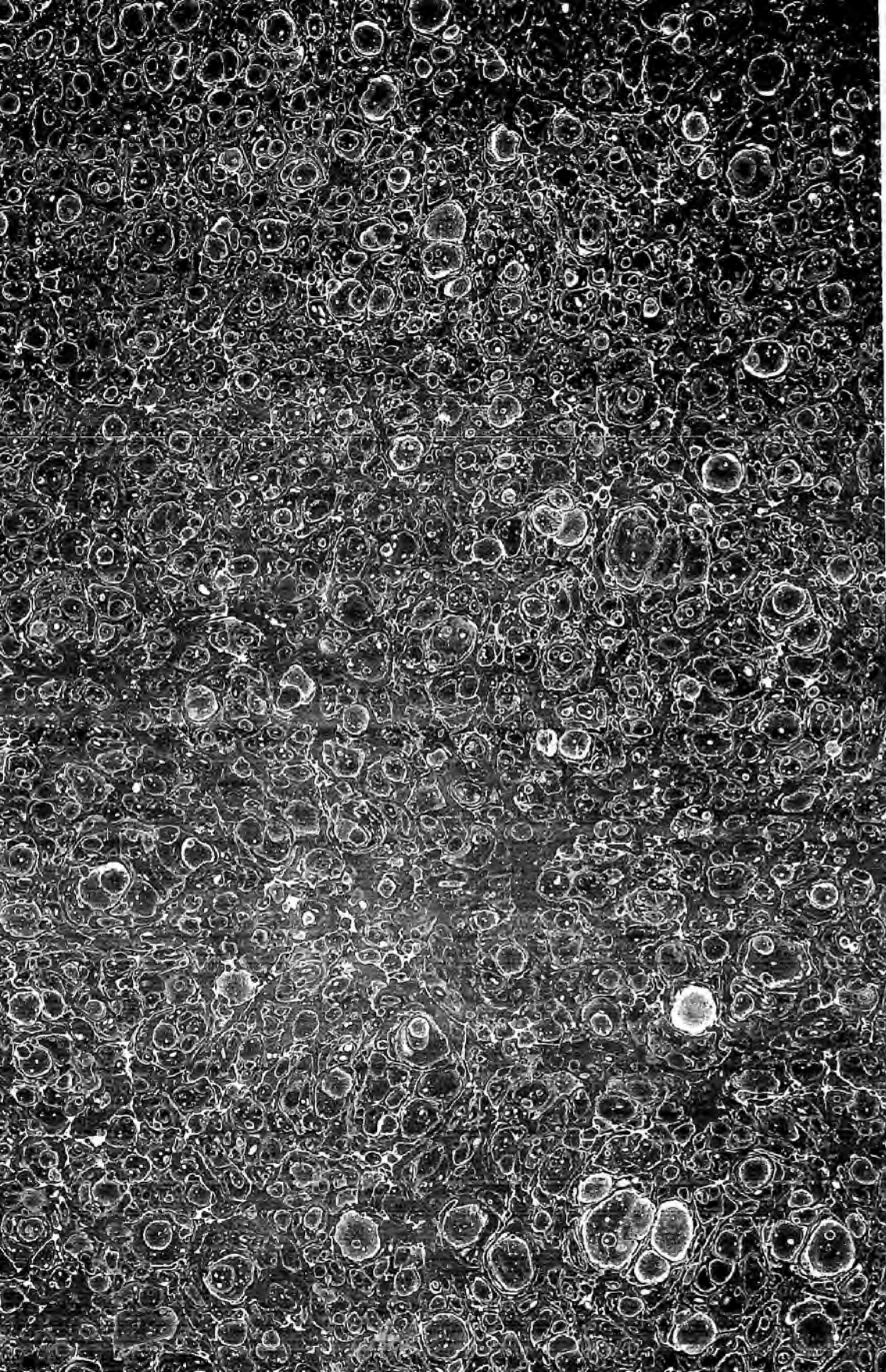






Crawford 460

FIRST EDITION.

1889.

C. H. MEKEEL'S

DESCRIPTIVE



PRICED CATALOGUE

OF

AMERICAN POSTAGE STAMPS

INCLUDING ALSO

A LIST OF U. S. REVENUE & PROPRIETARY STAMPS,

GIVING ALL VARIETIES OF PAPER.

A PRICED LIST OF ENTIRE U. S. ENVELOPES.

—A—

LIST OF NAMES SURCHARGED ON MEXICAN STAMPS

FULLY ILLUSTRATED

BY OVER 700 ENGRAVINGS, WITH REFERENCE NUMBER ATTACHED
FOR EASY IDENTIFICATION.

PRICE 25 CENTS.

C. H. MEKEEL,

1007, 1009 & 1011 LOCUST STREET,

St. Louis, Mo.

INSTRUCTIONS.

ORDERS.

The prices in this catalogue are *net*, payable *cash in advance*.

My stock of American stamps is very large and includes most all of the stamps priced, but it is impossible to have everything on hand at all times, so patrons will please send a list greater than their remittance.

If the stamps ordered are not in stock, *others will not be substituted*, but the money will be returned or a credit slip sent.

All stamps are guaranteed to be genuine and originals; no reprints handled.

REMITTANCES.

Post office or express money orders are the safest means of remitting money by mail. Postal notes, unused stamps, currency or coin are at sender's risk unless registered. Drafts or checks (on New York, Boston, Philadelphia, Chicago, Cincinnati or St. Louis banks) received, but personal checks on banks in other places will be subject to 25 cents exchange.

Make all remittances payable to C. H. Mekeel, St. Louis, Mo.

FOREIGN CUSTOMERS. In making remittances from foreign countries, P. O. money orders payable at St. Louis should be obtained when possible.

Bank drafts on New York can be obtained in any city in the world and will be accepted.

Bank drafts on London will be received; I allow \$4.80 to the (£1) pound.

Where it is impossible to obtain either of the above, *small amounts* may be remitted in bank-notes and unused stamps subject to usual rates of exchange.

NEW STAMPS.

I want \$5.00 worth of every new stamp that appears in the world, and especially provisionals.

Collectors who will send me \$5.00 worth of unused stamps of REGULAR issues within one month from date of issue may order \$7.50 worth of stamps from this catalogue in payment.

For \$5.00 worth of unused PROVISIONALS I allow \$10.00 in exchange from my catalogue.

Or for \$5.00 worth of unused Provisionals I will remit \$5.00 cash upon receipt and give \$2.50 worth of stamps as a premium.

It being understood that these new stamps are to be sent me within one month from date of issue and the quantity limited to \$5.00 worth of each value. Less quantities may, however, be sent if more convenient.

SECOND EDITION.

A second edition of this catalogue will be issued as soon as the present edition is exhausted. Corrections and criticisms will be thankfully received, so that the next may be more perfect.

C. H. MEKEEL,

Stamp Dealer & Publisher,

1007, 1009 & 1011 Locust Street,
ST. LOUIS, MO.

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PREFACE.

The stamp collector of to-day realizes the impossibility of collecting stamps of all countries and is becoming a *Specialist*, devoting his attention to some one country, or group of colonies, or a continent, and by these plans places himself in a fair way to get a reasonably complete collection of something, instead of having a smattering of everything.

The dealer in stamps must be to a great extent what the collector makes him. Without the collector the dealer could not exist. I make American stamps my specialty, to which I add the various revenue stamps of the United States. In placing this catalogue in the hands of my customers, it may not be out of place to call attention to some of the points in which it is different from any similar work ever published.

1. It is the first catalogue that has made American stamps a specialty.
2. It contains the first complete list of entire U. S. envelopes ever published in a dealer's priced catalogue.
3. It is the first American catalogue to notice all differences in paper, watermark and perforation.

Explanations of various terms used in relation to the printing and separation of stamps and of the paper on which they are printed, are given in the appendix.

I wish to acknowledge the services of Mr. R. S. Hatcher, of Lafayette, Ind., a prominent collector of U. S. revenues, for revising my list of those stamps.

I also acknowledge my obligations to Mr. John K. Tiffany and Major E. B. Evans for information, used in compiling the list of envelopes.

In conclusion I ask indulgence for the errors I have made in my maiden attempt of compiling a catalogue, and hope to see them all corrected in the second edition.

C. H. MEKEEL.

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ERRATA.

Page 5. Omission :

Grille covering the whole stamp.

55a 1868 30c orange.....

Page 21. Price of U. S. envelope No. 388 is \$10.00 unused and entire.

Page 22. Price of U. S. envelope No. 409 is \$5.00 unused and entire.

Page 32. Type number of stamp 131 should be omitted.

Page 32. Type number of Bahamas 1 should be 124.

Page 34. Type number of Brazil 44 should be 153.

Page 34. Type number of Vancouver Island 2 should be 176.

Page 36. British Guiana 90 is reported to be a fraud.

Page 37. Type number of Canada 26 and 27 should be 197.

Page 38. For Gollard read Goliad, Texas.

Page 40. Cuba watermark lines should be type 241.

Page 40. Cuba 7 should be type 244.

Page 40. Cuba 49 should be dated 1871.

Page 44. French Guiana should be type 279.

Page 44. Martinique unpaid letter stamps type number is wrong.

Page 45. Grenada 21 should be type 297.

Page 51. Paraguay 4 to 9 type numbers are wrong.

UNITED STATES.

REGULAR ISSUE.

No.	Date.	Value.	Color.	New.	Used.
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Unperforated.

1	1847	5c	brown (Franklin)...	1 50	25
2	"	10c	black (Washington)...	1 25	

Unperforated.

3	1851	1c	blue (Franklin)....	25	10
4	"	3c	red (Washington)...	15	1
5	1856	5c	brown (Jefferson)...	2 50	
6	1855	10c	green (Washington)...	1 00	35
7	1851	12c	black	1 25	75
8	1856	24c	lilac	20 00	

NOTE.—The 24c was not regularly issued unperforated, but a sheet or two got out and some of them were used in this condition. A 30c and 90c have been catalogued unperforated; they are probably proofs, or from unperforated sheets not intended to be issued.

Same, perforated.

9	1857	1c	blue (Franklin)....	10	5
10	"	3c	red (Washington)...	5	1
11	"	3c	red		
			with outer line....		25
12	"	5c	brown (Jefferson)...	5 00	2 50
13	"	5c	red-brown (Jefferson)		6 00
14	"	5c	brown		
			projections on top and bottom cut off.	75	75
15	"	10c	green (Washington)	35	10
16	"	12c	black	50	30
17	1860	24c	lilac	75	75
18	"	30c	orange (Franklin)...	1 00	1 00
19	"	90c	blue (Washington)...	3 00	

U. S. and value in corners.

20	1861	1c	blue (Franklin)....	10	1
21	"	3c	pink (Washington)...	75	50
22	"	5c	brown (Jefferson)...	25	15
23	"	5c	yellow (Jefferson)...	3 50	
24	"	10c	green (Washington)...	20	2
25	"	12c	black	25	10
26	"	24c	lilac	75	75
27	"	30c	orange (Franklin)...	1 00	35
28	"	90c	blue (Washington)...	2 50	1 00
29	1862	5c	chocolate (Jefferson)...		35
30	1863	2c	black (Jackson)....	5	3
31	"	3c	rose (Washington)...	10	1
32	1866	3c	scarlet		
33	"	15c	black (Lincoln)....	50	15
34	"	24c	mauve (Washington)	1 00	25

Same, with rectangular grille 9x11 mm.

35	1868	1c	blue.....		10
36	"	2c	black.....	25	5
37	"	3c	rose.....	15	2
38	"	5c	brown.....	75	50
39	"	10c	green.....	50	20
40	"	12c	black.....	50	30
41	"	15c	black.....	40	15
42	"	24c	lilac.....	2 00	75
43	"	30c	orange.....	2 00	1 00
44	"	90c	blue.....	5 00	3 00

No.	Date.	Value.	Color.	New.	Used.
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Same, with rectangular grille 11x14 mm.

45	1868	1c	blue.....		25
46	"	2c	black.....		10
47	"	3c	rose.....		5
48	"	5c	brown.....		10
49	"	10c	green.....		30
50	"	12c	black.....		35
51	"	15c	".....		30
52	"	24c	lilac.....	1 50	
53	"	30c	orange.....	2 00	
54	"	90c	blue.....	5 00	

Same, with rectangular grille 13x16.

54a	"	3c	rose.....	2 50	
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Same, with grille covering the whole stamp.

55	"	3c	rose.....	10 00	5 00
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Various designs in square, without grille, with original gum.

56	1869	1c	buff (Franklin)....	50	
57	"	2c	brown (Horsemen)...	50	
58	"	3c	blue (Locomotive)...	50	
59	"	6c	blue (Washington)...	1 00	
60	"	10c	yellow (Eagle)....	1 00	
61	"	12c	green (Steamship)...	1 00	
62	"	15c	brown & blue (Land- ing of Columbus)...	3 00	1 50
63	"	15c	Same, with diamond above the picture...	1 50	
64	"	24c	green & black (Decla- ration of Independ- ence).....	2 50	
65	"	30c	blue & carm. (Eagle)	3 00	
66	"	90c	black and carmine (Lincoln).....	8 00	

Same, with square grille 9x11 mm.

67	"	1c	buff.....	15	10
68	"	2c	brown.....	15	5
69	"	3c	blue.....	10	1
70	"	6c	blue.....	50	20
71	"	10c	yellow.....	50	25
72	"	12c	green.....	75	25
73	"	15c	brown and blue.....	1 50	1 50
74	"	15c	same "with diamond"	1 00	40
75	"	24c	green and black....	2 00	1 50
76	"	30c	blue and carmine....	1 50	1 00
77	"	90c	black and carmine...	6 00	5 00

Same, without grille: unused specimens are ungummed.

78	1869	1c	buff.....	10	10
79	"	2c	brown.....	10	10
80	"	3c	brown.....	10	5
81	"	6c	blue.....	50	50
82	"	10c	yellow.....	40	40
83	"	12c	green.....	50	50
84	"	15c	brown and blue....	75	75
85	"	24c	green and black....	2 00	1 50
86	"	30c	blue and carmine....	1 50	1 50
87	"	90c	black and carmine...	6 00	5 00

NOTE.—The last series were not issued until 1875, and were then only sold as specimen sets to collectors; they are receivable for postage and are collectable varieties. The used specimens cannot be told from the series numbered 56 to 66; the used ones are distinguished by the gum. An exception occurs in No. 62, which does not come ungrilled and ungummed.

No.	Date.	Value.	Color.	New.	Used.	No.	Date.	Value.	Color.	New.	Used.
<i>Heads to left in oval, with rectangular grille ranging from 13x15½ to 8½x10 mm.</i>						135	1875	8c	black.....	25	20
88	1870	1c	blue (Franklin)....	50	25	136	"	9c	"	50	40
89	"	2c	brown (Jackson)...	50	10	137	"	10c	"	25	25
90	"	3c	green (Washington)	50	5	138	1885	1c	"	10	
91	"	6c	pink (Lincoln).....	1 00		<i>Justice.</i>					
92	"	7c	vermillion (Stanton).	1 00		139	1875	12c	carmine	50	50
93	"	10c	brown (Jefferson)...	5 00		140	"	24c	"	50	50
94	"	12c	dark purple (Clay)...	5 00		141	"	36c	"	70	50
95	"	15c	orange (Webster)...	5 00		142	"	48c	"	1 00	75
96	"	24c	purple (Scott).....	20 00	12 00	143	"	60c	"	1 00	75
97	"	30c	black (Hamilton)...	3 00	2 50	144	"	72c	"	2 00	
98	"	90c	carmine (Perry)....	5 00	2 00	145	"	84c	"	2 50	2 00
						146	"	96c	"	2 00	1 50
<i>Same, without grille.</i>						<i>Various designs.</i>					
99	1872	1c	blue	5	1	147	1875	\$1.92	brown	3 00	2 50
100	"	2c	brown	5	1	148	"	3.00	scarlet	5 00	3 50
101	"	3c	green	5	1	149	"	6.00	blue	7 50	5 00
102	"	6c	pink	15	2	150	"	9.00	orange	11 00	
103	"	7c	vermillion	50	25	151	"	12.00	green	14 00	
104	"	10c	brown	20	1	152	"	24.00	purple	24 00	
105	"	12c	dark purple	50	25	153	"	36.00	red	36 00	
106	"	15c	orange	18	2	154	"	48.00	brown	48 00	
107	"	24c	purple	2 50	35	155	"	60.10	violet	60 00	
108	"	30c	black	60	3	UNPAID LETTER STAMPS.					
109	"	90c	carmine	1 50	10	156	1879	1c	red brown	5	1
110	1875	2c	vermillion	4	1	157	"	2c	"	5	1
111	"	5c	blue (Taylor).....	10	1	158	"	3c	"	5	2
112	1882	5c	brown (Garfield)...	8	1	159	"	5c	"	10	2
						160	"	10c	"	25	2
<i>Same, re-engraved.</i>						161	"	30c	"	50	10
113	"	1c	light blue	2	1	162	"	50c	"	75	15
114	"	6c	bright red	25	5	OFFICIAL STAMPS.					
114a	"	6c	dull red	15	1	<i>All Except Post Office, same Design as Regular Issue, with Name of Department Above.</i>					
115	"	10c	brown	12	1	AGRICULTURE.					
						163	1873	1c	straw	35	30
<i>New design.</i>						164	"	2c	"	30	30
116	1883	2c	claret (Washington)	3	1	165	"	3c	"	10	5
117	"	4c	green (Jackson)...	6	1	166	"	6c	"	25	15
118	1887	2c	green	4	1	167	"	10c	"	35	
119	1887	1c	blue (Franklin)....	2	1	168	"	12c	"	1 00	
						169	"	15c	"	65	
<i>Same as 1872-83 issue.</i>						170	"	24c	"	75	
120	"	3c	vermillion	5	2	171	"	30c	"	75	
121	1888	4c	carmine	6	1	EXECUTIVE.					
122	"	5c	indigo blue	6	1	172	1873	1c	carmine	2 50	
123	"	30c	brown	35	5	173	"	2c	"	2 50	
124	"	60c	purple	1 00	10	174	"	3c	"	2 00	
						175	"	6c	"	3 00	
SPECIAL DELIVERY.						176	"	10c	"	2 50	
125	1885	10c	blue	15	8	INTERIOR.					
126	1888	10c	blue	15	5	177	1873	1c	vermillion	10	5
NEWSPAPER STAMPS.						178	"	2c	"	10	2
<i>Colored Border.</i>						179	"	3c	"	5	1
127	1865	5c	blue (Washington).	5 00		180	"	6c	"	10	5
"	"	10c	green (Franklin)...	2 00		181	"	10c	"	25	15
			red (Lincoln).....	2 50		182	"	12c	"	25	15
<i>White Border.</i>						183	"	15c	"	25	15
130	1867	5c	blue (Washington).	75		184	"	24c	"	35	15
						185	"	30c	"	50	25
<i>Indian.</i>						186	"	90c	"	50	35
131	1875	2c	black	10	15						
132	"	3c	"	20	15						
133	"	4c	"	20	20						
134	"	6c	"	20	20						

No.	Date.	Value.	Color.	New.	Used.
JUSTICE.					
187	1873	1c	purple	25	25
188	"	2c	"	25	25
189	"	3c	"	10	10
190	"	6c	"	15	10
191	"	10c	"	30	
192	"	12c	"	50	
193	"	15c	"	75	
194	"	24c	"	1 00	
195	"	30c	"	2 00	
196	"	90c	"	3 50	

NAVY.

197	1873	1c	blue	20	20
198	"	2c	"	25	15
199	"	3c	"	10	5
200	"	6c	"	20	15
201	"	7c	"	1 25	1 25
202	"	10c	"	40	30
203	"	12c	"	40	35
204	"	15c	"	50	30
205	"	24c	"	75	75
206	"	30c	"	75	75
207	"	90c	"	2 00	2 00

POST OFFICE.

Figures of Value in Oval.

208	1873	1c	black	15	10
209	"	2c	"	15	10
210	"	3c	"	5	1
211	"	6c	"	15	5
212	"	10c	"	40	25
213	"	12c	"	15	10
214	"	15c	"	20	10
215	"	24c	"	50	35
216	"	30c	"	30	15
217	"	90c	"	75	25

POST OFFICE SEAL STAMPS.

218	1872	Registered, green	25	10
219	1877	Officially sealed, brown (Post Obittum)	5 00	5 00
220	1879	Officially sealed, brown Lithographed,	20	10
221	1888	Officially sealed, puce..	10	10

STATE.

222	1873	1c	green	25	25
223	"	2c	"	25	25
224	"	3c	"	25	25
225	"	6c	"	25	25
226	"	7c	"	50	25
227	"	10c	"	30	
228	"	12c	"	75	
229	"	15c	"	40	
230	"	24c	"	75	
231	"	30c	"	1 00	
232	"	90c	"	2 50	
233	"	2d	black & green....	4 00	
234	"	5d	"	8 50	
235	"	10d	"	12 00	
236	"	20d	"	20 00	

No.	Date.	Value.	Color.	New.	Used.
TREASURY.					
237	1873	1c	brown	10	5
238	"	2c	"	10	1
239	"	3c	"	5	1
240	"	6c	"	10	3
241	"	7c	"	50	25
242	"	10c	"	15	5
243	"	12c	"	10	3
244	"	15c	"	10	5
245	"	24c	"	1 50	1 00
246	"	30c	"	30	5
247	"	90c	"	75	10

WAR.

248	1883	1c	red	3	3
249	"	2c	"	3	3
250	"	3c	"	2	1
251	"	6c	"	3	1
252	"	7c	"	50	50
253	"	10c	"	10	10
254	"	12c	"	5	5
255	"	15c	"	5	3
256	"	24c	"	15	15
257	"	30c	"	5	5
258	"	90c	"	25	25

POST MASTER'S STAMPS

No.	Date.	Type.	Value.	Color.	New.	Used.
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BALTIMORE.

259	1846 (88)	5c	black		
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BRATTLEBORO.

260	1846 (89)	5c	black on buff..		
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MILLBURY.

261	1847 (90)	5c	black on buff p.		
-----	-----------	----	------------------	--	--

NEW HAVEN.

262	1845 (91)	5c	red (envelope)		
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NEW YORK.

263	1842 (92)	3c	buff p		
264	1843	"	3c blue p wove...		
265	"	"	3c blue p glazed...	10 00	
266	1845	5c	black	3 50	

PROVIDENCE.

267	1846 (93)	5c	black	4 00	
268	"	"	10c "	20 00	

ST. LOUIS.

269	1845 (94)	5c	black (3 types)		
270	"	"	10c " (3 types)		

CARRIERS' STAMPS.

271	1851 (95)	1c	black	3 50	
272	"	"	1c " (sent)...		
273	"	"	1c " (short rays)		
274	"	"	1c red	10 00	
275	"	"	1c " (sent)...		
276	"	"	1c " (short rays)		
277	"		blue & pink (Franklin).		
278	"		1c blue (Eagle).....		

U. S. REVENUE STAMPS.

FIRST SERIES, 1862.

Used on Documents and Proprietary Articles.

These stamps were issued by the U. S. Government for the purpose of raising a revenue to liquidate the indebtedness caused by the war; and they constitute interesting relics of an epoch in our national existence. They are found *perforated*, *partly perforated* and *unperforated*; only the former and latter are here catalogued. Many varieties of perforation and color exist, but the compiler of this work has not thought it expeditious to chronicle an endless number of oddities, which are sought after by comparatively few collectors. The prices are the same for used or unused specimens.

Head of Washington in oval. On plain old paper

No.	Value.	Color.	Description.	Unperf.	Perf.
1	1c	red	Express	\$0 25	\$0 02
2	1c	"	Playing Cards....	1 50	35
3	1c	"	Proprietary.....	2 00	02
4	1c	"	Telegraph	1 50	02
5	2c	blue	Bank Check.....	10	01
6	2c	orange	"	1 00	01
7	2c	blue	Certificate	50	50
8	2c	orange	"	3 00	15
9	2c	blue	Express	25	05
10	2c	orange	"	2 00	03
11	2c	blue	Playing Cards....	2 00	15
12	2c	orange	"	2 00	50
13	2c	blue	Proprietary	2 00	02
14	2c	orange	"	2 00	50
15	2c	"	U. S. Inter. Rev..	2 00	01
16	3c	green	Foreign Exch'ge...	1 50	01
17	3c	"	Playing Cards....	5 00	2 50
18	3c	"	Proprietary.....	2 00	03
19	3c	"	Telegraph	1 00	04
20	4c	brown	Inland Exchange..	2 00	01
21	4c	violet	Playing Cards....	5 00	2 50
22	4c	"	Proprietary.....	2 00	03
23	4c	brown	"	2 00	05
24	5c	red	Agreement	1 00	01
25	5c	"	Certificate.....	25	01
26	5c	"	Express	50	03
27	5c	"	Foreign Exch'ge...	2 00	03
28	5c	"	Inland Exch'ge...	35	01
29	5c	"	Playing Cards....	3 00	50
20	5c	"	Proprietary	3 00	75
31	6c	orange	Inland Exchange..	2 00	01
32	6c	"	Proprietary	15 00	05
33	10c	blue	Bill of Lading....	50	05
34	10c	"	Certificate.....	50	01
35	10c	"	Contract.....	1 00	01
36	10c	"	Foreign Exch'ge...	2 00	15
37	10c	"	Inland Exchange..	1 00	01
38	10c	"	Power of Attorney	1 00	01
39	10c	"	Proprietary.....	3 00	50
30	15c	brown	Foreign Exch'ge...	2 00	15
41	15c	"	Inland Exchange..	50	02
42	20c	red	Foreign Exch'ge...	25	10
43	20c	"	Inland Exchange..	20	01
44	25c	"	Bond	50	10
45	25c	"	Certificate	25	01
46	25c	"	Entry of Goods...	35	05

No.	Value.	Color.	Description.	Unperf.	Perf.
47	25c	red	Insurance.....	10	01
48	25c	"	Life Insurance....	50	10
49	25c	"	Power of Attorney	50	02
50	25c	"	Protest	50	10
51	25c	"	Warehouse Rec'pt	50	20
52	30c	violet	Foreign Exch'ge...	50	10
53	30c	"	Inland Exchange..	25	02
54	40c	brown	"	50	01
55	50c	blue	Conveyance	50	01
56	50c	"	Entry of Goods... 1	00	01
57	50c	"	Foreign Exch'ge...	50	15
58	50c	"	Lease	50	20
59	50c	"	Life Insurance.... 1	00	03
60	50c	"	Mortgage	50	03
61	50c	"	Original Process...	50	01
62	50c	"	Passage Ticket... 1	00	10
63	50c	"	Probate of Will.. 2	75	1 00
64	50c	"	Surety Bond..... 1	00	03
65	60c	orange	Inland Exchange.. 1	00	03
66	70c	green	Foreign Exch'ge... 1	00	01
67	\$1 00	red	Conveyance	50	10
68	1 00	"	Entry of Goods... 1	00	03
69	1 00	"	Foreign Exch'ge...	75	01
70	1 00	"	Inland Exchange..	50	01
71	1 00	"	Lease.....	1 00	03
72	1 00	"	Life Insurance.... 1	50	05
73	1 00	"	Manifest.....	1 50	15
74	1 00	"	Mortgage	50	2 25
75	1 00	"	Passage Ticket... 1	50	2 25
76	1 00	"	Power of Attorney 1	00	05
77	1 00	"	Probate of Will.. 1	50	25
78	1 30	orange	Foreign Exch'ge... 3	00	05
79	1 50	blue	Inland Exchange.. 20	03	05
80	1 60	green	Foreign Exch'ge... 1	25	25
81	1 90	violet	"	5 00	25
82	2 00	red	Conveyance	2 00	02
83	2 00	"	Mortgage.....	2 00	02
84	2 00	"	Probate of Will.. 2	50	10
85	2 50	violet	Inland Exchange.. 3	00	03
86	3 00	green	Charter Party ... 1	00	03
87	3 00	"	Manifest.....	1 50	05
88	3 50	blue	Inland Exchange.. 5	00	25
89	5 00	red	Charter Party ... 1	00	05
90	5 00	"	Conveyance.....	1 50	05
91	5 00	"	Manifest.....	1 00	25
92	5 00	"	Mortgage.....	1 50	25
93	5 00	"	Probate of Will... 4	50	25
94	10 00	green	Charter Party ... 2	00	35
95	10 00	"	Conveyance.....	1 50	1 00
96	10 00	"	Mortgage.....	1 50	50
97	10 00	"	Probate of Will... 1	50	35
98	15 00	blue	Mortgage.....	5 00	2 00
99	20 00	orange	Conveyance.....	1 50	1 50
100	20 00	"	Probate of Will... 25	00	15 00
101	25 00	red	Mortgage.....	5 00	2 00
102	50 00	green	U. S. Inter. Rev.. 2	00	2 00
103	200 00	"	"	10 00	12 00

SECOND SERIES, 1871.

For Documents only.

Black vignette of Washington in centre. Silk thread, violet and pink paper. Perforated.

No.	Value.	Color.	Price
104	1c	blue.....	\$0 03
105	2c	"	01
106	3c	"	03
107	4c	"	03

No.	Value.	Color.	Price.
108	5c	blue.....	01
109	6c	".....	10
110	10c	".....	01
111	15c	".....	10
112	20c	".....	05
113	25c	".....	01
114	30c	".....	05
115	40c	".....	05
116	50c	".....	01
117	60c	".....	03
118	70c	".....	05
119	\$ 1 00	".....	05
120	1 30	".....	2 00
121	1 50	".....	15
122	1 60	".....	2 00
123	1 90	".....	2 00
124	2 00	".....	15
125	2 50	".....	20
126	3 00	".....	30
127	3 50	".....	75
128	5 00	".....	25
129	10 00	".....	1 50
130	20 00	".....	10 00
131	25 00	".....	5 00
132	50 00	".....	7 50
133	200 00	blue and red.....	20 00
134	500 00	" " ".....	75 00

THIRD SERIES, 1872.

For Documents only.

Black vignette of Washington in centre. Silk thread, violet and pink paper. Perforated.

135	1c	claret.....	\$0 03
136	2c	orange.....	01
137	4c	brown.....	03
138	5c	orange.....	01
139	6c	".....	10
140	15c	brown.....	03
141	30c	orange.....	05
142	40c	brown.....	05
143	60c	orange.....	05
144	70c	green.....	05
145	1 00	".....	03
146	2 00	vermilion.....	15
147	2 50	claret.....	20
148	3 00	green.....	35
149	5 00	vermilion.....	25
150	10 00	green.....	1 50
151	20 00	orange red.....	5 00

FOURTH SERIES, 1874.

Document Stamps.

Same design. Silk thread, green paper. Perforated.

No.	Value.	Color.	Price.
152	2c	orange.....	01

FIFTH SERIES, 1875-80.

Profile of Liberty to left in oval.

No.	Value.	Color.	Description.	Price.
153	2c	blue	{ 1875, Perf., silk thread, green paper..... }	01
154	2c	"	{ 1878, Perf., watermark, green paper..... }	01
155	2c	"	{ 1880, Rouletted, watermark, green paper.. }	50

PROPRIETARY STAMPS.

SECOND SERIES, 1871-74.

Black vignette of Washington in centre. Silk thread, violet and green paper. Perforated.

(First Series classed with "Document Stamps.")

No.	Value.	Color.	Date.	Price.
156	1c	green.....	1871	01
157	2c	".....	"	02
158	3c	".....	"	05
159	4c	".....	"	02
160	5c	".....	"	20
161	6c	".....	"	15
162	10c	".....	1875	25
163	50c	".....	1874	2 00
164	\$1 00	".....	"	3 00
165	5 00	".....	"	8 00

THIRD SERIES, 1878.

W termarked U. S. I. R.

166	1c	green.....	1878	01
167	2c	brown.....	"	01
168	3c	orange.....	"	05
169	3c	orange red.....	"	50
170	4c	red brown.....	"	03
171	4c	red.....	"	10
172	5c	black.....	"	10
173	6c	blue.....	"	15
174	6c	purple.....	"	10
175	10c	blue.....	1881	1 50

MATCH STAMPS.

ISSUED 1862-83.

On plain old paper, silk thread paper, plain pink paper and watermarked (U. S. I. R.) white paper.

Perforated unless otherwise specified.

No.	Value.	Color.	Firm.	Old.	Silk.	Pink.	Water mark
1	1c	blue.	Akron Match Co.....	\$ 4 00			
2	1c	orange.	Alexander's Matches.....	20	\$ 0 25		
3	1c	blue.	Alexander's Matches.....		25 00		
4	1c	green.	Allen, Thos.....	2 00			
5	1c	blue.	Allen & Powers.....		10	\$0 25	\$0 05
6	1c	"	Allen's, J. J. Sons.....				25
7	1c	"	Alligator Match Co.....				10
8	1c	"	Alligator Match Co. (rouletted,)				3 00
9	1c.	black.	American Fusee Company.....		03	20	05
10	1c.	"	American Match Co.....				
			(Cleveland.)	25	10		
11	3c	"	American Match Co.....				
			(Cleveland.)	50	25		
12	1c	"	American Match Co.....				
			(Eagle)	1 00			
13	3c	green.	American Match Co.....				
			(Rock Island,)	50 00			
14	1c	black.	Arnold & Co.....		15		
15	1c	green.	Bagley & Dunham.....				25
16	1c	blue.	Barber, Geo & O. C.....	3 00			
17	1c	"	Barber Match Co.....	30	05	20	02
18	1c	"	Barber Match Co. (rouletted)				5 00
19	3c	black.	Barber Match Co.....	50	25		
20	1c	blue.	Barber & Peckham.....	2 00			
21	3c	black.	Barber & Peckham.....	3 00			
22	1c	blue.	Bauer & Beudel.....	1 50	2 50		
23	1c	orange.	B., A. & S. (A. Beecher & Son.)	25	1 00		
24	1c	brown.	Bendel, B. & Co.....		05		
25	12c	"	Bendel, B. & Co.....		1 00		
26	1c	"	Bendel, B. & Co. (H. Bendel doing business as).....		10	05	02
27	12c	"	Bendel, B. & Co. (H. Bendel doing business as).....		2 00		
28	1c	blue.	Bentz, H. & M.....	1 00			
29	1c	black.	Bent & Lea's Eureka Parlor Matches.....	50	1 00		
30	1c	green.	B., J. & Co. (Barber, Jones & Co. On Greenleaf & Co.)		25		
31	1c	black.	Bock, Schneider & Co.....		10		
32	4c	"	Bond, Wm. & Co.....		75		
33	4c	green.	Bond, Wm. & Co.....		50	50	30
34	1c	lilac.	Bousfield & Poole.....	1 50			
35	3c	lilac brown.	Bousfield & Poole.....	25 00			
36	1c	black.	Bousfield & Poole.....	25	10		
37	3c	"	Bousfield & Poole.....	1 00	50		
38	1c	"	Boutell & Maynard.....		1 00		
39	1c	green.	Bowers & Dunham.....				2 00
40	1c	blue.	Bowers & Dunham.....				25
41	1c	lake.	B. & N. (Brocket & Newton Large B & N).....		50		
42	1c	"	B. & N. (B. & N. smaller.)....		10		
43	1c	black.	Brown & Durling.....	50 00			
44	1c	green.	Brown & Durling.....	3 00			
45	1c	black.	Buck, L. W. & Co.....	4 00			
46	1c	"	Burhans, D. & Co.....	2 50	5 00		
47	1c	"	Busch, Charles.....				05
48	1c	"	Byam, Carlton & Co.....	50	10		03
49	1c	"	Byam, Carlton & Co. 2 heads to left. (unperforated)....	10 00			
50	1c	green.	Cannon Match Co. (diamond shaped).....				

CATALOGUE OF POSTAGE STAMPS.

11

No.	Value.	Color.	Firm.	Old.	Silk.	Pink.	Water-mark.
51	1c	lake.	Cardinal Match Co.				\$ 10
52	1c	"	C., F. E. (Frank E. Clark) ...	\$ 1 00	\$ 50		
53	3c	black.	Chicago Match Co.	10 00			
54	1c	green.	Clark, Henry A.		50		
55	1c	"	Clark, Jas. L.		05	\$ 20	02
56	1c	"	Clark, Jas. L. (rouletted)				5 00
57	1c	lake.	Clark Match Co.		05		
58	1c	black.	Cramer & Kemp.	1 25			
59	1c	blue.	Cramer & Kemp.	15	10		
60	1c	black.	Crown Match Co.		15		
61	1c	green.	Curtis, D. D. (diamond shape) ...	1 50	1 00		
62	1c	black.	Davis, G. W. H.		25		
63	1c	vermillion.	Davis, G. W. H.,				1 00
64	1c	blue.	Doolittle, W. E.	10 00			
65	1c	green.	Dunham, E. P.				50
66	1c	black.	Eaton, Jas.	1 00	05	15	05
67	1c	"	Eaton, Jas. (rouletted).				5 00
68	1c	red.	Eddy, E. B.				10
69	1c	black.	Eichele, Aug.	3 00			
70	1c	blue.	Eichele, P. & Co.	30	10		
71	1c	"	Eichele & Co.		05	25	02
72	1c	"	Eichele & Co. (rouletted)				5 00
73	1c	"	Eisenhart's J. W.		05	25	05
74	1c	black.	Excelsior Match Co. (Watertown, N. Y.)		2 00		
75	1c	"	Excelsior Match Co. (Syracuse, N. Y.)		03	05	05
76	1c	blue.	Excelsior Waterproof Match. (Baltimore)	1 00	50		
77	1c	black.	Farr, G. & Co.	3 50			
78	1c	brown.	Frank, L.		05		
79	1c	black.	Gardner, Beer & Co.			75	
80	1c	"	Gates, Wm. (worn die.)	16	05		
81	1c	"	Gates, Wm. (re-touched die.) ...		15		
82	3c	"	Gates, Wm.	15	25		
83	6c	"	Gates, Wm.	1 50			
84	3c	"	Gates, Wm. (3 1-cent stamps.) ...		25		
85	1c	"	Gates, William, Sons.		05	15	02
86	3c	"	Gates, William, Sons. (3 1-cent stamps.)		25	50	10
87	1c	green.	Goldback, A. & Co.		25		
88	1c	"	Goldback, A.		30		
89	1c	black.	Gorman, T. & Bro.	25 00			
90	1c	green.	Gorman, T. & Bro.	50	15		
91	1c	"	Gorman, Thomas.		10	20	10
92	1c	"	Greenleaf & Co.	1 00	1 50		
93	3c	lake.	Greenleaf & Co.	1 00	75		
94	5c	orange.	Greenleaf & Co.	3 00	6 00		
95	1c	black.	Griggs & Goodwill.		20		
96	1c	green.	Griggs & Goodwill.		15		
97	1c	black.	Griggs & Scott.	50	25		
98	1c	green.	Hale, Charles S.			3 00	
99	1c	blue.	Henning & Bonhack.	5 00			
100	1c	red.	Henry, W. E. & Co.				25
101	1c	black.	Henry, W. E. & Co.				15
102	1c	green.	Hotchkiss, The J. G. Match Co. ...		15	25	10
103	1c	lake.	Howard, B. & H. D.	1 50			
104	1c	blue.	Howard, B. & H. D.	50			
105	1c	black.	Hunt, L. G.	1 50	6 00		
106	1c	lake.	Hutchinson, D. F., Jr.				25
107	1c	blue.	Ives Matches.	50	10		
108	1c	"	Ives, P. T.		10	15	05
109	1c	"	Ives, P. T., (Rouletted).				5 00
110	8c	"	Ives, P. T.	5 00			
111	1c	green.	Ives & Judd.		15	20	50
112	1c	"	Ives & Judd Match Co.				40
113	1c	red.	Jock & Wilder (Unperforated). ...	50 00			

No.	Value.	Color.	Firm.	Old.	Silk.	Pink.	Water- mark.
114	1c	green.	Kirby & Sons.....		20		
115	1c	black.	Kyle, W. S.....	25	15		
116	1c	"	Lacour's Matches.....	25	50		
117	1c	green.	Leeds, Robinson & Co.....				15
118	1c	blue.	Leigh, H.....				20
119	1c	black.	Leigh & Palmer.....		10	35	15
120	1c	blue.	Loehr, John.....		50		
121	1c	"	Loehr, Joseph.....		15	10	05
122	1c	black.	Macklin, John J. & Co., (Unperforated).	35 00			
123	1c	blue.	Mansfield, F. & Co.....		10	15	05
124	1c	"	Maryland Match Co.....		1 00		
125	1c	"	Matches, (Head of Franklin).....	25	10		
126	1c	black.	Messinger, A.....		15	15	05
127	1c	blue.	National Match Co.....				30
128	1c	lake.	Newton, F. P.....		15	10	05
129	1c	blue.	New York Match Co.....	20	10		
130	1c	green.	New York Match Co.....	50	10		
131	5c	blue.	New York Match Co.....		10 00		
132	1c	vermillion.	New York Match Co.....	1 00	6 00		
133	4c	green.	N. & C. Metropolitan Matches. (Newbauer & Co.).....		15	50	10
134	1c	blue.	Orono Match Co.....	50	25		
135	1c	green.	Park City Match Co.....	50	1 25		
136	3c	orange.	Park City Match Co.....	2 50			
137	1c	blue.	Penn Match Co., limited.....				50
138	1c	green.	Pierce Match Co.....	20 00			
139	1c	black.	P. M. Co. (Portland Match Co.).....	1 50			
140	1c	blue.	Powell, V. R.....	15	20		
141	1c	black.	Reading Match Co.....				15
142	1c	"	Reed & Thompson.....				20
143	1c	red.	Richardson, D. M.....	8 00			
144	1c	black.	Richardson, D. M.....	15	10		
145	3c	vermillion.	Richardson, D. M.....	8 00			
146	3c	blue.	Richardson, D. M.....	50	15		
147	1c	black.	Richardson Match Co.....		05	15	03
148	3c	blue.	Richardson Match Co.....		15		
149	1c	"	Roeber, H. & W.....	25	15		
150	1c	"	Roeber, William.....		05	25	03
151	1c	"	Roeber, William. (rouletted).....				5 00
152	1c	black.	Russell, E. T.....	25	50		
153	1c	lake.	R. C. & W. (Ryder, Crouse & Welch).....				25
154	12c	blue.	San Francisco Match Co.....		1 50		
155	1c	vermillion.	Schmitt & Schmitt.....		05	25	05
156	3c	blue.	Schmitt & Schmitt.....		20		
157	1c	"	Smith, E. K.....		05	25	03
158	1c	"	Smith, E. K. (rouletted).....				5 00
159	1c	black.	Stanton, H.....	50	10	15	15
160	1c	"	Standard Match Co.....				25
161	1c	"	Star Match Corporation.....	25	02	10	02
162	1c	blue.	Swift & Courtney.....	15	05		
163	1c	"	Swift & Courtney & Beecher Co.....		02	20	02
164	1c	black.	S. C. B. C. (Swift & Courtney & Beecher Co.)				50
165	1c	blue.	Trenton Match Co.....				25
166	1c	green.	T., F. R. (E. R. Tyler).....	50	25		
167	1c	"	Underwood, Alex. & Co.....	2 00	3 00		
168	1c	black.	Union Match Co.....				25
169	1c	"	U. S. M. C. (Universal Safety Match Co.)	25	10		
170	1c	black.	Washington Match Co.....		15		
171	1c	"	Wilmington Parlor Match.....	2 00	6 00		
172	1c	"	Wise & Co.....	12 00			
173	1c	"	Zaiss, F. & Co.....		10	10	02
174	1c	green.	Zisemann, Griesheim & Co.....	12 00			
175	1c	blue.	Zisemann, Griesheim & Co.....	75	25		

MATCH WRAPPERS.

No.		Byam, Carlton & Co.	Price.
176	1c	black. Two heads to left, <i>large buff tissue wrapper</i> , no date.....	\$10 00
177	1c	" Two heads to left, <i>large buff tissue, variety</i> , no date.....	6 00
178	1c	" One head to right, <i>buff tissue wrapper</i> , (Byam Matches).....	1 50

CATALOGUE OF POSTAGE STAMPS.

No.			Price.
179	1c	black. One head to right, <i>white tissue wrapper</i> . (Byam Matches.)	50
180	1c	" Two heads to right, <i>buff tissue wrapper</i> ,	25
181	1c	" Two heads to right, <i>buff tissue wrapper, variety</i>	15
		Portland Match Co.	
182	1c	" <i>Buff tissue wrapper</i>	1 00
		V. K. Powell.	
183	1c	" <i>White tissue wrapper</i>	15 00
184	1c	" <i>Buff</i> " ".....	10 00

MEDICINE STAMPS.

ISSUED 1862-83.

*On plain old paper, silk thread paper, plain pink paper and watermark (U. S. I. R.) white paper.
Perforated unless otherwise stated.*

No.	Value.	Color.	Firm.	Old.	Silk.	Pink.	Water-mark.
1	1c	black.	Anglo-American Drug Co.....				\$o 25
2	1c	"	Ayer, J. C. & Co. (Unperforated.).....	\$1 00	\$o 25	\$8 00	10
3	4c	blue.	Ayer, J. C. & Co. (die cut.)	50	15		10
4	4c	vermillion.	Ayer, J. C. & Co.	50 00			
5	3c	green.	Barham Pile Cure Co.....				50
			Watermark of diamonds.				
6	1c	vermillion.	Barnes, D. S.....	5 00			
7	2c	"	Barnes, D. S.....	4 00			
8	4c	"	Barnes, D. S.....	15 00			
9	1c	black.	Barnes, D. S.....	1 00			
10	2c	"	Barnes, D. S.....	1 50			
11	4c	"	Barnes, D. S.....	1 00			
12	1c	"	Barnes, Demas.....	1 00			
13	2c	"	Barnes, Demas.....	1 00			
14	4c	"	Barnes, Demas.....	1 00			
15	1c	"	Barnes, Demas & Co.....	50	3 00		
16	2c	"	Barnes, Demas & Co.....	50	3 00		
17	4c	"	Barnes, Demas & Co.....				
18	4c	"	Barr, T. H. & Co.....	50			
19	2c	green.	Barry's Tricopherous.....	50	15		
20	2c	"	Barry's Proprietary.....		10	50	10
21	2c	blue.	Bazin, X. (die cut.).....	10 00			
22	1c	lake.	Bennett, D. M.		36		
23	1c	green.	Blow, W. T.....	50	25	25	15
24	1c	black.	Brandreth, B. (Pills.)	25	10		
25	1c	"	Brandreth, B. (Allcock's, small.)		10	25	05
26	1c	"	Brandreth, B. (Allcock's, large.)		2 25		
27	1c	blue.	Brown, R. C. F.....	50	15		15
28	2c	black.	Brown, F. (Jamaica Ginger, Unperf'd.) ..	3 00	25	8 00	10
29	1c	"	Brown, John I. & Son. (Troches.)	50	10		15
30	2c	green	Brown, John I. & Son. (Troches.).....	50	10	50	15
31	4c	brown.	Brown, John I. & Son. (Troches.).....	1 00	15		50
32	1c	black.	Bull, Dr. John.....	50	15	2 00	10
33	4c	blue.	Bull, Dr. John.....	50	20	2 00	15
34	1c	black.	Burdsall, J. S. & Co. (white wrapper), Unperforated		1 50		75
35	1c	"	Burdsall, J. S. & Co. (orange wrapper). Colored by firm.		2 00		1 25
36	4c	"	Burnett, Joseph & Co.....	50	15	1 50	10
37	4c	"	Campion, J. W. & Co. (die cut.)		50	1 00	15
38	4c	green.	Cannon & Company. (unperforated.).....		50	1 00	25
39	1c	vermillion.	Centaur Company.....			50	05
40	2c	black.	Centaur Company.....			1 00	10
41	4c	"	Centaur Company.....				1 00
42	1c	"	Chase, Dr. A. W., Son & Co.....		15		
43	2c	"	Chase, Dr. A. W., Son & Co.....		15		
44	4c	"	Chase, Dr. A. W., Son & Co.....		30		
45	3c	blue.	Clarke, Wm. E.,				15

No.	Value.	Color.	Firm.	Old.	Silk.	Pink.	Water-mark.
46	6c	black.	Clarke, Wm. E.....				\$ 05
47	4c	"	Clark, R. C. & C. S. (A. B. C.)		\$ 30		
48	1c	"	Collins Bros.	\$0 50	1 00		
49	1c	"	Comstock, W. H.				10
50	1c	"	Corning & Tappan				1 50
51	1c	blue.	Corning & Tappan				05
52	1c	black.	Crittenton, Charles N.....		10		
53	2c	"	Crittenton, Charles N.....		10	\$0 50	05
54	1c	blue.	Crittenton, Charles N.....			50	05
55	4c	"	Cook & Bernheimer.....				1 00
56	4c	black.	Cook, Oliver & Co.....	1 00	50		
57	1c	"	Curtis, Jeremiah & Son.....	1 00			25
58	2c	"	Curtis, Jeremiah & Son.....	40	15	50	75
59	1c	"	Curtis & Brown.....	40	15		
60	2c	"	Curtis & Brown.....		50		
61	1c	"	Curtis & Brown Manufacturing Co.....			50	10
62	2c	"	Curtis & Brown Mfg. Co.			2 00	1 50
63	2c	green.	Dalley's Galvanic Horse Salve.....	50	50		25
64	1c	black.	Dalley, J., Magical Pain Extractor.....	25	15		10
65	1c	blue.	Davis, Perry & Son.....	50	15	50	10
66	1c	lake.	Davis, Perry & Son.....	2 00	1 00		
67	2c	purple.	Davis, Perry & Son.....	2 00	25		1 00
68	2c	slate.	Davis, Perry & Son.....				25
69	2c	black.	Davis, Perry & Son.....	1 50			50
70	2c	brown.	Davis, Perry & Son.....	1 50			
71	4c	"	Davis, Perry & Son.....	50	20		15
72	2c	black.	Drake, P. H. & Co.....	20 00			
73	4c	"	Drake, P. H. & Co.....	1 00	50		
74	1c	lake.	Fahnestock, B. A. (unperforated.).....	50	25		
75	4c	black.	Father Mathew Temperance and Manu- facturing Co.....				75
76	2c	vermillion.	Fetridge & Co. (die cut.).....	5 00			
77	1c	"	Flanders, A. H., M. D.	50	25	1 00	20
78	1c	black.	Fleming Bros., (Vernifuge.) unperforated	50	25		15
79	1c	"	Fleming Bros. (Liver Pills.).....	25 00			
80	1c	blue.	Fleming Bros. (Liver Pills.)	50	15		10
81	4c	black.	Fowle, Seth W. & Son.....	50	15		10
82	3c	"	Green, G. G.....				03
83	3c	"	Green, G. G. (rouletted.).....				2 00
84	4c	"	Hall, Reuben P. & Co.....	50	15		10
85	1c	green.	Hall & Ruckel.....	50	15	50	03
86	3c	black.	Hall & Ruckel	50	15	50	05
87	1c	"	Harter, Dr. & Co.....	50	20		
88	1c	"	Harter, Dr. (Family Medicines.).....		10	20	05
89	4c	"	Hartman, S. B. & Co.....	1 50	50	2 00	1 00
90	6c	"	Hartman, S. B. & Co.....	2 00	1 00		
91	1c	"	Hazeltine, E. T.....				05
92	2c	bl	Hazeltine, E. T.....		15		
93	4c	blue.	Hazeltine, E. T.....	50	20		15
94	3c	ac	H. E. (Edward Heaton.).....				50
95	3c	brown.	H. E. (Edward Heaton.).....				25
96	2c	blue.	Helmbold's Preparations.....		15	1 00	
97	3c	green.	Helmbold's Preparations.....	15	1 00		
98	4c	black.	Helmbold's Preparations.....	35	2 00		
99	6c	"	Helmbold's Preparations.....	35	50		
100	2c	blue.	A. L. Helmbold.....		50	1 00	50
101	4c	black.	A. L. Helmbold.....		50	1 00	25
102	1c	"	Henry, John F.....	1 00	15	1 00	05
103	2c	mauve.	Henry, John F.....	5 00			
104	2c	blue.	Henry, John F.....	1 00	15	1 00	10
105	4c	biztre.	Henry, John F.....	8 00			
106	4c	vermillion.	Henry, John F.....	1 00	15	1 00	10
107	1c	black.	Herrick, Dr. (Pills.)	1 00	15	1 00	10
108	1c	vermillion.	Herrick's Pills and Plasters.....	30	10	1 00	50
109	1c	black.	Hetherington, J. E.....				1
110	2c	black.	Hetherington, J. E.....				0 50
111	3c	"	Hetherington, J. E.....				75
112	2c	"	Hiscox & Co.....				50

No.	Value.	Color.	Firm.	Old.	Silk.	Pink.	Water-mark.
113	4c	black.	Hiscox & Co.....		\$0 25	\$1 00	\$ 50
114	1c	"	Holloway's Pills.....	\$0 10			
115	1c	green	Holman Liver Pad Co.....				10
116	4c	"	Holman Liver Pad Co.....				15
117	2c	blue.	Home Bitters Co.....				1 00
118	3c	green.	Home Bitters Co.....		25	1 00	50
119	4c	"	Home Bitters Co....		25		50
120	4c	black.	Hop Bitters Manufacturing Co.....				10
121	4c	"	Hostetter & Smith. (unperforated.).....	50	25	35	10
122	6c	"	Hostetter & Smith. (unperforated.).....	5 00	8 00		
123	4c	"	Howe, S. D. (Duponco's Pills.).....	1 00	50		
*124	4c	red.	Howe, S. D. (Duponco's Pills.).....		1 50		
*125	4c	green.	Howe, S. D. (Duponco's Pills.).....		1 50		
126	4c	blue.	Howe, S. D. (Arabian Milk Cure.).....		75		50
127	1c	black.	Hoyt, E. W. & Co. (die cut.).....		15	50	10
128	2c	"	Hoyt, E. W. & Co. { " }.....				15
129	4c	"	Hoyt, E. W. & Co. { " }.....		25	75	20
130	1c	"	Hull, C. E. & Co.....	1 00	15	50	10
131	1c	violet.	Husband, T. J. (unperforated.).....	30 00			
132	2c	vermillion.	Husband, T. J. { " }.....	1 00	15		10
133	4c	green.	Hutchings & Hillyer.....	50	25		
134	1c	black.	Ingham, H. A. & Co.....				50
135	4c	green.	Jackson, James & Co.....	1 50	1 00		
136	1c	blue.	Jayne, Dr. D. & Son. (die cut.)....	15	25	50	10
137	1c	black.	Jayne, Dr. D. & Son. (die cut.)....	50	25	50	10
138	4c	green.	Jayne, Dr. D. & Son. (die cut.)....	50	25	50	15
139	1c	black.	Johnston, Holloway & Co.....		15		10
140	2c	green.	Johnston, Holloway & Co.....		15		10
141	1c	vermillion.	Johnson, I. S. & Co.....		15	30	05
142	4c	black.	Kelly, J. B. & Co. (unperforated.).....	10 00			
143	4c	blue.	Kendall, B. J. & Co.....				15
144	2c	green.	Kennedy, Dr.....	50	15	25	10
145	6c	black.	Kennedy, Dr.....		15	35	10
146	2c	"	Kennedy & Co.....		15	30	10
147	1c	green.	Kennedy & Co. (K. & Co.).....				10
148	4c	"	Kensett, T. & Co.....	8 00			
149	4c	blue.	Kerr, Dr. Jas. C.....		50		25
150	6c	black.	Kerr, Dr. Jas. C.....	5 00			
151	1c	vermillion.	Kidder & Laird.....				10
152	2c	"	Kidder & Laird.....				15
153	3c	black.	Laird, George W. (die cut.).....	2 00	50	2 00	35
154	1c	"	Lanman & Kemp.....		15	2 50	10
155	2c	brown.	Lanman & Kemp.....		15		15
156	3c	green.	Lanman & Kemp.....		15		10
157	4c	black.	Lawrence & Martin.....				50
158	1c	blue.	Lee & Osgood.....	50	15		15
159	4c	"	Lippman, Jacob & Bro.....	8 00	8 00		
160	1c	black.	Littlefield, Alvah.....	50	15		05
161	4c	green.	Littlefield, Alvah.....	8 00	1 00		
162	1c	black.	Low, Prof.....		15	30	05
163	1c	"	Lyon Manufacturing Co.....		15	30	05
164	2c	"	Lyon Manufacturing Co.....		10	20	05
165	4c	"	McCullough, I.....		1 00		25
166	4c	"	McDonald & Co.....	50	25		15
167	1c	"	McLean, Dr. J. H.....	50	15	20	05
168	1c	violet.	Manhattan Medicine Co.....				05
169	2c	black.	Manhattan Medicine Co.....		15	50	10
170	1c	blue.	Mansfield & Higbee.....		35		
171	1c	"	Mansfield, S. & Co.....		10	1 00	15
172	2c	"	Marsden, T. W.....	25 00			
173	4c	black.	Marsden, T. W.....	3 00			
174	2c	black.	Mercado & Seully, (unperf.).....	15 00			
175	1c	"	Merchants' Gargling Oil.....	50	15	1 50	10
176	2c	green.	Merchants' Gargling Oil.....	50	15	1 50	15

*Though these stamps were prepared at the instance of a speculator, a few of each were actually in use. Some collectors have rejected them as not being *bona fide*. The majority, however, see fit to give them a place in their albums.

Na.	Value.	Color.	Firm.	Old.	Silk.	Pink.	Water-mark.
177	3c	black.	Mette & Kanne.....				25
178	4c	black.	Mishler Herb Bitters Co.....				\$ 25
179	4c	black.	Moody, Michel & Co., (unperf.).....		\$ 2 00		
180	1c	vermillion.	Moore, Dr. C. C.....				10
181	2c	black.	Moore, Dr. C. C.....				15
182	1c	"	Morehead's Magnetic Plaster.....	\$ 50	20	\$10 00	
183	4c	"	Morehead's Neurodyne.....	50 00			
184	4c	"	New York Pharmacal Association.....		10	25	15
185	6c	"	Perl, Dr. M. & Co., (unperf.).....	8 00			
186	1c	green.	Pierce, R. V., M. D.....	50	15	20	10
187	2c	black.	Pierce, R. V., M. D.....	50	10	25	05
188	4c	"	Pieters, Bennett & Co.....	2 50	8 00		
189	6c	"	Pieters, Bennett & Co.....	15 00			
190	2c	"	Radway & Co.....	50	15	25	05
191	1c	blue	Ransom, D. & Co.....	30	10		
192	2c	black.	Ransom, D. & Co.....	35	20		
193	1c	blue	Ransom, D., Son & Co.....		10	25	05
194	2c	black	Ransom, D., Son & Co.....		10	25	05
195	1c	"	Redding's Russia Salve.....		10		05
196	2c	blue.	Ring's Vegetable Ambrosia (die cut).....		15		
197	4c	black.	Ring's Vegetable Ambrosia (die cut).....	1 00	25		25
198	2c	"	Rose, J. B. & Co.....		10	1 25	1 00
199	4c	"	Rose, J. B. & Co.....	3 00	2 00		
200	2c	green.	Rumford Chemical Works, (unperf.).....				15
201	2c	"	Rumford Chemical Works.....				10
202	1c	"	Sands, A. B. & D.....	50	15		
203	2c	"	Sands, M. P. J. & H. M.....		10	25	10
204	4c	black.	Scheetz's Bitter Cordial.....		3 00		
205	1c	green.	Schenck's Mandrake Pills (unperf.).....	50	10	1 00	05
206	6c	black.	Schenck's Pulmonic Syrup (unperf.).....	1 00	15	1 00	25
207	4c	"	Schenck, J. H. & Son.....				15
208	1c	lake.	Schwartz, J. E. & Co. (unperf.)....		25	30	15
209	2c	"	Seabury & Johnson.....				20 00
210	1c	black.	Seabury & Johnson.....				1 00
211	1c	"	Seabury & Johnson.....				15
			"Porous" erased by steel die.				
212	1c	"	Seabury & Johnson.....				05
			"Porous" erased by pen.				
213	1c	"	Scovill, A. L. & Co.....	10	20		
214	4c	green.	Scovill, A. L. & Co.....	10	20		
215	8c	black.	Seelye, Dr. D. H. & Co., (die cut).....	50			
216	4c	blue.	Sigesmond, Dr. S. Brown.....				1 00
217	1c	black.	Simmons, Dr. M. A. (Inka, Miss.).....		75		
218	1c	"	Simmons, Dr. M. A. (St. Louis, Mo.)....				50
219	4c	"	Smith, S. N. & Co.....		25		15
220	1c	blue	Soule, Dr. E. L. & Co. (New York.).....	2 00			
			White wrapper.				
221	1c	"	Soule, Dr. E. L. & Co. (Syracuse.).....	1 50	1 00		
			White wrapper.				
222	1c	brown.	Stevens, H. R.....				10
223	2c	chocolate.	Stevens, H. R.....				15
224	6c	black.	Stevens, H. R.....			2 00	15
225	6c	orange.	Swain, Jas. (die cut).....	75 00			
226	8c	"	Swain, Jas. (die cut).....	3 00			
227	8c	"	Swain, Wm. (die cut).....	3 00	1 00		50
228	4c	black.	Sweet, Dr. G. W. (Poland's.) die cut....	1 00			
229	4c	green.	Sweet, Dr. G. W. (Poland's.) die cut....		1 50		1 00
230	2c	vermillion.	Tallcott, George.....				50
231	4c	black.	Tallcott, George.....		25	5 00	50
232	4c	vermillion.	Tarrant & Company.....		10	50	05
233	1c	"	Tetlow's Perfumery.....				03
234	1c	black.	Thompson, John L.....	25	15		05
235	4c	"	United States Proprietary Medicine Co....	2 00	1 00		
236	6c	black.	United States Proprietary Medicine Co....	10 00			
237	1c	"	U. S. Proprietary Medicine Co.....	1 50	1 00		
			White wrapper.				
c		"	U. S. Proprietary Medicine Co.....	1 50	2 50		
			Colored by firm. Orange wrapper.				

No.	Value.	Color.	Firm.	Old.	Silk.	Pink	Water-mark.
239	1c	"	U. S. Proprietary Medicine Co.	1 50	2 50		
			Colored by firm. Yellow wrapper.				
240	4c	"	Van Duzer, S. R.	50	25		15
241	6c	black	Van Duzer, S. R.				\$ 25
242	1c	"	Vogeler, A. & Co.		\$ 05		03
243	1c	vermilion.	Vogeler, Meyer & Co.			\$ 15	03
244	6c	brown.	W., H. H. & Co. (H. H. Warner & Co.)				1 00
245	1c	"	W., H. H. & Co. (long) " "				05
246	2c	"	W., H. H. & Co. (long) " "				1 00
247	4c	"	W., H. H. & Co. (lang) " "				1 00
248	6c	"	W., H. H. & Co. (long) " "				10
249	1c	black.	Weeks & Potter.		10		10
250	2c	"	Weeks & Potter.		25		
251	4c	"	Weeks & Potter.		25	50	15
252	2c	vermilion.	Weeks & Potter.			50	15
253	4c	black.	Wells, Richardson & Co.				25
254	4c	"	West India Manufacturing Co.		1 50	1 50	1 00
255	1c	green.	Wilder, Edward. (die cut.)	1 50	25		15
256	4c	vermilion.	Wilder, Edward. (die cut.)	2 00	3 00		
257	4c	lake.	Wilder, Edward.	2 50	1 00		50
258	12c	blue.	Wilson, Rev. E. A.		1 50		1 00
259	4c	black.	Wilson, Thos. E., M. D.	75 00			
260	1c	green.	Woodworth, C. B. & Son.	1 00	10	15	05
261	2c	blue.	Woodworth, C. B. & Son.		25		15
262	1c	green.	World's Dispensary Association.				05
263	2c	black.	World's Dispensary Association.				10
264	1c	green.	Wright's Indian Vegetable Pills.	50	15	50	10
265	1c	blue.	Wright, R. & G. A.	50	15		10
266	2c	black.	Wright, R. & G. A.	50	25		15
267	3c	lake.	Wright, R. & G. A.	1 00	50		25
268	4c	green.	Wright, R. & G. A.	1 00	2 50		25
269	1c	"	Young, Ladd & Coffin.		15	25	50
270	1c	blue.	Young, Ladd & Coffin.		1 00	1 00	50
271	2c	"	Young, Ladd & Coffin.		15	25	15
272	3c	vermilion.	Young, Ladd & Coffin.		20	50	10
273	4c	brown.	Young, Ladd & Coffin.		15	50	10
274	2c	red.	Zeilin, J. H. & Co.		3 00		
275	2c	green.	Zeilin, J. H. & Co. (unperf.)	1 00	25	25	10

PLAYING CARD STAMPS.

Issued 1862-1863 on plain old paper, silk thread paper, plain pink paper and white watermark paper, (U. S. I. R.) all perforated.

No.	Value.	Color.	Firm.	Old.	Silk.	Pink.	Water-mark.
1	5c	Brown.	Caterson, Brotz & Co.				\$15 00
			This stamp was printed, but never delivered to proprietors for use.				
2	2c	orange.	Dougherty, A.	\$1 50			
3	4c	black.	Dougherty, A.	1 50			
4	5c	blue.	Dougherty, A.	50	\$ 03	\$ 10	
5	5c	"	Dougherty, A.				05
6	10c	"	Dougherty, A. (small)	2 50			
7	5c	black.	Eagle Card Co.				2 00
8	5c	"	Goodall, Chas.	6 00	20		
9	5c	"	Hart, Samuel & Co.	50	10		
10	2c	blue.	Lawrence & Cohen	1 00			
11	5c	green.	Lawrence & Cohen	50	15		
12	5c	black.	Levy, Jno. J.	1 00	50		
13	5c	blue.	Mauger, Victor E. & Petrie.		10	15	02
14	5c	black.	New York Consolidated Card Co.		10	20	02
15	5c	"	Paper Fabrique Co.		25	50	10
16	5c	"	Russell, Morgan & Co.				25

U. S. STAMPED ENVELOPES.

1853-55.

No.	Shape	Type	Entire		Cut, Used or Unused
			Unused.	Used.	
Ladies' Note $2\frac{3}{8} \times 4\frac{3}{4}$.					
1	3c	Red on Wh'e. L	4		
Note $2\frac{7}{8} \times 4\frac{3}{4}$.					
2	3c	Red on Wh'e A	1		
3	3c	" " A	2		
4	3c	" " A	3		
5	3c	" " A	4	\$1 00	50
6	3c	" " A	5	\$ 5 00	
7	3c	" " A	6	1 00	
Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.					
8	3c	Red on Wh'e A	1	15 00	12 00
9	3c	" Buff. A	1	18 00	15 00
10	3c	" White. A	2	4 00	3 00
11	3c	" Buff. A	2	2 50	1 50
12	3c	" White. A	3	10 00	7 50
13	3c	" Buff. A	3	4 50	3 50
14	3c	" White. A	4	20	10
15	3c	" Buff. A	4	50	08
16	3c	" White. C	4	7 50	05
17	3c	" Buff. C	4	3 00	
18	3c	" White. D	4	25	
19	3c	" Buff. D	4	40	
20	3c	" White. A	5	75	40
21	3c	" Buff. A	5	75	40
22	3c	" White. A	6	40	
23	3c	" Buff. A	6	40	
24	6c	Gr'n on Wh'e A	1		2 00
25	6c	" Buff. A	1		2 00
26	10c	" White. A	1		2 00
27	10c	" Buff. A	1		2 00
28	10c	" White. A	2		2 00
29	10c	" Buff. A	2		2 00
Official $3\frac{3}{8} \times 8\frac{3}{8}$.					
30	6c	Red on Wh'e B	1	3 00	2 00
31	6c	" Buff. B	1	3 50	2 00

1857-60.*

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

32	1c	Bl. on Buff A	1a	75	25
33	1c	" Or'ge A	1a		
34	1c	" Buff D	1a		
35	1c	" Or'ge D	1a		
36	1c	" " G	1a		
37	2c	" Buff A	2a		
38	1c	" " D	2a		
39	1c	" " A	3a		
40	1c	" " D	3a		
41	1c	" Or'ge. G	4a		
42	1c	" Straw G	5a		

*NOTE.—The five dies of the 1c of 1867 issue are not illustrated, but may be described as follows:

Die 1a.—Head well centered; bust points at G; top of head 2mm. from band; period after "Postage."

Die 21.—Head well centered; bust points between A and C top of head 1mm. from band; period after "Postage."

Die 3a.—Head low in frame; bust points at A; back close to frame at upper part of U; top of head $1\frac{1}{2}$ mm. from band; period after "Postage."

Die 4a.—Head low in frame; bust cuts into frame between A and G; back close to frame a

No.		Shape Type.	Entire.	Used.	Cut, Used or Unused
Ladies' Note $2\frac{3}{8} \times 4\frac{3}{4}$.					
43	3c	R. on Wh'e L			
Note $2\frac{7}{8} \times 4\frac{3}{4}$.					
44	3c	R. on Wh'e A			
Ordinary Letter $3\frac{1}{8} \times 5\frac{1}{8}$.					
45	3c	R. on White E	7	50	25
46	3c	" Buff. . E	7	50	25
47	3c	" White N	7	75	
48	3c	" Buff. . N	7	75	
49	3c	" White E	7		
50	4c	" Buff. . E	7		
51	4c	" White N	7		
52	4c	" Buff. . N	7		
Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.					
53	3c	R. on Wh'e A	7	50	
54	3c	" Buff. A	7	50	
55	4c	" White A	7		
56	4c	" Buff. A	7		
57	4c	" White M	7		
58	4c	" Buff. M	7		
59	10c	Gr'n on Wh'e A	7		7 50
60	10c	" Buff. A	7		
Official $3\frac{3}{8} \times 8\frac{3}{8}$.					
61	6c	R. on Wh'e. B	7		5 00
62	6c	" Buff. B	7		
Wrappers 147 x 222mm.					
63	1c	Bl. on Ma'ila	1a		50
64	1c	" Buff....	1a		50
65	1c	" Orange.	1a		
66	1c	" Manila.	2a		
67	1c	" Buff....	2a		
68	1c	" Manila.	3a		
69	1c	" Buff....	3c		
70	1c	" Pale Buff	5a		

1861,

Ladies' Note $2\frac{3}{8} \times 4\frac{3}{4}$.

71 3c R. on Wh'e I 8 2 00

Note $2\frac{7}{8} \times 4\frac{3}{4}$.

72 3c R. on Wh'e A 8 1 50 1 00

73 3c " " L 8 2 50

Ordinary Letter $3\frac{1}{8} \times 5\frac{1}{8}$.

74 3c R. on Wh'e E 8 15 05

75 3c " Buff. E 8 15 05

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

76 3c R. on Wh'e A 8 10

77 3c " Buff. A 8 10

78 3c " Or'ge A 8

79 3c " White D 8 20

80 3c " Buff. D 8 20

81 3c " White G 8

82 3c " Buff. G 8

83 3c " White M 8 20

84 3c " Buff. M 8 20

Extra Letter $3\frac{1}{2} \times 6\frac{1}{4}$.

85 3c R. on Wh'e H 8

86 3c " Buff. H 8

87 3c " Or'ge H 8

lower part of U; top of head $1\frac{1}{2}$ mm. from band period after "Postage."

Die 5a.—Head high in frame; bust points at G; top of head $\frac{1}{2}$ mm. from band; no period after "Postage."

No.	Shape	Type.	Entire.		Cut, Used or Unused	No.	Shape	Type.	Entire.		Cut, Used or Unused
			Unused.	Used.					Unused.	Used.	
Official $3\frac{3}{4} \times 8\frac{3}{4}$.						Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.					
88	6c	Red on White B	8		40	125	3c	Pink on Buff. G	12	15	02
89	6c	" Buff. B	8		40	126	3c	" White.. G	12		
Official large $3\frac{3}{4} \times 8\frac{3}{4}$.						127	3c	" .. M	12		
90	6c	Red on White K	8			128	3c	" Buff. M	12		
91	6c	" Buff. K	8			Extra Letter $3\frac{1}{2} \times 6\frac{1}{2}$					
Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.						129	3c	Pink on Wh'e H	12		
92	10c	Grtn on White A	9	50	30	130	5c	" Buff H	12		
93	10c	" Buff. A	9	50	30	Official $3\frac{3}{4} \times 8\frac{3}{4}$					
94	10c	" White. G	9	75		131	6c	P'k on White I	12		
95	10c	" Buff. G	9	75		132	6c	" Buff. I	12		
96	10c	" White. M	9	75		133	6c	" White. FF	12	1 00	50
97	10c	" Bnff. M	9	75		134	6c	" Buff. FF	12	1 00	50
98	10c	" White. D	9	75		135	3c	B'n on White FF	12	1 00	50
99	10c	" Buff. D	0	75		136	3c	" Buff. FF	12	1 00	50
Official $3\frac{3}{4} \times 8\frac{3}{4}$.						Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.					
100	12c	Br'nze & Red on Straw. I	9	5 00	2 50	137	6c	Pur'e on Wh'e G	12	50	40
101	20c	Bl'e & Red on Straw. I	9		3 50	138	6c	" Buff. G	12	50	40
Extra Official $4\frac{1}{8} \times 9\frac{7}{8}$.						Official $3\frac{7}{8} \times 8\frac{7}{8}$.					
102	24c	Green & Red on Straw. I	9		4 00	139	9c	Yel'w on Buff FF	13	1 50	1 00
103	24c	Green & Red on Salmon. I	9			140	9c	Or'ge on Buff FF	13	1 75	
104	40c	Red and Black on Straw. J	9		4 00	141	12c	Gray Brown Buff. FF	13	2 50	1 50
105	40c	Red and Black on Salmon. J	9		4 00	142	12c	Red Bronze on Buff. FF	13	1 50	
Note Sheet 222 x 255mm.						Extra Official $4\frac{1}{8} \times 9\frac{7}{8}$.					
106	3c	Rose on Blue J	8			143	18c	Red on Buff J	13	2 00	1 00
Letter Sheet 255 x 355mm.						144	24c	" " J	13	1 50	1 25
107	3c	Rose on Blue J	8	1 00	75	145	30c	Green on Buff J	13	2 50	1 25
1863.						146	40c	Pink on Buff J	13	2 00	1 25
Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.						Reay Issue, 1870.					
108	2c	Bl'k on Buff. A	10		1 00	Paper watermarked as per type No. 25.					
109	2c	" Orange A	10			Note $2\frac{3}{4} \times 5\frac{1}{2}$.					
110	2c	" Bnff. G	10			147	3c	Gr'n on Wh'e O	16		
111	2c	" Orange G	10			148	3c	" Amber 2d O	16		
Wrapper 150 x 225mm.						149	3c	" White O*	16		
112	2c	Bl'k on Ma'la G	10		4 00	Ordinary Letter $3\frac{3}{8} \times 5\frac{1}{2}$.					
1864.						150	1c	Blue on Wh'e P	14		
Type 11a is 24mm. wide. Type 11b is 26mm. wide.						151	1c	" Amber P	14		
Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.						152	1c	" White. S	14		
113	2c	Black on Buff G	11a		1 00	153	1c	" Amber S	14		
114	2c	" Orange G	11a		25	154	1c	" White. P*	14		
115	2c	" Buff. G	11b	25	15	155	1c	" Amber P*	14		
116	2c	" Orange G	11b		15	156	2c	B'n on White P	15	75	
Extra Letter $3\frac{1}{2} \times 6\frac{1}{4}$.						157	2c	" Amber P	15	75	
117	2c	Bl'k on Buff H	11a			158	2c	" White. S	15		
118	2c	" Buff. H	11b			159	2c	" Amber S	15		
Wrappers, various.						160	3c	Gr'n on Wh'e P	16		
119	2c	Bl'k on M'ila	11a	50	35	161	3c	" Amber P	16		
120	2c	" Buff. 11a				162	3c	" A'r 3d P	16		
121	2c	" Manila 11b				163	3c	" Cream P	16		
122	2c	" Buff. 11b				164	3c	" White. S	16		
1864-66.						165	3c	" Amber S	16		
Note $2\frac{7}{8} \times 4\frac{3}{4}$.						166	3c	" Cream. S	16		
123	3c	P'k on White A	12	15	02	167	3c	" White. P*	16		
124	3c	" " F	12			168	3c	" Amber P*	16		
						169	3c	" Cream P*	16		
						Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.					
						170	1c	Bl'e on Wh'e. P	14		15
						171	1c	" Amber P	14		20
						*Blue lined,					

No.	Shape	Type	Entire.			Cut.
			Unused.	Unused.	Used	
283	3c	Gr'n on A'r 3d	T 31			
284	3c	" Cream ..	T 31		15	10
285	3c	" White...	T 32	10	10	1
286	3c	" Amber...	T 32	15	10	05
287	3c	" Cream...	T 32	15	15	05
288	3c	" White...	U 32			
299	3c	" Amber...	T 32			
290	3c	" Amber 3d	U 32			
291	3c	" Cream...	U 32	25	15	05
292	3c	" Blue...	U 33	50	40	
293	5c	Bl'e on Wh'e	U 33	50	40	
294	5c	" Amber...	U 33	50	40	
295	5c	" Blue....	U 33	75	50	
296	6c	Red on Wh'e	T 35	40	25	
297	6c	" Amber...	T 35	1 00	75	
298	6c	" Amber 3d	T 35	1 00		
309	6c	" Cream...	T 35	75	50	
300	6c	" White...	U 35			
301	6c	" Amber...	U 35			
302	6c	" Cream...	U 35			
303	7c	VL'n on Am'r	T 36	75	50	
304	7c	" Amber 3d	T 36	75	50	
305	7c	" "	U 36			
306	10c	Br'n on Wh'e	T 37	2 00	1 00	
307	10c	" Amber...	T 37	2 50	1 25	
308	10c	" White...	U 37			
319	10c	" Amber...	U 37			
310	10c	" White...	U 38		15	08
311	10c	" Amber...	U 38		15	08
Commercial 3½ x 5½.						
312	2c	Br'n on Cr'm	Q 28			
313	2c	R'd on Fawn	Q 30			
314	2c	" Cream...	Q 30	25		
315	3c	Gr'n on Wh'e	Q 32			
316	3c	" Amber...	Q 32			
317	3c	" Cream...	Q 32			
318	3c	" Fawn...	Q 32			
329	3c	" Blue...	Q 32			
320	5c	Bl'e on White	Q 33			
321	5c	" Amber...	Q 33			
322	5c	" Blue....	Q 33	50		
323	5c	" White...	Q 34	50		
324	5c	" Amber...	Q 34	50		
325	6c	Red on Wh'e	Q 35			
326	6c	" Amber...	Q 35			
327	6c	" Cream...	Q 35			
328	6c	" Fawn...	Q 35			
339	10c	Br'n on Wh'e	Q 38			
330	10c	" Amber...	Q 38			
Extra Letter 3½ x 6½.						
331	1c	Bl. on Ora'ge	T 26			
332	1c	D'k Bl. "	T 27			
333	1c	" " "	U 27			
334	1c	L't Bl. "	U 27			
335	2c	Brown "	U 31			
336	2c	" " "	U 32			
337	2c	" " "	U 33			
338	2c	Red "	U 33			
349	3c	Gr'n on Wh'e	T 31			
340	3c	" Amber...	T 31			
341	3c	" Amber 3d	U 31			
342	3c	" Cream...	T 31			
343	3c	" White...	U 32			
344	3c	" Amber...	U 32			
345	3c	" Amb'r 3d	U 32			
346	3c	" Cream...	U 32			
347	3c	Gr'n on Bl'e	U 32			
348	6c	R'd on Wh'e	T 35			
349	6c	" Amber...	T 35			
350	6c	" Cream...	T 35			
351	6c	" White...	U 35			
352	6c	" Amber...	U 35			
353	6c	" Amb'r 3d	U 35			
354	6c	" Cream...	U 35			
Official 3¾ x 8¾.						
355	3c	Gr'n on Cr'm	R 31			
356	3c	" " "	R 32	50		
357	3c	" Fawn...	R 32	50		
358	5c	Bl. on Cream	R 33			
359	6c	R'd on Wh'e	R 35			
360	6c	" Amber...	R 35	75		
361	6c	" Cream...	R 35			
362	10c	Br'n on W'e.	R 38			
363	10c	" Amber...	R 38			
364	12c	P'le on Wh'e	R 39	5 00	3 00	
365	12c	" Amber...	R 39	6 00	3 50	
366	12c	" Cream...	R 39	6 00	3 50	
367	15c	Or'e on W'e	R 40	3 50	2 00	
368	15c	" Amber...	R 40	5 00	4 00	
369	15c	" Cream...	R 40			
370	24c	Lilac on W'e	R 41	10 00	5 00	
371	24c	" Amber...	R 41	10 00	5 00	
372	24c	" Cream...	R 41			
373	30c	Bl'k on Wh'e	R 42	4 00	1 00	
374	30c	" Amber...	R 42		2 50	
375	30c	" Cream...	R 42		5 00	
376	90c	Car. on Wh'e	R 43		2 50	
377	90c	" Amber...	R 43		5 00	
378	90c	" Cream...	R 43		15 00	
Extra Official 4¾ x 10¼.						
379	6c	R'd on Wh'e	R 35	50		
380	6c	" Amber...	R 35	60		
381	6c	" Cream...	R 35	75		
382	12c	P'le on Wh'e	R 39			
383	12c	" Amber...	R 39			
384	12c	" Cream...	R 39			
385	15c	Or'e on W'e	R 40			
386	15c	" Amber...	R 40			
387	15c	" Cream...	R 40			
388	24c	Lilac on W'e	R 41			
389	24c	" Amber...	R 41			
390	24c	" Cream...	R 41			
391	30c	Bl'k on Wh'e	R 42			
392	30c	" Amber...	R 42			
393	30c	" Cream...	R 42			
394	90c	Car. on W'e	R 43			
395	90c	" Amber...	R 43			
396	90c	" Cream...	R 43			
Wrappers 160 x 240 mm.						
397	1c	Bl. on Manila	R 26	40	25	
498	1c	D'k Bl. "	R 27	25	05	
406	1c	L't Bl. "	R 27	05	02	
400	2c	B'n on Manila	R 28			
401	2c	" " "	R 29			
402	2c	" " "	R 30			
403	2c	Red "	R 28			
404	2c	" " "	R 30			
Size 140 x 240 mm.						
405	1c	Bl. on Manila	R 29			
406	2c	Red "	R 30			

No.	Shape	Type	Entire.	Cut.	Unused.	Unused.	Used
Paper watermarked as per type No. 44.							
Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.							
407	3c	Gr'n on White	U	32			
408	3c	" Blue	U	32			
Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.							
409	6c	Red on White	R	35			
Paper without watermark.							
Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.							
410	6c	Red on White	R	35			
Paper watermarked as per type No. 45.							
Note $2\frac{3}{4} \times 5\frac{1}{2}$.							
411	3c	Gr'n on White	O	32			
Ordinary Letter $3\frac{1}{8} \times 5\frac{1}{2}$.							
412	3c	Gr'n on White	P	32			
Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.							
413	3c	Gr'n on White	U	32			
Commercial $3\frac{3}{8} \times 5\frac{7}{8}$.							
414	3c	Gr'n on White	Q	32			
Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.							
415	3c	Gr'n on White	U	32			
Official $3\frac{7}{8} \times 8\frac{7}{8}$.							
416	3c	Red on White	R	35			
Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.							
417	6c	Red on White	R	35	8 00		
CENTENNIAL COMMEMORATIVE ISSUE.							
1876.							
Paper watermarked as per type No. 45.							
Hartford type, shows a single line under the word "Postage."							
Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.							
418	3c	Gr'n on White	U	46			
Commercial $3\frac{3}{8} \times 5\frac{7}{8}$.							
419	3c	Red on White	U	46			
Philadelphia type, shows double line under the word "Postage."							
Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.							
420	3c	Gr'n on White	U	46	25		15
Commercial $3\frac{3}{8} \times 5\frac{7}{8}$.							
421	3c	Red on White	U	46	25		25
Paper watermarked as per type No. 25.							
Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.							
422	3c	Gr'n on White	U	46	25		15
Commercial $3\frac{3}{8} \times 5\frac{7}{8}$.							
423	3c	Red on White	U	46	25		15
1878.							
The envelopes in the following series are very similar to those of 1874, the only difference being a slight variation in the mode of folding, the side flaps being cut lower, as is but poorly illustrated in our shapes.							
Paper watermarked as per type No. 45.							
Note $2\frac{3}{4} \times 5\frac{1}{4}$.							
424	3c	Gr'n on White	W	32			
Ordinary Letter $3\frac{1}{8} \times 5\frac{1}{2}$.							
425	1c	Blue on White	X	27			
426	1c	" Amber	X	27			

No.	Shape	Type	Entire.	Cut.	Unused.	Unused.	Used
427	2c	Red on White	X	30			
428	2c	" Amber	X	30			
429	3c	Gr'n on White	X	32			
430	3c	" Amber	X	32			
431	3c	" Cream	X	32			
432	3c	" Blue..	X	32			
433	3c	" Fawn.	X	32			
Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.							
434	3c	Gr'n on White	Y	32			
435	3c	" Amber	Y	32			
436	3c	" Cream	Y	32			
437	3c	" Blue..	Y	32			
438	5c	Blue on White	Y	33			
439	5c	" Amber	Y	33			
440	5c	" Blue..	Y	33			
Commercial $3\frac{3}{8} \times 5\frac{7}{8}$.							
441	2c	Red on Fawn.	Y	30			
442	2c	" Cream	Y	30			
443	3c	Gr'n on White	Y	32			
444	3c	" Amber	Y	32			
445	3c	" Cream	Y	32			
446	3c	" Fawn.	Y	32			
447	3c	" Blue..	Y	32			
448	5c	Blue on White	Y	34			
449	5c	" Amber	Y	34			
Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.							
450	1c	Lt B'e on O'ge	Y	27			
451	3c	Gr'n on White	Y	32			
452	3c	" Amber	Y	32			
453	3c	" Cream	Y	32			
454	3c	" Blue..	Y	32			
455	3c	" Fawn.	Y	32			
Official $3\frac{7}{8} \times 8\frac{7}{8}$.							
456	3c	Gr'n on Cream	Z	32	50		
457	3c	" Fawn.	Z	32			
458	5c	Blue on Cream	Z	33			
459	5c	" Fawn.	Z	33			
460	6c	Red on White	Z	35			
461	6c	" Amber	Z	35			
462	6c	" Cream	Z	35			
463	6c	" Fawn.	Z	35			
464	10c	Br'n on White	Z	38			
465	10c	" Amber	Z	38			
Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.							
466	6c	Red on White	Z	35			
467	6c	" Amber	Z	35			
1879-82.							
Paper watermarked as per types No. 25 and No. 47 (Star.)							
Note $2\frac{3}{4} \times 5\frac{1}{2}$.							
468	3c	Green on White	32				
Ordinary Letter $8\frac{1}{8} \times 5\frac{1}{2}$.							
469	1c	Blue on White..	27	20			
470	1c	" Amber.	27	20			
471	2c	Verm'n on White	30				
472	2c	" Amber.	30				
473	3c	Green on White.	32	30			
474	3c	" Amber.	32	30			
475	3c	" Blue...	32	30			
476	3c	" Fawn..	32	30			

No.	Type.	Entire.	Cut.
		Unused.	Unused. Used
Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.			
477	1c Blue on White..	27	
478	1c " Amber..	27	
479	1c " Orange..	27	
480	2c Verm'n on White	30	
481	2c " White..	49	
482	2c " Amber..	30	
483	2c " Amber..	49	
484	3c Green on White	32	10
485	3c " Amber..	32	15
486	3c " Blue...	32	25
487	3c " Fawn..	32	25
488	5c Blue on White..	33	50
489	5c " White..	34	35
490	5c " Amber..	34	35
491	5c " Blue...	34	
492	5c Brown on White	51	10
493	5c " Amber..	51	50
494	5c " Blue...	51	5 00

Commercial $3\frac{3}{8} \times 5\frac{5}{8}$.

495	1c	Blue on White..	27	
496	1c	" " Amber..	27	
497	1c	" " Blue...	27	
498	1c	" " Fawn..	27	
499	2c	Verm'n on White	30	
500	2c	" " Amber..	30	
501	2c	" " Blue...	30	2 00
502	2c	" " Fawn..	30	25
503	3c	Green on White	32	
504	3c	" " Amber..	32	
505	3c	" " Blue...	32	25
506	3c	" " Fawn..	32	
507	5c	Blue on White..	33	50
508	5c	" " White..	34	35
509	5c	" " Amber..	33	50
510	5c	" " Amber..	34	35
511	5c	" " Blue...	33	50
512	5c	" " Blue...	34	50
513	5c	Brown on White	51	60
514	5c	" " Amber..	51	
515	5c	" " Blue...	51	
516	6c	Red on White..	35	
517	6c	" " Amber..	35	
518	6c	" " Fawn..	35	
519	10c	Brown on White	38	
520	10c	" " Amber..	38	

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

521	1c	Blue on White..	27	
522	1c	" " Amber..	27	1 00
523	1c	Blue on Orange.	27	10
524	2c	Verm'n on White	30	
525	2c	" " Amber..	30	
526	3c	Green on White	32	1 00
527	3c	" " White..	50	
528	3c	" " Amber..	32	20
529	3c	" " Amber..	50	
530	3c	" " Blue...	32	30
531	3c	" " Blue...	50	
532	3c	" " Fawn..	32	30
533	6c	Red on White..	35	
534	6c	" " Amber..	35	

Official $3\frac{3}{8} \times 8\frac{7}{8}$.

535	3c	Green on Amber	32	
536	3c	" " Fawn..	32	25

No.	Type.	Entire.		Cut.
		Unused.	Unused.	Used
537	5c	Blue	"	33
538	5c	"	"	34
539	5c	Brown	"	51
540	6c	Red on White..	35	75
541	6c	" " Amber..	35	80
542	6c	" " Fawn..	35	
543	10c	Brown on White	38	
544	10c	" " Amber..	38	
Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.				
545	6c	Red on White..	35	75
546	15c	Orange	"	2 00
547	30c	Black	"	40
548	90c	Carmine	"	43
Wrappers 140 x 240 mm.				
549	1c	Blue on Manila.	27	
550	2c	Verm'n	"	30
551	2c	"	"	49

Paper without watermark.

552	5c	Blue on White..	34	
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1882.

Paper watermarked as per types No. 25
and No. 48 ("82.")Note $2\frac{3}{4} \times 5\frac{1}{2}$.

553	3c	Green on White.	50	30
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Ordinary Letter $3\frac{1}{8} \times 5\frac{1}{2}$.

554	3c	Green on White.	50	
555	3c	" " Amber..	50	
556	3c	" " Blue...	50	
557	3c	" " Fawn..	50	

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

558	1c	Blue on White..	27	20
559	1c	" " Amber..	27	20
560	1c	" " Orange.	27	
561	2c	Verm'n on White	30	
562	2c	" " Amber..	30	20
563	3c	Green on White	50	20
564	3c	" " Amber..	50	20
565	3c	" " Blue...	50	
566	3c	" " Fawn..	50	20
567	5c	Brown on White	51	50
568	5c	" " Amber..	51	

Commercial $3\frac{3}{8} \times 5\frac{5}{8}$.

569	1c	Blue on White..	27	20
570	1c	" " Amber..	27	20
571	1c	" " Blue...	27	15
572	1c	Blue on Fawn..	27	15
573	2c	Verm'n on White	30	15
574	2c	" " Amber..	30	15
575	2c	" " Blue...	30	
576	2c	" " Fawn..	30	
577	3c	Green on White.	50	20
578	3c	" " Amber..	50	20
579	3c	" " Blue...	50	20
580	3c	" " Fawn..	50	20
581	5c	Brown on White	51	15
582	5c	" " Amber..	51	25
583	6c	Red on White..	35	
584	6c	" " Amber..	35	

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

585	1c	Blue on White..	27	20
586	1c	" " Amber..	27	20

No.	Type.	Entire.		Cut.
		Unused.	Unused.	Used
587	1c Blue on Orange.	27		
588	2c Verm'n on White	30		
589	2c " Amber	30		
590	3c Green on White.	50		
591	3c " Amber	50		
592	3c " Blue	50		
593	3c " Fawn	50		
594	6c Red on White.	35	75	

Official $3\frac{3}{8} \times 8\frac{3}{8}$.

595	3c Green on Fawn.	50		
596	5c Brown on Fawn.	51		
597	6c Red on White.	35	1 00	75
598	6c " Amber	35	1 00	75
599	6c " Fawn	35		75
600	10c Brown on White	38		75
601	10c " Amber	38		

Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.

602	6c Red on White.	35	1 50	
603	30c Black	42	1 50	
604	90c Carmine	43	2 50	

October, 1883,

Paper watermarked as per types No. 25 and No. 48 ('82.)

Note $2\frac{3}{4} \times 5\frac{1}{2}$.

605	2c Red on White	52	15	
Ordinary Letter $3\frac{3}{8} \times 5\frac{1}{2}$.				
606	2c Red on White	52	10	05
607	2c " Amber	52	10	05
608	2c " Fawn	52	35	25
609	2c " Blue	52	35	25

Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.

610	2c Red on White	52	15	
611	2c " Amber	52	15	
612	2c " Fawn	52	50	
613	2c " Blue	52	50	

Commercial $3\frac{3}{8} \times 5\frac{1}{8}$.

614	2c Red on White	52	15	
615	2c " Amber	52	15	
616	2c " Fawn	52	50	
617	2c " Blue	52	50	

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

618	2c Red on White	52	15	
619	2c " Amber	52	15	
620	2c " Fawn	52	50	
621	2c " Blue	52	50	

Official $3\frac{3}{8} \times 8\frac{3}{8}$.

622	2c Red on Fawn	52	75	
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Paper watermarked as per types No. 25 and No. 47, ("Star.")

Ordinary Letter $3\frac{3}{8} \times 5\frac{1}{2}$.

623	2c Red on Blue	52		
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Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.

624	2c Red on Blue	52		
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625	2c " Fawn	52	2 00	
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Commercial $3\frac{3}{8} \times 5\frac{1}{8}$.

626	2c Red on Blue	52		
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Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

627	2c Red on Blue	52		
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No.	Type.	Entire Unused.	Cut. Unused.	Used.
Paper watermarked as per types No. 25 and No. 48, ('82.)				

628	4c Green on White.	53	20	10
629	4c " Amber	53	20	10

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

630	4c Green on White.	53	20	
631	4c " Amber	53	20	

Official $3\frac{3}{8} \times 8\frac{3}{8}$.

632	4c Green on White.	53	25	
633	4c " Amber	53	25	

Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.

634	4c Green on White.	53	25	
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November, 1883.

Paper watermarked No. 25 and No. 48 ('82.)

Note $3\frac{3}{4} \times 5\frac{1}{2}$.

635	2c Red on White	54	25	
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Ordinary Letter $3\frac{3}{8} \times 5\frac{1}{2}$.

636	2c Red on White	54	15	10
637	2c " Amber	54	15	10
638	2c " Fawn	54	35	25
639	2c " Blue	54	35	25

Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.

640	2c Red on White	54	15	
641	2c " Amber	54	15	
642	2c " Fawn	54	35	
643	2c " Blue	54	35	

Commercial $2\frac{3}{8} \times 5\frac{1}{8}$.

644	2c Red on White	54	15	
645	2c " Amber	54	15	
646	2c " Fawn	54	35	
647	2c " Blue	54	35	

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

648	2c Red on White	54	15	
649	2c " Amber	54	15	
650	2c " Fawn	54	35	
651	2c " Blue	54	35	

Official $3\frac{3}{8} \times 8\frac{3}{8}$.

652	2c Red on Fawn	54	35	
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Wrapper 140 x 240 mm.

653	2c Red on Manila	54	35	25
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Paper watermarked No. 25 and No. 47 (Star.)

Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.

654	2c Red on Fawn	54	2 00	
655	2c " Blue	54		

Commercial $3\frac{3}{8} \times 5\frac{1}{8}$.

656	2c Red on Blue	54		
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Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

657	2c Red on Blue	54		
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Wrapper 140 x 240 mm.

658	2c Red on Manila	54		
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May, 1884.

Paper watermarked No. 25 and No. 48, ('82.)

Note $2\frac{3}{4} \times 5\frac{1}{2}$.

659	2c Brown on White	54	25	
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No.	Type.	Entire.		Cut.	
		Unused.	Unused.	Used	

Ordinary Letter $3\frac{1}{8} \times 5\frac{1}{2}$.

660	2c Brown on White	54	15	10	02
661	2c " Amber	54	20	15	03
662	2c " Fawn	54	35	25	10
663	2c " Blue	54	35	25	10

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

664	2c Brown on White	34	15		
665	2c " Amber	54	20		
666	2c " Fawn	54	35		
667	2c " Blue	54	35		

Commercial $3\frac{3}{8} \times 6\frac{3}{8}$.

668	2c Brown on White	54	15		
669	2c " Amber	54	20		
670	2c " Fawn	54	35		
671	2c " Blue	54	35		

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

672	2c Brown on White	54	15		
673	2c " Amber	54	20		
674	2c " Fawn	54	35		
675	2c " Blue	54	35		

Official $3\frac{3}{8} \times 8\frac{3}{8}$.

676	2c Brown on Fawn	54	35		
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Wrapper 140×240 mm.

677	2c Brown on Manila	54	35	25	
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June, 1884.

Retouched die No. 54.

Paper watermarked No. 25 and No. 48, ('82.)

Note $2\frac{3}{4} \times 5\frac{1}{2}$.

678	2c Red on White	54			
679	2c Brown on White	54			

Ordinary Letter $3\frac{1}{8} \times 5\frac{1}{2}$.

680	2c Red on White	54	10	05	
681	2c Brown on White	54	10	05	
682	2c Red on Amber	54	20	05	
683	2c Brown on Amb'r	54	20	05	
684	2c Red on Fawn	54	50	20	
685	2c Brown on Fawn	54	50	30	
686	2c Red on Blue	54	50	40	
687	2c Brown on Blue	54	50	40	

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

688	2c Brown on White	54			
689	2c " Amber	54			
690	2c " Fawn	54			
691	2c " Blue	54			

Commercial $3\frac{3}{8} \times 5\frac{3}{8}$.

692	2c Red on White	54			
693	2c Brown on White	54			
694	2c Red on Amber	54			
695	2c Brown on Amb'r	54			
696	2c Red on Fawn	54			
697	2c Brown on Fawn	54			
698	2c Red on Blue	54			
699	2c Brown on Blue	54			

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

700	2c Red on White	54			
701	2c Brown on White	54			
702	2c Red on Amber	54			

No.	Type.	Entire.		Cut.	
		Unused.	Unused.	Used	

703	2c Brown on Amb'r	54			
704	2c Red on Fawn	54			
705	2c Brown on Fawn	54			
706	2c Red on Blue	54			
707	2c Brown on Blue	54			

Official $3\frac{3}{8} \times 8\frac{3}{8}$.

708	2c Red on Fawn	54			
709	2c Brown on Fawn	54			

Wrapper 140×240 mm.

710	2c Red on Manila	54		50	
711	2c Brown on Manila	54		50	

There are many minor varieties of the re-touched dies; the lines were deepened and retouched many times, producing many varieties that would be impossible to catalogue.

The four following varieties are pronounced enough to be worthy of consideration:

THREE AND A HALF ($3\frac{1}{2}$) LINKS OVER LEFT FIGURE 2 IN THE DIE.Extra Letter $3\frac{1}{4} \times 6\frac{3}{8}$.

712	2c Red on White	54	1 25	1 00	
713	2c " Amber	54	2 50	2 00	

TWO (2) LINKS UNDER RIGHT FIGURE 2 IN THE DIE.

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

714	2c Red on White	54			
715	2c Brown on White	54			
716	2c Red on Amber	54			
717	2c Brown on Amber	54			
718	2c Red on Fawn	54	1 00	75	
719	2c Brown on Fawn	54			
720	2c Red on Blue	54	1 00	75	

ROUND "O" IN THE WORD "TWO" IN THE DIE.

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

721	2c Red on White	54			
722	2c Brown on White	54			
723	2c Red on Amber	54			
724	2c Brown on Amb'r	54			
725	2c Brown on Fawn	54			

HEAVY FIGURE 2 ON THE LEFT AND LIGHT SPREAD FIGURE 2 ON RIGHT.

Official $3\frac{3}{8} \times 8\frac{3}{8}$.

726	2c Brown on Fawn	54	1 00	50	
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July, 1884.

Paper watermarked as per Types No. 25 and No. 48 ('82).

Note $2\frac{3}{4} \times 5\frac{1}{2}$.

727	2c Brown on White	55	10		
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Ordinary Letter $3\frac{1}{8} \times 5\frac{1}{2}$.

728	2c Brown on White	55	10		
729	2c " Amber	55	10		
730	2c " Fawn	55	10		
731	2c " Blue	55	10		
732	2c Red on Blue	55			

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

733	2c Brown on White	55	10		
734	2c Red on	55			
735	2c Lake on	55			

No.	Type	Entire.		Cut.		No.	Type	Entire.		Cut.	
		Unused.	Used					Unused.	Used		
736	2c Brown on "	55	10			765	10c " Amber.	38	20		
737	2c " " "	55	10			766	10c " Or'l B'ff	38	20		
738	2c " " "	55	10			767	10c " Blue..	38	20		
Extra Letter 3½ x 6¾.						768	10c " Manila.	38	20		
739	2c Brown on White	55	10			769	10c " A'b'r 3d	38	20		
740	2c Rose on White	55		5 00		770	30c Black O. Buff	42	2 50		
741	2c Br'wn on Amber	55	10			771	30c " Blue...	42	2 50		
742	2c " Fawn.	55	10			No. 4.					
743	2c " Blue..	55	10			772	1c Blue on Manila	27	05		
Official 3¾ x 8¾.						No. 4½.					
744	2c Brown on White	55	10			773	1c Blue on White	27	05		
745	2c " Amber	55	10			774	1c " Amber.	27	05		
746	2c " Fawn.	55	10			775	1c " Manila.	27	05		
Extra Official 4¾ x 10¼.						776	1c " A'b'r 3d	27	05		
747	2c Brown on White	55	15			777	2c Brown on White	55	05		
Wrappers 140 x 240 mm.						778	2c " Amber	55	05		
748	2c Br'wn on Manila	55	10			779	2c " Buff..	55	05		
749	2c " " "	55		15 00		770	2c " Blue..	55	05		
October, 1886.						781	2c " Manila	55	05		
At the above date a new schedule of envelopes went into effect, with the sizes and numbers that continue in use up to date.						782	2c " Amber 3d	55	05		
The sizes and numbers are as follows:						783	5c " White.	51	10		
No. 1. Small Note Size 2¾ x 5¼.						784	5c " Amber	51	15		
No. 2. Commercial Note 3-16 x 5½.						785	10c " Or. Buff	38	20		
No. 3. Full Letter 3¼ x 5½.						786	10c " Blue..	38	20		
No. 4. Ungummed Full Letter 3¼ x 5½.						787	10c " Manila	38	20		
No. 4½. Commercial 3¾ x 5¾.						788	10c " Amber 3d	38	20		
No. 5. Extra Letter 3½ x 6 5-16.						789	30c Black on Manila	42	2 50		
No. 6. Ungummed Extra Letter 3½ x 6 5-16.						789	30c " Amber 3d	42	2 50		
No. 7. Official 3¾ x 8¾.						No. 5.					
No. 8. Extra Official 4¾ x 10 3-16.						790	2c Brown on White	55	05		
No. 9. Legal 3¾ x 6¾.						792	2c " Amber	55	05		
No. 10 Small Baronial 3 9-16 x 4¾.						793	2c " Or. Buff	55	05		
No. 11. Large Baronial 4¾ x 5½.						794	2c " Blue..	55	05		
No. 12. Wrappers 5½ x 9 7-16.						795	2c " Manila	55	05		
In future the size of the envelope will be indicated by the number instead of repeating the size each time.						796	2c " Amber 3d	55	05		
Paper watermarked as per type No. 56 (U. S.)						797	4c Green on White	53	10		
No. 1.						798	4c " Amber	53	10		
750	2c Brown on White	55	05			799	4c " Manila	53	15		
No. 2.						800	4c " Amber 3d	53	15		
751	2c Brown on White	55	05			801	5c Brown on White	51	10		
752	2c " Amber	55	05			802	5c " Amber	51	15		
753	10c " White	38	20			803	5c " Or. Buff	51	5 00		
754	10c " Amber	38	20			805	10c Brown Or. Buff.	38	20		
Paper watermarked as per types No. 25 and No. 48 ('82).						806	10c " Blue..	38	20		
755	2c Brown on White	55				807	10c " Manila	38	20		
Paper watermarked as per type No. 56 (U. S.)						808	10c " Amber 3d	38	20		
No. 3.						No. 6.					
756	1c Blue on White	27	05			809	1c Blue on Manila.	27	05	03	
757	1c " Amber.	27	05			No. 7.					
758	2c Brown on White	55	05			810	2c Brown on White	51	10	05	
759	2c " Amber.	55	05			811	2c " Amber	51	10	05	
760	2c Br'n on Or. Buff	55	05			812	2c " Or. Buff	51	10	05	
761	2c " Blue...	55	05			813	2c " Blue..	51	10	05	
762	2c " Manila.	55	05			814	2c " Manila	51	15	05	
763	2c " A'b'r 3d	55	05			815	2c " Amber 3d	51	15	05	
764	10c " White.	38	20			816	4c Green on Manila	53	20	10	
						817	4c " Amber 3d	53	20	10	
						818	10c Brown on White	38	20	15	
						819	10c " Amber	38	20	15	
						820	10c " Or. Buff	38	20	15	
						821	10c " Blue..	38	20	15	
						822	10c " Manila	38	20	15	
						823	10c " Amber 3d	38	20	15	
						824	30c Black on White	42	2 50	2 50	

No	Type.	Entire.	Cut.	
			Unused.	Used
825 30c	Black on Amber	42	2 50	2 50
826 30c	" Or. Buff	42	2 50	2 50
827 30c	" Blue ..	42	2 50	2 50
828 30c	" Manila	42	2 50	2 50
829 30c	" Amber 3d	42	2 50	2 50
830 90c	Carminc on Wh'e	43	5 00	5 00
831 90c	" Amber	43	5 00	5 00

No. 8.

832 2c	Brown on White	51	10	
833 2c	" Amber	51	10	
834 2c	" Or. Buff	51	10	
835 2c	" Blue ..	51	10	
836 2c	" Manila	51	25	
837 2c	" Amber 3d	51	25	
838 4c	Green on Ma'ila	53	20	
839 4c	" Amber 3d	53	20	
840 10c	Brown on White	38	20	
841 10c	" Amber	38	20	

No. 9.

842 2c	Brown on White	51	10	
843 2c	" Amber	51	10	
844 2c	" Or. Buff	51	10	
845 2c	" Blue ..	51	10	
846 2c	" Manila	51	15	
847 2c	" Amber 3d	51	15	
848 4c	Green on White	53	20	
849 4c	" Amber	53	20	
850 4c	" Manila	53	20	
851 4c	" Amber 3d	53	20	
852 10c	Brown on White	38	20	
853 10c	" Amber	38	20	
854 10c	" Or. Buff	38	20	
855 10c	" Blue ..	38	20	
856 90c	C'm'e on Or. Buff	43	6 00	6 00
857 90c	" Blue ..	45	6 00	6 00

No. 10.

858 2c	Brown on White	51	10	
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No. 11.

859 1c	Blue on White	27	05	
860 2c	Brown "	51	10	
861 10c	" "	58	20	

Wrappers.

No. 12

862 1c	Blue on Manila		05	
863 2c	Brown "		10	

September, 1887.

Paper marked as per Type No. 56. (U. S.)

No. 1.

864 2c	Green on White	58	05	
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No. 2.

865 2c	Green on White	58	05	
866 2c	" Amber	58	05	

No. 3.

867 1c	Blue on White	57	03	
868 1c	" Amber	57	03	
869 2c	Green on White	58	05	
870 2c	" Amber	58	05	
871 2c	" Or. Buff	58	05	
872 2c	" Blue ..	58	05	
873 2c	" Manila	58	05	
874 2c	" Amber 3d	58	05	
875 30c	Brown on White	42	60	
876 30c	" Amber	42	60	

No.	Type.	Entire.	Cut.	
			Unused.	Used

No. 4.

877 1c	Blue on Manila	57	03	
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No. 4½.

878 1c	Blue on White	57	03	02	01
879 1c	" Amber	57	03	02	01
880 1c	" Manila	57	03	02	01
881 1c	" Amber 3d	57	03	02	01
882 2c	Green on White	58	05		
883 2c	" Amber	58	05		
884 2c	" Or. Buff	58	05		
885 2c	" Blue ..	58	05		
886 2c	" Manila	58	05		
887 2c	" Amber 3d	58	05		
888 5c	Blue on White	60	10		
889 5c	" Amber	60	10		
890 30c	Brown on Manila	42	60		
891 30c	" Amber 3d	42	60		

No. 5.

892 2c	Green on White	58	05	03	01
893 2c	" Amber	58	05	03	01
894 2c	" Or. Buff	58	05	03	01
895 2c	" Blue ..	58	05	03	01
896 2c	" Manila	58	03	03	02
897 2c	" Amber 3d	58	05	03	02
898 4c	Carminc on White	59	10	08	
899 4c	" Amber	59	10	08	
900 4c	" Manila	59	10	08	
901 4c	" Amber 3d	59	10	08	
902 5c	Blue on White	60	10	08	
903 5c	" Amber	60	10	08	
904 5c	" Or. Buff	60	15	10	
905 5c	" Blue ..	60	15	10	

No. 6.

906 1c	Blue on Manila.	57	03		
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No. 7.

907 2c	Green on White	58	05		
908 2c	" Amber	58	05		
909 2c	" Or. Buff	58	05		
910 2c	" Blue ..	58	05		
911 2c	" Manila	58	05		
912 2c	" Amber 3d	58	05		
913 4c	Carminc on White	59	10		
914 4c	" Amber	59	10		
915 30c	Brown on White	42	60	40	
916 30c	" Amber	42	60	40	
917 30c	" Or. Buff	42	60	40	
918 30c	" Blue ..	42	60	40	
919 30c	" Manila	42	60	40	
920 30c	" Amber 3d	42	60	40	
921 90c	Purple on White	43	1 75	1 15	
922 90c	" Amber	43	1 75	1 15	
923 90c	" Manila	43	1 75	1 15	
924 90c	" Amber 3d	43	1 75	1 15	

No. 8.

925 2c	Green on White	58	05		
926 2c	" Amber	58	05		
927 2c	Gr'n on Or. Buff	58	05		
928 2c	" Blue ..	58	05		
929 2c	" Manila	58	05		
930 2c	" Amber 3d	58	05		
931 4c	Carminc on White	59	10		
932 4c	" Amber	59	10		
933 4c	" Manila	59	10		
934 4c	" Amber 3d	59	10		

No.	Type.	Entire		Cut,	
		Unused.	Used	Unused	Used
935	30c Brown on White	42	60		
936	30c " Amber	42	60		
937	90c Purple on White	43	60		
938	90c " Amber	43	60		
No. 9.					
939	2c Green on White	58	05		
940	2c " Amber	58	05		
941	2c " Or. Buff	58	05		
942	2c " Blue ..	58	05		
943	2c " Manila	58	05		
944	2c " Amber 3d	58	05		
945	4c Carm'e on White	59	10	08	
946	4c " Amber	59	10	08	
947	4c " Or. Buff	59	15	10	
948	4c " Blue ..	59	15	10	
949	4c Carm'e on Manila	59	10	08	
950	4c " Amber 3d	59	10	08	

No. 10.

951	2c Green on White	58	05		
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No. 11.

952	1c Blue on White.	57	03		
953	2c Green " "	58	05		

Wrappers.

No. 12.

954	1c Blue on Manila	57	03		
955	2c Green " "	58	05		

"Rejected Die."

A variety of the 2c type, No. 58, which may be described as follows: The head leaning back and the front of the bust pointing between the third and fourth tooth of the inner border of the frame, instead of between the second and third, the asterisks round, and greater space after the end of POSTAGE, the G of POSTAGE has no horizontal stroke.

Paper watermarked as per type No. 56 (U. S.)

No. 3.

956	2c Green on White	58	25		
957	2c " Amber	58	50		
958	2c " Or. Buff	58			
959	2c " Manila	58			
960	2c " Amber 3d	58			

No. 5.

961	2c Green on White	58	25		
962	2c Grey " "	58			
963	2c Green on Amber	58	50		
964	2c " Or. Buff	58			
965	2c " Blue ..	58			

The above variety of die will probably be found on other envelopes than those given. These are all the compiler has heard of to date of publication.

ERROR.—Common die without a letter "G" in the word POSTAGE.

No. 5.

966	2c Green on Amb'r	50	5 00		
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LETTER SHEETS.

Bearing rectangular stamp, three-quarter portrait of Gen. Grant to right.

Paper watermarked monogram U. S.

967	2c Green on White	51			
968	2c " " (variety.)				

Paper without watermark.

969	2c Green on White				
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OFFICIAL ENVELOPES.

POST OFFICE DEPARTMENT.

Reay Issue, 1873.

Die, with large numeral with word OFFICIAL above, STAMP below, on a solid ground enclosed in an oval frame inscribed POST OFFICE DEPT. at top, value in plain labels surrounded by a ground of zig-zag lines, U. S. in circles at the sides.

Paper watermarked as per type No. 25.

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

No.		Entire.	Cut.	
			Unused.	Used

1	2c Black on Yellow.	B		
2	3c " " "	B		
3	6c " " "	B		

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

4	2c Black on Yellow.	Q	15	10
5	3c " " "	Q	10	02
6	6c " " "	Q	25	10

Official $3\frac{3}{8} \times 8\frac{7}{8}$.

7	2c Black on Yellow.	R		
8	3c " " "	R		
9	6c " " "	R		

Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.

10	3c Black on Yellow.	R		
11	6c " " "	R		

Plimpton Issue 1875 '79.

Die, similar to that of the last issue but the numerals and the words OFFICIAL STAMP taller and the letters U. S. in ovals instead of circles.

Paper watermarked as per No. 25.

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

12	2c Black on Yellow.	S		
13	2c " " "	T		
14	2c " " "	U		
15	3c " " "	S		
16	3c " " "	T		
17	3c " " "	U		
18	3c " " 3 q'al.	U		
19	3c " Blue...	T		
20	3c Blue on Blue...	T		
21	6c Black on Yellow.	T		
22	6c " " "	U		

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

23	2c Black on Yellow.	S	10	15
24	2c " " "	T		
25	2c " " "	U		
26	2c " White.	T	25	10
27	2c " " "	U	08	01
28	3c " Yellow.	S		
29	3c " " "	T		
30	3c " " "	U		
31	3c " Pale A'ber	S	50	25
32	3c " " "	T		
33	3c " " "	U		
34	3c Black on Blue...	T		
35	3c Blue " "	T		
36	6c Black on Yellow.	T	25	03
37	6c " " "	U		

Official $3\frac{3}{8} \times 8\frac{7}{8}$.

38	2c Black on Yellow.	R		
39	2c " " "	W		
40	3c " " "	R		
41	3c " " "	W		

No.	Shape	Entire.	Cut.
		Unused.	Unused. Used.

42	3c	Black on Blue.. R	
43	3c	Blue " R	
44	6c	Black on Yellow R	
45	6c	" " W	

Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.

46	2c	Black on Yellow R	
47	2c	" " W	
48	3c	" " R	
49	3c	" " W	
50	6c	" " R	
51	6c	" " W	

Paper watermarked as per type No. 44.

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

52	2c	Black on Yellow S	
53	3c	" " T	10

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

54	2c	Black on Yellow T	
55	3c	" " T	
56	3c	" Pale Amber T	
57	6c	" Yellow.. T	

Official $3\frac{3}{8} \times 6\frac{3}{8}$.

58	2c	Black on Yellow R	
59	3c	" " R	
60	3c	" " W	
61	6c	" " R	
62	6c	" " W	

Extra Official $4\frac{3}{8} \times 10\frac{1}{2}$.

63 6c Black on Yellow R

Paper with no watermark.

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

64 6c Black on Pale Am T

Paper watermarked as per Nos. 25 and 47 (Star.)

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

65	2c	Black on Yellow U	
66	3c	" " U	
67	6c	" " U	

Commercial $3\frac{3}{8} \times 5\frac{7}{8}$.

68	2c	Black on Yellow Q	
69	3c	" " Q	
70	3c	" Pale Amber Q	
71	3c	" White... Q	
72	6c	" Yellow.. Q	
73	6c	" White... Q	

Official $3\frac{3}{8} \times 8\frac{7}{8}$.

74	2c	Black on Yellow W	
75	3c	" " W	
76	6c	" " W	

Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.

77 6c Black on Yellow W

WAR DEPARTMENT.

Reay Issue 1873.

Dies, containing profiles to left, identically the same as those on the corresponding values of the ordinary issue of 1870, the pattern is the same but the inscriptions War Dept above and value in words below are on solid curved labels, and the small blocks at the sides contain the letters U. S. instead of numerals.

Paper watermarked as per No. 25.

Ordinary Letter $3\frac{3}{8} \times 5\frac{1}{2}$.

78	1c	Red on White.. P	3 00
79	2c	" " .. P	5 00
80	3c	" " .. P	25 10

No.	Shape	Entire.	Cut.
		Unused.	Unused. Used.

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

81	3c	Red on White.. P	
82	3c	" Amber.. P	
83	3c	" Cream.. P	25 10 02

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

84	3c	Red on White.. Q	
85	3c	" Amber.. Q	
86	3c	" Cream.. Q	
87	6c	" White.. Q	

Official $3\frac{3}{8} \times 8\frac{7}{8}$.

88	3c	Red on White.. R	
89	3c	" Amber.. R	
90	6c	" White.. R	50
91	9c	" Cream.. R	
92	10c	" White.. R	30 00 20 00
93	12c	" " .. R	1 00
94	15c	" " .. R	1 50
95	30c	" " .. R	3 00

Extra Official $4\frac{3}{8} \times 10\frac{1}{4}$.

96	6c	Red on White.. R	
97	12c	" " .. R	
98	15c	" " .. R	
99	24c	" " .. R	2 50
100	30c	" " .. R	

Wrappers $6\frac{1}{2} \times 9\frac{3}{8}$.

101	1c	Red on Manila.	05 02
102	2c	" "	5 00

Plimpton Issue 1875-83.

Dies same design, but with the profiles of the regular Plimpton issue of corresponding dates.

Paper watermarked as per No. 25.

Ordinary Letter $3\frac{1}{2} \times 5\frac{1}{2}$.

103	1c	Red on White.. T	1 50
104	1c	" Amber.. T	
105	2c	" White.. T	3 00
106	2c	" Amber.. T	25
107	3c	" White.. T	10 10
108	3c	" Amber.. T	25 05
109	3c	" Amber 3d T	
100	3c	" Cream.. T	10 03
111	3c	" Fawn... U	10
112	3c	" Blue... T	15 05
112	3c	" " .. U	

Full Letter $3\frac{1}{4} \times 5\frac{1}{2}$.

114	1c	Red on Amber.. T	
115	3c	" White.. T	
116	3c	" Amber.. T	
117	3c	" Amber.. U	
118	3c	" Amber 3d U	
119	3c	" Cream.. S	
120	3c	" Cream.. T	
121	3c	" Blue... T	
122	3c	" " .. U	
123	6c	" White.. T	50 10
124	6c	" Amber.. T	1 50
125	6c	" Cream.. T	2 50
126	10c	" White.. T	7 50
127	10c	" Amber.. T	

Commercial $3\frac{3}{8} \times 5\frac{7}{8}$.

128	2c	Red on White.. T	
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Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

129	2c	Red on Orange.. S	50
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No.		Shape	Entire. Cut.		
			Unused.	Unused.	Used.
130	2c	Red on Orange.	T		
131	2c	" White ..	T		
132	3c	" Amber ..	T		
133	3c	" Amber 3d.	T		
134	3c	" Cream ..	T		
135	3c	" Blue ..	U		
136	6c	" White ..	T		
137	6c	" Amber ..	T		
138	6c	" Amber 3d.	T		
139	6c	" Cream ..	T		

Official $3\frac{3}{8} \times 8\frac{3}{8}$.

140	3c	Red on White ..	R		
141	3c	" " ..	Z		
142	3c	" Amber ..	R		
143	3c	" " ..	Z		
144	3c	" Cream ..	R		
145	3c	" " ..	Z		
146	6c	" White ..	R		
147	6c	" " ..	Z		
148	6c	" Amber ..	R		
149	6c	" " ..	Z		
150	6c	" Cream ..	R		
151	6c	" " ..	Z		
152	10c	" White ..	R		1 00
153	10c	" " ..	Z		
154	10c	" Amber ..	R		
155	12c	" White ..	R		3 50
156	12c	" Amber ..	Z		
157	12c	" " ..	R		
158	12c	" Cream ..	Z		4 00
159	15c	" White ..	R		2 00
160	15c	" " ..	Z		
161	15c	" Amber ..	R		4 00
162	15c	" Cream ..	Z		4 00
163	30c	" White ..	R		3 00
164	30c	" " ..	Z		
165	30c	" Amber ..	R		4 50
166	30c	" Cream ..	Z		5 00

Extra Official $3\frac{3}{8} \times 8\frac{3}{8}$.

167	6c	Red on White ..	R		
168	6c	" Amber ..	R		
169	6c	" Cream ..	R		
170	12c	" White ..	R		
171	12c	" Amber ..	R		
172	15c	" White ..	R		
173	15c	" Amber ..	R		
174	30c	" White ..	R		
175	30c	" Amber ..	R		

Wrappers.

176	1c	Red on Manila.			05
177	2c	" " ..			1 00

Paper watermarked as per No. 44.

Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.

178	3c	Red on White ..	T		
179	6c	" " ..	T		

Extra Letter $3\frac{1}{2} \times 6\frac{3}{8}$.

180	6c	Red on White ..	T		
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Paper watermarked as per No. 45 on No. 47 (Star.)

Note $2\frac{3}{4} \times 5\frac{1}{2}$.

181	5c	Red on White ..	W		
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Ordinary Letter $3\frac{3}{8} \times 5\frac{1}{2}$.

182	3c	Red on White ..	X		
-----	----	-----------------	---	--	--

183	3c	" Fawn ..	X		
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Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.

8	1c	Red on White ..	Y		
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No.		Shape	Entire. Cut.		
			Unused.	Unused.	Used.
185	1c	Red on Amber ..	Y		
186	2c	" " ..	Y		
187	3c	" White ..	Y		
188	3c	" Amber ..	Y		
189	3c	" Fawn ..	Y		
190	3c	" Blue ..	Y		15
191	6c	" White ..	Y		

Commercial $3\frac{3}{8} \times 5\frac{3}{8}$.

192	1c	Red on Fawn ..	Y		
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193	2c	" White ..	Y		
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Official $3\frac{3}{8} \times 8\frac{3}{8}$.

194	3c	Red on White ..	Z		
-----	----	-----------------	---	--	--

195	6c	" " ..	Z		
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196	6c	" Amber ..	Z		
-----	----	------------	---	--	--

197	10c	" White ..	Z		
-----	-----	------------	---	--	--

198	10c	" Amber ..	Z		
-----	-----	------------	---	--	--

Extra Official $4\frac{3}{8} \times 10\frac{1}{2}$.

199	6c	Red on White ..	Z		
-----	----	-----------------	---	--	--

200	12c	" " ..	Z		
-----	-----	--------	---	--	--

201	30c	" " ..	Z		
-----	-----	--------	---	--	--

Wrappers.

202	1c	Red on Manila ..			
-----	----	------------------	--	--	--

203	2c	" " ..			
-----	----	--------	--	--	--

Paper watermarked as per No. 45 and No. 48 ('82.)

Ordinary Letter $3\frac{3}{8} \times 5\frac{1}{2}$.

204	2c	Red on Amber ..	X		
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205	3c	" Fawn ..	X		
-----	----	-----------	---	--	--

Full Letter $3\frac{3}{4} \times 5\frac{1}{2}$.

206	3c	Red on White ..	Y		
-----	----	-----------------	---	--	--

207	3c	" Blue ..	Y		
-----	----	-----------	---	--	--

Official $3\frac{3}{8} \times 8\frac{3}{8}$.

208	6c	Red on White ..	Z		
-----	----	-----------------	---	--	--

209	12c	" " ..	Z		
-----	-----	--------	---	--	--

Extra Official $4\frac{3}{8} \times 10\frac{1}{2}$.

210	12c	Red on White ..	Z		
-----	-----	-----------------	---	--	--

Paper without watermark.

Extra Official $4\frac{3}{8} \times 10\frac{1}{2}$.

212	6c	Red on White ..	Z		
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ANTIGUA, W. I.

1 PENNY=2 CENTS.

Perforated.

Paper watermarked, a Star, Perf. 14 to 15½.

1	1862	95a	1p crimson		
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2	"	"	1p rose		
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3	"	"	1p vermilion ..		
---	---	---	-----------------	--	--

4	"	"	6p deep green ..		
---	---	---	------------------	--	--

5	"	"	6p light green ..		
---	---	---	-------------------	--	--

Paper watermarked Crown & C. C. Perf. 12½.

6	1873	95a	1p carmine-red.		
---	------	-----	-----------------	--	--

7	"	"	6p green		
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Same watermark, Perf. 14.

8	1876	95a	1p carmine-red.		
---	------	-----	-----------------	--	--

9	"	"	6p green		
---	---	---	----------------	--	--

10	1879	95b	2½p red-brown ..		
----	------	-----	------------------	--	--

11	"	"	4p blue		
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Paper watermarked Crown & C. A. Perf. 14.

12	1882	95b	½p green	03	02
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13	"	"	2½p red-green ..	12	05
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14	"	"	4p blue	20	05
----	---	---	---------------	----	----

15	1884	95a	1p red	05	03
----	------	-----	--------------	----	----

16	1886	"	6p green	30	10
----	------	---	----------------	----	----

17	"	95b	1sh violet	50	
----	---	-----	------------------	----	--

18	1887	"	2½p blue	10	05
----	------	---	----------------	----	----

19	"	"	4p brown	18	05
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Revenue stamp used for postage.

20	1885	95c	1p blue		
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ARGENTINE REPUBLIC, S. A.

CENTAVO = CENT.

Unperforated.

No.	Date.	Type.	Value.	Color.	New.	Used.
1	1858	96	5c	red	10	20
2	"	"	10c	green	25	50
3	"	"	15c	blue	30	
Same, figure of value larger.						
4	1861	96	5c	red	50	
5	1862	97	5c	pink	5	10
6	"	"	10c	green	25	25
7	"	"	15c	blue	50	75

Note.—Reprints of the 5c and counterfeits of the 10c and 15c are very common.

8	1864	98	5c	rose		25
9	"	"	10c	green		
10	"	"	15c	blue		

Perforated.

11	1864	"	5c	red	25	10
12	"	"	10c	green	50	25
13	"	"	15c	blue	50	40
14	1867	"	5c	carmine	25	10
15	"	99	5c	bright red	10	02
16	"	100	10c	green	20	05
17	"	101	15c	blue	30	10

Various portraits in frame.

18	1873		1c	purple	04	02
19	"		4c	brown	08	02
20	"		30c	orange	75	10
21	"	102	60c	black	1 10	15
22	"	103	90c	blue	1 60	25

Rouletted.

23	1876	99	5c	bright red		5 00
24	1877	"	8c	lake	20	02
25	1878	100	16c	green	35	03
26	"	104	20c	blue	35	15
27	"	101	24c	"	40	06

Perforated.

Surcharged large numeral of value in black on 99 and 100.

28	1877		1c	on 5c	25	25
29	"		2c	on 5c	50	50
30	"		8c	on 10c	50	40
31	"		2c	green	05	02
32	1878		25c	carmine	50	25
33	1880		8c	lake	15	02

Surcharged "½—Provisorio" on 99.

34	1882		½c	on 5c, black surcharge	10	10
35	1882		½c	on 5c, black surcharge, perforated in center	15	

36	"	105	½c	brown	02	02
37	"	"	1c	red	04	02
38	"	"	12c	blue	25	03
39	"	101	15c	"		10

Similar to No. 39, except the head is on a ground of horizontal lines, no vertical shading.

39	1884	101	15c	blue		15
Surcharged "1884—½" on 99 and 101.						
40	1884		½c	on 5c, black surcharge	10	05
41	"		½c	on 15c, black surcharge	35	50

No.	Date.	Type.	Value.	Color.	New.	Used.
42	1884		½c	on 15c, red surcharge	25	25

Surcharged large 1^c on 101. 1884

43	1884		1c	on 15c, red surcharge	25	25
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Surcharged "CUATRO—CENTAVOS—1884" on 99.

44	1884		4c	on 5c, black surcharge	25	20
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Similar to No. 105, but engraved.

45	1884		½c	brown	02	02
46	"		1c	red	03	02
47	"		12c	blue	25	05
48	1887	101	24c	"	50	10
49	1888	106	½c	"	02	
50	"	107	2c	yellow green	05	03
51	"	108	3c	green	08	04
52	"	99	5c	carmine	10	13
53	"	99	5c	" variety		10
54	"	109	6c	red	12	08
55	"	110	10c	brown	25	05
56	"	101	15c	orange	30	08
57	"	111	30c	chocolate	60	15
58	"	112	40c	slate	75	25
59	"	113	50c	blue	90	35
60	1889	114	1c	olive brown	03	02

OFFICIAL STAMPS.

Regular issues surcharged in black in italic capitals.

Perforated.

101	1884		½c	brown		
102	"		1c	red (1882)	50	
103	"		1c	red (1884)	10	05
104	"		2c	green	10	
105	"		4c	brown	20	
106	"		8c	lake	35	10
107	"		10c	green		
108	"		12c	blue (1882)		
109	1886		12c	" (1884)	40	
110	1887		24c	"		
111	1884		25c	carmine	75	
112	"		30c	orange		
113	"		60c	black	1 50	
114	"		90c	blue		

Rouletted.

115	1884		16c	green		
116	"		20c	blue	65	
117	"		24c	"	75	

Same, Red Surcharge.

Perforated.

118	1885		2c	green	10	10
119	"		4c	brown	20	
120	"		60c	black		
121	"		90c	blue		

Rouletted.

122	1885	307	24c	blue	1 00	
Same, surcharged in black in block capitals.						
<i>Perforated.</i>						

123	1884		1c	red		
124	"		2c	green		
125	"		4c	brown		

No.	Date.	Type.	Value.	Color.	New.	Used.	No.	Date.	Type.	Value.	Color.	New.	Used.
126	1884		8c	lake									
127	"		12c	blue									
128	"		60c	black									
				<i>Rouletted.</i>									
129	1885		16c	green									
130	"		24c	blue									
				<i>Same, surcharged in black diagonally.</i>									
				<i>Perforated.</i>									
131	1885	297	8c	lake									

ENVELOPES AND WRAPPERS.

201	1876	115	5c	red	1 00	
204	1878	118	8c	red	20	10
205	"	"	16c	green	35	
206	"	"	24c	blue	65	
208	1882	116	12c	blue	25	
211	1888	99	5c	red		
212	"	"	5c	vermillion	15	
213	"	110	10c	brown	25	
214	"	122	15c	blue	35	
202	1878	116	1c	carmine	95	04
203	"	117	4c	blue	10	
207	1882	105	1/2c	brown	03	
209	1884	120	1/2c	"	03	
210	1888	121	1/2c	"		

CORDOVA.

300	1859	122	5c	blue	2 00	
301	"	"	10c	black		

A 15 is chronicled, but probably never existed

CORRIENTES.

Same as 123 with value expressed "UN REAL M. C."

302	1856		1r	blue p	4 00	
303	1861	123	3c	blue p	20	10
304	1864	"	5c	green p	50	1 00
305	1868	"	2c	yellow p	50	1 50
306	1875	"	2c	rose p	50	20
307	1880	"	2c	mauve	25	

BAHAMAS W. I.

PENEY=2 CENTS.

1	1859	400	1p	carmine	2 50	
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Perforated.

Wove paper, no watermark.

2	1861	124	1p	lake	1 00	
3	"	125	4p	rose	75	
4	"	"	6p	violet	1 25	

Watermarked Crown & C. C., perf. 12 1/2.

5	1862	124	1p	rose	50	
6	"	125	4p	rose		
7	"	125	6p	violet		
8	1863	126	1sh	green		

Same watermark, perf. 14.

9	1875	124	1p	vermillion	15	10
10	"	125	4p	rose		20
11	"	125	6p	violet	30	20
12	"	126	1sh	green		20

Watermarked Crown & C. A., perf. 11 1/2.

13	1882	124	1p	vermillion		
14	"	125	4p	rose		

				<i>Same watermark, perf. 14.</i>		
15	1882	124	1p	carmine	50	25
16	"	125	4p	pink	75	50
17	"	106	1sh	green	50	08
				<i>Surcharged "FOUR PENCE."</i>		
18	1883		4p	on 6p purple	2 00	2 00
				<i>Watermarked Crown & C. A.</i>		
19	1884	127	1p	rose	04	05
20	"	"	4p	yellow	15	03
21	"	"	5sh	green	2 50	1 00
22	"	"	1&	brown	8 00	1 00
23	1888	"	2 1/2p	blue	12	

ENVELOPE.

100	1871	128	4p	violet	25	
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BARBADOS, W. I.

PENNY=2 CENTS.

Unperforated.

Blued paper.

1	1852	129	(1/2p)	green		1 50
2	"	"	(1p)	blue		75
3	"	"	(4p)	red		1 50

White paper. Roman.

4	1852	129	(1/2p)	green		35
5	"	"	(1p)	blue		25
6	1856	130	6p	red		1 00
7	"	130	1sh	black		1 25

Perforated.

Wove paper, no watermark, perf. 14 to 16.

8	1861	129	(1/2p)	green	20	08
9	"	"	(1/2p)	yellow-green	25	15
10	"	"	(1p)	blue	20	10
11	"	"	(4p)	red		20
12	"	"	(4p)	vermillion		25
13	"	130	6p	rose		20
14	"	"	6p	vermillion		15
15	"	"	1sh	black		15

Watermarked, a star, perf. 14 to 16.

16	1872	129	(1/2p)	deep green		10
17	"	"	(1p)	blue		05
18	"	"	(4p)	vermillion		75
19	"	130	(6p)	vermillion		15
20	"	"	(1sh)	black		15

Watermark, a star, perf. 14.

21	1873	130	3p	claret	1 50	1 00
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Watermarked, a star, Perf. 15 1/2.

22	1871	131	5sh	pink		
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Watermarked, a star, perf. 14.

23	1874	130	1/2p	dark green		10
24	"	"	1p	dark blue		05

Watermarked, Crown & C. C. perf. 12 1/2.

25	1876	130	1/2p	light green		
26	"	"	1p	blue		
27	"	"	4p	rose-red		
28	"	"	6p	orange		
29	"	"	1sh	purple		

Watermarked, Crown & C. C. perf. 14.

30	1877	130	1/2p	light green	05	04
31	"	"	1p	light blue	05	04
32	"	"	4p	scarlet	20	15

No.	Date.	Type.	Value.	Color.	New.	Used.
32	1877	130	6p	orange	30	10
33	"	"	1sh	violet	60	15
34	1878	"	3p	violet	65	50

The 5sh stamp No. 131, perforated down center, each half surcharged in black "1d," the lower label of this stamp is usually cut off; there are four varieties of surcharge.

35	1878		1p	on ½ of 5sh pink	10	00
Watermarked Crown & C. A. perf. 14.						
36	1882	131	½p	green	03	02
37	"	"	1p	carmine	05	02
38	"	"	2½p	blue	10	03
39	"	"	3p	mauve	12	10
40	"	"	4p	slate	20	03
41	"	"	6p	brown	25	
42	"	"	1sh	orange	50	15
43	"	"	5sh	ochre	2 25	
44	1885	"	4p	brown	18	03

ENVELOPES AND WRAPPERS.

100	1872	133	1p	rose	10	
101	1882	134	½p	brown	03	
102	"	135	1p	carmine	06	
103	1882	136	1p	rose	10	
104	"	"	4p	gray	30	
105	1885	"	2p	blue	15	

BERMUDA, W. I.

12 PENCE=1 SHILLING.

Perforated.

Watermarked Crown & C. C. perf. 14.

1	1865	137	1p	rose	05	02
2	"	"	6p	violet	30	10
3	1866	"	1sh	green	60	25
4	"	"	2p	blue	10	02
5	1873	138	3p	yellow	25	15

Surcharged THREE PENCE.

6	1874		3p	on 1sh green, plain letters.		
7	"	"	3p	on 1sh green, fancy letters.		

Surcharged "ONE PENNY" in two lines.

8	1875		1p	on 2p blue	1 25	1 25
9	"	"	1p	on 3p yellow	1 25	1 25
10	"	"	1p	on 1sh green	40	25

Surcharged "THREE PENCE" diagonally.

11	1875		3p	on 1p rose fancy letters.		
12	"	"	3p	on 2p blue fancy letters.		
13	1880	139	½p	brown	03	02
14	"	140	4p	orange	15	03

Watermarked Crown & C. A. perf. 14.

15	1884	138	1p	rose-red	05	02
16	1884	141	2½p	blue	10	02
17	1885	138	3p	gray	15	05
18	1886	137	2p	blue	10	02

BOLIVIA, S. A.

1 CENTAVO=1 CENT.

Unperforated.

1	1867	142	5c	yellow-green		
2	"	"	5c	green	08	05
3	"	"	5c	violet	7 50	7 50

No.	Date.	Type.	Value.	Color.	New.	Used.
4	1867	143	10c	brown	15 00	12 00
5	"	"	100c	green	10 00	6 00
6	"	"	100c	blue	1 00	
7	"	144	50c	orange	35	
8	"	"	50c	blue	10 00	
9	"	"	100c	blue	10 00	

Perforated.

Nine Stars.

10	1868	145	5c	green	15	15
11	"	"	10c	vermillion	30	25
12	"	"	50c	blue	50	
13	"	"	100c	orange	75	
14	"	"	500c	black	12 00	

Eleven Stars.

15	1869	145	5c	green	15	15
16	"	"	10c	vermillion	25	25
17	"	"	50c	blue	75	50
18	"	"	100c	orange	75	
19	"	"	500c	black		

Revenues used for Postage.

20	1870	146	5c	black		05
21	"	"	10c	green		10
22	"	"	50c	brown		50
23	"	"	100c	vermillion		1 00
24	"	"	500c	blue		2 50

Regular Issue.

25	1879	147	5c	blue	20	10
26	"	"	10c	orange	35	05
27	"	"	20c	green	65	03
28	"	"	50c	carmine	1 25	20

Rouletted.

Eleven Stars.

29	1887	145	1c	rose	03	03
30	"	"	2c	violet	05	05
31	"	"	5c	blue	10	05
32	"	"	10c	orange	20	05

ENVELOPES.

100	1887	148	5c	blue	15	10
101	"	"	10c	orange	30	10

BRAZIL, S. A.

1000 REIS=55 CENTS.

Unperforated.

1	1843	149	30r	black	2 00	1 00
2	"	"	60r	"	1 50	50
3	"	"	90r	"	3 50	2 50
4	1844	150	30r	"	30	10
5	"	"	60r	"	30	10
6	"	"	90r	"	50	25
7	1845	"	180r	"		
8	"	"	300r	"		
9	"	"	600r	"		
10	1846	"	10r	"	30	30
11	1850	151	10r	"	25	15
12	"	"	20r	"	40	40
13	"	"	30r	"	10	03
14	"	"	60r	"	10	02
15	"	"	90r	"	25	05
16	"	"	180r	"	25	10
17	"	"	300r	"	35	35
18	"	"	600r	"	1 00	50
19	1854	"	10r	blue	05	05
20	"	"	30r	"	30	25
21	1861	"	280r	red	2 00	1 23
22	"	"	430r	yellow	2 50	1 50

No. Date. Type. Value. Color. New. Used.

Perforated.

23	1866	151	10r	black.....		
24	"	"	10r	blue.....		
25	"	"	20r	black.....		
26	"	"	30r	".....		
27	"	"	30r	blue.....		
28	"	"	60r	black.....	25	
29	"	"	80r	".....		
30	"	"	180r	".....		
31	"	"	280r	red.....		
32	"	"	300r	black.....		
33	"	"	430r	yellow.....		
34	"	"	600r	black.....		
35	"	152	10r	vermilion...	03	03
36	"	153	20r	lilac.....	05	03
37	"	"	20r	violet.....	25	03

Portrait of Dom Pedro in various frames.

38	1866		50r	blue ..	10	05
39	"		80r	violet.....	15	05
40	"		100r	green.....	10	01
41	"		200r	black.....	20	02
42	"		500r	orange.....	50	05

Rouletted.

43	1876	152	10r	vermilion...	25	10
44	"	163	20r	lilac ..	10	05

Portrait of Dom Pedro in various frames.

45	1876		50r	blue.....	10	03
46	"		80r	violet.....	20	15
47	"		100r	green.....	20	03
48	"		200r	black.....	25	02
49	"		500r	orange.....	75	20
50	1878	154	10r	vermilion...	03	02
51	"	155	20r	violet.....	04	02

Portrait same as No. 154 in similar frames.

52	1873		100r	green.....	10	01
53	"		260r	brown.....	25	10
54	"	156	300r	green & orange, perfor.	35	10

Portrait same as No. 154 in various frames.

55	1879		50r	blue.....	08	02
56	"		80r	lake.....	15	05
57	"		200r	black.....	20	03
58	"		300r	bistre.....	30	05
59	"		700r	red-brown..	75	50
60	"		1000r	gray.....	1 00	15

Perforated.

61	1881	157	50r	blue.....	25	05
62	"	158	100r	olive.....	50	10
63	"	159	200r	red-brown..	25	03
64	1882	160	10r	black.....	03	02
65	"	161	100r	olive.....	15	03
66	"	159	200r	pink.....	20	05

Back-ground of head almost solid.

67	1883	162	100r	lilac.....	25	05
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Back-ground of head, lined.

68	1883	162	100r	lilac, lined...	15	02
69	1884	163	20r	olive.....	03	0
70	"	164	100r	lilac.....	15	02
71	1885	150	10r	orange.....	02	02

No. Date. Type. Value. Color. New. Used.

Head larger than in No. 157.

72	1885	157	50r	blue.....	08	03
73	"	165	100r	lilac.....	10	01
74	1887	166	50r	blue.....	08	03
75	"	167	300r	blue.....	30	10
76	"	168	500r	olive.....	50	10
77	1888	169	100r	lilac.....	10	02
78	"	170	1000r	pearl gray..	1 00	
79	1889	171	700r	violet.....		

NEWSPAPER STAMPS.

Rouletted.

100	1889	172	10r	orange.....	03	
101	"	"	20r	".....	05	
101	"	"	50r	".....	08	
102	"	"	100r	".....	10	
103	"	"	200r	".....	20	
104	"	"	300r	".....	30	
105	"	"	500r	".....	50	
106	"	"	700r	".....	75	
107	"	"	1000r	".....	1 00	

ENVELOPES AND WRAPPERS.

200	1867	173	100r	green.....	25	10
201	"	"	200r	black.....	25	10
202	"	"	300r	vermilion..	75	
203	"	"	300r	vermilion on buff p.....	75	
204	1889	174	20r	purple.....	05	
205	"	"	40r	blue.....	10	
206	"	"	60r	maroon.....	15	

BRITISH COLUMBIA AND VAN-
COUVER ISLAND N. A.

100 CENTS = 1 DOLLAR.

Unperforated.

1	1861	175	2½p	pink.....		
Watermarked Crown and C. C. perf. 14.						
2	1861	170	5c	rose.....		
3	"	"	10c	blue.....		

Perforated.

4	1861	175	2½p	pink.....	75	75
Watermarked Crown and C. C. perf. 14.						
5	1865	176	5c	red.....	75	75
6	"	"	10c	blue.....	1 00	1 00
7	"	177	3p	blue.....	25	25

No. 176 Surcharged with New Value.

8	1868		2c	brown.....	30	25
9	1869		5c	red.....	75	75
10	"		10c	rose pink...		
11	"		25c	orange.....	1 00	
12	"		50c	violet.....	2 00	
13	"		1d	green.....	6 00	

Watermarked Crown and C. C. perf. 12½.

14	1868		2c	brown.....		
15	1869		5c	red.....		
16	"		10c	rose pink...		5 00
17	"		25c	orange.....		
18	"		50c	violet.....		
19	"		1d	green.....		

BRITISH GUIANA, S. A.

100 CENTS = 1 DOLLAR.

Unperforated.

On ordinary paper, printed in black, authenticated by initials in manuscript.

No.	Date.	Type.	Value.	Color.	New.	Used.
1	1850	177a	2c	rose paper...		
2	"	"	4c	yellow " ..		
3	"	"	8c	green " ..		
4	"	"	12c	blue p " ..		

On tissue paper, printed in black, otherwise same as above.

5 1850 177a 4c yellow paper
Paper colored on one side, printed in black.

6	1850	178	1c	mag'ta paper		
7	"	"	4c	blue " ..		
8	1853	179	1c	red	3 00	
9	"	"	4c	blue	2 50	

With white line above lower label.

10	1853	179	1c	red		
11	"	"	1c	red		

Figures in corners on plain ground.

12	1853	179	4c	blue		
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Paper colored on one side, printed in black, authenticated by initials in manuscript.

13	1856	180	4c	magenta p..		
14	"	"	4c	blue p		

Paper colored through, otherwise same as above.

15	1856	180	4c	indigo		
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Perforated.

Wove paper perf. 12 to 13.

16	1860	181	1c	pink	2 00	
17	"	"	2c	orange	10	05
18	"	"	4c	blue	15	10
19	"	"	8c	pink	25	10
20	"	"	12c	lilac	35	15
21	"	"	24c	green	75	60

Surcharged in red, large numeral "5c."

22	1860	181	5p	on 12p lilac..	3 50	
23	1862	181	1c	red		5 00
24	"	"	1c	brown	6 00	5 00

Rouletted.

Type set designs with plain centres and various borders set No. 182 to 187, printed in black on colored wove paper, with initials in manuscript in center.

25	1862	183	1c	pink p		
26	"	182	1c	"		
27	"	184	1c	"		
28	"	183	2c	yellow p		
29	"	182	2c	"		
30	"	184	2c	"		
31	"	185	4c	blue p		
32	"	186	4c	"		
33	"	187	4c	"		

Perforated.

Wove paper, perf. 12.

34	1863	181	1c	black		
35	"	182	6c	blue	30	25
36	"	"	24c	green		15
37	"	"	48c	rose		30

No. Date. Type. Value. Color.

New. Used.

Wove paper, perf. 10.

34	1869	181	1c	black		
35	"	"	2c	orange		
36	"	"	4c	blue		
37	"	182	6c	blue		
38	"	181	8c	lilac		
39	"	"	12c	lilac		
40	"	182	24c	green		
41	"	"	48c	red		

Wove paper, perf. 15.

42	1875	181	1c	black		
43	"	"	2c	orange		
44	"	"	4c	blue		
45	"	182	6c	blue		
46	"	181	8c	rose		
47	"	"	12c	lilac		
48	"	182	24c	green		

Watermarked Crown and C. C. perf. 14.

49	1876	183	1c	slate	03	01
50	"	"	2c	orange	05	01
51	"	"	4c	ultramarine .	08	05
52	"	"	6c	chocolate ...	12	10
53	"	"	8c	rose	15	02
54	"	"	12c	lilac	25	05
55	"	"	24c	green	50	08
56	"	"	48c	brown	1 00	50
57	"	"	96c	bistre		

With value obliterated by a bar and a vertical bar down the centre.

58	1878	(1c)	6c blue, 1869	30	30
59	"	(1c)	6c, 1876	25	25
60	"	(2c)	8c carm., 1876		

With value obliterated by a bar and a horizontal across the centre.

61	1878	(1c)	6c chocolate, 1876		
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Surcharged "OFFICIAL," with the surcharge obliterated by a bar.

62	1878	1c	black, 1869..		59
63	"	1c	green, 1876..		40
64	"	2c	orange, 1876.		25

Same as last, with the value and word "Official" obliterated by bars and a vertical bar down the center.

65	1878	(1c)	4c blue, 1876		
66	"	(1c)	6c chocolate, 1876		50
67	"	(2c)	8c rose, 1863		

Value obliterated, surcharged with a numeral in black.

68	1881	1c	on 48c, 1863.	1 50	
69	"	1c	on 96c, 1876.	25	25

Same, with numeral 2 with straight tail.

70	1881	2c	on 96c, 1876.	40	40
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Same, numeral 2 with curved tail.

71	1881	2c	on 96c, 1876.	75	
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Surcharged with numeral 4 mm. high, stamp surcharged "OFFICIAL."

72	1881	1c	on 12c, 1869.	2 00	1 50
73	"	1c	on 12c, 1876.		
74	"	1c	on 48c, 1876.	1 50	1 50

No.	Date.	Type.	Value.	Color.	New.	Used.
Same, numeral 2 with straight tail.						
75	1881		2c	on 12c, 1876.	75	75
76	"		2c	on 24c, 1876.	75	75

Same, numeral 2 with curved tail.

77	1881		2c	on 12c, 1876.	1 00	1 00
78	"		2c	on 24c, 1876.	1 00	1 00
79	"		2c	on 24c, 1869.	3 00	2 00

Colored wove paper, printed in black, perf. 12½, the word "SPECIMEN" perforated diagonally across each stamp, twelve minor varieties in each sheet, six with three masted ship and six with two masted ship.

Ship with three masts.

80	1882	184	1c	red paper...	75	75
81	"	"	2c	yellow paper	1 00	1 00

Ship with two masts.

82	1882	184	1c	red paper...	75	75
83	"	"	2c	yellow paper	1 00	1 00

Paper watermarked Crown and C. A. perf. 14.

84	1882	183	1c	grey.....	03	01
85	"	"	2c	orange.....	05	01
86	"	"	4c	blue.....	08	05
87	"	"	8c	carmine.....	15	02
88	"	"	24c	green.....	50	08
89	"	"	48c	brown.....	1 00	1 00

Surcharged "Inland" and "72 cents," the word Revenue inserted in label in lieu of value, used postally.

90	1888	185	72c	mauve.....		
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OFFICIAL STAMPS.

Regular issue, surcharged horizontally, "OFFICIAL."

101	1875		1c	black, 1869..		15
102	"		1c	orange, " ..		10
103	"		8c	rose, " ..		
104	"		12c	lilac, " ..		
105	"		24c	green, " ..		
106	1877		1c	slate, 1876..		
107	"		2c	orange, " ..		10
108	"		4c	ultram, " ..		25
109	"		6c	ch'col'e, " ..		
110	"		8c	rose, " ..		
111	"		12c	lilac, " ..		
112	"		24c	green, " ..		
113	"		48c	brown, " ..		

Same surcharged diagonally.

114	1885		1c	slate, 1882..		
115	"		4c	blue, 1882..		

ENVELOPES AND WRAPPERS.

201	1881	185	4c	vermilion ...	25	
202	1884	183	1c	green.....	05	
203	"	"	2c	red.....	08	05

BRITISH HONDURAS, C. A.

1 PENNY = 2 CENTS.

Perforated.

No watermark, perf. 14.

1	1865	187	1p	blue.....	50	
2	"	"	6p	rose.....	75	
3	"	"	1sh	green.....		

No.	Date.	Type.	Value.	Color.	New.	Used.
Watermarked Crown and C. C. perf. 12½.						

4	1872	187	3p	brown.....		
5	1873	"	6p	carmine....		
6	"	"	1sh	green.....		
7	1874	"	1p	blue.....		

Watermarked Crown and C. C. perf. 14.

8	1879	187	1p	blue.....		
9	"	"	3p	red brown..		10
10	"	"	4p	mauve.....	25	
11	"	"	6p	carmine....		20
12	"	"	1sh	green.....		25

Watermarked Crown and C. A. perf. 14.

13	1882	187	4p	mauve.....		10
14	1884	"	1p	blue.....		10
15	1885	"	1p	rose.....	06	05
16	"	"	6p	yellow.....	50	20
17	1887	"	1sh	gray.....	75	

Surcharged with numeral of value and "CENTS" in two lines.

Watermarked Crown and C. C. perf. 14.

14	1888		2c	on 6p, rose..	5 00	4 00
15	"		3c	on 3p, brown	1 25	1 00

Watermarked Crown and C. A. perf. 14.

18	1887	187	2c	on 1p, rose..	20	
19	"	"	10c	on 4p, violet.	50	
20	"	"	20c	on 6p, yellow	40	
21	"	"	50c	on 1sh, gray.	3 00	

Surcharged two in red over numerals 50.

22	1888		2c	on 50c on 1sh, gray.....	1 50	
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Surcharge large numeral of value and "CENTS" in black capitals in two lines.

23	1888		2c	on 1p, rose..	06	
24	"		3c	on 3p, brown	08	
25	"		10c	on 4p, violet.	25	
26	"		50c	on 1s, gray..	1 00	

Two cent stamps cut in half diagonally were sold as 1c stamps, and their use as such authorized.

27	1888		(1c)	half of No. 14		
28	"		(1c)	" " " 18	3 00	
29	"		(1c)	" " " 22	5 00	
30	"		(1c)	" " " 23	50	

BUENOS AYRES, S. A.

8 REALES = 1 PESO.

1	1858	189	1(in)	pesos, light brown.....		
2	"	"	2(dos)	pesos, blue.....		
3	"	"	3(tres)	pesos, green.....		
4	"	"	4(cuatro)	pesos, vermilion....		
5	"	"	5(cinco)	pesos, orange.....		
6	"	"	4(cuatro)	reales, brown.....		
7	1859	"	1(in)	pesos, blue		2 50
8	"	"	1(to)	" " "		

Printed in Paris—clear impression.

9	1860	190	4r	green on bluish p.....	1 25	
10	"	"	1p	blue.....	50	25
11	"	"	2p	scarlet.....		1 00

No. Date. Type. Value. Color. New. Used.

Local impression, not so clear.

12	1860	190	4r	green on blue- ish paper.....	1 25	
13	"	"	1p	blue.....	25	
14	"	"	2p	red on stamp	1 00	
15	1862	"	1p	rose.....	75	
16	"	"	2p	blue.....	50	

CANADA, N. A.

PENNY = 2 CENTS.

100 CENTS = 1 DOLLAR.

Unperforated.

Laid paper.

1	1851	190	3p	red.....	60	
2	"	191	6p	purple.....	2 50	
3	"	192	12p	black.....		

Wove paper.

4	1852	190	3p	red.....	1 00	15
5	"	191	6p	purple.....	3 00	2 00
6	1855	193	10p	blue.....	5 00	2 50
7	1857	194	½p	pink.....	1 00	75
8	"	195	7½p	green.....	10 00	5 00

Perforated.

9	1858	194	½p	pink.....	5 00	2 50
10	"	190	3p	red.....	3 50	1 50
11	"	191	6p	lilac.....		
12	1859	194	1c	pink.....	5	02
13	"	190	5c	vermillion...	12	02
14	"	191	10c	violet.....	30	05
15	"	195	12½c	green.....	40	10
16	"	193	17c	blue.....	50	25
17	1864	194	2c	pink.....	50	10
18	1868	196	½c	black.....	03	01
19	"	197	1c	brown red...	25	03
20	"	"	2c	green.....	10	02
21	"	"	3c	bright red...	10	01
22	"	"	6c	brown.....	12	02
23	"	"	12½c	blue.....	25	08
24	"	"	15c	lilac.....	30	05
25	1869	197	1c	yellow.....	20	05

Laid paper.

26	1870	601	1c	brown red...	10 00	
27	"	"	3c	bright red...	1 50	

Wove paper.

28	1870	198	1c	yellow.....	02	01
29	"	"	3c	red.....	05	01
30	1872	"	2c	green.....	03	01
31	"	"	6c	brown.....	08	01
32	1874	"	10c	pink.....	15	03
33	1875	197	5c	olive green..	20	08
34	1876	198	5c	slate green..	07	01
35	1877	197	15c	slate.....	30	05
36	1880	197	15c	violet.....	30	05
37	1882	199	½c	black.....	02	02
38	1888	198	10c	lake.....	12	
39	"	"	3c	vermillion...	05	01

REGISTRATION STAMPS.

100	1875	200	2c	orange.....	05	01
101	"	"	5c	green.....	10	02
102	"	"	8c	blue.....	40	40
103	1888	"	2c	vermillion...	05	05

No. Date. Type. Value. Color. New. Used.

ENVELOPES AND WRAPPERS.

200	1860	201	5c	vermillion...	1 00	
201	"	"	10c	brown.....	2 00	
202	1875	202	1c	blue.....	05	
203	1877	203	1c	blue.....	03	02
204	"	"	3c	red.....	06	02
205	1882	204	1c	blue.....	03	02
206	"	"	1c	blue on yel. p		

CHILI, S. A.

CENTAVOS = CENTS.

Unperforated.

Paper blued. Watermarked with numerals of value varying in size.

1	1852	205	5c	brown-red ..	75	10
				White paper.		
2	1852	205	5c	brown-red ..	75	15
3	"	"	5c	red.....	20	05
4	"	"	10c	blue.....	40	02
5	"	"	20c	green.....	60	25
6	1862	"	1c	yellow.....	25	15

Perforated.

7	1867	206	1c	orange.....	05	05
8	"	"	2c	black.....	10	05
9	"	"	5c	red.....	10	01
10	"	"	10c	blue.....	25	03
11	"	"	20c	green.....	50	05
12	1877	207	1c	gray.....	05	02
13	"	"	2c	orange.....	08	03
14	"	"	5c	lake.....	15	02
15	"	"	10c	blue.....	25	02
16	"	"	20c	green.....	40	05
17	1878	208	50c	violet.....	1 00	10
18	1881	"	1c	green.....	03	01
19	"	"	2c	pink.....	05	01
20	"	"	5c	lake.....	10	01
21	1883	"	5c	blue.....	10	01
22	1885	"	10c	orange.....	20	01
23	1889	"	20c	gray.....	40	05

Revenues used for postage.

50	1880-84	209	1c	red.....		
51	"	"	2c	brown.....		
52	"	"	5c	blue.....		
53	"	"	10c	green.....		
54	"	"	20c	orange.....		
55	"	"	1p	orange.....		
56	"	"	2p	green.....		

ENVELOPE STAMPS.

Columbus head in various frames.

101	1872		5c	violet, white p	15	05
102	"		10c	blue, "		
103	"		15c	pink, "		
104	"		20c	olive-green, white p		
105	"		5c	violet, blue p		10
106	"		10c	blue, "		
107	"		15c	pink, "		
108	"		20c	olive, "		
109	"		5c	violet, buff p		10
110	"		10c	blue, "		
111	"		15c	pink, "		
112	"		20c	olive, "		

No. Date. Type. Value. Color. New. Used.

CONFEDERATE STATES, N. A.

100 CENTS=1 DOLLAR.

Unperforated.

1	1861	210	5c dark green .	40	35
2	"	"	5c light green .	40	35
3	"	211	10c blue	1 00	50
4	1862	212	2c green	2 50	2 50
5	"	210	5c dark blue . .	35	35
6	"	"	5c light blue . .	35	35
7	"	211	10c rose	2 50	2 00

On thin glazed paper, printed in London.

8	1862	213	5c blue	02	10
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On ordinary paper, printed in America.

9	1862	213	5c blue	05	05
10	1863	214	2c dull-red . . .	25	
11	"	215	10c blue	2 00	2 00
12	"	216	20c light green .	25	50
13	"	"	20c dark green .	20	50

There are a number of varieties of type No. 217, both in engraving and color of impression. Only the most prominent are catalogued.

14	1863	217	10c greenish-blue	03	05
15	"	"	10c light-blue . .	05	15
16	"	"	10c dark blue . .		15
17	"	"	10c light bluish-green		20
18	1864	218	1c orange	15	

With line around stamp.

19	1864	217	10c blue	2 00	2 00
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PROVISIONAL STAMPS.

These stamps were issued in 1861 by the postmasters of the different cities, and are now very scarce.

Athens, Ga.

1	1861	5c purple		
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Baton Rouge, La.

2	1861	5c green and carmine .		
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3	"	5c " " " " " "		
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4	"	2c green		
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Charleston, S. C.

5	1861	5c blue		
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6	"	5c blue env. white p . .		
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7	"	5c " " " gold p . . .		
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8	"	5c " " " buff p . . .		
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Columbia, S. C.

9	1861	5c blue env. white p . .		
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10	"	5c " " " manila p .		
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11	"	5c " " " orange p .		
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Danville, Va.

12	1861	5c red		
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13	"	5c black env. white p .		
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14	"	5c " " " buff p . .		
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Fayetteville, Ga.

15	1861	5c black, env.		
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16	"	10 " " " " " " "		
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Fredericksburg, Va.

17	1861	5c blue		
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18	"	10c red		
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No. Date. Type. Value. Color. New. Used.

Gollard Tex.

19	1861	5c black		
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20	"	10c " " " " " "		
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Greenville, Ala.

21	1861	5c red and blue		
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22	"	10c " " " " " "		
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Kingston, Tenn.

23	1861	5c black on blue		
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Knoxville, Tenn.

24	1861	5c black		
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25	"	5c red		
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26	"	5c black		
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27	"	5c green, env. on various colors of paper.		
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Lenoir, N. C.

28	1861	5c blue and orange . . .		
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Livingston, Ala.

29	1861	5c blue		
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Lynchburg, Va.

30	1861	5c blue		
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Macon, Ga.

31	1861	5c blue p		
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32	"	5c green p		
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33	"	5c buff p		
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Madison, Fla.

34	1861	3c gold on blue		
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Marion, Va.

35	1861	2c black		
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36	"	3c " " " " " "		
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37	"	5c " " " " " "		
----	---	----------------	--	--

38	"	10c " " " " " "		
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39	"	15c " " " " " "		
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40	"	20c " " " " " "		
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Memphis, Tenn.

41	1861	2c blue		
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42	"	5c red		7 50
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43	"	5c " envelope		
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Mobile, Ala.

44	1861	2c black		30 00
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45	"	5c blue		6 50
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Nashville, Tenn.

46	1861	3c carmine	3 40	
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47	"	5c " " " " " "	2 50	
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48	"	5c brown		5 00
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49	"	10c green		
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New Orleans, La.

50	1861	2c blue		
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51	"	2c red		
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52	"	5c brown		1 50
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53	"	5c red on blue		
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54	"	5c brown on blue . . .		1 50
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Petersburg, Va.

55	1861	5c red		12 00
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Pleasant Shade, Va.

56	1861	5c blue		
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Raleigh, N. C.

57	1861	5c black, white env. . .		
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58	"	5c " buff env		
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No. Date. Type. Value. Color. New. Used.

Rheatown, Tenn.

59 1861 5c red.....

Ringgold, Ga.

60 1861 5c blue.....

Salem, N. C.

61 1861 5c black, env.....

62 " 5c " ".....

Spartanburg, S. C.

63 1861 5c black.....

64 " 5c " bluish p.....

Statesville, N. C.

65 1861 5c black, env.....

Tellico Plains, Tenn.

66 1861 5c red.....

67 " 10c ".....

The Plains, Va.

68 1861 5c black, env.....

Tuscumbia, Ala.

69 1861 5c black.....

Uniontown, Va.

70 1861 5c blue.....

71 " 10c red.....

COSTA RICA, S. A.

8 REALES=100 CENTAVOS=1 PESO.

1 CENTAVO=1 CENT.

Unperforated.

1 1862 219 ½r blue.....

2 " " 2r scarlet.....

Perforated.

3 1863 219 ½r blue..... 02 03

4 " " 2r scarlet..... 05 05

5 " " 4r green..... 15 15

6 " " 1p orange..... 30 30

7 1881 220 2c on ½r blue.. 15 15

8 1832 " 1c on ½r blue.. 15 15

9 " 221 5c on ½r blue.. 75 75

10 " " 10c on 2r scarlet. 1 00 1 00

11 " " 20c on 4r green.. 3 50 3 50

12 1883 222 1c green..... 03 02

13 " " 2c carmine 05 03

14 " " 5c purple 10 02

15 " " 10c orange 20 03

16 " " 40c blue..... 80 15

Revenues used for postage.

17 1884 223 1c red..... 25 25

18 " " 2c blue..... 25 25

Regular issue.

19 1887 224 5c purple..... 12 03

20 " " 10c orange..... 20 04

Revenue used for postage.

21 1889 225 5c red-brown .. 10 10

OFFICIAL STAMPS.

Perforated.

Regular issues surcharged "Official" as type 226.

31 1883 222 1c green, red

surchage... 08

32 " " 2c carmine, blue

surchage... 10

33 " " 5c purple, red

surchage... 20 10

34 " " 10c orange, green

surchage... 35 15

35 " " 40c blue, red sur-

charge..... 1 25

36 " " 1c green, black

surchage... 10

37 " " 2c carmine, bl'k

surchage... 10

Same, surcharged as type No. 227.

38 1886 222 1c green, black

surchage... 05

39 " " 2c carmine, bl'k

surchage... 15

40 " " 5c purple, red

surchage... 25

41 " " 10c orange, bl'k

surchage... 35

Same, surcharged as type No. 228.

42 1886 222 1c green, black

surchage... 05

43 " " 2c carmine, bl'k

surchage... 10

44 " " 5c purple, red

surchage... 25

45 " " 10c orange, black

surchage... 40

Same, surcharged in black as type No. 229.

46 1886 222 5c purple 15

47 " " 10c orange 15

Same, surcharged in black as type No. 230.

48 1887 222 1c green 06

49 " " 2c carmine 10

50 " 224 5c purple..... 20

51 " " 10c orange..... 30

ENVELOPES.

61 1886 231 5c blue..... 15 08

62 " " 10c orange..... 25

GUANACASTE.

Regular issues of Costa Rica, surcharged

"Guanacaste."

Perforated.

Surcharged in black as type No. 232.

76 1885 222 1c green..... 05 05

77 " " 2c carmine.... 10 08

78 " " 5c purple..... 20 10

79 " " 10c orange..... 40 15

80 " " 40c blue..... 1 25

Surcharged in red as type No. 232.

81 1885 222 1c green 05

82 " " 5c purple..... 15 06

83 " " 40c blue..... 1 00

No.	Date.	Type.	Value.	Color.	New.	Used.
Surcharged in black as type No. 233.						
84	1885	222	1c	green.....		
85	"	"	5c	carmine.....		
86	"	"	5c	purple.....	30	
87	"	"	10c	orange.....	50	
Surcharged in black as type No. 234.						
88	1885	222	1c	green.....		
89	"	"	2c	carmine.....		
90	"	"	5c	purple.....	20	
91	"	"	10c	orange.....	35	
Surcharged in black as type No. 235.						
92	1885	222	1c	green.....		
93	"	"	2c	carmine.....		
94	"	"	5c	purple.....	20	
95	"	"	10c	orange.....	35	
Surcharged in black as type No. 236.						
96	1885	222	1c	green.....		
97	"	"	2c	carmine.....		
98	"	"	5c	purple.....	20	
99	"	"	10c	orange.....	35	
Surcharged in red as type No. 237.						
100	1886	222	1c	green.....	20	10
101	"	"	5c	purple.....	20	
102	"	"	40c	blue.....		
Surcharged in black as type No. 237.						
103	1886	222	10c	orange.....	40	
Surcharged in black as type No. 238.						
104	1888	224	5c	purple.....	15	
Surcharged in black as type No. 239.						
105	1888	224	5c	purple.....	15	08
CUBA, W. I.						
8 REALES PLATA=1 PESO.						
100 CENTESIMOS=1 ESCUDO OR PESETA.						
PESETA=20 CENTS.						
Blue paper, watermark loops as type No. 240.						
<i>Unperforated.</i>						
1	1855	242	1/4r	p carmine...	5 00	1 75
2	"	243	1/4r	p carmine...		2 50
3	"	244	1/2r	p blue-green.	1 00	05
4	"	"	1r	p green.....	75	15
5	"	"	2r	p carmine....	1 00	25
6	1856	242	1/4r	p orange-red.		7 50
Rough yellowish paper, watermark lines as type No. 224.						
7	1856	234	1/2r	p blue.....	50	05
8	"	"	1r	p green.....		40
9	"	"	2r	p orange-red.		50
White smooth paper, no watermark.						
10	1857	243	1/4r	p red.....	50	50
11	"	244	1/2r	p blue.....	05	02
12	"	"	1r	p green.....	10	05
13	"	"	2r	p red.....	25	15
14	1862	245	1/4r	p black.....	15	25
15	1864	246	1/4r	p " buff p	25	
16	"	"	1/2r	p green p....	10	03
17	"	"	1/2r	p " rose p	10	03

No.	Date.	Type.	Value.	Color.	New.	Used.
18	1864	246	1r	p blue, sal- mon p.....	15	05
19	"	"	2r	p vermilion, flesh p.....	15	20
20	"	"	5c	lilac.....	3 00	
21	"	"	10c	blue.....	08	04
22	"	"	20c	green.....	15	10
23	"	"	40c	rose.....	10 00	5 00

The 1/2 real of 1864 surcharged 66 in black,
issued as 5c.

24	1866	246	(5c)	1/2r black on buff	15	1 00
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Perforated.

25	1867	246	5c	lilac.....	15	
26	"	"	10c	blue.....	10	03
27	"	"	20c	green.....	15	15
28	"	"	40c	rose.....	10	25
29	1868	247	5c	lilac.....	15	08
30	"	"	10c	blue.....	10	03
31	"	"	20c	green.....	15	10
32	"	"	40c	rose.....	15	20
33	1869	"	5c	rose.....	15	15
34	"	"	10c	brown.....	08	02
35	"	"	20c	orange.....	15	10
36	"	"	40c	lilac.....	25	30

Same as 247. Surcharged "Habilitado Por la
Nacion."

37	1868	247	5c	lilac.....	1 00	
38	"	"	10c	blue....	1 00	
39	"	"	20c	green.....	1 00	
40	"	"	40c	rose.....	1 00	
41	1869	"	5c	rose.....	1 00	
42	"	"	10c	brown.....	1 00	
43	"	"	20c	orange.....	1 00	
44	"	"	40c	lilac.....	1 00	

Regular issue.

45	1870	248	5c	blue.....		75
46	"	"	10c	green.....	10	02
47	"	"	20c	brown.....	20	10
48	"	"	40c	rose.....		40
49	"	249	12c	lilac.....	15	10
50	"	"	25c	blue.....	10	02
51	"	"	50c	green.....	20	03
52	"	"	1p	brown.....	50	10

Nos. 1 to 50 inclusive were used in both Cuba
and Porto Rico; in 1873 the Porto Rico stamps
were issued bearing a surcharge and later were
of different types.

53	1873	250	12 1/2c	green.....	15	15
54	"	"	25c	lilac.....	10	02
55	"	"	50c	brown.....	25	05
56	"	"	1p	red brown..	50	50
57	1874	249	12 1/2c	brown.....	15	15
58	"	"	25c	blue.....	10	02
59	"	"	50c	lilac.....	25	05
60	"	"	1p	carmine....	1.25	1.00
61	1875	251	12 1/2c	lilac.....	10	
62	"	"	25c	blue.....	10	02
63	"	"	50c	green.....	10	02
64	"	"	1p	brown.....	1.00	1.00

No.	Date.	Type.	Value.	Color.	New.	Used.
65	1876	252	12½c	green.....	10	10
66	"	"	25c	lilac.....	10	02
67	"	"	50c	blue.....	20	05
68	"	"	1p	black.....	50	50
69	1877	"	10c	light green..	1 00	
70	"	"	12½c	lilac.....	10	05
71	"	"	25c	green.....	10	02
72	"	"	50c	black.....	25	02
73	"	"	1p	brown.....	50	50
74	1878	"	5c	blue.....	10	
75	"	"	10c	black.....	15	
76	"	"	12½c	brown.....	10	05
77	"	"	25c	light green..	10	02
78	"	"	50c	dark green..	20	02
79	"	"	1p	carmine....	50	25
80	1879	"	5c	black.....	05	05
81	"	"	10c	orange.....	35	
82	"	"	12½c	carmine....	15	10
83	"	"	25c	blue.....	15	01
84	"	"	50c	gray.....	25	02
85	"	"	1p	brown.....	50	50
86	1880	253	5c	green.....	05	02
87	"	"	10c	rose.....	1 00	
88	"	"	12½c	lilac.....	10	10
89	"	"	25c	blue.....	10	01
90	"	"	50c	brown.....	20	01
91	"	"	1p	bistre.....	50	50
92	1881	"	1c	green.....	04	02
93	"	"	2½c	olive.....	08	05
94	"	"	5c	blue.....	10	01
95	"	"	10c	brown.....	20	02
96	"	"	20c	red brown..	50	40
97	1882	254	1c	green.....	02	03
98	"	"	2c	red.....	05	03
99	"	"	2½c	olive.....	08	05
100	"	"	5c	blue.....	10	01
101	"	"	10c	bistre.....	20	02
102	"	"	20c	red brown..	50	25

Type 254 surcharged with designs as per following types. Surcharged in red on 5c, in blue on 10c, and in black on 20c.

103	1883	255	5c	blue.....	20	05
104	"	256	5c	".....	20	05
105	"	257	5c	".....	20	05
106	"	258	5c	".....	20	05
107	"	259	5c	".....	30	15
108	"	255	10c	bistre.....	40	15
109	"	256	10c	".....	40	15
110	"	257	10c	".....	40	15
111	"	258	10c	".....	40	15
112	"	259	10c	".....	40	15
113	"	255	20c	brown.....	1 50	1 50
114	"	256	20c	".....	2 00	2 00
115	"	257	20c	".....	2 00	2 00
116	"	258	20c	".....	1 50	1 50
117	"	259	20c	".....	2 50	2 50
118	1884	254	2½c	brown.....	08	03
119	"	"	2½c	violet.....	00	03
120	"	"	10c	brown.....	25	02
121	"	"	20c	olive.....	50	15
122	1888	260	½m	black.....	02	02
123	"	"	1m	".....	02	02
124	"	"	2m	".....	02	02
125	"	"	3m	".....	02	02
126	"	"	4m	".....	03	03
127	"	"	5m	".....	03	03

No.	Date.	Type.	Value.	Color.	New.	Used.
128	"	254	2½c	red brown..	05	03
129	"	"	10c	blue.....	20	05
130	"	"	20c	blue.....	40	20

CURACAO, W. I.

100 CENTS = 1 GULDEN.

1 GULDEN = 42 CENTS (U. S.)

1	1873	255	2½c	green.....	04	03
2	"	"	3c	bistre.....	25	
3	"	"	5c	carmine....	06	04
4	"	"	10c	blue.....	10	
5	"	"	25c	chocolate..	20	
6	"	"	2 gld, 50c;	bistre		
			and violet....		1 75	
8	1886	"	12½c	yellow.....	12	05
9	1889	"	15c	slate.....	15	
10	"	"	30c	lilac.....	25	
11	"	"	60c	olive.....	50	
12	"	"	1 g., 50c.;	blue		
			and dark blue..		1 00	

DANISH WEST INDIES.

100 CENTS = 1 DOLLAR.

Unperforated.

Paper covered with wavy lines in brown.

1	1885	262	3c	deep carmine		25
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Yellowish Paper.

2	1867	262	4c	rose.....		25
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Rouletted.

3	1867	262	3c	rose.....		
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Perforated.

4	1872	262	3c	rose.....		15
5	"	"	4c	blue.....		25
6	1873	263	1c	green & violet		03 02
7	"	"	3c	blue & carmine		06 02
8	"	"	4c	brown & blue.		08 05
9	"	"	7c	lilac & orange		15 08
10	"	"	14c	lilac & green.		75
11	1876	"	5c	gray & green.		10 02
12	"	"	10c	brown & blue.		20 02
13	"	"	12c	green & lilac.		25 15
14	1879	"	50c	mauve.....		1 00 50
15	1887	"	1c	on 7c lilac & orange.....		15 15

ENVELOPES.

50	1877		3c	vermillion....		15
51	1878		2c	blue.....		10

DOMINICA, W. I.

1 PENNY = 2 CENTS.

Perforated.

Watermark Crown & C. C. perf. 12½.

1	1874	264	1p	violet.....		
2	"	"	6p	green.....		
3	"	"	1sh	crimson...		

No. Date. Type. Value. Color. New. Used.

*Perforated.*Surcharged in black with new value in two lines,
plain ground.

57	1883	268	5c on 1c green..	05	05
58	"	"	10c on 2c red....	10	08
59	"	"	25c on 5c blue...	15	06
60	"	"	50c on 10c rose..		20
51	"	"	1Fr on 20c brown		
62	"	"	1fr on 20c		30
63	"	"	1fr 25c on 25c violet	75	
64	"	"	2fr 50c on 50c orange	1 25	
65	"	"	3fr 75c on 75c blue	2 00	
66	"	"	5fr on 1p gold..	3 00	

Same, with network covering ground.

67	1883	268	5c on 1c green..	05	05
68	"	"	10c on 2c red....	15	08
69	"	"	25c on 5c blue...	20	05
70	"	"	50c on 10c rose..	35	20
71	"	"	1Fr on 20c brown		35
72	"	"	1fr on 20c "		35
73	"	"	1fr 25c on 25c violet	75	50
74	"	"	2fr 50c on 50c orange	1 25	
75	"	"	3fr 75c on 75c blue	2 00	
76	"	"	5fr on 1p gold..	3 00	

On plain paper.

77	1885	269	1c green.....	03	03
78	"	"	2c red	05	05
79	"	"	5c blue	10	03
80	"	"	10c orange	20	05
81	"	"	20c brown	40	15

ENVELOPES AND WRAPPERS.

82	1881	268	2c orange, man- ila p.	05	05
83	"	"	3c blk manila p	07	05
84	"	"	5c blue, blue p.	15	05
85	"	"	10c rose, white p.	25	05
86	"	"	15c yellow, "	30	05
87	"	"	20c bistre, yellow p	40	15
88	"	"	30c carmine white p.	90	20
89	"	"	30c carmine, yel- low p.	60	20
90	"	"	40c brown, white p	80	30
91	"	"	45c purple, blue p	90	50
92	"	"	50c gre'n, white p	1 20	
93	1885	"	5c blue, yellow p	15	08
94	"	"	10c rose, yellow p	25	05
95	"	"	15c yellow, "	30	08
96	"	"	20c bistre, white p	40	15
97	"	"	40c brown, blue p	80	30
98	"	"	45c purple, white p	90	50
99	"	"	60c green, blue p	1 00	

No. Date. Type. Value. Color. New. Used.

ECUADOR, S. A.8 REALES = 100 CENTAVOS = 1 PESO =
1 SUCRE.

1 PESO = 1 DOLLAR.

Unperforated.

On quadrille Paper.

1	1865	270	1r yellow.....		75
			On white laid paper.		
2	1865	270	1r yellow.....		
			On white wove paper.		
3	1865	270	½r blue.....	15	03
4	"	"	1r buff.....	25	25
5	"	"	1r yellow.....	25	10
6	"	"	1r green.....	50	20
7	1866	271	4r red (arms in oval)	2 50	1 50
8	"	"	4r red (arms in circle)		1 50
			On blue wove paper.		
9	"	"	1r yellow.....		1 00

Perforated.

On white wove paper.

10	1872	272	4r blue.....	10	03
11	"	"	1r orange.....	20	03
12	"	273	1p rose.....	25	25
13	1881	274	1c brown.....	02	02
14	"	"	2c lake.....	04	02
15	"	"	5c blue.....	10	02
16	"	"	10c orange.....	20	03
17	"	"	20c slate.....	40	10
18	"	"	50c green.....	1.00	25

Surcharged in black, DIEZ-CENTAVOS, in two
lines.

19	1882	274	10c on 50c green	1 00	50
20	1888	275	1c green.....	03	02
21	"	"	2c carmine.....	05	03
22	"	"	5c blue.....	10	02
23	"	276	80c gray.....	1 50	50

Revenues used for postage.

40	1885		1c blue.....		
41	"		2c bistre.....		
42	"		5c vermilion...		1.00
43	"		10c orange.....		
44	1886		1c blue.....		
45	"		2c bistre.....		
46	"		5c vermilion...		75
47	"		10c orange.....		
48	"		50c green.....		
49	"		1p brown.....		
50	1887		1c gray.....		25
51	"		2c lake.....		25
52	"		4c brown.....		35
53	"		10c orange.....		50
54	"		1s green.....		1 25

ENVELOPES.

101	1887	277	5c blue, blue p,		
102	"	"	5c " yellow p,	15	
103	"	"	5c " orange p,	15	10
104	"	278	5c " white p,	15	
105	"	"	5c " yellow p,		
106	"	"	5c " orange p,		
107	"	"	5c " blue p.		
108	"	278	10c orange, white p	30	
109	"	"	10c " blue p,		
110	"	"	10c " yellow p		

No. Date. Type. Value. Color. New. Used.

FRENCH COLONIES IN AMERICA.

FRENCH GUIANA.

Stamps of French Colonies surcharged,
"Dec. 1886."

Unperforated.

1 1886 219 0.05c on 2c green, 1 25 1 25
2 " " 0.05c on 2c brown,

Perforated.

3 1886 " 0.05c on 2c brown, 1 25 1 25

"April, 1887."

4 1887 " 0.05c on 2c green, 1 00

5 " " 0.20c on 35c black
or orange... 75

6 " " 0.25c on 30c brown 50

"Dec. 1887."

7 " " 0.05c on 30c brown

8 " " 0.05c on 30c brown

"Febr. 1888."

9 1888 " 0.05c on 30c brown

10 " " 0.10c on 75c carmine

GUADELOUPE.

Stamps of French Colonies surcharged.

Unperforated.

51 1884 280 20c on 30c brown 50

52 " " 25c on 35c black
on orange... 50

Perforated.

Surcharged GUADELOUPE—3 (15 or 25) CEN-
TIMES in three lines enclosed in single lined
square frame, printed in black.

53 1889 3c on 20c red and
green..... 15

54 " 15c on 20c red and
green..... 20

55 " 25c on 20c red and
green..... 25

UNPAID LETTER STAMPS.

Unperforated.

75 1877 281 25c black.....

76 " " 40c black.....

77 1879 " 15c blue p..... 20 20

78 " " 30c white p..... 40 30

79 1884 282 5c white p..... 10 10

80 " " 10c blue p..... 15 10

81 " " 15c violet p..... 20 15

82 " " 20c rose p..... 25 15

83 " " 30c yellow p..... 30 25

84 " " 35c gray p..... 30 25

85 " " 50c green p..... 40 25

MARTINIQUE.

Stamps of French Colonies surcharged.

Perforated.

100 1886 283 5c on 20c red on
green..... 40

101 " 284 5c on 20c red on
green.....

No. Date. Type. Value. Color. New. Used.

102 1886 285 5c on 20c red on
green..... 20

103 1887 286 15c on 20c red on
green..... 20

104 " 287 15c on 20c red on
green..... 75

105 " 288 15c on 20c red on
green..... 20

106 " 289 15c on 20c red on
green..... 25

107 1888 " 1c on 20c red on
green..... 05

108 " 290 15c on 20c red on
green..... 25

109 " " 15c on 4c claret

110 " " 1c on 2c brown
on buff..... 10

112 " 291 5c on 20c red on
green..... 20

113 " " 5c on 4c claret
on lavender,

UNPAID LETTER STAMPS.

Unpaid letter stamps of France, 1881, imperf.
surcharged MARTINIQUE diagonally, in red.

125 1887 864 1c black..... 05

126 " " 2c "..... 05

127 " " 3c "..... 05

128 " " 4c "..... 08

129 " " 5c "..... 08

130 " " 10c "..... 12

131 " " 15c "..... 15

132 " " 20c "..... 15

133 " " 30c "..... 20

134 " " 40c ".....

135 " " 60c ".....

136 " " 1fr brown.....

137 " " 2fr "..... 1.25

138 " " 5fr "..... 2.50

ST. PIERRE MIQUELON.

Stamps of French Colonies surcharged.

Unperforated.

501 1885 292 5c on 40c red.. 50 40

502 " 294 5c on 35c black
on yellow... 75 50

503 " " 5c on 75c carmine 2.00

504 " " 5c on 1fr bronze
green..... 25 1 00

505 " 292 10c on 40c red.. 25

506 " " 15c on 40c red.. 25

507 " 293 25c on 1fr bronze
green.....

Perforated.

508 1885 294 5c on 2c brown
on buff..... 5 00

509 " " 5c on 4c claret
on buff..... 1 50 1 50

510 " 295 5c on 20c red on
green..... 25 25

No. Date. Type. Value. Color. New. Used.

GRENADA, W. I.

PENNY = 2 CENTS.

Perforated.

No watermark, perf. 15.

- 1 1860 296 1p deep green.
2 " " 6p rose.....

Watermark, a star, perf. 14 and 15.

- 3 1860 296 1p green..... 06 05
4 " " 6p rose..... 10
5 1866 " 6p vermilion.. 40 10

"Postage" and value, surcharged in *blue*.

- 6 1875 297 1sh purple..... 75 25

"Postage" and value, surcharged in *black*.

- 7 1881 297 ½p violet..... 5
8 " " 2½p claret..... 20 20
9 " " 4p blue..... 25

Revenue stamps used for postage.

Type 297, surcharged with crown and value in green.

- 10 1882 297 1p yellow..... 1 50

Same as above with additional surcharge of "POSTAGE" in black.

- 11 1882 297 1p yellow..... 1 50
Cut in half diagonally, surcharged "POSTAGE" in black.

- 12 1883 297 ½p on half of 1p yellow.....

Same as above, surcharge in larger type.

- 13 1883 297 ½p on half of 1p yellow.....

Paper watermarked Crown and C. A. perf. 14.

- 14 1883 298 ½p green..... 03 03
15 " " 1p rose..... 05 03
16 " " 2½p blue..... 10 05
17 " " 4p slate..... 18 05
18 " " 6p mauve..... 25
19 " " 8p bistre..... 30
20 " " 1sh violet..... 50 20

Revenue stamps surcharged with Crown and value in *green*, and issued for postal use with additional surcharge of "POSTAGE" and value in two lines in black.

- 21 1886 207 1p on 3½p orange 40 40
22 " " 1p on 4p " 75
23 " " 1p on 1sh " 40
24 1887 " 1p on 2sh " 40

Regular issue; same as type 298 but lettered above in two lines "GRENADA—POSTAGE and REVENUE."

- 25 1887 1p rose..... 05 05

ENVELOPES AND WRAPPERS.

- 50 1887 299 2p blue.....
51 " 300 ½p green..... 05
52 " " 1p carmine... 08
53 " " 1½p red brown.. 12
54 " " 2p indigo..... 15

No. Date. Type. Value. Color. New. Used.

GUATEMALA, S. A.

100 CENTAVOS = 8 REALES = 1 PESO.

1 PESO = 80 CENTS.

Perforated.

- 1 1871 301 1c bistre..... 15
2 " " 5c brown..... 10
3 " " 10c blue..... 10 10
4 " " 20c rose..... 10 10
5 1872 302 4r mauve... 2 50 2 50
6 " " 1p orange.... 1 00 1 00

Revenue stamps similar to No. 302, but very poorly lithographed on thin paper, used for postage.

Unperforated.

- 7 1872 4r blue..... 10 00
8 " 1p orange.... 15 00

Regular issue.

Perforated.

- 9 1875 303 ¼r black..... 08 10
10 " " ½r green..... 08 10
11 " " 1r blue..... 08 10
12 " " 2r carmine.... 08 10
13 1878 304 ½r green..... 04 84
14 " " 2r carmine... 10 10
15 " " 4r violet..... 10 10
16 " " 1p yellow..... 15 15
17 1879 305 ¼r brown and green 10 10
18 " " 1r black and green 10 10

Surcharged with new value in two lines "rc" (5c, 10c, 20c), "centavos" in black.

- 19 1881 305 1c on ¼r brown and green.. 15 15
20 " 304 5c on ½r green.. 20 20
21 " 305 10c on 1r black and green.. 25 25
22 " 304 20c on 2r carmine 30 30
23 1882 305 1c black and green 02 02
24 " " 2c brown and green 02 02
25 " " 5c red and green 03 02
26 " " 10c violet and green 05 02
27 " " 20c yellow and green 08 08
28 1886 306 25c vermilion, black surcharge..... 10 10
29 " " 50c vermilion, black surcharge..... 15 15
30 " " 75c vermilion, black surcharge..... 20 20
31 " " 100c vermilion, black surcharge..... 20 20
32 " " 150c vermilion, black surcharge..... 25 25
33 " 307 1c light blue... 03 03
34 " " 2c light brown.. 05 05
35 " " 5c purple..... 10 05
36 " " 10c red..... 20 05
37 " " 20c emerald green 40 10
38 " " 25c orange..... 50 15
39 " " 50c sage green.. 1 00
40 " " 75c carmine.... 1 50
41 " " 100c maroon.... 2 00
42 " " 150c dark blue... 3 00
43 " " 200c orange..... 3 50

No. Date. Type. Value. Color. New. Used.
 Surcharged in four lines "Provisional—1886—1
 Un Centavo," in black.

44 1886 307 1c on 2c brown 10

ENVELOPES AND WRAPPERS.

60 1875 308 ¼r black 10
 61 " " ½r green 10
 62 " " 1r blue 10
 63 " " 2c red 15

HAYTI, W. I.

1 CENTIME=1 CENT. (U. S.)

Unperforated.

1	1881	309	1c vermilion...	05	05
2	"	"	2c purple.....	06	05
3	"	"	3c bistre.....	08	06
4	"	"	5c green.....	15	08
5	"	"	7c blue.....	20	06
6	"	"	20c chocolate...	50	25

Perforated.

7	1883	309	1c vermilion...	03	03
8	"	"	2c purple.....	05	03
9	"	"	3c bistre.....	06	03
10	"	"	5c green.....	10	02
11	"	"	7c blue.....	15	05
12	"	"	20c chocolate...	40	10
13	1887	310	1c carmine....	03	03
14	"	"	2c purple.....	05	05
15	"	"	3c blue.....	08	05
16	"	"	5c green.....	10	03

HONDURAS, S. A.

8 REALES=1 PESO.

1 PESO=1 DOLLAR.

Unperforated.

1	1865	311	2r green p....	08	
2	"	"	2r pink p.....	08	

Perforated.

3	1878	312	1c violet.....	03	02
4	"	"	2c brown.....	05	02
5	"	"	½r black.....	10	02
6	"	"	1r green.....	20	03
7	"	"	2r blue.....	40	05
8	"	"	4r vermilion...	80	25
9	"	"	1p orange.....	1 60	50

COMAYAGUA.

Surcharged with new value in oblong.

1	1877	311	½r on 2r green.		
			Blue surcharge.		
2	1877	311	2r on 2r green.		
			Black surcharge.		
3	1877	311	1r on 2r green.		
4	"	"	1r on 2r pink.		
5	"	"	2r " " " " " "		
6	"	"	2r on 2r green.		

TEGUCIGALPA.

Surcharged with new value in italics.

			Black surcharge.		
1	1877	311	½r on 2r green.	35	
2	"	"	½r on 2r pink..	35	
3	"	"	1r on 2r green.	20	

No. Date. Type. Value. Color. New. Used.

Blue surcharge.

4	1877	311	½r on 2r green.		
5	"	"	2r on 2r pink..	1 00	

Red surcharge.

6	1877	311	½r on 2r green.	35	
7	"	"	1r on 2r " " "		

Violet surcharge.

8	1877	311	½r on 2r pink..	35	
9	"	"	2r " " " " "	50	

Surcharged in upright letters.

Black surcharge.

10	1877	311	1r on 2r green.	40	
11	"	"	1r on 2r pink..	40	
12	"	"	Por un on 2r green.....		
13	"	"	Por un real on 2r green.....		

Blue surcharge.

14	1877	1063	1r on 2r pink..		
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JAMAICA, W. I.

PENNY=2 CENTS.

Perforated.

Watermark, pineapple.

1	1858	313	1p light blue..	10	05
2	"	"	4p vermilion..	25	15
3	"	"	6p lilac.....		15
4	1860	"	2p rose.....	25	10
5	"	"	1sh brown.....	75	25
6	1863	"	3p green.....		35

Watermark Crown & C. C.

7	1871	313	1p blue.....	05	01
8	"	"	2p rose.....	10	01
9	"	"	3p green.....	15	03
10	"	"	4p vermilion...	18	02
11	"	"	6p lilac.....	25	02
12	"	"	1sh brown.....	50	10
13	1872	314	½p maroon....	04	01
14	1875		2sh claret.....	1 00	
15	"		5sh mauve....	2 25	

Watermark Crown & C. A.

16	1885	314	½p green.....	03	01
17	"	313	1p rose.....	05	01
18	"	"	1p blue.....	08	03
19	"	"	2p rose.....	15	05
20	"	"	2p slate.....	08	01
21	1887	"	3p olive.....	15	05
22	"	"	4p vermilion...	18	02

Revenues used for postage.

23	1881	315	1½p blue.....		
24	"	"	3p mauve.....		75
25	1887		1p rose.....		25

WRAPPER.

100	1888		½p green.....		
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No. Date. Type. Value. Color. New. Used.

MEXICO, N. A.

8 REALES=100 CENTAVOS=1 PESO.

1 PESO=75 CENTS.

For list of towns surcharged on Mexican stamps, see the appendix in the back of the catalogue.

Unperforated.

1	1856	316	½r blue.....	20	15
2	"	"	1r yellow.....	20	10
3	"	"	2r green.....	15	10
4	"	"	4r red.....	1 50	75
5	"	"	8r violet.....	2 50	2 50

Surcharged in black.

6	1859	317	½r on 1r yellow		
7	1861	316	½r buff p.....	75	75
8	"	"	1r green p.....	25	10
9	"	"	2r pink p.....	10	10
10	"	"	4r yellow p.....	2 00	2 00
11	"	"	8r brown p.....	1 50	1 50
12	1862	"	4r red on yellow p.....	2 50	75
13	"	"	8r green on brown p.....	4 00	2 00

Perforated.

Surcharged in black, similar to type No. 317.

14	1864	318	½r on 1r scarlet	25	
15	"	"	1r scarlet.....	10	
16	"	"	2r blue.....	10	
17	"	"	4r brown.....	20	
18	"	"	1p black.....	25	

Unperforated.

19	1864	319	3c brown.....	30 00	
20	"	"	½r brown.....	1 50	
21	"	"	½r lilac.....	30	
22	"	"	1r blue.....	25	10
23	"	"	1r ultramarine.	50	20
24	"	"	2r orange.....	25	06
25	"	"	4r green.....	35	20
26	"	"	8r red.....	50	25

Lithographed.

27	1866	320	7c gray.....	2 00	1 50
28	"	"	13c blue.....	75	60
29	"	"	25c buff.....	75	40
30	"	"	50c green.....	75	

Engraved.

31	1866	320	7c mauve.....	40	
32	"	"	13c blue.....	25	25
33	"	"	25c yellow brown	25	25
34	"	"	50c green.....	75	40

Provisional Issue.

Same as 1856-61 issue, Gothic surcharge.

35	1867	316	½r gray.....		
36	"	"	1r blue on bluish p.....		10 00
37	"	"	1r green p.....		75
38	"	"	2r green on bluish p.....		75
39	"	"	2r pink p.....		75
40	"	"	4r pink on pinkish p.....		2 50
41	"	"	4r red on yellow p.....		75

No. Date. Type. Value. Color. New. Used.

42	1867	316	8r brown p....		7 50
43	"	"	8r green on brown p....		

The Mexican stamps at this date were not sold to the public, but were affixed to the letters by the post office officials, when the letters were handed in accompanied by the amount of postage.

When a variety of stamp became exhausted, halves, quarters and eighths of higher values were used to represent the correct amount.

44	1867	321	(1r) ½ of 2r 1856		
45	"	"	(1r) ¼ of 4r "		
46	"	"	(1r) ⅛ of 8r "		
47	"	"	(2r) ½ of 4r "		
48	"	"	(4r) ½ of 8r "		
49	"	"	(1r) ½ of 2r 1861		
50	"	322	(2r) ½ of 4r "		2 50
51	"	323	(2r) ¼ of 8r "		5 00
52	"	"	(4r) ½ of 8r "		
53	"	323a	(2r) ½ of 4r 1864		5 00

The following issue of stamps have been wrongly catalogued as locals of Guadalajara, probably from the fact that they were improvised from the Guadalajara postmark. Specimens found on original letters prove that they were in use at many different post offices.

*Unperforated.**Wove paper.*

54	1867	334	Medio r white p		50 00
55	"	"	Un r blue p....		
56	"	"	un r gray blue p		10 00
57	"	"	un r dark blue p		10 00
58	"	"	un r white p....		
59	"	"	2r white p.....		25 00
60	"	"	2r green p.....	5 00	5 00
61	"	"	2r rose p.....		5 00
62	"	"	(2r) ½ of 4r white p		15 00
63	"	"	4r white p.....		25 00
64	"	"	4r rose p.....		
65	"	"	4r blue p.....		
66	"	"	Un p lilac p....		
67	"	"	un p lilac p....	5 00	
68	"	"	un p rose p....		

Quadri le paper.

69	1867	324	(1r) ½ of 2r gr'n p		
70	"	"	2r green p.....	4 00	4 00
71	"	"	2r rose p.....	3 00	
72	"	"	4r blue p.....	1 25	
73	"	"	4r white p.....	3 50	
74	"	"	Un p rose p....	2 00	
75	"	"	Un p lilac p....	1 00	

Laid batonne paper.

76	1867	324	Un r green p....	1 00	
77	"	"	2r rose p.....	2 00	
78	"	"	4r blue p.....	1 25	
79	"	"	4r white p.....	5 00	
80	"	"	Un p rose p....	7 50	
81	"	"	Un p lilac p....	1 00	

Laid paper.

82	1867	324	2r rose p.....		
83	"	"	2r green p....		4 50
84	"	"	4r rose p.....		

No.	Date.	Type.	Value.	Color.	New.	Used.	No.	Date.	Type.	Value.	Color.	New.	Used.
Oblong quadrille paper.							<i>Perforated.</i>						
85	1867	324	Un r lilac paper				125	1872	326	6c green.....		25	
86	"	"	Un r blue paper		15	00	126	"	"	12c lilac.....		10	25
<i>Pointed edges.</i>							127	"	"	25c red.....		20	10
87	1867	324	Un r grey blue p				128	"	"	50c yellow.....			35
88	"	"	2r green p....		15	00	129	"	"	100c lilac.....		50	50
89	"	"	4r rose p.....				130	1874	327	5c brown.....		05	03
90	"	"	4r slate p.....				131	"	328	10c black.....		10	03
<i>Unperforated.</i>							132	"	"	25c blue.....		05	02
Wove paper.							133	"	"	50c green.....		10	08
91	1868	324	2r lilac p.....		5	00	134	"	"	100c carmine....		15	12
92	"	"	2r rose p.....				135	"	328	10c orange.....		20	03
Quadrille paper.							136	"	329	1c brown.....		04	03
93	1868	324	2r lilac p.....		1	50	137	"	"	2c violet.....		08	04
Laid <i>batonne</i> paper.							138	"	"	5c orange.....		10	02
94	1868	324	un r green p...		1	00	139	"	"	10c blue.....		20	03
95	"	"	2r lilac p.....		1	00	140	"	"	25c carmine....		50	20
Laid paper.							141	"	"	50c green.....		80	
96	1868	324	un r green p...		1	00	142	"	"	85c purple.....		2	00
97	"	"	2r lilac p.....		1	00	143	"	"	100c black.....		2	00
98	"	"	2r rose p.....		5	00	144	1880	328	4c red.....		15	10
Regular Issue.							<i>Thin paper.</i>						
<i>Unperforated.</i>							145	1882	329	1c brown.....		15	15
99	1868	325	6c brown p....		15	15	146	"	"	2c slate.....			15
100	"	"	12c green p....		10	05	147	"	"	2c violet.....		15	15
101	"	"	12c brown p				148	"	"	5c orange.....		20	15
(error).....							149	"	"	10c blue.....		30	10
102	"	"	25c blue on pink		10	00	150	"	"	25c rose.....			
p.....							151	"	"	50c green.....		3	50
103	"	"	50c yellow p...		08	05	152	"	"	85c purple.....		5	00
104	"	"	100c brown p....		75	15	153	"	"	100c black.....			
105	"	"	100c brown on		50	20	154	"	328	4c red.....		25	15
brown p....							155	"	327	5c brown.....		25	10
<i>Perforated.</i>							156	"	528	10c orange.....		30	05
106	1868	325	6c brown p....		15	15	157	"	"	25c blue.....		25	05
107	"	"	12c green p....		10	08	158	"	"	50c green.....		50	20
108	"	"	12c brown p				159	"	"	100c carmine....		1	00
(error).....							160	"	329	12c brown.....		25	08
109	"	"	25c blue on pink		7	50	161	"	"	18c red-brown..		35	10
p.....							162	"	"	24c violet.....		50	15
110	"	"	50c yellow p...		15	08	163	"	"	50c yellow.....		90	75
111	"	"	100c brown p...		75	25	164	"	"	100c orange.....		2	50
112	"	"	100c brown on				165	"	330	2c green.....		05	05
brown p....							166	"	"	3c red.....		05	05
Nos. 102-108 surcharged "Anotado."							167	"	"	6c blue.....		12	05
<i>Unperforated.</i>							168	1884	331	1c green.....		03	01
113	1868	325	6c brown p....				168	"	"	2c ".....		05	02
114	"	"	12c green p....		1	50	169	"	"	3c ".....		08	03
115	"	"	25c blue on				170	"	"	4c ".....		10	02
pink p.....							171	"	"	5c ".....		10	01
116	"	"	50c yellow p....		75		172	"	"	6c ".....		12	02
<i>Perforated.</i>							173	"	"	10c ".....		20	01
117	1868	325	12c green p....				174	"	"	12c ".....		25	05
118	"	"	25c blue on				175	"	"	20c ".....		40	03
pink p.....							176	"	"	25c ".....		50	05
119	"	"	50c yellow p...		75		177	"	"	50c ".....		1	00
<i>Unperforated.</i>							178	"	"	1p blue.....		1	75
120	1872	326	6c green.....		20	20	179	"	"	2p ".....		3	50
121	"	"	12c blue.....		10	05	180	"	"	5p ".....		7	50
122	"	"	25c red.....		15	08	181	"	"	10p ".....		15	00
123	"	"	50c yellow.....		1	00	182	1885	"	1c light green..		03	01
124	"	"	100c lilac.....		1	00	183	"	"	2c carmine....		05	02
							184	"	"	3c yellow brown		08	03
							185	"	"	4c red.....		10	08
							186	"	"	5c blue.....		10	02
							187	"	"	6c brown.....		12	05
							188	"	"	10c orange.....		20	02
							189	"	"	12c brown.....		25	10

No.	Date.	Type.	Value.	Color.	New.	Used.
190	1885	331	25c	blue	50	20
191	1886	332	1c	green	02	01
192	"	"	2c	carmine	04	02
193	"	"	3c	lilac	06	03
194	"	"	4c	"	08	03
195	"	"	5c	blue	10	02
196	"	"	6c	lilac	12	05
197	"	"	10c	"	20	01
198	"	"	12c	"	50	
199	"	"	20c	"	40	10
200	"	"	25c	"	50	20
201	1888	"	3c	scarlet	06	02
202	"	"	4c	"	08	03
203	"	"	10c	"	20	01

Surcharged "IIII Vale i Cvo"—in blue ink.

204	1888	333	1c on 2c carn.	3 00
205	"	332	6c scarlet	05
206	"	"	20c "	10
207	"	"	25c "	20

Pin Perforation.

The perforating holes in these stamps are not near together and can easily be distinguished from the regular perforation.

208	1888	332	1c green.....	1 00
209	"	"	2c carmine....	75
210	"	"	5c blue.....	10
211	"	"	10c lilac.....	10
212	"	"	10c scarlet.....	10
213	"	333	1c on 2c carm.	3 00
214	1889	332	20c scarlet....	

Printed on blue ruled paper.

Regular Perforation.

215	1888	332	1c green	25	25
216	"	"	2c carmine....	40	30
217	"	"	5c blue	15	15
218	"	"	10c scarlet		10
219	"	333	1c on 2c carm.	2	50

Pin Perforation.

220	1888	332	1c green.....	15	10
221	"	"	2c carmine....		25
222	"	"	5c blue.....	15	05
223	"	"	10c lilac.....	30	05
224	"	"	10c scarlet....		05
225	"	333	1c on 2c carm.		2 00
226	1889	332	20c scarlet....		

Note.—The stamps on ruled paper all come with the following varieties.

Ruled horizontally on both sides.

" vertically on " "
 " horizontally on front only.
 " vertically on " "
 " horizontally on back only.
 " vertically on " "

PORTE DE MAR.

301	1875	334	10c	yellow p...	10
302	"	"	25c	"	15
303	"	"	35c	"	20
304	"	"	50c	"	20
305	"	"	60c	"	25
306	"	"	75c	"	50
307	"	"	85c	"	50
308	"	"	100c	"	50

No.	Date.	Type.	Value.	Color.	New.	Used.
309	1875	335	2c	black	05	
310	"	"	5c	"	10	
311	"	"	10c	"	08	
312	"	"	12c	"	10	
313	"	"	20c	"	10	
314	"	"	25c	"	15	
315	"	"	35c	"	15	
316	"	"	50c	"	50	
317	"	"	60c	"	15	
318	"	"	75c	"	20	
319	"	"	85c	"	20	
320	"	"	100c	"	35	

Same, numerals larger.

321	1875	335	5c	black		
322	"	"	25c	"		35
323	"	"	35c	"		
324	"	"	50c	"		10
325	"	"	60c	"		
326	"	"	100c	"		15

New design.

327	1880	336	2c	brown	08
328	"	"	5c	yellow	08
329	"	"	10c	red	08
330	"	"	25c	blue	08
331	"	"	50c	green	08
332	"	"	100c	violet	08

OFFICIAL STAMPS.

Perforated.

351	1884	337	bright red.....	10	05
352	1887	"	brown	05	05

Pin Perforation.

353	1888	337	brown.....	25
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ENVELOPES AND WRAPPERS.

401	1874	338	10c green.....	20	10
402	"	"	25c blue.....	50	05
403	1879	"	4c pale red....	20	10
404	1882	"	5c chocolate...	50	25
405	"	"	5c green (error)	2 00	
406	"	"	10c green, surcharged		
			Habilitado...	1 50	
407	"	"	25c blue, surcharged		
			Habilitado...	3 00	
408	1883	"	10c chocolate and brown violet		
			(5x5).....	1 00	
409	"	"	25c chocolate and green (5 x 10 x 10).....	1 00	
410	"	"	15c green and chocolate (5 x 5 x 5).....	5 00	
411	"	"	25c blue, straw p		2 50
412	1884	331	10c green.....	25	10
413	1885	"	3c ".....		
414	"	"	6c ".....		15
415	"	"	12c ".....		25
416	"	"	20c ".....		15
417	"	"	24c " (12 x 12)		
418	"	"	25c ".....		
419	"	"	48c " (25x20x3)		
420	"	"	4c red.....		
421	"	"	5c blue.....		

No.	Date.	Type.	Value.	Color.	New.	Used.
422	1885	331	6c	brown.....		
423	"	"	10c	yellow.....	25	10
524	"	"	12c	brown.....		
425	1886	"	1c	bronze green	04	
426	"	"	2c	red.....	08	
427	"	332	1c	green.....	05	
428	"	"	2c	carmine....	06	
429	"	"	5c	blue.....		05
430	"	"	10c	lilac.....		05
431	"	"	20c	".....		25
432	"	"	40c	" (20x20).		
433	1887	"	10c	scarlet.....	05	
434	1888	"	20c	".....	20	

OFFICIAL ENVELOPE STAMPS.

500	1884	337	bright red.....		10	
501	1886	"	red on yellow p..			

LOCAL PROVISIONALS.

CAMPECHE

Transverse oval.

1	1868	25c	blue.....			
2	"	50c	".....			

CHALCO.

Oblong.

3	1868	338a	2r bl'k on grey p			
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CHIAPAS.

Oblong.

4	1868	(Dos)	2r rose.....			
5	"	(Cuatro)	4r ".....			

MONTEREY.

Transverse oval.

6	1868	5c	black.....			
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MONTERRAT, W. I.

PENNY=2 CENTS.

Perforated.

Stamps of Antigua surcharged "MONTERRAT" in black.

Watermark Crown and C. C.

1	1876	339	1p rose.....	05	05	
2	"	"	6p green.....	25	25	
3	1879	340	2½p claret.....			
4	"	"	4p blue.....	50		

Watermark Crown and C. A.

5	1884	340	½p green.....	03	03	
6	"	339	1p red.....	05	05	
7	"	"	2½p red brown...	30	15	
8	"	"	4p blue.....			
9	"	339	6p green.....			
10	1885	340	2½p blue.....	10	08	
11	"	"	4p mauve.....	18	10	

No. Date. Type. Value. Color. New. Used.

NEVIS, W. I.

PENNY=2 CENTS.

Perforated.

Bluish paper, perf. 13.

1	1861	341	1p lake rose.....	2	00	
2	"	"	4p dull rose...	2	50	

Grayish paper, perf. 13.

3	1861	341	1p lake rose...			
4	"	"	4p dull rose....	1	25	1 00
5	"	"	6p lilac gray...	1	50	1 00
6	"	"	2sh green.....	1	50	

White paper, perf. 15.

7	1867	341	1p red.....	35		
8	"	"	1p vermilion...	10		
9	"	"	4p orange.....	30		15
10	"	"	1sh blue-green.	1	00	
11	1879	"	6p bronze-gray.	75		
12	"	"	1sh yellow-green	1	00	

White paper, perf. 11½.

13	1879	341	1p red.....			
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Watermark Crown & C. C.

14	1879	571	2½p red-brown..		50	
15	1880	"	1p lilac.....		25	

Watermark Crown & C. A.

16	1382	571	1p violet.....	08		
17	"	"	2½p claret.....	30		25
18	"	"	4p blue.....	50		25
19	1883	"	½p on ½ of 1p violet.....			
20	1883	"	½p green.....	03		03
21	"	"	1p rose.....	05		05
22	1884	"	2½p blue.....	10		05
23	"	"	4p gray.....	18		05
24	"	"	6p green.....	25		10

Regular stamps surcharged "REVENUE" in black, used for postage.

25	1882	341	1p rose & black		1	00
26	"	"	4p orange & b'k			
27	"	571	1p violet & bl'k			

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

Unperforated.

1	1851	342	3p red.....	1	50	1 00
2	"	"	6p yellow.....		2	50
3	"	"	1sh violet.....		25	00

Perforated.

4	1860	343	1c brown.....	40		
5	"	"	1c violet.....	10		10
6	"	344	5c green.....	10		05
7	"	"	10c vermilion...	20		10
8	"	345	12½c blue.....	20		15
9	"	346	17c black.....	40		
10	1861	347	5c brown.....			
11	1863	344	2c orange.....	10		10

No. Date. Type. Value. Color. New. Used.

NEW FOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

Unperforated.

1	1857	348	1p	violet brown	25	
2	"	349	2p	carm-vern'n	3 50	3 50
3	"	350	3p	green.....	20	
4	"	349	3p	carm-vern'n	12 00	6 00
5	"	348	5p	violet brown	25	
6	"	349	6p	carm-vern'n		
7	"		6½p	"		
8	"		8p	"	1 00	
9	"		1sh	"		
10	1860	349	2p	or-vermilion.		
11	"		4p	"		
12	"		6p	"		
13	"		1sh	"		
14	1860	348	1p	reddish br'n.	25	
15	"	349	2p	lake	65	
16	"		4p	"	20	50
17	"	348	5p	reddish br'n.	25	
18	"	349	6p	lake	30	
19	"		6½p	"	30	
20	"		8p	"	40	
21	"		1sh	"	50	

Perforated.

22	1866	351	2c	green.....	05	05
23	"	352	5c	brown	1 50	1 50
24	"	353	10c	black.....	30	10
25	"	354	12c	pink.....	25	20
26	"	355	13c	orange.....	25	25
27	"	356	24c	blue	50	
28	1868	357	1c	lilac	10	10
29	"	352	5c	black	50	25
30	1870	358	3c	vermilion....	15	08
31	"		6c	rose	20	10
32	1371	357	1c	violet brown.	10	05
33	1873	358	3c	blue.....	08	02

Rouletted.

34	1876	357	1c	violet brown.	10	05
35	"	351	2c	green.....	08	
36	"	358	3c	blue	08	02
37	"	352	5c	blue.....	15	03
38	1880	359	1c	lilac brown...	03	03
39	"	360	2c	green.....	05	03
40	"	361	3c	blue.....	06	02
41	"	362	5c	blue.....	10	03
42	1887	363	½c	red	02	02
43	"	359	1c	green	03	
44	"	360	2c	orange	05	
45	"	361	3c	brown.....	06	03
46	"	364	10c	black.....	20	

NICARAGUA, S. A.

100 CENTAVOS=1 PESO.

1 PESO=80 CENTS.

*Perforated.**Yellowish paper.*

1	1862	365	2c	dark blue....	50	
2	"	"	5c	black	1 00	

No. Date. Type. Value Color. New. Used.

White paper.

3	1860	365	2c	blue	08	08
4	"	"	5c	black	15	08
5	"	"	10c	vermilion....	15	10
6	"	"	25c	green.....	25	15
7	1871	"	1c	brown.....	03	04

Rouletted.

8	1878	365	1c	brown.....	03	04
9	"	"	2c	carmine	05	03
10	"	"	5c	black	15	08
11	"	"	10c	vermilion....	15	10
12	"	"	25c	green.....	20	15

Perforated.

13	1882	366	1c	green	03	03
14	"	"	2c	carmine.....	05	03
15	"	"	5c	blue ..	05	02
16	"	"	10c	lilac	10	03
17	"	"	15c	yellow	20	
18	"	"	20c	slate	20	10
19	1888	"	50c	violet.....	1 00	

ENVELOPES.

30	1888	366	5c	blue, yellow		
				p.....	15	08
31	"	"	10c	violet, blue p	30	

NOVA SCOTIA, N. A.

PENNY=2 CENTS.

Unperforated.

1	1857	367	1p	red brown..	2 25	1 50
2	"	368	3p	blue.....	1 00	65
3	"	"	3p	dark blue...		75
4	"	"	6p	green	2 50	2 00
5	"	"	1sh	violet		25 00

Perforated.

6	1860	369	1c	black.....	10	10
7	"	"	5c	blue	20	05
8	"	370	8½c	green.....	1 00	1 00
9	"	"	10c	vermilion....	25	20
10	"	"	12½c	black.....	30	25
11	1864	369	2c	mauve.....	15	10

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.

1 PESO=1 DOLLAR.

Unperforated.

1	1870	371	1r	rose.....	35	25
2	1870		2r	blue.....	1 00	75
3	"		3r	black.....	1 00	75

Provisionals surcharged with large numerals.

4	1878	1611	5c	on 2r blue, black surcharge		
5	"	"	5c	on 2r blue, blue surcharge		
6	"	"	5c	on 3r black, black surcharge		
7	"	"	5c	on 3r black, blue surcharge		
8	"	"	5c	on 1r rose, black surcharge		

No.	Date.	Type.	Value.	Color.	New.	Used.
9	1878	1611	5c	on 1r rose, blue surcharge		
<i>Perforated.</i>						
10	1879	372	5r	orange.....	10	
11	"	"	10r	brown.....	10	
12	"	"	5c	brown.....	20	15
13	1881	371	1c	blue.....	05	
14	"	"	2c	vermilion..	10	
15	"	"	4c	brown.....	15	
16	"	"	10c	green.....	25	
Provisional surcharged with numeral in black.						
17	1881	372	1c	on 10c green		
18	"	"	2c	on 10c green		
<i>Unperforated.</i>						
19	1884	371	1c	on 1r rose...	25	
<i>Perforated.</i>						
20	1884	373	1c	green.....	05	05
21	"	"	2c	red.....	05	05
22	"	"	5c	blue.....	15	05
23	1887	374	1c	green.....	04	
24	"	"	2c	carmine....	06	
25	"	"	5c	blue.....	10	
26	"	"	7c	chocolate..	20	
27	"	"	10c	purple.....	25	
28	"	"	15c	orange.....	35	
29	"	"	20c	pink.....	50	

OFFICIAL STAMPS.

51	1886	375	1c	orange.....		
52	"	376	2c	violet.....		
53	"	377	5c	red.....		
54	"	378	7c	green.....		
55	"	379	10c	maroon....		
56	"	380	15c	blue.....		
57	"	381	20c	carmine....		
<i>Perforated.</i>						
58	1886	375	1c	green.....		
59	"	376	2c	lilac.....		
60	"	377	5c	blue.....		
61	"	378	7c	orange.....		
62	"	379	10c	carmine....		
63	"	380	15c	maroon....		
64	"	381	20c	blue.....		

ENVELOPE WRAPPERS.

100	1887	373	2c	red, manila p	05	
101	"	"	5c	blue, cream p	15	

PERU, S. A.

100 CENTAVOS = 10 DINEROS = 5 PESETAS = 1 PESO = 1 SOL. 1 PESO OR 1 SOL. = 75 CENTS.

Unperforated.

1	1857	382	1r	blue, bluish p		
2	1858	383	1d	blue.....	1 00	20
3	"	"	1p	red.....		75
4	"	"	½ peso	rose.....		
5	"	"	½ peso	yellow...	15 00	

Nos. 6 and 7 are similar to type No. 383, but the stamps are a little larger.

6	1859	"	1d	blue.....		40
7	"	"	1p	red.....		50

Nos 11 and 12 are similar to type No. 383, but the ground work around circle is on zig zag lines

11	1860	383	1d	blue.....	50	15
12	"	"	1p	red.....	75	20
13	1862	384	1d	red.....	20	03
14	1863	385	1p	brown.....	40	15

Perforated.

15	1866	386	5c	green.....	10	03
16	1867	"	10c	vermilion...	15	03
17	"	"	20c	brown.....	40	08

Unperforated.

18	1868	384	1d	green.....	15	03
19	1871	387	5c	red.....	50	15
20	1872	385	1p	orange.....	40	15
21	1873	388	2c	blue.....	20	

Perforated.

22	1874	389	2c	violet.....	04	03
23	"	"	2c	mauve.....	05	05
24	"	390	50c	green.....	50	15
25	"	391	1s	rose.....	25	40
26	1876	392	5c	blue.....	10	02
27	"	"	10c	green.....	03	02
28	"	"	20c	carmine....	15	05
29	1879	393	1c	orange.....	03	02

SURCHARGED ISSUES.

1° Regular issues, surcharged as type No. 394.

30	1880	393	1c	green, red surcharge...	05	05
31	"	389	2c	carmine, blue surcharge...	08	03
31a	"	"	2c	carmine, bl'k surcharge...		
32	"	394	5c	blue, red surcharge.....	20	03
33	"	390	50c	green, red surcharge...	1 50	1 00
34	"	391	1s	rose, blue surcharge...	2 00	

2° Same, surcharged as type No. 395.

35	1881	393	1c	green, red surcharge...	10	05
36	"	389	2c	carmine, blue surcharge...	10	10
37	"	392	5c	blue, red surcharge.....	25	05
38	"	390	50c	green, red surcharge...		
39	"	391	1s	rose, blue surcharge...		

3° Same, surcharged as type No. 396.

40	1882	401	1c	orange, blue surcharge...	10	
43	"	389	2c	violet, black surcharge...	10	
46	"	"	2c	carmine, bl'k surcharge...		
47	"	392	5c	blue, red surcharge...		3 00
48	"	"	10c	green, red surcharge...	10	10
49	"	"	20c	carmine, blue surcharge...	25	

No.	Date.	Type	Value.	Color.	New.	Used.	No.	Date.	Type	Value.	Color.	New.	Used.
4° Same, with additional surcharge in black as type No. 397.							79	1883	392	5c	blue, black & blue surch'ge		
50	1882	402	1c	green, red surcharge...	08	08	9° Triangle and Correos Lima in circle as type No. 399.						
51	"	392	5c	blue, red surcharge.....	05	05	80	1884	389	2c	violet, red & black surch'ge	15	
52	"	390	50c	rose, black surcharge...	50		10° Triangle (398,) Horseshoe (397,) and Correos Lima (399)						
53	"	"	50c	rose, blue surcharge...	1 00		81	1883	393	1c	green, bl'k & red surch'ge	10	
54	"	391	1s	blue, red surcharge...	85		11° Surcharged Horseshoe (397.)						
5° Surcharged with triangle only as type No. 398. There are five minor varieties of the triangle.							82	1883	393	1c	green, black surcharge...	10	
55	1883	393	1c	orange, black surcharge...	05	02	83	"	389	2c	vermil'n bl'k surcharge...	15	
56	"	"	1c	green, black surcharge...	10		84	"	392	5c	blue, black surcharge...		
57	"	389	2c	violet, black surcharge...	25		12° Surcharged Sun and Correos Lima as type No. 400.						
58	"	392	5c	blue, black surcharge...	50		85	1884	393	1c	orange, black surcharge...	10	
59	"	"	10c	green, black surcharge...	25	10	86	"	"	1c	green, black surcharge...	10	
60	"	"	10c	green, blue surcharge...			87	"	389	2c	violet, black surcharge...	15	
61	"	390	50c	green, black surcharge...	1 00	40	88	"	"	2c	carmine, bl'k surcharge...	15	
62	"	"	50c	green, blue surcharge...		1 50	89	"	392	5c	blue, black surcharge...	25	03
63	"	391	1s	rose, black surcharge...	2 50	50	13° Sun and Correos (400) and Lima Correos (399)						
6° Triangle (398) and Union Postal Peru, (394.)							90	1884	393	1c	orange, red & black surch'ge	10	
64	1883	393	1c	green, red & black surch'ge	10		91	"	"	1c	green, red & black surch'ge	10	
65	"	390	50c	green, red & black surch'ge		50	92	"	389	2c	violet, red & black surch'ge	15	
66	"	391	1s	rose, blue & black surch'ge			14° Sun and Correos (400) and Union Postal Lima (395.)						
7° Triangle (398) and Union Postal Lima, (395.)							93	1884	393	1c	orange, blue & bl'k sur'ge	25	
67	1883	393	1c	green, red & blue surch'ge			94	"	"	1c	green, blue & black surch'ge	25	
68	"	"	1c	green, red & black surch'ge			WITHOUT SURCHARGE.						
69	"	389	2c	carmine, blue & black sur'e	25	25	<i>Unperforated.</i>						
70	"	392	5c	blue, red & black surch'ge			95	1885	403	5c	olive.....	50	
71	"	"	5c	blue, red & blue surch'ge			96	"	404	10c	gray	75	50
72	"	390	50c	green, red & black surch'ge			97	"	405	5c	blue	50	
73	"	"	50c	green, red & black surch'ge			98	"	406	10c	olive	75	
74	"	391	1s	rose, blue & black surch'ge			<i>Perforated.</i>						
8° Triangle (398) and Horseshoe (397.)							99	1883	393	1c	green.....	10	
75	1883	393	1c	green, bl'k & black surch'ge	10	10	100	"	389	2c	carmine	15	
76	"	"	1c	green, bl'k & blue surch'ge			101	1884	392	10c	slate	20	
77	"	389	2c	vermil'n, bl'k & bl'k sur'ge	10	03	<i>Without grill.</i>						
78	"	392	5c	blue, black & black surch'ge	50	25	102	1886	393	1c	violet.....	03	02
							103	"	389	2c	green	05	03
							104	"	392	5c	orange.....	10	02
							105	"	"	10c	slate	20	02
							106	"	"	20c	blue	40	05
							107	1886	390	50c	red.....	1 00	20
							108	"	391	1s	brown.....	2 00	35

No. Date. Type. Value. Color. New. Used.

UNPAID LETTER STAMPS.

Perforated.

Without surcharge.

201	1874	407	5c	vermillion...	05	05
202	"	"	10c	orange.....	04	04
203	"	"	20c	blue.....	30	15
204	"	"	50c	brown.....	50	25
205	1879	408	1c	bistre.....	05	05

Surcharged as type No. 395.

206	1881	408	1c	bistre, blue surcharge...	15	
207	"	407	5c	vermillion, blue surch'ge	1 00	75
208	"	"	10c	orange, blue surcharge...	1 00	
209	"	"	20c	blue, red sur- charge.....	1 50	
210	"	"	50c	brown, blue surcharge...	2 00	
211	"	"	50c	brown, red surcharge...	3 00	

Surcharged as type No. 399.

212	1882	408	1c	bistre, red surcharge...	25	
213	"	407	5c	vermil'n, red surcharge...	1 00	
214	"	"	10c	orange, red surcharge...	1 00	
215	"	"	20c	blue, red sur- charge.....	1 50	1 00
216	"	"	50c	brown, red surcharge...	2 00	

Surcharged triangle as type No. 398.

There are five minor varieties of the triangle.

217	1884	408	1c	bistre, black surcharge...	10	05
218	"	407	5c	vermillion, bl'k surch'ge	50	25
219	"	"	10c	orange, black surcharge...	50	25
220	"	"	20c	blue, black surcharge...	1 00	40
221	"	"	50c	brown, black surcharge...	1 50	50

Surcharged "Union Postal, Lima, etc." (395) in oval, and triangle (398).

222	1883	408	1c	bistre, blue & bl'k surch'ge	25	
223	"	"	1c	bistre, blue & blue surch'ge		
224	"	407	5c	vermil'n, blue & bl'k s'rch'g	50	50
225	"	"	10c	orange, blue & bl'k surch'ge	1 00	75
226	"	"	20c	blue & black surcharge...	1 50	
227	"	"	50c	brown, blue & bl'k s'rch'ge	2 50	1 50

Surcharged "Lima Correos" (399) and triangle (398).

228	1883	408	1c	bistre, red & bl'k surch'ge	40	
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No. Date. Type. Value. Color. New. Used.

229	1883	407	5c	vermil'n, red & bl'k sur'ge	1 00	
230	"	"	10c	orange, red & black sur'ge	1 50	
231	"	"	20c	blue, red & black sur'ge	1 50	
232	"	"	50c	brown, red & black sur'ge	2 00	

Surcharged Sun and Correos Lima as type No. 400.

233	1884	408	1c	bistre, black surcharge...	25	
234	"	407	5c	vermil'n bl'k surcharge...	1 00	
235	"	"	10c	orange, black surcharge...	1 00	
236	"	"	20c	blue, black surcharge...	1 50	
237	"	"	50c	brown, black surcharge...	2 50	

Surcharged "Correos Lima," (399) and "Sun and Correos Lima," (400.)

238	1884	408	1c	bistre, red & black sur'ge	25	
239	"	407	5c	vermillion...	1 00	
240	"	"	10c	orange.....	1 50	
241	"	"	20c	blue.....	2 00	
242	"	"	50c	brown.....	3 00	

Surcharged "Union Postal Lima," (395), and "Sun Correos Lima," (400.)

243	1884	408	1c	bistre, bl'k & blue surch'ge	25	
244	"	407	5c	vermillion...	2 00	
245	"	"	10c	orange.....	2 50	
246	"	"	20c	blue.....	3 00	
247	"	"	50c	brown.....	3 50	

ENVELOPES.

401	1875	412	2c	black-green, orange p....	10	
402	"	"	5c	green, white p	15	
403	"	"	5c	" straw p	15	
404	"	"	10c	vermillion, white p.....	25	10
405	"	"	10c	vermillion, straw p.....	25	
406	"	"	20c	purple, wh'e p	25	
407	"	"	40c	carmine, white p.....	25	
408	"	"	50c	carmine, white p.....	25	

Same surcharged Chilean Arms in red.

409	1882	412	2c	black-green, orange p....	1 00	
410	"	"	5c	green, straw p		
411	"	"	10c	vermillion, white p.....	1 50	
412	"	"	10c	vermillion, straw p.....		
413	"	"	20c	purple, white p.....	1 50	
414	"	"	50c	carmine, white p.....	1 50	

No.	Date.	Type.	Value.	Color.	New.	Used.
Same surcharged with large oval, with sun and envelope in centre bearing date 1886.						
415	1886	412	2c	black green, orange p....	50	
416	"	"	5c	gr'n, straw p		
417	"	"	10c	vermillion, white p....	75	
418	"	"	20c	p'ple white p	1 00	
419	"	"	50c	carmine white p....	1 50	

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

ANCASH.

Surcharged in black "FRANCA" in large type.

501 1884 392 5c blue.....

AREQUIPA.

502 1882 409 10c blue..... 1 00 50

Same surcharged "AREQUIPA" in double lined circle, in red.

503 1882 409 10c blue..... 50

Same stamp, with surcharge, in black.

504 1882 409 10c blue.....

505 " 410 25c red.....

Without (Arequipa) surcharge.

506 1882 410 25c red..... 2 50

507 1883 411 10c red..... 25 50

Same surcharged "AREQUIPA" in double lined circle, in blue.

508 1883 411 10c red..... 1 00

Regular issue of Peru, surcharged "AREQUIPA" in double lined circle.

509 1884 393 1c orange, black surcharge... 2 50

510 " " 1c orange, violet surcharge... 75

511 " 392 5c blue, violet surcharge... 50 25

512 " " 5c blue, black surcharge... 75 75

513 " " 10c slate, black surcharge... 75 75

514 " " 20c carmine, violet surcharge

515 " 390 50c green, violet surcharge...

516 " 391 1s rose, black surcharge...

517 1885 403 5c olive..... 50

518 " 404 10c gray..... 60

519 " 405 5c blue..... 50 40

520 " 406 10c olive..... 75 75

Surcharged "Habilitado—1888" in two lines, in black.

521 1888 410 25c red..... 2 50

UNPAID LETTER STAMPS.

Unpaid letter stamps of Peru, surcharged "AREQUIPA" in double lined circle in black.

431 1883 408 1c bistre.....

No.	Date.	Type.	Value.	Color.	New.	Used.
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CHALA.

Surcharged in black, "CHALA" in circle.

522 1884 392 5c blue.....

523 " " 10c slate..... 75

CHICLAYO.

Surcharged in black, "FRANCA" in oval.

524 1884 392 5c blue..... 50

CUZCO.

Provisional issues of Arequipa, surcharged in black, "CUZCO" in oval.

525 1882 409 10c blue.....

526 1883 411 10c red.....

Regular issues of Peru, same surcharge as above.

527 1884 392 5c blue.....

528 " " 10c slate..... 75

529 1885 403 5c olive.....

530 " 404 10c gray.....

MOQUEGA.

Provisional issues of Arequipa, surcharged in violet, "MOQUEGA" in oblong octagon.

531 1882 409 10c blue.....

532 1883 411 10c red.....

Regular issues of Peru, surcharged same as above in violet.

533 1884 393 1c orange.....

534 " 392 5c blue.....

Surcharged No. 395 and the above surcharge in violet.

535 1884 393 1c green..... 1 00

536 " 389 2c carmine..... 1 50

537 " 392 5c blue..... 75

Surcharged No. 395 and the above surcharge in red.

538 1884 592 5c blue..... 1 00

Surcharged same, in violet.

539 1885 392 10c gray.....

PAITA

Surcharged in black, "PAITA" in oval.

540 1884 392 5c blue.....

541 " " 10c green.....

542 " " 10c slate.....

Same, violet surcharge.

543 1884 392 5c blue.....

PASCO.

Surcharged "PASCO" in double lined octagon.

544 1884 392 5c blue, red surcharge... 75

545 " " 10c slate, black surcharge...

Surcharged in black triangle (398) and same as above.

346 1884 393 1c orange.....

Surcharged Union Postal Lima, (395), and triangle, (398,) and surcharged in black same as above.

547 1884 389 2c carmine....

No. Date. Type. Value. Color. New. Used.

PISCO.

Surcharged in black, "PISCO" in oval.

548 1884 392 5c blue.....

PIURA.

Surcharged in black, "PIURA" in large capitals.

549 1884 392 5c blue 75

550 " " 20c carmine.....

551 " 390 50c green

Surcharged same as above, and type No. 395.

552 1884 393 1c green

553 " 389 2c carmine

554 " 392 5c blue

Surcharged "PIURA" in small capitals.

555 1884 392 5c blue, black
surcharge... 75556 " " 5c blue, violet
surcharge... 85557 " " 20c carmine, blk
surcharge...558 " " 20c carmine, blue
surcharge...Surcharged same as above, and type No. 395
in black.

559 1884 393 1c green.....

560 " 392 5c blue.....

Surcharged in black, "PIURA" in oval.

561 1884 392 5c blue..... 50

562 " " 20c carmine.....

Surcharged "PIURA" and "VAPOR" in curves
forming an oval, in black, and type No. 395.

563 1884 392 5c blue.....

PUNO.Provisional issues of Arequipa, surcharged in
violet "PUNO" in double lined circle.

564 1882 409 10c blue..... 75

565 " 410 25c red..... 5 00

Same surcharge, in blue.

566 1883 411 10c red.....

Regular issues of Peru, surcharged same as
above in violet.

567 1884 393 1c orange 50

568 " 389 2c violet 50

569 " 392 5c blue 60

570 " " 20c carmine 1 00

Surcharged same as above, and type No. 398.

571 1884 393 1c orange

Surcharged in black, "PUNO" in double
lined circle.

572 1885 403 5c olive..... 1 00 75

573 " 404 10c gray 1 00 75

TLUACHO.

Surcharged in black, large "T" in circle.

574 1884 392 5c blue..... 1 00

575 " " 10c green.

No. Date. Type. Value. Color. New. Used.

YCA.

Surcharged in red, "YCA" in oval.

576 1884 392 5c blue 40

Same, black surcharge.

577 1884 392 5c blue 75 30

Same surcharge, in black, and Horseshoe (392),
and Chilian Arms (396.)

578 1884 393 1c green.....

Same surcharge in black, and Horseshoe (397)
and Triangle (398.)

579 1884 389 2c red.....

Same surcharge in black, and Triangle (398.)

580 1884 393 1c orange

Unpaid letter stamp of Peru, same surcharge in
black, and Triangle (398.)

581 1884 408 1c bistre

Surcharged in violet, "VAPOR" in an arched
label, with the word "YCA" above,

582 1884 393 1c orange.

583 " 389 2c violet.....

Same surcharge in black.

584 1884 392 5c blue..... 2 00

585 " " 20c carmine

Same surcharge in black, and Triangle (398) and
Horseshoe (397.)

586 1884 389 2c red.....

Same surcharge in black, and Triangle (398.)

587 1884 393 1c orange

Unpaid letter stamp of Peru, same surcharge in
black, and Triangle (398.)

588 1884 408 1c bistre.....

REVENUES USED POSTALLY.

589 1884 407a 10c blue..... 2 50

590 " " 25c violet..... 5 00

591 " " 1 sol brown..... 7 50

PORTO RICO, W. I.

100 CENTIMOS = 1 PESETA = 20 CENTS.

Perforated.

Cuban stamps surcharged as type No. 413.

1 1873 413 25c violet..... 03

2 " " 50c brown 50 10

3 " " 1p red brown... 75 25

Same, surcharged as type No. 414.

4 1874 414 25c blue..... 03

5 1875 " 25c " 03

6 " " 50c green 20

7 " " 1p brown..... 50

Same, surcharged as type No. 415.

8 1876 415 25c violet..... 25 03

9 " " 50c blue..... 15

10 " " 1p black..... 60 25

Same, surcharged as type No. 416.

11 1876 416 25c violet..... 05

12 " " 1p black..... 30

No. Date. Type. Value. Color. New. Used.

New design.

13	1877	417	5c	brown.....	05	05
14	"	"	10c	carmine.....	15	05
15	"	"	15c	green.....	25	10
16	"	"	25c	blue.....	15	02
17	"	"	50c	bistre.....	20	08
18	1878	"	5c	".....	50	30
19	"	"	10c	red brown...	2 00	
20	"	"	25c	green.....	10	02
21	"	"	50c	blue.....	25	03
22	"	"	1p	bistre.....	50	25
23	1879	"	5c	lake.....	05	05
24	"	"	10c	brown.....	10	10
25	"	"	15c	black.....	15	04
26	"	"	25c	blue.....	15	02
27	"	"	50c	green.....	25	04
28	"	"	1p	gray.....	50	20
29	1880	418	¼c	green.....	25	25
30	"	"	½c	rose.....	15	
31	"	"	1c	mauve.....	25	20
32	"	"	2c	lilac.....	15	10
33	"	"	3c	orange.....	15	
34	"	"	4c	black.....	20	15
35	"	"	5c	green.....	05	05
36	"	"	10c	carmine.....	10	05
37	"	"	15c	bistre.....	10	05
38	"	"	25c	blue.....	10	02
39	"	"	40c	gray.....	15	05
40	"	"	50c	brown.....		05
41	"	"	1p	bistre.....		20
42	1881	"	½m	lake.....	02	02
43	"	"	1m	violet.....	02	02
44	"	"	2m	rose.....	03	03
45	"	"	4m	green.....	04	03
46	"	"	6m	plum.....	05	
47	"	"	8m	blue.....	10	
48	"	"	1c	green.....	04	02
49	"	"	2c	lake.....	05	03
50	"	"	3c	brown.....	08	05
51	"	"	5c	blue.....	10	02
52	"	"	8c	chocolate...	15	05
53	"	"	10c	slate.....	20	10
54	"	"	20c	olive.....	40	15
55	1882	419	½m	rose.....	01	01
56	"	"	1m	lake.....	01	01
57	"	"	2m	purple.....	01	01
58	"	"	4m	rose lilac...	02	02
59	"	"	6m	chocolate...	03	02
60	"	"	8m	green.....	03	03
61	"	"	1c	sea green...	03	01
62	"	"	2c	carmine.....	05	02
63	"	"	3c	orange.....	08	03
64	"	"	5c	blue.....	10	01
65	"	"	8c	brown.....	15	03
66	"	"	8c	orange(error)	1 50	1 50
67	"	"	10c	green.....	20	05
68	"	"	20c	lilac.....	40	08
69	"	"	40c	blue.....	80	25
70	"	"	80c	olive brown.	1 50	75
71	1884	"	½m	lake.....	01	01
72	"	"	1m	rose.....	01	01
73	"	"	3c	brown.....	08	03
74	"	"	8c	brown(error)	75	60

No. Date. Type. Value. Color. New. Used.

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

Perforated 9.

1	1860		2p	rose.....		1 00
2	"		3p	blue.....		2 00
3	"	421	6p	green.....		1 50

Unperforated.

4	1860		2p	rose.....		
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Perforated 11 and 12.

5	1865	420	1p	buff.....	30	30
6	"		2p	rose.....	10	10
7	"		3p	blue.....	10	10
8	"	421	6p	green.....	10	10
9	"		9p	lilac.....	15	15
10	1869	422	4p	black.....	10	10
11	1870	423	4½p	brown.....	10	10
12	1871	424	1c	orange.....	05	05
13	"		2c	blue.....	05	05
14	"		3c	rose.....	05	05
15	"		4c	green.....	05	05
16	"	425	6c	black.....	10	10
17	"		12c	mauve.....	10	10

ST. CHRISTOPHER, W. I.

PENNY=2 CENTS.

Perforated.

Watermarked Crown & C. C. perf. 12½.

1	1870	426	1p	lilac-rose...		
2	"	"	6p	green.....		

Same watermark, perf. 14.

3	1875	426	1p	rose-violet..	05	03
4	"	"	6p	green.....	25	05
5	1878	"	2½p	claret.....		
6	"	"	4p	blue.....		

Watermark Crown & C. A. perf. 14.

7	1882	426	½p	green.....	03	03
8	"	"	2½p	claret.....		
9	"	"	4p	blue.....	40	10
10	1883	"	1p	rose.....	05	02
11	1884	"	2½p	blue.....	10	05
12	"	"	4p	gray.....	18	05

Cut in half diagonally, and each half surcharged "Halfpenny" in black.

13	1885		½p	on half of 1p rose.....	25	
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Surcharged on 6p, Crown & C. C. watermark Surcharged "FOUR PENCE" in two lines, in black.

14	1885		4p	on 6p green.	30	25
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Surcharged "ONE PENNY" in two lines, in black.

15	1886		1p	on 6p green.	15	15
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Surcharged "41" in black.

16	1886		4p	on 6p green.	25	25
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Watermark Crown & C. A. perf. 14.

17	1887	426	1sh	purple.....	50	30
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Surcharged "ONE PENNY" in two lines, in black.

18	1887		1p	on ½p green	40	
19	1888		1p	on 2½p blue		
20	"		Same, type of surcharge larger.			
			1p on 2½p "	50		

No. Date. Type. Value. Color. New. Used.

ST. LUCIA, W. I.

PENNY=2 CENTS.

Perforated.

Watermark, star.

1	1859	427	(1p) lake.....	1 00	1 00
2	"	"	(4p) deep blue...	2 50	2 50
3	"	"	(6p) deep green...	4 50	4 00

Watermark Crown and C. C.

4	1863	427	(1p) lake.....	1 00	
5	"	"	(4p) slate blue...	1 00	
6	"	"	(6p) emerald gr'n	1 25	
7	1865	"	(1p) black.....	10	05
8	"	"	(4p) yellow.....	20	15
9	"	"	(6p) violet.....	30	15
10	"	"	(1sh) orange.....	60	15

11	1881	428	½p green, black surcharge...		
12	"	"	2½p scarlet, black surcharge...	35	15

Watermark Crown and C. A.

13	1883	428	½p green, black surcharge...	10	06
14	1882	"	1p black, red surcharge...	15	15
15	1883	"	4p yellow, black surcharge...	25	15
16	"	"	6p violet, black surcharge...	50	50
17	1884	"	1sh orange, black surcharge...	2 00	1 25
18	1883	429	½p green.....	03	03
19	"	"	1p carmine....	05	05
20	"	"	2½p blue.....	10	05
21	1885	"	4p bistre.....	15	05
22	"	"	1sh orange.....	50	
23	1887	"	1p lilac.....	05	05
24	"	"	3p lilac and gr'n	15	
25	"	"	6p lilac.....	25	
26	"	"	1sh lilac & carm.	50	

Revenues used as postage.

Stamps surcharged with the word "REVENUE" used postally.

51	1882	428	1p bl'k, red sur- charge.....		75
52	1884	"	½p green, black surcharge...		
53	"	"	2p blue, black surcharge...		
54	"	"	3p blue, red sur- charge.....		
55	"	"	4p yellow, black surcharge...		50
56	"	"	6p violet, black surcharge...		
57	"	"	1sh orange, bl'k surcharge...		
58	1886	429	1p violet, black surcharge...		50
59	1888	"	1p slate, red surcharge...		

ENVELOPE AND WRAPPERS.

101	1887		½p g'n on m'n'ila	05	
102	"		1p c'm'e "	08	
103	1888		2p blue on white	15	

No. Date. Type. Value. Color. New. Used.

ST. VINCENT, W. I.

1 PENNY = 2 CENTS.

Perforated.

No watermark.

1	1861	430	1p red.....	15	10
2	"	"	6p green.....	50	10
3	1866	"	4p dark blue...		25
4	"	"	1sh slate.....		1 50
5	1869	"	4p orange.....		
6	"	"	1sh blue.....		2 00
7	"	"	1sh brown.....		1 00

Watermark, a star.

8	1871	"	1p black.....	06	05
9	"	"	6p deep green..		
10	"	"	1sh red.....		25
11	"	"	1sh lake.....		
12	1876	"	6p yellow green	30	10
13	"	"	1sh vermilion...	60	20
14	1878	"	4p blue.....		
15	1880	"	1p sage green..	20	08

The 6p deep green of 1871 perforated down centre and each half surcharged "1d" in red.

16 1880 430 1p on half of 6p

The 6p yellow green of 1876 similarly divided and surcharged "½d" in red.

17	1880	430	½p on half of 6p		
18	1880	431	5sh claret.....	2 25	
19	1881	430	1p drab.....	10	05
20	"	"	4p ultramarine.		
21	"	"	½p orange.....	10	

Surcharge "ONE PENNY" in black.

22	1882	430	1p on 6p yellow green.....	5 00	
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Surcharged "4D" in black.

23	1882	430	4p on 1sh v'm'l'n	12 00	
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Watermarked Crown and C. A., perf. 14.

24	1883	430	1p drab.....	06	04
25	"	"	4p bright blue..		

The 1p printed in lake and value obliterated by a bar and surcharged "2½D" in black.

26	1883	430	2½p on 1p lake..	35	35
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Same watermark, perf. 12.

27	1883	430	4p dull blue....	50	10
28	"	"	6p grass green..	25	10
29	"	"	1sh vermilion...	50	20
30	1884	"	½p green.....	05	05

The 2½p of 1883 with value obliterated and surcharged "1D" in black.

31	1885	430	1p on 2½p lake	35	35
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Same watermark, perf. 14.

32	1885	430	1p lake.....	05	03
33	"	"	4p claret.....	18	05
34	1888	"	6p lilac.....	25	10

No. Date. Type. Value. Color. New. Used.

SALVADOR, C. A.

8 REALES = 100 CENTAVOS = 1 PESO, 1 PESO = 1 DOLLAR.

Perforated.

Without surcharge.

1	1867	552	½r blue.....	05	05
2	"	"	1r red.....	05	05
3	"	"	2r green.....	06	08
4	"	"	4r brown.....	25	20

Same surcharged "Contra sello" and arms.

5	1874	552	½r blue.....	10	10
6	"	"	1r vermilion...	10	10
7	"	"	2r green.....	15	10
8	"	"	4r brown.....	25	20

Without surcharge.

9	1879	553	1c green.....	03	02
10	"	"	2c red.....	05	03
11	"	"	5c blue.....	10	02
12	"	"	10c black.....	20	02
13	"	"	20c violet.....	40	15

The above stamps when surcharged "Contra sello" and arms are telegraph stamps.

14	1887	554	3c brown.....	08	05
15	"	556	10c orange.....	20	03

Rouletted.

16	1888	555	5c blue.....	10	03
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ENVELOPES.

30	1887	557	5c dark blue...	15	
31	"	558	10c red.....	30	
32	"	559	11c light blue...	35	
33	"	"	11c lilac.....	35	
34	"	558	10c red, orange p	30	
35	1888	559	11c olive.....	35	
36	1889	560	5c blue, white p	15	
37	"	"	5c " amber p	15	
38	"	"	5c " blue p	15	

SURINAM, S. A.

100 CENTS=1 FLORIN.

FLORIN=42 CENTS.

Perforated.

1	1873	560	2½c rose.....	03	05
2	"	"	3c green.....	04	
3	"	"	5c mauve.....	06	05
4	"	"	10c stone.....	10	05
5	"	"	25c blue.....	20	05
6	"	"	60c orange.....	40	
7	"	"	2gld 50c green & orange.....	2 00	
8	1884	"	1c lilac.....	02	
9	"	"	2c orange.....	03	
10	"	"	2c yellow.....	03	
11	1885	"	12½c blue.....	10	
12	1889	"	15c gray.....	15	
13	"	"	20c green.....	20	
14	"	"	30c red-brown..	25	
15	"	"	40c brown.....	35	
16	"	"	1g gray & brown	75	

No. Date. Type. Value. Color. New. Used.

UNPAID LETTER STAMPS.*Perforated.*

Numeral in circle, "Te Betalen" at top "Post" at bottom.

51	1885	2½c	blue & black.	05	
52	"	5c	" " "	08	
53	"	10c	" " "	12	
54	"	20c	" " "	20	
55	"	25c	" " "	25	
56	"	40c	" " "	35	
57	1889	30c	" " "	25	
58	"	50c	" " "	40	

TOBAGO, W. I.

PENNY=2 CENTS.

Perforated.

Watermarked Crown & C. C.

1	1879	561	1p carmine.....	25	10
2	"	"	3p blue.....	50	15
3	"	"	6p orange.....	50	35
4	"	"	1sh green.....	75	60
5	1880	"	1p on half of 6p orange.....		
6	1881	"	5sh gray.....	2 50	1 50
7	"	"	1£ violet.....		
8	1882	562	½p ".....	25	
9	"	"	1p brown.....	15	
10	"	"	4p green.....	75	
11	"	"	6p brown.....	50	
12	"	"	1sh ochre.....	50	

Surcharged "2½ PENCE" in black.

13	1883	562	2½p on 6p brown	20	
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Watermarked Crown & C. A.

14	1883	562	½p brown lilac..	04	04
15	"	"	1p brown.....	10	05
16	"	"	2½p blue.....	10	08
17	"	"	4p green.....	40	25
18	"	"	6p stone.....	50	
19	1885	561	1sh green.....	1 00	
20	"	"	5sh gray.....	2 25	1 50
21	"	"	1£ violet.....		
22	1886	562	½p green.....	03	
23	"	"	1p rose.....	05	
24	"	"	4p gray.....	18	
25	"	"	6p orange.....	25	

Surcharged "½ PENNY" in black.

26	1886	562	½p on 2½p blue	10	
27	"	"	½p on 6p stone.	10	

TRINIDAD, W. I.

PENNY=2 CENTS.

Unperforated.

Bluish paper.

1	1851	563	(1p) red.....	50	
2	"	"	(4p) violet.....	3 50	
3	"	"	(6p) deep blue..	4 00	
4	"	"	(1sh) brown....	5 00	
			White paper.		
5	1854	"	(1p) red.....	40	
6	"	"	(4p) dull violet..	3 50	
7	"	"	(6p) blue.....	5 00	
8	"	"	(1sh) brown....	5 00	

No.	Date.	Type.	Value.	Color.	New.	Used.
Same lithographed.						
9	1856	563	(6p)	blue		6 00
Same, badly lithographed.						
10	1858	563	(1p)	red	75	
11	"	"	(6p)	blue		6 00
12	"	"	(1st)	gray		7 00
Same as 1854 issue, with value below.						
<i>Engraved.</i>						
13	1859	564	4p	blue		5 00
14	"	"	6p	green		5 00
15	"	"	1sh	blue-black		5 00
<i>Perforated.</i>						
No watermark, perf. 13 to 16.						
16	1860	563	(1p)	red		
17	"	564	4p	lilac		
18	"	"	6p	green		
19	"	"	1sh	blue black		
No watermark, perf. 11½ and 12.						
20	1864	563	(1p)	carmine		
21	"	564	4p	lilac		
22	"	"	6p	green		
23	"	"	1sh	bluish slate		
Watermark Crown & C. C. perf. 13.						
24	1865	563	(1p)	carmine		
25	"	"	(1p)	rose	08	02
26	"	564	4p	violet	40	10
27	"	"	4p	lilac	35	
28	"	"	4p	slate	75	10
29	"	"	6p	dark green		
30	"	"	6p	emerald gr'n	30	05
31	"	"	1sh	violet	75	15
Same watermark, perf. 12½.						
32	1869	565	5sh	maroon	2 25	1 00
33	1872	563	(1p)	vermilion		05
34	"	564	4p	slate	20	10
35	"	"	1sh	orange	60	10
Same watermark, perf. 14.						
36	1875	563	(1p)	vermilion	08	02
37	"	564	4p	gray	50	10
38	"	"	6p	yellow green	50	06
39	"	"	1sh	orange yellow	60	10
Value surcharged in black.						
40	1879	564	½p	violet	10	
Surcharged "1d" in manuscript.						
41	1882	564	1p	in black on 6p		
42	"	"	1p	in red on 6p.	15	15
Watermarked Crown & C. A. perf. 14.						
Value on ½p and 1p surcharged in black.						
43	1882	564	½p	violet		
44	"	"	1p	red	10	04
45	"	"	4p	gray	15	03
46	1883	566	½p	green	03	02
47	"	"	1p	rose	05	01
48	"	"	2½p	blue	10	05
49	"	"	4p	slate	15	03
50	1884	"	6p	olive	25	10
51	"	"	1sh	brown	50	10
Stamps surcharged "FEE" in large block type in black, for revenue purposes, used postally.						
52	1886	566	½p	green	20	
53	"	"	1p	rose	10	

No.	Date.	Type.	Value.	Color.	New.	Used.
UNPAID LETTER STAMPS.						
52	1885	567	½p	black.....	20	
53	"	"	1p	"	20	
54	"	"	2p	"	20	
55	"	"	3p	"	25	
56	"	"	4p	"	25	
57	"	"	5p	"	20	
58	"	"	6p	"	20	
59	"	"	8p	"	15	
60	"	"	1sh	"	25	

ENVELOPES AND WRAPPERS.			
101	1884	2p blue on white	15
102	"	½p green.....	05
103	"	1p carmine	10
104	1885	½p on 1p carmine.....	1 50

LADY McLEOD, S. N. CO.
200 1847 568 (2p) blue. 50 00

TURKS ISLAND, W. I.				
1 PENNY = 2 CENTS.				
<i>Perforated.</i>				
No watermark, perf. 11½.				
1	1867	569	1p rose red....	30
2	"	"	6p gray black...	75
3	"	"	1sh bluish slate..	75
Watermarked a star, perf. 14½.				
4	1873	569	1p rose red....	35
5	1880	"	1p vermilion...	15
6	"	"	1sh violet.....	05
Watermark Crown and C. C.				
7	1881	569	1p vermilion...	25
8	"	"	6p brown.....	40
9	"	"	1sh gr'nish slate.	75
10	"	571	4p blue.....	25
05				
Surcharged "½" (2½ or 4) in black, three minor varieties of type of the ½ and 2½ and two varieties of the 4.				

			No watermark.		
11	1881	570	½p	on 6p gr'y b'k	50
12	"	"	2½p	on 6p " "	1 50
13	"	"	4p	on 6p " "	
14	"	"	½p	on 1sh bluish slate.....	1 50
15	"	"	2½p	on 1sh bluish slate.....	50
Watermarked a star.					
16	1881	570	½p	on 1p verm'n	15
17	"	"	4p	on 1p " "	8 50
18	"	"	½p	on 1sh violet	50
19	"	"	2½p	on 1sh " "	50
20	"	"	4p	on 1sh " "	1 00
Watermark Crown and C. A.					
21	1882	571	½p	green.....	03
22	"	"	2½p	brown.....	10
23	1884	"	4p	gray.....	18
24	1886	569	1p	scarlet.....	08
25	"	"	1sh	brown.....	50
26	1887	"	6p	brown.....	30

No. Date. Type. Value. Color. New. Used.

**UNITED STATES OF COLOMBIA,
S. A.**

100 CENTAVOS=1 PESO.

1 PESO=1 DOLLAR.

GRANADA CONFEDERATION.

1	1859	600	5c violet	2 50	1 50
2	"	"	5c gray	2 00	
3	"	"	10c yellow	1 00	75
4	"	"	20c blue		5 00
5	1860	601	2½c green	75	2 00
6	"	"	2½c yellow	1 00	
7	"	"	5c blue	1 50	1 25
8	"	"	5c violet	1 50	1 25
9	"	"	10c red brown	1 50	60
10	"	"	10c buff	1 00	60
11	"	"	20c blue	50	50
12	"	"	1p rose	75	
13	"	"	1p " bluish p		

UNITED STATES OF NEW GRANADA.

14	1861	602	2½c black		10 00
15	"	"	5c yellow		3 00
16	"	"	5c buff		3 00
17	"	"	10c blue		2 50
18	"	"	20c red		4 00
19	"	"	1p pink		3 50

UNITED STATES OF COLOMBIA.

20	1862	603	10c light blue		8 00
21	"	"	10c dark blue		7 00
22	"	"	20c red		27 00
23	"	"	50c green		6 50
24	"	"	1p lilac		
25	"	"	1p lilac bluish p		

Specimens of all values type 604 may be found showing a star or a part of a star either before or after the value, or on both sides in some cases.

26	1863	604	5c orange		50
27	"	"	10c blue		35
28	"	"	20c rose		1 50
29	"	"	50c rose (error)		

Same, on blue paper.

30	1863	604	10c blue	2 00	
31	"	"	50c green	2 50	
32	1864	605	5c orange	40	30
33	"	"	10c blue	40	25
34	"	"	20c scarlet	75	75
35	"	"	50c green	1 00	75
36	"	"	1p violet		3 50
37	1865	606	1c rose	05	04
38	"	607	2½c lilac	15	15
39	"	608	5c lemon	15	15
40	"	"	5c orange	20	20
41	"	"	10c dark violet	10	10
42	"	"	10c light lilac	10	10
43	"	"	20c blue	50	10
44	"	"	50c green	1 50	25
45	"	"	50c " (small figures)	25	25
46	"	"	1p vermilion	2 00	15
47	"	"	1p rose	2 50	15

No.	Date.	Type.	Value.	Color.	New.	Used.
48	1866	609	5c	yellow		20
49	"	"	5c	orange		25
50	"	610	10c	lilac		10
51	"	611	20c	blue		15
52	1866	612	50c	green	1 00	30
53	"	613	1p	rose	1 50	25
54	"	"	1p	vermilion		25
55	"	614	5p	green p	8 00	2 50
56	"	615	10p	vermilion p	15 00	2 00
57	1868	616	5c	orange	35	05
58	"	617	10c	lilac	25	03
59	"	618	20c	blue	50	05
60	"	619	50c	green	1 00	15
61	"	620	1p	rose	2 00	15
62	1869	621	2½c	violet p	10	10
63	1870	622	5c	yellow	20	08
64	"	"	5c	orange	20	05
65	"	623	25c	blue p	50	15
66	"	624	5p	green p	6 00	1 00
67	"	625	10p	vermilion p	12 00	50
68	1871	626	2c	brown	08	05
69	1872	627	1c	green	10	05
70	"	"	1c	dark green	10	
71	1874	"	1c	pink	05	03
72	"	628	10c	lilac	25	03
73	1876	629	5c	lilac	10	03
74	"	630	10c	brown	20	02
75	"	"	20c	blue	35	03
76	"	625	10p	pink p	12 00	50
77	1879	631	5c	black		
78	"	"	10c	"		
79	"	"	20c	"		
80	"	"	1p	"		
81	"	"	(1)un p	"		

Nos. 77-81 exist also on buff and blue paper.

82	1879	623	25c	green	1 00	1 00
83	1881	632	1c	green	03	02
84	"	"	2c	rose	05	03
85	"	"	5c	blue	10	02
86	"	"	10c	violet	20	02
87	"	"	20c	black	35	05
88	"	633	1c	green p	03	03
89	"	"	2c	rose p	05	03
90	"	"	5c	lilac p	15	02

Same as Type No. 632 except that numerals of value are set in the ovals straight instead of slanting.

91	1881		2c	rose	05	03
92	"		2c	vermilion	05	05

Perforated.

Printed on paper tinted with the same color as the stamp.

93	1883	634	1c	green	02	02
94	"	"	2c	red	04	02
95	"	"	2c	red on y'w p		
95	"	"	5c	blue, white p	10	04
96	"	"	5c	blue	10	01
97	"	"	10c	orange	20	01
98	"	"	20c	violet	35	05
99	"	"	50c	brown	1 00	50
100	"	"	1p	claret	1 75	60
101	1886	624	5p	brown	8 00	
102	"	625	10p	pink p	15 00	1 50

No.	Date.	Type.	Value.	Color.	New.	Used.	No.	Date.	Type.	Value.	Color.	New.	Used.
COLOMBIAN REPUBLIC.							135	1870	655	50c	red, blue & yellow	1 50	75
<i>Perforated.</i>							136	1872	type set	1/2p	yellow p.		
103	1886	635	1c	green	02	02	137	"	"	1/2p	green p.		
104	"	637	5c	blue	10	02	138	1883	656	50c	red	1 25	50
105	"	638	10c	orange	20	02	COLOMBIAN REPUBLIC.						
106	1887	636	2c	red	05		139	1887	656	50c	red		50
107	"	639	20c	violet	40		ANTIOQUIA.						
For use in Panama only.							401	1868	657	2 1/2c	blue	20	15
108	1887	640	1c	green	03	03	402	"	658	5c	green	40	25
109	"	"	5c	dark blue p.	10	03	403	"	659	10c	lilac	30	25
110	"	"	10c	yellow p.	20	03	404	"	660	1p	red		
111	1888	"	2c	pink p.	05		405	1869	661	2 1/2c	blue		
112	"	"	20c	mauve p.	40		406	"	"	5c	green		
113	"	"	50c	brown	90		407	"	"	5c	" (variety)	30	25
114	"	"	10c	lilac p.			408	"	"	10c	lilac		
115	"	"	5c	light blue p		03	409	"	"	20c	brown	50	30
UNPAID LETTER STAMPS.							410	"	660	1p	carmine	2 00	2 00
<i>Unperforated.</i>							411	1873	662	1c	green	25	15
116	1866	641	25c	blue p.	25	20	412	"	663	5c	green	30	20
117	"	642	50c	yellow p.	1 50	2 00	413	"	664	10c	lilac	40	25
118	"	643	1p	rose p.	2 50		414	"	665	20c	brown	50	50
TOO LATE STAMP.							415	"	666	50c	blue	1 00	65
<i>Perforated.</i>							416	"	667	1p	red	2 00	1 25
119	1886	650	2 1/2c	lilac p.	08	05	417	"	668	2p	yellow p.	4 00	2 50
STAMPS FOR REGISTERED LETTERS.							418	"	669	5p	pink p.	10 00	
120	1865	646	5c	black (R)...			419	1875	670	1c	green p (glazed)	20	
121	"	"	5c	" (A)...	35	35	420	"	671	2 1/2c	blue	15	15
122	1870	647	5c	" (vertical lines).....	20	15	421	"	672	5c	green	50	25
123	"	648	5c	bl'k (vertical lines).....	20	15	422	"	"	5c	" (variety)		25
124	"	647	5c	black (horizontal lines).....	20	20	423	"	673	10c	lilac		
125	"	648	5c	black (horizontal lines).....	20		424	1876	670	1c	green p (un-glazed).....	10	
Same as last, on blue paper.							425	"	"	1c	black	06	
126	1877	647	5c	black	35	35	426	1878	674	2 1/2c	blue	12	10
127	"	648	5c	"	35	35	427	"	675	5c	green	20	15
New design.							428	"	676	10c	violet		
128	1881	649	10c	violet	35		Laid paper.						
<i>Perforated.</i>							429	1882	675	5c	green		20
129	1881	649	10c	violet			430	"	"	5c	purple		
130	1883	651	10c	red on or'ge	20	05	431	"	676	10c	mauve		75
FOR USE IN PANAMA ONLY.							432	"	677	20c	brown	1 00	
<i>Perforated</i>							Wove paper.						
131	1888	652	10c	bl'k on gr'y p	20	10	433	1883	674	2 1/2c	green	10	10
INSURED LETTER STAMPS.							434	"	675	5c	purple		15
CUBIERTAS.							435	"	676	10c	scarlet	35	25
132	1865	653	25c	red, blue & yellow			Laid paper.						
133	"	"	50c	red, blue & yellow	1 50	1 25	436	1883	674	2 1/2c	green		
134	1867	654	50c	red, blue & yellow		7 50	437	"	678	5c	brown	25	15
							438	"	673	10c	violet		
							439	"	679	10c	green	35	25
							Wove paper.						
							440	1883	678	5c	brown	25	15
							441	"	677	20c	brown	60	35
							442	1885	670	1c	mauve	20	
							443	"	678	5c	yellow	25	15
							444	"	679	10c	blue on b'p	25	
							445	1885	670	1c	light green p	05	
							446	"	"	1c	green	05	
							447	"	674	2 1/2c	buff p	10	
							448	"	678	5c	green		
							449	"	679	10c	lilac	25	15

No.	Date.	Type.	Value.	Color.	New.	Used.
450	1885	680	20c	lilac.....	50	25
451	1886	681	1c	g'n on pink p	04	
452	"	"	2½c	orange p....	08	08
453	"	"	5c	blue.....	15	10
454	"	"	10c	red.....	25	15
455	"	"	20c	brown violet	40	
456	"	"	50c	red (error)...		
457	"	"	50c	yellow bro'n	1 00	
458	"	"	1p	orange on green p....	2 00	
459	"	"	2p	g'n on lilac p	4 00	
460	1887	"	5c	red on g'n p		15
461	1888	"	1c	red on p'ple		
462	"	"	2½c	lilac on pale lilac.....		
463	"	"	5c	carmine on buff.....		
464	"	"	10c	bro'n on g'n		

BOLIVAR.

501	1863	682	10c	green.....		
502	"	"	1p	red.....	35	
503	1866	"	10c	rose.....	1 50	1 00
504	1873	683	5c	blue.....	25	
505	"	684	10c	mauve.....	40	30
506	"	685	20c	green.....	2 00	1 00
507	"	686	80c	vermilion...	2 50	2 00
508	1874	687	5c	blue.....	25	15
509	1877	688	10c	lilac.....	30	15
510	1878	689	5c	blue.....	20	15

Perforated.

511	1879-80	690	5c	blue.....	10	05
512	"	"	10c	lilac.....	20	10
513	"	"	20c	red.....	40	15
514	"	"	40c	brown.....	80	20

NOTE.—The above four stamps come bearing date 1879-80 and appear on blue and white paper.

515	1880	690	80c	green.....	1 50	30
516	"	"	1p	orange.....	1 75	50
517	1882	691	5p	blue and red	7 00	1 50
518	"	"	10p	brown and blue.....	14 00	2 50
519	1882-5	692	5c	blue.....	10	05
520	"	"	10c	lilac.....	20	10
521	"	"	20c	red.....	40	15
522	"	"	40c	brown.....	80	20
523	"	"	80c	green.....	1 50	30
524	"	"	1p	orange.....	1 75	50

The above series of stamps come dated 1882, 1883, 1884 and 1885, the printing having been done by a stamp speculator, to whose interest it seemed to be to multiply varieties.

CUNDINAMARCA.

601	1870	693	5c	blue.....	15	
602	"	694	10c	rose.....	50	
603	1877	695	10c	red.....	30	
604	"	696	20c	green.....	60	
605	1882	697	50c	violet.....	1 50	
606	"	"	1p	brown.....		
607	1883	698	5c	blue.....	50	
608	"	699	10c	yellow p....		
609	"	700	50c	rose p....		
610	"	701	1p	brown p....		
611	"	702	2c	green p....		

No.	Date.	Type.	Value.	Color.	New.	Used.
612	1886	703	5c	blue.....	15	
613	"	"	10c	red.....	25	
614	"	"	10c	red on blue p	50	
615	"	"	20c	green.....	40	
616	"	"	50c	violet.....	1 00	
617	"	"	1p	chocolate...	2 00	

REGISTERED LETTER STAMP.**Type set.**

618	1883		20c	green.....		
651	1878	704	5c	green.....	15	05
652	"	"	10c	blue.....	25	
653	"	"	20c	red.....	50	
654	"	"	50c	yellow.....	1 25	

SANTANDER.

676	1884	705	1c	blue.....	05	05
677	"	"	5c	red.....	15	12
678	"	"	10c	purple.....	25	25
679	1886	706	1c	blue.....	05	
680	"	"	5c	red.....	15	15
681	"	"	5c	violet (error)		
682	"	"	10c	violet.....	25	
683	"	"	10c	blue (error)...		

Similar to type No. 705, lettered "REPUBLIC DE COLOMBIA" instead of "ESTADOS UNIDOS DE COLOMBIA."

684	1887	705	1c	blue.....	05	
685	"	"	5c	red.....		
686	"	"	10c	violet.....		

TOLIMA.

701	1870	707	5c	blue p....		
702	"	"	5c	buff p....		
703	"	"	5c	white p....		
704	"	"	10c	".....		
705	1871	708	5c	brown.....	20	
706	"	"	5c	" (cingo)		
707	"	709	10c	blue.....	40	
708	"	710	50c	green.....	75	
709	"	711	1p	carmine....	1 50	
710	1879	712	5c	brown.....	10	10
711	"	713	10c	blue.....	15	15
712	1880	714	50c	green.....	50	
713	"	715	1p	vermilion...	1 00	
714	1884	712	5c	orange....	10	
715	"	713	10c	vermilion...	15	
716	"	716	20c	lilac.....	25	
717	"	717	1c	gray.....		
718	"	"	2c	mauve.....		
719	"	"	2½c	red.....		
720	"	"	5c	brown.....	12	
721	"	"	10c	blue.....	20	
722	"	"	20c	yellow....	40	
723	"	"	25c	black.....	50	
724	"	"	50c	green.....	1 00	
725	"	"	1p	red.....	2 00	
726	"	"	2p	violet.....		
727	"	"	5p	orange.....		
728	"	"	10p	red.....		

Perforated.

729	1886	718	1c	gray.....		
730	"	"	2c	rose-lilac...	15	10
731	"	"	2½c	dark orange		
732	"	"	5c	brown.....	15	10

No.	Date.	Type.	Value.	Color.	New.	Used.
733	1886	718	5c	violet.....		
734	"	"	10c	blue.....	25	10
735	"	"	20c	yellow.....		
736	"	"	25c	black.....		
737	"	"	50c	green.....	1 00	
738	"	"	1p	red.....	2 00	
739	"	"	2p	lilac.....		
740	"	"	5p	orange.....		
741	"	"	10p	red.....		

Unperforated.

742	1887	708	5p	pink.....		
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Perforated.

743	1887	718	5c	brown violet		10
744	"	"	10c	blue.....		10
745	"	719	5c	red.....	15	10
746	"	"	10c	green.....	30	20
747	"	"	50c	blue.....	1 25	
748	1888	"	1p	brown.....		

INSURED LETTER STAMPS.

775	1878	720	5c	brown.....		
776	"	721	10c	red, yellow and blue.....	75	
777	"	"	50c	red, yellow and blue.....	2 00	
778	1886	722	5c	yellow.....	50	
779	"	"	10c	blue.....	1 00	
780	"	"	50c	red.....	2 00	
781	1888	723	5c	bistre.....	25	
782	"	"	10c	vermilion....	50	
783	"	"	50c	blue.....	1 25	

URUGUAY, S. A.

100 CENTIMOS=1 REAL.

100 CENTAVOS=1 PESO.

1 PESO=1 DOLLAR.

1	1856	724	60c	blue.....	10 00	
2	"	"	80c	green.....	3 00	
3	"	"	1r	red.....	1 50	
4	1859	725	60c	slate.....	75	75
5	"	"	80c	orange.....	2 00	2 00
6	"	"	100c	red-brown..	1 00	75
7	"	"	120c	blue.....	2 00	1 50
8	"	"	180c	green.....	50	75
9	"	"	240c	red.....	1 00	1 00

Same as type No. 725, numerals of value smaller.

10	"	"	60c	lilac.....	20	15
11	"	"	80c	yellow.....	50	35
12	"	"	100c	pink.....	50	35
13	"	"	120c	blue.....	40	20
14	"	"	180c	green.....		
15	1860	727	120c	blue.....	6 00	
16	"	"	180c	green.....	1 50	
17	"	"	240c	red.....	1 50	
18	1854	727	06c	rose.....	25	
19	"	"	05c	vermilion...		
20	"	"	08c	green.....	50	
21	"	"	10c	ochre.....	40	
22	"	"	12c	blue.....	40	
23	1866	"	5c	on 12c blue.	40	
24	"	"	10c	on 08c green	40	
	"	"	15c	on 10c schre	40	
	"	"	20c	on 06 rose..	40	

No.	Date.	Type.	Value.	Color.	New.	Used.
27	1866	728	1c	black.....	05	
28	"	729	5c	blue.....	12	05
29	"	"	10c	green.....	25	10
30	"	"	15c	orange.....	30	15
31	"	"	20c	rose.....	40	15

Perforated.

32	1872	728	1c	black.....	10	
33	"	729	5c	blue.....	15	05
34	"	"	10c	green.....	25	05
35	"	"	15c	orange.....	30	10
36	"	"	20c	rose.....	40	10

Rouletted.

37	1877	730	1c	brown.....	05	05
38	"	731	5c	green.....	10	02
39	"	732	10c	vermilion...	20	05
40	"	"	20c	brown.....	35	20
41	"	"	50c	black.....	1 00	25
42	1879	"	1p	blue.....	2 00	40
45	1880	730	1c	light brown.	05	03

Perforated.

44	1881	733	7c	blue.....	20	10
45	1882	734	1c	green.....	05	05
46	"	"	2c	red.....	10	05
47	1883	735	1c	green.....	05	03
48	"	"	2c	red.....	08	05
49	"	736	5c	blue.....	15	08
50	"	737	10c	brown.....	20	08

Type 731 surcharged "1883—PROVISRIO" in two lines vertically in black.

51	1883	731	5c	green.....	20	08
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The 10c of type No. 732 surcharged "PROVISRIO —1 CENTISIMO, 1884," in three lines diagonally, in black.

53	1885	732	1c	on 10c ver- million.....	08	05
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The 2c of type No. 734 surcharged "PROVISRIO —1884" in two lines in black.

54	"	734	2c	red.....		
55	"	738	5c	blue.....	20	05

Same as type No. 738, but with the numerals on a ground work of closer lines.

56	1884	738	5c	blue, (var.).	1 00	50
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Rouletted.

57	1884	739	1c	gray.....	03	03
58	"	"	1c	green.....	03	03
59	"	"	2c	rose.....	05	05
60	"	"	2c	vermilion...	05	03
61	"	"	5c	blue.....	10	02
62	"	740	7c	brown.....	15	10
63	"	741	10c	".....	20	05
64	"	742	20c	violet.....	40	15
65	"	743	25c	purple.....	50	15
66	1886	739	5c	violet.....	10	03
67	1887	"	5c	light blue..	10	03
68	"	740	7c	orange.....	15	10
69	"	744	10c	violet.....	20	
70	"	745	10c	purple.....	30	15
71	"	742	20c	brown.....	40	
72	"	743	25c	vermilion...	50	

No. Date. Type. Value. Color. New. Used.

OFFICIAL STAMPS.

Regular issue, surcharged "Official."
diagonally.
Black surcharge.

Perforated.

91	1880	730	1c brown.....		
92	"	731	5c green.....		
93	"	732	10c vermilion...		
94	"	729	15c yellow.....		
95	"	732	20c brown.....		
96	"	"	1p blue.....		
97	1881	730	1c light brown.		
98	"	733	7c blue.....		
99	1883	734	1c green.....		
100	"	"	2c red.....		
101	"	735	1c green.....		
102	"	"	2c red.....		
103	"	736	5c blue.....		

Regular issue No. 53.

104	1884	732	1c vermilion...		
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Regular issue No. 54.

105	1884	734	2c red.....		
106	"	738	5c blue.....		
107	"	739	1c green.....		
108	"	"	2c vermilion...		
109	"	"	5c blue.....		
110	"	740	7c brown.....		
111	"	744	10c ".....		
112	"	742	20c violet.....		
113	"	743	25 purple.....		

Red surcharge.

114	1880	730	1c brown.....		
115	"	731	5c green.....		
116	"	729	15c yellow.....		
117	"	732	50c black.....		
118	"	"	1p blue.....		
119	1881	730	1c light brown.		
120	"	733	7c blue.....		
121	1883	734	1c green.....		
122	"	735	1c ".....		
123	"	736	5c blue.....		
124	"	737	10c brown.....		

Blue surcharge.

125	1880	729	15c yellow.....		
126	"	732	10c vermilion...		
127	1883	737	10c brown.....		

ENVELOPES AND WRAPPERS.

Large numeral in an oval band.

175	1866	5c blue (cente- cimos).....	75		
176	"	10c green(cente- cimos)....	1 00		
177	1868	5c blue (cente- simos).....	25		
178	"	10c green(cente- simos)....	35		

Large numerals with arms on shield.

179	1879	5c red.....	25		
180	"	10c blue.....	30		
181	"	20c carmine....	50		

No. Date. Type. Value. Color. New. Used.

Numeral in small oval.

182	1879	1c carmine....	05		
Large numeral in rectangular frame.					

183	1881	5c green.....	15		10
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VENEZUELA, S. A.

100 CENTAVOS = 8 REALES = 1 PESO.

100 CENTIMOS = 1 BOLIVAR.

1 BOLIVAR = 25 CENTS.

1	1859	745a	1/2r orange.....	05	05
2	"	"	1/2r lemon.....	05	10
3	"	"	1r blue.....	10	0
4	"	"	2r vermilion...	05	10
5	"	"	2r red.....	05	10
6	1861	746	1/2r green.....	10	
7	"	"	1/2c violet.....	15	
8	"	"	1c gray brown.	15	
9	1863	747	1/2r orange.....	10	05
10	"	"	1r blue.....	20	
11	"	"	2r green.....	10	
12	1864	"	1/2c pale red....	50	
13	"	"	1c gray.....	50	
14	1866	748	1/2r pink.....	10	05
15	"	"	1/2r brown violet	05	03
16	"	"	1r vermilion...	15	15
17	"	"	2r yellow.....	35	
18	1867	"	1/2c yellow green	1 50	
19	"	"	1c blue.....	1 00	

Same surcharged "Contrasena-Estampilas de Correo" in very small letters.

20	1874	748	1c lilac.....	06	
21	"	"	2c green.....	08	
22	"	"	1/2r rose.....	10	03
23	"	"	1r vermilion...	20	05
24	"	"	2r yellow.....	50	

New design.

25	1879	749	1c yellow.....	05	03
26	"	"	1c orange.....	10	03
27	"	"	5c yellow.....		03
28	"	"	5c orange.....	15	02
29	"	"	10c blue.....	25	04
30	"	"	30c ".....		10
31	"	"	50c ".....		15
32	"	"	90c ".....		30
33	"	"	1v red.....		35
34	"	"	3v ".....		60
35	"	"	5v ".....		1 00

Perforated.

36	1880	750	5c blue.....	03	02
37	"	"	5c dark blue...	05	02
38	"	"	10c rose.....	06	02
39	"	"	10c vermilion...	06	02
40	"	"	25c yellow.....	15	05
41	"	"	25c orange.....	15	03
42	"	"	50c brown.....	25	02
43	"	"	1b green.....	40	10
44	"	749	5c yellow.....	03	02
45	"	"	5c orange.....	05	02
46	"	"	10c yellow.....	06	02
47	"	"	10c orange.....	10	02
48	"	"	25c yellow.....		01
49	"	"	25c orange.....	10	01
50	"	"	50c yellow.....	25	05

No.	Date.	Type.	Value.	Color.	New.	Used.
51	1880	749	50c	orange	25	05
52	"	"	1b	blue	40	05
53	"	"	2b	"	80	15
54	"	"	5b	"		20
55	"	"	10b	carmine		1 50
56	1883	751	5c	blue	03	
57	"	"	10c	red brown	06	04
58	"	"	25c	brown	10	01
59	"	"	50c	green	20	04
60	"	"	1b	violet	35	15
61	"	752	5c	green	03	01
62	"	"	10c	brown	06	
63	"	"	25c	orange	10	01
64	"	"	50c	blue	20	03
65	"	"	1b	carmine	40	05
66	1886	"	20b	"		
67	"	"	25b	"		
Lithographed.						
Perforated.						
68	1887	751	25c	brown		05
69	1888	"	50c	green		25
70	"	"	1b	violet		
71	1887	752	5c	green		05
72	"	"	25c	orange		05
73	1888	"	1b	vermillion		50
74	"	753	3b	lilac		
75	"	754	10b	brown		
Rouletted.						
76	1887	751	5c	blue		10
77	"	"	25c	brown		05
78	1888	"	50c	green		25
79	"	"	1b	violet		
80	"	752	5c	green		05
81	"	"	25c	yellow		05
82	"	"	3b	violet		
Revenues used as postage.						
101	1867	755	1c	yellow		05
102	"	"	2c	"		05
103	"	"	"	"		10
104	"	"	4c	"		10
105	"	"	5c	"		10
106	"	"	1r	rose		15
107	"	"	2r	"		15
108	"	"	3r	"		15
109	"	"	5r	"		15
110	"	"	9r	green		35
ST. THOMAS, LA GUAIRA, PORTO CABELLO.						
Unperforated.						
151	1864	756	½c	gray	25	
152	"	"	1c	rose	50	
153	"	"	2c	green	50	
154	"	"	2c	blue	50	
155	"	"	3c	yellow	50	

No.	Date.	Type.	Value.	Color.	New.	Used.
156	1864	756	4c	blue		50
157	"	"	4c	green		50
Perforated.						
158	1864	757	½r	rose		10
159	"	"	2r	green		10
160	"	"	½r	blue		15
161	"	"	2r	yellow		25
Same, large perforations.						
162	1864	757	½r	rose		30
163	"	"	2r	green		30
164	"	"	½r	blue		
165	"	"	2r	yellow		
166	1869	758	½r	green		15
167	"	"	2r	red		25
Same, on yellowish paper.						
168	1869	758	½r	green		10
169	"	"	2r	red		10
VIRGIN ISLANDS, W. I.						
1 PENNY = 2 CENTS.						
Perforated.						
No watermark ; perf. 12.						
1	1867	759	1p	green		
2	"	760	6p	rose		
No watermark ; perf. 15.						
3	1867	759	1p	green		25
4	"	761	4p	red on rose p		30
5	"	760	6p	rose		35
6	"	761	1sh	red and black		1 50
7	"	"	1sh	" " "		
(colored border) 1 00						
Watermark Crown and C. C.						
8	1879	759	1p	green		
9	1880	571	1p	"		20
10	"	"	2½p	claret		
Watermark Crown and C. A.						
11	1883	571	½p	orange		20
12	1884	"	½p	green		03
13	"	"	1p	"		15
14	"	"	1p	rose		10
15	1885	"	2½p	"		10
16	1888	761	4p	brick red		18
17	"	760	6p	purple		25
18	1889	759	1p	rose		08
19	"	761	1sh	brown		50
Provisional. Surcharged "4D" in violet.						
20	1888	761	4p	on 1sh		1 50

St. Louis, May 28th, 1889.

I hand you herewith my Catalogue of American Postage Stamps that was issued on the above date.

The long delay that has attended its publication has been very annoying to me, but one thing after another has interfered to delay it, and even now it falls far short of my idea of what a catalogue should be.

Those of my customers who have remitted twenty-five cents for it, will please take credit for that amount on their first order.

If you have not expected the catalogue please accept this copy with my compliments, and I hope that you may find something in it, to order.

I am now located at 1007, 1009 and 1011 Locust St., where the whole three stories of the building are devoted to my stamp and publishing business.

A second, and much improved edition of this catalogue will be published early next season.

Yours truly,

C. A. Mekeel

INSTRUCTIONS.

ORDERS.

The prices in this catalogue are *net*, payable *cash in advance*.

My stock of American stamps is very large and includes most all of the stamps priced, but it is impossible to have everything on hand at all times, so patrons will please send a list greater than their remittance.

If the stamps ordered are not in stock, *others will not be substituted*, but the money will be returned or a credit slip sent.

All stamps are guaranteed to be genuine and originals; no reprints handled.

REMITTANCES.

Post office or express money orders are the safest means of remitting money by mail. Postal notes, unused stamps, currency or coin are at sender's risk unless registered. Drafts or checks (on New York, Boston, Philadelphia, Chicago, Cincinnati or St. Louis banks) received, but personal checks on banks in other places will be subject to 25 cents exchange.

Make all remittances payable to C. H. Mekeel, St. Louis, Mo.

FOREIGN CUSTOMERS. In making remittances from foreign countries, P. O. money orders payable at St. Louis should be obtained when possible.

Bank drafts on New York can be obtained in any city in the world and will be accepted.

Bank drafts on London will be received; I allow \$4.80 to the (£1) pound.

Where it is impossible to obtain either of the above, *small amounts* may be remitted in bank-notes and unused stamps subject to usual rates of exchange.

NEW STAMPS.

I want \$5.00 worth of every new stamp that appears in the world, and especially provisionals.

Collectors who will send me \$5.00 worth of unused stamps of REGULAR issues within one month from date of issue may order \$7.50 worth of stamps from this catalogue in payment.

For \$5.00 worth of unused PROVISIONALS I allow \$10.00 in exchange from my catalogue.

Or for \$5.00 worth of unused Provisionals I will remit \$5.00 cash upon receipt and give \$2.50 worth of stamps as a premium.

It being understood that these new stamps are to be sent me within one month from date of issue and the quantity limited to \$5.00 worth of each value. Less quantities may, however, be sent if more convenient.

SECOND EDITION.

A second edition of this catalogue will be issued as soon as the present edition is exhausted. Corrections and criticisms will be thankfully received, so that the next may be more perfect.

C. H. MEKEEL,

Stamp Dealer & Publisher,

1007, 1009 & 1011 Locust Street,
ST. LOUIS, MO.

APPENDIX.

The following definitions of words and explanations as to their application, will be useful to the beginner :

PRINTING.

There are three principal methods of producing a plate from which stamps or anything else can be printed :

TAILLE DOUCE.

First—Line engraving, or engraving in *taille douce*, as it is more commonly called in philatelic works ; in this the lines which are to appear in color on the paper are cut into the plate, and the ink may be found sometimes in evident relief on the paper ; almost all the United States adhesives are specimens of this method.

TYPOGRAPHY.

Second—Engraving in relief, from which type-printed, typographed, or, as they are sometimes termed, surface-printed stamps, are produced. In this the lines to be printed are formed by the original surface of the plate, and are in relief, the parts which are to remain white or the colour of the paper being cut away. Ordinary printer's type is made in this way, hence the name typography.

LITHOGRAPHY.

Third—Lithography. This is the only real surface printing, there being no cutting away either of the lines or of the other portions, but the surface of the stone being incapable of taking up the ordinary printing ink, the design is drawn or printed upon it with a special kind of ink ; then, when an inked roller is passed over the stone thus prepared, the ink is taken up by the lines of the design only, and the stamps printed from them as from type. Lithographs have a very smooth appearance and almost a greasy feeling when the finger is passed over them.

EMBOSSING.

In addition to these three methods, there is embossing, by which a few adhesives and a majority of envelope stamps are produced, but this hardly requires description ; any collector who possesses a U. S. stamped envelope will know what embossing is.

SEPARATION.

UNPERFORATED

Represents stamps that are cut from sheets where no provision has been made for separating.

PERFORATED

Implies the usual perforation of little holes, in which actual pieces of the paper are punched out ; a number following the word *perf.* indicates the number of holes found within a length of two centimetres. See gauge :

PERFORATION GAUGE.



PIN PERFORATION

Implies that holes are merely pricked in the paper and not punched out.

ROULETTED

Means that a series of straight cuts are made in the paper between the stamps.

WATERMARK.

Meaning a design in the substance of the paper.

PAPERS.

WOVE PAPER

Is that commonly used for books and newspapers, and shows a perfectly even texture.

LAI D PAPER,

On the other hand, has parallel lines close together in its substance, as in the paper used for the U. S. envelopes.

The term *Batonne* is applied to what is called in England "foreign" note paper. It has parallel lines in its substance further apart than in laid paper, and sufficiently conspicuous to be a guide in writing. It may be also laid or wove.

Quadrille paper has crossed lines in it, forming squares or oblongs. The Guadalupe stamps are found on these fancy papers.

Pelure is a very thin, tough wove paper.

MEXICAN SURCHARGES.

Some of the stamps of Mexico were surcharged with the names of the post offices issuing them. As these are sought for by some advanced collectors a list of the known varieties is here given.

Names of Towns surcharged on the issue of 1856.

No. 316.	In black.
Acapulco	Monterrey
Apam	Morelia
C. Bravos	Oajaca
Campeche	Orizava
Chalco	Pachuca
Chiapas	Pueblo (3 types)
Chihuahua	Queretaro (2 types)
Cordova	Saltillo
Cuautitlan	S. L. Potosi (2 types)
Cuernavaca	Soyaniquilpan
Durango	Sultepec
Guadalajara	Tabasco
Guanajuato	Tampico
Hermosillo	Temas Caltepec
Huejutla	Tixtla Guerrero
Ixtlahuaca	Tlalpujahua
Jalapa	Toluca
Lagos	Tula
Lerma	Tulancingo
Maravatio	Veracruz
Mazatlan	Victoria
Merida	Yguala
Mexico (in single lines)	Zacatecas (2 types)
Mexico (in double lines)	

In colors.

Campeche (red)	Pachuca (red)
Chiapas (blue)	I. del Carmen (blue)

Name of Towns surcharged on the issue of 1861.

In black.

Acapulco	Mexico (in large block type)
Aguascaltes	Morelia (2 types)
Aguascalientes	Oajaca
Apam	Orizava (2 types)
Campeche	Pachuca
Chalco	Puebla (3 types)
Chihuahua	Queretaro
Colima	Saltillo
Cordova	S. L. Potosi (3 types)
Cuernavaca	Soyaniquilpan
Durango	Sultepec
Guadalajara	Tabasco
Guanajuato (2 types)	Tampico
I. del Carmen	Tixtla
Ixtlahuaca	Tlalpujahua
Jalapa	Toluca
Lagos	Tula
Maravatio	Tulancingo
Mazatlan	Vera Cruz (2 types)
Merida	Victoria de Tampus
Mexico (in single lines)	Zacatecas (2 types)
Mexico (in double lines)	
Monterrey	

In blue.

Chiapas	Guadalajara
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Names of Towns surcharged on the issue of 1864
Type No. 319 (eagle) with name only.

Aguascaltes	Jalapa
Apam	Lagos
Barca	Lerma
Chalco	Merida
Cordova	Mexico
Cuernavaca	Morelia
Guadalajara	Orizava
Guanajuato	Pachuca
Hidalgo	Puebla

Queretaro	Toluca
S. L. Potosi	Tulancingo
Tampico	Vera Cruz
Tepic	Yguala
Tepeji	Zacatecas

	With name and date in large type
Aguascaltes	Orizava
Chalco	Pachuca
Cordova	Puebla
Cuautitlan	Queretaro
Cuernavaca	S. L. Potosi
Durango	Soyaniquilpan
Guadalajara	Tampico
Guanajuato	Tepic
I. del Carmen	Tepeji
Ixtlahuaca	Tlalpujahua
Jalapa	Toluca
Lagos	Tula
Mexico	Tulancingo
Monterrey	Vera Cruz
Morelia	Zacatecas

With name and date in small type.	
Aguascaltes	Oajaca
Apam	Oaxaca
Chalco	Orizava
Chihuahua	Pachuca
Cordova	Puebla
Cocula	Queretaro
Cuautitlan	Saltillo (2 types)
Cuernavaca	S. L. Potosi (in upright type, in slanting type)
Durango	Tampico
Guadalajara	Tepic
Guanajuato	Toluca
Guaymas	Tula
Huejutla	Tulancingo
Jalapa	Tlalpujahua
Lagos	Veracruz (2 types)
Maravatio	Victoria
Matamoras	Yguala (in black, in blue)
Mazatlan	Zacatecas
Merida	Zapotlan
Mexico	
Monterrey	
Morelia	

Names of Towns, with their corresponding numbers surcharged on the issue of 1868, Type No. 325 on both perforated and unperforated.

1 Mexico	21 Chihuahua (2 types)
2 Vera Cruz (2 types)	22 Durango (2 types)
3 Guadalajara (2 types)	23 Oaxaca (2 types)
4 Puebla (2 types)	24 Cuernavaca
5 S. L. Potosi (in black, in blue)	25 Acapulco
6 Guanajuato (3 types)	26 Campeche
7 Monterey (2 types)	27 Lapaz
8 Mazatlan (2 types)	28 Chiapas
9 Matamoras	29 C. Victoria
10 Morelia (2 types)	30 Saltillo
11 Colima (3 types)	31 Ures
12 Queretaro	32 Tixtla
13 Zacatecas	33 Huejutla
14 Jalapa	34 Maravatio
15 Tulancingo	35 Tula
16 Toluca	36 Aguascalientes
17 Pachuca	37 Lagos
18 Orizava (2 types)	38 Tabasco
19 Merida	39 Tampico
20 Cordova	40 Tlaxcala
	41 Guadalajara (2 types)

Names of Towns, with their corresponding numbers surcharged on the issue of 1872. Type No. 326. Perforated.

1 Mexico at side in Gothic type. 1 Mexico in arch in Roman type.

Unperforated.

2 Acapulco	27 Merida
3 Aguascalientes	28 Monterrey
4 Apam	29 Morelia
5 { Campeche	30 Oaxaca (2 types)
5 { I. del Carmen	31 Orizava (2 types)
6 Chalco	32 Otumba
7 Chiapas	33 Pachuca
8 Chihuahua	34 Puebla
9 Colima	35 Queretaro
10 Cordova	36 Saltillo
11 C. Bravos	37 S. L. Potosi
12 C. Victoria	38 Tabasco
13 Cuautitlan	39 Tacubaya
14 Cuernavaca	40 Tampico
15 Durango (2 types)	41 Tepeji
16 Guadalajara	42 }
17 Not known	43 { Not known
18 Guanajuato (2 types)	44 }
19 Huejutla	45 Tlaxcala
20 Jalapa	46 Toluca
21 Not known	47 Tula
22 Lagos	48 Tulancingo
23 Lapaz	49 Ures (2 types)
24 Maravatio	50 Vera Cruz (3 types)
25 Matamoras	51 Zacatecas
26 Mazatlan	52 Guanajuato

Names of Towns, with their corresponding numbers surcharged on the issue of 1874, Type No. 327, with date and number separated.

1 Mexico	17 Not known
2 Acapulco	18 Guanajuato
3 Aguascalientes (2 types)	19 Huejutla (in black and blue)
4 Apam	20 Jalapa (2 types)
5 { Campeche	21 Jilotepec
5 { I. del Carmen	22 Lagos
6 Chalco	23 Lapaz
7 Chiapas	24 Maravatio (and in green)
8 Chihuahua (2 types)	25 Matamoras (and in blue)
9 Colima	26 Mazatlan
10 Cordova	27 Merida (and in blue)
11 C. Bravos	28 Monterrey (and in red)
12 C. Victoria (in black and violet)	29 Morelia
13 Cuautitlan	30 Oaxaca (2 types)
14 Cuernavaca	31 Orizava
15 Durango (2 types)	32 Otumba
16 Guadalajara (3 types and in blue)	

33 Pachuca	48 Tulancingo (and in blue)
34 Puebla	49 Ures
35 Queretaro	50 Vera Cruz (2 types)
36 Saltillo (2 types)	51 Zacatecas
37 S. L. Potosi	52 Guanajuato
38 Tabasco	53 Cocula
39 Tacubaya	54 C. Guzman
40 Tampico	55 Tepic
41 Tepeji	56 Parral
42 }	57 Tehuacan
43 { Not known	58 Tuxpan
44 }	59 Tula de T.
45 Tlaxcala	60 Zamora
46 Toluca	61 Cordova
47 Tula	

Names of Towns, with their corresponding numbers found surcharged on the issues of 1878-1879 and 1882, with date and number close together.

1 Zamora (in black, blue and violet)	26 Merida (2 types)
2 Zacatecas (in black, blue and red)	27 Mazatlan
3 Vera Cruz (2 types)	28 Matamoras (2 types, in black and red)
4 { Hermosillo	29 Maravatio (2 types)
4 { Ures	30 Iapaz (2 types, in black and violet)
5 Tulancingo	31 Lagos
6 Tula de T.	32 Jilotepec
7 Tula (in black & red)	33 Jalapa (2 types)
8 Tuxpan (in black, red and blue)	34 Parral
9 Toluca (3 types, in red, blue and black)	35 Huejutla
10 Tehuacan (in black, blue and red)	36 Guanajuato (2 types, in black, blue, red and violet)
11 Texcoco	37 Guadalajara (2 types)
12 Tepic	38 Durango (in black, blue and vermilion)
13 Tlaxcala (in black and blue)	39 Chihuahua
14 Tampico (in black and violet)	40 Chiapas
15 Tacubaya	41 Chalco (in bl'k & blue)
16 Tabasco	42 Cordova
17 S. L. Potosi (2 types)	43 C. Guzman (2 types)
18 Saltillo	44 Cocula and Mascota
19 Queretaro	45 Cuernavaca
20 Puebla	46 Cuautitlan
21 Pachuca	47 C. Victoria
22 Orizava (2 types, in red and blue)	48 C. Bravos
Orizaba (in blue)	49 Colima (in black and blue)
23 Oaxaca (3 types, in black and blue)	50 Campeche
24 Morelia (3 types)	51 Apam (2 types)
25 Monterrey and Monterrey	52 Aguascalientes (2 types)
	53 Acapulco
	54 Mexico
	55 Colima

ILLUSTRATIONS

—OF—

POSTAGE STAMPS.



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21



22



23



24



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Die A.
26Die B.
27Die A.
28Die B.
29Die C.
30Die A.
31Die B.
32Die A.
33Die B.
34

35



36



37



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44



45.



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47



48



Die D.
49



Die E.
50



51



52



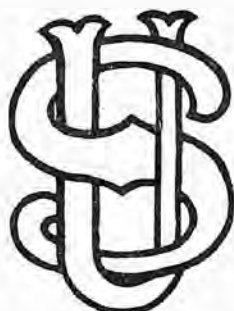
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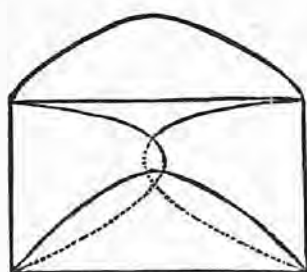
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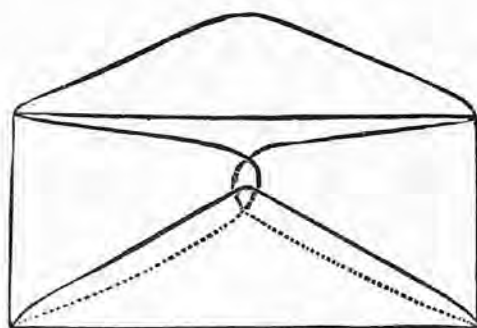
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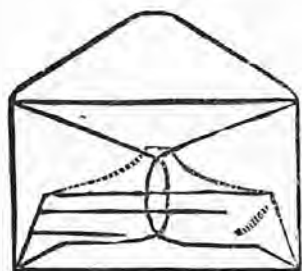
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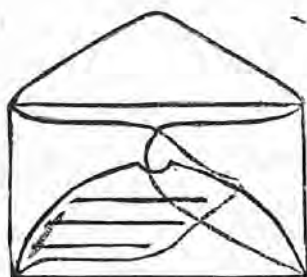
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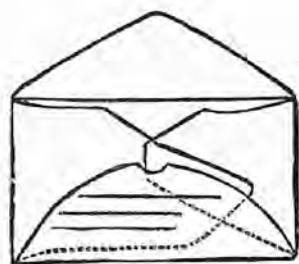
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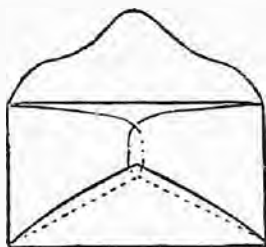
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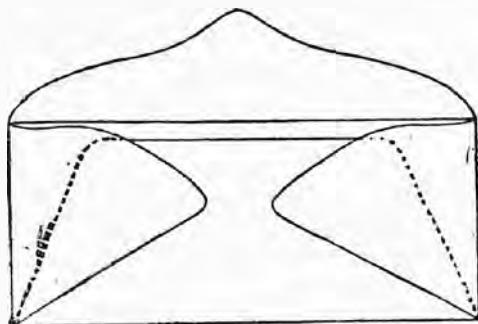
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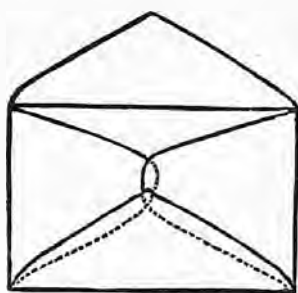
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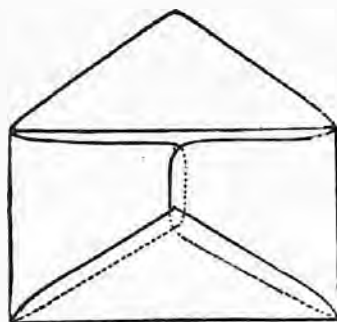
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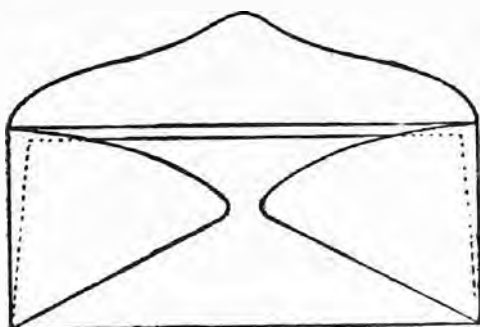
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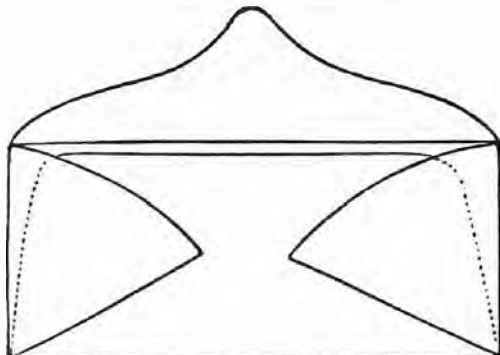
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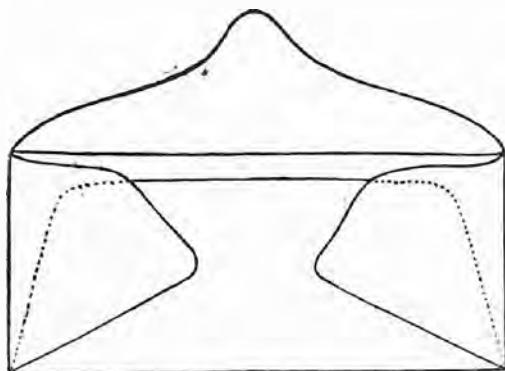
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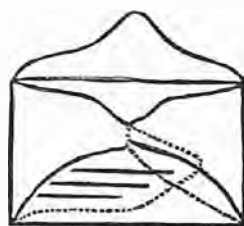
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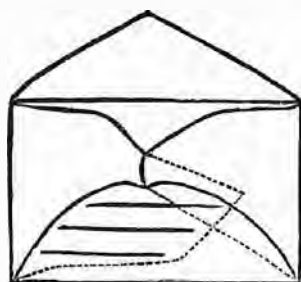
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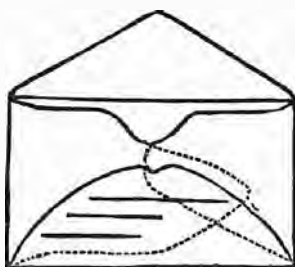
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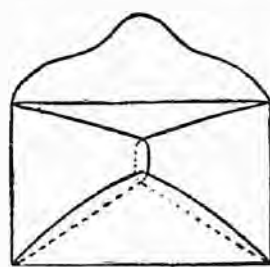
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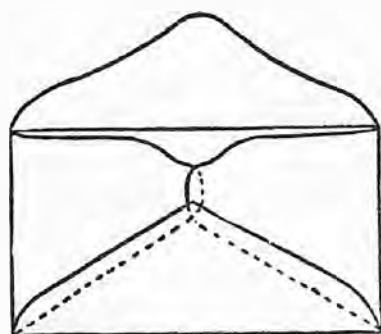
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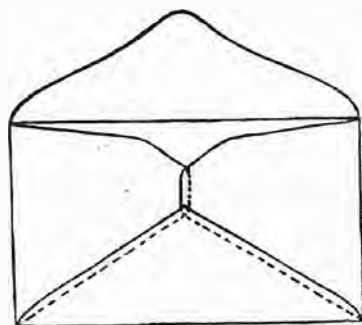
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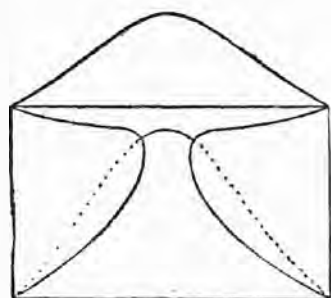
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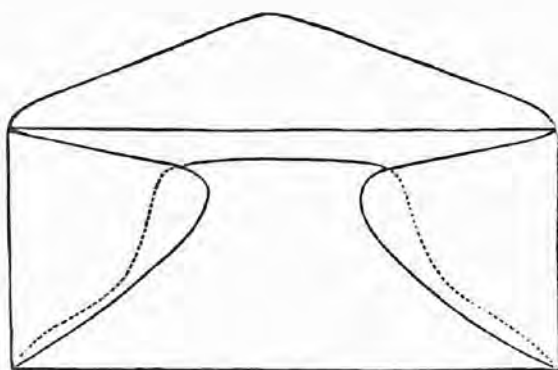
Shape P.



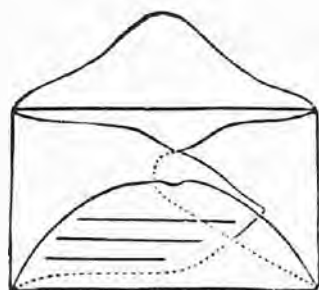
Shape Q



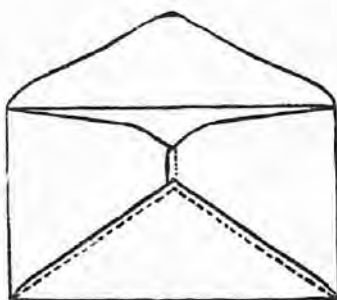
Shape QQ.



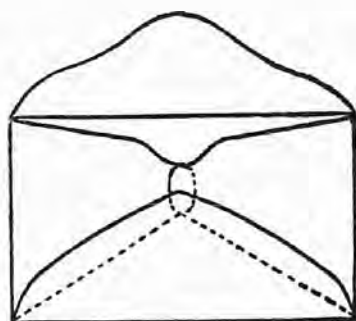
Shape R.



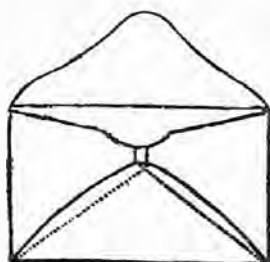
Shape S.



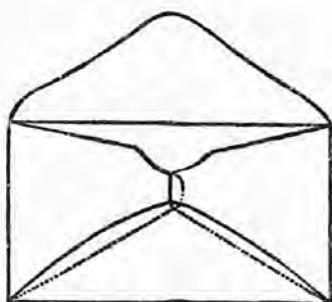
Shape T.



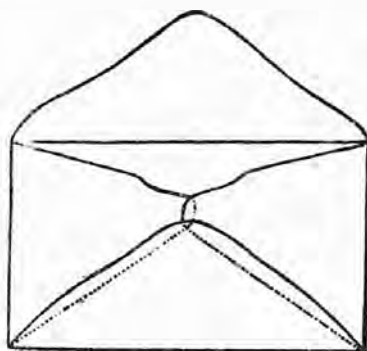
Shape U.



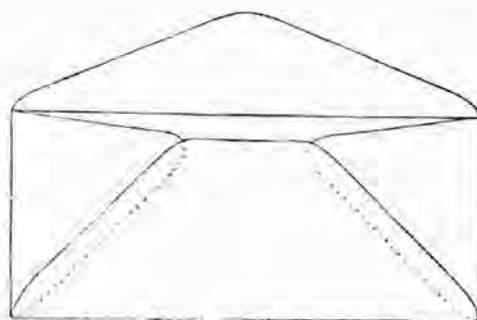
Shape V.



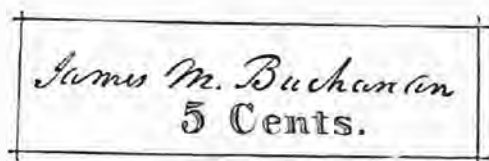
Shape W.



Shape X.



Shape Z.



88



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92



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95c



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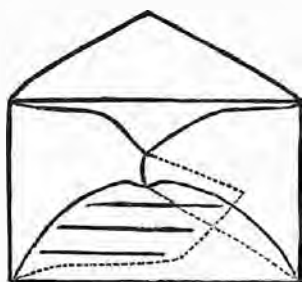
95



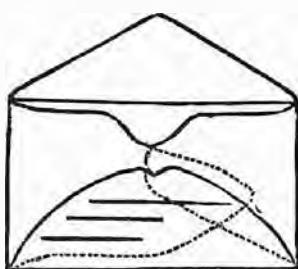
95a



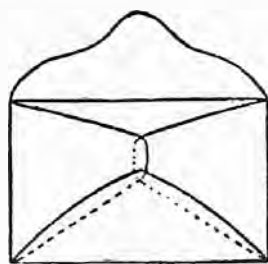
95b



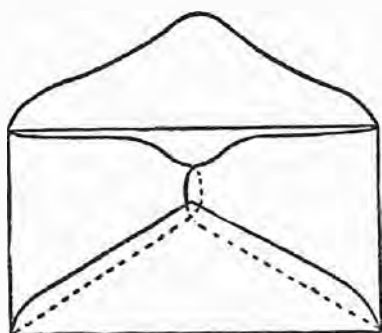
Shape M.



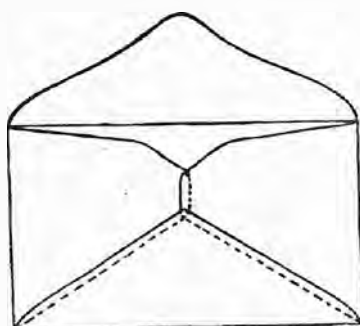
Shape N.



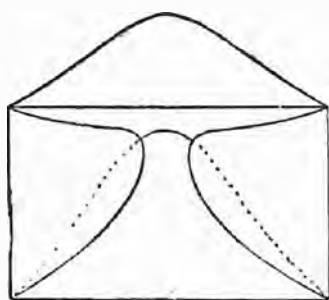
Shape O.



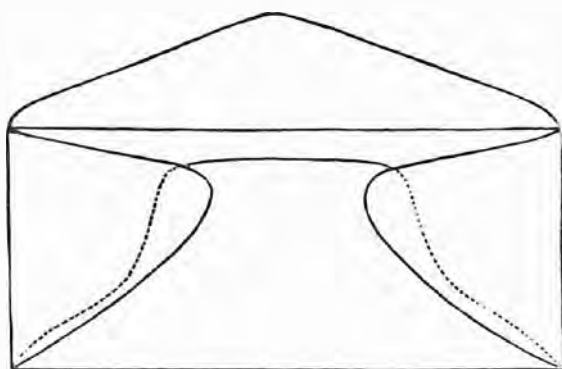
Shape P.



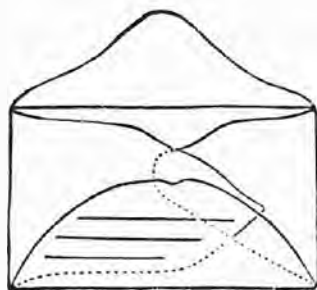
Shape Q



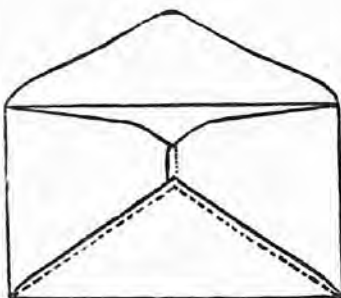
Shape QQ.



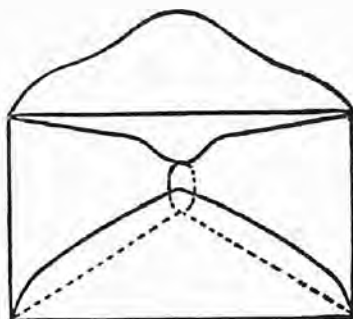
Shape R.



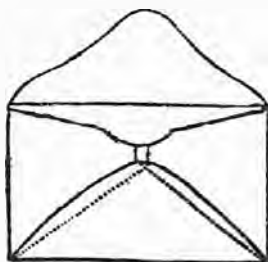
Shape S.



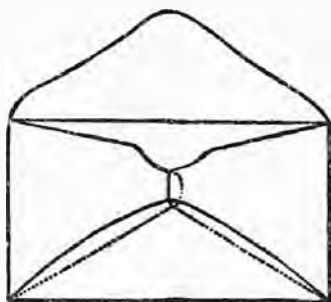
Shape T.



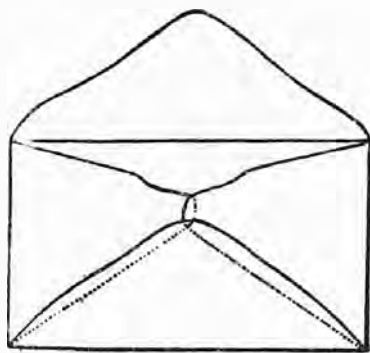
Shape U.



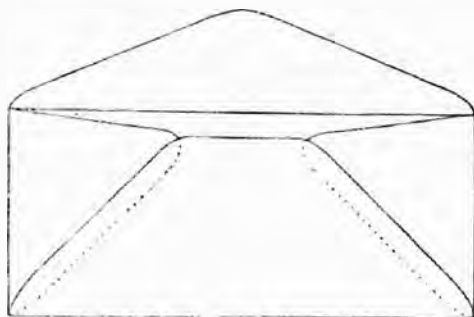
Shape V.



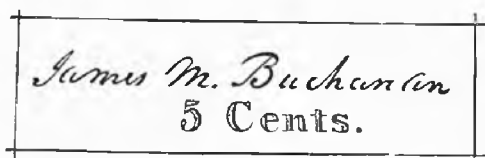
Shape W.



Shape X.



Shape Z.



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95b



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177a



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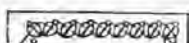
180



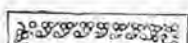
181



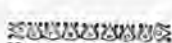
182



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185



186

Numbers 182 to 187 inclusive are duplicated in catalogue. The type-set varieties will be readily recognized.

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185

NOTE.—Since the text of the catalogue has been completed, we understand that the 72c revenue, used postally, type No. 185 is a *fraud*.



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187a



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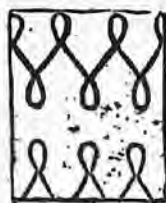
237

Guanacaste

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Guanacaste

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241

Y $\frac{1}{4}$ Y $\frac{1}{4}$

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Stamp similar to
No. 316
but finely
engraved.



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407a



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25 centavos.

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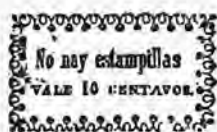
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NOTE.—Types 653, 654, 655 and 656 represent the portion of the cubiertas indicating the value, and may be readily identified.



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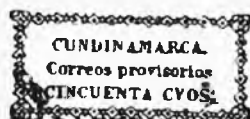
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701

E U DE COLOMBIA
E S DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

[Handwritten signature]

702



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721



722

Note.—Types 720, 721 and 722 represent the portion of the stamps indicating the value, and may be easily identified.



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ILLUSTRATIONS.

Electrotypes of any of the stamp illustrations in this catalogue may be had for 40c per square inch, provided not less than \$2.00 worth are ordered at one time, postage or express extra.

C. H. MEKEEL,

1007, 1008 and 1011 Locust Street,

St. Louis, Mo.

TO FOREIGN CORRESPONDENTS.

The prices in this catalogue are *net* without discount and payable cash in advance. Bank drafts or post office money orders preferred in payment. Drafts on New York are accepted. Where none of these can be obtained send unused stamps of low denomination for small amounts and bank-notes for large amounts.

Les prix dans ce catalogue s'entendent Nets sans escompte et payables au comptant d'avance. Traités de Banque ou Mandats de Poste ont la préférence pour les paiements. Traités sur la ville de Neu York sont acceptés. Quand le couvrement ne puisse se faire d'aucun de ces modes, remettez des Timbres-poste non-usés de petite valeur nominale pour les petits montants, et des Billets de Banque pour les montants plus élevés.

Die Preise in diesem Katalog sind Netto ohne Sconto, und zahlbar Baar im Voraus. Deckung in Bank Tratten oder Post-Anweisungen hat den Vorzug. Tratten auf Neu York werden angenommen. Wo immer die Deckung in keiner der angegebenen Weisen beschafft werden kann, wolle man ungebrauchte Poststempel von geringem Nominal-werth für kleine Beträge und Bank Tratten für grössere Beträge remittiren.

Los precios en este Catalogo se entienden Netos sin descuento y pagaderos adelantados dinero contante. Giros de Banco o ordenes sobre el correo han la preferencia por los pagos. Giros sobre Nueva York se aceptan. Cuando no se pudiera cobrar de ningun modo de los indicados, remitir Sellos postales no-usados de pequeno valor nominal por los pagos de poca importancia, y Billetes de Banco por los mas elevados.

C. H. MEKEEL,

1007, 1009 & 1011 LOCUST STREET,
ST. LOUIS, MO.

SHEET DEPARTMENT.

ADVANCED COLLECTORS,

I make a specialty of submitting selections of rare and scarce stamps to advanced collectors and those who are filling up special countries.

I give my personal attention to this class of sheets, and make my prices reasonable, and only care to send selections to those who expect to SPEND MONEY.

I expect to give full value for what I receive, but I can not afford the time to send selections to *small buyers*; the Agents' Sheets will afford them the choice of thousands of varieties at reasonable prices.

AGENTS' SHEETS.

These sheets contain thousands of varieties of good stamps, but are not made up to order. Three clerks are constantly employed making and filling up these sheets.

They are as desirable for Collectors who wish to buy for their own collections as for Agents who wish to sell to others.

These sheets are marked as low as the regular market prices, and I allow in addition a discount of 30 per cent. on stamps taken or sold therefrom.

SEND FOR A TRIAL SELECTION.

C. H. MEKEEL,

1007, 1009 & 1011 LOCUST STREET,
ST. LOUIS, MO.

U. S. REVENUE

—AND—

PROPRIETARY STAMPS.

I would be pleased to correspond with collectors of these stamps. I have purchased the entire stock of match, medicine and card stamps of Mr. E. B. Sterling, of Trenton, N. J., who was the leading dealer in this line in the world.

I send selections of these stamps on sheets marked at market prices, from which 30 per cent. discount is allowed.

When writing state whether you collect the varieties of paper, "OLD," "SILK" and "WATERMARKED."

TO CORRESPONDENTS.

Do not fail to give your post office address in every letter ; do not take it for granted that we will remember it, for where three or four hundred letters are handled daily, mistakes are apt to occur. I employ two corresponding clerks, one for English, and another for the French, Spanish and German languages.

EXCHANGE.

I am frequently asked to take duplicates in exchange, so have been led to establish the following terms :

No Stamps catalogued less than 5c each taken.

Half Catalogue price allowed in exchange for others.

One-third Catalogue price allowed in cash.

Privilege of rejecting any stamps sent is reserved.

Return postage must accompany all stamps sent for exchange.

C. H. MEKEEL,

1007, 1009 & 1011 LOCUST STREET,
ST. LOUIS, MO.

FOURTEENTH SERIES OF POPULAR PACKETS



PACKET No. 1.....Price, \$1.00.
Contains 50 different Mexican Postage Stamps.
1857 to 1888.

U.S. PACKET No. 2.... ..Price, 50cts.
Contains 50 different United States
adhesive postage stamps, including
issues of 1851, 1857, 1861, 1869 to 1888, the
officially sealed and special delivery, also War,
Post Office, Interior Department, Due.

U.S. PACKET No. 3.....Price 35cts
Contains 25 different United States
cut envelopes—all cut square—
including issues of 1853, 1864, 1879-87; also P.O.
and War Departments and Centennial.



PACKET No. 4.....Price, 40 cents.
Contains 15 Genuine Original U. S. Locals.



PACKET No. 5.....Price 20 cents.
Contains 13 Reprints of U. S. Locals from origi-
nal plates.



PACKET No. 6.....Price, \$1.00.
Contains 80 British Colonial adhesive stamps,
including 3 pence, triangular, Newfoundland,
and the triangular Cape of Good Hope.



PACKET No. 7.....Price, 25 cts.
Contains 40 different South American postage
stamps.



PACKET No. 8.....Price 25 cts.
Contains 50 Oriental postage stamps, including
Siam, Ceylon, Japan, India, Turkey, Bulgaria,
Bosnia, Roumania, Servia, Greece, Russia, Egypt,
Finland and Borneo.



PACKET No. 9.....Price 35 cts.
Contains 35 Central American postage stamps,
including Salvador, Costa Rica, Nicaragua,
Guanacaste, Guatemala, Mexico, Honduras, and
all stamps are from above countries.

C. H. MEKEEL,

1007, 1009 and 1011 Locust Street,
ST. LOUIS, MO.



PACKET No. 10..... Price, 50 cents.
Contains 225 different postage stamps, including
Australia, Costa Rica, Mexico, Jamaica, etc.



PACKET No. 11..... Price 50 cents.
Contains 225 different postage stamps, including
Hawaii, Venezuela, Ecuador, Chili, Peru, etc.



PACKET No. 12..... Price, \$1.00.
Contains 150 different postage stamps, including
old issue of Mexico, Fiji, Bolivia, Salvador,
Guanacaste, etc.



PACKET No. 13..... Price, \$1.00.
Contains 150 different postage stamps (all differ-
ent from those in No. 12) including Japan, Nica-
ragua, Honduras, Ecuador, Columbia.

Packets are for CASH only, no exchange. Postage extra on orders less than \$1.00.



PACKET No. 14..... Price, \$4.00.

Contains 300 different postage stamps (no Euro-
pean) including Persia, Guatemala, Salvador,
Bolivia, Peru, West Indies, etc.

No. 15 PACKET No. 15, Price,
\$10.00. Postage and regis-
tration 16 cents extra.

Contains 1000 different postage stamps, and
the purchaser of every *fifth* packet will receive a
genuine used

NEW YORK 5C. FREE.

This is not a common prize packet. Every
one contains stamps worth three times the price.
Among the contents may be mentioned rare
United States issues, 1847, '51, '57, '61, '67, 24c and
'69, 6c. and 12c., also Departments. A fine lot
of West Indies, South and Central American
countries, and from almost all stamp issuing
countries.

Over one-hundred of these packets have been
sold at the time of printing this catalogue.

The names of all purchasers are published in
the *Philatelic Journal of America*; a review of
these will show that from two to five packets are
frequently sold to the same person. One packet
almost always sells another. One purchaser
wrote: "I got 433 new stamps for my collection,
and sold the rest at retail for \$16.85. I enclose
\$10.08 for another." Another purchase. writes:
"My packet came to \$48.15 priced on sheets."

THE Philatelic Journal of America

Edited by C. H. MEKEEL,

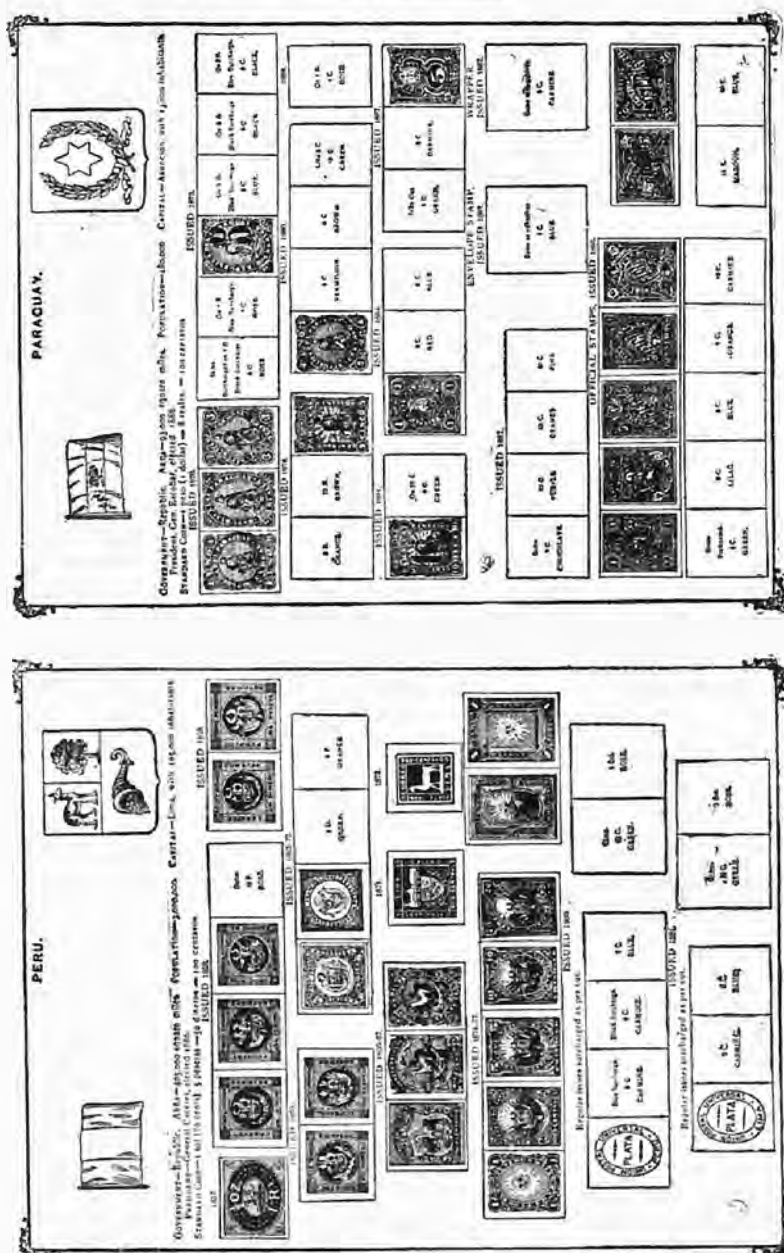
Is the oldest, largest and best monthly Journal for stamp collectors published in this country.
Published on the first of each month, and contains from 36 to 90 pages monthly. Sample copy free.

SUBSCRIPTION:

United States, Canada and Mexico,	-	-	-	50c. per year.
Other Countries in Postal Union,	-	-	-	87c. per year.

INTERNATIONAL POSTAGE STAMP ALBUM.

Illustrated with a Specially Engraved Map of the World showing the Location of Every Stamp Issuing Country.



See next page for prices.

NINTH EDITION.

C. H. MEKEEL, 1007, 1009 and 1011 Locust Street, St. Louis, Mo.

INTERNATIONAL POSTAGE STAMP ALBUM.

NINTH EDITION.

In every respect this is superior to any previously issued, and I feel justified in stating that it is the best (printed) Postage Stamp Album ever published in the world.

The spaces for United States Revenue Stamps are omitted, and spaces provided for all varieties of surcharges, including all official and kindred stamps.

The spaces for cut envelopes have been considerably enlarged, thus allowing for large margins on all such specimens.

Although the Album is almost 50 per cent larger than the previous edition, and printed on paper far superior in quality, the prices remain the same, as follows:

PRINTED ON BOTH SIDES OF PAPER.

		POST FREE.
Bound in Boards, half cloth,	- - - - -	\$1 50
" Cloth, magnificent gilt, with elaborate design,		2 50
" Cloth, gilt, with plain cover,	- - -	2 50
" Cloth, gilt, with guards and blank pages for future issues,	- - - - -	3 50

PRINTED ON ONE SIDE OF FINE HEAVY PAPER.

			POST FREE.
Bound in Cloth, gilt,	- - - - -	\$5 00	\$5 25
" French Morocco, full gilt,	- - -	7 50	7 75

THE POCKET ALBUM

Is a neat little Album designed with spaces to hold between 300 and 400 stamps, bound neatly in cloth and gilt. It can be carried in the pocket, and will answer for a small collection or as a book for duplicates.

PRICE 20 CENTS, POST PAID.

C. H. MEKEEL,

1007, 1009 & 1011 LOCUST STREET,
ST. LOUIS, MO.

THE NATIONAL POSTAGE STAMP ALBUM.
Containing Spaces for all United States Stamps, on White and Pink Paper.



5.00

C. H. MEKEEL, 1007, 1009 and 1011 Locust Street, St. Louis, Mo.

MEKEEL'S BLANK STAMP ALBUM.

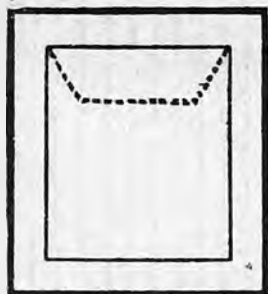
This album is blank, except for a neatly printed border around each page and a label at the top of each page to receive the name of the country. The names of all countries printed on adhesive paper go with each book, and when mounted in the label prepared, it looks like a printed page.

The paper used in the albums is of fine cream tint and the weight varies with the price of the book, even the cheapest being heavier than that used in any other album.

Advanced collectors have wholly abandoned albums with printed spaces for stamps. They wish to arrange their stamps to suit themselves and to collect such varieties as they desire, so that a blank album is necessary.

An important feature of this album is the lithographed stamp mounts that are furnished with it and may be used or not as the collector may fancy.

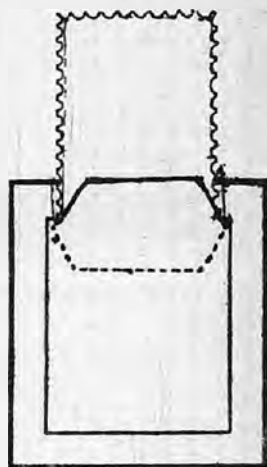
These mounts are the same as those used in the celebrated Tiffany collection and were the invention of its owner, Mr. John K. Tiffany, President of the American Philatelic Association. The following illustrations are rather crude, but they serve to explain the mount. The effect of a page of stamps on their mounts neatly arranged is beyond description.



MOUNT.



STAMP ON MOUNT.



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