Cruz (2
Huejutla	Puebla	types)
Jalapa	Queretaro	Victoria
Lagos	Rio Florida	Yguala
	Saltillo(2 types)	Zacatecas
		Zapotlan

SURCHARGED IN BLUE.

Yguala.

Note. There are varieties of the above on white ribbed paper.

Note. The 3 centavos stamp was used for newspapers, and is an exceedingly scarce stamp.

I believe the Prussian blue in the 1 real did not appear until 1865, prior to that the color was ultramarine, but this ink showed such a disposition to fade and discolor that the change was probably made.



1866. Profile of the Emperor Maximilian to left in an oval, white wove paper, unperforated.

September, 1866. Lithographed, back ground solid.

34—7 centavos, grey-lilac, brown-lilac.	\$2.00	\$2.00
35—13 centavos, blue, pale blue, deep blue.	.50	
36—25 centavos, buff, orange.	.25	
37—25 centavos, red-brown.	.75	
38—50 centavos, green.	1.00	

SURCHARGED IN BLACK, (WITH NAME ALONE, ALSO WITH NAME, NUMBER AND DATE.)

Aguas Calientes	Lagos	Soyaniquilpan
Apam	Maravatio	Tampico
Chalco	Merida	Tipeji
Cordova, 14½	Mexico	Tepic
2 and 15x3	Morelia	Toluca

Cuernavaca	Oaxaca	Tula
Durango	Orizava	Talancingo
Guadalajara	Pachuca	Vera Cruz
Guanajuato, 18	Puebla	Yguala
x3 and 22x3	Queretaro	Zacatecas
Ixtlahuara	S. L. Potosi	Zapotlan
Jalapa		

November, 1866. Engraved *taille douce*, background of lines.

39—7 centavos, violet-lilac	50.40	
40—13 centavos, blue, deep blue.	25	50.25
41—25 centavos, buff, orange.	.25	.25
42—50 centavos, green.	.75	

SURCHARGED IN BLACK, (WITH NAME ALONE, ALSO WITH NAME, NUMBER AND DATE.)

Chalco	Merida	Queretaro
Cordova	Mexico	Tepic
Guadalajara	Morelia	Toluca
Guanajuato	Orizava	Tula
Jalapa	Puebla	Vera Cruz
		Yguala

1867. The "remainders" of the issues of 1856, 1857 and 1861 were brought into use in 1867 after the Maximilian Empire was overthrown: this issue can only be told from the early ones by the surcharge of "Mexico" in Gothic type, as this variety of surcharge was not in use prior to 1864

July, 1867. Reminders of 1856 and 1861, with surcharge "Mexico" in Gothic type.

43—½ real (1857) black on brown.	\$25.00
44—1 real (1857) " green.	.35
45—2 reales (1857) black on rose.	.35
46—4 reales (1856) red on white.	25.00
47—4 reales (1861) red on yellow.	2.50
48—8 reales (1861) black on brown.	10.00
49—8 reales (1861) green on brown.	10.00

Note. Some of the above remainders were also issued without surcharge in 1867, it is, however, impossible to tell them from those used at the time they were first issued.

After the remainders were exhausted a new issue took place printed from the old plates of the 1856 issue, on thin bluish-grey *pelure* paper, that in some of the values show part of a watermark, the paper was watermarked with R. P. S. in large script type.

August, 1867 Printed in color on bluish-grey paper.

50—½ real, black.	\$10.00
51—½ real, dull green.	15.00
52—1 real, blue.	5.00
53—2 reales, green.	.75
54—4 reales, rose.	3.50

These stamps were issued both with and without the surcharge "Mexico" in Gothic type.

Note. Reprints of the stamps of this issue are common with and without a fraudulent surcharge. The fraudulent surcharge has also been applied to genuine specimens of the early issues.

1868. Full face portrait of Hidalgo in an oval, see illustration, lithographed on colored wove paper.



The stamps of this issue were probably all made from the same lithographic transfer with the value in blank and the figures added to the stone afterwards, because there are not two stamps with numerals *exactly* alike on the sheet.

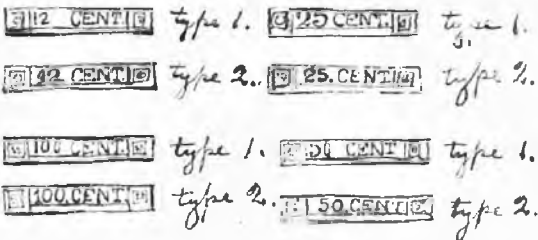
There are two distinct styles in the figures, due to the figures being redrawn by a different workman or the existence of different plates

The illustrations given below will give some idea of this difference

Type 1. The figures are poorly drawn and the lines are thin, except in the 25c there is a good deal of space between the figures and the word Cent.

There is *never* any period after the figures.

Type 2. The figures are better drawn, heavier lines, and usually followed by a period, although a few specimens on each sheet are without the period.



August, 1868. Printed on colored wove paper. Unperforated.

Type 1.

55—6 centavos, black on brown.....	\$0.25
56—12 centavos, black on green.....	.25
57—25 centavos, blue on rose.....	.25
58—50 centavos, black on yellow.....	.50
59—100 centavos, black on brown.....	
60—100 centavos, brown on brown.....	

Type 2.

61—6 centavos, black on brown.....	.10
62—12 centavos, black on green.....	.03
63—25 centavos, blue on rose.....	.03
64—50 centavos, black on yellow.....	.25
65—100 centavos, black on brown.....	.40
66—100 centavos, brown on brown.....	

Type 2. Variety without period.

67—6 centavos, black on brown.....	
68—12 centavos, black on green.....	1.00
69—25 centavos, blue on rose.....	
70—50 centavos, black on yellow.....	1.00
71—100 centavos, black on brown.....	
72—100 centavos, brown on brown.....	

September, 1868. Same as above. Pin perforation, sometimes resembling rouletting.

Type 1.

73—6 centavos, black on brown.....	\$1.00
74—12 centavos, black on green.....	
75—25 centavos, blue on rose.....	
76—50 centavos, black on yellow.....	
77—100 centavos, black on brown.....	
78—100 centavos, brown on brown.....	

Type 2.

79—6 centavos, black on brown.....	.50
80—12 centavos, black on green.....	.10
81—25 centavos, blue on rose.....	.08
82—50 centavos, black on yellow.....	
83—100 centavos, black on brown.....	
84—100 centavos, brown on brown.....	

Type 2. Variety without period.

85—6 centavos, black on brown.....	
86—12 centavos, black on green.....	
87—25 centavos, blue on rose.....	
88—50 centavos, black on yellow.....	
89—100 centavos, black on brown.....	
90—100 centavos, brown on brown.....	

October, 1868. Same as above. Saw-tooth perforation.

Type 1.

91—6 centavos, black on brown.....	.15
92—12 centavos, black on green.....	.10
93—25 centavos, blue on rose.....	.10
94—50 centavos, black on yellow.....	.40
95—100 centavos, black on brown.....	
96—100 centavos, brown on brown.....	7.00

Type 2.

97—6 centavos, black on brown.....	
98—12 centavos, black on green.....	.05
99—25 centavos, blue on rose.....	.05
100—50 centavos, blue on rose. <i>Error</i>	75.00
101—50 centavos, black on yellow.....	.50
102—100 centavos, black on brown.....	
103—100 centavos, brown on brown.....	

Type 2. Variety without period.

104—6 centavos, black on brown.....	
105—12 centavos, black on green.....	
106—25 centavos, blue on rose.....	1.00
107—50 centavos, black on yellow.....	1.00
108—100 centavos, black on brown.....	
109—100 centavos, brown on brown.....	

The following *errors* also exist, but not having copies at hand I cannot say whether they are perforated or not.

110—12 centavos, black on brown.....	
111—12 centavos, black on yellow.....	
112—85 centavos, blue on rose.....	
113—50 centavos, black on green.....	
114—110 centavos, black on brown.....	

The above stamps are surcharged with names of towns, dates and numbers. The dates being 68, 69, 70, 71 and 72.

The names of Towns with their corresponding numbers, are as follows, surcharge in black :

- | | |
|-------------------------|--------------------------|
| 1 Mexico | 22 Durango (2 types) |
| 2 Vera Cruz (2 types) | 23 Oaxaca (2 types) |
| 3 Guadalajara (2 types) | 24 Cuernavaca |
| 4 Puebla (2 types) | 25 Acapulco (2 types) |
| 5 San Luis Potosi | 26 Campeche |
| 6 Guanajuato (3 types) | 27 Lapaz |
| 7 Monterey (2 types) | 28 Chiapas |
| 8 Mazatlan (2 types) | 29 C. Victoria |
| 9 Matamoras | 29 Tula de Tampas |
| 10 Morelia (2 types) | 29 Camargo |
| 11 Colima (3 types) | 30 Saltillo |
| 12 Queretaro | 31 Ures |
| 13 Zacatecas (2 types) | 32 Tixtla |
| 14 Jalapa | 33 Huejutla |
| 15 Tulancingo | 34 Maravatio |
| 16 Toluca | 35 Tula (2 types) |
| 17 Pachuca | 36 Aguascalientes |
| 18 Orizava (2 types) | 37 Lagos |
| 19 Merida | 38 Tabasco |
| 20 Cordova | 39 Tampico |
| 21 Chihuahua (2 types) | 40 Tlaxcala |
| | 41 Guadalajara (3 types) |

Same surcharged in blue.

- | | |
|----------------|------------------|
| 5 S. L. Potosi | 26 I. del Carmen |
| 9 Matamoras | 28 Chiapas |

Note. Some of the above series are catalogued surcharged ANOTADO, which is the Spanish word for "noted" or "noticed." This has been interpreted by some to mean "registered" I have little faith in this explanation of it and would be glad to learn its history.

1872. Profile of Hidalgo to left in an oval, lithographed on white wove paper, with a *moire* pattern in blue on the back. Unperforated.



- | | |
|---|--------|
| 115—6 centavos, pale green..... | \$0.12 |
| 116—12 centavos, blue, pale blue..... | .04 |
| 117—25 centavos, red, pale red..... | .04 |
| 118—50 centavos, buff, yellow..... | .40 |
| 119—100 centavos, lilac, reddish-lilac..... | .50 |

The above stamps are surcharged with names of towns and two numbers, the lower one of them being the date

Only the last two figures of the date are given, those on this series being 72, 73 and 74. The names of the towns with their corresponding numbers are as follows, surcharged in black :

- | | |
|------------------|----------------------|
| 2 Acapulco | 27 Merida |
| 3 Aguascalientes | 28 Monterey |
| 4 Apam | 29 Morelia |
| 5 Campeche | 30 Oaxaca (2 types) |
| 5 I. del Carmen | 31 Orizava (2 types) |
| 6 Chalco | 32 Otumba |
| 7 Chiapas | 33 Pachuca |
| 8 Chihuahua | 34 Puebla |
| 9 Colima | 35 Queretaro |
| 10 Cordova | 36 Saltillo |
| 11 C. Bravos | 37 S. L. Potosi |
| 11 Tixtla | 38 Tabasco |

- | | |
|-------------------------|------------------------|
| 12 C. Victoria | 39 Tacubaya |
| 13 Cuantitlan | 40 Tampico |
| 14 Cuernavaca | 41 Tepeji |
| 15 Durango (2 types) | 42) |
| 16 Guadalajara | 43) Not known |
| 17 Not known | 44) |
| 18 Guanajuato (3 types) | 45 Tlaxcala |
| 19 Huejutla | 46 Toluca |
| 20 Jalapa | 47 Tula |
| 21 Not known | 48 Tulancingo |
| 22 Lagos | 49 Ures (2 types) |
| 23 Lapaz | 50 Vera Cruz (3 type) |
| 24 Maravatio | 51 Zacatecas |
| 25 Matamoras | 52 Guanajuato |
| 26 Mazatlan | |

Same as above, pin perforation.

- | | |
|---|-----|
| 120—6 centavos, pale green..... | .25 |
| 121—12 centavos, blue, pale blue..... | .10 |
| 122—25 centavos, red, pale red..... | .10 |
| 123—50 centavos, buff, yellow..... | .75 |
| 124—100 centavos, lilac, reddish-lilac..... | .75 |
| Same as above, perforation, 15 | |
| 125—6 centavos, pale green..... | |
| 126—12 centavos, blue, pale blue..... | .50 |
| 127—25 centavos, red, pale red..... | .35 |
| 128—50 centavos, buff, yellow..... | |
| 129—100 centavos, lilac, reddish-lilac..... | |

These perforated stamps, of both varieties, were only issued from a few of the principal cities, and most were used from the City of Mexico, and are surcharged as follows in black. Numbers same as above

- | | |
|----------------------------------|---------------------------------|
| 1 Mexico at side in Gothic type. | 1 Mexico in arch in Roman type. |
| 7 Chiapas | 33 Pachuca |
| 8 Chihuahua | 34 Puebla |
| 12 C. Victoria | 35 Queretaro |
| 15 Durango | 40 Tampico |
| 18 Guanajuato | 45 Tlaxcala |
| 26 Mazatlan | 49 Ures |
| 28 Monterey | 50 Vera Cruz |
| 30 Oaxaca | 51 Zacatecas |
| 31 Orizava | |

Note. This series were printed from a lithograph stone, the transfer being made from a single steel die, a different one for each value.

Reprints are being sold made from new transfers

Errors of color are reported, but I do not believe in them.

Stamps of this issue without the *moire* on back are reprints or proofs.

The *moire* is composed of fine wavy lines printed in blue.

1874-82 Interior Postage. Profiles of Hidalgo to left in various frames, on an engine-



turned in the 5c and 25c, and in an oval in the other values, see illustrations above.

Engraved *taille douce*, perforated, 12.

May, 1874. White wove paper.

130—5 centavos, brown.....	.03
131—10 centavos, black.....	.03
132—25 centavos, deep blue, pale blue....	.01
133—50 centavos, deep green, bronze-green	.08
134—100 centavos, deep rose.....	.12

Names of Towns, with their corresponding numbers surcharged on this issue, with date and number separated. Dates 74, 75, 76, 77.

1 Mexico	30 Oaxaca (2 types in black and blue)
2 Acapulco	31 Orizava (in black, blue and carmine, 2 types)
3 Aguascalientes (2 types)	32 Otumba
4 Apam	33 Pachuca (in black and blue)
5 } Campeche	34 Puebla (in black and blue)
5 } I. del Carmen	35 Queretaro
6 Chalco	36 Saltillo (2 types in black and blue)
7 Chiapas (in black and blue)	37 S. L. Potosi
8 Chihuahua (2 types)	38 Tabasco
9 Colima (in black and blue)	39 Tacubaya (in black and blue)
10 Cordova (in black and blue)	40 Tampico
11 C. Bravos	41 Tepeji
12 C. Victoria (in black and violet)	42 } Not known
13 Cuantitlan	43 }
14 Cuarnavaca	44 }
15 Durango (2 types)	45 Tlaxcala
16 Guadalaajara (3 types and in blue)	46 Toluca
17 Not known	47 Tula
18 Guanajuato	48 Tulancingo (and in blue)
19 Huejutla (in black and blue)	49 Ures
20 Jalapa (2 types)	50 Vera Cruz (2 types)
21 Jilotepec	51 Zacatecas (in black and blue)
22 Lagos	52 Guanajuato
23 Lapaz	53 Cocula
24 Maravatio (and in green)	54 C. Guzman
25 Matamoras (and in blue)	55 Tepic
26 Mazatlan	56 Parral
27 Merida (and in blue)	57 Tehuacan (2 types)
28 Monterey (and in red)	58 Tuxpan
29 Morelia	59 Tula de T.
	60 Zamora
	61 Cordova (in black and blue) and Cordoba

1878. Same type as above, white wove paper.
135—10 centavos, orange yellow..... .03

1880 Same type, white wove paper.

136—4 centavos, buff-yellow.....	.15
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1876-78. Same type, white laid paper.

137—5 centavos, brown.....	.03
138—10 centavos, black.....	.08
139—25 centavos, blue.....	.02
140—50 centavos, deep green.....	.12
141—100 centavos, deep rose.....	.20

1878 Same type, white laid paper.

142—10 centavos, orange-yellow.....	.08
1880 Same type, white laid paper.	
143—4 centavos, buff-yellow.....	.10

1882, Same type, very thin paper.

144—4 centavos, buff-orange.....	.10
145—5 centavos, brown.....	.05
146—10 centavos, orange-yellow.....	.03
147—25 centavos, blue.....	.02
148—50 centavos, green.....	.10
149—100 centavos, carmine.....	.12

Note. The above stamps were for general postage use until 1879, when a new series was issued for foreign postage. The two series being in use at the same time we distinguish them in this way.

The system of names and numbers changed in 1878 and were applied on this issue the same as on the 1879 issue.



1879-82. Foreign Postage. Three-quarter face portrait of Juarez in an oval, see illustration annexed. Engraved *taille douce*, perforated, 12.

1879. Thick white laid paper.

150—1 centavo, brown.....	.04	.03
151—2 centavos, dull-mauve.....	.08	.04
152—5 centavos, orange.....	.10	.03
153—10 centavos, blue.....	.20	.03
154—25 centavos, carmine.....	.15	
155—50 centavos, green.....	.30	
156—85 centavos, violet.....	.60	
157—100 centavos, black.....	.60	

Note. These stamps have been chronicled as on thick wove paper also, and specimens of all the values may be found in which the laid lines are imperceptible, but when the stamps are examined in sheets it is found that although one part of the sheet may appear to be wove the rest is plainly laid.

January, 1882. Same type, very thin wove paper.

158—1 centavo, brown.....	.10
159—2 centavos, dull-violet.....	.15
160—5 centavos, orange.....	.30
161—10 centavos, blue.....	.03
162—25 centavos, rose.....	.50
163—50 centavos, green.....	1.00
164—85 centavos, bright mauve....	1.00
165—100 centavos, black.....	1.00

June, 1882. Same type, very thin wove paper.

166—10 centavos, brown.....	.30
167—25 centavos, red-brown.....	.50

Note. These were in use for only two months, and were believed to be errors at that time. The postal rates, changing, made them useless, and these colors were adopted for other values.

July, 1882. Same type, very thin wove paper.

168—12 centavos, deep brown.....	.12
169—18 centavos, red-brown.....	.15
170—24 centavos, violet.....	.18
171—50 centavos, yellow.....	2.00
172—100 centavos, orange.....	2.00



July, 1882. Large numeral in oval, see illustration. Engraved *taille douce*, perforated, 12.

Thin wove paper.

173—2 centavos, deep green.....	.05	.05
174—3 centavos, carmine-red.....	.08	.05
175—6 centavos, deep blue.....	.10	.05

1883. Same type and paper.

176—6 centavos, pale blue.....	.05
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Names of Towns, with their corresponding numbers found surcharged on both the Interior and Foreign postage issue of 1878 to 1883, with date and number close together, thus 43 83 meaning office number 43 and year 1883.

1 Zamora (in black, blue and violet)	28 Matamoros (2 types, in black, blue and red)
2 Zacatecas (in black, carmine, blue and red)	29 Maravatio (2 types, in black, violet & blue)
3 Vera Cruz (2 types)	30 Lapaz (2 types, in black, carmine and violet)
4 Hermosillo	31 Lagos
4 Ures (in black and violet)	32 Jilotepec
5 Tulancingo (2 types)	33 Jalapa (2 types)
6 Tula de T.	34 Parral
7 Tula (in black blue and red)	35 Huejutla (in black and blue, 2 types)
8 Tuxpan (in black, red, violet and blue)	36 Guanajuato (2 types, in black, carmine, blue, red, green and violet)
9 Toluca (3 types, in violet, red, blue and black)	37 Guadalajara (3 types, in black and blue)
10 Tehuacan (in black, blue and red)	38 Durango (in black, blue and vermilion)
11 Texcoco (in black and blue)	39 Chihuahua (3 types, in black and violet.)
12 Tepic (2 types, black and violet)	40 Chiapas (in black and blue)
13 Tlaxcala (in black and blue)	41 Chalco (in black and blue)
14 Tampico (in black, blue and violet)	42 Cordova
15 Tacubaya (in black and blue)	43 C. Guzman (2 types, in black and blue)
16 Tabasco (in black and blue)	44 Cocula and Mascota (in blue, carmine and black)
17 S L. Potosi (2 types)	45 Cuernavaca
18 Saltillo	46 Cuautitlan
19 Queretaro	47 C. Victoria (in black, blue and violet)
20 Puebla	48 C. Bravos
21 Pachuca (in black and blue)	49 Colima (in black and blue, 2 types)
22 Orizava (2 types, in violet, red and blue)	50 Campeche (in black and blue)
Orizaba (in black and blue)	51 Apam (2 types)
23 Oaxaca (3 types, in carmine, black, violet and blue)	52 Aguascalientes (2 types)
24 Morelia (3 types)	53 Acapulco (in black and carmine)
25 Monterey (in black and violet, 2 types)	54 Mexico
26 Merida (2 types, in carmine, black and violet)	55 Colima (in black and carmine)
27 Mazatlan (in blue, (?) Mascota (in carmine)	



1884. Profile of Hidalgo to left in a small oval around which is the inscription, numerals in each corner, see illustration annexed.

Engraved *taille douce*, thin wove paper, perforated, 12.

January, 1884. All the values appeared this month except the 3c and 25c, which

came out in May.

177—1 centavo, green in shades.....	.01
178—2 centavos, green in shades.....	.02
179—3 centavos, green in shades.....	.02
180—4 centavos, green in shades.....	.02
181—5 centavos, green in shades.....	.02
182—6 centavos, green in shades.....	.02
183—10 centavos, green in shades.....	.01
184—12 centavos, green in shades.....	.03
185—20 centavos, green in shades.....	.02
186—25 centavos, green in shades.....	.04
187—50 centavos, green in shades.....	.10
188—1 peso, blue.....	.40
189—2 pesos, blue.....	1.00
190—5 pesos, blue.....	6.00
191—10 pesos, blue.....	11.00

These stamps were regularly issued without surcharges of any kind, but specimens have been known bearing the name of certain offices; these are very scarce and only appeared early in 1884.

Note. The 1c to 50c of above series come in almost as many shades as there were printings, there are more varieties of shades in the commoner varieties.

The colors range from yellow-green to dark blue-green.

1885. Same type as above, same engraving, papers in some varieties show a trace of laid lines, possibly part of a sheet only showing these lines like the paper in 1879 issue.

July, 1885. Colors changed.

192—1 centavo, pale green.....	.01
193—2 centavos, rose.....	.02
194—3 centavos, red-brown.....	.02
195—4 centavos, salmon-red.....	.07
196—5 centavos, blue.....	.02
197—6 centavos, chocolate.....	.05
198—10 centavos, orange.....	.01
199—10 centavos, yellow.....	.03
200—12 centavos, brown.....	.10
201—25 centavos, blue.....	.15

1886-88. Large white numeral of value in an oval frame with inscription, see annexed illustration.

Taille douce engraving, white wove paper, perforated, 12.

July, 1886.



202—1 centavo, green.....	.01
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203—2 centavos, carmine01
204—3 centavos, lilac02
205—4 centavos, lilac02
206—5 centavos, blue01
207—6 centavos, lilac . . . . .	.03
208—10 centavos, lilac . . . . .	.01
209—12 centavos, lilac	\$1.50
210—20 centavos, lilac . . . . .	.30
211—25 centavos, lilac . . . . .	.20

Note. The 12 centavos was withdrawn from circulation, and is consequently very scarce. A 50 centavos, lilac, was prepared, also 1, 2, 5 and 10 pesos, carmine on buff, but these have never been issued.

1888. Same type, change of color, plain wove paper.

212—3 centavos, vermilion . . . . .	.01
213—4 centavos, vermilion . . . . .	.02
214—6 centavos, vermilion . . . . .	.02
215—10 centavos, vermilion . . . . .	.01
216—20 centavos, vermilion . . . . .	.05
217—25 centavos, vermilion . . . . .	.05

Note. Among the specimens of stamps exhibited by the Mexican Government at the Paris Exposition in 1889, they had the following values in the same color as above, 12 and 50 centavos, 1, 2, 5 and 10 pesos. None of these have been issued up to the present time.



Early in 1888.

218—1 centavo on 2 centavos, carmine . . . . .	.25
Same type, wove paper, pin perforation.	
219—1 centavo, green . . . . .	.05
220—1 centavo on 2 centavos, carmine	2.50
221—2 centavos, carmine . . . . .	.10
222—5 centavos, blue . . . . .	.05
223—10 centavos, lilac . . . . .	.05
224—10 centavos, vermilion . . . . .	.05

Latter part of 1887. The Mexican Government printing office commenced to use up a job lot of paper that had been ruled for legal cap, some of it was so poor in quality that a wide pin perforation was adopted to keep the large sheets in which the stamps are printed from tearing too easily. Not all were perforated in this way, however, and the pin perforation was used on some of the regular paper as listed above. The varieties of ruled paper that will be found on these stamps are as follows:

- Plain ruling both sides, horizontally.
- Plain ruling on front only, horizontally.
- Plain ruling on back only, horizontally.

Legal cap ruling on front, plain ruling on back, horizontally.

Legal cap ruling on back, plain ruling on front, horizontally.

Plain ruling on both sides, vertically.

Plain ruling on front only, vertically.

Plain ruling on back only, vertically.

Legal cap ruling on front, plain ruling on back, vertically.

Legal cap ruling on back, plain ruling on front, vertically.

Legal cap ruling on back, vertically, none on front.

Legal cap ruling on front, vertically, none on back.

Legal cap ruling on back, horizontally, none on front.

Legal cap ruling on front, horizontally, none on back.

Regular perforation, paper with ruled lines.

225—1 centavo, green . . . . .	.50
226—1 centavo on 2 centavos, carmine	2.50
227—2 centavos, carmine . . . . .	.75
228—5 centavos, blue . . . . .	.25
229—10 centavos, vermilion . . . . .	.15

Pin perforation, paper with ruled lines.

230—1 centavo, green . . . . .	.10
231—1 centavo on 2 centavos, carmine	2.00
232—2 centavos, carmine . . . . .	.10
233—5 centavos, blue . . . . .	.02
234—10 centavos, lilac . . . . .	.02
235—10 centavos, vermilion . . . . .	.05

OFFICIAL STAMPS.

1884-89. Design of the oval part of the type of regular issue 1884, but with different inscription, no value expressed, see illustration annexed.

Taille douce engraving, wove paper, perforation, 12½.



300—Vermilion (1884) . . . . .	.03
301—Olive-brown (1885) . . . . .	.02
302—Orange (1889) . . . . .	.05
Same, pin perforation.	
303—Olive-green (1888) . . . . .	.50

PUBLISHERS' NOTICE.

Note. The prices in this Catalogue are the prices at which orders will be filled by the C. H. Mekeel Stamp and Publishing Company of 1007-1011 Locust Street, St. Louis, Mo.

They have the largest stock of Mexican stamps in the world, and collectors can usually get what they want of them.

Please remit cash with list, and order by number. Good specimens will be sent.

"PORTE DE MAR" STAMPS.

Note. These stamps have never been fully understood by philatelists.

They are postage stamps connected in some special way with the mail handled by vessels touching at the sea ports of the country, but the exact methods of their use remains a conundrum as far as official information goes.

The Mexican Government included them in their display of postal issues at the New Orleans Exposition.



1874. Black numeral of value in a plain frame, see annexed illustration, lithographed in black on plain wove paper. Unperforated.

400—10 centavos, black on yellow.....	.05
401—25 centavos, black on yellow....	.10
402—35 centavos, black on yellow....	.10
403—50 centavos, black on yellow....	.15
404—60 centavos, black on yellow....	.20
405—75 centavos, black on yellow....	.20
406—85 centavos, black on yellow....	.25
407—100 centavos, black on yellow....	.25

Note. The above series was not known until 1883, but it was claimed to have preceded the following series. They may have been prepared for use, but never used.

1875. Similar to the above type, but with shaded lines and ornaments in the corners.

Lithographed in black on white wove paper. Unperforated.



408—2 centavos, black.....	.05
409—5 centavos, black.....	.10
410—10 centavos, black.....	.08
411—12 centavos, black.....	.10
412—20 centavos, black.....	.10
413—25 centavos, black.....	.15
414—35 centavos, black.....	.15
415—50 centavos, black.....	.50
416—60 centavos, black.....	.15
417—75 centavos, black.....	.20
418—85 centavos, black.....	.20
419—100 centavos, black.....	.35

Same with numeral larger.

420—5 centavos, black.....	.50
421—25 centavos, black.....	.35
422—35 centavos, black.....	.50

423—50 centavos, black.....	.10
424—60 centavos, black.....	.50
425—100 centavos, black.....	.15



1880. Similar type to above, but of smaller size, see illustration annexed.

Lithographed in color on white wove paper. Unperforated.

426—2 centavos, brown.....	.08
427—5 centavos, yellow.....	.08
428—10 centavos, rose-red.....	.08
429—25 centavos, blue.....	.08
430—50 centavos, green.....	.08
431—100 centavos, violet.....	.08

Note. A bogus series of similar type come out in 1881, with a star over the value.

Note. Used Porte de Mar Stamps are practically unknown, we often see them with fraudulent cancellations. Genuine used ones should have the name of some sea port surcharged.

PROVISIONAL ISSUES.

Note. During the troublesome time of 1867 many of the postoffices ran out of stamps, some offices used no stamps, simply using a hand stamp marking them "Franca" (paid). There are many varieties of these hand stamps in use at this time.

Other postmasters made provisional stamps, among which were the following places. There were probably others, some of whom we shall never know of.

All these provisional stamps are very scarce, and about some of them very little is known.

Cuernavaca, 1867.

This stamp was improvised from the postmark that had been in use here, the name "Cuernavaca" across the stamp was surcharged over the first impression same as the adhesives of this time were usually surcharged.



Variety—cut round.

1—(2 reales) black on white.....	\$30.00
Variety—cut octagonal.	
2—(2 reales) black on white.....	40.00
Variety—square, unperforated.	
3—(2 reales) black on white.....	50.00

Note. I can guarantee the above specimens as I know them to be genuine, having found them myself in the letter files of Sr. Ramos Portillo y Gomez on original letters.



Campeche, 1867. Annexed illustration represents a provisional issued by this place.

It is composed of the impressions of two hand stamps and a surcharge over the top, one of the numeral of value and a scroll in black.

Printed in blue on white paper, unperforated.

- 1—25 centavos, blue on white.....
- 2—50 centavos, blue on white.....

Note. I have never seen one of these stamps and only chronicle the two values included by reputable cataloguers, although a 5 centavos value has been reported.



Chalco, 1867. The illustration represents a stamp ascribed to this place.

Type set, printed on smooth light blue paper. Perforated.

- 1—2 reales, black on light blue.....

Note. I have seen this stamp on an envelope. The one I saw came from a stamp dealer in Mexico. It is now regarded with suspicion by several prominent collectors in Mexico who attribute it to a dealer in that country whose reputation is none too good.



Chiapas, 1867.

There were two values of stamps issued by this postmaster, type set, printed in black on pink paper; the 4 reales stamp is slightly smaller

- than the 2 reales and on paper of lighter color.
- 1—2 reales, black on pink.....
- 2—4 reales, black on pink.....

Note. There are very good counterfeits of these stamps, so care should be taken in buying.

Guadalajara, 1867.

Stamps improvised from the postmark, with value substituted for date in the centre, see illustration, printed in black on various papers.



1867. Unperforated, *wove* paper.

- 1—Medio (½) real, black on white..... 40.00
- 2—Un (1) real, black on slate-grey.....
- 3—un (1) real, black on grey-blue..... 10.00
- 4—un (1) real, black on deep blue.....
- 5—un (1) real, black on white.....
- 6—un (1) real, black on green.....
- 7—2 reales, black on white..... 25.00
- 8—2 reales, black on light green..... 4.00
- 9—2 reales, black on dark green..... 4.50
- 10—2 reales, black on rose.....
- 11—2 reales, black on lilac.....
- 12—4 reales, black on white.....
- 13—4 reales, black on rose.....
- 14—4 reales, black on slate-grey.....
- 15—Un (1) peso, black on lilac.....
- 16—un (1) peso, black on lilac.....

1867. Unperforated, *quadrille* paper, (i. e. watermarked in curved lines forming squares.)

- 17—2 reales, black on green..... 5.00
- 18—2 reales, black on rose.....
- 19—Un (1) peso, black on lilac.....
- 20—Un (1) peso, black on claret.....

1867. Unperforated. Paper watermarked with crossed lines forming oblongs.

- 21—Un (1) real, grey-blue..... 10.00
- 22—Un (1) real white.....

1867. Unperforated. Paper *batonné*, watermarked lines in note paper sufficiently conspicuous and so spaced as to be a guide in writing.

- 23—Un (1) real, green..... 1.00
- 24—un (1) real, slate-grey.....
- 25—2 reales, green..... 4.50
- 26—2 reales, rose.....
- 27—4 reales, slate-blue..... 1.25
- 28—4 reales, rose.....
- 29—Un (1) peso, lilac..... 1.00

1867. Unperforated. *Laid* paper.

- 30—2 reales, green..... 4.75
- 31—2 reales, rose.....
- 32—4 reales, rose.....
- 33—4 reales, lilac.....

Note. Most of the above stamps are also found *cut round*.

1867. Punched out in form of circle with circumference of sharp points. *Wove* paper

- 34—Medio (½) real, white.....
- 35—Un (1) real, white.....
- 36—Un (1) real, slate-grey.....
- 37—Un (1) real, deep blue.....
- 38—2 reales, green..... 15.00
- 39—2 reales, rose.....
- 40—4 reales, rose.....

- 41 4 reales, slate-grey.....
- 42—Un (1) real, lilac.....
- 43—un (1) peso, claret.....
- 44—un (1) peso, lilac.....
- 1867. Punched as above. *Quadrille* paper.
- 45—2 reales, green..... 15.00
- 46—2 reales, rose.....
- 47—4 reales, slate-grey.....
- 48—Un (1) peso, lilac.....
- 1867. Punched as above. *Oblong quadrille* paper.
- 49—Un (1) real, slate-grey.....
- 1867. Punched as above. *Batonne* paper.
- 50—Un (1) real, green.....
- 51—2 reales, green.....
- 52—2 reales, rose.....
- 53—4 reales, slate-grey.....
- 54—Un (1) peso, lilac.....
- 1867. Punched as above. *Laid* paper.
- 55—2 reales, rose.....
- 56—2 reales, green.....
- 1868. Same, date changed, *wove* paper. Unperforated.
- 57—Medio (½) real, white.....
- 58—un (1) real, green.....
- 59—2 reales, lilac..... 7.50 3.00
- 60—2 reales, rose.....
- 1868. Unperforated, *quadrille* paper.
- 61—2 reales, lilac..... 1.50
- 1868. Unperforated, *batonne* paper.
- 62—un (1) real, green..... 1.00
- 63—2 reales, lilac..... 1.00
- 64—2 reales, rose.....
- 1868. Unperforated, *laid* paper.
- 65—un (1) real, light green..... 1.00
- 66—un (1) real, blue-green.....
- 67—2 reales, lilac..... 1.00
- 68—2 reales, rose..... 5.00
- 1868. Punched out as before, *wove* paper.
- 69—un (1) real, green.....
- 70—2 reales, lilac.....
- 71—2 reales, rose.....
- 1868. Punched out as before, *quadrille* paper.
- 72—2 reales, lilac.....
- 1868. Punched out as before, *batonne* paper.
- 73—un (1) real, green.....
- 74—2 reales, lilac.....
- 1868. Punched out as before, *laid* paper.
- 75—un (1) real, green.....
- 76—2 reales, rose.....

Note. There are numerous trifling errors due to defective impressions of the hand stamp.

Note. These provisionals were issued to over twenty different postmasters, so they are commoner than any of the other provisionals.

There were a number of "remainders" of some of the values. They have not been reprinted. But counterfeits are common.

Morelia, 1867. *Note.* A stamp was used at this place improvised from the postmark. Another stamp has recently been reported, but it is of *very doubtful* character.

I have never seen it, but it is described as follows: Circle with points inside, "MORELIA" in centre and the figure "2" and a little ornament below, in black on white paper.



Monterey, 1867. The illustration represents a stamp of this city, printed in black on blue paper, unperforated.

1—5 centavos, black on blue.....

Note. I have never seen a specimen of this stamp, but it is catalogued by good authorities.

Oaxaca, 1867. *Note.* A so-called provisional is chronicled of this place, large oblong oval, "FRANCO" above, "OAXACA" below, large figures "25" in centre, also one for Chihuahua of exactly same description, but I have no faith in either of them.

Patzcuaro, 1867. A stamp evidently improvised from the postmark, see illustration annexed. Printed in black, white and blue paper, the latter wove, also quadrilled. Unperforated.



1—(2 reales) black on white..... 100.00

2—(2 reales) black on blue wove..... 40.00

3—(2 reales) black on blue quadrille..... 60.00

Note. I discovered the above stamps on the original letters while on a recent trip through Mexico. They were in the letter files of Sr. Jose E. Retena, of Morelia.

Queretaro, 1867. A most suspicious stamp is credited to this place, being a type set rectangle inscription as follows in five lines, "1867—Correos—de—Queretaro—2 reales." Brown-red on white paper with laid lines vertically.

Origin *very doubtful*.



Zacatecas, 1867. Stamps of a type set design similar to annexed illustration have made their appearance very recently. They are printed in blue paper unperforated.

1—Un (1) real, black on blue..... 50.00

2—Dos (2) reales, black on blue.....

Note. The authenticity of these stamps has been questioned. I have a specimen of the 1

real as priced above that I received of Sr. Eduardo Aguirre, of Guanajuato, a collector, who guarantees its authenticity, it is on a letter.

Note. Most of the provisional stamps mentioned above as doubtful are so mentioned, on account of the association of some of their sponsors, who are of questionable character. Some of them may finally prove to be authentic.

STAMPED ENVELOPES.

PRICES ARE ALL FOR UNUSED SPECIMENS.

1874-84. Profile of Hidalgo to left in an oval frame, inscribed CORREOS MEXICO above, value in words below, numerals at the sides; see illustration herewith. Embossed in the right upper corner.



May, 1884. White laid paper, $5\frac{1}{2} \times 3\frac{1}{4}$ inches. No watermark.

- 1—10c, green.....
2—25c, green.....
1877 same as above.
3—10c, olive-green.....

Note. All the above and the following are found with and without a surcharge, consisting of the name of the province to which they are issued, and a number.

January, 1879. Watermarked with the arms and an inscription reading ADMON. GRAL. DE CORREOS above, name below, extending over the address side of the envelope. Size $5\frac{1}{2} \times 3\frac{1}{4}$ inches.
4—10c, yellow-green50.20
5—25c, blue, ultramarine..... 10



End of 1879. Size, $5\frac{1}{2} \times 3\frac{1}{4}$ inches. No watermark. Type of first cut above

- 6—4c, pale red..... 25
1880. Watermark same as January, 1879, and stamp of the type of the second cut above. Size, $5\frac{1}{2} \times 3\frac{1}{4}$ inches
7—4c, orange..... 50

1882-83. The 10c and 25c envelopes of 1874 surcharged HABILITADO, and a numeral in the left upper corner.

- a.* Surcharged in the color of the stamp.
8—10c, green (1874)..... 50
9—25c, blue (1874)..... 3.00
b. Surcharged in green.
10—10c, olive-green (1877)..... .75
c. Surcharged in red.
11—10c, yellow-green.....

End of 1882. No surcharge and no watermark. Size, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.

- 12—5c, chocolate..... 35
a. The same with a second stamp in the left upper corner.
13—5x5c, chocolate and red brown..... 2.00
14—5x5c, chocolate and chocolate..... 1.00
b. With two 10c stamps in the upper and lower left hand corners
15—5x10x10c, brown-violet and green..... 80
16—5x10x10c, chocolate and green..... 1.00
c. With two 5c stamps, in green, in the upper and lower left hand corners.
17—5x5x5c, red-brown and green.....
d. The same as the last with the addition of a 10c stamp, in green, in the right lower corner.
18—5x5x5x10c, red-brown and green.....
We have copies of this with the upper right hand corner cut off as a cancellation... 2 00

Note. It is stated that a supply of 5c envelopes was printed, and that, there being no use for that rate, additional impressions were struck upon the envelopes, after they were made up; thus producing variety *a* to represent 10c, and variety *b* to represent 25c; variety *c* could have been of no service, possibly it was an error of value, corrected by changing it into variety *d*. I should suppose that the 5c envelope, as originally printed, and variety *c* were not issued for use.

1883. No watermark; various sizes and papers.

- a.* White laid paper.
19—4c, yellow, $6 \times 3\frac{1}{2}$ inches..... 15
20—10c, green, $6 \times 3\frac{1}{2}$ inches..... 15
21—25c, ultramarine, $6 \times 3\frac{1}{2}$ inches..... 10
Variety, with stamp in left upper corner
22—25c, ultramarine, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.....
b. Yellow wove paper.
23—10c, green, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.....
24—25c, blue, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.....
25—25c, blue, $6 \times 3\frac{1}{2}$ inches.....
c. Straw laid paper.
26—25c, blue, $6 \times 3\frac{1}{2}$ inches.....

June, 1884. White laid paper, watermarked, the arms and inscription inclosed in a circle.

- 27—10c, yellow-green, $5\frac{1}{2} \times 3\frac{1}{4}$ inches..... 10

1884-85. Profile of Hidalgo to left in an oval, inscribed SERVICIO POSTAL MEXICANO above, value in words below, inclosed in a rectangular frame, with numerals in the corners, (type of the adhesives of 1884.) *Taille douce* engraving, struck in the right upper corner; white laid paper, watermarked, arms in a circle.

- 28—10c, green, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.....
1885:—

- 29—4c, vermilion, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.....
30—4c, " " $5\frac{1}{2} \times 3\frac{1}{4}$ ".....
31—5c, blue, $5\frac{1}{2} \times 3\frac{1}{4}$ ".....
32—5c, " " $5\frac{1}{2} \times 3\frac{1}{4}$ ".....
33—6c, brown, $5\frac{1}{2} \times 3\frac{1}{4}$ ".....
34—10c, orange, $5\frac{1}{2} \times 3\frac{1}{4}$ ".....
35—12c, brown, $5\frac{1}{2} \times 3\frac{1}{4}$ ".....
36—20c, green, $5\frac{1}{2} \times 3\frac{1}{4}$ ".....

1886-90. Large numerals in an oval frame, with the same inscription as in the last issue; (type of the adhesives of 1886.) Impression, paper and watermark as last. Size?

37-10c, lilac.....



1888. Same type of stamp in the left-hand corner, and the Mexican arms with inscription below in right-hand corner, see illustration herewith.

Envelopes open at the end, bag shape. Size, 3½x6¼ inches.

38-10c, vermilion.....

1890 Same as above. Sizes ?

39-4c, vermilion.....

40-5c, blue.....

41-6c, vermilion.....

42-12c, vermilion.....

43-20c, vermilion.....

Note. Other values and varieties of these envelopes may be met with, printed to order on various papers, and bearing Messrs. Wells, Fargo & Co.'s watermarks.

STAMPED WRAPPERS.

I am under obligations to Major Evans for the work on wrappers and postal cards.

July, 1886. Wrappers of reddish buff, wove paper; a space marked for the address, with stamp (type of the adhesives and envelopes of 1884) in the right upper corner; arms, etc., in an oblong vignette to the left of the stamp; lines for the address, and instructions. The stamp in color, the rest in black.

1. For the Interior, the 1c wrapper is marked "60 gramos," the 2c "120 gramos."

1-1c, bronze-green.....

2-2c, red.....

Error, inscribed "60 gramos."

3-2c, red.....

2. For the Postal Union.

4-1c, green.....

5-2c, red.....

End of 1886. Similar wrappers, but with stamp as on the envelopes of 1886, and the arms alone in place of the vignette.

1. For the Interior as before.

6-1c, green.....

7-2c, red.....

Error, inscribed "60 gramos."

8-2c, red.....

2. For the Postal Union.

a. With the stamp in a rectangle of dotted lines.

9-1c, green.....

10-2c, red.....

b. With the rectangle of plain lines.

11-1c, green.....

12-2c, red.....

CUT ENVELOPES AND WRAPPERS.

This list is compiled for the benefit of those who collect the envelopes cut square.

PRICES FOR USED AND UNUSED.

1874-84. See foregoing for description. On white paper.

101-4c, pale red, type 1..... \$.25 \$.20

102-4c, orange, type 2..... .15 .15

103-5c, chocolate..... .35 .30

104-5c, green..... 1.75 1.25

105-10c, green..... .15 .15

106-10c, olive-green..... .50

107-10c, yellow-green..... .10

108-25c, blue..... .20

109-25c, ultramarine..... .10

Surcharge "Habilitado" below the stamp.

110-10c, green..... .40

111-10c, olive-green..... .60

112-25c, blue..... 3.00

Regular stamp on yellow paper.

113-10c, green.....

114-25c, blue.....

Same on straw paper.

115-25c, blue.....

1884-85. See foregoing for description. On white paper.

116-4c, vermilion.....

117-5c, blue.....

118-6c, brown.....

119-10c, green..... .10

120-10c, orange..... .10

121-12c, brown.....

122-20c, green..... .25

1886-90. See foregoing for description. On white paper.

123-4c, vermilion.....

124-5c, blue..... .05

125-6c, vermilion.....

126-10c, lilac..... .05

127-10c, vermilion..... .05

128-12c, lilac.....

129-12c, vermilion.....

130-20c, lilac..... .25

131-20c, vermilion..... .15

WRAPPERS.

July, 1886. See foregoing description of the adhesives of 1884. On reddish buff wove paper.

201-1c, green.....

202-2c, red.....

End of 1886. See foregoing description of the adhesives of 1886-90. On reddish buff wove paper.

203-1c, green..... .03

204-2c, red..... .05

Orders.

Orders for all stamps, cut envelopes and entire envelopes priced in this Catalogue should be sent to C. H. Mekeel Stamp and Publishing Co., 1007-1011 Locust Street, St. Louis, Mo. Prices are net.

POSTAL CARDS.

We do not price the post cards because we do not deal in them.

1879. Rectangle for an adhesive in the right upper corner; inscriptions in the upper centre—UNION POSTALE UNIVERSELLE in an arch, MEXIQUE, and UNION POSTAL UNIVERSAL MEXICO; four lines for the address; an instruction in the left lower corner. Typographed on various colored cards, $5\frac{1}{2} \times 2\frac{3}{4}$ inches.

- 1—carmine on *pink*.
- 2— " *deep blue*.
- 3— " *pale rose*.
- 4— " *pale green*.
- 5— " *pale yellow*.
- 6— " *golden-yellow*.
- 7— " *white*.
- 8— " *grey-blue*.
- 9— " *grey*.
- 10— " *cream*.
- 11—blue on *rose*.
- 12— " *grey-brown*.
- 13— " *lilac*.
- 14— " *pale green*.
- 15— " *reddish-buff*.
- 16— " *greenish-blue*.
- 17— " *golden-yellow*.
- 18— " *pink*.
- 19— " *greyish-yellow*.
- 20—vermilion on *straw*.
- 21—black on *violet*.
- 22— " *brick-red*.
- 23— " *grey*.
- 24— " *green*.
- 25— " *reddish-buff*.

Note. These seem to have been manufactured out of any variety of card that came to hand.

1882. Stamps, as described below, in the upper right, or upper and lower right hand corners: large letters **E. U. M.** in the upper centre, crossed by a scroll lettered TARJETA POSTAL—CARTE POSTALE, followed by an instruction in Spanish and in French; arms on a banner on the left; all on a wavy lined background within a frame inscribed UNION POSTAL UNIVERSAL above, REPUBLICA MEXICANA on left, and the same in French below and on right. Typographed (or lithographed?) in color on various colored cards.

1 With stamps of the types of the adhesives of 1879, bust of Juarez, (engraved in *taille douce*).

a. Two 1c stamps in *brown*, the rest of the impression in *blue*.

- 26—2c, brown and blue on *rose*.
- 27—2c, " " *pale yellow*.
- 28—2c, " " *pale green*.
- 29—2c, " " *lilac*.

Error with two 2c stamps in *brown*.

30—4c, brown and blue on *pale yellow*.

b. With a 1c stamp in *brown* and a 2c stamp in *mauve*, the rest of the impression in *carmine*.

- 31—1c, brown } and carmine on *pink*.
- 2c, mauve }
- 32—1c, brown } " *green*.
- 2c, mauve }
- 33—1c, brown } " *yellow*.
- 2c, mauve }

Error, with 1c in *mauve* and 2c in *brown*.

- 34—1c, mauve } and carmine on *yellow*.
- 2c, brown }

2 With a stamp or stamps of the numeral type of July, 1882, large numeral in oval; the rest of the impression in *blue*, card *buff* (July, 1882.)

35—3c, carmine and blue.

- 36—2c, green } and blue.
- 3c, carmine }

1884-86. Profile of Hidalgo to left in a small oval, inclosed in an oval frame inscribed SERVICIO POSTAL MEXICANO above, value in words below, within a rectangular frame, with numerals in the corners, (type of the adhesives of 1884); *taille douce* engraving. Impressed in the right upper corner of *buff* cards, with various inscriptions, etc., and with the Arms of Mexico in the left upper corner.

March, 1884. Large letters **E. U. M.** in the upper centre, crossed by a scroll inscribed TARJETA POSTAL SERVICIO INTERIOR; three lines for the address; an instruction in the left lower corner; Arms, inscriptions, etc., lithographed in *carmine*.

37—5c, green and carmine.

June, 1884. Arms of a different type; inscription SERVICIO POSTAL MEXICANO in an arch; TARJETA POSTAL in a straight line; three lines for the address; an instruction below; SERVICIO INTERIOR at each end; Arms, inscription, etc., typographed (?) in *black*.

38—5c, green and black

Error, with stamp upside down in the left lower corner.

39—5c, green and black.

October, 1884. Similar to the last, but with inscriptions in French, as well as in Spanish; UNION POSTALE UNIVERSELLE on the left, UNION POSTAL UNIVERSAL on the right.

40—3c, green and black.

July, 1885. Similar to the card of June, 1884, but with the Arms of a third type, and inscribed SERVICIO URBANO at each end.

41—2c, green and black.

Error, with stamp upside down.

42—2c, green and black.

1885-86. Arms of the third type and of a fourth type; inscriptions as on the last three cards described; but the stamps in different colors; additional inscriptions on the double cards.

a. Inscribed SERVICIO URBANO.

43—2x2c, rose and black.

b. With *Postal Union* inscriptions.

44—2c, carmine and black.

45—2x2c, carmine and black.

46—2x2c, red and black.

47—3c, brown and black.

48—3x3c, brown and black.

Error, with stamp upside down.

49—2c, carmine and black.

c. Inscribed *SERVICIO INTERIOR*.

50—5c, blue and black.

51—5x5c, blue and black.

Error, with stamp upside down.

52—5c, blue and black.

Error, with stamp upside down in left lower corner.

53—5c, blue and black.

Error, with *Postal* instead of *Postal*.

54—5c, blue and black.

Error, inscribed *SERVICIO URBANO*.

55—5x5c, blue and black.

1886. Card of the type of March, 1884, but with the Arms, inscriptions, etc., in *black, blue or brown*.

56—5c, blue and black.

57—5c, " blue.

58—5c, " brown.

Note. It seems doubtful whether all (or any) of these last were actually issued.

1886-90. Numeral in an oval frame, similar to the previous type, but without the surrounding rectangle, etc. Figure of value in oval type of the adhesives of 1886. Impression and card as before.

1. With arms of the fourth type in the left upper corner; inscriptions as last; *SERVICIO INTERIOR* (end of 1886).

59—5c, blue and black.

2. With Arms of the fifth type, in the upper centre; *SERVICIO POSTAL MEXICANO* in a curve above the Arms, *TARJETA POSTAL* (alone, or followed by *CARTE POSTALE*) below the Arms; lines for the address; an instruction as before.

End of 1886:—

a. With Postal Union inscriptions.

60—2c, carmine and black.

61—3c, violet and black.

b. Inscribed *SERVICIO INTERIOR*.

62—5c, blue and black.

Error, with stamp upside down in the left lower corner.

63—5c, blue and black.

Note. There are several minor varieties of these, differing in the type in which the various inscriptions are printed; some of them also show errors in the lettering and defective punctuation.

1888. Inscribed *SERVICIO URBANO*.

64—2c, red and black.

1889:—

a. Similar to those of the end of 1886, but with the inscriptions in slightly different type; for the *Postal Union*.

65—2c, red, red-brown and black.

66—3c, vermilion and black.

b. The lithographed cards of March, 1884,

with stamp of the type of 1886 impressed in the right upper corner, and *Postal Union* inscription at each end in black on buff card.

67—2c, carmine-red and black.

68—3c, brown-violet and "

69—3c, vermilion and "

1890. With arms of a new type, inscriptions similar to preceding. Lithographed in color on white card.

Inscribed *SERVICIO URBANO*.

70—2c, carmine and blue.

Inscribed *UNION POSTALE UNIVERSELLE*.

71—2c, carmine and green.

Inscribed *SERVICIO INTERIOR*.

72—5c, blue and carmine.

LETTER CARDS.

1884-86. Stamp, of the type of that on the ordinary cards of 1884, in the right upper corner of the address side. Arms in the left upper corner; inscriptions in three lines in the upper centre—*SERVICIO POSTAL—MEXICANO—TARJETA-CARTA*; an instruction in the left lower corner. Arms and inscriptions in *black*; thin card folded in the centre; perforated and gummed around the edges.

November, 1884. Arms of the second type; white card.

73—10c, green and black.

February, 1886. Arms of the third type; thin white card on thick bluish paper.

a. Inscribed *SERVICIO URBANO* at each end.

74—4c, red and black on *white*.

75—4c, " " *bluish*.

b. Inscribed *SERVICIO INTERIOR*.

76—10c, orange and black on *white*.

77—10c, " " *bluish (?)*.

1890. Stamp of the type of 1886 on thick white card, arms of new type.

Inscribed *SERVICIO URBANO*

78—4c, vermilion and black.

THIS CATALOGUE.

This Catalogue is the most thorough and complete ever compiled of the Postal Issues of Mexico.

The prices given are *net*.

Collectors ordering from this list may rely upon getting only the *best* specimens, as our stock of Mexican stamps is the largest in the world and permits of a better selection.

Those who collect names and numbers in the surcharges should buy a copy of the separate Catalogue and send us a checked list of their wants *No extra charge for names* if we have their wants in stock.

C. H. MEKEEL STAMP AND PUBLISHING CO.,
1007-1011 Locust Street, St. Louis, Mo.